PASSION

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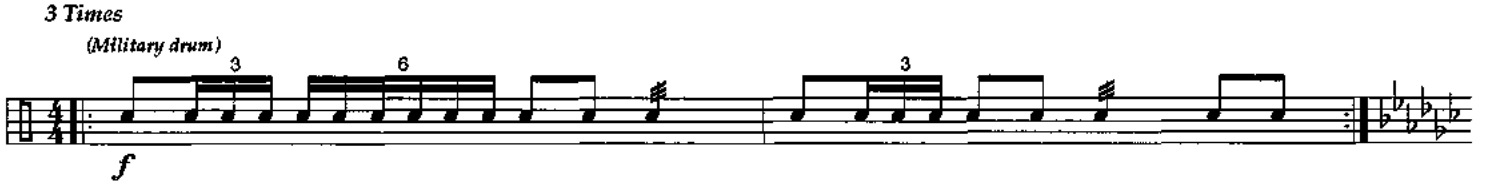
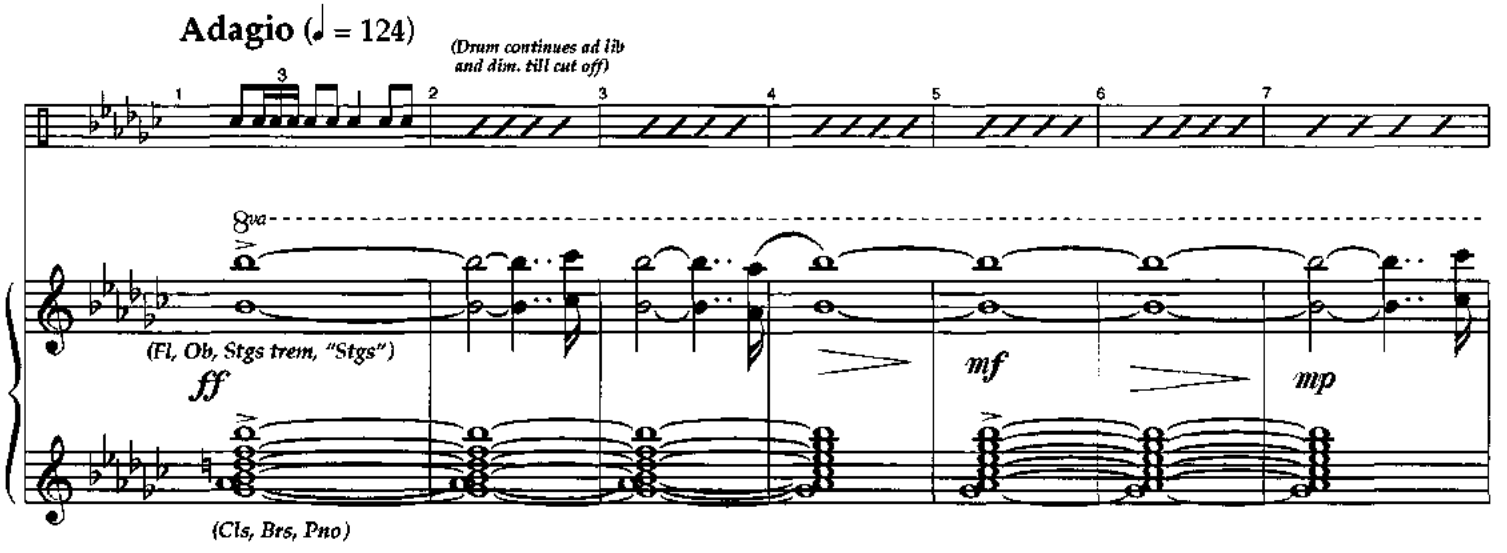
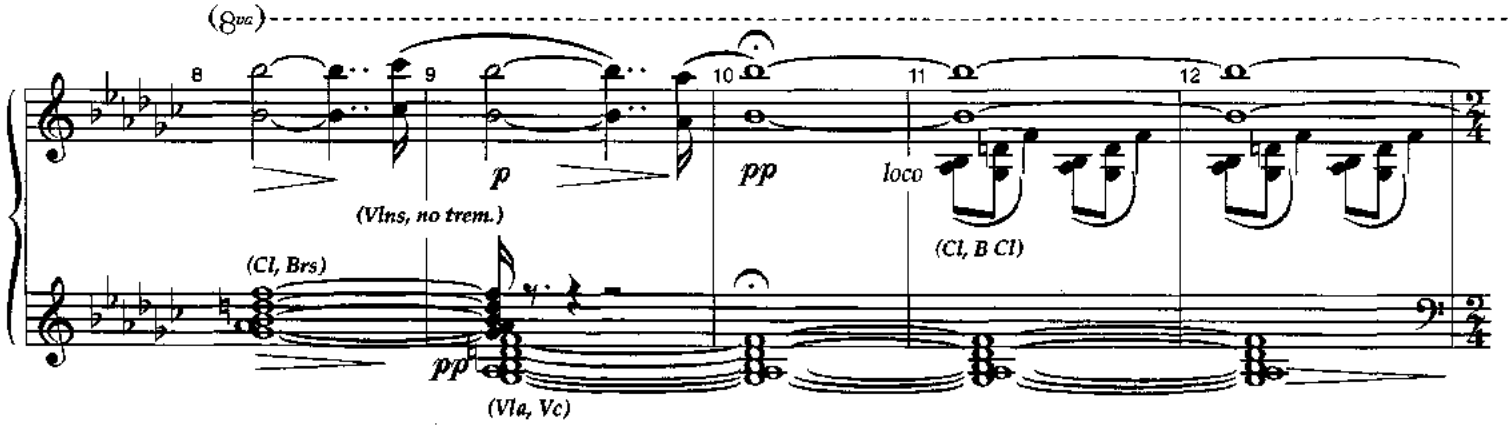
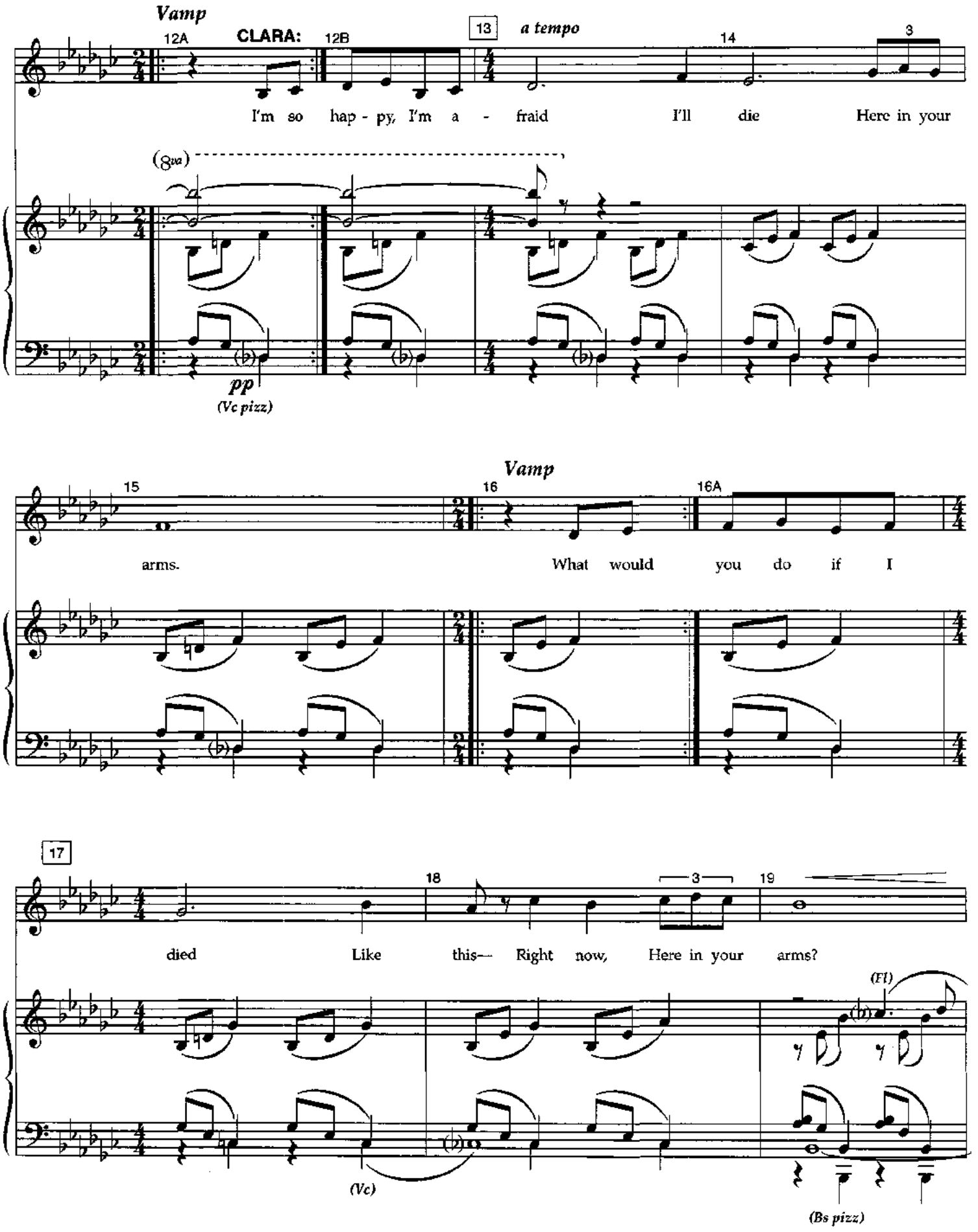
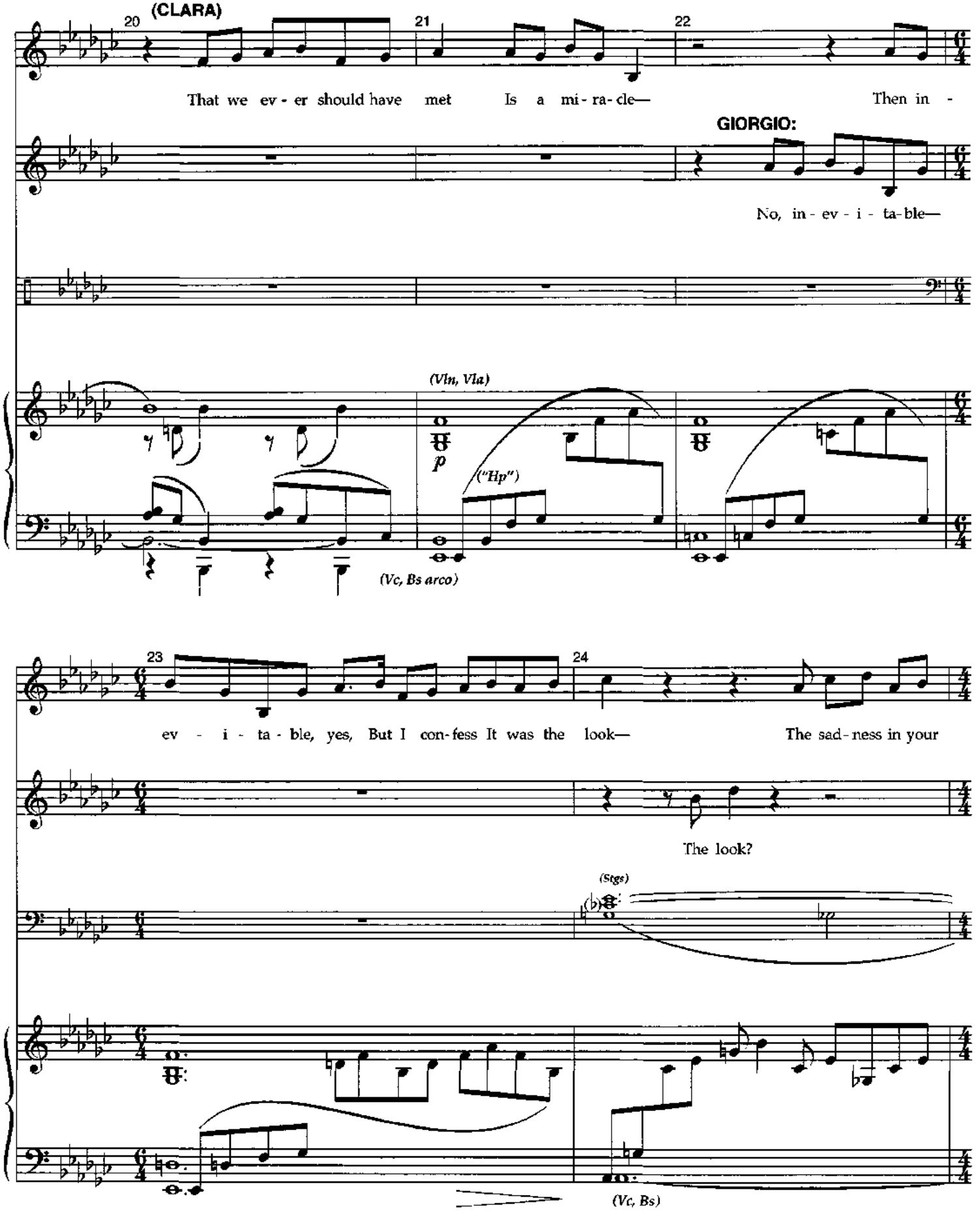
Happiness — Part 1

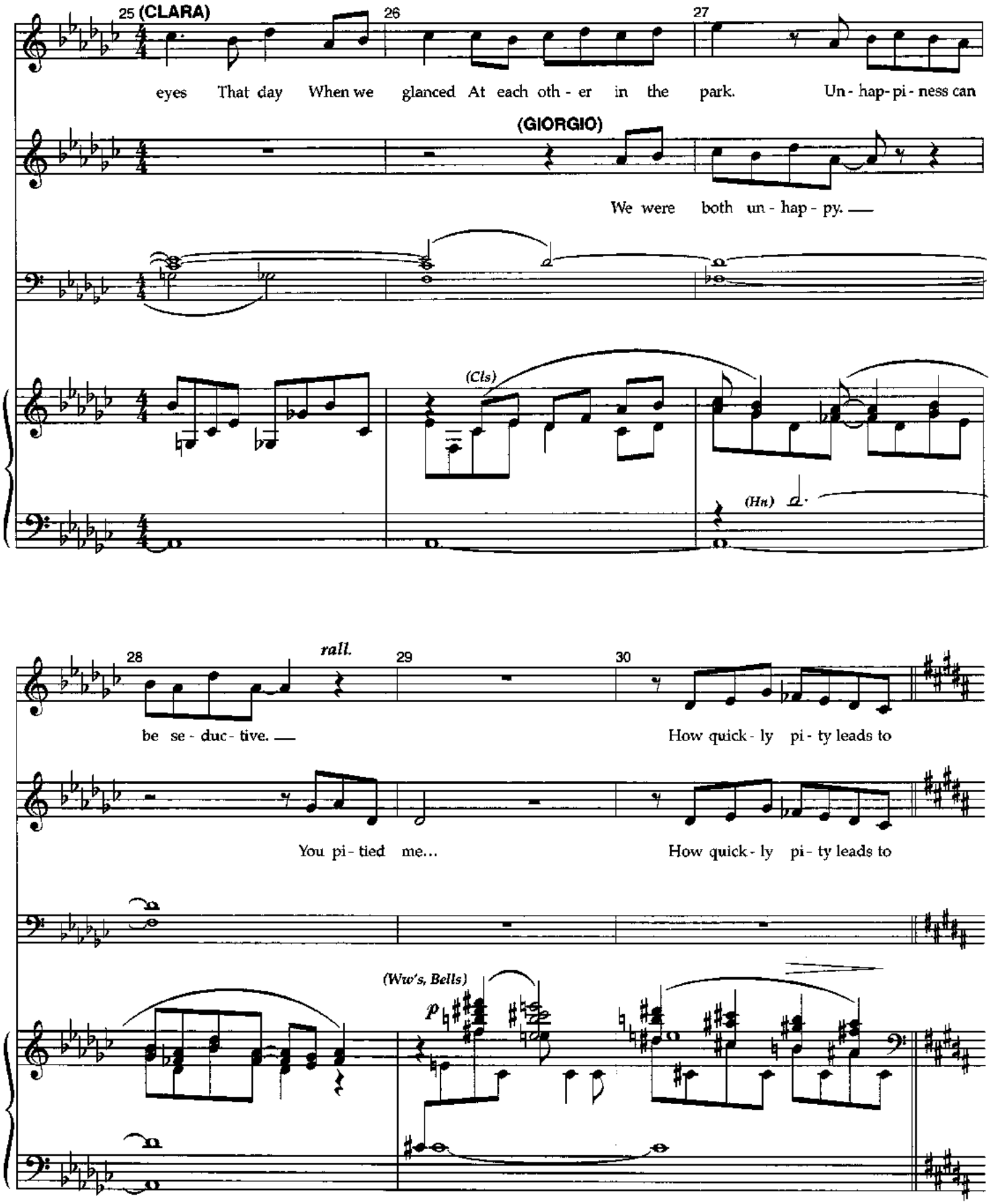







Vamp
12A
CLARA:
12B
13
a tempo
14
3
I'm so hap - py, I'm a - fraid I'll die Here in your
(8va)
pp
(Vc pizz)
15
Vamp
16
16A
arms.
What would you do if I
17
18
3
19
died Like this— Right now, Here in your arms?
(Fl)
(Vc)
(Bs pizz)


20
(CLARA)
21
22
That we ev - er should have met Is a mi - ra - cle— Then in -
GIORGIO:
No, in - ev - i - ta - ble—
(Vln, Vla)
p
("Hp")
(Vc, Bs arco)
23
24
ev - i - ta - ble, yes, But I con - fess It was the look— The sad - ness in your
The look?
(Stgs)
(Vc, Bs)


25 (CLARA)
26
27
eyes That day When we glanced At each oth - er in the park. Un - hap - pi - ness can
(GIORGIO)
We were both un - hap - py.
(Cls)
(Hn)
28
rall.
29
30
be se - duc - tive.
How quick - ly pi - ty leads to
You pi - tied me...
How quick - ly pi - ty leads to
(Ww's, Bells)
p

31 **Tranquillo**

poco rall. *a tempo* *poco rall.*

(CLARA)

love. All this

(GIORGIO)

love.

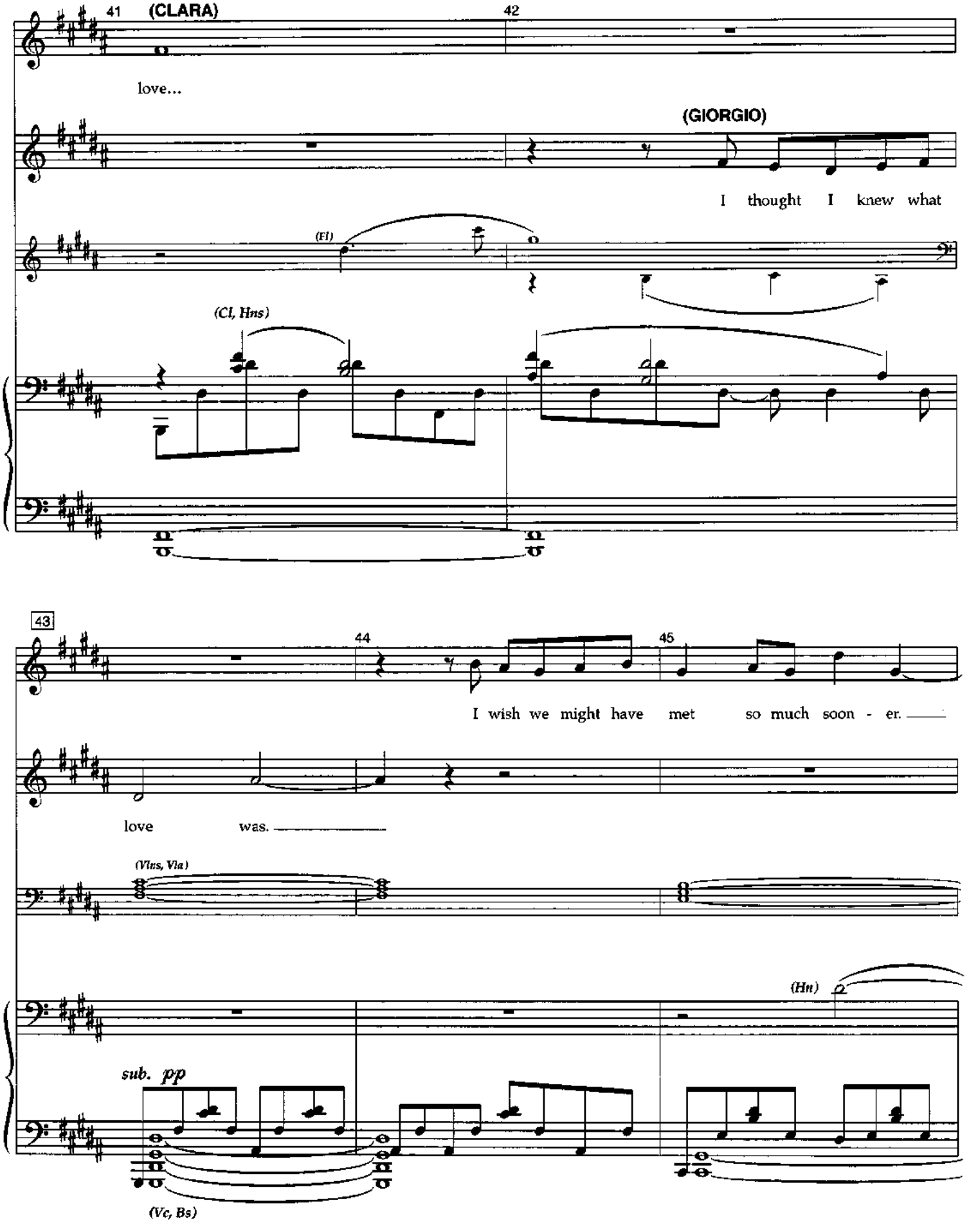
("Hp") *(Cls)* *mp* *pp*

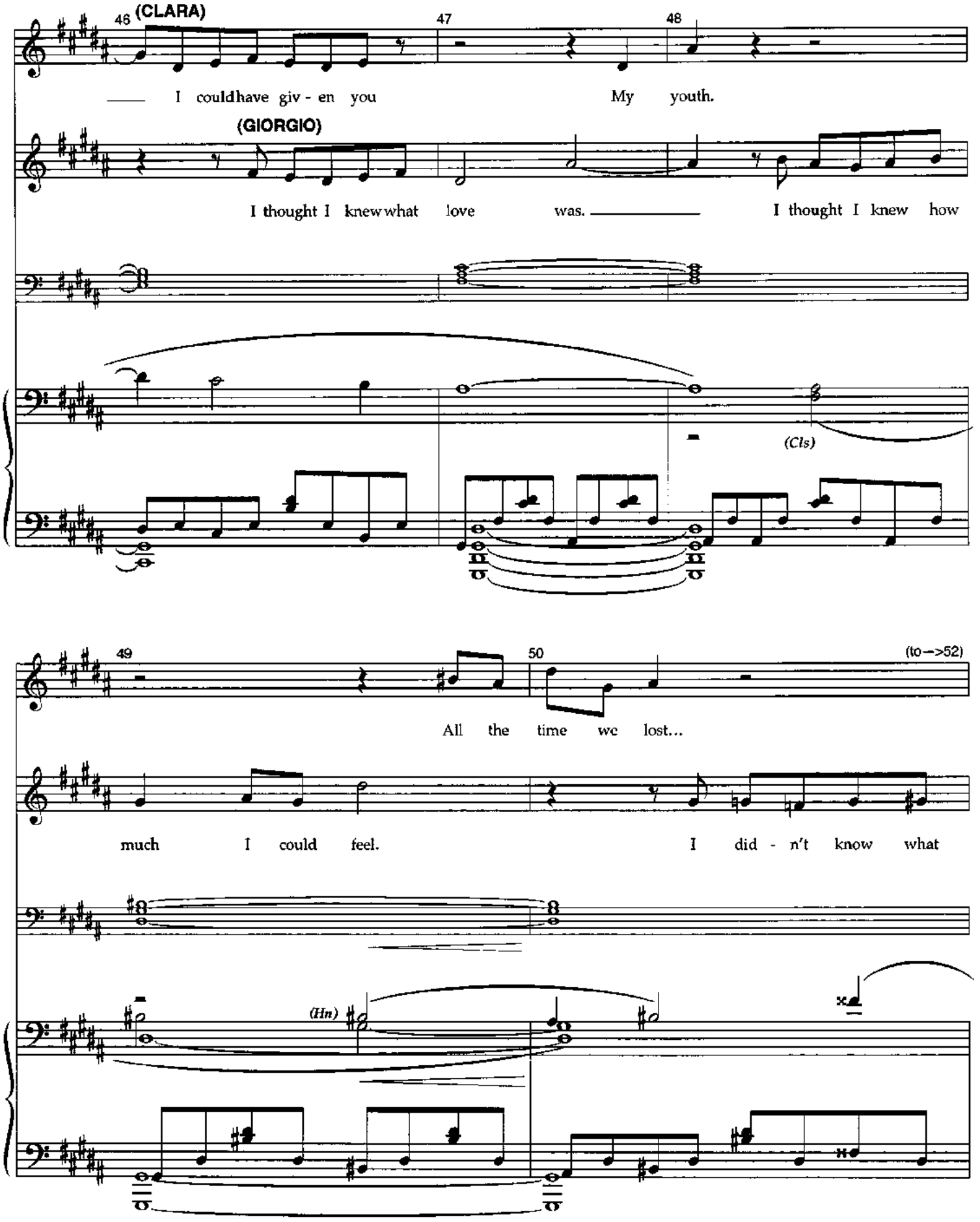
35 *a tempo*

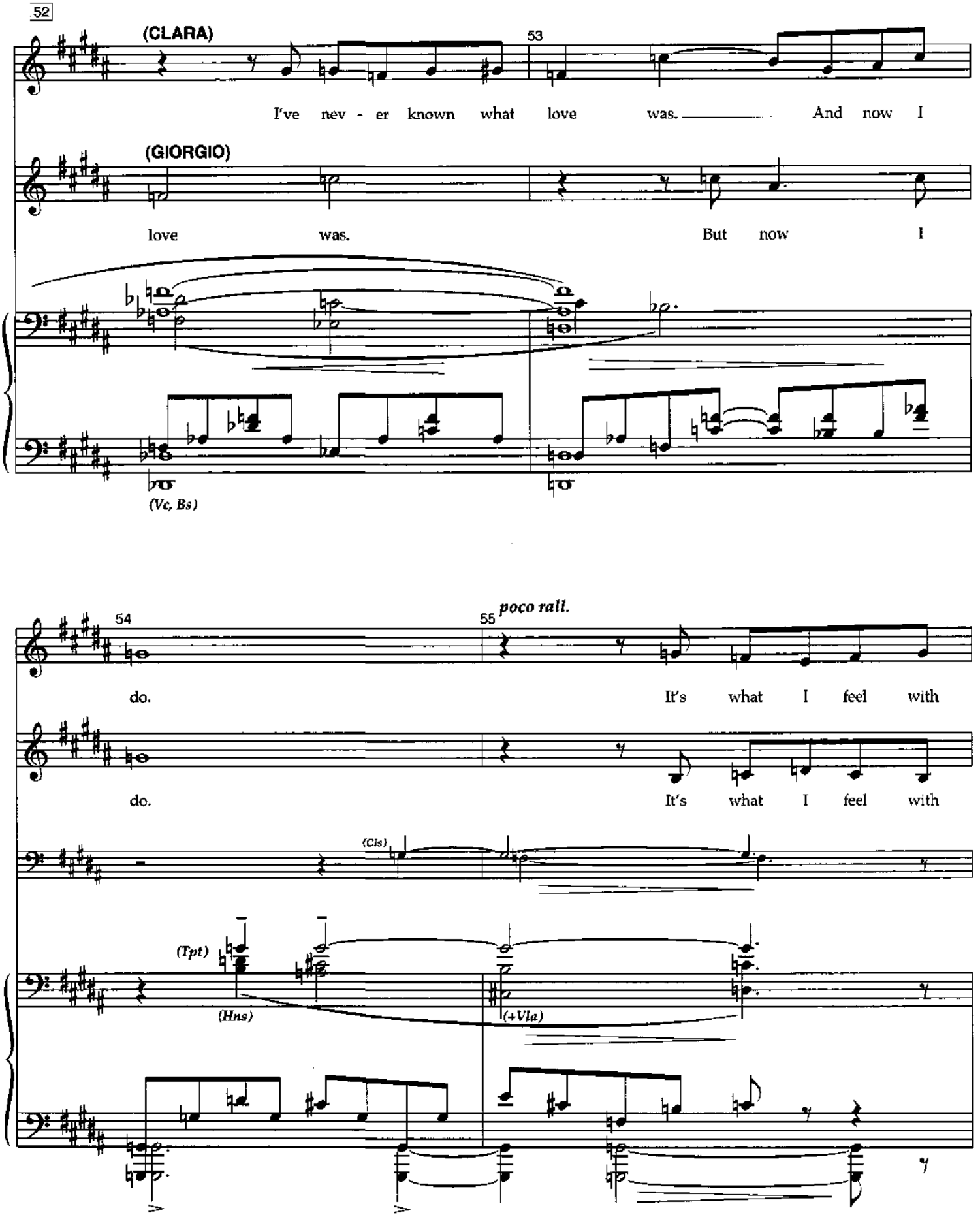
hap - pi - ness Mere - ly from a glance In the park.

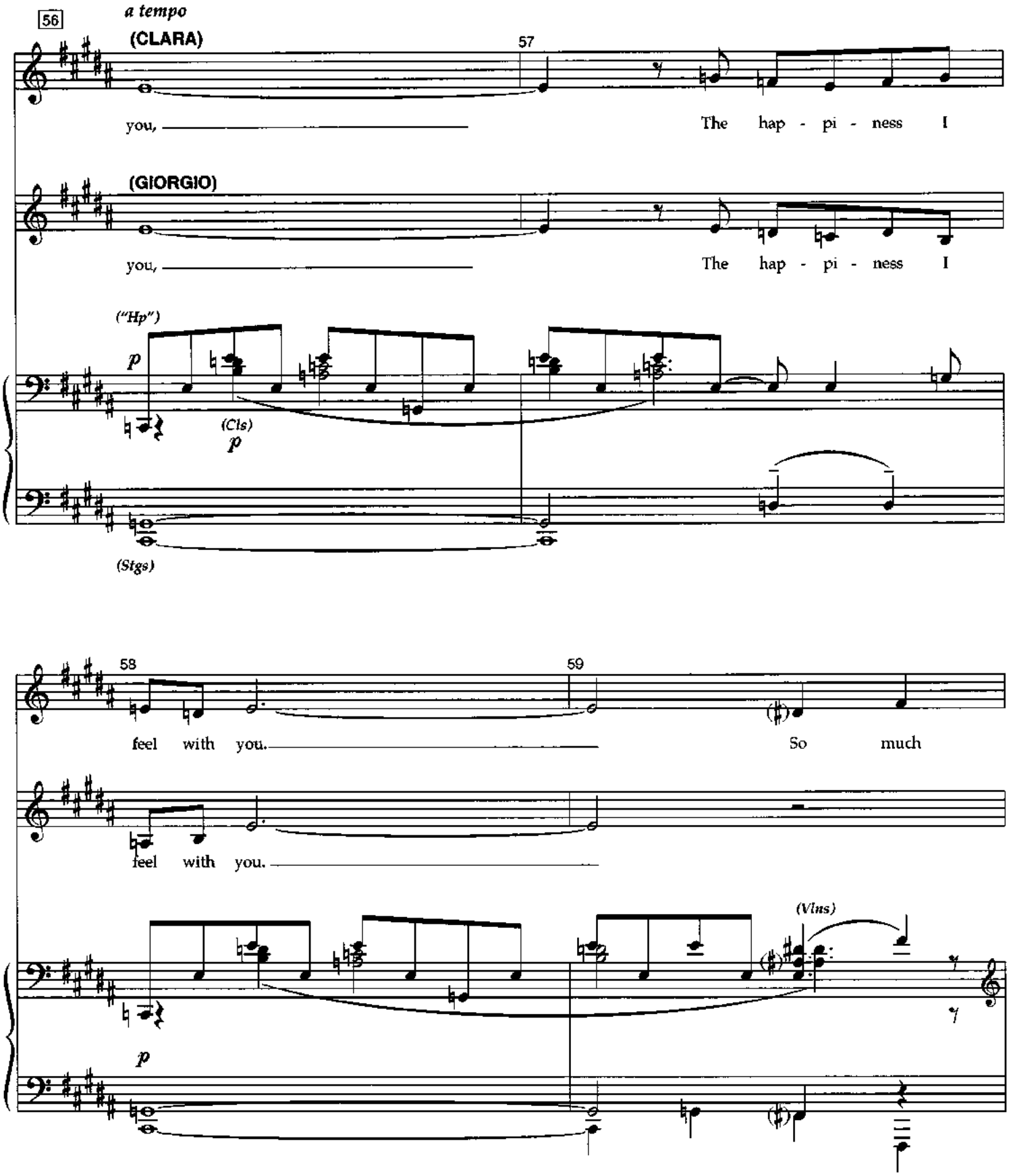
p

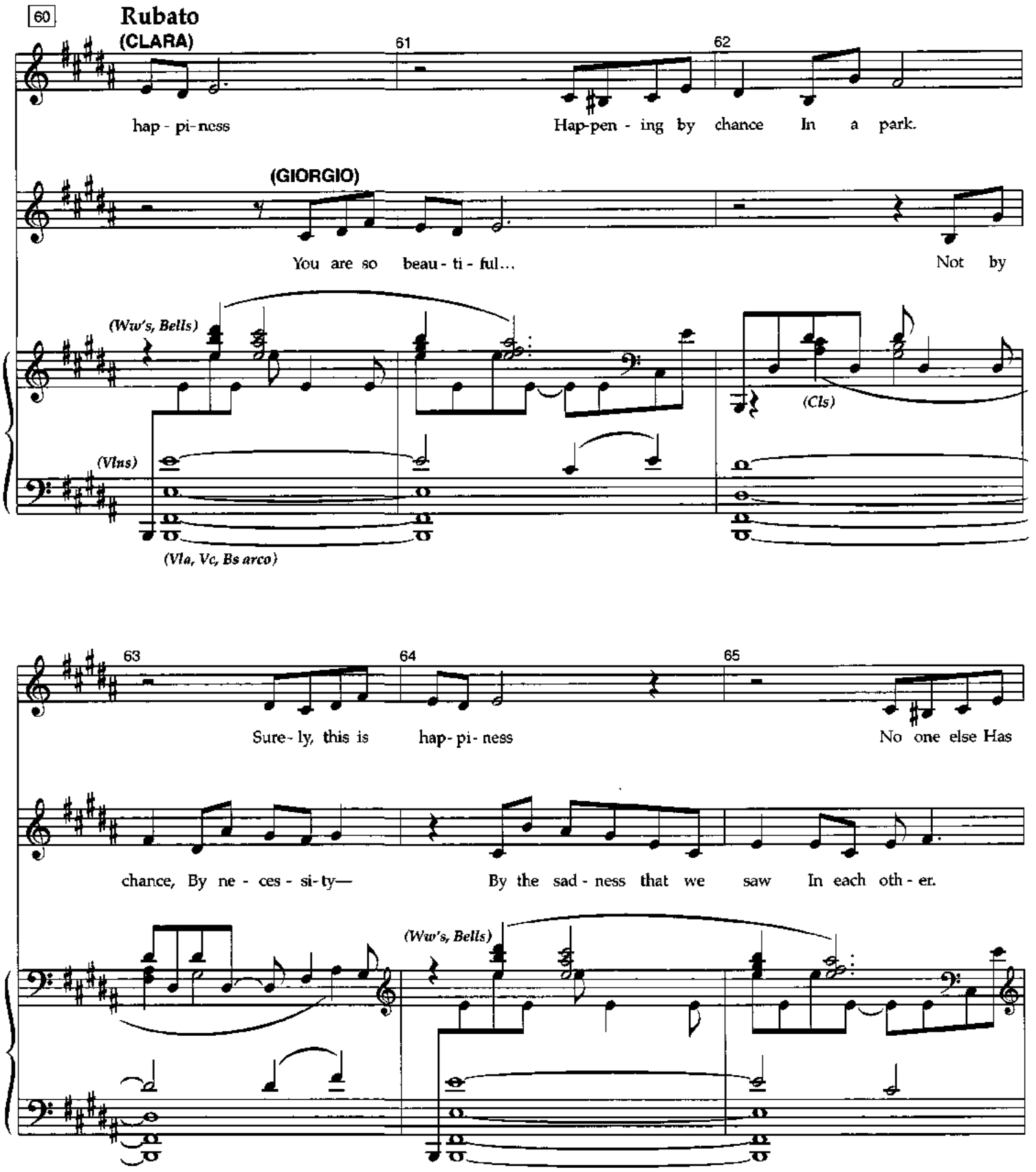
So much hap - pi - ness, So much

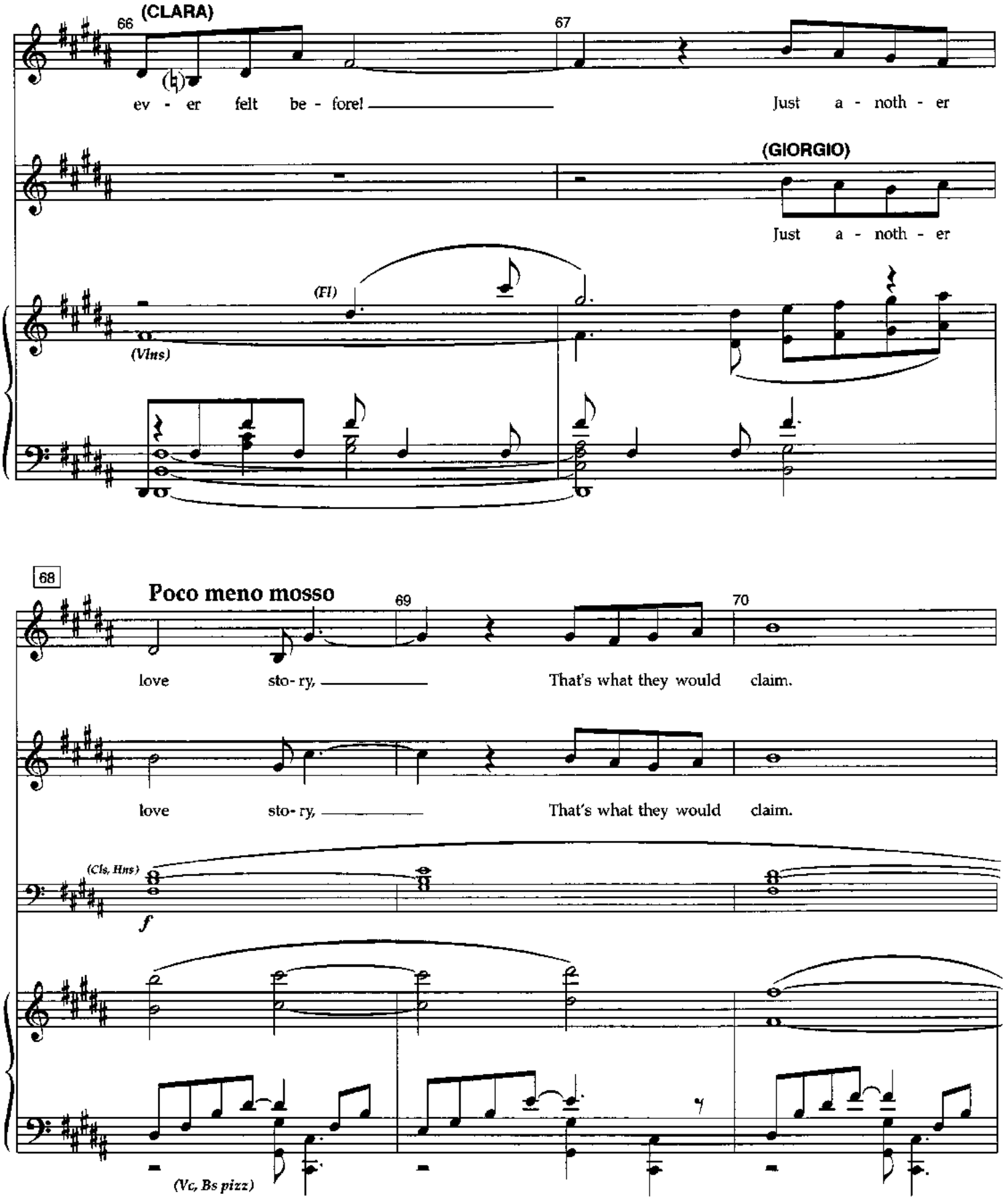

41
(CLARA)
42
love...
(GIORGIO)
I thought I knew what
(Fl)
(Cl, Hns)
43
44
45
I wish we might have met so much soon - er.
love was.
(Vlns, Vla)
(Hn)
sub. pp
(Vc, Bs)

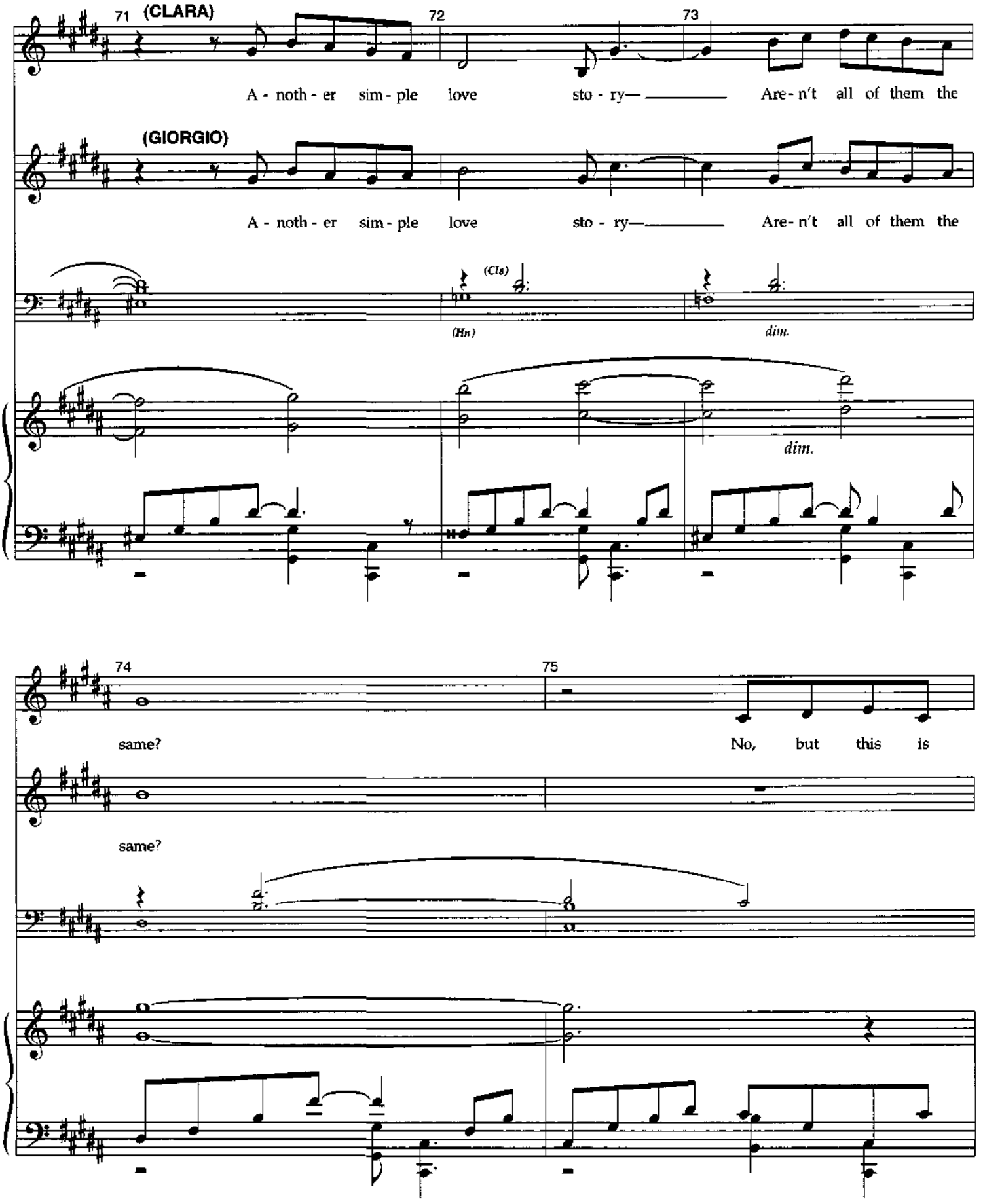

46
(CLARA)
47
48
I could have giv - en you
My youth.
(GIORGIO)
I thought I knew what love was.
I thought I knew how
(Cls)
49
50
(to—>52)
All the time we lost...
much I could feel.
I did - n't know what
(Hn)

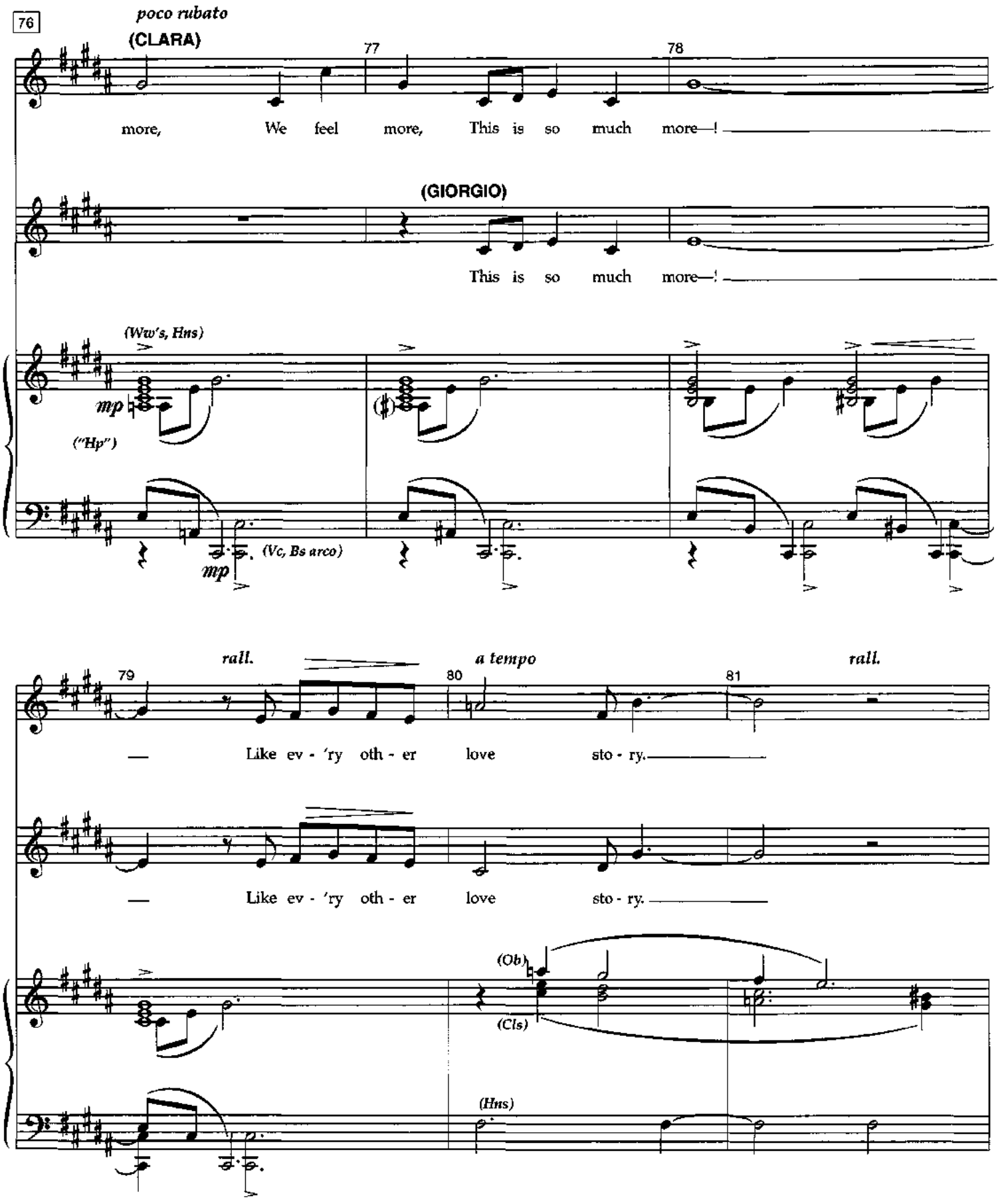

52
(CLARA)
53
I've nev - er known what love was. And now I
(GIORGIO)
love was. But now I
(Vc, Bs)
54
poco rall.
55
do. It's what I feel with
do. It's what I feel with
(Cls)
(Tpt)
(Hns)
(+Vla)

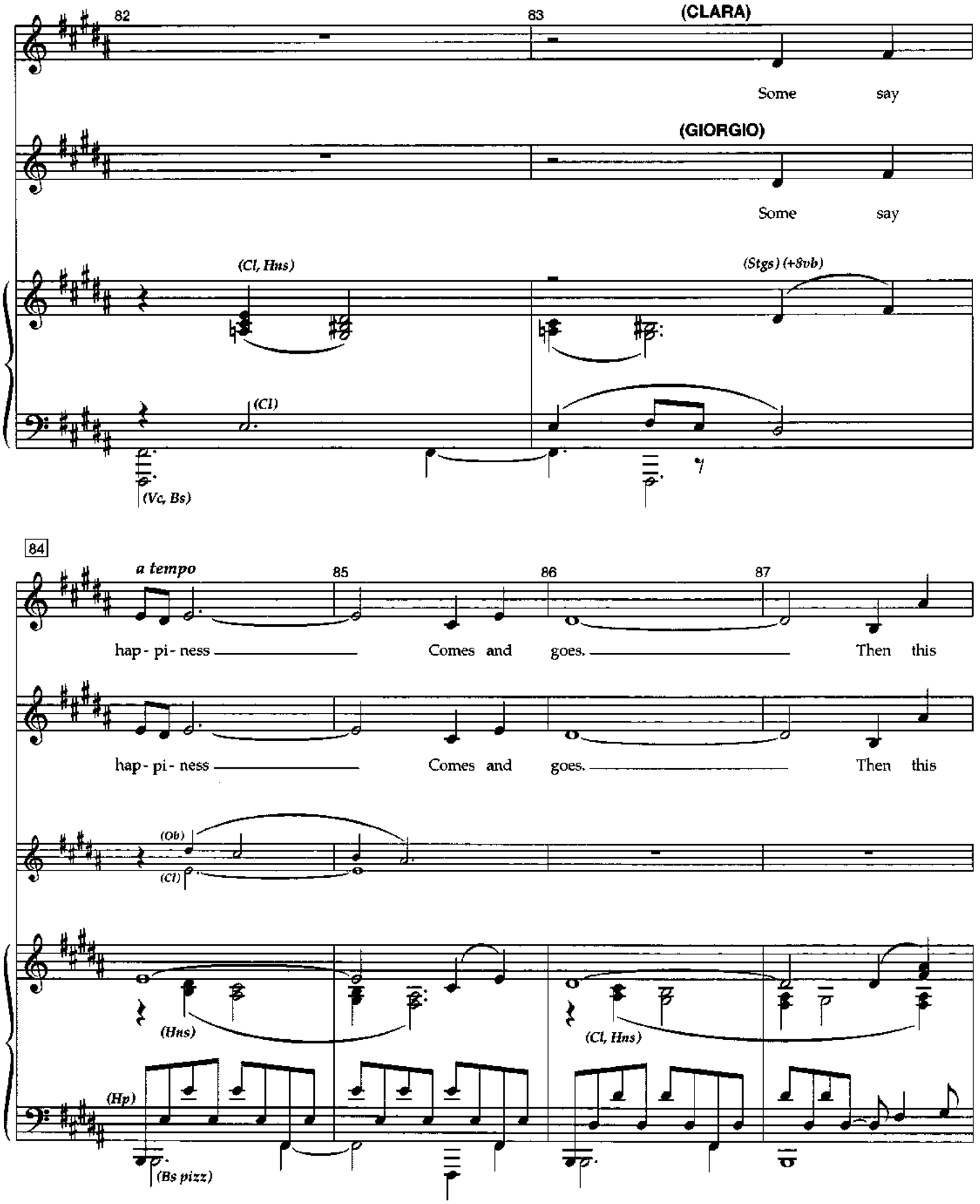

56
a tempo
(CLARA)
57
you,
The hap - pi - ness I
(GIORGIO)
you,
The hap - pi - ness I
("Hp")
p
(Cls)
p
(Stgs)
58
59
feel with you.
So much
feel with you.
(Vlns)
p

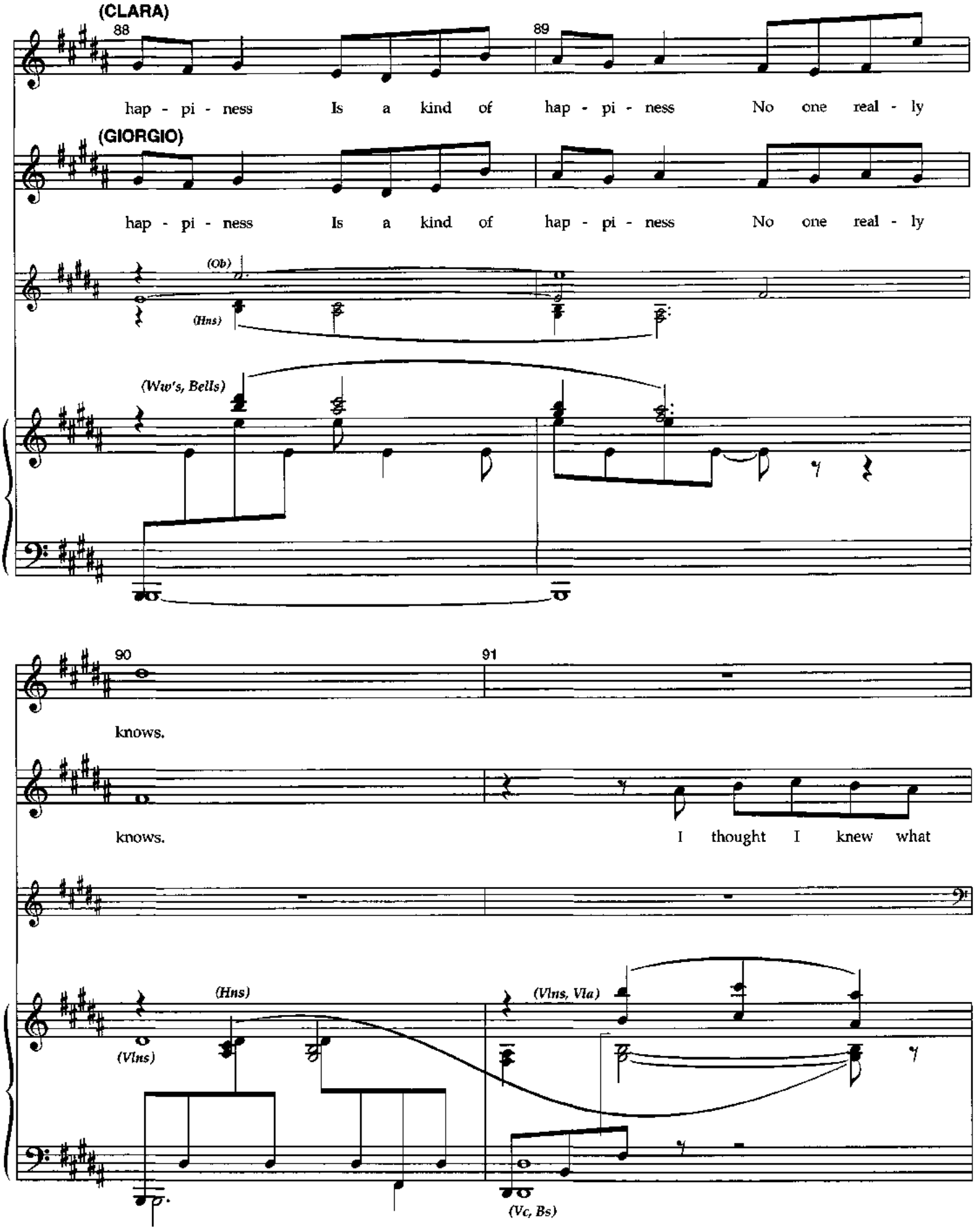

60
Rubato
(CLARA)
61
62
hap - pi - ness
Hap-pen - ing by chance In a park.
(GIORGIO)
You are so beau - ti - ful...
Not by
(Ww's, Bells)
(Cls)
(Vlns)
(Vla, Vc, Bs arco)
63
64
65
Sure - ly, this is hap - pi - ness
No one else Has
chance, By ne - ces - si - ty—
By the sad - ness that we saw In each oth - er.
(Ww's, Bells)

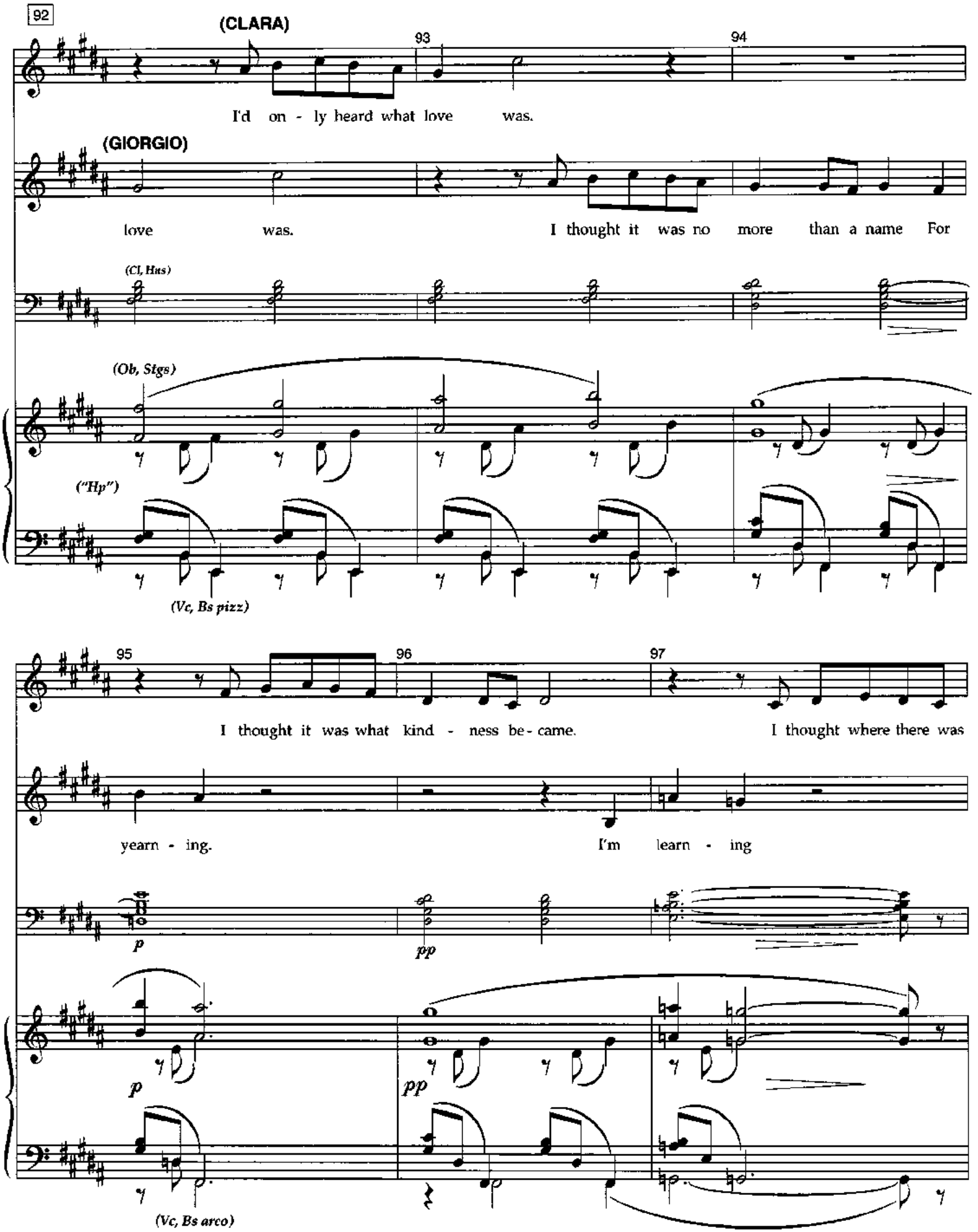

66
(CLARA)
67
ev - er felt be - fore! Just a - noth - er
(GIORGIO)
Just a - noth - er
(Fl)
(Vlns)
68
Poco meno mosso
69
70
love sto- ry, That's what they would claim.
love sto- ry, That's what they would claim.
(Cls, Hns)
f
(Vc, Bs pizz)

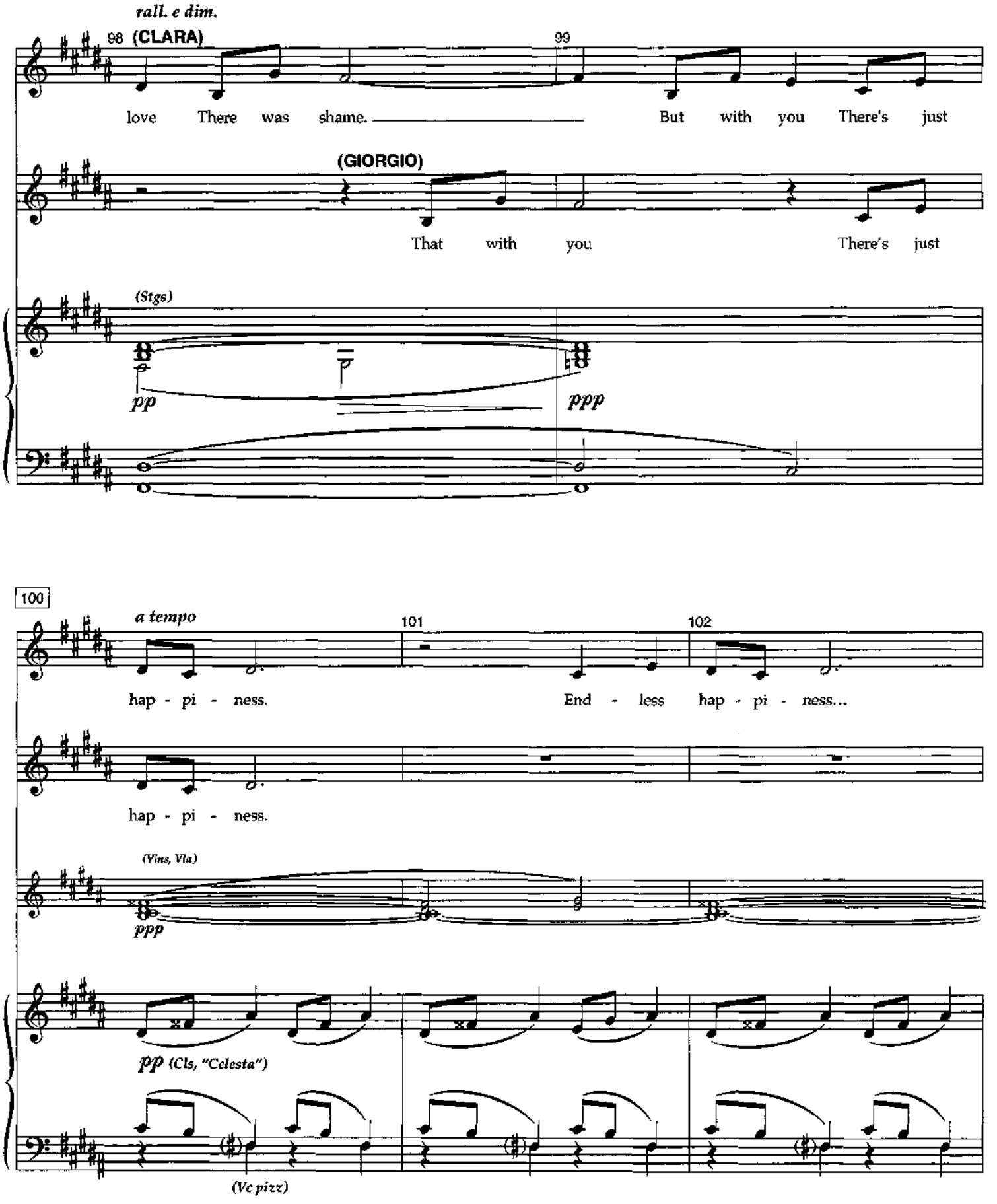

71
(CLARA)
72
73
A - noth - er sim - ple love sto - ry— Are - n't all of them the
(GIORGIO)
A - noth - er sim - ple love sto - ry— Are - n't all of them the
(Cls)
(Hn)
dim.
dim.
74
75
same?
No, but this is
same?

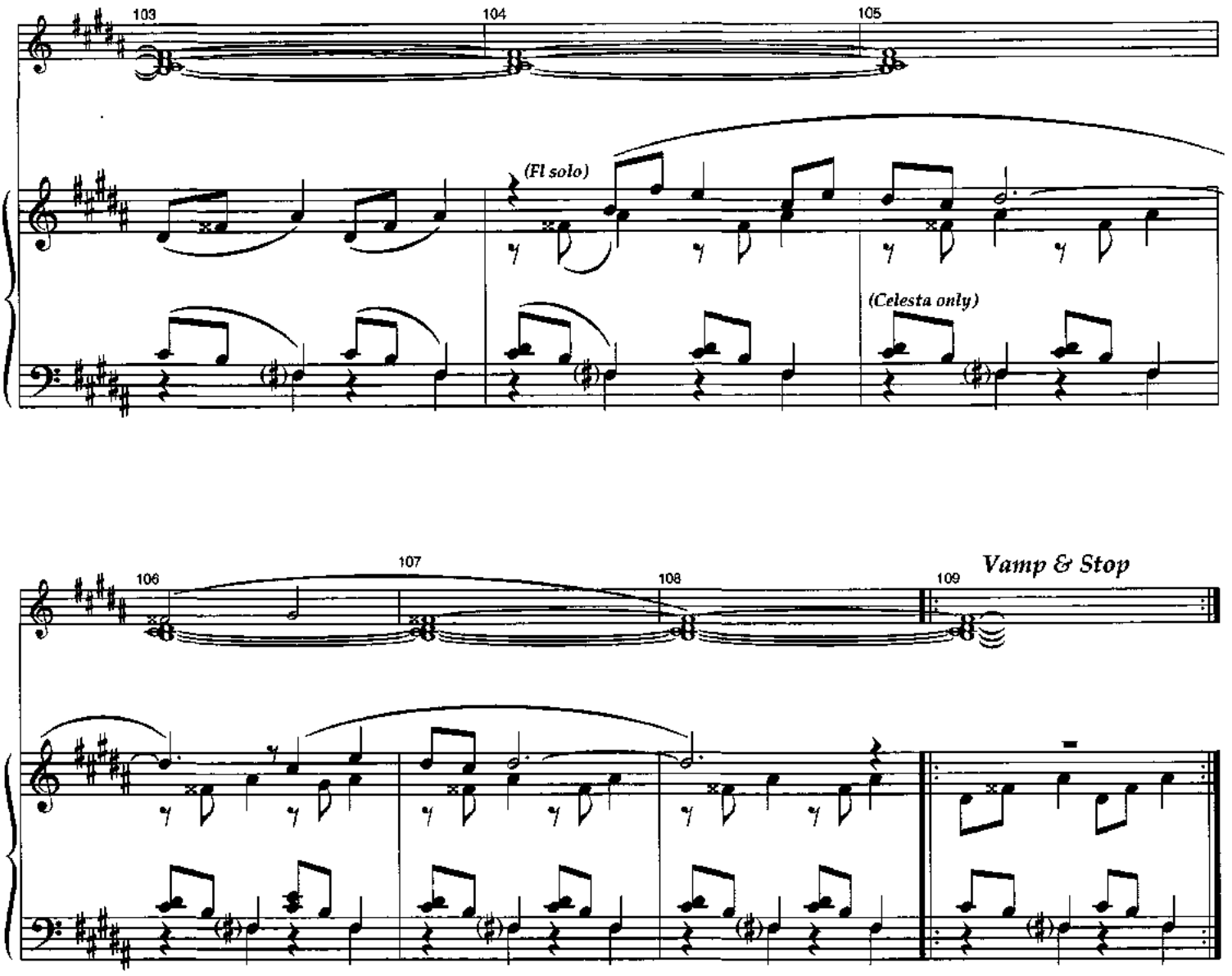

76
poco rubato
(CLARA)
77
78
more, We feel more, This is so much more—!
(GIORGIO)
This is so much more—!
(Ww's, Hns)
mp
("Hp")
(Vc, Bs arco)
mp
rall.
a tempo
rall.
79
80
81
— Like ev - 'ry oth - er love sto - ry.
— Like ev - 'ry oth - er love sto - ry.
(Ob)
(Cls)
(Hns)


82
83
(CLARA)
Some say
(GIORGIO)
Some say
(Cl, Hns)
(Stgs) (+8vb)
(Cl)
(Vc, Bs)
84
a tempo
85
86
87
hap- pi- ness
Comes and goes.
Then this
hap- pi- ness
Comes and goes.
Then this
(Ob)
(Cl)
(Hns)
(Cl, Hns)
(Hp)
(Bs pizz)


(CLARA)
88
89
hap - pi - ness Is a kind of hap - pi - ness No one real - ly
(GIORGIO)
hap - pi - ness Is a kind of hap - pi - ness No one real - ly
(Ob)
(Hns)
(Ww's, Bells)
90
91
knows.
knows.
I thought I knew what
(Hns)
(Vlns)
(Vlns, Vla)
(Vc, Bs)


92
(CLARA)
93
94
I'd on - ly heard what love was.
(GIORGIO)
love was. I thought it was no more than a name For
(Cl, Hns)
(Ob, Stgs)
("Hp")
(Vc, Bs pizz)
95
96
97
I thought it was what kind - ness be - came. I thought where there was
yearn - ing. I'm learn - ing
p
pp
p
pp
(Vc, Bs arco)


rall. e dim.
98
(CLARA)
99
love There was shame. But with you There's just
(GIORGIO)
That with you There's just
(Stgs)
pp
ppp
100
a tempo
101
102
hap - pi - ness. End - less hap - pi - ness...
hap - pi - ness.
(Vlns, Vla)
ppp
pp (Cls, "Celesta")
(Vc pizz)


103
104
105
(Fl solo)
(Celesta only)
106
107
108
109
Vamp & Stop

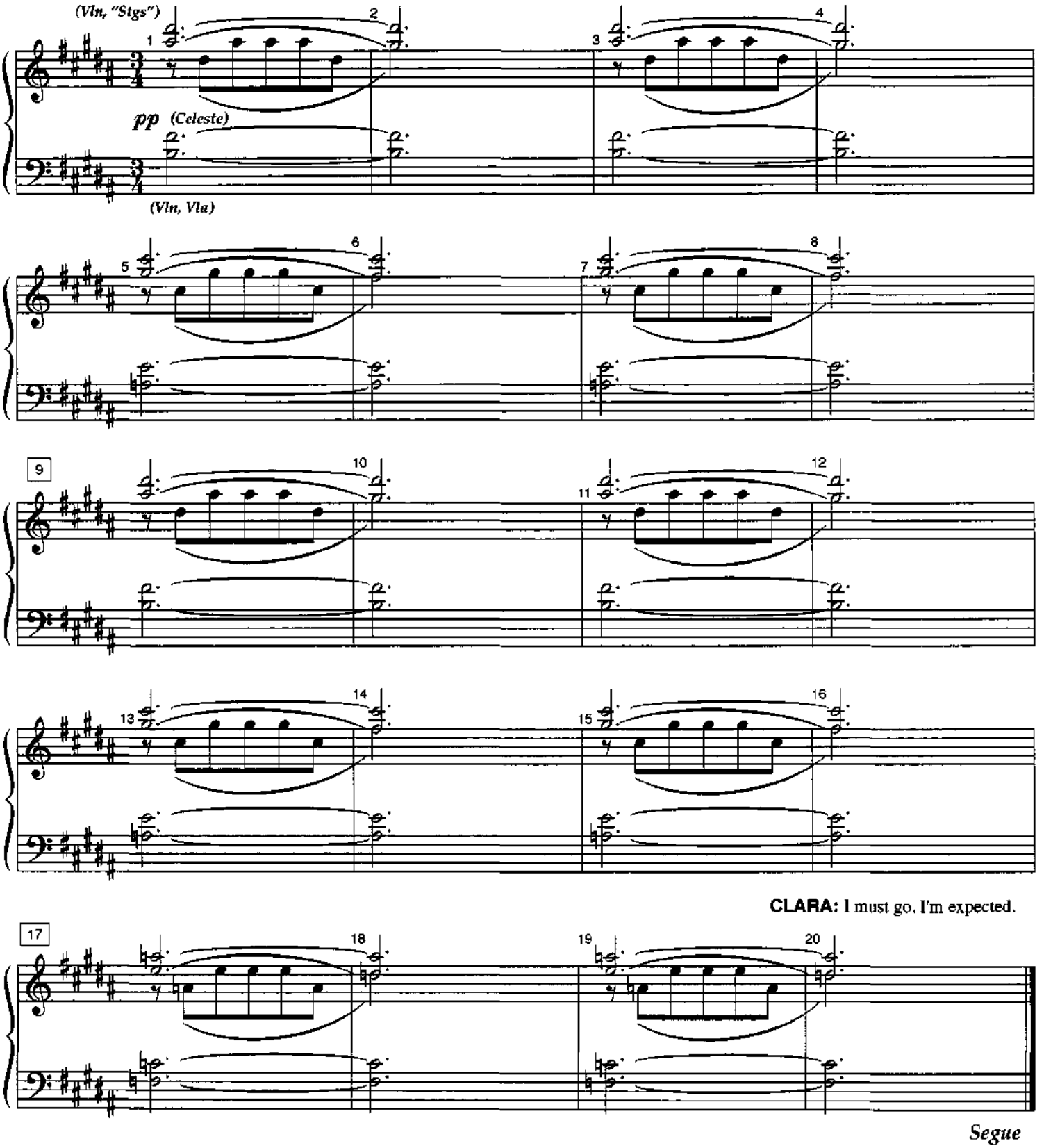
1a

After Happiness—Part 1

GIORGIO:

I leave in five days.

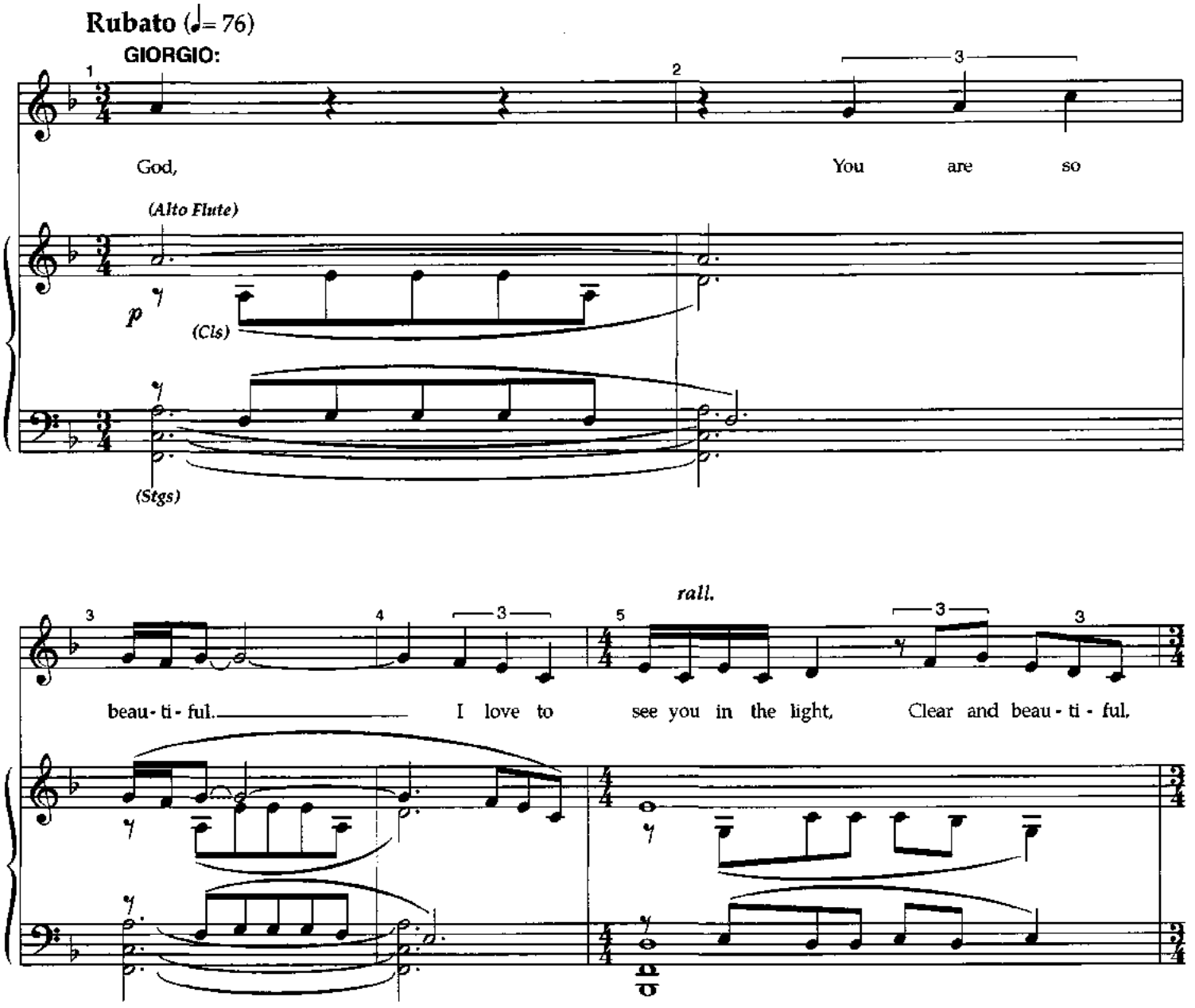
Rubato (♩= 76)



CLARA: I must go. I'm expected.

Segue

Happiness — Part 2



A Tempo

6 **(GIORGIO)** *poco rall.* 7 *dolce*

Mem - o - rize Ev - 'ry inch, Ev - 'ry part of you, To

CLARA:

No...

("Hp")

(+B Cl)

8 **A Tempo** 9 *rall.*

take with me. Your feet so soft, As if they'd

Gior - gio...

(Stgs)

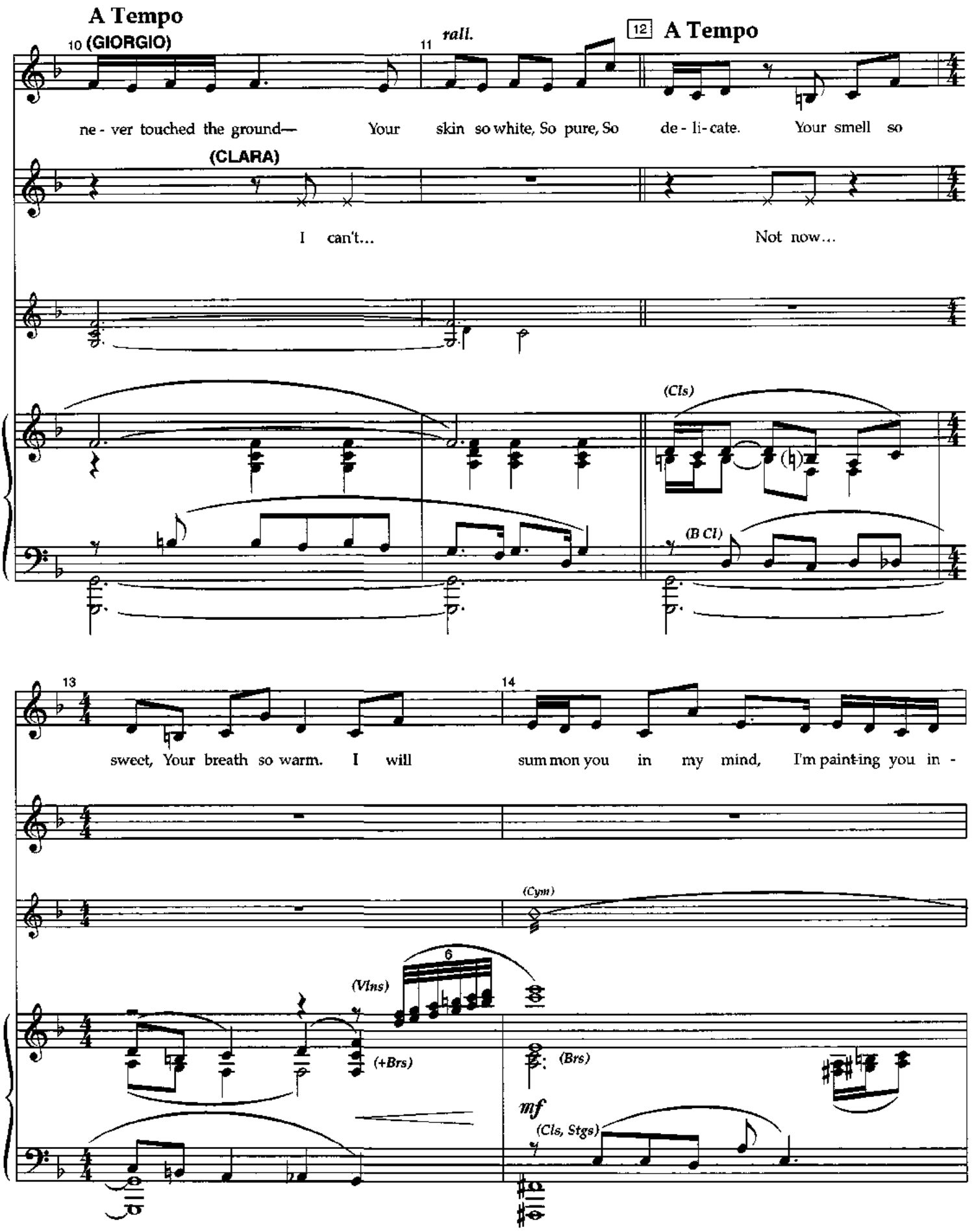
(Alto Flute)

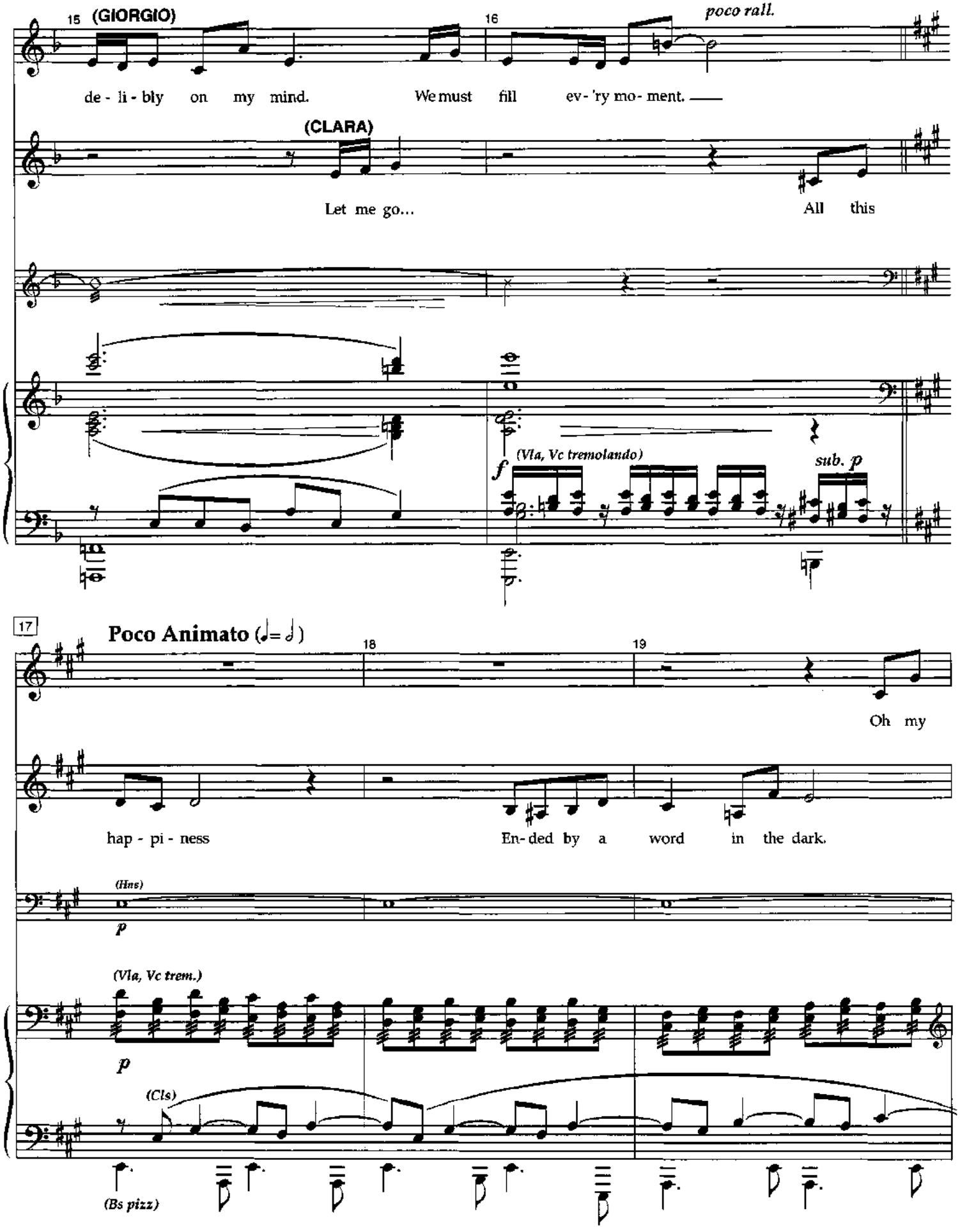
("Hp")

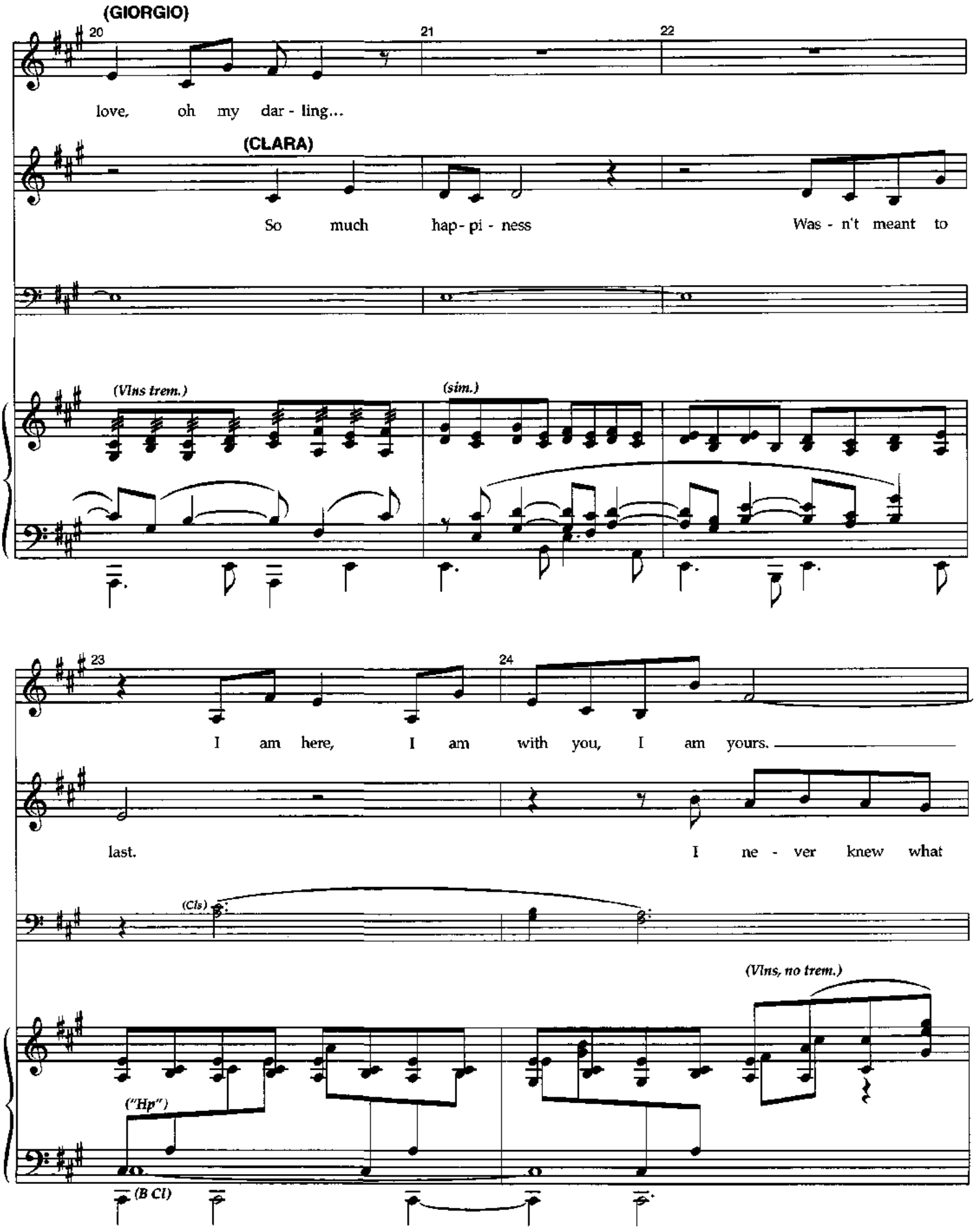
p

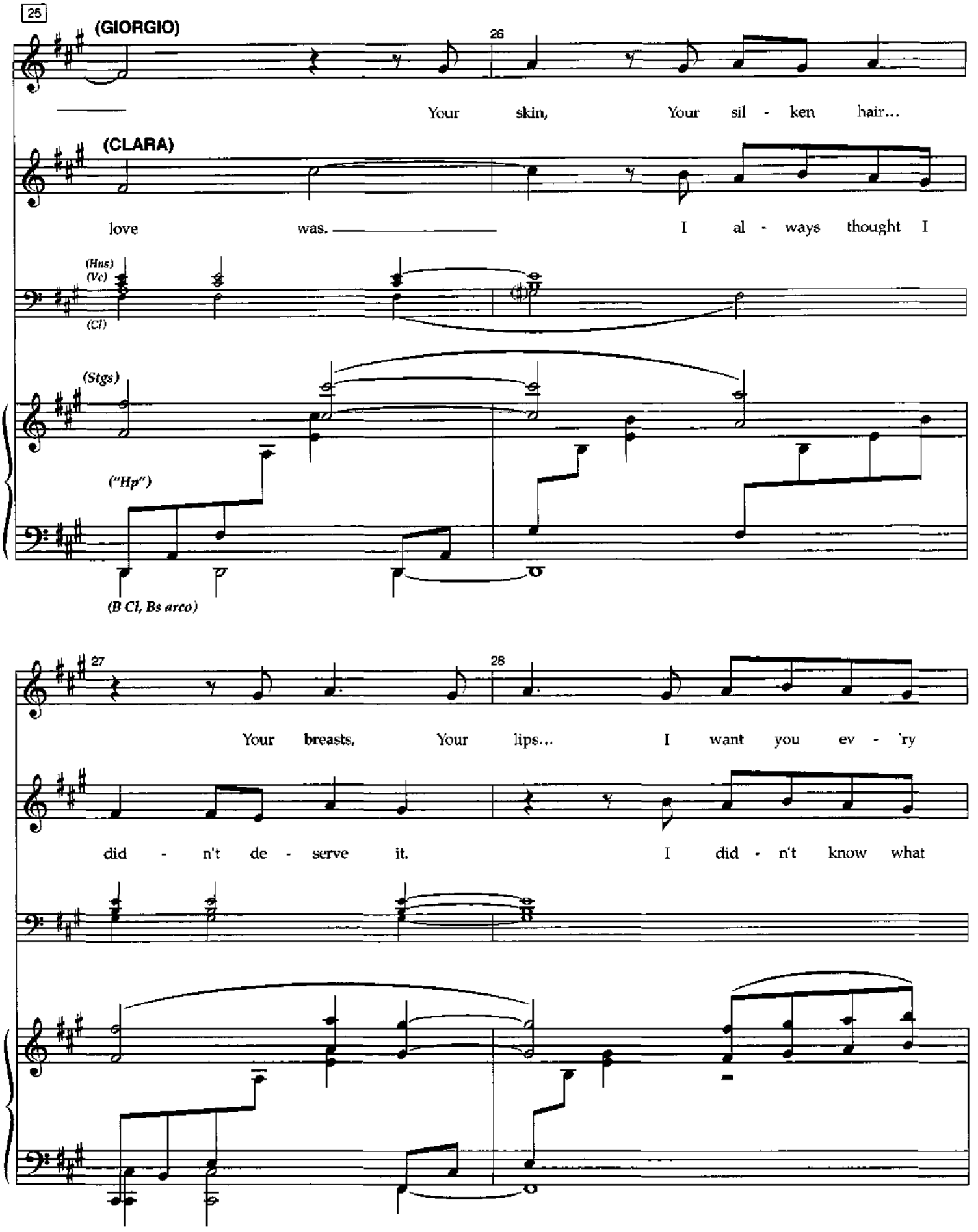
(Cls)

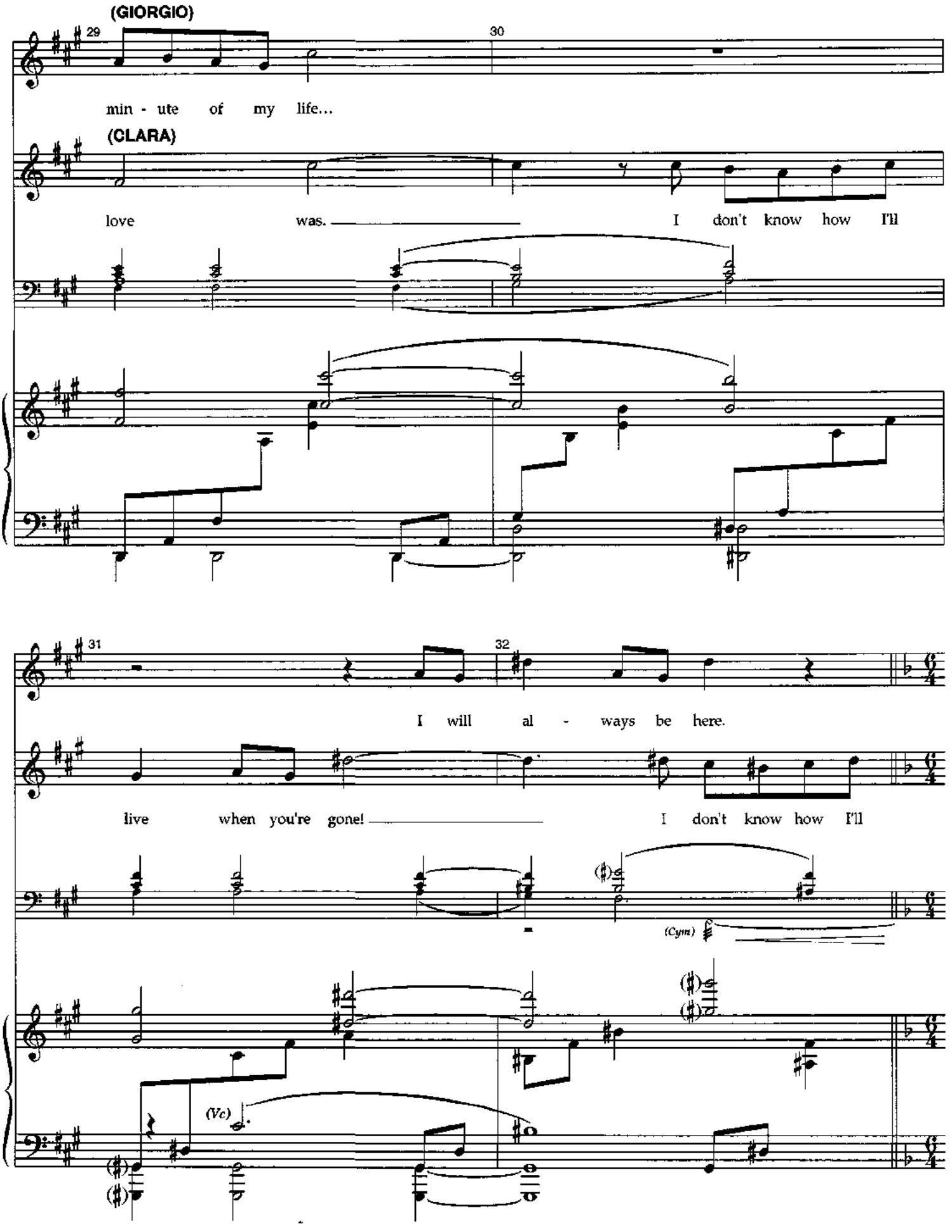
(B Cl, Stgs)


A Tempo
10 (GIORGIO)
11
rall.
12 A Tempo
ne - ver touched the ground— Your skin so white, So pure, So de - li - cate. Your smell so
(CLARA)
I can't... Not now...
(Cls)
(B Cl)
13
14
sweet, Your breath so warm. I will sum mon you in my mind, I'm paint-ing you in -
(Cym)
6
(Vlns)
(+Brs)
(Brs)
mf
(Cls, Stgs)


15
(GIORGIO)
16
poco rall.
de - li - bly on my mind. We must fill ev - 'ry mo - ment.
(CLARA)
Let me go... All this
f
(Vla, Vc tremolando)
sub. p
17
Poco Animato (♩= 𝅗𝅥)
18
19
Oh my
hap - pi - ness En - ded by a word in the dark.
(Hns)
p
(Vla, Vc trem.)
p
(Cls)
(Bs pizz)


(GIORGIO)
20
21
22
love, oh my dar - ling...
(CLARA)
So much hap - pi - ness
Was - n't meant to
(Vlns trem.)
(sim.)
23
24
I am here, I am with you, I am yours.
last.
I ne - ver knew what
(Cls)
(Vlns, no trem.)
("Hp")
(B Cl)


25
(GIORGIO)
26
Your skin, Your sil - ken hair...
(CLARA)
love was. I al - ways thought I
(Hns)
(Vc)
(Cl)
(Stgs)
("Hp")
(B Cl, Bs arco)
27
28
Your breasts, Your lips... I want you ev - 'ry
did - n't de - serve it. I did - n't know what


(GIORGIO)
29
30
min - ute of my life...
(CLARA)
love was. I don't know how I'll
31
32
I will al - ways be here.
live when you're gone! I don't know how I'll
(Cym)
(Vc)

33

Tempo Primo
poco rubato

34 (to 37)

(CLARA)

live... Gior - gio...

("Hp") *(Cym)*

(Stgs)
(in 8vs)

ff *(Ww's, Tpt)*

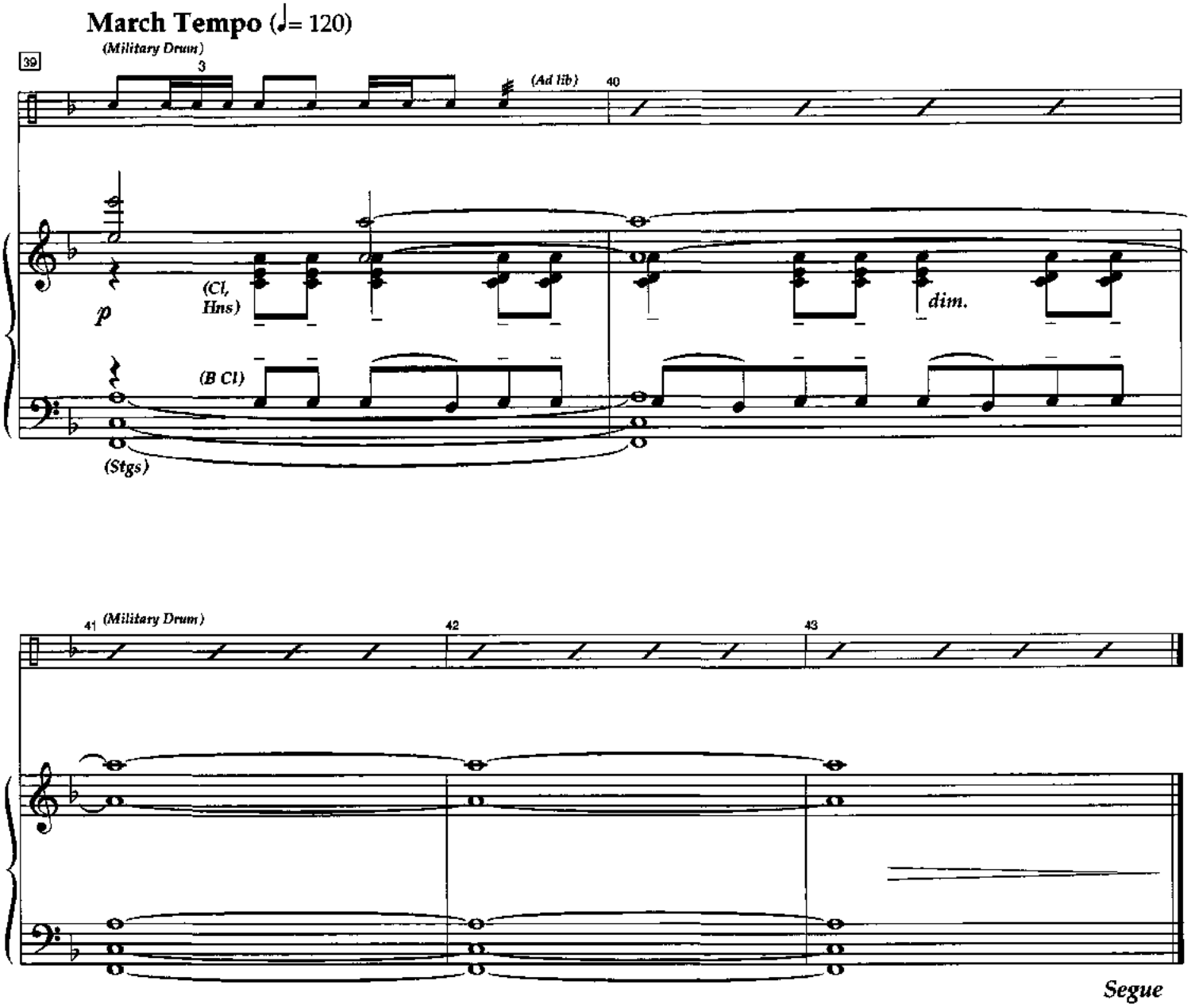
(Hn)

(B Cl, Hn, Vc, Bs)

37 38

Don't leave me...

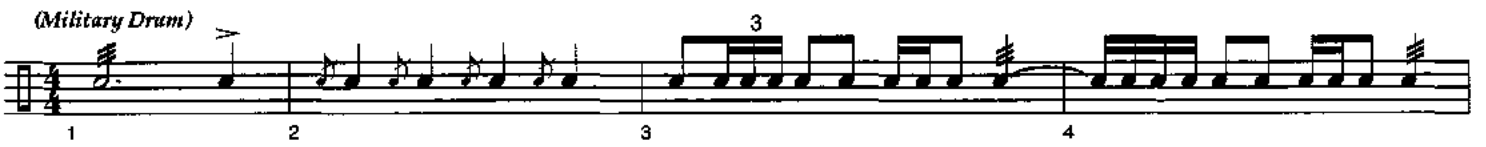
3


March Tempo (♩= 120)
(Military Drum)
39
3
(Ad lib)
40
p
(Cl, Hns)
dim.
(B Cl)
(Stgs)
41 (Military Drum)
42
43
Segue

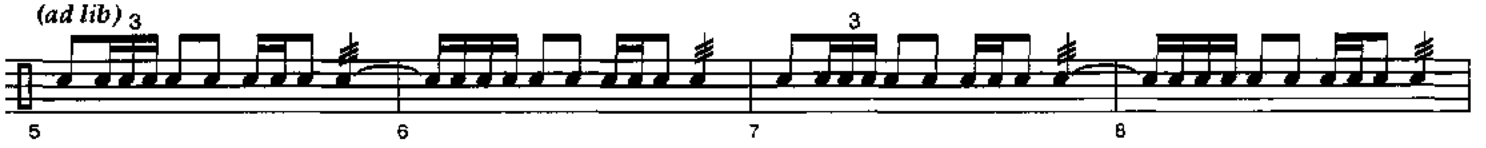
Underscore

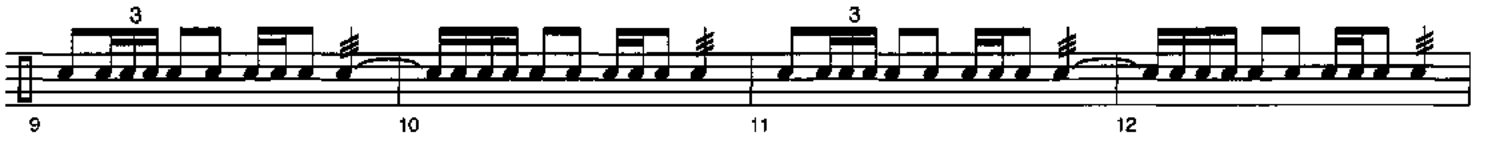
March tempo (♩= 120)

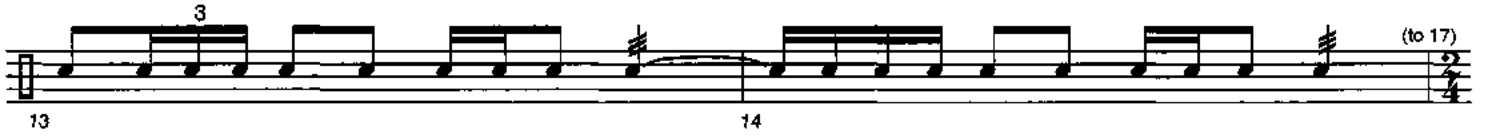
(Military Drum)



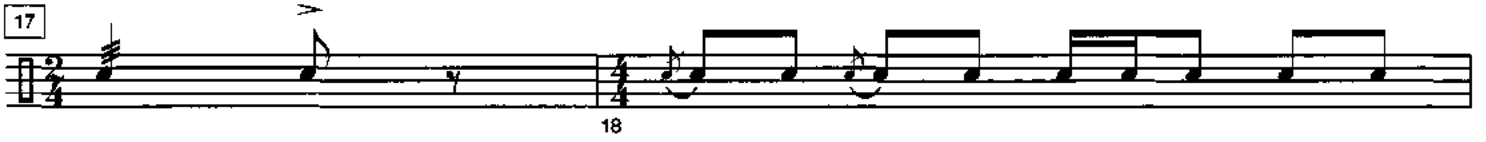
(ad lib)

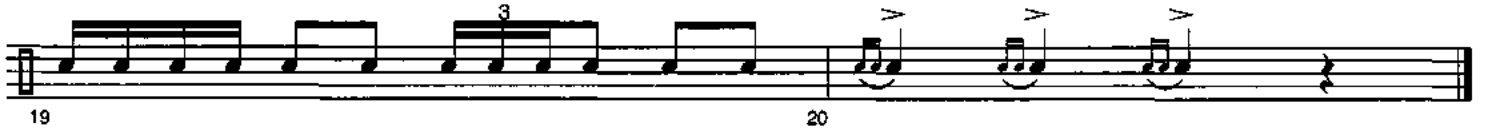






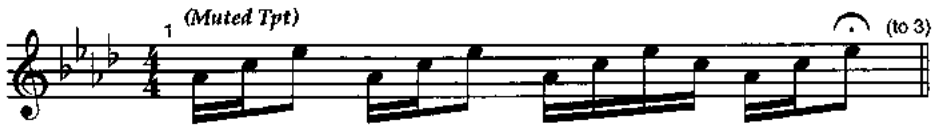
New tempo



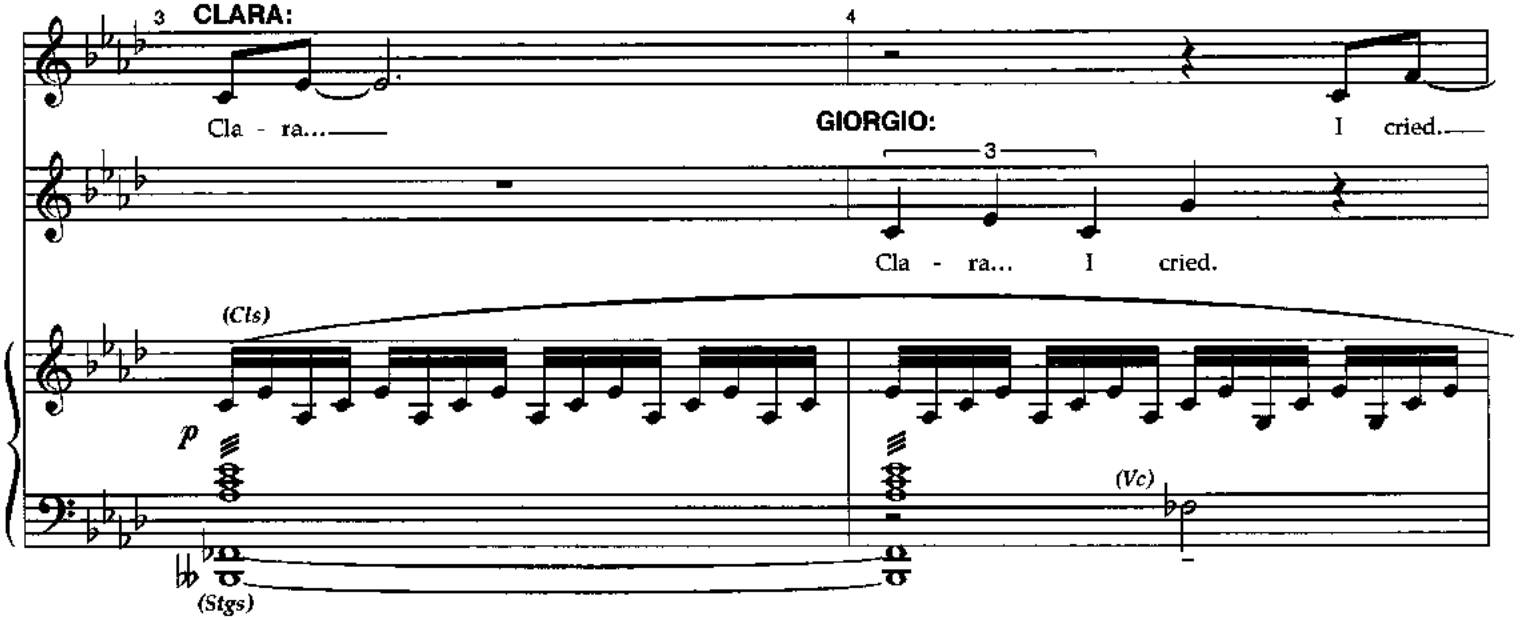


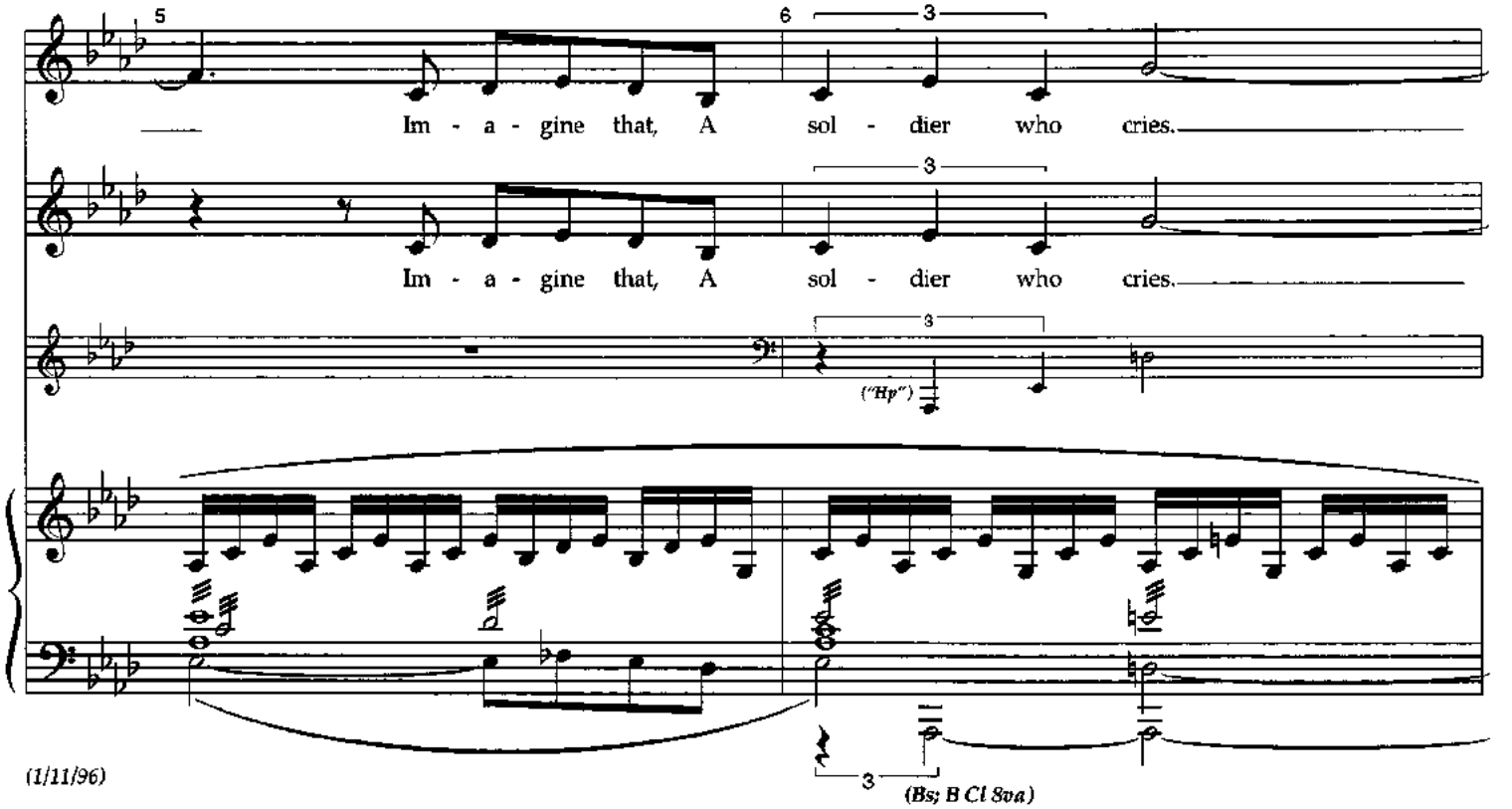
First Letter

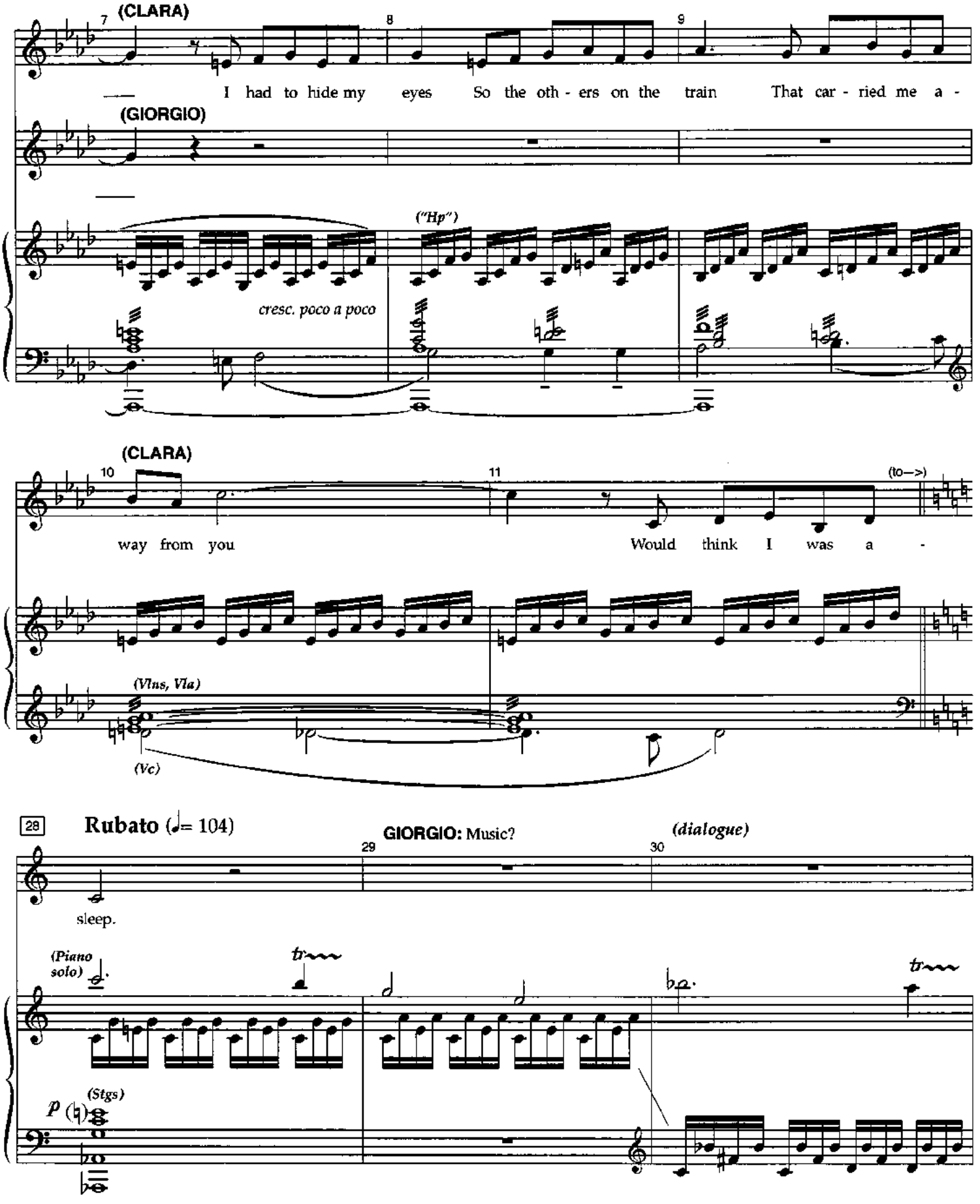
BARRI: …just a white lie away.

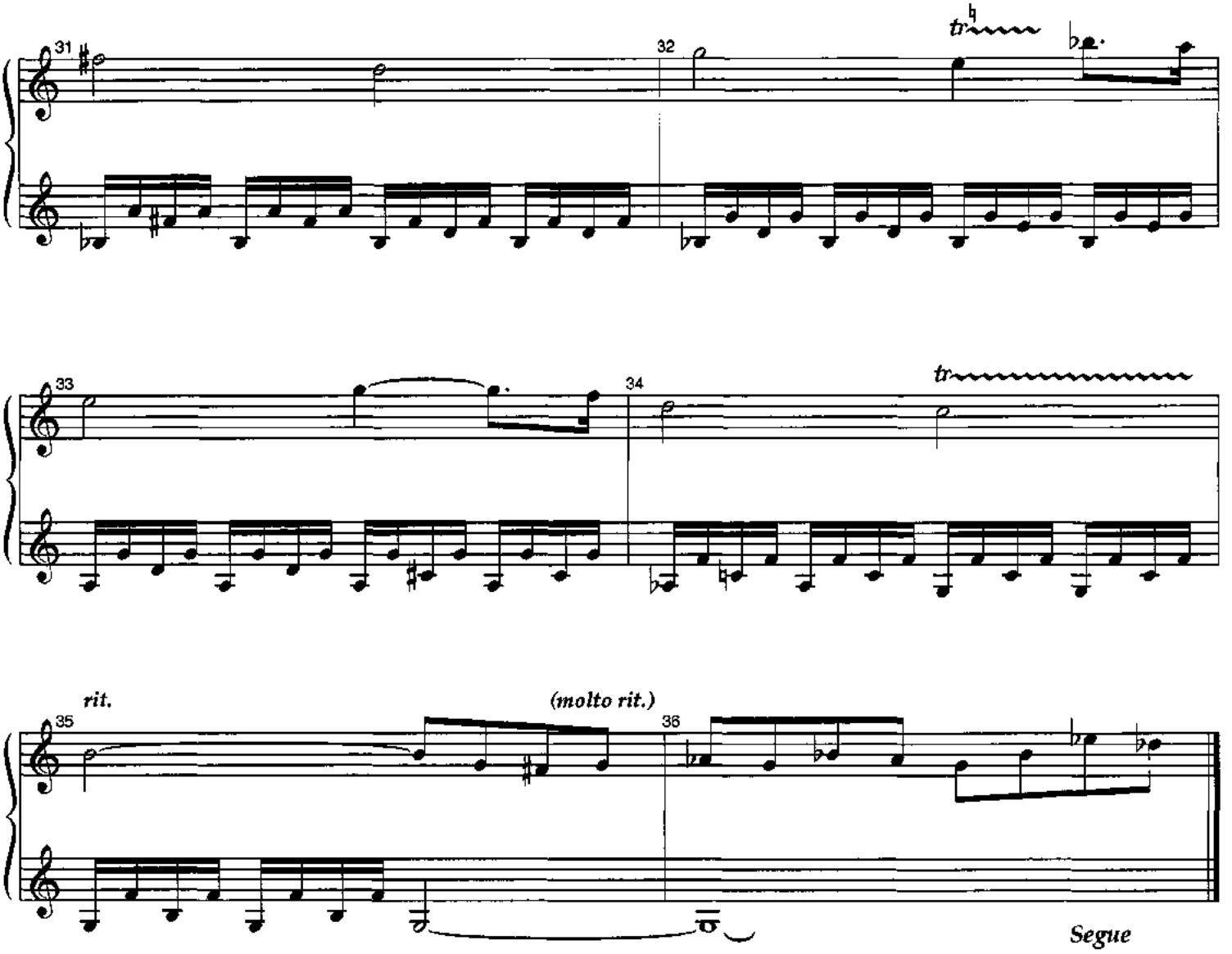


A Tempo
Andante (♩= 104)





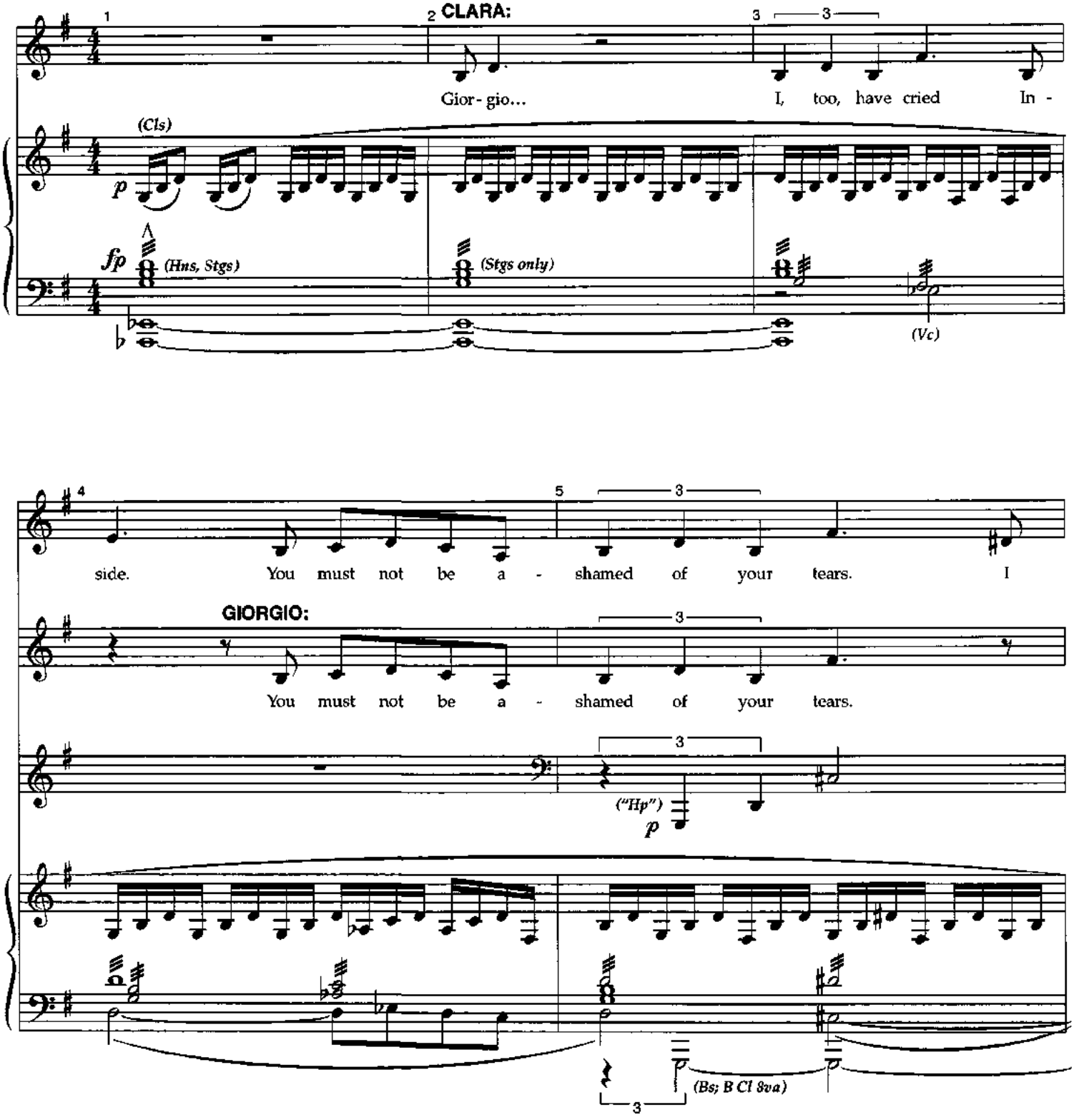

(CLARA)
I had to hide my eyes So the oth - ers on the train That car - ried me a -
(GIORGIO)
("Hp")
cresc. poco a poco
(CLARA)
way from you Would think I was a -
(to—>)
(Vlns, Vla)
(Vc)
28
Rubato (♩= 104)
GIORGIO: Music?
(dialogue)
sleep.
(Piano solo)
(Stgs)
p

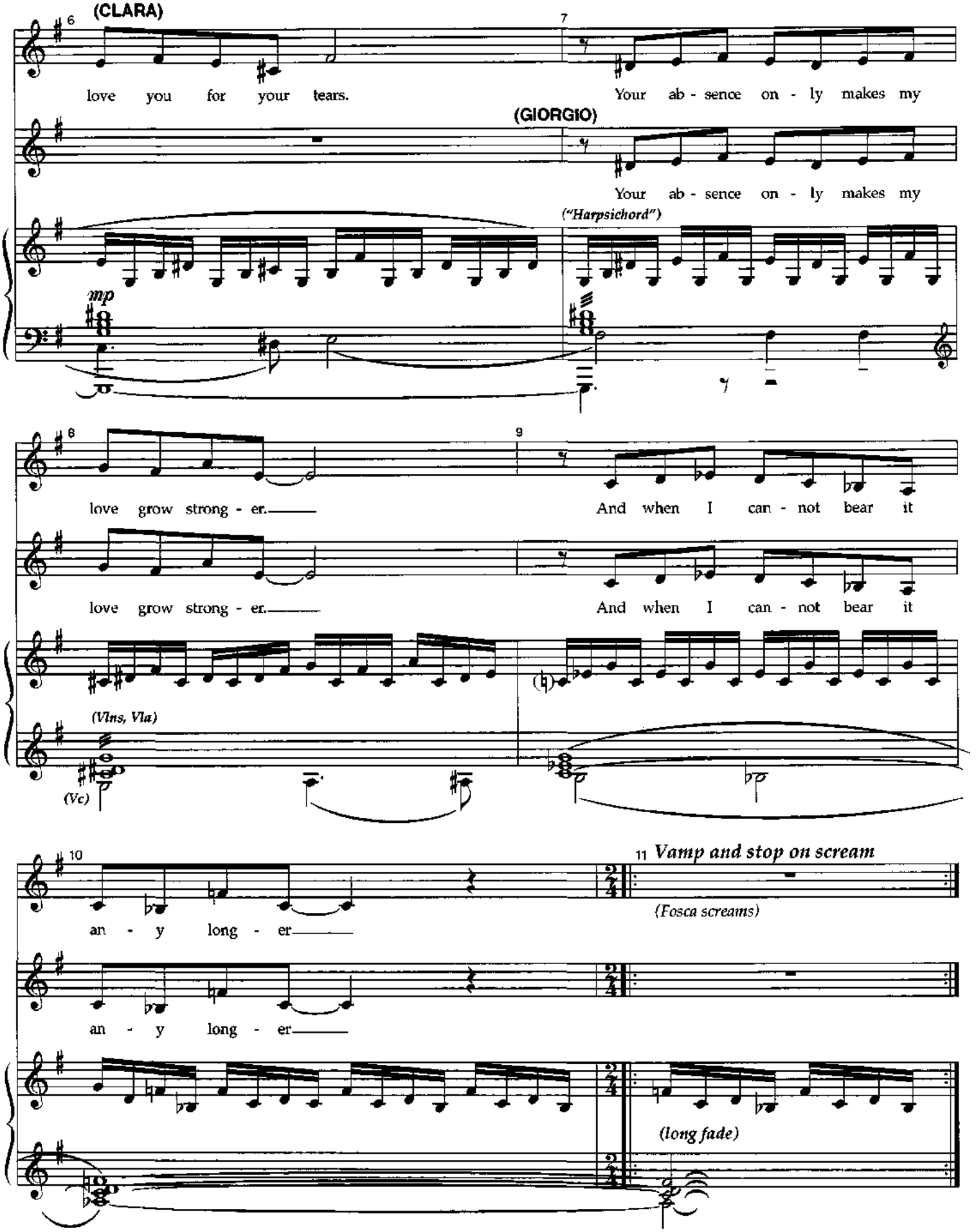

31
32
tr
33
34
tr
rit.
(molto rit.)
35
36
Segue

Second Letter

AUGENTI: …has a letter from an admirer.

Andante (♩= 104)

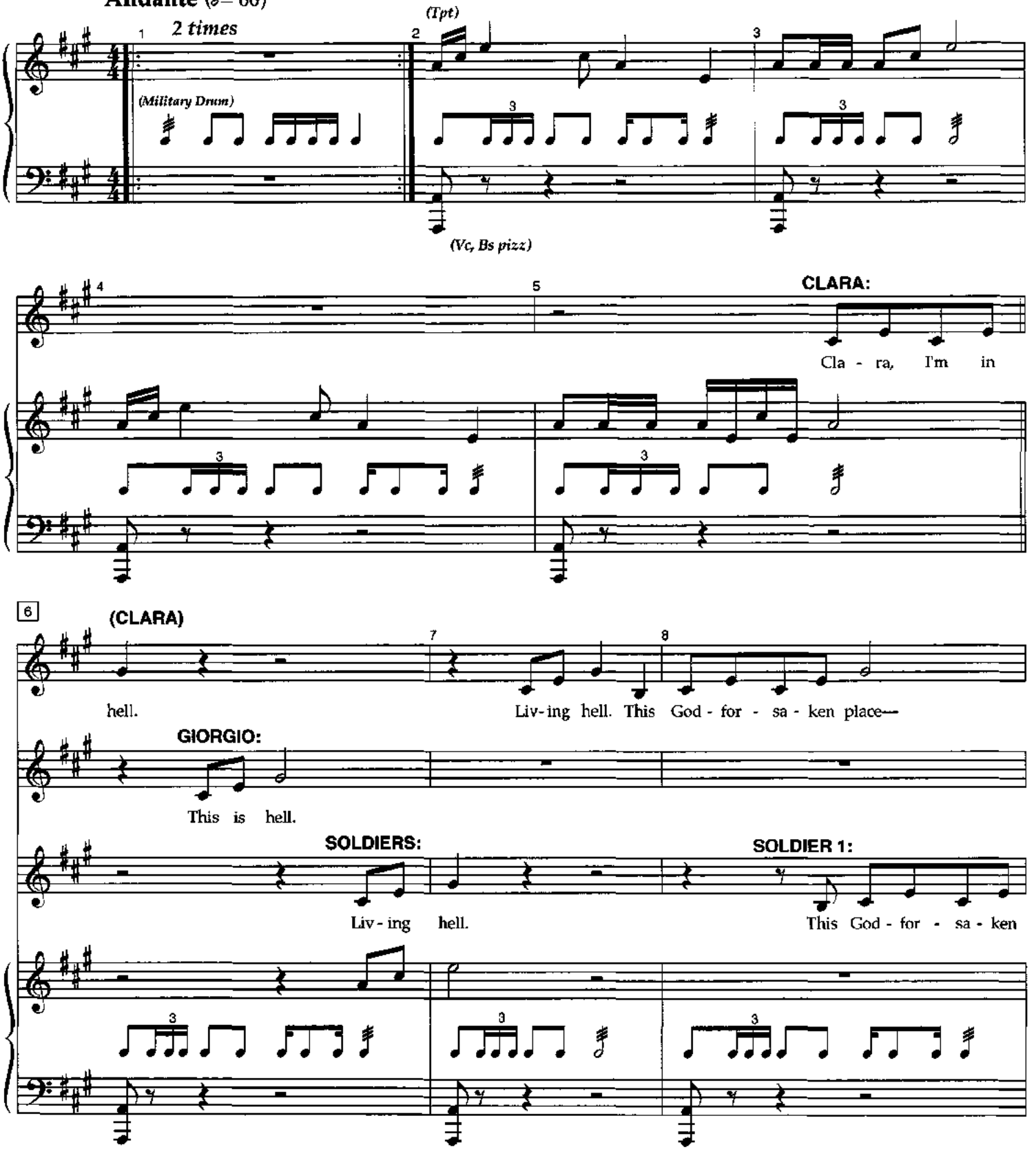


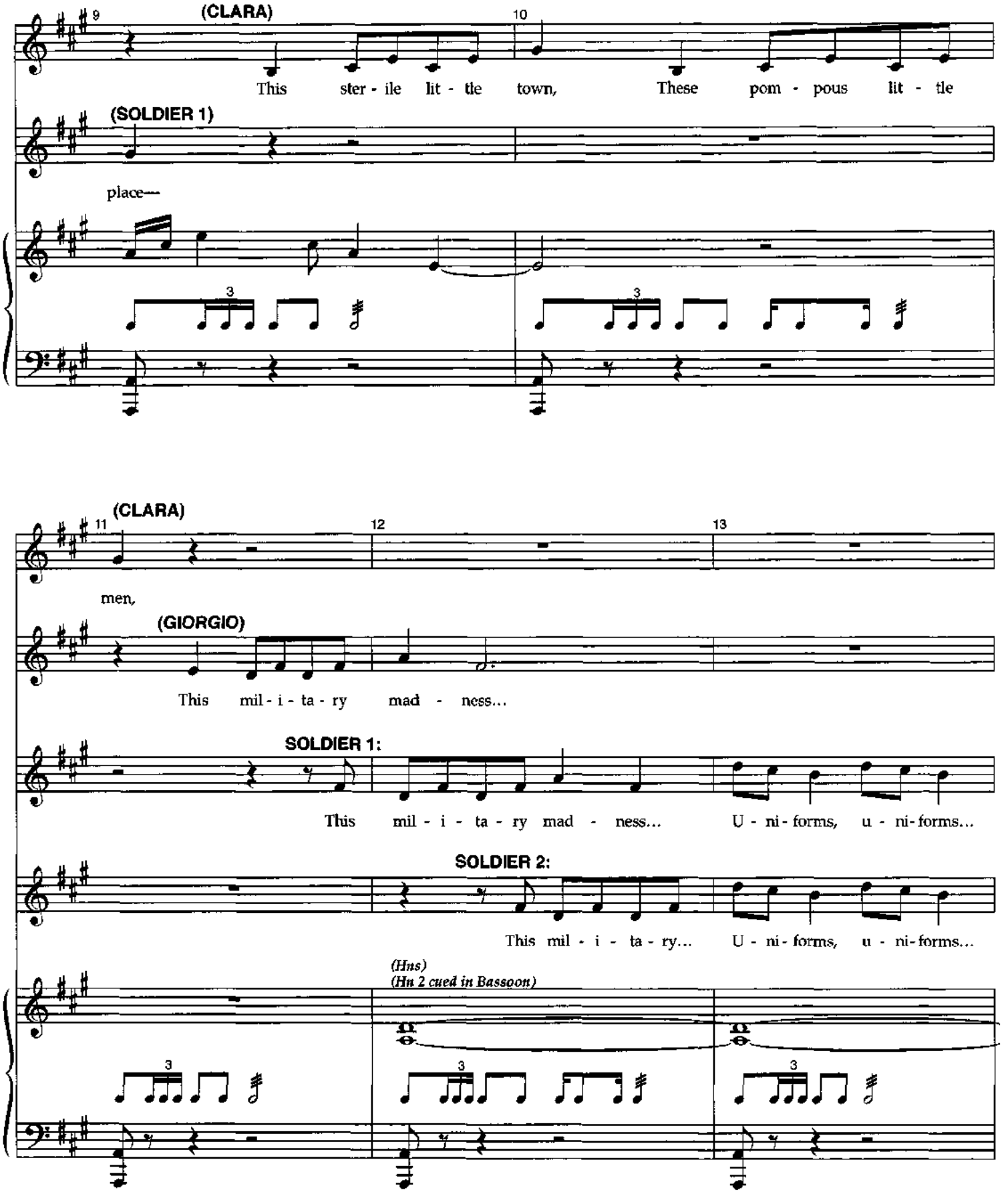

(CLARA)
love you for your tears.
Your ab - sence on - ly makes my
(GIORGIO)
Your ab - sence on - ly makes my
("Harpsichord")
mp
love grow strong - er.
And when I can - not bear it
love grow strong - er.
And when I can - not bear it
(Vlns, Vla)
(Vc)
an - y long - er
Vamp and stop on scream
(Fosca screams)
an - y long - er
(long fade)

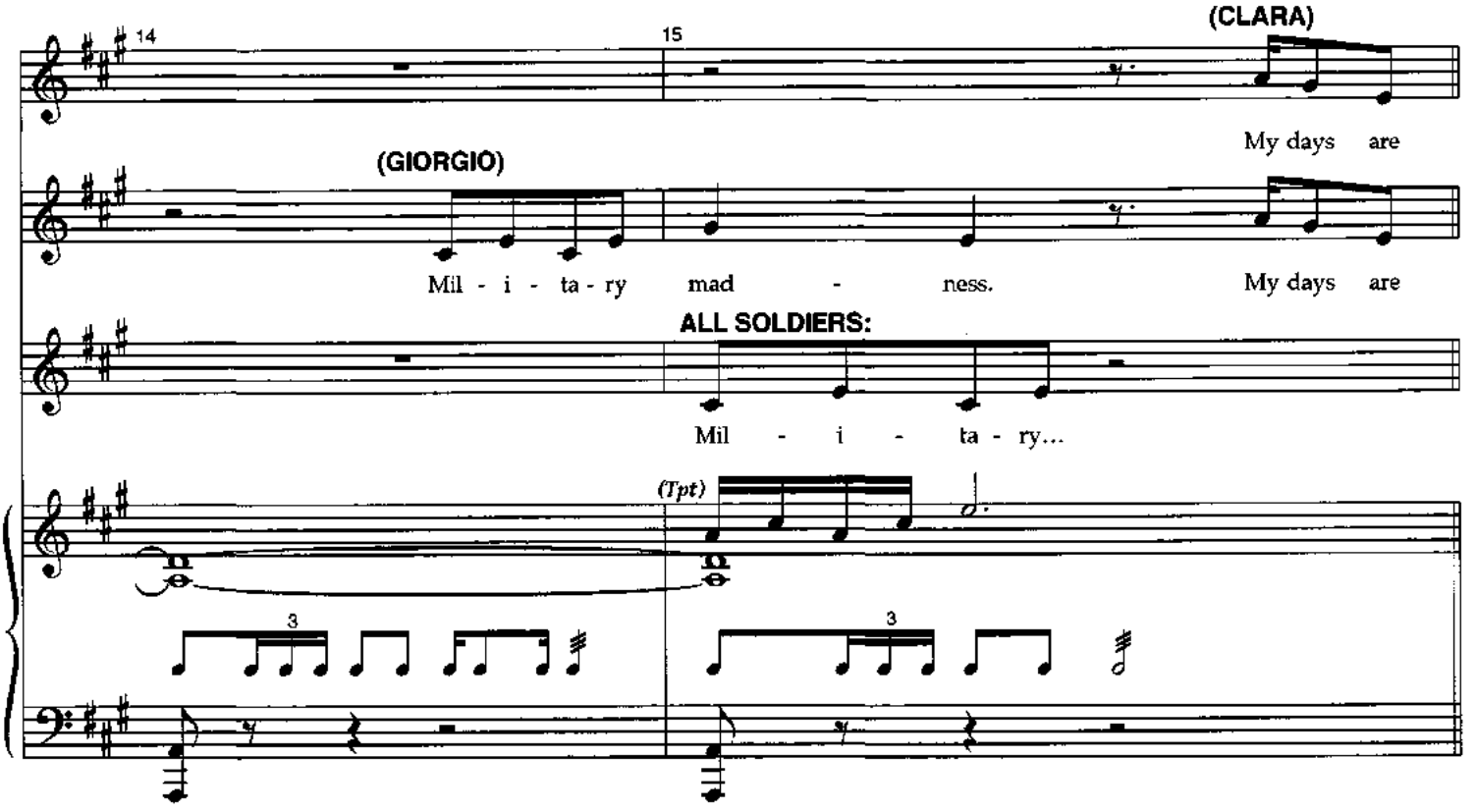
Third Letter

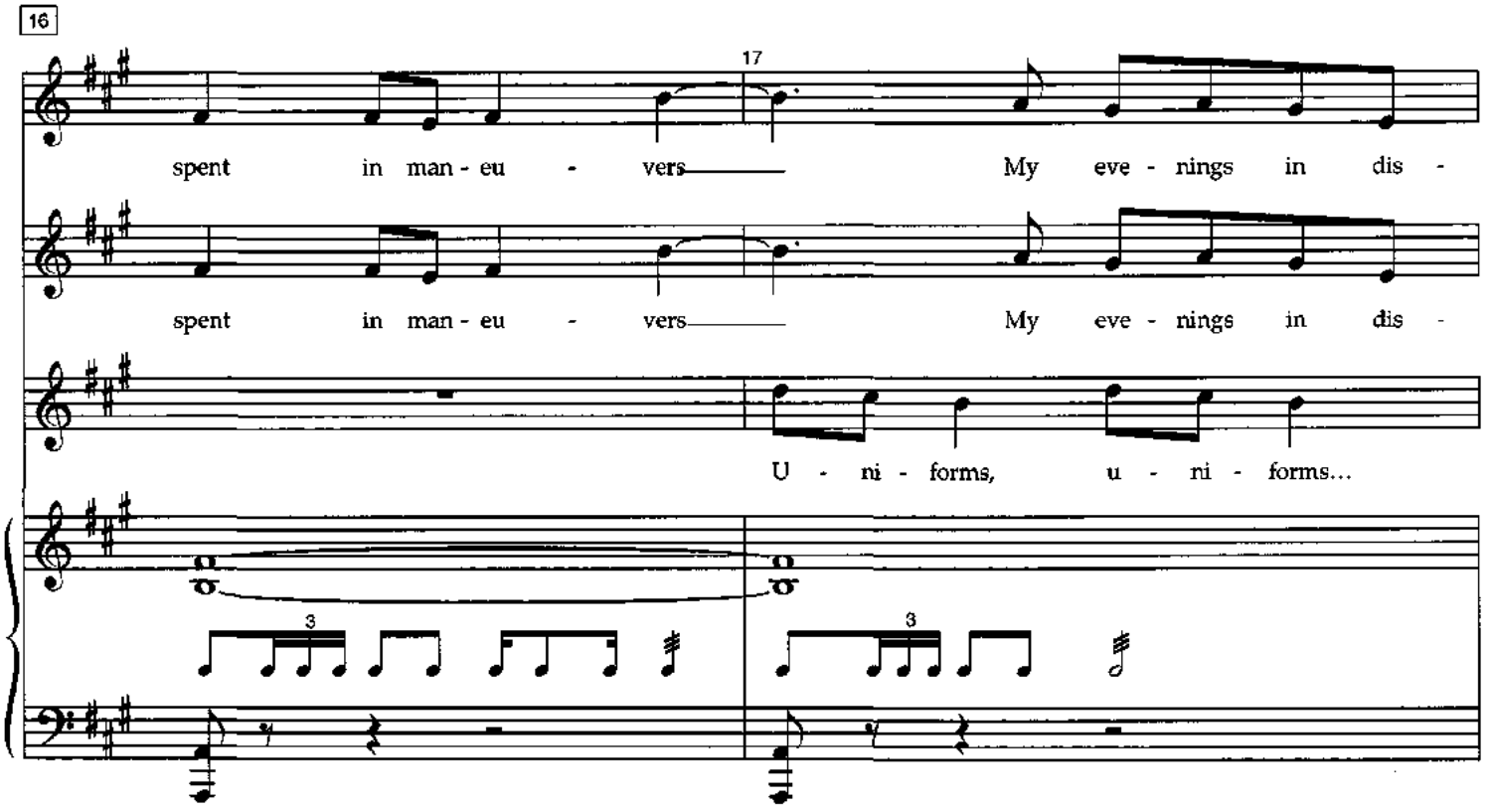
COLONEL: You, too,
will get used to life among us.

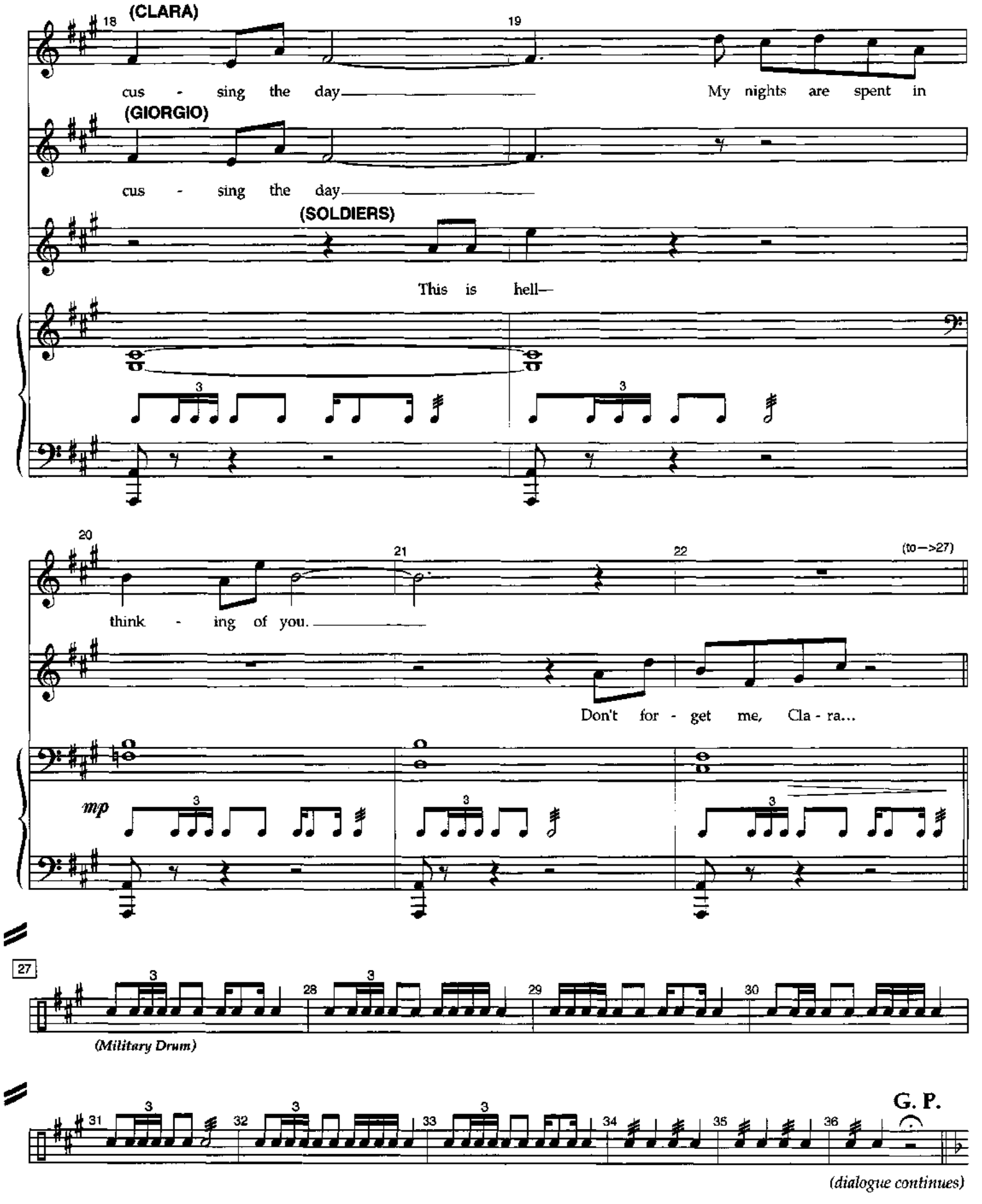
Andante (♩= 66)

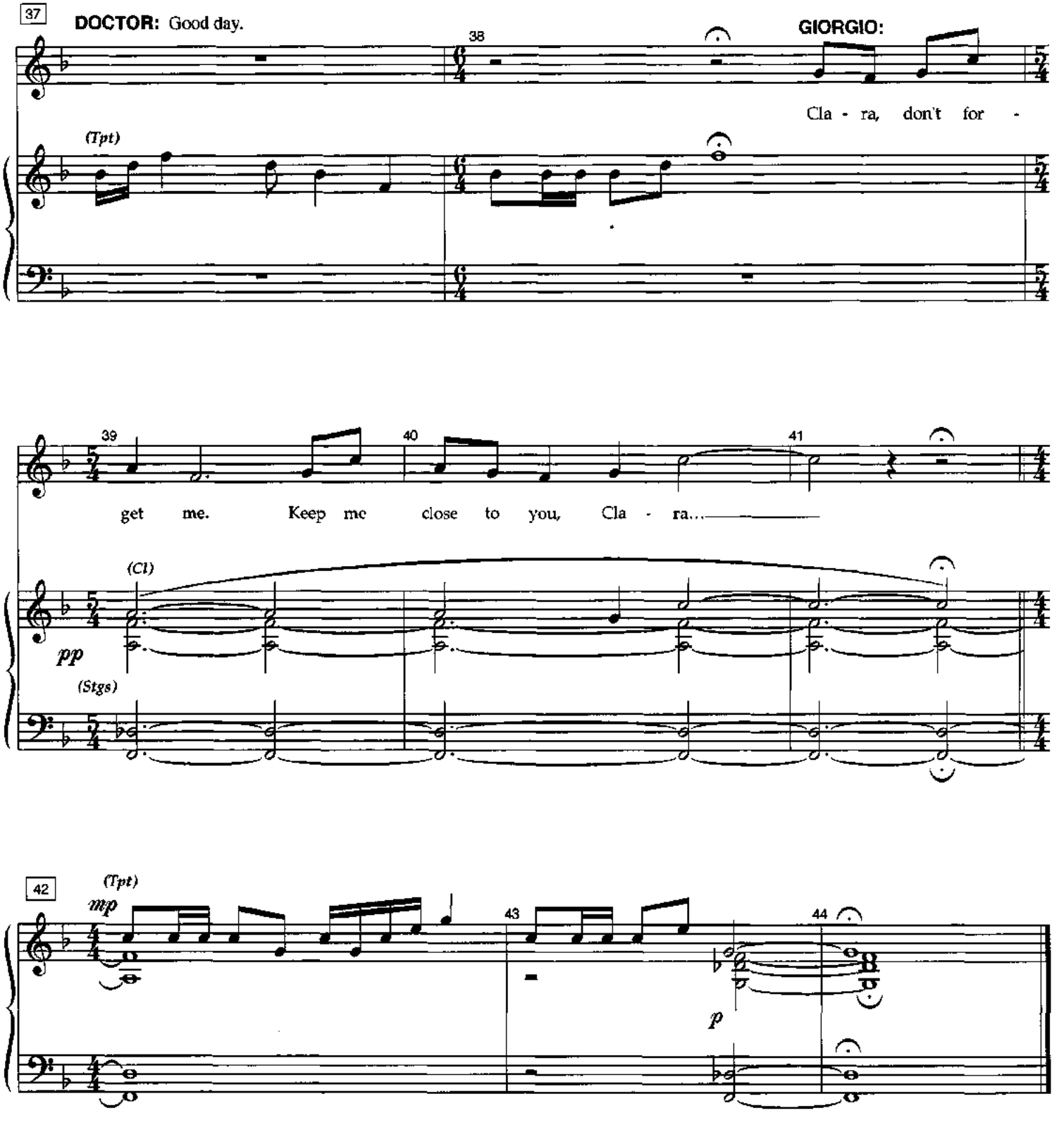



9
(CLARA)
10
This ster - ile lit - tle town, These pom - pous lit - tle
(SOLDIER 1)
place—
3
3
11
(CLARA)
12
13
men,
(GIORGIO)
This mil - i - ta - ry mad - ness...
SOLDIER 1:
This mil - i - ta - ry mad - ness... U - ni - forms, u - ni - forms...
SOLDIER 2:
This mil - i - ta - ry... U - ni - forms, u - ni - forms...
(Hns)
(Hn 2 cued in Bassoon)
3
3
3


14
15
(CLARA)
My days are
(GIORGIO)
Mil - i - ta - ry mad - ness. My days are
ALL SOLDIERS:
Mil - i - ta - ry...
(Tpt)
3
3


16
17
spent in man - eu - vers My eve - nings in dis -
spent in man - eu - vers My eve - nings in dis -
U - ni - forms, u - ni - forms...
3
3


18
(CLARA)
cus - sing the day
19
My nights are spent in
(GIORGIO)
cus - sing the day
(SOLDIERS)
This is hell—
20
think - ing of you.
21
22
(to—>27)
Don't for - get me, Cla - ra...
mp
27
28
29
30
(Military Drum)
31
32
33
34
35
36
G. P.
(dialogue continues)


37
DOCTOR: Good day.
38
GIORGIO:
Cla - ra, don't for -
(Tpt)
39
40
41
get me. Keep me close to you, Cla - ra...
(Cl)
pp
(Stgs)
42
(Tpt)
mp
43
44
p

Fourth Letter

RIZZOLI: Why keep setting her place?

A B

(Tpt)

pp

1

RIZZOLI: ...gambler of you yet.

RIZZOLI: Good day, Captain.

2 **GIORGIO:** Gentlemen.

3 **CLARA:**

How could I for -

GIORGIO:

How could I for -

pp

p

(Cl, Hn)

(Bsn, Bs)

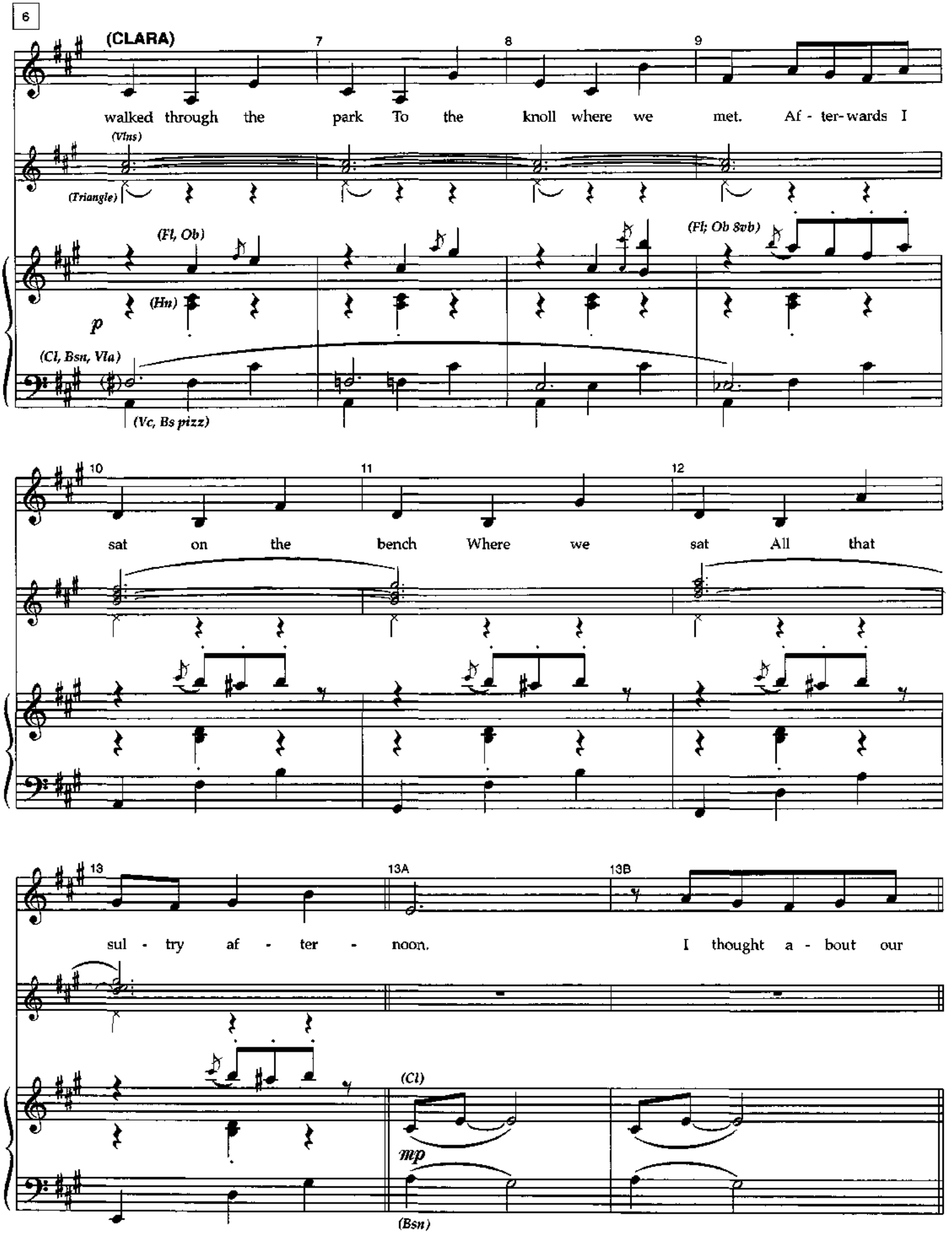
Con Moto

4 *ten.* 5

get you? Yes - ter - day I

ten.

get you?


6
(CLARA)
7
8
9
walked through the park To the knoll where we met. Af - ter-wards I
(Vlns)
(Triangle)
(Fl, Ob)
(Fl; Ob 8vb)
(Hn)
p
(Cl, Bsn, Vla)
(Vc, Bs pizz)
10
11
12
sat on the bench Where we sat All that
13
13A
13B
sul - try af - ter - noon. I thought a - bout our
(Cl)
mp
(Bsn)

13C **(CLARA)**

grazioso

13D 13E

room, Our lit - tle room, Where we were hap - py,

(Fl; Cl 8vb) *(Vlns)* *(Bsn, Vla)* *(Bs)* *(Bsn, Vc)*

13F 13G 13H

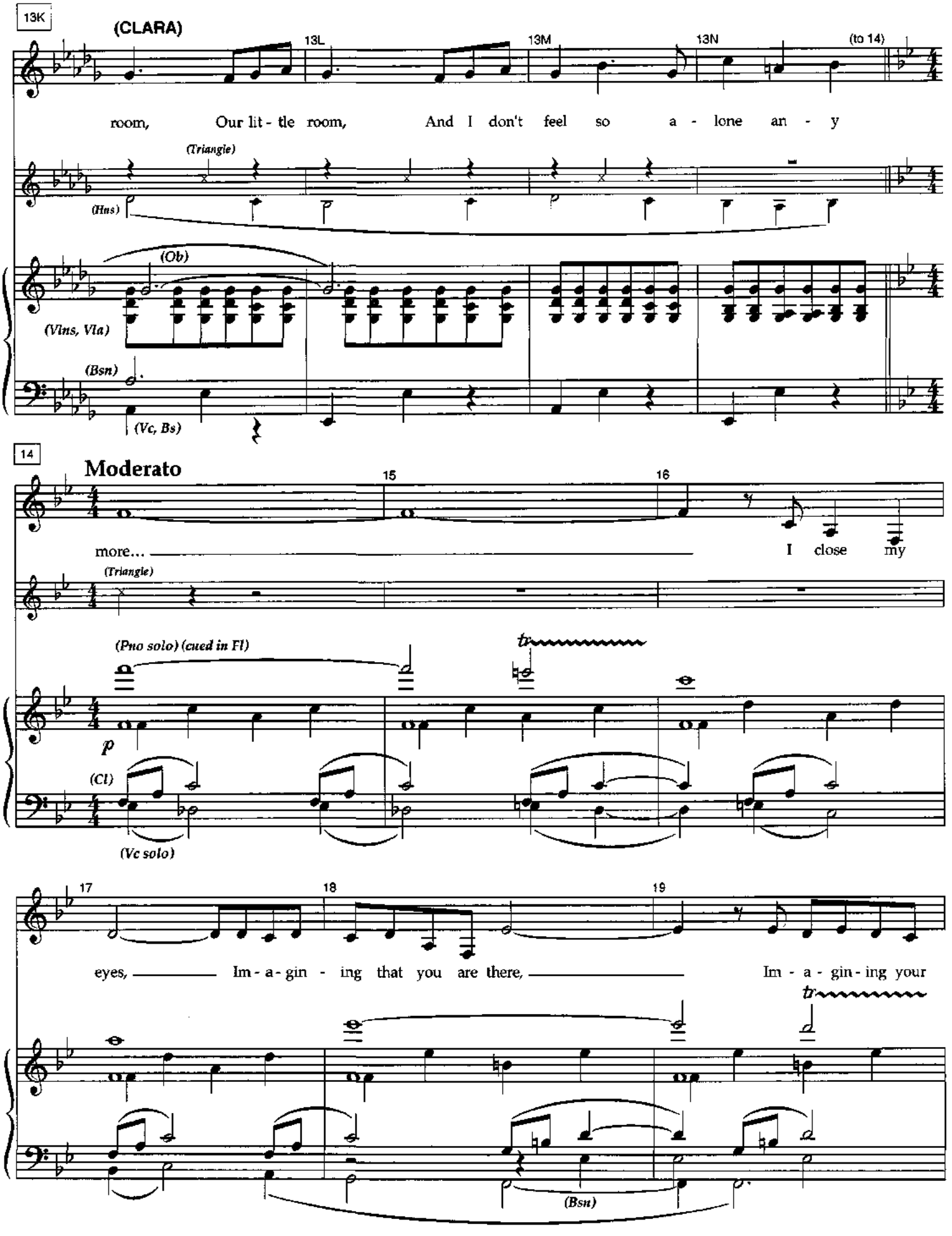
And where we shall be hap - py a - gain,

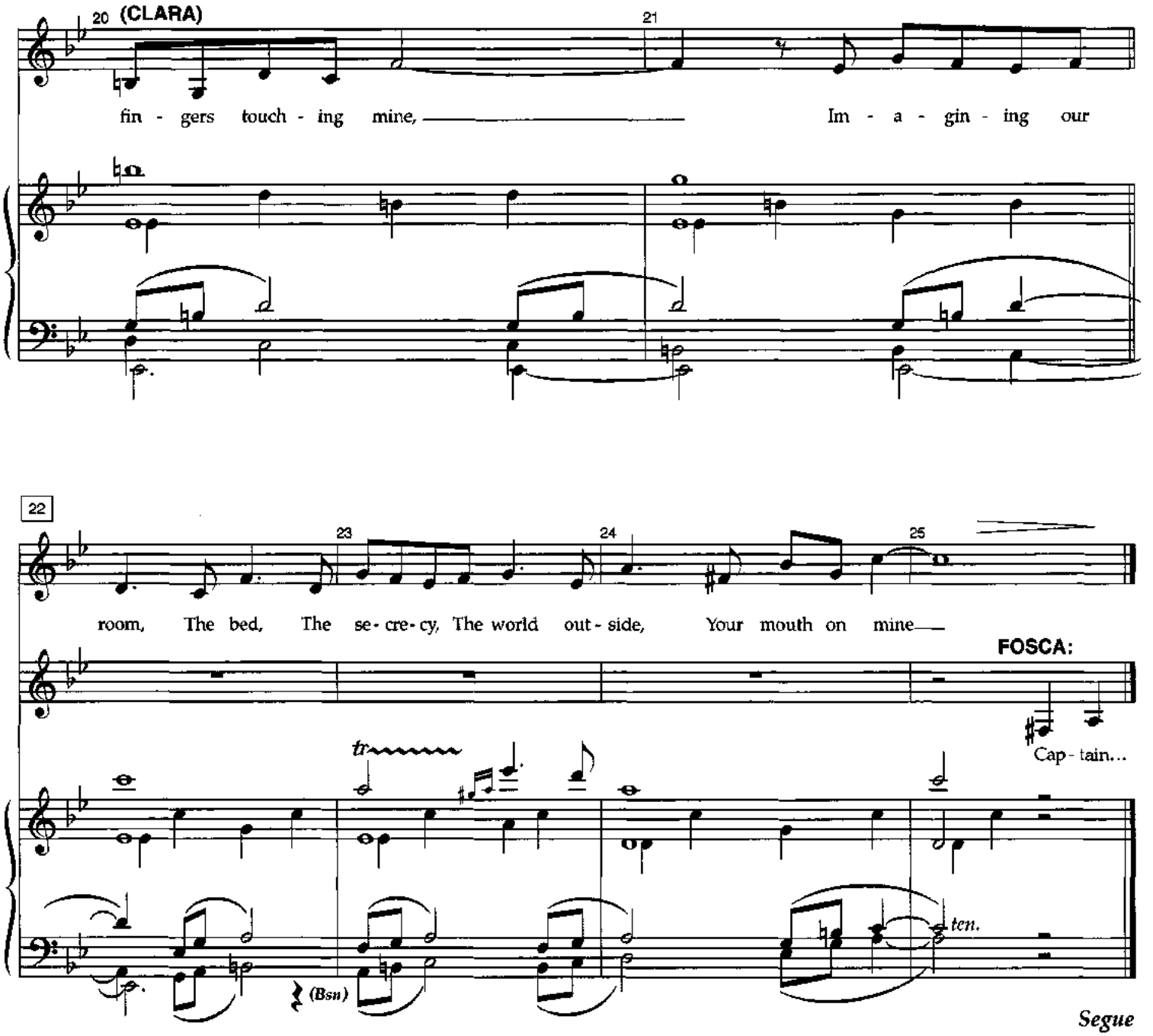
(Triangle) *(Vlns, Vla)* *(Vlns)* *(Bsn, Vla)*

13I 13J

Some day. I see us in our

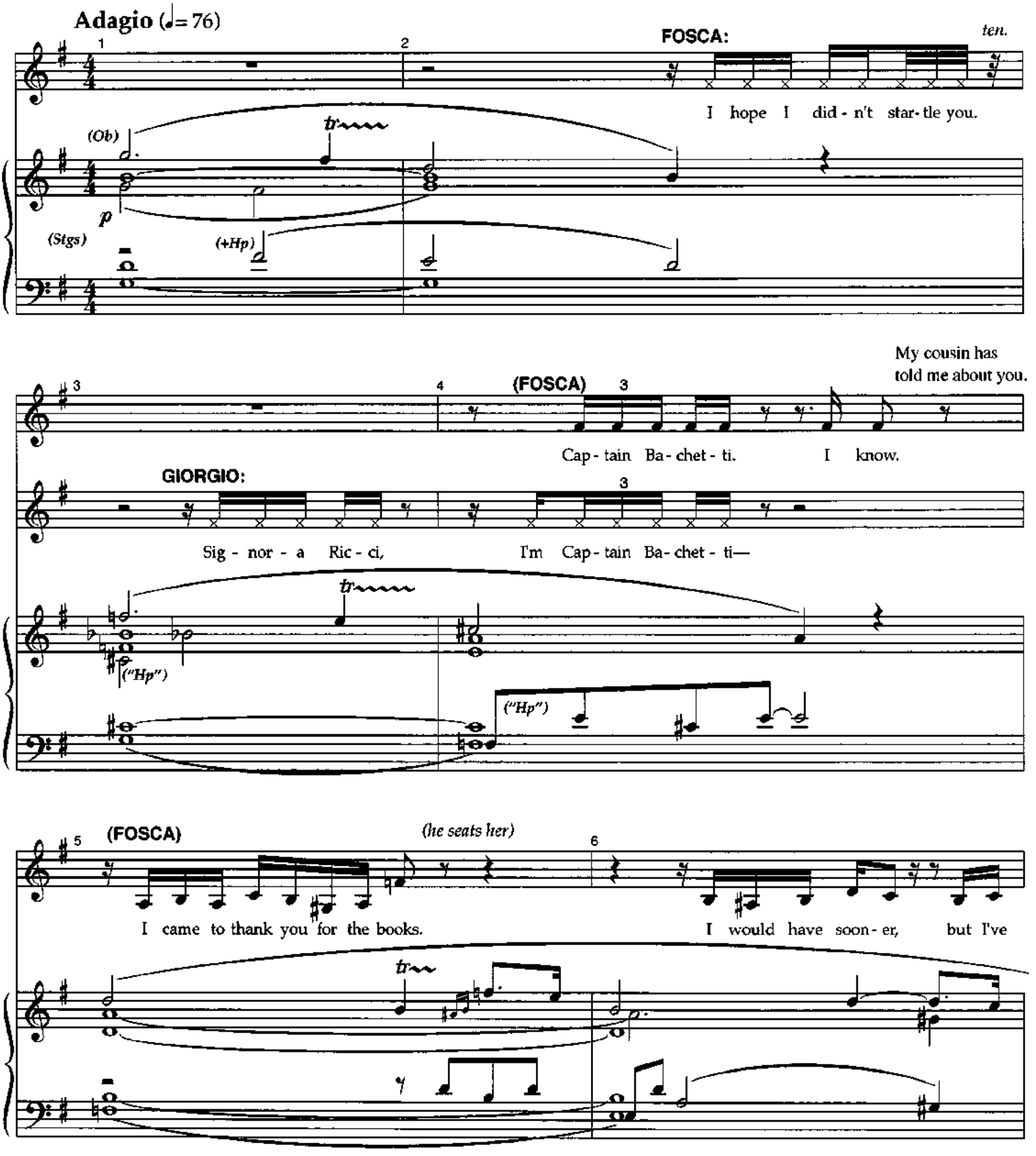
(Cl) *(Hns)* *(Ob)*

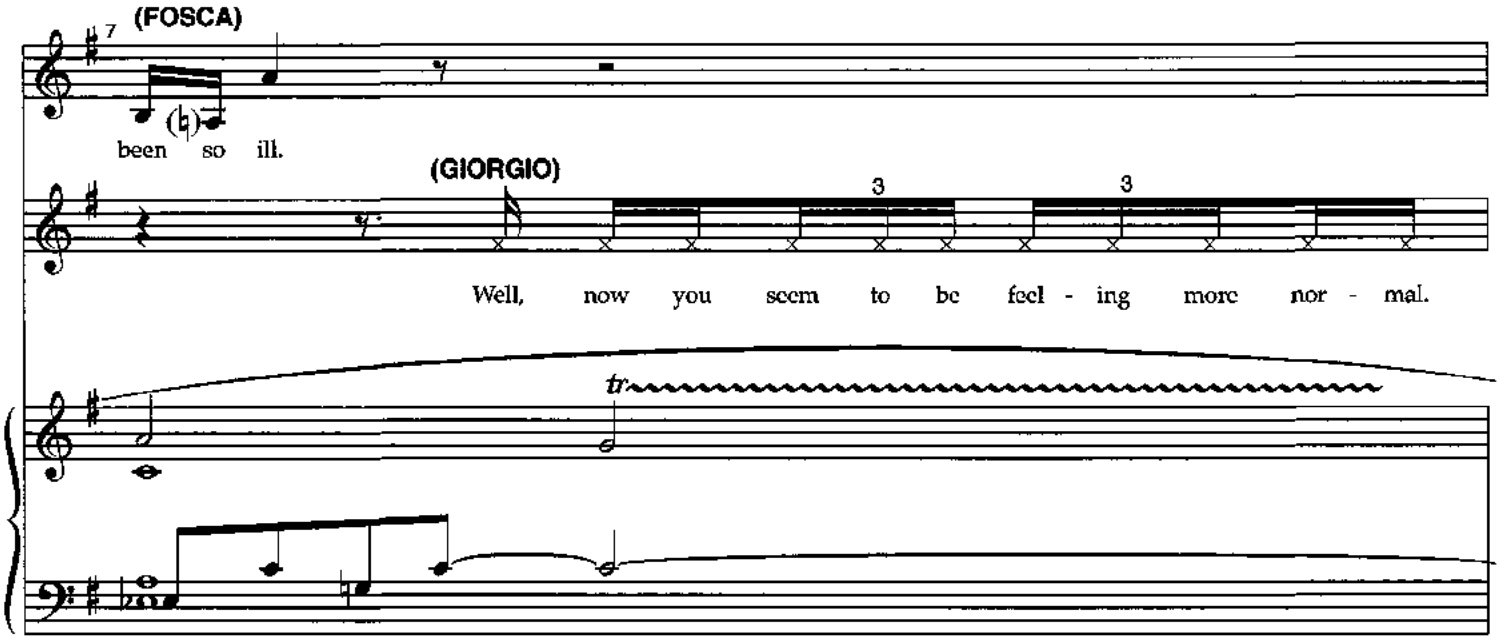

13K
(CLARA)
13L
13M
13N
(to 14)
room, Our lit - tle room, And I don't feel so a - lone an - y
(Triangle)
(Hns)
(Ob)
(Vlns, Vla)
(Bsn)
(Vc, Bs)
14
Moderato
15
16
more...
I close my
(Triangle)
(Pno solo) (cued in Fl)
tr
p
(Cl)
(Vc solo)
17
18
19
eyes, Im - a - gin - ing that you are there, Im - a - gin - ing your
tr
(Bsn)


20 (CLARA)
21
fin - gers touch - ing mine, Im - a - gin - ing our
22
23
24
25
room, The bed, The se - cre - cy, The world out - side, Your mouth on mine
FOSCA:
Cap - tain...
tr
(Bsn)
ten.
Segue

5a

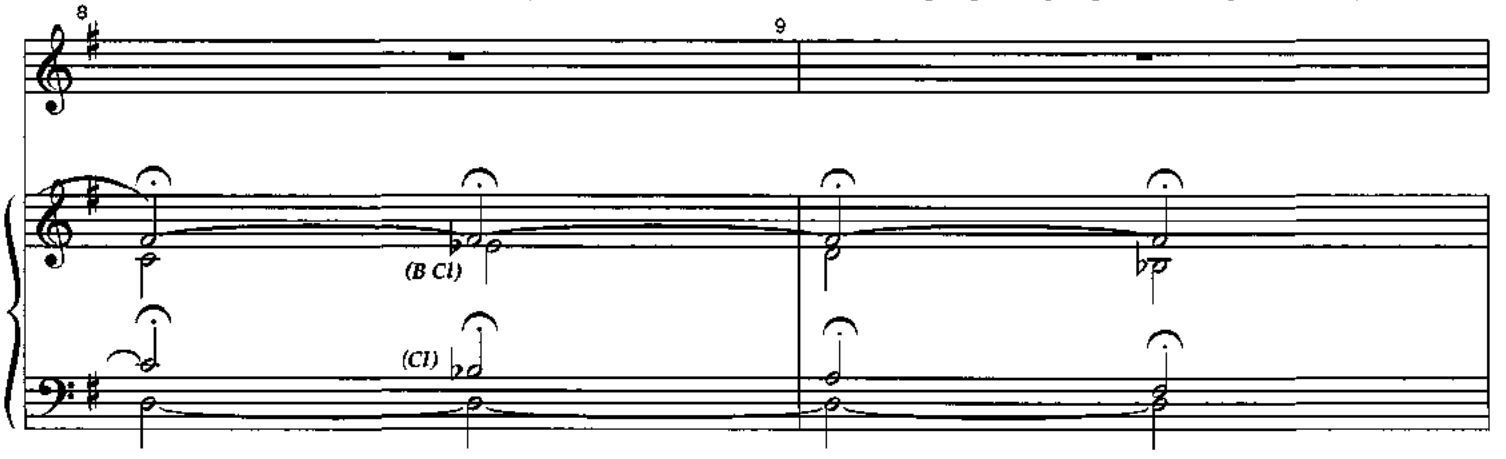
Fosca's Entrance—Part 1

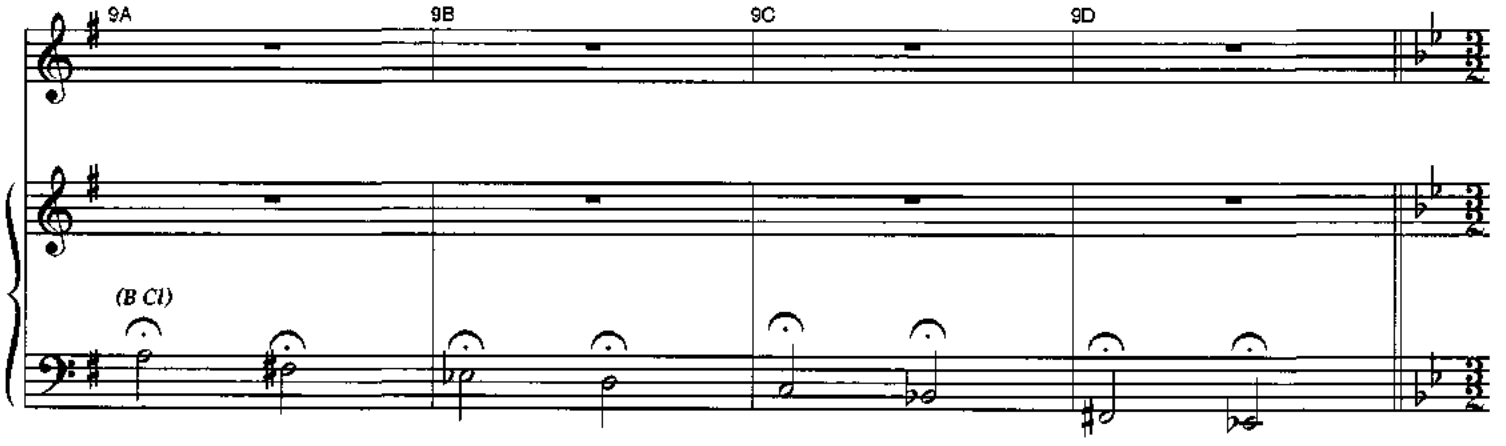




FOSCA: Normal? I hardly think so.
Sickness is normal to me, as health is to you.

Excuse me. I shouldn't speak of my troubles.
I have been going through a period of deep melancholy.





Poco con moto
Poco Rubato

10

poco rall. *a tempo* *poco rall.*

FOSCA: I so enjoyed the novel by Rousseau. The character of Julie is a great mystery. **(FOSCA)**

11

I do not read to

(Stgs) *pp*
(Pno)

poco rall. *a tempo* *poco rall.*

12 13

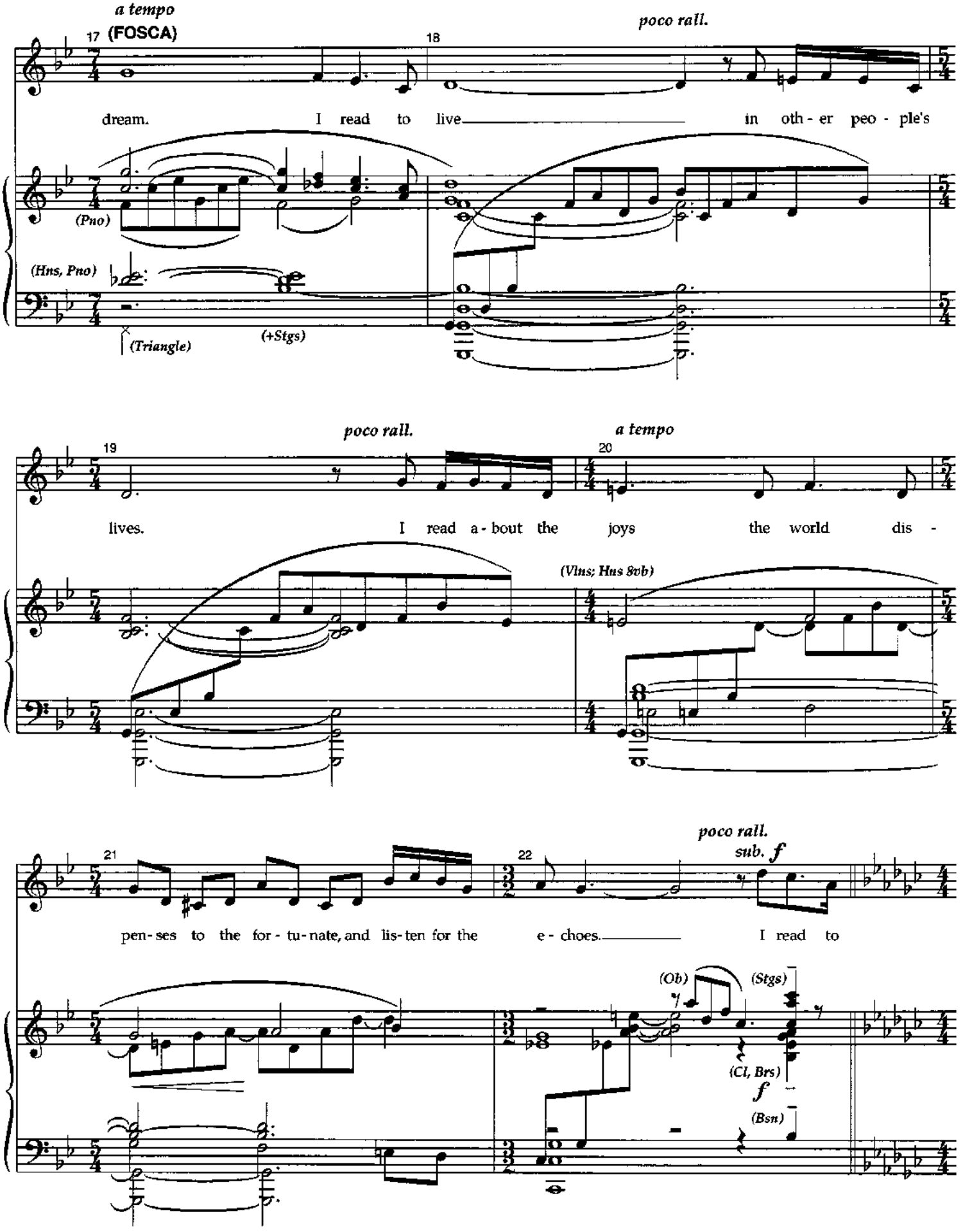
think. I do not read to learn. I do not read to

a tempo *poco rall.* *sub. mp*

14 15 16

search for truth, I know the truth, the truth is hard - ly what I need. I read to

(+Hns) *mf* (+Fl) (Ob, Cl) *p*


a tempo
17
(FOSCA)
18
poco rall.
dream. I read to live in oth - er peo - ple's
(Pno)
(Hns, Pno)
(Triangle)
(+Stgs)
poco rall.
19
a tempo
20
lives. I read a - bout the joys the world dis -
(Vlns; Hns 8vb)
21
22
poco rall.
sub. f
pen - ses to the for - tu - nate, and lis - ten for the e - choes. I read to
(Ob)
(Stgs)
(Cl, Brs)
f
(Bsn)

rit. *poco rall.*

23 **(FOSCA)** 24 25

live, To get a-way from life! No, Cap-tain,

(Bsn, Pno)

(Vc pizz) *(+Bs pizz)*

26 **Poco con moto**

27 28

no il-lu-sions. I rec-og-nize the li-mits of my dreams.

(Stgs)

(Cl, Hns)

(Pno)

(Vc, Bs pizz)

poco accel.

29 30

I know how pain-ful dreams can be Un-

(Bsn)

rallentando

31 32

less you know——— They're mere - ly dreams. There is a

33

A la valse

34 35 36

flow - er——— Which of - fers nec - tar at the top, De - li - cious

(Vlns)

(Bells) *(Celeste)*

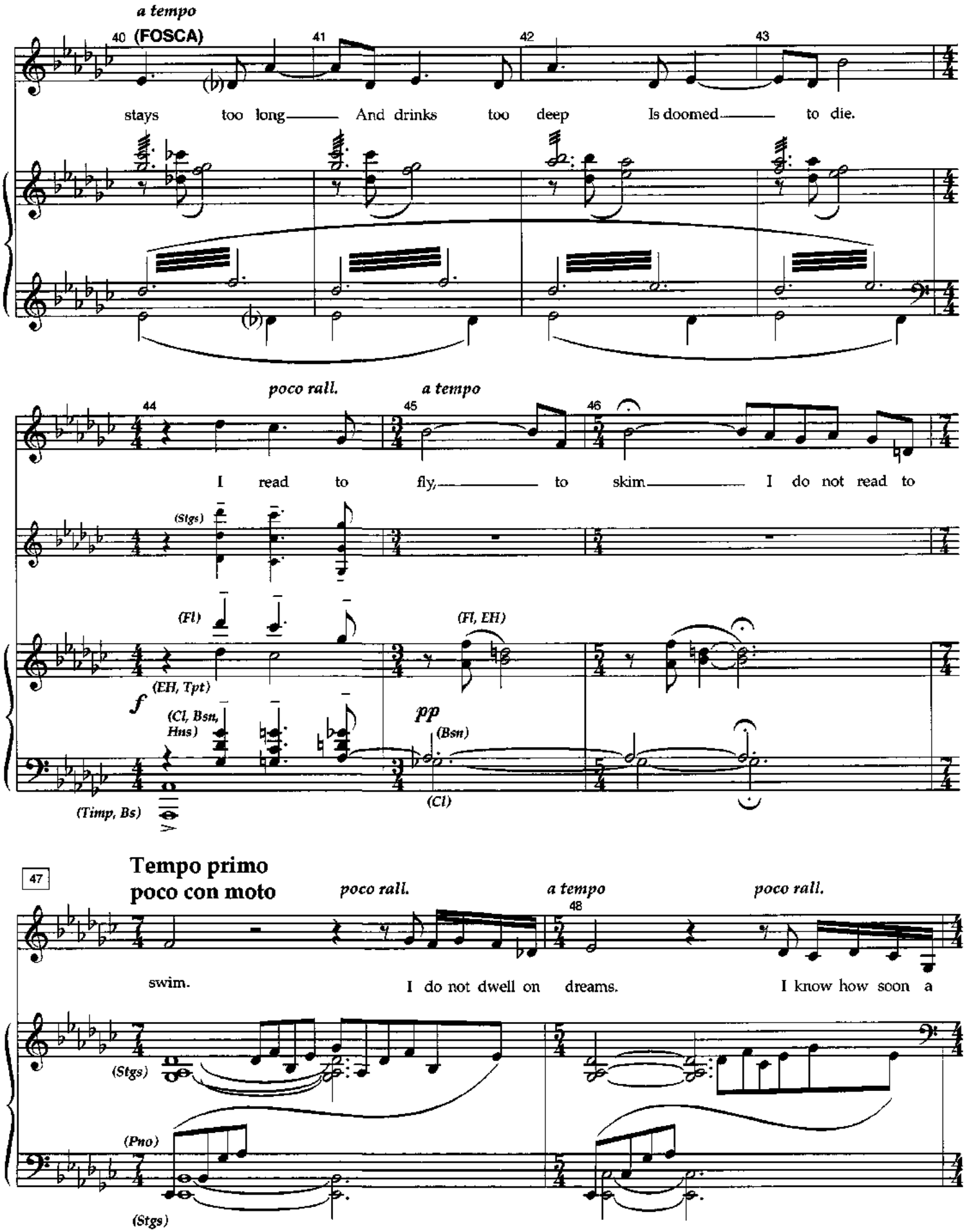
pp

(Vla)

(E.H.)

37 38 39

nec - tar on the top, And bit - ter poi - son un - der - neath. The but - ter - fly that


a tempo
40 (FOSCA)
41
42
43
stays too long—— And drinks too deep Is doomed—— to die.
poco rall.
a tempo
44
45
46
I read to fly,—— to skim—— I do not read to
(Stgs)
(Fl)
(Fl, EH)
(EH, Tpt)
f
(Cl, Bsn, Hns)
pp
(Bsn)
(Timp, Bs)
(Cl)
47
Tempo primo
poco con moto
poco rall.
a tempo
48
poco rall.
swim.
I do not dwell on dreams.
I know how soon a
(Stgs)
(Pno)
(Stgs)

a tempo

49 **(FOSCA)** 50 51

dream be-comes an ex - pec - ta - tion.— How can I have ex - pec - ta - tions?

(Hns)

(Vlns, Vla; Bsn, Vc 8vb) (Pno) (Pno) (Stgs) (+Fl, Ob)

p (Pno) (Pno) (+Vc)

(Pno, Bs)

rall.

52 53

Look at me.— No, Cap - tain, look at me— Look at me!— I do not hope for

(Brs) (+Cl, Bsn)

54 55

what I can - not have!— I do not cling to things I can - not keep! The more you

(Cl, Bsn, Hns)

p

(Pno, Vc, Bs)

Con moto

(FOSCA)

56

cling to things, the more you love them, The more the

(Fl, Cl)

p

(Vc)

57

poco rall.

58 59 60

pain you suf - fer When they're tak - en from you... Ah, but

(Vla)

61

a tempo

62 63 64

if you have no ex - pec - ta - tions, Cap - tain, You can

(Fl, Cl)

pp

(Vla, Vc)

65 66 67

(laughs)

nev - er have a dis - ap - point - ment.

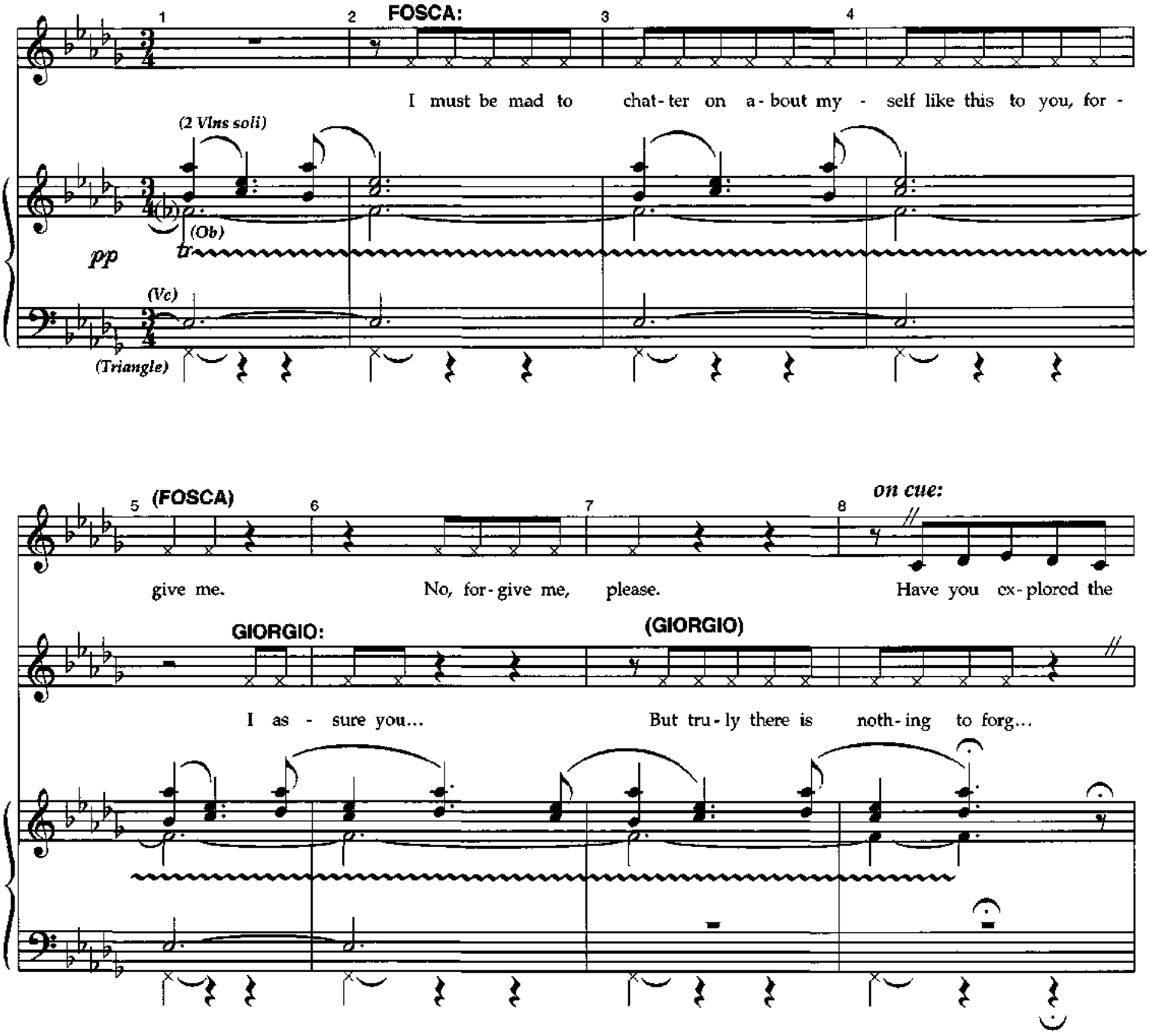
(Ob) tr

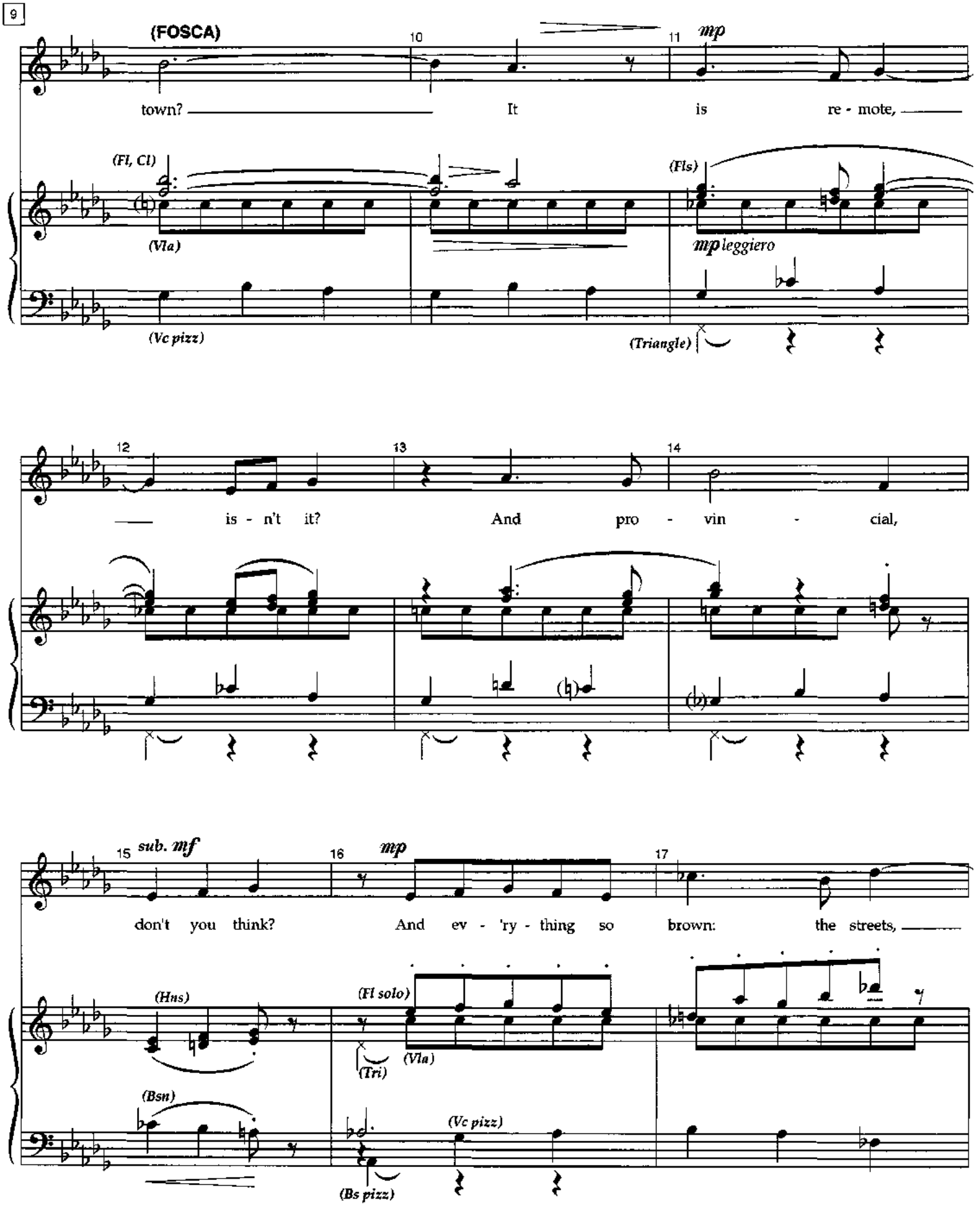
p

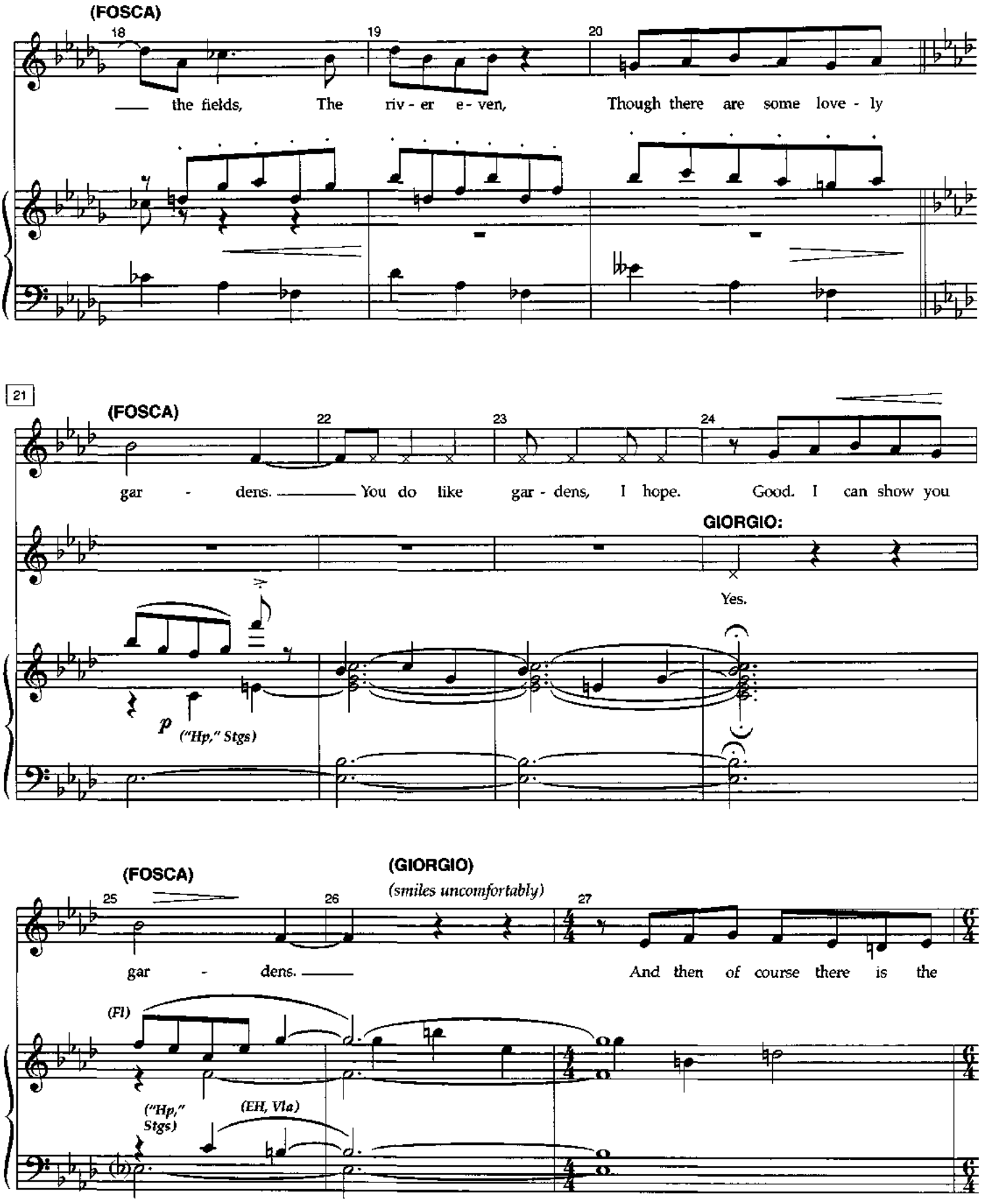
Segue

Fosca's Entrance—Part 2

Moderato (♩. = 64)




9
(FOSCA)
10
11
mp
town? It is re - mote,
(Fl, Cl)
(Vla)
(Fls)
mp leggiero
(Vc pizz)
(Triangle)
12
13
14
is - n't it? And pro - vin - cial,
15
sub. mf
16
mp
17
don't you think? And ev - 'ry - thing so brown: the streets,
(Hns)
(Fl solo)
(Tri)
(Vla)
(Bsn)
(Vc pizz)
(Bs pizz)


(FOSCA)
18
19
20
— the fields, The riv - er e - ven, Though there are some love - ly
21
(FOSCA)
22
23
24
gar - dens. — You do like gar - dens, I hope. Good. I can show you
GIORGIO:
Yes.
p
("Hp," Stgs)
(FOSCA)
(GIORGIO)
(smiles uncomfortably)
25
26
27
gar - dens. — And then of course there is the
(Fl)
("Hp," Stgs)
(EH, Vla)

28

(FOSCA)

(to—>) 30

cas - tle. The ru - ined cas - tle.

(muted Hns)

p

p

("Hp")

(Ww's, Bells)

(Bsn, Stgs)

31 32

ru - ined, I sup - pose. I like to take ex -

GIORGIO:

I did - n't know there was a cas - tle.

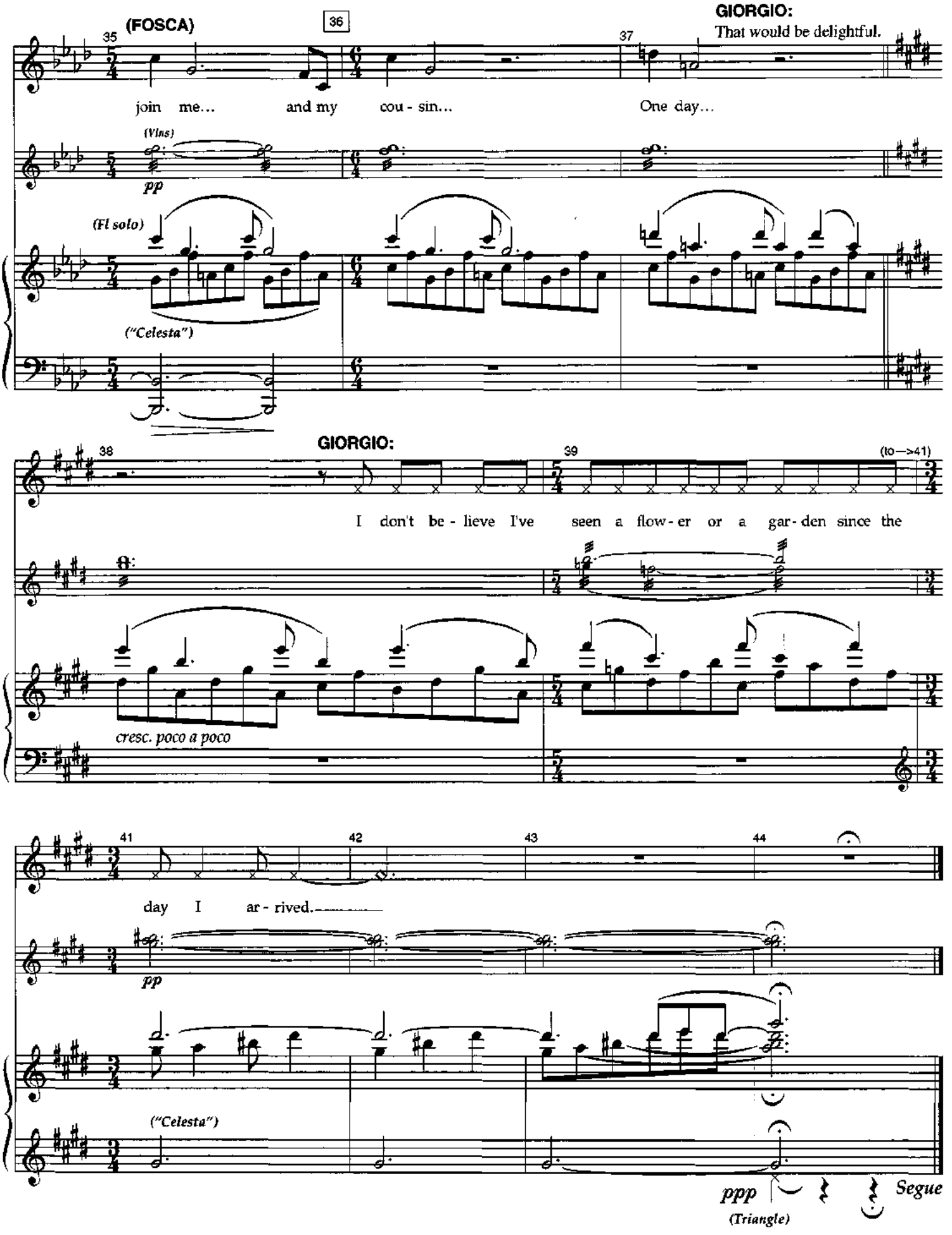
(muted Hns)

("Hp")

33 34

cur - sions there... when I'm in bet - ter health. Per - haps you'll

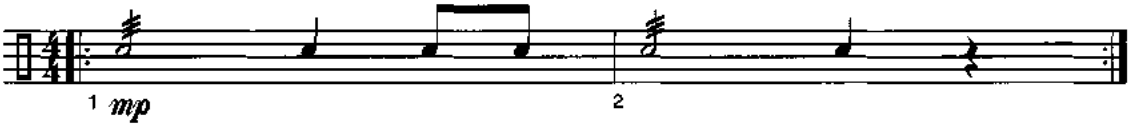
(Bsn, Bs)


(FOSCA)
35
36
37
GIORGIO:
That would be delightful.
join me... and my cou - sin... One day...
(Vlns)
pp
(Fl solo)
("Celesta")
GIORGIO:
38
39
(to—>41)
I don't be - lieve I've seen a flow - er or a gar - den since the
cresc. poco a poco
41
42
43
44
day I ar - rived.
pp
("Celesta")
ppp
(Triangle)
Segue

Funeral Drums

Largo

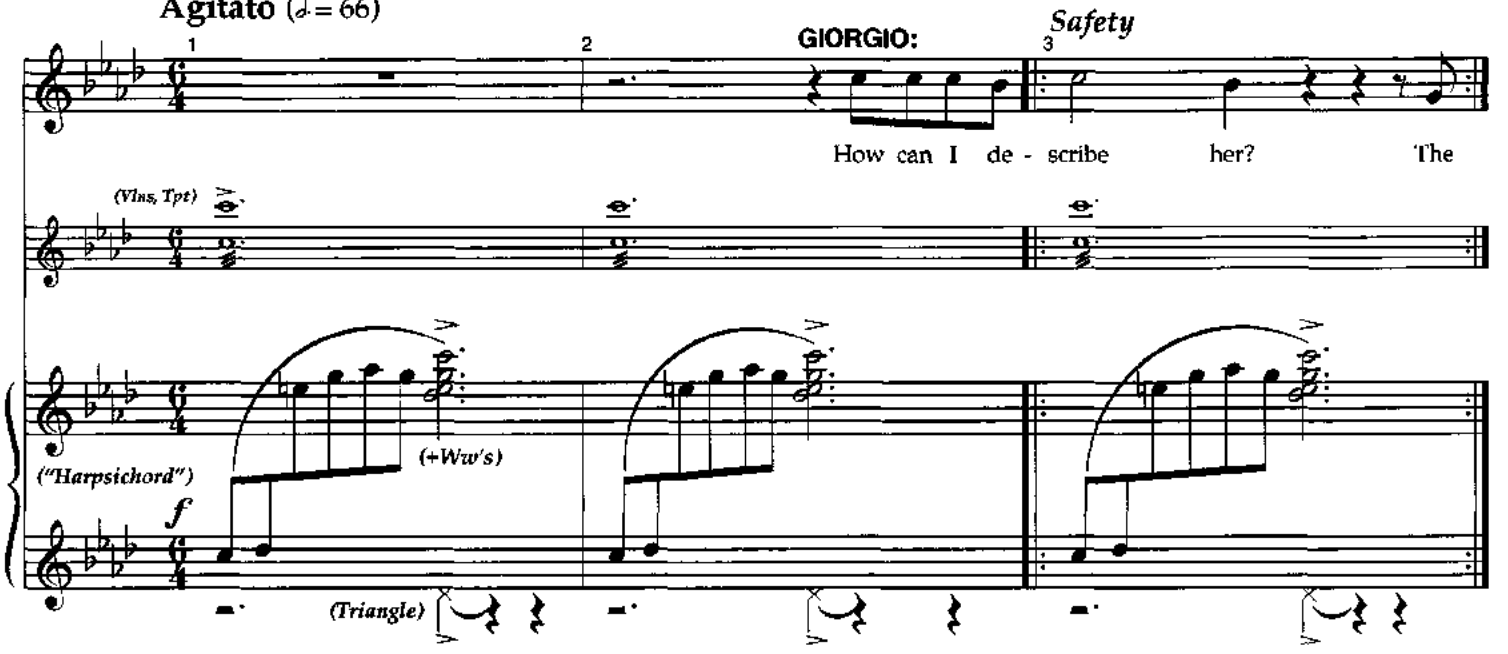
(Military Drum, snares off)

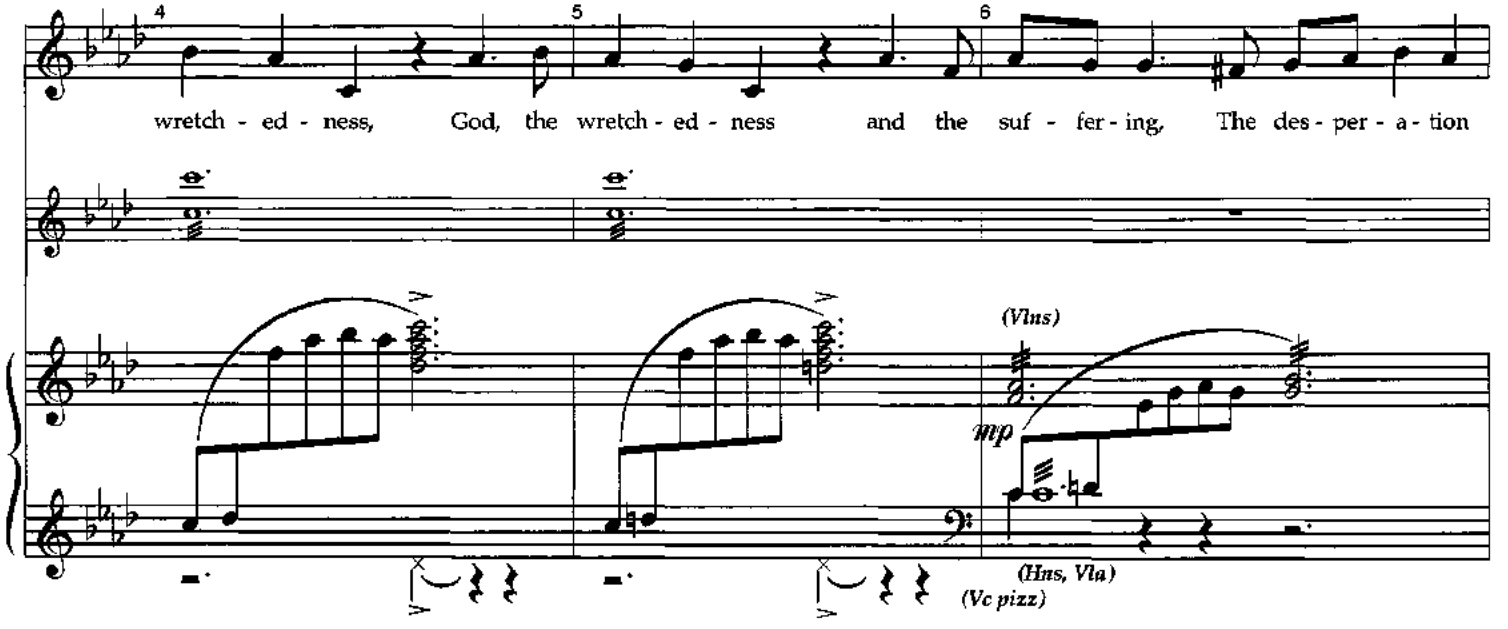


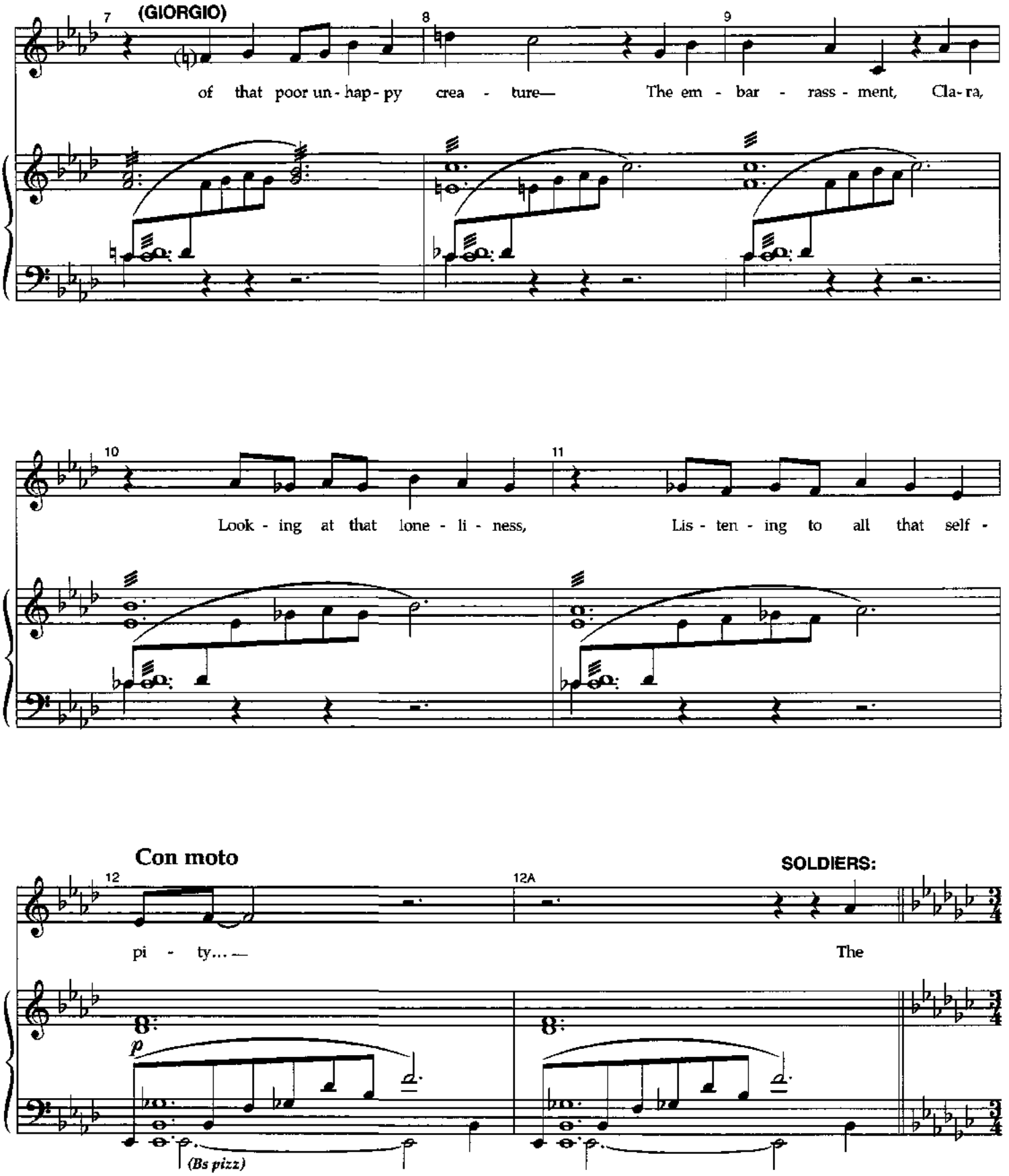
Scene 3—Part 1

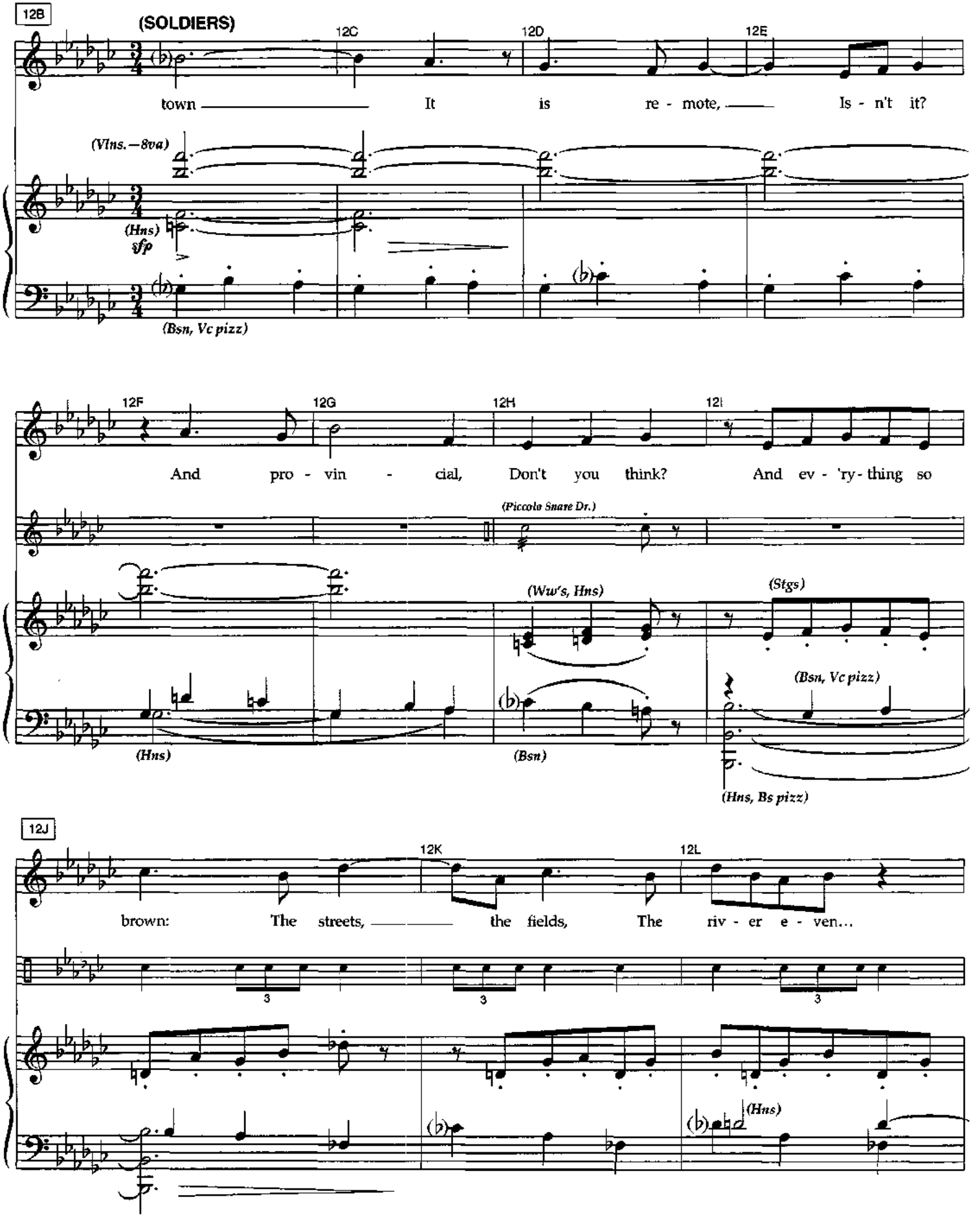
GIORGIO: It's good to know that
the dead here can go to their graves...
(Fosca collapses) Help! Doctor!!

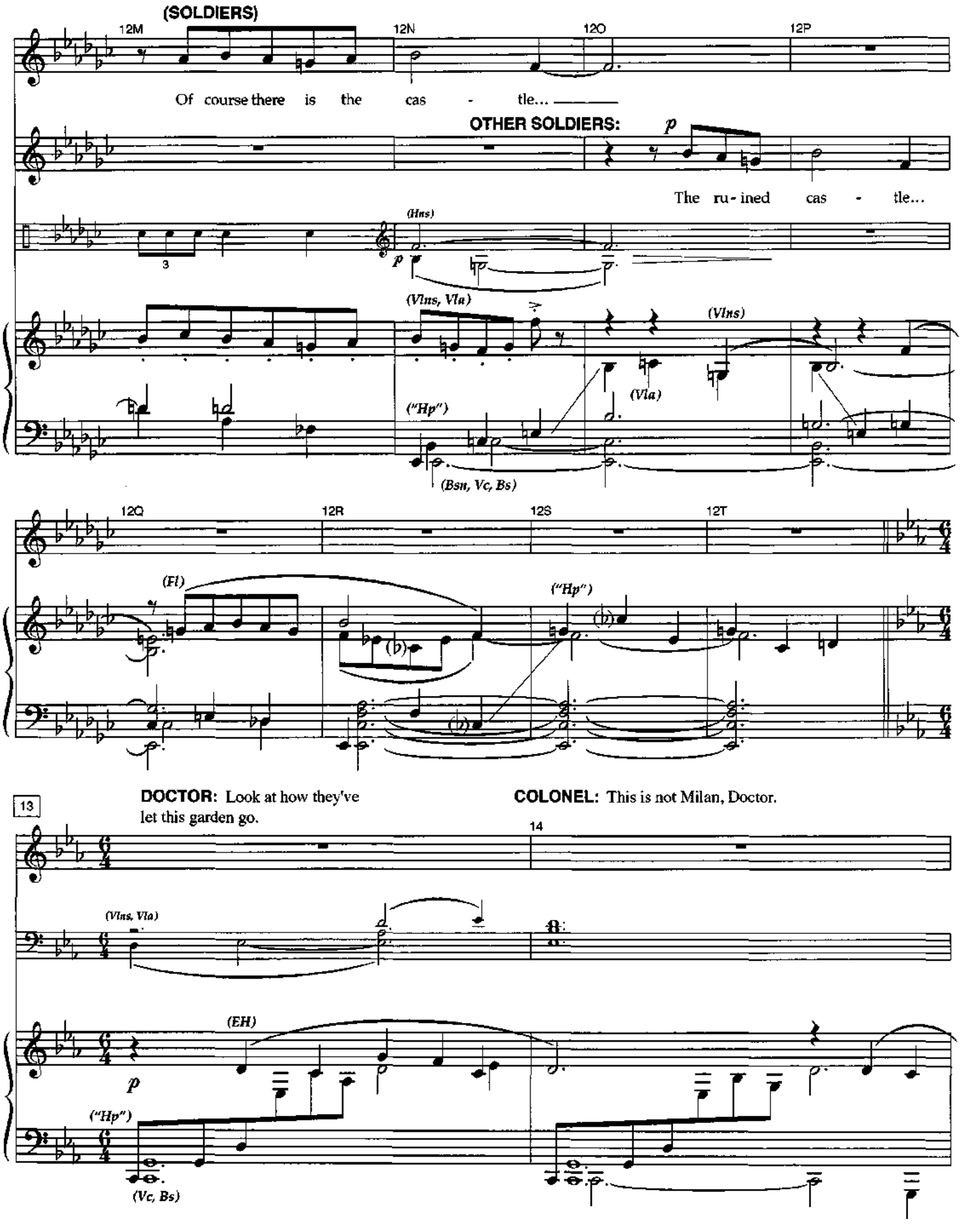
Agitato (𝅗𝅥 = 66)



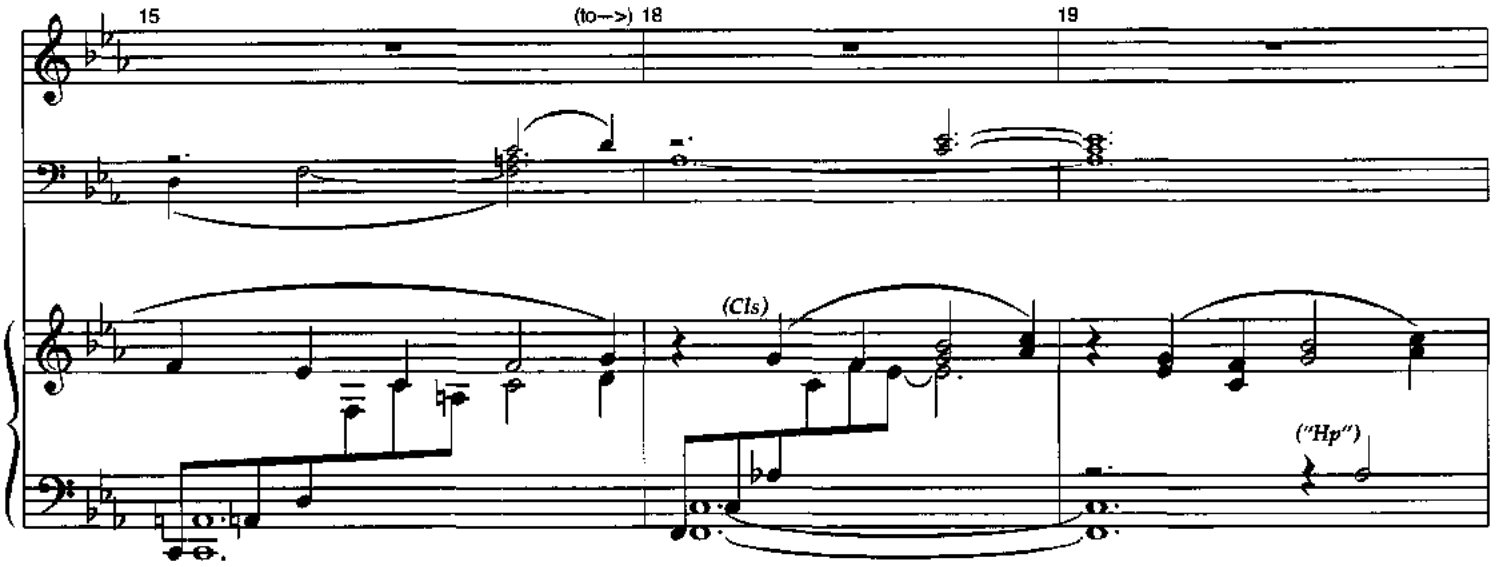


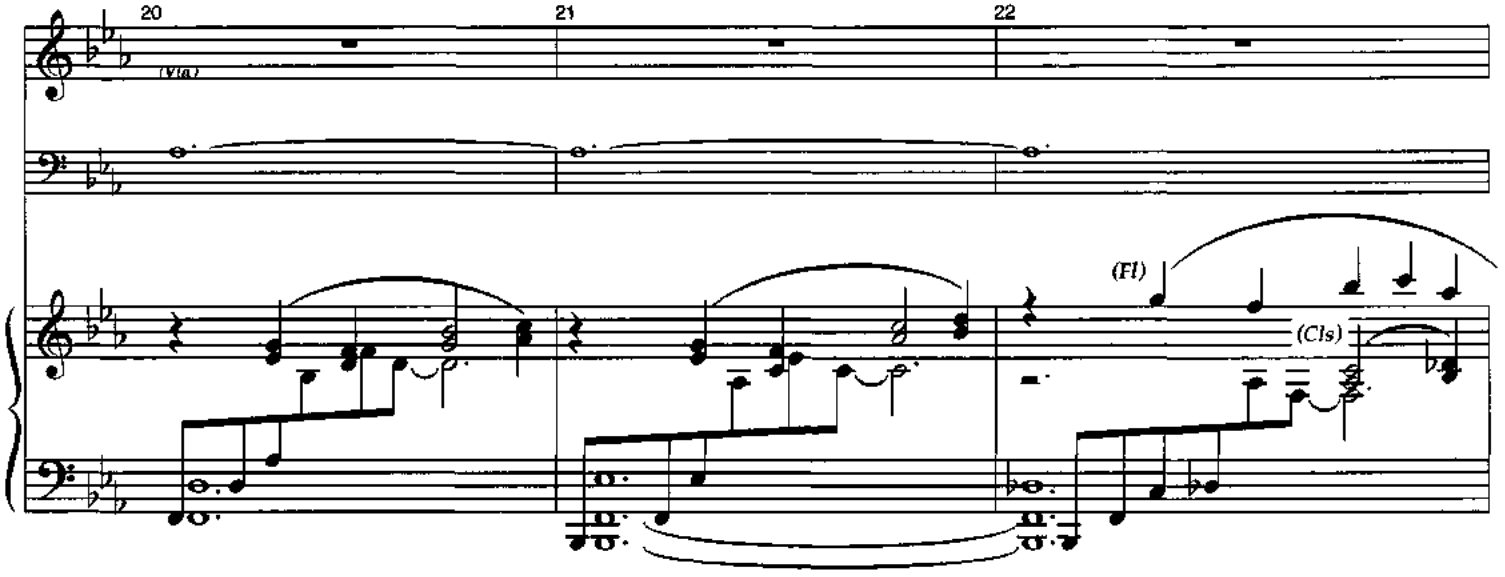

7
(GIORGIO)
8
9
of that poor un - hap - py crea - ture— The em - bar - rass - ment, Cla - ra,
10
11
Look - ing at that lone - li - ness, Lis - ten - ing to all that self -
Con moto
12
12A
SOLDIERS:
pi - ty... — The
p
(Bs pizz)


12B
(SOLDIERS)
12C
12D
12E
town
It
is
re - mote,
Is - n't it?
(Vlns.—8va)
(Hns)
sfp
(Bsn, Vc pizz)
12F
12G
12H
12I
And
pro - vin - cial,
Don't you think?
And ev - 'ry - thing so
(Piccolo Snare Dr.)
(Ww's, Hns)
(Stgs)
(Bsn, Vc pizz)
(Hns)
(Bsn)
(Hns, Bs pizz)
12J
12K
12L
brown:
The streets,
the fields,
The
riv - er e - ven...
3
3
3
(Hns)

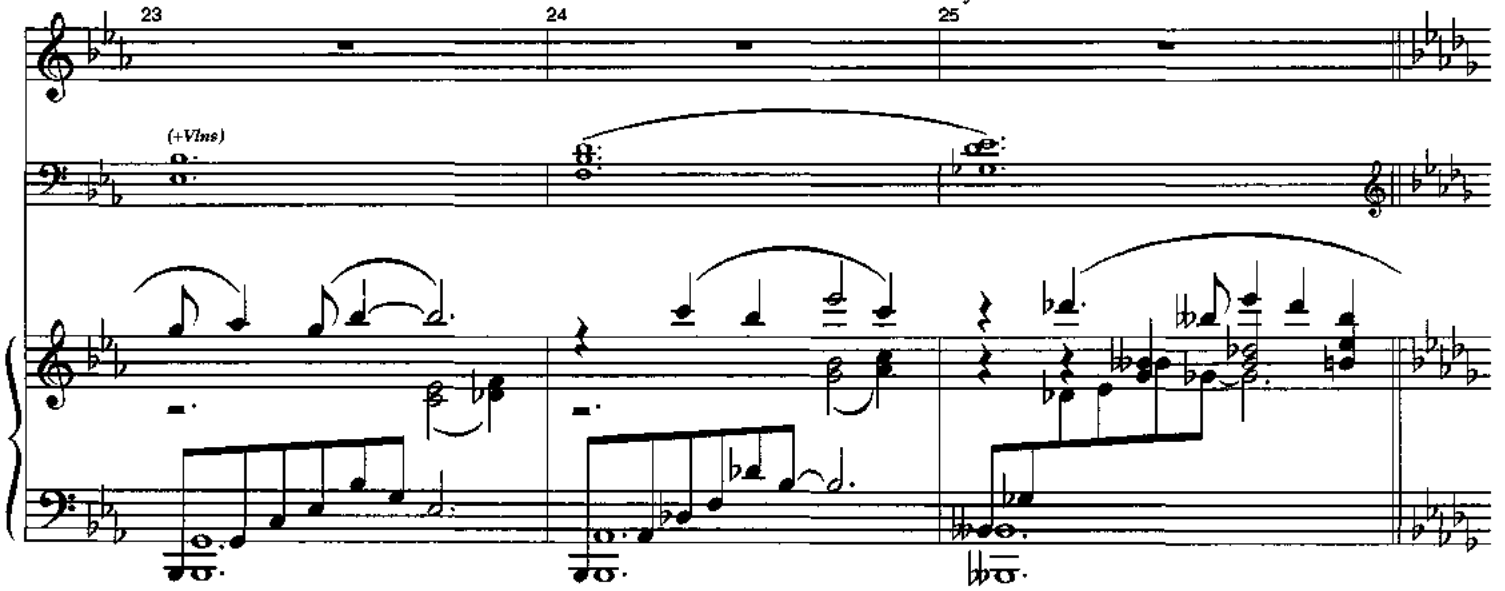

(SOLDIERS)
12M
12N
12O
12P
Of course there is the cas - tle...
OTHER SOLDIERS:
p
The ru - ined cas - tle...
(Hns)
3
p
(Vlns, Vla)
(Vlns)
(Vla)
("Hp")
(Bsn, Vc, Bs)
12Q
12R
12S
12T
(Fl)
("Hp")
13
DOCTOR: Look at how they've let this garden go.
COLONEL: This is not Milan, Doctor.
14
(Vlns, Vla)
(EH)
p
("Hp")
(Vc, Bs)

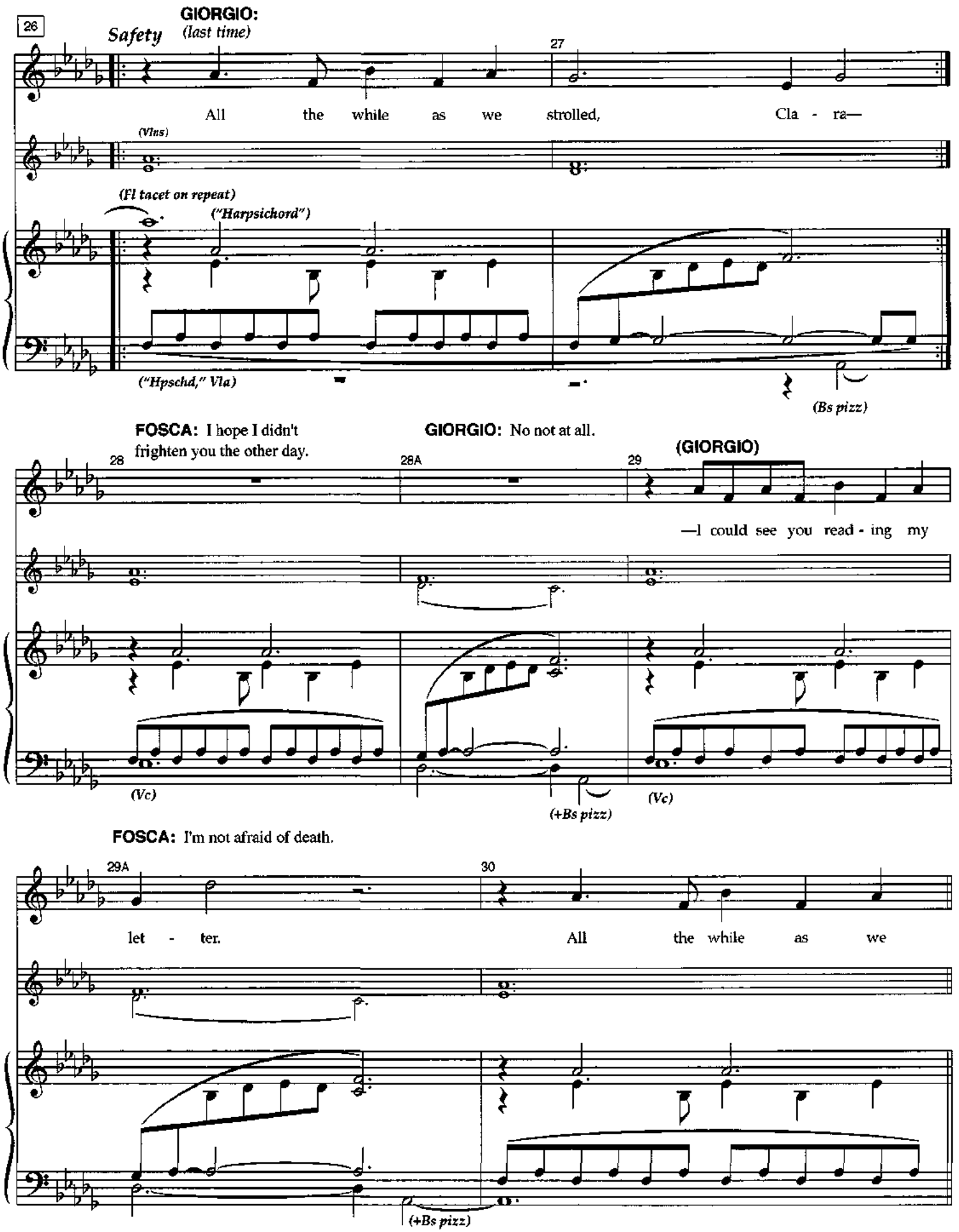
DOCTOR: I'm all too well aware of that. *(dialogue continues)*





FOSCA: I know how to walk. My cousin likes to treat me like a child.




26
GIORGIO:
Safety (last time)
27
All the while as we strolled, Cla - ra—
(Vlns)
(Fl tacet on repeat)
("Harpsichord")
("Hpschd," Vla)
(Bs pizz)
FOSCA: I hope I didn't frighten you the other day.
GIORGIO: No not at all.
28
28A
29
(GIORGIO)
—I could see you read - ing my
(Vc)
(+Bs pizz)
(Vc)
FOSCA: I'm not afraid of death.
29A
30
let - ter.
All the while as we
(+Bs pizz)

31

FOSCA: I rather think I'd welcome dying. It's everything…

…that follows that I dread: being shut up in a coffin,

31A 32

strolled—

("Hpschd") *(EH)* *(Stgs)*

…smothered in the earth, turning into dust.

These images send me into a state of terror. *(Clara enters)*

32A 33 33A

34

GIORGIO:

35 36

—All I saw, All I knew, All that I could think of was

(Cls) *pp* *(Vlns)* *(+Bells)*

("Hpschd") *cresc. poco a poco*

(Stgs) *(Vc)*

FOSCA: Even talking of this makes me...

GIORGIO: Surely if you are sick, there is always the hope that you will get better.

CLARA:

37 (to 39) 39

you. —All that I could think of was

(Cl)

(Vla, Vc, Bs)

GIORGIO: Well then, one must look to life for whatever pleasures it can offer.

FOSCA: And what might they be?

40 **L'istesso** (♩.=♩.) **FOSCA:** Hope, in my case, is in short supply.

41 42 43

you. How ri- dic- u- lous To be look- ing at

(Cls)

p

(Stgs)

p

GIORGIO: Helping others, for example.

FOSCA: Helping others!

FOSCA: I have worked in poorhouses, Captain.

44 45 46 47

her And be think- ing of you. How could an- y- one

p ("Hp," Stgs) *dim.*

(cued in Hn)

(Vc)

I felt no different. Pity is nothing but passive love. Dead love.

48 **(CLARA)** 49 51 4

So un - beau - ti - ful Stir my mem - o - ry of you? To feel a wo - man's

(Ww's, "Hp")

52 **L'istesso** (𝅗𝅥=♩.) **—Rubato—** 53

touch, To touch a wo - man's hand, Re - mind - ed me how

pp (Ww's)

54 *poco accel.* 55 *poco rall.*

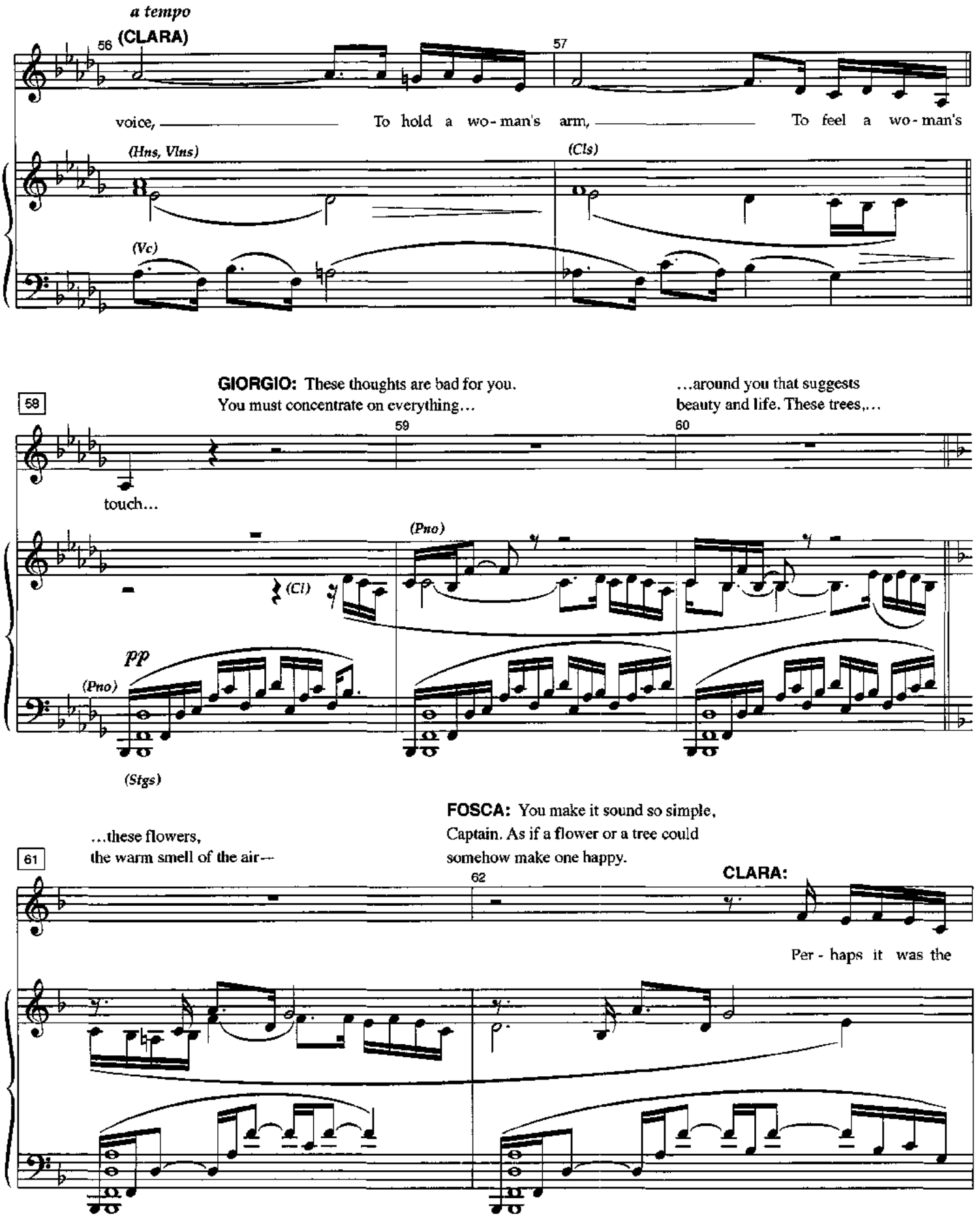
much I long to be with you, How long I've been with - out you near. And then to hear a wo - man's

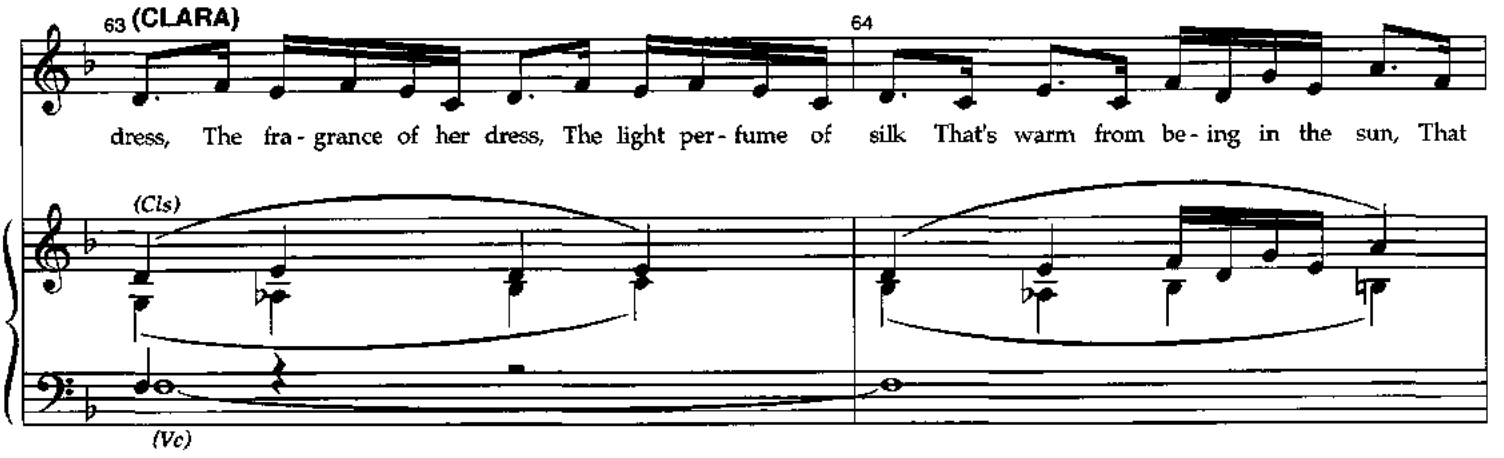
(Hns, Vlns)

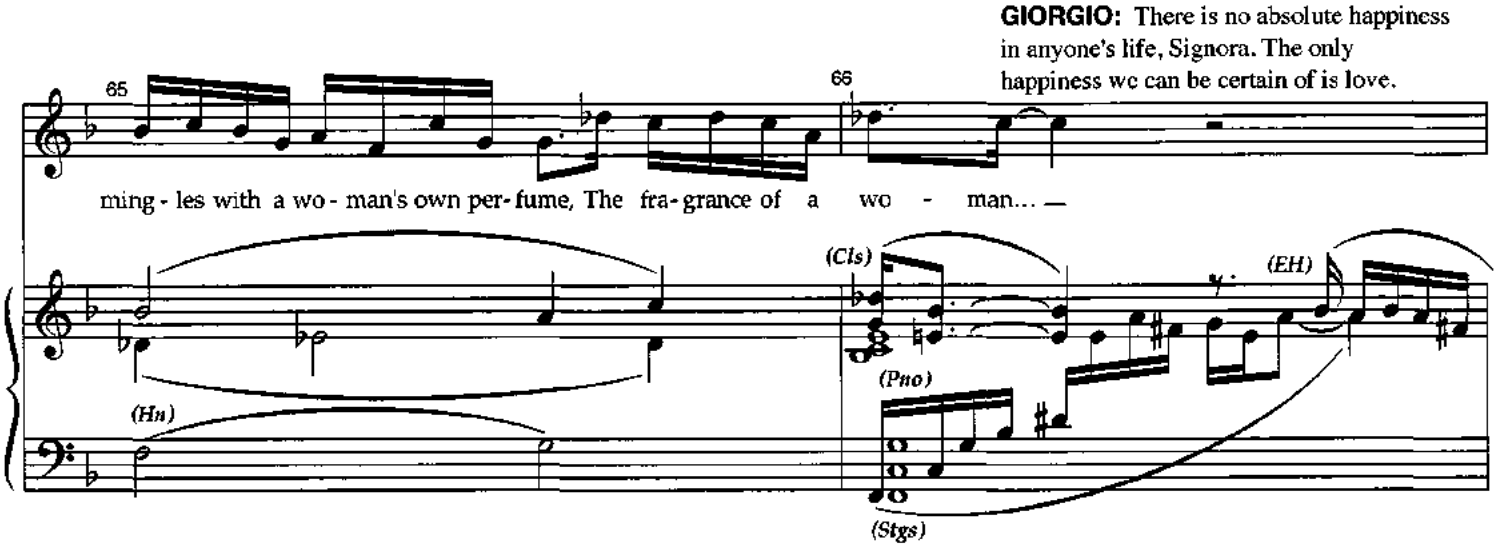
(Pno, +Cls, Vla, Vc)

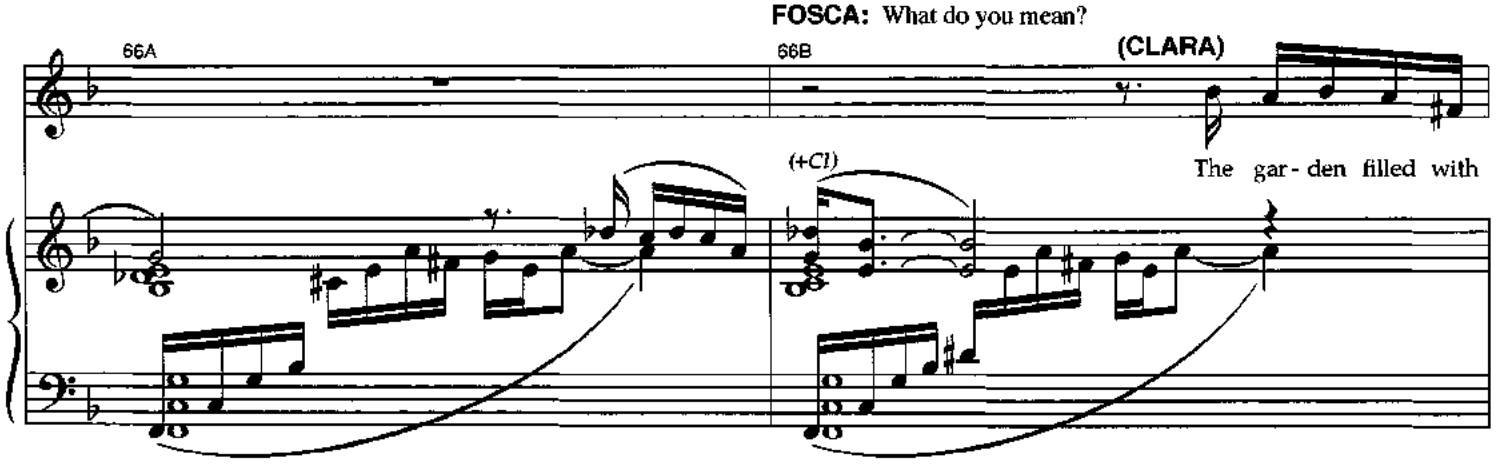
cresc.

(Bs)


a tempo
56
(CLARA)
57
voice, To hold a wo-man's arm, To feel a wo-man's
(Hns, Vlns)
(Cls)
(Vc)
GIORGIO: These thoughts are bad for you.
You must concentrate on everything…
…around you that suggests
beauty and life. These trees,…
58
59
60
touch…
(Pno)
(Cl)
pp
(Pno)
(Stgs)
…these flowers,
the warm smell of the air—
FOSCA: You make it sound so simple,
Captain. As if a flower or a tree could
somehow make one happy.
61
62
CLARA:
Per - haps it was the


63 (CLARA)
64
dress, The fra - grance of her dress, The light per - fume of silk That's warm from be - ing in the sun, That
(Cls)
(Vc)


GIORGIO: There is no absolute happiness in anyone's life, Signora. The only happiness we can be certain of is love.
65
66
ming - les with a wo - man's own per - fume, The fra - grance of a wo - man... —
(Cls)
(EH)
(Pno)
(Hn)
(Stgs)


FOSCA: What do you mean?
66A
66B
(CLARA)
(+Cl)
The gar - den filled with

FOSCA: Are you speaking of friendships? Family?

GIORGIO: I'm speaking of a superior kind of love—

67

you—

67A

—And all that I could

(EH)

the kind between two people.

poco rall.

FOSCA: Two people...

GIORGIO: Yes.

a tempo

poco rall.

68

do Be- cause of you Was talk of love—

69

Love that

GIORGIO:

Love that

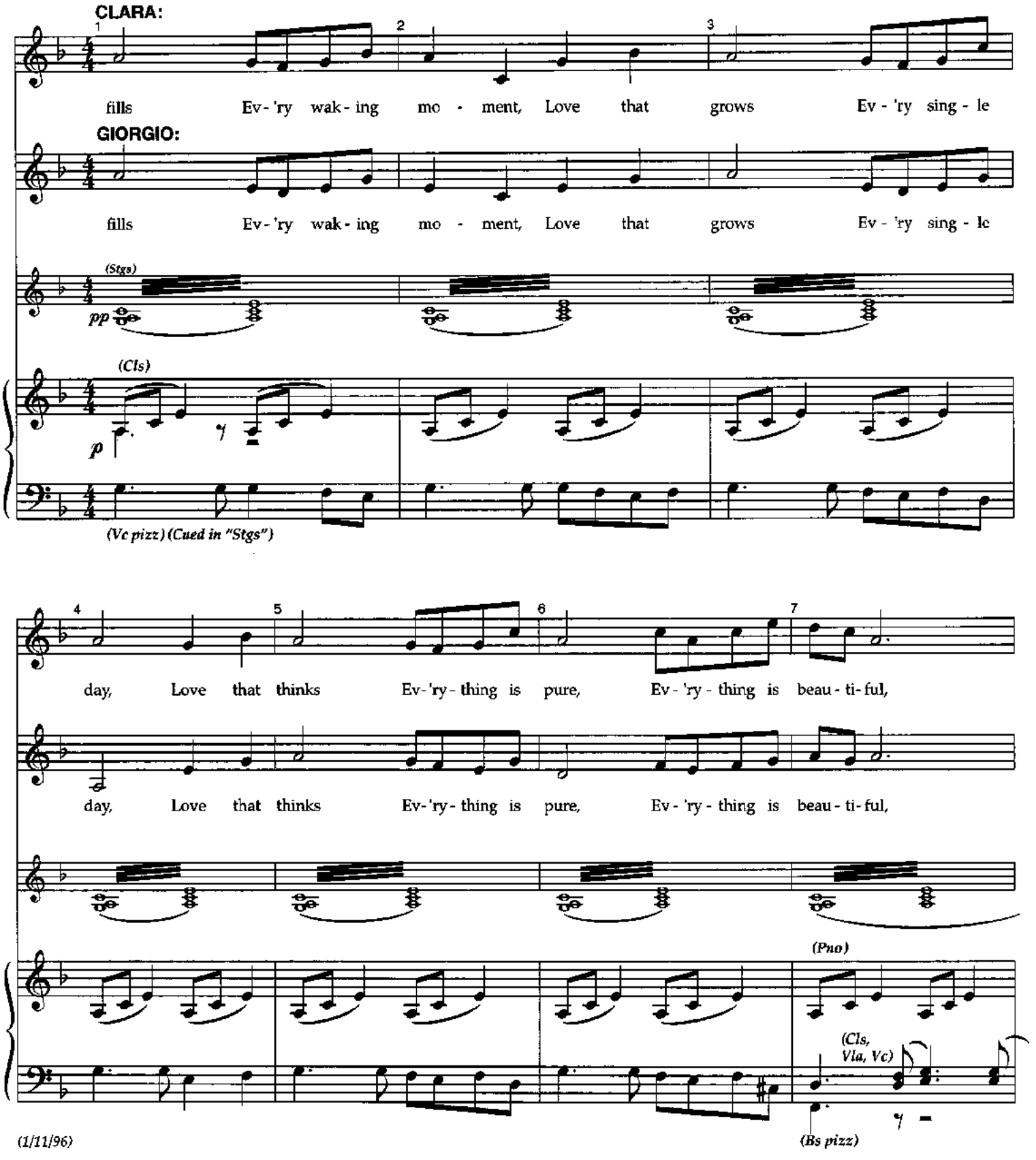
(Vlns)

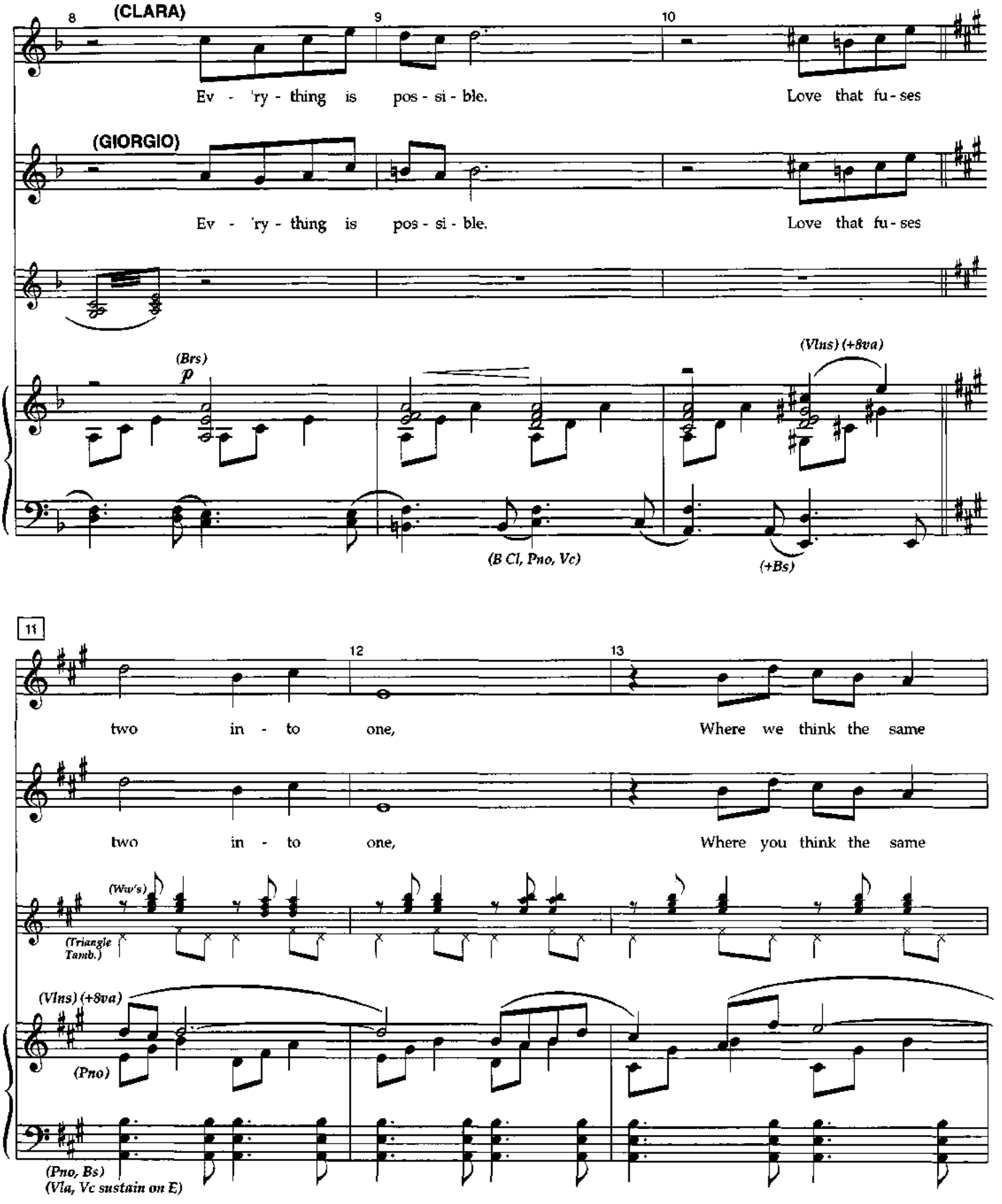
(Cls) (cued in Pno)

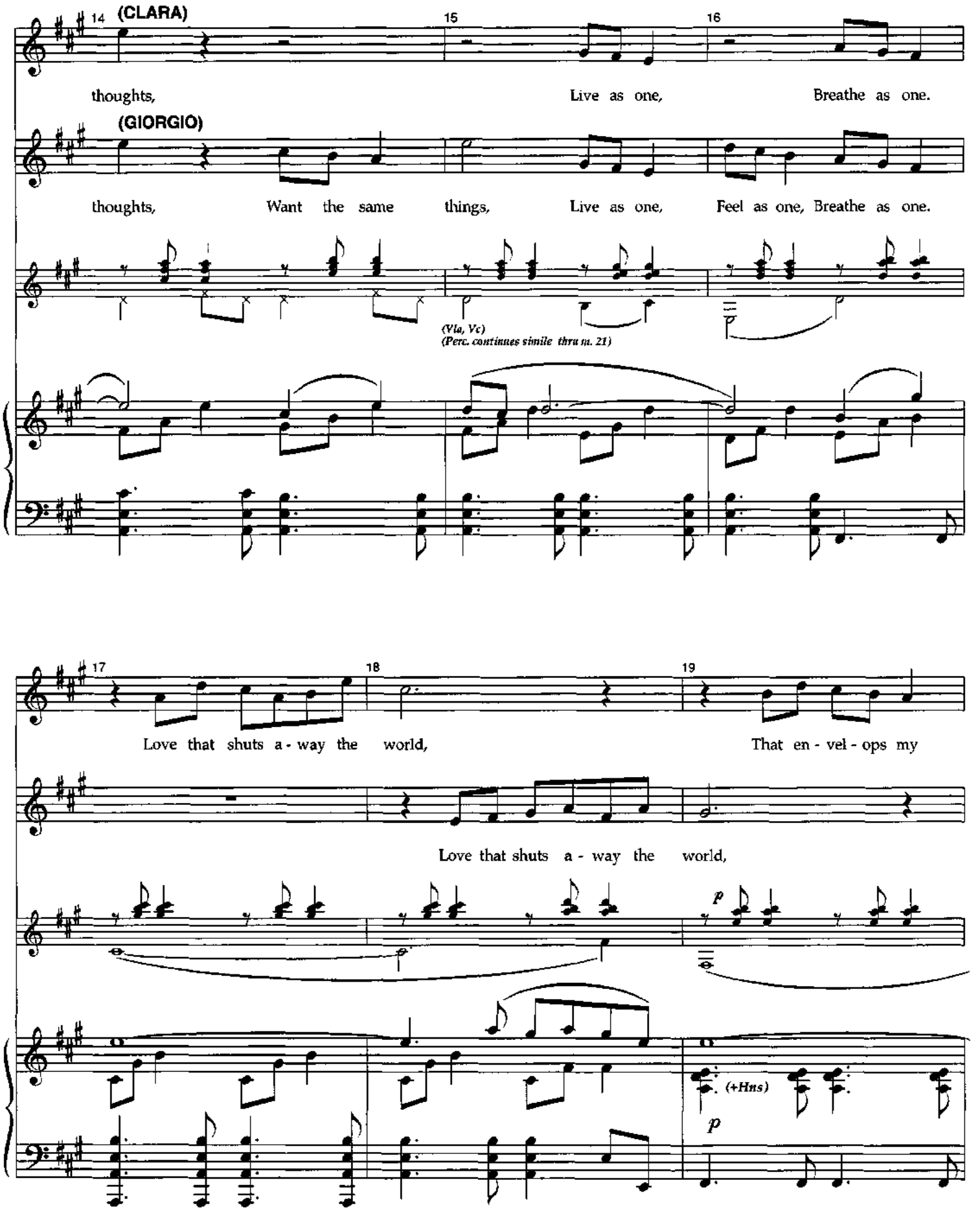
(Vc pizz) (cued in Pno, "Stgs")

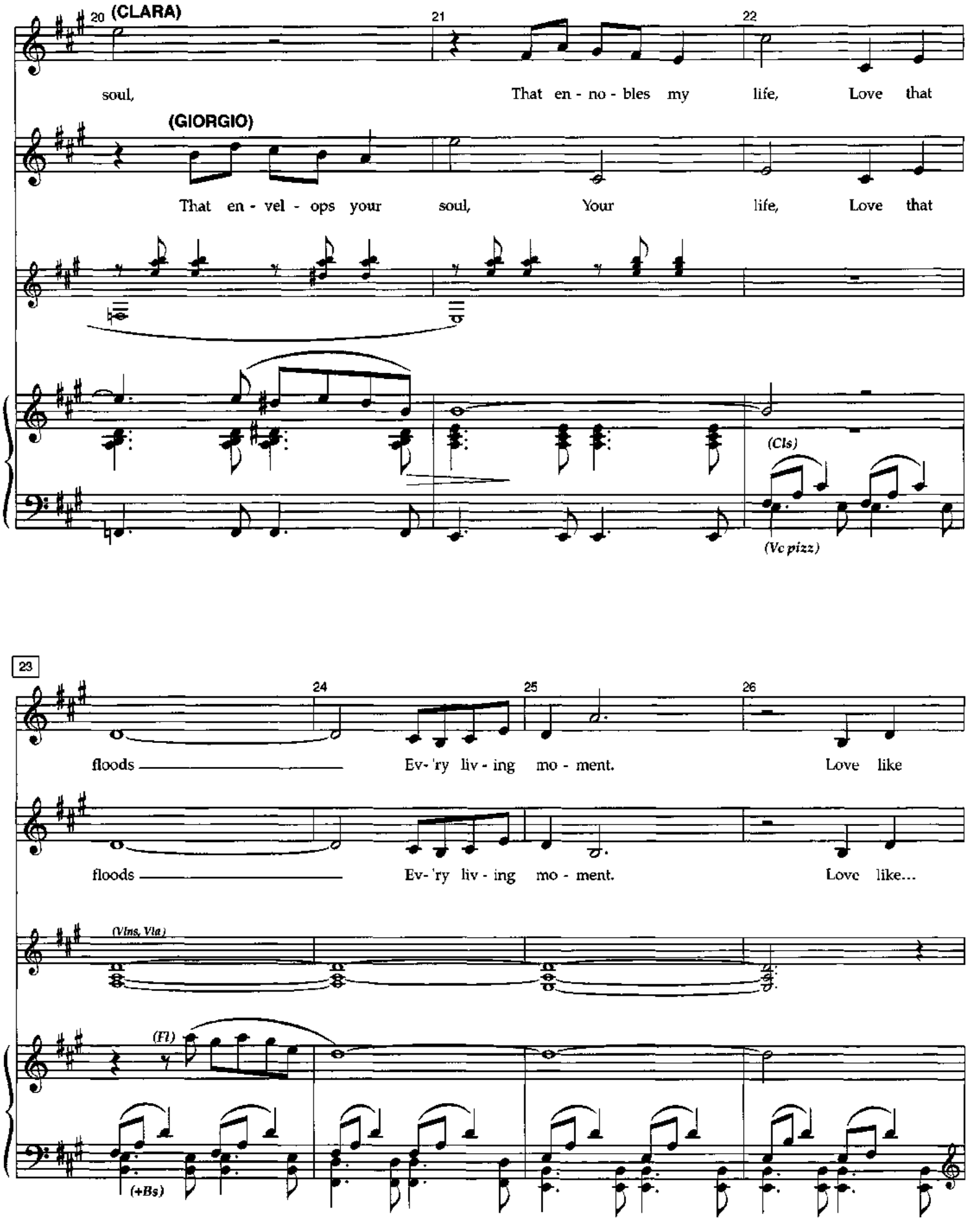
Segue

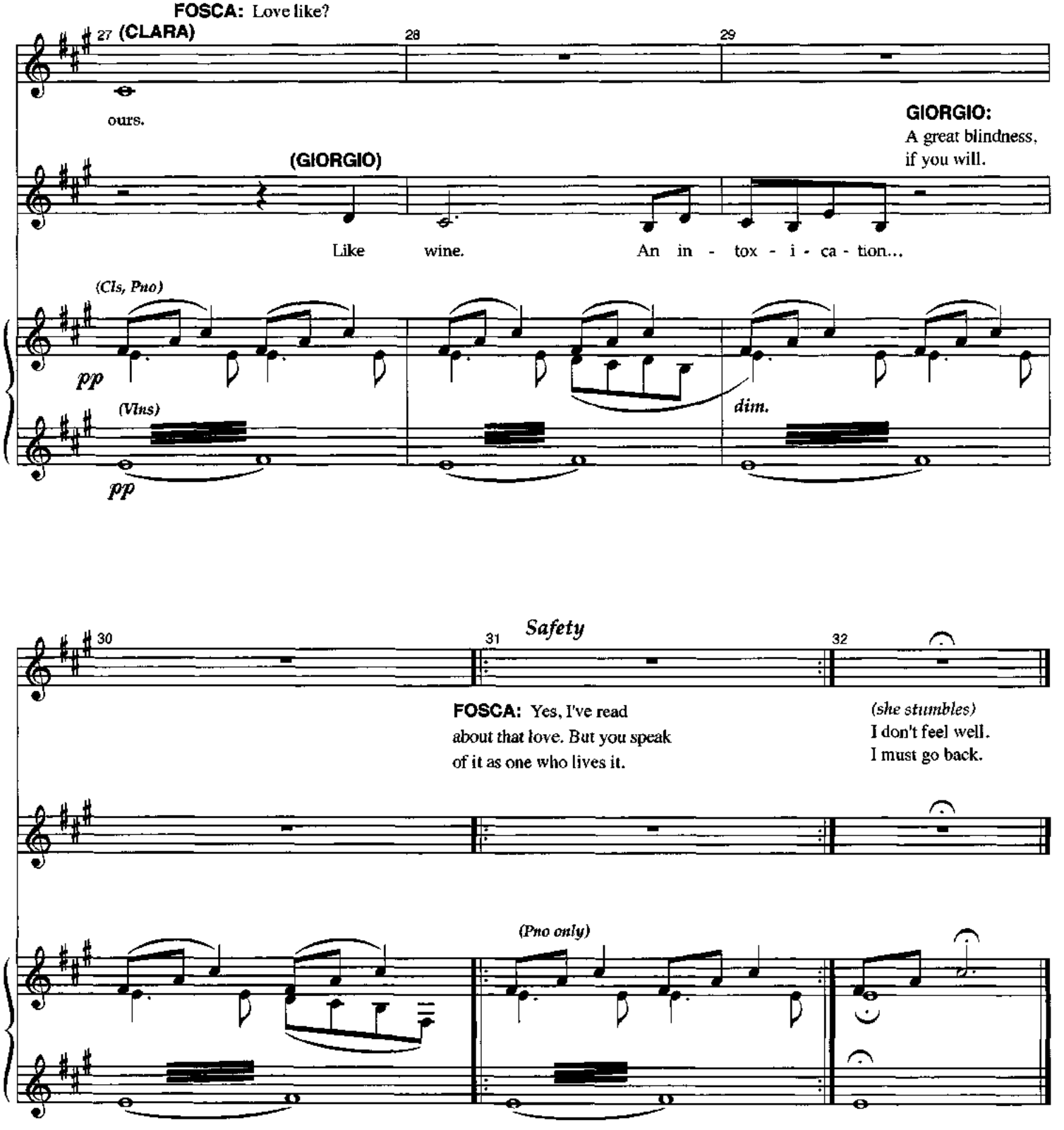
Scene 3—Part 2




8
(CLARA)
9
10
Ev - 'ry - thing is pos - si - ble.
Love that fu - ses
(GIORGIO)
Ev - 'ry - thing is pos - si - ble.
Love that fu - ses
(Brs)
p
(Vlns) (+8va)
(B Cl, Pno, Vc)
(+Bs)
11
12
13
two in - to one,
Where we think the same
two in - to one,
Where you think the same
(Ww's)
(Triangle Tamb.)
(Vlns) (+8va)
(Pno)
(Pno, Bs)
(Vla, Vc sustain on E)


14
(CLARA)
15
16
thoughts, Live as one, Breathe as one.
(GIORGIO)
thoughts, Want the same things, Live as one, Feel as one, Breathe as one.
(Vla, Vc)
(Perc. continues simile thru m. 21)
17
18
19
Love that shuts a - way the world, That en - vel - ops my
Love that shuts a - way the world,
p
(+Hns)
p


20
(CLARA)
21
22
soul,
That en - no - bles my life, Love that
(GIORGIO)
That en - vel - ops your soul, Your life, Love that
(Cls)
(Vc pizz)
23
24
25
26
floods
Ev- 'ry liv - ing mo - ment.
Love like
floods
Ev- 'ry liv - ing mo - ment.
Love like...
(Vlns, Vla)
(Fl)
(+Bs)


FOSCA: Love like?
27
(CLARA)
28
29
ours.
GIORGIO:
A great blindness,
if you will.
(GIORGIO)
Like wine. An in - tox - i - ca - tion...
(Cls, Pno)
pp
(Vlns)
pp
dim.
30
31
Safety
32
FOSCA: Yes, I've read
about that love. But you speak
of it as one who lives it.
(she stumbles)
I don't feel well.
I must go back.
(Pno only)

Scene 3—Part 3

(dialogue continues)

GIORGIO: I'm sorry.

FOSCA: You can be incredibly cruel, Captain.

GIORGIO: Cruel?

Agitato (♩= 66)

Safety

1 (to 3) 3 **FOSCA:** 3A

To speak to me of

("Harpsichord")

p

(Cls)

GIORGIO: Forgive me.
I didn't mean to speak—

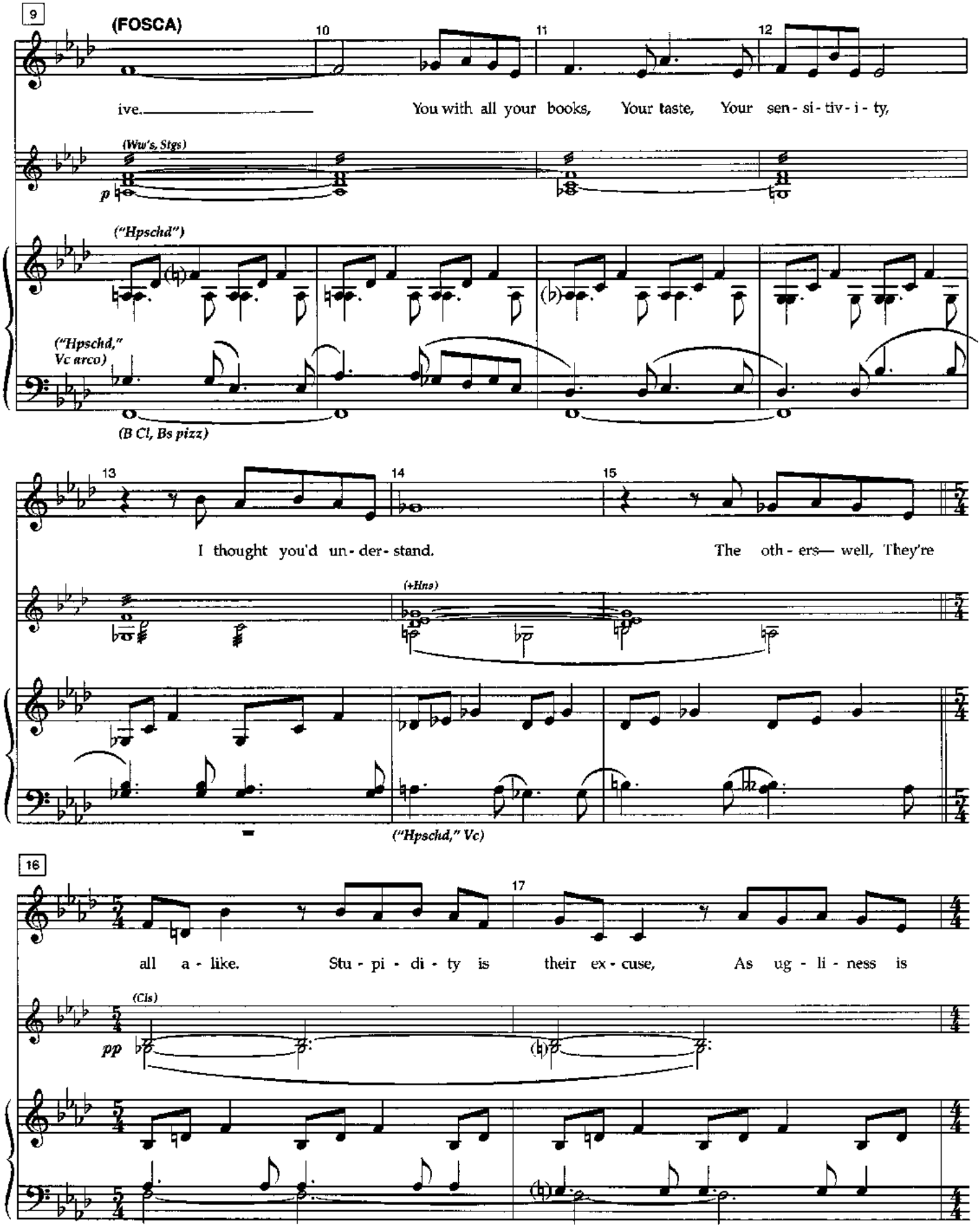
4 5

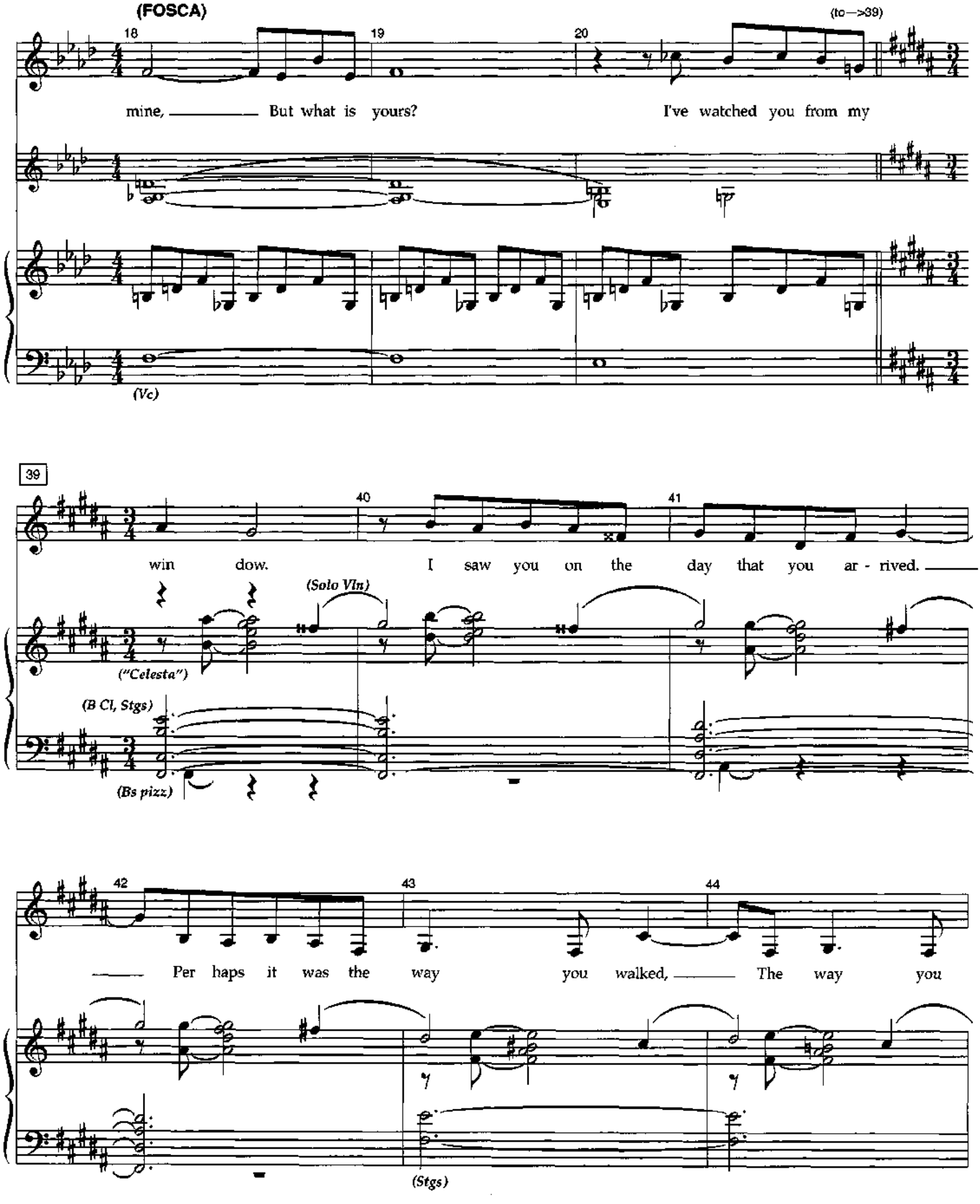
love— To dan - gle words like

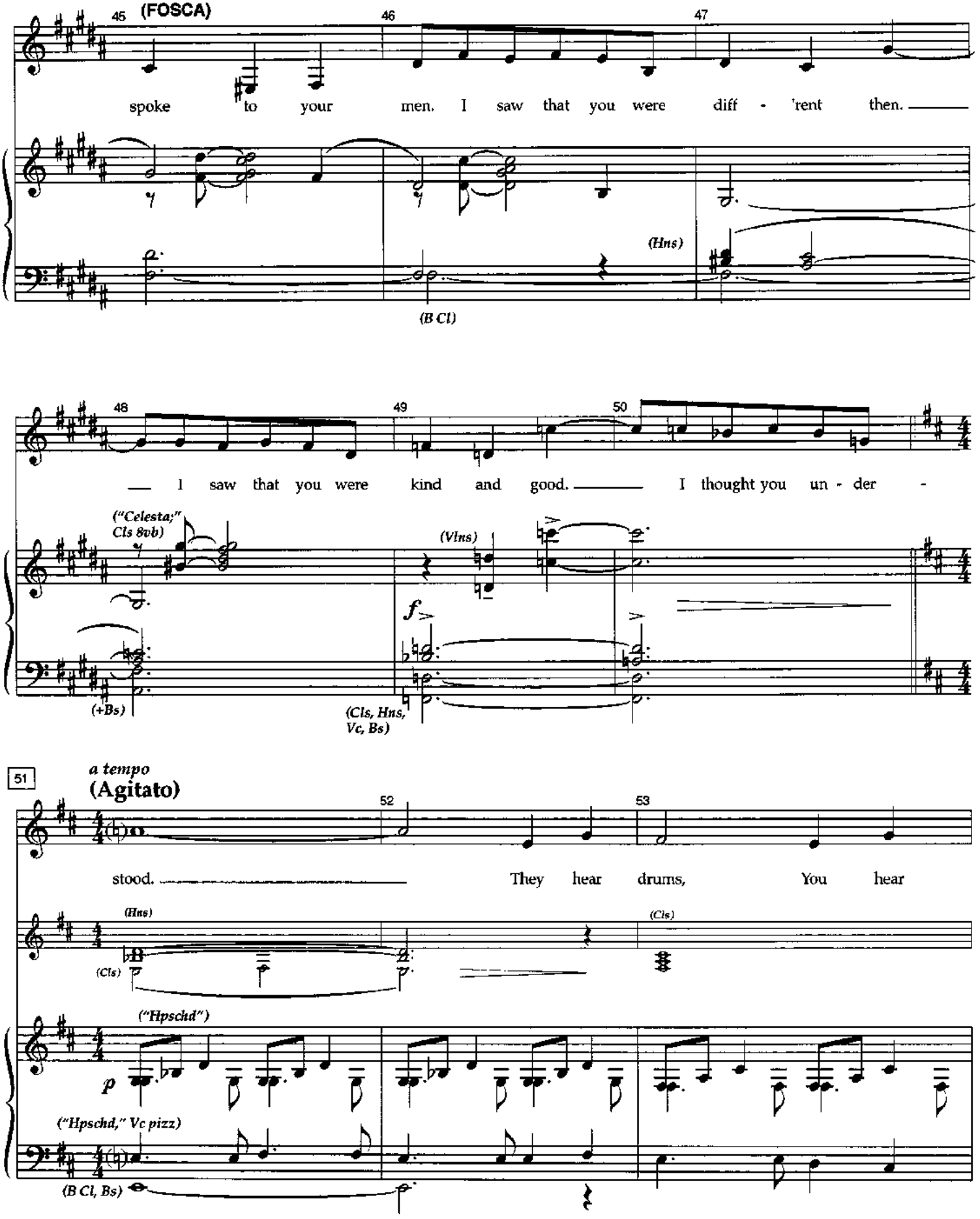
(Vc pizz) *(Hn)*

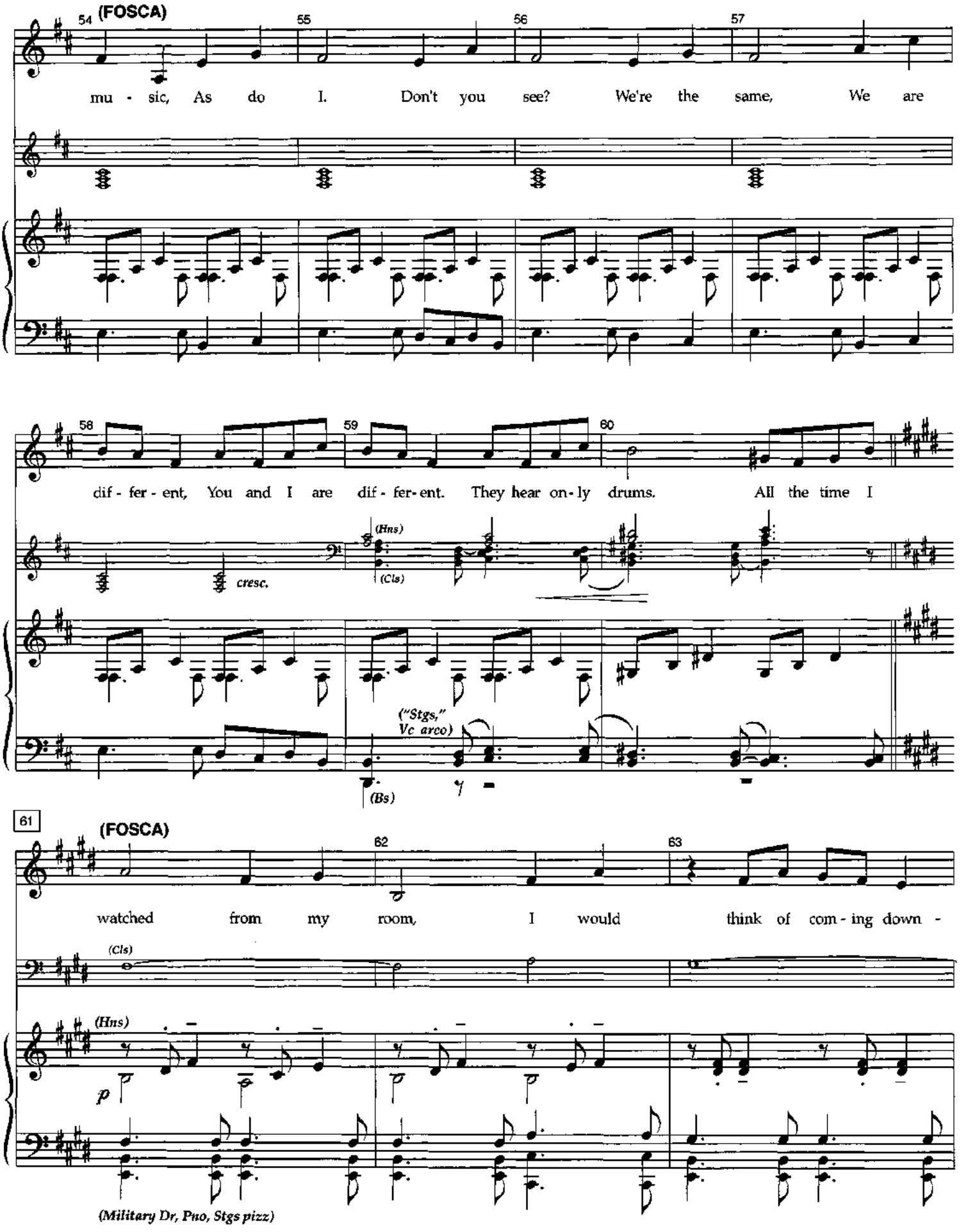
6 7 8

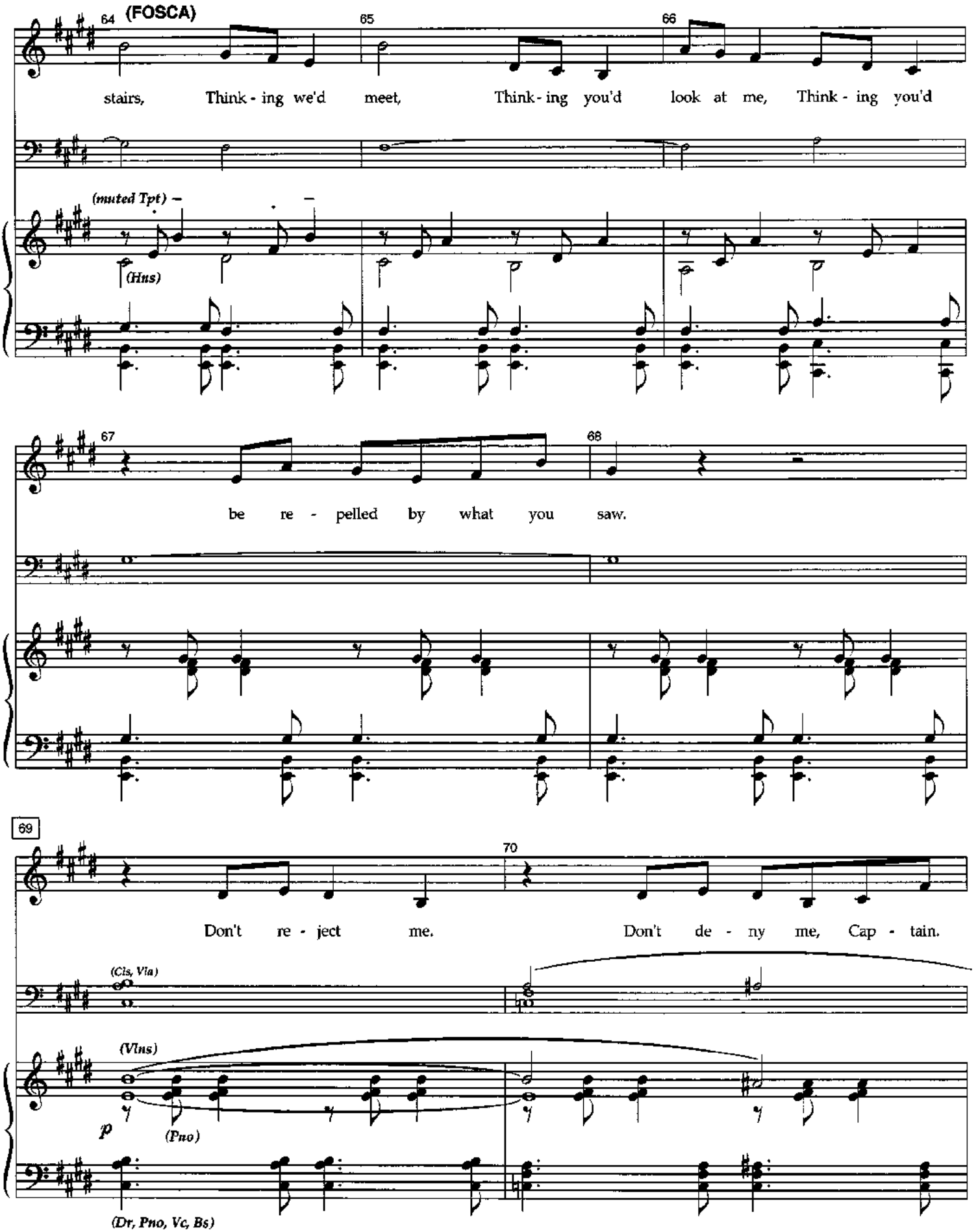
"Hap - pi - ness," "Beau - ti - ful," "Su - per - i - or"— You can't be that na -

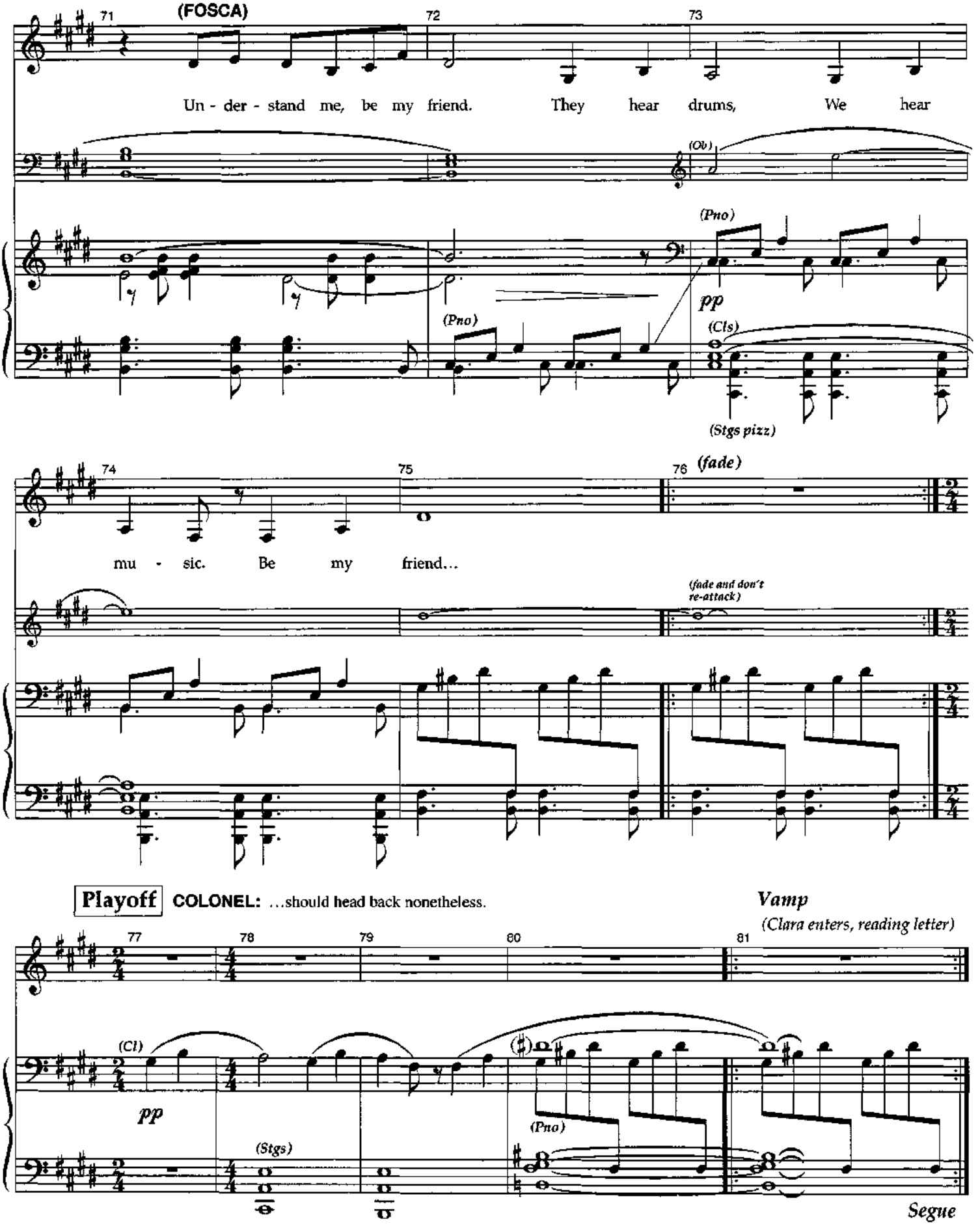

9
(FOSCA)
10
11
12
ive.
You with all your books, Your taste, Your sen - si - tiv - i - ty,
(Ww's, Stgs)
p
("Hpschd")
("Hpschd," Vc arco)
(B Cl, Bs pizz)
13
14
15
I thought you'd un - der - stand.
The oth - ers— well, They're
(+Hns)
("Hpschd," Vc)
16
17
all a - like.
Stu - pi - di - ty is their ex - cuse,
As ug - li - ness is
(Cls)
pp


(FOSCA)
18
19
20
(to—>39)
mine, But what is yours? I've watched you from my
(Vc)
39
40
41
win dow. I saw you on the day that you ar - rived.
(Solo VIn)
("Celesta")
(B Cl, Stgs)
(Bs pizz)
42
43
44
Per haps it was the way you walked, The way you
(Stgs)


45
(FOSCA)
46
47
spoke to your men. I saw that you were diff - 'rent then.
(Hns)
(B Cl)
48
49
50
— I saw that you were kind and good. — I thought you un - der -
("Celesta," Cls 8vb)
(Vlns)
f
(+Bs)
(Cls, Hns, Vc, Bs)
51
a tempo
(Agitato)
52
53
stood. — They hear drums, You hear
(Hns)
(Cls)
(Cls)
("Hpschd")
p
("Hpschd," Vc pizz)
(B Cl, Bs)


54 (FOSCA)
55
56
57
mu - sic, As do I. Don't you see? We're the same, We are
58
59
60
dif - fer - ent, You and I are dif - fer - ent. They hear on - ly drums. All the time I
(Hns)
cresc.
(Cls)
("Stgs," Vc arco)
(Bs)
61
(FOSCA)
62
63
watched from my room, I would think of com - ing down -
(Cls)
(Hns)
p
(Military Dr, Pno, Stgs pizz)


64
(FOSCA)
65
66
stairs, Think - ing we'd meet, Think - ing you'd look at me, Think - ing you'd
(muted Tpt)
(Hns)
67
68
be re - pelled by what you saw.
69
70
Don't re - ject me. Don't de - ny me, Cap - tain.
(Cls, Vla)
(Vlns)
p
(Pno)
(Dr, Pno, Vc, Bs)


71
(FOSCA)
72
73
Un - der - stand me, be my friend. They hear drums, We hear
(Ob)
(Pno)
pp
(Pno)
(Cls)
(Stgs pizz)
74
75
76
(fade)
mu - sic. Be my friend...
(fade and don't re-attack)
Playoff
COLONEL: ...should head back nonetheless.
Vamp
(Clara enters, reading letter)
77
78
79
80
81
(Cl)
pp
(Stgs)
(Pno)
Segue

Three Days (Scene 4)

6c

GIORGIO: After all,
her cousin is my superior.

(♩. = 60)

CLARA: It is difficult…

(safety)

1A

(Ob)

p

(Cls, Hns, Stgs)

(Triangle)

(Ob)

(Stgs only)

Desperation can take…

CLARA: …thinking of oneself.

2 3 **FOSCA:** 4 5 (to 8)

Three days… Three days…

(Stgs)

(Piano)

p

GIORGIO: Unavailable.
CLARA: Aloof.

GIORGIO: I love you so.
CLARA: I love you more.

GIORGIO: Forever yours,… …Giorgio.
CLARA: As always,… …Clara.

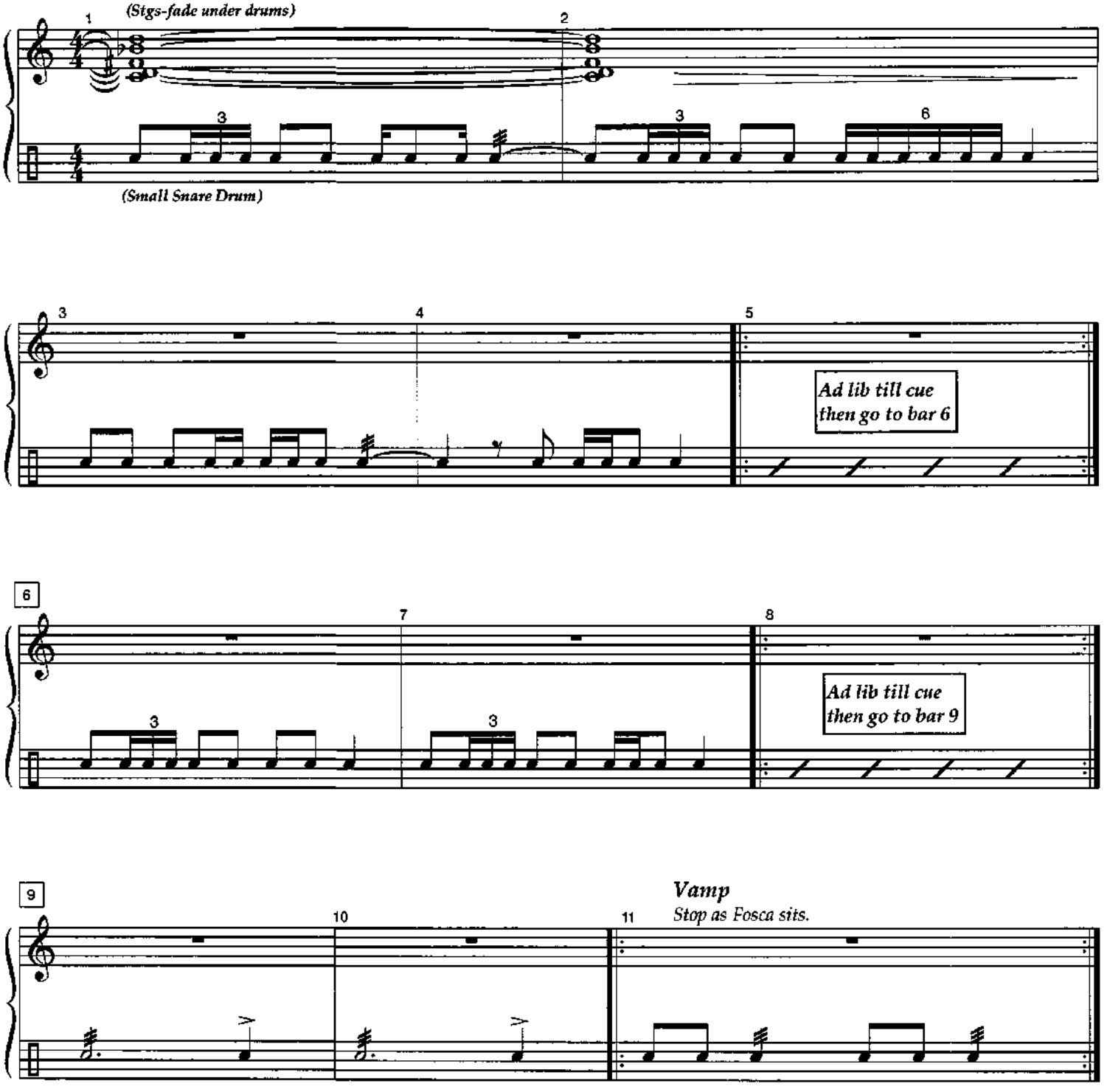
8 9 10 11

Three days… Three days.

Segue

(1/11/96)

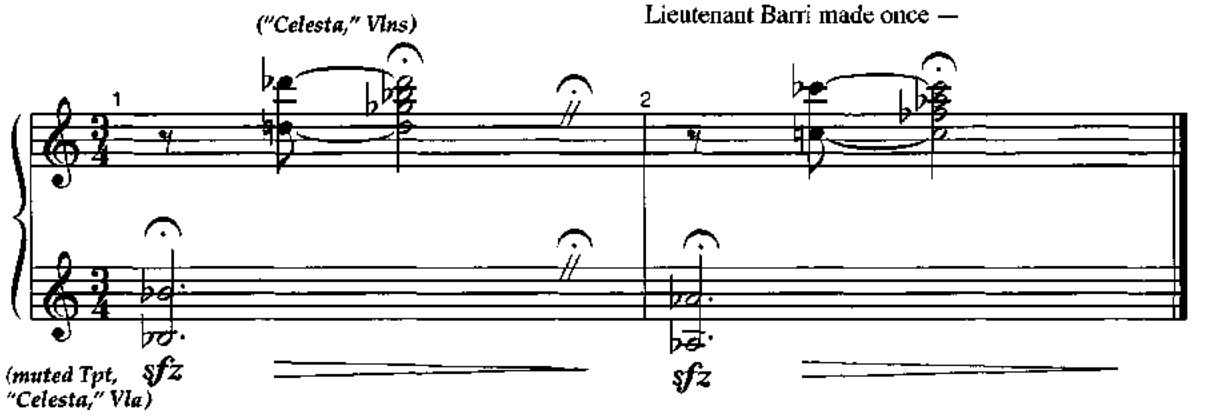
Fosca's Speech Underscore



After Three Days

GIORGIO: Nonsense.

RIZZOLLI: I remember a wager
Lieutenant Barri made once —



Transition (Scene 4 to 5)

TORASSO: ...arms of some young beauty. *(2 times)*

1 1A 1B 1C

(Military Drum)

Adagio (♩ = 104)

AUGENTI, SOLDIER 1, SOLDIER 2:

2 2A 3 4

All the time I

(Pno)

(Bs pizz) *(Stgs)*

5 **Andante** (𝅗𝅥 = 72)

AUGENTI:

6 7 8

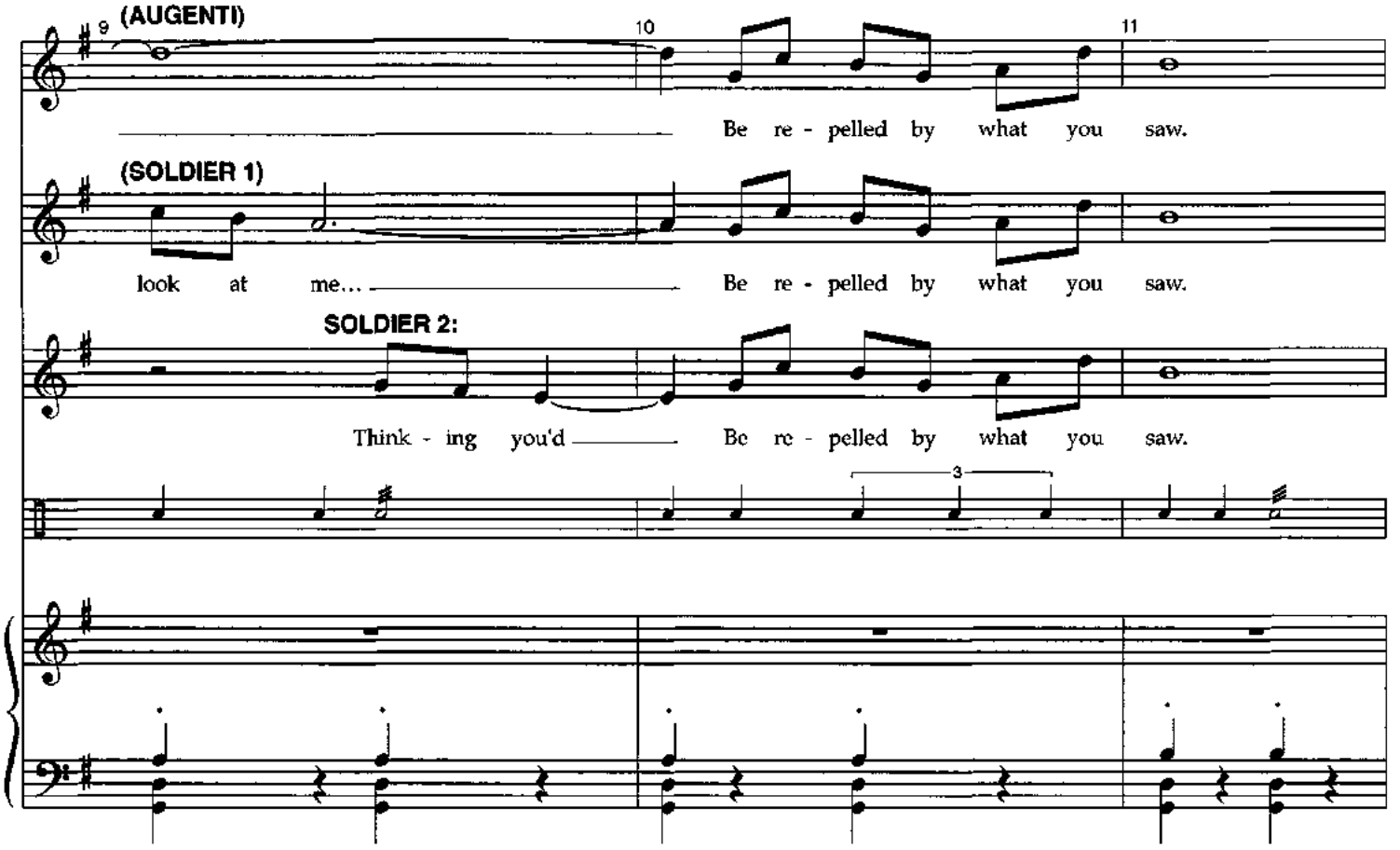
watched from my room... Think - ing we'd meet...

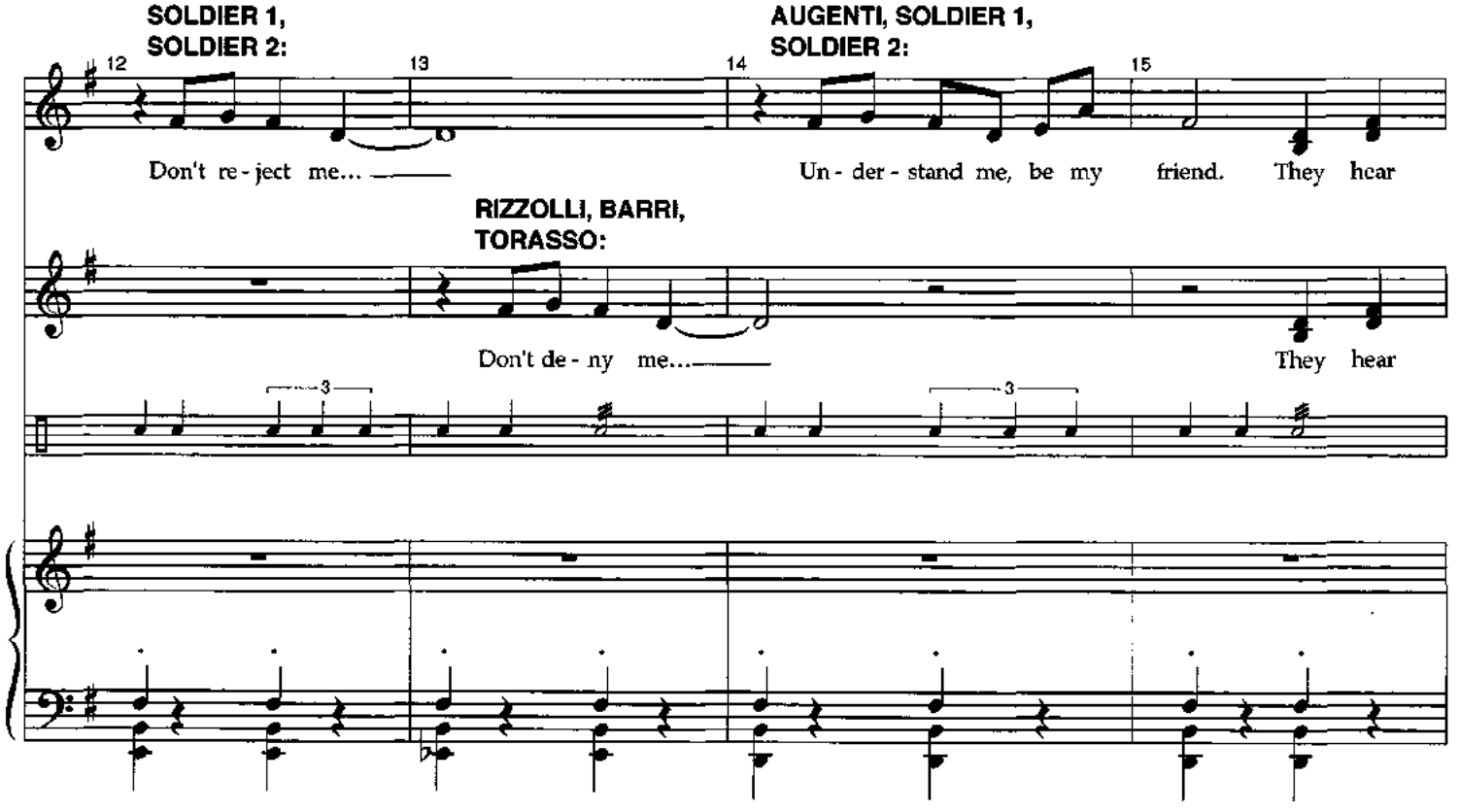
SOLDIER 1:

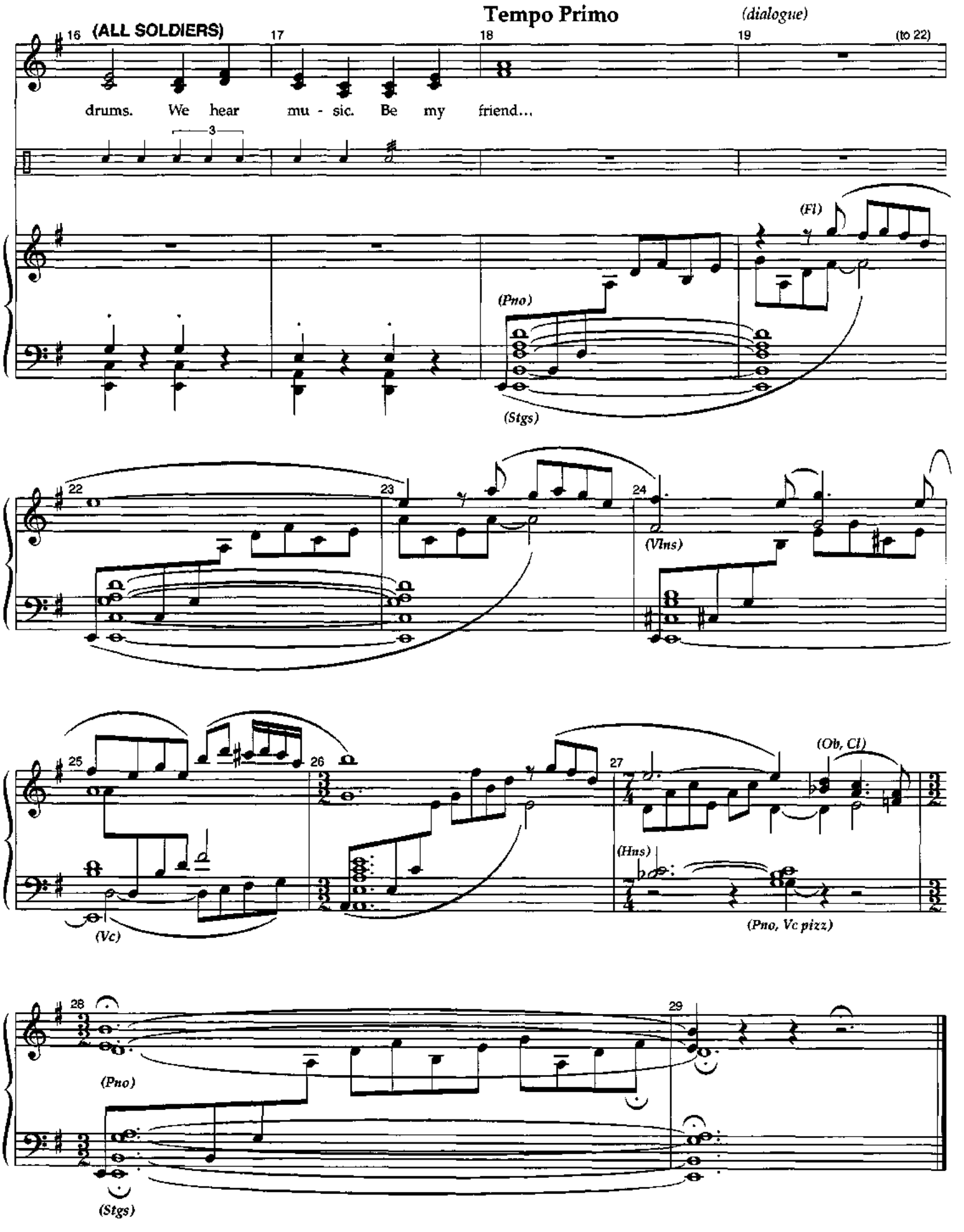
Think - ing you'd

(Pno, pizz Stgs)

p


9
(AUGENTI)
10
11
Be re - pelled by what you saw.
(SOLDIER 1)
look at me... Be re - pelled by what you saw.
SOLDIER 2:
Think - ing you'd Be re - pelled by what you saw.
3

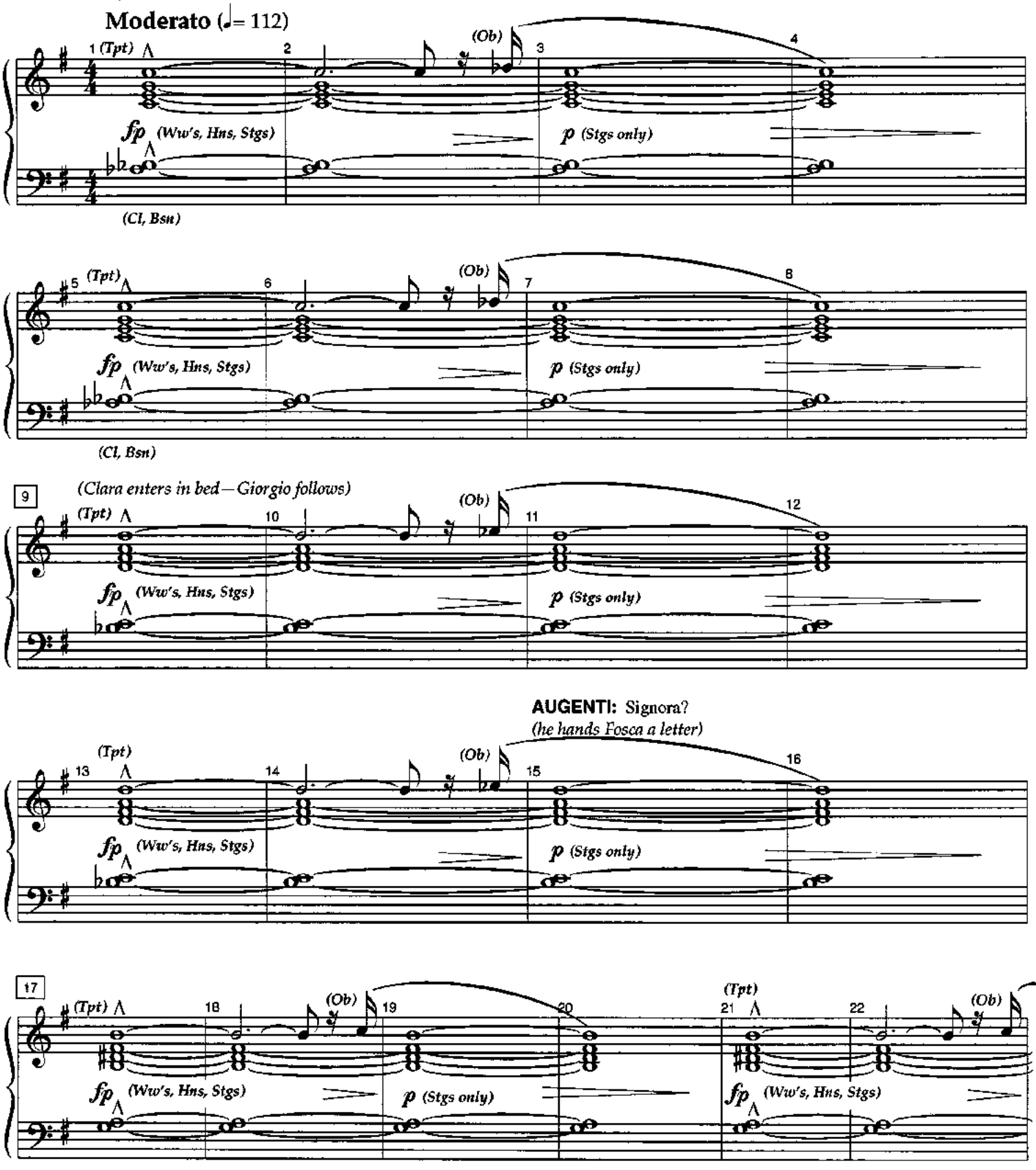

SOLDIER 1,
SOLDIER 2:
12
13
Don't re - ject me...
AUGENTI, SOLDIER 1,
SOLDIER 2:
14
15
Un - der - stand me, be my friend. They hear
RIZZOLLI, BARRI,
TORASSO:
Don't de - ny me...
They hear
3
3

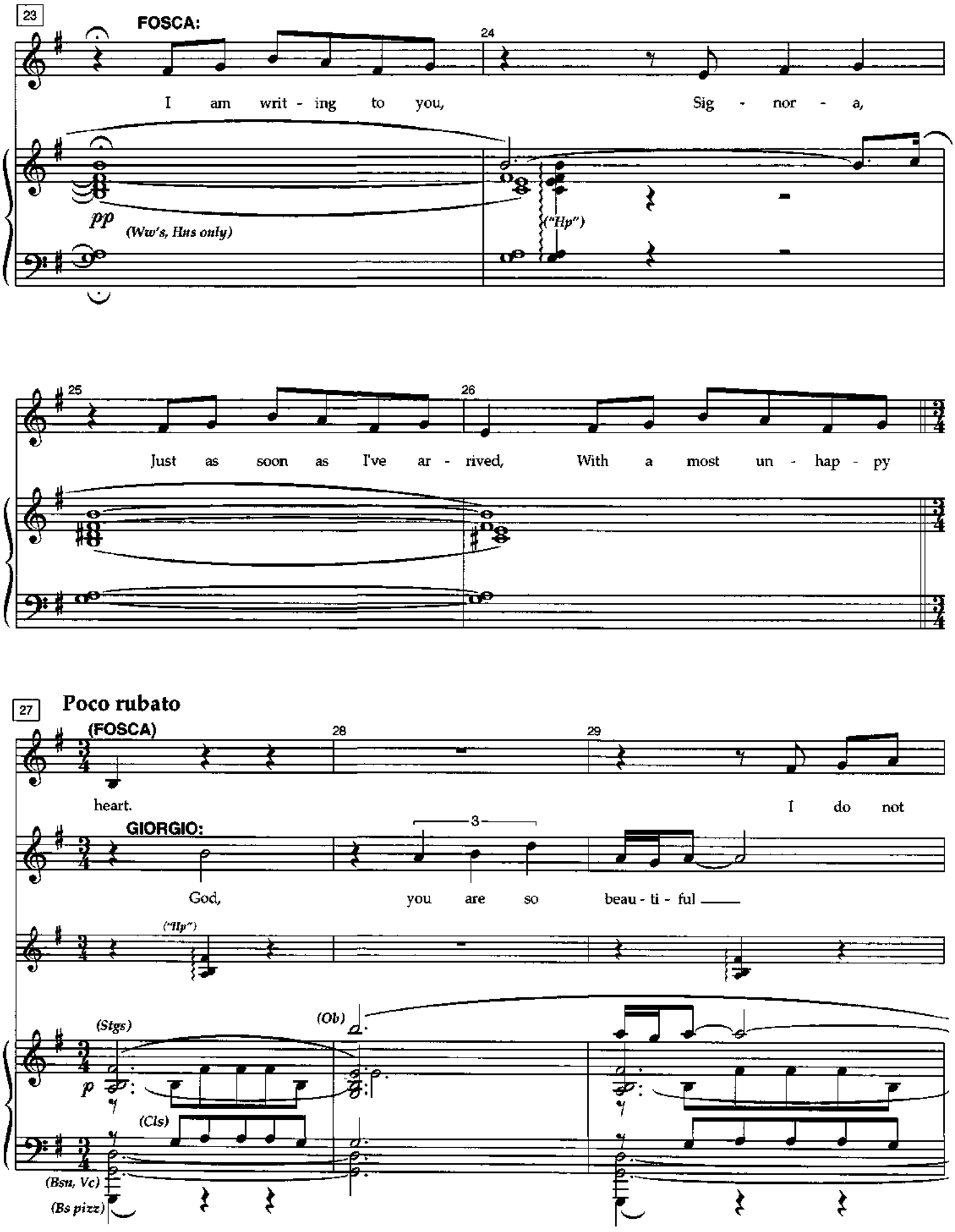

Tempo Primo
(dialogue)
16 (ALL SOLDIERS)
17
18
19
(to 22)
drums. We hear mu - sic. Be my friend...
3
(Fl)
(Pno)
(Stgs)
22
23
24
(Vlns)
25
26
27
(Ob, Cl)
(Hns)
(Vc)
(Pno, Vc pizz)
28
29
(Pno)
(Stgs)

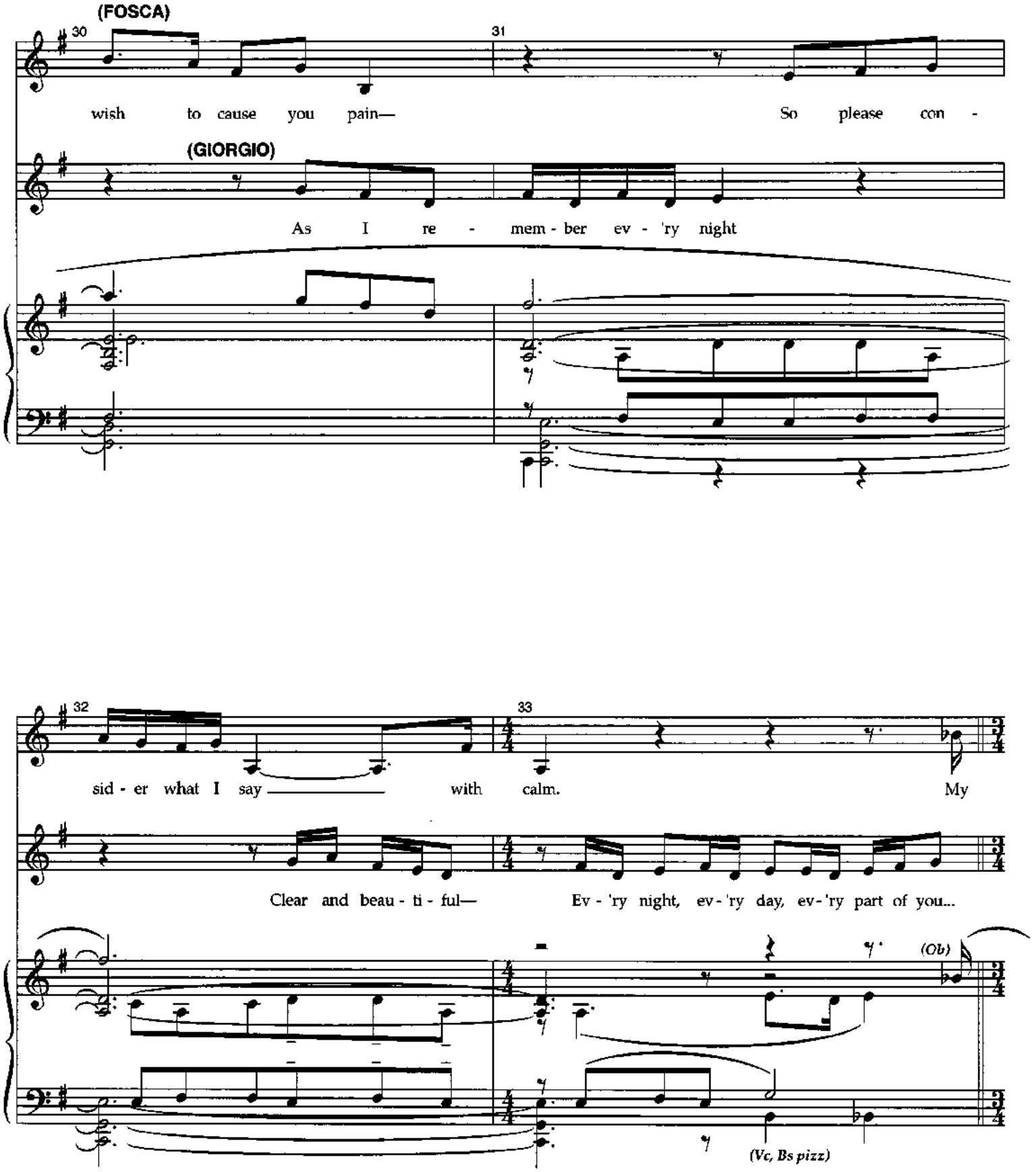
Fifth Letter

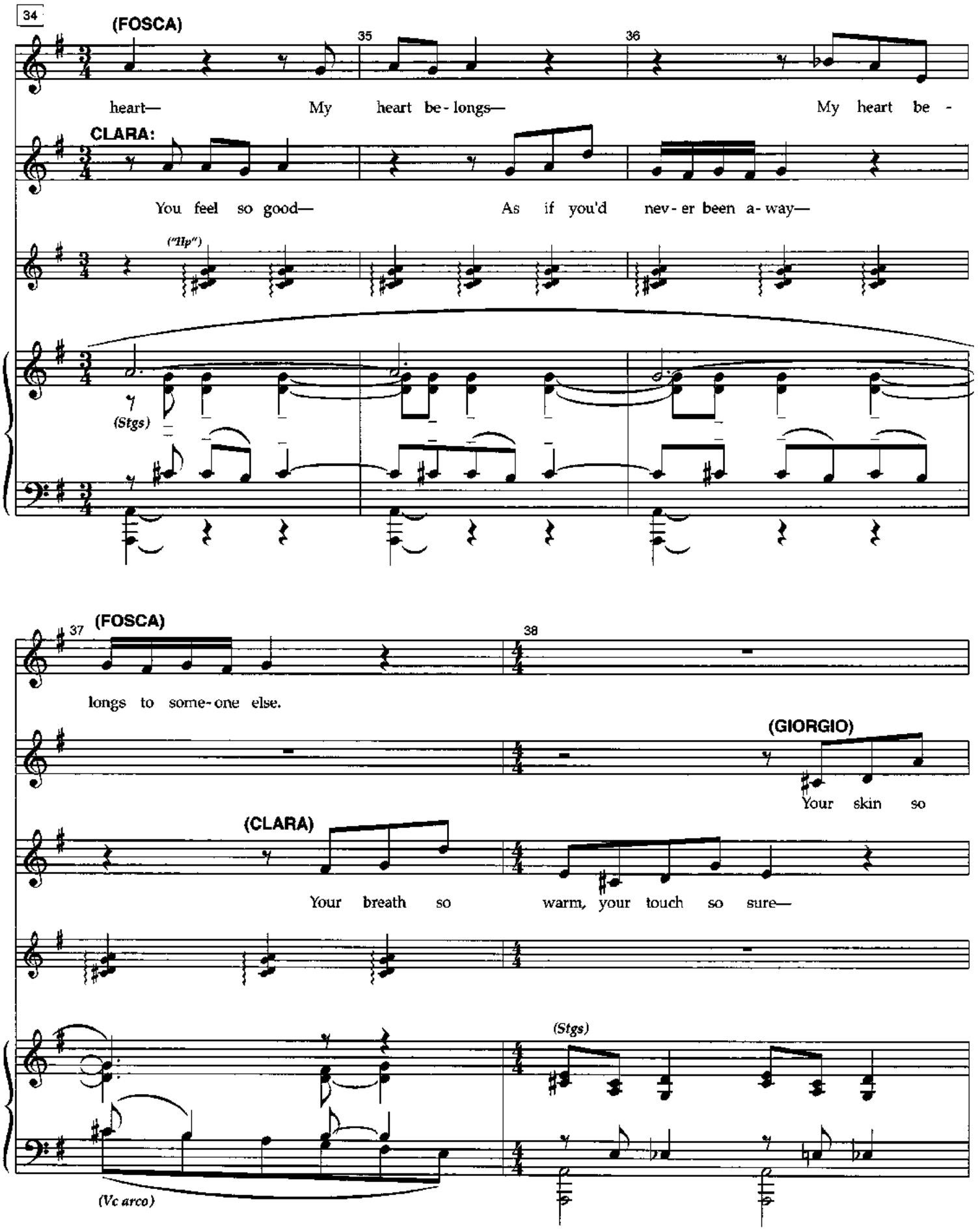
FOSCA: Bless you.
(Giorgio exits)

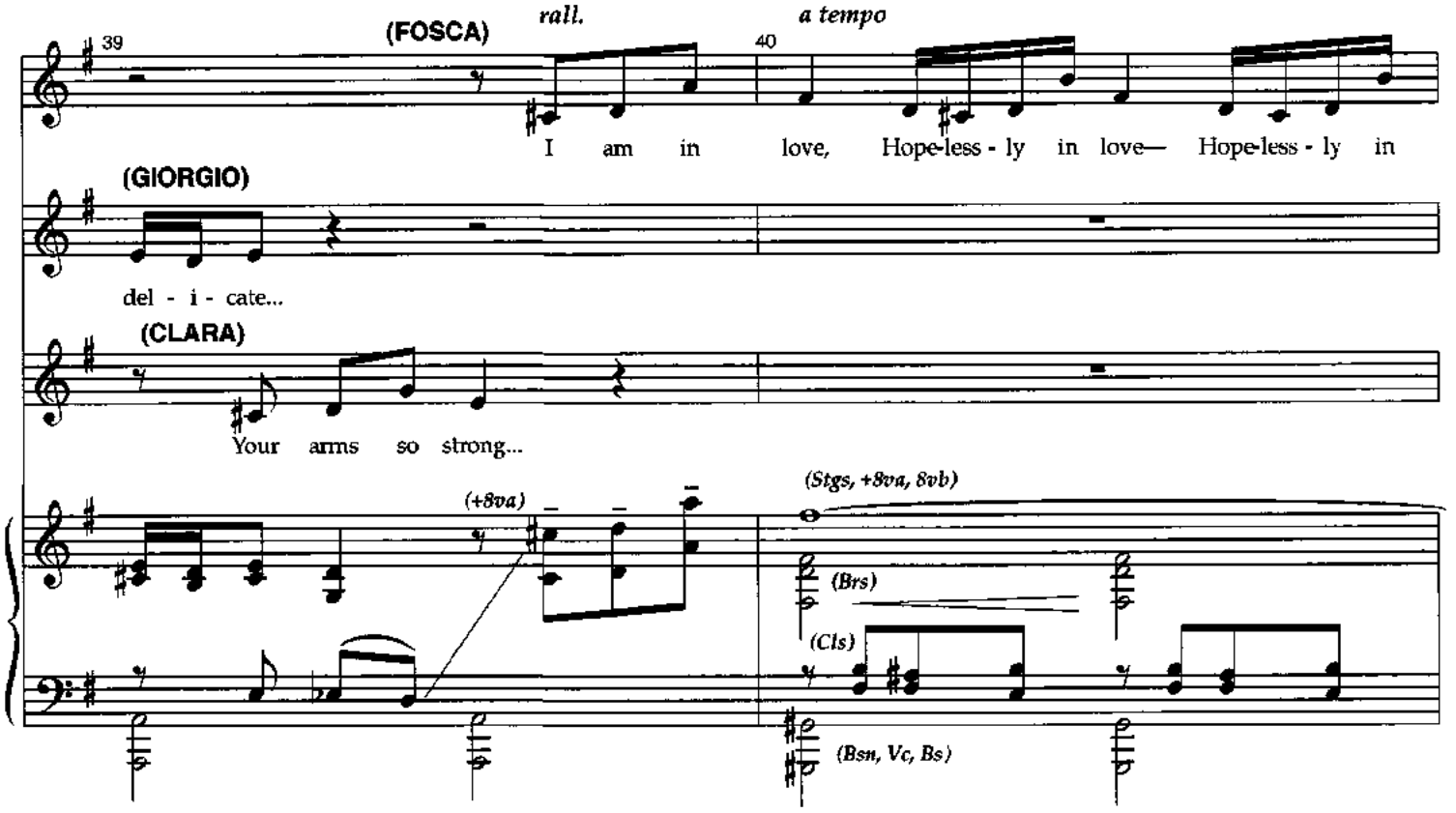
Moderato (♩= 112)

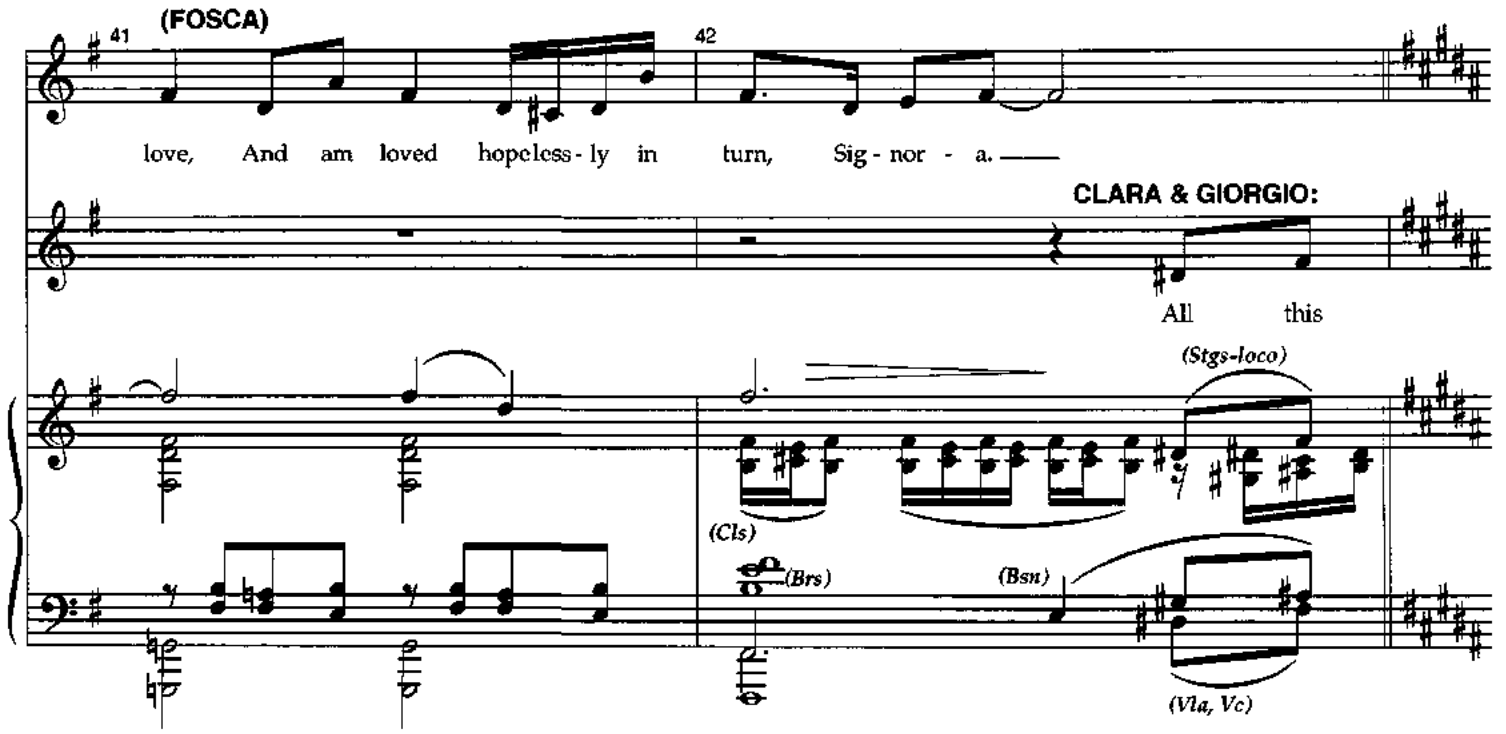


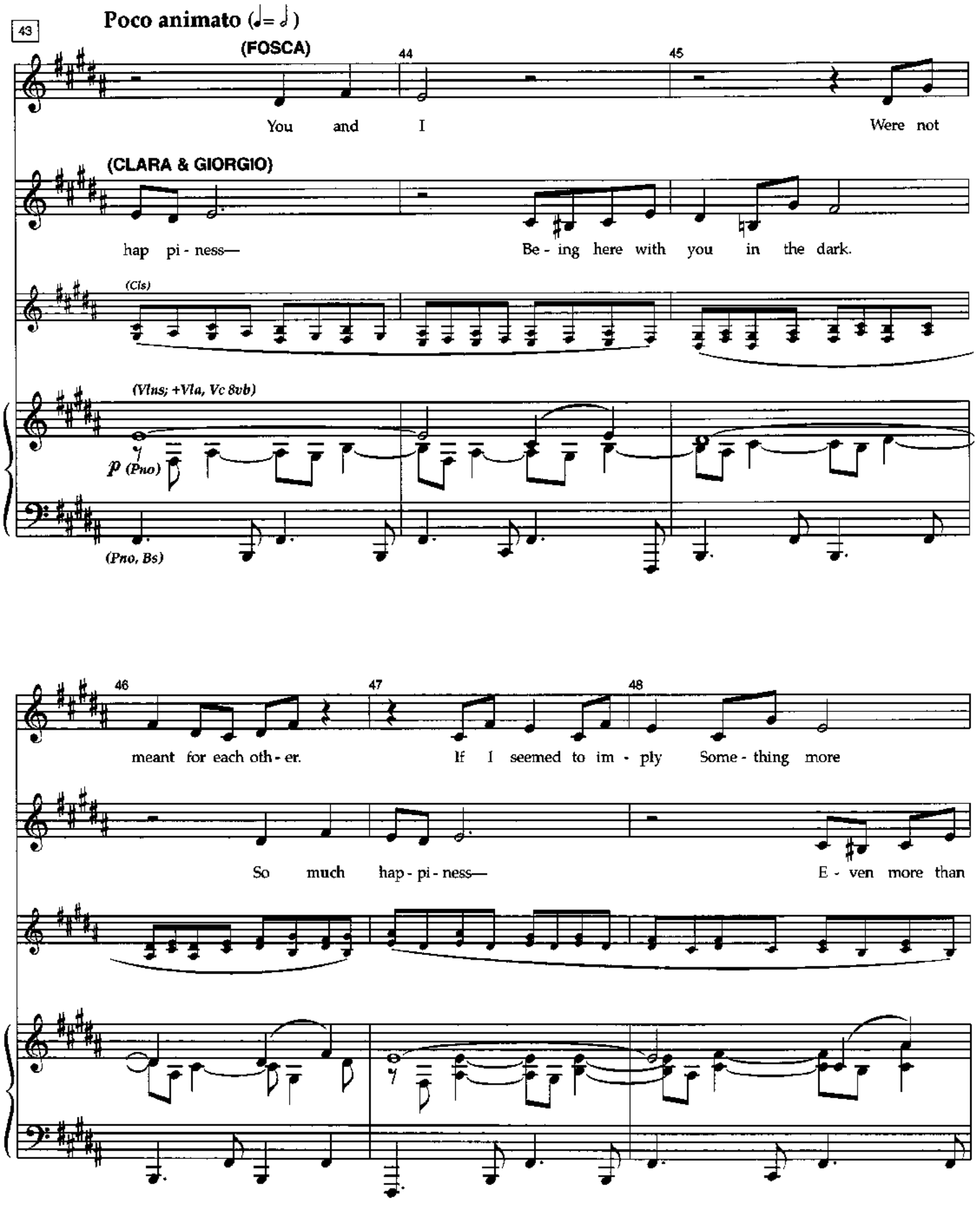

23
FOSCA:
24
I am writ - ing to you, Sig - nor - a,
pp
(Ww's, Hns only)
("Hp")
25
26
Just as soon as I've ar - rived, With a most un - hap - py
27
Poco rubato
(FOSCA)
28
29
heart.
I do not
GIORGIO:
3
God, you are so beau - ti - ful
("Hp")
(Stgs)
(Ob)
p
(Cls)
(Bsn, Vc)
(Bs pizz)

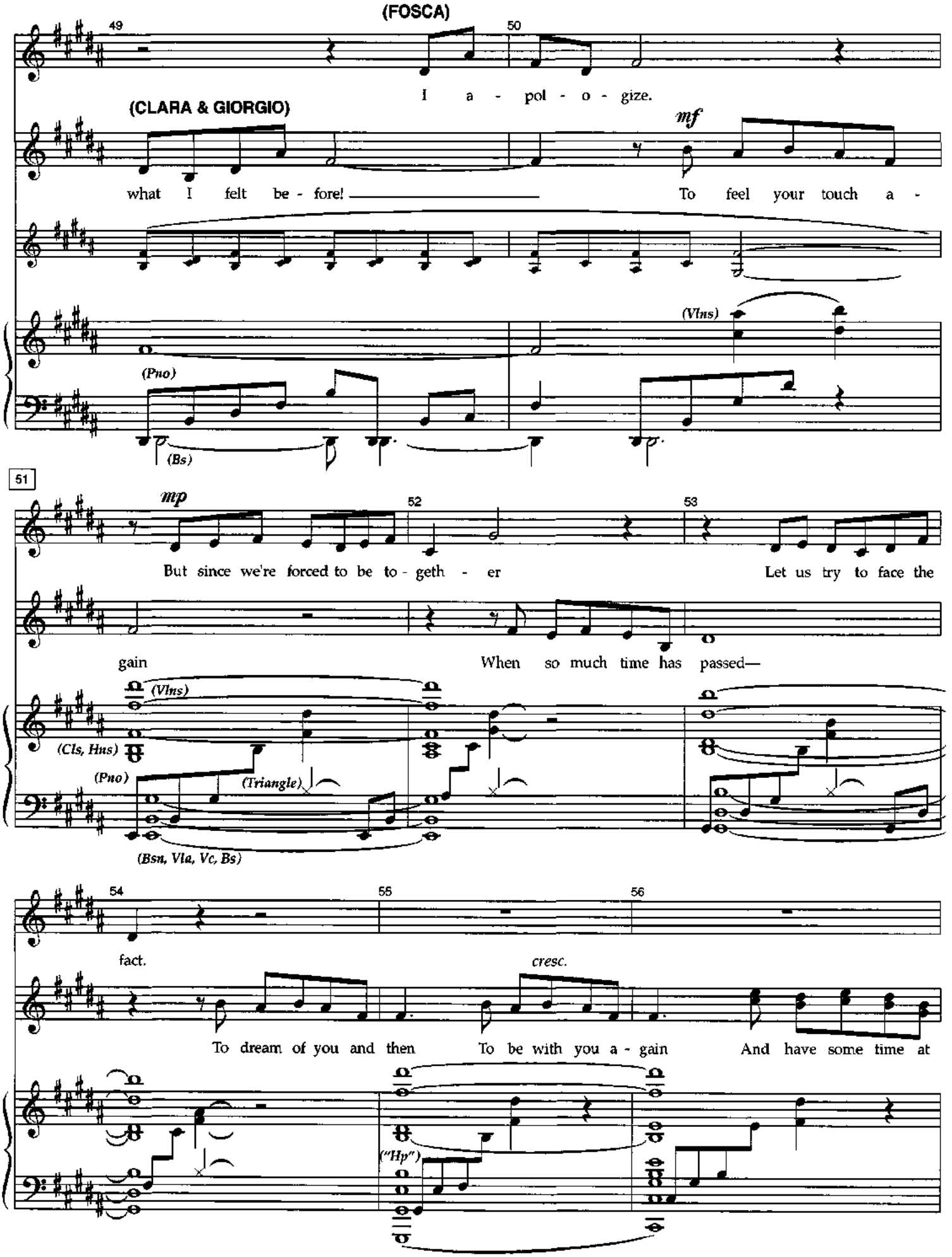

(FOSCA)
30
31
wish to cause you pain— So please con -
(GIORGIO)
As I re - mem - ber ev - 'ry night
32
33
sid - er what I say with calm. My
Clear and beau - ti - ful— Ev - 'ry night, ev - 'ry day, ev - 'ry part of you...
(Ob)
(Vc, Bs pizz)

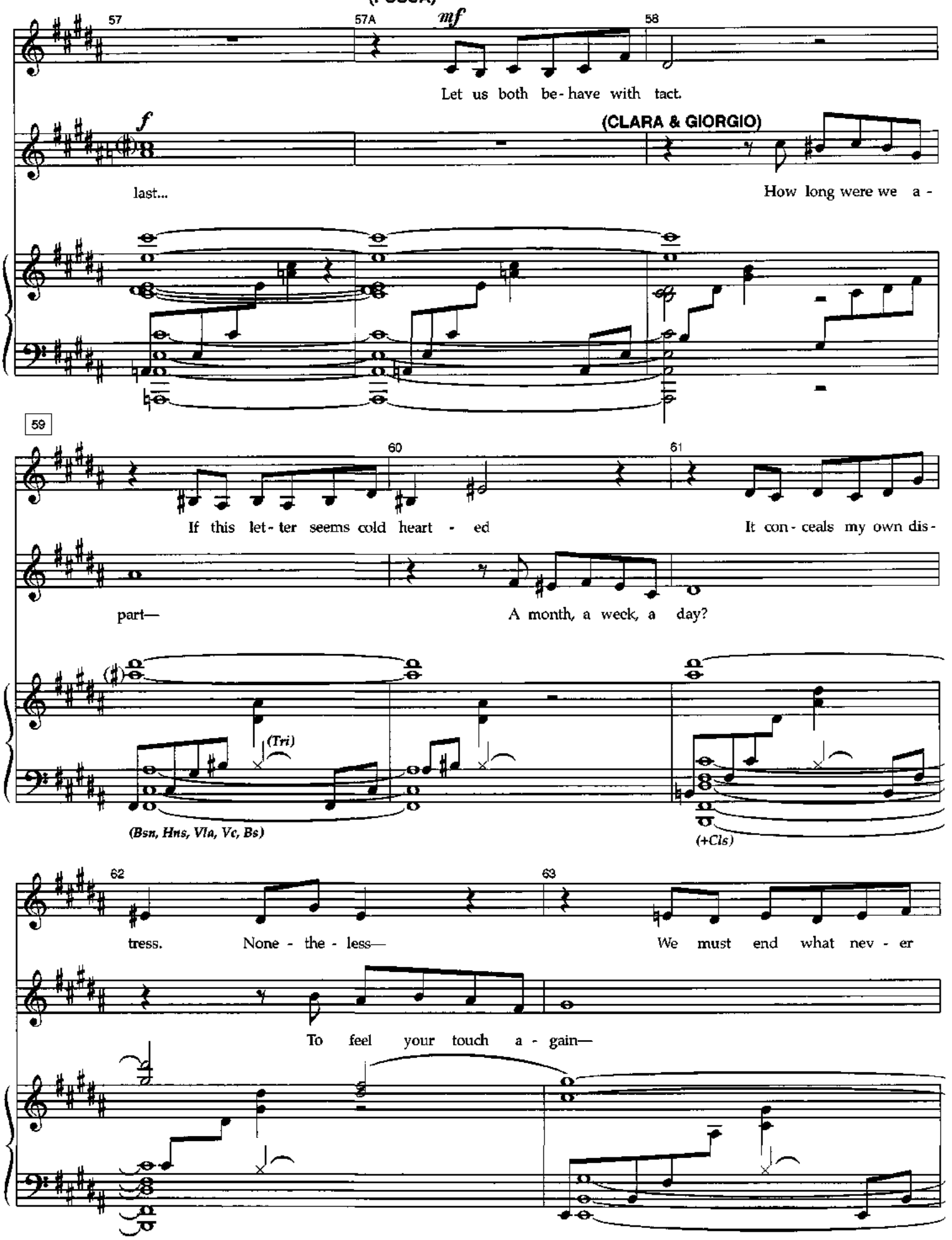

34
(FOSCA)
35
36
heart— My heart be-longs— My heart be-
CLARA:
You feel so good— As if you'd nev-er been a-way—
("Hp")
(Stgs)
37
(FOSCA)
38
longs to some-one else.
(GIORGIO)
Your skin so
(CLARA)
Your breath so warm, your touch so sure—
(Stgs)
(Vc arco)

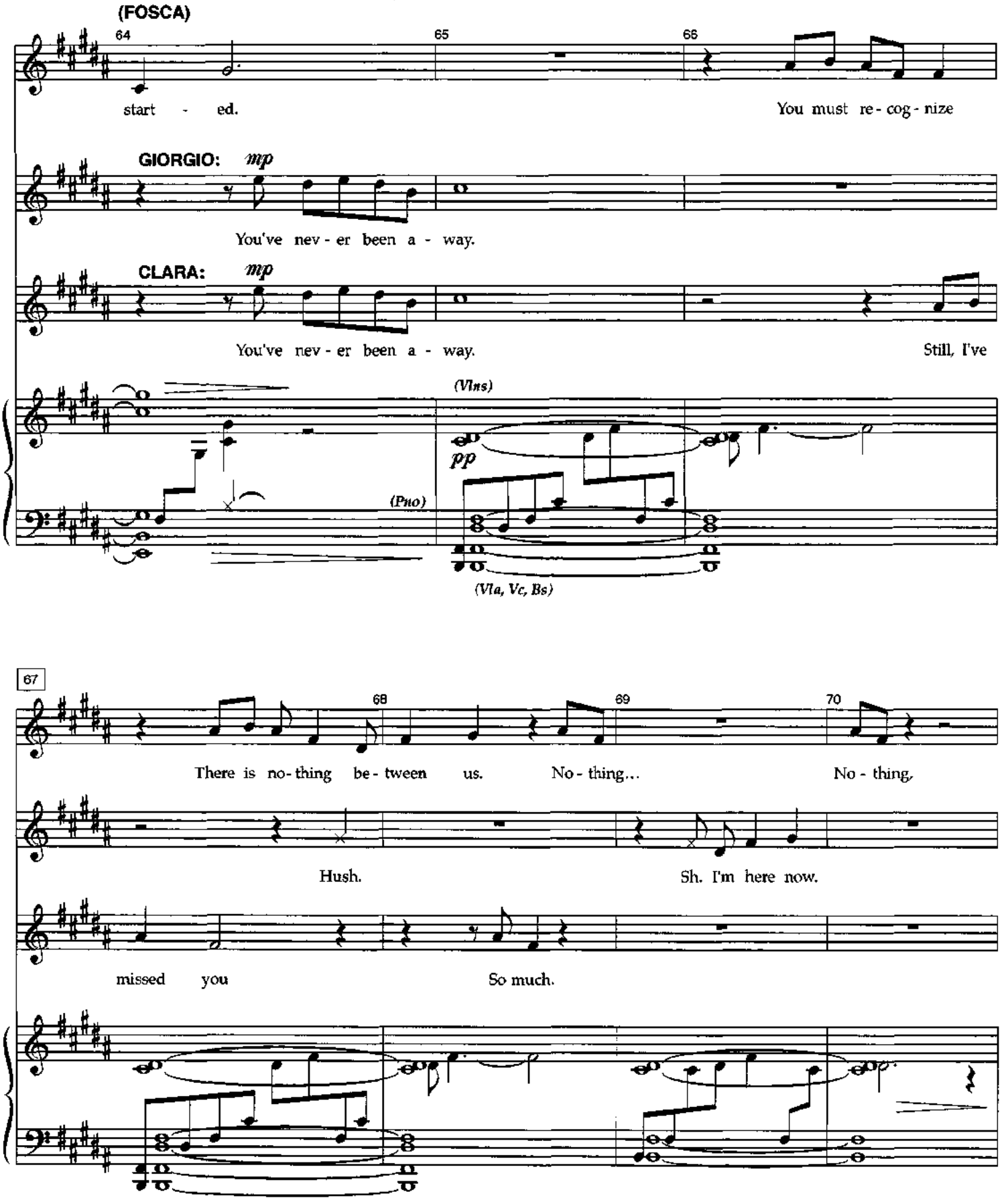

39
(FOSCA)
rall.
a tempo
40
I am in love, Hope-less - ly in love— Hope-less - ly in
(GIORGIO)
del - i - cate...
(CLARA)
Your arms so strong...
(+8va)
(Stgs, +8va, 8vb)
(Brs)
(Cls)
(Bsn, Vc, Bs)

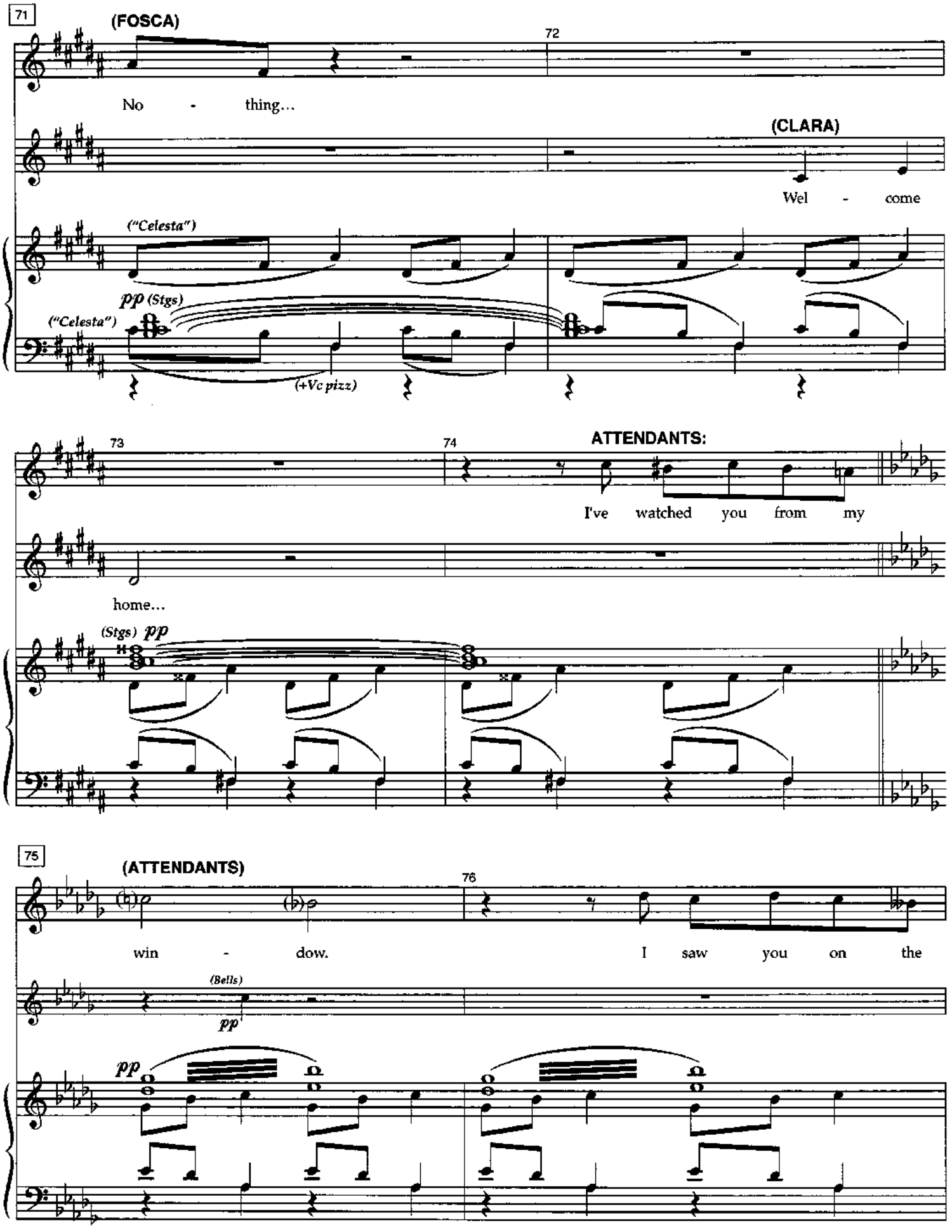

41
(FOSCA)
42
love, And am loved hope-less - ly in turn, Sig - nor - a.
CLARA & GIORGIO:
All this
(Stgs-loco)
(Cls)
(Brs)
(Bsn)
(Vla, Vc)

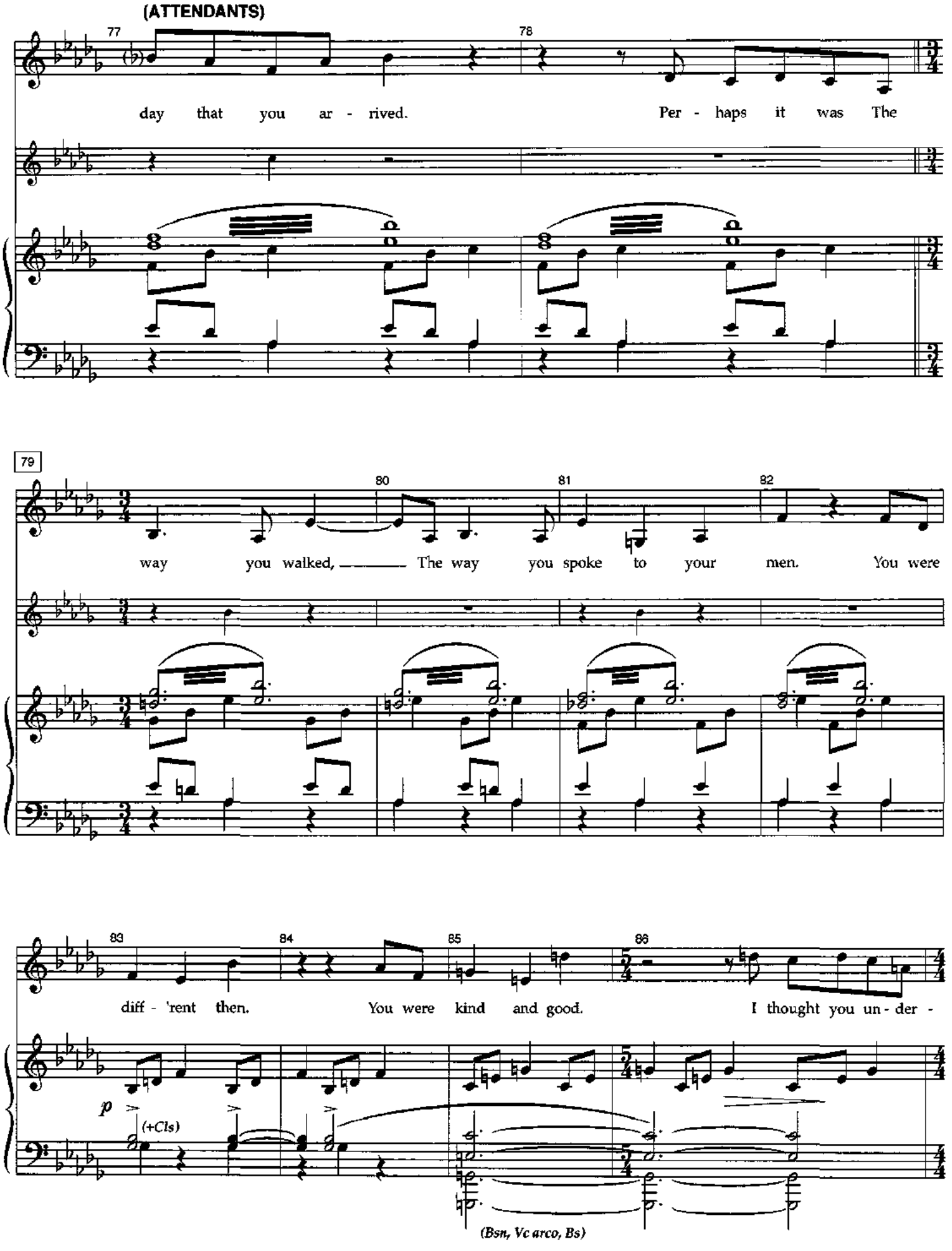

43
Poco animato (♩= ♪)
(FOSCA)
44
45
You and I Were not
(CLARA & GIORGIO)
hap pi - ness— Be - ing here with you in the dark.
(Cls)
(Vlns; +Vla, Vc 8vb)
p (Pno)
(Pno, Bs)
46
47
48
meant for each oth - er. If I seemed to im - ply Some - thing more
So much hap - pi - ness— E - ven more than

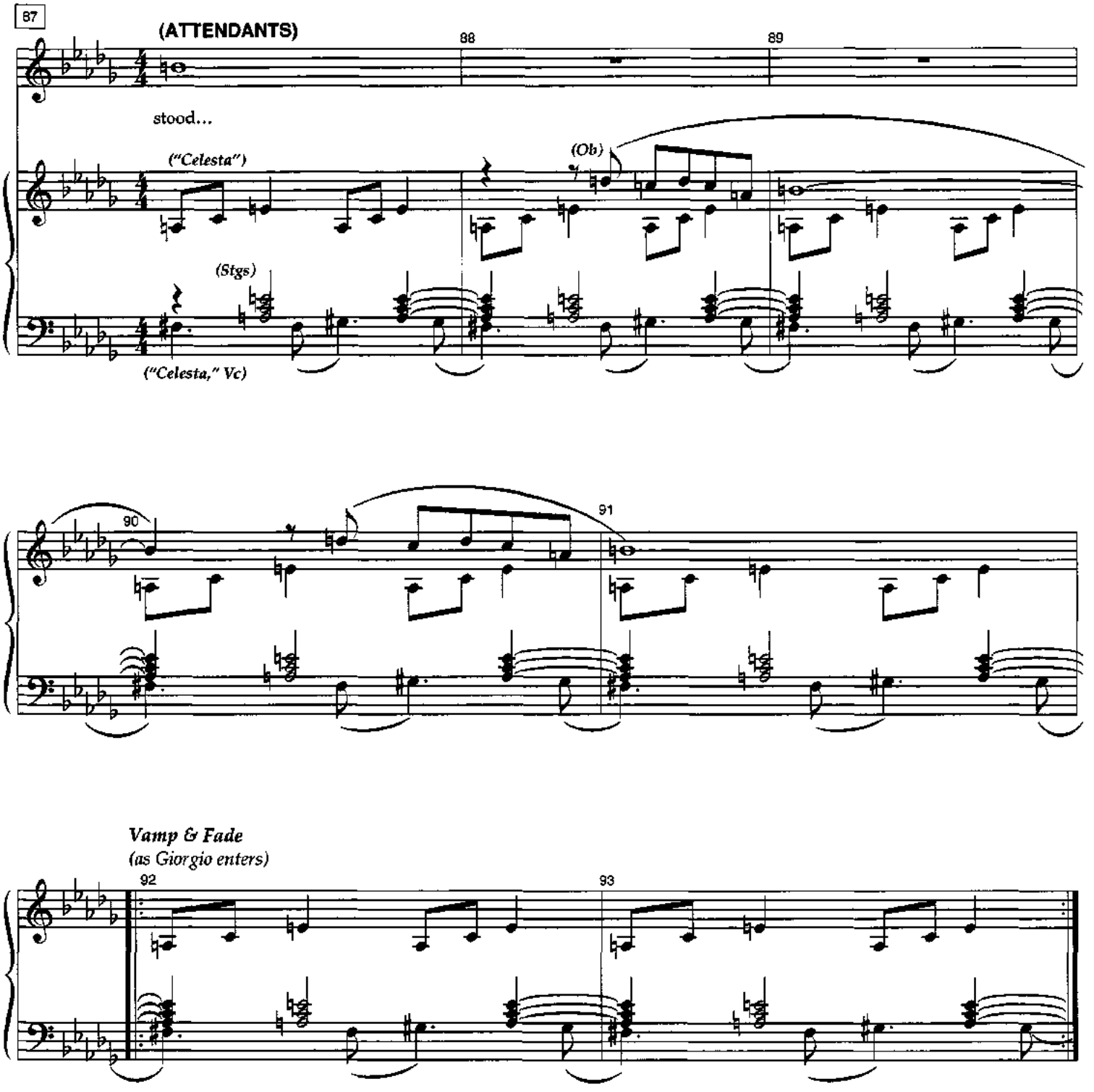

(FOSCA)
49
50
I a - pol - o - gize.
(CLARA & GIORGIO)
mf
what I felt be - fore!
To feel your touch a -
(Vlns)
(Pno)
(Bs)
51
mp
52
53
But since we're forced to be to - geth - er
Let us try to face the
gain
When so much time has passed—
(Vlns)
(Cls, Hns)
(Pno)
(Triangle)
(Bsn, Vla, Vc, Bs)
54
55
56
fact.
cresc.
To dream of you and then
To be with you a - gain
And have some time at
("Hp")


(FOSCA)
57
57A
mf
58
Let us both be - have with tact.
f
(CLARA & GIORGIO)
last...
How long were we a -
59
60
61
If this let - ter seems cold heart - ed
It con - ceals my own dis -
part—
A month, a week, a day?
(Tri)
(Bsn, Hns, Vla, Vc, Bs)
(+Cls)
62
63
tress.
None - the - less—
We must end what nev - er
To feel your touch a - gain—


(FOSCA)
64
65
66
start - ed.
You must re - cog - nize
GIORGIO: mp
You've nev - er been a - way.
CLARA: mp
You've nev - er been a - way.
Still, I've
(Vlns)
pp
(Pno)
(Vla, Vc, Bs)
67
68
69
70
There is no - thing be - tween us.
No - thing...
No - thing.
Hush.
Sh. I'm here now.
missed you
So much.


71
(FOSCA)
72
No - thing...
(CLARA)
Wel - come
("Celesta")
pp (Stgs)
("Celesta")
(+Vc pizz)
73
74
ATTENDANTS:
I've watched you from my
home...
(Stgs) pp
75
(ATTENDANTS)
76
win - dow. I saw you on the
(Bells)
pp
pp


(ATTENDANTS)
77
78
day that you ar - rived. Per - haps it was The
79
80
81
82
way you walked, The way you spoke to your men. You were
83
84
85
86
diff - 'rent then. You were kind and good. I thought you un - der -
p
(+Cls)
(Bsn, Vc arco, Bs)

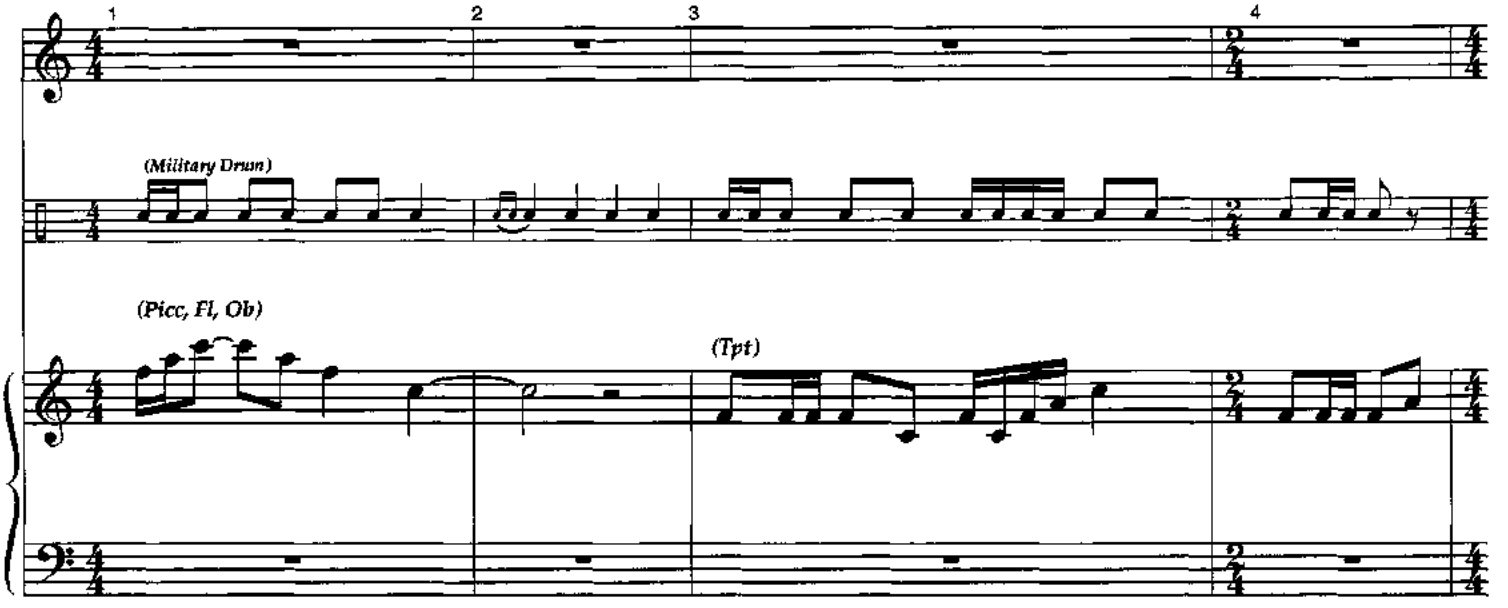

87
(ATTENDANTS)
88
89
stood...
("Celesta")
(Ob)
(Stgs)
("Celesta," Vc)
90
91
Vamp & Fade
(as Giorgio enters)
92
93

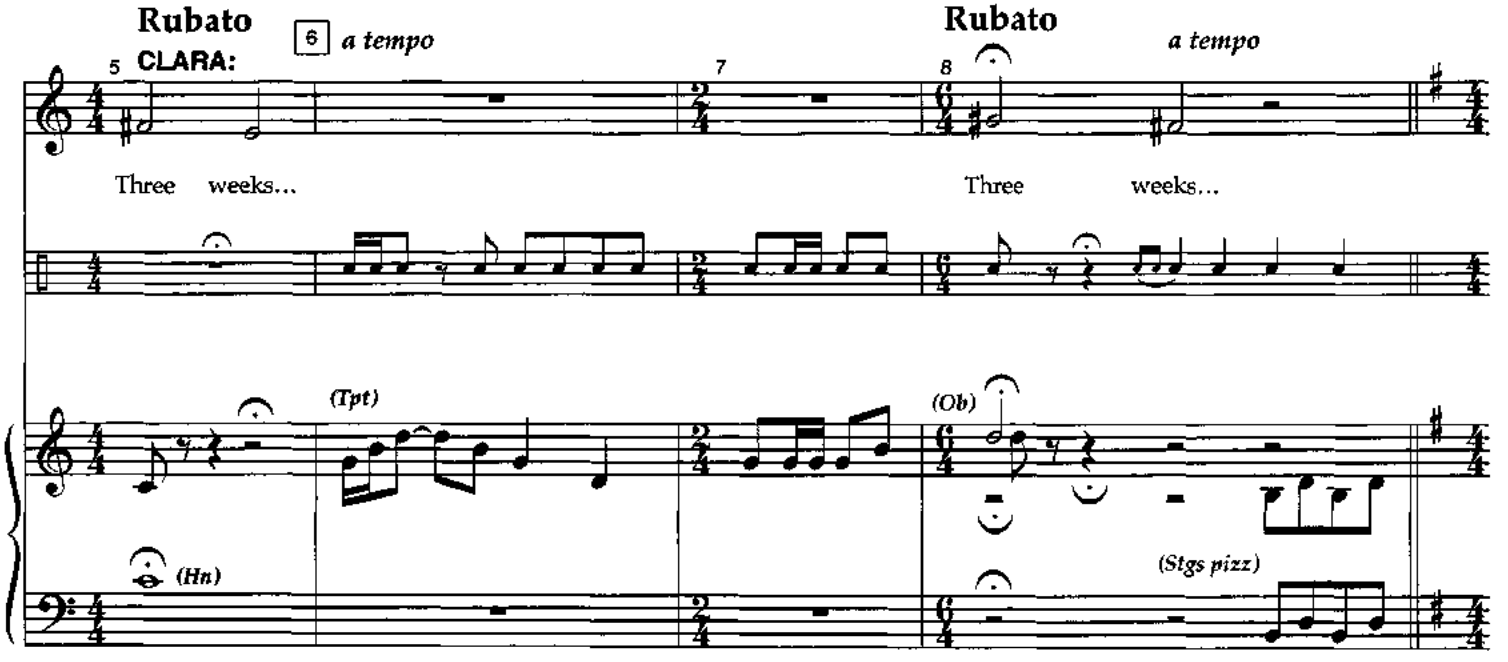
Scene 6/Three Weeks

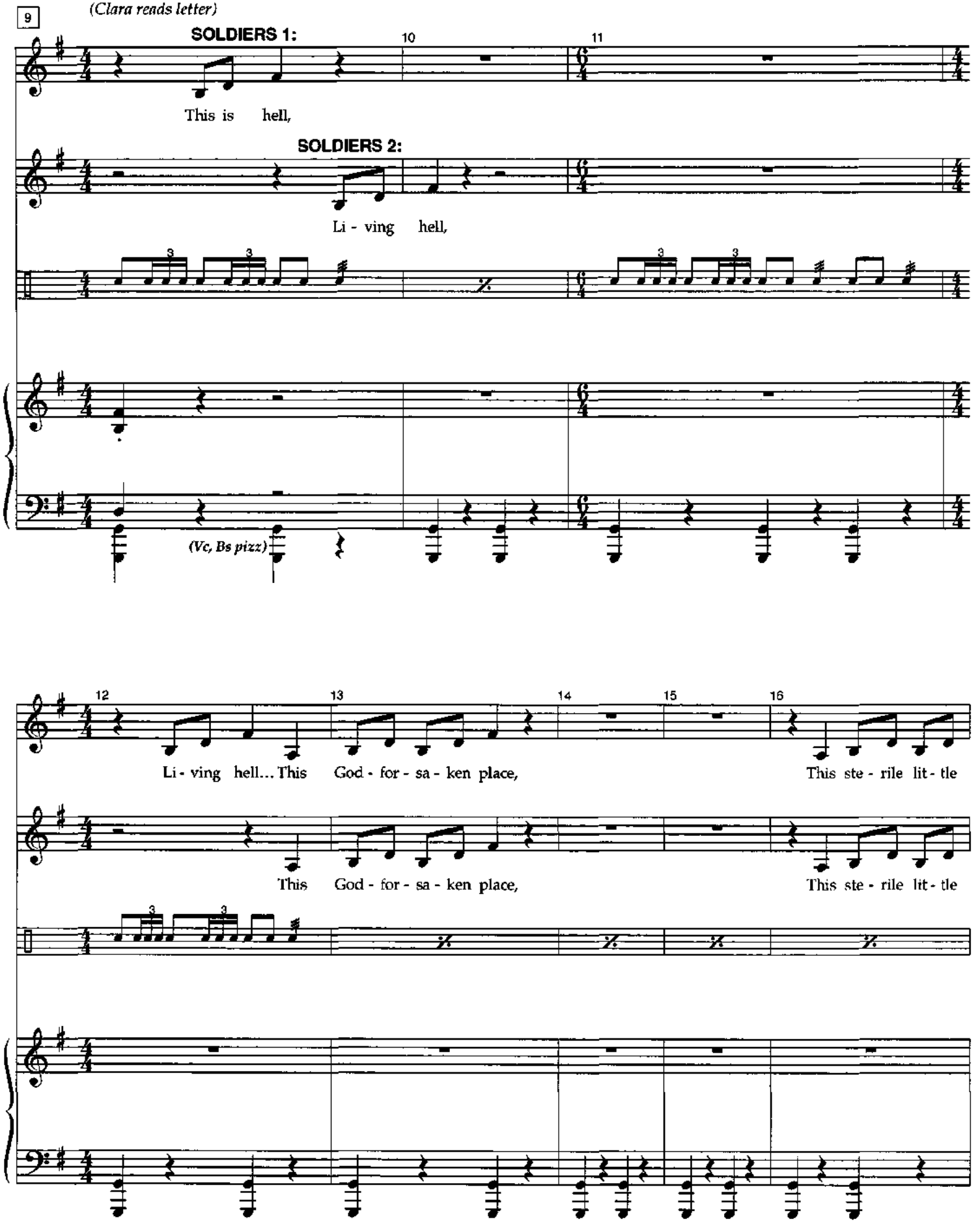
FOSCA: I have more important things to do.

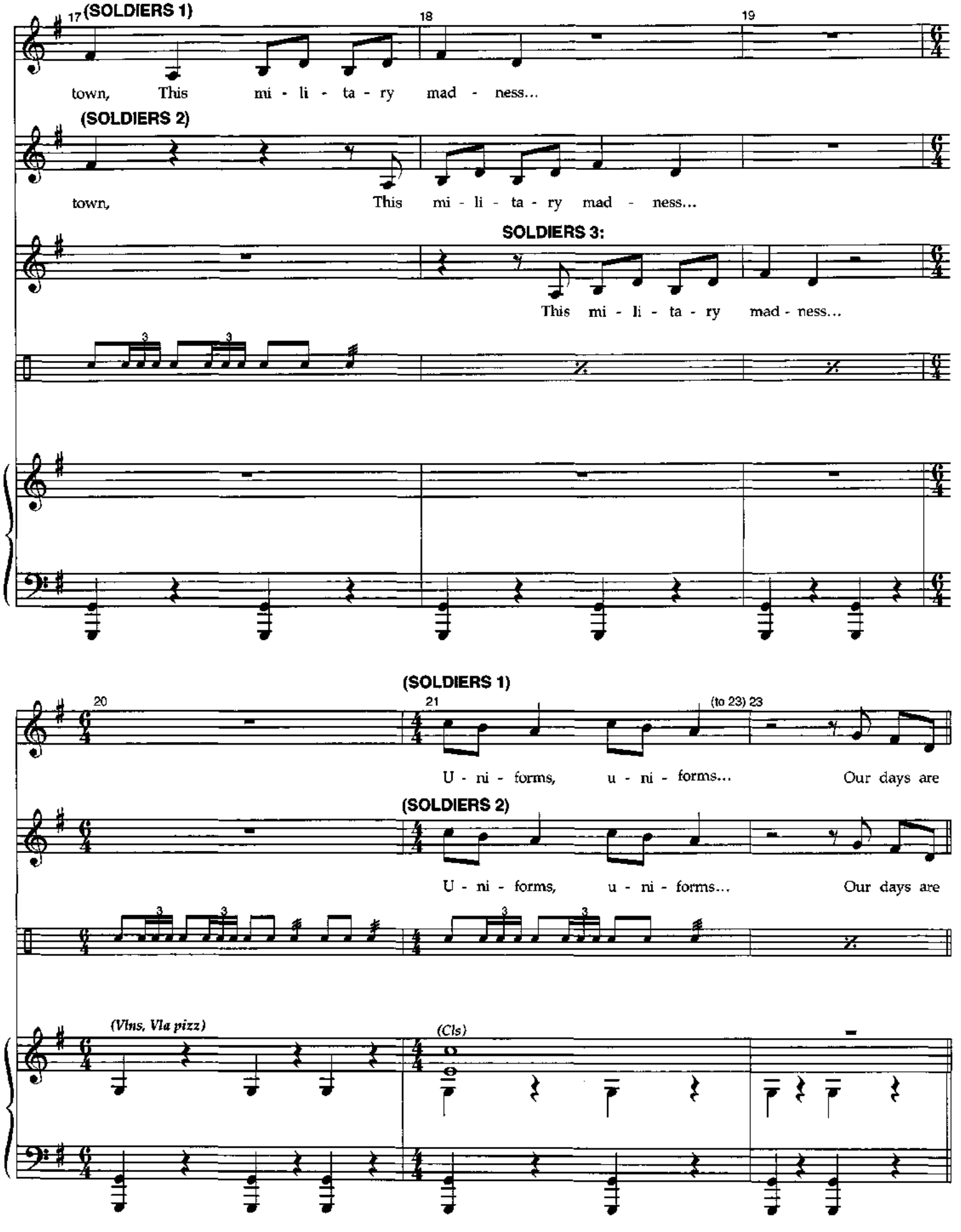
(Giorgio exits)

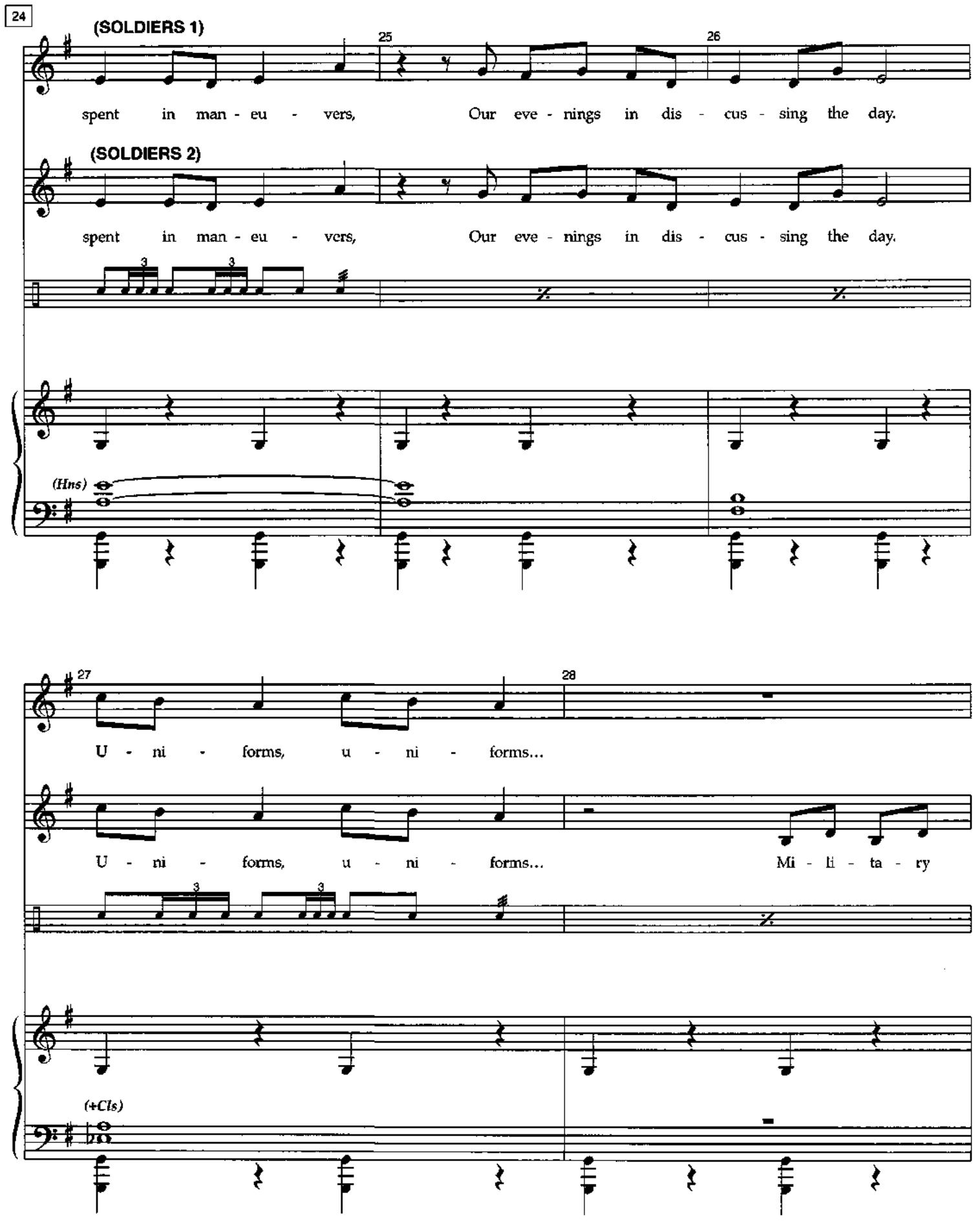
(♩= 120)

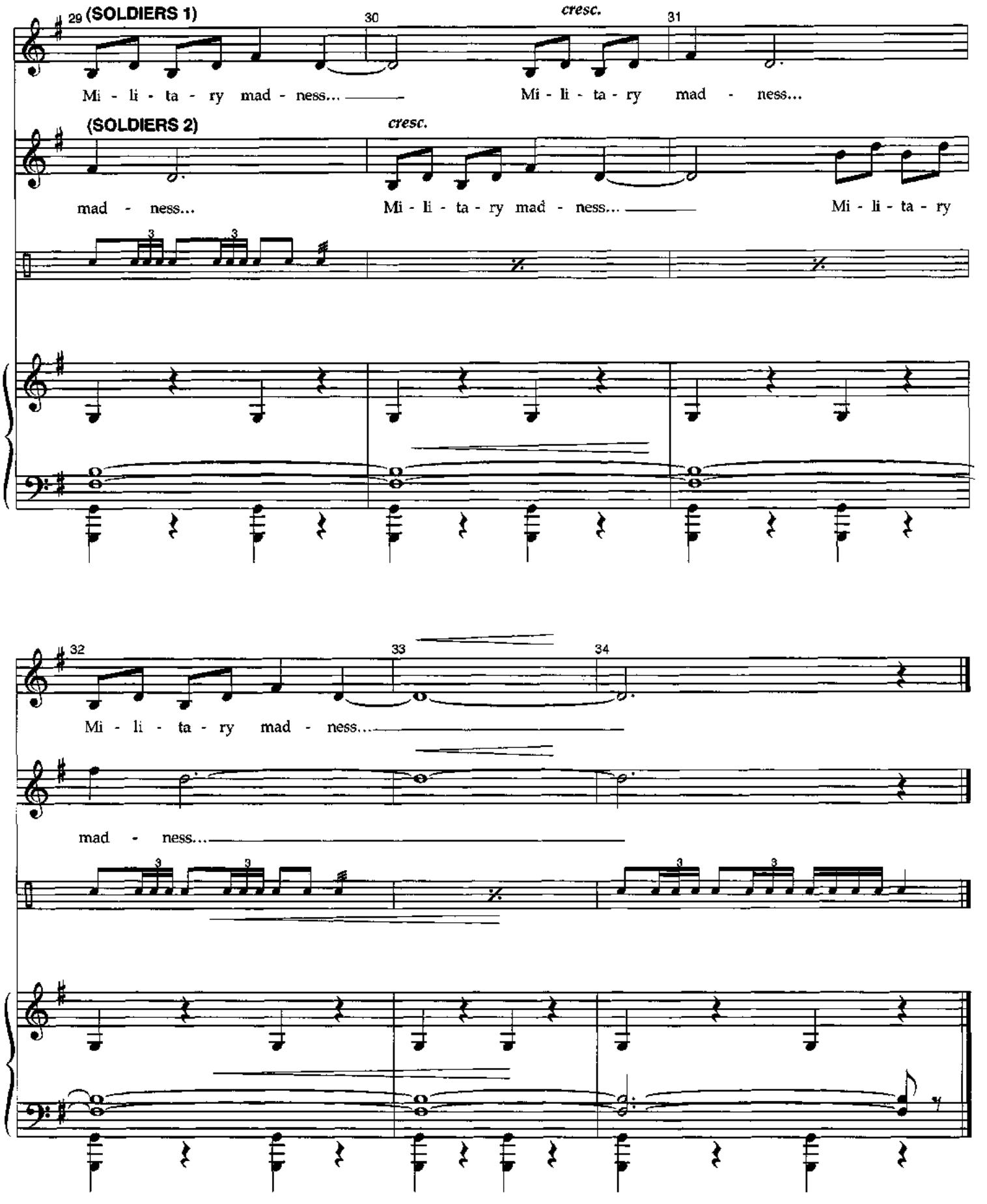





9
(Clara reads letter)
SOLDIERS 1:
10
11
This is hell,
SOLDIERS 2:
Li - ving hell,
(Vc, Bs pizz)
12
13
14
15
16
Li - ving hell... This God - for - sa - ken place,
This ste - rile lit - tle
This God - for - sa - ken place,
This ste - rile lit - tle

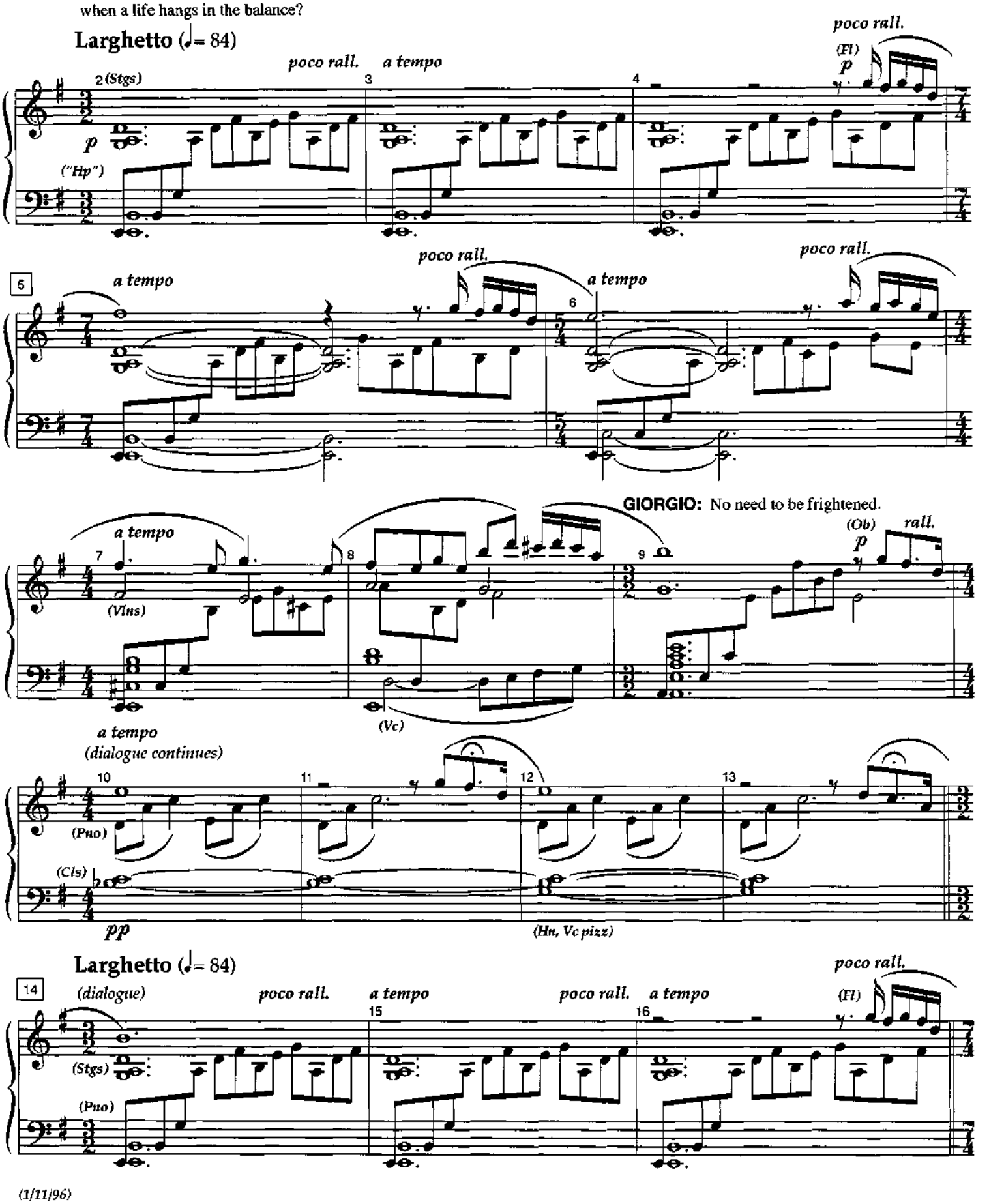

17
(SOLDIERS 1)
18
19
town, This mi - li - ta - ry mad - ness...
(SOLDIERS 2)
town, This mi - li - ta - ry mad - ness...
SOLDIERS 3:
This mi - li - ta - ry mad - ness...
(SOLDIERS 1)
20
21
(to 23) 23
U - ni - forms, u - ni - forms... Our days are
(SOLDIERS 2)
U - ni - forms, u - ni - forms... Our days are
(Vlns, Vla pizz)
(Cls)

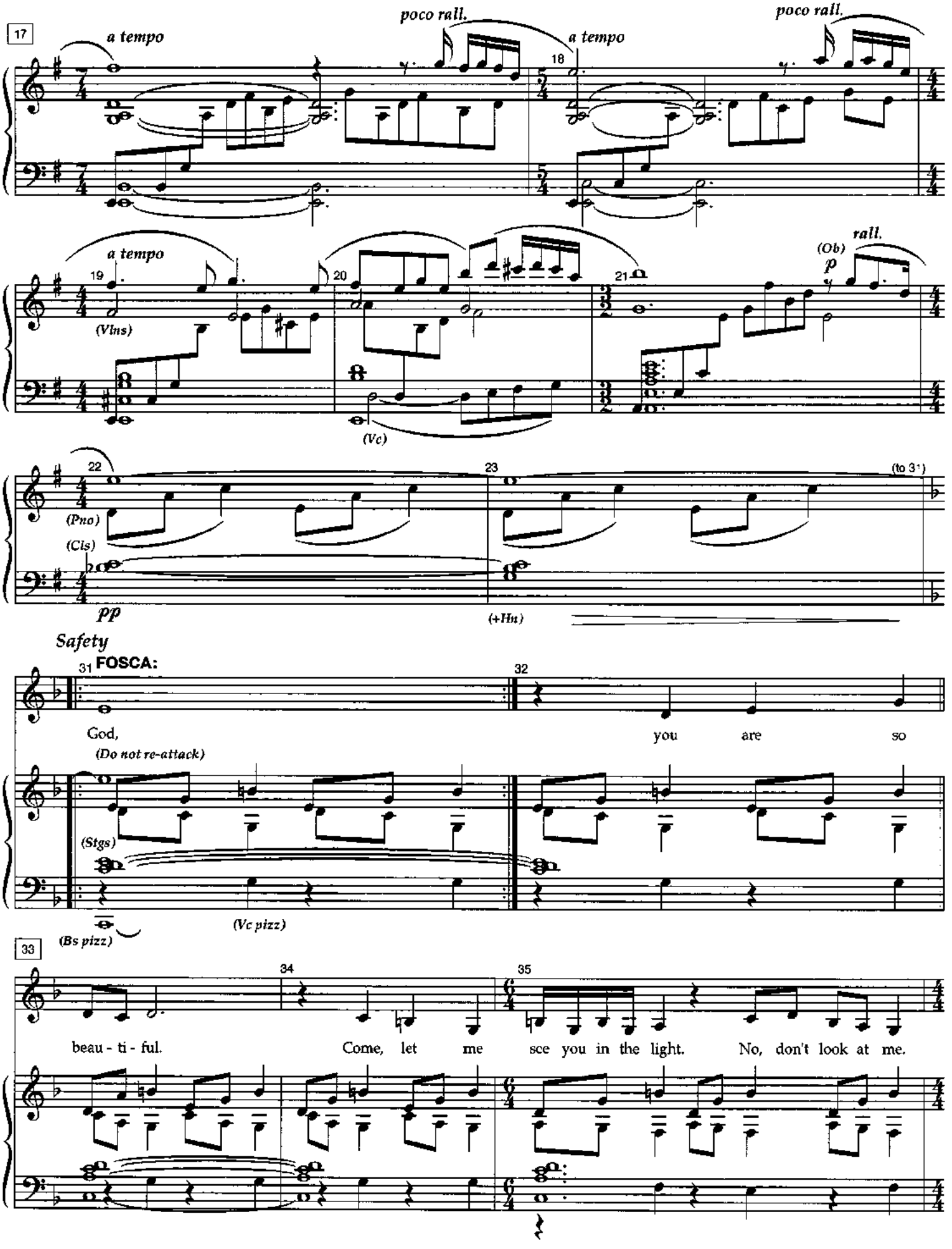

24
(SOLDIERS 1)
25
26
spent in man - eu - vers, Our eve - nings in dis - cus - sing the day.
(SOLDIERS 2)
spent in man - eu - vers, Our eve - nings in dis - cus - sing the day.
(Hns)
27
28
U - ni - forms, u - ni - forms...
U - ni - forms, u - ni - forms... Mi - li - ta - ry
(+Cls)

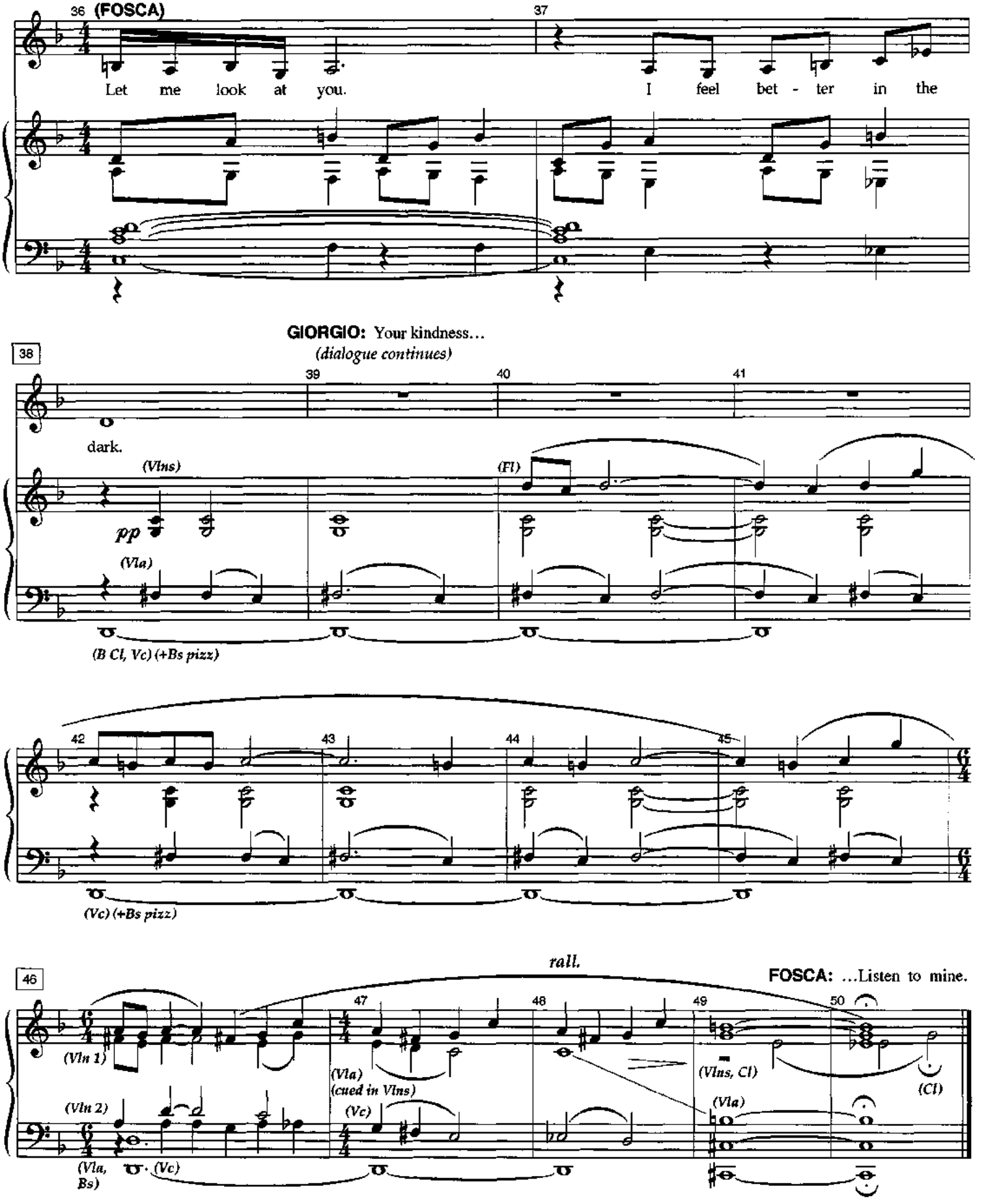

29 (SOLDIERS 1)
30
cresc.
31
Mi - li - ta - ry mad - ness...
Mi - li - ta - ry mad - ness...
(SOLDIERS 2)
cresc.
mad - ness...
Mi - li - ta - ry mad - ness...
Mi - li - ta - ry
32
33
34
Mi - li - ta - ry mad - ness...
mad - ness...

Scene 7—Part 1

DOCTOR: What is the cost of a few words
when a life hangs in the balance?




17
a tempo
poco rall.
18
a tempo
poco rall.
19
a tempo
(Vlns)
20
(Vc)
21
(Ob)
p
rall.
22
(Pno)
(Cls)
pp
23
(+Hn)
(to 3)
Safety
31
FOSCA:
God,
(Do not re-attack)
(Stgs)
(Bs pizz)
(Vc pizz)
32
you are so
33
34
beau - ti - ful.
35
Come, let me see you in the light. No, don't look at me.


36 (FOSCA)
Let me look at you.
37
I feel bet - ter in the
GIORGIO: Your kindness...
(dialogue continues)
38
39
40
41
dark.
(Vlns)
pp
(Fl)
(Vla)
(B Cl, Vc) (+Bs pizz)
42
43
44
45
(Vc) (+Bs pizz)
rall.
46
FOSCA: ...Listen to mine.
47
48
49
50
(Vln 1)
(Vln 2)
(Vla, Bs)
(Vc)
(Vla)
(cued in Vlns)
(Vc)
(Vlns, Cl)
(Vla)
(Cl)

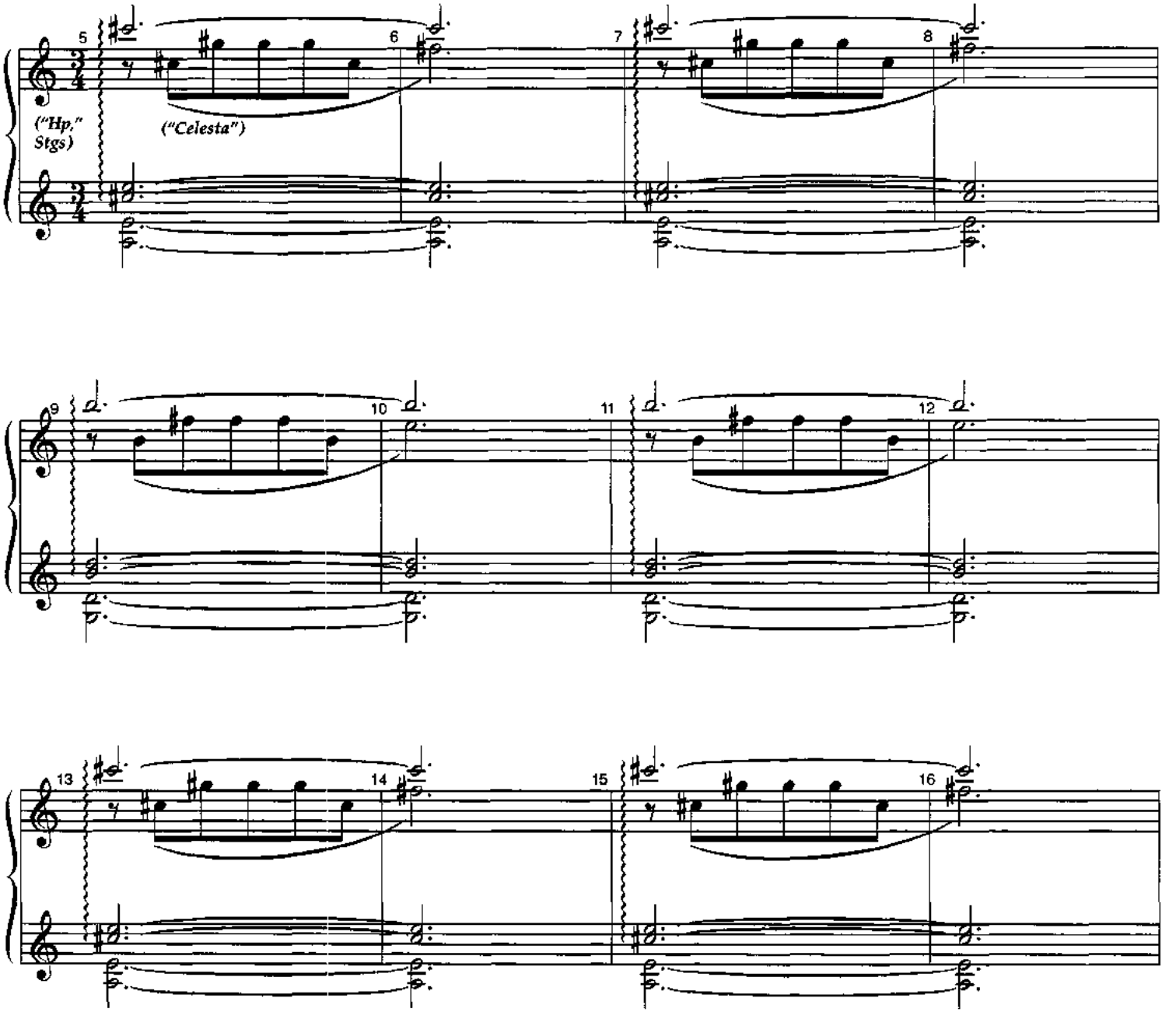
Scene 7—Underscore

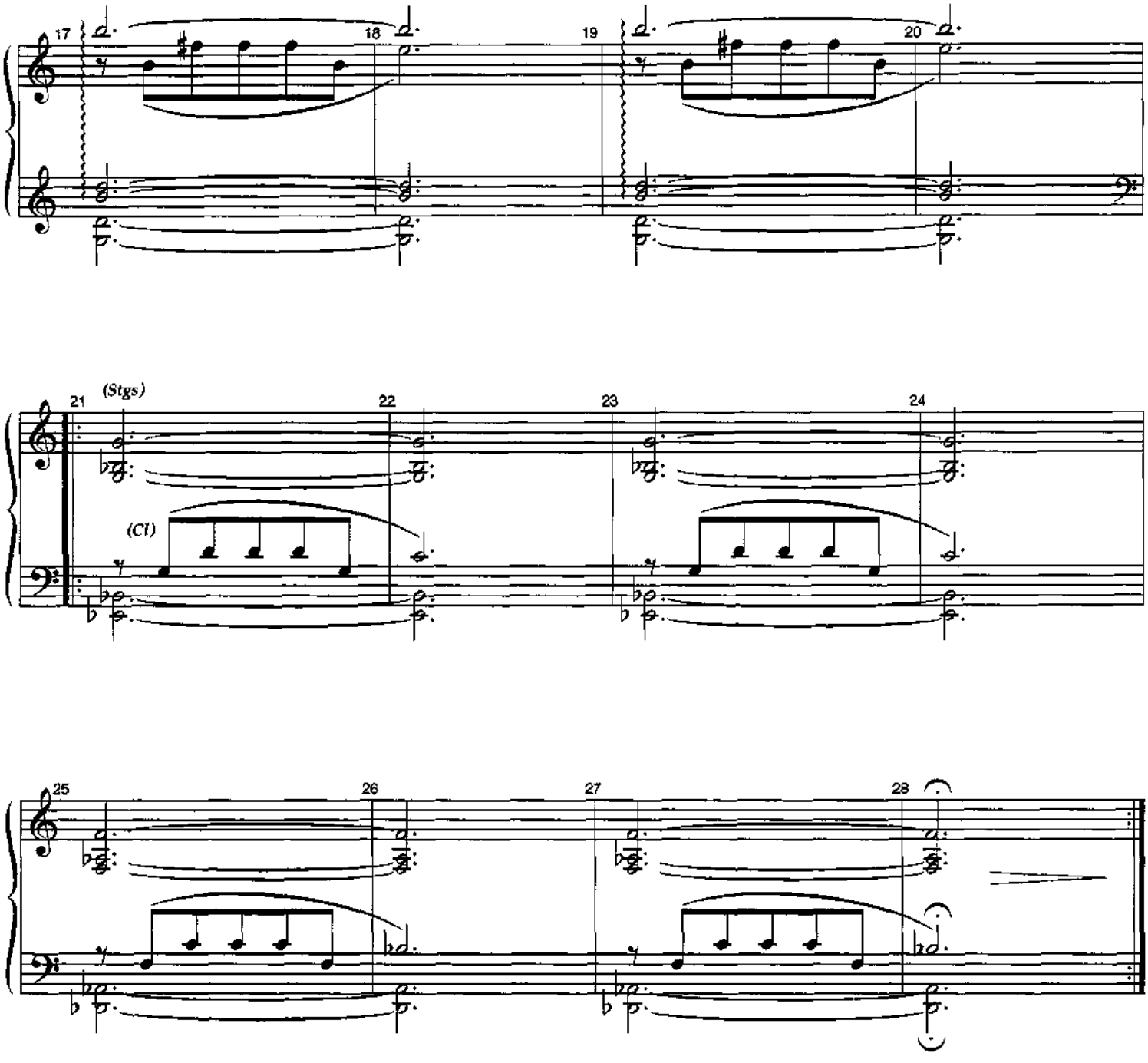
FOSCA: …Can we dream together?

GIORGIO: Yes.

CLARA: My dearest Giorgio…

(dialogue continues)




17
18
19
20
21
(Stgs)
(Cl)
22
23
24
25
26
27
28

Scene 7—Part 2

FOSCA: My dearest...

...Fosca.

(Giorgio looks up)

Adagio (♩= 104)

(He writes)

"My dearest Fosca"

Rubato

FOSCA:

mp

Please. I wish I could for -

(Fl)

(Cl)

p

(Bsn)

5

dim.

p

get you, E - rase you from my mind. But ev - er since I

met you, I find I can - not leave the thought of you be - hind. That does - n't mean I

(Fl)

pp

(Vln 2, Vla)

(Vc)

13

(FOSCA)

love you... I wish that I could

GIORGIO:

That does - n't mean I love you...

(Cls)

(Vc)

(Bs pizz)

(Giorgio stops writing) *(Giorgio resumes)*

17 **(FOSCA)**

love you... Please. I know that I've up -

poco rall.

A tempo, poco rubato

21

set you. I know I've been un -

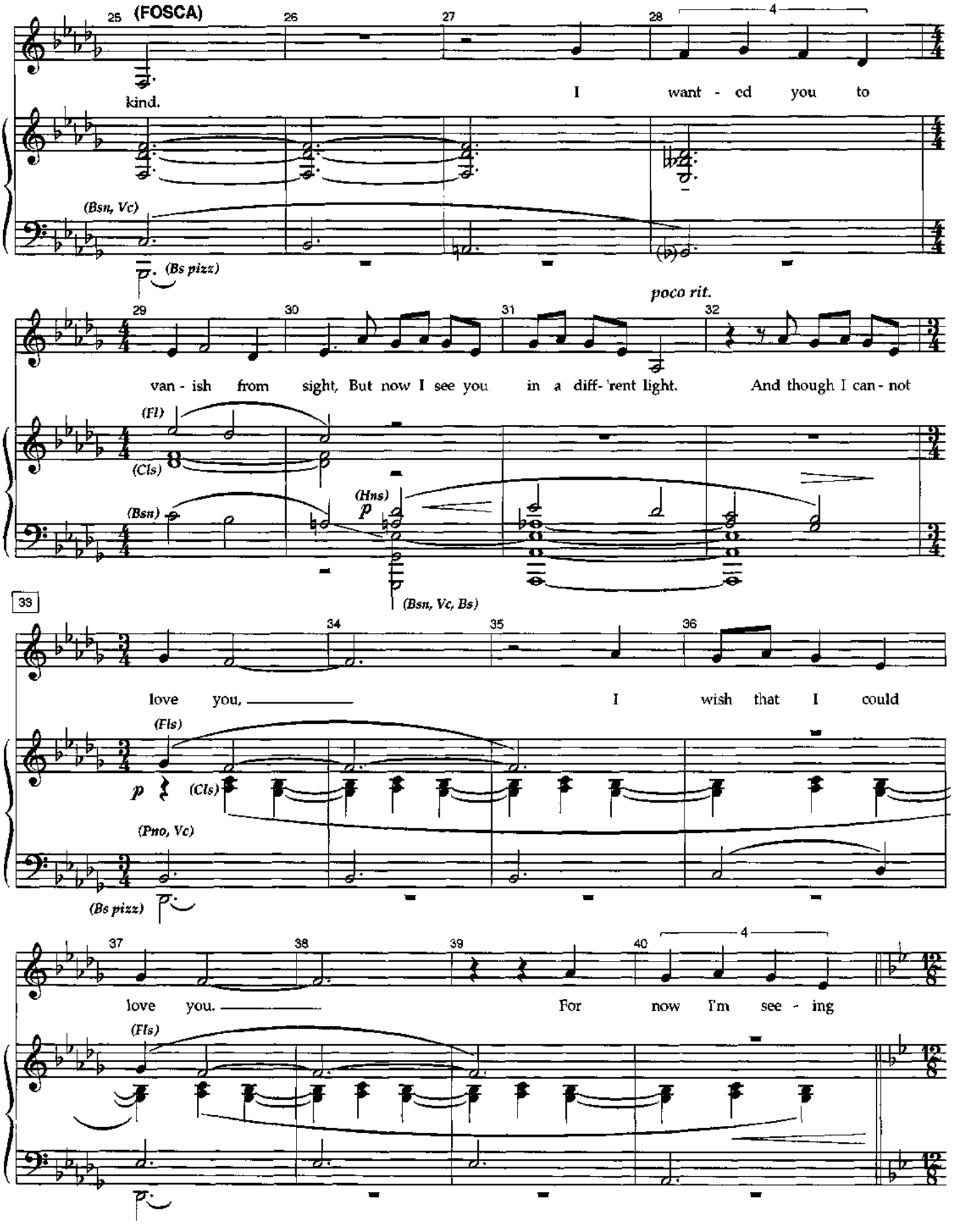
(Stgs)

mp

(Bsn, Vc)

('Hp")

(Bs pizz)


25
(FOSCA)
26
27
28
4
kind.
I want - ed you to
(Bsn, Vc)
(Bs pizz)
poco rit.
29
30
31
32
van - ish from sight, But now I see you in a diff-'rent light. And though I can - not
(Fl)
(Cls)
(Bsn)
(Hns)
p
(Bsn, Vc, Bs)
33
34
35
36
love you, I wish that I could
(Fls)
p
(Cls)
(Pno, Vc)
(Bs pizz)
37
38
39
40
4
love you. For now I'm see - ing
(Fls)

41 (♩= ♪)

(FOSCA)

love Like none I've ev - er known, A love as pure as

(Hns, Vla)

mf

(Pno)

(Ww's, Stgs)

breath, As per - ma - nent as death, Im - plac - a - ble as stone. A love that, like a

(Hns)

(Pno) (+Cls, Stgs)

knife, Has cut in - to a life I want - ed left a - lone. A love I may re -

(Cls)

(Bsn)

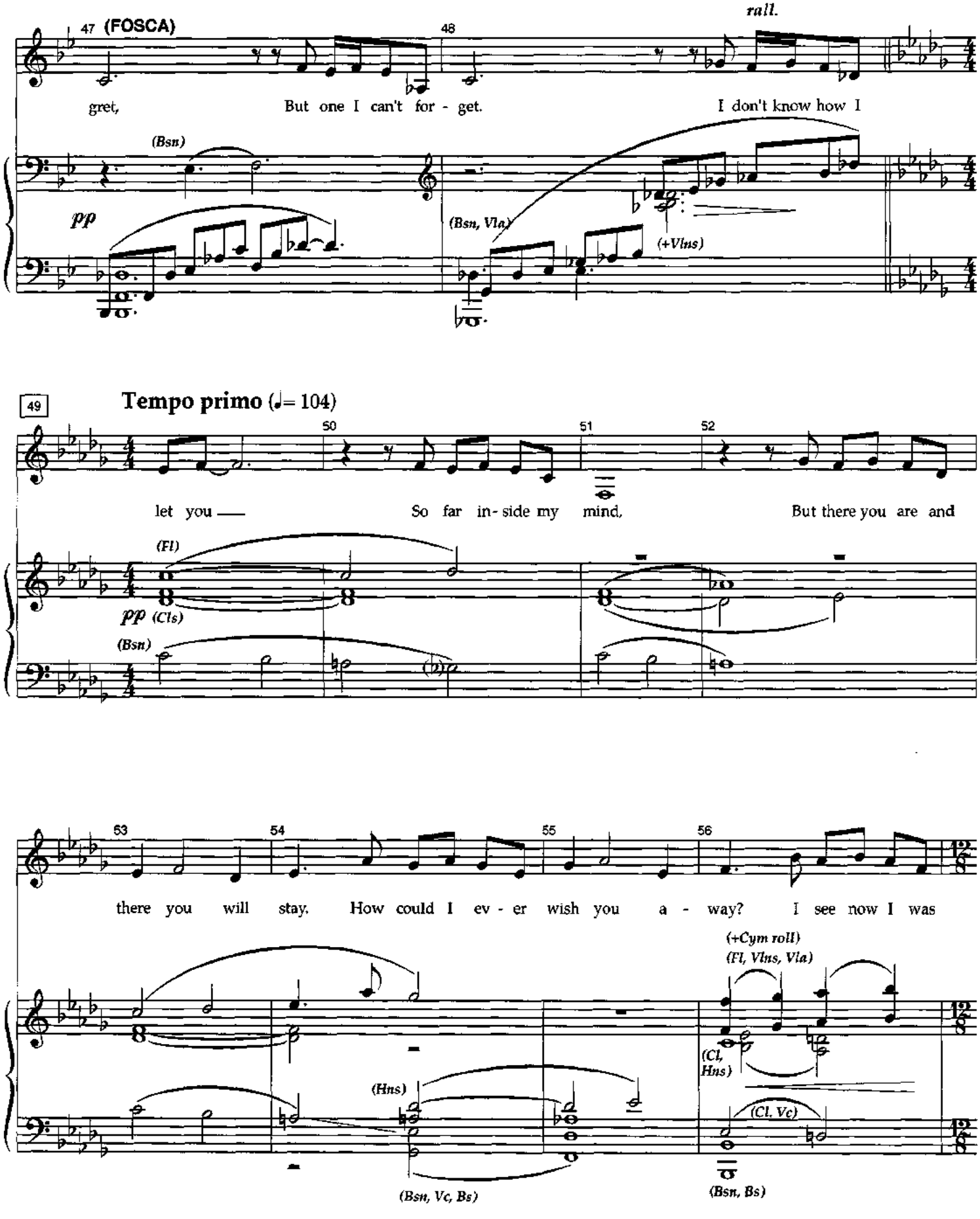
(Stgs)

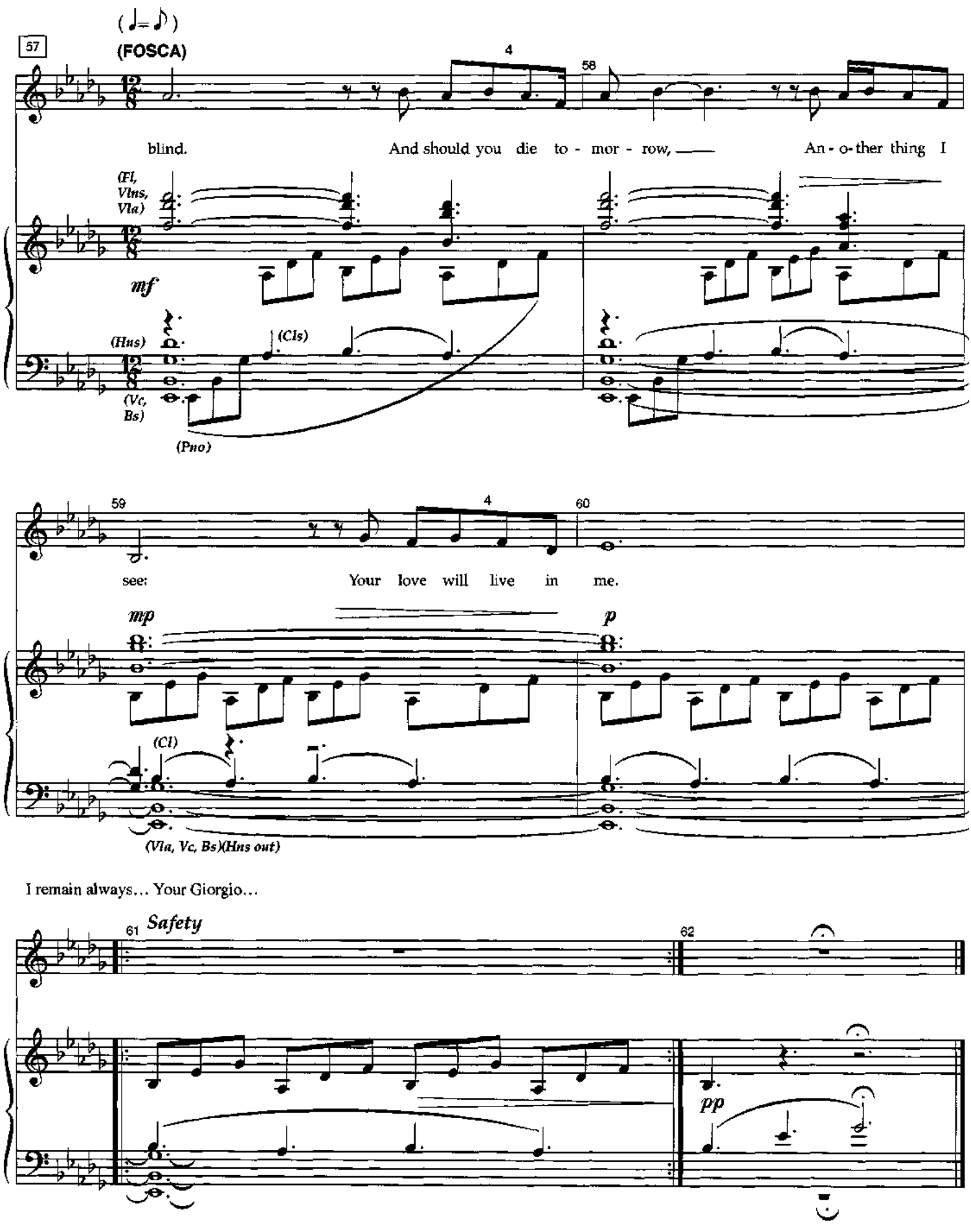
(Bsn, Vlns)

p

(Pno)

(Stgs)


47 (FOSCA)
48
rall.
gret, But one I can't for - get. I don't know how I
(Bsn)
pp
(Bsn, Vla)
(+Vlns)
49
Tempo primo (♩= 104)
50
51
52
let you — So far in - side my mind. But there you are and
(Fl)
pp (Cls)
(Bsn)
53
54
55
56
there you will stay. How could I ev - er wish you a - way? I see now I was
(+Cym roll)
(Fl, Vlns, Vla)
(Cl, Hns)
(Hns)
(Cl, Vc)
(Bsn, Vc, Bs)
(Bsn, Bs)


57
(FOSCA)
4
58
blind.
And should you die to - mor - row, —
An - o-ther thing I
(Fl, Vlns, Vla)
mf
(Hns)
(Cls)
(Vc, Bs)
(Pno)
59
4
60
see:
Your love will live in me.
mp
p
(Cl)
(Vla, Vc, Bs)(Hns out)
I remain always... Your Giorgio...
61
Safety
62
pp

Transition (Scene 7 to 8)

FOSCA: ...Now go!

Allegro (♩. = 68) *(screams)*
Vamp and cresc. (8 times)

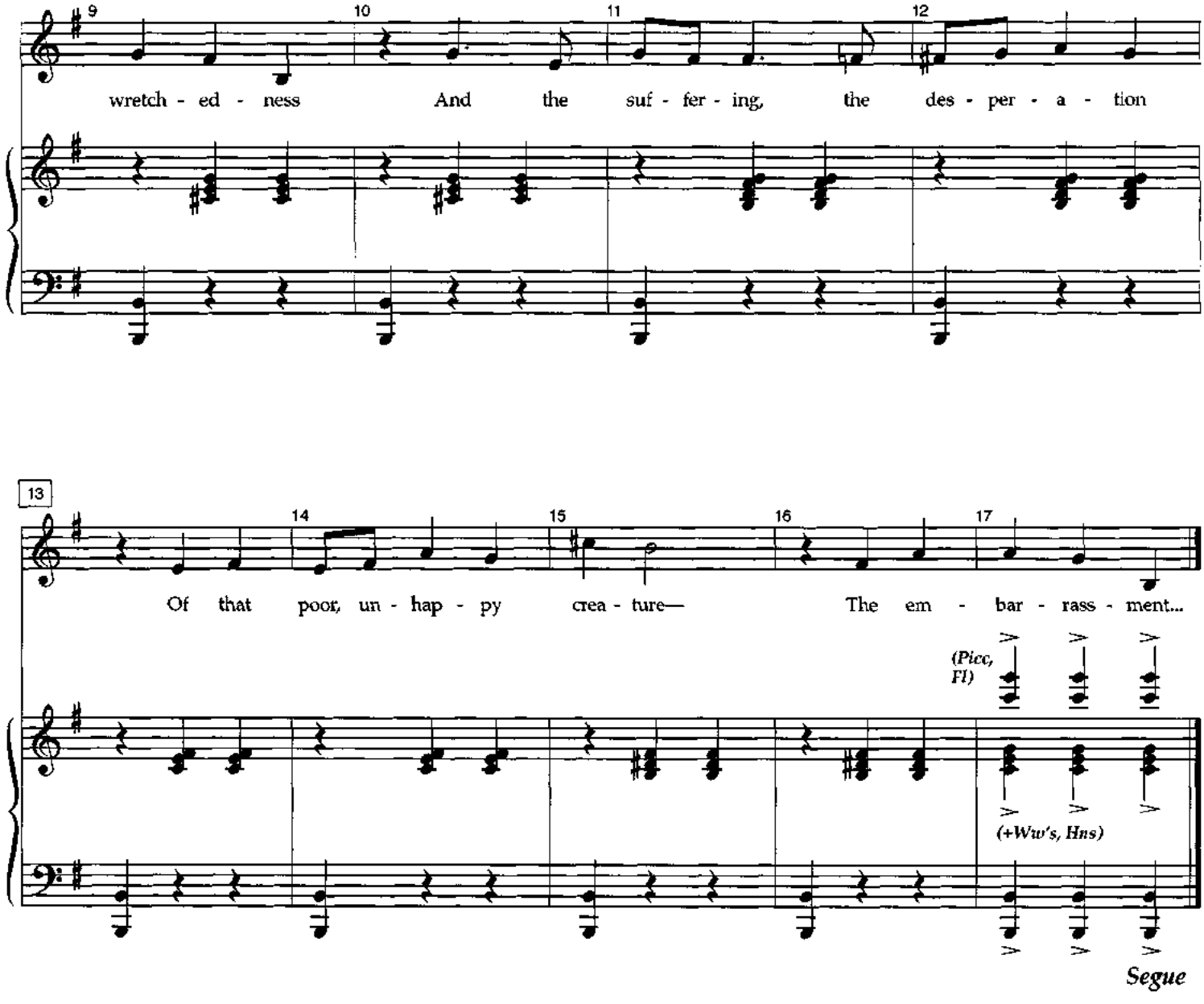
SOLDIERS:

How can I de -

(Vln 2nd time, Cl 3rd time)
(Bsn, Vla, Vc)
(Timp, Pno, Bs)
(Sn Drum Pno)
(sim.)
ff *(Ens)*

scribe her? The wretch - ed - ness, God, the

(Drs, Pno, Stgs)


9
10
11
12
wretch - ed - ness And the suf - fer - ing, the des - per - a - tion
13
14
15
16
17
Of that poor, un - hap - py crea - ture— The em - bar - rass - ment...
(Picc, Fl)
(+Ww's, Hns)
Segue

Scene 8

Moderato (♩= 96)

2 3 4 5

TORASSO:

Did you hear that

(Military Drum)

f

(Tpt)

f

6

7 8 9 10

scream last night?

AUGENTI:

Did an-y-bod-y not?

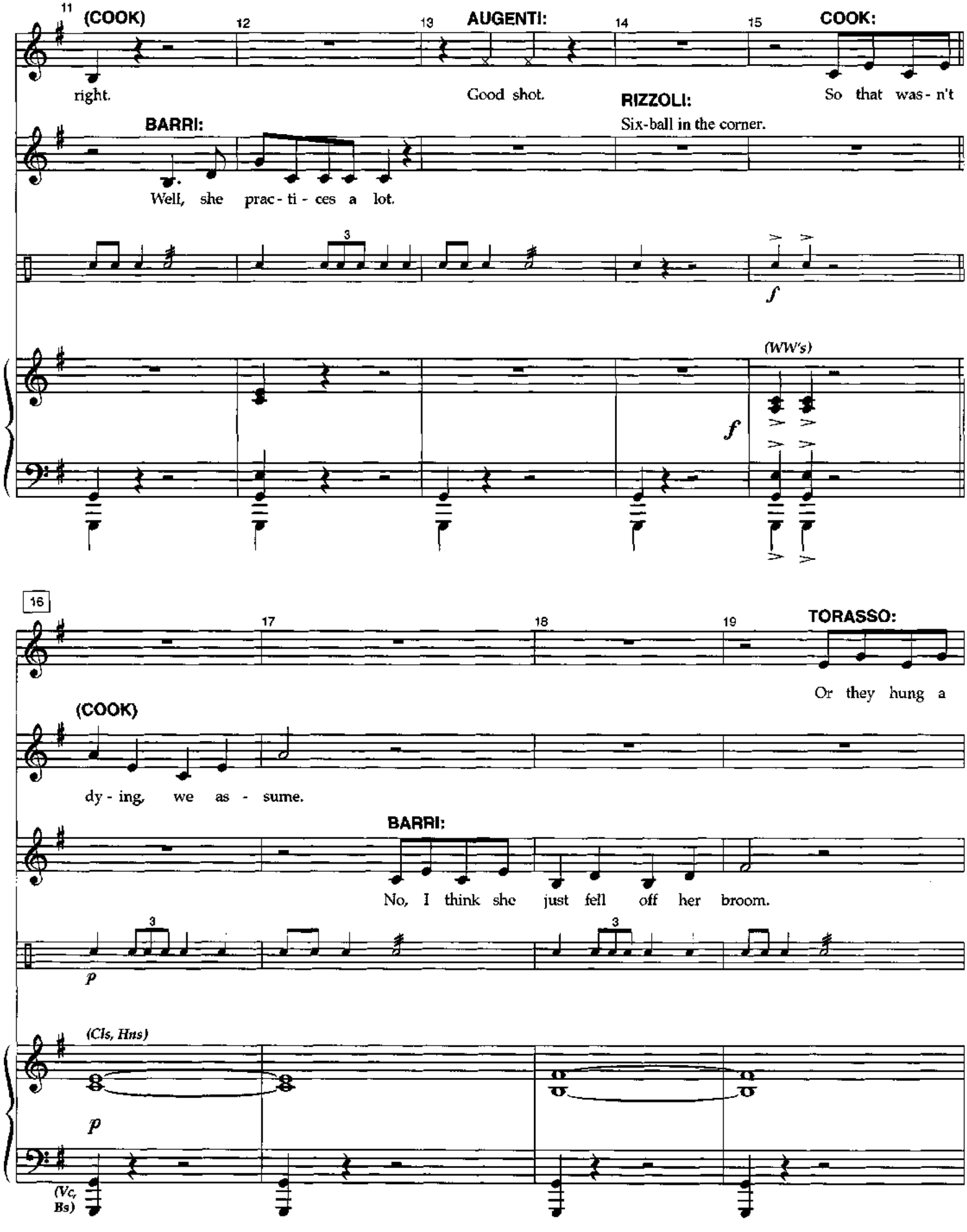
COOK:

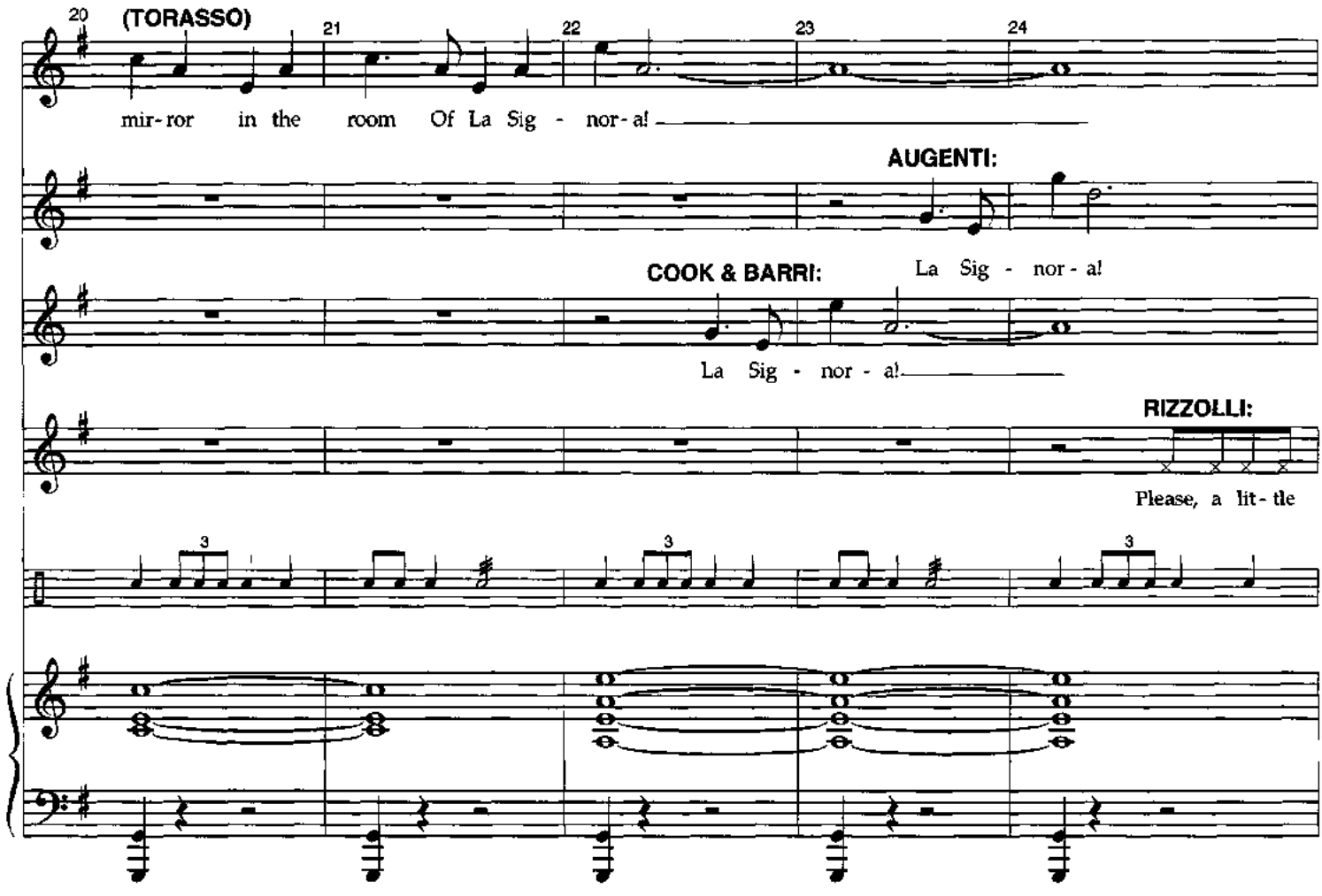
She knows how to scream, all

RIZZOLLI:

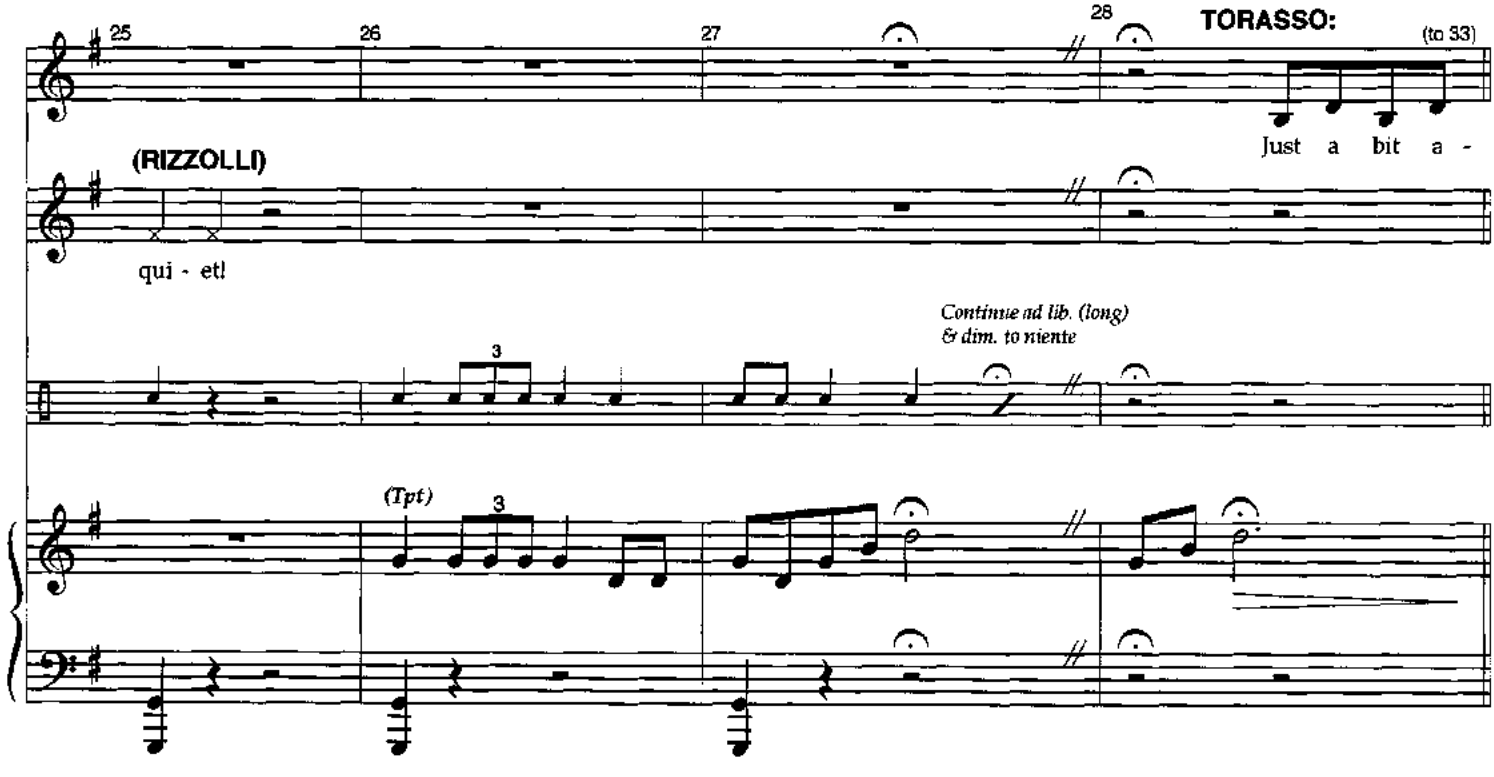
Four-ball in the side.

p *(Stgs pizz)*


11
(COOK)
12
13
AUGENTI:
14
15
COOK:
right.
Good shot.
RIZZOLI:
So that was - n't
Six-ball in the corner.
BARRI:
Well, she prac - ti - ces a lot.
3
f
(WW's)
f
16
17
18
19
TORASSO:
Or they hung a
(COOK)
dy - ing, we as - sume.
BARRI:
No, I think she just fell off her broom.
3
3
p
(Cls, Hns)
p
(Vc, Bs)



RIZZOLLI: Care to play, Captain?
GIORGIO: No. Thank you for asking.



33

(TORASSO)

loof, don't you think?

COOK:

Not a - round the Col - onel.

AUGENTI:

Nev - er trust a

RIZZOLLI:

Gen - tle - men, Gen - tle - men...

(Cls, Hns)

p

TORASSO:

And he keeps a jour - nal.

BARRI:

man who does - n't drink.

Eight - ball off the nine.

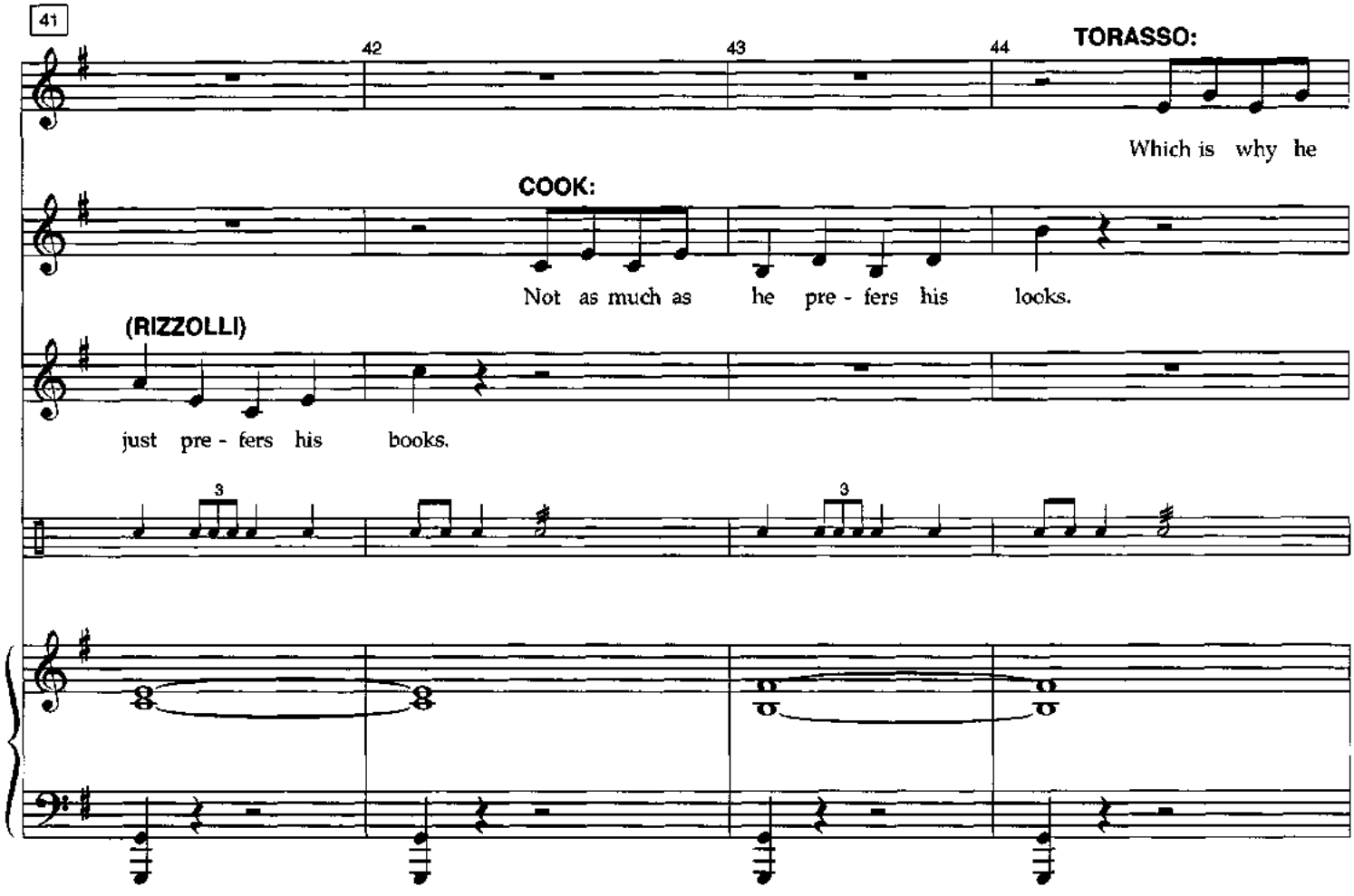
RIZZOLLI:

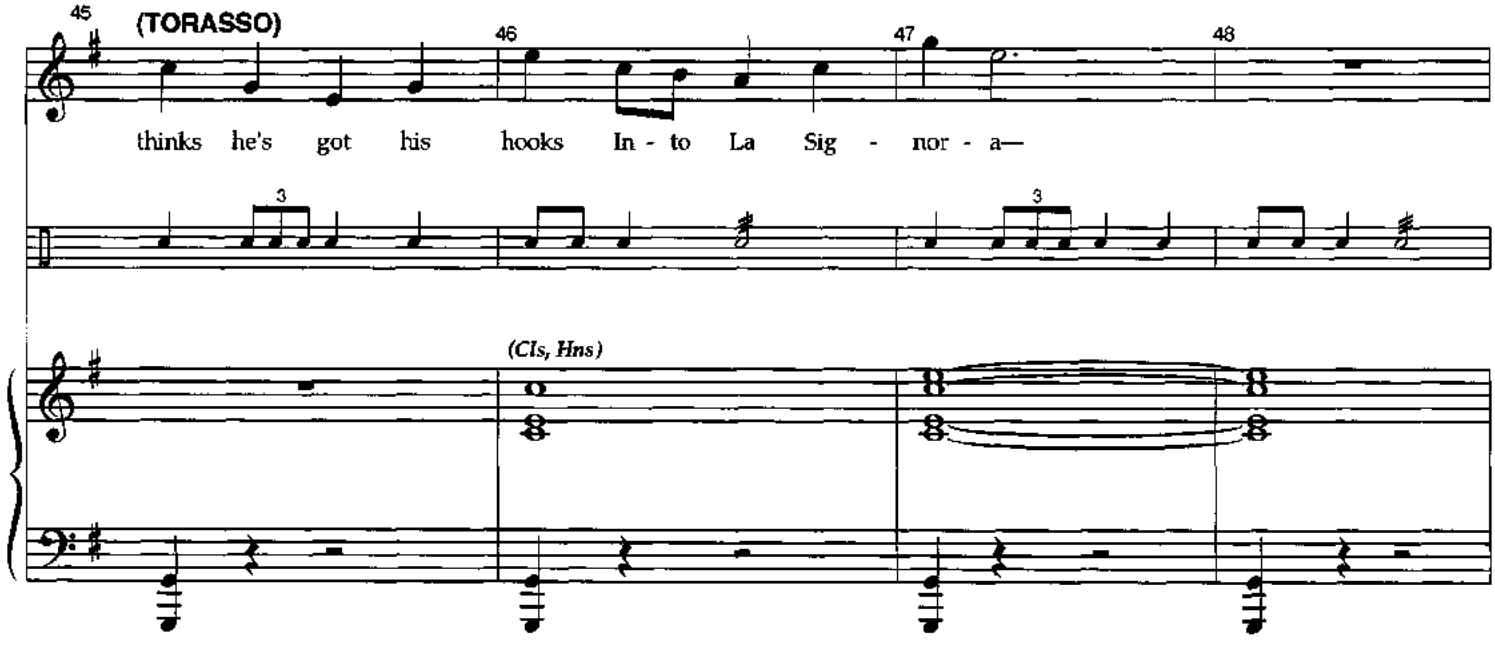
May - be, though, he

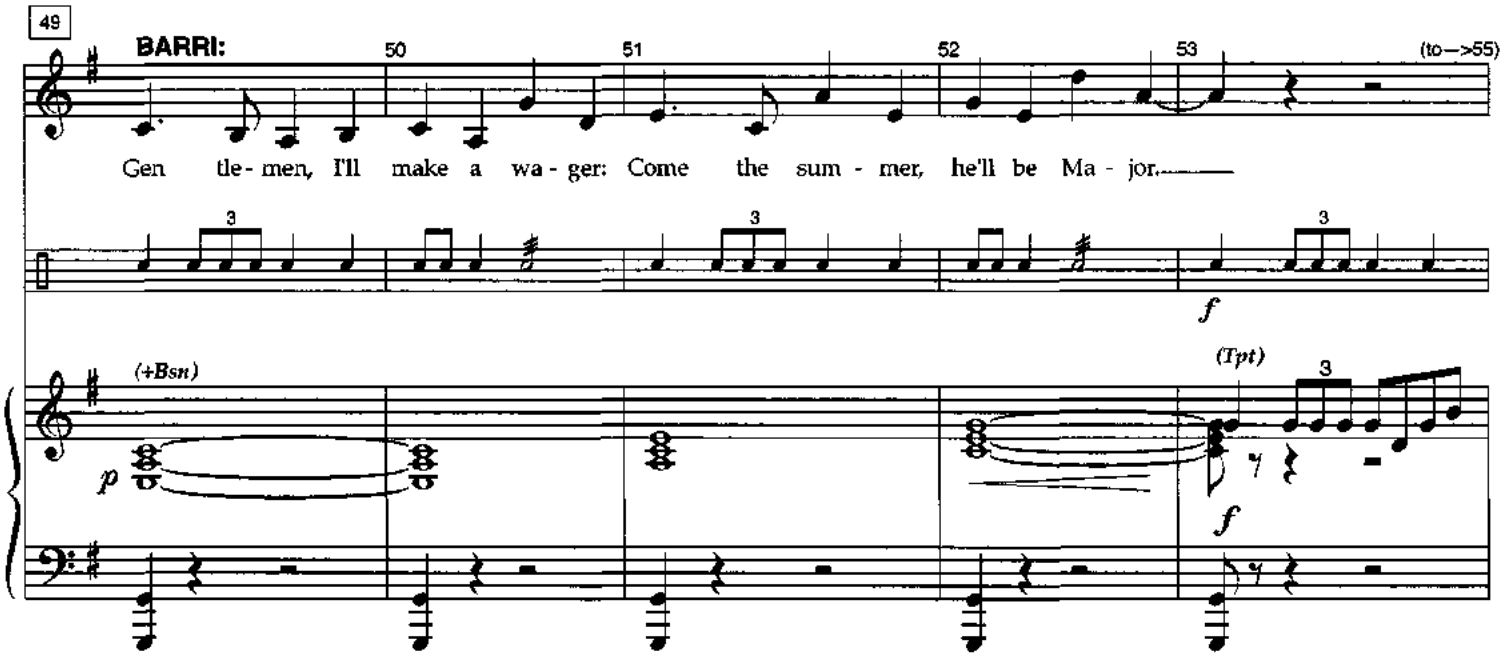
(Cls, Hns)

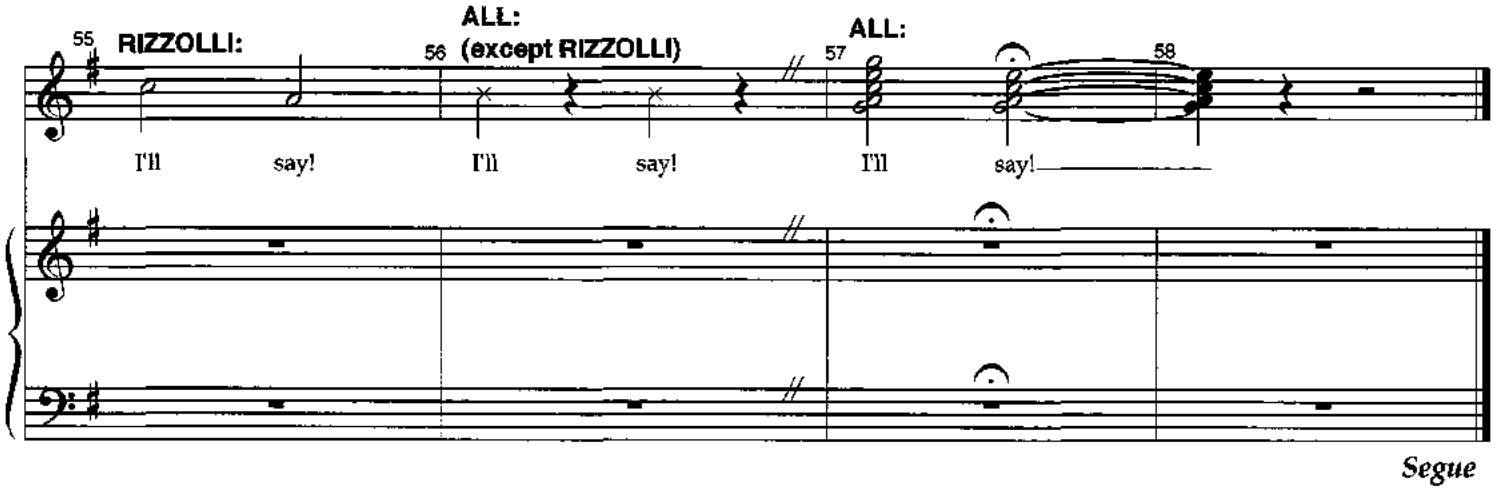
(Stgs pizz)

(Vc, Bs)


41
42
43
44
TORASSO:
Which is why he
COOK:
Not as much as he pre - fers his looks.
(RIZZOLLI)
just pre - fers his books.
3
3


45
(TORASSO)
46
47
48
thinks he's got his hooks In - to La Sig - nor - a—
3
3
(Cls, Hns)


49
BARRI:
50
51
52
53
(to→55)
Gen tle- men, I'll make a wa - ger: Come the sum - mer, he'll be Ma - jor.
3
3
3
f
(+Bsn)
p
(Tpt)
3
f


55
RIZZOLLI:
ALL:
(except RIZZOLLI)
56
ALL:
57
58
I'll say!
I'll say!
I'll say!

Segue

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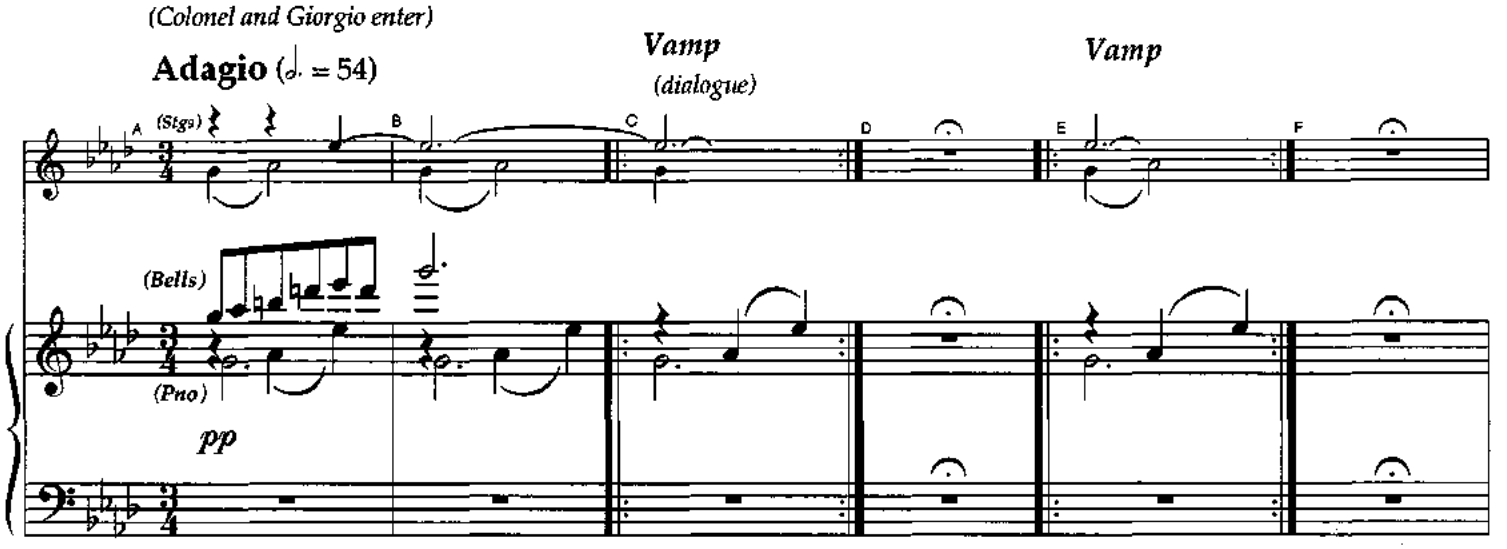
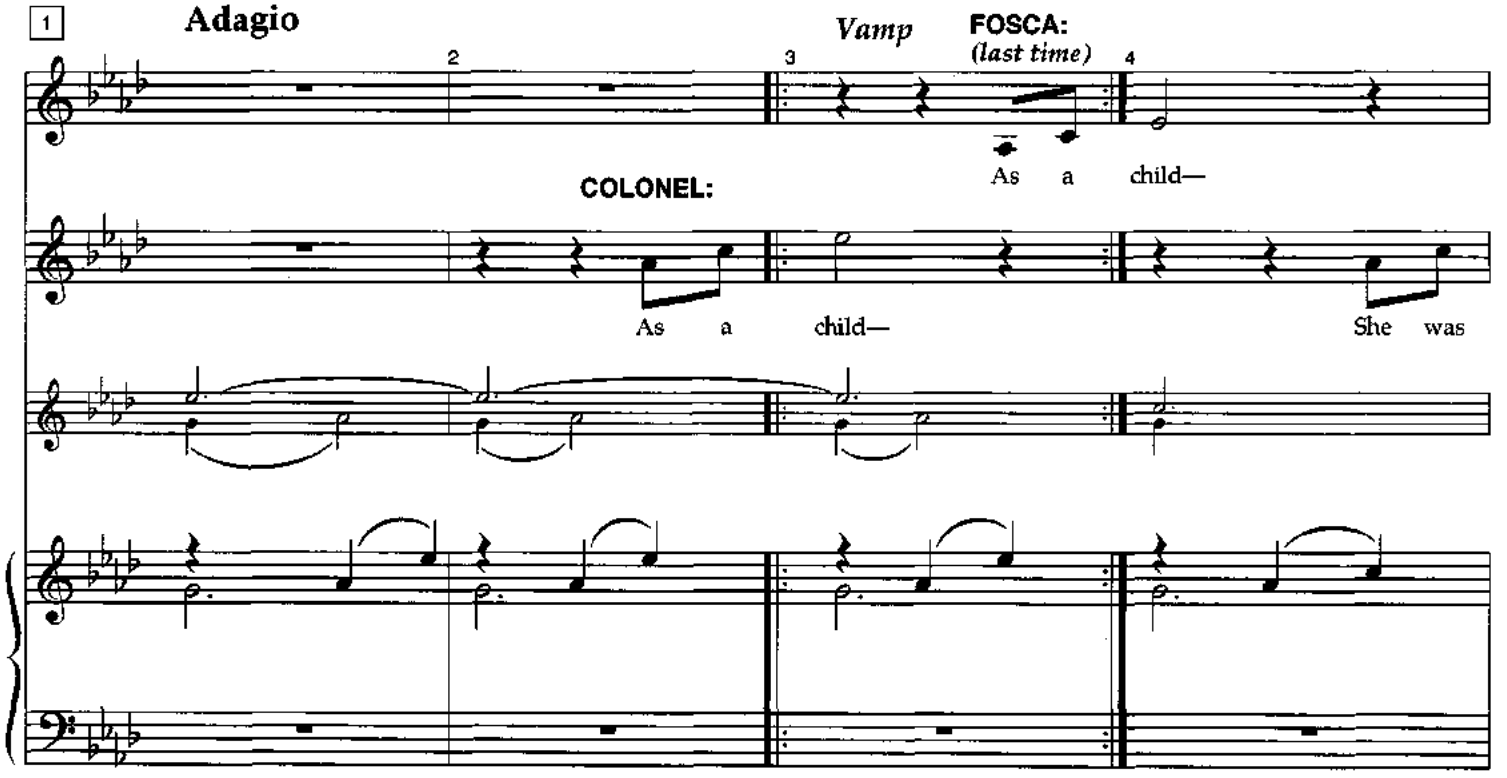
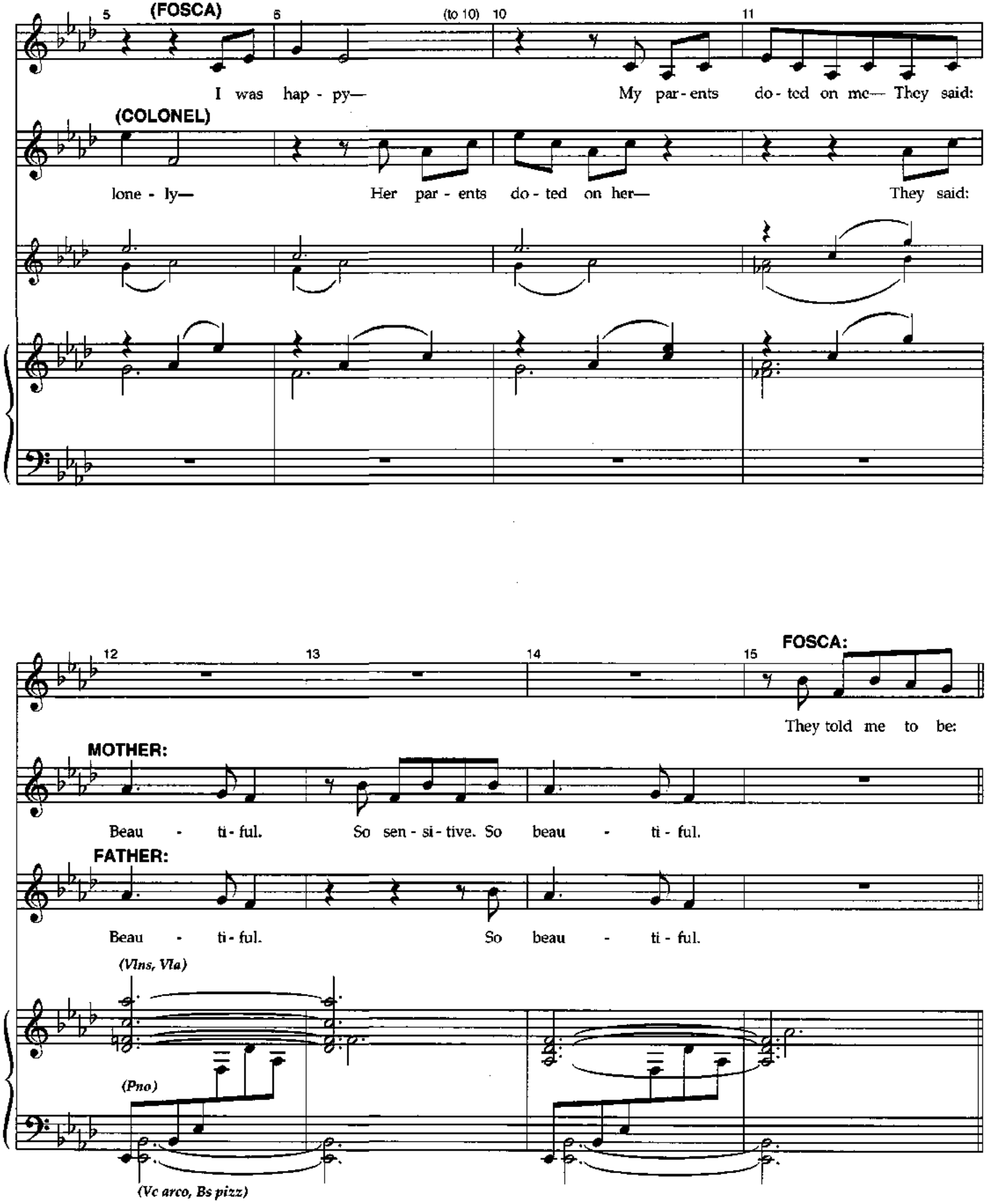
Flashback—Part 1






5
(FOSCA)
6
(to 10)
10
11
I was hap - py—
My par - ents do - ted on me— They said:
(COLONEL)
lone - ly—
Her par - ents do - ted on her—
They said:
12
13
14
15
FOSCA:
They told me to be:
MOTHER:
Beau - ti - ful.
So sen - si - tive. So beau - ti - ful.
FATHER:
Beau - ti - ful.
So beau - ti - ful.
(Vlns, Vla)
(Pno)
(Vc arco, Bs pizz)

16

COLONEL:

Of course— To them she was.

MOTHER: **FATHER:**

Care - ful— Fos - ca— A girl as

(Cl 2) (Vlns, Vla pizz) (+ Hns)

(Cl 3) (Vc pizz)

FOSCA:

And so

(FATHER)

bea - ti - ful as you are Has to be care - ful.

(Cls) (Bsn, Hns)

(Cl 2) (Vlns, Vla pizz) (+ Hns)

(Cl 3) (Bsn, Vc pizz)

(FOSCA)

I thought That I was beau - ti - ful. And then I

COLONEL:

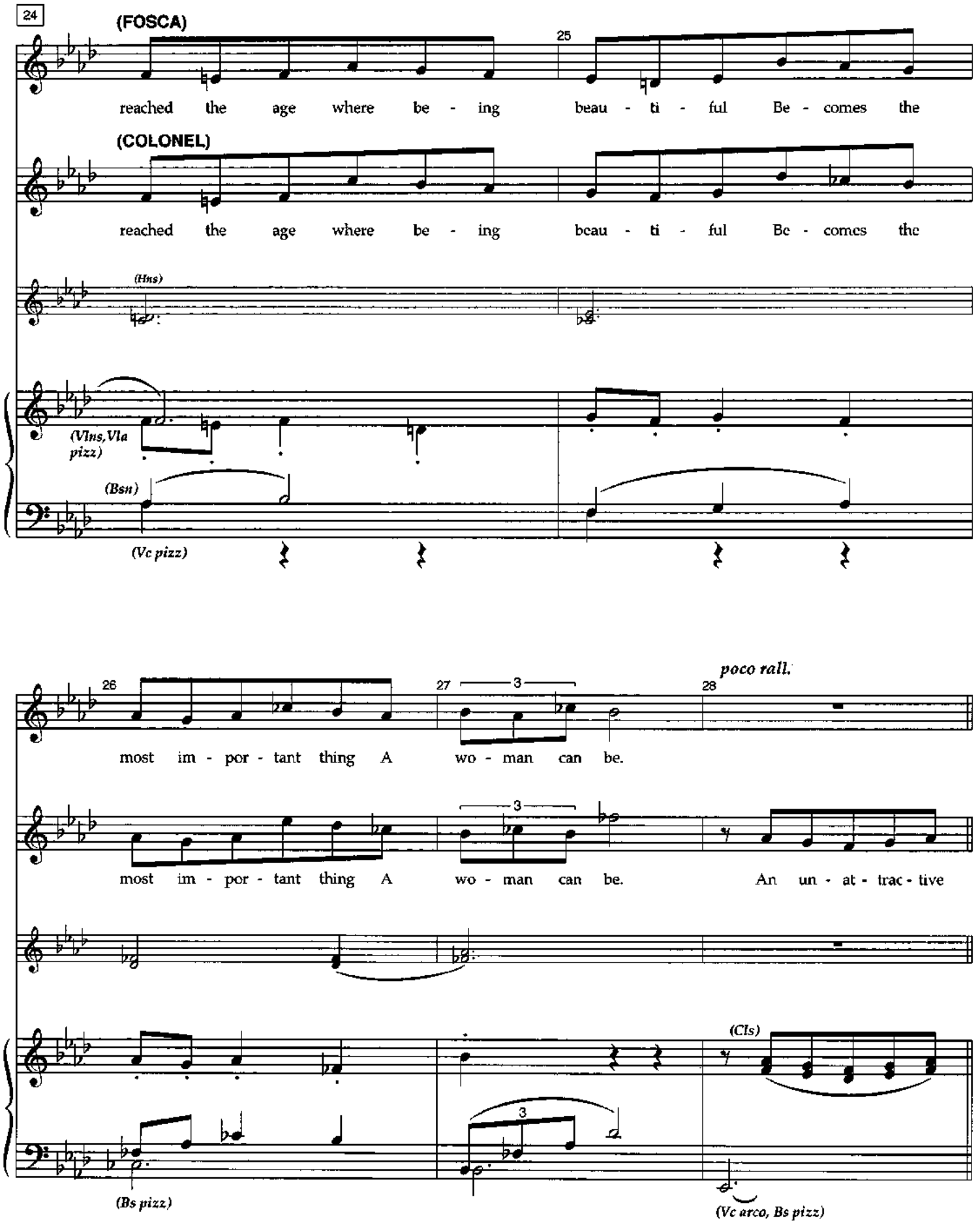
And then she

(Hns)

(Bsn)

(Vc arco)

(Bs pizz)


24
(FOSCA)
25
reached the age where be - ing beau - ti - ful Be - comes the
(COLONEL)
reached the age where be - ing beau - ti - ful Be - comes the
(Hns)
(Vlns,Vla pizz)
(Bsn)
(Vc pizz)
26
27
3
28
poco rall.
most im - por - tant thing A wo - man can be.
most im - por - tant thing A wo - man can be. An un - at - trac - tive
(Cls)
(Bs pizz)
(Vc arco, Bs pizz)

A tempo, rubato

29

(FOSCA)

As long as you're a man, You still have op - por - tun - i - ties. Where - as, if you're a

(COLONEL)

man Can still have op - por - tun - i - ties. Where - as, if you're a

MOTHER & FATHER:

Beau - ti - ful...

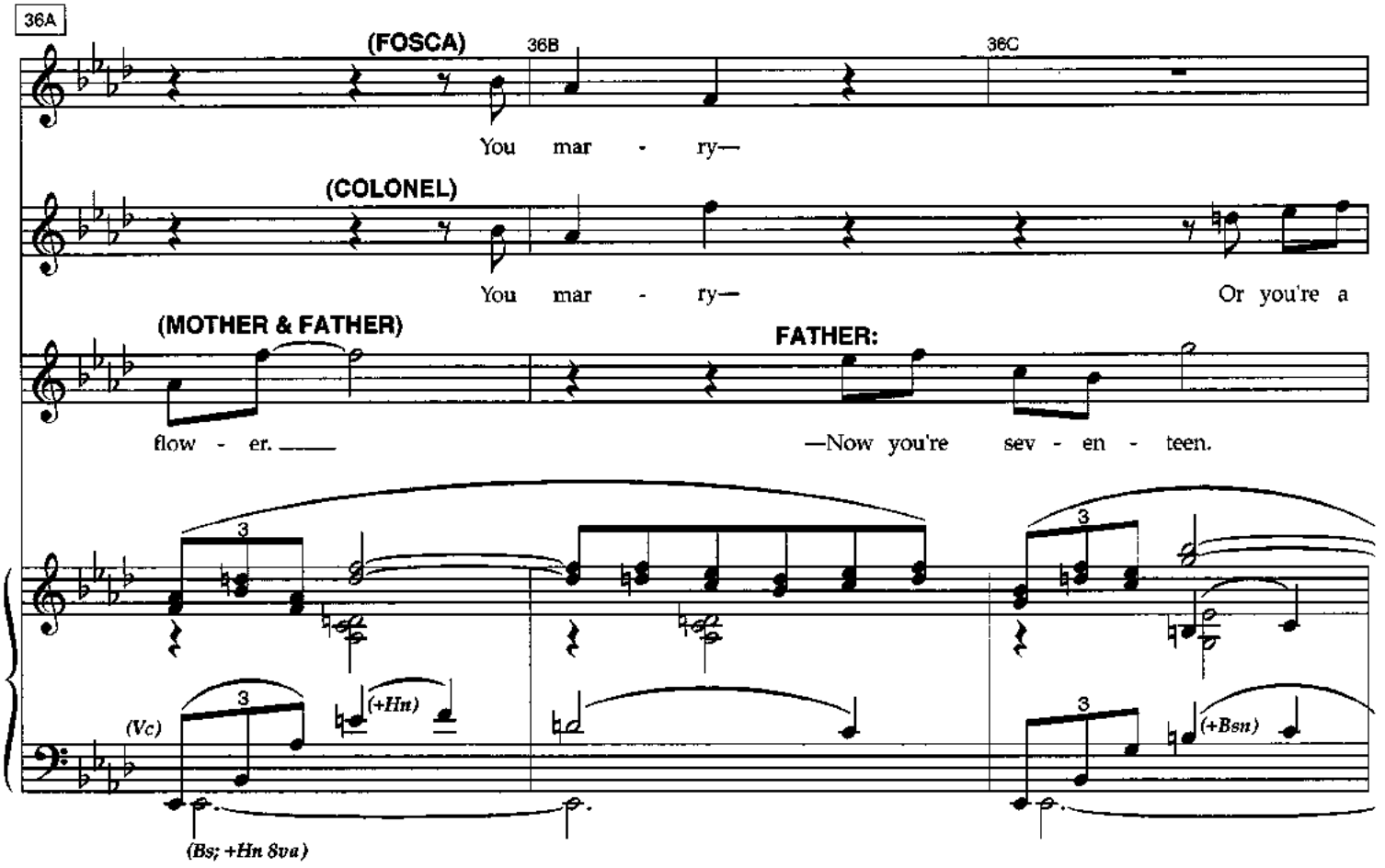
(Hns) (Cls) (Fl, Cl) (Vc) (+Bsn) (Bs)

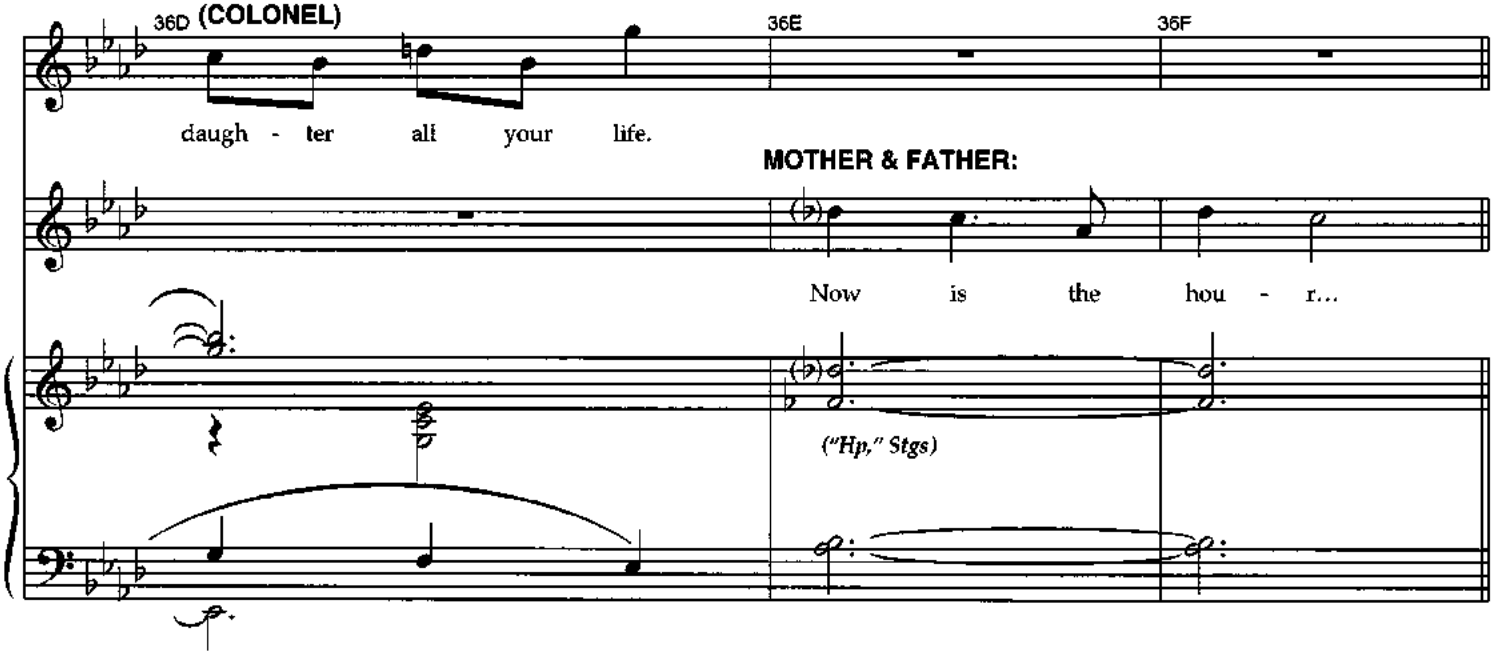
wo - man, You eith - er are a daugh - ter or a wife.

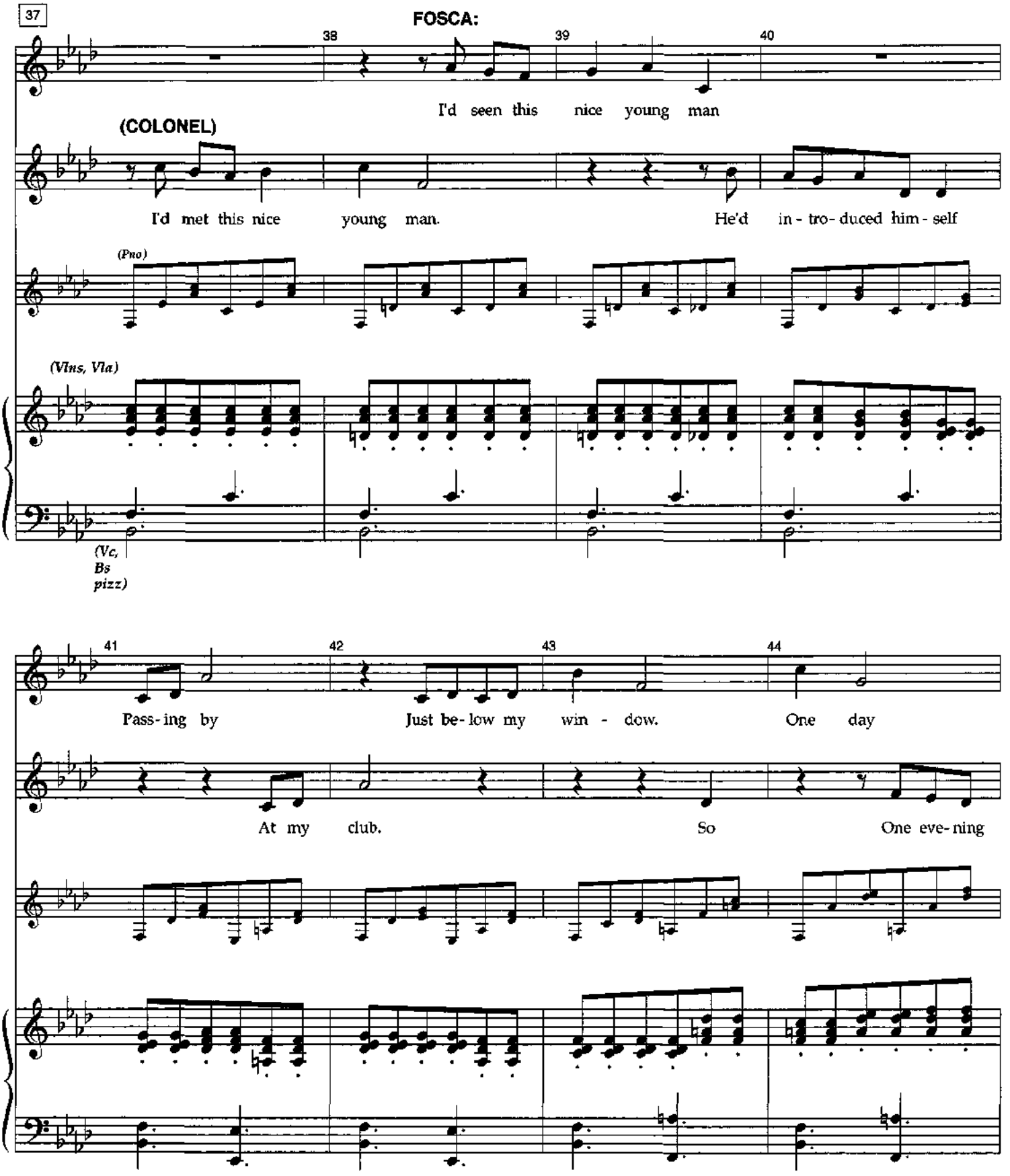
wo - man, You eith - er are a daugh - ter or a wife.

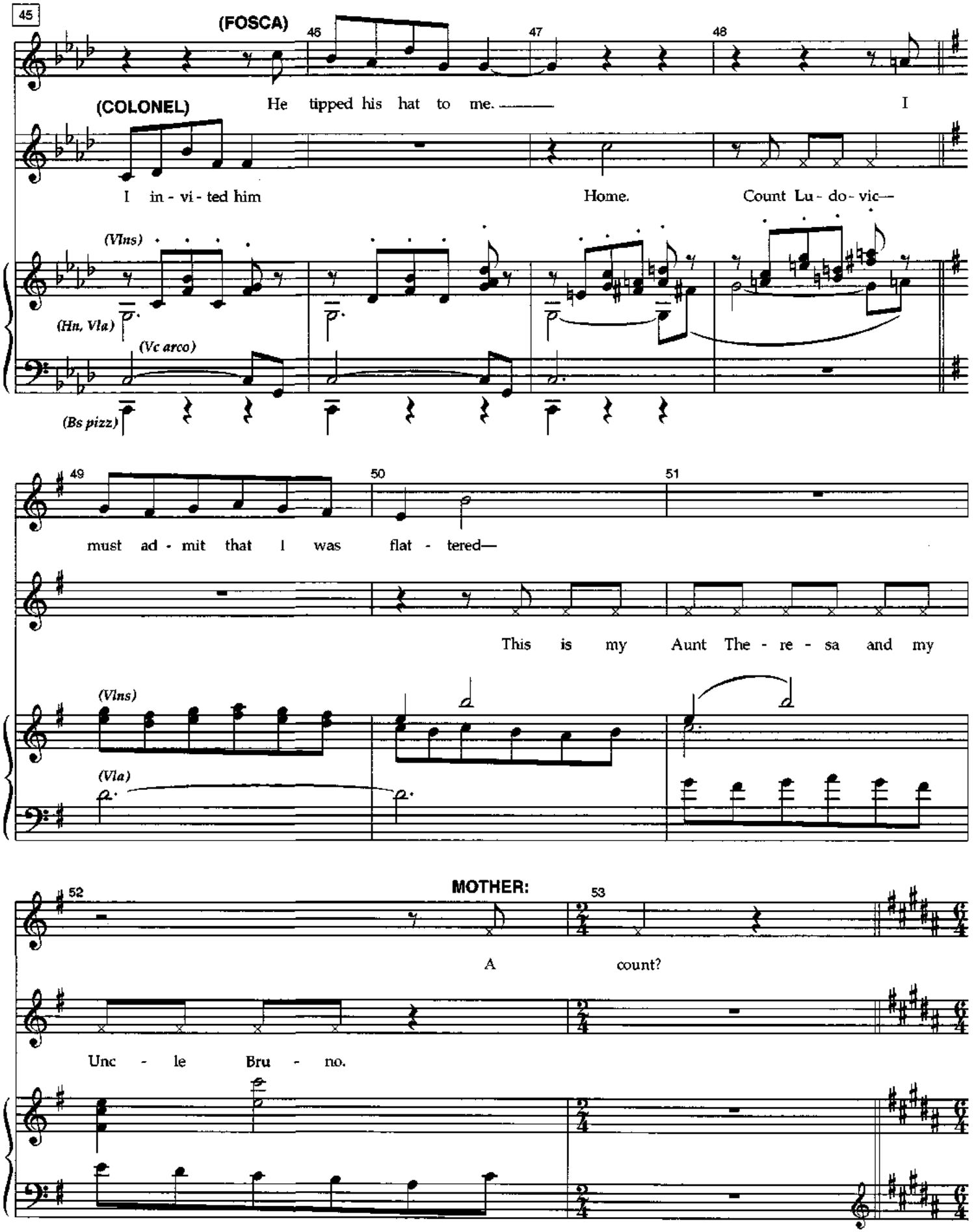
A wo-man is a

(Cls) (Stgs) (Pno)


36A
(FOSCA)
36B
36C
You mar - ry—
(COLONEL)
You mar - ry—
Or you're a
(MOTHER & FATHER)
flow - er.
FATHER:
—Now you're sev - en - teen.
(Vc)
(+Hn)
(+Bsn)
(Bs; +Hn 8va)


36D (COLONEL)
36E
36F
daugh - ter all your life.
MOTHER & FATHER:
Now is the hou - r...
("Hp," Stgs)


37
FOSCA:
38
39
40
I'd seen this nice young man
(COLONEL)
I'd met this nice young man. He'd in - tro - duced him - self
(Pno)
(Vlns, Vla)
(Vc, Bs pizz)
41
42
43
44
Pass - ing by Just be - low my win - dow. One day
At my club. So One eve - ning


45
(FOSCA)
46
47
48
(COLONEL)
He tipped his hat to me.
I
I in - vi - ted him
Home.
Count Lu - do - vic—
(Vlns)
(Hn, Vla)
(Vc arco)
(Bs pizz)
49
50
51
must ad - mit that I was flat - tered—
This is my Aunt The - re - sa and my
(Vlns)
(Vla)
52
MOTHER:
53
A count?
Unc - le Bru - no.

54

FATHER: From where, if I may ask.

LUDOVIC: Austria.

55 **MOTHER:** 56

Aus - tri - a...

FATHER:

Aus - tri - a...

COLONEL:

Fos - ca!

(Pno) *mp* *mp* *mp*

(+Hn)

57 **FOSCA:** 58

Im - a - gine my sur - prise...

(COLONEL)

We have a vis - i - tor!

COLONEL: I'd like you to meet a new friend. Count Ludovic.

(Ob) *p*

mp

(Stgs) *pp*

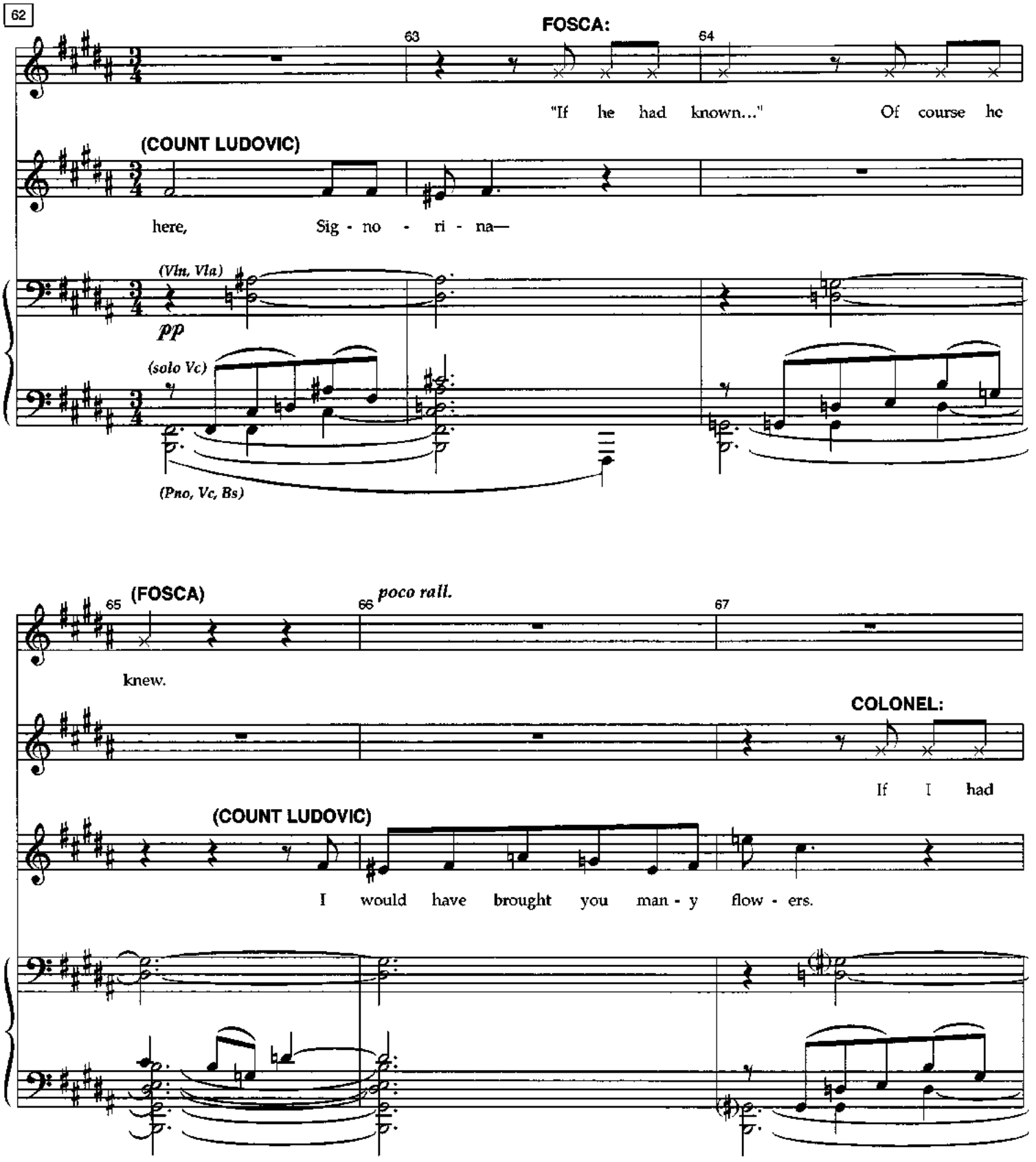
FOSCA: He was even more handsome up close.

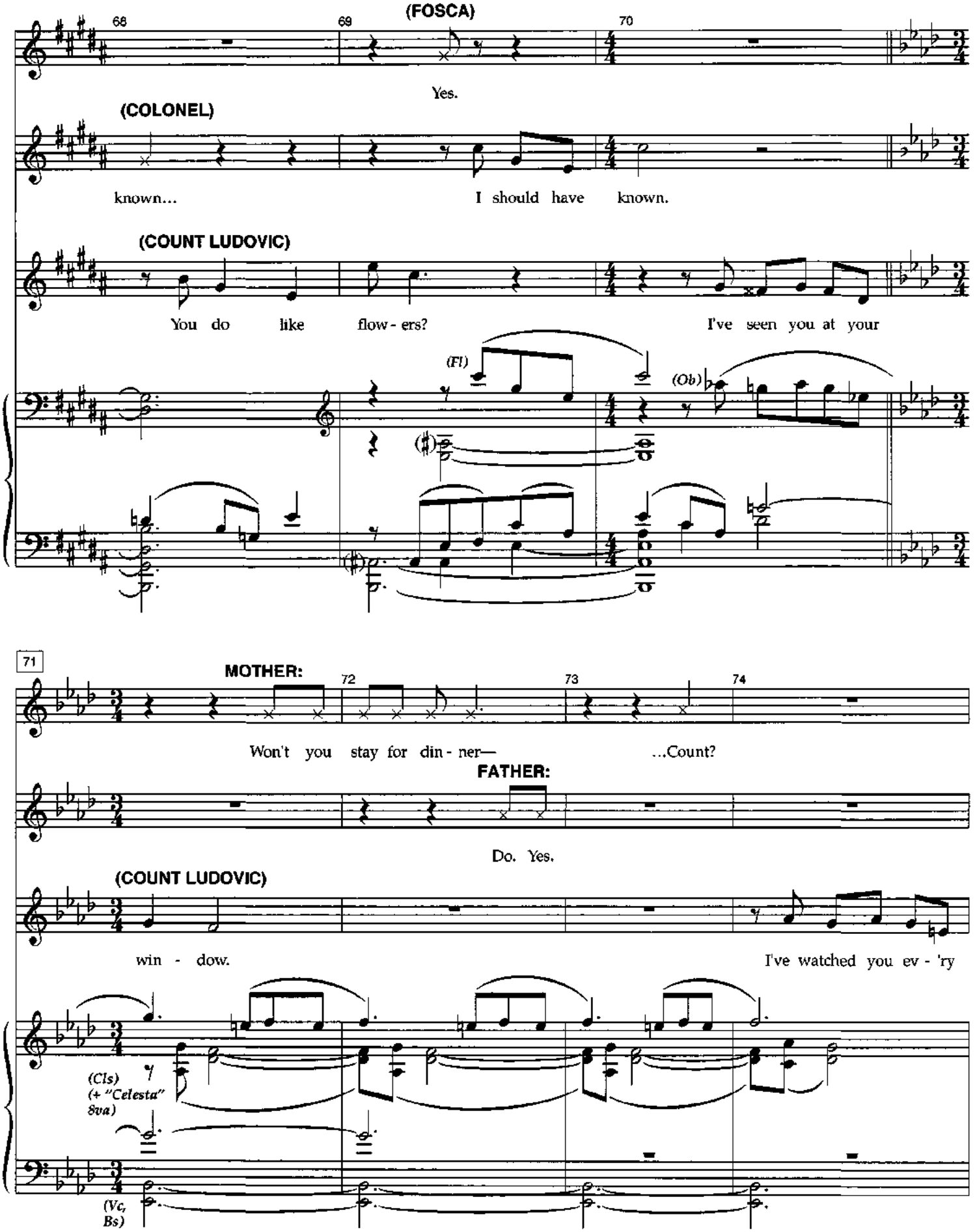
59 60 61

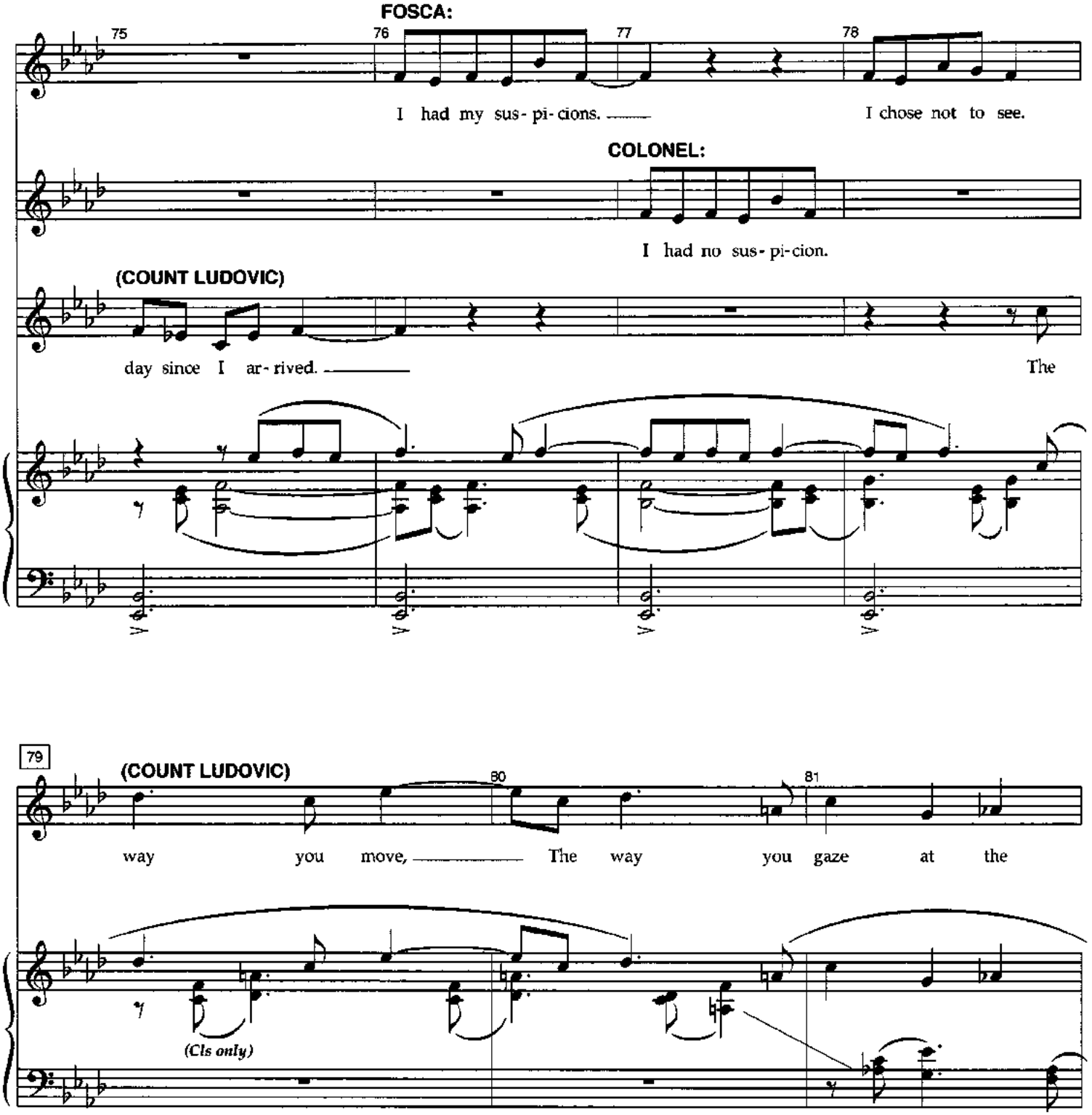
COLONEL: I was amazed to see the Count take such an interest in my cousin.

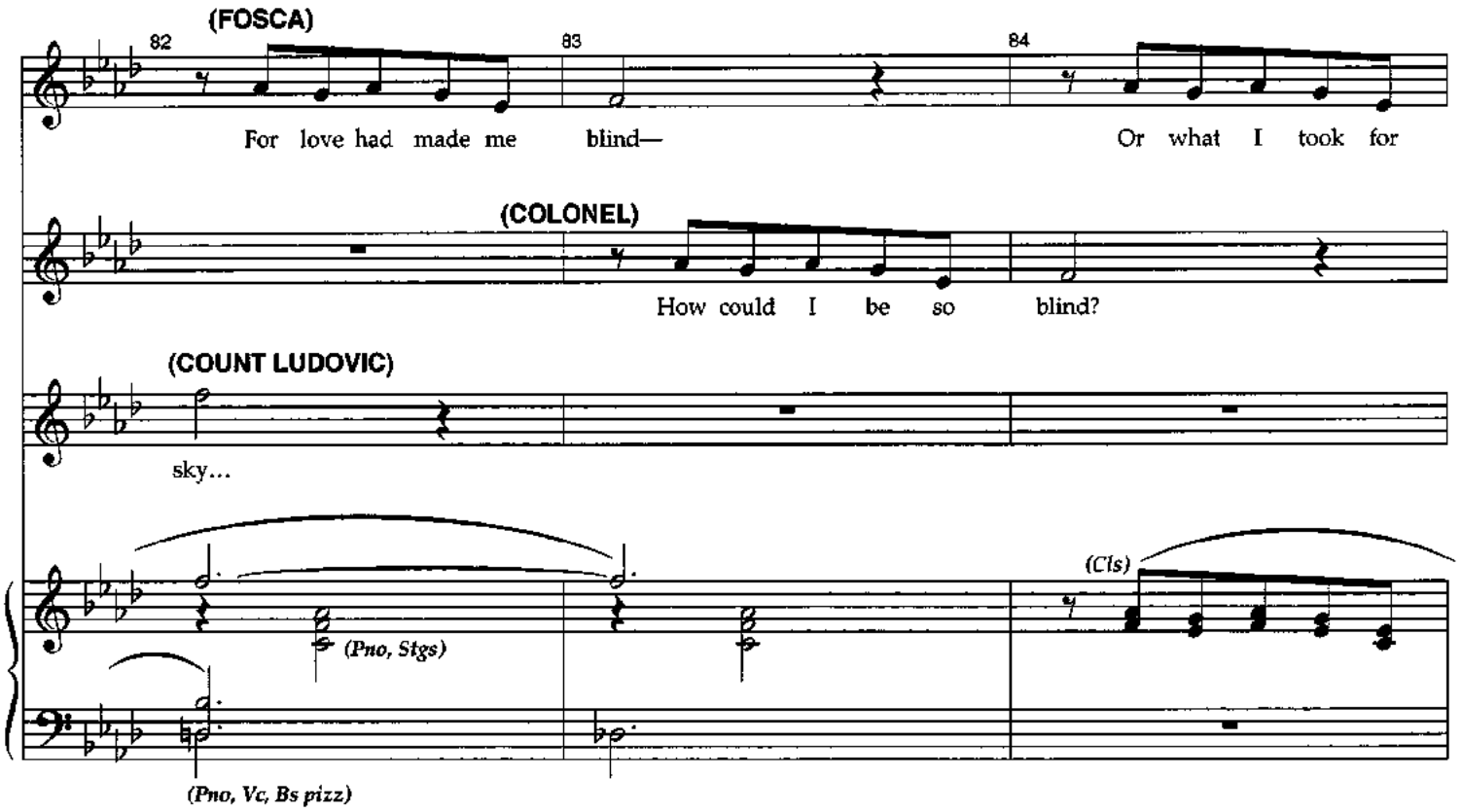
COUNT LUDOVIC:

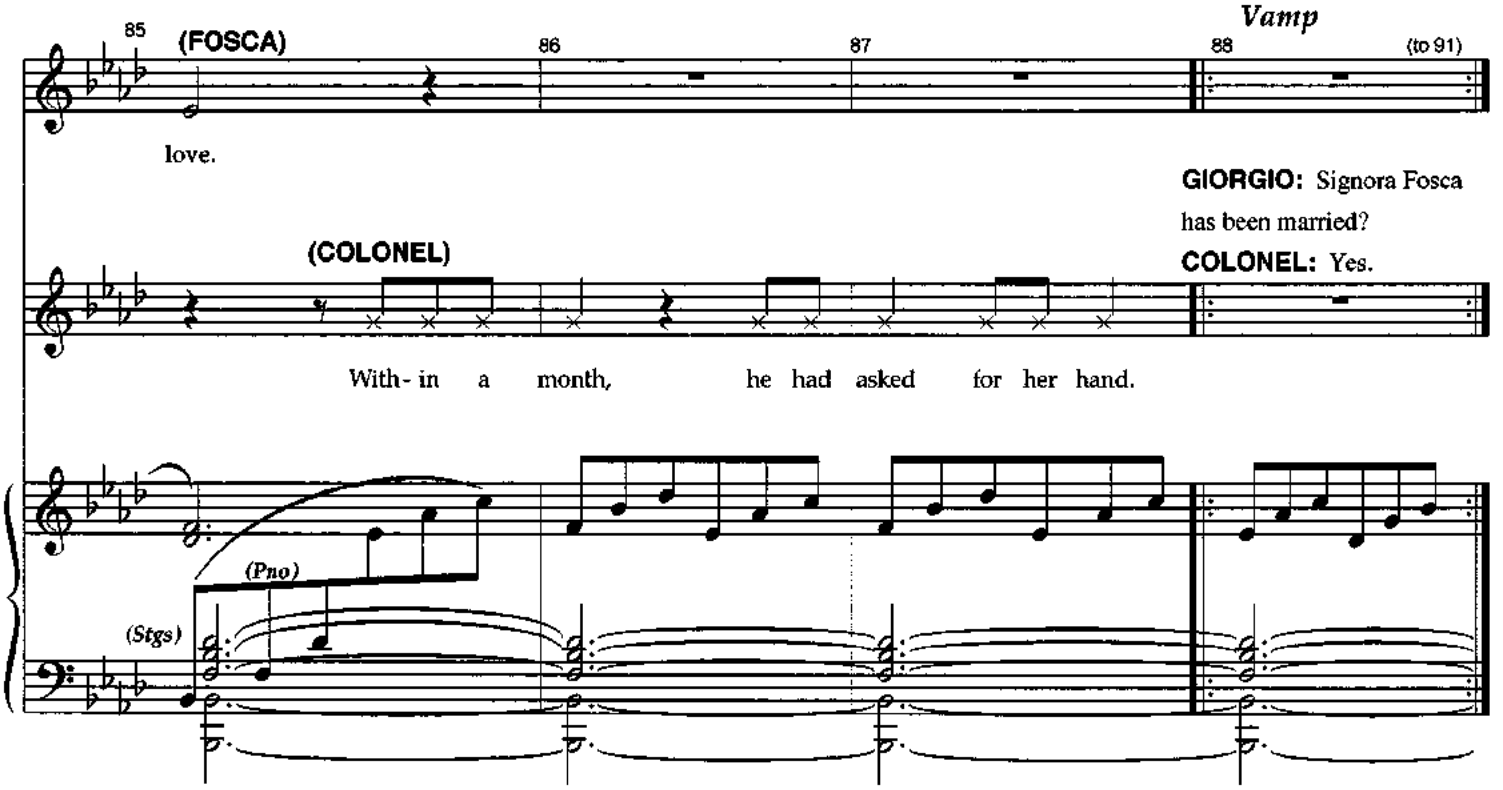
If I had known— you were

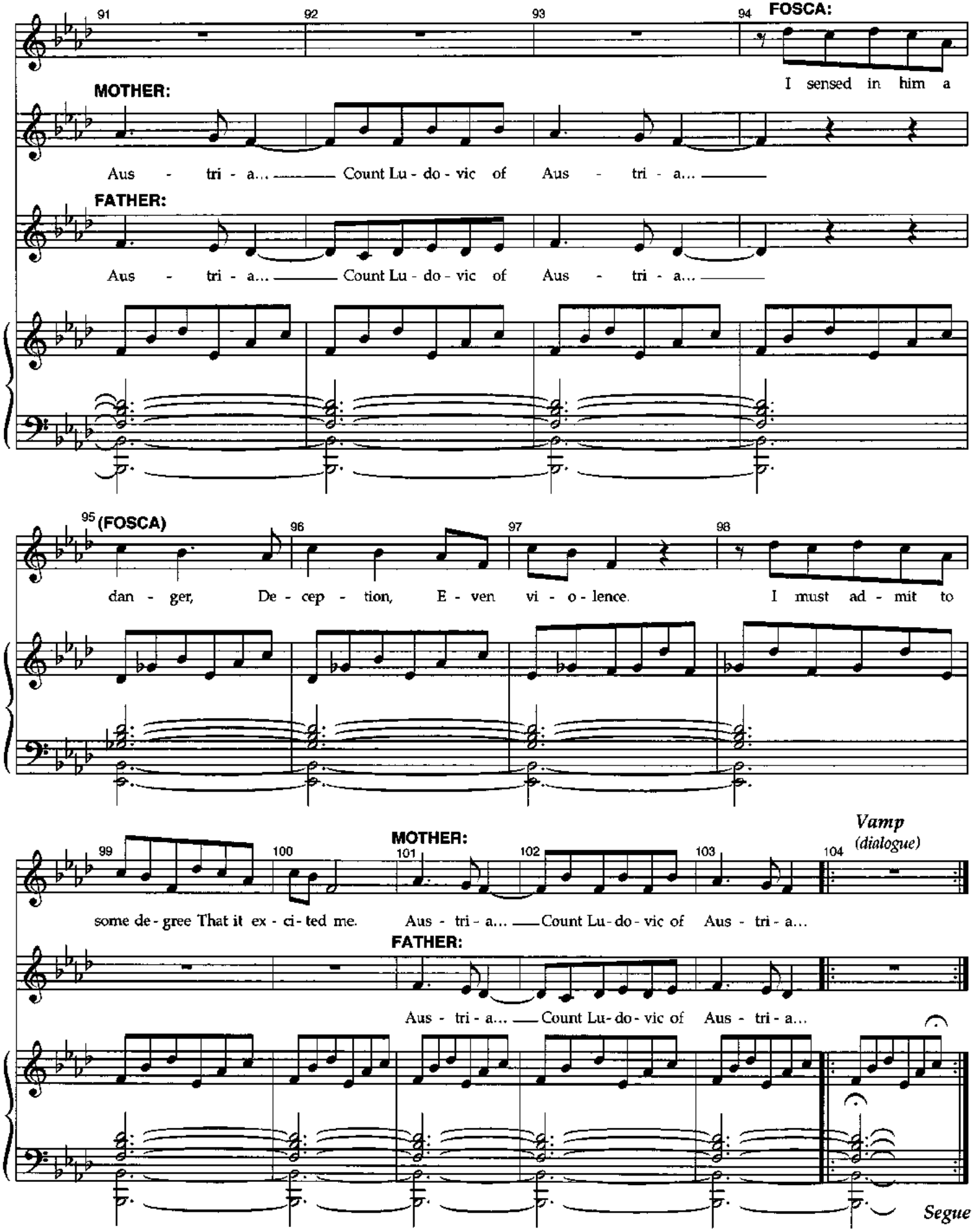

62
63
FOSCA:
64
"If he had known..." Of course he
(COUNT LUDOVIC)
here, Sig - no - ri - na—
(Vln, Vla)
pp
(solo Vc)
(Pno, Vc, Bs)
65
(FOSCA)
66
poco rall.
67
knew.
COLONEL:
If I had
(COUNT LUDOVIC)
I would have brought you man - y flow - ers.


68
69
(FOSCA)
70
Yes.
(COLONEL)
known...
I should have known.
(COUNT LUDOVIC)
You do like flow - ers?
I've seen you at your
(Fl)
(Ob)
71
MOTHER:
72
73
74
Won't you stay for din - ner—
...Count?
FATHER:
Do. Yes.
(COUNT LUDOVIC)
win - dow.
I've watched you ev - 'ry
(Cls)
(+ "Celesta" 8va)
(Vc, Bs)


FOSCA:
75
76
77
78
I had my sus- pi- cions.
I chose not to see.
COLONEL:
I had no sus- pi- cion.
(COUNT LUDOVIC)
day since I ar- rived.
The
79
(COUNT LUDOVIC)
80
81
way you move,
The way you gaze at the
(Cls only)


(FOSCA)
82
83
84
For love had made me blind— Or what I took for
(COLONEL)
How could I be so blind?
(COUNT LUDOVIC)
sky...
(Pno, Stgs)
(Cls)
(Pno, Vc, Bs pizz)


Vamp
85
(FOSCA)
86
87
88
(to 91)
love.
GIORGIO: Signora Fosca has been married?
COLONEL: Yes.
(COLONEL)
With- in a month, he had asked for her hand.
(Pno)
(Stgs)


91
92
93
94
FOSCA:
I sensed in him a
MOTHER:
Aus - tri - a... Count Lu - do - vic of Aus - tri - a...
FATHER:
Aus - tri - a... Count Lu - do - vic of Aus - tri - a...
95
(FOSCA)
96
97
98
dan - ger, De - cep - tion, E - ven vi - o - lence. I must ad - mit to
99
100
MOTHER:
101
102
103
104
Vamp
(dialogue)
some de - gree That it ex - ci - ted me. Aus - tri - a... Count Lu - do - vic of Aus - tri - a...
FATHER:
Aus - tri - a... Count Lu - do - vic of Aus - tri - a...
Segue

Flashback—Part 2

Adagio (♩. = 56)
(dialogue continues)

A 1 1A

(Fl, "Hp")

("Hp")

(Cl, Stgs)

COLONEL: Then one day,
as she was coming from market…

WOMAN: Excuse me?
You're the wife of a Count Ludovic?
FOSCA: Yes.

2 3 4 **WOMAN:**

You

(Cl)

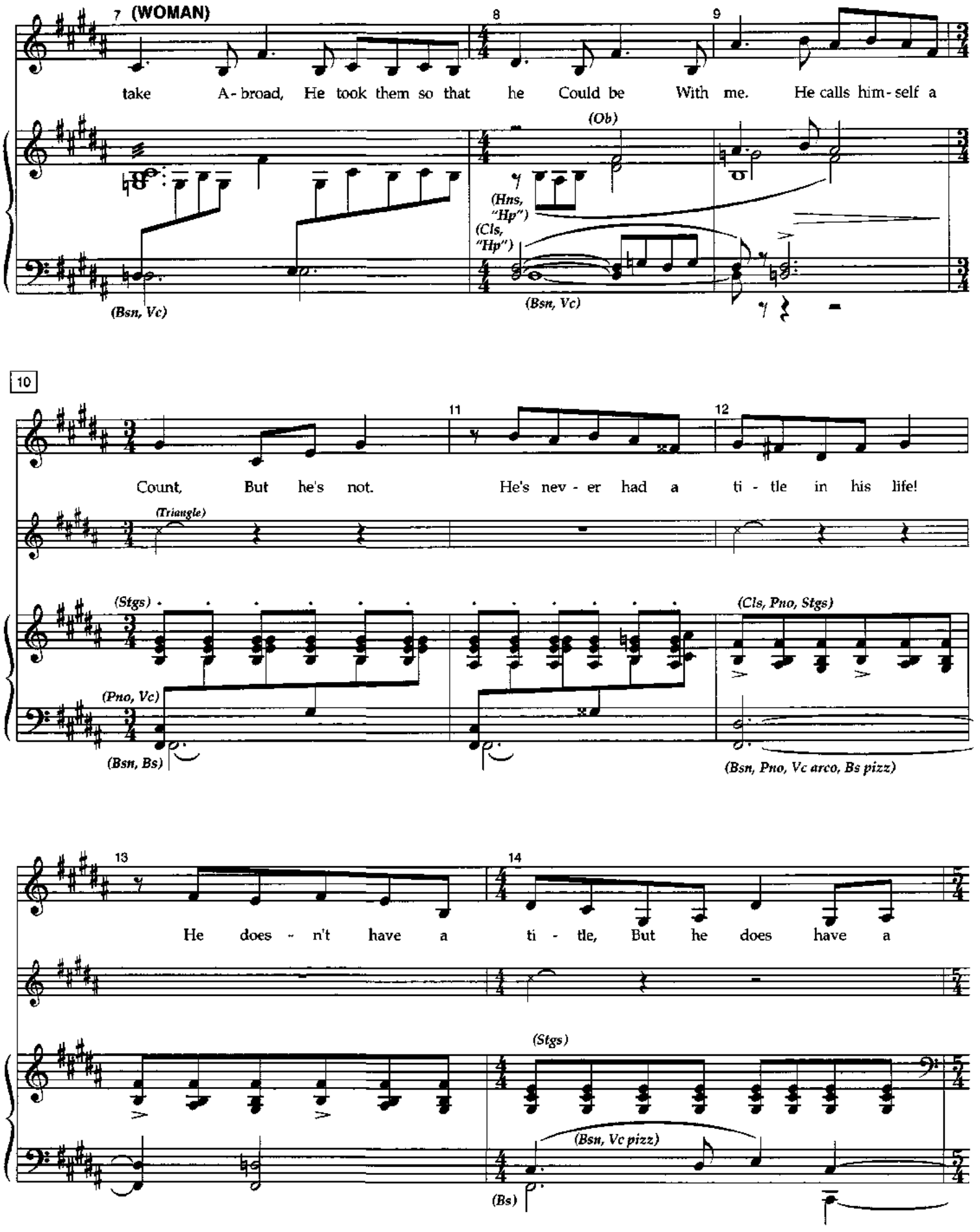
(Bsn, Vc)

5 **Agitato** 6

fool. The man's a fraud, A fake. The trips he said he had to

(Stgs trem.)

(+Bs pizz)


7 (WOMAN)
8
9
take A-broad, He took them so that he Could be With me. He calls him-self a
(Ob)
(Hns, "Hp")
(Cls, "Hp")
(Bsn, Vc)
(Bsn, Vc)
10
11
12
Count, But he's not. He's nev-er had a ti-tle in his life!
(Triangle)
(Stgs)
(Cls, Pno, Stgs)
(Pno, Vc)
(Bsn, Bs)
(Bsn, Pno, Vc arco, Bs pizz)
13
14
He does-n't have a ti-tle, But he does have a
(Stgs)
(Bsn, Vc pizz)
(Bs)

FOSCA: No, you must be mistaken.

15 **(WOMAN)** 16 17 *poco rall.*

wife And a child In Dal - ma - tia. Oh, yes. He on - ly

(Cls)

(Ww's, Hns, Stgs)

(Bsn, Hns) (Bsn)

18 *a tempo* 19 20

wants to bleed you. Un - til the day he does - n't need you.

(Vlns, Vla) (Cls) (+Hns)

(Pno) (Vlns, Vla)

(Cl, Hns) (Pno)

(Cl, Bsn, Pno, Vc) (Vc, Bs pizz)

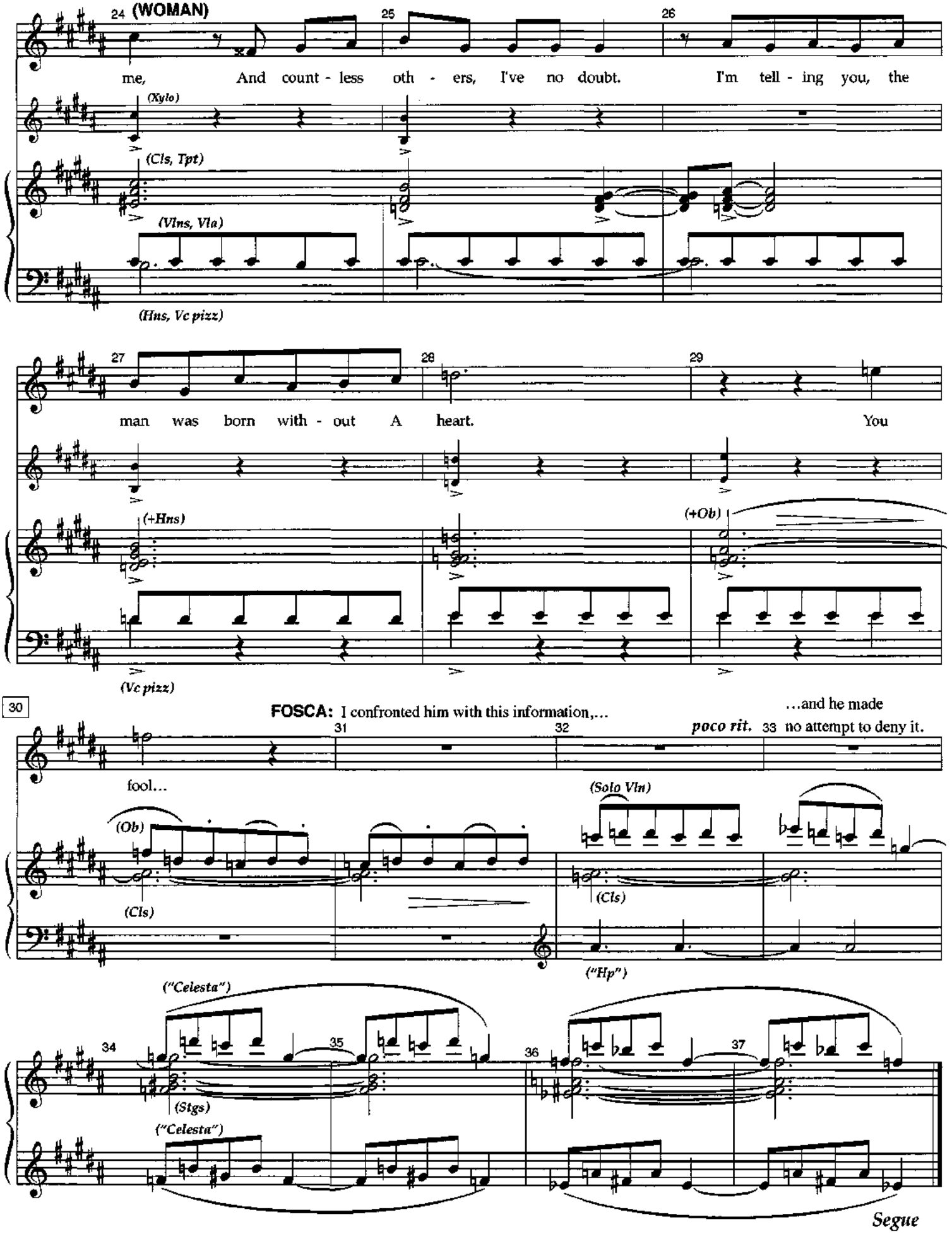
21 22 23

I warn you he'll a - ban - don you As he a - ban - doned her And

(Hns)

(Cls, Bsn, Vc)

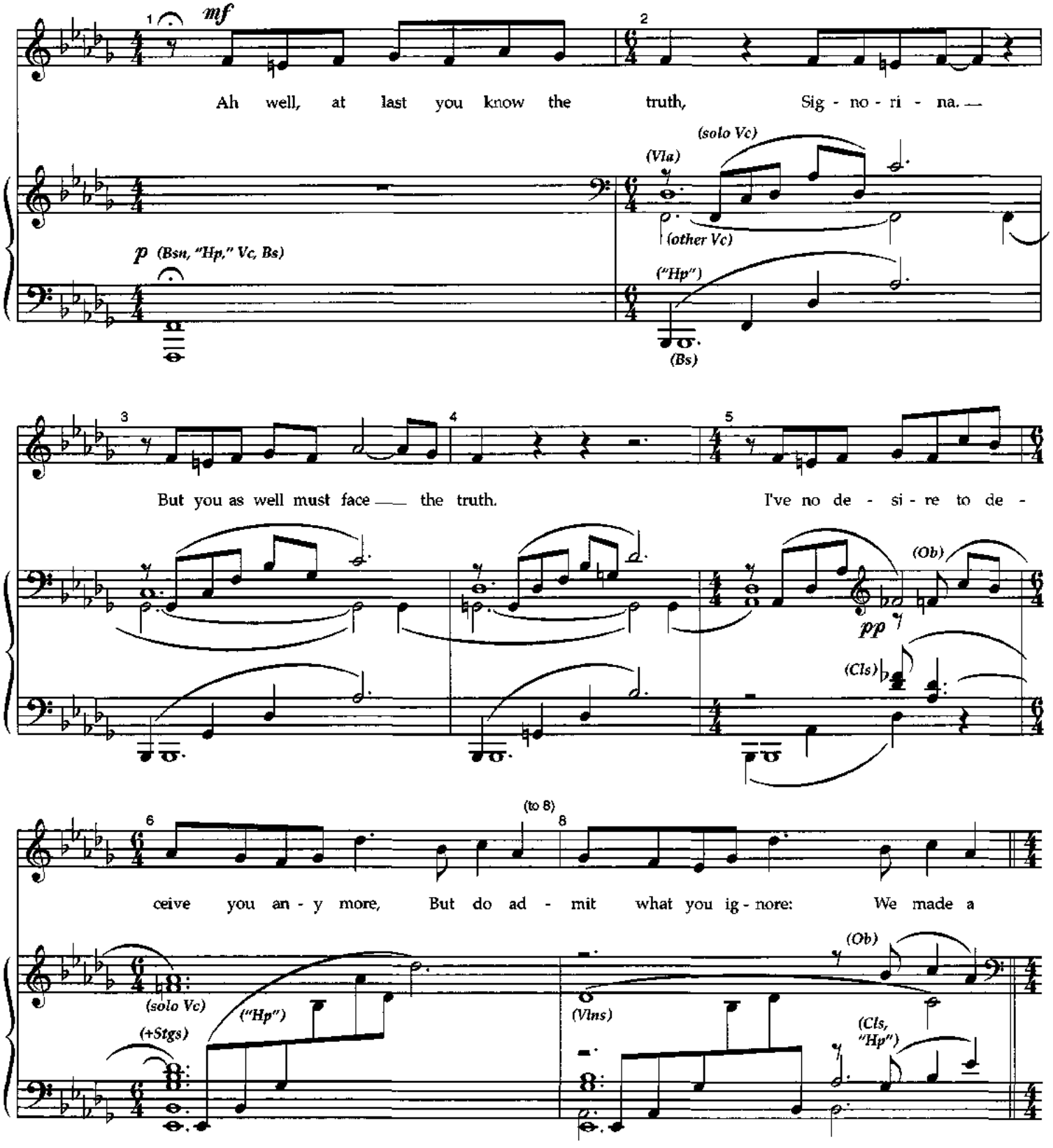
(Vlns, Vla)

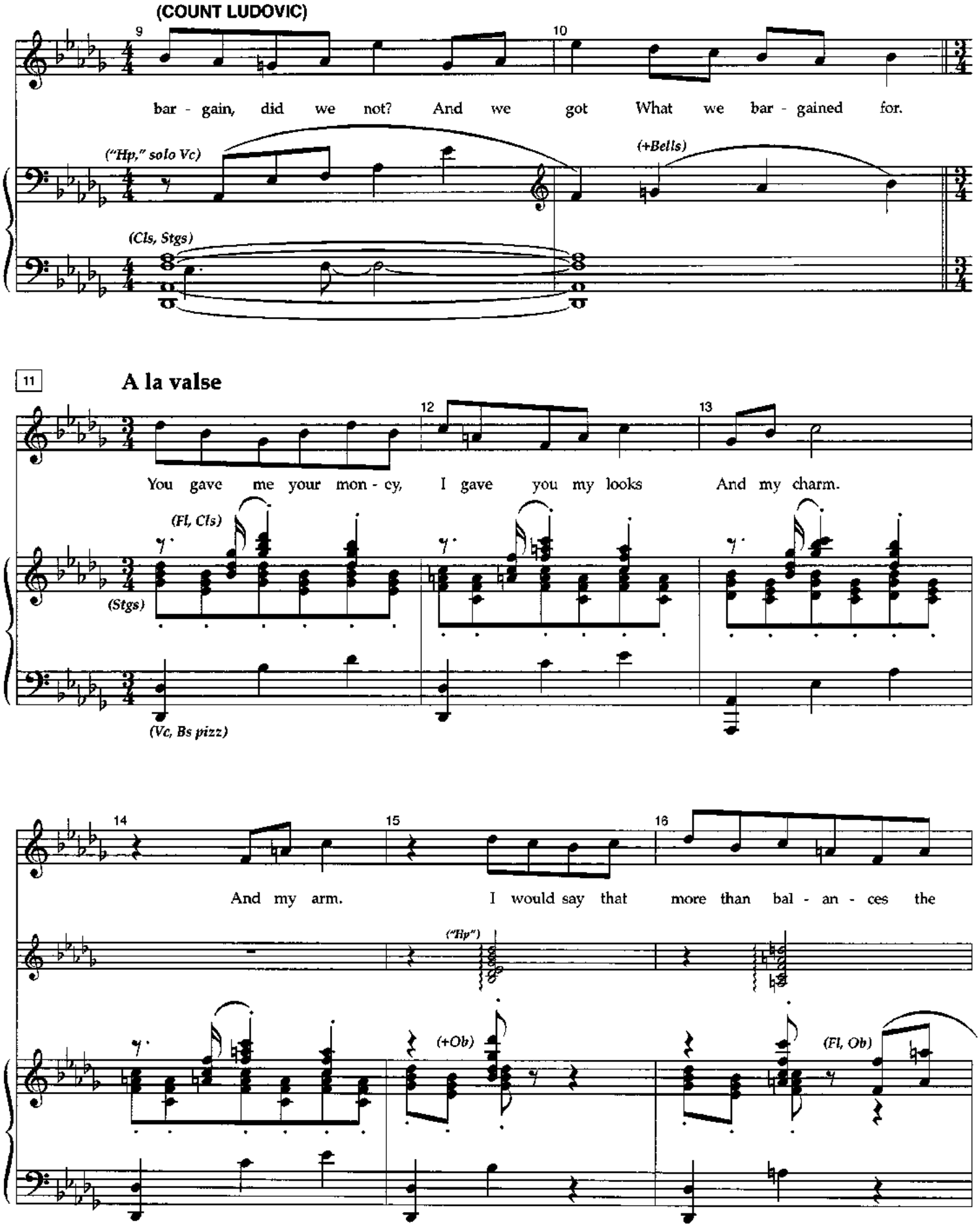

24 (WOMAN)
me, And count - less oth - ers, I've no doubt. I'm tell - ing you, the
(Xylo)
(Cls, Tpt)
(Vlns, Vla)
(Hns, Vc pizz)
27
man was born with - out A heart. You
(+Hns)
(+Ob)
(Vc pizz)
30
FOSCA: I confronted him with this information,... ...and he made
31
32
poco rit.
33 no attempt to deny it.
fool...
(Ob)
(Cls)
(Solo Vln)
(Cls)
("Hp")
("Celesta")
34
35
36
37
(Stgs)
("Celesta")
Segue

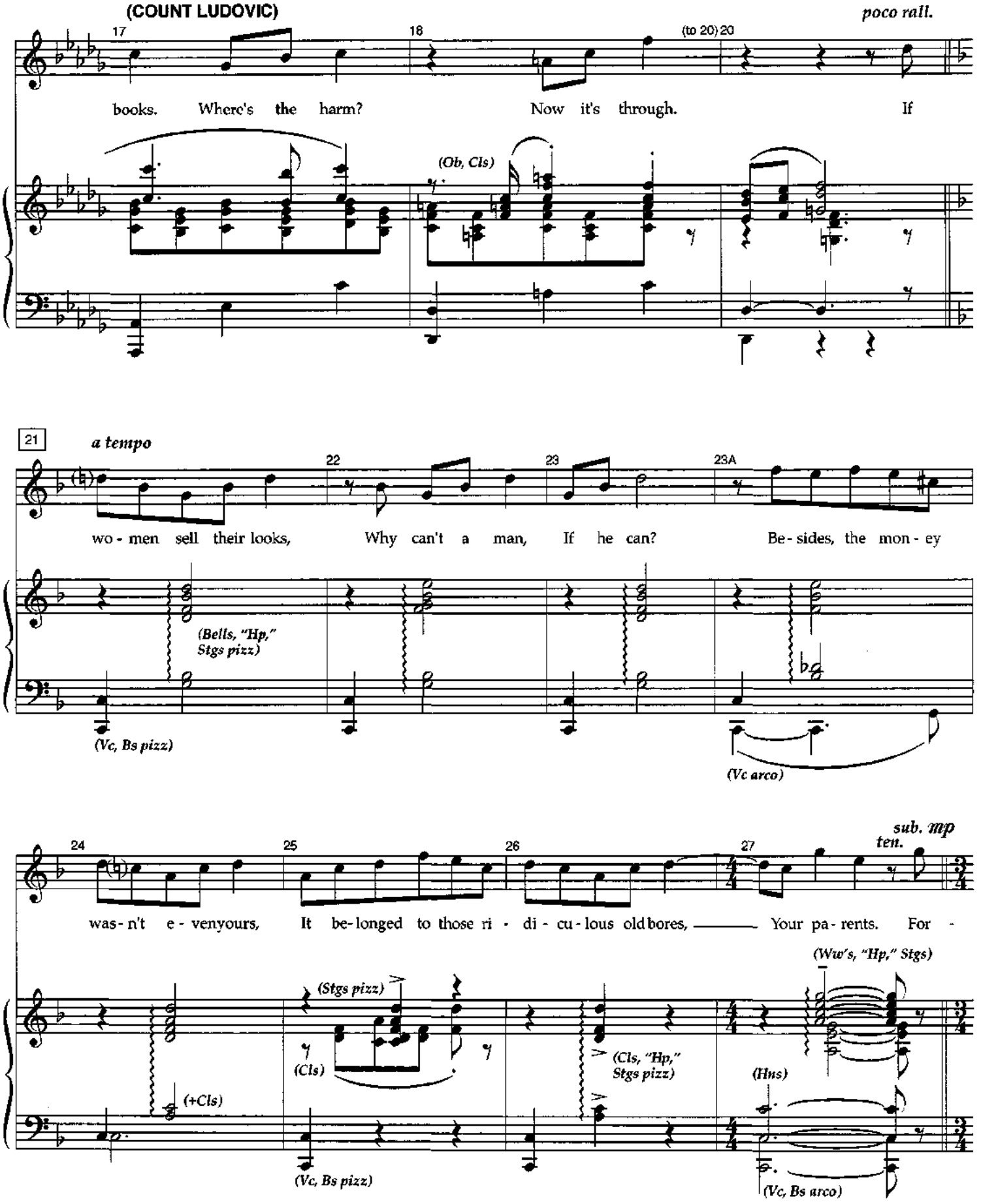
Flashback—Part 3

Adagio, poco rubato (♩= 72)

COUNT LUDOVIC:




(COUNT LUDOVIC)
9
10
bar - gain, did we not? And we got What we bar - gained for.
("Hp," solo Vc)
(+Bells)
(Cls, Stgs)
11
A la valse
12
13
You gave me your mon - cy, I gave you my looks And my charm.
(Fl, Cls)
(Stgs)
(Vc, Bs pizz)
14
15
16
And my arm. I would say that more than bal - an - ces the
("Hp")
(+Ob)
(Fl, Ob)


(COUNT LUDOVIC)
poco rall.
17
18
(to 20) 20
books. Where's the harm? Now it's through. If
(Ob, Cls)
21
a tempo
22
23
23A
wo - men sell their looks, Why can't a man, If he can? Be - sides, the mon - ey
(Bells, "Hp," Stgs pizz)
(Vc, Bs pizz)
(Vc arco)
sub. mp
ten.
24
25
26
27
was - n't e - venyours, It be - longed to those ri - di - cu - lous old bores, Your pa - rents. For -
(Ww's, "Hp," Stgs)
(Stgs pizz)
(Cls)
(Cls, "Hp," Stgs pizz)
(Hns)
(+Cls)
(Vc, Bs pizz)
(Vc, Bs arco)

28 *a tempo*

(COUNT LUDOVIC)

give me, my dear, ——— But though you are no beau - ty, I fear ——

(Cls) *p*

(Bells, "Hp," Stgs pizz)

(Vc, Bs pizz)

(Stgs arco)

poco rall.

—— You are not quite the vic - tim you ap - pear. ——— Well, let us part by

(Ob)

34 *a tempo*

mu - tu - al con - sent And be con - tent. And so good

(Cls)

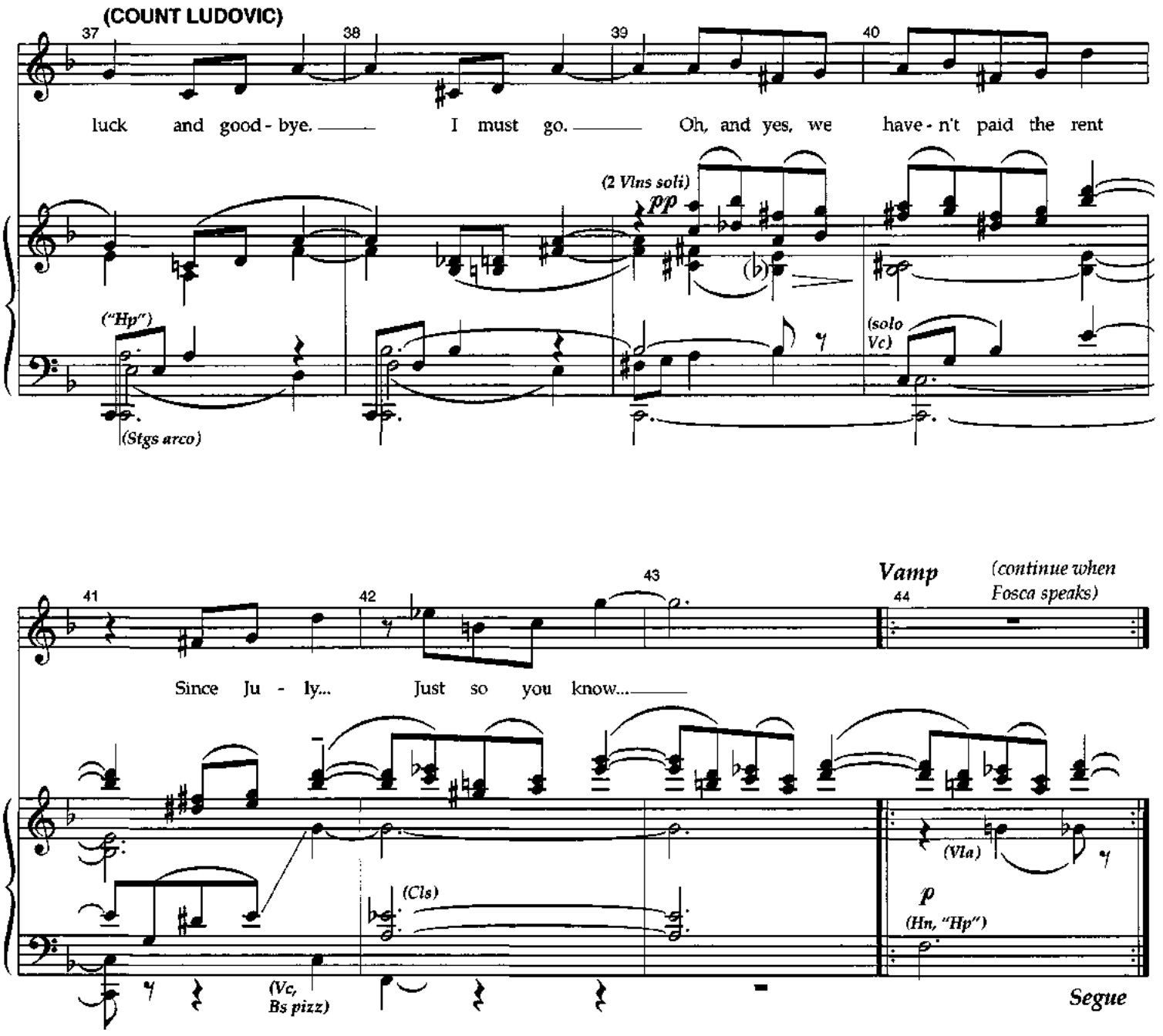
(Fl)

(Ob, Cl)

(Cls)

(Stgs pizz)

(Vc, Bs)

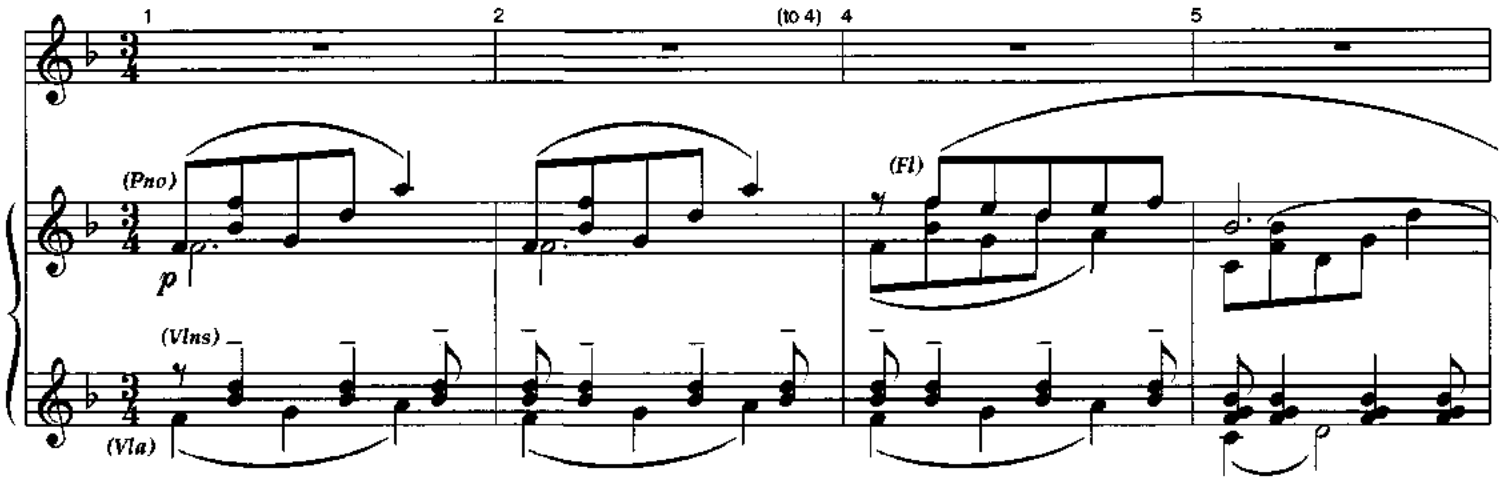

(COUNT LUDOVIC)
37
38
39
40
luck and good - bye. I must go. Oh, and yes, we have - n't paid the rent
(2 Vlns soli)
pp
("Hp")
(Stgs arco)
(solo Vc)
41
42
43
44
Vamp
(continue when Fosca speaks)
Since Ju - ly... Just so you know...
(Cls)
(Vla)
p
(Hn, "Hp")
(Vc, Bs pizz)
Segue

Flashback—Part 4

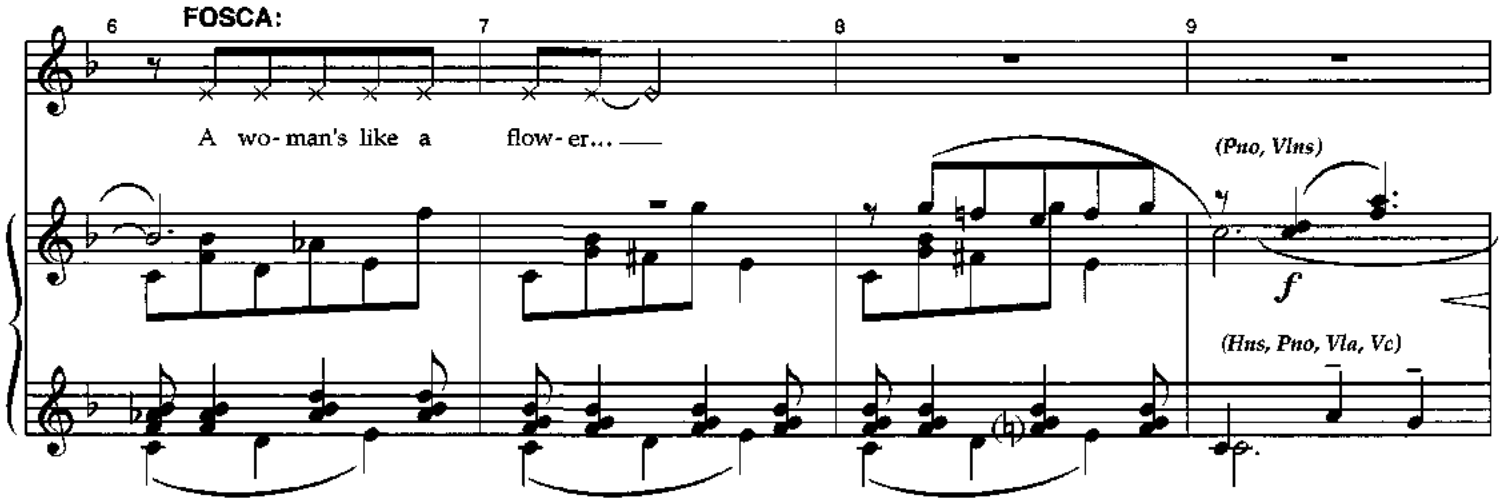
FOSCA: I returned home, to find my parents impoverished and in poor health.

Adagio (♩. = 56)

COLONEL: Fosca's health failed...



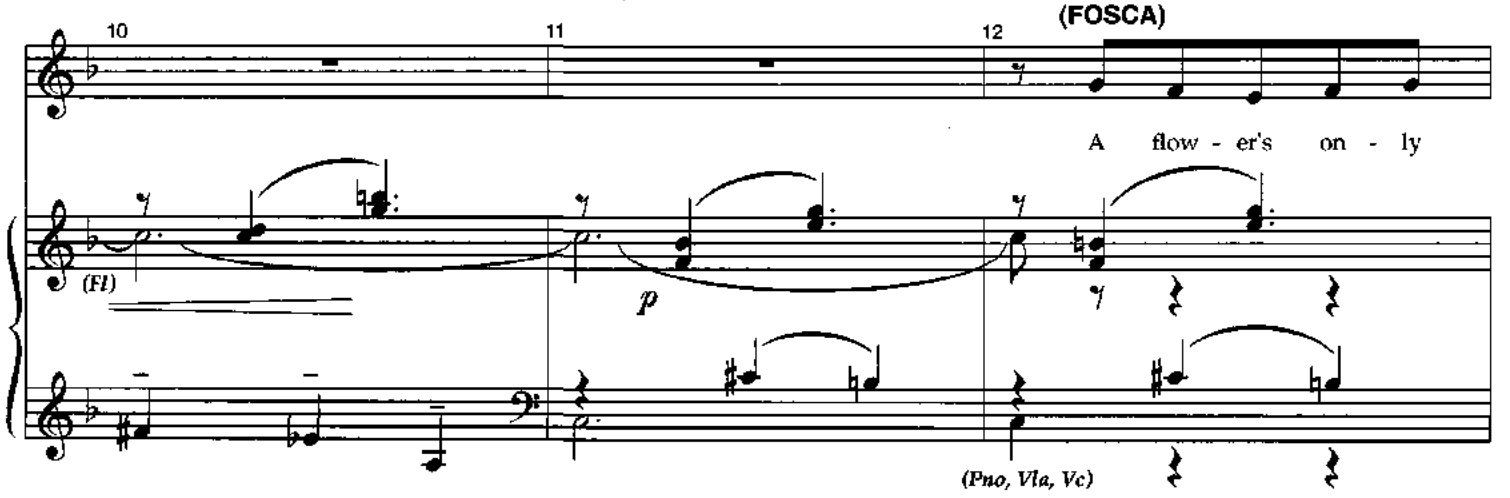
COLONEL: ...and she began to suffer her first convulsions.



COLONEL: My aunt and uncle nursed her as best they could.

rall.

(FOSCA)



13 *a tempo*

(FOSCA)

pur - pose is to please...

COLONEL:

I spent months look - ing for the man.

(Stgs) (Fl) (Ob) (+Pno 8vb) (Pno) (Vc) (Bs) (Hn, Pno, Vc pizz)

Beau - ty is pow - er...

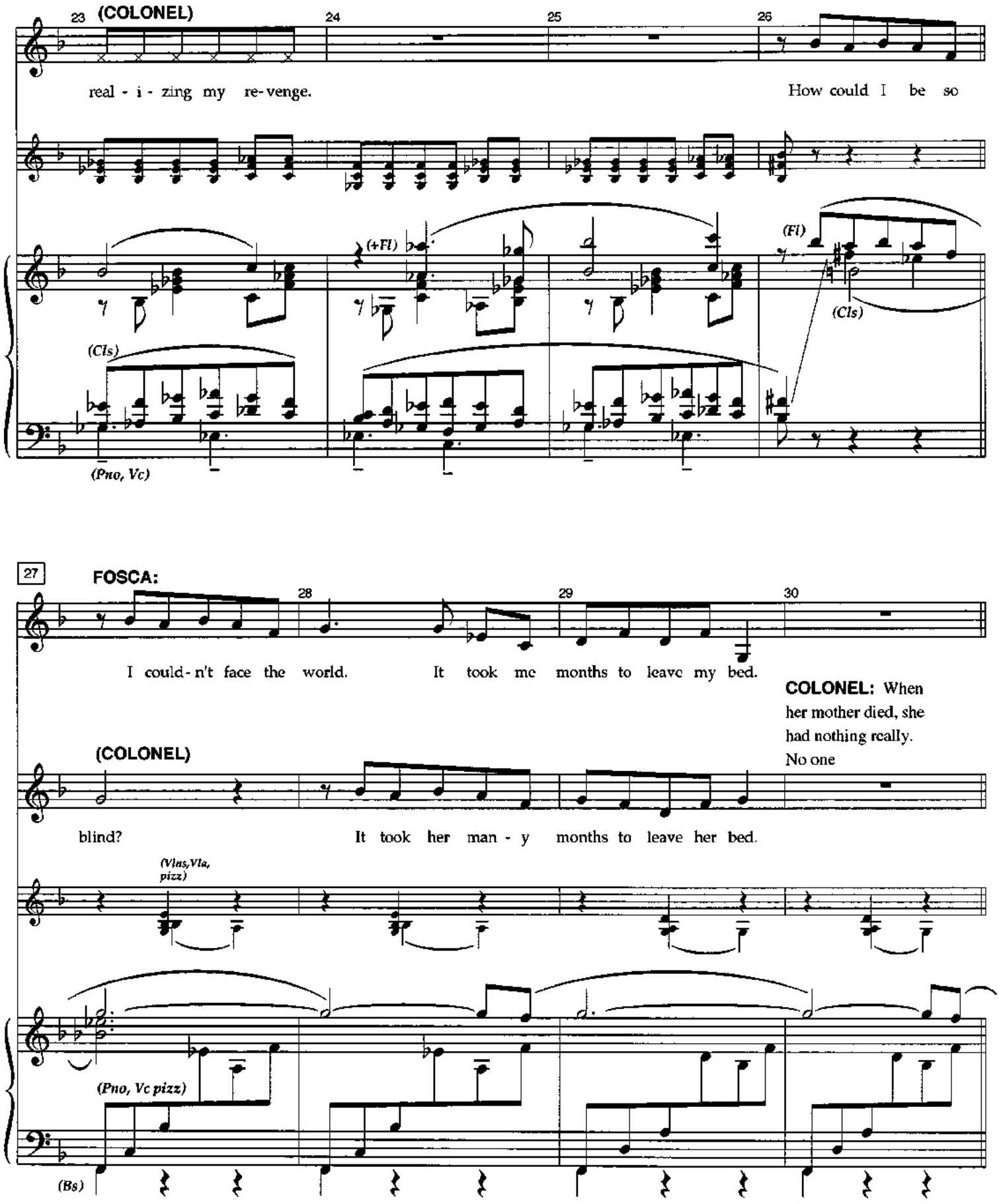
By then, of course, he'd van - ished.

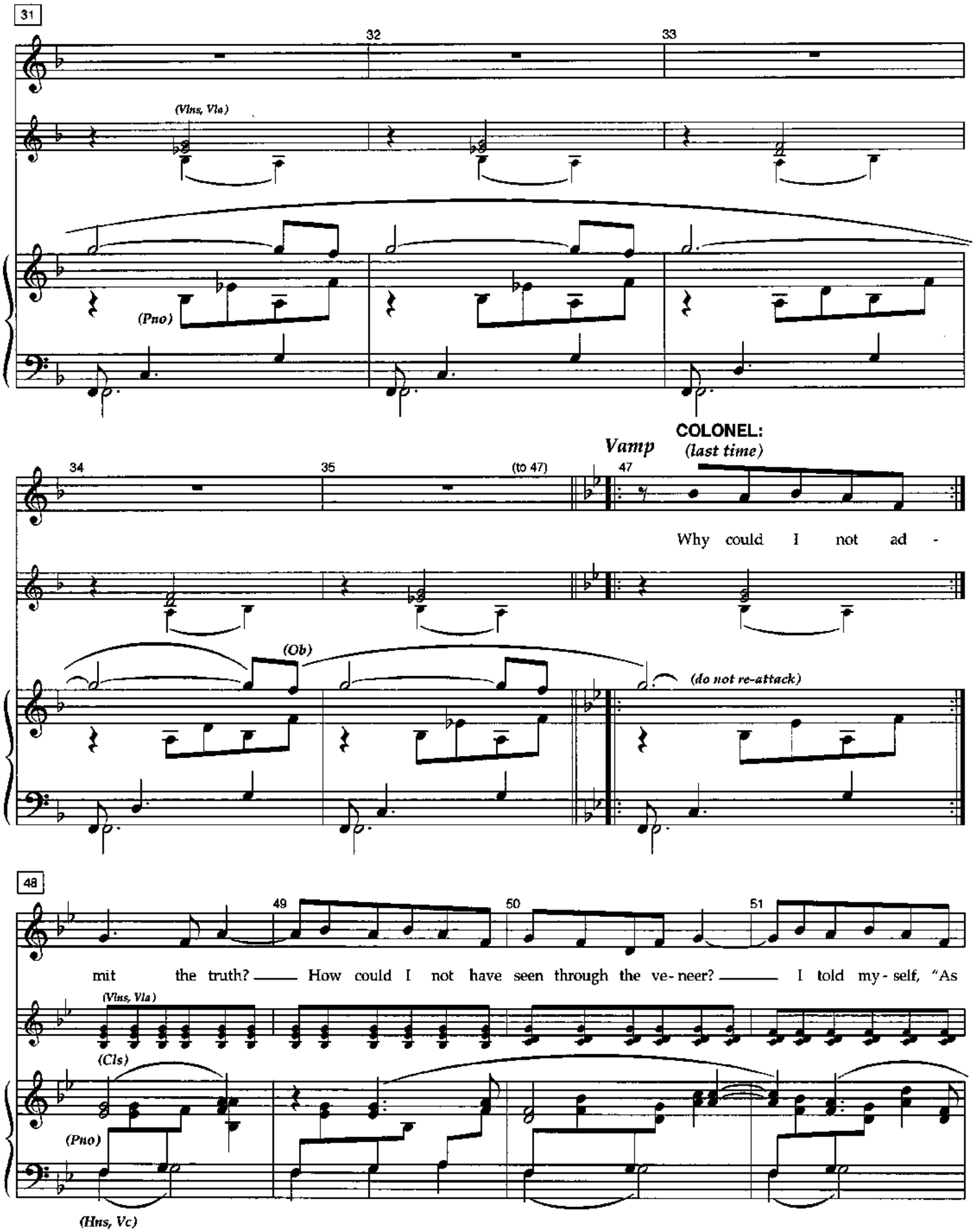
(+Cls 8vb)

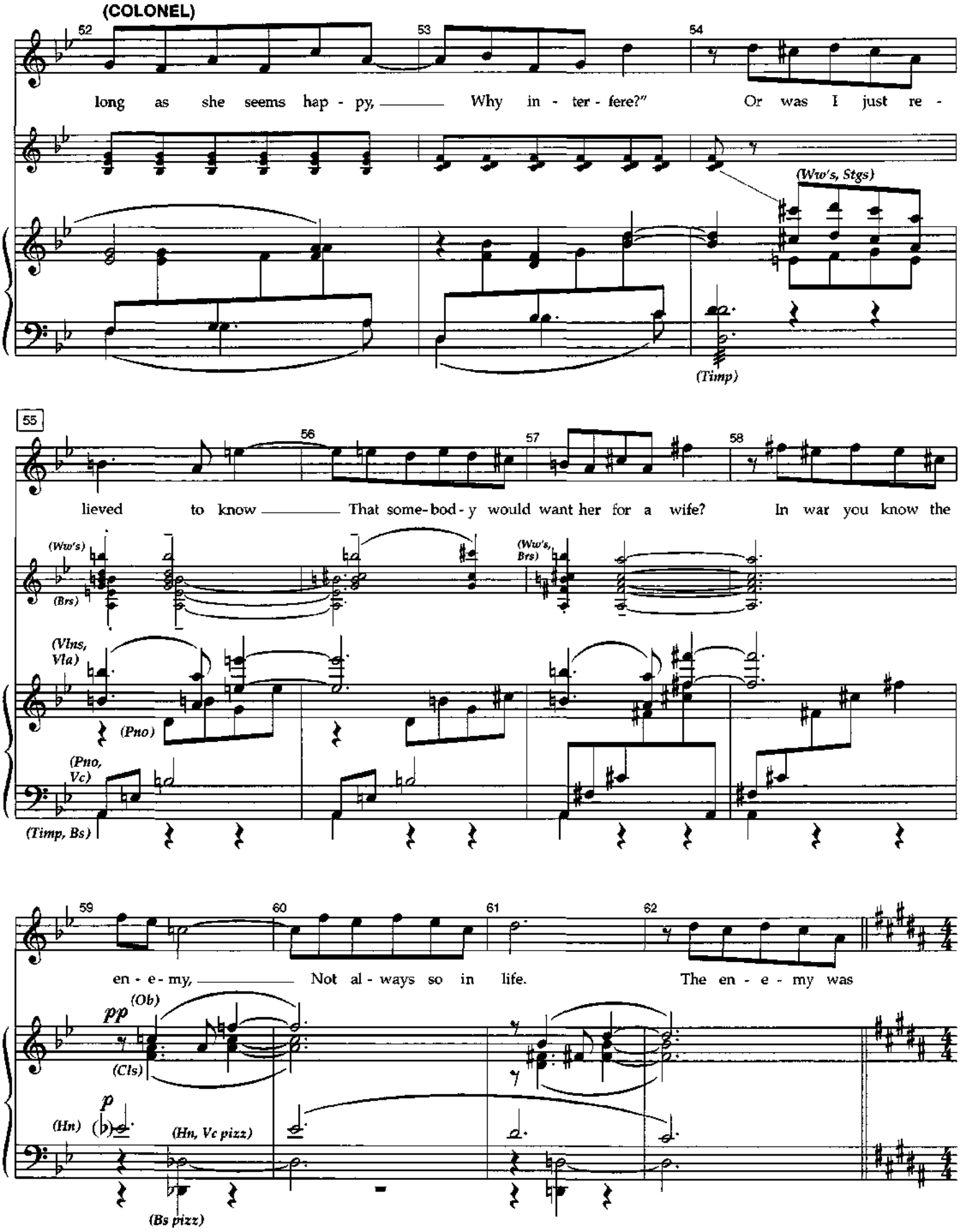
Long - ing a dis - ease...

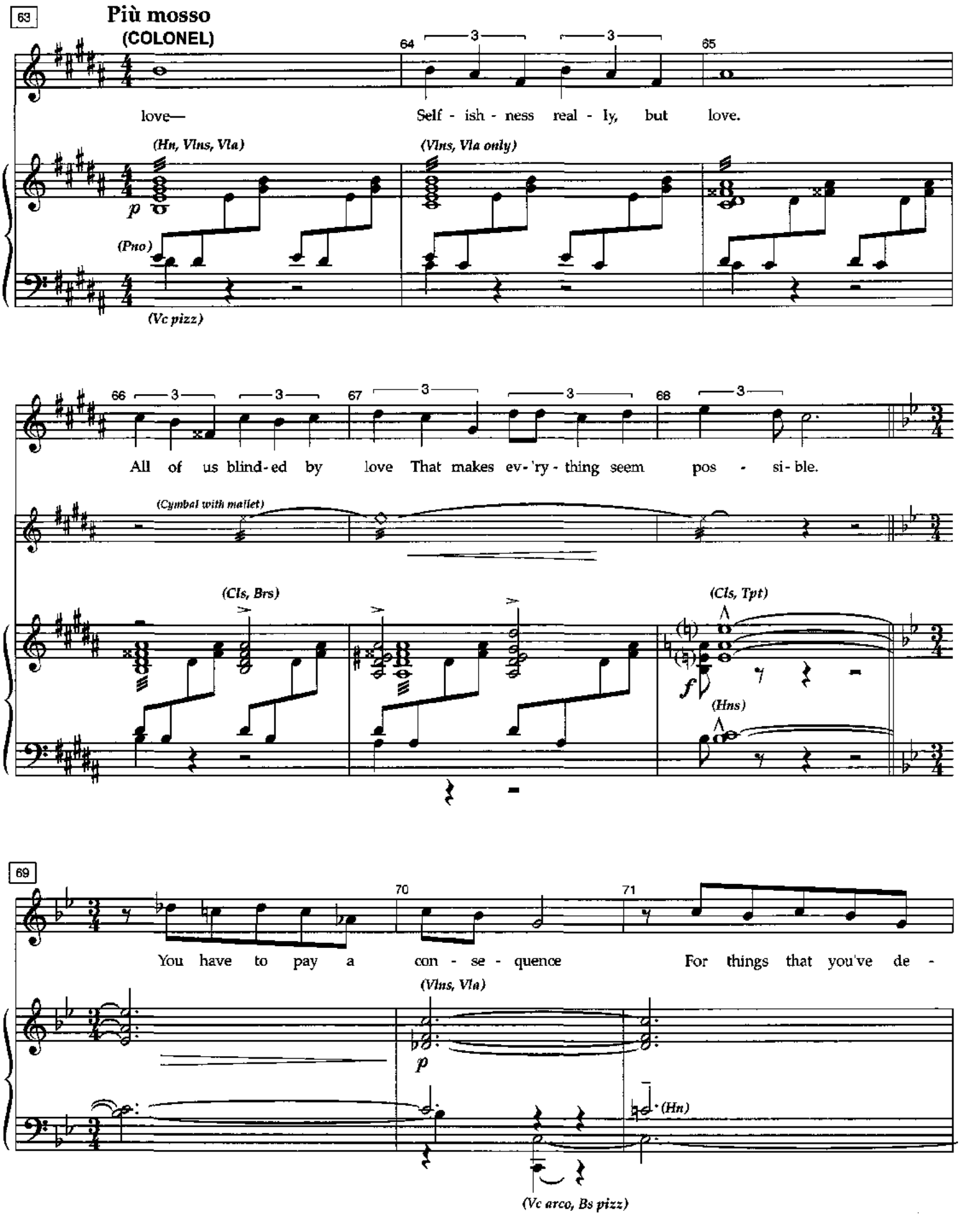
To this day, I dream of find - ing him and

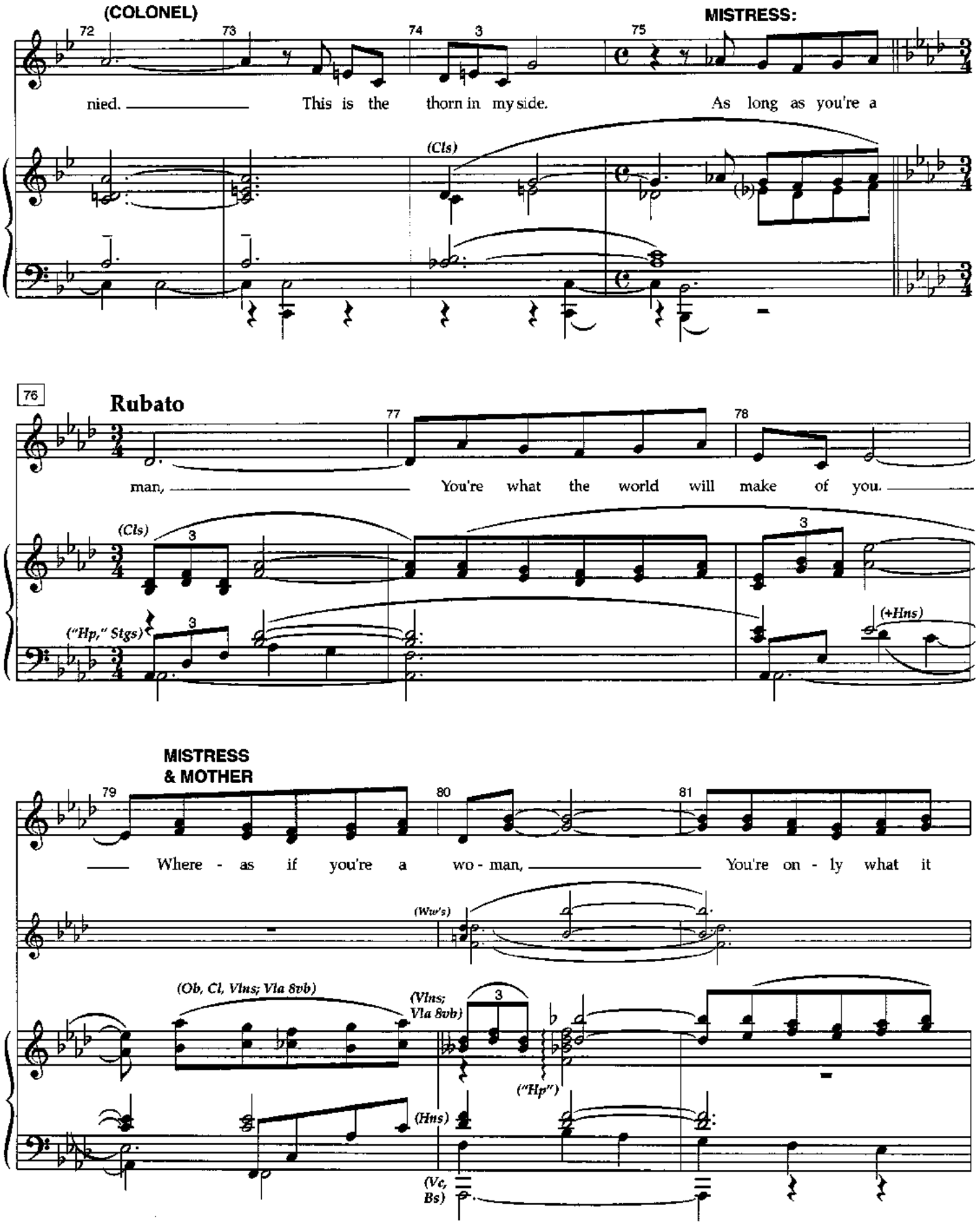
(Vlns, Vla) (Hns) (Ob) (Pno) (Pno) (Hns, Pno, Vc) (Stgs) (Pno, Stgs)

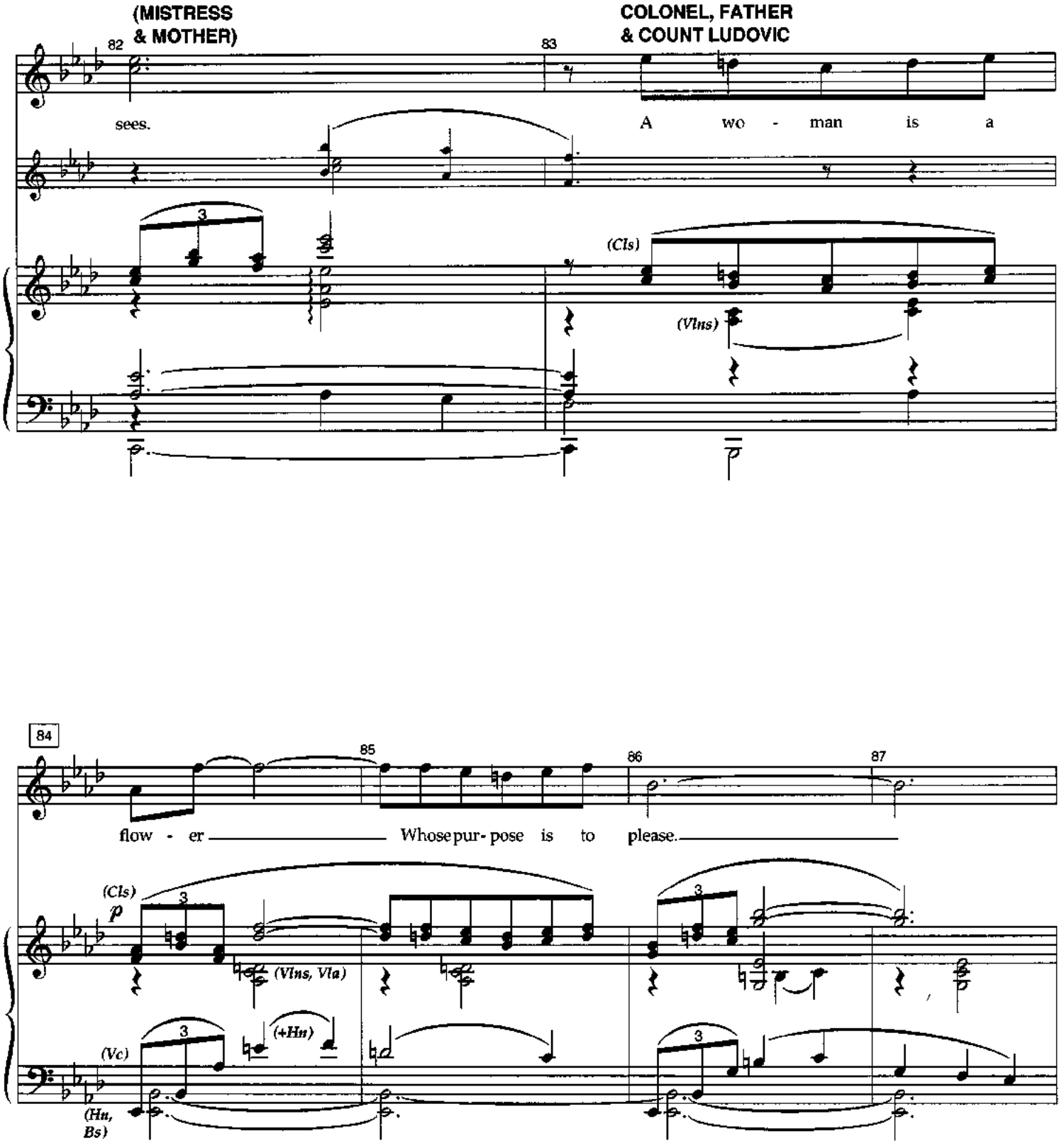

23
(COLONEL)
24
25
26
real - i - zing my re-venge.
How could I be so
(+Fl)
(Fl)
(Cls)
(Cls)
(Pno, Vc)
27
FOSCA:
28
29
30
I could-n't face the world.
It took me months to leave my bed.
COLONEL: When her mother died, she had nothing really. No one
(COLONEL)
blind?
It took her man - y months to leave her bed.
(Vlns,Vla, pizz)
(Pno, Vc pizz)
(Bs)

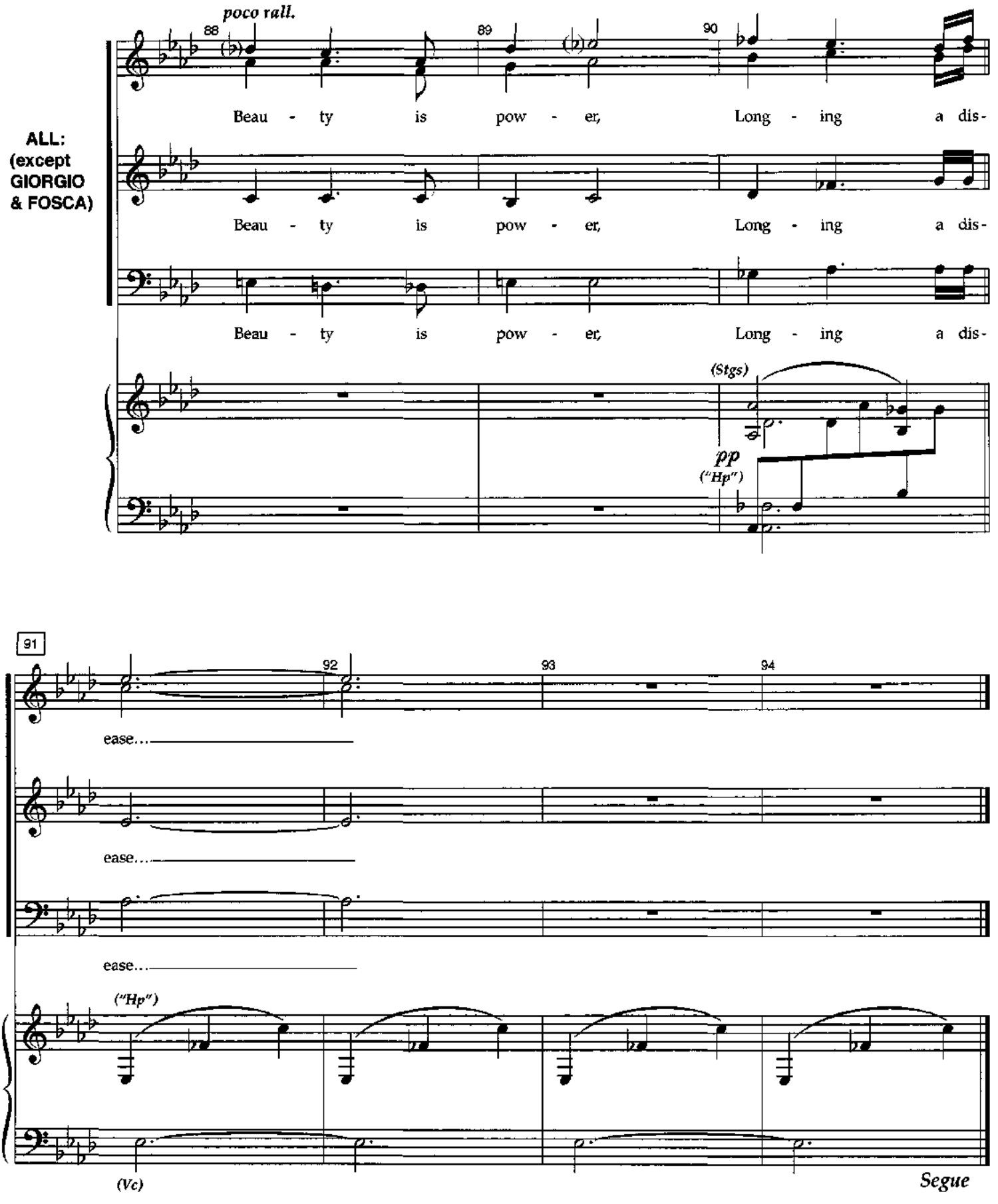

31
32
33
(Vlns, Vla)
(Pno)
34
35
(to 47)
Vamp
47
COLONEL:
(last time)
Why could I not ad -
(Ob)
(do not re-attack)
48
49
50
51
mit the truth? — How could I not have seen through the ve- neer? — I told my- self, "As
(Vlns, Vla)
(Cls)
(Pno)
(Hns, Vc)


(COLONEL)
52
53
54
long as she seems hap - py, Why in - ter - fere?" Or was I just re -
(Ww's, Stgs)
(Timp)
55
56
57
58
lieved to know That some-bod - y would want her for a wife? In war you know the
(Ww's)
(Brs)
(Ww's, Brs)
(Vlns, Vla)
(Pno)
(Pno, Vc)
(Timp, Bs)
59
60
61
62
en - e - my, Not al - ways so in life. The en - e - my was
pp
(Ob)
(Cls)
p
(Hn)
(Hn, Vc pizz)
(Bs pizz)


63
Più mosso
(COLONEL)
64
65
love—
Self - ish - ness real - ly, but love.
(Hn, Vlns, Vla)
(Vlns, Vla only)
p
(Pno)
(Vc pizz)
66
67
68
All of us blind-ed by love That makes ev-'ry-thing seem pos - si-ble.
(Cymbal with mallet)
(Cls, Brs)
(Cls, Tpt)
f
(Hns)
69
70
71
You have to pay a con - se - quence For things that you've de -
(Vlns, Vla)
p
(Hn)
(Vc arco, Bs pizz)

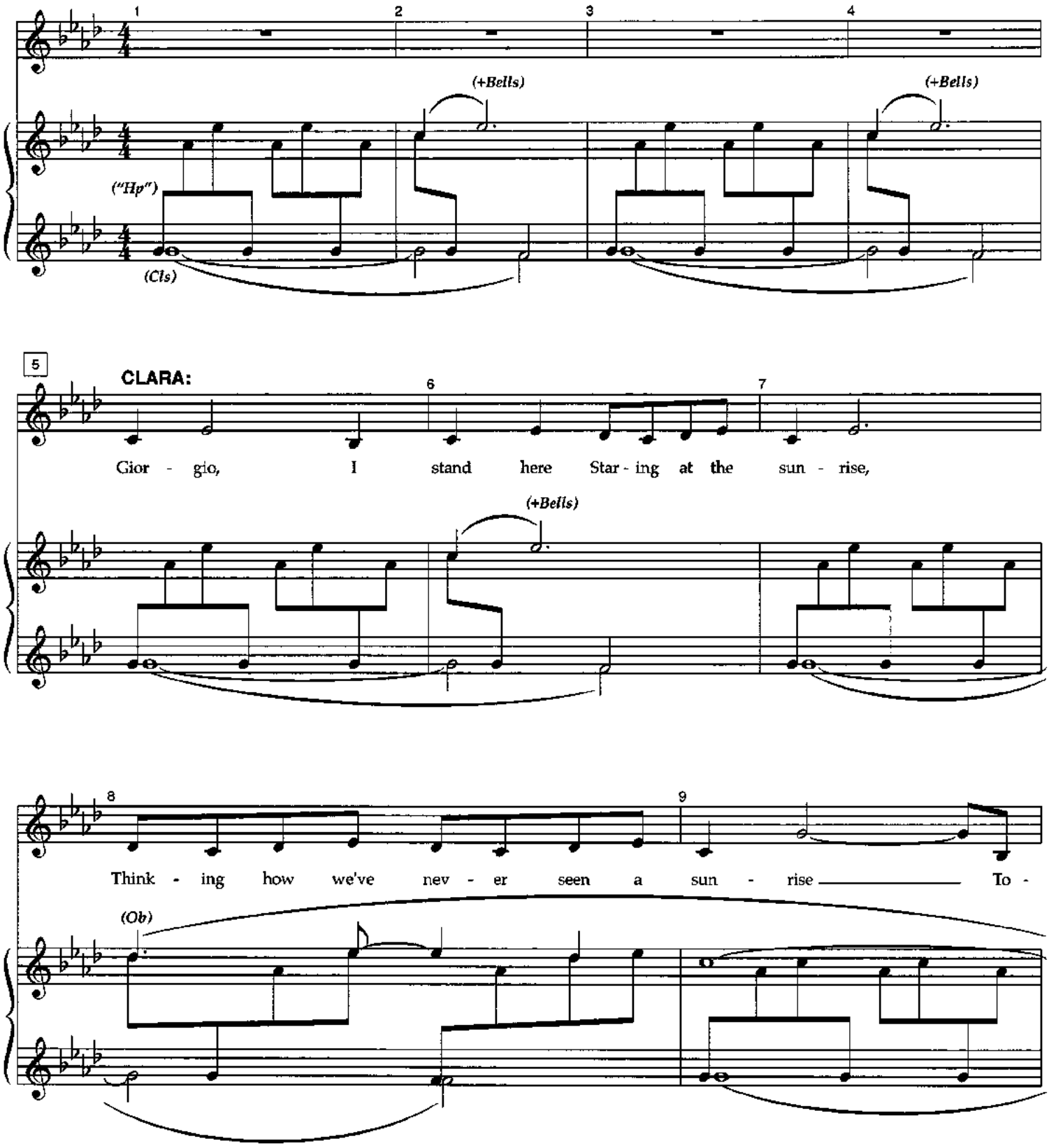

(COLONEL)
MISTRESS:
nied. This is the thorn in my side. As long as you're a
(Cls)
76
Rubato
man, You're what the world will make of you.
(Cls)
("Hp," Stgs)
(+Hns)
MISTRESS & MOTHER
Where - as if you're a wo - man, You're on - ly what it
(Ww's)
(Ob, Cl, Vlns; Vla 8vb)
(Vlns; Vla 8vb)
("Hp")
(Hns)
(Vc, Bs)

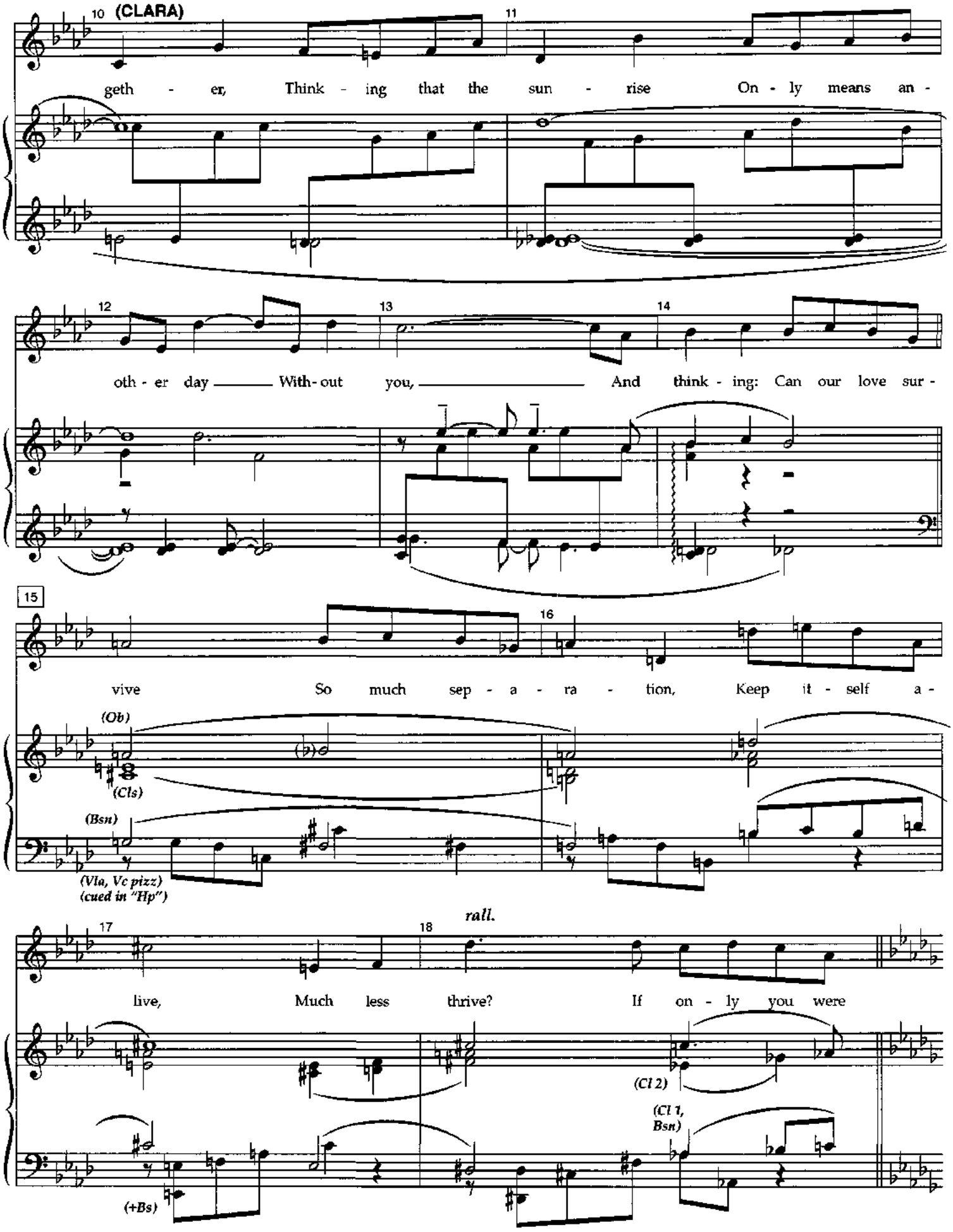

(MISTRESS & MOTHER)
COLONEL, FATHER & COUNT LUDOVIC
82
83
sees.
A wo - man is a
(Cls)
(Vlns)
84
85
86
87
flow - er
Whose pur- pose is to please.
(Cls)
p
(Vlns, Vla)
(+Hn)
(Vc)
(Hn, Bs)


poco rall.
88
89
90
ALL:
(except
GIORGIO
& FOSCA)
Beau - ty is pow - er, Long - ing a dis-
Beau - ty is pow - er, Long - ing a dis-
Beau - ty is pow - er, Long - ing a dis-
(Stgs)
pp
("Hp")
91
92
93
94
ease...
ease...
ease...
("Hp")
(Vc)
Segue

Sunrise Letter

Allegretto (♩= 84)




10 (CLARA)
geth - er, Think - ing that the sun - rise On - ly means an -
11
12
oth - er day With - out you, And think - ing: Can our love sur -
13
14
15
vive So much sep - a - ra - tion, Keep it - self a -
16
(Ob)
(Cls)
(Bsn)
(Vla, Vc pizz)
(cued in "Hp")
17
live, Much less thrive? If on - ly you were
18
rall.
(Cl 2)
(Cl 1, Bsn)
(+Bs)

Poco meno mosso

19 **(CLARA)**

here, If I could feel your touch, I would - n't have such

(Ob)

("Hp")

(Cls, Vc pizz)

fear. If on - ly we had

p (Hns)

Poco con moto

more than let - ters Hold - ing us to - geth - er, If we just could hold each

(Cls)

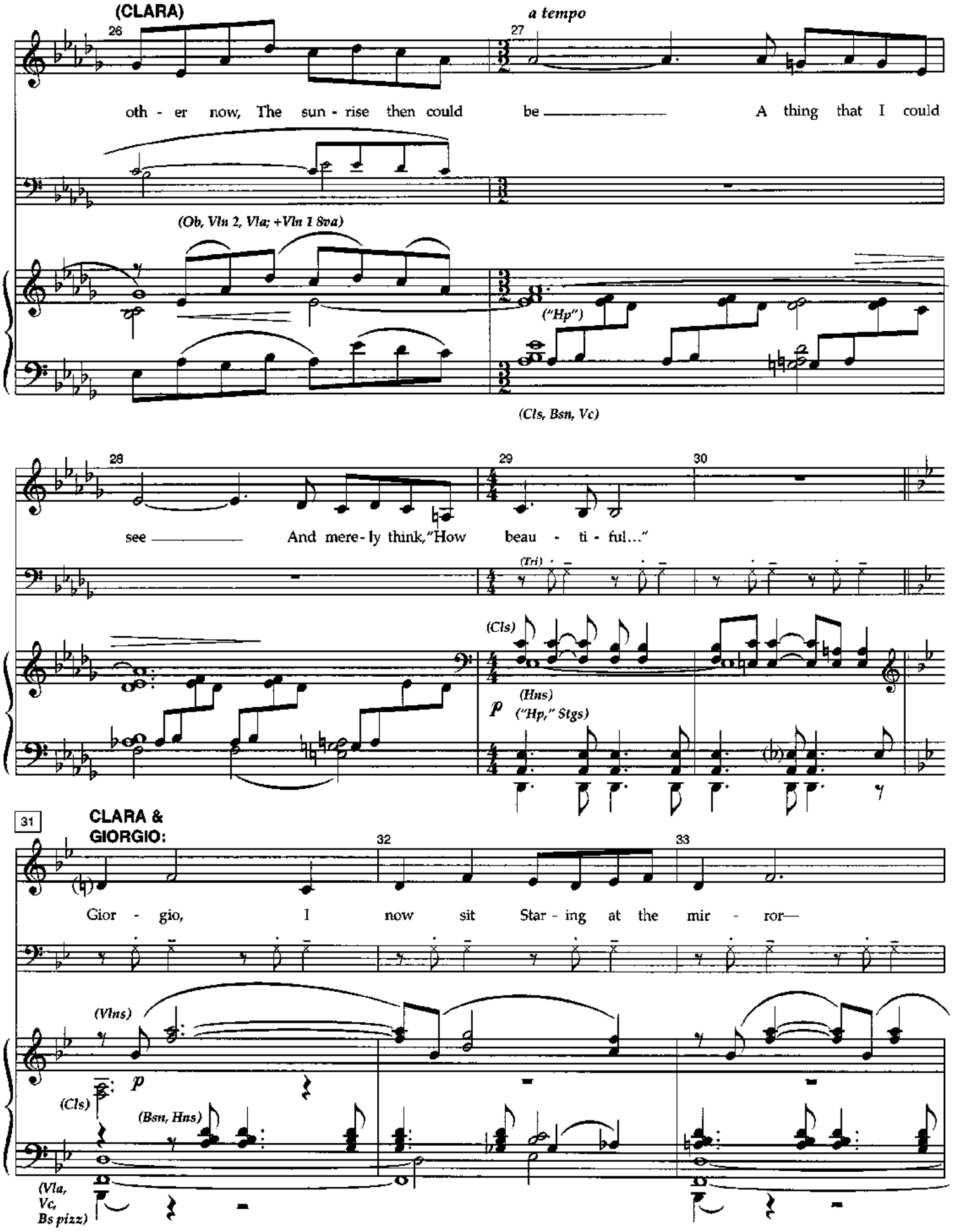
(Bsn)

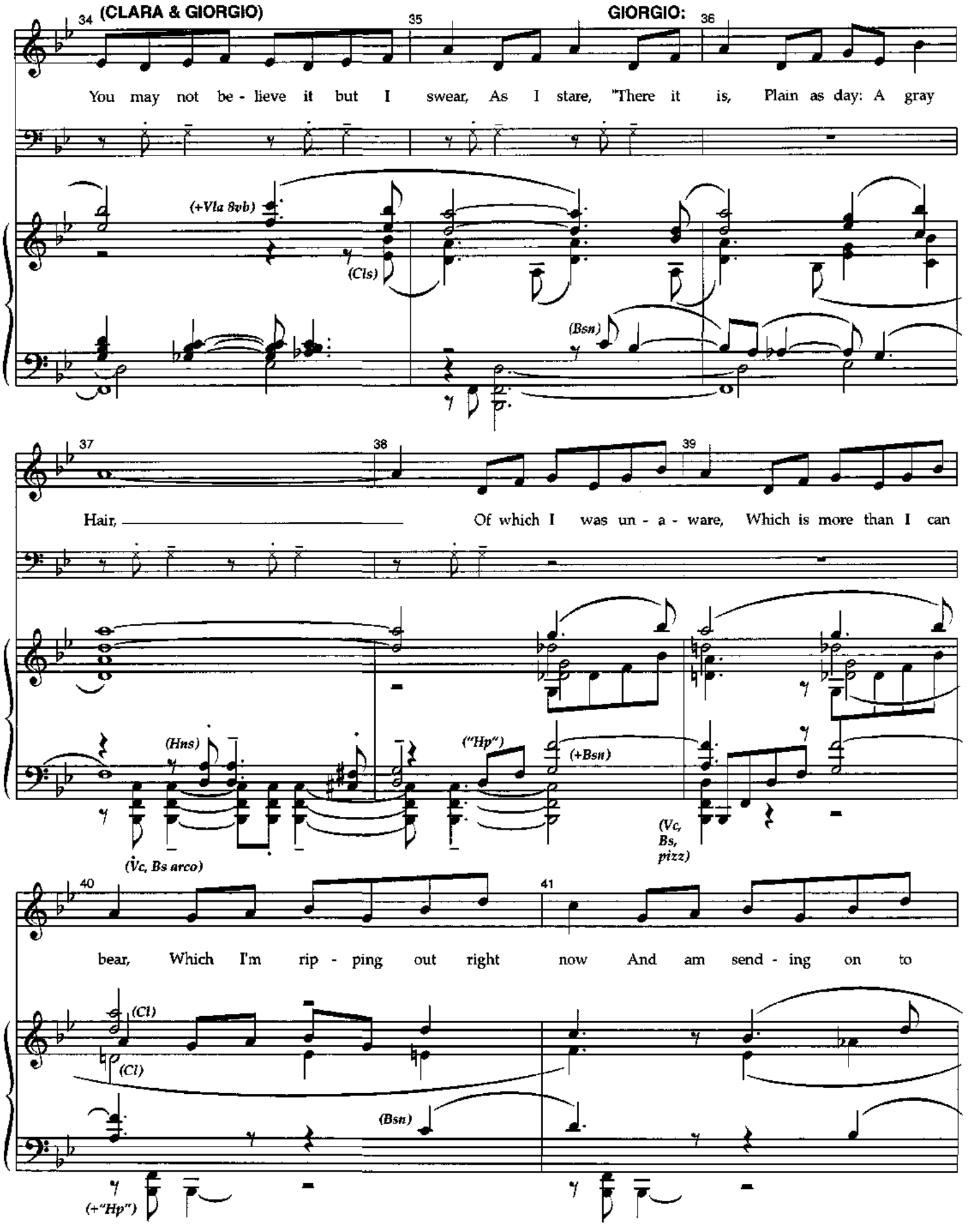
(Hns)

("Hp")

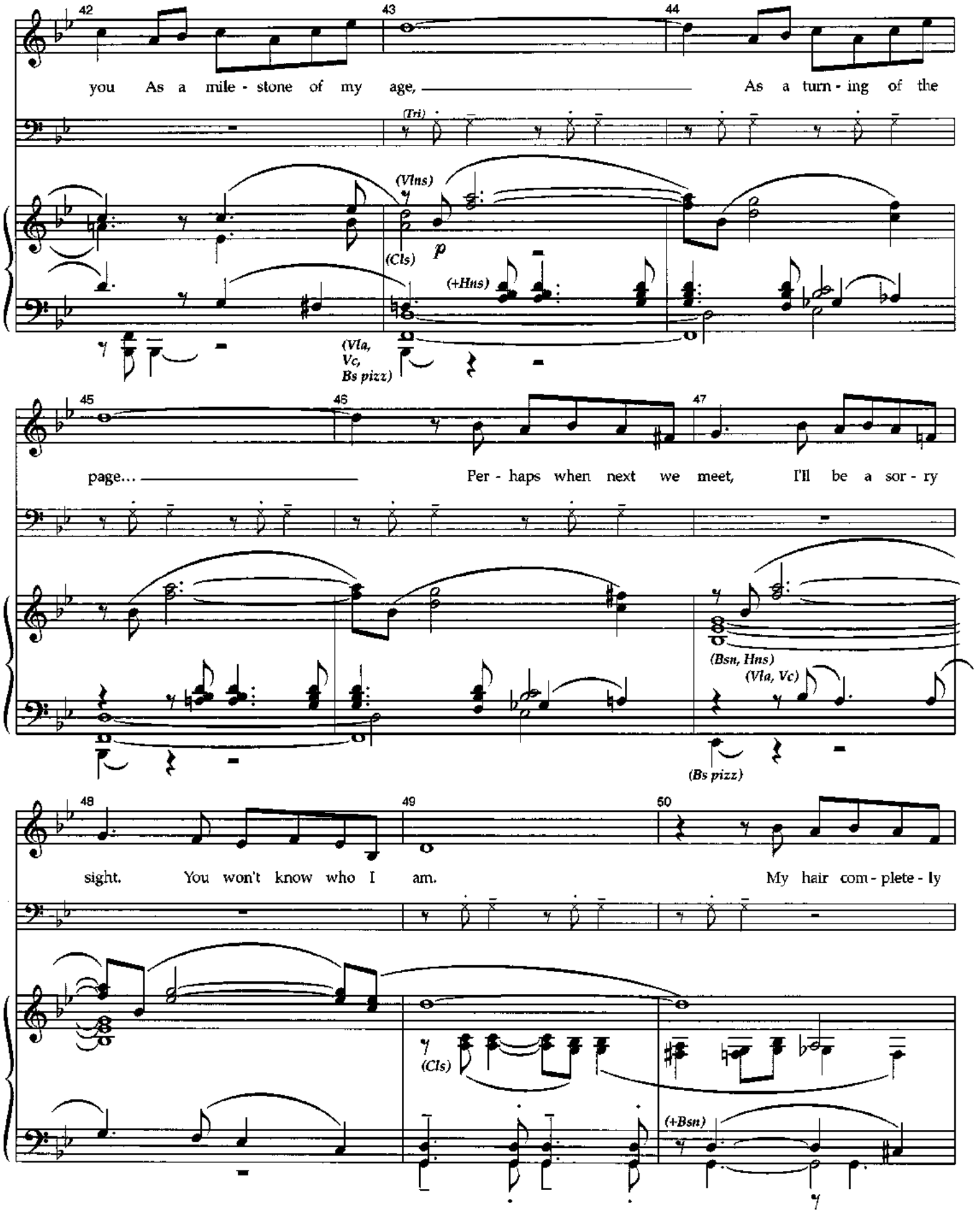
(Vc, Bs pizz)

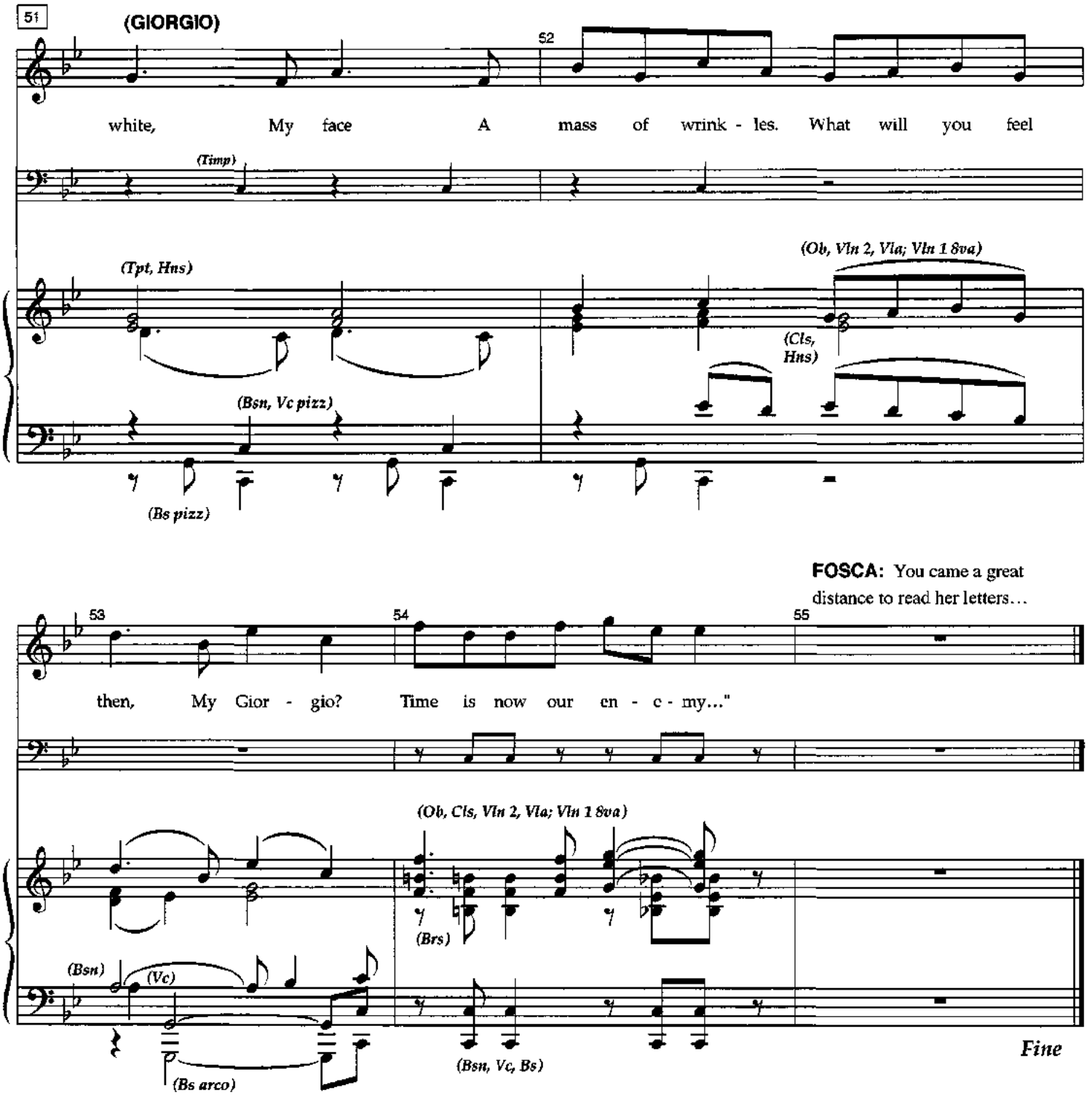
(Bsn, Vla, Vc)


(CLARA)
26
a tempo
27
oth - er now, The sun - rise then could be A thing that I could
(Ob, Vln 2, Vla; +Vln 1 8va)
("Hp")
(Cls, Bsn, Vc)
28
29
30
see And mere - ly think,"How beau - ti - ful..."
(Tri)
(Cls)
(Hns)
p
("Hp," Stgs)
31
CLARA &
GIORGIO:
32
33
Gior - gio, I now sit Star - ing at the mir - ror—
(Vlns)
p
(Cls)
(Bsn, Hns)
(Vla,
Vc,
Bs pizz)


34
(CLARA & GIORGIO)
35
GIORGIO:
36
You may not be - lieve it but I swear, As I stare, "There it is, Plain as day: A gray
(+Vla 8vb)
(Cls)
(Bsn)
37
38
39
Hair, Of which I was un - a - ware, Which is more than I can
(Hns)
("Hp")
(+Bsn)
(Vc, Bs arco)
(Vc, Bs, pizz)
40
41
bear, Which I'm rip - ping out right now And am send - ing on to
(Cl)
(Cl)
(Bsn)
(+"Hp")

(GIORGIO)


42
43
44
you As a mile - stone of my age, As a turn - ing of the
(Tri)
(Vlns)
(Cls)
p
(+Hns)
(Vla, Vc, Bs pizz)
45
46
47
page... Per - haps when next we meet, I'll be a sor - ry
(Bsn, Hns)
(Vla, Vc)
(Bs pizz)
48
49
50
sight. You won't know who I am. My hair com - plete - ly
(Cls)
(+Bsn)

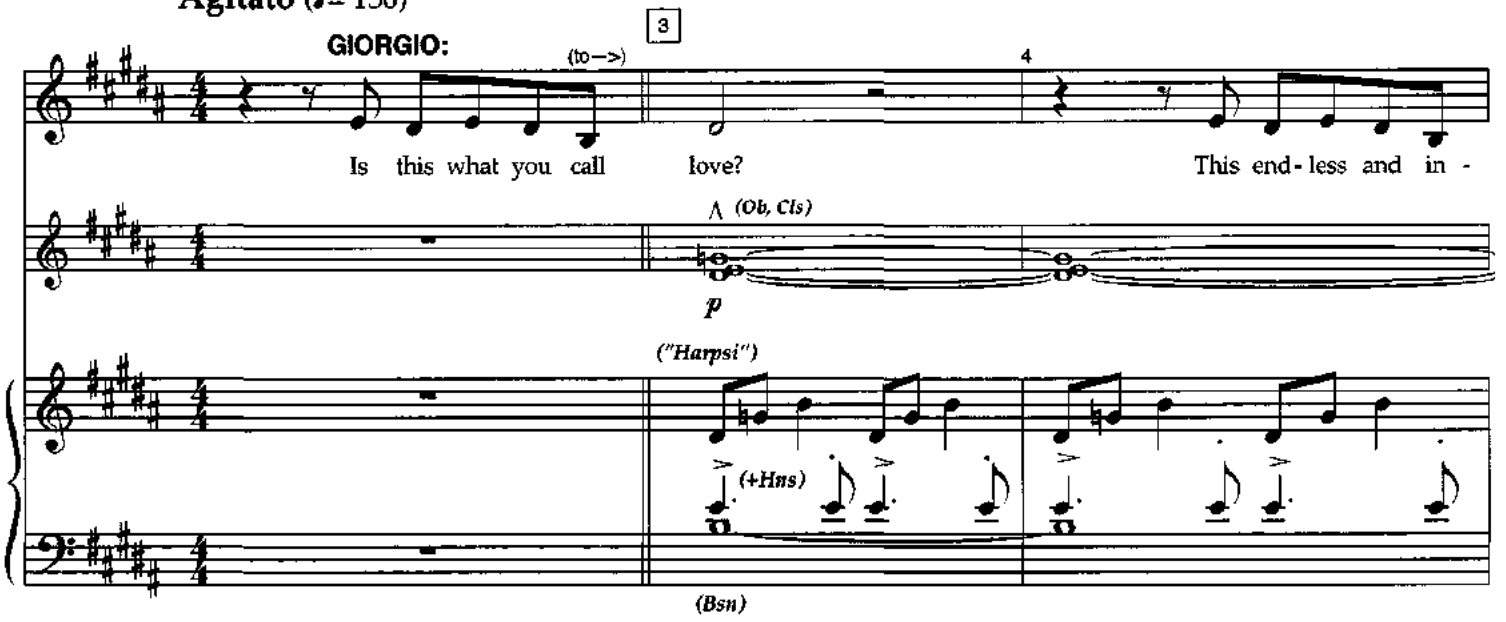

51
(GIORGIO)
52
white, My face A mass of wrink - les. What will you feel
(Timp)
(Tpt, Hns)
(Ob, Vln 2, Vla; Vln 1 8va)
(Cls, Hns)
(Bsn, Vc pizz)
(Bs pizz)
FOSCA: You came a great distance to read her letters…
53
54
55
then, My Gior - gio? Time is now our en - e - my..."
(Ob, Cls, Vln 2, Vla; Vln 1 8va)
(Brs)
(Bsn)
(Vc)
(Bs arco)
(Bsn, Vc, Bs)
Fine

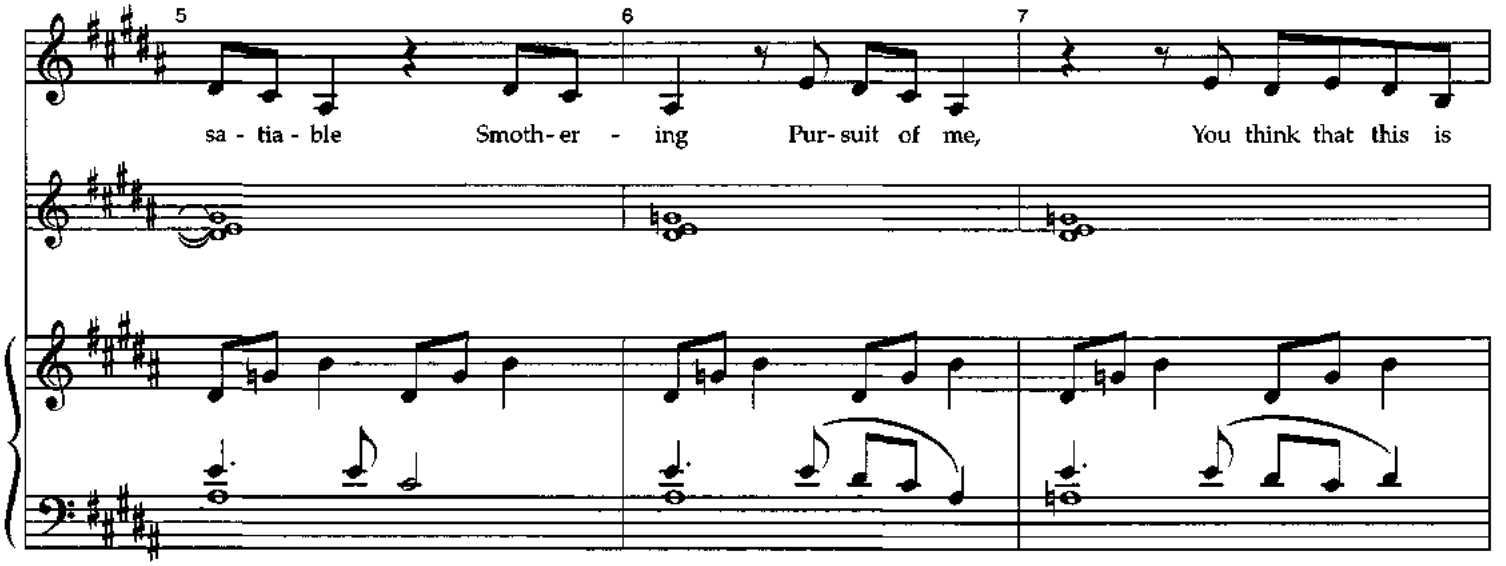
Scene 9

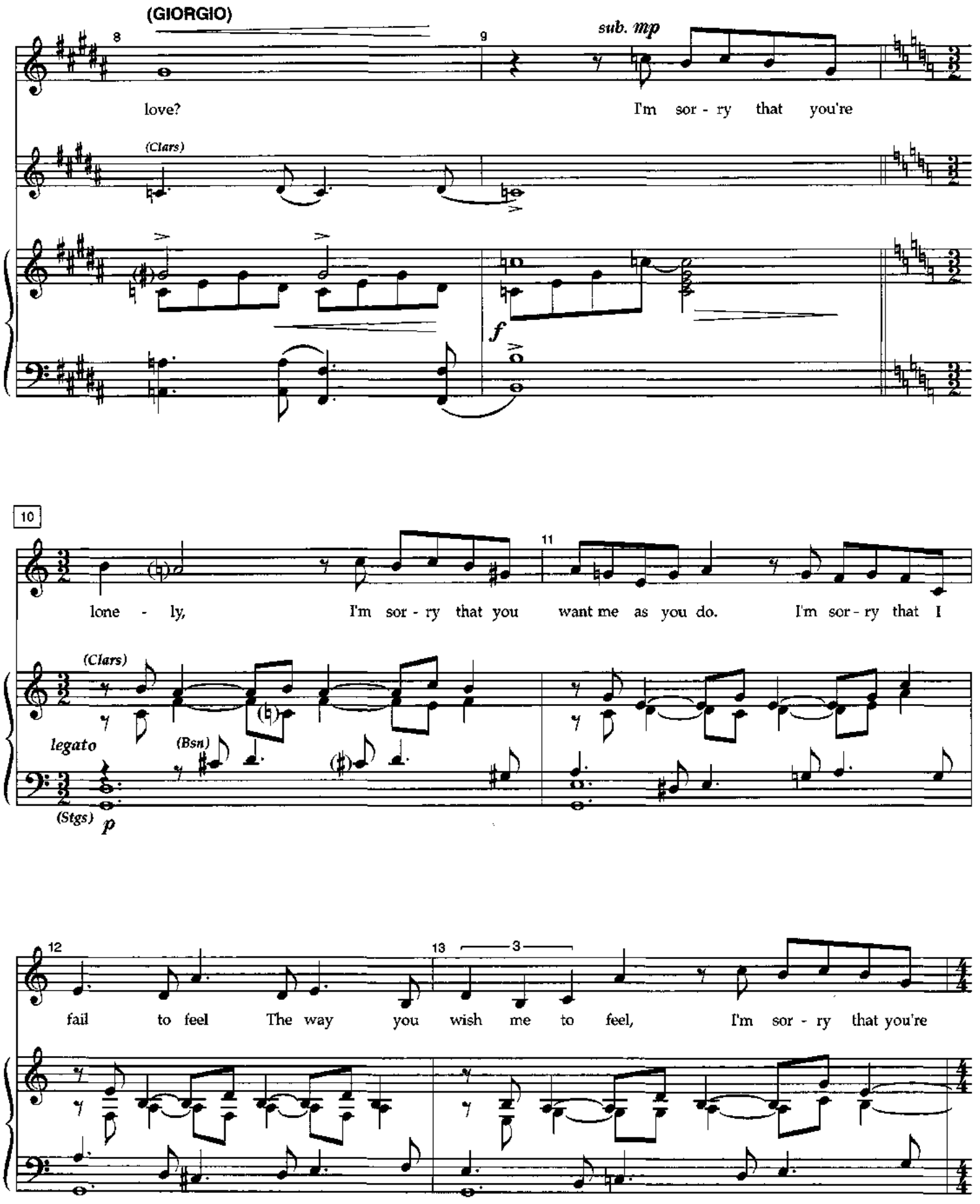
FOSCA: Then I'll kiss you.

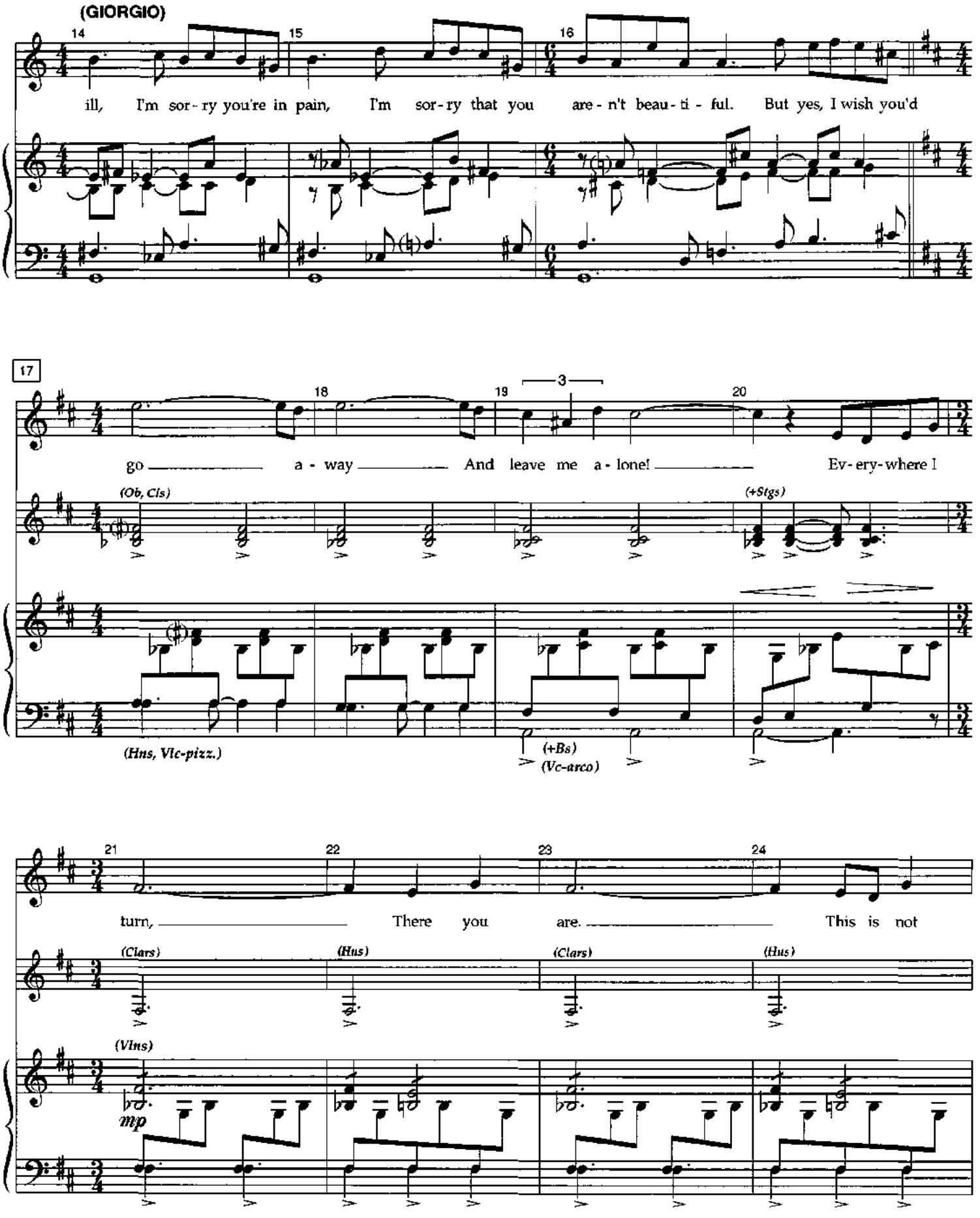
Agitato (♩= 156)

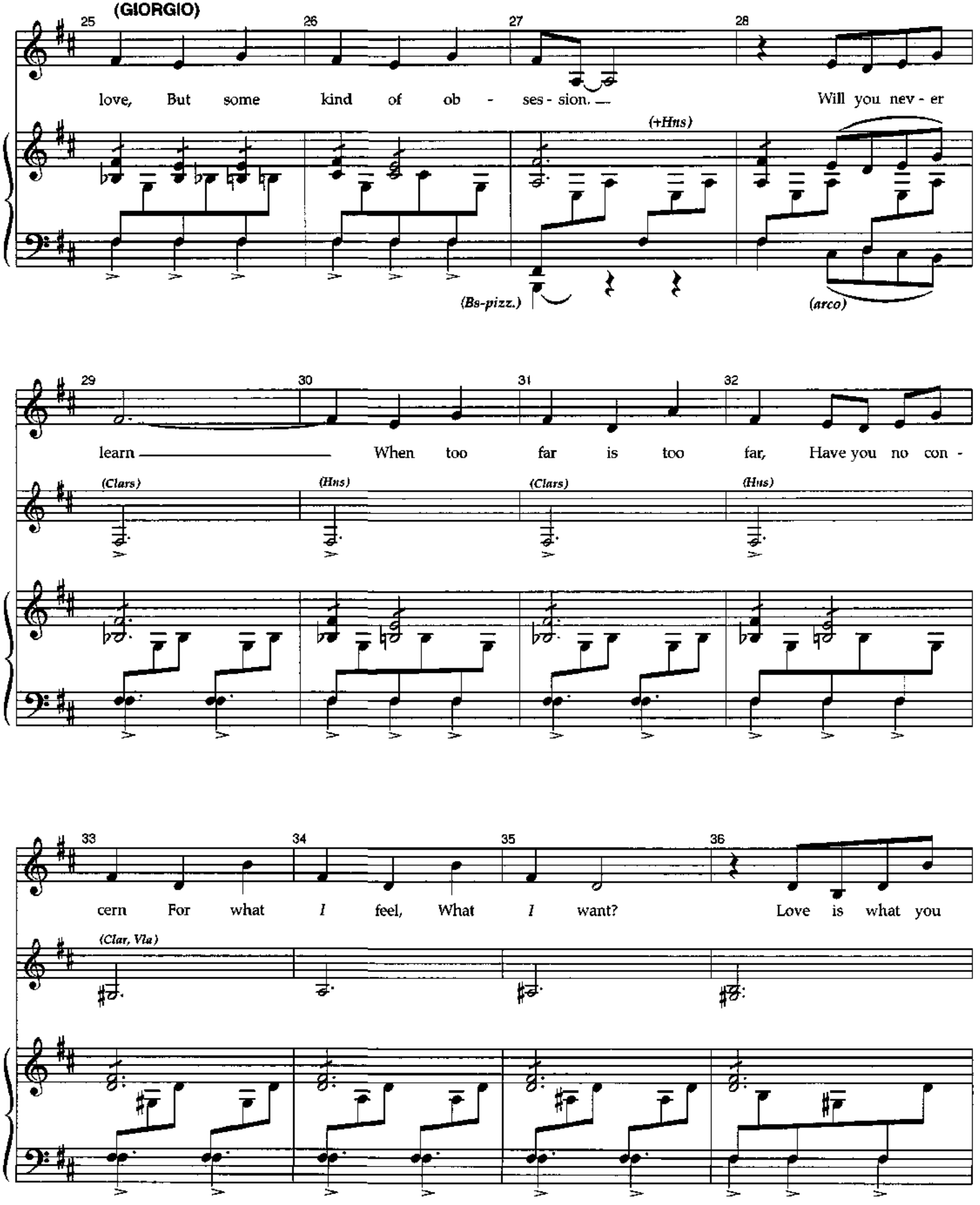
GIORGIO:

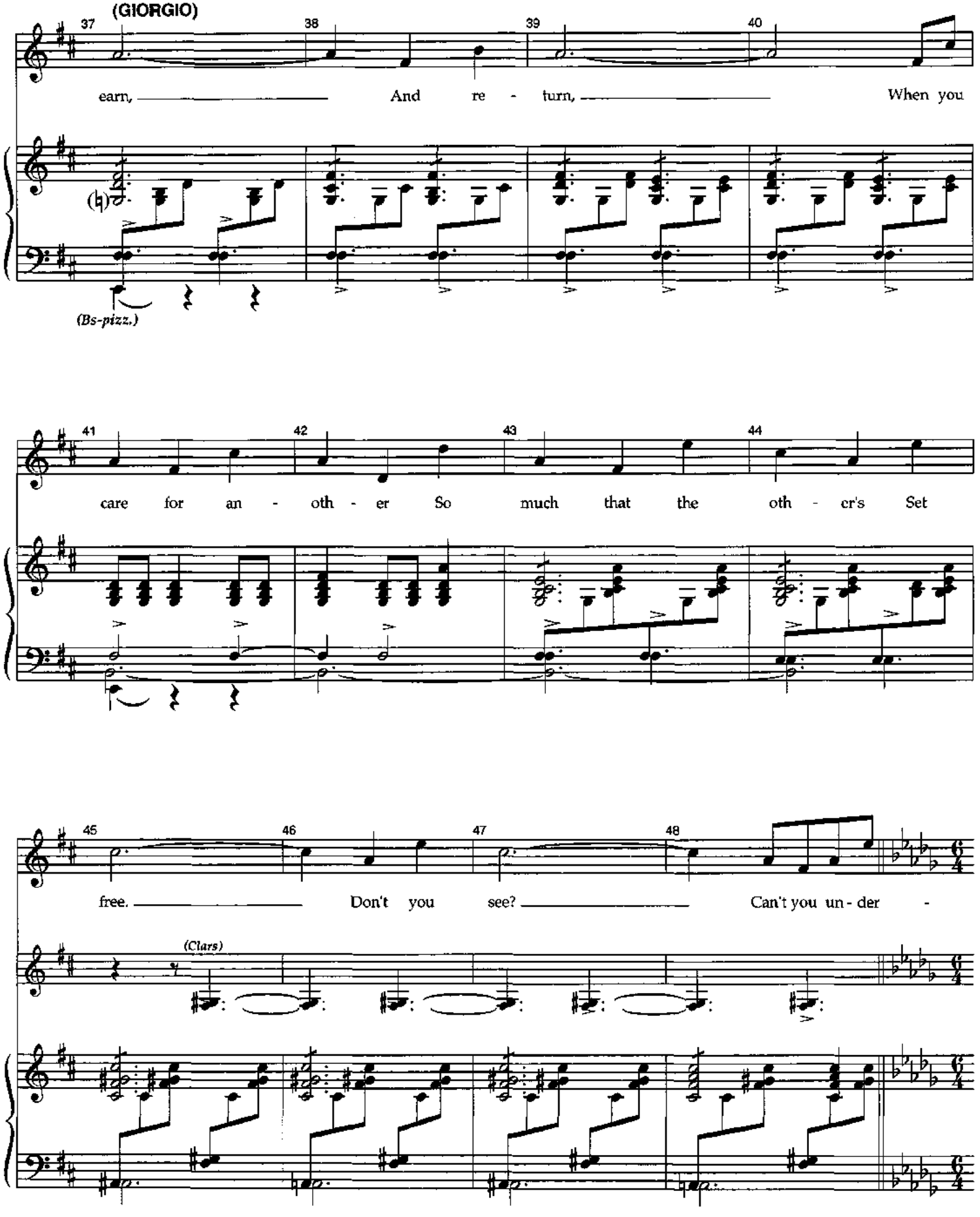


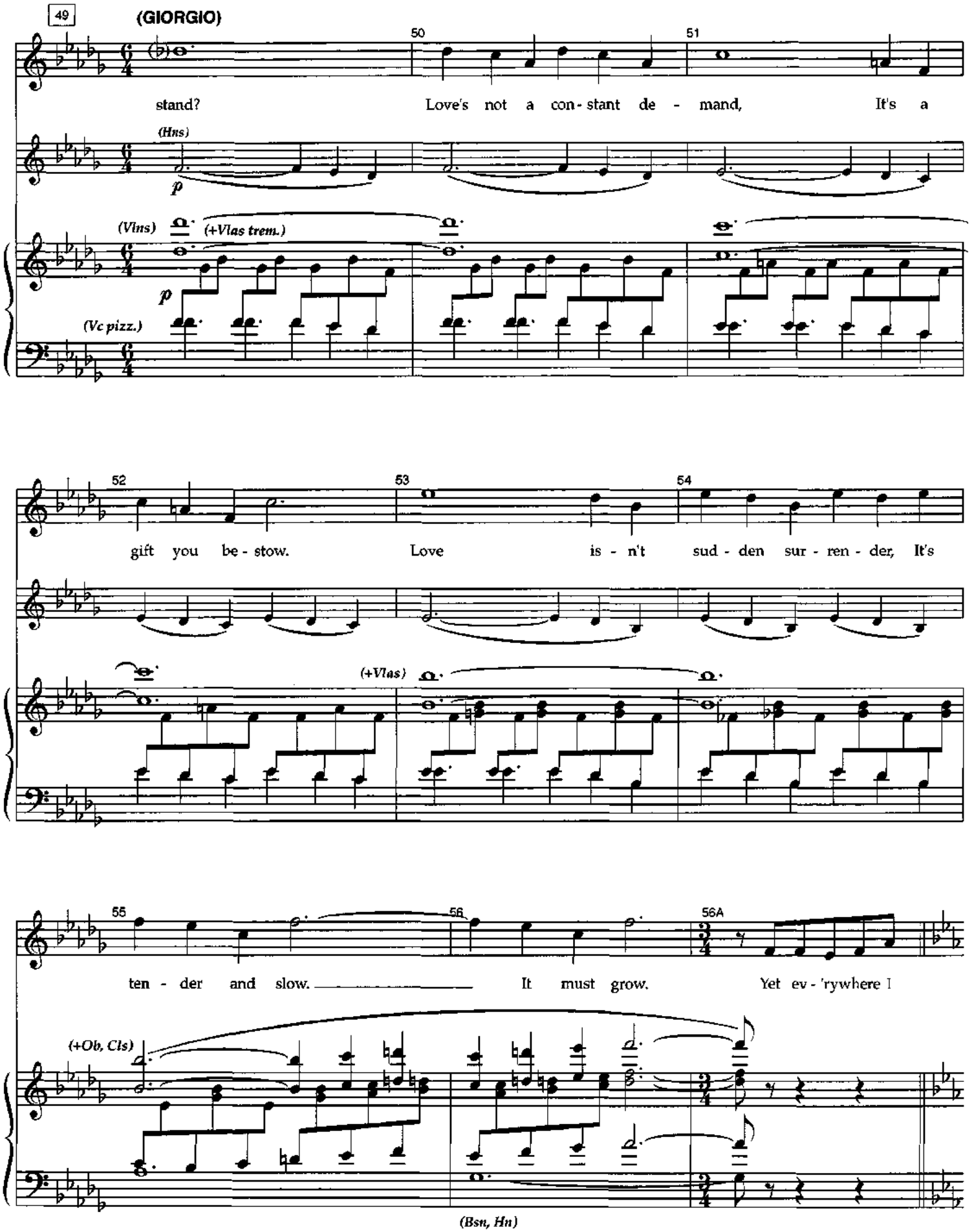


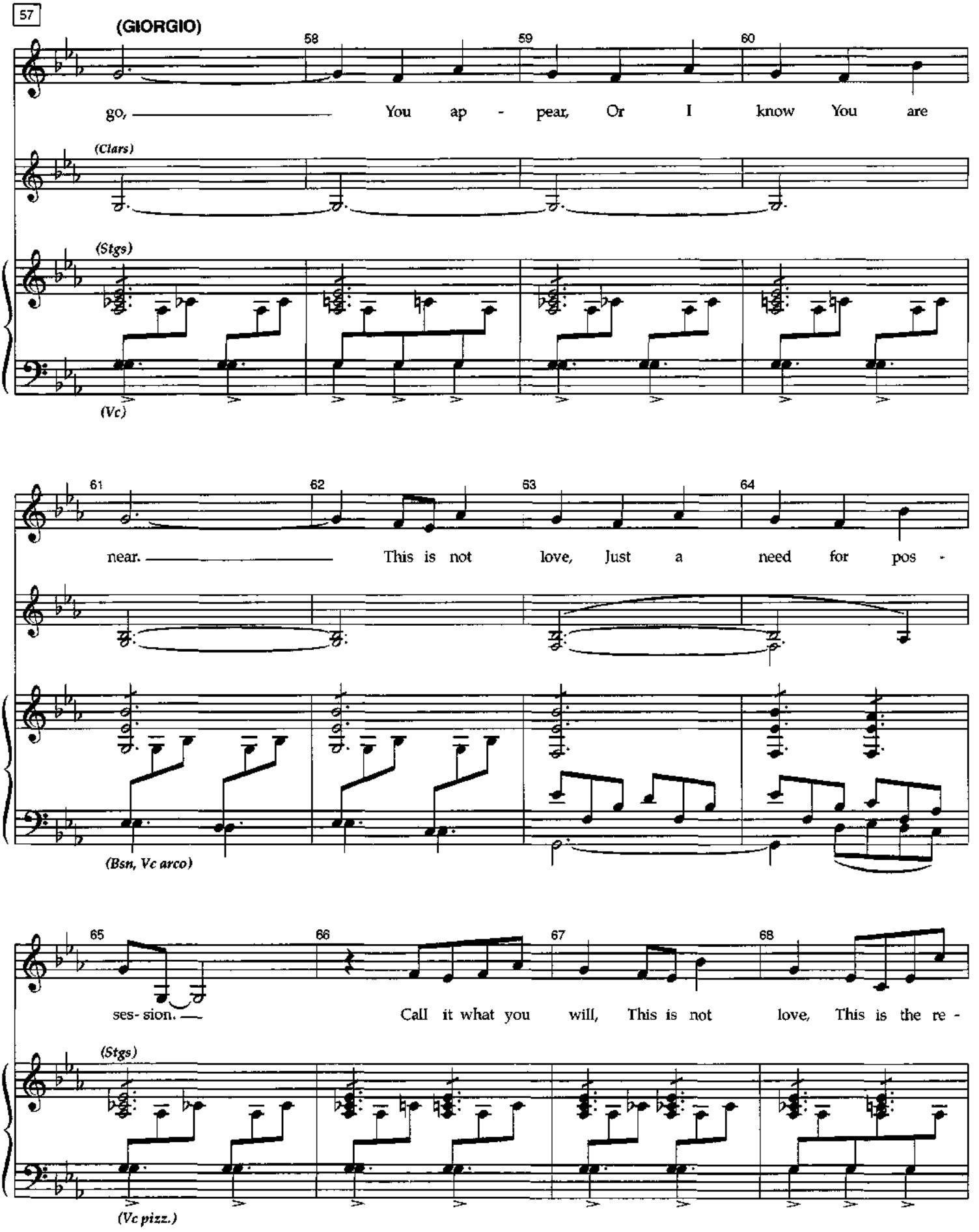

(GIORGIO)
8
9
sub. mp
love?
I'm sor - ry that you're
(Clars)
f
10
11
lone - ly,
I'm sor - ry that you
want me as you do.
I'm sor - ry that I
(Clars)
legato
(Bsn)
(Stgs)
p
12
13
3
fail to feel
The way you wish me to feel,
I'm sor - ry that you're

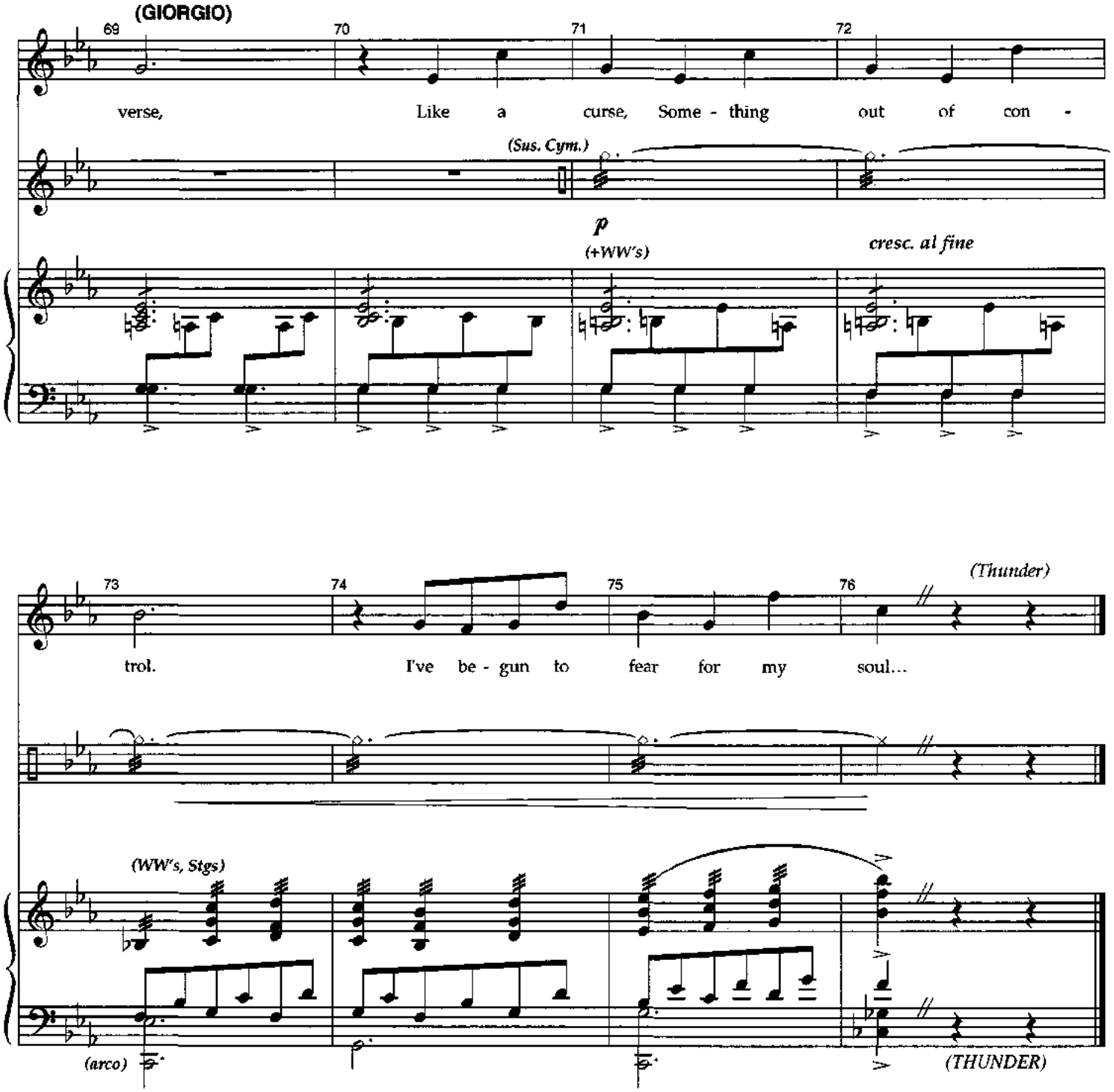

(GIORGIO)
14
15
16
ill, I'm sor - ry you're in pain, I'm sor - ry that you are - n't beau - ti - ful. But yes, I wish you'd
17
18
19
3
20
go a - way And leave me a - lone! Ev - ery - where I
(Ob, Cls)
(+Stgs)
(Hns, Vlc-pizz.)
(+Bs)
(Vc-arco)
21
22
23
24
turn, There you are. This is not
(Clars)
(Hns)
(Clars)
(Hns)
(Vlns)
mp


(GIORGIO)
25
26
27
28
love, But some kind of ob - ses - sion. — Will you nev - er
(+Hns)
(Bs-pizz.)
(arco)
29
30
31
32
learn — When too far is too far, Have you no con -
(Clars)
(Hns)
(Clars)
(Hns)
33
34
35
36
cern For what I feel, What I want? Love is what you
(Clar, Vla)


(GIORGIO)
37
38
39
40
earn, And re - turn, When you
(Bs-pizz.)
41
42
43
44
care for an - oth - er So much that the oth - er's Set
45
46
47
48
free. Don't you see? Can't you un - der -
(Clars)


49
(GIORGIO)
50
51
stand? Love's not a con - stant de - mand, It's a
(Hns)
p
(Vlns)
(+Vlas trem.)
p
(Vc pizz.)
52
53
54
gift you be - stow. Love is - n't sud - den sur - ren - der, It's
(+Vlas)
55
56
56A
ten - der and slow. It must grow. Yet ev - 'rywhere I
(+Ob, Cls)
(Bsn, Hn)

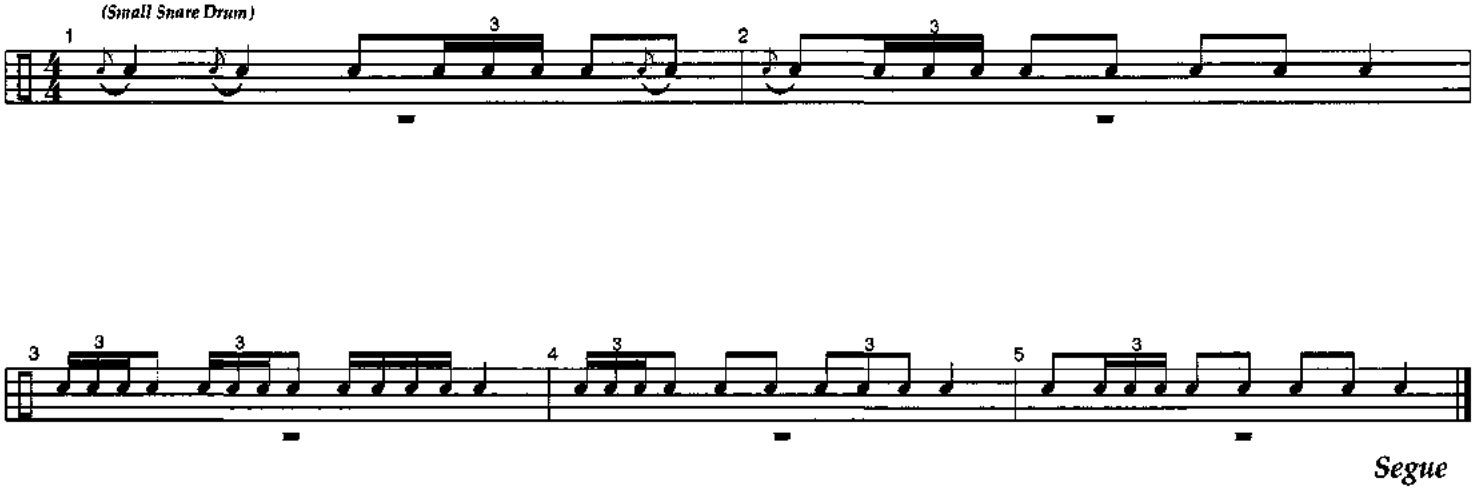

57
(GIORGIO)
58
59
60
go, You ap - pear, Or I know You are
(Clars)
(Stgs)
(Vc)
61
62
63
64
near. This is not love, Just a need for pos -
(Bsn, Vc arco)
65
66
67
68
ses- sion. Call it what you will, This is not love, This is the re -
(Stgs)
(Vc pizz.)


(GIORGIO)
69
70
71
72
verse, Like a curse, Some - thing out of con -
(Sus. Cym.)
p
(+WW's)
cresc. al fine
73
74
75
76
(Thunder)
trol. I've be - gun to fear for my soul...
(WW's, Stgs)
(arco)
(THUNDER)

Intro To Scene 10

(Giorgio carries Fosca off)

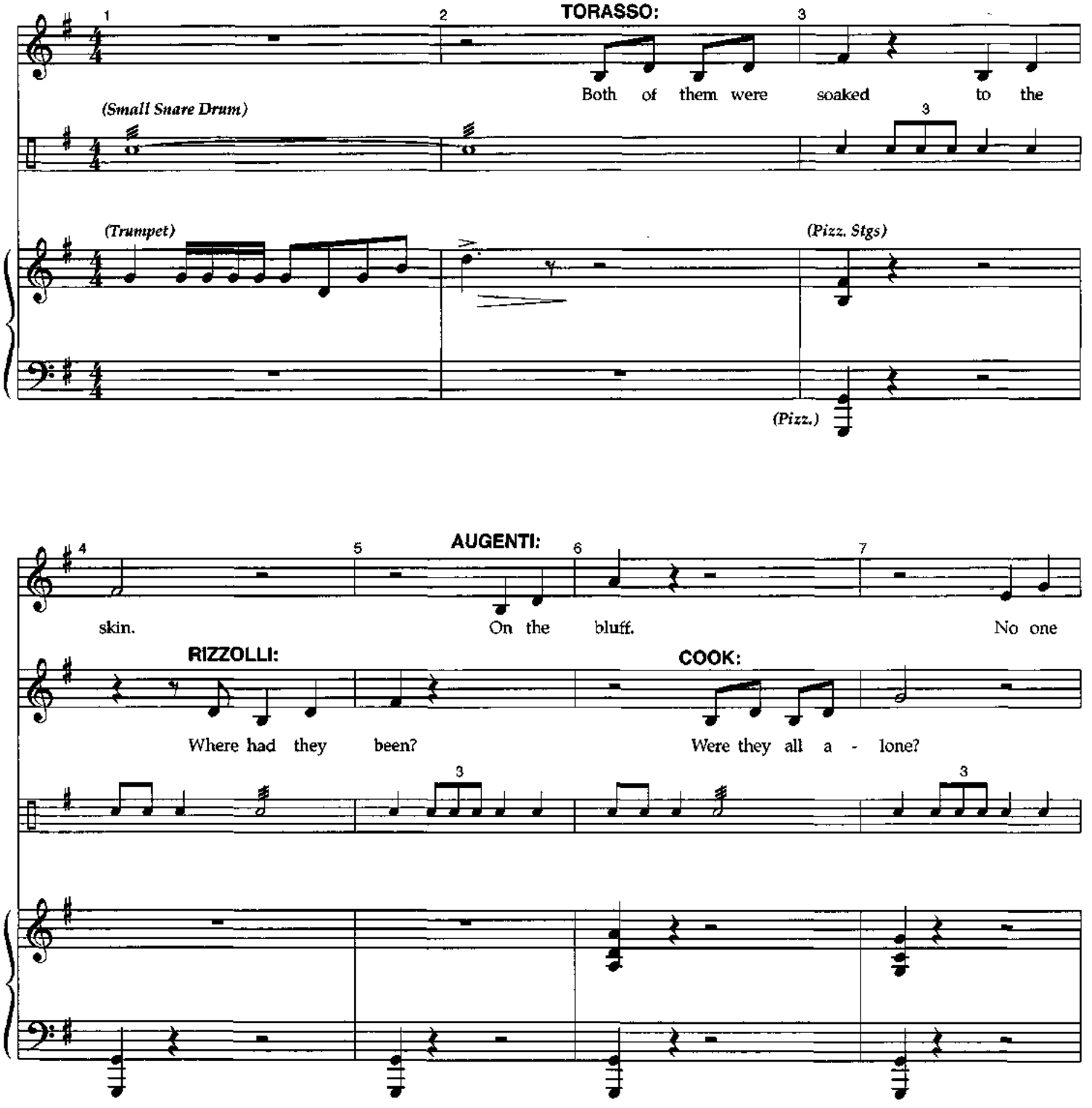
(Small Snare Drum)

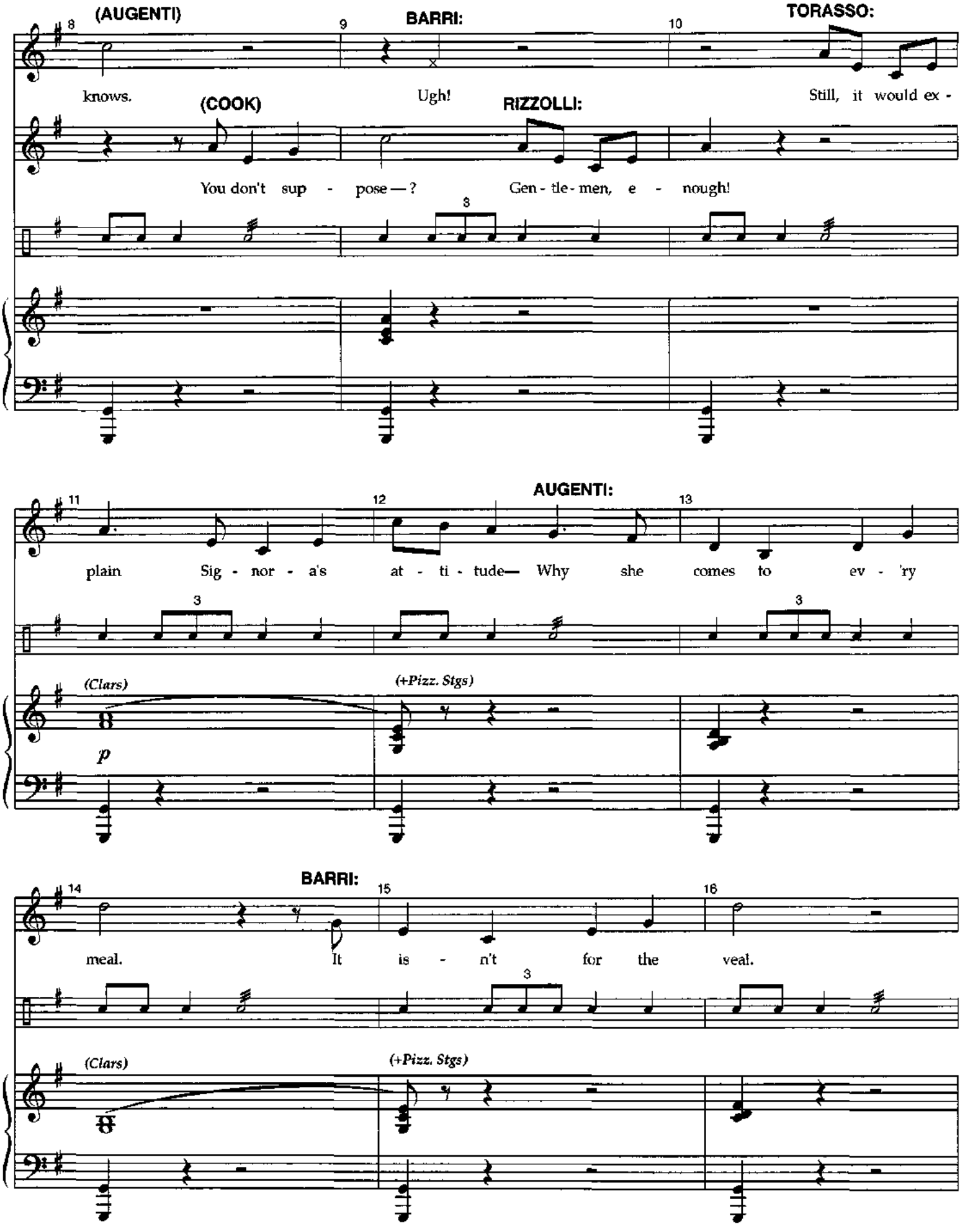


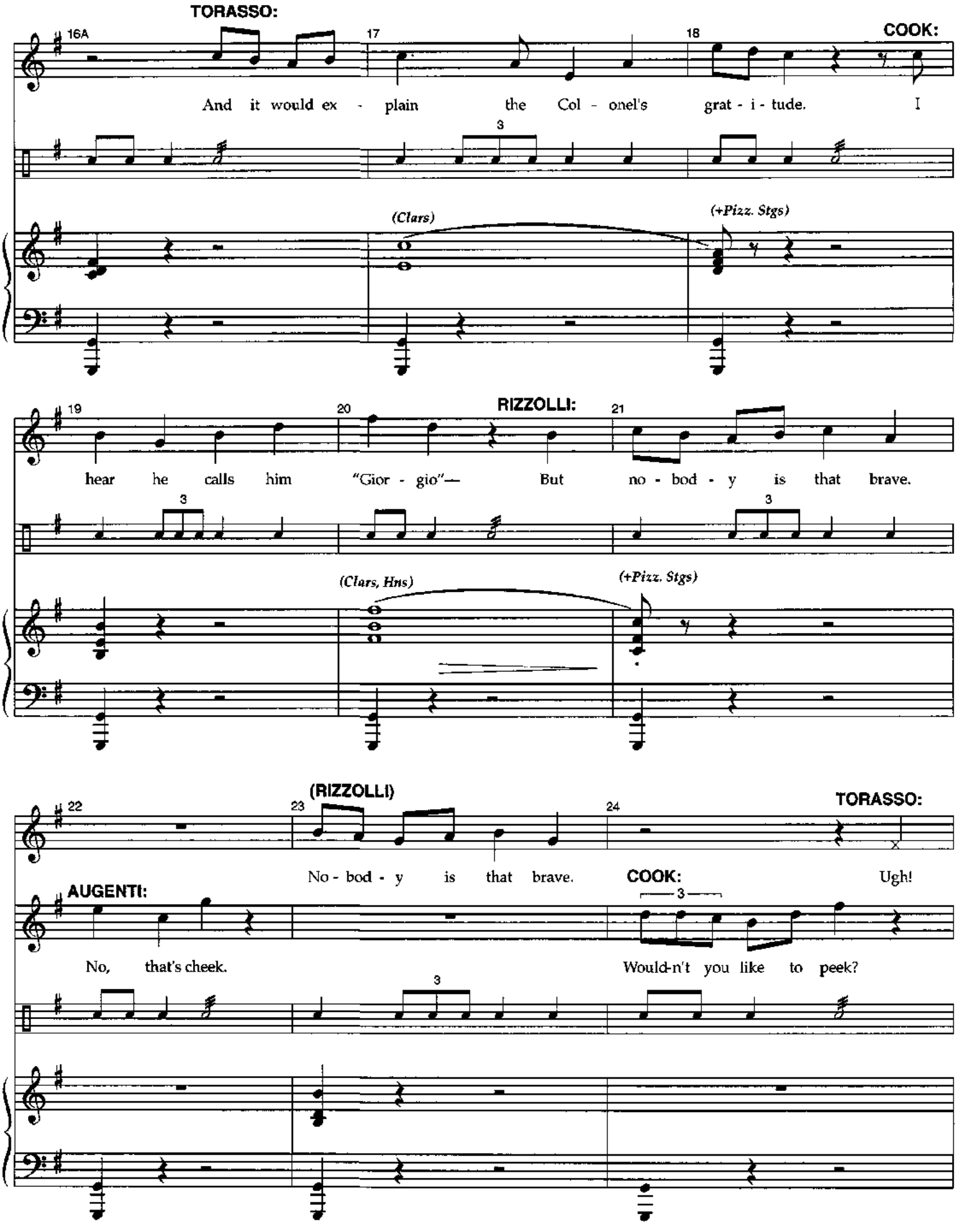
Segue

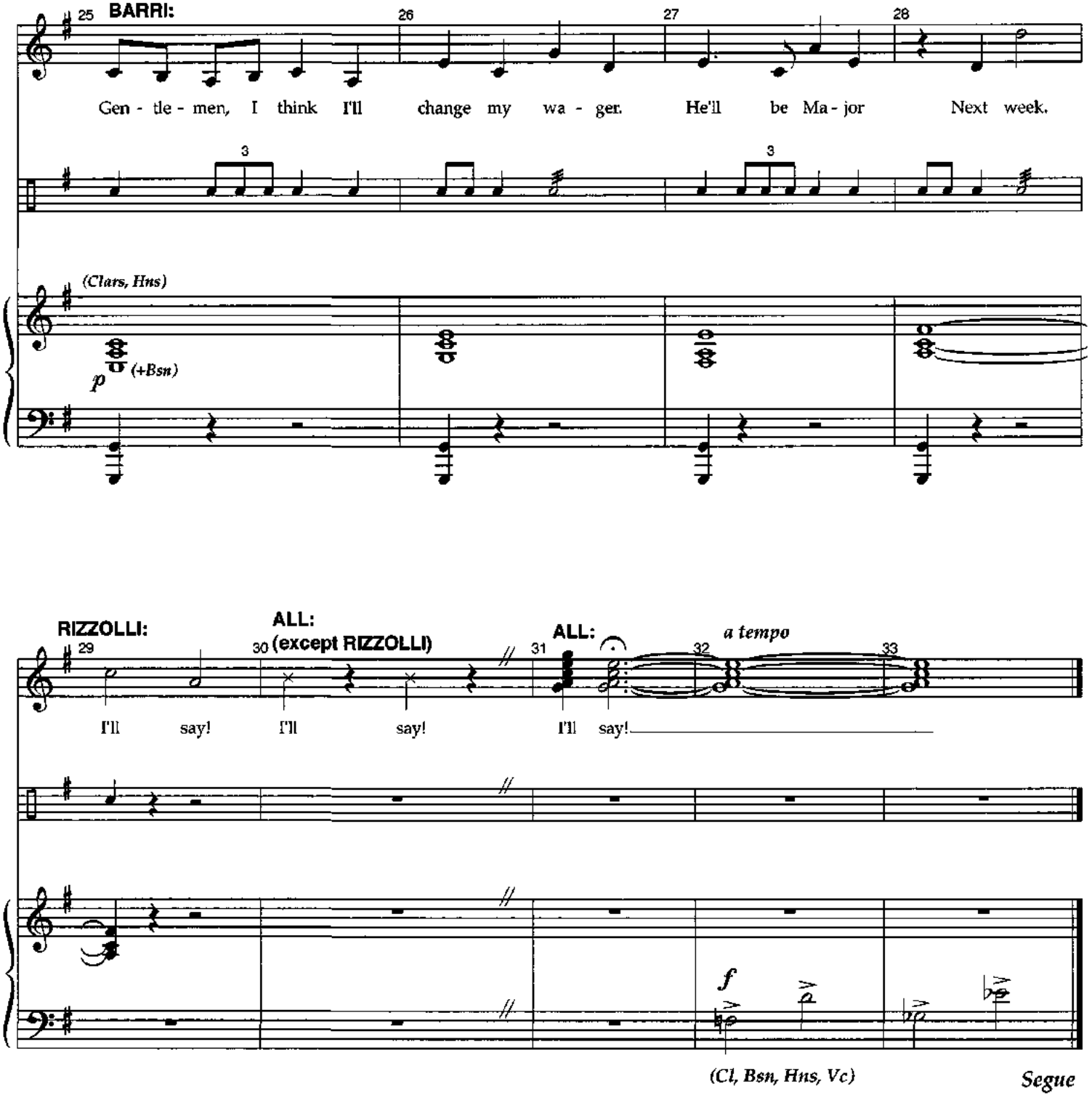
Scene 10

Moderato (♩= 96)




(AUGENTI)
BARRI:
TORASSO:
knows.
Ugh!
Still, it would ex -
(COOK)
RIZZOLLI:
You don't sup - pose — ?
Gen - tle - men, e - nough!
AUGENTI:
plain Sig - nor - a's at - ti - tude— Why she comes to ev - 'ry
(Clars)
(+Pizz. Stgs)
p
BARRI:
meal. It is - n't for the veal.
(Clars)
(+Pizz. Stgs)


TORASSO:
16A
17
18
COOK:
And it would ex - plain the Col - onel's grat - i - tude. I
3
(Clars)
(+Pizz. Stgs)
19
20
RIZZOLLI:
21
hear he calls him "Gior - gio"— But no - bod - y is that brave.
3
3
(Clars, Hns)
(+Pizz. Stgs)
22
23
(RIZZOLLI)
24
TORASSO:
No - bod - y is that brave.
COOK:
Ugh!
AUGENTI:
3
No, that's cheek.
Would-n't you like to peek?
3


25
BARRI:
26
27
28
Gen - tle - men, I think I'll change my wa - ger. He'll be Ma - jor Next week.
3
3
(Clars, Hns)
p
(+Bsn)
RIZZOLLI:
ALL:
30 (except RIZZOLLI)
ALL:
29
31
32
33
a tempo
I'll say! I'll say! I'll say!
f
(Cl, Bsn, Hns, Vc)
Segue

Nightmare

Agitato (♩. = 156)

1 2 3

GROUP 1:

Ev - 'ry - where I

GROUP 2:

Ev - 'ry - where I

(Stgs)

f

(Fl)
(Cl, Tpt)

f

(Hns, Vc, Bs)
(+Timp)

4 5 6

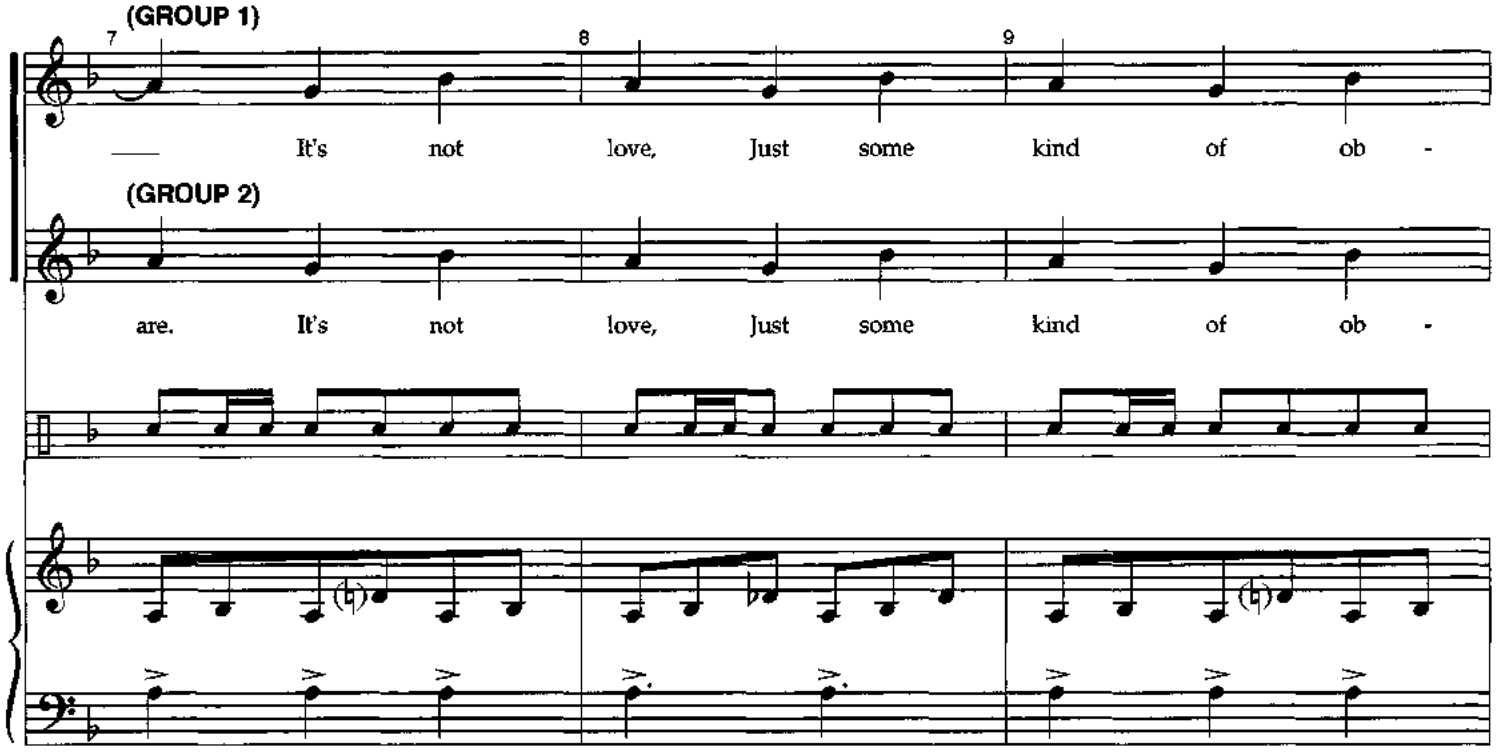
turn, There you are.

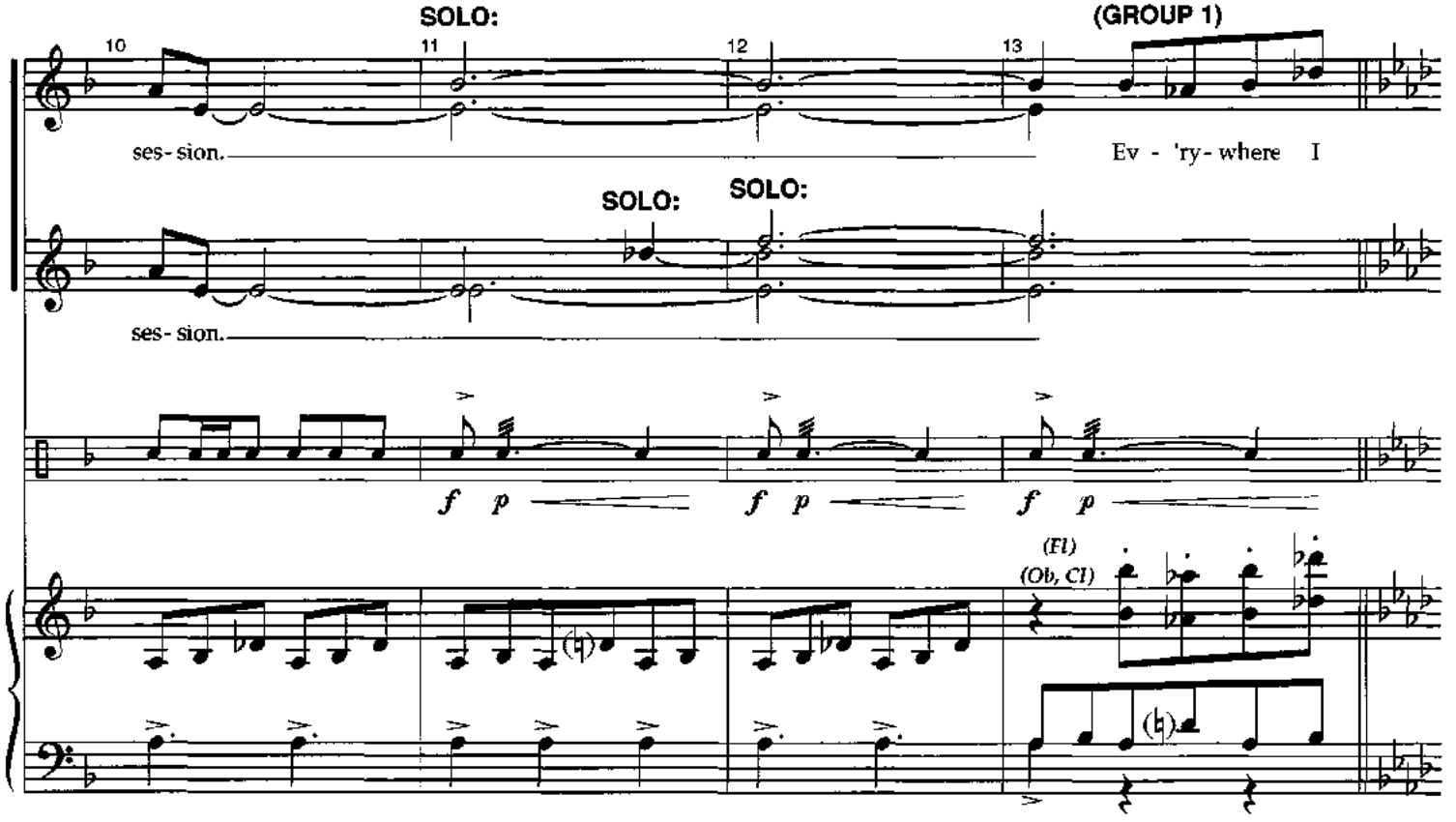
turn, Ev - 'ry - where I turn There you

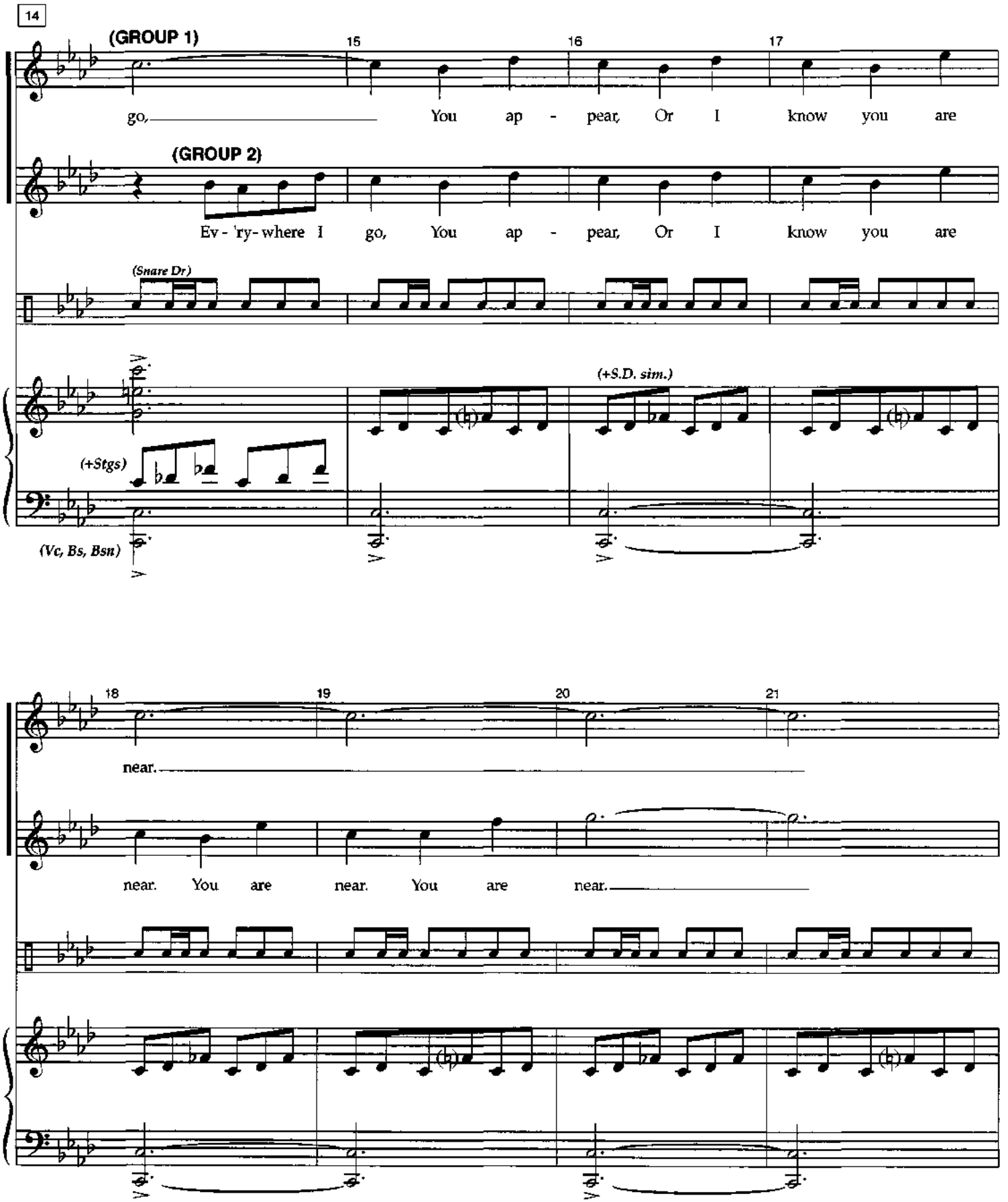
(Snare Dr)

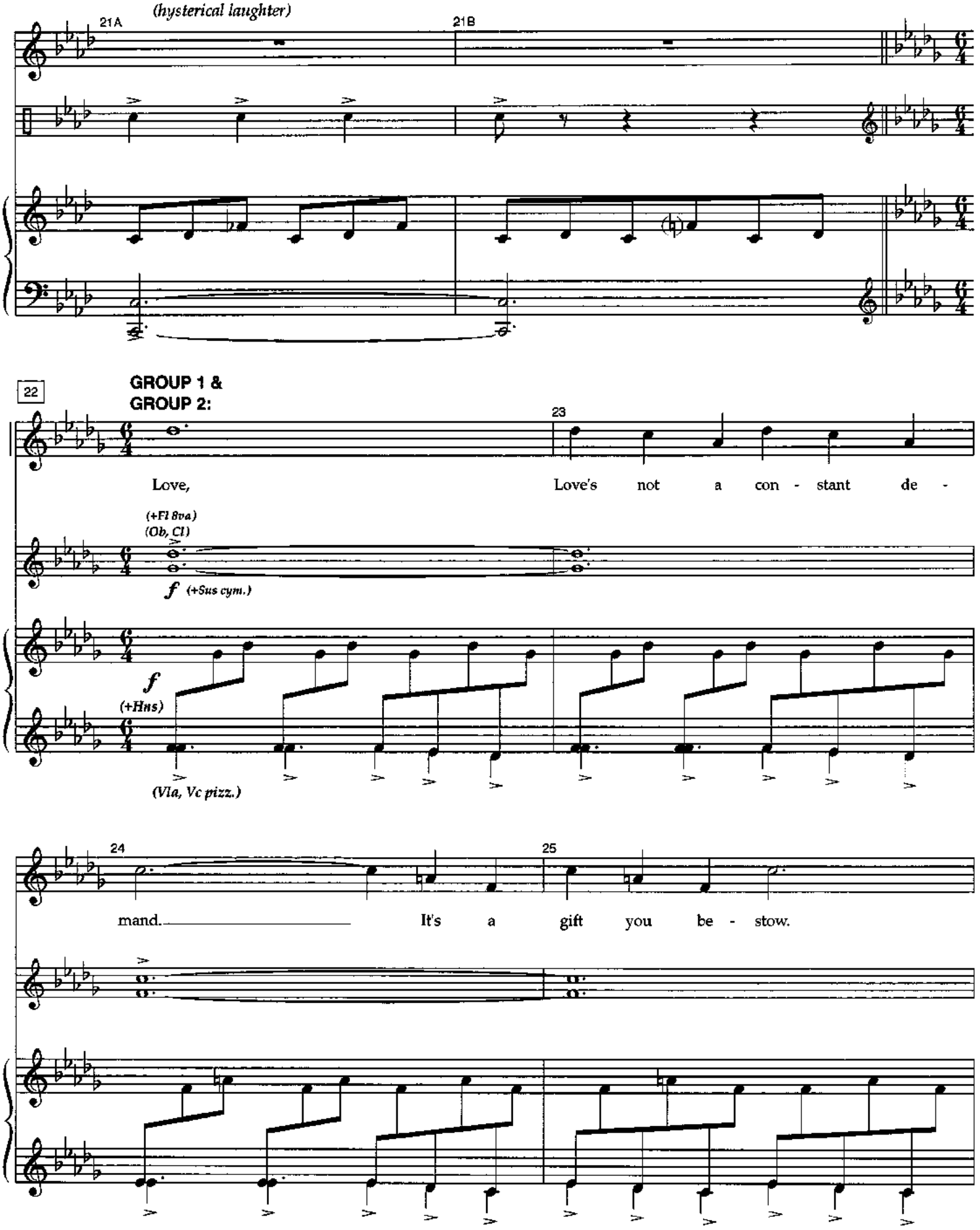
(+Stgs sim.)

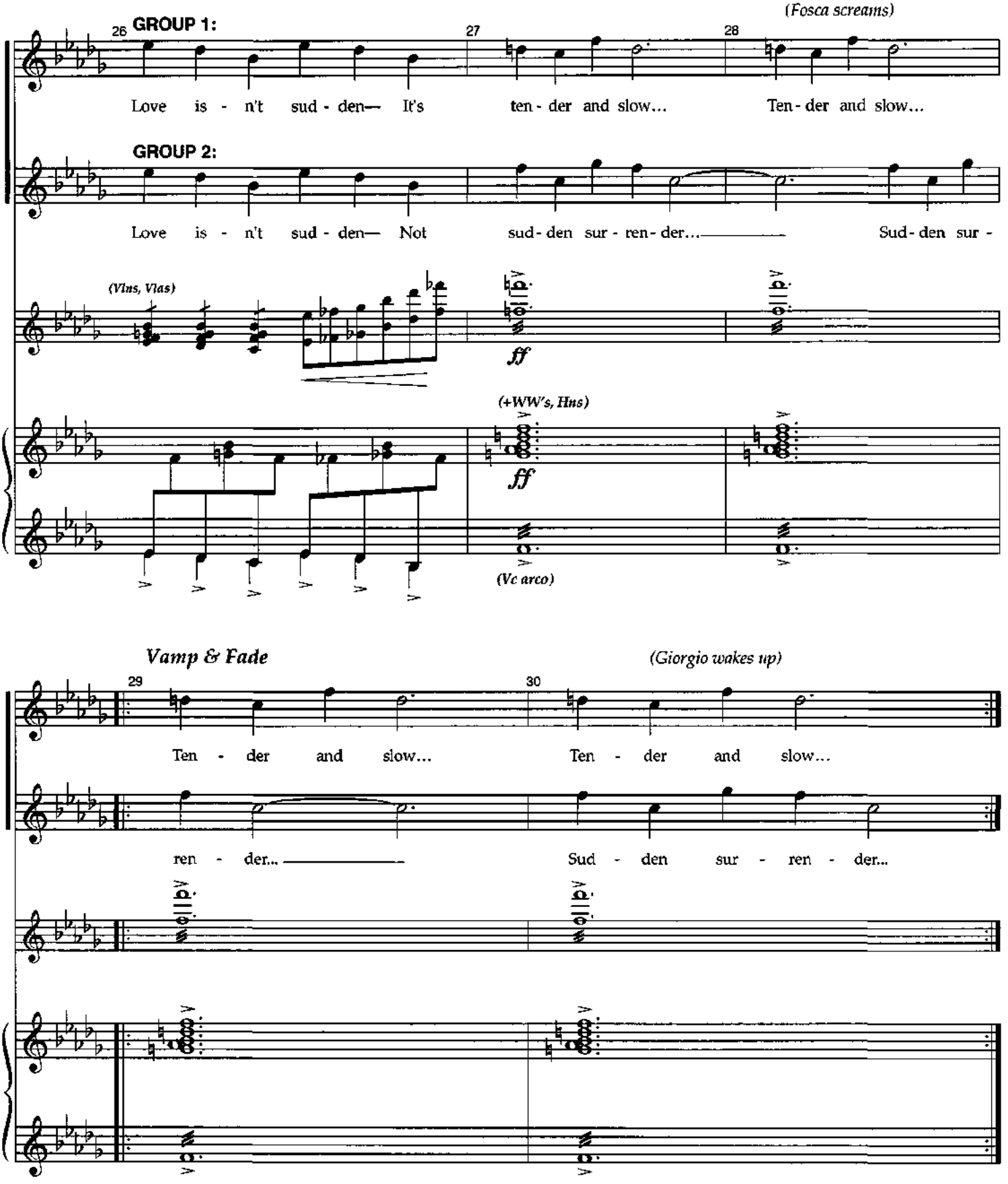
(pizz.)


(GROUP 1)
7
8
9
It's not love, Just some kind of ob -
(GROUP 2)
are. It's not love, Just some kind of ob -


SOLO:
(GROUP 1)
10
11
12
13
ses- sion.
Ev - 'ry- where I
SOLO:
SOLO:
ses- sion.
f p
f p
f p
(Fl)
(Ob, Cl)

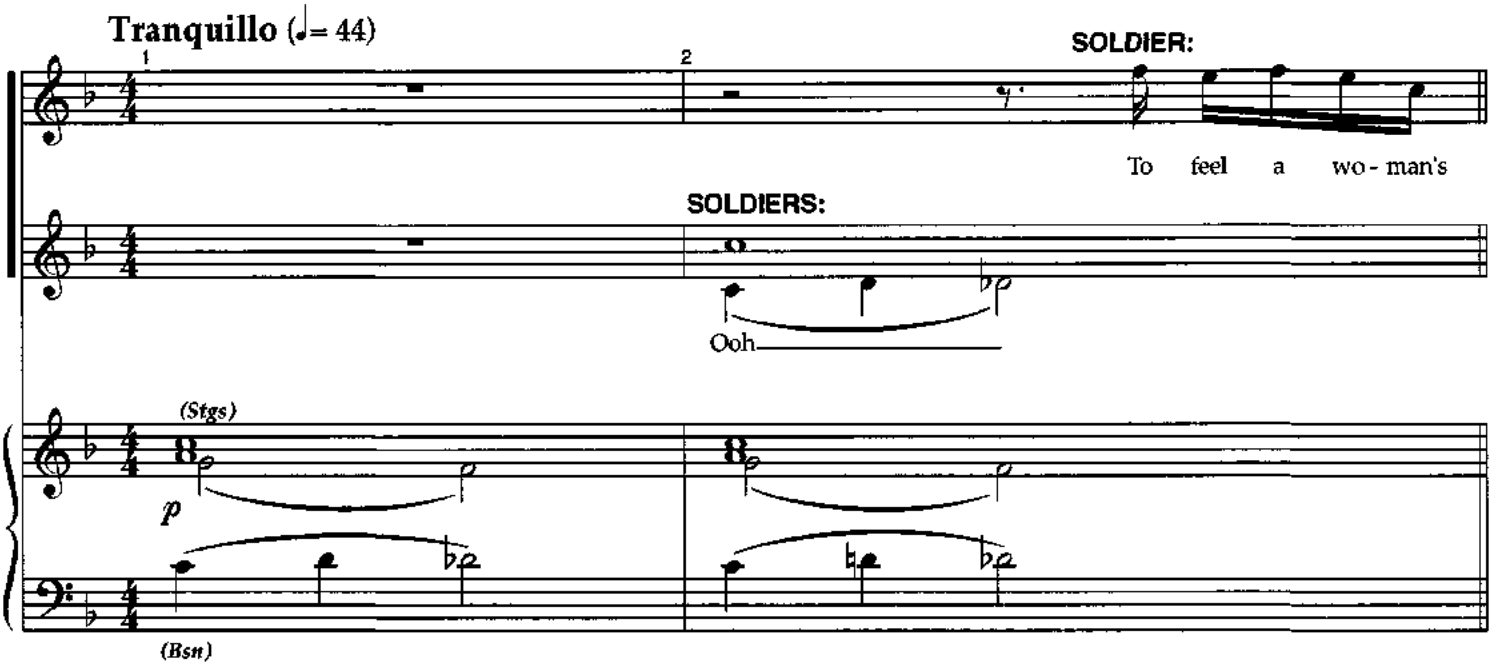

14
(GROUP 1)
15
16
17
go, You ap - pear, Or I know you are
(GROUP 2)
Ev - 'ry - where I go, You ap - pear, Or I know you are
(Snare Dr)
(+S.D. sim.)
(+Stgs)
(Vc, Bs, Bsn)
18
19
20
21
near.
near. You are near. You are near.

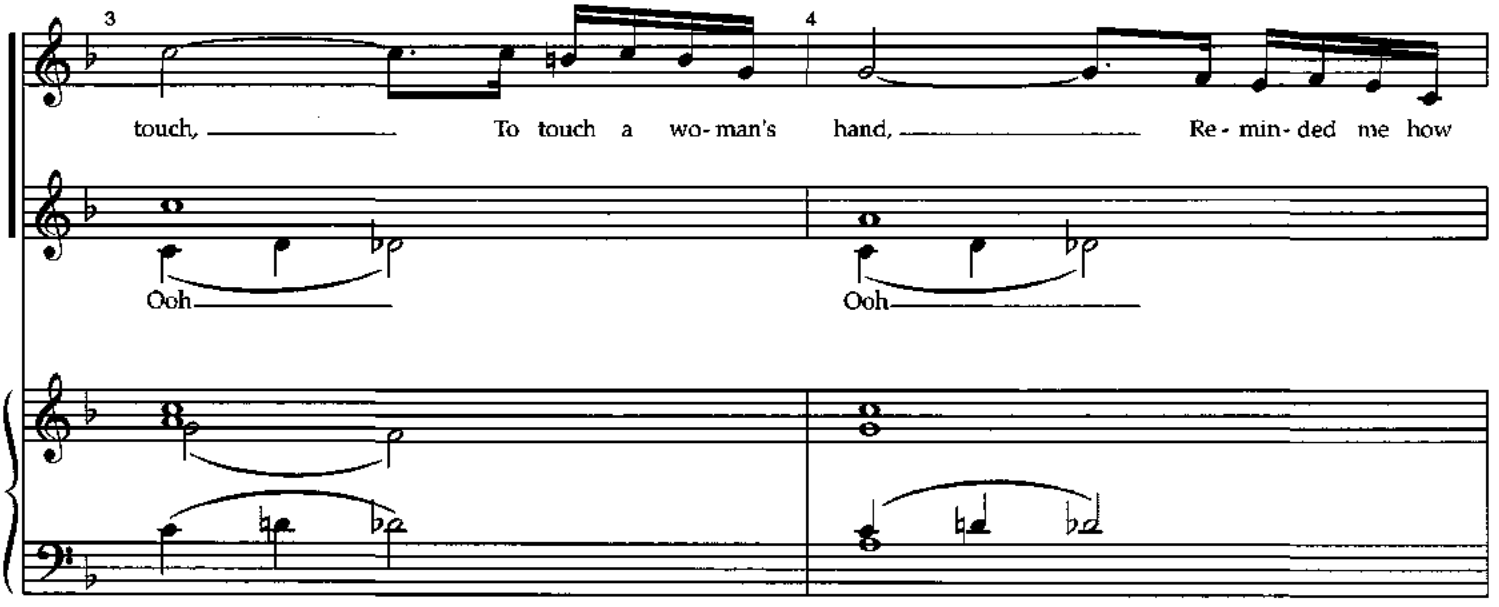

(hysterical laughter)
21A
21B
22
GROUP 1 &
GROUP 2:
23
Love,
Love's not a con - stant de -
(+Fl 8va)
(Ob, Cl)
f (+Sus cym.)
f
(+Hns)
(Vla, Vc pizz.)
24
25
mand.
It's a gift you be - stow.

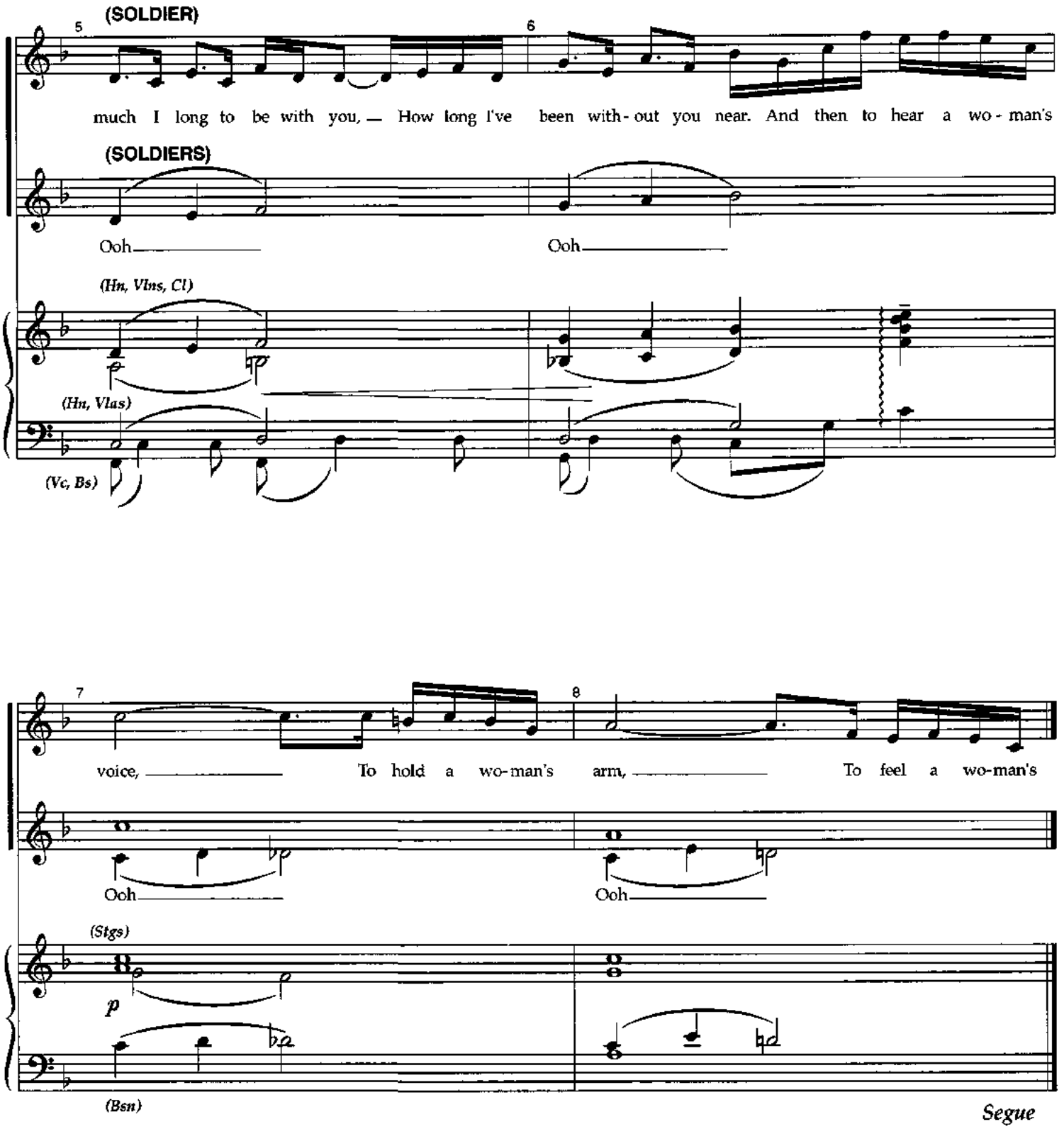

(Fosca screams)
26
GROUP 1:
27
28
Love is - n't sud - den— It's ten - der and slow... Ten - der and slow...
GROUP 2:
Love is - n't sud - den— Not sud - den sur - ren - der... Sud - den sur -
(Vlns, Vlas)
ff
(+WW's, Hns)
ff
(Vc arco)
Vamp & Fade
(Giorgio wakes up)
29
30
Ten - der and slow... Ten - der and slow...
ren - der... Sud - den sur - ren - der...

Transition (Scene 10 to 11)

DOCTOR: I trust there is someone there who can oversee your recuperation.

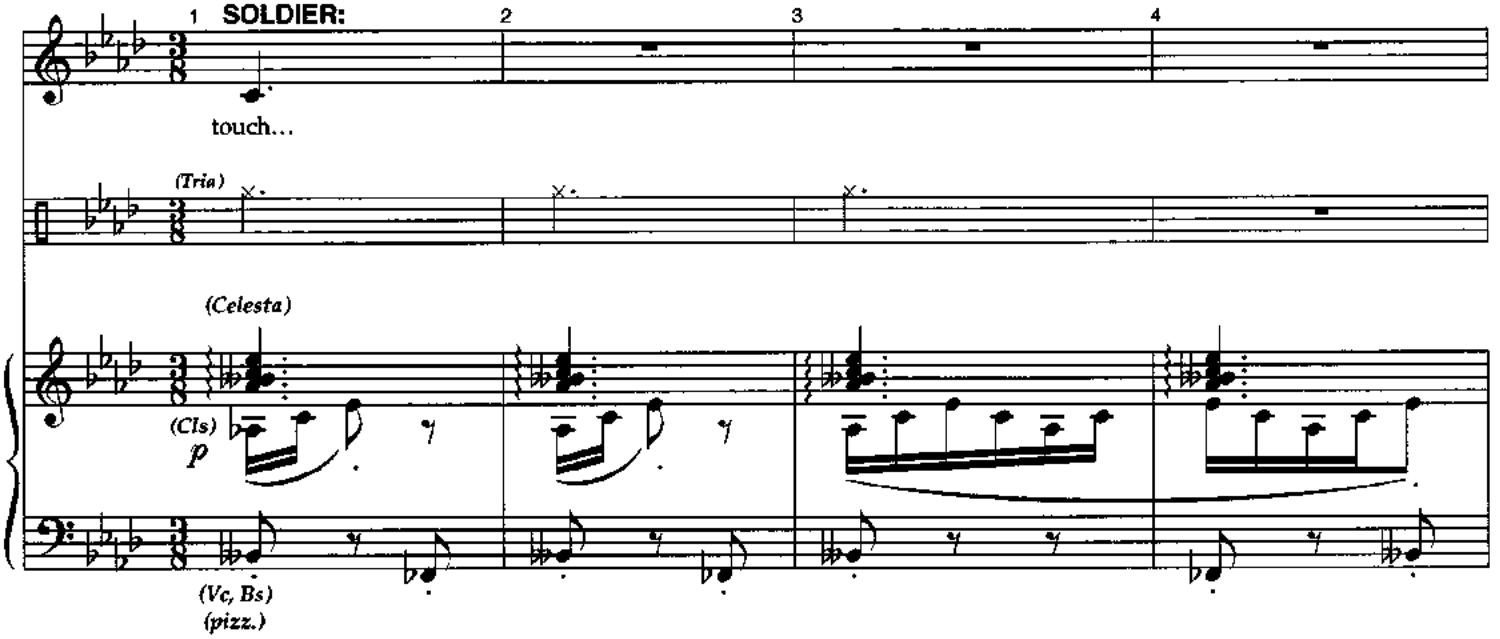


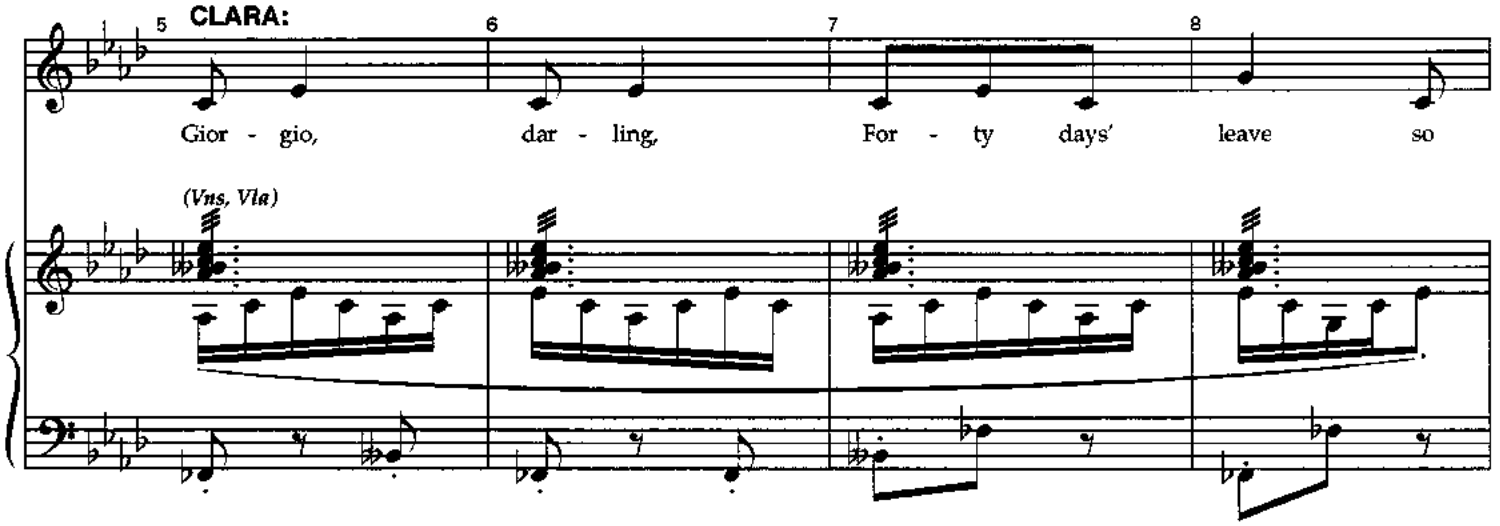


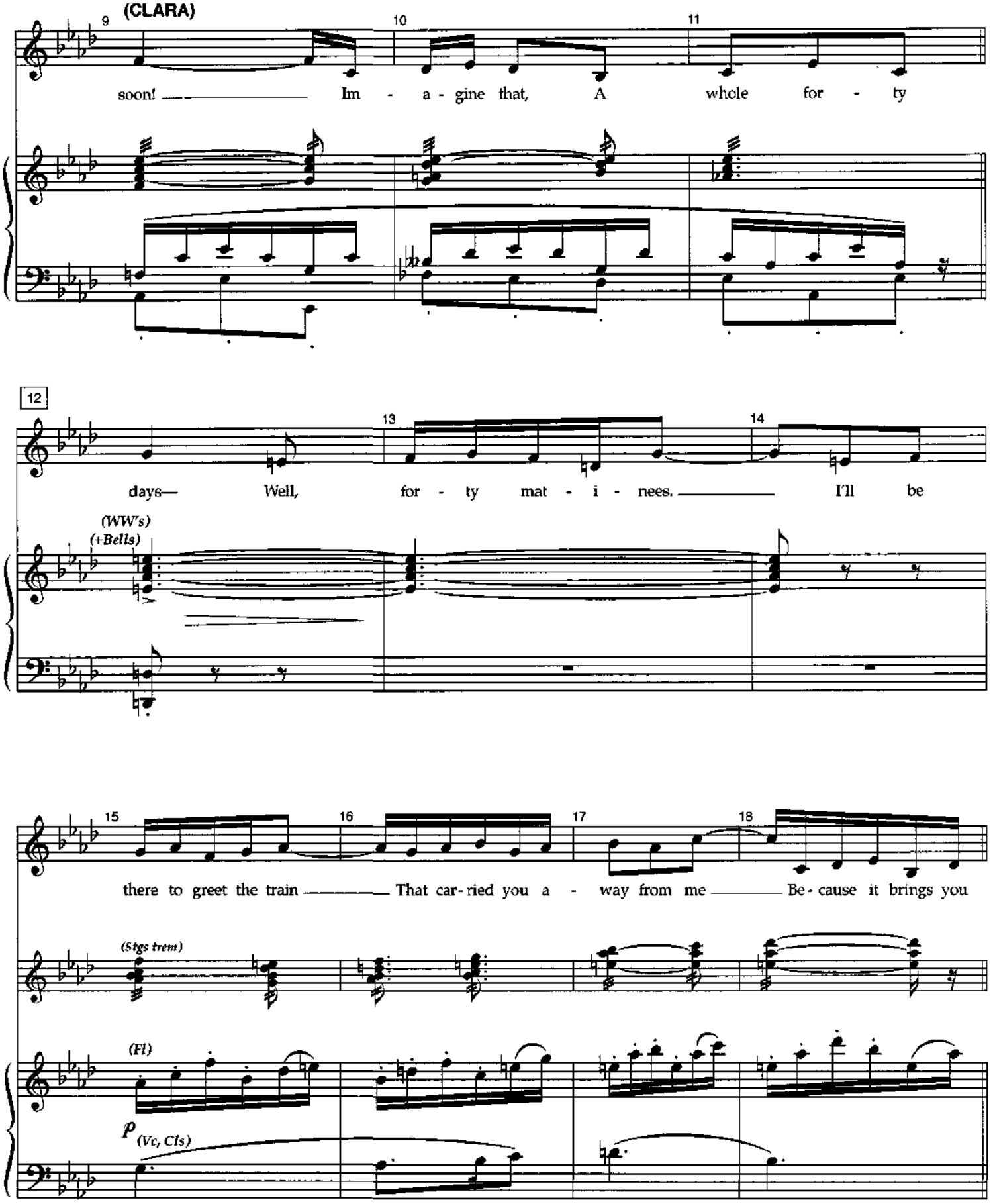

(SOLDIER)
much I long to be with you, — How long I've been with-out you near. And then to hear a wo-man's
(SOLDIERS)
Ooh
Ooh
(Hn, Vlns, Cl)
(Hn, Vlas)
(Vc, Bs)
voice, — To hold a wo-man's arm, — To feel a wo-man's
Ooh
Ooh
(Stgs)
p
(Bsn)
Segue

Forty Days

Animato (♩. = 72)
A la valse






(CLARA)
soon! Im - a - gine that, A whole for - ty
days— Well, for - ty mat - i - nees. I'll be
(WW's)
(+Bells)
there to greet the train That car-ried you a - way from me Be-cause it brings you
(Stgs trem)
(Fl)
p
(Vc, Cls)

19

(CLARA)

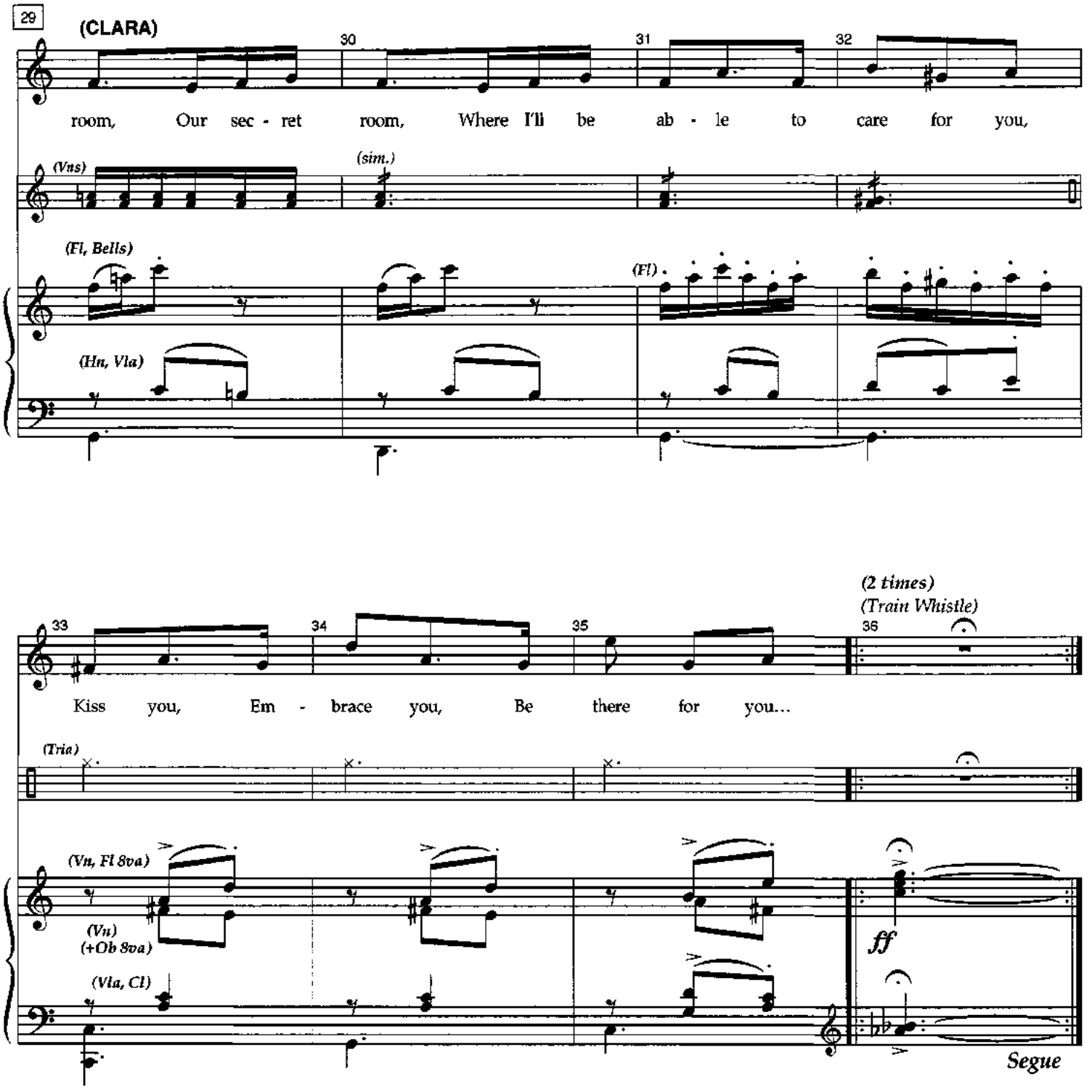
home. I'm fill - ing up the room, Our lit - tle

room, With ev - 'ry flow - er in bloom. I'll have the fi - re lit, The

(pizz.) (arco) (pizz.) (Ob) (Hns) (Cls) (Vc, Bs) (arco)

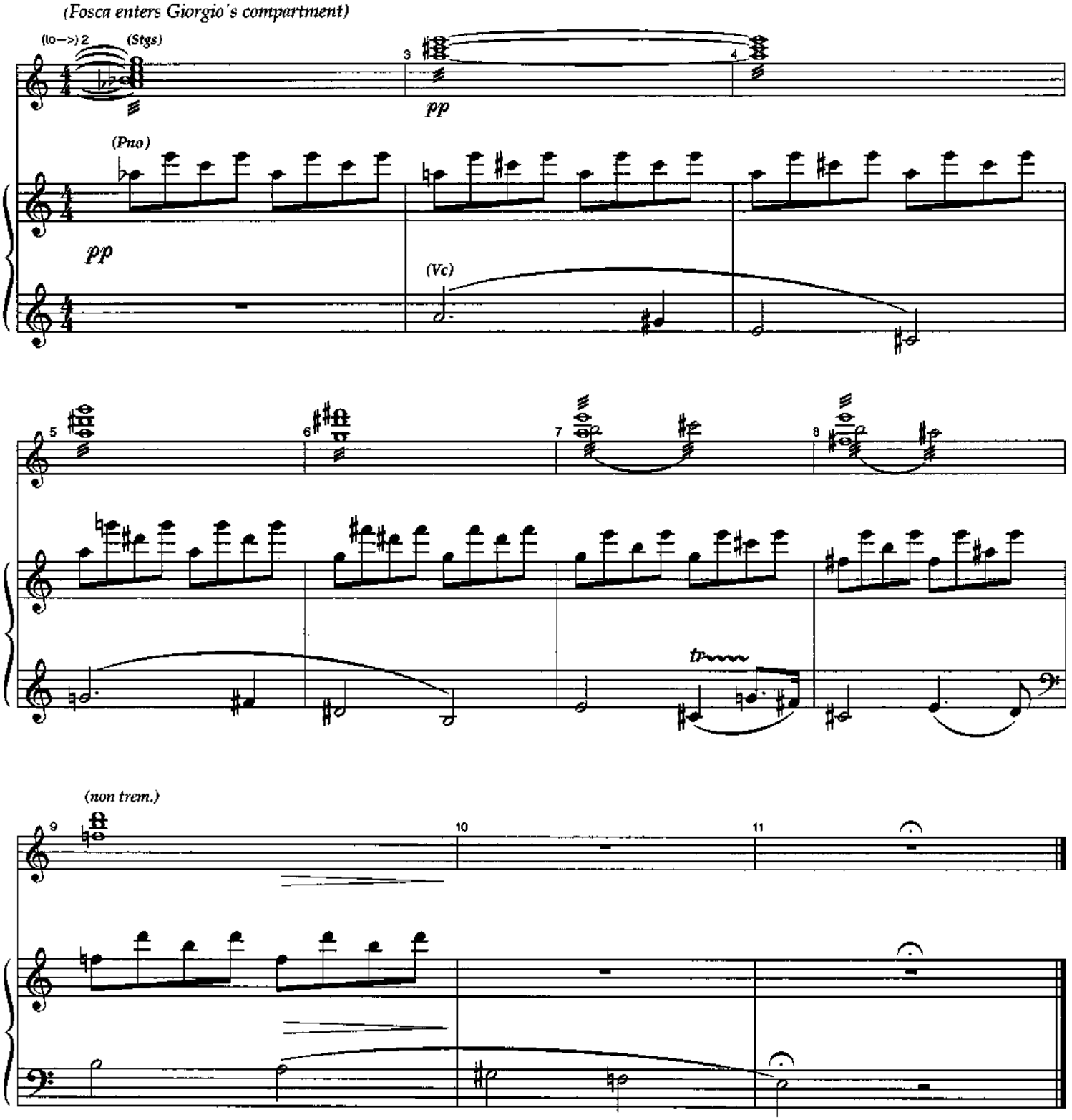
ta - ble set, I'll wear the blue chem - ise. And once we're in our

(Fl solo) (Vns, Vla)


29
(CLARA)
30
31
32
room, Our sec - ret room, Where I'll be ab - le to care for you,
(Vns)
(sim.)
(Fl, Bells)
(Fl)
(Hn, Vla)
(2 times)
(Train Whistle)
33
34
35
36
Kiss you, Em - brace you, Be there for you...
(Tria)
(Vn, Fl 8va)
(Vn)
(+Ob 8va)
(Vla, Cl)
ff
Segue

14a

Train Scene (Scene 11)



Loving You

FOSCA: I know I feel too much.
(dialogue continues)

GIORGIO: ...You have to give me up.

Tranquillo (♩= 112)

5 **FOSCA**

(to—>) 2 (to—>) 4 6

Lov - ing you is not a choice, it's

(Fl) (Cl) *pp* (Stgs)

7 8 9 10

who I am. Lov - ing you is not a choice and

(Cl solo) *p*

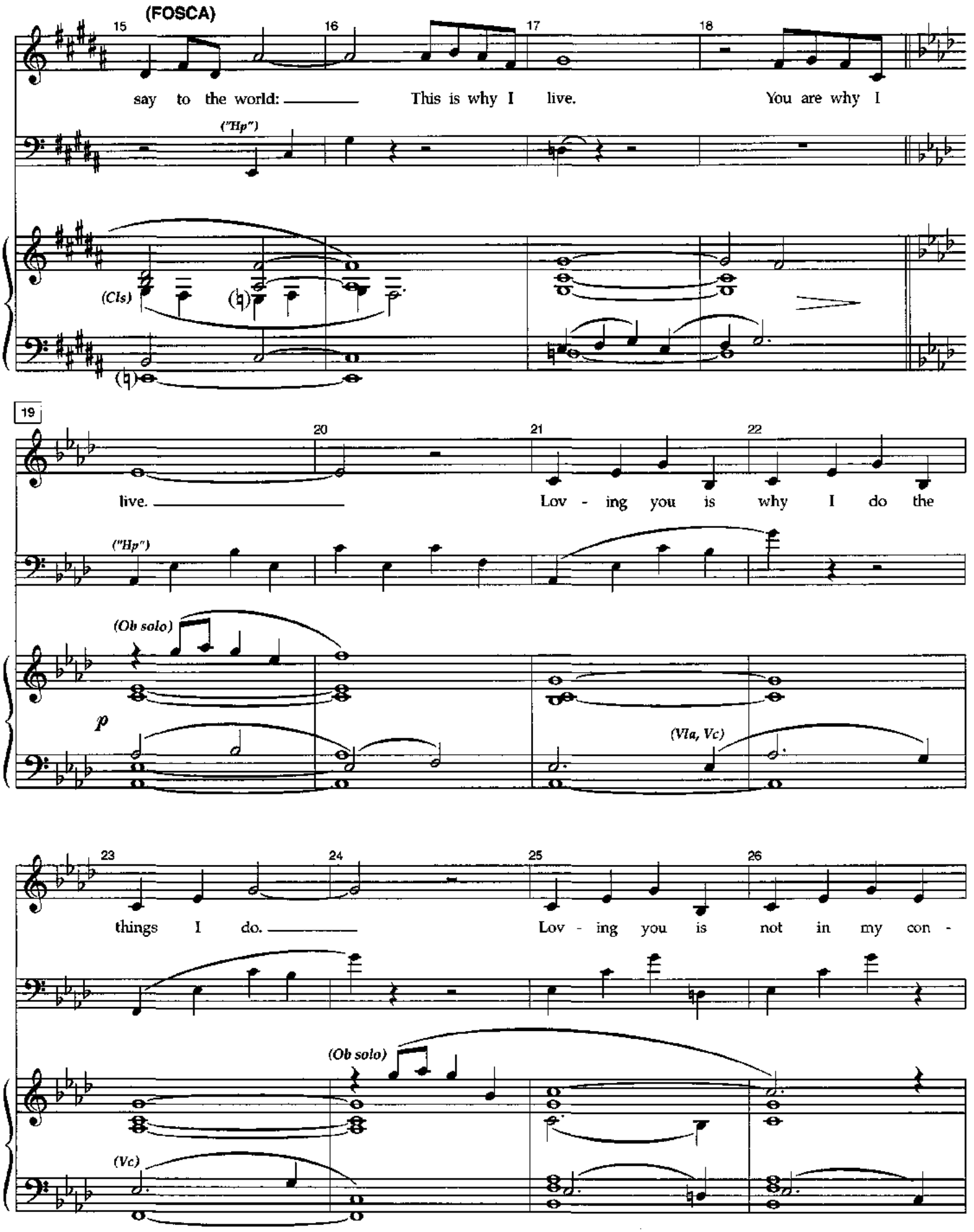
(Hn, Vla) ("Hp")

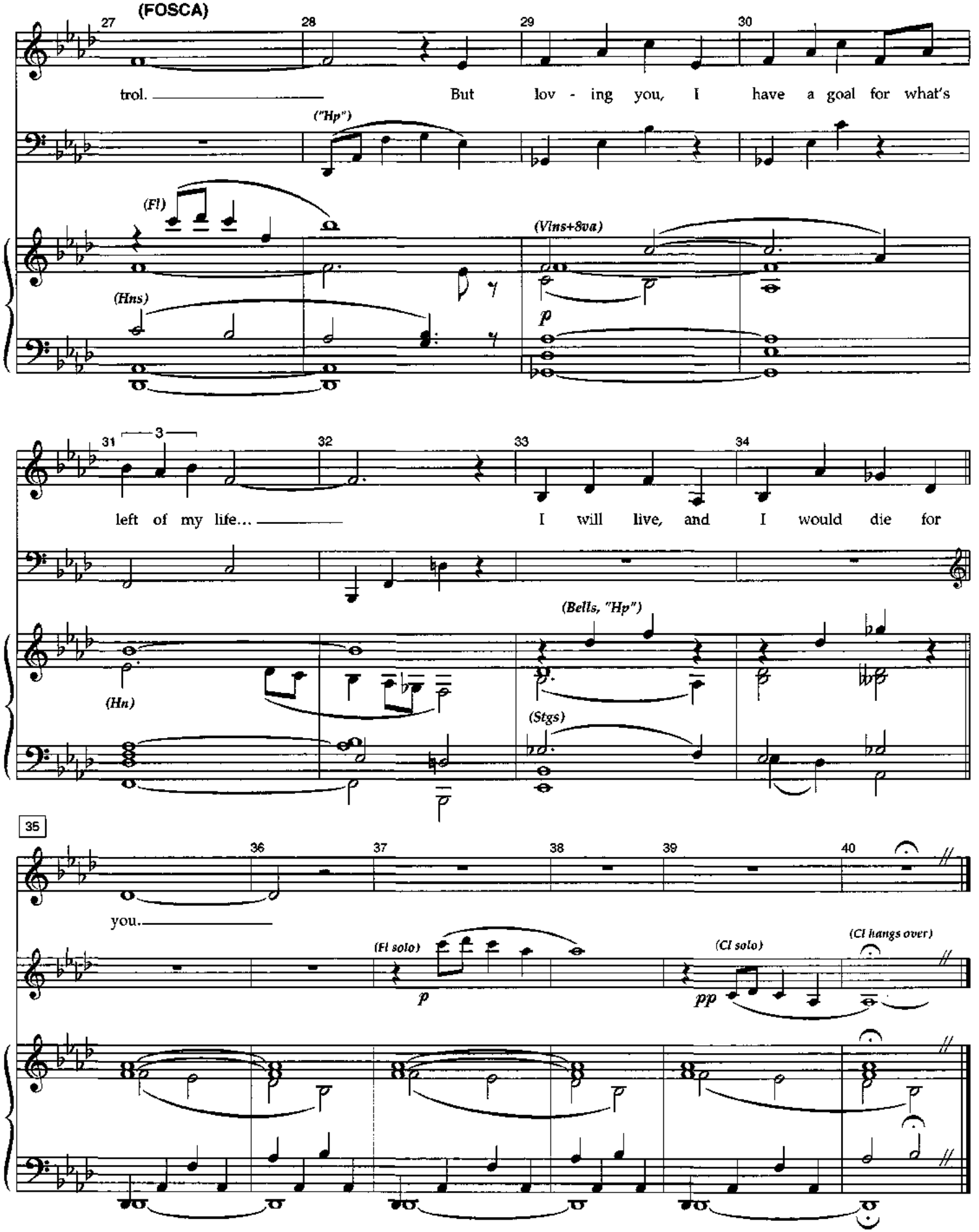
11 12 13 14

not much rea - son to re - joice, But it gives me pur - pose, gives me voice, to

("Hp")

(Fl) (Cls) (Hns) *p*

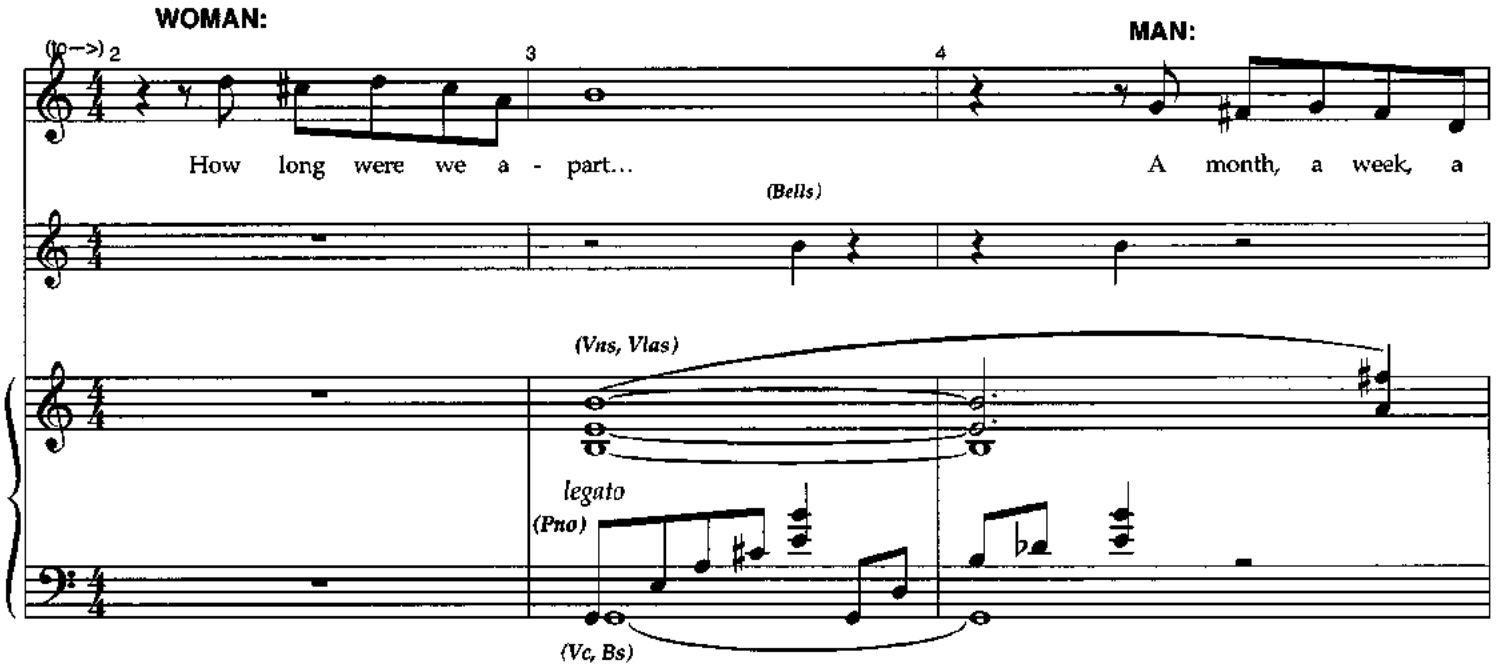

(FOSCA)
15
16
17
18
say to the world: This is why I live. You are why I
("Hp")
(Cls)
19
20
21
22
live. Lov - ing you is why I do the
("Hp")
(Ob solo)
p
(Vla, Vc)
23
24
25
26
things I do. Lov - ing you is not in my con -
(Ob solo)
(Vc)

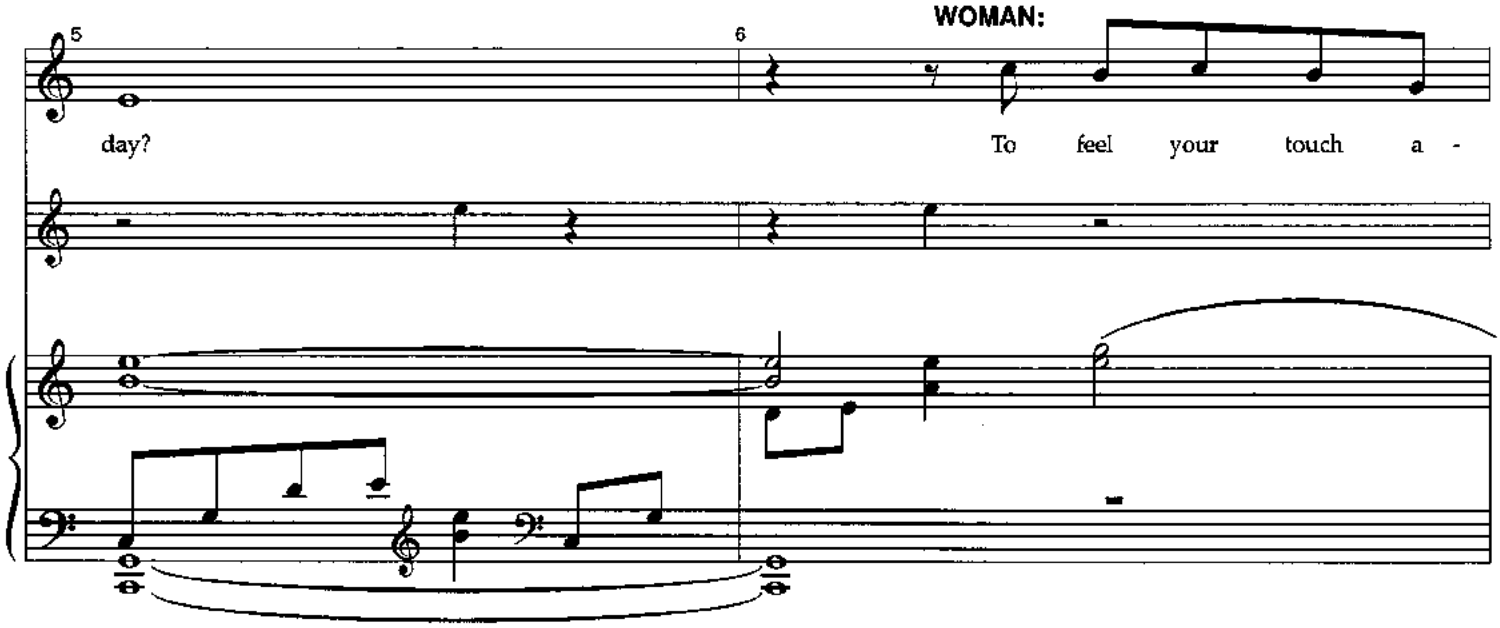

(FOSCA)
27
28
29
30
trol.
But lov - ing you, I have a goal for what's
("Hp")
(Fl)
(Vlns+8va)
(Hns)
p
31
3
32
33
34
left of my life...
I will live, and I would die for
(Bells, "Hp")
(Hn)
(Stgs)
35
36
37
38
39
40
you.
(Fl solo)
p
(Cl solo)
pp
(Cl hangs over)

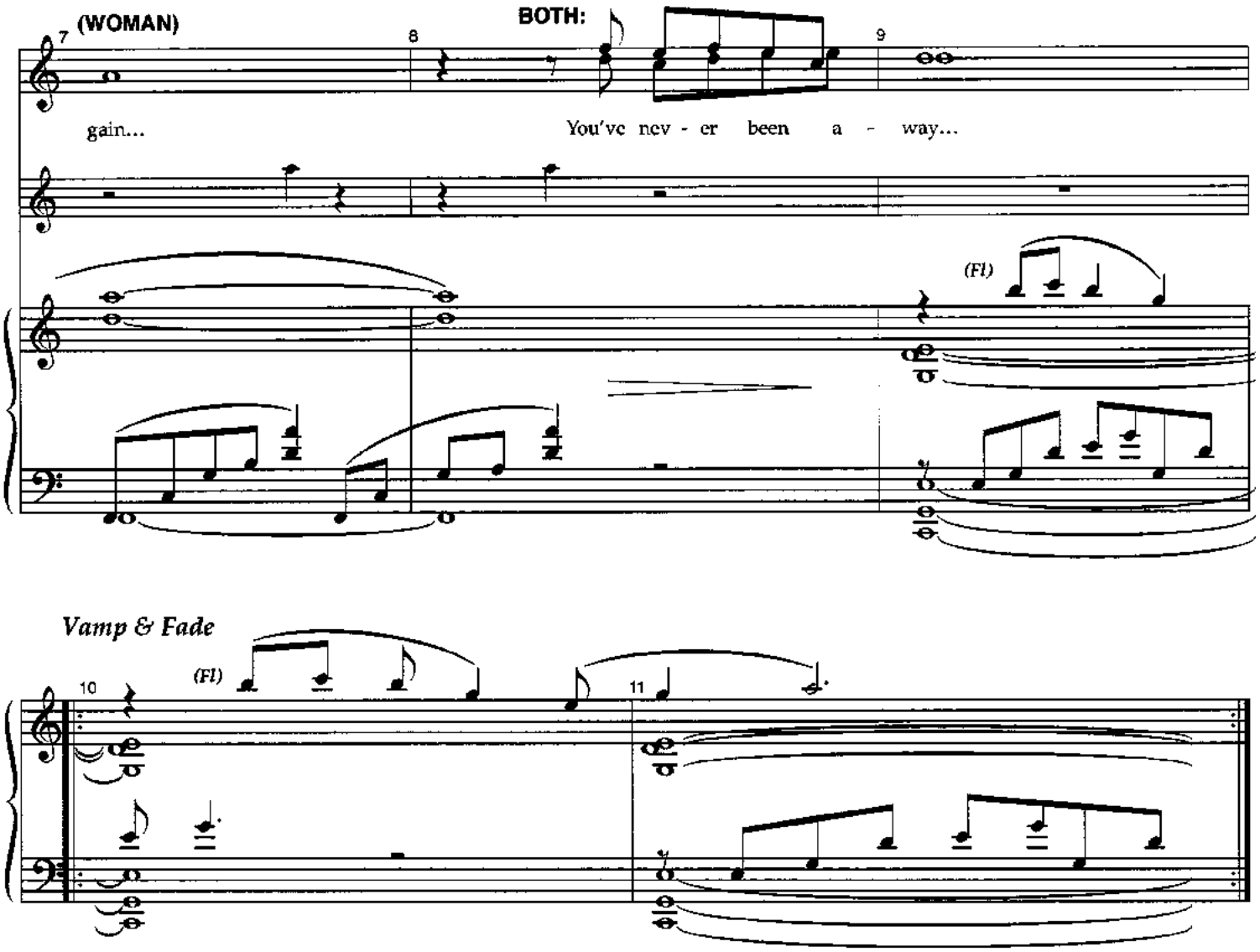
Transition from Train Scene

FOSCA: ...smiling back at us.

Poco rubato (♩= 112)






(WOMAN)
BOTH:
7
8
9
gain...
You've nev - er been a - way...
(Fl)
Vamp & Fade
(Fl)
10
11

Scene 11

DOCTOR: No one can help her. Good Day.

(♩= 96)

(Military drum)
ad lib.

(Bugle)

(Bugle)

5

TORASSO:

For - ty days—

For - ty days—

COOK:

Where does he get all the luck?

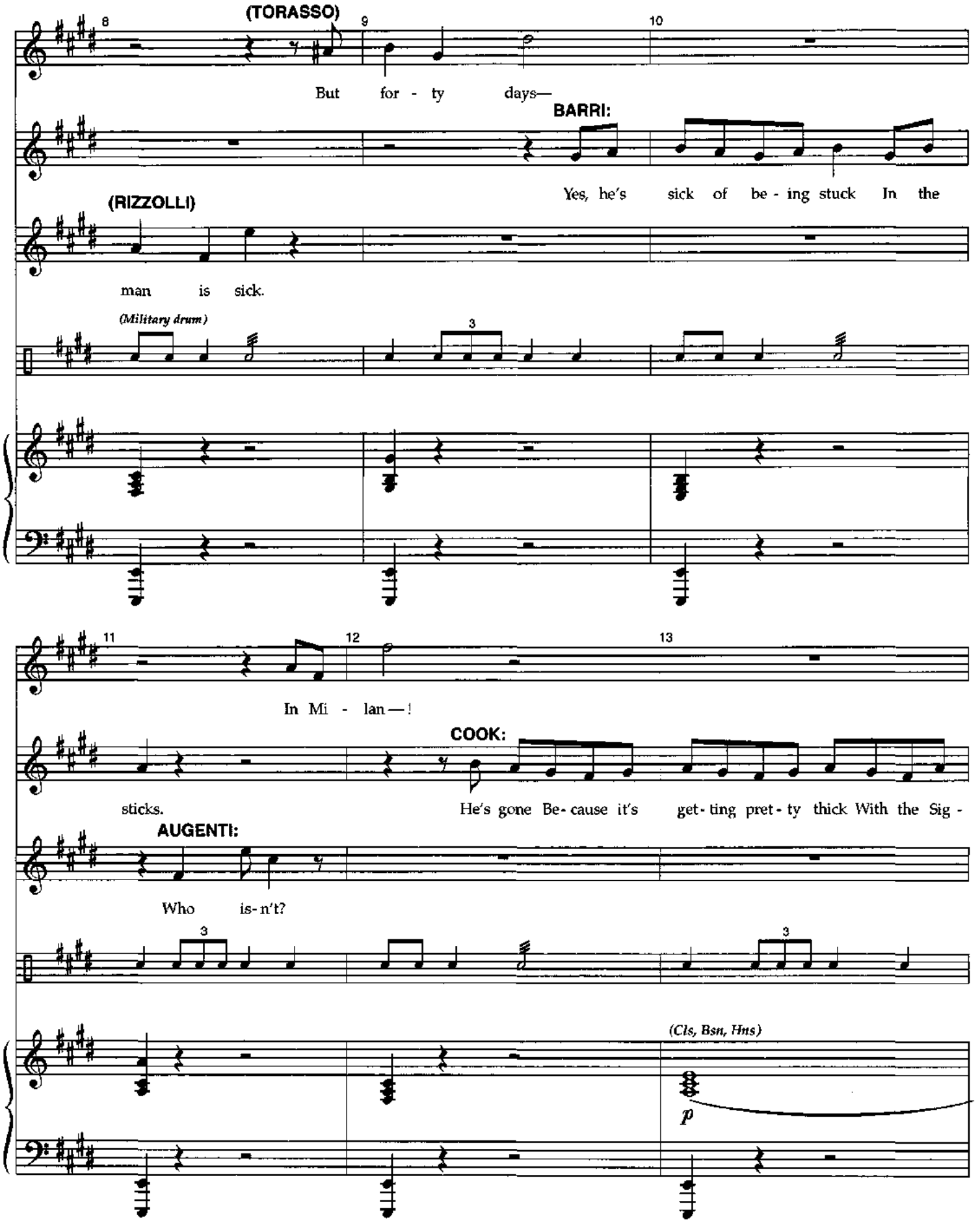
RIZZOLLI:

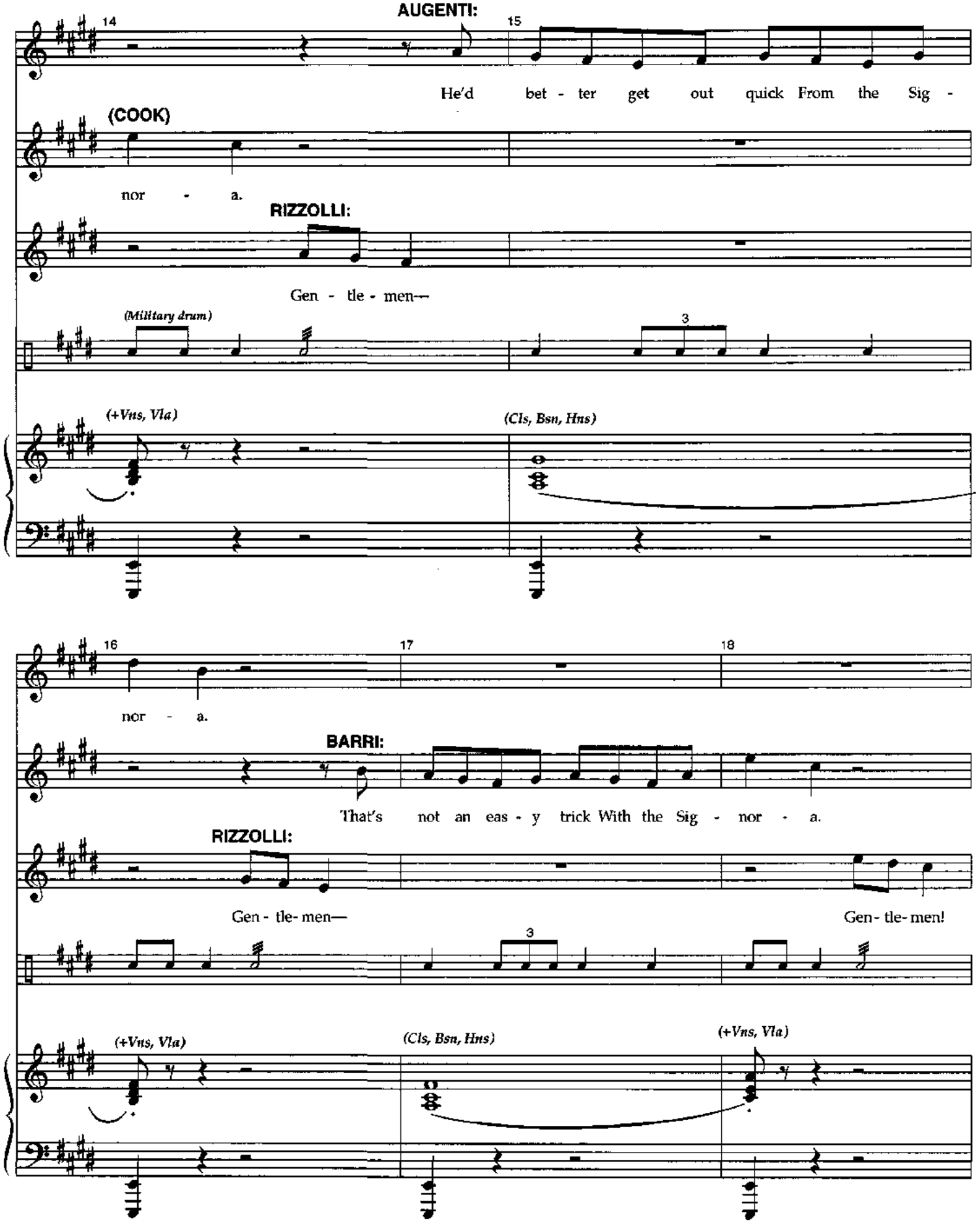
The

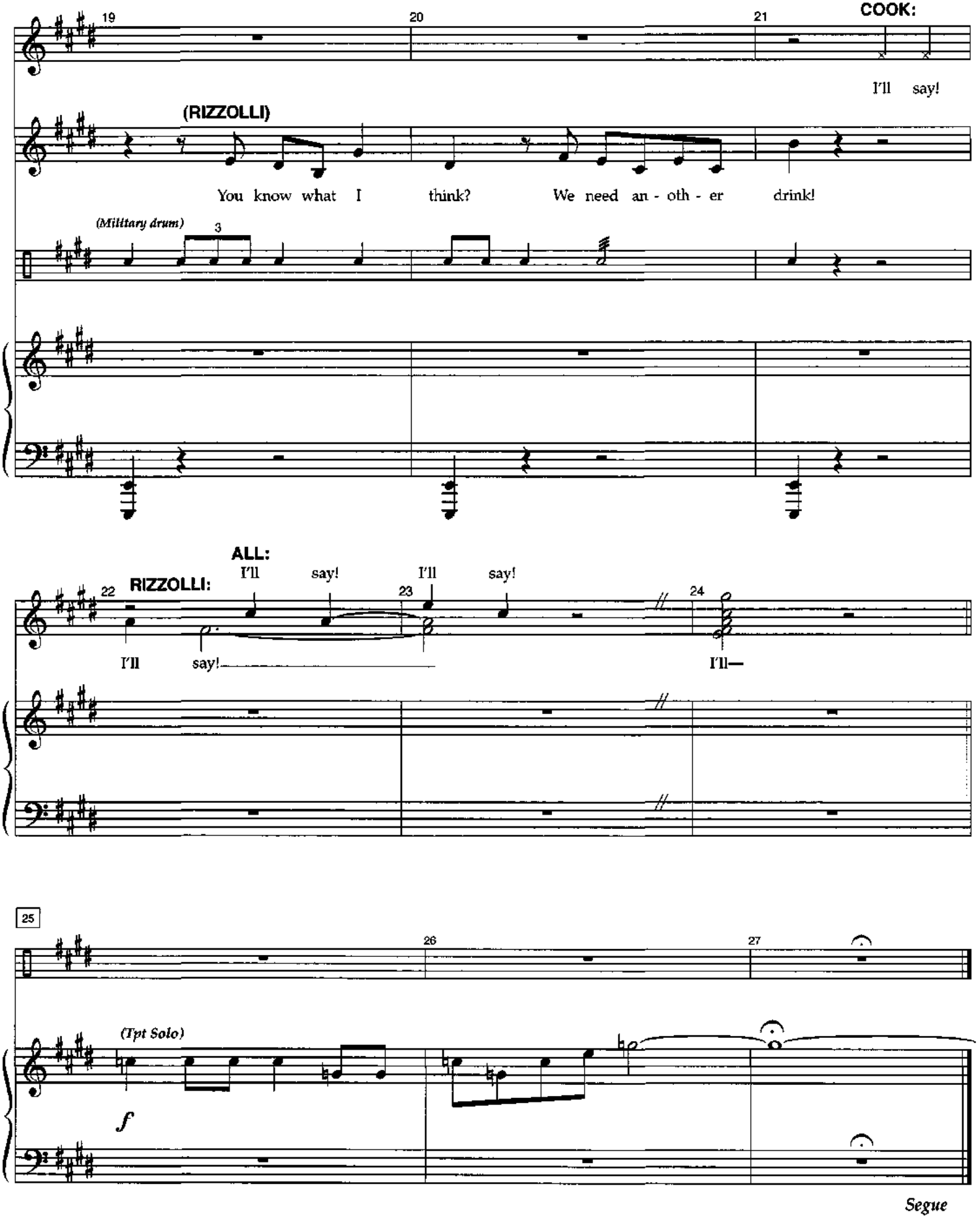
(Vns, Vla)
(pizz.)

mp

(Vc, Bs)
(pizz.)


(TORASSO)
But for - ty days—
BARRI:
Yes, he's sick of be - ing stuck In the
(RIZZOLLI)
man is sick.
(Military drum)
In Mi - lan—!
COOK:
sticks.
He's gone Be - cause it's get - ting pret - ty thick With the Sig -
AUGENTI:
Who is - n't?
(Cls, Bsn, Hns)
p


AUGENTI:
14
15
He'd bet - ter get out quick From the Sig -
(COOK)
nor - a.
RIZZOLLI:
Gen - tle - men—
(Military drum)
3
(+Vns, Vla)
(Cls, Bsn, Hns)
16
17
18
nor - a.
BARRI:
That's not an eas - y trick With the Sig - nor - a.
RIZZOLLI:
Gen - tle- men—
Gen - tle- men!
3
(+Vns, Vla)
(Cls, Bsn, Hns)
(+Vns, Vla)


19
20
21
COOK:
I'll say!
(RIZZOLLI)
You know what I think? We need an - oth - er drink!
(Military drum)
3
ALL:
I'll say! I'll say!
RIZZOLLI:
22
23
24
I'll say!
I'll—
25
26
27
(Tpt Solo)
f
Segue

Scene 12

L'istesso tempo (♩= 84)
(3 times—vocal last time)

(to—>) 37 **CLARA:** 38

Gior - gio, I did - n't tell you in my

(Tpt—1st time only)

(Vns)

p *(Hns, Bsn)*

(Vla, Vc, Bs)

39 40 41

let - ter Some-thing e-ven bet-ter, A sur - prise here at home: In a

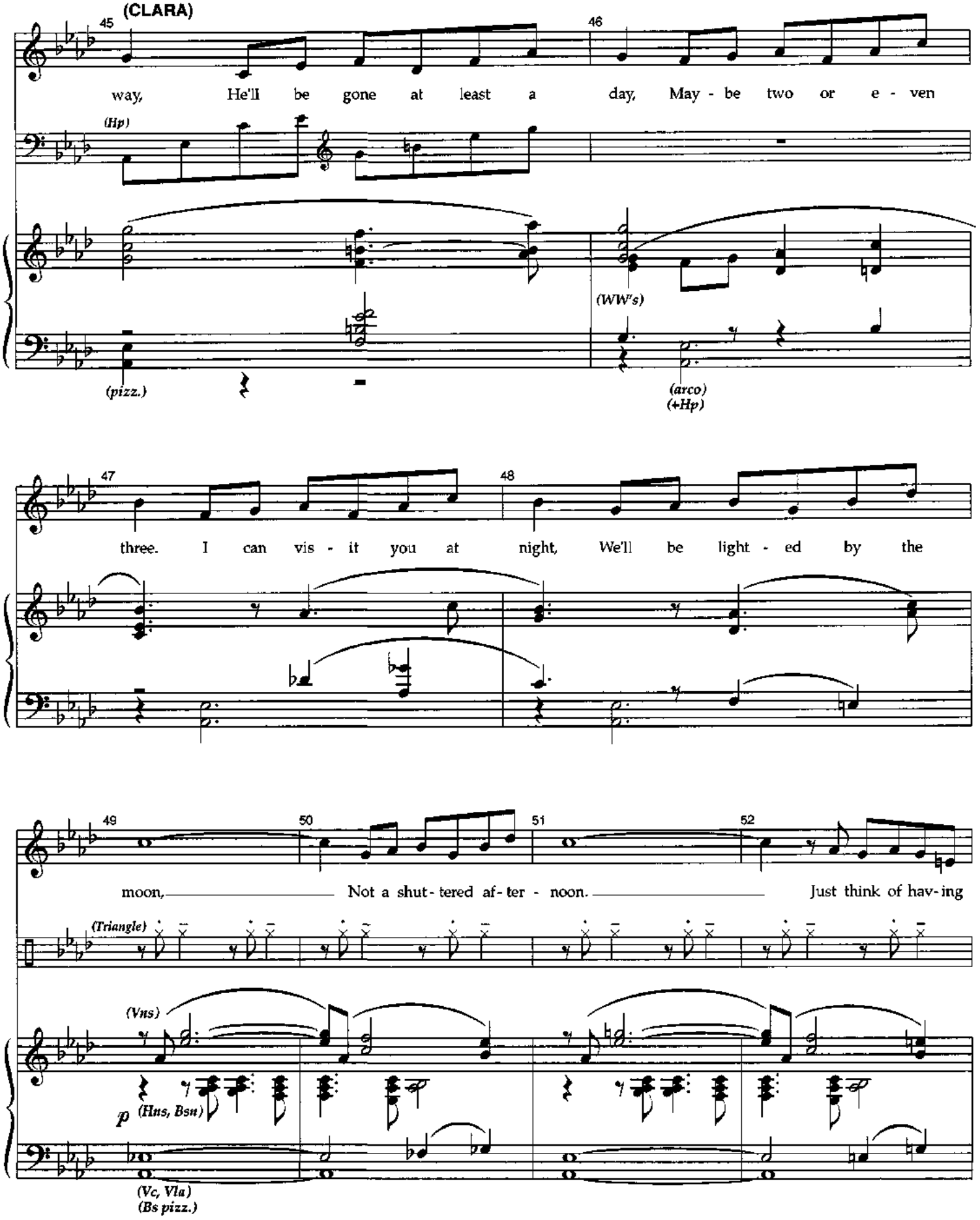
(Cls) *(Bsn)*

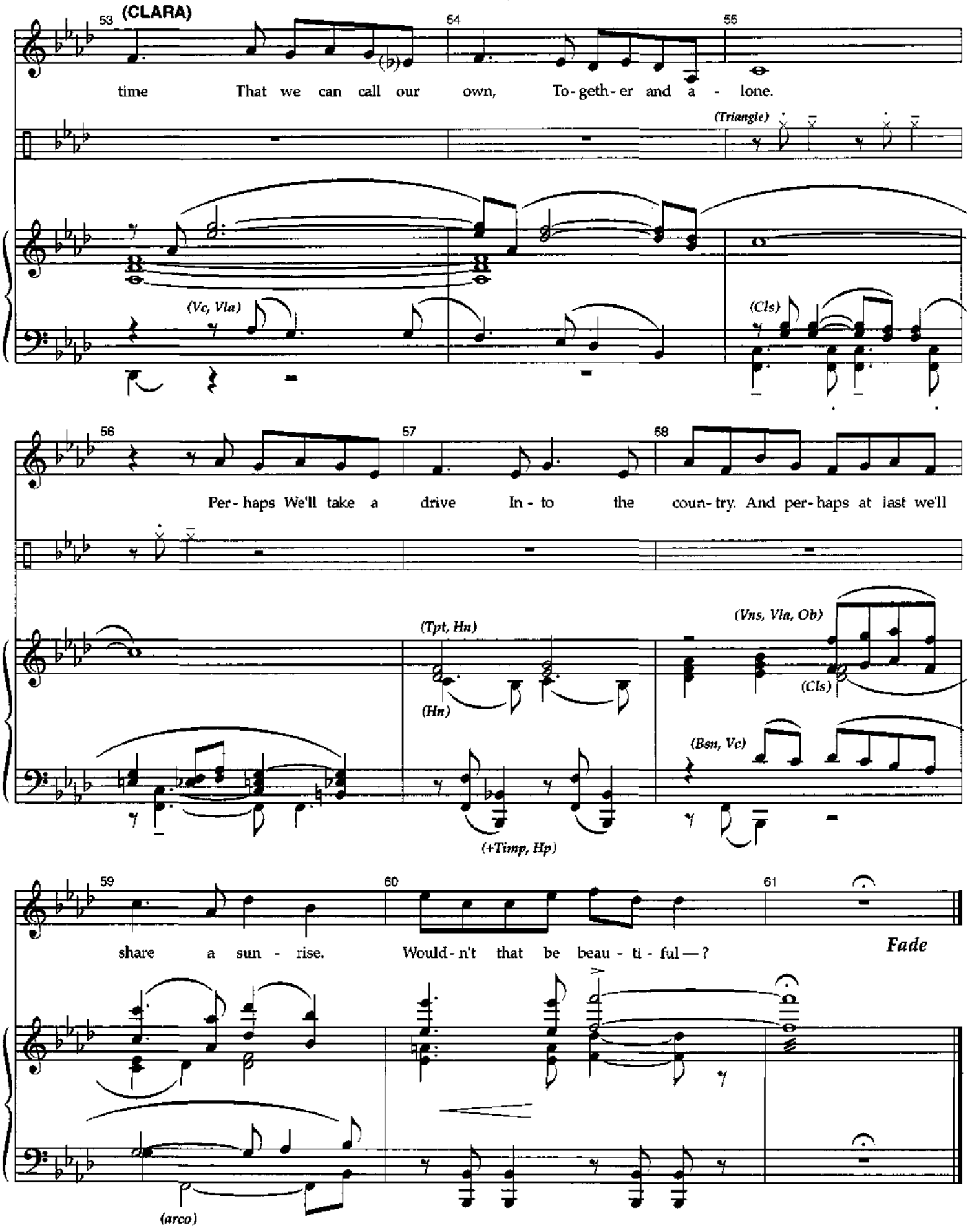
42 43 44

week my hus-band goes to Rome. It's the first time he's a -

(Triangle)

(Hns) *(Hp)*

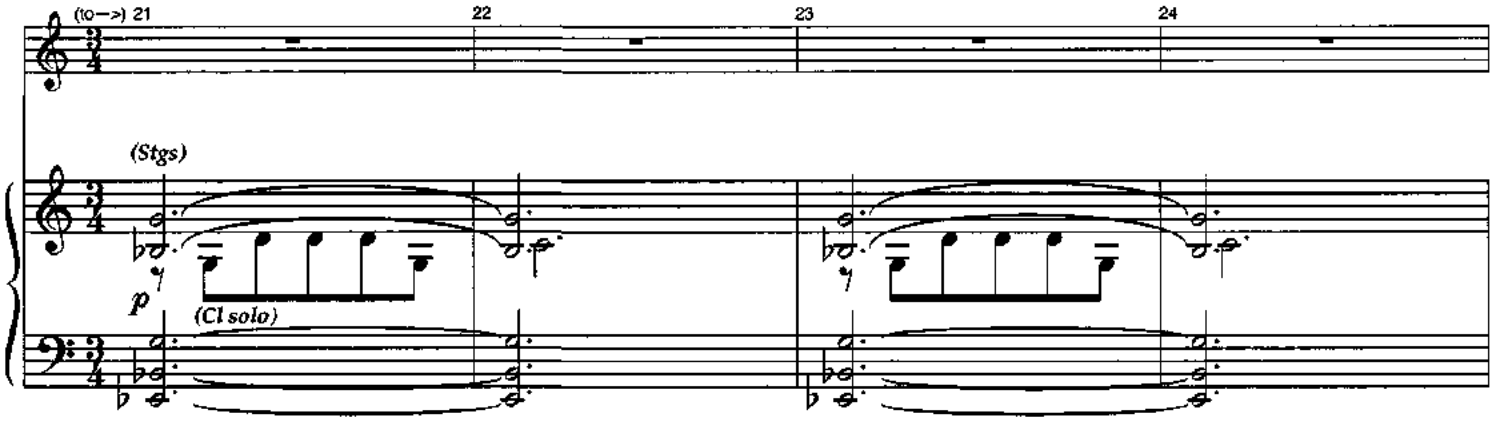

(CLARA)
45
46
way, He'll be gone at least a day, May - be two or e - ven
(Hp)
(WW's)
(pizz.)
(arco)
(+Hp)
47
48
three. I can vis - it you at night, We'll be light - ed by the
49
50
51
52
moon, Not a shut - tered af - ter - noon. Just think of hav - ing
(Triangle)
(Vns)
p
(Hns, Bsn)
(Vc, Vla)
(Bs pizz.)


53
(CLARA)
54
55
time That we can call our own, To-geth-er and a - lone.
(Triangle)
(Vc, Vla)
(Cls)
56
57
58
Per-haps We'll take a drive In-to the coun-try. And per-haps at last we'll
(Tpt, Hn)
(Hn)
(Vns, Vla, Ob)
(Cls)
(Bsn, Vc)
(+Timp, Hp)
59
60
61
share a sun - rise. Would-n't that be beau - ti - ful — ?
Fade
(arco)

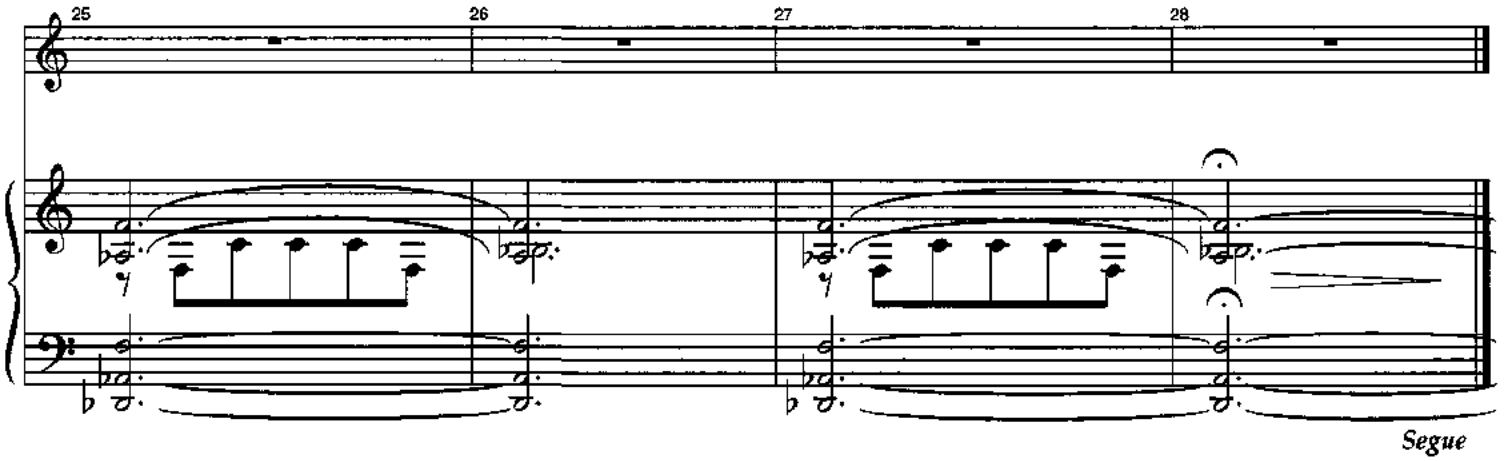
Scene 12 (Underscore)

GIORGIO: You know I would.

Rubato (♩= 76)



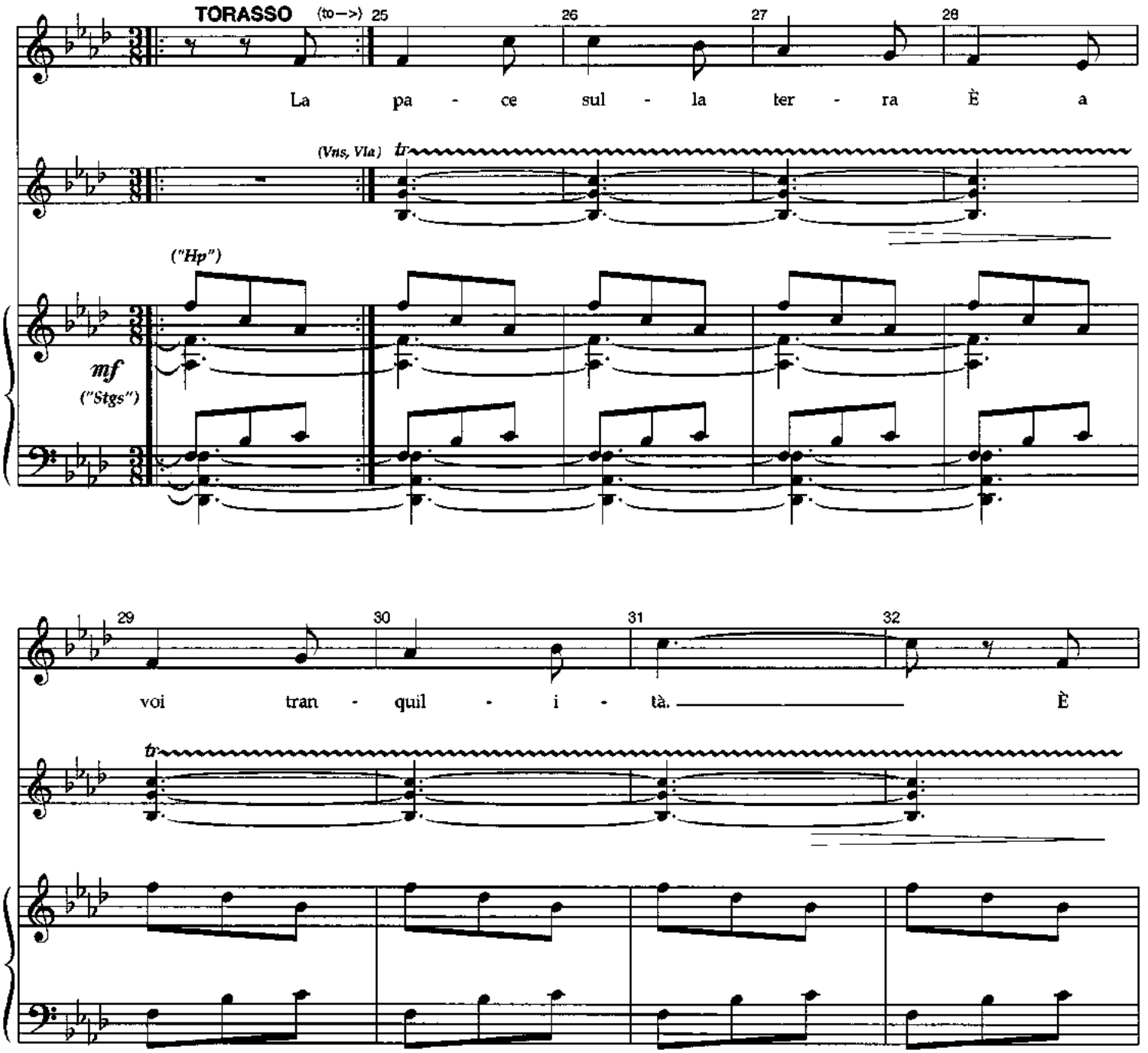
(Clara & Giorgio exit)

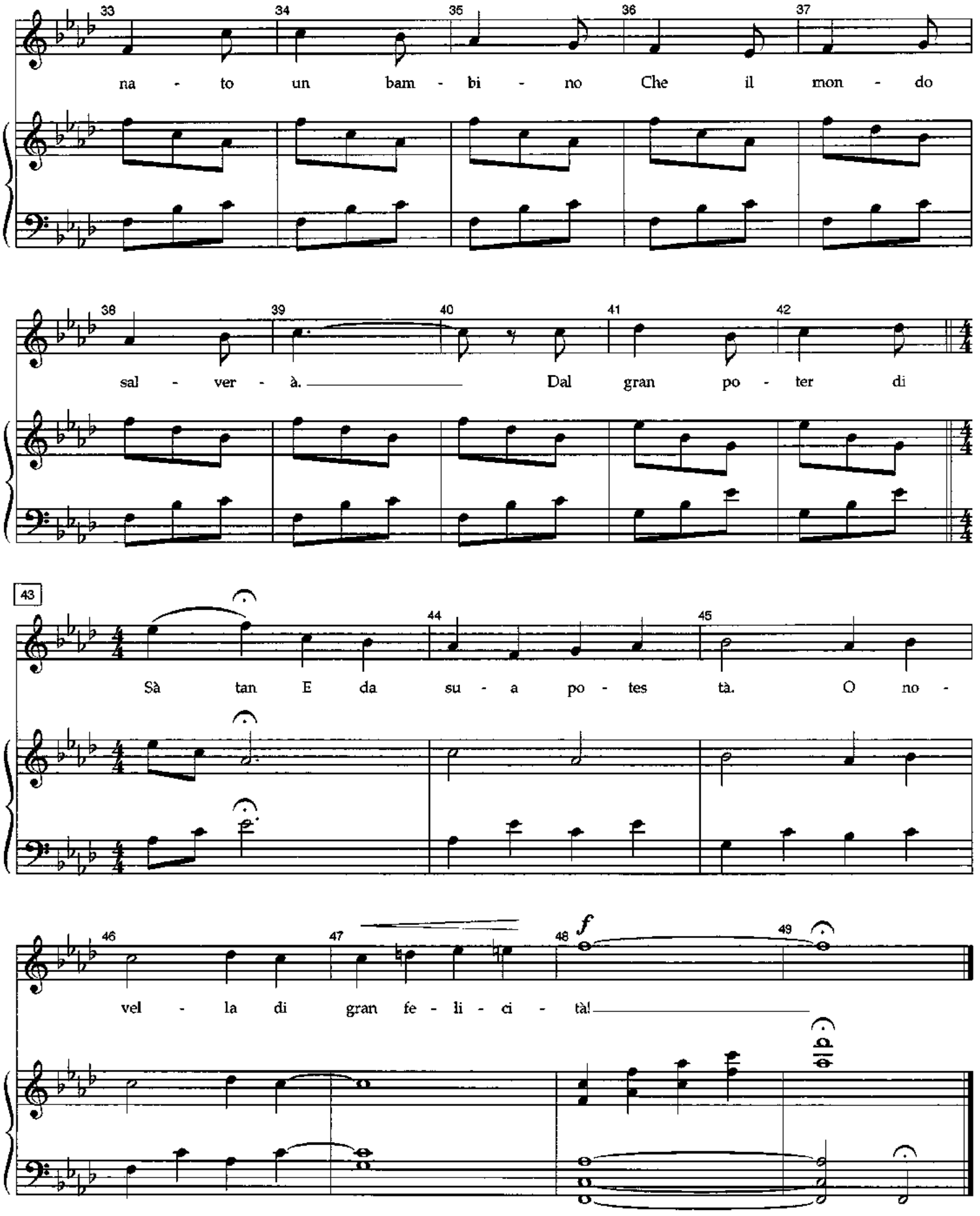


Segue

Christmas Music

(♩. = 76)
(3 times—vocal last time)

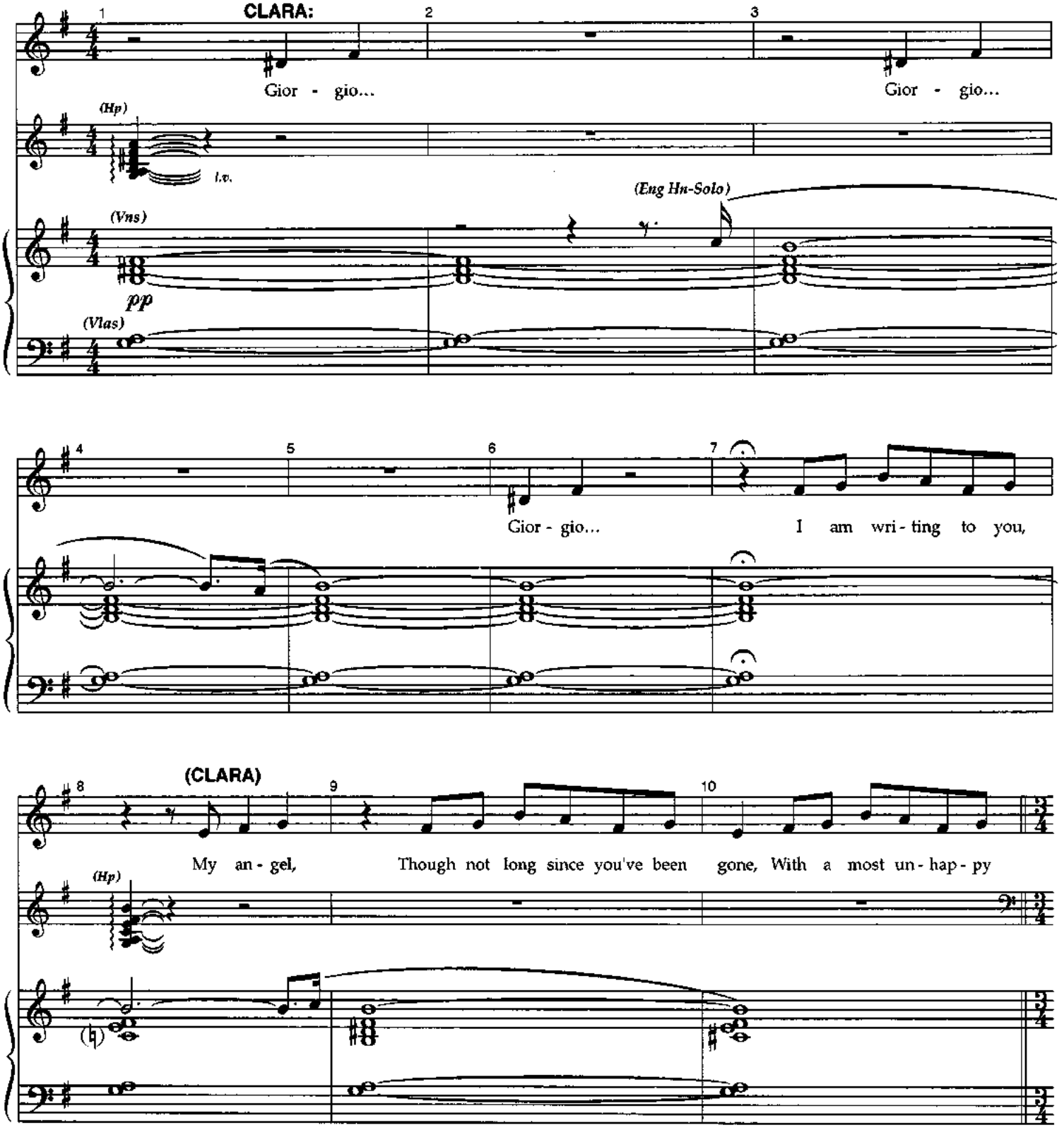


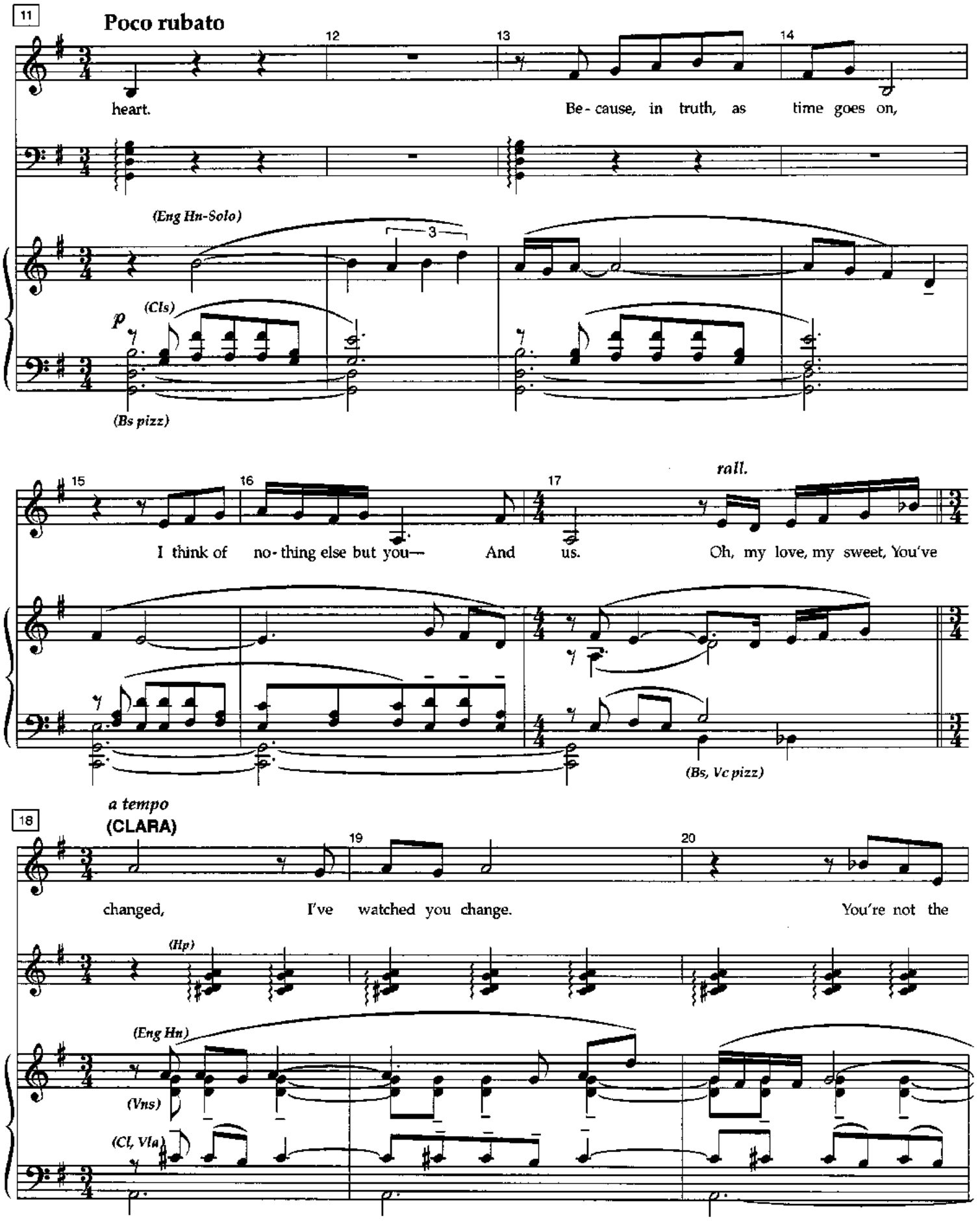

33 34 35 36 37
na - to un bam - bi - no Che il mon - do
38 39 40 41 42
sal - ver - à. Dal gran po - ter di
43 44 45
Sà tan E da su - a po - tes tà. O no -
46 47 48 49
f
vel - la di gran fe - li - ci - tà!

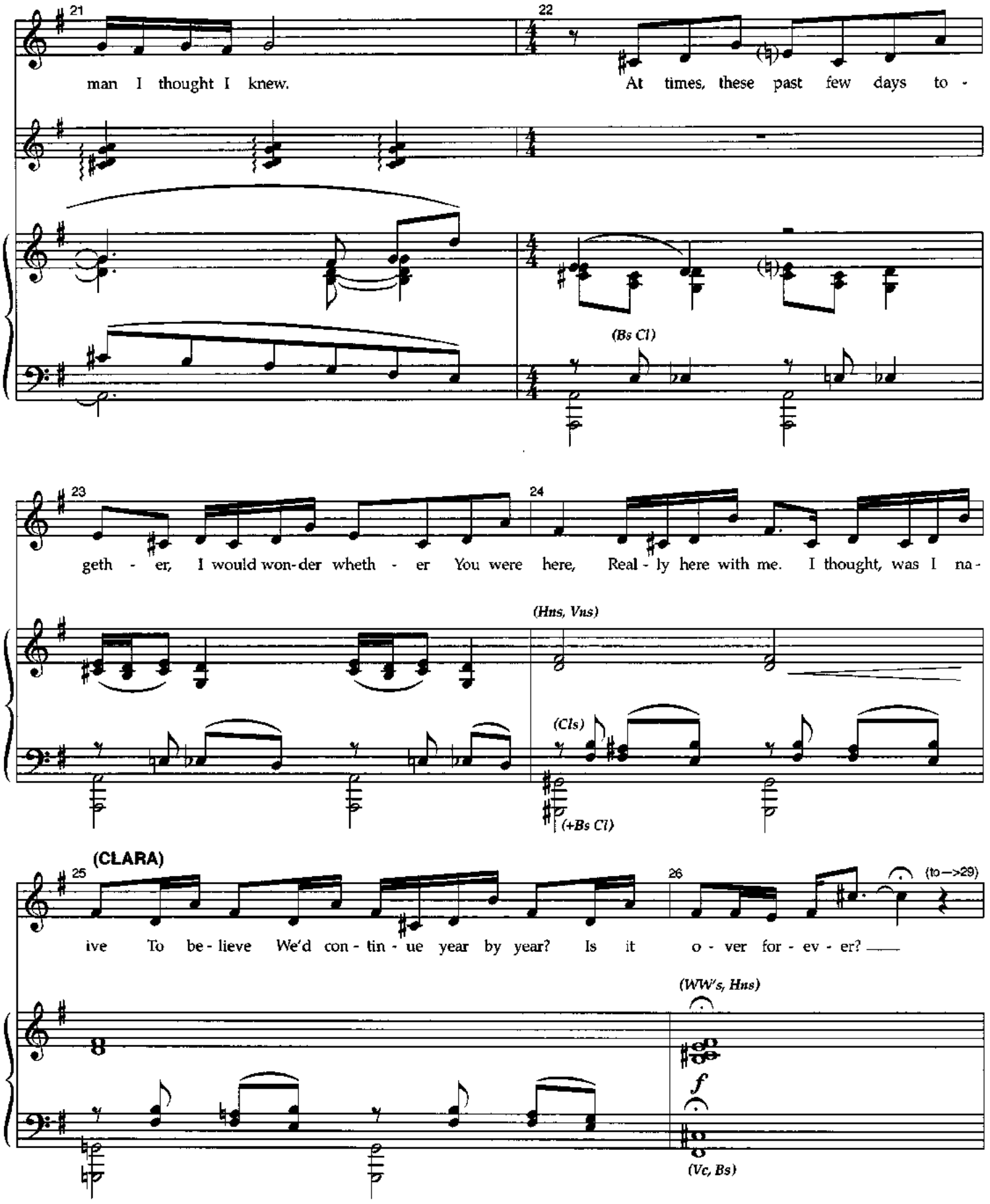
Scene 13

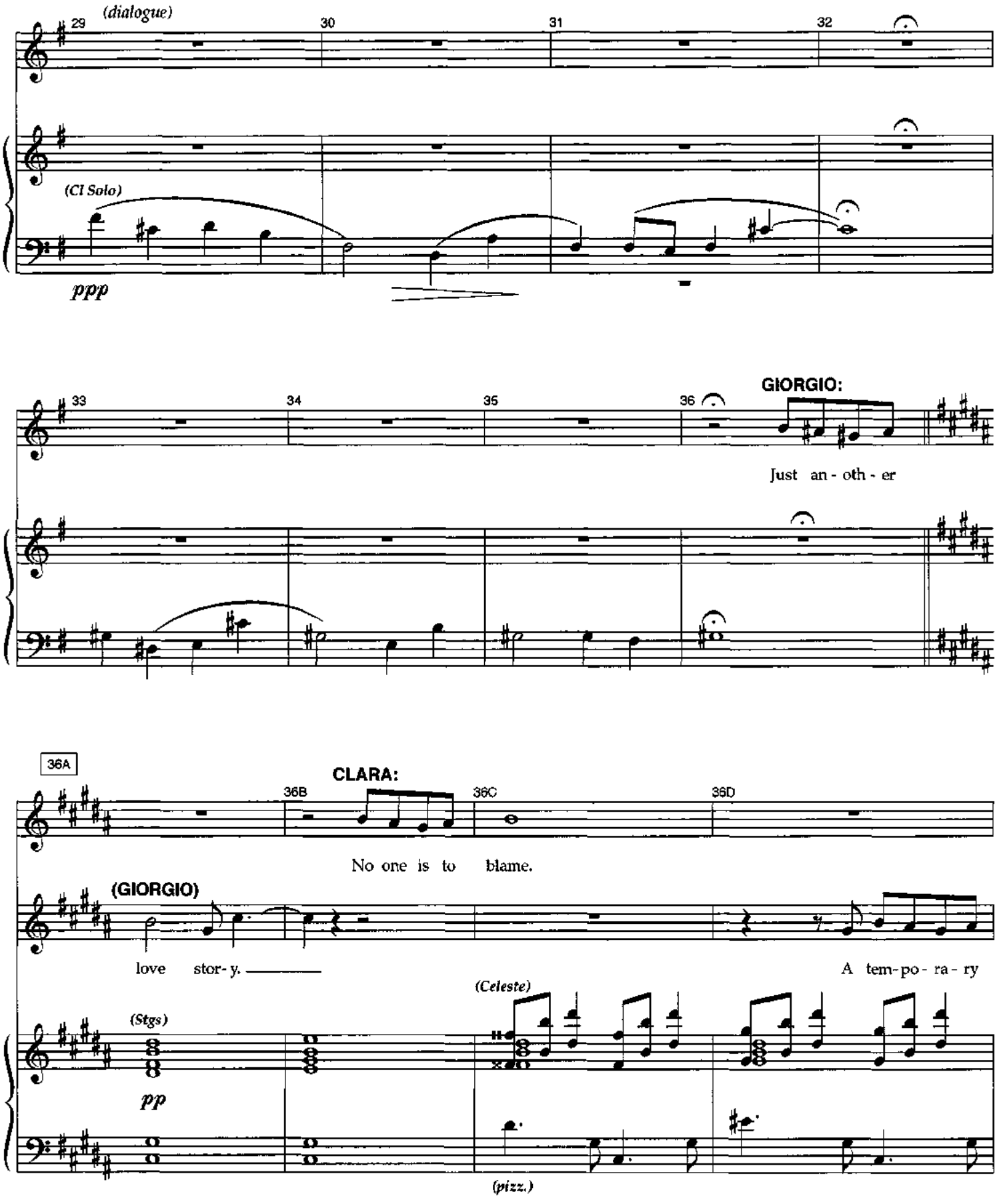
COLONEL: You will wait here for me, Captain.

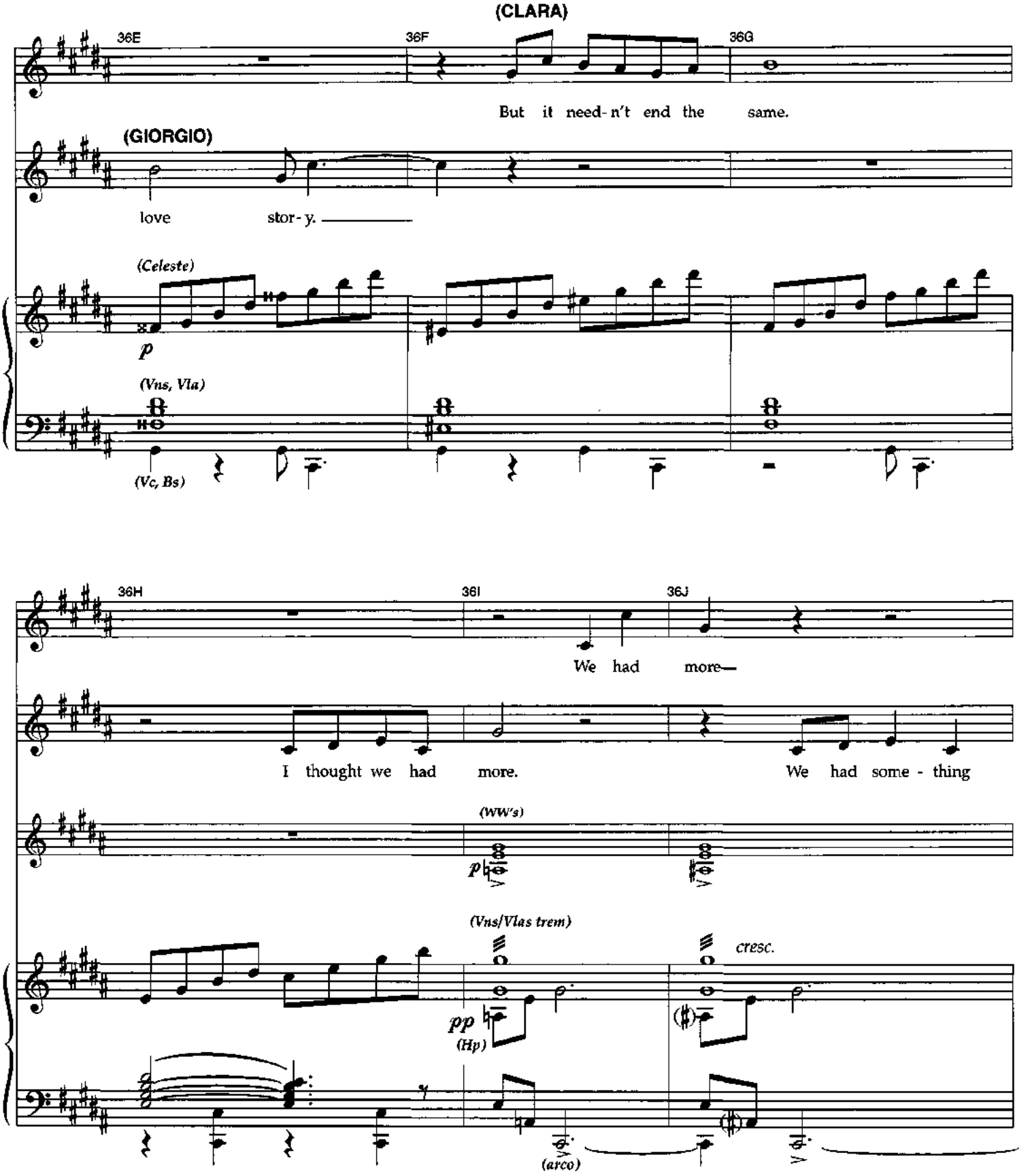
Moderato (♩= 112)

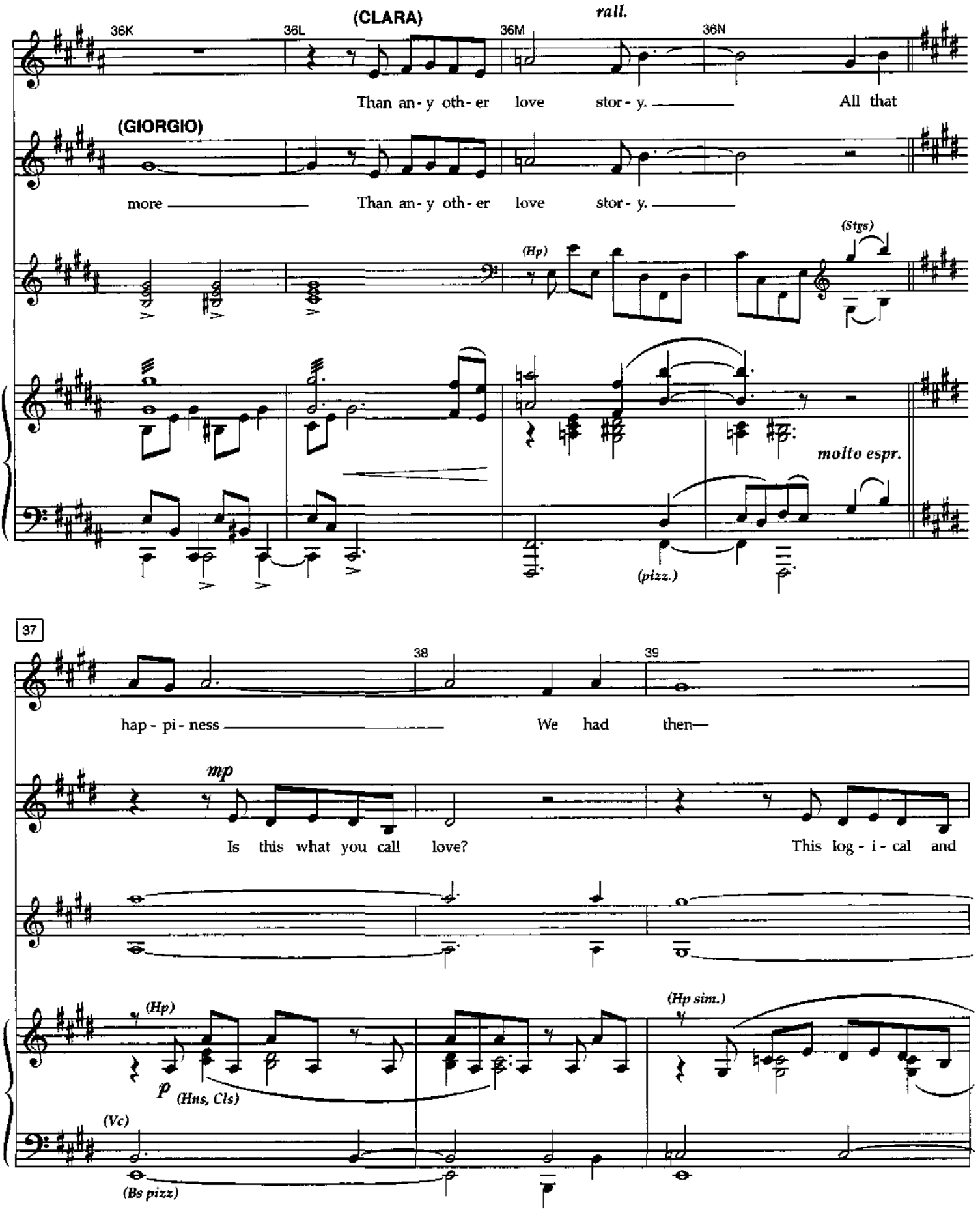


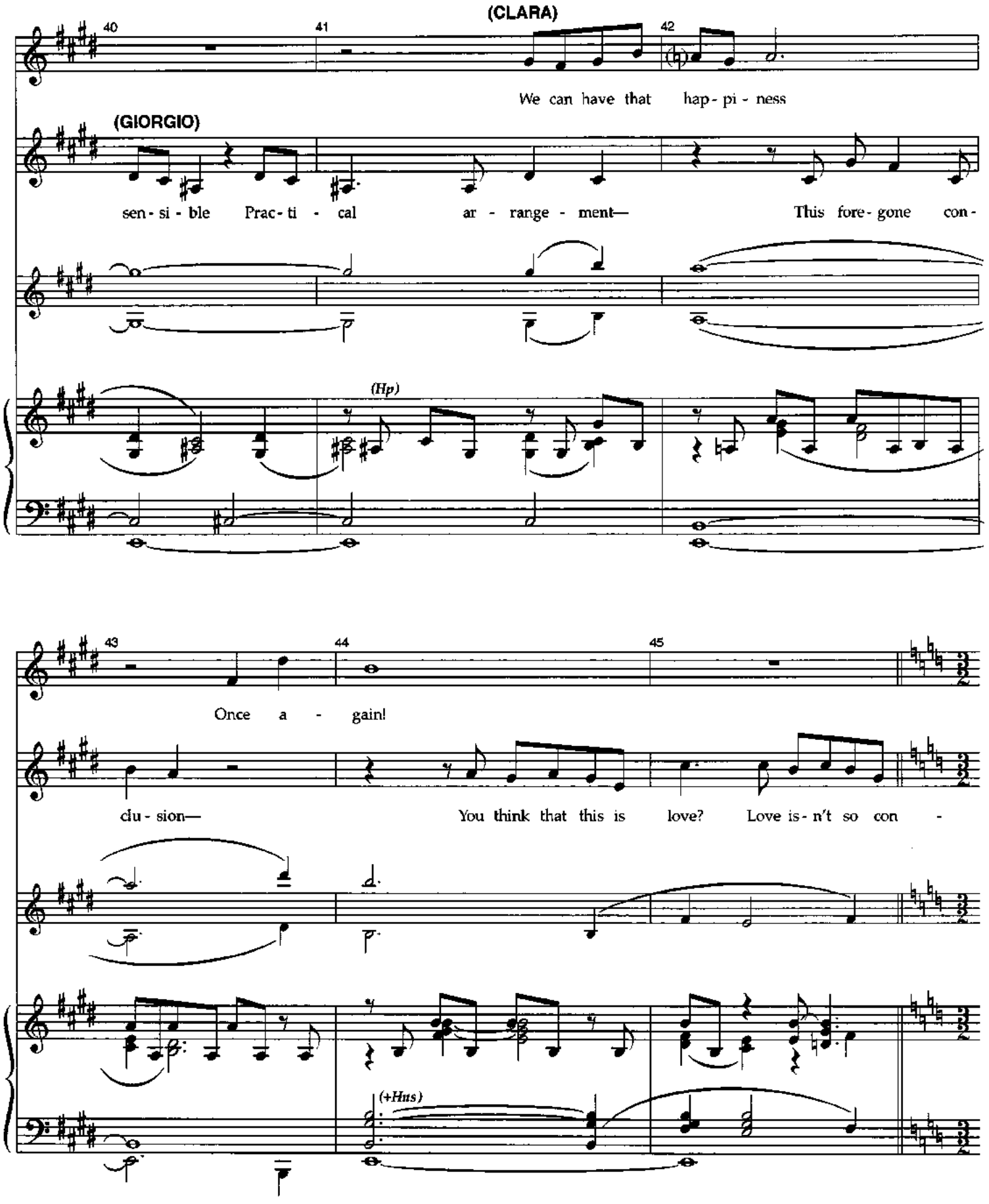

11
Poco rubato
12
13
14
heart.
Be - cause, in truth, as time goes on,
(Eng Hn-Solo)
3
p
(Cls)
(Bs pizz)
15
16
17
rall.
I think of no - thing else but you— And us. Oh, my love, my sweet, You've
(Bs, Vc pizz)
18
a tempo
(CLARA)
19
20
changed, I've watched you change. You're not the
(Hp)
(Eng Hn)
(Vns)
(Cl, Vla)

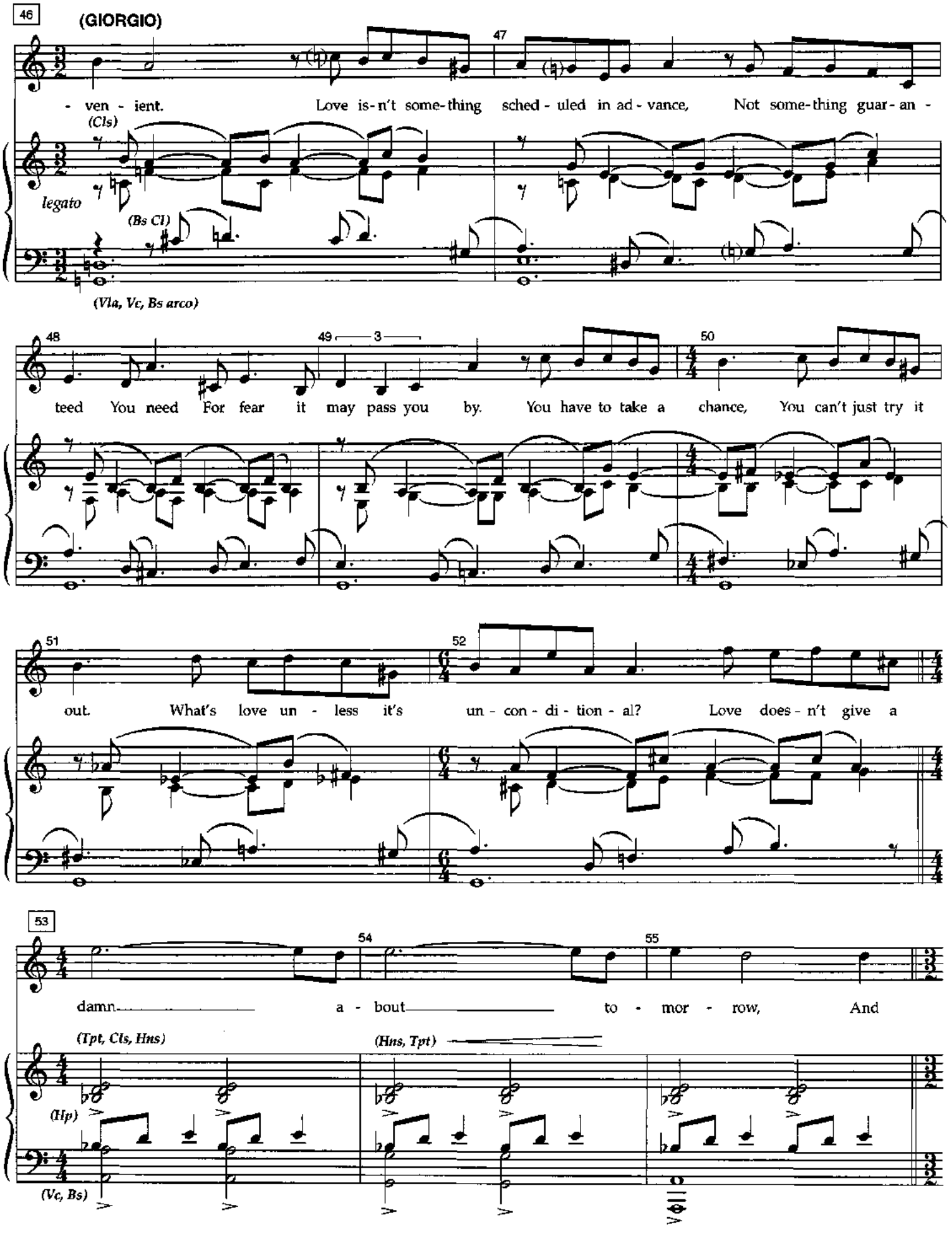

21
man I thought I knew.
22
At times, these past few days to -
(Bs Cl)
23
geth - er, I would won-der wheth - er You were here, Real - ly here with me. I thought, was I na -
24
(Hns, Vns)
(Cls)
(+Bs Cl)
(CLARA)
25
ive To be - lieve We'd con - tin - ue year by year? Is it
26
o - ver for - ev - er?
(to—>29)
(WW's, Hns)
f
(Vc, Bs)

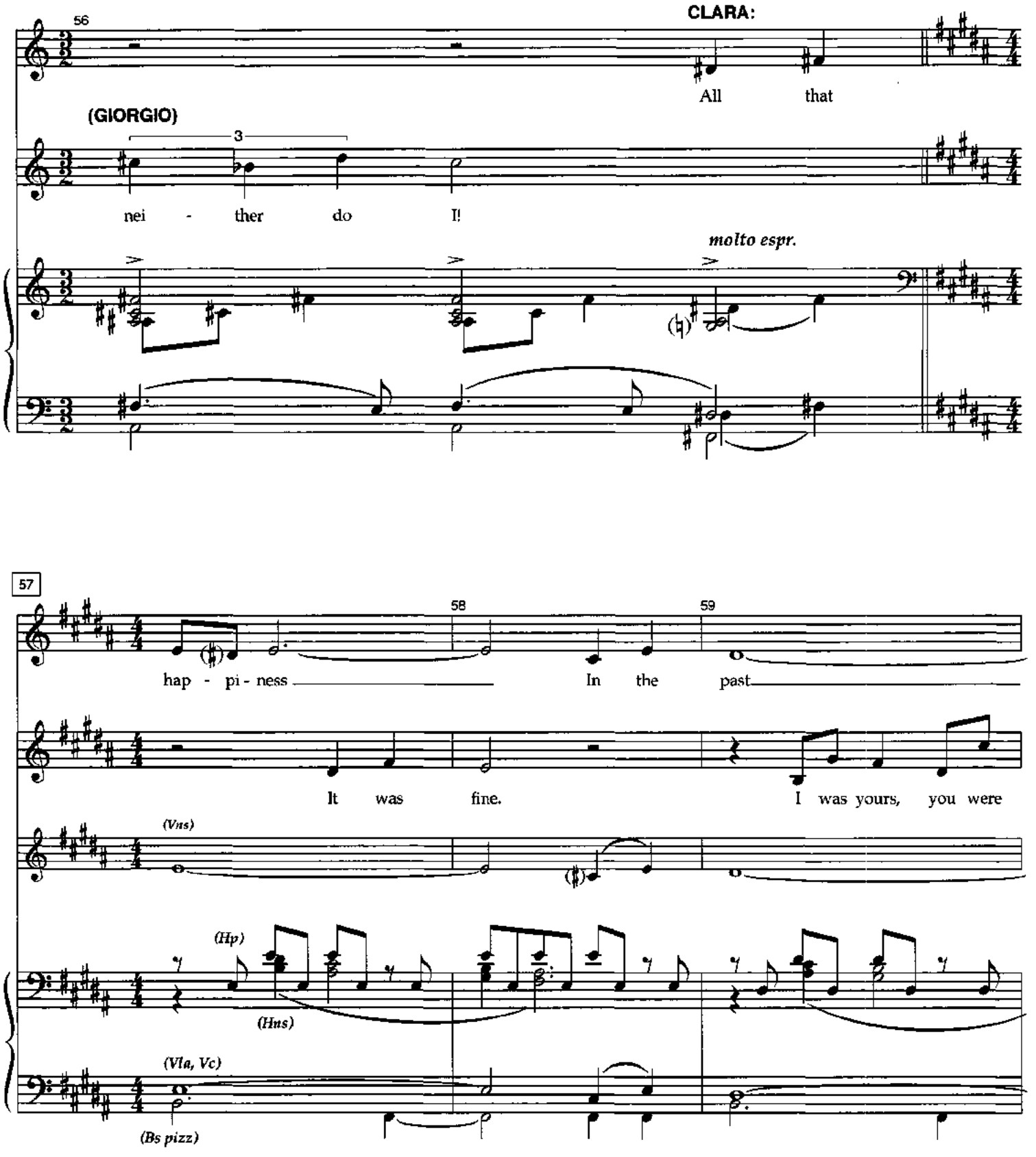

(dialogue)
29
30
31
32
(Cl Solo)
ppp
33
34
35
36
GIORGIO:
Just an - oth - er
36A
CLARA:
36B
36C
36D
No one is to blame.
(GIORGIO)
love stor- y.
A tem- po - ra - ry
(Celeste)
(Stgs)
pp
(pizz.)

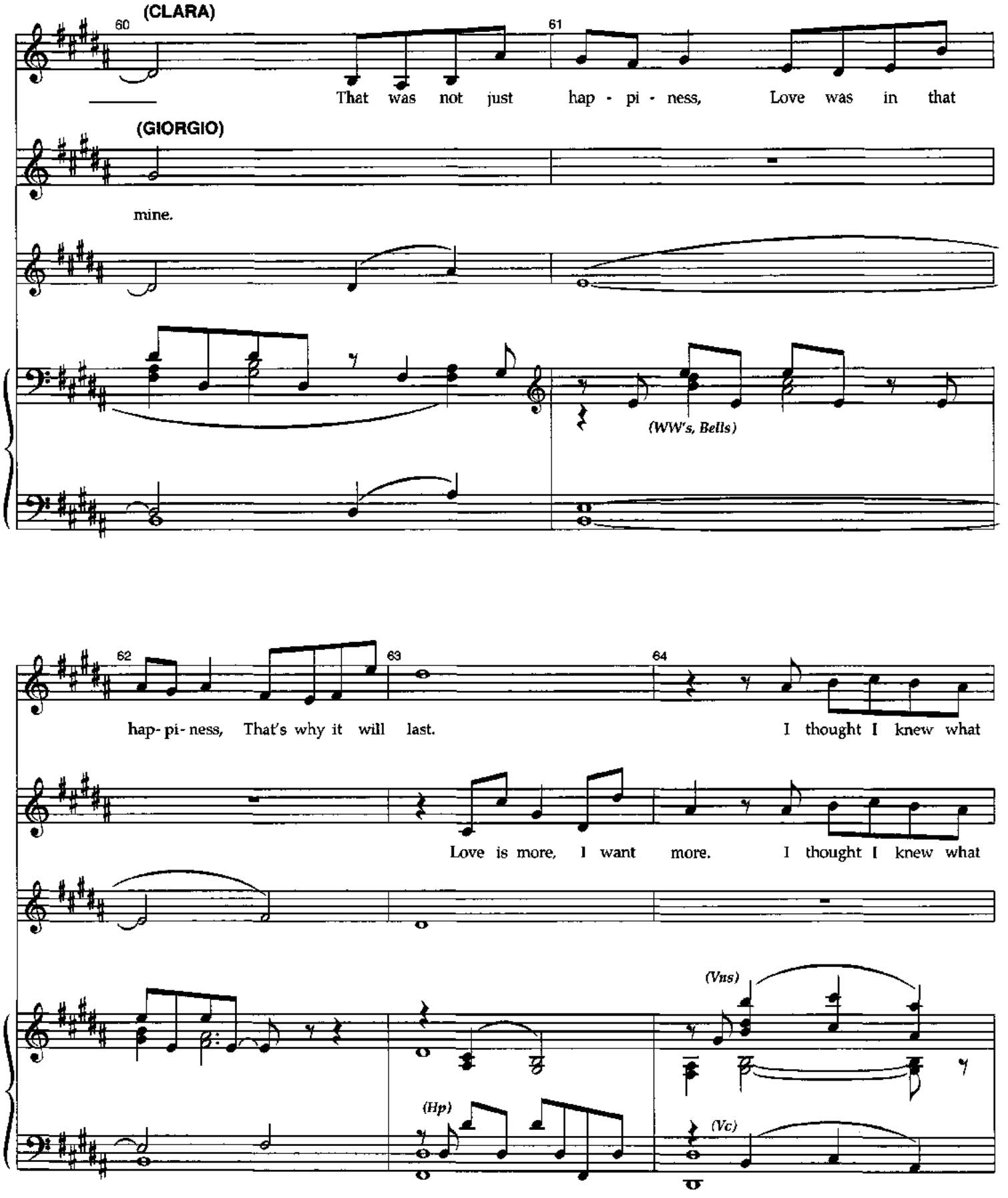

(CLARA)
36E
36F
36G
But it need-n't end the same.
(GIORGIO)
love stor-y.
(Celeste)
p
(Vns, Vla)
(Vc, Bs)
36H
36I
36J
We had more—
I thought we had more.
We had some-thing
(WW's)
p
(Vns/Vlas trem)
cresc.
pp
(Hp)
(arco)

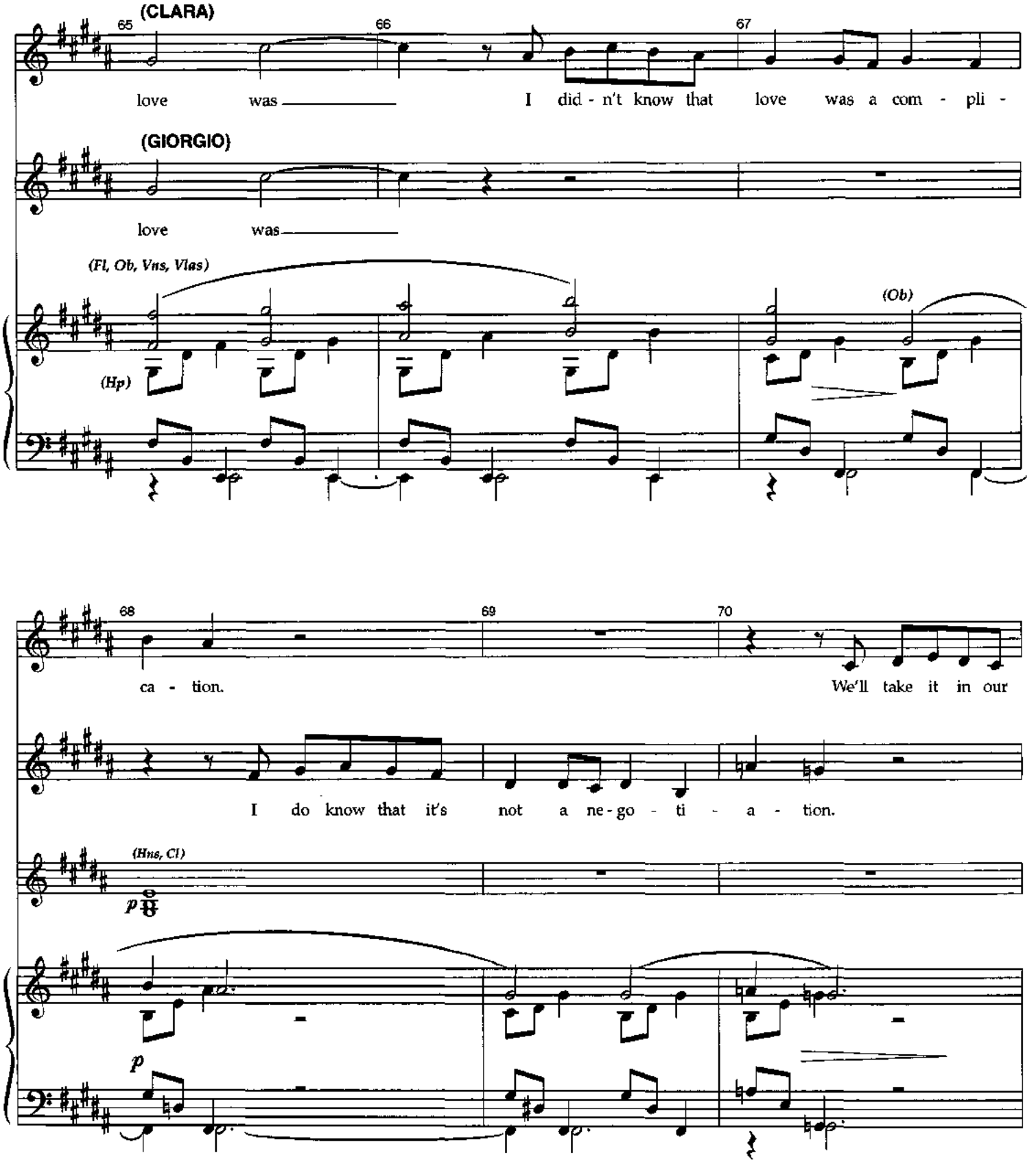

36K
36L
(CLARA)
36M
rall.
36N
Than an - y oth - er love stor - y. All that
(GIORGIO)
more Than an - y oth - er love stor - y.
(Hp)
(Strgs)
molto espr.
(pizz.)
37
38
39
hap - pi - ness We had then—
mp
Is this what you call love?
This log - i - cal and
(Hp)
p
(Hns, Cls)
(Hp sim.)
(Vc)
(Bs pizz)

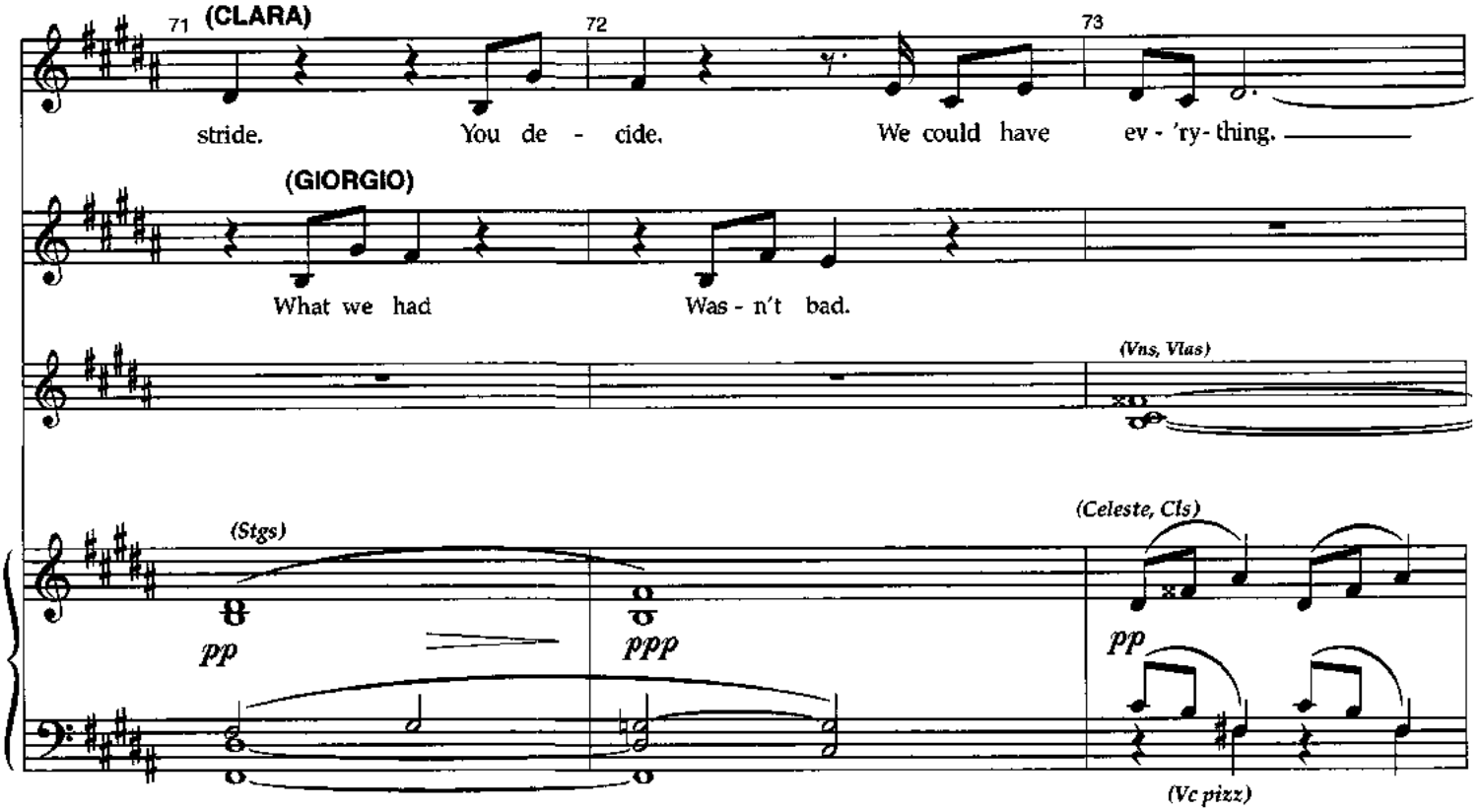

(CLARA)
40
41
42
We can have that hap - pi - ness
(GIORGIO)
sen - si - ble Prac - ti - cal ar - range - ment— This fore - gone con -
(Hp)
43
44
45
Once a - gain!
clu - sion— You think that this is love? Love is - n't so con -
(+Hns)

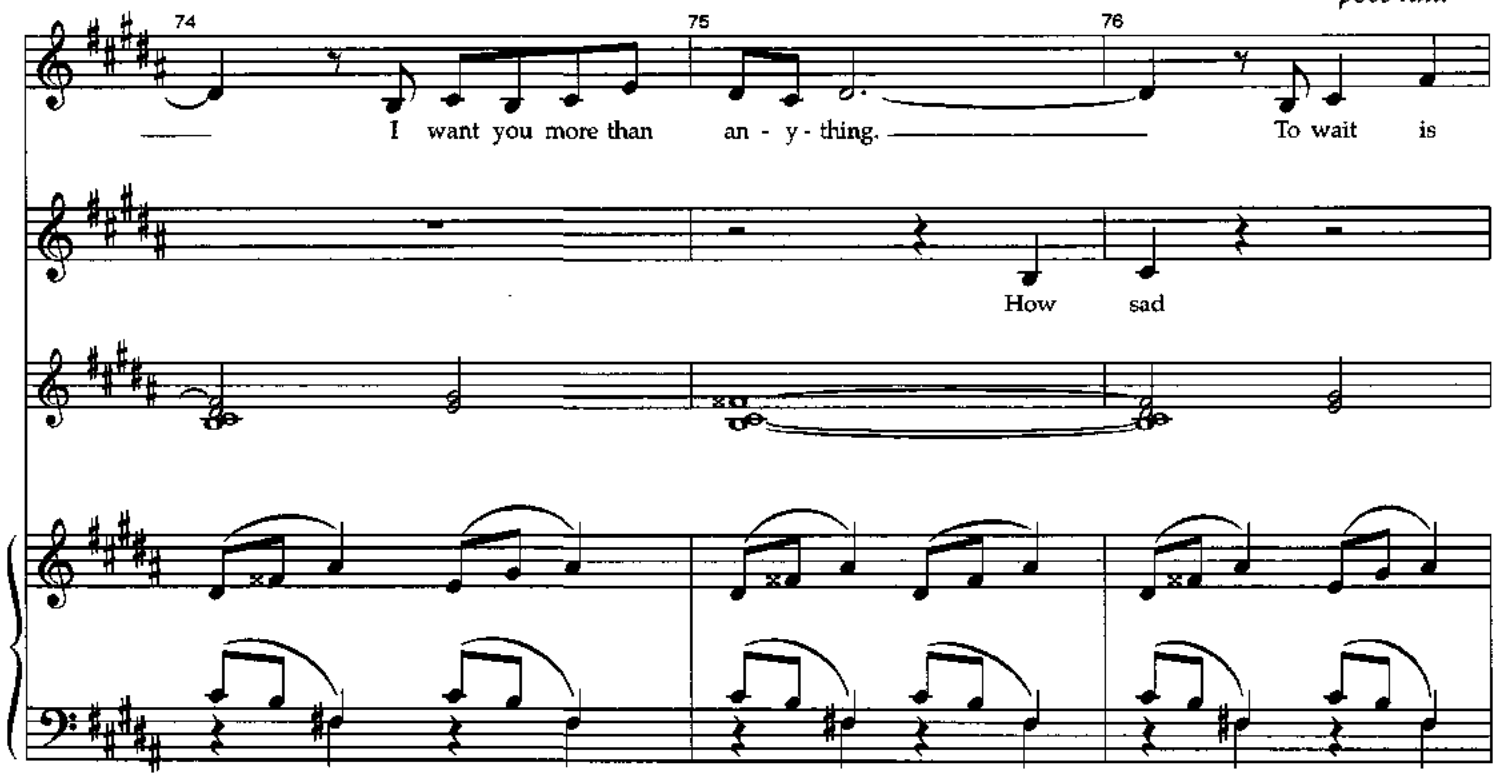

46
(GIORGIO)
47
- ven - ient. Love is-n't some-thing sched - uled in ad - vance, Not some-thing guar-an -
(Cls)
legato
(Bs Cl)
(Vla, Vc, Bs arco)
48
49
3
50
teed You need For fear it may pass you by. You have to take a chance, You can't just try it
51
52
out. What's love un - less it's un - con - di - tion - al? Love does - n't give a
53
54
55
damn a - bout to - mor - row, And
(Tpt, Cls, Hns)
(Hns, Tpt)
(Hp)
(Vc, Bs)

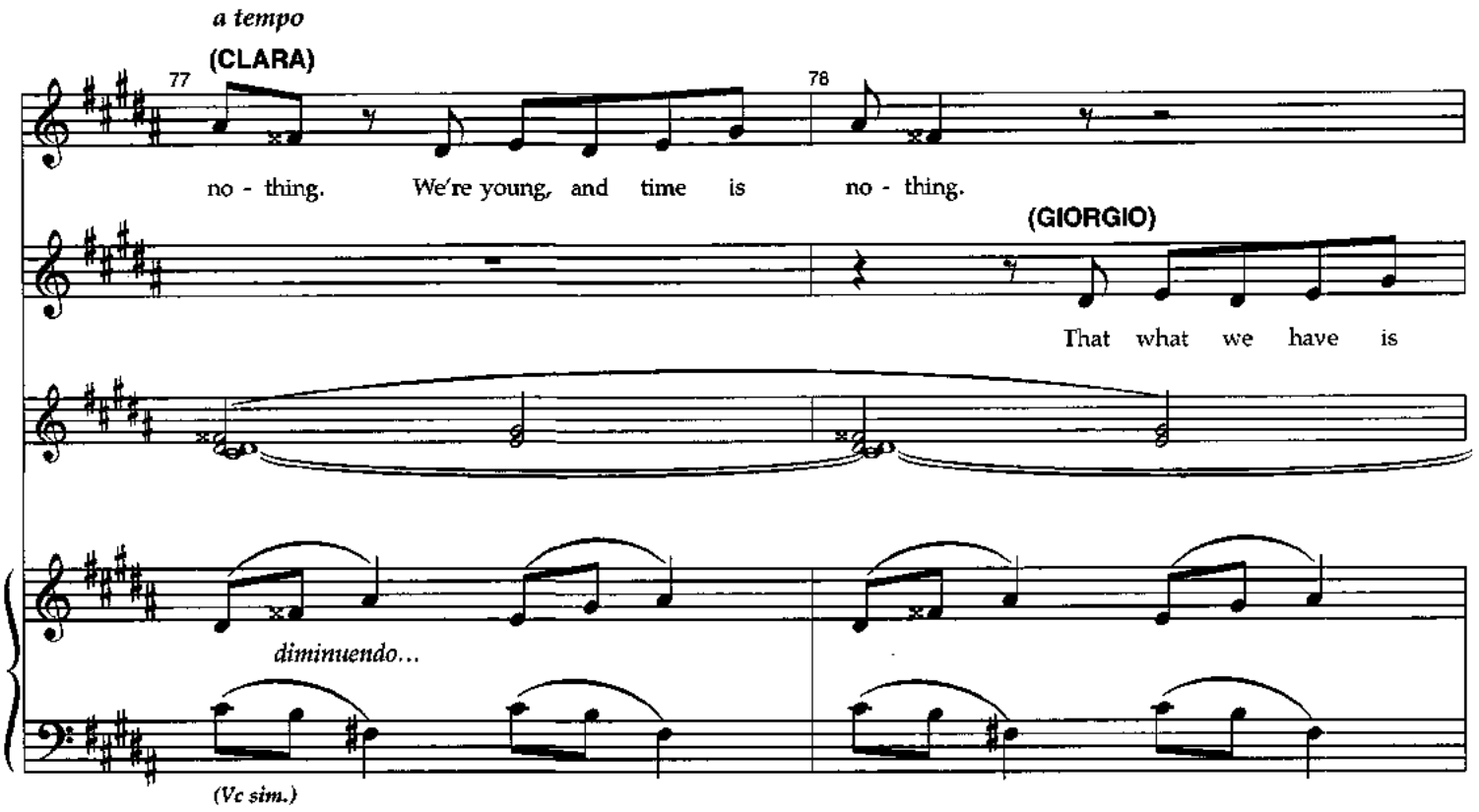

56
CLARA:
All that
(GIORGIO)
3
nei - ther do I!
molto espr.
57
58
59
hap - pi - ness
In the past
It was fine.
I was yours, you were
(Vns)
(Hp)
(Hns)
(Vla, Vc)
(Bs pizz)

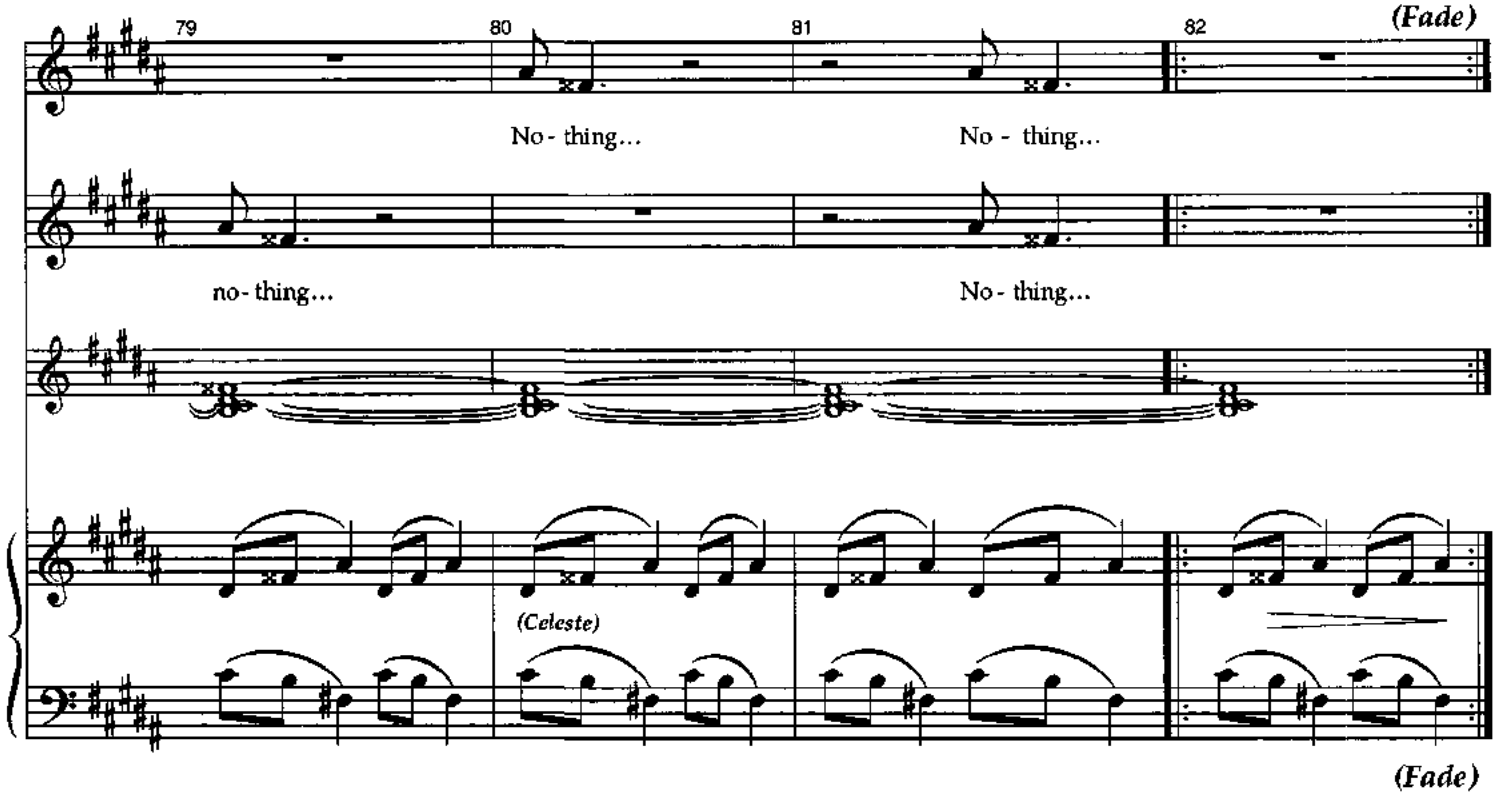

(CLARA)
60
61
That was not just hap - pi - ness, Love was in that
(GIORGIO)
mine.
(WW's, Bells)
62
63
64
hap- pi- ness, That's why it will last.
I thought I knew what
Love is more, I want more.
I thought I knew what
(Vns)
(Hp)
(Vc)


(CLARA)
65
66
67
love was I did - n't know that love was a com - pli -
(GIORGIO)
love was
(Fl, Ob, Vns, Vlas)
(Ob)
(Hp)
68
69
70
ca - tion. We'll take it in our
I do know that it's not a ne - go - ti - a - tion.
(Hns, Cl)
p
p


71
(CLARA)
72
73
stride.
You de - cide.
We could have ev - 'ry - thing.
(GIORGIO)
What we had
Was - n't bad.
(Vns, Vlas)
(Stgs)
pp
ppp
(Celeste, Cls)
pp
(Vc pizz)


poco rall.
74
75
76
I want you more than an - y - thing.
To wait is
How sad


a tempo
(CLARA)
77
78
no - thing. We're young, and time is no - thing.
(GIORGIO)
That what we have is
diminuendo...
(Vc sim.)


79
80
81
82
(Fade)
No - thing... No - thing...
no - thing... No - thing...
(Celeste)
(Fade)

Transition to Scene 14

(Doctor exits)

Andante (♩= 76)

A

B

(Bsn Solo)

p

pp (Vla sord, Vc, Bs)

Risoluto

1

legato

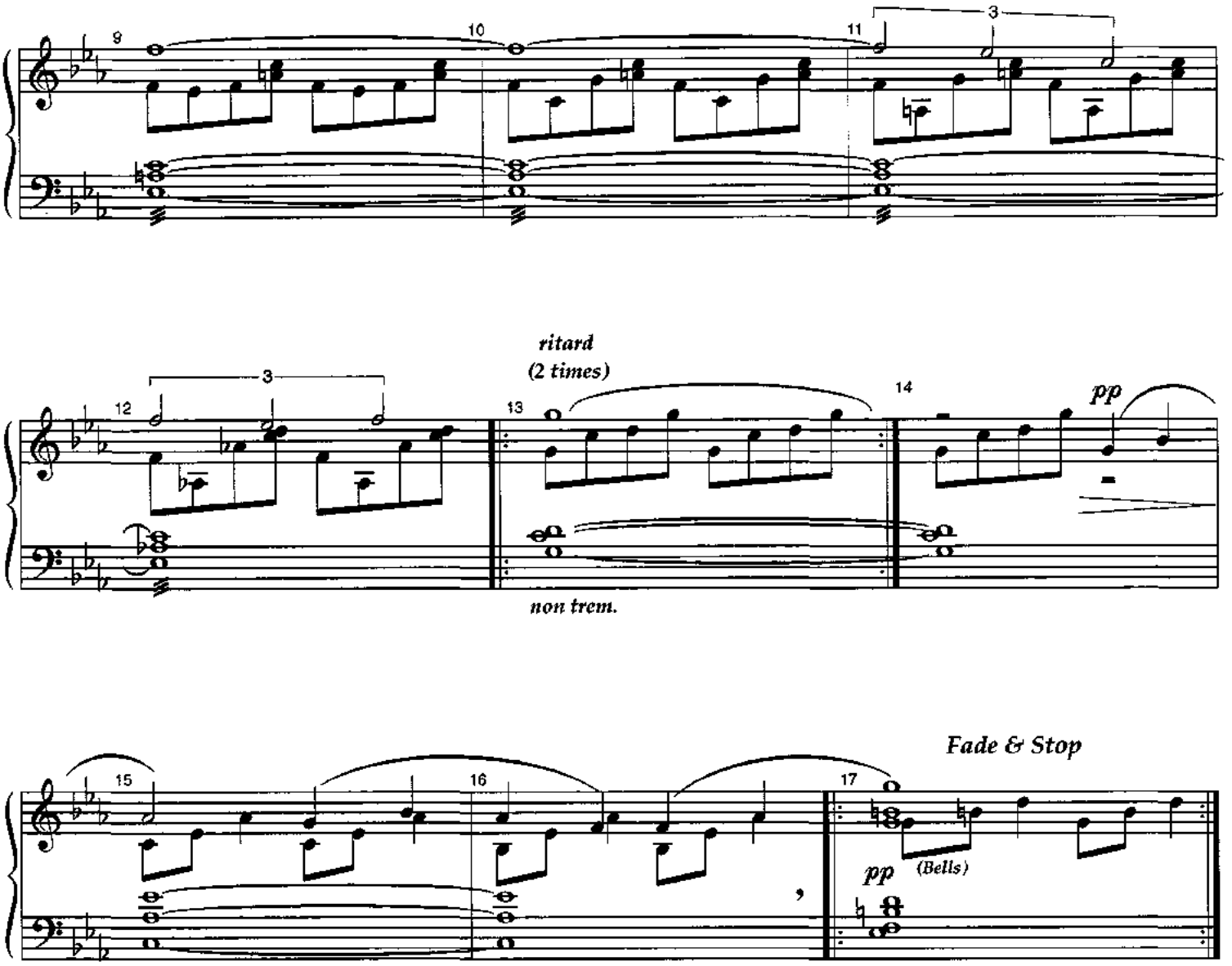
p (Cl Solo)

(Hp)

p

(Stgs trem)

2 3 3 4 5 6 7 8


9
10
11
3
12
3
ritard
(2 times)
13
14
pp
non trem.
15
16
17
Fade & Stop
pp
(Bells)

Scene 14 (Giorgio)

GIORGIO: It's over.

Larghetto (♩= 100)
rubato

A (Cl) B C D E F

pp (Stgs)

GIORGIO:
I did love Clara. I did. But…

(Vns, Vla)

G H I J

1

GIORGIO:

No one has ev - er loved me As deep - ly as you.

(Stgs sord, Hp)

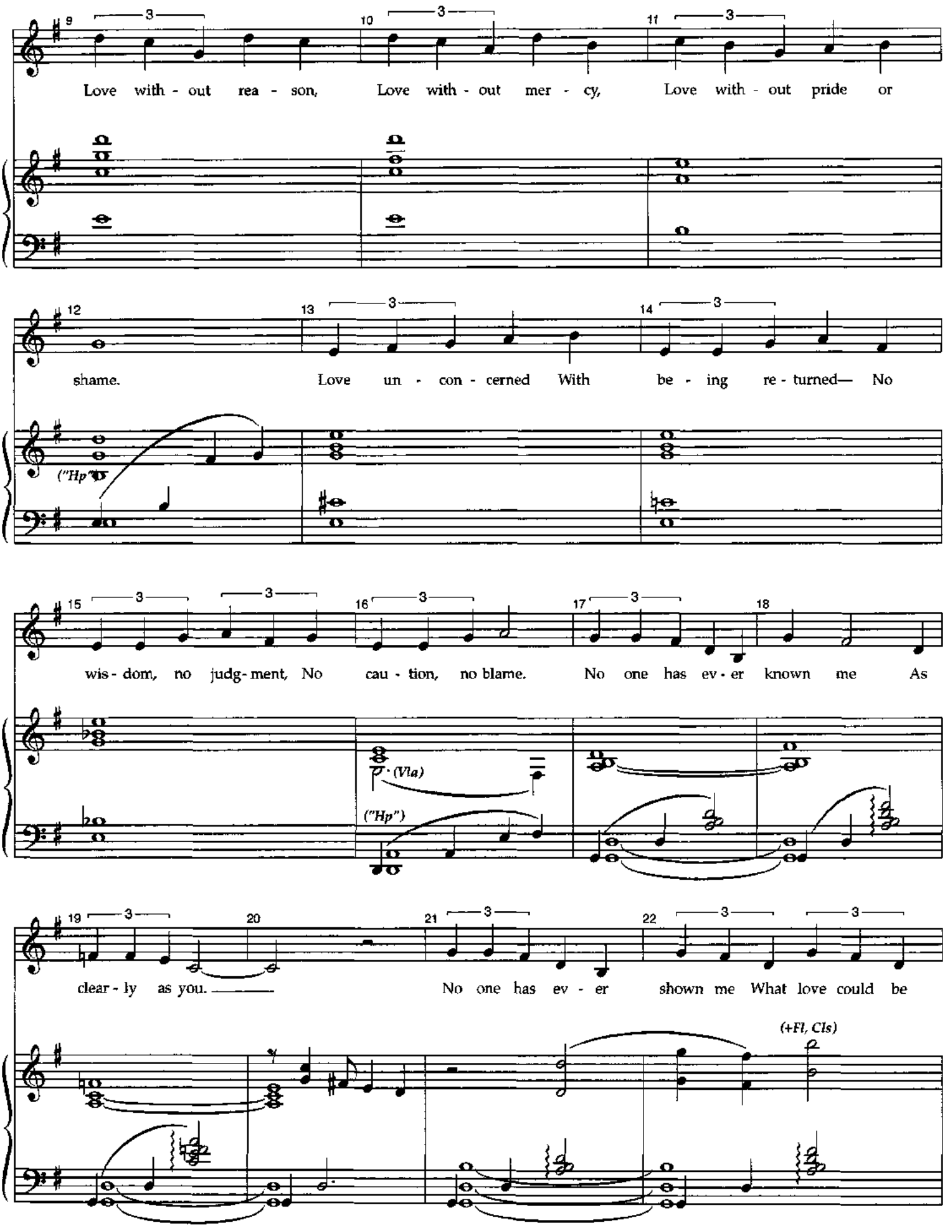
pp

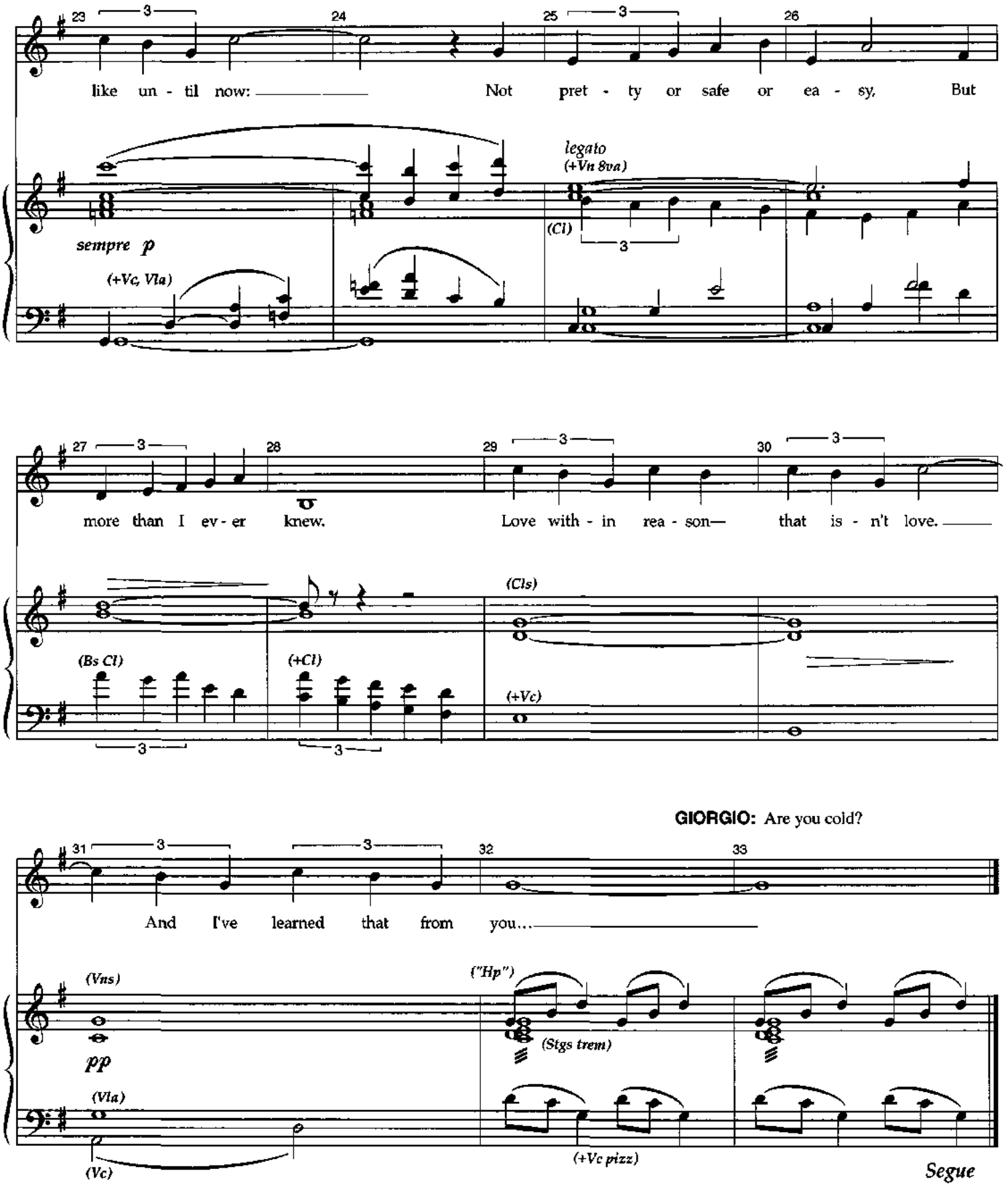
("Hp")

No one has tru - ly loved me As you have, Fos - ca.

(Vc sord)

("Hp")

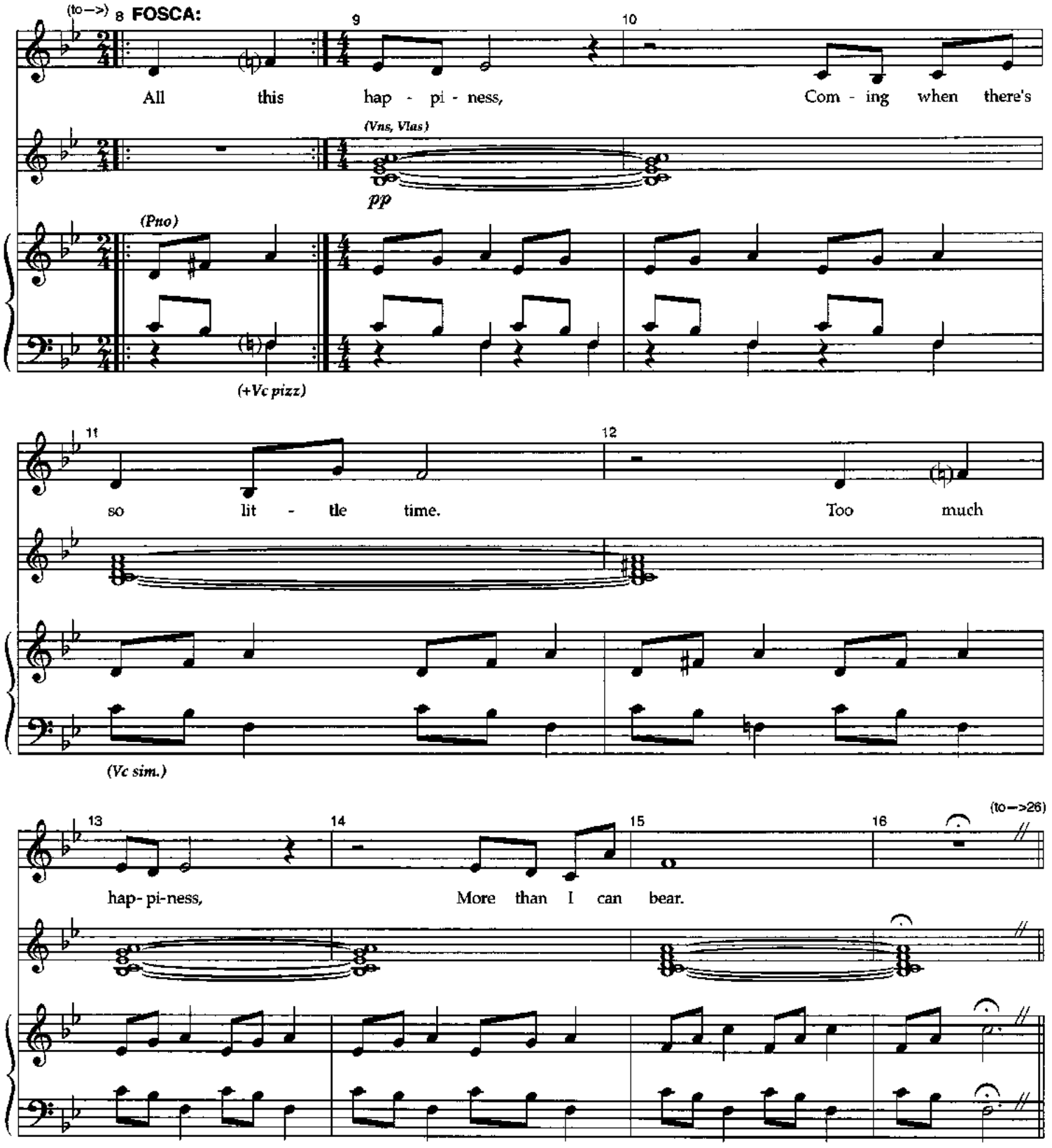

Love with - out rea - son, Love with - out mer - cy, Love with - out pride or
shame. Love un - con - cerned With be - ing re - turned— No
("Hp")
wis - dom, no judg - ment, No cau - tion, no blame. No one has ev - er known me As
(Vla)
("Hp")
clear - ly as you. No one has ev - er shown me What love could be
(+Fl, Cls)


like un - til now: Not pret - ty or safe or ea - sy. But
sempre p
(+Vc, Vla)
legato
(+Vn 8va)
(Cl)
more than I ev - er knew. Love with - in rea - son— that is - n't love.
(Bs Cl)
(+Cl)
(Cls)
(+Vc)
GIORGIO: Are you cold?
And I've learned that from you...
(Vns)
pp
(Vla)
(Vc)
("Hp")
(Stgs trem)
(+Vc pizz)
Segue

Scene 14 (Fosca)

FOSCA: No, I'm afraid.
GIORGIO: Of what?

Adagio (♩= 124)
Vamp
(vocal last time)



FOSCA: Say it again.

Very Slowly **GIORGIO:** I love you. *(dialogue continues)*

26 *(Alto Fl solo)* 27 28 29

30 31 32 33

FOSCA: To die loved is to have lived.

34 35 36 *(2 times)* 37

(Cls)

(Vla)

(Giorgio kisses Fosca)

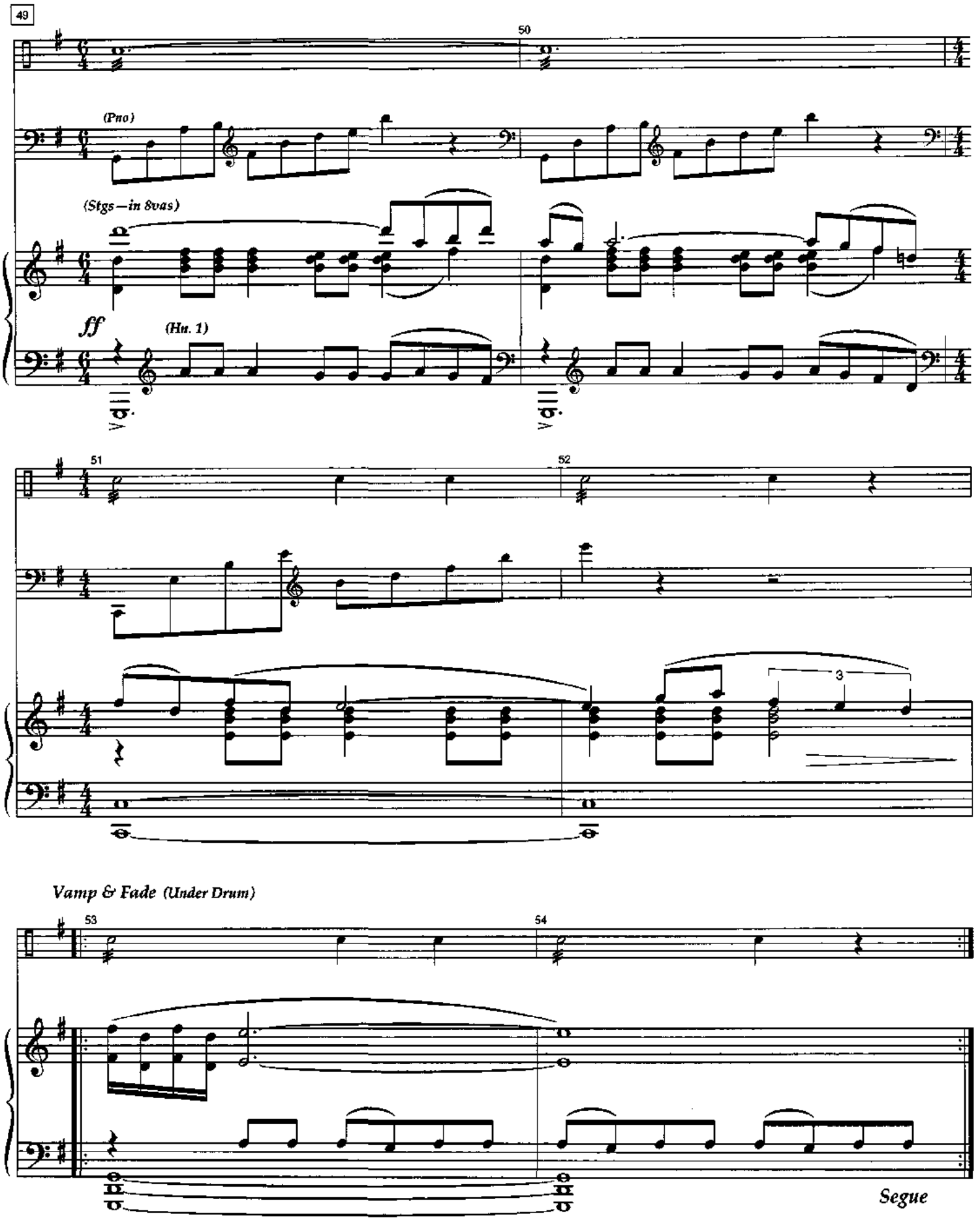
38 *(Oboe Solo)* *pp* 39 40 41

(Stgs)

(Pno)

(Fosca pulls Giorgio on top of her)

42 43 44 45 *(Funeral Drum)* (to—>49)


49
50
(Pno)
(Stgs—in 8vas)
ff
(Hn. 1)
51
52
3
Vamp & Fade (Under Drum)
53
54
Segue

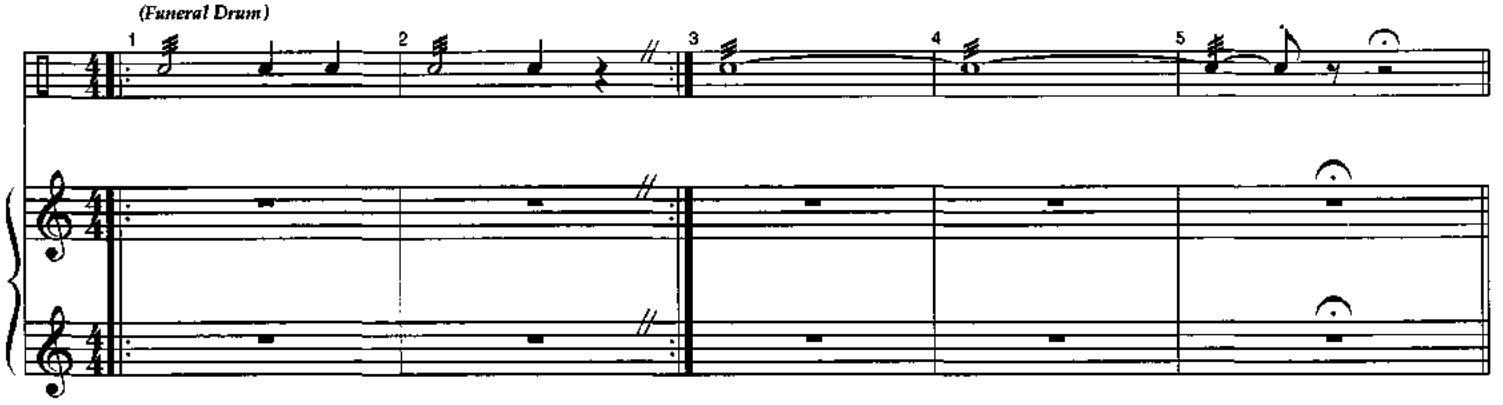
Duel

(Soldiers march in, stop when everyone is in place)

(Torasso counts to 10)

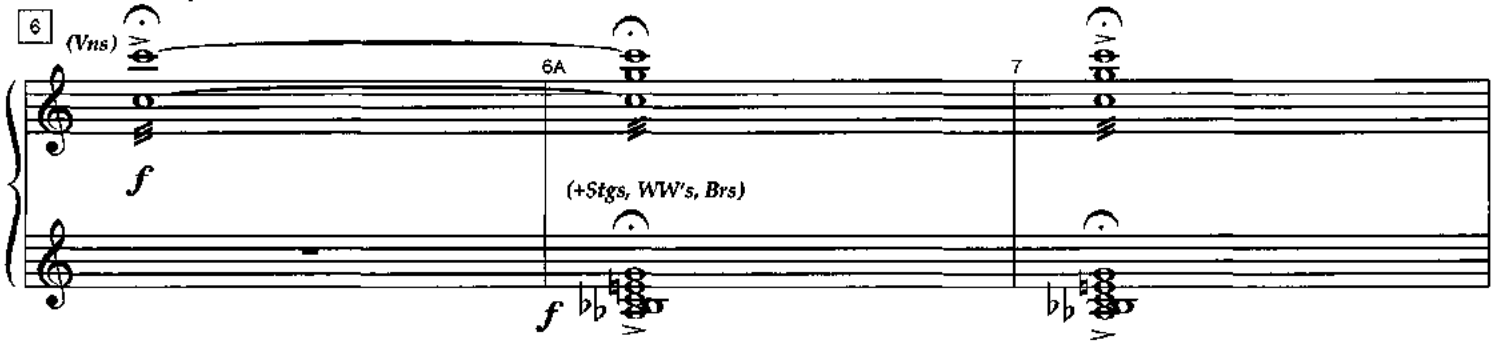
1 2 3 4 5 6 7 8 9 10.

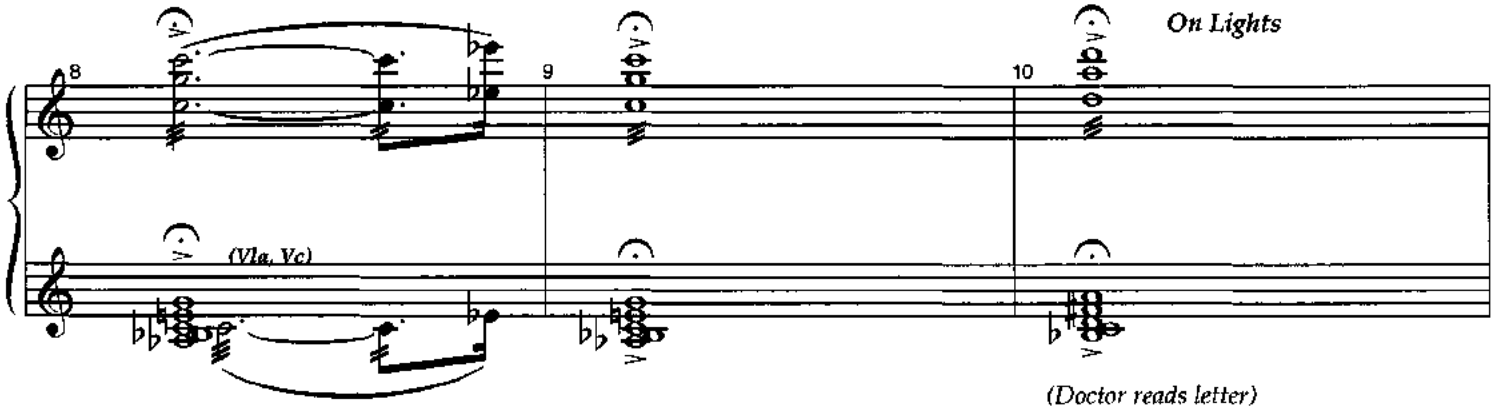
(Funeral Drum)



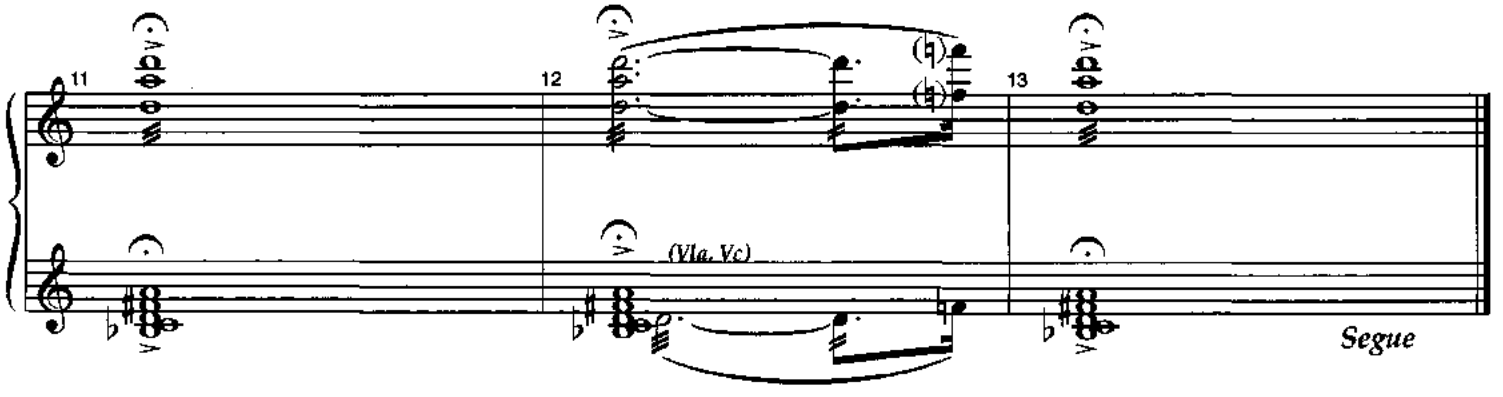
(Colonel is shot)
On cue after shots:

(Giorgio screams, falls to the ground)
Blackout:



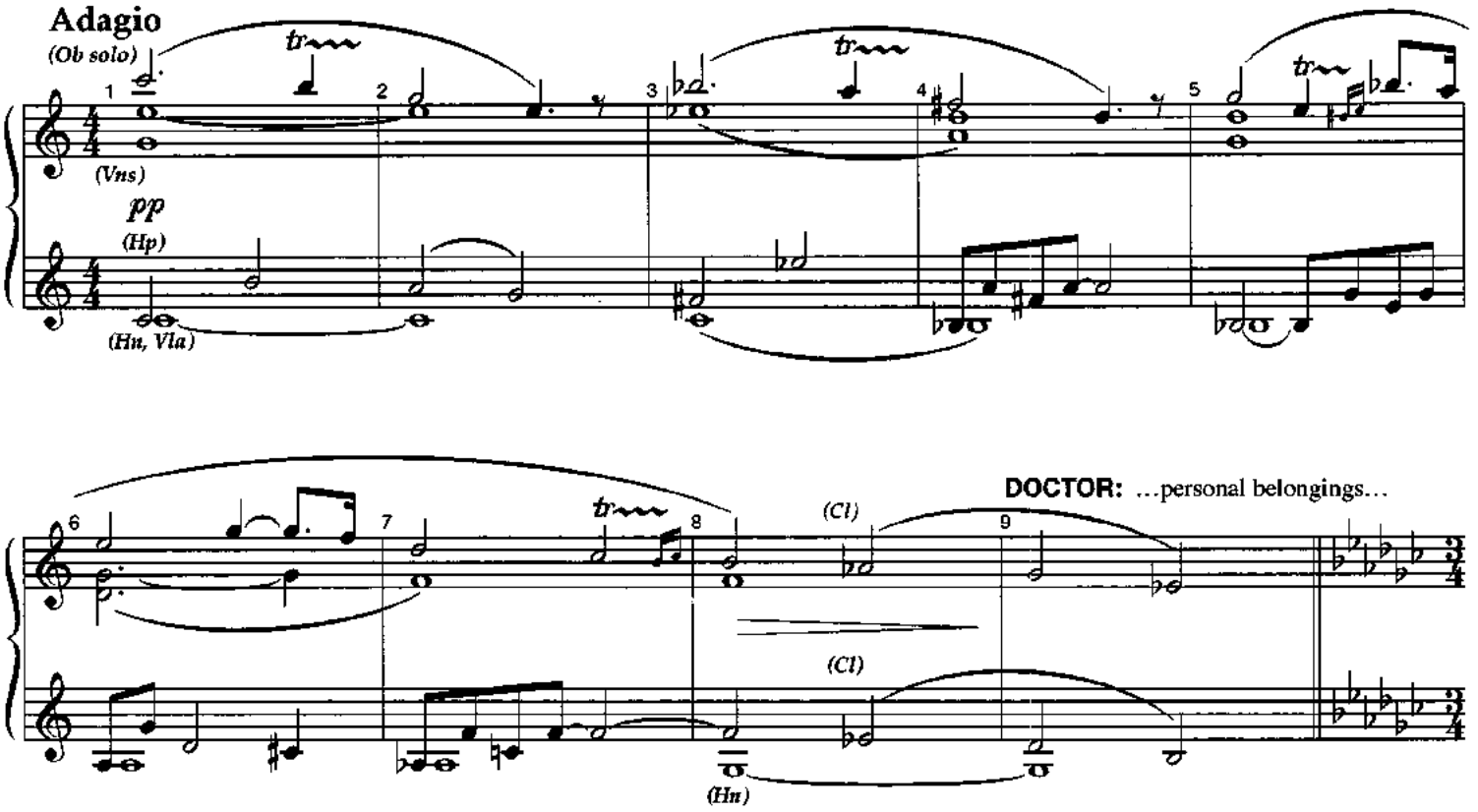


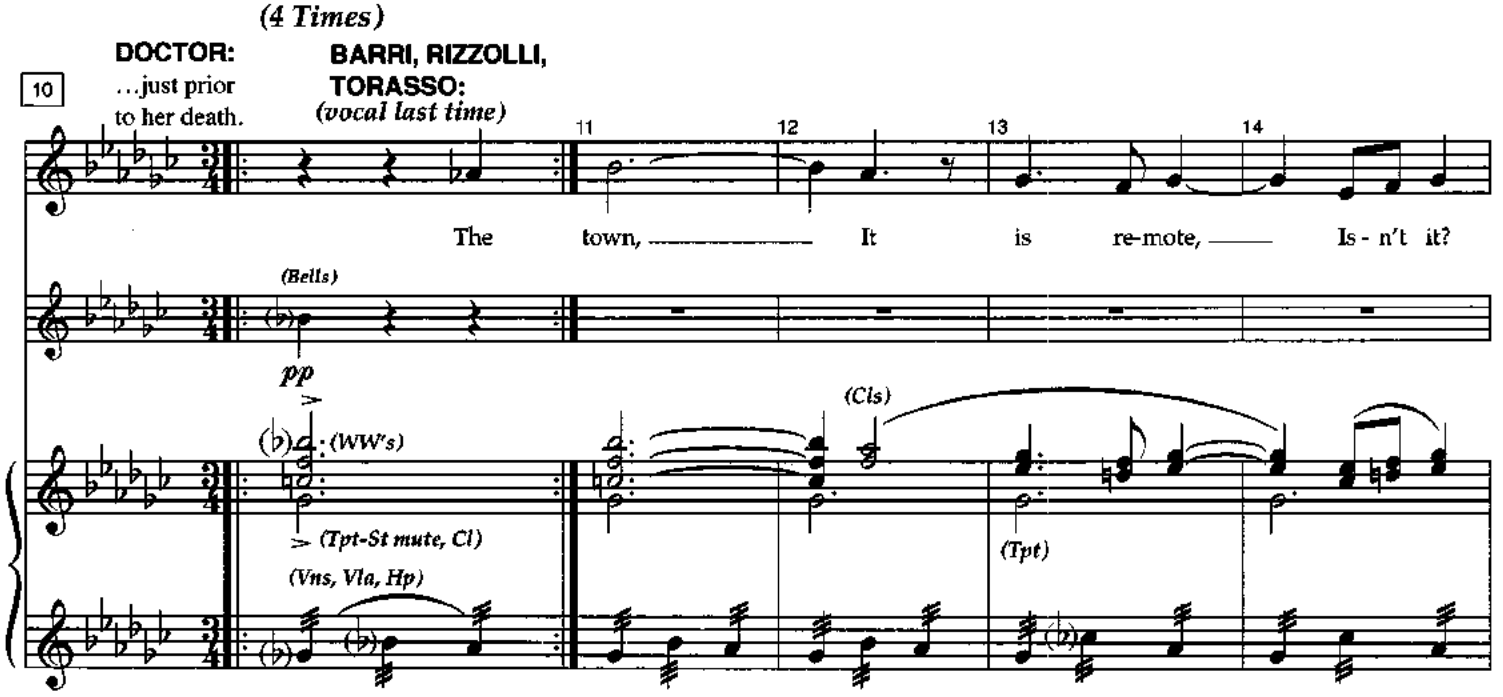
(Doctor reads letter)

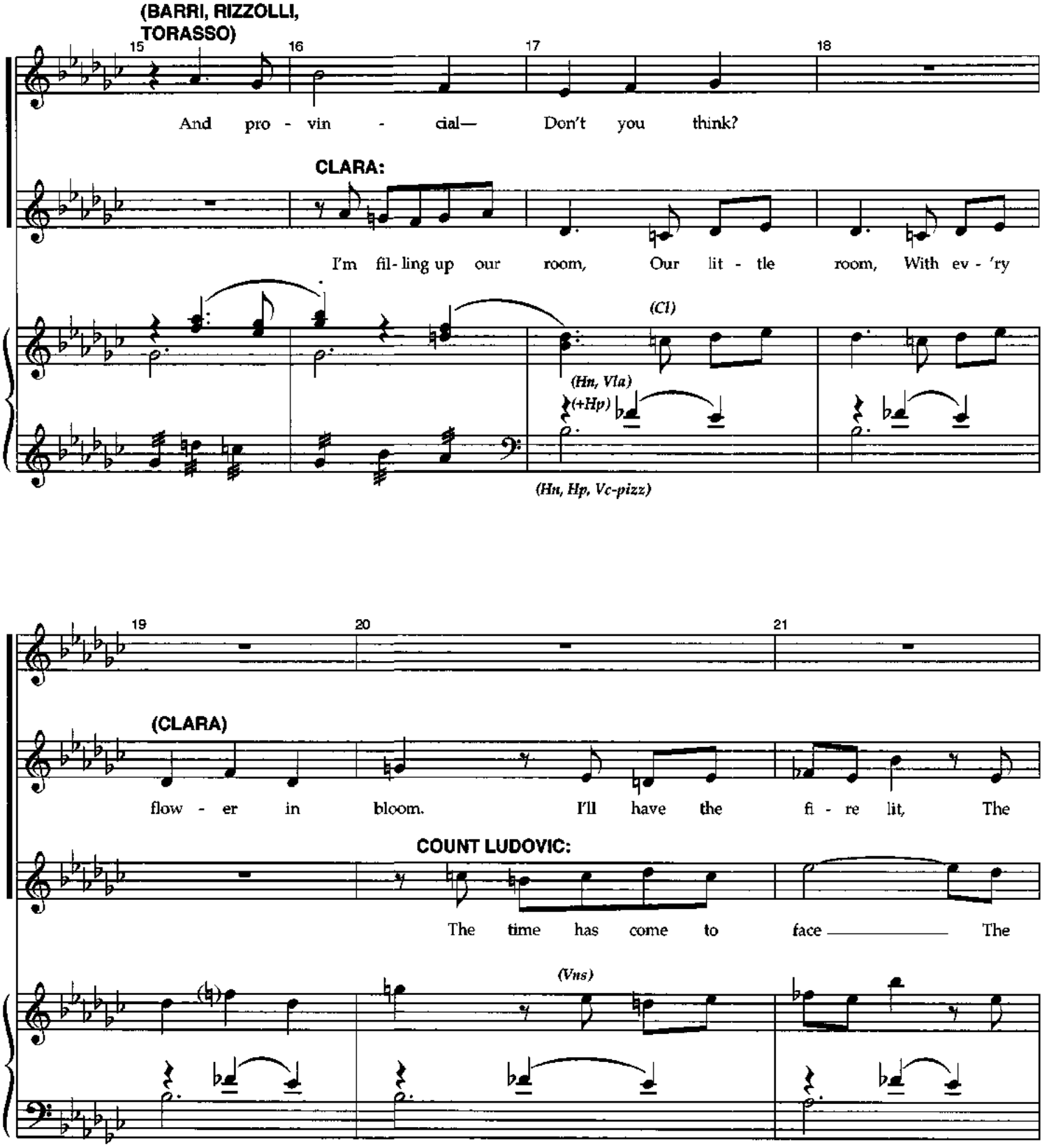


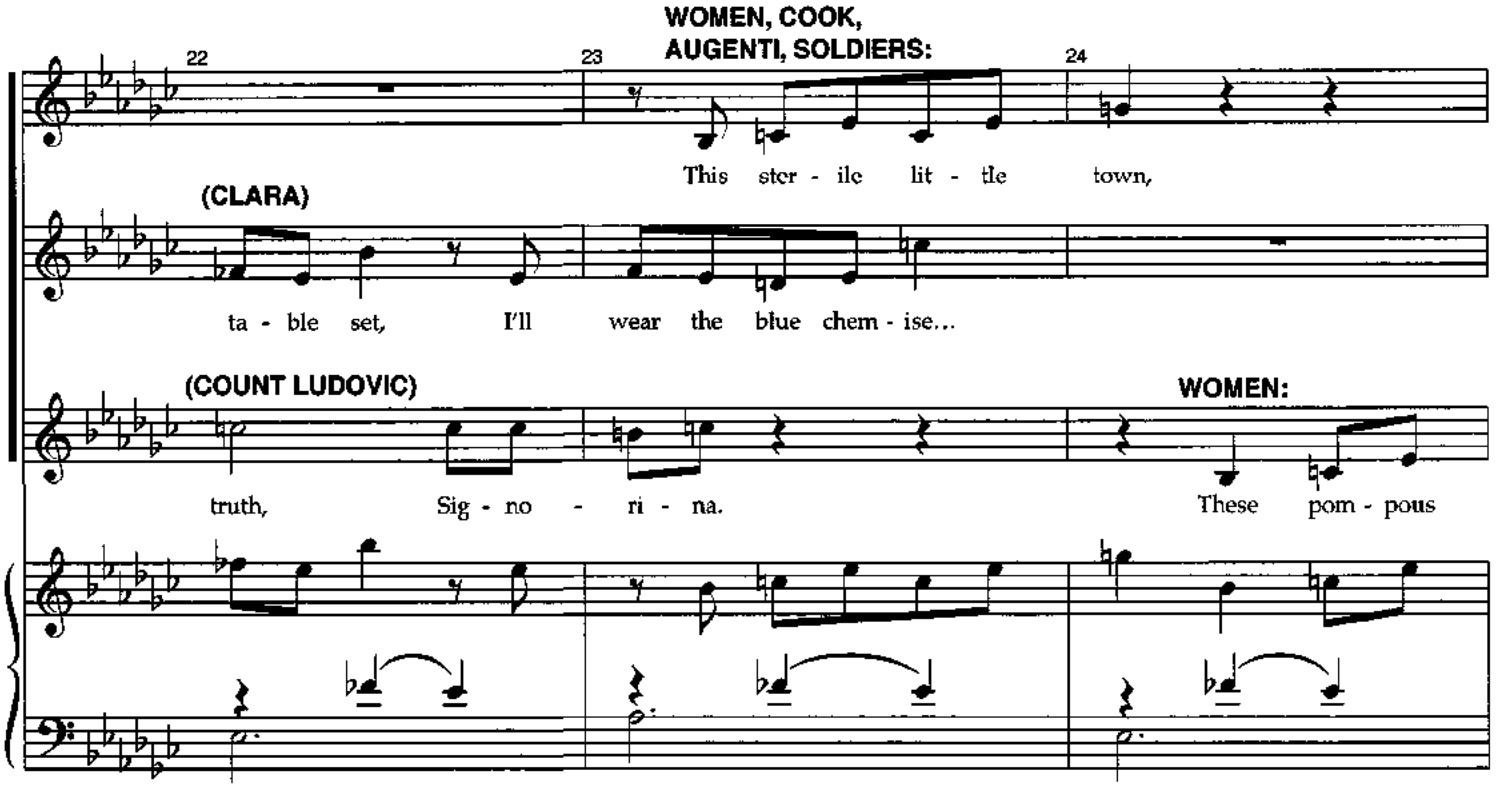
Finale (Scene 15)

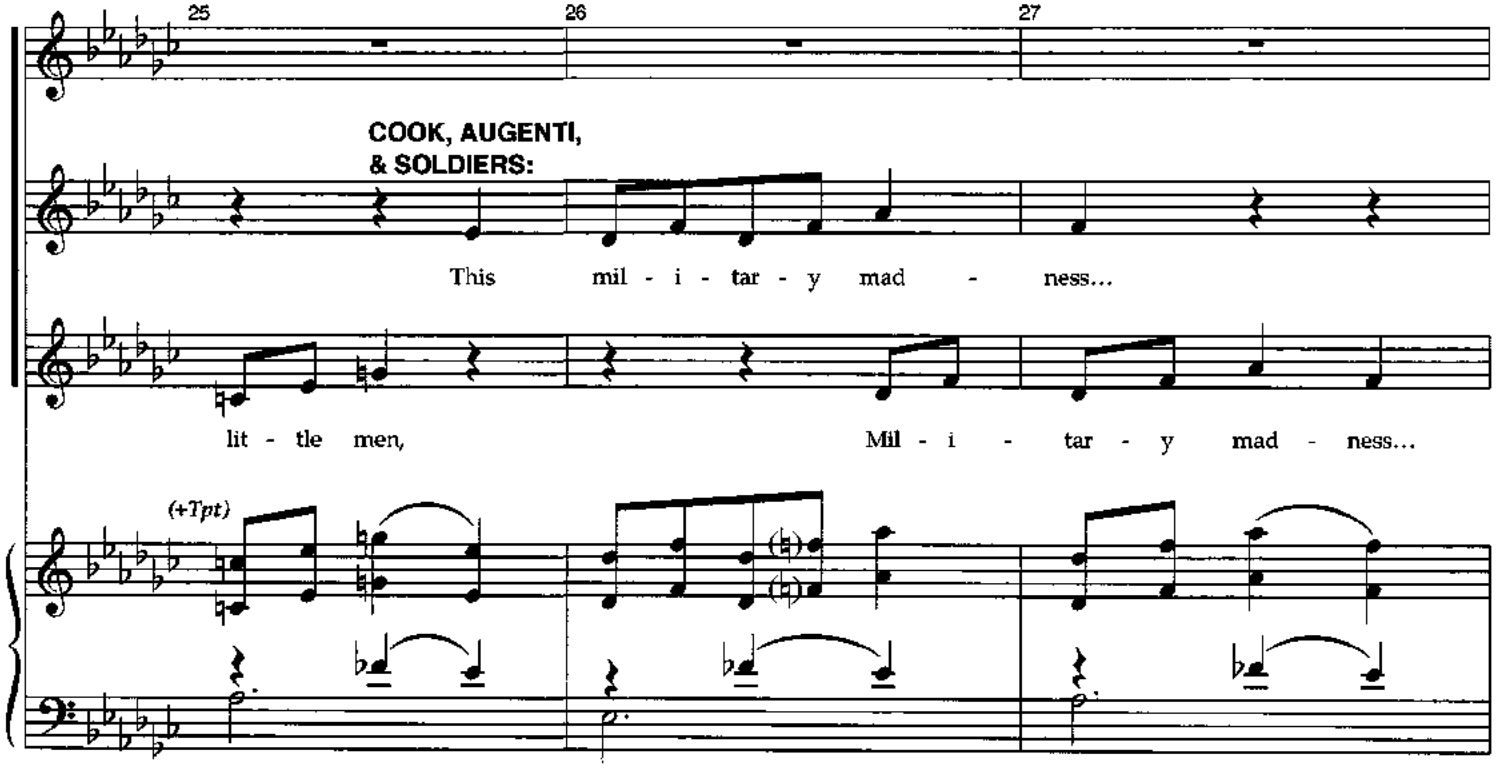
DOCTOR: I don't know
exactly what you've been told…

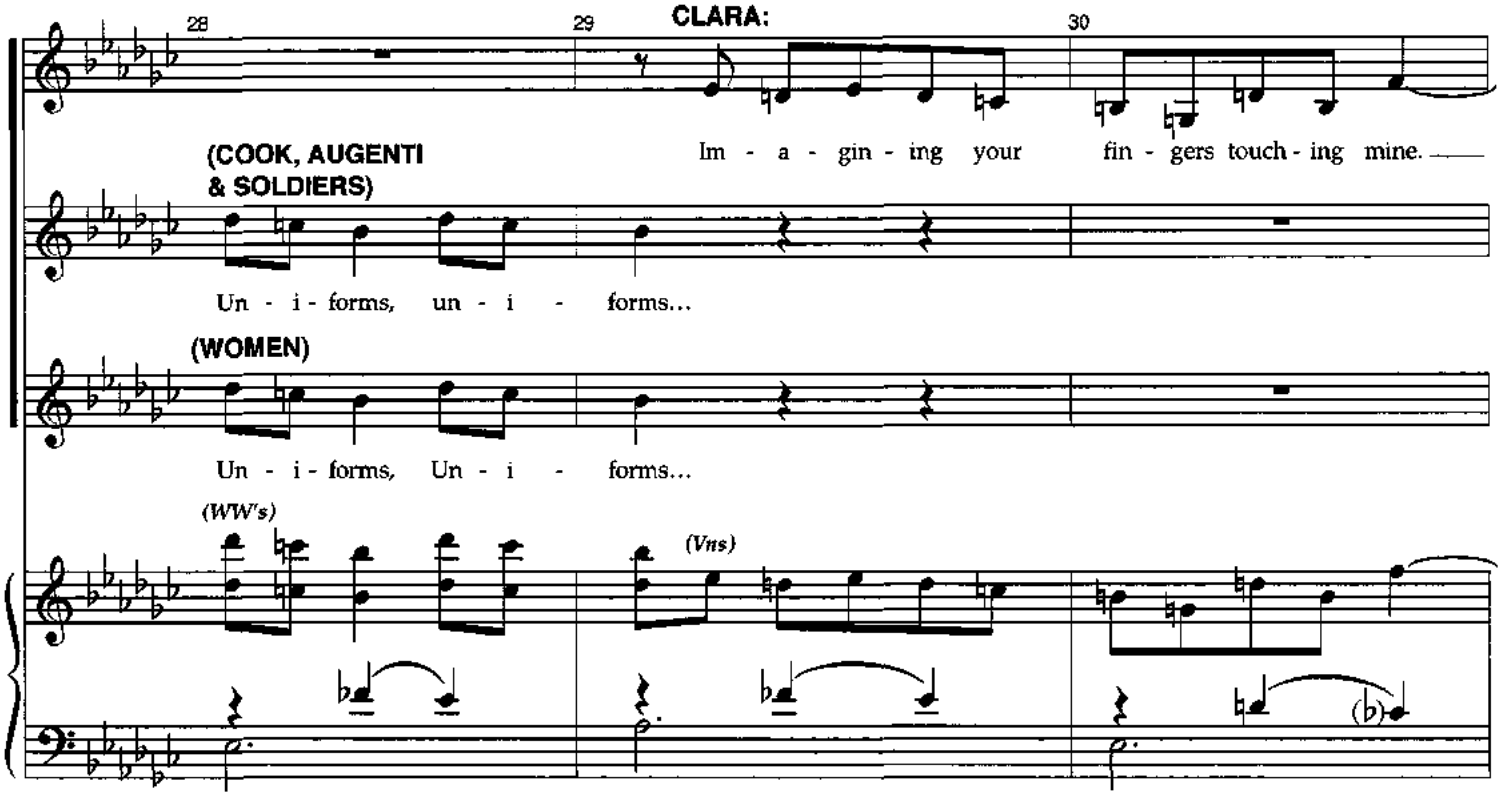


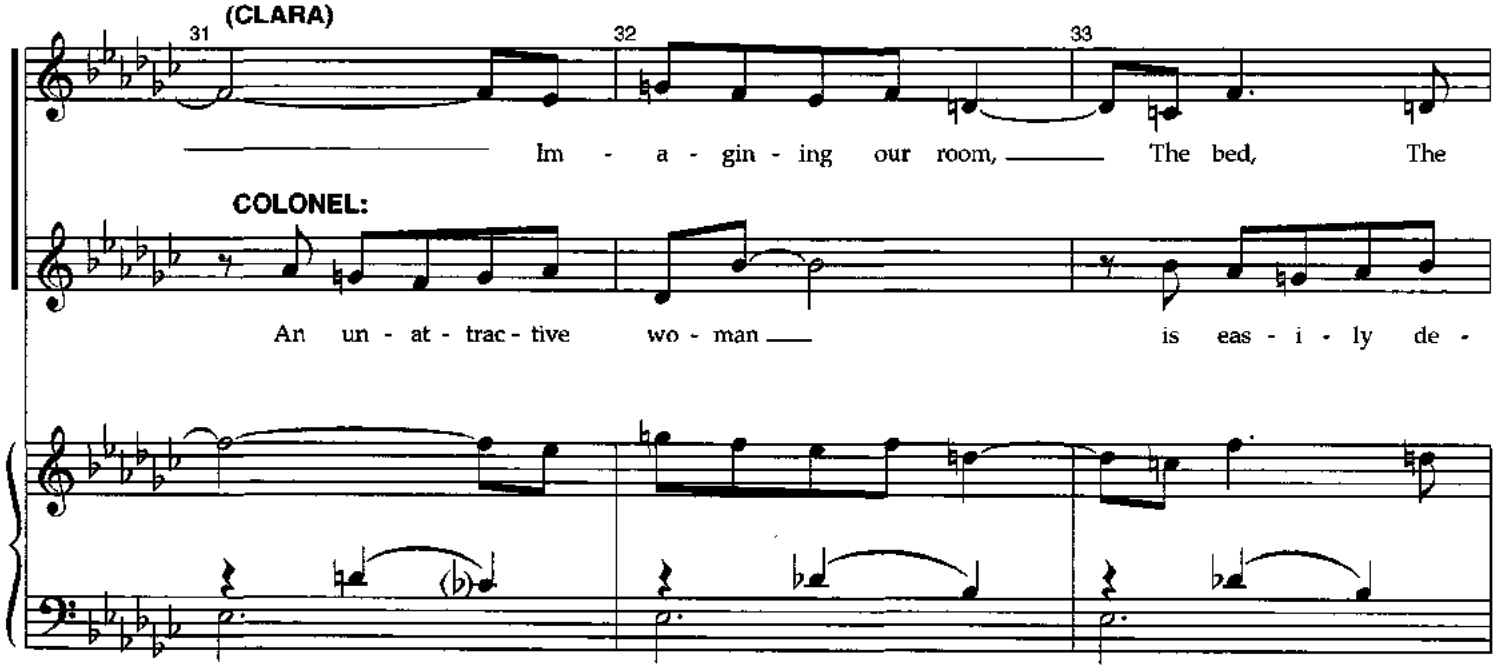


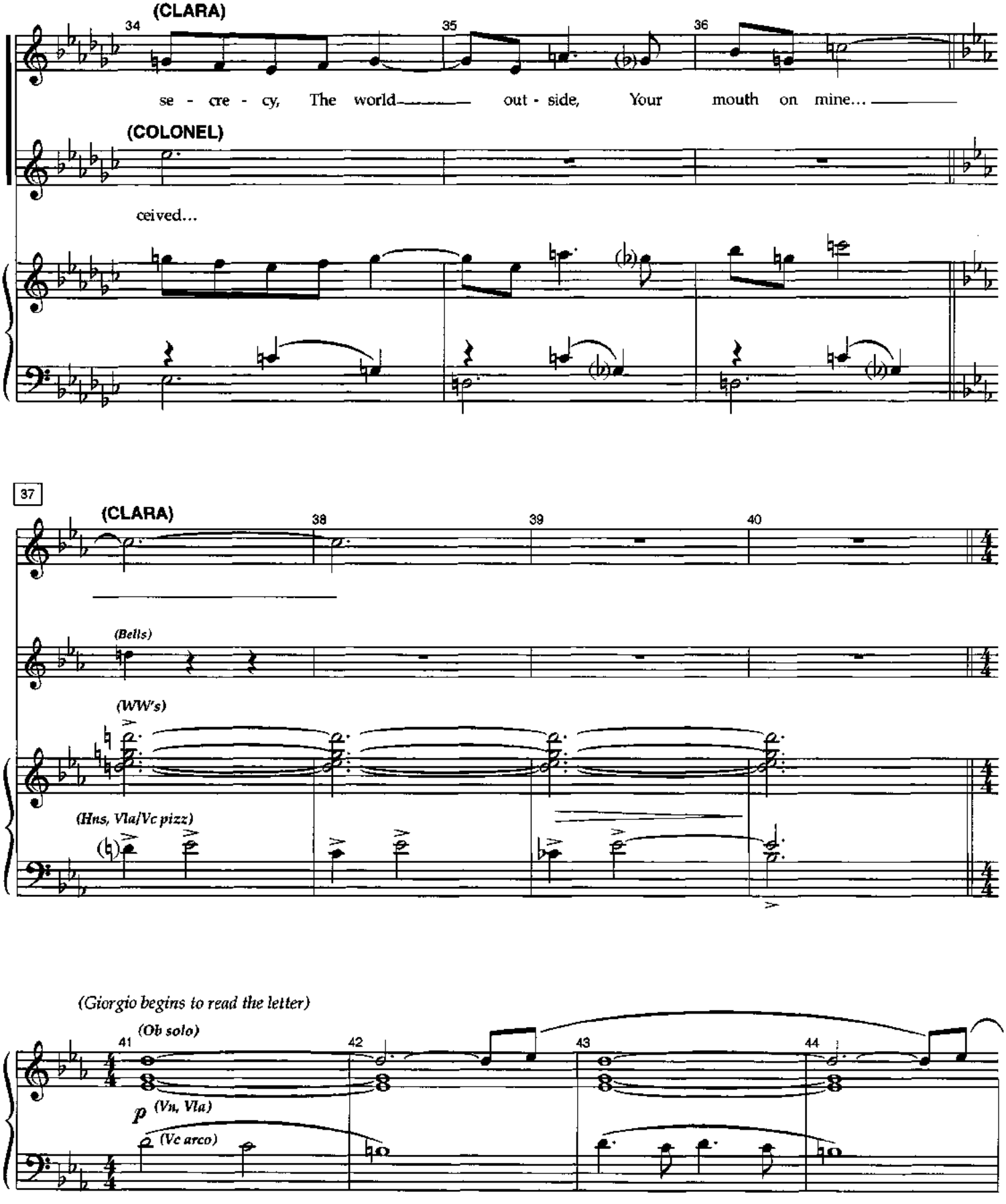

(BARRI, RIZZOLLI, TORASSO)
15
16
17
18
And pro - vin - cial— Don't you think?
CLARA:
I'm fil - ling up our room, Our lit - tle room, With ev - 'ry
(Cl)
(Hn, Vla)
(+Hp)
(Hn, Hp, Vc-pizz)
19
20
21
(CLARA)
flow - er in bloom. I'll have the fi - re lit, The
COUNT LUDOVIC:
The time has come to face The
(Vns)

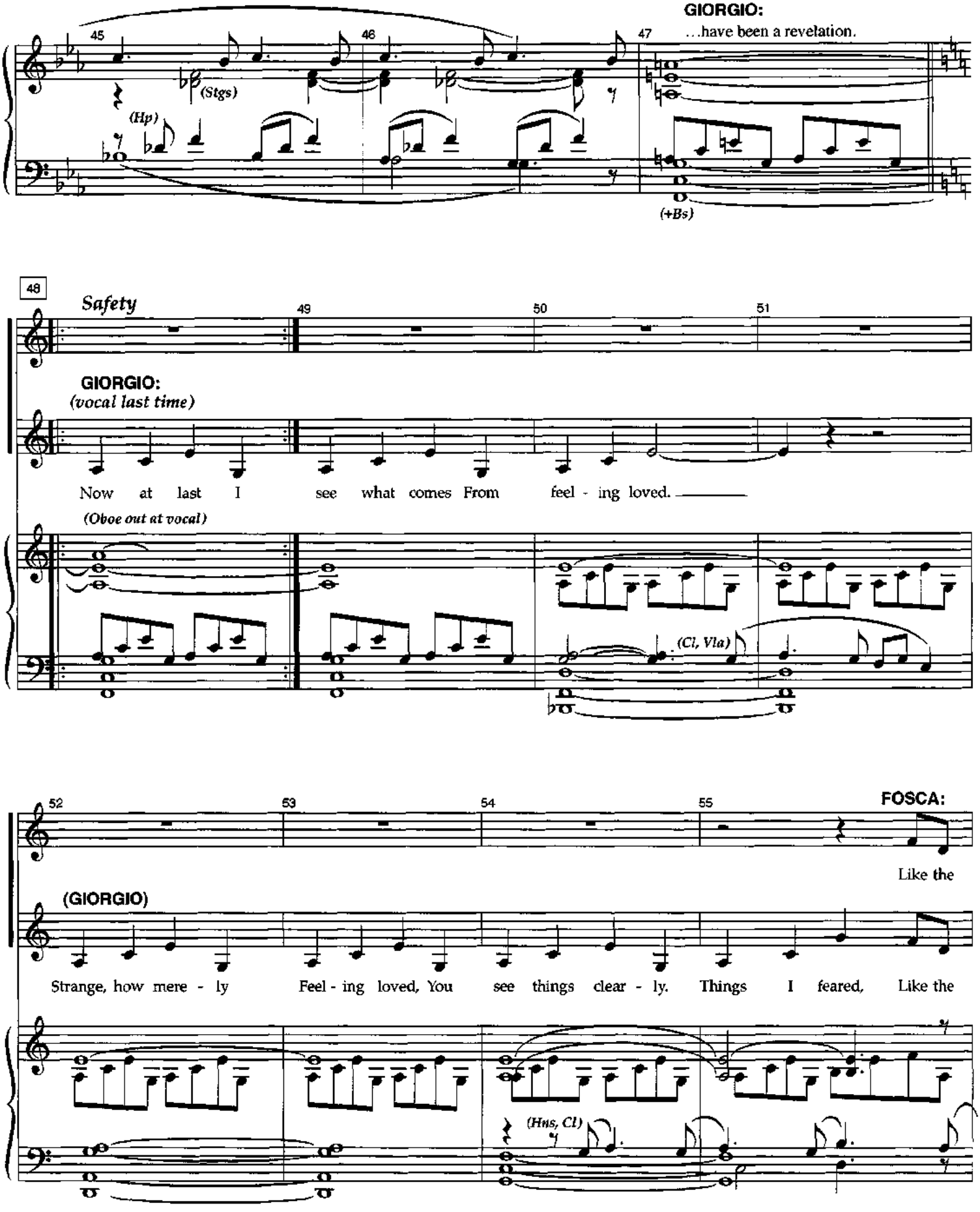

22
23
24
WOMEN, COOK,
AUGENTI, SOLDIERS:
This ster - ile lit - tle town,
(CLARA)
ta - ble set, I'll wear the blue chem - ise...
(COUNT LUDOVIC)
WOMEN:
truth, Sig - no - ri - na. These pom - pous

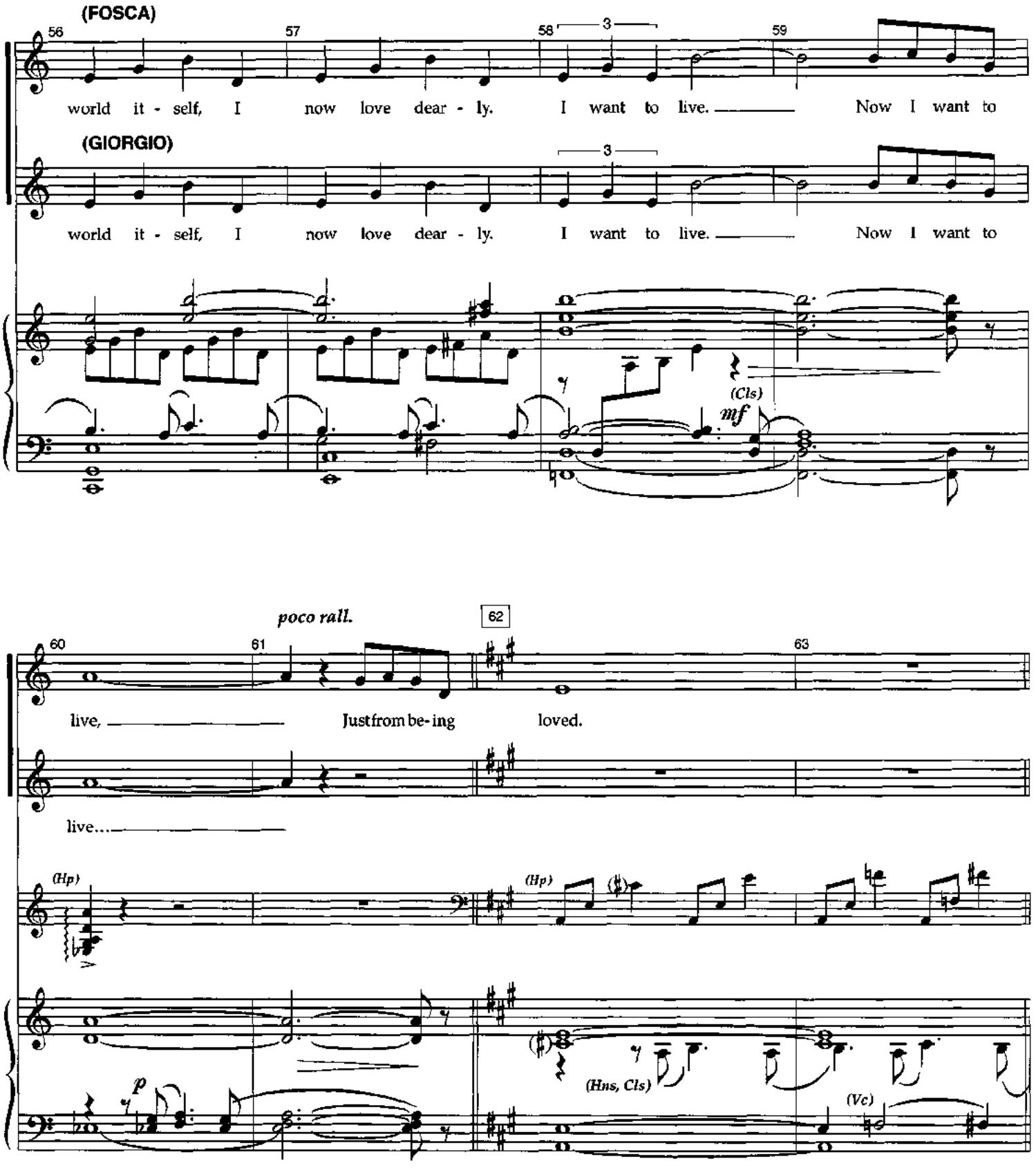

25
26
27
COOK, AUGENTI,
& SOLDIERS:
This mil - i - tar - y mad - ness...
lit - tle men, Mil - i - tar - y mad - ness...
(+Tpt)

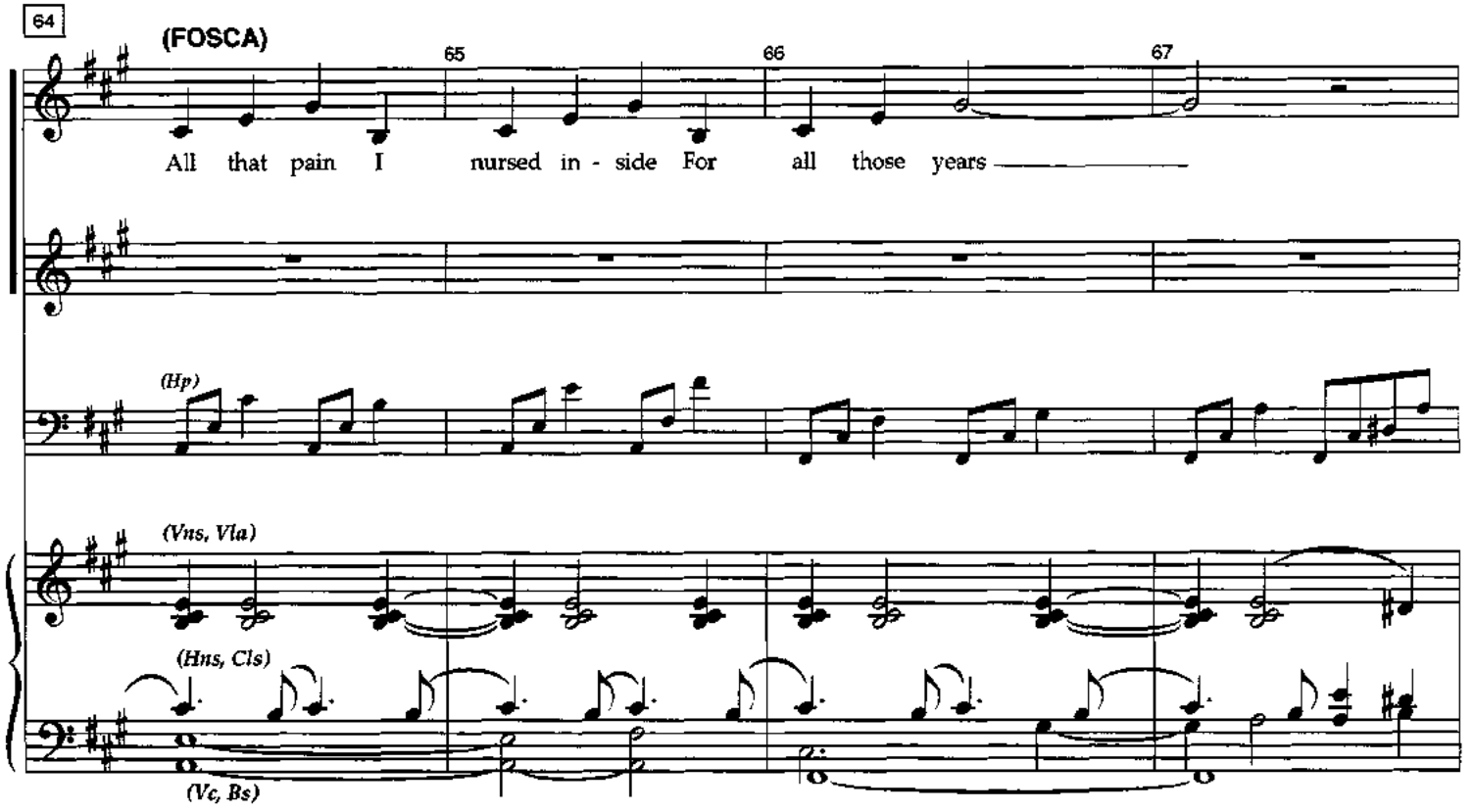

28
29
CLARA:
30
(COOK, AUGENTI & SOLDIERS)
Im - a - gin - ing your fin - gers touch - ing mine.
Un - i - forms, un - i - forms...
(WOMEN)
Un - i - forms, Un - i - forms...
(WW's)
(Vns)

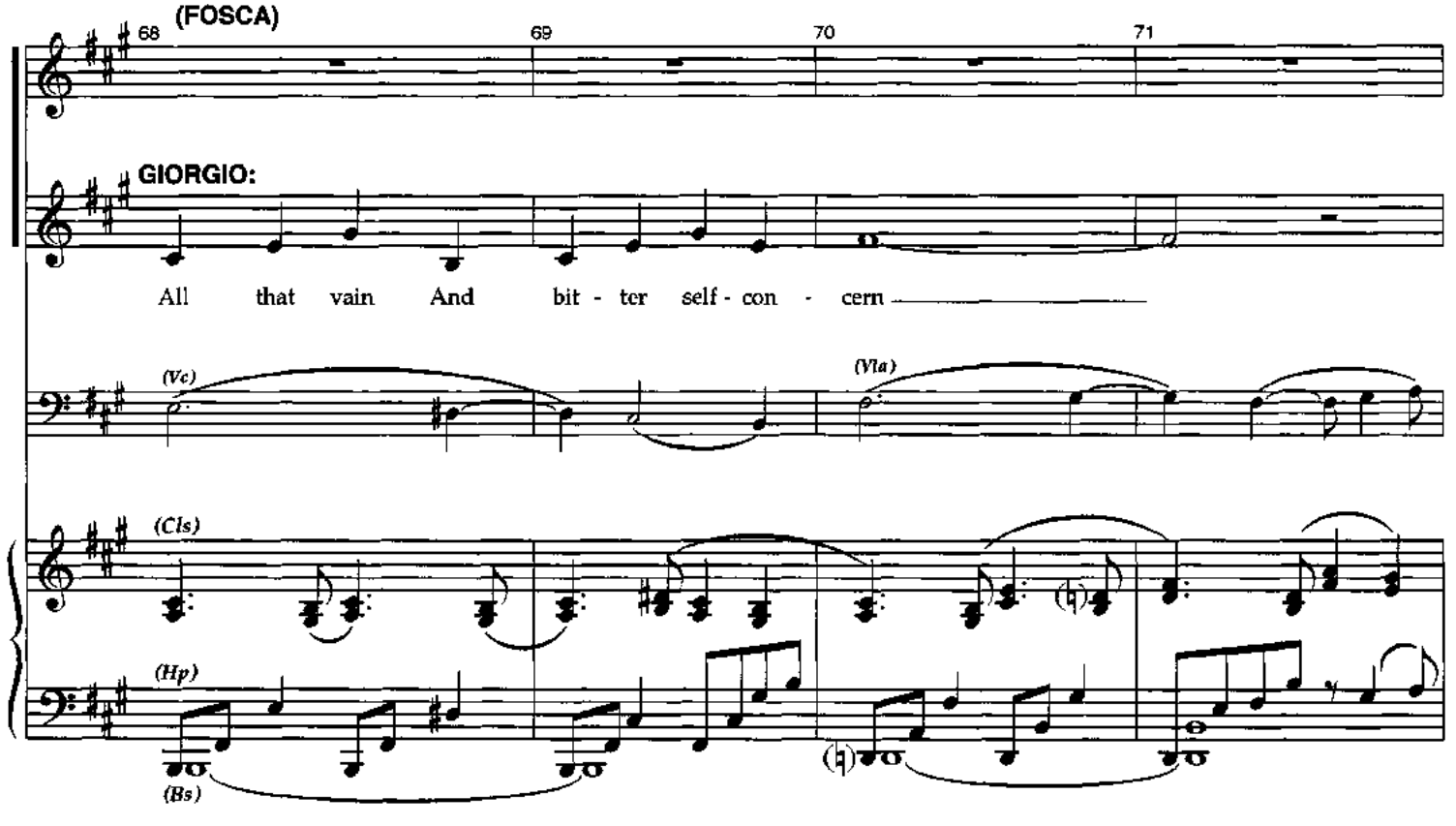

31
(CLARA)
32
33
Im - a - gin - ing our room, The bed, The
COLONEL:
An un - at - trac - tive wo - man is eas - i - ly de -

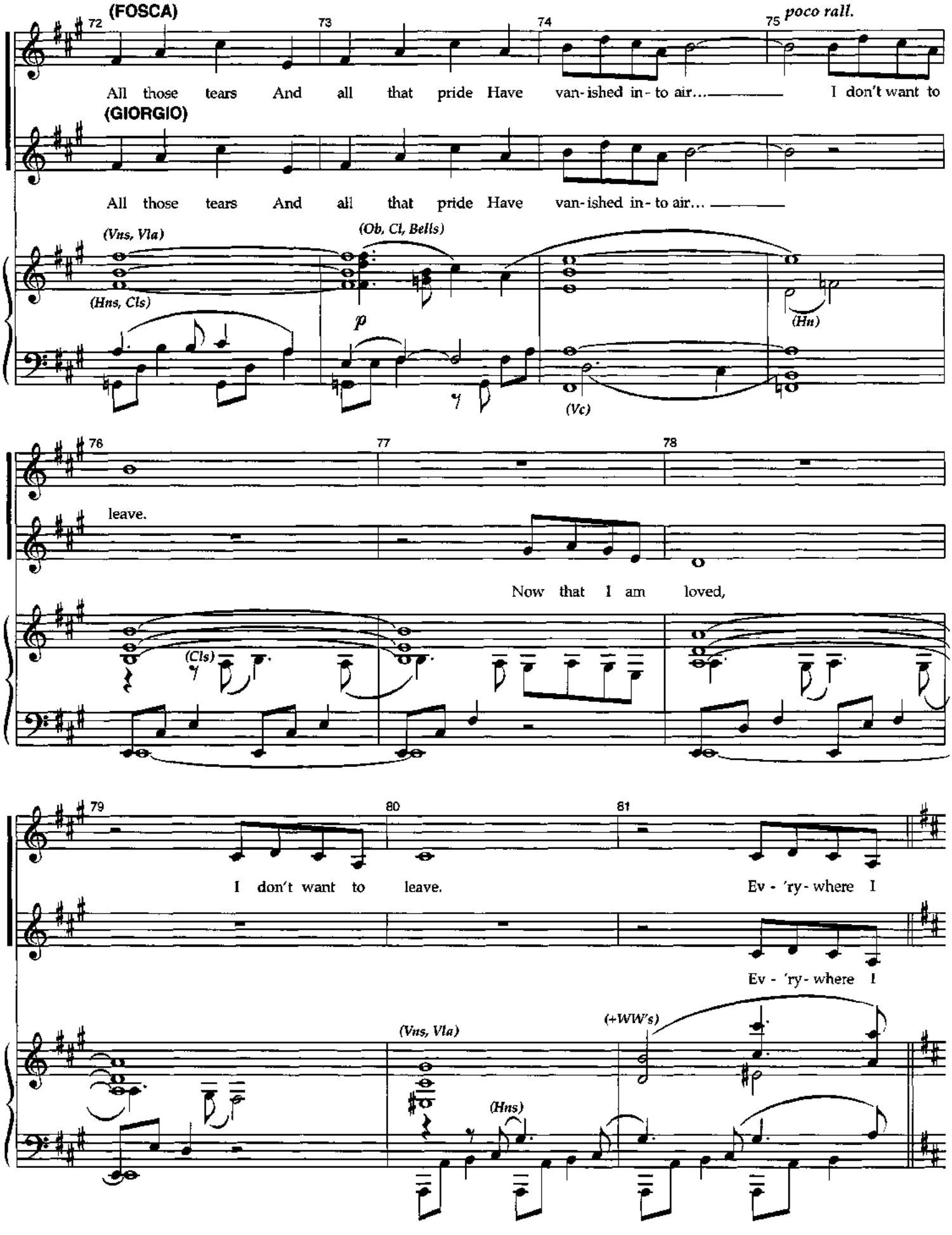

(CLARA)
34
35
36
se - cre - cy, The world out - side, Your mouth on mine...
(COLONEL)
ceived...
37
(CLARA)
38
39
40
(Bells)
(WW's)
(Hns, Vla/Vc pizz)
(Giorgio begins to read the letter)
41
(Ob solo)
42
43
44
p
(Vn, Vla)
(Vc arco)

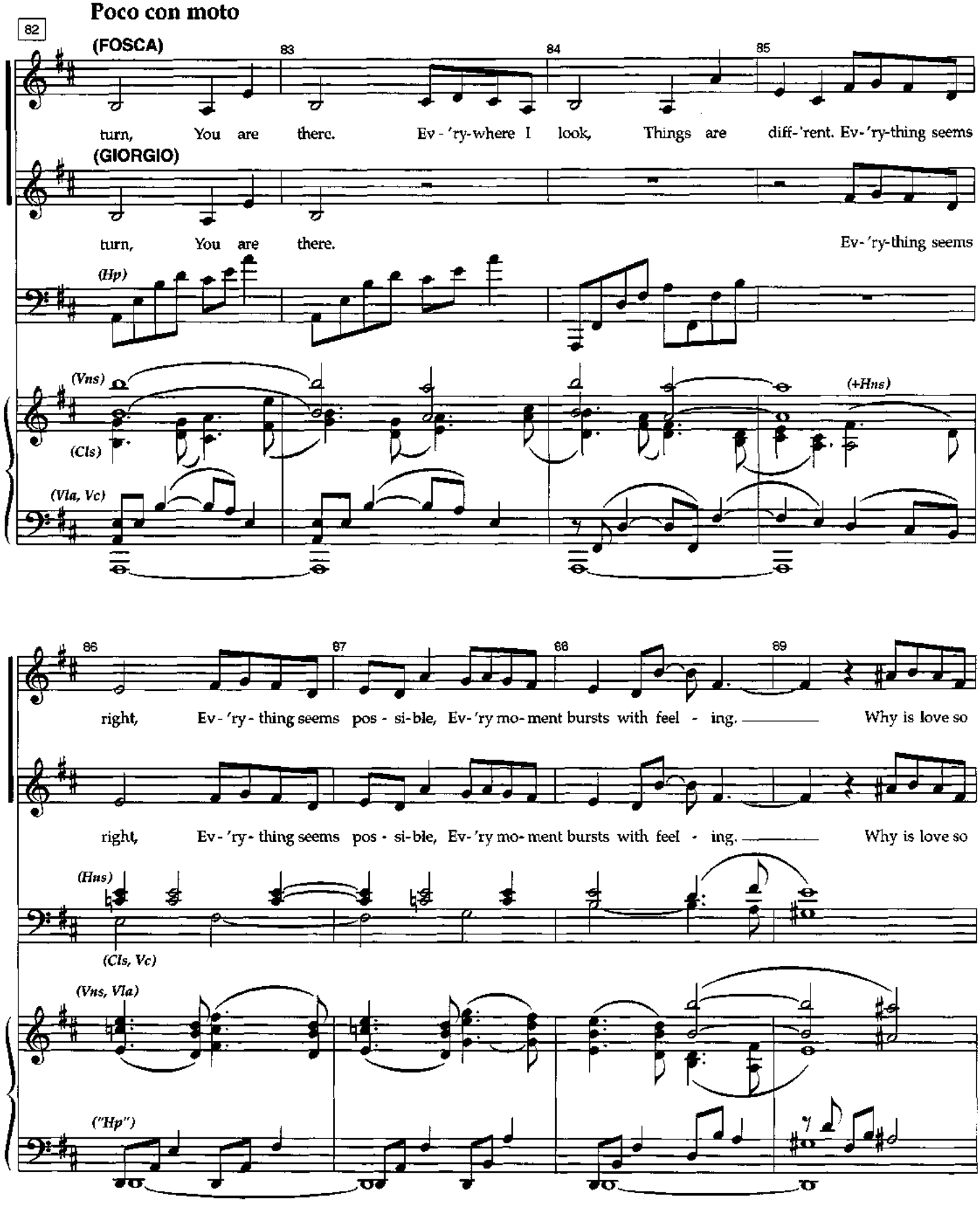

GIORGIO:
...have been a revelation.
45
46
47
(Stgs)
(Hp)
(+Bs)
48
Safety
49
50
51
GIORGIO:
(vocal last time)
Now at last I see what comes From feel - ing loved.
(Oboe out at vocal)
(Cl, Vla)
52
53
54
55
FOSCA:
Like the
(GIORGIO)
Strange, how mere - ly Feel - ing loved, You see things clear - ly. Things I feared, Like the
(Hns, Cl)

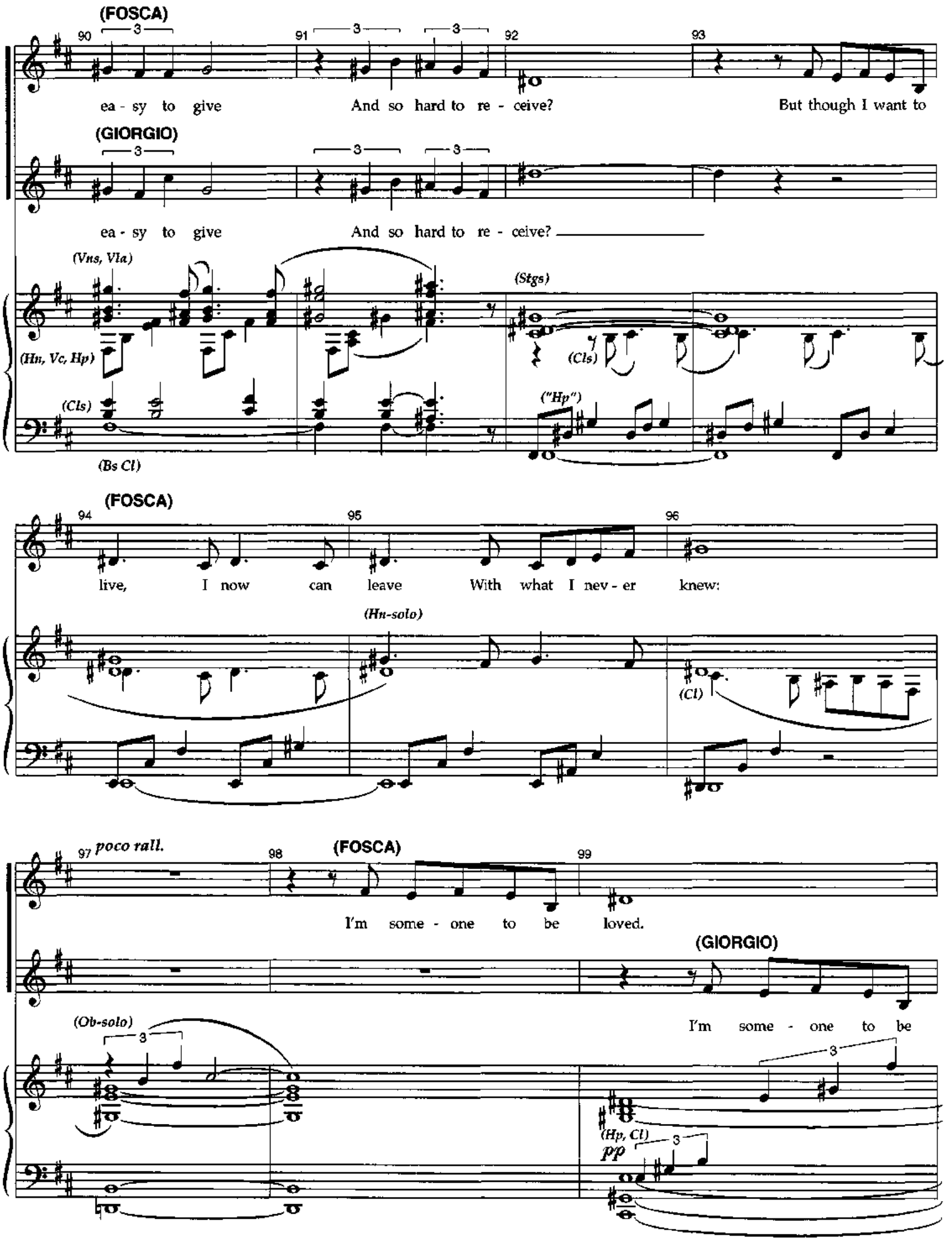

(FOSCA)
56
57
58
3
59
world it - self, I now love dear - ly. I want to live. Now I want to
(GIORGIO)
3
world it - self, I now love dear - ly. I want to live. Now I want to
(Cls)
mf
poco rall.
62
60
61
63
live, Just from be-ing loved.
live...
(Hp)
(Hp)
p
(Hns, Cls)
(Vc)

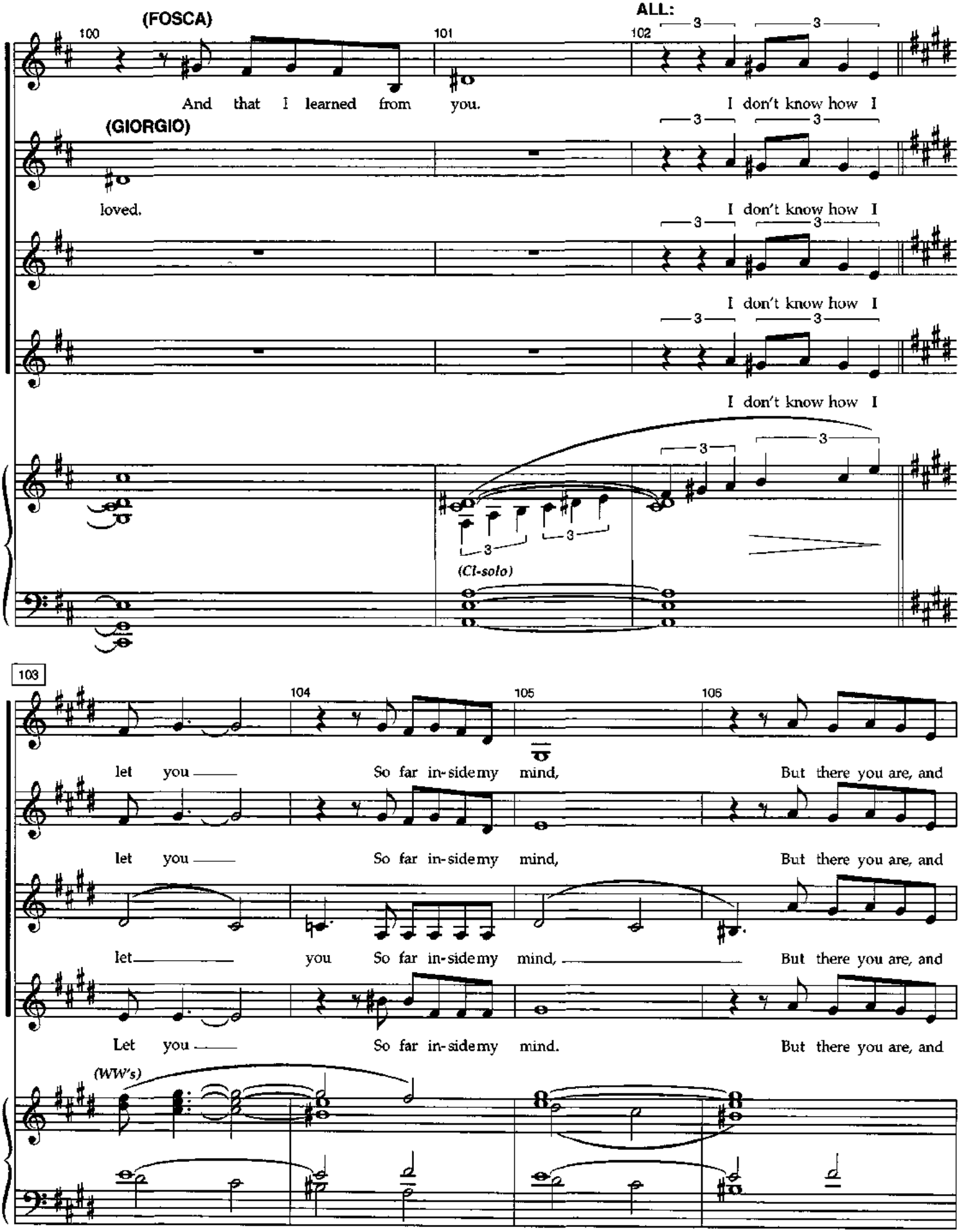

64
(FOSCA)
65
66
67
All that pain I nursed in - side For all those years
(Hp)
(Vns, Vla)
(Hns, Cls)
(Vc, Bs)


68
(FOSCA)
69
70
71
GIORGIO:
All that vain And bit - ter self - con - cern
(Vc)
(Vla)
(Cls)
(Hp)
(Bs)


(FOSCA)
72
73
74
75
poco rall.
All those tears And all that pride Have van-ished in-to air... I don't want to
(GIORGIO)
All those tears And all that pride Have van-ished in-to air...
(Vns, Vla)
(Ob, Cl, Bells)
(Hns, Cls)
p
(Hn)
(Vc)
76
77
78
leave.
Now that I am loved,
(Cls)
79
80
81
I don't want to leave.
Ev - 'ry - where I
Ev - 'ry - where I
(Vns, Vla)
(+WW's)
(Hns)


Poco con moto
82
(FOSCA)
83
84
85
turn, You are there. Ev - 'ry-where I look, Things are diff-'rent. Ev-'ry-thing seems
(GIORGIO)
turn, You are there. Ev-'ry-thing seems
(Hp)
(Vns)
(+Hns)
(Cls)
(Vla, Vc)
86
87
88
89
right, Ev - 'ry - thing seems pos - si-ble, Ev-'ry mo-ment bursts with feel - ing. Why is love so
right, Ev - 'ry - thing seems pos - si-ble, Ev-'ry mo-ment bursts with feel - ing. Why is love so
(Hns)
(Cls, Vc)
(Vns, Vla)
("Hp")


(FOSCA)
90
91
92
93
ea - sy to give
And so hard to re - ceive?
But though I want to
(GIORGIO)
ea - sy to give
And so hard to re - ceive?
(Vns, Vla)
(Stgs)
(Hn, Vc, Hp)
(Cls)
(Cls)
("Hp")
(Bs Cl)
(FOSCA)
94
95
96
live,
I now can leave
With what I nev - er knew:
(Hn-solo)
(Cl)
97 poco rall.
98
(FOSCA)
99
I'm some - one to be loved.
(GIORGIO)
(Ob-solo)
I'm some - one to be
(Hp, Cl)
pp


(FOSCA)
ALL:
100
101
102
And that I learned from you.
I don't know how I
(GIORGIO)
loved.
I don't know how I
I don't know how I
I don't know how I
(Cl-solo)
103
104
105
106
let you So far in-side my mind, But there you are, and
let you So far in-side my mind, But there you are, and
let you So far in-side my mind, But there you are, and
Let you So far in-side my mind. But there you are, and
(WW's)

Più mosso

(ALL)

107 108 109 110

there you will stay. How could I ev - er wish you a - way? I see now I was

(ALL)

there you will stay. Wish you a - way? I see now I was

(Cym)

p

(Vns)

(Tpt)

(Hns)

p

(Vla, Vc, Bs)

111

FOSCA:

4

112

blind. And shouldyou die to - mor - row, An - o - ther thing I

blind.

l.v.

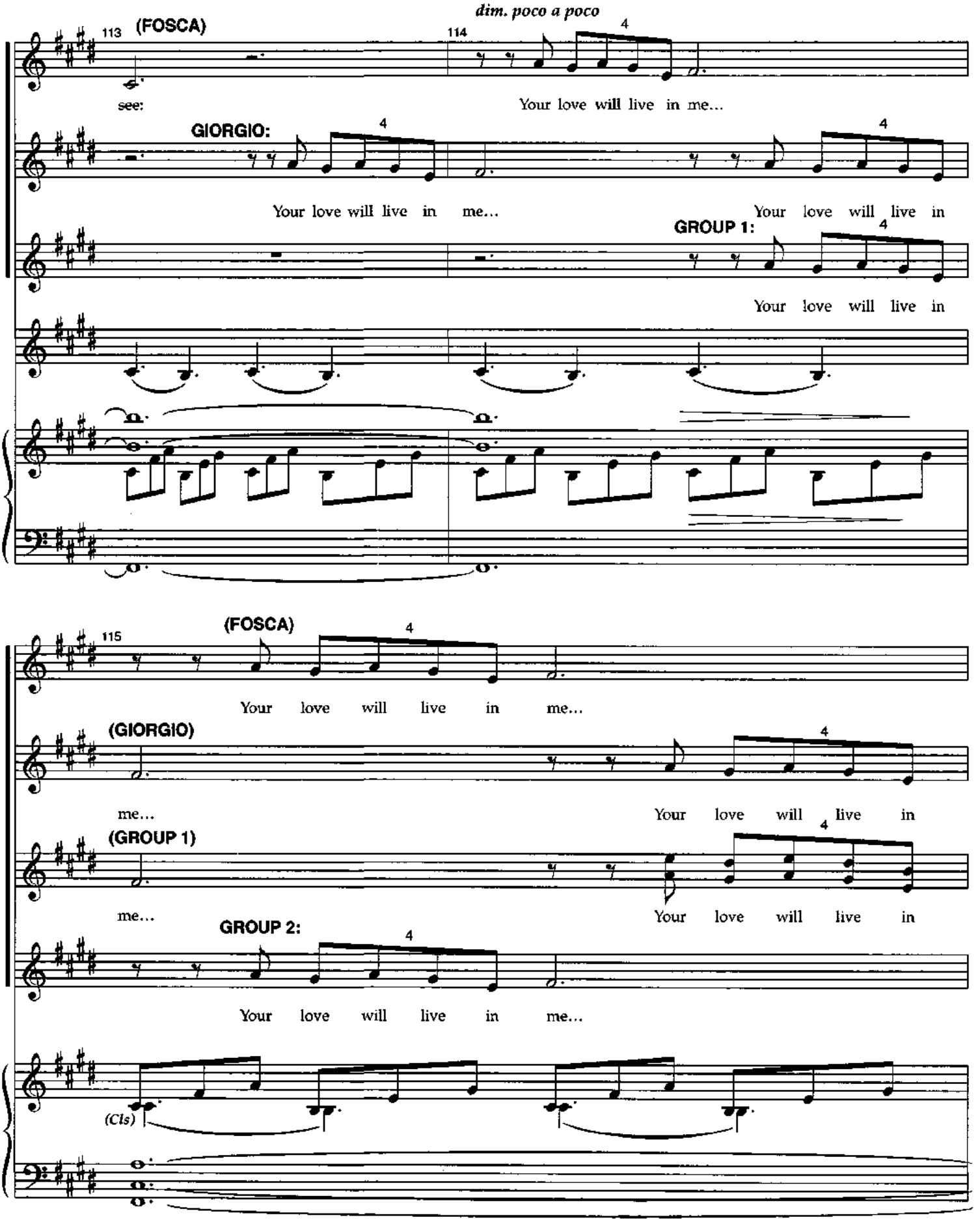
(Cl, Hn)

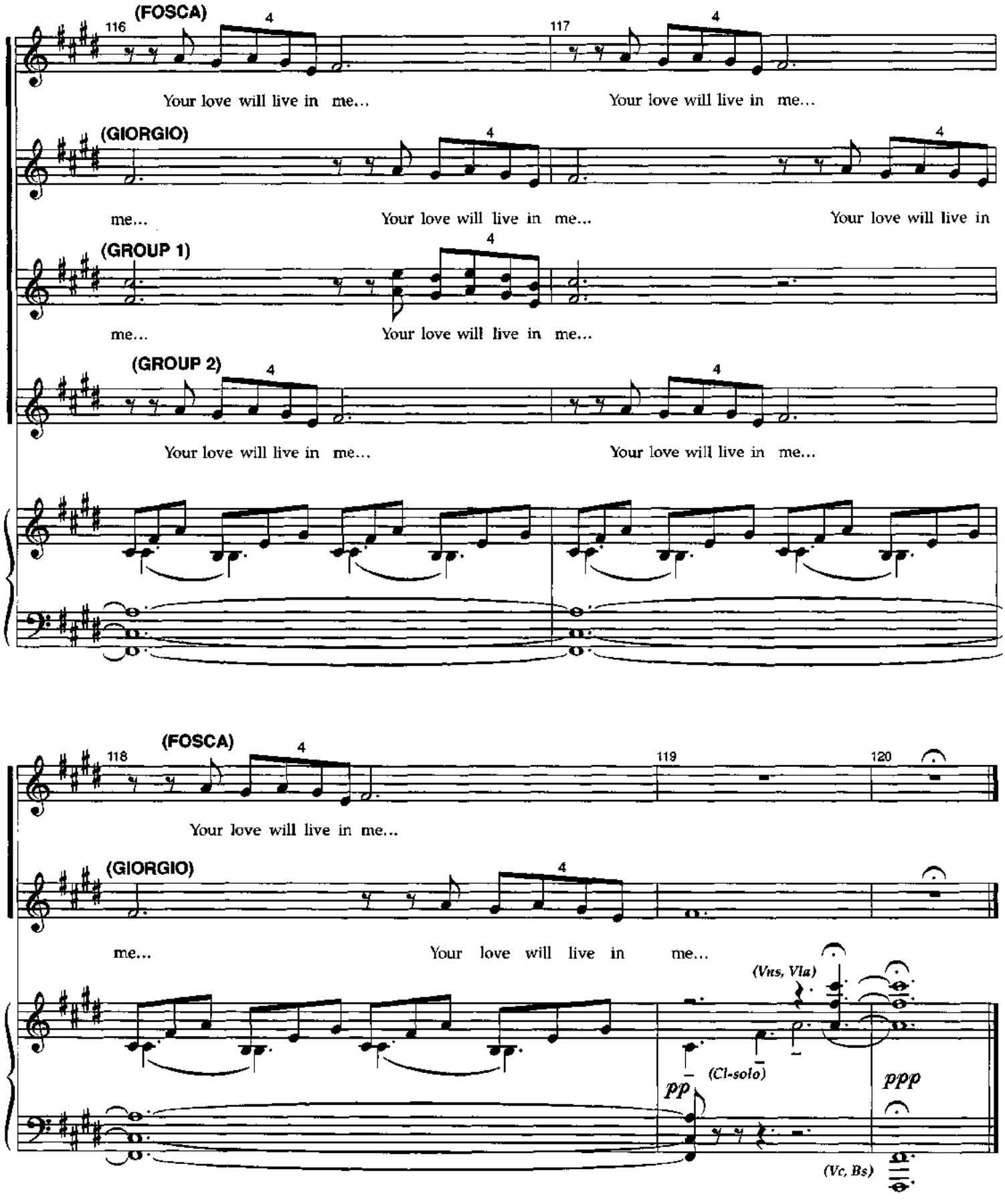
(Cl)

p

f

("Hp")

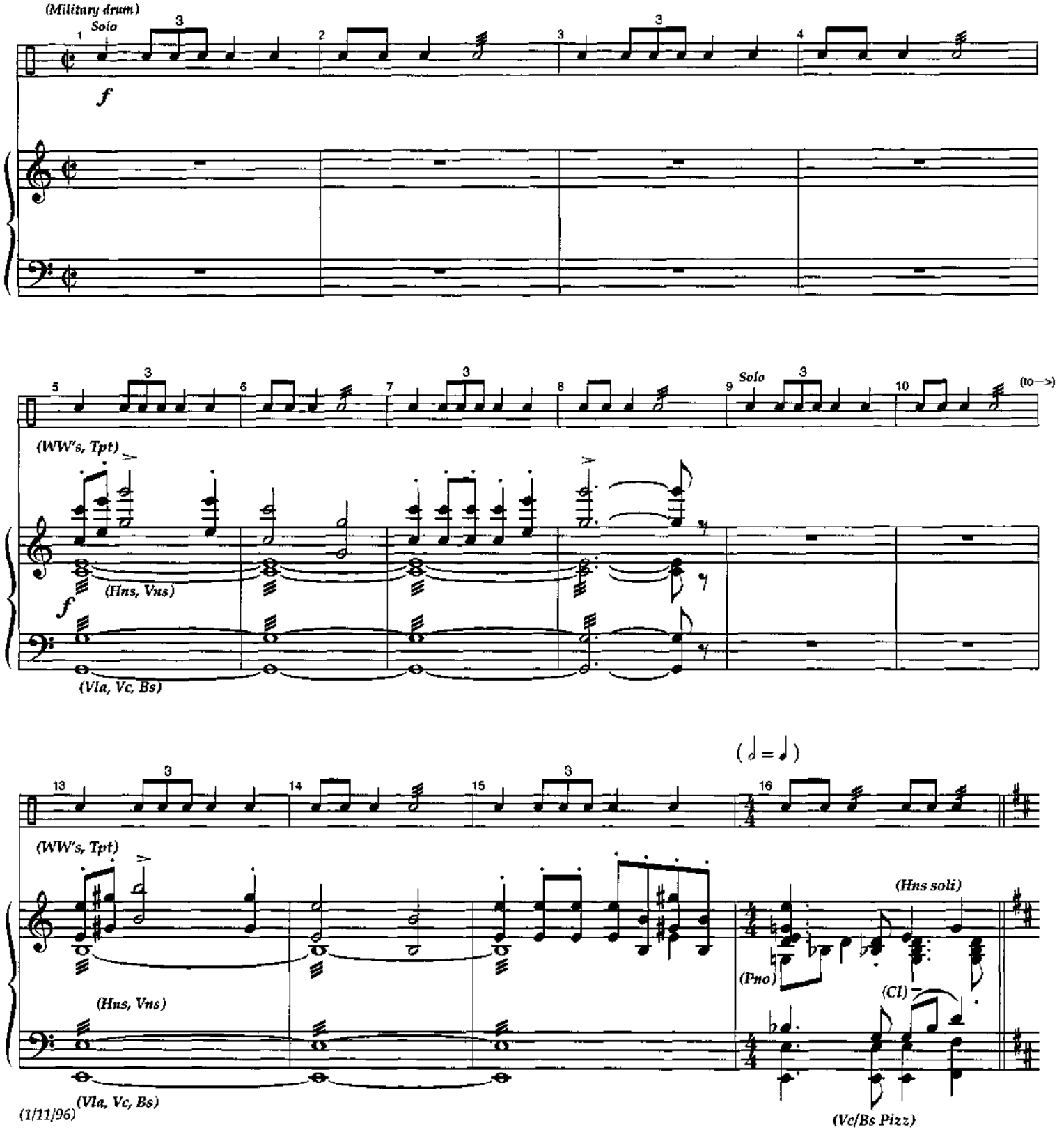

dim. poco a poco
113
(FOSCA)
see:
114
Your love will live in me...
GIORGIO:
Your love will live in me...
Your love will live in
GROUP 1:
Your love will live in
115
(FOSCA)
Your love will live in me...
(GIORGIO)
me...
Your love will live in
(GROUP 1)
me...
Your love will live in
GROUP 2:
Your love will live in me...
(Cls)

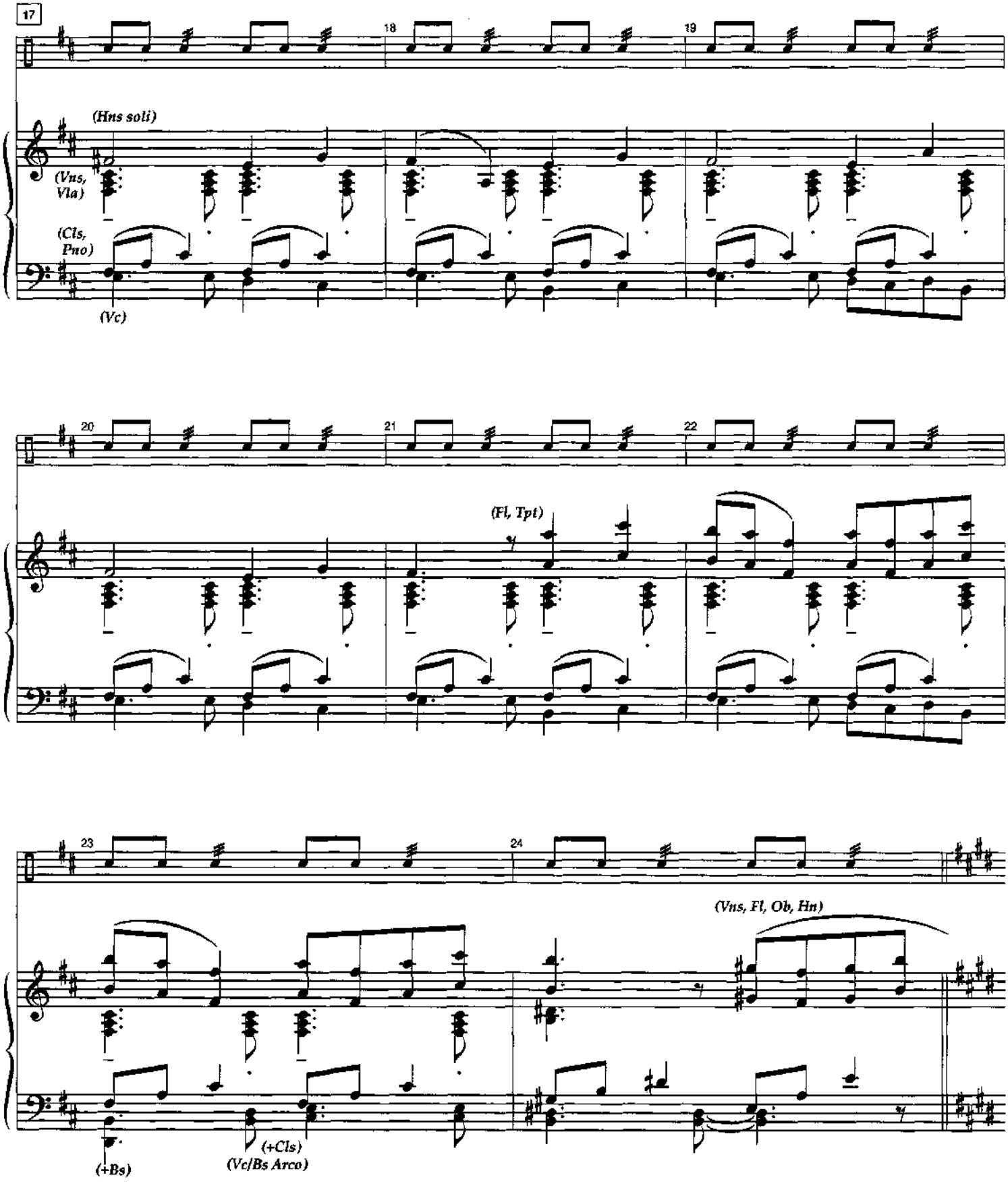

(FOSCA)
116
117
Your love will live in me...
Your love will live in me...
(GIORGIO)
me...
Your love will live in me...
Your love will live in
(GROUP 1)
me...
Your love will live in me...
(GROUP 2)
Your love will live in me...
Your love will live in me...
(FOSCA)
118
119
120
Your love will live in me...
(GIORGIO)
me...
Your love will live in me...
(Vns, Vla)
(Cl-solo)
pp
ppp
(Vc, Bs)

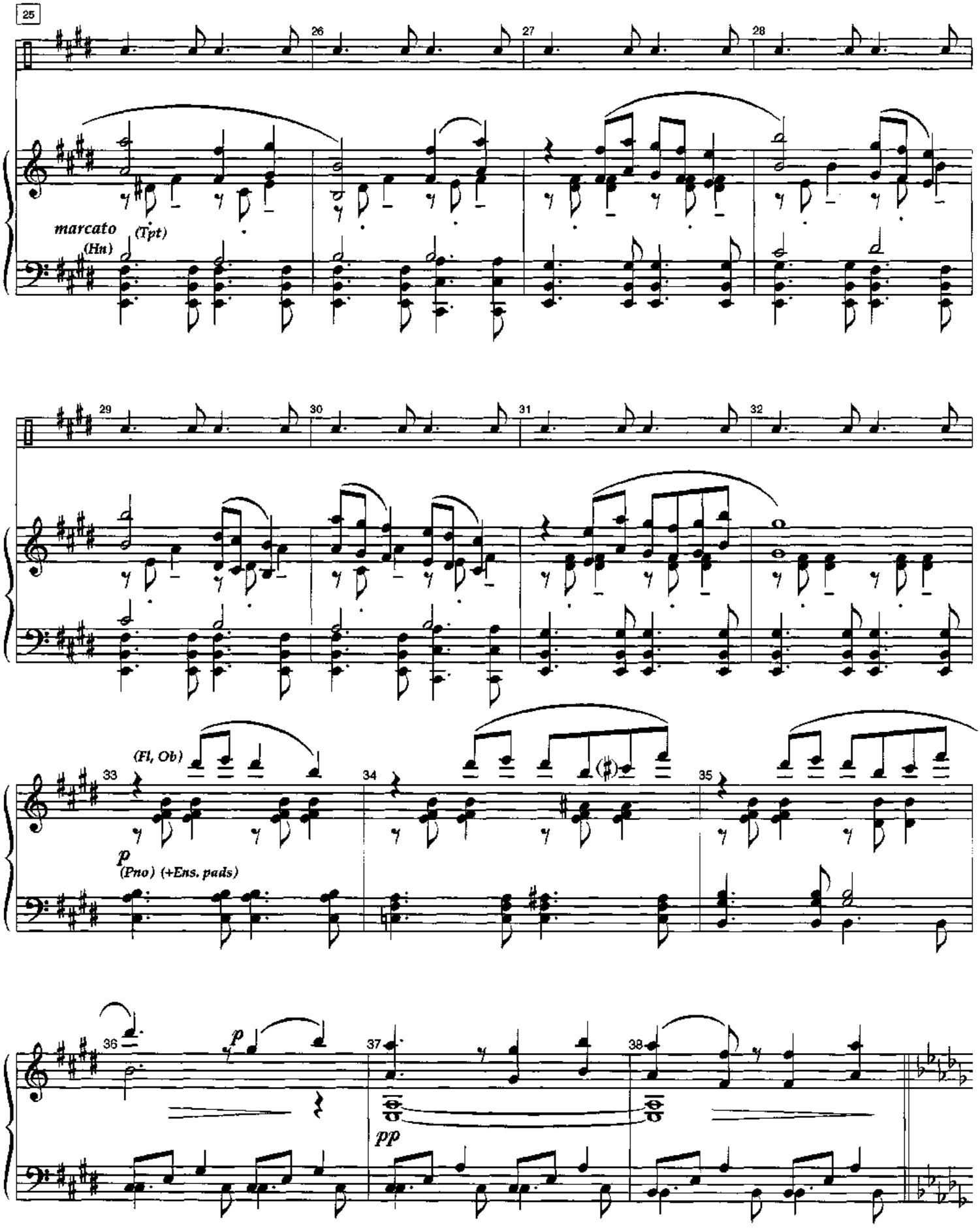
Exit Music

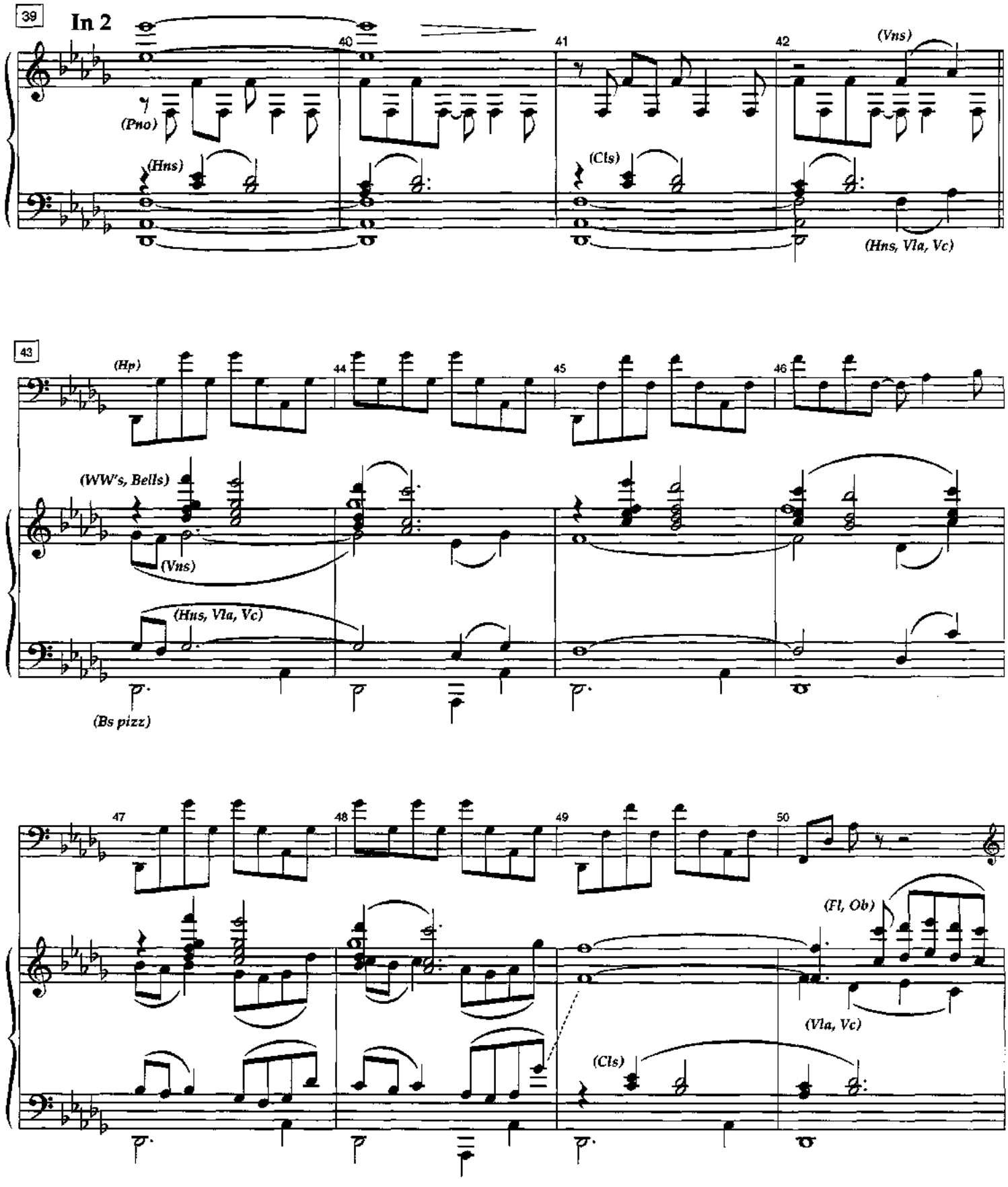
(Wait for Company bow)

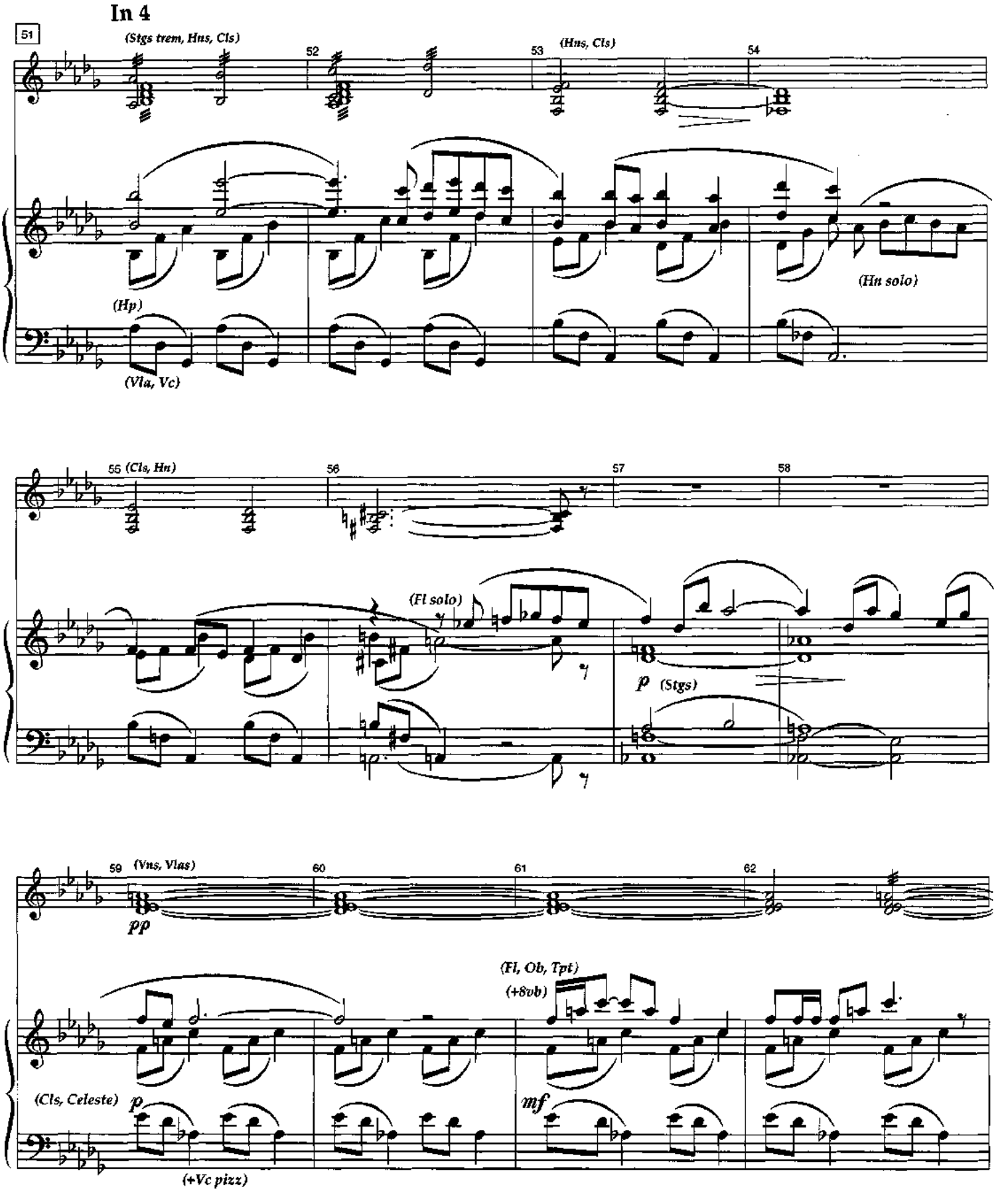
Tempo Di Marcia

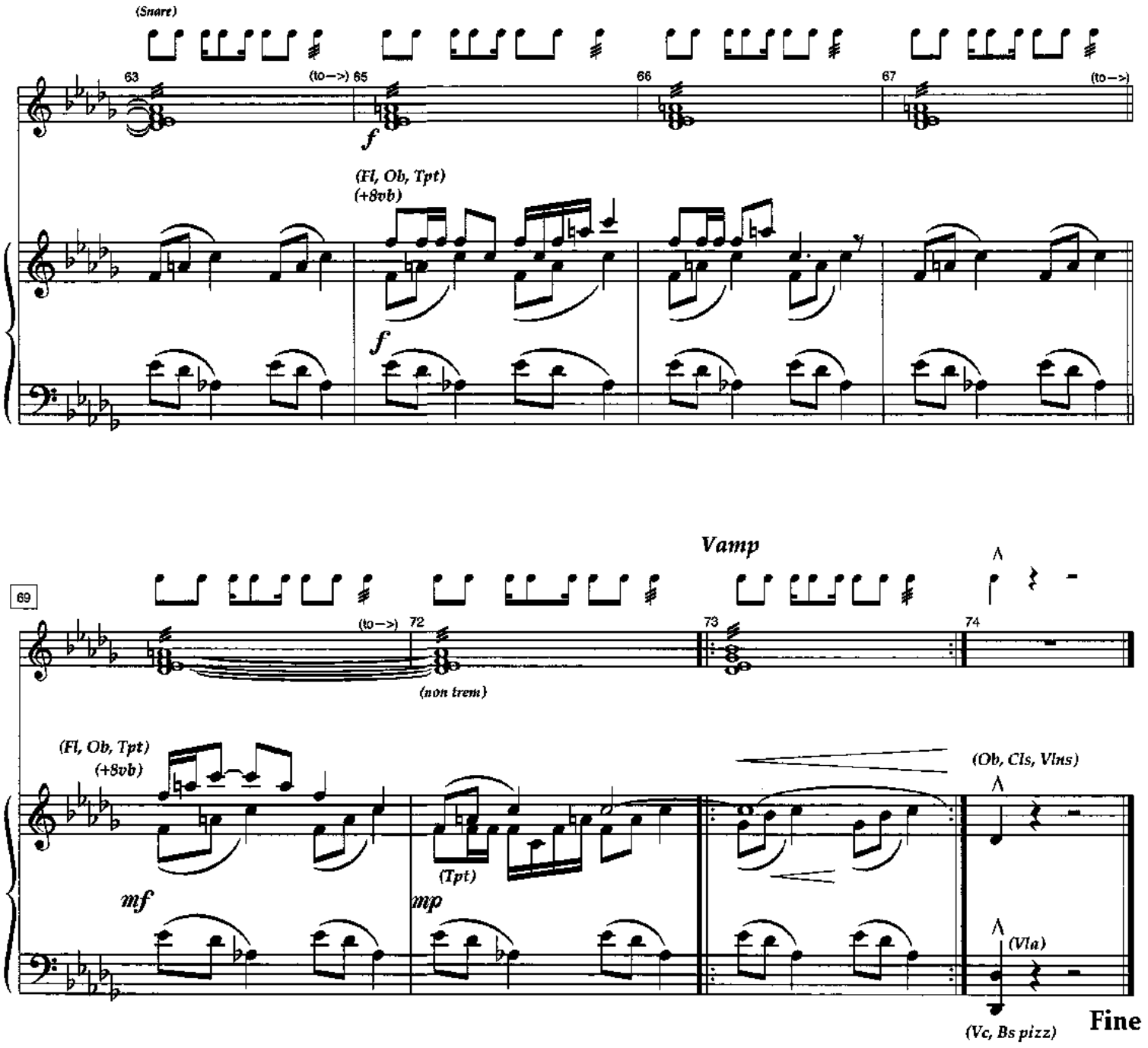



17
18
19
(Hns soli)
(Vns, Vla)
(Cls, Pno)
(Vc)
20
21
22
(Fl, Tpt)
23
24
(Vns, Fl, Ob, Hn)
(+Bs)
(+Cls)
(Vc/Bs Arco)


25
26
27
28
marcato
(Hn)
(Tpt)
29
30
31
32
33
(Fl, Ob)
34
35
p
(Pno) (+Ens. pads)
36
p
37
pp
38


39
In 2
40
41
42
(Vns)
(Pno)
(Hns)
(Cls)
(Hns, Vla, Vc)
43
(Hp)
44
45
46
(WW's, Bells)
(Vns)
(Hns, Vla, Vc)
(Bs pizz)
47
48
49
50
(Fl, Ob)
(Vla, Vc)
(Cls)


In 4
51
(Stgs trem, Hns, Cls)
52
53
(Hns, Cls)
54
(Hp)
(Vla, Vc)
(Hn solo)
55 (Cls, Hn)
56
57
58
(Fl solo)
p (Stgs)
59 (Vns, Vlas)
60
61
62
pp
(Fl, Ob, Tpt)
(+8vb)
(Cls, Celeste)
p
mf
(+Vc pizz)


(Snare)
63
(to—>)
65
66
67
(to—>)
f
(Fl, Ob, Tpt)
(+8vb)
f
Vamp
69
(to—>)
72
73
74
(non trem)
(Fl, Ob, Tpt)
(+8vb)
(Tpt)
(Ob, Cls, Vlns)
mf
mp
(Vla)
(Vc, Bs pizz)
Fine