

TANZ DER
Vampire



Musical nach dem gleichnamigen Film von

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Orchestrations

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Additional Musical Arrangements

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Drums

Erster Akt

Overture

TANZ DER VAMPIRE

1 **Maestoso** **accel.**

ff *ff*

2 rit. . A Slower

6-7

3 rit. toms

13-15

19 **B Poco più mosso**

23

fzp *poco a poco cresc.*

3 rit. . R.S.

28-30 32-33

sfz

segue as one

I / 1. Prolog

I. Akt, 1. Szene
Irgendwo in der Wildnis Transsylvaniens

Moderato

Musical notation for Moderato section 1, measures 1-4 and 5-8. The notation shows a drum staff with a common time signature (C) and a 4/4 time signature. There are two measures, each containing a single drum hit. The first measure is labeled '1-4' and the second '5-8'.

Musical notation for Moderato section 2, measures 9-12, 13-16, and 17-21. The notation shows a drum staff with a 4/4 time signature. There are three measures, each containing a single drum hit. The first measure is labeled '9-12', the second '13-16', and the third '17-21'. A box labeled 'A' is placed above the first measure.

Musical notation for Moderato section 3, measures 22-25 and 30-34. The notation shows a drum staff with a 4/4 time signature. There are two measures, each containing a single drum hit. The first measure is labeled '22-25' and the second '30-34'. A box labeled 'B' is placed above the first measure. A treble clef staff with a bell icon and the text '(cue Glock)' is positioned above the second measure.

Musical notation for Moderato section 4, measures 35-39. The notation shows a drum staff with a 5/4 time signature. There is one measure containing a single drum hit, labeled '35-39'. A box labeled 'C' is placed above the first measure. The word 'rall.' is written above the staff.

Musical notation for Maestoso section, measures 41-45. The notation shows a drum staff with a 4/4 time signature. There are five measures. The first three measures contain a single drum hit with an accent (>). The fourth and fifth measures contain a series of drum hits with a 'rit.' marking above them. The dynamic marking 'mf' is placed below the fourth measure.

Musical notation for Meno mosso section, measures 46-50. The notation shows a drum staff with a 4/4 time signature. There are five measures. The first four measures contain a single drum hit with an accent (>). The fifth measure contains a series of drum hits with an accent (>) and the word 'Dictated' above them. The dynamic marking 'ff' is placed below the first measure, and 'fff' is placed below the fifth measure. The text 'segue as one' is written at the end of the staff.

I / 2. Knoblauch

I. Akt, 2. Szene
Gaststube in Chagals Wirtshaus

Allegro

4

Musical staff with a common time signature 'C' and a 4-measure rest bar labeled '1-4'.

5 **A** snare hits

Musical staff for measures 5-8 with snare hits and a forte 'f' dynamic marking.

9 tom fill

Musical staff for measures 9-12 with tom fills.

13 **B**

Musical staff for measures 13-17.

18

Musical staff for measures 18-22, including a time signature change to 2/4.

23 **C** fill in

Musical staff for measures 23-26 with a 'fill in' section.

27

Musical staff for measures 27-31, including a time signature change to 2/4.

31 **tom fill**

38 **D**

p

44 **E**

toms

49 **F**

fill in **fill in**

f

53

G **Meno mosso**

4 **5** **poco rit.**

57-60 61-65

67 **Start slower ride** **poco a poco accel.** **rit.**

p *cresc.* *p*

H **Not too fast**


8 **4**

71-78 79-82

VAMP till cut

4 **2** **"Knoblauch?"**

83-86 87-88

I Start slower poco a poco accel.
 90 ride rit. A tempo [In 

p *f*

95 **Doppeltes Tempo** **J** fill in

f fill in

100

K 103 fill in

sfp fill in

109

115 fill

f fill

Applause segue

I / 2a. Knoblauch - Nachspiel

I. Akt, Szene 2a
Obergeschoss von Chagals Wirtshaus

Tempo wie Ende Knoblauch (*ma poco piú*)

4 4 HH $\begin{matrix} + & + & + & + & + & + & + & + \\ \times & \times & \times & \times & \times & \times & \times & \times \end{matrix}$

1-4 5-8 *mp*

11 $\begin{matrix} + & + & + & + & + & + & + & + \\ \times & \times & \times & \times & \times & \times & \times & \times \end{matrix}$ $\begin{matrix} + & + & + & + \\ \times & \times & \times & \times \end{matrix}$ toms

ff

15 $\begin{matrix} + & + & + & + & + & + & + & + \\ \times & \times & \times & \times & \times & \times & \times & \times \end{matrix}$

A susp cymbal *pp*

23

32 B **Meno mosso** $\begin{matrix} + \\ \times \end{matrix}$ $\begin{matrix} + \\ \times \end{matrix}$

p

4 4 $\begin{matrix} + \\ \times \end{matrix}$ $\begin{matrix} + \\ \times \end{matrix}$

41-44

Vamp (*jump anytime*) HH half open

4 2 $\begin{matrix} \odot \\ \times \end{matrix}$

49-52 53-54 *sfz*

Andante Dictated

4 $\begin{matrix} \odot \\ \times \end{matrix}$ $\begin{matrix} \odot \\ \times \end{matrix}$

(Vlc. Solo) 56-59 segue

1 / 3. Eine schöne Tochter

I. Akt, 3. Szene
Obergeschoss von Chagals Wirtshaus

Moderato

rall. . . A Tempo (Meno mosso)

HH

3
1-3

6 rim **poco accel.**

A
14 faster tenderly faster tenderly

2 rall. HH

18-19

B A tempo rim *etc, ad lib* Cross stick **faster**

C
31 tenderly faster tenderly 4

34-37

rall. 2

38-39

segue as one

I / 4. Ein Mädchen, das so lächeln kann

I. Akt, 4. Szene

Querschnitt durch Chagals Wirtshaus

1 **Andante** **molto rit.** **Andante (fließend)** **poco rit.** **A tempo**

3 2

3-5 7-8

A 8 **B** **Più mosso** 10 **rit.** **C** **A tempo** 5 **poco rit.**

9-16 17-26 28-32

D **Più mosso** 3 5 8 **rall.**

34-36 37-41 42-49

E **A tempo** 10 **rall.** **F** **A little faster** 7 **accel.** 3

51-60 62-68 69-71

G **Fast Rock** **Tamb** 7

72 *f*

79 **rit.** **H** **Slower** 7

81-87

Meno mosso 4 4 **rall.** **I** **Half as fast (in 8)** 3

88-91 92-95 97-99

100 **rit.** **Andante** **poco rit..**

p *ff* 9 102-110

quasi tempo **poco rit.** **J** **Tempo I** **poco rall.**

2 112-113

The score consists of ten systems of drum notation on a five-line staff. It includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1: Measures 1-8 with tempo markings: Andante, molto rit., Andante (fließend), poco rit., A tempo. Measure numbers 3-5 and 7-8 are indicated below.
- System 2: Measures 9-32 with section markers A, B, C and tempo markings: Più mosso, rit., A tempo, poco rit. Measure numbers 9-16, 17-26, 28-32 are indicated below.
- System 3: Measures 34-49 with section marker D and tempo markings: Più mosso, rall. Measure numbers 34-36, 37-41, 42-49 are indicated below.
- System 4: Measures 51-71 with section markers E, F and tempo markings: A tempo, rall., A little faster, accel. Measure numbers 51-60, 62-68, 69-71 are indicated below.
- System 5: Measures 72-77 with section marker G, tempo marking Fast Rock, and Tambourine. Measure number 72 is indicated below.
- System 6: Measures 79-87 with section marker H, tempo markings rit., Slower. Measure numbers 81-87 are indicated below.
- System 7: Measures 88-99 with tempo markings: Meno mosso, rall., Half as fast (in 8). Measure numbers 88-91, 92-95, 97-99 are indicated below.
- System 8: Measures 100-110 with tempo markings: rit., Andante, poco rit.. Dynamic markings p and ff are shown. Measure numbers 102-110 are indicated below.
- System 9: Measures 112-113 with tempo markings: quasi tempo, poco rit., Tempo I, poco rall. Measure numbers 112-113 are indicated below.

I / 5. Sei bereit

I. Akt, 5. Szene
Draußen vor Chagals Wirtshaus

Andante (repeat till vocal entrance) **rall.**

1-2 (Vox) 3-11

A tempo - poco più mosso **A** **rall.** **A tempo** **rall.**

13-14 15-23

B **Slower, Rock feel**
Tamb

27 2 3 4 5 6 pick up

ride **poco rall. (bell)** **C** **Tempo I** **rall.**

33 36-40

A tempo **2** **on click** **2**

42-43 44-45

9 **rit.** **dictated** **2**

46-54 56-57

I / 6. Alles ist hell

I. Akt, 6. Szene
Platz vor Chagals Wirtshaus

Allegro vivace

1

6

9 **A**

13

17 **B**

21

C **Meno mosso** **D**

8 7 1. 2.

25-32 33-39

E

Meno mosso

rall.

poco rit. . . .

3

42-44

Glock

F

A tempo maestoso (Rock)

toms

rim ^

48

G

Double time

52

f

56 **Tempo I.**

p *ff*

60 **H**

7

7

62-68

69-75

I

Half time [In 4]

poco rit. Meno, mit Pathos

toms

3

76-78

p

J

Tempo I.

83

p

87

K

poco rit.

molto rit. . . .

91

p

95 Very slow [In 4]

poco a poco accell

In 2 (sempre accel.)

7 2

96-102 103-104

L 10 M 10

105-114 115-124

N 10 O Very slow 3 molto accel. 5

125-134 135-137 138-142

P Presto 8 8

143-150 151-158

Q Slow and plodding 2 toms

160 mf

168 Poco più fill R poco rit.

173 A tempo rit. In 8 Presto

S 8 8 Maestoso (halbes Tempo) dictated fill

177-184 185-192 ff

Applause attacca

I / 7. Du bist wirklich sehr nett

I. Akt, 7. Szene

Obergeschoss von Chagals Wirtshaus

1

Drum notation for measures 1-6. The staff is in common time (C). Above the staff, there are plus signs (+) indicating accents on the following notes: measures 1, 2, 3, 4, 5, 6. The notation shows a series of eighth notes with accents, followed by quarter notes.

7

Drum notation for measures 7-11. The staff is in common time (C). Above the staff, there are plus signs (+) indicating accents on the following notes: measures 7, 8, 9, 10, 11. The notation shows a series of eighth notes with accents, followed by quarter notes. A fermata is placed over the final note of measure 11, with a note head and stem above it. A common time signature (C) is at the end of the line.

Rubato, colla voce **4** **A** Andante **7** poco rit. . . .

Drum notation for measures 12-22. The staff is in common time (C). Above the staff, there are plus signs (+) indicating accents on the following notes: measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22. The notation shows a series of eighth notes with accents, followed by quarter notes. A fermata is placed over the final note of measure 22, with a note head and stem above it. A common time signature (C) is at the end of the line.

24 **A tempo** *Trgl.* **2** *26-27* **B Safety (jump on any one)** *rit.* **A tempo** *(+vocal last time)*

30

34 *p* **3** *39-41* *rall.* **2/4** *p* **C**

43 **C A tempo** *mp*

52 **D Safety (jump on any one)** *(+vocal last time)*

59 **1 - 8** **8** *poco rall* **2/4** **C**

69 **E A tempo** *poco rall*

77 **A tempo** *poco rall* **F A tempo** **Zeit!** *f* *segue as one*

I / 7a. Ich lad' dich ein

I. Akt, Szene 7a
Obergeschoss von Chagals Wirtshaus

1 *rubato, colla voce*

8
2-9
2/4
C

11 **A** *Moderato / Rock*
toms

ff

16

21 **B**

26 *pick up*

30 *rall.* toms **C** *Slower Tempo* ride toms

35 *poco rit.*

D A tempo

40

ff

46

toms

6 6 6

f *cresc.* *accel.*

E Più mosso

9 2

51-59 60-61

In 4

3 6

62-64 65-70

Vamp

F Agitato [In 2]

73 splash

4 8

ff

5

81-85

rall.

G Tempo agitato

5

87-91

heavy fill

f

H Half tempo in 4

94

rall.

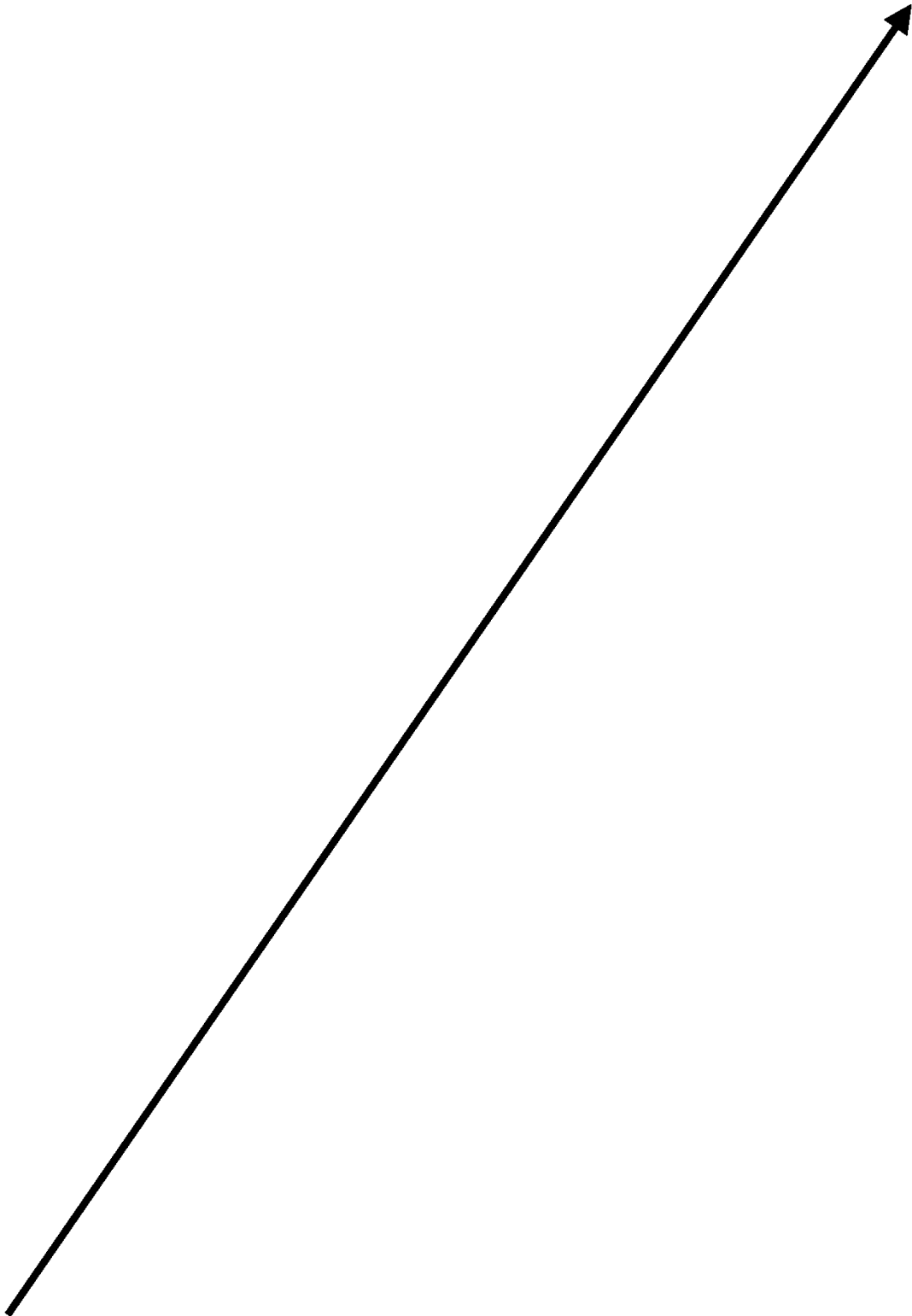
I Slower

98

2 4 6

rit.

segue as one





I / 8. Draußen ist Freiheit

I. Akt, 8. Szene
Platz vor Chagal's Wirtshaus

rall.

7

1-7

9 **A** **Rubato** ♩ = ♪

13-17

5

B **Agitato**

8 **poco rall.**

19-26 27-28

2

C **Poco meno mosso** **Più mosso** **poco rall.**

8 **7**

29-36 37-43

D **Poco meno mosso** **poco rall.** **A tempo**

5 **4**

45-49 51-54

E **[In 1]** **poco accel.**

8 **7**

56-63 64-70

Più mosso

8 **8** **2**

72-79 80-87 88-89

90 **molto rall.** **F** **9** **on click**

92-100 **"3 - 4"**

["Rote Stiefel"]

102 **tite HH**

107

113

117

123

129

A tempo
double up feel

133

140

149

155

159 2 4 6 8

168 2

173 4 2 **poco rall** 4

179 **A tempo** 2 4 6

185 8 10 12 14

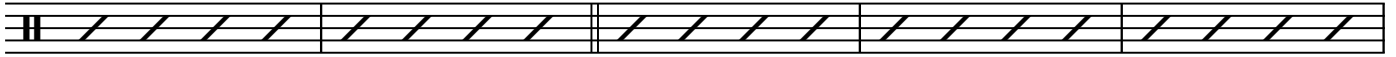
193 16 18 **cym**

199 2 4 6

205 **Più mosso** **pp**

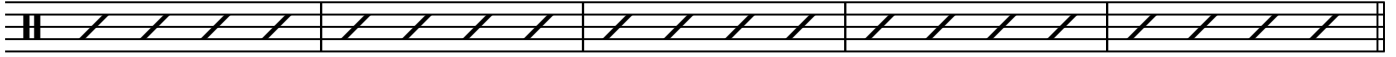
211 **Poco meno mosso [In 2]**
gradual build - cym sounds

217 *light fill*



222

light fill



227

cym bell



231



235



239



243



247



4
251-254

255

259 *ff* Toms Toms

263 Toms *molto rall.*

267 - *Molto meno* *sfz*

270 *Tempo I.* *p* *ff* 7
273-279

280 hh *cresc. molto*

285 "Sarah!" [In 2] *f*

289 **molto rit.** - - **A tempo [In 3]** [In 4] **mf**

293 **mp** 5

297 **p** **mf** **p** **mf**

301 **G** 4 6 8 **mp** **cresc.**

309 **rit.** **H** **A tempo**

313

317 **Urgently** 6

322

326 **rit.** **fill**

segue as one

I / 9. Wuscha Buscha

I. Akt, 9. Szene
Wirtsstube

Moderato [In 2] 8 4 4 poco rit. 2 rit. . .

1-8 9-12 13-16 17-18

20 A mallets

f *ff*

25

pp

B 3 rit. A tempo 4 Vamp

29-31 33-36

C 8 8 rall.

38-45 46-53

"Stellt euch der Wirklichkeit, ihr Feiglinge!"

D Allegro moderato [In 2] 8 E Halftime [In 4] ride rall.

57-64 *mf*

Meno mosso crash lunga! r.S.

F Out of tempo - dictated

rit. . . .

3

74-76

G A tempo [In 4]

Bewegt [In 2]

3 8

82-84 86-93

Poco più mosso

rit..

2 2 3

94-95 96-97 98-100

102 Più mosso **H** [In 2]

toms

ff ff

107 **I**

press roll

rit. . . .

Half time [In 4]

rit. . . .

3

114-116

J Slower

16

118-133

Meno mosso

rit..

A tempo

rall. . . .

A tempo ["Tot zu sein"]

Toms

cue only

2

134-135 pp segue as one

I / 9a. Tot zu sein ist komisch

I. Akt, Szene 9a
Wirtsstube

Langsam

A

1-2 3-5 7-10 11-13

B

16-17 toms

C

22 *mf* bell of cymb rit.

D A tempo

26-28 30-31

E Tamb

32 Tamb

F ride

38 ride poco rit. molto rit.

G A tempo

42-44

H

46-48 fill

I

52

J Tamb

60 Tamb

pick up

66 pick up

Zeit

K Double time

L

M Vamp

N Half time

Fast [dictated]

O Presto

I / 10. Wildnis (1)

I. Akt, 10. Szene Tief verschneite Wildnis

Very Fast

1 *Pick up*

6 *Fill*

10

A closed HH

15

20

B Half tempo
half open

25

29

33

Half tempo in 4
ride

f *p*

on click:
"4 + "

segue as one
(Zeit)

I / 11. Finale 1

I. Akt, 11. Szene
Platz vor dem Schlosstor

Langsam
click

2 8
1-2 3-10

A Poco piú

2 5
11-12 13-17

colla voce

Piú mosso
fill toms

3
19-21 mf

B ride

24 2 4 6 8

C Allegro moderato, driving

32 f

37 rall

D Slower

37 mp 4 2 2 rit.
39-42 43-44 45-46

E Meno mosso - colla voce

rit. . . **F**

3 7
47-49 51-57

59 Poco piú mosso

rit. . .

G Slower (heavy)

4
61-64

65 subito piú mosso

rit.

H Slower

4
67-70

I poco rit. . . Slowly

71-73 75-76

77 **molto rall** rall.

79-81

J **Tempo doppio**

83-90 91-98 99-106

K **Allegro, driving**

107 ff

112 **molto rall** **mp** **7** **molto rall. . .**

114-120

L **Poco meno mosso** rit. . .

122-123

M **Meno mosso (slowly building)** poco rall. **N** **Faster [In 6]** rall.

127-133

137 **toms** **toms** **rall.** **O** **toms** **poco rit. .**

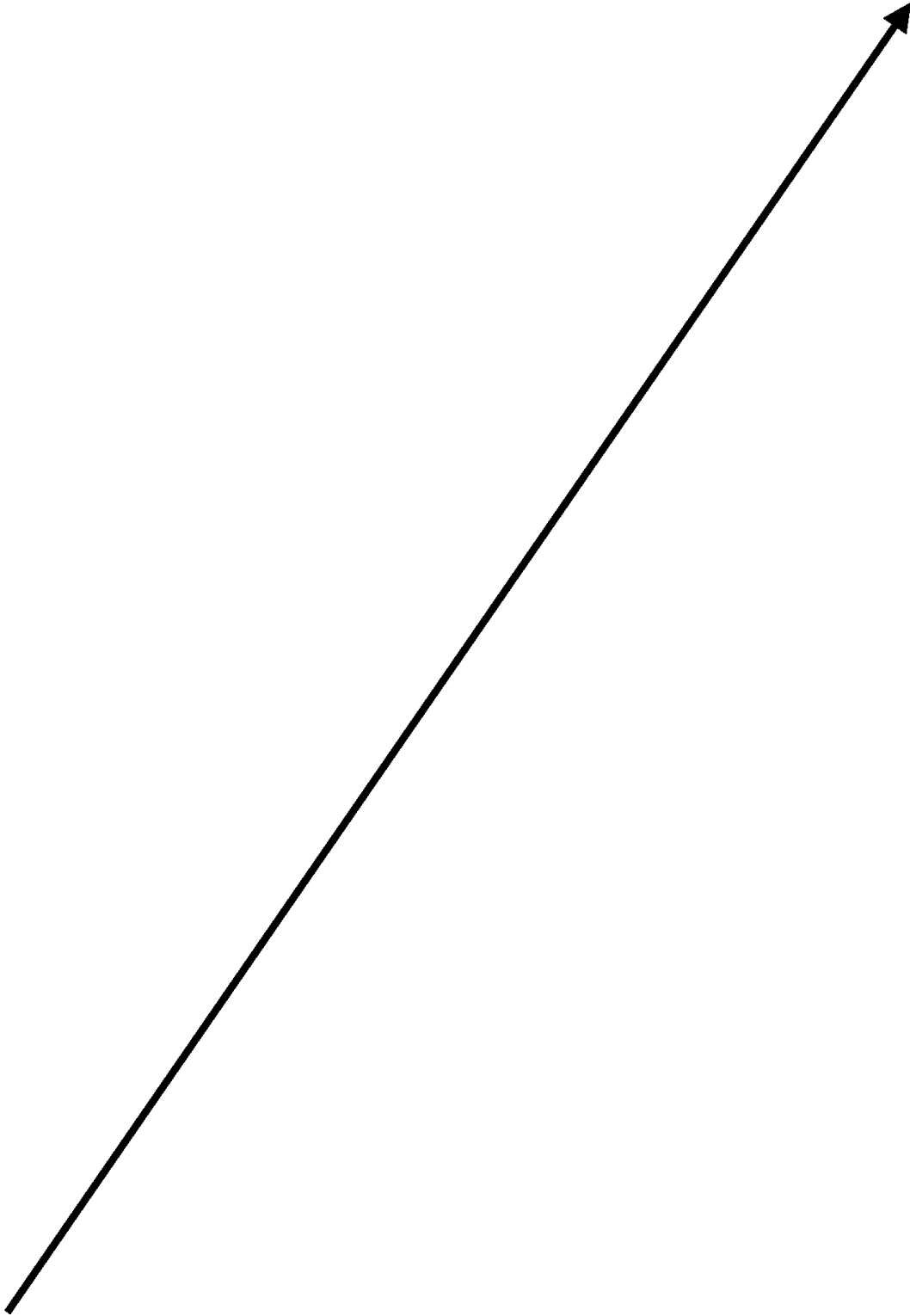
141 **A tempo** poco rit. . . **A tempo** poco rit. . .

6

147 **Dictated** **ff** **sfz p** **ffff**



ENDE 1.AKT



Zweiter Akt

II / 1. Liebesduett

II. Akt, 1. Szene Ahnengalerie



on click: "3 - 4"

1 **Maestoso** S.D. accel. 2 rit.

9 **Poco meno** toms

13 tom fill or ad lib rit.

17 **A tempo** 3 A 2 4

26 6 8 poco rall. toms

31 C A tempo 2 4 6 not too loud

38 toms toms

43 rit. D A tempo

47 toms

51 1/2 open 2

56-57

58 E 2 4 6 8 fill

66 *mf* rit. - - - -

68 F A tempo 2 4 6

74 *ff* fill

77 toms

81 G A tempo

rit. - - - - toms lightly HH cross stick

85 *p*

90 rit.

95 A Tempo rall. H on click

97-105

107-108



II / 2. Carpe Noctem

II. Akt, 2. Szene
Alptraum

- TACET -

A 4 7 rit.

H C

1-4 5-11 2 Takte click im neuen Tempo

B **Hard 4 / twice as fast**
(on click)

13 toms

ff

18

23

27 **C**

33

39

[1st Variation]

45

51

57

D

2 4 6

66

tom fill

72

tom fill

80

87

E

7

88-94

8

95-102

103 2 4 6 8

mf

111 2 4 6 8

119

f

F [V-Section]
127 crash

ff

G [2nd Variation / black vampire]
132 2 4

138 6 8 10

144 12 14 16

H [Floor section]
150

156

Musical notation for measures 156-160. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

161

Musical notation for measures 161-165. Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

[2nd Lift]

166

Musical notation for measures 166-170. The top staff features a dense pattern of cymbal hits. The bottom staff shows a steady bass drum pattern.

170

I

Musical notation for measures 170-178. Measures 170-178 are marked with a '2' and contain slash symbols, indicating a specific drumming technique or a section to be played with a specific feel.

179

Musical notation for measures 179-183. The top staff shows cymbal hits, and the bottom staff shows a complex bass drum pattern.

184

Musical notation for measures 184-190. Measures 184-190 are marked with a '2' and contain slash symbols.

191

Musical notation for measures 191-197. Measures 191-194 are marked with a '2' and contain slash symbols. Measures 195-197 show a more active drumming pattern.

J

Slower

198

Musical notation for measures 198-213. Measures 198-205 are marked with a '7' and contain slash symbols. Measures 206-213 are marked with an '8' and contain slash symbols.

199-205

206-213

Musical notation for measures 214-229. Measures 214-221 are marked with an '8' and contain slash symbols. Measures 222-229 are marked with an '8' and contain slash symbols.

214-221

222-229

K 8

230-237

rall. 5 molto rall 3

238-242 243-245

L **A tempo**
crash

246

4 6 8

ff

M [3rd Variaton]

254

2 4 6

261

8 10 12

N 8 5 rall.

268-275 276-280

O **Dictated, slow** recorded

282

283-290

A tempo 3 rit. 2

291-293 294-295

II / 3. Ein guter Tag

II. Akt, 3. Szene
Schlafzimmer im Schloss des Grafen

Trgl. beater on Chinese cym
1 *sfz* *vamp* **5**
4-8

Bewegt [In 2] **Poco meno**
4 **6** **3**
9-12 13-18 19-21

A **A tempo [In 2]** **rall.**
4 **8** **5**
23-26 27-34 35-39

B **[In 4]** **colla voce**
3 **4**
41-43 45-48

Più mosso **C** **Andante**
2 **7**
49-50 52-58

D **Rubato** **Più mosso [In 2]** **rall.**
8 **4** **4** **4**
60-67 68-71 72-75 76-79

E **Allegro con spirito [In 4]** **L'istesso Tempo [In 2]** **L'istesso Tempo [In 4]**
8 **8** **4**
82-89 90-97 98-101

5 **poco rall**
102-106

The drum score is written on a single staff with a 4/4 time signature. It consists of several measures, each containing a specific drum pattern. The patterns are indicated by numbers (4, 6, 3, 8, 5, 2, 7, 8, 4, 4, 4, 8, 8, 4) and are grouped into sections labeled A through E. The score includes various musical markings such as 'sfz', 'vamp', 'Bewegt', 'Poco meno', 'A tempo', 'rall.', 'colla voce', 'Più mosso', 'Andante', 'Rubato', 'Allegro con spirito', 'L'istesso Tempo', and 'poco rall'. The measures are numbered with ranges: 4-8, 9-12, 13-18, 19-21, 23-26, 27-34, 35-39, 41-43, 45-48, 49-50, 52-58, 60-67, 68-71, 72-75, 76-79, 82-89, 90-97, 98-101, and 102-106.

Langsam F **Molto rubato**

108-109 110-111 114-116 118-119

120

122-125 126-127 130-132

133

134-135 138-140 141-142

poco accel. *poco rit.*

H **A tempo**

144-145 147-150 152-153

rit. *A tempo*

155

156-157

poco rit. *A tempo* *rit.*

I **Più mosso**

163

mf *mf* *mf*

large cymb med cymb large cymb med cymb small cymb

rit.

Komischer Marsch

167

f

use stick for H.H., brush for snare

171

175

segue as one

II / 4. Die Gruft

II. Akt, 4. Szene
In der Gruft des Grafen

Allegro moderato

use stick for HH

brush for snare

1 *f*

5 2 4 6 *mf*

13 **A**

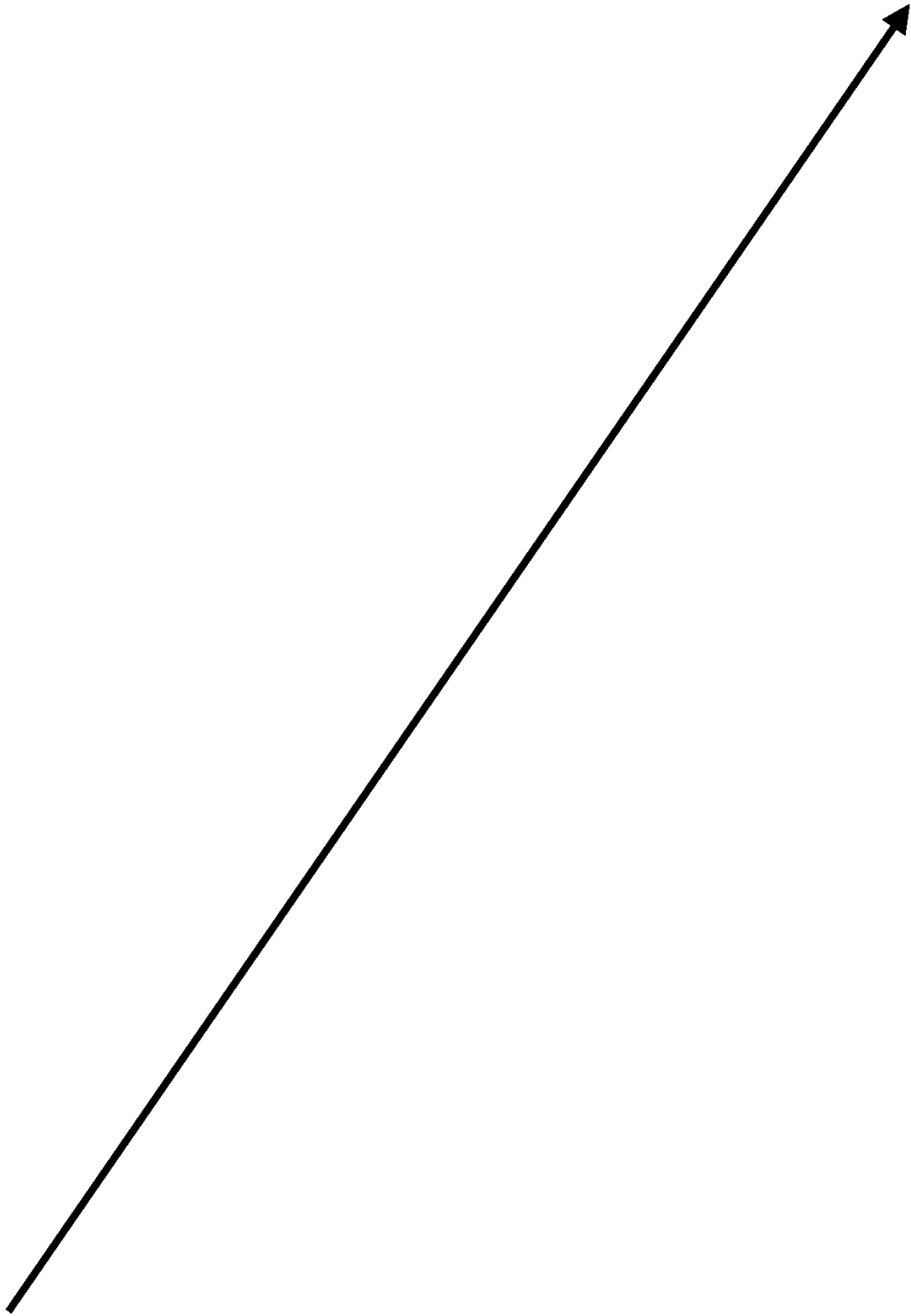
19 **B** 2 4 6

27 3 4

33 6 8 10 3 3

39 **C** 2 4 > Stix floor tom 3 3

47 **D** ad lib on rims 2 4 6



55 **E** rims 2 4 6

63 **F** ad lib on rims 2 4 6

G L'istesso in 2 4 **H** 12 **I** vamp 2 87-88

71-74 (Str.trem) 75-86

91 **J** L'istesso in 4

Vln. *Timp* splash *w/stick ff*

97 L'istesso in 2 poco rit. **K** L'istesso in 4 3 100-102 *Bs*

104 splash w/stick *ff* L'istesso in 2 poco rit. 2 107-108

109 **L** w sticks *p* *cresc.* *f* *fff*

117 **M** L'istesso in 4 ad lib on rims 2 4 6

125 **N** rims 2 4 6

O 4 133-136

137 **P** 2 4 6 choke splash
 mf

144 **vamp** **Q** Andante - Gemütlich 7 147-153

R 7 155-161

165 3 167-169 Wa - rum

171 **S** Andante accel. mf

177 - - - - - poco piu mosso

182 poco accel. - - -

187 **T** "Cabaret"-Style

192

197

202 *rit.* **Poco meno [In 4]**
roll around the kit
 crash fl tom crash fl tom

207 **U**

212 **S.D.**

217 *poco rall.* **V Heavy Rock [In 2]**
 half open

222

226 **Moderato [In 4]**

231 **W** 2 4 6 fill

238 *poco rit.*

244 **X**
 Was ist da - bei

249 **HH**
sfz *ff* *ff*

II / 5.-7. Bücher

II. Akt, 5.-7. Szene
Schlossbibliothek - Badezimmer

1 **Allegro [In 4]** **vamp (till cut)**

4
2-5

Cym
p

7 **Più mosso** **poco rit.**

2
9-10

A **colla voce [In 4]** **[In 2] sempre accel.**

4 10

12-15 16-25

B *sempre accel.*

20
26-45

C **Allegro molto [In 2]**

13
46-58

D

2 2 5

60-61 62-63 64-68

E **rit.**

9
70-78

F **14** **2** *accel.*

82-95 96-97

G **Più mosso** **16**

98-113

rall. **4** *accel.* **2** **2**

114-117 118-119 120-121

123 **Allegro molto** **H** H.H. **2** **4** **6**

mf

131 **8** **I** **2**

mf p

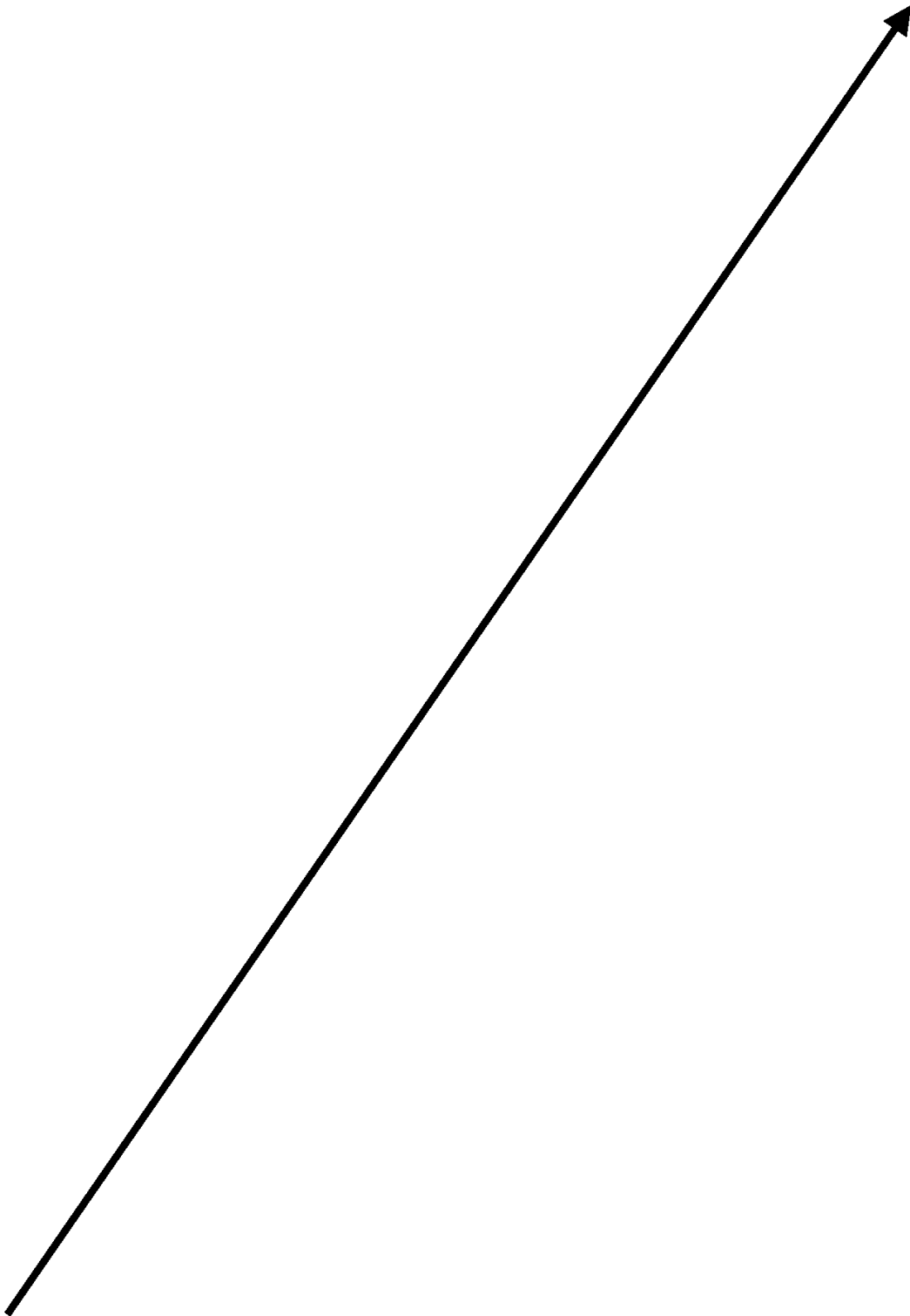
137 **4** **6** **8**

144 **J** **2** **4** **6**

f

150 **8** **ff**

ff



II / 8. Wenn Liebe in dir ist

II. Akt, 8. Szene
Spiegelballsaal

Moderato

TACET

A musical staff for drums, consisting of five horizontal lines. On the left side, there is a drum symbol (a vertical bar with a horizontal line) followed by the time signature 6/8. In the middle of the staff, there is a square box with a horizontal line through it, representing a rest. The staff ends with a double bar line on the right.

II / 8a. Wenn Liebe in dir ist - Walzer Nachspiel

II. Akt, Szene 8a
Spiegelbadezimmer - Turm und Friedhof

10 8

1-10 11-18

8 6

19-26 27-32

A 10 8 5 *rall.* 3

33-42 43-50 51-55 56-58

B *Meno mosso* 4 2

59-62 63-64

C 8 4 *vamp last time* *f*

65-72 73-76 toms

D 78

83

89 *no fill*

94 **E** Splash

ff *mf*

8

98-105

106 **F** floor tom & BD

110

114

118

122

segue as one

II / 9. Ewigkeit

II. Akt, 9. Szene

Friedhof

2 8 9
1-2 3-10 11-19

A 8 6 **B** 3 3 3
20-27 28-33 *f*

37 3 3 2 4 6
cresc. poco a poco

45 3 2 4 6 3 3

52 3 3
f mp

57 **C** 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3
mf

67 3 3 3 3 3 3 3 3

72 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3

81 **D** SD & tom (not floor tom) 3 3 3 3
f

87

92

97 **crash** E

102

107

112

117 F **SD & floor tom** **toms**

124 **fill**

129

133

136 **splash & crash**

3
Applause attacca

II / 9a. Ewigkeit - Nachspiel

II. Akt, Szene 9a
Friedhof

L'istesso Tempo
synth toms

1

f

5

2 4

9 **A**

2 4

14

6 8 10

20

fill *l.v.*

B Langsam

2 3

25-26

27-29

segue as one

II / 9b. Die unstillbare Gier

II. Akt, Szene 9b
Friedhof

7 poco rall. A tempo rall.

1-7

A A tempo

11-13

B

16-23

C

24-27

D 3 toms ff rall.

28-30

E Più mosso 3 rit.

33-35

G Poco più mosso

8

38-45

H

3

toms

I

46-48

ff

52

fill

rall.

J Più mosso

2

rit.

K Meno mosso

3

HH

56-57

61-63

65

ride

f but not killer

A tempo

ride

molto rall

toms

68

A tempo

rall.

71

L Poco meno

4

mallets

bell of cymb

74-77

f

II / 10. Tanzsaal

II. Akt, 10. Szene
Ballsaal des Schlosses

Maestoso **poco rit.** **A tempo**
heavy groove!

1 **bright cym** *fill*

(mallets) *p* \longrightarrow *ff*

5 *heavy fill* **A** *crash* *groove*

9 *pp*

B **5**

15-19

The drum score is written on a single staff with a C-clef and common time. It is divided into four systems. The first system (measures 1-4) starts with a rest, followed by a 'bright cym' (cymbal) hit at measure 2, and a 'fill' consisting of four diagonal slashes. Dynamics range from piano (p) to fortissimo (ff). The second system (measures 5-8) begins with a 'heavy fill' of diagonal slashes, followed by a triplet of eighth notes, and then a 'groove' of diagonal slashes. A 'crash' (marked with a boxed 'A') occurs at measure 7. Dynamics range from fortissimo piano (fp) to fortissimo (ff). The third system (measures 9-14) consists of six measures of diagonal slashes, with dynamics decreasing to pianissimo (pp). The fourth system (measures 15-19) starts with a boxed 'B', followed by a single eighth note at measure 15, and a half note at measure 19.

21 **C**

mf 3 3 3 3 3 3

25 SD & floor tom

3 toms₃ 3 3

3 fill 3 3

3 3 3 3 3

3 3 3 rit.

D **Meno mosso**

45 *slow heavy rock* fill

ff 1 - 9

51 rit.

9

57 **E** **Più mosso**

ff

67 **F**

77 *rall.* **G** Poco meno mosso
 toms ride toms

82 *poco rit.*

86 **H** A tempo
 toms 3
ff

92 toms 6 6 6 **I** accel.

96 *molto rit.* **J** Meno mosso
 toms toms toms 3
ff

101 *rit.* *fill*

107 **K** A Tempo Tamb. *rit.*

113 **L** A tempo (poco meno) Tamb. *fill* *fill*
fff

119 *fill* *rit.*

124 **M** A tempo *colla voce*
 6 2

126-131

133-134 *attacca*

II / 10a. Menuett

II. Akt, Szene 10a
Ballsaal des Schlosses

3/4
4/4
4/4
4/4
1-4
5-8

4/4
4/4
[Transition]
4/4
9-12
13-16
17-20

A HH closed
2/4
2
4
6
8
21

8/4
29-36

B
4/4
4/4
4/4
4/4
37-40
41-44
45-48
49-52

C HH closed
2/4
2
4
6
8
53

D rit.
morendo/schlampig
4/4
2/4
2/4
61-64
65-66
67-68
quasi attacca

II / 10b. Wildnis (2) - cut -

II. Akt, Szene 10b
Schloss - Wildnis

Langsam

5

lunga

A Rasch [In 4]

B becken

C

closed H.H.

ride

D

36-37

38

42

46

63

67

71 *dim. e rall.*

II / 11. Draußen ist Freiheit (Reprise)

II. Akt, 11. Szene
Irgendwo in der Wildnis Transsylvaniens

Andante

4 2 5
1-4 5-6 7-11

Poco più mosso

9
12-20

21 *molto rall.* **A** *Maestoso (rubato)*
w/mallets

7
p *f* 24-30

B *Agitato*

8
31-38

39 *high cymb* *molto rall.* **C** *Maestoso*
w/sticks

3
molto 42-44

46 *molto rall.* *dictated* **D** *Maestoso* *w/mallets*

2
f *ff* 49-50 *mf* *ff*

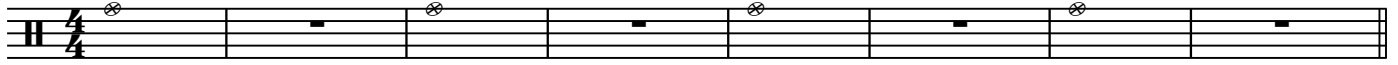
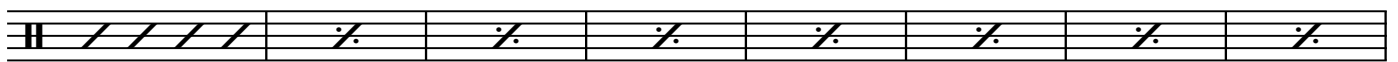
7 *rit.* 2
53-59 60-61 **segue as one**



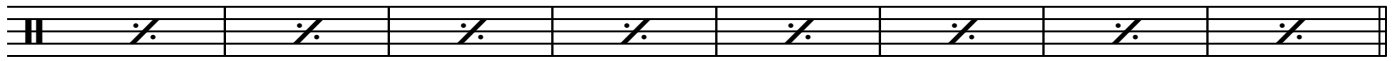
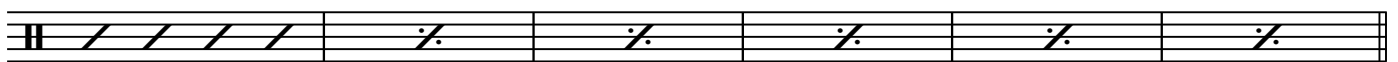
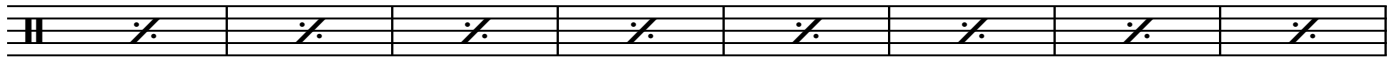
II / 12. Finale 2

II. Akt, 12.Szene
Wildnis - Hier und Jetzt

1 Cym

9 **A**17 **B**27 **C** *Piu mosso*
(on click)32 **D** *sim* (1-16)

40 (16)

48 **E** (1-4)54 *sim* (4) (8)60 **F** (1-8) (8)68 **G** *repeat twice*77 **H** (1-6) *sim* (6)

83 **I** (1-8) *sim*

87 *sim* (8)

91 **J** (1-7) (7) *Big fill ad lib*

99 (1-8) (8)

107 **K** (1-6) (6)

113 **L**

118

124 **M** ["We will rock you"] 1. 2.

130 1. 2.

135 (1-8)

141 (8)

II / 13. Bows (New Bows Berlin)

Intro ad lib. **A**

4 6

7 8 10 12 14

B Bell 1 - 6

17

22 6

C

27

D "We will rock you"

31

1.2.3 4.

Groove Crash

36 2 4 6 8

attacca

II / 14. Exit Music (Stuttgart Bows - Berlin Cut)

Allegro marcato

1 *f*

5

9

14 *fff*

A *rall.* **Meno mosso** **Tamb.** 2 4 *poco rit.* 6

B *Poco meno* **Tamb.** **Tamb.** *fill* *f*

32 *fill*

36 *fill* **Time** *poco rit.*



ENDE