FUNNY GIRL

Music by
JULE STYNE

Lyrics by
BOB MERRILL

Book by
ISOBEL LENNART
based on her original story

Vocal Score

Piano reduction by
Robert H. Noeltner

FUNNY GIRL

Presented by RAY STARK in association with SEVEN ARTS PRODUCTIONS
First performance March 26, 1964 at the Winter Garden Theatre, New York

Directed by GARSON KANIN

Musical Numbers Staged by Carol Haney
Scenery and Lighting by Robert Randolph
Costumes Designed by Irene Sharaff
Musical Direction by Milton Rosenstock
Orchestrations by Ralph Burns
Vocal Arrangements by Buster Davis
Dance Orchestrations by Luther Henderson
Associate Producer Al Goldin
Associate Director Lawrence Kasha

Production Supervised by JEROME ROBBINS

Cast of Characters

(*In order of appearance*)

FANNY BRICE	Barbra Streisand
JOHN, STAGE MANAGER	Robert Howard
EMMA	Royce Wallace
MRS. BRICE	Kay Medford
MRS. STRAKOSH	Jean Stapleton
MRS. MEEKER	Lydia S. Fredericks
MRS. O'MALLEY	Joyce O'Neil
TOM KEENEY	Joseph Macaulay
EDDIE RYAN	Danny Meehan
HECKIE	Victor R. Helou
WORKMEN	Robert Howard, Robert Henson
SNUB TAYLOR	Buzz Miller
TROMBONE SMITTY	Blair Hammond
FIVE FINGER FINNEY	Alan E. Weeks
TRUMPET SOLOIST	Dick Perry
BUBBLES	Shellie Farrell
POLLY	Joan Lowe
MAUDE	Ellen Halpin
NICK ARNSTEIN	Sydney Chaplin
TWO SHOWGIRLS	Sharon Vaughn, Diana Lee Nielsen
STAGE DIRECTOR	Marc Jordan
FLORENZ ZIEGFELD, JR.	Roger De Koven
MIMSEY	Sharon Vaughn
ZIEGFELD TENOR	John Lankston
ZIEGFELD LEAD DANCER	George Reeder
ADOLPH	John Lankston
MRS. NADLER	Rose Randolf
PAUL	Larry Fuller
CATHY	Joan Cory
VERA	Lainie Kazan
JENNY	Diane Coupe
BEN	Buzz Miller
MR. RENALDI	Marc Jordan

Showgirls: Prudence Adams, Joan Cory, Diane Coupe, Lainie Kazan, Diana Lee Nielsen, Sharon Vaughn, Rosemarie Yellen.

Singers: Lydia S. Fredericks, Mary Louise, Jeanne McLaren, Joyce O'Neil, Rose Randolf, Stephanie Reynolds, Victor R. Helou, Robert Henson, Robert Howard, Marc Jordan, John Lankston, Albert Zimmerman.

Dancers: Edie Cowan, Christine Dalsey, Shellie Farrell, Ellen Halpin, Rosemary Jelincic, Karen Kristin, Joan Lowe, Jose Ahumada, Bud Fleming, Larry Fuller, Blair Hammond, John Nola, Alan Peterson, Alan E. Weeks.

FUNNY GIRL

Synopsis of Scenes

THE TIME: Shortly before and after World War I.

ACT I

SCENE 1: Fanny's Dressing Room — The New Amsterdam Theatre
SCENE 2: Backstage — Keeney's Music Hall
SCENE 3: In Front of Keeney's Music Hall
SCENE 4: Backyard — Fanny's Neighborhood
SCENE 5: Onstage — Keeney's Music Hall
SCENE 6: Backstage and Chorus Dressing Room
Immediately following
SCENE 7: Mrs. Brice's Kitchen
SCENE 8: Backstage — The New York Theatre
SCENE 9: Onstage — The New York Theatre
SCENE 10: In Front of Follies Curtain
Immediately following
SCENE 11: Henry Street
SCENE 12: Interior of Mrs. Brice's Saloon
SCENE 13: A Private Dining Room — Baltimore
SCENE 14: Baltimore Railroad Terminal

ACT II

SCENE 1: The Arnstein Long Island Mansion
SCENE 2: Mrs. Brice's Saloon
SCENE 3: Backstage — The New Amsterdam Theatre
Circa 1920
SCENE 4: Onstage — The New Amsterdam Theatre
SCENE 5: Fanny's Dressing Room
Immediately following
SCENE 6: Study — The Arnstein House
SCENE 7: Backstage — The New Amsterdam Theatre
SCENE 8: Onstage — The New Amsterdam Theatre
SCENE 9: Fanny's Dressing Room — The New Amsterdam Theatre

Instrumentation

Woodwind No. 1: Alto Saxophone/Clarinet/Flute/Alto Flute/Piccolo
No. 2: Alto Saxophone/Clarinet/Flute/Piccolo/Soprano Saxophone
No. 3: Tenor Saxophone/Clarinet/Bass Clarinet
No. 4: Tenor Saxophone/Clarinet/Oboe/English Horn
No. 5: Bass Saxophone/Bassoon/Bass Clarinet

Horn, 3 Trumpets, 3 Trombones, Percussion, Guitar, Piano/Celesta

6 Violins, 3 Violoncellos, Contrabass

Musical Program

ACT I

No.		*page*
1.	Overture	5
2.	Opening — Act I	14
3.	Poker Chant No. 1	14
4.	If A Girl Isn't Pretty	15
5.	I'm The Greatest Star	26
5a.	Change of Scene	35
5b.	Reprise: I'm The Greatest Star	36
6.	Eddie's Fifth Encore	36
6a.	Chaser	38
7.	Cornet Man — *Instrumental*	39
	— *Song*	43
7a.	Chaser: Cornet Man	51
8.	Nicky Arnstein No. 1	52
9.	Change of Scene: If A Girl Isn't Pretty	55
10.	Who Taught Her Everything?	56
10a.	Change of Scene: I'm The Greatest Star	62
10b.	End of Scene 8	62
11.	His Love Makes Me Beautiful	63
11a.	Change of Scene	73
12.	I Want To Be Seen With You Tonight	74
13.	Nicky Arnstein No. 2	80
14.	Henry Street	81
	— *Dance*	84
14a.	Music Under Dialogue: Henry Street	89
15.	People	90
15a.	Poker Chant No. 2	96
16.	End of Scene 12	97
17.	Incidental	98
18.	You Are Woman, I Am Man	99
18a.	Change of Scene	106
19.	Don't Rain On My Parade	107

ACT II

20.	Entr'acte	114
21.	Sadie, Sadie	121
21a.	Change of Scene: If A Girl Isn't Pretty	127
22.	Find Yourself A Man	128
22a.	Change of Scene: Rat-tat-tat-tat	134
23.	Rat-tat-tat-tat	135
	— *Drill*	142
23a.	— Part 2: Private Schwartz	146
23b.	Change of Scene	154
24.	Who Are You Now?	155
24a.	Change of Scene	157
25.	Don't Rain On My Parade (Nick's Version)	157
26.	Opening Scene 7: Downtown Rag	159
27.	The Music That Makes Me Dance	162
27a.	Change of Scene: The Music That Makes Me Dance	166
28.	Incidental-Underscore	167
29.	Finale: Don't Rain On My Parade	168
30.	Curtain and Exit Music	173

FUNNY GIRL

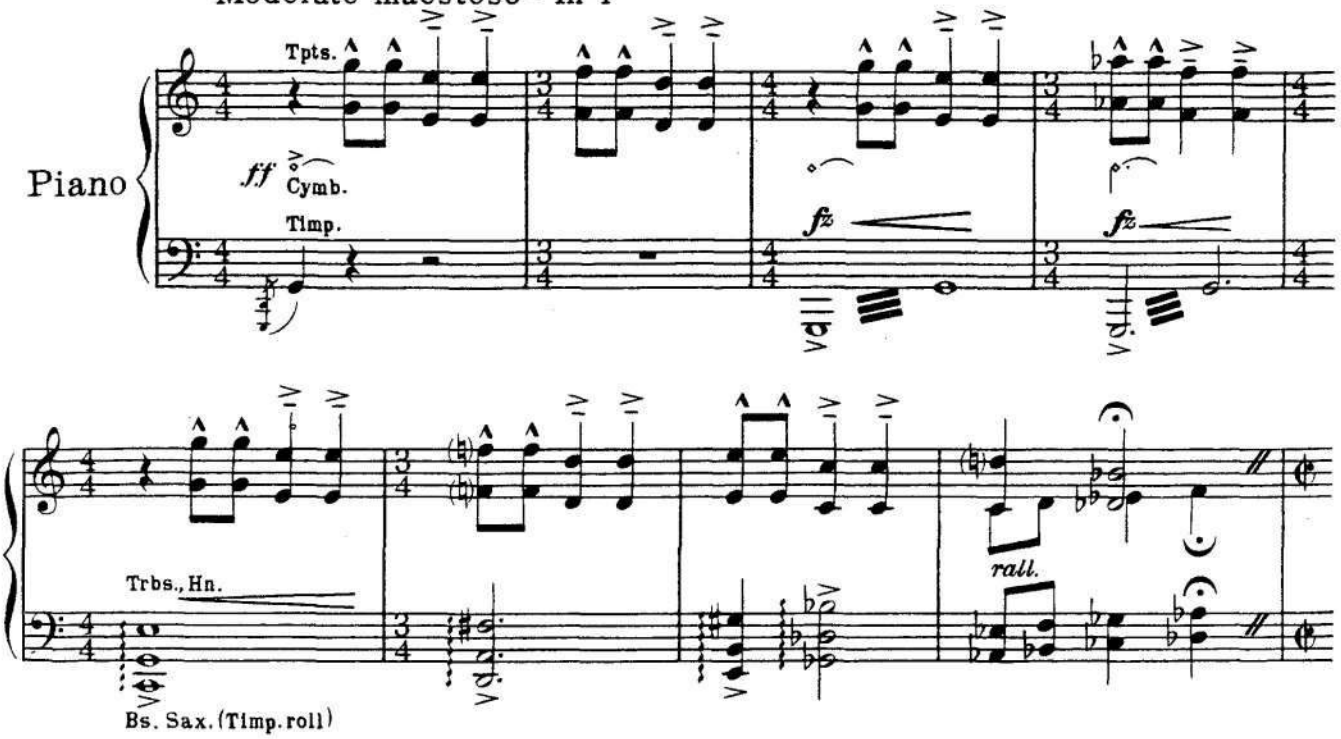
Overture

No. 1

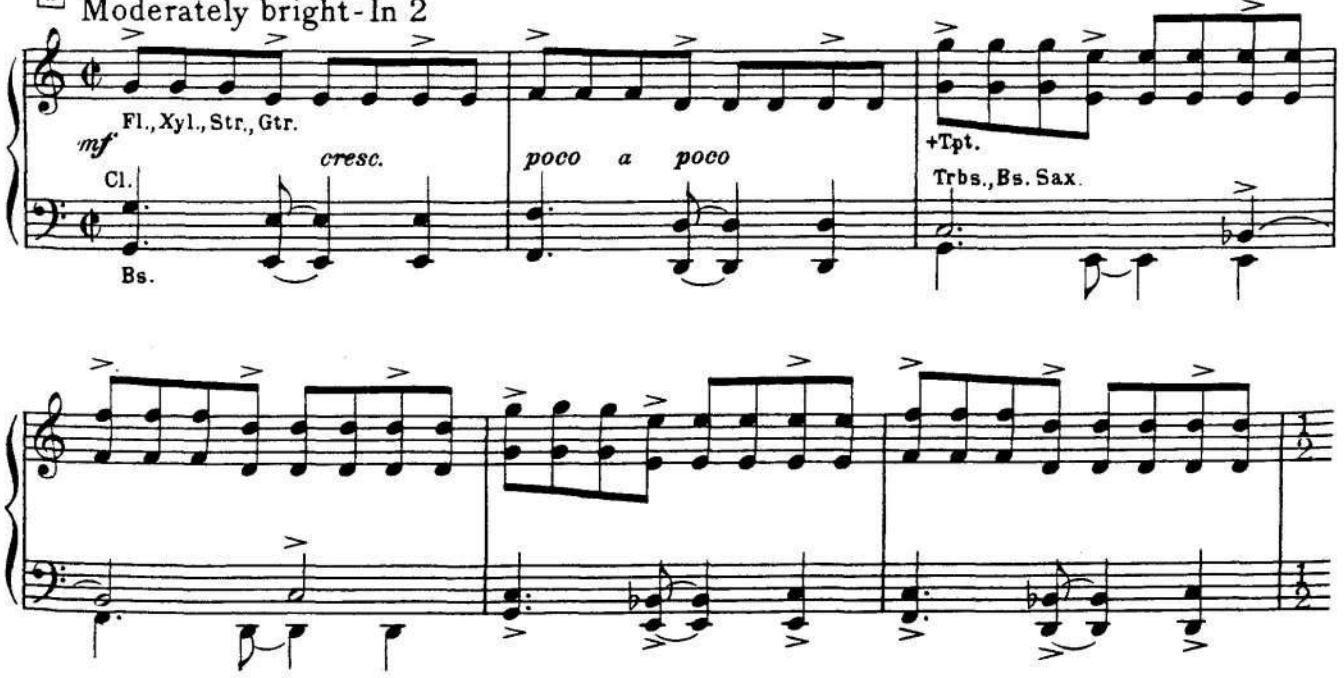
Lyrics by
BOB MERRILL

Music by
JULE STYNE

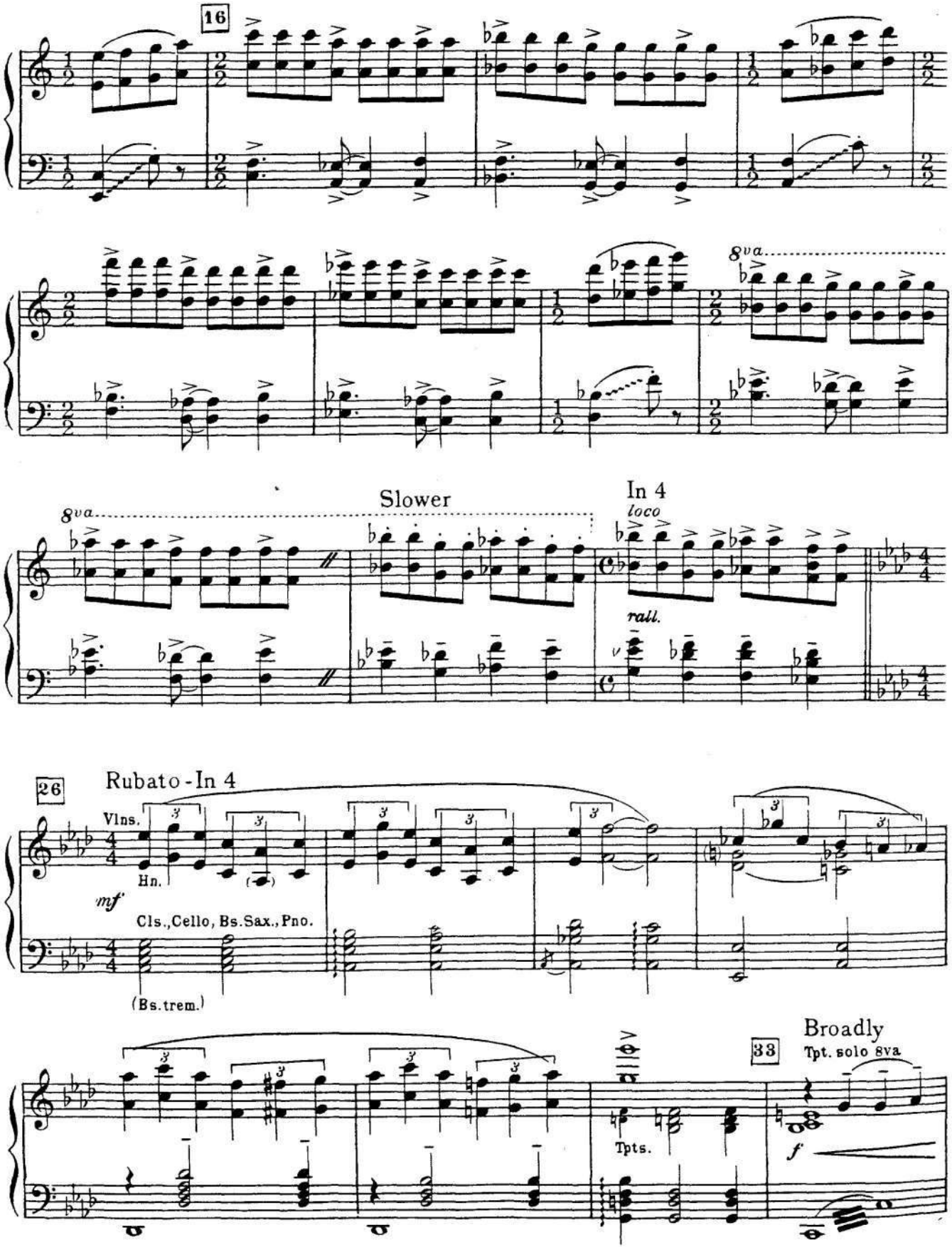
Moderate maestoso - In 4

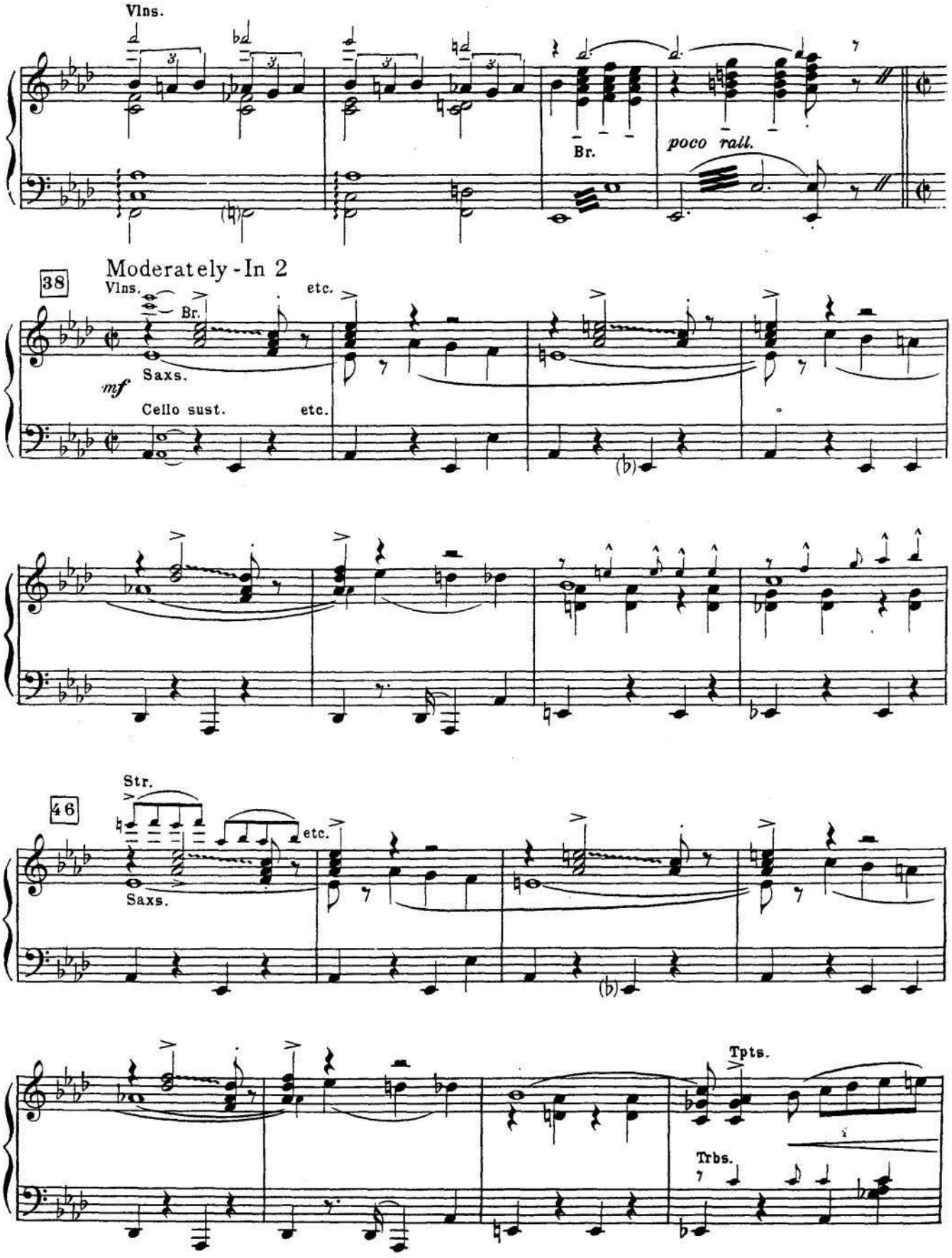


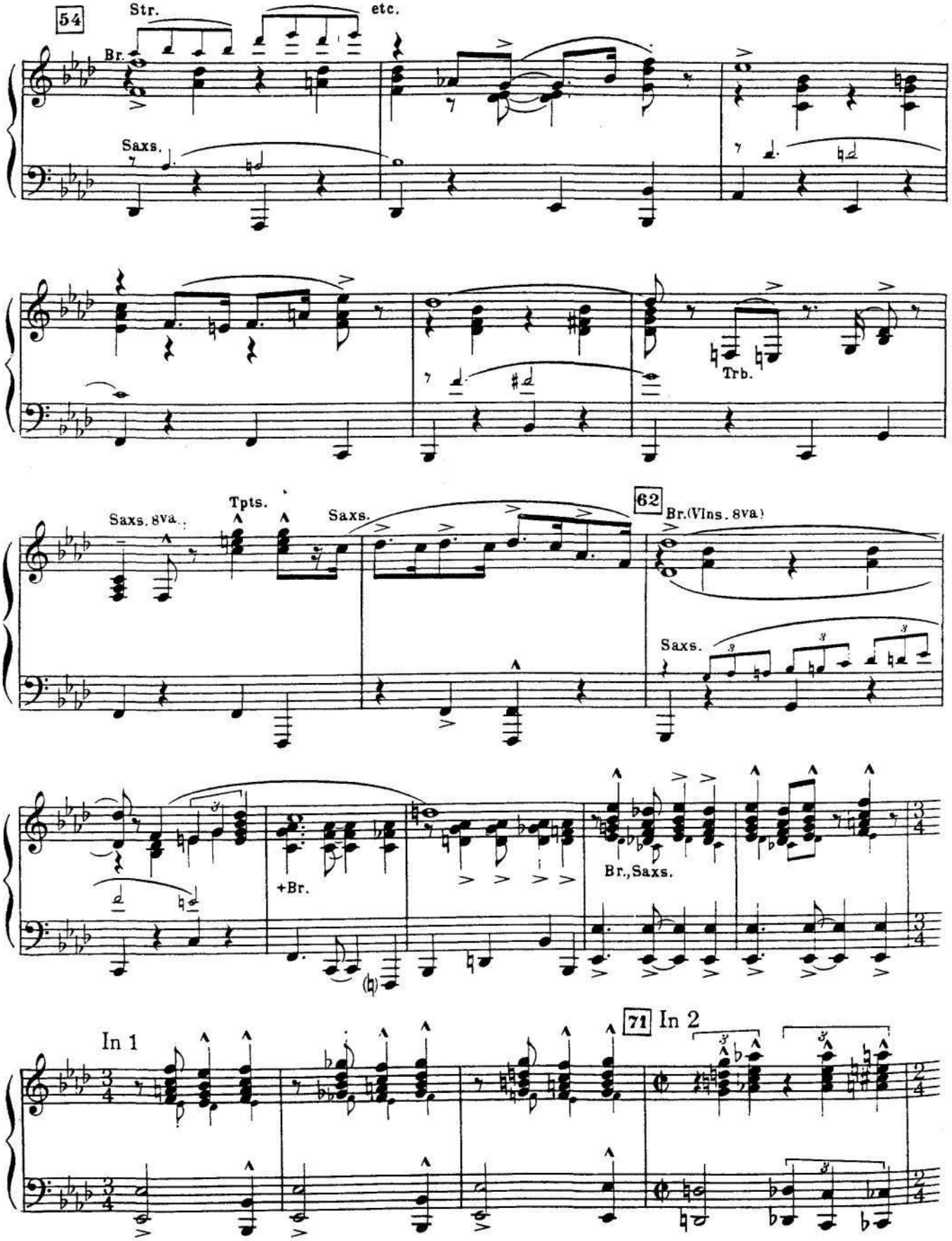
9 Moderately bright - In 2

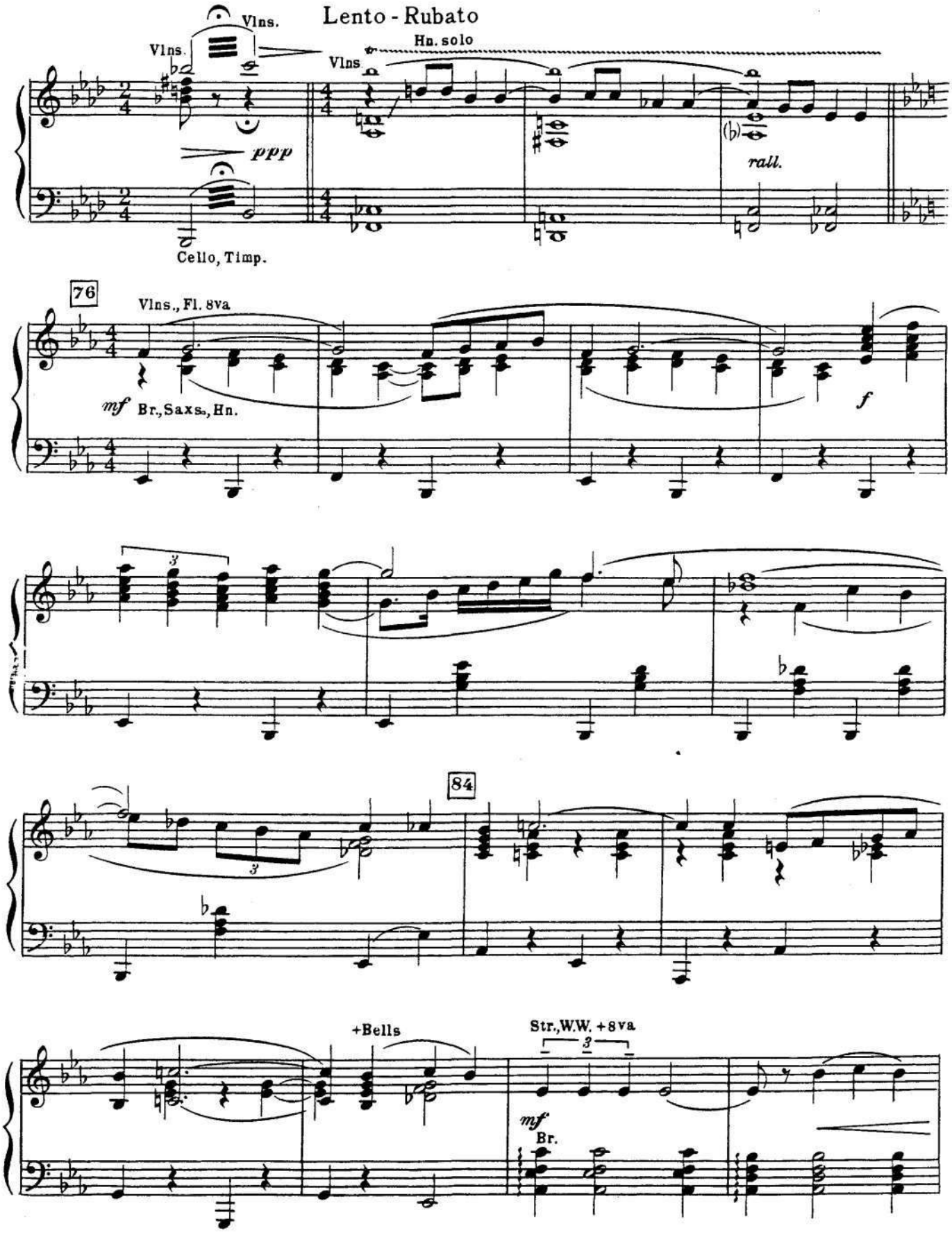


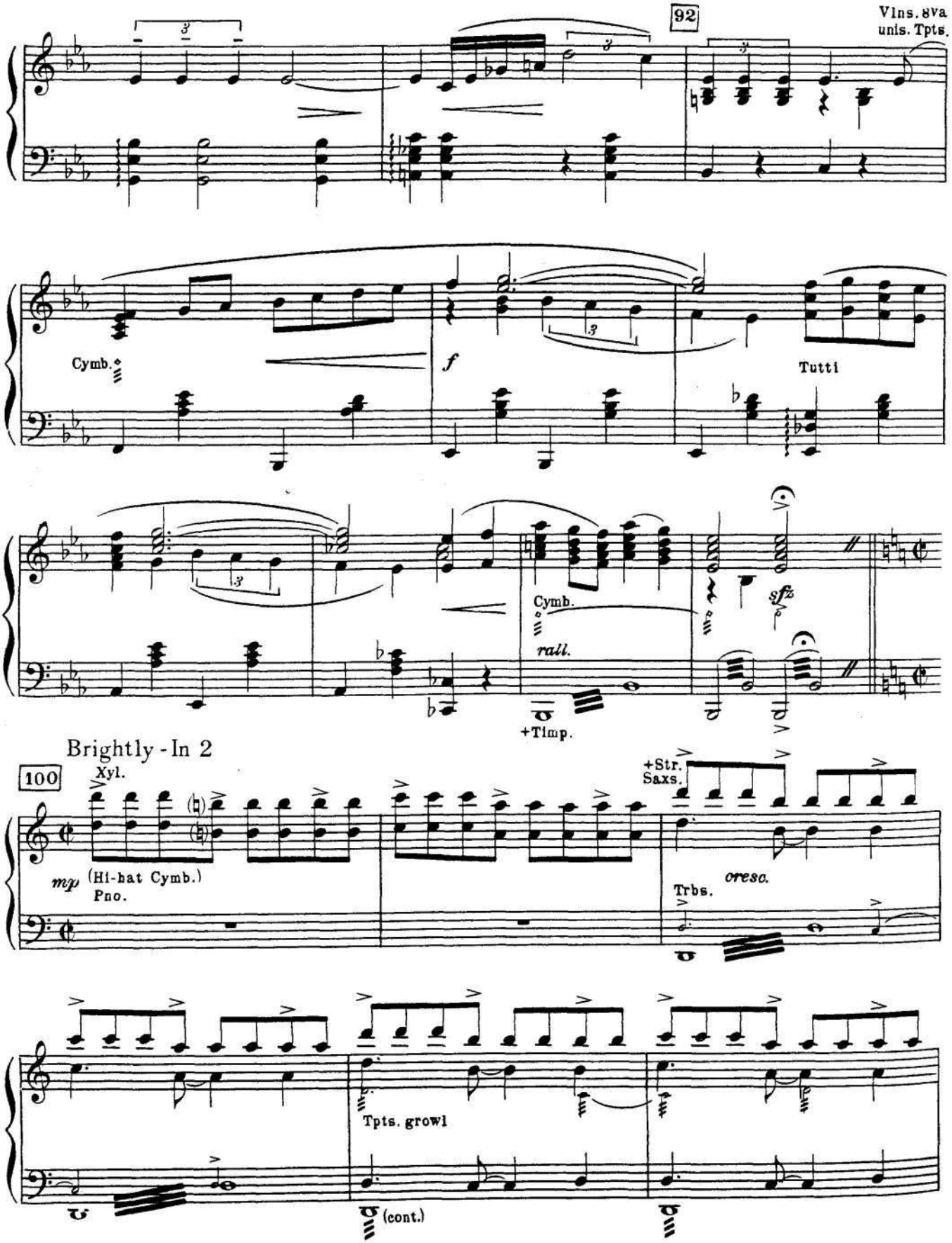
Copyright © 1968 by Bob Merrill and Jule Styne
Chappell-Styne, Inc. & Wonderful Music Corp., owners of publication and allied rights throughout the World.
Chappell & Co. sole selling agent.
International Copyright Secured All Rights Reserved
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

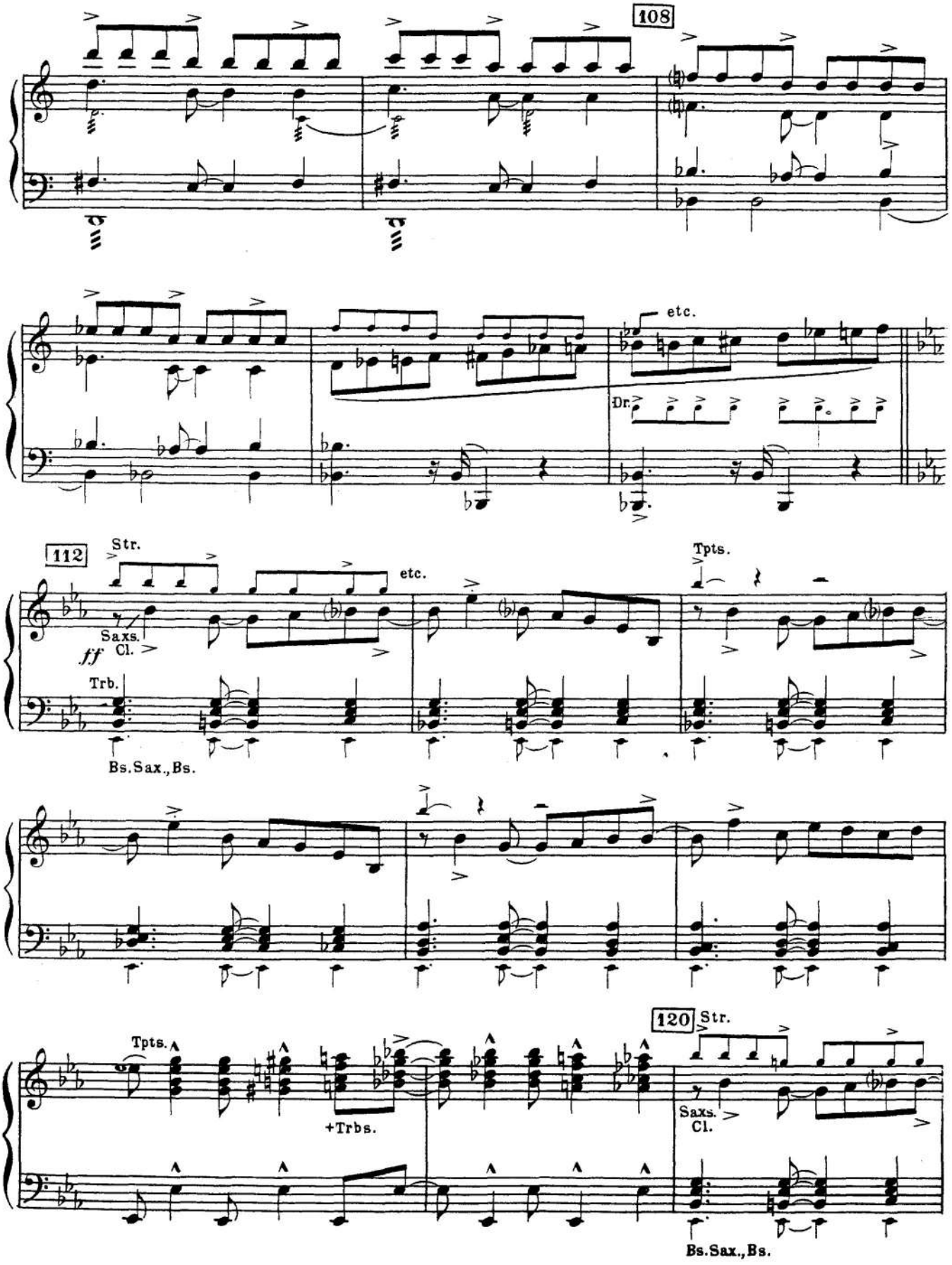

16
8va
8va
Slower
In 4
loco
rall.
26
Rubato - In 4
Vlns.
Hn.
mf
Cls., Cello, Bs.Sax., Pno.
(Bs.trem.)
Broadly
33
Tpt. solo 8va
Tpts.
f

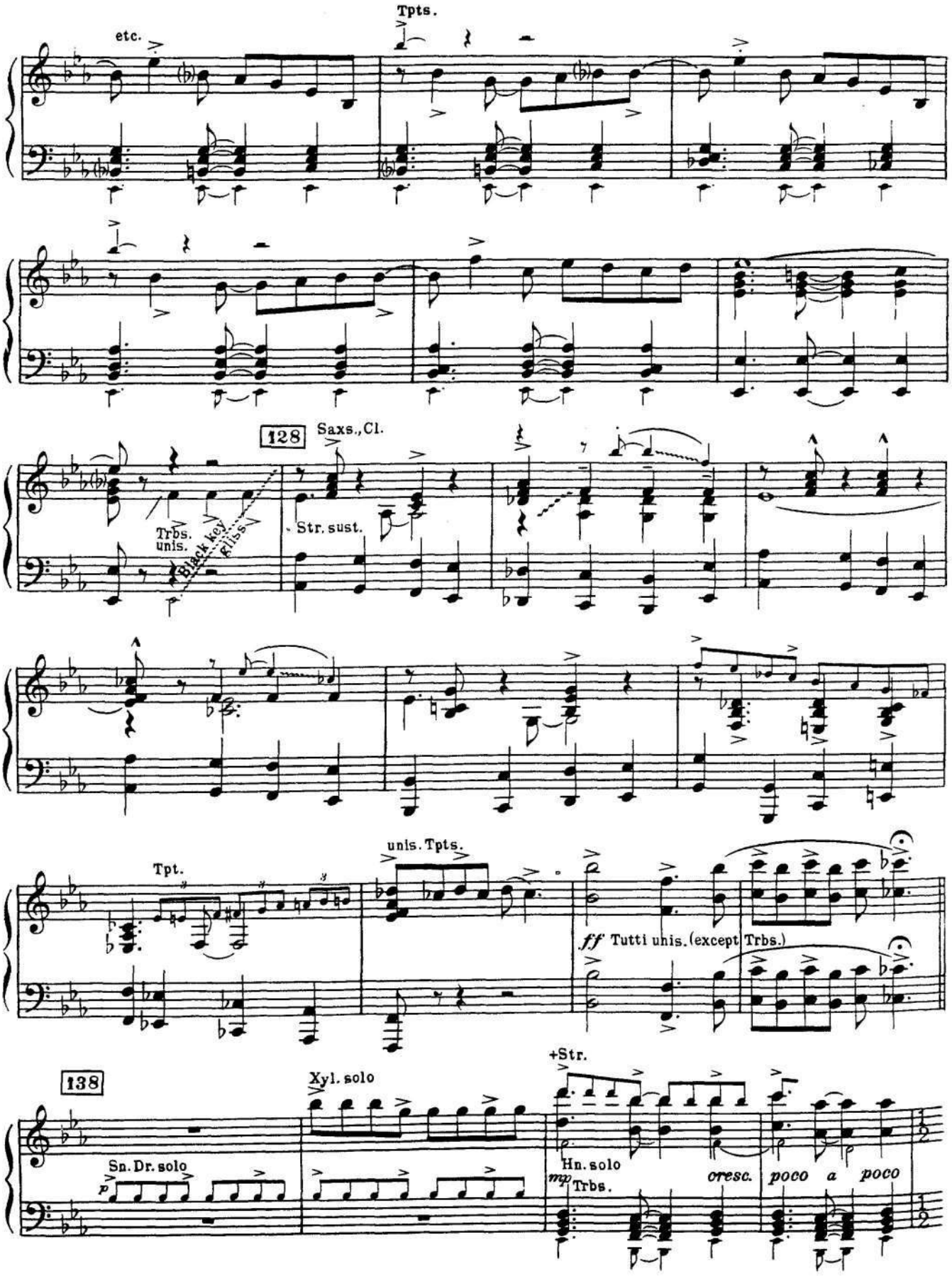

Vlns.
Br.
poco rall.
38
Moderately - In 2
Vlns.
Br.
etc.
Saxs.
mf
Cello sust.
etc.
46
Str.
etc.
Saxs.
Tpts.
Trbs.

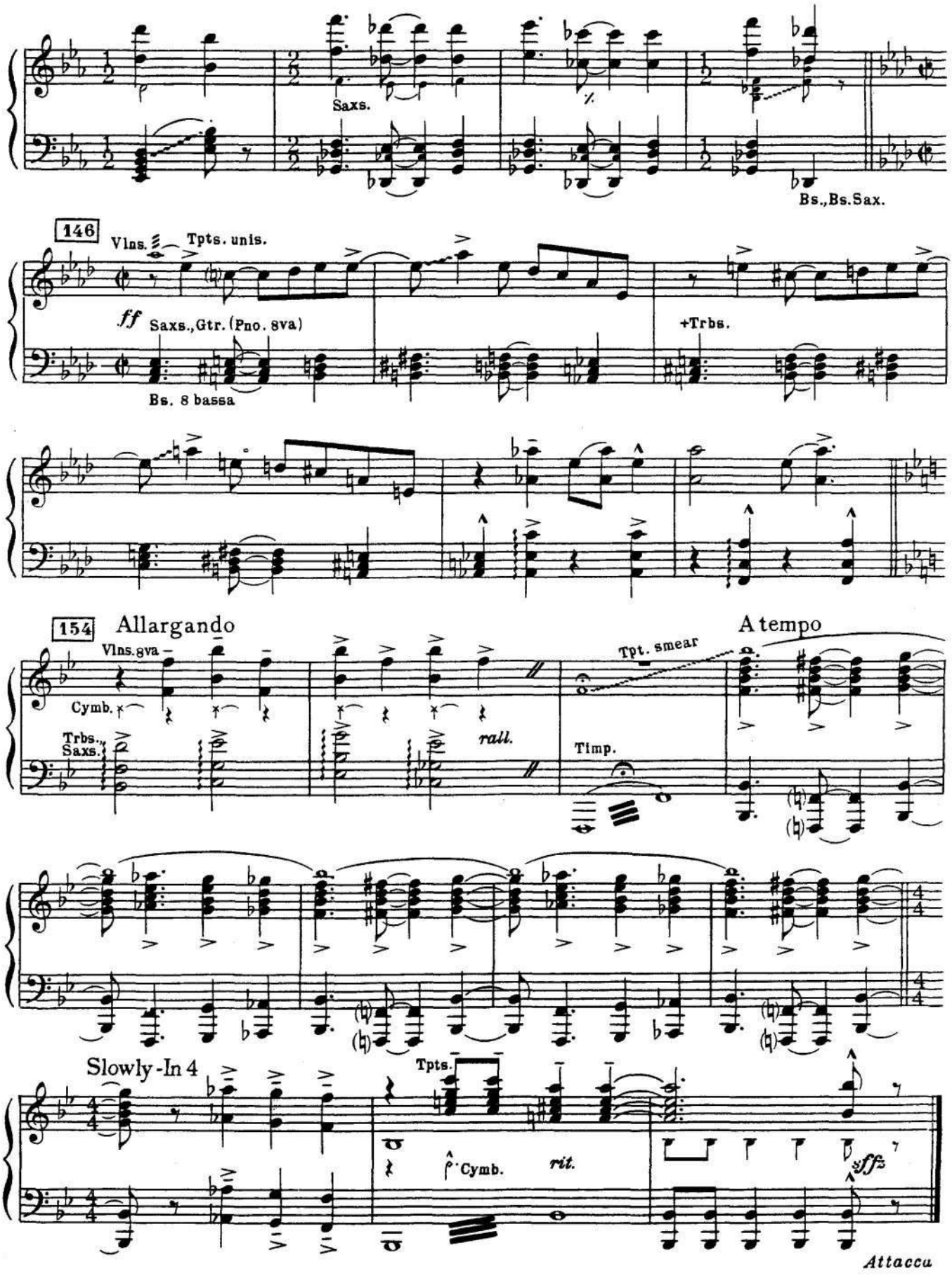

54
Str.
etc.
Br.
Saxs.
Trb.
Saxs. 8va.
Tpts.
Saxs.
62
Br.(Vlns. 8va)
Saxs.
+Br.
Br.,Saxs.
In 1
71 In 2


Lento - Rubato
Vlns.
Vlns.
Hn. solo
Vlns
ppp
rall.
Cello, Timp.
76
Vlns., Fl. 8va
mf
Br., Saxs., Hn.
f
84
+Bells
Str., W.W. +8va
mf
Br.

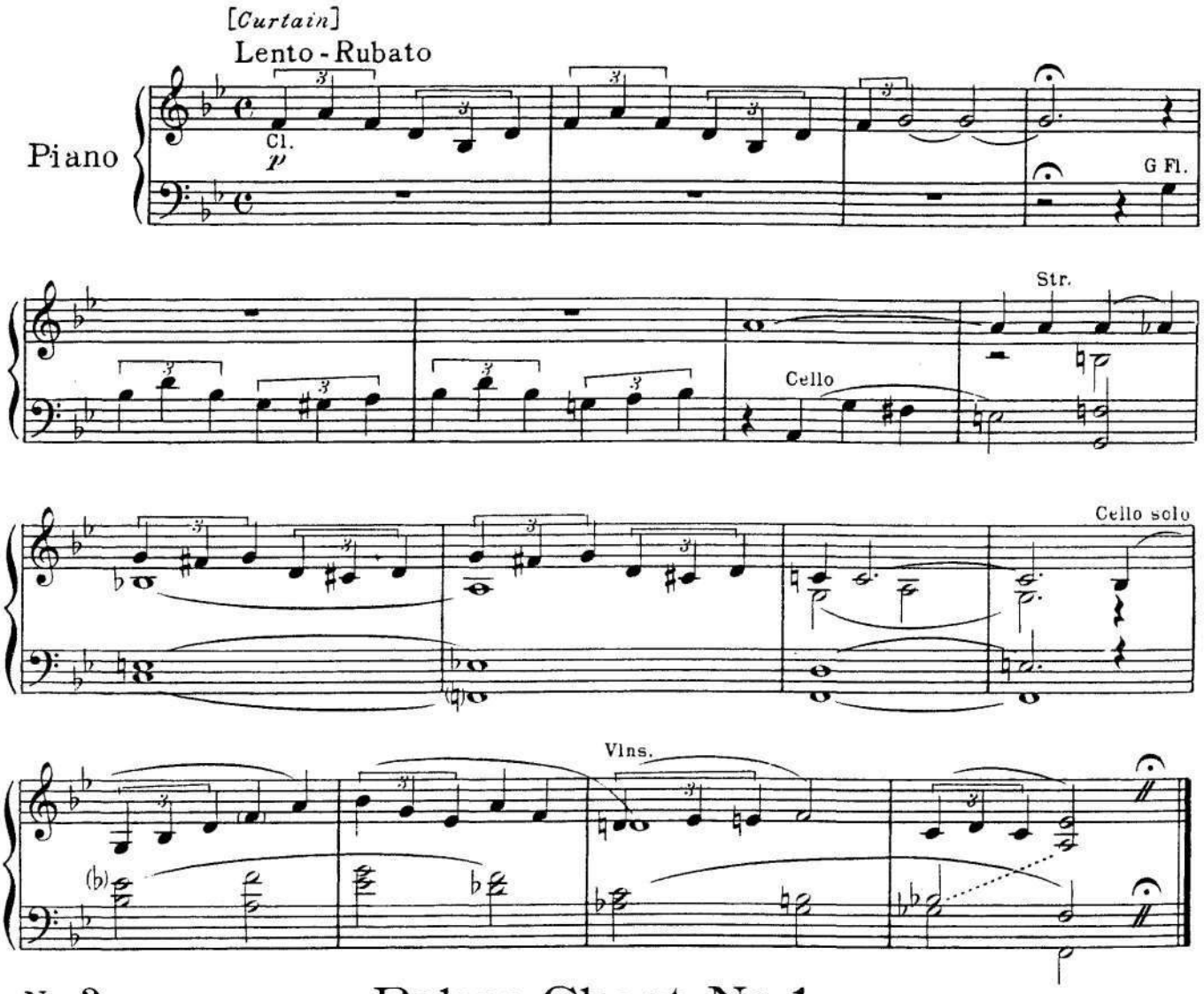

92
Vlns. 8va
unis. Tpts.
Cymb.
f
Tutti
Cymb.
rall.
sfz
+Timp.
Brightly - In 2
100
Xyl.
+Str.
Saxs.
mp
(Hi-hat Cymb.)
Pno.
cresc.
Trbs.
Tpts. growl
(cont.)


108
etc.
Dr.
112
Str.
Saxs.
Cl.
ff
Trb.
Bs.Sax., Bs.
etc.
Tpts.
120
Str.
Tpts.
+Trbs.
Saxs.
Cl.
Bs.Sax., Bs.


Tpts.
etc.
128
Saxs., Cl.
Trbs. unis.
Black key slide
Str. sust.
Tpt.
unis. Tpts.
ff Tutti unis. (except Trbs.)
138
Xyl. solo
+Str.
Sn. Dr. solo
p
Hn. solo
mp
Trbs.
cresc.
poco a poco

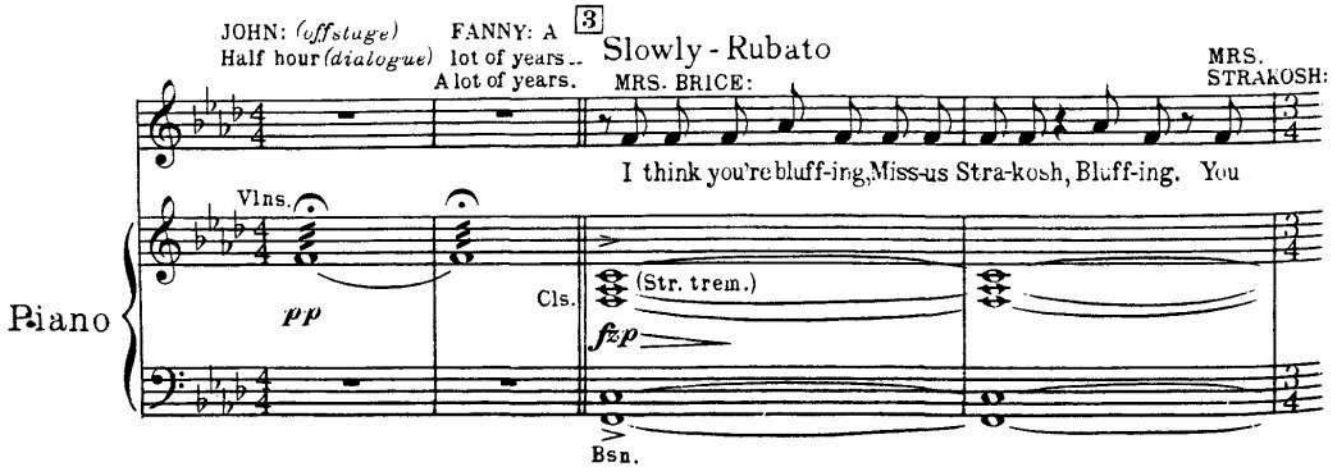

Saxs.
Bs.,Bs.Sax.
146
Vlns.
Tpts. unis.
ff
Saxs.,Gtr.(Pno. 8va)
Bs. 8 bassa
+Trbs.
154
Allargando
Vlns.8va
Cymb.
Trbs.,
Saxs.
rall.
Tpt. smear
Timp.
A tempo
Slowly - In 4
Tpts.
Cymb.
rit.
fff
Attacca

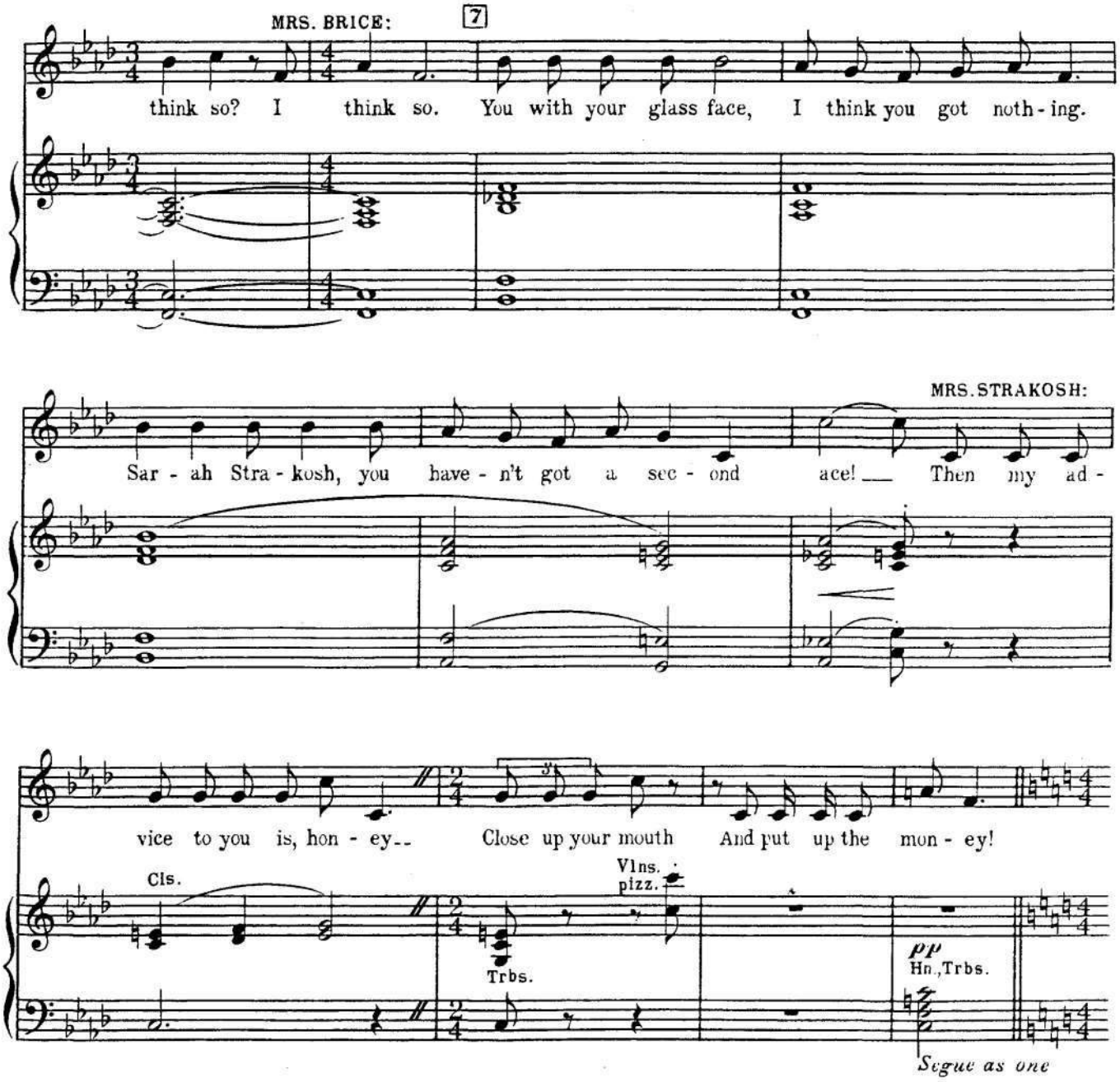
No. 2 Opening - Act I
(Underscore)



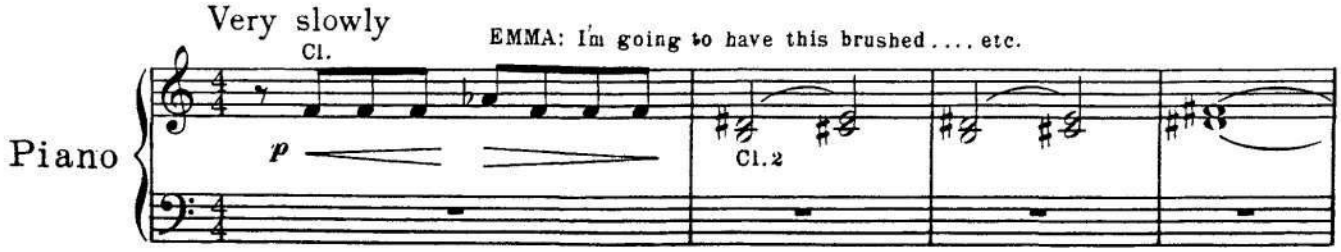
No. 3 Poker Chant No. 1

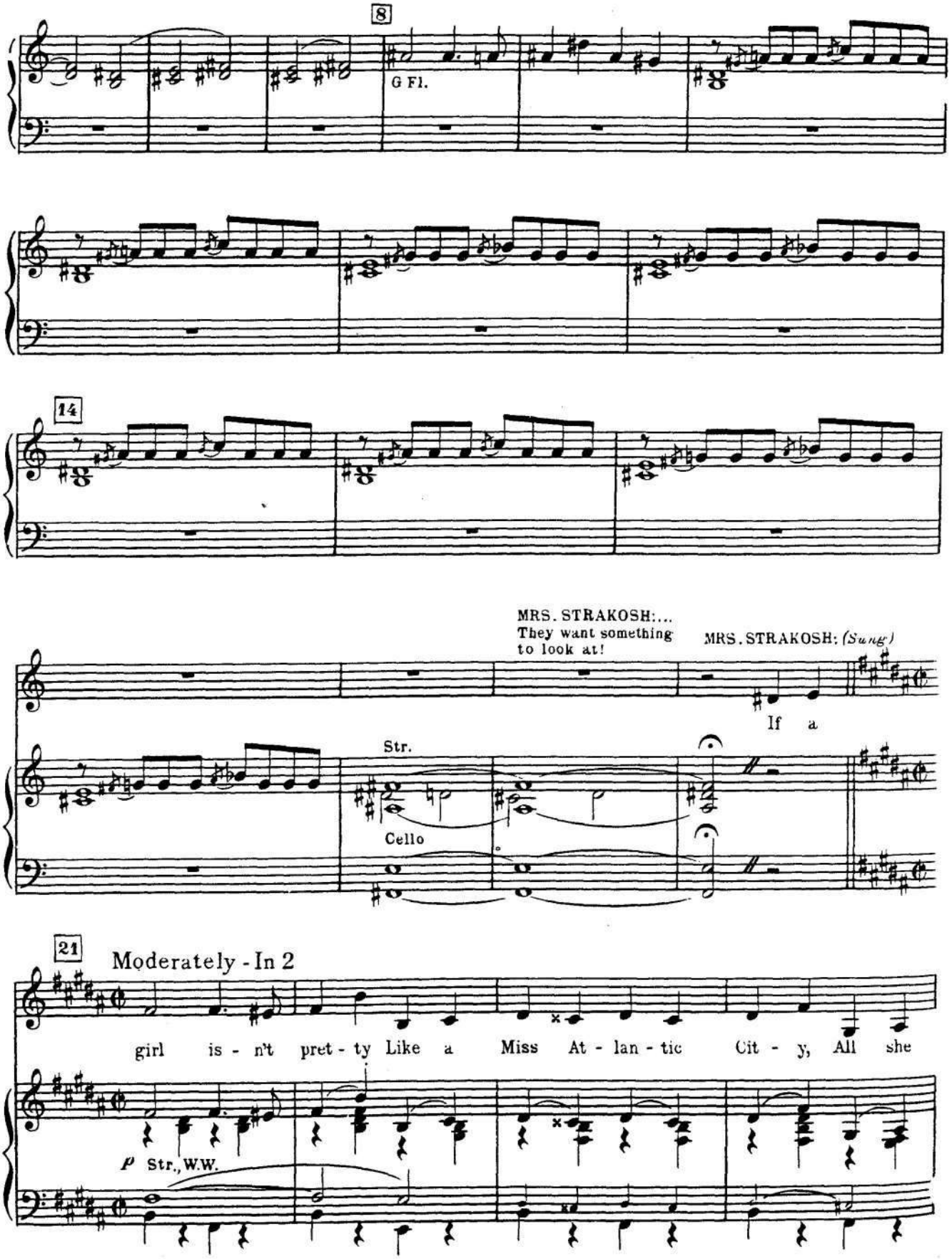
Cue: EMMA takes Indian costume out of closet.

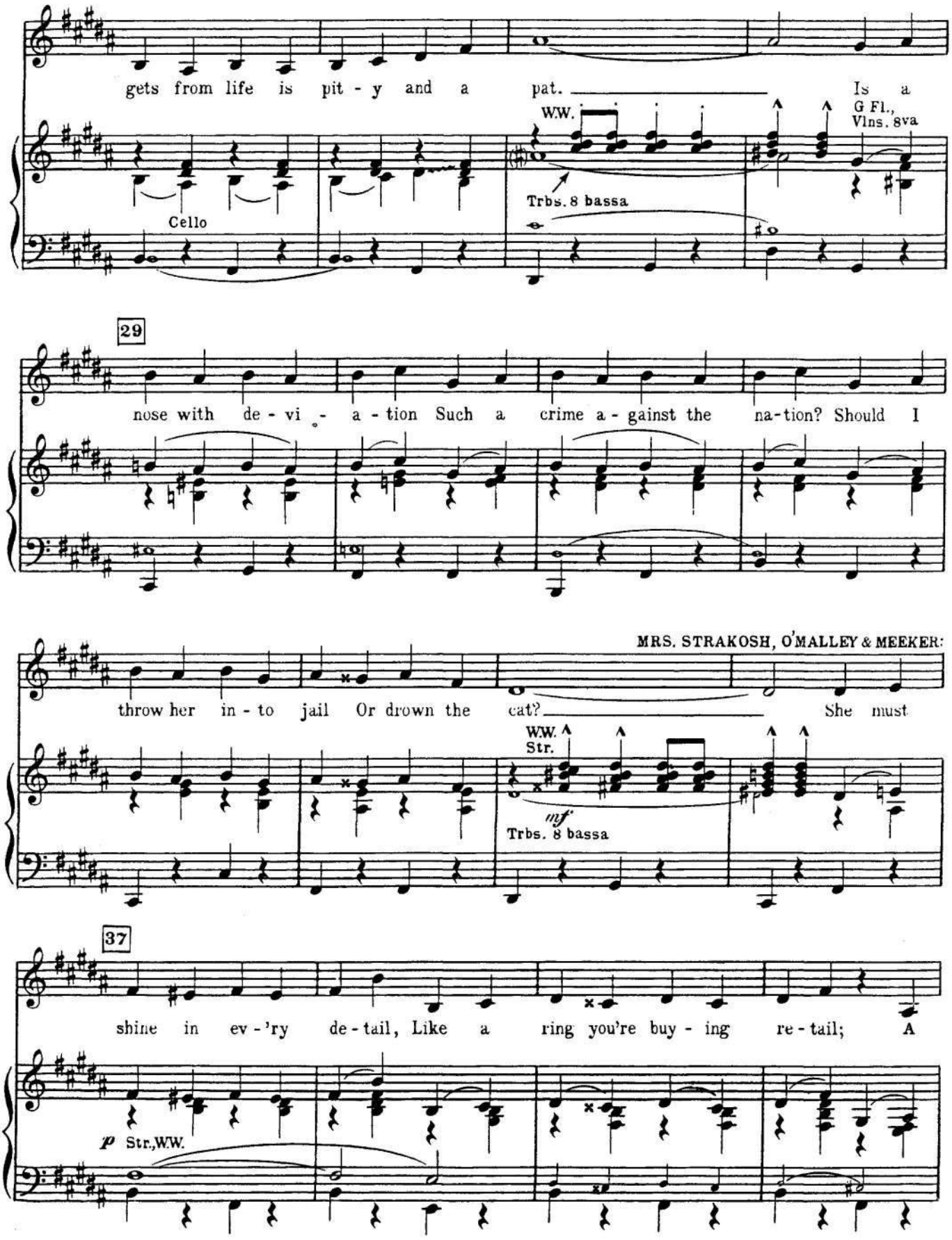


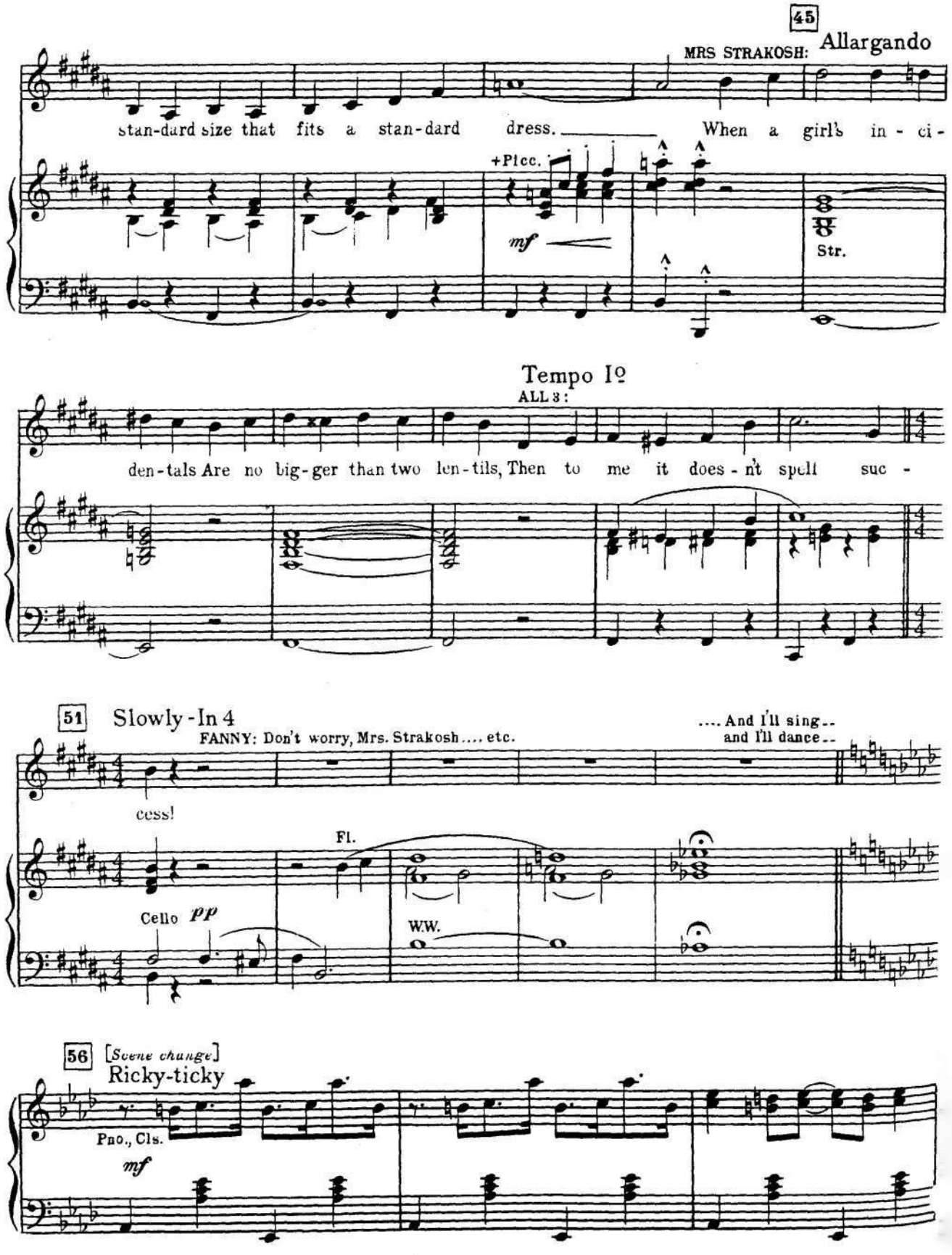


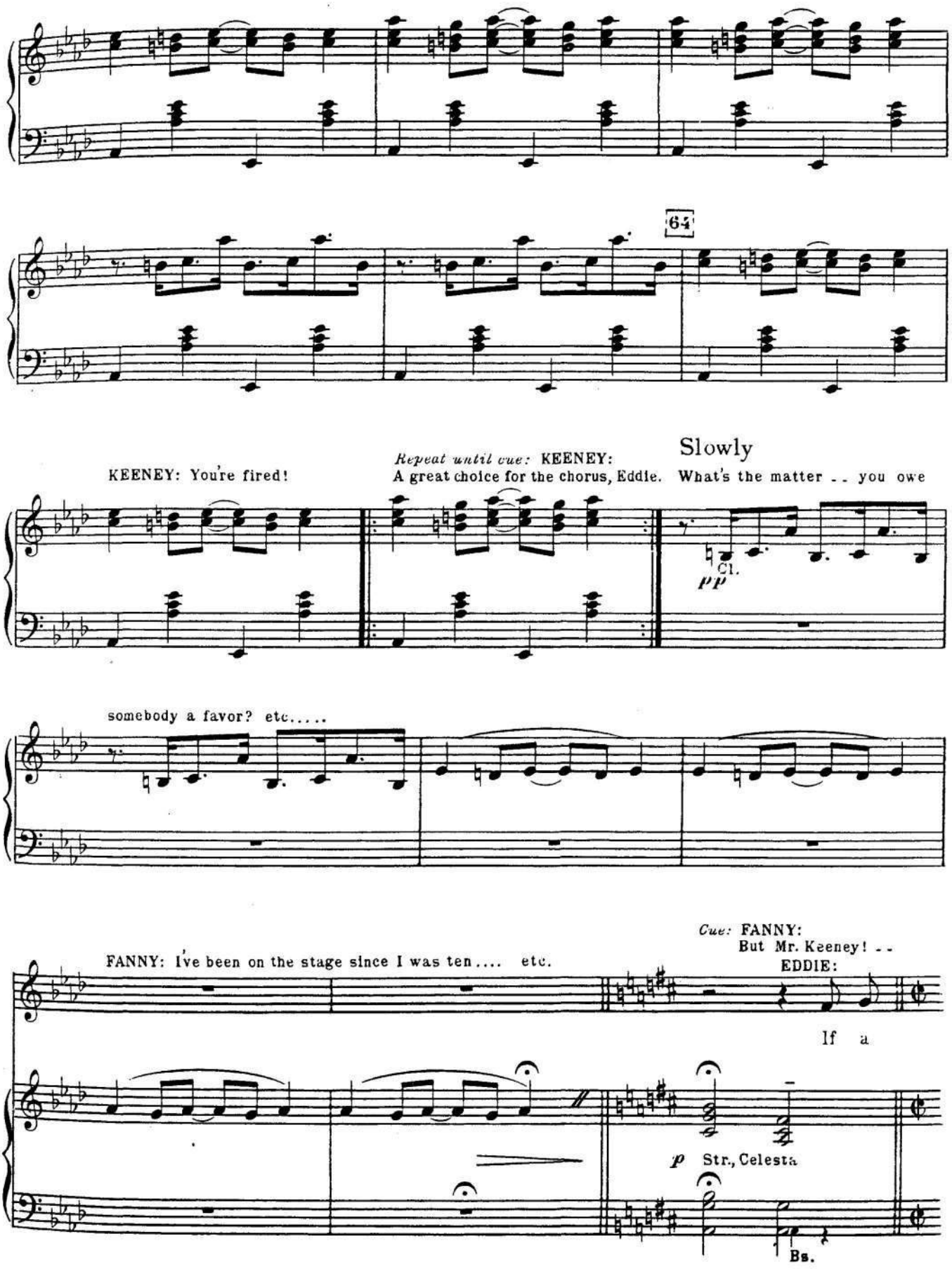
No. 4 If A Girl Isn't Pretty

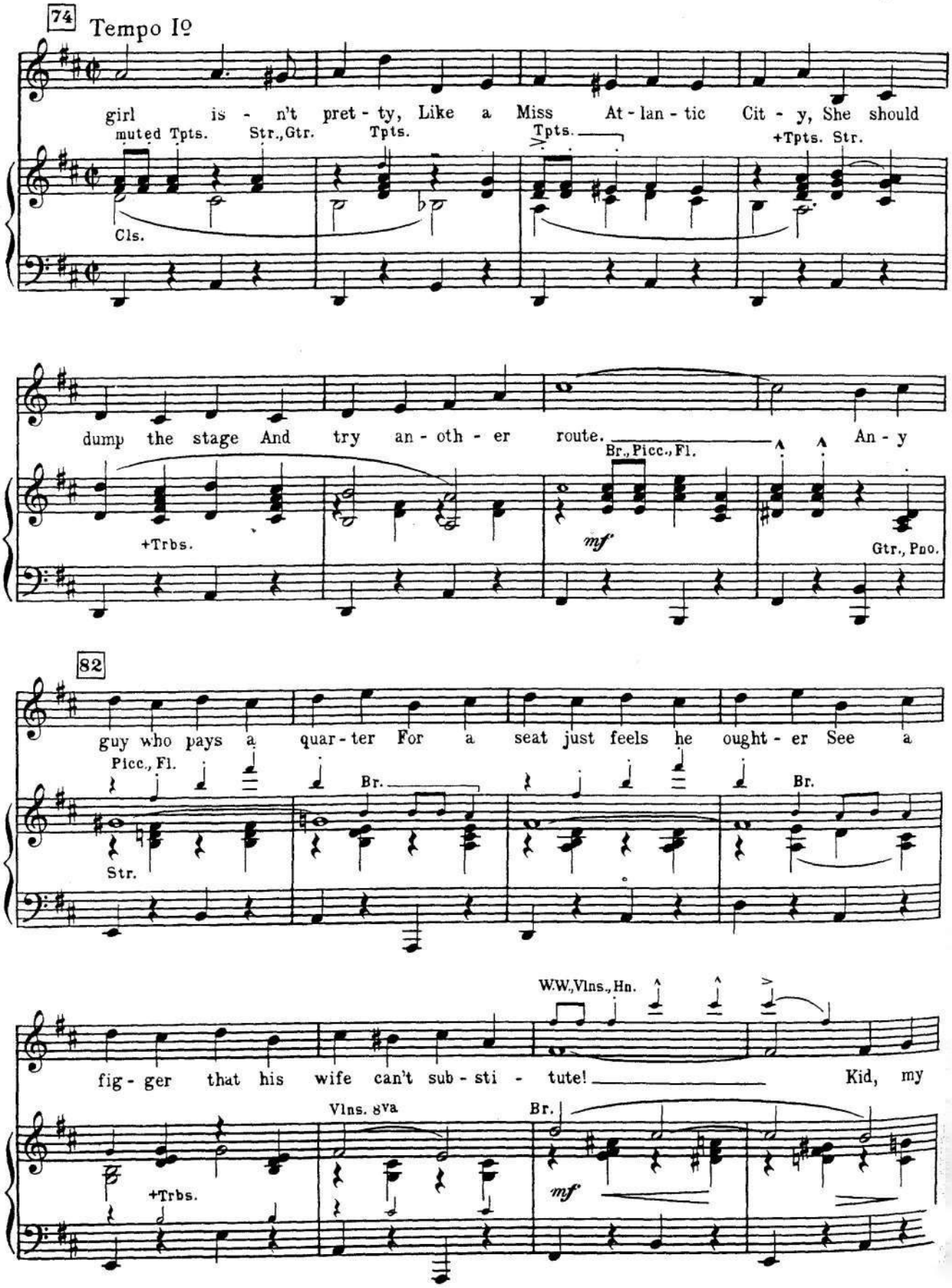


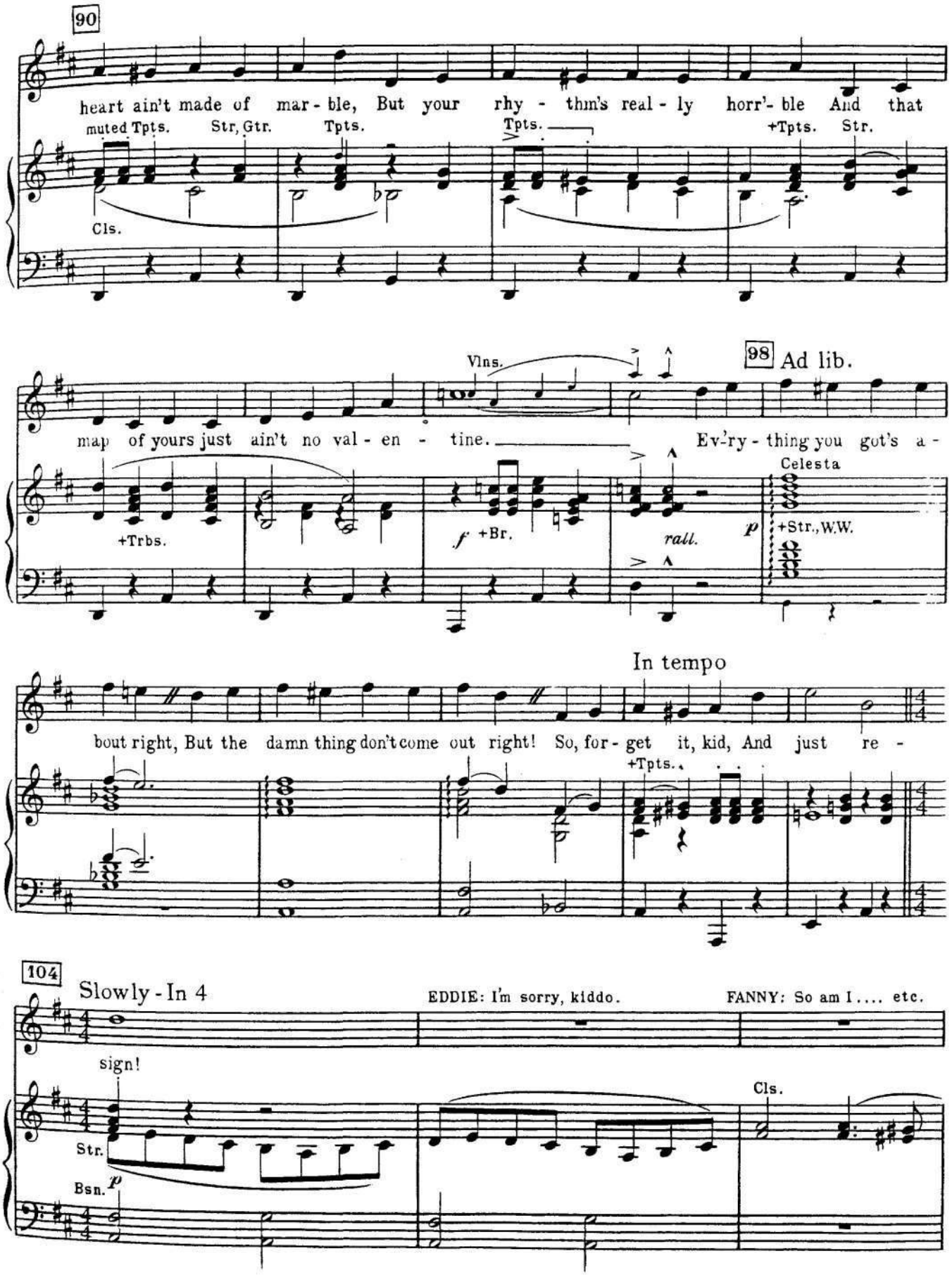

8
G Fl.
14
MRS. STRAKOSH:...
They want something
to look at!
MRS. STRAKOSH: (Sung)
If a
Str.
Cello
21
Moderately - In 2
girl is - n't pret - ty Like a Miss At - lan - tic Cit - y, All she
p Str., W.W.

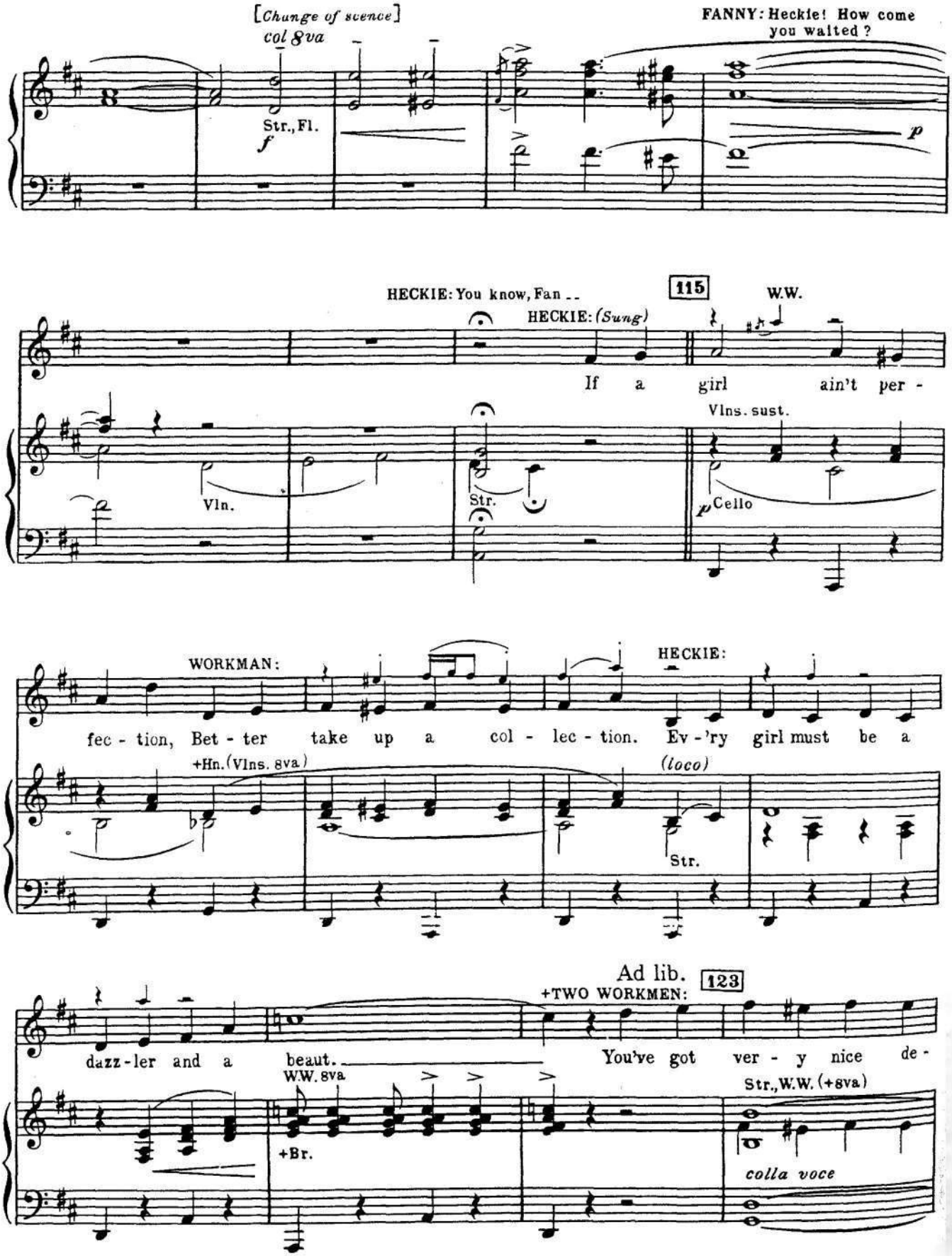

gets from life is pit - y and a pat. Is a
W.W.
G Fl., Vlns. 8va
Cello
Trbs. 8 bassa
29
nose with de - vi - a - tion Such a crime a - gainst the na-tion? Should I
MRS. STRAKOSH, O'MALLEY & MEEKER:
throw her in - to jail Or drown the cat? She must
W.W.
Str.
mf
Trbs. 8 bassa
37
shine in ev - 'ry de - tail, Like a ring you're buy - ing re - tail; A
p Str.,W.W.

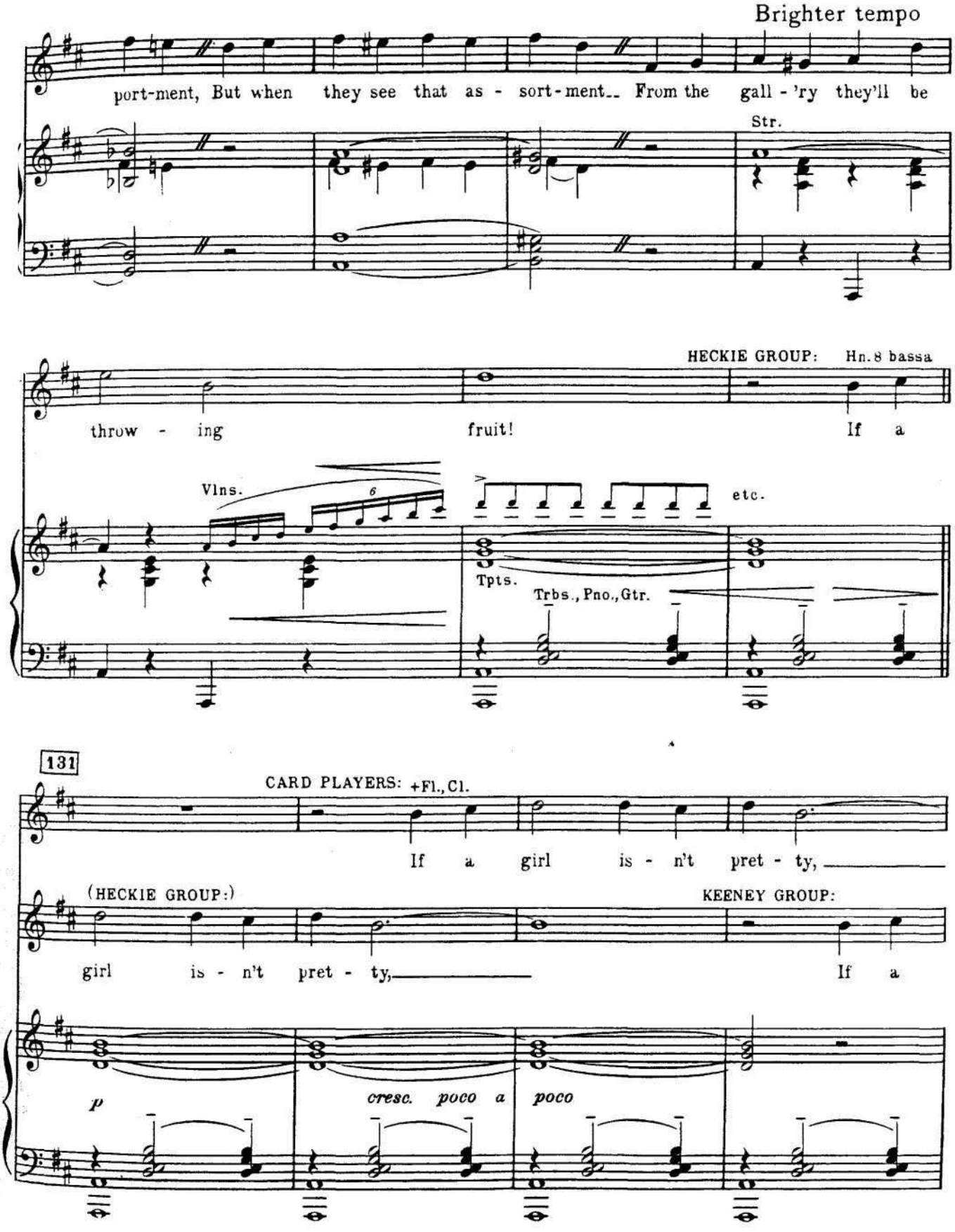

45
MRS STRAKOSH:
Allargando
stan-dard size that fits a stan-dard dress. When a girl's in - ci -
+Picc.
mf
Str.
Tempo Iº
ALL 3:
den-tals Are no big-ger than two len-tils, Then to me it does - n't spell suc -
51
Slowly - In 4
FANNY: Don't worry, Mrs. Strakosh.... etc.
.... And I'll sing--
and I'll dance--
cess!
Fl.
Cello pp
W.W.
56
[Scene change]
Ricky-ticky
Pno., Cls.
mf

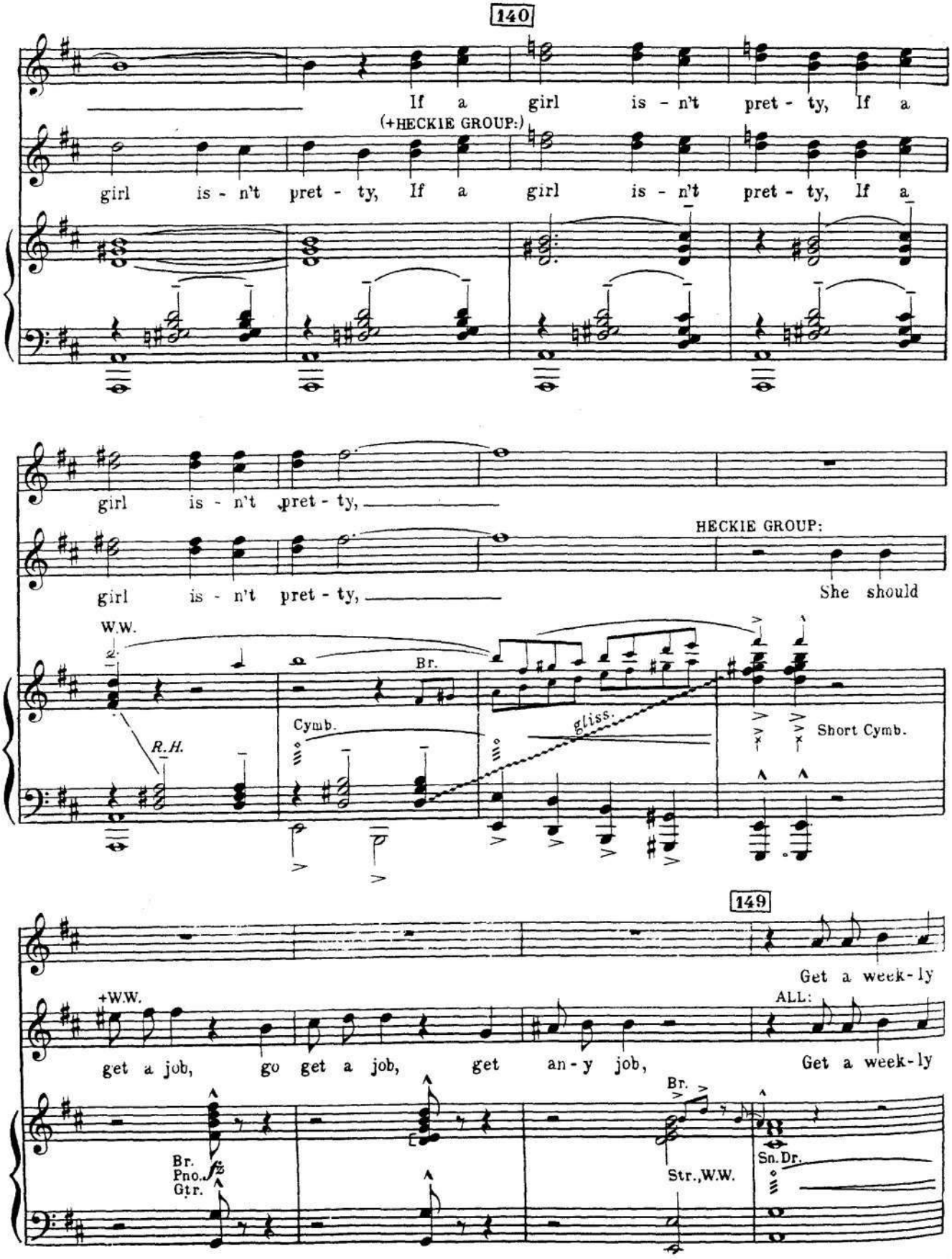

64
Slowly
KEENEY: You're fired!
Repeat until cue: KEENEY:
A great choice for the chorus, Eddie. What's the matter .. you owe
Cl.
pp
somebody a favor? etc.....
FANNY: I've been on the stage since I was ten.... etc.
Cue: FANNY:
But Mr. Keeney! ..
EDDIE:
If a
p Str., Celesta
Bs.

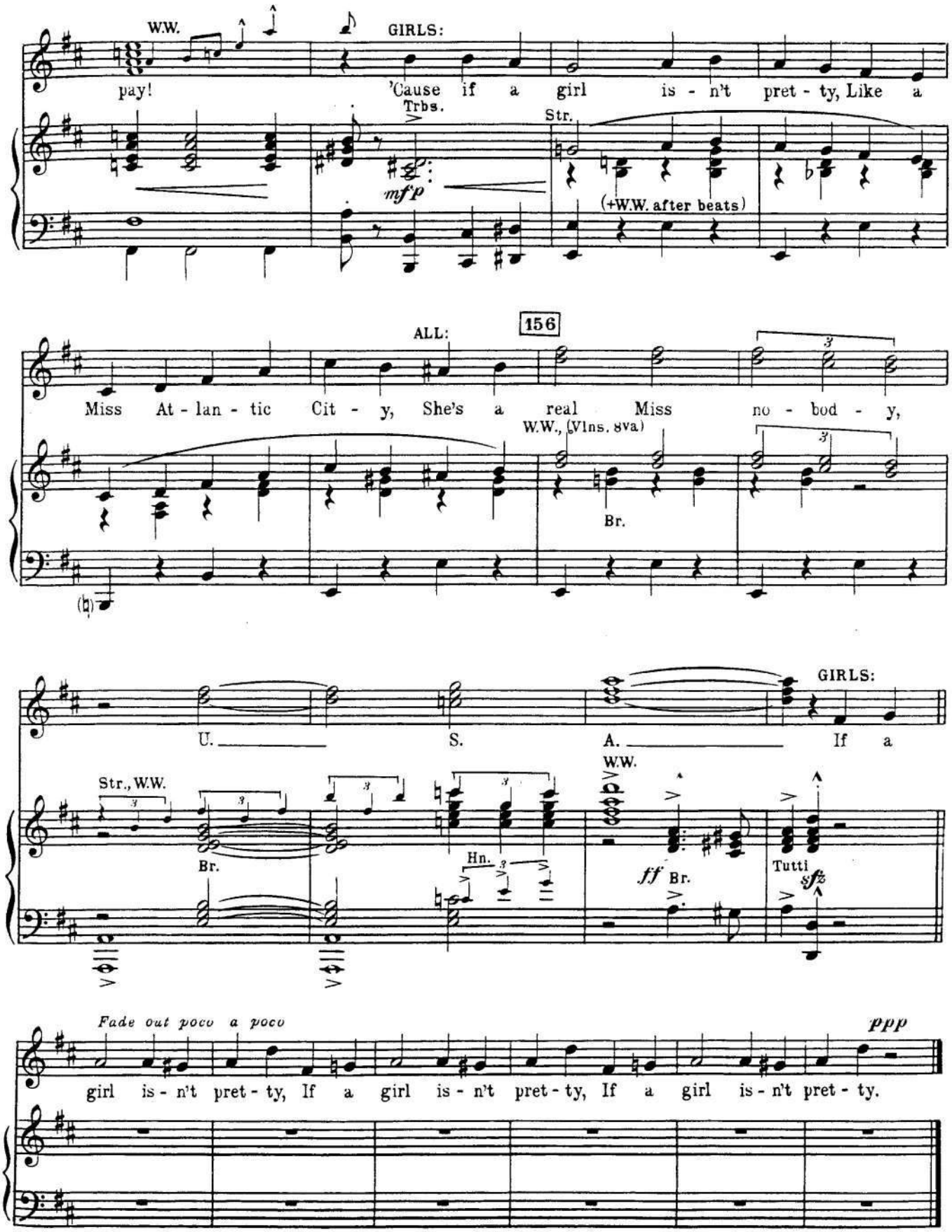

74
Tempo Iº
girl is - n't pret - ty, Like a Miss At - lan - tic Cit - y, She should
muted Tpts.
Str., Gtr.
Tpts.
Tpts.
+Tpts. Str.
Cls.
dump the stage And try an - oth - er route.
An - y
Br., Picc., Fl.
+Trbs.
mf
Gtr., Pno.
82
guy who pays a quar - ter For a seat just feels he ought - er See a
Picc., Fl.
Br.
Br.
Str.
W.W., Vlns., Hn.
fig - ger that his wife can't sub - sti - tute!
Kid, my
Vlns. 8va
Br.
+Trbs.
mf


90
heart ain't made of mar - ble, But your rhy - thm's real - ly horr'- ble And that
muted Tpts.
Str, Gtr.
Tpts.
Tpts.
+Tpts.
Str.
Cls.
Vlns.
98 Ad lib.
map of yours just ain't no val - en - tine.
Ev'-ry - thing you got's a -
Celesta
+Trbs.
f +Br.
rall.
p
+Str., W.W.
In tempo
bout right, But the damn thing don't come out right! So, for - get it, kid, And just re -
+Tpts.
104
Slowly - In 4
EDDIE: I'm sorry, kiddo.
FANNY: So am I.... etc.
sign!
Cls.
Str.
Bsn.
p

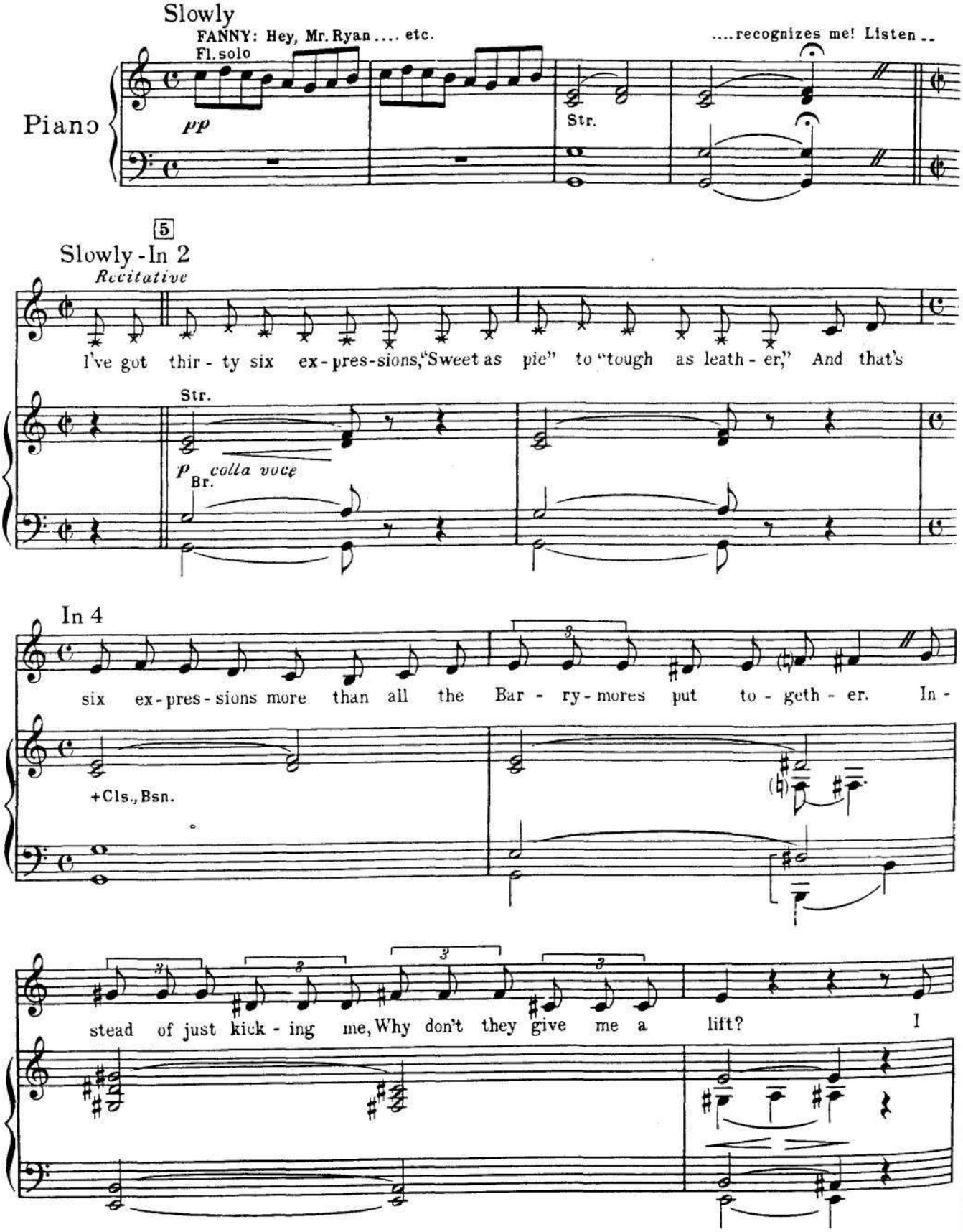

[Change of scence]
col 8va
Str., Fl.
f
FANNY: Heckie! How come you waited?
p
HECKIE: You know, Fan ..
HECKIE: (Sung)
115
W.W.
If a girl ain't per -
Vln.
Str.
Vlns. sust.
p Cello
WORKMAN:
HECKIE:
fec - tion, Bet - ter take up a col - lec - tion. Ev - 'ry girl must be a
+Hn. (Vlns. 8va)
(loco)
Str.
Ad lib.
123
+TWO WORKMEN:
dazz - ler and a beaut. You've got ver - y nice de -
W.W. 8va
+Br.
Str., W.W. (+8va)
colla voce

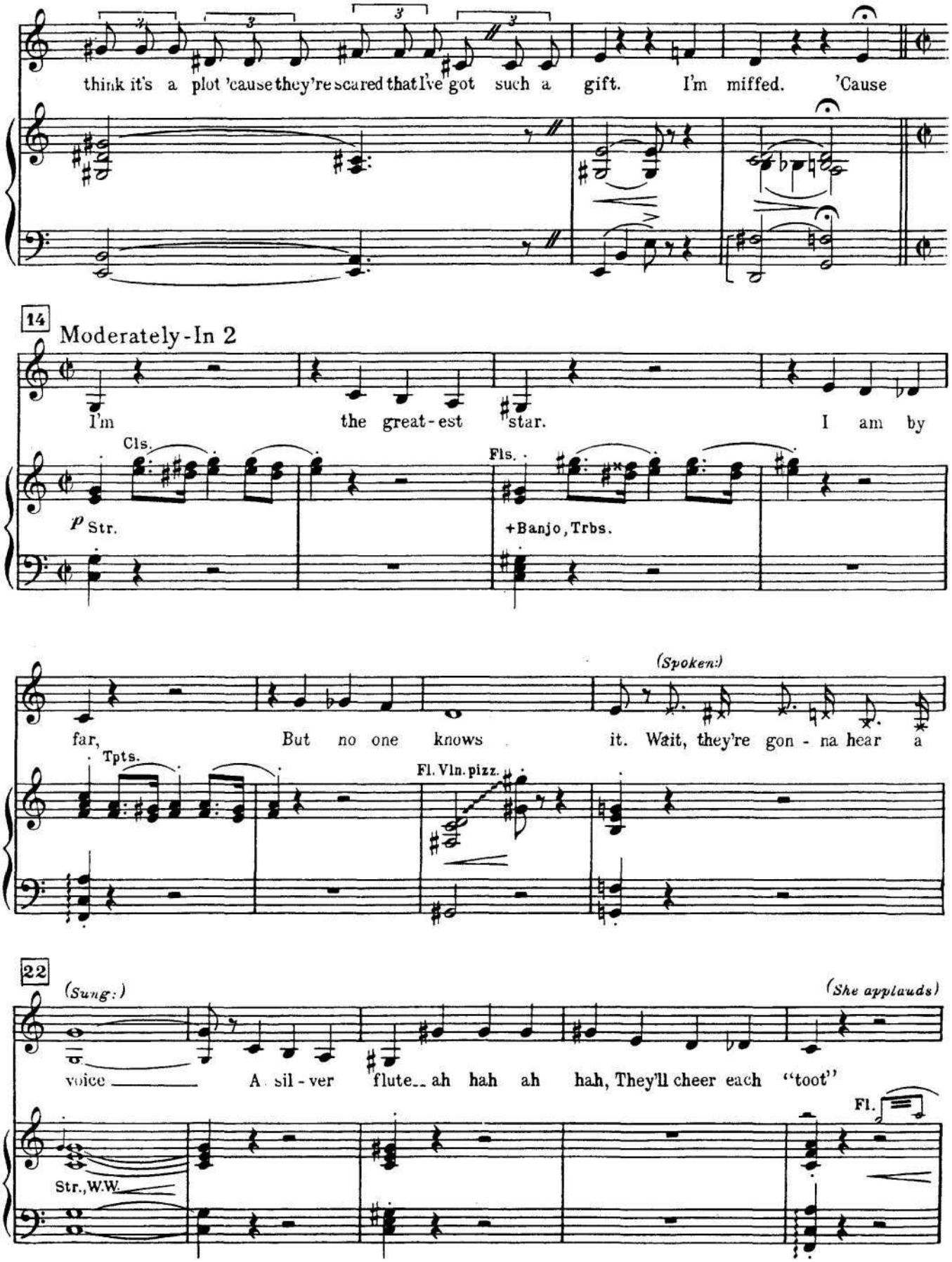

Brighter tempo
port-ment, But when they see that as - sort-ment... From the gall - 'ry they'll be
Str.
HECKIE GROUP: Hn.8 bassa
throw - ing fruit! If a
Vlns.
6
etc.
Tpts.
Trbs., Pno., Gtr.
131
CARD PLAYERS: +Fl., Cl.
If a girl is - n't pret - ty,
(HECKIE GROUP:)
KEENEY GROUP:
girl is - n't pret - ty,
If a
p
cresc. poco a poco

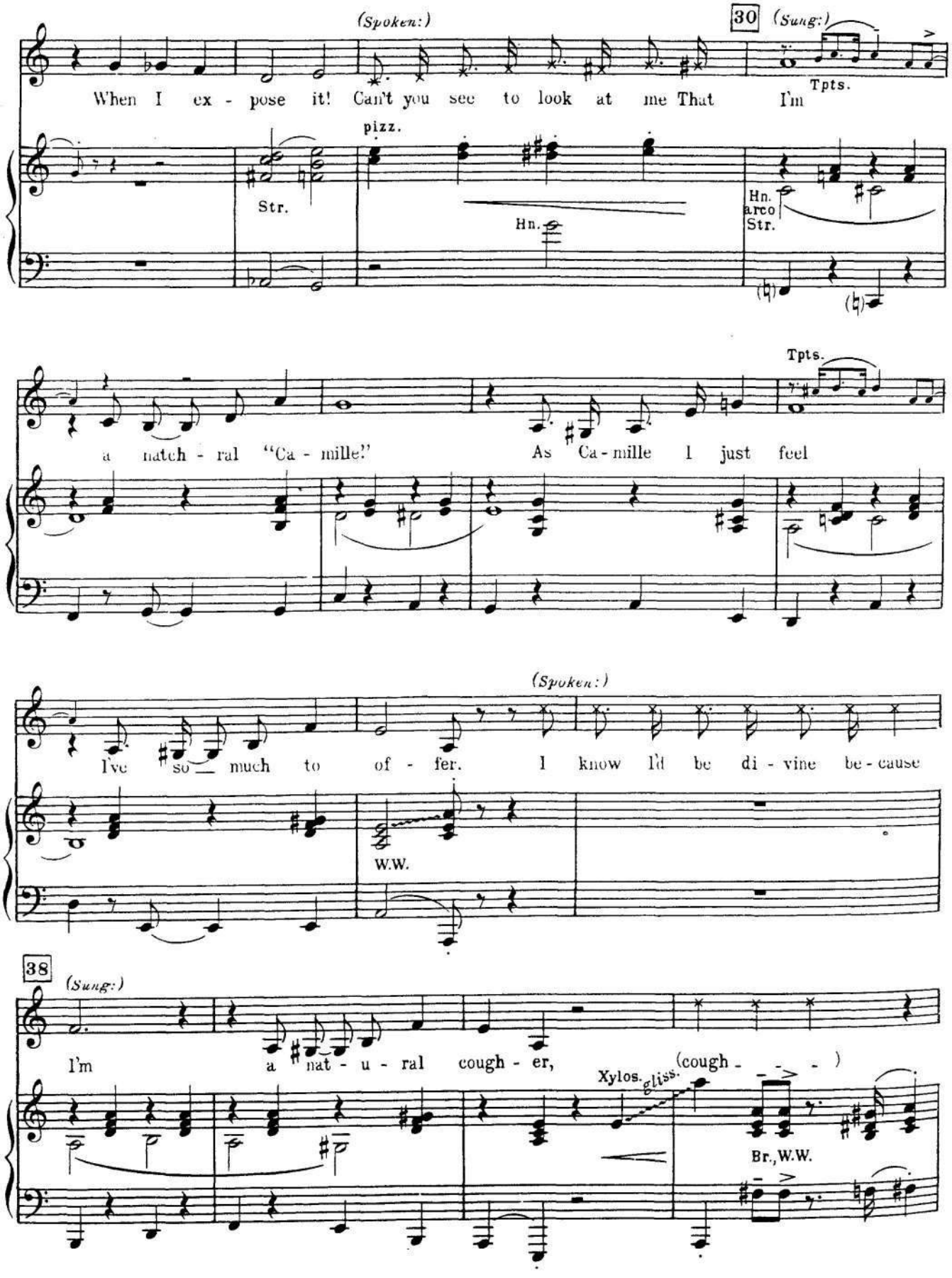

140
If a girl is - n't pret - ty, If a
(+HECKIE GROUP:)
girl is - n't pret - ty, If a girl is - n't pret - ty, If a
girl is - n't pret - ty,
girl is - n't pret - ty,
HECKIE GROUP:
She should
W.W.
Br.
Cymb.
gliss.
Short Cymb.
R.H.
149
Get a week - ly
+W.W.
ALL:
get a job, go get a job, get an - y job,
Get a week - ly
Br.
Br.
Pno.
Gtr.
Str., W.W.
Sn. Dr.

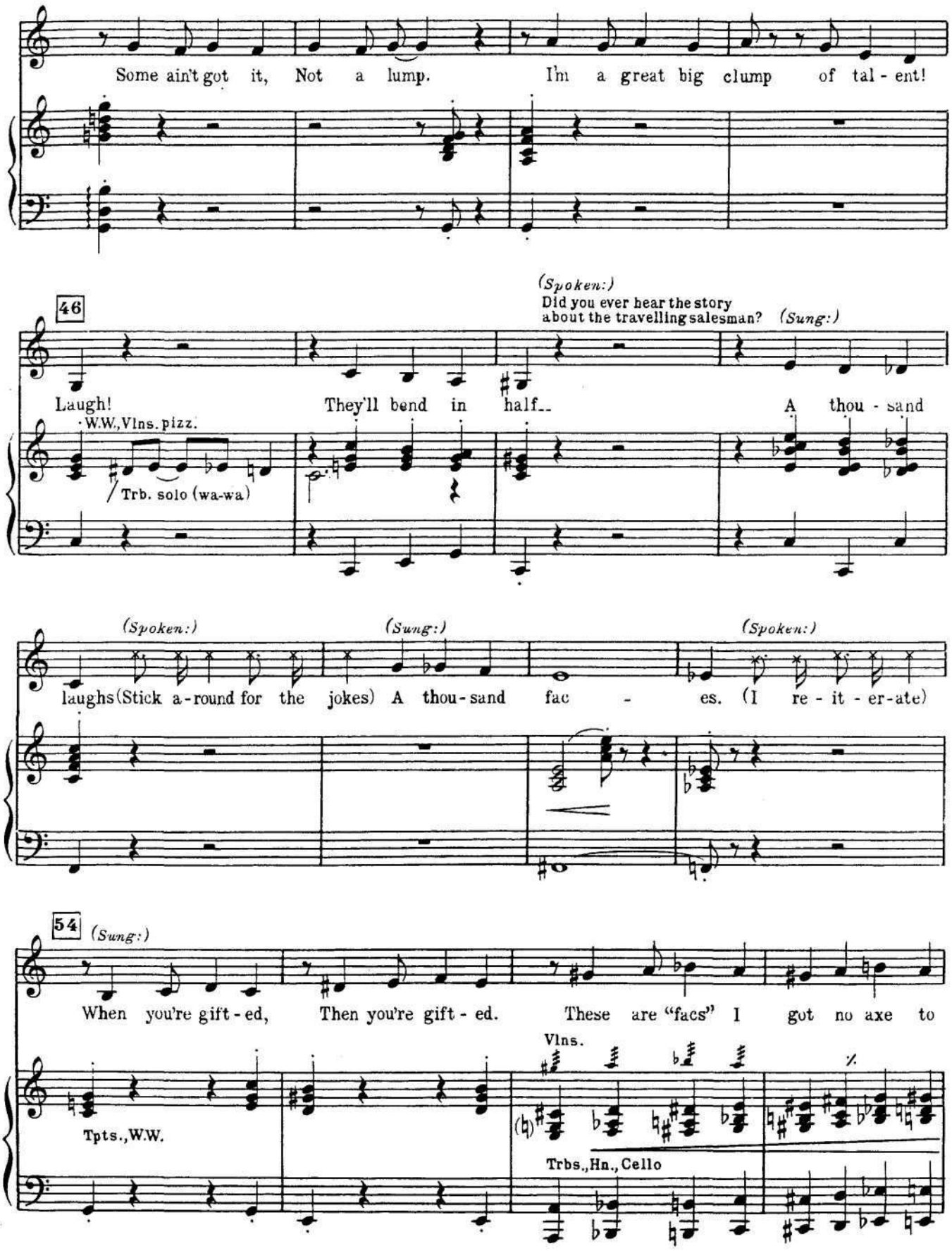

W.W.
GIRLS:
pay!
'Cause if a girl is - n't pret - ty, Like a
Trbs.
mf p
Str.
(+W.W. after beats)
ALL:
156
Miss At - lan - tic Cit - y, She's a real Miss no - bod - y,
W.W., (Vlns. 8va)
Br.
U. S. A.
GIRLS:
If a
Str., W.W.
Br.
Hn.
W.W.
ff Br.
Tutti
sfz
Fade out poco a poco
ppp
girl is - n't pret - ty, If a girl is - n't pret - ty, If a girl is - n't pret - ty.

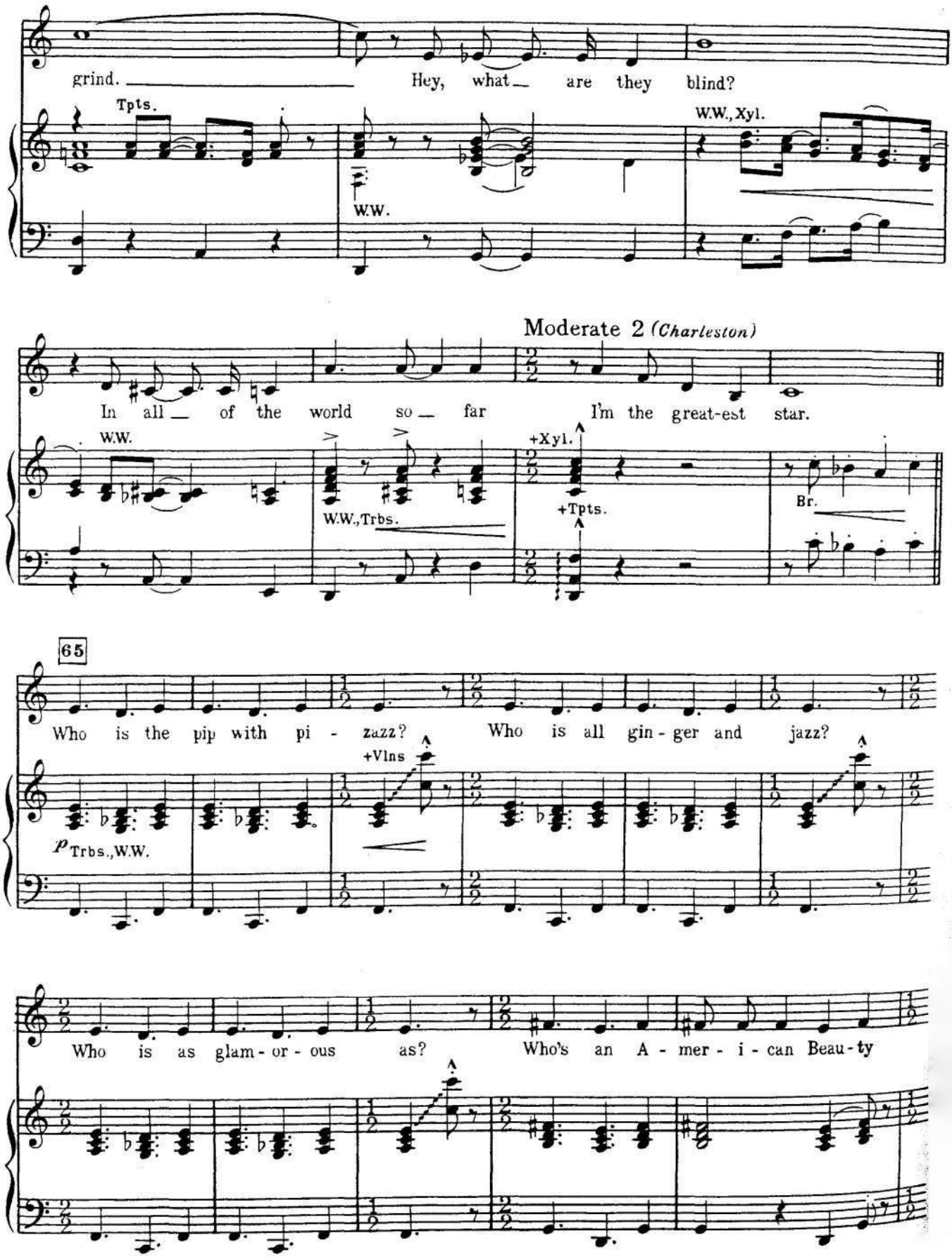
No. 5 I'm The Greatest Star

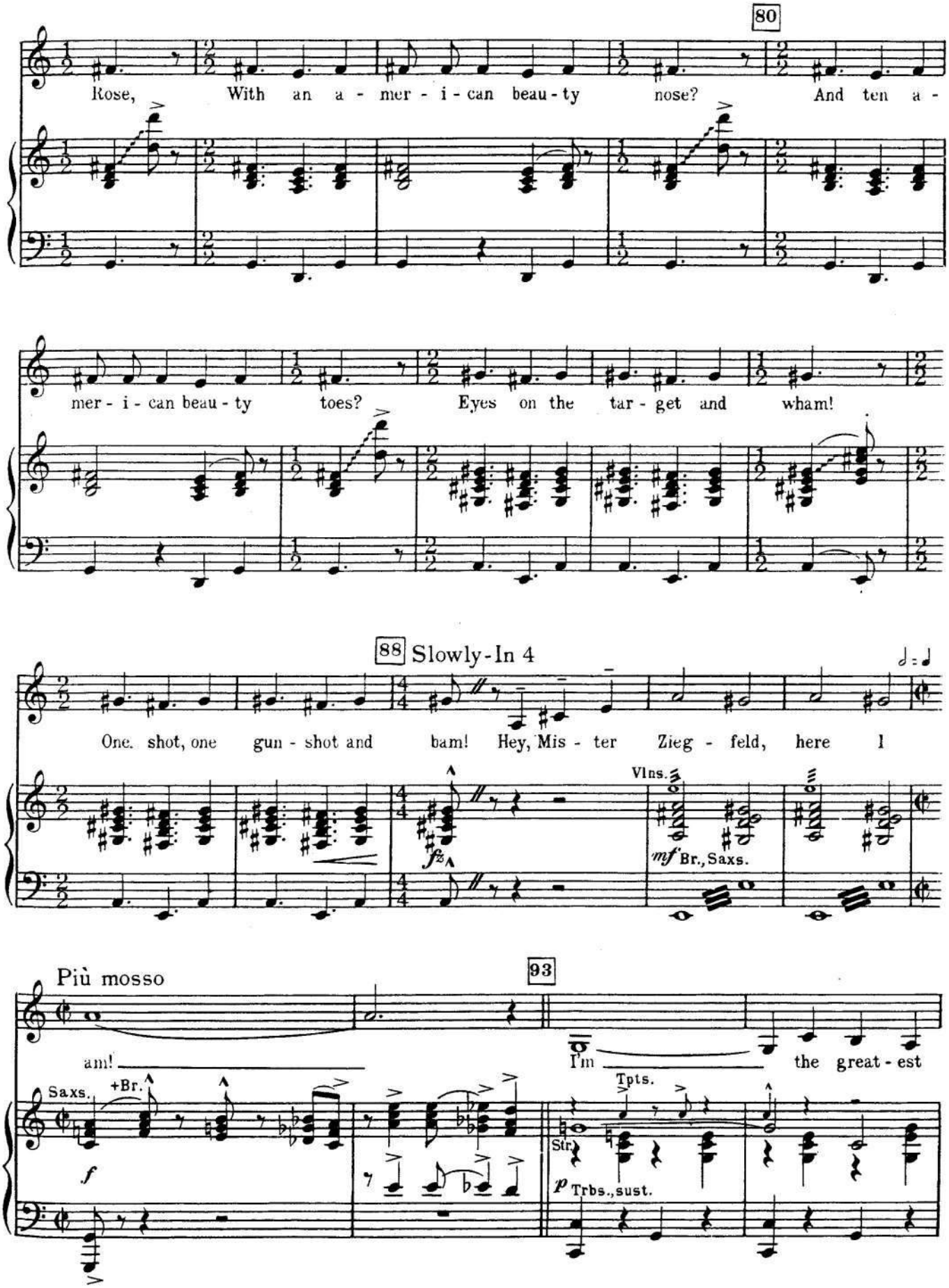


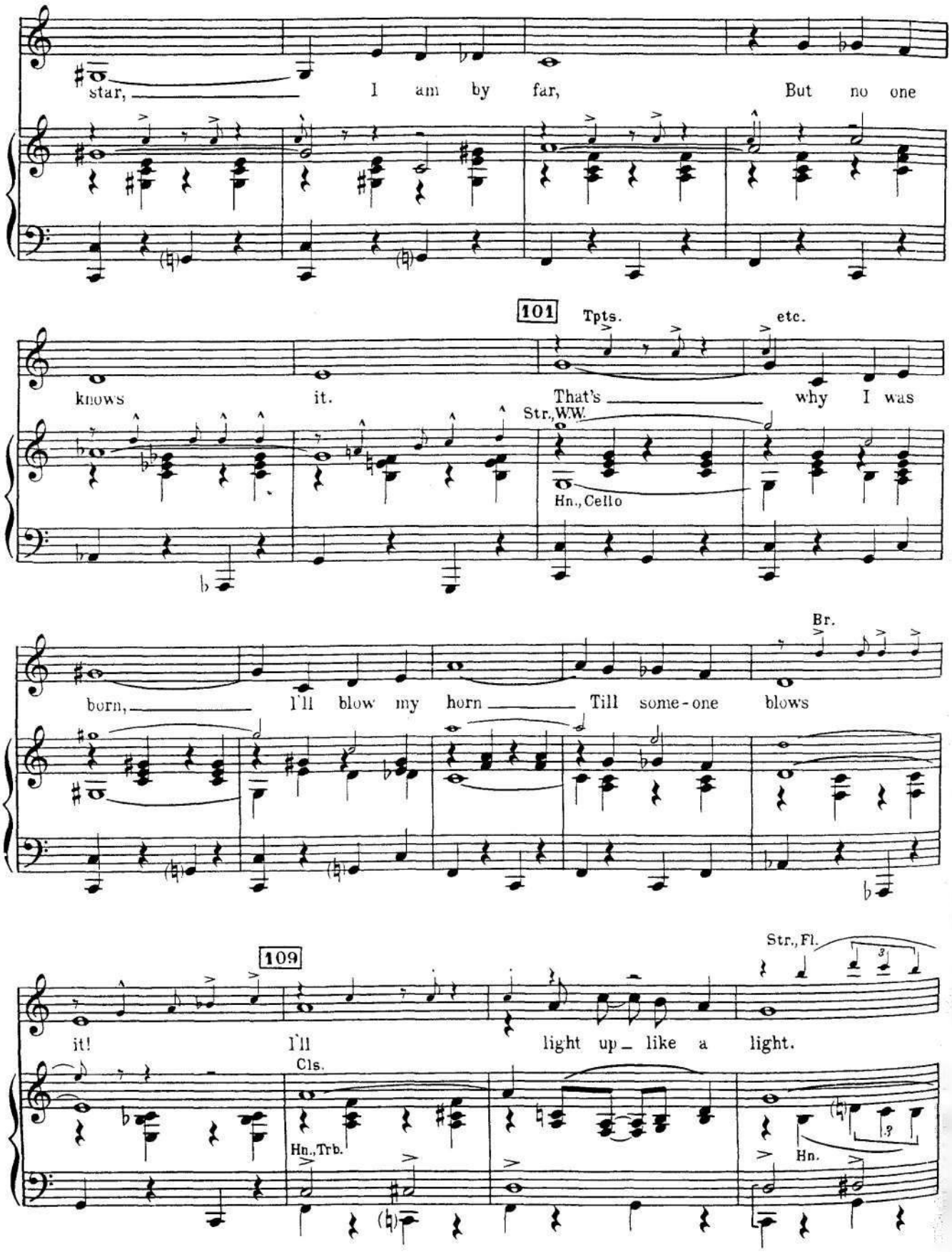

think it's a plot 'cause they're scared that I've got such a gift. I'm miffed. 'Cause
14
Moderately - In 2
I'm the great - est star. I am by
Cls.
Fls.
p Str.
+Banjo, Trbs.
(Spoken:)
far, But no one knows it. Wait, they're gon - na hear a
Tpts.
Fl. Vln. pizz.
22
(Sung:)
(She applauds)
voice A sil - ver flute_ ah hah ah hah, They'll cheer each "toot"
Fl.
Str., W.W.

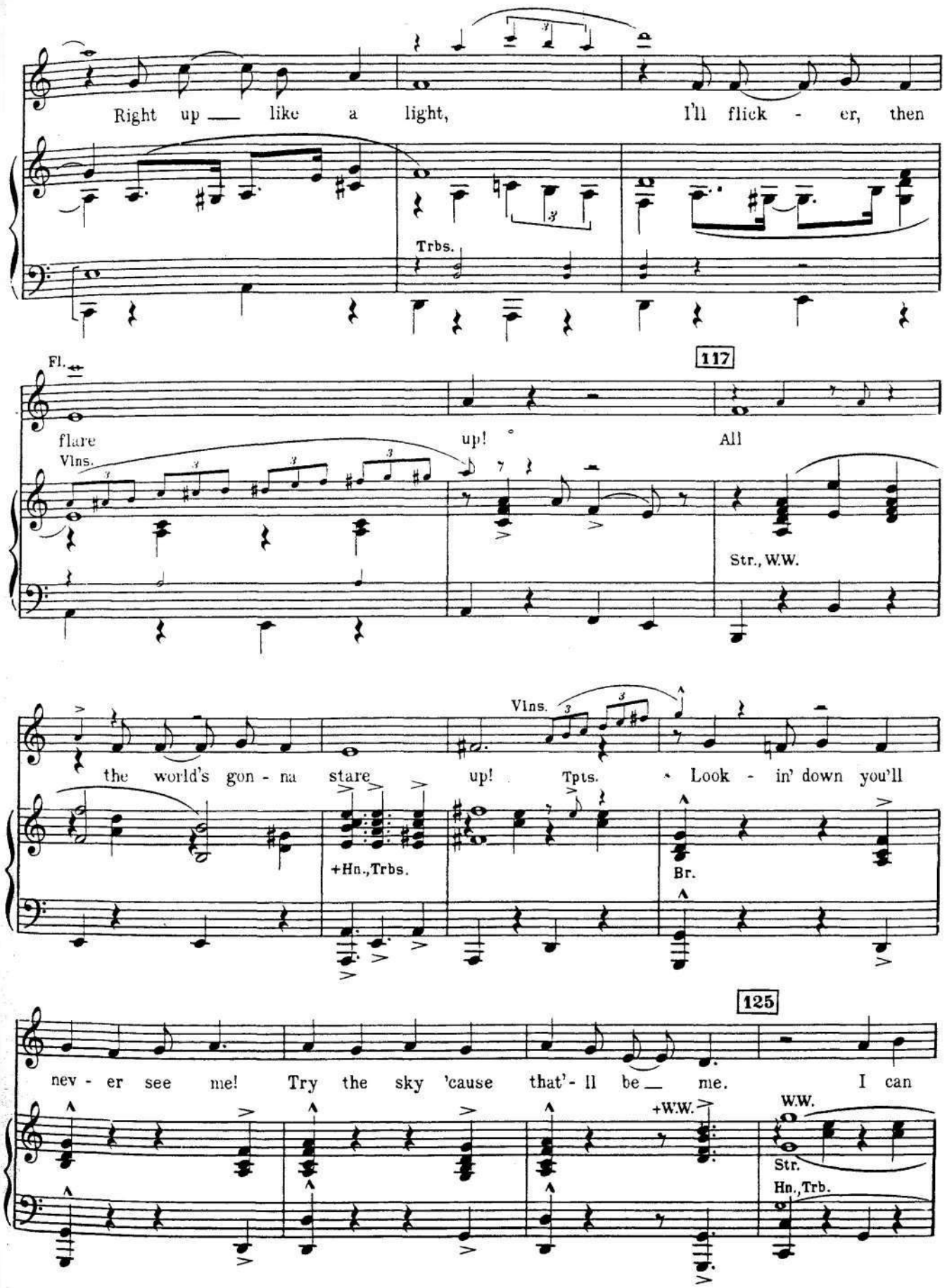

(Spoken:)
30
(Sung:)
When I ex - pose it! Can't you see to look at me That I'm
Tpts.
pizz.
Str.
Hn.
Hn.
arco
Str.
Tpts.
a natch - ral "Ca - mille!" As Ca - mille I just feel
(Spoken:)
I've so much to of - fer. I know I'd be di - vine be - cause
W.W.
38
(Sung:)
I'm a nat - u - ral cough - er,
Xylos.
gliss.
(cough - - - -)
Br., W.W.

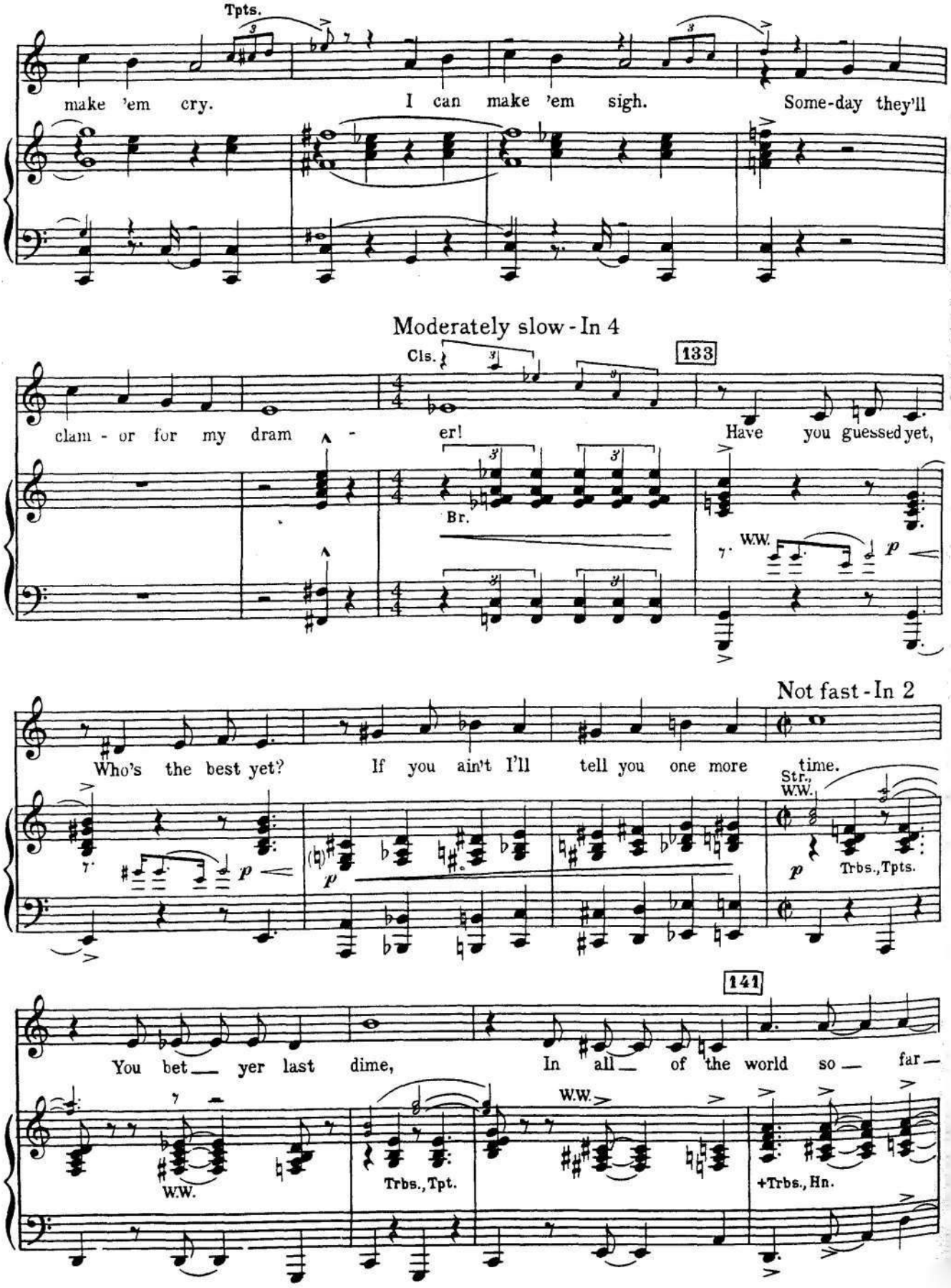

Some ain't got it, Not a lump. I'm a great big clump of tal - ent!
46
(Spoken:)
Did you ever hear the story about the travelling salesman?
(Sung:)
Laugh! They'll bend in half.. A thou - sand
W.W., Vlns. pizz.
Trb. solo (wa-wa)
(Spoken:)
(Sung:)
(Spoken:)
laughs (Stick a-round for the jokes) A thou-sand fac - es. (I re - it - er-ate)
54
(Sung:)
When you're gift - ed, Then you're gift - ed. These are "facs" I got no axe to
Vlns.
Tpts., W.W.
Trbs., Hn., Cello

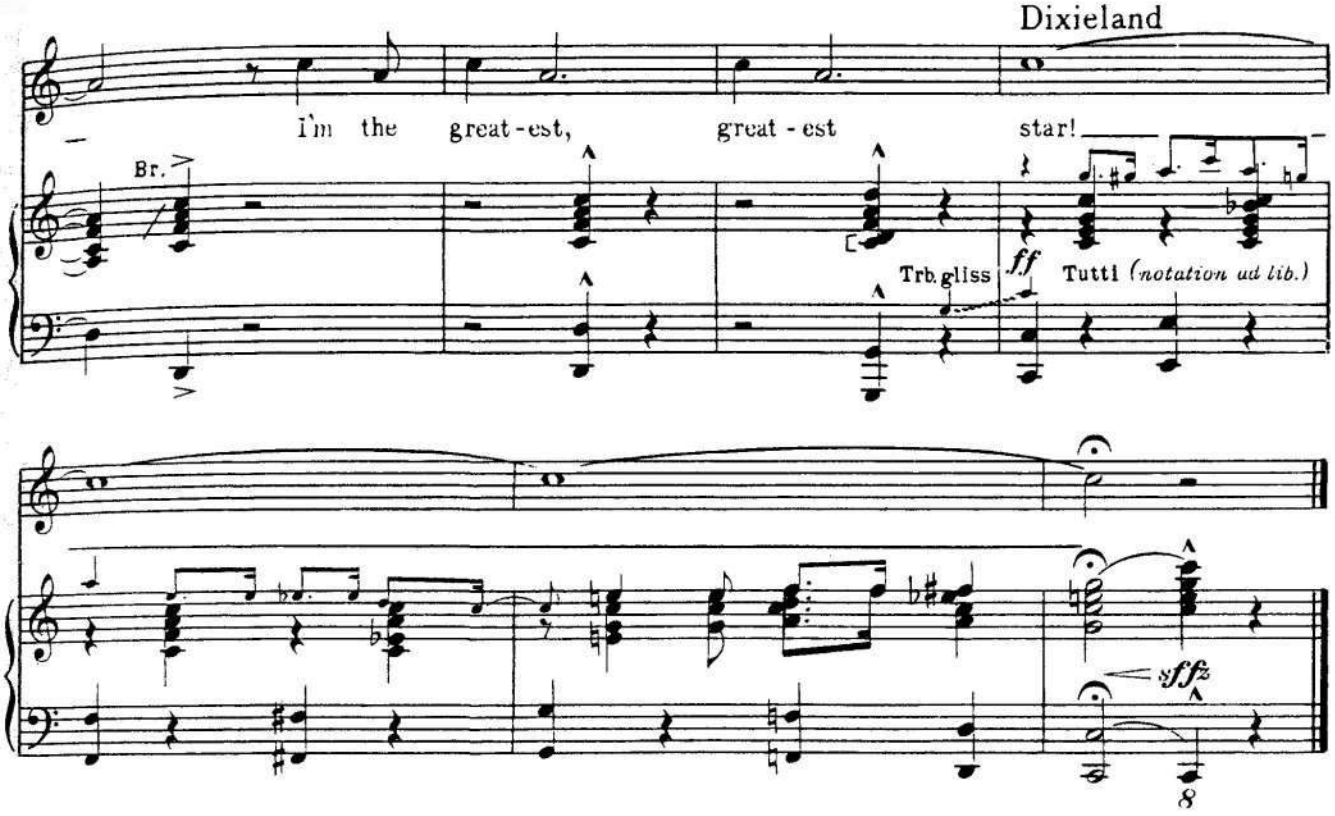

grind. Hey, what are they blind?
Tpts.
W.W.
W.W., Xyl.
Moderate 2 (Charleston)
In all of the world so far I'm the great-est star.
W.W.
W.W., Trbs.
+Xyl.
+Tpts.
Br.
65
Who is the pip with pi - zazz? Who is all gin - ger and jazz?
+Vlns
p Trbs., W.W.
Who is as glam - or - ous as? Who's an A - mer - i - can Beau - ty


80
Rose, With an a - mer - i - can beau - ty nose? And ten a -
mer - i - can beau - ty toes? Eyes on the tar - get and wham!
88 Slowly - In 4
One. shot, one gun - shot and bam! Hey, Mis - ter Zieg - feld, here I
Vlns.
mf Br., Saxs.
Più mosso
93
am!
I'm the great - est
Saxs.
+Br.
f
Tpts.
Str.
p Trbs., sust.


star, I am by far, But no one
101
Tpts.
etc.
knows it. That's why I was
Str., W.W.
Hn., Cello
Br.
born, I'll blow my horn Till some-one blows
109
Str., Fl.
it! I'll light up like a light.
Cls.
Hn., Trb.
Hn.

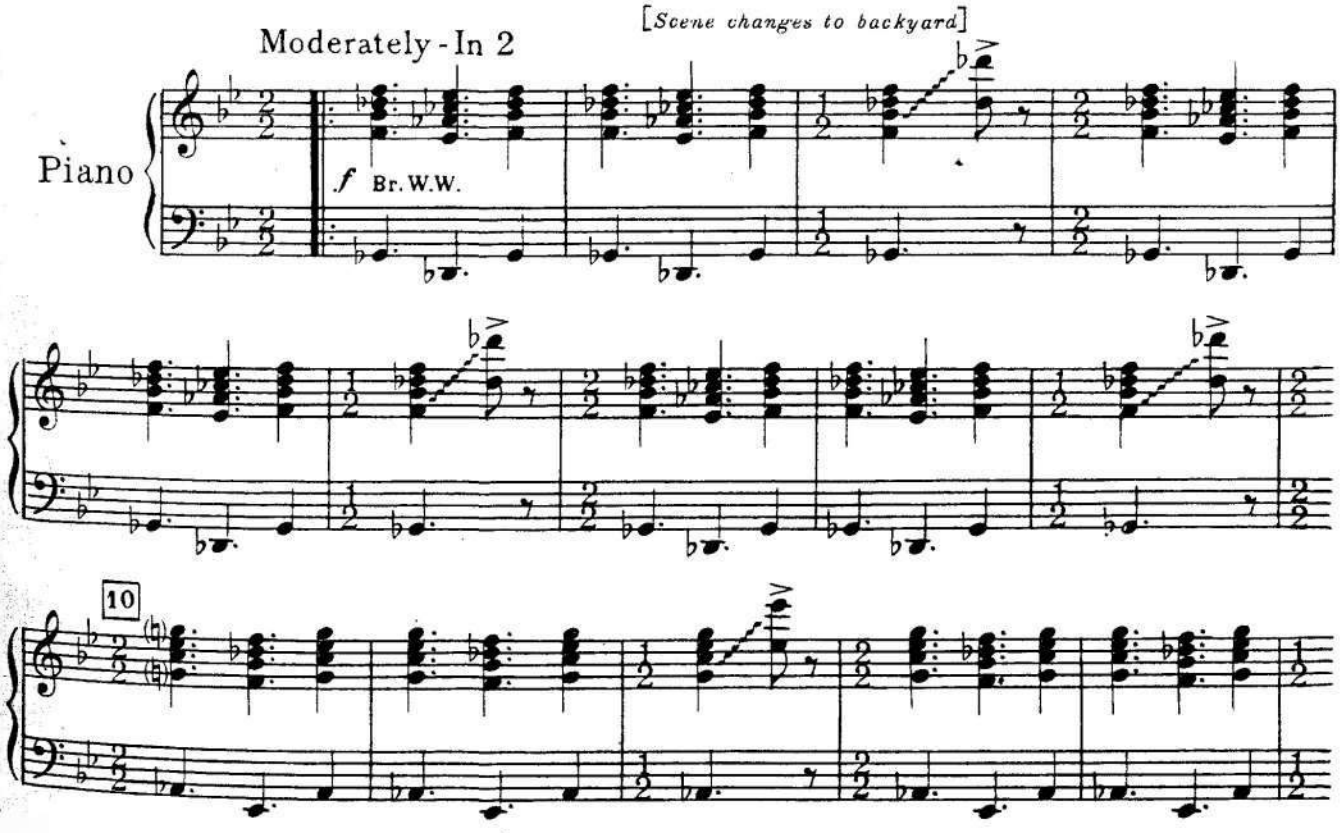

Right up — like a light, I'll flick - er, then
Trbs.
Fl.
117
flare up! All
Vlns.
Str., W.W.
Vlns.
the world's gon - na stare up! Tpts. Look - in' down you'll
+Hn.,Trbs.
Br.
125
nev - er see me! Try the sky 'cause that'- ll be — me. I can
+W.W.
W.W.
Str.
Hn.,Trb.


Tpts.
make 'em cry.
I can make 'em sigh.
Some-day they'll
Moderately slow - In 4
Cls.
133
clam - or for my dram - er!
Have you guessed yet,
Br.
W.W.
Not fast - In 2
Who's the best yet?
If you ain't I'll tell you one more time.
Str.,
W.W.
Trbs., Tpts.
141
You bet yer last dime,
In all of the world so far
W.W.
Trbs., Tpt.
W.W.
+Trbs., Hn.

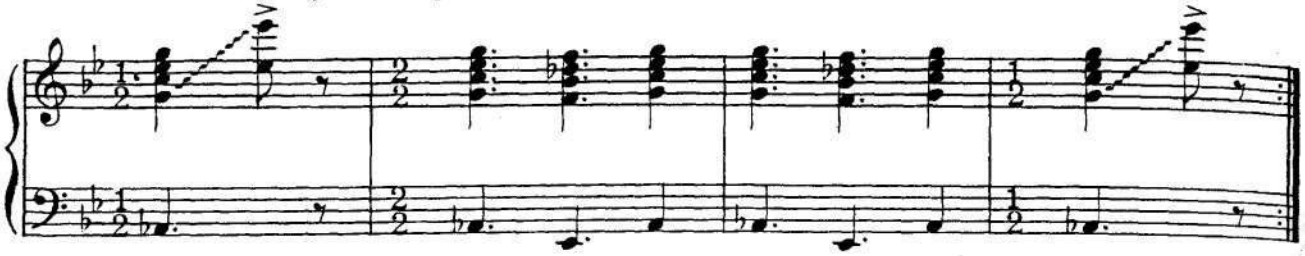


No. 5a Change Of Scene

Cue FANNY: Follow me.

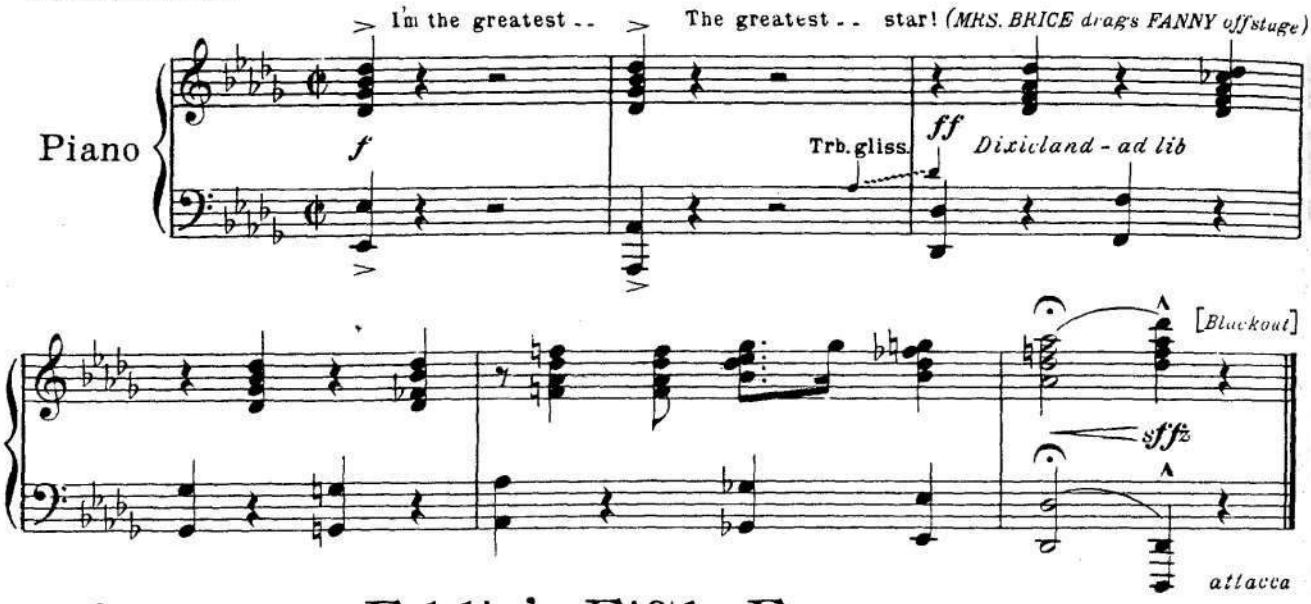


Fade out as lights come up.



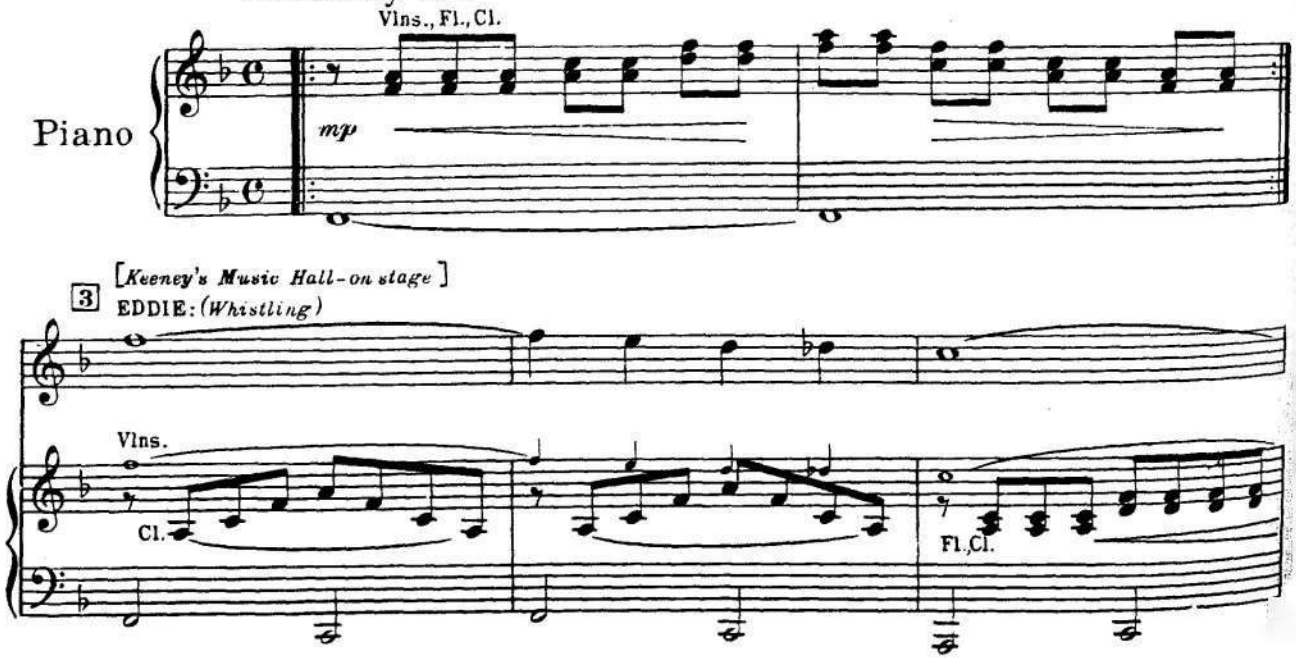
No.5b I'm The Greatest Star - Reprise

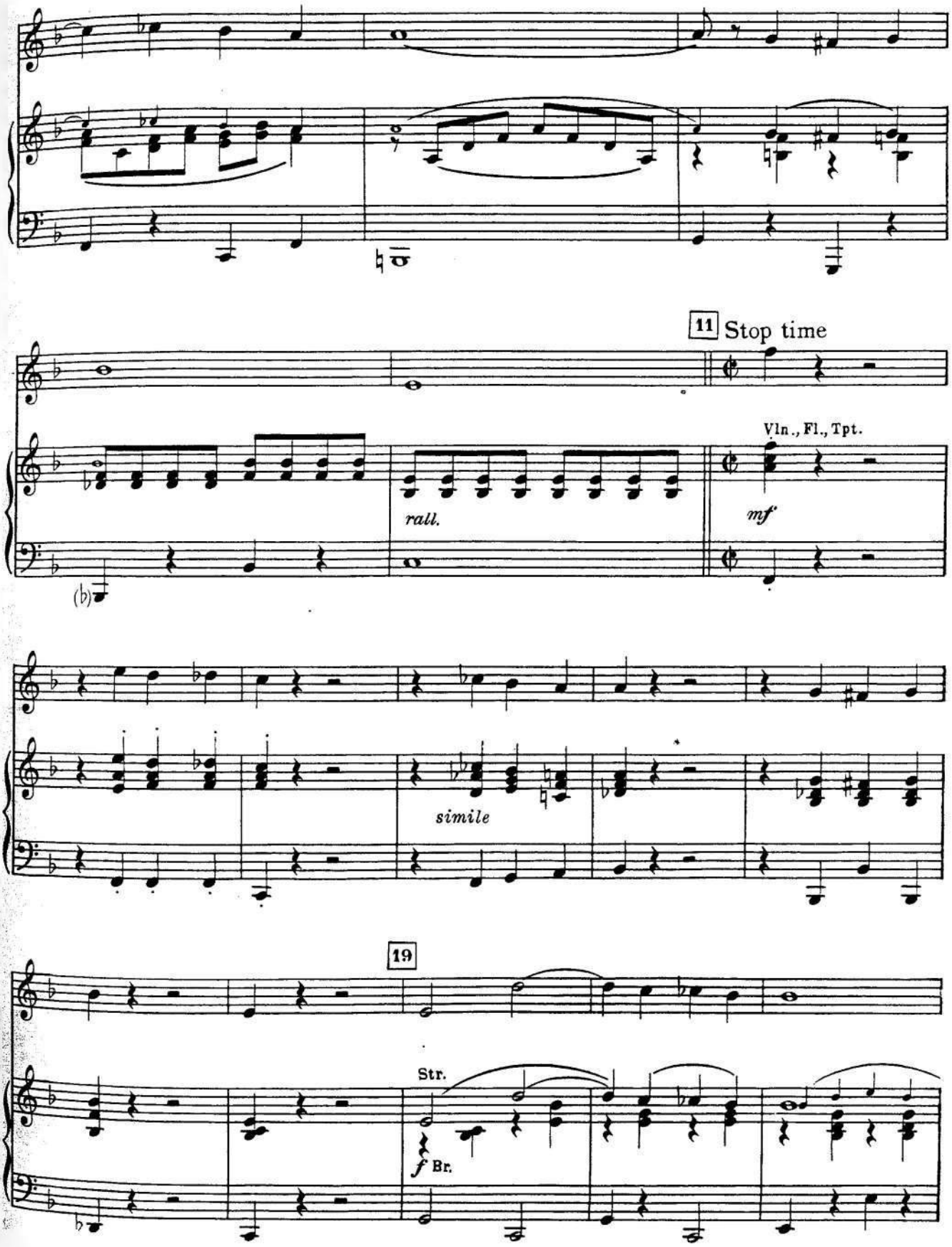
Cue: FANNY: Mama!

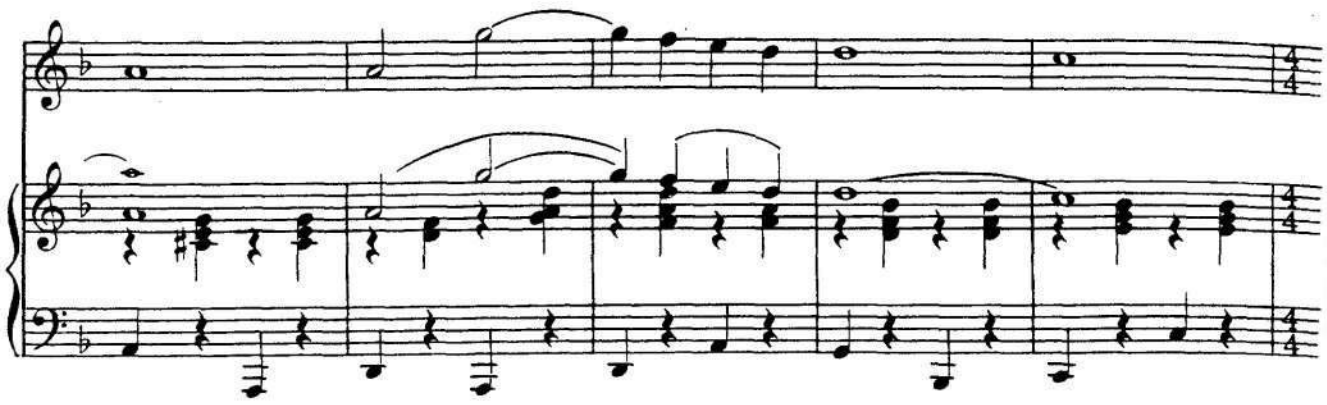


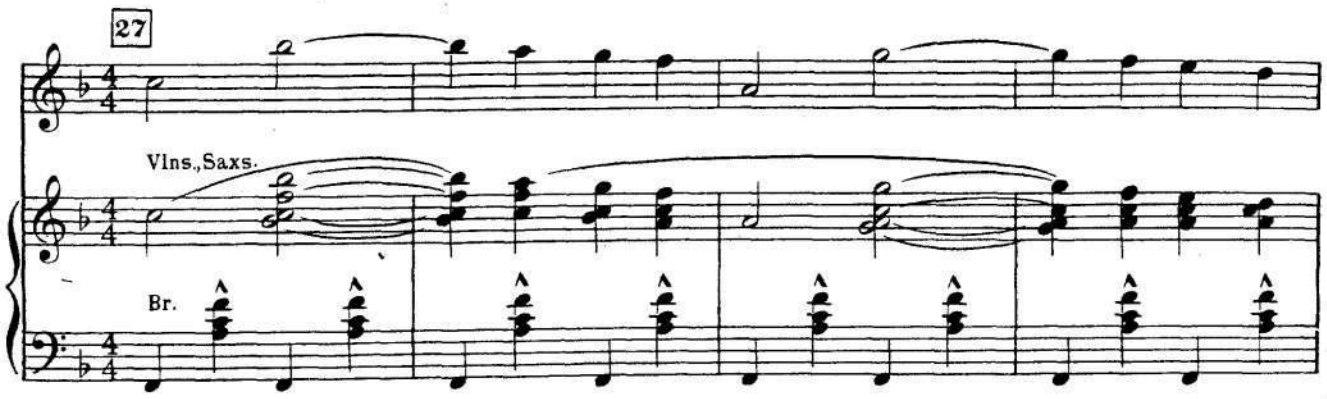
No.6 Eddie's Fifth Encore

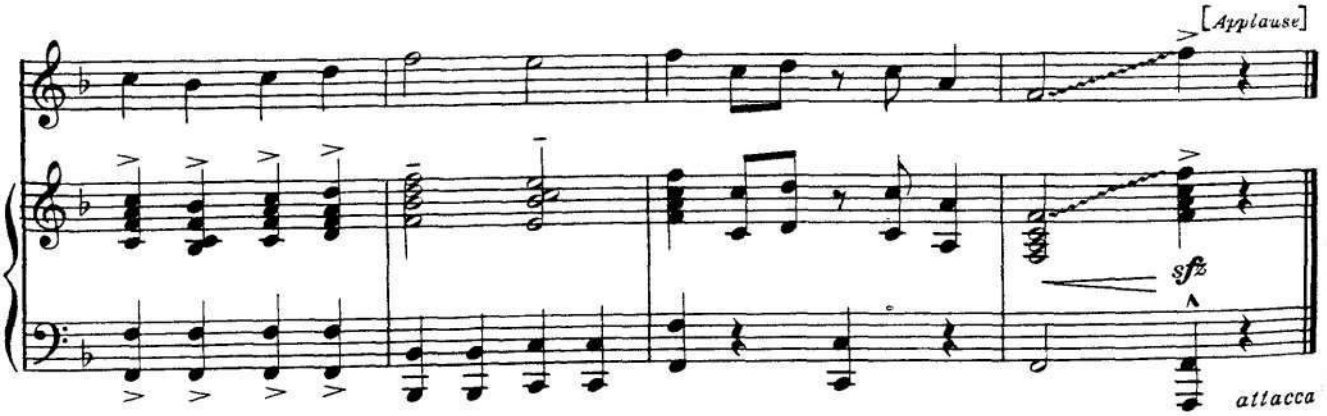
Moderately - In 4




11 Stop time
Vln., Fl., Tpt.
rall.
mf
simile
19
Str.
f Br.

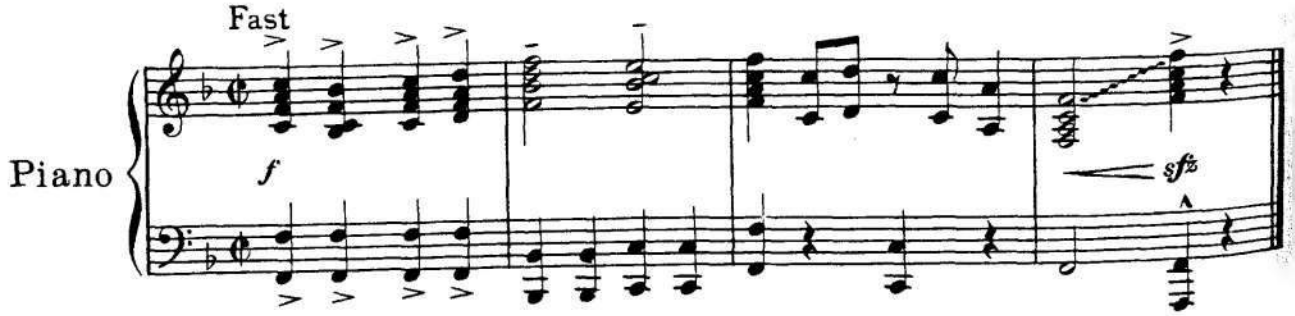






No.6a

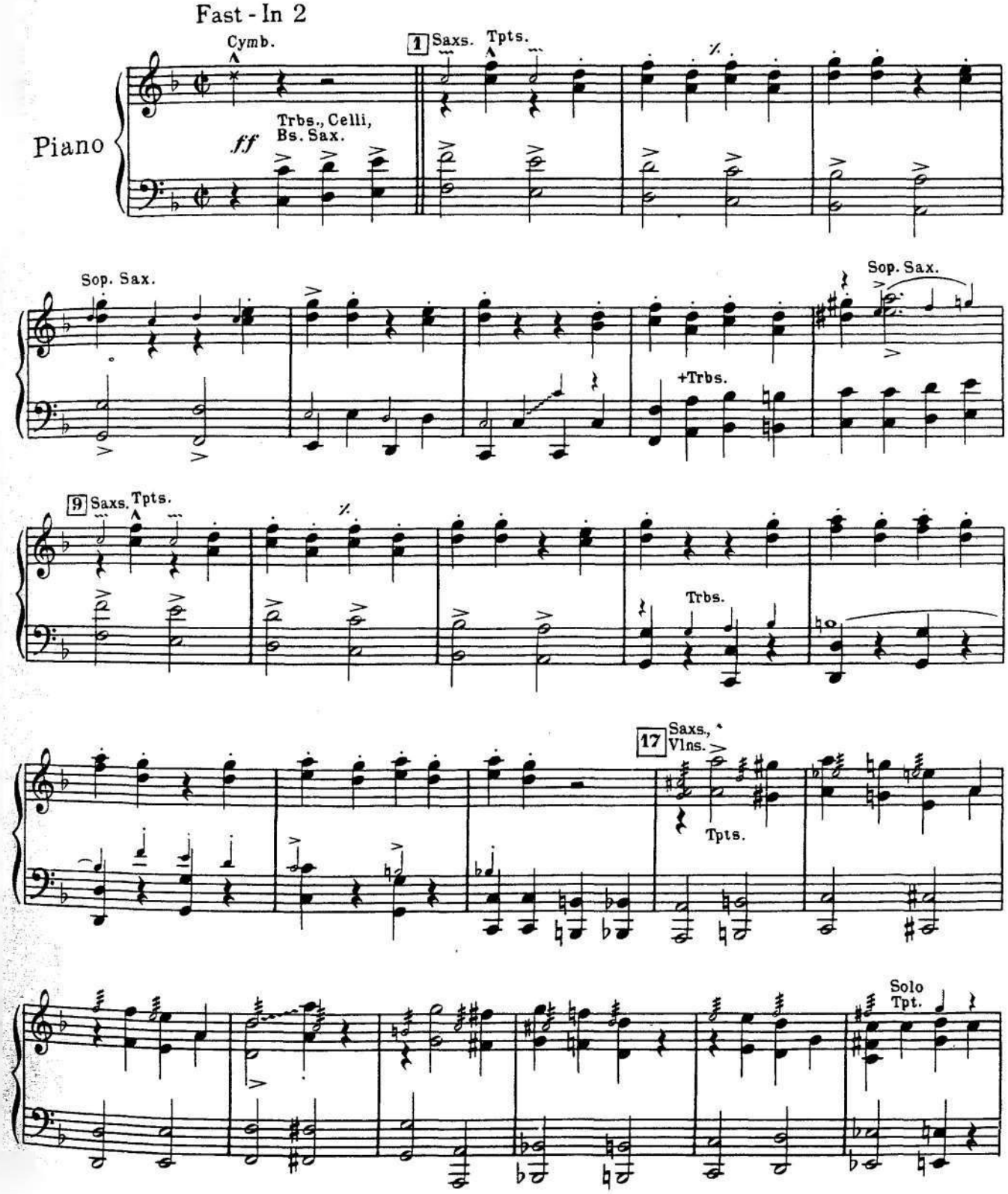
Chaser

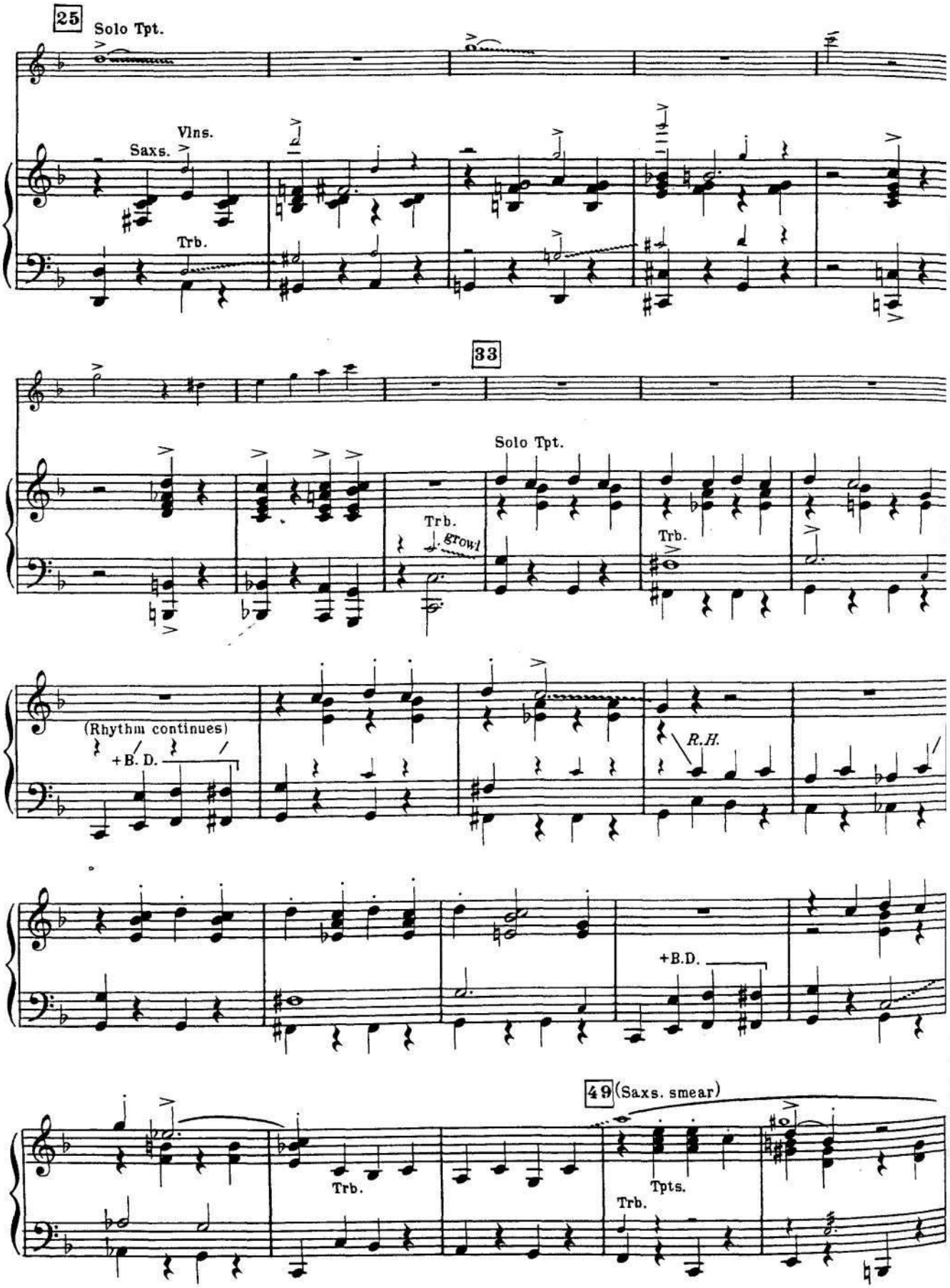


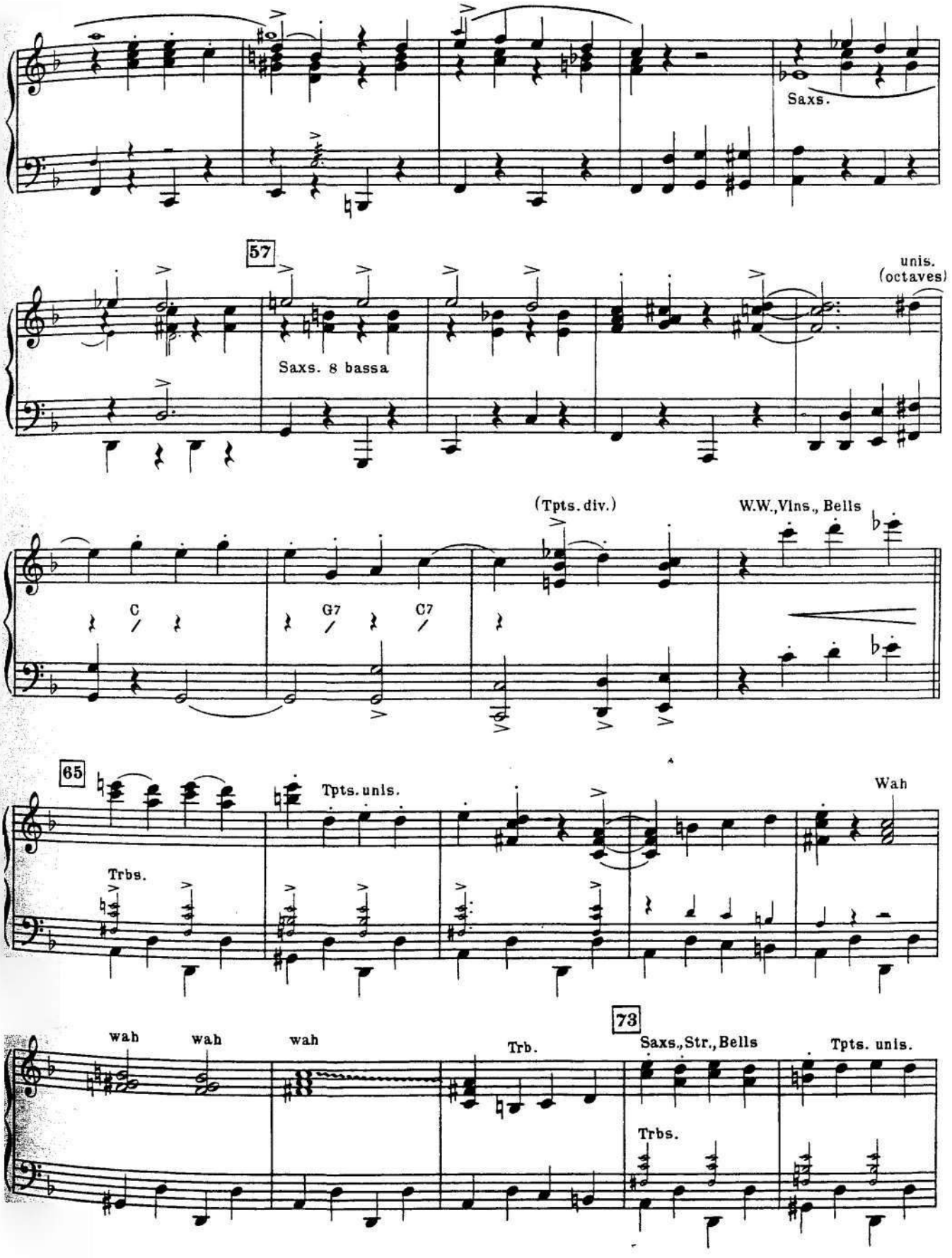
No.7

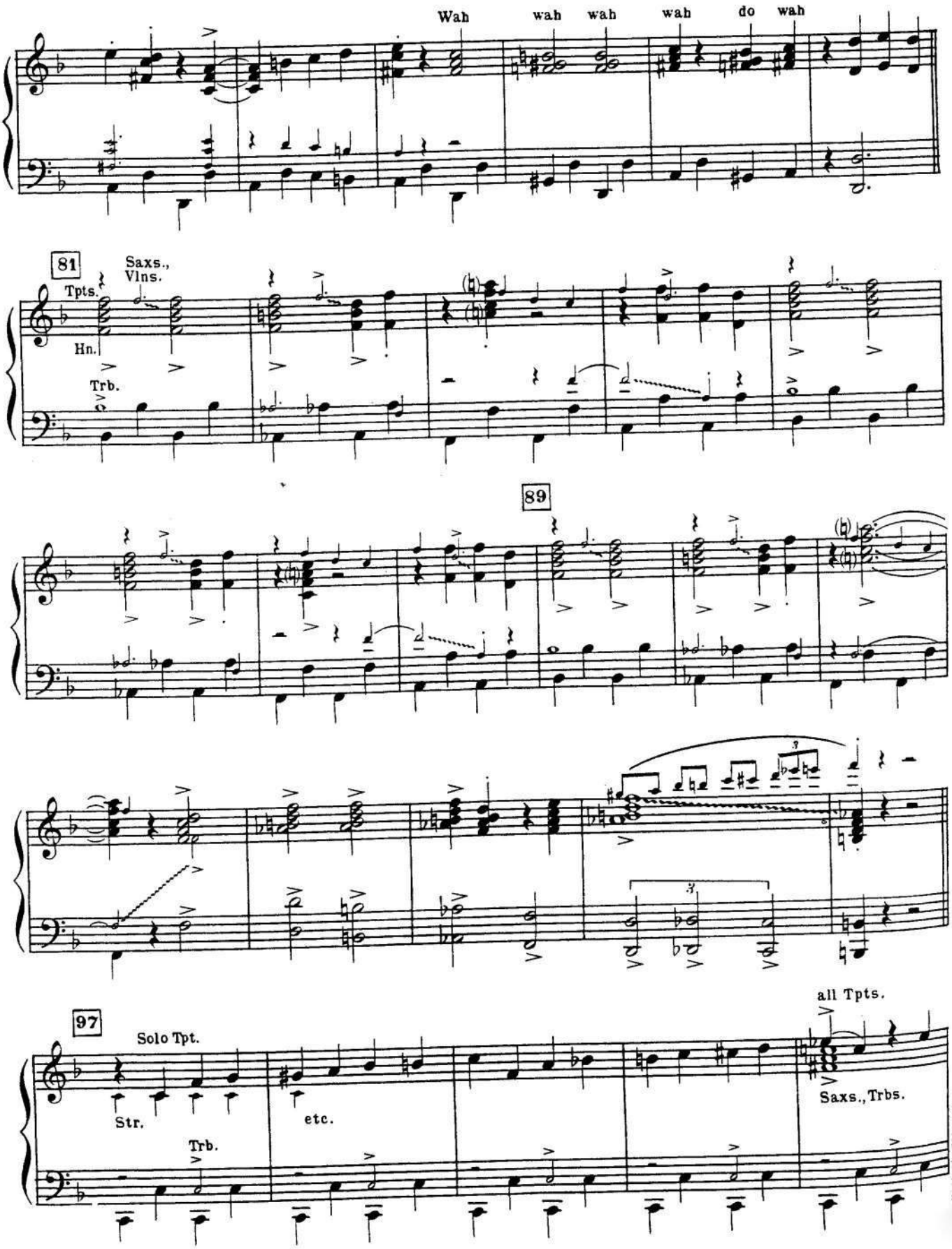
Cornet Man

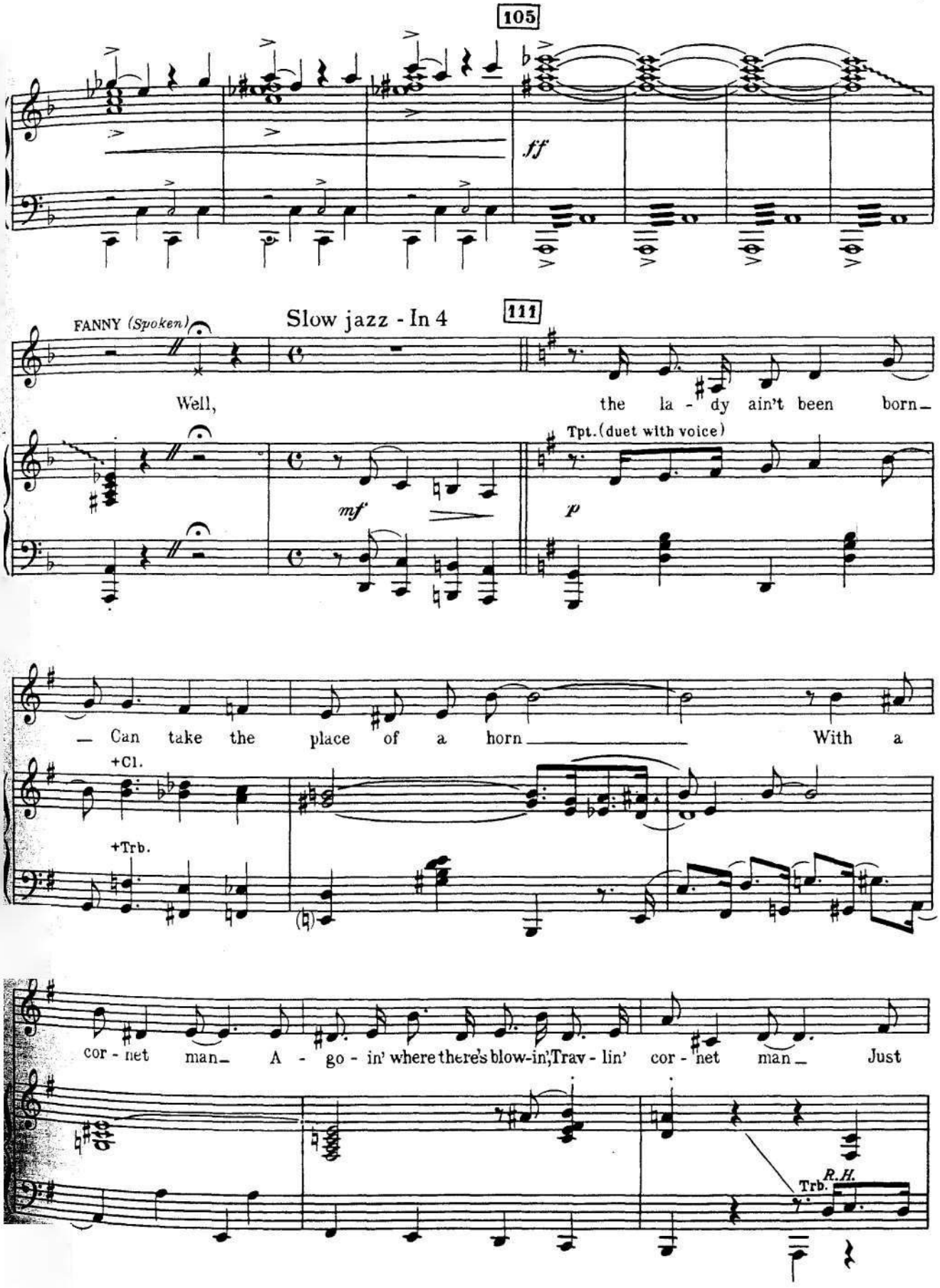
Cue: EDDIE: Hit it, Professor!

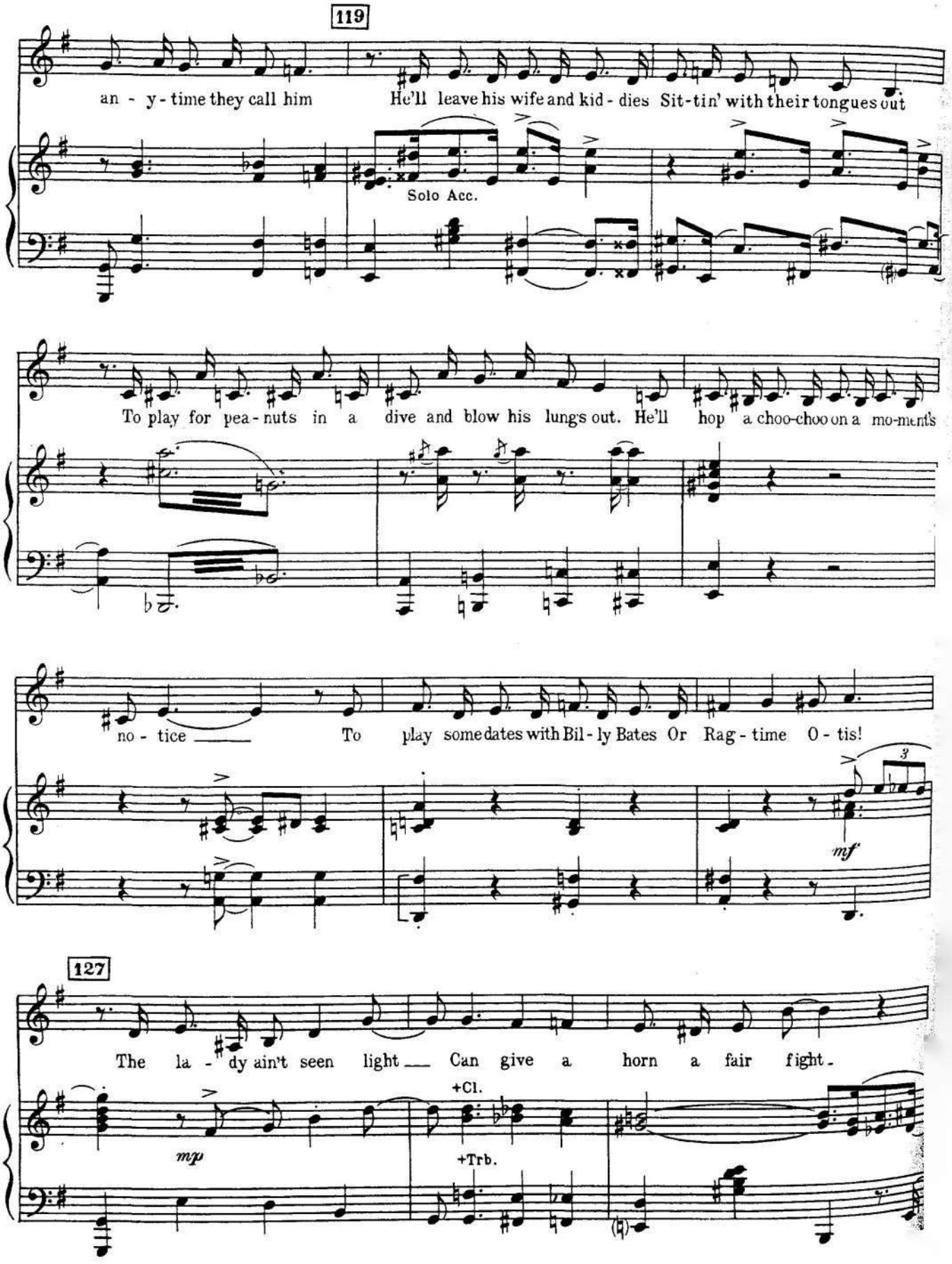


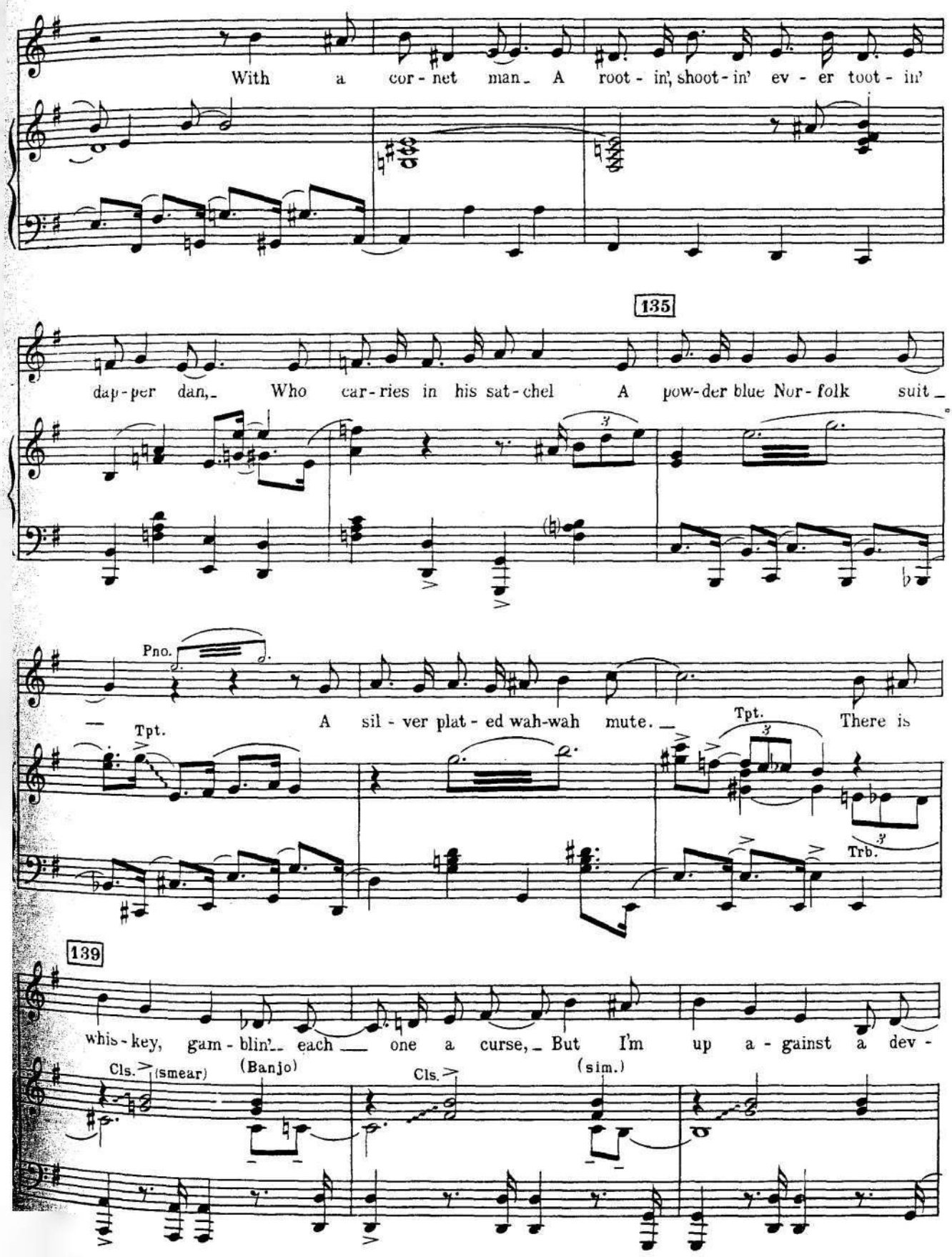

25
Solo Tpt.
Saxs.
Vlns.
Trb.
33
Solo Tpt.
Trb.
growl
Trb.
(Rhythm continues)
+B. D.
R.H.
+B.D.
49
(Saxs. smear)
Trb.
Tpts.
Trb.

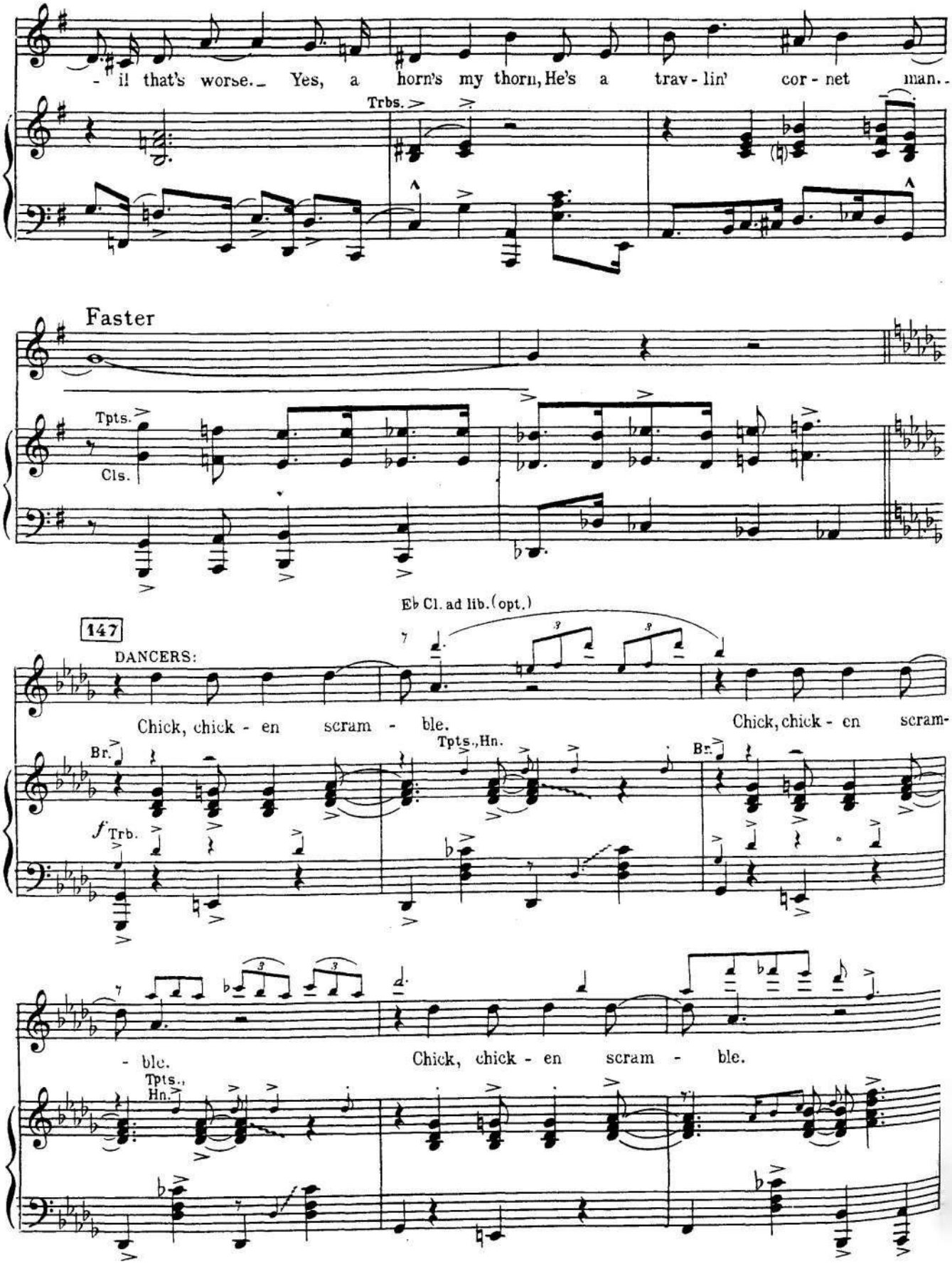

Saxs.
57
Saxs. 8 bassa
unis.
(octaves)
(Tpts. div.)
W.W., Vlns., Bells
C
G7
C7
65
Tpts. unis.
Wah
Trbs.
wah
wah
wah
73
Trb.
Saxs., Str., Bells
Tpts. unis.
Trbs.

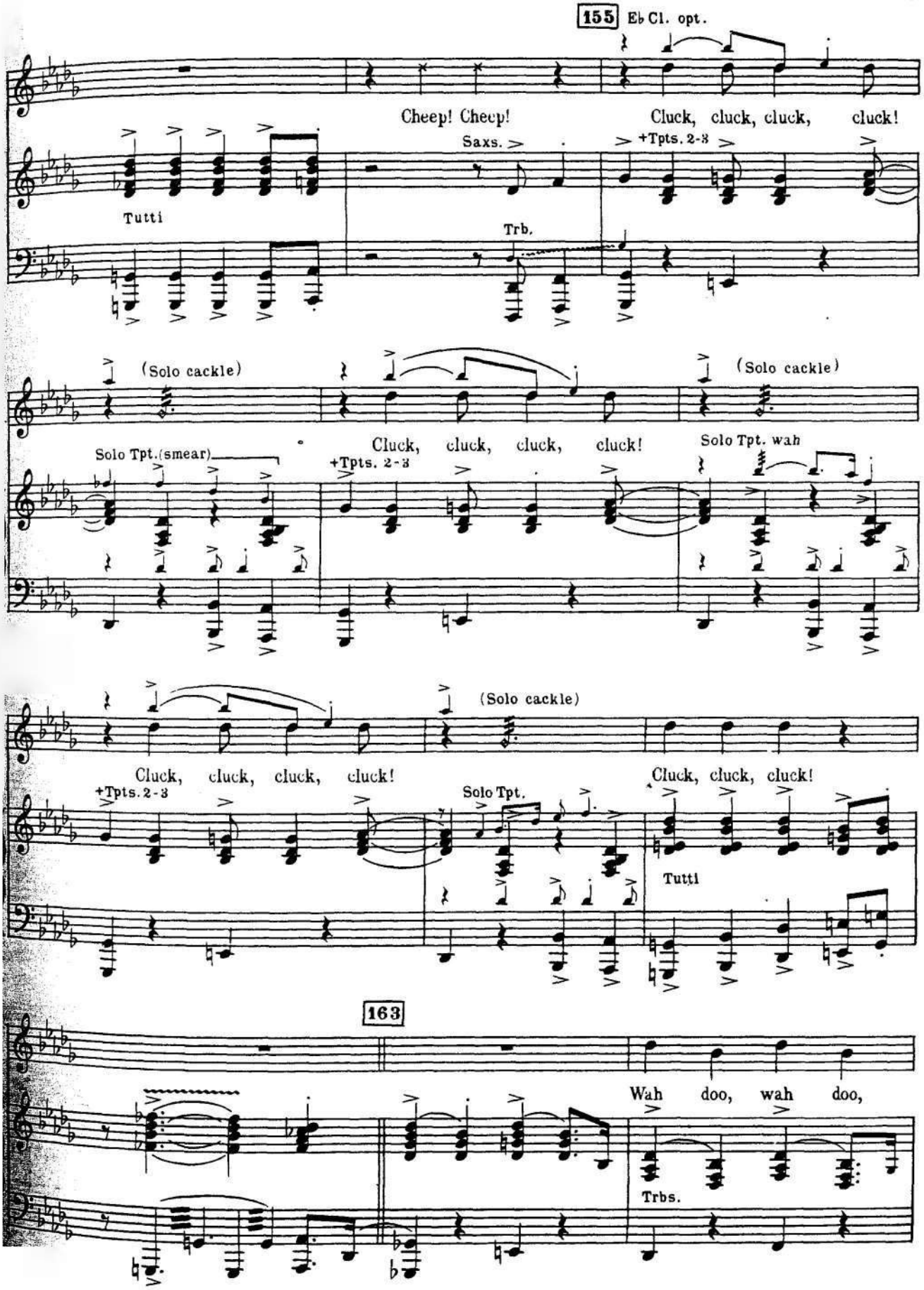

Wah
wah
wah
wah
do
wah
81
Saxs.,
Vlns.
Tpts.
Hn.
Trb.
89
97
Solo Tpt.
Str.
Trb.
etc.
all Tpts.
Saxs., Trbs.

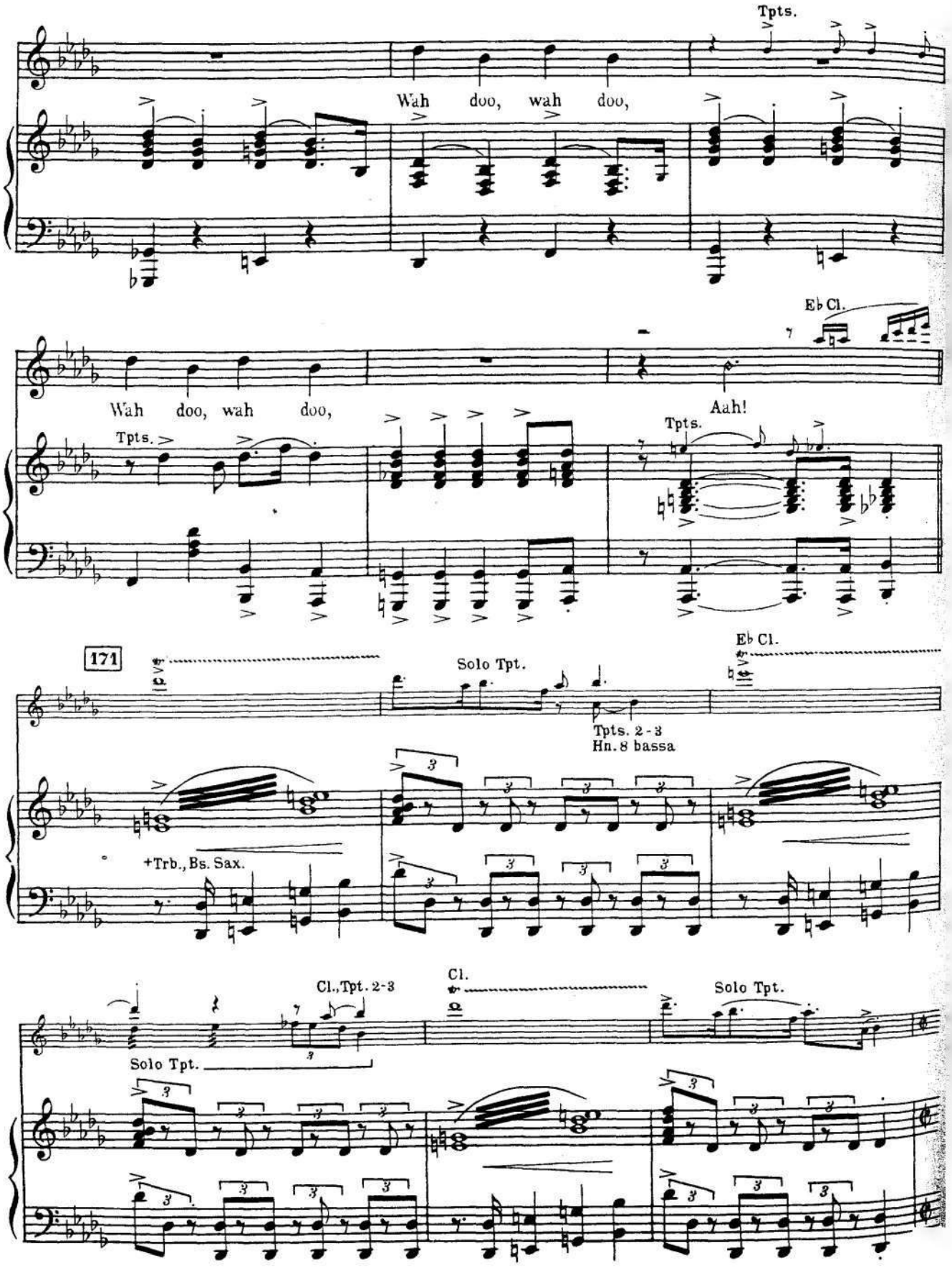

105
ff
FANNY (Spoken)
Slow jazz - In 4
111
Well,
the la - dy ain't been born_
Tpt. (duet with voice)
mf
p
_ Can take the place of a horn _____ With a
+Cl.
+Trb.
cor - net man_ A - go - in' where there's blow-in', Trav - lin' cor - net man_ Just
R.H.
Trb.

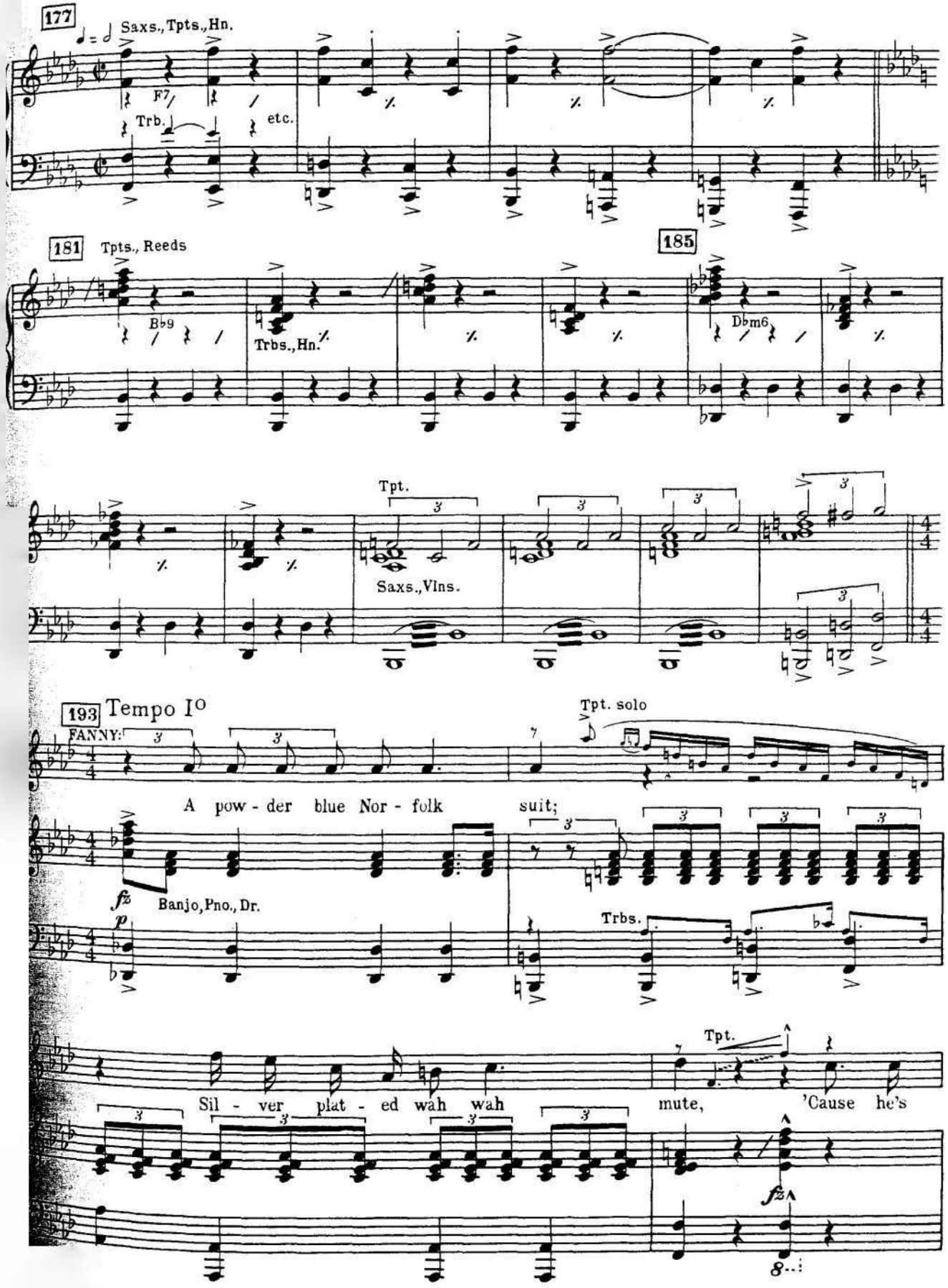

119
an - y - time they call him
He'll leave his wife and kid - dies Sit-tin' with their tongues out
Solo Acc.
To play for pea - nuts in a dive and blow his lungs out. He'll hop a choo-choo on a mo-ment's
no - tice
To play some dates with Bil - ly Bates Or Rag - time O - tis!
3
mf
127
The la - dy ain't seen light
Can give a horn a fair fight.
+Cl.
mp
+Trb.

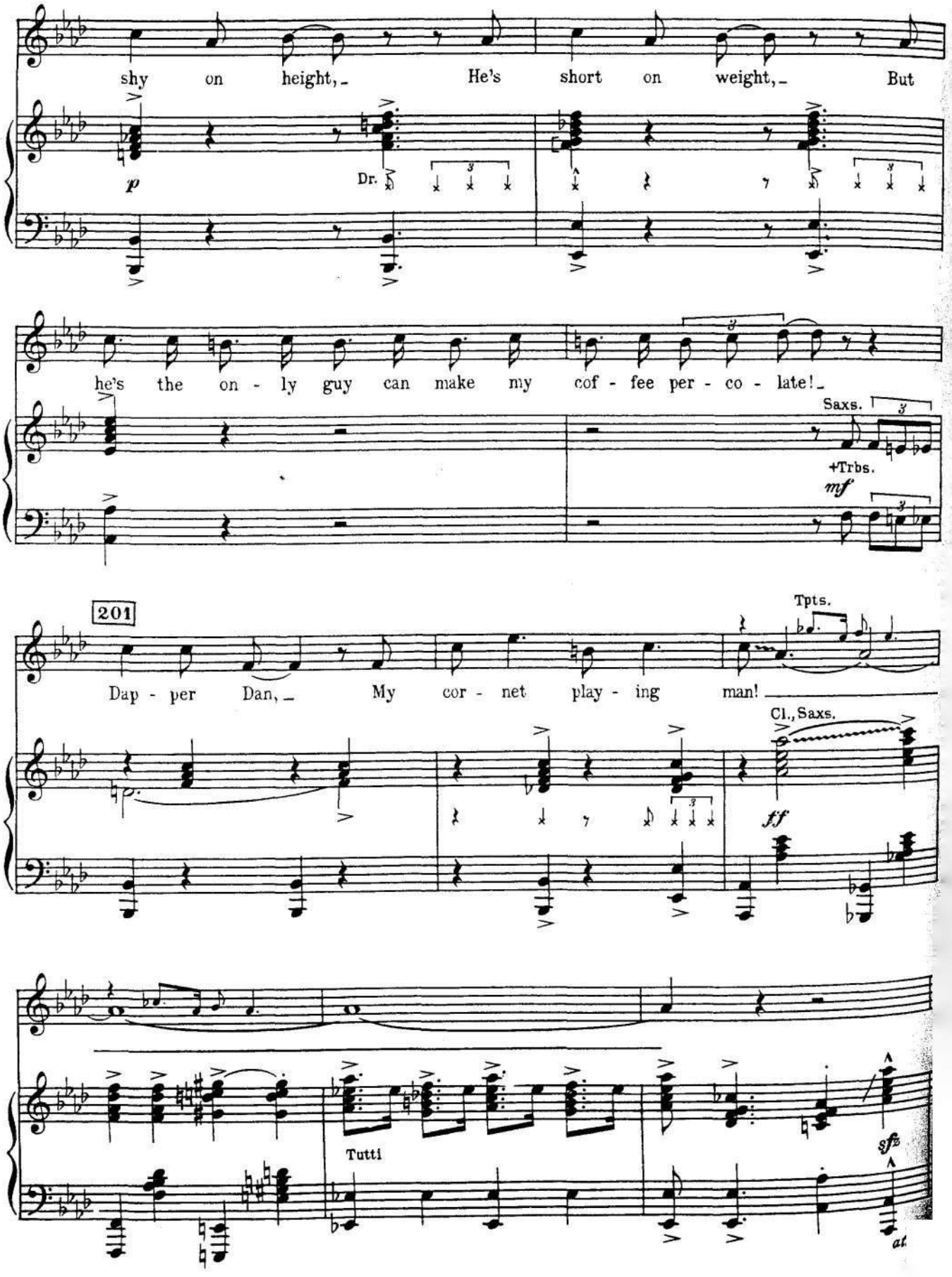

With a cor - net man_ A root - in', shoot - in' ev - er toot - in'
135
dap - per dan,_ Who car - ries in his sat - chel A pow - der blue Nor - folk suit_
Pno.
Tpt.
A sil - ver plat - ed wah-wah mute._
Tpt.
There is
Trb.
139
whis - key, gam - blin'_ each__ one a curse,_ But I'm up a - gainst a dev -
Cls.
(smear)
(Banjo)
Cls.
(sim.)


- il that's worse. Yes, a horn's my thorn, He's a trav - lin' cor - net man..
Trbs.
Faster
Tpts.
Cls.
Eb Cl. ad lib. (opt.)
147
DANCERS:
Chick, chick - en scram - ble.
Chick, chick - en scram-
Br.
Tpts., Hn.
Br.
f Trb.
- ble.
Chick, chick - en scram - ble.
Tpts., Hn.


155
E♭ Cl. opt.
Cheep! Cheep!
Cluck, cluck, cluck, cluck!
Tutti
Saxs.
+Tpts. 2-3
Trb.
(Solo cackle)
(Solo cackle)
Solo Tpt.(smear)
+Tpts. 2-3
Cluck, cluck, cluck, cluck!
Solo Tpt. wah
(Solo cackle)
Cluck, cluck, cluck, cluck!
+Tpts. 2-3
Solo Tpt.
Cluck, cluck, cluck!
Tutti
163
Wah doo, wah doo,
Trbs.

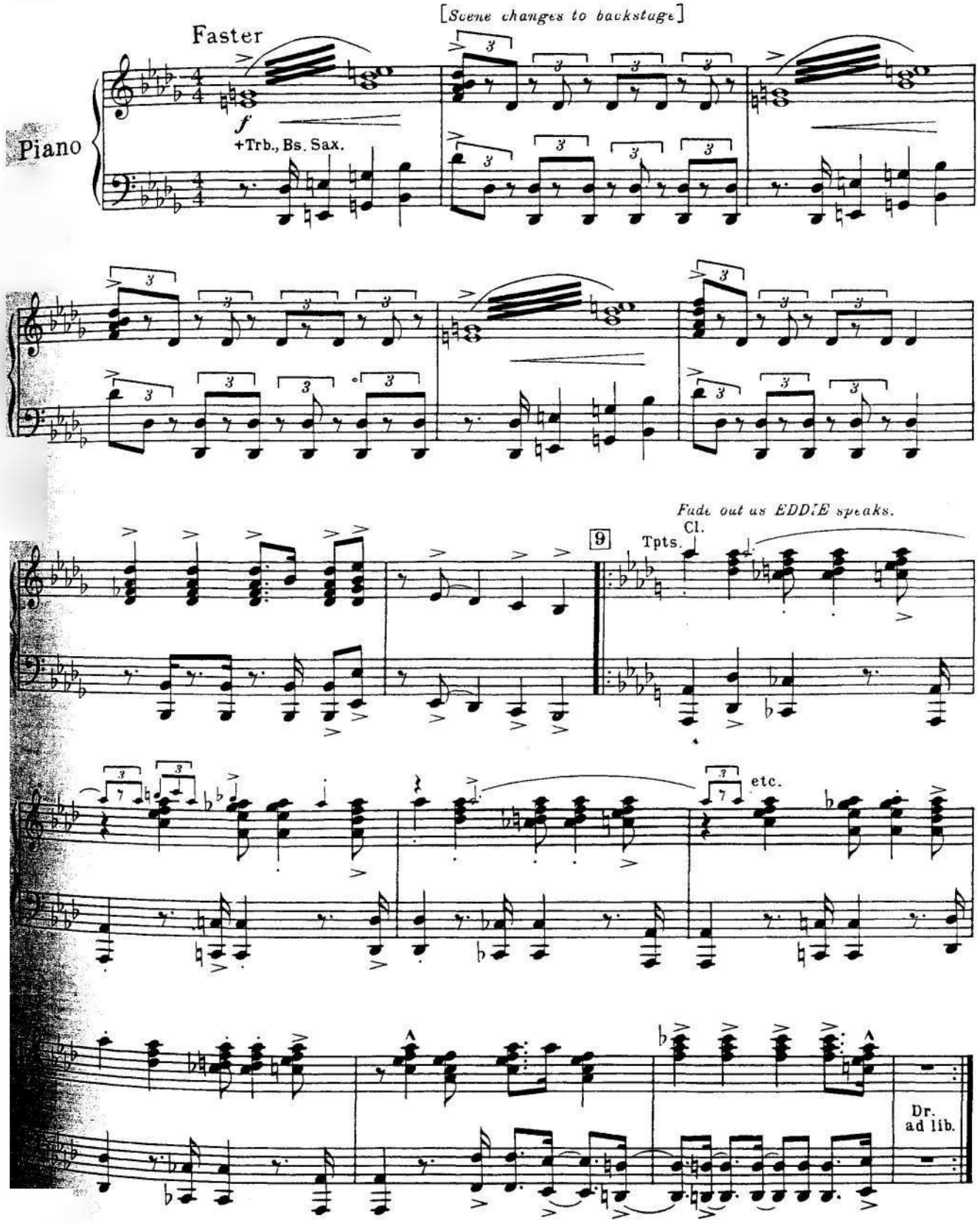

Tpts.
Wah doo, wah doo,
Eb Cl.
Wah doo, wah doo,
Aah!
Tpts.
Tpts.
171
Solo Tpt.
Eb Cl.
Tpts. 2-3
Hn. 8 bassa
+Trb., Bs. Sax.
Cl., Tpt. 2-3
Cl.
Solo Tpt.
Solo Tpt.


177
Saxs., Tpts., Hn.
F7
Trb.
etc.
181
Tpts., Reeds
B♭9
Trbs., Hn.
185
D♭m6
Tpt.
Saxs., Vlns.
193
Tempo I°
FANNY:
Tpt. solo
A pow - der blue Nor - folk suit;
Banjo, Pno., Dr.
Trbs.
Tpt.
Sil - ver plat - ed wah wah
mute,
'Cause he's


shy on height, – He's short on weight, – But
p
Dr.
he's the on - ly guy can make my cof - fee per - co - late! –
Saxs.
+Trbs.
mf
201
Tpts.
Dap - per Dan, – My cor - net play - ing man! –
Cl., Saxs.
ff
Tutti
sfz
at

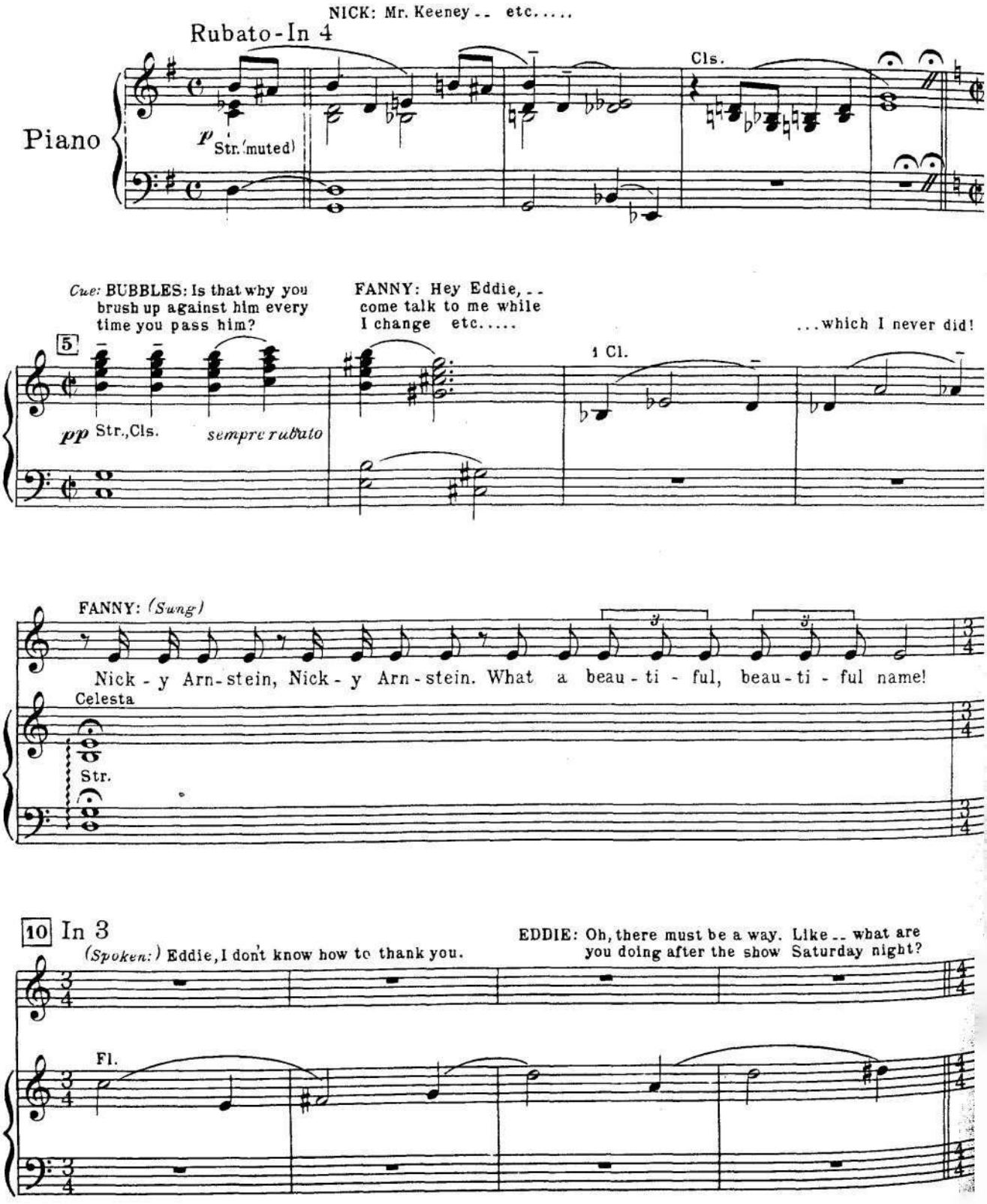
No. 7a

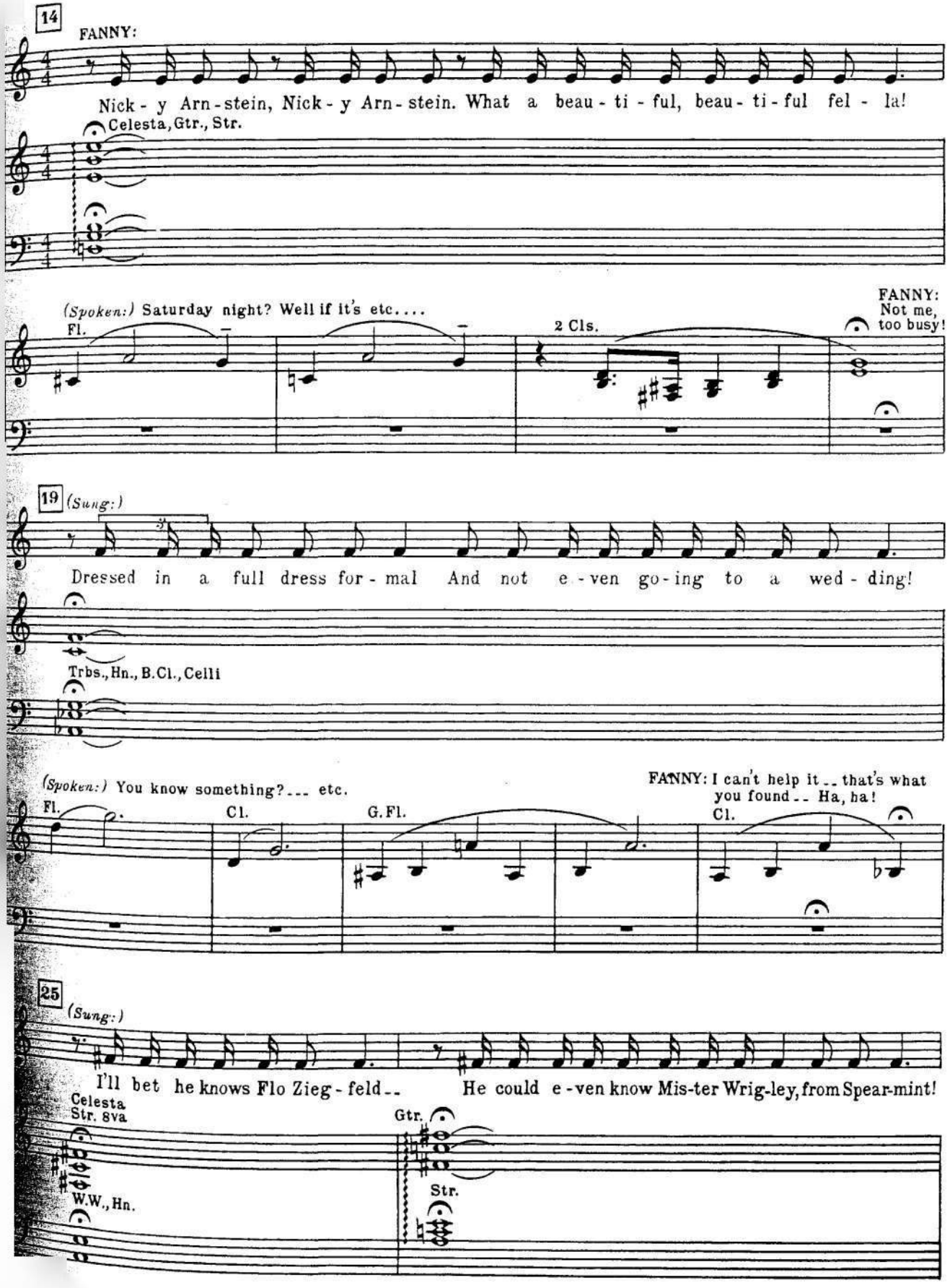
Cornet Man-Chaser

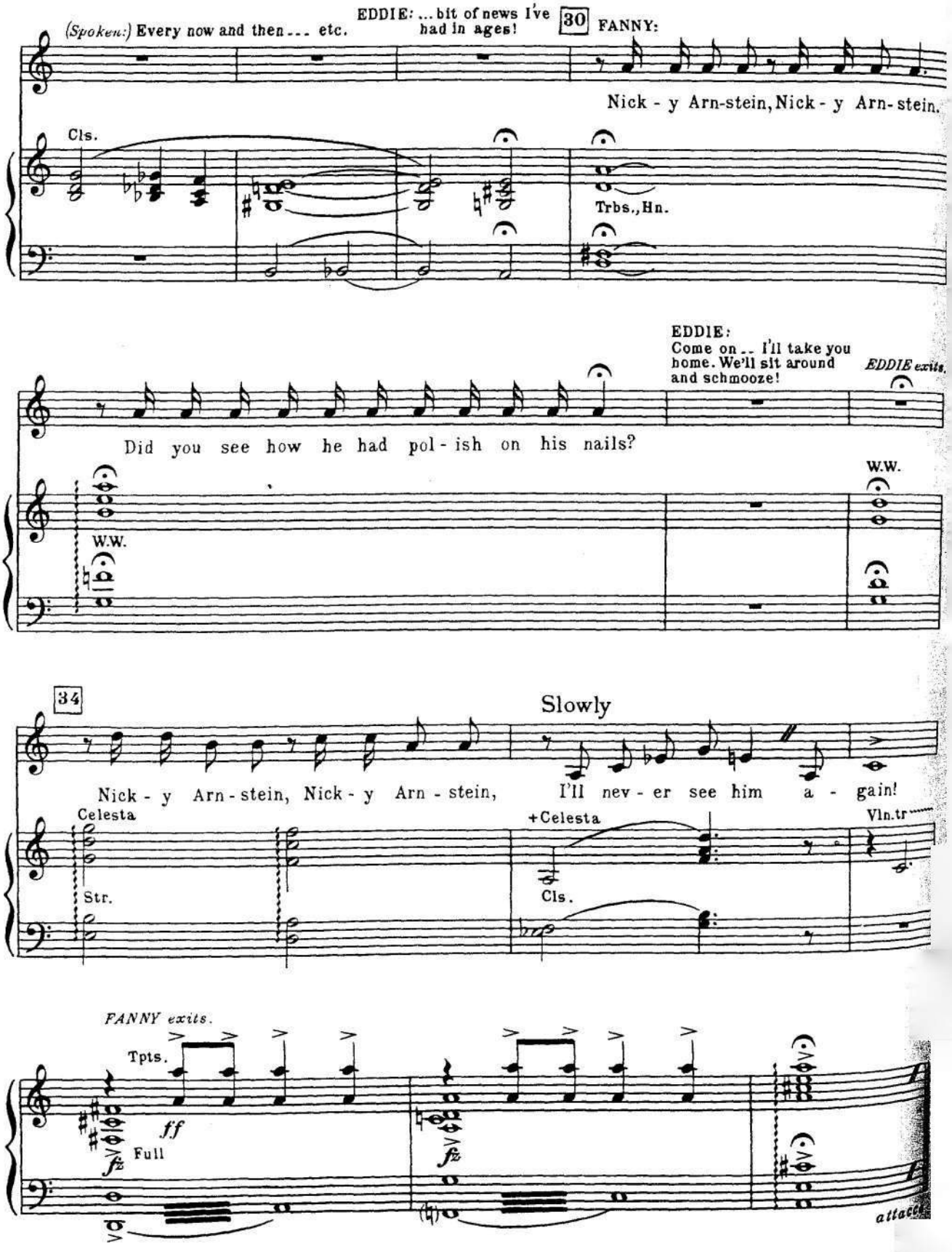


No. 8 Nicky Arnstein No.1

Cue: NICK ARNSTEIN enters.

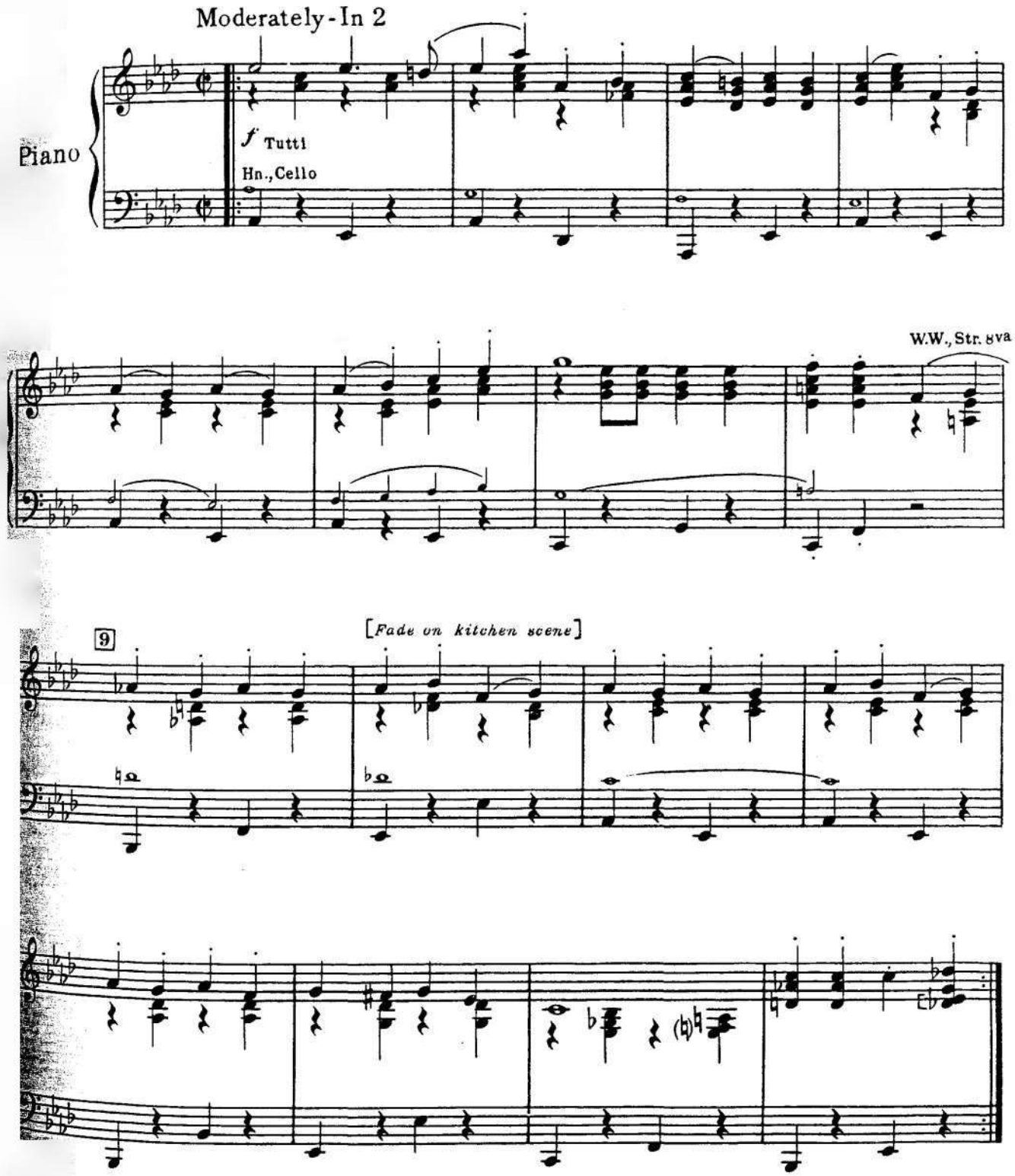



14
FANNY:
Nick - y Arn - stein, Nick - y Arn - stein. What a beau - ti - ful, beau - ti - ful fel - la!
Celesta, Gtr., Str.
(Spoken:) Saturday night? Well if it's etc....
Fl.
2 Cls.
FANNY:
Not me, too busy!
19
(Sung:)
Dressed in a full dress for - mal And not e - ven go - ing to a wed - ding!
Trbs., Hn., B.Cl., Celli
(Spoken:) You know something?... etc.
Fl.
Cl.
G.Fl.
FANNY: I can't help it.. that's what you found.. Ha, ha!
Cl.
25
(Sung:)
I'll bet he knows Flo Zieg - feld..
He could e - ven know Mis-ter Wrig-ley, from Spear-mint!
Celesta
Str. 8va
W.W., Hn.
Gtr.
Str.


(Spoken:) Every now and then... etc.
EDDIE: ...bit of news I've had in ages!
30
FANNY:
Nick - y Arn-stein, Nick - y Arn-stein.
Cls.
Trbs., Hn.
EDDIE:
Come on -- I'll take you home. We'll sit around and schmooze!
EDDIE exits.
Did you see how he had pol - ish on his nails?
W.W.
W.W.
34
Slowly
Nick - y Arn - stein, Nick - y Arn - stein,
I'll nev - er see him a - gain!
Celesta
Str.
+Celesta
Cls.
Vln.tr
FANNY exits.
Tpts.
ff
fz
Full
fz
attacc

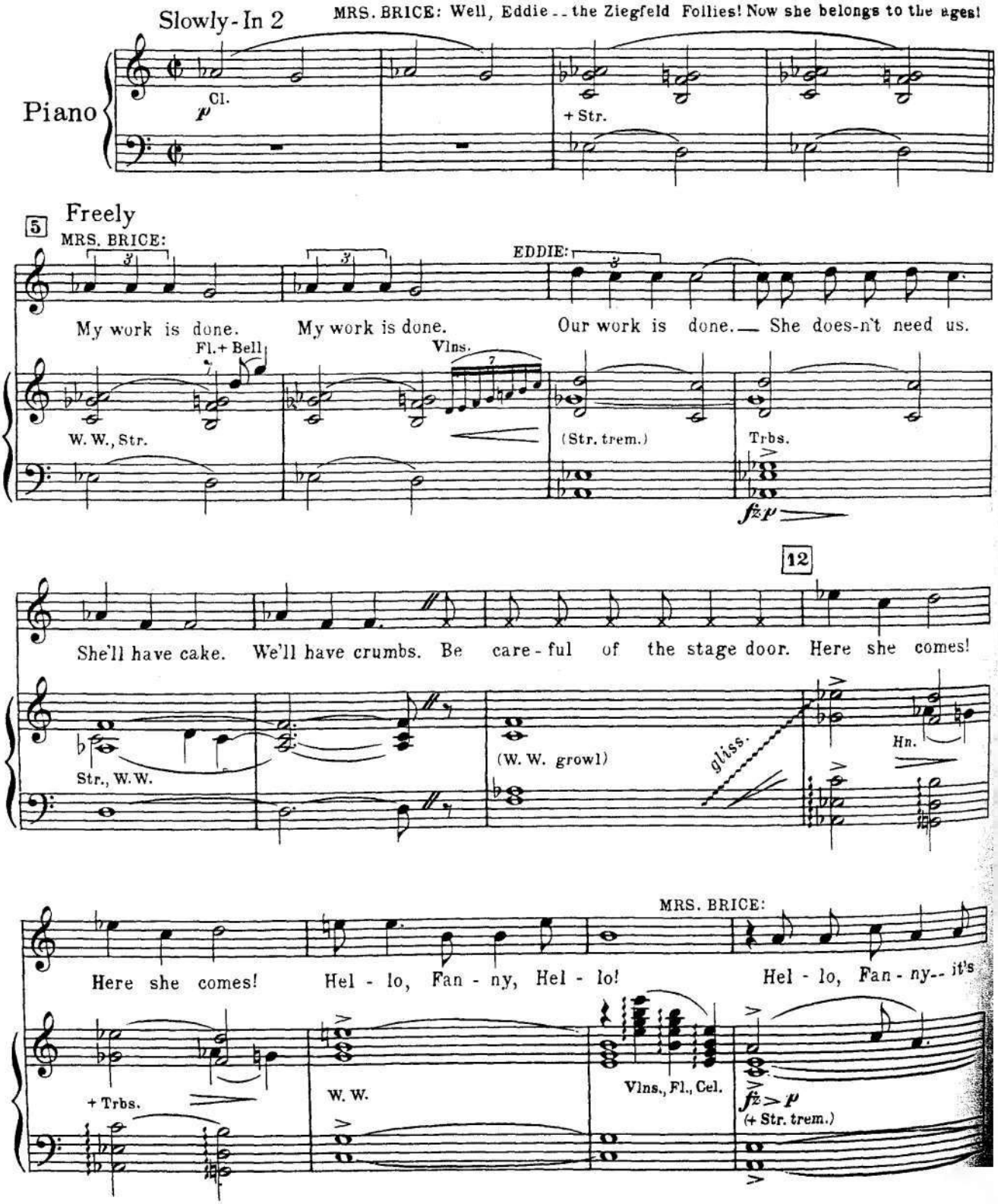
No.9

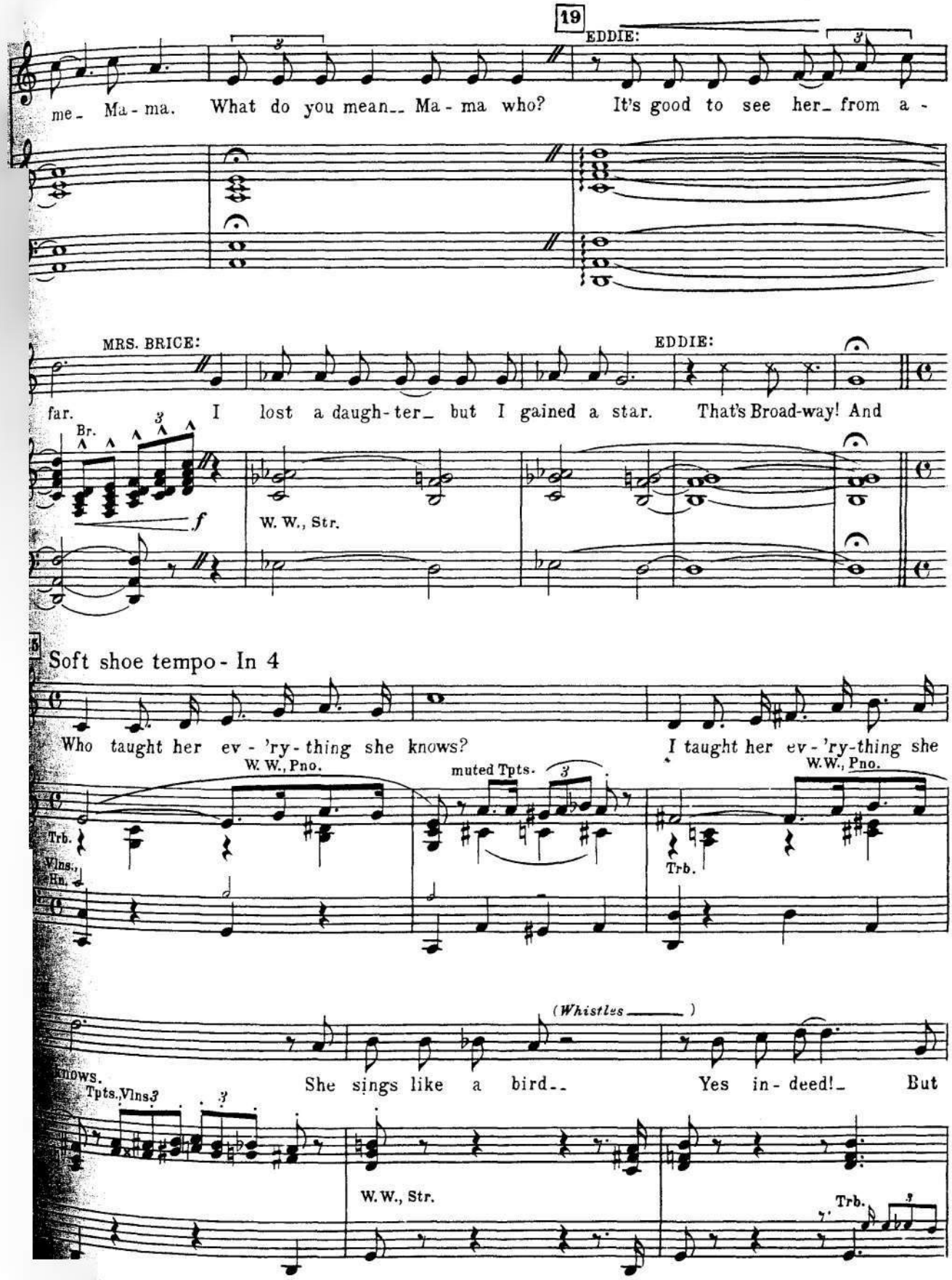
Change Of Scene
(If A Girl Isn't Pretty)

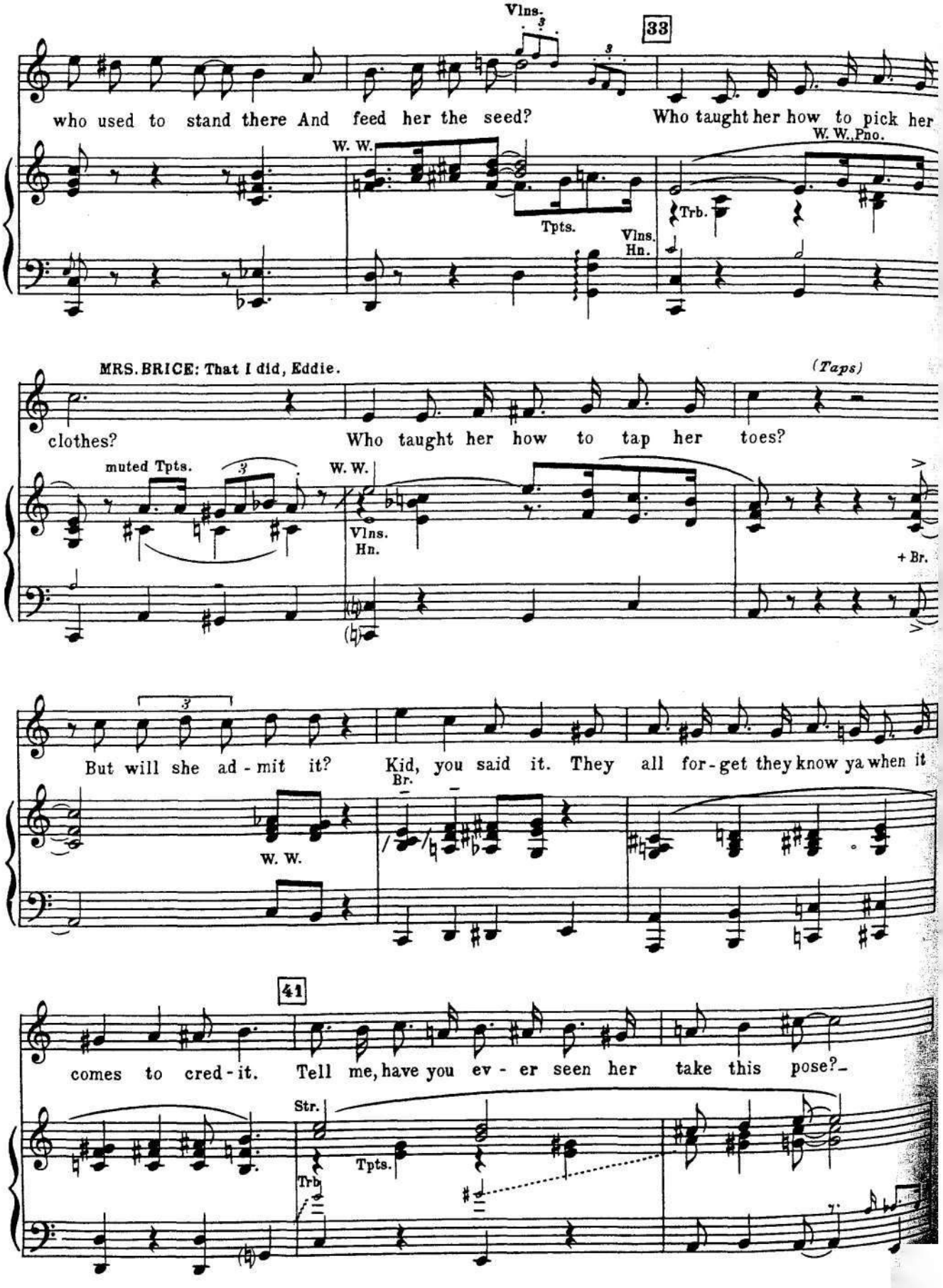


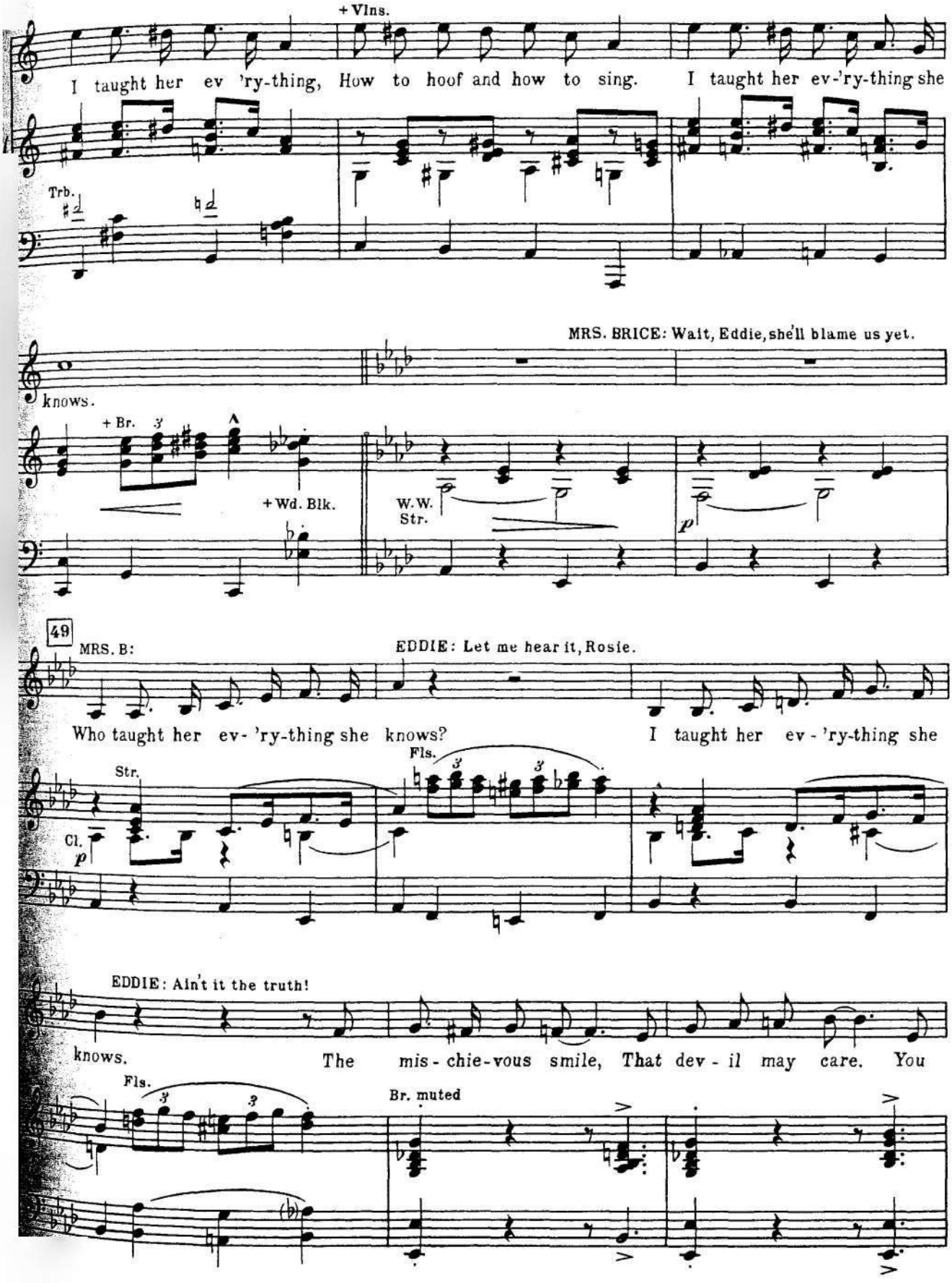
No. 10 Who Taught Her Everything?

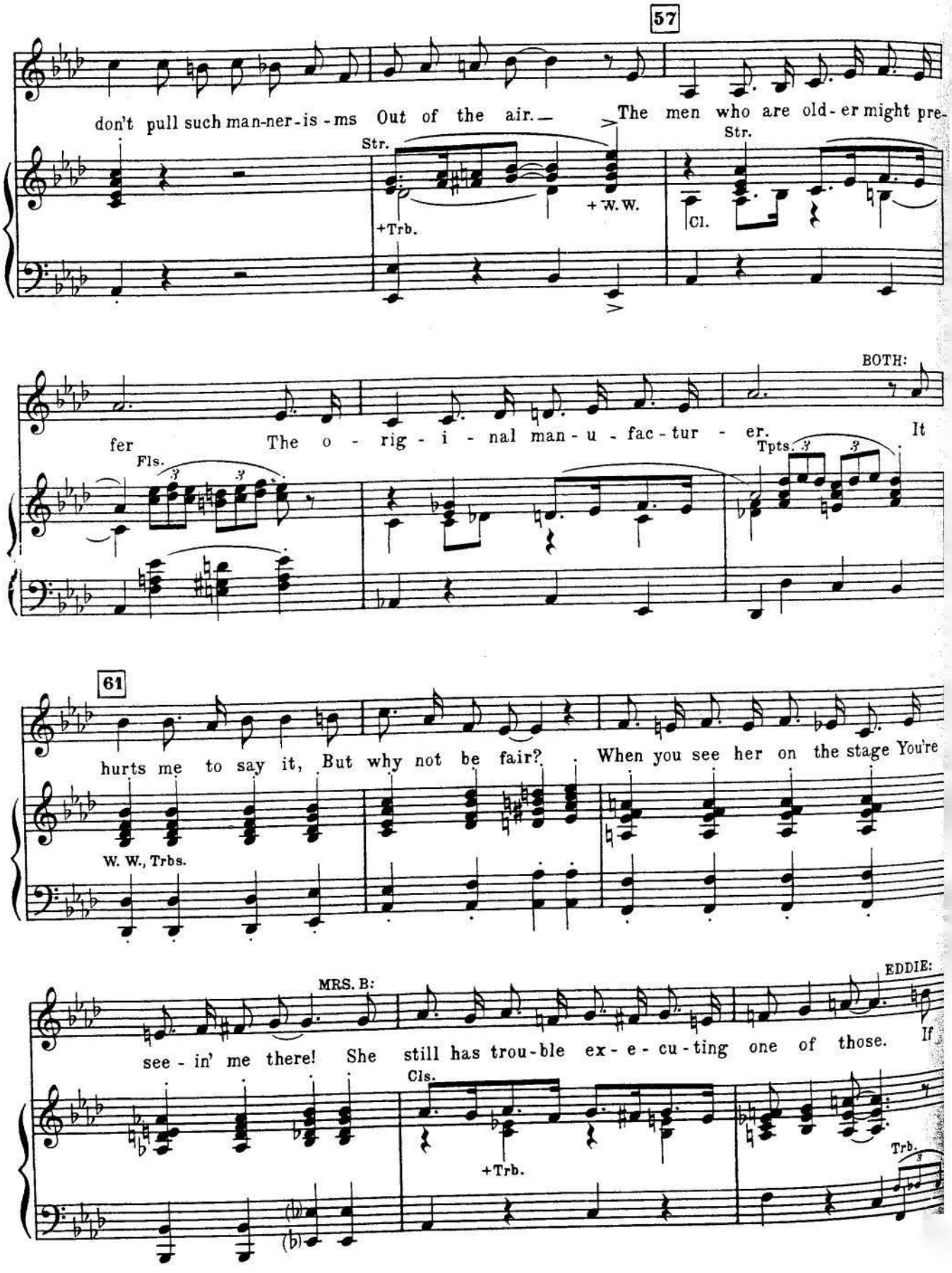
Cue: MRS. STRAKOSH: Fanny, darling, tell me everything.

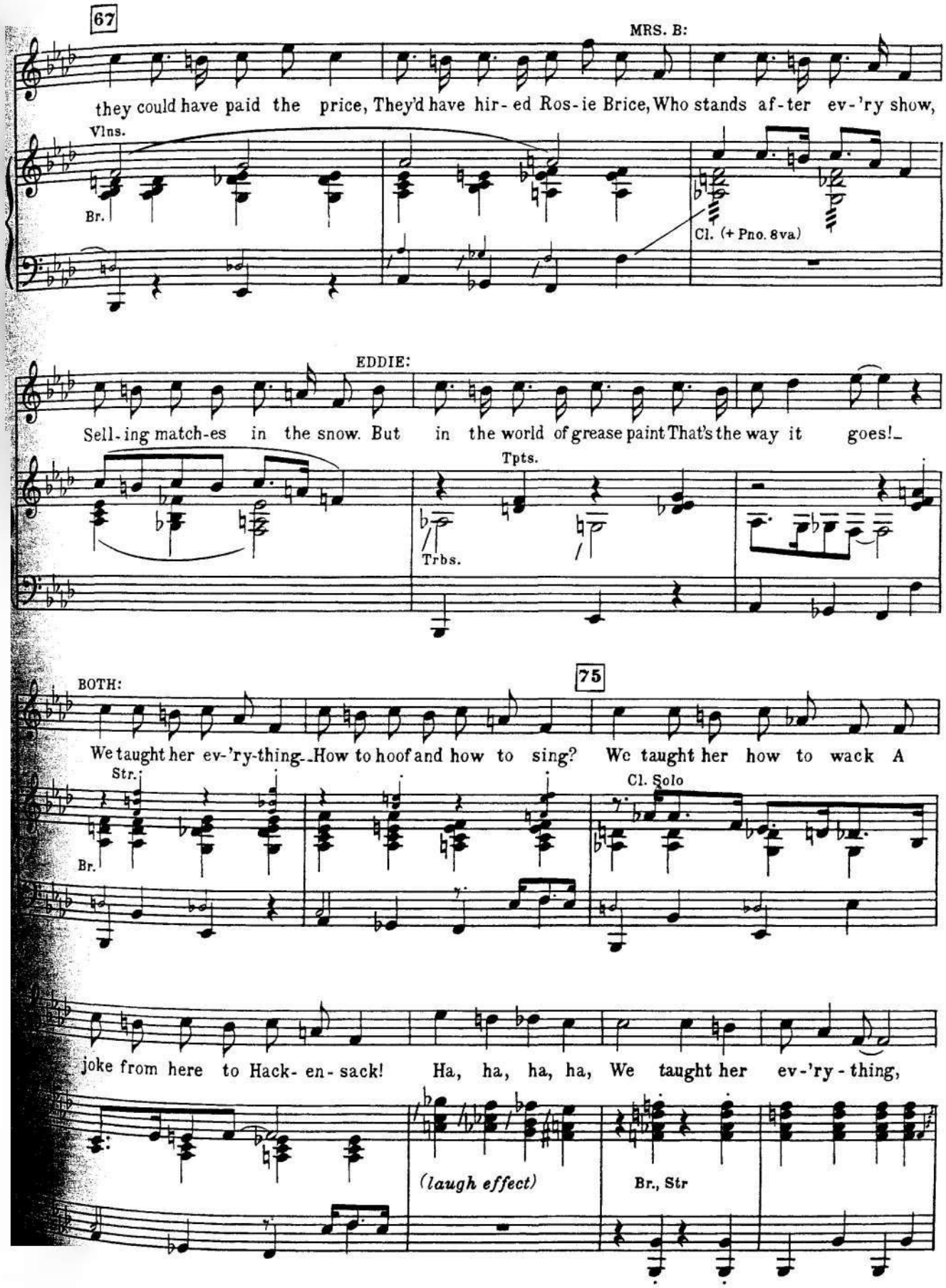


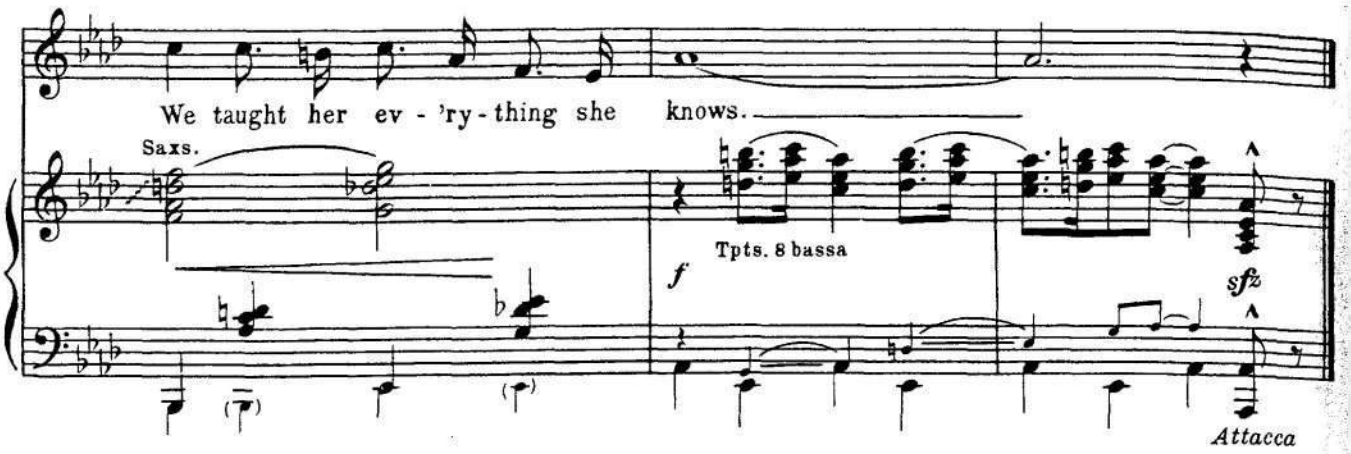

19
EDDIE:
me- Ma-ma. What do you mean-- Ma-ma who? It's good to see her- from a-
MRS. BRICE:
EDDIE:
far. I lost a daugh-ter- but I gained a star. That's Broad-way! And
Br.
f
W. W., Str.
5
Soft shoe tempo - In 4
Who taught her ev-'ry-thing she knows? I taught her ev-'ry-thing she
W. W., Pno.
muted Tpts.
W. W., Pno.
Trb.
Vlns., Hn.
Trb.
(Whistles)
knows.
She sings like a bird-- Yes in-deed!- But
Tpts., Vlns
W. W., Str.
Trb.


Vlns.
33
who used to stand there And feed her the seed?
Who taught her how to pick her
W. W.
W. W., Pno.
Tpts.
Trb.
Vlns.
Hn.
MRS. BRICE: That I did, Eddie.
(Taps)
clothes?
Who taught her how to tap her toes?
muted Tpts.
W. W.
Vlns.
Hn.
+ Br.
But will she ad - mit it?
Kid, you said it. They all for - get they know ya when it
Br.
W. W.
41
comes to cred - it.
Tell me, have you ev - er seen her take this pose?
Str.
Tpts.
Trb.

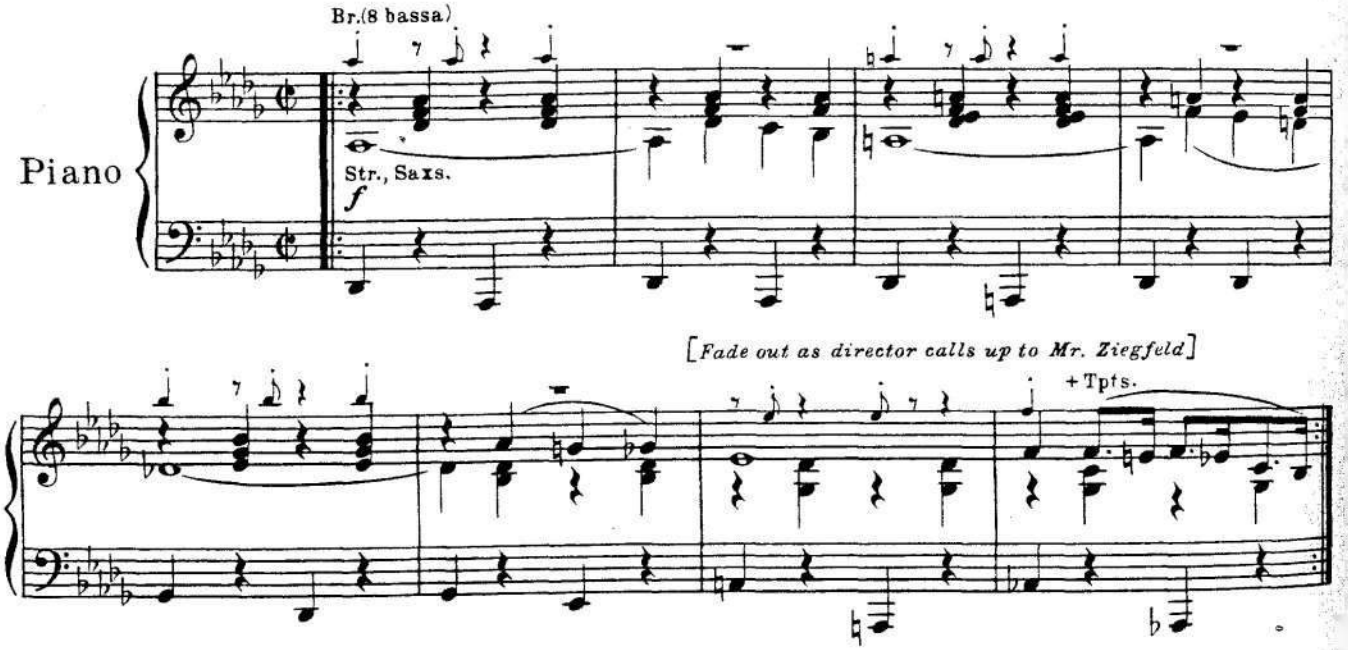

+ Vlns.
I taught her ev 'ry-thing, How to hoof and how to sing. I taught her ev-'ry-thing she
Trb.
MRS. BRICE: Wait, Eddie, she'll blame us yet.
knows.
+ Br.
+ Wd. Blk.
W.W.
Str.
p
49
MRS. B:
EDDIE: Let me hear it, Rosie.
Who taught her ev- 'ry-thing she knows?
I taught her ev - 'ry-thing she
Fls.
Str.
Cl.
p
EDDIE: Ain't it the truth!
knows.
The mis - chie-vous smile, That dev - il may care. You
Fls.
Br. muted


57
don't pull such man-ner-is-ms Out of the air. The men who are old-er might pre-
Str.
+ W. W.
+Trb.
Str.
Cl.
BOTH:
fer The o - rig - i - nal man - u - fac - tur - er. It
Fls.
Tpts.
61
hurts me to say it, But why not be fair? When you see her on the stage You're
W. W., Trbs.
MRS. B:
EDDIE:
see - in' me there! She still has trou-ble ex - e - cu - ting one of those. If
Cls.
+Trb.
Trb.


67
MRS. B:
they could have paid the price, They'd have hir-ed Ros-ie Brice, Who stands af-ter ev-'ry show,
Vlns.
Br.
Cl. (+ Pno. 8va)
EDDIE:
Sell-ing match-es in the snow. But in the world of grease paint That's the way it goes!
Tpts.
Trbs.
75
BOTH:
We taught her ev-'ry-thing. How to hoof and how to sing? We taught her how to wack A
Str.
Br.
Cl. Solo
joke from here to Hack-en-sack! Ha, ha, ha, ha, We taught her ev-'ry-thing,
(laugh effect)
Br., Str

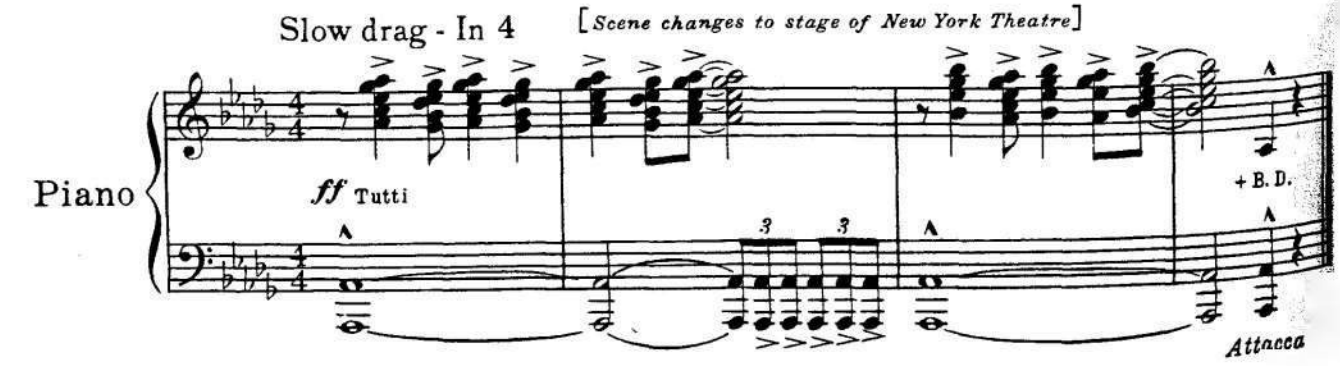


No. 10a Change Of Scene
(I'm The Greatest Star)



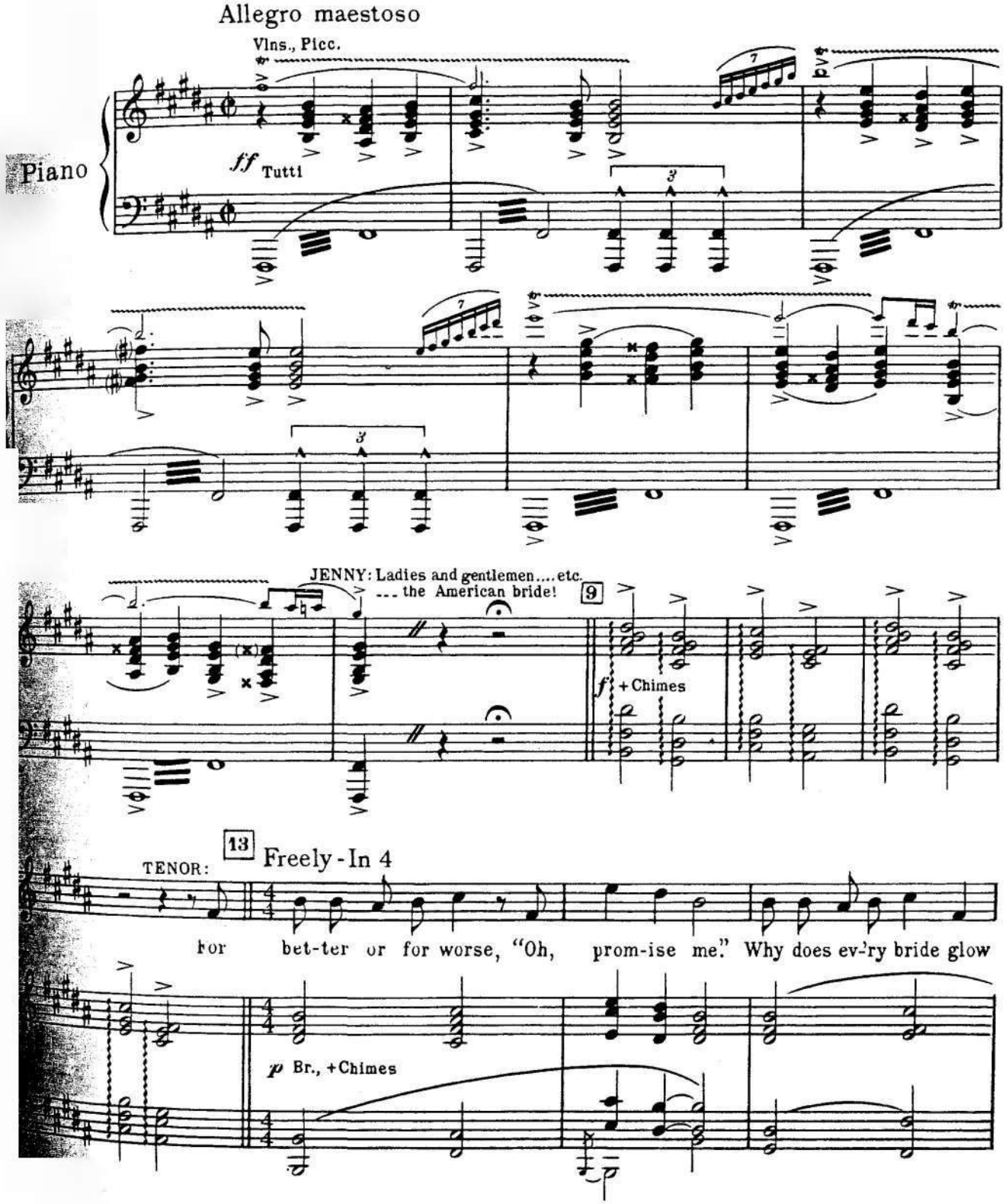
No. 10b End Of Scene 8

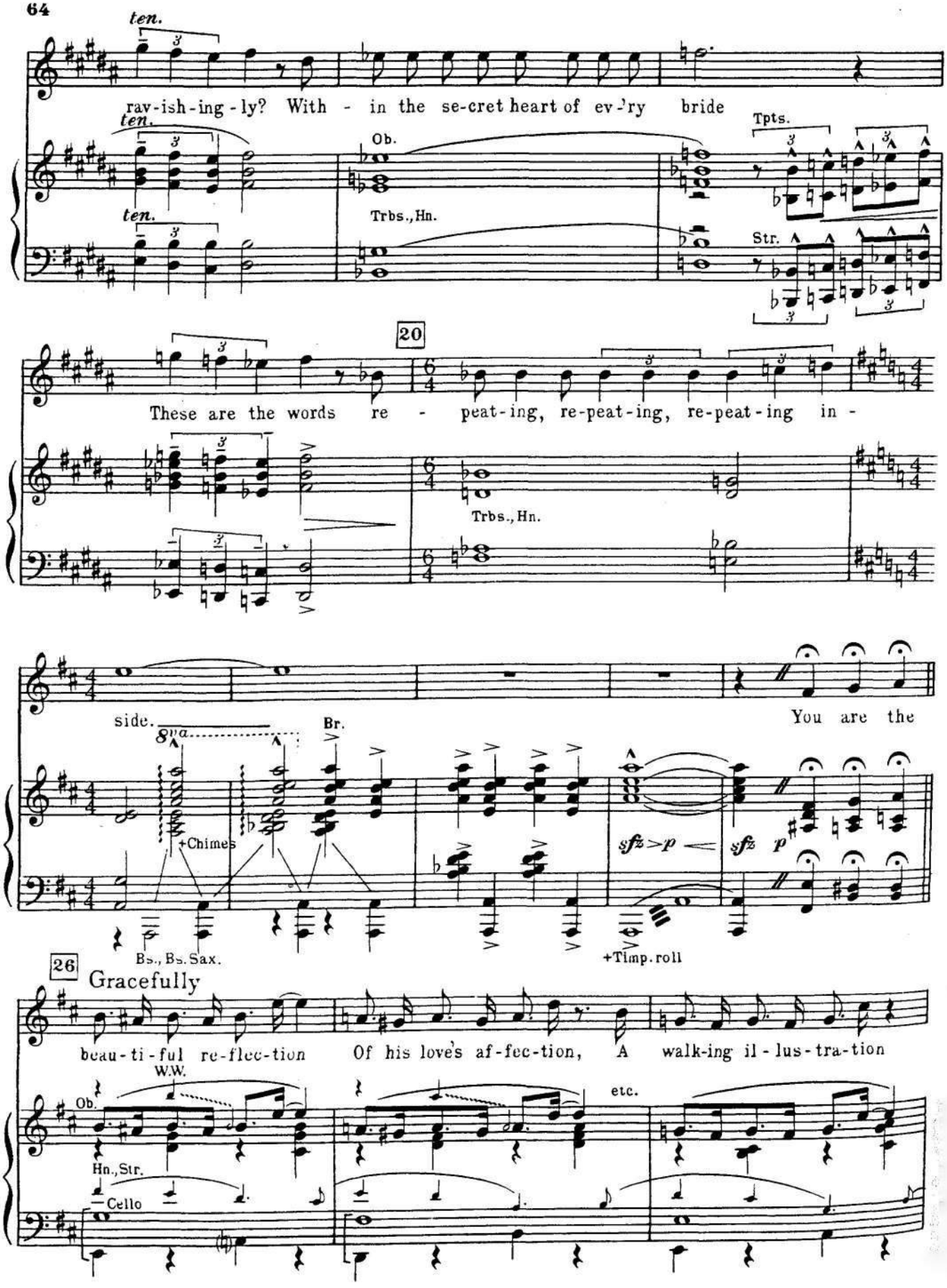
Cue: FANNY exits in head-dress.

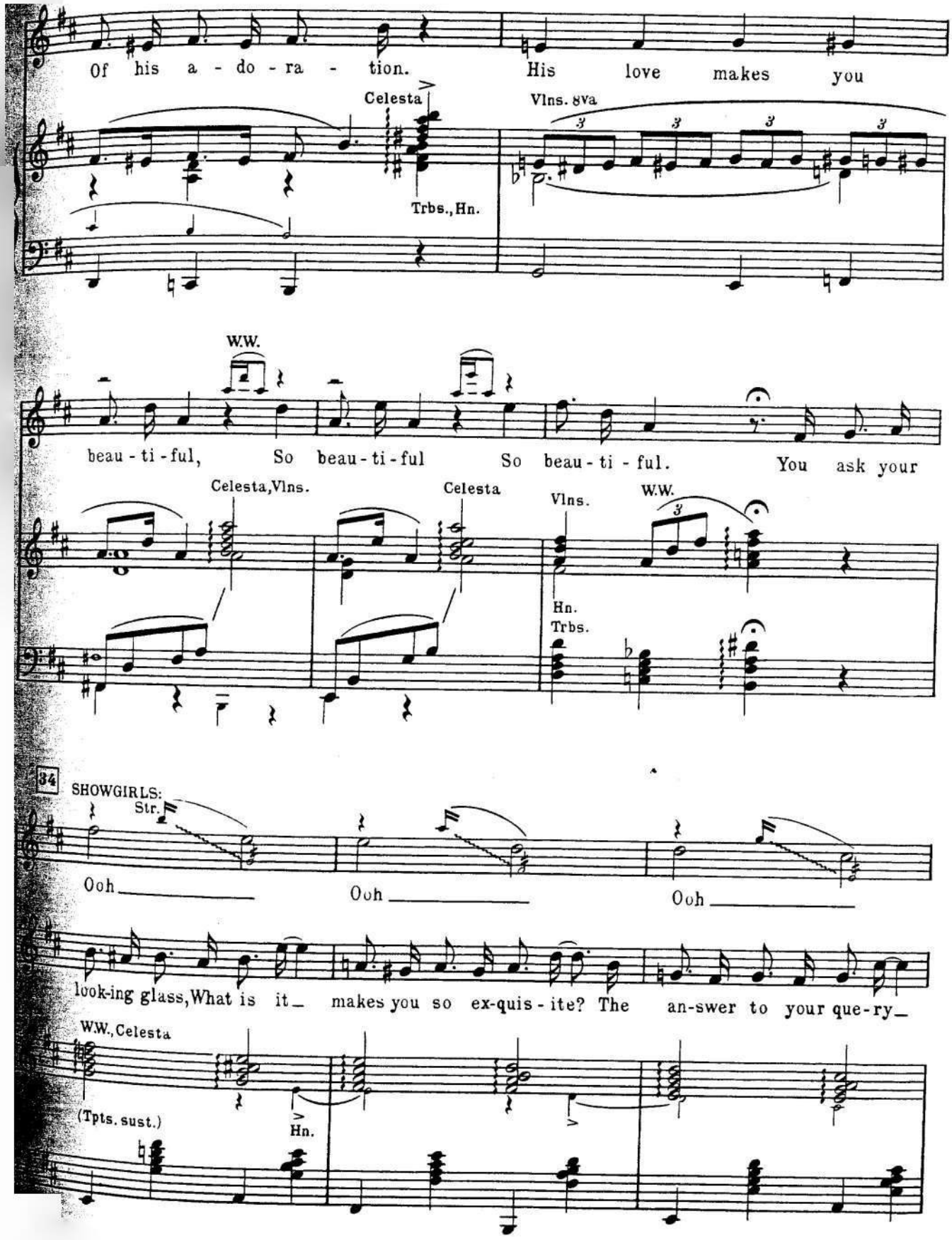


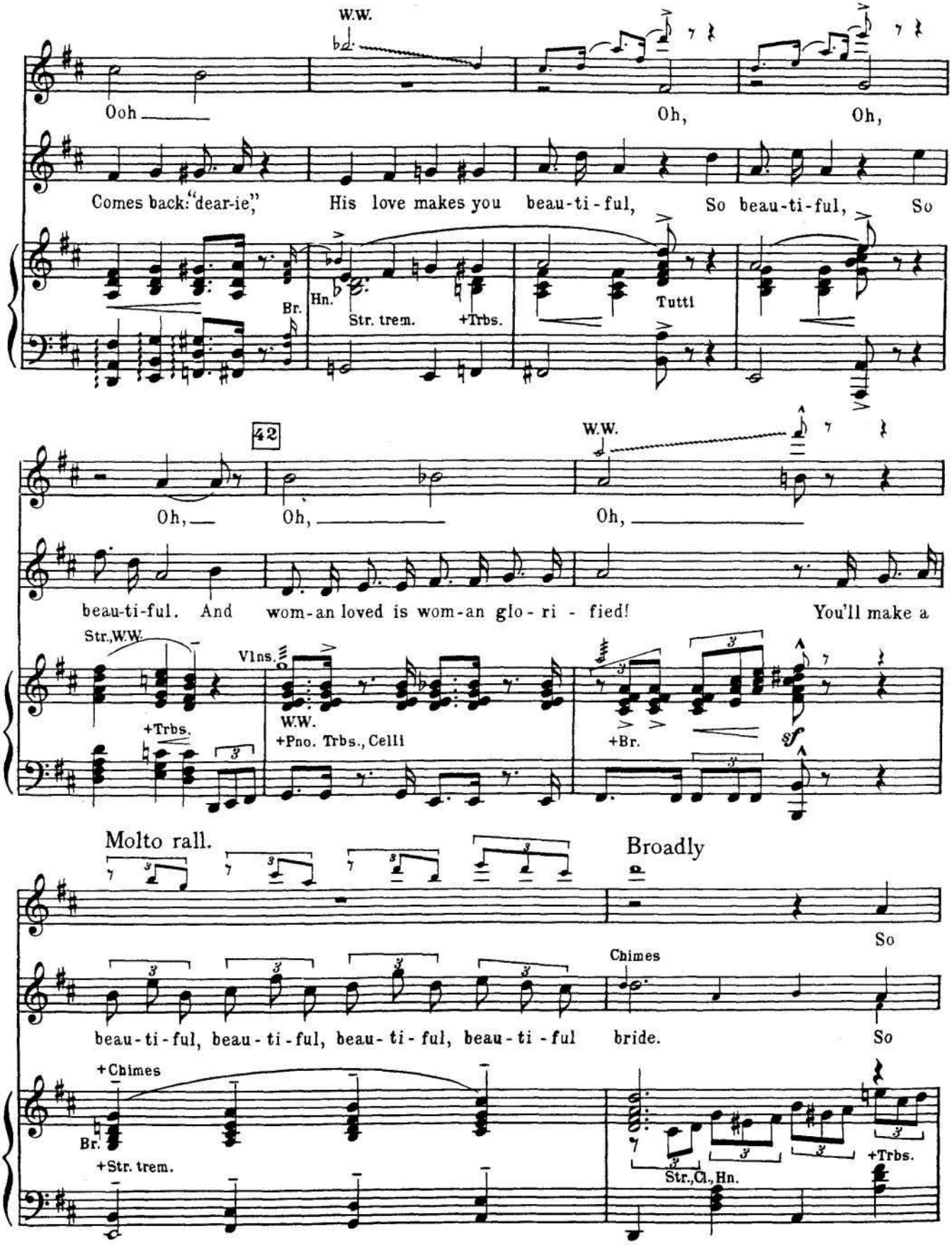
No. 11

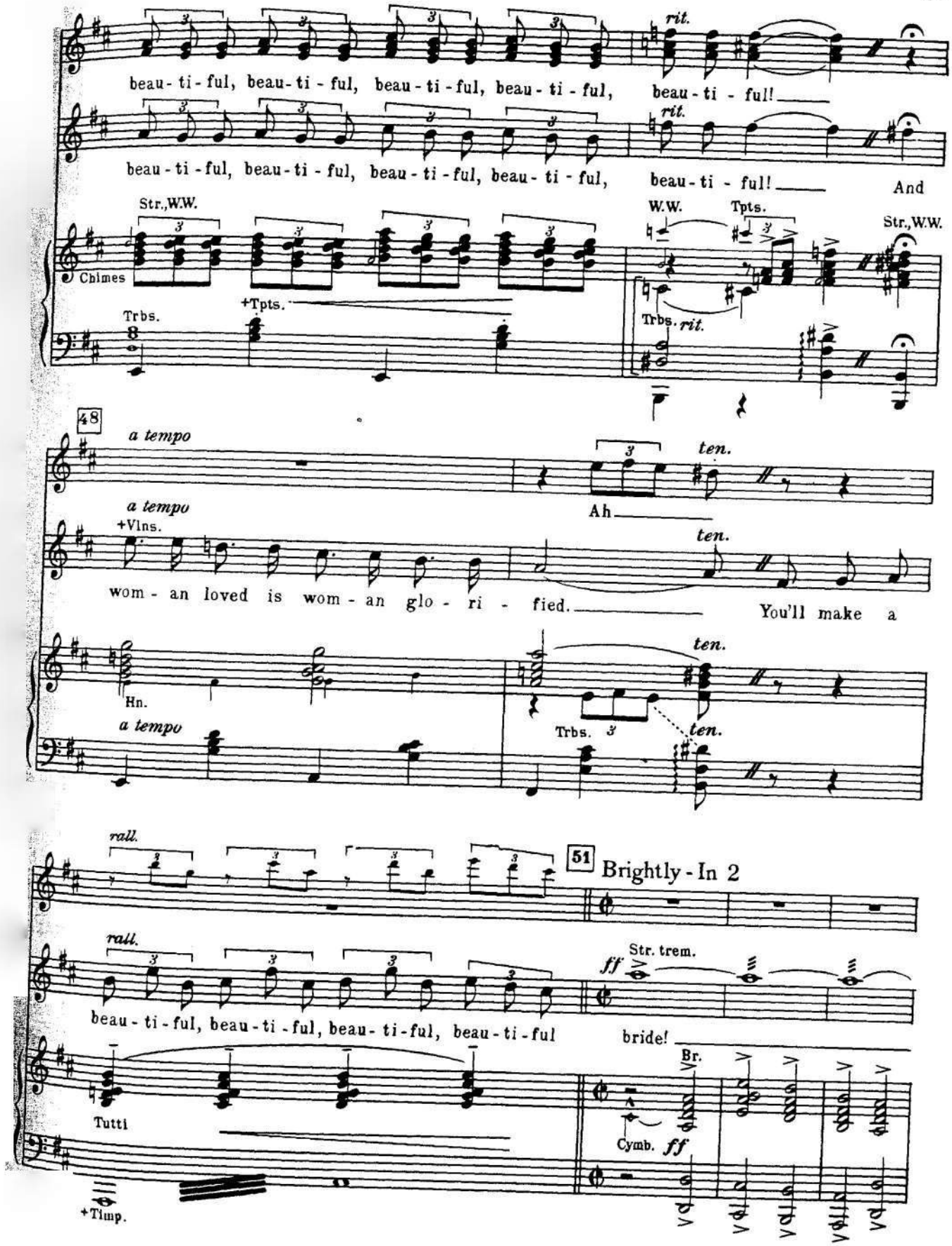
His Love Makes Me Beautiful

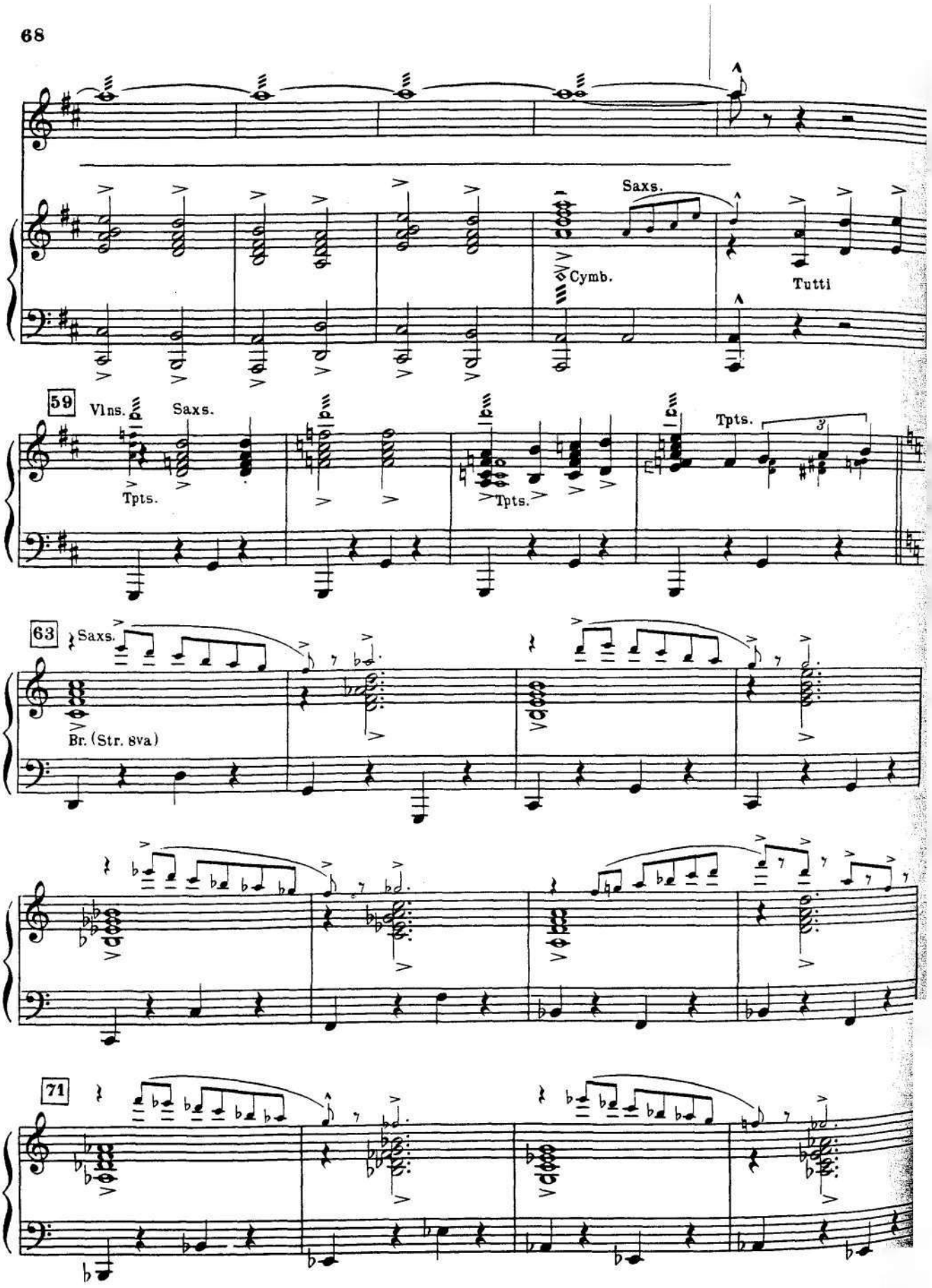


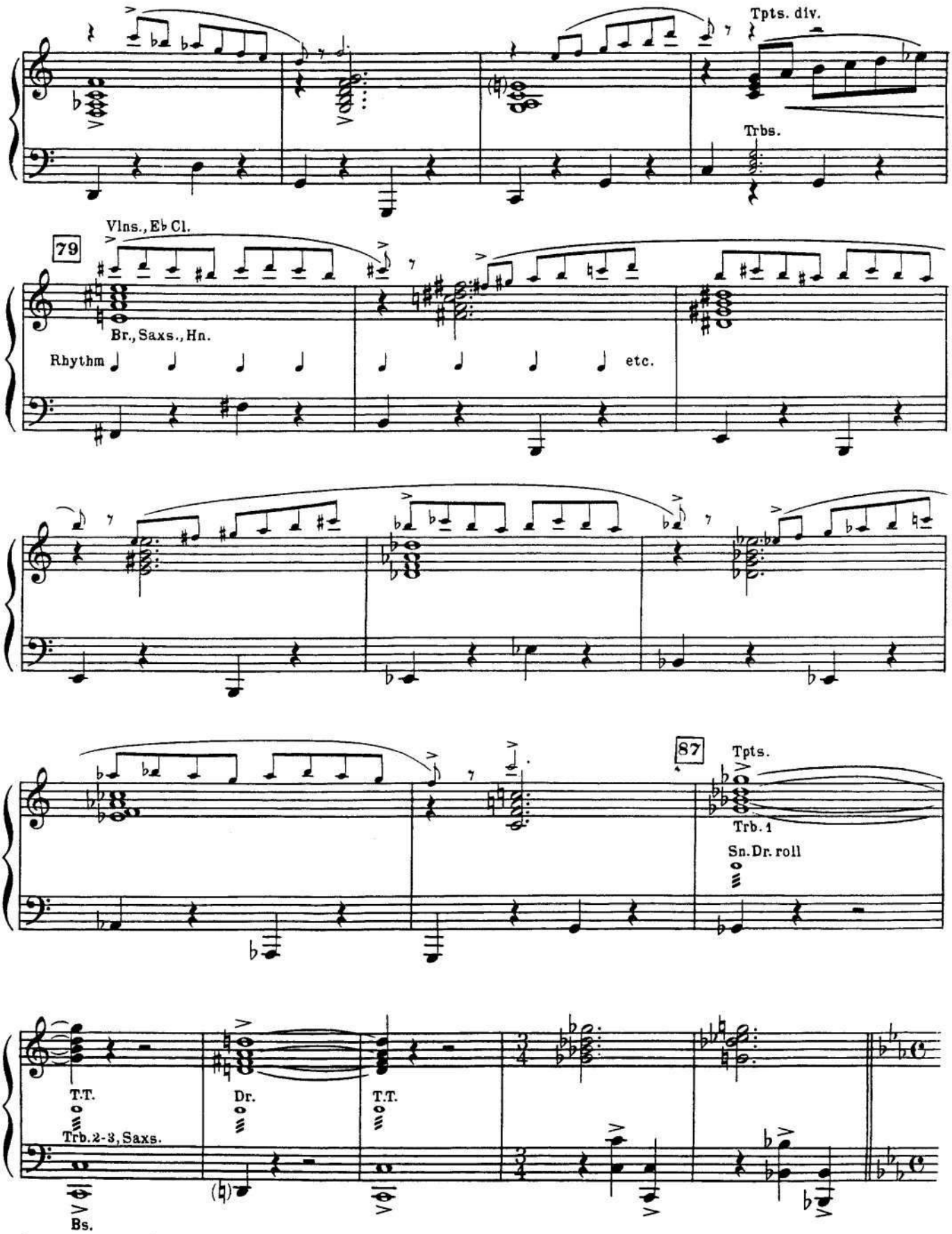

ten.
rav-ish-ing-ly? With - in the se-cret heart of ev-'ry bride
Ob.
Trbs., Hn.
Tpts.
Str.
20
These are the words re - peat-ing, re-peat-ing, re-peat-ing in -
Trbs., Hn.
side.
8va
Br.
You are the
+Chimes
sfz >p
sfz p
Bs., Bs. Sax.
+Timp. roll
26
Gracefully
beau-ti-ful re-flec-tion Of his love's af-fec-tion, A walk-ing il-lus-tra-tion
W.W.
Ob.
etc.
Hn., Str.
Cello

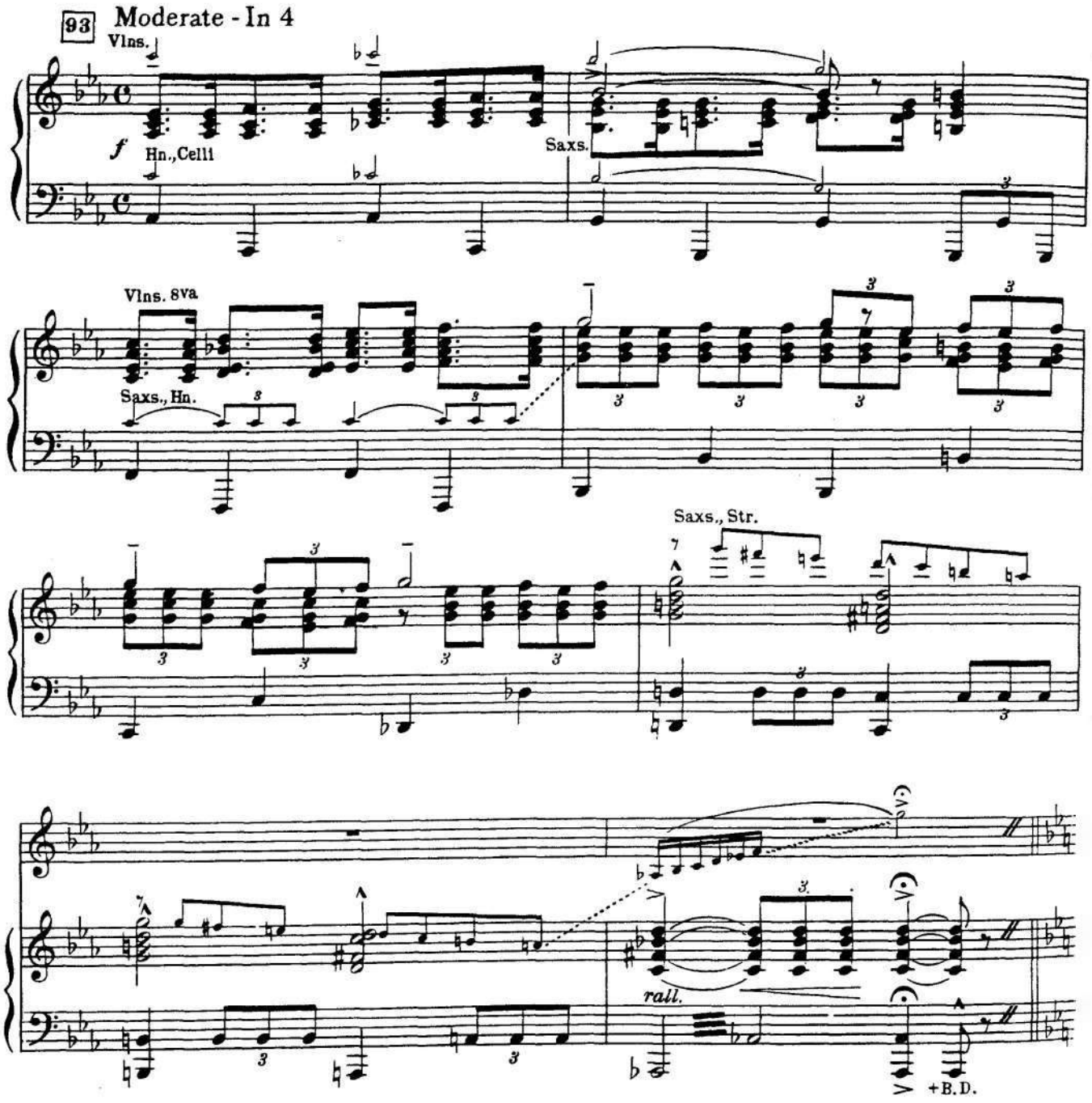

Of his a - do - ra - tion. His love makes you
Celesta
Vlns. 8va
Trbs., Hn.
W.W.
beau - ti - ful, So beau - ti - ful So beau - ti - ful. You ask your
Celesta, Vlns.
Celesta
Vlns.
W.W.
Hn.
Trbs.
34
SHOWGIRLS:
Str.
Ooh
Ooh
Ooh
look-ing glass, What is it makes you so ex-quis - ite? The an-swer to your que-ry
W.W., Celesta
(Tpts. sust.)
Hn.

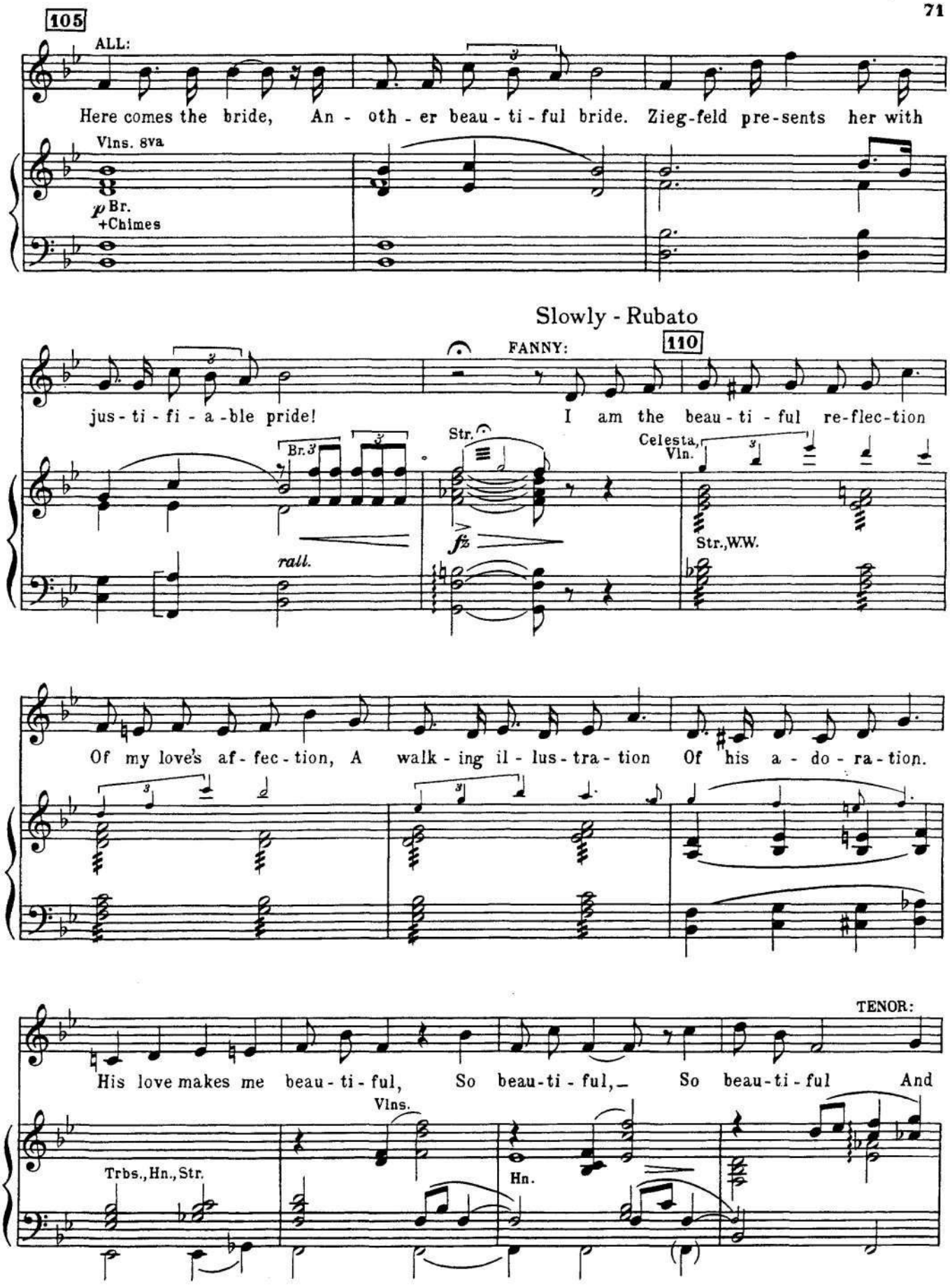

W.W.
Ooh
Oh,
Oh,
Comes back: "dear-ie,"
His love makes you beau-ti-ful,
So beau-ti-ful,
So
Br.
Hn.
Str. trem.
+Trbs.
Tutti
42
W.W.
Oh,
Oh,
Oh,
beau-ti-ful. And
wom-an loved is wom-an glo-ri-fied!
You'll make a
Str.,W.W.
+Trbs.
Vlns.
W.W.
+Pno. Trbs., Celli
+Br.
sf
Molto rall.
Broadly
So
Chimes
beau-ti-ful, beau-ti-ful, beau-ti-ful, beau-ti-ful
bride.
So
+Chimes
Br.
+Str. trem.
Str.,Cl.,Hn.
+Trbs.

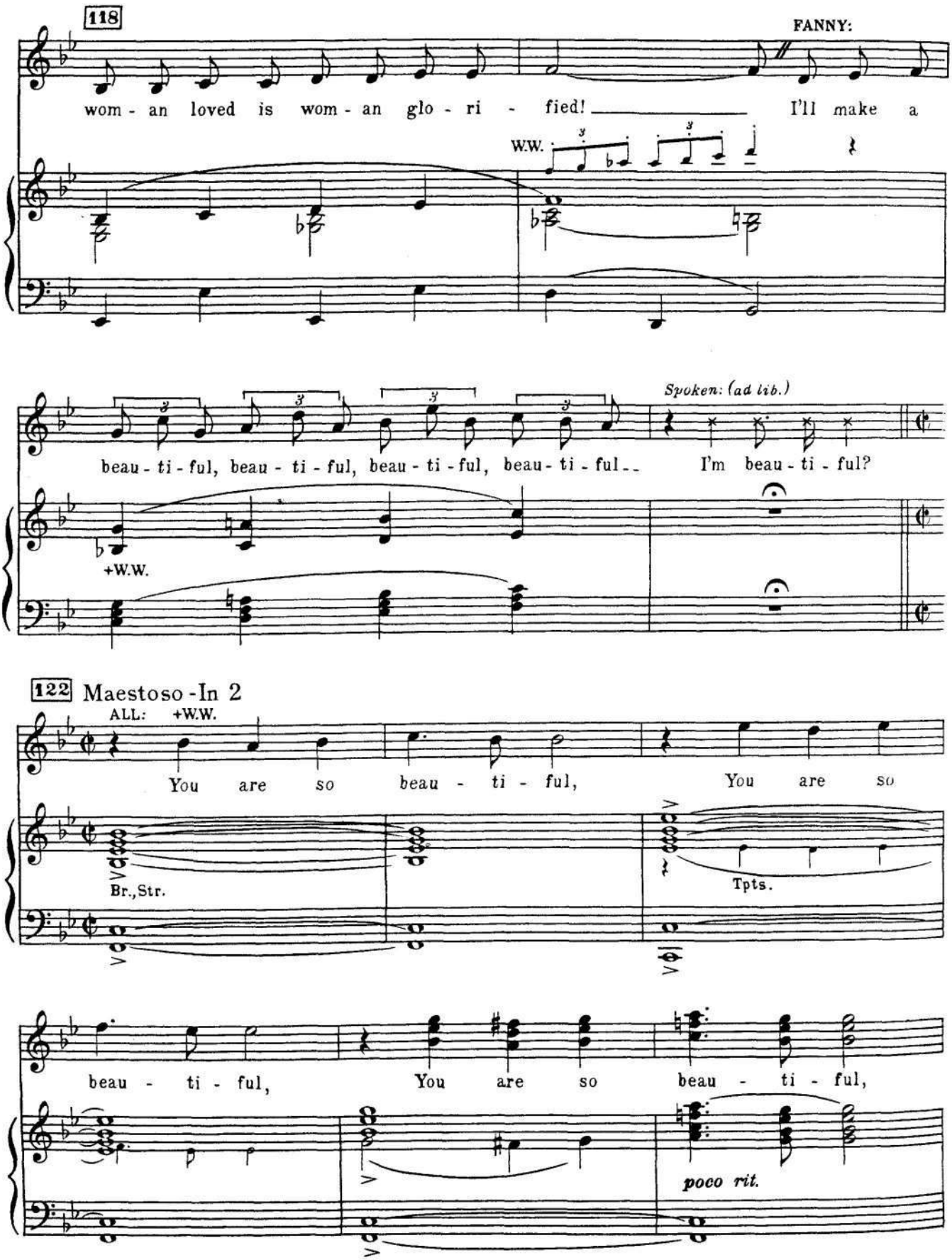

rit.
beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful!
rit.
beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful! And
Str.,W.W.
Chimes
Trbs.
+Tpts.
W.W.
Tpts.
Str.,W.W.
Trbs.
rit.
48
a tempo
ten.
Ah
a tempo
+Vlns.
ten.
wom - an loved is wom - an glo - ri - fied. You'll make a
Hn.
ten.
a tempo
Trbs.
ten.
rall.
51
Brightly - In 2
rall.
Str. trem.
ff
beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful bride!
Br.
Tutti
Cymb.
ff
+Timp.

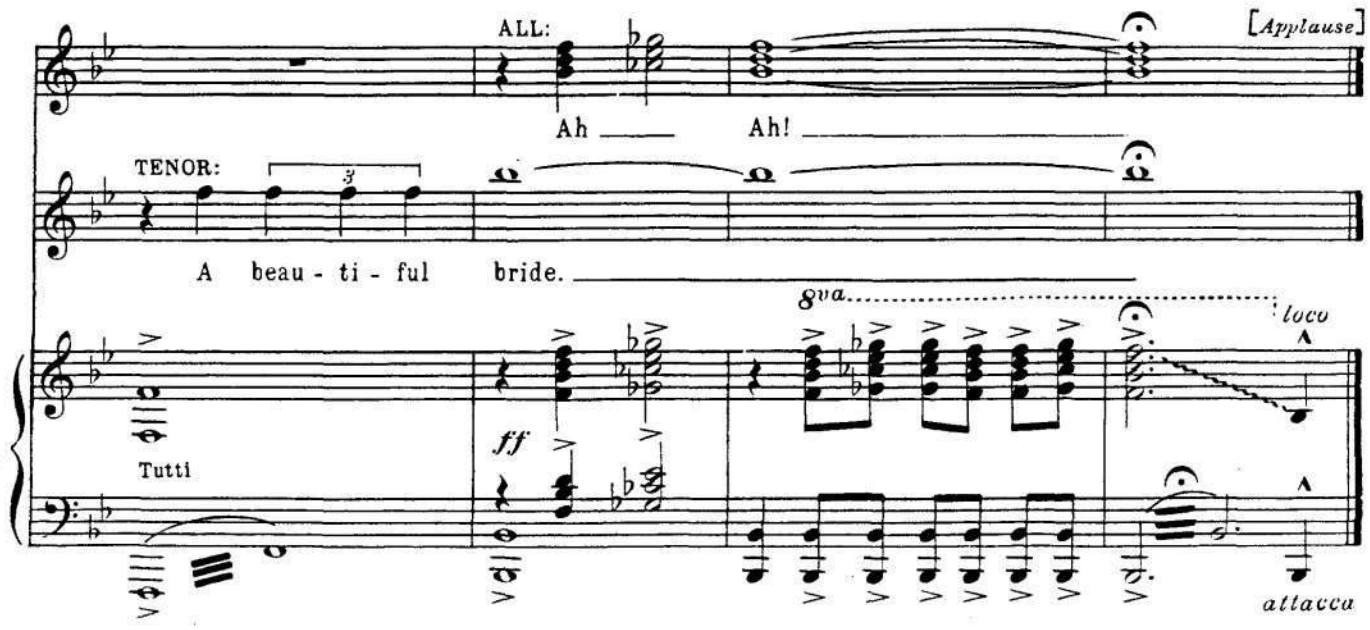

Saxs.
Cymb.
Tutti
59
Vlns.
Saxs.
Tpts.
Tpts.
Tpts.
63
Saxs.
Br. (Str. 8va)
71


Tpts. div.
Trbs.
79
Vlns., Eb Cl.
Br., Saxs., Hn.
Rhythm
etc.
87
Tpts.
Trb. 1
Sn. Dr. roll
T.T.
Trb. 2-3, Saxs.
Bs.
Dr.
T.T.


93 Moderate - In 4
Vlns.
f
Hn.,Celli
Saxs.
Vlns. 8va
Saxs., Hn.
Saxs., Str.
rall.
+B.D.
101 Più mosso - In 4
Chimes
Pno. play 8va
ff

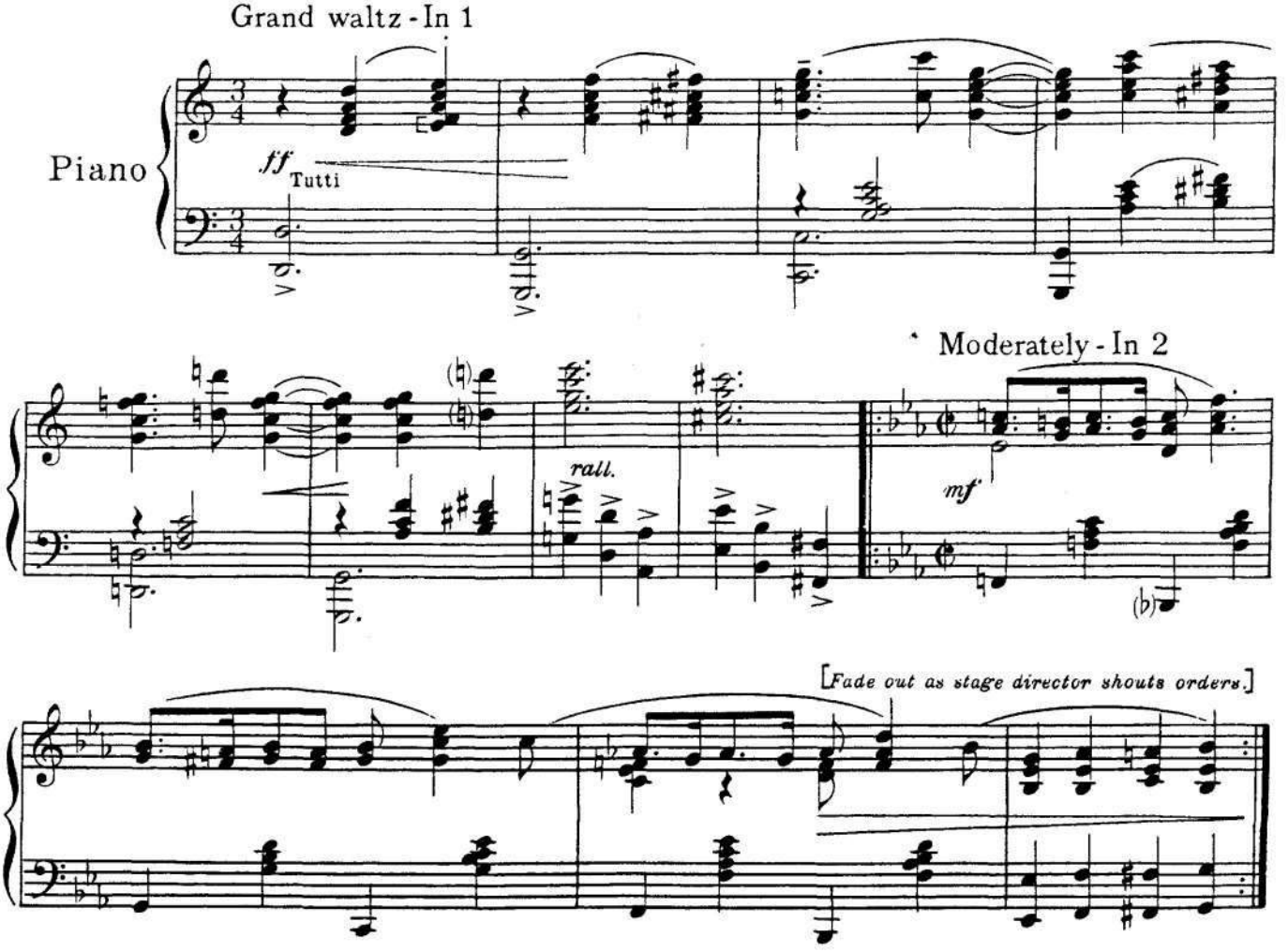

105
ALL:
Here comes the bride, An - oth - er beau - ti - ful bride. Zieg-feld pre-sents her with
Vlns. 8va
p Br.
+Chimes
Slowly - Rubato
FANNY:
110
jus - ti - fi - a - ble pride!
I am the beau - ti - ful re-flec-tion
Br.
Str.
Celesta, Vln.
fz
rall.
Str.,WW.
Of my love's af - fec - tion, A walk - ing il - lus - tra - tion Of his a - do - ra - tion.
TENOR:
His love makes me beau - ti - ful, So beau-ti - ful,_ So beau-ti - ful And
Vlns.
Trbs.,Hn.,Str.
Hn.


118
FANNY:
wom - an loved is wom - an glo - ri - fied! I'll make a
W.W.
beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful
Spoken: (ad lib.)
I'm beau - ti - ful?
+W.W.
122 Maestoso - In 2
ALL:
+W.W.
You are so beau - ti - ful, You are so
Br., Str.
Tpts.
beau - ti - ful, You are so beau - ti - ful,
poco rit.



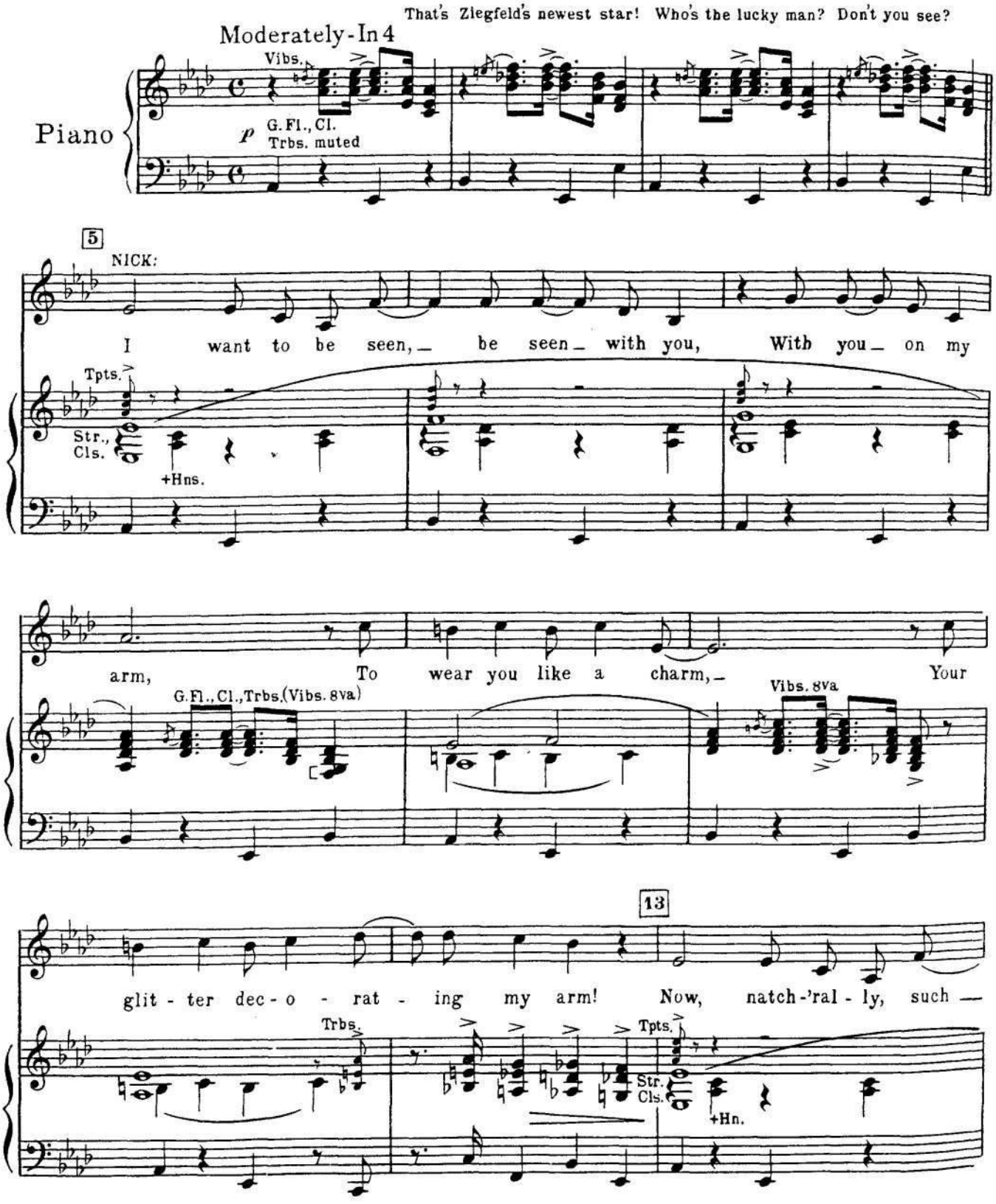
No. 11a

Change Of Scene

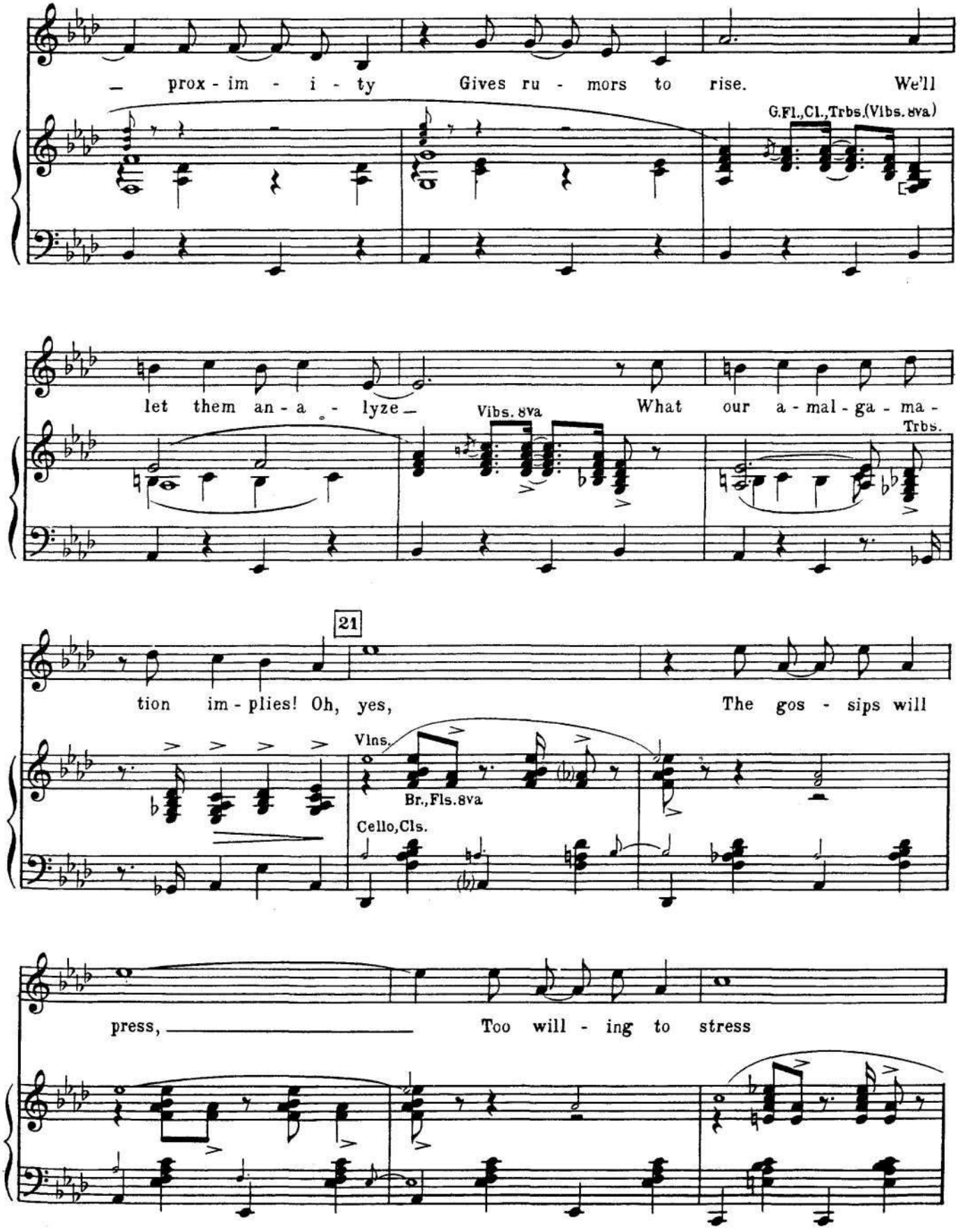


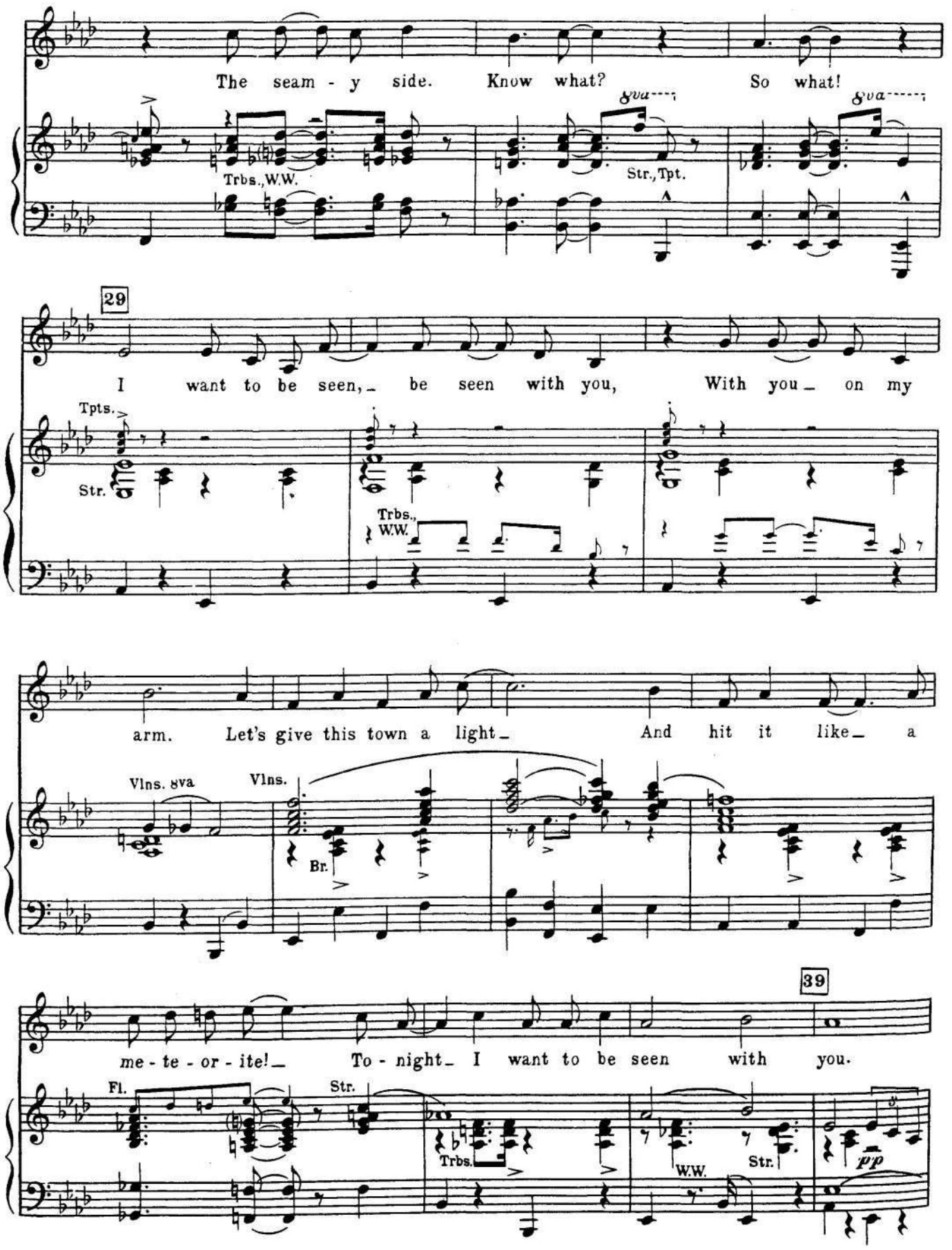
No. 12 I Want To Be Seen With You Tonight

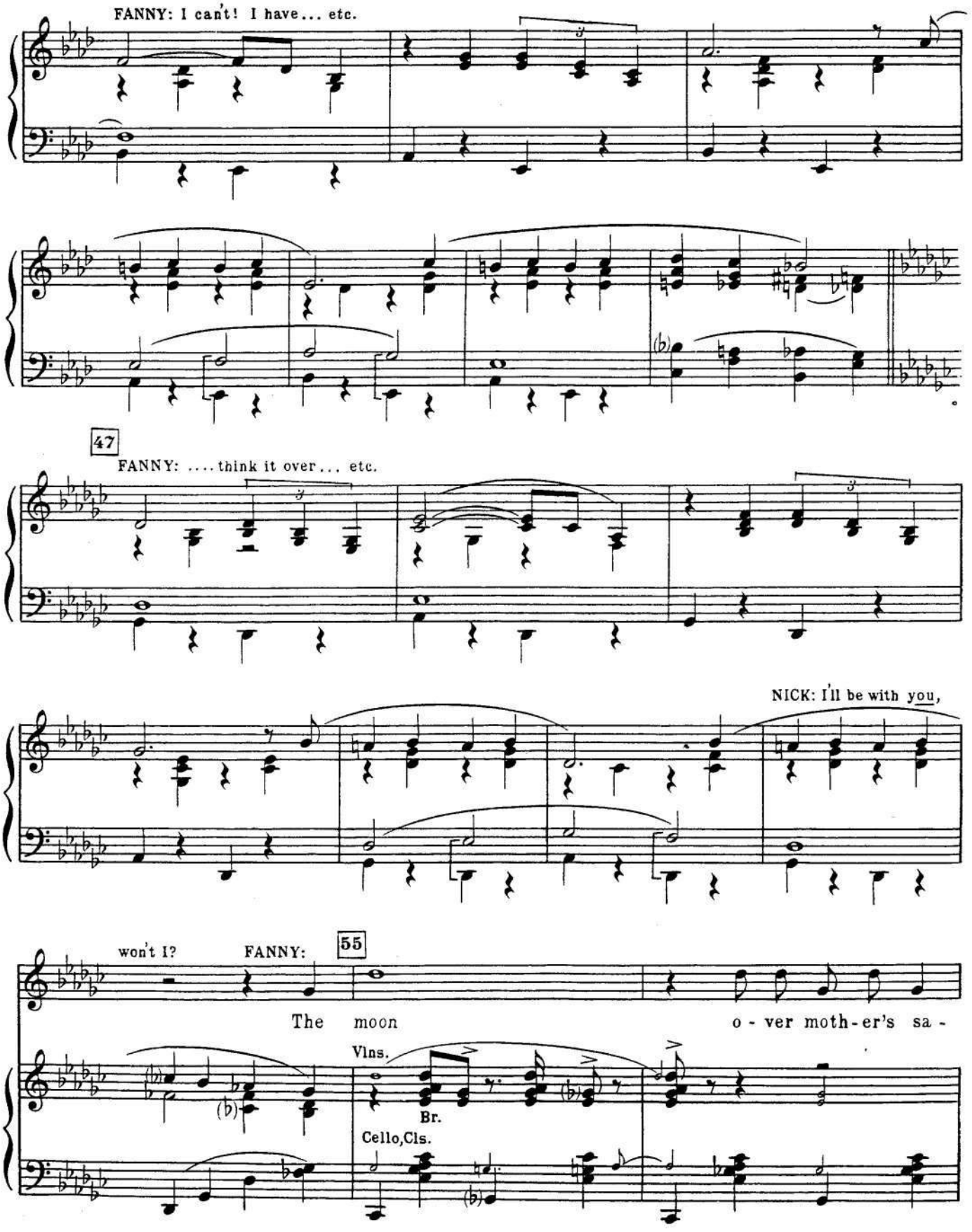
Cue: NICK: ....watch people stare and whisper--

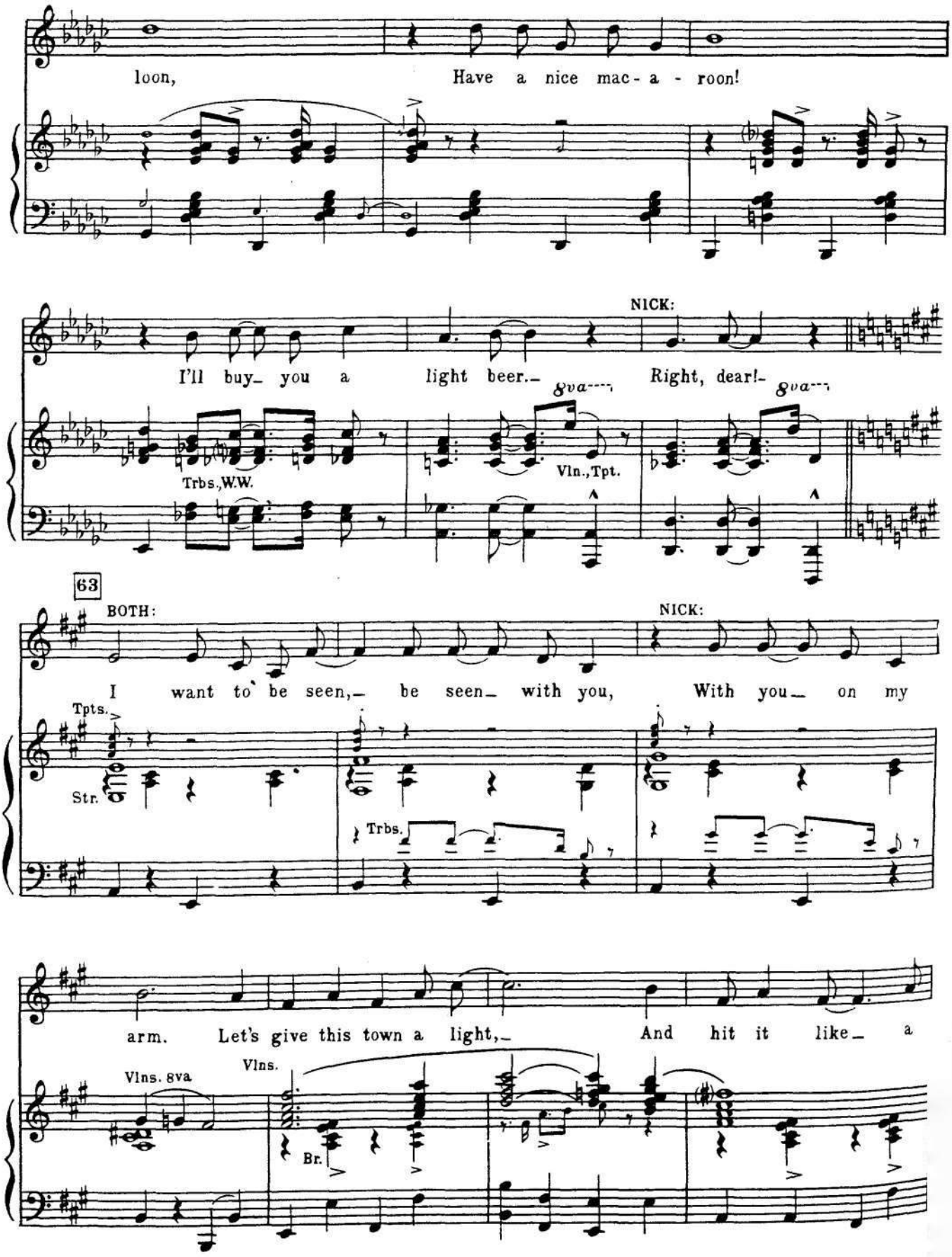


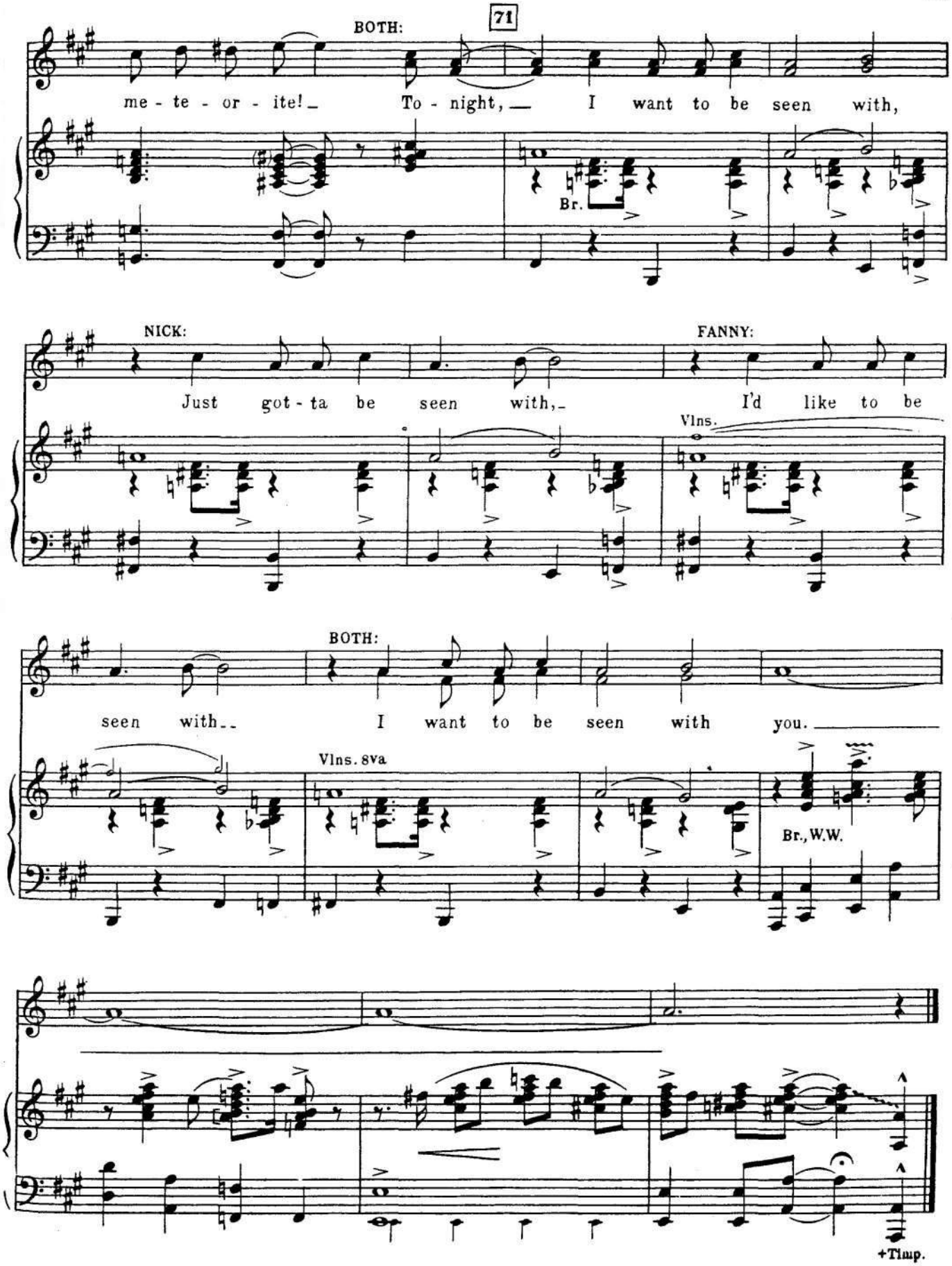
Copyright © 1964 by Bob Merrill and Jule Styne


— prox - im - i - ty Gives ru - mors to rise. We'll
G.Fl.,Cl.,Trbs.(Vlbs.8va)
let them an - a - lyze — What our a - mal - ga - ma -
Vibs.8va
Trbs.
21
tion im - plies! Oh, yes, The gos - sips will
Vlns.
Br.,Fls.8va
Cello,Cls.
press, Too will - ing to stress


The seam - y side. Know what? So what!
8va
8va
Trbs., W.W.
Str., Tpt.
29
I want to be seen, be seen with you, With you on my
Tpts.
Str.
Trbs., W.W.
arm. Let's give this town a light And hit it like a
Vlns. 8va
Vlns.
Br.
39
me - te - or - ite! To - night I want to be seen with you.
Fl.
Str.
Trbs.
W.W.
Str.
pp

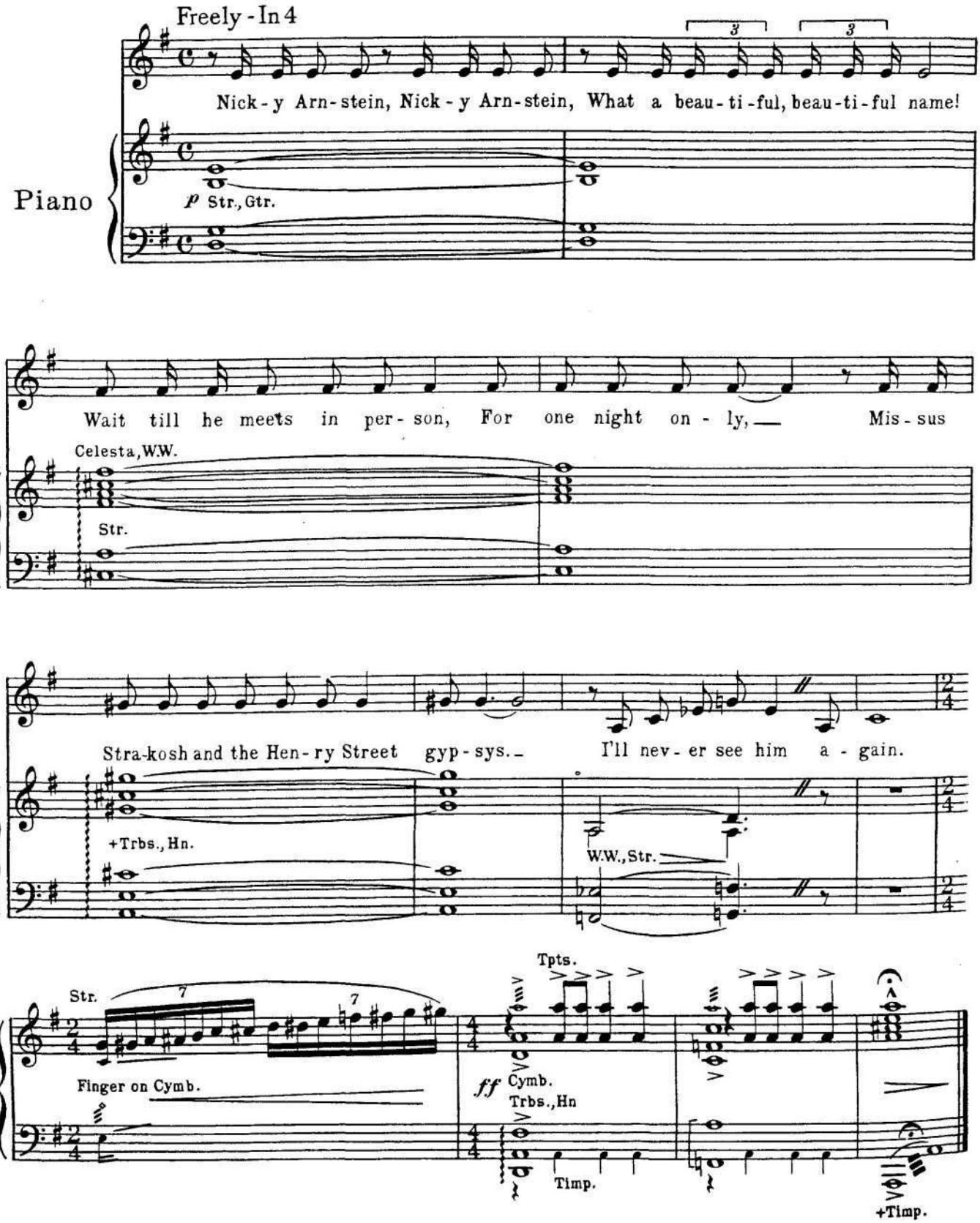

FANNY: I can't! I have... etc.
47
FANNY: ....think it over... etc.
NICK: I'll be with you,
won't I?
FANNY:
55
The moon
o - ver moth - er's sa -
Vlns.
Br.
Cello,Cls.


loon, Have a nice mac - a - roon!
NICK:
I'll buy_ you a light beer._ 8va Right, dear!- 8va
Trbs.,W.W.
Vln.,Tpt.
63
BOTH:
NICK:
I want to be seen,_ be seen_ with you, With you_ on my
Tpts.
Str.
Trbs.
arm. Let's give this town a light,_ And hit it like_ a
Vlns. 8va
Vlns.
Br.

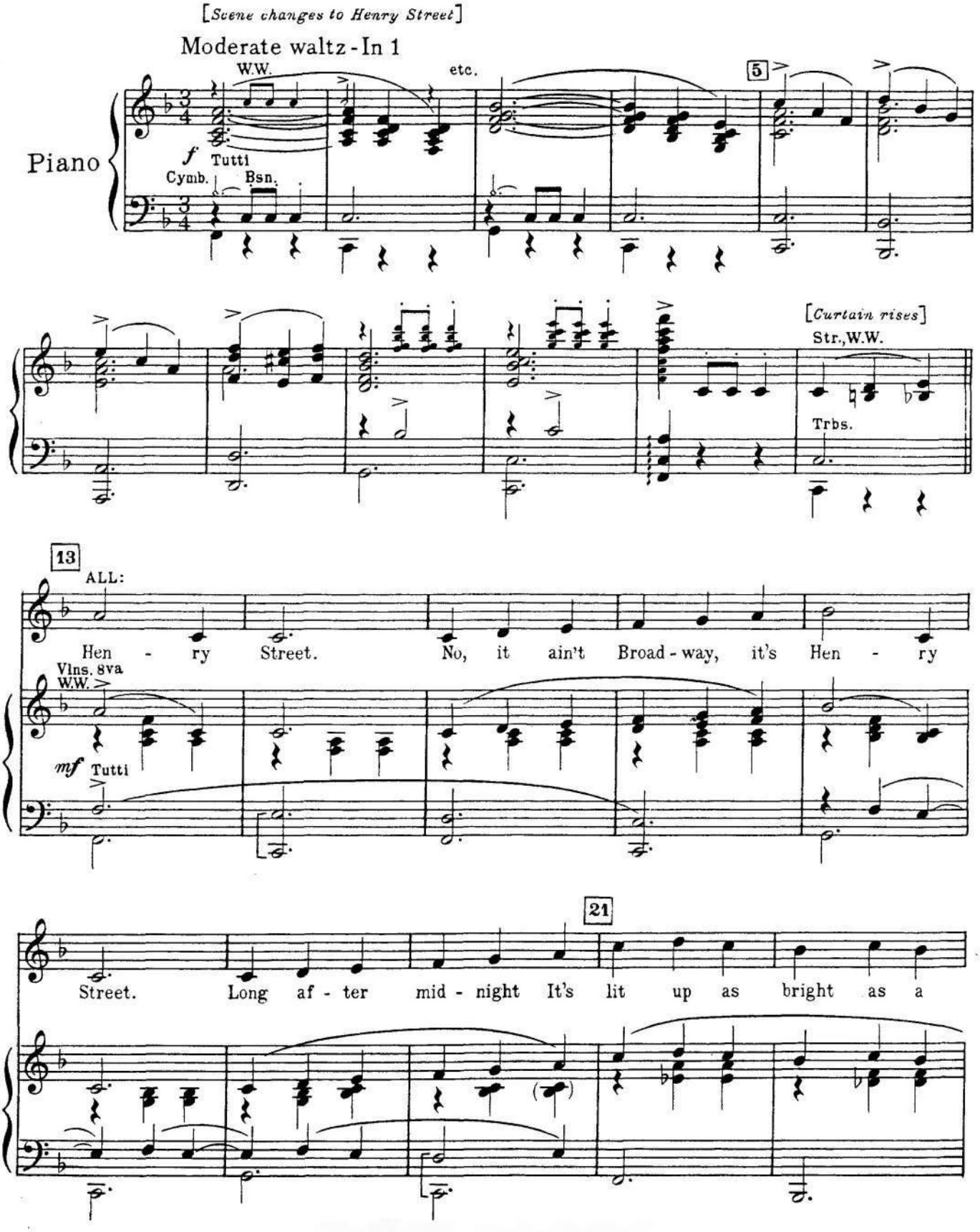

71
BOTH:
me - te - or - ite! To - night, I want to be seen with,
Br.
NICK:
Just got - ta be seen with,
FANNY:
I'd like to be
Vlns.
BOTH:
seen with I want to be seen with you.
Vlns. 8va
Br., W.W.
+Timp.

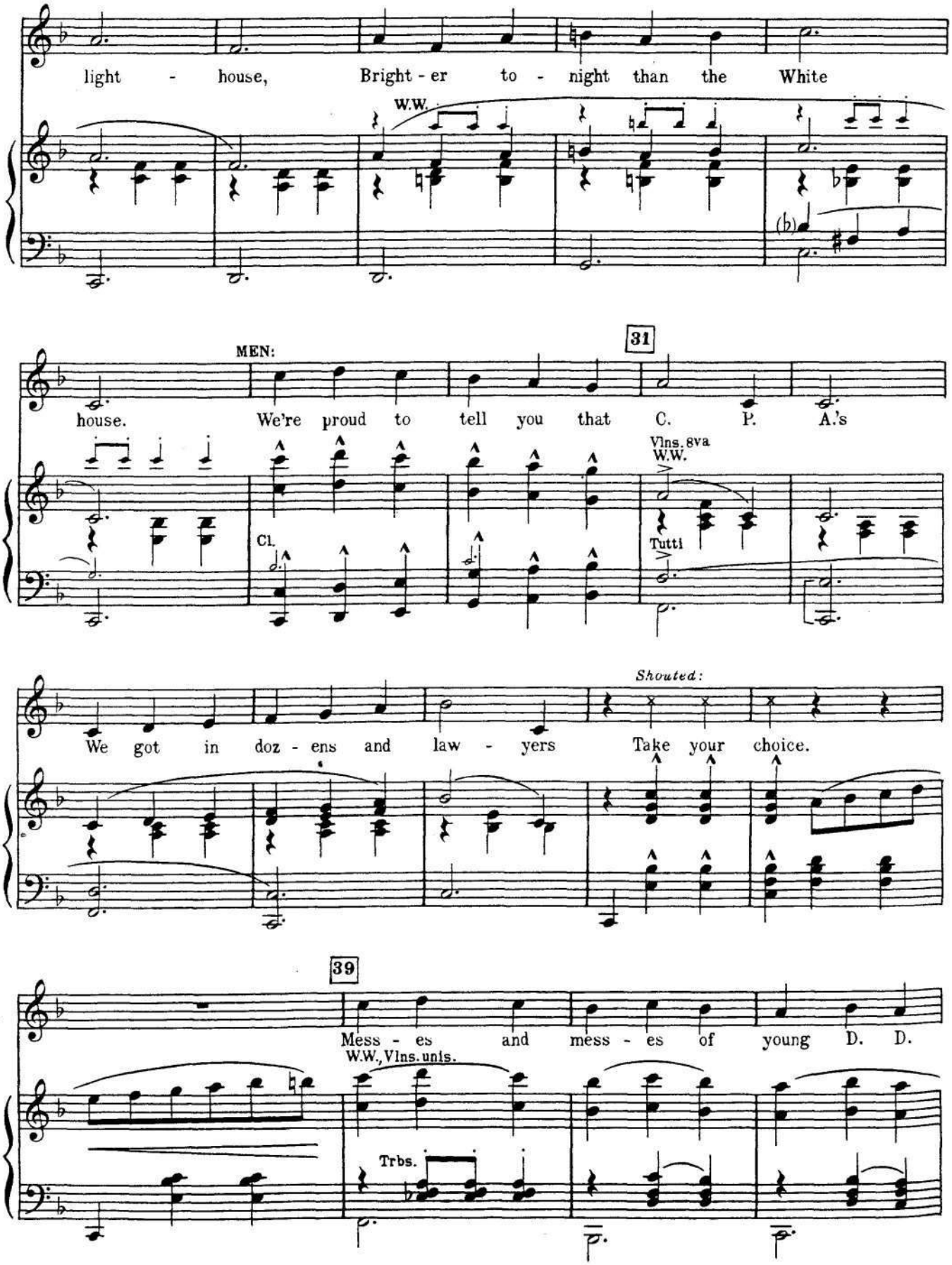
No. 13 Nicky Arnstein No. 2

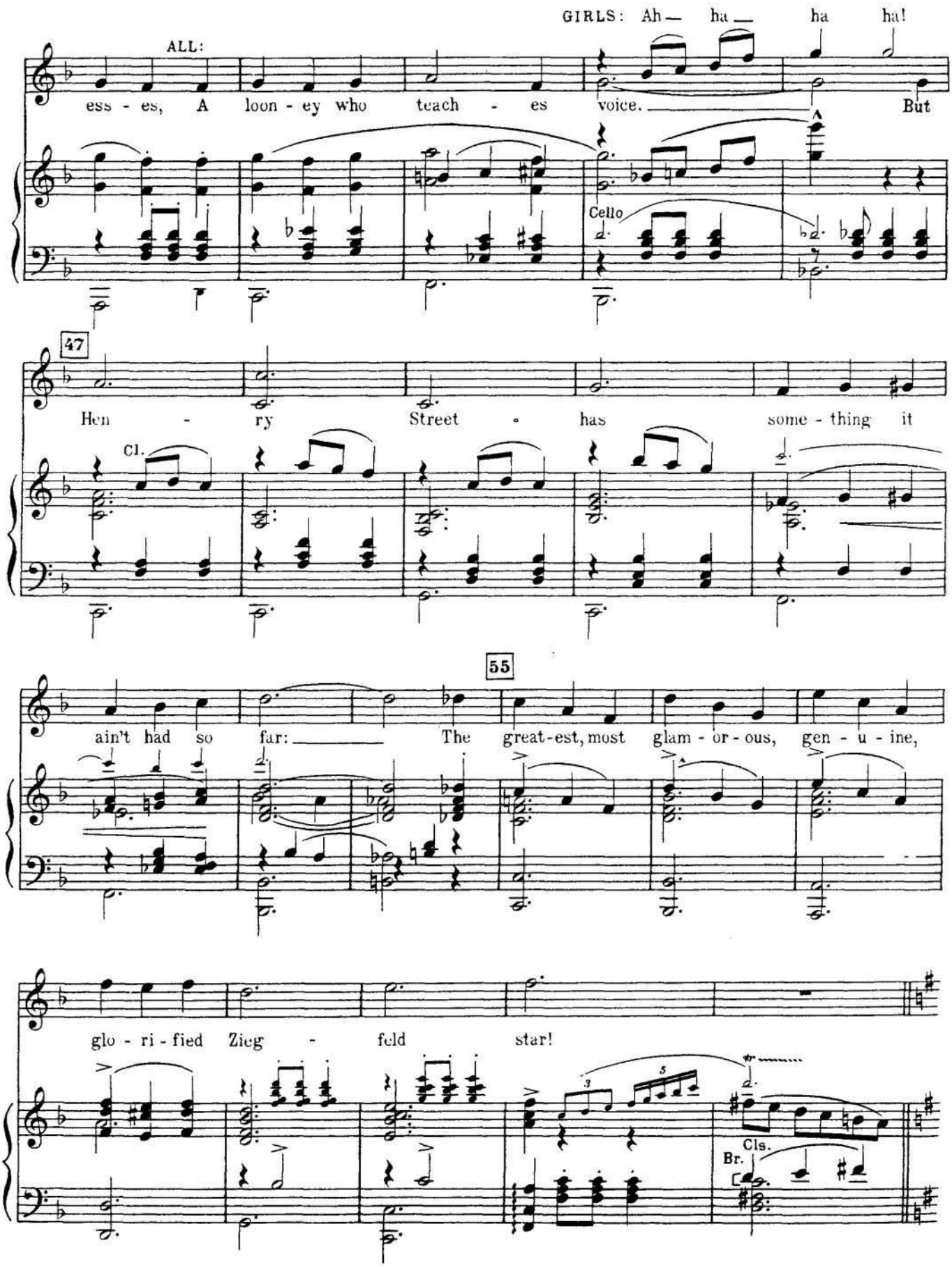
Cue: NICK: Now hurry and get changed -- go on!



Henry Street




light - house, Bright - er to - night than the White
W.W.
MEN:
31
house. We're proud to tell you that C. P. A.'s
Vlns. 8va
W.W.
Cl.
Tutti
Shouted:
We got in doz - ens and law - yers Take your choice.
39
Mess - es and mess - es of young D. D.
W.W., Vlns. unis.
Trbs.


GIRLS: Ah— ha— ha ha!
ALL:
ess - es, A loon - ey who teach - es voice. But
Cello
47
Hen - ry Street has some - thing it
Cl.
55
ain't had so far: The great-est, most glam - or - ous, gen - u - ine,
glo - ri - fied Zieg - feld star!
Cls.
Br.

[Dance]

63

W.W., Vlns. stacc.

f Br., Glock.
Hn., Celli
+ Tuba

Tpts.
Trb., Celli

Tpts.
Hn., Celli

71

(Glock. tacet)
Hn.

Tpts.

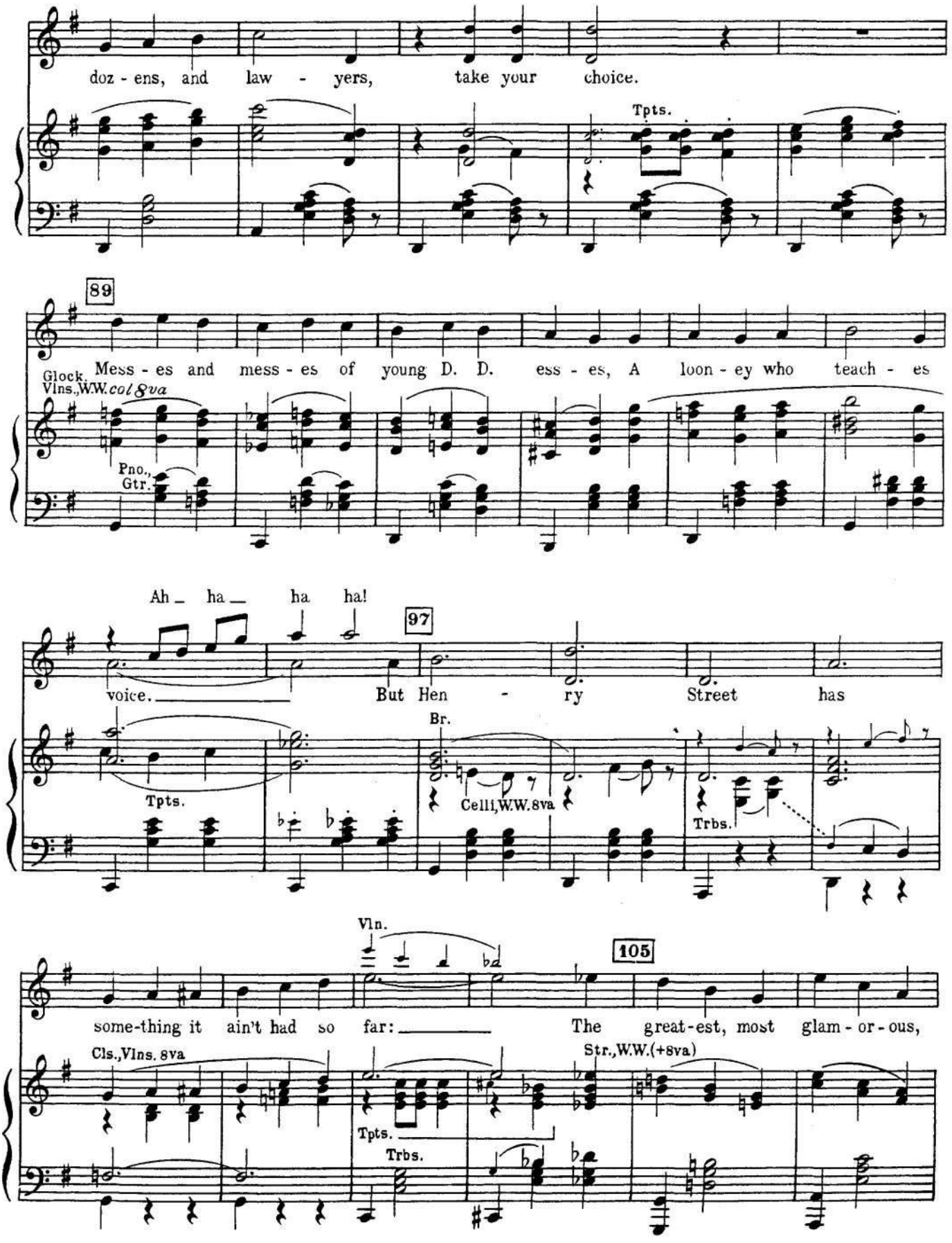
79

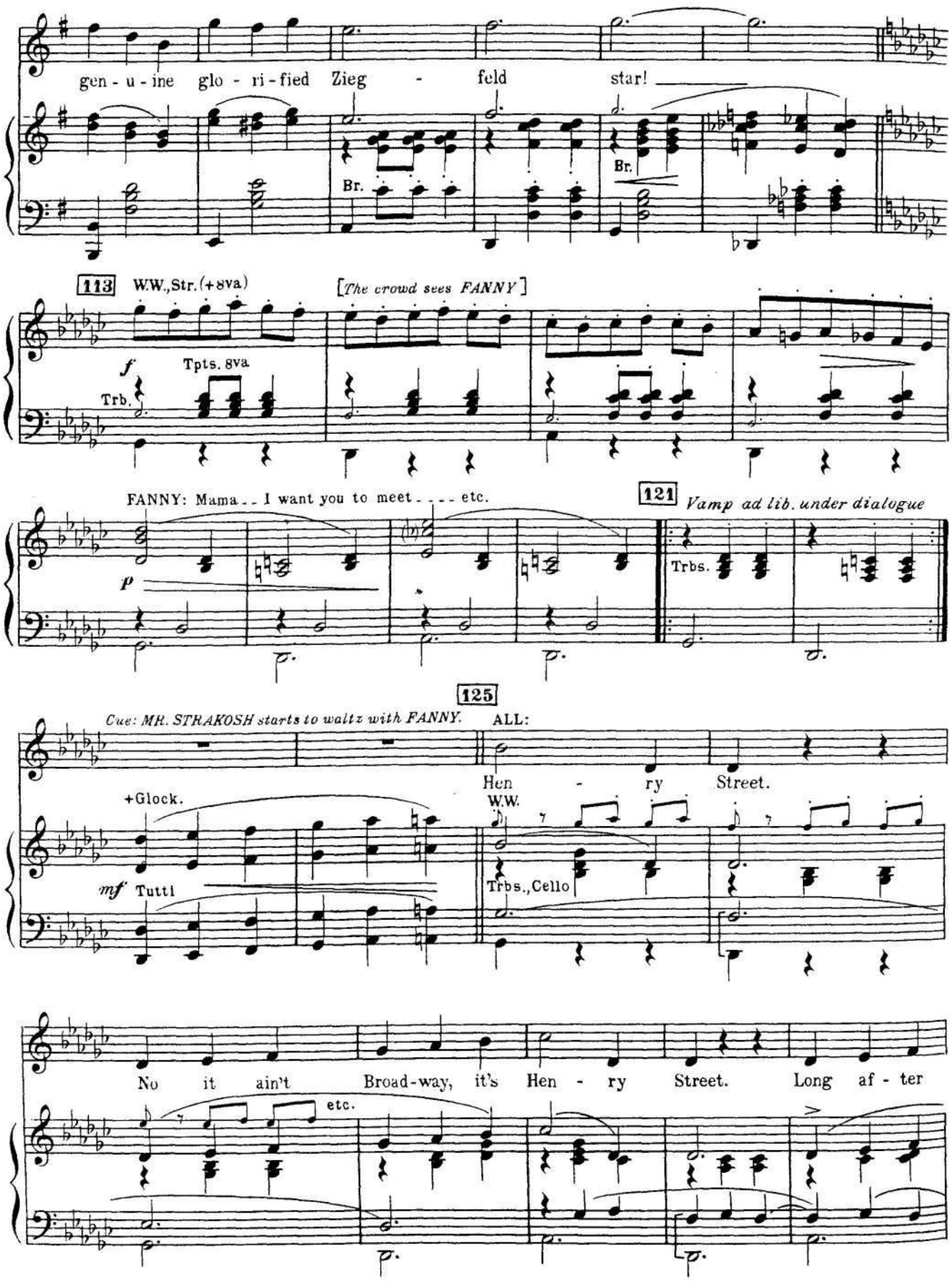
ALL:

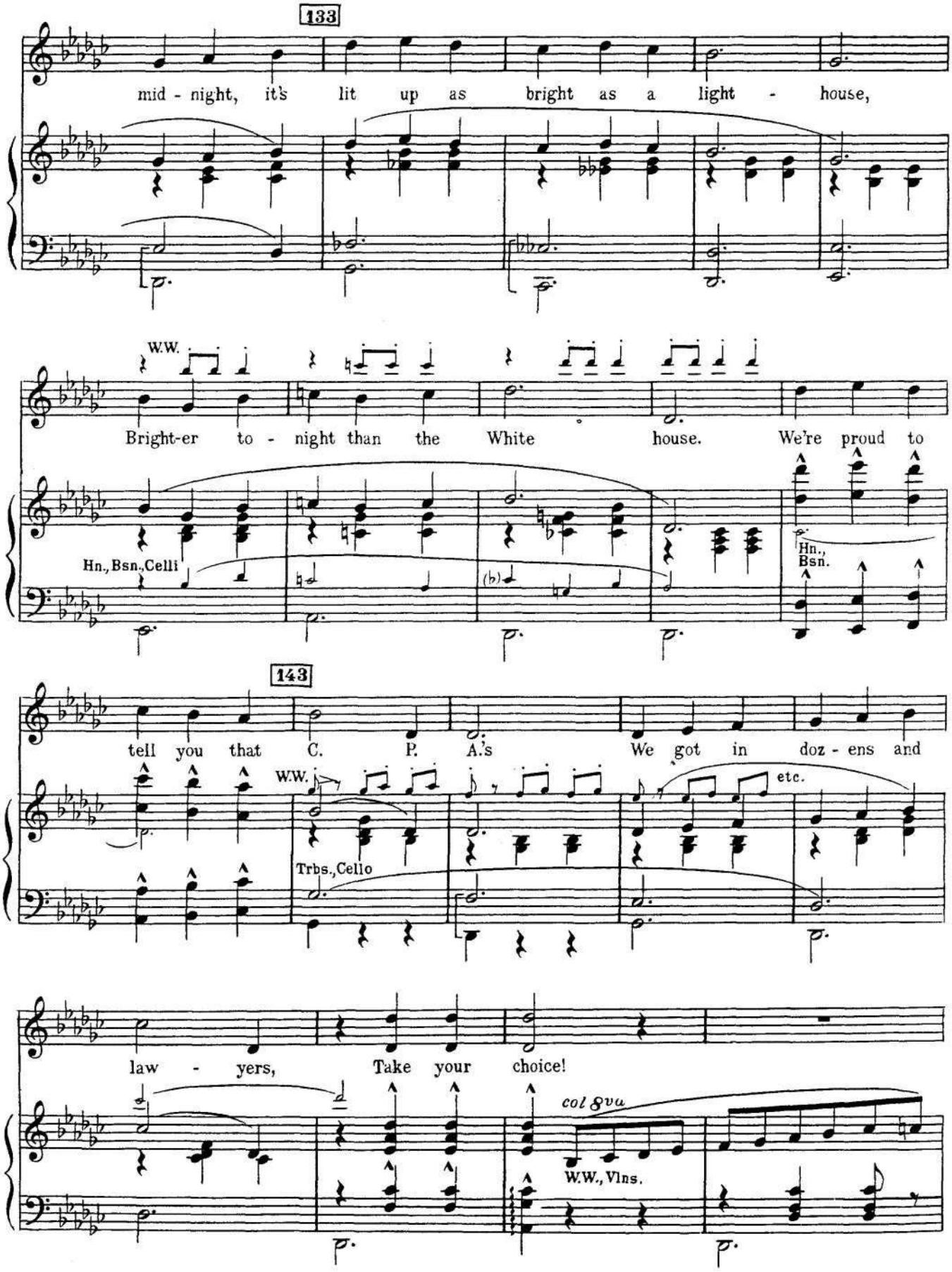
We're proud to tell you that C. P. A.'s We got in

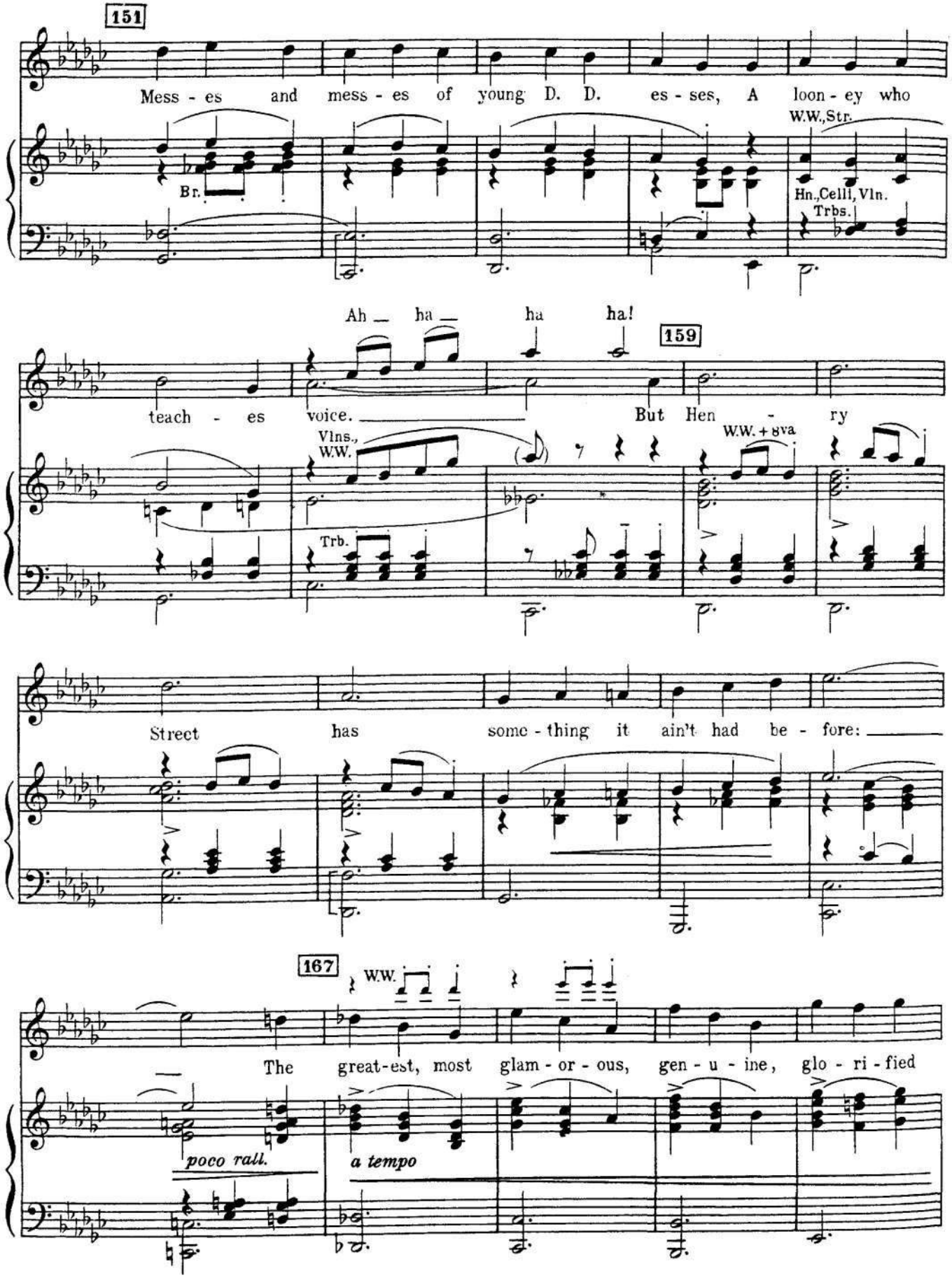
W.W., Str., Glock.
mf

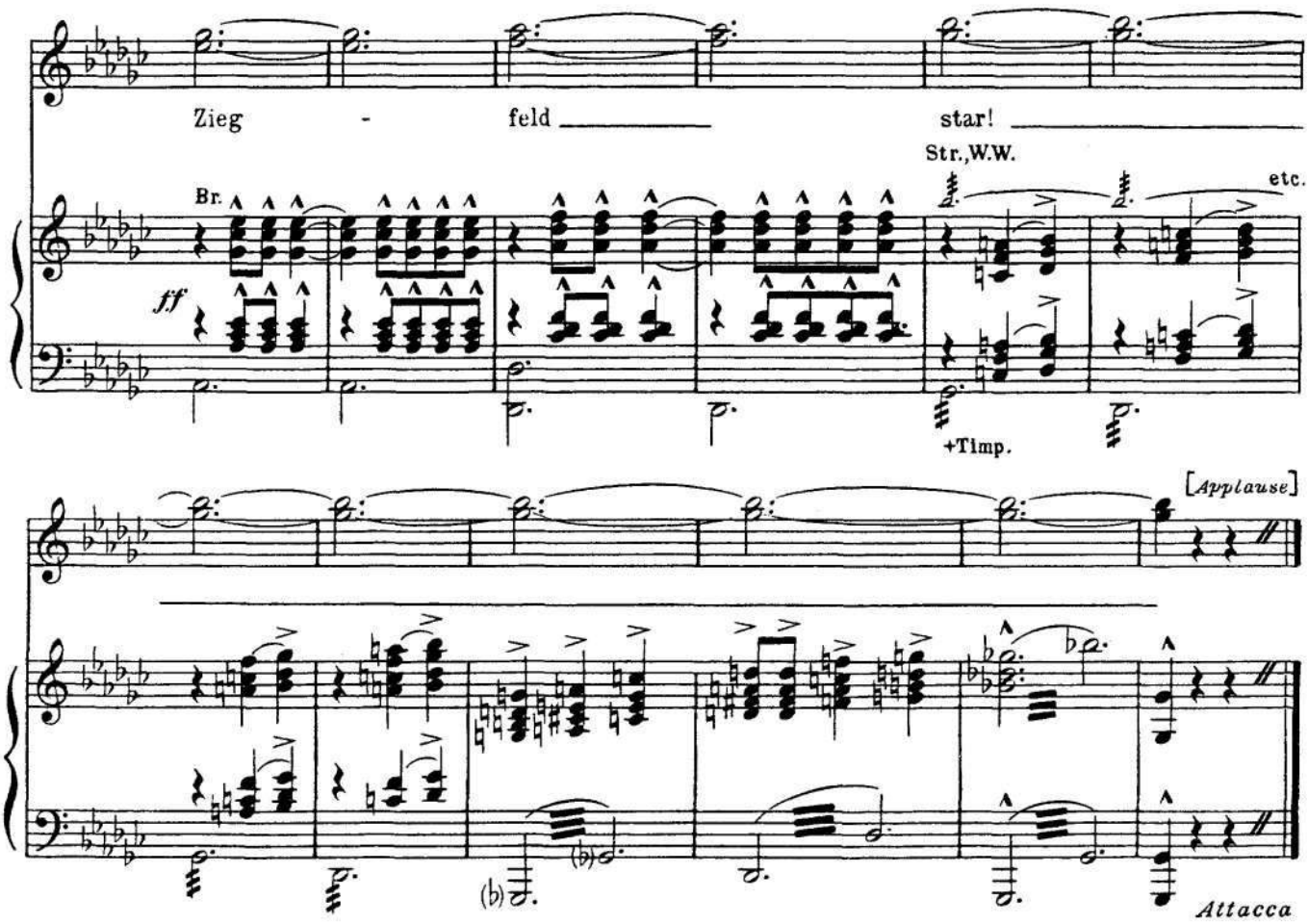
Trbs.


doz - ens, and law - yers, take your choice.
Tpts.
89
Glock.
Vlns.,W.W. col 8va
Mess - es and mess - es of young D. D. ess - es, A loon - ey who teach - es
Pno., Gtr.
Ah _ ha _ ha ha!
97
voice. _____ But Hen - ry Street has
Br.
Tpts.
Celli,W.W.8va
Trbs.
Vln.
105
some-thing it ain't had so far: _____ The great-est, most glam - or - ous,
Cls.,Vlns. 8va
Str.,W.W.(+8va)
Tpts.
Trbs.


gen - u - ine glo - ri - fied Zieg - feld star!
Br.
Br.
113
W.W.,Str.(+8va)
[The crowd sees FANNY]
f
Tpts. 8va
Trb.
FANNY: Mama - - I want you to meet - - - - etc.
p
121
Vamp ad lib. under dialogue
Trbs.
125
Cue: MR. STRAKOSH starts to waltz with FANNY.
ALL:
Hen - ry Street.
+Glock.
W.W.
mf
Tutti
Trbs.,Cello
No it ain't Broad-way, it's Hen - ry Street. Long af - ter
etc.


133
mid - night, it's lit up as bright as a light - house,
W.W.
Bright-er to - night than the White house. We're proud to
Hn., Bsn., Celli
Hn., Bsn.
143
tell you that C. P. A.'s We got in doz - ens and
W.W.
Trbs., Cello
etc.
law - yers, Take your choice!
col 8va
W.W., Vlns.

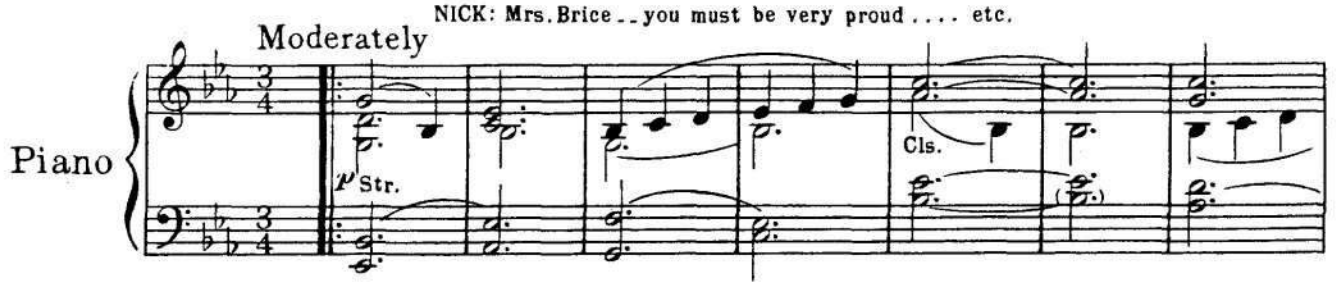

151
Mess - es and mess - es of young D. D. es - ses, A loon - ey who
Br.
W.W.,Str.
Hn.,Celli,Vln.
Trbs.
Ah _ ha _ ha ha!
159
teach - es voice. _ But Hen - ry
Vlns.,
W.W.
Trb.
W.W. + 8va
Street has some - thing it ain't had be - fore: _
167
W.W.
The great-est, most glam - or - ous, gen - u - ine, glo - ri - fied
poco rall.
a tempo



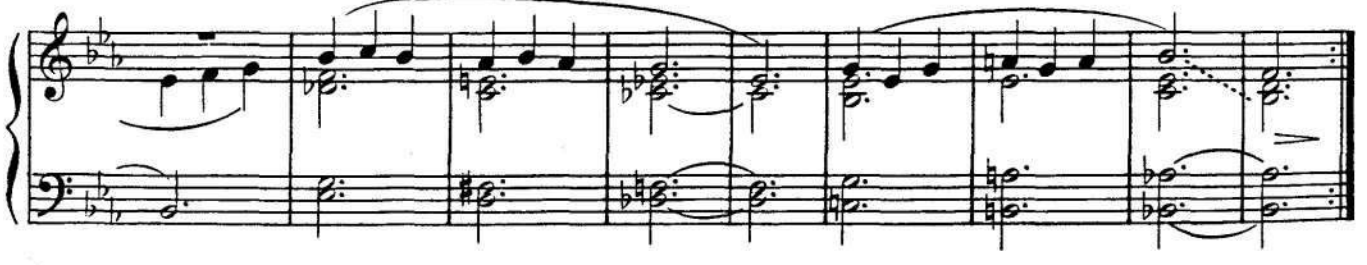
No.14a

Music Under Dialogue
(Henry Street)

NICK: Mrs. Brice -- you must be very proud .... etc.

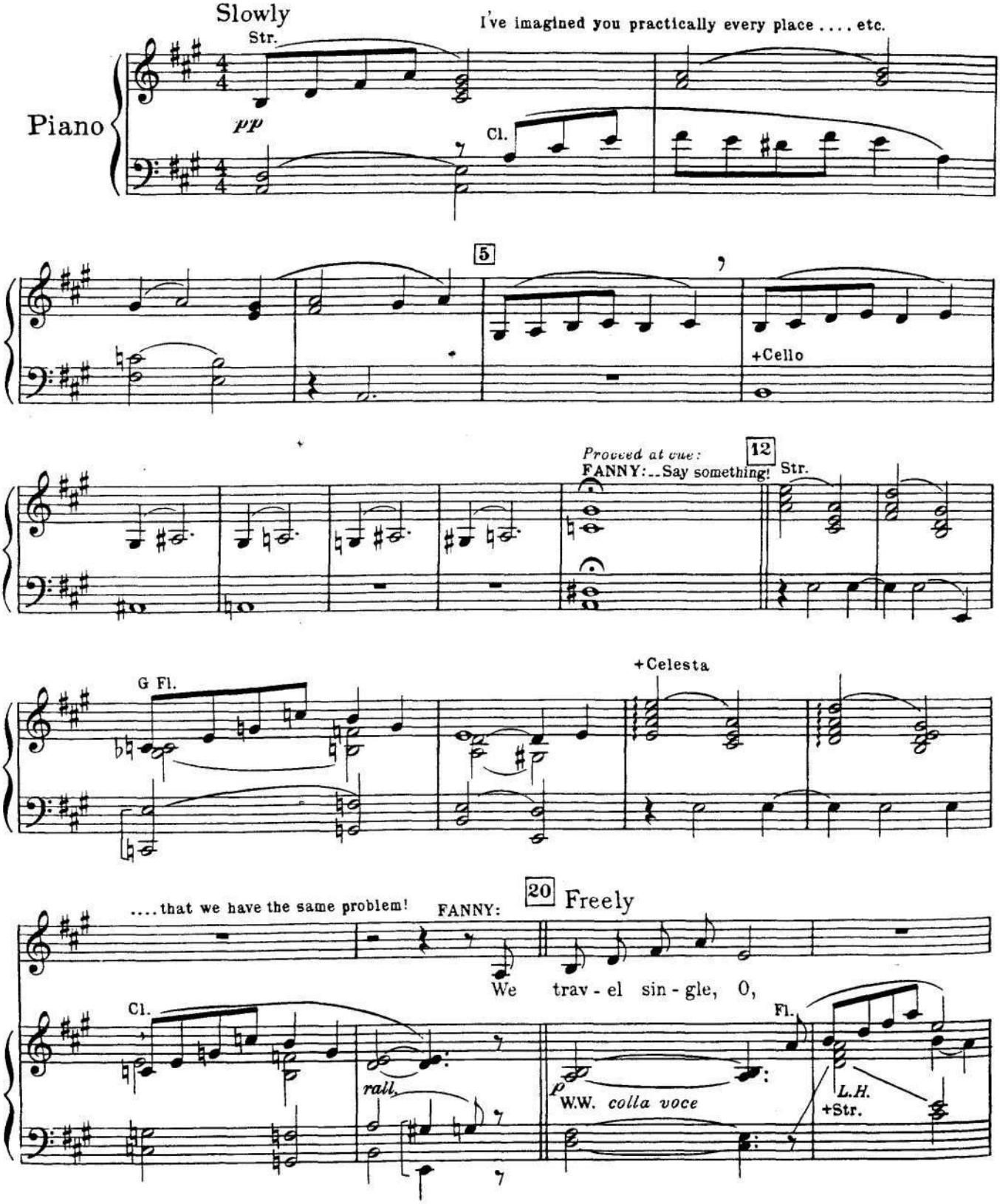


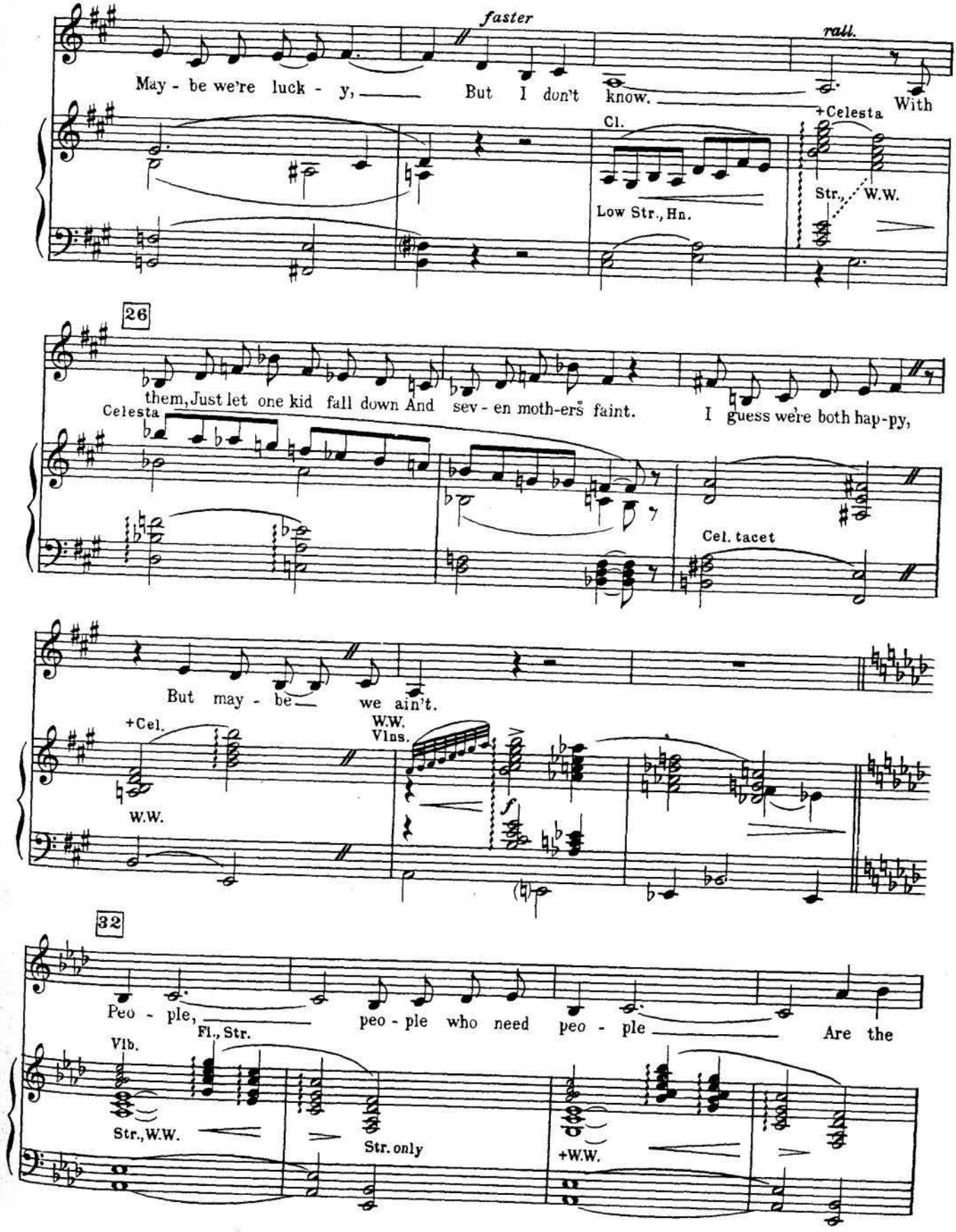
Repeat and fade out at cue: MRS. STRAKOSH: Excuse me, girls.

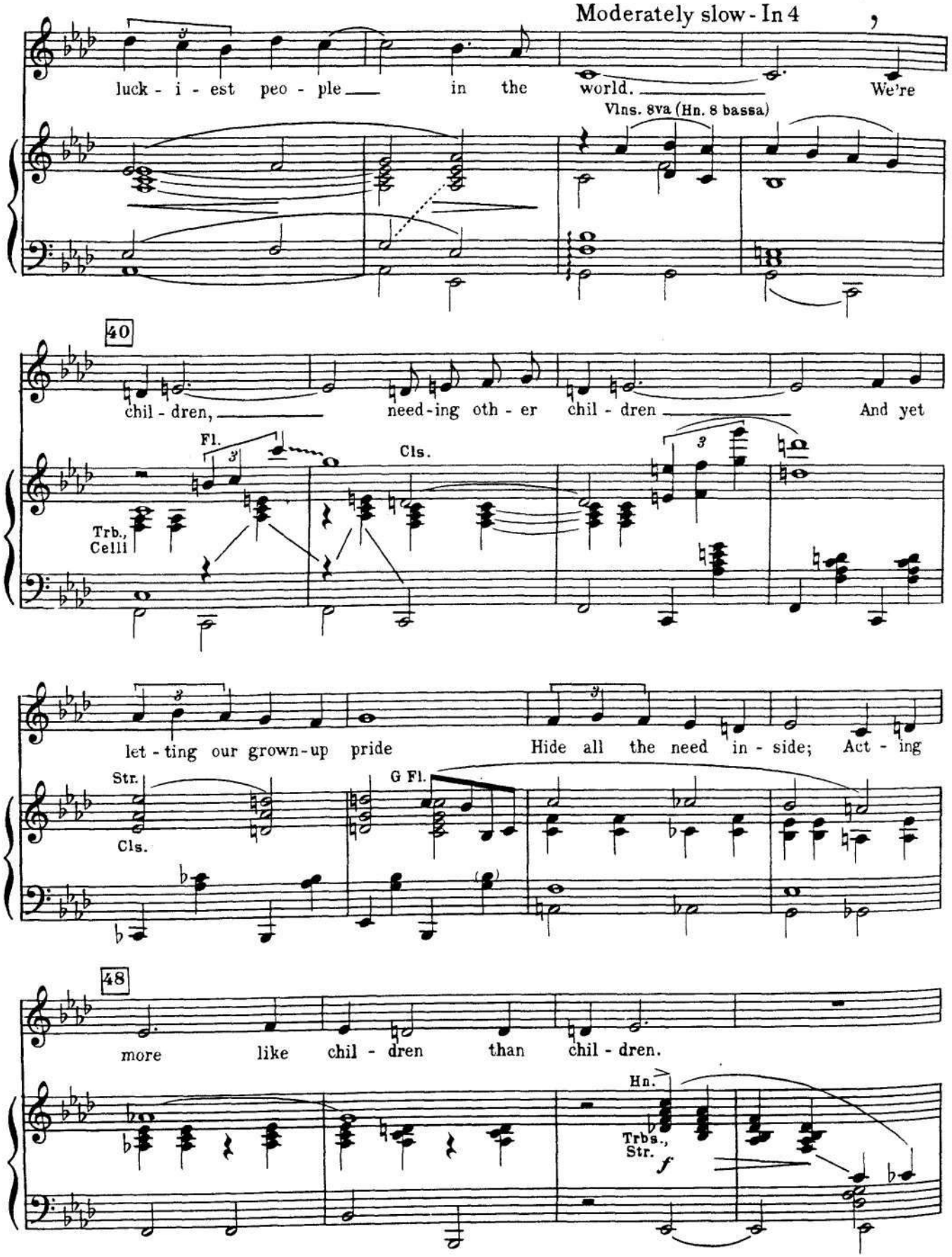


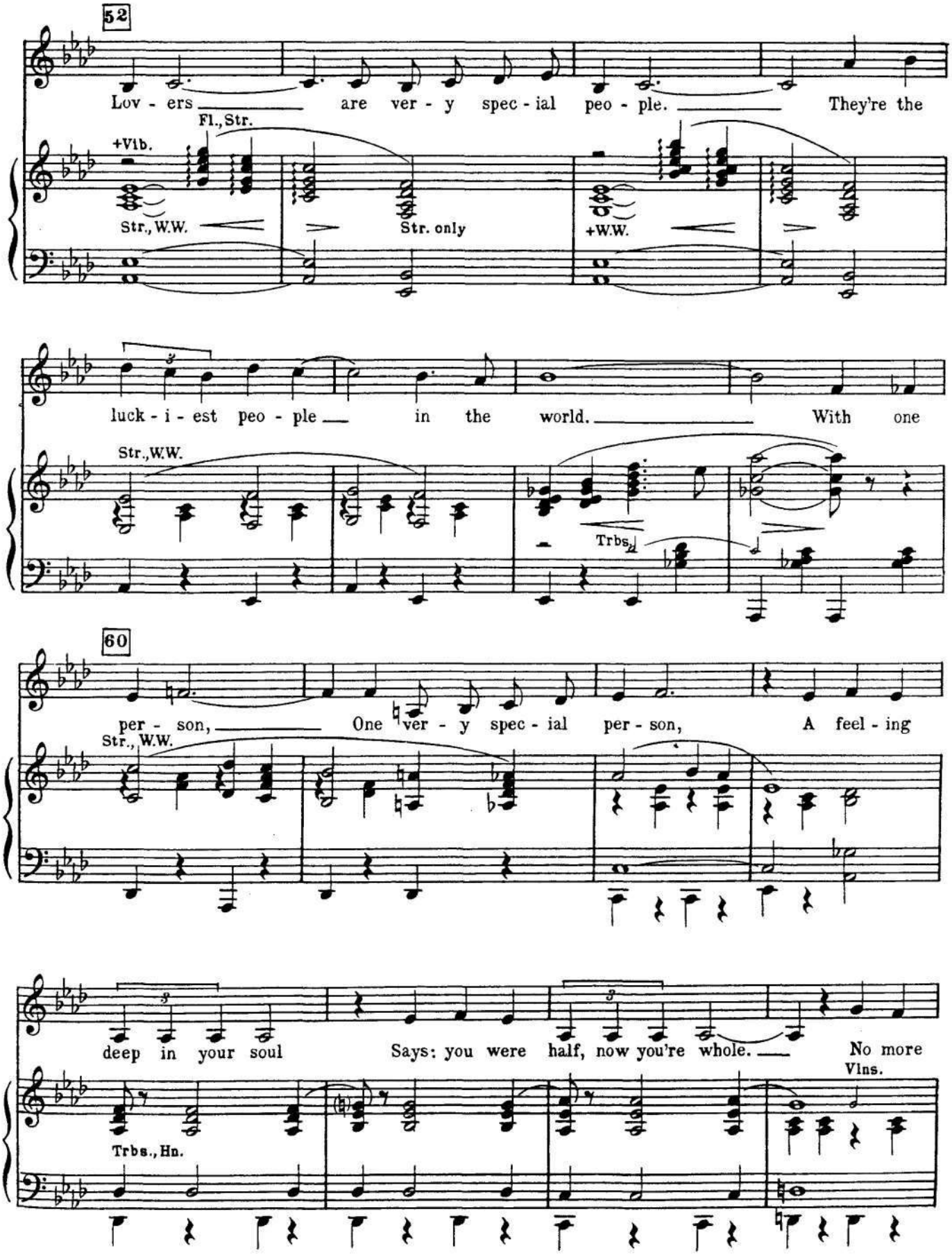
No. 15 People

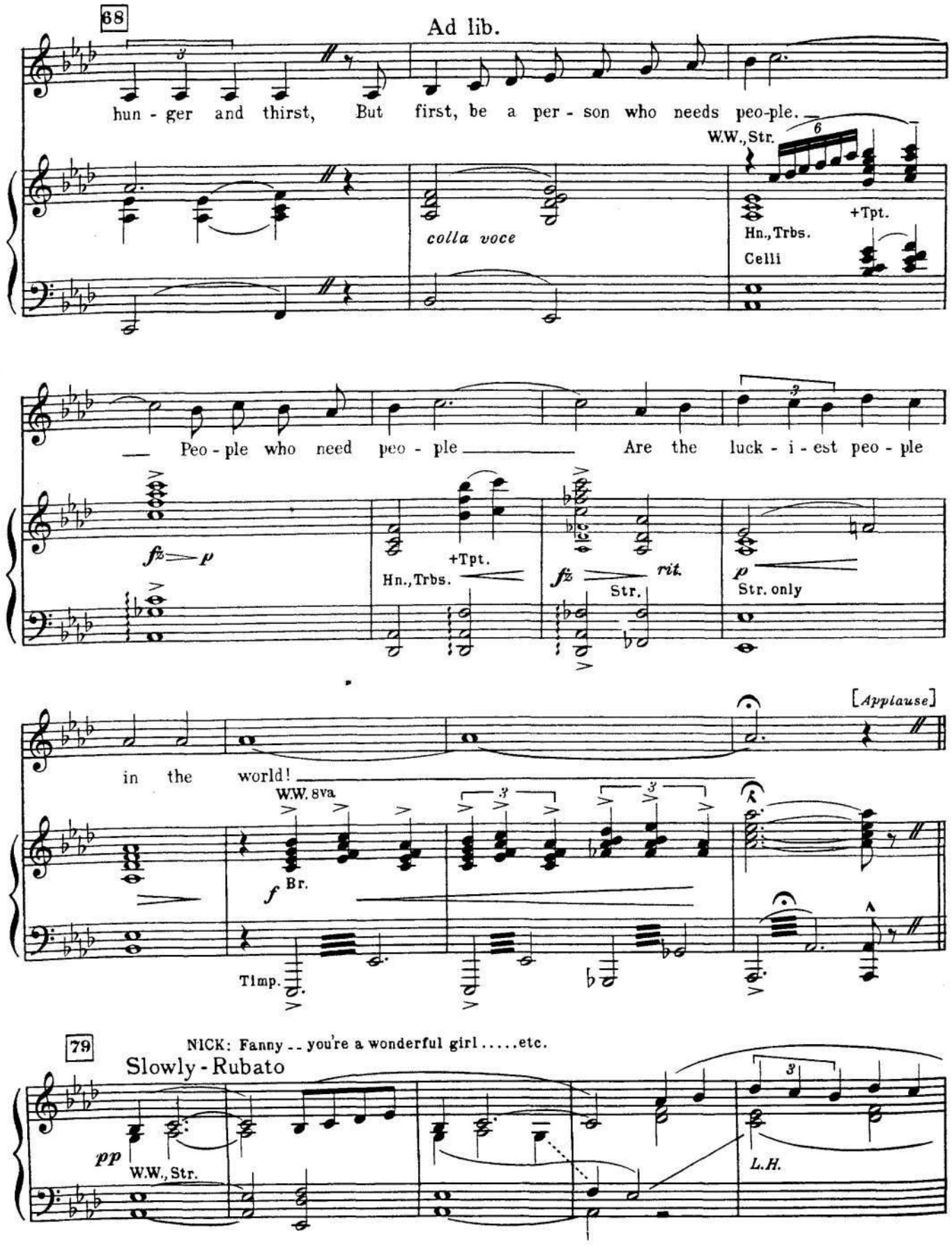
Cue: FANNY: . . then you'd really see a fuss! Funny . .




faster
rall.
May - be we're luck - y, But I don't know. With
Cl.
+Celesta
Str., W.W.
Low Str., Hn.
26
them, Just let one kid fall down And sev - en moth-ers faint. I guess we're both hap-py,
Celesta
Cel. tacet
But may - be we ain't.
+Cel.
W.W.
W.W.
Vlns.
f
32
Peo - ple, peo - ple who need peo - ple Are the
Fl., Str.
Vlb.
Str., W.W.
Str. only
+W.W.


Moderately slow - In 4
luck - i - est peo - ple in the world. We're
Vlns. 8va (Hn. 8 bassa)
40
chil - dren, need - ing oth - er chil - dren And yet
Fl.
Cls.
Trb., Celli
let - ting our grown-up pride Hide all the need in - side; Act - ing
Str.
Cls.
G Fl.
48
more like chil - dren than chil - dren.
Hn.
Trbs., Str.
f


52
Lov - ers are ver - y spec - ial peo - ple. They're the
Fl., Str.
+Vib.
Str., W.W.
Str. only
+W.W.
luck - i - est peo - ple in the world. With one
Str., W.W.
Trbs.
60
per - son, One ver - y spec - ial per - son, A feel - ing
Str., W.W.
deep in your soul Says: you were half, now you're whole. No more
Vlns.
Trbs., Hn.


68
Ad lib.
hun - ger and thirst, But first, be a per - son who needs peo-ple.
W.W., Str.
6
+Tpt.
Hn., Trbs.
Celli
colla voce
— Peo - ple who need peo - ple — Are the luck - i - est peo - ple
fz p
+Tpt.
Hn., Trbs.
fz rit.
Str.
p
Str. only
[Applause]
in the world!
W.W. 8va
f Br.
Timp.
79
NICK: Fanny -- you're a wonderful girl .....etc.
Slowly - Rubato
pp
W.W., Str.
L.H.

FANNY: Hey .. are you packed?

87

Celesta

Str.

FANNY: Oh, I don't know ....etc.

L.H. Cel. 8va

Thank God! At least...

Cl.

95

Celesta

Str.

99 NICK: Good night.

Vln.

G.Fl.

Cl.

(He kisses her)

3

Cl.

Cello

Very slowly

108 dolce

3

Are the luck - i - est peo - ple

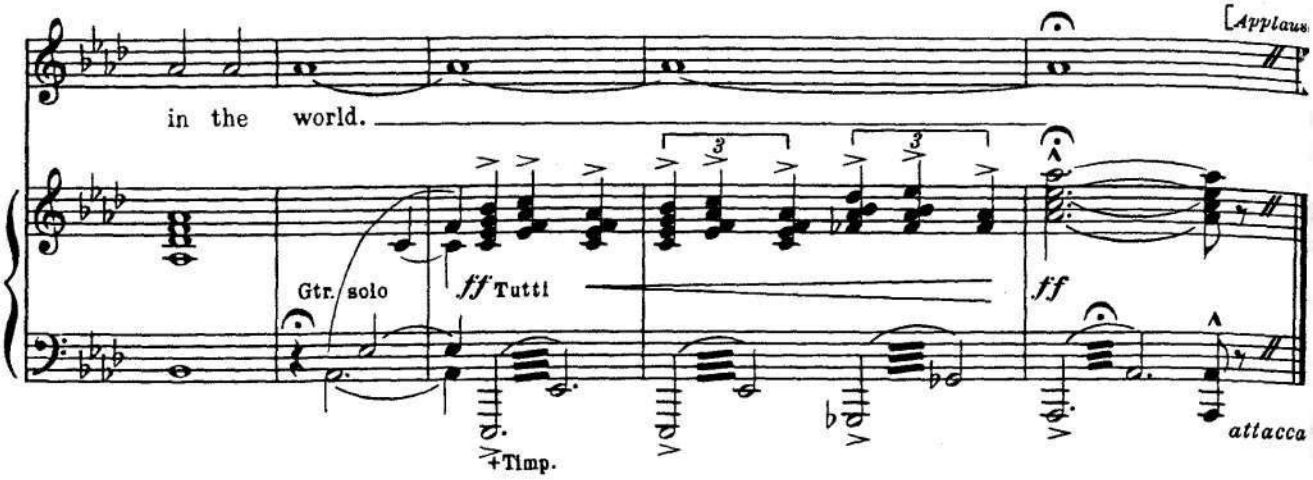
Celesta

Cls.

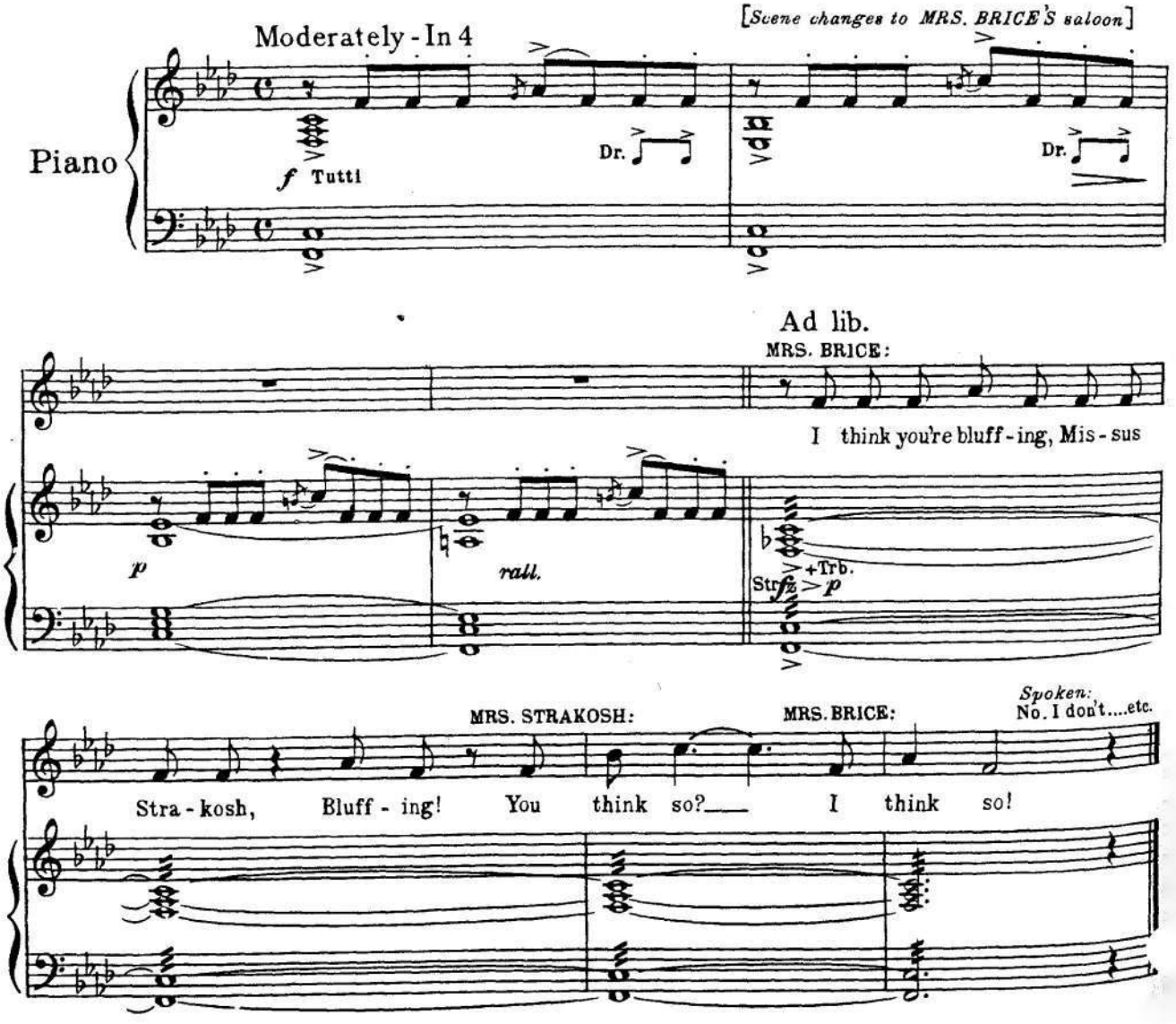
+Vlns.

rall.

Str.

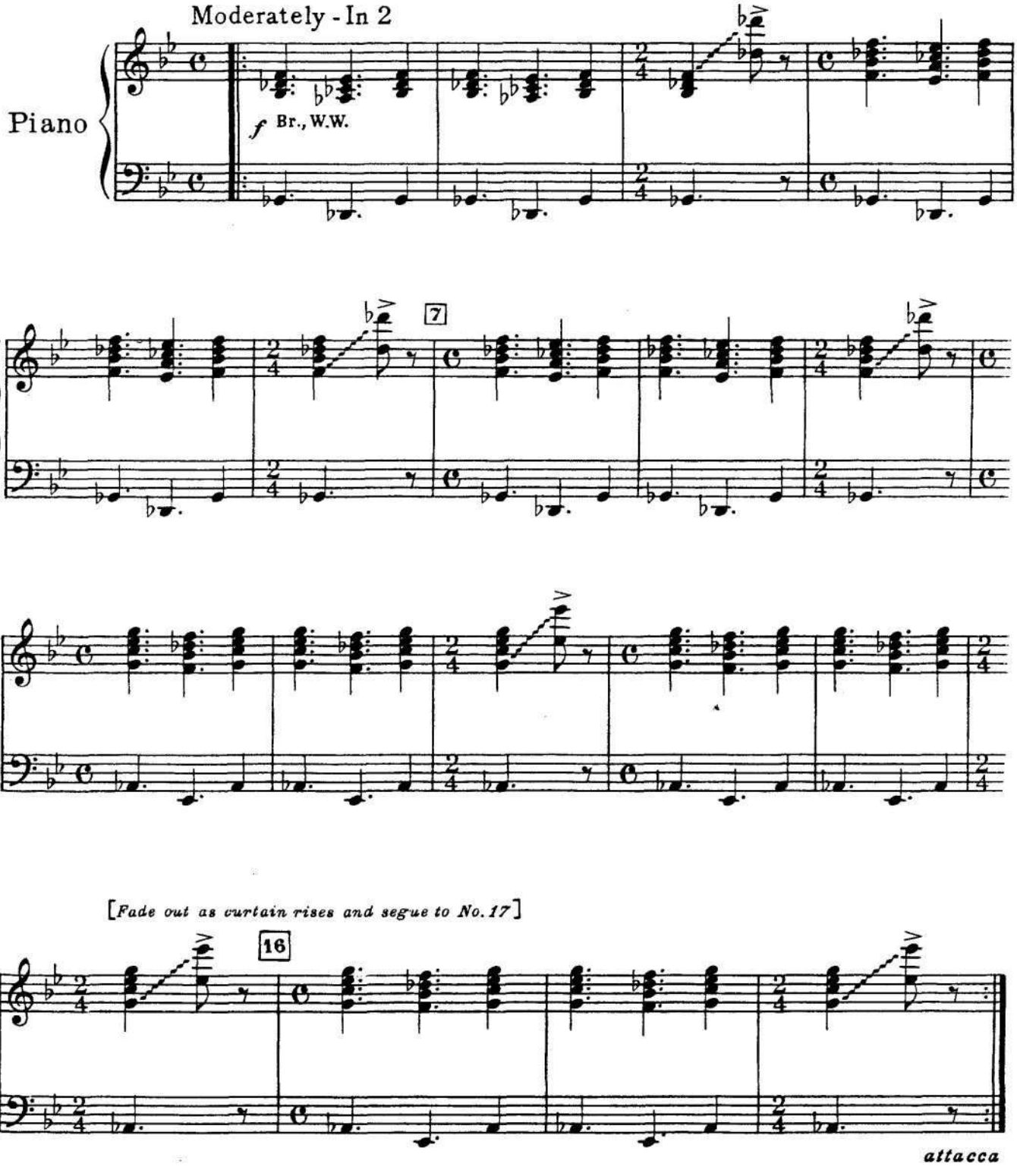


No. 15a Poker Chant No. 2



No.16 End Of Scene 12

Cue: MRS. BRICE: Take it. I thought you were bluffing.

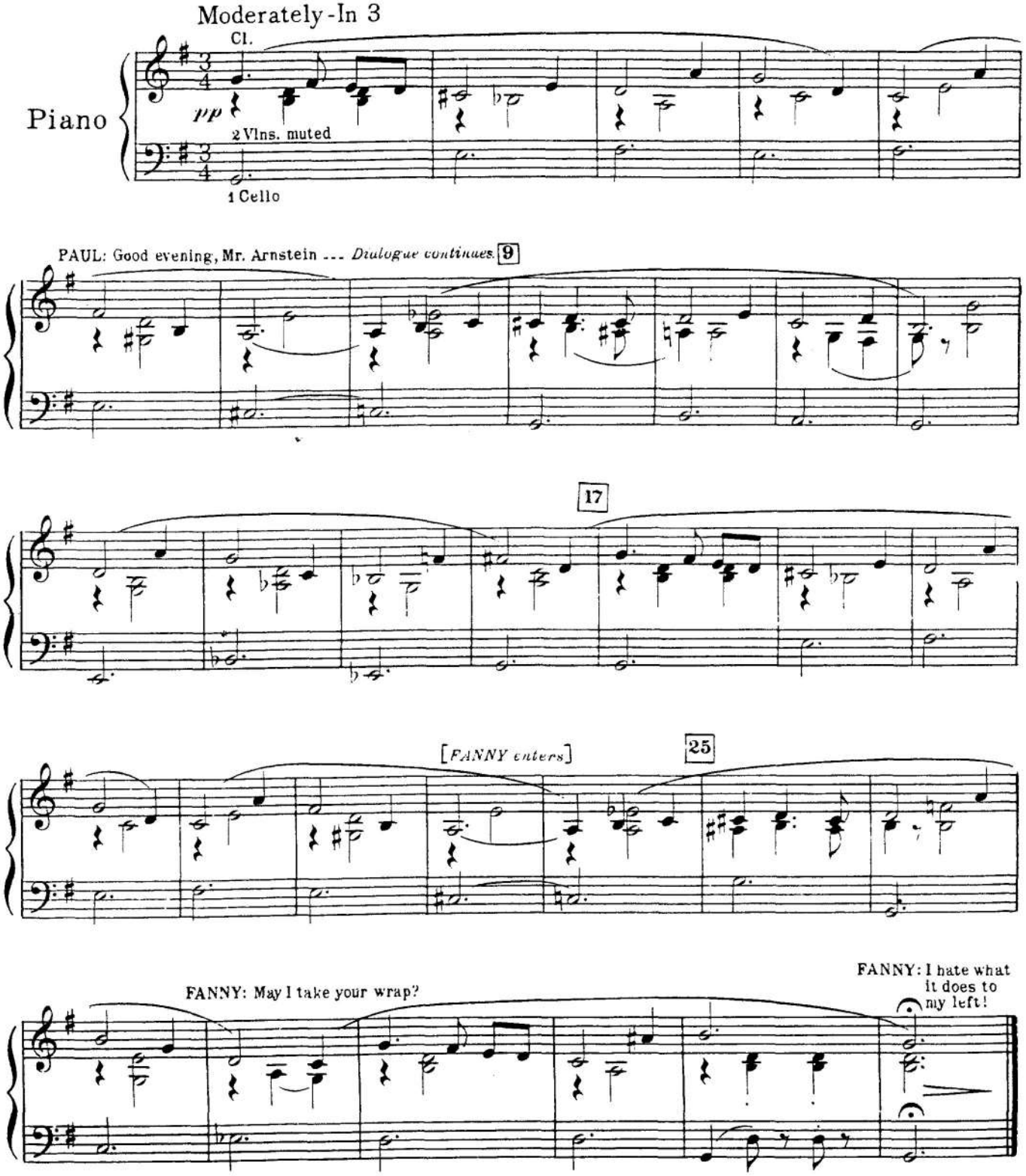


No. 17

Incidental

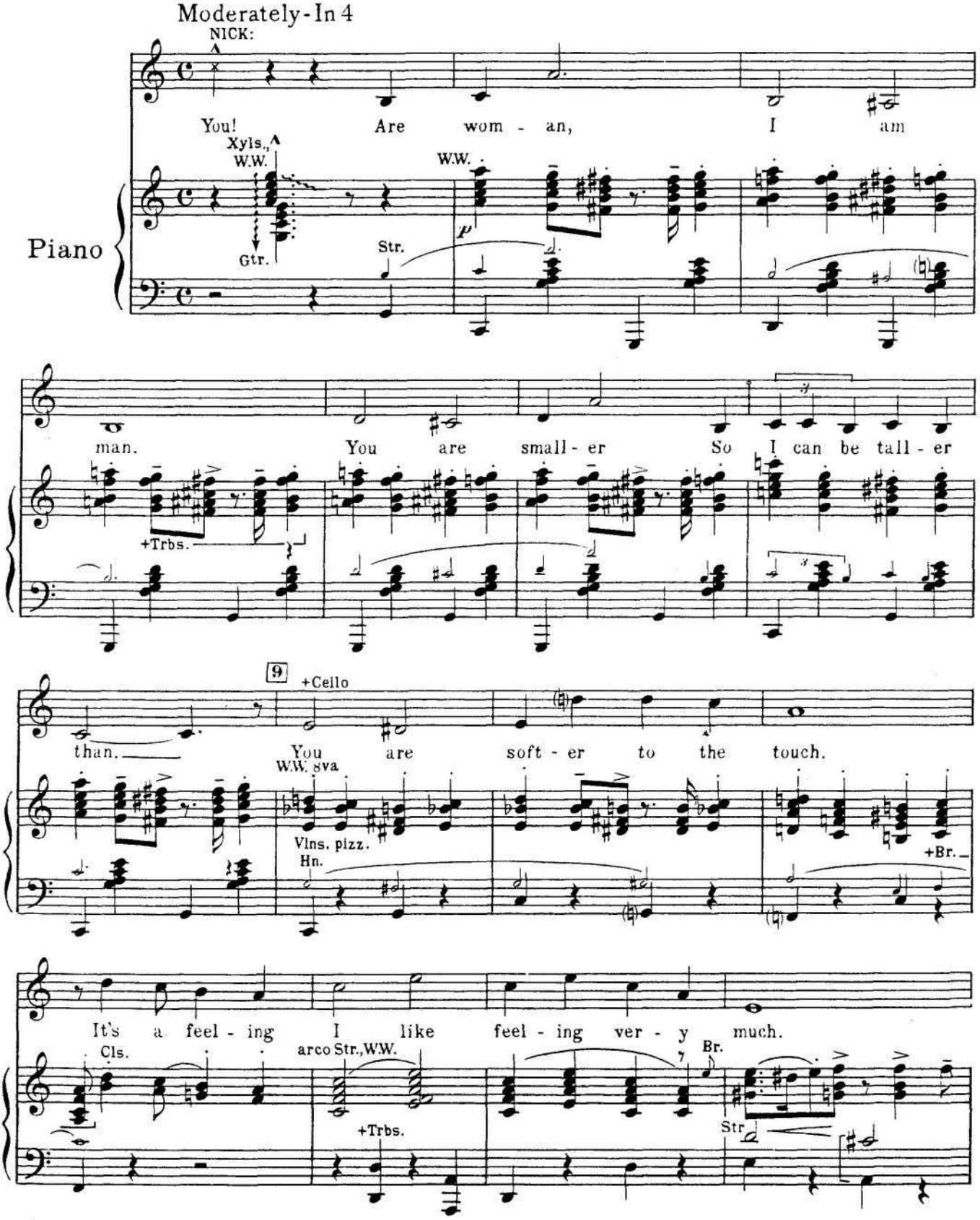
Private dining room scene.

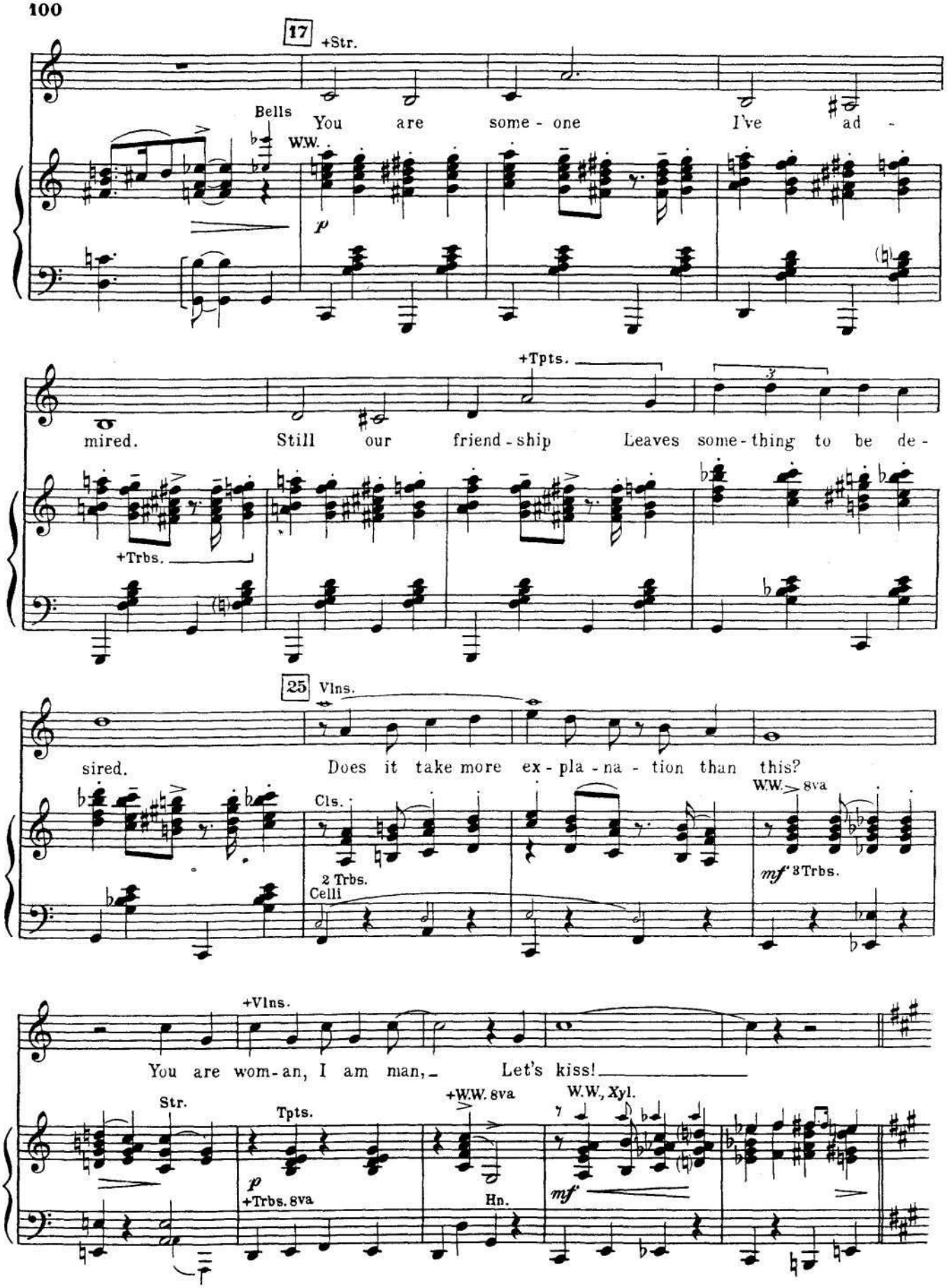
[*PAUL is placing white roses on table and awaiting the arrival of NICK ARNSTEIN.*]

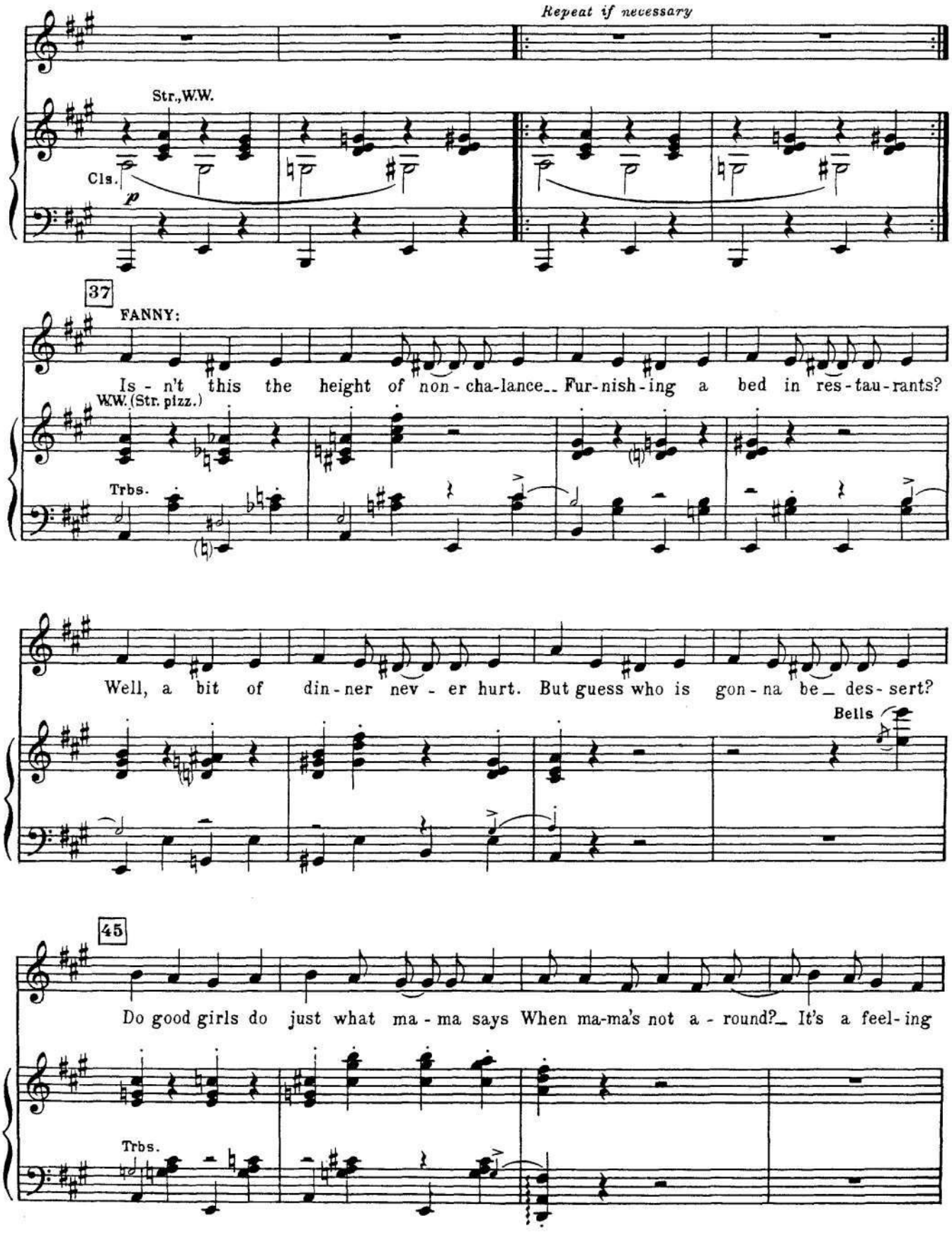


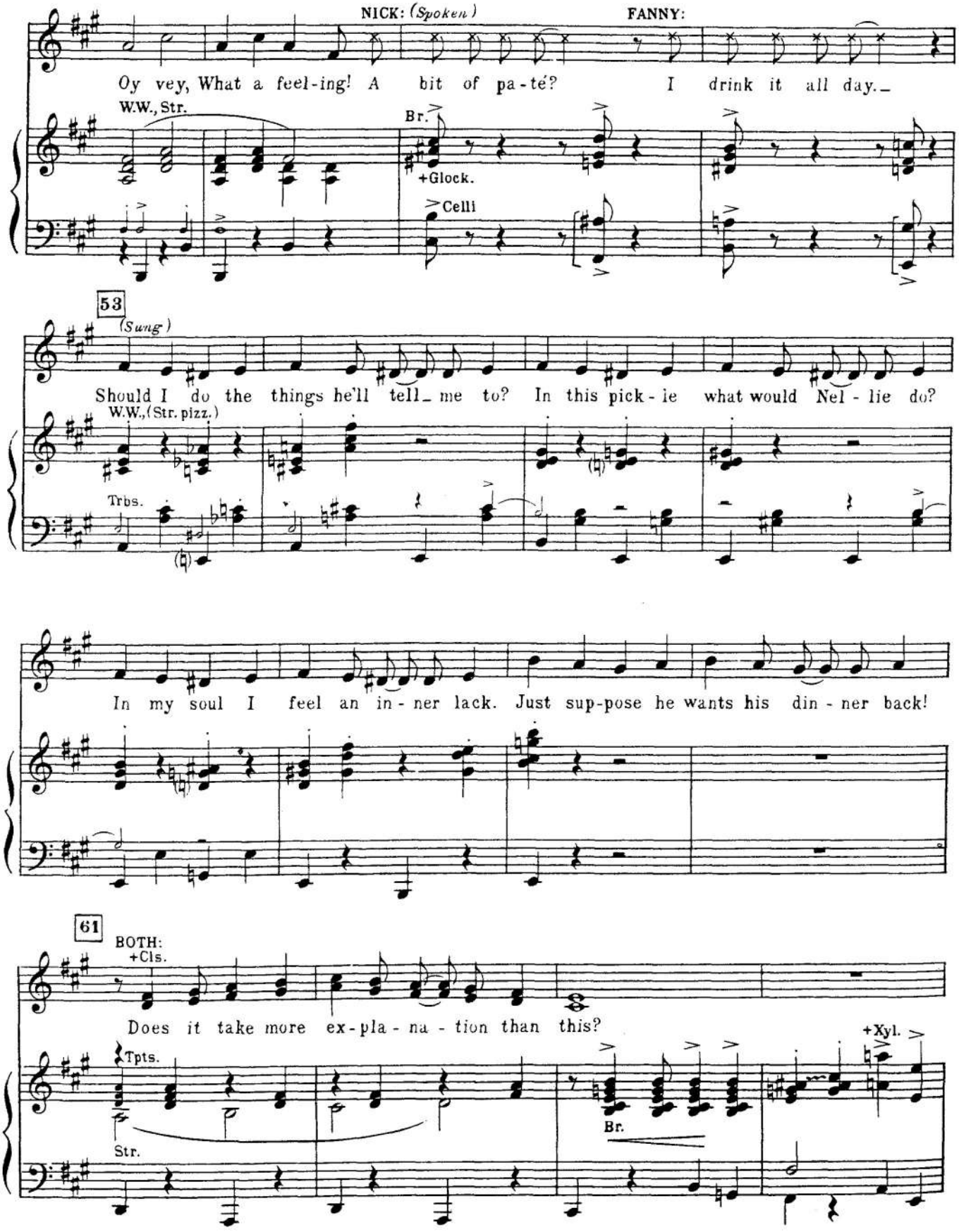
No. 18 You Are Woman, I Am Man

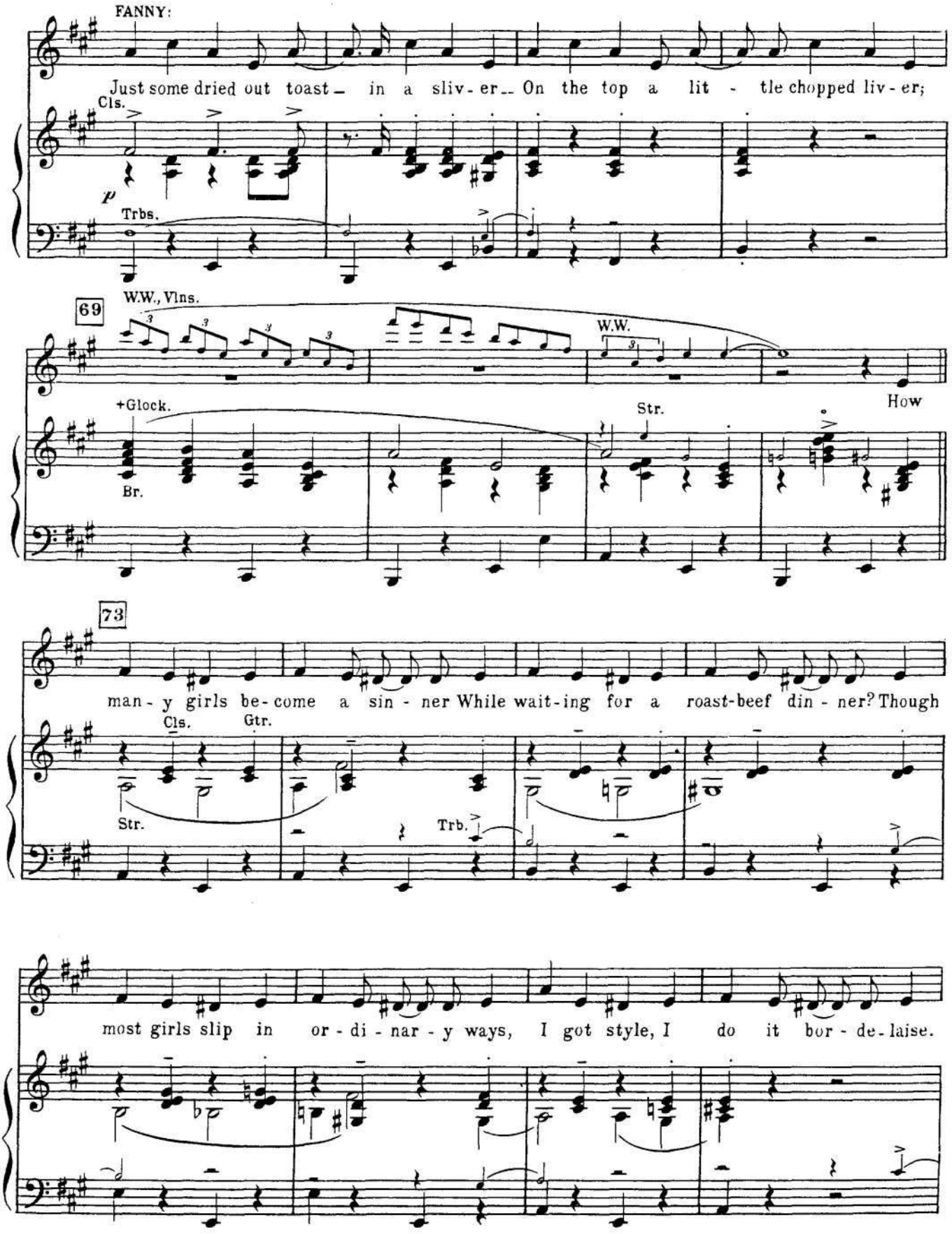
Cue: NICK: I'll be much more direct!

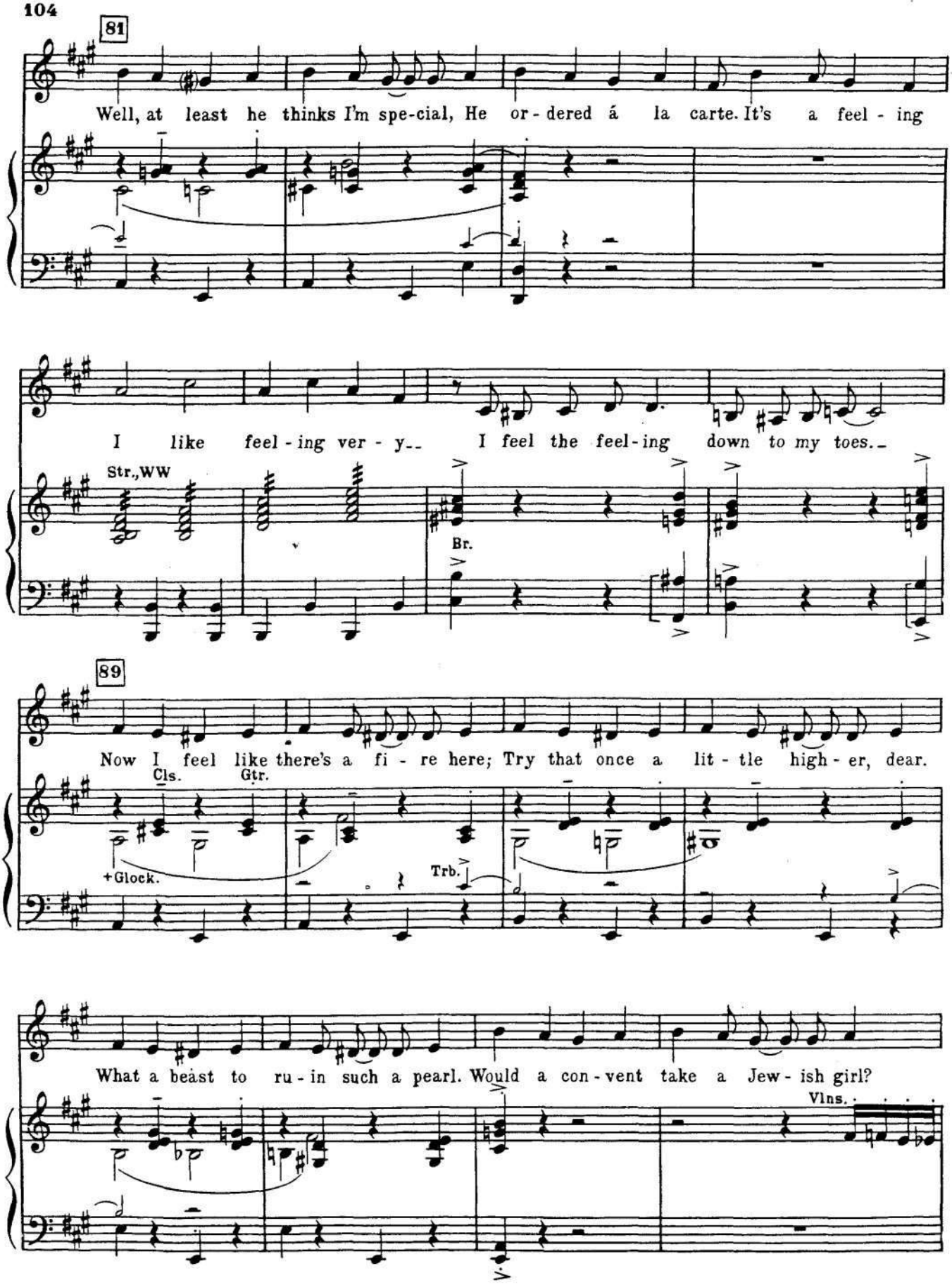


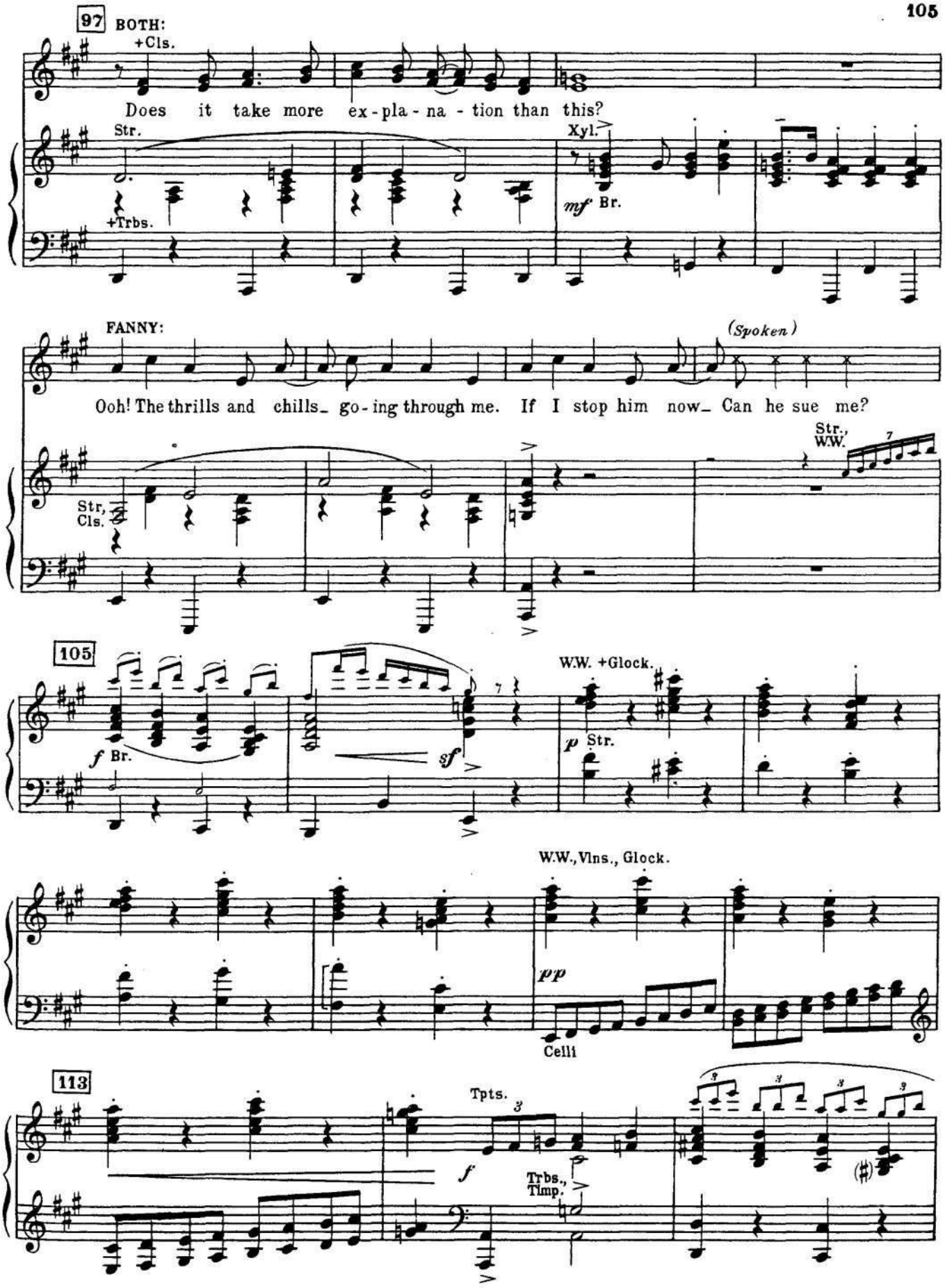

17
+Str.
Bells
W.W.
You are some - one I've ad -
p
+Tpts.
mired. Still our friend - ship Leaves some - thing to be de -
+Trbs.
25
Vlns.
sired. Does it take more ex - pla - na - tion than this?
Cls.
2 Trbs.
Celli
W.W.
8va
mf
3 Trbs.
+Vlns.
You are wom - an, I am man, Let's kiss!
Str.
Tpts.
+W.W. 8va
W.W., Xyl.
p
+Trbs. 8va
Hn.
mf

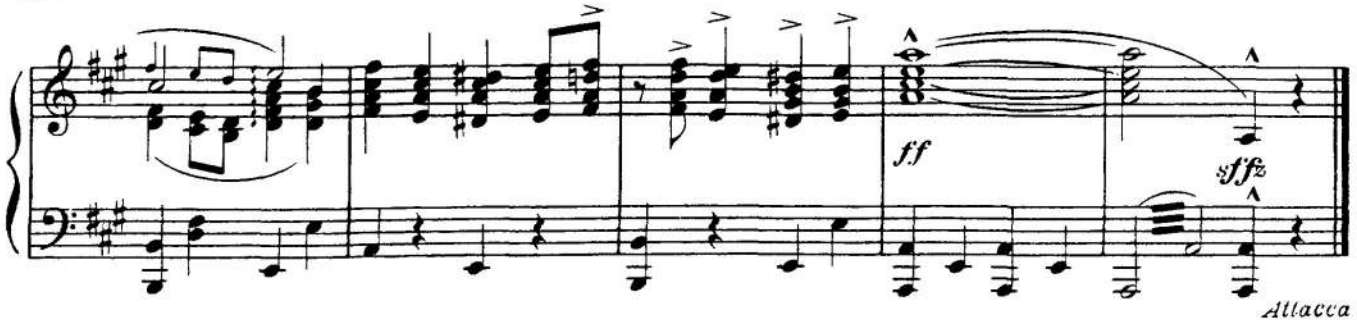

Repeat if necessary
Str.,W.W.
Cls.
p
37
FANNY:
Is - n't this the height of non - cha-lance__ Fur-nish-ing a bed in res-tau-rants?
W.W.(Str. pizz.)
Trbs.
Well, a bit of din-ner nev - er hurt. But guess who is gon-na be_ des-sert?
Bells
45
Do good girls do just what ma - ma says When ma-ma's not a - round?_ It's a feel-ing
Trbs.


NICK: (Spoken)
FANNY:
Oy vey, What a feel-ing! A bit of pa-té? I drink it all day._
W.W., Str.
Br.
+Glock.
Celli
53
(Sung)
Should I do the things he'll tell_ me to? In this pick-le what would Nel-lie do?
W.W., (Str. pizz.)
Trbs.
In my soul I feel an in-ner lack. Just sup-pose he wants his din-ner back!
61
BOTH:
+Cls.
Does it take more ex-pla-na-tion than this?
Tpts.
Str.
Br.
+Xyl.


FANNY:
Just some dried out toast in a sliv-er On the top a lit-tle chopped liv-er;
Cls.
p
Trbs.
69
W.W., Vlns.
W.W.
+Glock.
Str.
How
Br.
73
man-y girls be-come a sin-ner While wait-ing for a roast-beef din-ner? Though
Cls.
Gtr.
Str.
Trb.
most girls slip in or-di-nar-y ways, I got style, I do it bor-de-laise.


81
Well, at least he thinks I'm spe-cial, He or-dered á la carte. It's a feel-ing
I like feel-ing ver-y.. I feel the feel-ing down to my toes..
Str.,WW
Br.
89
Now I feel like there's a fi-re here; Try that once a lit-tle high-er, dear.
Cls.
Gtr.
+Glock.
Trb.
What a beast to ru-in such a pearl. Would a con-vent take a Jew-ish girl?
Vlns.

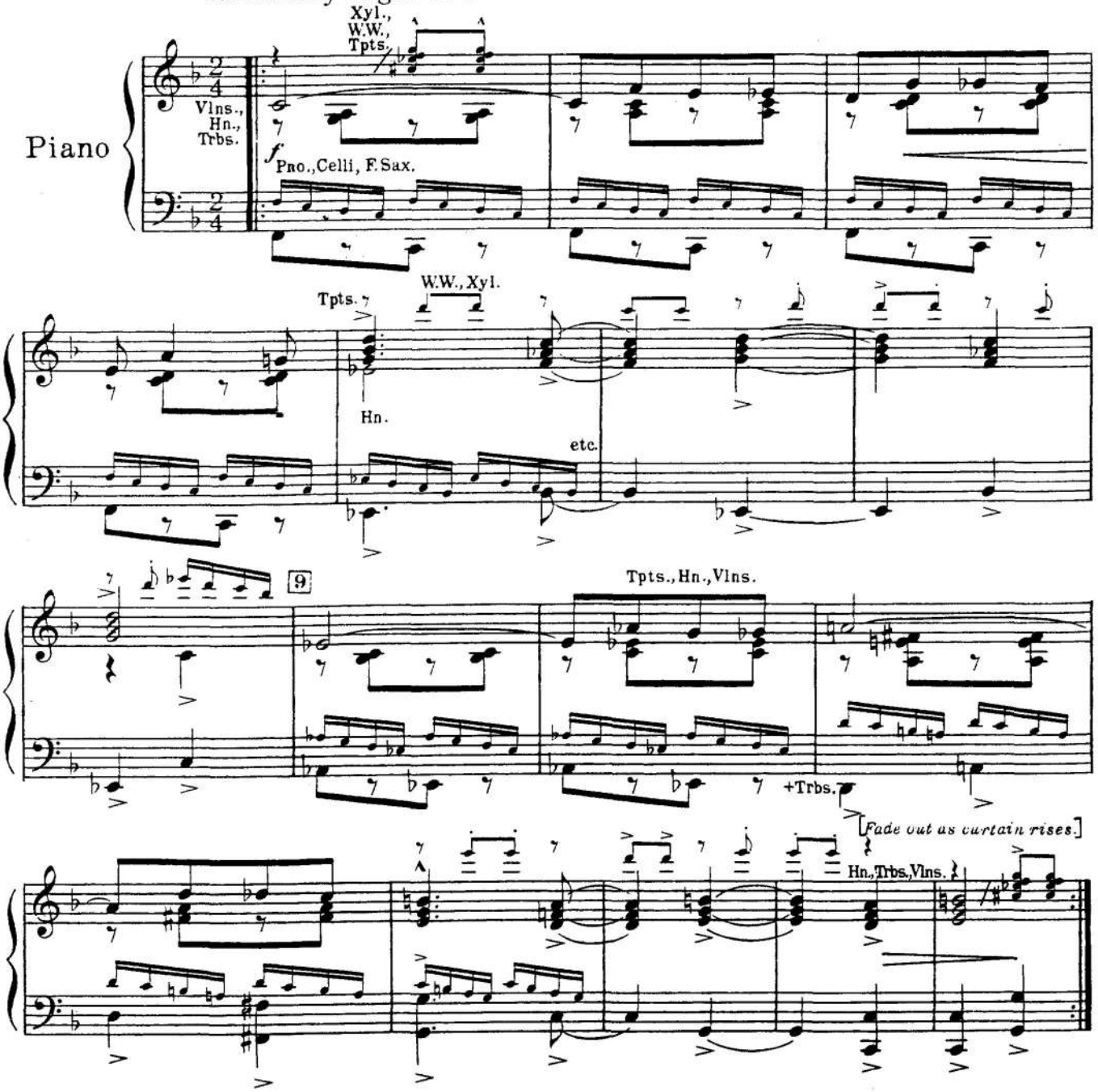

97
BOTH:
+Cls.
Does it take more ex-pla-na-tion than this?
Str.
Xyl.
mf Br.
+Trbs.
FANNY:
(Spoken)
Ooh! The thrills and chills_ go-ing through me. If I stop him now_ Can he sue me?
Str., Cls.
Str., W.W.
105
f Br.
sf
W.W. +Glock.
p Str.
W.W., Vlns., Glock.
pp
Celli
113
Tpts.
f
Trbs., Timp.



No. 18a Change Of Scene

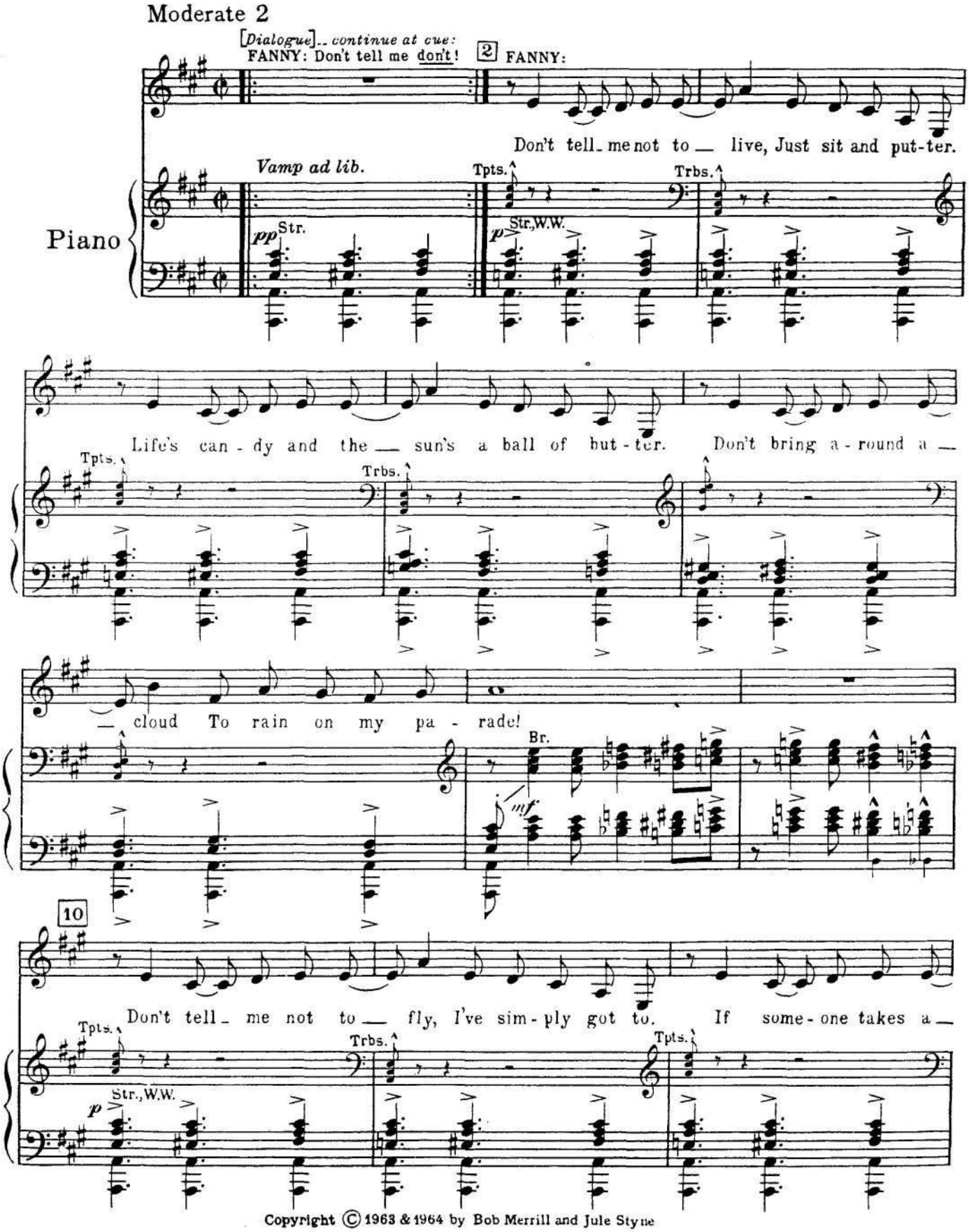
[*The scene changes to the Baltimore Railroad Station.*]

Moderately bright - In 2

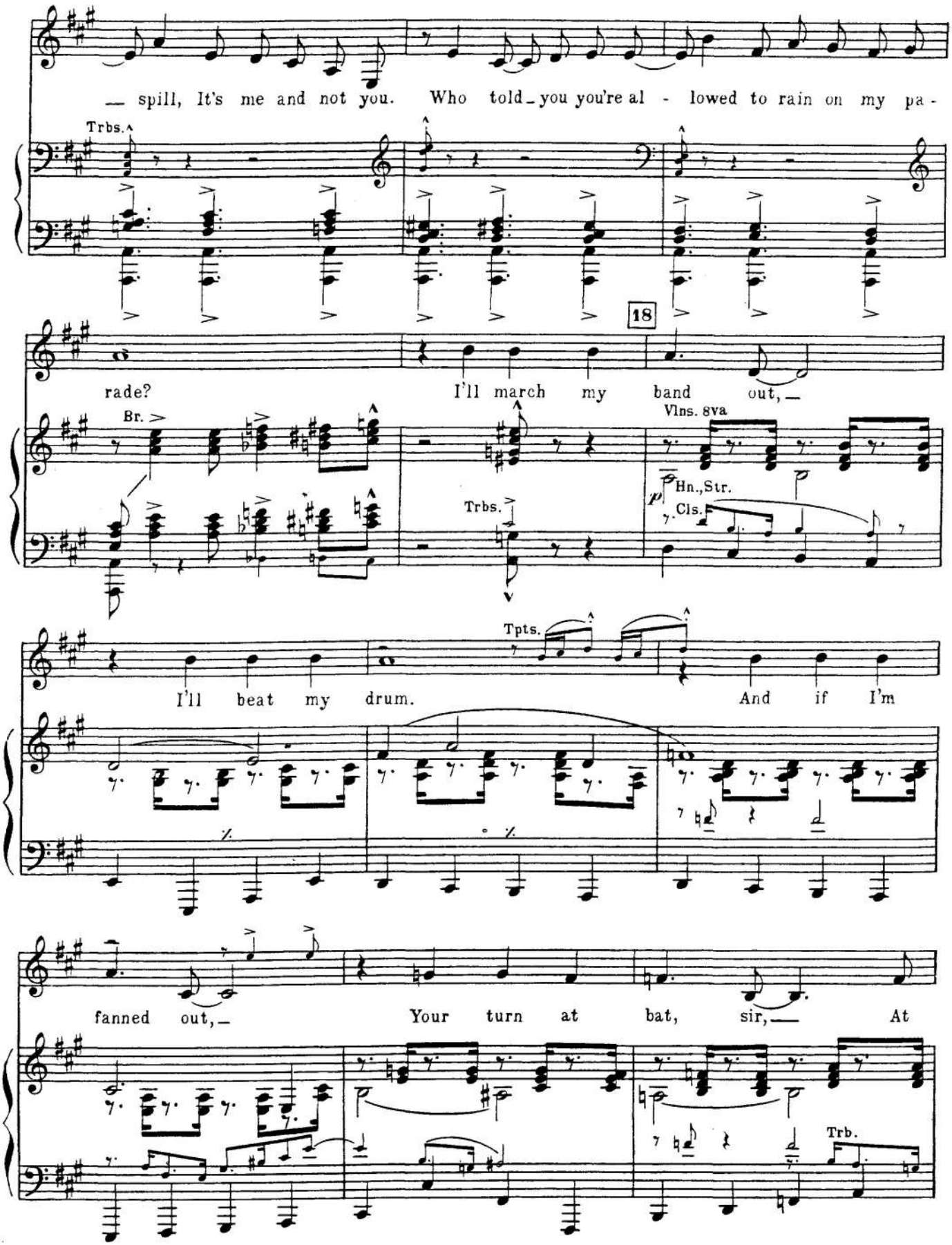


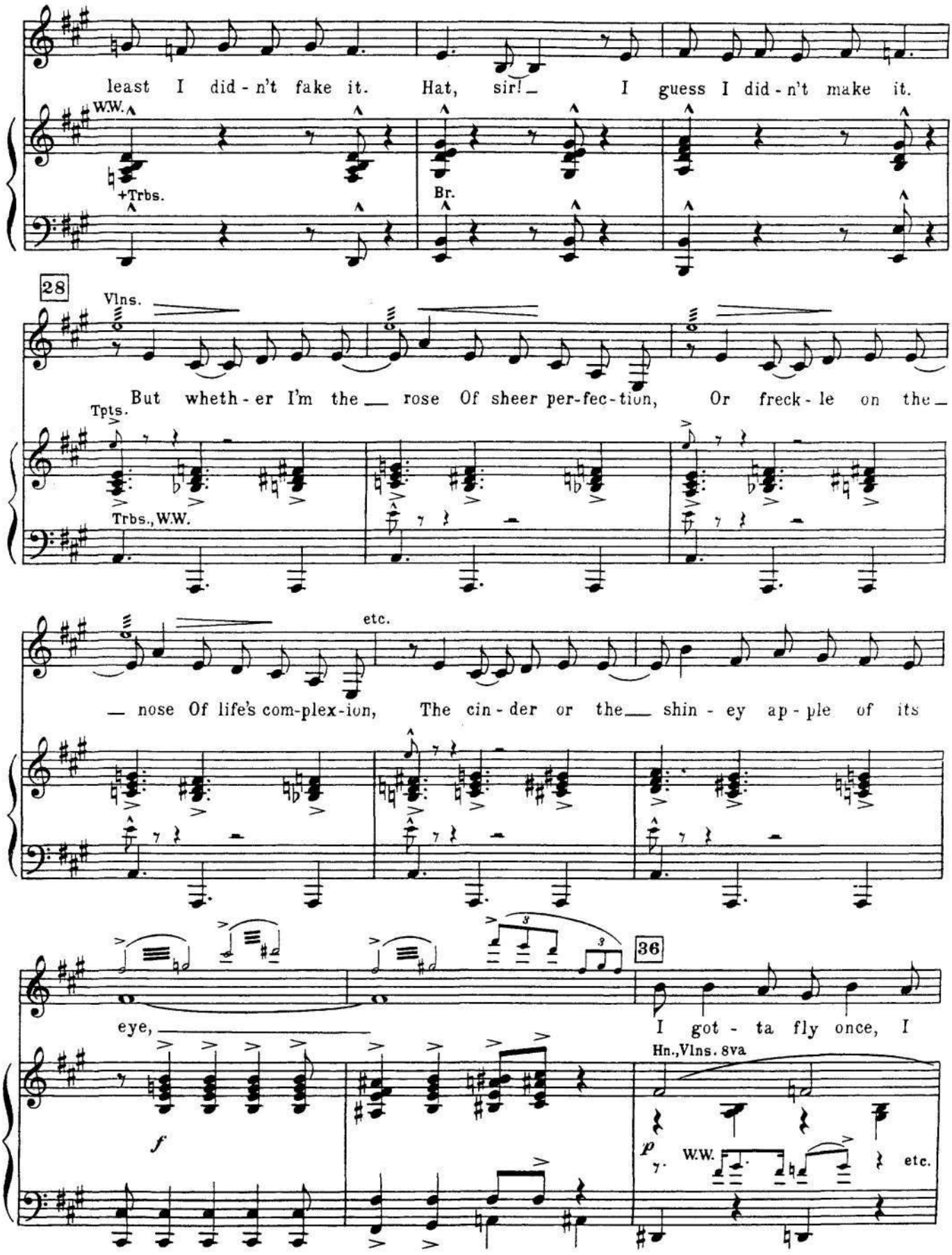
No.19 Don't Rain On My Parade

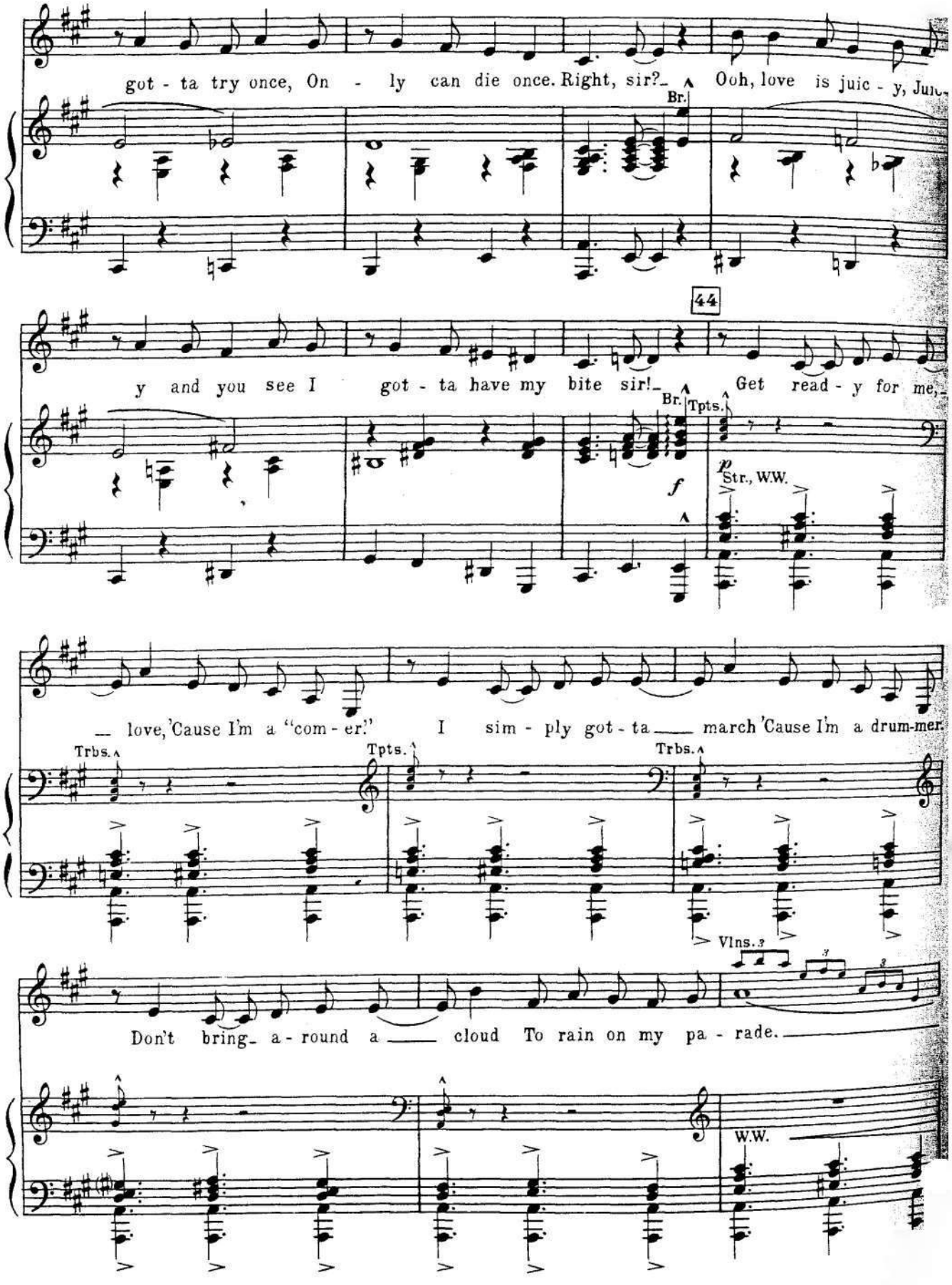
Cue: FANNY: If you mean it later, I'll be sorry!

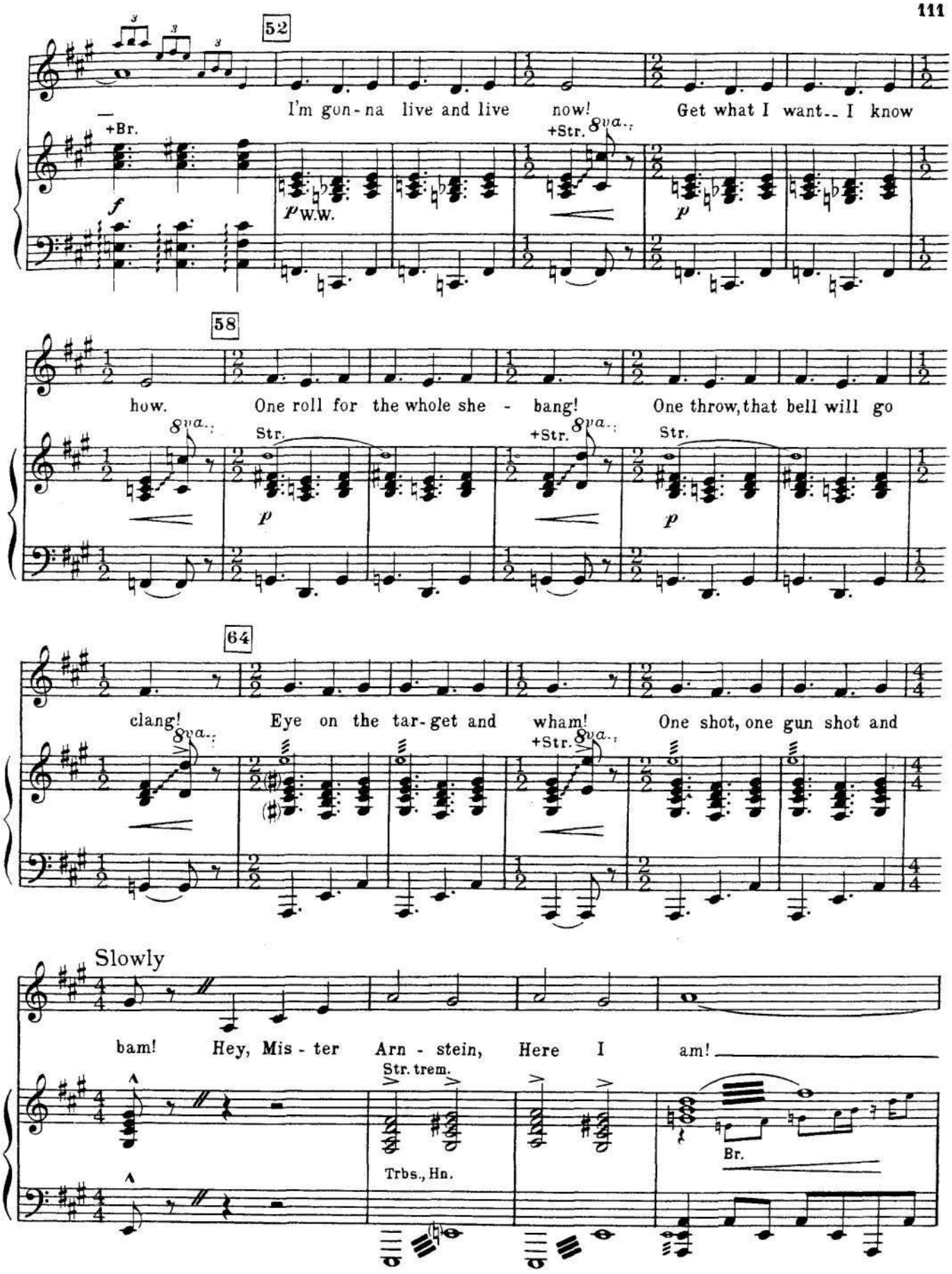


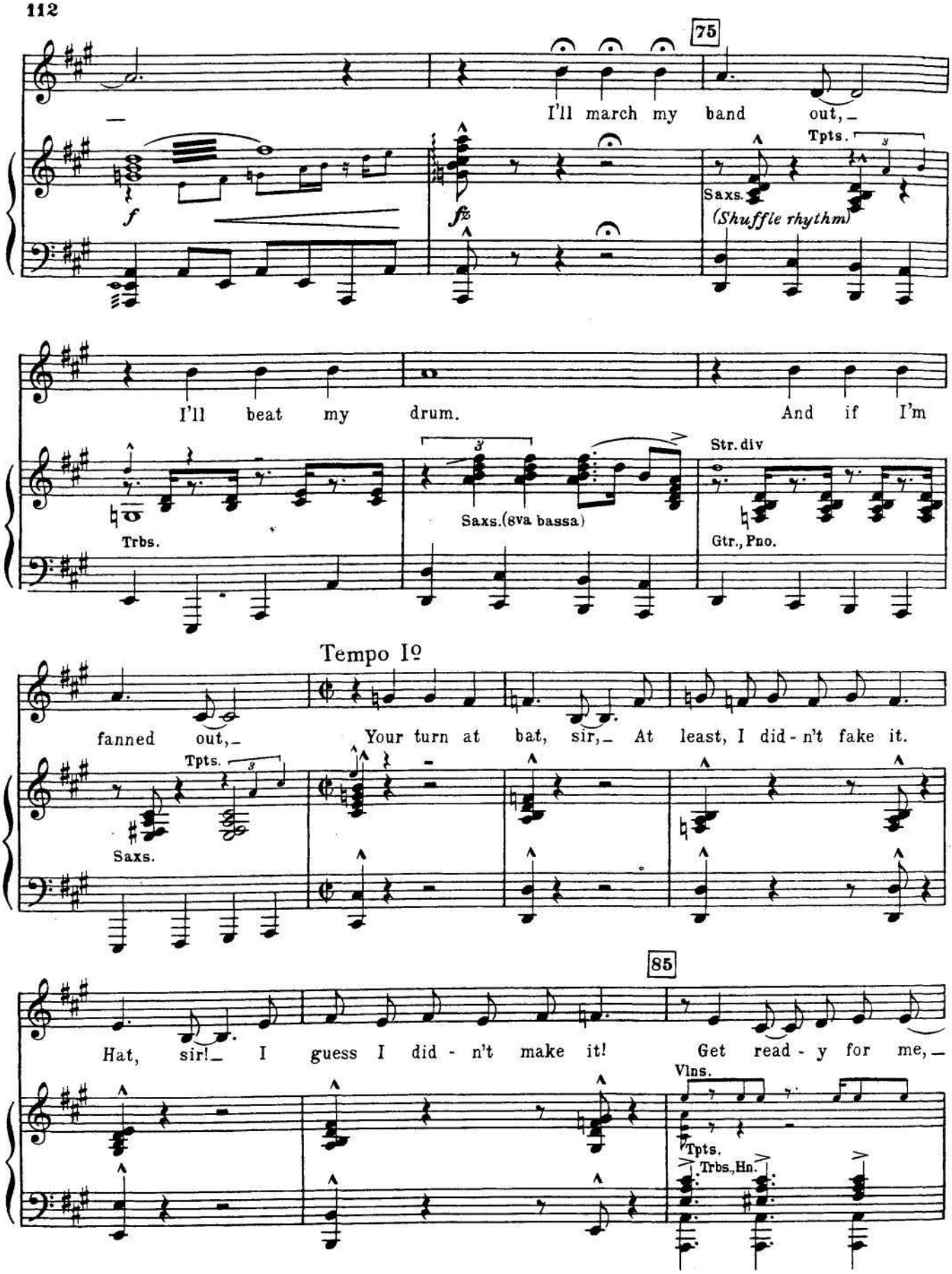
Copyright © 1963 & 1964 by Bob Merrill and Jule Styne

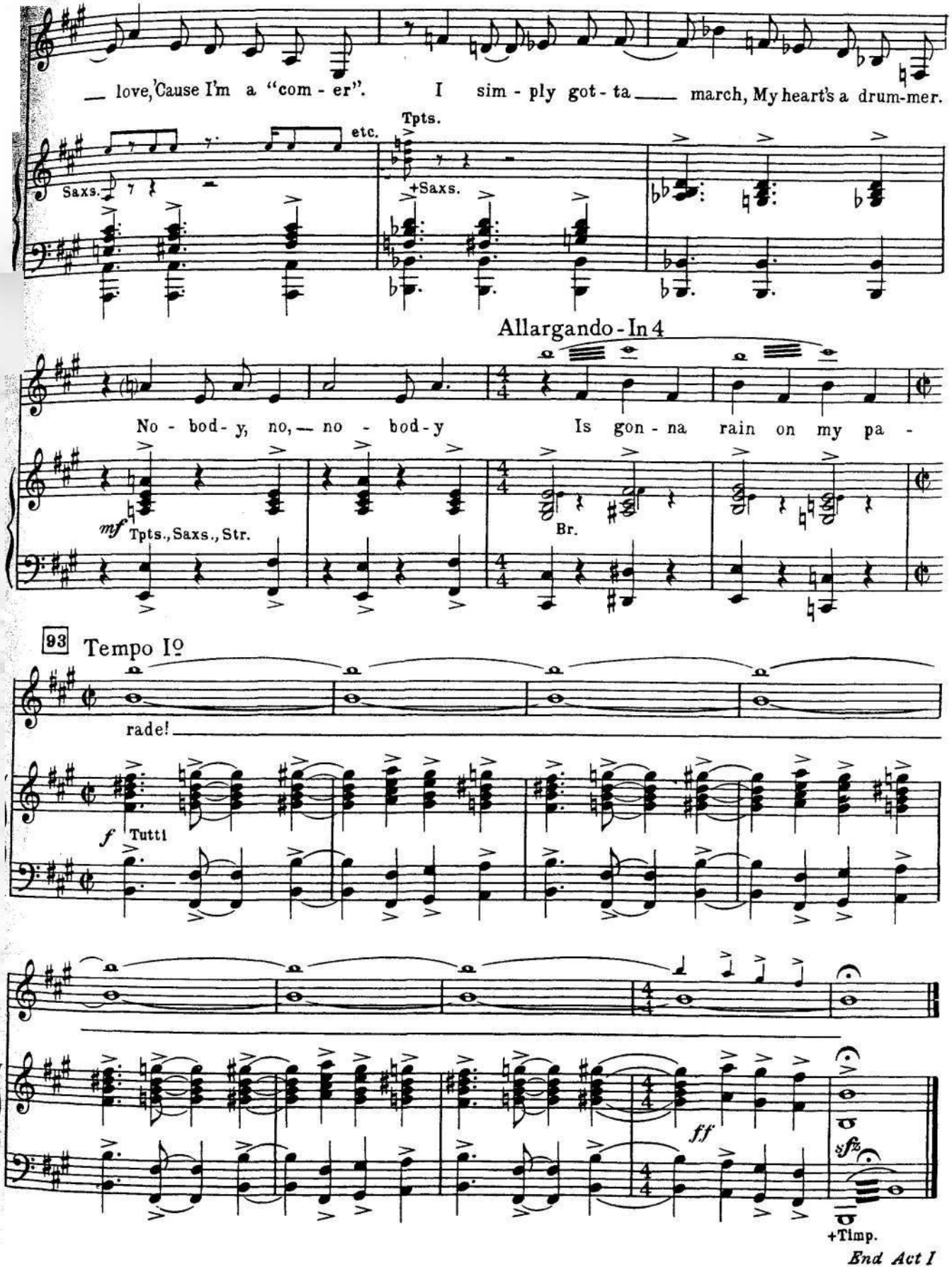

— spill, It's me and not you. Who told you you're al - lowed to rain on my pa -
Trbs.
18
rade? I'll march my band out, —
Br.
Trbs.
Vlns. 8va
p Hn., Str.
Cls.
Tpts.
I'll beat my drum. And if I'm
fanned out, — Your turn at bat, sir, — At
Trb.


least I did - n't fake it. Hat, sir! I guess I did - n't make it.
W.W.
+Trbs.
Br.
28
Vlns.
But wheth - er I'm the rose Of sheer per-fec-tion, Or freck - le on the
Tpts.
Trbs., W.W.
etc.
nose Of life's com-plex-ion, The cin - der or the shin - ey ap - ple of its
36
eye,
I got - ta fly once, I
Hn., Vlns. 8va
f
p
W.W.
etc.


got - ta try once, On - ly can die once. Right, sir?_ Ooh, love is juic - y, Juic-
Br.
44
y and you see I got - ta have my bite sir!_ Get read - y for me,
Br.
Tpts.
f
p
Str., W.W.
_ love, 'Cause I'm a "com - er." I sim - ply got - ta _ march 'Cause I'm a drum-mer.
Trbs.
Tpts.
Trbs.
Vlns.
Don't bring_ a - round a _ cloud To rain on my pa - rade.
W.W.

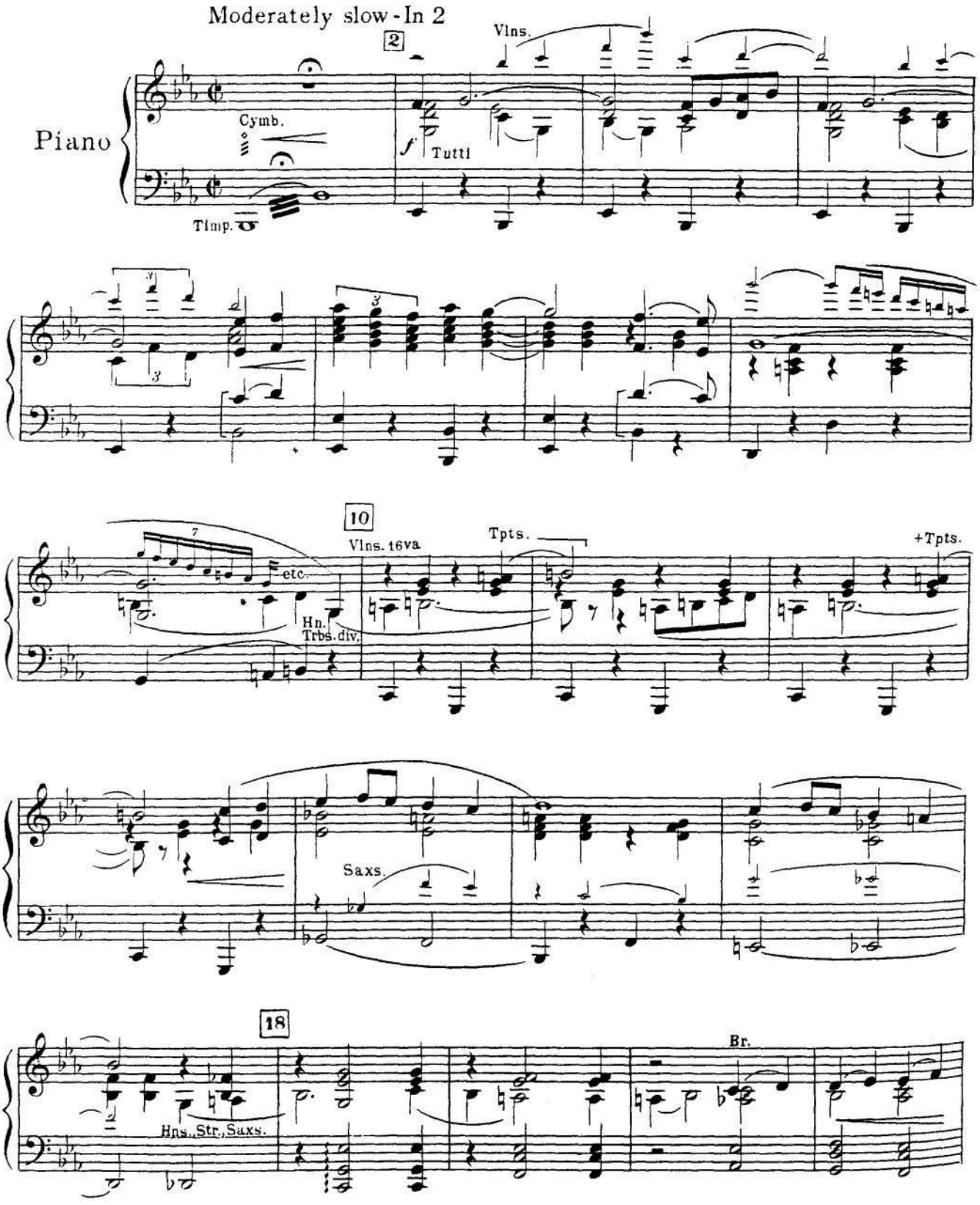

52
I'm gon-na live and live now! Get what I want-- I know
+Br.
f
p W.W.
+Str.
8va
p
58
how. One roll for the whole she - bang! One throw, that bell will go
Str.
64
clang! Eye on the tar-get and wham! One shot, one gun shot and
Slowly
bam! Hey, Mis - ter Arn - stein, Here I am!
Str. trem.
Trbs., Hn.
Br.

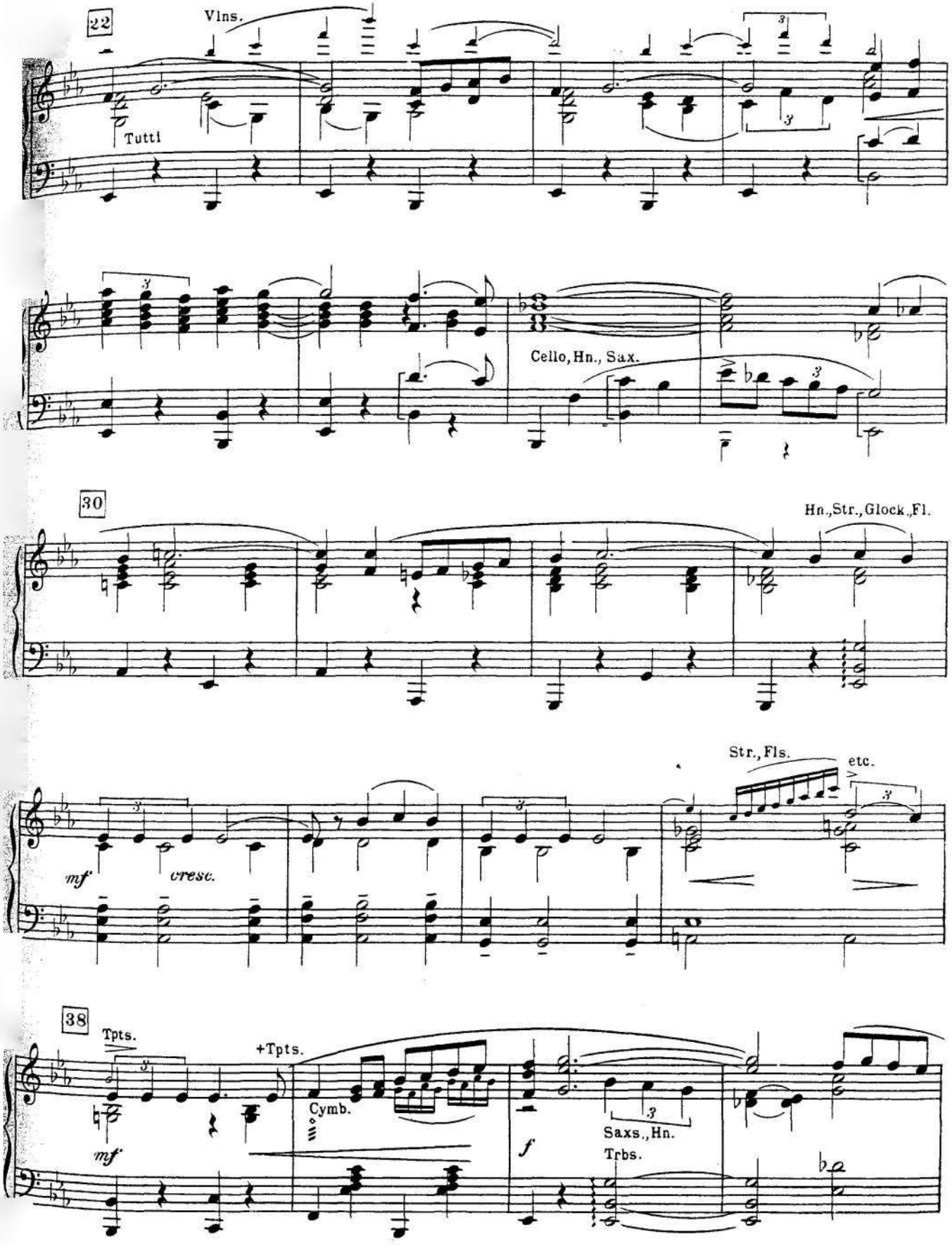

75
I'll march my band out,
Tpts.
Saxs.
(Shuffle rhythm)
I'll beat my drum.
And if I'm
Trbs.
Saxs.(8va bassa)
Str. div
Gtr., Pno.
Tempo Iº
fanned out,
Your turn at bat, sir, At least, I did-n't fake it.
Tpts.
Saxs.
85
Hat, sir! I guess I did-n't make it!
Get read-y for me,
Vlns.
Tpts.
Trbs., Hn.

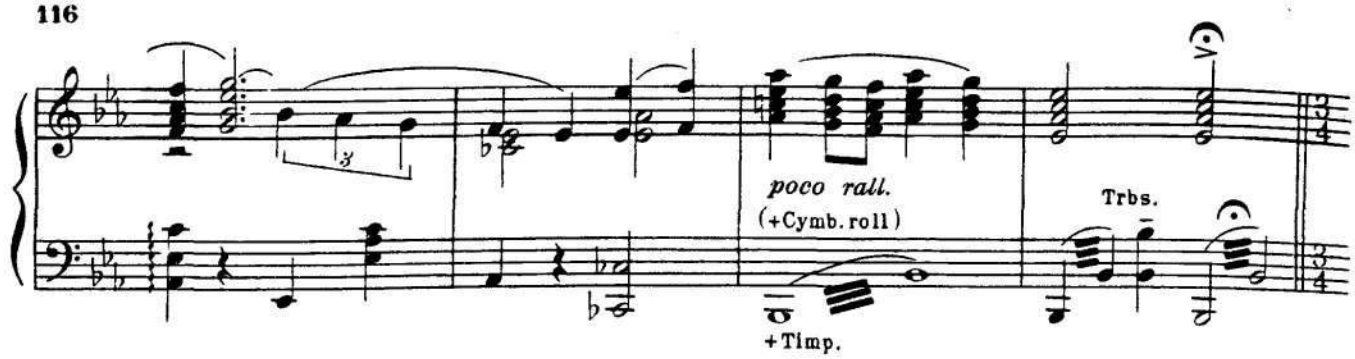

love, 'Cause I'm a "com - er". I sim - ply got - ta march, My heart's a drum-mer.
Saxs.
etc.
Tpts.
+Saxs.
Allargando - In 4
No - bod - y, no, no - bod - y Is gon - na rain on my pa -
mf
Tpts., Saxs., Str.
Br.
93 Tempo Iº
rade!
f
Tutti
ff
sfz
+Timp.
End Act I

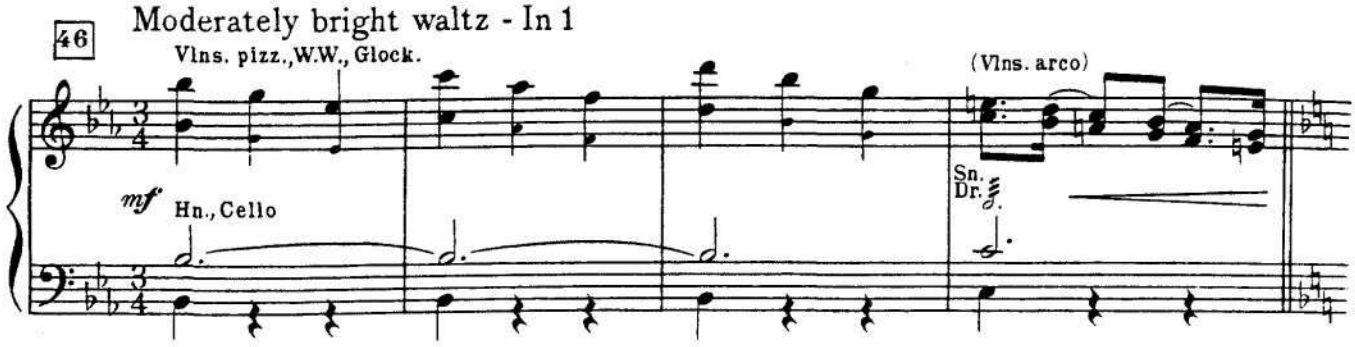
No. 20

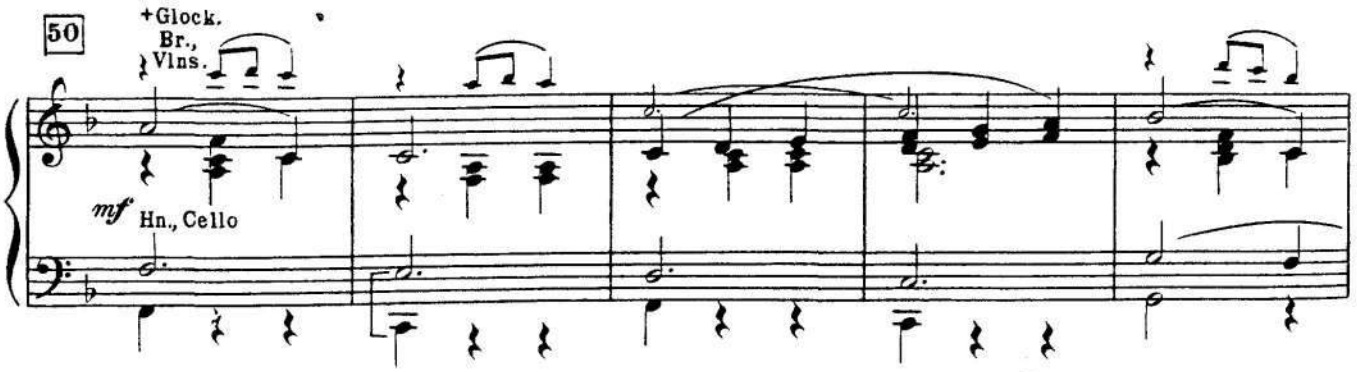
Entr'acte

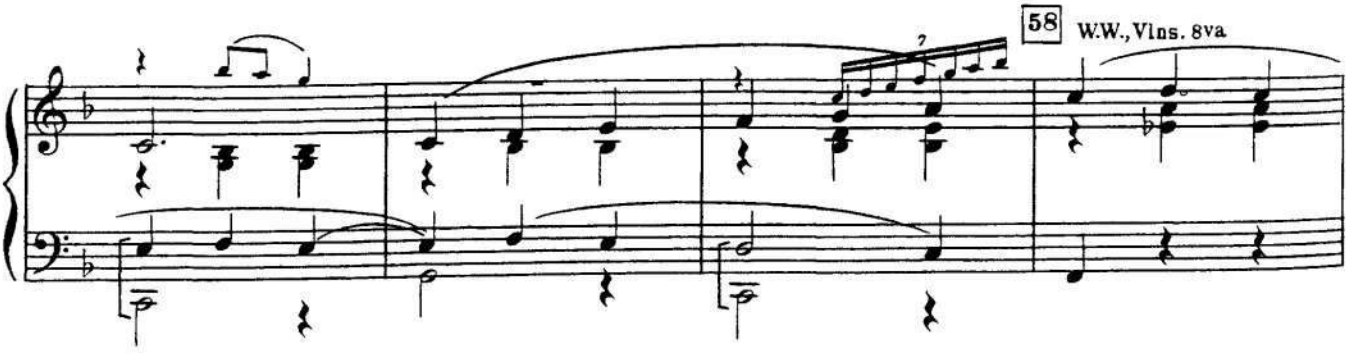


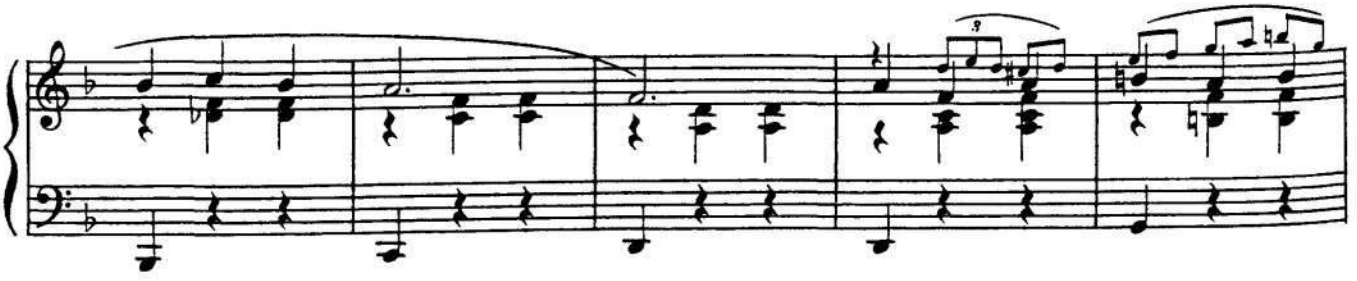

22
Vlns.
Tutti
Cello, Hn., Sax.
30
Hn.,Str.,Glock.,Fl.
mf
cresc.
Str., Fls.
etc.
38
Tpts.
+Tpts.
mf
Cymb.
f
Saxs.,Hn.
Trbs.

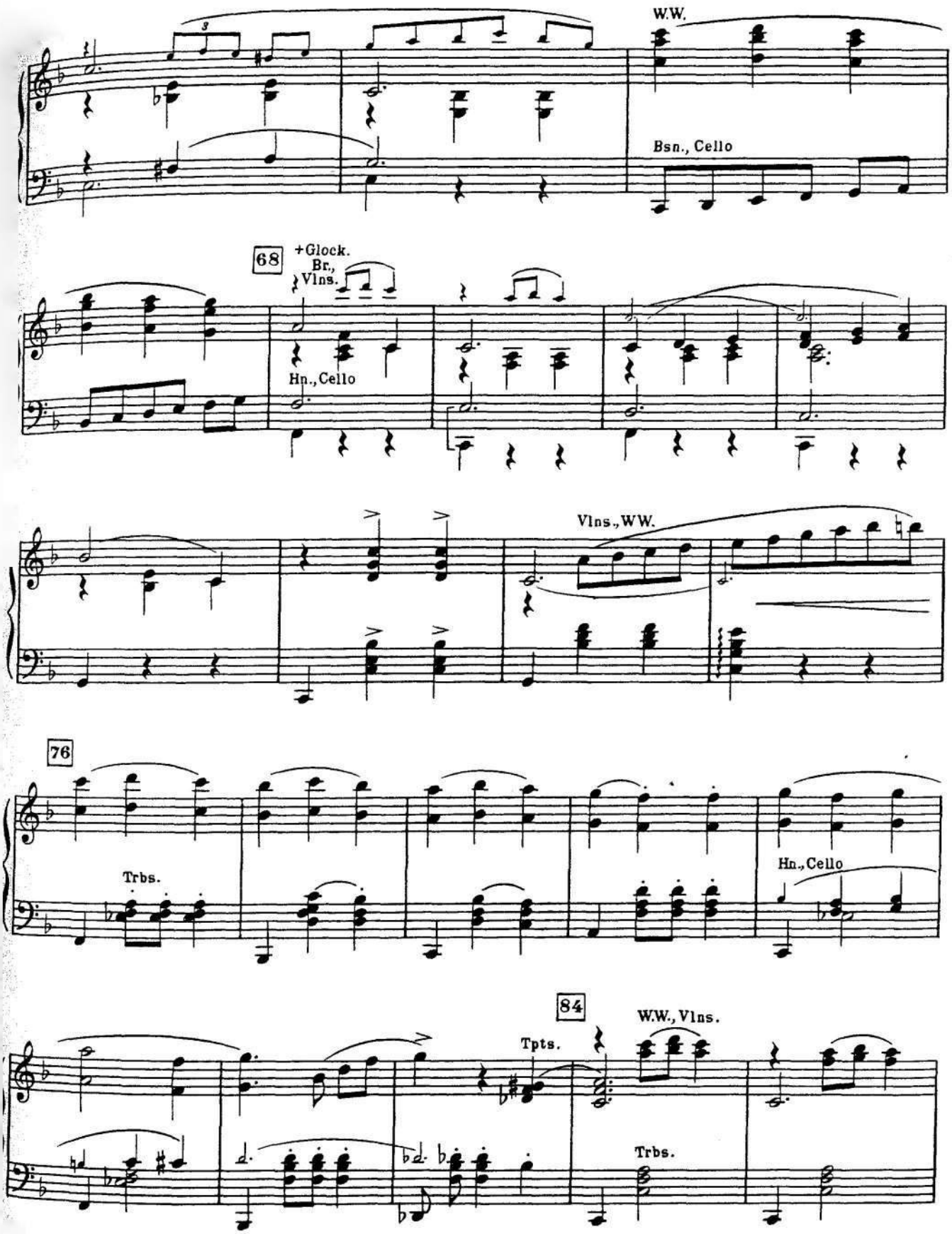

poco rall.
(+Cymb. roll)
Trbs.
+Timp.

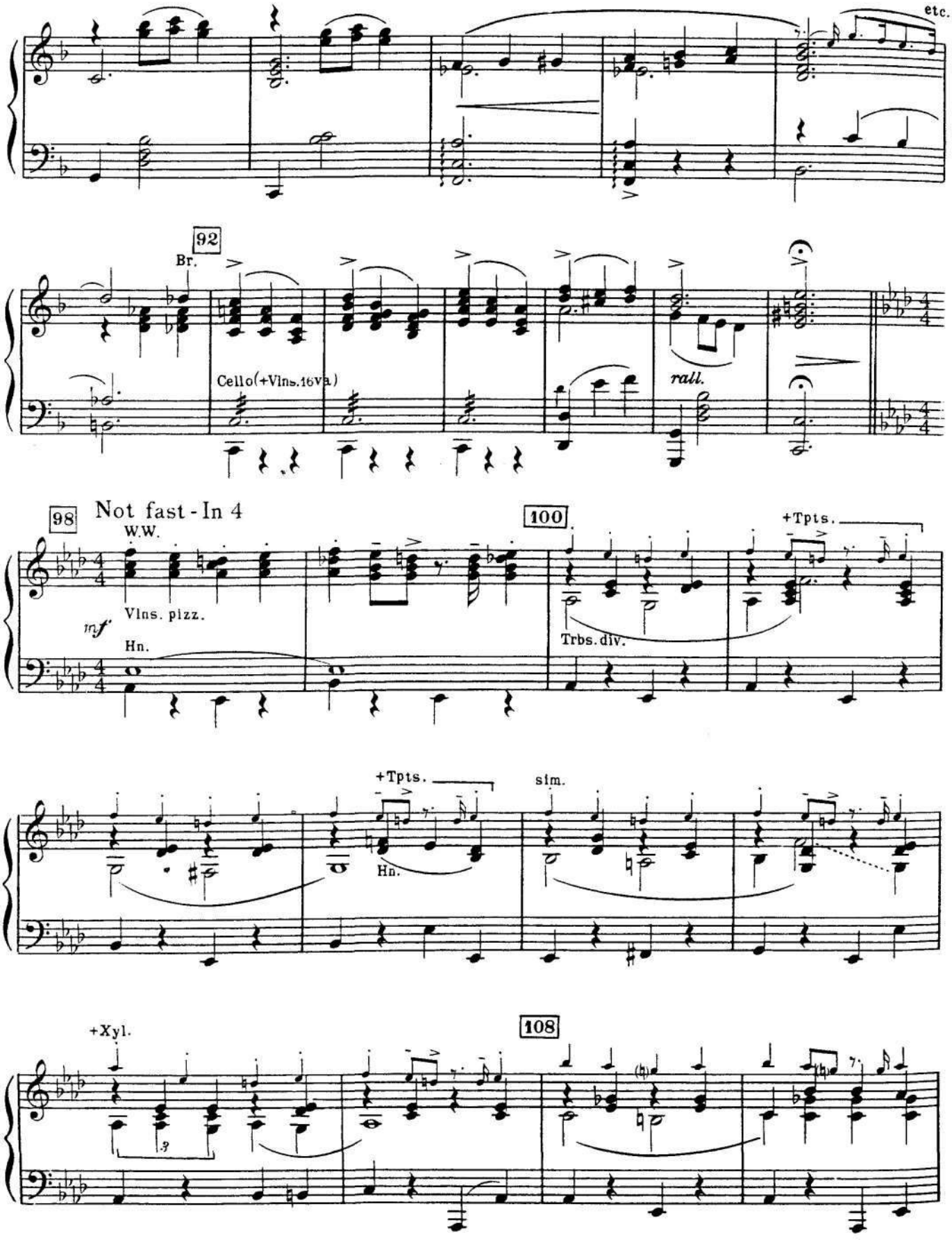

46
Moderately bright waltz - In 1
Vlns. pizz., W.W., Glock.
(Vlns. arco)
mf
Hn., Cello
Sn.
Dr.

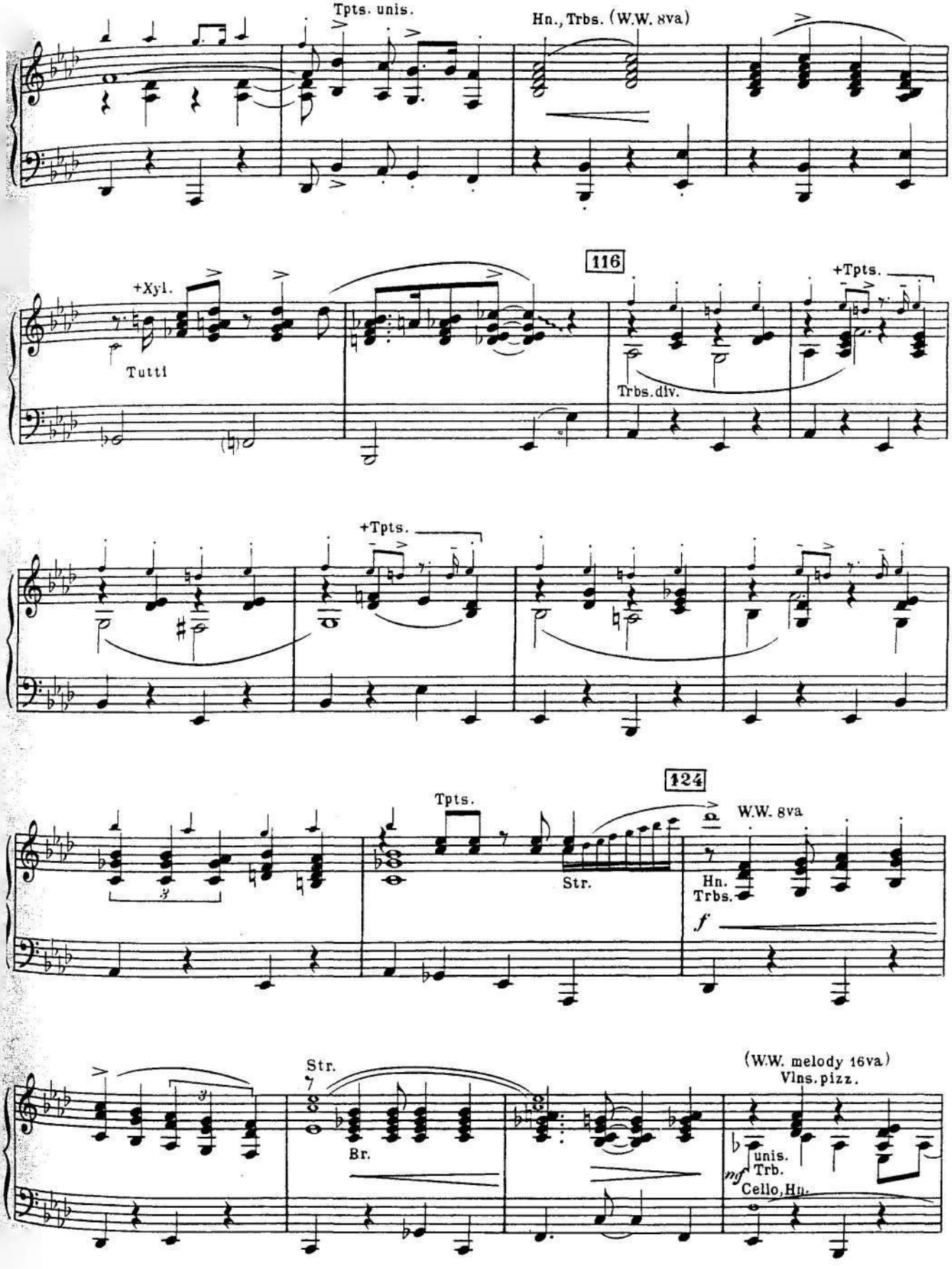

50
+Glock.
Br.,
Vlns.
mf
Hn., Cello

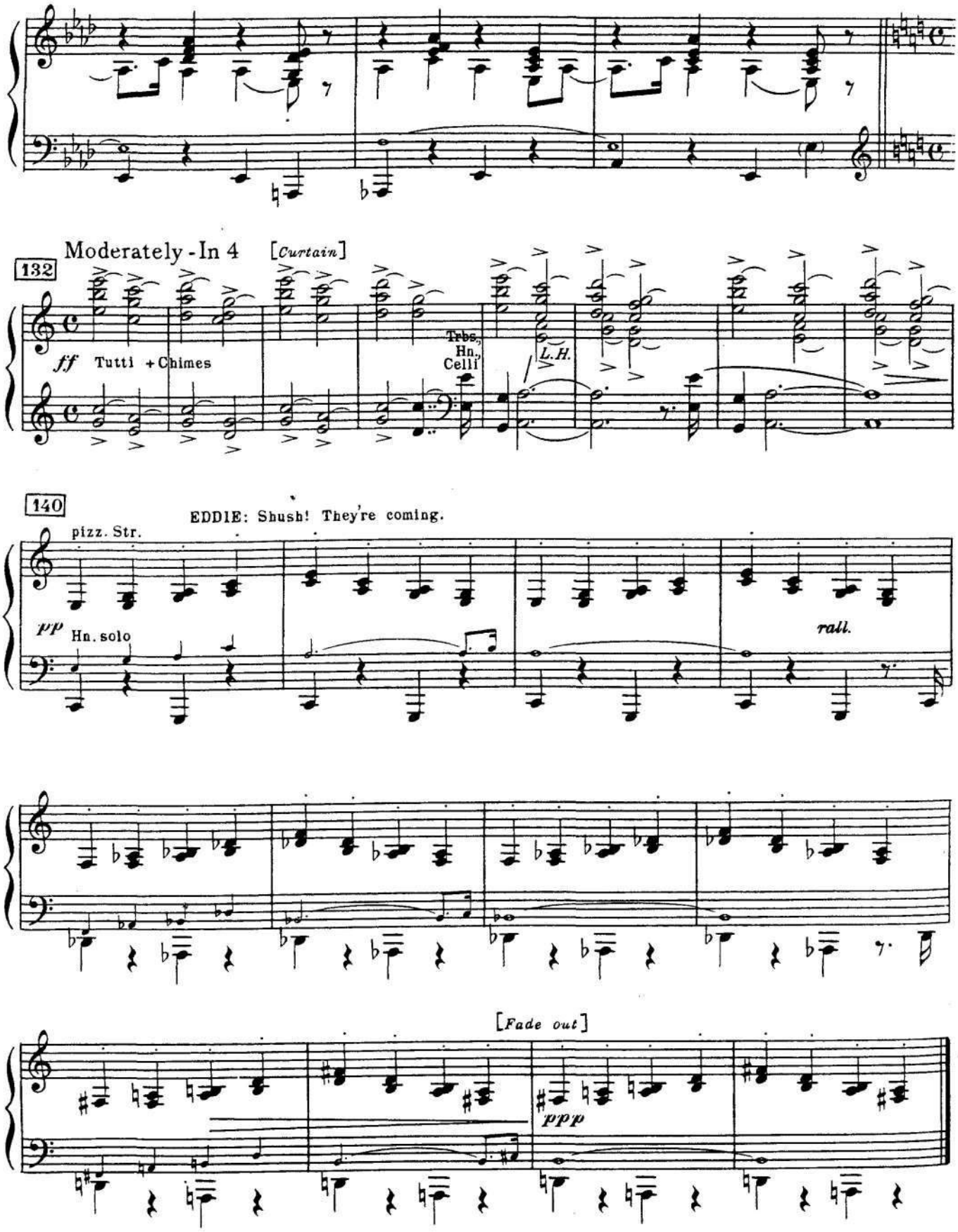

58
W.W., Vlns. 8va




W.W.
Bsn., Cello
68
+Glock.
Br.,
Vlns.
Hn., Cello
Vlns., WW.
76
Trbs.
Hn., Cello
84
Tpts.
W.W., Vlns.
Trbs.


etc.
92
Br.
Cello(+Vlns.16va)
rall.
98
Not fast - In 4
W.W.
Vlns. pizz.
mf
Hn.
100
+Tpts.
Trbs. div.
+Tpts.
Hn.
sim.
+Xyl.
108

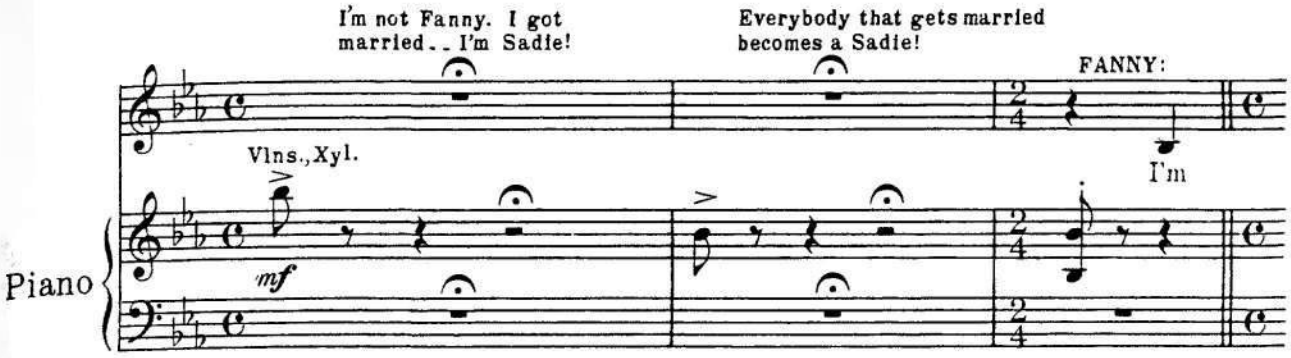

Tpts. unis.
Hn., Trbs. (W.W. 8va)
116
+Xyl.
Tutti
Trbs. div.
+Tpts.
+Tpts.
124
Tpts.
Str.
W.W. 8va
Hn.
Trbs.
f
Str.
Br.
(W.W. melody 16va)
Vlns. pizz.
unis.
Trb.
mf
Cello, Hn.

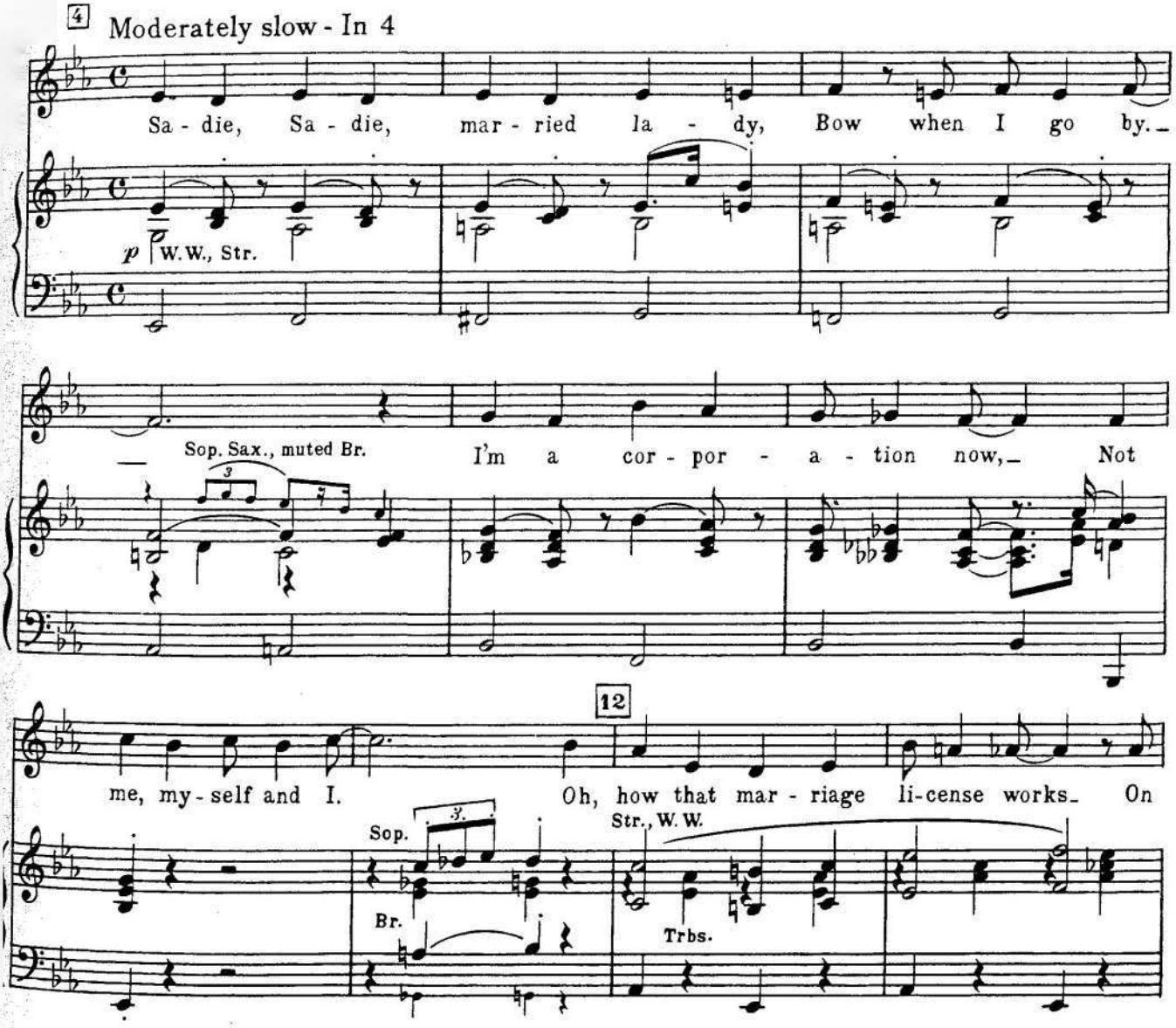

Moderately - In 4
[Curtain]
132
ff Tutti + Chimes
Trbs.,
Hn.,
Celli
L.H.
140
EDDIE: Shush! They're coming.
pizz. Str.
pp Hn. solo
rall.
[Fade out]
ppp

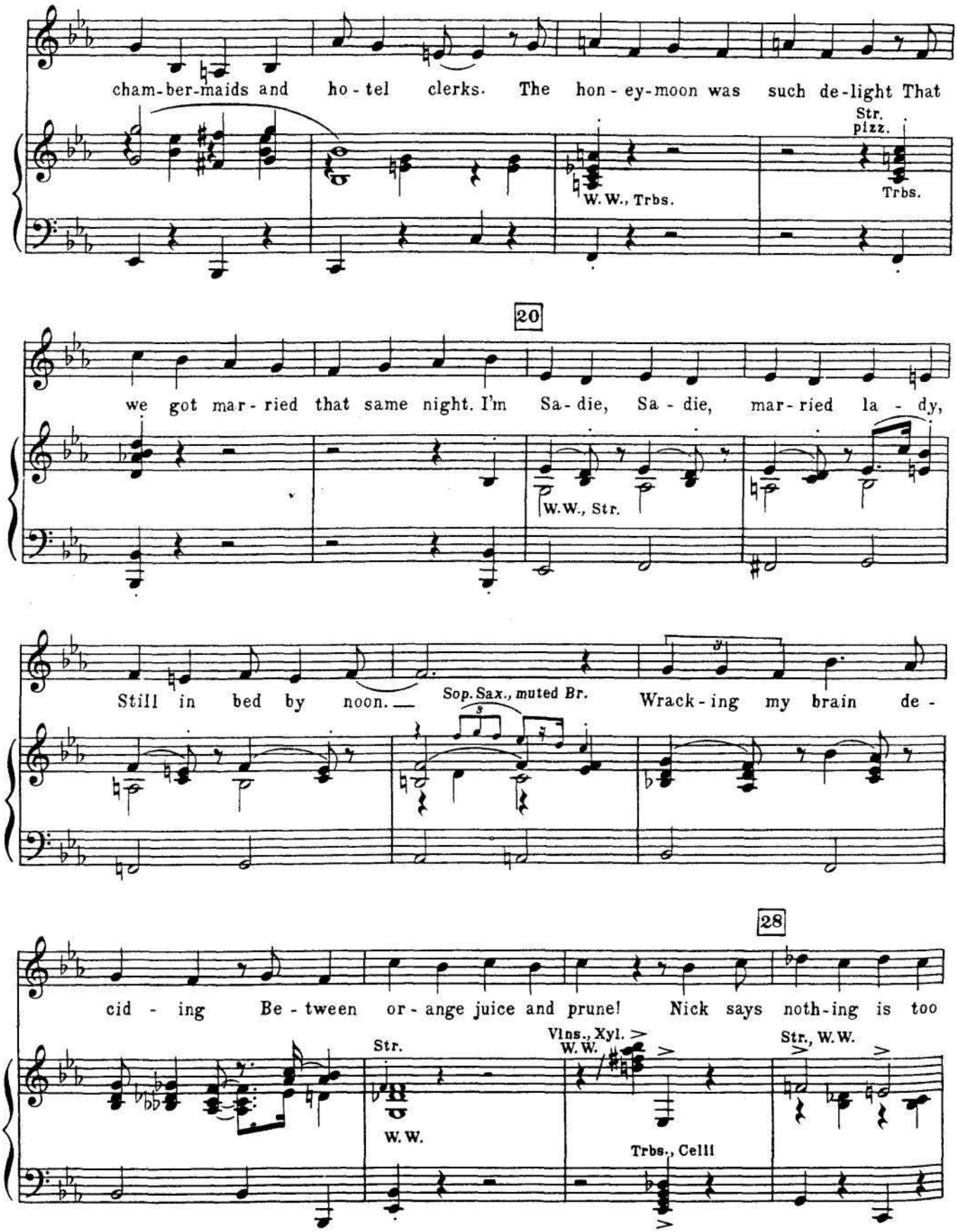
Sadie, Sadie

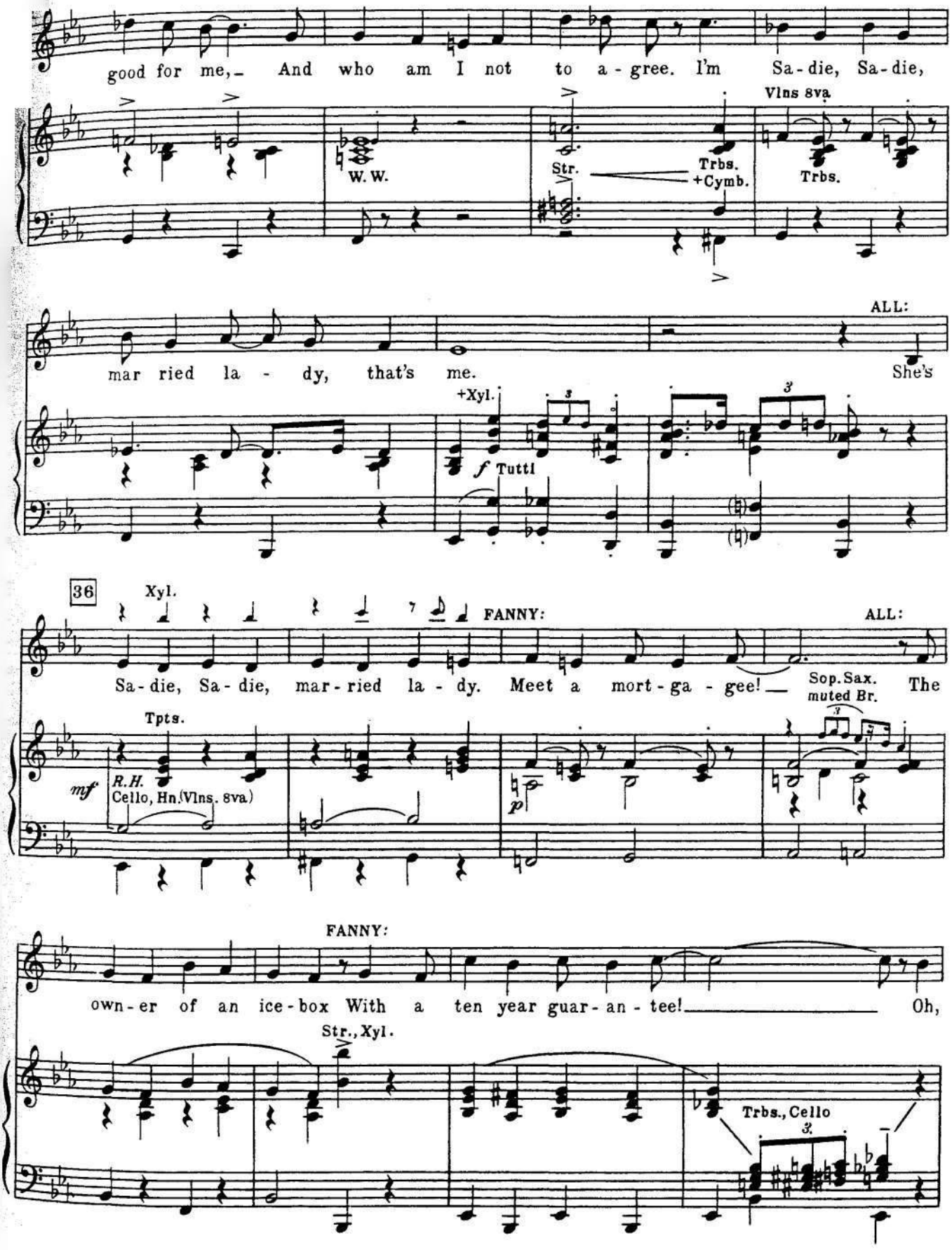
No. 21

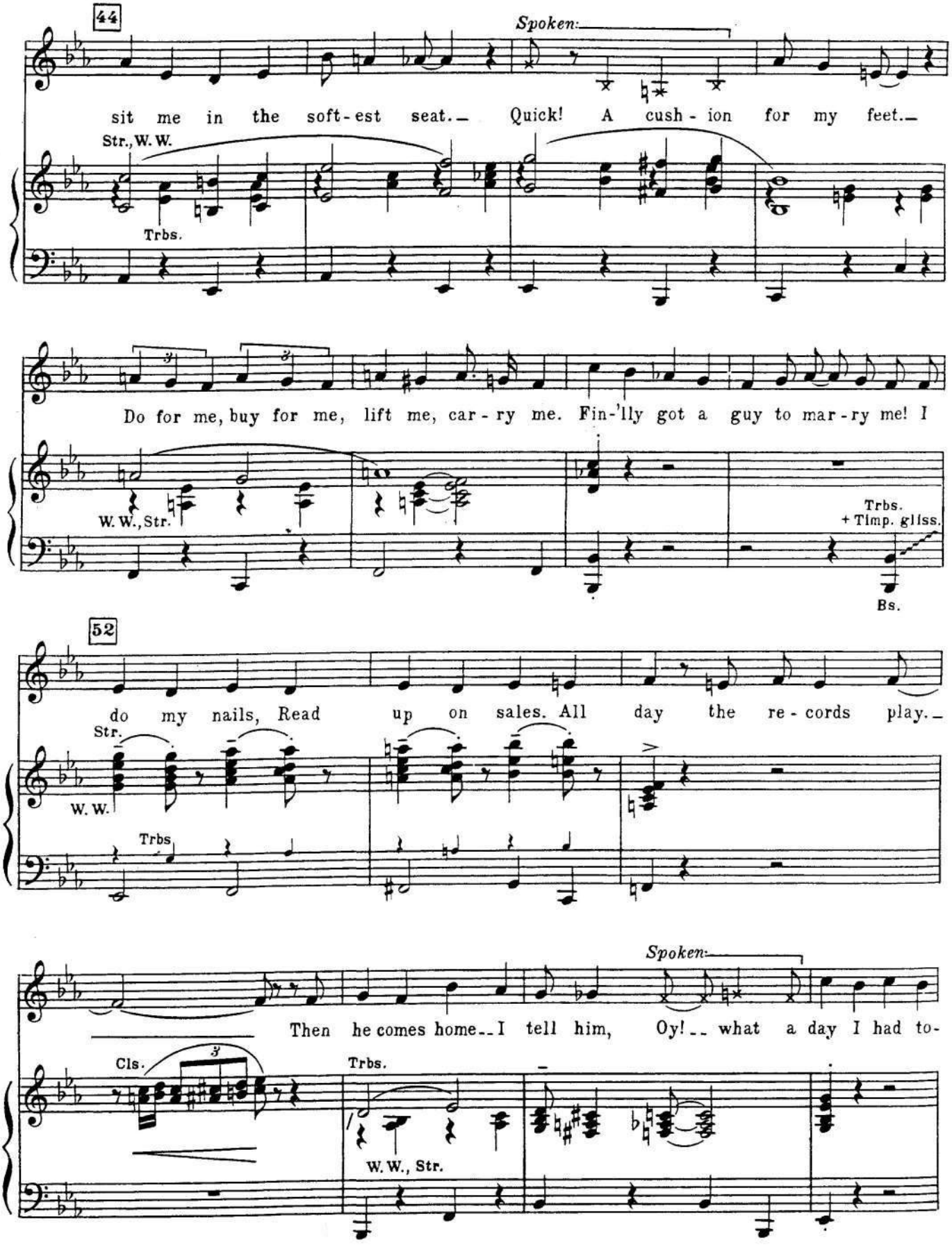
VERA: Tell me.. what's it like.. being married, Fanny?
FANNY: Fanny?

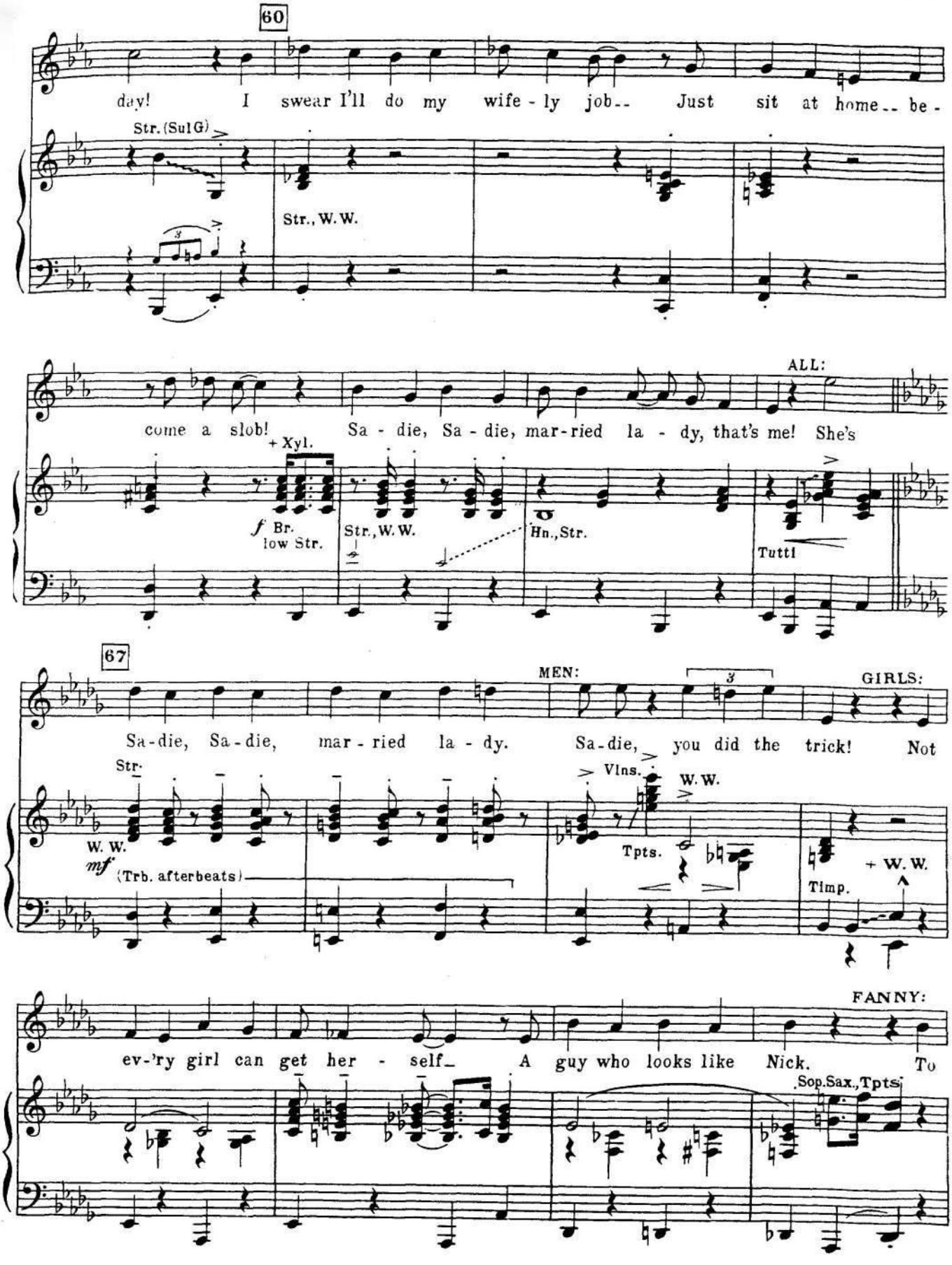


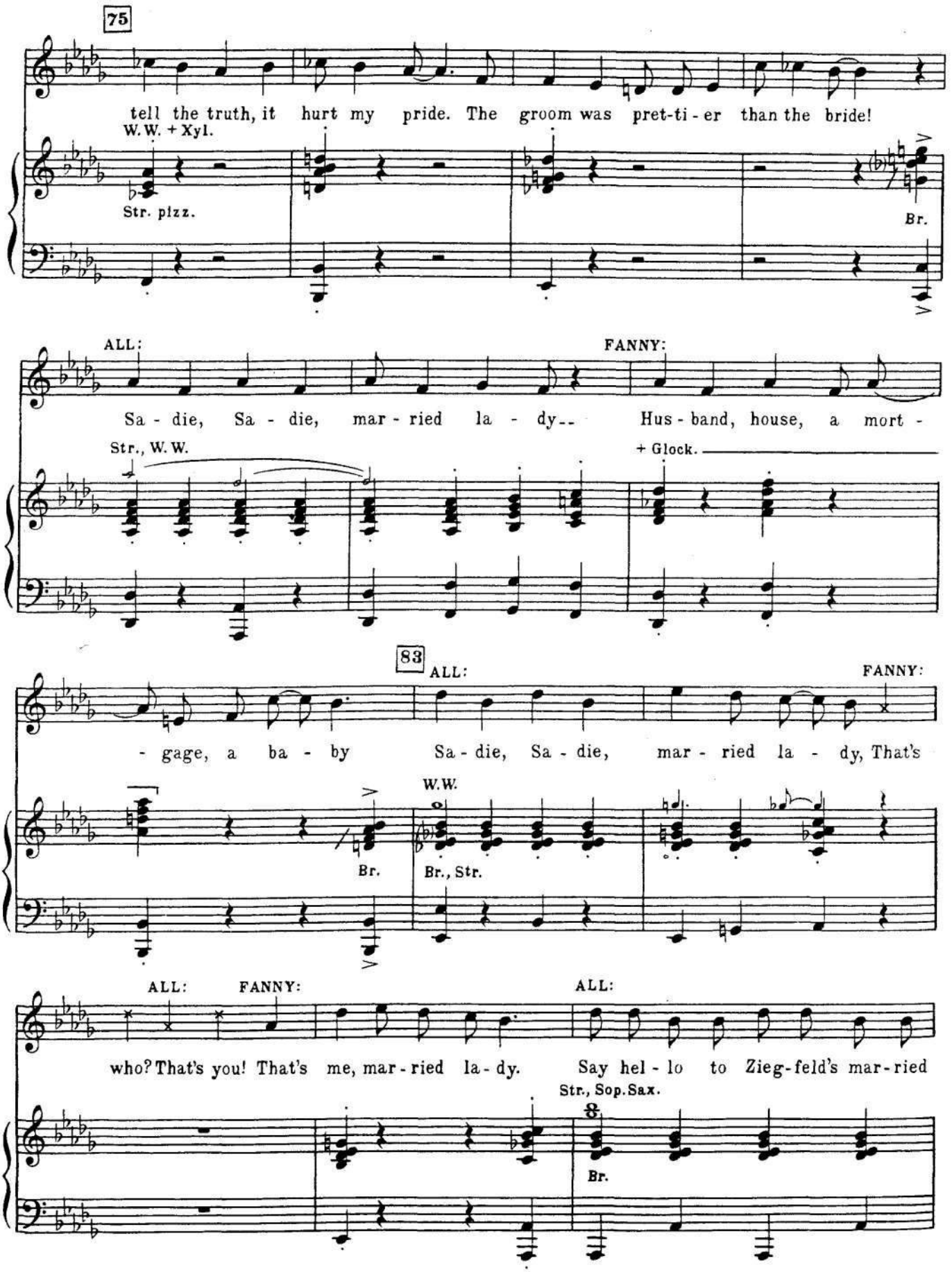


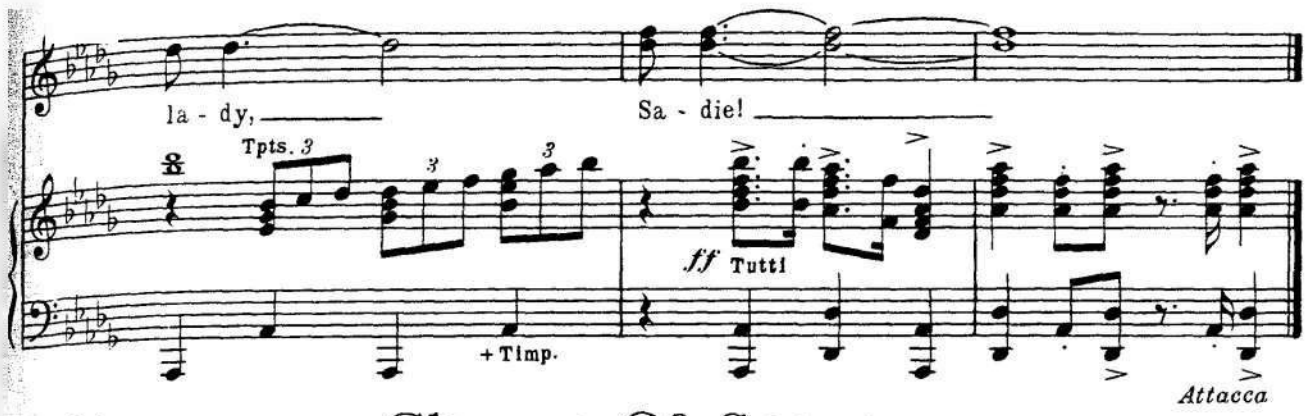

cham-ber-maids and ho-tel clerks. The hon-ey-moon was such de-light That
Str. pizz.
W. W., Trbs.
Trbs.
20
we got mar-ried that same night. I'm Sa-die, Sa-die, mar-ried la-dy,
W. W., Str.
Still in bed by noon.
Sop. Sax., muted Br.
Wrack-ing my brain de-
28
cid-ing Be-tween or-ange juice and prune! Nick says noth-ing is too
Str.
W. W.
Vlns., Xyl.
W. W.
Trbs., Celli
Str., W. W.


good for me, And who am I not to a - gree. I'm Sa - die, Sa - die,
W. W.
Str.
Trbs. +Cymb.
Vlns 8va
Trbs.
mar ried la - dy, that's me.
ALL:
She's
+Xyl.
f Tutti
36
Xyl.
FANNY:
ALL:
Sa - die, Sa - die, mar - ried la - dy. Meet a mort - ga - gee!
Sop. Sax. muted Br.
The
Tpts.
mf
R.H. Cello, Hn. (Vlns. 8va)
p
FANNY:
own - er of an ice - box With a ten year guar - an - tee!
Oh,
Str., Xyl.
Trbs., Cello


44
Spoken:
sit me in the soft-est seat.— Quick! A cush-ion for my feet.—
Str., W. W.
Trbs.
Do for me, buy for me, lift me, car-ry me. Fin-'lly got a guy to mar-ry me! I
W. W., Str.
Trbs.
+ Timp. gliss.
Bs.
52
do my nails, Read up on sales. All day the re-cords play.—
Str.
W. W.
Trbs
Spoken:
Then he comes home—I tell him, Oy!— what a day I had to-
Cls.
Trbs.
W. W., Str.


60
day! I swear I'll do my wife - ly job-- Just sit at home-- be -
Str. (Sul G)
Str., W.W.
ALL:
come a slob! Sa - die, Sa - die, mar-ried la - dy, that's me! She's
+ Xyl.
f Br.
low Str.
Str., W.W.
Hn., Str.
Tutti
67
MEN:
GIRLS:
Sa-die, Sa-die, mar - ried la - dy. Sa-die, you did the trick! Not
Str.
W. W.
mf (Trb. afterbeats)
Vlns.
W.W.
Tpts.
+ W.W.
Timp.
FANNY:
ev-'ry girl can get her - self_ A guy who looks like Nick. To
Sop.Sax., Tpts.

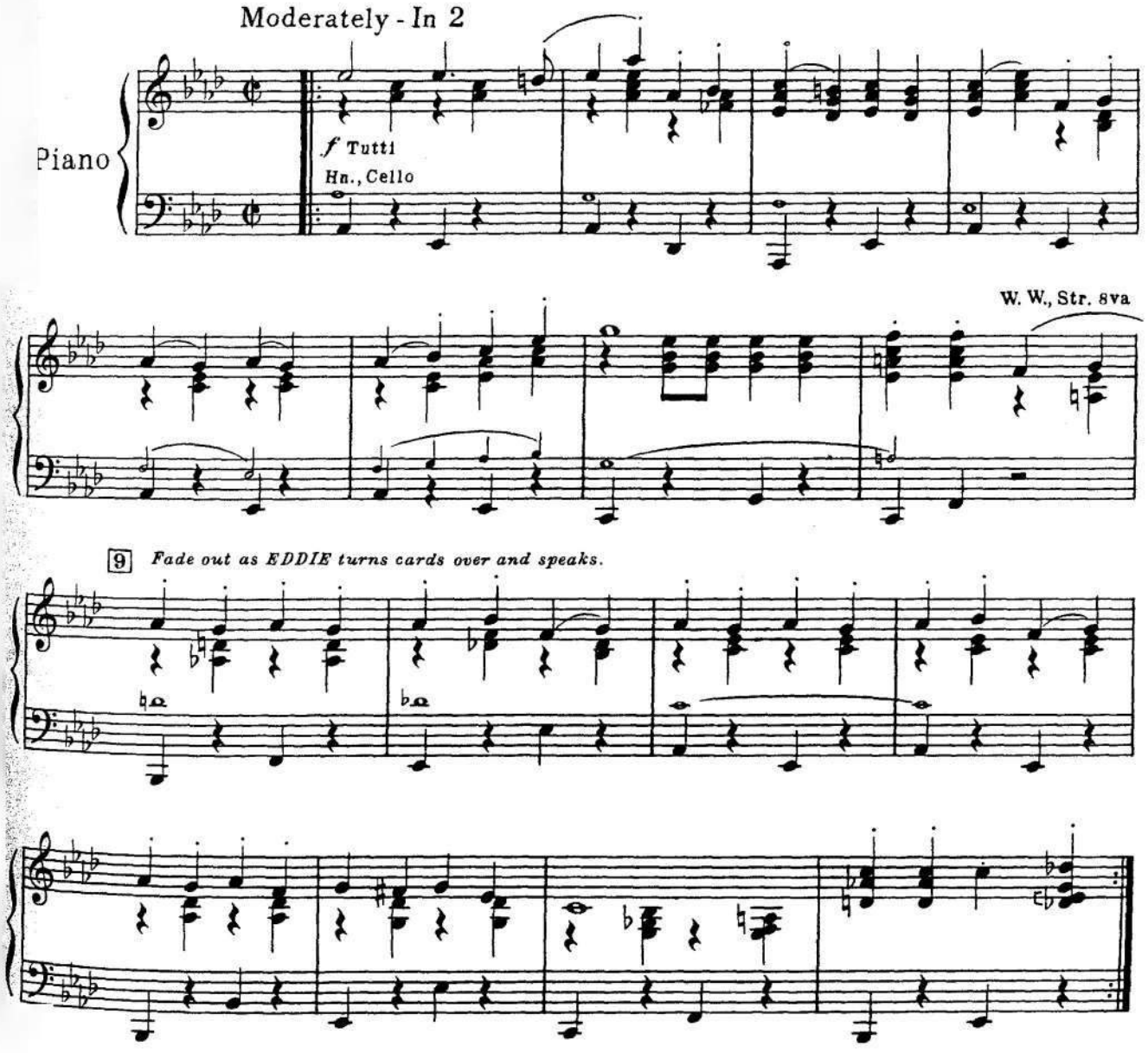

75
tell the truth, it hurt my pride. The groom was pret-ti - er than the bride!
W.W. + Xyl.
Str. pizz.
Br.
ALL:
FANNY:
Sa - die, Sa - die, mar - ried la - dy-- Hus - band, house, a mort -
Str., W.W.
+ Glock.
83
ALL:
FANNY:
- gage, a ba - by Sa - die, Sa - die, mar - ried la - dy, That's
W.W.
Br.
Br., Str.
ALL:
FANNY:
ALL:
who? That's you! That's me, mar - ried la - dy. Say hel - lo to Zieg - feld's mar - ried
Str., Sop. Sax.
Br.



No. 21a

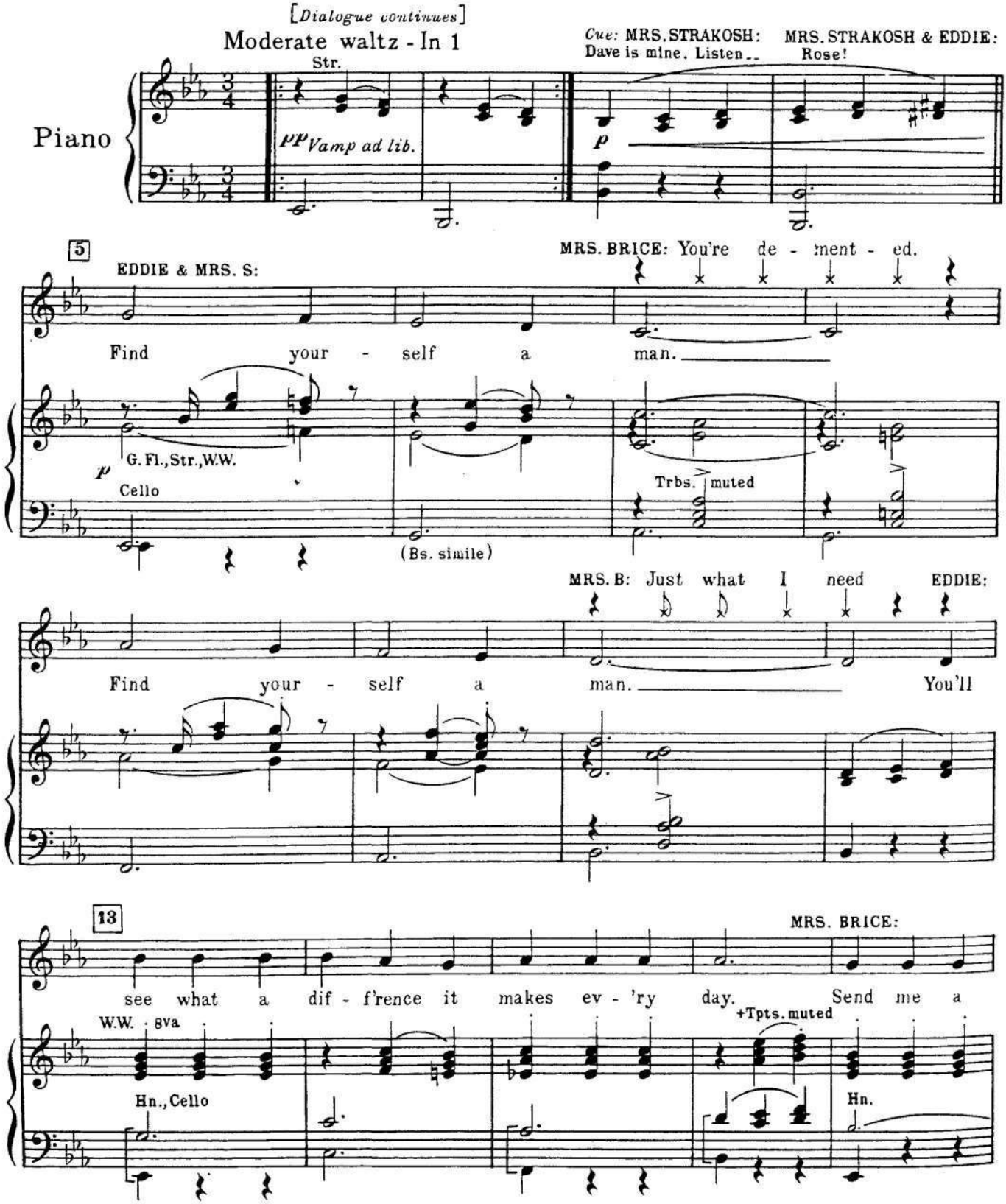
Change Of Scene

(If A Girl Isn't Pretty)

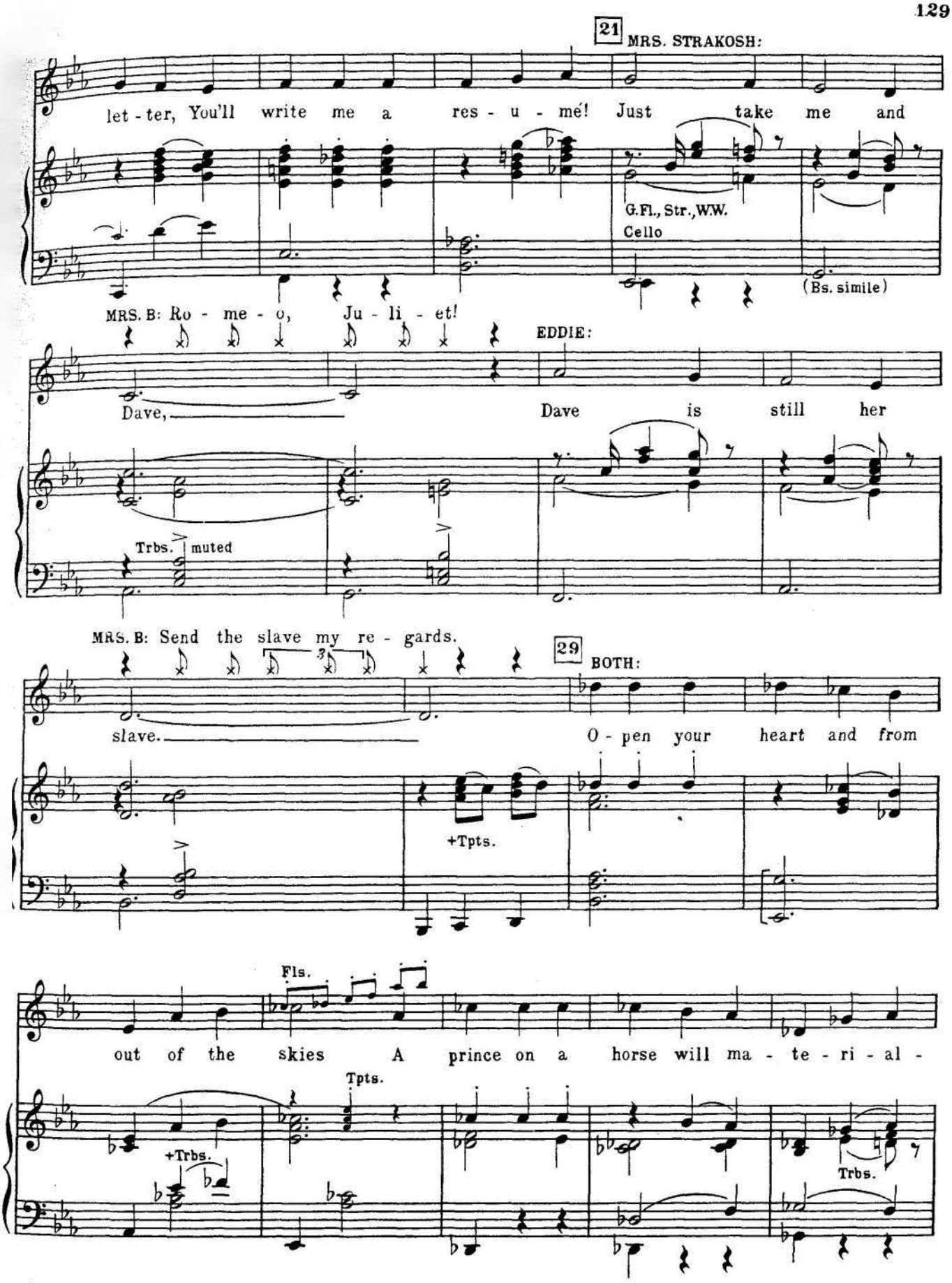


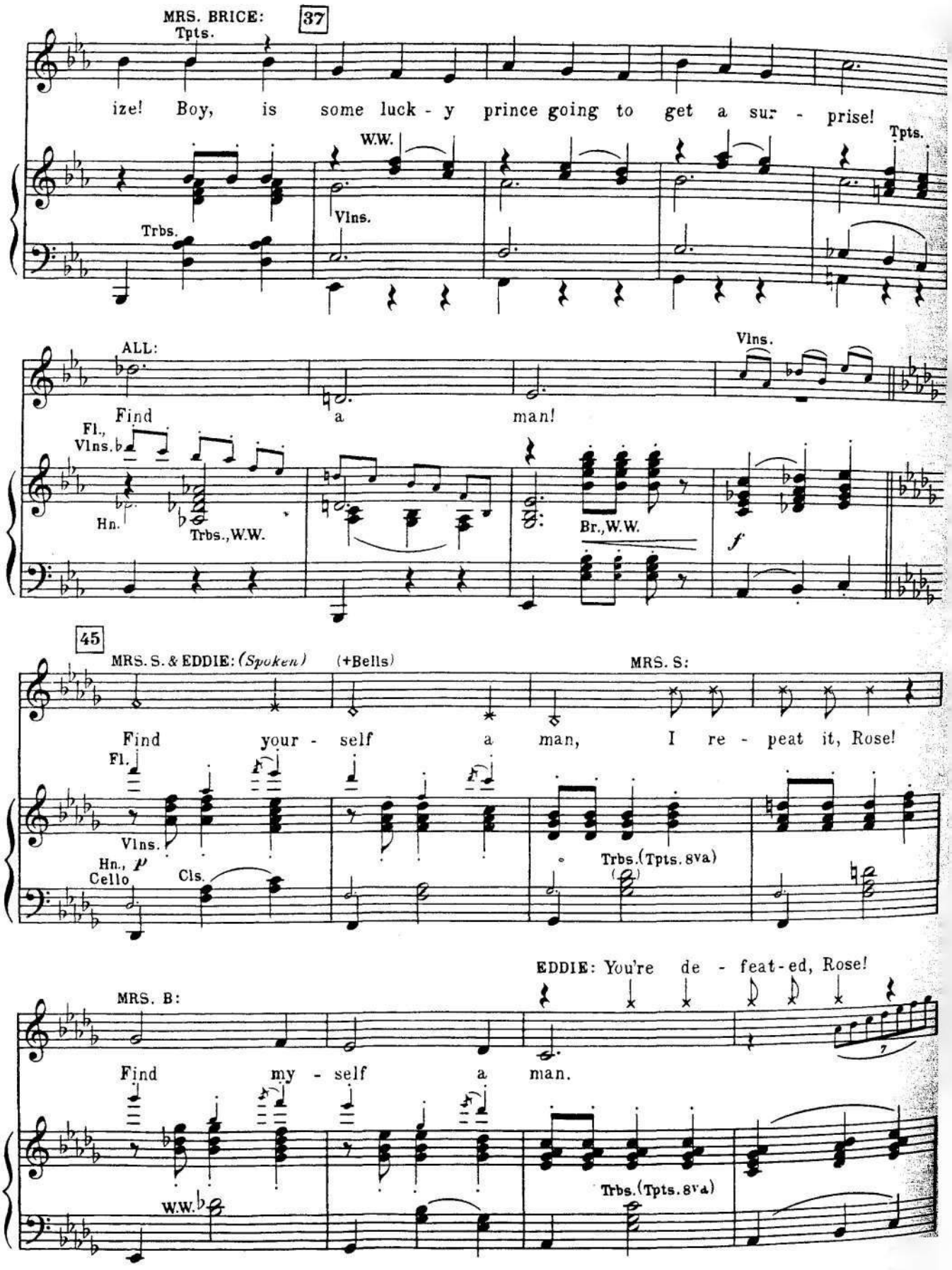
No. 22 Find Yourself A Man

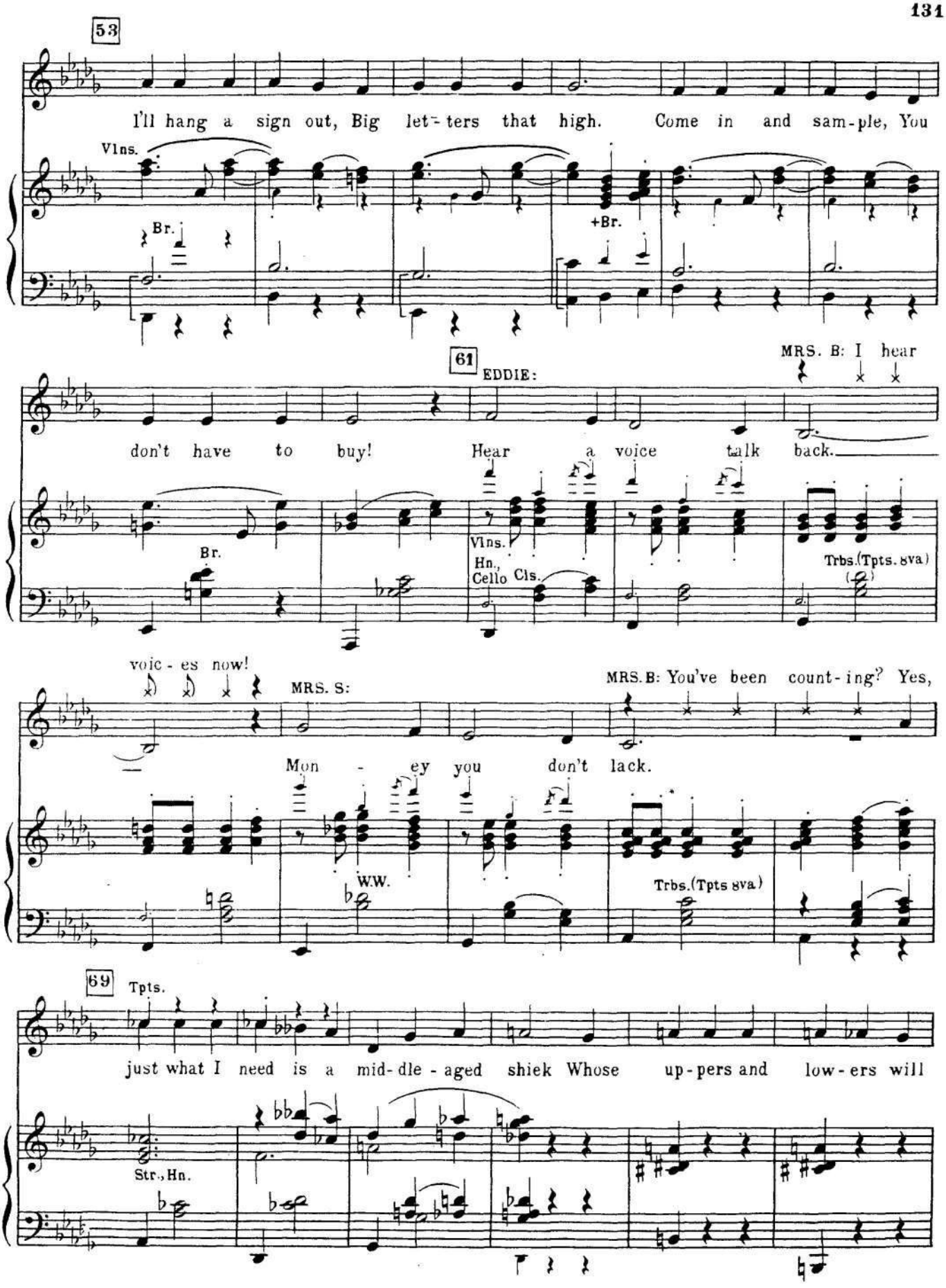
Cue: MRS. BRICE: I don't have to worry about them any more..

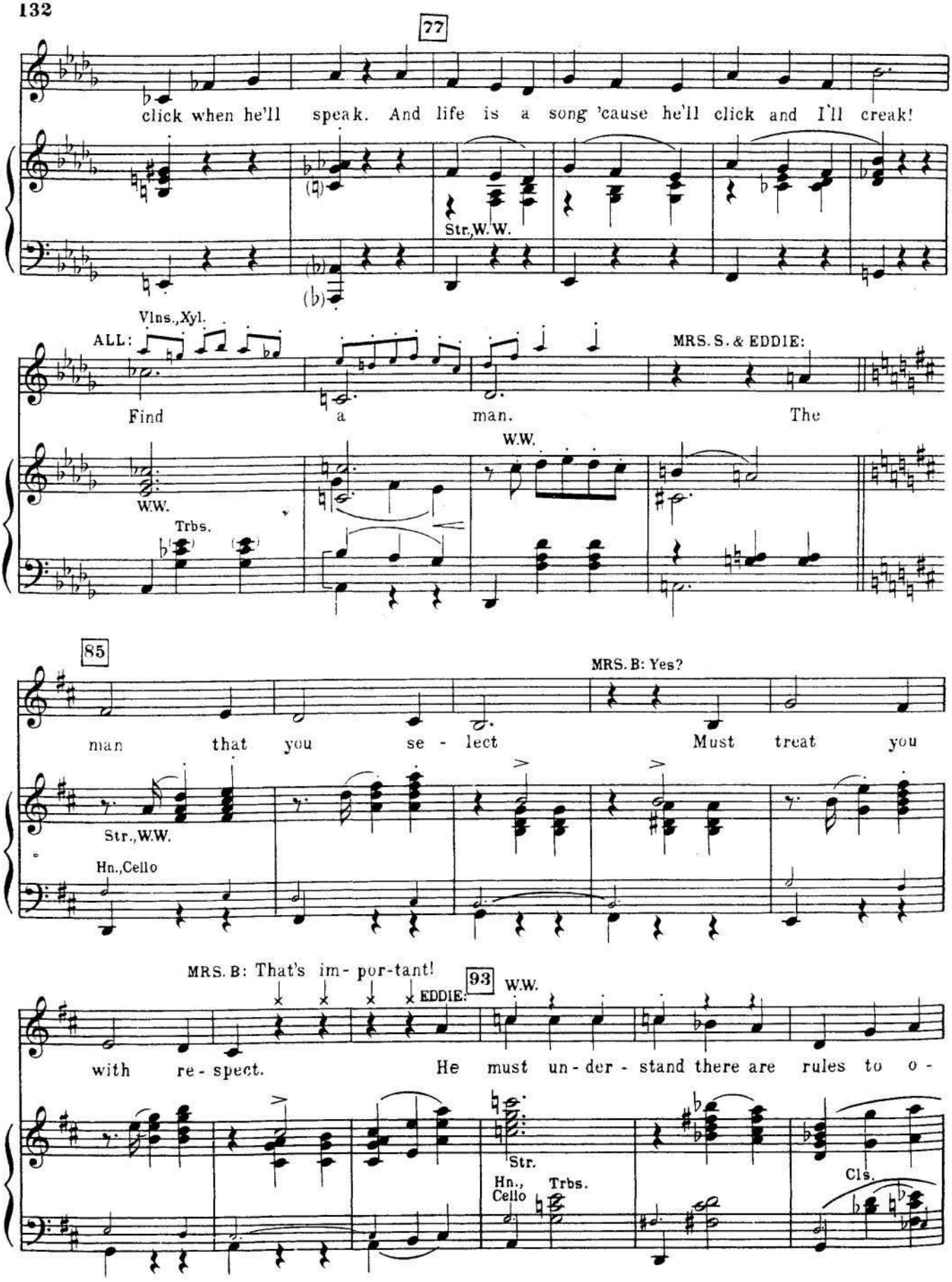


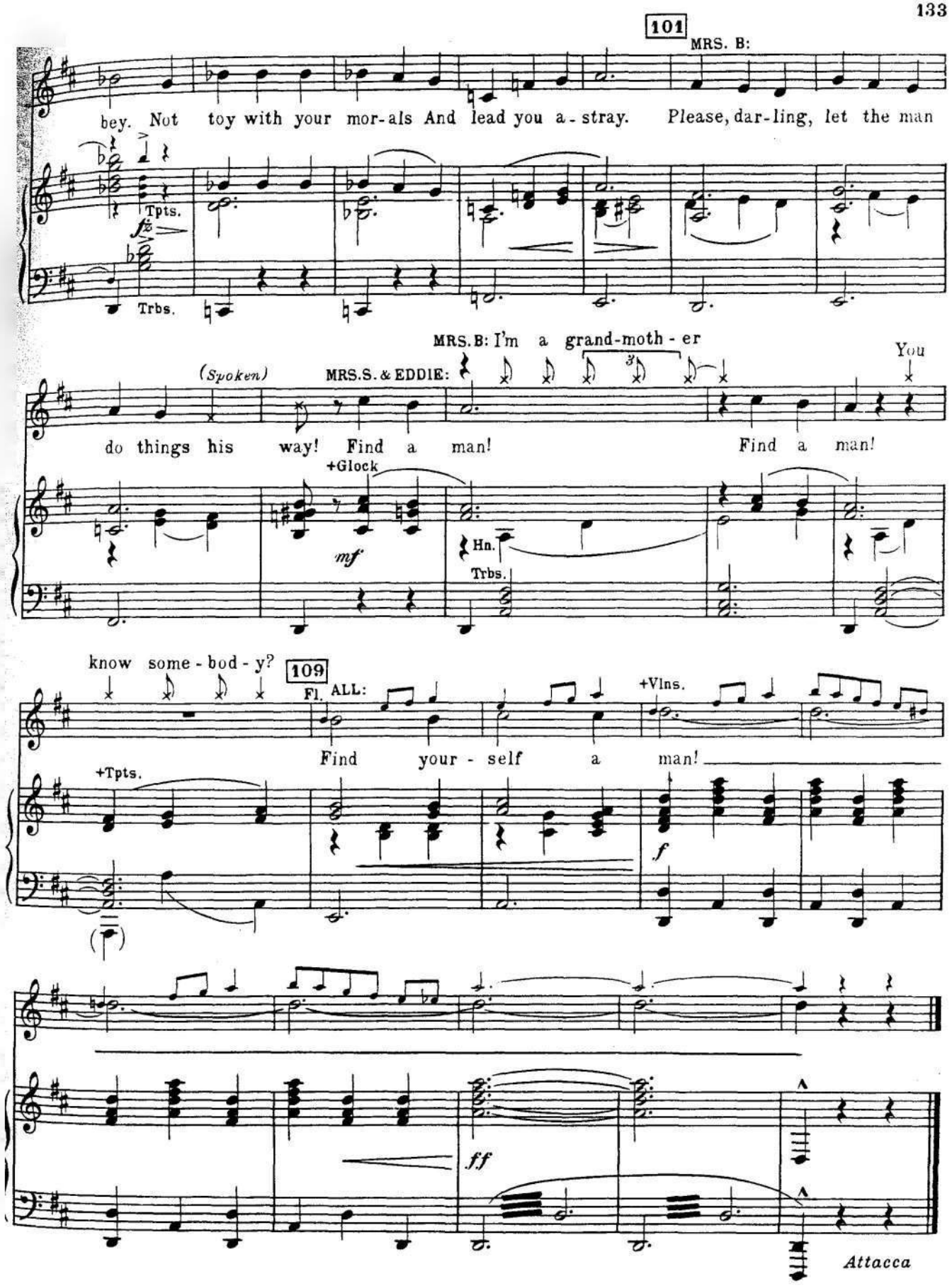
Copyright © 1964 by Bob Merrill and Jule Styne


21
MRS. STRAKOSH:
let - ter, You'll write me a res - u - mé! Just take me and
G.Fl., Str., W.W.
Cello
(Bs. simile)
MRS. B: Ro - me - o, Ju - li - et!
EDDIE:
Dave, Dave is still her
Trbs.
muted
MRS. B: Send the slave my re - gards.
29
BOTH:
slave. O - pen your heart and from
+Tpts.
Fls.
out of the skies A prince on a horse will ma - te - ri - al -
Tpts.
+Trbs.
Trbs.


MRS. BRICE:
37
Tpts.
ize! Boy, is some luck - y prince going to get a sur - prise!
W.W.
Vlns.
Tpts.
Trbs.
ALL:
Find a man!
Vlns.
Fl., Vlns.
Hn.
Trbs., W.W.
Br., W.W.
f
45
MRS. S. & EDDIE: (Spoken)
(+Bells)
MRS. S:
Find your - self a man, I re - peat it, Rose!
Fl.
Vlns.
Hn., Cello
Cls.
Trbs. (Tpts. 8va)
EDDIE: You're de - feat - ed, Rose!
MRS. B:
Find my - self a man.
W.W.
Trbs. (Tpts. 8va)


53
I'll hang a sign out, Big let-ters that high. Come in and sam-ple, You
Vlns.
Br.
+Br.
61
EDDIE:
MRS. B: I hear
don't have to buy! Hear a voice talk back.
Br.
Vlns.
Hn.,
Cello Cls.
Trbs.(Tpts. 8va)
voic-es now!
MRS. S:
MRS. B: You've been count-ing? Yes,
Mon-ey you don't lack.
W.W.
Trbs.(Tpts 8va)
69
Tpts.
just what I need is a mid-dle-aged shiek Whose up-pers and low-ers will
Str., Hn.

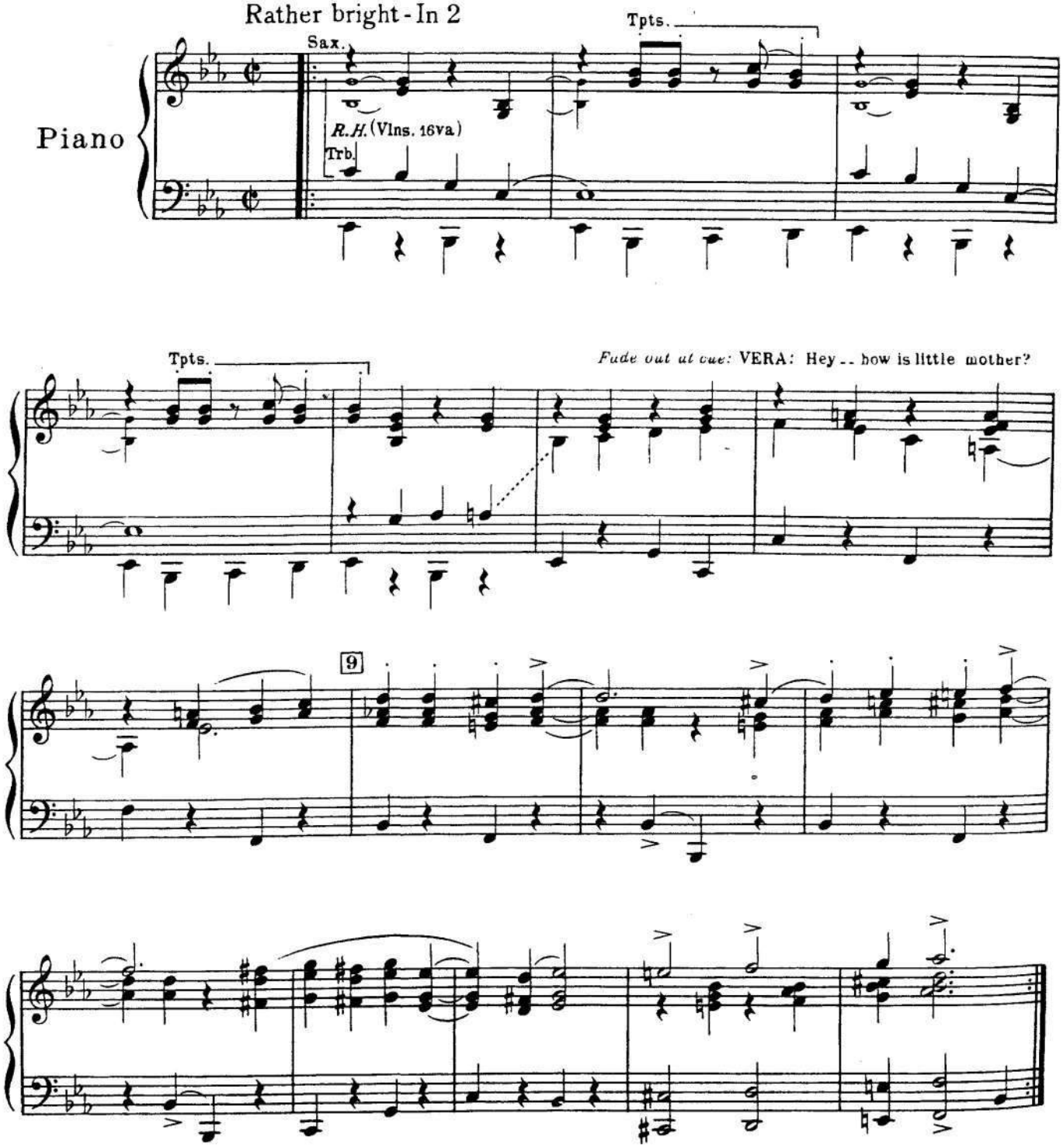

77
click when he'll speak. And life is a song 'cause he'll click and I'll creak!
Str.,W.W.
Vlns.,Xyl.
ALL:
MRS. S. & EDDIE:
Find a man. The
W.W.
Trbs.
W.W.
85
MRS. B: Yes?
man that you se - lect Must treat you
Str.,W.W.
Hn.,Cello
MRS. B: That's im - por-tant!
93
W.W.
EDDIE:
with re - spect. He must un - der - stand there are rules to o -
Str.
Hn., Cello
Trbs.
Cls.


101
MRS. B:
bey. Not toy with your mor-als And lead you a-stray. Please, dar-ling, let the man
Tpts.
Trbs.
MRS. B: I'm a grand-moth-er
(Spoken)
MRS. S. & EDDIE:
You
do things his way! Find a man! Find a man!
+Glock
mf
Hn.
Trbs.
know some-bod-y?
109
Fl.
ALL:
+Vlns.
Find your-self a man!
+Tpts.
f
ff
Attacca

No.22a

Change Of Scene

(Rat-tat-tat-tat)



Copyright © 1964 by Bob Merrill and Jule Styne

No. 23

Rat-tat-tat-tat

Cue: EDDIE: This show opens in four and a half weeks.

March tempo

Piano only

Piano

f

EDDIE:

7

Our boys went Rat - tat - tat - tat,

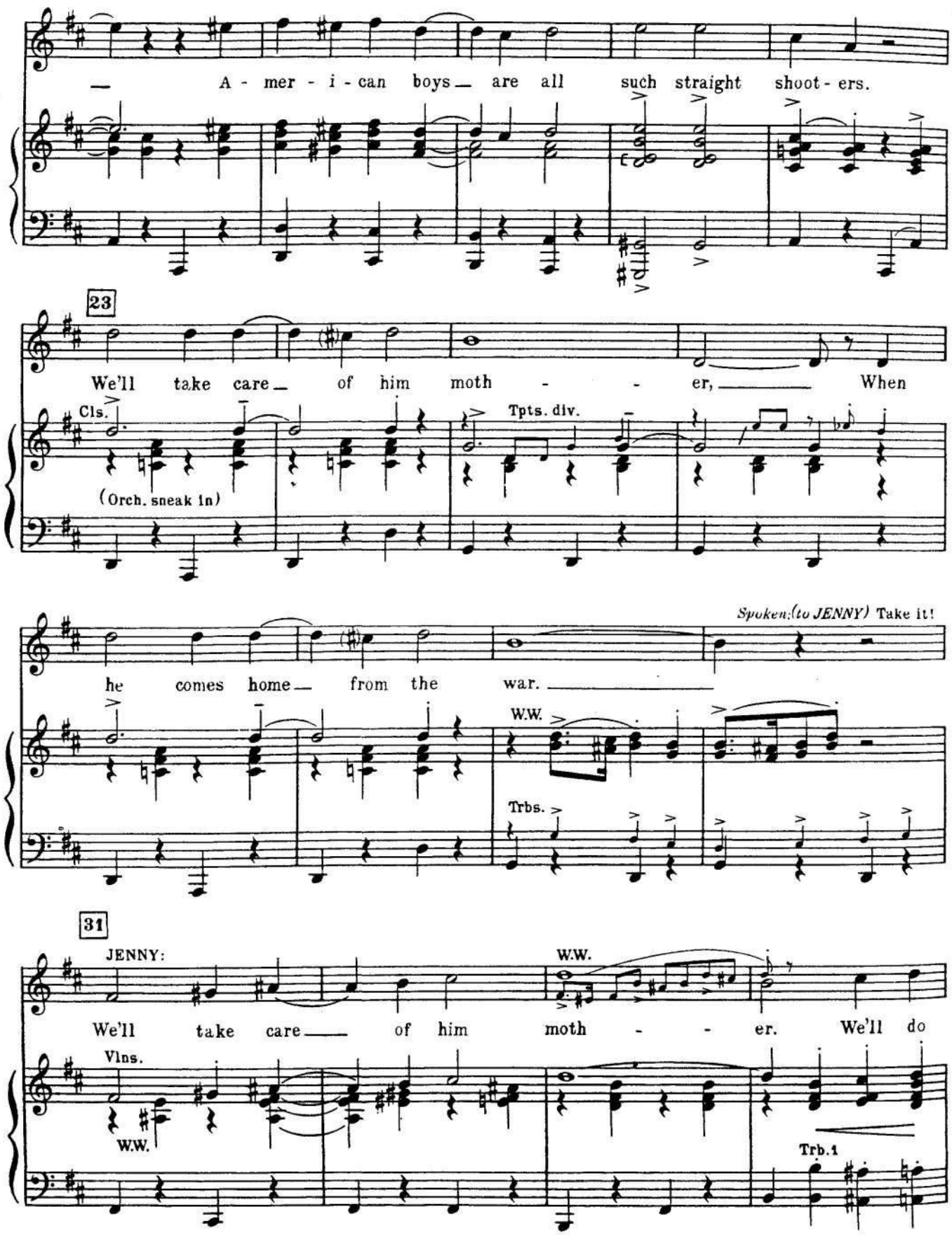
mf

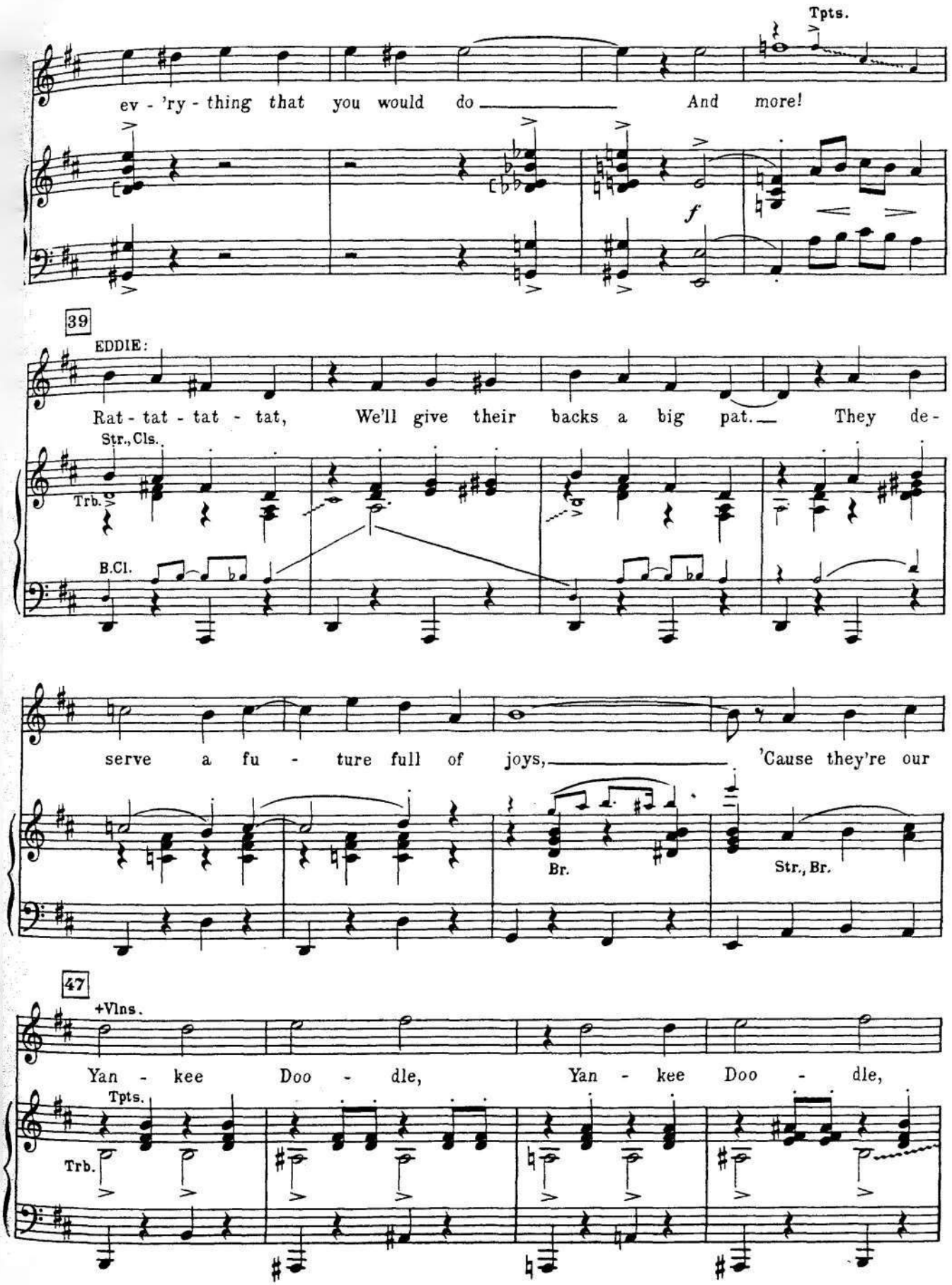
add Dr.

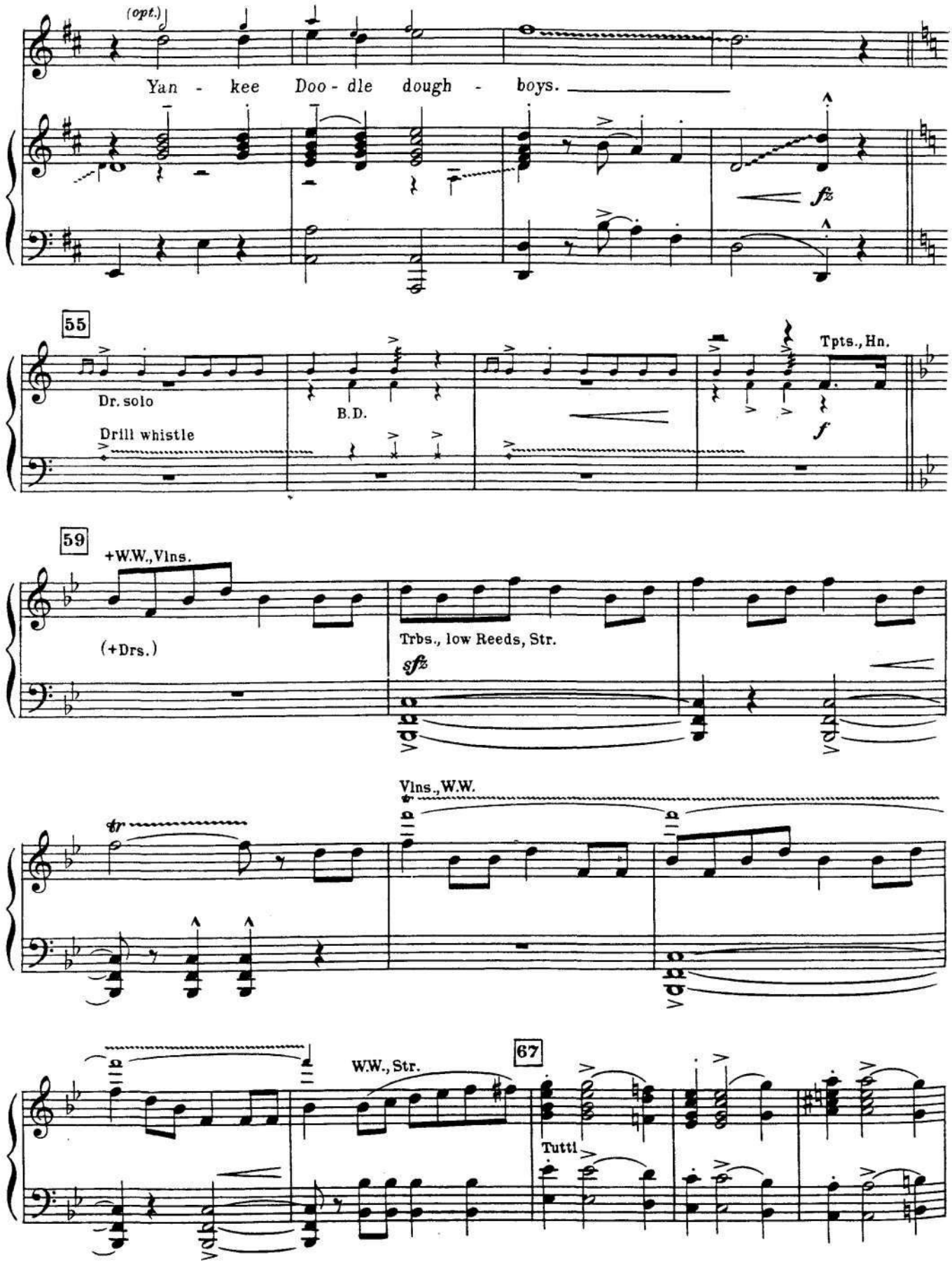
Rat - tat - tat - tat And shot the Kai - ser where he

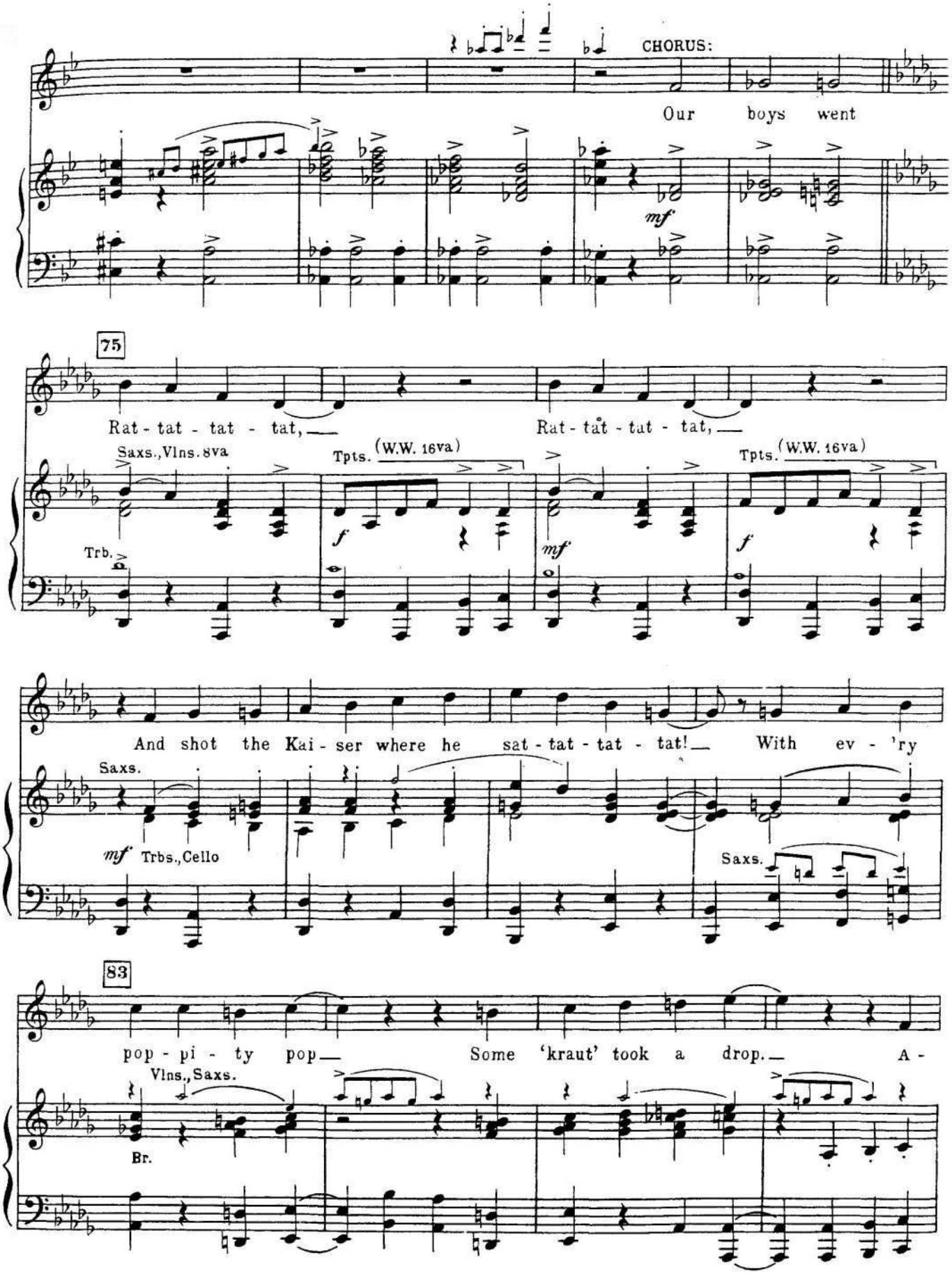
15

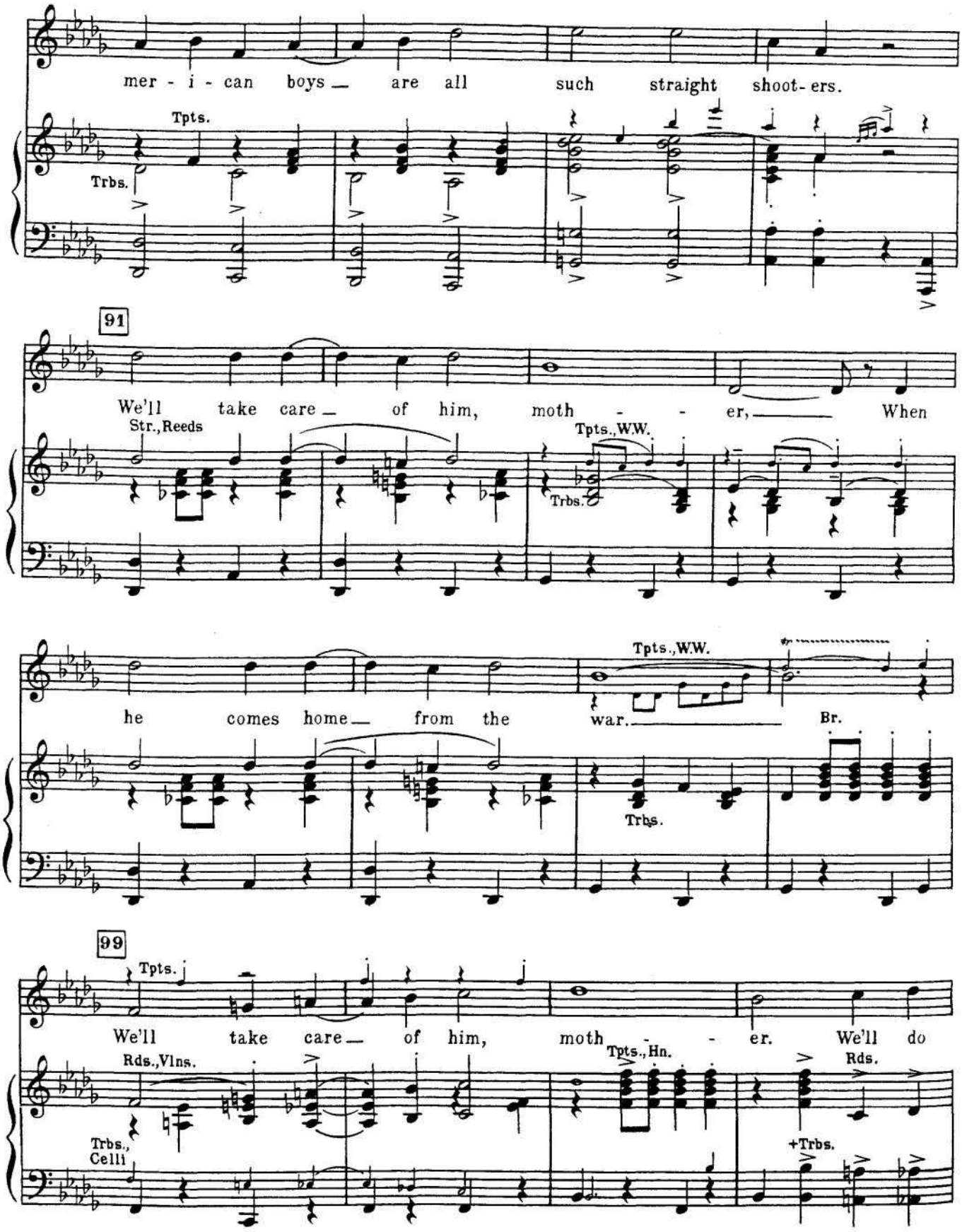
sat-tat-tat-tat! With ev-'ry pop-pi - ty pop — Some'kraut' took a drop.—

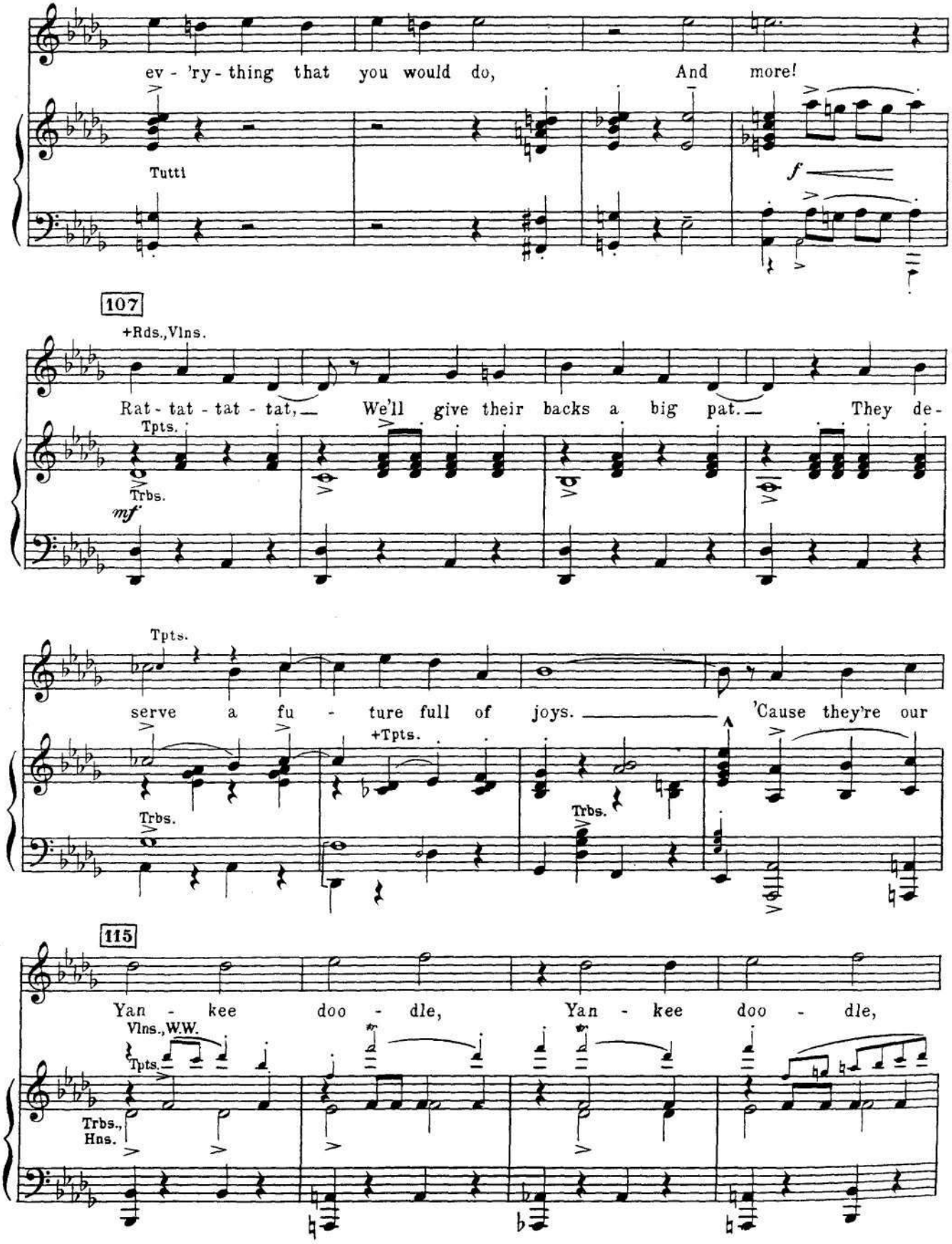

A - mer - i - can boys are all such straight shoot - ers.
23
We'll take care of him moth - - er, When
Cls.
(Orch. sneak in)
Tpts. div.
Spoken: (to JENNY) Take it!
he comes home from the war.
W.W.
Trbs.
31
JENNY:
We'll take care of him moth - - er. We'll do
W.W.
Vlns.
W.W.
Trb.1

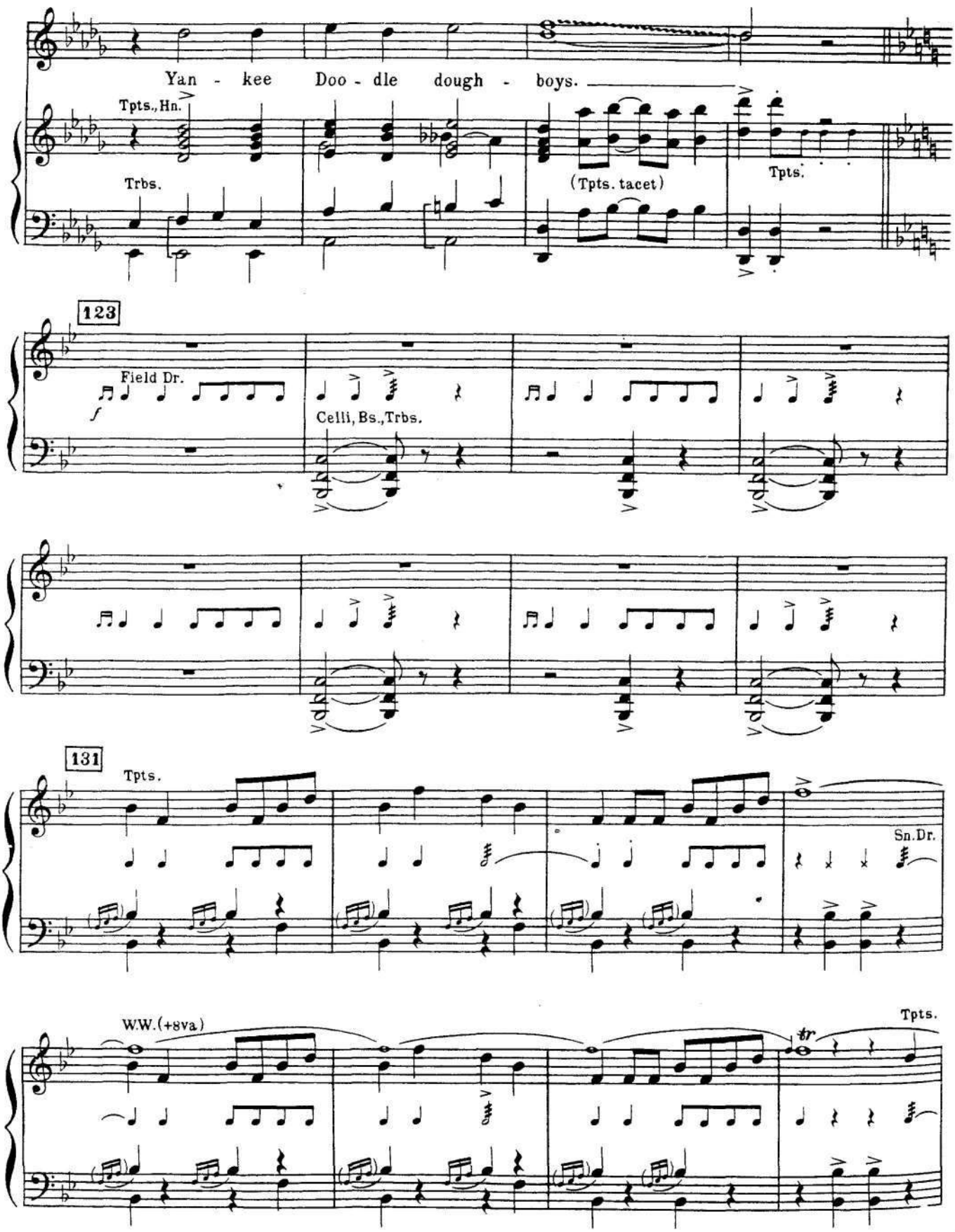

Tpts.
ev - 'ry - thing that you would do And more!
f
39
EDDIE:
Rat - tat - tat - tat, We'll give their backs a big pat. They de-
Str., Cls.
Trb.
B.Cl.
serve a fu - ture full of joys, 'Cause they're our
Br.
Str., Br.
47
+Vlns.
Yan - kee Doo - dle, Yan - kee Doo - dle,
Tpts.
Trb.

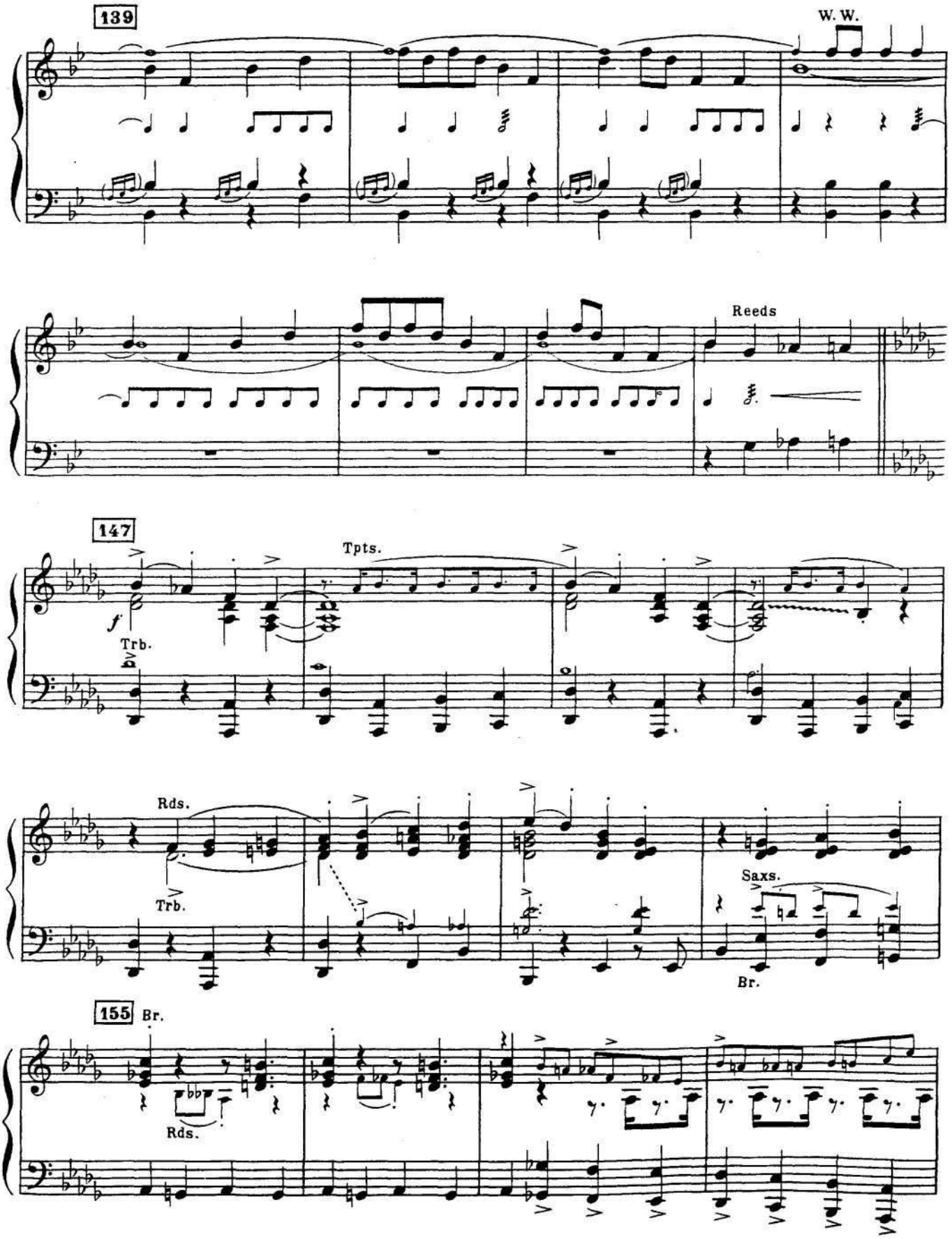

(opt.)
Yan - kee Doo - dle dough - boys.
fz
55
Dr. solo
Drill whistle
B.D.
Tpts., Hn.
f
59
+W.W., Vlns.
(+Drs.)
Trbs., low Reeds, Str.
sfz
Vlns., W.W.
tr
W.W., Str.
67
Tutti

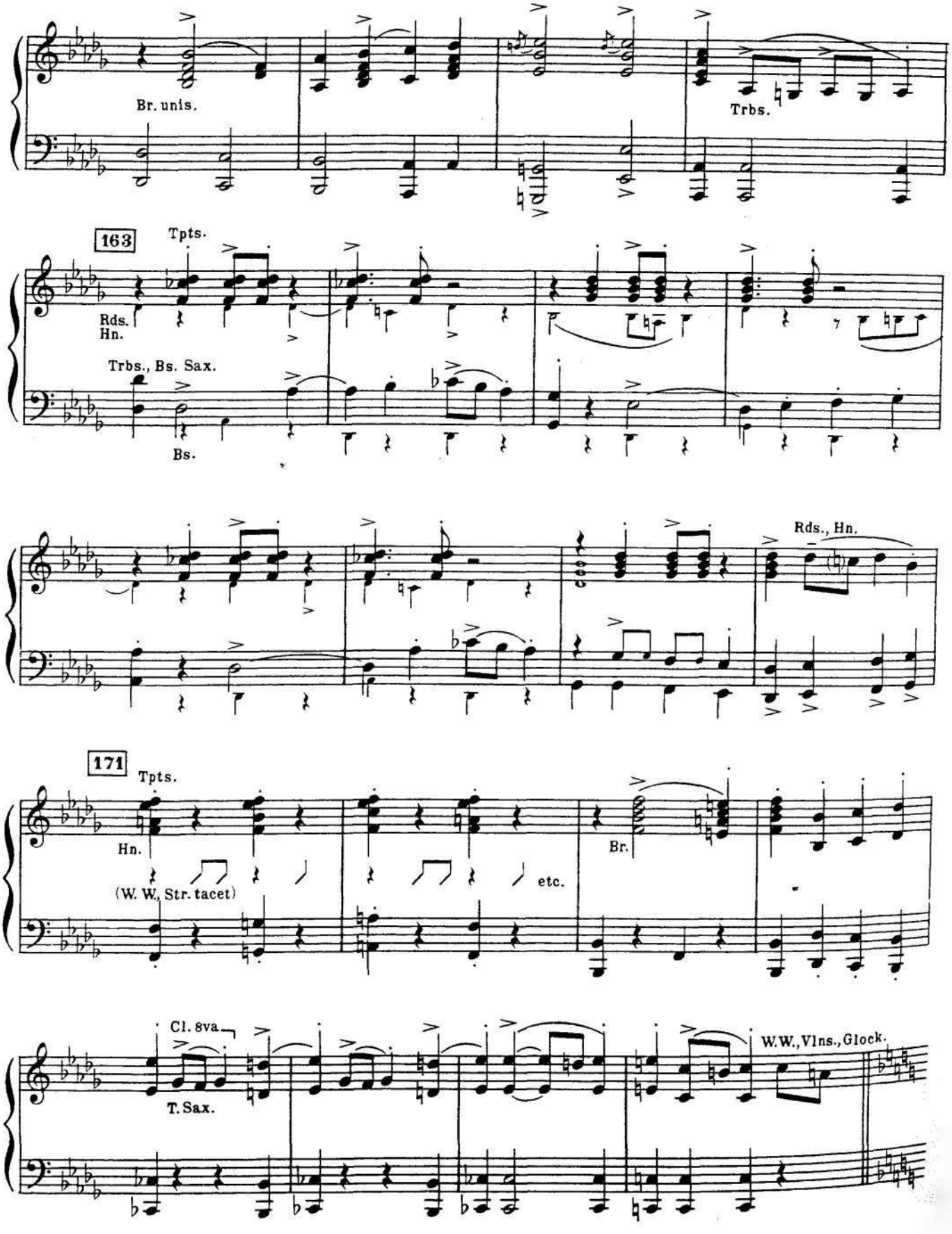

CHORUS:
Our boys went
mf
75
Rat - tat - tat - tat,
Rat - tat - tat - tat,
Saxs., Vlns. 8va
Tpts. (W.W. 16va)
Tpts. (W.W. 16va)
Trb.
f
mf
f
And shot the Kai - ser where he sat - tat - tat - tat! With ev - 'ry
Saxs.
mf Trbs., Cello
Saxs.
83
pop - pi - ty pop Some 'kraut' took a drop. A -
Vlns., Saxs.
Br.

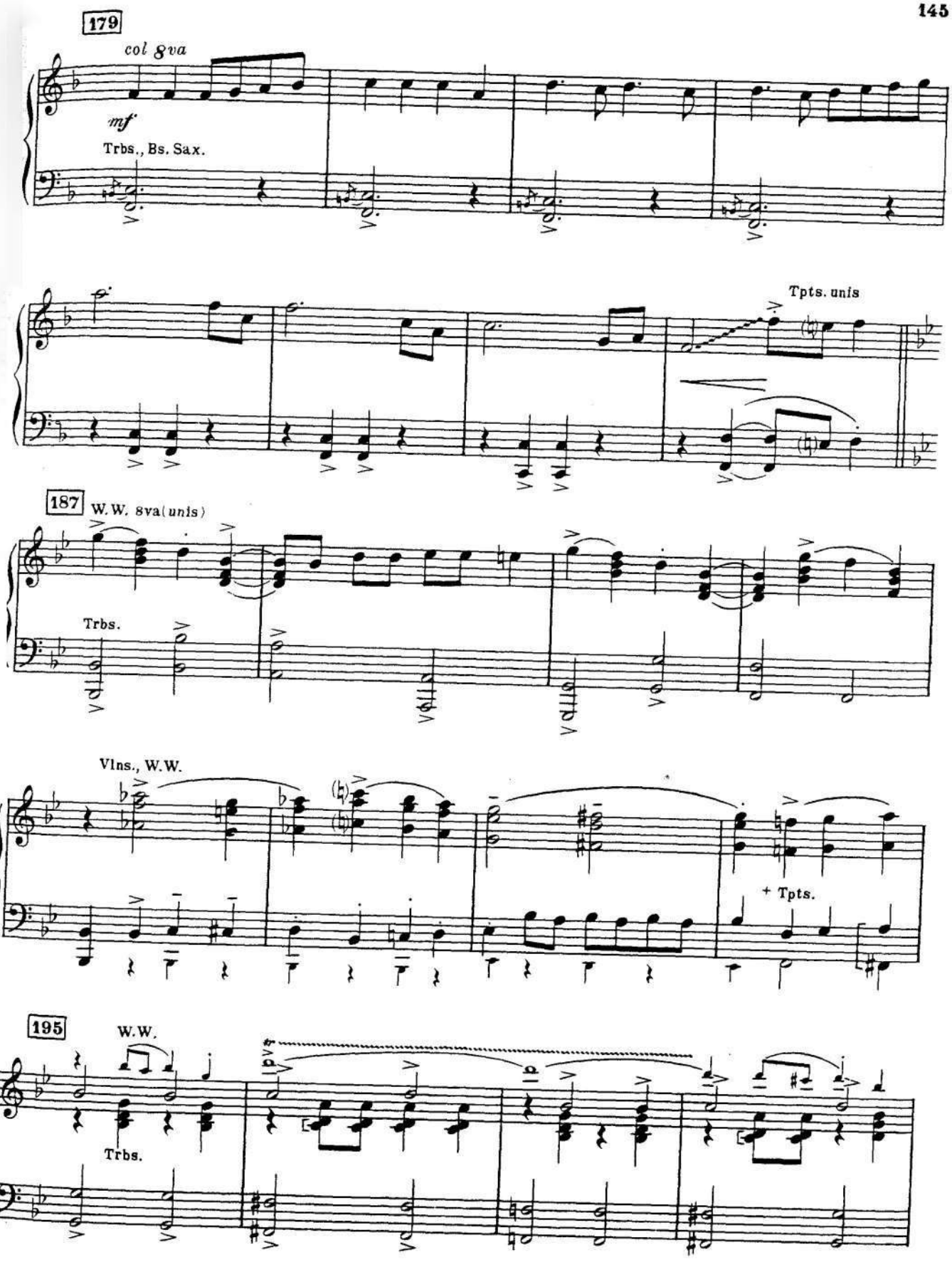

mer - i - can boys — are all such straight shoot- ers.
Tpts.
Trbs.
91
We'll take care — of him, moth - - er, — When
Str., Reeds
Tpts., W.W.
Trbs.
he comes home — from the war. —
Tpts., W.W.
Br.
Trbs.
99
We'll take care — of him, moth - er. We'll do
Tpts.
Rds., Vlns.
Tpts., Hn.
Rds.
Trbs., Celli
+Trbs.

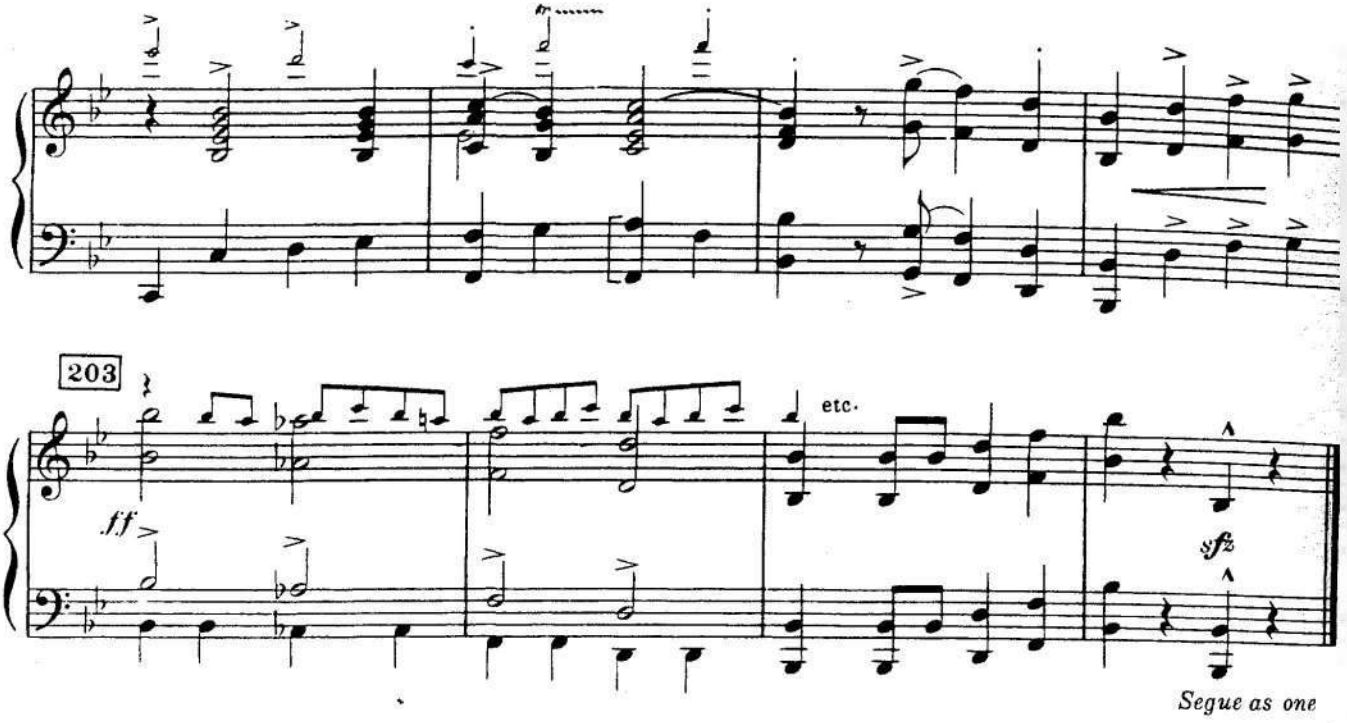

ev - 'ry - thing that you would do, And more!
Tutti
f
107
+Rds., Vlns.
Rat - tat - tat - tat, We'll give their backs a big pat. They de-
Tpts.
Trbs.
mf
Tpts.
serve a fu - ture full of joys. 'Cause they're our
+Tpts.
Trbs.
Trbs.
115
Yan - kee doo - dle, Yan - kee doo - dle,
Vlns., W.W.
Tpts.
Trbs., Hns.


Yan - kee Doo - dle dough - boys.
Tpts., Hn.
Trbs.
(Tpts. tacet)
Tpts.
123
Field Dr.
f
Celli, Bs., Trbs.
131
Tpts.
Sn. Dr.
W.W. (+8va)
Tpts.
tr


139
W. W.
Reeds
147
Tpts.
f
Trb.
Rds.
Trb.
Saxs.
Br.
155
Br.
Rds.


Br. unis.
Trbs.
163
Tpts.
Rds.
Hn.
Trbs., Bs. Sax.
Bs.
Rds., Hn.
171
Tpts.
Hn.
(W. W., Str. tacet)
etc.
Br.
Cl. 8va
T. Sax.
W.W., Vlns., Glock.

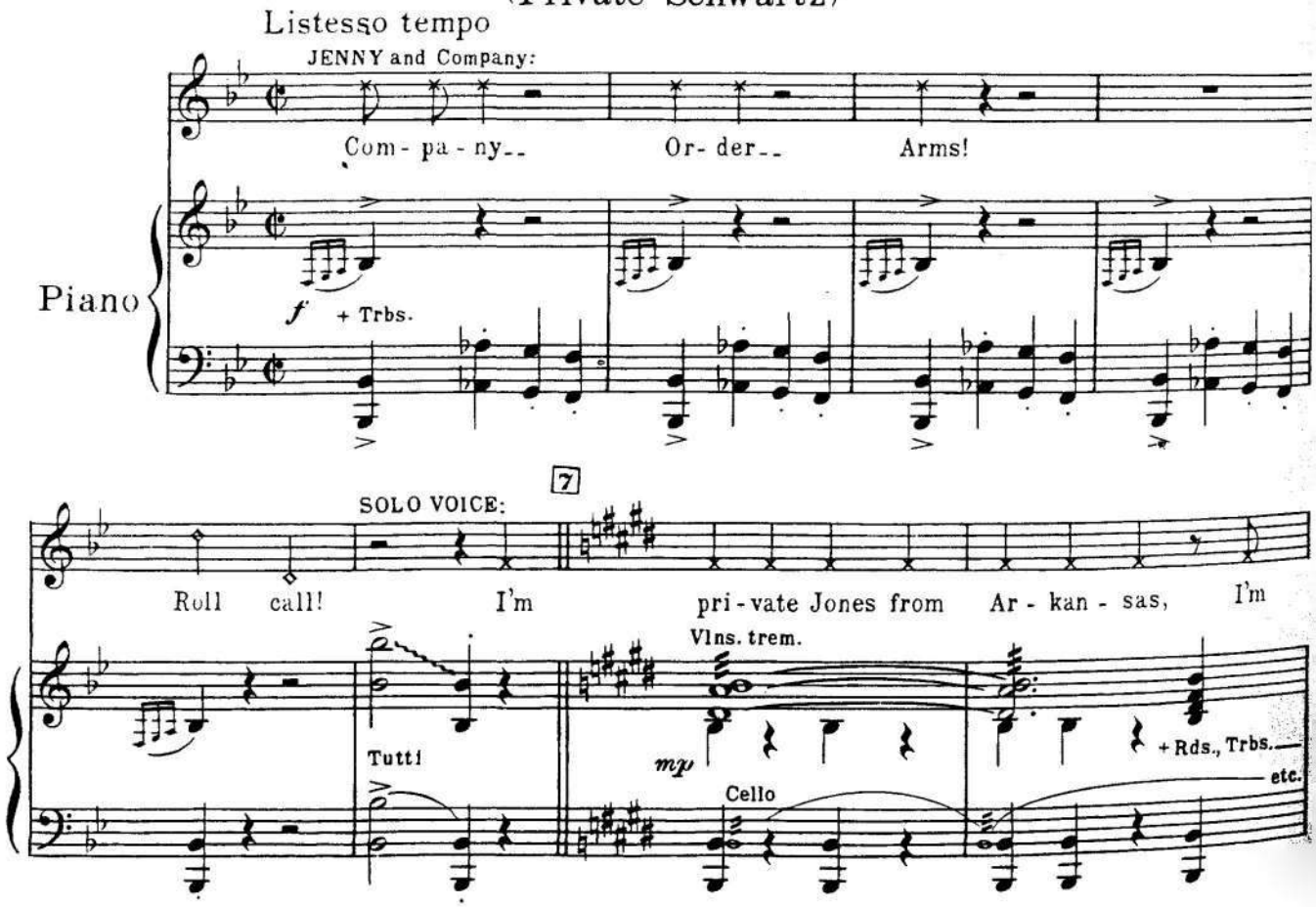

179
col 8va
mf
Trbs., Bs. Sax.
Tpts. unis
187
W.W. 8va(unis)
Trbs.
Vlns., W.W.
+ Tpts.
195
W.W.
Trbs.



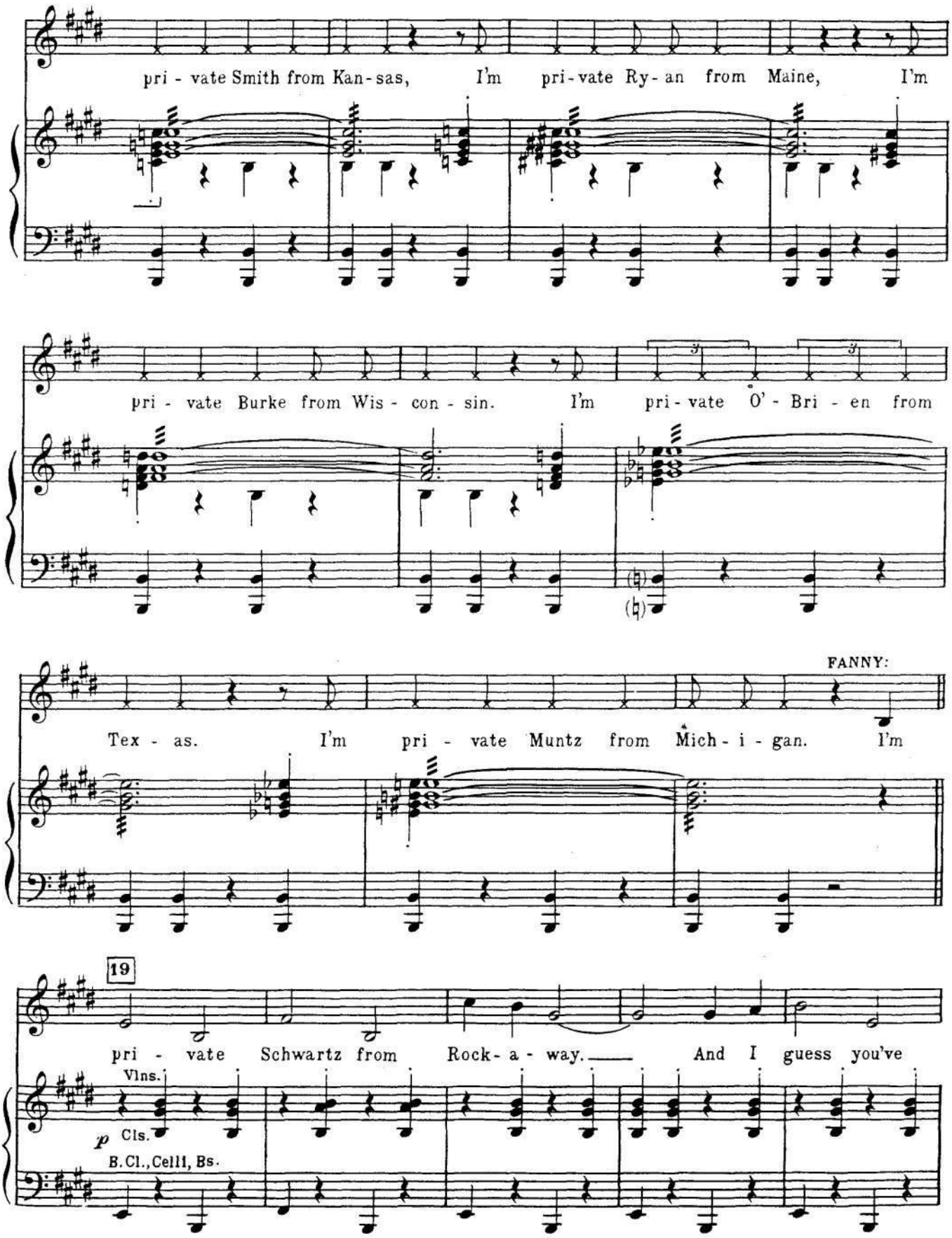
No. 23a

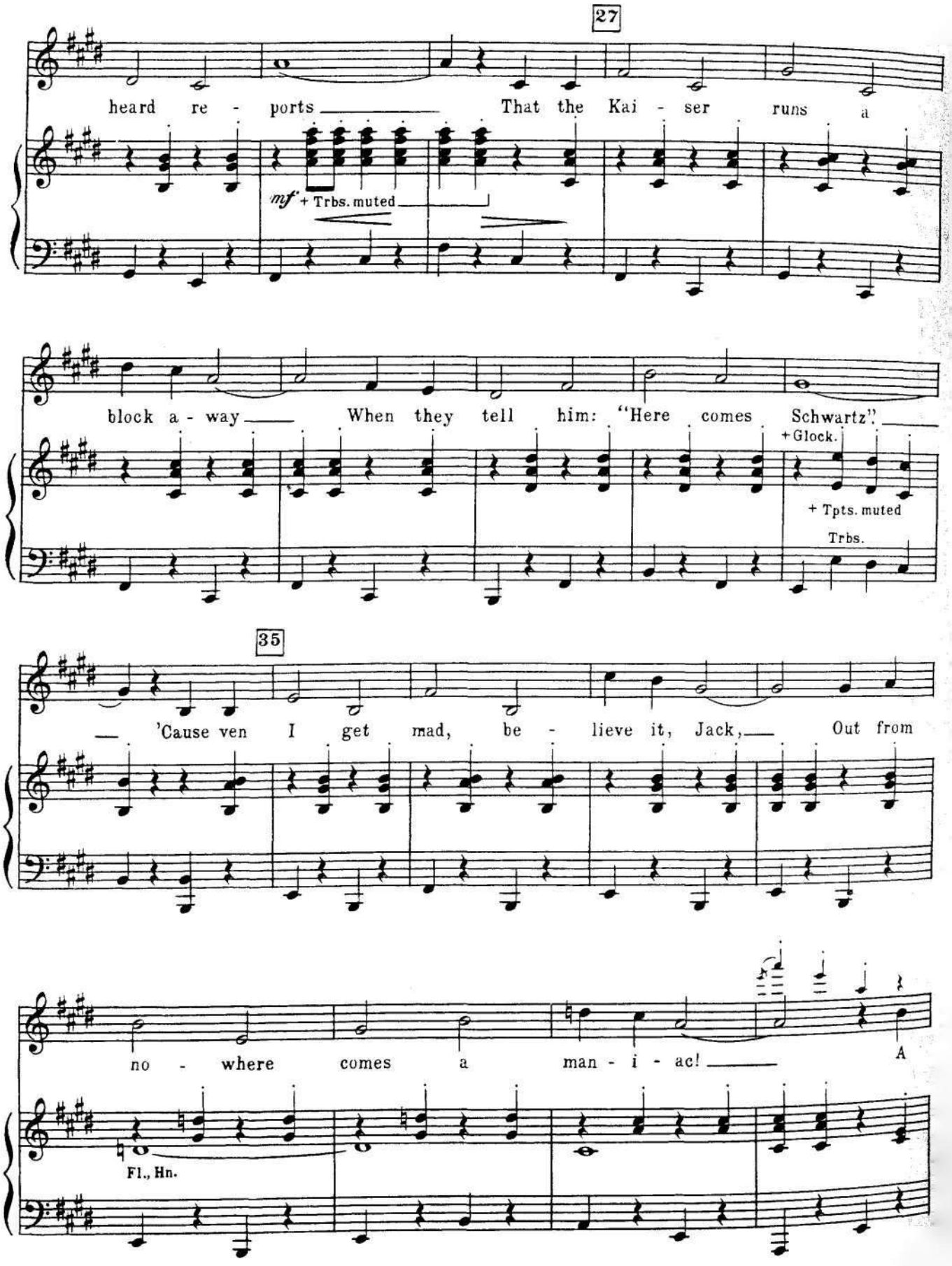
Rat - tat - tat - tat - Part 2

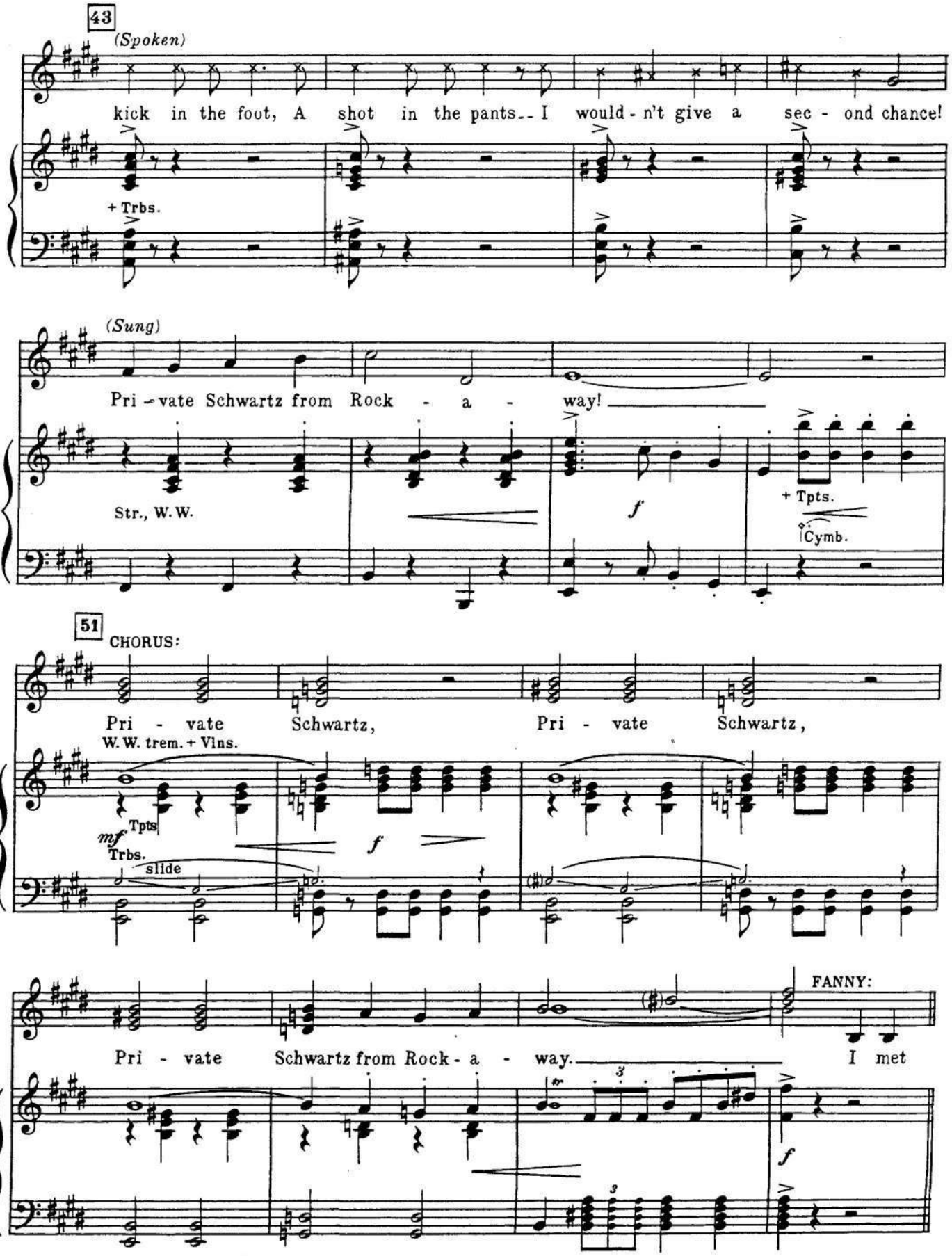
(Private Schwartz)

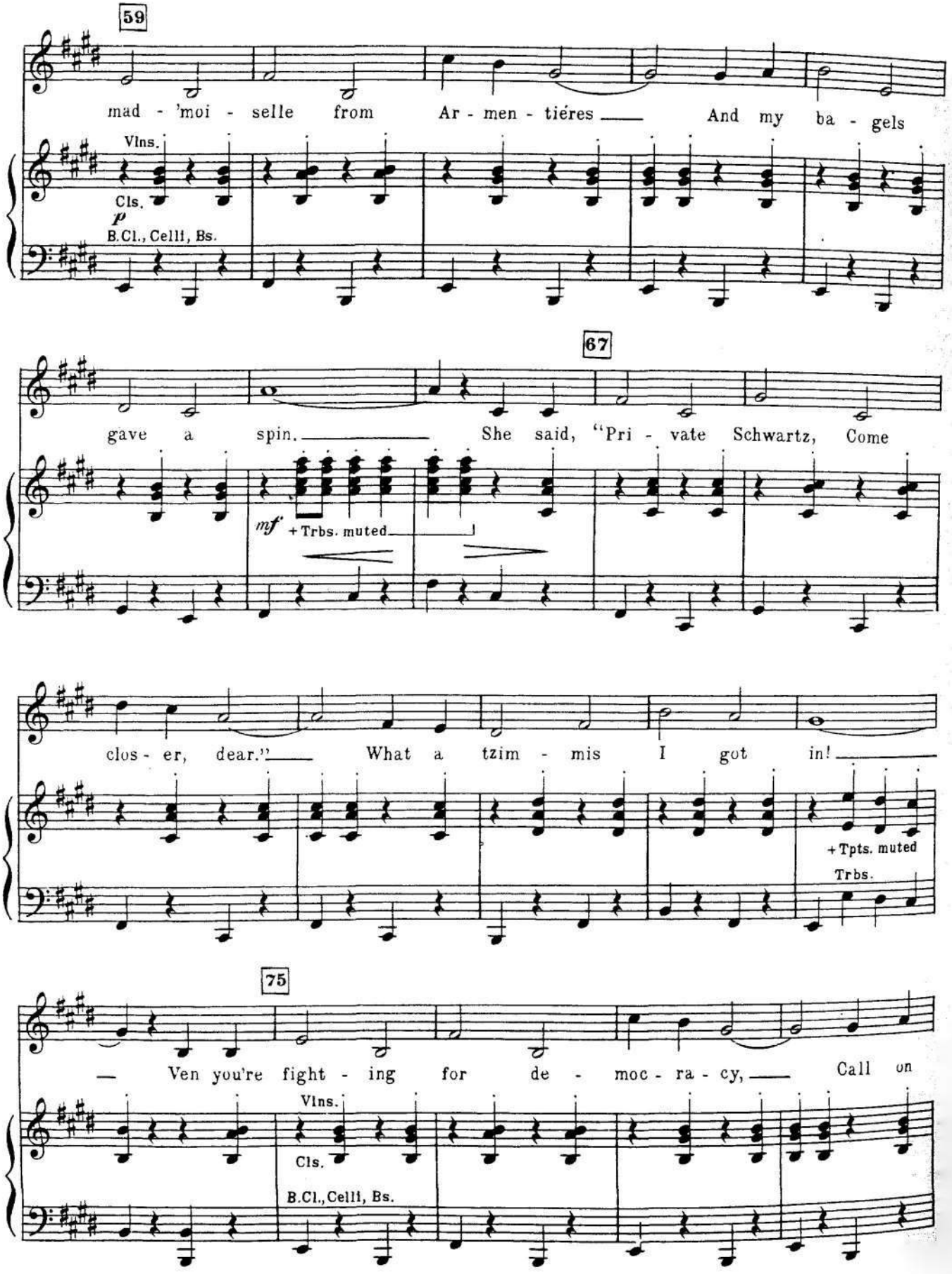


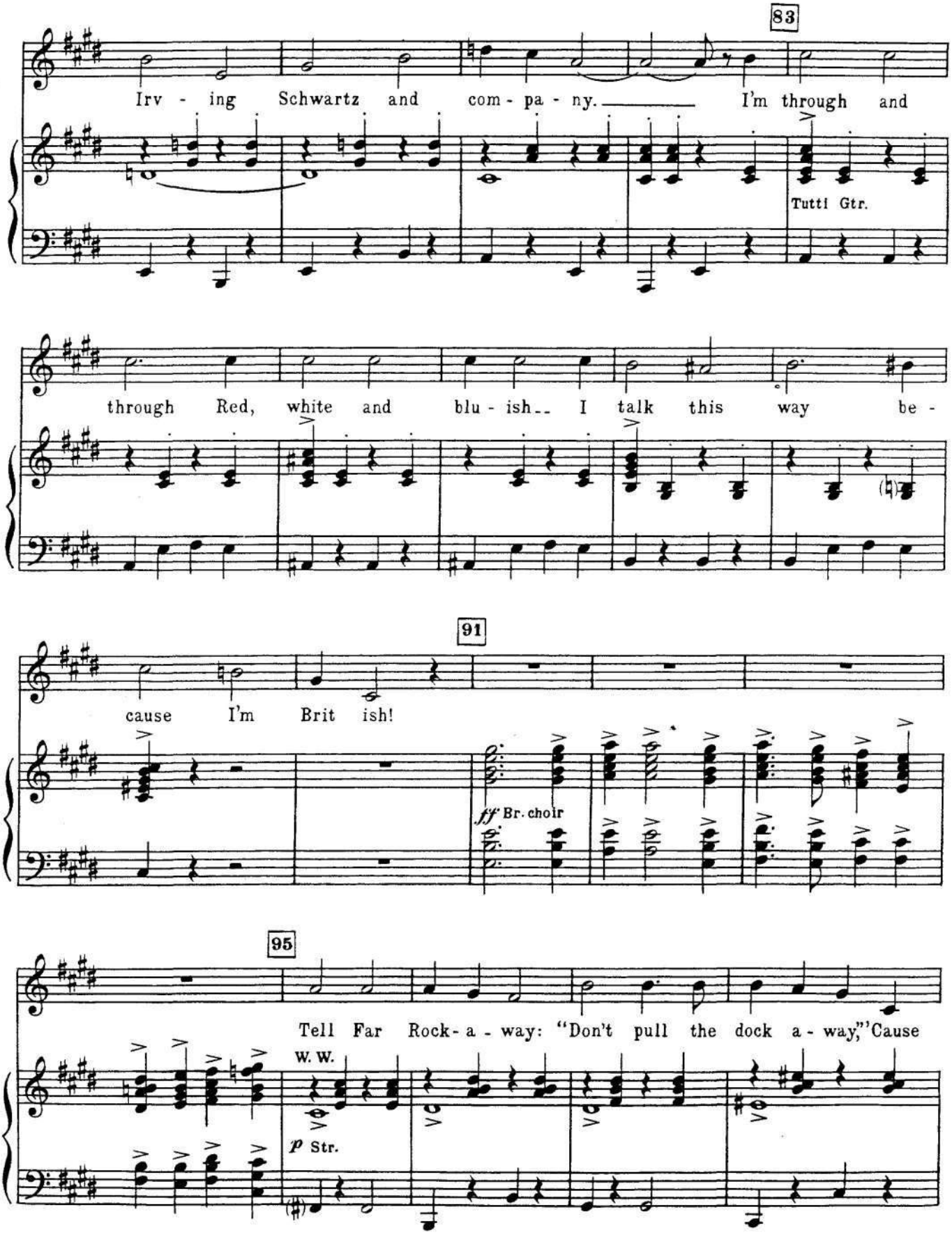
Copyright © 1964 by Bob Merrill and Jule Styne

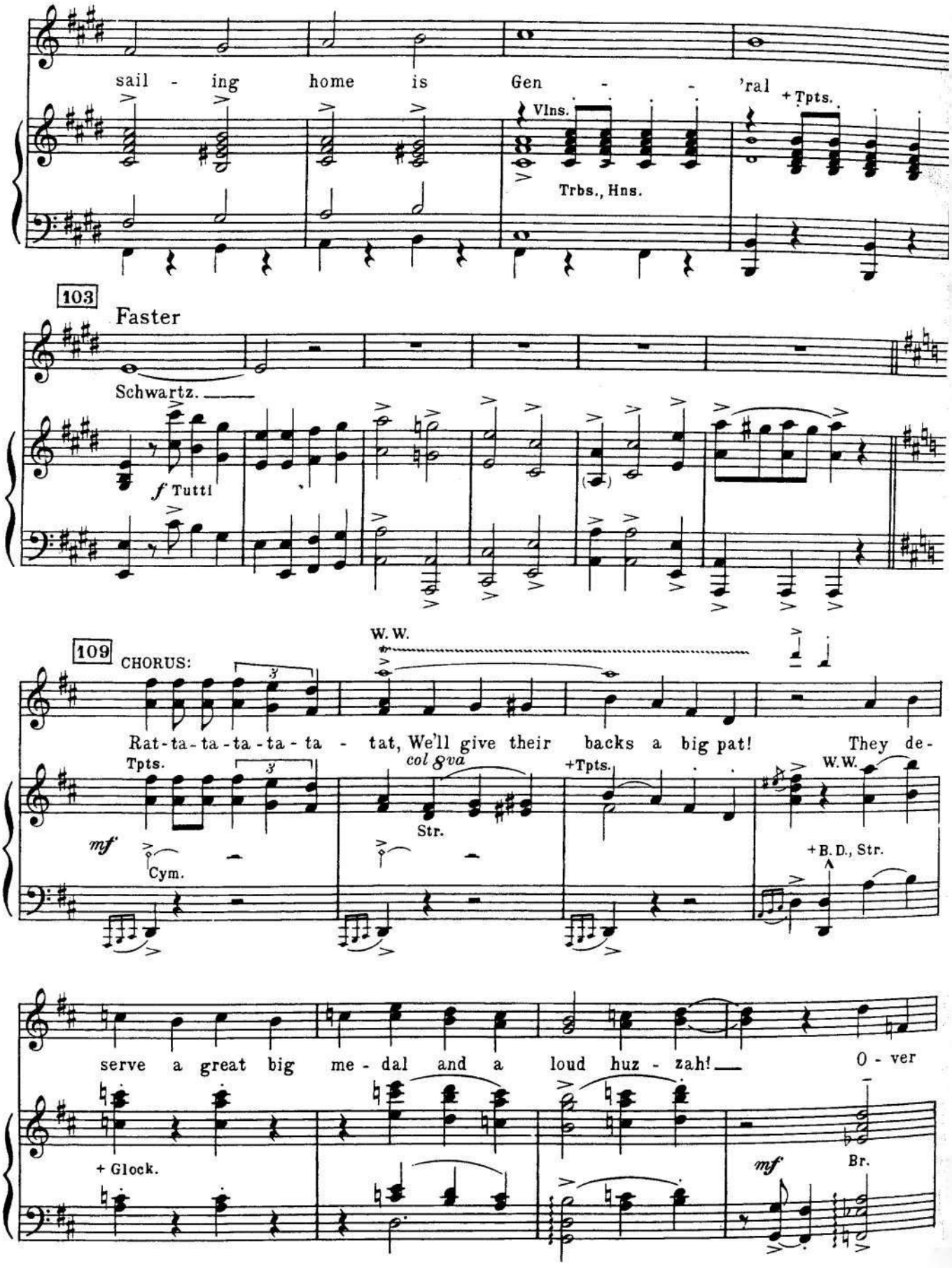

pri - vate Smith from Kan-sas, I'm pri-vate Ry-an from Maine, I'm
pri - vate Burke from Wis - con - sin. I'm pri-vate O' - Bri - en from
FANNY:
Tex - as. I'm pri - vate Muntz from Mich - i - gan. I'm
19
pri - vate Schwartz from Rock-a - way. And I guess you've
Vlns.
p Cls.
B.Cl., Celli, Bs.

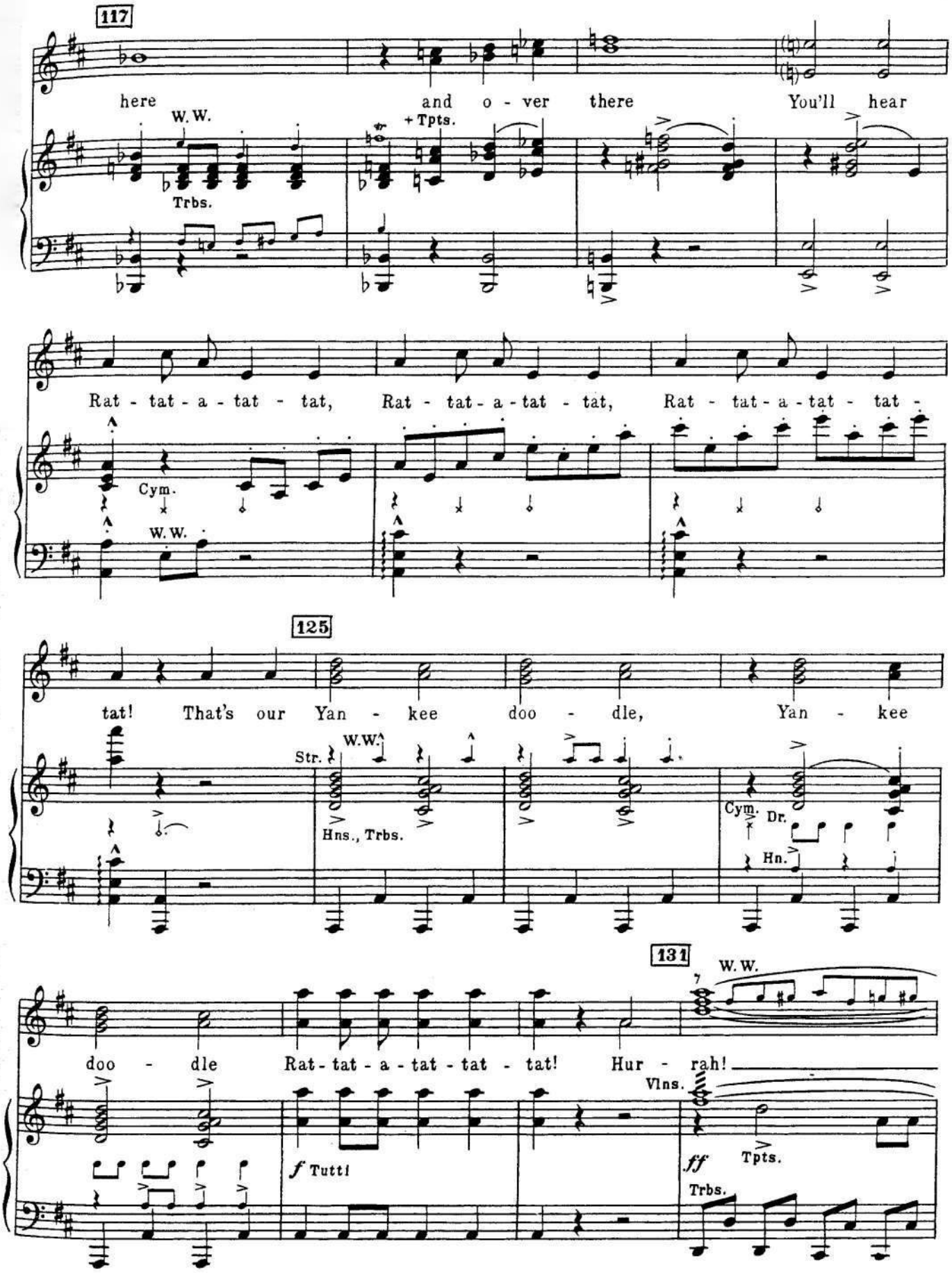

27
heard re - ports That the Kai - ser runs a
mf + Trbs. muted
block a - way When they tell him: "Here comes Schwartz"
+ Glock.
+ Tpts. muted
Trbs.
35
'Cause ven I get mad, be - lieve it, Jack, Out from
no - where comes a man - i - ac!
A
Fl., Hn.

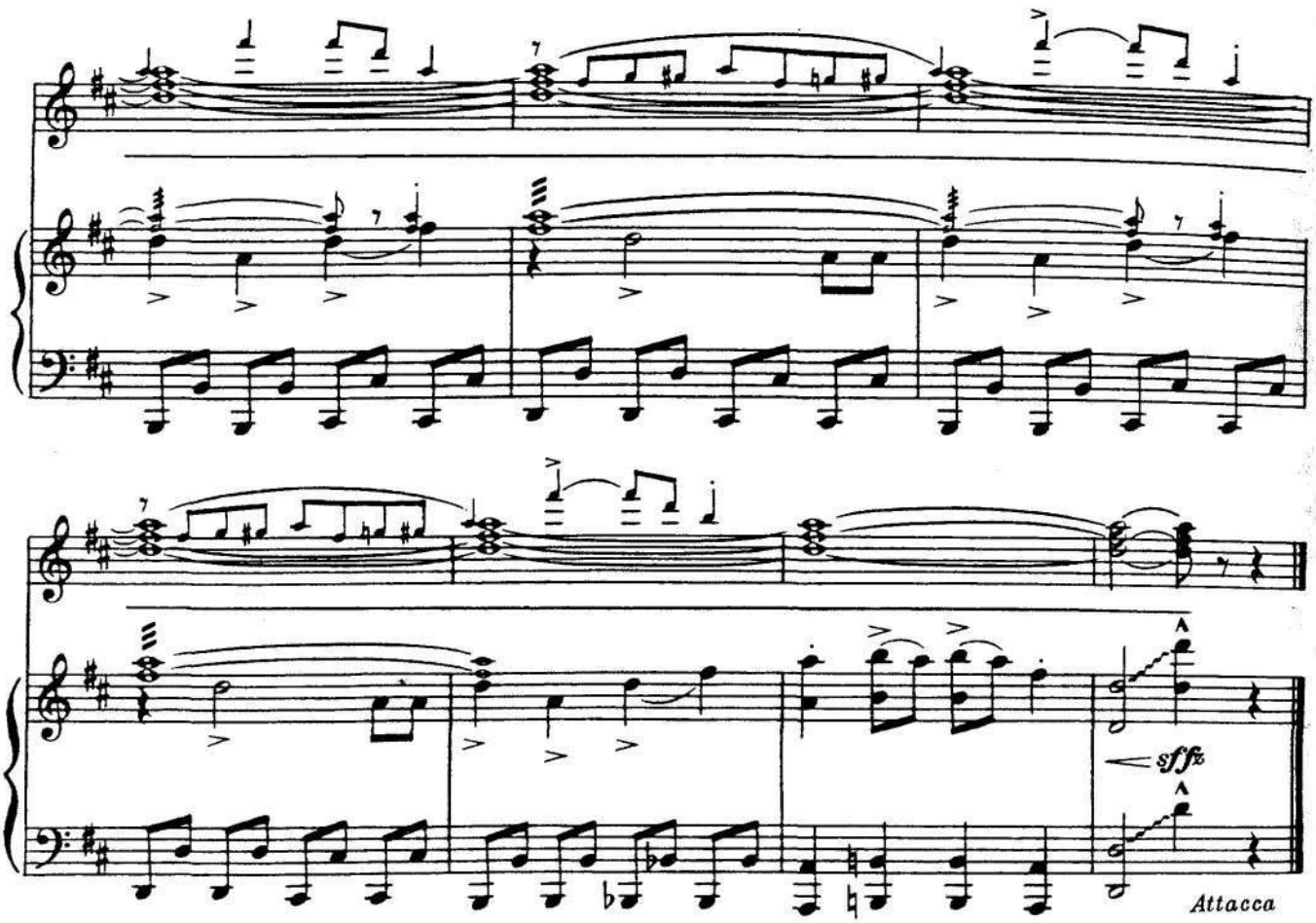

43
(Spoken)
kick in the foot, A shot in the pants-- I would - n't give a sec - ond chance!
+ Trbs.
(Sung)
Pri - vate Schwartz from Rock - a - way!
Str., W. W.
f
+ Tpts.
Cymb.
51
CHORUS:
Pri - vate Schwartz, Pri - vate Schwartz,
W. W. trem. + Vlns.
mf
Tpts
Trbs.
slide
f
Pri - vate Schwartz from Rock - a - way.
FANNY:
I met
f


59
mad - 'moi - selle from Ar - men - tiéres And my ba - gels
Vlns.
Cls.
p
B.Cl., Celli, Bs.
67
gave a spin. She said, "Pri - vate Schwartz, Come
mf
+ Trbs. muted
clos - er, dear." What a tzim - mis I got in!
+ Tpts. muted
Trbs.
75
Ven you're fight - ing for de - moc - ra - cy, Call on
Vlns.
Cls.
B.Cl., Celli, Bs.


83
Irv - ing Schwartz and com - pa - ny. I'm through and
Tutti Gtr.
through Red, white and blu - ish I talk this way be -
91
cause I'm Brit ish!
ff Br. choir
95
Tell Far Rock - a - way: "Don't pull the dock a - way," 'Cause
W. W.
p Str.


sail - ing home is Gen - - - 'ral
+ Tpts.
VIns.
Trbs., Hns.
103
Faster
Schwartz.
f Tutti
109
CHORUS:
W. W.
Rat-ta-ta-ta-ta-ta - tat, We'll give their backs a big pat! They de-
Tpts.
col 8va
Str.
+Tpts.
W.W.
mf
Cym.
+B. D., Str.
serve a great big me - dal and a loud huz - zah! O - ver
+ Glock.
mf
Br.

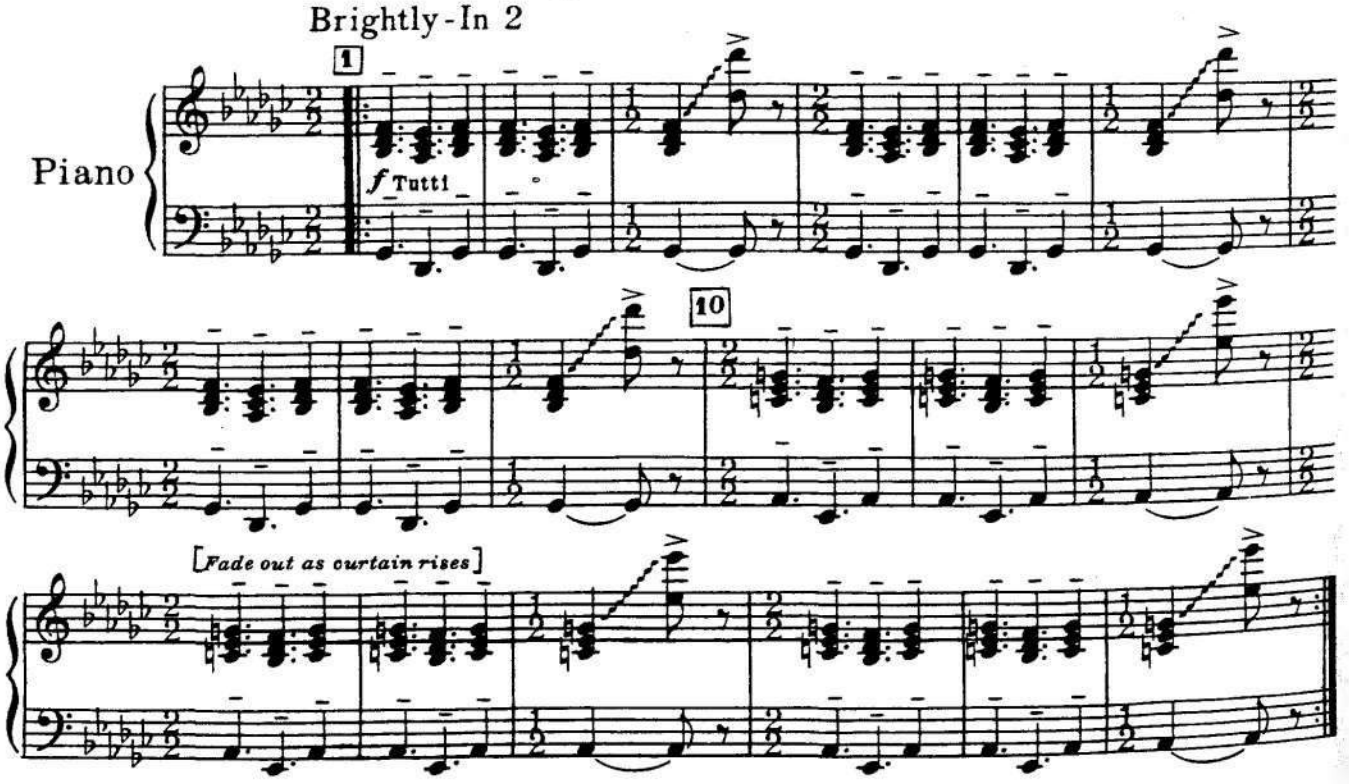

117
here
and o - ver there
You'll hear
W.W.
Trbs.
+ Tpts.
Rat - tat - a - tat - tat,
Rat - tat - a - tat - tat,
Rat - tat - a - tat - tat -
Cym.
W.W.
125
tat! That's our Yan - kee doo - dle,
Yan - kee
Str.
W.W.
Hns., Trbs.
Cym.
Dr.
Hn.
131
W.W.
doo - dle
Rat - tat - a - tat - tat - tat!
Hur - rah!
Vlns.
f Tutti
ff
Tpts.
Trbs.



No. 23b

Change Of Scene

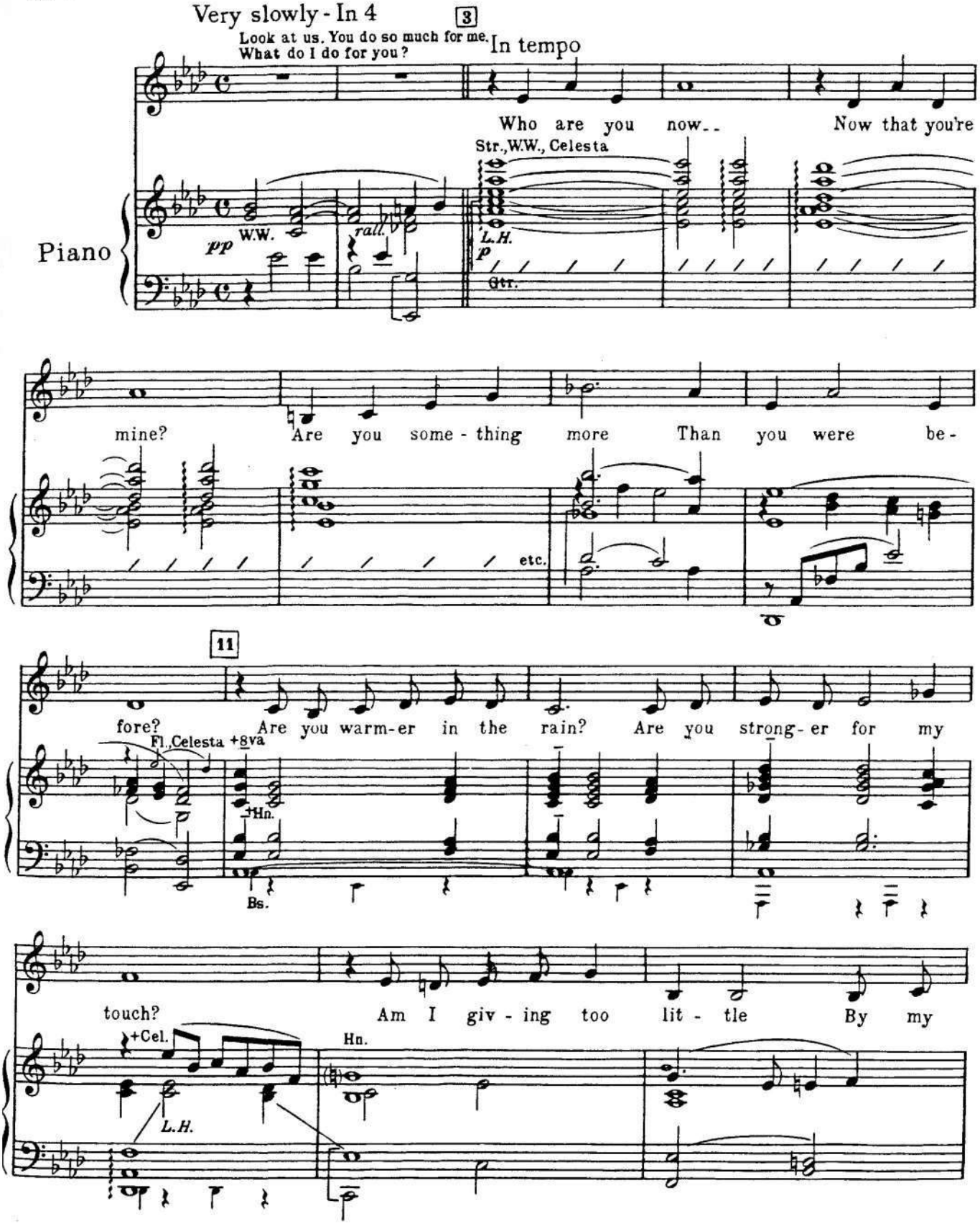
Brightly - In 2

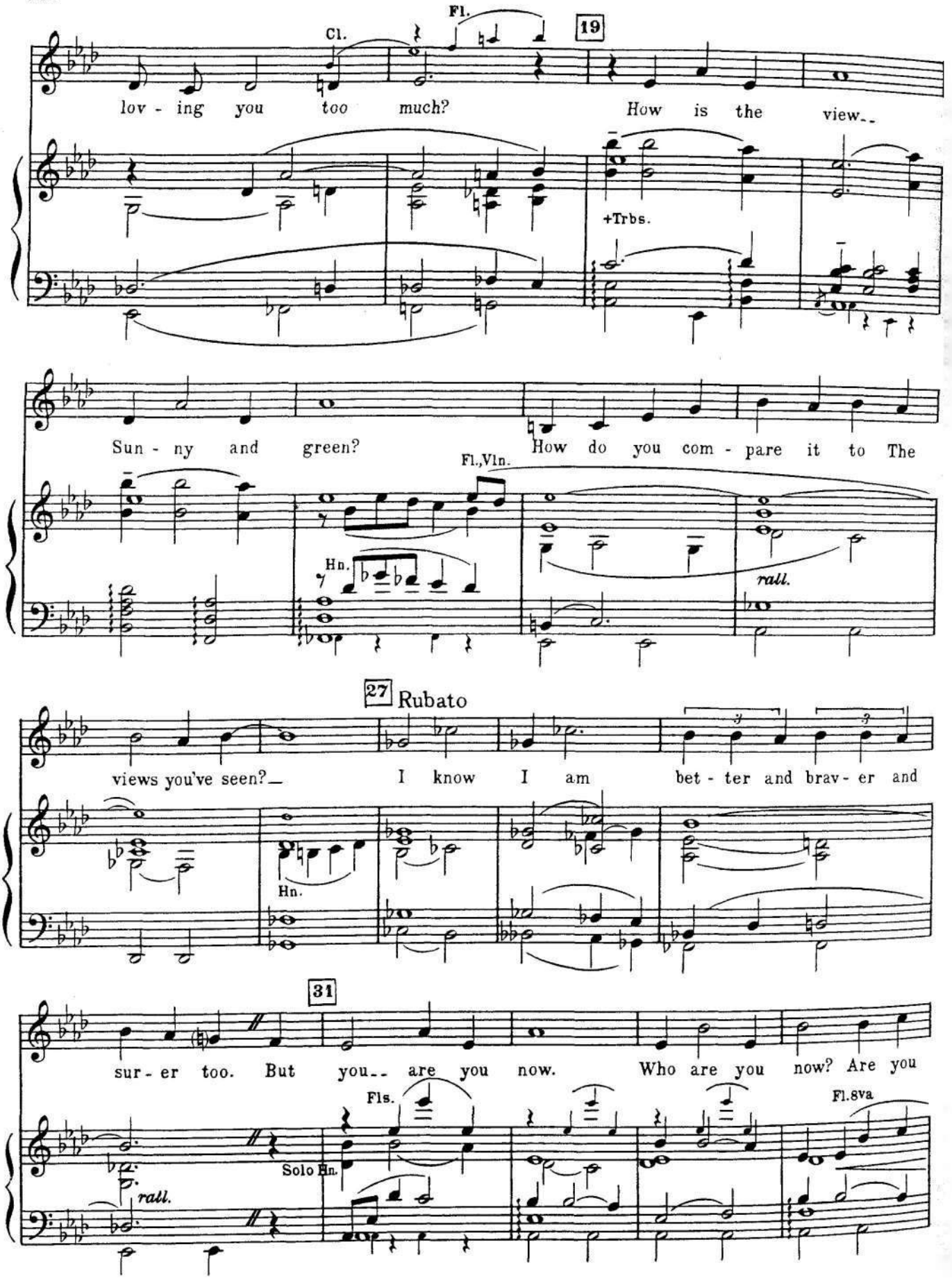


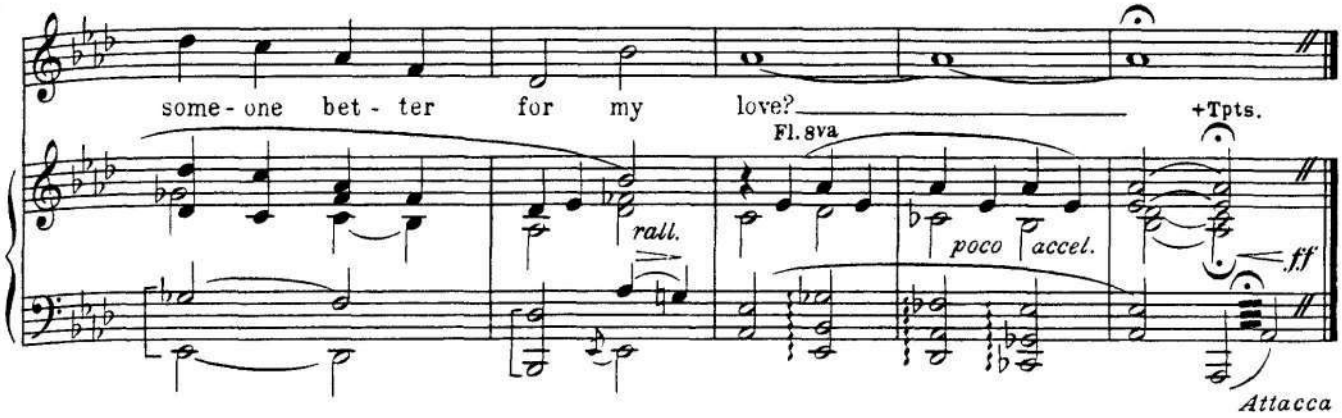
No. 24

Who Are You Now?

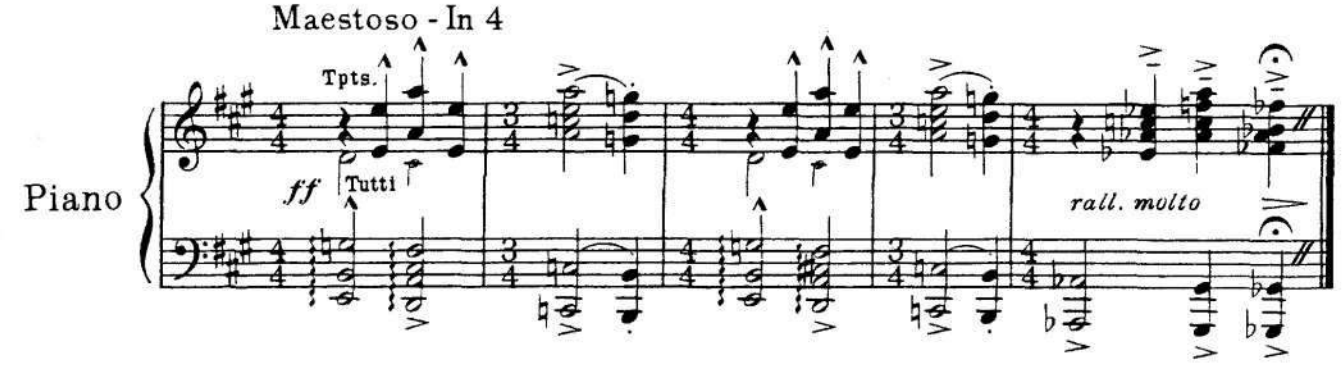
Cue. FANNY: No, it's not all right.




Cl.
Fl.
19
lov - ing you too much?
How is the view_
+Trbs.
Sun - ny and green?
How do you com - pare it to The
Fl.,Vln.
Hn.
rall.
27 Rubato
views you've seen?_
I know I am
bet - ter and brav - er and
Hn.
31
sur - er too. But you_ are you now.
Who are you now? Are you
Fls.
Fl.8va
Solo Hn.
rall.

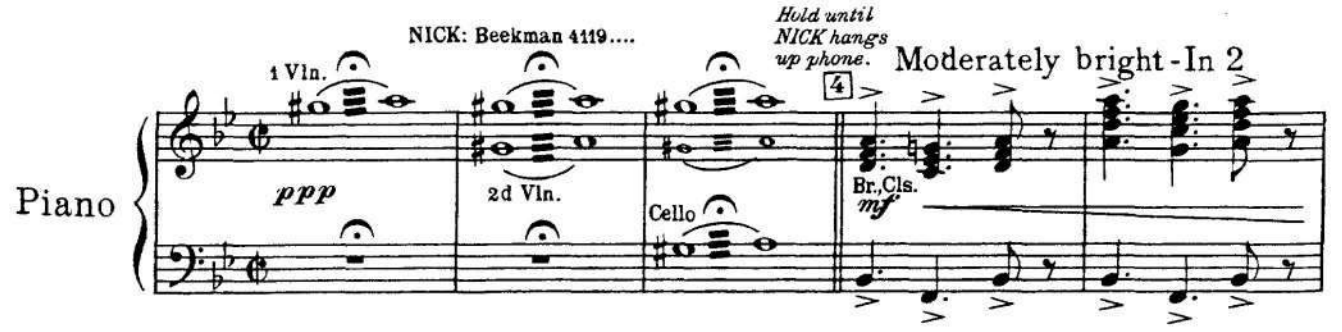


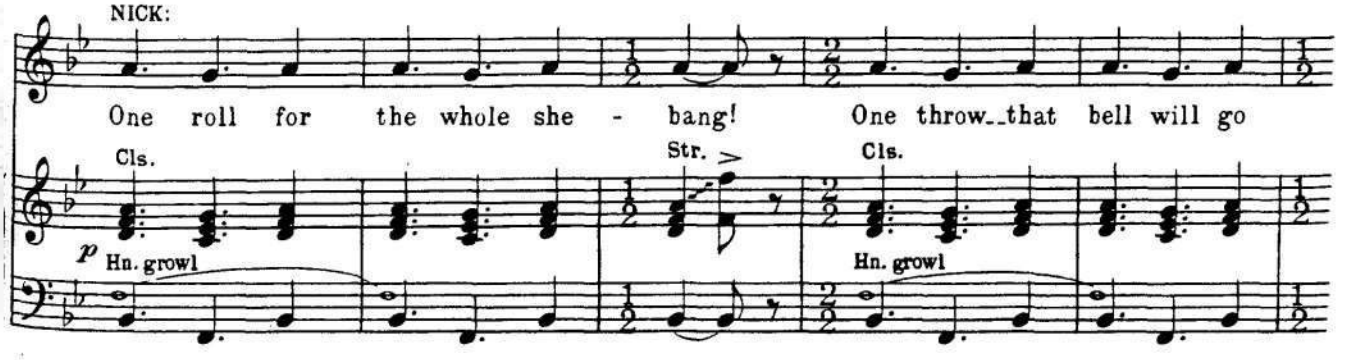
No. 24a Change Of Scene

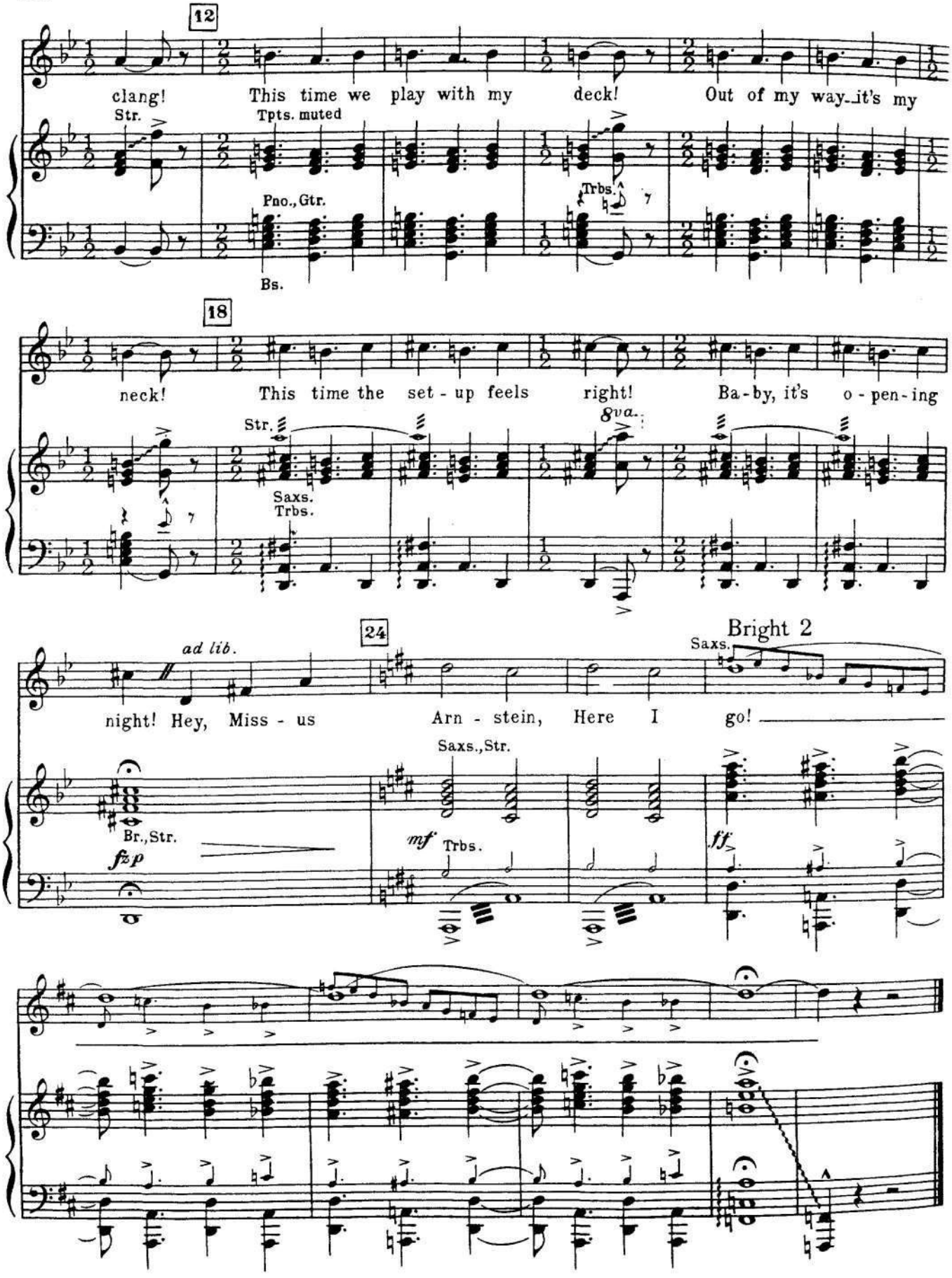


No. 25 Don't Rain On My Parade
(Nick's Version)

Cue: NICK: It's all right. Forget it!





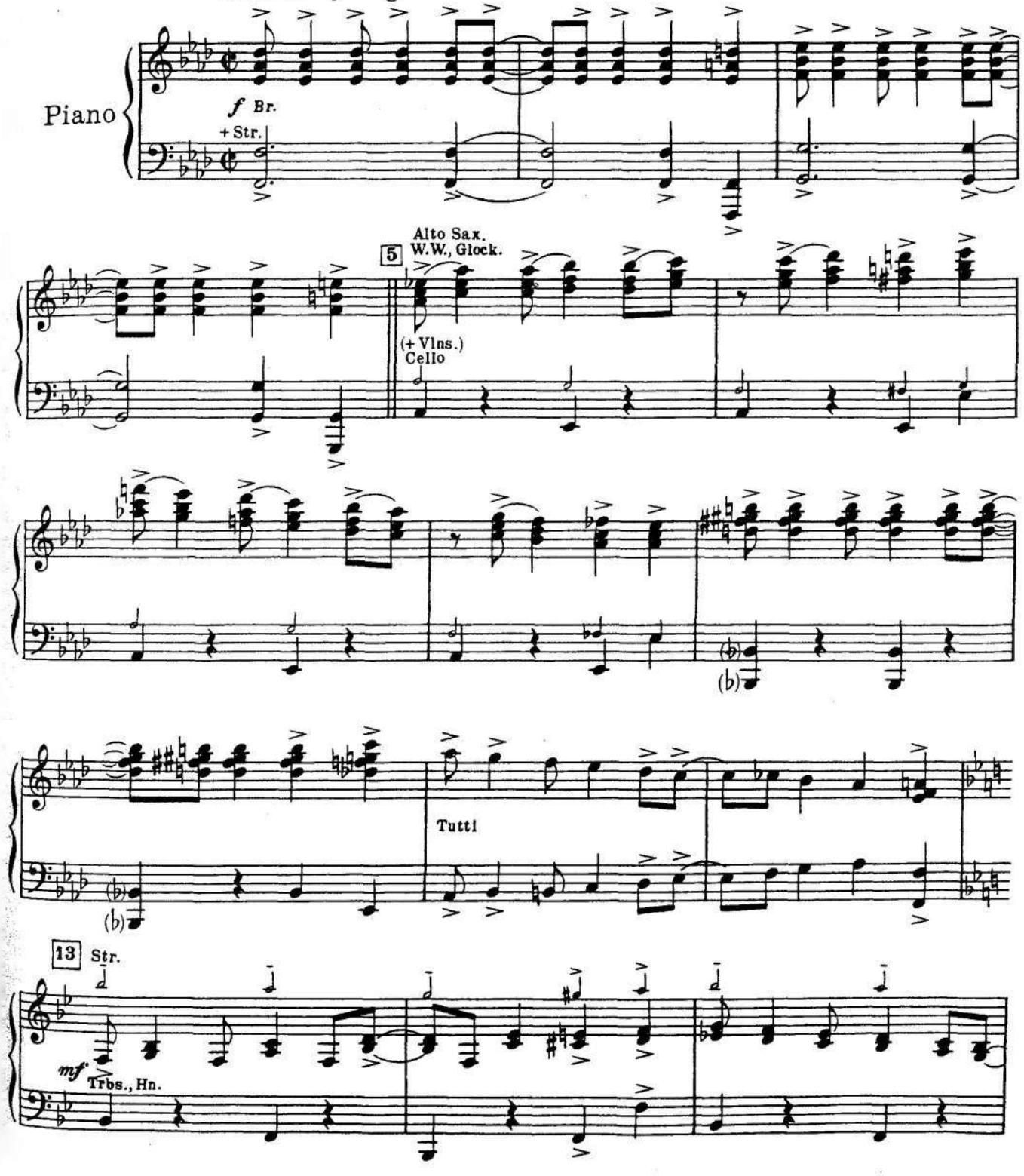

12
clang! This time we play with my deck! Out of my way_it's my
Str.
Tpts. muted
Pno., Gtr.
Trbs.
Bs.
18
neck! This time the set - up feels right! Ba - by, it's o - pen - ing
Str.
8va
Saxs.
Trbs.
24
Bright 2
ad lib.
night! Hey, Miss - us Arn - stein, Here I go!
Saxs.
Saxs., Str.
Br., Str.
fzp
mf
Trbs.
ff

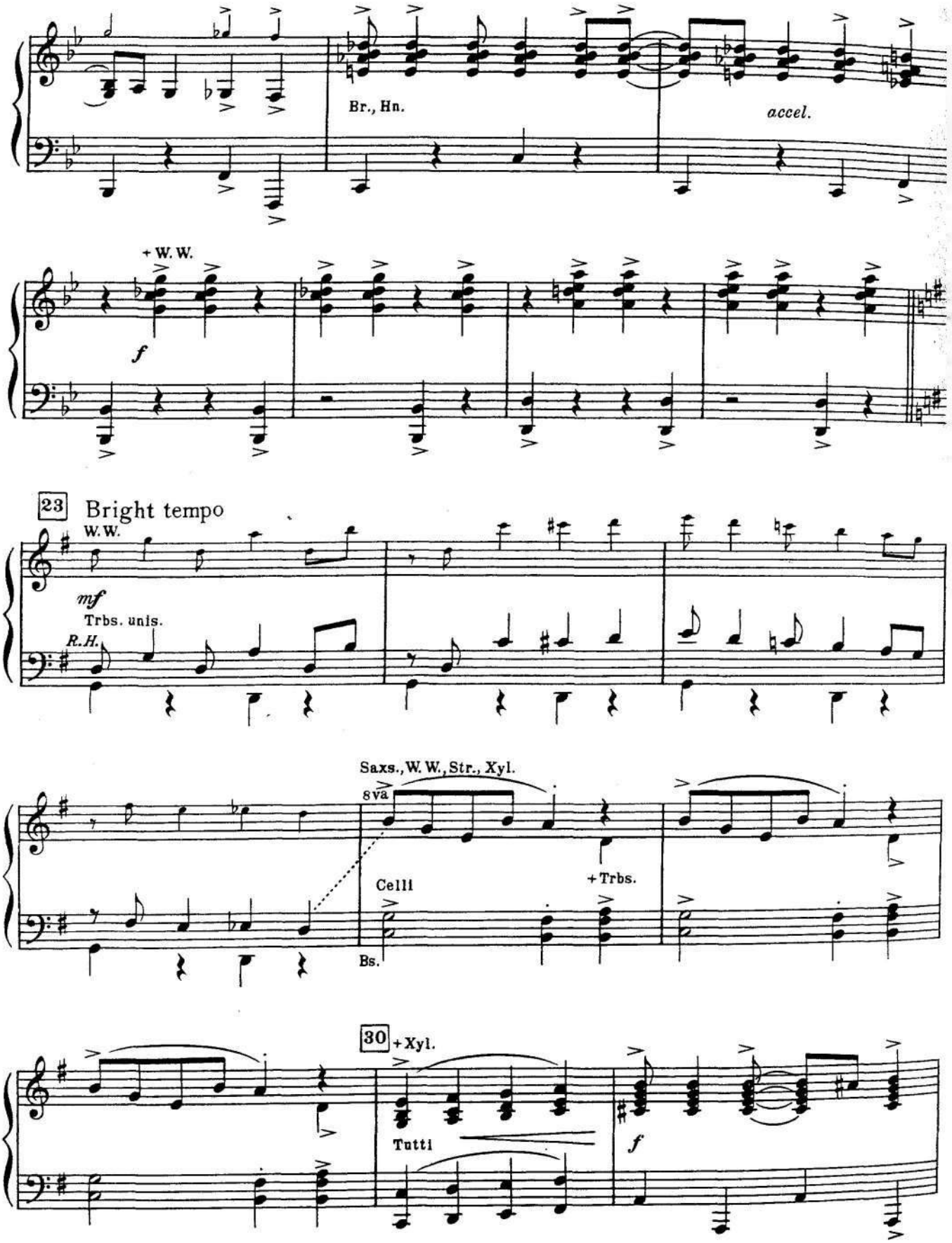
No. 26

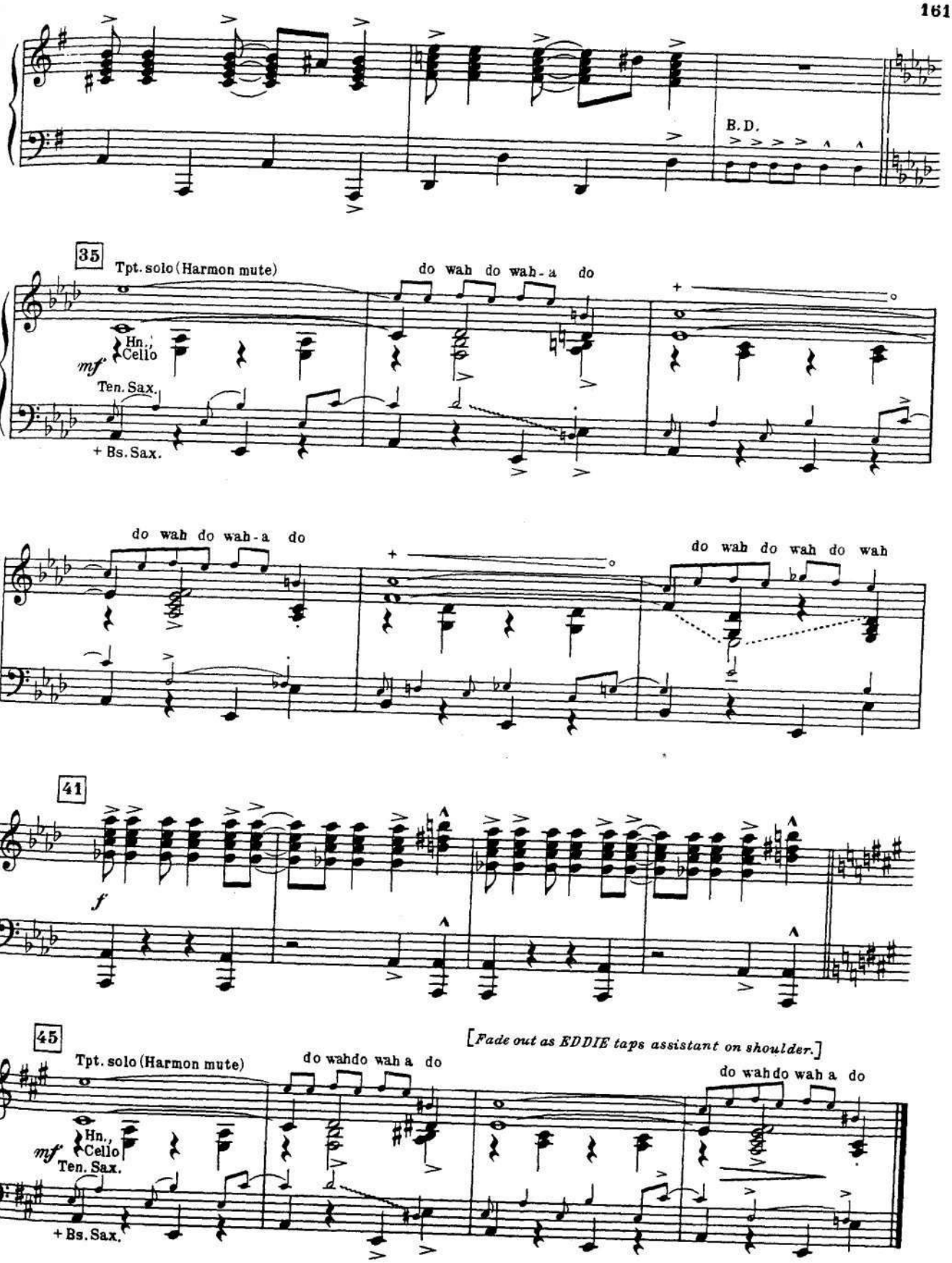
Opening Scene 7
(Downtown Rag)

[Scene changes to New Amsterdam Theatre— bare stage rehearsal.]

Moderately bright - In 2

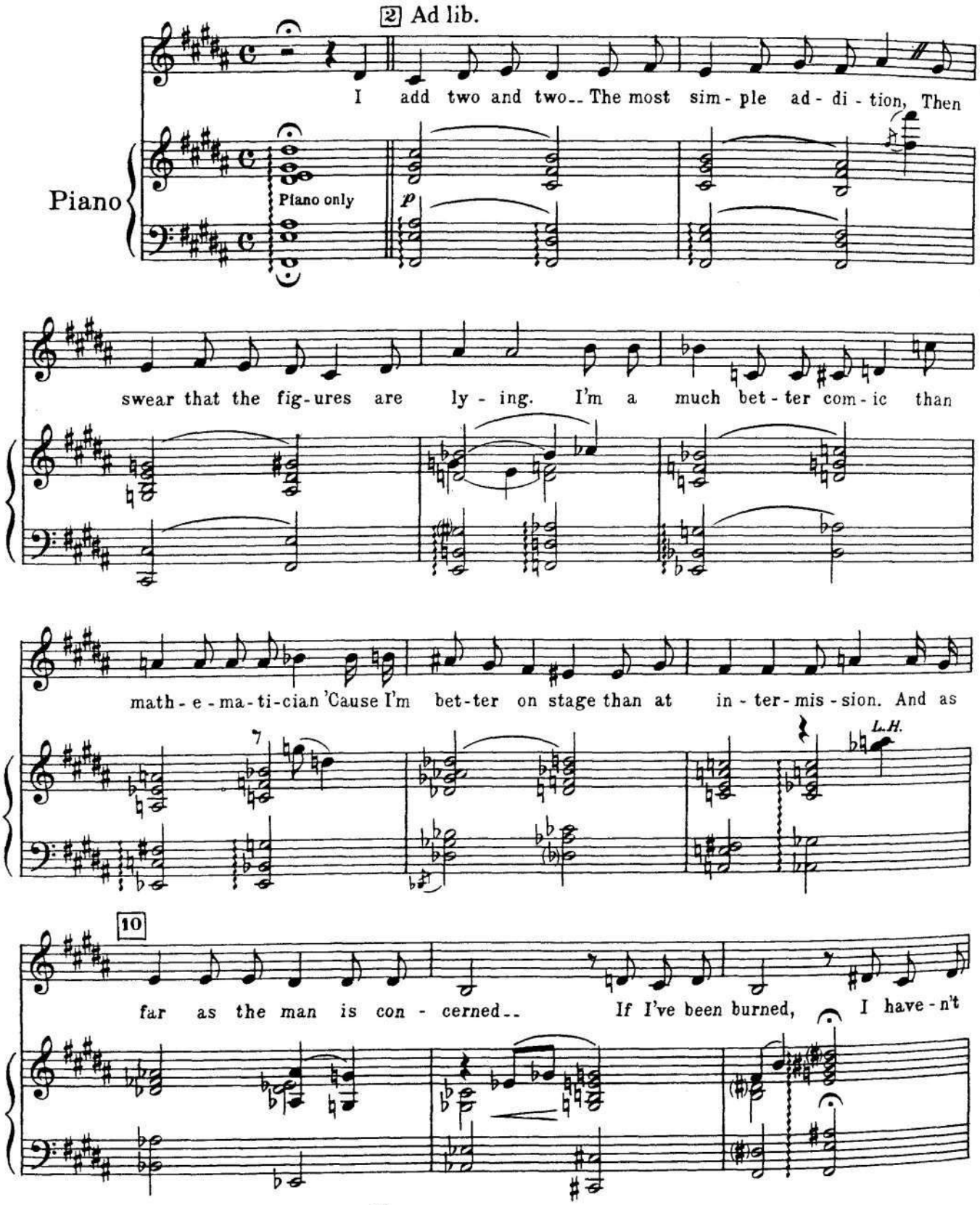



Br., Hn.
accel.
+ W. W.
f
23 Bright tempo
W.W.
mf
Trbs. unis.
R.H.
Saxs., W. W., Str., Xyl.
8va
Celli
+ Trbs.
Bs.
30 + Xyl.
Tutti
f


B.D.
35
Tpt. solo (Harmon mute)
do wah do wah-a do
Hn., Cello
mf
Ten. Sax.
+ Bs. Sax.
do wah do wah-a do
do wah do wah do wah
41
f
45
Tpt. solo (Harmon mute)
[Fade out as EDDIE taps assistant on shoulder.]
do wahdo wah a do
do wahdo wah a do
Hn., Cello
mf
Ten. Sax.
+ Bs. Sax.

No. 27 The Music That Makes Me Dance

Cue: FANNY is alone at work-table. The lights dim.



Copyright © 1963 & 1964 by Bob Merrill and Jule Styne

VOICE: *(over loudspeaker)* Ladies and gentlemen, Florenz Ziegfeld presents the one and only Fanny Brice!

Slowly - In tempo

learned. I

[Orch.]

Cls., Str. (Celesta)

mf

16 Moderately slow 4

know he's a - round when the sky and the ground start in ring - ing. —

Cls., Str.

p

I know when he's near by the thun - der I hear in ad -

Alto Sax.

mf *p*

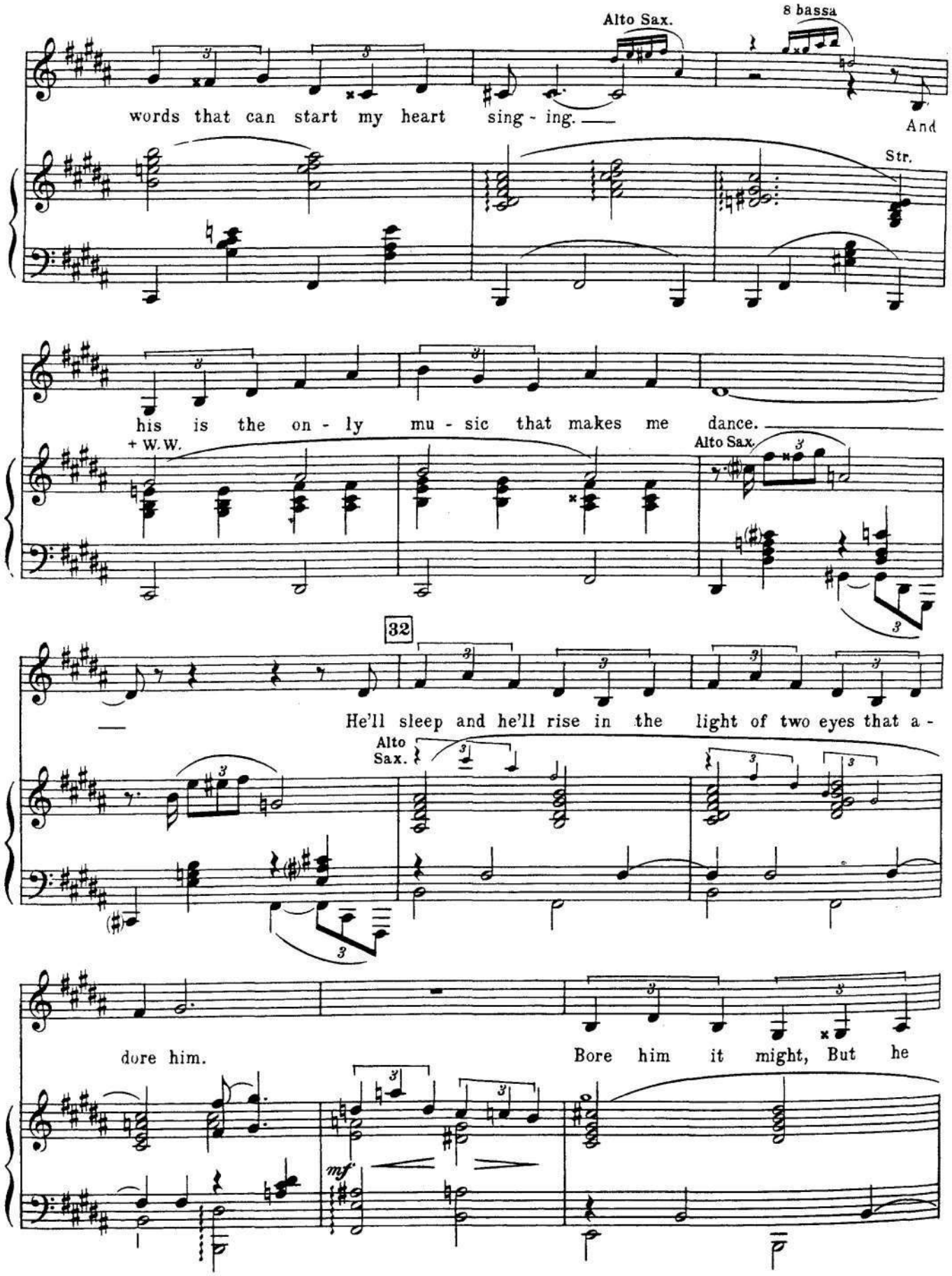
24

vance. His words and his words a - lone are the

Alto solo

mf *p*

Str., W.W.


Alto Sax.
8 bassa
words that can start my heart sing - ing.
And
Str.
his is the on - ly mu - sic that makes me dance.
+ W.W.
Alto Sax.
32
He'll sleep and he'll rise in the light of two eyes that a -
Alto Sax.
dore him.
Bore him it might, But he
mf

won't leave my sight for a glance. In ev-'ry

Str. +Cls. Trbs. Cls.

40

way, ev-'ry day, I need less of my-self And need more him.

Vlns. Cls. Trb. Tpt. solo L.H. rall.

Ad lib.

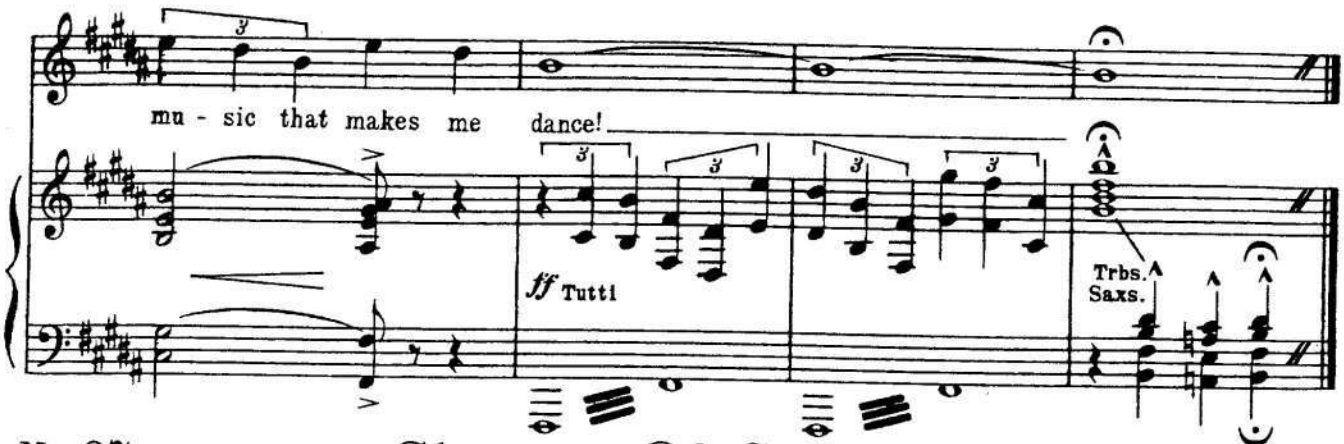
more him. 'Cause his is the on-ly mu-sic that makes me

colla voce

48

dance. 'Cause his is the on-ly

Br. fz p Str., W.W.

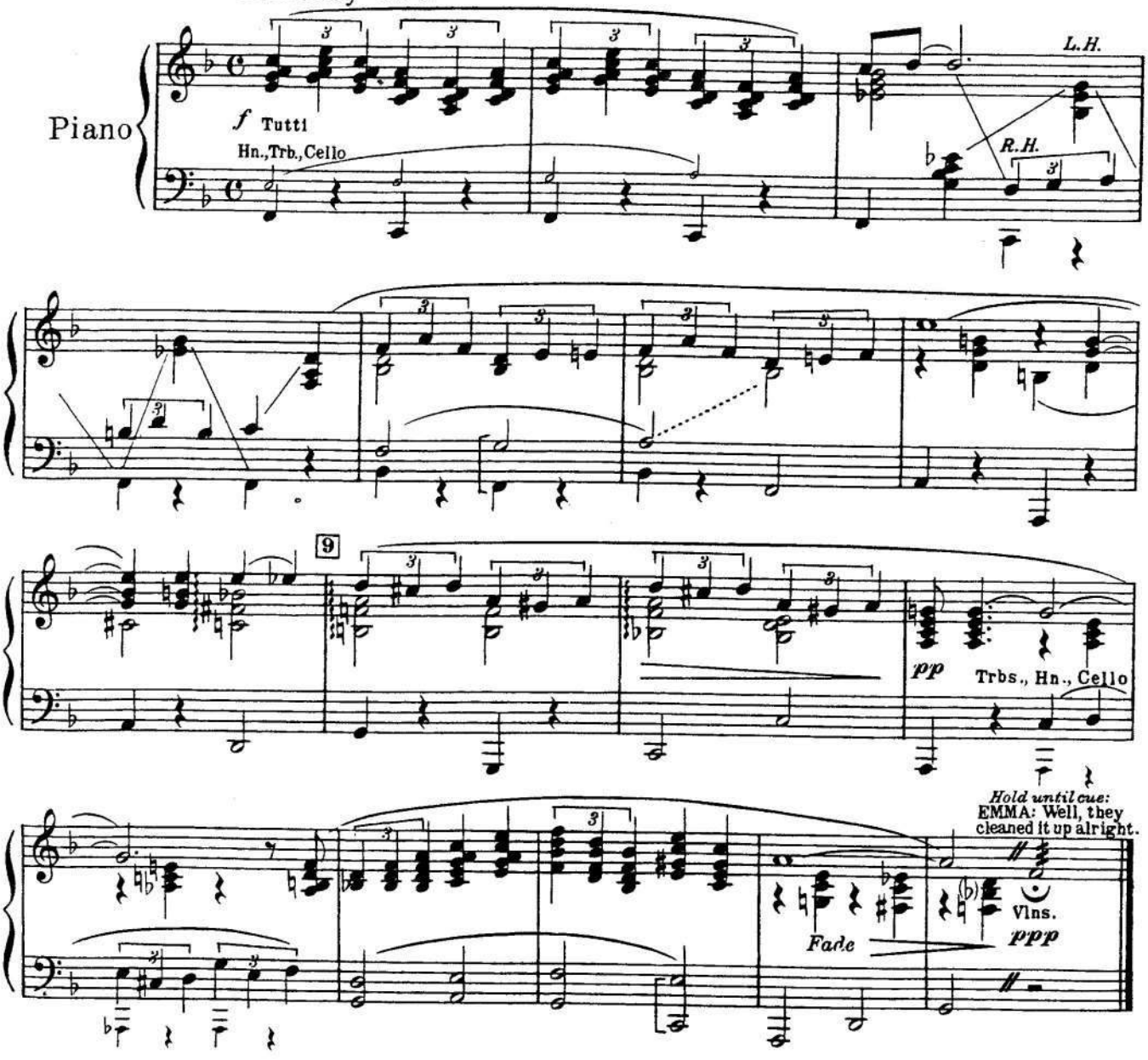


No. 27a

Change Of Scene

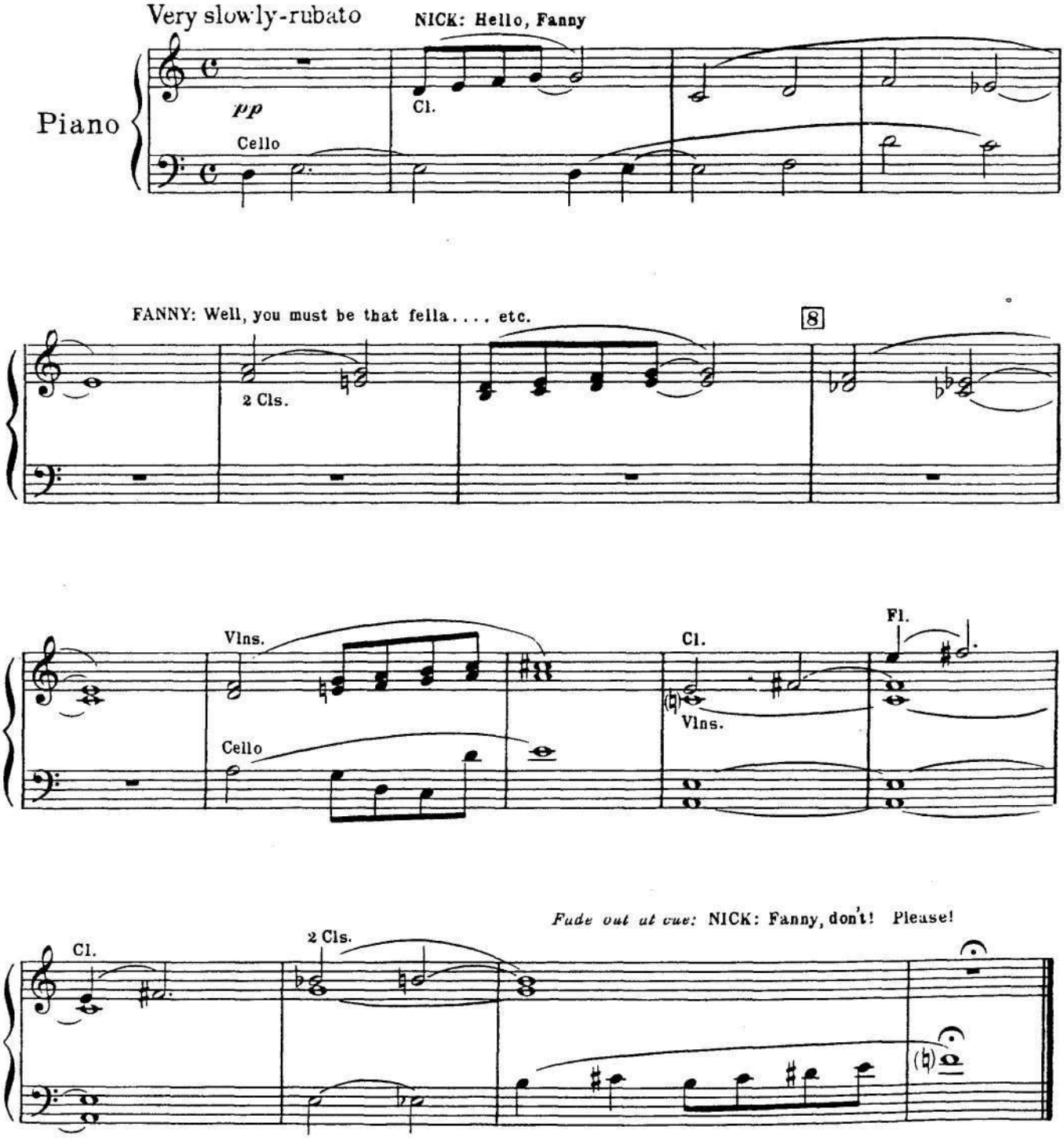
(The Music That Makes Me Dance)

Moderately - In 4



No. 28 Incidental - Underscore

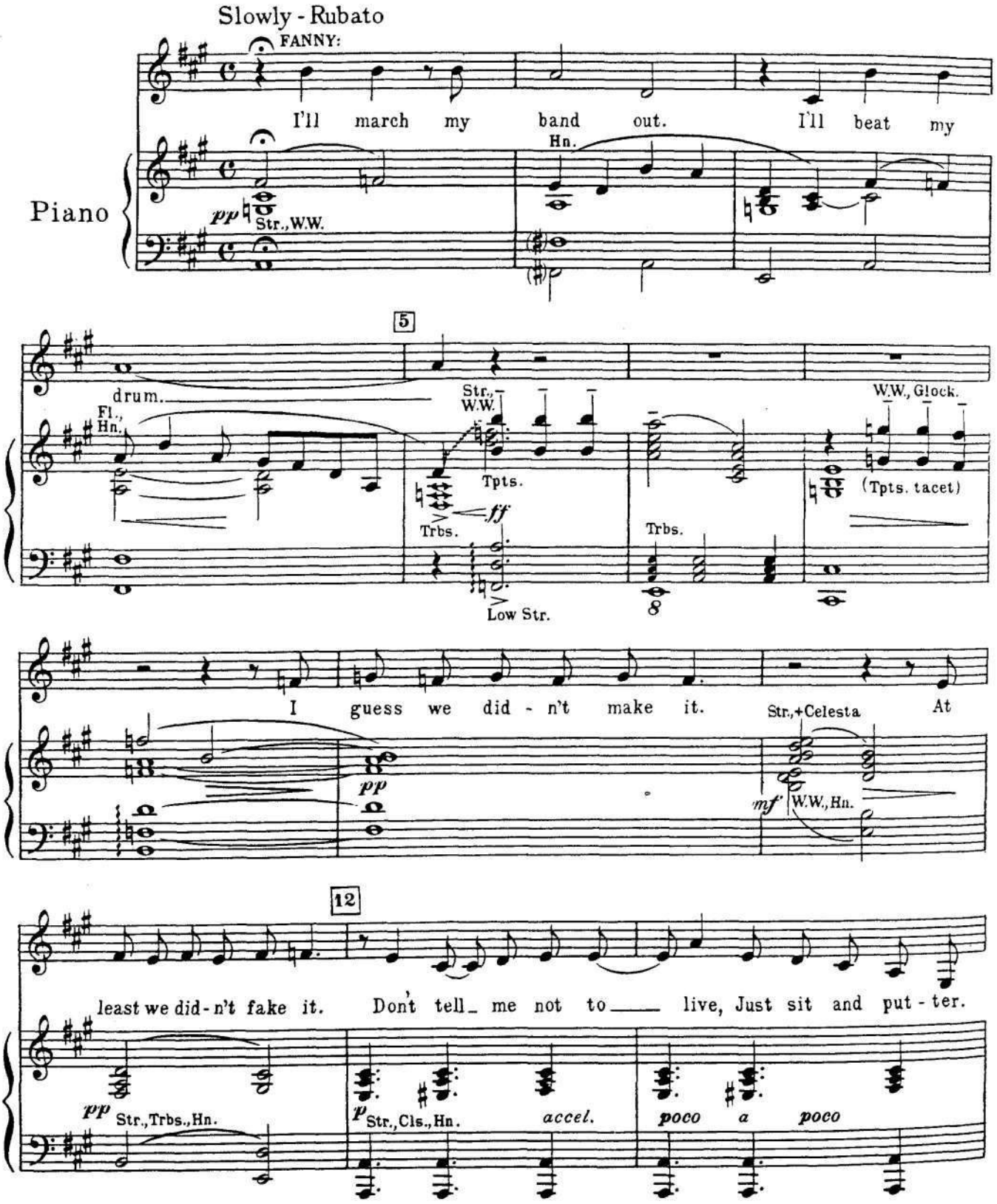
Cue: FANNY: Come in.

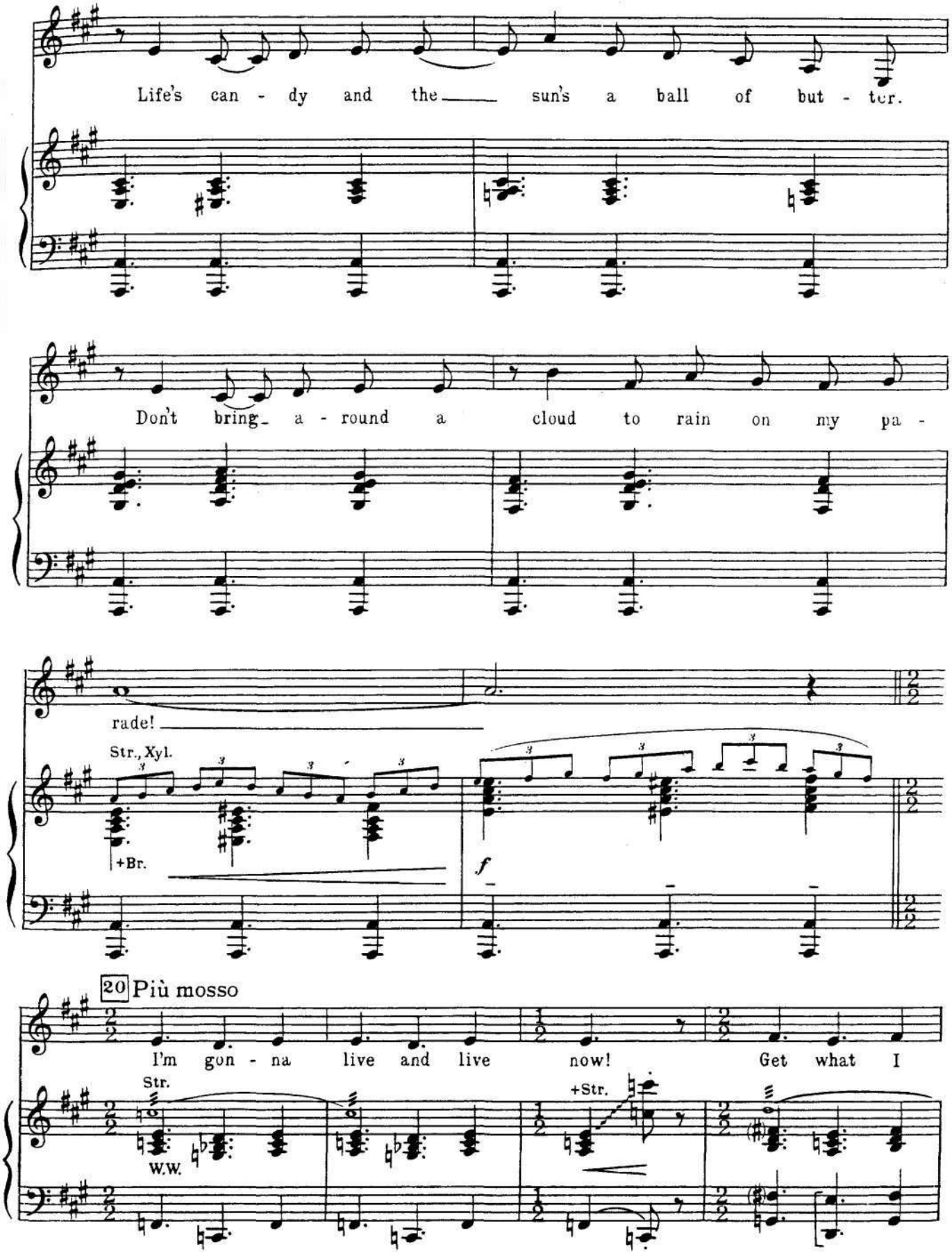


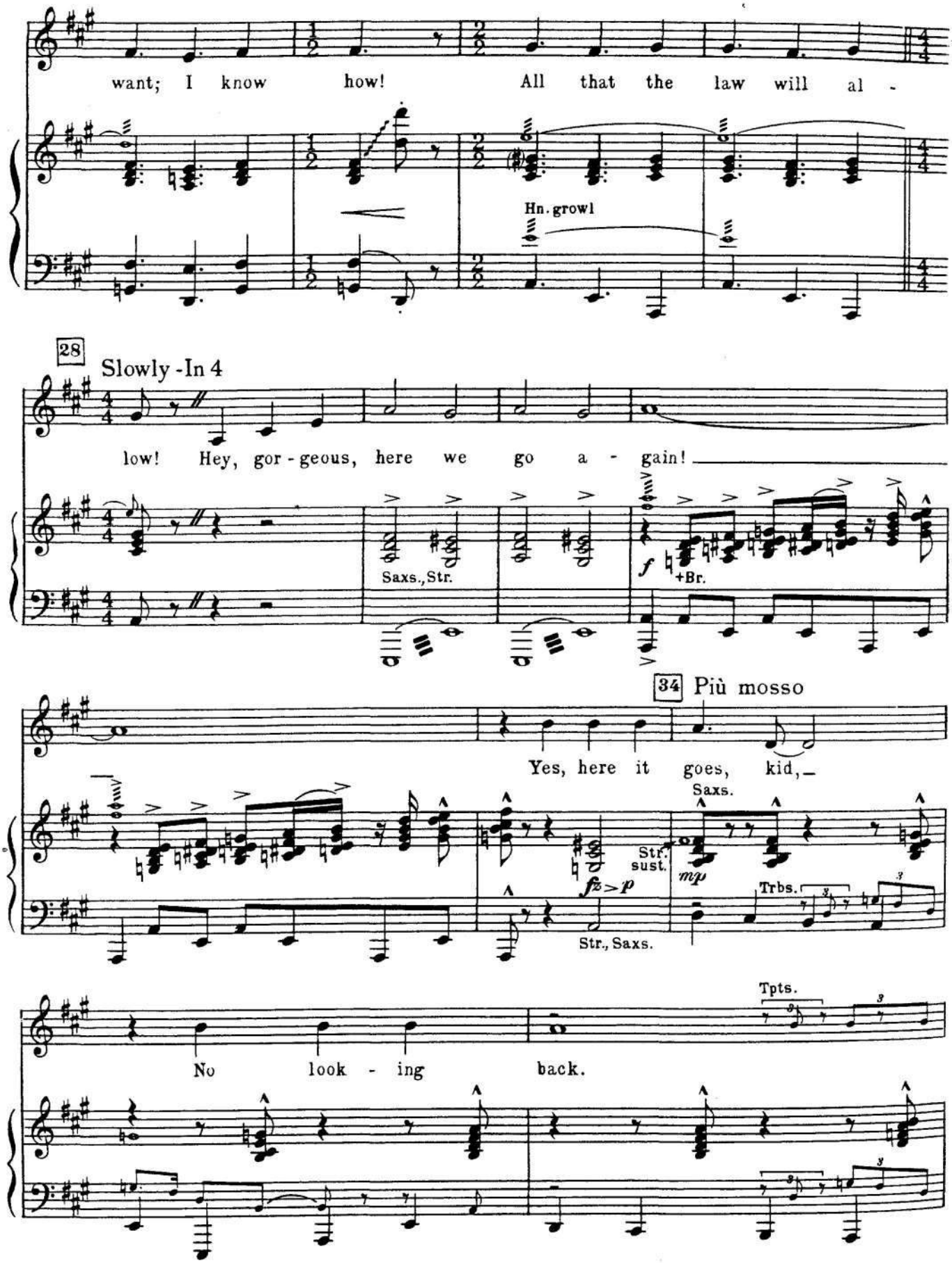
No. 29

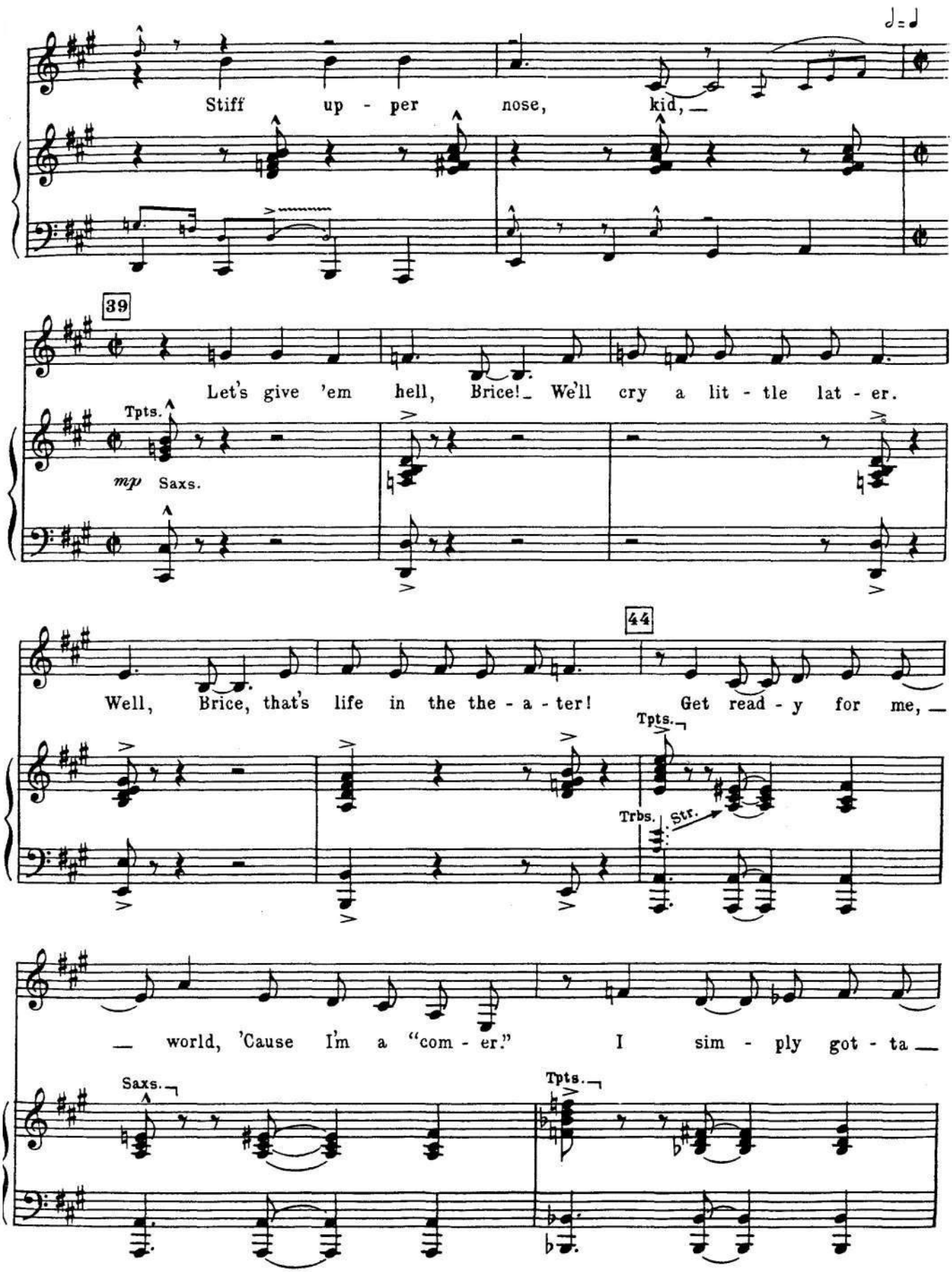
Finale - Act II
(Don't Rain On My Parade - Reprise)

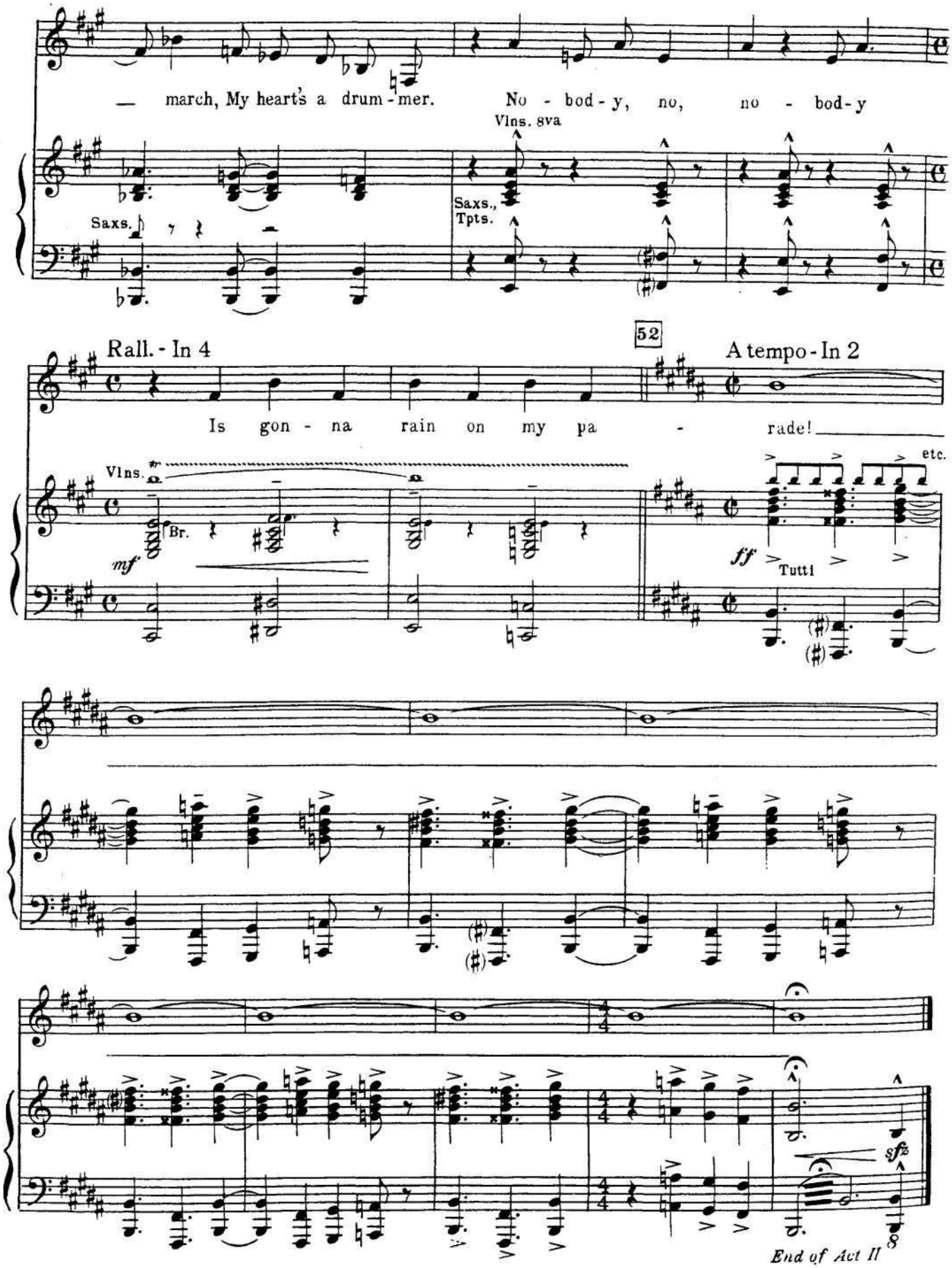
Cue: FANNY picks the blue marble egg.



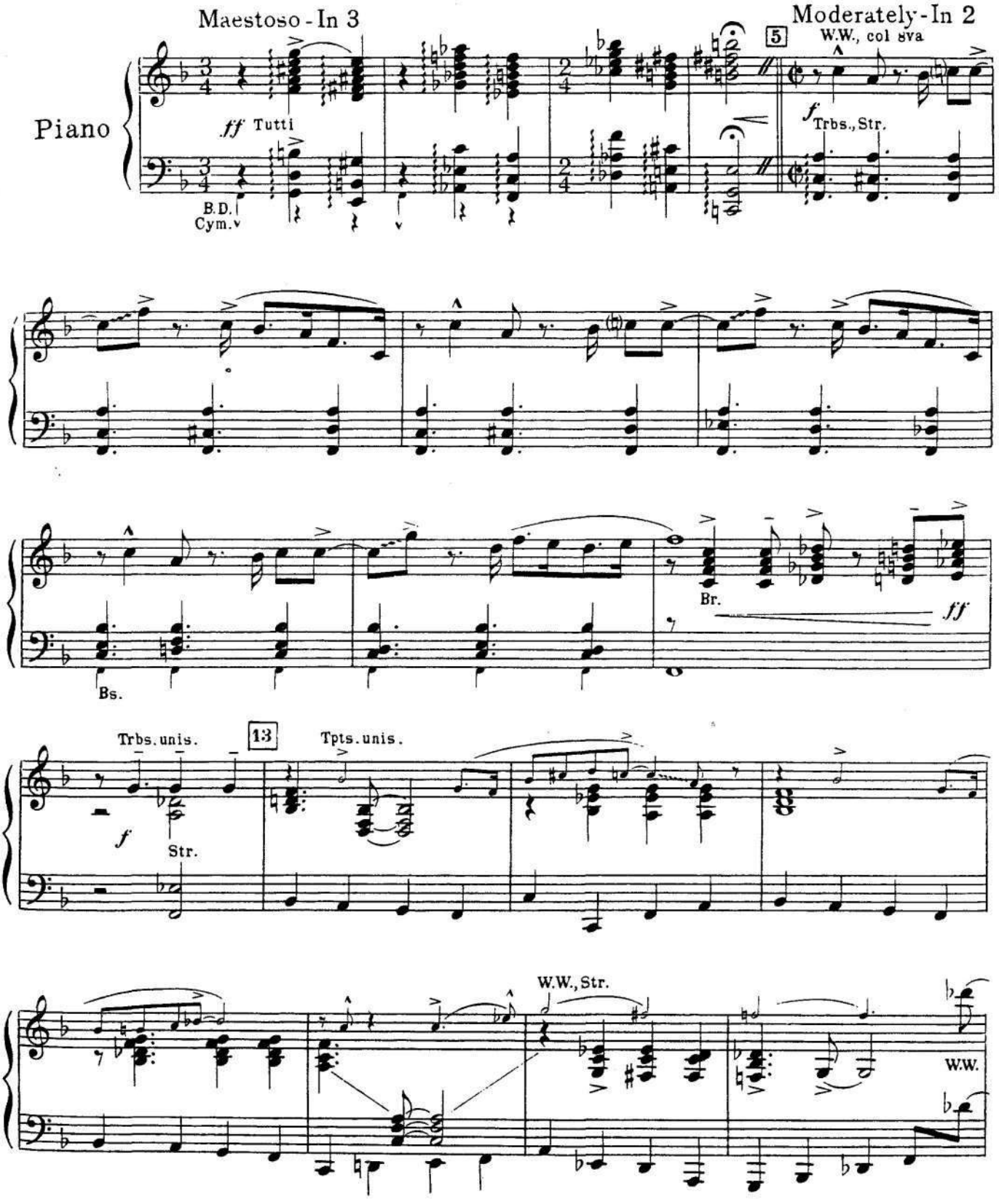

Life's can - dy and the sun's a ball of but - ter.
Don't bring a - round a cloud to rain on my pa -
rade!
Str., Xyl.
+Br.
f
20 Più mosso
I'm gon - na live and live now! Get what I
Str.
W.W.
+Str.

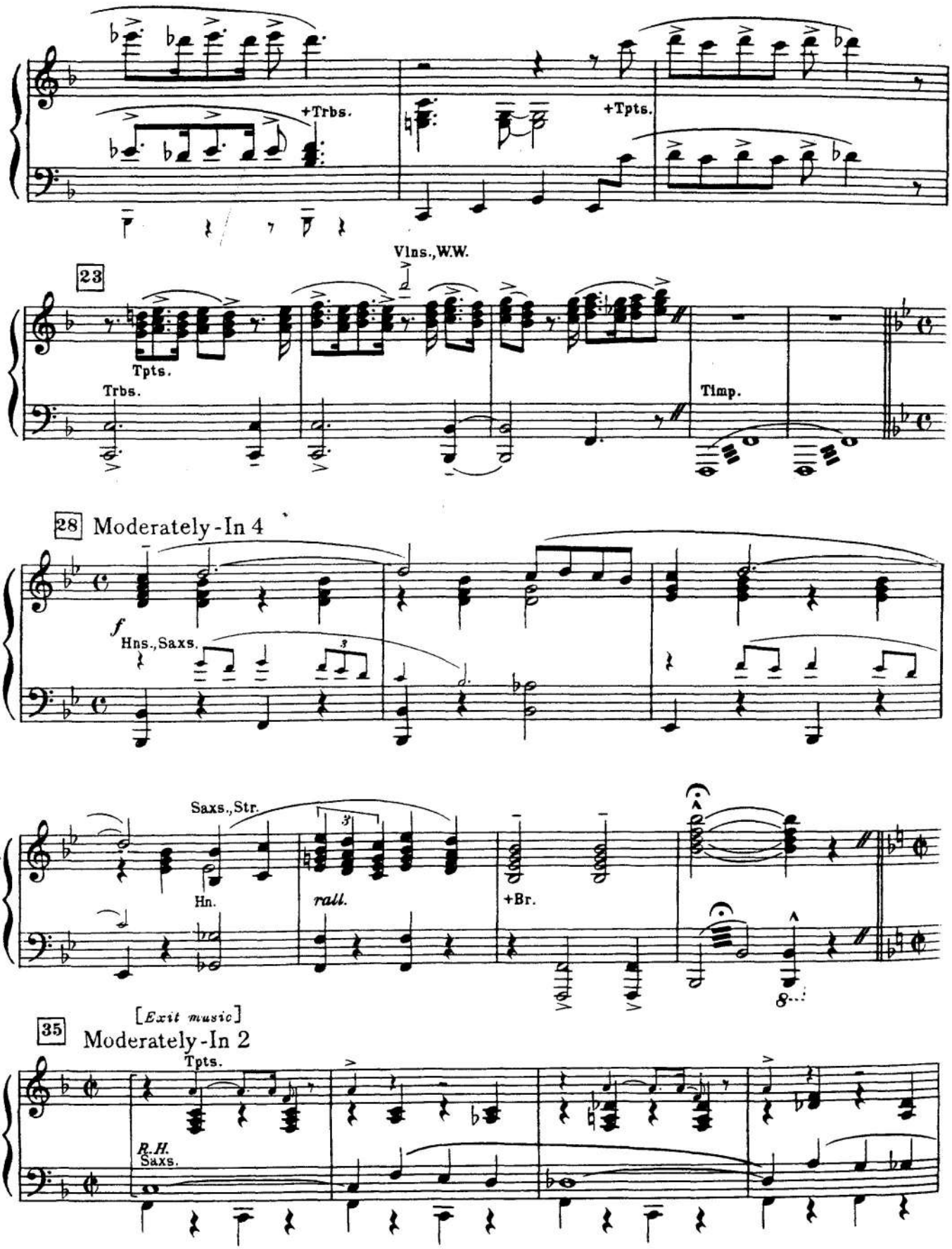

want; I know how! All that the law will al -
Hn. growl
28
Slowly - In 4
low! Hey, gor - geous, here we go a - gain!
Saxs., Str.
f
+Br.
34 Più mosso
Yes, here it goes, kid,
Saxs.
Str. sust.
mp
fz > p
Trbs.
Str., Saxs.
Tpts.
No look - ing back.

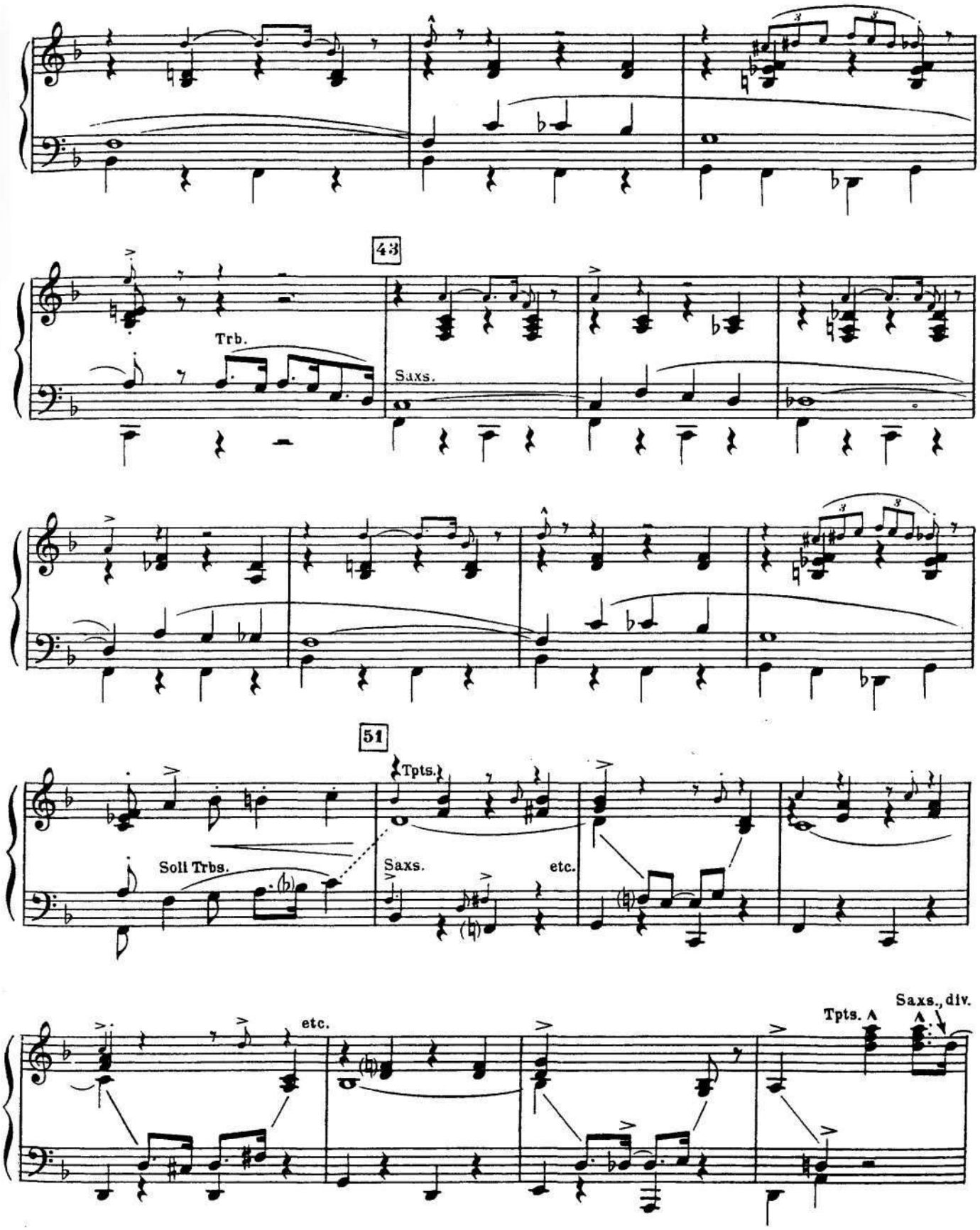

Stiff up - per nose, kid, —
39
Let's give 'em hell, Brice! We'll cry a lit - tle lat - er.
Tpts.
mp Saxs.
44
Well, Brice, that's life in the the - a - ter! Get read - y for me, —
Tpts.
Trbs.
Str.
— world, 'Cause I'm a "com - er." I sim - ply got - ta —
Saxs.
Tpts.

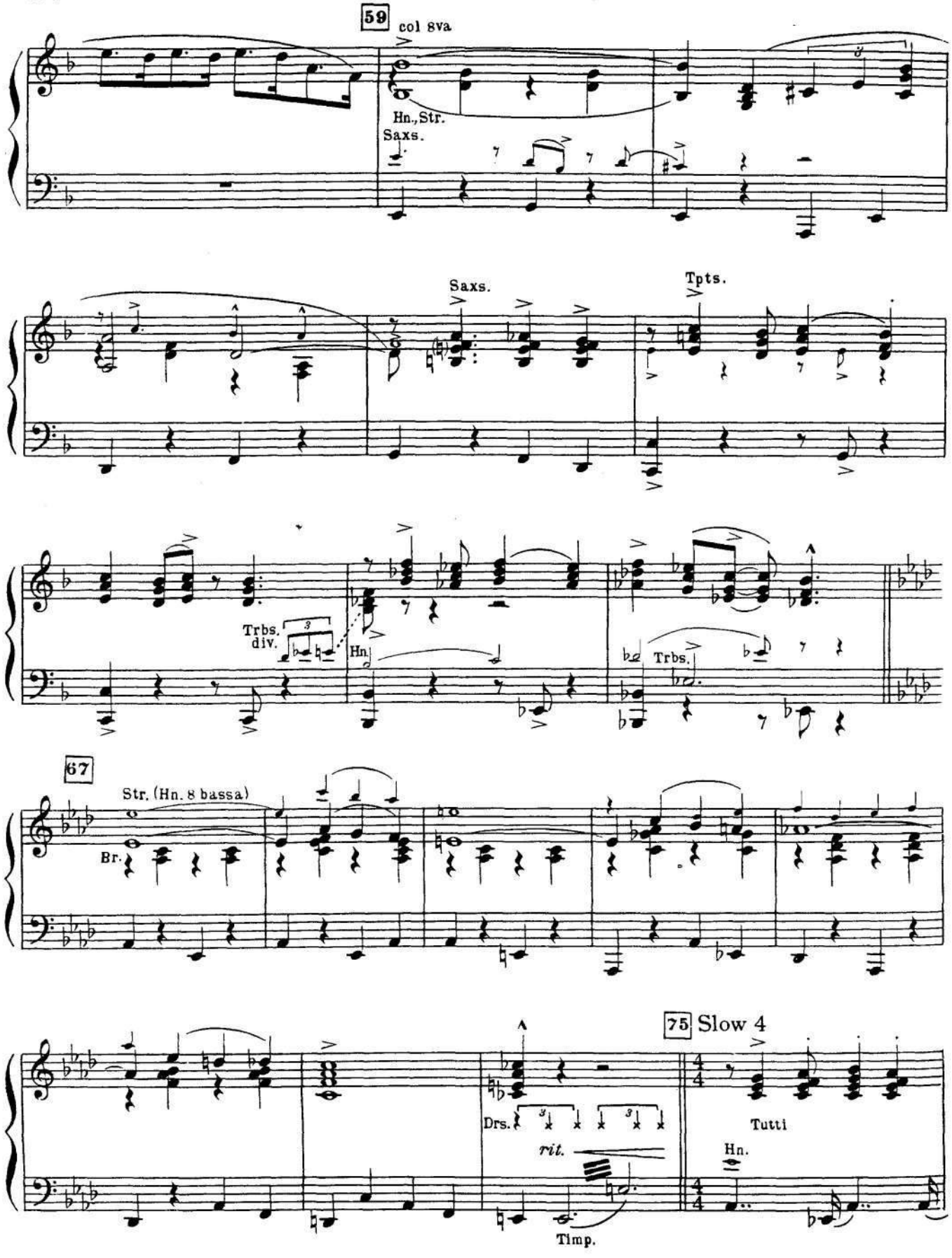

— march, My heart's a drum - mer.
No - bod - y, no, no - bod - y
Vlns. 8va
Saxs.
Saxs., Tpts.
Rall. - In 4
52
A tempo - In 2
Is gon - na rain on my pa - rade!
Vlns.
Br.
mf
ff
Tutti
etc.
sfz
End of Act II

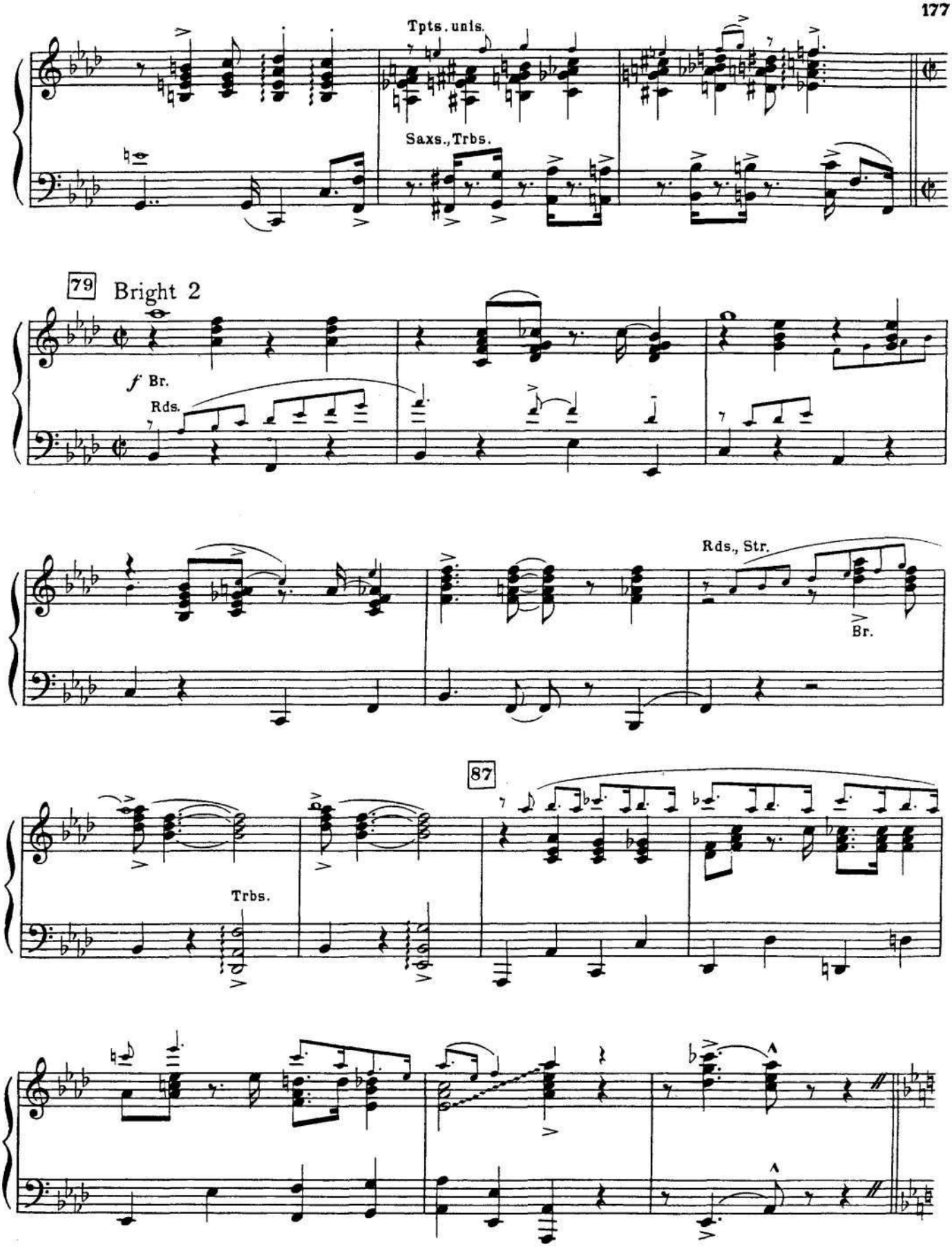
No. 30 Curtain and Exit Music

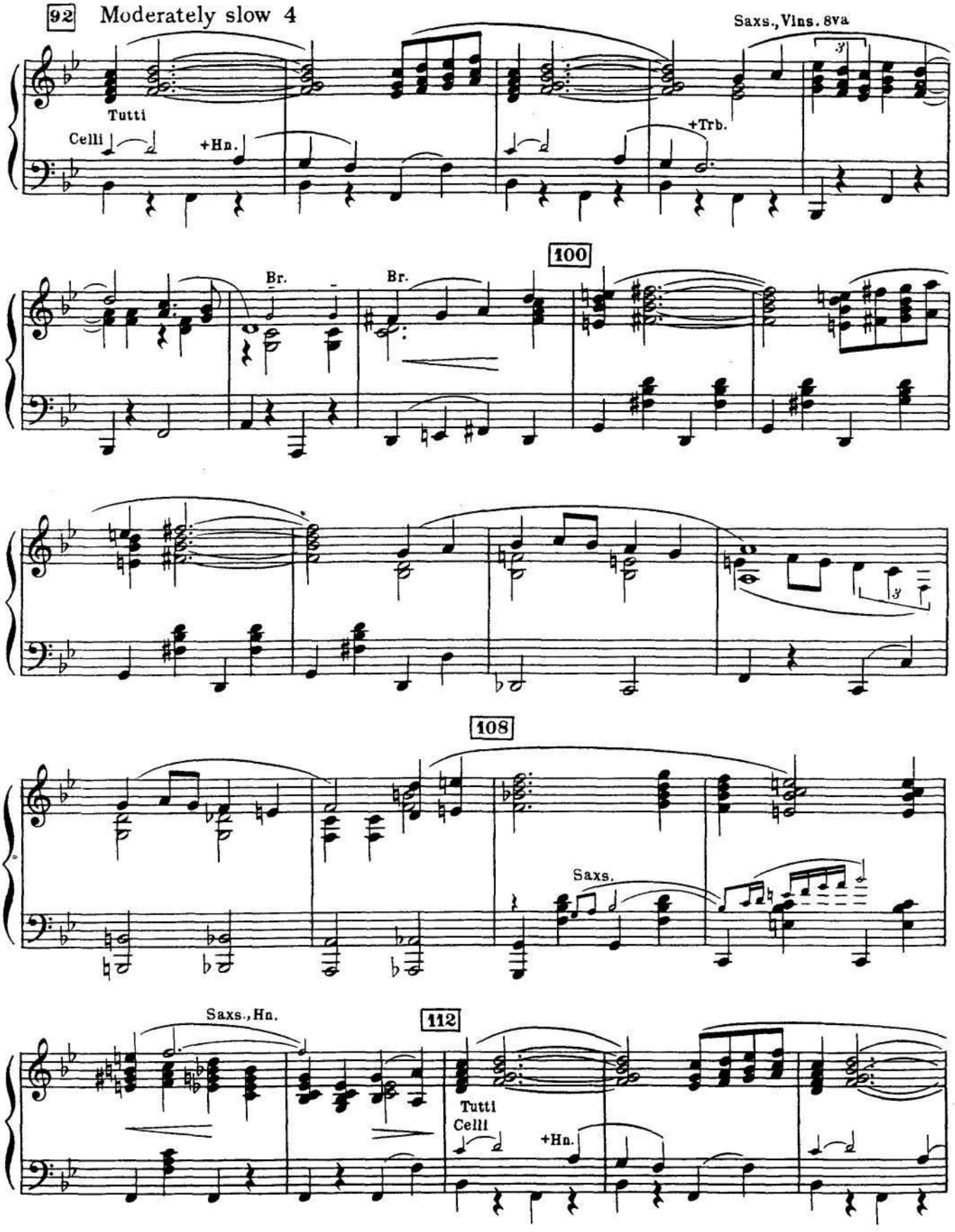


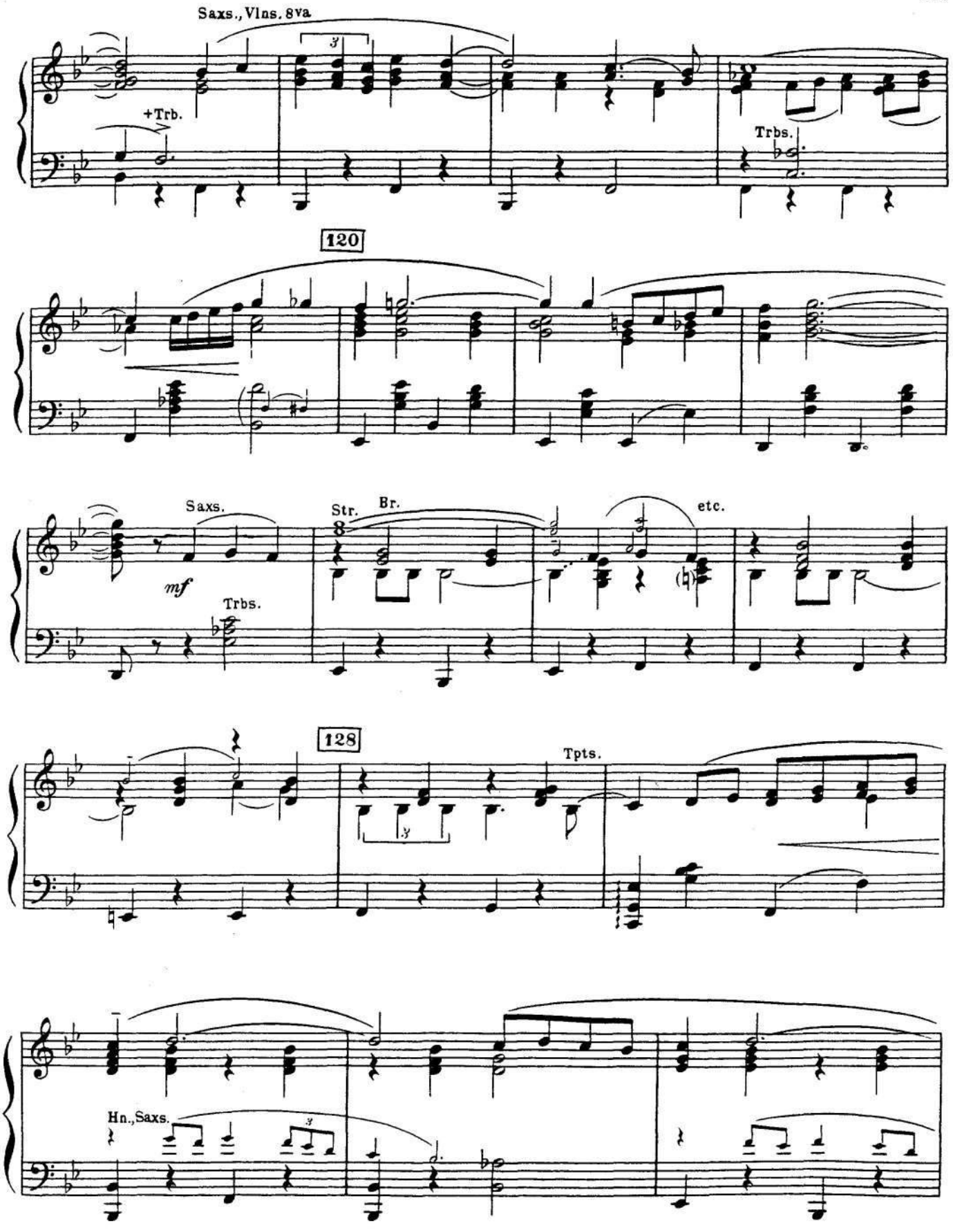

+Trbs.
+Tpts.
23
Vlns.,W.W.
Tpts.
Trbs.
Timp.
28 Moderately-In 4
f
Hns.,Saxs.
Saxs.,Str.
Hn.
rall.
+Br.
[Exit music]
35 Moderately-In 2
Tpts.
R.H.
Saxs.

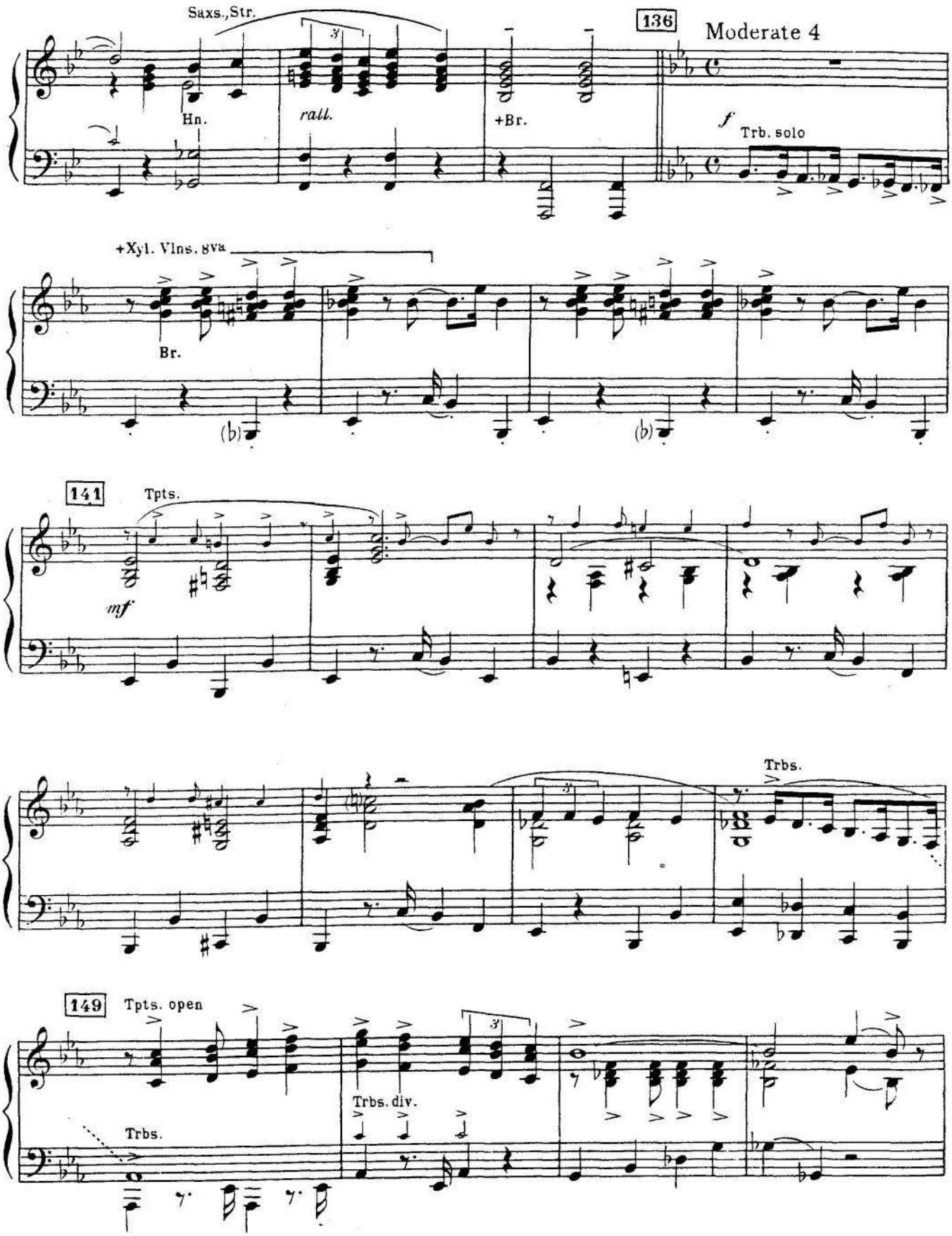

43
Trb.
Saxs.
51
Soli Trbs.
Tpts.
Saxs.
etc.
etc.
Tpts.
Saxs., div.

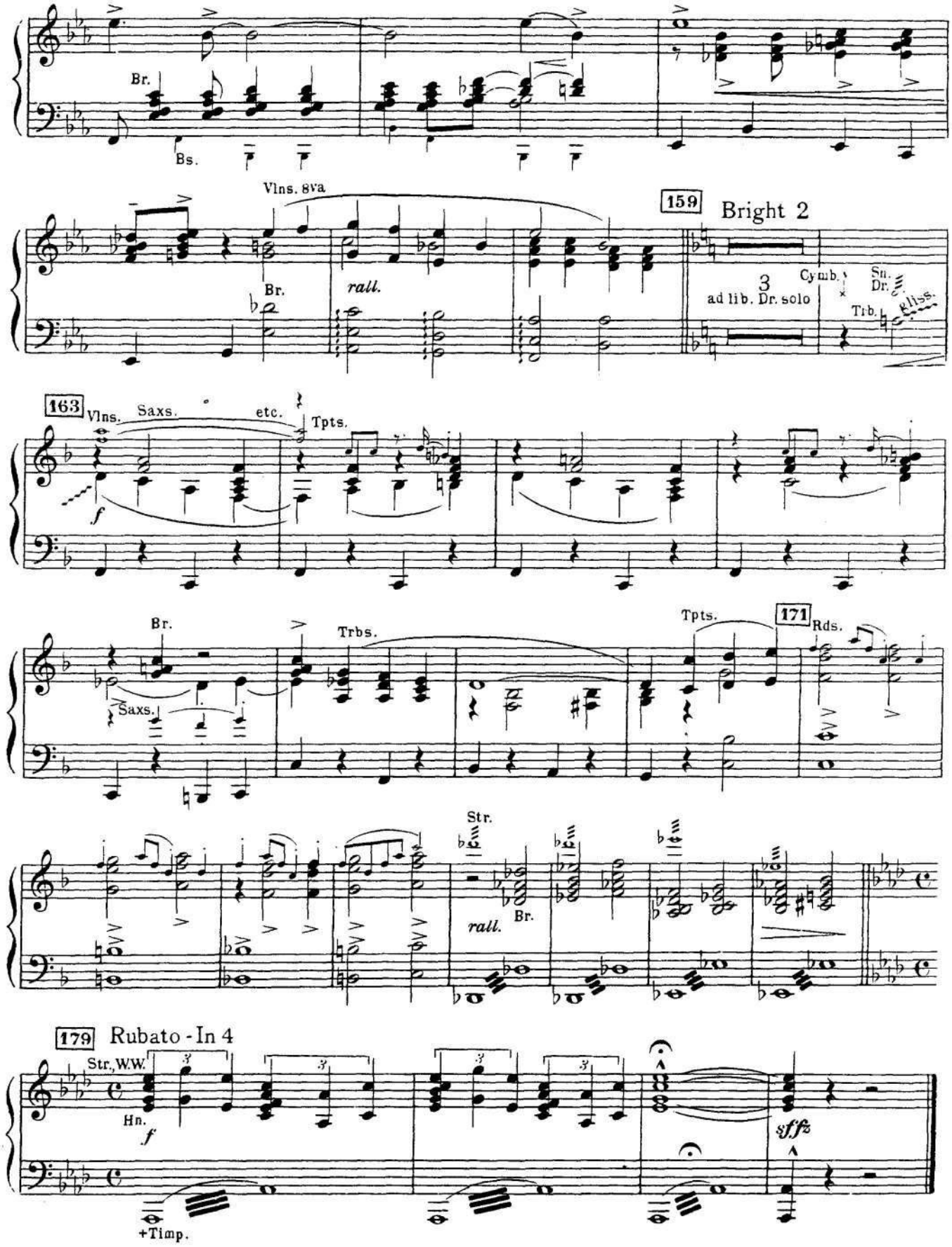

59
col 8va
Hn., Str.
Saxs.
Saxs.
Tpts.
Trbs.
div.
Hn.
Trbs.
67
Str. (Hn. 8 bassa)
Br.
75 Slow 4
Drs.
rit.
Tutti
Hn.
Timp.


Tpts. unis.
Saxs., Trbs.
79
Bright 2
f Br.
Rds.
Rds., Str.
Br.
87
Trbs.


92
Moderately slow 4
Saxs., Vlns. 8va
Tutti
Celli
+Hn.
+Trb.
100
Br.
Br.
108
Saxs.
Saxs., Hn.
112
Tutti
Celli
+Hn.


Saxs., Vlns. 8va
+Trb.
Trbs.
120
Saxs.
mf
Trbs.
Str.
Br.
8
etc.
128
Tpts.
Hn., Saxs.


Saxs., Str.
Hn.
rall.
136
Moderate 4
+Br.
f
Trb. solo
+Xyl. Vlns. 8va
Br.
141
Tpts.
mf
Trbs.
149
Tpts. open
Trbs.
Trbs. div.


Br.
Bs.
Vlns. 8va
Br.
rall.
159
Bright 2
3
ad lib. Dr. solo
Cymb.
Sn. Dr.
Trb.
gliss.
163
Vlns.
Saxs.
etc.
Tpts.
f
Br.
Saxs.
Trbs.
Tpts.
171
Rds.
Str.
rall.
Br.
179
Rubato - In 4
Str., W.W.
Hn.
f
+Timp.
sffz