

**Full Score
(ACT I)**

CATS

**MUSIC BY
ANDREW LLOYD WEBBER**

**TEXT BY
T.S. ELIOT**

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CATS

ORIGINAL NEW YORK PRODUCTION

PRESENTED BY

CAMERON MACKINTOSH - THE REALLY USEFUL COMPANY, LTD.
DAVID GEFFIN - THE SHUBERT ORGANIZATION

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DIRECTED BY TREVOR NUNN

ASSOCIATE DIRECTOR AND CHOREOGRAPHER: GILLIAN LYNNE

DESIGNED BY JOHN NAPIER

LIGHTING DESIGN BY DAVID HERSHEY

SOUND DESIGN BY MARTIN LEVAN

MUSICAL DIRECTION BY RENE WEIGERT

ORCHESTRATIONS BY DAVID CULLEN AND ANDREW LLOYD WEBBER

EXECUTIVE PRODUCERS: R. TYLER GATCHELL, JR. - PETER NEUFELD

CAST OF CHARACTERS

(IN AMPHIBOLOGICAL ORDER)

ALONZO.....	HECTOR JAIME MERCADO
BUSTOPHER JONES/ ASPARAGUS/ GROWLTIGER	STEPHAN HANAN
BOMBALURINA.....	DONNA KING
CARBUCKETY.....	STEVEN GELFER
CASSANDRA.....	RENÉ CEBALLOS
CORICOPAT/ MUNGOJERRIE.....	RENÉ CLEMENTE
DEMETER.....	WENDY EDMOND
ETCETERA/ RUMPLETEAZER	CHRISTINE LANGNER
GRIZABELLA	BETTY BUCKLEY
JELLYLORUM/ GRIDDLEBONE.....	BONNIE SIMMONS
JENNYANYDOTS	ANNA MCNEELY
MISTOFFELEES	TIMOTHY SCOTT
MUNKUSTRAP	HARRY GROENER
OLD DEUTERONOMY	KEN PAGE
PLATO/ MACAVITY/ RUMPUS CAT.....	KENNETH ARD
POUNCIVAL.....	HERMAN W. SEBEK
RUM TUM TUGGER.....	TERRENCE V. MANN
SILLABUB	WHITNEY KERSHAW
SKIMBLESHANKS.....	REED JONES
TANTOMILE	JANET L. HUBERT
TUMBLEBRUTUS.....	ROBERT HOSHOUR
VICTORIA.....	CYNTHIA ONRUBIA
THE CATS CHORUS.....	WALTER CHARLES, SUSAN POWERS, CAROL RICHARDS, JOEL ROBERTSON

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a) **“MEMORY”**

Music: Andrew Lloyd Webber
Text: Trevor Nunn after T. S. Eliot

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b) **“PROLOGUE: JELICLE SONGS FOR JELICLE CATS”**

Music: Andrew Lloyd Webber
Text: Trevor Nunn and Richard Stilgoe after T. S., Eliot

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c) **“THE NAMING OF CATS”**
“THE INVITATION TO THE JELICLE BALL”
“THE OLD GUMBIE CAT”
“THE SONG OF THE JELICLES”
“GUS: THE THEATRE CAT”
“GROWLTIGER’S LAST STAND”
“MACAVITY: THE MYSTERY CAT”
“THE JOURNEY TO THE HEAVSIDE LAYER”
“THE AD-DRESSING OF CATS”
“THE AWEFULL BATTLE OF THE PEKES AND THE POLLICLES”

Music: Andrew Lloyd Webber
Text: T. S. Eliot

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d) **“THE RUM TUM TUGGER”**
“BUSTOPHER JONES: THE CAT ABOUT TOWN”
“ MUNGOJERRIE AND RUMPELTEAZER”
“OLD DEUTERONOMY”
“SKIMBLEHANDS: THE RAILWAY CAT”
“MR. MISTOFFELESS”

Music: Andrew Lloyd Webber
Text: T. S. Eliot

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e) **"GRIZABELLA: THE GLAMOUR CAT"**

Music: Andrew Lloyd Webber
Text: T. S. Eliot

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f) **"THE MOMENTS OF HAPPINESS"**

Music: Andrew Lloyd Webber
Text: T. S. Eliot

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g) **"OVERTURE" & THE JELLCLE BALL"**

Music: Andrew Lloyd Webber

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Full Score No. 1

Overture

CATS

Music by Andrew Lloyd Webber

A Agitato
FLUTE

REED 1

CLARINET

REED 2

OBOE

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1
ff **Piano**

Glock/Vibes

KEYBOARD 2
201 *f*

Electric Piano

KEYBOARD 3
201 *Full Volume*
Electric Piano

VOCAL

CONCERT BD

PERCUSSION

DRUMS
f
Snare off throughout
CYMBAL w/BATER

GUITAR

BASS

1 2 3 4

Flute 1 (Rd 1)
Flute 2 (Rd 2)
Flute 3 (Rd 3)
Horn 1 (Hn 1)
Horn 2 (Hn 2)
Trumpet 1 (Tpt 1)
Trumpet 2 (Tpt 2)
Tuba (Tbn)
Violin (Vc)
Keyboard 1 (Kbd 1)
Keyboard 2 (Kbd 2)
Keyboard 3 (Kbd 3)
Violin I (V)
Violin II (V)
Violin III (V)
Viola (V)
Cello (V)
Double Bass (V)
Percussion (Perc)
Drum (Drs)
Otrone (Otr)
Bass (Bass)

5 6 7 8

B

Flute 1 (Rd 1), Flute 2 (Rd 2), Flute 3 (Rd 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), Vocalists (VOCAL), Keyboard 1 (Kbd 1), Keyboard 2 (Kbd 2), Keyboard 3 (Kbd 3), Percussion (Perc), Drums (Drs), Guitar (Gtr), Bass.

Tempo: *marcato*
Dynamics: *f*

Annotations: **Missa**, **207 Low Stress**

9

10

11

12

Fl 1

Fl 2

Fl 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Clr

Bass

pizz.

f

to STRAIGHT MUTE

to STRAIGHT MUTE

Fuzz sustain

f

13 14 15 16

This page of the musical score, page 5, features the following instruments and parts:

- Flute (Flute 1):** Part 1, marked *p* (piano), with a **C** (Clef) and **FLUTE** label.
- Oboe:** Part 1, marked *p*, with an **OBOE** label.
- Horn 1 & 2:** Two staves, both marked with a **1** (First Horn).
- Trumpet 1 & 2:** Two staves, both marked with a **1** (First Trumpet).
- Trombone:** One staff, marked with a **1** (First Trombone).
- Violin:** One staff, marked with a **1** (First Violin).
- Keyboard 1 & 2:** Two staves, both marked *p*. The second staff includes a **High Strings** label and a circled number **293**.
- Keyboard 3:** One staff.
- Vocal:** Three staves, labeled **V O C A L**.
- Percussion:** One staff, marked *mp* (mezzo-piano), with a **GLOCK** (Glockenspiel) label.
- Drum:** One staff, marked with a **1** (First Drum).
- Guitar:** One staff, marked with a **1** (First Guitar).
- Bass:** One staff, marked with a **1** (First Bass).

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V
 I
 I
 V
 I
 I
 P
 Perc
 Dns
 Gir
 Bass

pizz.
 f
 bring out LH.
 Allegretto
 to BASS DRUM

21

22

23

24

D

Rd 1 *mf*

Rd 2

Rd 3 *mf*

Hn 1 *p*

Hn 2 *p*

Tp 1

Tp 2

Tbn

Vc

Kbd 1 *ff*

Kbd 2 **Glock/Vibac**

Kbd 3 **Electric Piano**

VOCAL

Perc **BASS DRUM**

Dm **Short choked w/bearer**

Gtr

Bass

Full Score page 8, Overture. The score includes staves for various instruments: Rd 1, Rd 2, Rd 3, Fl 1, Fl 2, Tpt 1, Tpt 2, Tbn, Vc, Kbd 1, Kbd 2, Kbd 3, VOCAL, Perc, Drs, Gtr, and Bass. The score spans measures 29 to 32. The keyboard part includes a 'pizz' marking and a 'to XYLOPHONE' instruction.

E

Musical score for Overture, page 9, measures 33-36. The score includes parts for Clarinet, Violoncello, Keyboard 2, and various other instruments. The Clarinet part (Rd 2) features a melodic line starting in measure 33 with a *sofa* marking and *mf* dynamic. The Violoncello part (Vc) has a *pizz.* marking and *f* dynamic. Keyboard 2 (Kbd 2) has an *Arpeggio Mix* marking, *sofa* marking, and *f* dynamic. The score is in 3/8 time and G major.

33

34

35

36

F

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vo

ELECTRIC PIANO

Kbd 1

Kbd 2

Jazz Brass Vol. 15

302

Kbd 3

VOCAL

Perc

Drs

Gr

Bass

(Key 1 Cue)

37 38 39 40

G

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Dsn

Gtr

Bass

STRAIGHT MUTE

STRAIGHT MUTE

XYLOPHONE

to GLOCK

Rim of Snare w/ Stick of Mallet

f

mf

f

mf

Hd 1 *tr*
 Hd 2 *p*
 Hd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc *pizz.*
f
 Kbd 1
 Kbd 2 *Harmonichord*
 Kbd 3 *i.h.* *gliss*
 VOCALS
 Perc *GLOCK*
 Drs *Stems off*
p *To Strata*
 Gtr
 Bass

45 46 47 48

I

Fl 1

Fl 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

mp

arco

mf

pp

p

to Gong

16-Hit

49 50 51 52

Rd 1 *g^{tr}* *for*
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1 **OPEN** (Bells) *mf*
 Tpt 2 **OPEN** (Bells) *mf*
 Tbn *mf*
 Vc *mf*
 Kbd 1 **PIANO** *f pedal* *CB*
 Kbd 2 **High Strings** *f*
 Kbd 3 *g^{tr}* *Electric Piano* *f*
 VOCAL
 Perc *L.V.* *te GLOCK*
 Drs *mf* *Cymbal* *Domes* *Cymbal* *Domes*
 Gtr *mf* *CR*
 Bass *mf*

53 54 55 56

K

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCALS
Perc
Dra
Gtr
Bass

57 58 59 60

L *g^{ma}* *lento*

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Dra
Gtr
Bass

61 62 63 64

Rall.

Woodwinds: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trumpet 1, Trumpet 2, Trombone, Bassoon.

Keyboard: Keyboard 1, Keyboard 2, Keyboard 3.

Percussion: Percussion, Drums, Cymbals.

Strings: Violin 1, Violin 2, Viola, Cello, Double Bass.

Measures 65, 66, 67, 68.

M Grandly (Slower)
gato

The musical score for measures 69-72 includes the following parts and instructions:

- Trp 1, 2, 3:** Trumpet parts with dynamic markings *f*.
- Hn 1, 2:** Horn parts with dynamic markings *f*.
- Tbn:** Trombone part with dynamic markings *f*.
- Vo:** Voice part.
- Kbd 1:** Keyboard 1 part with *pedal* and *C/B* markings.
- Kbd 2:** Keyboard 2 part with *High Brass* and *Low Strings* markings, and dynamic markings *ff* and *legato*.
- Kbd 3:** Keyboard 3 part with *Misc.* and *f (E.A.)* markings.
- VOCAL:** Vocal part.
- Perc:** Percussion part with a **GONG** marking.
- Dr:** Drums part with markings for *Cymbal*, *Crotale*, *Damas*, and *Toms*.
- Gtr:** Guitar part with *f* and *C/B* markings.
- Bass:** Bass part with dynamic marking *f*.

69

70

71

72

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Cymbal Start filling through rock-fills
 Drums
 Tom
 Cymbal
 Drums
 Biggest fill!

E \flat B \flat
 A

73

74

75

76

○

Fl 1
Fl 2
Fl 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

77 78 79 80

P

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2 *solo*

Tbn

Vc *mf* *f*

Kbd 1 *Evio*

Kbd 2 *Evio*

Kbd 3 *Evio* **Electric Piano**

VOCAL

Perc *to TIMPANI* **TIMPANI**

Drs *Cymbal* *Drum* *Fill*

Git *Evio*

Bass

81 82 83 84

Q *Accel.*
g^u

Rd 1 *mf cresc.*

Rd 2 *mf cresc.*

Rd 3 *mf cresc.*

Hr 1 *mf cresc.*

Hr 2 *mf cresc.*

Tpt 1 *mf cresc.*

Tpt 2 *mf cresc.*

Tbn *mf cresc.*

Vc *cresc.*

Kbd 1

Kbd 2 *cresc.*

Kbd 3 *cresc.*

VOCAL

Perc *mp cresc.*

Drs *mp cresc.*

Gtr *cresc.*

Bass *cresc.*

85 *cresc.* 86

Presto
180

Score for Overture, page 23, measures 87-88. The score includes parts for three trumpets (Tpt 1, 2), three trombones (Tbn), three saxophones (Sax 1, 2, 3), three keyboards (Kbd 1, 2, 3), three vocalists (Vocal 1, 2, 3), three percussionists (Perc, Drs, Gtr), and a bass line. The tempo is Presto (180). Dynamics include *ff*, *cresc.*, and *f*. Performance instructions include **CYMBAL** and **TAMPAN**.

Full Score No. 2

Jellicle Songs for
Jellicle Cats

CATS

Music by Andrew Lloyd Webber
Text by Trevor Nunn and
Richard Stilgoe after T.S. Eliot

$\text{♩} = 288$

FLUTE

solo

mf

CLARINET

solo

OBOE

STRAIGHT MUTE

mf

pizz. A

mf

mf

Cm

1

2

3

4

5

6

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3 (ELC. PNO)
 VOCAL
 Perc
 Drs
 Gtr
 Bass

OBOE solo *f*
 arco
 HARPICHOORD *xylo* *f*
 xylophone *mf* *pp* to VIBES

7

8

9

10

11

12

Musical score for Jellicle Songs for Jellicle Cats, page 3. The score includes parts for three Reed players (Rd 1, 2, 3), two Horns (Hn 1, 2), two Trumpets (Tpt 1, 2), Trombone (Tbn), and Violoncello (Vc). Keyboard parts include Kbd 1, Kbd 2, and Kbd 3. There are also staves for Vocals, Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass. The score spans measures 13 to 18. Performance markings include 'marc.' and 'f' for the horns, and 'CELLI' for the keyboards.

13 14 15 16 17 18

Rall.

Full score musical notation for Jellicle Songs for Jellicle Cats, page 4. The score includes parts for:

- Rd 1, Rd 2, Rd 3
- Hn 1, Hn 2
- Tpt 1, Tpt 2
- Tbn
- Ve
- Kbd 1
- Kbd 2
- Kbd 3
- VOCAL
- Perc
- Drs
- Gtr
- Bass

Key performance instructions and markings include:

- STRAIGHT MUTE** and **to OPEN** for Tbn.
- CELLI/7/11** for Kbd 2.
- W/VIBES** and **HIGH STGS** for Kbd 1 and Kbd 2.
- MUNKSTRAP** for Perc.
- VIBES** and **rh. soft attx** for Perc.
- to TIMPANI** for Perc.
- Are you** for VOCAL.

19 20 21 22 23 24 25

A

Rd 1 *solo*

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vo

PIANO

Kbd 1 Em7 F/E

Kbd 2

Kbd 3

VOCAL

blind when you're born? — DEMETER Can you see in the dark? — SKIMBLE Can you

Perc

Drs

Gtr Electric Em7 *p* F/E

Bass *p*

26 27 28 29

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOICE
 ASPARAGUS
 TUGGER
 look at a king? Would you sit on his throne? Can you say of your bite that it's
 Perc
 Drs
 Gtr
 Bass
 D/E Em Cm7
 High Crotals
 D/E Em7 Cm7
 30 31 32 33

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 ALONZO
 GRIZABELLA
 ALL: (unis.)
 worse than your bark? — Are you cock of the walk? — When you're walking a-lone? — Be-cause
 P
 F7
 F7
 E
 TIMPANI
 CYMBAL
 mf
 to CASABA
 F7
 F7
 E
 34 35 36 37 38

B

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1 *stacc.*
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr *stacc.*
 Bass

Jellicles are and Jellicles do Jellicles do and Jellicles would Jellicles would and Jellicles

39 40 41 42

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

E E/G# A B E E/G# A B
 ... i - cles can... Jell - i - cles can and Jell - i - cles do... When you JELLYLORUM

43 44 45 46

C

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1
Em Chords/Rhythmic F F D7 Em7

Kbd 2

Kbd 3

CORICOPAT & TANTOMILE
fall on your head... do you land on your feet?... Are you tense when you sense... there's a storm in the air?...

VOCAL

Perc
very spring & funky (Rim)

Dr

Gtr
Em Rhythmic - very spring & funky F F D Em

Bass
Em Rhythmic - very spring & funky F F_{sim.} D Em

47 48 49 50 51

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

JEMIMA
 Can you find your way blind—when you're lost in the street?—Do you know how to go—to the heav-y-side layer?—

DEUTERONOMY
 Because
 Because

Em Cmaj7 F7 B7 B E
 Em Cmaj7 F7 Cym Pick up

52 53 54 55 56

D

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc

Kbd 1
Kbd 2
Kbd 3

VOCAL
Jel - i - cles can... and Jel - i - cles do... Jel - i - cles do and Jel - i - cles can... Jel - i - cles can and Jel -
Jel - i - cles can... and Jel - i - cles do... Jel - i - cles do and Jel - i - cles can... Jel - i - cles can and Jel -

Perc
Drs
Gtr
Bass

(Stick across drum)
E A B
mp Alph. Franklins - staccato

57 58 59 60

Rd 1
 Rd 2
 Rd 3
 Fln 1
 Fln 2
 Tpc 1
 Tpc 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

CORICOPAT
 & TANTOMILE
 Can you
 i - cles do... Jellicles do and Jellicles can... Jellicles can and Jellicles do...
 i - cles do... Jellicles do and Jellicles can... Jellicles can and Jellicles do...
 E A A B

61 62 63 64

E

Rd 1
 Rd 2
 Rd 3 *mf*
 Hn 1 *mf*
 Hn 2 *mf*
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
Piano solo
 Light fills
 Em Chords/Rhythmic
 F F/E D D7 Em
 Kbd 2
 311 LOW STRINGS
 Em F D Em
 Kbd 3
 VOCAL
 ride on a broom - stick to pla - ces far dist - ant. Fam - il - iar with cand - le. With book and with bell? — Were you
 GUMBE/VICTORIA VICTOR + ELECTRA & BILL BAILEY BOMBALURINA
 Perc
 Dns
chorus - play Rightly
 Em F D Em
 Gtr
 Bass

65

66

67

68

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2 (Play)
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Chord symbols: Cmaj7, F7, Bb7, B7, E

Dynamics: pp, ppp, f

Lyrics:
 Whitt-ing-ton's friend? — The Pied Pi-per's ass-ist-ant? Have you been an al-um-nus of Heav-en and Hel? — Are you

Section markers: RUMPLEYEASER, QUAXO, MUNGOJERRIE

Measure numbers: 69, 70, 71, 72

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

f *f* *f*

Em7 F F/E D Em
 Em7 F F/E D Em

CARBUCKETY ETCETERA CASSANDRA
 mean like a minx? Are you lean like a lynx? Are you keen to be seen when you're smelling a rat? Were you

Rhythms

Em F D Em

73 74 75 76

there when the Phar - ook's com - mis-sioned the Sphinx? If you were and you are... you're a Jellicle cat. Jellicle -

If you were and you are... you're a Jellicle cat. Jellicle -

77 78 79 80

F

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

- cie song for Jell - i - cie cats — Jell - i - cie songs for Jell - i - cie cats — Jell - i - cie songs for Jell - i - cie cats —
 - cie song for Jell - i - cie cats — Jell - i - cie songs for Jell - i - cie cats — Jell - i - cie songs for Jell - i - cie cats —

HARPSICHORD
mf

CABASA
staccato

H.H. *(Mick on rat)*
mp

E staccato *E sus*
mf

81 *mf* 82 83 84

85 86 87 88

G

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gir
 Bass

mf
 PIANO *f* Fm
 FILTER SWEEP
 Cen Ped
f (sustain) Fm
mf Fm
 More cymbals off on 2
 Snap Fm
 We can
 We can

89 90 91 92

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gtr
 Bass

turn dou-ble som-er-saults, bounce on a tyre— We can run up a wall, we can
 turn dou-ble som-er-saults, bounce on a tyre— We can run up a wall, we can

93 94 95 96

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

swing thru' the trees - We can bal-ance on bars - we can walk on a wire - Jellicle -
 swing thru' the trees - We can bal-ance on bars - we can walk on a wire - Jellicle -

97 98 99 100 101

H

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

HARPSICHORD
mf

CABASA
staccato

HM & Rhythol
mf

F. F/A B^b C F F/A B^b C

- cles can and Jellicles do — Jellicles can and Jellicles do — Jellicles can and Jellicles do —
- cles can and Jellicles do — Jellicles can and Jellicles do — Jellicles can and Jellicles do —

102 103 104 105

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 F F/A e# C F# F#A/B B C#7
 V O C A L
 — Jellicles can and Jellicles do... Jellicle songs for Jellicle cats... Jellicle songs for Jellicle cats...
 — Jellicles can and Jellicles do... Jellicle songs for Jellicle cats... Jellicle songs for Jellicle cats...
 Perc
 Drs
 Gtr
 Bass

106

107

108

109

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gir
 Bass

Chords: F# F#A# B C# F# F#A# B C#

Lyrics:
 - i - cle cats... Jel - i - cle songs for Jel - i - cle cats... Jel - i - cle songs for Jel - i - cle cats... Can you
 - i - cle cats... Jel - i - cle songs for Jel - i - cle cats... Jel - i - cle songs for Jel - i - cle cats...

110 111 112 113

I

Rd 1 *mf*

Rd 2 *mf*

Rd 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Tpt 1

Tpt 2

Tbn

Vc *rit.*
f

Kbd 1
No pedal *Gm* *Ab* *Ab/G* *F* *F7* *Gm*
(Same cue)

Kbd 2
HIGH STGS
277 *mf*

Kbd 3
Gm **HARPSICHORD** *Ab* *F* *F7* *Gm*
295 *Full Volume*

V O C A L
sing at the same time. in more than one key. du - ets by Ross-i - ni. *And*
And waltzes by Strauss. *And*

Perc *to GLOCK* **GLOCK**

Dra *rhythm - spirited*
Gm *Ab* *F* *F7* *Gm*

Gtr *mf*

Bass

114 115 116 117 118

sofa

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

(Bass cont)

Kbd 2

Kbd 3

V O C A L

JELLYLORUM TUTTI

Ah! That al-ways tri-umph - ant - ly brings down the house? —

can you (as cats... do) be - gin with a C — That al-ways tri-umph - ant - ly brings down the house? —

Perc

Drs

Gtr

Bass

119 120 121 122 123

J

Rd 1
1x - mf
2x - ff

Rd 2

Rd 3

Hr 1
f

Hr 2
mf

Tpt 1
1x - mf
2x - ff

Tpt 2
1x - mf
2x - ff

Tbn
mf

Vc

Kbd 1
1x - mf
2x - ff

Kbd 2
BELLS
1x - mf
2x - ff

Kbd 3
ELECTRIC PIANO
1x - mf
2x - ff

V O C A L
Jellicle cats are queens of the the night sing-ing at a - stro - nom-i-cal height Han - del-ing pic - ces from The Mes-si - ah

Perc
Do not, Tom file, no side splash on downbeat

Drum

Gtr

Bass
1x - mf
2x - ff

124 125 126 127 128 129

1. 2. **Maestoso**

To Tenor Sax

To English Horn

mf

mf (w/ Kbd 2)

ORGAN
219 *f*

V O C A L

Hal - le - lu - jah - an - gel - ic - al choir - gel - ic - al choir - The

Hal - le - lu - jah - an - gel - ic - al choir - gel - ic - al choir - The

Hal - le - lu - jah - an - gel - ic - al choir - gel - ic - al choir - The

Hal - le - lu - jah - an - gel - ic - al choir - gel - ic - al choir - The

to CONGAS

mf

130 131 132 133 134

K

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

p

Kbd 2

mf

mf

Kbd 3

mf [BRASS SECTION]

VOCAL

my - stic - al di - vin - i - ty of un - a - shamed fe - lin - i - ty 'round the cath -

my - stic - al di - vin - i - ty of un - a - shamed fe - lin - i - ty 'round the cath -

my - stic - al di - vin - i - ty of un - a - shamed fe - lin - i - ty 'round the cath -

my - stic - al di - vin - i - ty of un - a - shamed fe - lin - i - ty 'round the cath -

Perc

Drs

Gtr

Bass

135

136

137

138

139

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 V
 O
 C
 A
 L
 Perc
 Drs
 Gtr
 Bass

e . . . dral rang "Vi . . . vat" Life to the ev . . . er . . .
 e . . . dral rang "Vi . . . vat" Life to the ev . . . er . . .
 e . . . dral rang "Vi . . . vat" Life to the ev . . . er . . .
 e . . . dral rang "Vi . . . vat" Life to the ev . . . er . . .

140 141 142 143 144

Rall.

Rd 1
 Rd 2 (CLAR) *mp*
 Rd 3
 Hr 1
 Hr 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1 *pp pf*
 Kbd 2 *mp* **OBOLI**
 Kbd 3
 V O C A L
 - last - ing out ————— Fe - line fear - less faith - ful and true to oth - ers who do what
 - last - ing out ————— Fe - line fear - less faith - ful and true to oth - ers who do what
 - last - ing out ————— Fe - line fear - less faith - ful and true to oth - ers who do what
 - last - ing out ————— Fe - line fear - less faith - ful and true to oth - ers who do what
 Perc
 Dra
 Gr
 Bass *pp*

145

146

147

148

149

L Tempo I^o

TENOR SAX
BARITONE SAX
ENGLISH HORN
HARPICHORD
RHODES
WOMEN: *f* unis. (ALTOS opt. 8vb)
MEN: *f* unis.
Congas Ad Lib

Fl 1
Fl 2
Fl 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Ve
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

154 155 156 157

[M]

158 159 160 161 162 163

p

N

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Pract - i - cal cats, Dram - at - i - cal cats, Prag - mat - i - cal cats, Fan - ta - si - cal cats, Or - a -
 Pract - i - cal cats, Dram - at - i - cal cats, Prag - mat - i - cal cats, Fan - ta - si - cal cats, Or - a -

TRIANGLE *ad-lib Play quavers (Latin)*

Cm D7/C B7/C Cm

164 165 166 167

Rd 1 *solo*
mf
 Rd 2 *f*
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1 *A⁺Maj7* *D^b7* *G^b7* *G7* *C*
 Kbd 2 *A⁺Maj7* *D^b7*
 Kbd 3 *A⁺Maj7* *D^b7* *G^b7* *G7* *C*
 VOCAL
 - tor - i - cal cats Del-phic - or - a - cle cats *subito p* Scap - il - cal cats Dis - pep - ti - cal cats Ro -
 - tor - i - cal cats Del-phic - or - a - cle cats *subito p* Scap - il - cal cats Dis - pep - ti - cal cats Ro -
 Perc
 Dra
 Gtr *A⁺* *D^b7* *G^b* *G* *C*
 Bass *A⁺ sha.* *D^b*

168 169 170 171

○

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

172 173 174 175

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 — Met - a - phor - i - cal cats — Stat - is - ti - cal cats and myst - i - cal cats — Pol - il - i - cal cats — Hy - po -
 — Met - a - phor - i - cal cats — Stat - is - ti - cal cats and myst - i - cal cats — Pol - il - i - cal cats — Hy - po -
 Perc
 Drs
 Glr
 Bass

176 177 178 179

P

Fl 1
Fl 2
Fl 3
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Dns
Gtr
Bass

er - li - cal cats Cle - ri - cal cats Hys - ter - i - cal cats Cyn - i - cal cats Ra - bi - ni - cal cats.

er - li - cal cats Cle - ri - cal cats Hys - ter - i - cal cats Cyn - i - cal cats Ra - bi - ni - cal cats.

180 181 182 183

R

R

VOCAL

Jell - i - cle songs for Jell - i - cle cats. Jell - i - cle songs for Jell - i - cle cats.

Jell - i - cle songs for Jell - i - cle cats. Jell - i - cle songs for Jell - i - cle cats.

TAM TAM

10 COWBELL

COWBELL

Bigger-Heavy offset

E^b (In octaves) Ab Ab Bb Eb

184 185 186 187

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3:** Three flutes.
- Hn 1, Hn 2:** Two horns.
- Tpt 1, Tpt 2:** Two trumpets.
- Tbn:** Trombone.
- Vc:** Violoncello.
- Kbd 1, Kbd 2:** Two keyboards (piano and celeste).
- Kbd 3:** A third keyboard part with figured bass notation (e.g., EHG, A^b, A^bE^b, E^b, E^b, EHG, A^b, A^bE^b, E^b, E^b, EHG, A^b).
- VOCAL:** Vocal line with lyrics: "I - cle cats... Jel - li - cil songs for Jel - li - cle cats... Jel - li - cle songs for Jel - li - cle cats... Jel - li - cle songs for Jel - li - cle cats." The lyrics are repeated across four measures.
- Perc:** Percussion.
- Drs:** Drums.
- Gtr:** Guitar.
- Bas:** Bass.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), accents, and articulation marks. The vocal part is written in a simple, rhythmic style.

188

189

190

191

192

S

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Hn 3
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 There's a man ov - er there with a look of sur - prise
 Perc
 Drs
 Gir
 Bass
 dict.
 dict.
 dict.
 GUS
 193 194 195 196

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Des
 Gtr
 Bass

(BLAC. PHO)
mf

MUNKUSTRAP

much as to say — well now how a - bout that — Do I act - ual - ly see — with my

Directed **VIBRASLAP** to VIBES

PIANO
p *ffct.*

p

ffct.

197 198 199 200

own ve - ry eyes... A man who's not heard... of a Jellicle cat Who's a

MUSIC BELLS

725

ffet.

pp

MUNKUSTRAP

VIBES

201 202 203 204

Full score page 46 for 'Jellicle Songs for Jellicle Cats'. The score includes staves for:

- Rd 1, Rd 2, Rd 3
- Hn 1, Hn 2
- Tpt 1, Tpt 2
- Tbn
- Ve
- Kbd 1
- Kbd 2
- Kbd 3
- VOCAL (with lyrics: Jell - i - cle cat? ... What's a Jell - i - cle cat? ... What's a Jell - i - cle cat? ... What's a Jell - i - cle cat? ...)
- Perc
- Drs
- Gtr
- Bass

205

206

207

208

209

Segue

Slow

REED 1

REED 2

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO *pizz.*
mf

KEYBOARD 1

KEYBOARD 2
[RECORDED MUSIC BOX/GONG SPLIT]
L.H. (RECORDER)
218 *mp legato* *f*

KEYBOARD 3
218 [MUFFLED PIZZ.]
[MUSIC PIANO]
mp *f*

VOCAL
f ALL: (spoken)
The

PERCUSSION
(L.H. on Xylo) [CASIANET] *p*

DRUMS

GUITAR

BASS

1

2

3

4

A

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a vocal line (Vc), two keyboards (Kbd 1, 2), and a string section (Kbd 3). The string section is divided into two parts, with the first part labeled 'STRINGS 1'. The vocal line includes the lyrics: 'nam - ing of cats is a diff - i - cult mat - ter, it is - n't just one of your ho - li - day games. You'. The percussion section includes a xylophone and castanets, both marked with a piano (*p*) dynamic. The score is divided into measures 5, 6, 7, and 8.

STRINGS 1

VOCAL

Perc **XYLOPHONE** **CASTANETS**

nam - ing of cats is a diff - i - cult mat - ter, it is - n't just one of your ho - li - day games. You

5

6

7

8

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

may think at first I'm as mad as a hat - ter, when I tell you a cat must have three differ - ent names. First of

XYLOPHONE
 CASTANET

9

10

11

12

B

Rd 1

Rd 2

Rd 3

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vc

PIANO

Both hands & pedal still ***p*** (COL 111)

(RECORDER)

mf **(MUFFLED PIZZ)**

CLASSICAL STRINGS

VOCAL

all there's the name that the fam - ily use dai - ly, such as Pet - er, Au - gus - tus, A - lon - zo or James, such as

MARACA

pp

Drs

Gtr

Bass

The musical score is arranged in a standard orchestral layout. At the top are three woodwind staves: Rd 1, Rd 2, and Rd 3. Below these are two horn staves (Hn 1, Hn 2), two trumpet staves (Tpt 1, Tpt 2), and a tuba staff (Tbn). The vocal parts are represented by three staves labeled V O C A L. The keyboard section includes three staves: Kbd 1, Kbd 2, and Kbd 3. The percussion section at the bottom includes Perc, Drs, Ctr, and Bass. The vocal line includes the lyrics: "Vic - tor or Jan - a - than George or Bill Bail - ey all of them sen - si - ble ev - 'ry day names. There are".

17

18

19

20

C

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vr
 Kbd 1
 Kbd 2
 Kbd 3
 STRINGS 1
 212
 ELEC. PIANO
 V O C A L
 Perc
 Xylophone
 Castanet
 Drs
 Gtr
 Bass

fine - i - er names if you think they sound sweet - er. some for the gent - le - roen some for the dames; such as

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dri
 Gu
 Bass

Pla - to, Ad - me - tus, El - ee - tra De - me - ter but all of them sen - si - ble ev - ery day names. But I

25 26 27 28

D

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

(short) A A A
 ELECTRIC PIANO
 ANALOG MIX 7
 211 p
 tell you a cat needs a name that's par - ti - cu - lar a name that's pe - cu - li - ar, and more dig - ni - fied, else

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Git
 Bass

how can he keep up his tall per-pen-di-cu-lar or spread out his whis-kers, or cher-ish his pride? Of

33

34

35

36

E

Rd 1 (Ces) **RUZZLES**
ppp

Rd 2 (Ces) **BLANNEY** (Ces)

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1 (eu hea!) **PIANO**
Both hands & pedal

Kbd 2 (MUSIC BOX)
(legato) (RECORDER)

Kbd 3 274 **POP RHODES & SYRINGS**
Sonnoli Box

VOCAL
names of this kind I can give you a quo-rum, such as Mun-lus-trap, Qua-xo or Cor-l-co-pel. Such as

Perc **TRIANGLE** in TIMPANI

Dr

Gtr

Bass

Rd 1
 Rd 2
 Rd 3
 Ho 1
 Ho 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gu
 Bass

pp *gliss. and pedal*
 (Cres)
mp
 (MUFFLED PIZZ)
siuff port.
 218
 Boti - ba - lu - ri - na, or else Jel - ly - lo - rum, names that ne - ver be - long to more than one cat. But a -
 [TIMPANI] (*non ruffic*) *pp* to GONG

41 42 43 44

F

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1 **PIANO** *p*
 Kbd 2 *p* (acorn) *p* (recondem)
 Kbd 3 **STRINGS I** *p* **BLUR, PIANO**
 VOCAL
 Perc **acorn**
 Drs
 Gtr
 Bass

- bows and be - yond there's still one name left ov - er. And that is the name that you ne - ver will guess. The

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

name that no hu-man re-search can dis-cov-er but the cat him-self knows and will nev-er con-fess when you

49 50 51 52

G **TENOR SAX**

Rd 1 *mp* (*under C1*)

Rd 2 *mf*

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1 *mf*

VIBES

Kbd 2 *mf* 227

RECORDER

Kbd 3 *mf* 219

VOCAL

not - ice a cut in pro - found med - it - a - tion, the rea - son, I tell you, is al - ways the same His

MARACA

Perc *pp*

Drs

Gtr

Bass

53

54

55

56

H To Flute

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

PIANO (on beat)

p Both hands & pedal

Kbd 2

sonoritas fine

VIBES

p

Kbd 3

217 RHODES & STRINGS

V O C A L

mind is eng-aged in a capt-con-tem-pla-tion of the thought... of the thought... of the

Perc

GONG

Drs

Gr

Bass

57 58 59 60

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gr
 Bass

15th
 2 octaves upperc.
 15th
 Lv.
 pp
 15th
 8^{va}
 12th
 thought of his name his in - eff - a - ble, eff - a - ble,
 DIAL TREE

61

62

63

64

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Voc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gr
 Bass

15^{min}
 BELL TREE
 ELEC PIANO
 DEEP GONG
 eff - - an - in - eff - a - ble deep and in - scri - ta - ble

65 66 67 68

6x

The musical score is arranged in a system with the following parts from top to bottom:

- Rd 1 (Trumpet 1)
- Rd 2 (Trumpet 2)
- Rd 3 (Trumpet 3)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1)
- Kbd 2 (Keyboard 2) - includes dynamics *mf* and *p*
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal line) - includes lyrics: *sin - gi - lar name name name name name name*
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar)
- Bass (Bass)

I

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2 (ELEC. PIANO) *pp*
Kbd 3 (HIGH STRINGS) *mf legato*
VOCAL
Perc (GONG) *pp*
Drs
Gtr
Bass

73 74 75 76

pp

This page contains a full musical score for the piece "The Naming of Cats". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Rd 1 (Trumpet 1)
- Rd 2 (Trumpet 2)
- Rd 3 (Trumpet 3)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn (Tuba)
- Vo (Voice)
- Kbd 1 (Piano 1)
- Kbd 2 (Piano 2) - This staff contains the main melodic line with eighth-note patterns.
- Kbd 3 (Piano 3)
- VOCAL (Vocal line)
- Perc (Percussion) - Includes snare drum and cymbal patterns.
- Drs (Drums)
- Gtr (Guitar)
- Bass (Bass)

The score spans measures 77 to 80. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is primarily instrumental, with some vocal lines that are mostly empty on this page.

77

78

79

80

FLUTE Solo
mp

CLARINET

ELEC PIANO
p
No pedal

sofflato

VOCAL

Perc
p
Soft Beater

Drs
p

Gtr

Bass
mp

81 82 83 84

Detailed description: This is a page from a full score for the musical 'The Naming of Cats', page 21. The score is arranged in a standard orchestral format with multiple staves. At the top, the Flute part has a 'Solo' marking and a dynamic of 'mp'. The Clarinet part has a 'CLARINET' marking. The Electric Piano part has a 'p' dynamic and a 'No pedal' instruction. The Percussion part has a 'p' dynamic and a 'Soft Beater' instruction. The Bass part has an 'mp' dynamic. The vocal parts are labeled 'VOCAL'. The score covers measures 81 to 84. The key signature has two flats, and the time signature is 4/4. The music features various melodic lines and accompaniment for different instruments.

This musical score page contains the following parts and measures:

- 85-88:** Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc, Kbd 1, Kbd 2, Kbd 3, VOCAL (Vocal 1, 2, 3), Perc, Drs, Gtr, Bass.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and rests. A large slur is present over the first three measures of the Rd 1 part. The vocal parts are currently silent.

85

86

87

88

J **Faster**
To Tenor Sax

TENOR SAX *(swing feel)*

Rd 1 *p*

Rd 2 *p*

Rd 3

Hn 1 *mf*

Hn 2 *mf*

Tpt 1 *mf*

Tpt 2 *mf* *(Can Tpt)*

Tbn *mf* *(Can Tbn)*

Vc *mf* *(Can Vc)*

Kbd 1 **PIANO** *p detached*

STRINGS *mf* **ORGAN (BALLAD B)**

Kbd 3 **BRASS** *mf* **Big**

V O C A L

Perc **GLUCI!**

Dr *mf* *(with a hint of ragtime)* **Toms (mallet)**

Gtr *mf* *(with a hint of ragtime)*

Bass *p*

89 90 91 92

The musical score is arranged in a standard orchestral format. It includes staves for three trumpets (Tpt 1, 2), three trombones (Tbn), three keyboards (Kbd 1, 2, 3), a vocal line, a percussion section (Perc), a double bass (Des), and a guitar (Gtr). The vocal line features the lyrics: "QUAXO: Jel - i - de cats come out to - night Jel - i - de cats come one - come all The". The score is divided into measures 93, 94, 95, and 96. The guitar and double bass parts include chord markings such as C/Bb and C/B.

K

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gu
 Bass

Jell - i - ole moon is shin - ing bright Jell - i - cles come to the Jell - i - cle ball.

97

98

99

100

Rall.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gtr
 Bass

Jell - i - de cats come out to - night Jell - i - des come to die Jell - i - de ball.

Opt. 2nd
Fest off
mf

101

102

103

104

L Grandeur - Slowly

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

ELEC PIANO
mp

Kbd 2

MIAOW
231 mf Let sustain

Kbd 3

JUBILEE BELLS
229 straps legato

VOCAL

MUNKUSTRAP
Jell - i - cle cats meet once a year at the Jell - i - cle ball where we all re - joice and the

Perc

10 XYPHONZE

Drs

Crotale (or Small Triangle)

Gtr

Bass

105 106 107 108

The musical score is arranged in a standard orchestral layout. At the top are three woodwind staves: Rd 1 (flute), Rd 2 (flute), and Rd 3 (clarinet). Below these are three brass staves: Hn 1 (horn), Hn 2 (horn), and Tbn (trombone). The next section contains three keyboard staves: Kbd 1 (piano), Kbd 2 (piano), and Kbd 3 (piano). The vocal line is positioned below the keyboards, with lyrics written underneath. The bottom section includes Percussion (Perc), Drums (Dra), Guitar (Gtr), and Bass (Bass). The score is divided into four measures, numbered 109, 110, 111, and 112 at the bottom.

109

110

111

112

Full score for 'The Naming of Cats' featuring the following instruments and parts:

- Rd 1, Rd 2, Rd 3 (Three different woodwind instruments)
- Hn 1, Hn 2 (Two Horns)
- Tpt 1, Tpt 2 (Two Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1)
- Kbd 2 (Keyboard 2, marked *mf*)
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal line with lyrics: "Old Deu - ter - o - no - my just be - fore daum, through a si - lence you feel you can cut with a knife an -")
- Perc (Percussion)
- Dr (Drum)
- Gtr (Guitar)
- Bass (Bass)

Measure numbers 113, 114, 115, and 116 are indicated at the bottom of the page.

M

The musical score is arranged in a standard orchestral format. It includes staves for three trumpets (Tpt 1, 2, 3), three trombones (Tbn), three saxophones (Sax 1, 2, 3), three pianos (Kbd 1, 2, 3), three violins (Vn 1, 2, 3), three violas (Va 1, 2, 3), three cellos (Vcl 1, 2, 3), three double basses (Vclb 1, 2, 3), and a percussion section (Perc, Dns, Gtr, Bass). The vocal part is labeled 'VOCAL' and includes lyrics in French and English. The score is divided into measures 117, 118, 119, and 120.

117

118

119

120

The musical score is arranged in a system with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1)
- Kbd 2 (Keyboard 2)
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal line with lyrics)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar)
- Bass (Bass)

Lyrics for the vocal line:

wait - ing up there is the hea - vy - side layer full of won - ders one Jel - l - de on - ly will be an

Measure numbers 121, 122, 123, and 124 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a double bass (Vc), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), a percussion part (Perc), a drum set (Drs), a guitar (Gtr), and a bass line (Bass). The vocal line features the lyrics: "Jell - l - des ask, be - cause Jell - l - des dare: Who will it be? Who will it be?". The score is divided into measures 125, 126, 127, and 128.

125

126

127

128

N Sprightly (New tempo)

1. 2. Rall.

TRUMPETS (Cues) *mp*

CLARINET (Cues) *mp*

2nd x only

Solo *mf*

Solo *f*

arco *mf*

CLARINETS *f*

XYLOPHONE *Solo w/Tpt* *mf 2nd x only*

129 130 131 132 133 Segue

Full Score No. 4 The Old Gumbie Cat

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

A Moderato
(Nostalgically with a sense of lost times)

TENOR SAX

REED 1

CLARINET

REED 2

ENGLISH HORN

REED 3

solo

fp

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

PIANO

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

MUNDSTRAP

VOCAL

I have a Gumbie cat in mind. Her name is Jenn - y - an - y - dots. Her

PERCUSSION

DRUMS

GUITAR

BASS

Piano Case

1 2 3 4

Rall.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gtr
 Bass

Am7 Am6 Em7 F B7sus B7

coat is of the tab - by kind with tig - er stripes and leo - pard spots All

5 6 7 8

B A tempo

CLARINET

mp

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Ve

Kbd 1

G⁶ D/F# DmF C/E BmD

Kbd 2

Kbd 3

V O C A L

day she sits be - neath the stairs or on the steps or on the mat She

Perc

Dr

Gr

G⁶ D/F# C/E BmD

Bass

9

10

11

12

Colla voce

The musical score is arranged in a system with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3 (Trumpets)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1) with chord markings: A7sus, AmB, EmB, Fma7, Bb7, B7
- Kbd 2 (Keyboard 2)
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal line with lyrics: sits and sits and sits and sits and that's what makes a Gum-bie)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar) with chord markings: Am7, AmB, EmB, Fma7, Bb7, B7
- Bass (Bass line)

13

14

15

The musical score is arranged in a standard orchestral format. It includes staves for three trumpets (Trpt 1, 2, 3), three trombones (Tbn 1, 2, 3), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), and a percussion section (Perc, Des, Gtr, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 16 to 18. The vocal line features the lyrics: "cat That's what makes a Gumbie cat." The keyboard part includes an arpeggiated introduction and chord changes: C7, Am7, Bm7, B7, and Em. A specific brand of flour, "DEMETER JELLYLORUM BOMBALURINA", is mentioned in the score.

16

17

18

A tempo (Sprightly)

C

TENOR SAX

Musical score for woodwinds and strings:

- Rd 1: Tenor Saxophone part with a melodic line starting in measure 22, marked *p*.
- Rd 2: Clarinet part with a melodic line starting in measure 19, marked *mf*.
- Rd 3: Bassoon part.
- Hn 1 & 2: Horns.
- Tpt 1 & 2: Trumpets.
- Tbn: Trombone.
- Vc: Violoncello.

Tutti (comping)

Keyboard comping part (Kbd 1) with chords:

- Measure 19: Cm, B⁺
- Measure 20: Cm/G^b, A^o
- Measure 21: A^bmaj7, G7
- Measure 22: Cm, Cm6, G7

Musical score for keyboard instruments (Kbd 2 and Kbd 3).

(Melody in middle)

When the day's bus - tie and bus - tie is done, — Then the — Gum - bie cat's work — is but hard - ly be - gun — and

Vocal part (VOCAL) with lyrics.

XYLOPHONE soft size

Musical score for Percussion and Bass:

- Perc: Xylophone part, marked *mp*.
- Drs: Drums.
- Gtr: Guitar part with chords: A, Cm, B⁺, Cm/B^b, A^o, A^bMaj7, G7, Cm7, G7.
- Bass: Bass line.

19

20

21

22

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gr
 Bass

Cm B[°] E^b/B^b A[°]maj7 G7 Cm
 Cm B[°] E^b/B^b A[°] A[°]maj7 G7 Cm

when all the fam - il - y's in bed and as - leep. She tucks up her skirts, to the base - ment to creep. She is

23

24

25

26

Rd 1
 Rd 2
 Rd 3 **ENGLISH HORN**
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dis
 Gtr
 Bass

deep - ly con - cerned - with the ways of the mice - Their be - hav - iour's not good - and their man - ners not nice - so

GUMBIE: TRIO:

27 28 29 30

Rd 1
 Rd 2
 Rd 3
 Hn 1 *Solo*
f marc.
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

when she has got them lined up on the mat - ting She teach - es them Mu - sic croch - et - ing and tat - ting. ♯

GUMBIE: MUNKISTRAP:

Chords: D^b, G⁷, Cm

D A tempo (Moderato)

Nostalgia

Rd 1 *mp*
 Rd 2 *mf*
 Rd 3 *To Oboe*
 Hn 1
 Hn 2
 Tpt 1 *CUP MUTE* *mp*
 Tpt 2 *CUP MUTE* *mp*
 Tbn
 Vo *p*
 Kbd 1 *G^b D.F#1 C² C Bm⁷*
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs *Brushes (Foxtrot)*
 Gu *G^b D.F#1 C² C Bm⁷* *Slow or up.*
 Bass

have a Gum - ble cat in mind... her name is Jen - ny - a - ny - dots... The

+TRIO:

35

36

37

38

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOICE
 Perc
 Dss
 Gtr
 Bass

Am Em4 Em4 Em F B7
 Am Am7 Am6 Em4 Em Em4 Em F B

cur - tain cord she likes to wind... and tie it in - to ani - for knots... She

39

40

41

42

E

Rd 1 *mp*

Rd 2 *mp*

Rd 3

Hn 1

Hn 2

Tpt 1 *mp*

Tpt 2 *mp*

Tbn

Vc *p*

Kbd 1
G6 D/F# C²/E C Bm⁷/D

Kbd 2

Kbd 3

VOCAL

sits up on the win-dow sill or an-y-thing that's smooth and flat She

Perc

Drs

Gtr G6 D/F# C² C Bm⁷

Bass

43 44 45 46

Colla voce

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Flutes 1 & 2, Clarinets 1 & 2, Bassoon, and Trombone.
- Brass:** Trumpets 1 & 2.
- Strings:** Violins 1 & 2, Violas, Cellos, and Double Basses.
- Percussion:** Drums and Cymbals.
- Keyboard:** Piano 1, 2, and 3.
- Vocal:** Solo voice part with lyrics.

Measure 47 contains the vocal line with lyrics: "sits and sits and sits and sits". Measure 48 continues the vocal line. Measure 49 contains the vocal line with lyrics: "And that's what makes a Gumbie".

Chord progressions for Piano 1 and Guitar are indicated below the staves:

- Piano 1:** Am, Am7, Em4, Em4, Fma7, Bb7, B7.
- Guitar:** Am, Am7, Am8, Em4, Em, Em4, Em, Fma7, Bb7, B7.

Other markings include "CUP MUTE" for the Trombone and "Dr Sticks" for the Drums in measure 49.

Full score musical notation for "The Old Gumbie Cat". The score includes parts for:

- Flutes (Rd 1, Rd 2, Rd 3)
- Horns (Hn 1, Hn 2)
- Trumpets (Tpt 1, Tpt 2)
- Tuba (Tbn)
- Violoncello (Vc)
- Piano (Kbd 1, Kbd 2, Kbd 3)
- Vocals (V O C A L)
- Drum Set (Drs)
- Guitar (Gtr)
- Bass (Bass)

Key annotations and lyrics:

- Flutes:** "To Flute" (measures 50-51)
- Trumpets:** "to HARMON MUTE" (measures 50-51)
- Piano 1:** Chords: C7, A7, Bm7, B7, Em. Includes "Sofa" marking.
- Vocals:**
 - Measures 50-51: "cat That's what makes a Gum - - - ble cat But"
 - Measure 52: "TRIO:"

Measure numbers 50, 51, and 52 are indicated at the bottom of the page.

F A tempo (*Sprightly*)

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1 HARMON MUTE
 Tpt 2 HARMON MUTE
 Tbn
 Vc
 Kbd 1 Cm G+ A7m6 Eb7 A° F7/A
 Kbd 2
 Kbd 3
 VOCAL
 Perc XYLOPHONE
 Dns
 Gtr Cm G+ A7m6 Eb7 A° F7/A
 Bass

FLUTE

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

mf

mf

mf

A^bMaj7 G7 Cm G7 Cm G⁺ A^bm6 E^bM^b A F7A

Gum - bie cat's work is but hard - ly be - gun. She thinks that the cock - roach - es to pre - GUMBIE: Just need em - ploy - ment

55 56 57 58

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Rd 1:** Trumpet 1, playing a melodic line with dynamics *f marc.*
- Rd 2:** Trumpet 2, playing a sustained chord.
- Rd 3:** Trumpet 3, playing a melodic line with dynamics *f marc.*
- Oboe:** Oboe Solo, playing a melodic line with dynamics *f marc.*
- Hrn 1 & 2:** Horns 1 and 2, playing sustained chords with dynamics *mp*.
- Tpt 1, 2, & Tbn:** Trumpets and Trombone, playing a rhythmic pattern with dynamics *mp* and the instruction "to OPEN".
- Vc:** Violoncello, playing a melodic line with dynamics *mp*.
- Kbd 1:** Keyboard 1, playing chords with dynamics *mp*. Chords are labeled: $A^{\flat}maj7$, $G7$, Cm , A^{\flat} , and $B^{\flat}7$.
- Kbd 2 & 3:** Keyboard 2 and 3, playing sustained chords.
- VOCAL:** Vocal part with lyrics: "vent them from so she's formed from that lot of dis-ord-er-ly louts... a id-le and wan-ton des-ec-ment".
- Perc:** Percussion, playing a rhythmic pattern with dynamics *mp* and the instruction "to TIMPANI".
- Drs:** Drums, playing a rhythmic pattern with dynamics *mp*.
- Gtr:** Guitar, playing chords with dynamics *mp*. Chords are labeled: $A^{\flat}maj7$, $G7$, Cm , A^{\flat} , and $B^{\flat}7$.
- Bass:** Bass, playing a rhythmic pattern with dynamics *mp*.

59

60

61

62

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Voc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Et A^bma⁷ D^b

troop of well dis - ci - plined help - ful boy scouts And she's
 with a pur - pose in life and a good deed to do

(trm) Military agein D^b

63 64 65 66

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dru
 Gtr
 Bass

ev - en cre - at - ed a Ben - dia tat - too

67

68

69

70

G

To Tenor Sax

TENOR SAX

To Baritone Sax

BARITONE SAX

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

mf

Vc

Kbd 1

Gm D/F# Gm/F Gm/E E#7 Gm/D A7 D7 Gm F/A Bb

Kbd 2

Kbd 3

VOCAL

Perc

TIMPANI hard sticks to WOOD BLOCK

mf

mf

Drs

Gtr

Bass

mf

71 72 73 74 75

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dm
 Gtr
 Bass

Cm7 Dm Gm A7 D7 Eb7 D7 A7 D7 Gm
 Cm7 Dm Gm A7 D7 Eb7 D7 A7 D7 Gm

Fill out - jazzy

76 77 78 79 80

H

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Gm D/F# Gm/F Gm/E E7 Gm/D A7 D7

Kbd 2

Kbd 3

VOCAL

Perc

WOOD BLOCK

16 TAMBOURINE

Dr

String

Gm D/F# Gm/F Gm/E E7 Gm/D A7 D7

Gtr

p

Base

81 82 83 84

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Des
 Gtr
 Bass

Chords for Kbd 1 and Gtr:
 Measure 85: Gm F/A B^b
 Measure 86: Cm Dm Gm
 Measure 87: A^b7 D7
 Measure 88: Gm G7

Measure numbers: 85, 86, 87, 88

I

Chord Chart for Kbd 1 and Gtr:

89	90	91	92
Cm	G/B	Cm/B ^b	Cm/A
A ^b Maj7	Cm ^b G	D7	G7

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Cm Eb Eb Fm G/B Cm Eb? G7
 Kbd 2
 Kbd 3
 VOCALS
 Perc
 Dra
 Gtr
 Bass
 93 94 95

I

Rd 1
Rd 2
Rd 3 *f*

Hn 1 **MUTED** *mf*
Hn 2 **MUTED** *mf*

Tpt 1
Tpt 2
Tbn
Vo

Kbd 1
Kbd 2
Kbd 3 *Advance in* **222** **PICCOLO**

V O C A L
Perc **XYLOPHONE**
Drs *(Rim shots)* *mf*
Gtr *mf* Cm G7 Cm G7 Cm
Bass *mf*

96 97 98 99

This musical score page contains the following parts and measures:

- Rd 1, 2, 3:** Three trumpet parts. Rd 1 has melodic lines with slurs and accents. Rd 2 has a similar melodic line. Rd 3 is mostly rests.
- Hn 1, 2:** Two horn parts with sustained notes and rests.
- Tpt 1, 2:** Two trombone parts, mostly rests.
- Tbn:** Tuba part, mostly rests.
- Vc:** Violoncello part, mostly rests.
- Kbd 1:** Piano part with chords and some melodic movement.
- Kbd 2:** Piano part, mostly rests.
- Kbd 3:** Piano part with chords and a melodic line in the right hand.
- VOCAL:** Vocal part with a treble clef and a 'V' symbol at the start.
- Parc:** Percussion part with rhythmic patterns.
- Drs:** Drums part with rhythmic patterns.
- Gtr:** Guitar part with chords labeled Cm, Cm, G7, and G7.
- Base:** Bass part with a rhythmic line.

Measures 100, 101, 102, and 103 are indicated at the bottom of the score.

Full score for 'The Old Gumbie Cat' showing measures 104 to 107. The score includes parts for three trumpets (Rd 1, Rd 2, Rd 3), two horns (Hrn 1, Hrn 2), two trombones (Tpt 1, Tpt 2), a tuba (Tbn), a vocalist (Vocals), three keyboards (Kbd 1, Kbd 2, Kbd 3), a percussionist (Perc), a drummer (Drs), a guitarist (Gtr), and a bassist (Bass). The key signature is C minor. Chord symbols for Kbd 1 and Gtr are Cm, B \flat /D, and CmE \flat . Performance markings include 'STRAIGHT MUTE' for the trombones and '(Even)' for several instruments. The score is divided into four measures: 104, 105, 106, and 107.

K

Musical score for 'The Old Gumbie Cat' showing staves for Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vo, Kbd 1, Kbd 2, Kbd 3, VOCAL, Perc, Drs, and Gtr/Bass. The score includes chord markings: Fm, Gm/Bb, Eb, and Cm.

108

109

110

111

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

To Tenor Sax
 OPEN
 f
 p
 OPEN
 OPEN
 OPEN
 Fm G Cm Cm
 Fm G Cm Cm
 112 113 114 115

Tempo 1^o

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Rd 1, Rd 2, Rd 3:** Three different woodwind parts, likely flutes or recorders.
- Hn 1, Hn 2:** Two Horn parts.
- Tpt 1, Tpt 2:** Two Trumpet parts.
- Tbn:** Trombone part.
- Vc:** Viola part.
- Kbd 1:** Piano part with chordal accompaniment and melodic lines.
- Kbd 2:** Piano part with a melodic line.
- Kbd 3:** Piano part with a melodic line, including a section marked "TROMBONE" and "Full Volume".
- VOCAL:** Vocal part with lyrics.
- Perc:** Percussion part.
- Dns:** Drums part, including a section marked "Swing".
- Gtr:** Guitar part.
- Bass:** Bass part.

Measure numbers 116, 117, 118, and 119 are indicated at the bottom of the page.

L **TENOR SAX**

Rd 1 *f*

Rd 2 *f*

Rd 3

Hn 1 *f*

Hn 2 *f*

Tpt 1 *f marc.*

Tpt 2 *f marc.*

Tbn *f detached*

Vc

Kbd 1
Ch. Org.
f
 Chords: C#m D#° E/B C#m/A# A7 G#7 C#m D#° E/B C#m/A# A7 G#7

Kbd 2 *Play* *f*

Kbd 3

VOCAL

Perc

XYLOPHONE

Dr

Gtr
 Chords: C#m D#° E/B C#m/A# A7 G#7 C#m D#° E/B C#m/A# A7 G#7

Bass

120 121 122 123

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOICER
 Perc
 Dns
 Gtr
 Bass

Chords: Cm, C°, E/B, Cm/A#, G/A
 Performance markings: *Fill*, *to CONGRAS*

124

125

126

127

ENGLISH HORN

[CONGAS] ad lib.

Chord Chart for Kbd 1:

128	129	130	131
C#m C° C#m/B C#m/A#	A7	G#7	C#m D#° C#m/B C#m/A#
			A7
			G#7

128 129 130 131

M

Rd 1

Rd 2

Rd 3

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Clm C^o E/B F#A/C A7

Kbd 2

ORGAN (*legato*)

24

Full volume *ff* A7

Kbd 3

VOCAL

WOMEN:

ALL:

TENORS: For

BASSES: For

For

Perc

Drs

Gtr

Cf m C^o E/B F#A/C A7

Bass

The musical score is arranged in a standard orchestral format. It includes three trumpet parts (Tpt 1, 2), one trombone part (Tbn), three keyboard parts (Kbd 1, 2, 3), and three saxophone parts (Hrn 1, 2). The keyboard parts include piano accompaniment with chord markings (Clm, C^o, E/B, F#A/C, A7) and an organ part starting in measure 134. The vocal parts are divided into Women, Tenors, and Basses. The percussion part (Perc) is indicated by a slash. The guitar part (Gtr) also includes chord markings. The bass part (Bass) provides the low-end accompaniment. The score is marked with a '24' in a diamond shape and 'ff' (fortissimo) for the organ part.

L'istesso tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Rd 1-3, Hn 1-2, Tpt 1-2, Tbn) and strings (Vc, Kbd 1-3). The bottom section includes Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass. The vocal part (VOCAL) features three staves with lyrics. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "GUMBIE:" and "to TIMPANI". Measure numbers 136, 137, 138, 139, 140, and 141 are indicated at the bottom of the page.

Full Score No. 5 The Rum Tum Tugger

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Slowly
Beautiful nostalgia

REED 1

REED 2 **CLARINET** Solo *mp*

REED 3 **ENGLISH HORN**

HORN 1 *mp*

HORN 2 *mp*

TRUMPET 1 *f*

TRUMPET 2 *f*

TROMBONE *mp*

CELLO *mp*

KEYBOARD 1 *mp*

KEYBOARD 2 **TUGGERWHISTLE** *f*

KEYBOARD 3 **CLARINET** *mp*

RUM TUM TUGGER:
(notes)
MI

VOCAL

PERCUSSION

DRUMS *Light Swing*

GUITAR *f*

BASS *f*

1 *mp* 2 3 *f*

A *Faster*

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

ALL:
 The

4 5 6 7

The musical score is arranged in a standard orchestral format. At the top, there are three woodwind staves for flutes (Rd 1, Rd 2, Rd 3), two for horns (Hn 1, Hn 2), two for trumpets (Tpt 1, Tpt 2), one for trombone (Tbn), and one for voice (Vc). Below these are three keyboard staves (Kbd 1, Kbd 2, Kbd 3). The vocal line is positioned below the keyboard staves, with lyrics written underneath. The instrumental accompaniment includes a drum set (Drs), guitar (Gtr), and bass (Bass). The score is divided into measures, with measure numbers 8, 9, 10, and 11 indicated at the bottom.

VOCAL

Rum Tum Tug - ger is a cur - i - ous cat. If you of - fer me pheasant I would ra - ther have grouse. If you

(Half-time feel)

The musical score is arranged in a standard orchestral format. At the top, it specifies a "(Half-time feel)". The instruments listed are:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1) with a "Rhythm" section and chord markings: E7, E7, D7, D7.
- Kbd 2 (Keyboard 2)
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal line with lyrics: "put me in a house I would much pre-fer a flat, if you put me in a flat then I'd rath-er have a house. If you")
- Perc (Percussion) with a "CONGAS" section and "Foods" marking.
- Drs (Drums)
- Gtr (Guitar) with a "Rhythm (sparse)" section and chord markings: E7, E7, D7, D7.
- Bass (Bass line) with chord markings: D7 sim., D7.

The score covers measures 12 through 15. Measure 12 is the start of the vocal line. Measure 13 continues the vocal line. Measure 14 includes the "CONGAS" section and the start of the guitar and bass lines. Measure 15 concludes the section.

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Kbd 1, Kbd 2, Kbd 3 (Keyboards)
- VOCAL (Vocal line with lyrics)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar)
- Bass (Bass)

Chord markings for Kbd 1 include E7, F#m7b9, and G7sus4. A 'TUTTI:' marking appears above the vocal line at the start of measure 19. The score spans measures 16 to 19.

16

17

18

19

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

R.T.T.
 Rum Tum Tug - er is a cur - i - ous cat And there is -n't a -ny call for me to shout it.

WOMEN:
 For he

MEN:
 For he

(Not 1/2 feel)
 (1/2 time feel)

20 21 22 23

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gu
 Bass

D A/E F#m A/E
 R.T.T.
 And there's no do-ing a-ny-thing a-bou- a-wow - wow - UL
 will do as he do do
 will do as he do do
 D A/E F#m A/E
 A/E

24 25 26 27

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCA
 Perc
 Drs
 Gir
 Bass

Solo
 QUAXO
 The
 A7 D7
 28 29 30 31

Detailed description: This is a full score page for the musical 'The Rum Tum Tugger', page 8. The score is written for a large ensemble including three woodwinds (Reeds 1-3, Horns 1-2, Trumpets 1-2, Trombone, and Voice), three keyboards (Kbd 1-3), a vocal soloist (QUAXO), percussion, drums, guitar, and bass. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score covers measures 28 to 31. A 'Solo' section is marked for the first keyboard player starting in measure 29. The vocal soloist has lyrics 'QUAXO' and 'The' in measures 30 and 31. The guitar part has chords A7 and D7 marked in measures 30 and 31. The bass line provides a steady accompaniment throughout.

B

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Fl 1, Fl 2, Fl 3), three trumpets (Tpt 1, Tpt 2, Tbn), a trombone (Tbn), and a violin (Ve). The keyboard section consists of three grand pianos (Kbd 1, Kbd 2, Kbd 3). The vocal line is for a single voice part. The percussion section includes a snare drum (Drs) and guitar (Gtr). The bass line is for a double bass (Bass). The score is in 2/4 time and the key signature has two sharps (F# and C#). The vocal line includes the lyrics: "Rum Tum Tugger is a terri-ble bore. When you let me in, then I want to go out. I'm".

32

33

34

35

(Half-time feel)

The musical score is arranged in a standard orchestral format. It includes staves for three trumpets (Tpt 1, 2), three trombones (Tbn), three saxophones (Sax 1, 2, 3), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), a conga (CONGAS), drums (Drs), guitar (Gtr), and bass (Bass). The score is divided into measures 36, 37, 38, and 39. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked '(Half-time feel)'. The vocal line includes the lyrics: 'al-ways on the wrong side of ev-ery door, and as soon as I'm at home, then I'd like to get a-bout. I'. The guitar part is marked 'E7 Rhythm' and the bass part is marked 'D7 slm.'. The conga part is marked 'CONGAS Freely'. The drums part is marked '(1/2 time feel)'. The keyboard part includes chords E7, D7, and D7.

36

37

38

39

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3:** Three woodwind staves (likely Flute, Clarinet, and Bassoon).
- Hr 1, Hr 2:** Two horn staves.
- Tpt 1, Tpt 2:** Two trumpet staves.
- Tbn:** Trombone staff.
- Vc:** Viola staff.
- Kbd 1:** Piano staff with chord markings: E7, E7, F#G.
- Kbd 2, Kbd 3:** Two keyboard staves.
- VOCAL:** Vocal line with lyrics: "like to lie in the bur - eau drawer. But I make such a fuss if I can't get out. The".
- Perc:** Percussion staff with 'X' marks.
- Dra:** Drums staff with 'Fill' marking.
- Gtr:** Guitar staff with chord markings: E7, E7, F#G.
- Bass:** Bass line staff with chord markings: E7, E7.

The score is divided into measures 40, 41, 42, and 43.

C (End Half-time feel)

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Gtr
Bass

Rum Tum Tug - ger is a cur - i - ous cat And there is - n't a - ny use for you to doubt it.

WOMEN:
For he
MEN:
For he

Riff (4 feel)
(12 time feel)

44 45 46 47

Detailed description of the musical score: The score is for a jazz-influenced piece. It features a horn section (3 trumpets, 2 trombones, 2 saxophones), a rhythm section (drums, bass, guitar), keyboardists, and vocalists. The key signature has three sharps (F#, C#, G#). The score is divided into measures 44, 45, 46, and 47. Measure 44 starts with a 'C' time signature and '(End Half-time feel)' instruction. The vocal line begins in measure 45 with the lyrics 'Rum Tum Tug - ger is a cur - i - ous cat'. Measure 46 continues the vocal line with 'And there is - n't a - ny use for you to doubt it.' and includes a 'R.T.T.' (Rum Tum Tugger) instrumental cue. Measure 47 features vocal responses from 'WOMEN:' and 'MEN:' with the lyrics 'For he'. The guitar part has a 'Riff (4 feel)' in measure 44 and a '(12 time feel)' section starting in measure 46. The bass line provides a steady accompaniment throughout.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

D A/E F#m A/E
 Rhythm
 D loco A/E F#m A/E
 And there's no do-ing a-ny-thing a-bow - - a-bow - a-bow - wow-ll.
 will do as he do do
 will do as he do do

48 49 50 51

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gtr
 Bass

52 53 54 55

Cur Ork
 BOMBALURINA:
 The

Fill (Bell)
 Am D7 Em 6th

D

The musical score is arranged in a standard orchestral format. At the top, there are three woodwind staves labeled Rd 1, Rd 2, and Rd 3. Below these are two horn staves (Hn 1, Hn 2), two trumpet staves (Tpt 1, Tpt 2), and a trombone staff (Tbn). The vocal line is positioned in the middle, with lyrics written below the notes. Below the vocal line are three keyboard staves (Kbd 1, Kbd 2, Kbd 3). At the bottom, there are three percussion staves: Drums (Dr), Guitar (Gtr), and Bass (Bass). The score is divided into measures, with measure numbers 56, 57, 58, and 59 indicated at the bottom. A key signature of one sharp (F#) is shown at the beginning of the score.

56

57

58

59

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gtr
 Bass

of - fer me fish then I al - ways want a feast; when there is - n't a - ny fish then I won't eat rah - bit, if you

(1/2 time feel)
CONGAS *Freely*
 1/2 feel (Snare & Tom offbeats)
 E7 Rhythm
 D7 sim.

60 61 62 63

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

of - for me cream then I sniff and sneer for I in - ly like what I find for my-self,

E7 E7 D7 A
 E7 E7 D7

64 65 66 67

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Ah Ah So you'll catch me in it right up to my ears if you put it a-way on the lar-der shelf.

WOMEN: The
 MEN: The
 The

(1/2 time feel)
 E7 F/G F/G Gm-

68 69 70 71

E

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vo

Kbd 1

Kbd 2

Kbd 3

VOCAL

B.Y.T.:
Does - n't care for a cud - die but I'll

Rum Tum Tug - ger is art - ful and knowing The Rum Tum Tug - ger
Rum Tum Tug - ger is art - ful and knowing The Rum Tum Tug - ger

Perc

(Not 1/2 feet)

Double feel

Gtr

Bass

72

73

74

75

Full score musical notation for 'The Rum Tum Tugger'.

Instrument parts include: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc, Kbd 1, Kbd 2, Kbd 3, VOCAL, Perc, Drs, Gtr, and Bass.

Lyrics: leap up - on your lap! in the mid - die of your sew - ing for there's noth - ing I en - joy like a horr - ib - le mud - die.

Chord markings: F#7, A, E7, D7.

Measure numbers: 76, 77.

F

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

HAMMOND

217

mf

f

ff

V O C A L

Perc

Drs

Gtr

Bass

VIBES

Instr rock (H-hat)

Rhythm

mf

Am

Am sim.

Am

Am

78 *f*

79

80

81

This musical score page, numbered 22, is for the piece "The Rum Tum Tugger". It features a saxophone solo in the first system, with the first saxophone part (Sax 1) marked "Solo" and playing a melodic line. The second saxophone part (Sax 2) is marked "Tenor Sax Solo" and plays a rhythmic accompaniment. The guitar part (Gtr) provides harmonic support with a steady eighth-note pattern, and the bass part (Bass) provides a walking bass line. The percussion part (Perc) includes congas and drums. The score is divided into four measures, numbered 82 to 85 at the bottom. Chord changes are indicated above the saxophone and guitar staves: F#7, F#7, E7, E7 in the first system, and E7, E7, D7, D7 in the second system. The vocal part (VOCAL) is present but contains no lyrics.

Full score musical notation for measures 86-89. The score includes parts for:

- Rd 1, Rd 2, Rd 3:** Trumpet parts with *F17* dynamics.
- Hrn 1, Hrn 2:** Horn parts with *f* dynamics.
- Tpt 1, Tpt 2, Tbn:** Trombone parts with *f* dynamics.
- Vc:** Violoncello part.
- Kbd 1:** Piano part with chords *E7* and *D7*.
- Kbd 2:** Piano part with **HIGH BRASS** and *mf* dynamic.
- Kbd 3:** Piano part with **BRASS** and *Full mf* dynamic.
- VOCAL:** Vocal line with **ALL** and *The* lyrics.
- Perc:** Percussion part.
- Drs:** Drums with *Fill* and *(Brass)* markings.
- Gtr:** Guitar part with *E7*, *D7*, *Safe*, and *Distort.* markings.
- Bass:** Bass line.

Measure numbers 86, 87, 88, and 89 are indicated at the bottom of the page.

G

Rd 1 *mf*
 Rd 2 *mf*
 Rd 3
 Hn 1 *mf*
 Hn 2
 Tpt 1 *mf*
 Tpt 2 *mf*
 Tbn *mf*
 Ve
 Kbd 1 *gliss.*
 Kbd 2 *gliss.*
 Kbd 3
 V O C A L
 Perc [CONGAS]
 Drs *Bell of Cyrah*
 Gtr
 Bass

Rum Tum Tug - ger is a cur - i - ous cal - The Rum Tum Tug - ger does - n't care for a cud - dle

90 91 92 93

This musical score page contains the following parts and markings:

- Trumpets (Tpt 1, 2):** Both parts play a melodic line starting on E4, moving to F4, G4, and A4, with a dynamic marking of *ff*.
- Trombone (Tbn):** Plays a similar melodic line to the trumpets, also marked *ff*.
- Saxophones (Sax 1, 2, 3, 4):** All four parts are currently silent.
- Piano (Kbd 1):** Features a rhythmic accompaniment with chords E7 and C/D. A fermata is placed over the C/D chord in measure 96.
- Guitar (Gtr):** Plays a rhythmic pattern with chords E7 and C/D. The marking "E7 Rhythm" is present in measure 94.
- Drums (Drs):** Shows a drum set with a snare drum pattern in measures 95 and 96, and a cymbal pattern in measure 97. The marking "(Brass)" is present above the drum staff in measure 96.
- Other Instruments:** Percussion (Perc), Keyboard 2 (Kbd 2), Keyboard 3 (Kbd 3), and Vocals (VOCAL) are all silent.

Measure numbers 94, 95, 96, and 97 are indicated at the bottom of the page.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gtr
 Bass

C.D.
 C.D.
 R.T.T.
 And there
 WOMEN: (vrais.)
 MEN: (vrais.)
 The Rum Tum Tug - ger is a cur - i - ous cat
 The Rum Tum Tug - ger is a cur - i - ous cat

98 99 100 101

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Otr
 Bus

is - n' l a - ny need for me to spout it. And there's
 For he will do as he do do do
 For he will do as he do do do

18^{mo} A7⁹
rit
Half
Ad lib. fills
 A/E *rit*
 (Off on 3)

102

103

104

105

Colla voce *On cue*

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Ve
Kbd 1
Kbd 2
Kbd 3
VOCA L
Perc
Drs
Gtr
Bass

no do- ing a - ny-thing a - bow a - wow a - woe - wow bow a - bout it

Ad Lib. *A tempo*

106 107 108 109

A tempo H (TUGGER PLAYOFF)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3:** Three staves of woodwinds (likely flutes).
- Hn 1, Hn 2:** Two staves of horns.
- Tpt 1, Tpt 2:** Two staves of trumpets.
- Tbn:** One staff of trombone.
- Ve:** One staff of violin.
- Kbd 1:** Piano part with *truma* (trumpet) and *gliss* (glissando) markings.
- Kbd 2:** Piano part with *gliss* (glissando) marking.
- Kbd 3:** Piano part.
- VOCAL:** Three empty staves for vocalists.
- Perc:** Percussion part with a CONGAS section.
- Dra:** Drums part with *Fill* and *Cym.* (cymbal) markings.
- Gtr:** Guitar part with *Distort.* and *Solo loco* markings.
- Bass:** Bass line.

Measure numbers 110, 111, 112, 113, and 114 are indicated at the bottom of the page.

Solo
F#7

F#7

E7

E7

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

E7

E7

D7

D7

Kbd 2

Kbd 3

V O C A L

Perc

Drs

E7

E7 *sim.*

D7

D7

Gtr

Bass

115

116

117

118

This musical score page includes the following parts and annotations:

- Woodwinds:** Rd 1 (Saxophone), Rd 2 (Saxophone), Rd 3 (Saxophone), Hn 1 (Horn), Hn 2 (Horn), Tpt 1 (Trumpet), Tpt 2 (Trumpet), Tbn (Trombone).
- Keyboard:** Kbd 1 (Piano), Kbd 2 (Piano), Kbd 3 (Piano).
- Vocal:** VOCAL (Vocal line).
- Rhythm Section:** Perc (Percussion), Drs (Drums), Gir (Guitar), Bass (Bass).

Key annotations and markings include:

- Chord symbols: F#7, E7, D7.
- Dynamic markings: *fp*, *f*.
- Performance directions: "To B♭ Clarinet", "Fill", "(Brass)", "to TIMPANI".
- Section markers: "A" above the first keyboard staff.

I Adagio maestoso
(ENTRY OF GRIZABELLA)

English Horn 2nd x only

f

sim.

PIANO
mf

STRINGS
1st mf
2nd mp

ELEC. PIANO 1
mf

sim.

p

sim.

122 123 124 125

FLUTE
2nd x only

CLARINET
2nd x only

GRIZABELLA:
(2nd x only)

Re -

VOCAL

126 127 128 129

Detailed description: This is a page from a full score for the musical 'The Rum Tum Tugger'. The page is numbered 33. It contains musical staves for various instruments and vocal parts. The instruments listed on the left are: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc, Kbd 1, Kbd 2, Kbd 3, VOCAL, Perc, Drs, Gtr, and Bass. The vocal part is for Grizabella, with the lyrics 'Re -' written below the staff. The score is divided into measures 126, 127, 128, and 129. There are annotations for 'FLUTE 2nd x only' and 'CLARINET 2nd x only' above the flute and clarinet staves. The vocal staff has an annotation 'GRIZABELLA: (2nd x only)' above it. The page number '- 171 -' is at the bottom center.

J

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

mark the cat who hesitates towards you in the light of the

pp
130 131 132 133

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trumpets (Tpt 1, Tpt 2), a trombone (Tbn), a vocal line (Vc), three keyboards (Kbd 1, Kbd 2, Kbd 3), a vocal line (VOCAL), percussion (Perc), drums (Des), guitar (Gtr), and bass (Bass). The vocal line includes the lyrics: "door which op - ens oc her like a gin. You". The score is divided into measures 134, 135, 136, and 137.

134

135

136

137

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Thn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 HARP
 PIANO
 VOCAL
 Perc
 Drs
 Gtr
 Bass

see the bor-der of her coat is torn and stained with sand... And you see the cor-ner of her

138 139 140 141 142

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCA L
 Perc
 Dis
 Gtr
 Bass

eye twist like a crook-ed pin. *p* DEMETER: She
 to XYLOPHONE
 Fm
 mp
 p

143 144 145 146 147

K Più mosso

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Am E7 E7 C
 p
 RECORDER
 180 p
 haun - ted ma - ny a low re - sort near the gri - my road of Tot - ten - ham Court She
 trasslers
 p
 (a)

148

149

150

151

This musical score page includes the following parts:

- Rd 1, 2, 3:** Three staves for a string ensemble.
- Hr 1, 2:** Two staves for horns.
- Tpt 1, 2:** Two staves for trumpets.
- Tbn:** One staff for trombone.
- Vc:** One staff for double bass.
- Kbd 1:** Piano part with chord markings: C, Dm, C/E, F, B^b.
- Kbd 2, 3:** Two additional piano staves.
- VOCAL:** Vocal line with lyrics: "lit - ted a - bout the no man's land from 'The Ris - ing Sun' to the 'Friend at Hand' and the".
- Perc:** Percussion staff.
- Drs:** Drums staff with rhythmic notation.
- Gtr:** Guitar part with a "Fuzz" effect marking.
- Bass:** Bass line.

Measure numbers 152, 153, 154, and 155 are indicated at the bottom of the page.

Full score for 'The Rum Tum Tugger' showing measures 156 to 160. The score includes parts for three trumpets (Tpt 1, 2), three trombones (Tbn), three keyboards (Kbd 1, 2, 3), vocal (VOCAL), percussion (Perc), drums (Des), guitar (Gtr), and bass. The vocal line includes the lyrics: "postmansighed as he scratched his head you'd really havethought she'd ought to be dead and who'd have ev-er supposed tha." Chord symbols for Kbd 1 include Am, E7, C, Am, Bm, and Am. A 'Fill' is marked above measure 158. Measure numbers 156, 157, 158, 159, and 160 are indicated at the bottom of the score.

Rd 1

Rd 2 **BARTONE SAX** Solo

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc **XYLOPHONE** Soft Stick

Drs

Gtr

Bass

161 162 163 164

Chords: Dm, Am, E7, Am, E7m, Gm, D7m, Gm

Lyrics: that was Oriz - n - bell - la the glam - - - our

Annotations: mp, Scrape, Fuzz off Am/E

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

mp
CUP MUTE
mp
 Am E7 Am E7 (no Sax) E7 C
BOMBALURINA:
GRIZABELLA & DEMETER:
 Griz - a - bel - la the glam - our cat. Griz - a - bel - la the glam - our cat.

165 166 167 168

Rd 1

Rd 2 *cresc.* *mf* *fp* *To Fade*

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1 *Am* *Bm* *Am* *Am/E* *f* *mp* *Gm* *Am*

Kbd 2 *mp* *f* *mp*

Kbd 3

V O C A L

WOMEN: *pp*

ALL: Who'd haveev - er supposed that that was Grib - a - bel - la the glam - our cat.

MEN: *pp*

Who'd haveev - er supposed that that was Grib - a - bel - la the glam - our cat.

Perc

Drs *mp* *Stick & Drum*

Gtr *Am/E* *f* *mp* *Gm* *To Ac. fast (Gtr on)*

Bass *p*

169 170 171 172 173 *Segue*

Full Score No. 6

Bustopher Jones
[The Cat About Town]

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Moderato

A little tentative, as if orchestra is changing subject

FLUTE Solo

REED 1 *mf*

REED 2

REED 3

HORN 1 *mf*

HORN 2 *mf*

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2 *mf* PROPHET BRASS

KEYBOARD 3 *mf* RECORDER

TUBA (sounds Bob)

VOCAL

PERCUSSION

DRUMS *Brush & Stick*

GUITAR

BASS

1

2

3

4

A

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 E (RECORDED)
 B7
 E
 B
 B7
 Gentle sustain (2 note chords)
 JENNYANDOTS:
 BOMBALURINA:
 JELLYLORUM:
 Bust - o - pher Jones... is not skin and bones... In fact, he's re - mark - a - bly fat...
 VOCAL
 Perc
 Dns
 (Vox + Gtr)
 ACOUSTIC
 E (easy!)
 B7
 E
 B
 (Cis - Play if desired)
 Bass
 5 6 7 8

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 Vocals
 Perc
 Drs
 Gtr
 Bass

E B7 E B7 E
 JENNYANYDOTS: ALL 3: JENNYANYDOTS:
 does - n't haunt pubs. He has eight or nine clubs. For he's the St. Jam - es' Street cat! He's the

9 10 11 12

B

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

HUMAN WHISTLE
 120
BOMBALURINA:
 cat we all greet as he walks down the street in his coat of fas-tid-i-ous black. No

(Firtay Synth)
 E B7 E B B7
 E B7 E B7

13

14

15

16

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

com - mon place mous - es have such well cut trous - ers Or such an im - pecc - ab - le back. In the

JELLYLORUM: ALL MEN:

E B7 E B7 E D/F# E7/B9

17 18 19 20

C

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tbn

Vc (Play)

Kbd 1

Kbd 2

Kbd 3

211 VIR RECORDER

VOCAL

Perc

Drs

Gtr

Bass

whole of St. Jam - en' the smart - est of names... is the name of this Brum-mel... of cats and we're

A B/A A C#m D E A/E B

21 22 23 24

all of us proud... to be nod-ded or bowed... to by Bust-oph-er Jones in white spats...

25 26 27 28

D Slower (Pompously)

The musical score is arranged in a standard orchestral layout. At the top, it is marked 'D' and 'Slower (Pompously)'. The instruments listed on the left are: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc (Lead), Kbd 1 (Piano), Kbd 2, Kbd 3 (Organ), VOCAL (Vocal line), Perc, Drs, Gr, and Bass. The vocal line includes the lyrics: 'My vis - its are oc - cas - ion - al to the sen - ter ed - u - ca - tion - al and it is eg - nant the'. The score spans measures 29 to 33.

29

30

31

32

33

rules for an - y one cat to be - long both to that and the Joint Sup - e - ri - or Schools. For a

34 35 36 37 38

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

sim - i - lar reas - on when game in in seas - on I'm found not at Fox - 's, but Blimp's; I am

fre - quently seen at the Gay Stage and Screen which is fam - ous for wink - les and shrimps In the

VOCAL

Perc

Dru

Gir

Bass

43 44 45 46

E

Rd 1 *fp*
 Rd 2 *fp*
 Rd 3 *mf*
 Hn 1 *mf*
 Hn 2 *mf*
 Tpt 1 *fp*
 Tpt 2 *fp*
 Tbn *fp*
 Vc *fp*
 Kbd 1 *f* *mf*
 Kbd 2 *mf*
 Kbd 3
 VOCAL
 WOMEN: *mp* *mf* *mp* *mf* *mp* *mf*
 TENORS: *mp* *mf* *mp* *mf* *mp* *mf*
 BASSES: *fp* *fp* *fp*
 Perc
 Drs *f* (brushes ready)
 Gtr
 Bass (Play) *fp* *fp* *fp*
 47 48 49

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

bones; *mp* and just *mp* be - fore noon's not a mom - ent too soon to drop
 Aah *mp*
 Aah *mp*
 Aah *fp*
 Aah

to XYLOPHONE

50 *fp* 51 *p* 52

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 ACCORDION
 VOCAL
 Perc
 Drs
 Gtr
 Bass

In for a drink at the Drones When in...
 Aah
 Aah
 Aah

53 54 55

seen in a hurr-y there's prob-ab-ly cur-ry at the Si-am-ese or at the Giut-ton... II I

E PIANO 3

XYLOPHONE

GONG

f

to TIMPANI

56 57 58 59

Slower (Funereal)

Tempo I^o

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vu
 Kbd 1
 Kbd 2
 Kbd 3
 look full of gloom than I've lunched at the Tomb on cab-bage rice pud-ding and mut-ton
 VOCAL
 Perc
 Dm
 Gtr
 Bass

60

61

62

63

Rd 1
 Rd 2
 Rd 3
 Hn 1 *mp*
 Hn 2 *mp*
 Tpt 1
 Tpt 2
 Tbn *mp*
 Vc
 Kbd 1
 Kbd 2 242 CLARINET 243 ORGAN
 Kbd 3 235 PROPHET BRASS
 V O C A L
 whole of SL. Jan - oa' the smart - est of names - is the name of this Brum - mel - of cats And we're
 Perc
 Drs Brushes (Gentle rhythm)
 Gtr E^b D m E^b F B^bF C
 Bass
 64 65 66 67

The musical score is arranged in a standard orchestral format. At the top are three woodwind staves (Rd 1, Rd 2, Rd 3) which are mostly silent. Below them are brass staves (Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn) and a vocal line (Vc). The vocal line includes the lyrics: "all of us proud to be nod-ded or bowed to by Bust-oph-er Jones in white. Bust-oph-er Jones in white." The score includes dynamic markings such as *mp* and *f*. The keyboard section (Kbd 1, 2, 3) provides harmonic support with chords like F and C7. The guitar (Gtr) and bass (Bass) parts are also present, with the guitar part including a "not loud" instruction and specific chord voicings (F7, F7 Eb, Bb). The percussion (Perc) and drums (Dra) parts are indicated by 'X' marks, suggesting a steady rhythmic accompaniment.

68

69

70

71

Full score musical notation for measures 72-75. The score includes parts for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Thn (Trombone)
- Vc (Violoncello)
- Kbd 1, Kbd 2, Kbd 3 (Keyboards)
- VOCAL (Vocalist)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar)
- Bass (Bass)

Key features and annotations:

- Measure 74: Chord change to **F** (boxed).
- Measure 74: **TUBA Full Volume** (136) with the instruction *(sounds tub)*.
- Vocalist lyrics: *Bust - oph - er Jones in white spota, So.*
- Measure 74: **JENNYANDOTS:** annotation.
- Measure 74: **H.R.** annotation above the Drums staff.
- Chord changes: F/C, C7, F, E, E.
- Dynamic markings: *p*, *mf*, *f*.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gtr
 Bass

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

be no sur - prise — that un - der our eyes — he has grown un - mistak - ab - ly round He's a

E B7 E B7 E
 E B B7 E

80

81

V.S. 82

83

Rd 1 *mf*
 Rd 2 *mf*
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Va *mf*
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

BUSTOPHER JONES:
 Or I am a bound-er But I'm
 twen-ty five pound-er and he's putt-ing on weight ev-ery day.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gtr
 Bass

so well pre - served. — be - cause I've ob - served. — all my life a - rou- line and I'd say I am

E B E B7 E
 E B E B E D/F# EAG#

88 89 90 91

G Poco Rubato

The score is arranged in a standard orchestral layout. At the top, it is marked 'G' and 'Poco Rubato'. The vocal parts (VOCAL) are the primary focus, with lyrics: 'still in my prime— I shall last out my time. That's the word from the stout-est of cats. WOMEN: MEN:'. The instrumental parts include three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), tuba (Tba), three keyboards (Kbd 1, 2, 3), clarinet (CLARINET), percussion (Perc), drums (Drs), guitar (Gtr), and bass. The guitar and bass parts include chord diagrams and chord names: A, B/A, A, C#m, E, C#m, D, E, A/E, B/E. The clarinet part has fingering diagrams. The keyboard parts have 'legato' markings. The vocal parts have 'JINN VANYDOTS' and 'WOMEN: MEN:' markings.

92

93

94

95

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

must and it shall be Spring in Fall Mall while Bust-oph-er Jones wears white, Bust-oph-er Jones wears white.
 must and it shall be Spring in Fall Mall while Bust-oph-er Jones wears white, Bust-oph-er Jones wears white.

E/B B7 E/B B7 E7 A

96 97 98 99

Rall.

A tempo

Full score musical notation for Bustopher Jones, measures 100-102. The score includes parts for three trumpets (Tpt 1, 2), three trombones (Tbn), three keyboards (Kbd 1, 2, 3), vocalists (VOCAL), percussion (Perc), drums (Drs), guitar (Gtr), and bass (Bass). The tempo changes from Rallentando (Rall.) to A tempo at measure 101. The key signature is D major. The score includes dynamic markings such as *mf*, *mp*, *ff*, *ppp*, and *mp*. Performance instructions include "To Berlioz's Sax" and "CROYALE (To Sticks)".

VOCAL
 Bust - oph - er Jones wears white spata.
 Bust - oph - er Jones wears white spata.

Percussion: GLOCK, TIMPANI
ppp Chaka, CROYALE, *ppp* (To Sticks)

Guitar: EB, B7, E, A, *mp*

Bass: *mp*

100

101

102

Segue

Full Score No. 6A Intro to Mungojerrie and Rumpleteazer

CATS

Music by Andrew Lloyd Webber

REED 1 **TENOR SAX**

REED 2 **BARITONE SAX**

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2 **MACAVITY SOUND**

KEYBOARD 3 **DRUMS**

VOCAL

PERCUSSION **TIMPANI**

DRUMS **Tom**

GUITAR

BASS

1 2 3

This musical score page contains the following parts and markings:

- Woodwinds:** Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2.
- Brass:** Tbn, Vc.
- Keyboard:** Kbd 1, Kbd 2, Kbd 3.
- Vocals:** VOCAL (three staves).
- Other Instruments:** Perc, Drs, Gtr, Bass.

Dynamic markings include *p*, *mf*, and *p*. A section marking "To B♭ Clarinet" is present above the Rd 2 staff. Measure numbers 4, 5, 6, 7, and 8 are indicated at the bottom of the score.

Moderato (Vaudeville style)

REED 1 [FLUTE] *f*

REED 2 [CLARINET] *f*

REED 3 [OBOE] *f*

HORN 1 *mp*

HORN 2 *mp*

TRUMPET 1 [STRAIGHT MUTE] *mf*

TRUMPET 2

TROMBONE [OPEN] *mf*

CELLO

KEYBOARD 1

KEYBOARD 2 [245] [ACCORDION] *mf*

KEYBOARD 3 [237] [BASSOONS & GLOCK] *mf* [NYLO + GLOCK]

VOCAL

PERCUSSION [TIMPANI] *Hard Sticks* *mp*

DRUMS *mf* *Rim*

GUITAR *mf* D D(♭5) F# D(♭5)

BASS *mf*

1 2 3 4

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Voc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

5 6 7 8 9 10

BASSOONS
 XYLO + GLOCK
 MIAOW
 Play 1x - let ring
 BASSOONS
 mp

D D D(♯) F# D(♯)

A

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

mp "Raggy"
mp
sim.
mf
W.B.
Bass Drum only
mf
CASTANETS

MUNGO: RUMPLE: BOTH: (solo.) RUMPLE:
 Mun - go - jer - rie and Rum - pel - lea - zer we're a no - tor - i - ous cou - ple of cats. As

11

12

13

14

Full Score for Mungojerrie and Rumpleteazer. The score includes parts for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), percussion (Perc), drums (Dri), guitar (Grt), and bass. The vocal part features lyrics: "knock a-bout clowns quick change co-me - di - ans light rope walk - ers and n - c - ro - bats - We". The score includes dynamics such as *mp* and *mf*, and a *VIBES* section. The page number is 15, 16, 17, 18.

B

Rd 1

Rd 2 *mp*

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

CLARINET
(Sounds like)

mp

VOCAL

have an ex - ten - sive re - pu - ta - tion We make our home in Vic - tor - i - a Grove. This is

Perc

Drs

Gtr

Bass

19 20 21 22

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 GUITAR
 VIBES
 FILTER SWEEP
 TAMP
 MUNGOS
 VOICER
 Perc
 Dns
 Gtr
 Bass

mere-ly our own - tre of o - per - a - tion for we are in - cur - a - bly gl - ven to rove. if the

23 24 25 26 27

C Poco meno mosso e poco a poco accel.

Fl 1
Fl 2
Fl 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tpt 3
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

STRAIGHT MUTE
STRAIGHT MUTE
STRAIGHT MUTE
p
f
mp
MH
RUMPLE: | MUNGO:
a-rea win-dow is found a-jar and the base-ment looks like a field of war If a tile or two comes loose on the roof which pre-sently falls to be wa-ter-proof If the

28 29 30 31

D

Rd 1 To Tenor Sax

Rd 2 To Baritone Sax

Hn 1

Hn 2

Tpt 1 to OPEN

Tpt 2 to OPEN

Tbn to OPEN

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

drawers are pulled out from the bed room chests and you can't find one of your winter vests Or if af-ter supper one of the girls suddenly misses her Woolworth park Then the

Perc

Drs

Gtr

Bass

E

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Ve
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gr
Bass

OPEN
SOLO
CLARINETS
VIBES
BARSOON
MUNGO:
RUMPLE:
to TRIANGLE
TRIANGLE

fam - i - ly 'll say it's that hor - ri - ble eat - Was it Mun - go - jer - - - de or

36 37 38

TRUMPETS
 Tpt 1
 Tpt 2
 Tpt 3
TROMBONES
 Tbn
SAXOPHONES
 Sax 1 (TENOR SAX)
 Sax 2 (BARITONE SAX)
 Sax 3
KEYBOARDS
 Kbd 1
 Kbd 2 (MUTED TRUMPETS)
 Kbd 3
VOCAL
 Vocal 1
 Vocal 2
 Vocal 3
PERCUSSION
 Perc (to TIMPANI)
 Drs
 Grt (A7, A13, D)
 Bass

BOTH:
 Rum - pel - tea - zer and most of the time they leave it at that.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

mf
 mp
 CLARINET
 arco
 RUMPLE:
 MUNGO:
 high - ly ef - fic - ient cat bur - glars as well and re - mark - a - bly smart. at a smash and grab. We

50 51 52 53

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tun
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dru
 Git
 Bass

make our home in Vic - to - ria Grove — we have no reg - u - lar oc - cu - pe - tion We are

Em G G G(9) G
 Trp 3 strings

54 55 56 57

Rd 1
 Rd 2 *mp*
 Rd 3 *mp*
 Hn 1
 Hn 2 *p*
 Tpt 1
 Tpt 2
 Tbn *p* *mf* *pizca.* *f* *to STRAIGHT MUTE*
 Vc *arco* *mf* *no ped*
 Kbd 1 *mf*
 Kbd 2 *mf* **GUITAR**
 Kbd 3 *mf* **FILTER SWEEP**
 VOCAL *BOTH:* *TIMP* *BOTH:*
 plau-si-ble fel-lows who like to en-gage a friend-ly po-lice-man in con-ver-sa-tion. If the
 Perc *to XYLOPHONE* *XYLOPHONE* *f*
 Drs
 Gtr *Em* *G* *G* *G7* *A13* *fuller*
 Bass *mf*

H Poco meno mosso e poco a poco accel.

CON SORDO

CON SORDO

STRAIGHT MUTE

STRAIGHT MUTE

Solo

strum

RUMPLE:

fun-ly as-sem-bles for Sun-day din-ner their minds made up that they won't get thin-ner on Ar-gen-tine joint po-ta-toes and greens than the

VOCAL

Perc

Drs

Gtr

Bass

Full score page 17 for Mungojerrie and Rumpleteazer. The page contains musical staves for various instruments and a vocal line. The measures are numbered 66, 67, and 68 at the bottom.

Instrumentation: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc, Kbd 1, Kbd 2, Kbd 3, V O C A L, Perc, Drs, Gtr, Bass.

Annotations:

- Measure 66: **I** (above Rd 1)
- Measure 67: **SENZA BORD** (above Hn 1 and Hn 2)
- Measure 67: **to OPEN** (above Tbn)

Vocal Line (Measure 66):
 cook would ap-pear from be-hind — the scenes And say in a voice that is bro-ken with sor-row I'm af -raid you must wait and have din-er to-mor-row The

Measure Numbers: 66, 67, 68

Musical score for Mungojerrie and Rumpleteazer, measures 69-72. The score includes parts for three trumpets (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trombones (Tpt 1, Tpt 2), tuba (Tbn), violin (Vc), keyboard 1 (Kbd 1), keyboard 2 (Kbd 2), keyboard 3 (Kbd 3), vocal (VOCAL), percussion (Perc), drums (Drs), guitar (Gtr), and bass (Bass).

Measure 69: Features a key signature change to D major and a 3/4 time signature. The vocal line begins with the lyrics: "joint has gone from the oven like that".

Measure 70: Continues the vocal line with lyrics: "Then the family will say it's that hor-ri-ble cat...".

Measure 71: Continues the vocal line with lyrics: "Was it Mun-go-ger-rie or".

Measure 72: Continues the vocal line with lyrics: "Rum-ple-aze-er".

Instrumental annotations include: "To Bertens Go" for trumpets; "OPEN" for tuba; "arco" for violin; "CLARINETS Solo" for keyboard 2; "VIBERTUBA" for keyboard 3; "BOTH:" for keyboard 3; "MUNGO:" and "RUMPLE:" for keyboard 3; "to W.B. / CASTANETS" for percussion; "CABANETS" for percussion; "W.B." for percussion; "Rim" for drums; and "A13 D" for guitar.

Rd 1
 Rd 2 **BARTONE SAX**
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2 **MUTED TRUMPETS**
 Kbd 3 **VIBES**
BOTH:
 Rum - ple - tea - zer and most of the time they leave it at that.
 V O C A L
 Perc
 Drs
 Gr **A7-** **A13** **D**
 Bass

73 74 75

I **TENOR SAX**

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

HAMMOND ORGAN (Leslie effect)

Kbd 2

TENOR SAX

Kbd 3

(BOTH)

Mun - go - jer - rie and Rum - pel - tea - ner have a won - der - ful way of work - ing to - geth - er and

MUNGO:

V O C A L

Perc

Drs

Gr

Bass

76 77 78 79

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

OPEN
 OPEN
 fat gliss. Glissando
 RUMPLE:
 BOTH:
 some of the time you would say it was luck and some of the time you would say it was weather we

80 81 82 83

K

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

go thro' the house like a hur-ri-cane and no so-ber per-son could take his oath. Was it

MUNGO:
 BOTH:
 MUNGO:

84

85

86

87

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dbs
 Gtr
 Bass

Ab B7+ Bb13 Eb
 Ab B7+ Bb13 Eb
 Ab B7+ Bb13 Eb

TENOR SAX (Sounds Bob)
 TENOR SAX

RUMPLE: (opt. spoken) BOTH: (BOTH):
 Mun - go - jer - rie or Rum - pel - tea - zer or could you have sworn that it might - ve been both? And

W.B. CASTANETS W.B.

88 89 90 91

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gr
 Bass

L
mf
f
2nd
STRINGSWIZ SPLIT
TAMBOURINE
to STRAIGHT MUTE
to TRIANGLE

when you hear a din - ing room smash or up from the pan - try there comes a loud crash or

92 93 94 95

M Rall.

Rd 1 *mp*

Rd 2 *mp*

Rd 3

Hn 1

Hn 2

Tpt 1 **STRAIGHT MUTE** *mp*

Tpt 2 **STRAIGHT MUTE** *mp*

Tbn

Ve

Kbd 1 *p*

Kbd 2

Kbd 3 **PIZZ CELLOS** (*Sounds like*)

STINGS

(BOTH)

down from the li - bra - ry came a loud ping from a vase which was com - mon - ly said to be Ming Then the

V O C A L

Perc **TRIANGLE** *f* **to TIMPANI**

Drs *mp*

Gtr

Bass *mp*

96 97 98 99

N A tempo

Rd 1
 Rd 2 *Solo*
 Rd 3
 Hn 1 *pp*
 Hn 2 *pp*
 Tpt 1
 Tpt 2
 Tbn *pp*
 Vc
 Kbd 1 *pp*
 Kbd 2 **ORGAN** *pp*
 Kbd 3 **BLK. PIANO** *mp*
 VOCAL
 Perc
 Drm *pp*
 Gtr *p*
 Bass *pp*

in - mi - ly - I say now which was which cat... It was Mun - go - jer - rie

100 101 102 103

Preferable cut - Use only if required for chording reasons

A tempo

104 105 106 107

Rd 1 *mf*

Rd 2 *mf*

Rd 3

Hn 1 *mp*

Hn 2 *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn *mp* *mf*

Vc *mf*

Kbd 1

Kbd 2 **TRUMPETS** *mf*

Kbd 3 **SAXES** *mf*

VOCAL

NOTE: And there's no-thing at all... to be done a-bout that

Perc **TIMPANI** *mf*

Drs

Gtr *B7+*

Bass

108 109 110 111 V.S. for PLAYOFF →

Full score musical notation for measures 112-116. The score includes parts for:

- Rd 1, Rd 2, Rd 3:** Percussion (Percussion)
- Hn 1, Hn 2:** Horns (Horn)
- Tpt 1, Tpt 2:** Trumpets (Trumpet)
- Tbn:** Trombone (Trombone)
- Ve:** Violoncello (Cello)
- Kbd 1:** Keyboard 1 (Keyboard)
- Kbd 2:** Keyboard 2 (Keyboard)
- Kbd 3:** Keyboard 3 (Keyboard)
- V O C A L:** Vocal parts
- Perc:** Percussion (W. B. CASTANETS, TIMPANI)
- Drs:** Drums (Drum)
- Git:** Guitar (Guitar)
- Bass:** Bass (Bass)

Measure 112: **O** (circled), **f** dynamic.

Measure 113: **OPEN** (circled), **f** dynamic.

Measure 114: **219** (circled), **f** dynamic.

Measure 115: **220** (circled), **f** dynamic.

Measure 116: **221** (circled), **f** dynamic.

Other annotations include **TENOR SAX**, **TUBA**, **TRUMPETS**, **ROCOLOS**, **W. B. CASTANETS**, and **TIMPANI**.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drr
 Glr
 Bass

TRUMPETS
ALL:
MEN:
WOMEN:
 And there's no - thing at all to be done a-bout that

117 118 119 120

Full Score No. 8

Old Deuteronomy

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Andante piacevole

FLUTE Solo A

mp

REED 1

REED 2

REED 3

ENGLISH HORN

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELO

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

The musical score is arranged in a standard orchestral format. At the top, the title 'Full Score No. 8 Old Deuteronomy' is centered, with 'CATS' in the upper right corner. Below the title, the composer and lyricist are listed: 'Music by Andrew Lloyd Webber' and 'Text by T.S. Eliot'. The tempo is marked 'Andante piacevole'. The score begins with a 'FLUTE Solo' section, indicated by a box labeled 'A'. The first flute part (REED 1) has a dynamic marking of 'mp' and a melodic line with a long slur. The other instruments (REED 2, REED 3, ENGLISH HORN, HORN 1, HORN 2, TRUMPET 1, TRUMPET 2, TROMBONE, CELO, KEYBOARD 1, KEYBOARD 2, KEYBOARD 3, VOCAL, PERCUSSION, DRUMS, GUITAR, BASS) are shown with rests, indicating they are silent during this solo. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 STRINGS
 TANTOMILE & CORICOPATI
 VOCAL
 Perc
 Drs
 Gtr
 Bass

p
ff
p
mf
p
mf
mp
 250
 I be - love It In Old Deu - te - ro - no - my.
 WOMEN: Well of
 ALL: Well of
 MEN: Well of
p

B

Rd 1 *mp*

Rd 2 **FLUTE** *mp*

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc *mp*

Kbd 1 *sim.*
G G Fm G Dm

Kbd 2 **VOICES** *mp* 242

Kbd 3 *p* 259 **BASSOONS**

V O C A L
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My

Perc

Drs

Gtr

Bass *mp*

9 10 11 12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3:** Three vocal staves with melodic lines and some rests.
- Hn 1, Hn 2:** Two horn staves, mostly containing rests.
- Tpt 1, Tpt 2:** Two trumpet staves, mostly containing rests.
- Tbn:** Trombone staff, mostly containing rests.
- Vc:** Violoncello staff with a melodic line starting on measure 13.
- Kbd 1:** Piano staff with a chord progression: Am, Bm, C, D, Eb, D. It includes a 'Vibe' effect box and dynamic markings like *mp*.
- Kbd 2:** Piano staff with accompaniment, including a *p* marking.
- Kbd 3:** Piano staff with accompaniment.
- V O C A L:** Vocal staff with lyrics: "mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my." It includes a *mp* marking.
- Perc:** Percussion staff with a *mp* marking.
- Drs:** Drums staff, mostly containing rests.
- Gtr:** Guitar staff, mostly containing rests.
- Bass:** Bass line staff with a melodic line.

13

14

15

16

17

C

The musical score is arranged in a standard orchestral format. It includes staves for three woodwinds (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trumpets (Tpt 1, Tpt 2), a trombone (Tbn), and a euphonium (Vc). The keyboard section consists of three pianos (Kbd 1, Kbd 2, Kbd 3). The percussion section includes a muntstrap (MUNKUSTRAP), a vibraphone (VIBES), and a bass drum (Drs). There are also staves for guitar (Gtr) and bass (Bass). A vocal soloist (VOCAL) is featured with a melodic line and lyrics.

ENGLISH HORN

p

p

MUNKUSTRAP:
 Old Deu - te - ro - no - ny's lived a long time, he's a cat who has lived ma - ny lives in suc - ces - sion. He was

VOCAL

VIBES

18

19

20

21

The musical score is arranged in a standard orchestral format. At the top are three trumpet staves (Rd 1, Rd 2, Rd 3) with melodic lines and dynamic markings like *mf* and *p*. Below these are three keyboard staves (Kbd 1, Kbd 2, Kbd 3) providing harmonic support. The vocal line is positioned below the keyboards, with lyrics: "fa - mous in pro - verb and fa - mous in rhyme, a long while be - fore Queen Vic - to - ria's ac - ces - sion." The bottom section includes a percussion staff (Perc), a drum staff (Drs), a guitar staff (Gtr), and a bass staff (Bass) with a steady bass line.

22

23

24

25

D

The musical score is arranged in a standard orchestral layout. At the top, there are three woodwind staves labeled Rd 1, Rd 2, and Rd 3. Below these are three brass staves labeled Hn 1, Hn 2, and Tpt 1, followed by Tpt 2 and Tbn. The vocal line is labeled 'Vo' and includes the lyrics: 'Old Deu - te - ro - no - my's bu - ried nine wives And more I am temp - ted to say nine - ty nine, and his'. The keyboard section includes Kbd 1, Kbd 2 (with a circled '240' and 'STRINGS' marking), and Kbd 3. The percussion section includes Perc, Drs, Gtr, and Bass. The score spans measures 26, 27, 28, and 29. A 'TUGGER' section is indicated above the vocal line in measure 28.

26

27

28

29

Rd 1

Rd 2

Rd 3 *To Oboe*

Hr 1 *p*

Hr 2 *p*

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

MUNKSTRAP:

num - er - ous pro - ge - ny prox - per and thrives and the vil - lage is proud of him in his de - cline, At the

Perc

Drn

Gtr

Bass

The musical score is arranged in a standard orchestral format. It includes three woodwinds (Reeds 1, 2, and 3), two horns (Hr 1 and Hr 2), two trumpets (Tpt 1 and Tpt 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, and 3), a vocal line, and a percussion section (Perc, Drn, Gtr, Bass). The vocal line features a 'MUNKSTRAP' section with lyrics. The score is divided into measures 30, 31, 32, and 33.

30

31

32

33

E

Rd 1 *p*

Rd 2

Rd 3 **OBOE** *pp*

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2 *p*

Kbd 3

VOCAL

WOMEN: *mp*
 Ooh _____ Ooh _____

MEN: *mp*
 Ooh _____ Ooh _____

VIBES

Perc

Drs

Gtr

Bas

34 35 36

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3:** Three flutes, each with a melodic line and a long breath mark.
- Hn 1, Hn 2:** Two horns, playing sustained notes with a *mp* dynamic.
- Tpt 1, Tpt 2:** Two trumpets, mostly silent.
- Tbn:** Trombone, mostly silent.
- Vc:** Violoncello, mostly silent.
- Kbd 1:** Piano, playing a rhythmic accompaniment.
- Kbd 2:** Piano, playing sustained chords.
- Kbd 3:** Piano, mostly silent.
- VOCAL:** Vocal line with lyrics: "vic - ar - age wall, the old - est in - ha - bi - tant crones *Well of".
- Perc:** Percussion, playing a rhythmic accompaniment.
- Drs:** Drums, mostly silent.
- Gtr:** Guitar, playing a *Chorus* with *mp* dynamic.
- Bass:** Bass line, mostly silent.

F

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

all things can it be real - ly Yes! Nol Hol Hil Oh my eyes My

Multitoads (Brushes)
mp
 G G Fm G Dm

40 41 42 43

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Rd 1, Rd 2, Rd 3:** Three different Horn parts.
- Hn 1, Hn 2:** Two Horn parts.
- Tpt 1, Tpt 2, Tbn:** Trumpet and Trombone parts.
- Vo:** Vocal part with lyrics.
- Kbd 1, Kbd 2, Kbd 3:** Three Keyboard parts.
- VOCAL:** A section for vocal soloists.
- Perc:** Percussion part.
- Drs:** Drums part.
- Gtr:** Guitar part with chord diagrams (Am, Bm, C, D, Eb, D, G).
- Bass:** Bass line.

Lyrics for the vocal part:

mind may be wan - der - ing but I con - fess I be - love it is Old Deu - te - ro - no - my!

VOCAL parts include:

- WOMEN:** Well of
- MEN:** Well of

Performance markings include *mf* (mezzo-forte) and **EMPHATIC** (Emphatic).

G

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

BASSOONS

VOCA L

+ Fl, Hn, Vc, Kbd 3 (Melody)

all things can it be real - ly Yes! No! Ho! Hi! Oh my eye My

all things can it be real - ly Yes! No! Ho! Hi! Oh my eye My

Perc

Drs

Gir

Bass

48 49 50 51

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Am Bm C D B \flat D G
 A m B m C D B \flat D G

mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my. Well of
 mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my. Well of

HIGH STRINGS
 TIMPANI

sim.

H

Rd 1

CLARINET

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

f C *rit.* C B^bm C Gm

STRINGS & CHOIR

Kbd 2

Kbd 3

BASSOONS

V
O
C
A
L

all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My

all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My

VIBES

Perc

Drs

f C *arpeggio* C B^bm C Gm

Gtr

Bass

56 57 58 59

Loco

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vo

Kbd 1
Dm Em

Kbd 2

Kbd 3

V
O
C
A
L
mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my. Well of

+Kbd 3

mind may be wan - der - ing But, I con - fess I be - lieve it is Old Deu - te - ro - no - my. Well of

Perc

Dm

Gtr
Dm Em F G Eb G c

Bass

60 61 62 63

TRIPOLI
mf

I

DEUTERONOMY:
My

all things can it be real - ly Yes! Not! Ho! Hi! Oh my eye

all things can it be real - ly Yes! Not! Ho! Hi! Oh my eye

64 65 66 67

Slower

The musical score is arranged in a standard orchestral format. It includes staves for three trumpets (Tpt 1, 2), three trombones (Tbn, Tbn, Tbn), three keyboards (Kbd 1, 2, 3), three strings (Kbd 1, 2, 3), a vocal line, and a percussion section (Perc, Drs, Gtr, Bass). The score is divided into measures 68, 69, 70, and 71. The vocal line has lyrics: "lega may be tol - te - ry. I must go slow And be care - ful of Old Deu - te - ro - no - my." The score includes dynamic markings such as *mp* and *p*, and performance instructions like "Slower", "STRINGS", and "BASSONS".

68

69

70

71

Full Score No. 9

The Battle of the Pokes and the Pollicles

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Lento

REED 1

REED 2

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

RECORDERS

MUNKSTRAP:

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

mp

STRINGS

mp legato

STRINGS

mp legato

RECORDERS

mp

MUNKSTRAP:

Jell-lic cats meet once a year on the night we make the Jell-lic choice and now that the Jell-lic leader is here Jell-lic cats can all rejoice

High

p

mp

1 2 3 4

Opt. 8th

Rd 1

Rd 2 **B CLARINET**

Rd 3

Hn 1 *mf*

Hn 2 *mf*

Tpt 1 *ff*

Tpt 2 *ff*

Tbn *mf*

Vc

Kbd 1 *ff*
A E/G# Bm E A D D/E

Kbd 2

Kbd 3

VOCAL

Perc **TIMPANI** *f*

Drs Tom *f*

Gtr

Bass *mf*

5 6 7 8

Musical score for "The Battle of the Pokes and the Pollicles", page 3. The score includes parts for:

- Rd 1, Rd 2, Rd 3 (Trumpets)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard)
- Kbd 2, Kbd 3 (Keyboards)
- MUNKUSTRAP (Mundstap)
- VOCAL (Vocalists)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar)
- Base (Bass)

The score features dynamic markings such as *mf legato*, *mp*, and *mf*. The vocal line includes the lyrics: "Of the awe - ful bat - tle of the pekes and the polli - ic - les to - geth - er with some ac - count of the part - ic - i -".

The score is divided into measures 9, 10, 11, 12, and 13.

Musical score for 'The Battle of the Pokes and the Pollicles', page 4. The score includes parts for:

- Rd 1, Rd 2, Rd 3 (Trumpets)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vo (Voice)
- Kbd 1, Kbd 2, Kbd 3 (Keyboards)
- VOCAL (Vocal line)
- Perc (Percussion)
- Dm (Drum)
- Gtr (Guitar)
- Bass (Bass)

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). A section starting at measure 17 is marked *Opt. 8^{va}*. The vocal line includes the lyrics:

- pa - tion of the pugs and the poms — and the int - er - ven - tion of the great rum - pus cat.

The percussion part includes a section labeled **MARSH DRUM** starting at measure 17, with dynamic markings *ff* and *f*, and a note for (H.H.) at measure 18.

This musical score page includes staves for the following instruments:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1, Kbd 2, Kbd 3 (Keyboards)
- VOCAL (Vocal line)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar)
- Bass (Bass)

 The score covers measures 29 to 34. The vocal line includes the lyrics:

pugs and the poms, al-though most peo-ple say that they do not like fight-ing, yet once in a way they will now and a-gain join in-to the fray and they

 Chord markings for guitar and keyboard include Fm, C7/F, and C7. An optional section is marked "Opt. 6th".

B

Rd 1
 Rd 2
 Rd 3
 Hr 1
 Hr 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

DOG BARK
 25/ *p cresc.*

GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: MUNKUSTRAP:
 Bark! Bark! Bark! Bark! Bark! Bark! Bark! Bark! Un - til you can hear them all ov-er the park and they

Bark Choked Cym.
p cresc.
p cresc.
p
 E/B Fm/C C7 Fm

35

36

37

38

39

40

Full score musical notation for measures 53-57. The score includes parts for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Ve (Vibraphone)
- Kbd 1 (Keyboard 1) with chords: Fm, C7/F, Fm, C7/F
- Kbd 2 (Keyboard 2)
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal line with lyrics: big pol-ice dog was a - way from his beat I don't know the rea-son, but most peo-ple think he slipped in - to the Well-ing-ton. *Opt. 8^{va}*)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar) with chords: Fm, C7/F, Fm, C7/F
- Bass

Measures are numbered 53, 54, 55, 56, 57 at the bottom of the page.

D Colla voce

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

C7/F Fm Bbm Eb Ab Db Gb C7 Fm

Kbd 2

Kbd 3

Arms for a drink and no one at all was a - bout on the street when a poke and a poll - ic - le happ-ened to meet They

V O C A L S

Perc

(Hand)

Drs

C7/F Fm Bbm Eb Ab Db Gb C7 Fm

Gtr

Bass

E Colla voce

The score consists of the following parts and markings:

- Woodwinds:** Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vu.
- Keyboards:** Kbd 1 (with *mp* dynamic), Kbd 2, Kbd 3 (labeled **PROPHET STRINGS** with *mp* dynamic).
- Strings:** Perc (labeled **TRIANGLE** with *mp* dynamic), Drs (labeled *mp* dynamic), Gtr (with *mp* dynamic), Bass (with *mp* dynamic).
- Vocal:** VOCAL line with lyrics: "did not ad-vance or ex - act - ly re-treat, but they glared at each oth - er and scraped their hind feet and start-ed to".
- Chords:** Bbm, Eb, Ab, Db, Gb, C7, Fm.

Measures 63, 64, 65, 66, and 67 are indicated at the bottom of the score.

Rd 1

Rd 2

Rd 3

Hrn 1

Hrn 2

Trpt 1

Trpt 2

Tbn

Vc

Kbd 1

pp

mf

f

E/B Fm/C C7 Fm

Kbd 2

f

Kbd 3

DOG BARK

mf

f

RUMPLE: CARBUCKETY: RUMPLE: CARBUCKETY: RUMPLE: CARBUCKETY: RUMPLE: MUNKUSTRAP:

Bark! Bark! Bark! Bark! Bark! Bark! Bark! Bark! Un - til you could hear them all ov-er the park. Now the

V O C A L

Perc

Dr

pp

f

Gtr

pp

f

E/B Fm/C C7 Fm

Bass

G *Meno mosso*

Rd 1 *p*
 Rd 2 *p*
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn *p*
 Vc
 Kbd 1 *mp* *Fm*
 Kbd 2
 Kbd 3 **NYLON RIBBONS** *mp* *Fm*
 V O C A L
 Perc **XYLOPHONE** *mp*
 Military Snare
 Drs *mf*
 Gtr *mp*
 Bass *mp*

peke, al-though peo-ple may say what they please, is no Brit-ish dog but a heath-en Chin-ese and so all the pekes, when they

C7/F Fm Fm
 C7/F Fm Fm

257

74 75 76 77 78

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Va
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

heard the up-roar, some came to the win-dow, some came to the door, there were sure-ly a doz-en more like-ly a score and to-

Opt. 8th

C7/F Fm C7/F C7/F Fm C7/F Fm C7/F Fm

79 80 81 82 83

[H]

Rd 1 *mp*

Rd 2 *mp*

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn *mp*

Ve

Kbd 1
Ebm Eb Ab Db Gb C7 Fm

[HARPICHOORD & BAGPIPE]
268

[WURLY RHODES]
258

V O C A L
- geth - er they start - ed to grum - ble and wheeze in their huff - er - y snuff - er - y heath - en Chin - ese. But a

[RATTLE]

Perc

Drs
Cymbal
p

Gtr

Bass *mp*

84 85 86 87

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Blm Eb Ab Bb Gb C7
 (DADPPE OROME)
 TAMBOURINE
 Military Snare
 10 BLOCK
 3 3 3 3 3

terr-i-ble din is what poll-i-cles like. For your poll-i-cle dog is a dour Yorkshire tyte. There are

88 89 90 91 92 93

I

Rd 1
 Rd 2
 Rd 3 *ff*
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn *mp*
 Vc
 Kbd 1 *mf* *sim.*
 Kbd 2 **HORNS**
 Kbd 3 **PICCOLO**
 VOCAL
 Perc **GLOCK**
 Dri *mf*
 Gtr
 Bass *mf*

dogs out of ev - ery na - tion. The Ir - ish the Welsh and the Dane; The

94 95 96 97

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Russ - ian the Dutch, the Del - ma - tion, and ev - en from Chi - na and Spain the

to CASTANETS
 CASTANETS
 to GLOCK

98 99 100 101

Full score page 21, measures 102-105. The score includes parts for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a vocal line (Vo), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), a glockenspiel (GLOCK), a drum set (Drs), guitar (Gtr), and bass (Bass). The vocal line features the lyrics: "Food - le the Pom the Als - a - tion and the Mas - tiff who walks on a chain. And to". Chord symbols for Kbd 1 include Bb, F7/Bb, Bb, F, C7, and F#m. A "GLOCK" marking is present above the percussion staff in measure 105.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Bb/D F7 Eb Eb Ab/Db

those that are fris - ky and fro - li - cal let my mean - ing be per - fect - ly plain; That my
 MEN: CARBUCKETY: (spokes) Plain.

106 107 108 109

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

name it is lit - tle Toon Pol - l i - cle, and you'd bet - ter not do it a - gain. And his

dim **MUNKUSTRAP:**
to WHIP

110 111 112 113

[K]

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1 **STRAIGHT MUTE**

Tpt 2 **STRAIGHT MUTE**

Tbn

Vc

Kbd 1 *mf* **Fm**

Kbd 2

Kbd 3 **ELRC. PIANO** **200** *p*

VOCAL

Perc **WHIP**

Drs **H.H.**

Gr

Bass

brav Scot - tish cou - ins are snapp - ers and bit - ers, and ev - ery dog Jack of them not - ab - le fight - ers and

114

115

116

117

Full score page 25, measures 118-121. The score includes parts for three flutes (Fl 1, Fl 2, Fl 3), two horns (Hn 1, Hn 2), two trumpets (Tpt 1, Tpt 2), tuba (Tbn), vocalists (Vocals), three keyboards (Kbd 1, Kbd 2, Kbd 3), percussion (Perc), drums (Dns), guitar (Gtr), and bass. The vocal line includes the lyrics: "so they stepped out with their pip-ers in or-der. Play-ing when the blue bon-nets come ov-er the bor-der."

118 119 120 121

Optional cut if TUGGER does not play bagpipes

L

Rd 1 *mf*
 Rd 2 *mf*
 Rd 3 *f*
 Hn 1
 Hn 2
 Tpt 1 *sol* *f* *to OPEN*
 Tpt 2 *sol* *f*
 Tbn
 Vo
 Kbd 1
 Kbd 2 **BAGPIPE DRONE**
 Kbd 3 **BAGPIPES**
 VOCAL
 Perc **TAMBOURINE**
 Drs *Scottish Erdimental Snare (w/ Bagpipes)*
 Gtr
 Bass

122

123

124

125

126

127

Optional cut if TUGGER does not play Bagpipes

Musical score for 'The Battle of the Pokes and the Pollicies', page 27. The score includes parts for three flutes (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trumpets (Tpt 1, Tpt 2), tuba (Tbn), violin (Vc), three keyboards (Kbd 1, Kbd 2, Kbd 3), vocalists (V O C A L), percussion (Perc), drums (Drs), guitar (Gtr), and bass (Bass). The score spans measures 128 to 131. A vocal line includes the lyrics 'MUNKUSTRAP: Then the'. A note above the Tpt 2 staff indicates 'to OPEN'. A dashed line at the top indicates an optional cut for the bagpipes.

128

129

130

131

M

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

ELEC. PIANO

BASS DRUM

Perc

Drs

Gtr

Base

VOCAL

pugs and the poms held no long-er a-loaf, but some from the bal-oon - y some from the roof, joined in - to the din with a

132 133 134 135 136

Rd 1

Rd 2

Rd 3

Hn 1 **OPEN**
sub. mpz

Hn 2 **OPEN**
sub. mpz

Tpt 1 mpz

Tpt 2 mpz

Tbn mf

Vc

Kbd 1 p

Kbd 2 271 **HARPSICHORD**

Kbd 3 mp

GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: MUNKUSTRAP:

Bark! Bark! Bark! Bark! Bark! Bark! Bark! Bark! Un - til you could hear them all over the park.

VOCAL

WOOD BLOCK

Perc p

Dns Bark Choked Cym. p

Gtr mp

Bass p

to TIMPANI

E/B Fm/C C7 Fm

137 138 139 140 141 142

COMPANY:
(All like Barking)

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS:

Bark! Bark! Bark! Bark! Bark! Bark! Bark! Bark! Un - til you could hear it all ov - er the park. Now

V O C A L

Perc

Drs

Gtr

Bass

143 144 145 146 147 148

E/B Fm/C C7 Fm

(choir)

mp s

Q *Colla voce (Grandly)*

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

ff
Fm
Fm
C7/F
Fm
Fm
C7/F
Fm
Fm
C7/F
Fm
Fm
C7/F
Fm
Fm
C7/F
Fm

f
TIMPANI
f
Big Tom (*lamped*)
f
Fm
f

when these bold her - oes to - geth - er ass - em - bled, the traf - fic all stopped and the und - er - ground trem - bled and

149 150 151 152

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

some of the neigh - bours were so much a - fraid that they start - ed to ring up the fi - re brig - ade. When

153

154

155

156

R

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dvs
 Gtr
 Bass

sud - den - ly up from a small base - ment flat, why who should stalk out but the great rum - pus cat.
WOMEN:
MEN: The great rum - pus cat.
 The great rum - pus cat.

(choke each note)
 (flam snare)
 Bbm Eb Ab Db Gb C7
 Fm Eb Ab

157 158 159 160 161

S Slowly (*sinister*)

Musical score for 'The Battle of the Pokes and the Pollicies' page 34. The score includes parts for three trumpets (Tpt 1, 2, 3), three trombones (Tbn), three saxophones (Sax 1, 2, 3), three keyboards (Kbd 1, 2, 3), three violins (Vln 1, 2, 3), three violas (Vla 1, 2, 3), three cellos (Vcl 1, 2, 3), three double basses (Cbs 1, 2, 3), and a vocal soloist. The vocal part has lyrics: "His eyes were like fireballs fearfully blazing He gave a great yawn and his jaws were amazing; And". The score is marked "Slowly (*sinister*)" and includes performance instructions like "STRAIGHT MUTE" and "PROPHEST BARBOONS".

162

163

164

165

Musical score for 'The Battle of the Pokes and the Pollicies', page 35. The score includes staves for:

- Rd 1, Rd 2, Rd 3
- Hn 1, Hn 2
- Tpt 1, Tpt 2
- Tbn
- Vc
- Kbd 1
- Kbd 2 (with markings: *(+ mod)* and *mf*)
- Kbd 3
- VOCA L (Vocal line with lyrics: *when he looked out through the bars of the area you neve saw anything fiercer or hairter. And*)
- Perc
- Drs
- Gtr
- Bass

Measure numbers 166, 167, 168, and 169 are indicated at the bottom of the page.

T Tempo I°

The musical score is arranged in a standard orchestral format. At the top, it is marked with a 'T' in a box and 'Tempo I°'. The instruments listed on the left are: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Ve, Kbd 1, Kbd 2 (labeled 'HARPSICORD'), Kbd 3, V O C A L (with three staves), Perc, Dns, Gu, and Bass. The vocal line includes the lyrics: "what with the glare of his eyes and his yawning the pokes and the pollicles quickly took warning he". The score includes various musical notations such as dynamics (p, mp, cresc.), articulation (acc.), and chord symbols (Fm, C7F). Measure numbers 170, 171, 172, and 173 are indicated at the bottom of the page.

174 175 176 177

U

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1
STRAIGHT MUTE

Tpt 2
STRAIGHT MUTE

Tbn
STRAIGHT MUTE

Vc
solo (gliss. detaché)

Kbd 1
f Fm

Kbd 2
ORGAN
235 *f*

Kbd 3
f

VOCAL

Perc

Drs

Gtr
Fm

Bass
f

And

Fm C7 Fm

178 179 180 181

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

when the pol - ice dog re - turned to his beat, there was - n't a sin - gle one left on the street.

Chords: Bbm Eb Ab Db E/B Fm/C C7 Fm

182 183 184 185

Composer's preferred cut

V

Musical score for 'The Battle of the Pokes and the Pollicles', page 40. The score includes staves for three trumpets (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trombones (Tpt 1, Tpt 2), tuba (Tbn), and three keyboards (Kbd 1, Kbd 2, Kbd 3). It also features a vocal line (VOCAL) and a percussion section (Perc) with xylophone, snare drum (Drs), and guitar (Gu). The score is marked with dynamics such as *mp*, *f*, and *p*. A dashed line indicates a 'Composer's preferred cut' at the end of the vocal line. The page number 40 is centered at the top, and the page number 297 is centered at the bottom.

190 191 192 193

W

This page of a musical score contains 18 staves for various instruments and vocal parts. The staves are labeled on the left as follows: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc, Kbd 1, Kbd 2, Kbd 3, VOCAL (with three staves), Perc, Drs, Gtr, and Bass. The score is divided into three measures, numbered 194, 195, and 196 at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various notes, rests, and dynamic markings. The vocal staves are currently empty. The keyboard parts (Kbd 1, 2, 3) show some activity, particularly in the first and third measures.

194

195

196

Maestoso energico

Maestoso energico

Rd 1 *f* To Flute

Rd 2 *f*

Rd 3 *f*

Hn 1 *ff*

Hn 2 *ff*

Tpt 1 *ff* OPEN

Tpt 2 *ff* OPEN

Tbn *ff*

Vc *ff*

Kbd 1 *ff* E/B E/B Fm/C C+ C7 Fm

Kbd 2 *f* CATHEDRAL ORGAN 377

Kbd 3 *f* ELEG. PIANO 264

MUNKUSTRAP:

VOCAL

WOMEN: All hail and all power to the great rum - pus cat.

MEN: All hail and all power to the great rum - pus cat.

All hail and all power to the great rum - pus cat.

Perc *f* TAMPANI CYM (choke)

Drs *f* (splat on snare)

Gtr *f* E/B E/B Fm/C C+ C7 Fm

Bass *f*

197 198 199

Colla voce

Musical score for various instruments and voice. The score includes staves for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1)
- Kbd 2 (Keyboard 2) with annotations: FILTER SWEEP, 278, Fm, G#F, EbF, Fm
- Kbd 3 (Keyboard 3) with annotation: STRING PAD, 265, mf
- VOCAL (Vocal line) with lyrics: DEUTERONOMY: Jell - i - cle cats and dogs all must poll - i - cle dogs and cats all must llice
- Perc (Percussion) with annotation: 10 TIMPANI
- Drs (Drums) with annotation: H.H., ppp
- Gtr (Guitar)
- Bass (Bass)

200

201

202

203

FLUTE *sole*

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Dima/ff

ff

Kbd 2

Dima/ff

ff

MACAVITY BRASS

Kbd 3

un - der - ta - kers come to dust,

V O C A L

Perc

TIMPANI

mf

Dra

Gtr

Bass

204

205

206

mp

Score for measures 207-210. The score includes parts for three flutes (Rd 1-3), two horns (Hn 1-2), two trumpets (Tpt 1-2), tuba (Tbn), voice (Vc), three keyboards (Kbd 1-3), vocal parts (VOCAL), percussion (Perc), drums (Drs), guitar (Gtr), and bass (Bass). The score is in 2/4 time and features a key signature of one sharp (F#).

Measure 207: Flutes 1-3, Horns 1-2, Trumpets 1-2, Tuba, Voice, Keyboard 1, Keyboard 2, Keyboard 3, Vocal parts, Percussion, Drums, Guitar, Bass.

Measure 208: Flutes 1-3, Horns 1-2, Trumpets 1-2, Tuba, Voice, Keyboard 1, Keyboard 2, Keyboard 3, Vocal parts, Percussion, Drums, Guitar, Bass.

Measure 209: Flutes 1-3, Horns 1-2, Trumpets 1-2, Tuba, Voice, Keyboard 1, Keyboard 2, Keyboard 3, Vocal parts, Percussion, Drums, Guitar, Bass.

Measure 210: Flutes 1-3, Horns 1-2, Trumpets 1-2, Tuba, Voice, Keyboard 1, Keyboard 2, Keyboard 3, Vocal parts, Percussion, Drums, Guitar, Bass.

Annotations in measure 209:
1x. *pp*
2x. *f*
Dressed/Hi-Hat

Annotations in measure 210:
H.H.
1x. *mf*
2x. *mp*

Musical score for 'The Battle of the Pokes and the Pollicles', page 47. The score includes staves for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Ve (Vibraphone)
- Kbd 1, Kbd 2, Kbd 3 (Keyboards)
- VOCAL (Vocalists)
- Perc (Percussion)
- Drs (Drumsticks)
- Gtr (Guitar)
- Bass (Bass)

Performance instructions include 'CROTAL' above the Kbd 1 staff and 'Crotales (or Small Triangle)' above the Drs staff. Measure numbers 211, 212, 213, and 214 are indicated at the bottom of the page.

Full Score No. 10 Song of the Jellicles and The Jellicle Ball

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Slow - gradual accel.

REED 1

REED 2

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2

RECORDERS

KEYBOARD 3

POP RHYTHMS

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

1 2 3 4

This page of a musical score contains the following instruments and parts:

- Rd 1 (Recorder 1)
- Rd 2 (Recorder 2)
- Rd 3 (Recorder 3)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1)
- Kbd 2 (Keyboard 2) - includes dynamics *p* and *f*
- Kbd 3 (Keyboard 3) - includes dynamics *p* and *f*
- VOCAL (Vocal parts)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar)
- Bass (Bass)

The score is divided into measures 5, 6, 7, and 8. The keyboard parts (Kbd 2 and Kbd 3) show a melodic line with dynamic markings *p* (piano) and *f* (forte).

A

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vu

PIANO

Kbd 1
p *pedal*

Kbd 2
p

Kbd 3
p

DEUTERONOMY

Jel - i - cle cats come out to - night, Jel - i - cle cats come one cat at a time

MUNSTRAP, VICTORIA & JEMIMA!

V O C A L

Perc
Drs
Gtr
Bass

The musical score is arranged in a standard orchestral format. It begins with a section labeled 'A' in a box. The first section includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), and a euphonium (Vu). The second section features three piano parts (Kbd 1, 2, 3). Kbd 1 includes a 'PIANO' dynamic marking and a 'pedal' instruction. The third section is for the vocal soloist, with lyrics: 'Jel - i - cle cats come out to - night, Jel - i - cle cats come one cat at a time'. A 'DEUTERONOMY' marking is placed above the first line of the vocal staff, and 'MUNSTRAP, VICTORIA & JEMIMA!' is placed above the final line. The score concludes with staves for Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass.

The musical score is arranged in a standard orchestral format. At the top are three woodwind staves: Rd 1, Rd 2, and Rd 3. Below these are three brass staves: Hn 1, Hn 2, and Tpt 1. The next two staves are for Tpt 2 and Tbn. The string section consists of Ve (Violin), Kbd 1, Kbd 2, and Kbd 3. The vocal section includes three staves labeled V O C A L. Below the vocal staves are Perc, Drs, Gtr, and Bass. The score spans measures 13 to 16. The vocal line in measure 13 contains the lyrics: "Jel - i - cle moon is shin - ing bright". In measure 14, the lyrics continue: "Jel - i - cles come to the Jel - i - cle Ball." The rest of the staves are mostly empty, indicating that the other instruments are silent during this passage.

13

14

15

16

B

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1
Both hands + pedal

Kbd 2

Kbd 3

GEORGE & ALONZO:

Jel - l - ic cats are black and white Jel - l - ic cats are ruff - er small

VOCAL

TRIANGLE

Perc
p

Drs

Gtr

Bass

The musical score is arranged in a standard orchestral format. At the top are three woodwind staves: Rd 1 (flute), Rd 2 (oboe), and Rd 3 (clarinet). Below these are two horn staves (Hn 1 and Hn 2), two trumpet staves (Tpt 1 and Tpt 2), and a trombone staff (Tbn). The vocal line is split into three parts: ALONZO, CARBUCKETY, and JESSIMA & VICTORIA. The lyrics are: "Jellicle cats are merry and bright and pleasant to hear when we cat-er-waul." The score includes parts for three keyboard players (Kbd 1, 2, 3), a xylophone (marked "Hard Sticks"), drums (Drs), guitar (Gtr), and bass. The bottom of the page shows measure numbers 21, 22, 23, and 24.

C

pizz.
mf

REINHOLD GLASER: **BILL BAILEY:** **VICTOR & QUAXO &**

Jel - i - cle cats have cheer - ful fac - es Jel - i - cle cats have bright black eyes we

V
O
C
A
L

Perc
Drs
Gtr
Bass

25

26

27

28

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), and a percussion section (Perc, Drs, Gtr, Bass). The vocal line features the lyrics: "like to pre-cise our airs and graces and wait for the Jellicle moon to rise." The score is divided into measures 29, 30, 31, and 32. The keyboard parts show complex chordal textures, while the vocal part has a melodic line with lyrics. The percussion and other instruments are mostly silent in this section.

29

30

31

32

D

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

ARMETUR/MUNKUS/GEORGE

BILL BAILEY

Jell - l - cle cats dev - el - up slow - ly. Jell - l - cle cats are not too big.

V O C A L

XYLOPHONE

(Hard Sticks)

Perc

Drs

Gtr

Bass

rap

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), a vocal line, a percussion part (Perc), a double bass (Dns), a guitar (Gtr), and a bass line (Bass). The vocal line features lyrics: "Jel - li - cle cats are ro - ty po - ty we know how to dance a gau - otte and a jig Un -". Above the vocal line, the names of the characters are indicated: "GRIP" above the first measure, "SKIMBLESHANKS & QUAXO" above the second measure, and "DEMETER" above the final measure. The score is divided into measures 37, 38, 39, and 40.

37

38

39

40

E Mysteriously

FLUTE

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

sup. pedal

Kbd 2

HIGH STRINGS

RECORDERS

Kbd 3

BOMBALUBINA!

- til the Jel - li - cle moon ap - pears we make our jel - licle and take our re - pose.

V O C A L

Perc

GLOCK

Dr

Gtr

Bass

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a vocal line (Vc), three keyboards (Kbd 1, 2, 3), high strings, recorders, a glockenspiel (GLOCK), and a percussion section (Perc). The vocal line includes the lyrics: '- til the Jel - li - cle moon ap - pears we make our jel - licle and take our re - pose.' The score is marked with dynamics such as *p* and *mf*, and includes performance instructions like 'Mysteriously', 'sup. pedal', and 'BOMBALUBINA!'. The piece concludes with a final chord in the vocal line.

Rd 1
 Rd 2 CLARINET *mp*
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1 *mp* (w/Flt.)
 Kbd 2
 Kbd 3 *Bring Out*
 VOCAL
 GUMDIE: Jell - i - clea wash be - hind their ears.
 JELLYLORUM: Jell - i - cles dry be - tween their toes.
 Perc
 Drs
 Gtr
 Bass

45

46

47

48

F

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Thu
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 CORICOPIT & TANTOMILE
 MUNGOJERIE & RUMPLITSAZ
 Jel - i - cle cats are white and black Jel - i - cle cats are of mod - er - ate size
 V O C A L
 Perc
 Drs
 Gtr
 Bass

Detailed description of the musical score: This page contains a full score for a musical piece. It features 18 staves. The top 10 staves are for woodwinds and brass: three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), and a trombone (Thu). The next three staves are for keyboards: Kbd 1, Kbd 2, and Kbd 3. Below these are two staves for percussion: CORICOPIT & TANTOMILE and MUNGOJERIE & RUMPLITSAZ. The vocal part consists of three staves, with the first staff containing the lyrics. The bottom five staves are for Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass. The score is divided into measures 49, 50, 51, and 52.

Full score for the song "Song of the Jellicles and The Jellicle Ball". The score includes parts for three Reed (Rd 1, 2, 3), two Horns (Hn 1, 2), two Trumpets (Tpt 1, 2), Trombone (Tbn), and Violoncello (Vc). Keyboard parts are provided for Kbd 1, 2, and 3. The vocal parts are for CORICOPAT, CARBUCKETY & QUAXO, CASSANDRA, and ALL. The lyrics are: "Jellicles jump like a jumping jack. Jellicle cats have moonlit eyes. We're". The score is divided into measures 53, 54, 55, and 56.

G

The musical score is arranged in a standard orchestral format. At the top, there are three woodwind staves labeled Rd 1, Rd 2, and Rd 3. Below these are three brass staves labeled 1In 1, 1In 2, and Tpt 1, followed by Tpt 2 and Tbn. The vocal line is positioned below the brass, with lyrics: "qui - et e - nough in the morn - ing hours, We're qui - et e - nough in the af - ter - noon re -". The piano accompaniment consists of three keyboard staves (Kbd 1, Kbd 2, Kbd 3) and a guitar/bass line. The guitar part includes the instruction "QUIXO A MENCIONAR". The percussion section includes Perc, Dra, Gtr, and Bass.

Score for 'Song of the Jellicles and The Jellicle Ball' (Page 16). The score includes staves for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hrn 1, Hrn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Piano) with **PIANO** marking
- Kbd 2 (Right Hand) with **R.H.** marking
- Kbd 3
- VOCAL (Vocals) with lyrics: *- serv - ing our Ter - psi - char - e - an pow - ers to dance by the light of the Jel - li - cle moon.*
- Perc (Percussion) with **GONG**, **BELL TREE**, and **to GLOCK** markings
- Drs (Drums)
- Gtr (Guitar)
- Bass

Measures 61, 62, 63, and 64 are indicated at the bottom of the page.

H Build in intensity

The musical score is arranged in a standard orchestral format. It includes staves for:
 - **Rd 1, Rd 2, Rd 3**: Three different woodwind parts.
 - **Hn 1, Hn 2**: Two Horn parts.
 - **Tpt 1, Tpt 2**: Two Trumpet parts.
 - **Tbn**: Trombone part.
 - **Vc**: Violoncello part.
 - **Kbd 1**: Piano part with a dynamic marking of *mf* (to *f*).
 - **Kbd 2**: A second piano part.
 - **Kbd 3**: A third piano part.
 - **VOCAL**: Vocal line with lyrics: "Jel - i - cle cats are black and white Jel - i - cle cats for we said are small, if it".
 - **Perc**: Percussion part.
 - **Drs**: Drums part.
 - **Gtr**: Guitar part.
 - **Base**: Bass part.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drc
 Gtr
 Bass

hap - pens to be a storm - u night we will prac - tise a cap - er or two in the hall. *ff* it

ALONZO: QUANO & CARBUCKETY:
 SYNTHMAOW
 TOM *sub*beaters
 GLOCK
 10 VIBES

69 70 71 72

I

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

mf
Solo [TUBA] Sounds Sob

[HARP]

[6/8] *mf*

TUGGISH

ALL

hap - pens the sun is shin - ing bright you would say we had noth - ing to do at all. We are

Vibes

Score for 'Song of the Jellicles and The Jellicle Ball' (pages 77-80). The score includes staves for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vo (Voice)
- Kbd 1 (Keyboard 1)
- Kbd 2 (Keyboard 2) with **RECORDERS** and *trac.* marking
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal staves)
- Perc (Percussion)
- Drs (Drums)
- Gr (Guitar)
- Bass (Bass)

The vocal line includes the lyrics: *rest - ing and san - ing our - selves to be right for the Jel - li - cle moon and the Jel - li - cle Ball.*

J Solo

Rd 1

Rd 2 *mp* *(Clarinet)* *mp* *pp*

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

R.P.

Kbd 1 *legato*

Inco **BELLE** *R.H.*

M3

Kbd 2

EL PIANO *f* *R.H.* *L.H.* *R.H.* *L.H.*

M2

Kbd 3

Op. 800

VOCAL

Jel - i - cle cats come out to - night, Jel - i - cle cats come one come all the

CROTALE

Perc

Triangle

Dm

mp *Sh(m3rd)*

Gtr

Bass

81 82 83 84

Rall.

rit.

opt. 8^{va}

VOCAL

Jellicle moon is shining bright. Jellicles come to the Jellicle Ball.

85 86 87 88

K Slower

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1 *pp*
 Kbd 2 *pp* **JELICLE BELLS**
 Kbd 3
 VOCAL
 Perc *p* **TAM-TAM**
 Drs *pp*
 Gtr *pp*
 Bass *pp*

Jel - i - cle cats come out to - night, Jel - i - cle cats come one come all the

89 90 91 92

Full score for the song "Song of the Jellicles and The Jellicle Ball". The score includes parts for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1, Kbd 2 (Pianos)
- Kbd 3 (Keyboard)
- VOCAL (Vocalists)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar)
- Bass (Bass)

The vocal line includes the lyrics: "Jell - i - cle moon is shin - ing bright, Jell - i - cles come to the Jell - i - cle Ball."

Measure numbers 93, 94, 95, and 96 are indicated at the bottom of the page.

L Tempo I°

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Contrabassoon (Cb). Each part is represented by a single staff.
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), and Euphonium (Eup). Each part is represented by a single staff.
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Hass). Each part is represented by a single staff.
- Percussion:** Includes a section for Percussion (Perc) with a 'TAM-TAM' instrument, and a section for Drums (Drs).
- Keyboard:** Piano 1 (Kbd 1) and Piano 2 (Kbd 2). Piano 2 has specific markings: a circled number '294', a dynamic marking 'mf', and a box labeled 'RECORDER & VIBRA'. Piano 3 (Kbd 3) has a dynamic marking 'pp'.
- Vocal:** A section labeled 'VOCAL' with three staves.

The score spans measures 97 to 100. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Tempo I°'.

This musical score page contains the following parts and markings:

- Woodwinds:** Three flutes (Rd 1, Rd 2, Rd 3), two clarinets (Hn 1, Hn 2), two trumpets (Tpt 1, Tpt 2), and one trombone (Tbn).
- Strings:** Violin (Vc).
- Piano:** Kbd 1 (marked **PIANO**), Kbd 2 (marked **VIBES**), and Kbd 3.
- Vocal:** Three vocal staves labeled **V O C A L**.
- Other Instruments:** Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass.

The score is organized into four measures, numbered 101, 102, 103, and 104 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

M

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Gu
Bass

105 106 107 108 109

Più mosso

The musical score is arranged in a standard orchestral format. The top section includes three woodwinds (Rd 1, Rd 2, Rd 3), four brass instruments (Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc), and three keyboards (Kbd 1, Kbd 2, Kbd 3). Below these are three vocal staves labeled 'V O C A L'. The percussion section includes Perc, Drs, Gtr, and Bass. The score spans measures 110 to 114. Key annotations include 'R.H.' and 'L.H.' for keyboard parts, 'stacc.' for keyboard 1, 'HIGH STRINGS' for keyboard 2, and 'BELL TREE' for percussion. Dynamics such as *fz* and *f* are also present.

N **Faster**

Rd 1 *pp*
 Rd 2 **FLUTE** *pp*
 Rd 3 *pp* (Clarinet II)
 Hn 1 *pp* (Clarinet II)
 Hn 2 *pp* (Clarinet II)
 Tpt 1
 Tpt 2 *pp* (Clarinet II)
 Tbn *pp* (Clarinet II)
 Ve *pp* (Clarinet II)
 Kbd 1 L.H. *mp* R.H.
 Kbd 2 **JELICLE BELLS** *mf* (C3)
 Kbd 3 (EL PIANO) *mf*
 VOCAL
 Perc **TAMBOURINE** *p*
 Dns
 Grt
 Bns

The musical score is arranged in a system of staves. At the top, three staves are labeled Rd 1, Rd 2, and Rd 3. Below these are staves for Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, and Vc. The keyboard section consists of three staves: Kbd 1, Kbd 2 (with a 'RECORDERS' box), and Kbd 3. Below the keyboard is a section labeled 'VOCAL' with three staves. At the bottom are staves for Perc, Dri, Gtr, and Bass. The score spans measures 119 to 122.

119

120

121

122



Full score musical notation for measures 123-126. The score includes staves for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns) with *mf (sizzle)* marking
- Tpt 1, Tpt 2 (Trumpets) with *mf* marking
- Tbn (Tuba)
- Vc (Violoncello) with *pizz.* and *mf* markings
- Kbd 1 (Keyboard 1)
- Kbd 2 (Keyboard 2) with *mf* marking
- Kbd 3 (Keyboard 3) with *mf* marking
- VOCAL (Vocal staves)
- Perc (Percussion)
- Dr (Drum) with *f* marking
- Gtr (Guitar)
- Bass

This musical score page contains the following staves and parts:

- Rd 1
- Rd 2
- Rd 3
- Hrn 1
- Hrn 2
- Tpt 1 (with instruction: **19 STRAIGHT MUTE**)
- Tpt 2
- Tbn
- Vc (with dynamic marking: **f**)
- Kbd 1
- Kbd 2
- Kbd 3
- VOCAL (three staves)
- Perc
- Drs
- Gtr
- Bass

The score spans measures 127 to 130.

127

128

129

130

P

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCA L
Perc
Drs
Gtr
Bass

arco
ppp
p
HIGH STRINGS
RECORDERS
GLOCK

131 132 133 134

The musical score is arranged in a standard orchestral layout. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Ve), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), percussion (Perc), drums (Drr), guitar (Gtr), and bass. The score spans measures 135 to 138. Key performance instructions include 'OBOE Solo' for the third flute, 'MUTED' for the horns, 'mf' for the percussion, and 'Bring Out' for the keyboard accompaniment. The percussion part features 'H-Hat' and 'Large Tom'.

135

136

137

138

Q Moto

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Rd 1, Rd 2:** Recorder parts, mostly resting.
- Rd 3:** Recorder part with a *Solo* marking and *mf* dynamic.
- Hn 1, Hn 2:** Horn parts with *p* dynamics.
- Tpt 1, Tpt 2:** Trumpet parts, mostly resting.
- Tbn:** Trombone part, mostly resting.
- Vo:** Vocal part, mostly resting.
- Kbd 1:** Keyboard 1 part with *g* marking.
- Kbd 2:** Keyboard 2 part with *288 legato* marking and **HARPSICHORD** instruction.
- Kbd 3:** Keyboard 3 part.
- VOCAL:** Three vocal staves, all resting.
- Perc:** Percussion part with **TAMBOURNE** instruction and *p* dynamic.
- Dra:** Drums part, mostly resting.
- Git:** Guitar part, mostly resting.
- Bas:** Bass part, mostly resting.

Musical score for 'Song of the Jellicles and The Jellicle Ball'. The score is arranged in a grand staff format with multiple parts. The instruments and parts are:

- Rd 1 (Trumpet 1)
- Rd 2 (Trumpet 2)
- Rd 3 (Trumpet 3)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1) - includes markings for *mf* and *mf*
- Kbd 2 (Keyboard 2)
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal part)
- Perc (Percussion)
- Dm (Drum)
- Gtr (Guitar)
- Bass (Bass)

The score spans measures 143 to 146. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal part is marked 'VOCAL' and includes the instruction 'to OPEN' at the end of the first two staves. The percussion part includes a 'Z' symbol indicating a specific sound effect.

143

144

145

146

R

pp CLARINET

STRAIGHT MUTE

(w/Ct)

mf (w/Tp)

RECORDERS

VOCAL

147 148 149 150 151

Detailed description: This is a page of a full musical score for the piece 'Song of the Jellicles and The Jellicle Ball'. The page is numbered 37. It features a variety of instruments: three flutes (Fl 1, Fl 2), three clarinets (Cl 1, Cl 2, Cl 3), three trumpets (Tpt 1, Tpt 2, Tpt 3), three trombones (Tbn 1, Tbn 2, Tbn 3), three keyboards (Kbd 1, Kbd 2, Kbd 3), three vocal parts (Vocal 1, Vocal 2, Vocal 3), three percussion parts (Perc 1, Perc 2, Perc 3), three drums (Dra 1, Dra 2, Dra 3), guitar (Gtr), and bass. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is divided into measures 147 through 151. The woodwinds and keyboards have significant parts, with dynamic markings such as *pp*, *p*, *mf*, and *f*. There are also performance instructions like 'CLARINET', 'STRAIGHT MUTE', and 'RECORDERS'. The vocal parts are currently silent. The page is marked with a large 'R' in a box at the top left.

The musical score is arranged in a standard orchestral layout. The top section includes three woodwinds (Rd 1, 2, 3) and two horns (Hn 1, 2). The middle section features two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), and three keyboards (Kbd 1, 2, 3). Below these are three vocal staves labeled 'V O C A L'. The bottom section contains percussion (Perc), drums (Drs), guitar (Gtr), and bass (Bass). The score spans measures 152 to 156. Key performance instructions include 'to OPEN' for the trumpets, 'mf' (mezzo-forte) for the drums, and 'pp' (pianissimo) for the keyboards. A specific instruction 'H.H. w/foot' is noted for the drums in measure 156. The percussion part includes a 'VINES' effect in measure 153.

S

Rd 1 *mf*

Rd 2

Rd 3

Hn 1 *mp* **OPEN**

Hn 2 *mp* **OPEN**

Tpt 1 *mf* **OPEN**

Tpt 2 *mf* (Ces Tpt II) (Ces Tpt I)

Tbn

Vc *rit.* *mf*

Kbd 1 *loco* *mf* Both hands + pedal

Kbd 2 *mf*

Kbd 3 *mf*

VOCAL

Perc *to TIMPANI* *mf* Xylo stic

Drs *Stick*

Gtr

Bass

The musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Rd 1, 2, 3:** Three woodwind staves (likely Flutes) with various melodic lines and dynamics like *f*.
- Hn 1, 2:** Two Horn staves with sustained melodic lines.
- Tpt 1, 2:** Two Trumpet staves. Tpt 1 has a marking "to STRAIGHT MUTE" in the fourth measure.
- Tbn:** Trombone staff with a marking *mf*.
- Vc:** Violoncello staff with a marking *arco*.
- Kbd 1, 2, 3:** Three Keyboard staves. Kbd 1 has a marking *f*. Kbd 3 has a marking *mf*.
- VOCAL:** Three vocal staves, currently empty.
- Perc:** Percussion staff with markings: **TIMPANI** (*as low as possible*), *ped. gliss.*, *p*, **to XYLOPHONE**, and **XYLOPHONE**.
- Drs, Gtr, Bass:** Drums, Guitar, and Bass staves, currently empty.

T

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Thn

Vo

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

pizz

CLARINET

BRASS

U

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

L.H.

BRASS

E.P.

169

170

171

172

V

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vo
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Dms
Gr
Bns

fp *fp* *fp*

Xylo **XYLOPHONE** **to GLOCK**

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Rd 1, Rd 2, Rd 3:** Three woodwind staves. Rd 3 includes the marking "(Ces) Overt".
- Hn 1, Hn 2:** Two horn staves.
- Tpt 1, Tpt 2:** Two trumpet staves. Tpt 1 has the marking "STRAIGHT MUTE" and "to OPEN". Tpt 2 has the marking "STRAIGHT MUTE" and "to FLUGEL".
- Tbn:** Trombone staff.
- Vc:** Violin staff.
- Kbd 1, Kbd 2, Kbd 3:** Three keyboard staves. Kbd 3 includes the marking "BRASSALTY 2".
- VOCAL:** Three vocal staves.
- Perc:** Percussion staff with the marking "GLOCK".
- Drs:** Drums staff with the marking "Snare".
- Gtr, Bass:** Guitar and Bass staves.

W

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

V O C A L

Perc

Drs

Gtr

Bass

p

(Cue Fl)

[Pia]

p cresc.

arco legato

BRASS & CLY BVE

pp

p

p cresc.

mf

Cymbal

pp

mf

202

X Honky Tonk suggestion

Rd 1
 Rd 2
 Rd 3
 Hn 1 MUTED
 Hn 2 MUTED
 Tpt 1
 Tpt 2
 Tbn Lead
 Vc
 Kbd 1 PIANO
 Kbd 2 PICCOLO
 Kbd 3
 VOCAL
 Perc GLOCK
 Des
 Gtr Loud Fuzz
 Bass

Musical score for measures 183-186. The score includes parts for three trumpets (Rd 1-3), two horns (Hn 1-2, muted), two trombones (Tbn, with a lead line), three keyboards (Kbd 1-3), vocal parts, percussion (Glockenspiel, Cymbals, Snare, Tom), guitar (Loud Fuzz), and bass. The key signature is B-flat major. Performance markings include *mf*, *f*, *PIANO*, *PICCOLO*, *LOCOCO*, *Lead*, *MUTED*, and *GLOCK*. Chord changes are indicated as B^b, C, and C/B^b.

183

184

185

186

The musical score is arranged in a standard orchestral format. It includes the following parts and their key features:

- Rd 1, 2, 3:** Three woodwind staves (likely flutes) with complex melodic lines and phrasing.
- Hn 1, 2:** Horn staves with sustained notes and some melodic movement. Includes the instruction "to OPEN" at the end of the section.
- Tpt 1, 2:** Trumpet staves, mostly containing rests.
- Tbn:** Trombone staff with a melodic line in the lower register.
- Vo:** Vocal staff with a few notes and rests.
- Kbd 1, 2:** Piano staves with harmonic accompaniment. Includes dynamic markings like *f7* and *loso*.
- Kbd 3:** Harpsichord part, labeled "HARPICHORO" in a box. It features a rhythmic pattern of eighth notes. Includes a circled number "271" and a *f7* marking.
- Perc:** Percussion staff with rhythmic patterns.
- Drs:** Drums staff with rhythmic patterns.
- Gtr:** Guitar staff with sustained notes and a *f7* marking.
- Bass:** Bass line staff with a rhythmic accompaniment.

The score is divided into measures 187, 188, 189, and 190.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute 1 (Flute 2) with **OPEN** markings and *mf* dynamics; Clarinet 1 with **FLUGEL** marking and *f* dynamic; Bassoon with *(Tpt lead)* and *mf* dynamic.
- Brass:** Trumpet 1, Trumpet 2, and Trombone.
- Keyboard:** Piano 1 with *pizz.* and *f* markings; Piano 2 with *(mod. wheel)* marking; Piano 3.
- Percussion:** Timpani with *mp* dynamic; Drums with *H.H. w/foot* marking and *mf* dynamic.
- Other:** Bass line, Vocal line (labeled **VOCAL**), and a **Z** marking at the beginning.

Measure numbers 191, 192, 193, and 194 are indicated at the bottom of the page.

BB Slower

The musical score is arranged in a standard orchestral layout. At the top, it is marked 'BB Slower'. The instruments and parts are as follows:

- Rd 1, 2, 3:** Three different drum parts.
- Hn 1, 2:** Horns. Hn 1 has markings for *mp* and *sempre*. Hn 2 has a *Solo* marking and *mp*.
- Tpt 1, 2:** Trumpets.
- Tbn:** Trombone.
- Vc:** Violoncello.
- Kbd 1:** Keyboard 1, marked *more jagged* and *B^b*. It includes a *tr* (trill) marking.
- Kbd 2:** Keyboard 2, marked *mf*.
- Kbd 3:** Keyboard 3.
- VOCAL:** Four vocal staves.
- Perc:** Percussion.
- Drs:** Drums, marked *(Free Cym.)*.
- Gr:** Guitar, marked *B^b Free*.
- Bass:** Bass line.

The score spans measures 199 to 202. Measure 199 is the start of the section. Measure 200 contains the *tr* marking. Measure 201 contains the *mp* and *sempre* markings. Measure 202 contains the *mf* marking. The *B^b* and *A^bm* markings are placed below the keyboard and guitar staves.

199

200

201

202

The musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Rd 1-3:** Three trumpet staves. Rd 3 has a *Solo* marking and a *ff* dynamic.
- Hn 1-2:** Two horn staves.
- Tpt 1-2:** Two trombone staves.
- Tbn:** One tuba staff.
- Vc:** One double bass staff.
- Kbd 1:** Piano staff with *pb* and *Fin* markings.
- Kbd 2:** Piano staff.
- Kbd 3:** Piano staff with a **RHODES** marking and a circled number **172**.
- VOCAL:** Three vocal staves.
- Perc:** Percussion staff with a **XYLOPHONE** marking.
- Drs:** Drums staff with *zz* markings.
- Gtr:** Guitar staff with *pb* and *Fin* markings.
- Bass:** Bass line staff.

203

204

205

206

This musical score page contains the following parts and measures:

- Rd 1:** Recorder 1, mostly rests.
- Rd 2:** Recorder 2, melodic line.
- Rd 3:** Recorder 3, melodic line.
- Hn 1:** Horn 1, melodic line.
- Hn 2:** Horn 2, melodic line.
- Tpt 1:** Trumpet 1, mostly rests.
- Tpt 2:** Trumpet 2, mostly rests.
- Tbn:** Trombone, mostly rests.
- Vc:** Viola, melodic line with a slur.
- Kbd 1:** Piano 1, accompaniment with chords Fm, Cm, and Dm.
- Kbd 2:** Piano 2, accompaniment.
- Kbd 3:** Piano 3, accompaniment.
- VOCAL:** Three vocal staves, all with rests.
- Perc:** Percussion, melodic line.
- Drs:** Drums, rhythmic pattern with slashes.
- Gtr:** Guitar, accompaniment with chords Cm and Dm.
- Bass:** Bass line, melodic line.

Measures 207, 208, 209, and 210 are indicated at the bottom of the score.

This musical score page includes the following parts and instruments:

- Rd 1, 2, 3:** Recorder parts. Rd 2 and Rd 3 have melodic lines with slurs.
- Hn 1, 2:** Horn parts. Hn 1 and Hn 2 have melodic lines with slurs and dynamic markings like *mf*.
- Tpt 1, 2:** Trumpet parts, currently silent.
- Thn:** Trombone part, currently silent.
- Ve:** Viola part with a melodic line.
- Kbd 1:** Keyboard 1 part with a rhythmic accompaniment.
- Kbd 2:** Keyboard 2 part with a melodic line.
- Kbd 3:** Keyboard 3 part with a melodic line.
- VOCAL:** Vocal parts, currently silent.
- Perc:** Percussion part with a rhythmic pattern.
- Drs:** Drums part with a rhythmic pattern.
- Gr:** Guitar part with a melodic line.
- Bass:** Bass part with a melodic line.

211

212

213

214

This musical score page contains the following parts and instruments:

- Rd 1, 2, 3:** Three vocal lines for the Jellicles.
- Hn 1, 2:** Two Flute parts.
- Tpt 1, 2:** Two Trumpet parts.
- Tbn:** Trombone part.
- Vc:** Violoncello part.
- Kbd 1, 2, 3:** Three Keyboard parts.
- VOCAL:** Three vocal staves.
- Perc:** Percussion part.
- Drs:** Drums part.
- Gtr:** Guitar part.
- Bass:** Bass line.

The score covers measures 215, 216, 217, and 218. Measure numbers are printed at the bottom of each column. The page number - 358 - is centered at the bottom.

This musical score page contains the following staves and parts:

- Rd 1, Rd 2, Rd 3:** Three vocal staves for the Jellicles, with notes and rests.
- Hn 1, Hn 2:** Two Horn staves, with notes and rests.
- Tpt 1, Tpt 2:** Two Trumpet staves, with notes and rests.
- Tbn:** Trombone staff, with notes and rests.
- Vc:** Violoncello staff, with notes and rests.
- Kbd 1:** Piano staff, with notes and rests, including a b^7 chord marking.
- Kbd 2:** Piano staff, with notes and rests.
- Kbd 3:** Piano staff, with notes and rests.
- VOCAL:** Three vocal staves for the Jellicle Ball, with notes and rests.
- Perc:** Percussion staff, with notes and rests, including a b^7 chord marking.
- Dns:** Drums staff, with notes and rests.
- Gtr:** Guitar staff, with notes and rests, including a b^7 chord marking.
- Bass:** Bass staff, with notes and rests.

CC *Più mosso*

cantabile

f

cantabile

cantabile

simile arps

273

STRINGS

(Play on downbeats - free)

E^b *D^{9m}*

222 223 224 225

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Rd 1, 2, 3:** Three different drum parts.
- Hrn 1, 2:** Horn parts with dynamics markings of *mf*.
- Tpt 1, 2:** Trumpet parts, with specific instructions for **STRAIGHT MUTE** and **TRUMPET STRAIGHT MUTE**.
- Tbn:** Trombone part with a dynamic marking of *f*.
- Vo:** Vocal line.
- Kbd 1, 2, 3:** Three keyboard parts, with chord changes indicated by *E^b*, *E^b*, *E^bm*, and *B^bm*.
- VOCAL:** Two vocal staves.
- Perc:** Percussion part.
- Drs:** Drums part.
- Gtr:** Guitar part with chord changes *E^b* and *B^bm*.
- Bass:** Bass line.

226

227

228

229

This musical score page includes the following parts and staves:

- Rd 1, Rd 2, Rd 3:** Three vocal lines with melodic and harmonic parts.
- Hn 1, Hn 2:** Two Horn parts, both marked with a forte (*f*) dynamic.
- Tpt 1, Tpt 2:** Two Trumpet parts.
- Tbn:** Trombone part.
- Ve:** Violin part.
- Kbd 1:** Keyboard part with chord changes: Fm, Gm, A^b, B^b.
- Kbd 2:** Keyboard part with sustained chords.
- Kbd 3:** Keyboard part with chord changes: Fm, Gm, A^b, B^b.
- VOCAL:** Three vocal staves.
- Perc:** Percussion part.
- Drs:** Drums part.
- Gtr:** Guitar part with chord changes: Fm, Gm, A^b, B^b.
- Bass:** Bass line.

230

231

232

233

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Rd 1, 2, 3:** Three vocal lines for the Jellicles, with a long melisma line spanning across measures 234, 235, and 236.
- Hn 1, 2:** Horns I and II, mirroring the vocal lines.
- Tpt 1, 2:** Trumpets I and II, with a dynamic marking of *f* and a performance instruction "to OPEN" above the staff.
- Trn:** Trombone part.
- Vo:** Vocal line.
- Kbd 1, 2, 3:** Piano accompaniment. Kbd 1 includes chord symbols: G^b, Ab/G^b, G^b, B^b, Gm/B^b, E^b, and E^b. Kbd 2 and 3 provide harmonic support.
- Vocals:** Three empty staves for vocal soloists.
- Perc:** Percussion part.
- Drs:** Drums part.
- Gtr:** Electric guitar part with chord symbols: G^b, B^b, and E^b.
- Bass:** Bass line.

234

235

236

237

DD

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vo

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

238 239 240 241

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Rd 1, 2, 3:** Three woodwind staves (likely Flutes, Oboes, and Clarinets) with dynamic markings of *ff* and *f*.
- Hn 1, 2:** Two horn staves with dynamic markings of *ff* and *mf*.
- Tpt 1, 2:** Two trumpet staves with dynamic markings of *mf* and instructions for **OPEN** and **IN STRAIGHT MUTE**.
- Tbn:** Trombone staff with dynamic markings of *cresc.*, *ff*, and *f*.
- Ve:** Viola staff with dynamic markings of *cresc.* and *ff*.
- Kbd 1:** Piano accompaniment with chord changes: Eb, Eb, Bbm, Bbm, Fm.
- Kbd 2:** Piano accompaniment with a **TRING** instruction for *Both Hands Upper*.
- Kbd 3:** Piano accompaniment with chord changes: Eb, Eb, Eb, Bbm, Fm.
- VOCAL:** Three vocal staves.
- Per:** Percussion staff with dynamic markings of *p* and *f*.
- Dra:** Drum staff.
- Gtr:** Guitar staff with chord changes: Eb, Bbm, Fm.
- Bass:** Bass line.

The score is divided into measures 242, 243, 244, 245, and 246.

Rit.

decresc.
Gm

Gm

VOCAL

p

247 248 249 250 251

Detailed description: This page of a musical score covers measures 247 to 251. The score is for a full orchestra and vocalists. The instruments shown are: Rd 1 (Recorder 1), Rd 2 (Recorder 2), Rd 3 (Recorder 3), Hn 1 (Horn 1), Hn 2 (Horn 2), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tbn (Tuba), Vc (Violoncello), Kbd 1 (Keyboard 1), Kbd 2 (Keyboard 2), Kbd 3 (Keyboard 3), VOCAL (Vocalists), Perc (Percussion), Drs (Drums), Gtr (Guitar), and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A 'Rit.' (Ritardando) marking is placed above the first staff. The keyboard parts include specific chord changes: Gm, A-flat, B-flat, G-flat, A-flat, G-flat. The guitar part has a 'p' (piano) dynamic marking. The vocal parts are currently silent. The page number '- 366 -' is centered at the bottom.

EE **Slowly**
Solo (Clarinet)
mp

Rd 1
mp

Rd 2
mp

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

CLARINET
378

VOCAL

TIMPANI

Perc
pp
Tom

Dm
ppp

Gr
p

Bass
p

252 253 254 255

Musical score for 'Song of the Jellicles and The Jellicle Ball' showing various instruments and vocal parts from measures 256 to 260. The score includes parts for three trumpets (Rd 1, Rd 2, Rd 3), two flutes (Hn 1, Hn 2), two trombones (Tpt 1, Tpt 2), tuba (Tbn), vocalists (Vc), three keyboards (Kbd 1, Kbd 2, Kbd 3), vocalists (VOCAL), and percussion (Perc), drums (Drs), guitar (Gtr), and bass (Bass). The score features dynamic markings such as *ppp* and *p*, and performance instructions like 'MUTED', 'STRAIGHT MUTE', and 'CATS RECORDER Both Hands Upper'. A 'to YIBBS' instruction is present above the Percussion part in measure 259.

256

257

258

259

260

The musical score is arranged in a standard orchestral layout. At the top are three woodwind staves: Rd 1, Rd 2, and Rd 3. Below them are two horn staves (Hn 1, Hn 2) and two trumpet staves (Tpt 1, Tpt 2). The Tpt 2 staff includes the instruction "to OPEN". A tuba staff (Tbn) and a violin staff (Vc) follow. The keyboard section consists of three staves: Kbd 1, Kbd 2, and Kbd 3. Kbd 1 has a *pp* dynamic. Kbd 2 includes a *p* dynamic and a circled number 277. Kbd 3 includes a *stacc.* dynamic, a circled number 278, and the instruction "JELlicle BELLS". Below the keyboard staves are three vocal staves labeled "V O C A L". The percussion section includes a snare drum staff (Snd), a cymbal staff (Cym), and a tom-tom staff (Tom). The guitar (Gtr) and bass (Bass) staves are at the bottom. The Bass staff has a *pp* dynamic. The score spans measures 261 to 265. Measure 262 has a *pp* dynamic. Measure 265 includes the instruction "VERBS".

This page of a musical score contains measures 266 through 269. The instruments listed on the left are: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vo, Kbd 1, Kbd 2, Kbd 3, VOCAL (three staves), Perc, Drs, Gtr, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 266 and 267 are mostly rests for most instruments, with some activity in the keyboard and guitar parts. Measure 268 features a melodic line in the vocal parts and rhythmic accompaniment from the keyboard and guitar. Measure 269 concludes the section with sustained notes in the woodwinds and brass, and a final chord in the keyboard and guitar.

Faster

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Rd 1:** Flute 1, starting with a *mf* dynamic at measure 272.
- Rd 2:** Flute 2, mostly silent.
- Rd 3:** Flute 3, starting with a *mf* dynamic at measure 270.
- Hn 1:** Horn 1, marked **MUTED** at measure 272, then *Solo* and *mf*, and *to OPEN* at measure 273.
- Hn 2:** Horn 2, mostly silent.
- Tpt 1:** Trumpet 1, marked **STRAIGHT MUTE** at measure 270, *mf*, and *to OPEN* at measure 272.
- Tpt 2:** Trumpet 2, mostly silent.
- Tbn:** Trombone, mostly silent.
- Vc:** Violoncello, marked *arco* and *ff* at measure 270.
- Kbd 1:** Piano 1, marked *Gm* at measure 270.
- Kbd 2:** Piano 2, mostly silent.
- Kbd 3:** Piano 3, mostly silent.
- VOCAL:** Vocal parts, mostly silent.
- Perc:** Percussion, marked **XYLOPHONE** at measure 273.
- Dns:** Drums, marked *Rim* at measure 270.
- Gtr:** Guitar, mostly silent.
- Bass:** Double Bass, mostly silent.

to SOPRANO SAX

MUTED

acc. trill

OPEN Solo

R.H. TRAPSNORD

L.H.

POP RHODES

VOCAL

to DRUM

274 275 276 277

The musical score is arranged in a standard orchestral format. It includes three woodwinds (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), a vocal line (VOCA L), percussion (Perc), drums (Dva), guitar (Gtr), and bass. The score is divided into three measures: 278, 279, and 280. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as dynamics (mp, f, sf, cresc.), articulation (accents), and performance instructions (OPEN).

Faster

The musical score for the 'Faster' section spans measures 281 to 283. The instrumentation includes three Reed parts (Rd 1, 2, 3), two Horns (Hn 1, 2), two Trumpets (Tpt 1, 2), one Trombone (Tbn), one Violoncello (Ve), three Keyboard parts (Kbd 1, 2, 3), three Vocal parts (VOCAL), Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The 'Faster' tempo marking is placed above the first staff. The keyboard parts feature a prominent piano accompaniment starting at measure 282, marked with a piano (*p*) dynamic. The drum part features a steady eighth-note pattern starting at measure 282, marked with a piano (*p*) dynamic. The guitar and bass parts provide harmonic support, with the bass part marked with a mezzo-forte (*mf*) dynamic. The vocal parts are currently silent. The score concludes at measure 283.

281

282

283

FF

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc

Kbd 1
g^{tr}
Kbd 2
f
Kbd 3
f (full)

V
O
C
A
L

Perc
Drs
*Rime
S.O.
H.H. w/foot
passive chords distortion*
Gtr
Bass

284 285 286 287

The musical score is arranged in a standard orchestral format. The top section includes three woodwinds (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), and a vocal line (Vo). The middle section features three keyboard instruments (Kbd 1, 2, 3) with detailed notation including chords and bass lines. Below the keyboards are three vocal staves labeled 'VOCAL'. The bottom section contains Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass. The score is divided into measures 288, 289, 290, and 291. A 'to XYLOPHONE' instruction is placed above the Percussion staff at the beginning of measure 291.

288

289

290

291

GG

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gr
Bass

292 293 294 295

single notes as written

Choke Fill

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), and a trombone (Tbn). The brass section includes a euphonium (Vc). The keyboard section consists of three grand pianos (Kbd 1, 2, 3). The percussion section includes a xylophone (Perc), drums (Drs), guitar (Gr), and bass (Bass). The vocal section (VOCAL) is currently empty. The score is in G major and 4/4 time. The page number 73 is centered at the top. The measure numbers 292, 293, 294, and 295 are printed at the bottom of the page. A 'GG' rehearsal mark is at the top left. Performance instructions include 'single notes as written' for the guitar and 'Choke Fill' for the drums.

This musical score page includes the following parts and markings:

- Woodwinds:** Three flutes (Rd 1, Rd 2, Rd 3), two horns (Hrn 1, Hrn 2), two trumpets (Tpt 1, Tpt 2), and a trombone (Tbn).
- Strings:** Violin (Vc).
- Piano:** Three keyboards (Kbd 1, Kbd 2, Kbd 3) with markings for *stacc* and *staccato*.
- Vocal:** Three vocal staves labeled **V O C A L**.
- Other Instruments:** Percussion (Perc), Drums (Drs) with markings for *Choke* and *Fill*, Guitar (Gtr), and Bass.
- Measure Numbers:** 296, 297, 298, and 299 are indicated at the bottom of the page.

HH

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

300/304 301/305 302/306 303/307

II

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

Performance markings: *f*, *loco*, *PHAZESWEEP*, *HARPICORD*, *291*, *Fm*, *Gb*, *Eb*, *Fm*, *(HH 10%)*, *Fm*, *Fm Gb*, *Eb*, *Fm*.

308

309

310

311

SOPRANO SAX

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Gtr
Bass

312 313 314 315

This musical score page contains the following parts and markings:

- Rd 1, 2, 3:** Three woodwind staves (likely flutes).
- Hn 1, 2:** Two horn staves.
- Tpt 1, 2:** Two trumpet staves, both marked *fmp*.
- Tbn:** One trombone staff.
- Ve:** One violin staff.
- Kbd 1, 2, 3:** Three keyboard staves. Kbd 2 includes chord markings: *Fm*, *G^b*, *G^b*, and *Fm*.
- VOCAL:** Three vocal staves.
- Perc:** One percussion staff.
- Drs:** One drum set staff.
- Gtr:** One guitar staff, with chord markings: *Fm*, *Fm G^b*, *E^b*, and *Fm*.
- Bass:** One bass line staff.

316

317

318

319

This musical score page contains the following parts and markings:

- Woodwinds:** Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn.
- Brass:** Tbn.
- Keyboard:** Ve, Kbd 1, Kbd 2, Kbd 3.
- Other Instruments:** Perc, Drs, Gtr, Bass.
- VOCAL:** Three staves for vocal parts.

Performance markings include *fzp* (for Trumpets 1 and 2), *Solo* (for Keyboard 1), and *loco* (for Keyboard 3). Chord symbols D^{\flat} , G^{\flat} , C , and F are present in the keyboard parts. A *fill* marking is located in the Drums part.

This musical score page contains the following staves and parts:

- Woodwinds:** Flute 1 (labeled 'To Flute'), Flute 2, Flute 3, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Viola.
- Brass:** Tuba and Bass.
- Keyboard:** Keyboard 1, Keyboard 2, and Keyboard 3.
- Strings:** Violin 1, Violin 2, and Violin 3.
- Percussion:** Percussion (labeled 'Perc'), Drums (labeled 'Drs'), and Guitar (labeled 'Gtr').

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It covers measures 336 through 339. The guitar part includes chord markings: F#1, F#1/A1, B, C#, F#1, F#1/A1, B, and C#.

KK

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

340 341 342 343

The musical score is a full orchestration for the song. It features three woodwinds (Rd 1, Rd 2, Rd 3), four brass instruments (Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc), three keyboards (Kbd 1, Kbd 2, Kbd 3), and a percussion section (Perc, Drs, Gtr, Bass). There are also three vocal staves. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The music is marked with a forte (f) dynamic. The percussion part includes xylophone, drums, guitar, and bass. The vocal parts are currently silent. The score is divided into measures 340, 341, 342, and 343.

This musical score page contains the following parts and staves:

- Rd 1, Rd 2, Rd 3:** Three flutes.
- Hn 1, Hn 2:** Two horns.
- Tpt 1, Tpt 2:** Two trumpets.
- Tbn:** Trombone.
- Vc:** Violoncello.
- Kbd 1, Kbd 2, Kbd 3:** Three piano parts.
- VOCAL:** Three vocal staves.
- Perc:** Percussion.
- Dr:** Drums.
- Gr:** Guitar.
- Bass:** Bass.

The score is divided into four measures, numbered 344, 345, 346, and 347 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

344

345

346

347

J

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1 *f sempre stacc.*

WHISTLE

Kbd 2 *mf sempre stacc.*

Kbd 3

VOCAL

TAMBOURINI

Perc *mf*

Dm

Gu F B^b C F B^b C

Bass

324 325 326 327

This musical score page includes the following parts and staves:

- Rd 1, Rd 2, Rd 3:** Three vocal staves with lyrics.
- Hn 1, Hn 2:** Two Horn staves.
- Tpt 1, Tpt 2:** Two Trumpet staves.
- Tbn:** Trombone staff.
- Vc:** Violoncello staff.
- Kbd 1, Kbd 2:** Two Piano staves.
- Kbd 3:** Piano staff.
- VOCAL:** Three vocal staves.
- Perc:** Percussion staff.
- Drs:** Drums staff.
- Gtr:** Guitar staff with chord markings: F, Bb, C, F, Bb, C.
- Bass:** Bass staff.

328

329

330

331

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dst
 Gtr
 Bass

Musical score for 'Song of the Jellicles and The Jellicle Ball'. The score is arranged in systems for various instruments. The woodwinds (Rd 1-3, Hn 1-2, Tpt 1-2, Tbn, Ve) play rhythmic patterns. The keyboards (Kbd 1-3) provide harmonic support. The vocal parts are currently silent. The percussion (Perc, Dst, Gtr, Bass) provides a driving rhythm. The score is marked with dynamics like *ff* and *mf*.

332

333

334

335

This musical score page includes the following parts and markings:

- Woodwinds:** Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc.
- Keyboard:** Kbd 1, Kbd 2, Kbd 3. Each keyboard part includes a treble and bass clef staff. The first two keyboard parts are marked with *mf*.
- Vocal:** VOCAL parts, consisting of three staves.
- Other Instruments:** Perc, Drs, Gur, Bass.
- Performance Markings:** *sf* (sforzando) markings are present in the Hn 1 and Hn 2 parts. A *sf* marking is also present in the Gur part.
- Measure Numbers:** 348, 349, 350, 351 are indicated at the bottom of the score.

LL

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpx 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

V O C A L

Perc

Dcu

Gtr

Bass

gan

f

f

f

Solo

f

Solo

f

Decending Arpeggios

Cm

dkc

TUBA

307

ff

10 TIMPANI

TIMPANI

ff

(Heavy BD)

MXR Jazz

ff

352^{ff}

353

354

355

15^{mp}

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

V O C A L

Perc

Drs

Gtr

Bass

Bb/C

Cm

Bb/C

Cm

f

f

(Cm, ff)

356 357 358 359

16^m

Rd 1

Rd 2

Rd 3

Hn 1
fp

Hn 2
fp

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1
A/C D/C

Kbd 2

Kbd 3

VOCA L

Perc

Drs

Gtr

Bass

360

361

362

363

This musical score page includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), and Voice (Vc).
- Keyboard:** Keyboard 1 (Kbd 1) with chord markings: D#m/C, G#m/C, G/C, and C. Keyboard 2 (Kbd 2) and Keyboard 3 (Kbd 3) are also present.
- Vocal:** Vocal parts (VOCAL) are shown but contain no lyrics.
- Other Instruments:** Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass.
- Measure Numbers:** 364, 365, 366, and 367 are indicated at the bottom of the page.
- Performance Markings:** *ff* (fortissimo) and *Fil* (fill) are present.

MM
SOPRANO SAX
 Rd 1
 Rd 2 *f Hard tongue*
 Rd 3
 Hn 1 *f*
 Hn 2 *f*
 Tpt 1 *f*
 Tpt 2 *f*
 Tbn *ff*
 Vc *ff*
 Kbd 1
 Gbm A F# Gbm
OBX BRASS
 Gbm A A/G# F# Gbm
 Kbd 2
 192
 sim.
 Kbd 3
 279 *ff* Gbm A F# Gbm
HARPSICHORD
 sim.
 VOCAL
COWBELL
 Perc
 Drs
 Sig Cym.
 Gbm A F# Gbm
 Gtr *Solo*
ff Gbm A A/G# F# Gbm
 Bass A *sim.* A/G# F# Gbm

372

373

374

375

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dri
 Gtr
 Bass

Chord progression for Kbd 1, 2, 3, and Bass:
 Emaj7 | A7 | D | D# | G# |

Performance notes:
 - *lecco* (marked above the Kbd 1 staff)
 - **HARPICHOORD** (marked above the Kbd 2 staff)
 - **270** (circled in the Kbd 3 staff)
 - **283** (circled in the Kbd 2 staff)
 - *Fuzz off end Solo* (marked above the Gtr staff)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Rd 1, Rd 2:** Flute parts with dynamics *mf* and *f*.
- Rd 3:** Clarinet part.
- Hn 1, Hn 2:** Horn parts.
- Tpt 1, Tpt 2:** Trumpet parts with dynamic *f*.
- Tbn:** Trombone part with dynamic *f*.
- Vc:** Violoncello part.
- Kbd 1:** Piano part with *simpre stacc.* marking.
- Kbd 2:** Piano part with *mf* and *cresc.* markings, and a circled measure number **303**.
- Kbd 3:** Piano part with *ff* marking and chord symbols: D^b , E^b , A^b , $A^b C$, D^b , E^b , A^b , $A^b C$, D^b , E^b , A .
- Vocals:** Three vocal staves labeled **V O C A L**.
- Perc:** Percussion part.
- Dns:** Drums part with *mf* and *gtr* markings.
- Gtr:** Electric guitar part.
- Bass:** Bass line.

Measure numbers 380, 381, 382, 383, 384, and 385 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Rd 1, Rd 2, Rd 3:** Three woodwind staves (likely Flute, Clarinet, and Bassoon). Rd 1 and Rd 2 have markings "To Flute" and "To Clarinet" respectively.
- Hn 1, Hn 2:** Two Horn staves. Hn 1 has a *cresc.* marking.
- Tpt 1, Tpt 2:** Two Trumpet staves. Tpt 2 has a *ff* marking.
- Tbn:** Trombone staff with a *ff* marking.
- Vc:** Violoncello staff.
- Kbd 1, Kbd 2, Kbd 3:** Three Keyboard staves. Kbd 2 has a *cresc.* marking. Kbd 3 includes chord symbols: A/C# D E A A/C# D E B.
- VOCAL:** Three vocal staves.
- Perc:** Percussion staff with a *to COND* marking.
- Dns:** Drums staff.
- Gr:** Gong staff with a *gr* marking.
- Bass:** Bass line staff.

Measure numbers 386, 387, 388, and 389 are indicated at the bottom of the page.

This musical score page contains the following staves and markings:

- Rd 1, Rd 2, Rd 3:** Three empty staves for recorders.
- Hn 1, Hn 2:** Horns 1 and 2. Hn 1 includes a *cresc.* marking. Hn 2 includes *f* and *ff* markings.
- Tpt 1, Tpt 2:** Trumpets 1 and 2.
- Tbn:** Trombone.
- Ve:** Viola.
- Kbd 1, Kbd 2:** Pianos 1 and 2.
- Kbd 3:** Piano 3, featuring chord markings: E^b/B^b , F^b/B^b , B^b , E^b/B^b , and F^b/B^b .
- VOCAL:** Three empty staves for vocalists.
- Perc:** Percussion, including a **GONG** marking.
- Dns:** Drums.
- Gtr:** Guitar, featuring chord markings: E^b , F , B^b , E^b , and F .
- Bass:** Bass line.

Measure numbers 390, 391, 392, and 393 are indicated at the bottom of the score.

NN Grandioso
FLUTE

Rd 1

CLARINET

Rd 2

Rd 3

Ha 1

Ha 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

CONCERT UNISON

Kbd 3

MIAOW

(Full) RHODES

V O C A L

Perc

ff

(Big Fills)

Crestles

Tom

f

Crestles

Tom

Gtr

Bass

394 395 396 397

oo

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vo

Kbd 1

Kbd 2

Kbd 3

V O C A L

Perc

Drs

Gtr

Bass

Lead

mf

cresc.

(Big Fills)

Crotals

Toms

Crotals

Biggest!

g♭/g♯

A

398

399

400

401

The musical score is arranged in a standard orchestral layout. At the top left, a **PP** (pianissimo) dynamic marking is enclosed in a box. The score includes the following parts:

- Rd 1, 2, 3**: Three vocal lines for the Jellicles, featuring melodic lines with long, sweeping phrases.
- Ha 1, 2**: Two Harp parts, both marked **ff** (fortissimo).
- Tpt 1, 2**: Two Trumpet parts, both marked **mf** (mezzo-forte).
- Tbn**: Trombone part, marked **ff**.
- Vc**: Violoncello part, playing a rhythmic accompaniment.
- Kbd 1**: Keyboard 1 part, including piano and bass clefs, with chord markings **D** and **E/D**.
- Kbd 2**: Keyboard 2 part, primarily piano.
- Kbd 3**: Keyboard 3 part, primarily piano.
- VOCAL**: Three vocal staves, currently empty.
- Perc**: Percussion part, marked **ff**, with notes labeled **Crotales** and **Fil**.
- Drs**: Drums part, marked **f**, with notes labeled **Crotales** and **Fil**.
- Gtr**: Guitar part, marked **f**, with chord markings **D** and **E/D**.
- Bass**: Bass line, marked **f**.

402

403

404

405

QQ

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bas

EVD

EVD

Play as written

Cm/Bb

Bb

ELEC PIANO

TIMPANI

Crotalos

E^b/D

406

407

408

409

Accel.

Rd 1
mf
cresc.

Rd 2
mf
cresc.

Rd 3
mf
cresc.

Hn 1
mf
cresc.

Hn 2
mf
cresc.

Tpt 1
mf
cresc.
(2nd x only)

Tpt 2
mf
cresc.
(2nd x only)

Tbn
mf
cresc.

Vo

Kbd 1
R.H.
L.H.
mf
cresc.

Kbd 2
mf
cresc.

Kbd 3
mf
cresc.

VOCAL

Perc
mf

Drs

Gtr

Bass
mf

410 411

Presto

15^{mo}

Rd 1 *ff*

Rd 2 *ff*

Rd 3 *ff*

Hn 1 *f* *cresc.* *ff*

Hn 2 *f* *cresc.* *ff*

Tpt 1 *f*

Tpt 2 *f*

Tbn *f*

Voc *f*

Kbd 1 *ff* *Lecco*

Kbd 2 *ff*

Kbd 3 *ff*

V O C A L

Perc *f* **CYMBAL** **TIMPANI** *f*

Drs

Gtr *f*

Bass

412 413

Full Score No. 11 Grizabella the Glamour Cat

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Andante

REED 1

REED 2

REED 3

HORN 1 *(Horn 2 rest)*

HORN 2 *mp separate (w/trombone)*

TRUMPET 1

TRUMPET 2

TROMBONE *mf*

CELLO *mp*

KEYBOARD 1 *p*

KEYBOARD 2 **STRINGS** *306*

KEYBOARD 3 *301* **HAMMOND ORGAN/LEC. PIANO**

VOCAL

PERCUSSION

DRUMS

GUITAR *Texas* *mp*

BASS *mp*

1 2 3 4

This musical score page contains the following parts and markings:

- Woodwinds:** Three flutes (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trumpets (Tpt 1, Tpt 2), and one trombone (Tbn).
- Strings:** Violins (Vc), Violas (Vc), Cellists (Kbd 1), Double Basses (Kbd 2), and a third keyboard instrument (Kbd 3).
- Vocalists:** Three vocal staves labeled "VOCAL".
- Other Instruments:** Percussion (Perc), Drums (Drs), Oboe (Otr), and Bass.
- Performance Markings:** *mp* (mezzo-piano) and *p* (piano) are indicated in the lower staves.
- Measure Numbers:** 5, 6, 7, and 8 are marked at the bottom of the page.

Poco rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1 (Trumpet 1)
- Rd 2 (Trumpet 2)
- Rd 3 (Trumpet 3) with **ENGLISH HORN** annotation
- Ha 1 (Horn 1)
- Ha 2 (Horn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn (Tuba)
- Vc (Violoncello) with *mp* dynamic and *V* (Violin) markings
- Kbd 1 (Piano 1)
- Kbd 2 (Piano 2)
- Kbd 3 (Piano 3)
- VOCAL (Vocal parts)
- Perc (Percussion)
- Dr (Drum)
- Gtr (Guitar)
- Bass (Double Bass)

The score spans measures 9 to 12. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking is *Poco rall.* (Poco Ritardando). The English Horn part has a *mf* dynamic. The Clarinet part has a *solo* marking. The Violoncello part has *mp* dynamic and *V* markings. The vocal parts are currently silent.

9

10

11

12

Tempo ad lib

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Rd 1-3, Hn 1-2, Tpt 1-2, Tbn) and strings (Vc). The middle section features three keyboard parts (Kbd 1-3) and a vocal line (VOCAL). The bottom section includes percussion (Perc), drums (Drs), guitar (Gr), and bass (Bass). The score spans measures 13 to 16. Performance instructions include 'solo' for the third woodwind part, 'with sus ped.' for the first keyboard part, and 'ELEC PIANO' for the third keyboard part. Rehearsal marks 297 and 292 are present in the keyboard parts.

13

14

15

16

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Rd 1 (Reed 1)
- Rd 2 (Reed 2)
- Rd 3 (Reed 3) with performance markings: *accel.*, *rit.*, and *tenuto*.
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1)
- Kbd 2 (Keyboard 2)
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal parts)
- Perc (Percussion)
- Drs (Drums)
- Git (Guitar)
- Bass (Bass)

The score spans measures 17 to 21. The vocal parts are currently silent. The keyboard parts feature sustained chords in the left hand and melodic lines in the right hand. The woodwind and brass parts provide harmonic support with sustained notes.

This musical score page contains the following parts and markings:

- FLUTE** (written above the first Flute staff)
- mf* (mezzo-forte) dynamic marking above the first Flute staff
- mf* (mezzo-forte) dynamic marking above the third Flute staff
- f* (forte) dynamic marking above the first Piano staff
- VOCAL** (written vertically on the left side of the vocal staves)
- Measure numbers: 22, 23, 24, 25 (located at the bottom of the page)

The score includes parts for: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc, Kbd 1, Kbd 2, Kbd 3, VOCAL (three staves), Perc, Dru, Gtr, and Bass.

A Andante

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1 *solo* **PIANO** *pp* *(Vox cat)* *rit.* *Film*
 Kbd 2 *pp* **STRINGS**
 Kbd 3 *sempre staccato* **JELLY ROLL**
GRIZABELLA:
 Sil - ence... not a sound from the pave - ment... Has the moon lost her
 V O C A L
 Perc **GONG** *1st x only* *to BLOCK*
 Des *mp* China Cymbal (w/ S.D. Buzzer)
 Gr
 Bass

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a vocal line (Vc), three keyboards (Kbd 1, 2, 3), three vocal parts (VOCAL), and a rhythm section consisting of Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass. The score is divided into measures 29, 30, and 31. The vocal line includes the lyrics: "mem - oir - She is smil - ing a - lone. In the lamp - light the with - ered leaves coil -".

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Fl 1, 2, 3), three trumpets (Tpt 1, 2, 3), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), a vocal line, and a percussion section (Perc, Drs, Gtr, Bass). The score is divided into measures 32, 33, and 34. The vocal line features the lyrics: "feel at my feet and the wind be-gins to mourn." The keyboard parts include specific markings such as "F/m", "E", "D/E", and "PLUTEB" with a circled number "251".

B Più mosso

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Flutes 1 & 2 (Fl 1, Fl 2), Clarinet in B-flat (Clm), Bassoon (Bbn), and Trombones 1 & 2 (Tbn).
- Brass:** Trumpets 1 & 2 (Tpt 1, Tpt 2) and Trombones 1 & 2 (Tbn).
- Strings:** Violins 1 & 2 (Vn 1, Vn 2), Violas (Vla), Cellos (Vcl), and Double Basses (Bass).
- Percussion:** Percussion (Perc), Drums (Drs), and Guitar (Gtr).
- Keyboard:** Piano 1 (Kbd 1) and Piano 2 (Kbd 2).
- Other:** Harp (HARP) and Voice (VOCAL).

Key performance instructions include *Legato - cantabile* for the strings and *mf* (mezzo-forte) for the woodwinds and strings. The vocal line includes the lyrics: "Ev - ery street lamp seems to beat a fal - al - is - tic warn - ing."

35

36

37

38

Poco rall.

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

+ Fl (flts)

VOCAL

Perc

Drs

Gtr

Bass

Some - one mut - fers and a street - lamp git - ters and soon it will be morn - ing.

39 40 41 42

C A tempo

Rd 1 *mp*
 Rd 2
 Rd 3
 Hn 1 *mp*
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1 *p* (Fl. cut) A Film D Cfm
 Kbd 2 **FLUTES**
 Kbd 3 **STRINGS**
 VOCAL
 Perc **BLOCK** TO GONG
 Des
 Gtr *A Mellow flanged arps.* Film D Cfm
 Bass

Mem - ory all a-lone in the moon - light I can smile at the old days I was beau-ti-ful then I re-

43 44 45 46

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

- mem - ber the time I knew what hap - pi - ness was Let the mem - ory live a -

Chords: Gm7, F#m, E, D#E, Gm, F#m, E, D#E

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dcs
 Gr
 Bass

1st time only
staccato
LOW STRINGS
pp
MAOW
(1st x only)
galm.
GONG
mp
pp

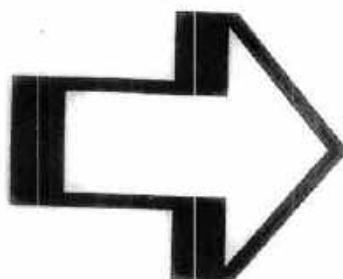
50 51 52 53

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gtr
 Bass

1.
 2. Rall.
 (Cnd 2) To Timpani
 TIMPANI
 pp
 pp

54 55 56 57 58 End of Act I

(Act II Continues in Volume 2)



**Full Score
(ACT II)**

CATS

**MUSIC BY
ANDREW LLOYD WEBBER**

**TEXT BY
T.S. ELIOT**

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“GROWLTIGER’S LAST STAND”
“MACAVITY: THE MYSTERY CAT”
“THE JOURNEY TO THE HEAVSIDE LAYER”
“THE AD-DRESSING OF CATS”
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“MR. MISTOFFELESS”

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Full Score No. 12 Moments of Happiness

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Lento

FLUTE solo

REED 1

REED 2

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

pp

310 CHOR & LOW STRINGS

1 2 3 4

The musical score is arranged in a standard orchestral format. The Flute 1 part features a solo with a piano (pp) dynamic marking and includes triplet figures. The Chorus and Low Strings are indicated by a box labeled '310 CHOR & LOW STRINGS' in the Keyboard 2 part. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 printed at the bottom.

This page of a musical score, titled "Moments of Happiness", contains staves for various instruments. The woodwind section includes three flutes (Rd 1, Rd 2, Rd 3), two oboes (Hn 1, Hn 2), and a bassoon (Tbn). The brass section consists of two trumpets (Tpt 1, Tpt 2) and a trombone (Tbn). The string section includes violin (Vc), keyboard 1 (Kbd 1), keyboard 2 (Kbd 2), and keyboard 3 (Kbd 3). The keyboard 3 part features "JELLY BE BELLS" and "LOW WOODS" effects. The percussion section includes mallets (Mallet), drums (Drs), guitar (Gtr), and bass (Bass). The vocal part (VOCAL) is currently silent. The score is marked with dynamics such as *mp*, *pp*, *f*, and *p*. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vo, Kbd 1, Kbd 2, Kbd 3, VOCAL (three staves), Perc, Drs, Gtr, and Bnax. The score is divided into four measures, numbered 11, 12, 13, and 14 at the bottom. The key signature has two flats (B-flat and E-flat). The vocal part (Vo) has lyrics written below the notes. The keyboard parts (Kbd 1, 2, 3) include chord symbols such as E-flat, D minor, and B-flat. The percussion part (Perc) is mostly empty, with some markings in measure 14. The brass and woodwind parts (Rd, Hn, Tpt, Tbn) are also mostly empty, with some markings in measure 14. The guitar part (Gtr) and bassoon part (Bnax) are also mostly empty.

11

12

13

14

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 1 (Flt 1) and Flute 2 (Flt 2) with *pp* dynamic markings.
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trombone (Tbn) with *pp* dynamic marking.
- Strings:** Violin (Vc) with *f* dynamic marking.
- Keyboard:** Keyboard 1 (Kbd 1) with chord markings: Fm, Gm, Ab, Bb, Cb, Db, Eb.
- Other:** Keyboard 2 (Kbd 2), Keyboard 3 (Kbd 3), Vocal (VOCAL), Percussion (Perc), Drums (Drs), Guitar (Gtr), and Bass.

15

16

17

18

B

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a euphonium (Ve), three keyboards (Kbd 1, 2, 3), a string section (Kbd 2), a vocal line (VOCAL), and a percussion section (Perc, Dm, Gtr, Bass). The score is divided into measures 19, 20, 21, and 22. The vocal line begins in measure 21 with the lyrics: "The mo - ments of hap - pi - ness — we had the ex - per - i - ence but missed the mean - ing and". The string section in Kbd 2 features a "solo" section in measure 19 and a "mf" section in measure 21, with a "CHOIR & LOW STRINGS" annotation below the staff. The percussion section includes a "p" dynamic marking in measure 21. The bass line also features a "p" dynamic marking in measure 21.

19 20 21 22

Rd 1
 Rd 2 **CLARINET**
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gr
 Bass

ap - proach in the mean - ing re - stores the ex - per - ience in a differ - ent form — Be - yond an - y mean - ing

Edge of cym - with Brass
ff

23

24

25

26

Rd 1 *mp* *ff* *mp*
 Rd 2 *mp* *mp*
 Rd 3
 Hn 1 *mp* *ff* *mp*
 Hn 2 *f* *mp*
 Tpt 1 *f* **STRAIGHT MUTE**
 Tpt 2
 Tbn *p*
 Vc *mp* *ff* *mp*
 Kbd 1 *ff*
 Kbd 2 *p* **312** **CHOIR & STRINGS**
 Kbd 3 *f* **299** **JELLY BELLS**
 VOCAL
 we can as-sign to hap-pi-ness the past ex-per-ience re-vived in the moon-lag is not the ex-per-i-ence of
 Perc
 Drs *ff*
 Gtr
 Bass

27

28 *p*

29 *ff*

30

31 *p*

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Woodwinds:** Flutes 1 & 2 (Hn 1, Hn 2), Clarinets 1 & 2 (Tpt 1, Tpt 2), Bassoon (Tbn), and Contrabassoon (Vc).
- Brass:** Trumpets 1 & 2 (Tpt 1, Tpt 2), Trombones (Tbn), and Euphonium/Tuba (Vc).
- Strings:** Violins 1 & 2 (Kbd 1, Kbd 2), Viola (Kbd 3), and Double Bass (Bass).
- Percussion:** Percussion (Perc), Drums (Dra), and Guitar (Gtr).
- Vocalists:** Vocalists (VOCAL).

Key performance instructions include:

- STRAIGHT MUTE:** Indicated for Tpt 1 and Tpt 2.
- to OPEN:** Indicated for the Horns.
- BLOCK:** Indicated for the Percussion part.

The vocal line includes the lyrics: "one life on - ly but of ma - ny gen - er - a - tions not for -".

32

33

34

35

Lento (In 6)

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bas

37.1 STRINGS

logato

mf

PANTASIA

291

ACCUSTIC

logato

mf

to VIBES

get - ting some - thing that is pro - ba - bly quite in - eff - a - ble.

36

37

38

39

40

C Andante

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gir
 Bass

p
mf
p
 D
 HARP
 D
 JEMIMA: (with childlike innocence)
 Moon - light — turn your face to the moon - light — Let your mem - or - y lead you — Open up en - ter in. If you

41

42

43

44

The musical score is arranged in a standard orchestral format. It includes staves for three woodwinds (Rd 1, 2, 3), four brass instruments (Hr 1, 2, Tpt 1, 2, Tbn), three keyboards (Kbd 1, 2, 3), a vocal line with lyrics, and a rhythm section (Perc, Dm, Gu, Bass). The score is divided into three measures, numbered 45, 46, and 47 at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics such as *p* (piano) are indicated in several places. The vocal line includes the lyrics: "find there the mean-ing of what hap-pi-ness is, than a new life will be -".

45

46

47

Rd 1 *mf*
 Rd 2
 Rd 3
 Hrn 1 *legato p*
 Hrn 2 *legato p*
 Tpt 1
 Tpt 2
 Tbn *legato p*
 Vcl
 Kbd 1 (Optional) *D Bm G F*
 Kbd 2 **RECORDER** Full volume
 Kbd 3
 VOICE
 COMPANY:
 Moon - light — turn your face to the moon - light. — Let your mem - or - y lead you — Open up enter in. If you
 Perc
 Dcs *Bridles pp (Optional TACET through 63)*
 Gtr
 Bass

48

49

50

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3:** Three different woodwind staves.
- Hn 1, Hn 2:** Two horn staves.
- Tpt 1, Tpt 2:** Two trumpet staves.
- Tbn:** One trombone staff.
- Vc:** One double bass staff.
- Kbd 1:** Piano staff with a dashed line for chord symbols: Em, Em7, Bm, A, G/A, D.
- Kbd 2:** Second piano staff.
- Kbd 3:** Third piano staff.
- VOCAL:** Vocal line with lyrics: "find there the mean-ing of what hap-pi-ness is, then a new life will be - gn."
- Perc:** Percussion staff.
- Drs:** Drums staff.
- Gr:** Guitar staff.
- Bass:** Bass line staff.

D Più mosso

Rd 1
 Rd 2
 Rd 3 **ENGLISH HORN** solo *mf*
 Hn 1 *p*
 Hn 2 *p*
 Tpt 1
 Tpt 2
 Tbn *mp*
 Vu *sof*
 Kbd 1 **PIANO** *mp* *sim.* *D* *E* *A*
 Kbd 2 *mp* *p*
 Kbd 3
 VOCAL
 Perc
 Drs *mp*
 Gtr
 Bass

56

57

58

59

legata

Rit.

mf

mf

[OPEN] solo - no vib. *mp*

F#m7 Bm7 E7 A ma7 F#m A/B B7 E7

mf

VOCAL

60 61 62 63

E A tempo

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Rd 1, Rd 2, Rd 3:** Three different woodwind parts, likely flutes or piccolos, with dynamic markings of *pp* and *mf*.
- Hn 1, Hn 2:** Two horn parts with dynamic markings of *p* and *pp*.
- Tpt 1, Tpt 2:** Two trumpet parts.
- Thn:** Trombone part with dynamic markings of *p* and *pp*.
- Vc:** Violoncello part with dynamic markings of *mp* and *f*.
- Kbd 1:** Piano part with chordal accompaniment, including chords labeled *D*, *Bm*, *G*, and *F#m*.
- Kbd 2:** A second piano part.
- Kbd 3:** A third piano part, labeled **RECORDER** in a box, with a circled number **193** in the first measure.
- VOCAL:** Three vocal staves.
- Perc:** Percussion part with dynamic markings of *f* and *ff*.
- Drs:** Drums part with a **PLAY** marking and rhythmic notation.
- Gtr:** Guitar part.
- Bass:** Bass line.

The score is divided into measures 64, 65, and 67, with a double bar line between 65 and 67.

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hrn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a vocal line (Vo), three keyboards (Kbd 1, 2, 3), a vocal section (VOCAL), percussion (Perc), drums (Drs), guitar (Gtr), and bass. The score is divided into measures 68, 69, and 70. The key signature is one sharp (F#) and the time signature is 4/8. The first keyboard part (Kbd 1) includes specific chord markings: Em7 in measure 68 and Bm7 in measure 69. The vocal line is currently silent, indicated by whole rests. The percussion and drums parts show rhythmic patterns, with the drums playing a steady eighth-note accompaniment.

68

69

70

Dead segue (Attaca)

Full Score No. 13 Gus: The Theatre Cat

CATS
Music by Andrew Lloyd Webber
Text by T.S. Eliot

REED 1

REED 2

REED 3 **ENGLISH HORN**

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1 **PIANO**

KEYBOARD 2

KEYBOARD 3 **POP RHODES**

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

mp

1 2 3 4

A Colla voce

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

(Cov. Elec. Piano)

sole
mp

Kbd 1

Kbd 2

sole
mp

Kbd 3

JELLYLORUM

Gus is the cat at the the - a - tre door. His name, as I ought to have told you be fore, is

VOCAL

Perc

Drs

Gtr

Bass

5 6 7 8 9 10 11 12

Tempo

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dra
 Gtr
 Bass

read - ly Asp - ir - a - gus, but that's such a fuss to pro - nounce, that we usu - al - ly call him Just Gus. His...

13 14 15 16 17 18 19 20

B

Rd 1

Rd 2 **CLARINET**
mp

Rd 3
mp

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc
sof
mp

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

could've - ry shub - by. He's thin as a rat, and he suf - fers from pai - sy that makes his paw shade. Yet he

21 22 23 24 25 26 27 28

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

was in his youth, quite the smart-est of cats, but no long-er a ter-ror to mice and to rats. For he

29 30 31 32 33 34 35 36



Rd 1
 Rd 2
 Rd 3 *To Oboe*
 Hn 1 *mp*
 Hn 2 *mp*
 Tpt 1
 Tpt 2
 Tbn
 Vc *mf*
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass *mf*

D **FLUTE**

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

ev - er he joins his friends at their club which takes place at the back of the neigh - bour - ing pub) he

45 46 47 48 49 50 51 52

E

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

loves to re - gale them, if some - one else says, with an - ec - dotes drawn from his palm - i - est days. For he

53 54 55 56 57 58 59 60

F

once was a star of the high-est de gree. He has act-ed with Irv-ing, he's act-ed with Tree. And he

61 62 : 63 64 65 66 67 68

G

Rd 1 *mf*

Rd 2

Rd 3 *pp*

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

Vc

VOCAL

Perc

Drs

Gtr

Bass

likes to re - late his suc - ess on the trails, where the gall - er - y once gave him sev - en out en - ills. But his

69 70 71 72 73 74 75 76

H

Rubato

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL 1
 VOCAL 2
 VOCAL 3
 Perc
 Drs
 Gur
 Bass

grand - est cre - at - i - on as he loves to tell was Fire - - - fro - fid - die the

77

78

79

80

81

82

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

(Mus. On)
PIANO
mp
 Ped.
TIMPANI
 To Vibes
 GUS:
 Fiend of the Fell. I have

83 84 85 86 87 88

I Slower

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

played in my time ev-ery poss-i-ble part, and I used to know sev-en-ty spee-ches by heart. I'd ex-

G(maj7) D(F#) F# Bm Em7 A D

89 90 91 92 93 94 95 96

solo
mf

Rd 1
Rd 2
Rd 3

Hn 1
Hn 2

Tpt 1
Tpt 2

Tbn
Vc

Kbd 1
G.A. D/F# F#7 Bm6

Kbd 2
Kbd 3

VOCAL
- temp- or - ize back-chat. I knew how to gag, and I knew how to let the cat out of the bag. I

Perc
Dm
Gtr
Bass

97

98

99

100

101

102

103

104

1

Rd 1 *mp* *p dolce*

Rd 2 *mp*

Rd 3 *pp*

Hn 1 *mp*

Hn 2 *mp*

Tpt 1

Tpt 2

Tbn

Ve

Kbd 1 *p*
 G maj7 D/F# F#7 Bm Em7 A D

Kbd 2

Kbd 3

VOCAL
 knew how to act with my back and my tail: with an hour of re-hear-sal, I nev-er could fail. I'd a

Perc

Drs

Gtr

Bass

105 106 107 108 109 110 111 112

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gur
 Bass

voice that would soft-en the hard-est of hearts, wheth-er I took the lead, or in char-ter-ed parts, I have

113

114

115

116

117

118

119

120

K

Accel.

Fl 1

Fl 2

Fl 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

sat by the bed-side of poor lit-tle Nell, when the cur-few was rung then I swung on the bell. In the

Perc

VIDEO (no actor)

To TIMPANI

Drs

Gtr

Bass

121 122 123 124 125 126 127 128

L Faster

Rit.

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Dru

Gtr

Bass

mp

pp

mf

solo

Bring out

pant - o - mime sea - son I nev - er fell flat, and I once und - er stud - led Dick Whit - ing - ton's cat. But my

129

130

131

132

133

134

135

136

M A tempo

Rall.

The musical score is arranged in a standard orchestral format. It features a vocal line with lyrics and a variety of instrumental parts. The vocal line is marked with a 'VOCAL' label and includes the lyrics: "grand - est cre - a - tion, as hist - ory will tell, was Fire - - - fro - fid - die, the". The instrumental parts include three trumpets (Tpt 1, 2), three trombones (Tbn), three keyboards (Kbd 1, 2, 3), three saxophones (Sax 1, 2, 3), three flutes (Fl 1, 2, 3), three clarinets (Cl 1, 2, 3), three bassoons (Bsn 1, 2, 3), three cellos (Cello 1, 2, 3), three violas (Vla 1, 2, 3), three violins (Vln 1, 2, 3), three double basses (Bass 1, 2, 3), three percussionists (Perc 1, 2, 3), three drummers (Drs 1, 2, 3), and three guitarists (Gtr 1, 2, 3). The score is marked with a 'M' in a box, indicating a mezzo-forte dynamic, and a 'Rall.' marking, indicating a rallentando tempo change. The score is divided into measures 137 through 142.

137 138 139 140 141 142

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Ped
 JELLYLORUM
 JELLYLORUM
 Fiend of the Fell.
 Then, if
 TIMPANI
 TO GLOCK

143 144 145 146 147 148

N Più mosso

Rd 1 *mp*
 Rd 2 *mf*
 Rd 3 *mp*
 Hn 1 *mf*
 Hn 2 *mp*
 Tpt 1
 Tpt 2
 Tbn
 Vc *mf*
 Kbd 1 *p*
 Kbd 2
 Kbd 3 *p*
 VOCAL
 some-one will give him a tooth-full of gin, he will tell how he once played a part in "East Lynne." At a
 Perc **BLORK**
 Drs *p* (brush) Cym
 Gtr D G#A D D Em7 A7 D D
 Bass

149 150 151 152 153 154 155 156

N *Più mosso* *Rall.*

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

mf *arco* *solo* *GUS!*

Shakes-peare per - form - ance he once walked on
 cat, when some act - or sug - gest - ed the need for a cat. 'And I

to TIMPANI

D C#A D D Em ME E7 A

157 158 159 160 161 162 163 164

O **Meno mosso**

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Meno mosso**. The vocal line features lyrics: "say now these kit-tens — they do not get trained as we did in the days when Vic-tor-i-a reigned. They". The score includes parts for three vocalists (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trumpets (Tpt 1, Tpt 2), trombone (Tbn), voice (Vc), keyboard 1 (Kbd 1), keyboard 2 (Kbd 2), keyboard 3 (Kbd 3), vocalists (VOCAL), percussion (Perc), drums (Drs), guitar (Gtr), and bass.

165 166 167 168 169 170 171 172

[P] **Poco rit.**

Rd 1
Rd 2
Rd 3 *soto*
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Dri
Gtr
Bass

nev - er get drilled in a reg - u - lar troupe, and they think they are smart just to jump through a hoop.* And he

173

174

175

176

177

178

179

180

Q

Poco rall.

Rd 1 *mp*

Rd 2 *p* *pp*

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc *pp*

Kbd 1

Kbd 2

Kbd 3

GUS:

says as he scratch-es him self with his claws, "Well the the-atre is cert-ain-ly not what it was. These

VOCAL

Perc

Drs

Gtr

Bass

181 182 183 184 185 186 187 188

R

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

mod-ern pro-duc-tions are all ve-ry well, but there's noth-ing to e-qual, from what I hear tell, that

S Slower

Rd 1
 Rd 2
 Rd 3
 Hu 1
 Hu 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

ad part
p
mf
mp
f
OPEN
OPEN
TIMPANI
 (to XYLOPHONE)

mom-ent of mys-te-ry when I made his-tor-y as Fire - fro - fid - die the Fiend of the Fell.

197 198 199 200 201 202 203 204

Poco rall. *[Applause] [Reprise]*

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Des
Gtr
Bass

205 206 207 208 209 210 211 212

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCELS
 Perc
 Dns
 Gtr
 Bass

think that I still can much bet-ter than most pro-duce blood curd-ling noi-s-es to bring on the ghost. And I

221 222 223 224 225 226 227 228

U

Rd 1 *p* *ppp*
 Rd 2
 Rd 3 *mf* *p* *pp* *ppp*
 Hn 1 *mp* *p* *pp*
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3 *dim.*
 VOCAL
 once played Growl - tig - er, could do it a - gain. Could do it a - gain. Could do it a - gain.
 Perc
 Drs
 Gtr
 Bass *f*

229 230 231 232 233 234 235 236 Segue

Full Score No. 14 Growltiger's Last Stand (Part 1)

CATS
Music by Andrew Lloyd Webber
Text by T.S. Eliot

Allegro moderato $\text{♩} = \text{m}$

REED 1

REED 2 **BARITONE SAX**
solo f *molto staccato* *sim.*

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO f

KEYBOARD 1 **PIANO**
mf $g^{\#}$

KEYBOARD 2 **JELLYOLE BELLE**
316 f *detached*

KEYBOARD 3 295 **CELLI**

VOCAL

PERCUSSION **TAM TAM** f to XYLOPHONE

DRUMS (Scrapes)

GUITAR $\frac{1}{2}$ mid Bass Pickup f *detached*

BASS f *sim.*

SOPRANO SAX

Rd 1

Rd 2

ENGLISH HORN

Rd 3

soft

Hn 1

ff

To OPEN

Hn 2

ff

To OPEN

Tpt 1

fp

To TIN MUTE

Tpt 2

fp

To TIN MUTE

Tbn

ff

To OPEN

Ve

ff

pizz

PIANO WITH HORNS

Kbd 1

loco

pedal

Kbd 2

loco

HORNS
(Sounds 806)

Kbd 3

CREW:
Growl-

V O C A L

Perc

WHP

To TAM TAM

Drs

Gr

Bas

9 10 11 12 13

A

This musical score page includes staves for the following instruments and vocal parts:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1) with *mf* dynamic marking
- Kbd 2 (Keyboard 2)
- Kbd 3 (Keyboard 3)
- VOCAL (Vocal line) with lyrics: "Giger was a bra-vo cat who travel-led on a barge. In fact he was the rough-est cat that ev-er roamed at large. From"
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar) with *mf* dynamic marking
- Bass (Bass line) with *mf* dynamic marking

14

15

16

17

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Graves - end up to Ox - ford he pur - sued his e - vil aims, re - joic - ing to his ill - fe of The

GROWLTIGER:

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1 (Flute 2), Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Oboe 1, Oboe 2, Saxophone 1, Saxophone 2.
- Brass:** Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Cello), Double Bass.
- Percussion:** Snare Drum, Cymbals, Tom-Toms (TAM TAM), Vibes.
- Keyboard:** Piano 1, Piano 2, Piano 3.
- Vocal:** Vocal Soloist.

Key markings and annotations include:

- arco pont.** (arco ponticello) and **f** (forte) for the Cello part.
- [Exit Laugh]** for the Vocal part.
- RUM TUM TUGGER:** for the Vocal part.
- TAM TAM** for the Percussion part.
- to VIBES** for the Percussion part.
- To Flute** for the Flute 2 part.

The score is divided into measures 21, 22, and 23. The vocal line includes the lyrics: "Ter - ror of the Thames." and "His".

B

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

GEORGE:

MUNKSTRAP:

man-ner and app-ear-ance did not cal-cu-late to please; his coat was torn and seed-y, he was bag-gy at the knees: one

V O C A L

Perc

Dr

Gtr

Bass

Rall.

FLUTE

FLUTE

ear was some-what miss-ing, no need to tell you why, and he scowled up-on a hos-tile world from one-for-bid-ding eye. The

28

29

30

31

Slower

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

OPEN

p legato

LOW STRINGS

117 *p*

VIBES

mf

to BARITONE SAX

f (con pedal)

mp

cott-ag - ers of Roth-er-hilthe knew some-thing of his fame. at Ham-mer-smith and Put-ney peo-ple shud-dered at his name.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dra
 Gtr
 Bass

subito p **GROWLTIGER:**
 for - ti - fly the hen house, lock up the sil - ly goose, when the rum - our ran a - long the shore Growl -

36

37

38

Tempo primo

Rd 1

Rd 2 **BARIOTONE SAX** *f* *To FLUTE*

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc *arco* *f*

Kbd 1 *Large Cluster* *mf*

Kbd 2 **JELLY BELLS** *314*

Kbd 3

VOCAL *[Evil laugh]* *SKIMBLESHANKS!*
 - lig - or's on the loose! *Woc*

Perc

Dr *Cymbal*

Gr *f*

Bass *f*

39

40

41

D

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

to the weak can - ar - y, that flat - tered from its cage: woe to the pamp - ered Pek - in - ese, that faced Growl - tig - er's rage: woe

MISTOFFELES: MUNKSTRAP:

42 43 44 45

Rall.

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trumpets (Tpt 1, Tpt 2), a trombone (Tbn), a vocal line (Vocal), three keyboards (Kbd 1, Kbd 2, Kbd 3), percussion (Perc), drums (Dns), guitar (Gtr), and bass (Bass). The vocal line features lyrics: "to the bris-ty hand-i-cool, that licks on for-eign ships and woe to an-y cal with whom Growl-tig-er came to grips: But". The score includes dynamic markings such as *f*, *mf*, and *pp*, and performance instructions like "Rall." and "pedal".

46

47

48

49

Poco meno

E

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

most to cats of for - eign race his hat - red had been vowed: to cats of for - eign name and race no

LOW STRINGS

119

VIBES

Finger Cymbal

mp

mf

pp

ppz

Glissando

18

50

51

52

Rd 1
 Rd 2
 Rd 3 *soft*
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc *gliss.*
 Kbd 1
 Kbd 2
 Kbd 3 *f* XYLOPHONE
 VOCAL
 Perc
 Drs
 Gtr
 Bass

To CLARINET
mp
mp
mp
gliss.
 238
 quar - ter was allow - ed. The Per - sian and the Si - an - ese re - gard - ed him with fear be -
 WOMEN:
 Ahh
 MEN:
 Ahh

Slower

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

cause it was a Si-am-ese had mauled his miss-ing ear.

GONG
 to VIBES
 (beater)
 Big

F *Meno mosso e tranquillo*

sol

CLARINET

sele

dolce, espressivo

HARP

mp *Ob*

HARP

29 *p*

HARP

29

CREW:

Now on a peace-ful summer night all

VIBES

to TIMPANI

Ob *Ob ma²* *Ob* *Ob* *F#*

59 60 61

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

nat - ure seemed at play. The ten - der moon was shin - ing bright the barge at Moles - ey lay all

Bbm Fm Ab Bbm
 Bbm Fm Ab Bbm
 TAMPAN
 mp

62 63 64

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Ebm Fm Gb Ab Bbm Ab Gb Ebm Gb Fm Ebm Fm Gb
 Ebm Fm Gb Ab Bbm

in the halm-y moon-light it lay rock-ing on the tide and Growl-tig-er was dis-posed to show his sent-men-tal Side in The

65

66

67

68

I Poco più mosso

Rd 1 *mp..mf*

Rd 2 *mp..mf*

Rd 3

Hn 1 *p*

Hn 2 *p*

Tpt 1

Tpt 2

Tbn

Vc *mf*

Kbd 1 **PIANO** *f*

Kbd 2 **STRINGS** 321

Kbd 3 **WURLY RHODES** 299 *p*

GROWLTIGER:

fore peak of the ves-sel— Growl - tig - er stood a-lone Con - cen - trat - ing my at - ten - tion on the La - dy Grid - die - bone and my

V O C A L

Perc **VIBES**

Drs *pp*

Gtr *Electric Mellow* *f*

Bass *mp*

69 70 71 72

1st SIAMESE ENTRY

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dru
 Gtr
 Bass

pp
pp
 TIN MUTE
mf
 TIN MUTE (tube half out)
mf
 to OPEN
 to OPEN
 A A maj7 A Maj7 A6
 BASSOON
 SIAMESE: GRIDDLEBONE
 rail-ish crew were sleep-ing in their bar-rels and their bunks As the Si-am-ese came creep-ing in their sam-pans and their junks Growl-

K

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

77

78

79

80

[2nd SIAMESE ENTRY]

Rd 1

Rd 2

Rd 3

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

F#m G#m A B

CLARINETS

PIZZ CELLS

Kbd 2

Kbd 3

VOCAL

f SIAMESE: *subito p*

- posed to re-lax-a-tion and a-wait-ing no sur-prise. But the moon-light shone re-lect-ed from a thous-and bright blue eyes, and

BELL TREE

Bell Cymbal (Tajeta)

ppp

Gtr

Bass

L

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dri
 Gtr
 Bass

Tabl (Cres)
 320 **BASSOON** *mf*
 100 **BLEC PIANO** *mf*
 clos-er still and clos-er the sam-pans circ-led round and yet from all the en-e-my there was not heard a sound. The
XYLOPHONE
 China
 High Crotale Sitez
p

85

86

87

88

M

Rd 1

Rd 2

Rd 3

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

foe was armed with toast - ing forks and cru - el carv - ing knives and the lov - er's sang their last du - et in dan - ger of their lives.

V O C A L

Perc

Drs

Gtr

Bass

China

Cymbal Groups

(Flange or Chorus Pedal)

Segue as one to either:
 No. 14A - The Ballad of Bill M'com
 or
 No. 14A-alt - Ballad Aris

The Ballad of Billy M'Caw

Music by Andrew Lloyd Webber
Text by T.S. Eliot

$\text{♩} = 50$

REED 1

REED 2

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

PIANO

HARD

GROWLTIGER!

Oh, how

mp

1 2 3 4

A

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

well I re-mem-ber the Old Bull and Bush Where we used to go down on a Sat - te - day night Where, when

VOCAL

VOCAL

VOCAL

Perc

Drs

Gtr

Bass

Play if needed

5 6 7 8

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

an - y - thin hap - pened, it come with a rush, For the boss, Mis - ter Clark, he was ve - ry pol - ite A

(If needed)

9

10

11

12

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2 (STRING PAD)
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass (If needed)

ve - ry nice house. from base - ment to gar - ret A ve - ry nice house. Ah, but it was the par - rot The

13

14

15

16

Slower

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

par - ret, the par - rent named Bil - ly M' - Caw That brought all those folk to the bar. Ah, he was the life of the bart Of a

17

18

19

20

Colla voce

Molto rall.

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

Sat - ur - day night, we was all feel - ing bright, And Li - ly La Rose the bar - maid that was She's sing

V O C A L

Perc

Drs

Gtr

Bass

(if needed)

Mallets

p

B A tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3:** Three staves for woodwinds (likely flutes).
- Hn 1, Hn 2:** Two staves for horns.
- Tpt 1, Tpt 2:** Two staves for trumpets.
- Tbn:** One staff for trombone.
- Vc:** Violin staff with a melodic line starting at measure 25.
- Kbd 1:** Piano staff with accompaniment.
- Kbd 2:** Piano staff, mostly silent.
- Kbd 3:** Piano staff labeled **ACCORDION** with a circled **302** and *mf* dynamic.
- VOCAL:** Vocal line with lyrics: "Bi - ly. Bi - ly M' caw. Come give us, come give us a dance at the bar! And".
- Perc:** Percussion staff.
- Drs:** Drums staff.
- Gtr:** Guitar staff with chords *E*, *C#7*, *F#m*, and *B*.
- Bass:** Bass line with *mp* and **PLAY!** markings.

25 *mp* 26 27 28

The musical score is arranged in a standard orchestral format. At the top, there are three woodwind staves: Rd 1, Rd 2, and Rd 3. Below these are two horn staves (Hn 1, Hn 2) and two trumpet staves (Tpt 1, Tpt 2). A trombone staff (Tbn) is positioned below the trumpets. The vocal line (Vo) is written in bass clef and includes a 'pizz.' marking. The keyboard section consists of three staves (Kbd 1, Kbd 2, Kbd 3). The vocal line is followed by three empty staves labeled 'V O C A L'. Below the vocal staves are staves for Percussion (Perc), Drums (Drs), and Guitar (Gtr). The guitar part includes chord symbols: E, G#7, G#m, and E7. The bass line (Bass) is at the bottom. The score is divided into measures 29, 30, 31, and 32.

29

30

31

32

Colla voce

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc *arco*
 Kbd 1
 Kbd 2
 Kbd 3 *mp*
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Then we'd feel balm - y, in each eye a tear. And e - mo - tion would make us all or - der more beer. Li - ly,

33

34

35

36

C A tempo

Rd 1

Rd 2 **CLARINET**
mp solo

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1 *mp*

Kbd 2 *mp*

Kbd 3

VOCAL

she was a girl what had brains in here head. She would - n't have no - thing, no, not that much said, if it

Perc

Drs

Gr

Bass

Fl 1

Fl 2

Fl 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

come to an arg - u - ment or a dis - pute. She'd set - tle it off - hand with the toe of her boot. Or as

Perc

Drs

Gtr

Bass

41

42

43

44

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dru
 Gtr
 Bass

like - ly as not put a fist through your eye But when we was hap - py, and just a bit dry Or

45

46

47

48

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vo

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

when we was thir - sty. and just a bit sad She would rap on the bar with that cork - screw she had And sing

Mallets

p

A A7 F#m/B B7

mp

49

50

51

52

D A tempo

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), a percussion part (Perc), a drum set (Drs), a guitar (Gtr), and a bass line (Bass). The score is in the key of D major and 4/4 time. The tempo is marked 'A tempo'. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord diagrams for E, C#7, F#m, B7sus4, and B7. The bass line starts with a *mf* dynamic.

GRIDDLEBONE:
 "Bil - ly, Bil - ly M' - Caw! Come give us a tune on your pas - tor - al flute!" And

[FLUTE]

Rd 1 *mf*

Rd 2 *mf*

Rd 3 *mf*

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

+ GROWLTIGER:

V O C A L

Perc

Drs

Gtr

Bass

57 58 59 60

E G17 C4m E7

Colla voce

then we'd feel hair - y, in each eye a tear And e - m - tion would make us all or - der more beer.

61 *mp*

62

63

64

E A tempo

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 WOMEN:
 MEN:
 to BELLE
 Perc
 Drs
 Gtr
 Bass

Bil - ly. Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar! And
 Bil - ly. Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!
 Bil - ly. Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!

E c17 F#m B7sus4 B7

65 66 67 68

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Bil - ly'd strike up on his mel - ey gui - tar And Bil - ly'd strike up on his mel - ey gui - tar And
 Ah
 Ah

E G7 Cfm fancy solo. E E7
 f

69 70 71 72

Coila voce

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 + GROWLTIGER:
 then we'd feel balm - y. in each eye a tear. And e - mo - tion would make us all or - der more beer.
 SIAMESE:
 Ah
 Perc
 Dra
 Gtr
 Bass

73

74

75

76

F A tempo

Colla voce

Rall.

Rd 1 *f*

Rd 2 *f*

Rd 3 *f*

Hn 1 *f*

Hn 2 *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn *f*

Vc *f*

Kbd 1 *f*

Kbd 2 *f*

Kbd 3 *f*

(G'DONE)
(G'TIGER)

(GIANDEE)

(WOMEN)

(MENO)

VOCAL

Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gal - tar! Ah!

Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gal - tar!

Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gal - tar!

Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gal - tar!

Perc *f*

Drs *f*

Gtr *f*
E C7 F#m B7sus4 G7

Bass *f*

Più mosso

Rall.

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), and a vocal line. The keyboard section consists of three pianos (Kbd 1, 2, 3). The string section includes percussion (Perc), drums (Drs), guitar (Gtr), and bass (Bass). The score is marked with dynamics such as *mf*, *mp*, *p*, and *f*. Performance directions include *Più mosso* and *Rall.*. The vocal line features the lyrics: "He was the life of the bar. the life of the barf", "Yes he was the life of the barf", and "Yes he was the life of the barf".

81

82

83

84

Segue (to 148)

Full Score No. 14A
(Alternate)

Italian Aria

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Moderato rubato

Rall.

REED 1

REED 2

REED 3 *sofa*

HORN 1 *mf* *mp*

HORN 2 *mf* *mp*

TRUMPET 1

TRUMPET 2

TROMBONE *mf* *mp*

CELLO

KEYBOARD 1 *(Cac. Harp)* **PIANO**

KEYBOARD 2 *Advances for* **HARP** *Full volume* *ff*

KEYBOARD 3 *STRINGS* *mp* **303**

VOCAL **GROWLTIGER:**
In u - na to - pe - da

PERCUSSION

DRUMS

GUITAR

BASS

1 2 3

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Dre

Gtr

Bass

Rit.

Cant.

- de - viul il - chiar - di lu - na sop - ra la - ver zu - ra, si po - te - vn ve de - re il - ga -

Quasi a tempo

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 le - mie an - ni - co - ra - io Os - cil -
 Perc
 Drs
 Gtr
 Bass

11

12

13

B A tempo

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Va
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

- la - re in al - len - zio nel ven - to pro - fum - a - to del - la - mar - e - a del na - vi - glio se - re - na men - te cull - a - to in

Molto meno mosso

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dra
 Gtr
 Bass

quel-la te-pi-da noi-te che e' dun-que di ma-le se-in tan-to po-e-si-a. Il pi-ra-ta de-ven-to sen-ti-men-ta-le.

A tempo

Rd 1

Rd 2 *mf*

Rd 3

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Tpt 1

Tpt 2

Tbn *f*

Vc *f* *mp*

Kbd 1

Kbd 2 *p*

Kbd 3

VOCAL

Os-cl - a - re in sil - en - zio, nel ven - to pro - firm - a - to dal-la-ma

Os-cl - a - re in sil - en - zio, nel ven - to pro - firm - a - to dal-la-ma

Perc

Drs

Gu *like mandolin*

Bass

22

23

24

25

Meno mosso

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gu
 Bass

re - a del nav - i - glio se - re - na men - te cull - a - to, in quel - la te - i - da not - te in quel - le te - pi - da
 re - a del nav - i - glio se - re - na men - te cull - a - to, in quel - la te - i - da not - te in quel - le te - pi - da

26

27

28

29

D A tempo

Rall.

Rd 1: *f*
 Rd 2: *f*, *mp*
 Rd 3: *mp*
 Hn 1: *p* → *mf*
 Hn 2: *p* → *mf*
 Tpt 1: *p* → *mf*
 Tpt 2: *p* → *mf*
 Tbn: *p* → *mf* → *p*
 Vc: *f*
 Kbd 1: *ff*
 Kbd 2: (HIGH STRINGS) *f*, *mp*
 Kbd 3: *f*
 VOCAL: *f*
 Perc: *p*, *f*
 Dns: Cymbal, Chimes, *ff*
 Gtr: *ff*
 Bass: *f*

30

31

32

33

Full Score No. 14B Groultiger's Last Stand (Part 2)

CAT
 Music by Andrew Lloyd Webber
 Text by T.S. Eliot

A Allegro

REED 1: FLUTE *ff* *mp*

REED 2: CLARINET *ff* *mp*

REED 3: OBOE *ff*

HORN 1: *ff*

HORN 2: *ff* to MUTE **MUTE** *mp*

TRUMPET 1: *ff* to TIN MUTE

TRUMPET 2: *ff* to STRAIGHT MUTE

TROMBONE: *ff*

CELLO

KEYBOARD 1

KEYBOARD 2: (Car Brass) Advance for **BASSOON** 132

KEYBOARD 3: Advance for **WURLY RHODES** 131

VOCAL: CORICOPAT (spoken) Then Ghengis gave the signal to his fierce Mongolian harte. With a frightful burst of fireworks, the Chinks they swarmed aboard.
 (Alternative lyric: With a frightful burst of fireworks, the Starnese swarmed aboard.)

PERCUSSION: **TIMPANI** (Detuned/Pitchless) to BASS DRUM

DRUMS: Choke

GUITAR

BASS

1 2 3 4 5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1** (Trumpet 1): Melodic line with slurs.
- Rd 2** (Trumpet 2): Melodic line with slurs.
- Rd 3** (Trumpet 3): Rests.
- Hn 1** (Horn 1): Rests.
- Hn 2** (Horn 2): Melodic line with slurs.
- Tpt 1** (Trumpet 1): Rests.
- Tpt 2** (Trumpet 2): Rests.
- Tbn** (Tuba): Rests.
- Vc** (Violoncello): Rests.
- Kbd 1** (Piano 1): Rests.
- Kbd 2** (Piano 2): Melodic line with slurs.
- Kbd 3** (Piano 3): Rests.
- VOCAL**: Includes the lyrics: "Abandoning their sampans, their pullaways and junkies, they battened down the hatches on the crew within their bunks" and the word "Then". Above the vocal line, the word "CORICOPATI" is written with a tempo marking "(allegro)".
- Perc** (Percussion): Rests.
- Drs** (Drum): Rests.
- Gtr** (Guitar): Rests.
- Bass** (Double Bass): Rests.

B Broadly

Rd 1 *mf*

Rd 2 *mf*

Rd 3 *f*

Hn 1 *mf*

Hn 2 **OPEN** *mf*

Tpt 1

Tpt 2

Tbn

Vc *f*

ACOUSTIC PIANO

Kbd 1 *f* Cm9 A10 Cm9

Kbd 2 *mf*

ELEC PIANO **JAC**

GROWLTIGER:

VOCAL

Grid-tle-bone she gave a screech for she was bad - ly skeered, I'm sor-ry to ad-mit it but she quick-ly dis-ap-peared. She

Peru

Drs *mf* (Drivers)

Gr *mf* Cm2 A10 Cm2 F

Bass

10

11

12

13

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VO
 Perc
 Dns
 Gr
 Bass

PICCOLO TRUMPET
 STRAIGHT MUTE
 STRAIGHT MUTE
 SIAMESE
 IS FLUTE

pro - bab - ly es - caped with ease, I'm sure she was not drowned, but a ser - ried ring of flash - ing steel Growl - u - ger did surround.

F Dm/F Bb Gm/Bb

Moderato pesante

C

Score for Growliger's Last Stand (Part 2), page 5. The score includes parts for:

- Woodwinds:** Flute (FLUTE), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), and Voice (Vc).
- Keyboard:** Keyboard 1 (Kbd 1), Keyboard 2 (Kbd 2) with Harpsichord & Rhodes, and Keyboard 3 (Kbd 3) with Wurlly Rhodes.
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl).
- Other:** Percussion (Perc), Drums (Drs), and Guitar (Gtr).

Key performance instructions include *Moderato pesante*, *mf*, *f*, *sim.*, *YUTTI!*, and *Military War Snare*. The score features complex keyboard textures with triplets and chords, and a vocal line with lyrics: "The ruth - less foe pressed for - - - ward, in stub - born rank on".

(*pp*)

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Ve

Kbd 1

Kbd 2

Kbd 3

GROWLTIGER:
rank: _____ Growl - tig - er to his vast sur - prise was forced to walk the

V O C A L

Perc

Drs

Gtr

Bass

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

G, G, Fm, Db
 G, G, Fm, Db
 TUTTI
 plank. He, who a hund - red vic - - - tims had driv - en to that

Rall.

drop, at the end of all his crimes was forced to go ker - flip ker - flop Ohi

30

31

32

33

34

D Slower

Rd 1 *f*

Rd 2 *f*

Rd 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Tpt 1 *p* *f* *fp* *f*

Tpt 2 *p* *f* *fp* *f*

Tbn *mf*

Vcl *f*

Kbd 1 Cm⁹ Ab⁹ Cm⁹ F

Kbd 2 **LOW STRINGS**

Kbd 3

VOCAL

WOMEN:
There was joy in Was-ping when the news flew thru' the land; at Maid-en-head and Hen-ley there was danc-ing on the Strand.

MEN:
There was joy in Was-ping when the news flew thru' the land; at Maid-en-head and Hen-ley there was danc-ing on the Strand.

Perc **VIBES**

Drs (to beaters) A

Gtr

Bass *mf*

35

36

37

38

Maestoso

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dm
 Gr
 Bass

Civills Optional
(Trills Optional)
Bright
ORGAN
 335
ORGAN
 Kx (Sticks)
 Cym A

Rats were roast-ed whole in Brent-ford and Vic-to-ria dock, and a day of cel-e-bration was com-man-ded in Bang-kok.
 Rats were roast-ed whole in Brent-ford and Vic-to-ria dock, and a day of cel-e-bration was com-man-ded in Bang-kok.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

43

44

45

46

Segue

Full Score No. 14c Gus: The Theatre Cat (Reprise)

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Andante

REED 1 (FLUTE) *p*

REED 2 (CLARINET) *p*

REED 3 (OBOE) *p*

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO *solo* *mf*

KEYBOARD 1 (PIANO) *mf*

KEYBOARD 2 (CELO) *mf* (of Cello)

KEYBOARD 3 (HARP) *mf*

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS *p*

1 2 3 4 5 6 7 8

Rall.

Colla voce

Musical score for Gus: The Theatre Cat (Reprise), page 2. The score includes staves for:

- Rd 1, Rd 2, Rd 3 (Reed instruments)
- Hn 1, Hn 2 (Horn instruments)
- Tpt 1, Tpt 2 (Trumpet instruments)
- Tbn (Tuba instrument)
- Vc (Violoncello instrument)
- Kbd 1, Kbd 2, Kbd 3 (Keyboard instruments)
- VOCAL (Vocal line)
- Perc (Percussion instrument)
- Drs (Drum instrument)
- Gtr (Guitar instrument)
- Bas (Bass instrument)

 The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes performance directions such as "Rall." and "Colla voce". A vocal line begins at measure 16 with the lyrics "GUS: These".

9 10 11 12 13 14 15 16

Rd 1

Rd 2

Rd 3

Hn 1 *mp*

Hn 2 *mp*

Tpt 1

Tpt 2

Tbn

Ve *ritato*

PIANO (MODERN)

Kbd 1 *p*

Kbd 2

Kbd 3 *(Over) Exp. Piano*

VOCAL

mod-ern pro-duc-tions are all ve-ry well, but there's noth-ing to e-qual from what I here tell, the

Perc

Dis

Gtr

Bass

A tempo

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

solo
p
solo
Slow spread pizz
mf

.mom - ent of mys - ter - y when I made his - tor - y.

25

26

27

28

29

30

Dictated

Rall.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dri
 Git
 Bass

arco
Solo (Mist.)
Arp. Chord
ppp
ppp
Solo (Mist.)
Arp. Chord
ppp
TIMPANI
ppp
ppp

31 32 33 34 35 36

Dead segue (Attaca)

Skimbleshanks: The Railway Cat

Allegretto vivace

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- REED 1:** FLUTE
- REED 2:** CLARINET
- REED 3:** OBOE
- HORN 1** and **HORN 2**
- TRUMPET 1** and **TRUMPET 2**
- TROMBONE**
- CELLO**
- KEYBOARD 1:** PIANO
- KEYBOARD 2:** HARPSICHORD
- KEYBOARD 3:** HARP X-POSE & BASSOON; HARP (transposed) (White notes)
- BASSOON**
- VOCAL:** DEUTERONOMY; RUMPLETEAZER; Skim - ble - shanks The
- PERCUSSION:** CLOCK
- DRUMS:** Snare
- GUITAR**
- BASS**

The score is divided into three measures, numbered 1, 2, and 3 at the bottom. Dynamic markings include *mf* and *f*. Performance instructions include *Full Volume* for the harp and *pp* for the snare drum.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1, Rd 2, Rd 3:** Three flutes playing a melodic line with grace notes.
- Hn 1, Hn 2:** Two horns playing a sustained harmonic accompaniment.
- Tpt 1, Tpt 2:** Two trumpets, mostly silent.
- Tbn:** Trombone playing a simple harmonic line.
- Vc:** Violoncello playing a simple harmonic line.
- Kbd 1, Kbd 2, Kbd 3:** Three keyboards (piano, electric piano, and organ) providing harmonic support.
- VOCAL:** Vocalists with lyrics:

WOMEN: rail - way cat The cat of the rail - way train. *sobito ppp* There's a

MEN: The cat of the rail - way train. *sobito ppp* There's a
- Perc:** Percussion playing a steady rhythmic pattern.
- Drs:** Drums playing a rhythmic accompaniment.
- Gtr:** Guitar playing a melodic line.
- Bass:** Bass guitar playing a rhythmic accompaniment.

The score is divided into measures 4, 5, and 6, with measure numbers 4, 5, and 6 printed below the bass line.

[A]

Woodwinds: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc.

Keyboard: Kbd 1 (with chords: E, B/D, C/m, E/B, A, D/A, A, E), Kbd 2, Kbd 3.

Vocals: ALL: whis - per down the line at et - ev - en thir - ty nine when the night mall's read - y to de - part, — say - ing

Other Instruments: Perc, Dca, Gr (with chords: E, B/D, C/m, E/B, A, D/A, A, E), Bass.

Musical markings: *mf*, *mp*, *More HH than BD*

Measure numbers: 7, 8, 9, 10

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Drs
 Gir
 Bass

F#m/E B7/E Eadd9/B E/B G#m A A/B E
 F#m/E B7/E E(+2)/B E/B G#m A A/B E

ALL: *sul to f* (Shout!) (sung) *p* SKIMBLESHANKS:
 "Skim-ble, where is Skim-ble? Has he gone to hunt the thim-ble? We must find him or the train can't start. All the

[TAMBOURINE]

11 12 13 14

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

E B/D1 C/m E/B A D/A A E
 guards and all the por-ters and the sta-tion mas-ter's daugh-ters would be search-ing high and low:— say-ing
XYLOPHONE
 mf
 pp E B/D1 C/m E/B A D/A A A/E E
 Small arcs

15 16 17 18

The musical score is arranged in a standard orchestral format. It includes staves for three trumpets (Tpt 1, 2), two horns (Hn 1, 2), two trombones (Tbn), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), a percussion part (Perc), and a guitar/bass part (Gtr/Bass). The score is divided into measures 19, 20, 21, and 22. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features the lyrics: "Skim-ble, where is Skim-ble? For un-less he's ve-ry nim-ble then the night mail just can't go. Al-el-". The guitar part includes chord diagrams for F#m/E, B7, E(+2)/B, E/B, G#m, A, A/B, and E. The keyboard part includes chord diagrams for F#m/E, B7/E, E(+2)/B, E/B, G#m, A, A/B, and E. The flute part has a 'FLUTE' marking in measure 22. The brass parts have 'MUTED' and 'STRAIGHT MUTE' markings. The percussion part has a rhythmic pattern of eighth notes.

B

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Trbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gr

Bass

STRAIGHT MUTE

mf

f

f

f

to OPEN

to OPEN

to OPEN

- ev - en for - ty two with the sig - nal ov - er - due and the pass - en - gers all fran - tic to a man that's

23 24 25 26

Rd 1 *mp*
 Rd 2 *mp*
 Rd 3 *mp*
 Hn 1 *f* *mf*
 Hn 2 *f* *mf*
 Tpt 1 *f*
 Tpt 2 *f*
 Tbn *f*
 Vc *f*
 Kbd 1 *Lightly*
 A E/G# F#m E/G# A E/G# F#m11 B7
 Kbd 2 *CLARINET* *mp*
 Kbd 3
 VOCAL
 when I would app-ear and I'd saun-ter to the rear I'd been bu-sy in the lug-gage van! Then he
 Perc
 Drs *mf* *fill*
 Gtr
 Bass *mp*

27 28 29 30 31

C

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gur
 Bass

mp
p
p
mp
f
p
mp

E B/D# C#m E/B A D/A A A/E E
 (Pedal)

SKIMBLESHANKS:
 gave one flash of his glass green eyes and the sig - nal went "All Clear... They'd be

32 33 34 35

16^{ma} *loco*

Rd 1

Rd 2

Rd 3

Hn 1 *mp*

Hn 2 *mp*

Tpt 1 *p*

Tpt 2 *p*

Tbn *p*

Vc

Kbd 1

F#m/E B7/E E(+2)/B E/B G#m A A/B

Kbd 2

Kbd 3

[HARP X-POSE & BARBOON]
(White notes)
112 *Full Volume*

VOCAL

off at last for the north - ern part of the north - ern hem - is -

Perc

Dm

Gtr F#m/E B7/E E(+2)/B E/B G#m A A/B

Bass

36 37 38

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2 (JAZZ HARPISCHORD)
 Kbd 3
 VOCAL
 WOMEN:
 MEN:
 SKIMBLESHANKS:
 Perc (GLOCK)
 Des
 Gr
 Bass

- phere.
 Skim - ble - shanks the rail - way cat. the cat of the rail - way train. You could
 Skim - ble - shanks the rail - way cat the cat of the rail - way train.

39 40 41 42

E

Rd 1

Rd 2

Rd 3

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vc

pizz

f

(or sim.)

mf

Can Wal

A

Kbd 1

E B/D# C#m E/B A D/A E

Kbd 2

340 **HIGH STRINGS** *mp*

Kbd 3

373 **PIZZ CELLI**

VOCAL

say that by and large It was me who was in charge of the sleep - ing car ex - press. From the

XYLOPHONE

mf

More HH than BD

Des

E B/D# C#m E/B A D/A A E

Gtr

mp

Bass

f

43 44 45 46

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

F#m/E B7/E E(+2)/B E/B G#m A A/B E

driv-er and the guards to the bag-men play-ing cards I would sup-er-vise them all more or less. Down the

47 48 49 50

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1 to STRAIGHT MUTE
 Tpt 2 to STRAIGHT MUTE
 Tbn to STRAIGHT MUTE
 Vc
 Kbd 1
 E B/D1 C/m E/B A D/A A A/E
 Kbd 2
 Kbd 3
 VOCAL
 carr - i - dor he par - es and ex - am - ines all the fac - es of the trav - el - ers in the first and the third. He est -
 Perc *mf*
 Drs
 Gtr *ppp* E B/D1 C/m E/B A D/A A A/E E
 Bsn *p*

51

52

53

54

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

MUSED
 mf
 MUSED
 mf
 STRAIGHT MUTE
 f
 STRAIGHT MUTE
 f

Five B7/E E(+2)/B E/B G/m A A/B E

- ab - lish - es con - trol by a reg - u - lar pat - rol and he'd know at once if an - y - thing occ - ured. He would

Five B7 E(+2)/B E/B G/m A A/B E

55 56 57 58

F

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

STRAIGHT MUTE
 HARPISCHORD
 341
 watch you without wink-ing and he saw what you were think-ing and it's cer-tain that he did-n't app-rove of his

59 60 61 62

Rd 1 *mf* *sub. pp*
 Rd 2 *mf* *sub. pp*
 Rd 3 *mf* *sub. pp*
 Hn 1 **OPEN** *f* *mf*
 Hn 2 **OPEN** *f* *mf*
 Tpt 1 **OPEN** *f*
 Tpt 2 **OPEN** *f*
 Tbn *f*
 Vc *mf* *sub. p*
 Kbd 1 *mp* *Lightly* *sub. p*
 A E/G# F#m11 E/G# A E/G# F#m11 B7
CLARINET
 Kbd 2 *mf* *sub. p*
 Kbd 3
 VOCAL
 - ar - i - ty and ri - ot so the folk were ve - ry qui - et when Skim - ble was a - bout and on the move. You could
 Perc
 Drs *mf* *sub. p* *cresc.* *mf* *Fill*
 Gtr F#m11 B7
 Bass *p*

63

64

65

66

67

G

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

play no pranks with... Skim - ble - shanks he's a cat that can not be ig - no - red... So...

E B/D# C#m E/B A D/A A A/E E

68 69 70 71

16^{ma} loco

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

F#m/E B7/E E(+2)/B E/B G#m A A/B E

Kbd 2

Kbd 3

VOCAL

noth-ing went wrong on the north - ern mail when... Skim-bie-shanks was a - board.

Perc

to SHAKER

Drs

(Boogie) Fill

Gtr

F#m/E B7/E E(+2)/B E/B G#m A A/B E

Bass

Solo Slap

72 73 74 75 76

H

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Thn

Vc

Kbd 1

Kbd 2

(or sim.)

Kbd 3

114

SUITCASE ELEC. PIANO

(or sim.)

SKIMBLESHANKS:

VOCAL

It was ve - ry pleas - ant when they'd found their lit - tle den with their name writ - ten up on the door. And the

COMPANY:

Waa! Waa!

Perc

SHAKER

Drs

E D6

Gtr

Bass

77

78

79

80

I *Flutter*

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

berth was ve - ry neat with a new - ly fold - ed sheet and not a speck of dust on the floor. There was

Perc

Drs

Gtr

Bass

81 82 83 84 V.S. -

1

g^m

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

fp

mf

243

JELLOLE BELLS

mf

sf

mf

ev - ery sort of light you could make it dark or bright and a but - ton you could turn to make a breeze. And a

COMPANY:

Wool Wool

E D6

85 86 87 88

L

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1 **OPEN**
 Tpt 2
 Tbn
 Vc
 Kbd 1 **PIANO**
 Kbd 2
 Kbd 3
 VOCAL
 Perc (Steps)
 Drs (Steps)
 Gtr
 Bass

A D G E A
 COMPANY: SKIMBLESHANKS:
 guard looked in pol-ite-ly and would ask you ve-ry bright-ly do you like your morn-ing tea Weak or strong. But

93 94 95 96

Rd 1 *p* *f*
 Rd 2 *p* *f*
 Rd 3 *f*
 Hn 1 *mf* *f* *mf*
 Hn 2 *mf* *f* *mf*
 Tpt 1 *mf*
 Tpt 2 *mf*
 Tbn *f*
 Vc *arco* *mf*
 Kbd 1 *mf* A E/G# F#m E/G# A E/G# F#m11 B7
 Kbd 2 **HARPSICHORD** *p* **CLARINET**
 Kbd 3
 VOCAL
 I was just be-hind him and was read-y to re-mind him for Skim-ble won't let an-y-thing go wrong. When they
 MEN: When they
 WOMEN: When they
 Perc
 Drs
 Gtr A E/G# F#m E/G# A E/G# F#m11 B7
 Bass *p*

97

98

99

100

101

M

Rd 1 *mf* *mp*

Rd 2 *mf* *mp*

Rd 3 *mp*

Hn 1 *mf*

Hn 2 *mf*

Tpt 1

Tpt 2

Tbn *mf*

Vc

Kbd 1 *p*

E B/D# C#m E/B A D/A A A/E E

Kbd 2

Kbd 3

VOCAL

crept in - to their co - sy berths and pulled up the coun - ter pane.

crept in - to their co - sy berths and pulled up the coun - ter pane. They

Perc **XYLOPHONE**

Drs *pp*

E B/D# C#m E/B A D/A A A/E E

Gtr *p*

Bass *pp*

102 103 104 105

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Des
 Gtr
 Bass

mp
mp
pizz.
 A/B B7 E(sus2)/B E/B A/B B7 E(sus2)/B E/B
 Ooh
 all could re- flect it was ve - ry nice to know that they would -n't be both - ered by mice They could
 A/B B7 E(+2)/B E/B A/B B7 E(+2)/B E/B

Musical score for Skimbleshanks: The Railway Cat, page 28. The score includes parts for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), trombone (Tbn), voice (Vo), three keyboards (Kbd 1, 2, 3), vocal line (VOCAL), percussion (Perc), drums (Dm), guitar (Gtr), and bass (Bass).

Key features of the score include:

- Flutes (Rd 1, 2, 3):** Play a melodic line starting with *pp* and moving to *f*.
- Horns (Hn 1, 2):** Play sustained notes, marked *mf*.
- Trumpets (Tpt 1, 2):** Play sustained notes, marked *mf*, with a "to STRAIGHT MUTE" instruction.
- Trombone (Tbn):** Plays a rhythmic accompaniment.
- Voice (Vo):** Sings the lyrics: "Och... The cat of the rail - way train leave all that to the rail - way cat. The cat of the rail - way train".
- Keyboards (Kbd 1, 2, 3):** Provide harmonic support. Kbd 1 includes a chord chart: A/B, B7, E(sus2)/B, E, G#m, A, A/B, E. Kbd 3 includes a box: [HARP & BASSOON] (White notes) 213 go - 1 Full Volume.
- Percussion (Perc):** Includes a "to CLOCK" instruction.
- Drums (Dm):** Play a rhythmic pattern.
- Guitar (Gtr):** Plays a rhythmic accompaniment.
- Bass (Bass):** Provides the bass line.

Rd 1 N
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1 PIANO F Dm Gm7 C7 F Dm Gm7 C7 F C Gm F Dm Gm7 C
 Kbd 2 NO *f*
 Kbd 3
BASSOON
 VOCAL
 Skim - - - - - ble shanks the cat of the rail - way train
 Skim - ble - shanks the rail - way cat the cat of the rail - way train
GLOCK
 Perc
 Drs
 Gu
 Bass

114

115

116

117

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Rd 1, 2, 3:** Three different woodwind parts, likely flutes or piccolos, playing melodic lines with various articulations.
- Hn 1, 2:** Two horn parts playing sustained notes and rhythmic patterns.
- Tpt 1, 2:** Two trumpet parts, mostly silent in this section.
- Tbn:** Trombone part with sustained notes.
- Vc:** Violoncello part with a rhythmic accompaniment.
- Kbd 1:** Piano part with a complex chordal accompaniment and a melodic line. Chord symbols are provided below the staff: F, Dm, Gm7, C7, F, Dm, Gm7, C7, F, C, Gm, F, Dm, Gm7, C.
- Kbd 2:** A second piano part, likely for the left hand, playing a rhythmic accompaniment.
- Kbd 3:** A third piano part, possibly for a different keyboard instrument or a specific texture.
- VOCAL:** Two vocal staves with lyrics. The lyrics are: "Skim - ble - shanks the cat of the rail - way train in the" and "Skim - ble - shanks the rail - way cat the cat of the rail - way train".
- Perc:** Percussion part with various rhythmic patterns.
- Drs:** Drums part with a steady rhythmic accompaniment.
- Gr:** Guitar part with a rhythmic accompaniment.
- Bass:** Bass line providing the harmonic foundation.

Full score musical notation for measures 122-125. The score includes parts for:

- Rd 1, Rd 2, Rd 3:** Three vocal lines with lyrics: "watches of the night I was al-ways fresh and bright ev - ery now and then I'd have a cup of tea with per-".
- Hn 1, Hn 2:** Horn parts with dynamics *pp*.
- Tpt 1, Tpt 2:** Trumpet parts with dynamics *mf* and "STRAIGHT MUTE" markings.
- Tbn:** Trombone part with dynamics *pizz*.
- Vc:** Violoncello part with dynamics *pizz*.
- Kbd 1:** Keyboard part with a "Cont. sim. figure" and chord changes: F, C/E, Dm, F/C, B \flat , E \flat /B \flat , B \flat , F.
- Perc:** Percussion part including Xylophone and Drums.
- Gtr:** Guitar part with chord changes: F, C/E, Dm, F/C, B \flat , E \flat /B \flat , B \flat , F.
- Bass:** Bass line.

122

123

124

125

Flute 1 (Rd 1), Flute 2 (Rd 2), Flute 3 (Rd 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), Violin (Vc), Keyboard 1 (Kbd 1), Keyboard 2 (Kbd 2), Keyboard 3 (Kbd 3), Vocal (VOCAL), Percussion (Perc), Drums (Drs), Guitar (Gtr), Bass.

Lyrics: - haps a drop of Scotch while I was keep-ing on the watch on - ly stop-ping here and there to catch a flies They were

Chords: Gm/F, C7/F, F(sus2), F, Am, Bb, Bb/C, F

126

127

128

129

P

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

p
f
arco
STRAIGHT MUTE
 F G/E Dm F/C B^b E^bB^b B^b F
 F G/E Dm F/C B^b E^bB^b B^b F
 fast asleep at Crewe and so they never knew that I was walking up and down the station they were

130 131 132 133

The musical score is arranged in a standard orchestral layout. At the top are three woodwind staves: Rd 1, Rd 2, and Rd 3. Below these are two horn staves (Hn 1 and Hn 2), two trumpet staves (Tpt 1 and Tpt 2), and a tuba staff (Tbn). The string section includes a violin staff (Vc) and a keyboard staff (Kbd 1) with guitar chords written below it. Below the keyboard are two more keyboard staves (Kbd 2 and Kbd 3). The vocal part (VOCAL) is shown with lyrics. The percussion section includes a snare drum staff (Perc), a drum set staff (Drs), and a guitar staff (Gtr). The bass line is on the bottom staff (Bass). The score spans measures 134 to 137.

Chords for Kbd 1 and Gtr:
 Measure 134: Gm/F, C7/F
 Measure 135: F(sus2), F
 Measure 136: Am, Bb, Bb/C
 Measure 137: F

Vocal Lyrics:
 asleep-ing all the while I was bu-ry at Carl-isle where I met the ata-tion mas-ter with el-ation they might

Q

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

COMPANY:

see me at Dumfries. if I summoned the pol-ice if there was an-y-thing they ought to know a-bout. When they

Perc

Drs

Gtr

Bass

to OPEN

to OPEN

to OPEN

to BELL TREE

Heavy smush
Power Chords w/ Distortion Pedal

138 139 140 141

The musical score is arranged in a standard orchestral layout. At the top are three woodwind staves: Rd 1 (flute), Rd 2 (oboe), and Rd 3 (clarinet). Below these are three brass staves: Hn 1 (horn), Hn 2 (horn), and Tpt 1 (trumpet). Further down are three more brass staves: Tpt 2 (trumpet), Tbn (trombone), and Va (vaclon). The vocal line is positioned below the brass, with lyrics: "got to Cal - low - gate there they did not have to wait for Skim - ble - shanks would help them to get". Below the vocal line are three keyboard staves: Kbd 1 (piano), Kbd 2 (piano), and Kbd 3 (piano). The Kbd 1 staff includes chord markings: Bb, F/A, Gm11, F/A, Bb, and F/A. At the bottom are three percussion staves: Perc (percussion), Drs (drums), and Gtr (guitar). The Bass line is at the very bottom. The score is divided into measures 142, 143, and 144.

Full score for 'Skimbleshanks: The Railway Cat' showing measures 145, 146, and 147. The score includes parts for:

- Rd 1, Rd 2, Rd 3 (Reeds)
- Hr 1, Hr 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1) with chords Gm11 and C7
- Kbd 2, Kbd 3 (Keyboard 2 and 3)
- VOCAL (Vocal line with lyrics: out, And he)
- Perc (Percussion)
- Drum (Drum part with instruction: Solo (Big, Then Gradually Slowing Down))
- Gtr (Guitar)
- Bass (Bass line)

Measure 145 includes the instruction 'OPEN' for the brass instruments. Measure 146 includes the instruction 'Solo (Big, Then Gradually Slowing Down)' for the drum part. Measure 147 includes the lyrics 'And he'.

145

146

147

R A tempo primo

Rd 1

Rd 2

Rd 3

Hr 1
sub. p

Hr 2
sub. p

Tpt 1

Tpt 2

Tbn

Vc

(Cont. sim. figure)

Kbd 1

F C/E Dm F/C B^b F

Kbd 2

Kbd 3

VOCAL

gives you a wave of his long brown tail which says 'I'll see you a - ga - in - you'll -

Perc

BELL TREE

to GLOCK

M-hat

Dm

F C/E Dm F/C B^b F

Gtr

Bass

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Chords: Gm/F, C7/F, F(sus2), F, Am7, Bb, Bb/C, F

Lyrics: meet without fail on the mid-night mail, the cat of the rail-way train.

Percussion: [GLOCK], Fill

152

153

154

155

S

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Ve

Kbd 1

F C/E Dm F/C B^b F

Kbd 2

ORGAN

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

156 157 158 159

Detailed description of the musical score: This page contains the full score for measures 156-159. The score is arranged in a standard orchestral layout. At the top, there is a section for woodwinds (Rd 1, Rd 2, Rd 3) and brass (Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn). Below these are the string section (Ve) and three keyboard parts (Kbd 1, Kbd 2, Kbd 3). Kbd 1 includes a chord chart with the following sequence: F, C/E, Dm, F/C, B^b, F. Kbd 3 is marked 'ORGAN' and includes a '114' marking. The percussion section (Perc) includes a drum set (Drs) and guitar (Gtr). The bass line (Bass) is at the bottom. The vocal part (VOCAL) is present but contains no notes. The page number '- 581 -' is centered at the bottom.

Molto rall. A tempo

Rd 1 [Car Drum]

Rd 2 [Car Drum]

Rd 3 [Car Drum]

Hn 1 [Car Drum]

Hn 2 [Car Drum]

Tpt 1 [Car Drum]

Tpt 2 [Car Drum]

Tbn [Car Drum]

Vc [Car Drum]

Kbd 1 [Car Drum]

Gm/F C7/F F F# Am7 Bb Bb/C F

Kbd 2 [Car Drum]

Kbd 3 [Car Drum]

HARP & BASSOON
(Write notes)

VOCAL

WOMEN:
The cat of the rail - way train.

MEN:
The cat of the rail - way train.

JELLYLORUM:

Perc [Car Drum]

Drs Chinese
Soft Toms *f*

Gtr [Car Drum]

Bass [Car Drum]

160

161

162

163

164

Full score musical notation for measures 165-168. The score includes parts for:

- Rd 1, Rd 2, Rd 3:** Three different woodwind instruments (likely flutes).
- Hn 1, Hn 2:** Two Horns.
- Tpt 1, Tpt 2:** Two Trumpets.
- Tbn:** Trombone.
- Vc:** Violoncello.
- Kbd 1, Kbd 2:** Two Keyboard instruments (likely pianos).
- Kbd 3:** Keyboard instrument, specifically a **BASSOON**.
- V O C A L:** Vocal line with lyrics: "Skim - - - ble shanks the cat of the rail - way train in the / Skim - ble shanks the rail - way cat the cat of the rail - way train".
- Perc:** Percussion, including **GLOCK**.
- Dra:** Drums.
- Gr:** Guitar.
- Bass:** Bass line.

Measures 165, 166, 167, and 168 are clearly marked at the bottom of the page.

U

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

pp

pp

pizz.

mf

(Cont. sim. figure)-

Kbd 1

F C/E Dm F/C B \flat E \flat /B \flat B \flat F

Kbd 2

Kbd 3

CAST: (join in gradually)

VOCAL

vat-ches of the night he was al-ways fresh and bright, ev-ery now and then he'd have a cup of tea.

XYLOPHONE

Perc

Drn

Small arps

F C/E Dm F/C B \flat E \flat /B \flat B \flat F

Gtr

Bass

169

170

171

172

FX: CRASH!!!
then Segue

Andante $\text{♩} = 100$

REED 1

REED 2

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2

PIANO *mf*

to Bass

KEYBOARD 3

MACAVITY

mf

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

mf

HH

(On effect crash stops)

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), and a tuba (Tbn). Below these are the strings: a violin (Vc). The keyboard section consists of three keyboards (Kbd 1, 2, 3). The vocal section is labeled 'VOCAL' and includes three staves. The percussion section includes a general percussion part (Perc), a drum part (Drs) with a snare drum pattern, a guitar part (Gtr), and a bass part (Bass). The score shows measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The bass part has a melodic line starting in measure 5. The keyboard parts have complex chordal textures. The drum part has a steady snare pattern. The guitar part is mostly silent. The vocal parts are silent.

Faster (con fuoco)

FLUTE

CLARINET

OBOE

SMALL TRUMPET

to HARMON MUTE

SOLO TRUMPET

(Drum)

p *ff*

MACAVITY

347

311 *ff* BLEC PIANO

VOCAL

HH

p *ff*

Distortion Pedal

Perc

Dr

Gtr

Bass

9

10

11

12

Woodwinds: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc

Keyboards: Kbd 1, Kbd 2, Kbd 3

Vocals: VOCAL

Percussion: Perc, Drs, Gtr, Bass

Measure numbers: 13, 14, 15, 16

Instrument entry: KYLOPHONE (ff)

Molto rall.

sub. *ppp*

sub. *ppp*

sub. *ppp*

sub. *p*

subito

1^a B^b TRUMPET
1^a HARMON MUTE

sub. *ppp*

sub. *ppp*

sub. *ppp*

sub. *ppp*

f

V O C A L

TRIANGLE

to XYLOPHONE

sub. *ppp*

(Tacet at fine)

A tempo

19 TENOR SAX

19 BARITONE SAX

mf

mp

pizz.

mp

DEMETER:

Mac-

Cym.

mp

21

22

23

24

25

A

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

sparse fill

sparse fill

Kbd 3

VOCAL

Mac - a - ty's a mys - tery cat. he's called the hid - den paw — for he's the mas - ter crim - in - al who can de - fy the law — he's the

Perc

Drs

Gtr

Bass

NH

TENSOR SAX

Rd 1

BARITONE SAX

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drn

Gtr

Bass

pp

pp

pp

best-lement of Scot-land Yard, the Fly-ing Squad's des-pair; — for when they reach the scene of crime Mac - av-ity's — not there.

(anticipate)
cym. scrape

Fl 1

Fl 2

Tpt 1

Tpt 2

Tbn

VOCAL

Kbd 1

Kbd 2

Kbd 3

Perc

Bass

Gtr

34 35 36 37

p

ff

etc.

38 39 40 41

B

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1
B \flat TRUMPET
HARMON MUTE *unb.*
mp

Tpt 2
HARMON MUTE *unb.*
mp

Tbn
mf

Vc

Kbd 1
Cm Cm/E \flat F7 D7/G \flat Cm Cm/E \flat F7 D7/G \flat

Kbd 2
300 BONES/SAZ SPLIT

Kbd 3

VOCAL

Perc

Drs
H.K.
detached Cm *mp* Cm/E \flat

Gtr
mp F7 D7/G \flat Cm Cm/E \flat F7 D7/G \flat

Bass

42 43 44 45

av - i - ty. Mac - av - i - ty, there's no one like Mac - av - i - ty, he's brok - en ev - ery hum - an law. He breaks the law of gra - vi - ty. His

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2 *to OPEN*
 Tbn
 Vc
 Kbd 1
 Cm Cm/Eb F7 Cm/G
 Kbd 2
 Kbd 3
 VOCAL
 powers of lev - i - ta - tion — would make a fa - kir stare, — and when you reach the scene of crime Mac
 Perc **XYLOPHONE (Hard Stick)** *PPP* *to VIBES*
 Drs
 Gr
 Cm Cm/Eb F7 Gb Cm5/G
 Bass

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Des
 Gir
 Bass

av - i - ty's not there! You may seek him in the base - ment, you may look up in the air. But I

3rd FLUTES
 mf
 VIBES
 (Top)

Rd 1
 Rd 2
 Rd 3
 Hn 1 *(Can Play + Sing)* *Play*
 Hn 2 *(Can Play + Sing)* *Play*
 Tpt 1 *OPEN*
 Tpt 2 *OPEN*
 Tbn
 Vc
 Kbd 1 *p* *G7*
 Kbd 2 *BRASS SECTION* *350* *f* *pitch bend*
 Kbd 3
 VOCAL
 BOMBALURINA:
 tell you once and once a - gain, Mac - av - i - ty's not there. Mac
 Perc *to XYLOPHONE*
 Drs
 Gtr *p* *G7*
 Bass

C

Rd 1 *p*

Rd 2 *p*

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc (Clarinet)

Kbd 1 *Fills ad lib.*
Cm F G7 Cm F G7

Kbd 2

Kbd 3

VOCAL
av - i - ty's a gin - ger cat. he's ve - ry tall and thin. You would know him if you saw him, for his eye's are sunk - en in. His

Perc

Drs *p*

Gtr Cm Cm/Eb F G7 Cm Cm/Eb F G7 *p*

Bass *p*

56

57

58

59

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn **MUTED**
 Vc *arco*
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

brow is deep-ly lined with thought. His head is high-ly domed; his coat is dust-y from neglect, his whisk-ers are un-combed. He

60

61

62

63

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Xbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gr

Bass

aways his head from side to side, with move-ments like a snake; and when you think he's half a-sleep, he's al-ways wide awake. Mac-

HARMON MUTE

HARMON MUTE

pizz. (burt) mp

MUFFLED PIZZ

301 mp

302

OPEN

OPEN

OPEN

OPEN

SAXES

XYLOPHONE

to TIMPANI

pp

pp

64

65

66

67

D *Bend* *Slow bend*

Rd 1
Rd 2
Rd 3

Hn 1
Hn 2

Tpt 1
Tpt 2

Tbn

Vc *arco*

Kbd 1
Cm Cm/E^b F7 D7/G^b Cm Cm/E^b F7 D7/F#

Bend *Slow bend*

Kbd 2

Kbd 3

VOCAL
- av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty, for he's a fiend in fel - ine shape, a mon - ster of de - prav - i - ty. You may,

Perc

Dra *(Top Cym.)*
f Cm *mf* Cm/E^b

Gtr
F7 D7/G^b Cm Cm/E^b F7 D7/G^b

Bass

68 69 70 71

Rd 1 *Subtone* *pp*

Rd 2 *Subtone* *pp*

Rd 3

Hn 1 *mf*

Hn 2 *mf*

Tpt 1 *mf* to PLUNGER MUTE

Tpt 2 *mf* to PLUNGER MUTE

Tbn *mf*

Vc

Kbd 1 Cm Cm/Eb F7 Gb *pp*

Kbd 2 *Use pitchwheel*

Kbd 3

VOCAL

DEMIETER:

meet him in a bye-street, you may see him in the square. — but when a crime's dis-cov-ered, then Mac av-i-ty's — not there! He's

Perc

Drs

Gtr Cm Cm/Eb F7 Gb Cm/Bb

Bass *pp*

72

73

74

75

Rd 1
 Rd 2
 Rd 3
 Hn 1 **MUTED**
 Hn 2
 Tpt 1 **PLUNGER**
 Tpt 2 **PLUNGER**
 Tbn
 Vc
 Kbd 1
 Kbd 2 **FLUTES**
 Kbd 3
 DEMETER: BOMBALURINA: DEMETER: BOMBALURINA: DEMETER:
 when the larder's looted or the jewel case is rifled, — or when the milk is missing, or an other peke's been stifled, or the green-house glass is broken and the
 V O C A L
 Perc **XYLOPHONE**
 Dns
 Gtr
 Bass

84

85

86

87

88

Rd 1
mp *f* *p* *f*

Rd 2
f *p* *f*

Rd 3

Hn 1
OPEN
f *p* *f*

Hn 2
Play
f *p* *f*

Tpt 1
p *f*

Tpt 2
p *f*

Tbn
f *p* *f*

Vc

Sbd 1
Cm/A A7 Cm/G *mp* G7 G7 Cm7 G7 G7 G7

Sbd 2
SAXES
2nd *mp* *f* *p* *f*

Kbd 3
Cm/A A7 Cm/G

VOCAL
BOTH:
trell is past re-pair... there's the wonder of the thing! Mac - av-i-ty's... not there! *Mus.*

Perc
TINPANI
p *f*

Dr
p

Gtr
Cm/A A7 Cm/G G7 G7 Cm7 G7 G7 G7

Bass
p

89 90 91 92

G

Rd 1 *mf*

Rd 2 *mf*

Rd 3

Hn 1 *mf*

Hn 2 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn *mf*

Vc

Bluesy fills

Kbd 1
Cm CmEb F7 D7(9) Cm CmEb F7 D7(9)

Kbd 2

Kbd 3

VOCAL

- av - i - ty. Mac - av - i - ty, there's no one like Mac - av - i - ty. There nev - er was a cat of such dec - it - ful - ness and sua - vi - ty. He

Perc *mf*

Drs *ride cym.*

Gtr *f stacc.* Cm CmEb F7 D7 Dm7 Cm CmEb F7 D7 Dm7

Bass

93 94 95 96

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Pno

Dra

Gtr

Bass

al-ways has an al-l-ble, and one or two to spare. What ev-er time the dead took place Mac av-i-ty was-n't there! And they

GLUCK

P

P

P

Cm CmEb F7 Gb CmB

97 98 99 100

H

Rd 1 *rit.*

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1 **PIANO**

Kbd 2 *Vibrato mod.*

Kbd 3

DEMETER: **BOMBALURINA:** **BOTH:**

say that all the cats whose wick-ed deeds are wide-ly known (I might men-tion Mun-go-jer-rie, I might men-tion Grid-die-bone) are

V O C A L

Perc **CABASA**

Drum Tom *ppp* M.R.

Gtr

Bass

101

102

103

104

Rd 1 *p* *poco*
 Rd 2 *p* *poco*
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn *p* *poco*
 Vc
 Kbd 1 *Fills* *p*
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass *p*

noth - ing more than a - gents for the cat who all the time just con - trols the op - er - a - tions the Nap

Più mosso

Fl 1
Fl 2
Fl 3
Tpt 1
Tpt 2
Tpt 3
Tbn
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass

355

BRASS SECTION

+ GIRLS:

ol - e - on of crime. Mac.

TIMPANI

108 109 110

I

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vo

Kbd 1

Cm Cm/Eb F7 F7/Gb F/G Cm Cm/Eb F7 Eb/Gb

Kbd 2

Kbd 3

220

DAZED

VOCAL

- av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty, he's a fiend in fel - low shape. a mon - ster of de - prav - i - ty. You may

Perc

Drs

Gtr

Bass

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

(Long)
 (Long)
 (Long)
 (Long)
 (Long)
 (Long)
 pizz.
 arco
 Cm Cm/Bb F7/A A7
 pitch bend
 POP RHODES
 meet him in a bye-street, you may see him in the square but when a crime's dis-cov-ered then Mac - av-i-ty— Mac-
 TAMPANI
 TO XYLOPHONE
 G7 G7 Am7 G° G7

115

116

117

118

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

av - i - ty Mac - av - i - ty Mac - av - i - ty

119 120 121 122

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 DEMETER & BOMBALURINA:
 When a crime's dis-cov-ered then Mac-av-i-ly's not there.
 Perc
 XYLOPHONE (solo)
 TIMPANI
 Dra
 Gtr
 Bass

123

124

125

Full Score No. 16A

Macavity Fight

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Adagio (Tempo di Polce) $\text{♩} = 60$

Musical score for Macavity Fight, featuring various instruments and vocal parts. The score is divided into three measures.

REED 1 (FLUTE): *ff*

REED 2 (CLARINET): *ff*

REED 3 (ENGLISH HORN): *ff*

HORN 1: *mf*

HORN 2: *ff*

TRUMPET 1: *ff*

TRUMPET 2: *ff*

TROMBONE: *ff*

CELLO: *ff*

KEYBOARD 1:

KEYBOARD 2: *ff* (includes circled number 156)

KEYBOARD 3 (HORN SEC): *f* (includes circled number 122)

VOCAL:

PERCUSSION: *ff* (includes circled number 122)

DRUMS: *pp* (includes circled number 122)

GUITAR:

BASS:

XYLOPHONE: *ff*

1 2 3

Rall.
(*pp*)

Fl 1

Fl 2

Tpt 1

Tpt 2

Tbn

Vo

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

182

STRINGS & CHOIR

Solo *p*

Solo *mf*

to TRIANGLE

Cymbal

4

5

6

Più mosso

7

8

9

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Rd 1**: Recorder 1, Treble clef, 4/4 time.
- Rd 2**: Recorder 2, Treble clef, 4/4 time.
- Rd 3**: Recorder 3, Treble clef, 4/4 time.
- Hn 1**: Horn 1, Treble clef, 4/4 time.
- Hn 2**: Horn 2, Treble clef, 4/4 time.
- Tpt 1**: Trumpet 1, Treble clef, 4/4 time.
- Tpt 2**: Trumpet 2, Treble clef, 4/4 time.
- Tbn**: Trombone, Bass clef, 4/4 time.
- Vc**: Violoncello, Bass clef, 4/4 time.
- Kbd 1**: Keyboard 1, Treble and Bass clefs, 4/4 time.
- Kbd 2**: Keyboard 2, Treble and Bass clefs, 4/4 time. Chords: A^hm, B^hm, B.
- Kbd 3**: Keyboard 3, Treble and Bass clefs, 4/4 time. Chords: B^b, B^hm, B.
- VOCAL**: Vocal parts, Treble clef, 4/4 time.
- Perc**: Percussion, Treble clef, 4/4 time.
- Drs**: Drums, Bass clef, 4/4 time.
- Gtr**: Guitar, Treble clef, 4/4 time.
- Bass**: Bass, Bass clef, 4/4 time.

A Subito più mosso

The musical score for this page includes the following instruments and parts:

- Rd 1:** Snare drum, with dynamics *f* and *mf*.
- Rd 2:** Snare drum, with dynamics *f* and *mf*.
- Rd 3:** Snare drum, with dynamics *p*.
- Hn 1, Hn 2:** Horns 1 and 2.
- Tpt 1, Tpt 2:** Trumpets 1 and 2.
- Tbn:** Trombone, with dynamics *f*.
- Ve:** Viola.
- Kbd 1:** Keyboard 1, with dynamics *f* and *mf*, and a **PIANO** instruction.
- Kbd 2:** Keyboard 2, with dynamics *mf* and *sf*, and a **Cl (no 3rd)** instruction.
- Kbd 3:** Keyboard 3, with dynamics *mf* and *sf*, and a **Cl (no 3rd)** instruction.
- VOCAL:** Vocal parts.
- Perc:** Percussion, with dynamics *f*, and instructions for **TRIANGLE**, **XYLOPHONE**, and **XYLOPHONE**.
- Drs:** Drums, with a **Rim** instruction.
- Gtr:** Guitar.
- Bass:** Bass.

Rd 1
 Rd 2 *16 BARITONE SAX*
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn *Solo*
 Vc *pizz*
 Kbd 1
 Kbd 2 *HARPBICHORD*
 Kbd 3
 VOCAL
 Perc *16 RATCHET*
 Drs
 Gtr
 Bass

17

18

19

20

Subito più mosso

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Sbd 1
 Sbd 2
 Sbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Dynamics: *mf*, *f*, *ff*, *p*, *m V*
 Performance Markings: **LOW BRASS**, **WURLY RHODES**, **ORGAN**, **RATCHET**
 Measure Numbers: 21, 22, 23, 24, 25

B SOPRANO SAX
Rd 1

B BARTONE SAX
Rd 2

Rd 3

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vo

Kbd 1
ff Cm

Kbd 2
ff

Kbd 3
f Cm D/C

VOCAL

Perce

TIMPANI
f

Hrt & Dym

Drs
ff

Gtr
ff

Bass
ff

Score for Macavity Fight, page 9. The score includes parts for three trumpets (Rd 1, Rd 2, Rd 3), two horns (Hrn 1, Hrn 2), two trombones (Tpt 1, Tpt 2), a tuba (Tbn), a vocal line (Vo), three keyboards (Kbd 1, Kbd 2, Kbd 3), three vocal lines (VOCAL), a percussion line (Perc), a drum line (Drs), a guitar line (Gtr), and a bass line (Bass). The score is divided into measures 30, 31, 32, and 33. Chord changes for Kbd 1 and Kbd 3 are indicated as B \flat and Cm.

30

31

32

33

Score for Macavity Fight, page 10. The score includes parts for three trumpets (Rd 1, 2, 3), two horns (Hrn 1, 2), two trombones (Tbn), three keyboards (Kbd 1, 2, 3), three vocalists (VOCAL), percussion (Perc), drums (Drs), guitar (Gtr), and bass. The score is divided into measures 34 through 38. The keyboard parts feature complex chordal textures and arpeggiated patterns. The guitar part has a prominent arpeggiated line starting in measure 36. The bass part provides a steady rhythmic foundation with eighth notes.

34

35

36

37

38

Rd 1 16 FLUTE
 Rd 2 16 CLARINET
 Rd 3 16 OBOE
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc Sola
 Drs ff
 Gtr
 Bass

39

40

41

42

C Molto meno mosso

Full score musical notation for Macavity Fight, page 12. The score includes parts for:

- Rd 1, Rd 2, Rd 3 (Reed instruments)
- Hn 1, Hn 2 (Horn instruments)
- Tpt 1, Tpt 2 (Trumpet instruments)
- Tbn (Tuba instrument)
- Vc (Violoncello instrument)
- Kbd 1, Kbd 2, Kbd 3 (Keyboard instruments)
- VOCAL (Vocal parts)
- PERC (Percussion instruments)
- Drs (Drummers)
- Gtr (Guitar instrument)
- Bass (Bass instrument)

Key performance instructions and markings include:

- Solo** and **ff** (fortissimo) for Hn 1.
- BRASS detached** and **ff Full Volume** for Kbd 3.
- BASS DRUM** marking for Perc.
- (sleazy HH)** and **ff** for Drs.
- Clean & hard** and **ff** for Gtr.

The score is divided into measures 43, 44, 45, and 46.

Score for Macavity Fight, page 13. The score includes staves for three trumpets (Tpt 1, 2), three trombones (Tbn), three violas (Vc), three keyboards (Kbd 1, 2, 3), three vocal parts (VOCAL), and three percussion parts (Perc, Des, Gr). The score is divided into measures 47, 48, 49, and 50. Key markings include 'mf' and 'ff'. A box labeled 'ANALOG MIX' is present above the Kbd 2 staff in measure 48, with a circled '100' below it.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Trumpets:** Tpt 1 and Tpt 2 have melodic lines with a *ff* dynamic marking.
- Trombones:** Tbn has a melodic line with a *ff* dynamic marking.
- Keyboards:** Kbd 1 and Kbd 2 provide harmonic accompaniment. Kbd 3 is present but has no notation.
- Vocals:** Three vocal staves are present, all of which are empty.
- Percussion:** Perc, Drs, Otr, and Bass parts provide a rhythmic foundation.

Score for Macavity Fight, page 15. The score includes parts for three trumpets (Tpt 1, 2, 3), two trombones (Tbn, Tbc), three keyboards (Kbd 1, 2, 3), three vocal parts (VOCAL), and three guitar parts (Gtr, Bass). The score is divided into three measures: 55, 56, and 57. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines for the brass and keyboard instruments, while the vocal parts are currently silent.

Musical score for Macavity Fight, measures 58-60. The score includes parts for three woodwinds (Rd 1, 2, 3), four brass instruments (Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Ve), three keyboards (Kbd 1, 2, 3), three vocal parts (VOCAL), and a percussion section (Perc, Drs, Gtr, Bass). The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (ff) marking in the horn parts.

58

59

60

D

FLUTE

CLARINET

OBOE

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

Voice

Perc

Drs

Str

Bass

65 66 67

Andante

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bms

68

69

70

71

Rall.

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

A1b Bm C D Bb D G
 We have to find Old Deu - ter - on - om - y.

72

73

74

75

Segue
(Dialogue)

Magical Mister Mistofelees

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

REED 1

REED 2

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

TUGGER:

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

“You ought to ask Mister Mistofelees! The original conjuring cat — (there can be no doubt of that). Please listen to me and don’t scoff. All his inventions are off his own hat.” *(See Drum roll)*

“There’s no such cat in the Metropolis: he has patent monopolies for performing surprising illusions, and creating eccentric confusions.” The

TUGGER: (trials)

TIMPANI

mfp

Snare

p

A *Colla voce* **Andante rock**

TENOR SAX
Rd 1

BARITONE SAX
Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

ACOUSTIC PIANO
Kbd 1

Kbd 2

Kbd 3

VOCAL

great - est mag - i - cians have some - thing to learn, from Mis - ter Mis - tof - fel - ees con - jur - ing turn. And we all say

Perc

Drs

Gtr

Bass

to VIBES

2 3 4

B

The score includes the following parts and markings:

- Rd 1:** Mute (indicated by a slash on the staff).
- Rd 2:** *p* (piano).
- Rd 3:** Mute (indicated by a slash on the staff).
- Hn 1:** *mp* (mezzo-piano).
- Hn 2:** *mp* (mezzo-piano).
- Tpt 1:** *pp* (pianissimo).
- Tpt 2:** *pp* (pianissimo).
- Tbn:** *mp* (mezzo-piano), *Soli (lead)* (solo).
- Ve:** Mute (indicated by a slash on the staff).
- Kbd 1:** Chords: F, C7/E, Gm7, C7, F, F/A, Bb, Bb/C.
- Kbd 2:** Mute (indicated by a slash on the staff).
- Kbd 3:** Mute (indicated by a slash on the staff).
- VOCAL:**

Oh! Well! I ne-ver was there ev-er a cat so cle-ver as mag-i-cal Mis-ter Mis-tof-feles. He is
- Perc:** Mute (indicated by a slash on the staff).
- Dis:** *ppp* (pianississimo), *Closed H-H*, *Fill*, *f* (forte).
- Gtr:** *sim.* (simultaneous).
- Bass:** *p* (piano).

C

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

sparse & funky

p

Ab Bb F F Ab Bb Ab

(See Back)

Kbd 2

Kbd 3

v. Viles

quiet He is small He is black from his ears to the tip of his tail;... he can creep through the tiniest crack He can walk on the narrowest rail He can

COMPANY: (set pitch)

Ah - oop Ah -

V O C A L

VIBES

Perc

Dis

p Funky

Ab Bb F F Ab Bb Ab

Gtr

Bass

9 10 11 12

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Sim.

C (Play)

hoogie

Kbd 2

Kbd 3

V O C A L

pick any card from a pack. He is e-qually cunning with dice He is al-ways de-cieving you in-to bel-ieving that he's only hunt-ing for mice He can-

COMPANY: (of pitch)

oop Ah

Perc

to TAMBOURINE

Drs

Gr

Bb Ab Df F Bb F Eb C

Bass

D

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

play any trick with a cork or a spoon and a bit of fish paste. If you look for a knife or a fork and you think it is merely misplaced you have
 Ah...

boogie
straight
bend

17

18

19

20

E

Rd 1 *p*

Rd 2 *p*
(Cue: Tbn/Sax)

Rd 3 *p*

Hn 1 *mp*

Hn 2 *mp*

Tpt 1 *p*

Tpt 2 *p*

Tbn *p*

Vc *pp*

Kbd 1

Kbd 2 *(Cue: Tbn/Sax)* *p*

Kbd 3 *(Cue: Tbn/Sax)* *p*

VOCAL

see it one mom - ent and then it is gone! But you find it next week ly - ing out on the lawn, And we all say

TUGGER:

TAMBOURINE

BUS CYM

Circus snare Solo

Rim.

pp

21 22 23

F **Play 2x**

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

RHODES

(Optional Tacet)

COMPANY:

VOCAL

CONGAS

Perc

Drn

Gtr

Bass

24 25 26 27

f *mf* *mf-f* *rit.*

PICCOLO TRUMPET
(2nd X Only)

f (2nd X Only)

f *C/E* *Gm7* *C7* *F* *F/A* *Bb* *Bb/C*

F *C/E* *Gm7* *C7* *F* *F/A* *Bb* *C11*

Oh! Well! I nev-er was...there ev-er a cat so cle-ver as mag-i-cal Mis-ter Mis-tof-e-lees.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

F C7/E Gm7 C7 F F/A Bb B/C
 F C/E Gm7 C7 F F/A Bb C11
 F C/E Gm C7 F F/A Bb B/C

Oh! Well! I nev-er was... there ev-er a cat so cle-ver as mag-i-cal Mis-ter Mis-tofel-ees.

28 29 30 31

Rtd 1
 Rtd 2
 Rtd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

mf
mf
mf
mf
pizz.
arco
pizz.
arco
mf
p
COWBELL
in VIBES (Hard Sticks)
 Eb Ab Db F7(9#) Bb Fm Eb

36

37

38

39

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbu
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Grt
 Bass

C(9)
 Cm7
 CLARINET/CLAVINET SPLIT
 to PLUNGER
 to PLUNGER
 RIM SHOTS
 VIBES
 Bent Sticks

40

41

42

43

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dns
 Gtr
 Bass

PLUNGER
 Wt
 PLUNGER
 Wt low
 PLUNGER
 Wt low
 OPEN
 OPEN
 Cm7
 Cm7
 C7(9)
 L.H./R.H.
 TIMPANI
 VIBRASLAP
 TIMPANI
 Cm7sus4
 Cm7sus4
 C7(9)

f
f
f
f

H

Musical score for 'Magical Mister Mistofelees' (page 14). The score includes parts for:

- Rd 1:** Tenor Saxophone (TENSOR SAX), dynamics *f* and *ff*.
- Rd 2, Rd 3:** Reed instruments.
- Hn 1, Hn 2:** Horns, dynamics *f*.
- Tpt 1, Tpt 2:** Trumpets.
- Tbn:** Trombone, dynamics *f* and *ff*.
- Vc:** Violoncello, dynamics *f*.
- Kbd 1:** Keyboard 1, with chord symbols: F, Ab, Bb, F, F, Ab, Bb7, F7(9).
- Kbd 2:** Keyboard 2, with chord symbols: F, Ab, Bb, F, Ab, Bb, F7(9). Includes a circled 'set' marking.
- Kbd 3:** Keyboard 3.
- VOCAL:** Vocal part, currently blank.
- Perc:** Percussion.
- Drs:** Drums, with a 'Toms' marking.
- Gtr:** Guitar, with chord symbols: F, Ab, Bb, F(9), F, Ab, Bb7, F7(9).
- Bass:** Bass line, with chord symbols: F, Ab, Bb, F.

Measure numbers 48, 49, 50, and 51 are indicated at the bottom of the score.

I

opt. Horn Vib

CLARINET

opt. Horn Vib

Bend

Bend

Bend

Bend

Vib.

Vib.

Vib.

Vib.

Solo

Vc

Kbd 1

Kbd 2

BASS TROMBONE

Cm7

Dm7

Cm7

Dm7

VOCAL

BASS DRUM

Perc

Des

Gtr

Bass

57 58 59 60

The musical score is arranged in a standard orchestral layout. It includes staves for three trumpets (Trp 1, 2), two trombones (Tbn, Tbu), two saxophones (Sax 1, 2), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), a percussion line (Perc), a drum line (Dm), a guitar line (Gtr), and a bass line (Bass). The score is divided into measures 61, 62, 63, and 64. The key signature is one sharp (F#). The percussion line features a 'Solo' section in measure 61 and 'All rim shots' in measure 64. The drum line has a 'ff' dynamic in measure 61 and an 'f' dynamic in measure 64. The keyboard 1 part has a 'PIANO ff' dynamic in measure 64. The saxophone parts have 'mf' and 'ff' dynamics in measure 64. The vocal line is marked 'VOCAL' vertically on the left.

61

62

63

64

Full score musical notation for measures 65-68, including parts for Flute, Horns, Trumpets, Trombone, Keyboard 1, Keyboard 2, Keyboard 3, Vocals, Percussion, Drums, Guitar, and Bass.

Flute: Part 1 (Rd 1) starts at measure 65 with a **FLUTE** marking and a f dynamic. Part 2 (Rd 2) and Part 3 (Rd 3) also begin at measure 65. Part 1 reaches a ff dynamic by measure 68.

Horns: Horn 1 (Hn 1) and Horn 2 (Hn 2) play mp in measure 65, transitioning to mf and f in measure 67.

Trumpets: Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) play mp in measure 65, transitioning to f in measure 67.

Trombone: Trombone (Tbn) enters in measure 67 with a f dynamic.

Keyboard 1: Provides harmonic support with chords: mp A^b , E^b , F , F , D^b7 , E^b , F .

Keyboard 2: Marked **CLARINETTS** and mf in measure 65. Includes circled measure numbers 364 and 371.

Keyboard 3: Marked **PIZZICATO** and mf in measure 65. Includes circled measure numbers 329 and 329. Marked **RHODES** in measure 68.

Vocals: Vocal 1 (Vc 1) and Vocal 2 (Vc 2) parts are present but contain no lyrics.

Percussion: Marked **TAMBOURINE** in measure 65.

Drums: Drums (Drs) play a rhythmic pattern starting in measure 65, with $sub. mp$ marking.

Guitar: Marked **F Funky** in measure 65. Chords: A^b , E^b , F , F , D^b , E^b , F .

Bass: Bass (Bass) plays a rhythmic line starting in measure 65 with a mp dynamic.

65

66

67

68

Più mosso

The musical score is arranged in a standard orchestral layout. At the top, it is titled 'Full Score' and 'Magical Mister Mistofelees', with the tempo marking 'Più mosso'. The score is divided into three measures, numbered 69, 70, and 71 at the bottom. The instruments and their parts are as follows:

- Rd 1, 2, 3:** Three woodwind staves (likely flutes, oboes, and clarinets) which are mostly silent in this section.
- Hn 1, 2:** Horns playing a melodic line with a *ff* dynamic.
- Tpt 1, 2:** Trumpets playing a melodic line with a *ff* dynamic.
- Tbn:** Trombone playing a supporting line with a *ff* dynamic.
- Vc:** Violoncello playing a rhythmic accompaniment with a *ff* dynamic.
- Kbd 1:** Piano 1, mostly silent.
- Kbd 2:** Piano 2, playing a harmonic accompaniment with a *ff* dynamic. A circled number '365' is present in the first measure.
- Kbd 3:** Piano 3, providing chordal accompaniment with chords labeled F7, A6, Bb7, A6, F7, and A6.
- VOCAL:** Vocal staves for Soprano, Alto, and Tenor, which are currently empty.
- Perc:** Percussion, mostly silent.
- Drs:** Drums playing a rhythmic pattern with a *ff* dynamic.
- Gtr:** Electric guitar playing a rhythmic accompaniment with a *ff* dynamic.
- Bass:** Double bass playing a rhythmic accompaniment with a *ff* dynamic.

J

Rd 1

Rd 2 *to BARTONE SAX*

Rd 3 *Solo*
f

Hn 1

Hn 2

Tpt 1

Tpt 2 *to HARMON MUTE*

Thu

Vc

Kbd 1 **PIANO**
F A \flat B \flat F F A \flat B \flat A \flat

Kbd 2

Kbd 3

VOCAL

manner is vague and aloof you would think there was nobody sayer. But his voice has been heard on the roof when he was curled up by the fire and he's
COMPANY (at pitch)
A \flat - oop A \flat -

VIBES

Perc

Drs *HK*
S.D.

Gtr F A \flat Play rhythm B \flat F A \flat B \flat A \flat

Bass

75 76 77 78

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 * Vibes
 VOCAL
 Perc
 Drs
 Gtr
 Bass

sometimes been heard by the fire when he was about on the roof. At least we all heard that somebody purred which is incontestable proof of his
 oop
 All...

to TAMBOURINE

Eb Ab Db F Bb F Eb C7
 Eb Ab Db F Bb F Eb C7

79 80 81 82

K **TEMOR SAX**

Rd 1 *mf*

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

HARMON MUTE (T.C.)
Solo *mf*

Tpt 2

Tbn

Vc

Kbd 1
C7 boogie C7 straight

Kbd 2

Kbd 3

VOCAL
MISTOFFELEES *pulla*
red cloth from car boot
singular mag-ical powers and I've known the fact-ly to call him in from the garden for hours while he was asleep in the hall and

Ah

Perc

Drx *Soft unis.*

Gtr

Bass

83

84

85

86

L (w/ Stage business) **Colla voce**
to SOPRANO SAX

Rd 1 to SOPRANO SAX

Rd 2 **BARIYONE SAX**

Rd 3

Hrn 1 to PICCOLO TRUMPET

Hrn 2

Tpx 1

Tpx 2 **OPEN**

Tbn

Vc

Kbd 1 (mon. on)

Kbd 2

Kbd 3

TUGGER:

not long a-go this phen-o-men-al cat pro-duced sev-en kittens right out of a hat. And we all say

VOCAL

Perc **TAMBOURINE** to CONGAS

Drs

Gtr (C) (C7) (C9) (w/ Stage business)

Bas

87 88 89 90

M Lento

Rd 1
 Rd 2
 Rd 3 **ENGLISH HORN**
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2 **367 STRINGS**
 Kbd 3 **338 HORNS**
 VOCAL
 Perc
 Dns
 Gtr
 Bass

Play 3x

Rd 1
 Rd 2 *trac.*
 Rd 3
 Hn 1 *trac.* (Play 2nd x only) *Play all times*
 Hn 2 *trac.* (Play 1st & 3rd x only) *Play all times*
 Tpt 1 *f* **PICCOLO TRUMPET** (Last x only)
 Tpt 2 *f* (Last x only)
 Tbn *f* (Last x only)
 Vo *f* *Funky*
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
COMPANY:
 Oh! Well I nev-er was... there ev-er a cat so cle-ver as mag-i-cal Mis-ter Mis-tof-felees.
DRUMS: **CONGAS**
 HLT rim *Build throughout* *fill 3rd X*
 SPP *snare* *f* *C&E* *snare* *Gm* *C7* *F* *F/A* *Bb* *Bb/C*
 Gtr
 Bass

95

96

97

98

Play 4x SOPRANO SAX 1, 2, 3

Rd 1

Rd 2 *f* *cresc.*

Rd 3

Hn 1 *mf* *cresc.*

Hn 2 *mf* *cresc.* *Play all times*

Tpt 1 *ff* *Play all times*

Tpt 2 *ff*

Tbn *f*

Vc *f*

Kbd 1 *f* F G7/E Gm7 C7 F F/A Eb B/C

Kbd 2 **TRUMPET** 300

Kbd 3 **HAPPY PAD** III *f*

TUGGER: (Ad lib)

VOCAL

WOMEN: Oh! Well! I nev-er was there ev-er a cat so cle-ver as mag-i-cal Mis-ter Mis-tof-elees.

MEN: Oh! Well! I nev-er was there ev-er a cat so cle-ver as mag-i-cal Mis-ter Mis-tof-elees.

Oh! Well! I nev-er was there ev-er a cat so cle-ver as mag-i-cal Mis-ter Mis-tof-elees.

CONGAS

Perc *Big Hds Cym*

Dra *f* F C/E *sim.* Gm C7 F F/A B B/C *ff*

Gtr

Bass

99/103

100/104

101/105

102/106

The score is arranged in systems. The first system includes Flute 1 (labeled 'in FLUTE'), Flute 2, Clarinet in D (labeled '(Clarinet)'), Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Violoncello. The second system includes Keyboard 1 (with a *sf* dynamic marking), Keyboard 2, and Keyboard 3 (with a circled '332' and a 'RHODES' box). The third system is the vocal part, with lyrics: 'mag - i - cal Mis - ter Mis - tof - fel - ees.' The fourth system includes Percussion (labeled 'TAMPAN'), Drums, Guitar, and Bass. The score is marked with various dynamics like *sf* and *ff*, and includes performance instructions like 'in FLUTE' and 'RHODES'.

107

108

109

110

Dead Segue (Altuca)

Full Score No. 18

Memory

CATS

Music by Andrew Lloyd Webber
Text by Trevor Nunn after T.S. Eliot

Adagio

REED 1

REED 2

REED 3

HORN 1 *(Keys Cues)*
pp

HORN 2 *(Keys Cues)*
pp

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1
f *p*
[ELEC PIANO]

KEYBOARD 2
p
[JELLY BELLS]
[34] [CLARINETS]

KEYBOARD 3
p
[33] [JELLY BELLS]

VOCAL

PERCUSSION
p
[VIBES]

DRUMS

GUITAR
pp

BASS
pp

Andante
(Optional repeat)

FLUTE

CLARINET

Rd 1

Rd 2

Rd 3

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

3M

WARP

JEMIMA:

Day - light — see the dew on a sun - flower — and a rose that is — fad - ing — roses wither a -

V O C A L

Perc

Drs

Gr

Bass

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd 1** (Trumpet 1): Active melodic line.
- Rd 2** (Trumpet 2): Active melodic line.
- Rd 3** (Trumpet 3): Rests.
- Hn 1** (Horn 1): Rests.
- Hn 2** (Horn 2): Rests.
- Tpt 1** (Trumpet 4): Rests.
- Tpt 2** (Trumpet 5): Rests.
- Tbn** (Tuba): Rests.
- Vc** (Violoncello): Active melodic line.
- Kbd 1** (Keyboard 1): Active accompaniment with chords *F#m*, *Em*, and *Em*.
- Kbd 2** (Keyboard 2): Rests.
- Kbd 3** (Keyboard 3): Active accompaniment with chords *F#m*, *Em*, and *Em*.
- VOCAL**: Vocal line with lyrics: "way. Like the sun - flower I yearn to turn my face to the dawn. I am".
- Perc** (Percussion): Rests.
- Des** (Drum Set): Rests.
- Gtr** (Guitar): Rests.
- Basa** (Bass): Active bass line.

Rall.

Full score musical notation for measures 16-19. The score includes parts for three trumpets (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trombones (Tpt 1, Tpt 2), tuba (Tbn), and three keyboards (Kbd 1, Kbd 2, Kbd 3). It also features vocal parts (VOCAL), percussion (Perc), cymbals (Crs), guitar (Gtr), and bass (Bass).

Measure 16: Trumpet 1 has a melodic line. Horns 1 and 2 are muted (*MUTED*) and play a sustained note. Keyboard 1 has a *G/A* chord. Keyboard 2 and 3 play a *JELLY BE BELLS* pattern. Percussion includes cymbals (*CROTALE*) and guitar (*Mysterious*).

Measure 17: Similar instrumentation. Keyboard 1 has a *G/A* chord. Keyboard 2 and 3 continue the *JELLY BE BELLS* pattern. Percussion includes cymbals and guitar.

Measure 18: Keyboard 1 has a *p stacc* marking. Keyboard 2 and 3 continue the *JELLY BE BELLS* pattern. Percussion includes cymbals and guitar.

Measure 19: Keyboard 1 has a *p stacc* marking. Keyboard 2 and 3 continue the *JELLY BE BELLS* pattern. Percussion includes cymbals and guitar.

Vocal line: "will - ing for the day"

16

17

18

19

This musical score page includes the following parts and markings:

- Woodwinds:** Rd 1, Rd 2, Rd 3 (English Horn), Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn.
- Strings:** Vc (Violoncello), Kbd 1, Kbd 2, Kbd 3.
- Percussion:** Perc, Drs, Gtr, Bass.
- Vocal:** VOCAL (three staves).

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). A box labeled "ENGLISH HORN" is present above the English Horn staff. The score is divided into measures 20, 21, 22, and 23.

Rd 1
 Rd 2
 Rd 3 *mp* *to OBOE*
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc *pas. nat.* *mp*
 Kbd 1 *ELEC PIANO*
 Kbd 2 *JELLY BELLS* *370* *Play 2x only*
 Kbd 3 *ELEC PIANO* *334* *mp*
 VOCAL
 Perc
 Drs
 Gtr
 Bass *Play 2x only*

24 25 26 27 28

A

Full score musical notation for the song "Memory". The score includes parts for:

- Rd 1 (Trumpet 1)
- Rd 2 (Trumpet 2)
- Rd 3 (Trumpet 3)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn (Tuba)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1) with chords: Bb, Gm, Eb, Dm
- Kbd 2 (Keyboard 2)
- Kbd 3 (Keyboard 3)
- GRIZABELLA (Vocalist)
- VOCAL (Vocal line)
- Perc (Percussion)
- Drs (Drums)
- Gtr (Guitar)
- Bass (Bass)

Key performance instructions include *Solo*, *mf*, *legato*, and *mp*. The vocal line includes the lyrics: "Mem - ory — turn your face to the moon - light — Let your memo - ry lead you — up-en up-en-ter in — if you".

29 30 31 32

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Cm Gm F EMF Bb
 STRENGTHS
 p mp
 find there the meaning of what happ-i-ness is, then a new life will be - gn.

33

34

35

36

B

Rd 1 *mf*

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc *mf*

Kbd 1
B₇ G₇ E₇ D₇

CLARINETS
Kbd 2 *mf* 372

Kbd 3

VOCAL
Mem - ory — all al - one in the moon - light — I can smile at the old days — I was hemm4d - d, then. I re -

VIBES
Perc *mp*

Des

Gtr

Bass

The musical score is arranged in a standard orchestral format. At the top, it includes staves for three flutes (Fl 1, Fl 2, Fl 3), three trumpets (Tpt 1, Tpt 2, Tbn), and a vocal line. Below these are three piano parts (Kbd 1, Kbd 2, Kbd 3), a percussion section (Perc, Dns, Gtr), and a bass line. The vocal line includes the lyrics: "mem - ber the time I knew what happ-i-ness was. Let the mem - ory live a gain." The piano parts include chord markings such as Cm7, Gm, F, EWF, and Bb. The score is divided into measures, with measure numbers 41, 42, 43, and 44 indicated at the bottom.

41

42

43

44

C Più mosso

Rd 1

Rd 2

Rd 3 *legato*
mf

Hn 1
mf

Hn 2
mf

Tpt 1

Tpt 2

Tbn

Vc *legato cantabile*
mf

Kbd 1
mf
Dm Eb Dm Eb Dm Eb C F

Kbd 2 **STRINGS**
mf

Kbd 3 **HARP**
mp

VOCAL
Burnt out ends of smok - ey days the stale cold smell of morn - ing. The

Perc

Dr

Clr

Bass
mf

45 46 47 48

Poco rall.

The musical score is arranged in a standard orchestral format. It includes staves for:
 - **Rd 1**: Recorder 1
 - **Rd 2**: Recorder 2 (with a *mf* dynamic)
 - **Rd 3**: Recorder 3 (with a *mf* dynamic)
 - **Hn 1**: Horn 1 (with *mp* and *mf* dynamics)
 - **Hn 2**: Horn 2 (with *mp* and *mf* dynamics)
 - **Tpt 1**: Trumpet 1
 - **Tpt 2**: Trumpet 2
 - **Tbn**: Trombone
 - **Vc**: Violoncello
 - **Kbd 1**: Piano 1 (with chords: Dm, Gm7, C7, Fma7, Dm7, G7, C)
 - **Kbd 2**: Piano 2
 - **Kbd 3**: Piano 3
 - **VOCAL**: Vocal line with lyrics: "street lamp dies a - noth - er : night is ov - er - a noth - er day is dawn - ing"
 - **Perc**: Percussion
 - **Dis**: Drums
 - **Gtr**: Guitar
 - **Bass**: Double Bass

49

50

51

52

D A tempo

The score includes the following parts and markings:

- Rd 1, 2, 3:** Woodwinds. Rd 2 has a **FLUTE** marking. Rd 3 has **OBOE** and **to ENGLISH HORN** markings.
- Hn 1, 2:** Horns. Hn 1 has *mf* and *f* markings.
- Tpt 1, 2:** Trumpets.
- Tbn:** Trombone with *mp* marking.
- Vc:** Violin with *f* marking.
- Kbd 1:** Piano accompaniment with chords **Bb**, **Gm**, **Eb**, and **Dm**.
- Nbd 2:** Flutes with **FLUTES** and *f* markings.
- Kbd 3:** Strings and Choir with **STRINGS & CHOIR** and *mf* marking.
- VOCAL:** Vocal line with lyrics: "Day - light... I must wait for the sun - rise... I must think of a new life... and I mustn't give in... When the".
- Perc:** Percussion with **GLOCK** and *pp* marking.
- Drs:** Drums.
- Gtr:** Guitar with *mp* marking and **Flangol arpa** marking.
- Bass:** Bass line.

53

54

55

56

Rd 1
 Rd 2
 Rd 3
 ENGLISH HORN
 Hn 1
 Hn 2
 Tpt 1
 CUP MUTE
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Cm7 Gm7 F EbF Bb
 Kbd 2
 HIGH STRINGS
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Cm Gm7 F EbF Bb
 Bass

down comes to-night will be a mem-or-y to... and a new day will be gn.

57

58

59

60

E

Rd 1 *f*

Rd 2 *f*

Rd 3 *f*

Hn 1 *mf*

Hn 2 *mf*

Tpt 1

Tpt 2

Thn *mf*

Vc *f*

Kbd 1 **PIANO** *f* *mf* *pp*

Vcb 2 *f*

Kbd 3

VOCAL

Perc **TRIP**

Drs *Rido (No BD)*

Gtr *Rhythm* *mf*

Bass

61 62 63 64

F

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dvr
 Gtr
 Bass

mf
mf
mp
 HARP
 339
 JESIMIA:
 Sun - light through the trees in sum - mer end - less mas - que - rad - ing
 GLOCK
mf
mf
mf

65

66

67

68

Rall. Molto rall.

Rd 1 *mf*

Rd 2 *mf*

Rd 3

Hn 1 *mf*

Hn 2 *mf*

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1 *sim (with voice)*
Bbm7 Elm7 Ab Dbmaj7 Bbm7 Eb7 Ab Ab7

Kbd 2 *mf*

Kbd 3 **ELEC PIANO**

GRIZABELLA:

VOCAL

Like a flow - er... as the dawn is break - ing... the mem - or - y is fad - ing...

Like a flow - er... as the dawn is break - ing...

Perc **TAMPAH**

Drs

Gtr

Bass

G Broadly Rit. A tempo

Rd 1 *f*

Rd 2 *f*

Rd 3 *f*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Tpt 1 *f*

Tpt 2 *f*

Tbn *f*

Vc *f*

Kbd 1 *f* *ot* *blm* *ok* *Fm*

Kbd 2 *ff* *mf*

Kbd 3 *f* *rit.*

VOCAL

Touch me. It's so ea-sy to leave me all al-one with the men - o-y of my days in the sun. If you

Perc *c* *f*

Dcs *f*

Gtr *ok* *blm* *ok* *Fm*

Bass *f*

73 74 75 76

Slower

Rall.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vu
 Kbd 1
 Kbd 2
 Kbd 3
 V O C A L
 Perc
 Dns
 Gtr
 Bass

ELEC PIANO
pp

JELLY BELLS
mp

CROTALE
 Triangle
pp

176 **MIAOW** (let ring)
 (Release on cut off)

81

82

83

84

Full Score No. 19

Journey to the Heavyside Layer

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Andantino (Distant and ethereal)

REED 1 FLUTE

REED 2 FLUTE

REED 3

HORN 1

HORN 2

TRUMPET 1 PICCOLO TPT.

TRUMPET 2 mp

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2 CHOIR & LOW STRINGS

KEYBOARD 3 DX7 PIANO

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

Flute 1 (Rd 1) *mf* (no vib.)

Flute 2 (Rd 2) (no vib.)

Flute 3 (Rd 3)

Horn 1 (Hn 1)

Horn 2 (Hn 2)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Tuba (Tbn)

Vocal (Vc) *mf*

Keyboard 1 (Kbd 1) *ppp A/B* (2nd time only)

Keyboard 2 (Kbd 2)

Keyboard 3 (Kbd 3)

VOCAL

Percussion (Perc)

Drums (Dru)

Guitar (Gur)

Bass

5 6 7 8

A

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 W O M E N:
 M E N:
 Perc
 Dru
 Git
 Bass

9

10

11

12

C

Rd 1

Rd 2

Rd 3

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

WURLY RHODES

Con Ped...

sim. Ped...

VOCAL

Up up up past the Jel - li - de moon... Up up up up... to the hea - vy - side layer...

Perc

Drs

Gtr

Bass

mf Hard Rhythm

D⁹ A⁹D⁹ E⁹mD⁹ A⁷D⁹ D⁹ D⁹F⁹ D⁹ G⁹A⁹

17

18

19

20

Rall.

This page contains a full musical score for the piece "Journey to the Heavyside Layer". The score is written in 3/4 time and features a key signature of two flats. The instruments and parts included are:

- Rd 1, Rd 2, Rd 3:** Three different woodwind parts, likely flutes or recorders, playing a melodic line.
- Hn 1, Hn 2:** Two horn parts, playing a supporting melodic line with dynamics like *mf*.
- Tpt 1, Tpt 2:** Trumpet parts, with the second trumpet part starting with a dynamic of *f*.
- Tbn:** Trombone part, playing a rhythmic accompaniment.
- Vc:** Violoncello part, providing a steady bass line.
- Kbd 1:** Keyboard part, featuring a complex rhythmic pattern with dynamics *ff* and *sim*.
- Kbd 2:** Keyboard part, playing a simple harmonic accompaniment.
- Kbd 3:** Keyboard part, playing a simple harmonic accompaniment.
- VOCAL:** Vocal part with lyrics: "Up up up past the Jel - li - cle moon. Up up up up to the hea - vy - side layer." The lyrics are repeated on two lines.
- Perc:** Percussion part, indicated by a slash, suggesting a steady beat.
- Drs:** Drums part, with a specific "Big Fill" marked at the end of the section.
- Gtr:** Guitar part, with a series of chords: D⁹, A⁷D⁹, E⁷m/D⁹, A⁷D⁹, D⁹, D⁹F, G⁷, and G⁷A⁷.
- Bass:** Bass line, providing a steady accompaniment.

The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The tempo marking "Rall." is positioned at the top right of the page.

D Andante

Rd 1 *f*
 Rd 2 **CLARINET**
 Rd 3 *f*
 Hn 1 *f*
 Hn 2 *f*
 Tpt 1 *ff*
 Tpt 2
 Tbn *ff*
 Vc
 Kbd 1 *ff* Eb C/B
 Kbd 2 **HIGH BRASS** 177 *f*
 Kbd 3 **MAO & ELECT PIANO** 344 *ff*
 VOCAL
 Perc **GONG** *f*
 Drs *f* Crotales Lo Hi
 Gtr *f* C/B
 Bass *f*

25

26

27

28

E

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

29 30 31 32

Pbco rit.

F

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 WOMEN:
 TENORS:
 BASSES:
 Perc
 Drs
 Gar
 Bass

D
 E/O
 SYNTH (ORGAN)
 Tmp
 to TAMPANI
 TAMPANI
 Crotales
 Snare roll
 Crotales
 Toms
 D
 E/O

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Cbd 1
 Cbd 2
 Cbd 3
 VOCAL
 Perc
 Dm
 Gtr
 Bass

to FLUTE
 trem.
 CATHEDRAL ORGAN 2
 TRIANGLE
 to TIMPANI

round the cath - e - - - dral rang *VI - - - - val.
 round the cath - e - - - dral rang *VI - - - - val.
 round the cath - e - - - dral rang *VI - - - - val.

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dri
 Gtr
 Bass

Life to the ever-lasting cat.
 Life to the ever-lasting cat.
 Life to the ever-lasting cat.

TIMPANI solo
mf ————— *pp*

45

46

47

48

Segue as one

Full Score No. 20 The Ad-dressing of Cats

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Moderato $\text{♩} = 109$

A

REED 1

REED 2

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

DEUTERONOMY:

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

mp

Quasi String Bass

1 2 3 4 5 6

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

should need no in - ter - pre - ter to und - er - stand our char - act - er. You've

7

8

9

10

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dra
 Gtr
 Bass

see us both at work and games and learnt a-bout our pro-per names, our

15

16

17

18

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dri
 Gtr
 Bass

hab - its and our hah - it - at; but how would you ad - dress a

STRINGS & CLT
 359

19

20

21

22

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Flute 1 (Rd 1), Flute 2 (Rd 2), Flute 3 (Rd 3), English Horn (English Horn), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2) with Flugel, Trombone (Tbn), and Viola (Ve).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Violoncello (Vcl), and Double Bass (Bass).
- Percussion:** Percussion (Perc), Drums (Drs), and Guitar (Gr).
- Keyboard:** Keyboard 1 (Kbd 1), Keyboard 2 (Kbd 2), and Keyboard 3 (Kbd 3).
- Vocal:** Vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The score spans measures 23 to 26. The vocal line in measure 23 includes the lyrics: "cat So first, your me - mo - - - ry". The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The time signature is 4/4.

This musical score page contains the following parts and markings:

- Woodwinds:**
 - Rd 1 (Flute 1)
 - Rd 2 (Flute 2) with marking "to CLARINET"
 - Rd 3 (Flute 3)
 - Hn 1 (Horn 1)
 - Hn 2 (Horn 2)
 - Tpt 1 (Trumpet 1)
 - Tpt 2 (Trumpet 2)
 - Tbn (Tuba)
- Strings:**
 - Vc (Violoncello)
- Percussion:**
 - Perc (Percussion)
 - Drs (Drums)
 - Gtr (Guitar)
 - Bass (Double Bass)
- Keyboard:**
 - Kbd 1 (Piano 1)
 - Kbd 2 (Piano 2) with marking "ORGAN" and a circled "591"
 - Kbd 3 (Piano 3)
- Vocal:**
 - VOCAL (Vocal line with lyrics: "Jog and say: A cat is not a dog. So first, your me - mo -")
- Other:**
 - Markings: "mf", "f", "ORGAN", "591", "TAMBOURIN"

27

28

29

30

31

Più mosso

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

CLARINET
 mf
 soft
 mp
 CLARINET
 P
 DEUTERONOMY:
 With
 to VIBES
 HH w/float
 (Off on 1)

32

33

34

35

36

37

B

The musical score is arranged in a standard orchestral format. It includes staves for three trumpets (Rd 1, Rd 2, Rd 3), two horns (Hn 1, Hn 2), two trombones (Tpt 1, Tpt 2), a tuba (Tbn), a violin (Vc), two keyboards (Kbd 1, Kbd 2), and three keyboards (Kbd 3). A vocal line is also present with lyrics. The score is divided into measures 38 through 42. Key markings include 'STRINGS & FLUTE PAD' and 'VIBES'.

Lyrics:
 cats. some say, one rule is true. Don't speak 'till you are

38

39

40

41

42

Rall. A tempo

Rd 1
 Rd 2
 Rd 3 *to OBOE*
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 vc
 Kbd 1
 Kbd 2 **LOW STRINGS**
 Kbd 3 **HARPSICORD**
 VOCAL
 Perc *(motor off)*
 Drs
 Gtr
 Bass

43

44

45

46

47

Rall.

A full score musical score for the piece 'The Ad-dressing of Cats'. The score is written for a large ensemble including three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), a vocal line, a percussion section (Perc, Drs), a guitar (Gtr), and a bass (Bass). The score is divided into measures 48 through 52. The vocal line includes the lyrics: '-ress a cat but al - ways keep in mind that he re - sents fam - il - i - ar - it - y. You'. The keyboard parts (Kbd 1, 2, 3) feature complex chordal textures with various chords such as Am, F#7, Bm, and Em. The string parts (Vc, Bass) provide a rhythmic and harmonic foundation. The woodwinds and brass parts are mostly silent, with some notes appearing in the later measures. The tempo marking 'Rall.' is placed above the first measure.

48

49

50

51

52

C A tempo (In 4)

Molto rall.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Contrabassoon (Cb). The woodwinds are marked *mp legato* and *p*.
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bass). The strings are marked *mp legato* and *p*.
- Percussion:** Perc (Perc).
- Keyboard:** Keyboard 1 (Kbd 1), Keyboard 2 (Kbd 2), and Keyboard 3 (Kbd 3).
- Vocal:** Vocal (VOCAL) with lyrics: "how and tak-ing off your hat, ad-dress him in this form 'O cat!' Be".
- Other:** Drums (Drs) and Guitar (Gtr).

The score is divided into measures 53 through 59. The tempo changes from "A tempo (In 4)" to "Molto rall." at the beginning of measure 58.

D Tempo I° (*meno mosso*)

Poco accel.

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dcs
 Gtr
 Bass

to TRUMPET
 mp
 p
 p
 - fore a cat will con - de-scend to treat you in a trist - all friend some
 mp

60

61

62

63

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), a percussion section (Perc), a drum set (Drs), a guitar (Gtr), and a bass line (Bass). The vocal line features the lyrics: "It - tie to - ken - of us - seem is nec - ded, like a dish of cream, and". The score is divided into measures 64, 65, 66, and 67.

64

65

66

67

Rd 1 *mf*
 Rd 2 *mf*
 Rd 3 *mf* **once** *10 ENGLISH HORNS*
 Hr 1 *mf*
 Hr 2 *mf*
 Tpt 1
 Tpt 2
 Tbn *mf*
 Ve
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

you might now and then sup - ply some cas - e - far or Strass - burg pr. some

68 69 70 71

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gu
 Bass

p *mf* *p* *mf*
p *mf* *p* *mf*
mf *p* *mf*

pot - ted grouse — or — sal - mon paste. He's sure to have — his — per-son-al taste. And so in time — you —

72 73 74 75 76

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vu
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Peri
 Dra
 Gu
 Bass

cat's ent - it - led in ex - pect these ev - i - den - cies of res - pect. So this is this, and
 cat's ent - it - led to ex - pect these ev - i - den - cies of res - pect. So this is this, and

(W/ out)
 + Tbn

82

83

84

85

86

Slower

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), a percussion part (Perc), a double bass (Drs), a guitar (Gtr), and a bass line (Bass). The score is in 2/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics: "that is that. And there's how you ad-dress a cat. A". The tempo marking "Slower" is placed at the top right of the page.

E

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tbn
Vo
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Dr
Gtr
Bass

cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So
cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So

92 93 94 95

The musical score is arranged in a standard orchestral format. It includes staves for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), a vocal line (VOCAL), a percussion section (Perc), drums (Drs), guitar (Gtr), and bass (Bass). The score is divided into measures 96, 97, 98, and 99. The vocal line features the lyrics: "this is this and that is that. And there's how you add".

Rd 1
 Rd 2
 Rd 3 **III BARITONE SAX**
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3 **FULL ORGAN**
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Musical score for 'The Ad-dressing of Cats', page 22. The score includes parts for three woodwinds (Rd 1, Rd 2, Rd 3 - Baritone Sax), four brass instruments (Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn), two vocalists, three keyboard instruments (Kbd 1, Kbd 2, Kbd 3 - Full Organ), and a rhythm section (Perc, Drs, Gtr, Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics: 'ress', 'a', 'cat', 'a', 'cat'. The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'FULL ORGAN' and '(splat cut off)'. The page number '149' is circled in the Kbd 3 part.

100

101

102

103

Applause segue

Full Score No. 21

Finale 1

CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

A SOPRANO SAX

REED 1

BARITONE SAX

REED 2

f *Hard tongue*

OBOE

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1
Gln A F# Gln

KEYBOARD 2
OSK BRASS
Gln A A/G# F# Gln
101

KEYBOARD 3
WURLY RHODES
Gln A F# Gln
100

VOCAL

PERCUSSION
COWBELL

DRUMS
Big Cym.
Gln A F# Gln

GUITAR
Solo
Gln A A/G# F# Gln

BASS
Gln A A/G# F# Gln

1 2 3 4

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Chord progressions for Keyboard and Bass:
 Kbd 1: Ema7, A7, D, Eb, G# (OSSIA)
 Kbd 2: Ema7, A7, D, Eb, G# (HARPSICHORD, 366)
 Kbd 3: Ema7, A7, D, Eb, Ab
 Bass: Ema7, A7, D, D#, G# (Fuzz off and Solo)

Performance markings: *locu*, *ossia*, *HARPSICHORD*, *Fuzz off and Solo*.

5

6

7

8

Instrumentation: Rd 1, Rd 2, Rd 3, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Vc, Kbd 1, Kbd 2, Kbd 3, VOCAL, Perc, Drx, Gtr, Bass.

Key Signatures: B-flat major / D minor.

Time Signature: 4/4.

Dynamic Markings: *mf*, *f*, *sempre stacc.*, *mf*, *ff*, *pp*, *sm*.

Chord Symbols: A^b, D^b, E^b, A^b, D^b, E^b, A^b, D^b, E^b, A^b, D^b, E^b, A^b, A^b/C, D^b, E^b, A^b, A^b/C, D^b, E^b, A^b.

Performance Instructions: *sempre stacc.*, *mf*, *ff*, *pp*, *sm*, **HIGH BRASS**, **mf**.

Measure Numbers: 9, 10, 11, 12, 13, 14.

C

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

To Flute
 To Clarinet
 cresc.
 f
 ff
 ff
 ff
 cresc.
 A/C# D E A A/C# D E B#
 to GONG
 B#

15

16

17

18

Trpt 1

Trpt 2

Trpt 3

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Dns

Gtr

Bass

cresc.

f

ff

p

GONG

E_b7_b *F/B_b* *E_b* *E_b7_b* *F/B_b*

E_b *F* *B_b* *E_b* *F*

C Più mosso e accel.

The score is for measures 23 and 24. It features a full orchestra and a vocal soloist. The tempo is marked 'Più mosso e accel.' with a 'C' time signature. The dynamics are marked 'mf' and 'cresc.'. The instruments include three trumpets (Tpt 1, 2, 3), three trombones (Tbn), three keyboards (Kbd 1, 2, 3), three violins (Vn 1, 2, 3), three violas (Vla 1, 2, 3), three cellos (Vcl 1, 2, 3), three double basses (Cb 1, 2, 3), three woodwinds (Fl, Ob, Clarinet), three percussionists (Perc, Drc, Gtr), and a Bass. The vocal soloist part is marked 'VOCAL'. The score includes various musical notations such as slurs, accents, and dynamic markings. The keyboard part (Kbd 1) is divided into Right Hand (R.H.) and Left Hand (L.H.). The percussion part includes a snare drum (Drc) and a guitar (Gtr). The bass part is marked 'mf'.

23

24

Presto

Rd 1 *ff*
 Rd 2 *ff*
 Rd 3 *ff*
 Hn 1 *f* *cresc.* *ff*
 Hn 2 *f* *cresc.* *ff*
 Tpt 1 *f*
 Tpt 2 *f*
 Tbn *f*
 Ve *f*
 Kbd 1 *ff* *g^m* *laco*
 Kbd 2 *ff*
 Kbd 3 *ff*
 VOCAL
 Perc *f* **CYMBAL** **TIMPANI**
 Dm
 Gtr *f*
 Bass

Allegretto vivace

REED 1 **A** FLUTE

REED 2 CLARINET

REED 3 OBOE

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1 PIANO

KEYBOARD 2 **347** BASSOONS

KEYBOARD 3 **347** RHODES

VOCAL

PERCUSSION GLOCK

DRUMS Solo

GUITAR

BASS

B

Rd 1 *mf*

Rd 2 *mf*

Rd 3 *mf*

Hn 1 *pp*

Hn 2 *pp*

Tpt 1

Tpt 2

Tbn

Vc *Pizz*

Kbl 1
F C/E Dm F/C B^b E7/B^b B^b F

Kbl 2
ELBC PIANO
399 F C/E Dm F/C B^b E7/B^b B^b F

Kbl 3
PIZZ CELLI
133

VOCAL

XYLOPHONE

Dri *mf*
watches stick

Gtr

Bass

5 6 7 8

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gu
 Bass

Chord progression for Kbd 1 and Gu:
 Gm/F C7/F F(sus2) F Am Bb Bb/C F

Performance markings:
p (piano)
fz (forzando)
 BRASS Solo
 353

9

10

11

12

C

Rd 1 *mp*

Rd 2 *mp*

Rd 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

Tpx 1

Tpx 2

Tbn *mp*

Vc *arco*

Kbd 1
F C/E Dm F/C Eb Eb/Bb Bb F

Kbd 2
F C/E Dm F/C Eb Eb/Bb Bb F

Kbd 3

VOCAL

Perc

Dm

Gtr
F C/E Dm F/C Eb Eb/Bb Bb F

Bass

13.

14

15

16

Fl 1

Fl 2

Fl 3

Tpt 1

Tpt 2

Tbn

Ve

Kbd 1

Gm/F C7/F F(sus2) F Am Bb Bb/C F

Kbd 2

Gm/F C7/F F(sus2) F Am Bb Bb/C F

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

HARPSICHORD

17 18 19 20

D

This page of a musical score contains measures 21 through 24. The score is for a full orchestra and a vocal ensemble. The instruments and parts are as follows:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Contrabassoon (Cb). Measures 21-22 show active parts for Fl 1, Fl 2, Cl 1, Cl 2, and Bsn. Measures 23-24 show rests for these instruments.
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), and Euphonium (Eup). Measures 21-22 show active parts for Tpt 1, Tpt 2, and Tbn. Measures 23-24 show rests for these instruments.
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bass). Measures 21-24 show active parts for all string instruments.
- Percussion:** Percussion (Perc) and Drums (Dns). Measures 21-24 show active parts for both.
- Keyboard:** Keyboard 1 (Kbd 1) and Keyboard 2 (Kbd 2). Measures 21-24 show active parts for both.
- Vocal Ensemble:** Vocal 1 (Voc 1), Vocal 2 (Voc 2), and Vocal 3 (Voc 3). Measures 21-24 show rests for all vocal parts.
- Guitar:** Guitar (Gtr). Measures 21-24 show active parts with chords: F, Ab/F, Gm/F, F, Ab/F, Gm/F, F.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in measures 21-22 for the woodwinds and strings. The guitar part includes specific chord voicings for each measure.

21

22

23

24

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
ORGAN & BASSOON
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Chord progression for Kbd 2:
 B♭ F/A Gm11 F/A B♭ F/A Gm11 C7

Measure 25: Flutes 1-3 play sustained notes. Horns 1-2 play sustained notes. Trumpets 1-2 play a rhythmic pattern starting with *mp*. Tuba and Violin play sustained notes. Keyboard 2 plays chords. Percussion plays a rhythmic pattern. Drums play a rhythmic pattern. Guitar and Bass play sustained notes.

Measure 26: Similar to measure 25, with sustained notes and rhythmic patterns.

Measure 27: Similar to measure 25, with sustained notes and rhythmic patterns.

Measure 28: Similar to measure 25, with sustained notes and rhythmic patterns. Horns 1-2 and Trumpets 1-2 have a dynamic marking of *f*. Percussion includes a *Tom* hit.

25

26

27

28

E

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vr
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dm
 Gr
 Bass

BASSOONS
RHODES
SYNTH BRASS Solo

354
 355

Full score musical notation for measures 33-36. The score includes parts for:

- Rd 1, 2, 3:** Three woodwind staves (likely Flutes, Oboes, and Clarinets) with a dynamic marking of *mf* in measure 36.
- Hr 1, 2:** Horn staves with a dynamic marking of *pp* in measure 34.
- Tpt 1, 2:** Trumpet staves.
- Tbn:** Trombone staff.
- Vc:** Violoncello staff with a *pizz* (pizzicato) marking in measure 34.
- Kbd 1:** Piano staff with a *sim. figure* (simulated figure) marking in measure 34 and a series of chords: F, C/E, Dm, F/C, B^b, E^b/B^b, B^b, F.
- Kbd 2:** Electric piano staff with a **ELEC PIANO** marking and the same chord sequence as Kbd 1.
- Kbd 3:** A second piano staff.
- VOCAL:** Three vocal staves.
- Perc:** Percussion staff with a **XYLOPHONE** marking.
- Dr:** Drum staff with a *sc* (snare) marking in measure 35.
- Gtr:** Guitar staff with the same chord sequence as the keyboard parts.
- Bass:** Double bass staff.

Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the page.

This page of a musical score contains the following parts and staves:

- Rd 1, Rd 2, Rd 3:** Three woodwind staves (likely Flutes, Oboes, and Clarinets) with melodic lines.
- Hn 1, Hn 2:** Two Horn staves.
- Tpt 1, Tpt 2:** Two Trumpet staves.
- Tbn:** Trombone staff.
- Vc:** Violoncello (Cello) staff.
- Kbd 1, Kbd 2:** Two Keyboard staves with a chord progression: Gm/F, C7/F, F (sus2), F, Am, Bb, Bb/C, F.
- Kbd 3:** Keyboard staff with a melodic line.
- VOCAL:** Three vocal staves.
- Perc:** Percussion staff with a rhythmic pattern.
- Dr:** Drum staff.
- Gr:** Guitar staff with a chord progression: Gm/F, C7/F, F (sus2), F, Am, Bb, Bb/C, F.
- Bass:** Bass line staff.

37

38

39

40

G

Musical score for measures 41-44. The score includes parts for three flutes (Fl 1, 2, 3), two clarinets (Cl 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), two keyboards (Kbd 1, 2), three keyboards (Kbd 3), vocalists (VOCAL), a percussionist (Perc), a drummer (Drs), a guitarist (Gtr), and a bassist (Bass). The key signature is G major. The score shows various musical notations including notes, rests, dynamics (mf, mp, arco), and articulation marks. The keyboard parts (Kbd 1 and 2) include chord symbols: F, C/E, Dm, F/C, Bb, Eb/Bb, Bb, F.

41

42

43

44

Molto rall.

[Applause]

to TENOR

to BARITONE

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Chord symbols for Kbd 1 and Gtr:
 Gm/F, D7/F, F, F#
 Am7, Bb, B7C

Measure numbers: 45, 46, 47, 48, 49

A tempo

H

Play 2x
TENOR SAX

BARITONE SAX

Play 2nd x only

Play 2nd x only

PICCOLO TRUMPET

Play 2nd x only

Play 2nd x only

PIANO

Play 2nd x only

TRUMPET

HAPPY PAD

VOCAL

And we all say Oh! Well I never was there ev - er a cat so clever as mag-i - cal Mis - ter Mis-tof - feles.

And we all say Oh! Well I never was there ev - er a cat so clever as mag-i - cal Mis - ter Mis-tof - feles.

CONGAS

ride cym.

F G/E Gm sim. C7 F F/A B♭ B♭C

50

51

52

53

54

I Play 2x

Rd 1

Rd 2 BARITONE SAX

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Thn Play 2nd x only *ff*

Vo

Kbd 1

Kbd 2

Kbd 3

VOCAL

Oh! Well I ne-ver Was there ev - er a cat so cle-ver as mag-i - cal Mis - ter Mis - tof - fel-ees.

Oh! Well I ne-ver Was... there ev - er a cat so cle-ver as mag-i - cal Mis - ter Mis - tof - fel-ees.

Perc

Dns

Gr

Bass

F C/E Gm str. C7 F F/A Bb B/C

55 56 57 58

Rd 1
 Rd 2
 Rd 3
 Hr 1
 Hr 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 Fl 1
 Fl 2
 Fl 3
 Cl 1
 Cl 2
 Cl 3
 Bsn 1
 Bsn 2
 Bsn 3
 Ob 1
 Ob 2
 Ob 3
 Vln 1
 Vln 2
 Vln 3
 Vla 1
 Vla 2
 Vla 3
 Vcl 1
 Vcl 2
 Vcl 3
 Vcb 1
 Vcb 2
 Vcb 3
 Perc
 Drs
 Gtr
 Bass

mag - i - cal Mis - ter Mis - ter fel - ces.
 mag - i - cal Mis - ter Mis - ter fel - ces.

TAMPAN

f F/A Dm (tolo fill) ff Dm

59 60 61

Full Score No. 23

Finale 4

CATS

Music by Andrew Lloyd Webber

A

Moderato rock

REED 1 TENOR SAX

REED 2 BARITONE SAX

REED 3 ENGLISH HORN

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1 PIANO *dim (chords)*

KEYBOARD 2 HIGH BRASS *sf*

KEYBOARD 3 HIGH BRASS *sf*

VOCAL

PERCUSSION CONRA

DRUMS *ff* (Rhythm)

GUITAR *ff* Solo Distort

BASS

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vo
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

Musical score for a full orchestra and band. The score is divided into measures 5, 6, 7, and 8. The woodwind section (Rd 1, Rd 2, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn) and brass section (Tbn) play a melodic line with a dynamic marking of *ff*. The keyboard section (Kbd 1, Kbd 2, Kbd 3) provides harmonic support, with Kbd 1 including an *E7* chord marking. The Hammond Organ part is marked with a box containing the number 359. The vocal section (VOCAL) is currently silent. The percussion section (Perc) plays a rhythmic pattern. The guitar (Gtr) and bass (Bass) sections provide a rhythmic foundation, with the guitar part marked *E7 (Rhythm)*.

This page of a musical score, labeled 'Full Score' and 'Finale 4', contains measures 9 through 12. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Rd 1, Rd 2, Rd 3:** Three flutes. Rd 1 and Rd 2 have active parts, while Rd 3 is mostly silent.
- Hn 1, Hn 2:** Two horns. Hn 1 has a long note in measure 10.
- Tpt 1, Tpt 2:** Two trumpets. Tpt 1 has a long note in measure 10.
- Tbn:** Trombone with a rhythmic pattern.
- Vc:** Violoncello, mostly silent.
- Kbd 1:** Piano with a complex accompaniment. Includes the marking 'C/D' in measure 9.
- Kbd 2:** Piano, mostly silent.
- Kbd 3:** Piano with a long, sustained note in measure 9.
- VOCAL:** Three vocal staves, all silent.
- Perc:** Percussion with a rhythmic pattern.
- Dm:** Drums with a rhythmic pattern.
- Gr:** Guitar with a rhythmic pattern. Includes the marking 'C/D' in measure 9.
- Bass:** Double bass with a rhythmic pattern.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

B

Score for measures 13-16. The score includes parts for:

- Rd 1, Rd 2, Rd 3 (Trumpets)
- Hn 1, Hn 2 (Horns)
- Tpt 1, Tpt 2 (Trumpets)
- Tbn (Trombone)
- Vc (Violoncello)
- Kbd 1 (Keyboard 1)
- Kbd 2 (Keyboard 2)
- Kbd 3 (Keyboard 3) with a **WURLY RHODES** section starting in measure 15.
- VOCAL (Vocalists)
- Perc (Percussion)
- Dis (Drums)
- Gr (Guitar)
- Bass (Bass)

Measure 13 starts with a **B** section marker. Measures 15 and 16 include dynamic markings such as *mf*, *mp*, and *mfz*. A **fill** marking is present in measure 16 for the drums. A **tr** marking is present in measure 15 for the guitar.

13

14

15

16

to FLUTE

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

D A/E F|m A/E

Kbd 2

Ad Lib Fills

Kbd 3

D A/E F|m A/E

V O C A L

Perc

XVLOPHONE

TIMPANI non xylo stico

Dm

Gtr

D ad lib fills A/E F|m A/E

Bass

17 18 19 20 21

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dra
 Gtr
 Bass

Dynamics: *mf*, *stacc.*
 Performance Instructions: JELLY BEAN, HIGH STRINGS
 Measure Numbers: 26, 27, 28, 29

D Più mosso

Rd 1
 Rd 2
 Rd 3
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Dra
 Gu
 Bass

mf
mf
mp
mp
HARP
GLOCK
molto
p
p

Bbm B Bbm Gb Ab Db
 3/8

30 31 32 33

Rall. Molto rall.

Rd 1 *f*
 Rd 2 *mf*
 Rd 3
 Fln 1 *mf*
 Fln 2 *mf*
 Tpt 1 *mf*
 Tpt 2 *mf*
 Tbn *f*
 Ve
 Khd 1 *sf*
 Khd 2 *sf*
 Khd 3 *sf*
 VOCA L
 Perc *sf*
 Dra
 Gtr *sf*
 Bass

E A tempo Rit. A tempo

Rd 1 *f*

Rd 2 *f*

Rd 3 *f*

Hn 1 *mp*

Hn 2 *mp*

Tpt 1 *sof*

Tot 2 *f*

Tbn *mf*

Va *mf*

Kbd 1 *mf*

Kbd 2 *mf* *leg*

Kbd 3 **WURLY RHODES** *mf*

V O C A L

Perc *mf* to CYM

Drs

Clr *D^b (flange low)* *B^bm* *G^b* *F^m*

Bass

38 39 40 41

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gr
 Bass

Rall.
 Cym
 to TIMPANI
 TIMPANI
 Elm(cou)
 Elm
 Bbm
 A1
 Gb/A

Musical score for a full orchestra and vocalists. The score is divided into measures 42, 43, and 44. The woodwind section (Rd 1-3, Hn 1-2, Tpt 1-2, Tbn) features melodic lines with slurs and dynamics like *mp*. The brass section (Tpt 1-2, Tbn) has sustained notes. The string section (Vc) plays a rhythmic pattern. The keyboard section (Kbd 1-3) provides harmonic support. The percussion section (Perc) includes cymbals and timpani. The guitar (Gr) and bass (Bass) parts are also present. The vocal part (VOCAL) is currently silent.

F **Faster**

This page of the musical score covers measures 45 through 50. It includes parts for three flutes (Rd 1, 2, 3), two horns (Hn 1, 2), two trumpets (Tpt 1, 2), a trombone (Tbn), a violin (Vc), three keyboards (Kbd 1, 2, 3), three vocal staves (VOCAL), a percussion part (Perc), a drum set (Des), a guitar (Gtr), and a bass part (Bass). The score is marked with a forte dynamic (F) and a tempo change to 'Faster'. Measure 45 features a complex woodwind and string texture. Measures 46-47 show a transition with sustained notes in the strings and woodwinds. Measures 48-50 are characterized by rhythmic patterns in the brass and woodwinds, with the guitar playing a melodic line. The percussion part includes a snare drum pattern. The score concludes with a double bar line at the end of measure 50.

45 46 47 48 49 50

This page contains a full score for measures 51 through 54. The instruments and parts are as follows:

- Rd 1, Rd 2, Rd 3:** Three woodwind staves (likely Flute, Clarinet, and Bassoon) with dynamics *ff*.
- Hrn 1, Hrn 2:** Two horn staves.
- Tpt 1, Tpt 2:** Two trumpet staves with dynamics *f*.
- Thn:** Trombone staff with dynamics *f*.
- Vc:** Violoncello staff with dynamics *f*.
- Kbd 1, Kbd 2, Kbd 3:** Three keyboard staves (Piano, Harpsichord, and Organ) with dynamics *ff*.
- VOCAL:** Three vocal staves, currently silent.
- Perc:** Percussion staff with dynamics *f*, including a section labeled **CVM** and a section labeled **TIMPANI**.
- Dr:** Drum staff with dynamics *f*.
- Gtr:** Guitar staff with dynamics *f*.
- Bass:** Bass line staff with dynamics *f*.

Measures 51-54 are marked with measure numbers at the bottom of the page.

51

52

53

54

