Mam'selle Tralala

Jean Gilbert

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MAM'SELLE TRALALA

A Musical Play

IN THREE ACTS.

BOOK BY

ARTHUR WIMPERIS AND HARTLEY CARRICK

FROM THE GERMAN OF

GEORG OKONOKOWSKI AND LEO LEIPZIGER

MUSIC BY

JEAN GILBERT.

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Printed in England.

PRINTED BY
LOWE & BRYDONE,
204, PARK STREET, CAMDEN TOWN,
LONDON, N.W.

The Play produced by Mr. PHILIP MICHAEL FARADAY.

MAM'SELLE TRALALA

Dramatis Personæ.

BRUNO RICHARD	(*Manufacturer of the famous* Chocolat-Richard)	MR. JAMES BLAKELEY
MADAME RICHARD	(*his Wife*)	MISS AMY AUGARDE
CLAIRE	(*his Daughter*)	MISS GWLADYS GAYNOR
PIERRE DELACOUR	(*his Manager*)	MR. MORANT WEBER
GEORGES DIEUDONNE		MR. F. POPE STAMPER
PHILIPPE MICHEL	(*a Lottery Agent*)	MR. CHARLES TREVOR
ARISTIDE VOLNAY	(*a Clerk*)	MR. ERNEST HENDRIE
MAX	(*Waiter*)	MR. TOM A. SHALE
FIFINE	*Employees at Richard's*	MISS DOREEN LANGTON
ADELE		MISS LORNA DELLA
NANETTE		MISS PHYLLIS ALLEN
CELESTE		MISS MARGOT KELLY
MESSENGER		MR. A. LYNN
SUSETTE	*Dancers at "The Little Mouse"*	MISS ALMA HUGHES
BABETTE		MISS DOROTHY DURAND
ROSETTE		MISS LILY BLYTHE
FOUCHETTE		MISS VIOLET CAMERON
GUILLAUME	*Waiters at "The Little Mouse"*	MR. STANLEY BRIGHTMAN
FRANCOIS		MR. ELIOT SKINNER
NARCISSE	*Clients of "The Little Mouse"*	MR. LOUIS RUSSELL
EDOUARD		MR. CLAUDE RENSHAW
HENRI		MR. FRANK MELVILLE
FRAISETTE	*Mannequins at Madame Fleuriot's*	MISS ALMA LEE
TINA		MISS MAISIE BURLINGHAM
MIMI		MISS MAY MORTON
MADAME FLEURIOT		MISS FRANCIS TORRENS

AND

NOISETTE (known as "Tralala") ... MISS YVONNE ARNAUD

Dances arranged by ESPINOSA.

Synopsis of Scenery.

ACT I. ... General Office at the Maison Richard.
ACT II. ... "The Little Mouse" Restaurant.
ACT III. ... Showroom at Madame Fleuriot's.

Time—The Present. Place—Paris.

Musical Director ... MR. JACQUES HEUVAL.

MAM'SELLE TRALALA

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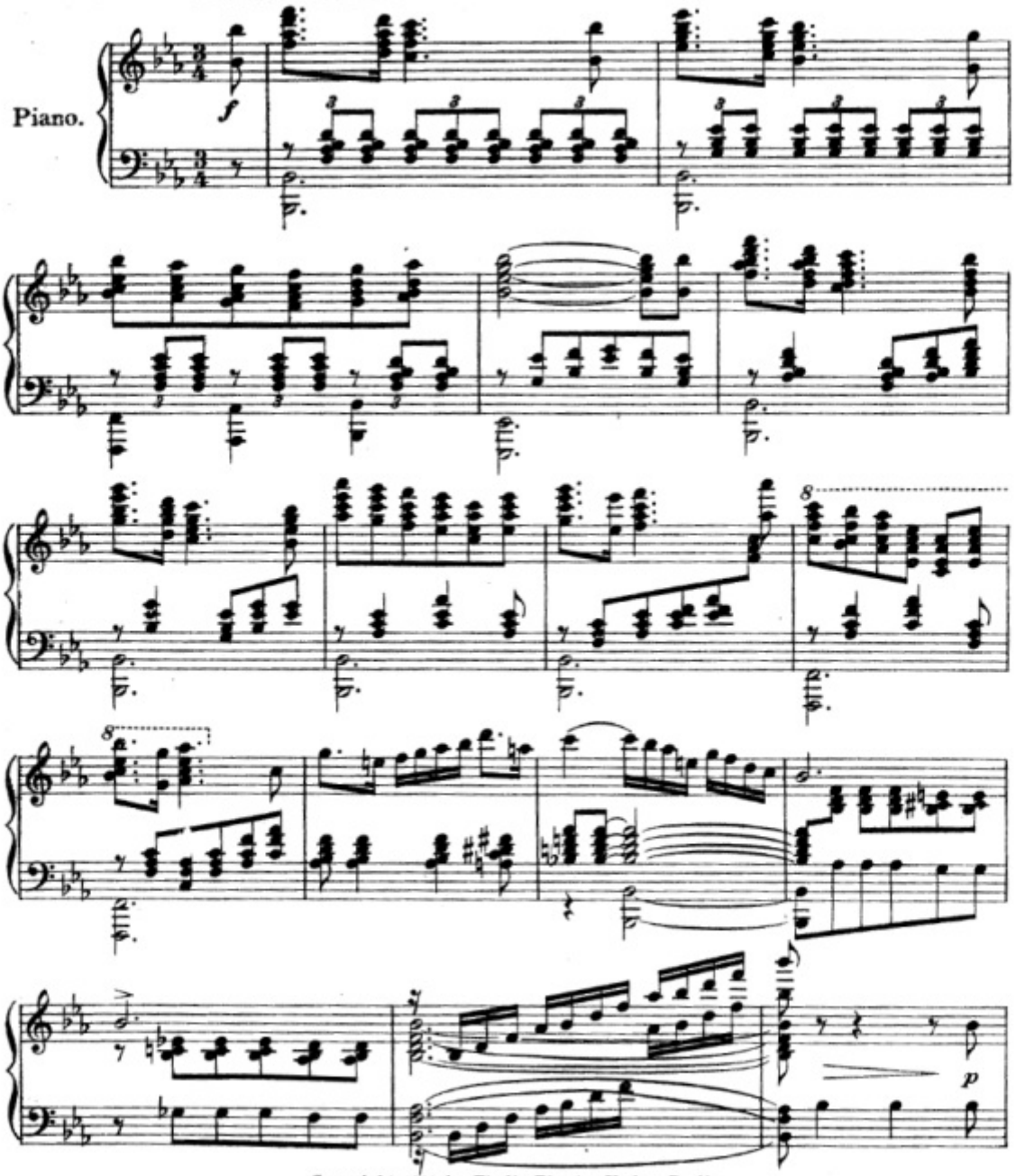
MAM'SELLE TRALALA.

Overture.

Music by
JEAN GILBERT.

Andante moderato.



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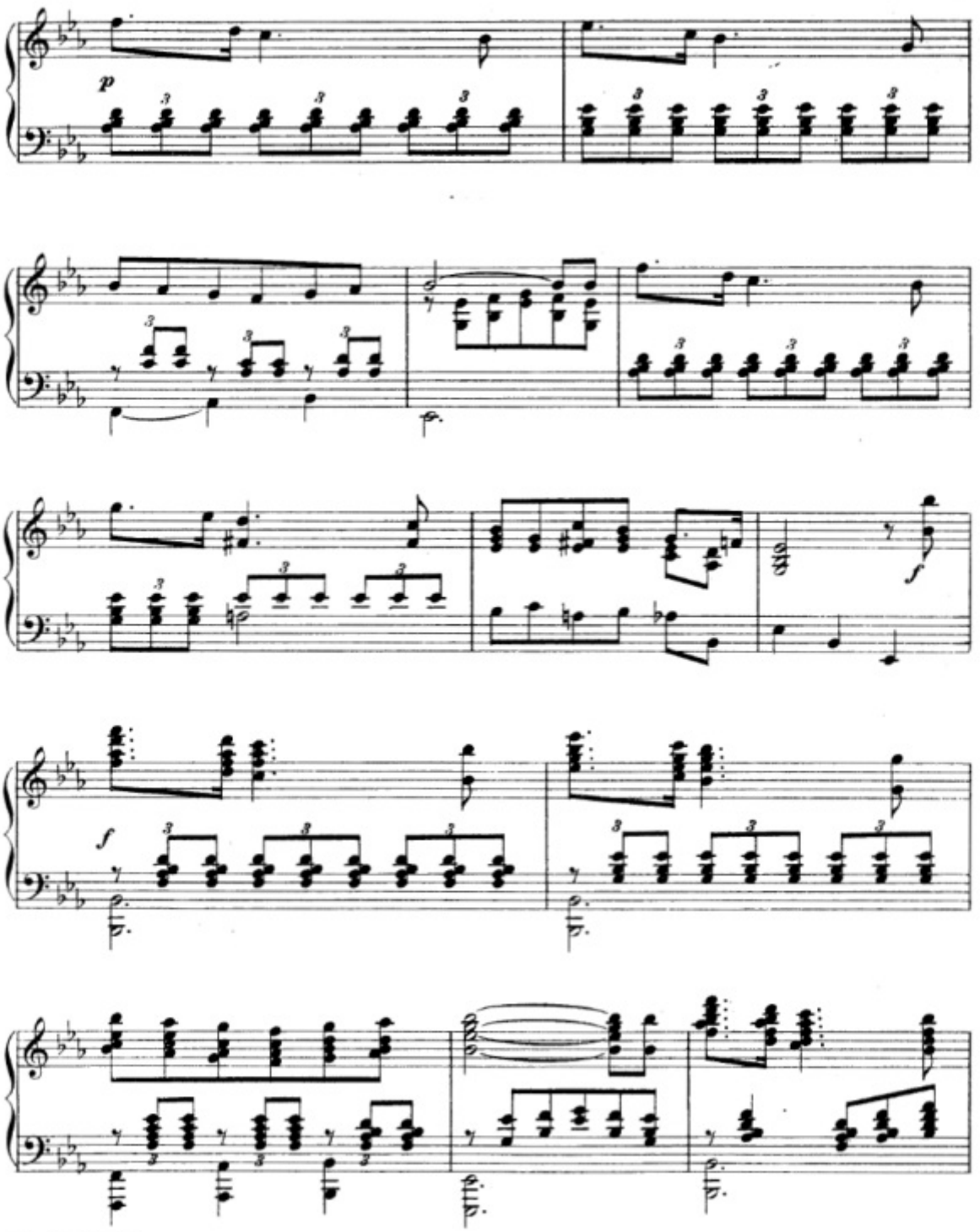
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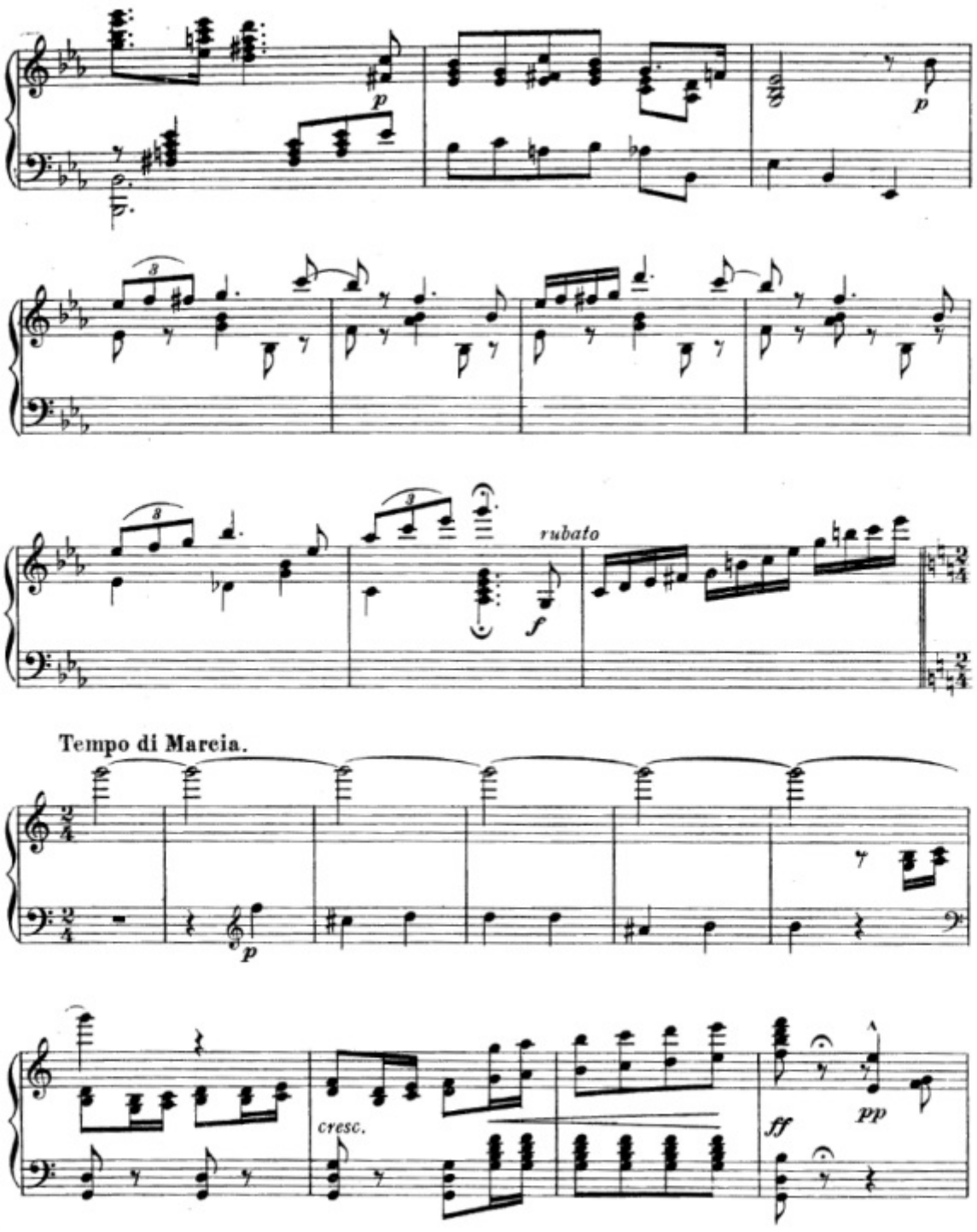
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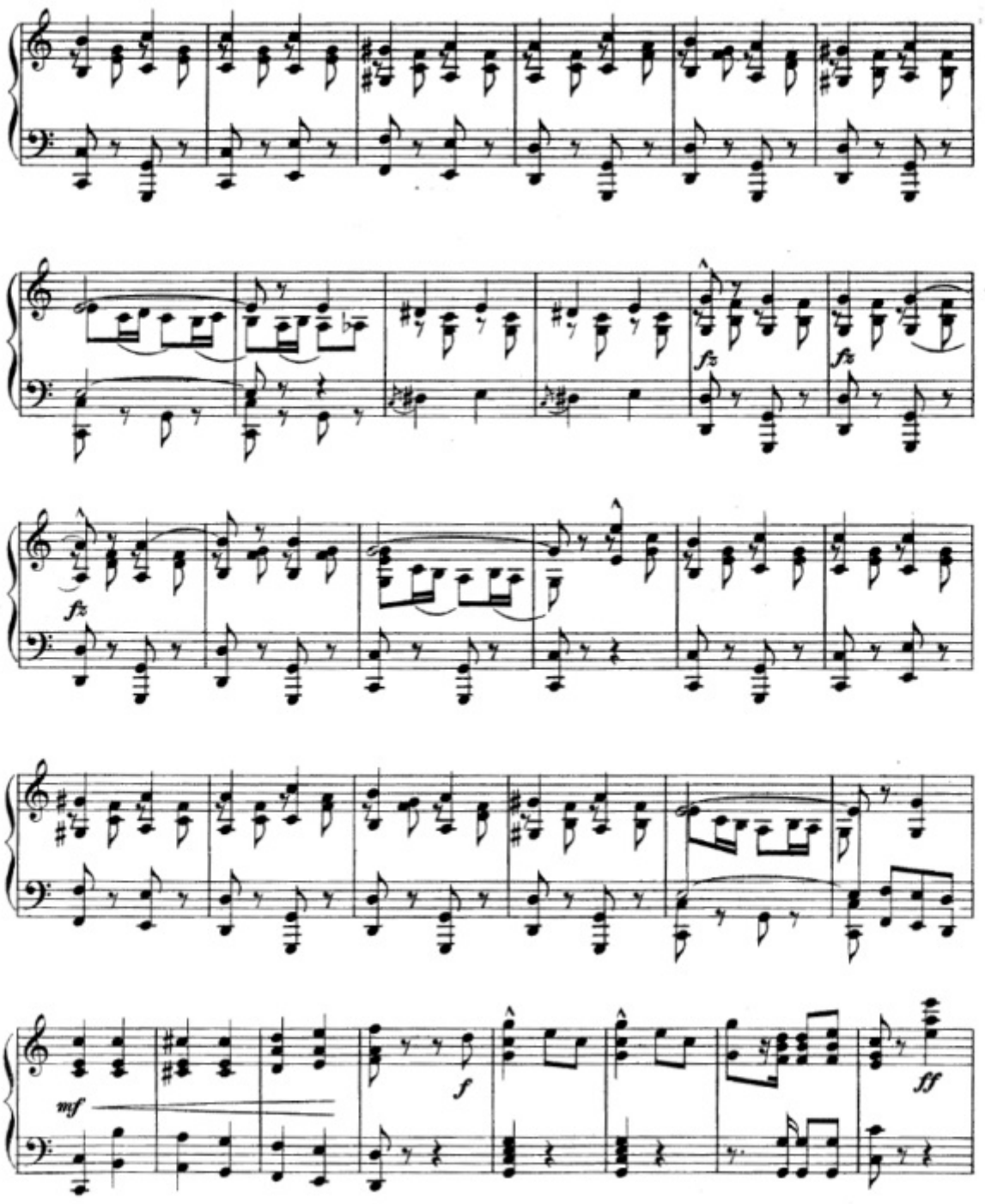
p
rubato
f
Tempo di Marcia.
p
cresc.
ff
pp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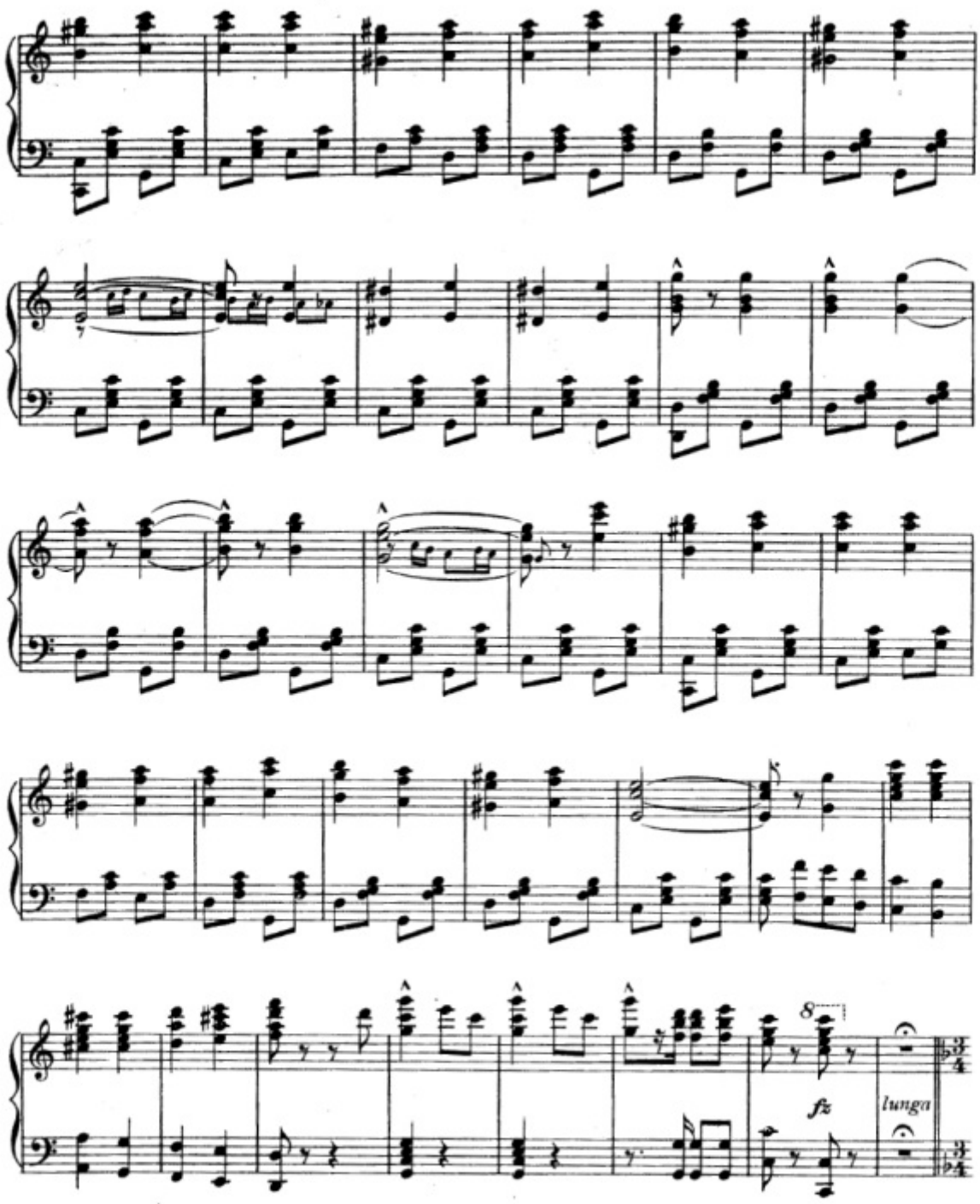
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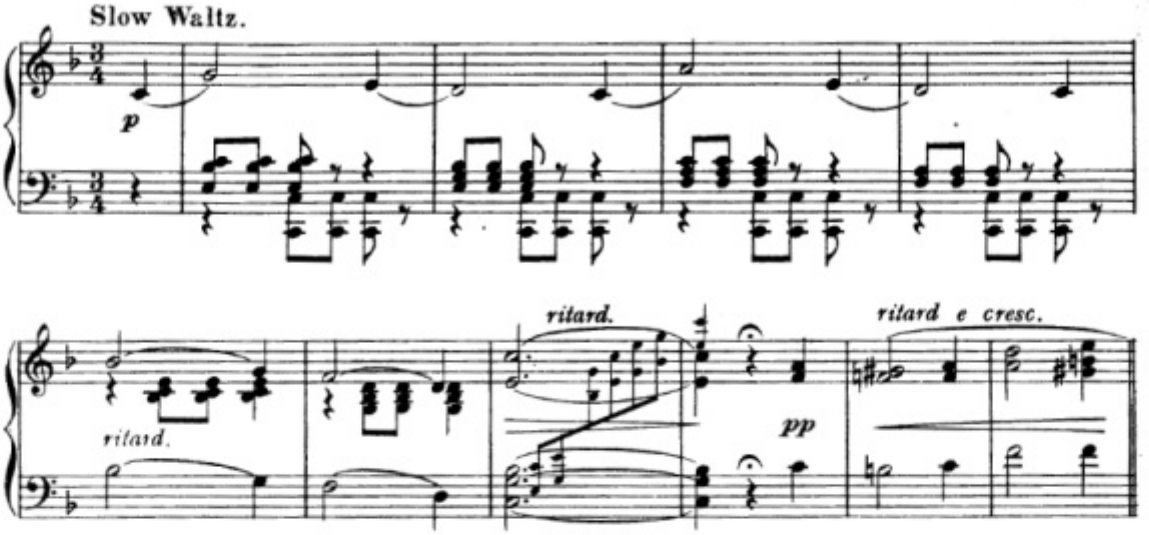
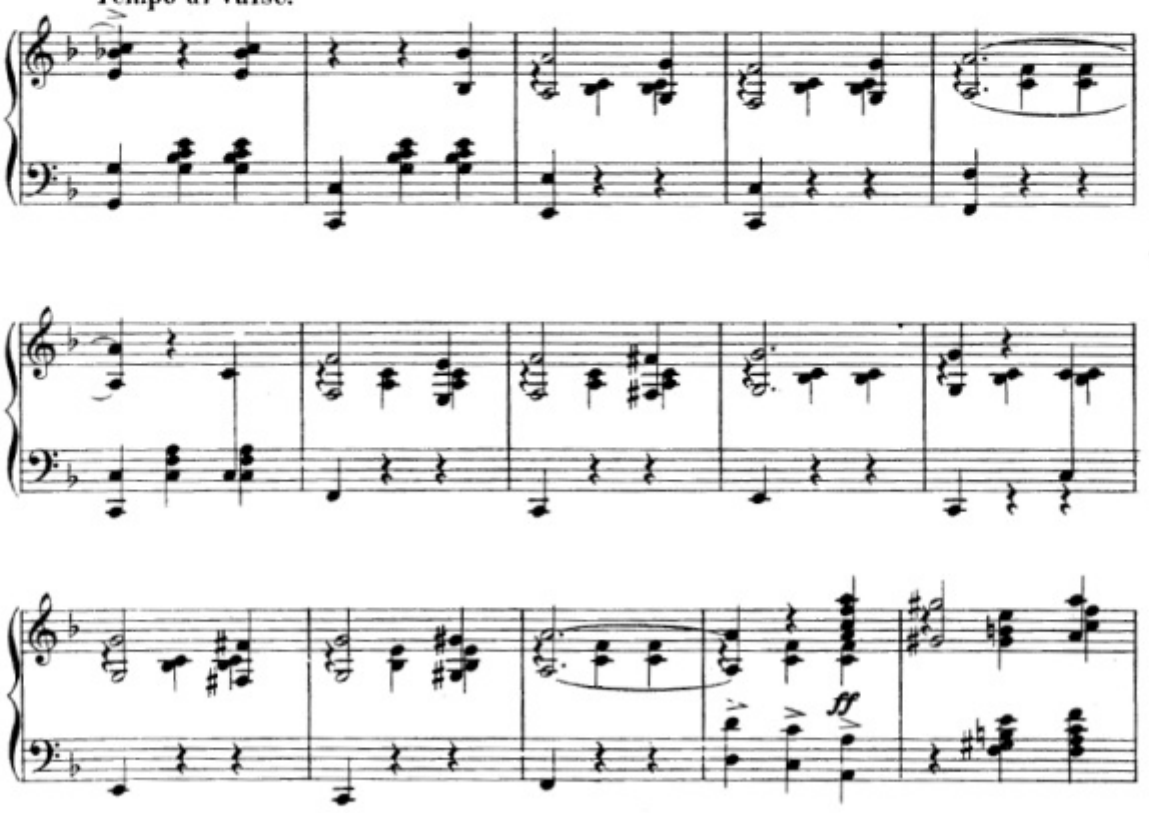
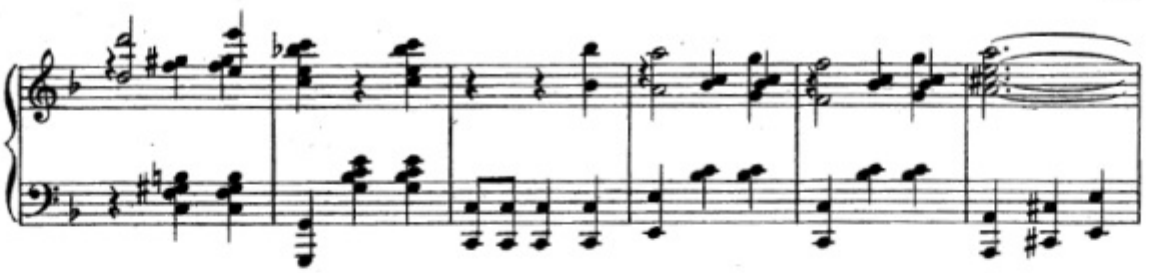
lunga

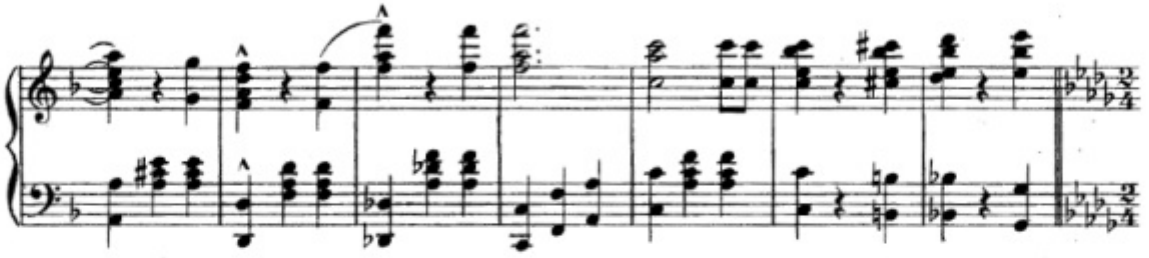
Slow Waltz.



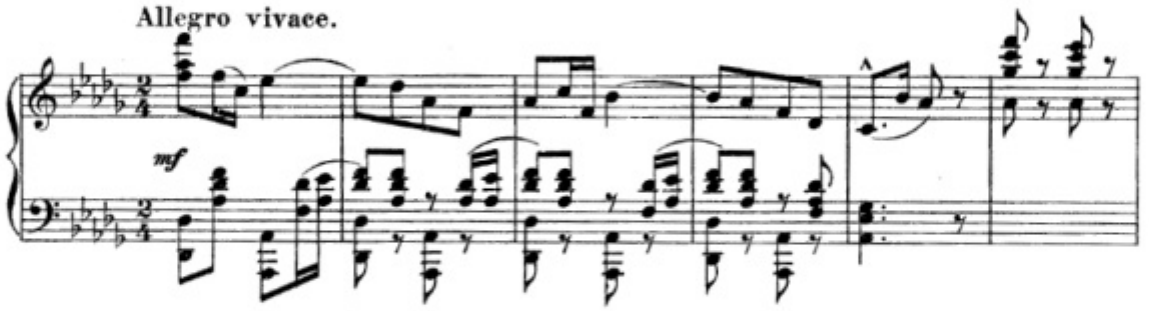
Tempo di Valse.

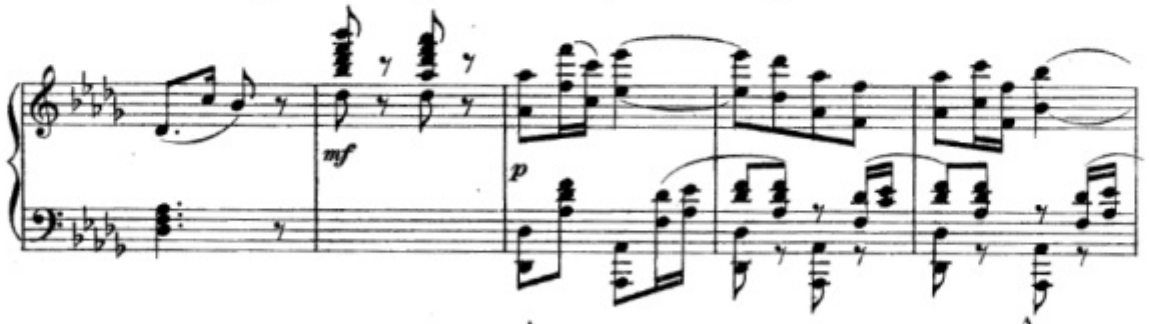


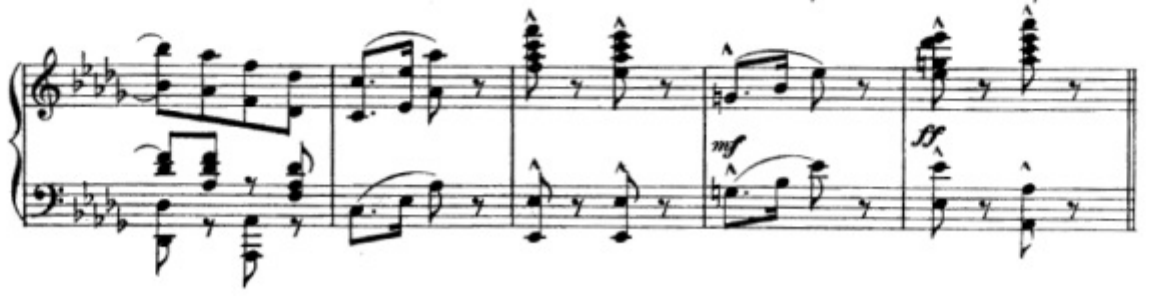


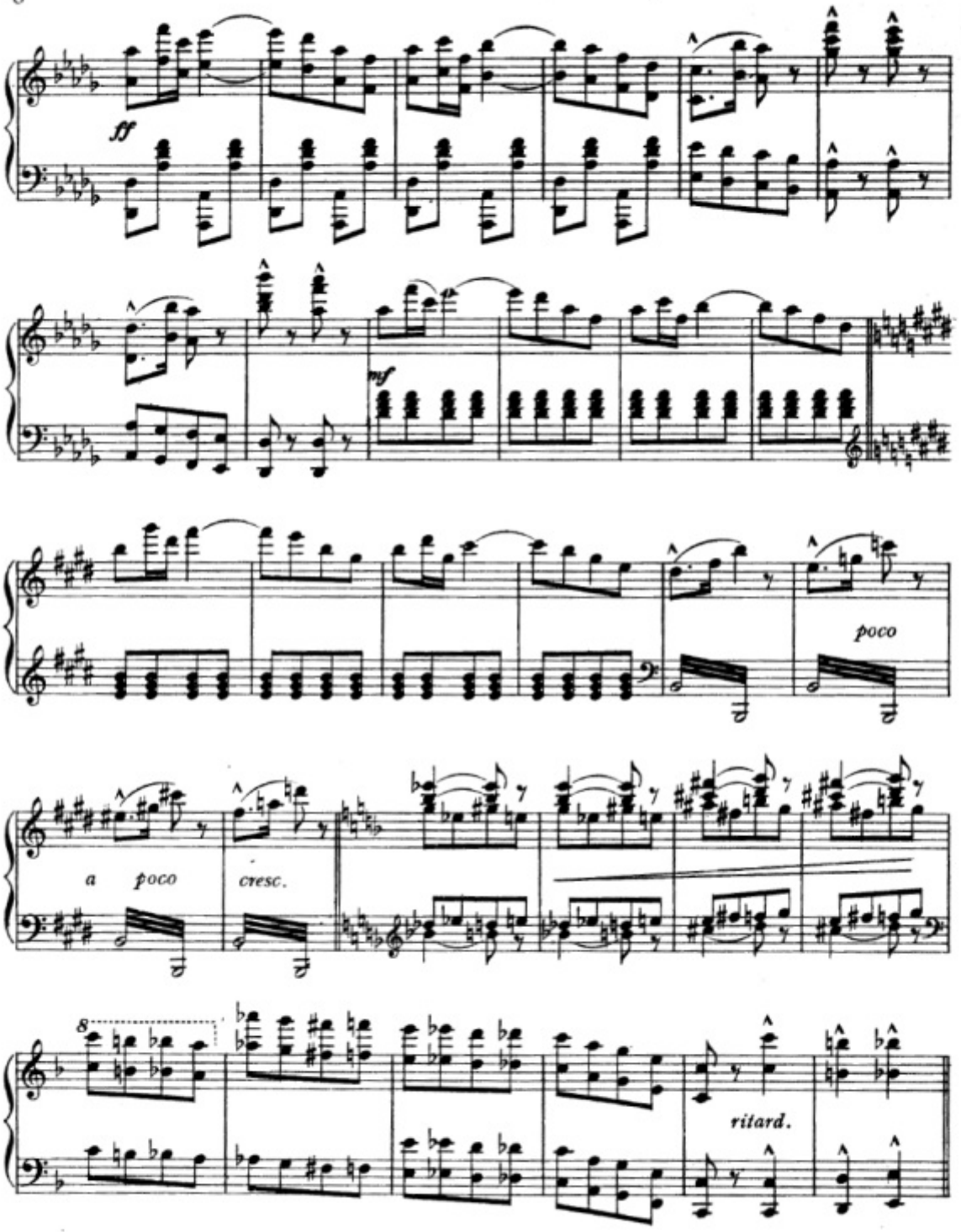


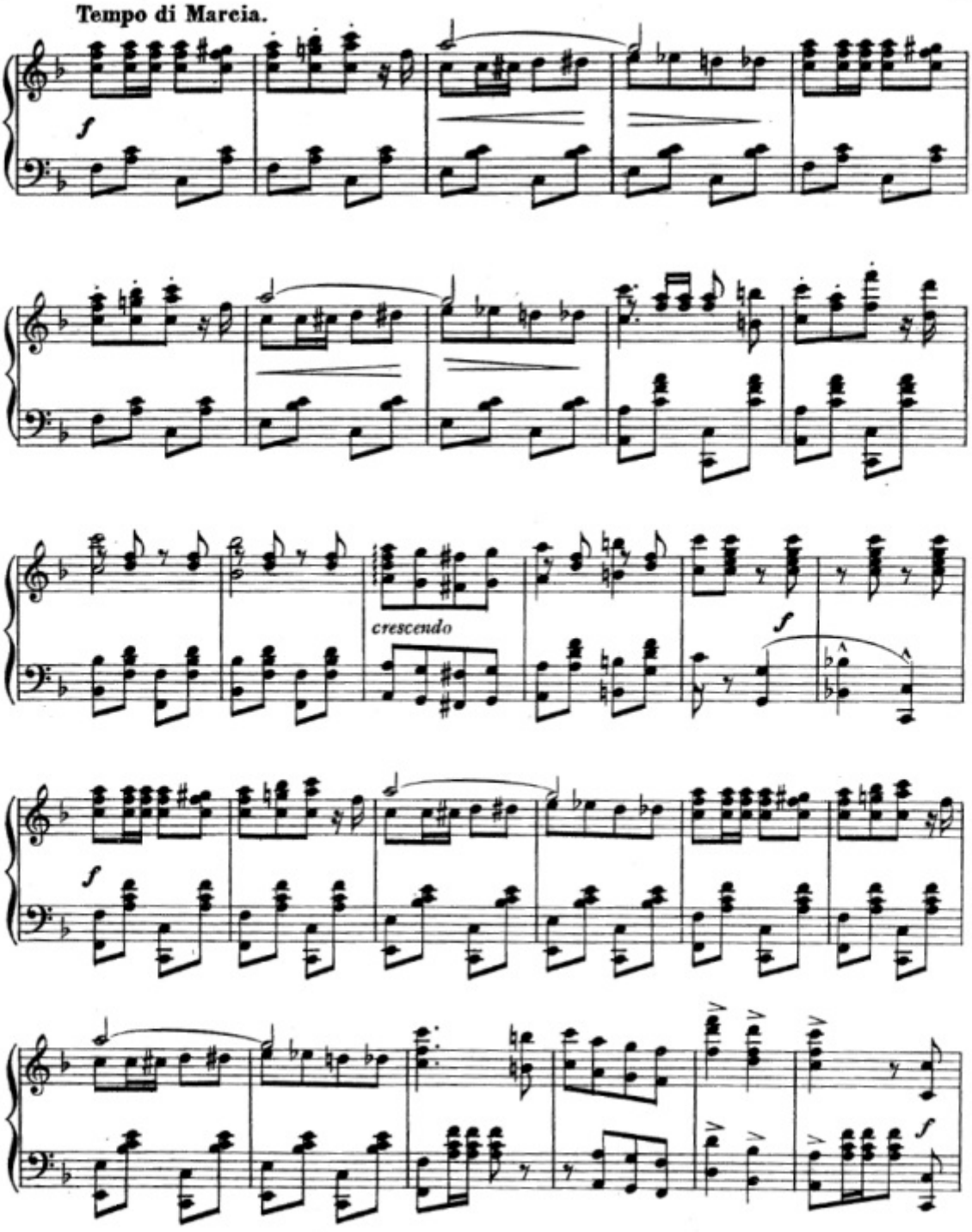
Allegro vivace.

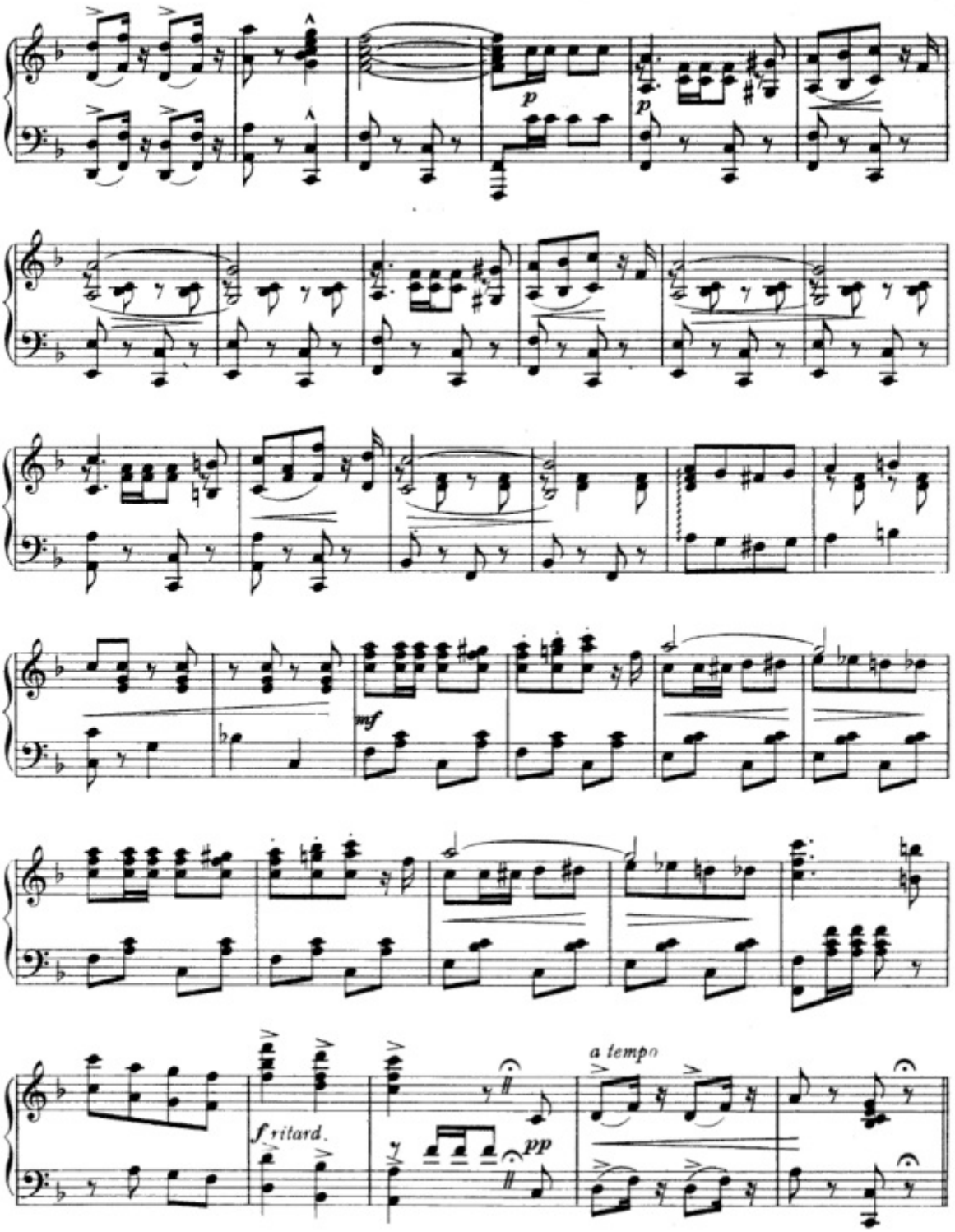







ff
mf
poco
a poco
cresc.
8
ritard.


Tempo di Marcia.
crescendo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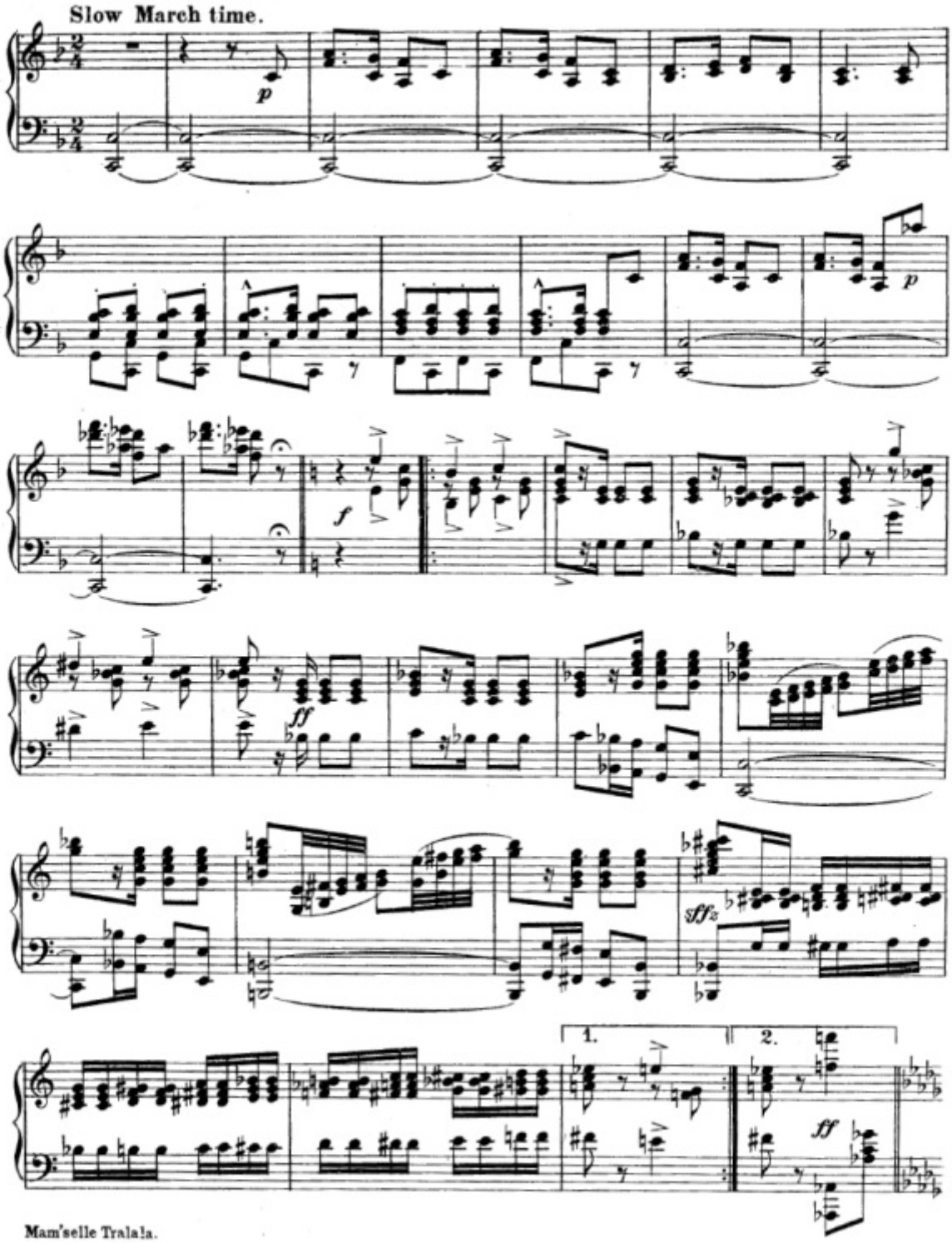
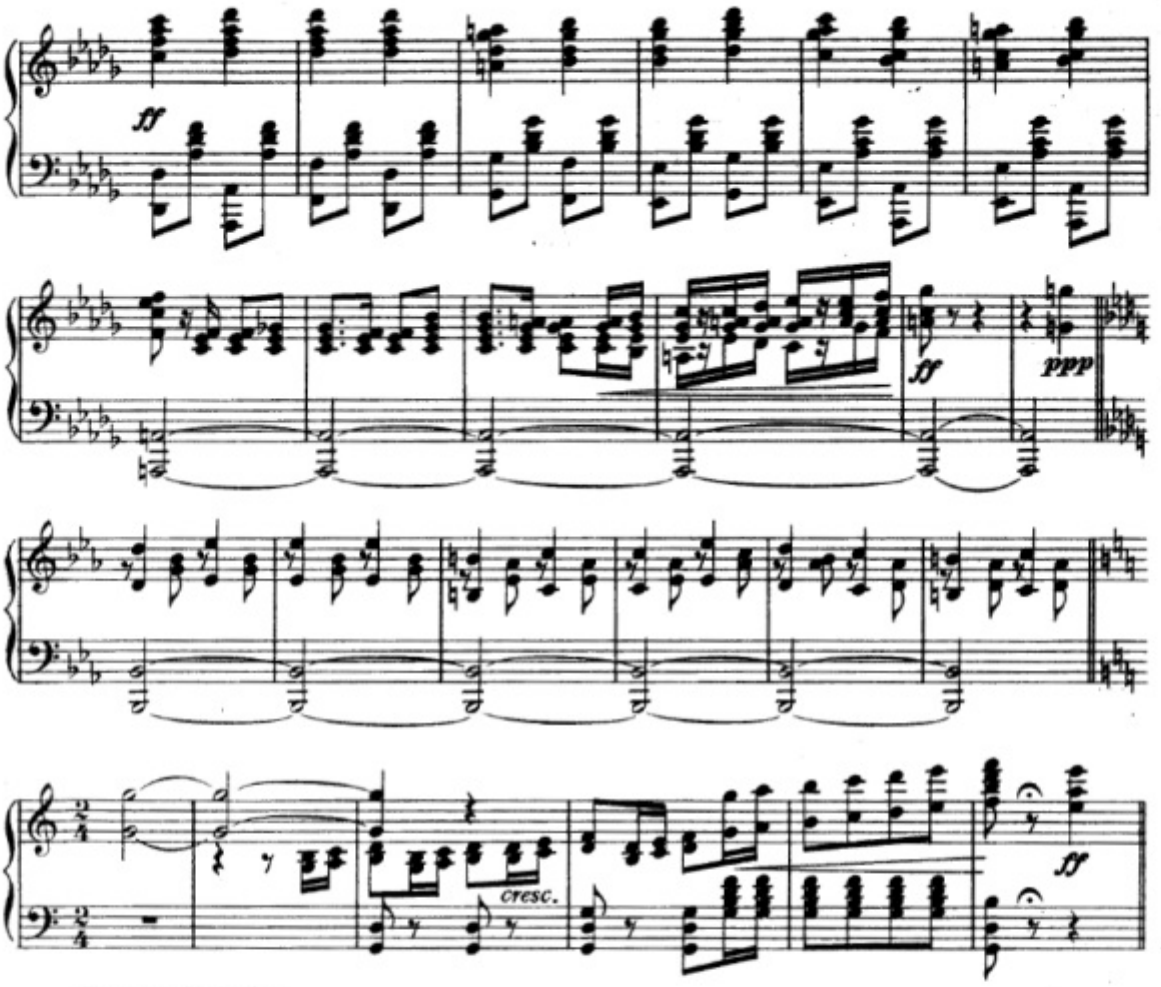
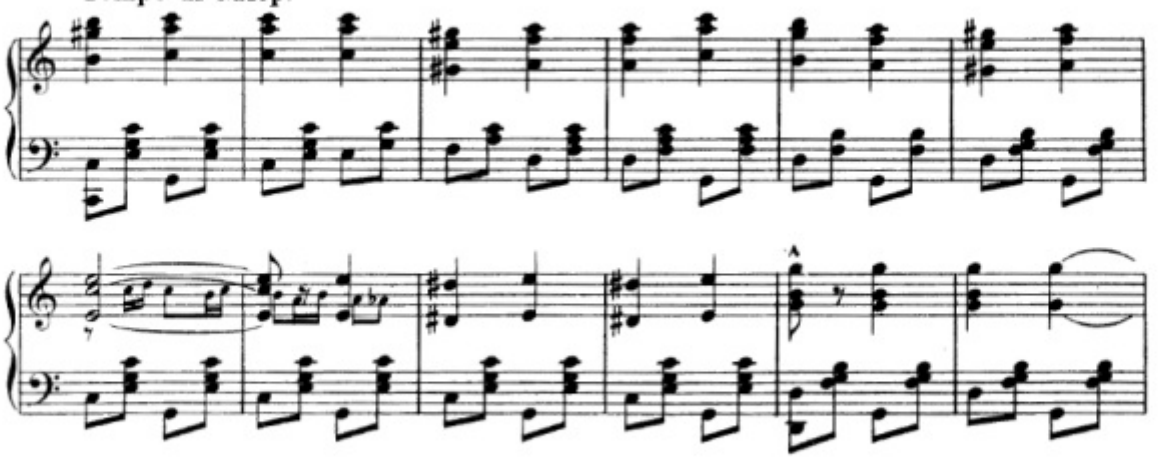
mf
f ritard.
pp
a tempo

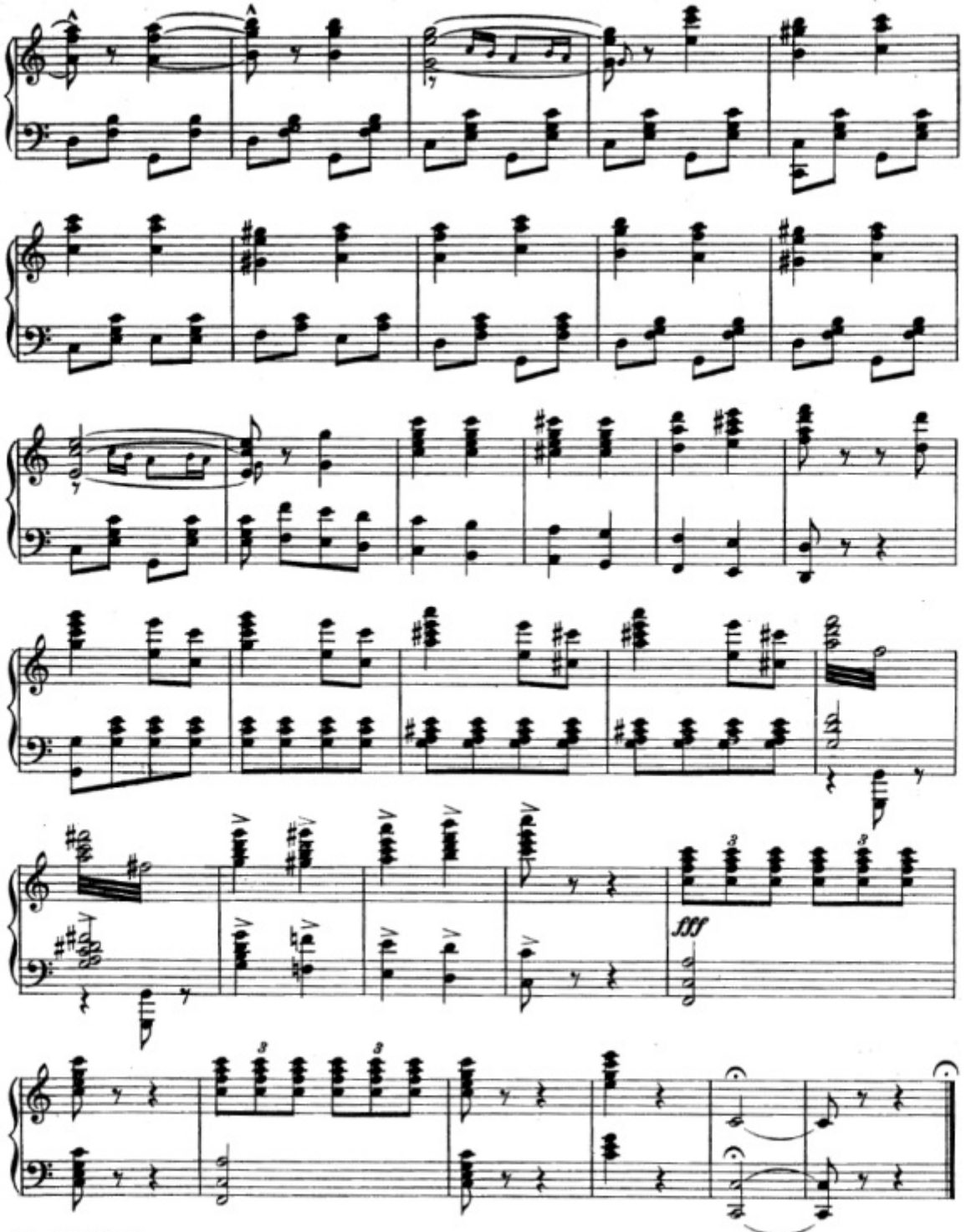


Mam'selle Tralala.



Tempo di Galop.

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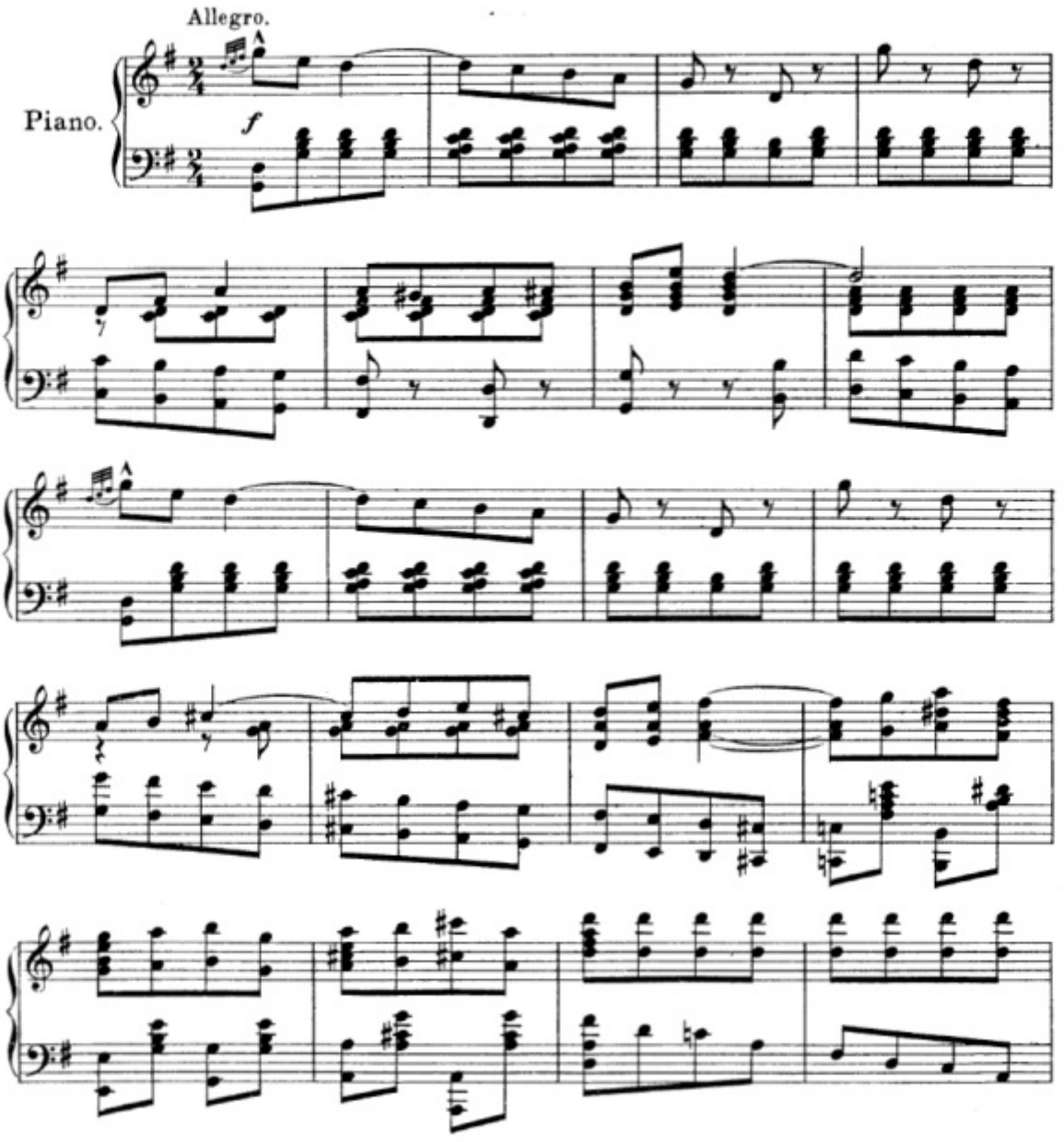
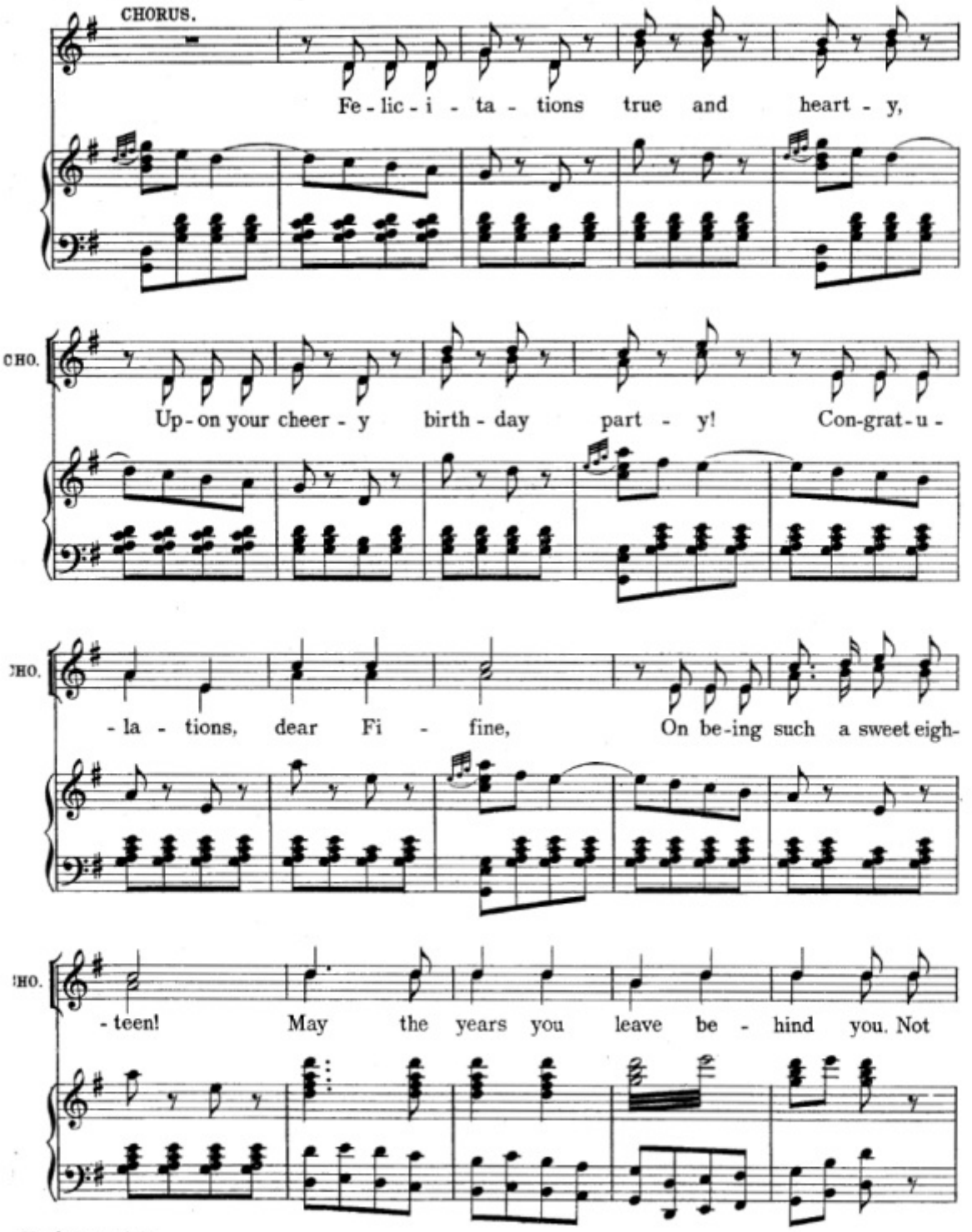
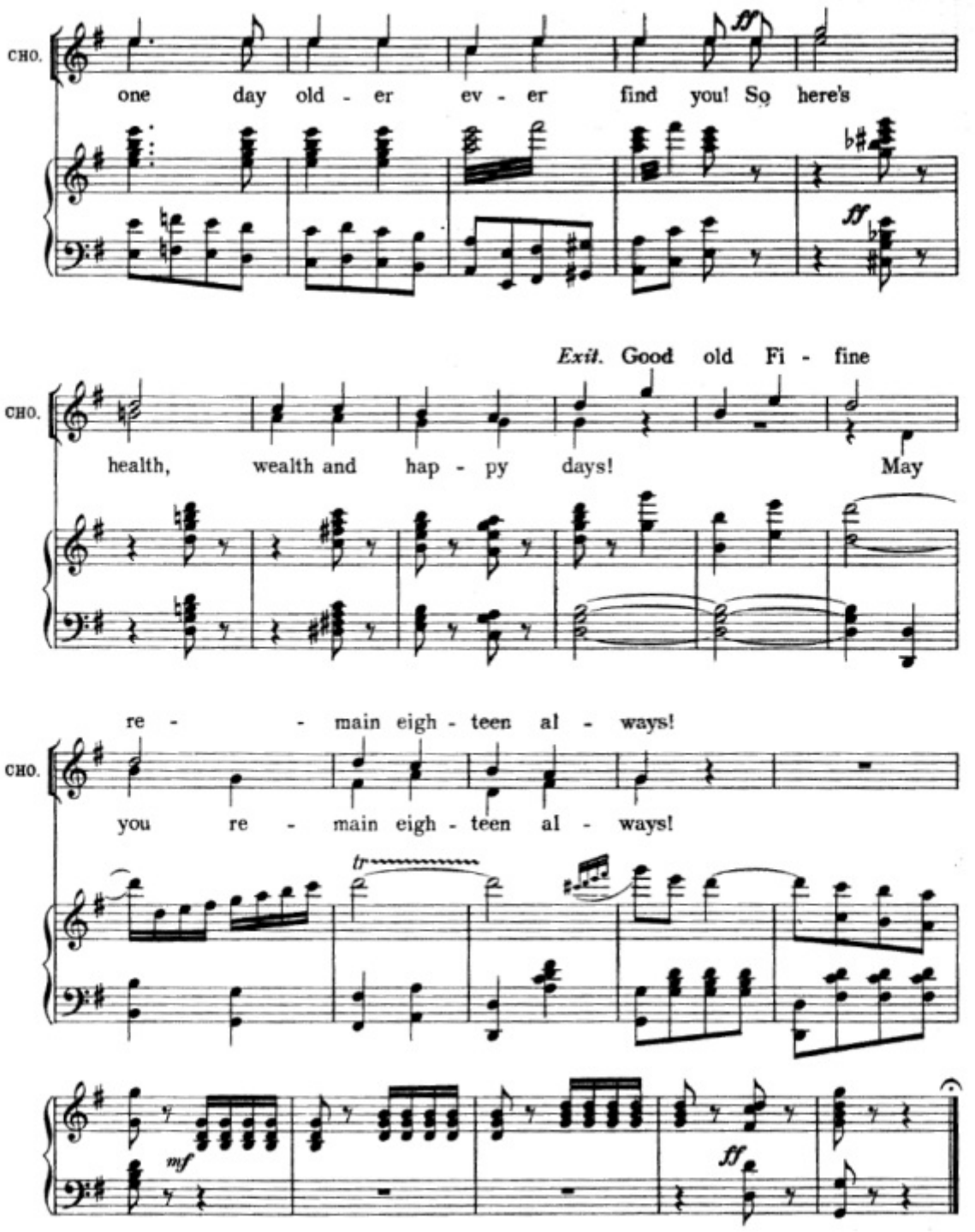
Act I.

No. 1. OPENING CHORUS.

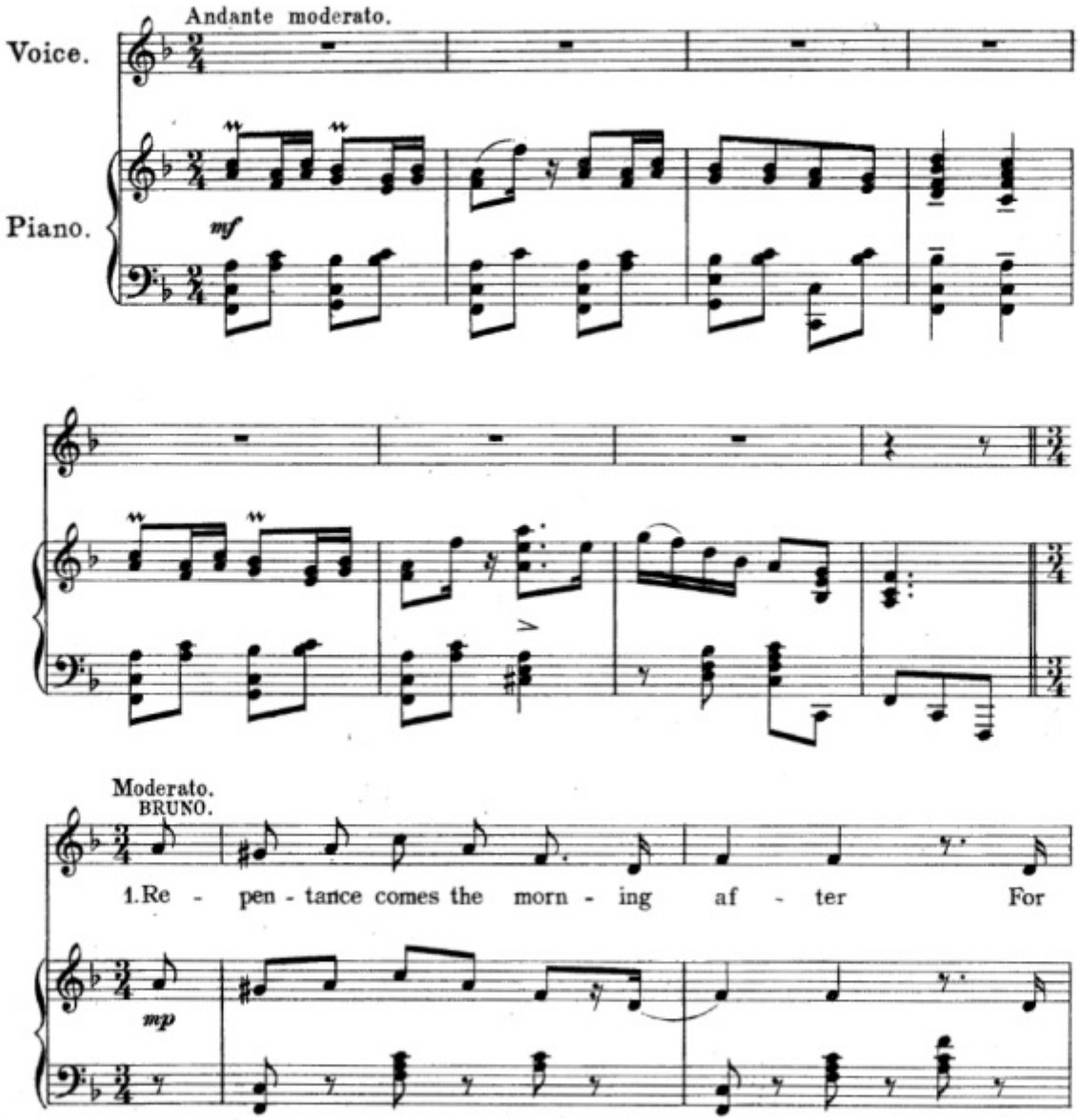



CHORUS.
Fe - lic - i - ta - tions true and heart - y,
CHO.
Up - on your cheer - y birth - day part - y! Con-grat-u -
CHO.
- la - tions, dear Fi - fine, On be-ing such a sweet eigh-
CHO.
- teen! May the years you leave be - hind you. Not

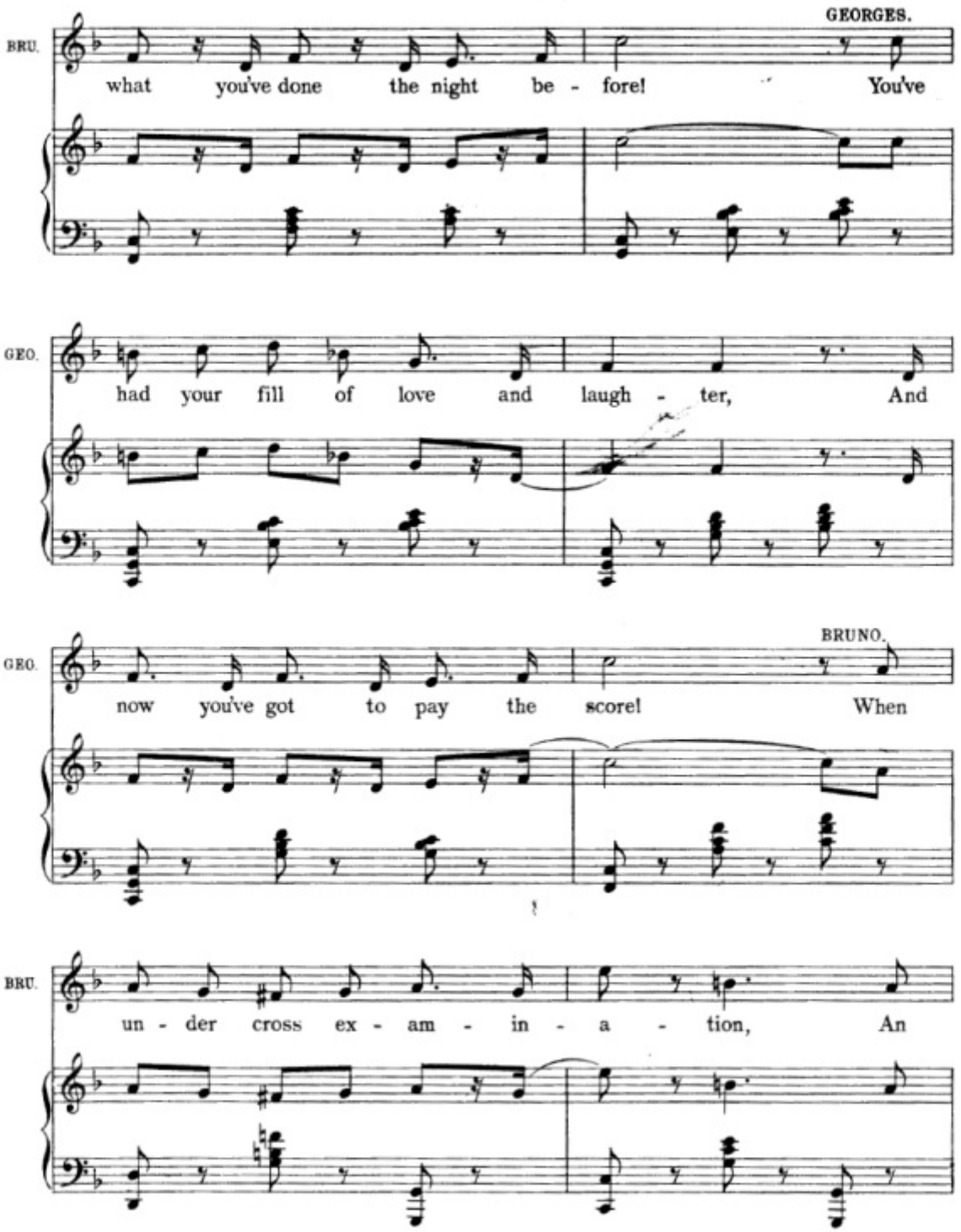

CHO.
one day old - er ev - er find you! So here's
ff
ff
Exit. Good old Fi - fine
CHO.
health, wealth and hap - py days! May
re - - main eigh - teen al - ways!
CHO.
you re - main eigh - teen al - ways!
tr
mf
ff

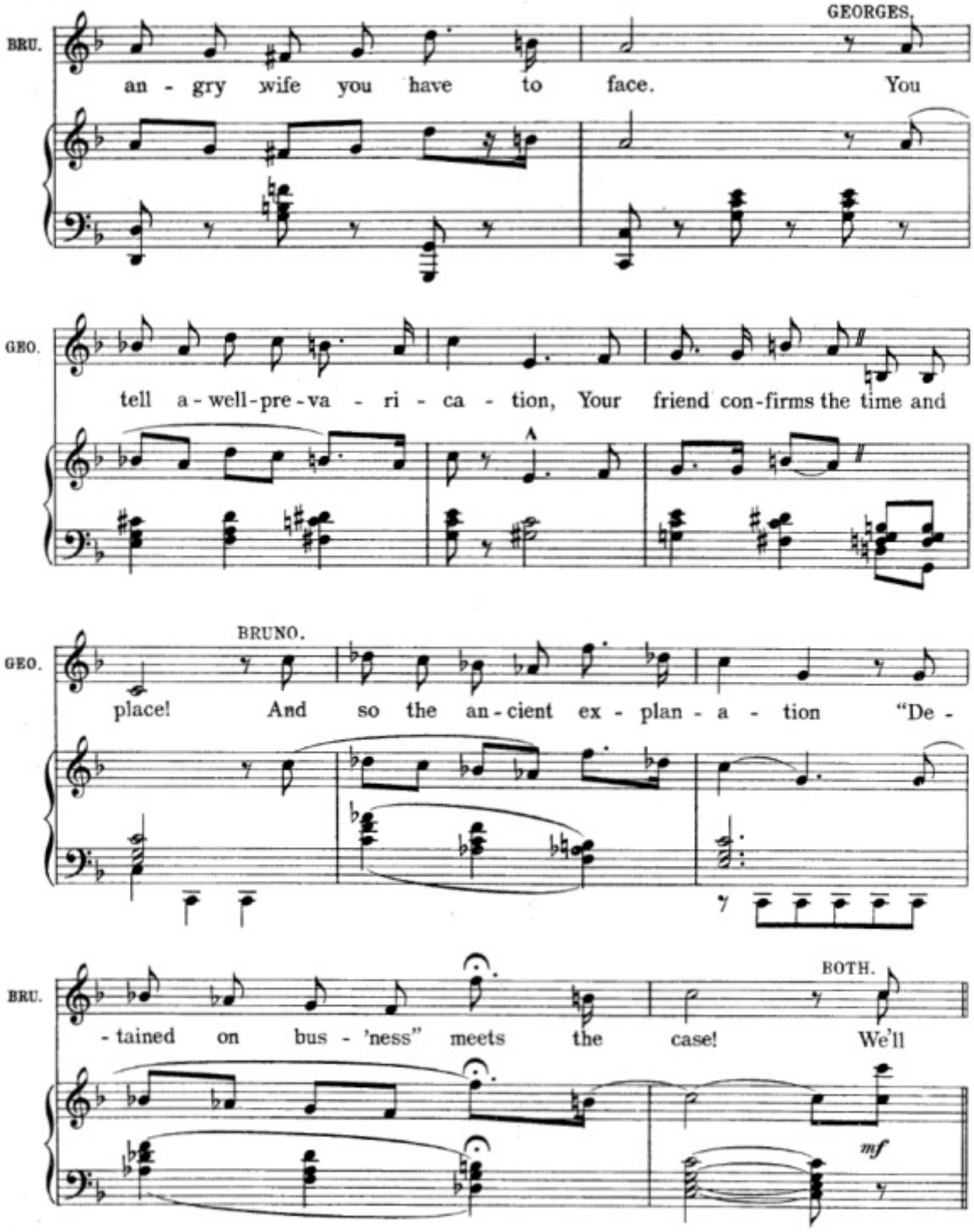
Nº 2. DUET.— (Bruno & Georges.)

"REPENTANCE COMES THE MORNING AFTER."

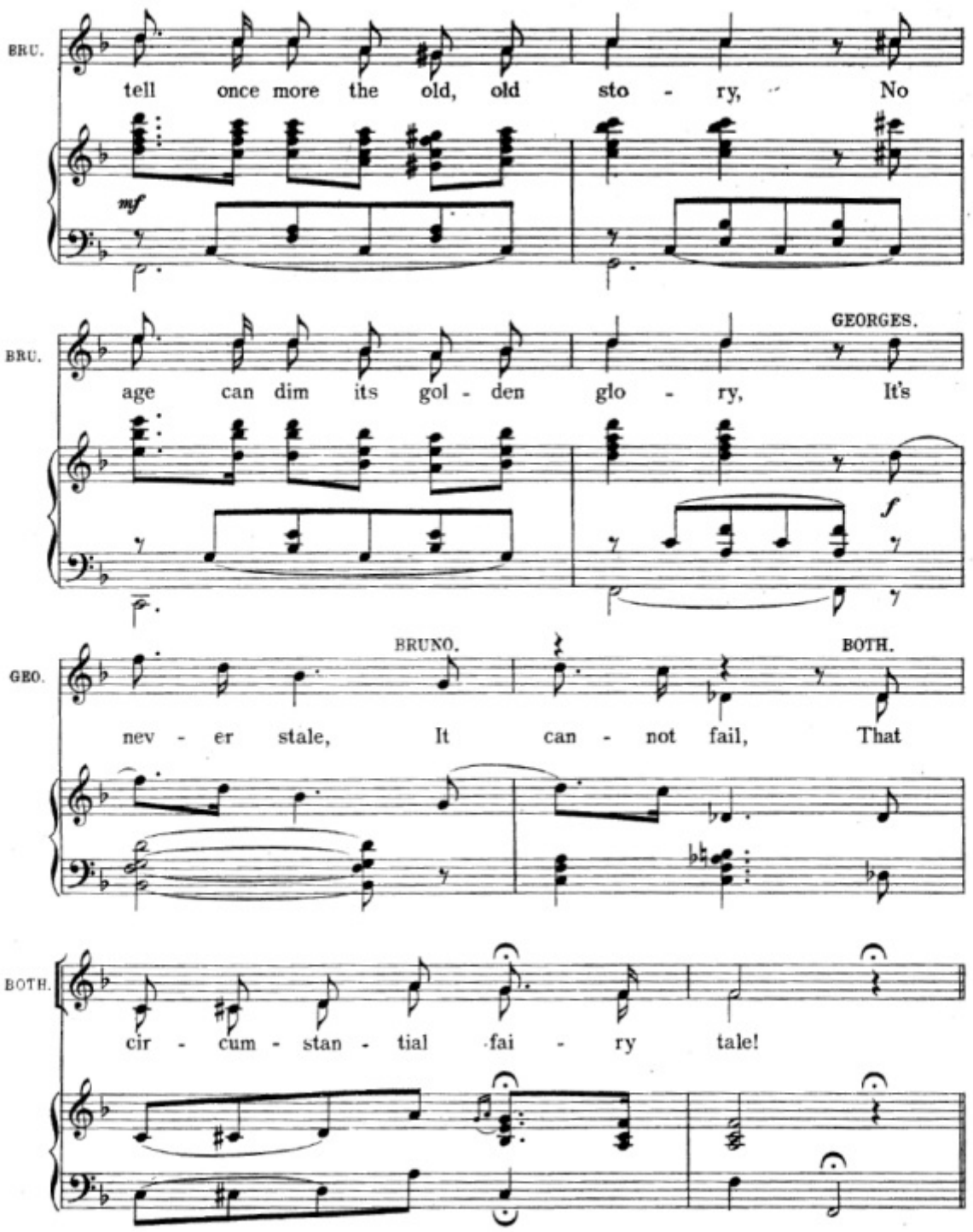


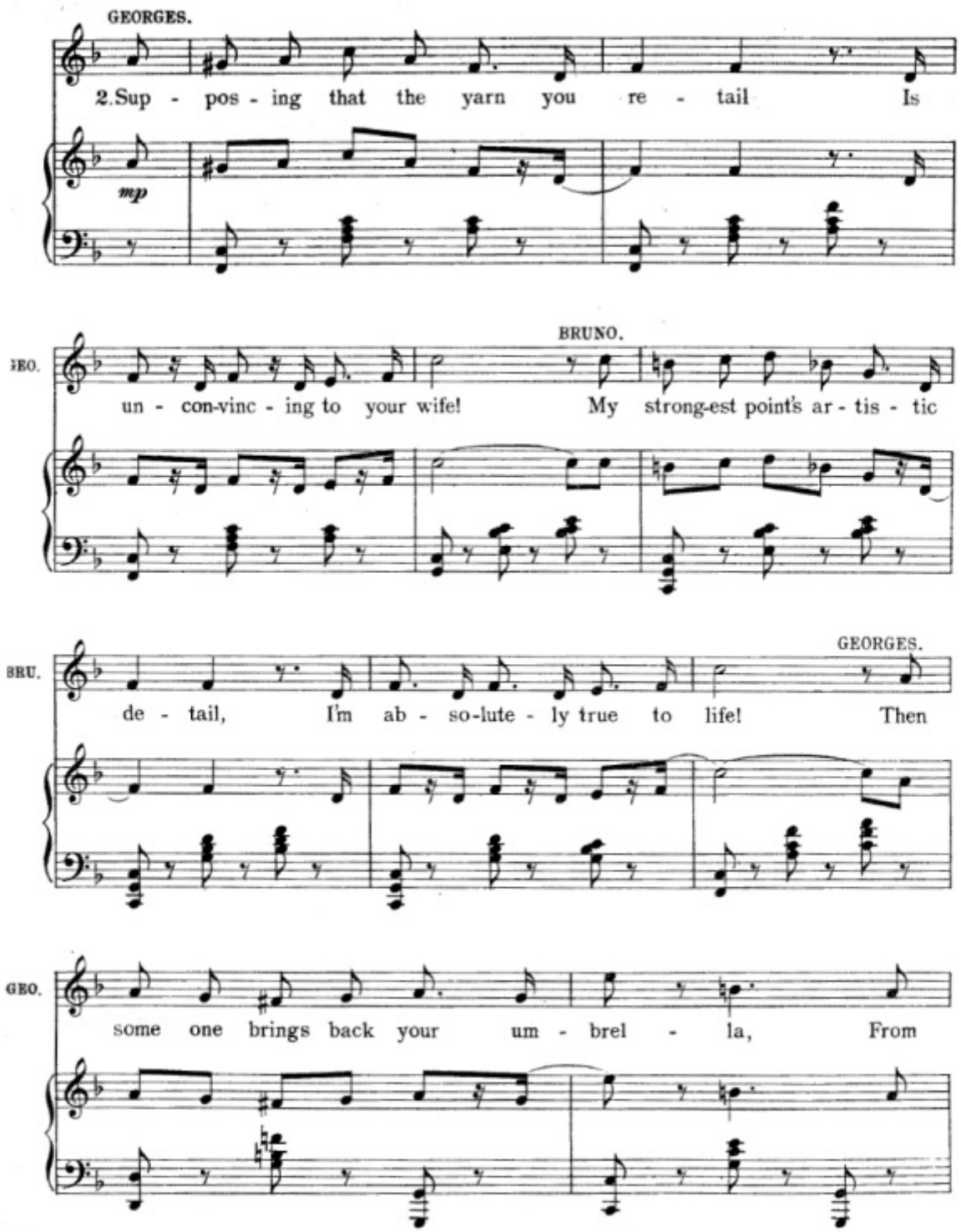
Mam'selle Tralala.

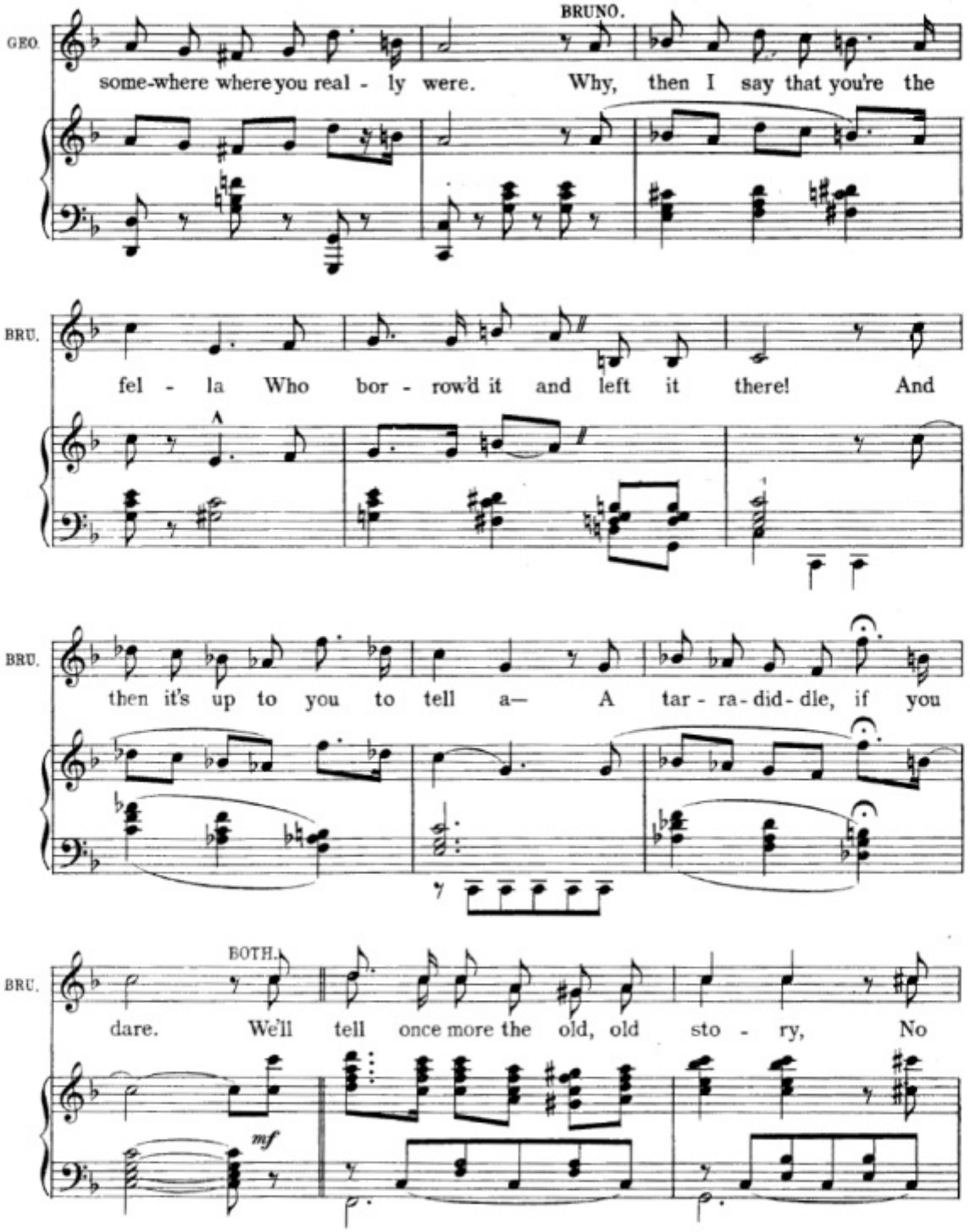

GEORGES.
BRU.
what you've done the night be - fore! You've
GEO.
had your fill of love and laugh - ter, And
BRUNO.
GEO.
now you've got to pay the score! When
BRU.
un - der cross ex - am - in - a - tion, An

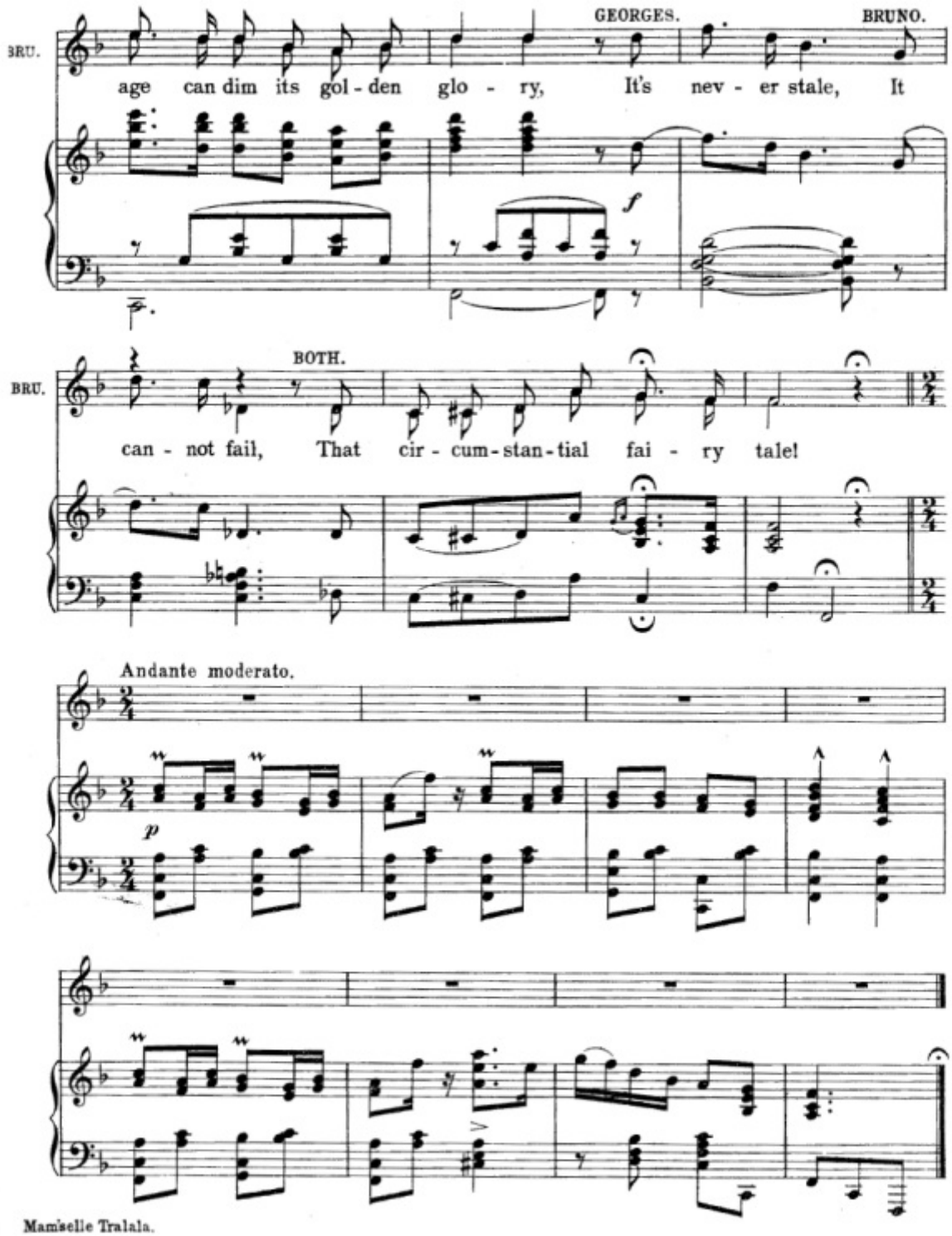


Mam'selle Tralala.


BRU.
tell once more the old, old sto - ry, No
mf
BRU.
GEORGES.
age can dim its gol - den glo - ry, It's
f
GEO.
BRUNO.
BOTH.
nev - er stale, It can - not fail, That
BOTH.
cir - cum - stan - tial fai - ry tale!


GEORGES.
2.Sup - pos - ing that the yarn you re - tail Is
mp
GEO.
un - con-vinc - ing to your wife!
BRUNO.
My strong-est point's ar - tis - tic
BRU.
de - tail, I'm ab - so-lute - ly true to life!
GEORGES.
Then
GEO.
some one brings back your um - brel - la, From

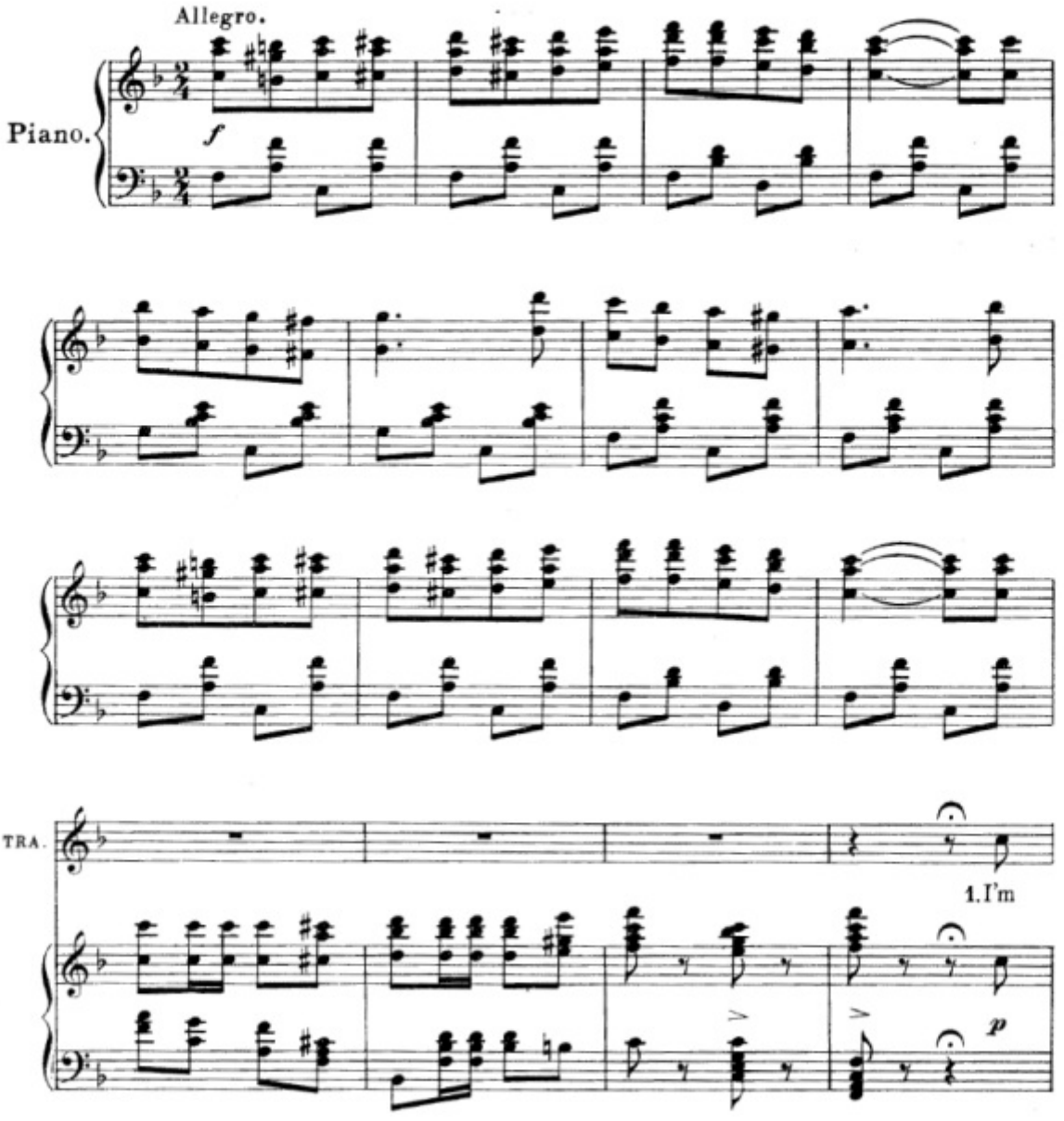

BRUNO.
GEO.
some-where where you real - ly were. Why, then I say that you're the
BRU.
fel - la Who bor - row'd it and left it there! And
BRU.
then it's up to you to tell a— A tar - ra-did-dle, if you
BOTH.
BRU.
dare. We'll tell once more the old, old sto - ry, No
mf



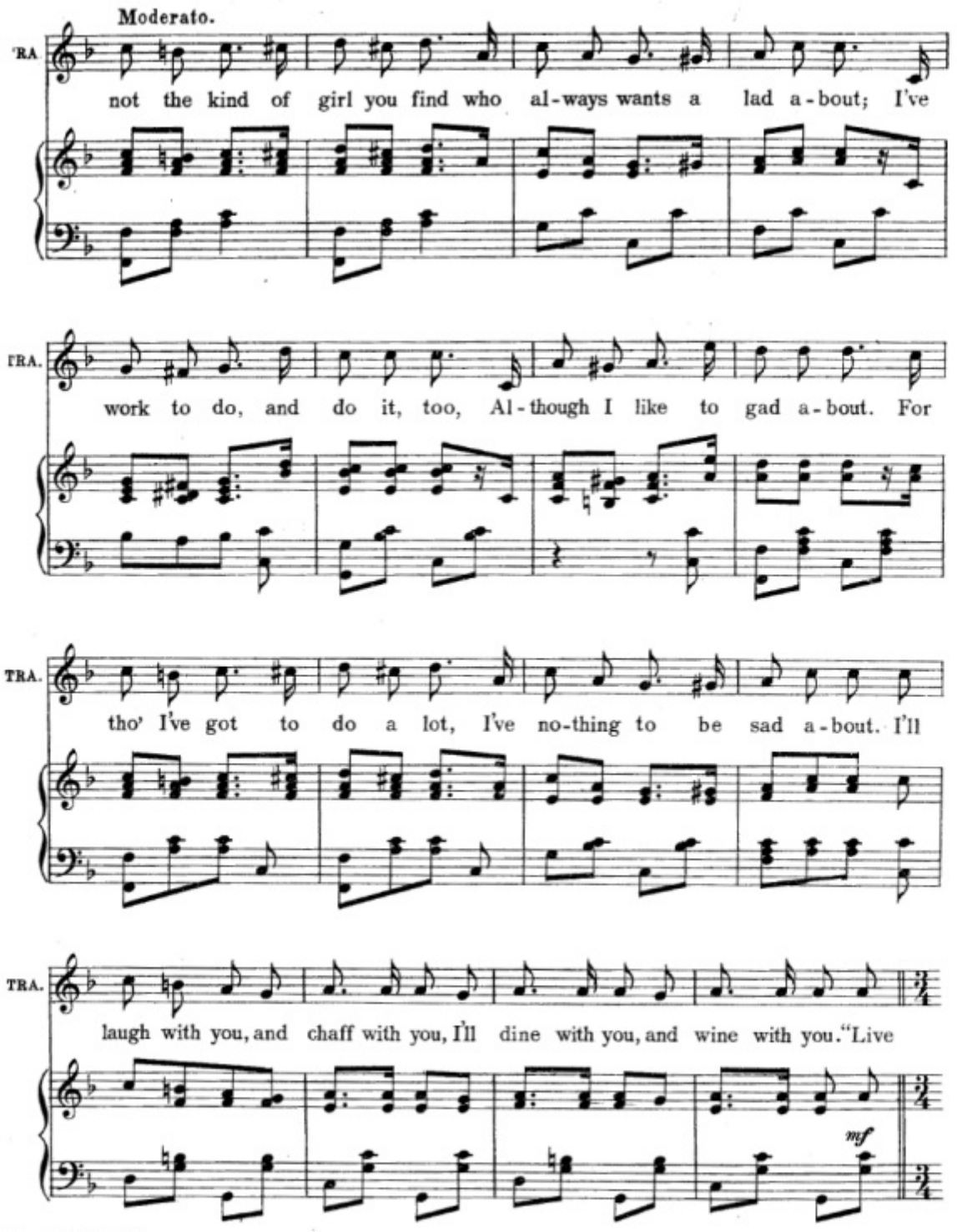
Mam'selle Tralala.

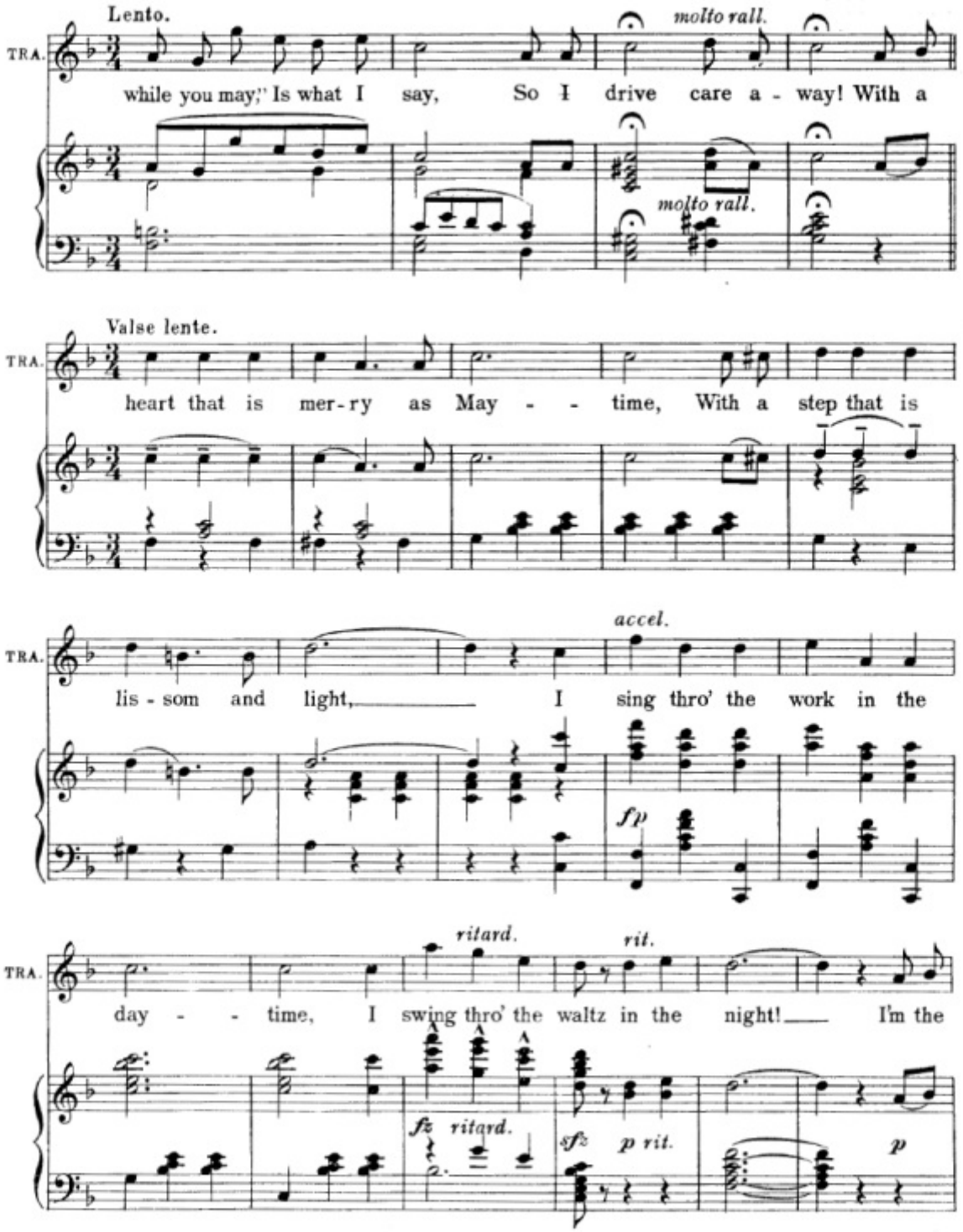
Nº 3. ENTRANCE SONG. (Tralala.)

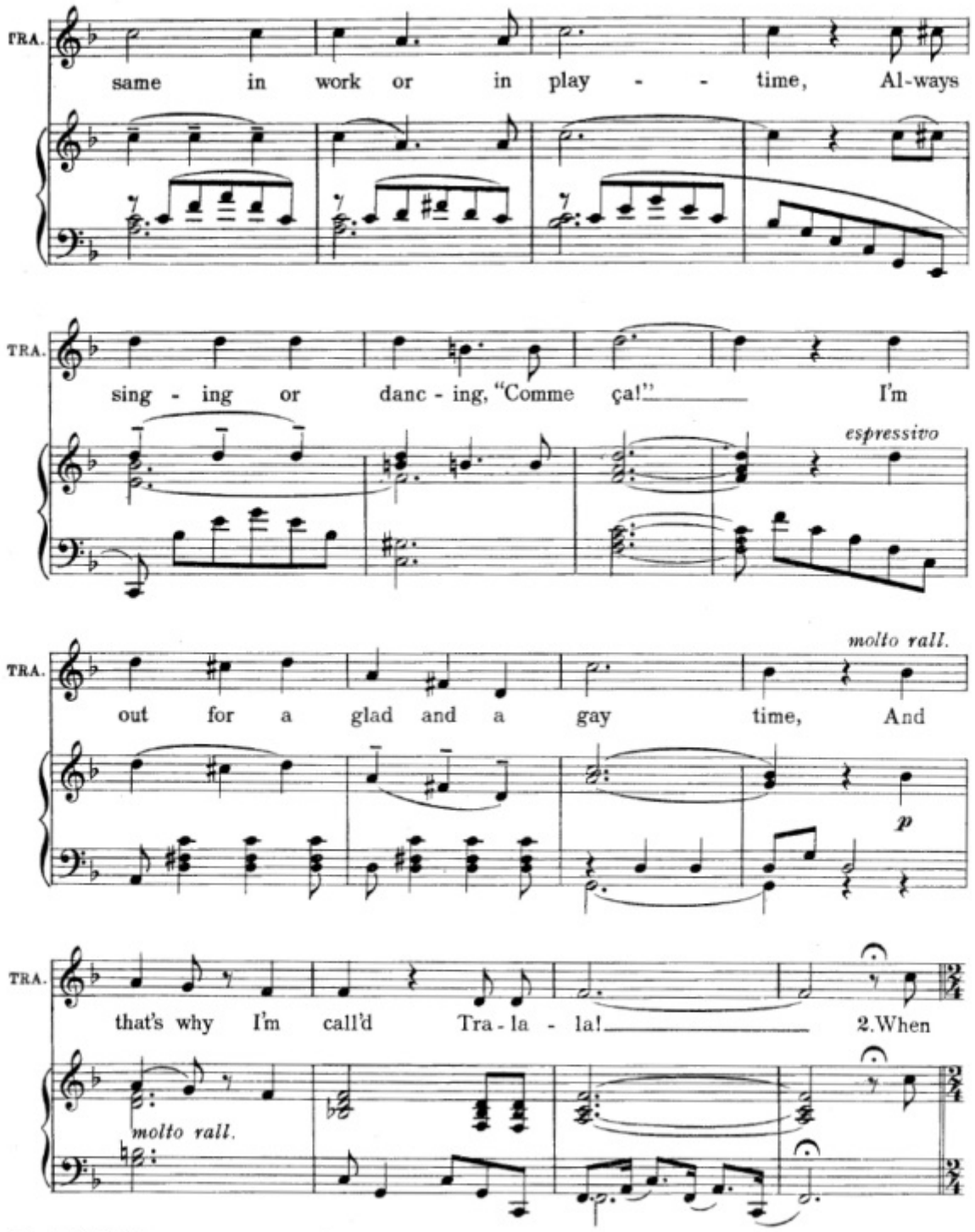
"I'M NOT THE KIND OF GIRL."

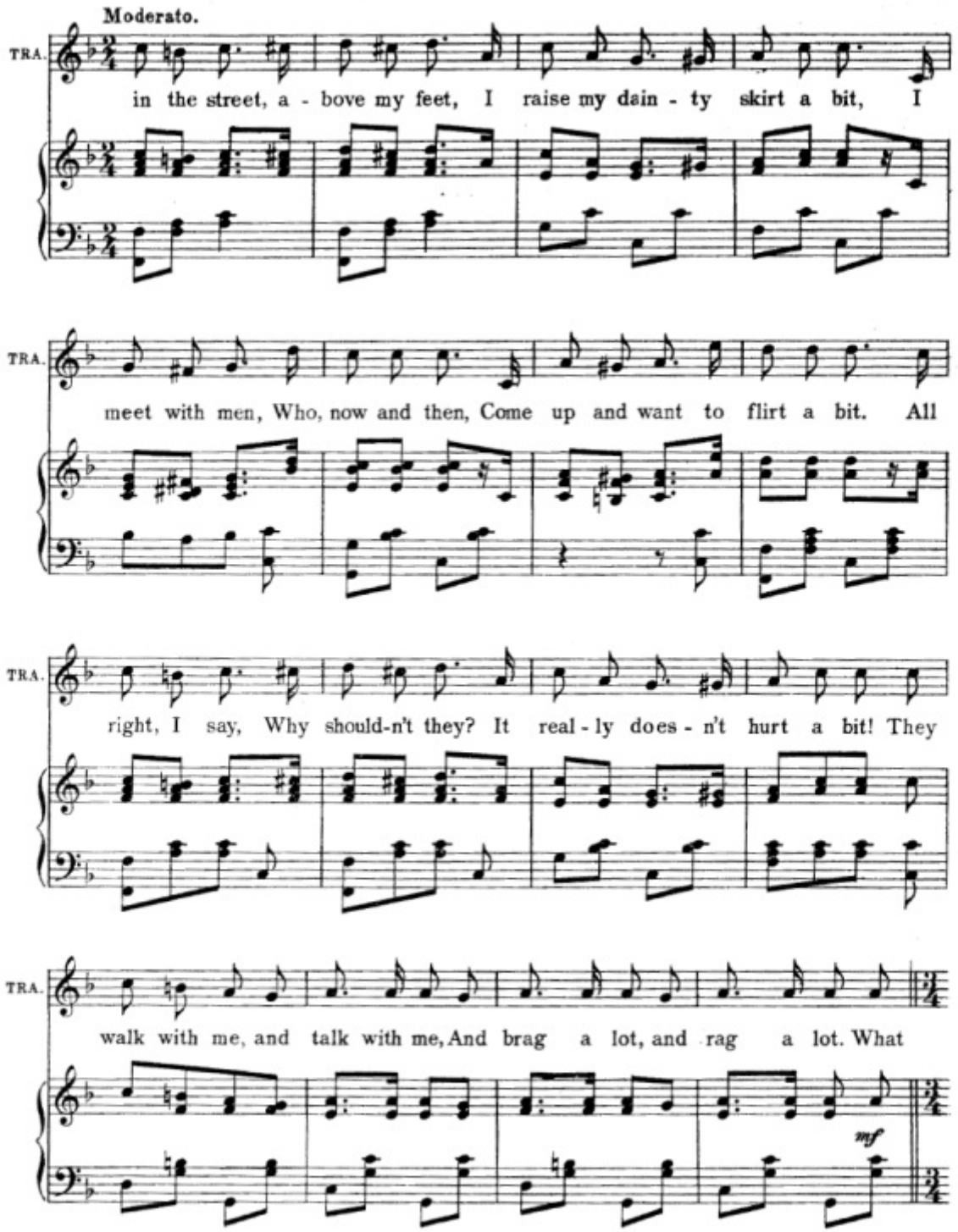


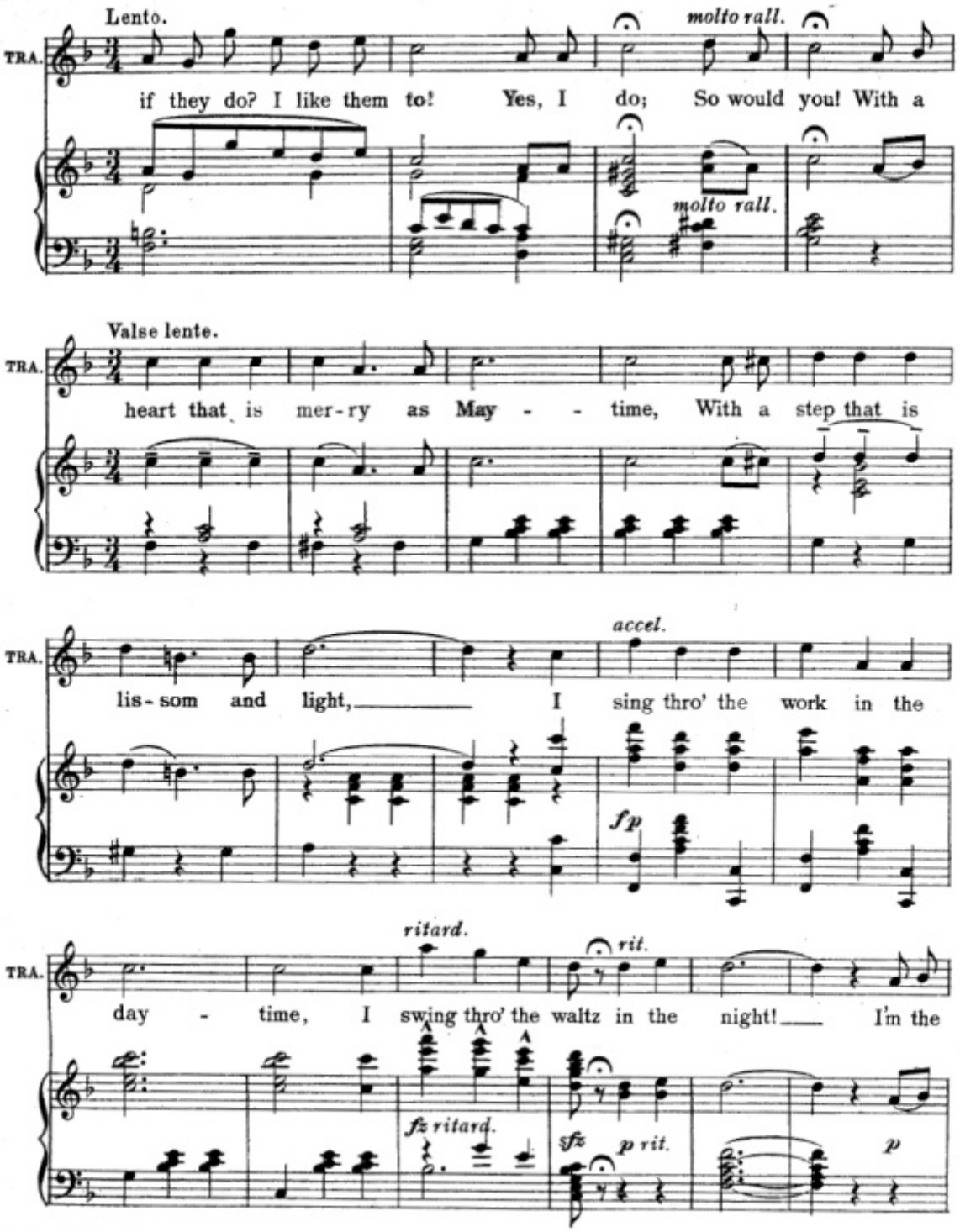
Mam'selle Tralala.

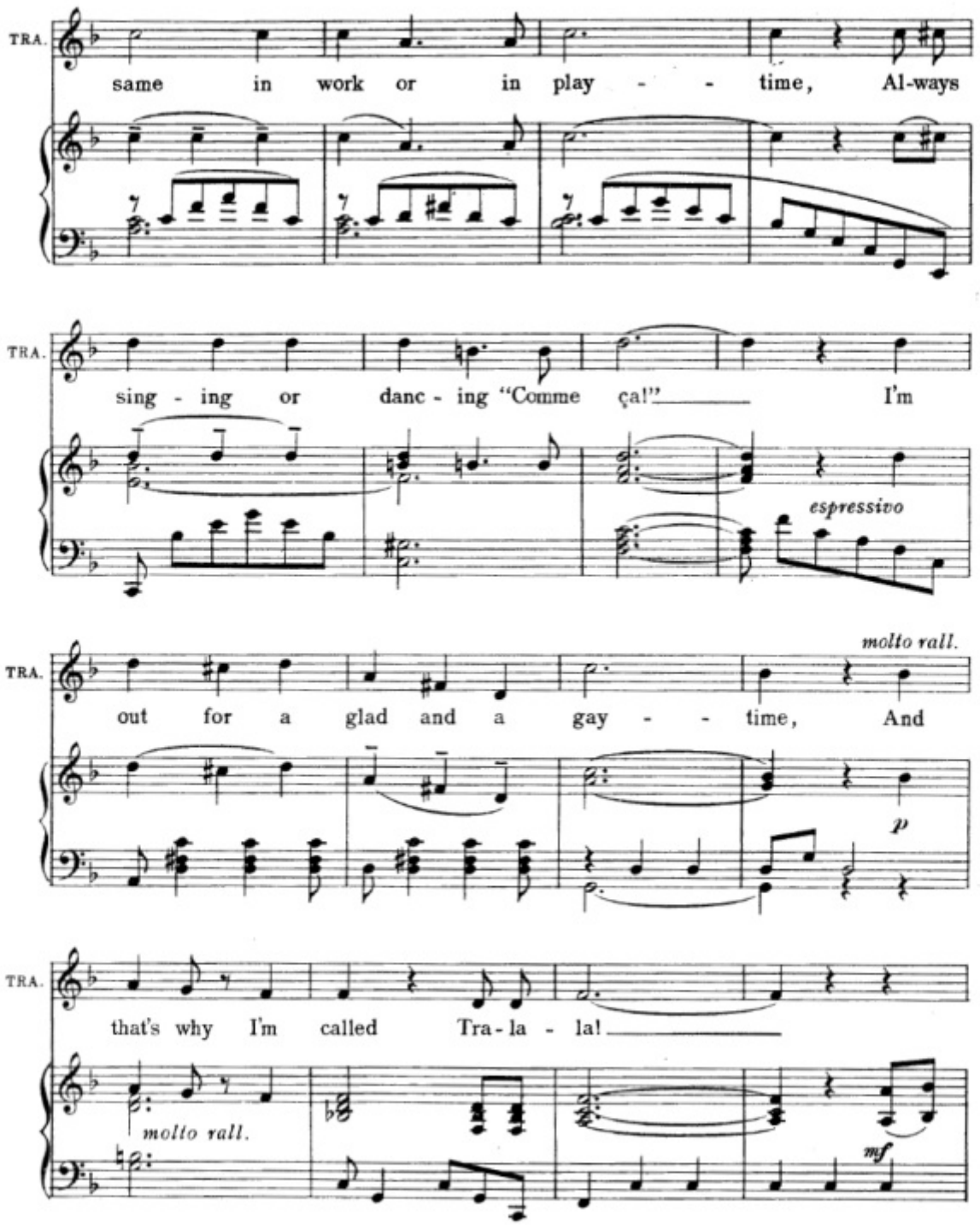

Moderato.
TRA.
not the kind of girl you find who al-ways wants a lad a-bout; I've
TRA.
work to do, and do it, too, Al-though I like to gad a-bout. For
TRA.
tho' I've got to do a lot, I've no-thing to be sad a-bout. I'll
TRA.
laugh with you, and chaff with you, I'll dine with you, and wine with you. "Live
mf

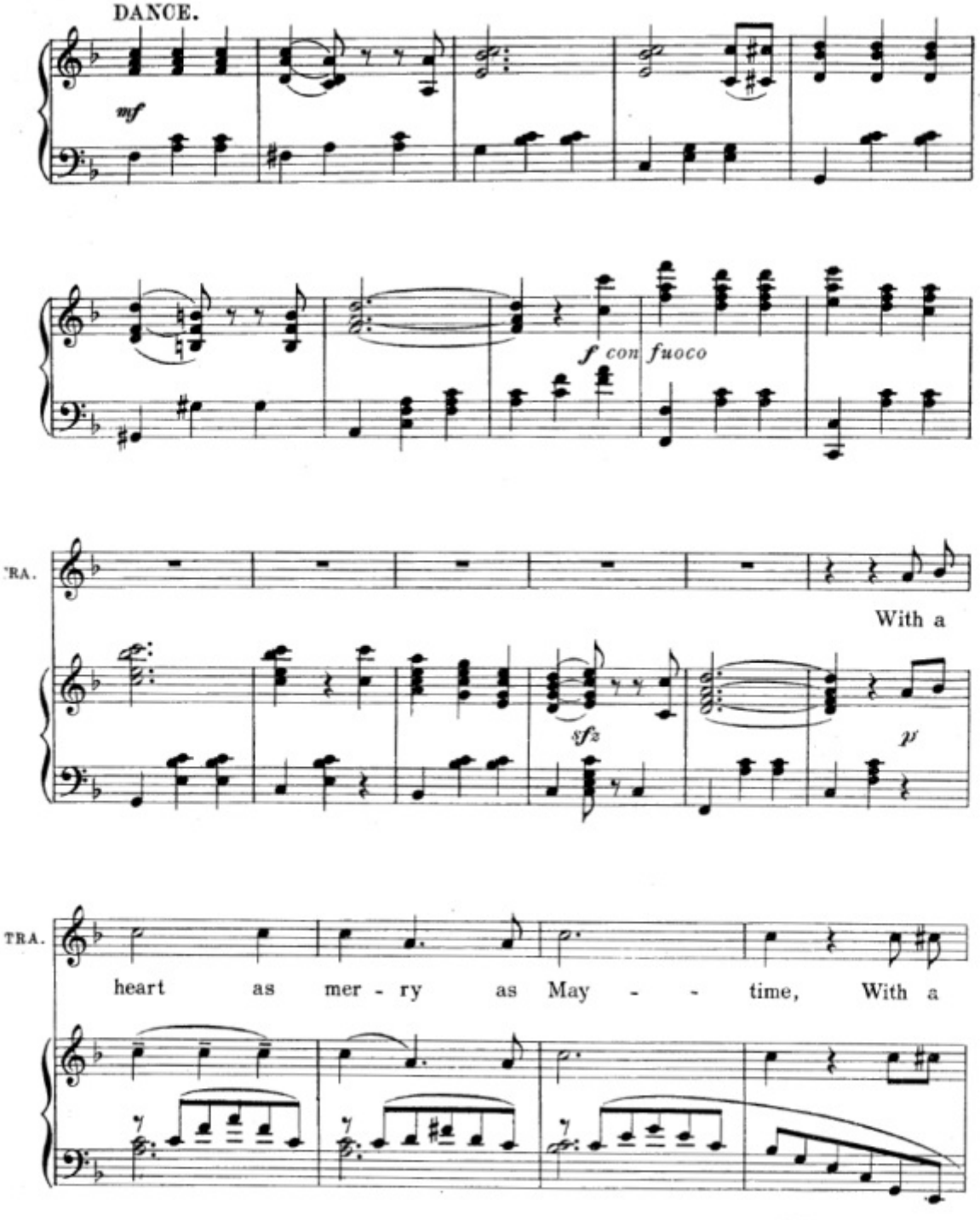

Lento.
molto rall.
TRA.
while you may;" Is what I say, So I drive care a - way! With a
molto rall.
Valse lente.
TRA.
heart that is mer-ry as May - - time, With a step that is
accel.
TRA.
lis - som and light, I sing thro' the work in the
fp
ritard.
rit.
TRA.
day - - time, I swing thro' the waltz in the night! I'm the
fz ritard.
sfz p rit.
p


TRA.
same in work or in play - - time, Al-ways
TRA.
sing - ing or danc - ing, "Comme ça!" I'm
espressivo
molto rall.
TRA.
out for a glad and a gay time, And
p
TRA.
that's why I'm call'd Tra - la - la! 2.When
molto rall.

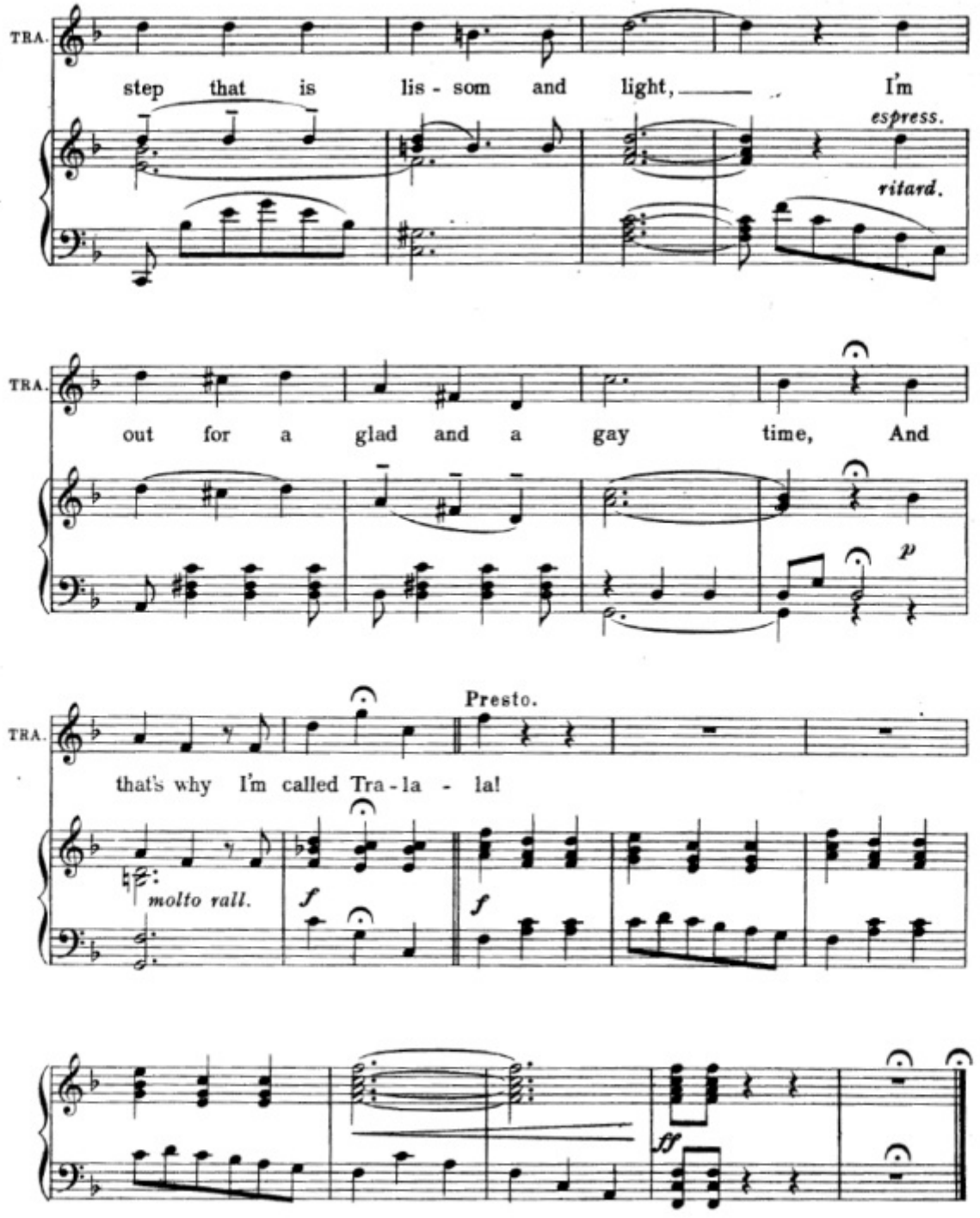

Moderato.
TRA.
in the street, a - bove my feet, I raise my dain - ty skirt a bit, I
TRA.
meet with men, Who, now and then, Come up and want to flirt a bit. All
TRA.
right, I say, Why should-n't they? It real - ly does - n't hurt a bit! They
TRA.
walk with me, and talk with me, And brag a lot, and rag a lot. What
mf


Lento.
molto rall.
TRA.
if they do? I like them to! Yes, I do; So would you! With a
molto rall.
Valse lente.
TRA.
heart that is mer-ry as May - - time, With a step that is
accel.
TRA.
lis-som and light, I sing thro' the work in the
fp
ritard.
rit.
TRA.
day - time, I swing thro' the waltz in the night! I'm the
fz ritard.
fz
p rit.
p


TRA.
same in work or in play - - time, Al-ways
TRA.
sing - ing or danc - ing "Comme ça!" I'm
espressivo
molto rall.
TRA.
out for a glad and a gay - - time, And
p
TRA.
that's why I'm called Tra - la - la!
molto rall.
mf

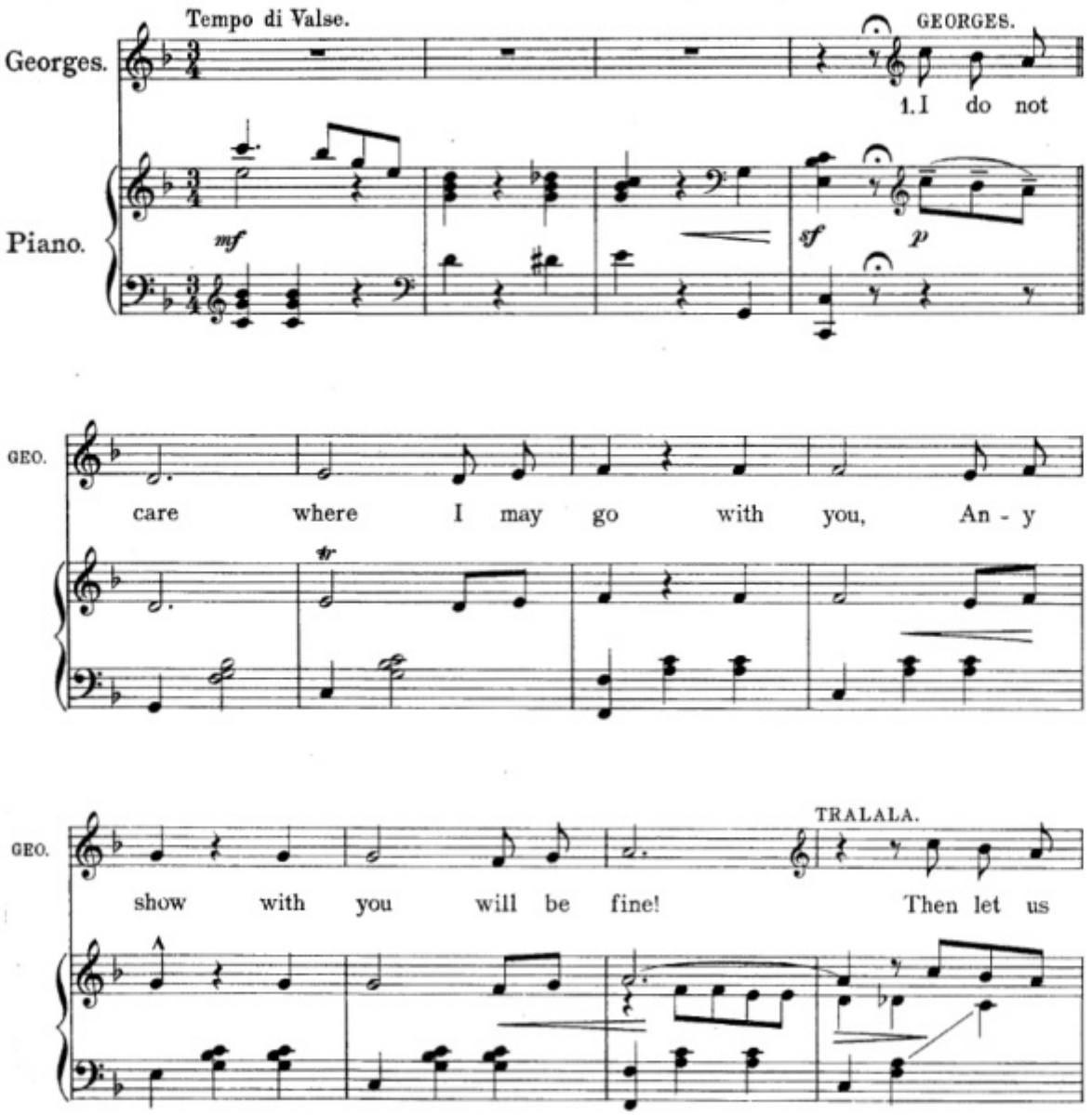

DANCE.
mf
f con fuoco
TRA.
With a
sfz
p
TRA.
heart as mer - ry as May - - time, With a

252390

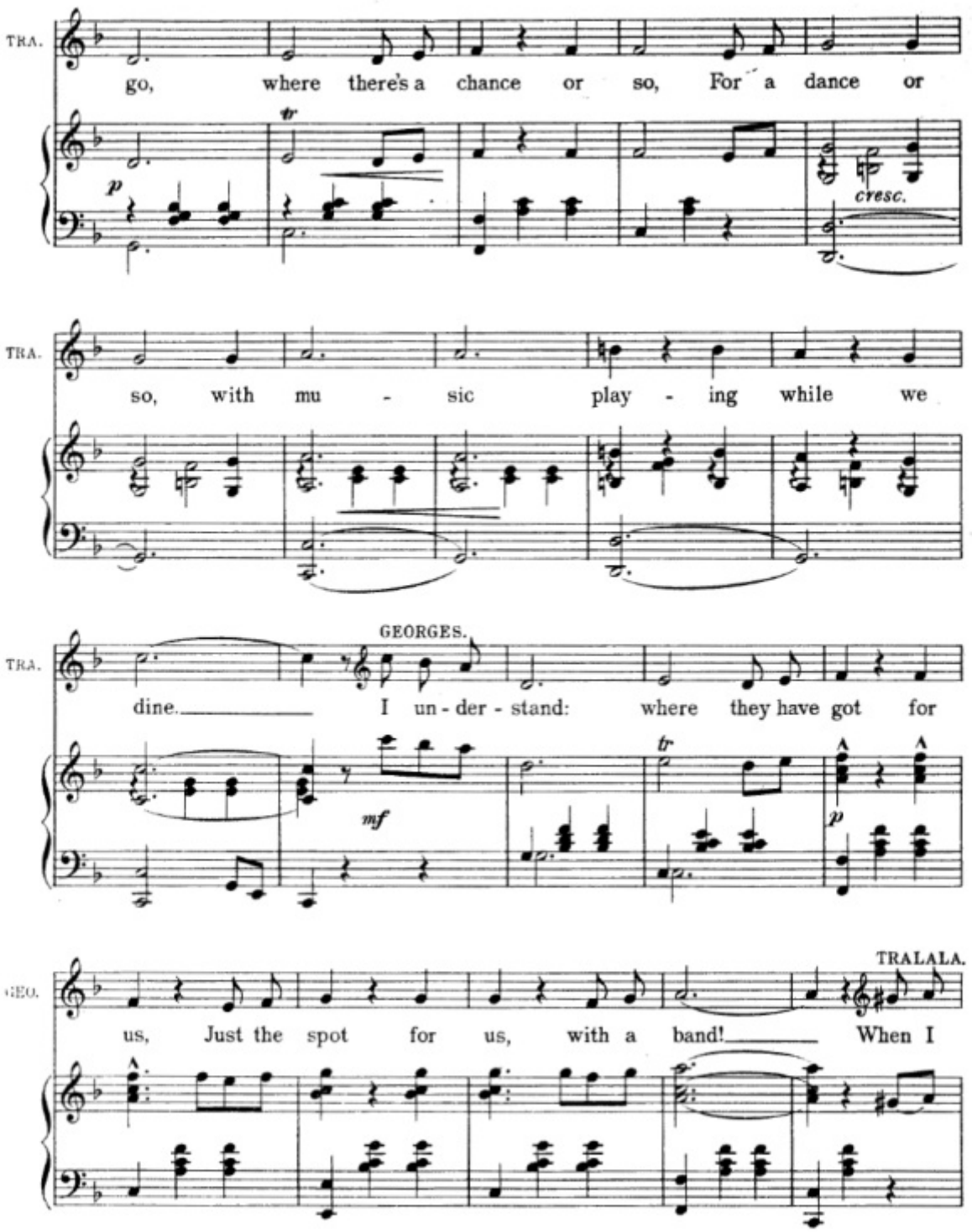

TRA.
step that is lis - som and light, I'm
espress.
ritard.
TRA.
out for a glad and a gay time, And
p
TRA.
Presto.
that's why I'm called Tra - la - la!
molto rall.
f
f
ff

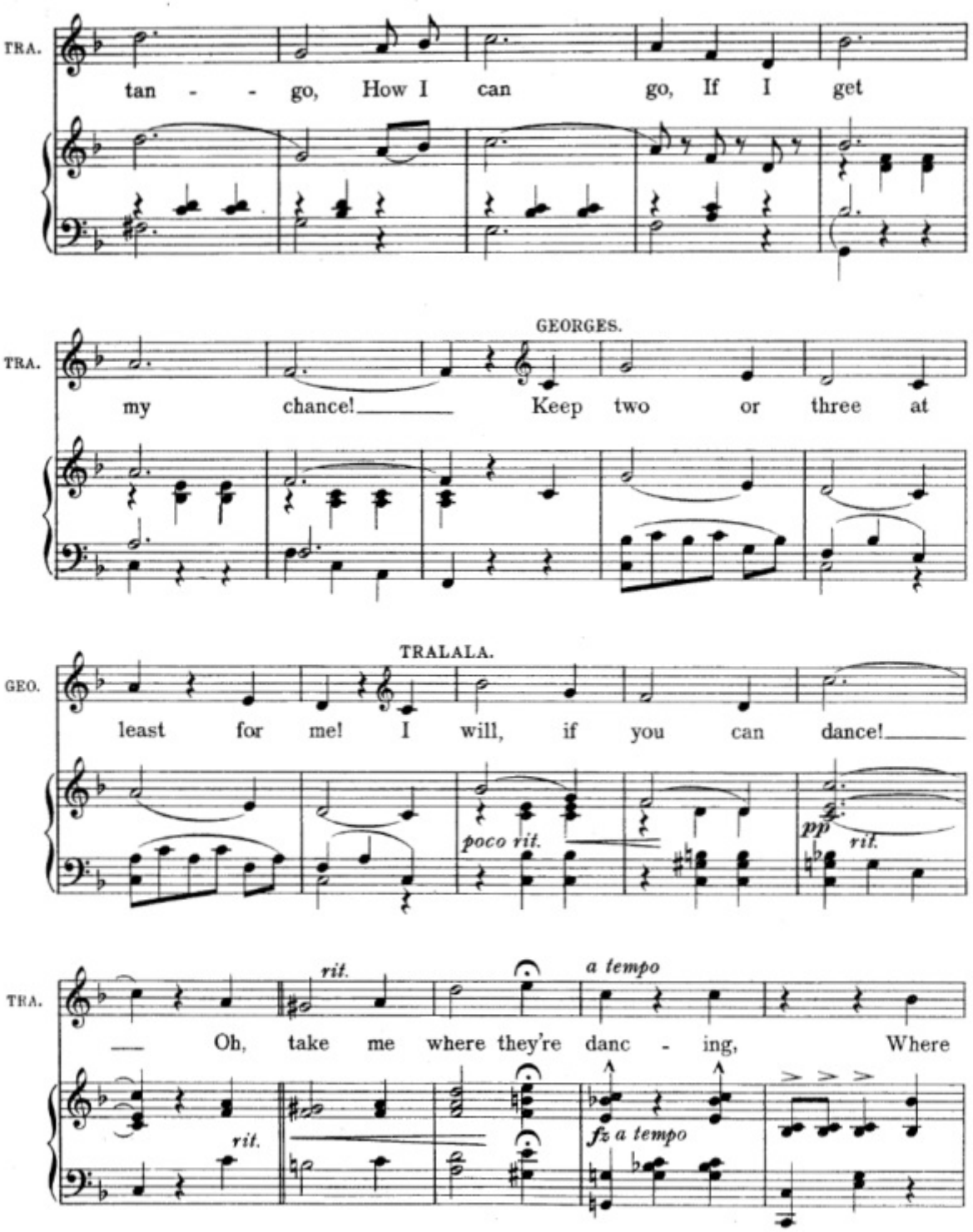
Nº 4. DUET.– (Georges and Tralala.)

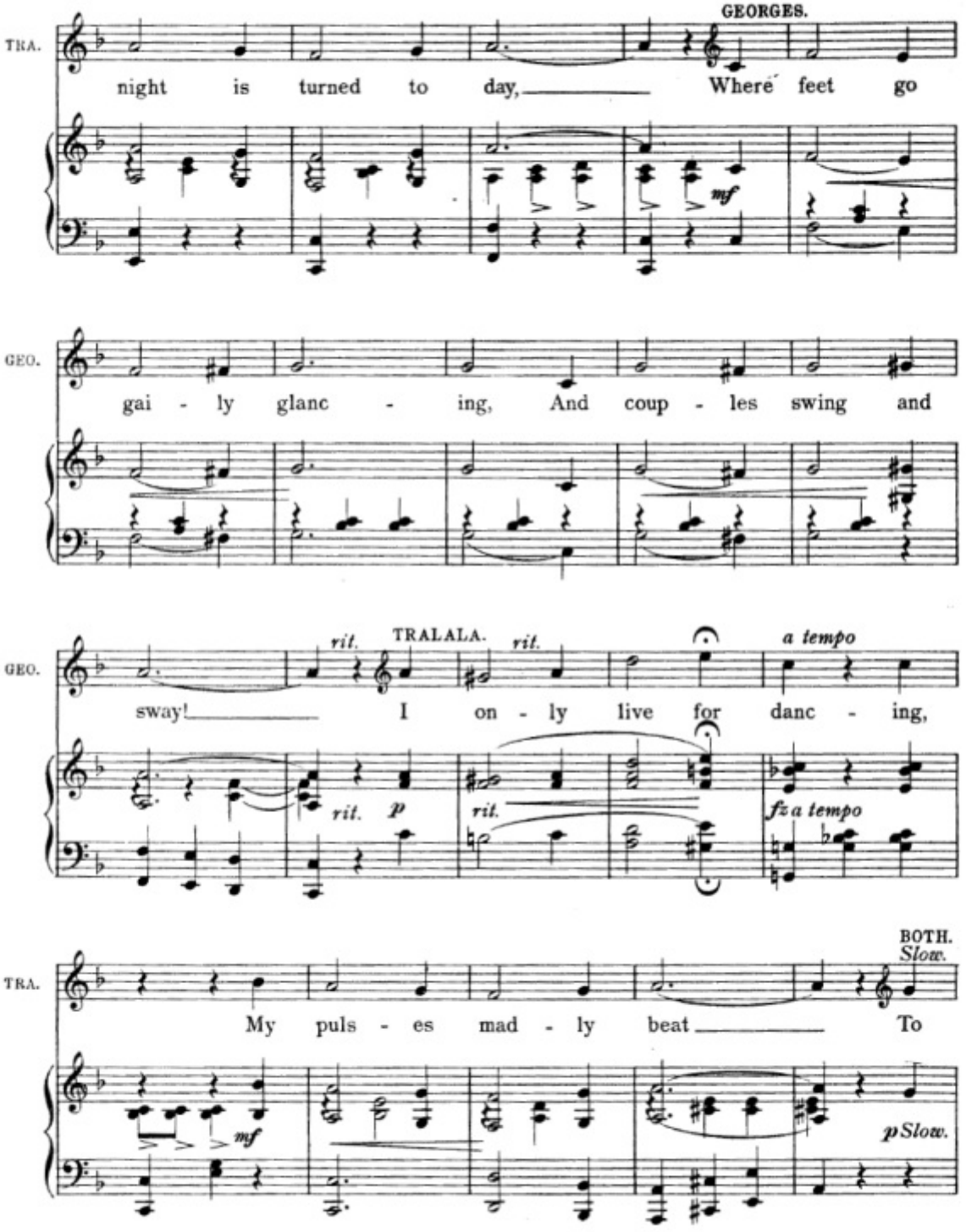
"I DO NOT CARE."

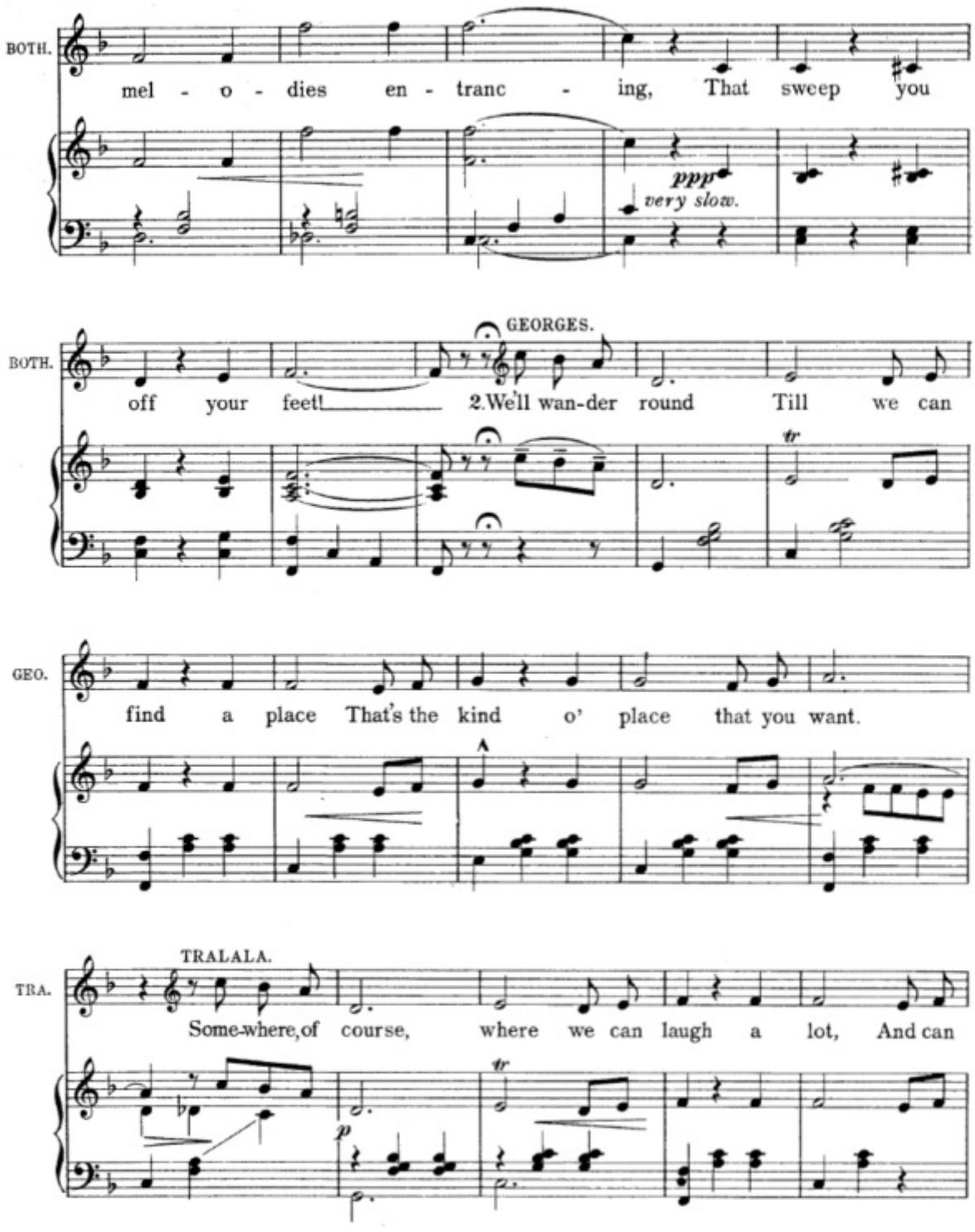


Mam'selle Tralala.

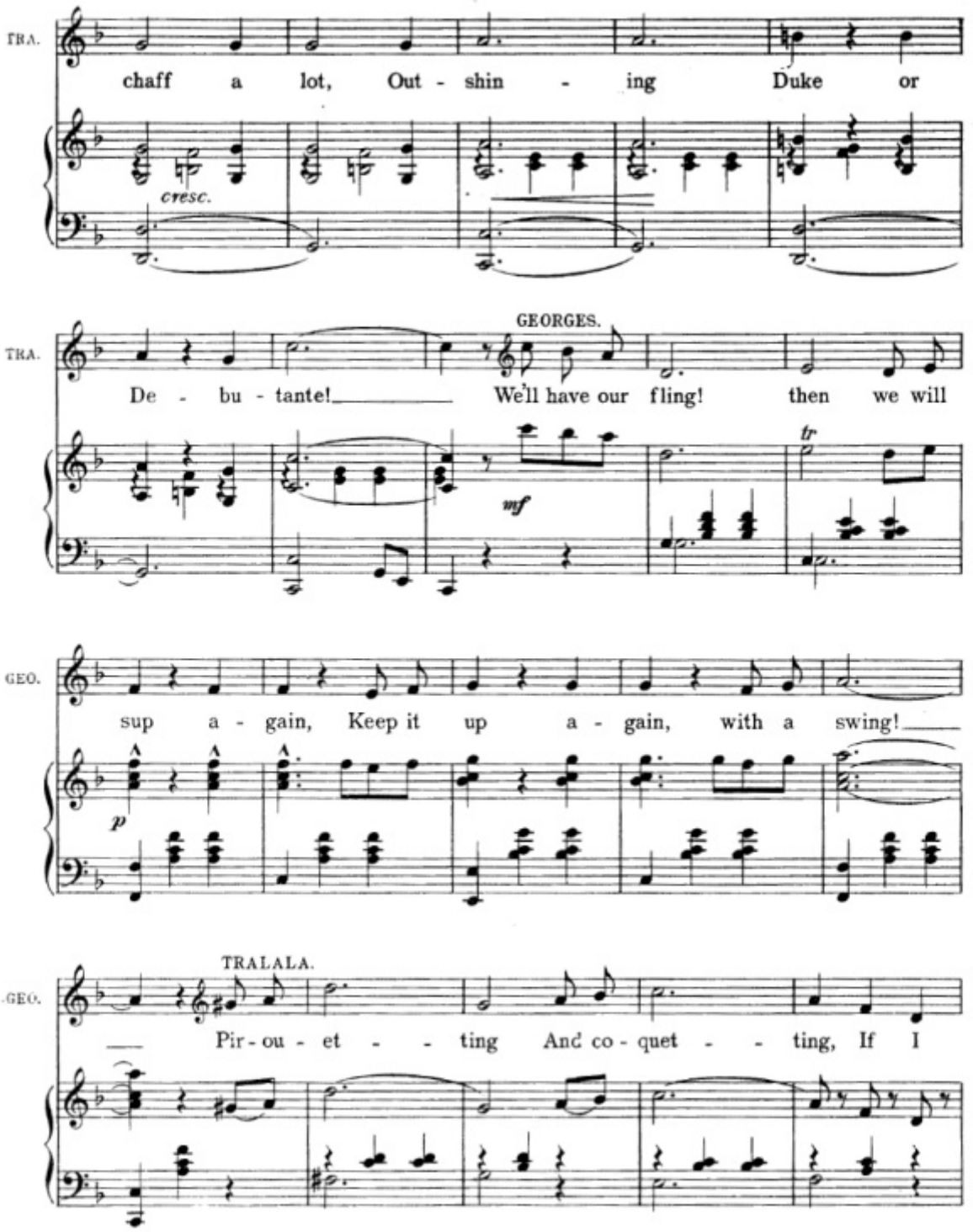

TRA.
go, where there's a chance or so, For a dance or
p
tr
cresc.
TRA.
so, with mu - sic play - ing while we
TRA.
GEORGES.
dine. I un - der - stand: where they have got for
mf
tr
p
GEO.
TRALALA.
us, Just the spot for us, with a band! When I

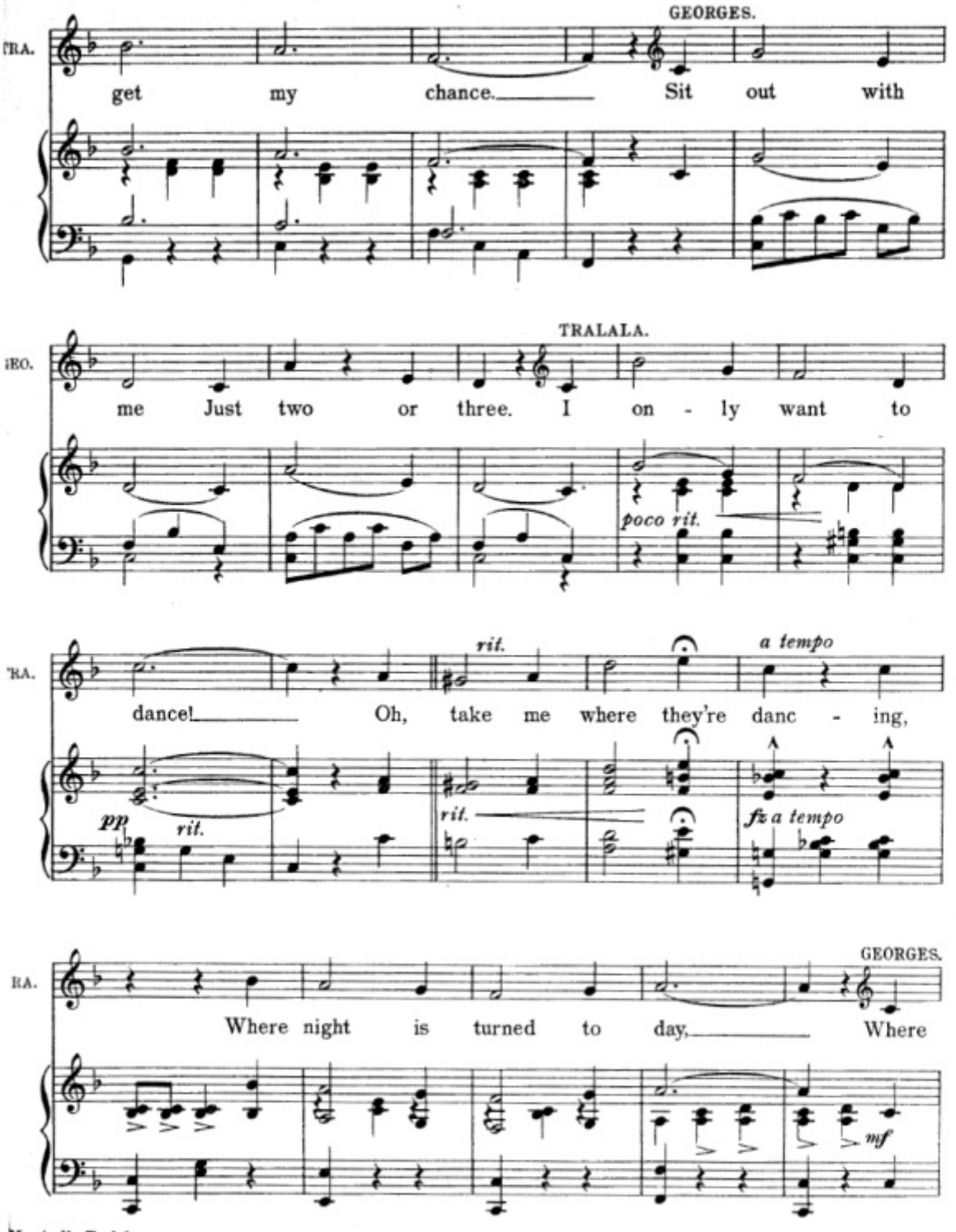

TRA.
tan - - go, How I can go, If I get
GEORGES.
TRA.
my chance! Keep two or three at
TRALALA.
GEO.
least for me! I will, if you can dance!
poco rit.
pp
rit.
TRA.
rit.
a tempo
Oh, take me where they're danc - ing, Where
rit.
fz a tempo


GEORGES.
TRA.
night is turned to day, Where feet go
mf
GEO.
gai - ly glanc - ing, And coup - les swing and
rit.
TRALALA.
rit.
a tempo
GEO.
sway! I on - ly live for danc - ing,
rit.
p
rit.
fz a tempo
BOTH.
Slow.
TRA.
My puls - es mad - ly beat To
mf
p Slow.

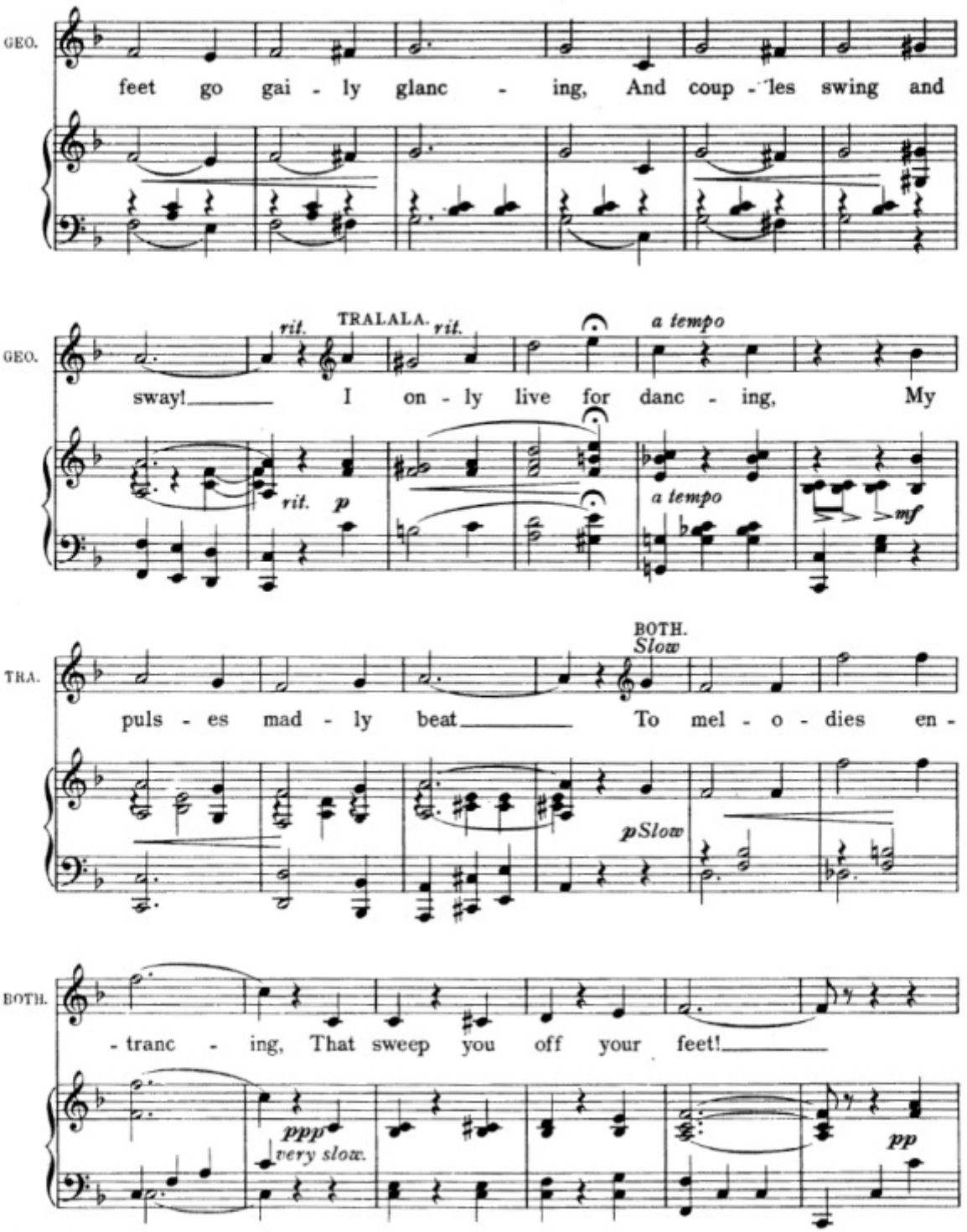


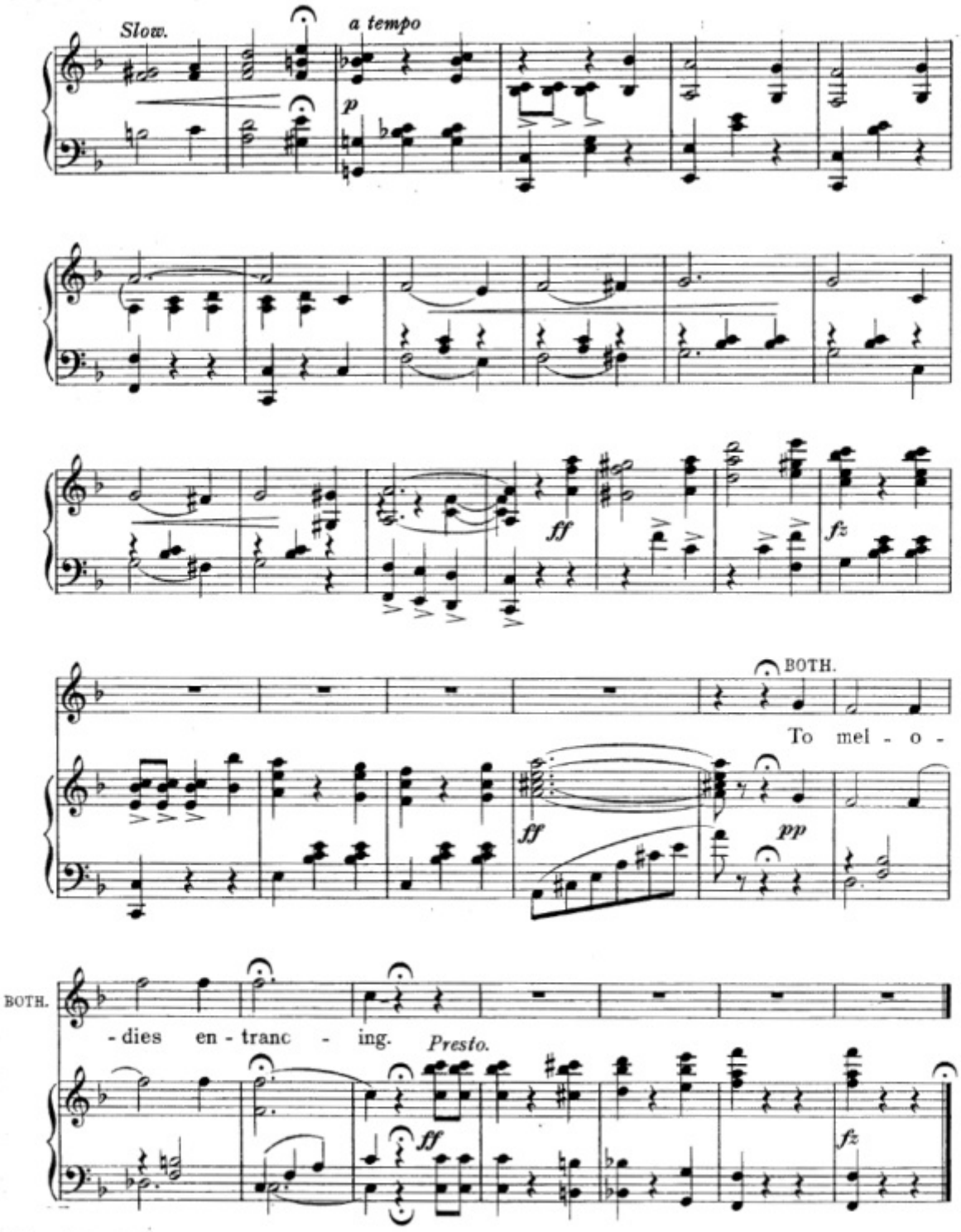
Mam'selle Tralala.


TRA.
chaff a lot, Out - shin - ing Duke or
cresc.
GEORGES.
TRA.
De - bu - tante! We'll have our fling! then we will
mf
tr
GEO.
sup a - gain, Keep it up a - gain, with a swing!
p
TRALALA.
GEO.
Pir - ou - et - - ting And co - quet - - ting, If I



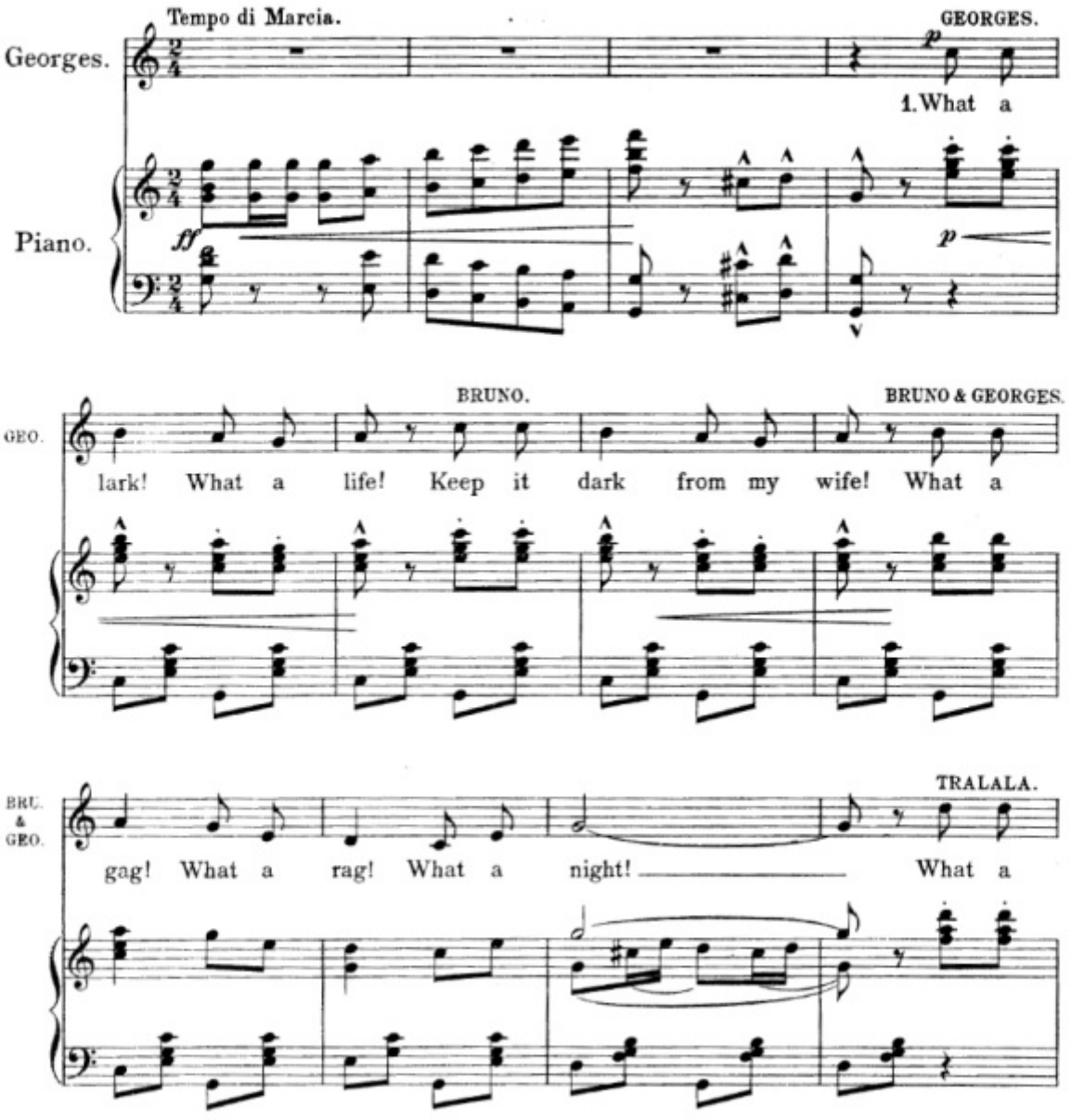
Mam'selle Tralala.


GEO.
feet go gai - ly glanc - ing, And coup - les swing and
GEO.
rit.
TRALALA.
rit.
a tempo
sway! I on - ly live for danc - ing, My
rit.
p
a tempo
mf
TRA.
BOTH.
Slow
puls - es mad - ly beat To mel - o - dies en -
pSlow
BOTH.
- tranc - ing, That sweep you off your feet!
ppp
very slow.
pp

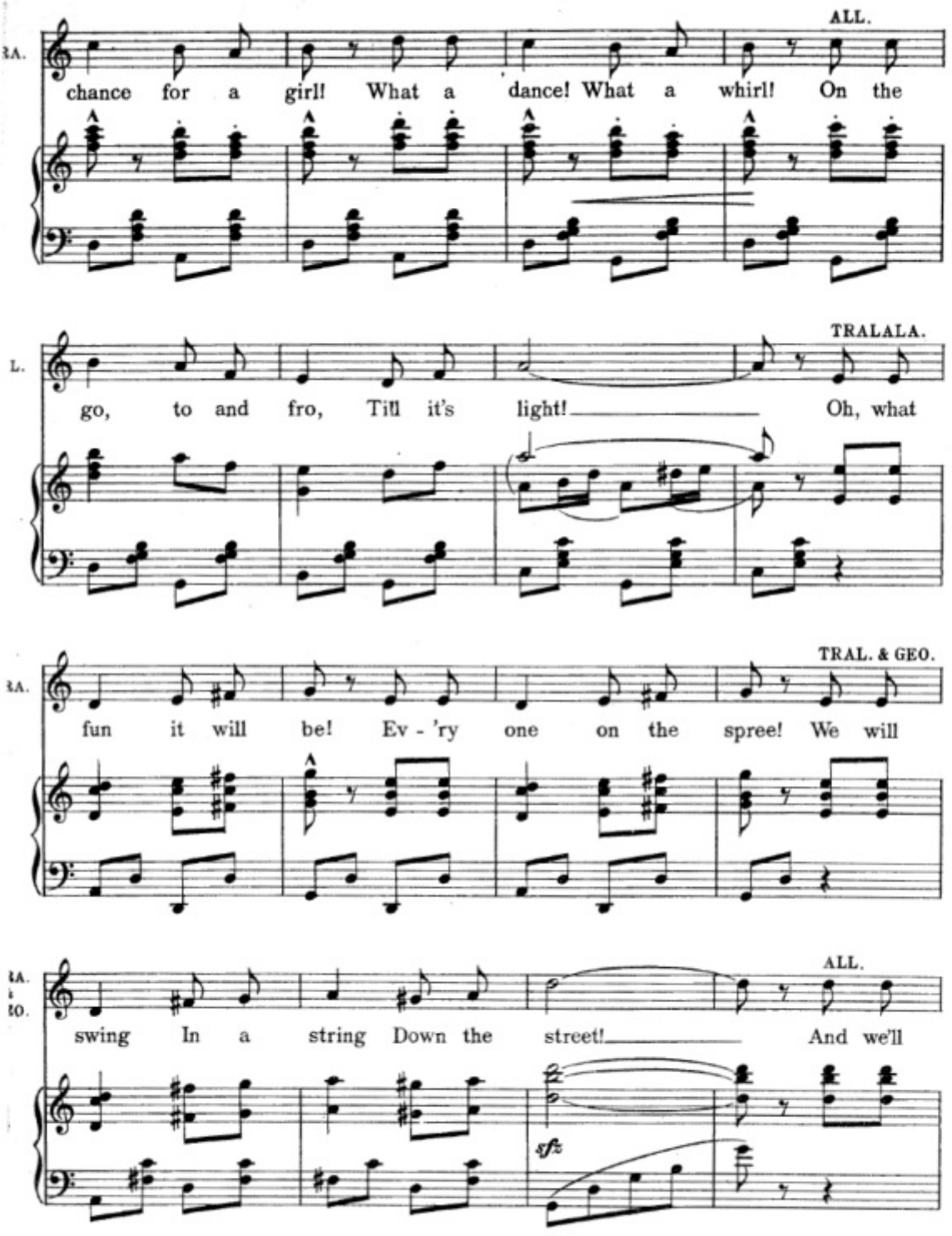

Slow.
a tempo
p
ff
fz
BOTH.
To mel - o -
ff
pp
BOTH.
- dies en - tranc - ing.
Presto.
ff
fz

No 5. TRIO.– (Tralala, Georges & Bruno.)

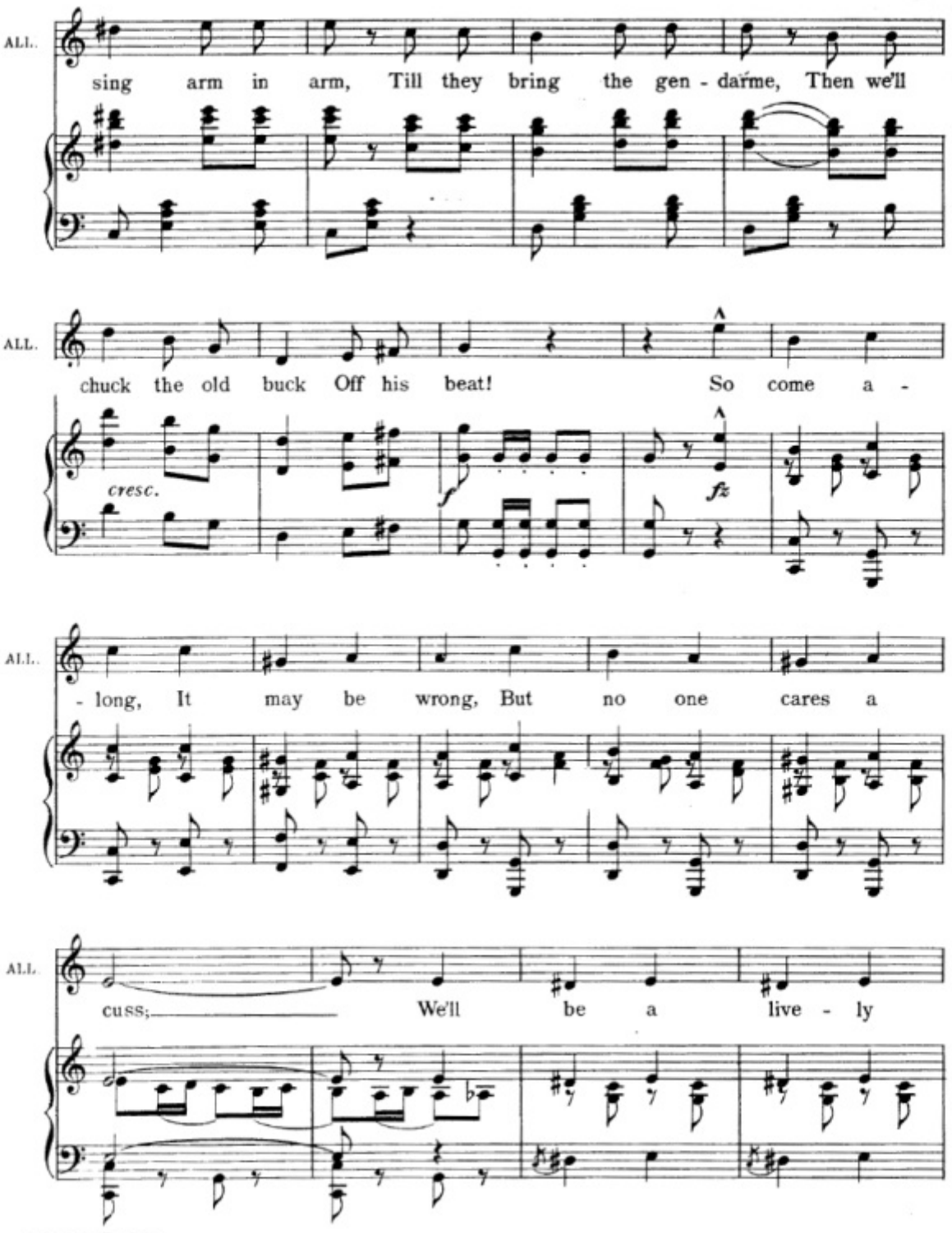
"TO-NIGHT'S THE NIGHT."



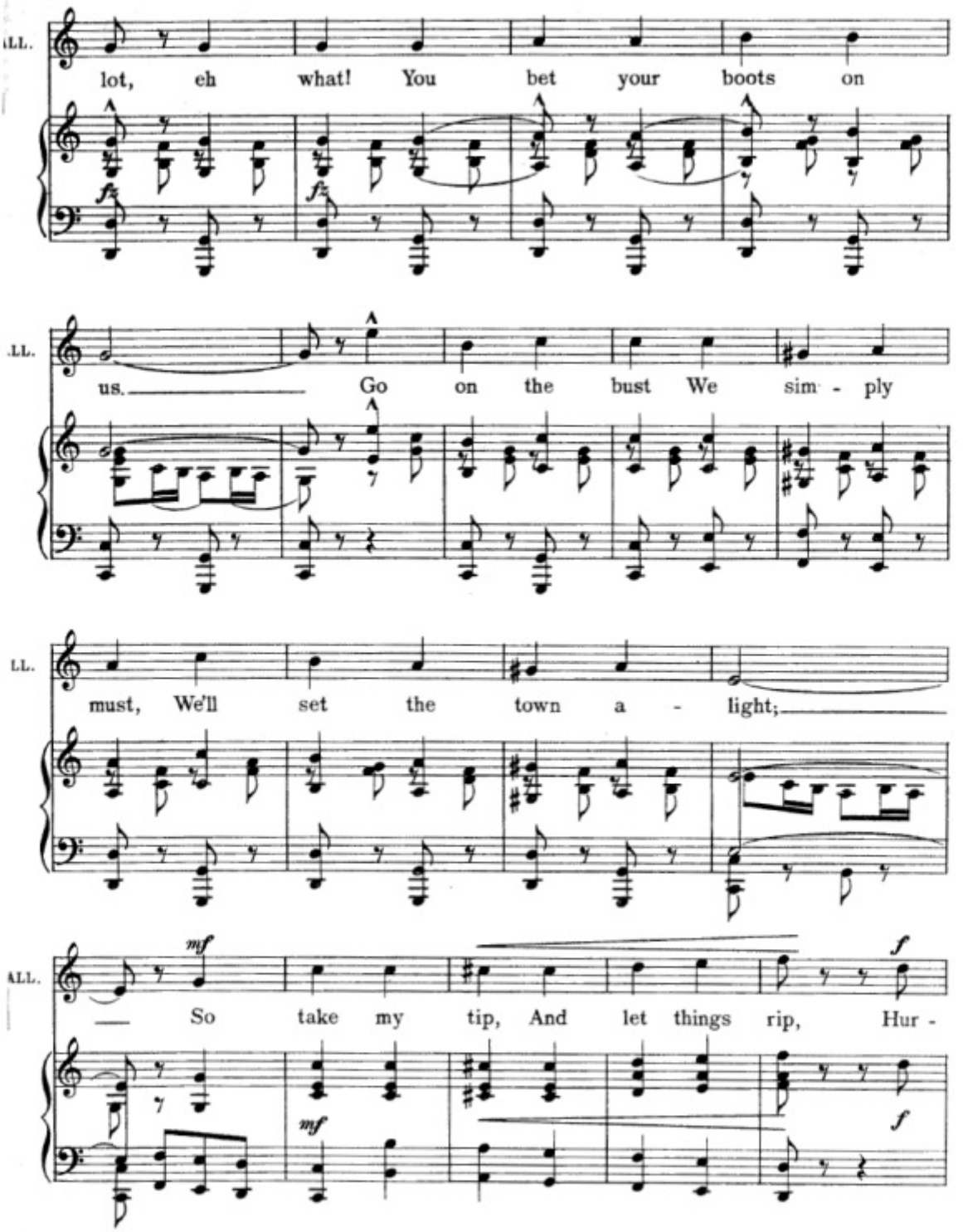
Mam'selle Tralala.



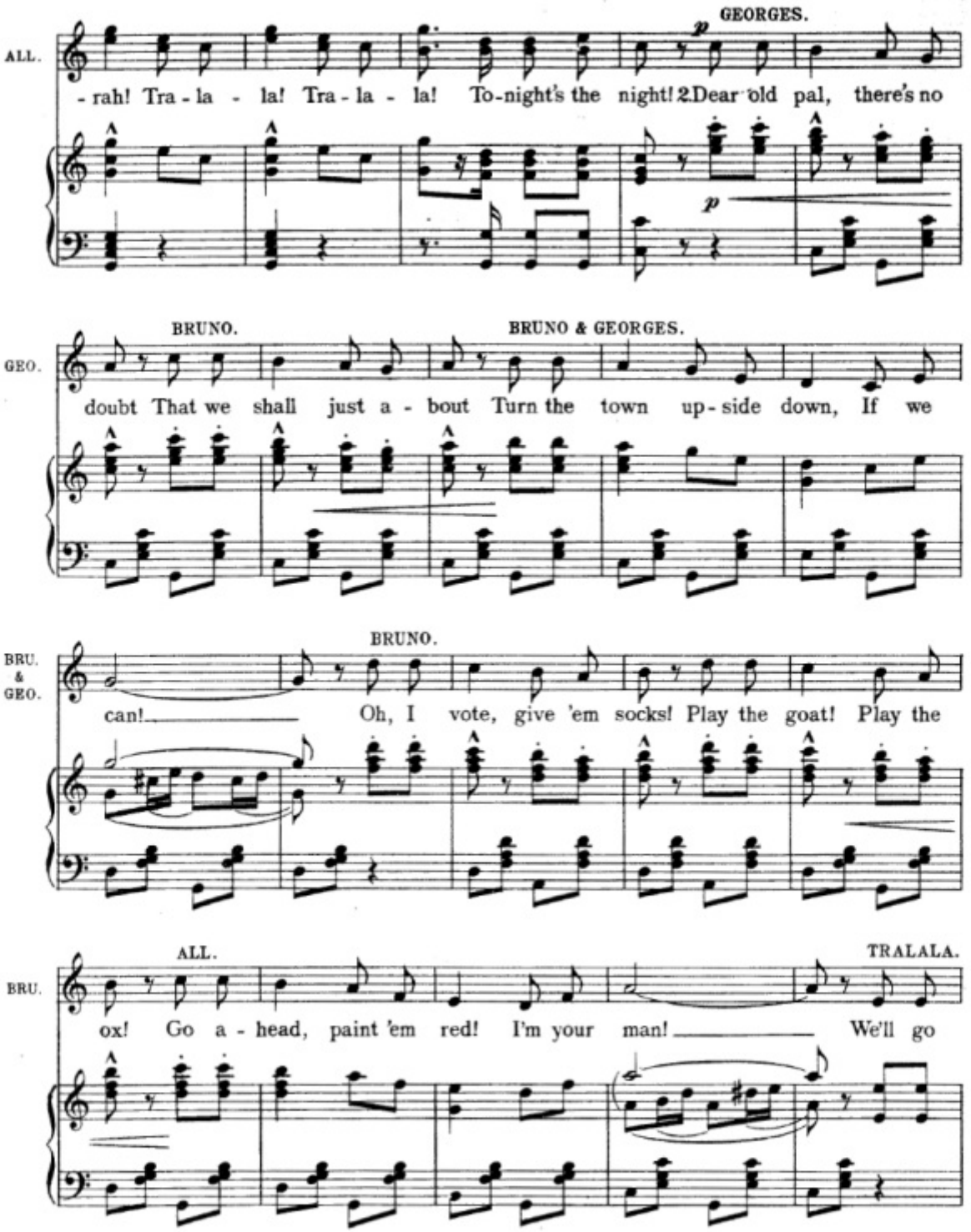
dam'selle Tralala.

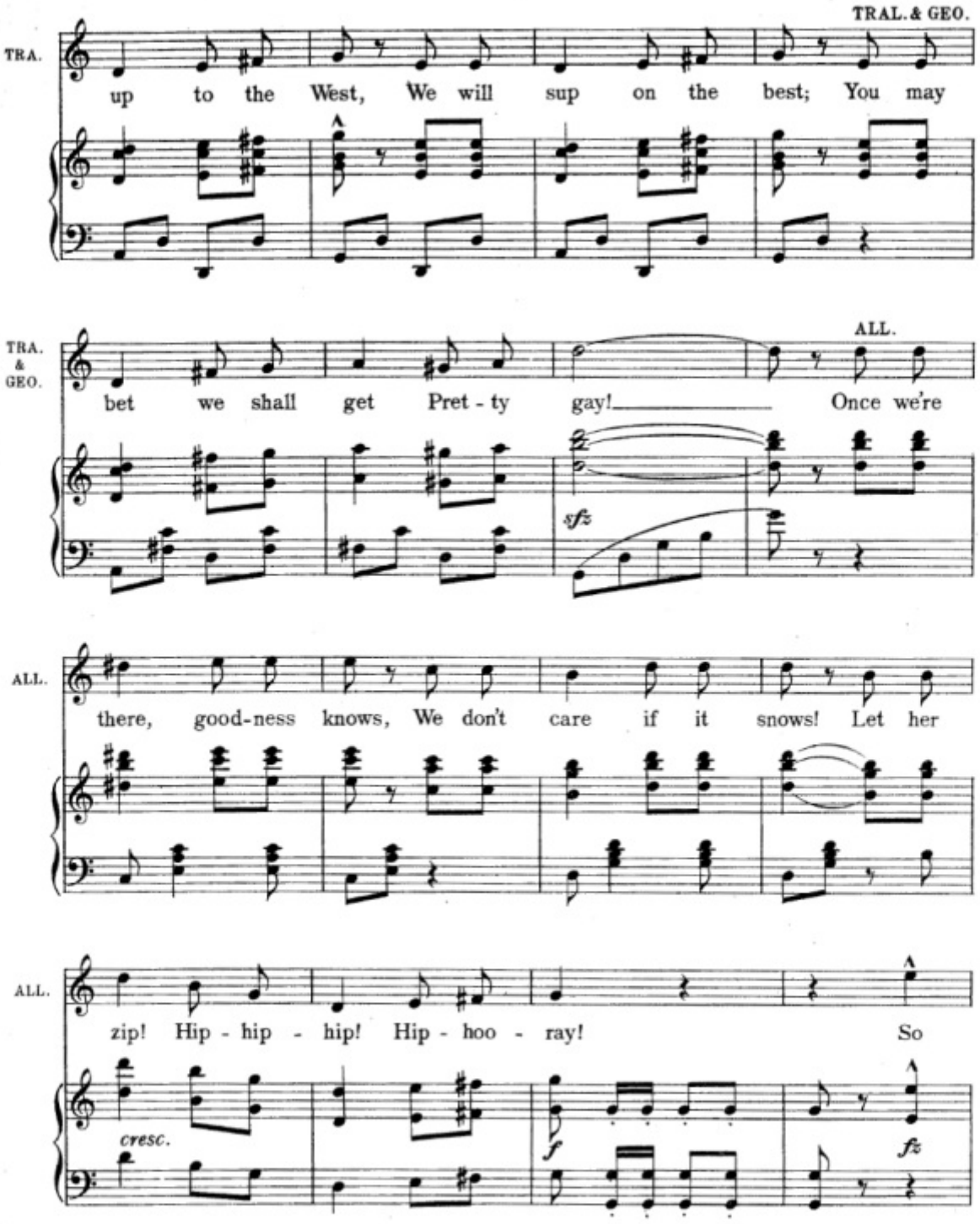


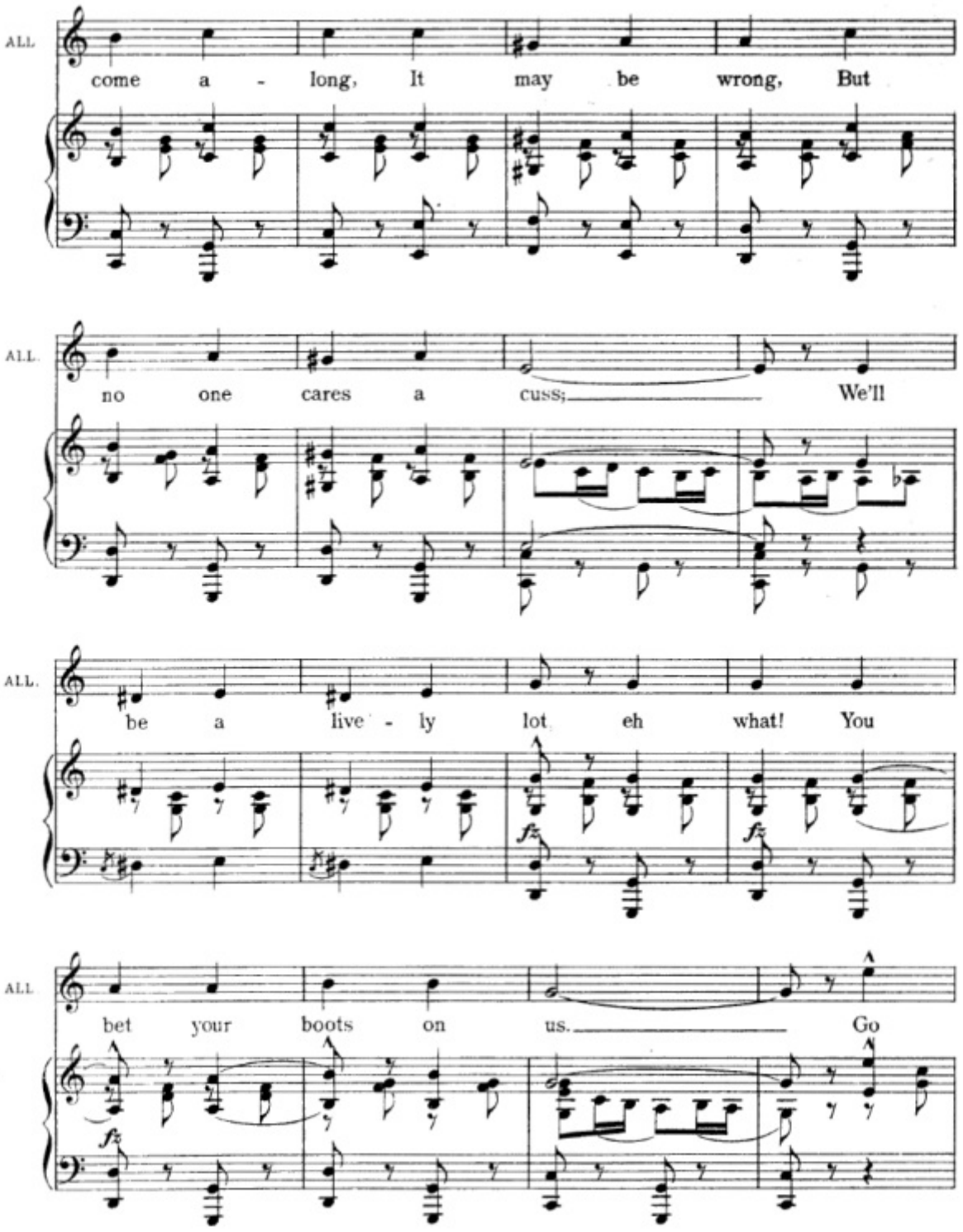
Mam'selle Tralala.

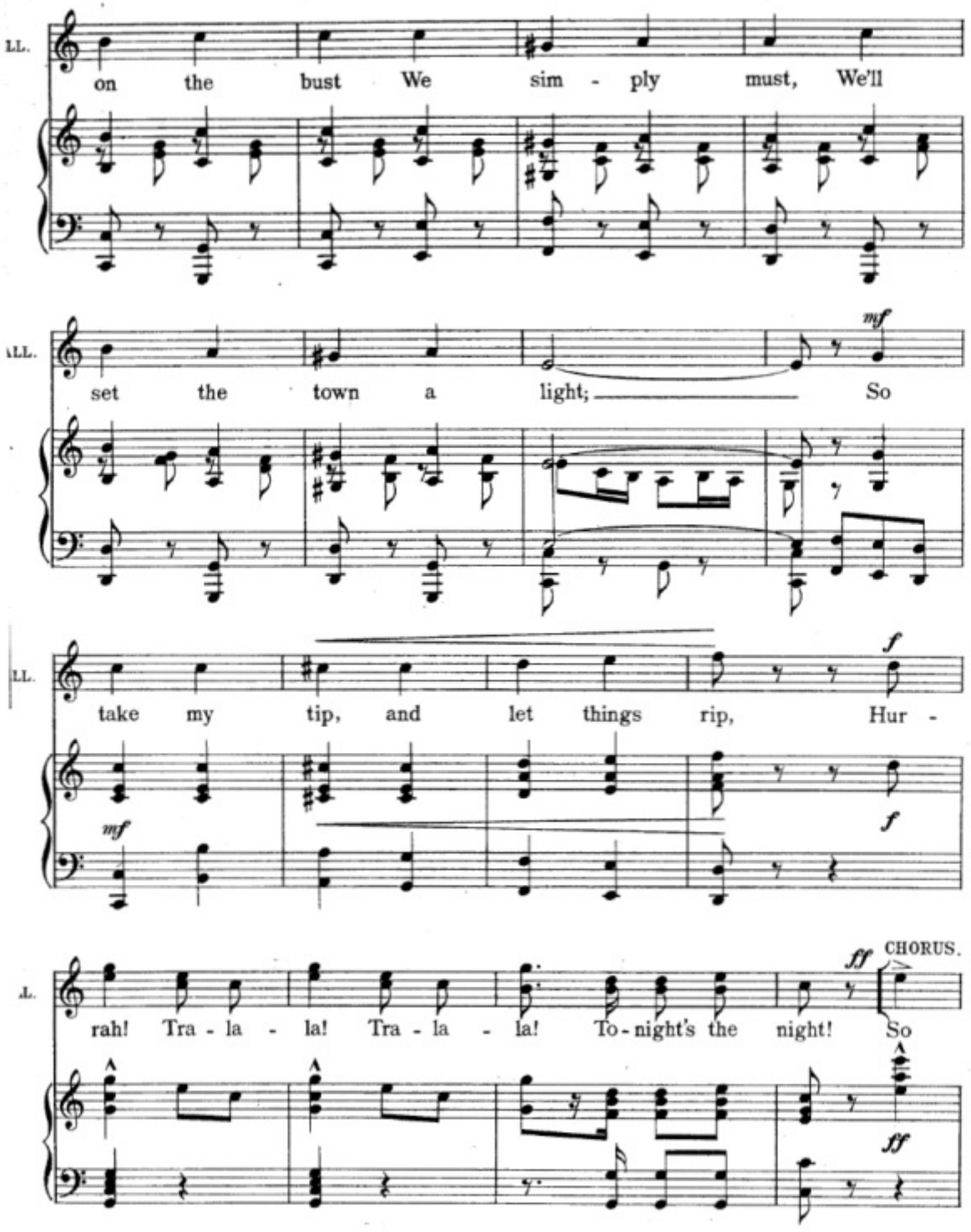


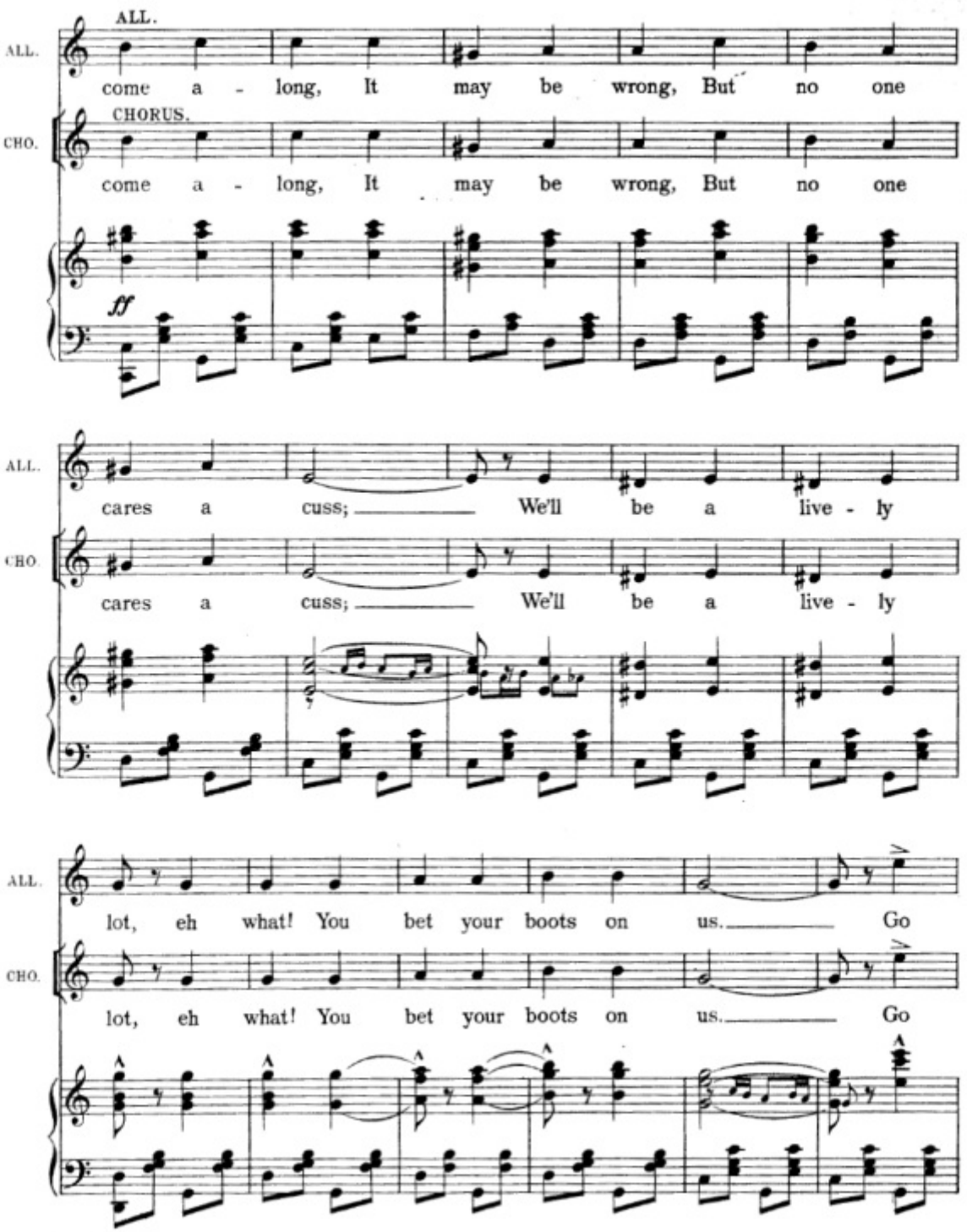
Mam'selle Tralala.

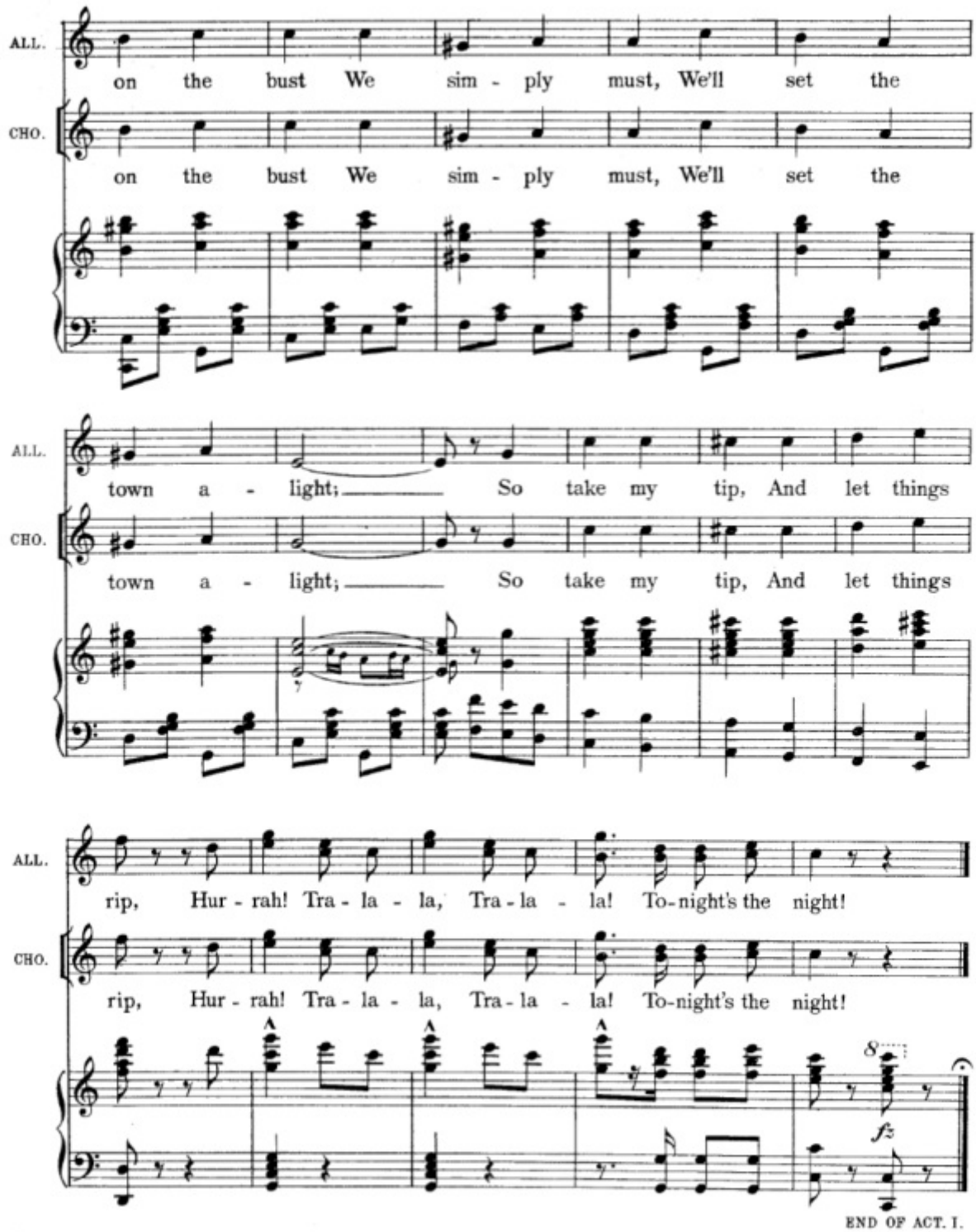

GEORGES.
ALL.
-rah! Tra-la - la! Tra-la - la! To-night's the night! 2. Dear old pal, there's no
BRUNO.
BRUNO & GEORGES.
GEO.
doubt That we shall just a - bout Turn the town up-side down, If we
BRUNO.
BRU. & GEO.
can! Oh, I vote, give 'em socks! Play the goat! Play the
ALL.
TRALALA.
BRU.
ox! Go a - head, paint 'em red! I'm your man! We'll go


TRAL. & GEO.
TRA.
up to the West, We will sup on the best; You may
TRA. & GEO.
ALL.
bet we shall get Pret - ty gay! Once we're
sfz
ALL.
there, good-ness knows, We don't care if it snows! Let her
ALL.
zip! Hip - hip - hip! Hip - hoo - ray! So
cresc.
f
fz


ALL.
come a - long, It may be wrong, But
ALL.
no one cares a cuss; We'll
ALL.
be a live - ly lot eh what! You
fz
fz
ALL.
bet your boots on us. Go
fz


LL.
on the bust We sim - ply must, We'll
ALL.
mf
set the town a light; So
LL.
f
take my tip, and let things rip, Hur -
mf
f
L.
ff
CHORUS.
rah! Tra - la - la! Tra - la - la! To - night's the night! So
ff

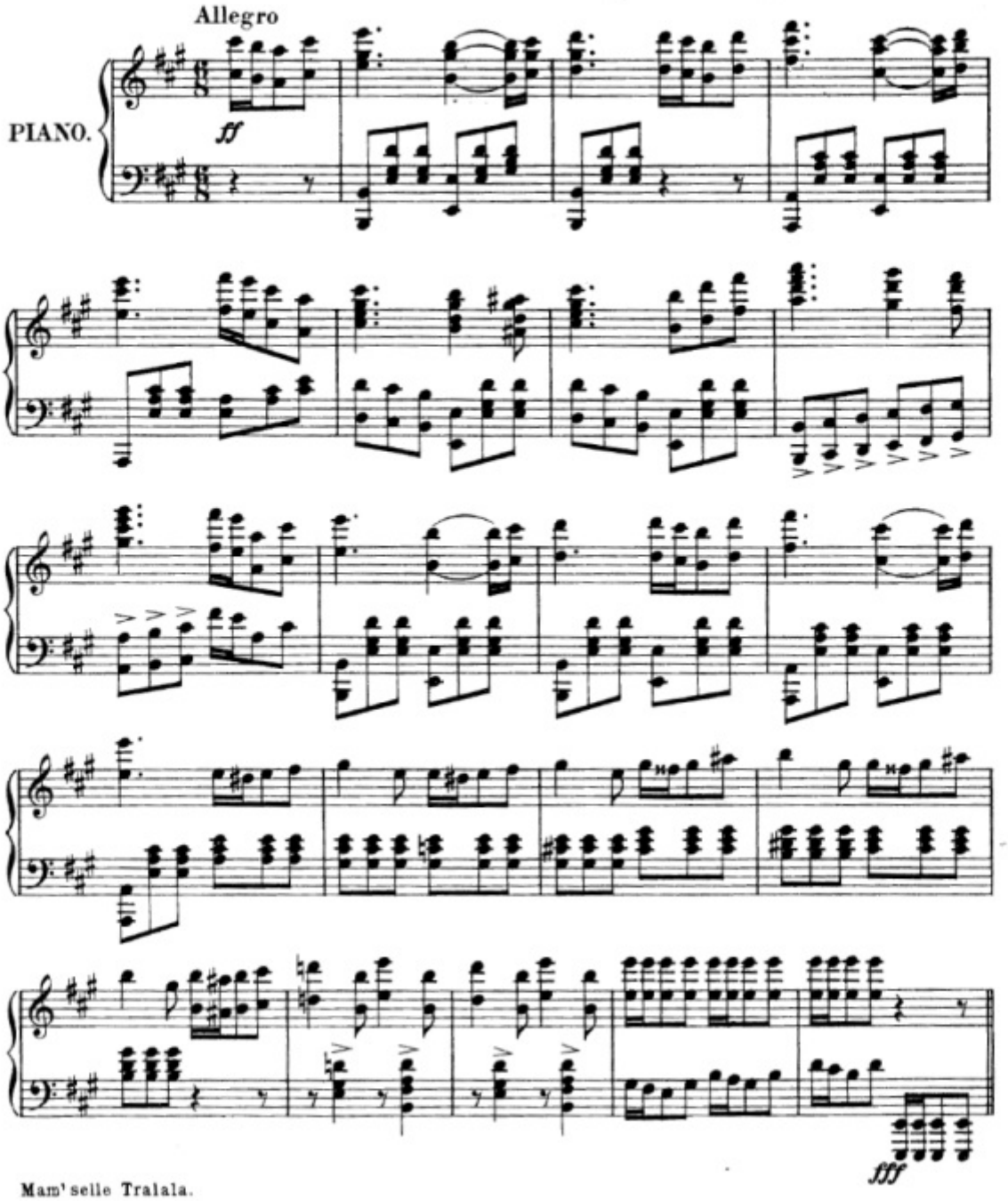

ALL.
come a - long, It may be wrong, But no one
CHORUS.
come a - long, It may be wrong, But no one
ff
cares a cuss; We'll be a live - ly
lot, eh what! You bet your boots on us. Go


ALL.
on the bust We sim - ply must, We'll set the
CHO.
on the bust We sim - ply must, We'll set the
ALL.
town a - light; So take my tip, And let things
CHO.
town a - light; So take my tip, And let things
ALL.
rip, Hur - rah! Tra - la - la, Tra - la - la! To-night's the night!
CHO.
rip, Hur - rah! Tra - la - la, Tra - la - la! To-night's the night!
8
fz
END OF ACT. I.

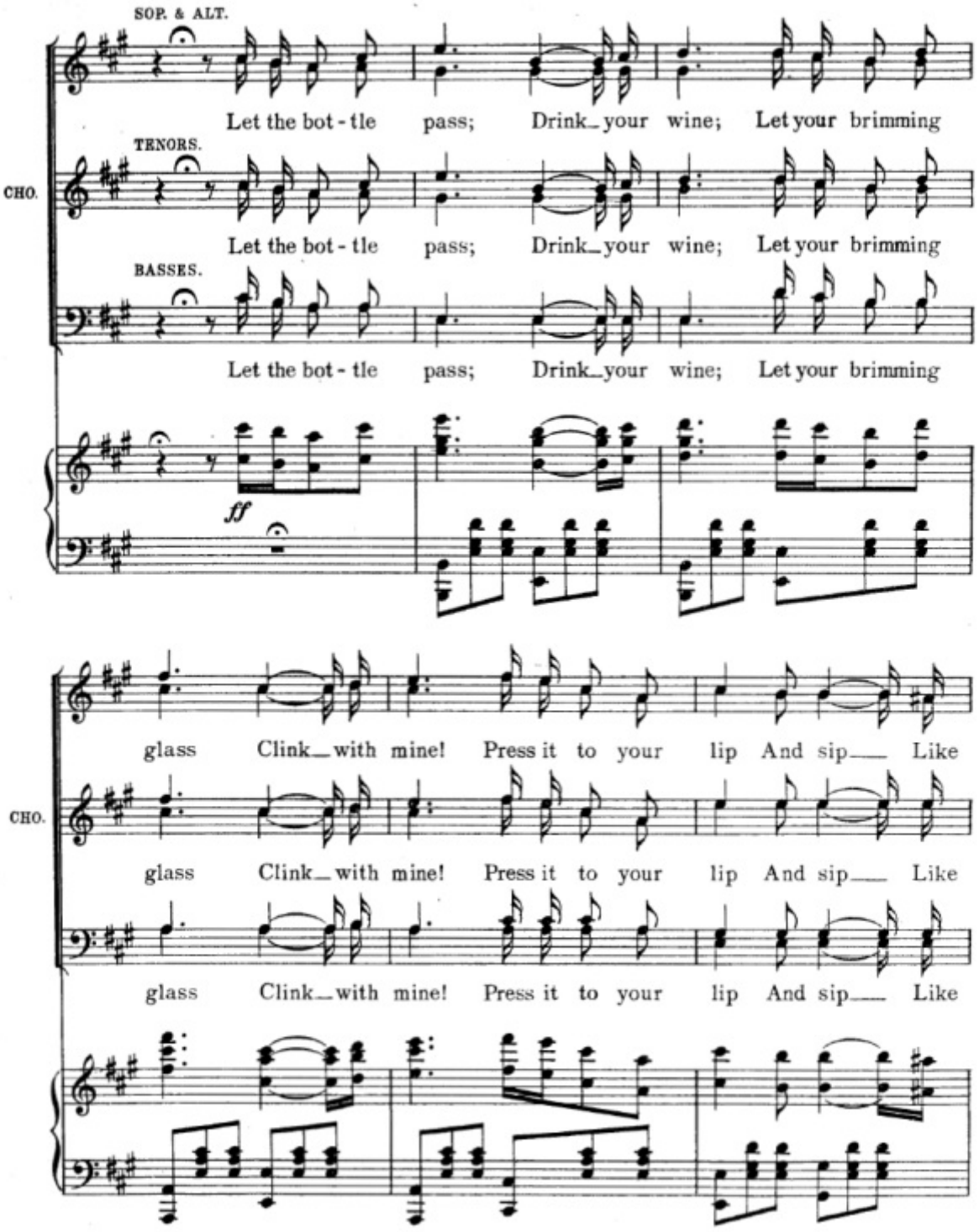
Act II.

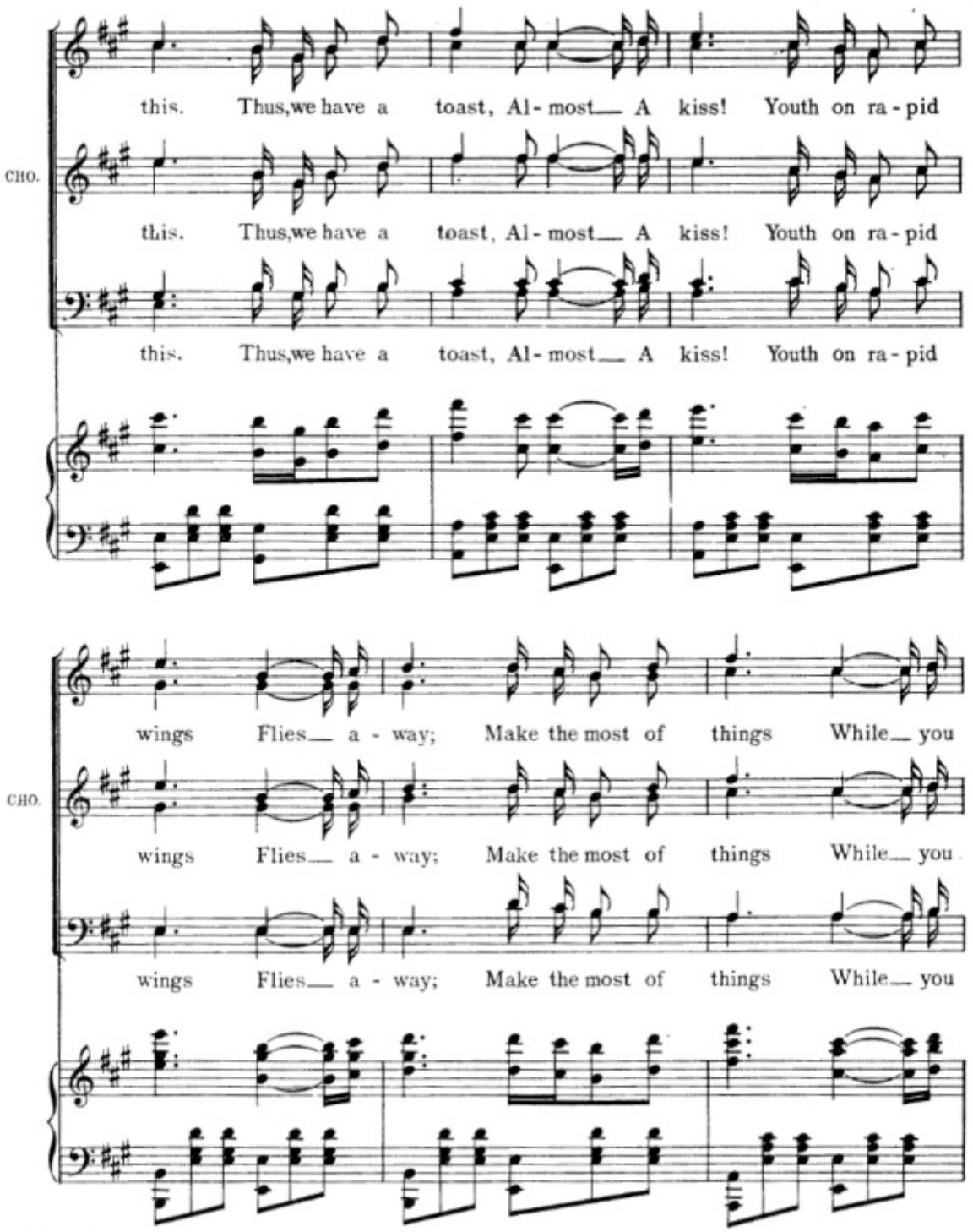
OPENING CHORUS.

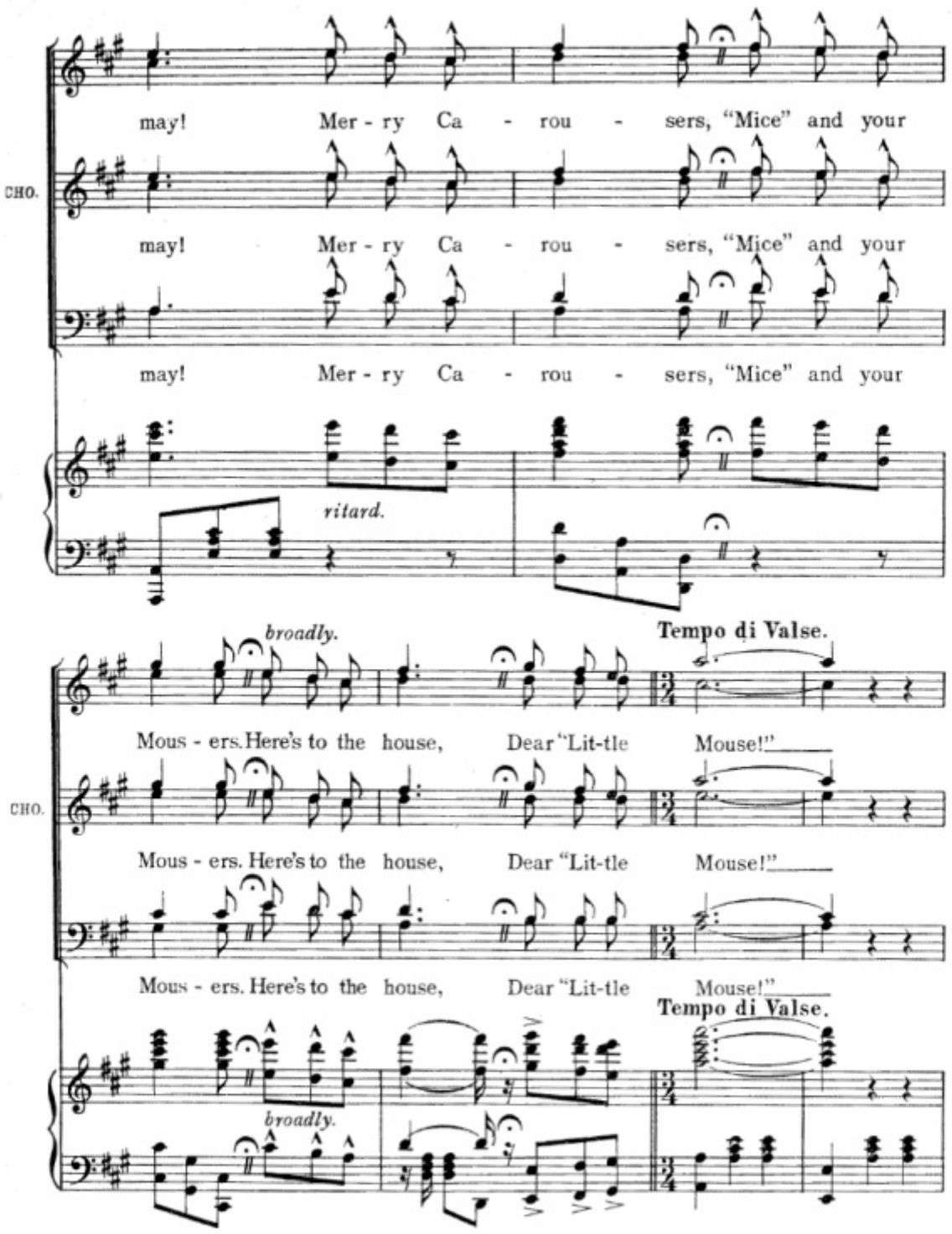
Nº 6.



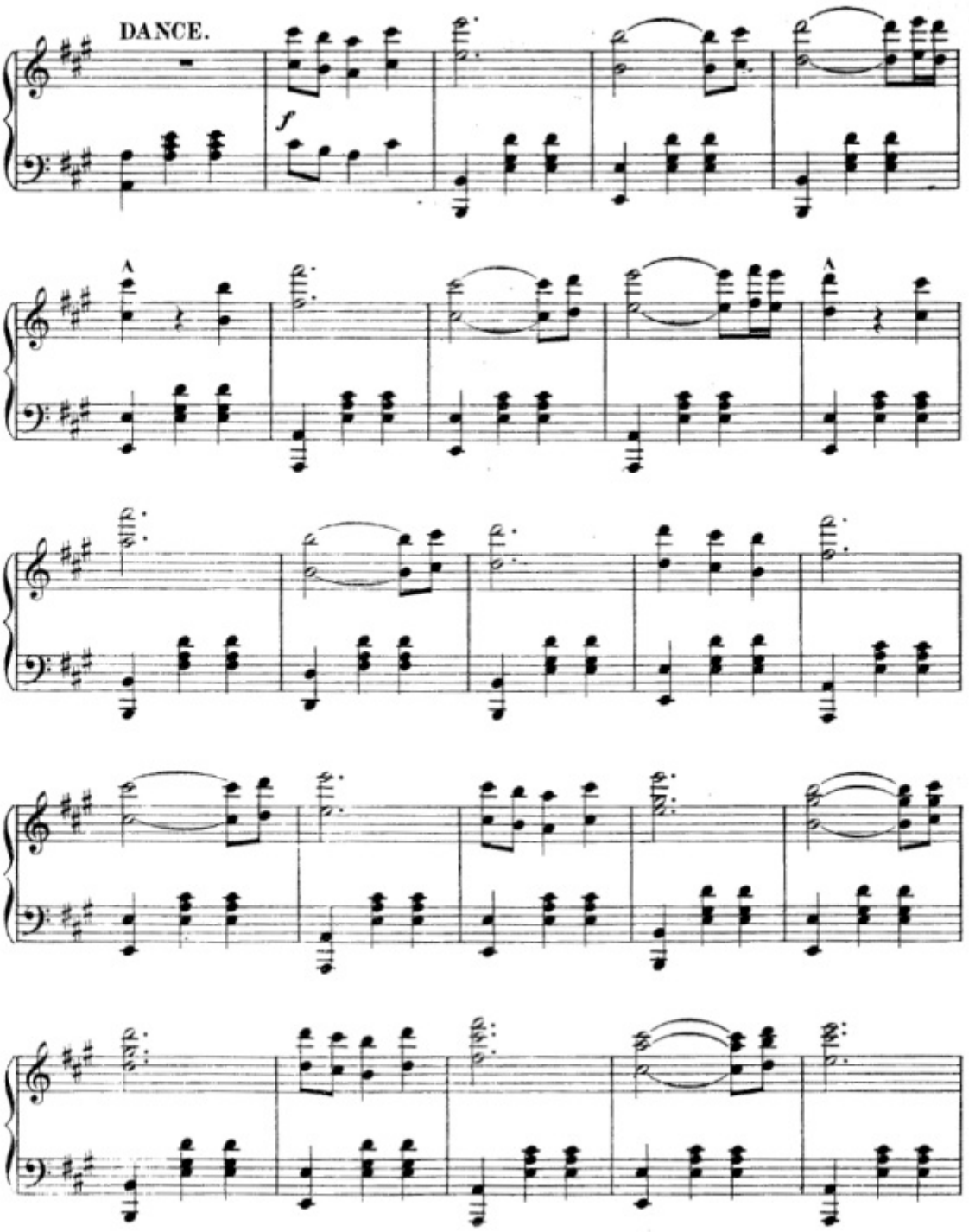
Mam'selle Tralala.

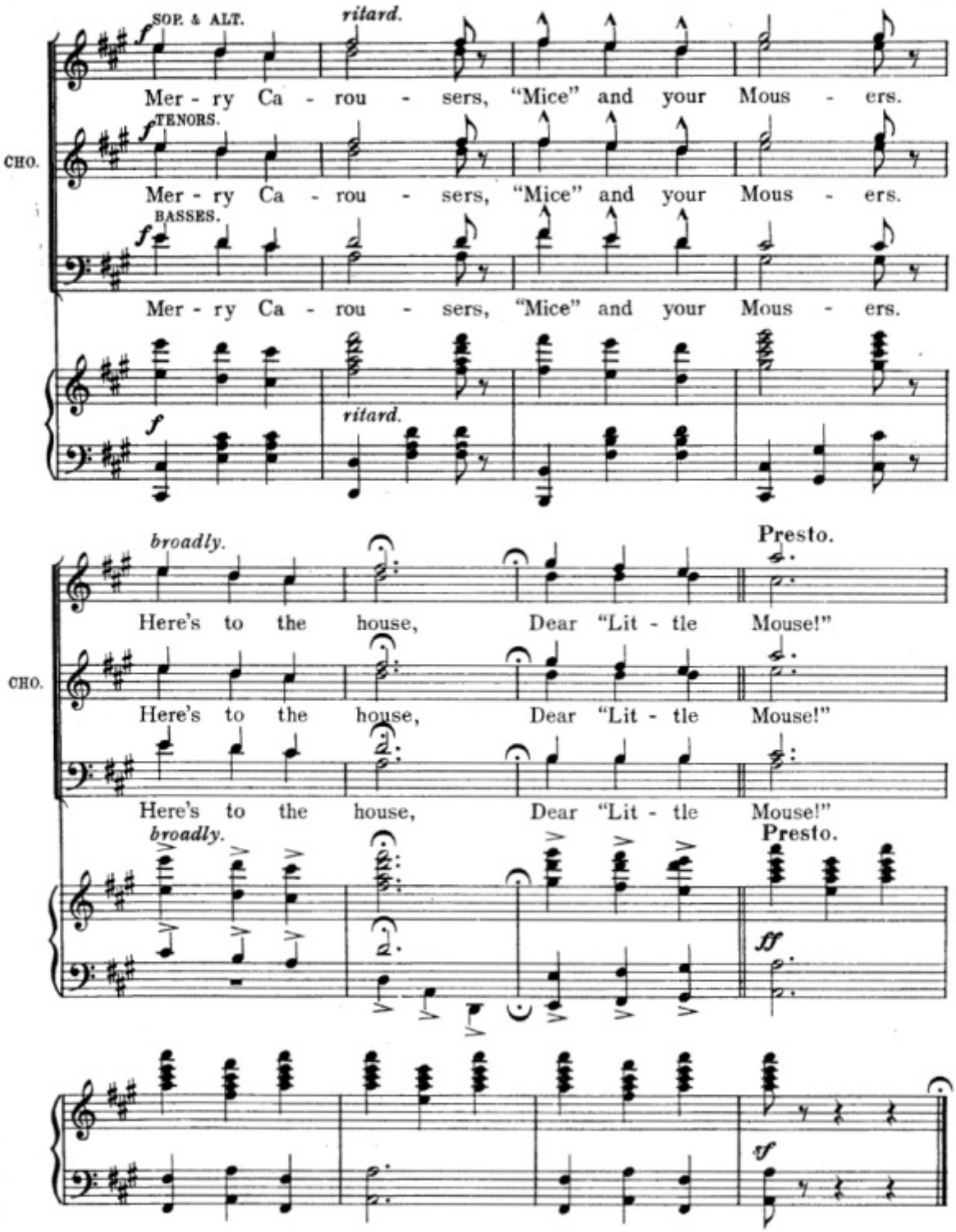

SOP. & ALT.
Let the bot - tle pass; Drink_your wine; Let your brimming
TENORS.
CHO.
Let the bot - tle pass; Drink_your wine; Let your brimming
BASSES.
Let the bot - tle pass; Drink_your wine; Let your brimming
ff
glass Clink_with mine! Press it to your lip And sip___ Like
CHO.
glass Clink_with mine! Press it to your lip And sip___ Like
glass Clink_with mine! Press it to your lip And sip___ Like


this. Thus,we have a toast, Al- most A kiss! Youth on ra - pid
CHO.
this. Thus,we have a toast, Al- most A kiss! Youth on ra - pid
this. Thus,we have a toast, Al- most A kiss! Youth on ra - pid
wings Flies a - way; Make the most of things While you
CHO.
wings Flies a - way; Make the most of things While you
wings Flies a - way; Make the most of things While you



Mam'selle Tralala.

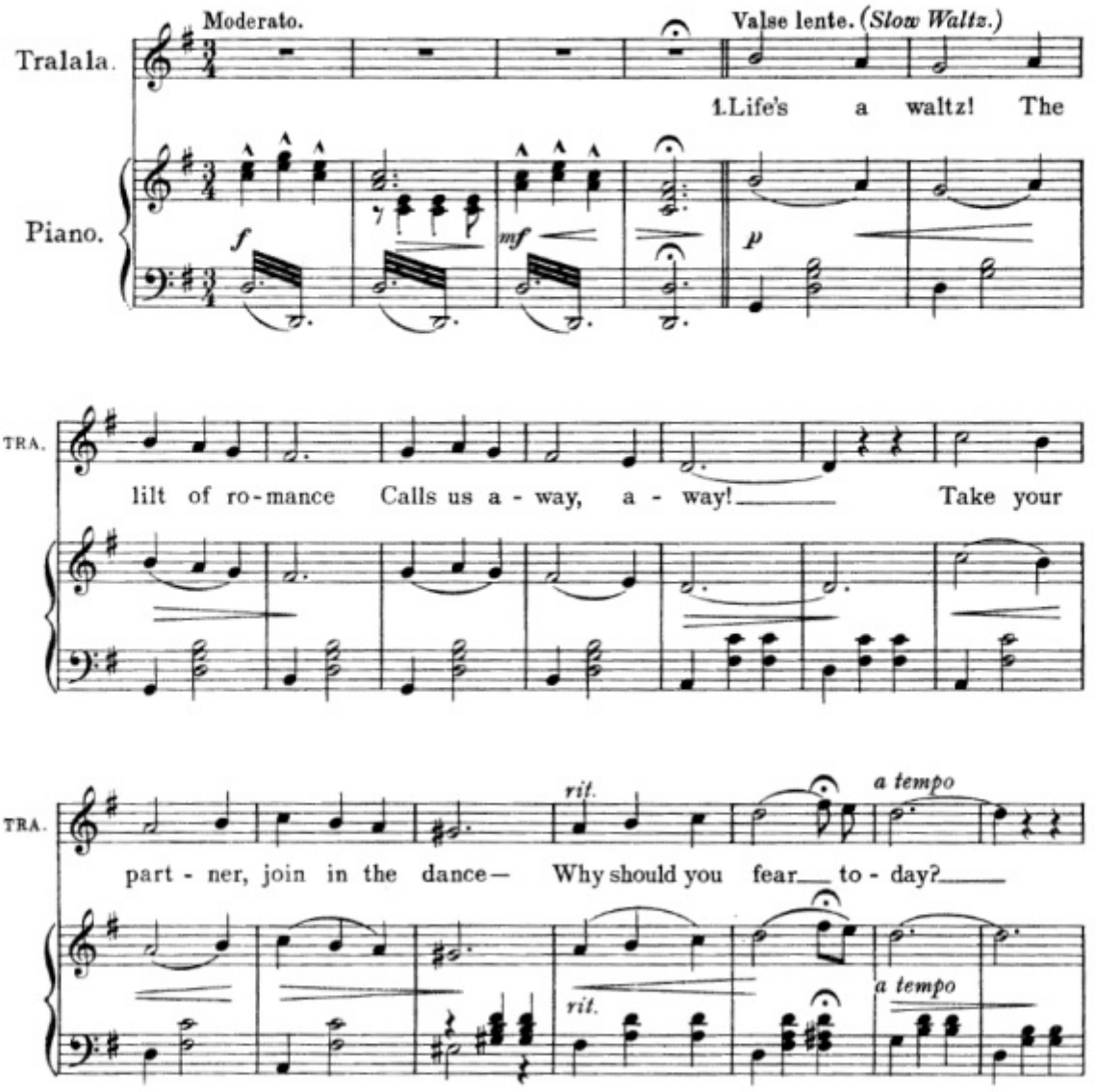

DANCE.
f

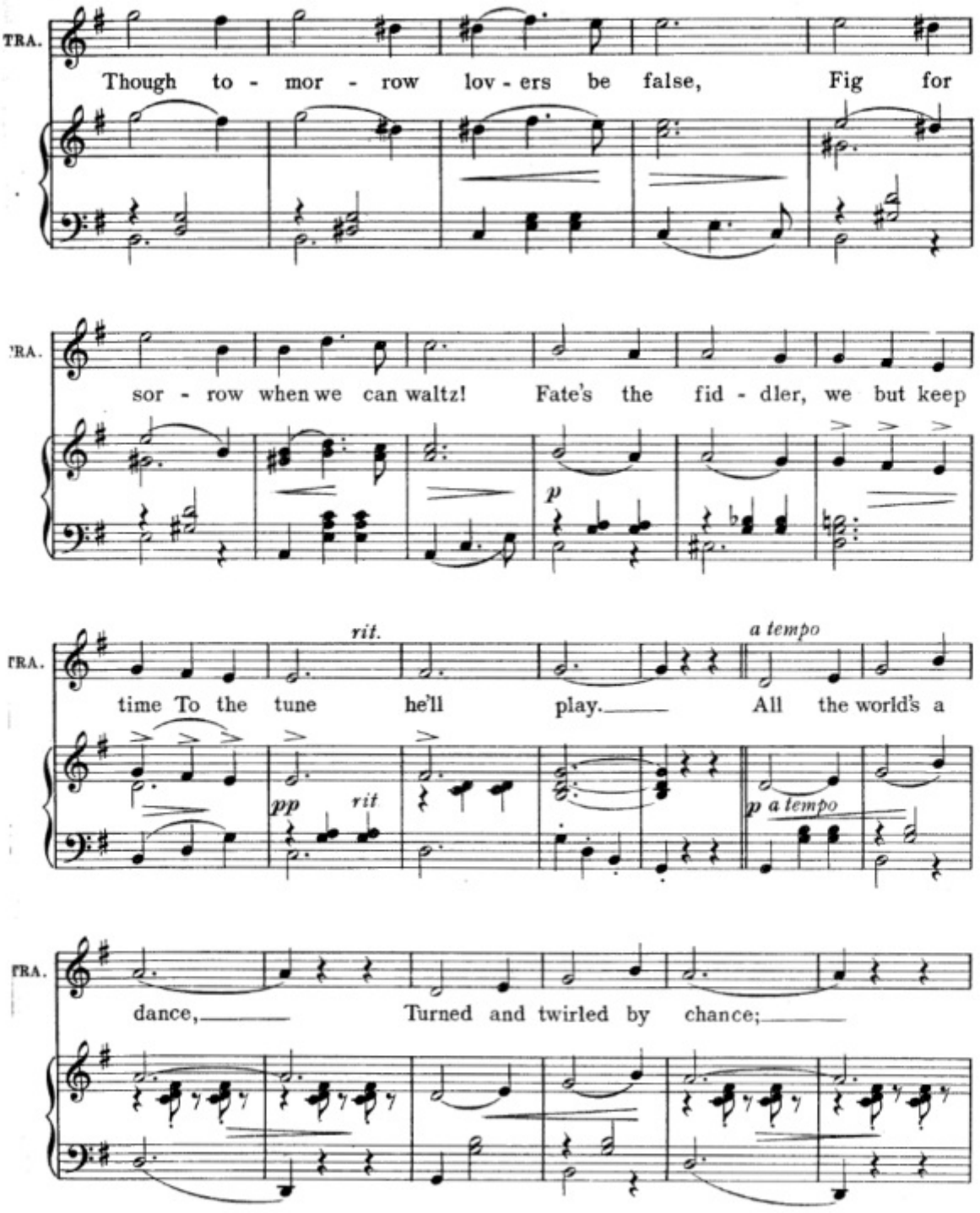

SOP. & ALT.
ritard.
Mer - ry Ca - rou - sers, "Mice" and your Mous - ers.
CHO.
TENORS.
Mer - ry Ca - rou - sers, "Mice" and your Mous - ers.
BASSES.
Mer - ry Ca - rou - sers, "Mice" and your Mous - ers.
ritard.
broadly.
Presto.
Here's to the house, Dear "Lit - tle Mouse!"
CHO.
Here's to the house, Dear "Lit - tle Mouse!"
Here's to the house, Dear "Lit - tle Mouse!"
broadly.
Presto.

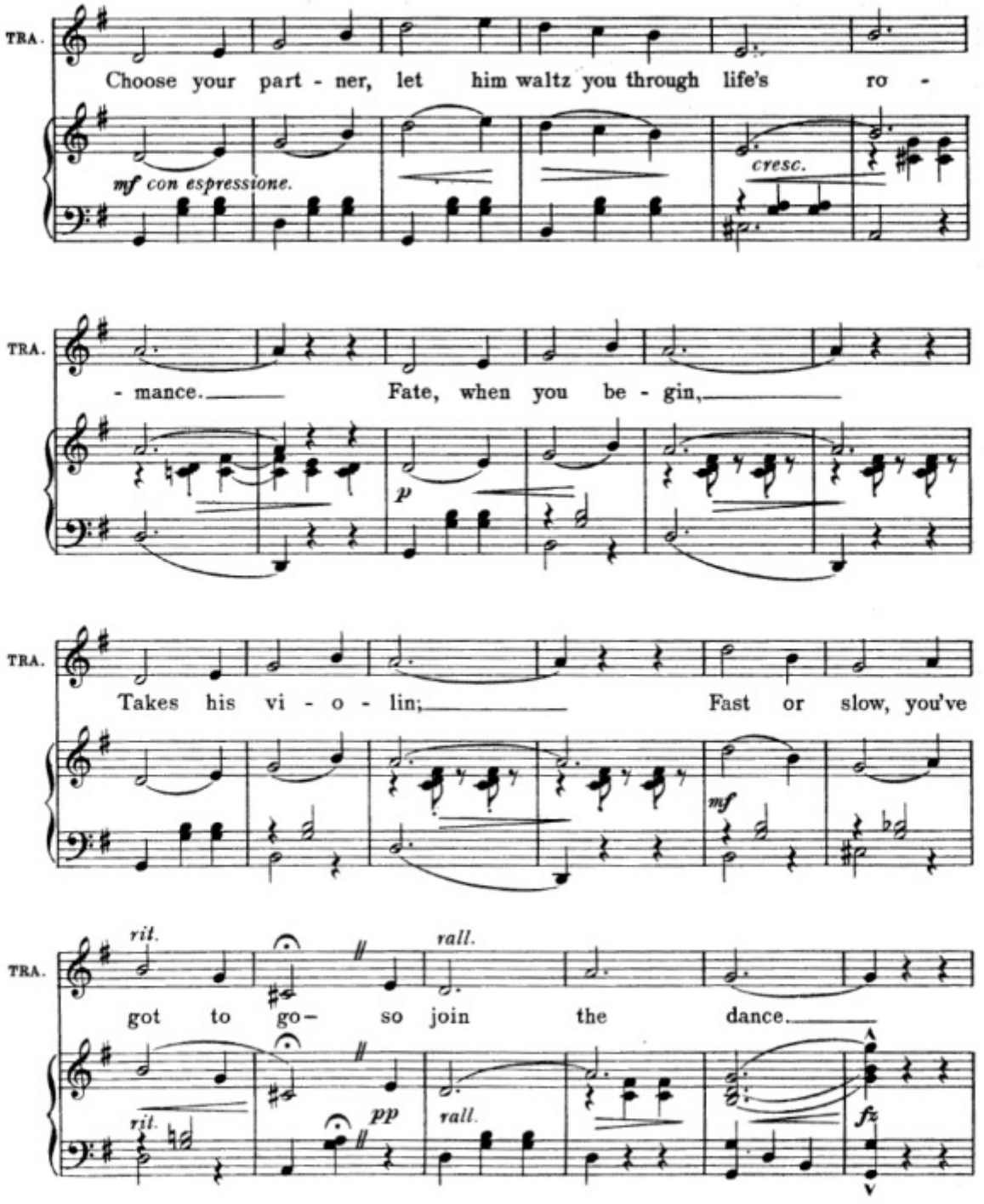
Nº 7. WALTZ SONG.–(Tràlala & Chorus.)

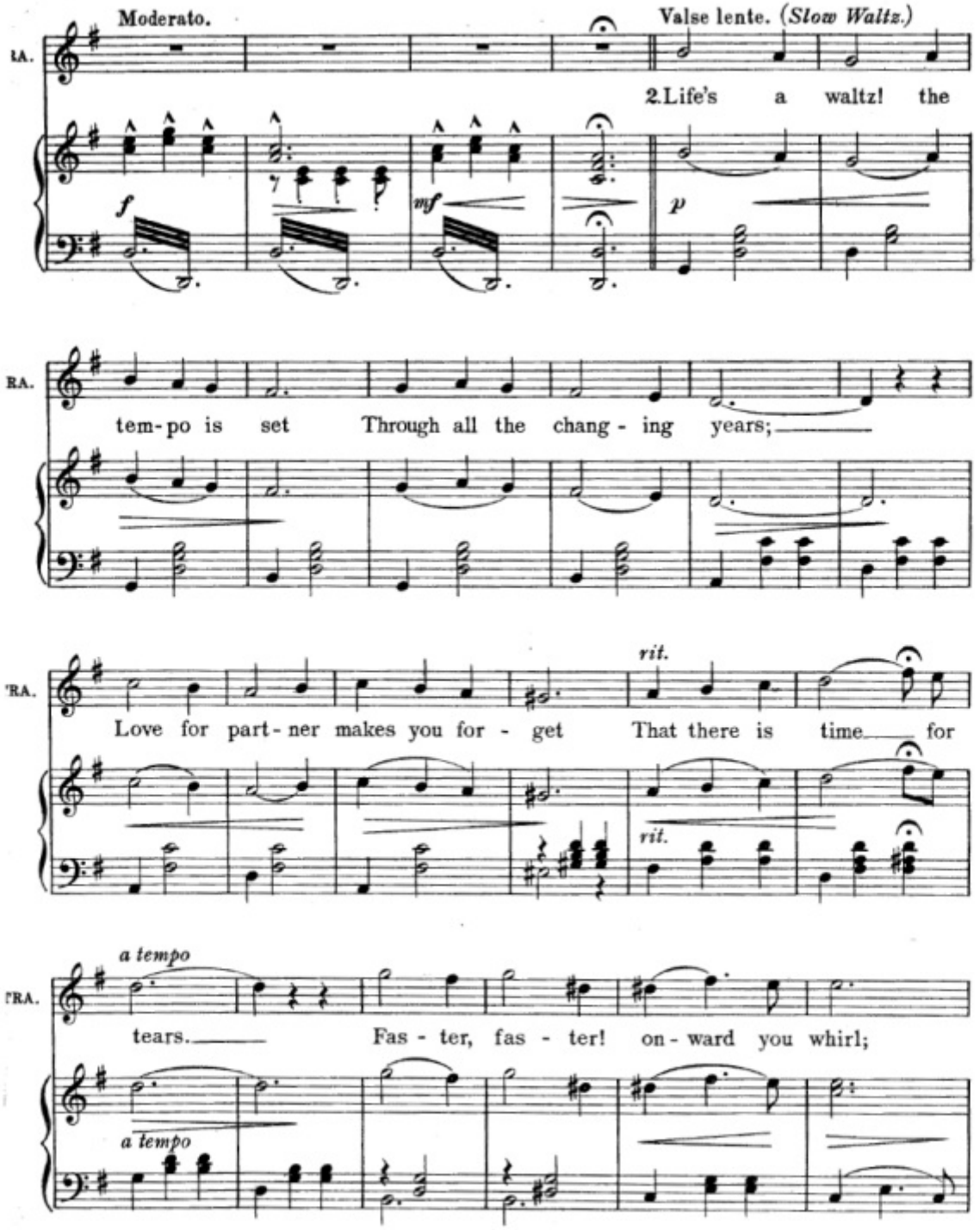
"ALL THE WORLD'S A DANCE."

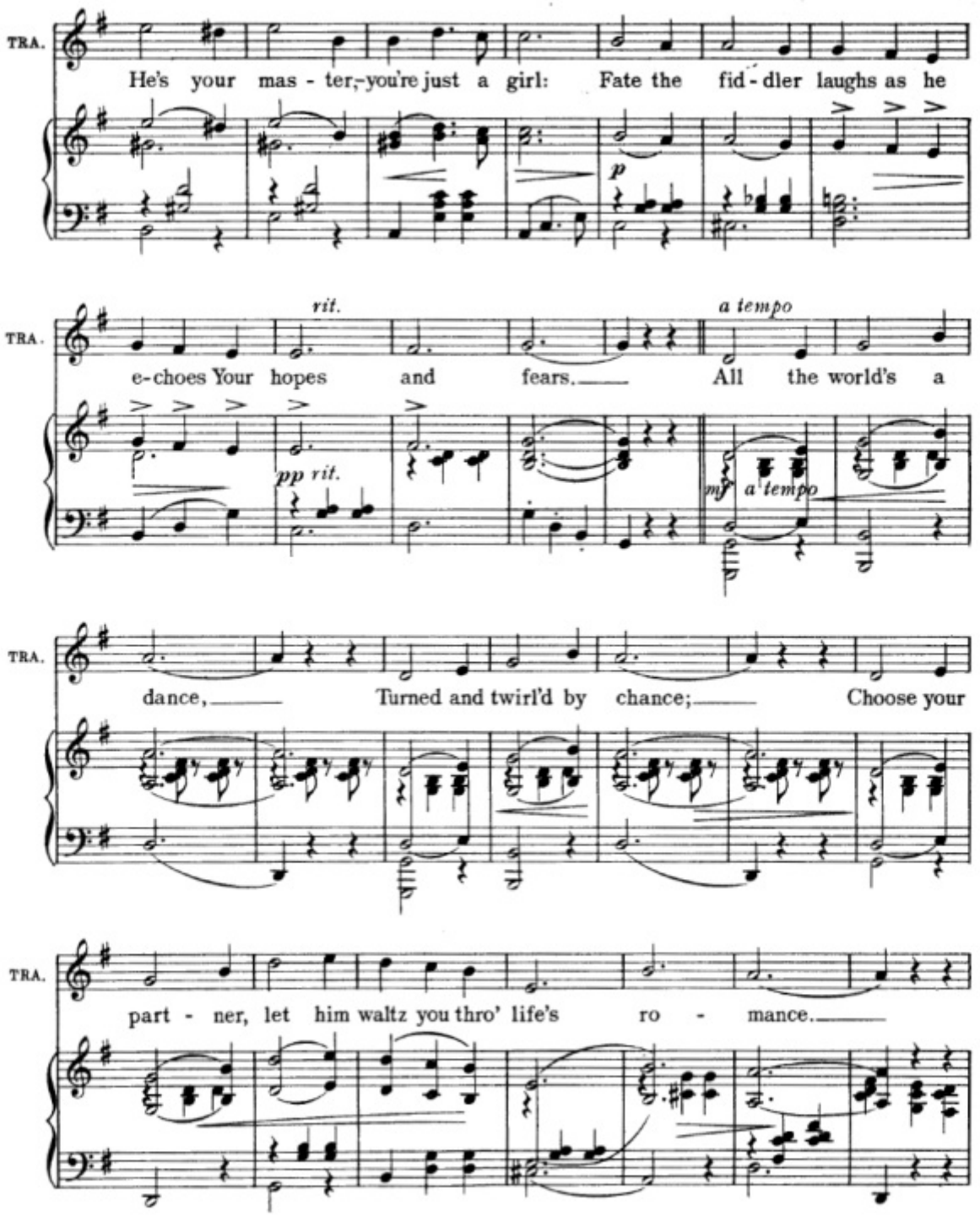
Words by
HUGH E. WRIGHT.



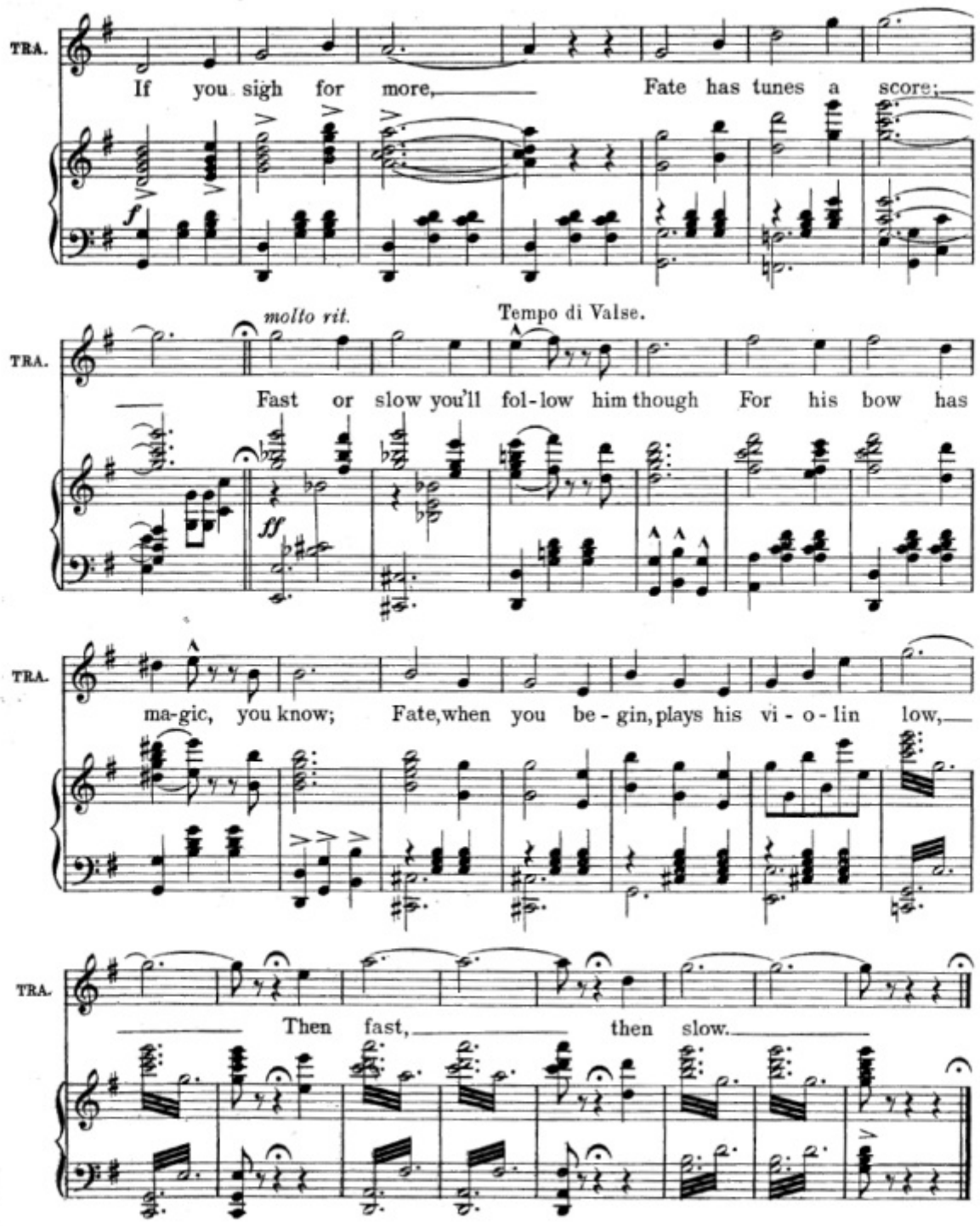

TRA.
Though to - mor - row lov - ers be false, Fig for
'RA.
sor - row when we can waltz! Fate's the fid - dler, we but keep
p
rit.
a tempo
TRA.
time To the tune he'll play. All the world's a
pp
rit
p a tempo
TRA.
dance, Turned and twirled by chance;


TRA.
Choose your part - ner, let him waltz you through life's ro -
mf con espressione.
cresc.
TRA.
- mance. Fate, when you be - gin,
p
TRA.
Takes his vi - o - lin; Fast or slow, you've
mf
TRA.
rit.
rall.
got to go— so join the dance.
rit.
pp
rall.
fz


Moderato.
Valse lente. (Slow Waltz.)
2. Life's a waltz! the
f
mf
p
tem-po is set Through all the chang - ing years;
rit.
Love for part-ner makes you for - get That there is time for
rit.
a tempo
tears. Fas - ter, fas - ter! on - ward you whirl;
a tempo

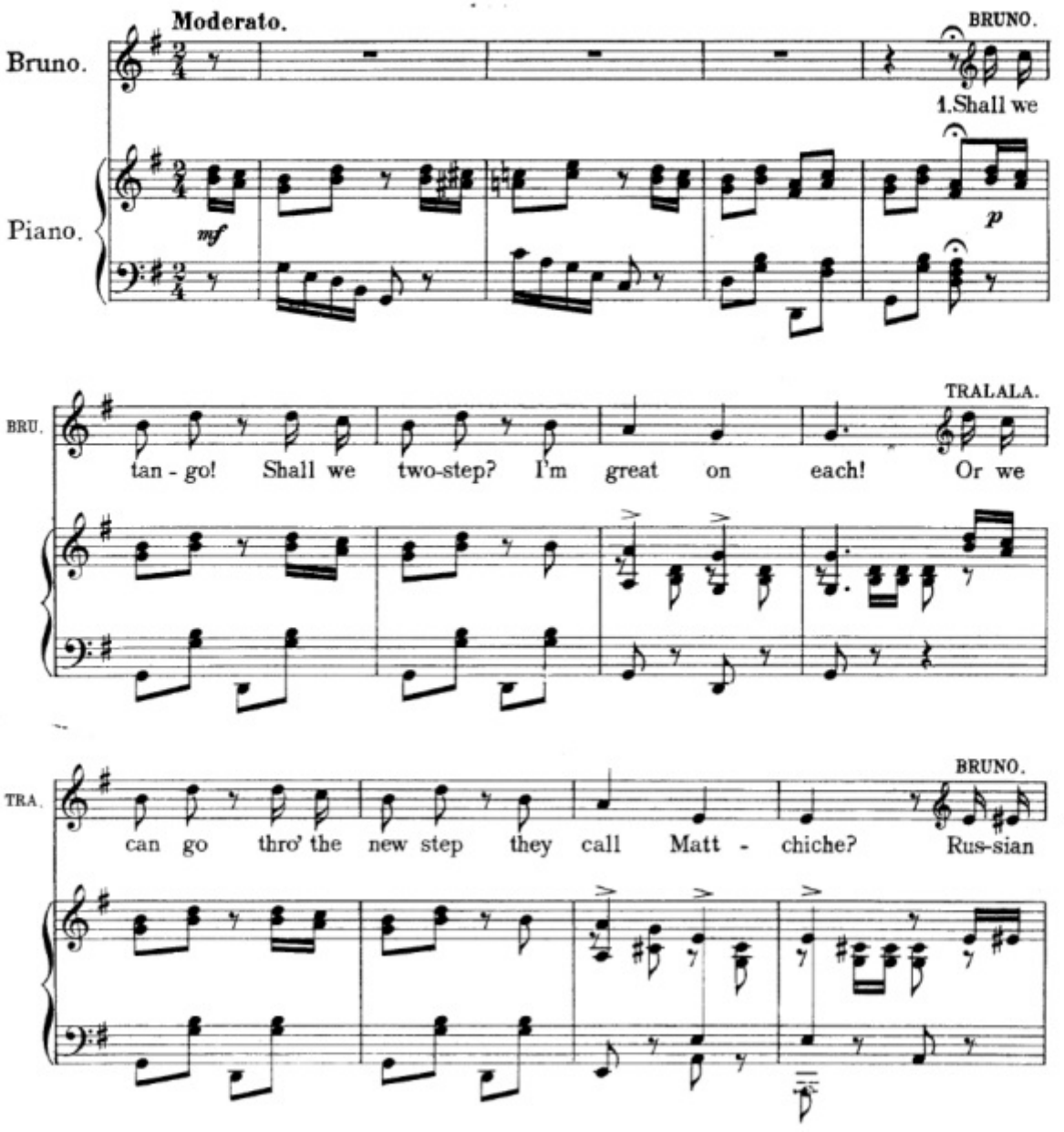


Mam'selle Tralala.

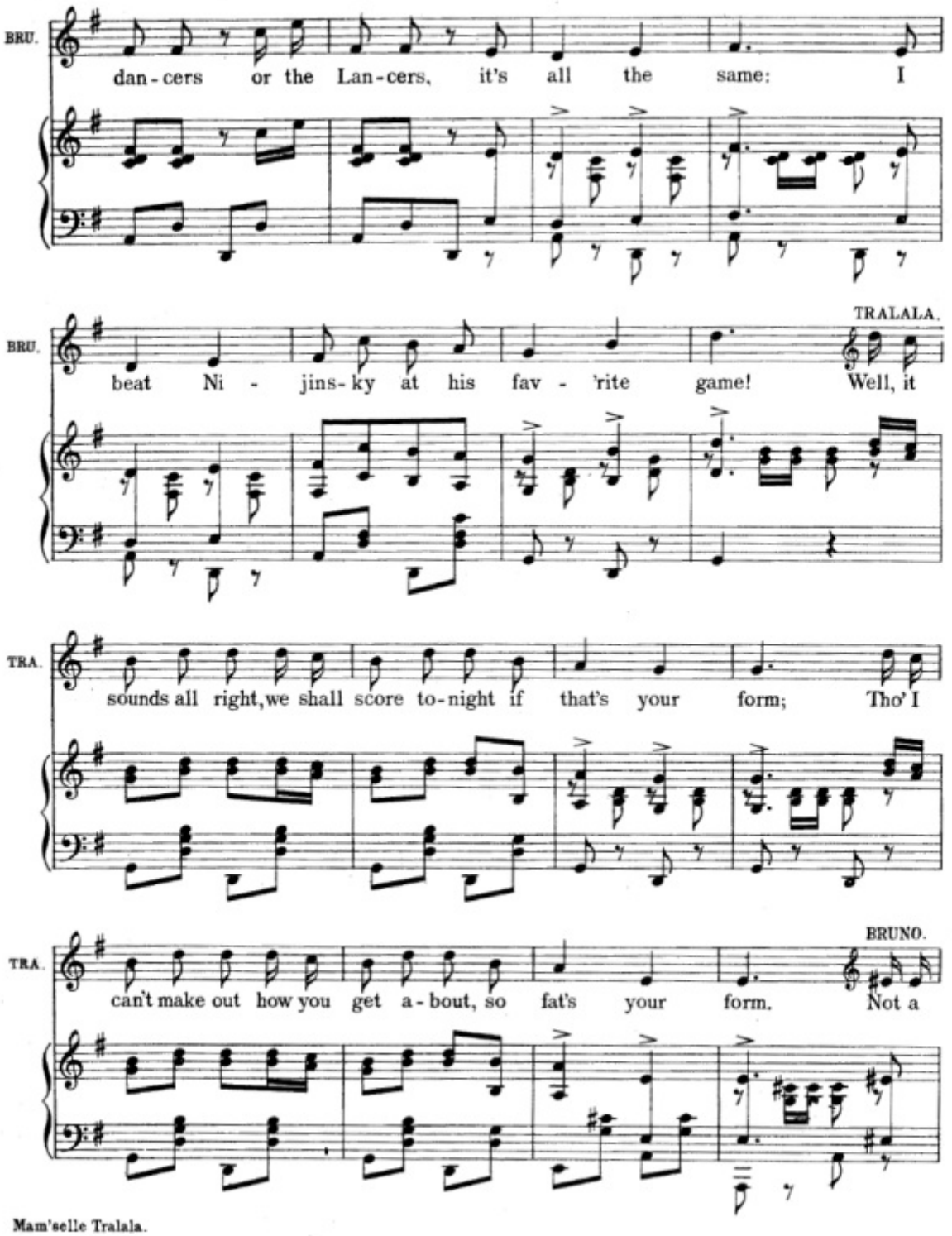

TRA.
If you sigh for more, Fate has tunes a score;
f
molto rit.
Tempo di Valse.
TRA.
Fast or slow you'll fol-low him though For his bow has
ff
TRA.
ma-gic, you know; Fate, when you be-gin, plays his vi-o-lin low,
TRA.
Then fast, then slow.

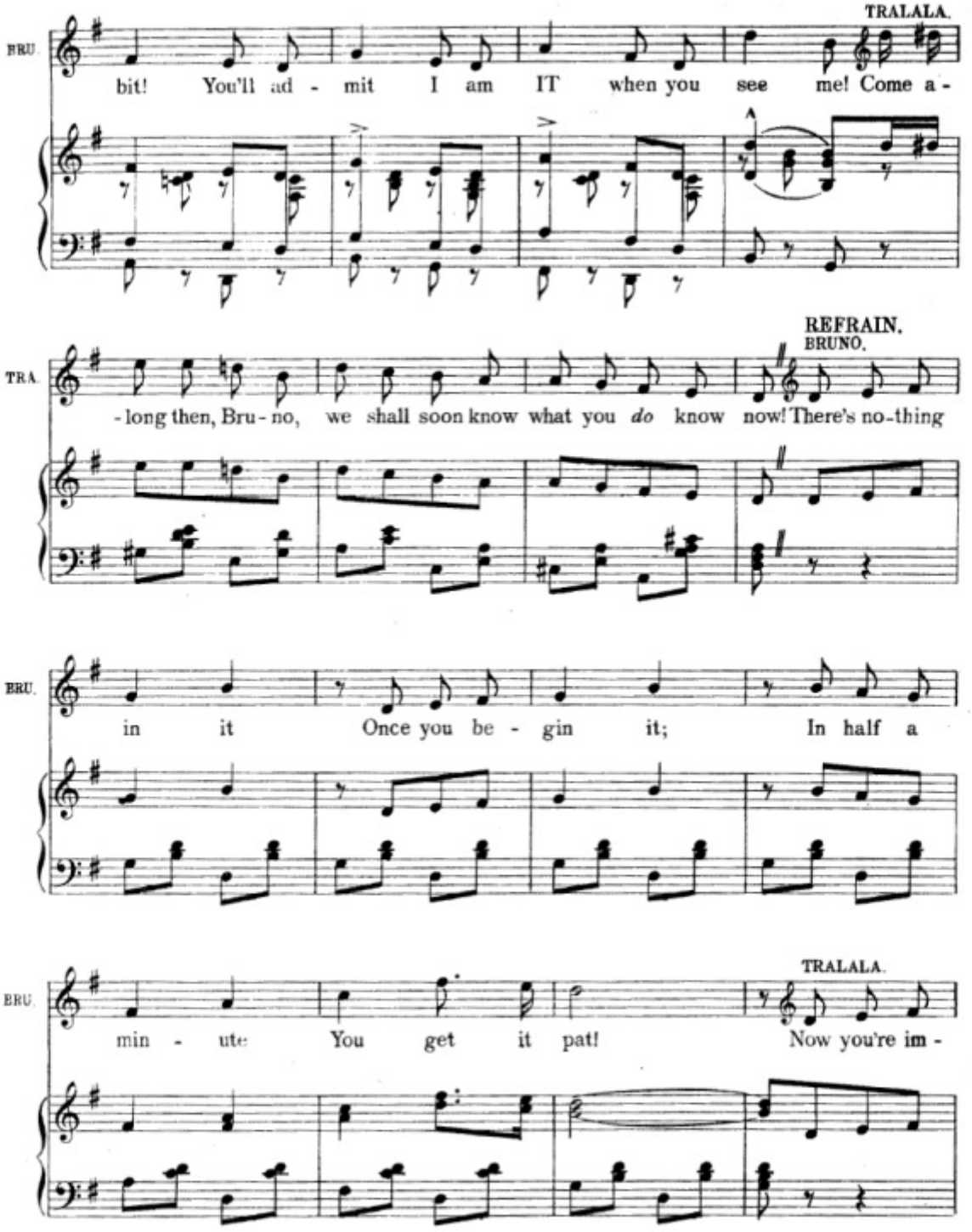
Nº 8. DUET.- (Tralala and Bruno.)

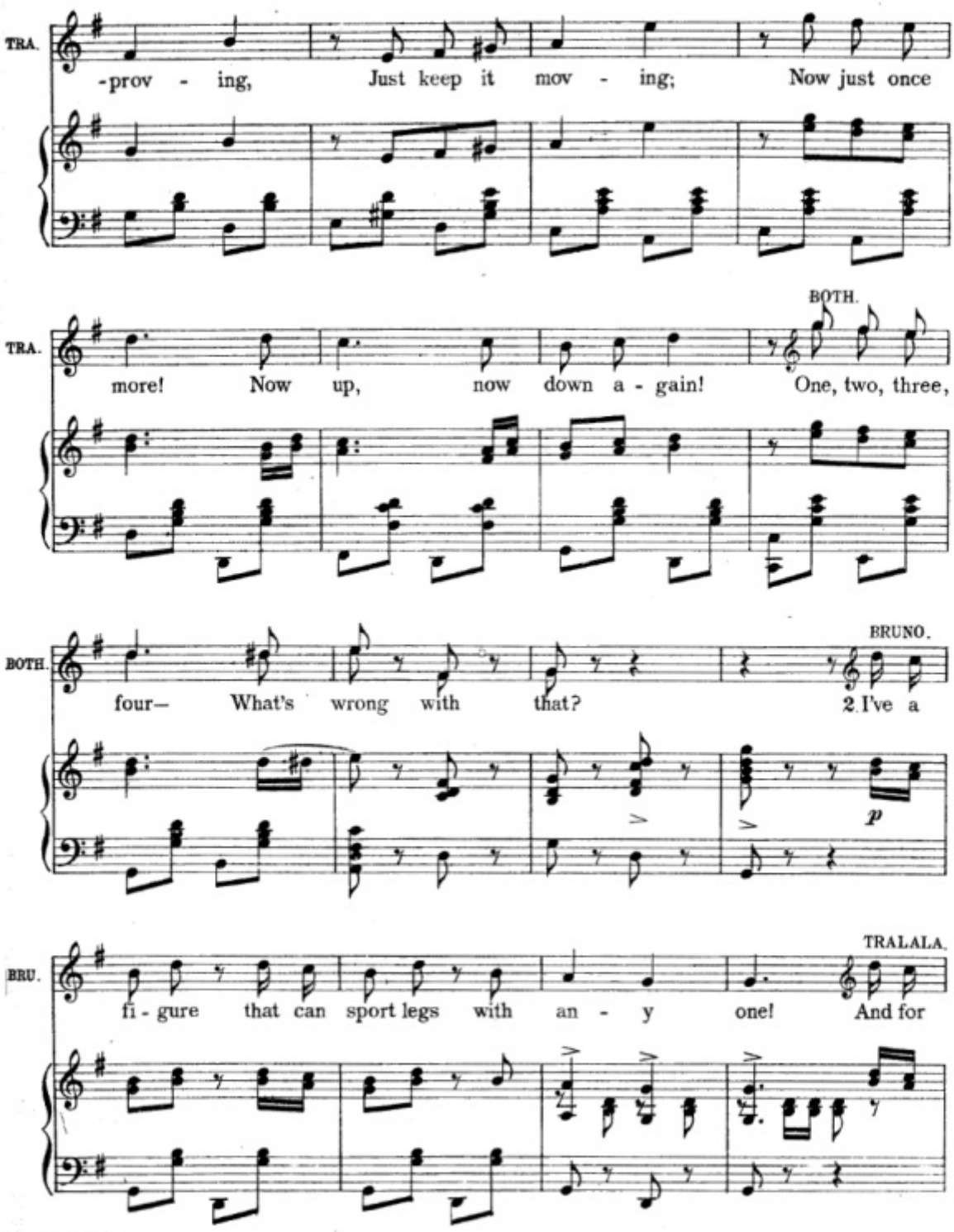
"THE DANCING LESSON."



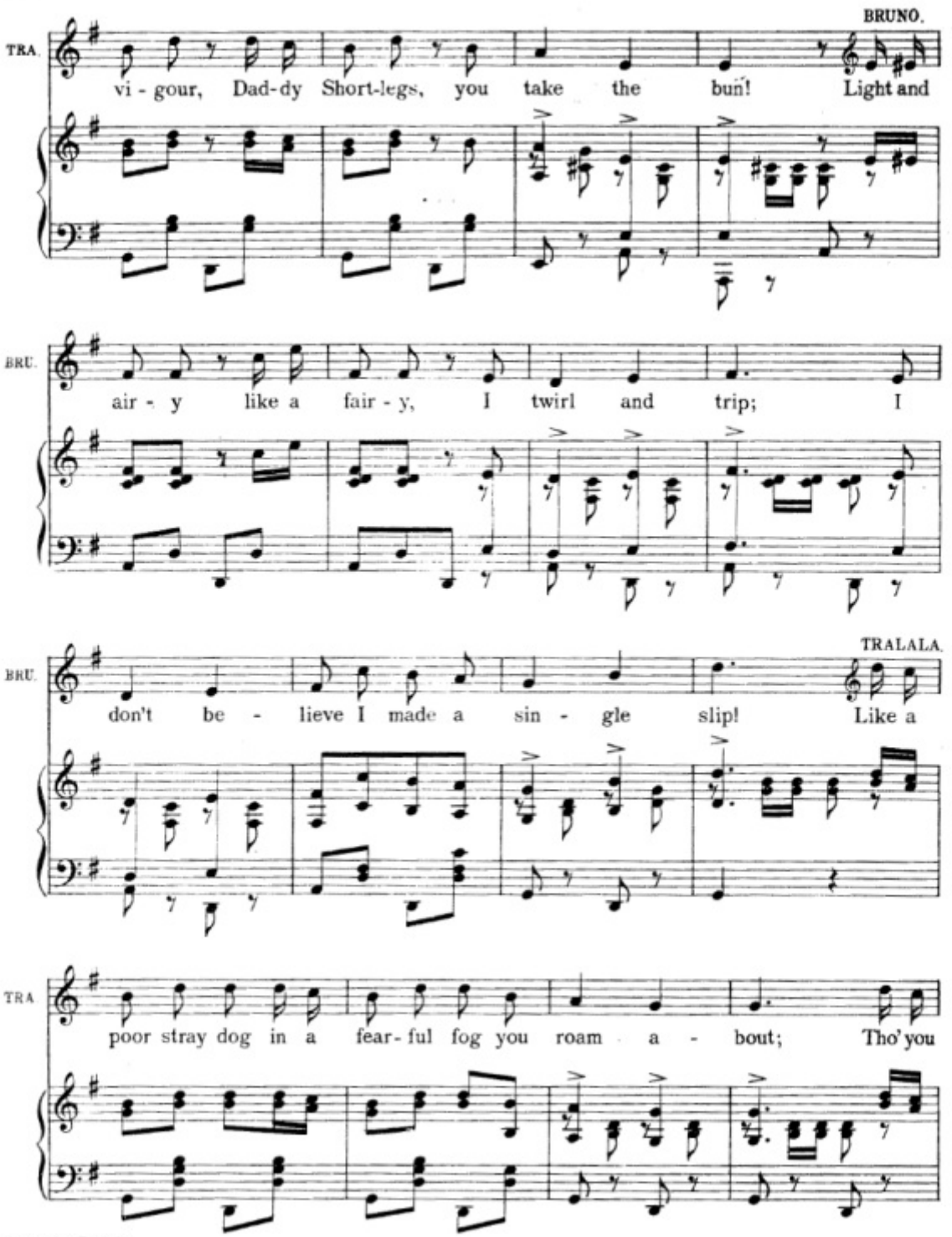
Mam'selle Tralala.

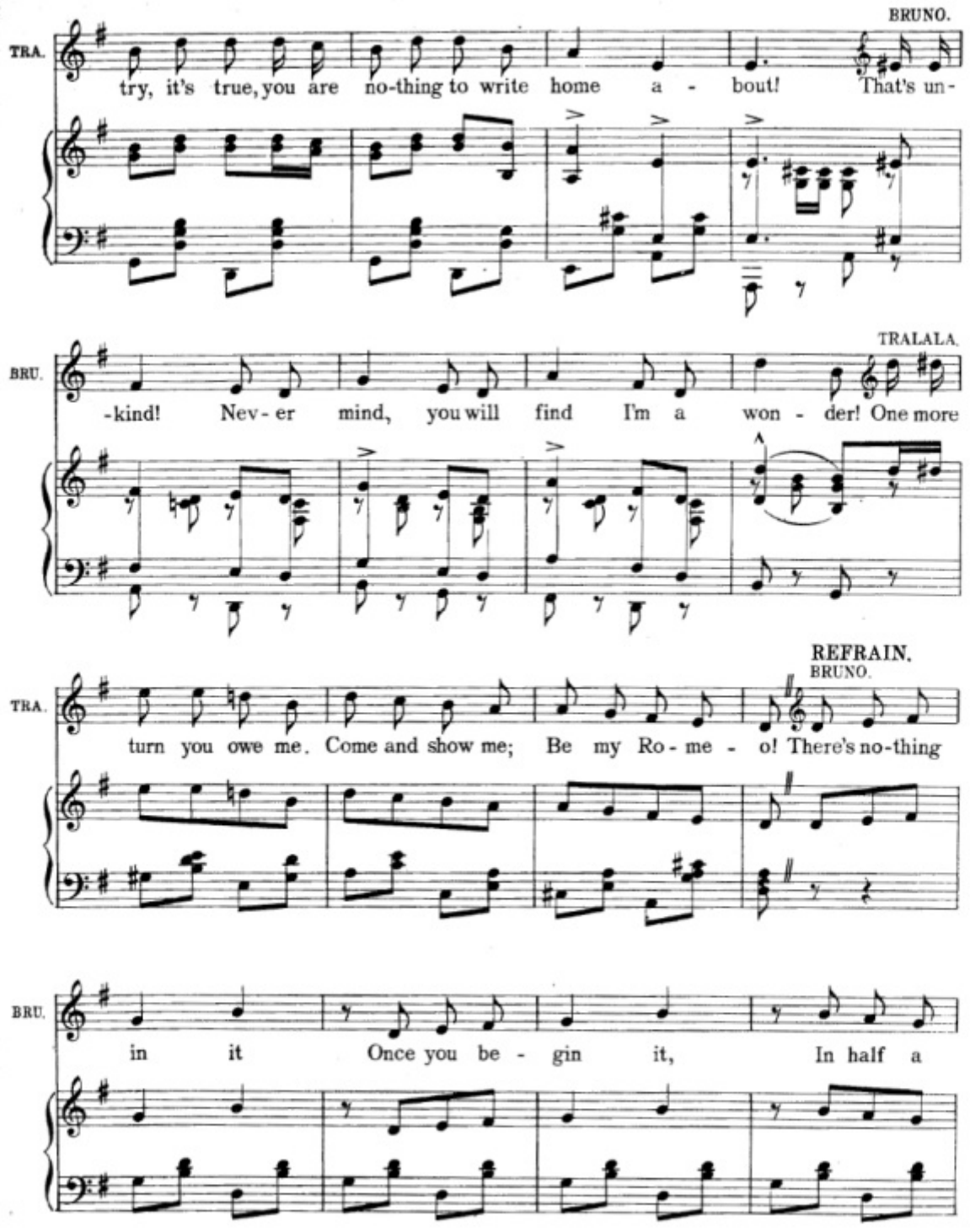

BRU.
dan - cers or the Lan - cers, it's all the same: I
TRALALA.
BRU.
beat Ni - jins - ky at his fav - 'rite game! Well, it
TRA.
sounds all right, we shall score to - night if that's your form; Tho' I
BRUNO.
TRA.
can't make out how you get a - bout, so fat's your form. Not a

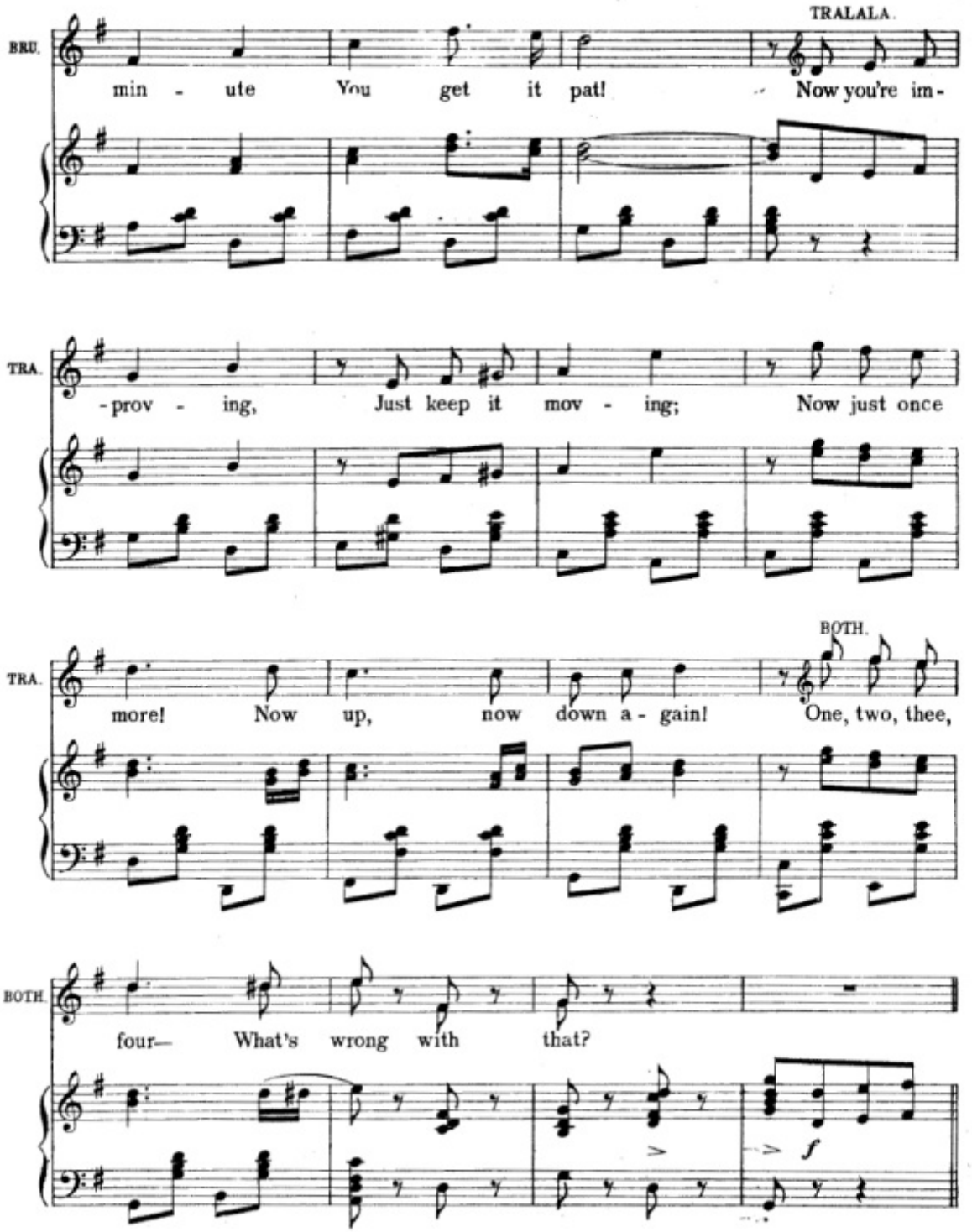

TRALALA.
BRU.
bit! You'll ad - mit I am IT when you see me! Come a -
REFRAIN.
BRUNO.
TRA.
-long then, Bru - no, we shall soon know what you *do* know now! There's no-thing
BRU.
in it Once you be - gin it; In half a
TRALALA.
BRU.
min - ute You get it pat! Now you're im -

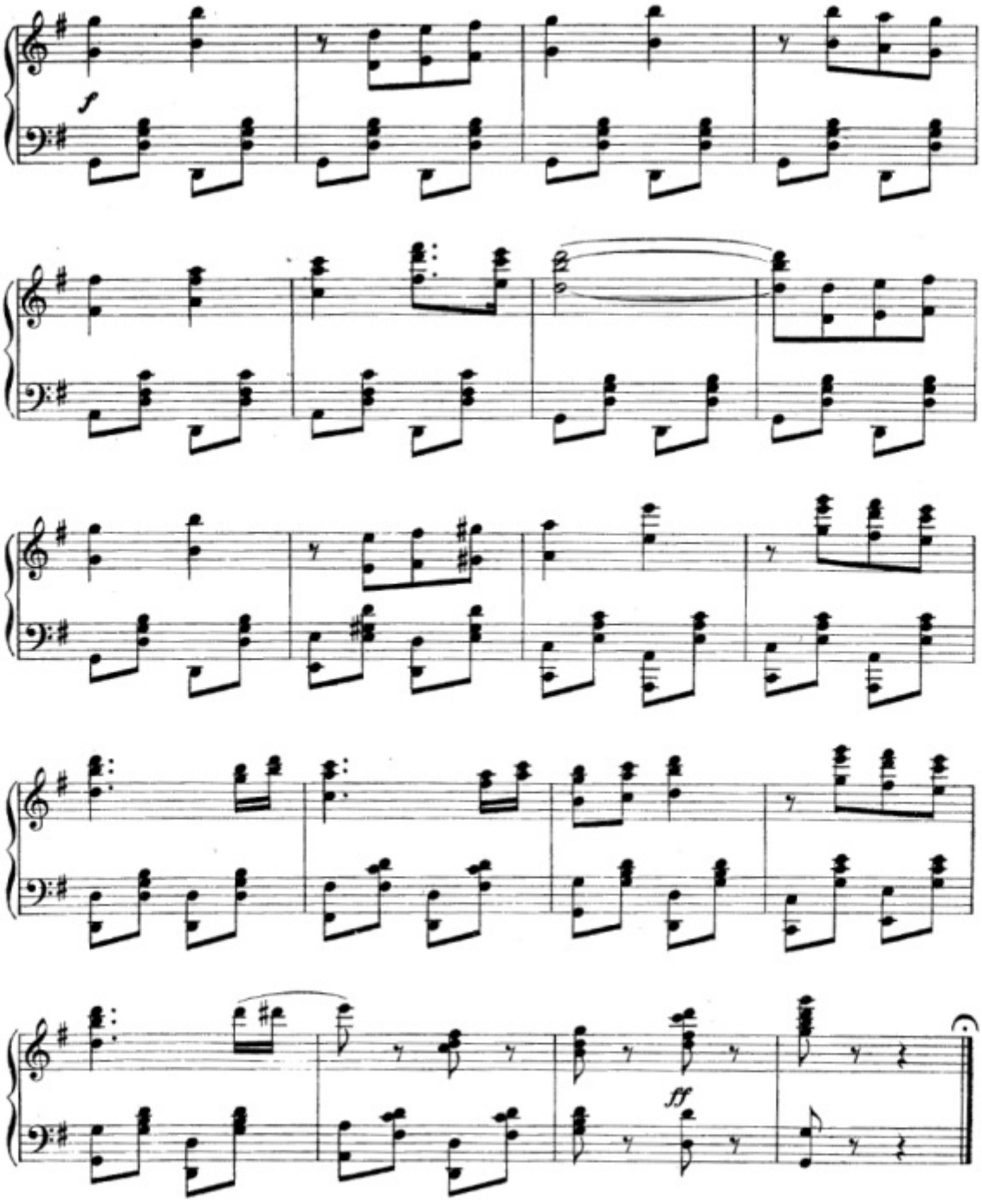


Mam'selle Tralala.


BRUNO.
TRA.
vi - gour, Dad-dy Short-legs, you take the bun! Light and
BRU.
air - y like a fair - y, I twirl and trip; I
TRALALA.
BRU.
don't be - lieve I made a sin - gle slip! Like a
TRA.
poor stray dog in a fear-ful fog you roam a - bout; Tho' you

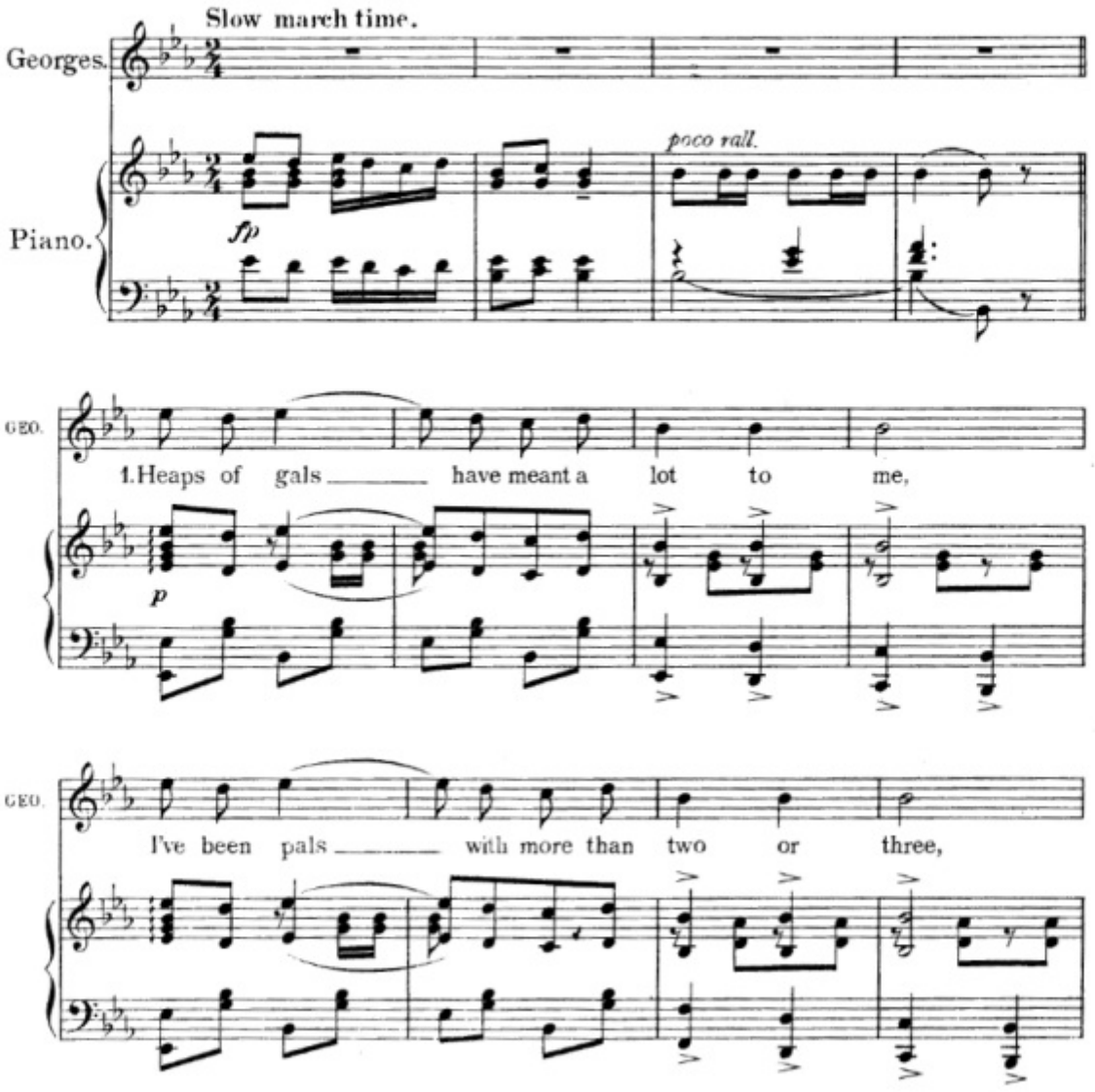

BRUNO.
TRA.
try, it's true, you are no-thing to write home a - bout! That's un-
TRALALA.
BRU.
-kind! Nev- er mind, you will find I'm a won - der! One more
REFRAIN.
BRUNO.
TRA.
turn you owe me. Come and show me; Be my Ro - me - o! There's no-thing
BRU.
in it Once you be - gin it, In half a

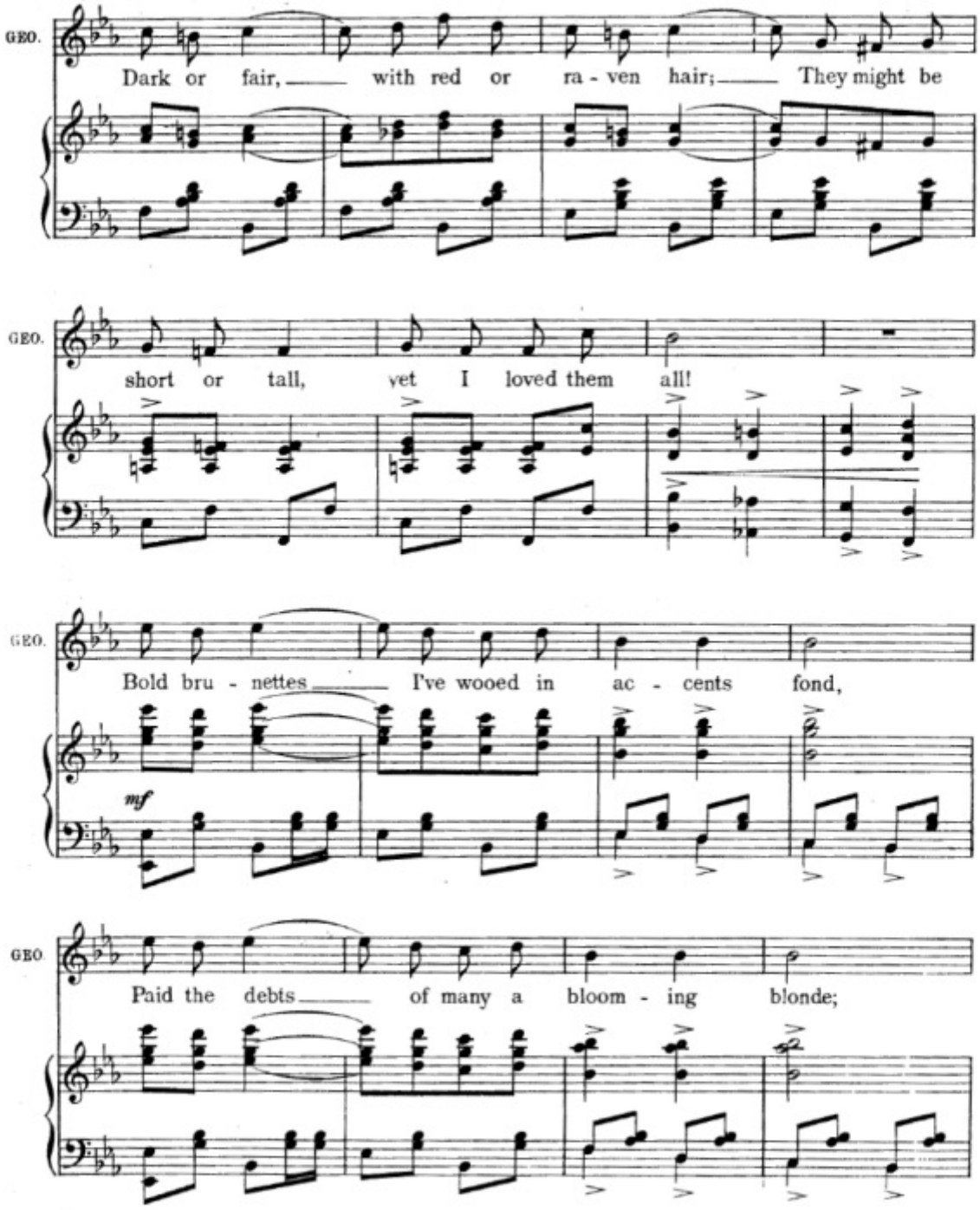

TRALALA.
BRU.
min - ute You get it pat! Now you're im-
TRA.
-prov - ing, Just keep it mov - ing; Now just once
BOTH.
TRA.
more! Now up, now down a - gain! One, two, thee,
BOTH.
four— What's wrong with that?
f

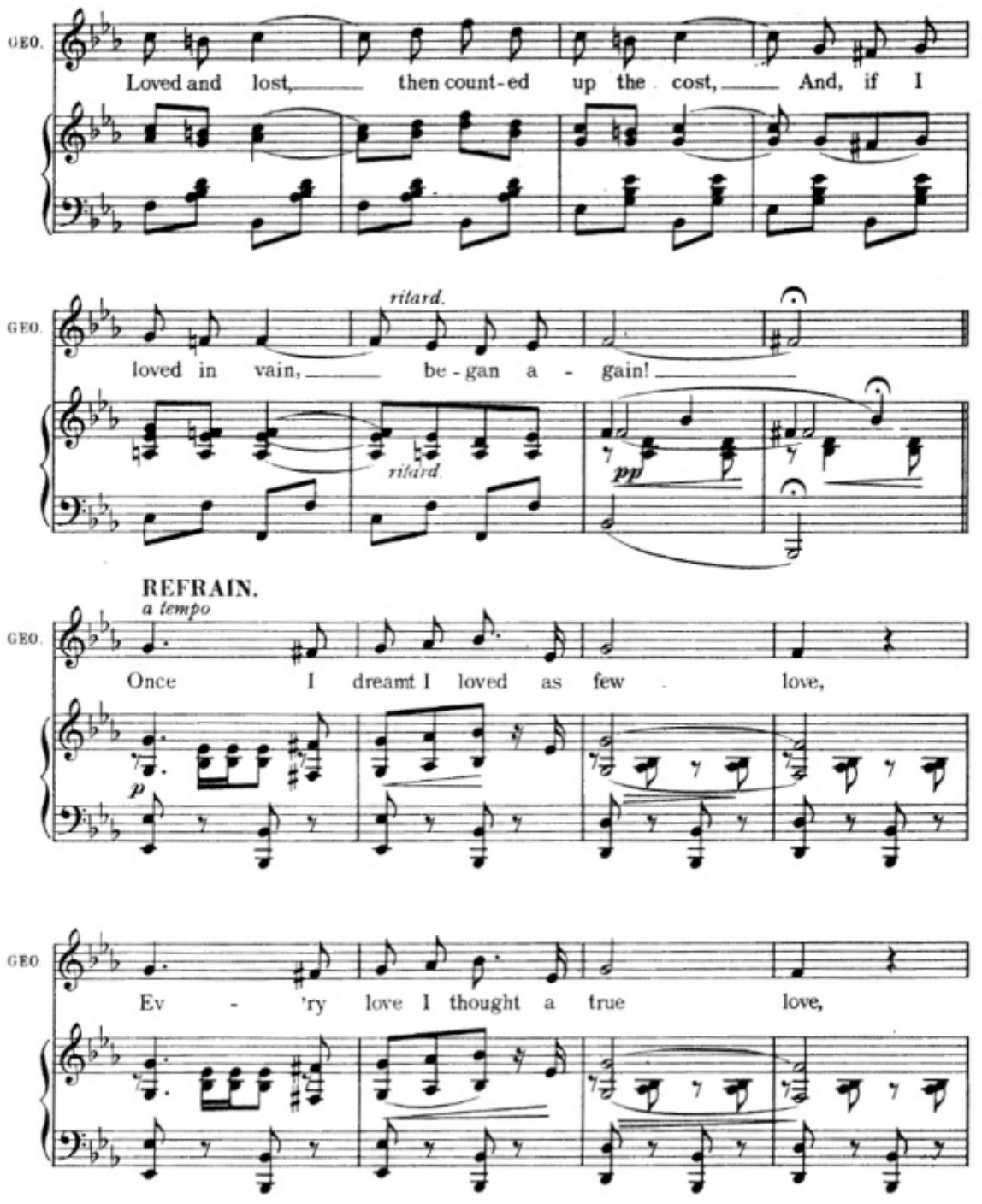

f
ff

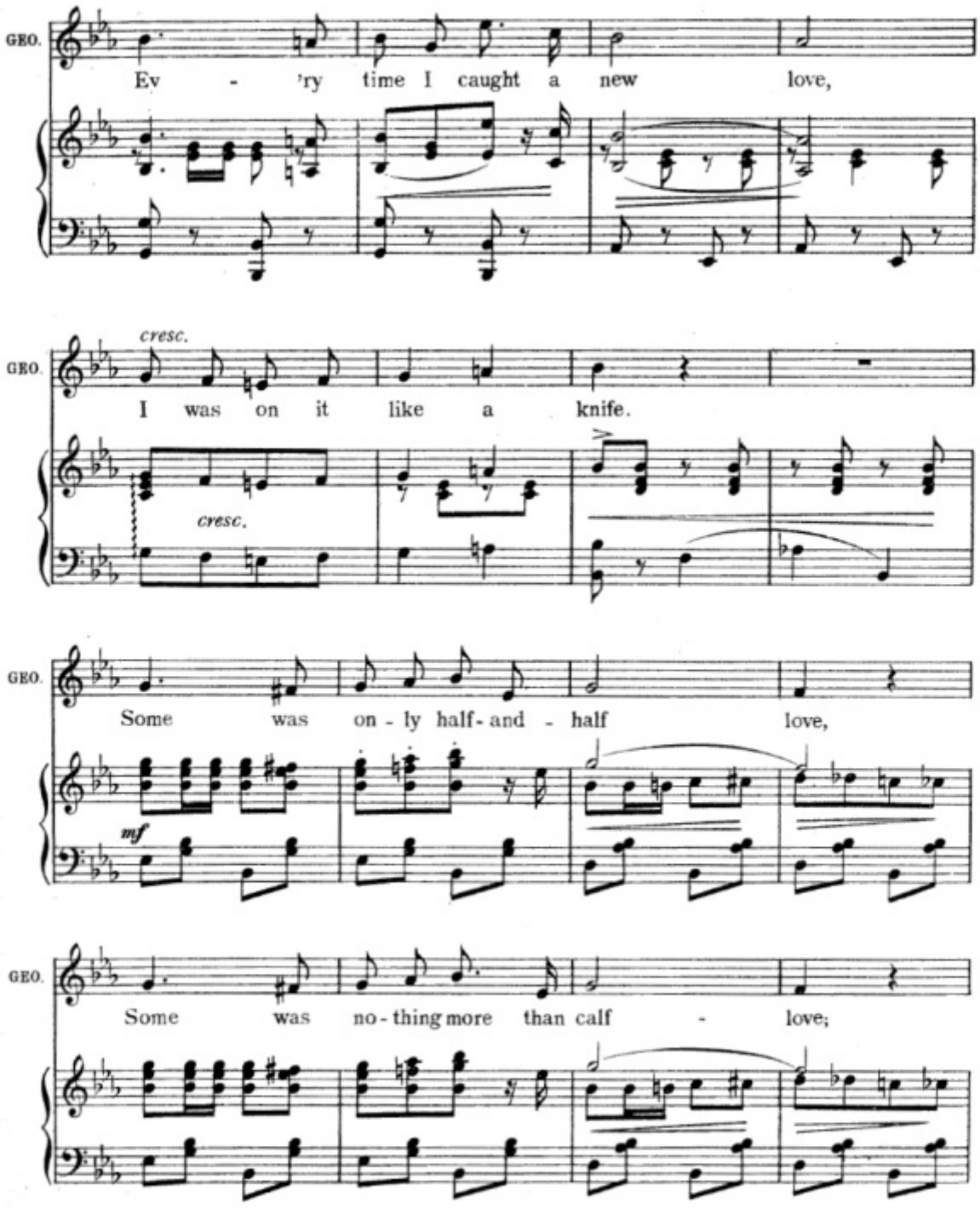
No 9. SONG.- (Georges) and CHORUS.

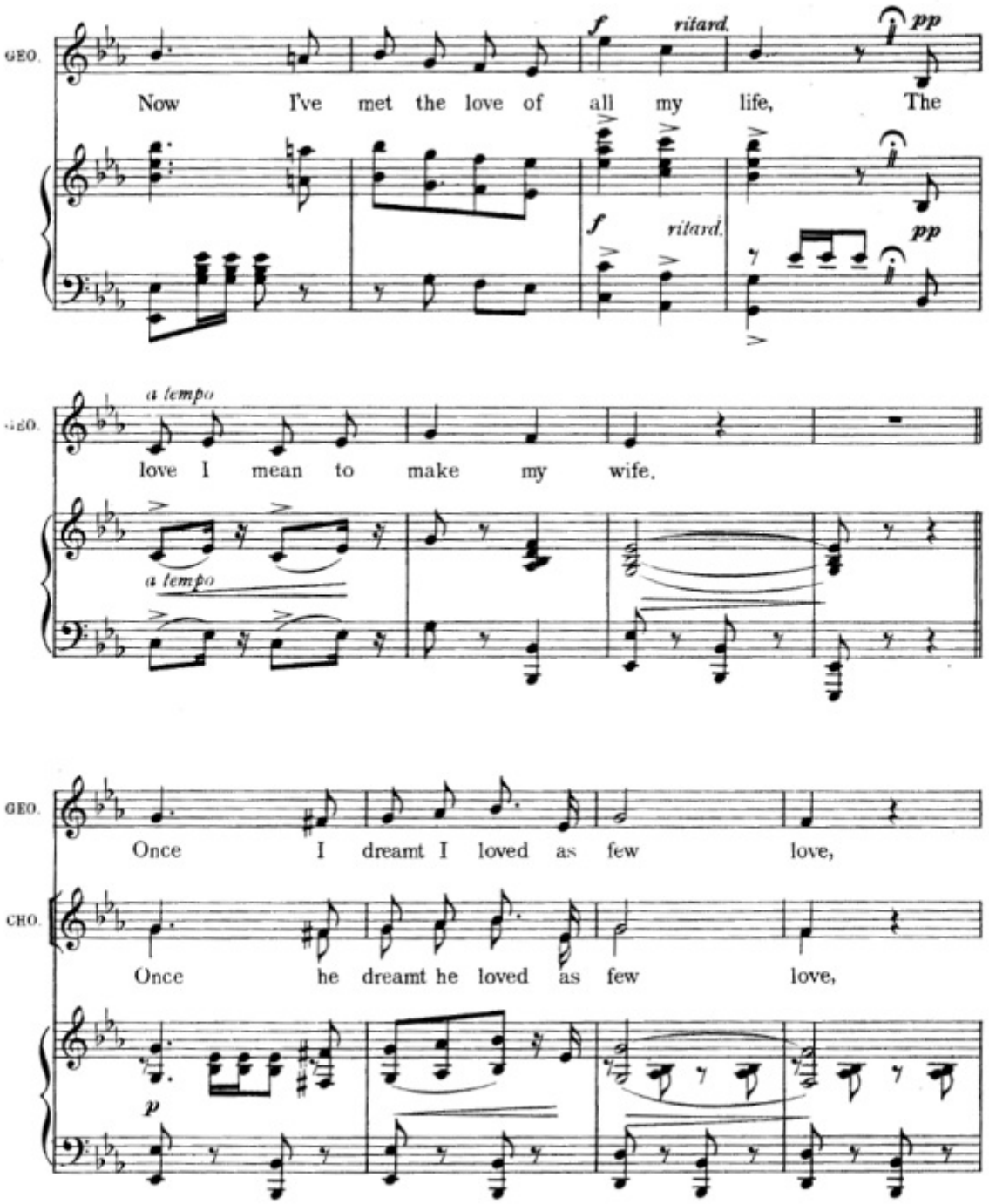
"THE GIRL I MEAN TO MAKE MY WIFE."

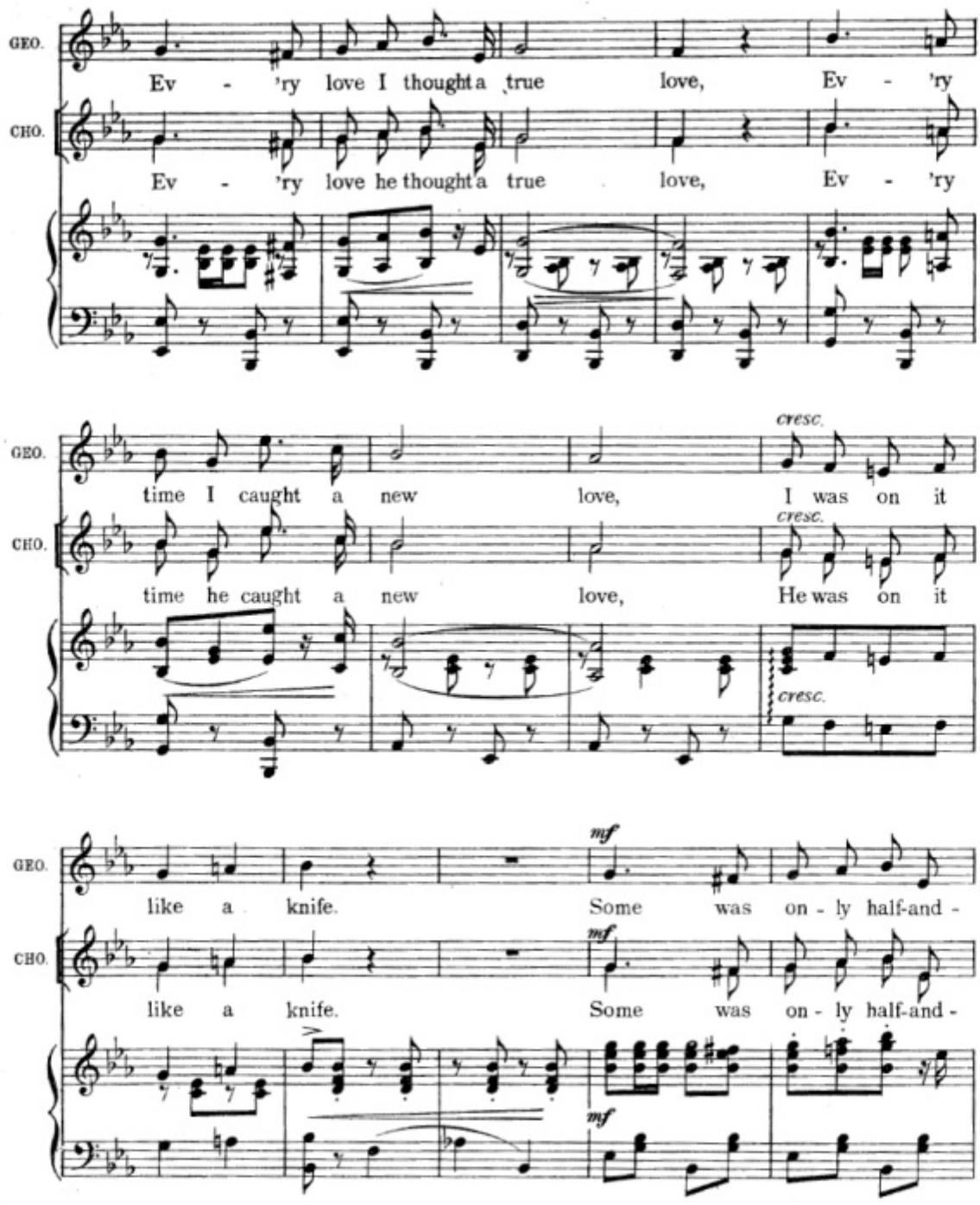


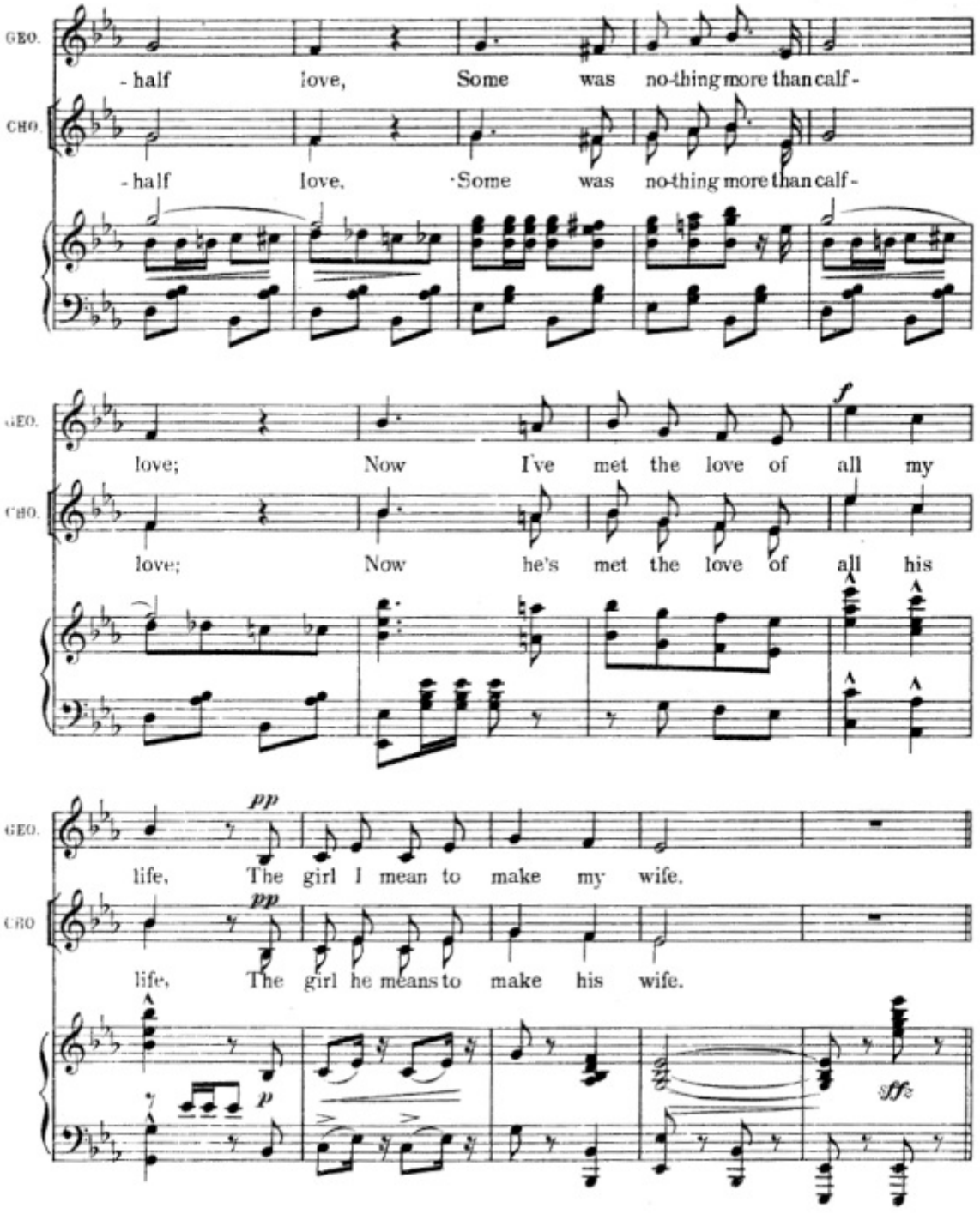

GEO.
Dark or fair, with red or ra - ven hair; They might be
GEO.
short or tall, yet I loved them all!
GEO.
Bold bru - nettes I've wooed in ac - cents fond,
mf
GEO.
Paid the debts of many a bloom - ing blonde;

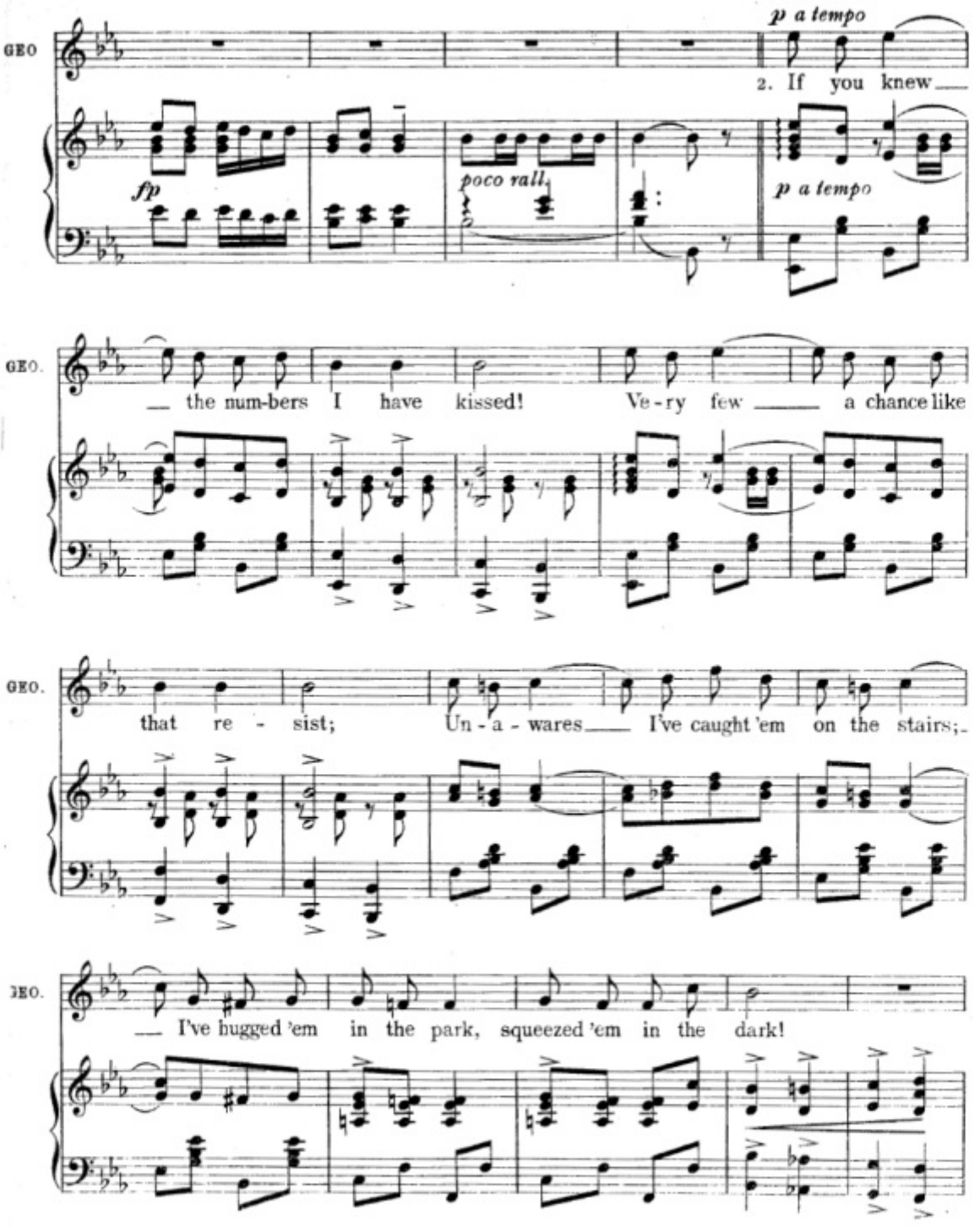

GEO.
Loved and lost, then count-ed up the cost, And, if I
GEO.
ritard.
loved in vain, be-gan a-gain!
ritard.
pp
REFRAIN.
a tempo
GEO.
Once I dreamt I loved as few love,
p
GEO
Ev-'ry love I thought a true love,

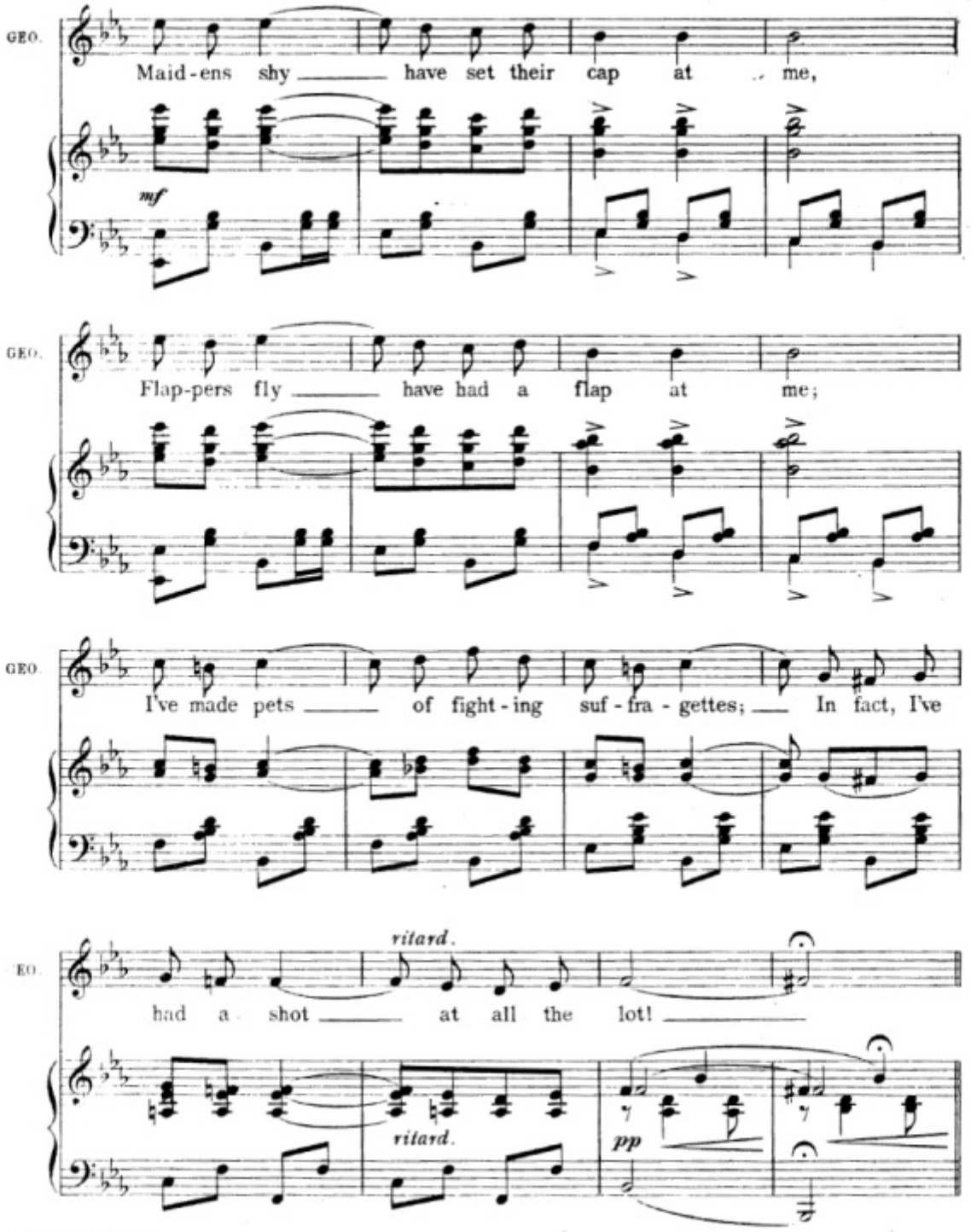

GEO.
Ev - 'ry time I caught a new love,
cresc.
I was on it like a knife.
cresc.
Some was on - ly half - and - half love,
mf
Some was no - thing more than calf - love;


GEO.
Now I've met the love of all my life, The
f
ritard.
pp
f
ritard.
pp
a tempo
love I mean to make my wife.
a tempo
GEO.
Once I dreamt I loved as few love,
CHO.
Once he dreamt he loved as few love,
p

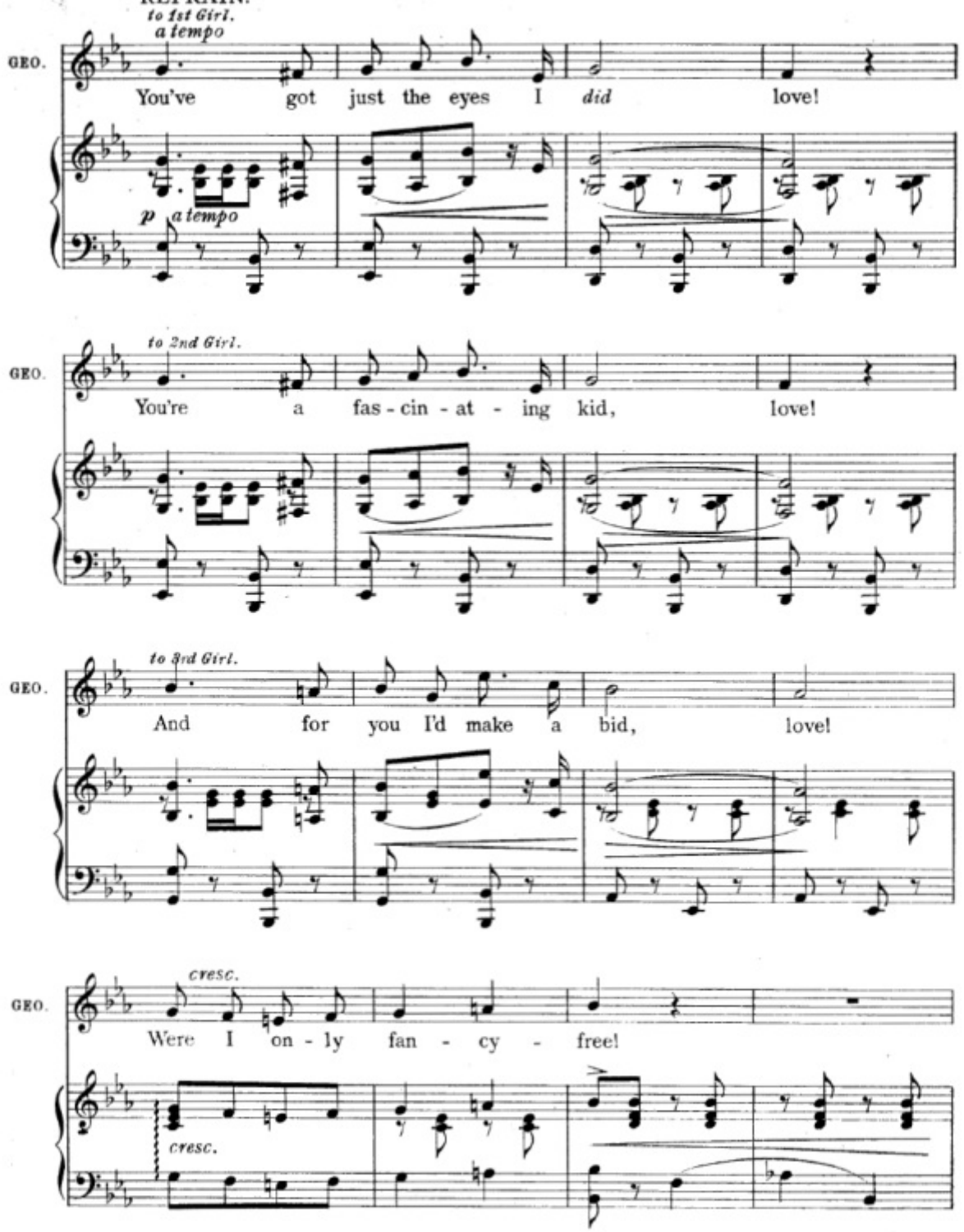

GEO.
CHO.
Ev - 'ry love I thought a true love, Ev - 'ry
Ev - 'ry love he thought a true love, Ev - 'ry
time I caught a new love, I was on it
time he caught a new love, He was on it
cresc.
like a knife. Some was on - ly half-and -
like a knife. Some was on - ly half-and -
mf

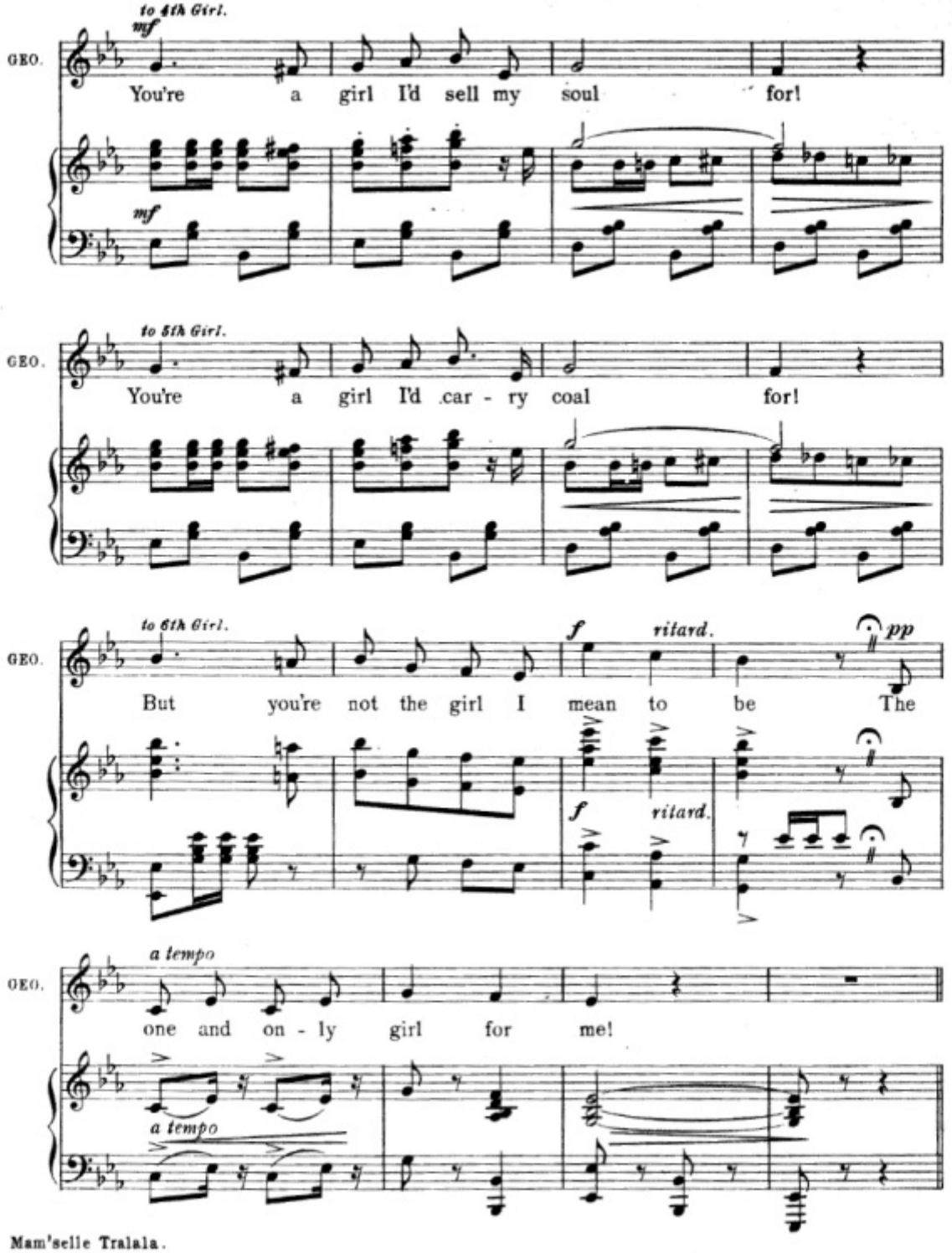

GEO.
CHO.
- half love, Some was no-thing more than calf -
- half love, Some was no-thing more than calf -
love; Now I've met the love of all my
love; Now he's met the love of all his
life, The girl I mean to make my wife.
life, The girl he means to make his wife.
pp
p
sff

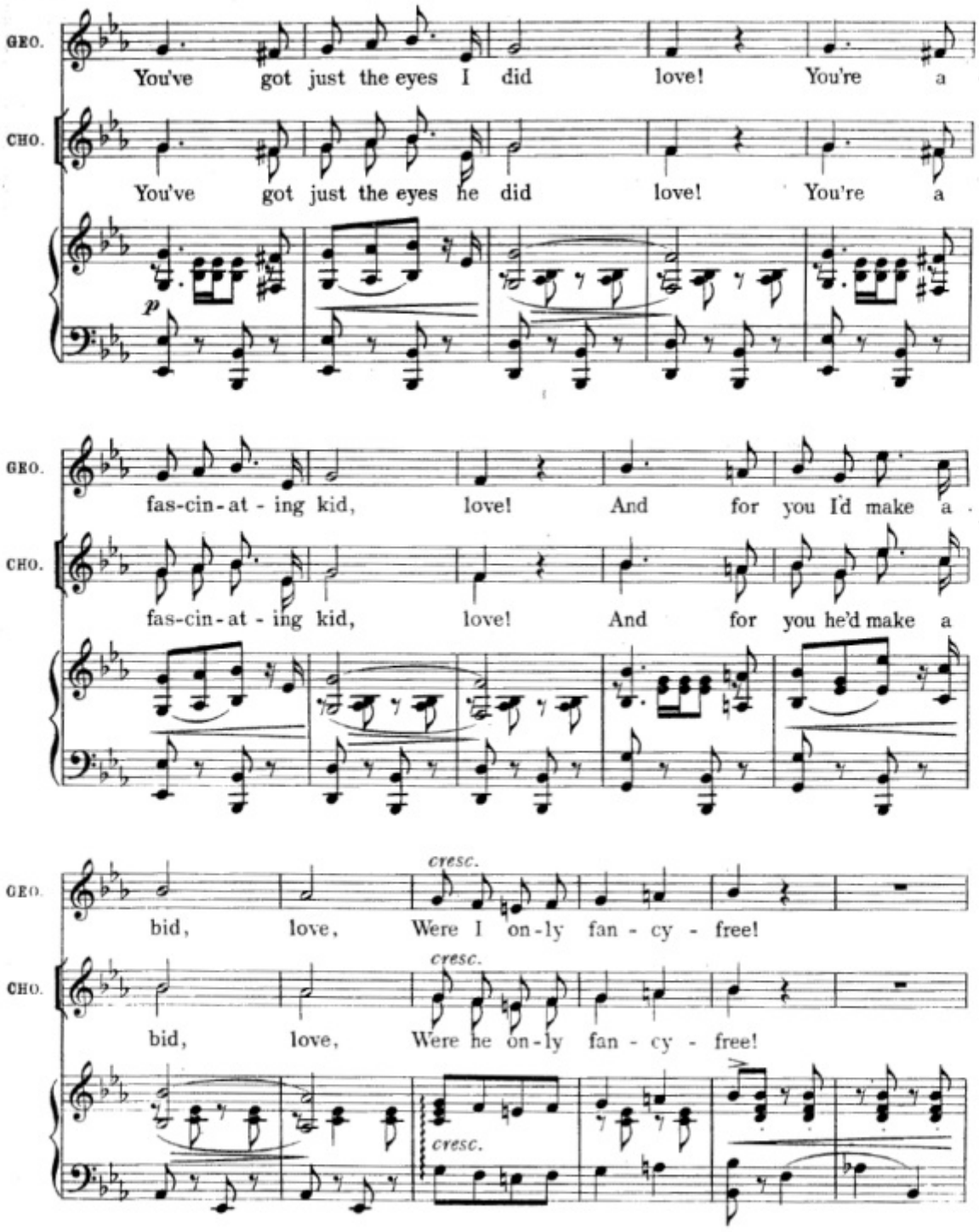

GEO
p a tempo
2. If you knew
fp
poco rall.
p a tempo
GEO.
the num-bers I have kissed! Ve-ry few a chance like
GEO.
that re - sist; Un-a-wares I've caught 'em on the stairs;
GEO.
I've hugged 'em in the park, squeezed 'em in the dark!


GEO.
Maid-ens shy ___ have set their cap at me,
mf
GEO.
Flap-pers fly ___ have had a flap at me;
GEO.
I've made pets ___ of fight-ing suf-fra-gettes; ___ In fact, I've
EO.
ritard.
had a shot ___ at all the lot! ___
ritard.
pp

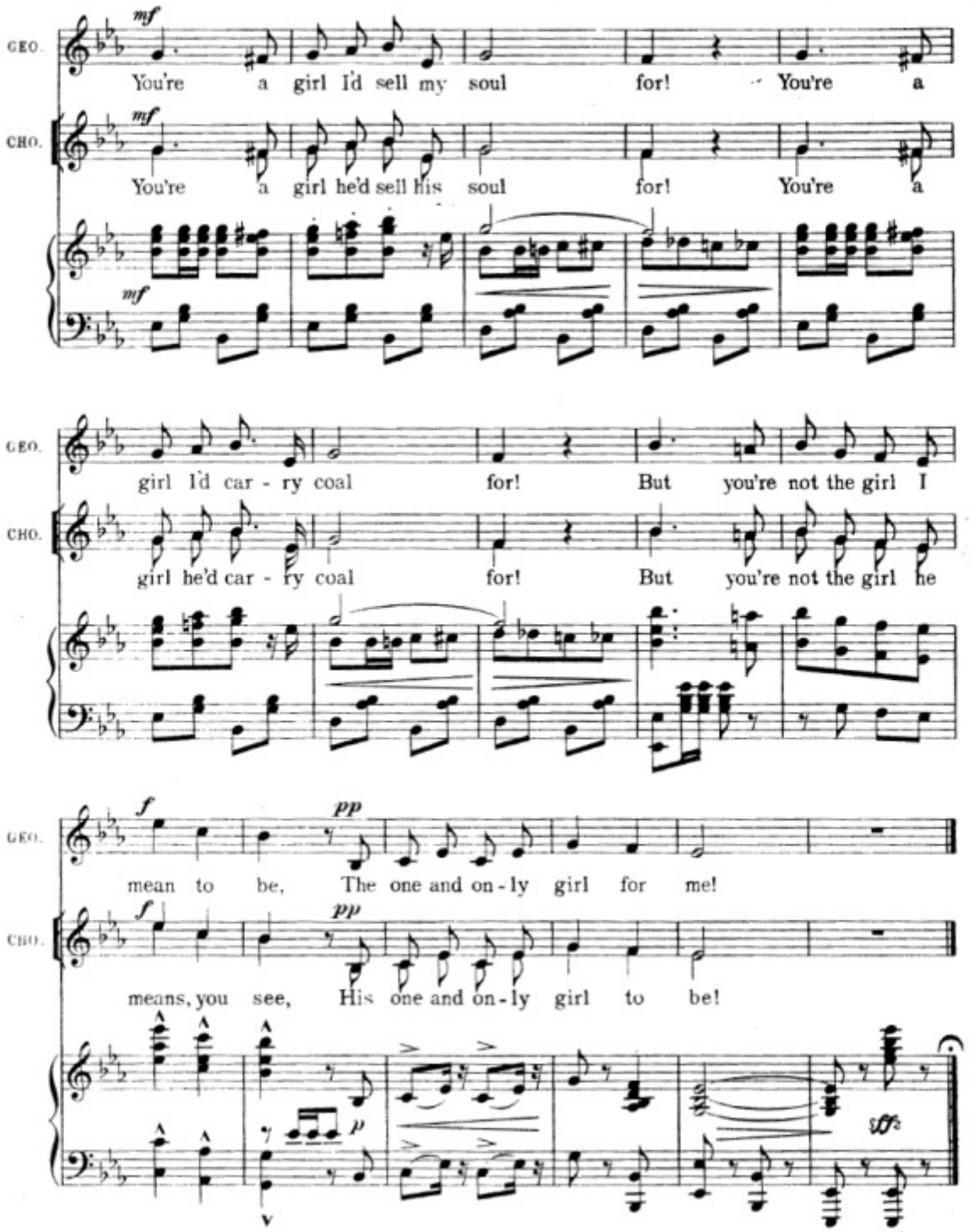
REFRAIN.


to 1st Girl.
a tempo
GEO.
You've got just the eyes I did love!
p a tempo
to 2nd Girl.
GEO.
You're a fas - cin - at - ing kid, love!
to 3rd Girl.
GEO.
And for you I'd make a bid, love!
cresc.
GEO.
Were I on - ly fan - cy - free!
cresc.


to 4th Girl.
mf
GEO.
You're a girl I'd sell my soul for!
mf
to 5th Girl.
GEO.
You're a girl I'd car - ry coal for!
to 6th Girl.
f
ritard.
pp
GEO.
But you're not the girl I mean to be The
f
ritard.
a tempo
GEO.
one and on - ly girl for me!
a tempo



Mam'selle Tralala.

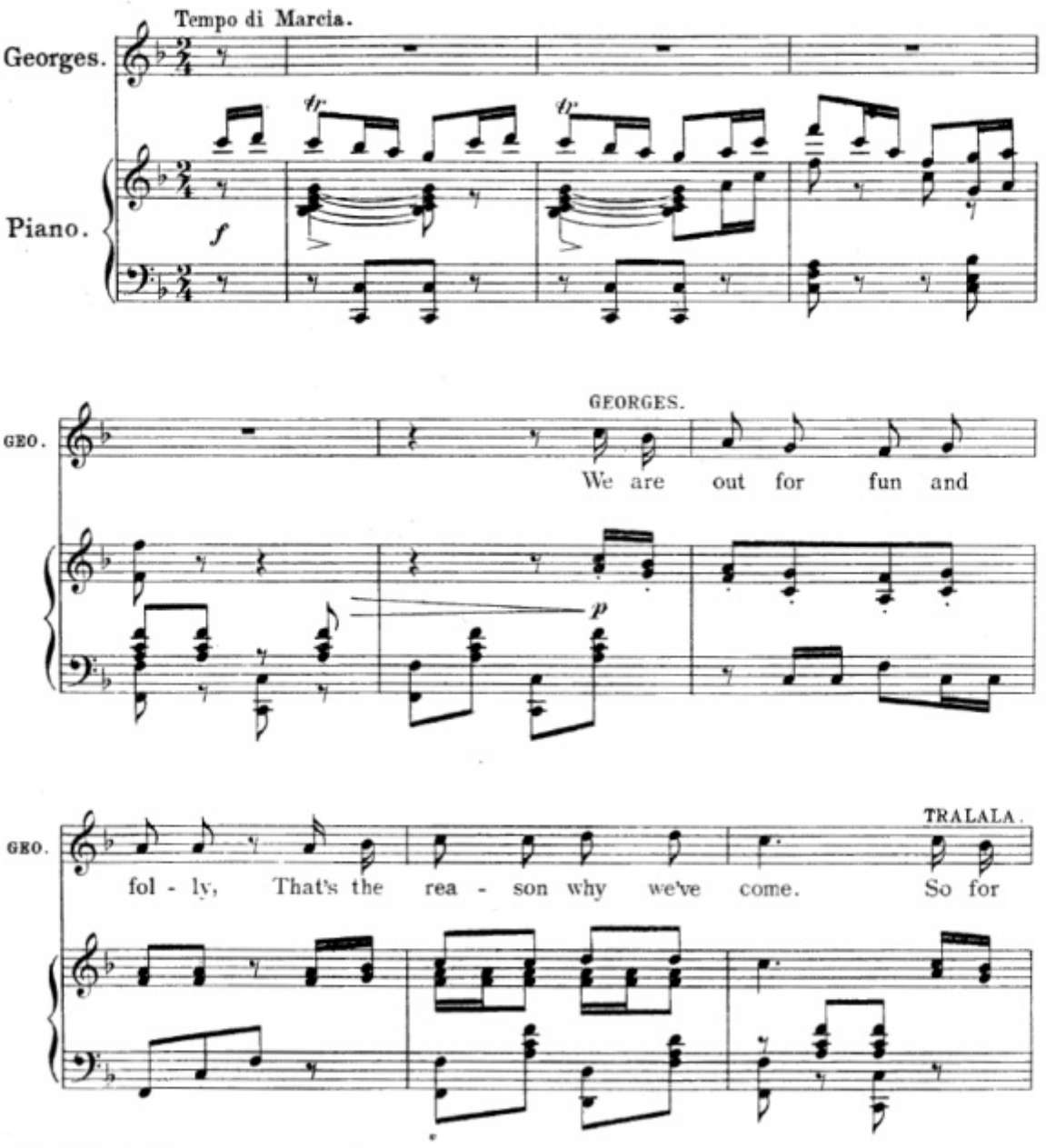


Mam'selle Tralala.

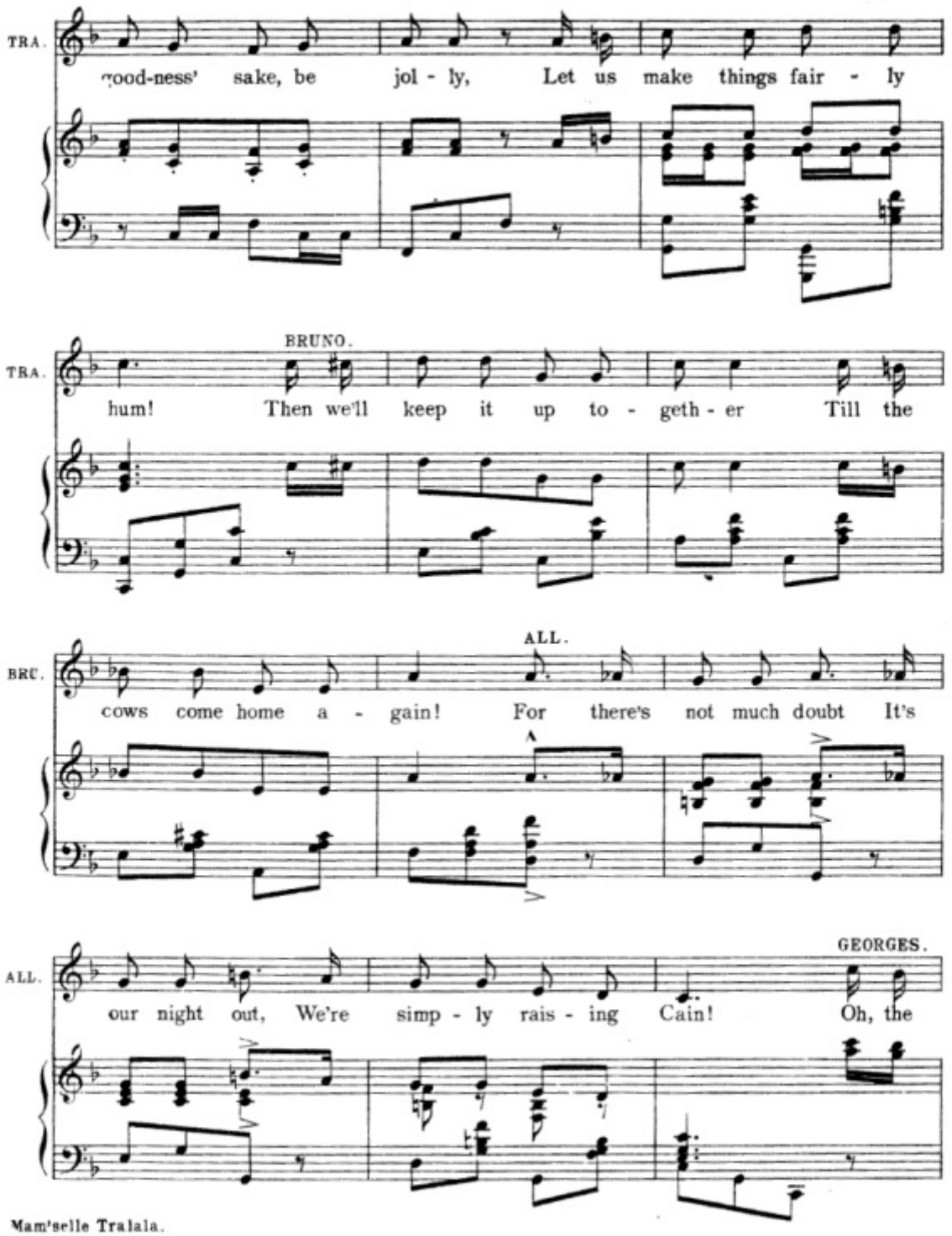
Nº 10.

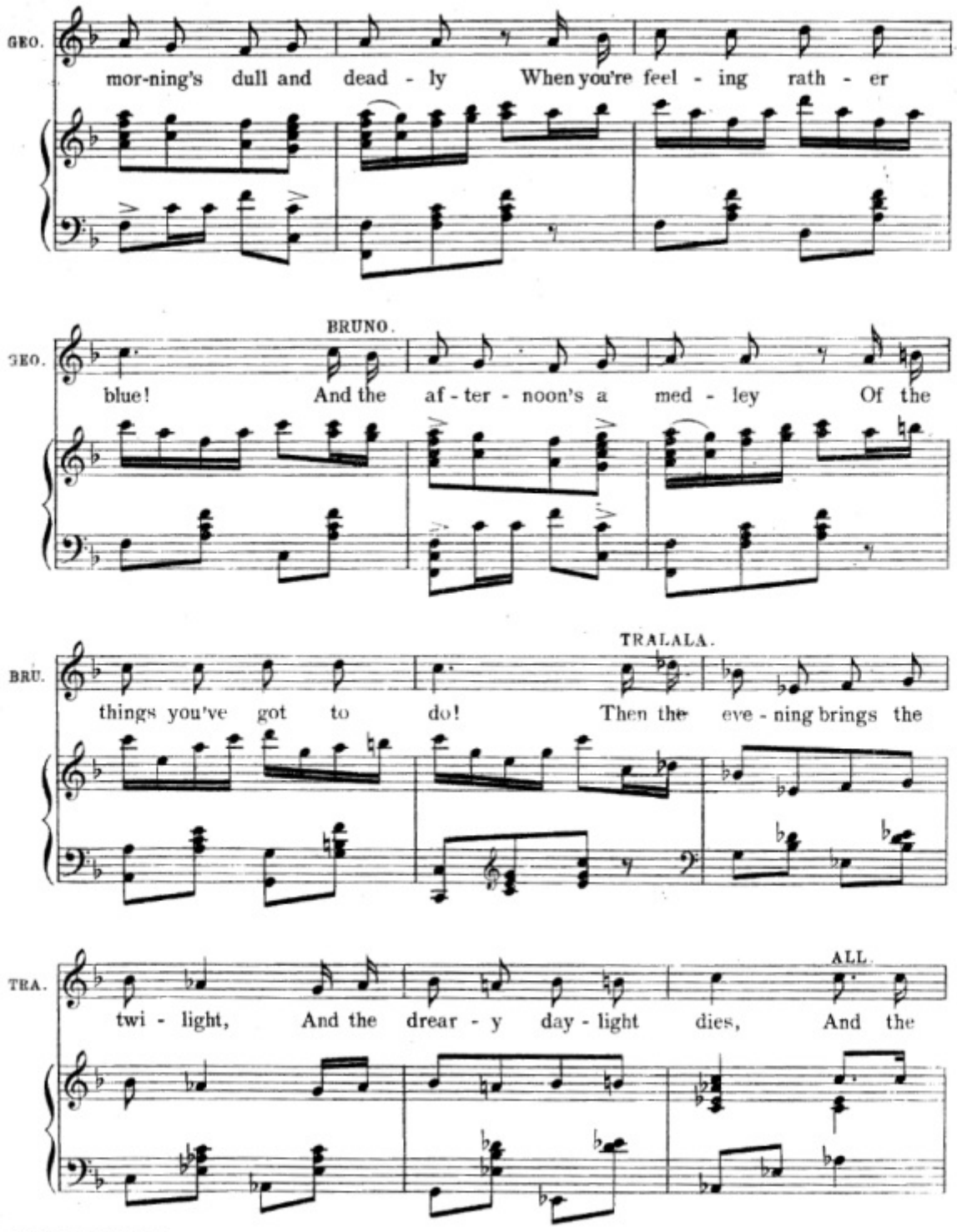
TRIO. (Tralala, Georges and Bruno.)

"WHEN MR. MOON IS SHINING."

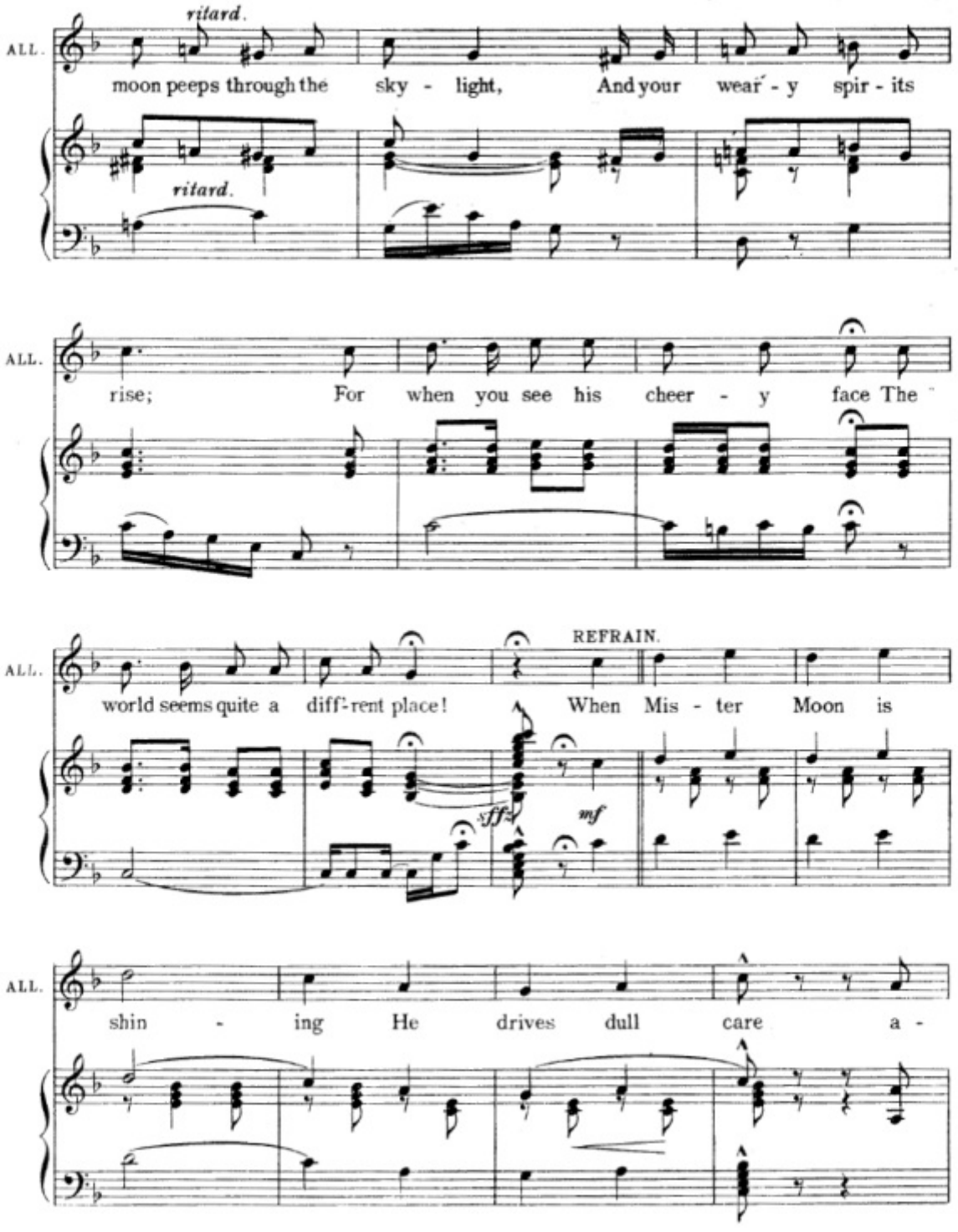


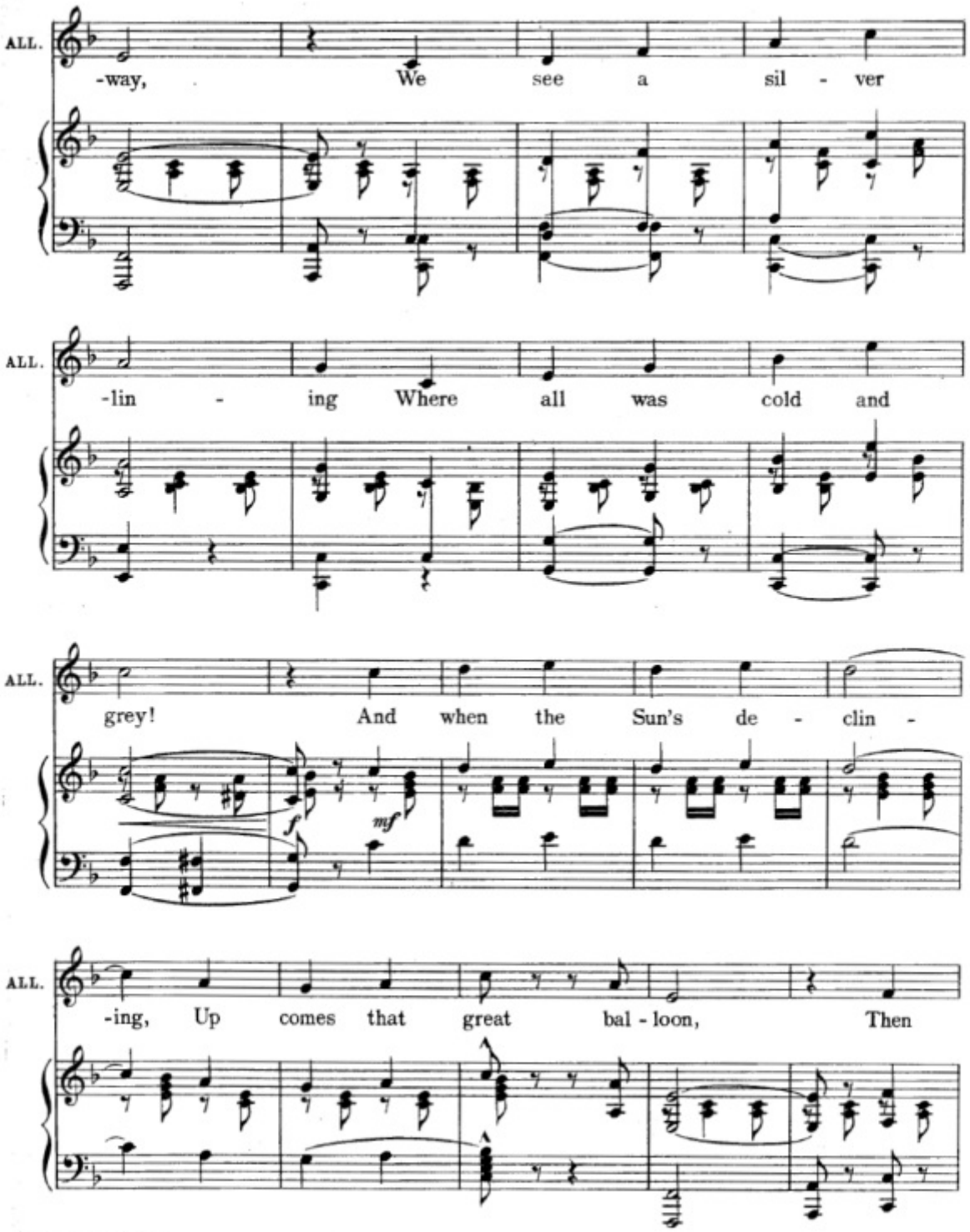
Mam'selle Tralala.

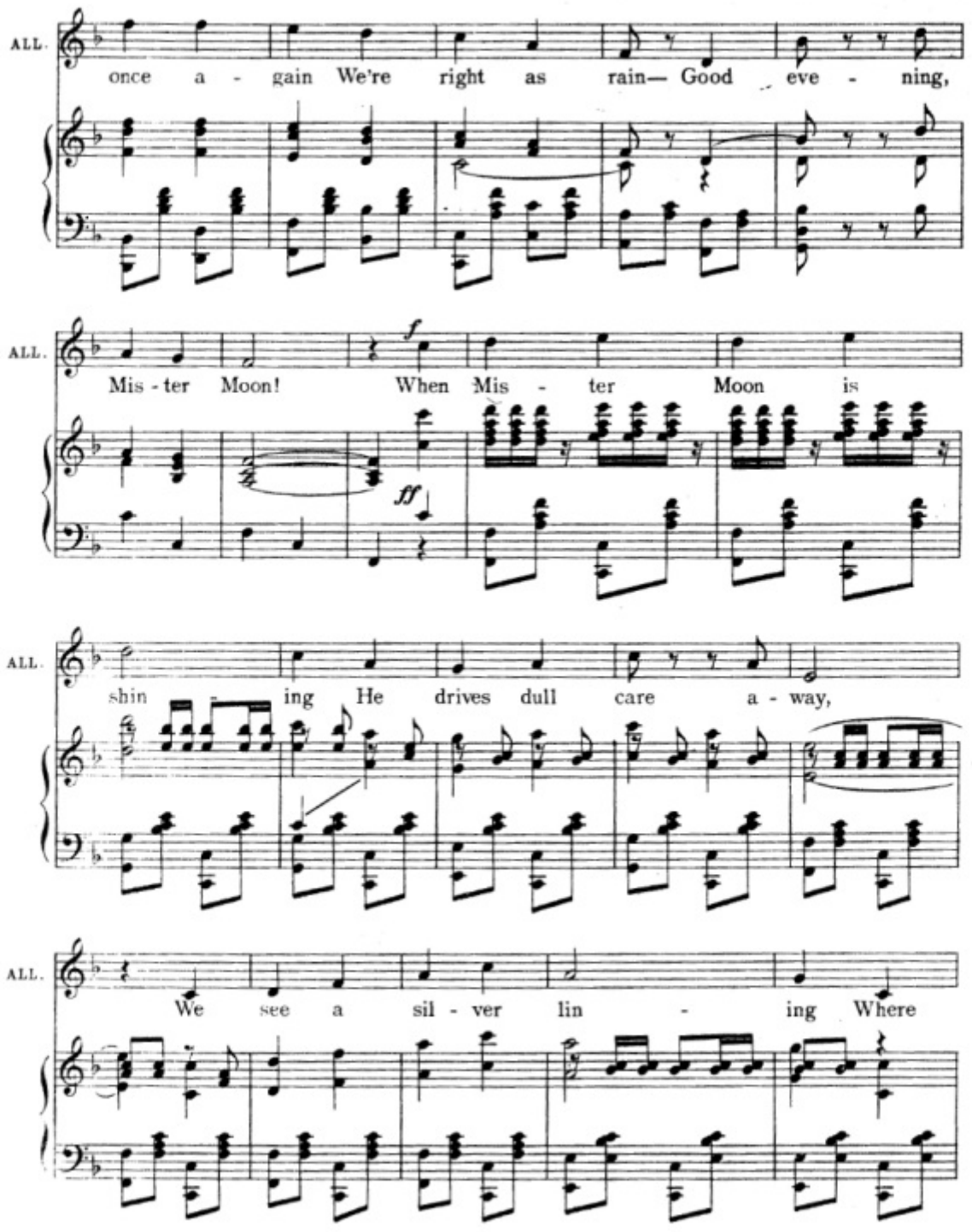

TRA.
good-ness' sake, be jol - ly, Let us make things fair - ly
BRUNO.
TRA.
hum! Then we'll keep it up to - geth - er Till the
ALL.
BRU.
cows come home a - gain! For there's not much doubt It's
GEORGES.
ALL.
our night out, We're simp - ly rais - ing Cain! Oh, the



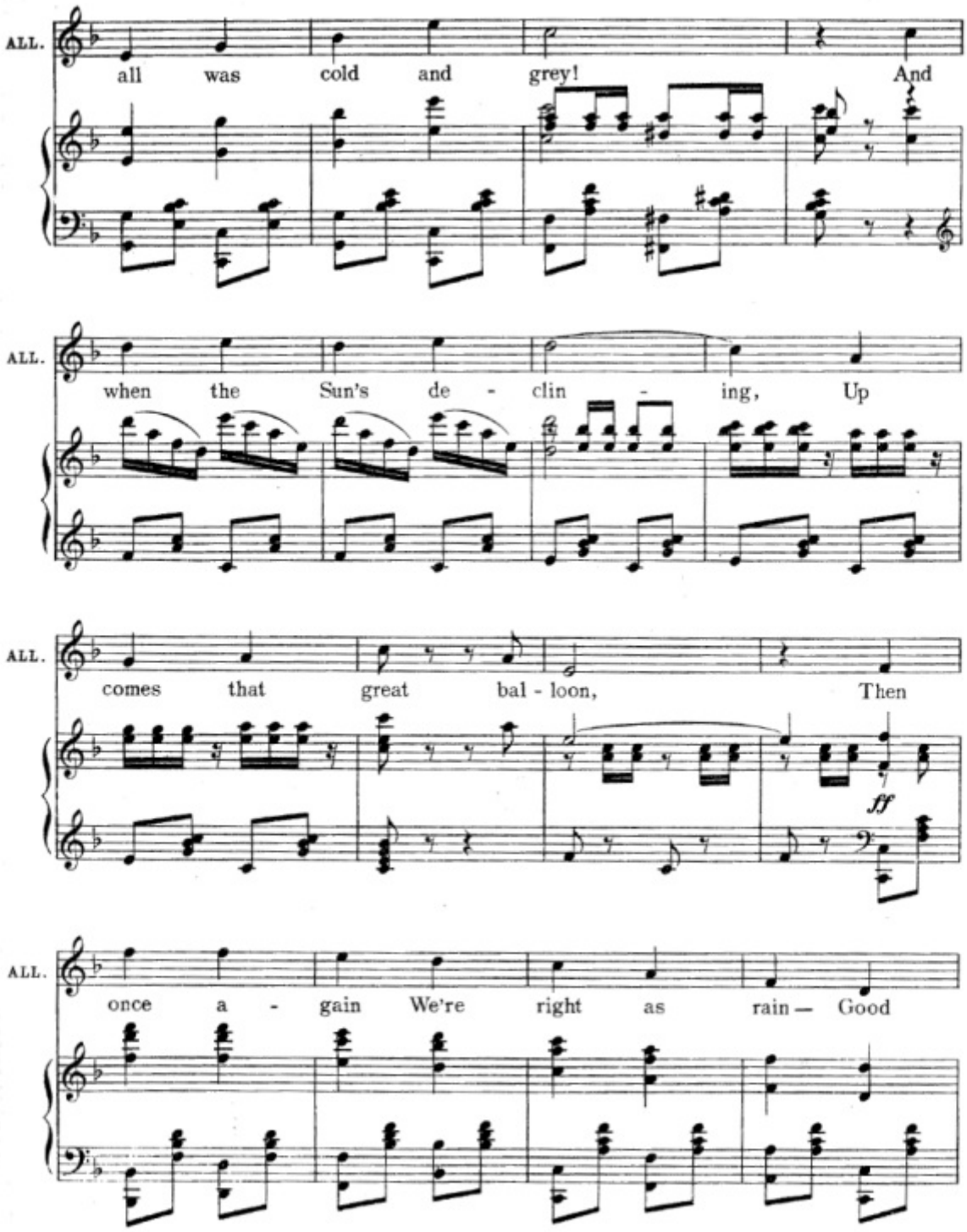
Mam'selle Tralala.


ALL.
ritard.
moon peeps through the sky - light, And your wear - y spir - its
ritard.
ALL.
rise; For when you see his cheer - y face The
ALL.
REFRAIN.
world seems quite a diff'-rent place! When Mis - ter Moon is
sfff
mf
ALL.
shin - ing He drives dull care a -

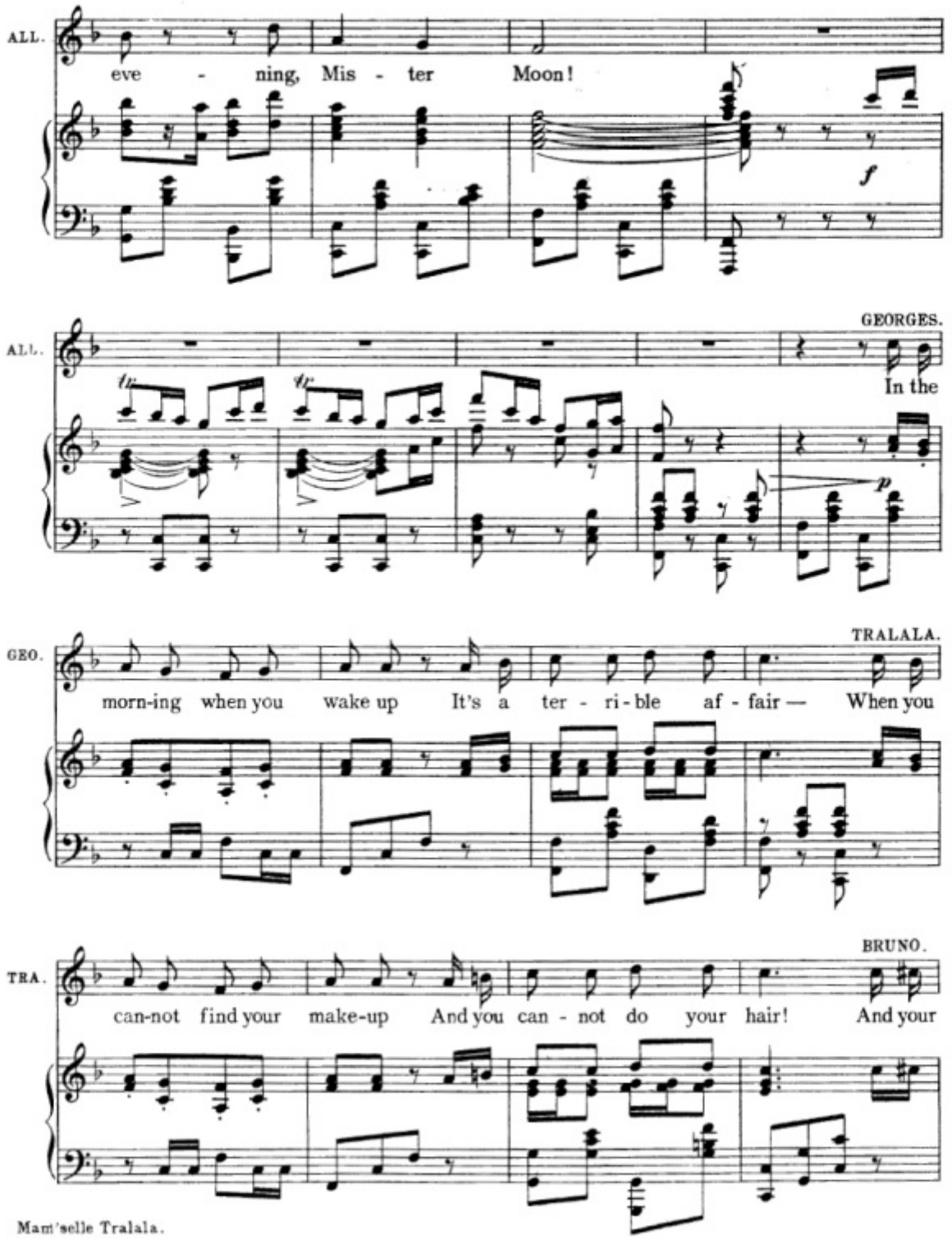

ALL.
-way, We see a sil - ver
ALL.
-lin - ing Where all was cold and
ALL.
grey! And when the Sun's de - clin -
f
mf
ALL.
-ing, Up comes that great bal - loon, Then


ALL.
once a - gain We're right as rain— Good eve - ning,
ALL.
Mis - ter Moon! When Mis - ter Moon is
f
ff
ALL.
shin - ing He drives dull care a - way,
ALL.
We see a sil - ver lin - ing Where

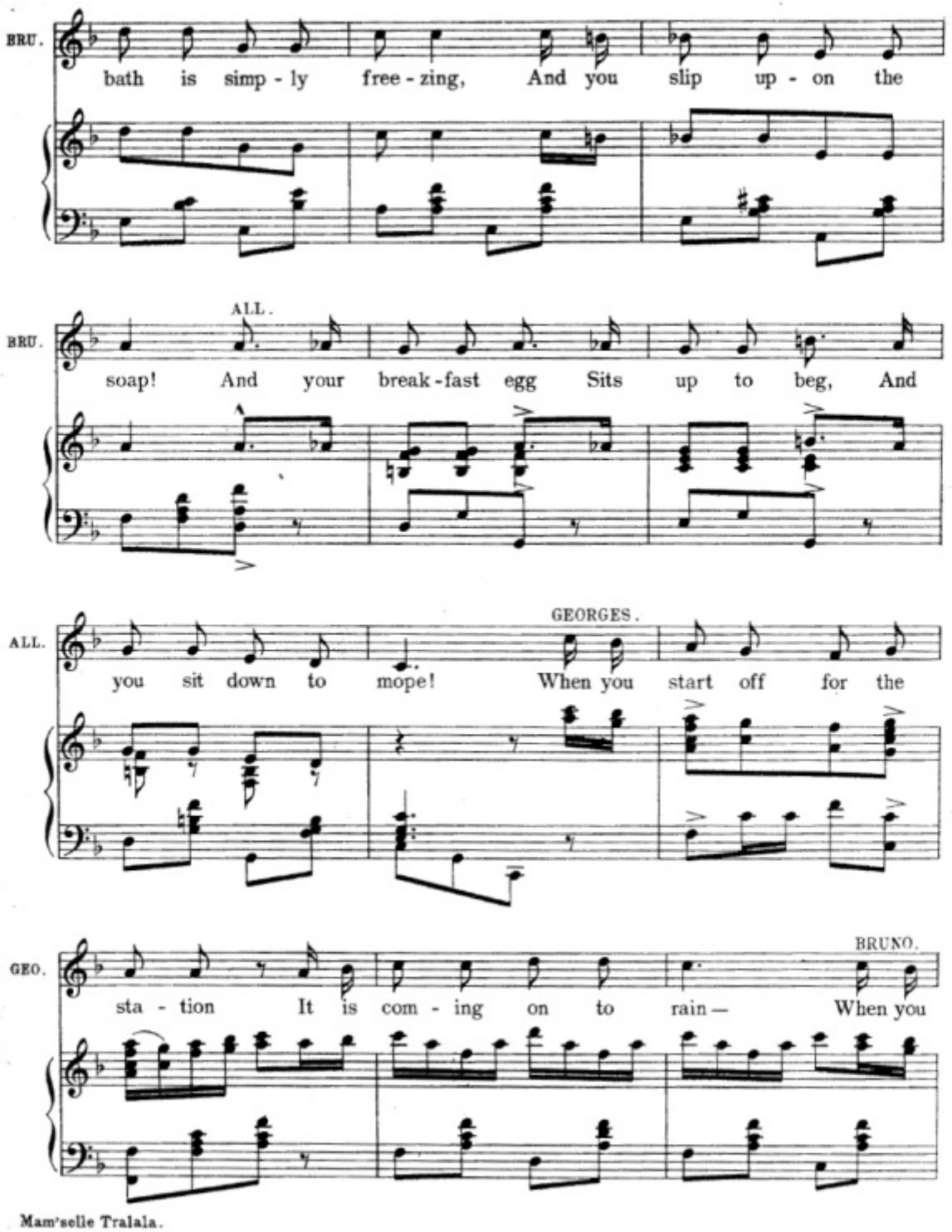
Tralala.



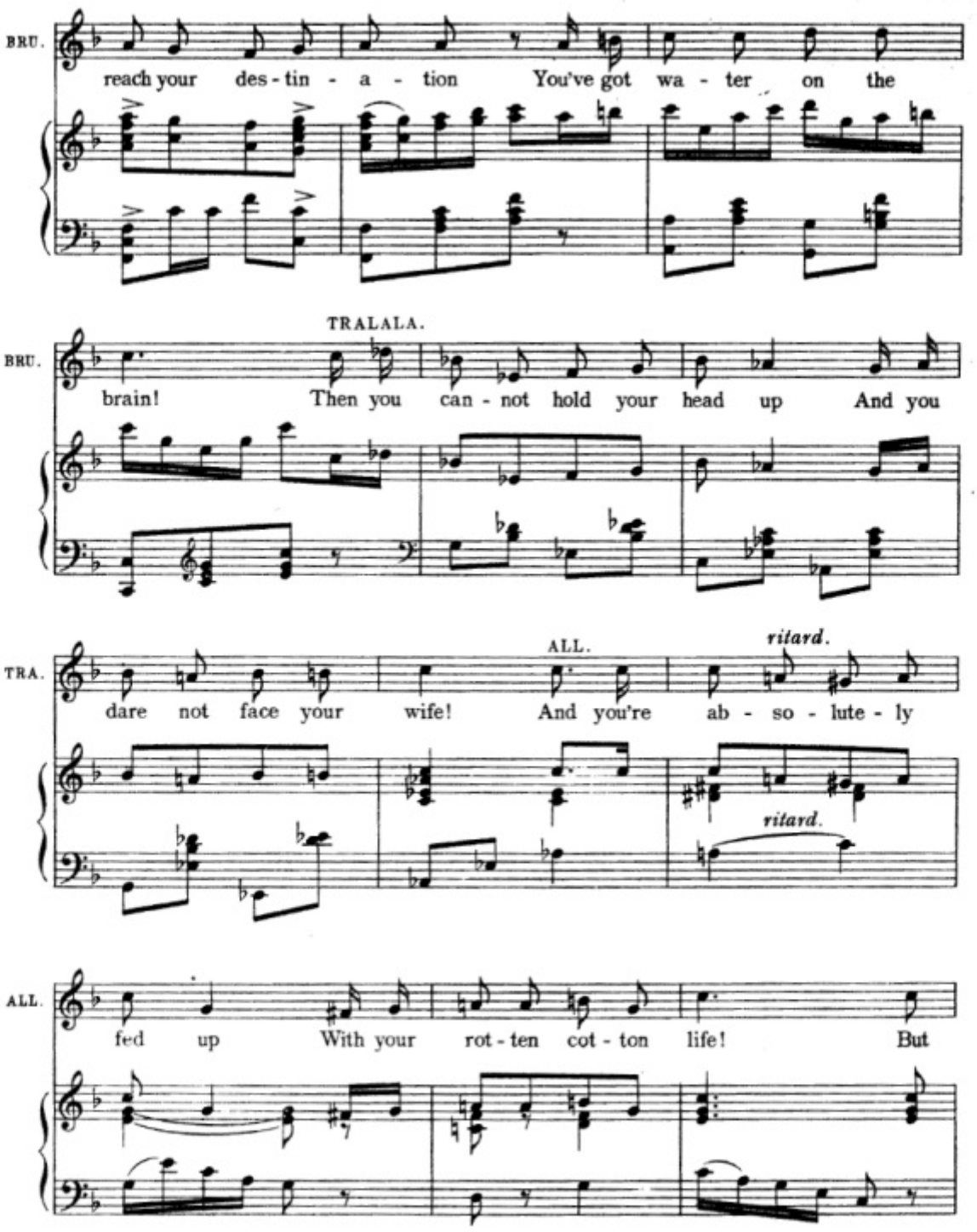
Mam'selle Tralala.



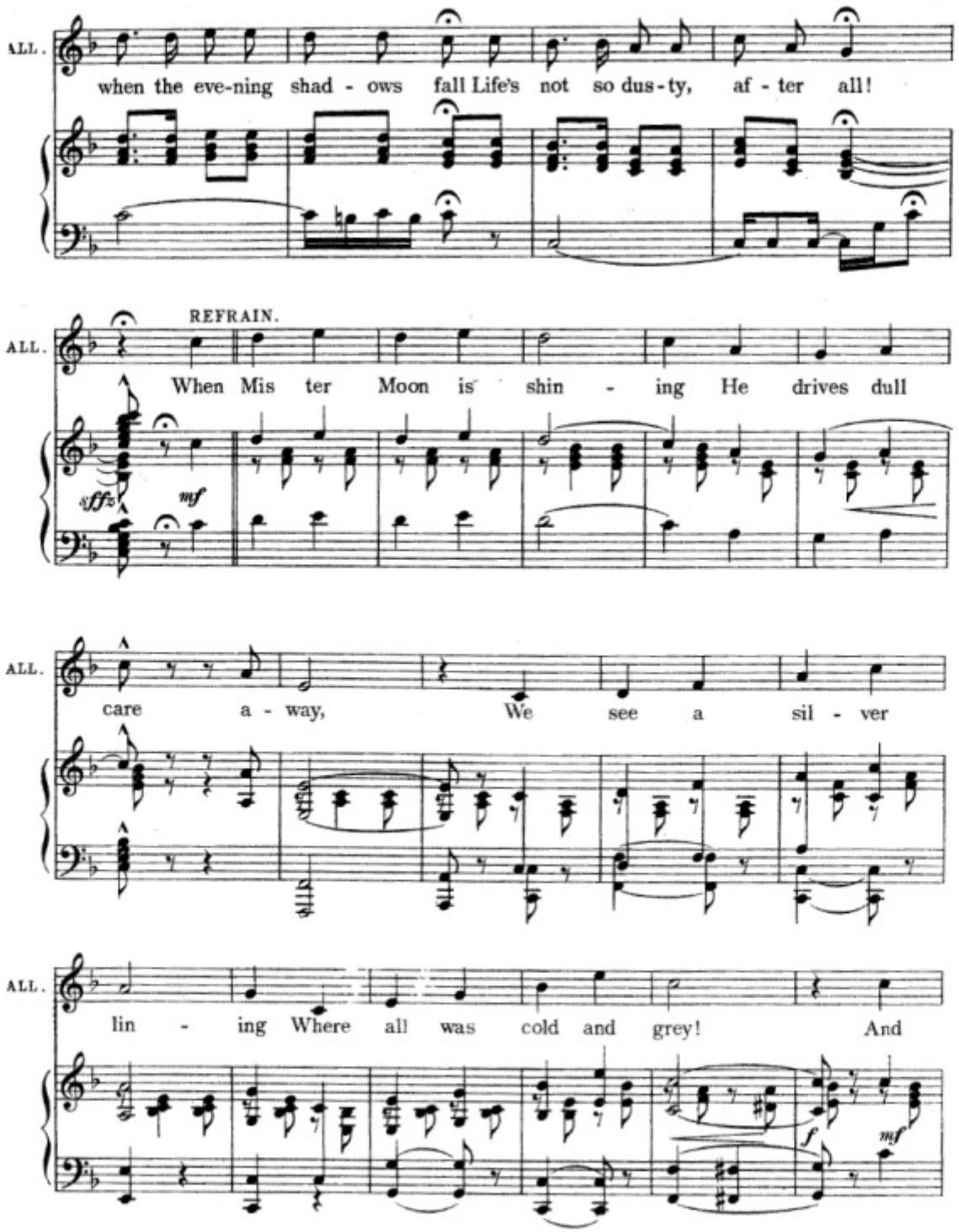
Mam'selle Tralala.

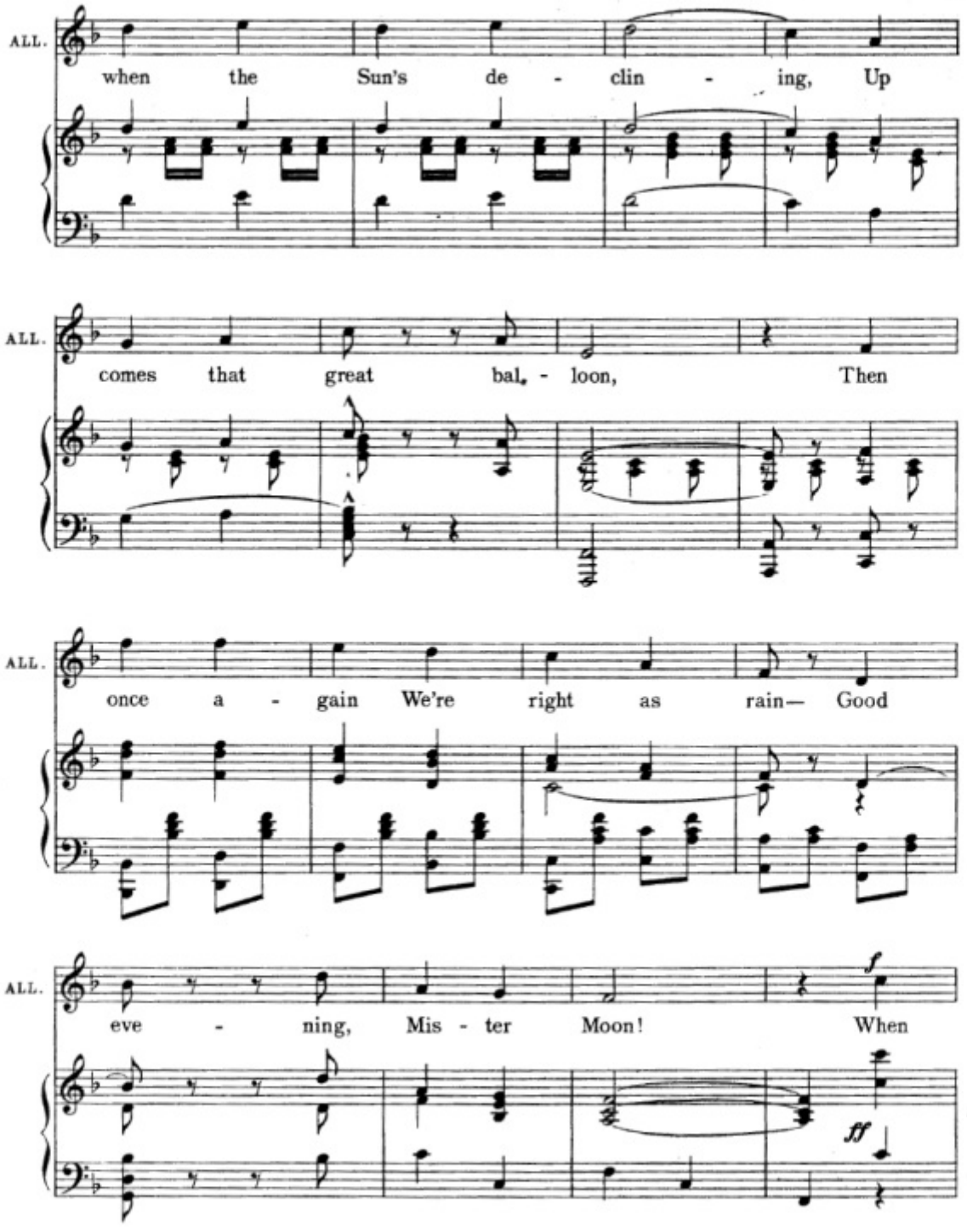


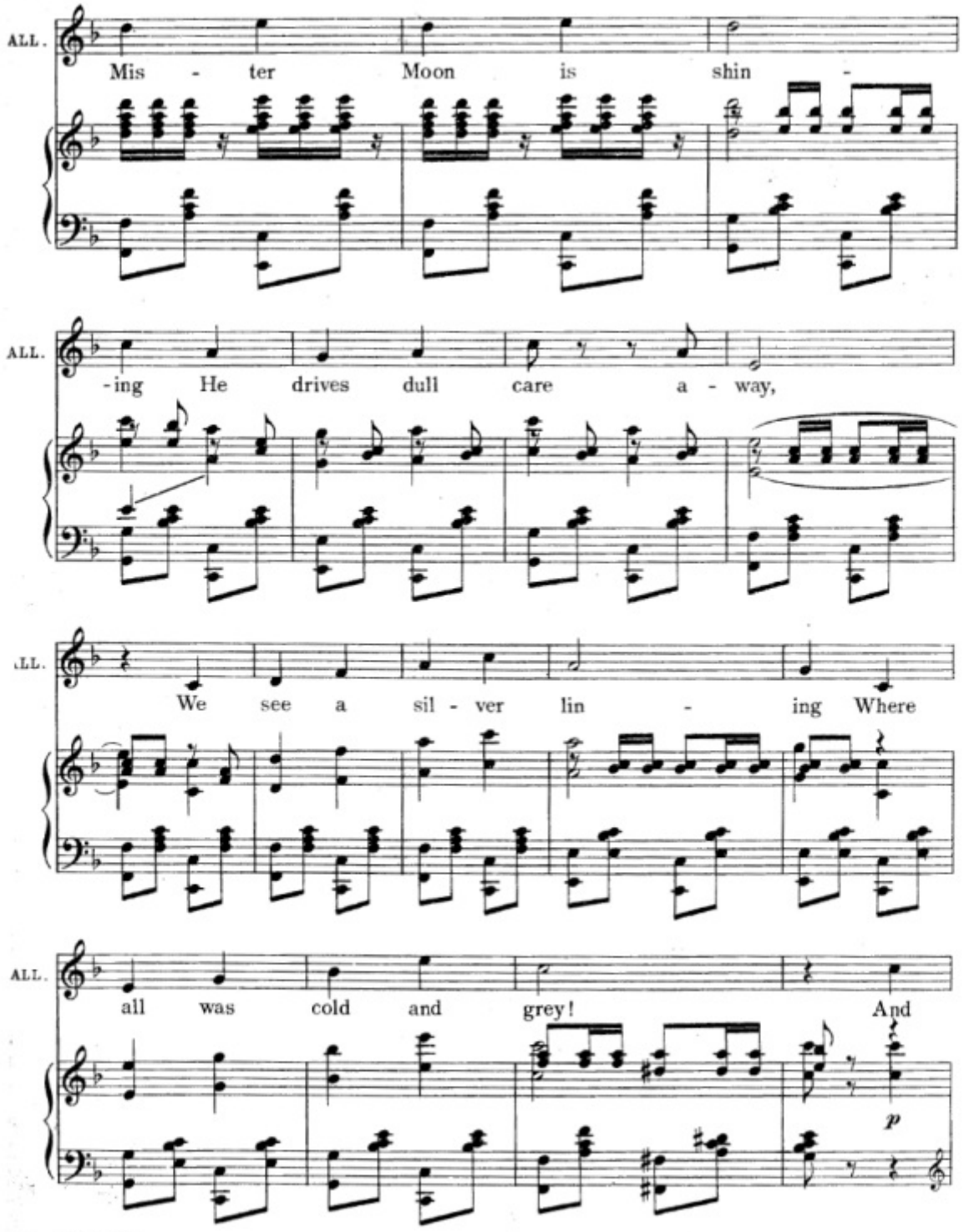
Mam'selle Tralala.



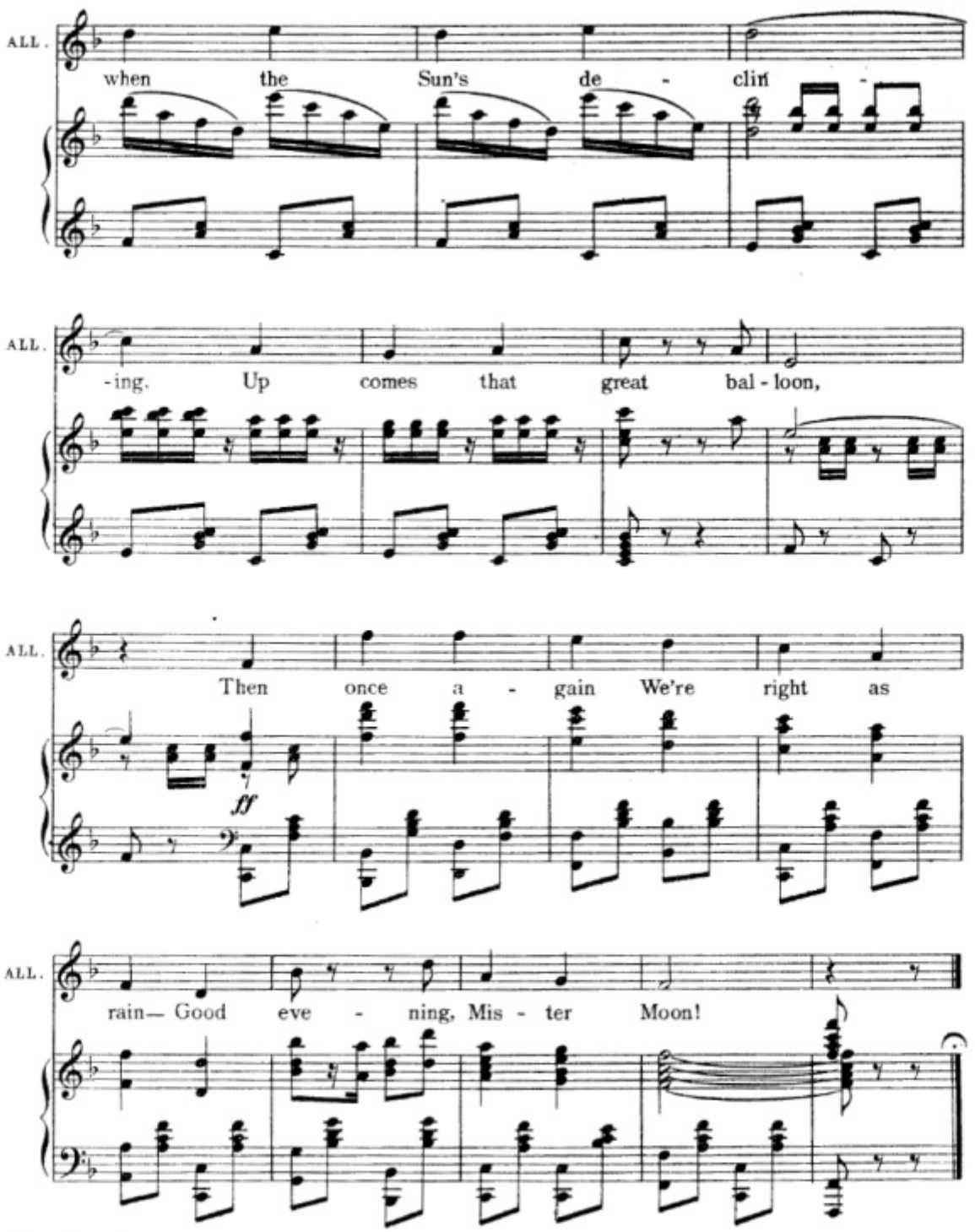
Mam'selle Tralala.


ALL.
when the eve-ning shad - ows fall Life's not so dus-ty, af - ter all!
REFRAIN.
ALL.
When Mis ter Moon is shin - ing He drives dull
sfffz
mf
ALL.
care a - way, We see a sil - ver
ALL.
lin - ing Where all was cold and grey! And
f
mf


ALL.
when the Sun's de - clin - ing, Up
ALL.
comes that great bal. - loon, Then
ALL.
once a - gain We're right as rain— Good
ALL.
eve - ning, Mis - ter Moon! When
f
ff

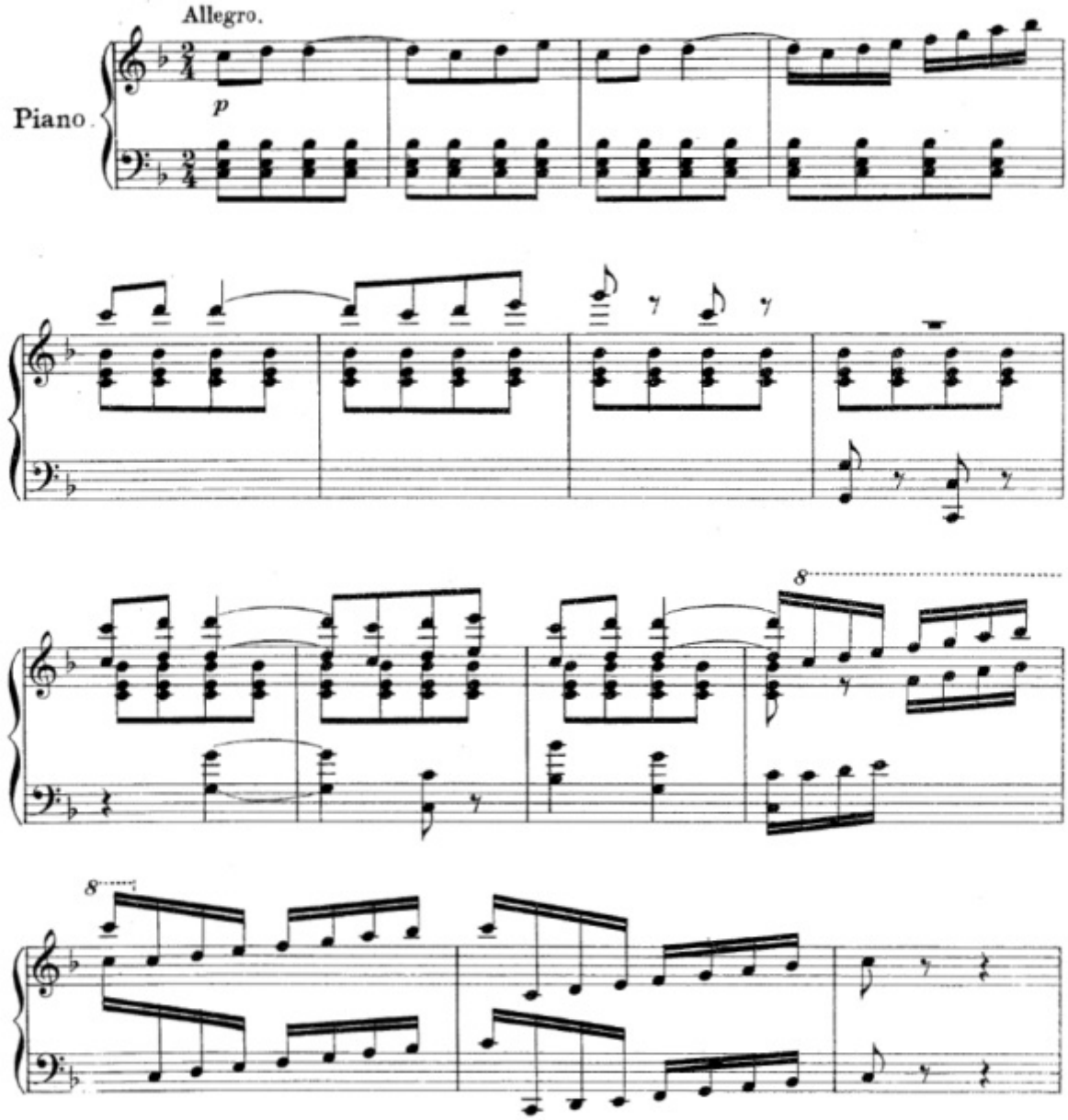


Mam'selle Tralala.

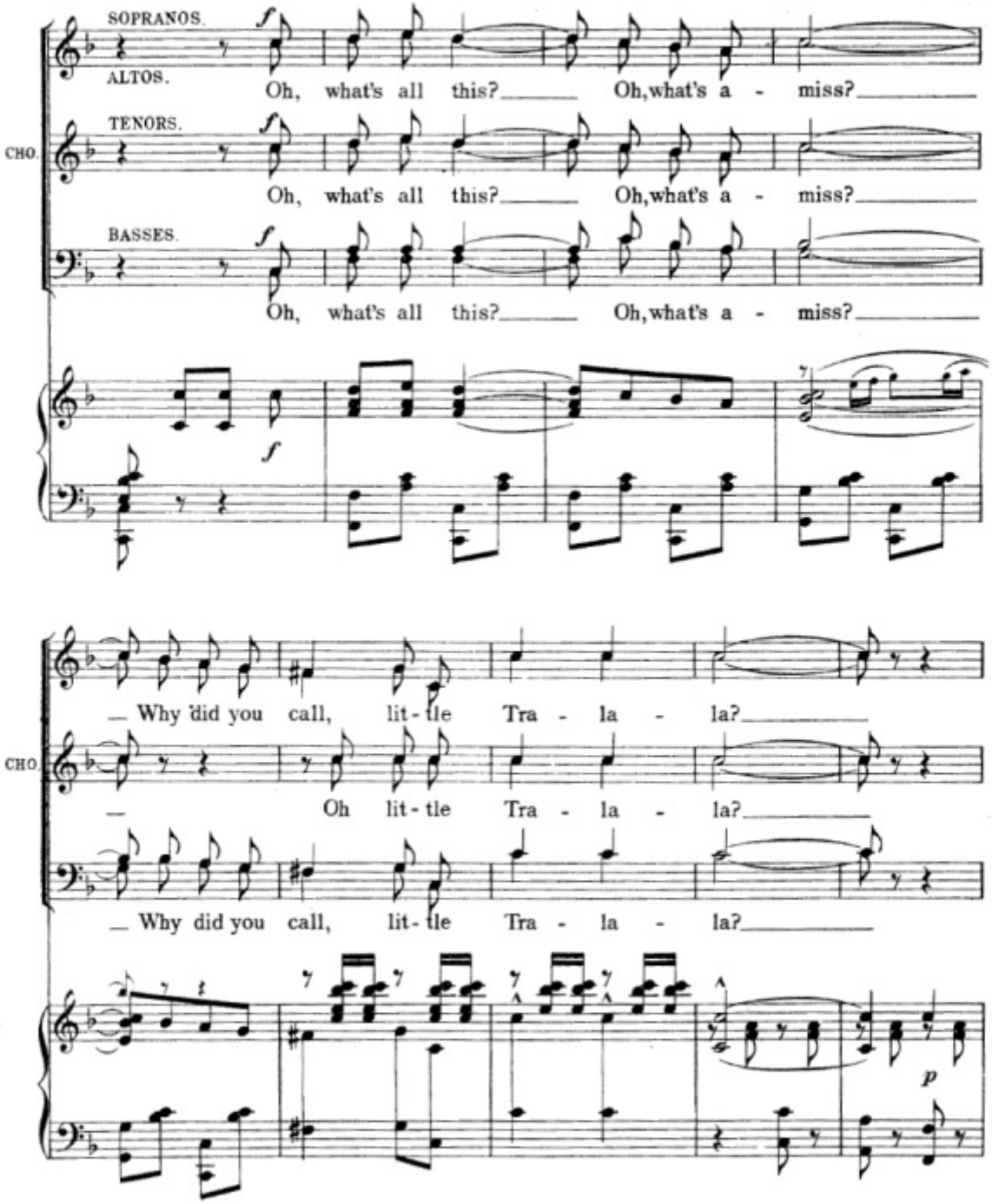

ALL.
when the Sun's de - clin -
ALL.
- ing. Up comes that great bal - loon,
ALL.
Then once a - gain We're right as
ff
ALL.
rain— Good eve - ning, Mis - ter Moon!

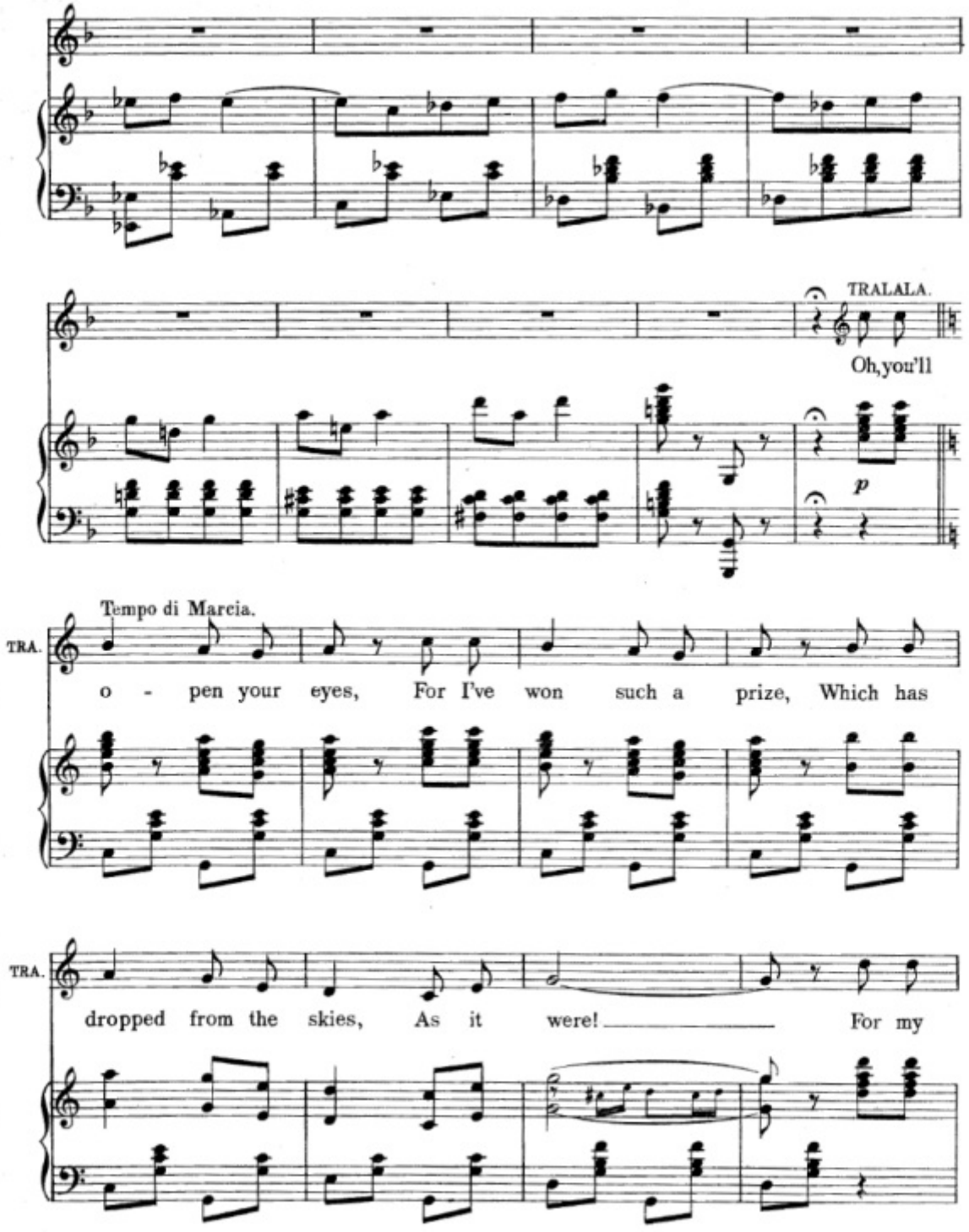
No. 11.

FINALE-ACT II.

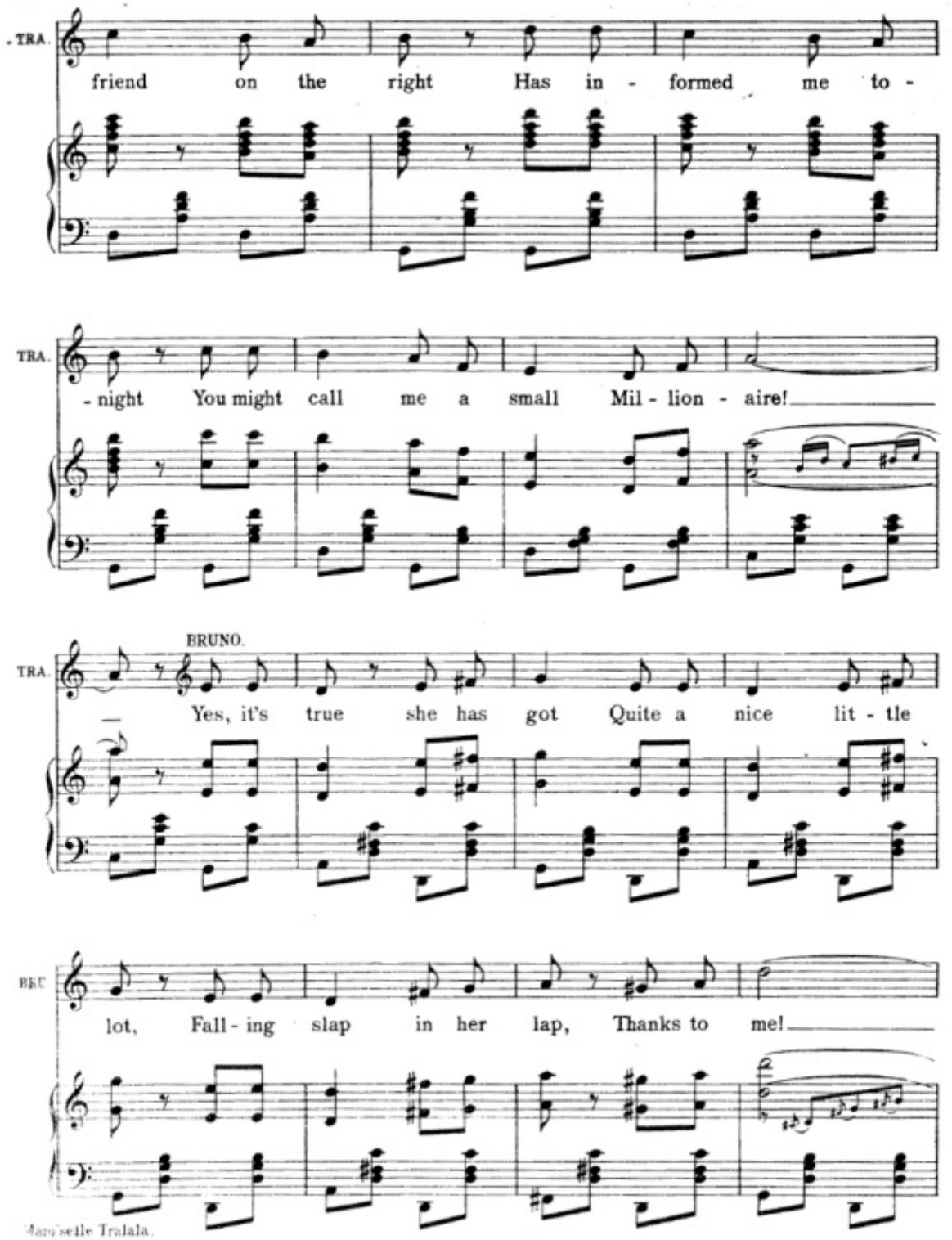


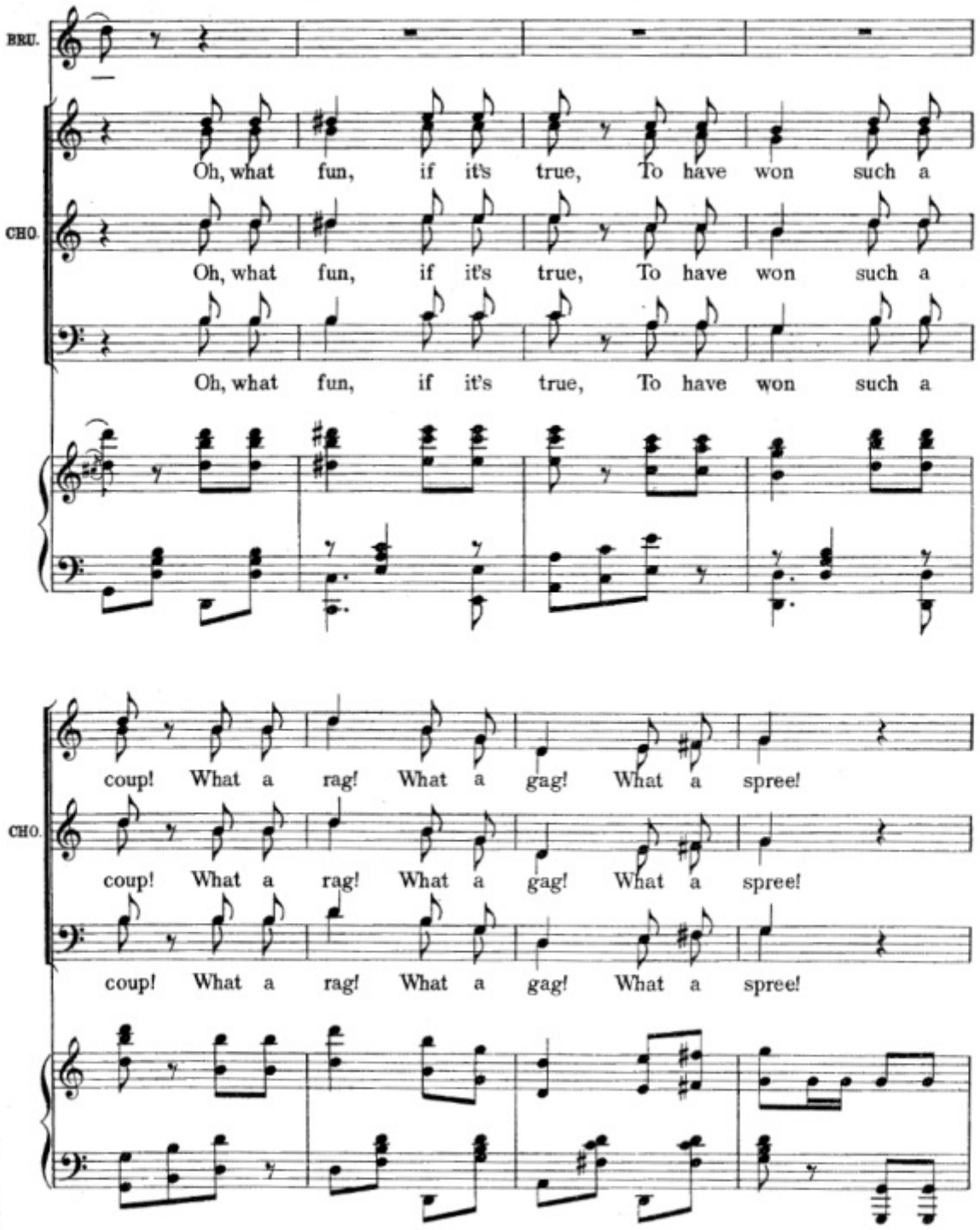
Mam'selle Tralala.

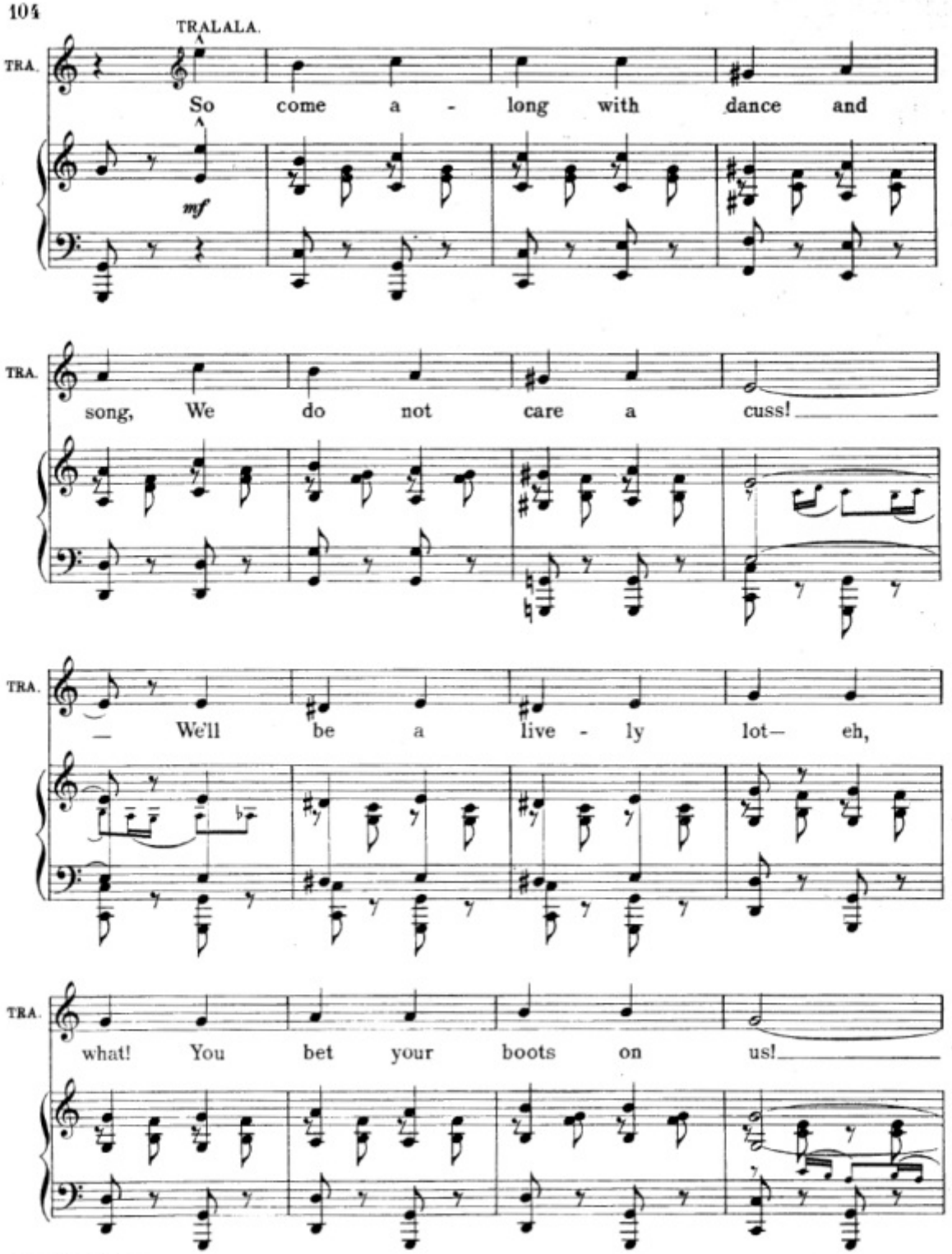

SOPRANOS.
ALTOS.
Oh, what's all this? Oh, what's a - miss?
CHO.
TENORS.
Oh, what's all this? Oh, what's a - miss?
BASSES.
Oh, what's all this? Oh, what's a - miss?
Why did you call, lit - tle Tra - la - la?
CHO.
Oh lit - tle Tra - la - la?
Why did you call, lit - tle Tra - la - la?

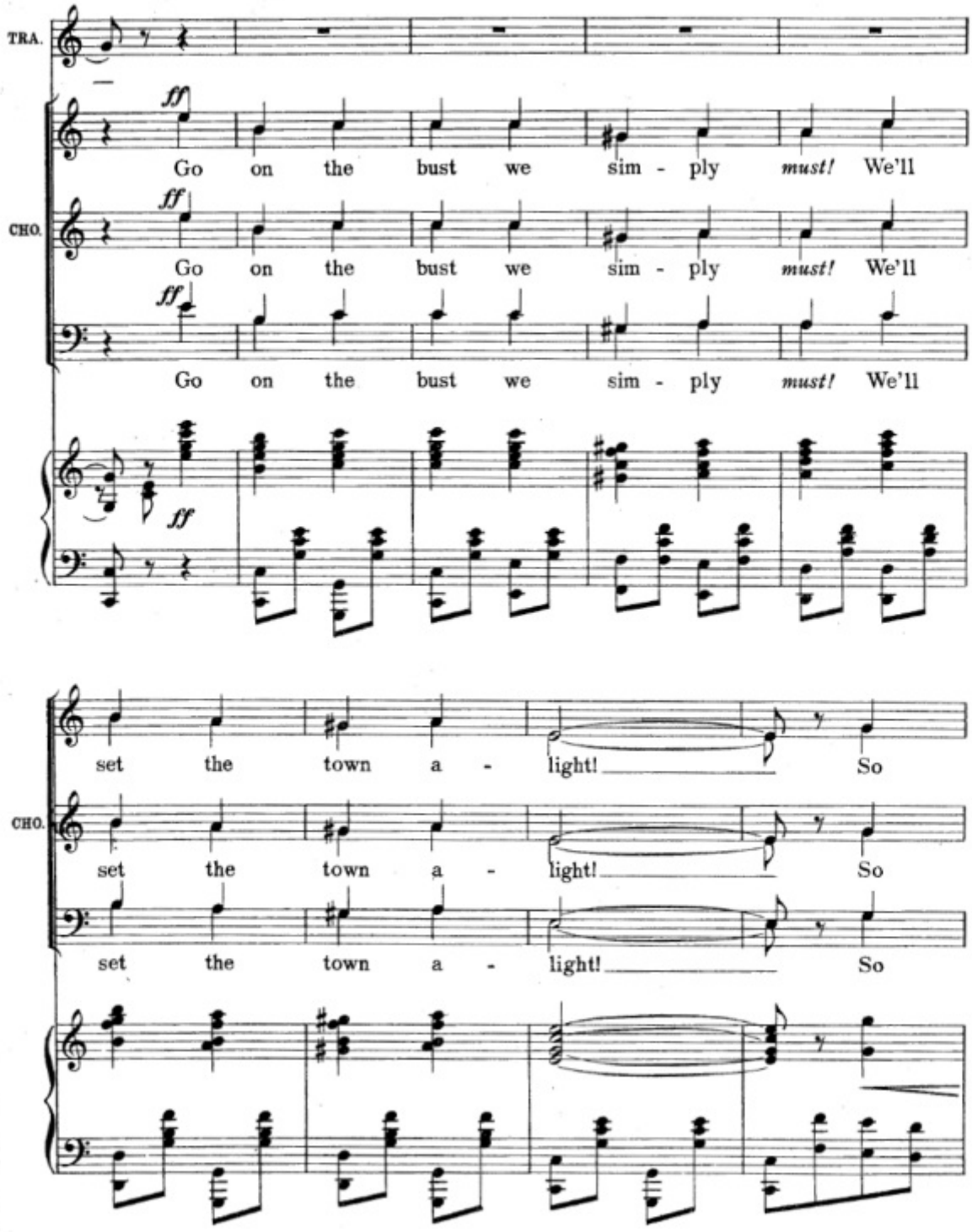


Mam'selle Tralala.

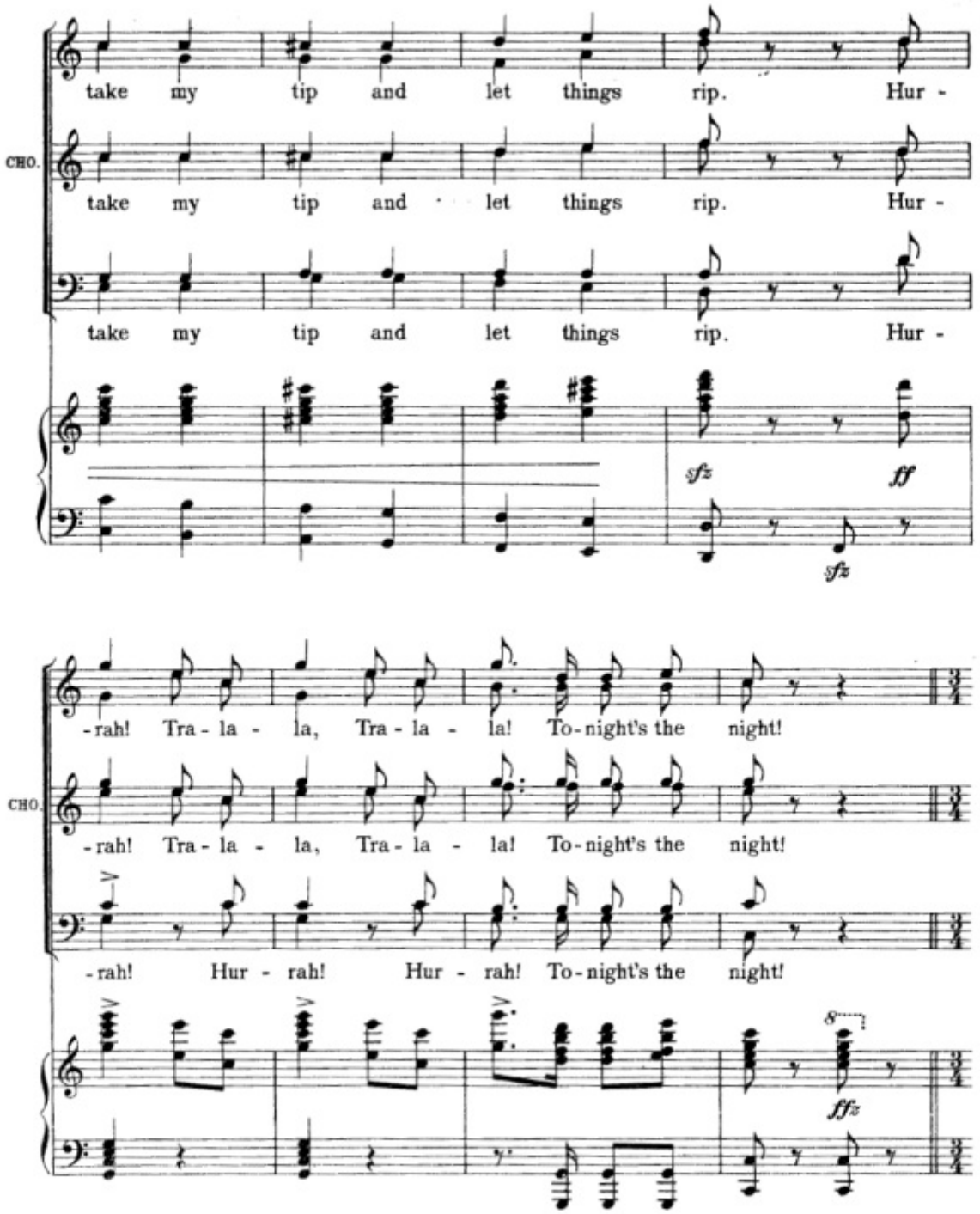

- TRA.
friend on the right Has in - formed me to -
TRA.
- night You might call me a small Mil - lion - aire!
BRUNO.
TRA.
Yes, it's true she has got Quite a nice lit - tle
BRU
lot, Fall - ing slap in her lap, Thanks to me!

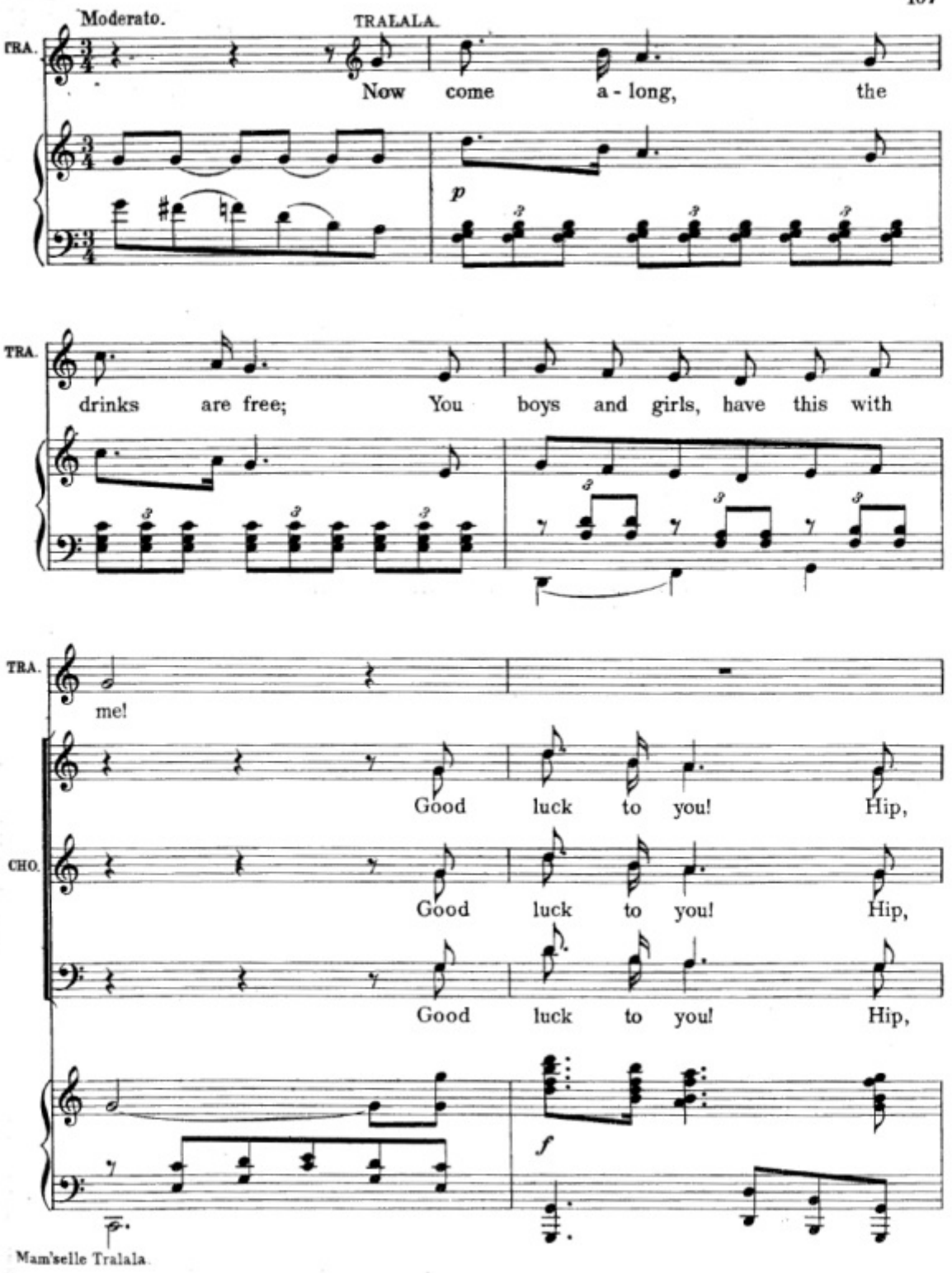

BRU.
Oh, what fun, if it's true, To have won such a
CHO.
Oh, what fun, if it's true, To have won such a
Oh, what fun, if it's true, To have won such a
coup! What a rag! What a gag! What a spree!
CHO.
coup! What a rag! What a gag! What a spree!
coup! What a rag! What a gag! What a spree!

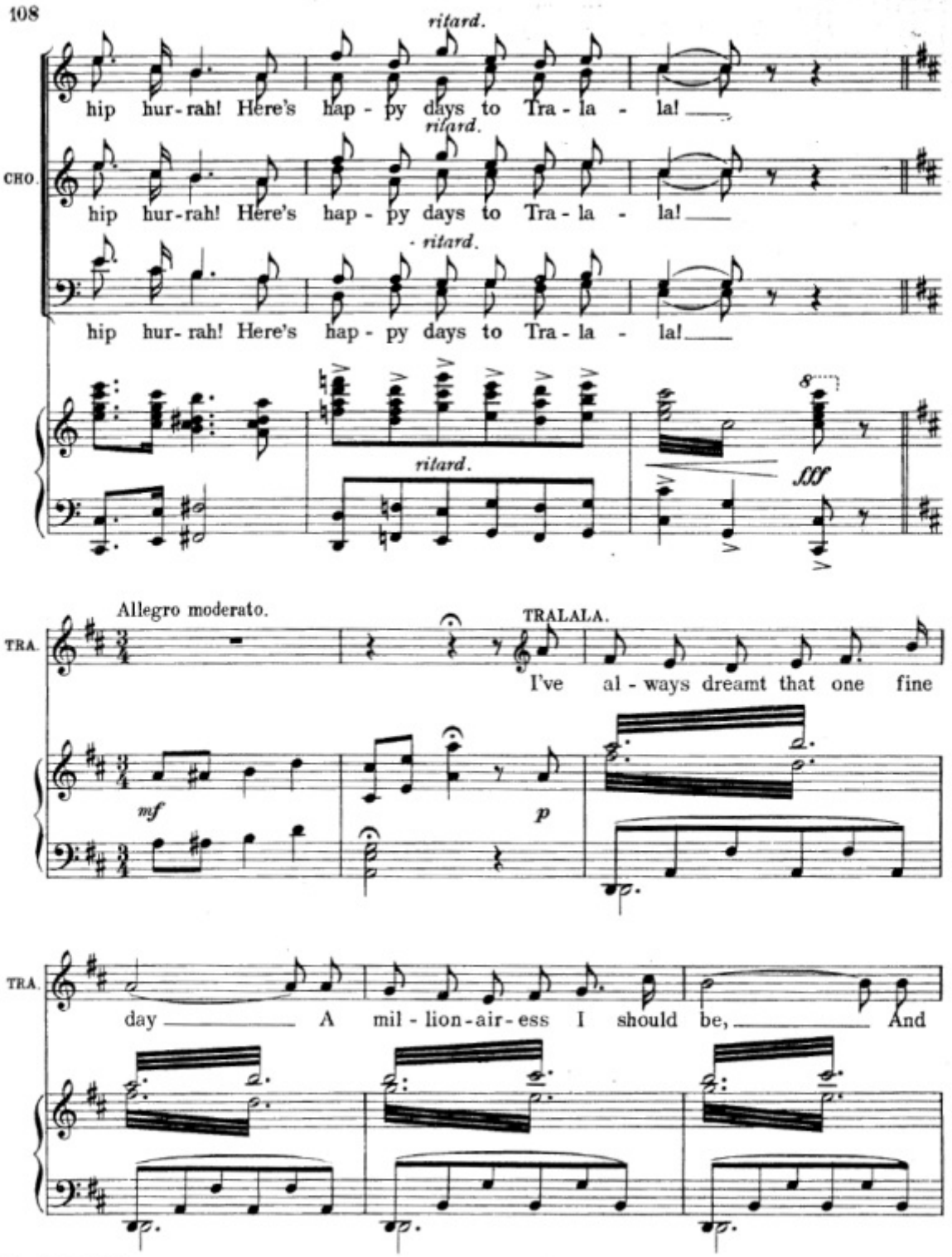

TRALALA.
TRA.
So come a - long with dance and
mf
TRA.
song, We do not care a cuss!
TRA.
— We'll be a live - ly lot— eh,
TRA.
what! You bet your boots on us!

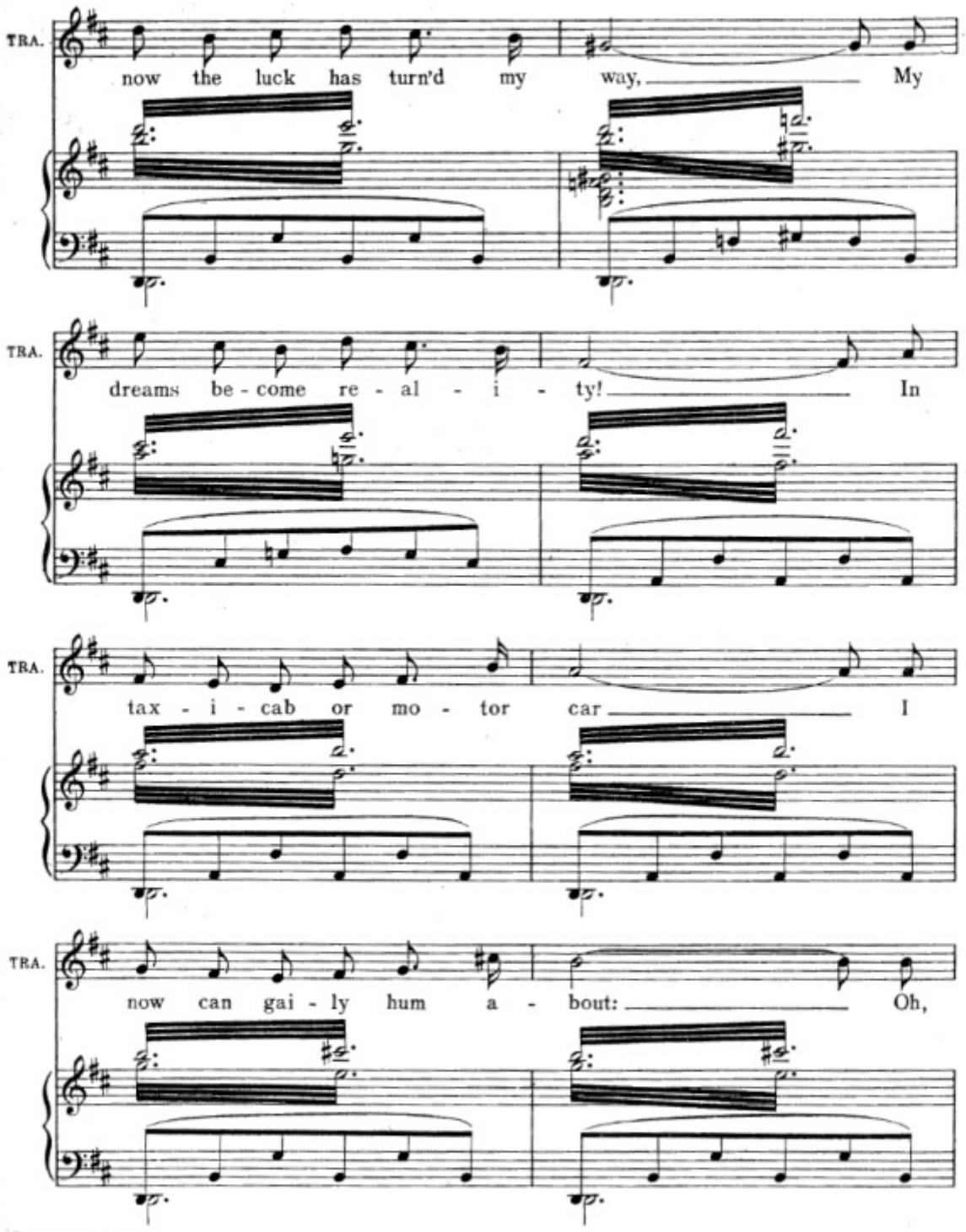


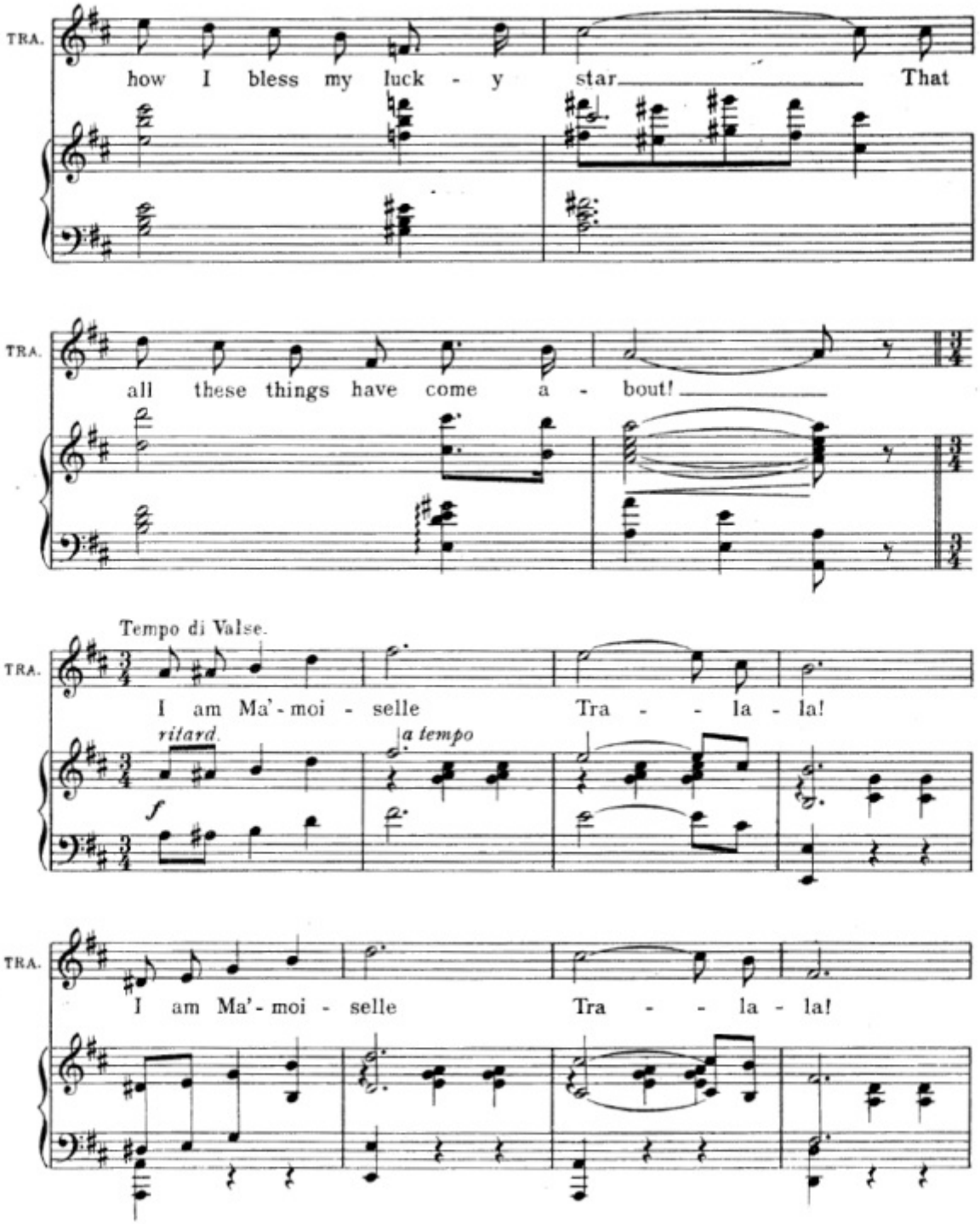
Mam'selle Tralala.

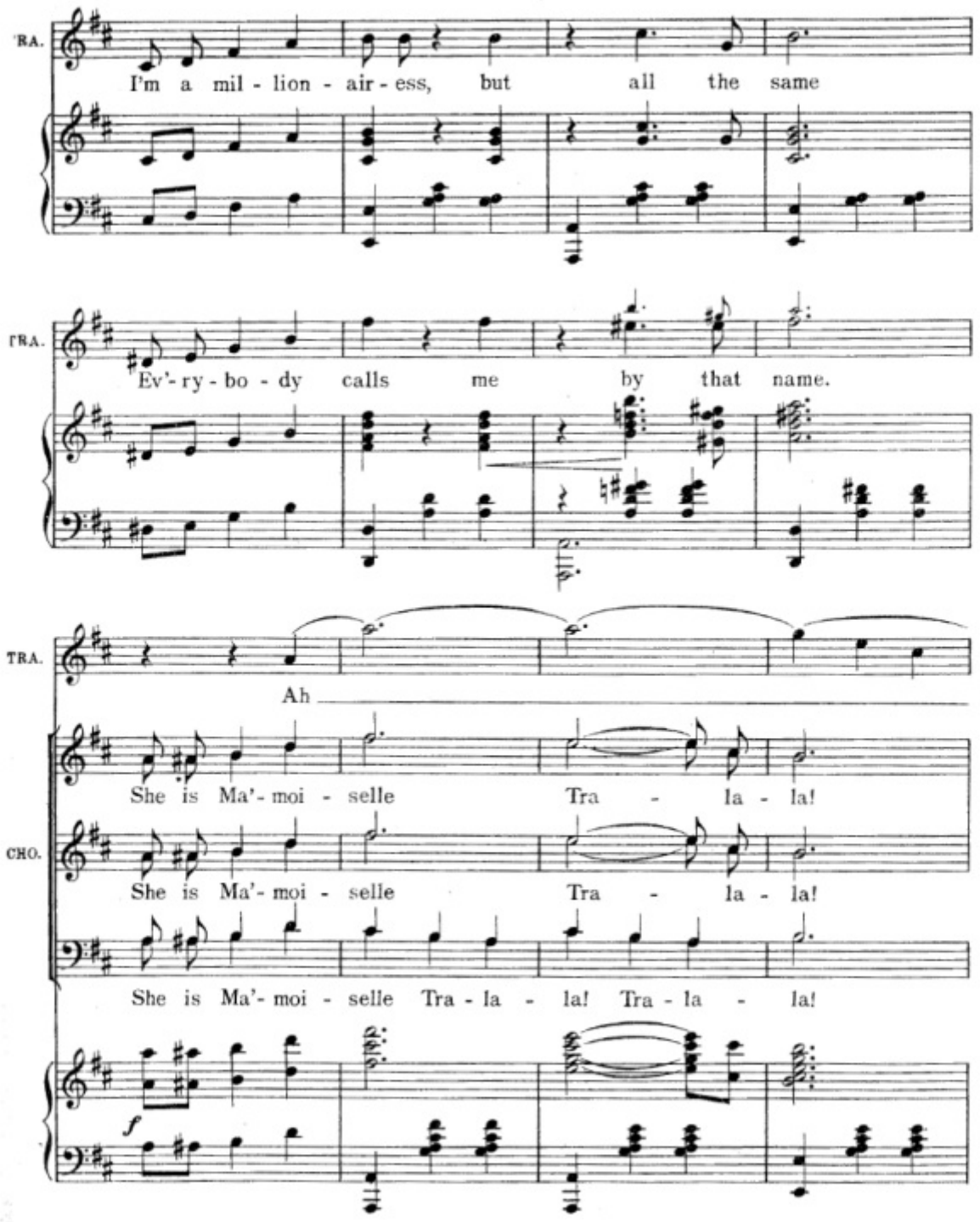

take my tip and let things rip. Hur -
CHO.
take my tip and let things rip. Hur -
take my tip and let things rip. Hur -
sfz
ff
sfz
-rah! Tra - la - la, Tra - la - la! To - night's the night!
CHO.
-rah! Tra - la - la, Tra - la - la! To - night's the night!
-rah! Hur - rah! Hur - rah! To - night's the night!
8
ffz

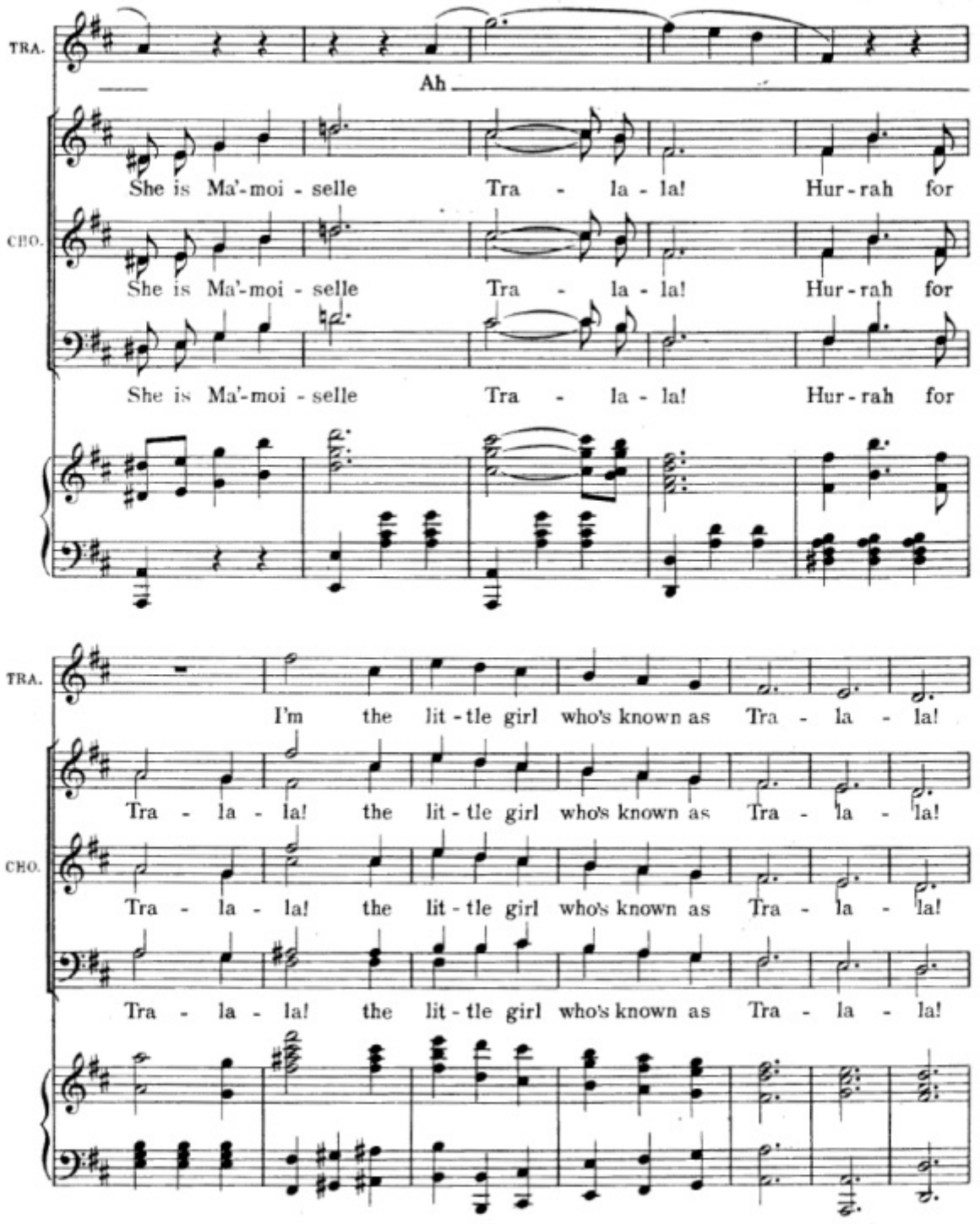

Moderato.
TRALALA.
TRA.
Now come a - long, the
p
TRA.
drinks are free; You boys and girls, have this with
TRA.
me!
Good luck to you! Hip,
CHO.
Good luck to you! Hip,
Good luck to you! Hip,
f
Mam'selle Tralala.

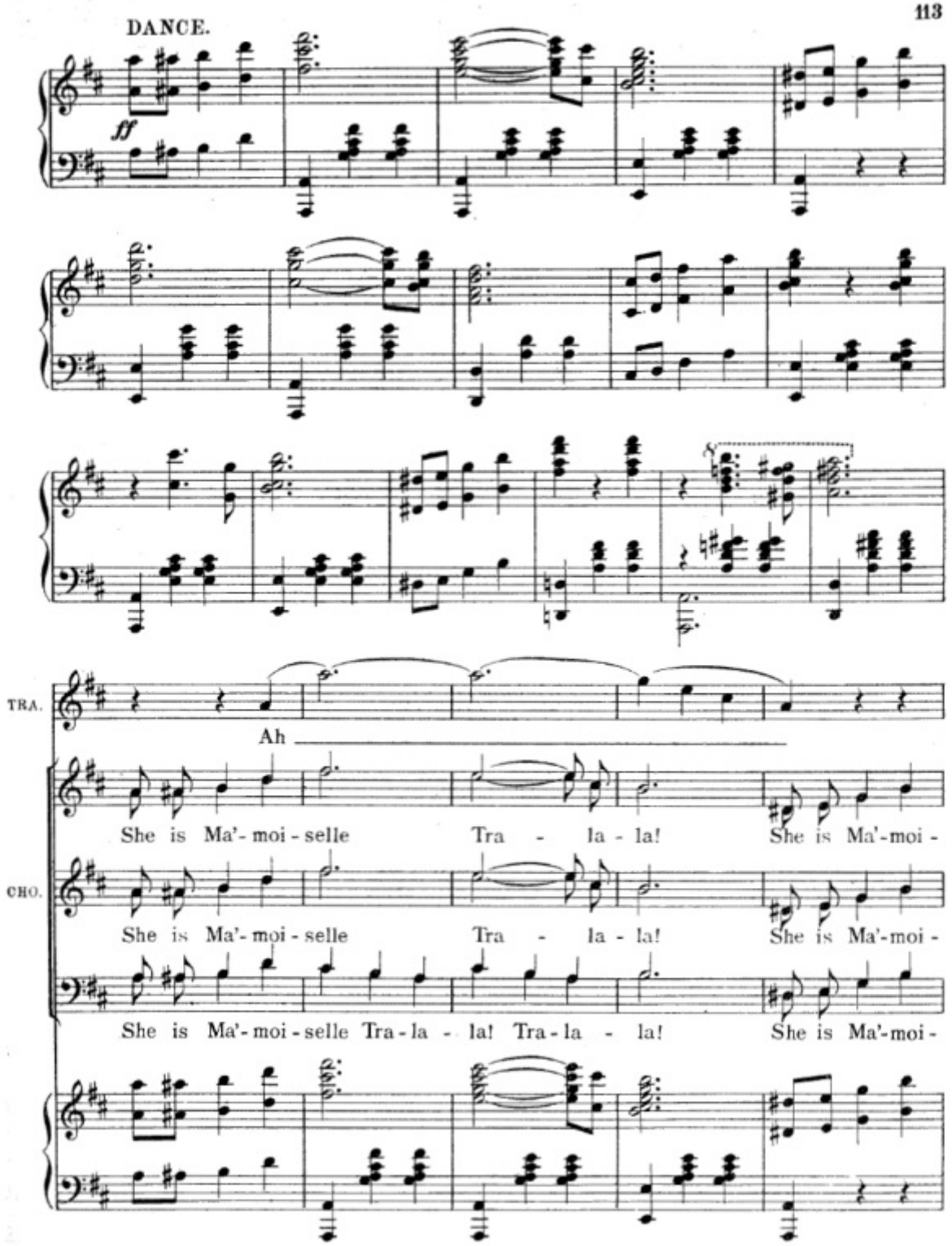

ritard.
hip hur-rah! Here's hap-py days to Tra-la-la!
CHO.
hip hur-rah! Here's hap-py days to Tra-la-la!
hip hur-rah! Here's hap-py days to Tra-la-la!
fff
Allegro moderato.
TRALALA.
TRA.
I've al-ways dreamt that one fine
mf
p
TRA.
day A mil-lion-air-ess I should be, And

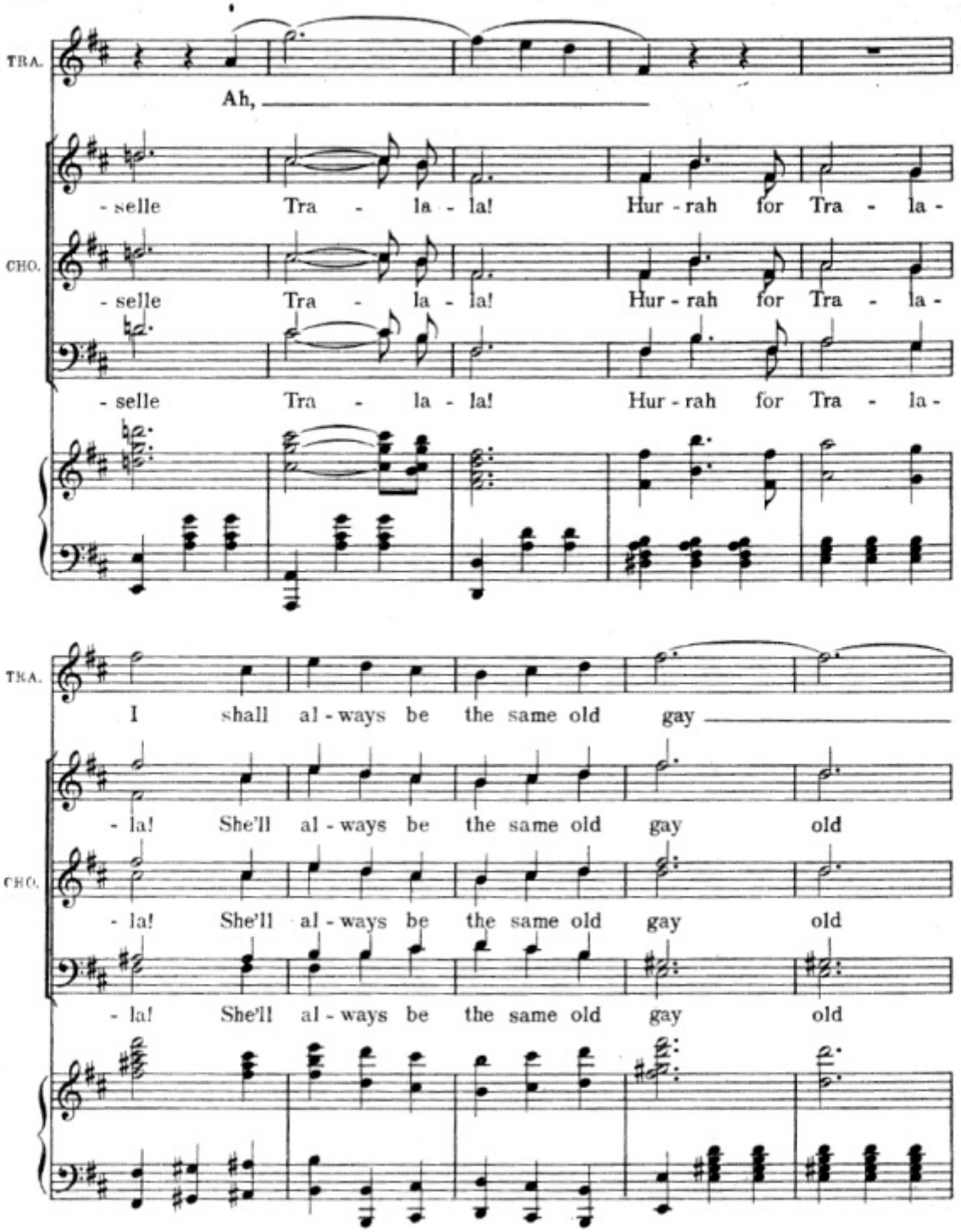

TRA.
now the luck has turn'd my way, My
TRA.
dreams be - come re - al - i - ty! In
TRA.
tax - i - cab or mo - tor car I
TRA.
now can gai - ly hum a - bout: Oh,

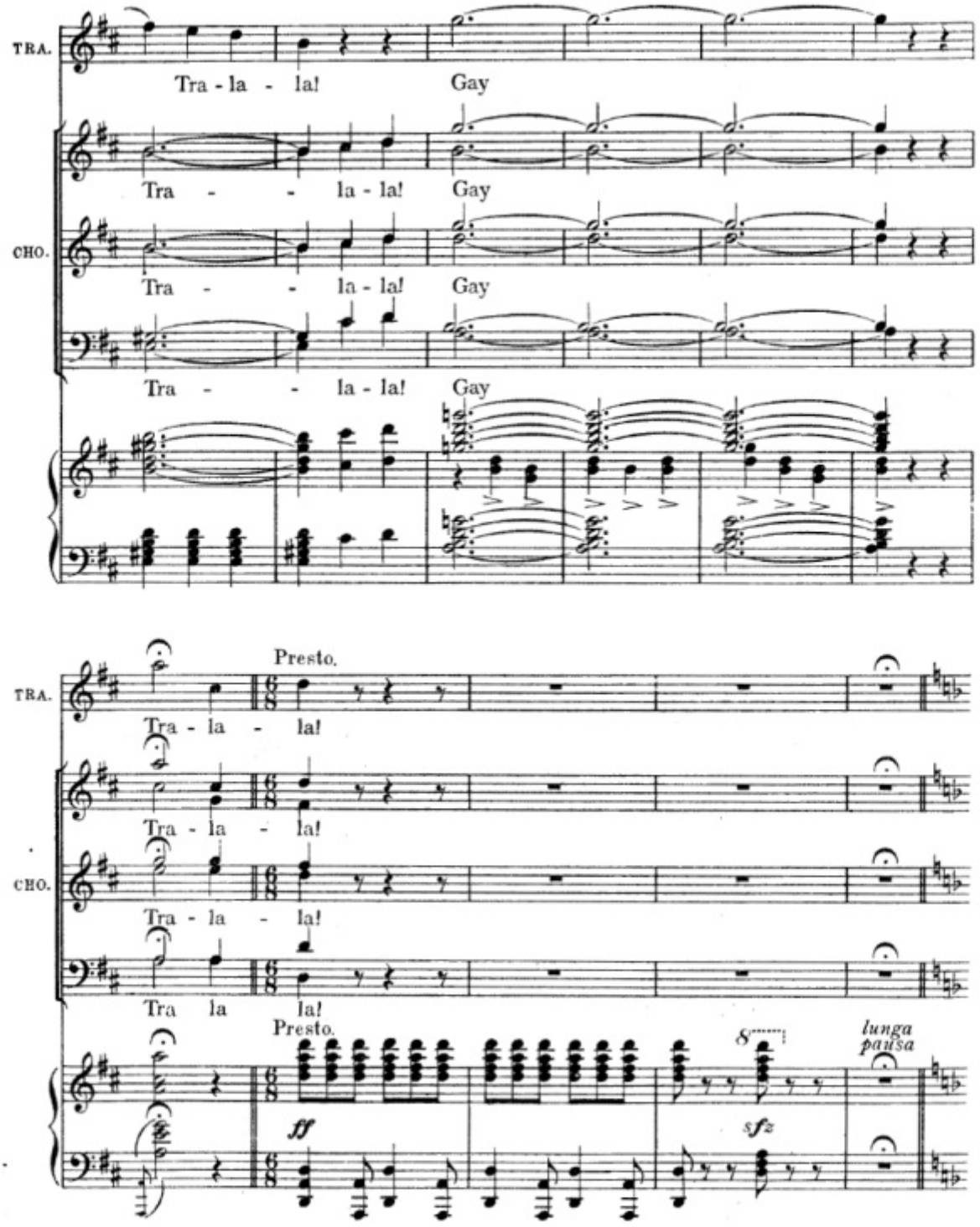

TRA.
how I bless my luck - y star That
TRA.
all these things have come a - bout!
Tempo di Valse.
TRA.
I am Ma'-moi - selle Tra - - la - la!
ritard.
a tempo
f
TRA.
I am Ma'-moi - selle Tra - - la - la!

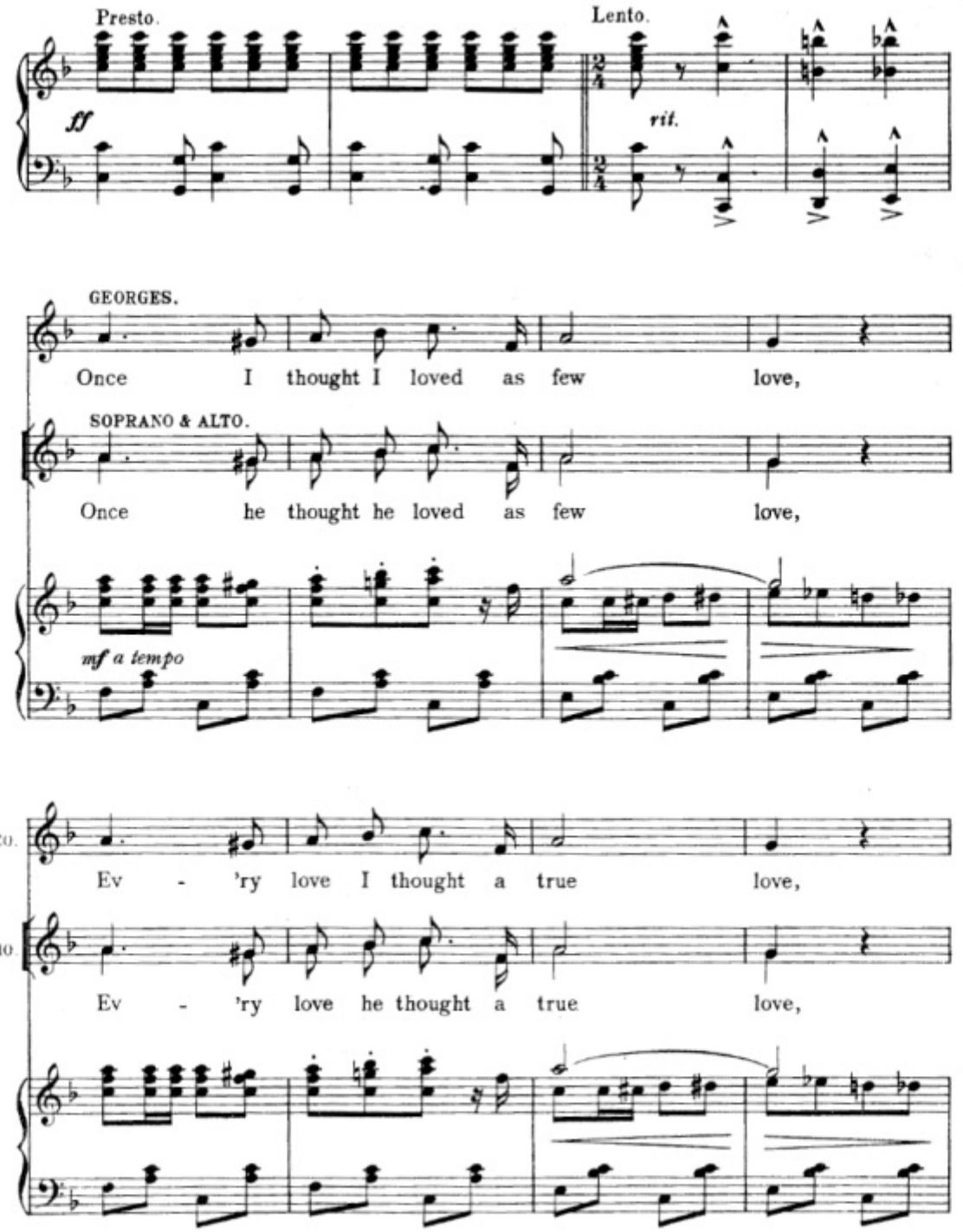

TRA.
I'm a mil - lion - air - ess, but all the same
TRA.
Ev'- ry - bo - dy calls me by that name.
TRA.
Ah
She is Ma'- moi - selle Tra - la - la!
CHO.
She is Ma'- moi - selle Tra - la - la!
She is Ma'- moi - selle Tra - la - la! Tra - la - la!
f

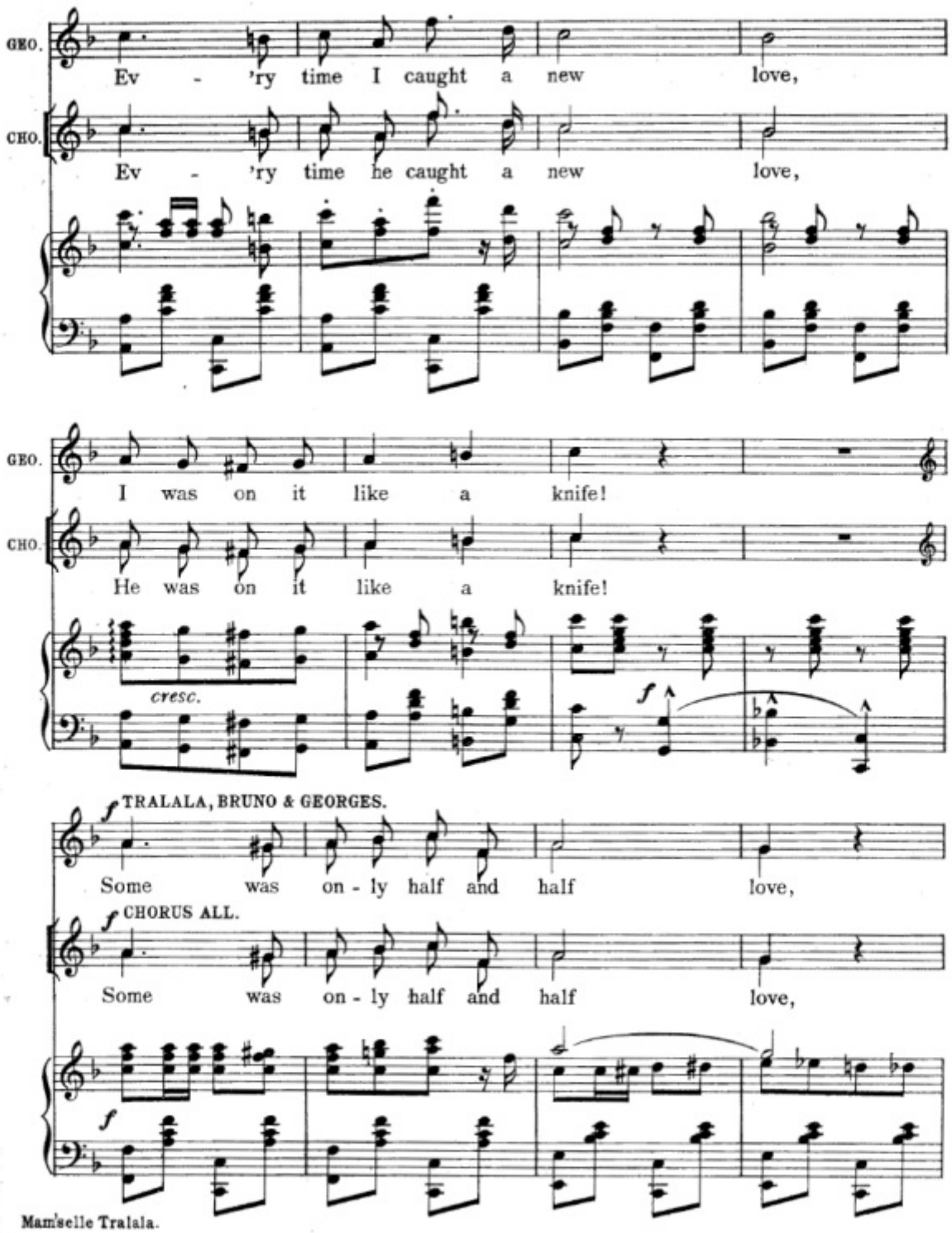

TRA.
Ah
She is Ma'-moi - selle Tra - la - la! Hur - rah for
CHO.
She is Ma'-moi - selle Tra - la - la! Hur - rah for
She is Ma'-moi - selle Tra - la - la! Hur - rah for
TRA.
I'm the lit - tle girl who's known as Tra - la - la!
Tra - la - la! the lit - tle girl who's known as Tra - la - la!
CHO.
Tra - la - la! the lit - tle girl who's known as Tra - la - la!
Tra - la - la! the lit - tle girl who's known as Tra - la - la!


DANCE.
ff
TRA.
Ah
She is Ma'-moi-selle Tra - la - la! She is Ma'-moi -
CHO.
She is Ma'-moi-selle Tra - la - la! She is Ma'-moi -
She is Ma'-moi-selle Tra-la - la! Tra-la - la! She is Ma'-moi -

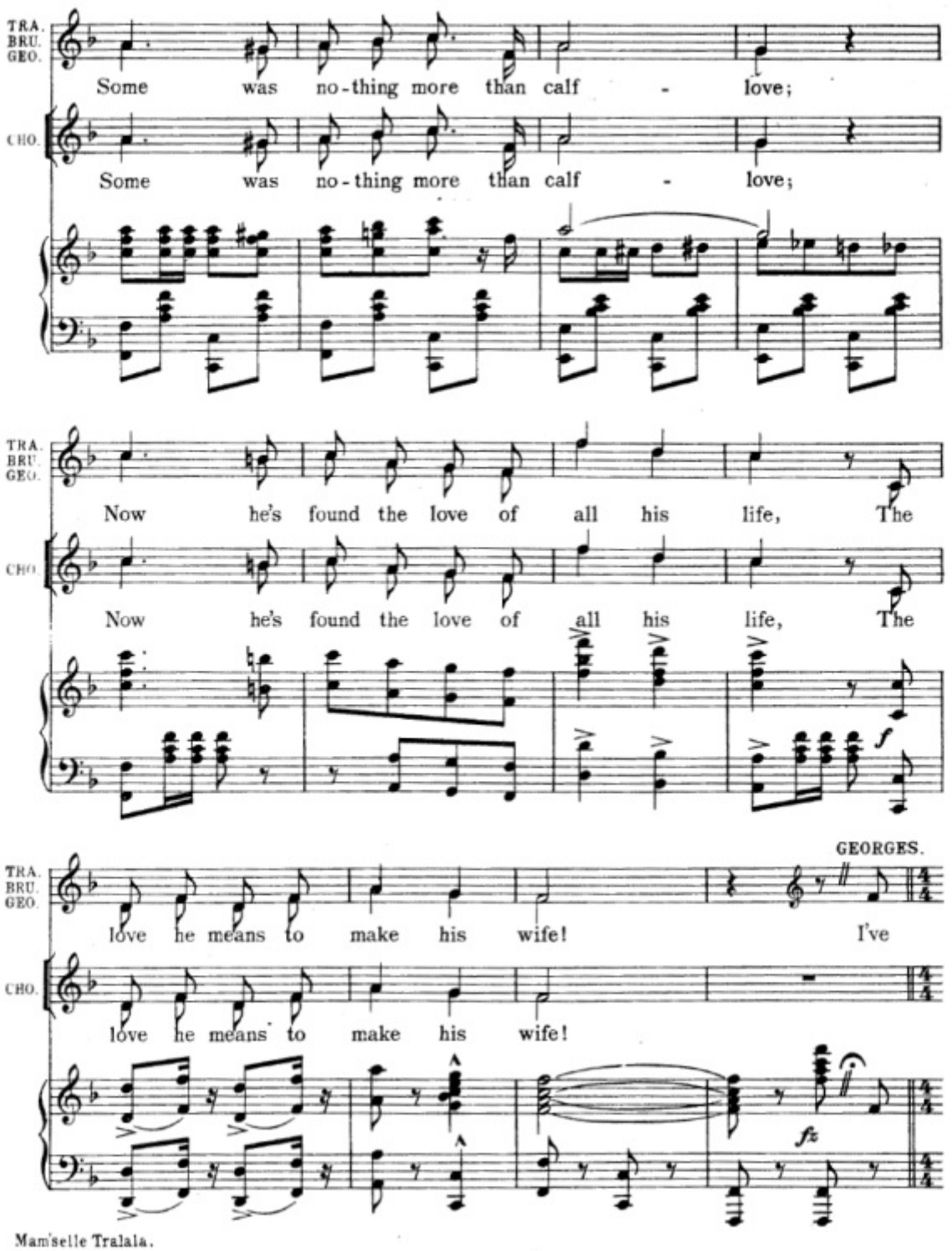

TRA.
Ah,
- selle Tra - la - la! Hur - rah for Tra - la -
CHO.
- selle Tra - la - la! Hur - rah for Tra - la -
- selle Tra - la - la! Hur - rah for Tra - la -
TRA.
I shall al - ways be the same old gay
- la! She'll al - ways be the same old gay old
CHO.
- la! She'll al - ways be the same old gay old
- la! She'll al - ways be the same old gay old

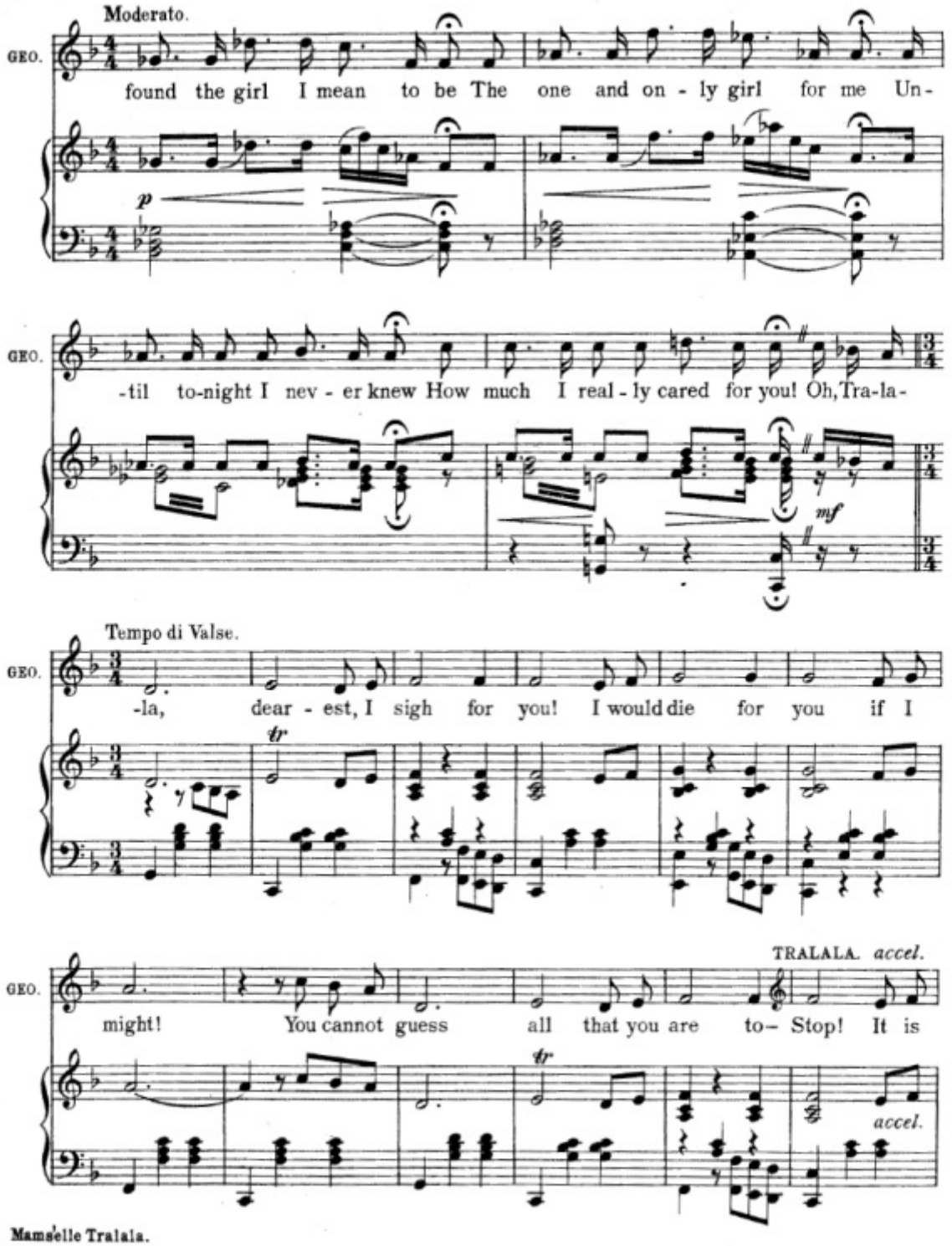

TRA.
Tra - la - la! Gay
Tra - - la - la! Gay
CHO.
Tra - - la - la! Gay
Tra - - la - la! Gay
Presto.
TRA.
Tra - la - la!
Tra - la - la!
CHO.
Tra - la - la!
Tra la la!
Presto.
ff
8
sfz
lunga pausa


Presto.
Lento.
ff
rit.
GEORGES.
Once I thought I loved as few love,
SOPRANO & ALTO.
Once he thought he loved as few love,
mf a tempo
GEO.
Ev - 'ry love I thought a true love,
CHO.
Ev - 'ry love he thought a true love,

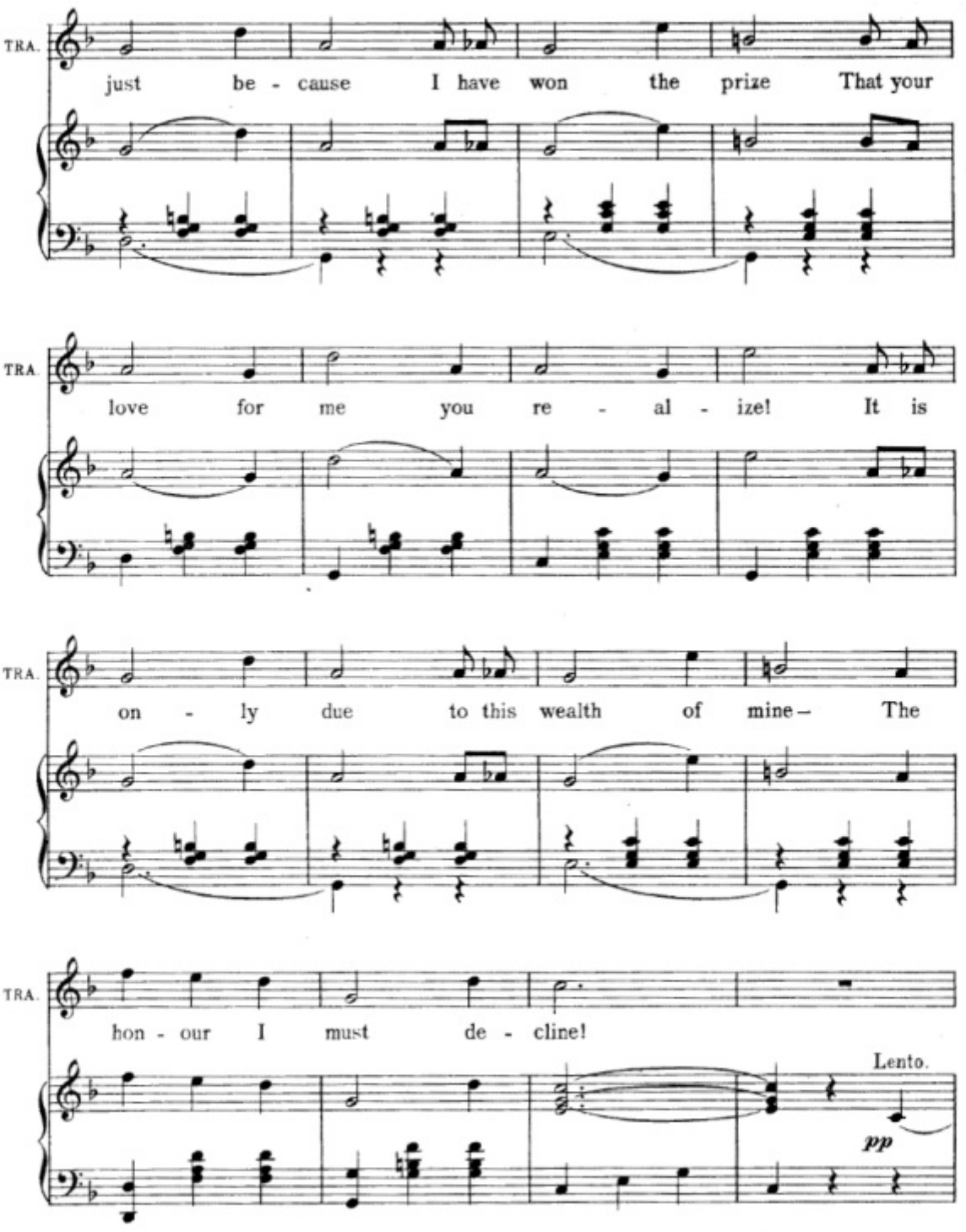


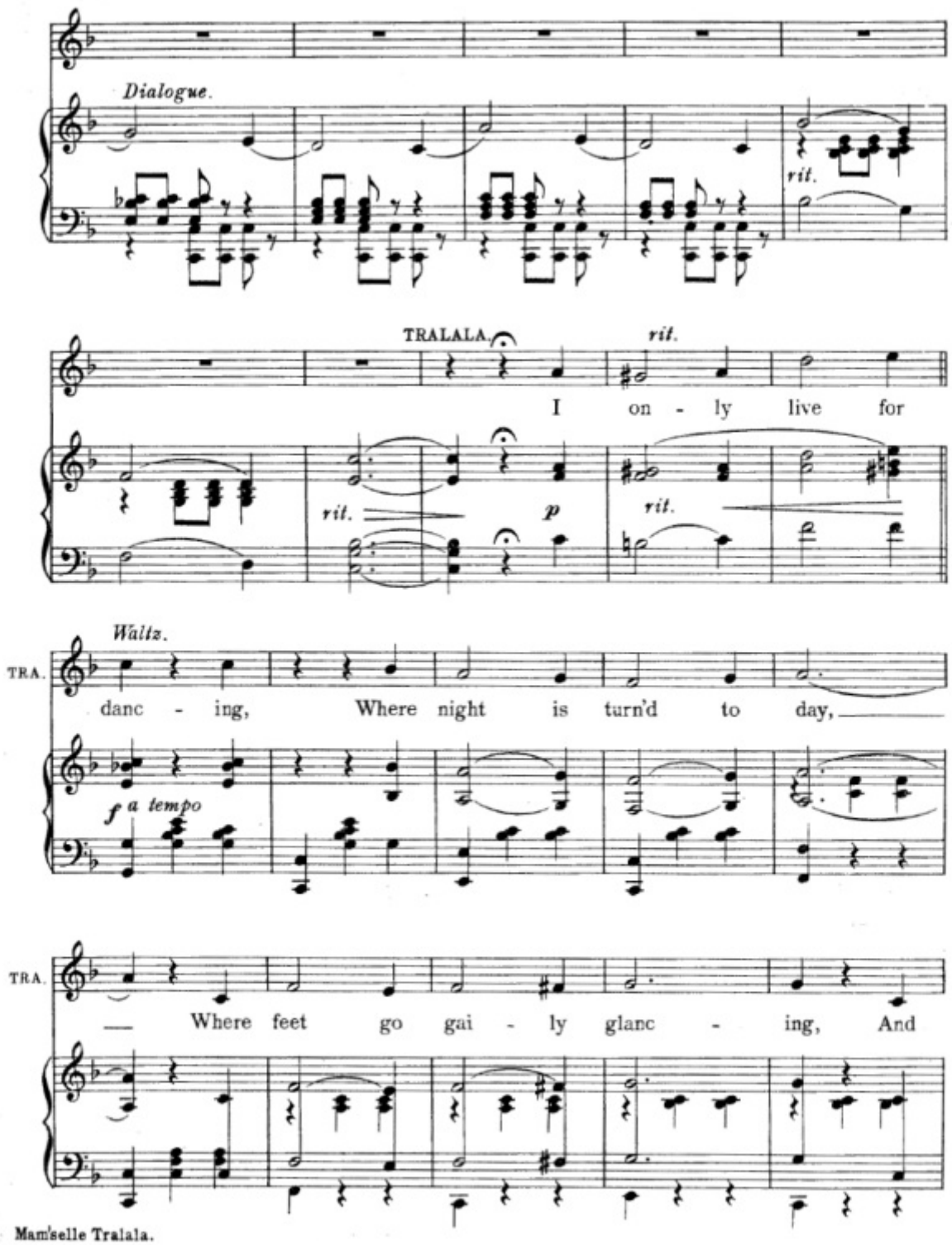
Mam'selle Tralala.


TRA.
BRU.
GEO.
Some was no-thing more than calf - love;
CHO.
Some was no-thing more than calf - love;
TRA.
BRU.
GEO.
Now he's found the love of all his life, The
CHO.
Now he's found the love of all his life, The
f
GEORGES.
TRA.
BRU.
GEO.
love he means to make his wife! I've
CHO.
love he means to make his wife!
fz

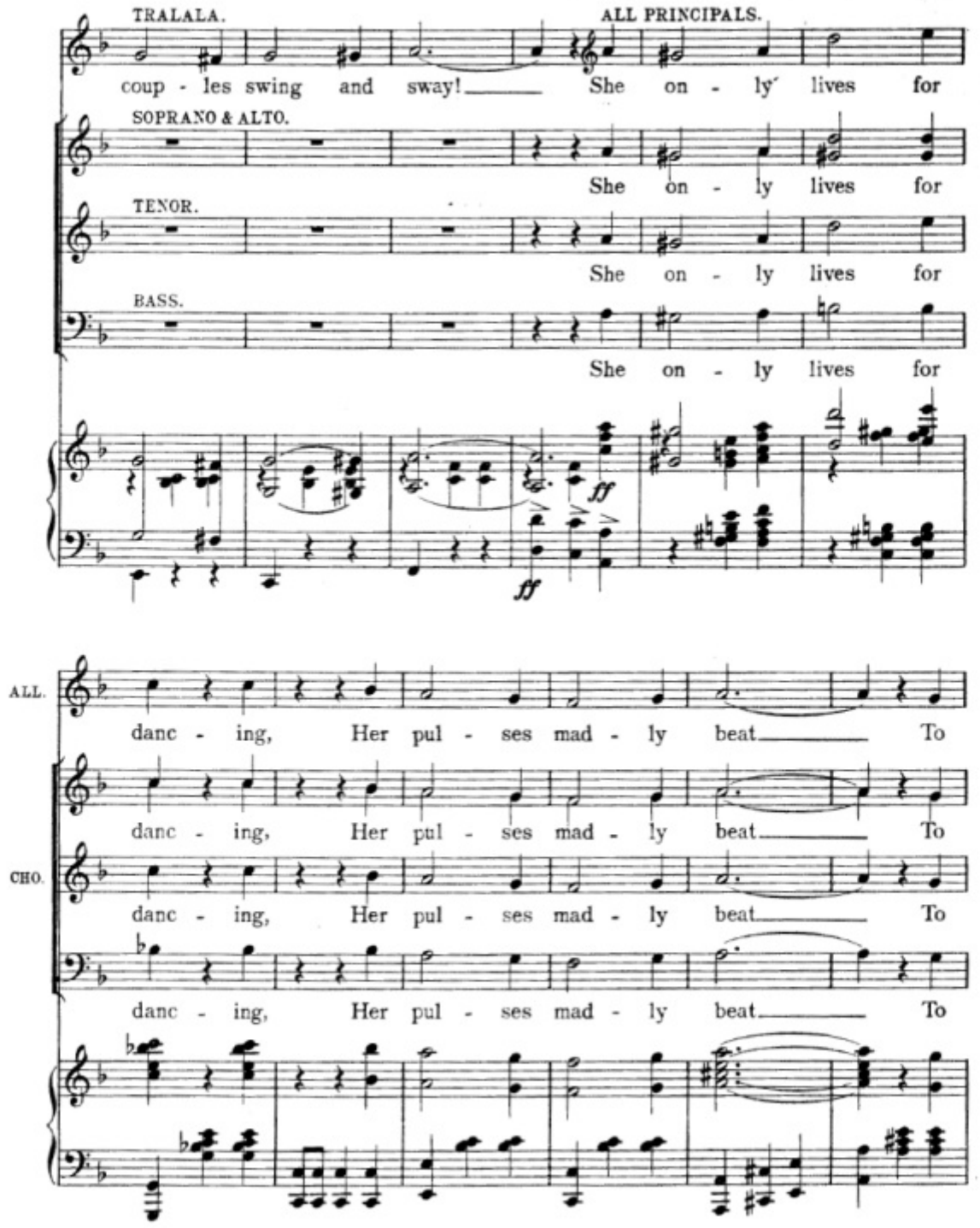


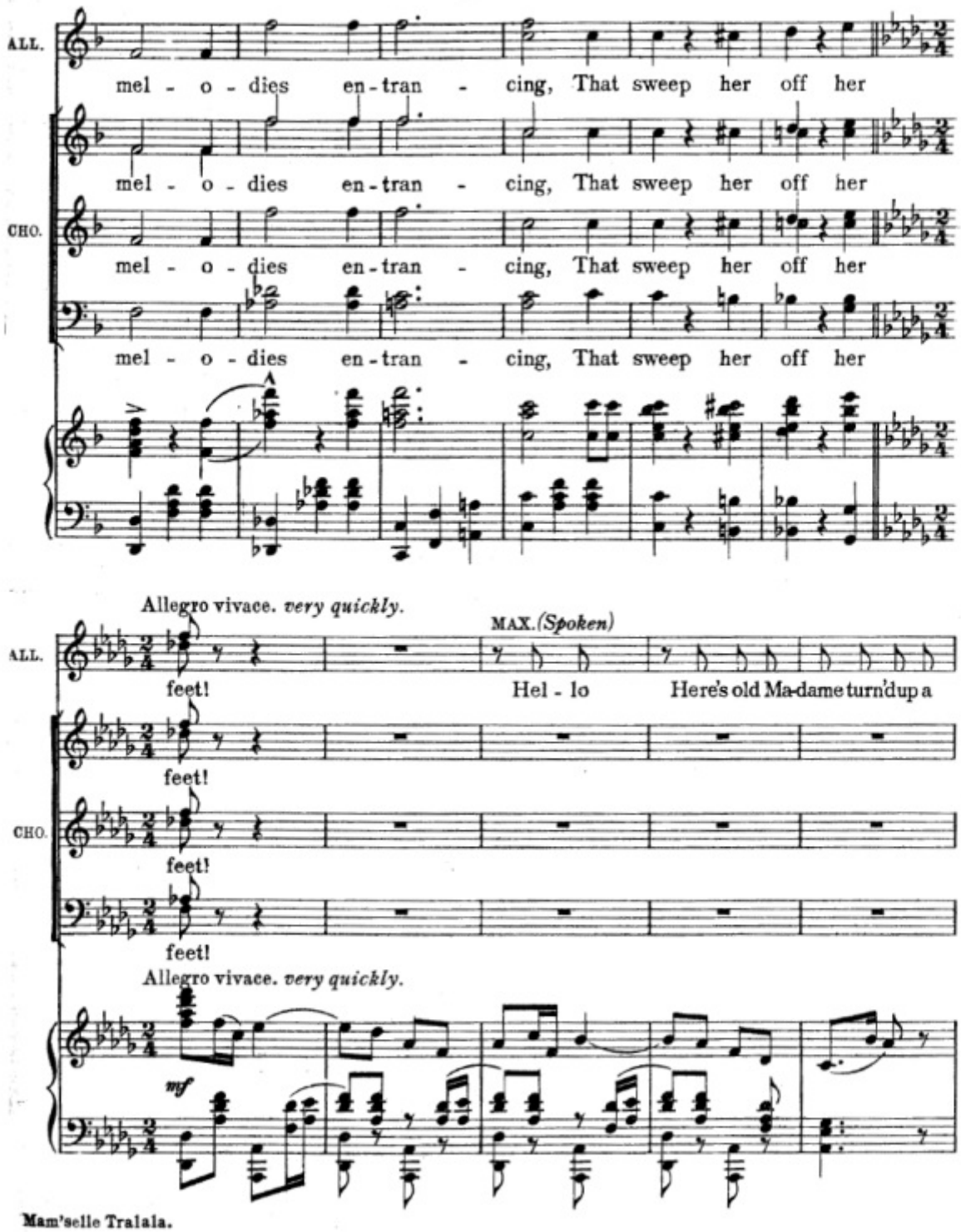
Mamselle Tralala.

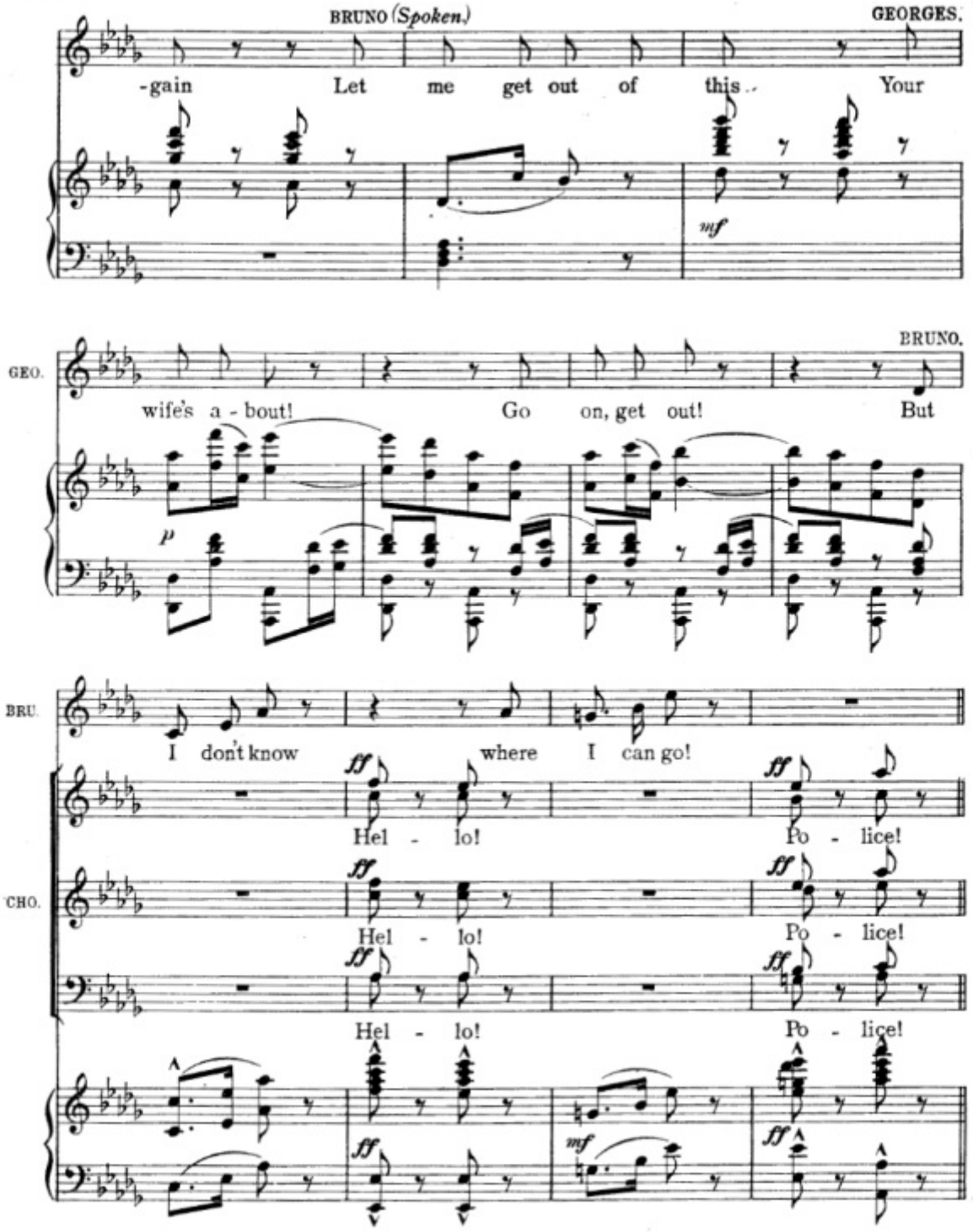

TRA.
just be - cause I have won the prize That your
TRA.
love for me you re - al - ize! It is
TRA.
on - ly due to this wealth of mine – The
TRA.
hon - our I must de - cline!
Lento.
pp

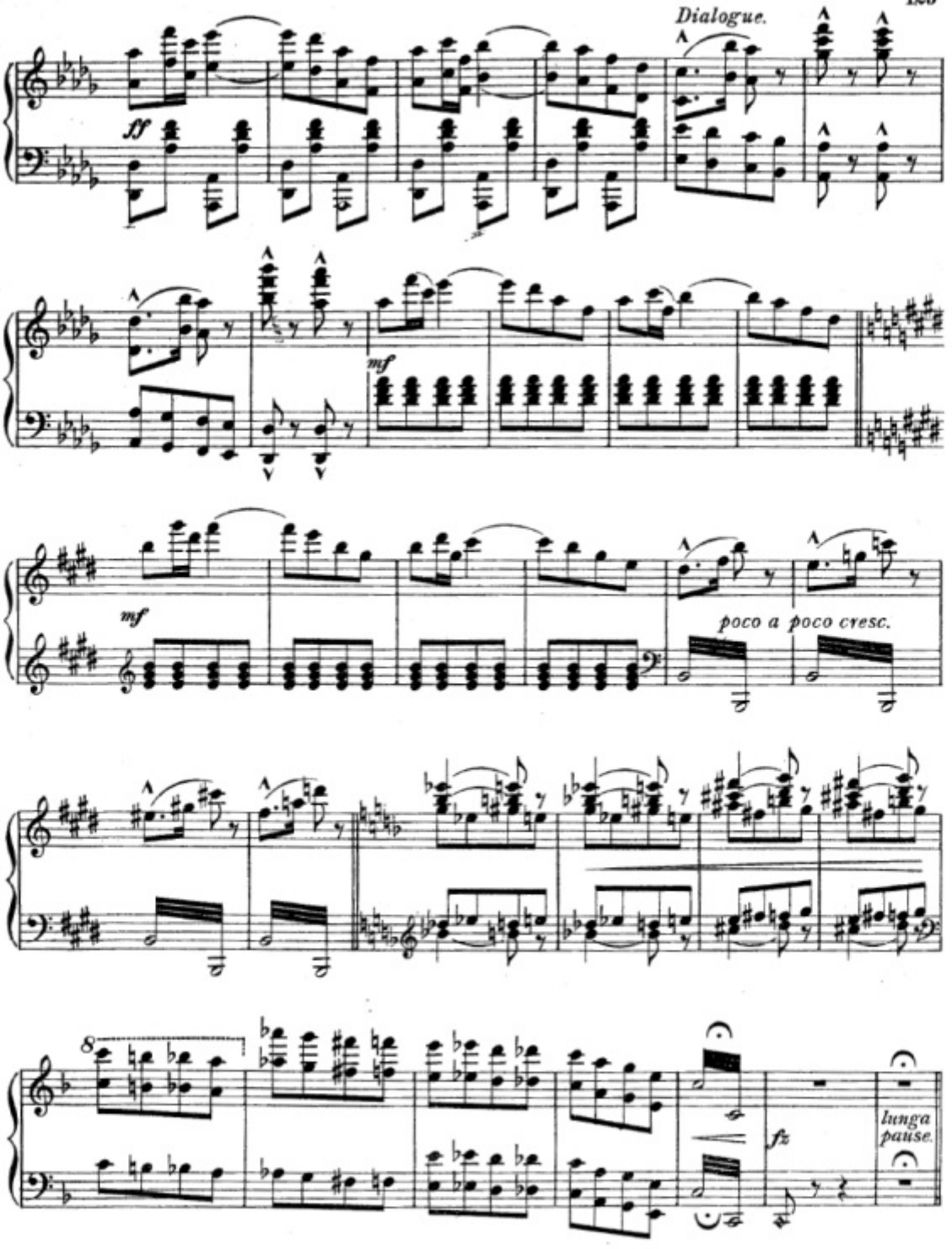


Mam'selle Tralala.

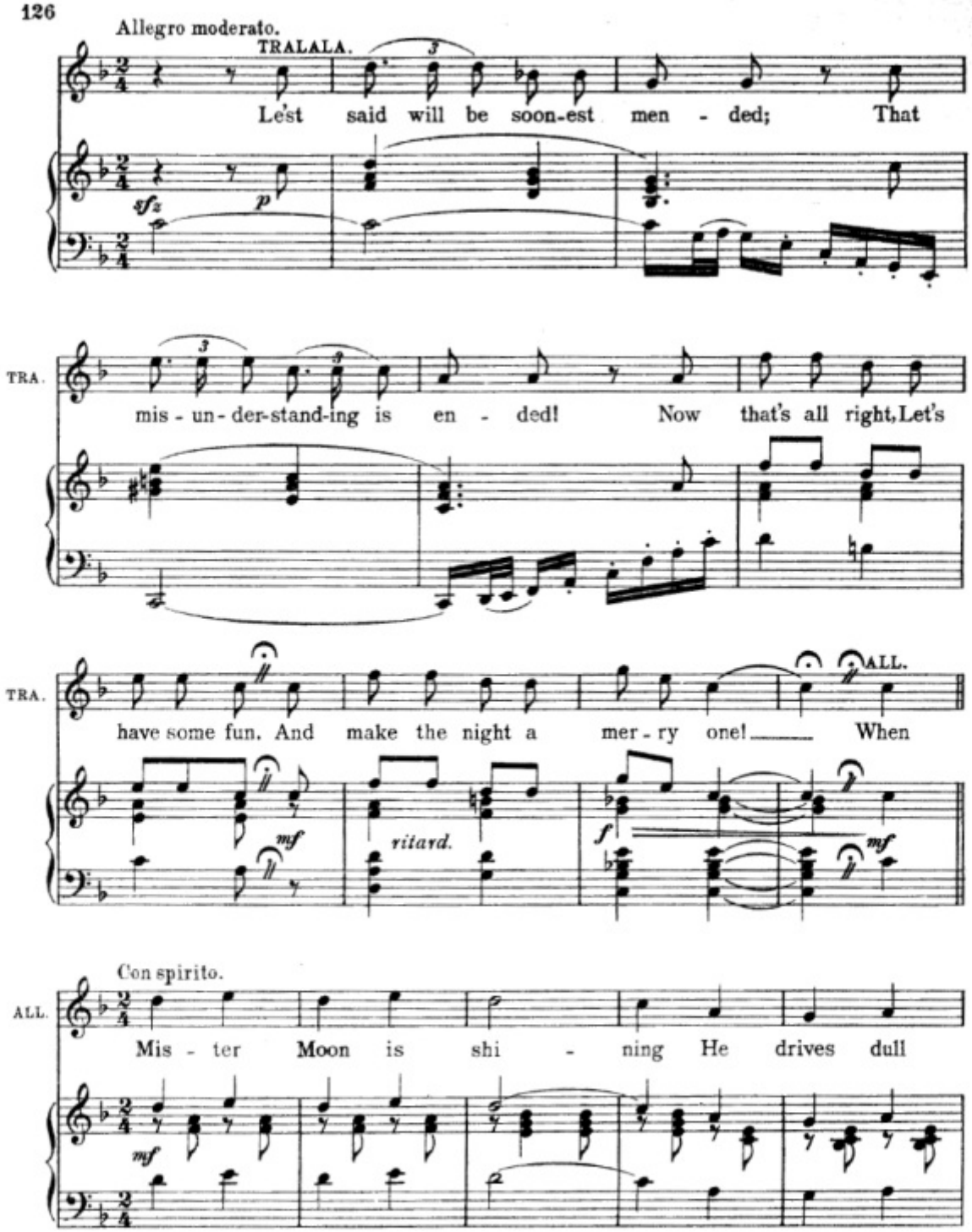

TRALALA.
ALL PRINCIPALS.
coup - les swing and sway! She on - ly lives for
SOPRANO & ALTO.
She on - ly lives for
TENOR.
She on - ly lives for
BASS.
She on - ly lives for
ff
ff
ALL.
danc - ing, Her pul - ses mad - ly beat To
danc - ing, Her pul - ses mad - ly beat To
CHO.
danc - ing, Her pul - ses mad - ly beat To
danc - ing, Her pul - ses mad - ly beat To

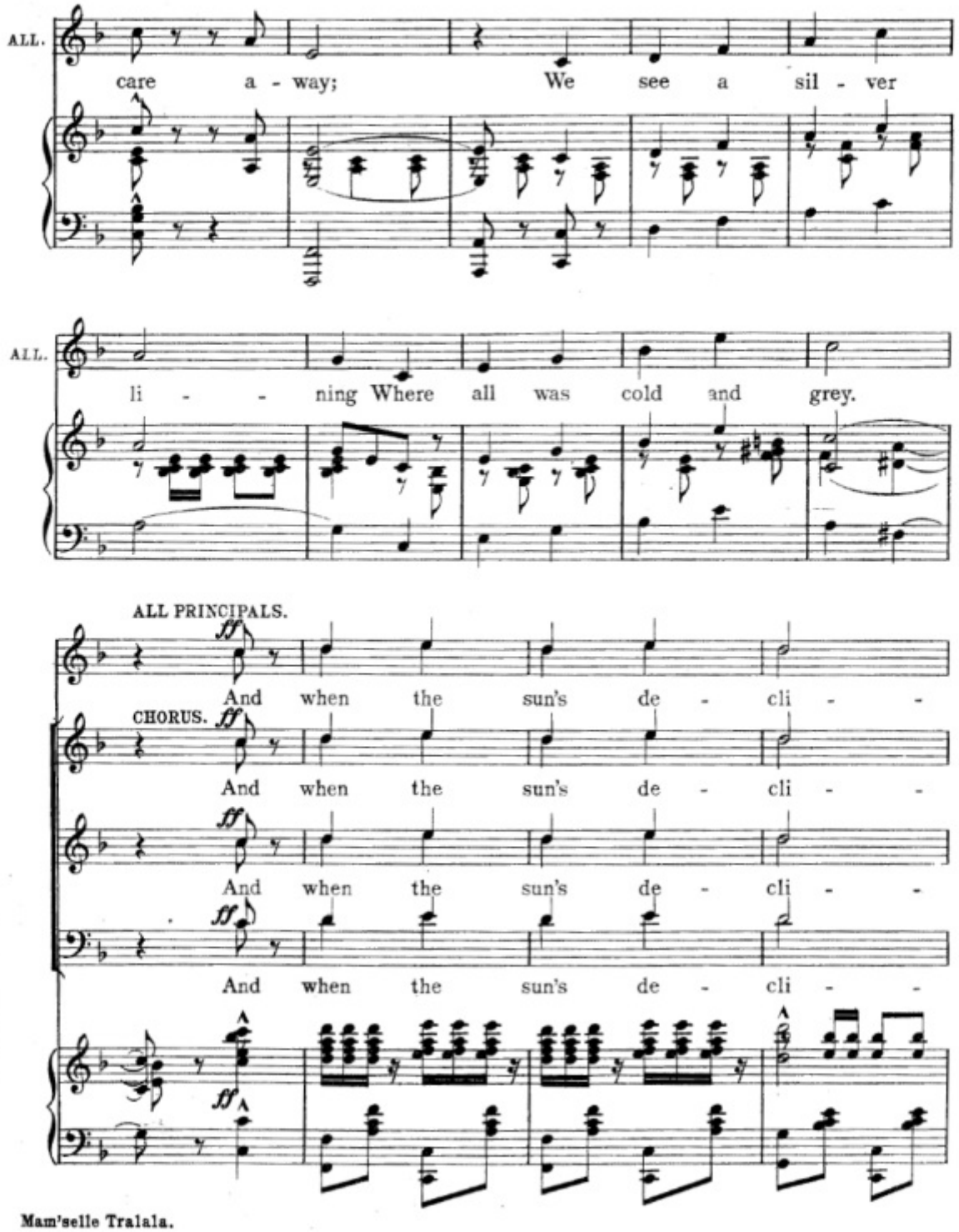

ALL.
mel - o - dies en - tran - cing, That sweep her off her
CHO.
mel - o - dies en - tran - cing, That sweep her off her
mel - o - dies en - tran - cing, That sweep her off her
Allegro vivace. very quickly.
MAX. (Spoken)
ALL.
feet!
Hel - lo
Here's old Ma-dame turn'dup a
feet!
CHO.
feet!
feet!
Allegro vivace. very quickly.
mf
Mam'selle Tralala.

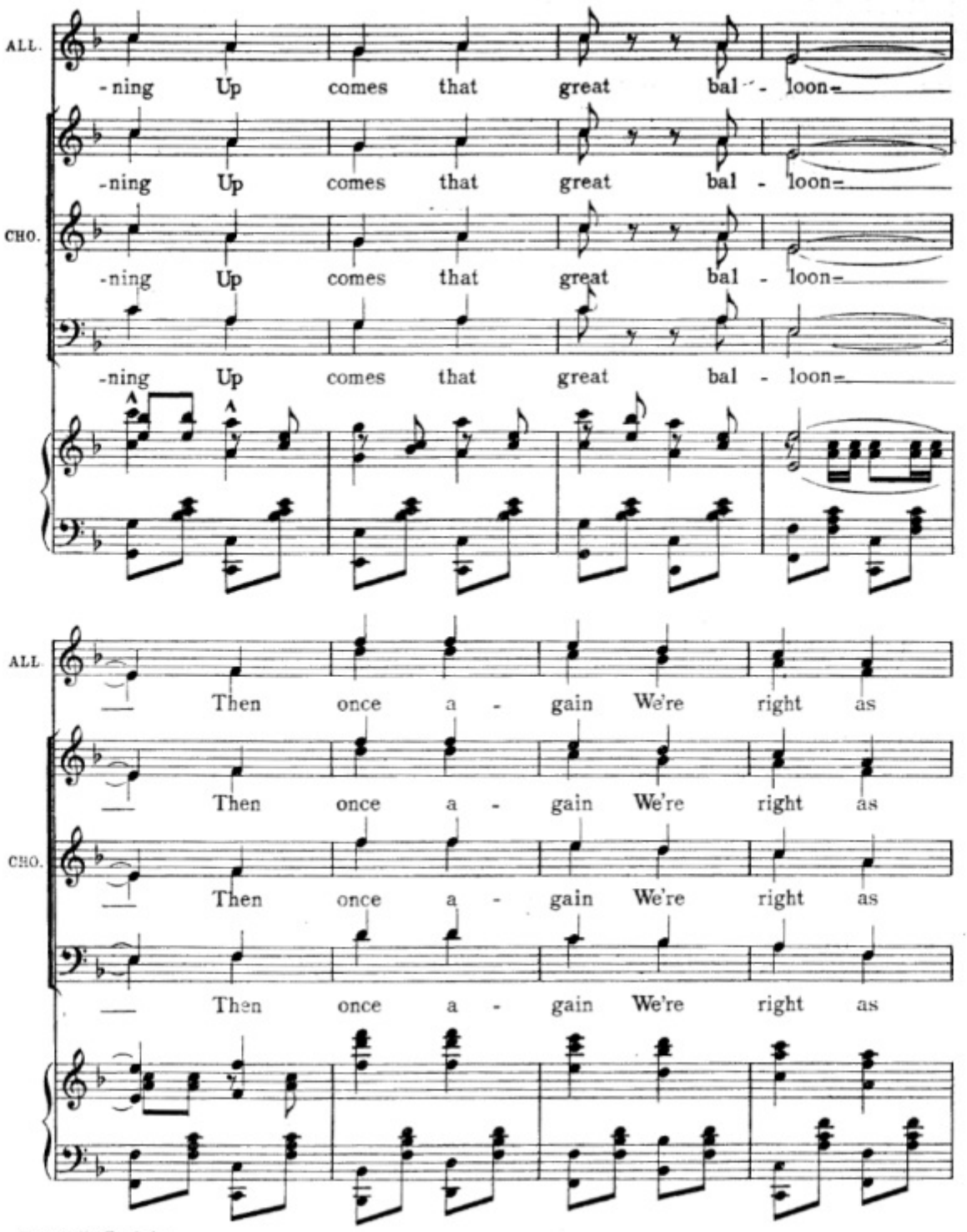

BRUNO (Spoken.)
GEORGES.
-gain Let me get out of this.. Your
mf
GEO.
BRUNO.
wife's a - bout! Go on, get out! But
p
BRU.
I don't know where I can go!
ff
Hel - lo!
Po - lice!
CHO.
Hel - lo!
Po - lice!
Hel - lo!
Po - lice!
mf

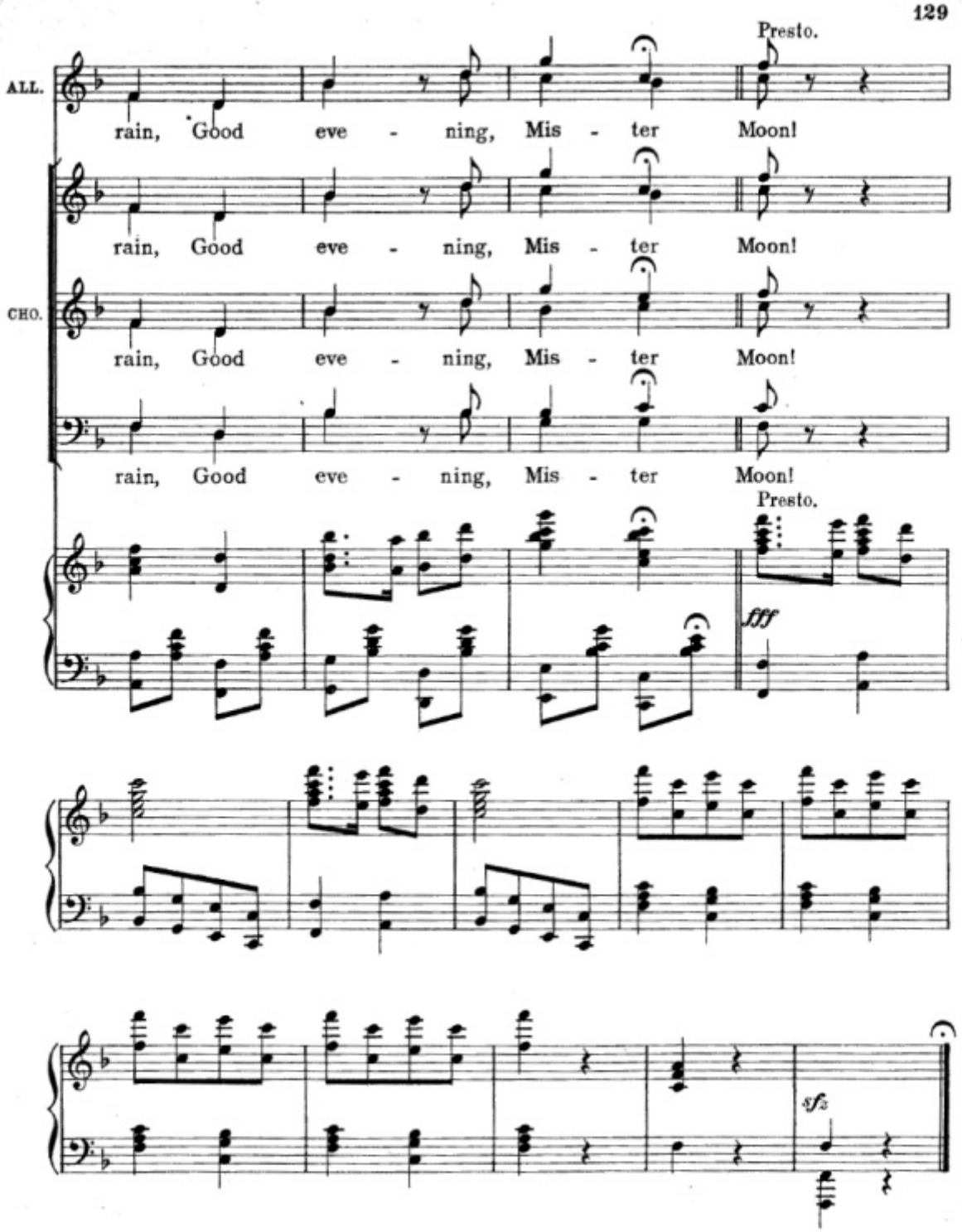


Mam'selle Tralala.


Allegro moderato.
TRALALA.
Le'st said will be soon-est men - ded; That
sfz
p
TRA.
mis - un - der-stand-ing is en - ded! Now that's all right, Let's
TRA.
have some fun. And make the night a mer - ry one! When
ALL.
mf
ritard.
f
mf
Con spirito.
ALL.
Mis - ter Moon is shi - ning He drives dull
mf


ALL.
care a - way; We see a sil - ver
ALL.
li - - ning Where all was cold and grey.
ALL PRINCIPALS.
ff
And when the sun's de - cli - -
CHORUS.
ff
And when the sun's de - cli - -
ff
And when the sun's de - cli - -
ff
And when the sun's de - cli - -
ff


ALL.
-ning Up comes that great bal - loon-
-ning Up comes that great bal - loon-
CHO.
-ning Up comes that great bal - loon-
-ning Up comes that great bal - loon-
ALL
Then once a - gain We're right as
Then once a - gain We're right as
CHO.
Then once a - gain We're right as
Then once a - gain We're right as

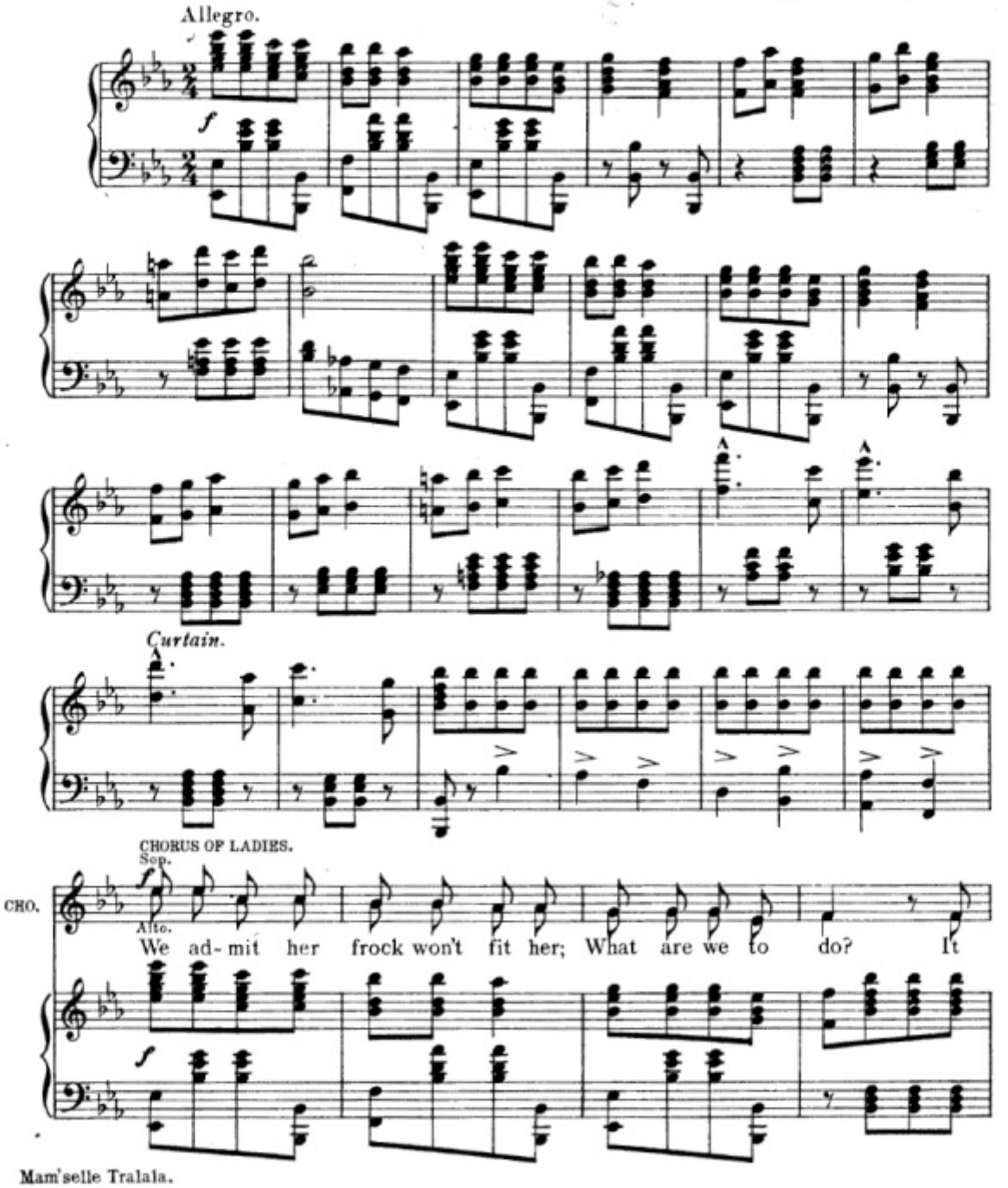


Mam'selle Tralala.

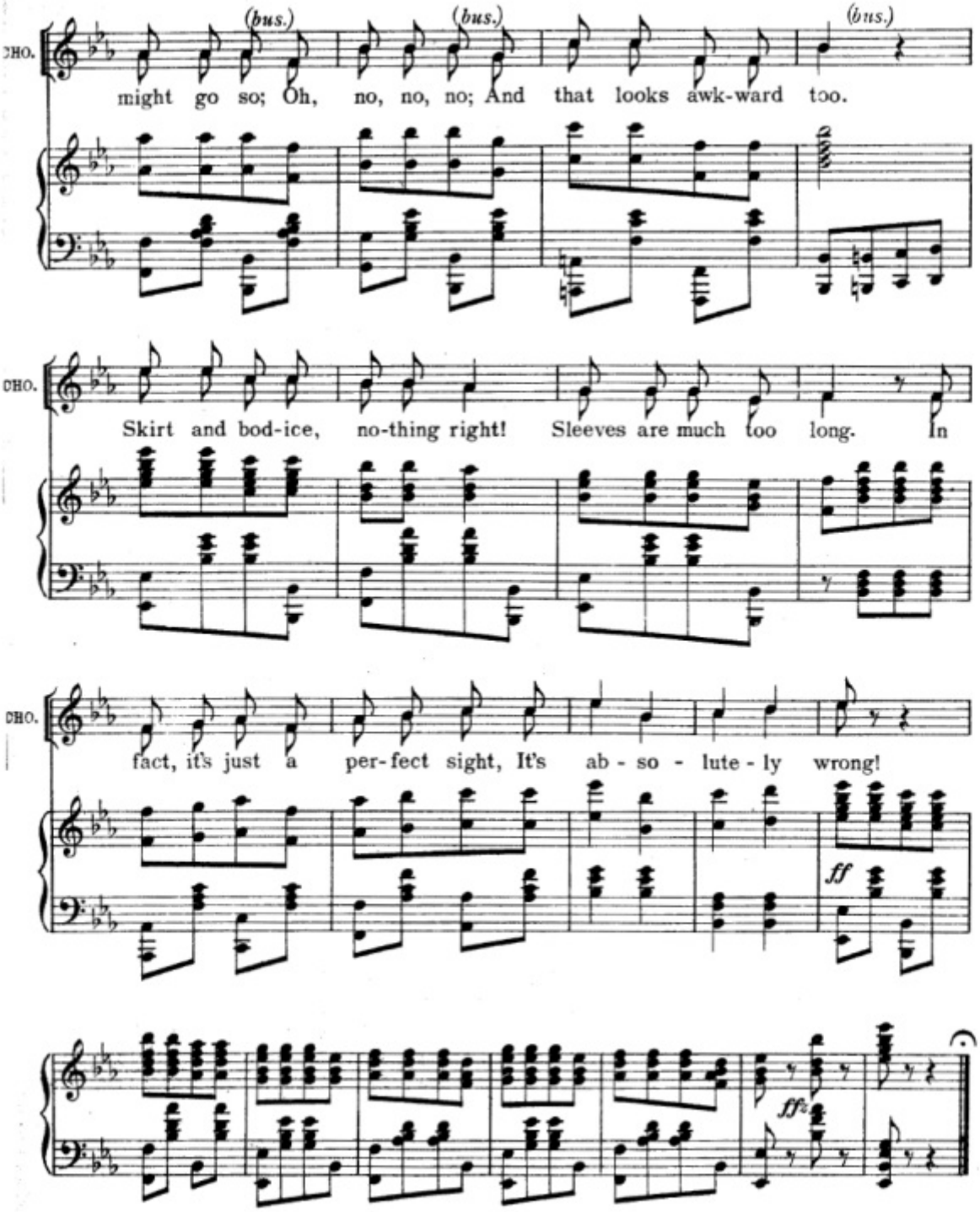
END OF ACT II.

Act III.

No. 12. OPENING CHORUS.



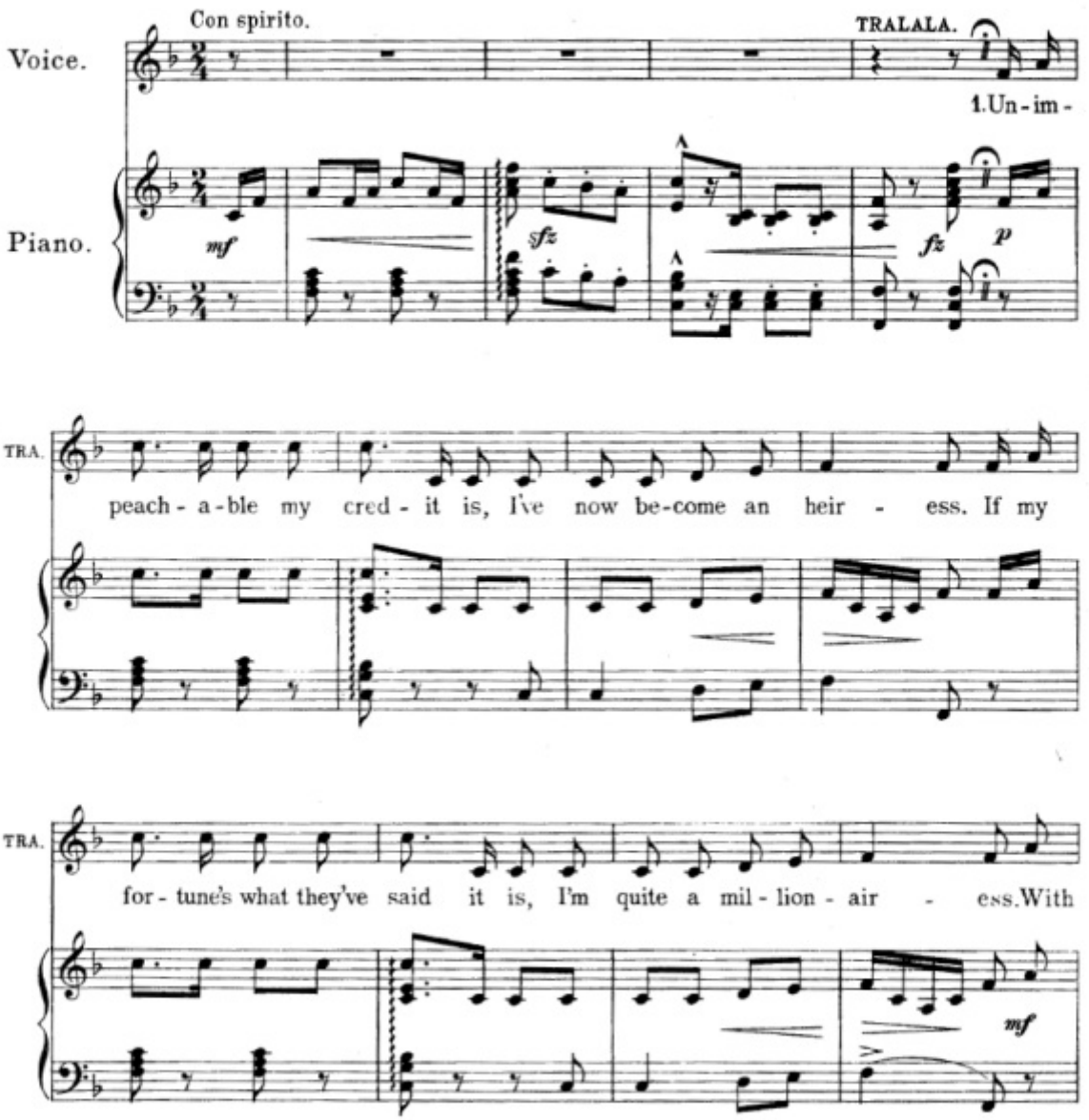
Mam'selle Tralala.

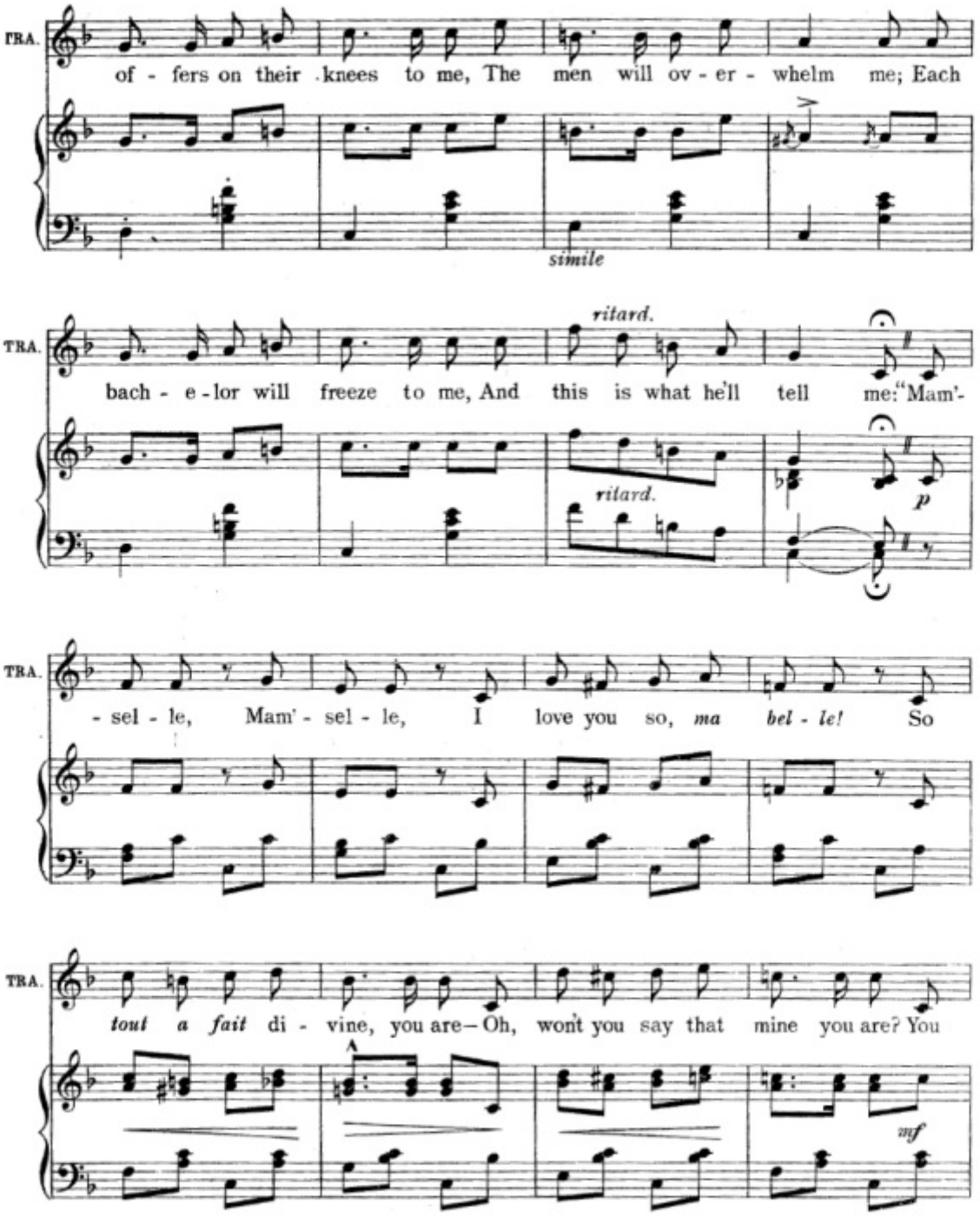

CHO.
(bus.)
(bus.)
(bus.)
might go so; Oh, no, no, no; And that looks awk-ward too.
CHO.
Skirt and bod-ice, no-thing right! Sleeves are much too long. In
CHO.
fact, it's just a per-fect sight, It's ab - so - lute - ly wrong!
ff
ff

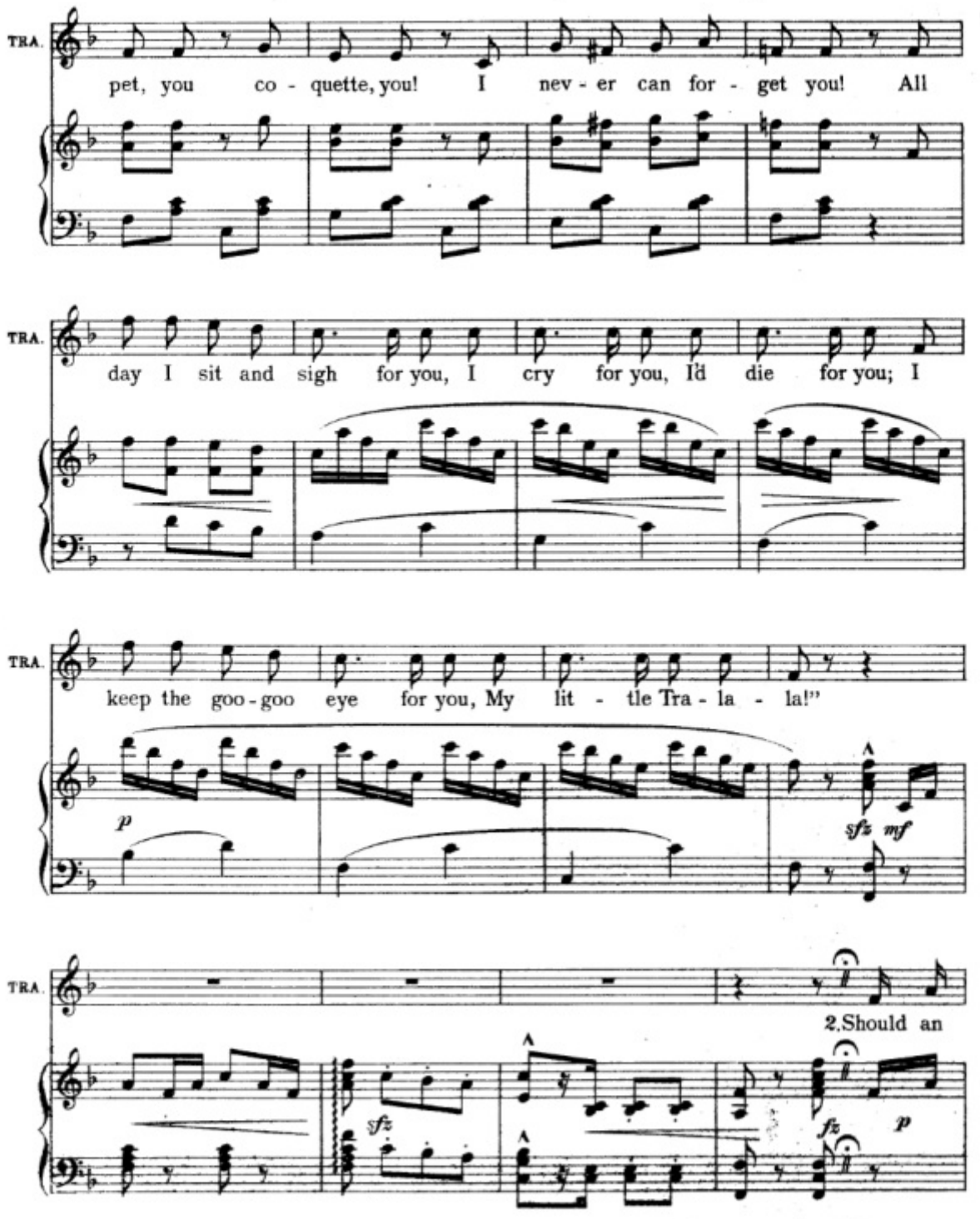
No 13.

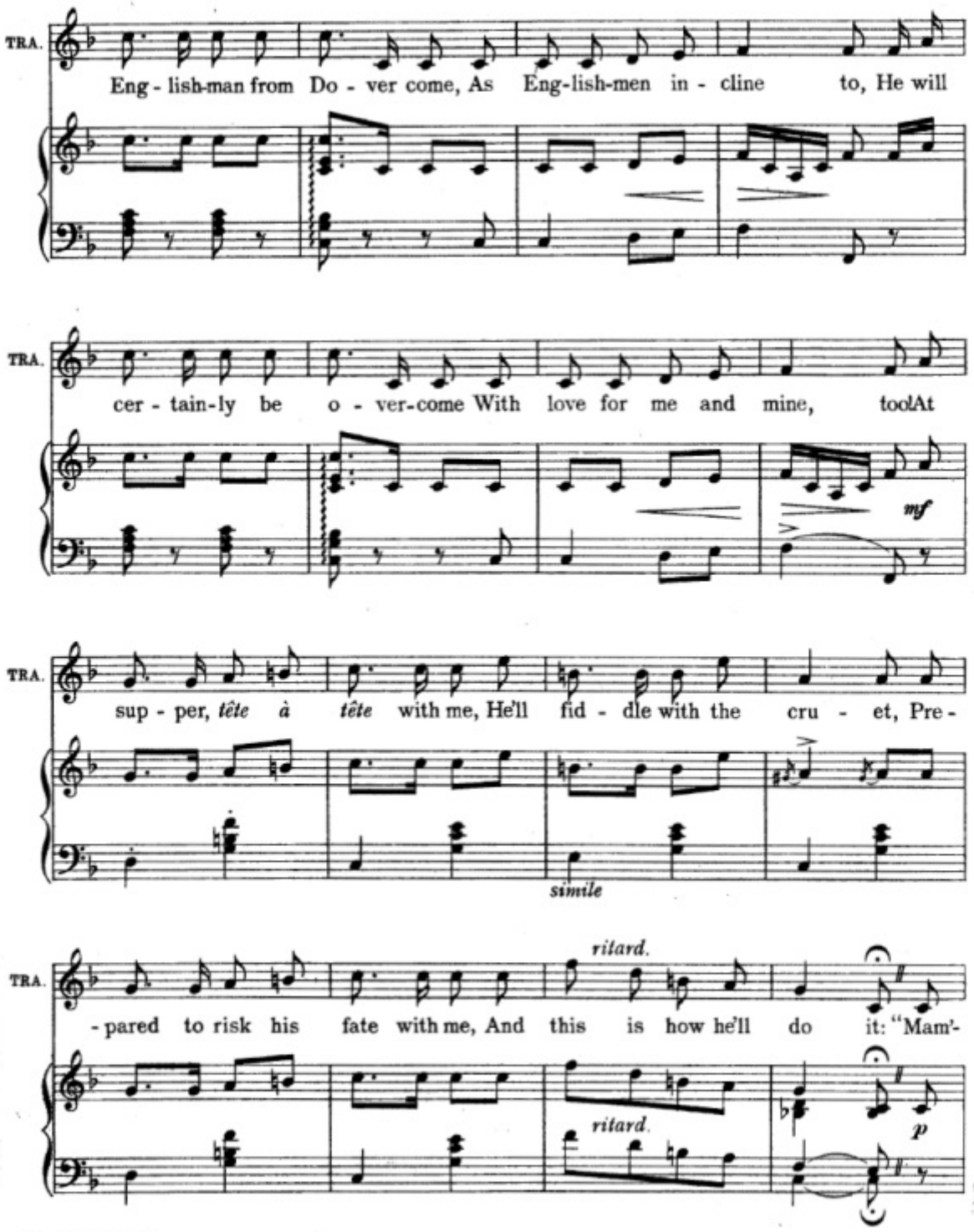
SONG.— (Tralala.)

"MAM'SELLE, MAM'SELLE."

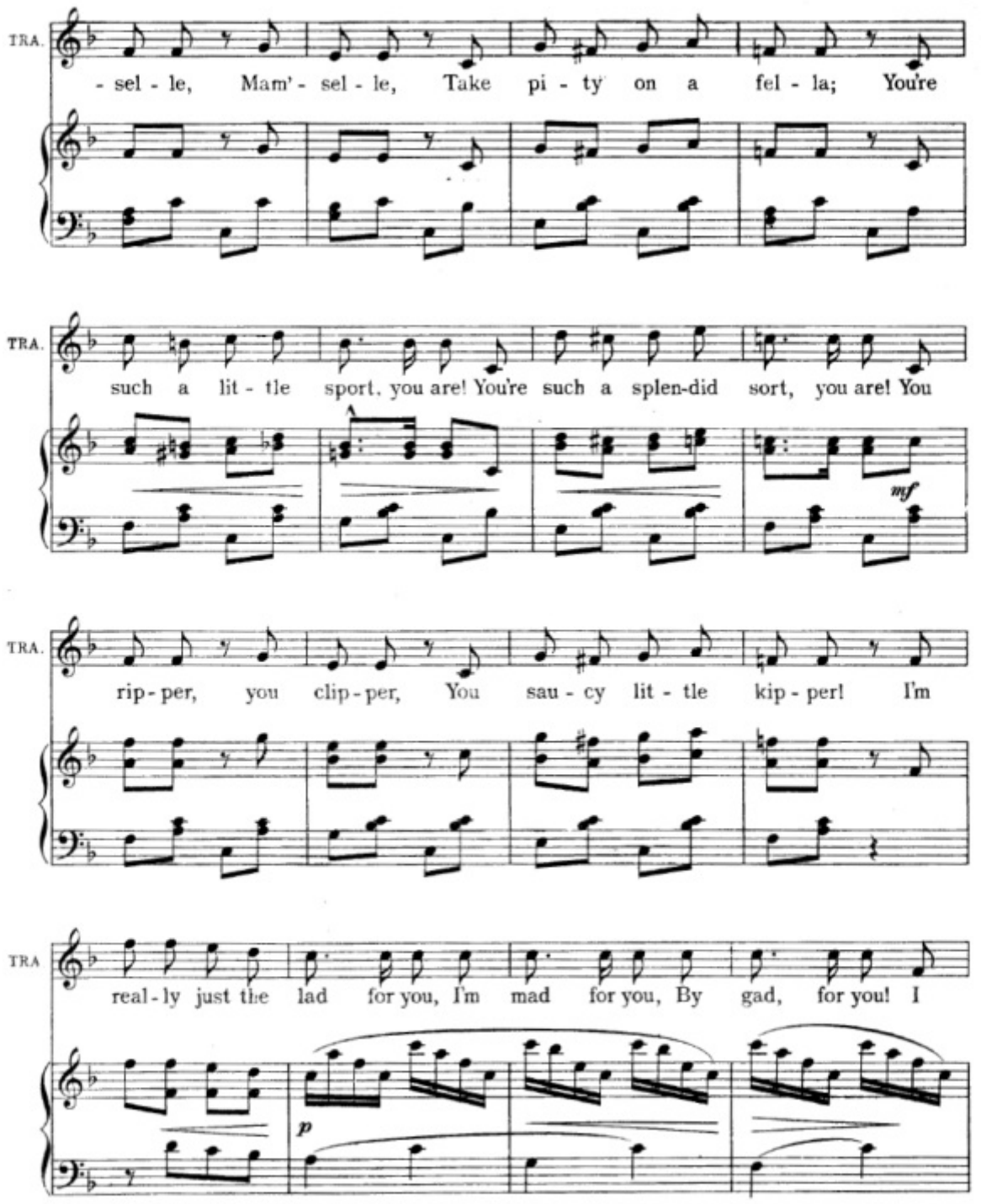


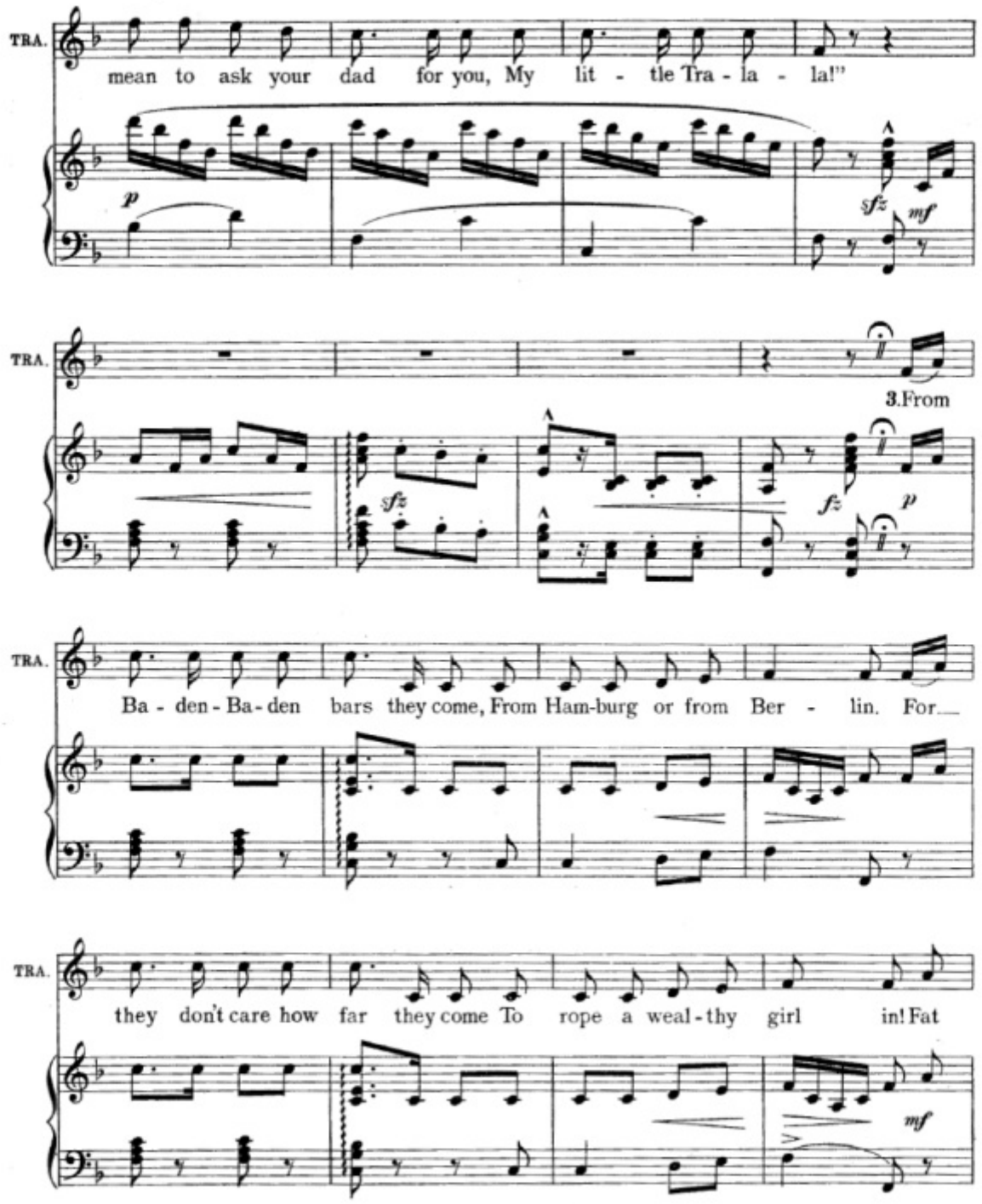

TRA.
of - fers on their knees to me, The men will ov - er - whelm me; Each
simile
TRA.
ritard.
bach - e - lor will freeze to me, And this is what he'll tell me: "Mam'-
ritard.
p
TRA.
- sel - le, Mam' - sel - le, I love you so, ma bel - le! So
TRA.
tout a fait di - vine, you are — Oh, won't you say that mine you are? You
mf

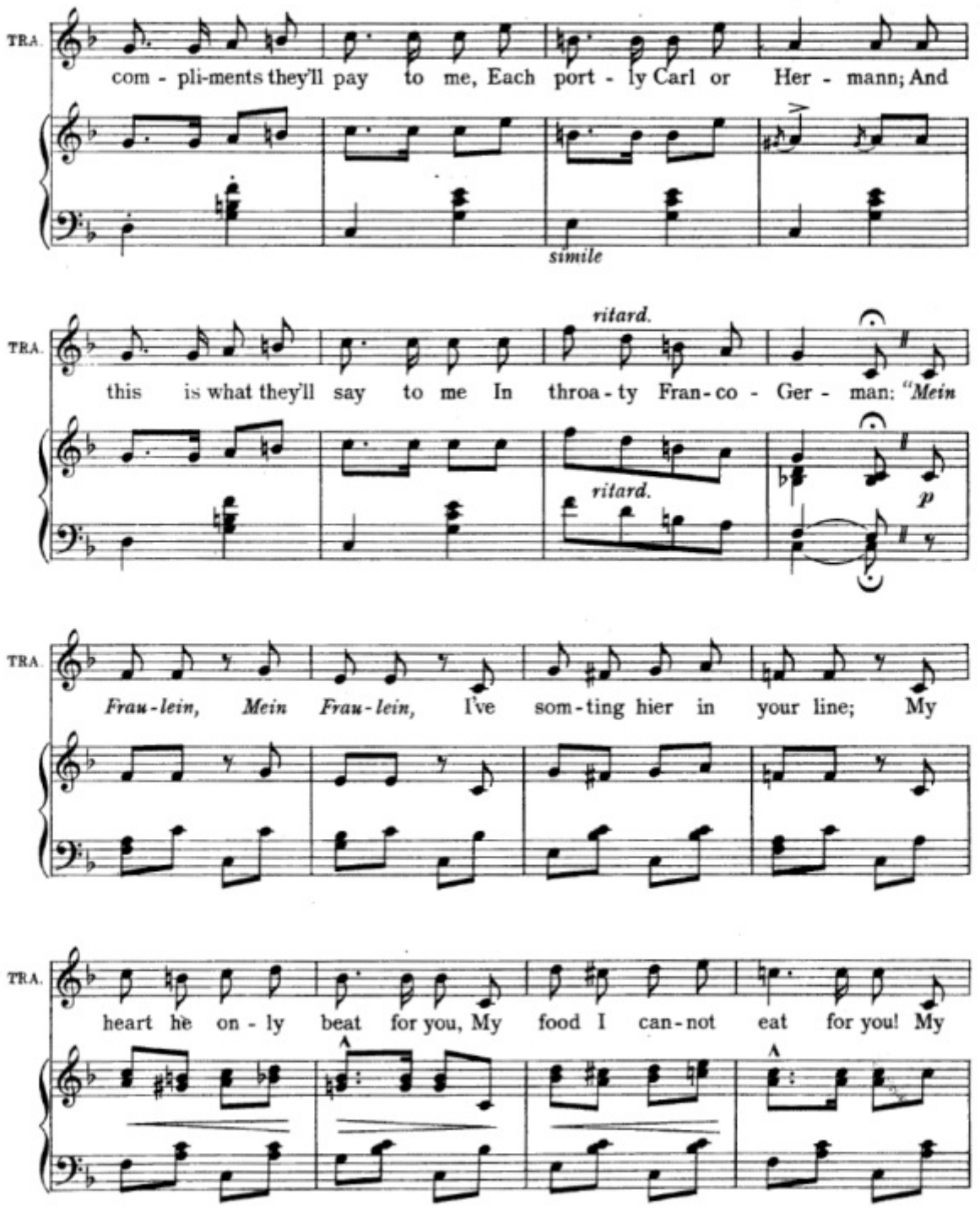

TRA.
pet, you co - quette, you! I nev - er can for - get you! All
TRA.
day I sit and sigh for you, I cry for you, I'd die for you; I
TRA.
keep the goo - goo eye for you, My lit - tle Tra - la - la!"
p
sfz mf
TRA.
2. Should an
sfz
fz
p

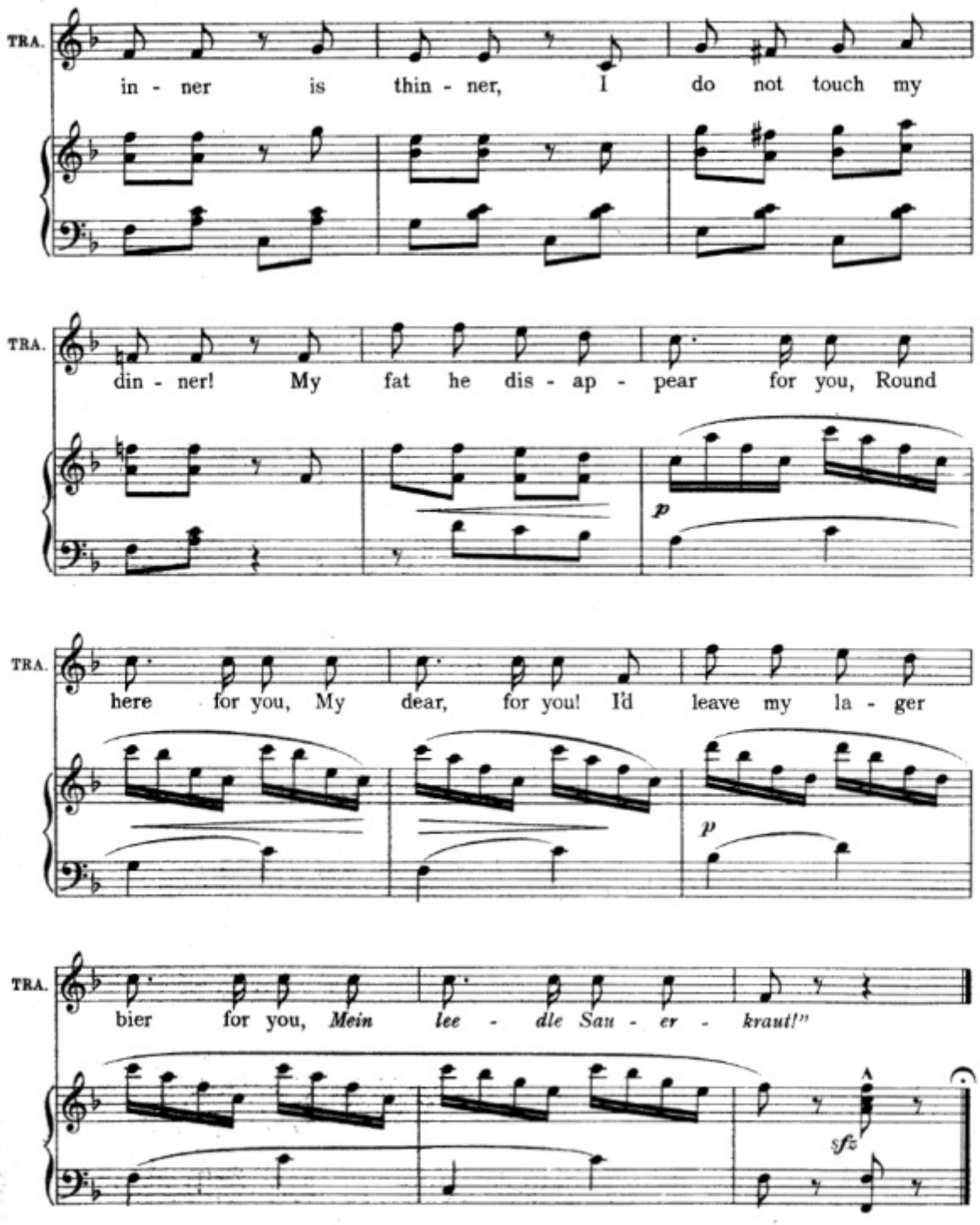


Mam'selle Tralala.


TRA.
- sel - le, Mam' - sel - le, Take pi - ty on a fel - la; You're
TRA.
such a lit - tle sport, you are! You're such a splen-did sort, you are! You
mf
TRA.
rip - per, you clip - per, You sau - cy lit - tle kip - per! I'm
TRA
real - ly just the lad for you, I'm mad for you, By gad, for you! I
p


TRA.
mean to ask your dad for you, My lit - tle Tra - la - la!"
p
sfz
mf
TRA.
3.From
sfz
fz
p
TRA.
Ba - den - Ba - den bars they come, From Ham-burg or from Ber - lin. For
TRA.
they don't care how far they come To rope a weal - thy girl in! Fat
mf

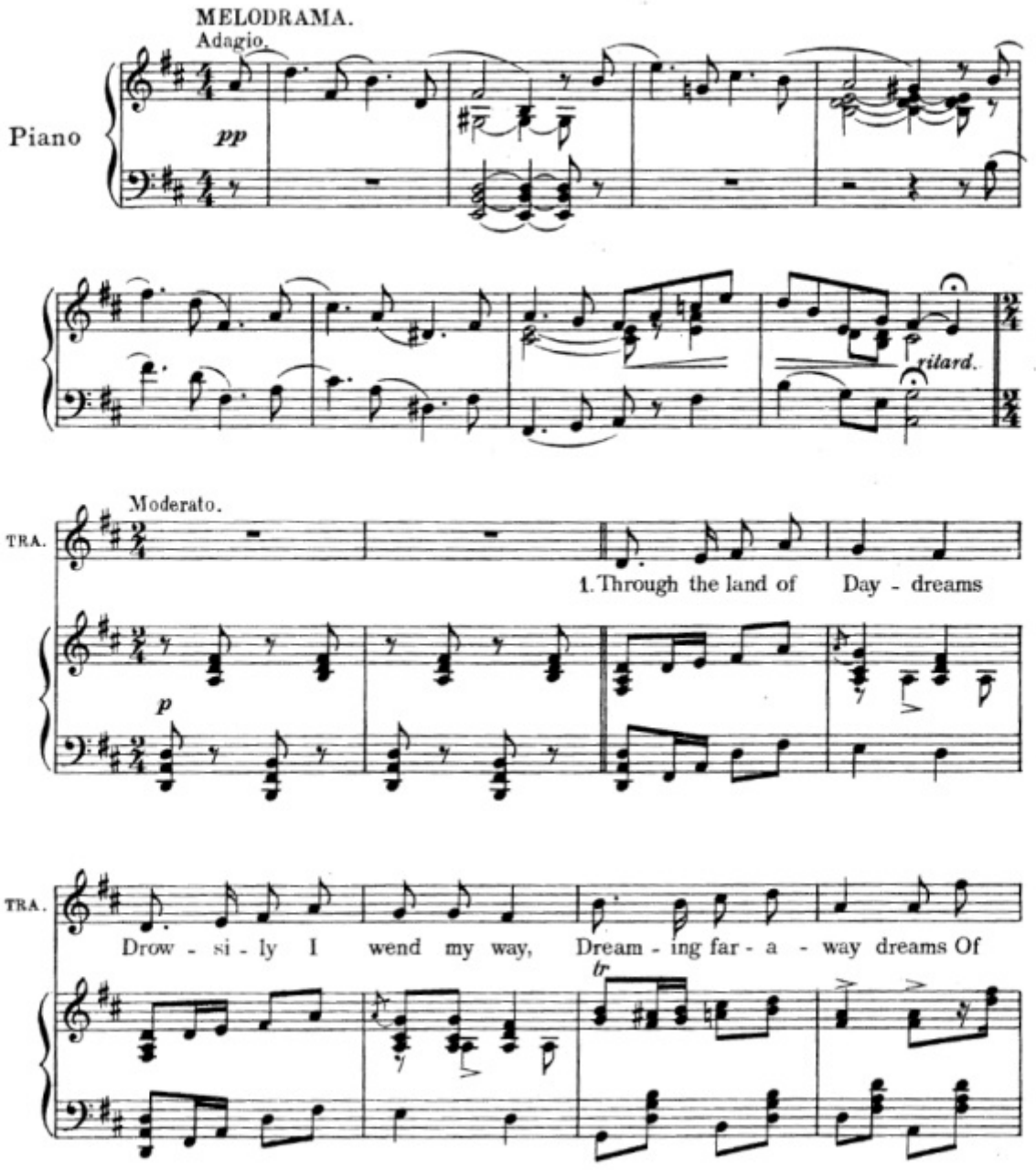

TRA.
com - pli-ments they'll pay to me, Each port - ly Carl or Her - mann; And
simile
TRA.
this is what they'll say to me In throa - ty Fran - co - Ger - man: "Mein
ritard.
ritard.
p
TRA.
Frau - lein, Mein Frau - lein, I've som - ting hier in your line; My
TRA.
heart he on - ly beat for you, My food I can - not eat for you! My

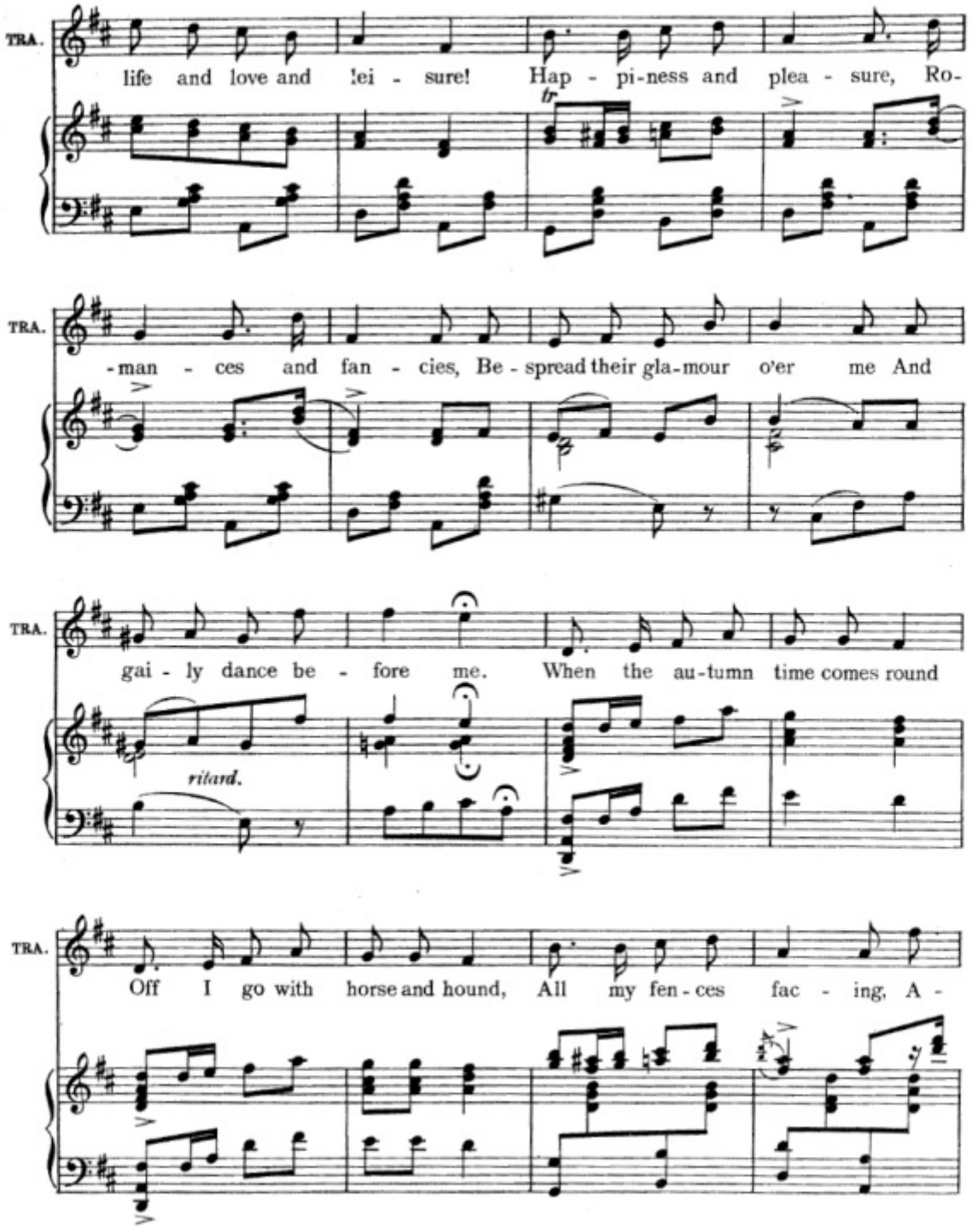


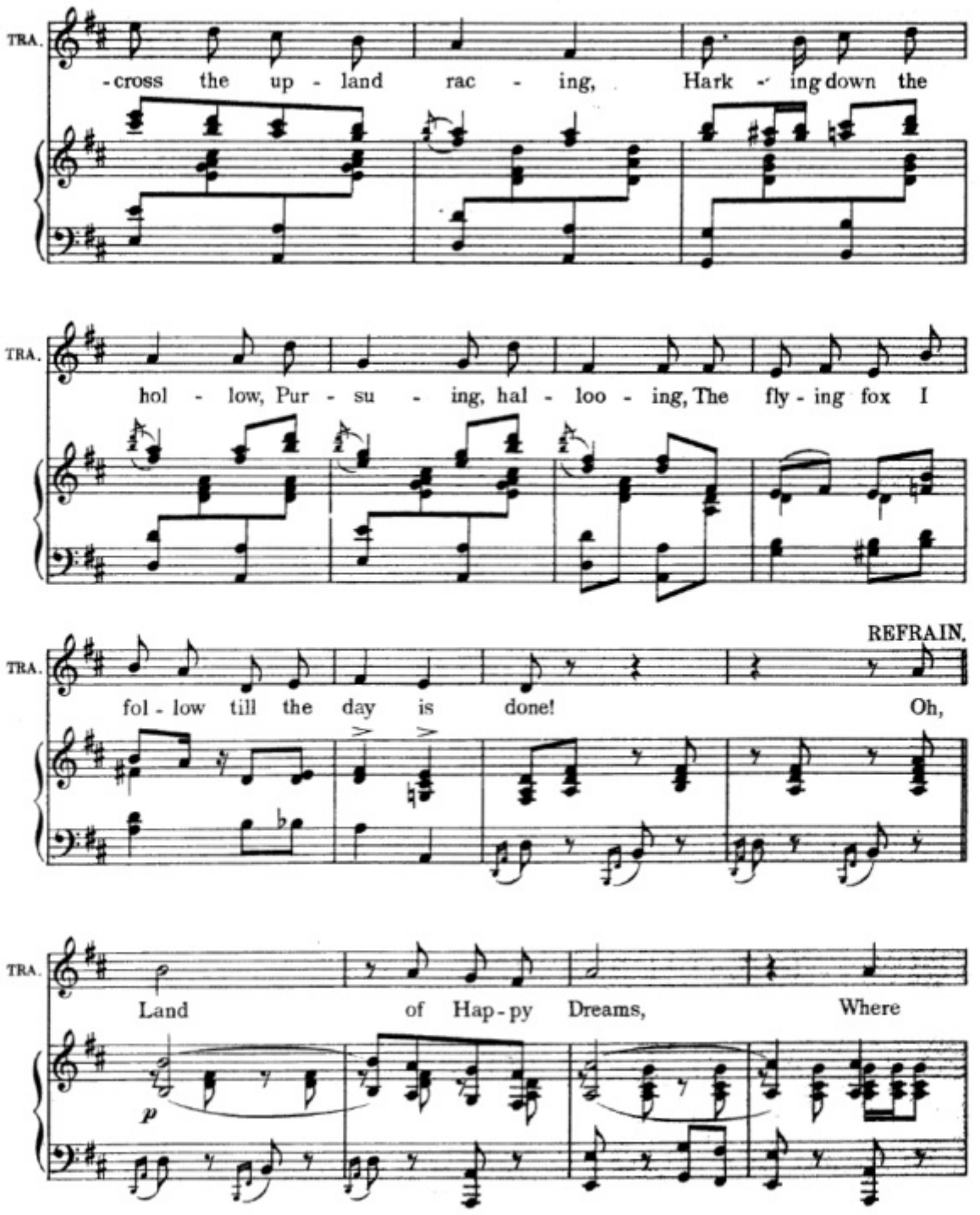
Mam'selle Tralala.

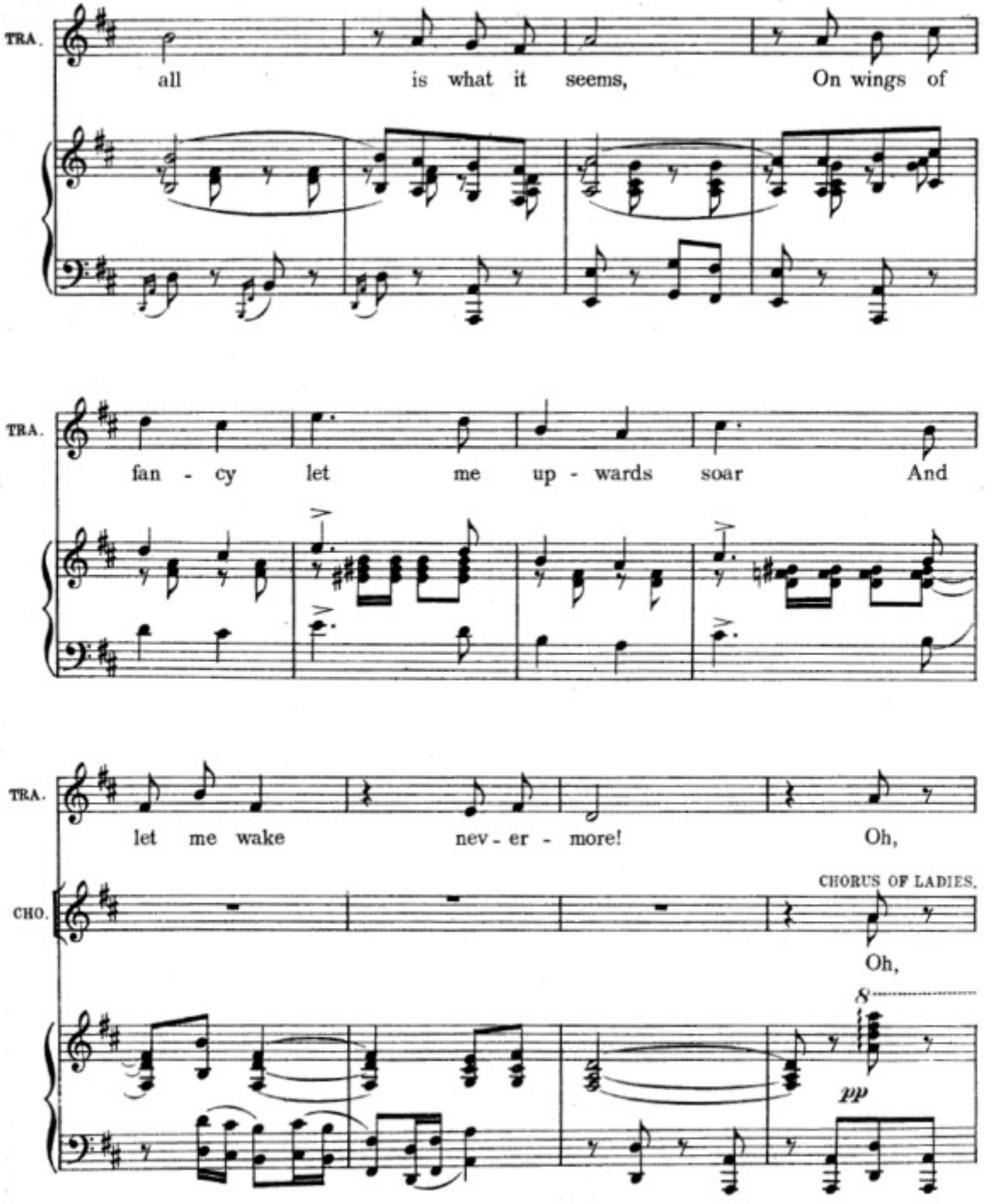
No 14. SONG.-(Tralala and Chorus of Ladies.)

"SONG OF DREAMS."

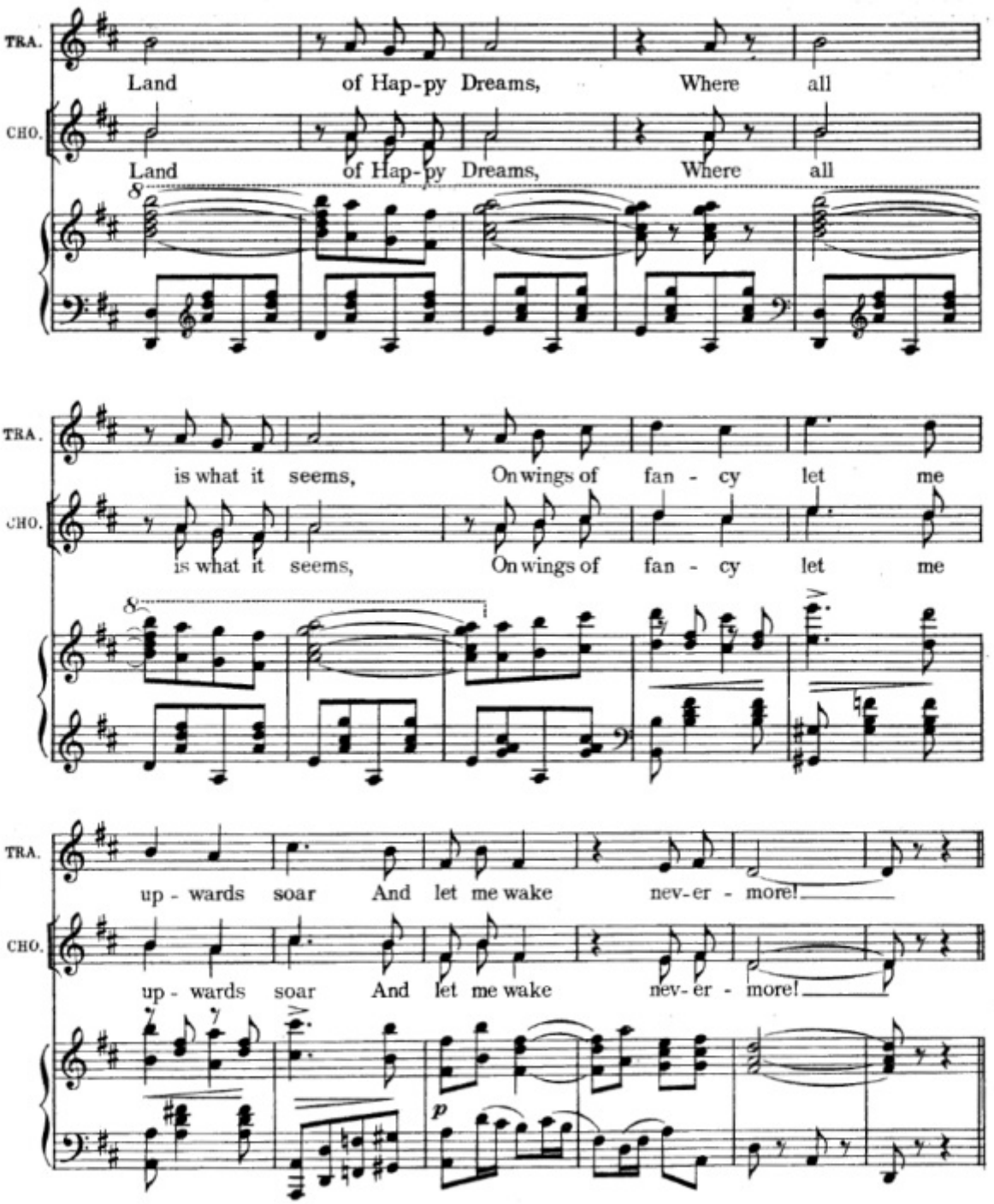


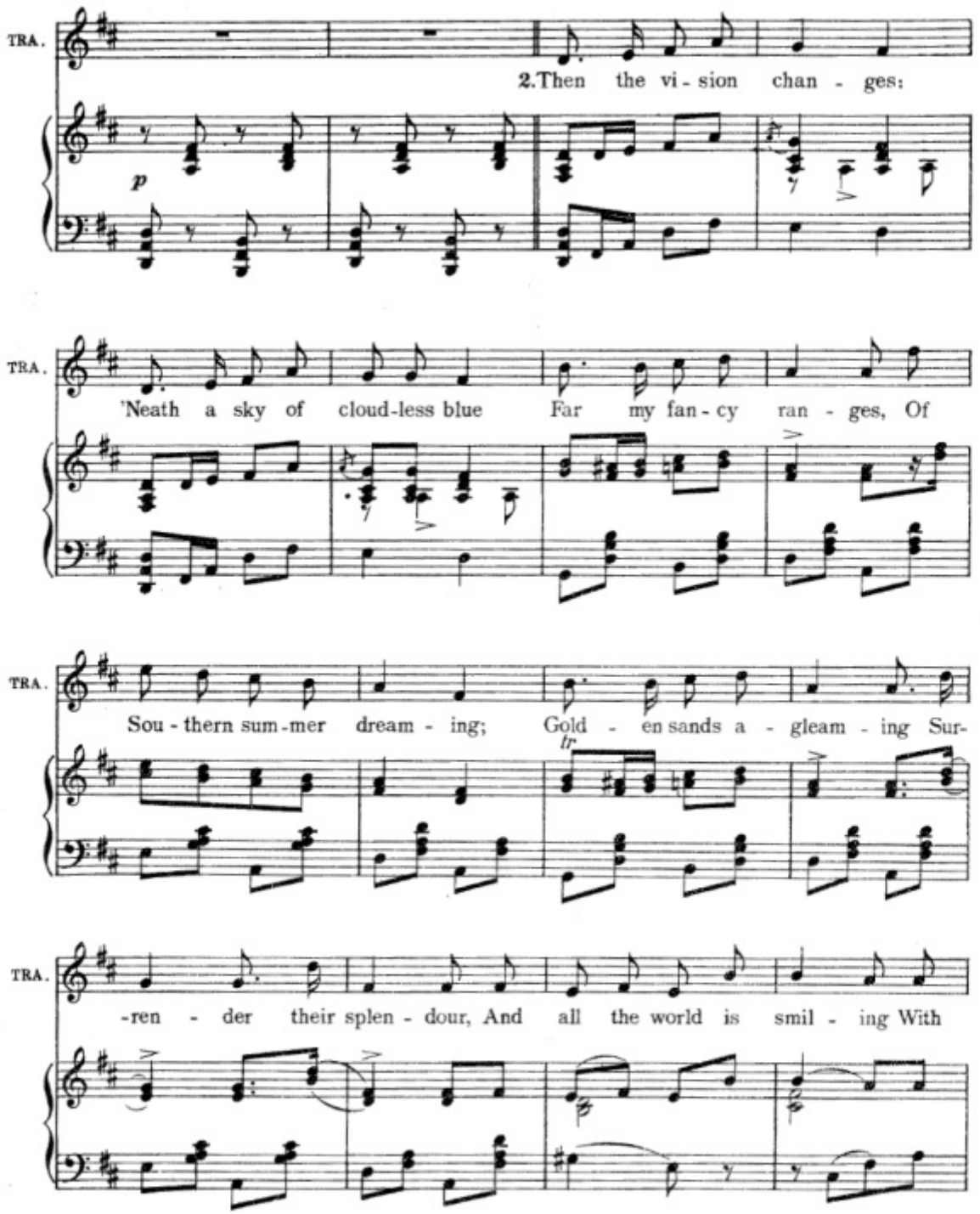

TRA.
life and love and lei - sure! Hap - pi-ness and plea - sure, Ro-
tr
TRA.
-man - ces and fan - cies, Be - spread their gla-mour o'er me And
TRA.
gai - ly dance be - fore me. When the au-tumn time comes round
ritard.
TRA.
Off I go with horse and hound, All my fen - ces fac - ing, A -


TRA.
-cross the up - land rac - ing, Hark - ing down the
TRA.
hol - low, Pur - su - ing, hal - loo - ing, The fly - ing fox I
REFRAIN.
TRA.
fol - low till the day is done! Oh,
TRA.
Land of Hap - py Dreams, Where
p

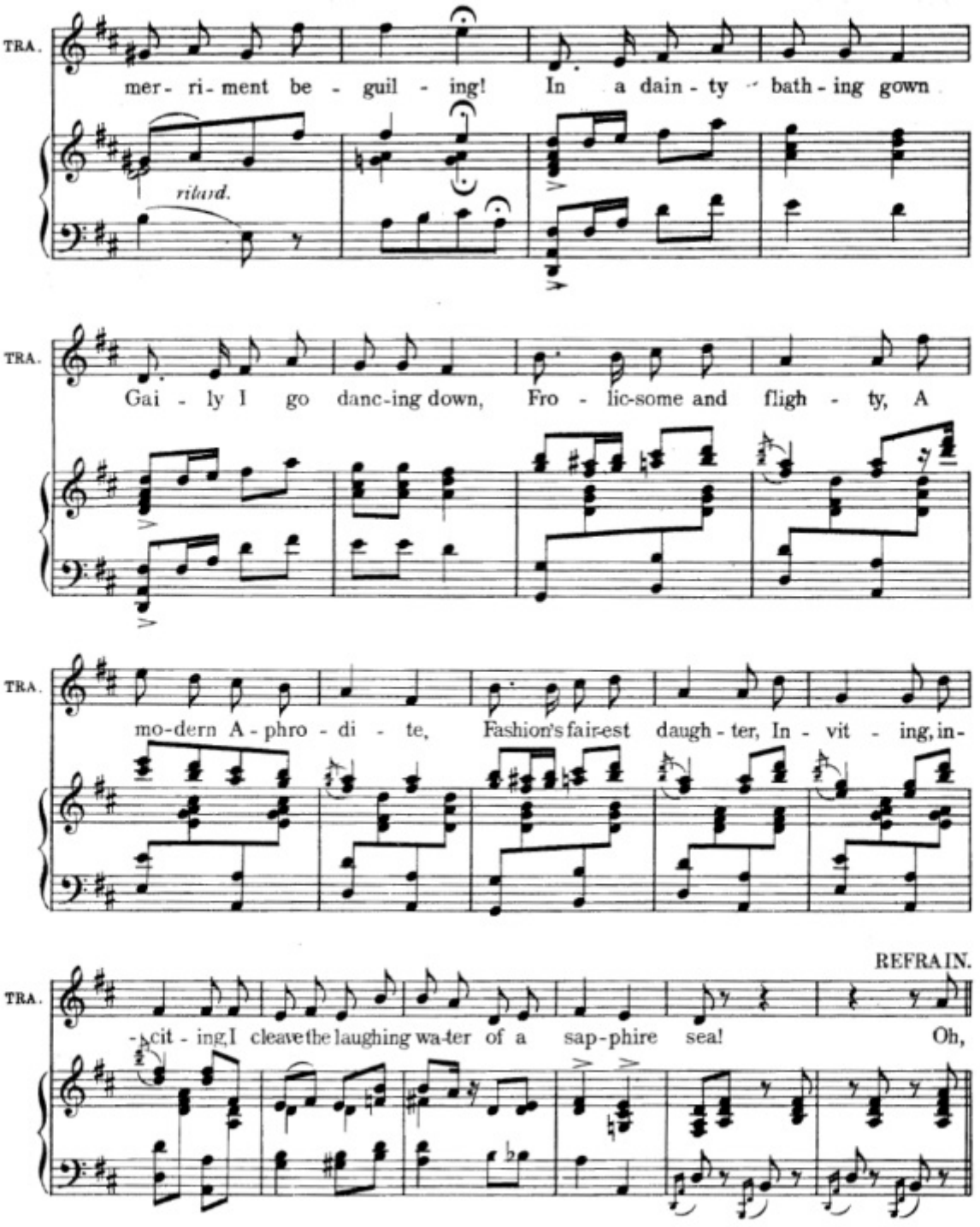


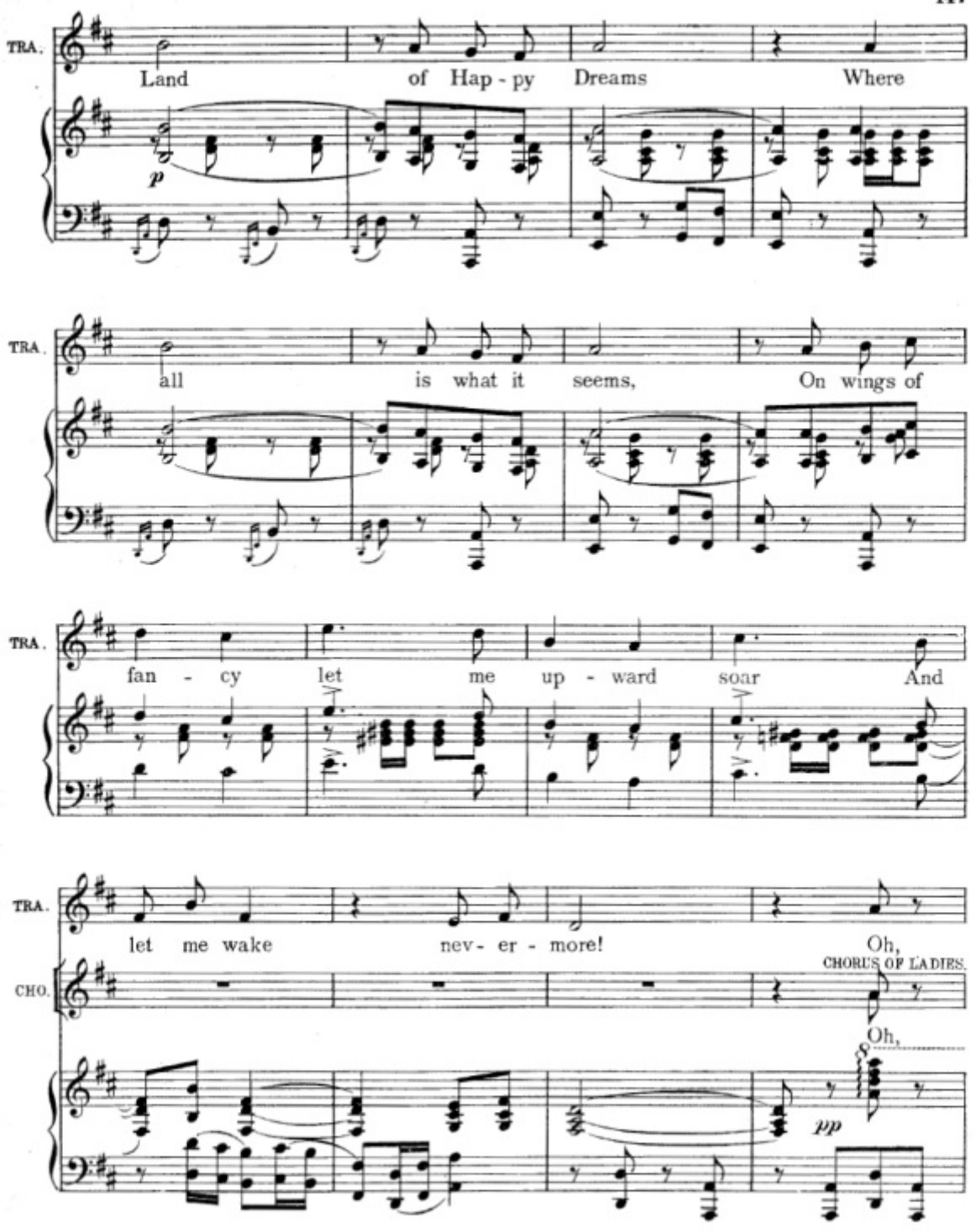
Mam'selle Tralala.


TRA.
Land of Hap-py Dreams, Where all
CHO.
Land of Hap-py Dreams, Where all
8
TRA.
is what it seems, On wings of fan - cy let me
CHO.
is what it seems, On wings of fan - cy let me
8
TRA.
up - wards soar And let me wake nev-er - more!
CHO.
up - wards soar And let me wake nev-er - more!
p

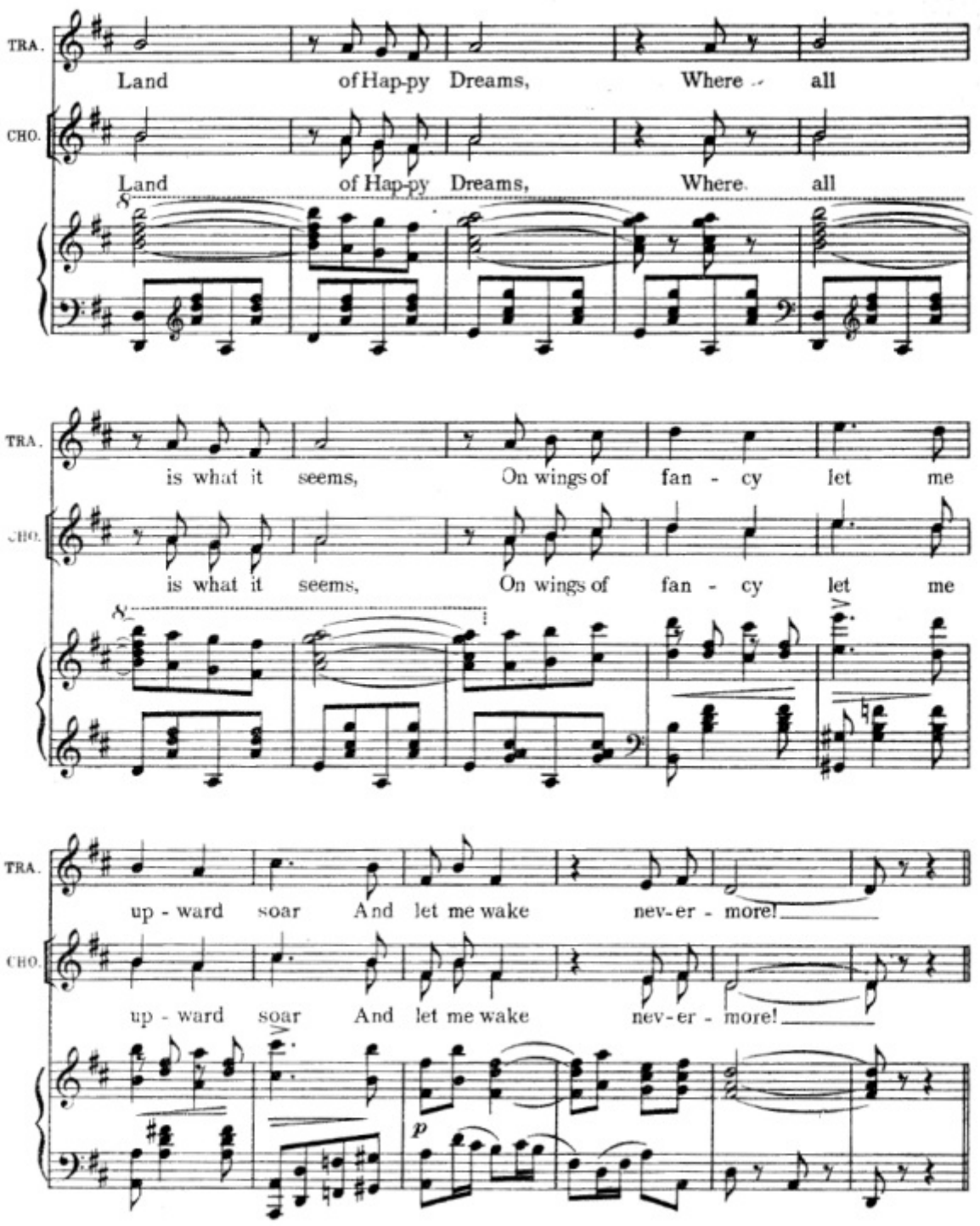


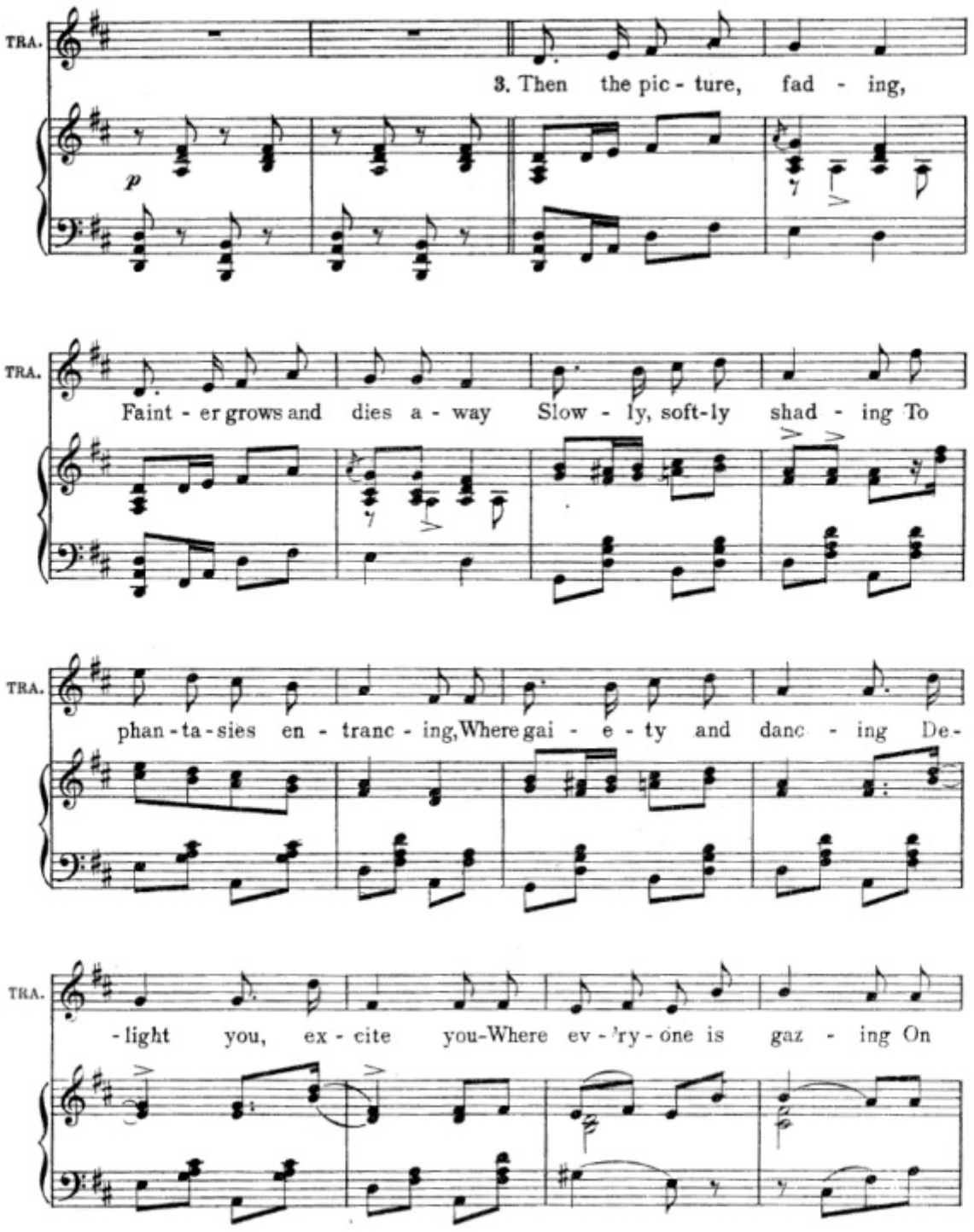
Mam'selle Tralala.


TRA.
mer - ri - ment be - guil - ing! In a dain - ty bath - ing gown
ritard.
TRA.
Gai - ly I go danc-ing down, Fro - lic-some and fligh - ty, A
TRA.
mo-dern A - phro - di - te, Fashion's fair-est daugh - ter, In - vit - ing, in-
REFRAIN.
TRA.
-cit - ing, I cleave the laughing wa-ter of a sap-phire sea! Oh,

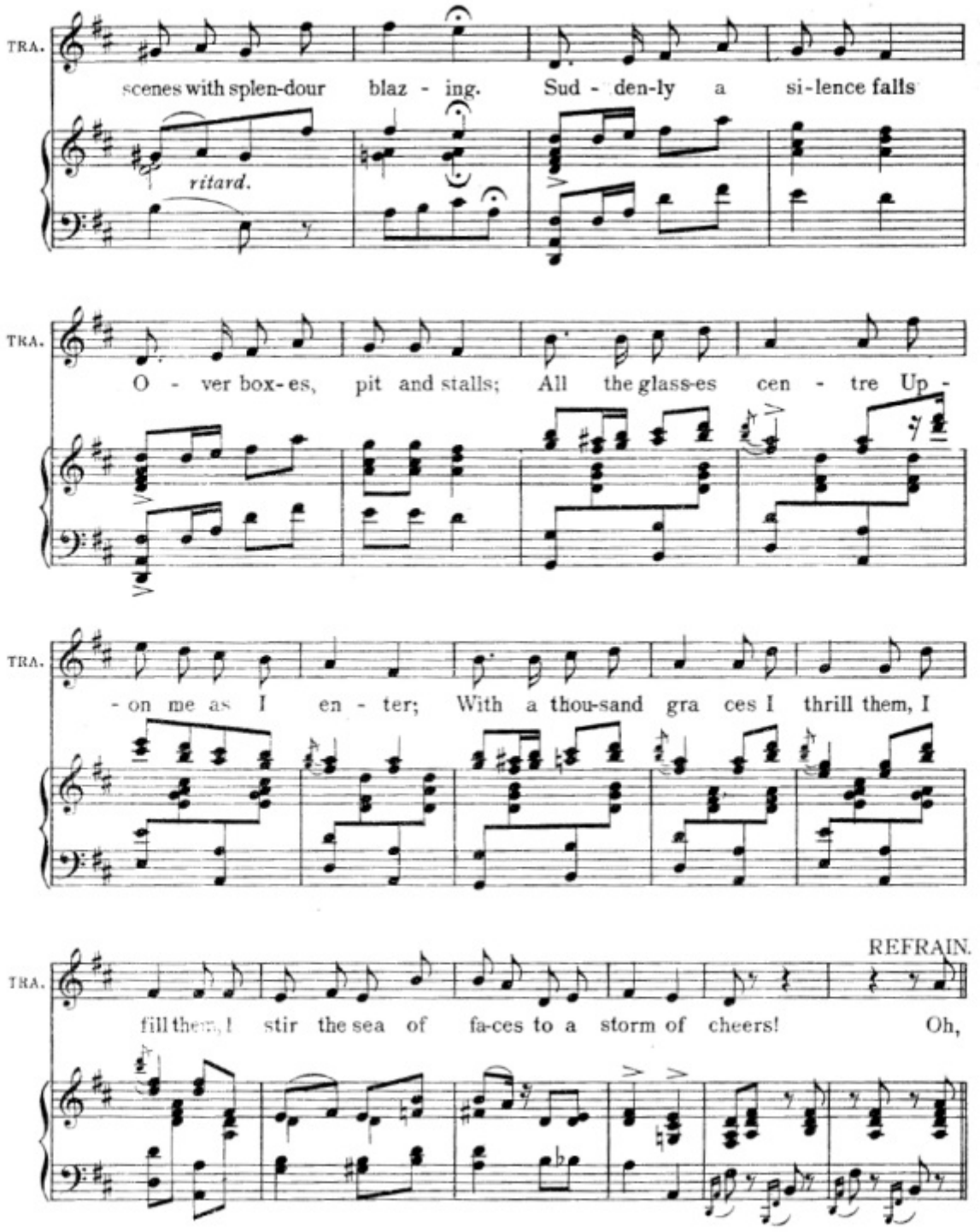


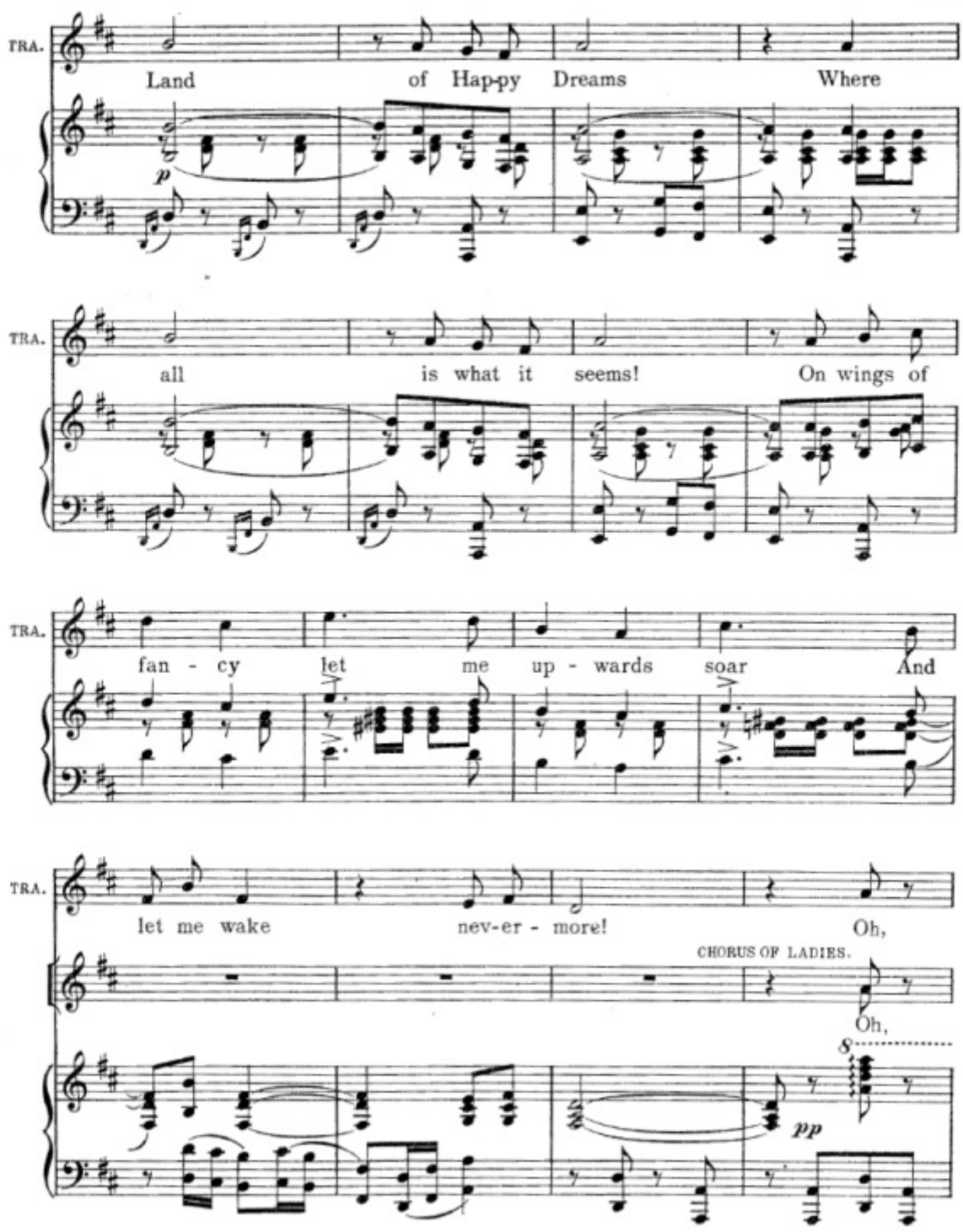
Mam'selle Tralala.

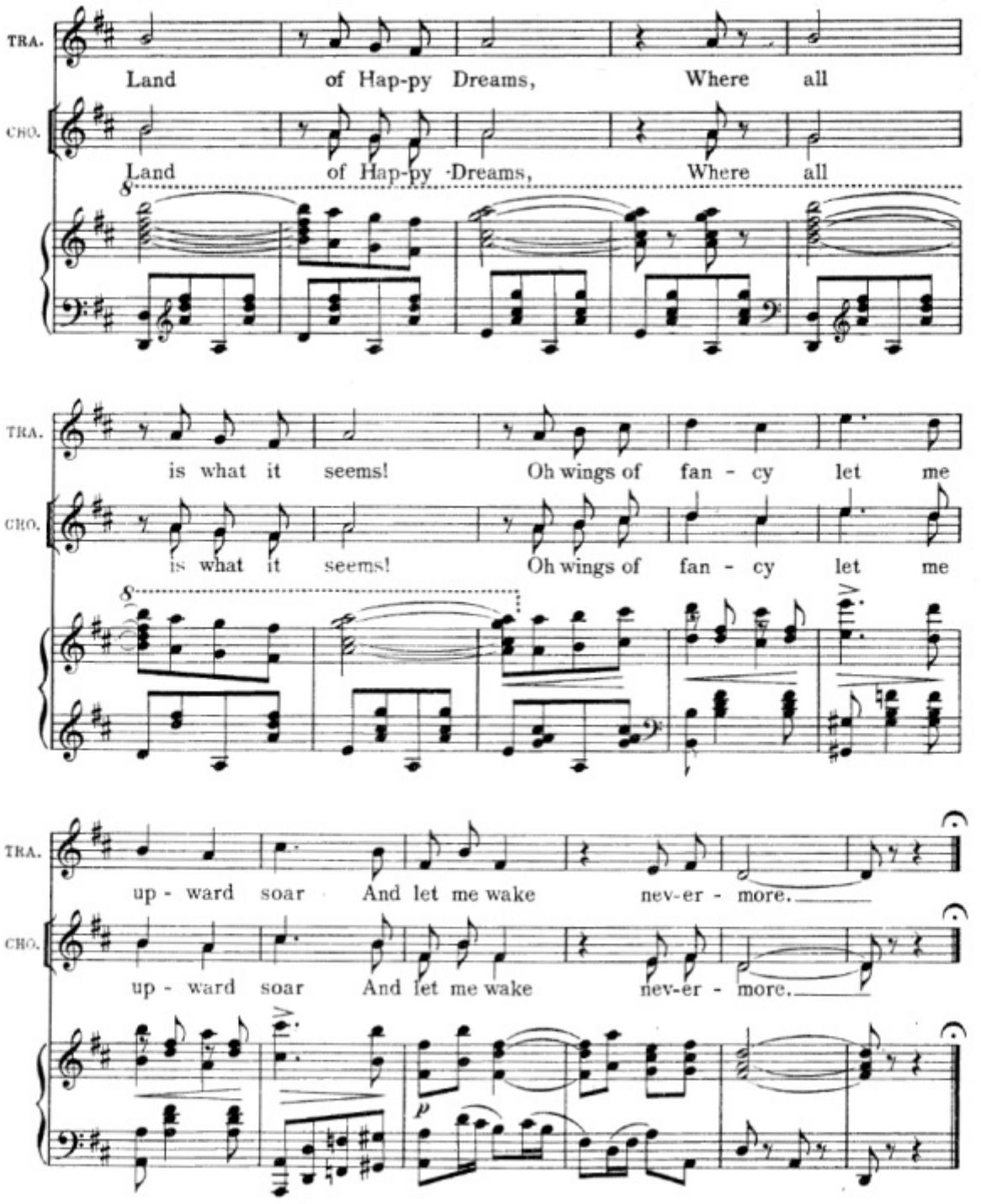

TRA.
Land of Hap-py Dreams, Where all
CHO.
Land of Hap-py Dreams, Where all
TRA.
is what it seems, On wings of fan - cy let me
CHO.
is what it seems, On wings of fan - cy let me
TRA.
up - ward soar And let me wake nev-er - more!
CHO.
up - ward soar And let me wake nev-er - more!
p



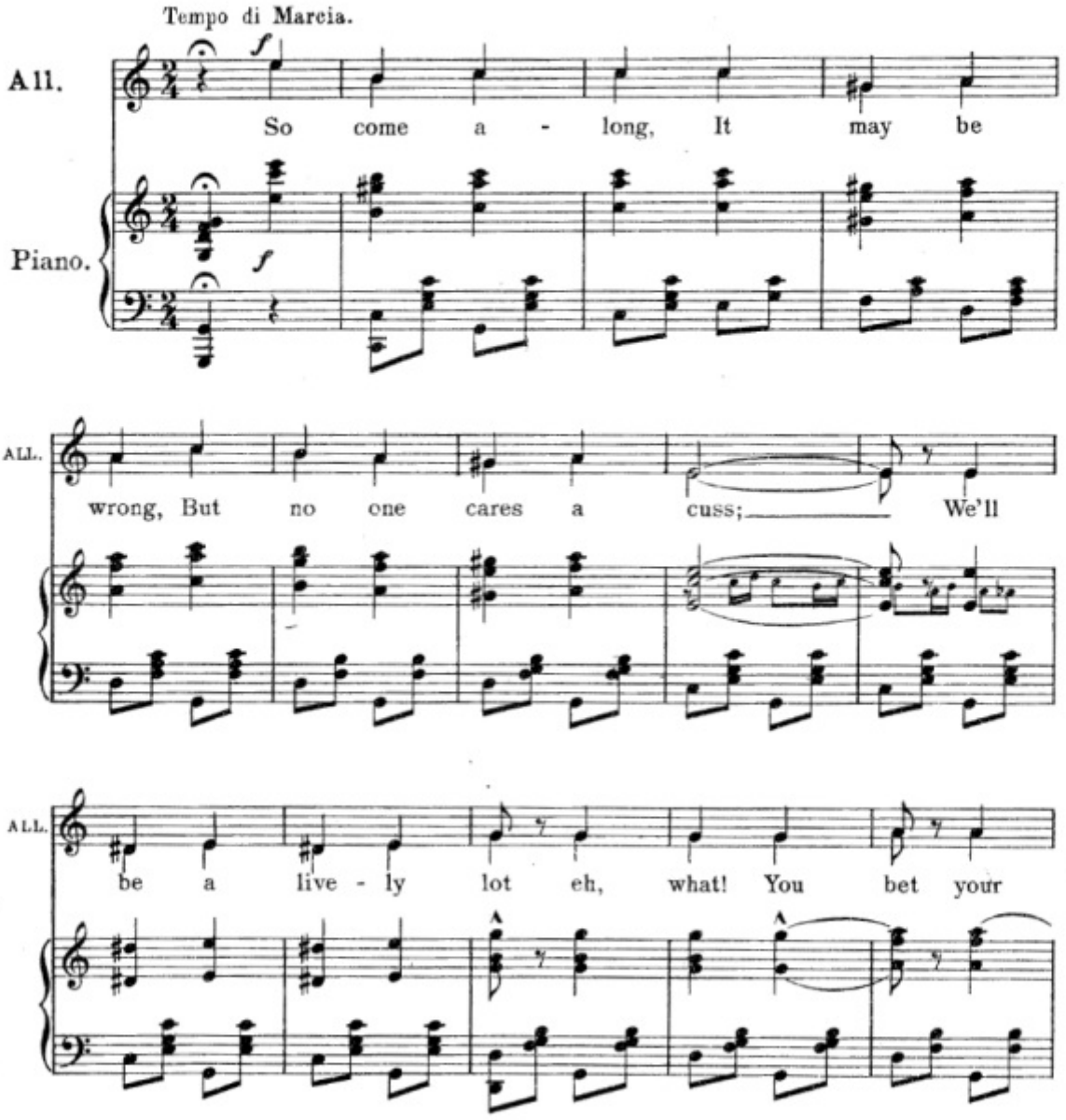
Mam'selle Tralala.


TRA.
scenes with splen-dour blaz - ing. Sud - den-ly a si-lence falls
ritard.
TRA.
O - ver box-es, pit and stalls; All the glass-es cen - tre Up -
TRA.
- on me as I en - ter; With a thou-sand gra ces I thrill them, I
REFRAIN.
TRA.
fill them, I stir the sea of fa-ces to a storm of cheers! Oh,

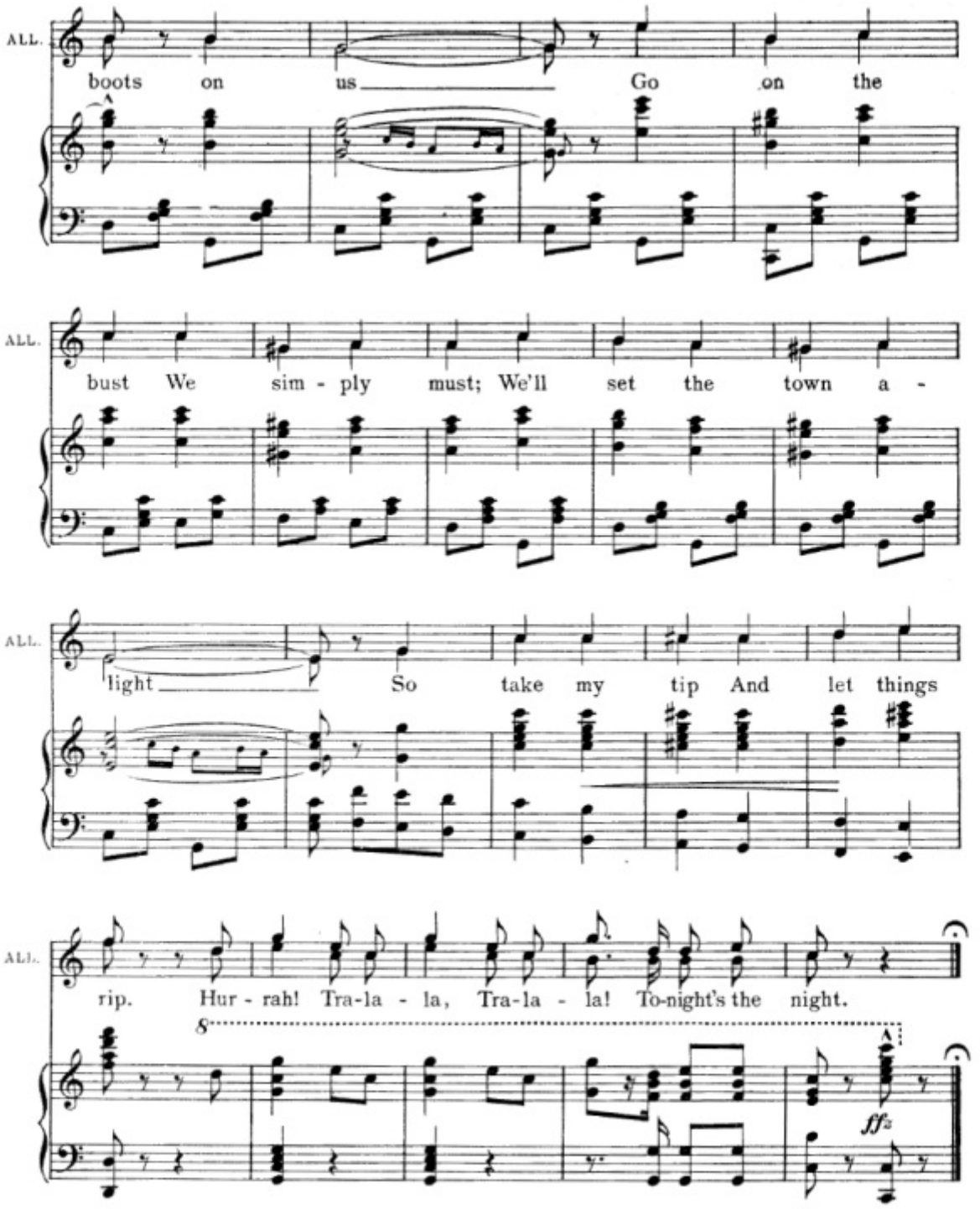

TRA.
Land of Hap-py Dreams Where
p
TRA.
all is what it seems! On wings of
TRA.
fan - cy let me up - wards soar And
TRA.
let me wake nev-er - more! Oh,
CHORUS OF LADIES.
Oh,
S
pp


TRA.
Land of Hap-py Dreams, Where all
CHO.
Land of Hap-py Dreams, Where all
8
TRA.
is what it seems! Oh wings of fan - cy let me
CHO.
is what it seems! Oh wings of fan - cy let me
8
TRA.
up - ward soar And let me wake nev-er - more.
CHO.
up - ward soar And let me wake nev-er - more.
p

Nº 15. FINALE.



Mam'selle Tralala.


ALL.
boots on us Go on the
ALL.
bust We sim - ply must; We'll set the town a -
ALL.
light So take my tip And let things
ALL.
rip. Hur - rah! Tra-la - la, Tra-la - la! To-night's the night.
8
ffz

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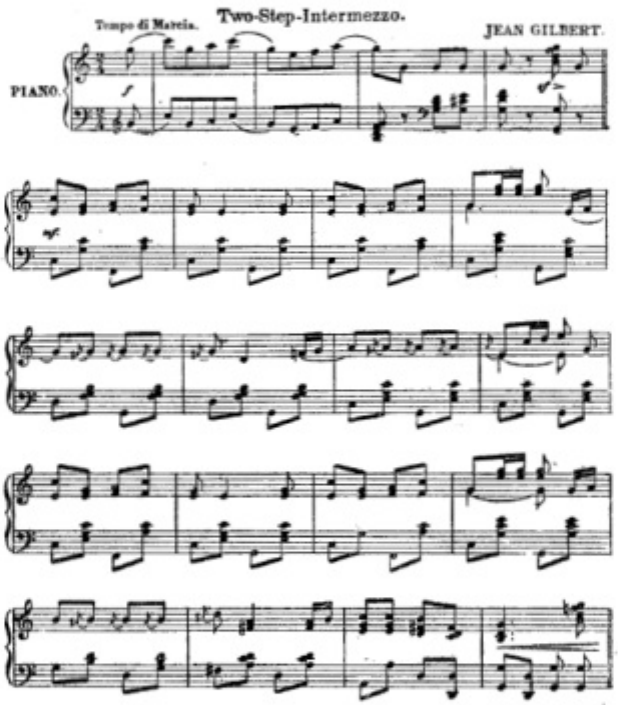
Two-Step Intermezzo.

By JEAN GILBERT.

PUPPCHEN.



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Dill Pickles Rag.	C. Johnson
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Hullo ! Ragtime. Selection.	Louis A. Hirsch
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Oh, you beautiful Doll ! Two-Step.	Nat D. Ayer
Teddy Bears Picnic. Two-Step.	J. W. Bratton
Whistling Rufus. Two-Step.	Kerry Mills
Puppchen. Waltz.	Jean Gilbert
Puppchen. Two-Step Intermezzo.	Jean Gilbert
Hullo ! Tango. Selection.	Louis A. Hirsch
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" Marguerite." Polka-March.	A. Valsien

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