

Horn 1 in F

Erster Akt

Overture

TANZ DER VAMPIRE

1 **Maestoso**

ff marcato

5 **accel.** rit. .

mf *mf*

9 **A** **Slower**

marcato sfz pp ff

13 **accel.** rit.

14-15 3

19 **B** **Poco più mosso**

ff 4 23-26

27

cresc.

31 rit. .

sfz **segue as one**

I / 1. Prolog

I. Akt, 1. Szene
Irgendwo in der Wildnis Transsylvaniens

Moderato
con sord.

1 *p*

5-8

Detailed description: A musical staff in treble clef with a common time signature. It begins with a dynamic marking of *p*. The first measure contains a quarter note G4, followed by a half note A4, and another quarter note G4. The second measure contains a quarter note B4, followed by a half note C5, and another quarter note B4. The third measure contains a quarter note B4, followed by a half note A4, and another quarter note G4. The fourth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The staff ends with a double bar line. A handwritten '4' is written above the staff at the end, and '5-8' is written below it.

A

9-12 13-16 17-20 *p* con sord.

Detailed description: A musical staff in treble clef with a common time signature. It contains three measures of whole rests. The first measure is marked '9-12', the second '13-16', and the third '17-20'. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line. The text 'con sord.' is written above the staff at the end. A handwritten '4' is written above the staff above each rest.

B

22-25 26-29 30-34 *pp.*

Detailed description: A musical staff in treble clef with a common time signature. It contains three measures of whole rests. The first measure is marked '22-25', the second '26-29', and the third '30-34'. A dynamic marking of *pp.* is placed below the staff. The staff ends with a double bar line.

C 35 *p* open

cresc. poco a poco *mf* rall.

Detailed description: A musical staff in treble clef with a common time signature. It begins with a dynamic marking of *p* and the word 'open'. The first measure contains a quarter note G4, followed by a half note A4, and another quarter note G4. The second measure contains a quarter note B4, followed by a half note C5, and another quarter note B4. The third measure contains a quarter note B4, followed by a half note A4, and another quarter note G4. The fourth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The fifth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The sixth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The seventh measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The eighth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The staff ends with a double bar line. The text 'cresc. poco a poco' is written below the staff, and '*mf*' is written below the staff. The text 'rall.' is written above the staff. A handwritten '3' is written below the staff at the end.

41 **Maestoso**

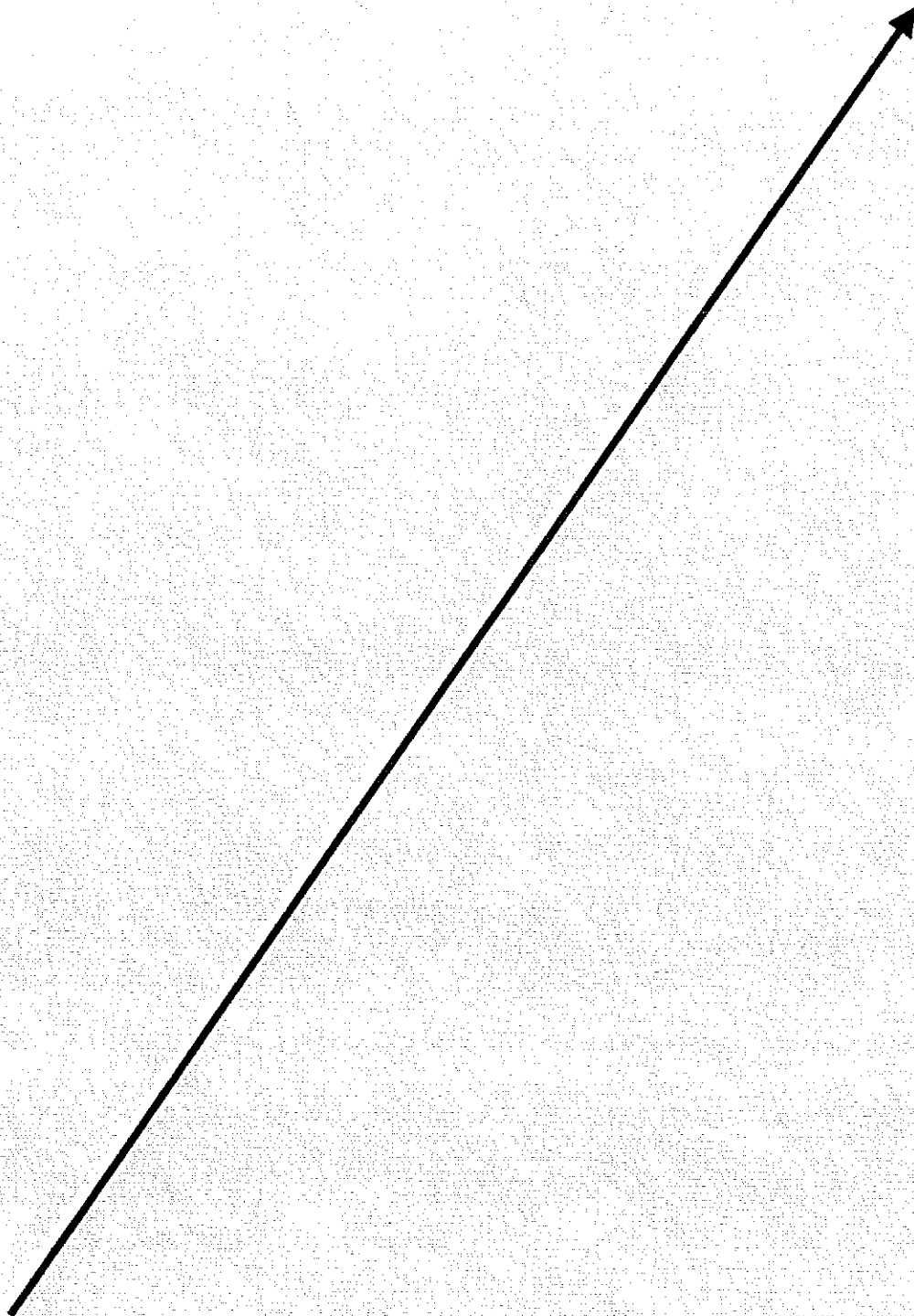
fff *mf* rit. . . .

Detailed description: A musical staff in treble clef with a common time signature. It begins with a dynamic marking of *fff*. The first measure contains a quarter note G4, followed by a half note A4, and another quarter note G4. The second measure contains a quarter note B4, followed by a half note C5, and another quarter note B4. The third measure contains a quarter note B4, followed by a half note A4, and another quarter note G4. The fourth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The fifth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The sixth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The seventh measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The eighth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The staff ends with a double bar line. The text 'rit. . . .' is written above the staff. A handwritten 'mf' is written below the staff.

46 **Meno mosso** *ff*

poco rit. Molto Maestoso *fff* segue as one

Detailed description: A musical staff in treble clef with a common time signature. It begins with a dynamic marking of *ff*. The first measure contains a quarter note G4, followed by a half note A4, and another quarter note G4. The second measure contains a quarter note B4, followed by a half note C5, and another quarter note B4. The third measure contains a quarter note B4, followed by a half note A4, and another quarter note G4. The fourth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The fifth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The sixth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The seventh measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The eighth measure contains a quarter note G4, followed by a half note F4, and another quarter note G4. The staff ends with a double bar line. The text 'poco rit. Molto Maestoso' is written above the staff. A dynamic marking of *fff* is written below the staff. The text 'segue as one' is written below the staff.



I / 2. Knoblauch

I. Akt, 2. Szene
Gaststube in Chagals Wirtshaus

Allegro

7 A 10 B 8

1-4 5-12 13-20

21 C 4 7 3

Knoblauch 23-29

36 31

f

p

D 6 E

38-43 p cresc.

54 49 F

ff

59 54

G Meno mosso 4 5 poco rit.

57-60 61-65

4, 5, 1
se

I/2. Knoblauch

6

Horn 1 in F

67 Start slower poco a poco accel. rit. . . . ∇
72

pp cresc. *p*

H Not too fast
76 Solo con sord.
mp

open

79-82 83-86

kl.

VAMP till cut

87-88

Knoblauch? "Knoblauch?"

I Start slower poco a poco accel. A tempo

pp cresc.

[In-4] Doppeltes Tempo **J**
94 99 $\text{♩} = \text{♩}$ (rips)
f *ff*

98 103

100-101

107
102

K *belltones*

cresc.

110
105

114
109

117
112

120
115

Applause segue

Zeit
4,41

I / 2a. Knoblauch - Nachspiel

I. Akt, Szene 2a

Obergeschoss von Chagals Wirtshaus

Tempo wie Ende Knoblauch (*ma poco più*)

Handwritten: *1 2 1* *4* *fp.* *1 2 1*

4 4

1-4 5-8

9

mp

13

mf

(staccato?)
con sordino

A

2 4

// 19-20 *fp* 21-24

4 4

25-28 29-32

2

33-34

KW 22
stopfen

37 **B** *Meno mosso*

Vamp (jump anytime)

Andante

(Vlc. Solo)

4
56-59

Dictated open

*Strings
trumpets*

1 / 3. Eine schöne Tochter

I. Akt, 3. Szene
Obergeschoss von Chagals Wirtshaus

Moderato **3** rall. . . A Tempo (Meno mosso)

7 poco accel.

Eine schöne Tochter p 6-12

A 14 faster tenderly tenderly **2**

ff *ff* 18-19

20 con sord. rall.

mp *pp*

B A tempo **7** faster

23-29

C 31 tenderly open Solo faster tenderly **3**

ff *mf* *ff* 34-36

37 open rall. *havira*

mp segue as one

I / 4. Ein Mädchen, das so lächeln kann

I. Akt, 4. Szene
Querschnitt durch Chagals Wirtshaus

1 **Andante** **molto rit. Andante (fließend)** **2** **4** **5** **poco rit.**

Strings 3-4 4A-4D

A **A tempo** **8**

Ein Mädchen. 9-16

B 17 *fl.*

21 *Solo* *mp dolce* *cresc.*

25 *rit.* **C** **A tempo** **3**

p 28-30

31 *pochiss. string..* *p* *cresc.* *poco rit.* **D** **Più mosso**

Zeit

2 5

35-36 *f* 37-41 *f*

ve 7 *rall.*

42-48

E A tempo

51 *Solo* *f non troppo*

55 *f*

60 *rall.* **F** A little faster *p*

3 *accel.* *p*

66-68

72 **G** Fast Rock *sfz* 3

73-75

76 *mf* *rit.*

80 **H** *Slower* *ff*

86 *Meno mosso* *sfz* **3** 89-91

Tempo I. **4** *rall.* **I** *Half as fast (in 8)* *rit.*

92-95 (Altoflute) 97-99 *in 8*

101 *Andante* *ff*

106 *poco rit.*

112 *quasi tempo poco rit.* **J** *Tempo I* *poco rall.* *mf* *pp*

→ *pre Seibereit*

Horn 1 in F

I / 5. Sei bereit

I. Akt, 5. Szene
Draußen vor Chagals Wirtshaus

Andante (repeat till vocal entrance) rall.

*p*_{no} 1-2 (Vox) 3-11 rall.

A tempo - poco più mosso [A] rall.

13-14 "Gott ist tot" 15-23 rall.

25 A tempo rall. [B] Slower, Rock feel

mf

poco rall. [C] Tempo I

f *mf* *pp* 36-40

41 rall. A tempo 2 2

42-43 44-45

rit. dictated 2

46-54 56-57

I / 6. Alles ist hell

I. Akt, 6. Szene
Platz vor Chagals Wirtshaus

1 Allegro vivace

mf ||

4
5-8

A

8
9-16

17 B a2

p
3
21-23

C

Meno mosso

8
25-32

D

7
33-39
1.
2.

Handwritten notes: 8, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

E Meno mosso

poco rit.. Meno Mosso

poco rit. . . .

3

„Wie schade.“ 42-44

Glock

48 **F** Steady Rocky 4

G Doppeltes Tempo

3

52-54

Tempo I.

4

56-59

H

2

6

tp/t6.

60-61

62-67

68

6

69-74

mf

I Halbes Tempo [In 4]

mf *id 4*

3

76-78

79 poco rall Steady Rocky 4

mf

83 **J** Doppeltes Tempo

fp *mf*

neu

K poco rit. molto rit.

95 Very slow [In 4]

poco a poco accel

In 2 (sempre accel.)

7 **2**

96-102 103-104

L

10

105-114

10 115 **M** *acell.* - - - - -

Musical staff 115-122: Treble clef, key signature of one sharp (F#), 1/6 time signature. Starts with a dynamic marking of *mf*. The notation consists of a series of eighth and quarter notes.

Musical staff 123-128: Treble clef, key signature of one sharp (F#), 1/6 time signature. Starts with a dynamic marking of *PRESTO* and a box containing the letter **N**. The notation consists of eighth and quarter notes with some rests.

Musical staff 129-134: Treble clef, key signature of one sharp (F#), 1/6 time signature. The notation consists of eighth and quarter notes with some rests. There are some handwritten markings below the staff.

Musical staff 135-138: Treble clef, key signature of one sharp (F#), 1/6 time signature. Starts with a box containing the letter **O** and the text "Very slow [In 4]". The tempo changes to *molto accel.* at the end of the staff.

Musical staff 139-144: Treble clef, key signature of one sharp (F#), 1/6 time signature. Starts with a box containing the letter **P** and the text "Presto". The notation consists of eighth and quarter notes.

Musical staff 145-149: Treble clef, key signature of one sharp (F#), 1/6 time signature. The notation consists of eighth and quarter notes.

Musical staff 150-154: Treble clef, key signature of one sharp (F#), 1/6 time signature. The notation consists of eighth and quarter notes.

Musical staff 155-158: Treble clef, key signature of one sharp (F#), 1/6 time signature. The notation consists of eighth and quarter notes. Ends with a double bar line and repeat signs.

Horn 2 in F

160 **Q** Slow Heavy Rocky 2

f *sim.*

164

Poco più

169 **R** Rocky 4

mf *poco rit.*

173 **Meno Mosso** rit. **Maestoso [In 8]** rall. **Presto**

mf *in 8* *11 | eer* *A...Ver...*

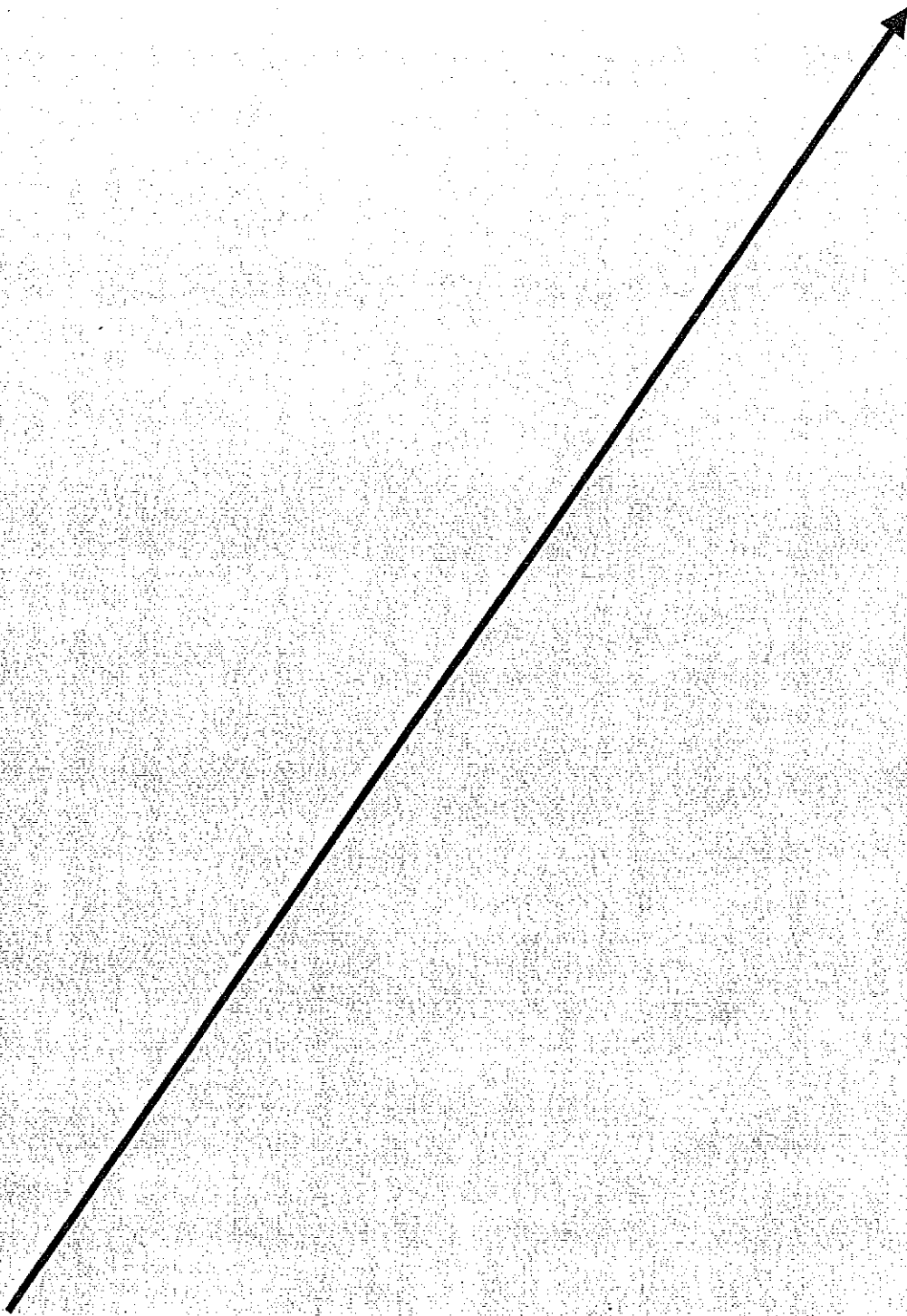
177 **S**

182

187

192 **Subito Tempo molto meno**

mf *in 4* *|||* **Applause attacca**



I / 7. Du bist wirklich sehr nett

I. Akt, 7. Szene
Obergeschoss von Chagals Wirtshaus

1 Perc/Vln

6 *p*

Rubato, colla voce

16 **A** Andante con sord *p* poco rit. A tempo rit.

B Safety (jump on any one) A tempo (+vocal last time)

40 open rall. **C** A tempo

g

D Safety (jump on any one)
(+vocal last time)

2 5 Hrn.2

52-53 54-58

1/r.2

60 hand stopped

p

66 poco rall **E** A tempo 3

70-72

73 *offen* poco rall

Dann er - füllst du den Traum mir, gleich *p*

77 A tempo poco rall **F** A tempo

mf

80

segue as one

(b 7)

I / 7a. Ich lad' dich ein

I. Akt, Szene 7a
Obergeschoss von Chagals Wirtshaus

1 *rubato, colla voce* *zählen!* *Bei Ball des*

Guten Abend...

6
2-7

8 *Solo* *Legato* **A** *Moderato / Rock*

mf in 4 ff

7 *Bs.Tbn.*

12-18

21 **B**

mf

28 *rall.*

mf in 4 ff

32 **C** *Slower Tempo* *poco rit.*

36-38

40 **D** A tempo

Musical staff 40-45: Treble clef, *ff* dynamic, notes with slurs and accents.

46 accel.

Musical staff 46-49: Treble clef, notes with slurs, triplets, and *cresc.* marking.

50 **E** Più mosso [In 2]

Musical staff 50-51: Treble clef, notes with slurs, measure numbers 52-59 and 60-61.

In 4

Musical staff 62-70: Treble clef, measure numbers 62-64, 65-70, *Vamp* marking, *Rec.* marking.

73 **F** Agitato [In 2]

Musical staff 73-80: Treble clef, notes with accents, *sffz* and *sim.* markings.

81 rall.

Musical staff 81-86: Treble clef, notes with slurs, *sub p* and *cresc e string. poco a poco* markings.

87 **G** Tempo agitato

Musical staff 87-93: Treble clef, notes with slurs, *ff* and *sffz p* markings.

94 **H** Half tempo in 4

Musical staff 94-97: Treble clef, notes with slurs, *ff* dynamic, *rall.* marking, *in 4* handwritten note.

98 **I** Slower

Musical staff 98-100: Treble clef, notes with slurs, *ff* dynamic, *rit.* marking.

segue as one

I / 8. Draußen ist Freiheit

I. Akt, 8. Szene

Platz vor Chagal's Wirtshaus



7 rall.

1-7

9 **A** Rubato

5

13-17

„nicht so laut wie...“

B Agitato

5

19-23

„Ich bin ja schon da.“

„spät“

24 *f*

mf

poco rall.

2

27-28

C Poco meno mosso

8

29-36

37 Più mosso *G.A.* **4** poco rall. *p*

45 **D** Poco meno mosso *And* molto rubato *(1) K1* *p*

50 poco rall. A tempo

E [In 1] **8** **7** poco accel. *56-63* *64-70*

Più mosso **8** **4** *72-79* *80-83*

84 *Hn.2* **NEU** molto rall. *!*

92 **F** *ff*

96 *! neu* *on click '3-4'* *stoppen* *molto* *pp calm*

102 ["Rote Stiefel"] +

f 104-111

112

mf

121

mf

126

p cresc.

131

poco rit. *A tempo*

f *mf*

137

143

4

149-152

V.S.

153 *mf* *sfz p*

159 *ff*

164 *ff*

170 *bell tones*

177 *poco rall* *A tempo* *ff play out*

183

189 *sfz p*

195 *ff*

202

207 **Più mosso** warm **Poco meno mosso [In 2]**

8 211-218

8 219-226 *celli* 8 227-234

235

Timp 237-240 p

243

251

mf *p poco a poco cresc.*

259

f

265 **molto rall.** **Molto meno**

ff *sfz* (Ende click)

Tempo I.

2 270-271 **V.S.**

I/8. Draußen ist Freiheit

30
- Version Oberhausen 2008 -

Horn 1 in F

mf

2
1
11

272

ff *cresc. molto*

281

"Macht nichts!"

286 [In 2] [In 4] *molto rit.* A tempo [In 3]

fp

292 [In 4]

fp

298

G 4

305

rit. *fp* *fp* *fp* *fp*

311 [H] A tempo

f

319 [I] Urgently

325

rit. *optional*

segue as one
3. August 2009
Tanz der Vampire
Wien / KW 2009

I / 9. Wuscha Buscha

I. Akt, 9. Szene
Wirtsstube

1 Moderato [In 2]

Musical staff 1: Treble clef, common time signature. Measures 1-6. Dynamics: *f*

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 7-11. Dynamics: *f*

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 12-16. Dynamics: *f*

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 17-20. Dynamics: *poco rit.*, *rit.*

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 21-24. Dynamics: *f*

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 25-28. Dynamics: *pp*

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 29-36. Dynamics: *rit.*, *A tempo*, *Vamp*

Die - Wölfer sind gefährlich

C 8

38-45

4

46-49 mp cresc.

52 **rall.**

f

D Allegro moderato [In 2]

2 6

57-58 59-64

65 **E** Halftime [In 4] **rall.**

mf **mf**

70 **Meno mosso** **lunga!**

fp 3/4 + Trm

F Out of tempo - dictated **rit.**

3

74-76 vl, solo

G A tempo [In 4] Bewegt [In 2]

82-84 // 86-93

Poco più mosso rit..

94-95 96-97 ff 98-100

101 Più mosso [In 2] **H**

103-105 //

So Zack!

107 **I** Solo rit..

112 Half time [In 4] rit..

p // 114-116

J Slower

118-125 *p*

130

Meno mosso rit.. A tempo rall.. A tempo ["Tot zu sein"]

134-135 *p*

segue as one

I / 9a. Tot zu sein ist komisch

I. Akt, Szene 9a

Wirtsstube

+ Klavier
con sord

Langsam

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 (2), 3-5 (3), 8-10 (3). Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 11-13 (3). Dynamics: *mf*. Handwritten note: *c. s.*

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-17 (2). Dynamics: *p*. Handwritten note: *open*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 22 (C) *f*. Measures 26-28 (D) *A tempo* (3). Handwritten note: *rit.*

Musical staff 5: Treble clef, 4/4 time signature. Measure 30 (E) *mf*. Handwritten note: *Hn.2*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 36 (F) *f*. Handwritten note: *molto rit.*

Musical staff 7: Treble clef, 4/4 time signature. Measure 42 (G) *A tempo* (*p*).

Musical staff 8: Treble clef, 4/4 time signature. Measures 45A-45B (2), 46-48 (3). Dynamics: *mf*. Handwritten note: *SAX*.

52 **I** *fall on 3*
 Musical staff with notes and dynamics: *f*

56 **J** Solo *mf*
 Musical staff with notes and dynamics: *mf*

59 *f*
 Musical staff with notes and dynamics: *f*

63 *fall on 3* **K** Double time 8
 Musical staff with notes, dynamics, and rehearsal mark: *f*, 65-72

8 73-80
 Musical staff with rehearsal mark: 73-80

L 8 81-88 **M** Vamp 6 90-95
 Musical staff with notes, dynamics, and rehearsal marks: *ob.*, *tp.*, 81-88, 90-95

96 **N** Half time [In 4] *sfz* *sim*
 Musical staff with notes and dynamics: *sfz*, *sim*

Fast [dictated] 3 100-102 *schnell umblättern* V.S.
 Musical staff with rehearsal mark and tempo marking: 100-102, *schnell umblättern*, V.S.

103 O Silly Presto

108 P

114

119

126 Q colla voce
lunga

131 colla voce [In 2]

137 mute colla voce [In 4]

I / 10. Wildnis (1)

I. Akt, 10. Szene
Tief verschneite Wildnis

Very Fast

1 *Drs.* *open*

f

6

p

11

p *ff*

16

ff

20

23-24

B Half tempo
25 *marcato*

f *sfp*

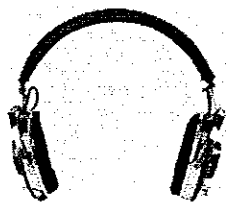
30

sfp

33 Half tempo in 4

sf *p*

segue as one
(Zeit)



I / 11. Finale 1

I. Akt, 11. Szene
Platz vor dem Schlosstor

w/click track

Langsam

2 4

1-2 3-6

in 8

7

click track off

mp muted

11

A Poco più

open

mf

13-16

in 4

17

con sord.

colla voce

3

19-21

23

Piú mosso

B con sord

mf

f

bring out

30

C Allegro moderato, driving

rall

4 2

33-36 37-38

mf

D **4** **2** **2** rit.

39-42 43-44 45-46

E **Meno mosso - colla voce** **3** rit. . . .

47-49

F **Subito piu mosso in 4** **7** **Poco più mosso** rit..

51-57

Prof. Abronsius aus

G **Fließend** **4** **subito più mosso** rit. . . . **H** **Attacca subito** **3**

61-64 67-69

Orgel *////*

I **Fließend** **poco rit.** . . .

70 *open* *p* *mfz*

75 **Poco meno** **molto rall**

mf *p* *ff*

80 **rall.** **J = J**

J **Tempo doppio** **8** **8** **8**

83-90 91-98 99-106

K Allegro, driving

rall. molto molto rall

5
107-111

L Poco meno mosso

7
114-120

molto rall.

M Meno mosso (slowly building)

124

rit.

127-129

molto rit. open

mf *p* *in 8*

130

mp *cresc.*

N Faster [In 6]

134

rit.

ff

poco rit.

O Steadier [In 8]

rall.

O A tempo molto maestoso

poco rit.

137

mf *fff*

O A tempo

poco rit. A tempo

poco rit.

141

f

semibreve portato

O Dictated

147

fff *ffp* *ffff*



ENDE 1. AKT

Zweiter Akt



II / 1. Liebesduett

II. Akt, 1. Szene
Ahnengalerie

on click: "3 - 4"

1 **Maestoso**

ff

5 **accel.** **rit.**

9 **Poco meno** *sim*

13 *fff* **rit.** (Ende click)

A tempo **4** **A** **8** **6/4**

17-20 21-28

29 **poco rall.** **C** **A tempo**

mf

5 **f**

32-36

40

44 rit. **D** A tempo **4**
 Musical staff with notes, dynamics *p*, and rehearsal mark **D**. Measure numbers 47-50.

51 **5**
 Musical staff with measure numbers 53-57.

E **8** rit. **mf**
 Musical staff with notes, dynamics *mf*, and rehearsal mark **E**. Measure numbers 58-65.

68 **F** A tempo **3** **ff** **mf**
 Musical staff with notes, dynamics *ff* and *mf*, and rehearsal mark **F**. Measure numbers 69-71.

74 **f**
 Musical staff with notes and dynamics *f*.

80 rit. **G** A tempo **2** **2** **p > pp**
 Musical staff with notes, dynamics *p > pp*, and rehearsal mark **G**. Measure numbers 84-85 and 86-87.

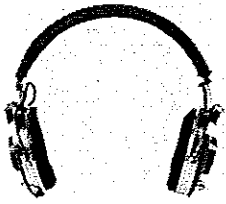
5 rit. **A Temporall.** **p < mf**
 Musical staff with notes, dynamics *p < mf*, and rehearsal mark **A**. Measure numbers 88-92.

H on click **6** **pp**
 Musical staff with notes, dynamics *pp*, and rehearsal mark **H**. Measure numbers 97-102.

107 on click dictated
 Musical staff with notes and dynamics.

II / 2. Carpe Noctem

II. Akt, 2. Szene
Alptraum



w/click track

A

4 7 rit.

1-4 5-11

B Hard 4 (on click)

14

13-26

C

8 8

27-34 35-42

Klavier,

8 (cue only)

43-50 ff

2

55-56 play ff

D

8 (Vlms) 9

59-66 67-75

2 bell tones

76-77 mf

81

2

85-86

E

8 8
87-94 95-102

8 8 8
103-110 111-118 119-126

127 **F**

(Bass) ff ffp

G

4 3 slight fall - off
134-137 139-141

143

2 2
145-146 148-149

H

4 (cue only) ff
150-153

4 play fff
158-161

165

2 2 ff
166-167

I

(Vocals) 8
170-177

80/1

6
178-183
Strs.

187

f fp

J Slower

8 (Key 2) 8 (Strs) 8 8
198-205 206-213 214-221 222-229

K

8 rall. 5 molto rall 3
230-237 238-242 243-245

VC.

L A tempo

246 ff

M

4 2 2
254-257 fff 260-261 264-265

N

2 8 5 rall.
266-267 268-275 276-280

O Dictated, slow

282 recorded 8
283-290

Strs. p in 8

291 A tempo

291 p rit.

in 8

II / 3. Ein guter Tag

II. Akt, 3. Szene
Schlafzimmer im Schloss des Grafen

1 *vamp* *con sord* *(+?)*

xylophon sfz // 5 4-8

Bewegt [In 2] *poco rit.*

VC. solo 4 5 9-12 13-17

Poco meno **A** *A tempo* [In 2] *open*

19-21 // mf decrease pp

6 5 *rall.*

29-34 35-39

B [In 4] *con sord* *colla voce*

tp 41-43 mp 45-48

Più mosso **C** *Andante*

49-50 52-58

D *Rubato*

60-67

Mandocina

8
Nachtigall
cu 2

Più mosso [In 2]

68 (sord)

76

82 [E] Allegro con spirito [In 4] L'istesso Tempo [In 2]

L'istesso Tempo [In 4] [In 2] poco rall

Langsam [F] Molto rubato

114 Solo

119

[G] 2

132

137 poco accel. . . .

142 poco rit. . . . H A tempo

148 rit. . . . A tempo

154 poco rit. A tempo rit. . . .

159 A tempo rit. . . .

163 I Più mosso rit. . . .

167 **Komischer Marsch**

3

168-170

175 (Zeit)

segue as one

4

II / 4. Die Gruft

II. Akt, 4. Szene
In der Gruft des Grafen

Allegro moderato

4
1-4 *mf*

8

A 8 B *con sord.*
13-20 *mf*

25 *with tenor sax*

30

3 C 3
35-37 *fp* 40-42

43 3 *f* *sfz*

D *to open/* 7 7 (Pling) **E** 7 (Pling)

47-53 55-61

F 6 Vl. soli 63-68

G L'istesso in 2 4 **H** (Str. trem) 12 75-86

I vamp (out any time) 2 87-88 **J** L'istesso in 4 91 Vln.

95 [In-2] open poco rit. ff p //

100 **K** L'istesso in 4 Vln.

104 [In-2] poco rit. ff p //

109 **L** Bs. Tbn. fp fp fp fff Zeit

M L'istesso in 4 **7**
117-123

N **7**
125-131

133 **O**
mf

137 **P**
mf

141 **vamp** **2**
144-145 *Key 2*

Q Andante - Gemütlich **8**
147-154

R **2** **2** **2** //
155-156 157-158 159-160
// ..schluß..

164 *tp* // *con sord.* // **3** *open*
167-169 *ff* *sfz*

S Andante accel. Poco piu mosso poco accel.

2 6 7

171-172 173-178 179-185

T poco piu mosso rit. .

8 7

187-194 195-201

Poco meno [In 4] **U**

4 8

203-206 207-214

bp/tb

215 open poco rall.

219 **V** Heavy Rock [In 2]

f

226 Moderato [In 4] **W**

4 8

227-230 231-238

239 poco rit.

p

X 2 3

245-246 248-250

251 *Bs. Tbn.* flutter *sfz* *ff* *Vols* 1 2 3 4

II / 5.-7. Bücher

II. Akt, 5.-7. Szene
Schlossbibliothek - Badezimmer

1 **Allegro [In 4]**

con sordino

sfz

6 *Cut on Cue*
vamp (cut w/pickup) open **Più mosso poco rit.**

f

9-10

A *colla voce [In 4] [In 2] sempre accel.*

4 2 5

12-15 16-17 20-24

f

25 **B** *sempre accel.*

7 2

27-33 34-35

f

36

mf

41

C Allegro molto [In 2]

46-49 50-53 54-57

58 Halbes Tempo [In 4] **D** A tempo [In 2] *con sord.*

60-61 *mp*

64 [In 4] **E**

66-68 70-73

74 *Hn.2* *open*

mf

79 *rit.* **F**

82-89

accel. **G** Più mosso

90-95 96-97 98-105 106-113

rall. **4** *accel.*

114-117 *mp*

123 Allegro molto **H**

Timp 125-131 132-133

11-2

134 **I**

Musical staff 134, marked **I** and *mf*. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests between the notes.

139

Musical staff 139. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests between the notes. The staff ends with a fermata and a dynamic marking of *f*.

144 **J**

Musical staff 144, marked **J**. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests between the notes.

150

Musical staff 150. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests between the notes. Above the staff, there is a trill marking 'tr' with a wavy line. Below the staff, there is a dynamic marking *fp* with a wedge-shaped hairpin, followed by a dynamic marking *ff*.

II / 8. Wenn Liebe in dir ist

II. Akt, 8. Szene

Spiegelballsaal

Moderato poco rit.

6
1-6

A rall.

8
8-15

3
16-18

„ Wenn Liebe ..“

A tempo con sord.

3
20-22

mf

B

3
24-26

V.S.

131

27 [C] Poco più mosso

con sempre sord.

poco portato
mf

32

poco rit.

41 A tempo

poco rit.

45 A tempo

rit.

A tempo

50 [D]

p

132

58

f *p*

66 [E] open

mf

71 A tempo

rit.

75 [F] A tempo

82 rit.

G A tempo

87

93 bring out

99

rall.

H A tempo

105

112

accel.

117

121 Presto

125

II / 8a. Wenn Liebe in dir ist - Walzer Nachspiel

II. Akt, Szene 8a
Spiegelbadezimmer - Turm und Friedhof

1

ff *p*

5
2-6

8 8 5

11-18 19-26 27-31

tp

33 **A**

4

35-38

42

49

55 *rall.* **B** *Meno mosso* *tacet!* *mute* **2**

pp *p*

63-64

C

8

65-72

73

Ob.

77

Luft!

vamp

open

D

sem. pro. m.c. l.c.

mp cresc. last x

f m2

84

92

E

4

ff

mf

98-101

102

F

f

111

119

segue as one

II / 9. Ewigkeit

II. Akt, 9. Szene
Friedhof

2 8 9
1-2 3-10 c.a. 11-19

A poco più mosso

8
20-27 p cresc.

B

5 6 3
34-38 39-44 mf cresc.

47

51 f mf

C

8 8
57-64 65-72

2 4 2
73-74 75-78 79-80
Klavier

D

8 4 4
81-88 89-92 93-96

97 E 3 3 3

102 3 3 3 3 3

107 3 3 3 3 3

112 3 3 3

117 F 3 3 3 3 3 3 3

121 3 3 3 3 3 3

126 3 3 3 3 3 3

130 3 3 2

133-134

136 3 3 3 3

140 3 3 3 3

V.S.

Applause attacca

II / 9a. Ewigkeit - Nachspiel

II. Akt, Szene 9a
Friedhof

1 **L'istesso Tempo**

f

5

9 **A**

13

17

21

25 **B** **Langsam**

27-29

segue as one

II / 9b. Die unstillbare Gier

II. Akt, Szene 9b

Friedhof

poco rall. A tempo rall.

7
1-7

A A tempo

3
11-13

B

8

„das Korn war Golden und der Himmel klar.“ 16-23

C

4
24-27

ff

D

30

rall.

E Più mosso

3
33-35

rit.

38 **G** Poco più mosso

cl.

42

Solo

p desolate, lonely

H

3

I

46-48

mp

f

52

8^{va} ↓

rall.

p

J

Più mosso

2

rit.

con sord

56-57

p

K

Meno mosso

open

4

61-64

mf

f

68

A tempo

molto rall

A tempo

rall.

ff

p

L

Poco meno

4

in 8

in 4

74-77

pp

mp

mf

II / 10. Tanzsaal

II. Akt, 10. Szene
Ballsaal des Schlosses

1 **Maestoso** **poco rit. A tempo**

p \leftarrow *f* *fp*

7 **A**

fff

10

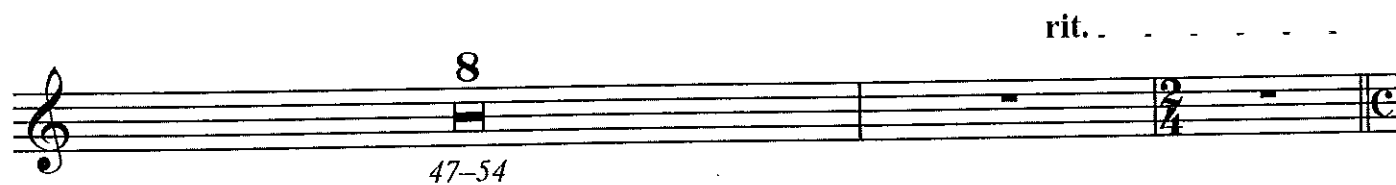
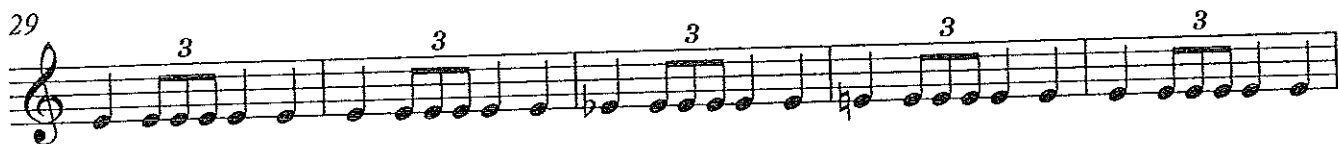
p

14 **B** 16a 2 18a 19

ppp 17-18

21 **C** 21a 22 22a 23 23a 24 24a

ppp *ssfp* *ff*



67 **F**

Musical staff starting at measure 67. The key signature is one flat (B-flat). The dynamics are marked *mf*. The staff contains seven measures of music.

74

Musical staff starting at measure 74. The key signature is one flat. The tempo is marked *rall.*. The staff contains four measures of music. There are three vertical lines at the end of the staff.

78 **G** Poco meno mosso

Musical staff starting at measure 78. The key signature is two sharps (D major). The tempo is marked *Poco meno mosso*. The staff contains five measures of music.

83

poco rit. **H** A tempo

Musical staff starting at measure 83. The key signature is two sharps. The tempo markings are *poco rit.* and *A tempo*. The dynamics are marked *ff*. The staff contains six measures of music.

89

I accel.

Musical staff starting at measure 89. The key signature is two sharps. The tempo is marked *accel.*. The staff contains five measures of music.

94

molto rit.

Musical staff starting at measure 94. The key signature is two sharps. The tempo is marked *molto rit.*. The staff contains three measures of music, each with a triplet of eighth notes.

J Meno mosso

8

rit.

Musical staff starting at measure 97. The key signature is two sharps. The tempo is marked *Meno mosso*. The dynamics are marked *rit.*. The staff contains three measures of music, including a measure with a whole rest.

97-104

107 **K** A Tempo

Musical staff for measures 107-111. The staff is in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *ff*. There are handwritten annotations below the staff: a bracket under the first two notes and a circled 'p' under the last note.

112 rit. **L** A tempo (poco meno)

Musical staff for measures 112-115. The staff is in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *fff*. There is a handwritten annotation below the staff: a bracket under the first two notes.

Musical staff for measures 116-120. The staff is in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *fff*. There is a handwritten annotation below the staff: a bracket under the first two notes.

121 rit. **M** A tempo

Musical staff for measures 121-125. The staff is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The music consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *fp*. There are handwritten annotations below the staff: a bracket under the first two notes and a bracket under the last two notes.

Musical staff for measures 126-130. The staff is in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *fff*. There is a handwritten annotation below the staff: a bracket under the first two notes.

Musical staff for measures 131-135. The staff is in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf*. There are handwritten annotations below the staff: a bracket under the first two notes, a bracket under the last two notes, and the word "attacca" below the last note. The text "colla voce" and "was uns hält" is written above the staff.

II / 10a. Menuett

II. Akt, Szene 10a
Ballsaal des Schlosses

4 4
1-4 5-8 *mp* *p*

12 *mp* *p*

17 **A** 2 2
p 21-22 *p* 25-26

29 *p*

B 4 4
37-40 41-44 *p*

51 **C** 2
p 57-58

61 **D** rit. e morendo disordinato (Zeit)
p quasi attacca

II / 10b. Wildnis (2)

II. Akt, Szene 10b

Schloss - Wildnis

Langsam

5
1-5
lunga

7 **A** Molto vivace [In 4]

ff

11 **B**

f

17

22

27 **C**

31A

31B

32

ff

35 **D**

40

45

63

sfzp

67 **G**

ff

71 *dim. e rall.* (Zeit)

mf

segue as one

II / 11. Draußen ist Freiheit (Reprise)

II. Akt, 11. Szene
Irgendwo in der Wildnis Transsylvaniens

Andante

4 2 5

1-4 5-6 7-11

12 **Poco più mosso**

mp

17 **molto rall.**

poco cresc. *sub p*

23 **A** **Maestoso (rubato)**

f *rub*

27

rub

B **Agitato**

6 31-36

37 *bell tones* **molto rall**

p *cresc.*

41 **C** **Maestoso**

f

46 **molto rall. dictated** **D** **Maestoso**

fff 3

50

54 **4**

p 56-59

rit. **2**

p 60-61

segue as one

II / 12a. Finale 2 - Part 1

II. Akt, 12. Szene
Wildnis

8 **A** 2 Hn.2

1-8 9-10

17 **B**

f

23 rit. **C** 2

27-28

29 **2**

mf < ff 32-33 *fff*

35 **D**

ff *ff*

40 poco rall.

ff

45 **Maestoso** rall.

ffp *attacca wester*

II / 12b. Finale 2 - Part 2

II. Akt, 13.Szene
Hier und Jetzt



play *Gliss.*

1 (on click)

- 2 - 3 - 4 "

2-5

D

8

6-13

8

14-21

22 **E**

26

30

F

8

34-41

42 **G** repeat twice
Bell tones

48 **H**

53

57 **I**

65 **J**

ff

69

fp

73

f

77

81 **K**

87 **L**

11

88-98

M ["We will rock you"]

3

1. 2.

99-101

104

1. 2.

109

114

117

fff

II / 13. Bows (New Bows Berlin)

Drum Intro

A

5

10

15

B

20

25

C

31 **D** *Tacet 1st & 2nd times*

1. 2. 3. 4.

36

cresc.

41

fff **attacca**

II / 14. Exit Music

(Stuttgart Bows - Berlin Cut)

Allegro marcato

8
1-8

12

16

A

rall.

21

Meno mosso

ff

poco rit..

27

B

Poco meno

fff

f

30

33

fp

38

poco rit. .

fp

ENDE