

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC

THE PHANTOM OF THE OPERA • ALL I ASK OF YOU

THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Adagio (♩ = 54) **Molto Rit.**

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- B♭ Clarinet
- B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- Bassoon
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet
- B♭ Trumpet
- F Horn
- F Horn
- Trombone
- Trombone
- Baritone
- Bass (Esp. Electric Bass)
- Ann. Percussion (Bell, Tom-Tom, Cym., Tr.)
- Mallets (Mdr., Xylo, Vib., Chimes)
- Drums (Cym. Set)
- Tuba (Euphonium)
- Synthesizer (Org.)

Key performance instructions include *pp*, *ppp*, *mp*, *mf*, *f*, *ff*, *fff*, *rit.*, *Bar. Solo*, *Solo*, *Bell Tap*, *To Xylo*, and *Pipe Organ and Vib.*

7 Allegro Vivace (♩ = 160)
Furioso

This is a page of a musical score for a full orchestra, titled "7 Allegro Vivace (♩ = 160) Furioso". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flc., Flutes 1,2, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bas., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2,3, F. Hrn. 1,2, F. Hrn. 3,4, Tbn. 1, Tbn. 2,3, Bar., Basses, Aux. Perc., Mdr., Drums, Timp., and Synth. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *no vib.* (no vibrato). There are also performance instructions like "Play no vib." and "All play no vib." written in the woodwind and brass sections. The tempo is marked as "Allegro Vivace" with a quarter note equal to 160 beats per minute, and the mood is "Furioso".

This page of a musical score is for a symphony orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Cor (Cor Anglais), Cors 1 & 2, Cor Anglais, Clarinet 1, Clarinet 2 & 3, Clarinet 4, Bassoon, Bassoon 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Trumpet 4 & 5, Trombone 1, Trombone 2 & 3, Trombone 4, Trombone 5, Percussion, and Timpani. The score is marked with 'Rall.' (Ritardando) and a tempo of quarter note = 92. It includes various dynamic markings such as *pp*, *mp*, *f*, and *ppp*, as well as performance instructions like 'con vib.' (con vibrato) and 'Eloc. Ross' (Elocution Rossini). The music is written in a key with one flat and a 3/4 time signature. The page concludes with a double bar line and repeat signs.

23 Think Of Me
Allegretto (♩ = 104)

31

This musical score is for the piece "Think Of Me" by L. Bragin, marked "Allegretto" with a tempo of 104 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Flutes 1, 2**: Flute 1 and 2 parts.
- Oboe**: Oboe part.
- Clarinet 1**: Clarinet in A part.
- Clarinet 2, 3**: Clarinet in Bb part.
- A. Clar.**: Alto Clarinet part.
- B. Clar.**: Bass Clarinet part.
- Bassoon**: Bassoon part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part.
- Trpt. 1**: Trumpet 1 part.
- Trpt. 2, 3**: Trumpets 2 and 3 parts.
- F. Hr. 1, 2**: French Horn 1 and 2 parts.
- Trb. 1**: Trombone 1 part.
- Trb. 2, 3**: Trombones 2 and 3 parts.
- Bar.**: Baritone part.
- Euphon.**: Euphonium part.
- Perc.**: Percussion part, including Vibraphone, Hi-Hat, Light Rock, and To Sus. Cym.
- Drum.**: Drum part.
- Temp.**: Timpani part.
- Synth.**: Synthesizer part.

The score features various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "con vib." and "Light Rock". The piece concludes with a "To Sus. Cym." instruction.

This page of a musical score contains 18 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*. Performance instructions like "Sing Out!" are placed above several staves. A section of the score is marked with "E. Bass (bva)". The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra.

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Picc., Flutes 1,2, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Ban., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, F. Hrn. 1,2, F. Hrn. 3,4, Trb. 1, Trb. 2,3, Bar., Basses, Aux. Perc., Mallets, Drums, Timp., and Synth. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*). Specific performance instructions are present, including "Solo" for the Flutes 1,2, "Bells" for the Mallets, and "1 player" for the French Horns. The bottom right corner of the page contains the instruction "Shrug Orch. Strings".

48 Legato

Fl. 1, 2

Oboe

Clar. in Bb

Bassoon

Sax

Sax

Sax

Tr. 1

Tr. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tuba

Euph.

Tr. 3

Perc.

Snare

All Play

(E. Date Eva)

D = D, R = F

56 **Meno**

Rall.

Slower

This page contains the musical score for measures 56 through 60. The score is written for a full orchestra and includes parts for solo instruments. The tempo markings are **Meno**, **Rall.**, and **Slower**. The instruments listed on the left are: Perc., Flutes 1,2, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bar., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2,3, F.Hn. 1,2, F.Hn. 3,4, Tbn. 1, Tbn. 2,3, Bar., Basses, Aux. Perc., Mallets, Drums, Temp., and Synth. The score features various musical notations including dynamics (e.g., *mf*, *f*, *p*, *pp*), articulation (e.g., *acc.*, *trill*), and performance instructions (e.g., *rall.*, *Slower*). The music is characterized by long, flowing lines with many ties and slurs, particularly in the woodwind and string sections.

Rit.

65

Angel Of Music
Moderato (in 2) (♩ = 52)

The musical score is a full orchestral arrangement for the piece "Angel Of Music" by L. Bragin. It is in 2/4 time, marked Moderato (♩ = 52). The score begins with a "Rit." (ritardando) marking. The piece is in a key with one sharp (F#) and a common time signature (C). The score includes multiple staves for strings, woodwinds, brass, and percussion. Dynamic markings include *rit.*, *p*, *mp*, and *mf*. Performance instructions include "To Triangle", "Triangle", and "To Sus Cym". The score is numbered 65.

73

Rall.

Slower
(in 6) (♩ = 120)

Score for various instruments including Picc., Flutes 1,2, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bsn., A. Sax, T. Sax, B. Sax, Trp 1, Trp 2,3, F. Hn 1,2, F. Hn 3,4, Trb 1, Trb 2,3, Bar., Bar. Sax, Basson, Aux. Perc., Mallets, Drums, Timp, and Synth. The score includes dynamics such as *p*, *mp*, *f*, *cresc.*, and *decr.*, and performance instructions like *All Play* and *Bar. Sax Play*. The tempo changes from *Rall.* to *Slower (in 6) (♩ = 120)*.

Rit.

This page of a musical score contains 18 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, and *pp*. Performance instructions include "Sing Out" and "E. Bass". The score concludes with a *Rit.* (Ritardando) marking. The bottom right corner of the page contains the text "E. Bass" and "F w F D i a D".

Meno Mosso (♩ = 100) **Scream!** (opt.) **92** Allegro (♩ = 132)

This page of a musical score is for a symphony orchestra. It features 25 staves, each labeled with an instrument or section. The score is divided into three measures. The first measure is marked 'Meno Mosso (♩ = 100)'. The second measure is marked 'Scream! (opt.)' and '92'. The third measure is marked 'Allegro (♩ = 132)'. The instruments and sections are: Picc., Flutes 1,2, Oboe Solo, Clar. 1, Clar. 2,3, A Clar., B Clar., Bsn., A Sax., T Sax., B Sax., Tpt. 1, Tpt. 2,3, F.Hr. 1,2, F.Hr. 3,4, Trb. 1, Trb. 2,3, Bar., Brasses (with a note 'E. Baxx (Hva)'), Aux. Perc., Mallets, Drums, Timp., and Synth. Dynamic markings include *pp*, *p*, *f*, *ff*, *sfz*, and *lacc*. Performance instructions include 'rit.', 'no vib.', 'Slagger Breathing', 'To Vibas', and 'More Scream'. The score is written in a standard musical notation with various note values, rests, and articulation marks.

97 The Phantom Of The Opera

This musical score page, numbered 97, is titled "The Phantom Of The Opera". It features a complex arrangement of multiple staves. The upper section includes several staves for woodwinds, with dynamic markings such as *mf* and *sf*, and performance instructions like "con vib.". The lower section contains staves for strings, with a key signature change from F major to C major indicated by the text "F# to F/D to C". Specific performance directions include "Vibes", "Play rapid sixteenth notes - ad lib.", and "Low Strings Reverb.". The score is densely notated with various musical symbols, including notes, rests, and articulation marks.

This page of a musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Flutes 1,2
- Oboe
- Clar. 1
- Clar. 2,3
- A. Clar.
- B. Clar.
- Ba.
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2,3
- F.Hr. 1,2
- F.Hr. 3,4
- Tbn. 1
- Tbn. 2,3
- Bar.
- Bases
- Aux. Perc.
- Mallets
- Drums
- Timp.
- Synth.

The score features several performance instructions, most notably "Stagger Breathing" written above the Flutes 1,2, Clarinet 1, Clarinets 2,3, and Saxophone A staves. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 111, contains 111 measures of music across 18 staves. The notation is dense and complex, featuring various rhythmic patterns, slurs, and dynamic markings. The score is organized into systems of staves. Key performance instructions include 'Broadly' (written in both Russian 'широко' and English 'Broadly') and 'Cresc.' (Crescendo). Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout. The notation includes many slurs, some of which are very long, spanning multiple measures. The bottom of the page shows the beginning of the next system, with the word 'Cresc.' and the Russian word 'Сильнее!' (Stronger!) visible.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Flutes 1,2:** Two staves for the flute section.
- Oboe:** One staff for the oboe.
- Clar. 1:** One staff for the first clarinet.
- Clar. 2,3:** Two staves for the second and third clarinets.
- A. Clar:** One staff for the alto clarinet.
- B. Clar:** One staff for the bass clarinet.
- Bsn.:** One staff for the bassoon.
- A. Sax:** One staff for the alto saxophone.
- T. Sax:** One staff for the tenor saxophone.
- B. Sax:** One staff for the baritone saxophone.
- Trp. 1:** One staff for the first trumpet.
- Trp. 2,3:** Two staves for the second and third trumpets.
- F. Ho. 1,2:** Two staves for the first and second French horns.
- F. Ho. 3,4:** Two staves for the third and fourth French horns.
- Trb. 1:** One staff for the first trombone.
- Trb. 2,3:** Two staves for the second and third trombones.
- Bar:** One staff for the baritone.
- Bassoon:** One staff for the bassoon.
- Aut. Perc:** One staff for the automatic percussion.
- Mallets:** One staff for the mallets.
- Drums:** One staff for the drums.
- Timp:** One staff for the timpani.
- Synth:** One staff for the synthesizer.

The score contains several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo). There are also some performance instructions, such as "Moog" Bass, written in the synthesizer part. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 121, contains the following parts and markings:

- Picc.**: Piccolo part.
- Flucl 1,2**: Flutes 1 and 2.
- Oboe**: Oboe part.
- Clar 1**: Clarinet 1 part.
- Clar 2,3**: Clarinet 2 and 3 parts.
- A. Clar**: Alto Clarinet part.
- B. Clar**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- A. Sax**: Alto Saxophone part.
- T. Sax**: Tenor Saxophone part.
- B. Sax**: Baritone Saxophone part.
- Trpt 1**: Trumpet 1 part.
- Trpt 2,3**: Trumpets 2 and 3 parts.
- F. Hr 1,2**: French Horn 1 and 2 parts.
- F. Hr 3,4**: French Horn 3 and 4 parts.
- Trb 1**: Trombone 1 part.
- Trb 2,3**: Trombones 2 and 3 parts.
- Bar.**: Baritone part.
- Euphon.**: Euphonium part, with a marking for *tr. Bass*.
- Aux Perc.**: Auxiliary Percussion part.
- Staltris**: Steel Drums part.
- Drums**: Drum set part.
- Timp.**: Timpani part.
- Synth.**: Synthesizer part.

Dynamic markings include *p*, *pp*, *mp*, *mf*, and *ff*. Performance instructions include *Soli a2*, *tr.*, *tr. Bass*, *mf Pedal*, and *ff*. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, numbered 131, contains the following parts and markings:

- Flute I:** Standard melodic line.
- Oboe:** Standard melodic line.
- Clarinet I:** Features a prominent, repeated rhythmic pattern of eighth notes.
- Clarinet 2,3:** Standard melodic line.
- A. Clarinet:** Standard melodic line.
- B. Clarinet:** Standard melodic line.
- Bassoon:** Standard melodic line.
- Saxophones (A, T, B):** Standard melodic lines.
- Trumpets (1, 2,3):** Standard melodic lines.
- French Horns (1, 2,3,4):** Standard melodic lines.
- Trombones (1, 2,3):** Standard melodic lines.
- Baritone:** Standard melodic line.
- Bass:** Standard melodic line.
- Auxiliary Percussion:** Includes a section marked *Cym.* (Cymbal).
- Mallets:** Includes a section marked *Pedal*.
- Drums:** Standard drum part.
- Timpani:** Standard timpani part.
- Double Bass:** Standard bass line.

Dynamic markings include *ppp*, *mp*, *f*, and *Play*. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page:

- Flu. 1,2
- Clare
- Clar 1
- Clar 2,3
- A Clar
- B Clar
- Bsn
- A Sax
- T Sax
- B Sax
- Tpc 1
- Tpc 2,3
- Tbn 1,2
- Tbn 3,4
- Ttb 1
- Ttb 2,3
- Bar.
- Basses
- Aux. Perc
- Mallets
- Drums
- Timp
- Synth

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. A specific section of the percussion part is labeled with "Cym", "Chimes", and "Metal Mallet". The notation is dense, with many notes and rests across the staves.

This page of a musical score, numbered 139, contains the following instruments and parts:

- Picc.**: Piccolo
- Flutes 1,2**: Flutes
- Oboe**: Oboe
- Clar. 1**: Clarinet 1
- Clar. 2,3**: Clarinet 2 and 3
- A. Clar.**: Alto Clarinet
- B. Clar.**: Bass Clarinet
- Bsn**: Bassoon
- A. Sax**: Alto Saxophone
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- Trp 1**: Trumpet 1
- Trp 2,3**: Trumpets 2 and 3
- F. Hn 1,2**: First Horns
- F. Hn 3,4**: Second Horns
- Trb 1**: Trombone 1
- Trb 2,3**: Trombones 2 and 3
- Ba**: Bass
- Bassa**: Double Bass
- Aux. Perc.**: Auxiliary Percussion
- Mylms**: Mallets
- Drums**: Drums
- Timp**: Timpani
- Synth.**: Synthesizer

Key performance markings and annotations include:

- mp** (mezzo-piano) and **p** (piano) dynamics.
- dim.** (diminuendo) and **42** markings on the Trumpet 1 part.
- Slagger Breathing** annotations on the Trumpet 1 and 2 parts.
- B. Cl. Cue** and **Bsn. Cue** markings on the Baritone Saxophone and Bassoon parts.
- sempre staccato** marking on the Bassoon part.
- to Vibes** marking on the Mallets part.

All I Ask Of You

148 Andante (♩ = 72)

Molto Rit.

Rall.

Moderato (♩ = 88)

This musical score is for the piece "All I Ask Of You" by L. Bragin, starting at measure 148. The tempo is marked "Andante" with a quarter note equal to 72 beats per minute. The score is divided into three sections: "Molto Rit." (Very Slow), "Rall." (Ritardando), and "Moderato" (♩ = 88). The instrumentation includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Double Bass, Percussion (Auxiliary Percussion, Mallets, Drums, Timpani), and Synthesizer. The score features various dynamics such as *dim.*, *rit.*, *ppp*, *mp*, and *f*. Performance instructions include "Solo-Expressivo" for the first Flute 1 and "Vibos" for the Mallets. Percussion parts include "To Triangle" and "To Bells". The Synthesizer part is marked "Soft Harp Sustained".

Molto Rit. *a tempo* *Rall.* *Meno Mosso* *Rit.*

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Flutes 1,2, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bassoon, A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2,3, F. Ho. 1,2, F. Ho. 3,4, Trb. 1, Trb. 2,3, Bar., Basses, Aux. Perc., Mallets, Drums, Timp., and Synh. The score is divided into five measures, each with a specific tempo or performance instruction: *Molto Rit.*, *a tempo*, *Rall.*, *Meno Mosso*, and *Rit.*. The music is written in a single system with various dynamics such as *mf*, *pp*, *ppp*, and *rit.* (ritardando). The notation includes notes, rests, and slurs, indicating a complex and expressive piece of music.

169 *a tempo* (♩ = 60 - 66)

Rit.

Flc.

Flc. 1,2

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bsn

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

F. Hn. 1,2

F. Hn. 3,4

Trb. 1

Trb. 2,3

Bar

Bases

Aux. Perc.

Mallets

Drums

Temp.

Synth.

mp

f

p

pp

f to *f* I

Rit.

Cym.

The Point Of No Return

178 Agitato (♩ = 84)

a tempo *Rall.* *Meno Mosso* *Molto Rit.*

178 Agitato (♩ = 84)

f *mp* *p* *pp* *f* *mf* *f*

Suggest Breathing

Suggest Breathing

Suggest Breathing

One Player Only *All Play*

Woo Sax

One Player Only

Rall. Poco A Poco

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Flutes 1,2
- Oboe
- Clar. 1
- Clar. 2,3
- A. Clar.
- B. Clar.
- Ban.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2,3
- 1st Trb. 1,2
- 2nd Trb. 3,4
- Trb. 1
- Trb. 2,3
- Bar.
- Basses
- Aux Perc.
- Mallets
- Drums
- Toms
- Cymb.

Key performance markings include:

- Tempo:** *rall.* (rallentando) throughout the section.
- Dynamics:** *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used to indicate volume levels.
- Special Instructions:** "Solo" markings appear above the Toms and Cymbals parts. "To Triangle" is written below the Aux Percussion part.
- Section Markings:** "F in A" is marked in the Toms part.

190 The Music Of The Night
Adagio (♩ = 58)

This musical score is for the piece "The Music Of The Night" by Ludwig Brahms, marked Adagio with a tempo of 58 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Flutes 1, 2
- Oboe
- Clar. 1
- Clar. 2, 3
- A Clar.
- B Clar.
- Bsn.
- A Sax.
- T Sax.
- B Sax.
- Tpt. 1
- Tpt. 2, 3
- F.Hr. 1, 2
- F.Hr. 3, 4
- Trb. 1
- Trb. 2, 3
- Har.
- Burica
- Aux. Perc.
- Mtrcls.
- Drums
- Timp.
- Synb.

Key performance instructions and markings include:

- ppp** (pianissimo) at the beginning of the score.
- mf** (mezzo-forte) markings in the Flute 1, 2 and Oboe parts.
- p** (piano) markings in the Clarinet and Trumpet parts.
- 1 plays** marking in the Flute 1, 2 part.
- E. Bass** marking in the Burica part.
- Tr.** (Trombone) and **To Sax. Cym.** (Trombone to Saxophone Cymbal) markings in the Auxiliary Percussion part.
- Softs** marking in the Mtrcls. part.
- ppp** marking in the Timp. part.
- Sounde** and **Loose** markings in the Synb. part.

Rall. **200** Andante Con Moto (♩ = 76)

This page of a musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Flutes 1,2, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Horn, A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, F. Hn. 1,2, F. Hn. 3,4, Trp. 1, Trp. 2,3, Bar., Basses, Apt. Perc., Mallets, Drums, Trium., and Synth. The score is marked with a tempo of 200 and a metronome marking of ♩ = 76. The initial tempo is marked as **Rall.** (Ritardando). The score includes various dynamic markings such as *mp*, *mf*, *f*, *p*, and *sf*. There are also performance instructions like *rall.*, *rit.*, and *AN Play*. The score is written in a standard musical notation with clefs, notes, rests, and articulation marks.

Slower (freely) Piu Mosso (♩ = 84)

210

Picc.

Flutes 1, 2

Oboe

Clar. 1

Clar. 2, 3

A. Clar.

B. Clar.

Bass.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

F. Hr. 1, 2

F. Hr. 3, 4

Trb. 1

Trb. 2, 3

Bar.

Basses

Aux. Perc.

Mallets

Drums

Timp.

Synth.

mp

p

f

mf

Hr. Solo

Hr. Solo Play

All Play

Rit. Slowly (♩ = 54) Accel. 218 Andante (♩ = 68)

This page of a musical score is for a large orchestra. It features 24 staves, each labeled with an instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flutes 1 and 2 (Flauti 1,2), Oboe (Oboe), Clarinet 1 (Clar. 1), Clarinet 2 and 3 (Clar. 2,3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Bassoon (Fag.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2,3), Flute Horn 1 and 2 (F. Hn. 1,2), Flute Horn 3 and 4 (F. Hn. 3,4), Trombone 1 (Trb. 1), Trombone 2 and 3 (Trb. 2,3), Baritone (Bar.), Basses (Basses), Auxiliary Percussion (Aux. Perc.), Kettles (Kettles), Drums (Drums), Tom-toms (Tamp.), and Synthesizer (Synth.). The score is divided into four measures. The first measure is marked 'Rit.' (Ritardando). The second measure is marked 'Slowly (♩ = 54)'. The third measure is marked 'Accel.' (Accelerando). The fourth measure is marked 'Andante (♩ = 68)'. The number '218' is written in a box at the top right of the page. Various dynamic markings such as *ff*, *mf*, *pp*, *cresc.*, and *decres.* are used throughout the score. The notation includes notes, rests, and slurs.

Maestoso

This page of a musical score is for a symphony orchestra. It features 21 staves, each labeled with an instrument or section. The score is written in a single system with a common time signature. The tempo is marked 'Maestoso'. The dynamics range from *mf* to *ff*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instruments listed are: Picc, Flutes 1,2, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bass, A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2,3, F. Hn. 1,2, F. Hn. 3,4, Trb. 1, Trb. 2,3, Bar., Mace, Aux. Perc., Mallets, Drums, Timp., and Snare. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

Slower Dim.

Picc.

Flutes 1,2

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

F.Hn. 1,2

F.Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Bassoon

Bass Tromb.

Mallets

Drums

Tymp.

Synth.

St. Mus.

Cresc.

Solo - Let Die

Slow App.

ppp

pp

dim

fppp

Op.

loc

Stands

THE PHANTOM OF THE OPERA

Flute I

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato, спокойно (♩ = 54)

1 *p*

6 *rit.*

Allegro vivace (♩ = 160)

Furioso, яростно +Picc.

7 **3**

13 *ff*

Think Of Me

Allegretto

Fl.

24 *p* +Picc.

31 **4**

34 *f*

40 *mp* *f* *mf* *mf*

46 *f* +Picc.

48 **5** Legato Fl.

52 *mp* *f* **56** *Meno*

58 *rall.* *mf* *rit.*

Angel Of Music

Moderato (in 2)

Slower (in 6) (♩ = 120)

65 *p* **9** **2**

81 +Picc. *f* *f* *f*

87 *ff* *rit.* *Meno mosso* (♩ = 100) *f* *ff* *rit.* **Allegro** (♩ = 132) **92** **5**

The Phantom Of The Opera

97 Fl. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101 3 3 3 3 3 3 3 3 3 3 3 3 3 3

104 +Picc. 2 *f*

110 *< ff* Fl. 111

117 121

125 *p* 131

132 +Picc. *f*

136 139 Fl. *ff*

142 *mp* *rit.* 148 All I Ask Of You Andante (♩ = 72)

149 *p* Moderato (♩ = 88) *ppp* *rit.* Slower (♩ = 60-66)

157 *f* *rall.* *a tempo* 160

162 *mf* *rall.* *Meno mosso* *rit.*

mp

169 **A Tempo** (♩ = 60-66) *+Picc.* *f* *rit.* *a tempo*

Musical staff 169-174. Starts with a treble clef and a key signature of two flats. The tempo is 'A Tempo' with a quarter note equal to 60-66. The dynamic is 'f'. There are markings for '+Picc.', 'rit.', and 'a tempo'. The staff contains several measures of music with slurs and accents.

174 *rall.* **Meno mosso** *Fl.* *mp* *p* **The Point Of No Return** 178 **Agitato** (♩ = 84) *f*

Musical staff 174-178. Starts with a treble clef and a key signature of two flats. The tempo is 'Meno mosso'. There is a double bar line (//) and a change in time signature from 2/4 to 4/4. The dynamic is 'mp'. There are markings for 'rall.', 'Fl.', and 'p'. The section is titled 'The Point Of No Return'. At measure 178, the tempo changes to 'Agitato' with a quarter note equal to 84. The dynamic is 'f'. There is a marking for '+Picc.'.

180 **The Mnsic Of The Night** **Adagio** 190 *mf*

Musical staff 180-190. Starts with a treble clef and a key signature of two flats. The tempo is 'Adagio'. There are markings for '5' and '2' above the staff. The dynamic is 'mf'. The section is titled 'The Mnsic Of The Night'.

195 *f* *rall.*

Musical staff 195-200. Starts with a treble clef and a key signature of two flats. The dynamic is 'f'. There is a marking for 'rall.'. The staff contains several measures of music with slurs and accents.

200 **Andante con moto** (♩ = 76) *mf* *tr* *f* **+Picc.**

Musical staff 200-205. Starts with a treble clef and a key signature of two flats. The tempo is 'Andante con moto' with a quarter note equal to 76. The dynamic is 'mf'. There are markings for 'tr' and 'f'. The section is titled '+Picc.'.

205 *Fl.* *mp* **Piu mosso** (♩ = 84) *mp* *f*

Musical staff 205-210. Starts with a treble clef and a key signature of two flats. There is a marking for 'Fl.'. The dynamic is 'mp'. The tempo is 'Piu mosso' with a quarter note equal to 84. There are markings for 'mp' and 'f'.

210 *+Picc.* *rit.* *ff*

Musical staff 210-215. Starts with a treble clef and a key signature of two flats. There are markings for '+Picc.' and 'rit.'. The dynamic is 'ff'. The staff contains several measures of music with slurs and accents.

215 *Fl.* **Slowly** (♩ = 54) *fff* *p* *accel.* 218 **Andante** (♩ = 68) *f*

Musical staff 215-221. Starts with a treble clef and a key signature of two flats. There is a marking for 'Fl.'. The tempo is 'Slowly' with a quarter note equal to 54. The dynamic is 'fff'. There are markings for 'p' and 'accel.'. At measure 218, the tempo is 'Andante' with a quarter note equal to 68. The dynamic is 'f'. There is a marking for 'ff'.

221 *+Picc.* *ff* *mp* *Fl.*

Musical staff 221-226. Starts with a treble clef and a key signature of two flats. There are markings for '+Picc.', 'ff', and 'mp'. There is a marking for 'Fl.'. The staff contains several measures of music with slurs and accents.

226 **Slower** *p* *dim.* *ppp*

Musical staff 226-231. Starts with a treble clef and a key signature of two flats. The tempo is 'Slower'. The dynamic is 'p'. There are markings for 'dim.' and 'ppp'. The staff contains several measures of music with slurs and accents.

THE PHANTOM OF THE OPERA

Flute II

Music by **ANDREW LLOYD WEBBER**

Calmato, спокойно (♩ = 54)

Arranged by **WARREN BARKER**

9

14

Think Of Me
Allegretto (♩ = 104)

6

23

p

27

4

31

f

mp

f

mf

37

mf

f

5

42

f

mp

48

Legato

f

54

56

Meno

mf

f

rit.

p

60

Angel Of Music

p

rit.

p

65

Moderato (in 2) (♩ = 52)

Slower (in 6) (♩ = 120)

9

2

f

f

f

81

ff

rit.

f

ff

87

Meno mosso (♩ = 100)

Allegro (♩ = 132)

92

3

5

The Phantom Of The Opera

97 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

104 3 3 3 3 2 *f*

110 111 *f*

117 *< ff* 121

124 *p*

131 *f* *ff*

135 139 *mp rit.*

141 *p* *Moderato* (♩ = 88) *ppp rit.*

All I Ask Of You

148 *Andante* (♩ = 72) 2 *p* *Moderato* (♩ = 88) *ppp rit.*

156 *Slower* (♩ = 60-66) *f* *rall.* *a tempo* 160 *mf* *f* *a tempo*

161 *f* *rit.* *a tempo*

165 *rall.* *Meno mosso* *rit.* *mp*

A Tempo (♩ = 60-66)

169 *f* *rit.* *a tempo*

Musical staff 169-174. Treble clef, key signature of two flats. Measure 169 starts with a forte (f) dynamic and a slur over a series of eighth notes. A ritardando (rit.) marking is placed above the staff, followed by a return to a tempo. The staff continues with more eighth notes and a half note.

174 *rall.* *Meno mosso* *mp* *p* *rit.* *f*

Musical staff 174-177. Treble clef, key signature of two flats. Measure 174 begins with a rallentando (rall.) marking and a mezzo-piano (mp) dynamic. The tempo changes to 'Meno mosso'. A double bar line (//) is present. The staff continues with eighth notes and a half note, ending with a ritardando (rit.) and a forte (f) dynamic.

The Point Of No Return
Agitato (♩ = 84)

178

Musical staff 178. Treble clef, key signature of two flats. Measure 178 starts with a mezzo-piano (mp) dynamic and a slur over a series of eighth notes. The staff continues with eighth notes and a half note.

The Mnsic Of The Night
Adagio (♩ = 58)

190 *mf* *f*

Musical staff 190-196. Treble clef, key signature of two flats. Measure 190 starts with a mezzo-forte (mf) dynamic and a slur over a series of eighth notes. The staff continues with eighth notes and a half note, ending with a forte (f) dynamic.

197 *rall.* *mf* *Andante con moto* (♩ = 76) *tr*

Musical staff 197-202. Treble clef, key signature of two flats. Measure 197 begins with a rallentando (rall.) marking and a mezzo-forte (mf) dynamic. The tempo changes to 'Andante con moto'. The staff continues with eighth notes and a half note, ending with a trill (tr) marking.

203 *tr* *f* *mp*

Musical staff 203-208. Treble clef, key signature of two flats. Measure 203 starts with a trill (tr) marking and a forte (f) dynamic. The staff continues with eighth notes and a half note, ending with a mezzo-piano (mp) dynamic.

Piu mosso (♩ = 84)

209 *mp* *f* *210*

Musical staff 209-212. Treble clef, key signature of two flats. Measure 209 starts with a mezzo-piano (mp) dynamic and a slur over a series of eighth notes. The staff continues with eighth notes and a half note, ending with a forte (f) dynamic.

Slowly (♩ = 54)

213 *rit.* *ff* *fff* *p* *accel.* *f* *218* *Andante* (♩ = 68)

Musical staff 213-218. Treble clef, key signature of two flats. Measure 213 begins with a ritardando (rit.) marking and a fortissimo (ff) dynamic. The staff continues with eighth notes and a half note, ending with a forte (f) dynamic.

219 *ff*

Musical staff 219-223. Treble clef, key signature of two flats. Measure 219 starts with a fortissimo (ff) dynamic and a slur over a series of eighth notes. The staff continues with eighth notes and a half note.

Slower

224 *mp* *p* *dim.* *ppp*

Musical staff 224. Treble clef, key signature of two flats. Measure 224 starts with a mezzo-piano (mp) dynamic and a slur over a series of eighth notes. The staff continues with eighth notes and a half note, ending with a pianissimo (ppp) dynamic.

THE PHANTOM OF THE OPERA

Oboe

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato, спокойно (♩ = 54)

131 *f* **All I Ask Of You** *ff*
 136 *f* **Andante** (♩ = 72) **Moderato** (♩ = 88)
 153 *rit.* **Slower** (♩ = 60-66) *f*
 161 *rit.* *a tempo* *rall.* **Meno mosso**
 167 *rit.* **A Tempo** (♩ = 60-66) *mp*
 173 *a tempo* *f* **Meno mosso** **The Point Of No Return** **Agitato** (♩ = 84)
 178 *mp* **10**
 190 **The Mnsic Of The Night** **Adagio** (♩ = 58) *mf* *p* *f* *rall.*
 199 **Andante con moto** (♩ = 76) *mf* *f*
 205 **Piu mosso** (♩ = 84) *f* **210**
 211 *rit.* *f* **Slowly** (♩ = 54) *ff* *fff* *p*
 217 *accel.* **Andante** (♩ = 68) *f* *ff*
 223 *Slower* *p* *dim.* *ppp*

THE PHANTOM OF THE OPERA

Clarinet in B \flat I

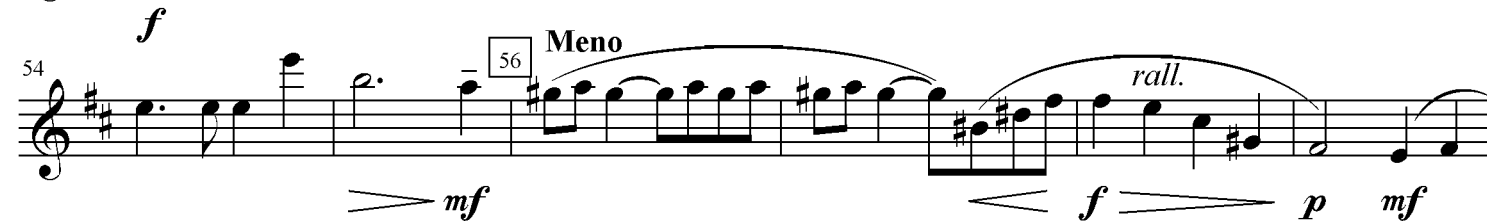
Music by ANDREW LLOYD WEBBER

Calmato, спокойно (♩ = 54)

rit.Allegro vivace (♩ = 160)
Furioso, яростно

Think Of Me

Allegretto (♩ = 104)



Angel Of Music

Moderato (in2) (♩ = 52)



69 *p* Slower (in 6) (♩ = 120) 75

77 *f* 81 *ff* *f* *ff*

86 *f* *rit.* *Meno mosso* (♩ = 100) *rit.* 92 *Allegro* (♩ = 132)

The Phantom Of The Opera

97 *f* *p*

101 *f* *ff*

104 *f* *ff*

110 *f* 111 *ff*

117 *ff* 121

123 *p*

128 *f* 131

133 *ff*

137 *mp* 139 *ff*

144 *mp* *rit.* 148 *All I Ask Of You*
Andante (♩ = 72) *p*

ppp *f*

Moderato (♩ = 88) *rit.* **Slower** (♩ = 60-66)

152 *3* *3*

159 *rall.* *a tempo* **160** *p* *rit.*

164 *a tempo* *mf* *7* *f* *rall.* **Meno mosso** *rit.* **169** **A Tempo** (♩ = 60-66)

170 *p* *rit.* *a tempo* *f* *rall.*

175 **Meno mosso** *mp* *rit.* *f* **The Point Of No Return**
Agitato (♩ = 84)

181 *mp* **The Mnsic Of The Night**
Adagio (♩ = 58)

193 *p* *rall.*

199 *mf* **200** **Andante con moto** (♩ = 76) *p* *f* *tr* *tr*

204 *p* *f* *mf* **Piu mosso** (♩ = 84) *mp* *f* *rit.*

210 *f* *mp* *mp* *f*

215 **Slowly** (♩ = 54) *accel.* **218** **Andante** (♩ = 68) *ff*

221 *fff* *pp* *f* **Slower**

227 *pp* *dim.* *ppp*

THE PHANTOM OF THE OPERA

Clarinet in B \flat II

Music by ANDREW LLOYD WEBBER

Calmato, спокойно (♩ = 54)

Allegro vivace (♩ = 160)

Furioso, яростно

rit. 7 **3**

pp *ppp* *ff*

15 **3** (♩ = 92) *ritard.* //

p < *f* > *p* < *f* > *p* < *f* > *pp*

Think Of Me

Allegretto (♩ = 104)

23 31 **4**

mf *f*

33

mp *f* *mf*

39 40 **5**

mf *f* *p*

45 48 **Legato**

mp *f*

50

Meno

rall.

56 64 **2/4** *rit. //*

p *mf*

Angel Of Music

Moderato (in 2) (♩ = 52)

65 **4**

p

69 *p* Slower (in 6) (♩ = 120) *f* *f*

77 *f* *ff* *f* *ff*

86 *rit.* *Meno mosso* (♩ = 100) *rit.* *Allegro* $\frac{4}{5}$

97 *p*

101 *f*

105 *f* *ff*

112

119 *mp*

126 *f*

133 *ff*

138 *rit.*

145 *rit.* *All I Ask Of You* *Andante* (♩ = 72) *Moderato* (♩ = 88) *ppp* *f*

153 *rit.* **Slower** (♩ = 60-66)

159 *rall.* *a tempo* **160** *p* *rit.*

164 *a tempo* *mf* *f* *rall.* **Meno mosso** *rit.* **169** **A Tempo** (♩ = 60-66)

170 *rit.* *a tempo* *f* *rall.*

175 **Meno mosso** **178** **The Point Of No Return** **Agitato** (♩ = 84)

188 **190** **The Music Of The Night** **Adagio** (♩ = 58)

194 *p* *f* *rall.* *mf*

200 **Andante con moto** (♩ = 76) *p* *f* *p* *f*

206 *mp* **Piu mosso** (♩ = 84) *f* **210**

211 *mp* *rit.* *f* **Slowly** (♩ = 54) *ff* *fff* *pp* *accel.*

218 **Andante** (♩ = 68) *f* *ff*

224 **Slower** *p* *pp* *dim.* *ppp*

THE PHANTOM OF THE OPERA

Clarinet in B \flat III

Music by ANDREW LLOYD WEBBER

Calmato, спокойно (♩ = 54)

Allegro vivace (♩ = 160)

Furioso, яростно

7 **rit.** **3** **ff**

15 **ritard.** **3** **p** **f** **p** **f** **p** **f** **pp**

23 **Think Of Me**
Allegretto (♩ = 104) **4** **31** **p** **f**

34 **mp** **f** **mf** **mf**

40 **f** **p**

46 **mp** **f** **48 Legato**

51 **Meno** **56** **p**

57 **rall.** **mf** **rit.** //

65 **Angel Of Music**
Moderato (in2) (♩ = 52) **4**

153 *rit.* **Slower** (♩ = 60-66)

159 *rall.* *a tempo* **p** *rit.*

164 *a tempo* **mf** **f** *rall.* **Meno mosso** *rit.* **A Tempo** (♩ = 60-66)

170 *rit.* *a tempo* **f** *rall.*

175 **Meno mosso** // **The Point Of No Return** **Agitato** (♩ = 84)

188 **The Mnsic Of The Night** **Adagio** (♩ = 58)

194 *rall.* **mf**

200 **Andante con moto** (♩ = 76)

206 **Piu mosso** (♩ = 84) **f**

211 *rit.* **Slowly** (♩ = 54) *accel.*

218 **Andante** (♩ = 68)

224 **Slower**

THE PHANTOM OF THE OPERA

Fagott

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato $\frac{6}{7}$ **Allegro vivace** ($\text{♩} = 160$)
Furioso, яростно

ff ($\text{♩} = 92$)

14 *rall.* *ritard.* //

Think Of Me
Allegretto ($\text{♩} = 104$) **mp** **pp**

23 31 40

p **f** Legato

43 48

p **mp** **Meno**

51 56 *rall.*

p **Angel Of Music**
Moderato (in 2) ($\text{♩} = 52$)

60 65

mf **p** **Slower (in 6)** ($\text{♩} = 120$) **p**

73 81

f **ff** **Meno mosso** ($\text{♩} = 100$) *rit.* **f**

85 *rit.* **p**

92 **Allegro** ($\text{♩} = 132$) **ff**

97 **The Phantom Of The Opera**

105 **mf**

111

ff

116 121 8

129 131

mp *f* *ff*

136 139 4

p All I Ask Of You

145 *rit.* 148 Andante (♩ = 72) 2

ppp Slower (♩ = 60-66)

152 Moderato (♩ = 88) *mp* *rit.* 4 160 2

mf

164 *rall.* *Meno mosso* *rit.* 169 A Tempo (♩ = 60-66)

170 *rit.* *p* *a tempo* *rall.* *Meno mosso* *f* //

177 178 The Point Of No Return Agitato (♩ = 84) 10 190 The Mnsic Of The Night Adagio (♩ = 58) 2

195 *rall.* *p* 200 Andante con moto (♩ = 76)

mp *f*

203 *mf* *p* Piu mosso (♩ = 84)

210 *mp* *rit.* *p* Slowly (♩ = 54) *accel.* *f*

218 *mf* Andante (♩ = 68) *ff* *fff* *pp*

223 *f* Slower *ff* *p* *pp* *dim.* *ppp*

THE PHANTOM OF THE OPERA

Alto Sax. I

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **Allegro vivace** (♩ = 160)
Furioso, яростно

6 7 **ff**

13 **vib.** (♩ = 92) **ritard.**
p < f > p < f > p < f >

22 **Think Of Me**
Allegretto (♩ = 104)
vib.
pp **mf** **p**

29 **f** **mp**

35 **f** **mf** **f**

42 **4** **48 Legato** **f**

51 **Meno** **p**

57 **4** **65 Angel Of Music**
Moderato (in 2)
rit. **p**

70 **3** **f** **f** **ff** **81**

82 **rit.** **f** **ff**

89 **Meno mosso** (♩ = 100) **3**

92 **Allegro** (♩ = 132) *ff*

97 **The Phantom Of The Opera** *vib.* *f*

101

105 *f* *< ff*

112

120 *mp* [121]

127 *mp* *f* [131]

134 *ff* [139] 9

148 **All I Ask Of You** **Andante** (♩ = 72) **Moderato** (♩ = 88) *mf* *3* *rall.* *< f* [160]

161 *rit.* *a tempo* *rall.* **Meno mosso**

167 *rit.* *mp* *<* *f* [169] **A Tempo** (♩ = 60-66)

172 *rit.* *a tempo* *rall.* **Meno mosso** //

f *p*

The Point Of No Return
Agitato (♩ = 84)

178 *rall.*

mf *f* *p*

The Mnsic Of The Night
Adagio (♩ = 58)

185 *pp* *mf*

190 2 5

Andante con moto (♩ = 76)

197 *rall.* *f*

200

Piu mosso (♩ = 84)

203 *f* *p*

210 *mf* *ff* *rit.*

Slowly (♩ = 54)

Andante (♩ = 68)

215 *fff* *mf* *accel.* *f*

218

Slower

221 *ff*

227 *pp* *dim.* *ppp*

THE PHANTOM OF THE OPERA

Alto Sax. II

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato 6 7 **Allegro vivace** (♩ = 160)
Furioso, яростно

ff

13 3 *vib.* (♩ = 92) *ritard.*

p < f > p < f > p < f >

22 23 **Think Of Me**
Allegretto (♩ = 104)
vib.

pp *mf* *p*

29 31 *f* *mp*

35 40 *f* *mf* *f*

42 48 **Legato** *f*

51 56 **Meno** *p*

57 65 **Angel Of Music**
Moderato (in 2) *rit.* *p*

70 73 *p* *f*

81 *ff* *> f <* *ff* *rit.*

89 **Meno mosso** (♩ = 100) 3

92 **Allegro** (♩ = 132)

ff

97 **The Phantom Of The Opera**

vib.
f

101

f

105

f

112

120

mp

127

mp *f*

134

ff

148 **All I Ask Of You**

mf

161

rall. *a tempo* *rall.* **Meno mosso**

167

mp *f*

172 *rit.* *a tempo* *rall.* **Meno mosso** //

f *p*

The Point Of No Return
Agitato (♩ = 84)

178 *rall.*

mf *f* *p*

The Mnsic Of The Night
Adagio (♩ = 58)

185 *pp* *mf*

190 2 5

Andante con moto (♩ = 76)

197 *rall.* *f*

200

Piu mosso (♩ = 84)

203 *f* *p*

210 *mf* *ff* *rit.*

Slowly (♩ = 54)

218 **Andante** (♩ = 68)

215 *fff* *mf* *f* *accel.*

Slower

221 *ff*

227 *pp* *dim.* *ppp*

THE PHANTOM OF THE OPERA

Tenor Sax. I

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato 6 7 Allegro vivace (♩ = 160)
Furioso, яростно

The Phantom Of The Opera

vib.

103

4

111 *f* *mp* 5 121

Musical staff 111-121. Starts with a treble clef and a key signature of two flats. Measure 111 has a forte (*f*) dynamic. Measure 121 has a mezzo-piano (*mp*) dynamic. A fermata is placed over measure 121. A '5' is written above the staff between measures 121 and 122.

122 *mp*

Musical staff 122. Continuation of the previous staff with a mezzo-piano (*mp*) dynamic.

129 131 *f* *mp* *ff*

Musical staff 129. Measure 131 has a forte (*f*) dynamic. Measure 130 has a mezzo-piano (*mp*) dynamic. Measure 131 has a fortissimo (*ff*) dynamic.

136 *mp* *f* 139 148 160 *mf*

All I Ask Of You
Andante (♩ = 72) Moderato (♩ = 88)

Musical staff 136. Measure 136 has a mezzo-piano (*mp*) dynamic. Measure 137 has a forte (*f*) dynamic. Measure 139 has a 9-measure rest. Measure 148 has a 3-measure rest. Measure 160 has a mezzo-forte (*mf*) dynamic. The title 'All I Ask Of You' is written above the staff, with 'Andante (♩ = 72)' and 'Moderato (♩ = 88)' below it.

161 2 *rall.* *Meno mosso rit.* *mp* *Meno mosso*

Musical staff 161. Measure 161 has a 2-measure rest. The tempo marking is *rall.* *Meno mosso rit.*. The dynamic is mezzo-piano (*mp*). The tempo marking *Meno mosso* is written below the staff.

169 *f* *rit.* *mp* *Meno mosso*

A Tempo (♩ = 60-66)

Musical staff 169. Measure 169 has a forte (*f*) dynamic. Measure 170 has a *rit.* marking. The tempo marking is 'A Tempo (♩ = 60-66)'. The dynamic mezzo-piano (*mp*) is written below the staff.

176 *f* // 178 *f* *p*

The Point Of No Return
Agitato (♩ = 84)

Musical staff 176. Measure 176 has a forte (*f*) dynamic. Measure 177 has a double bar line. Measure 178 has a forte (*f*) dynamic. Measure 179 has a piano (*p*) dynamic. The title 'The Point Of No Return' is written above the staff, with 'Agitato (♩ = 84)' below it.

183 *rall.* *mf* *f* 190 *p* *pp*

The Mnsic Of The Night
8 Adagio (♩ = 58)

Musical staff 183. Measure 183 has a *rall.* marking. Measure 184 has a mezzo-forte (*mf*) dynamic. Measure 185 has a forte (*f*) dynamic. Measure 190 has a piano (*p*) dynamic. Measure 191 has a pianissimo (*pp*) dynamic. The title 'The Mnsic Of The Night' is written above the staff, with '8 Adagio (♩ = 58)' below it.

199 200 *f* *pp* *Andante con moto* (♩ = 76)

Musical staff 199. Measure 199 has a forte (*f*) dynamic. Measure 200 has a pianissimo (*pp*) dynamic. The tempo marking is 'Andante con moto (♩ = 76)'. A 2-measure rest is shown at the end of the staff.

207 *f* *mp* *Piu mosso* (♩ = 84) 210

Musical staff 207. Measure 207 has a forte (*f*) dynamic. Measure 208 has a mezzo-piano (*mp*) dynamic. The tempo marking is 'Piu mosso (♩ = 84)'. Measure 210 has a mezzo-piano (*mp*) dynamic.

214 *ff* *fff* *mf* *f* *Andante* (♩ = 68)

Slowly (♩ = 54) *accel.*

Musical staff 214. Measure 214 has a fortissimo (*ff*) dynamic. Measure 215 has a fortississimo (*fff*) dynamic. Measure 216 has a mezzo-forte (*mf*) dynamic. Measure 217 has a forte (*f*) dynamic. Measure 218 has an *Andante* (♩ = 68) tempo marking. Measure 219 has a *Slowly* (♩ = 54) tempo marking. Measure 220 has an *accel.* marking.

220 *ff* *fff* *mf* *f* *Slower* *ff*

Musical staff 220. Measure 220 has a fortissimo (*ff*) dynamic. Measure 221 has a fortississimo (*fff*) dynamic. Measure 222 has a mezzo-forte (*mf*) dynamic. Measure 223 has a forte (*f*) dynamic. Measure 224 has a *Slower* marking. Measure 225 has a fortissimo (*ff*) dynamic.

226 *pp* *dim.* *ppp*

Musical staff 226. Measure 226 has a pianissimo (*pp*) dynamic. Measure 227 has a *dim.* marking. Measure 228 has a pianississimo (*ppp*) dynamic.

THE PHANTOM OF THE OPERA

Tenor Sax. II

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato 6 **Allegro vivace** (♩ = 160)
7 **Furioso, яростно**

ff

13 **ritard.** (♩ = 92) **3 vib.** **p < f > p < f > p < f >**

22 **Think Of Me**
Allegretto (♩ = 104) **pp** **mf** **p**

23 **vib.** 31 8 40 **p**

44 **Legato** **mf** **f**

53 **Meno** **rall.**

60 **Angel Of Music**
Moderato (in 2) (♩ = 52) **mf** **p** **rit.** 65 4 2

73 **p** 81 **ff** **p**

84 **Meno mosso** (♩ = 100) **rit.** 3

92 **Allegro** (♩ = 132) **ff**

97 **The Phantom Of The Opera** **vib.**

103 4

The score is written for Tenor Saxophone II and consists of ten staves of music. It begins with a 'Calmato' section in 4/4 time, marked 'Allegro vivace' (♩ = 160) and 'Furioso, яростно'. The first staff (measures 6-12) features a forte (ff) dynamic. The second staff (measures 13-21) includes a ritardando (ritard.) and a triplet of eighth notes with vibrato (vib.), marked with a piano (p) dynamic. The third staff (measures 22-28) is the beginning of 'Think Of Me', marked 'Allegretto' (♩ = 104), with dynamics ranging from pianissimo (pp) to mezzo-forte (mf). The fourth staff (measures 29-43) continues 'Think Of Me' with dynamics from mf to forte (f). The fifth staff (measures 44-52) is marked 'Legato' and features a dynamic range from mf to f. The sixth staff (measures 53-59) is marked 'Meno' and 'rall.', with a dynamic of p. The seventh staff (measures 60-72) is the beginning of 'Angel Of Music', marked 'Moderato (in 2)' (♩ = 52), with dynamics from mf to p. The eighth staff (measures 73-83) continues 'Angel Of Music' with dynamics from p to ff. The ninth staff (measures 84-91) is marked 'Meno mosso' (♩ = 100) and 'rit.', with a dynamic of p. The tenth staff (measures 92-96) is marked 'Allegro' (♩ = 132) and 'ff'. The eleventh staff (measures 97-102) is the beginning of 'The Phantom Of The Opera', marked 'vib.'. The final staff (measures 103-104) is marked with a dynamic of 4.

111 *f* *mp* 121

122

129 *mp* *f* 131

136 *f* 139 148 **All I Ask Of You** *Andante* (♩ = 72) *Moderato* (♩ = 88) *ff* 160

161 *rall.* *Meno mosso rit.* *mf* 2

A Tempo (♩ = 60-66) *rit.* *mp* *Meno mosso*

169

176 *f* // 178 **The Point Of No Return** *Agitato* (♩ = 84) *f* *p*

183 *rall.* *mf < f* 190 **The Mnsic Of The Night** 2

199 *p* 200 *Andante con moto* (♩ = 76) *pp* 2

207 *f* *Piu mosso* (♩ = 84) *mp* 210

214 *rit.* *p* *mf* *Slowly* (♩ = 54) *accel.* 218 *Andante* (♩ = 68)

220 *ff* *fff* *mf < f*

226 *Slower* *ff* *pp* *dim.* *ppp*

THE PHANTOM OF THE OPERA

Baritone Sax.

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **Allegro vivace** ($\text{♩} = 160$)
Furioso, яростно

Think Of Me
Allegretto ($\text{♩} = 104$)
vib.

Angel Of Music
Moderato (in 2) ($\text{♩} = 52$)
Slower (in 6) ($\text{♩} = 120$)

Meno mosso ($\text{♩} = 100$) **Allegro** ($\text{♩} = 132$)

The Phantom Of The Opera
vib.

ff **mp** **f** **rit.** **pp** **p** **f** **rit.** **ff** **mf** **ff**

6 7 23 31 9 40 48 56 6 73 81 92 97 121 9

rall. *ritard.* *Legato* *Meno* *rit.*

The musical score is written for Baritone Saxophone and consists of ten staves of music. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff, measures 6-13, is marked 'Calmato' and 'Allegro vivace' with a tempo of 160 beats per minute. It features a dynamic of 'ff' and includes a 6-measure rest followed by a 7-measure rest. The second staff, measures 14-21, is marked 'mp' and includes a 'rall.' marking. The third staff, measures 22-41, is marked 'Allegretto' with a tempo of 104 beats per minute and includes a 'vib.' marking. It starts with a 'pp' dynamic and includes rests of 23, 31, and 40 measures. The fourth staff, measures 42-55, is marked 'Legato' and 'f'. The fifth staff, measures 56-64, is marked 'Meno' and 'rit.'. The sixth staff, measures 65-80, is marked 'Moderato (in 2)' with a tempo of 52 beats per minute and 'Slower (in 6)' with a tempo of 120 beats per minute. It includes rests of 65, 73, and 81 measures. The seventh staff, measures 81-88, is marked 'ff' and 'f'. The eighth staff, measures 89-96, is marked 'Meno mosso' with a tempo of 100 beats per minute and 'Allegro' with a tempo of 132 beats per minute. The ninth staff, measures 97-104, is marked 'The Phantom Of The Opera' and 'ff'. The tenth staff, measures 105-120, is marked 'mf'. The final staff, measures 121-128, is marked 'ff' and includes a 9-measure rest.

130 131

mf < *f* *ff*

136 139

mp

141

p

146 *rit.* 148 160

All I Ask Of You Moderato (♩ = 88)

Andante (♩ = 72)

ppp *mf*

161 *rall.* 2 2 4 4

Meno mosso *rit.*

p

169 2 2 4 4

A Tempo (♩ = 60-66) *rit.* *a tempo* *rall.* 2 4

The Point Of No Return *f* *p*

f

176 178 6 8 8

Agitato (♩ = 84)

mf < *f*

183 190 2 8 4 4

The Mnsic Of The Night Adagio (♩ = 58)

Adagio (♩ = 58)

p *pp* Piu mosso (♩ = 84)

199 3 2 2 2

mf *mp* *p*

rit.

210 2 2 2 2 2 2

Slowly (♩ = 54) *accel.*

mf *ff* *fff* *mf*

218 2 2 2 2 2 2 2 2 2 2

Andante (♩ = 68)

f *ff*

226 2 2 2 2 2 2 2 2 2 2

Slower

pp *dim.* *ppp*

THE PHANTOM OF THE OPERA

Horn in F I

Music by ANDREW LLOYD WEBBER

Calmato, спокойно (♩ = 54)

Var.

rit.

Allegro vivace (♩ = 160)

Furioso, яростно

Measures 1-22. Dynamics: *mp*, *mf*, *ff*. Includes a *rit.* marking and a box containing the number 7. The piece concludes with a double bar line and a repeat sign.

Think Of Me

Allegretto (♩ = 104)

Measures 23-47. Dynamics: *mf*, *p*, *f*. Includes a box containing the number 31 and a triplet of notes.

Legato

Measures 48-55. Dynamics: *p*, *f*. Includes a box containing the number 48 and a box containing the number 40.

Meno

Measures 56-64. Dynamics: *p*, *f*. Includes *rit.* and *rall.* markings. Includes a box containing the number 56.

Angel Of Music

Moderato (in 2) (♩ = 52)

Measures 65-78. Dynamics: *p*, *mf*. Includes a box containing the number 65 and a box containing the number 73.

Slower (in 6)

Measures 79-91. Dynamics: *f*, *ff*. Includes a *rit.* marking. Includes a box containing the number 81.

Allegro

(♩ = 132)

Measures 92-108. Dynamics: *f*, *ff*, *mf*. Includes a box containing the number 92 and a box containing the number 97. The piece concludes with a double bar line and a repeat sign.

The Phantom Of The Opera

Measures 109-115. Dynamics: *f*, *mf*. Includes a box containing the number 111 and a box containing the number 5.

120 121
Musical staff with notes and dynamics: *mp*

126 131
Musical staff with notes and dynamics: *mp*, *f*

133 139 9
Musical staff with notes and dynamics: *ff*, *rall.*

148 **All I Ask Of You**
Andante (♩ = 72) *ff* *rall.* **Moderato** (♩ = 88) *rall.*
Musical staff with notes and dynamics: *f*, *mf*, *rit.*, 3

160 3 2/4 4/4
Musical staff with notes and dynamics: *mf*, *rit.*, 3

169 **A Tempo** (♩ = 60-66) *mf* *rit.* *a tempo* *mp* *rall.* **Meno mosso**
Musical staff with notes and dynamics: *f*, *f*

176 // 178 **The Point Of No Return**
Agitato (♩ = 84)
Musical staff with notes and dynamics: *rall.*, *mf*, *f*

183 190 2 5
The Music Of The Night
Adagio (♩ = 58)
Musical staff with notes and dynamics: *p*, *pp*, *mf*

197 200 **Andante con moto** (♩ = 76)
Musical staff with notes and dynamics: *p*, *f*, *f*

203 3 210 **Piu mosso** (♩ = 84)
Musical staff with notes and dynamics: *mf*, *rit.*, *mf*

211 **Slowly** (♩ = 54) *mf* *accel.*
Musical staff with notes and dynamics: *ff*, *fff*, *mf*

218 **Andante** (♩ = 68) *f* *Slower* *ff*
Musical staff with notes and dynamics: *f*, *ff*

223 2 *pp* *ppp*
Musical staff with notes and dynamics: *pp*, *ppp*

THE PHANTOM OF THE OPERA

Horn in F II

Music by **ANDREW LLOYD WEBBER**

Arranged by **WARREN BARKER**

Calmato **Allegro vivace** (♩ = 160)
Furioso, яростно

6 **ff**

13 **mf**

23 **Think Of Me**
Allegretto (♩ = 104)

25 **p**

31 **p**

39 **f**

40 **p**

48 **Legato**
f

53 **Meno**
p **rall.**

62 **rit.** **Angel Of Music**
Moderato (in 2) (♩ = 52)
p

71 **p** **mf** **f** **rall.** **Slower (in 6)**

81 **ff** **f** **ff**

88 **rit.** **Allegro** (♩ = 132)
3

92 **ff**

96 **The Phantom Of The Opera**
8
mf

111 **f** **5**

120 121

120-121: Musical staff with notes and a slur. Measure 121 is boxed.

mp

126 131

126-131: Musical staff with notes and a slur. Measure 131 is boxed.

mp

f

133 139 9

133-139: Musical staff with notes and a slur. Measure 139 is boxed.

ff

rall.

All I Ask Of You
Andante (♩ = 72)

Moderato (♩ = 88)

148 160

148-160: Musical staff with notes and a slur. Measure 160 is boxed.

mf

3

rit.

A Tempo

161 169

161-169: Musical staff with notes and a slur. Measure 169 is boxed.

mf

rit.

a tempo

mp

rall.

Meno mosso

170 178

170-178: Musical staff with notes and a slur. Measure 178 is boxed.

The Point Of No Return
Agitato (♩ = 84)

176 190

176-190: Musical staff with notes and a slur. Measure 190 is boxed.

rall.

mf < f

The Music Of The Night
Adagio (♩ = 58)

183 200

183-200: Musical staff with notes and a slur. Measure 200 is boxed.

p

pp

Andante con moto (♩ = 76)

199 210

199-210: Musical staff with notes and a slur. Measure 210 is boxed.

p < f > f

Piu mosso (♩ = 84)

208 218

208-218: Musical staff with notes and a slur. Measure 218 is boxed.

p rit.

mf

Slowly (♩ = 54)

accel.

Andante (♩ = 68)

213 219

213-219: Musical staff with notes and a slur. Measure 219 is boxed.

ff

fff

mf <

f

219 224

219-224: Musical staff with notes and a slur. Measure 224 is boxed.

Slower

ff

224 224

224: Musical staff with notes and a slur. Measure 224 is boxed.

pp

ppp

THE PHANTOM OF THE OPERA

Horn in F III

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **6** **7** **Allegro vivace** ($\text{♩} = 160$)
Furioso, яростно

13 **6** **23** **Think Of Me**
Allegretto ($\text{♩} = 104$)

25 **31** **8**

40 **48** **Legato** **4** **31** **8**

50

56 **Meno** **rall.** **rit.**

Angel Of Music
Moderato (in 2) ($\text{♩} = 52$)

65 **73**

75 **rall.** **Slower (in 6)** **81**

83 **Meno mosso** ($\text{♩} =$

92 **Allegro** ($\text{♩} = 132$) **f** **ff**

97 **The Phantom Of The Opera** **8** **111**

112 **5**

The musical score is written for Horn in F III and consists of ten staves of music. It begins with a 6/8 time signature and a tempo of Allegro vivace (♩ = 160), marked 'Furioso, яростно'. The first staff contains measures 6-12, marked 'ff'. The second staff starts at measure 13, marked '6', and includes the 'Think Of Me' section starting at measure 23, marked 'Allegretto (♩ = 104)' and 'mf'. The third staff continues from measure 25, marked '31' and '8'. The fourth staff starts at measure 40, marked '48', and includes the 'Legato' section starting at measure 48, marked 'f'. The fifth staff continues from measure 50. The sixth staff starts at measure 56, marked 'Meno', 'rall.', and 'rit.'. The seventh staff includes the 'Angel Of Music' section, marked 'Moderato (in 2) (♩ = 52)', starting at measure 65. The eighth staff continues from measure 75, marked 'rall.', 'Slower (in 6)', and '81'. The ninth staff starts at measure 83, marked 'Meno mosso (♩ =', 'f', and 'ff'. The tenth staff includes 'The Phantom Of The Opera' section, marked '97', '8', and '111'. The final staff starts at measure 112, marked '5'.

120 121

mp

126 131

mp *f*

133 139 9

All I Ask Of You

Andante (♩ = 72) *ff* Moderato (♩ = 88) *rall.*

148 160

mf 3 *rit.* 3

161 169 A Tempo

mf *rit.* *a tempo* *mp* *rall.* *f* *Meno mosso*

170

The Point Of No Return

176 // 178 Agitato (♩ = 84)

rall. *mf < f*

183 190 The Mnsic Of The Night

8 Adagio (♩ = 58)

199 200 Andante con moto (♩ = 76)

p < f > f

208 210 Piu mosso (♩ = 84)

p *rit.* *mf* *Slowly* (♩ = 54)

213 *ff* *fff* *mf < f* 218 Andante (♩ = 68)

accel.

219 *Slower* *ff*

224 *pp* *ppp*

THE PHANTOM OF THE OPERA

Horn in F IV

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **Allegro vivace** (♩ = 160)
Furioso, яростно

6 7 *ff*

13 23 **Think Of Me**
Allegretto (♩ = 104)
mf

25 31 8 *p*

40 48 **Legato**
f

50

56 **Meno**
rall. *p* *rit.* //

65 **Angel Of Music**
Moderato (in 2) (♩ = 52)
p 73

75 *rall.* **Slower (in 6)** (♩ = 120)
mf *f* *ff* 81

83 *rit.* **Meno mosso**
f *ff* 3

92 **Allegro** (♩ = 132)
ff

97 **The Phantom Of The Opera**
8

107 111

mf f

114 121

5 mp

126 131

mp f

134 139 148

ff 9 3

All I Ask Of You
Andante (♩ = 72)

152 160

Moderato (♩ = 88) 5 rall. mp

163 169

3 rit. 2/4 4/4 A Tempo (♩ = 60-66) mp

172 178

rit. a tempo f rall. Meno mosso

178 190 200

The Point Of No Return
Agitato (♩ = 84) mf < f > p

186 190 200

The Mnsic Of The Night
Adagio (♩ = 58) pp p < f > f

202 210

3 Piu mosso (♩ = 84) 210 p < mf >

211 218

rit. p < mf > Slowly (♩ = 54) ff fff

217 218

accel. mf < f > Slower ff

223

pp ppp

THE PHANTOM OF THE OPERA

Trumpet in B \flat I

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

7 **Calmato** **Allegro vivace** ($\text{♩} = 160$)
Furioso, яростно

13 **Think Of Me** **Allegretto**

26 **vib.**

40 **f** **Legato**

49

55 **Meno** **Angel Of Music** **Moderato (in 2)** ($\text{♩} = 52$)

71 **mf** **f** **Slower (in 6)** ($\text{♩} = 120$) **rall.**

82 **rit.** **ff** **Meno mosso**

92 **Allegro** ($\text{♩} = 132$) **f** **ff**

97 **The Phantom Of The Opera** **Broadly**

111 **ff**

129 131 *mp* *f* *ff*

136 139 *mf* *dim.* **All I Ask Of You**
Andante (♩ = 72) **Moderato**

144 148 *p* **con Sord.** **4**

156 *p* *rall.* **Meno mosso** *rit.* *a tempo* 160 *senza* *p* **A Tempo** (♩ = 60-66)

165 *rall.* *mf* *rit.* 169 *f* **Meno mosso**

171 *rit.* *a tempo* *f* *rall.* **Meno mosso** //

177 178 **The Point Of No Return**
Agitato (♩ = 84) *rall.* *mf* *f*

184 *p* *pp* 190 **The Music Of The Night**
Adagio (♩ = 58) **2** **8** **3**

202 *f* *mf* *rit.* *Slowly* (♩ = 54) *accel.* 210 **Andante** (♩ = 68) **2** **3**

213 *ff* *fff* *mf* *f* **Slower**

220 *ff* **Slower**

227 **con Sord.** *pp* *dim.* *ppp*

THE PHANTOM OF THE OPERA

Trumpet in B \flat II

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

6 **Calmato** **Allegro vivace** ($\text{♩} = 160$)
7 **Furioso, яростно**

ff

13

dim.

23 **Think Of Me**
Allegretto ($\text{♩} = 104$)
vib.

mf

40

f *mp* *f*

49

f

55 **Meno**
7 **Moderato (in 2)** ($\text{♩} = 52$)
65 **Legato**
rall.

mf *f*

80 **Slower (in 6)** ($\text{♩} = 120$)
81

ff *f* *ff*

88 *rit.*
92 **Allegro** ($\text{♩} = 132$)

ff

95 **The Phantom Of The Opera**
7 **Broadly**

f

107

ff

114

f

129 131

mp *f* *ff*

136 139

mf *dim.*

All I Ask Of You
Andante (♩ = 72) *Slower* (♩ = 60-66)

146 148

p *p*

160 *senza* *rit.* *a tempo* *rall.* *Meno mosso* *rit.*

mf

A Tempo (♩ = 60-66)

169 *rit.* *a tempo*

f *f*

The Point Of No Return
Agitato (♩ = 84)

174 *rall.* *Meno mosso* // *mf* *f*

181 *rall.* *p* *pp*

The Mnsic Of The Night
Adagio (♩ = 58)

190 *f* *mf*

208 210 *rit.* *Slowly* (♩ = 54) *accel.*

mf *ff* *fff* *mf*

218 *Andante* (♩ = 68) *f* *ff*

225 *Slower* *con Sord.* *pp* *dim.* *ppp*

THE PHANTOM OF THE OPERA

Trumpet in B \flat III

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **Allegro vivace** ($\text{♩} = 160$)
Furioso, яростно

Think Of Me
Allegretto

Angel Of Music
Moderato (in 2) ($\text{♩} = 52$)
rall.

Slower (in 6) ($\text{♩} = 120$)

Allegro ($\text{♩} = 132$)

The Phantom Of The Opera
Broadly

The score is written for a single trumpet in B-flat. It begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The first section, 'Think Of Me', starts at measure 6 with a 6-measure rest, followed by a 7-measure rest, and then begins with a fortissimo (ff) dynamic. The tempo is marked 'Allegro vivace' with a quarter note equal to 160 beats per minute. The music features a mix of eighth and sixteenth notes, often beamed together. The second section, 'Angel Of Music', begins at measure 55 with a 56-measure rest, followed by a 65-measure rest. The tempo changes to 'Moderato (in 2)' with a quarter note equal to 52 beats per minute. The key signature changes to one sharp (F#) and the time signature to 2/4. The dynamics range from mezzo-forte (mf) to fortissimo (f). The third section, 'The Phantom Of The Opera', starts at measure 97 with a 97-measure rest, followed by an 111-measure rest. The tempo is 'Allegro' with a quarter note equal to 132 beats per minute. The key signature changes to one flat (Bb) and the time signature to 4/4. The music is marked 'Broadly' and features a wide interval of a major sixth. The score concludes at measure 115 with a 9-measure rest.

129 131

mp *f* *ff*

136 139

mf *dim.*

All I Ask Of You

144 148

Andante (♩ = 72) Slower (♩ = 60-66)

con Sord. 4 2

p *p*

160 senza *mf* *rit.* *a tempo* *rall.* *Meno mosso* *rit.*

A Tempo (♩ = 60-66)

169 *f* *rit.* *a tempo* *f*

174 *rall.* *Meno mosso* // 178 *mf* *f*

The Point Of No Return

Agitato (♩ = 84)

181 *rall.* *p* *pp*

The Mnsic Of The Night

Adagio (♩ = 58)

190 8 3 2 *f* *mf*

208 210 *mf* *ff* *fff* *mf* *Slowly* (♩ = 54) *accel.*

Andante (♩ = 68)

218 *f* *ff*

225 *pp* *dim.* *ppp*

Slower con Sord.

THE PHANTOM OF THE OPERA

Trombone I

Music by ANDREW LLOYD WEBBER

Calmato, спокойно (♩ = 54)

Allegro vivace (♩ = 160)

2 Bar. *rit.* 7

9 *mp* *mf* *ff*

17 *dim.* **Think Of Me**
Allegretto (♩ = 104)

35 *mf* *mf* *p*

42 *f* *p* *f* **Legato**

51 *mp* *f* **Meno**

65 **Angel Of Music**
Moderato (in 2) (♩ = 52)

79 *p* *rall.* **Slower (in 6)** (♩ = 120) *p* *mf*

87 *f* *rit.* *ff* **Meno mosso** **Allegro** (♩ = 132) *f* *ff*

95 **The Phantom Of The Opera**

109 *mf*

116 *f* *ff*

126 131

133 *pp* *mp* *f* 139 8

ff All I Ask Of You

147 *Andante* (♩ = 72) *Moderato* (♩ = 88)

154 *ppp* *rit.* *Slower* (♩ = 60-66) *mp* *rall.* 160 2

163 *rit.* *rit.* *p* 169 *A Tempo* (♩ = 60-66) *mf*

The Point Of No Return
Agitato

172 *rit.* *a tempo* *p* *rall.* *Meno mosso* *f* 178

179 *f* *rall.* *mf < f*

The Mnsic Of The Night
Adagio (♩ = 58)

187 *p* *pp* 190

195 *ppp* *rall.* *p* 200 *Andante con moto* (♩ = 76)

204 *mp* *mf* *Piu mosso* (♩ = 84) 210

211 *p* *f* *mf* *accel.* *Slowly* (♩ = 54)

218 *Andante* (♩ = 68) *ff* *fff* *mf*

225 *f* *Slower* *ff*

pp dim. ppp

THE PHANTOM OF THE OPERA

Trombone II

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **Allegro vivace** (♩ = 160)
Furioso, яростно

6 7

13 **ff** (♩ = 92) **Think Of Me**
23 **Allegretto** 8

31 *dim.*

39 **mf** **mf** **p** **f** **p**

48 **Legato** **f** **mp**

54 **f** **Meno** 56 7 65 **Angel Of Music**
Moderato (in 2) (♩ = 52)

67 **p** *rall.* **Slower (in 6)** 73 4

81 **ff** **p** **mf** **f** *rit.*

89 **Meno mosso** 3 **Allegro** (♩ = 132) **f** **ff** 92 4

96 **ff** **The Phantom Of The Opera** 97 7

109 **mf** 111

116 **f** **ff** 121 5

126 131

Musical staff 126-131. Bass clef, key signature of two flats. Measures 126-131. Dynamics: *pp*, *mp*, *f*. Includes a box with the number 131.

133 139 8

Musical staff 133-139. Bass clef, key signature of two flats. Measures 133-139. Dynamics: *pp*, *ff*, *mp*, *f*. Includes a box with the number 139 and a circled number 8.

147 Moderato (♩ = 88)

148 **All I Ask Of You**
Andante (♩ = 72) 2

Musical staff 147-154. Bass clef, key signature of two flats. Measures 147-154. Dynamics: *mp*, *f*. Includes a box with the number 148 and a circled number 2. Tempo markings: *Andante* (♩ = 72), *Moderato* (♩ = 88).

154 160 2

154 *ppp* *rit.* *Slower* (♩ = 60-66) *rall.* *mp*

Musical staff 154-160. Bass clef, key signature of two flats. Measures 154-160. Dynamics: *ppp*, *rit.*, *mp*. Includes a box with the number 160 and a circled number 2. Tempo marking: *Slower* (♩ = 60-66).

163 169 A Tempo (♩ = 60-66) mf

163 *rit.* 3 *rit.* *p*

Musical staff 163-169. Bass clef, key signature of two flats. Measures 163-169. Dynamics: *p*, *mf*. Includes a box with the number 169 and a circled number 3. Tempo marking: *A Tempo* (♩ = 60-66).

172 178 Agitato

172 *rit.* *a tempo* *rall.* *Meno mosso* // *mf*

Musical staff 172-178. Bass clef, key signature of two flats. Measures 172-178. Dynamics: *f*, *mf*. Includes a box with the number 178 and a circled number 3. Tempo markings: *Meno mosso*, *Agitato*.

179 rall. mf < f

Musical staff 179. Bass clef, key signature of two flats. Measures 179. Dynamics: *mf*, *f*. Tempo marking: *rall.*

187 190 The Music Of The Night Adagio (♩ = 58) p pp

187 *rit.* *a tempo* *rall.* *Meno mosso* // *mf*

Musical staff 187-190. Bass clef, key signature of two flats. Measures 187-190. Dynamics: *p*, *pp*. Includes a box with the number 190 and a circled number 2. Tempo marking: *Adagio* (♩ = 58).

195 200 Andante con moto (♩ = 76) p

195 *ppp* *rall.*

Musical staff 195-200. Bass clef, key signature of two flats. Measures 195-200. Dynamics: *p*. Includes a box with the number 200 and a circled number 2. Tempo marking: *Andante con moto* (♩ = 76).

204 210 Piu mosso (♩ = 84) mf

204 *mp* *mf*

Musical staff 204-210. Bass clef, key signature of two flats. Measures 204-210. Dynamics: *mf*. Includes a box with the number 210 and a circled number 2. Tempo marking: *Piu mosso* (♩ = 84).

211 Slowly (♩ = 54) mf accel.

211 *rit.* *p* *f* *mf*

Musical staff 211. Bass clef, key signature of two flats. Measures 211. Dynamics: *p*, *f*, *mf*. Tempo marking: *Slowly* (♩ = 54).

218 Andante (♩ = 68) ff fff mf <

218 *Andante* (♩ = 68) *ff* *fff* *mf*

Musical staff 218. Bass clef, key signature of two flats. Measures 218. Dynamics: *ff*, *fff*, *mf*. Tempo marking: *Andante* (♩ = 68).

225 Slower pp dim. ppp

225 *f* *Slower* *pp* *dim.* *ppp*

Musical staff 225. Bass clef, key signature of two flats. Measures 225. Dynamics: *pp*, *dim.*, *ppp*. Tempo marking: *Slower*.

THE PHANTOM OF THE OPERA

Trombone III

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **Allegro vivace** (♩ = 160)
Furioso, яростно

6 7

14 **ff** (♩ = 92) 3 // 23 **Think Of Me**
Allegretto (♩ = 104) 16

dim. **p**

40 3

48 **f** **Legato** **mp**

55 **f** **Meno** // 65 **Angel Of Music**
Moderato (in 2) (♩ = 52)

68 2 73 4 **p** **rall.** **Slower (in 6)** (♩ = 120)

81 **p** **mf** **f** **rit.**

89 **Meno mosso** 92 **Allegro** (♩ = 132) **f < ff**

97 **ff** **The Phantom Of The Opera** 7

111 **mf**

118 **f** 121 5 **ff**

131 **pp** **mp** 139 9 **ff**

Detailed description of the musical score: The score is written for Trombone III in bass clef. It consists of nine staves of music. The first staff begins with a 4/4 time signature and a tempo of Allegro vivace (♩ = 160), marked 'Furioso, яростно'. It contains measures 6 and 7. The second staff starts at measure 14 with a dynamic of fortissimo (ff) and a tempo of Think Of Me Allegretto (♩ = 104). It includes a 3-measure rest and a double bar line with measure 23. The third staff continues with a 3-measure rest and a dynamic of piano (p). The fourth staff begins at measure 48 with a dynamic of forte (f) and the instruction 'Legato'. The fifth staff starts at measure 55 with a dynamic of forte (f) and a 'Meno' section, followed by a double bar line and measure 65, which is the start of 'Angel Of Music Moderato (in 2)' at a tempo of ♩ = 52. The sixth staff begins at measure 68 with a dynamic of piano (p) and a 'rall.' instruction, with a tempo of 'Slower (in 6)' at ♩ = 120. It includes measures 73 and 4. The seventh staff starts at measure 81 with dynamics of piano (p), mezzo-forte (mf), forte (f), and ritardando (rit.). The eighth staff begins at measure 89 with a dynamic of fortissimo (ff) and a tempo of 'Meno mosso' (3) and 'Allegro' (♩ = 132), with dynamics of f and ff. The ninth staff starts at measure 97 with a dynamic of fortissimo (ff) and the title 'The Phantom Of The Opera', followed by a 7-measure rest. The tenth staff begins at measure 111 with a dynamic of mezzo-forte (mf). The eleventh staff starts at measure 118 with a dynamic of forte (f), followed by a 5-measure rest and a dynamic of fortissimo (ff). The twelfth and final staff begins at measure 131 with a dynamic of pianissimo (pp), followed by a dynamic of mezzo-piano (mp), a 9-measure rest, and a final dynamic of fortissimo (ff).

All I Ask Of You

Andante (♩=72)

Moderato (♩=88)

rit.

Slower (♩=60-66)

148

mp *p*

159

rall.

160

mf *p*

169

A Tempo (♩=60-66)

rit.

a tempo

rall.

Meno mosso

f

176

//

178

The Point Of No Return

Agitato (♩=84)

mf < *f*

183

rall.

p *pp* *ppp*

190

The Mnsic Of The Night

Adagio (♩=58)

p *mp*

rall.

200

Andante con moto (♩=76)

Piu mosso (♩=84)

mf *p* < *f*

210

rit.

Slowly (♩=54)

accel.

mf *ff* *fff* *mf* <

218

Andante (♩=68)

f *ff*

225

Slower

pp *dim.* *ppp*

THE PHANTOM OF THE OPERA

Timpani

Think Of Me
Allegretto (♩ = 104)

Music by ANDREW LLOYD WEBBER

21 Calmato // 23 16 40 6 48 Legato 14

63 // 65 (in 2) 15 (in 6) 81

Angel Of Music

85 92 Allegro (♩ = 132)

95 97 2 Slap-stick

The Phantom Of The Opera

104 111 18 131

132 148 3 15 18

All I Ask Of You

Andante (♩ = 72) Moderato (♩ = 88) rit.

169 A Tempo (♩ = 60-66) 2

178 2 5 190 7

The Point Of No Return

Agitato (♩ = 84) The Mnsic Of The Night

Adagio (♩ = 58)

198 3 5 Piu mosso (♩ = 84) 210 2

213 218 4

Slowly

Andante (♩ = 68)

225 Slower 4

Bells, Xylophone THE PHANTOM OF THE OPERA

Vibraphone, Chimes

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato, спокойно (♩ = 54)

Bells

p **Allegro vivace** (♩ = 160) **pp**

Furioso, яростно

6 *rit.* [7] 3 Xylophone

Think Of Me
Allegretto (♩ = 104)

14 [23] Vibraphone

mp

27 Bells [48] 15 Legato

Angel Of Music **mf**
Moderato (in 2)

The Phantom Of The Opera

65 [81] 16 8 Meno mosso [92] Allegro [97] 24 [121] Vibraphone

Leg.
mf

* *Leg.*

123

* *Leg.*

* *Leg.*

* *Leg.*

All I Ask Of You
Andante (♩ = 72)
Vibraphone

128 [131] 4 Chimes [148] 12

sfz

p

150 **Slower** (♩ = 60-66) Bells 4 9 *rit.*

mp

A Tempo (♩ = 60-66)

The Point Of No Return **The Mnsic Of The Night**

169 [178] 7 10 2 [190] Adagio (♩ = 58) Bells

mf

193 [210] 5 11 8 [218] 8 Andante Slower 3 Chimes

mp

THE PHANTOM OF THE OPERA

Drum Set

Music by ANDREW LLOYD WEBBER

Calmato, спокойно (♩ = 54)
Bell Tree

Allegro vivace (♩ = 160)
Furioso, яростно

rit. 7 Tam Tam *ff*

9

14 *dim.* 23 **Think Of Me**
Allegretto (♩ = 104)
Hi Hat *p*

27 31 *mf*

36 40 *p* *f*

43 48 **Legato**
mp *f*

52 56 **Meno**

63 **Angel Of Music**
Moderato (in 2) (♩ = 52)
Triangle *mp*

73 **Slower (in 6)**
(♩ = 120)
p **Meno mosso**
(♩ = 100)

81 *mf*

Detailed description of the drum set score: The score is written on a single staff with a drum set icon at the beginning. It is divided into systems. The first system (measures 1-9) features a 'Bell Tree' pattern in 4/4 time, marked 'Calmato, спокойно' (♩ = 54) and 'mp'. At measure 7, it transitions to a 'Tam Tam' pattern marked 'Allegro vivace' (♩ = 160) and 'Furioso, яростно', with a 'rit.' marking and a box containing the number 7. The second system (measures 10-14) continues the 'Tam Tam' pattern. The third system (measures 15-22) features a 'Hi Hat' pattern marked 'Think Of Me' and 'Allegretto' (♩ = 104), with a 'dim.' marking and a box containing the number 23. The fourth system (measures 23-30) continues the 'Hi Hat' pattern. The fifth system (measures 31-35) features a 'Hi Hat' pattern marked 'mf' and a box containing the number 31. The sixth system (measures 36-42) features a 'Hi Hat' pattern marked 'p' and 'f', with a box containing the number 40. The seventh system (measures 43-51) features a 'Hi Hat' pattern marked 'mp' and 'f', with a 'Legato' marking and a box containing the number 48. The eighth system (measures 52-62) features a 'Hi Hat' pattern marked 'Meno' and a box containing the number 56. The ninth system (measures 63-72) features a 'Triangle' pattern marked 'Angel Of Music' and 'Moderato (in 2)' (♩ = 52), with a 'mp' marking and a box containing the number 65. The tenth system (measures 73-80) features a 'Triangle' pattern marked 'Slower (in 6)' (♩ = 120) and 'Meno mosso' (♩ = 100), with a 'p' marking and a box containing the number 73. The final system (measures 81-84) features a 'Triangle' pattern marked 'mf' and a box containing the number 81.

The Phantom Of The Opera

Allegro (♩ = 132)

92

99 *ff*

107 *mf*

112

120 121 8 131

134 *mf* *ff* *sfz*

140 148 *mp* All I Ask Of You
Andante (♩ = 72)

Detailed description: This section contains the first system of the score for 'All I Ask Of You'. It starts at measure 92 with an Allegro tempo (♩ = 132) in 4/4 time. The music features a series of eighth-note patterns. Dynamic markings include fortissimo (ff) at measure 99 and mezzo-forte (mf) at measure 107. There are several repeat signs (slashes with dots) throughout. The system ends at measure 140 with a mezzo-piano (mp) dynamic.

Moderato Slower (♩ = 60-66)

152 Triangle

160

167 *mp* rit. A Tempo (♩ = 60-66)

177 178 The Point Of No Return
Agitato (♩ = 84)

190 The Mnsic Of The Night
Adagio (♩ = 58)

Detailed description: This section contains the second system of the score. It begins at measure 152 with a Moderato tempo (♩ = 60-66) in 4/4 time, marked 'Slower'. The music is for a Triangle. Measure 160 shows a mezzo-piano (mp) dynamic. At measure 167, the tempo returns to A Tempo (♩ = 60-66) with a mezzo-piano (mp) dynamic. Measure 177 marks the start of 'The Point Of No Return' in Agitato (♩ = 84) tempo. Measure 190 marks the start of 'The Mnsic Of The Night' in Adagio (♩ = 58) tempo. The system ends with a Triangle dynamic marking.

Andante con moto (♩ = 76)

192 5 200

209 Piu mosso (♩ = 84)

210

218 Slowly (♩ = 54) Andante (♩ = 68)

219

Detailed description: This section contains the third system of the score. It starts at measure 192 with a 5-measure rest. Measure 200 begins 'Piu mosso' (♩ = 84) tempo. Measure 209 marks the start of 'Slowly' (♩ = 54) tempo. Measure 210 shows a mezzo-forte (mf) dynamic. Measure 218 marks the start of 'Andante' (♩ = 68) tempo. The system ends at measure 219 with a mezzo-forte (mf) dynamic and a 'Slower' marking.

THE PHANTOM OF THE OPERA

Cornet I

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **Allegro vivace** (♩ = 160) **Furioso, яростно**

6 7 *ff*

12 5 *dim.*

Think Of Me **Allegretto** (♩ = 104) *vib.*

23 31 2 *mf*

34 40 *p f p mf f*

41 48 **Legato** *mp f*

50 56 **Meno** *mf*

Angel Of Music **Moderato (in 2)** (♩ = 52) **Tpt.**

63 65 3 *mf*

Slower (in 6) (♩ = 120) *rall.*

72 73 4 81 *mf f*

Meno mosso (♩ = 100) *rit.*

83 85 3 *ff*

Allegro (♩ = 132) *f < ff*

92 94 4 *ff*

The Phantom Of The Opera

97 99 7

106 *Broadly* **f** **ff** 111

Musical staff 106-111. Starts with a **f** dynamic and a *Broadly* marking. A box containing the number 111 is placed above the staff. The staff ends with a **ff** dynamic.

113 9

Musical staff 113. Ends with a measure containing the number 9.

129 131

Musical staff 129. A box containing the number 131 is placed above the staff.

136 *mp* **f** **ff** *rit.* **All I Ask Of You** *Andante* (♩ = 72) *Moderato* (♩ = 88)

139 148 15

Musical staff 136-150. Includes dynamics *mp*, **f**, and **ff**, and a *rit.* marking. Section title "All I Ask Of You" is present. Tempo markings *Andante* (♩ = 72) and *Moderato* (♩ = 88) are shown. Measure numbers 139, 148, and 15 are boxed.

168 169 *A Tempo* (♩ = 60-66)

Musical staff 168-171. Includes a box with the number 169 and the tempo marking *A Tempo* (♩ = 60-66). A **f** dynamic is also present.

172 *rit.* *a tempo* *rall.* *Meno mosso* //

Musical staff 172-177. Includes tempo markings *rit.*, *a tempo*, *rall.*, and *Meno mosso*. A double bar line (//) is used.

178 **The Point Of No Return** *Agitato* (♩ = 84) 10 2 190 **The Mnsic Of The Night** *Adagio* (♩ = 58) 8 3 2

Musical staff 178-191. Section titles "The Point Of No Return" and "The Mnsic Of The Night" are present. Tempo markings *Agitato* (♩ = 84) and *Adagio* (♩ = 58) are shown. Measure numbers 10, 2, 8, 3, and 2 are boxed.

206 *mf* **f** *Piu mosso* (♩ = 84) 210

Musical staff 206-211. Includes dynamics *mf* and **f**, and the tempo marking *Piu mosso* (♩ = 84). A box with the number 210 is placed above the staff.

212 *rit.* **ff** **fff** *Slowly* (♩ = 54) *accel.* *mf*

Musical staff 212-217. Includes tempo markings *rit.*, *Slowly* (♩ = 54), and *accel.*. Dynamics **ff**, **fff**, and *mf* are shown.

218 *Andante* (♩ = 68) **f** **ff**

Musical staff 218-224. Includes the tempo marking *Andante* (♩ = 68) and dynamics **f** and **ff**.

225 *Slower* *con Sord.* *pp* *dim.* *ppp*

Musical staff 225-230. Includes tempo marking *Slower*, marking *con Sord.*, and dynamics *pp*, *dim.*, and *ppp*.

THE PHANTOM OF THE OPERA

Cornet II

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **Allegro vivace** (♩ = 160)
Furioso, яростно

6 7

ff

13 23

dim. *mf*

27 31

mf *p*

35 40

f *p* *mf* *f*

42 48 **Legato**

mp *f*

51 56 **Meno**

64 65 **Moderato (in 2)** (♩ = 52) *rall.* **Slower (in 6)** (♩ = 120) 81

mf *f* *ff*

82 *rit.*

f *ff*

Meno mosso Allegro (♩ = 132) 92

ff

97 **The Phantom Of The Opera** 7

106 *Broadly*
f *ff*
 111

113 **9**

129 **131**
mp *f* *ff*

All I Ask Of You
Andante (♩ = 72) **Moderato** (♩ = 88)
136 **139** **148** **15**
9 **3** **15**
rit.

168 **169** **A Tempo** (♩ = 60-66) *rit.*
f

173 *a tempo* *rall.* **Meno mosso** **178** **The Point Of No Return**
Agitato (♩ = 84)
10 **2**
f

The Mnsic Of The Night
Adagio (♩ = 58)
190 **8** **3** **2**
f *mf*

208 **Piu mosso** (♩ = 84) **210** *rit.* **Slowly** (♩ = 54)
f *mf* *ff* *fff*

217 *accel.* **218** **Andante** (♩ = 68)
mf *f* *ff*

224 *Slower* *con Sord.*
pp *dim.* *ppp*

THE PHANTOM OF THE OPERA

Baritone

Music by ANDREW LLOYD WEBBER

Calmato, спокойно (♩ = 54)

Allegro vivace (♩ = 160)

Furioso, яростно

2

mp *mf* *ff* *rit.*

7

9

dim.

Think Of Me

16

23

5

mf

Allegretto (♩ = 104)

27

31

4

mf *f* *p*

38

40

p *f* *p*

Legato

45

48

mp *f*

Legato

52

56

2

mp *rall.*

Meno

61

65

p

Angel Of Music

Moderato (in 2) (♩ = 52)

68

73

2

p *mf*

79

81

f *ff* *f*

rall. Slower (in 6) (♩ = 120)

86

rit. *Meno mosso* (♩ = 100)

2

92 Allegro (♩ = 132)
ff

97 The Phantom Of The Opera

104
mf

110 111
< ff

115

120 121
mp

127 131
mp f

135 139 148
ff

158 160 163 166
p mf
rall. rit.

169 172 175 178
f p
rit. rall. Meno mosso

176 178
 The Point Of No Return
 Agitato (♩ = 84)
mf < f

All I Ask Of You
 Andante (♩ = 72) Moderato

183 *rall.* 190 **The Mnsic Of The Night**
Adagio (♩ = 58)

p *pp*

Detailed description: This musical staff covers measures 183 to 190. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'rall.' and the piece is titled 'The Mnsic Of The Night' in a bold font, with 'Adagio' below it and a tempo marking of a quarter note equal to 58 (♩ = 58). A box containing the number '190' is placed above the staff. The music consists of a series of eighth and sixteenth notes, with dynamics of piano (*p*) and pianissimo (*pp*) indicated below the notes. A fermata is placed over the final note of the staff.

199 200 **Andante con moto** (♩ = 76)

f *mf*

Detailed description: This musical staff covers measures 199 to 205. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Andante con moto' with a tempo marking of a quarter note equal to 76 (♩ = 76). A box containing the number '200' is placed above the staff. The music features a series of eighth notes, with dynamics of forte (*f*) and mezzo-forte (*mf*) indicated below the notes. A fermata is placed over the final note of the staff.

205 **Piu mosso** (♩ = 84) 210

mf *p* *mf*

Detailed description: This musical staff covers measures 205 to 212. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Piu mosso' with a tempo marking of a quarter note equal to 84 (♩ = 84). A box containing the number '210' is placed above the staff. The music consists of a series of eighth notes, with dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) indicated below the notes. A fermata is placed over the final note of the staff.

212 *rit.* **Slowly** (♩ = 54) *accel.* 218 **Andante** (♩ = 68)

ff *fff* *mf* *f*

Detailed description: This musical staff covers measures 212 to 219. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slowly' with a tempo marking of a quarter note equal to 54 (♩ = 54). A box containing the number '218' is placed above the staff. The music features a series of eighth notes, with dynamics of fortissimo (*ff*), fortississimo (*fff*), mezzo-forte (*mf*), and forte (*f*) indicated below the notes. A fermata is placed over the final note of the staff.

219 *ff*

Detailed description: This musical staff covers measures 219 to 226. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music consists of a series of eighth notes, with a dynamic of fortissimo (*ff*) indicated below the notes. A fermata is placed over the final note of the staff.

Slower

226 *pp* *dim.* *ppp*

Detailed description: This musical staff covers measures 226 to 233. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Slower'. The music features a series of eighth notes, with dynamics of pianissimo (*pp*), decrescendo (*dim.*), and pianississimo (*ppp*) indicated below the notes. A fermata is placed over the final note of the staff.

THE PHANTOM OF THE OPERA

Bass I

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato **Allegro vivace** (♩ = 160)
6 7 **Furioso, яростно**

11

16

Think Of Me

*mp**pp*23 **Allegretto** 31

8

38

47

53

63

80

86

92 Allegro (♩ = 132)

92 *ff*

96 97 The Phantom Of The Opera

96 97 *ff*

102

108 111

108 111 *ff*

113

117 121 5

117 121 5 *pp*

127 131

127 131 *mf* *f*

133 *ff*

139 *mp* *p*

144 *rit.* *ppp* All I Ask Of You Andante (♩ = 72) 2

151 Moderato (♩ = 88) *rit.* Slower 2 *rall.* *mp* *p*

160

Meno mosso rit.

Musical staff 160-168. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

168

169

A Tempo (♩ = 60-66)

rit.

Musical staff 168-174. Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes. Dynamic markings include *p* and *f*. A hairpin crescendo is shown between *p* and *f*.

174

rall.

Meno mosso

//

178

The Point Of No Return

Agitato (♩ = 84)

Musical staff 174-182. Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes. Dynamic markings include *mf* and *f*. A hairpin crescendo is shown between *mf* and *f*.

182

rall.

190

The Music Adagio (♩ = 60)

Musical staff 182-190. Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes. Dynamic markings include *p* and *pp*. A hairpin crescendo is shown between *p* and *pp*.

193

2

rall.

Andante con moto

200

Musical staff 193-200. Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes. Dynamic markings include *p*, *mp*, and *mf*. A hairpin crescendo is shown between *p* and *mf*.

202

Piu mosso (♩ = 84)

Musical staff 202-210. Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes. Dynamic markings include *p* and *f*. A hairpin crescendo is shown between *p* and *f*.

210

rit.

Slowly (♩ = 54)

accel.

Musical staff 210-218. Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes. Dynamic markings include *mf*, *ff*, *fff*, and *mf*. A hairpin crescendo is shown between *mf* and *fff*.

218

Andante (♩ = 68)

Musical staff 218-226. Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes. Dynamic markings include *f* and *ff*. A hairpin crescendo is shown between *f* and *ff*.

226

Slower

Musical staff 226-234. Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes. Dynamic markings include *pp* and *ppp*. A hairpin crescendo is shown between *pp* and *ppp*.

THE PHANTOM OF THE OPERA

Bass II

Music by **ANDREW LLOYD WEBBER**

Arranged by **WARREN BARKER**

Calmato **Allegro vivace** (♩ = 160)
Furioso, яростно

6 7 *ff*

11

16 *rall.* (♩ = 92) *ritard.* // 23 *dim.* **Think Of Me** **Allegretto** 8

mp *pp*

31

mf *f* *p*

38 40 3

p *f*

47 48 **Legato**

mp *f*

53 56 **Meno rall.** 2

mp

63 **Angel Of Music** *mp* **Moderato (in 2)** (♩ = 52) 73 4

p *mf* *f*

80 **Slower (in 6)** (♩ = 120) 81

ff *f*

86 *rit.* **Meno mosso** (♩ = 100) 2

92 Allegro (♩ = 132)

Musical staff 92-96 in bass clef, 4/4 time. It features a continuous eighth-note pattern with dynamic markings *ff* and various accents.

96 The Phantom Of The Opera

Musical staff 96-101 in bass clef, 4/4 time. It begins with a double bar line and a key signature change to two flats. The melody consists of eighth and quarter notes.

Musical staff 101-107 in bass clef, 4/4 time. The melody continues with eighth and quarter notes, featuring a slur over the first six measures.

Musical staff 107-112 in bass clef, 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking *ff* at the end.

Musical staff 112-116 in bass clef, 4/4 time. The melody continues with eighth notes and quarter notes.

Musical staff 116-120 in bass clef, 4/4 time. The melody continues with eighth notes and quarter notes.

Musical staff 120-131 in bass clef, 4/4 time. It includes a measure with a '5' fingering and dynamic markings *pp* and *mf*.

Musical staff 131-136 in bass clef, 4/4 time. It features a dynamic marking *f* and a *ff* marking at the end.

Musical staff 136-141 in bass clef, 4/4 time. It includes a dynamic marking *mp* and a slur over the first two measures.

Musical staff 141-145 in bass clef, 4/4 time. It features a dynamic marking *p* and a slur over the first two measures.

Musical staff 145-148 in bass clef, 4/4 time. It includes the text 'All I Ask Of You Andante (♩ = 72)', a dynamic marking *ppp*, and a '2' marking.

152 **Moderato** (♩ = 88) *rit.* **Slower** (♩ = 60-66) *rall.* 160

161 **Meno mosso** *rit.*

168 169 **A Tempo** (♩ = 60-66) *rit.*

174 *rall.* **Meno mosso** **The Point Of No Return** 178 **Agitato** (♩ = 84)

182 *rall.*

190 **The Mnsic Of The Night** **Adagio** (♩ = 58) 200 **Andante con moto** (♩ = 76)

203 **Piu mosso** (♩ = 84)

210 *rit.* **Slowly** (♩ = 54) *accel.*

218 **Andante** (♩ = 68)

225 **Slower**

THE PHANTOM OF THE OPERA

Bass Guitar

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Calmato *Allegro vivace* (♩ = 160)
Furioso, яростно

6 7

12 *ff* Think Of Me *Allegretto*

31

39 *mf* 40 *f* *p* *p*

48 Legato *f* *mp*

56 *f* *Meno* 7 65 Angel Of Music *Moderato (in 2)* (♩ = 52) 73 4

80 *Slower (in 6)* (♩ = 120) 81 *p* *mf* *f*

87 *rit.* *ff* *Meno mosso* (♩ = 100) 2 92 *Allegro* (♩ = 132) *f*

94 *ff* 97 The Phantom Of The Opera

99

106

111 *ff*

115 12

131

131-137: Bass clef, key signature of two flats. Starts with a **f** dynamic. Ends with a **ff** dynamic and accents (>>>>>).

137

137-148: Bass clef, key signature of two flats. Includes a 9-measure rest. Dynamics range from **f** to **mp**. Tempo markings: **All I Ask Of You**, **Andante** (♩ = 72), **Moderato** (♩ = 88).

154

154-163: Bass clef, key signature of two flats. Includes a **rit.** marking and a 2-measure rest. Dynamics range from **p** to **mf**. Tempo markings: **Slower** (♩ = 60-66), **rall.**

163

163-170: Bass clef, key signature of two flats. Includes a **rit.** marking and a 2-measure rest. Dynamics range from **p** to **f**. Tempo markings: **Meno mosso**, **A Tempo**.

170

170-177: Bass clef, key signature of two flats. Includes a **rit.** marking and a 2-measure rest. Dynamics range from **p** to **f**. Tempo markings: **rall.**, **Meno mosso**.

177

177-184: Bass clef, key signature of two flats. Starts with a 4-measure rest, then changes to 6/8, 4/4, and 2/4 time signatures. Dynamics range from **mf** to **f**. Tempo marking: **The Point Of No Return**, **Agitato** (♩ = 84).

184

184-193: Bass clef, key signature of two flats. Starts with a **rall.** marking and a **p** dynamic. Includes a 2-measure rest. Dynamics range from **pp** to **p**. Tempo marking: **The Mnsic Of The Night**.

198

198-205: Bass clef, key signature of two flats. Starts with a 2-measure rest, then changes to 4/4 time signature. Dynamics range from **mf** to **f**. Tempo marking: **Andante con moto** (♩ = 76).

205

205-212: Bass clef, key signature of two flats. Dynamics range from **p** to **mf**. Tempo marking: **Piu mosso** (♩ = 84).

212

212-220: Bass clef, key signature of two flats. Includes a **rit.** marking and a 2-measure rest. Dynamics range from **ff** to **f**. Tempo markings: **Slowly** (♩ = 54), **accel.**, **Andante** (♩ = 68).

220

220-229: Bass clef, key signature of two flats. Includes a **Slower** marking and a 2-measure rest. Dynamics range from **ff** to **f**.

229

229-236: Bass clef, key signature of two flats. Dynamics range from **pp** to **ppp**.