

Full Score Act 1 Part 1

Les Misérables



A musical by **Alain Boublil** and **Claude-Michel Schönberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

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Original London Production Directed and Adapted by **Trevor Nunn** and **John Caird**

Original London Production by

Cameron Mackintosh and **The Royal Shakespeare Company**



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Les Misérables™

Act I

| | |
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Andante ♩=80-84

WA1 Flute *ff*

WA2 Oboe *ff*

Ho 1 *ff*

Ho 2 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tbn *ff*

Keyboard 1 Full Vol. *ff*

Keyboard 2 U28, VAS: (201) *ff*

Keyboard 3 *ff*

Gr *ff*

Bc Gr *ff*

Drums *f*

Tperc *ff*

Vln *ff* *sim*

Vla *ff* *sim*

Vc *ff* *sim*

rall.

WW1
 WW2
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn

To English Horn
 To St. Mark
 To St. Mark

rall.

Hbd 1
 Hbd 2
 Hbd 3

rall.

Co
 Co-Gtr
 Drums
 Perc
 Vln
 Vla
 Vcl

Tam-Tam

A Tempo ♩=80-84

WW1
WW2
Mn 1
Mn 2
Tpt 1
Tpt 2
Tm

A Tempo ♩=80-84

Med 1

U29, V15: *Play Clearly*

Kbd 2

Kbd 1

A Tempo ♩=80-84

Cor
Bc Or
Drum
Perc

Vln
Vla
Vcl

Wt1

Wt2

Hn1

Hn2

Tpt1

Tpt2

Tbn

THE CHAIN GANG

march from the tub, the tub, the tub, the tub, the tub, the tub

Kbd1

Kbd2

Kbd3

Cr

Bs Cr

Drums

Perc

Vln

Vla

Vc

A

WN1
WN2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

A

huh, Uh huh Uh huh Uh huh Uh -rah Uh huh Uh huh Uh huh Uh huh Uh huh Uh huh Uh huh

Kbd 1

Kbd 2
Fm Fm Fm Fm Fm

Mdl 3

A

Flt
Bc Cor
Drum
Perc

Vln
Vla
Vc

WW1

WW2

Fl 1

Fl 2

Trp 1

Trp 2

Tbn

CONVICT 1:
The
huh... Look down, look down. Don't look 'em in the eye. Look down, look down. You're here un-til you die

Kbd 1

Kbd 2
Fm Fm Fm Fm Fm

Hrp

Clr

Bs Clr

Drums

Perc

Vln

Vla

Vcl

(CONVICT 1) sun is stung, it's hot as hell to-kay. I've done no wrong Sweet

(CONVICT 2)

(CHAIN GANG) lock down, lock down, There's twenty years to go.

B

Musical score for vocalists WW1, WW2, Ho 1, Ho 2, Trp 1, Trp 2, and Tbn. The score consists of seven staves. WW1 and WW2 have empty staves. Ho 1 and Ho 2 have vocal lines with lyrics. Trp 1, Trp 2, and Tbn have instrumental lines.

CONVICT 3: B

Musical score for Convict 3. The score consists of three staves. The top staff has the lyrics: "Je sus, hear my prayer. I know she'll wait, I know that shall be true." The middle staff has the lyrics: "(CRAIN GARG) Look down, look down. Sweet Je-sus does'ti care Look". The bottom staff is an instrumental line.

Musical score for Knd 1. The score consists of two staves. The top staff has a vocal line with lyrics: "Look down, look down. Sweet Je-sus does'ti care Look". The bottom staff is an instrumental line.

Musical score for Knd 2. The score consists of two staves. The top staff has a vocal line with lyrics: "Look down, look down. Sweet Je-sus does'ti care Look". The bottom staff is an instrumental line.

Musical score for Tbd 1. The score consists of two staves. The top staff has a vocal line with lyrics: "Look down, look down. Sweet Je-sus does'ti care Look". The bottom staff is an instrumental line.

B

Musical score for Dr, Eb Cor, Trompe, and Perc. The score consists of four staves. Dr has a vocal line with lyrics: "Look down, look down. Sweet Je-sus does'ti care Look". Eb Cor, Trompe, and Perc have instrumental lines.

Musical score for Vla and Vcl. The score consists of two staves. Vla has a vocal line with lyrics: "Look down, look down. Sweet Je-sus does'ti care Look". Vcl has an instrumental line.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

CORNET 4: **C** *pp*
When I get Eve, you won't see me 'ere for dust.
down, look down, they're all for - get - tin' you look down, look down, Don't

Ebd 1
Ebd 2
Kbd 1
Cr
Bb Cr
Drums
Perc
Vln
Vla
Vcl

WW1
WW2
Flt 1
Flt 2
Tpt 1
Tpt 2
Tbn

CONVICT 5:
Flw 'ing, O land, be fore you let me die?
look 'em in the eye. look down look down, you'll al-ways be a slave. look

Ebd 1
Tnd 2
Kbd 3

Cr
Bc Cr
Drum
Perc

Vln
Vla
Vcl

D

WW1
WW2
Hr
Hr 2
Trp 1
Trp 2
Tbn

D

JAVERT:
down. look down. You're stand-ing in your grace. Now bring me pen-son-er 2-4-6 U-1 low time is up and your ga-rol-er's be-gun.

Hr 1
Mdl 2
Flut 3

D

Gr
E♭ Gr
Drum
Tpc

Gr (near bridge)
Large Cym.
Bell Tree

Vn
Vla
Vc

WW1

WW2

Hn1

Hn2

Tpt1

Tpt2

Ten

WILJEAN:

(JAVERT) Yes, it means I'm free. I stole a loaf of bread

(JAVERT) You know what that means? No! It means you get your pel-low tick-les of leave. You are a thief.

Kbd1

Twd2

Kbd3

Ctr

Bi-Ctr

Drums

Perc

Bell Tree
f *vicious*

Vln

Vlb

Vc

F

WM1

WM2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

E

I broke a win-dow pane. My sis-ter's child was close to death. And we were starv-ing.

You robbed a house. You will starve a girl like me.

2 3 170 *Vol.*

Kbd 1

Kbd 2

Mdl 3

E

Cor

Bs Cor

Drums

Perc

Vln

Vla

Vcl

WW1

WW2

Jn 1

Jn 2

Flut 1

Flut 2

Tpt 1

Tpt 2

Tbn

(VALJEAN):
I know the meaning of those nine-teen years
A slave of the law

(JAVERT)
less you learn the mean- ing of the law. Five

Flut 1

Flut 2

Vln 1

Vln 2

Vla

Vcl

Cr

Bs Cr

Drums

Perc

Vln

Vla

Vcl

F

WV1
WV2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

F

(SUIZIAN):

years for what you did. the rest be cause you tried to run. Yes. 2 4 6 0 1. And I'm
My name is Jean Val Jean.

Kbd 1
Kbd 2
Kbd 3

F

Cur
Bs Gu
Drums
Perc
Vln
Vla
Vcl

Ww1
Ww2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

THE CRIM GANG:
Lonk

Ja - vet. Do not for - get my name. Do not for - get me. 2 4 8 0 1

Kbd 1

Kbd 2

Kbd 3

Cr

Bs Cr

Drum

Perc

Vln

Vla

Vcl

WW1

WW2

Hin 1

Hin 2

Tpt 1

Tpt 2

Trn

(CHAIR GANG)
 down, look down. You'll al-ways be a slave, look down, look down, You're stand ing in your grave. Uh huh. Uh-huh. Uh-huh.

Kbd 1
mf *mp* *dim poco a poco*

Kbd 2
mf *f*

Kbd 3
mf *mp*

Str

Bb Str

Drums
mf *mp*
 Sleigh Bells

Trc
mf

Vln

Vlb

Vlc
mf *mp*

rall. **G** poco più mosso ♩=90

WW1
 WW2 *mf espress.*
 Fln 1
 Fln 2
 Tpt 1
 Tpt 2
 Tbn

rall. **G** poco più mosso ♩=90

VAJEAN:

héh - - - - - lh - - - - - lah, - - - - - Ch héh, - - - - - Dh - - - - - hub - - - - - Free dom is mine.

Kbd 1
 Kbd 2 *mf* (23, VII-20)

Tbd 3 *dim. poco a poco* *mp poco legato*

rall. **G** poco più mosso ♩=90

Cor *dim. poco a poco*
 B♭ Cor *dim. poco a poco*
 Truvas *dim. poco a poco* *pp*
 Perc

Vln *mp poco legato*
 Vla *mp poco legato*
 Vcl *dim. poco a poco* *mp poco legato*

The earth is still / I feel the wind, / I breathe a gain / And the sky clears

D9/Bb D9/Ab Gb Gm D9/F# D7

sim

poco rall *A Tempo*

(To Oboe) *mf* *rit*

poco rall *A Tempo*

The world... is wak - ing. Drink from the pool, how clear the taste.

5 1

mp *sim*

mp *mf*

poco rall *A Tempo*

f *mf* *sim* *mp's* *f* *FIE*

mf *ap*

WW1

WW2

Flu 1

Flu 2

Trp 1

Trp 2

Tbn

He-ter for- get the years, the waste. We for- give them for what they've done. They are the guilt- y Ev-ry

Tba 1

Viol 1

Viol 2

Viola

Vcllo

92 93 94 95 96

poco rall. *A Tempo* *rall.*

WW1
WW2
Fl 1
Fl 2
Tpt 1
Tpt 2
Tbn

poco rall. *A Tempo* *rall.*

one. The day be- gins and now let's see what this new world will do for me

Kbd 1
Kbd 2
Kbd 3

poco rall. *A Tempo* *rall.*

C F Gm/F F Bb/C f

Drum
Perc

Vn
Vla
Vcl

suoi part *nat. div.*
mp *nat.*
mp *nat.*

97 98 99 100

H *Moderato*

WW1
WW2
Fln 1
Fla. 2
Tpt 1
Tpt 2
Tbn

H *Moderato*

Kbd 1
Kbd 2
Flid 3

H *Moderato*

Cor
Bs. Cor
Drum
Pect

Vln
Vla
Vcl

1 Recitative

1 Recitative
FARMER:
 You'll have to go. I'll pay you off for the day

6 6

1 Recitative

Wind Chimes
mf

106 107 108 109 110

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

WILDEAK:
Col - lect your bits and pie - ces, there and be on your way. You have got in me half what the o - ther men got This hand ful of sin would n't buy my soul.

Kbd 1

Kbd 2

Kbd 3

Cr

Bb Cr

Drums

Perc

Va

Vla

Vc

111 112 113

J *Allegro* ♩=98

WA1
WA2
Ho 1
Ho 2
Tpt 1
Tpt 2
Tbn

LABOUREUR.

J *Allegro* ♩=98

You broke the law. It's there for peo-ple to see. Why should you get the same as ho-nest men like me?

Hold 1st Acros. (Quavers 3/4 Vol.)

Kbd 1
Kbd 2
Kbd 3

J *Allegro* ♩=98

Cor
Bx Cor
Drums
Perc
Vln
Vla
Vcl

rall.

WN1

WN2

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

(PAJEAN):

rall.

find the mark of Cain... in their eyes I see their fear. We do not want you

Bnd 1

Bnd 2

Bnd 3

rall.

Cr

B♭ Cr

Drum

Perc

Vln

Vla

Vcl

Andante ♩=88

Woodwind and brass staves including: Wk1, Wk2, Bn1, Bn2, Tpt1, Tpt2, and Tbn. The score shows rhythmic patterns and dynamics for these instruments.

Andante ♩=88

Vocal staves with lyrics: "here."

Keyboard staves including: Kbd1 and Kbd2. Kbd1 has a circled '8' and the instruction 'Legg. Mod.'.

Keyboard staff including: Kbd3.

Andante ♩=88

String and percussion staves including: Gr, Bg Cr, Drums, and Perc.

Double bass and tuba staves including: Ybn, Yba, and Ybc.

K *Recitative*

Woodwind and brass instruments including WW1, WW2, Fln 1, Fln 2, Tpt 1, Tpt 2, and Tbn. The score shows rhythmic patterns and dynamic markings such as *f* and *sf*.

INNKEEPER'S WIFE:

K *Recitative*

My rooms are full. And I've no sup'per to spare. To like to help a wretch like you, All we want is to be fed.

Vocal line for the Innkeeper's Wife, including lyrics and musical notation.

Keyboard 1 accompaniment with dynamic markings *sf* and a circled '5'.

Keyboard 2 accompaniment with dynamic markings *sf* and a circled '5'.

Keyboard 3 accompaniment with dynamic markings *sf* and a circled '5'.

K *Recitative*

String and percussion instruments including Str, Bn Str, Drums, and Perc. The score shows rhythmic patterns and dynamic markings such as *sf*.

Violin and Viola instruments including Vln and Vla. The score shows rhythmic patterns and dynamic markings such as *sf*.

Ww1

Ww2

Flu 1

Cl 2

Trp 1

Trp 2

Tbn

Viol 1

Viol 2

Viola

Vcllo

Db

Har

Kbd 1

Kbd 2

Kbd 3

Gu

Bs Gu

Drums

Perc

Vn

Va

Vc

VALJEAN:

I can pay in advance I will sleep in a barn;

FANTINE:

You see how dark it is, I'm not some kind of dog
You leave my house! Or feel the weight of my rod.

139

140

141

K2 Allegro $\text{♩} = 170$

Woodwind and string staves for measures 142-144. The woodwinds include Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bassoon (Bsn). The strings include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl). Dynamics include *sfz*, *f*, and *sm*.

K2 Allegro $\text{♩} = 170$

Vocal line for the first singer in measures 142-144. The lyrics are: "We're law a hid ing pro pte here, thanks be to God." Dynamics include *f*.

Brass instrument staves for measures 142-144, including Horn 1 (Hd 1), Horn 2 (Hd 2), and Horn 3 (Hd 3). Dynamics include *sfz* and *f*.

K2 Allegro $\text{♩} = 170$

Percussion and string staves for measures 142-144. The percussion includes Cymbal (Cr), Snare Drum (Tm), and Percussion (Perc). The strings include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl). Dynamics include *f*, *f* *stacc* (*stamped*), and *sm*.

This page of the musical score for the Prologue of Les Misérables features a variety of instruments. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, Bassoon 1, 2, and 3, and Oboe. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and a Percussion part. The string section includes Violin 1 and 2, Viola, and Cello. The woodwinds and brass are active throughout the page, with dynamic markings such as *p* and *f*. The strings provide a steady accompaniment. The percussion part includes a snare drum and cymbals. The score is written in 2/4 time and spans measures 146 to 150.

K3 Allegro $\text{♩} = 118$

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

K3 Allegro $\text{♩} = 118$

to Flugel
to open
to open

K3 Allegro $\text{♩} = 118$

mp
2-4 Ped

K3 Allegro $\text{♩} = 118$

Gr
Co Gr
Drums
Perc
Vln
Vla
Vlc

WW1

WW2

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

WILDEAN:
And now I know how free - dom feels, the jail - or - always at your beck. It is the best...

Kbd 1

Kbd 2

Kbd 3

Gu

Bs Gu

Drums

Perc

Vln

Vla

Vcl

Ww1

Ww2

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Voice

Kbd 1

Kbd 2

Kbd 3

Cl

Bb Cl

Drums

Perc

Vln

Vla

Vlc

This piece of pa per in my hand That makes me cursed through out the land, It is the law like a cur l'

rall. **L** *Andante Con Rubato* ♩=100

WW1
WW2
Hr. 1
Hr. 2
Tpt. 1
Tpt. 2
Tbn

rall. **L** *Andante Con Rubato* ♩=100

walk the street. The dirt be worn their feet

Med. 1
Tbd. 2
Hrj. 3

rall. **L** *Andante Con Rubato* ♩=100

Ctr
Bs. Cr.
Drums
Perc.

Mark Tree *lv*
Bell Tree *lv*
mp grmb

Vln
Vla
Vcl

un/s

colla voce *A Tempo (poco accel.)* *rit.* *colla voce* *A Tempo (poco accel.)* *rit.* *colla voce*

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

colla voce *A Tempo (poco accel.)* *rit.* *colla voce* *A Tempo (poco accel.)* *rit.* *colla voce*

BISHOP: *p*

Come in, sir, for you are near—

And the night is cold out there—

Though our lives are near—

And

no pedal! **(21)**

p

colla voce *A Tempo (poco accel.)* *rit.* *colla voce* *A Tempo (poco accel.)* *rit.* *colla voce*

Cr

B♭ Cr

Drums

Perc

Vln

Vla

Vcl

A Tempo (poco accel.) *rit. colla voce* *A Tempo (poco accel.)* *rit.* *A Tempo (non colla voce)* *(poco accel.)*

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

A Tempo (poco accel.) *rit. colla voce* *A Tempo (poco accel.)* *rit.* *A Tempo (non colla voce)* *(poco accel.)*

hum-ble, What we have, we have to share. There's wine here to be sip-
ed.

MD 1
Kbr 2
Sbd 3

A Tempo (poco accel.) *rit. colla voce* *A Tempo (poco accel.)* *rit.* *A Tempo (non colla voce)* *(poco accel.)*

Cr
Bs/Gtr
Drum
Perc
Vln
Vla
Vcl

poco rall.

WW1
 WW2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn

poco rall.

There is bread to make you strong, — There's a bed to rest till morn-ing. Rest from pain and rest from

Knd 1
 Knd 2
 Kbd 1

poco rall.

Cur
 Bb Cur
 Drums
 Perc

Vln
 Vla
 Vlc

A Tempo *accel.* **M** *poco più mosso* *poco rall.* *accel.* *A Tempo* *poco rall.*

♩ = 120

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

A Tempo *accel.* **M** *poco più mosso* *poco rall.* *accel.* *A Tempo* *poco rall.*

♩ = 120

VUJEAN: *mf*

wrong He let me eat my fill. I had the li-on's share The til-ter in my hand case

Md 1

Rhd 2

Rhd 3

A Tempo *accel.* **M** *poco più mosso* *poco rall.* *accel.* *A Tempo* *poco rall.*

♩ = 120

Cr
B. Co
Drum
Tpc

Vln
Vla
Vcl

poco accel. *poco rall.* *poco rall.* *A Tempo* *poco accel.*

WW1
WW2

Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

poco accel. *poco rall.* *poco rall.* *A Tempo* *poco accel.*

twice what I had earned. In all those nice teen years that life-time of the pair. And yet he trusted me.

Hrd 1
Hrd 2
Hrd 3

poco accel. *poco rall.* *poco rall.* *A Tempo* *poco accel.*

Cor
Ba Cor
Reuss
Per

Vln
Vla
Vcl

N *poco rall.* *poco accel.* *poco rall.* *poco accel.* *poco rall.*

Wp1
Wp2
Mn 1
Mn 2
Tpt 1
Tpt 2
Tbn

poco accel. *poco rall.* *poco rall.*

The old fool trust of me, he'd done his bit of good
I played the game, but not and thanked him, like I should.
But when the hours were still, I

Inf 1
Inf 2
Sbd 3

poco accel. *poco rall.* *poco rall.*

Cor
Bs Cor
Trums
Perc
Vln
Vla
Vlc

rall. *A Tempo* *rall.* *Allegro Molto* ♩=138-144

WW1
WW2
Hrn 1
Hrn 2
Tpr 1
Tpr 2
Tbn

rall. *A Tempo* *rall.* *Allegro Molto* ♩=138-144
(Soprano)

got up in the night,
Took the sil ver, took my
Blight.

Kbd 1
Kbd 2
Pbd 1

Chords: Dm, E7, F, C, Am, Bb7, Ab, Bb

Figured Bass: (20, 15) (21)

rall. *A Tempo* *rall.* *Allegro Molto* ♩=138-144

Gr
Bc Gr
Drums
Perc

Vln
Vla
Vcl

0 *poco meno mosso (pesante)* ♩=112

WW1
WW2
Hr 1
Hr 2
Pcp 1
Pcp 2
Trm
Kbd 1
Kbd 2
Kbd 3
Str
Perc
Vn
Vla
Vcl

205 206 207 208 209

WW1

WW2

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

CONSTABLE 1:
Tell his Re-er once your su-ry. You were long-ing here, far up-h.

CONSTABLE 2:
Let us see if he's im-pressed. You were the ho-nest bi-shop's guest And then

Kbd 1

Kbd 2

Kbd 3

Clar

Bs Ctr

Drums

Perc

Vln

Vla

Vcl

P

rit. poco meno mosso

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tru

P

rit. poco meno mosso

You must have seen him made a prisoner of this all-very
BISHOP:
cur of Christ's goodness, when he learned about your plight. That is right. But my friend, you left so early, surely

Kbd 1
Kbd 2
Kbd 3

P

rit. poco meno mosso

Cor
Hr Co
Drums
Perc
Vln
Vla
Vcl

215 216 217 218 219

rall. *A tempo*

WW1
WW2
Hrn 1
Hrn 2
Tpr 1
Tpr 2
Tbn

rall. *A tempo*

some - thing slipped your mind. You for - got I gave these all - so. Would you leave the best to - him? So Mes - sieurs, you may re - lease him, for this

Kbd 1 *Adagio*
Kbd 2 *Adagio*
Hbd 1

rall. *A tempo*

Gr
Bs Cr
Drums
Perc
Vln
Vla
Vlc

rall. *A Tempo* **Q** *colla voce*

Wk1

Wk2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

rall. *A Tempo* **Q** *colla voce*

man has spo ken true. I com - mend you for your du ty. How faints bla sing go with you.

You re men for this on

Kbd 1

Kbd 2

Kbd 3

rall. *A Tempo* **Q** *colla voce*

Cor

Bs Cr

Drum

Perc

Vi

Va

Vc

225 226 227 228 229

A Tempo *rall.* *colla voce* *A Tempo (poco accel.)* *rall.* *colla voce* *poco accel.* *poco rall.*

Ww1
Ww2

mp

Ifn 1
Ho 2
Tpi 1
Tpi 2
Tbn

A Tempo *rall.* *colla voce* *A Tempo (poco accel.)* *rall.* *colla voce* *poco accel.* *poco rall.*

lro-ther. See in this some high er plus. You must use this pre cious sil ver To be

Kbd 1

mp

Kbd 2

US. (213)

Kbd 3

mp (12)

A Tempo *rall.* *colla voce* *A Tempo (poco accel.)* *rall.* *colla voce* *poco accel.* *poco rall.*

Co
Ho Co
Drums
Perc

Vn
Va
Vc

mp

poco accel. *più mosso (non colla voce)* *poco accel.*

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

poco accel. *più mosso (non colla voce)* *poco accel.*

come un ho - nest man By the wit - ness of the mar - tyrs. By the Pas - sion and the

Xbd 1
Kbd 2
Kbd 3

poco accel. *più mosso (non colla voce)* *poco accel.*

Tr
Ba. Ua
Drums
Perc

Vln
Vla
Vcl

235

236

237

238

239

pochiss. rall. *rall.* *A Tempo*

pochiss. rall. *rall.* *A Tempo*

Blood — God has raised you out of dark ness I have bought your soul for God.

Kor 1 *dim* *p*

Kor 2 *dim* *p*

Kor 3 *dim* *p*

pochiss. rall. *rall.* *A Tempo*

Cr *p*

Bs Cr *p*

Drums

Perc *p*

Vh *mf* *dim* *mf* *p*

Vla *mf* *dim* *p*

Vlc *mf* *dim* *p*

R *Lento* $\text{♩} = 72$ *accel.* *ritard.* *accel.*

Wp1
Wp2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn
R *Lento* $\text{♩} = 72$ *accel.* *ritard.* *accel.*

Flut 1
Flut 2
Flut 3
R *Lento* $\text{♩} = 72$ *accel.* *ritard.* *accel.*

Clar
Bb Clar
Drums
Perc
Vln
Vla
Vcl

245 246 247 248

ritard. *più mosso* 5

WW1
WW2

Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

ritard. *più mosso* 5 MALJEAN:

MALJEAN:
What have I done... over je sus, what have I done?... Be come a

Kbd 1
Kbd 2
Kbd 3

ritard. *più mosso* 5

Cir
Bs Cr
Drum
Perc

Vln
Vla
Vcl

WW1
 WW2
 Tn 1
 Tn 2
 Ppe 1
 Ppe 2
 Tbn
 Vln 1
 Vln 2
 Vla
 Vcl
 Fln 1
 Fln 2
 Ppe 1
 Ppe 2
 Tbn
 Vln 1
 Vln 2
 Vla
 Vcl
 Cor
 Bc Cor
 Drums
 Perc
 Vln
 Vla
 Vcl

that in the night... became a dog on the run... And here I
 fallen so far... and as the hour so late... That
 nothing remains... but the cry of my fate... The
 rats in the dark... that no body hears.

(non più mosso)

T

WW1

WW2

Hr 1

Fln.2

Trp.1

Trp.2

Tbn

(non più mosso)

T

Here where I stand... at the turn - ing of the years!

If there's a north er way to go

I missed it when so long years a go

Kbd 1

Kbd 2

Up (217)

dim

Kbd 3

(non più mosso)

T

Cr

Fls Cr

Drum

Perc

Vb

Vla

Vc

WW1

WW2

Tin 1

Tin 2

Tpt 1

Tpt 2

Tbn

My life was a war that could never be won. They gave me a name but and mur - dered 'til-jean. When they chained me and led me for dead just for steal'ing a mouth-ful of

Kbd 1

Kbd 2

Mdl 3

Cr

Bc Cr

Trmns

Perc

Vln

Vla

Vcl

(To Clarinet) **Andante** ♩=112

To English Horn

ff *mp* *p*

Andante ♩=112

ff *p*

Andante ♩=112

ff *p*

mf

mf *mf*

mf *mf*

(To Trombone) **Andante** ♩=112

ff *p*

mf

mf

mf

265 *ff* 266 *p* 267 268 269

U

WN1

WN2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

U

Yes why did I allow this man To touch my soul and work me pain? He treat ed me like a my

Obd 1

Obd 2

sub p mp

Obd 3

U

Or

Bs Tr

Drums

Perc

Va

sub p

div

Vb

sub p

Vc

sub p

270 271 272 273 274

o ther, he gave me his trap, he called me bro ther. My life he claims for God's love.

Arco
mp

rall.

Can such things be? For I had come to form the world. This world that al-ways hat-ed

rall.

280 281 282 283 284

A Tempo e accel. **V** *poco più mosso*
 Clarinet

WW1
 WW2

Fln 1
 Fln 2

Tpi 1
 Tpi 2

Tbn

A Tempo e accel. **V** *poco più mosso*

no Take an eye for an eye. Turn your head in - to stone.

Mod 1
 (16) (5)

Hard attack Thru m. 287

Mod 2
 U16, V12, (219)

Mod 3

A Tempo e accel. **V** *poco più mosso*

Tr
 Bn Cr

Mallets
 Drums
 Perc
 Tam-Tam

Vln
 Vla
 Vcl

285 286 287 288 289

rall. **W** *A Tempo, ma poco più mosso* ♩=120

WW1
WW2 *f cresc.* *ff* (to Ulice)
Hn 1 *ff*
Hn 2 *ff*
Tpt 1 *ff*
Tpt 2 *ff*
Tbn *ff*

rall. **W** *A Tempo, ma poco più mosso* ♩=120

one word from him and I'd be back. Be - near the back, it - pon the

Ibd 1 *ff*

220 *mp* *ff* *più mp*
Ibd 2

p *ff* *rit. mp* *sempre legato*
Ibd 3

rall. **W** *A Tempo, ma poco più mosso* ♩=120

mp *Blmf* *Blmf*
Cr
Tc Cr
Drum *p* *f* *damp*
Perc *p* *f*

div. *γ* *p* *sfm.*
Vln *mp*
Vla *mp*
Vcl *p*

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

rack. In seed he of less me my free dom. I feel my shame in side me like a knife.

18 4

Kbd 1
Kbd 2
Kbd 3

Cr
B♭ Cr
Drums
Perc

300 301 302 303 304

Ww1

Ww2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vcl

He told me that I have a soul, / How does he know? / What gift - it comes to those my

Kbd 1

Kbd 2

Kbd 3

Co

Bs Co

Drums

Perc

Vln

Vla

Vlc

305

306

307

308

309

rall.

Lento - recitative (not too slow)

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

rall.

Lento - recitative (not too slow)

Me. Is here a road-er way to go? I am reach-ing but I fall and the night is clos-ing in And I

Knd 1

Ebd 2

Mod 3

Cor *all. rall.* *Lento - recitative (not too slow)*

Rc Cor

Drums
Perc

Vln
Vla
Vcl

accel.

WW1
WW2
Tln 1
Hn 2
Tpr 1
Tpr 2
Ton

accel.

stare in - to the void. to the whirl-pool of my sin. I'll es - cape now from the world. from the world of Jean Val Jean. Jean Val Jean is no - thing now. a - noth - er

Hrd 1
Hrd 2
Hrd 3

accel.

Cor
Bs Cor
Drums
Perc

Vln
Vla
Vc

molto rall. *Flute* *più mosso (in tempo)*

WW1 *f*

WW2 *f*

Hr 1 *f*

Hr 2 *f*

Trp 1 *f*

Trp 2 *f*

Tha *f*

molto rall. *più mosso (in tempo)*

so ry ma be gin

Kbd 1 *f*

Kbd 2 *f*

Kbd 3 *f*

molto rall. *to Electric* *più mosso (in tempo)*

Cr *f*

Bs Cr *f*

Drum *f*

Perc *f*

Vln *f*

Vla *f*

Vcl *f*

320 321 322 323 *Segue*

LES MISÉRABLES

1. At The End Of The Day

Orchestrated by John Cameron

Moderato maestoso ♩=80-84

Flute
WFl

Oboe
WOb

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

Moderato maestoso ♩=80-84

Keyboard 1 (20) (4) 199

Keyboard 2 (22) VLS 19

Keyboard 3 (16)

Moderato maestoso ♩=80-84

Or

Bs Cy

Drums (Mark Tree, Cym Mallets)

Perc (Timp, Chimes)

Vln

Vla

Vcl

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rall.

Wp1
Wp2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
rall.
Kbd 1
Kbd 2
Kbd 3
Cr
Bc Cr
Drums
Flr
Vln
Vla
Vcl

5

6

7

Molto allegro $\text{♩} = 126$

Wk1
Wk2
Hn1
Hn2
Tpt1
Tpt2
Tru

Molto allegro $\text{♩} = 126$

Kbd1
Kbd2
Kbd3

Molto allegro $\text{♩} = 126$

Cr
Bb Cr
Drums
Trr
Vln
Vla
Vcl

21 6
223
17
Dist.
T. Tom.
S.D.
Thomp.
Boogies

8 9 10 11

WW1

WW2

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

Pnd 1

Pnd 2

Ebd 3

Cr

Bsn

Upram

Perc

Vn 1

Va

Vc

12 13 14 15

Opel..... A

Wk1
Wk2
Fln1
Fln2
Tpt1
Tpt2
Tbn

A Chorus (The Poor)
mf
At the end of the day you're a - noth - er day old - er.

Soprano
Alto
Tenor

Solo (S)
mf

Kbd 1

225

Kbd 2

mf sim.

Kbd 3

A
Solo part
mf

Cr
Bb Cr
Drums
Perc

mf sim.

Vn
Vla
Vcl

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

And that's all you can say for the life of the poor It's a struggle It's a war And there's no thing for anybody's getting. One more

Hnd 1

Hnd 2

Hnd 3

Cr

Bs Cr

Drums

Perc

Vn

Vla

Vc

The musical score is arranged in systems. The vocal parts (Vcl 1 and Vcl 2) have lyrics: "day stand - ing a - bout, What is it for? One day was to be liv - ing." The piano part includes markings such as "sub. mp" and "f". The woodwind section includes parts for Flute 1, Flute 2, and Clarinet. The brass section includes parts for Trumpet 1, Trumpet 2, Trombone, Horn, and Bass Horn. The percussion part includes parts for Drum and Cymbal. The string section includes parts for Violin 1, Violin 2, Viola, and Cello. The score is marked with measures 24, 25, 26, and 27.

WW1 (To Clarinet)

Clarinet (To Flute)

WW2

Flt 1

Flt 2

Trp 1

Trp 2

Tbn

At the end of the day you're a - noth - er day cool - er. And the shift on your back does not keep you the chill. And the

Kbd 1

Kbd 2

Kbd 3

Gtr

Str. Perc

Drums

Perc

Vln

Vla

Vcl

The musical score is arranged in systems. The vocal parts include:

- WW1 and WW2: Two vocal lines.
- Ensemble: Four vocal lines (En 1, En 2, Ten 1, Ten 2).
- Tbn: Trombone line.
- Chorus: A large group of voices with lyrics: "right - eous but - ry gear, They can't hear the ill - de ones cry - ing. And the win - ter is com - ing on fast. Road - y m kill."
- Kbd 1: Piano line.
- Kbd 2: Piano line with a circled '6' and 'mf' dynamic.
- Kbd 3: Piano line with 'mf' and 'sub. mp' dynamics.
- Gr: Clarinet line.
- Bs Gr: Bass Clarinet line with 'mp' dynamic.
- Drums: Drum line.
- Perc: Percussion line.
- Vn: Violin line with 'sub. mp' dynamic.
- Vla: Viola line with 'sub. mp' dynamic.
- Wc: Cello line with 'sub. mp' dynamic.

The score spans measures 32 to 35. Measure 35 includes dynamics 'sub. mp' and 'mf'.

Wk1
Wk2
Tin 1
Tin 2
Tpt 1
Tpt 2
Tbn

Soprano + Tenor 1

And the sea in the north-ly is withing to rise. Like the waves' crash on the sand, like a storm that-'s break an' y' se-road.

Alto, Tenor 2, Bar

waves' crash on the sand. Like a storm that-'s break an' y' se-road. There's a

Std 1
Std 2

Kbd 3

Heavy O.B. + Echo

Tam

Drum
Perc

Vln
Vla
Vcl

Ww1
Ww2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn
Sop 1 | Ten 1
Sop 2
Ten 2
Bar
Kbd 1
Kbd 2
Kbd 3
Gu
Ba Co
Drums
Per
Vln
Vla
Vc

There's a hun - ger in the land, There's gon - na be hell to
hun - ger in the land, There's a rock on - ing still to be rock - oned, And there's gon - na be hell to
Sop 1 | Ten 1
Sop 2
Ten 2
Bar

44 45 46 47



WW1
WW2
Hn 1
Hn 2
Tpr 1
Tpr 2
Tbn

The FOREMAN and WORKERS, including BASTINE, have emerged from the factory



Foreman

At the end of the day! At the end of the day you get no-thing for no-thing.

In the end of the day!

Mid 1
Mid 2
Mid 3



Cor
B♭ Cor
Tuba
Perc

Vln
Vla
Vcl

WW1
WW2
Hn 1
Hn 2
Cpt 1
Cpt 2
Tbn

Sit ting fit on your bun does n't buy an - y bread
Worker 1
There are child ren hark at mine, And the
1 & 2
child ren here got to be fed. And you're
Worker 2

Hd 1

Hd 2

Hd 3

Clr
Bc Clr

Drums
Perc

Vln
Vla
Vcl

WW1
 WW2
 Wn 1
 Wn 2
 Tpt 1
 Tpt 2
 Tbn
 Vocals (Women)
 Vocals (Men)
 Fbd 1
 Fbd 2
 Fbd 3
 Trp
 Bsn
 Drum
 Perc
 Vln
 Vla
 Vcl

And in a job.
 And we're count-ing our Mes-sings.
 And we're count-ing our Mes-sings.
 And we're count-ing our Mes-sings.

1 & 2
 711
 712

56 57 58 59

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and parts are as follows:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2).
- Brass:** Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Horn 1 (Hrn 1), Horn 2 (Hrn 2).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), Double Bass (Cb).
- Percussion:** Xylophone, Snare Drum (Sn), Cymbals (Cym), Tom-toms (Tom), Bass Drum (Bd).
- Vocals:** Soprano (Sopr), Alto (Alto), Tenor (Ten), Bass (Bass), and Chorus (Chorus).

Key performance markings include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *acc* (accent) and *no Echo*. The score is divided into measures 60, 61, 62, and 63. The vocal line includes the lyrics: "Have you seen how the fore-man is turn-ing to Gas? Well his war is his break and his war-dec-ling".

W1

W2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tru

Str 1

Str 2

Str 3

Cor

Bc Cor

Drums

Tru

Tin

Vla

Vcl

Gavroche

Cosette

Marius

Girl 1

Girl 2

Girl 3

Girl 4

Girl 5

Girl 6

Girl 7

Girl 8

Girl 9

Girl 10

Girl 11

Girl 12

Girl 13

Girl 14

Girl 15

Girl 16

Girl 17

Girl 18

Girl 19

Girl 20

Girl 21

Girl 22

Girl 23

Girl 24

Girl 25

Girl 26

Girl 27

Girl 28

Girl 29

Girl 30

Girl 31

Girl 32

Girl 33

Girl 34

Girl 35

Girl 36

Girl 37

Girl 38

Girl 39

Girl 40

Girl 41

Girl 42

Girl 43

Girl 44

Girl 45

Girl 46

Girl 47

Girl 48

Girl 49

Girl 50

Girl 51

Girl 52

Girl 53

Girl 54

Girl 55

Girl 56

Girl 57

Girl 58

Girl 59

Girl 60

Girl 61

Girl 62

Girl 63

Girl 64

Girl 65

Girl 66

Girl 67

Girl 68

Girl 69

Girl 70

Girl 71

Girl 72

Girl 73

Girl 74

Girl 75

Girl 76

Girl 77

Girl 78

Girl 79

Girl 80

Girl 81

Girl 82

Girl 83

Girl 84

Girl 85

Girl 86

Girl 87

Girl 88

Girl 89

Girl 90

Girl 91

Girl 92

Girl 93

Girl 94

Girl 95

Girl 96

Girl 97

Girl 98

Girl 99

Girl 100

64

65

66

67

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** RW1, RW2, Hn 1, Hn 2, Tpt 1, Tpt 2, Trp.
- Chorus:** Chorus (The Workers) with lyrics: "She'll be out on the street / At the end of the day it's a walk-er day or - er."
- Keyboard:** Kbd 1, Kbd 2, Kbd 3.
- Brass:** Cor, Br Cor, Tromp (T-Tom), Perc (drum).
- Strings:** Vln, Vla, Vcl.

Key performance markings include dynamics such as *mf*, *f*, *cantabile*, and *unbr*. Rehearsal marks are indicated by circled numbers: 6, 227, 21, and 23. A section marker 'C2' appears at the top and bottom of the score. The score is divided into measures 12, 73, 74, and 75.

WW1

WW2

En1 Solo

En2

Tpt1

Tpt2

Tbn

Soprano + Tenor 1

Alto, Tenor 2, Trio

With a rough in your pocket as late for a week. Pay the land-lord, pay the shop. Keep on grubbing as long as you're a ble. Keep on grubbing as long as you're a ble.

Vla1

Vla2

Vla3

Gr

Bsn

Drums

Perc

Vln

Vla

Vcl

WK1
 WK2
 Hrn 1
 Hrn 2
 Trp 1
 Trp 2
 Tbn
 Sop 1 = Ten 1
 Sop 2
 Ten 2
 Mtd and Bnd.
 Kbd 1
 Kbd 2
 Tbd 3
 Tr
 Bs Co
 Drums
 Perc
 Vln
 Vla
 Vcl

Keep on graft ing till you drop. You're gon na pay your way
 graft ing all you drop. Or it's back to the crumb s of the tab - le. Well, You've got to pay your way

80 81 82 83

D

WW1 *s* *mf*

WW2 *s* *mf*

Hn 1 *Mute In* *Muted* *mf*

Hn 2 *Mute In* *Muted* *mf*

Tpt 1 *Harmon Mute In* *Harmon Mute No Stem* *mf*

Tpt 2 *Harmon Mute In* *Harmon Mute No Stem* *mf*

Tbn *Str. Mute In* *mf*

D

At the end of the day. And what have we here. It - is - in - vent

At the end of the day. And what have we here. It - is - in - vent

(4) 5 (grabbing a letter from FURTHER)

Ibd 1 *mf*

Ibd 2 *mf*

Ibd 3 *mf*

D

Gr *mf*

Bs Gr *mf*

Drums *mf*

Ferc *Xylophone* *mf*

Vln *mf*

Vla *mf*

Vcl *mf*

WW1

WW2

Hn 1

Hn 2

Tpn 1

Tpn 2

Trbn

With a bus-load of love and a bit on the side. Is there any one here who can swear to be for God she has no-thing to fear, she has no-thing to

Kbd 1

Kbd 2

Kbd 3

Gtr

Bc. Gr

Drums

Perc

Wln

Vln

Vcl

Moderato $\text{♩} = 120$

G

WW1 *f* *ff* *sub.p*

WW2 *mf* *f* *ff* *sub.p*

Jin 1 *mf* *f* *ff*

Hn 1 *mf* *f* *ff*

Trp 1 *mf* *f* *ff* Str. Mute In

Trp 2 *mf* *f* *ff* Str. Mute In

Tbn *mf* *f* *ff*

(They fight over the love)

G **Moderato** $\text{♩} = 120$
(FAM/BN enters on to break up the squabble.)

Idc? *mf*

Hd 1 *mf* *f* *ff* *mf*

Hd 2 *mf* *f* *ff* *mp* *p*

Hd 3 *mf* *f* *ff* *mp* *mf*

G **Moderato** $\text{♩} = 120$
Chorus

Gr *mf* *f* *ff* *sub.p*

Bs Gr *mf* *f* *ff* *sub.p*

Drums *cresc.* *f* *ff* *mp*
Tam Tam (Xylo Sticks)

Perc *f* *ff* *mp*

Vn *mf* *f* *ff* *sub.p*

Vla *mf* *f* *ff* *p* *mf*

Vlc *mf* *f* *ff* *f* *p*

100 101 102 103

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Trbn

Valjean

What is this light ing all a boat will some - one tear these two a - part. This is a fact - ry, not a or cus.

Mtd 1

Mtd 2

(Vca)

Mtd 3

Ctr

Bsn

Drums

Perc

Vln

Vla

Vcl

Wp1
Wp2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

Vox come on, sad - les, set - tle down. I run a bus - ness of re - pins, I am the

Ebd 1
Ebd 2
Ebd 3

Cor
B♭ Cor
Drums
Perc

Vln
Vla
Vcl

108 109 110 111

WW1
WW2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn

(To the FOREMAN)
Mes - se of this town. I look to you to save this
out. And be as pa - tent as you can.
(He goes back into the factory.)
Foreman
Now some - one say how this be -

Ktr 1

Ktr 2

Lbd 1

Cor

Bs Cor

Urnets

Perc

Vn
Vla

Vc

WW1, WW2, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn

Vcl, P

At the end of the day she's the one who be- gan it. There's a lie that she's hid- ing in some lit- tle

Fl 1

Fl 2

Cl 3

Gr

B. Gr

Drum, Perc

Vn, Va, Vc

WW1

WW2

Ho 1

Ho 2

Tpt 1

Tpt 2

Tru

There's a man she has to pay. You can guess how she picks up the extra. You can let her's earn- ing her keep. Sleep- ing a-

21 4

mp

Library

229 132

mp

Top Cym

120

121

122

123

daugh-ter, And her fel-ly - a - hand-stand as, lean-ing us flat. You she lies with an un-keep-er man and his

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

K Women
 wife and I pay for the rent, What's the matter with that?
 At the end of the day she'll be no thing but countable,

Tbn 1

Hr 2

Mel 3
canabile

Gr
K 2 *Dist.*
Su' E

Drums
 Floor China
 Tom Tom (Soft)

Perc
mf

Vln
mf
canabile

Vla
mf
canabile

Vcl

WW1

WW2

Ho 1 *Sub*

Ho 2

Tpn 1

Tpn 2

Tru

Soprano

Alto

And there's no life for all when there's no life for one. While we're earn ing our dai ly bread. She's the one with her hands in the but - ter. You must earn ing our dai ly bread. She's the one with her hands in the but - ter. You must

Kbd 1

Kbd 2

Hrd 3

Cor

Rg Cor

Drums

Perc

Vla

Vla

Vcl

(To Clarinet) **1.** $\text{♩} = \text{♩}$

WW1
WW2
In 1
In 2
Tpt 1
Tpt 2
Tbn
 At the end of the day
 At the end of the day
 Foreman
 I might have known the bitch could bite, I might have known the cat had claws. I might have guessed your lil' be
 (Solo)
20 **6**
 Hd 1
 Hd 2
 Kbd 3
1. $\text{♩} = \text{♩}$
 Crn
 Bc Crn
 Drums
 Perc
 (dum)
 Vln
 Vla
 Vcl

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vocals

Pnd 1

Pnd 2

Hnd 3

Cor

Bb Cor

Drums

Pnar

Vln

Vla

Vcl

se - cret Ah yes, the vic - ti - mous Fan - duc, Who keeps her - self so pure and

Ww1
Ww2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn
Kld 1
Kld 2
Kld 3
Cor
Bs Cor
Drum
Perc
Vln
Vla
Vcl

Mute Out
Mute Out

riant, had be the cause. I had no doubt. Of an - y trou - ble here - a - bout. You play a vir - gin in the

WW1
sub p
sf
f
sf

WW2
sub p

Hr 1
sub mp
sf
f
sf

Hr 2
sub mp
sf
f
sf

Trp 1
sub mp
sf
f
sf

Trp 2
sub mp
sf
f
sf

Tbn
sub mp
sf

Foreman (spoken)
Right, my girl. On your way!

Sop 1
Sop 2
Alt.
Ten 1
Ten 2
Bar.
day!
day!

Kbd 1
sub mp
sf
f
sf

Kbd 2
sub mp
sf
f
sf

Kbd 3
sub mp
sf
f
sf

Cr

Hr Cr
sub mp
sf
f
sf

Snr
sub mp
sf
f
sf

Perc
sub mp
sf

Vln
sub mp
sf
f
sf

Vla
sub mp
sf
f
sf

Vcl
sub mp
sf
f
sf

160 161 162 163

rall molto (To Brass)

rall molto

rall molto (To Acoustic)

164 165 166

Andante $\text{♩} = 76$ *Equal ♩'s (not too slow)*

Flute *mp molto legato*

Cor Anglais *mf sostenuto* *p molto legato*

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Tbn

Andante $\text{♩} = 76$ *Equal ♩'s (not too slow)*

Flute

There was a time when men were kind.

Keyboard 1

Keyboard 2

Keyboard 3

Andante $\text{♩} = 76$ *Equal ♩'s (not too slow)*

Cl. 1

Cl. 2

Drum

Perc.

Vln. 1 *mf* *mp molto legato*

Vln. 2 *mf* *mp molto legato*

Vla. *mf* *mp molto legato*

Vcllo *mf* *mp molto legato*

1 2 3 4 5 6

WV1

WV2

Vln 1

Vln 2

Tpt 1

Tpt 2

Tbn

Cbd 1

Cbd 2

Cbd 3

Cr

Ba Cr

Drums

Perc

Vln

Vla

Vlc

When their voices were soft and their words in my ear, there was a time when love was blind and the world was a dream.

A *non troppo cantando*

Musical score for Woodwinds 1 and 2 (Ww1, Ww2).

Musical score for Horns 1 and 2 (Hrn 1, Hrn 2), Trumpets 1 and 2 (Trp 1, Trp 2), and Trombone (Tbn).

A *non troppo cantando*

Vocal line with lyrics: "I dreamed a dream in time gone by / When hope was high and life worth liv- ing, / I dreamed that love would never die."

Musical score for Bassoon 1 (Bbd 1).

Musical score for Clarinet 2 (Clr 2) and Clarinet 3 (Clr 3). Includes dynamic markings *pp* and *staccato*.

A *non troppo cantando*

Musical score for Cornet (Ct), Baritone/Cornet (Bt/Ct), Drums, and Percussion (Perc).

Musical score for Violin 1 (Vn), Violin 2 (Vla), and Viola (Vc).

B *poco più mosso e più cantante*

WW1
WW2
Fl 1
Fl 2
Tpt 1
Tpt 2
Tbn

B *poco più mosso e più cantante*

I dreamed that God would be for-
giving. Then I was young and in a
frail. And dreams were made and used and

Ebd 1
Pld 2
Pld 3

B *poco più mosso e più cantante*

Tr
Bc Tr
Drum
Pnc
Vln
Vla
Vcl

WW1
WW2
Hrn 1
Hrn 2
Trp 1
Trp 2
Tbn

rest-ed There was no ran - sor to be paid ho song in sang, no where in last ed

Eb1

Eb2

Eb3

Cor

E♭ Cor

Drums

Perc

Vln
Vla
Vcl

C poco più mosso (alla marcia, Act 1 Finale)

WM1

WM2

Hr. 1

Hr. 2

Tpt 1

Tpt 2

Tbn

Solo

mf

p

C poco più mosso (alla marcia, Act 1 Finale)

But the G-gers came at night
 With their voices soft as thun-der...
 As they bear your hope a

2R 3

Kbd 1

Vi

Kbd 2

Kbd 3

C poco più mosso (alla marcia, Act 1 Finale)

Co

Bs. Co

Drum

Perc

Vln

Vla

Vc

univ

mf

p

D *A Tempo*

Wdr1
Wdr2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trn

D *A Tempo*

He sleep a sweet-mar by my side
He filled my days with ead-less wan-der.

molto legato

Mbd 1
Ebd 2
Ebd 3

D *A Tempo*

Cor
Bb Cor
Uranm
Perc
Vln
Vla
Vcl

mp
Mark Tree

The musical score for 'I Dreamed A Dream' from Les Misérables, page 121. It includes staves for Woodwinds (W1, W2), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2), Trombone (Tbn), Vocal (Vcl), Basses (Bsd 1, Bsd 2, Bsd 3), Clarinet (Cl), Bass Clarinet (Bc Cl), Drums (Drum), Percussion (Perc), Violin (Vn), Viola (Va), and Violoncello (Vc). The score features dynamic markings such as *mp*, *mf*, *f*, and *accel.*. The vocal line includes the lyrics: "He took my child-hood in his arms / But he was gone when au-ri-um came." The score is numbered 47 through 51 at the bottom.

F *poco più*

WW1
WW2
Hrn 1
Hrn 2
Trp 1
Trp 2
Tbn

F *poco più*

I had a dream my life would be
So dif frem from this hell I'm

60 (5)

Kbd 1
Kbd 2
Kbd 3

F *poco più*

Gr
Ba Cb
Drums
Perc
Vn
Vla
Vcl

ff *appassionato*

ff *appassionato*

ff *appassionato*

The musical score is arranged in systems for various instruments and voices. The vocal parts (Wa1, Wa2, Mn1, Mn2) have lyrics: "It's - ing so dif - ferent now from what it seemed. Now life has killed the dream I". The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Bassoon, Trumpet 1 & 2, Trombone, Horn 1, 2, & 3, Oboe 1 & 2, Cor Anglais, Bassoon, Drums, Percussion, Violin 1 & 2, Viola, and Violoncello. The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*, and tempo markings *poco rall.* and *Tempo Primo*. A circled '3' is present above the Horn 1 staff in the third measure.

rall.

WW1
WW2
Hr 1
Hr 2
Tpr 1
Tpr 2
Tru

rall.

drummed.

Knd 1
Solo
pp

Knd 2
pp

Knd 3
pp

rall.

Gr
pp

Bs Cr

Drums
pp

Perc

Ch
pp
V
pp
Vi
pp
Vc
pp

Segue

LES MISÉRABLES

2. I Dreamed A Dream (E)

Orchestrated by John Cameron

Andante $\text{♩} = 78$ *Equal ♩'s (not too slow)*

WN1 *Cor Anglais* *mp sostenuto* *There* *mp molto legato*

WN2 *mp sostenuto* *p molto legato*

Hr 1 *p molto legato*

Hr 2 *p molto legato*

Tpt 1

Tpt 2

Tbn

Andante $\text{♩} = 78$ *Equal ♩'s (not too slow)*

EWLINE *There was a time when men were kind.*

Keyboard 1

Keyboard 2 *Ab:* *E:* *A:Cb* *D:Ab* *231* *232*

Keyboard 3 *mp* *mp*

Andante $\text{♩} = 78$ *Equal ♩'s (not too slow)*

Cor

B♭ Cor

Drums

Perc

Vln *mf* *mp molto legato*

Vla *mp* *mp molto legato*

Vcl *mf* *mp* *Solo*

1 2 3 4 5 6

Musical score for woodwinds and strings, measures 1-4. The woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are shown. The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment.

Vocal line with lyrics for measures 1-4. The lyrics are: "When their voices were soft / And their words in ringing / There was a time when love was kind / And the world was a song". The vocal line is in a soprano or alto register, with a melodic line and lyrics.

Musical score for Flute 1, measures 1-4. The flute part is shown in a single staff, playing a melodic line with slurs.

Musical score for Flute 2, measures 1-4. The flute part is shown in a single staff, playing a melodic line with slurs.

Musical score for Oboe 1 and Oboe 2, measures 1-4. The oboe parts are shown in two staves, playing a melodic line with slurs.

Musical score for Clarinet 1, measures 1-4. The clarinet part is shown in a single staff, playing a melodic line with slurs.

Musical score for Clarinet 2, measures 1-4. The clarinet part is shown in a single staff, playing a melodic line with slurs.

Musical score for Bassoon, measures 1-4. The bassoon part is shown in a single staff, playing a melodic line with slurs.

Musical score for Violin 1, measures 1-4. The violin part is shown in a single staff, playing a rhythmic accompaniment.

Musical score for Violin 2, measures 1-4. The violin part is shown in a single staff, playing a rhythmic accompaniment.

Musical score for Viola, measures 1-4. The viola part is shown in a single staff, playing a rhythmic accompaniment.

Musical score for Violoncello and Double Bass, measures 1-4. The cello and double bass parts are shown in a single staff, playing a rhythmic accompaniment.

E *poco più mosso e più cantante*

Woodwind and brass staves including Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, and Trombone. The score shows rests for these instruments during this section.

B *poco più mosso e più cantante*

Vocal line with lyrics: "I dreamed that God would be for - giving Then I was young and in a fraid And dreams were made and used and"

Keyboard and string staves including Keyboard 1, Violin 1, Violin 2, and Viola. The score shows accompaniment for the vocal line.

B *poco più mosso e più cantante*

Guitar and string staves including Guitar, Bass Guitar, Double Bass, Percussion, Violin 1, Violin 2, and Viola. The score shows accompaniment for the vocal line.

Wp1

Wp2

Fln 1

Fln 2

Tpt 1

Tpt 2

Tbn

Voc

Kbd 1

Kbd 2

Kbd 3

Cor

Bc Cor

Drums

Perc

Vla

Vln

was - ed. There was no ear - son to be paid. Ho - song us - sing us mine in bar - ed.

C poco più mosso (alla marcia, Act 1 Finale)

Wtr 1
Wtr 2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn

Solo
mf

C poco più mosso (alla marcia, Act 1 Finale)

Fin the S - gers come at night. With their voices soft as fawn deer, As they near your hope u

281 5

Kbd 1
Kbd 2
Kbd 3

C poco più mosso (alla marcia, Act 1 Finale)

Gr
Bs Gr
Trunks
Perc

Vla
Vcl
Vkr

mf *rit* *div*

The musical score is arranged in systems. The vocal parts (NWt, NW2, Fln 1, Fln 2, Tpt 1, Tpt 2, Tbn) are at the top. The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn 1, 2, 3), Trumpets (Tr), Trombones (Tbn), Percussion (Perc), Violins (Vln), Violas (Vla), and Cellos/Double Basses (Vcl/Bc). The score includes dynamic markings such as *mp*, *p*, *ff*, and *p gentl*. Performance instructions include *rall.* and *A Tempo*. A vocal line includes the lyrics: "As they tell your dream to share." A rehearsal mark (29) is present in the Horn 1 part. The score spans measures 38 to 42.

D *A Tempo*

WW1
WW2
Ho 1
Ho 2
Tpt 1
Tpt 2
Tru

D *A Tempo*

Ho kept a sun-ner by my side He filled my days with end-less sor-row

vivito legato

Ibd 1
Ibd 2
Ibd 3

D *A Tempo*

Cor
Es. Cor
Drums
Perc.

mp
mp
Mark Tree
mp

Vn
Vla
Vcl

accel.
 mp
 mf
 sf
 accel.
 He took my childhood in his stride / But he was gone when an aim came.
 mf
 sf
 accel.
 A#m7 Bb
 Cym. Mallets
 Tam Tam
 47 48 49 50 51

E *più mosso*

WW1
WW2
Hr 1
Hr 2
Trp 1
Trp 2
Tbn

E *più mosso*

and still I dream he's come so near. That we will live the years to geth-er.

30 (4)

31 (4)

Kbr 1
Mnd 2
Mnd 3

E *più mosso*

Cor
Ba Cor
Drums
Perc

Vn
Vla
Vcl

poco accel.

W1
W2
Fl 1
Fl 2
Tpt 1
Tpt 2
Tbn
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn
Pbd 1
Pbd 2
Pbd 3
Clarinet
Bassoon
Drums
Percussion
Violin 1
Violin 2
Viola
Violoncello
Double Bass

But there are dreams that can not be / And there are sorrows we can not see - that...

poco accel.

Cym. Mallets

F *poco più*

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

F *poco più*

I had a dream my life would be So dif-ferent from this hell I'm

32 3

Kbd 1
Kbd 2
Kbd 3

F *poco più*

Cor
B♭ Cor
Drums
Perc

Vln
Vla
Vcl

poco rall. *Tempo Primo* *In Alto Sax*

WW1 *ff* *p* *pp*

WW2 *ff* *p* *pp*

Fln 1 *ff* *p* *pp*

Fln 2 *ff* *p* *pp*

Trp 1 *f* *To Trumpet*

Trp 2 *f* *To Trumpet*

Tba *f* *p* *pp*

poco rall. *Tempo Primo*

lyrics: *ly - ing — So dif - fer - ent now from what it seemed. Now life has killed the dream I*

Kbd 1 *ff* *f* *pp* ③

Kbd 2 *ff* *p* *pp*

Kbd 3 *ff* *p* *pp*

Gr *ff* *poco rall.* *Tempo Primo* *p* *pp*

Bs Gr *ff* *p* *pp*

Cruces

Perc

Vln *mf* *ff* *p* *pp*

Vla *mf* *ff* *p* *pp*

Vcl *mf* *ff* *p* *pp*

rall.

WW1
WW2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

rall.

dreamed.

Kbd 1
Solo
pp

Hfd 2
pp

Hfd 3
pp

rall.

Cor
pp

B♭ Cor
pp

Drums
pp

Tperc
pp

Vln
pp

Vla
pp

Vcl
pp

Segue

LES MISÉRABLES

3. The Docks

Orchestrated by John Cameron

Moderato ♩=76-80 (Not too fast)

A

Alto Sax

WW1
WW2

Hr 1
Cln 2
Tpt 1
Tpt 2
Tbn

Moderato ♩=76-80 (Not too fast)

A

Sax 1

I small wo- men sneak 'em in the air. Think I'll drop my an-chor in that ber-ber u-der there

33 3 Med Wt Half Val.

Keyboard 1

338 V. 12

Keyboard 2

30 Arco

Pizz

Keyboard 3

Moderato ♩=76-80 (Not too fast)

A

Gr
Bs Gr
Drums
Perc

Xylophone

Vln
Vla
Vcl

1 2 3

WW1
WW2
Hr 1
Hr 2
Trp 1
Trp 2
Tbn
Vcl

Wait-ing for the best am-mers who on-ly come at night. Love-ly (all-in), Riv-er-y for the call, Stand-ing up or ly-ing down or an-y way at all. Bar-gain pic-tures up a-gainst the wall

Kbd 1
Hrd 2
Kbd 3
Cor
Bs Ctr
Drum
Perc
Vln
Vla
Vcl

B *Recitative*
To Flute

Wk1
Wk2
Hr 1
Hr 2
Tpr 1
Tpr 2
Tbn

B *Recitative*

Old Woman 1
Come here, my dear. Let's see this tin - hat you wear. This bag - a jelle... I'll give you four.

Roastie
Ma dame, I'll sell it to you. That would n'r pay for the chain.

317
Ibr 1

237
Ibr 2

31
Ctd 3

B *Recitative*

Gr
Sr Gr
Drum
Perc

Vln
Vla
Vcl

arco *non vibrato*
mf *p*
mf *p*
arco *non vibrato*
mf *p*

rall.

WA1

WA2

Hr 1

Hr 2

Tpr 1

Tpr 2

Tbn

rall.

It's all I have. Please make a ten.

I'll give you five. You're far too good to sell. It's up to you. That's not my fault. No more than five, My dear, we all must stay a live.

Ebd 1

Ebd 2

Ebd 3

rall.

Cr

Bs Cr

Drums

Perc.

Vln

Vla

Vcl

A Tempo C

Flute *mf* *f* *mf*

Oboe *mf* *f* *mf*

Hr 1 *mf* *f* *mf*

Hr 2 *mf* *f* *mf*

Trp 1 *mf* *f* *mf*

Trp 2 *mf* *f* *mf*

Trm *mf* *f* *mf*

A Tempo C *mf* Prosthetics

Love - ly ted - les. Wait - ing in the dark. Read - y for a thick one or a quick one in the park.

218

A Tempo C

Ger *mf* *f* *mf*

Bs Cor *mf* *f* *mf*

Drums *mf* *f* *mf* S.D. *mf* *f* *mf* *trac.* *(T.T.)*

Perc *mf* *f* *mf*

Vla *mf* *f* *mf* *unac.*

Vln *mf* *f* *mf*

Vlc *mf* *f* *mf*

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Trp

Whore 1

All

Long time, short time, An y time, my dear. (Cost a li de ex tm if you want to take all rear. Quick and cheap is un der worth the pie!

Kbd 1

Kbd 2

Kbd 3

Ctr

Br. Ctr

Drums

Perc

Wdr

Vcl

Wk

D *Recitative*

WW1
WW2
Hn 1
Hn 2
Tpr 1
Tpr 2
Tbn

Take Mute
Take Mute

D *Recitative*

Old Woman 2

What pret-ty hair. What pret-ty locks you've got there. What luck you've got. It's worth a con-fine, my dear I'll take the lot.

Facine
Don't touch me, leave me a-loose

Kbd 1

Kbd 2

230

Kbd 3

33

D *Recitative*

Gr
Bb Gr
Drum
Perc

Va
Va
Vc

arco *non vibrato*
non vibrato

arco *vibrato*
vibrato

rall.

Musical score for WW1, WW2, Hrn-1, Hrn-2, Tpt1, Tpt2, and Tin. The score consists of seven staves, each with a treble clef and a 2/4 time signature. The music is mostly whole notes with fermatas. The tempo marking *rall.* is present at the top right.

rall.

Musical score for vocal parts with lyrics. The lyrics are: "It pays a debt. What can I do? It pays a debt. Ten francs may save my poor Co-sète. Let's make a price. I'll give you all of my francs. Just think of that! Just think of that!" The score includes vocal lines with lyrics and piano accompaniment.

Musical score for Violin 1. The score consists of two staves (treble and bass clefs) with a 2/4 time signature. The music is a continuous melodic line.

Musical score for Violin 2. The score consists of two staves (treble and bass clefs) with a 2/4 time signature. The music is a continuous melodic line.

Musical score for Keyboard 3. The score consists of two staves (treble and bass clefs) with a 2/4 time signature. The music is a continuous melodic line.

rall.

Musical score for Cor. The score consists of two staves (treble and bass clefs) with a 2/4 time signature. The music is mostly whole notes with fermatas. The tempo marking *rall.* is present at the top right.

Musical score for Bass Cor. The score consists of two staves (treble and bass clefs) with a 2/4 time signature. The music is mostly whole notes with fermatas.

Musical score for Drums. The score consists of two staves (treble and bass clefs) with a 2/4 time signature. The music is mostly whole notes with fermatas.

Musical score for Perc. The score consists of two staves (treble and bass clefs) with a 2/4 time signature. The music is mostly whole notes with fermatas.

Musical score for Viola. The score consists of two staves (treble and bass clefs) with a 2/4 time signature. The music is mostly whole notes with fermatas.

Musical score for Violoncello. The score consists of two staves (treble and bass clefs) with a 2/4 time signature. The music is mostly whole notes with fermatas.

WW1
WW2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn
Pimp
Whore
Un - ly jo - big door - y knows her place.
Dear up dear - y show a hap - py face Pen - ty issue like you dear if you can't keep up the pace

31 32 33

F *L'istesso Tempo*

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tru

F *L'istesso Tempo*

Pimp
Whore 1
Whore 2

Give me the dirt. Who's your tin o'-rer there?
A bit of skin, she's the one sold her hair.
She's got a tail, sends her all that she can.

34 7

Solo
Sob

Mid 1
Mid 2
Mid 3

F *L'istesso Tempo*

Gr
Bb Co
Hrns
Perc
Vln
Vlb
Vlc

To Alce Saz

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor) are at the top, with lyrics in French. The instrumental parts include Woodwinds (Flute, Clarinet, Bassoon), Brass (Trumpet, Trombone, Horn, Euphonium, Tuba), Percussion (Drum, Cymbal, Triangle), and Strings (Violin, Viola, Violoncello, Double Bass). Dynamics such as *mf*, *ff*, *Open*, and *Tempo* are indicated throughout. The score is divided into three measures across the page.

Quasi Recitative (meno mosso)

WW1

WW2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

Quasi Recitative (meno mosso)

Whore 1

Come on, damn it, why all the fuss?

You're no grand-er than the rest of us.

Life has dropped you at the bot-tom of the heap.

Hrd 1

391 V 15

p Gently w/Gtr.

Hrd 2

Hrd 3

Quasi Recitative (meno mosso)

mp Doh! rrrr

Gr

Bo Gr

Drums

Perc

Vln

Vla

Vcl

rall.

The musical score is arranged in systems. The vocal parts include:

- WA1 and WA2 (Women's voices)
- Mn1 and Mn2 (Men's voices)
- Trp 1 and Trp 2 (Trumpets)
- Tbn (Tuba)
- Whose 1, 2, and 3 (Chorus)
- Md 1 (Mezzo-soprano)
- Kbd 2 and Kbd 3 (Pianos)
- Gr (Guitar)
- Bs Cr (Bassoon)
- Drums
- Perc (Percussion)
- Vn (Violin)
- Vlb (Viola)
- Vc (Violoncello)

The vocal lines contain the following lyrics:

- Whose 1: Join your sis - ters.
- Whose 2: Make re - ny in your sleep.
- Whose 3: That's right dear - le. Let him have the ice. That's right dear - le. Show him what you're got!

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *rall.* (rallentando). The score spans measures 44, 45, and 46.

44

45

46

A Tempo
Alto Sax

WW1
WW2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

A Tempo
Trombones

Old men, young men take 'em as they come. Har- bor rats and al- ly cats and ev- ry kind of scum.

Tbd 1
Tbd 2
Tbd 3

A Tempo

Gr
Bb Gr
Drums
Perc
Vln
Vla
Vcl

47 48 49

The musical score is arranged in a standard orchestral format. At the top, it is labeled 'LES MISÉRABLES', 'Page 143', and '3. The Docks'. The score spans three measures, numbered 50, 51, and 52 at the bottom. The vocal parts (WV1, WV2) and the vocal line with lyrics are positioned in the upper section. The instrumental parts include Flutes 1 and 2, Piccolos 1 and 2, Trombones 1, 2, and 3, Horns 1 and 2, Clarinet 1, Clarinet 2, Bass Clarinet, Oboe, Bassoon, Percussion, Violins 1 and 2, and Viola. The lyrics for the vocal line are: 'Four men, rich men, lead-ers of the land. See them with their trousers off, they're as quiet as grand. All it takes is non-ty in your hand.' The score includes various musical notations such as notes, rests, dynamics (e.g., *pliss*, *mf*), and articulation marks. A 'To Exit' marking is present at the end of the first measure.

50

51

52

H *più mosso* $\text{♩} = 100-104$

poco più mosso $\text{♩} = 120$

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

H *più mosso* $\text{♩} = 100-104$

poco più mosso $\text{♩} = 120$
LAMBOE

Love - ly lad - ies. Go - ing for a smug. Got a lot of cal - les but they no - ver stay for long. Come on, Cap - tain. You can wear your shoes.

Ebd 1
Ebd 2
Ebd 3

mp
mp
mp
No pedal
mp
mp

H *più mosso* $\text{♩} = 100-104$

poco più mosso $\text{♩} = 120$

Cor
Ba Cor
Drums
Perc
Vln
Vla
Vcl

mp
mp
mp
mp

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Don't it make a change to have a girl who can't refuse? Es - s - y non - e - y, ly - ing on a bed.

Kbd 1

Kbd 2

Kbd 3

Gtr

Bx Gtr

Drums

Perc

Vln

Vla

Vcl

59 60 61 62

I Recitative

WW1
WW2
In 1
In 2
Tpt 1
Tpt 2
Tbn

I Recitative

Rehearsal

Here's some-thing new. I think I'll give it a try. Come closer, you. I like to see what I buy. The us-ual price. For just one slice of your pie.

Flut 1
Flut 2
Kld 3

I Recitative

Cor
Bs Gb
Drum
Perc
Vln
Vla
Vcl

WW1

WW2

Flt 1

Flt 2

Trp 1

Trp 2

Tbn

Vocal Soloist

Bsn

Clar

Sax

Drums

Perc

Vln

Vla

Vcl

Faustine
I don't swear you, No, No, M - sieur, let me go

Faustine
You, not at all.

Banastebols
Is this a trick? I won't pay more

(Alcibi de vibare)
You've got some nerve, you up to date, you've got some

71

72

J *Allegro molto* (as for "At The End Of The Day")

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

J *Allegro molto* (as for "At The End Of The Day")

(Ramsdale)

pill! It's the same with a suit as it is with a gro-cer. The cus-tom-er sees what he gets. In ad-

Ebc 1

Ebc 2

Ebc 3

J *Allegro molto* (as for "At The End Of The Day")

Dr
Ea Ctr
Drum
Perc

Vln
Vla
Vcl

rall. molto

WW1
WW2
Br 1
Br 2
Tpt 1
Tpt 2
Trm

Pastor:

I'll kill you, you has ard, try an' y of that

I've a whore who los gone in the had wont be had by a

rall. molto

Vcl 1
Vcl 2

Mvl 1

Ebd 2

Kbd 3

rall. molto

Cor

Bs Gr

Drum

Perc

Vln

Vla

Vc

K *Lento* ♩=75 (as for Valjean entrance to Factory)

WW1

WW2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

K *Lento* ♩=76 (as for Valjean entrance to Factory)

mf

Basso continuo

By Christ, you'll pay for what you've done. This rag will make you bleed, you'll see. I guarantee. I'll make you suffer for the disturbance of the

Hd 1

Col. Cim.

f

mf

Hn 2

Hd 3

mf

K *Lento* ♩=76 (as for Valjean entrance to Factory)

f (*Unus Solo*)

mf

Gr

Bs Gr

Drums

Perc

mf *molto espress.*

Vn

mf *molto espress.*

Va

mf *molto espress.*

Vc

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for the two women (WV1 and WV2) are shown with lyrics in French: "Tu Car Anglais". Below them are the woodwinds (Hrns 1 & 2, Tpts 1 & 2, Tbn) and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The vocal soloist (Faustine) has lyrics in French: "I beg you, don't re-port me. Sir, I'll do what ever you my want...". The French lyrics for the chorus are: "peur. For this in-sult to life and pro-geit - re. Make your ex-cuse to the po". The score includes dynamic markings like *p* and *mf*, and performance instructions such as "Fasfinc". The bottom of the page shows the page numbers 89, 90, and 91.

I *Moderato, maestoso* ♩=112 (as for the Constables in the Prologue)

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Trn

I *Moderato, maestoso* ♩=112 (as for the Constables in the Prologue)

Itc.
Jawors
Tell me quick-ly what's the sa-ry Who saw

40 3

hd 1

245

hd 2
f (Loud Attack Thru b.121)
w/ bass

hd 3

I *Moderato, maestoso* ♩=112 (as for the Constables in the Prologue)

Cor
B♭ Cor
Drums
Perc
Xylophone
B.D.
(All on Toms)

Vln
Vla
Vcl

WV1
WV2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trn
Vcl
Kbd 1
Kbd 2
Kbd 3
Gtr
Bc. Cl.
Drums
Perc.
Vln
Vla
Vlc

what, and why, and where? Let him give a full description. Let him answer to justice. In this nest of vipers and vipers let one

Tom

M

WW1

WW2

Fl 1

Fl 2

Cl 1

Cl 2

Tbn

(Invert)
 speak who saw it all Who laid hands on this good man here? What's the substance of this law?

la ver! would you be - fore li, I was

Gentle
 mp

M 37
 mp Argc. Cresc. G

Tom

Cresc. div.
 mp
 mp
 mp

Vln 1

Vln 2

Vla

Vcl

101

102

103

104

WK1
 WK2
 Fln 1
 Fln 2
 Trp 1
 Trp 2
 Trn
 cross - ing from the park When this pris - on - er at - tacked me, you can see she left her sack. *Invert*
 She will
 Heavy
 Hrd 1
 Hrd 2
 Hrd 3
 F11 F E 37 G44 G D
 Str
 Bx Str
 Drums
 Perc
 Vln
 Vla
 Vcl

N

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

N

Voice

There's a

ans - wer for her ac - tions when you make a kill re - port. You may one day find, N' sterr, that she will an - swer to the court

Kbd 1

Kbd 2

Mtd 3

N

Cor

Ba Cor

Brms

Perc

Vln

Vla

Vlc

poco meno mosso *rall.*

Wk1
Wk2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

poco meno mosso *rall.*

child who sore-ly needs me. Please, M' - siem, she's let her high. Ho! y God, is there no succ-er. If I go in jail, she'll

Hd 1
Hd 2
Hd 3

poco meno mosso *rall.*

Dr Gsus4 G F11 F G D7 Gsus4 G F11 F

Cr
Bs Cr
Drums
Perc
Vn
Vb
Wr

p

113

114

115

116

1^o *Andante* $\text{♩} = 92$

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

P *Andante* $\text{♩} = 92$
(Forte)

die
Javert
I have heard such pro-les to lives ev-ry day for seven-ty years. Let's have no more ex-ple-re work. Save your

Solo

Tid 1

245

Hrd 2

Hrd 3

P *Andante* $\text{♩} = 92$

Cor
Bc Cor
Drums
Perc
Vln
Vla
Vcl

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

rall.

mf

mf

mf

mf

mf

mf

rall.

bread) and save your tears. Hon-est work, just re-ward. There's the way to please the Lord.

rall.

Gr

Bs Gr

Orens

Porc

Vn

Va

Vc

Andante $\text{♩} = 100$

Q

WW1
WW2

Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Andante $\text{♩} = 100$

Q

Vallée
A moment of your time. Je-rett. I do be-lieve old's worn as a sale. Je-rett. You're done your du ty, let her
But he-sket May or...

41 5

Kbd 1
mp *a niente*

246 14

Kbd 2
mp

40

Kbd 3
mp

Andante $\text{♩} = 100$

Q

Cor
mp
B. Cor
mp
Mark Tree
Fives
mp
Perc
mp

senza sord.

Vln
mp

senza sord.

Vla
mp

senza sord.

Vlc
mp

124

125

126

127

128

senza rall.

rall.

WA1
WA2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

senza rall.

rall.

Famine
be. She needs a doc-tor not a pill. Can this be? *Vulgar*
But M' sieur Mer-ur... Where will she end. this child wah out a

Kbd 1
Kbd 2

Kbd 3

senza rall.

rall.

Cor
Bc Cor
Drums
Frv

Vln
Vla
Vcl

A Tempo ♩=100

R

WW1
WW2
HA 1
HA 2
Tpt 1
Tpt 2
Tbn

A Tempo ♩=100

R

(Vidjean)
friend.
(Du Favourite)
I've seen your face be fore. Show me some way to help you

42-4

Obd 1

Obd 2

Obd 3

A Tempo ♩=100

R

Cor

Bs Clar

Drums

Perc

Vln

Vla

Vcl

mp 135 136 137 138 139

rall. A Tempo

S

WW1
WW2
Ho 1
Ho 2
Tpt 1
Tpt 2
Tbn

Coe Anglals
mp mf

rall. A Tempo

S

Female
M' -sieur, don't speak me now, I pray.

How have you come in grief in such a place as this?

Kbd 1

p mf

Kbd 2

Gently
p

Kbd 3

p mf sf

rall. A Tempo

S

Cor
Br Cor
Drums
Perc

p mf

mf sf sfz

Vln
Vla
Vcl

mf sfz sfz sfz sfz

mf sfz sfz sfz sfz

mf sfz sfz sfz sfz

poco rall.

A Tempo

rall.

Wfl 1
Wfl 2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn

To Oboe

mf
poco rall. *A Tempo* *rall.*

It's hard e-nough, I've lost my pride
You let your fore-man send me a rap. Yes, you were there And aimed a side.

Mpd 1

Mpd 2

Mpd 3

Cor
Ba Cor

poco rall. *A Tempo* *rall.*

f *mf*

Drums
Perc

Vln
Vla
Vcl

mf *mf* *mf* *mf* *mf*

T *A Tempo (cantando)*

Wp1
Wp2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

T *A Tempo (cantando)*

I ne ver did no wrong. My daugh-ter's rice lu dy-ing. It there's a God a
Sajoun (Conversational)
 Is it true, what I've done? To an & no cent soul!

kbd 1

kbd 2 *mp*

kbd 3 *mp*

T *A Tempo (cantando)*

Cor *mp*

Ba Cor

Drums

Perc

Vln *mp*

Vla *mp*

Vcl *mp*

151 152 153 154 155

poco più mosso (as for 'On My Own')

WN1

WN2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

poco più mosso (as for 'On My Own')

voice

let me die in peace.

But I only know then.

In his name, my task has just begun I will see it

kbd 1

kbd 2

kbd 3

poco più mosso (as for 'On My Own')

Clarinet

Bass Clarinet

French Horn

Trumpet

Vln

Vla

Vcl

L'istesso tempo

Musical score for Woodwinds (Ww1, Ww2, Fl1, Fl2, Trp1, Trp2, Tbn). The score is in 12/8 time and includes dynamic markings such as *f* and *fp*.

L'istesso tempo

Musical score for Keyboards (Keyboard 1, 2, 3). The score is in 12/8 time and includes dynamic markings such as *f*.

Vfns

Musical score for Violins (Violin 1, 2, 3). The score is in 12/8 time and includes dynamic markings such as *f*. It also features a section marked with a '2' and a double bar line.

L'istesso tempo

Musical score for Brass (Cor, B♭ Cor, Drums, Perc). The score is in 12/8 time and includes dynamic markings such as *f* and *crash*.

Musical score for Strings (Vln, Vla, Vcl). The score is in 12/8 time and includes dynamic markings such as *f*.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Flute), Oboe (Oboe), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), and Trombone (Tbn.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), and Trombone (Tbn.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).
- Percussion:** Drums (Drums) and Percussion (Perc.).
- Vocal Soloists:** Soloist 1 (Sol. 1), Soloist 2 (Sol. 2), and Soloist 3 (Sol. 3).

Key performance markings include *gliss.*, *f*, *ff*, *cresc.*, and *bell*. A rehearsal mark **247** is present above the Soloist 2 staff.

5

6

7

8

This musical score page contains the following parts and measures:

- Wp1, Wp2:** Woodwind parts 1 and 2, measures 9-12.
- Hr1, Hr2:** Horn parts 1 and 2, measures 9-12.
- Trp1, Trp2:** Trumpet parts 1 and 2, measures 9-12.
- Tho:** Trombone part, measures 9-12.
- Med1:** Mellophone part, measures 9-12.
- Kbd2:** Keyboard part 2, measures 9-12.
- Kbd3:** Keyboard part 3, measures 9-12.
- Cur:** Curlew part, measures 9-12.
- Tx Cr:** Tenor Drum part, measures 9-12.
- Drums:** Drum part, measures 9-12.
- Perc:** Percussion part, measures 9-12.
- Vln:** Violin part, measures 9-12.
- Vla:** Viola part, measures 9-12.
- Vc:** Violoncello part, measures 9-12.

Measures 9, 10, 11, and 12 are clearly marked at the bottom of the score.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including WW1, WW2, Hr 1, Hr 2, Trp 1, Trp 2, Tbn, Mtd 1, Mtd 2, Mtd 3, Cor, Bc Cor, Drums, Perc, Vln, Vla, and Vcl. The score is divided into measures 13, 14, 15, and 16. Dynamic markings such as *p*, *ff*, *sf*, and *sfz* are used throughout. A circled number 42 is present in the Mtd 3 part. The score concludes with a double bar line and repeat sign.

B *Recitative - Allegro*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

B *Recitative - Allegro*

Various Onlookers: Women:
Men: He'll be crushed by the cart! Don't approach!
It's M. 'Sieur Fante - le - rat!
Look at that! See a-way! Don't go near it's that food that will fail Oh my God who is that? He is

Mbd 1
Kbd 2
Mbd 3

B *Recitative - Allegro*

Clr
Es Clr
Drum
Ferc
Vln
Vla
Vlc

gong/cymbal
To sticks
Tam tam

Allegro molto

WW1

WW2

Hr 1

Hr 2

Tpt 1

Tpt 2

Trn

Allegro molto

Women

Men

Oh, the pitiful man! There is no thing to do,
trapped by the wheel.

Kbd 1

V fill

f stacc.

Kbd 2

Mtd 1

f stacc.

Allegro molto

Cr

Bc Cr

Drums

Perc

Vln

Vln

Vln

C

WW1
WW2
Trp 1
Trp 2
Tbn

C

WILJEAN:
Is there any one here who will re-scue the man? Who will help me to stand der the weight of the cart?
ONLOOKER 1:
Don't go

Kbd 1
Kbd 2
Kbd 3

C

Cor
Bc Cor
Drums
Perc
Vln
Vla
Vlc

WW1
WW2
In 1
In 2
Tpt 1
Tpt 2
Tbn

ONLOOKER 2: That load is as heavy as hell
ONLOOKER 3: If you touch it the whole thing will fall
ONLOOKER 4: It will kill you as
near him— W' dear Mayon.

And 1
Fbd 2
Kbd 3
Cr
Bb Cr
Drums (cymbals, etc) (cymbals/large TT)
Perc
Vn
Va
Vc

The musical score for "The Cart Crash" from Les Misérables, page 178, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, and saxophones), brass (trumpets, trombones, and horns), strings (violins, violas, and violas), and percussion (drums and cymbals). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *sf* (sforzando). The music is characterized by a driving, rhythmic quality, with many notes beamed together. The score is divided into two systems, with the first system ending on page 178 and the second system beginning on page 179. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and strings on the right. The percussion is positioned at the front of the ensemble. The score is a full orchestral score, and it is a key component of the musical production of Les Misérables.

D *Lento* = 72

Flu1
Flu2
Hrn1
Hrn2
Tpt1
Tpt2
Tbn
Pno
Kbd1
Kbd2
Mbd1
Mbd2
Mbd3
Clar
Bb Clar
Drum
Perc
Vln
Vla
Vcl

D *Lento* = 72

249

Vib

Mallets

30 31 32 33 34 35

W1

W2

Hr 1

Hr 2

Tr 1

Tr 2

Tbn

Clc 1

Clc 2

Clc 3

Gr

Bc Gr

Drums

Trn

Vln

Vla

Vlc

E *Allegro* $\text{♩} = 160$

E *Allegro* $\text{♩} = 160$

E *Allegro* $\text{♩} = 160$

36 37 38 39 40

This musical score page contains the following parts:

- WR1 (Woodwind 1)
- WR2 (Woodwind 2)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trpt 1 (Trumpet 1)
- Trpt 2 (Trumpet 2)
- Tbn (Tuba)
- Mhd 1 (Mellophone 1)
- Kbd 2 (Keyboard 2)
- Mhd 3 (Mellophone 3)
- Cor (Cor Anglais)
- Bs Cor (Bass Cor Anglais)
- Drums
- Frc (Fagott)
- Vn (Violin)
- Vla (Viola)
- Vc (Violoncello)

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

WW1 *mf* *dim.* *p* *rall.* *A Tempo, accel.* *rall. molto*
 WW2 *mf* *dim.* *p* *rall.* *A Tempo, accel.* *rall. molto*
 Hrn 1 *mf* *rall.* *A Tempo, accel.* *rall. molto*
 Hrn 2 *mf* *rall.* *A Tempo, accel.* *rall. molto*
 Trp 1 *rall.* *A Tempo, accel.* *rall. molto*
 Trp 2 *rall.* *A Tempo, accel.* *rall. molto*
 Tbn *rall.* *A Tempo, accel.* *rall. molto*
 FADCHERJEWANT: *rall.* *A Tempo, accel.* *rall. molto*
 M sieur le Mayor. I have no words. You come from God, you are a saint
 Hbd 1 *mf* *p* *rall.* *A Tempo, accel.* *rall. molto*
 Hbd 2 *mf* *p* *rall.* *A Tempo, accel.* *rall. molto*
 Hbd 3 *mf* *p* *pp* *rall.* *A Tempo, accel.* *rall. molto*
 Cr *rall.* *A Tempo, accel.* *rall. molto*
 Bc Cr *pp* *rall.* *A Tempo, accel.* *rall. molto*
 Drums *pp* *rall.* *A Tempo, accel.* *rall. molto*
 Perc *xylo* *mf* *p* *rall.* *A Tempo, accel.* *rall. molto*
 Vln *mf* *div.* *p* *rall.* *A Tempo, accel.* *rall. molto*
 Vla *mf* *p* *rall.* *A Tempo, accel.* *rall. molto*
 Vcl *mf* *p* *rall.* *A Tempo, accel.* *rall. molto*

F *Recitative*

WW1
WW2

Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trn

F *Recitative*
JAVERT:

Can this be true? I don't believe what I see. A man your age To be as strong as you are. A memory still You make me think of a man

Mbd 1

Mbd 2

Mbd 3

F *Recitative*

Cor
B♭ Cor
Horn 3
Per

Vln
Vla
Vcl

Andante (not too fast) **G** ♩=80

Ww1
Ww2

Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Andante (not too fast) **G** ♩=80

MARTELL

I have only known one man that who can do what you have done. He's a convict from the chain gang, he's been ten years on the run. But he

Vcl 1

Vcl 2

Vcl 3

Andante (not too fast) **G** ♩=80

Gr
Bc Gr

Drums
Perc

Vln
Vla

Vc

WV1
WV2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tru
Vcl
Kbd 1
Kbd 2
Kbd 3
Cor
Bs. Cor
Drums
Perc.
Vln
Vla
Vcl

ould - el - run for - ev - er the have found his hide a way And he's just been re - ar - rest - ed, And he comes to court to - day. Well, of

più mosso

Musical score for woodwinds and brass instruments. The instruments listed are WW1, WW2, Hn1, Hn2, Tpt1, Tpt2, and Tbn. The score is in 4/4 time and features a *più mosso* tempo marking.

più mosso

Vocal line with French lyrics: "course, le row de - nées il, you'd ex - ject that of a coo'. But we could n't run for ex - ec. no, not es - en Jeu! Val".

Keyboard 1 accompaniment with the instruction *mf less attack (leggero)*.

Keyboard 2 accompaniment.

Keyboard 3 accompaniment with the instruction *mf*.

più mosso

Trumpet and Horn parts. The Trumpet part includes notes: *mf*, Clear, Delay & Echo, Gusa, G, D, Gusa, G.

Baritone and Bass parts with the instruction *mf*.

Drum part.

Percussion part.

Violin parts with the instruction *mf*.

Viola and Cello parts with the instruction *mf*.

H Adagio $\text{♩} = 56$

Musical score for woodwinds: Flute 1, Flute 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The tempo is marked Adagio with a metronome marking of 56 quarter notes per minute.

H Adagio $\text{♩} = 56$

VALJEAN:

Jean.

You say this man de-nies it all and gives no sign of un-der-stand-ing or re-pen-tance.

Vocal line for Valjean with piano accompaniment. The lyrics are: "Jean. You say this man de-nies it all and gives no sign of un-der-stand-ing or re-pen-tance." The piano accompaniment includes parts for Flute 1, Flute 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone.

Musical score for Keyboard 1. The part features a melodic line with dynamic markings such as *p* and *f*.

Musical score for Keyboard 2. The part features a melodic line with dynamic markings such as *p* and *f*.

Musical score for Keyboard 3. The part features a melodic line with dynamic markings such as *p* and *f*.

H Adagio $\text{♩} = 56$

Musical score for brass instruments: Cornet, Bass Cornet, Drum, and Percussion. The score is in 4/4 time and features a key signature of one flat. The tempo is marked Adagio with a metronome marking of 56 quarter notes per minute.

Musical score for strings: Violin, Viola, and Violoncello. The score is in 4/4 time and features a key signature of one flat. The tempo is marked Adagio with a metronome marking of 56 quarter notes per minute.

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and parts are as follows:

- Woodwinds:** Clarinet (marked *mp*), Cor Anglais (marked *mp*), Flute 1, Flute 2, Piccolo 1, Piccolo 2, and Trombone.
- Brass:** Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Horn in C, and Horn in F.
- Strings:** Violin 1, Violin 2, Viola, and Violoncello.
- Percussion:** Drums and Percussion.
- Vocal:** An ensemble part for the **(MUSJEAN)** characters, with lyrics: "You say this man is going to trial and that he's sure to be re-terred to take his own train. Come to that, Can you be sure that..."

The score spans measures 73 to 76. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is in a higher register, while the instrumental parts provide a complex harmonic and rhythmic accompaniment.

rall. A Tempo Primo

I

WW1
WW2
Trp 1
Trp 2
Tbn

rall. A Tempo Primo

I

JAWERT:

I am not your man? I have known the thief for a year, tracked him down through thick and thin and he had to

Knd 1

Knd 2

Knd 3

rall. A Tempo Primo

I

Cor
Rc Dr
Drums
Perc

Vn
Vla
Vc

rall.

mf

mf

mf

mf

p

rall.

make the most of our pain There's the brand apon his skin. He will bend, we will break, This time there is no respite.

rall.

81 82 83 84

J *A Tempo* *Andante* ♩ = 64 (not too fast)

Wk1
Wk2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trbn

J *A Tempo* *Andante* ♩ = 64 (not too fast)

Ebd 1
Ebd 2
Ebd 3

J *A Tempo* *Andante* ♩ = 64 (not too fast)

Cor
Bs Gb
Drums
Perc
Wh
Vln
Vla

K

WW1
WW2
Hrn 1
Hrn 2
Trp 1
Trp 2
Tbn

K

WILJEAN:

He thought that man was just — with only a second glance This man — for he has found —

Std 1
Std 2
Std 3

K

Cor
B♭ Cor
Drums
Perc
Vln
Vla
Vcl

Ww1

Ww2

Hr1

Hr2

Tpt1

Tpt2

Tbn

Vcl

Pno

Ebc1

Kbd2

Kbd3

Gtr

Bx Gtr

Drums

Perc

Vln

Vla

Vlc

this man could be my chance. Why should I save his hide... why should I risk this

poco rall.

Musical score for WWI, WW2, Hrn 1, Hrn 2, Tpt 1, Tpt 2, and Tbn. The score is in 2/4 time and features a *poco rall.* marking. The WWI and WW2 parts are in the treble clef, while the Hrn 1, Hrn 2, Tpt 1, Tpt 2, and Tbn parts are in the bass clef. The WWI and WW2 parts have a single note on the first staff of the measure, while the other instruments have a whole note chord.

poco rall.

Vocal line with lyrics: "wring? When I have come so far— and smug glad for so long." The score is in 2/4 time and features a *poco rall.* marking. The vocal line is in the treble clef and has a single note on the first staff of the measure, while the other instruments have a whole note chord.

Musical score for Kid 1, Hrn 2, and Hrn 3. The Kid 1 part is in the treble clef and has a single note on the first staff of the measure, while the Hrn 2 and Hrn 3 parts are in the bass clef and have a whole note chord.

poco rall.

Musical score for Clarinet, Bass Clarinet, Oboe, Percussion, Violin, Viola, and Violoncello. The Clarinet, Bass Clarinet, Oboe, and Percussion parts are in the treble clef, while the Violin, Viola, and Violoncello parts are in the bass clef. The Clarinet, Bass Clarinet, Oboe, and Percussion parts have a single note on the first staff of the measure, while the Violin, Viola, and Violoncello parts have a whole note chord.

Lento - Recitative

più mosso

M

WW1
WW2
Fl 1
Fl 2
Trp 1
Trp 2
Tbn

Lento - Recitative

più mosso

M

If I speak... I am con-demned. If I stay... at least I am damned... I am the mas-ter of hun-dreds of work-ers. They all look to me.

Kbd 1
Kbd 2

Lento - Recitative

più mosso

M

Str
Perc
Vla
Vln
Vcl

rall. *Recitative*

To Cor A.

senza sord.

(VALJEAN): *rall.* *Recitative*

Can I be lon - det them, who will they be If I am not true? If I speak they are con - demned If I say si lent I am

Am Em *rall.* *Recitative*

Mus. Tim.

arco

Andante $\text{♩} = 70$ *poco rit.*

WH1
WH2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

Andante $\text{♩} = 70$ *poco rit.*

damned. Who am

Kbd 1 48
pp

Thd 2 49
pp

Kbd 3 47
pp

Andante $\text{♩} = 70$ *poco rit.*

Cor
B. Cor
Drum
Perc
Vn
Vla
Vcl

N *A Tempo*

WA1

WA2

Mu 1

Mu 2

Tpt 1

Tpt 2

Tbn

N *A Tempo*

Il est ren-dant plus beau que les-en-ty. Pre-tené I do not feel his a-gon-y. This

Cel 1

Mod 2

Mod 3

N *A Tempo*

Cor *pp*

Bs Cor *pp*

Drums

Perc

Vln

Vla

Vcl

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vcl

In - no - one who wears my face, who gives a judge - ment in my place. Who can I con - vent my - self for

Kbd 1

Kbd 2

Flut 3

Cor

Bs Cor

Drums

Perc

Vln 1

Vln 2

Vla

Vcl

WV1
WV2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Vcl.
Kbd. 1
Kbd. 2
Kbd. 3
Gtr.
Bs. Or.
Perc.
Vln.
Vla.
Vcl.

How can I ever see my fallen men. How can I ever face my... sell a gain.

120 121 122

Musical score for "The Cart Crash" from Les Misérables. The score is divided into two systems, 123 and 124. The vocal line includes the lyrics: "soul be long to that, I know, I made that bar - gain long a - go. He gave me hope when hope was gone. He gave me strength to jour - ney on. Who am".
 The instrumental parts include:
 - Woodwinds: Flute 1 & 2, Clarinet 1 & 2, Bassoon, and Trombone.
 - Brass: Trumpet 1 & 2, Horn 1 & 2, and Tuba.
 - Strings: Violin 1 & 2, Viola, Violoncello, and Double Bass.
 - Percussion: Snare, Cymbals, and Tom-toms.
 Performance markings include *rall.*, *mf*, *f*, *ff*, *ppp*, and *pp*. A "Mallets" marking is present for the percussion part.

0 A Tempo (non più mosso)

Musical score for Woodwinds (WV, WVB, Fl 1, Fl 2, Tpt 1, Tpt 2, Tbn) and Percussion (Tm). The score includes dynamic markings such as *p*, *f*, *sub p*, and *ff*.

0 A Tempo (non più mosso)

Vocal line with lyrics: "Who am I? I'm Jean Valjean!"

Musical score for Melodica (Mel 1) with dynamic markings *f* and *ff*.

Musical score for Flute 2 (Fl 2) with dynamic markings *ff*.

Musical score for Kith 3 (Kid 3) with dynamic markings *f* and *ff*.

0 A Tempo (non più mosso)

Musical score for Percussion (Cor, Bc Cor, Drums, Post) with dynamic markings *f* and *ff*. Includes performance instructions like *senza arco*, *U4*, *U6*, *sim*, *Sicks*, *cymb*, *Bej*, *U1*, *Bob*.

Musical score for Violins (Vn, Va, Vc) with dynamic markings *f* and *ff*. Includes performance instructions like *sim*, *senza cord*, *stim*, *senza aurt*, *senza arco*.

rall. *A Tempo (non più mosso)*

Wp1
Wp2
Hr1
Hr2
Tp1
Tp2
Tbn

rall. *A Tempo (non più mosso)*

And so Ja-vert, you see K'i-tue. This man bears no more guilt than you. Who am I?

Vcl1
Vcl2
Vcl3

rall. *A Tempo (non più mosso)*

Cor
Bc Cor
Brass
Perc

Vln
Vla
Vcl

129 130 131 132

Lento $\text{♩} = 72$

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

f *ff* *mf*

Op. spoken: "You will find me at the hospital" *Lento* $\text{♩} = 72$

Two four six eight

Fbd 1
Fbd 2
Kbd 3

f *ff* *mf*

Lento $\text{♩} = 72$

Dr
Bb Gr
Drum
Perc

f *ff* *mf*

Two four six eight

Va
Vla
Vcl

f *ff* *mf*

P *To CII* *accel.* *rit.* *A Tempo* *accel.* *rit.*

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn
P *accel.* *rit.* *A Tempo* *accel.* *rit.*

Kbl 1
Kbl 2
Pbl 3

P *accel.* *rit.* *A Tempo* *accel.* *rit.*

Cr
Bb Cr
Drum
Perc
Vn
Vla
Vcl

A Tempo
Clarinet

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

A Tempo

Hrd 1

Kbd 2

Kbd 3

A Tempo

Cor

Bc Cor

Drums

Perc

Wln
Vla
Vcl

Lento ♩ = 70

pochiss rall.

Woodwind and Percussion section of the score. It includes staves for WW1, WW2, Flute 1, Flute 2, Trumpet 1, Trumpet 2, and Timpani. The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion.

Lento ♩ = 70

pochiss rall.

String section of the score, including staves for Violin 1, Violin 2, and Viola. The music is in 4/4 time and features a melodic line in the violins and a rhythmic accompaniment in the viola.

Keyboard section of the score, including staves for Keyboard 1 and Keyboard 2. The music is in 4/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Circled numbers 3 and 255 are present above the staves.

Harp section of the score, including staves for Harp 1 and Harp 2. The music is in 4/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Circled number 48 is present above the staves.

Lento ♩ = 70

pochiss rall.

Brass and Percussion section of the score. It includes staves for Cornet, Trombone, Drum, and Bass Drum. The music is in 4/4 time and features a melodic line in the brass and a rhythmic accompaniment in the percussion. A 'Bell tree' instruction is present above the Bass Drum staff.

Violin and Viola section of the score, including staves for Violin 1, Violin 2, and Viola. The music is in 4/4 time and features a melodic line in the violins and a rhythmic accompaniment in the viola. 'Curt Sord' instructions are present above the staves.

A Tempo

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

A Tempo

FANTINE:

Cos one, it's turned so cold. Cos now, it's past your bed time. You've played the day

Kbd 1
Kbd 2
Kbd 3

A Tempo

Cr
Bn Cr
Utrano
Perc
Vln
Vla
Vcl

rall. **A** *Larghetto* J-58

Wn1
Wn2
Hrn1
Hrn2
Trp1
Trp2
Tbn

rall. **A** *Larghetto* J-58

way and soon it will be night. Come to me. Cos'ette, the light is fading. Don't you

Mid1
Mid2
Mid3

rall. **A** *Larghetto* J-58

Cor
Bs Ock
Drums
Perc
Vn
Vla
Vlc

WW1
 WW2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn

see the ev - ning star ap - pear - ing come to me and rest a - gainst my shoul - der, how

Med 1

Med 2
 Dm F G/C C/B Bb A7 Dm

Med 3

Cr

Bc Cr

Drums

Perc

Vln

Vla

Vlc

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn
fast the min-utes fly a-way and ev'ry min-ute cold-er. Hur-ry, now, an oth-er day is dy-ing. Don't you
Hrd 1
Hrd 2
Hrd 3
Gtr
Bs Ctr
Ctnes
Perc
Vln
Vla
Vlc

hear the win - ter wind is cry - ing. There's a dark - ness which comes without a warn - ing. But

B *più mosso*

WN1
WN2
Hrn 1
Hrn 2
Trp 1
Trp 2
Tbn

B *pp* *più mosso*

I will sing you lull-a-bies and wake you in the morn-ing
VAUJEAN:
 Oh, Fan-tine our time is run-ning out Ter-ran

Kbd 1
Kbd 2
Kbd 3

B *pp* *più mosso*

Cor
Bs Cor
Hrns
Perc

Wb
Vla
Vcl

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

(JEAN):
line. I swear this on my life

(FANTINE):
Look. How soon where all the chat - ter - rists play

(VALJEAN):
He at

Med 1
Med 2
Med 3

Cor
B♭ Cor
Drums
Perc

Vln
Vla
Vlc

Chorus

C

WR1

WR2

Hr 1

Hr 2

Tox 1

Tpt 2

Tbn

C

My Cos - ete... Take her

peace. Be at ease ex - er - more... Shall live in my pro - tect - ion

Kbd 1

Kbd 2

Kbd 3

Cm7 C3

C

Cr

B. Cr

Drums

Pre

Vln

Vla

Vcl

Charact

WFL

WFO

Fln 1

Fln 2

Tpt 1

Tpt 2

Tbn

noie

Good! Now since you come from God in hear us.

Your child will wait for no - thing

And

Mdl 1

Mdl 2

Clod 3

Cu

3s Cr

Drums

Perc

Vn

Vo

Vc

rall. *MENO MOSSO* **D**

WAI
WII
Hr 1
Hr 2
Trp I
Trp 2
Tbn

rall. *MENO MOSSO* (FANTINE) **D**

(VALJEAN):
none will ev-er harm Cos-tus as long as I am liv-ing

Take my hand, the night grows ev-er cold - er
Then I will keep you warm

58 **D**

Kbd 1

58 **D**

Kbd 2

Kbd 3

rall. *MENO MOSSO* **D**

Gr
Bx Gr
Drums
Perc.

Vln
Vla
Vlc

WV1
WV2
Flt 1
Flt 2
Tpt 1
Tpt 2
Trp

child, I give her to your keep - ing. For God's sake, please say all I am sleep - ing and
Take shelter from the sun,

Trd 1
Trd 2
Trd 3
Cor
Bc Cor
Drums
Perc
Vln
Vla
Vcl

meno mosso

rall.

The musical score is arranged in systems. The vocal line (Soprano) is the primary focus, with lyrics: "tell Cos-ette I love her and I'll see her when I wake." The score includes parts for Woodwinds (Ww1, Ww2, Fl1, Fl2, Tpt1, Tpt2, Trbn), Brass (Ebc1, Ebd2, Ebd3, Cor, Bc Cor), Percussion (Drens, Perc), and Strings (Vn, Vla, Vlc). Performance markings include dynamics like *pp* and *p*, and tempo changes from *meno mosso* to *rall.* There are also rehearsal marks 259 and 50.

E *Andante* ♩=80

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

E *Andante* ♩=80

INSERT:
Val jean. at last, we see each o - ther plain. M - sieur le Mayor pouh

Hrd 1
Hrd 2
Hrd 3

E *Andante* ♩=80

Cl
Bb Cor
Bassoon
Perc
Vln
Vla
Vcl

Ww1
 Ww2
 Fln 1
 Fln 2
 Tpt 1
 Tpt 2
 Trm
RAJJEAN:
 Be-fore you say an oth-er word, Ja-vert... Be-fore you chain me up the a-stair a-gain. Lis-ten to me, there is some-thing I must
 wear a dif-fer-ent chain.

Kbd 1
 Kbd 2
 Kbd 3
 Cor
 Bs Cor
 Drums
 Perc
 Vln
 Vla
 Vcl

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trbn
as. This wo-man leaves be-hind a self-kring child — There is none but me who can in-ter-cede. In mer-cy's name, three days are all I
Kbd 1
Kbd 2
Kbd 3
Cor
B♭ Cor
Drums
Perc.
Vln
Vla
Vlc

65

67

68

69

WW1
WW2
Vln 1
Vln 2
Tpt. 1
Tpt. 2
Tbn

Just
Then I'll re-turn. I pledge— my word. Then I'll re-turn.
JAVERT:
You must think me mad! I've hunted you across the years.

Har 1
less attack
mp

Kbd 2
power
mp

Kbd 3
mp

Cor

Bs Dr

Drum

Perc

Vln

Vla

Vcl

F

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Men like you can ne- ver change. I don't— such as you. Men like me can ne- ver change.

WILJEAN: Be- lieve of me... what you will. There is a

Strd 1
Strd 2
Mnd 1

cresc. *trasc.* *trasc.* *trasc.*

trasc. *trasc.* *trasc.*

trasc. *trasc.* *trasc.*

F

Cr
Ba Cr
Drums
Perc
Vln
Vla
Vcl

cresc. *cresc.* *cresc.* *cresc.*

trasc. *trasc.* *trasc.* *trasc.*

trasc. *trasc.* *trasc.* *trasc.*

trasc. *trasc.* *trasc.* *trasc.*

WN1
WN2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

mf
du - ty that I'm sworn to do... You know no-thing of my life All I did was eat some bread. The know no-thing of the world.
Men like you can ne- ver change. No, Two four six o-unc My de-ty to the law You have no rights

sfm
Tbd 1

Kbd 2

Kbd 3

Cor

Ba Wp

Drums

Perc

Vn

Vla *more soft*

Vc

WW1
WW2
Hr 1
Hr 2
Tpr 1
Tpr 2
Tbn

I'm a strong er man by far. There is pow-er in me yet. My race is not yet run. I see you're ing you, it's not.
And the price you had in pay. Ev-ry man is born in sin. Ev-ry man must choose his way. You know no-thing of Je-vert.

Hr 1
Kbd 2
Kbd 3
Cor
Bsn
Drums
Perc
Vln
Vla
Vcl

There is no-thing I want more
I was born in a side of jail.

If I love to kill you here, I'll
I was born with scars like you.

do what must be done.
I am from the gutter too

sf 3 cymbals *sf*
Tom-tom

poco rall. **C** *poco meno mosso* ♩=70

Wp1
Wp2
Hr1
Hr2
Trp1
Trp2
Tbn

poco rall. **C** *poco meno mosso* ♩=70

VALJEAN:
And this I owe to you in night
JAVERT:
There is no place for you in

Kbd 1
Kbd 2
Kbd 3

poco rall. **C** *poco meno mosso* ♩=70

Cor
Bx Cor
Drums
Perc
Vn
Vla
Vlc

261
32

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

94 95 96 97

rall.
Chorus
To Rise QUICK!

WW1
WW2
Str 1
Str 2
Tpt 1
Tpt 2
Tru

rall.

You child will live with in my care... (CHORUS): And I will raise her to the light. I swear to you, I will be
 hide Where - as - er you may hide a boy I swear to you, I will be

Mod 1
Mod 2
Mod 3

Cor *rall.*
Bb Cor
Drums
Perc

Vln
Vla
Vcl

98 99 100 101

H

Allegro $\text{♩} = 120$

WW1 *f cresc.* *ff*

WW2 *f cresc.* *ff*

Hrn 1 *f cresc.* *ff*

Hrn 2 *f cresc.* *ff*

Tpr 1 *f cresc.* *ff*

Tpr 2 *f cresc.* *ff*

Tbn *f cresc.* *ff*

H

Allegro $\text{♩} = 130$

here.

here.

Hrn 1 *f cresc.* *ff*

Kbd 2

Hrn 3 *f cresc.* *ff*

H

Allegro $\text{♩} = 130$

Dr *f cresc.* *ff*

Bs Clr *f cresc.* *ff*

Drums *f cresc.* *ff*

Perc *f cresc.* *ff* *Xylophone*

Vln *f cresc.* *ff*

Vla *f cresc.* *ff*

Vcl *f cresc.* *ff*

The musical score is arranged in systems for various instruments. The top system includes Woodwinds (WV1, WV2), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2), and Trombone (Tbn). The middle system includes Keyboard (Kbd 1, Kbd 2, Kbd 3). The bottom system includes Percussion (Cu, Ba Cr, Drums, Fest) and Strings (Vln, Vla, Vcl). The score features dynamic markings such as *sub p*, *f*, *sfz p*, and *non cresc.*. A rehearsal mark '55' is present in the Kbd 1 part. The score is divided into three measures corresponding to pages 106, 107, and 108.

Moderato $\text{♩} = 56$

Flute
very simple/ghost recorder

Ww1

Ww2 *Oboe solo*
mp

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

Hr 1

Hr 2

Hr 3

Hr 3 *p*

Hr 3

Cr *mp*

Bs Cr

Drum

Perc

Vln *con sord.*
dir.
p

Vln *rit. sord.*
dir.
p

Vla *con sord.*
p

Vcl *p*

6 7 8 9 10

W1

W2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Pbd 1

Pbd 2

Pbd 3

Cor

Bc. Cor

Drums

Hrn

Vln

Vla

Vcl

In Cor Aug.

Mark over

11 12 13 14 15 16

rall. *A Tempo*

rall. *A Tempo*

rall. *A Tempo*

p *mp* *p* *sf*

17 18 19 20 21 22

AI

Musical score for Woodwinds (WW1, WW2), Horns (Hn 1, Hn 2), and Trumpets (Tpt 1, Tpt 2, Tbn) for measures 23-28. The instruments are in 4/4 time and the key signature has one flat (B-flat major or D minor).

AI

OSERVE:

There is a ca-ri-ol on a cloud. I like to go there in my sleep. Aren't an-y flowers for me in sleep.

Vocal line for Cosette with lyrics for measures 23-28. The lyrics are: "There is a ca-ri-ol on a cloud. I like to go there in my sleep. Aren't an-y flowers for me in sleep."

Musical score for Pianos (Pld 1, Pld 2) and Cello/Double Bass (Cbd 1) for measures 23-28. The instruments are in 4/4 time and the key signature has one flat.

AI

Musical score for Guitar (Gtr), Bass Guitar (Bc Gtr), and Percussion (Perc) for measures 23-28. The instruments are in 4/4 time and the key signature has one flat.

Musical score for Violin (Vln), Viola (Vla), and Voice (Va) for measures 23-28. The instruments are in 4/4 time and the key signature has one flat.

A2

Wh1
Wh2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn
Cosette
Me in my cas-tle on a cloud. There is snow that's full of joy. There are a hun-dred boys and girls.
Hr 1
Hr 2
Fl 1
Cor
Cl-A
Drum
Perc
Vln
Vla
Vcl

29 30 31 32 33 34

The musical score is arranged in a standard orchestral format. At the top, it lists the vocal parts: WH1, WH2, Hr 1, Hr 2, Trp 1, Trp 2, and Tbn. Below these are the piano accompaniment parts: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Oboe 1, Oboe 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, and Tuba. The vocal lines include lyrics in French: "Au - bod - y rhous ur alkis too hrad, Nul in ne cas de on a chrad". The score is divided into measures, with measure numbers 35, 36, 37, and 38 indicated at the bottom of the page.

B

rall.

WW1
 WW2
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn

B

rall.

There is a lot of all at when... Holds me and sings a lot of by She's nice to see and she's soft at touch. She says: "You-oo, I love you at-ry much."

Kbd 1
 Kbd 2
 Kbd 3

B

rall.

Cur
 Hs Cur
 Drums
 Perc

Vln
 Vla
 Vcl

C

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon
Oboe
Trumpet 1
Trumpet 2
Trombone
Tuba
Euphonium
Tuba
Violin 1
Violin 2
Viola
Cello
Double Bass

I know a place where no one's lost. I know a place where no one dies. Getting at all be no. al. lost.

43 44 45 46 47 48

rall. D *Recitative - Allegro (not too fast)*

49 50 51

The musical score is arranged in a standard orchestral format. It includes staves for Woodwinds (Ww1, Ww2), Horns (Hn1, Hn2), Trumpets (Tpt1, Tpt2), Trombones (Tbn), a vocal line with lyrics, Keyboard (Kbd1, Kbd2, Kbd3), Percussion (Dr, Perc), and Strings (Vln, Vla, Vcl). The score is divided into three measures, labeled 52, 53, and 54 at the bottom. The vocal line contains the following lyrics: "now And I'm no where near fit-ched sweep-ing and scrub-bing and pol-i-ling the floor. Oh, it's her. It's Ma dame". The piano accompaniment features various dynamics such as *mf* and *fp*, and includes a circled measure number "283" in the Kbd1 part.

E

Flu 1
Flu 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn
Tpt 1
Tpt 2
Tbn
Tbn

E MADAME THÉNARDIER:
How look who's here. The lit-tle Ma-dam has sold. Pre-ter-ring once a-gain she's been so aw-ful-ly good.

Ob 1
Ob 2
Ob 3
Cm
Bc Cm
Drum
Perc
Vln
Vla
Vcl

WW1
 WW2
 Fl 1
 Fl 2
 Trp 1
 Trp 2
 Tbn
 Ber-te- noc let me catch you slack-ing. Ber-te- noc catch my eye. Ten-ter-ten francs you jus-tice sends me. What is that gon-na buy?
 Kbd 1
 Kbd 2
 Kbd 3
 Ckr
 Bb Cr
 Drums
 Perc
 Vln
 Vla
 Vcl

F *Moderato pesante* $\text{♩} = 120$

Ww1
Ww2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

mf **F** *Moderato pesante* $\text{♩} = 120$

Now take that girl. My lit - tle Ma dem ois elle. And go and draw some wa - ter from the well!

Kbd 1
Kbd 2
Kbd 3

F *Moderato pesante* $\text{♩} = 120$

Cor
Bb Cor
Drums
Perc

Vln
Vla
Vcl

61 62 63

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Ten

We should no-ter here tak-en joy In the first place, how str-aid the things that we do like mo-ther like daugh-ter, the scum of the street

Md 1

Md 2

Md 3

Ge

Bs/Gc

Drums

Perc

Vla

Va

Vc

64 65 66 67

più mosso

Flute *no Cl*

Oboe *f*

Clarinet 1 *mf*

Clarinet 2 *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone *mp* *p*

più mosso

E-po-nine, come my dear. E-po-nine, let me see you. You look ver-y well in that lit-tle blue hat.

Kbd 1 *mp*

Kbd 2

Kbd 3 *mp* *p*

più mosso

Corn *mp* *p*

Bassoon *mp* *p*

Drum *mp* *p* *snare*

Perc *Xylo* *f*

Vln *mp* *mf* *pp* *pp*

Vla *mp* *mf* *pp* *pp*

Vcl *mp* *mf* *pp* *pp*

68 69 70 71

WH1
WH2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn
Tbn
There's some of the girls who know some to be have and they know what to wear and I'm say - ing Thank hea - ven for that.
Hr 1
Hr 2
Hr 3
Gr
Bs Gr
Drums
Perc
Vln
Vla
Vcl

G *Recitative* *Moderato* ♩=112

WH1
WH2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

G *Recitative* *Moderato* ♩=112

Still here, Cos-ette? low tears will do you no good. I told you. Fetch some water from the well in the wood. Please do not stand me out.

OSBITE:

Mod 1
Mod 2
Kid 3

G *Recitative* *Moderato* ♩=112

Clr
Bc Clr
Dnm
Perc
Vln
Vla
Vcl

H *Recitative*

Wp1
Wp2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

H *Recitative*

lone. Mm in the dark-ness on my own **MADAME TREVARDUR:**
E-nough of that, Or I'll be-get to be nice. You heard me ask for some-thing and I nev-er ask twice.

Hvl 1
Khd 2
Khd 3

H *Recitative*

Cr
Bs Cr
Drum
Pn
Vln
Vla
Vcl

Allegro ♩=120

Flute

to Alto Sax. long

to Cor Ang. long

long

long

long

long

long

Allegro ♩=120

Hd 1

long

Hd 2

266

long

Hd 3

long

Allegro ♩=120

Cor

long

long

Snare Drum

long

Xylo

long

long

Vln

long

Vla

long

Vcl

long

82 83 84 85 86 87 88 89

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Full Score Act 1 Part 2

Les Misérables



A musical by **Alain Boublil** and **Claude-Michel Schönberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

Original French text by **Alain Boublil** and **Jean-Marc Natel**

Additional Material by **James Fenton**

Orchestrations by **John Cameron**

Original London Production Directed and Adapted by **Trevor Nunn** and **John Caird**

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Les Misérables™

Act I

| | |
|---------------------------------------|-----|
| Prologue | 1 |
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Moderato $\text{♩} = 144 - 152$

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Ten

Moderato $\text{♩} = 144 - 152$

DRINKER 1: THE BARBER: (counting to nine / back of 'stave)
What's the use 'er of the day? Here, try this lot. Co-rran- teed to 'em the spot 'er 'er!

DRINKER 2:
Fetch a bottle of your best.

DRINKER 3:
Come on, you old pook!

Keyboard 1

Keyboard 2

Keyboard 3

Moderato $\text{♩} = 144 - 152$

Cr
Bsn
Lrnm
Perc

Damped
mf

Vln
Vla
Vlc

Ww1

Ww2

Tln 1

Tln 2

Tpt 1

Tpt 2

Tbn

not Then an d' er.

DRINKER 4:
Gives a glass of rumf

DRINKER 5:
Lard-berd, a-ver herel

THOPALDIER:
(*troué*) (*paroles*)
Right a-way you-stem, Right a-way M' stem.

DINER 1:
God this place has gone to hell.

DINER 2:
So you tell me the w-ty

Khd 1

Khd 2

Khd 3

Flte-Gtr
mf Em7 F G C F G

Clar

Bs Clar

Utrns
Woodblock
mf H.H.

Perc
Xylophone
mf Temple block
mf

Vln

Vla

Vlc

WA1

WA2

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

A

year.

DRUNKEN 6:

Wise But then ar-dier. He was there, so they say In the field of Wa-terloo.

DRUNKEN 7:

Go there, it's true, when the

Mbd 1

Mbd 2

Mbd 3

A

Cr

Bs Cr

Drum

Perk

Vln

Vla

Vlr

Wtr 1 *(w. cor anglais)*

Wtr 2 *Cor Anglais (w. sax)*

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

DRINKER 1:

(DRINKER 2):

But he knew just what to do. Drawling through the mud. So you've heard it said. Pick-ing through the pockets of the
 fight was all through...

Sbd 1

Sbd 2

Sbd 3

Cor

Bs Cor

Drums

Perc

Vln

Vla

Vcl

WVL
 WVR
 Flr. 1
 Flr. 2
 Tpt. 1
 Tpt. 2
 Trbn
 (DRINKER 1):
 Eng - lish dead.
 (DRINKER 2):
 He made a fine score from the spoils of war.
 rall.
 To Blue
 rall.
 Kbd. 1
 D Em7 F#m F#m D/A G/B
 Kbd. 2
 Solo
 Ebd. 1
 Ebd. 2
 Clar.
 Bass Clar.
 Drums
 Perc.
 Xylophone
 mf
 Violin
 Viola
 Violoncello
 Double Bass
 Double Bass

B *poco meno mosso quasi recitative*

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

B *poco meno mosso quasi recitative*

INNKEEPER:

My land of skulls, My den of dis-sol-lutes, My dis-sy-jokes, my al-ways-piced-as-newts, My sons of whores spend their lives in my inn.

Hr 1

Hr 2

mf *cresc.*

non fren.

Kbd 3

B *poco meno mosso quasi recitative*

Cr
Bs Cr
Reins
Perc.

molto schmalz
div.

rubato spirituale

Vln
Vla
Vlc

Wm1

Wm2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vcl

Kbd 1

Kbd 2

Kbd 3

Cr

Bs Cr

Drums

Perc

Vn

Vla

Vlc

rall. *Fine* *To Alm* *A Tempo*

mf

pizzicato *rall.* *A Tempo*

Man - ing pig - nos bran - ing in They fly throug my floo - rs. And their man - ey's good as juu - s.

mf *Slow up* *stacc.*

mf *damped*

rall. *A Tempo*

mf

mp *mf* *mp* *mf* *mp* *mf*

35 36 37 38

C

WN1

WN2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

C

DINNER 1:

DINNER 2:

Don't have a clue what he per to - to this stew, Must've wrapped it off the street

Hell, what a wine, Char-eau - Heuf de Ter-pen and Must've pressed it with his feet!

Hbd 1

Hbd 2

Hbd 3

C

Cr

Bs Gr

Drum

Perc

Vln

Vla

Vlc

(no rall.)

Wp1
Wp2
Hr1
Hr2
Tpt1
Tpt2
Tbn

DINKER 1:
One more for the road.

DINKER 2:
Lead - lead o-ver here!

DINKER 3:
Where's the wretch ed man?

GIRL DINKER:
Overlaid by next line
Just one more or my old man is gon-na do see lu

TIEFRAIDNER:
One more slug o' gin!

Chord progression: C, F, G, C, E

Woodblock
T.H.
Temple block

Vn
Vla
Vcl

A Tempo (main tempo)

D

Alto
mp molto vibrato

Musical score for Woodwinds (WW1, WW2), Horns (Hrn 1, Hrn 2), and Trumpets (Tpr 1, Tpr 2, Tbn). The score is mostly blank, with some initial notes in the WW1 part.

A Tempo (main tempo)

D

THE BARDIER:

Welcome! Welcome! Sit your - self down
 And make the best inn keep er as low n.
 Its for the rest.

Vocal line for The Bardier with lyrics: "Welcome! Welcome! Sit your - self down / And make the best inn keep er as low n. / Its for the rest."

Solo (stacc.)

rit.

First double bass (Bbd 1) part, featuring a solo section with staccato notes and a ritardando.

** use mod. wheel on lower notes of bass line*

Second double bass (Bbd 2) part, including a performance instruction: "* use mod. wheel on lower notes of bass line".

Third double bass (Bbd 3) part, which is mostly blank.

A Tempo (main tempo)

D

Musical score for Brass (Cr, Bb Cr), Drums, Percussion, and Strings (Vln, Vla, Vcl). The score is mostly blank.

The musical score is arranged in a standard orchestral layout. It includes staves for Woodwinds (Ww1, Ww2), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2), Trombone (Tbn), a vocal line for the character THE HERRIER, Keyboard (Kbd 1, Kbd 2), a third keyboard part (Kbd 3), and a Percussion section (Cm, Bc, Drums, Perc). The score is divided into measures numbered 60 to 66. A key signature change to E major is indicated by a box labeled 'E' above the staff at measure 63. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The vocal line for THE HERRIER includes the lyrics: "All of demerooks. Book ing the guests and cook ing the books — Sel dam do you see. Hov-ist inni fke". Performance instructions for the strings include *mf* *rit.*, *mf*, *mp*, and *mp* with the note "(start beat 2)".

rall. **F** *A Tempo*
senza vib.
mf

WV1
WV2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trn

rall. **F** *A Tempo*
(TRENARDIEN)
mf

the. A gem of good or ten! who's com- ten! to be Mas-ter of the house, Del-ing out the charm.

(tempo marc.)
mf

Hrd 1
Hrd 2
Hrd 3

rall. **F** *A Tempo*

Gr
Ba. Co
Drums
Perc
Vln
Vla
Vcl

WW1

WW2

Flu 1

Flu 2

Trp 1

Trp 2

Tbn

Ready with a hand-kerchief and an open palm. Tells a saucy tale. Makes a little stir. Customers appreciate a bon-vivant. Had to do a friend a favour.

Kbd 1

Kbd 2

Kbd 3

Gt

Bs Co

Drums

Perc

Xylophone

Vln

Vla

Vlc

WW1
WW2
Hrn 1
Clm 2
Tpt 1
Tpt 2
Tbn

or. Doesn't cost me to be nice. But nothing gets you nothing, is anything has got a little price.

Hfd 1

Kbd 2
Kbd 3

mod wheel

Cor
E♭ Cor
Drums
Perc

Vln
Vla
Vcl

F1

WVL *mf*

WV2 *mf*

Hr-1 *mf*

Hr-2

Tpt 1 *mf* Straight mtr

Tpt 2 *mf* Straight mtr

Tbn *mf*

F1

(INNKEEPER):

Mas-ter of the house, Keep-er of the cou. Head-er to re-lease them of A sin-ner's tw. Wat-er-ing the wine. Mak-ing up the weigh.

Vcl 1

Vcl 2

Kbd 3

F1

Dr *mf*

Bs-Dr *mf*

Drums *mf* Rim

Perc *mf*

Vln

Vla

Vlc

(pochiss. accel.) G *(poco più mosso)*

Wp1
Wp2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

(pochiss. accel.) G *(poco più mosso)*
(THE INNKEEPER):
do what-er-er pleas-ur. Je- sus! Won't I bleed 'em in the end!
Mas-ter of the house, Quick to catch your eye. No-er wants a pas-ser-by to
CHORUS:
Mas-ter of the house, Quick to catch your eye. No-er wants a pas-ser-by to

Med 1
Med 2
Med 3

(pochiss. accel.) G *(poco più mosso)*

Cor
Bc Cor
Drums
Perc
Vn
Vla
Vc

58 *(temp. marc.)*

SD
Flour + SN (Handb.)
Tambourine

100 101 102 103 104 105

WW1
WW2
Hrn 1
Trn 2
Tpt 1
Tpt 2
Tbn

pass him by. Ser-vant to the poor. But let to the great. Com-fort-er, phil-an-thro-pist and life-long man, Ev-ry-body's boon com-pan-ion.

pass him by. Ser-vant to the poor. But let to the great. Com-fort-er, phil-an-thro-pist and life-long man. Ev-ry-body's boon com-pan-ion.

Kbd 1

Kbd 2

Kbd 3

Cor

Bs Cor

Drum
Perc

Vln

Vla

Vc

WW1
 WW2
 Hrn 1
 Hrn 2
 Trp 1
 Trp 2
 Tbn
 Ex - ty - bod - y's - sleep - er - one. Far - lock up your va - lls - es - je - sus, won't I skin you to the bone.

Kbd 1
 Kbd 2
 Kbd 3
 Or
 Br. Clar
 Drums
 Perc
 Xylophone
 Vln
 Vlb
 Vlc

rall.
p
p
rall.
pizz
p
pizz
p

113

114

115

116

117

A Tempo Primo

H

molto rub.

mp

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

A Tempo Primo

H

(THE INNKEEPER):

En - ter M - sies, lay down your load. En lace your boots and rest from the road.

Solo (racc.)

dim.

Hd 1

* use mod. wheel on lower notes of bass line

Hd 2

A Tempo Primo

H

Cr
Bs/Gtr
Drum
Perc
Vln
Vla
Vlc

Wk1
Wk2
Flu 1
Flu 2
Tpc 1
Tpc 2
Tbn

(TRENKARDIER):
This weighs a ton. Trav - el's a curse. But here we strike us light on your purse... here the grass is ranked.

Kbd 1
Kbd 2
Kbd 3

Cor
Bs (tr)
Trumc
Perc

Vln
Vla
Vcl

molto rub. (start beat 2)
ritardio rub. (start beat 2)
molto rub. (start beat 2)

rall.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

rall. f

Here the bar is fixed. And no things on or locked all I'm sat is feet

Fla 1
Fla 2

Fla 3

rall.

Ctr
Bn Gr
Drums
Perc

Vln
Vla
Vcl

J *A Tempo*
con vib.

Wvl
Wv2

Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

J *A Tempo*
(THEATRE):

Food bey-ond a cow-pate, Food bey-ond be-lief. Milk it is a min-ute and pre-tend it's beef. Kid-ney of a horse, Liver of a cat. Filling up the stu-cks get with

(sempre stacc.)

Sbd 1
Sbd 2

Kid 3

J *A Tempo*

Cr
Bc Cr

Drums
Perc

xylophone

Vln
Vla
Vcl

WW1

WW2

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

this sad that Res- i- ders up more than we come, En dal suite is uc eu pled. Res- son- a- ble clay- ges plus come ti- de ex- tras on dar

clarinet
 wood, wheel

Cor
 Bassoon
 Drums
 Perc
 Violin
 Viola

WV1

WV2

Flu 1

Flu 2

Clr 1

Clr 2

Bsn

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

side

Charge em for the live

Ex-tra for the alk,

Ten per cent for look ing in the mac for twice.

Here a lit-tle slice.

(tempo rit.)

Hrn 1

Hrn 2

Xbd 1

Cor

Bs. Cor

Drum

Cym

Vln

Vla

Vcl

The musical score is arranged in systems. The vocal parts (WV1 and WV2) are at the top. Below them are the piano parts (Pn 1, Pn 2, Pn 3, Pn 4). The brass section includes Horns (Hrn), Trumpets (Trp 1, Trp 2), Trombones (Tbn), and Horns in B-flat (Hbd 1, Hbd 2, Hbd 3). The woodwind section includes Clarinet (Clr), Bass Clarinet (Ba Clr), and Percussion (Perc). The string section (Vln, Vla, Vc) is at the bottom. The lyrics are written below the vocal staves.

There a lit-tle cut. Three per cent for sleep-ing with the win-dow shut. When it comes to fix-ing pic-ces. There ain't no one of tricks he knows.

(pochiss. accel.) K *(poco più mosso)*

Wk1
Wk2
Hr1
Hr2
Tpt1
Tpt2
Trn

(pochiss. accel.) K *(poco più mosso)*
(TROMBONE)

How it all increases. All them bits and pie-cs. Jo sis its a mazing how it grows!
Master of the house. Quick to catch your eye.
CHORUS:
Mas-ter of the house. Quick to catch your eye.

(sempre stacc.)

Kbd1
Kbd2
Kbd3

(pochiss. accel.) K *(poco più mosso)*

Cor
Bs Dr
Drums
Perc
Vn
Vla
Vcl

Flute - SM (Bassoon)
Tambourine

arco
arco

165

166

167

168

169

170

171

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Voc

Kbd 1

Kbd 2

Kbd 3

Cr

Bb Cr

Perc

Vln

Vla

Vcl

See er wants a pas-ser-by to pass him by. See want to the poor. But let to the great. Com-fer-er, ghil-les-o-pher and the long-male.

See er wants a pas-ser-by to pass him by. See want to the poor. But let to the great. Com-fer-er, ghil-les-o-pher and the long-male.

poco meno mosso

L

poco rall.

A Tempo meno mosso

WW1
WW2
Hn1
Cln2
Tpt1
Tpt2
Tbn

poco meno mosso

L

MADAME TIKKHARDIER:

poco rall.

A Tempo meno mosso

Voice: I used to dream that I would meet a prince. But, God Almighty, here you seem what's happened since?

Med 1

trp Solo

Trp 2
Med 3

poco meno mosso

L

poco rall.

A Tempo meno mosso

Cor
Bc Cor
Tromps
Perc

Vln
Vla
Vcl

M

Flute (w. Cl.)

Flute 1

Flute 2

Clarinet

Violin 1

Violin 2

Viola

Cello

Double Bass

M

(MME. TRENARDIER):

Mas-ter of the house? Is -n't worth my spit. 'Com fort er, pill - os - o - pher' and life - long shift. Coo - ning th' de brain, Beg u lar Vol - ture.

Music for Mme. Trenardier's vocal line and piano accompaniment.

Violin 1

Violin 2

Viola

Cello

Double Bass

M

Cor

B♭ Cor

Drums

Perc

Trumpet

Trombone

Double Bass

192

193

194

195

196

197

(pochiss. accel.)

WN1
WN2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

(pochiss. accel.)

Voice
Vcl

Thinkin's quite a bit - er but there's not much there. When a con d' trick of na - ture. End - ed me with such a loud -

Kbd 1

Kbd 2

Kbd 3

(arco L.H.)

(pochiss. accel.)

Cr
Bx Cr
Drum
Per

Vln
Vla
Vcl

subito Tempo Primo

WV1

WV2

Fln 1

Fln 2

Trp 1

Trp 2

Tbn

subito Tempo Primo

MADAME TREMARIER:
 God knows how I've lost - ed li - st - ing with this bar - card in the house.

YOUNG JARVIS:
 Was out of the house.

CHORUS:
 Mas - ter of the house.

trac.

MADAME TREMARIER:
 Has - ter and a half

YOUNG JARVIS:
 Com - fort - er, phé - o - so - pher ...

CHORUS:
 Com - fort - er, phé - o - so - pher ...

Med 1

270

261

subito Tempo Primo

Gu

Bx Cr

Drums

Perc

Timpani

Rim - snare

Tom - tom

mp

fl. pedaled

Fln

Vla

Vcl

204 205 206 207 208 209

WW1
WW2
Trp 1
Trp 2
Vcl

With hand
Flour wa wa wa
ff
With hand
Flour wa wa wa
ff

make me laugh
By pri-ests and load-y and In e - ter - nity
slife

Ser-vant to the poor. But ter to the great.
Ser-vant to the poor. But ter to the great.

Ev - ry - bod - y bless the land lord,
Ev - ry - bod - y bless the land lord,

Kbd 1
Kbd 2
Pnd 3
Cor
Bc Cor
Drums
Perc
VII
Vla
Vcl

Wk1

Wk2

Hn1

Hn2

Tpt1

Tpt2

Tbn

(THE GARDIER):
 Ev'ry-bod-y bless his spouse
 Ev'ry-bod-y bless his spouse

(CHORUS):
 Ev'ry-bod-y bless his spouse
 Ev'ry-bod-y bless his spouse

Raise it up the mas-ter's ash
 Ev'ry-bod-y raise a glass
 Ev'ry-bod-y raise a glass
 Ev'ry-bod-y raise a glass

To Annulee Guitar

2 Toms

Rim + snare

Timpani Solo

glass

Vln

Vla

Vcl

(no accel.)

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

(no accel.)

is the mas-ter of the house!
is the mas-ter of the house!
is the mas-ter of the house!

Hrd 1
Hrd 2

Kbd 3

(no accel.)

Cor
Bc Cor
Drums
Perc
Toms
Xylophone

Vln
Vla
Vcl

LES MISÉRABLES

8. The Bargain

Orchestrated by John Cameron

Andante

Blute

WW1 *fp*

WW2 *mf*

Cor Anglais

Hrn 1 *fp*

Hrn 2 *fp*

Trp 1 *fp*

Trp 2 *fp*

Tbn *fp*

Andante

Keyboard 1 *fp*

Keyboard 2 *fp*

Keyboard 3 *fp*

U23 Ringing guitar V6

(Trem RH)

Andante

Acoustic

Oz *fp*

Bs Ct *fp*

Drum *f*

Coin round cymbal

Perc *f*

Bell Tree (vicious)

Vln *fp*

Vla *fp*

Vcl *fp*

solo sul pont

solo sul pont

A Tempo *poco accel.* *rall.* *To Clarinet*

WW1
WW2 *cresc.*
Hr 1 *mf*
Hr 2 *mf*
Trp 1 Straight mute Open
Trp 2 Straight mute Open
Tbn Straight mute Open
Tbn *A Tempo* *poco accel.* *rall.*
Knd 1 *p cresc.* Cm Am C
Knd 2
Knd 3 *p cresc.*
Cr *A Tempo* *poco accel.* *rall.*
Bb Cr *p* *mf* *For Clarinet*
Drums
Perc
Vln *mf*
Vln *p cresc.* *ritu.*
Vlc *mf* *cresc.*

5 6 7 8 9

Adagio

rall.

Woodwind and Percussion staves (NW1, NW2, Hrn 1, Hrn 2, Flut 1, Flut 2, Tbn) with musical notation and dynamic markings.

Adagio

rall.

Vocal staves for JAVIER and COSETTE with lyrics: "Hush now, Do not be a afraid of me. Don't say, Show me where you live. Tell me my child, what is your name? I'm called Co".

Piano and Harp staves (Pnd 1, Pnd 2, Pnd 3) with musical notation and dynamic markings like *p dolce*.

Adagio

rall.

Cornet and Brass staves (Cor, Bc Cor, Tromps, Perc) with musical notation and dynamic markings.

String staves (Vn, Vla, Vcl) with musical notation and dynamic markings like *p dolce*.

Andante $\text{♩} = 84$

B

Clarinet Solo

WW1
WW2
Hr 1
Hr 2
Trp 1
Trp 2
Tbn

Andante $\text{♩} = 84$

B

COSETTE:

-wan

(COSETTE):

Et la la (etc.)

MARIE:

La la (etc.)

COSETTE:
-wan

(COSETTE):
Et la la (etc.)

MARIE:
La la (etc.)

B1

Keyboard 1
Keyboard 2
Keyboard 3

Andante $\text{♩} = 84$

B

Acoustic

Acoustic Solo

Gtr
Bx Gtr
Drums
Pan
Vln
Vla
Vlc

rall.

WW1
WW2

Hrn 1
Hrn 2
Trp 1
Trp 2
Tbn

rall.

Flut 1

Flut 2

Not a slide roll

Flut 3

rall.

Cr
Bc/Ct
Drum
Perc

Vln
Vla
Vcl

C *Moderato con agitato*

WA1
WA2
Ho 1
Ho 2
Tpt 1
Tpt 2
Tbn

C *Moderato con agitato*

(VALJEAN)
I found her wan-dering in the wood, this lit-tle child, I found her roam-ing in the shad-ows. And I am here to help her

Ind 1

Kod 2

Ind 3

C *Moderato con agitato*

Cor
B♭ Cor
Trom
Perc

Vln
Vla
Vlc

poco rall.

WW1
WW2
Trn 1
Trn 2
Tpr 1
Tpr 2
Tbn

poco rall.

(MILJEAU):
etc. And I will set the an-y debt you owe I think I will pay what I must pay to take the one I want.

Kbd 1
Kbd 2
Kbd 3

poco rall.

Cor
Bk Cor
Drums
Perc
Vcl
Vla
Vc

D *A Tempo*

WVI
WV2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

D *A Tempo*

(ALL)JEAN:
There is a de-ay I near head. There is a pro-mise I have made. for I was blist to one. In

63

Ebd 1
Ebd 2
Ebd 3

D *A Tempo*

Quick org.

Org
Rg Org
Upram
Perk

mp molto legato

mp molto legato

mp molto legato

Vln
Vla
Vcl

E *poco più mosso* (as for 'I Dreamed A Dream')

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

E *poco più mosso* (as for 'I Dreamed A Dream')

(UN)JEAN:
need. I did not see what stood be - fore me. How her ma - ther is with God.

Kbd 1

Kbd 2

Kbd 3

E *poco più mosso* (as for 'I Dreamed A Dream')

Cor 1
Bc Cor
Drums
Perc

Vln
Vla
Vcl

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Trn
Fan-tôme's suf-fer-ing is over. And I speak here with her voice.
Kor 1
Kor 2
Kor 3
Cor
Bs Cor
Drums
Perc
Vln
Vla
Vlc

To Flute

rall.

Flute

Flute *f*

Clarinet *p cresc.*

Horn 1 *p cresc.*

Horn 2 *p cresc.*

Trumpet 1

Trumpet 2

Trombone

mp

rall.

And I stand here in hot place.

Horn 1 *p cresc.*

Horn 2 *p cresc.*

Horn 3 *p cresc.*

Guitar *p cresc.*

Bass Guitar *p cresc.*

Drums

Percussion

Violin *p cresc.*

Viola *p cresc.*

Cello/Double Bass *p cresc.*

E *A Tempo cantando*

WW1 *sub mp*

WW2 *sub mp*

Hrn 1 *sub mp*

Hrn 2 *sub mp*

Tpt 3

Tpt 2

Trbn *sub mp*

F *A Tempo cantando*

VALJEAN:
And from this day and ever more.

MADAME THENARDIER:
Let me take your room 'W' stear
Cos we shall live in my pet -

Kbd 1 *sub mp*

Kbd 2 *sub mp* *sim*

Kbd 3 *sub mp*

F *A Tempo cantando*

Cor *sub mp* Bb BbA G G#F G#F# G

Ba. Cu *sub mp*

Drums

Perc

Vln *sub mp*

Vla *sub mp*

Vlc *sub mp*

WW1 *mf* *mp* *mf dim* *rall.* To Ulanovet

WW2 *mf* *mp*

Hn.1 *mf* *p* To music

Hn.2 *mf* *p* To music

Trp.1

Trp.2

Tbn *p*

THÉNARDIER: 3 MADAME THÉNARDIER: *rall.*

You see her - welcome here. Take a glass. Take a cheer.

lec - ion I shall not let take my wine Cos - me shall have a li - ver

Tbd.1 *mf* *dim*

Tbd.2 *mp*

Kbd.3 *mf* *dim*

Or. *mp* *mf* *dim* *rall.*

Bs Or *mp* *mf* *dim*

Drums

Perc

Vn. *mp* *mf* *dim*

Vla *mp* *mf* *dim*

Vc *mp* *mf* *dim*

Alla valse ♩ = 170

Wk1
Wk2
Hr1
Hr2
Tpt1
Tpt2
Tbn

Alla valse ♩ = 170

Vcl1
Vcl2
Vcl3

Alla valse ♩ = 170

Clr
B♭ Cr
Drum
Perc

Vln
Vla
Vlc

G1

WW1

WW2

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

G1 THE MADDER:

What is do? What is say?

Hrd 1

Hrd 2

Hrd 3

G1

Cor

Bs Ctr

Drums

Perc

Vn

Vla

Vc

WW1

WW2

En 1

En 2

Ten 1

Ten 2

Tim

(JETHRO):
Shall you car-ry out this sin-ner's way? What a gen-

Viol 1

Viol 2

Viol 3

Gtr

Bs Cr

Drums

Perc

Viol

Va

Vcl

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

When a pearl
be found in
Paris is
our lit-tle
girl

Nbd 1

Kbd 2

Nbd 2

Gr
Ba Gr
Drums
Perc

Vln
Vla
Vc

H1

Musical score for WW1, WW2, Tin 1, Tin 2, Tpt 1, Tpt 2, and Tbn. The staves are empty.

III

Vocal line with lyrics: "How can we speak of debt? Let's not haggle for".
Musical score for keyboard accompaniment (Kbd 1, Tbd 2, Kbd 3) with dynamics markings like *mp* and *mf*.

H1

Musical score for Cr, Bb Cr, Drums, Perc, Vln, Vla, and Vcl. The Vln and Vla parts include dynamics markings like *mf* and *mp*.

rall.

II *A Tempo*

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

rall.

II *A Tempo*

darl - lug Cos - ene. Dear - fan - tie. gone - in rest.

Kbd 1

Kbd 2

Kbd 3

rall.

II *A Tempo*

Gr
Ba Sn
Drum
Perc

Vla
Vla
Vlc

Ww1

Ww2

Hn1

Hn2

Tpt1

Tpt2

Tbn

Have we done for her child what is best? Shared our bread.

Kbd1

Kbd2

Viol1

Viol2

Viol3

Cor

Trp

Trom

Drums

Perc

Vln

Vla

Vlc

rall.

Musical score for WW1, WW2, Ilin 1, Ilin 2, Tpt 1, Tpt 2, and Tbn. The score consists of seven staves with musical notation.

rall.

shared each bone. That of her like she's one of our own. Like our own, M - siew!

Musical score for Ebd 1, Ebd 2, and Ebd 3. The score consists of three staves with musical notation and fingerings (2).

rall.

Musical score for Dr, BbDr, Trum, and Perc. The score consists of four staves with musical notation.

Musical score for Vln, Vla, and Vcl. The score consists of three staves with musical notation.

Recitative

WW1
WW2
Hrn E
Hrn 2
Tpt 1
Tpt 2
Tbn

Recitative

VALJEAN:
 Your feel-ings do you cred-it, Sir, And I will raise the part-ing blow. Let us not talk of bar-gains or hopes or greed: How may I

Kbd 1
Kbd 2
Kbd 3

acc. retied
p
(pizz. L.H.)

Recitative

Cor
Bs Cor
Drum
Perc
Vln
Vla
Vcl

p
pizz

G2 *A Tempo*

WW1
WW2

Hr 1
Hr 2
Tn 1
Tn 2
Tbn

G2 *A Tempo*

MADAME THENARDIER:

Madame Thenardier's vocal line with lyrics: "that... would quite... in... the... we are a good?"

Fl 1 *mp* *sempre stacc.*

Fl 2 *mp* *sempre stacc.*

Ebd 3 *mp*

G2 *A Tempo*

Cr
Bb/Cb
Drums
Perc

Vln
Vla
Vlc *mp*

Ww1

Ww2

Hr1

Hr2

Tpt1

Tpt2

Tm

Vcl

Kbd1

Kbd2

Kbd3

Cr

Bs Cr

Dm

Perc

Vln

Vla

Vcl

If she had n't so of ten been ill - - - the dear,

121

122

123

124

125

126

Ww1

Ww2

Fl 1

Fl 2

Ppt 1

Ppt 2

Tbn

cost as dear / Wel - i - comes are at pen - sive, M - stur.

Vln 1

Vln 2

Vla

Vcl

127 128 129 130 131 132

H2

Musical score for Woodwinds (WW1, WW2), Horns (Hn 1, Hn 2), and Trombones (Tpt 1, Tpt 2, Tbn). The score shows various musical notations including notes, rests, and dynamic markings.

H2

(MME. THENARDIER).

Not que we be prided a son. It's no more than we

Vocal line for Mme. Thenardier with lyrics: "Not que we be prided a son. It's no more than we". The score includes musical notation and lyrics.

Musical score for Keyboard instruments (Kbd 1, Kbd 2, Kbd 3). The score shows various musical notations including notes, rests, and dynamic markings.

H2

Musical score for Guitar (Gtr), Banjo (Bc Car), Drums, and Percussion (Perc). The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for Violin (Vln) and Viola (Vla). The score shows various musical notations including notes, rests, and dynamic markings.

rall.

12 *A Tempo*

WA1
WA2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

mf
mf
mf

Con sord
Con sord

rall.

12 *A Tempo*

(MME. THENARDIER):

Carla iare must do
One thing more, One small doubt.
(THENARDIER)
One thing more, One small doubt.

Hd 1
Kl 2
Tbd 3

mf
mf
mf

rall.

12 *A Tempo*

Cor
Ba Eb
Drums
Perc

mf

Vln
Vla
Vcl

mf
arco
mf

Musical score for 'The Bargain' from Les Misérables. The score includes vocal parts for MME. THÉNARDIER and THE HARBINGER, and instrumental parts for woodwinds (Flutes 1 & 2, Clarinet 1, Bassoon 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombone, Cor Anglais, Bassoon, Oboe, Bassoon, and Violins I, II, and Viola/Vic).

(MME. THÉNARDIER):
 There are treach-er-ous peo-ple a-bout, ho of fence,
(THE HARBINGER):
 There are treach-er-ous peo-ple a-bout, ho of fence,

poco rall.

Clarinet

Ww1

Ww2

Hr1

Hr2

Trp1

Trp2

Tbn

To Open

To Open

poco rall.

Please re- flect. Your in- ten- tions may not be cor- rect.

Please re- flect. Your in- ten- tions may not be cor- rect.

Rbd 1

Rbd 2

Rbd 3

poco rall.

Gr

Bs Gr

Drums

Perc

Vln

Vla

Vcl

11 *A Tempo*

WWI
WWII
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

11 *A Tempo*

SALJEAN:
ha more words. Here's your price. Fifteen hun-dred for

Kbd 1
Tbd 2
Mbd 3
(pizz. L.H.)

11 *A Tempo*

Cor
Bs Cor
Drums
Perc
Vln
Vla
Vlc
pizz.

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

you sa - ri - ble. Come. Co - me. Say good - bye.

Kbd 1

Kbd 2

Kbd 3

Gr

Bs Gr

Drums

Perc

Vln

Vla

Vcl

To Flute

WW1
WW2
Fl 1
Fl 2
Tpt 1
Tpt 2
Tbn

Let us seek out some friend - li - er - ty. Thank you both

Kbd 1

Kbd 2

Kbd 3

Cl

Bs Co

Drums
Perc

Vln

Vla
Vcl

rall.

WW1
WW2

Hr 1
Krn 2
Tpt 1
Tpt 2
Tbn

rall.

for you etc li won't take you too long to for get.

Kbd 1

Kbd 2

Kbd 3

rall.

Gr
Sr Gr

Drums
Perc

Mallets *ff*
Toms-cass *pp*
pp

Vln
Vla
Vlc

J2 *A Tempo*
Flute

Flute parts for Flute 1 (Fl 1) and Flute 2 (Fl 2).

Brass parts for Horn 1 (Hr 1), Horn 2 (Hr 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trombone (Tbn). Includes markings like "Open" and "mf".

J2 *A Tempo*

Empty musical staves for the beginning of the section.

Keyboard 1 (Kbd 1) part with measure numbers 53 and 278 circled.

Keyboard 2 (Kbd 2) part with measure numbers 53 and 278 circled.

Keyboard 3 (Kbd 3) part.

J2 *A Tempo*

Cornet (Cr) part with marking "sim".

E♭ Cornet (E♭ Cr) part.

Drum (Drum) part with marking "To Timps".

Violin (Vln) part.

Viola (Vla) part.

Violoncello (Vlc) part.

The musical score for 'The Bargain' from Les Misérables is presented on page 325. It features a variety of instruments and vocal parts. The vocal parts include WW1, WW2, Hn1, Hn2, Cpl1, Cpl2, and Ten. The woodwinds include Flute, Clarinet, and Bassoon. The brass section consists of Horn 1, Horn 2, Trumpet, Trombone, Euphonium, and Tuba. The strings include Violin, Viola, and Violoncello. The percussion includes Drum and Cymbal. The score is written in a standard musical notation with various dynamics and articulations. The page number 325 is located at the top center, and the title 'LES MISÉRABLES' is at the top left. The section title '8. The Bargain' is at the top right. The score is divided into measures, with measure numbers 187, 188, 189, 190, 191, and 192 indicated at the bottom.

Ww1

Ww2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

J3

To Straight note

To Straight note

GAVROCHE.

Come... Cos... me

66

J3

To Glock.

To Glock.

To benches

Violins I

Violins II

Violas

Cellos/Double Basses

WW1

WW2

Fln 1

Fln 2

Tpt 1

Tpt 2

Tbn

Come my love From now on I will always be here.

Kbd 1

Kbd 2

Kbd 3

Cr

Bb Cr

Drums

Perc

Vln

Vla

Vlc

WW1
WW2
Fln 1
Tin 2
Tpx 1
Tpx 2
Tbn
COSETTE:
Will there be child - ren and
COUJEN:
Where I go to I will be.
Kid 1
Kid 2
Kid 3
Gtr
Ba Co
Drums
Perc
Min
Mx
Mlc

VW1
VW2

Hrn 1
Trn 2
Tpt 1
Tpt 2
Tbn

Yes... No... to... see?
VALJEAN:
Yes... Cos... elle... Yes... It's... true.

Hrd 1

Hrd 2

Hrd 3

Cor

Ba Cor

Drums

Perc

Vln
Vla
Vcl

211

212

213

214

215

216

rall. *A Tempo*

Scale in D

Scale in D

f

f

Straight mute

Straight mute

f

f

rall. *A Tempo*

There's a ras-le-juer waiting for you.

67

68

rall. *A Tempo*

Mark free (mallets)

Tam-tam

C. to Bell tree

217 218 219 220 221 222

This musical score page contains measures 223 through 228. The instruments and parts are as follows:

- Vocalists:** WW1 and WW2 (Widow's Whistles) at the top.
- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trombone (Tbn).
- Brass:** Horn 1 (Hrn 1), Horn 2 (Hrn 2), and Trombone (Tbn).
- Keyboard:** Keyboard 1 (Kbd 1), Keyboard 2 (Kbd 2), and Keyboard 3 (Kbd 3).
- Other:** Guitar (Gtr), Baritone Cor (B. Co), Drums, Percussion (Perc), Violin (Vln), Viola (Vla), and Cello (Vc).

The score features complex musical notation with various notes, rests, and dynamic markings. The percussion part includes a specific instruction for a "Bell tree" in measure 224. The vocal parts have lyrics written below the notes.

LES MISÉRABLES
Andante $\text{♩} = 80$

9. The Beggars

Orchestrated by John Cameron

The score is divided into several systems. The first system includes Flute (Flu), Oboe, Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trombone (Tbn). The second system features the Chorus (The Beggars) with lyrics: "Look down and see the beggars at your feet, look down and show some". This system also includes Keyboard 1, Keyboard 2, and Keyboard 3. The third system includes Clarinet (Cl), Bass Clarinet (Bb Cl), Horns (Horns), Percussion (Perc), Violin (Vn), Viola (Va), and Violoncello (Vc). The score includes dynamic markings such as *ff*, *f*, and *mf*, and performance instructions like "no pedal" and "detour echo".

WA1
WA2
In 1
In 2
Tpt 1
Tpt 2
Tbn

mer cy if you can. look down and see the sweep ings of the street. look down. look down = pau pour le low man... Eh

nasal hum
(All at pic k)

Ktd 1
Ktd 2

Ktd 3

Cr
Bc Cr

Drums
Perc

(To Ktd)

Vln
Vla
Vcl

C

WW1
WW2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

C

GABROCHE

Oh de you de, my name's Gabroche. These are my peo-ple. Here's my patch. Not much to look at, so-thing good.
 (CHORUS):
 hah. Uh hah hah hah hah. Uh hah. Uh hah, Uh

lighter state.

Kbd 1
Kbd 2
Kbd 3

C

allegro rit

Cor
Bc Cor
Drum
Perc
Vln
Vla
Vcl

WW1
WW2
Hr.1
Hr.2
Trp.1
Trp.2
Tbn

No-thing that you'd call us to scraah. This is my school, my high so-ci-ety. Here in the dums of St. Mi-riel, We live on crumbs of bun-Me-pi-e-ty.
huh, uh, huh, uh-huh, uh huh, uh-huh, uh huh, uh-huh.

Kbd.1

Kbd.2

Kbd.3

Tr.1
Ba. Tr.

Drums
Perc.

Vln
Vla
Vcl

Musical score for WW1, WW2, Hrn 1, Hrn 2, Tpt 1, Tpt 2, and Tbn. The score includes various musical notations such as notes, rests, and dynamic markings.

Tough on the truth but wist the hell. Thank you're poor? Thank you're free! Fol- low me! Fol- low me! (Ten 1 sec)
Lonk

Vocal line with lyrics and musical notation. The lyrics are: "Tough on the truth but wist the hell. Thank you're poor? Thank you're free! Fol- low me! Fol- low me! (Ten 1 sec) Lonk".

Musical score for Kbd 1. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *legato, decresc.* is present.

Musical score for Kbd 2. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* is present.

Musical score for Kbd 3. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *cresc.* is present.

Musical score for Cv. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf cresc.* is present.

Musical score for Bb Cr. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *cresc.* is present.

Musical score for Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf cresc.* is present.

Musical score for Perc. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf cresc.* is present.

Musical score for Vln. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf cresc.* is present.

Musical score for Vla. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf cresc.* is present.

Musical score for Vcl. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf cresc.* is present.

E

WW1
WW2

Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

E

down and sleep some war ty if you can. Look down, look down u pon your fel - low men

Kbd 1

percussive

Kbd 2

283 284

Kbd 3

E

Gr
Bc Cr

Drums

Toms

(To Believe)

Per

Vln
Vla
Vcl

F *Allegro molto* ♩ = 160

Fl 1
Fl 2
Cl 1
Cl 2
Bsn 1
Hn 1
Hn 2
Trp 1
Trp 2
Tbn 1
Tbn 2
Cym
Snd
Tm
Tri
Vln 1
Vln 2
Vla
Vcl

F *Allegro molto* ♩ = 160

F *Allegro molto* ♩ = 160

24 25 26 27

G

WW1
WW2
Fln 1
Fln 2
Trp 1
Trp 2
Tbn

G

OLD BEGGAR WOMAN:

What d'you think you're at hang'ing 'round my pitch? If you're new a-round her girl, you've got a lot to learn.

Klav 1
Klav 2
Ind 1

G

Str
Bb Str
Drums
Perc
Vln
Vla
Vcl

WW1
WW2

Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

YOUNG PROSTITUTE:
lis - ten you old ba - cas - y hood - y walt! least I give me cas - n - mers some plea - sure in re - turn.

Nbd 1
Nbd 2
Nbd 3

Gu
Bs/Gu
Drums
Perc

Vln
Vla
Vcl

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

OLD ENGLISH MUMBLE (OLD BEGGAR WOMAN)

I know what you gee. Give 'em all the pee. Spread a round your pui - sun till they end up in a bowl

Kbd 1
Kbd 2
Kbd 3

Cor
Ba Cor
Drums
Perc

Vln
Vla
Vcl

WW1
WW2
Sln 1
Sln 2
Tpt 1
Tpt 2
Tbn

PDD:
Learn the poor old cow. More'n mad ol' ome. She used to be no better till the clap got to her brain.

Kbd 1
Kbd 2

Kbd 3

Gr
Ba Gr
Drums
Perc

Vln
Vla
Vlc

H

WW1
WW2
Hr.1
Hr.2
Tpt.1
Tpt.2
Tru.

II

WOMAN 1 WOMAN 2 WOMAN 3 FUMF:

When's it going to end? Who're we going to live? Some things got to happen now Some things got to give.

THE BEGGARS

in 'u

Kbd.1
Kbd.2

71

Kbd.3

H

Or.
Bsn.
Drum.
Perc.

Vn.
Vla.
Vcl.

Wk1 *dim.*

Wk2 *dim.*

Hr1 *mf*

Trp 2 *mf*

Trp 1

Cpt 2

Trn *dim.*

J

J **MARTELS**

Where are the lead-ers of the land?
(whispered)

come. w-ll come. ll-ll come. à-ll come, ij-ll come, h-ll come. u-ll come. ll-ll come. ll-ll come. ll-ll come. à-ll

Hrd 1 *dim.*

Hrd 2 *dim.*

Hrd 3 *dim.*

J

Cr *mf*

Bs Cr *dim.*

Drums

Perc *Xylo*

J

Vln *dim.*

Vla *dim.*

Vcl *dim.*

J

WW1
WW2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

EJOLBAS:
Where are the swells who run this show? On ly one man and that's Lam - arge
come, it - 'll come, it - 'll come, it - 'll come, it - 'll come, it - 'll come, it - 'll come, it - 'll

Hbd 1

Hbd 2

Hbd 3

Cr

Bb Cr

Drums

Perc

Vln

Vla

Vcl

WW1

WW2

Hr 1

Hr 2

Tr 1

Tr 2

Tbn

Speaks for the peo ple hat be low. (THE BOGGARS)

come. it 'll come, it 'll come. it 'll come. See our chil dren fed Help us in our shame.

Hr 1

Hr 2

Hr 3

Cor

Ba Cor

Drums

Perc

Vln

Vla

Vlc

K *A Tempo primo*

WW1
WW2 *mf* name. subito
Hrn 1 *mf*
Hrn 2 *mf*
Tpc 1 *mf*
Tpc 2 *mf*
Tbn

K *A Tempo primo*

mf **MOTHER:**
Lam-arque is ill and fed-ing fast. Won't last the week out, so they say. With all the an-ger in the land...
name.

Mbd 1 *f*
Mbd 2 *f*
Pbd 3 *f*

K *A Tempo primo*

Gtr *f*
Bs. Str *f*
Drums *f* Cym. Bell
Frc. *mf* Tltup
Vln *f*
Vla *f*
Vcl *f*

rall.

A Tempo

Musical score for woodwinds and brass:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trombone (Tbn)

rall.

A Tempo

Vocal line with lyrics:

How long be fore the judge-ment day, be fore we cut the for-ones down in sleep, Be fore the bar-ri-cades a-

Musical score for strings:

- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello 1 (Vcl 1)
- Violoncello 2 (Vcl 2)
- Double Bass (Vcl 3)

rall.

A Tempo

Musical score for percussion and brass:

- Cornet (Cr)
- Bass Cornet (Bb Cr)
- Drums (Drums)
- Percussion (Perc)

(In Ayla)

Musical score for violas and cellos:

- Viola (Vla)
- Violoncello 1 (Vcl 1)
- Violoncello 2 (Vcl 2)

Tempo primo

L

WW1
WW2
Hr1
Hr2
Tpt1
Tpt2
Tru

Tempo primo

L

CHOUFLEUR
rise? Watch out for old Then - ac - di - er. All of his fan - ily > on the way.

Kbd 1
Kbd 2
Kbd 3

lighter - swac *rim*

mf *mf* *mf*

Tempo primo

L

Cor
Bc Cor
Drums
Perc

f *mf* *mf*

Vln
Vla
Vcl

f *f* *mf*

WW1
WW2
Flu 1
Flu 2
Tpt 3
Tpt 2
Trbn

GAVROCHE
Once met a hash-house down the way, full of a swine and no rick-bake
He's got the gag, the best thing by a long way.

Hrd 1

Kbd 2

Kbd 3

Cr

Bs Cr

Drums
Perc

Vln

Vla
Vcl

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Trm

E - ven his laugh or does her share. That's E - pon - ine, she knows her way a - bout. O - y a kid, but hard to scam.

Kbd 1
Kbd 2

Kbd 3

Cr
Ba Cr
Drms
Perc

Vln
Vla
Vcl

WW1 (To Clarinet) **M**

WW2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

M

To us cast! Not a cast! Long live us, long live us! **THE BEGGARS!** (See 1. 24)

Look down and show some

spato, heavier *pesante*

mf cresc. *f*

M

mf cresc. *f*

M *disort. arr.* *f*

mf cresc. *f* **Boh!**

Solo *(To Trip)* *f* *trip*

mf *cresc.* *f*

mf *f*

mf *cresc.* *f*

81 82 83

♪=♩

Wp1
Wp2
Hn 1
Hn 2
Tm 1
Tm 2
Tbn

♪=♩

use - cy if you can, look down, look down u - pol you - fel - low man

Flt 1
Maj 2

Kbd 3

♪=♩

Cr
B♭ Cr
Drums
Perc

Vn
Vla
Vcl

Allegro ♩ = 128

A

WW1
WW2
Fln 1
Fln 2
Tpr 1
Tpr 2
Tbn

Allegro ♩ = 128

A

TRENARDIER

Es-tu-oue-here? You know your place, Em-jon, Sa-ber, Claque sous. You. Mont-par-ressé.

Keyboard 1

Keyboard 2

Keyboard 3

Allegro ♩ = 128

A

Dr
B: Dr
Tmms
Perc
Vn
Vla
Vc

rall. molto

WW1
WW2
Hrn 1
Hrn 2
Trp 1
Trp 2
Tbn

rall. molto

Wach for the law with E pou-lac. Take care! You run on the stars no mis takes my dears.

Kbd 1

Kbd 2

Kbd 3

rall. molto

Cl

B♭ Cl

Drums

Perc

Vln

Vla

Vcl

C *Andante* ♩ = 84

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

C *Andante* ♩ = 84

MADAME TRENCHARD:

These hood-y sin-ders on our street, Here they come stam-pling nose a gun. Our E-pou-lie would kiss their feet, She nev-er had a scrap of brain.

Med 1
Kbf 2
Ebd 3

C *Andante* ♩ = 84

Cr
3s Cr
Drum
Perc
Vln
Vla
Vlc

The musical score is arranged in systems. The vocal parts are as follows:

- MARIUS:** He's E-pou-ou, what's up in-day? I have ne seen you much a-bust. Here, you out al-ways catch me ut. Mind the po-lice don't catch you out!
- GAVROCHE:** (No lyrics shown)

The orchestral parts include:

- Woodwinds: Flute 1 & 2, Clarinet 1 & 2, Bassoon, and Oboe.
- Brass: Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Strings: Violin 1 & 2, Viola, Violoncello, and Double Bass.
- Percussion: Cymbal, Snare Drum, and Tom-tom.

The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The tempo is indicated as *tenuto*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

EPHRAÏME:
Here, what do you do with all these books? I could've been a student, too! Don't judge a girl on how she looks. I know a lot of things, I do

Kbd 1
Kbd 2
Kbd 3

Terzino

Gr
Bs Gr

Trms
Perc

Vn
Vla
Vc

Musical score for woodwinds and strings. The staves are labeled: NW1, NW2, Hrn 1, Hrn 2, Tpt 1, Tpt 2, and Tho. The NW2 staff includes the dynamic marking *mp*.

Vocal score for MARRIS. The lyrics are: "I like the way you grow your hair. I like the way you always escape. You would not find in books like these." The word "EPOURIE" is written above the first line of music.

Musical score for brass and percussion. The staves are labeled: Xbd 1, Xbd 2, Xbd 3, Cr, Bb Cr, Drums, and Perc. The Xbd 1, Xbd 2, and Xbd 3 staves include the dynamic marking *sub pp*.

Musical score for strings. The staves are labeled: Vln, Vla, and Vcl. The Vln and Vcl staves include the dynamic marking *sub pp*.

rall.

or Flute **D** *Allegro (come prima)*

Wfl 1

Wfl 2

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

ÉPONINE

(Piano) 3

rall.

D *Allegro (come prima)*

MALME THÉNARDIER:

Li-de-he knows, Li-de-he sons. Here's the old boy. Stay on the job and watch

Kbd 1

Solo *STACC.*

mf

Kbd 2

dim

294

Kbd 3

dim

78

rall.

D *Allegro (come prima)*

Gr

Bs Gr

Drums

Perc

Vn

Vla

Vcl

31

32

33

34

35

36

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Trn

REPORTER: out for the law. Say out of this. You'll be in trouble here, it's not your concern.
MARIUS: But E-pou-ine...

Trbn 1

Kbd 2

Kbd 3

Cor
Bc Cor

Drums
Toms

Hr
Vc
Vc

WW1
WW2
In 1
In 2
Tpt 1
Tpt 2
Tbn

(REPHONE):
You'll be in the clear.

MARCOUS:
Who is that man?
Leave me alone.
Why is he here?
Hey, E. pon tae!

(Dead Segue)

Med 1

Kbd 2

Ebd 3

Gr
Bs Gr

Drums
Toms
R.D.

Perc
Xylo
R.D.
mf

Vla
Vla

Vcl

E *Moderato (not too slow)* ♩ = 70

rall.

Flute

Flute *pp*

Ww1

Ww2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

E *Moderato (not too slow)* ♩ = 70

rall.

MARKS: 3

I did not see you there for give me

Kbd 1

pp

Kbd 2

(29)

p

(Toms to prepare)

Kbd 3

(78)

p

E *Moderato (not too slow)* ♩ = 70

rall.

Cor

B. Cor

Drums

Ferr

Vln

pp *force*

Vla

p

Vc

p

I *Alla Valse* ♩ = 170

WA1
WA2
In 1
In 2
Tpt 1
Tpt 2
Tbn

I *Alla Valse* ♩ = 170

THÉNARDIER (by ULLIEN)
Please M' sieur. Come this way. Here's a child who ain't

Ibd 1
Ibd 2
Mdl 1

p
mp
p

Hurdy Gurdy

I *Alla Valse* ♩ = 170

Gr
Bs Cr
Trumpe
Perc
Ma
Mba
Mbc

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

ez - en lu - dex. Swa - a life. Spare a soul.

Hrd 1
Hrd 2
Hrd 3
Cr
Bc Cr
Drum
Perc
Vln
Vla
Vlc

WW1
WW2
Trn 1
Trn 2
Tpt 1
Tpt 2
Trn

J Flute
mf *f*

J

CHAMBERLAIN:
God re-wards all the good that you do. Wait a bit.

Mnd 1
Mnd 2
Mnd 3

J

Clarinet
B♭ Clarinet
Drums
Percussion

mf *pppp*
mf *f*

Vln
Vla
Vcl

at Clarinet

W1 *mp* *f* *mf/p* *f*

W2

Hn 1 *mp* *f* *mf/p* *cresc.*

Hn 2 *mp* *f* *mf/p* *cresc.*

Tpt 1 *mf/p* *cresc.*

Tpt 2

Tbn *mp* *f* *mf/p* *cresc.*

Inno-ent face. Ain't the world a re-mark-a-ble place?

81 *f* *cresc.*

Vln *mf* *f* *mf* *f* *cresc.*

Vla

Vc

K *accel. poco a poco*
Clarinet

WW1
WW2
Fl 1
Fl 2
Trp 1
Trp 2
Tbn

K *accel. poco a poco*

(THE MARCHER)
Men! I am not here to get you're the bad and who

Kbd 1
Kbd 2
Kbd 3

Push Bend fal

K *accel. poco a poco*

Ctr
Bs Cr
Drums
Perc
Vn
Vla
Vc

L accel. sempre

WW1
 WW2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn

cresc. poco a poco (al ff)
cresc. poco a poco (al ff)
mf
mf
 St. Mire
 St. Mire
mf
mf
cresc. poco a poco (al ff)

L accel. sempre

Voice
 Kbd 1
 Kbd 2
 Rbc. 1

Sur-ruved ton-ve, What is this? Are you mad?
 VALFEAR:
 What is this? Are you mad?

cresc. poco a poco (al ff)
cresc. poco a poco (al ff)
cresc. poco a poco (al ff)

L accel. sempre

Flr
 Rb Flr
 Drums
 Trpc
 Vln
 Vla
 Vcl

Fleur-Tonn
mf
cresc. poco a poco (al ff)
cresc. poco a poco (al ff)
cresc. poco a poco (al ff)

accel. ancora

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

accel. ancora

Vo. M

Vo. M sieur, you don't know who you do! You know me, you know me! I'm a

REHARDER

Thd 1
Hbl 2
Hbl 3

accel. ancora

Cor
Bs. Cn
Drums
Perc.
Vla
Vla
Vc

Allegro ♩ = 140

rall. molto

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

Allegro ♩ = 140

rall. molto

Kbn
Hrfl 1
Kbn 2
Hrfl 2

Allegro ♩ = 140

rall. molto

Dr
Pc Ltr
Drum
Perc

Vln
Vla
Vcl

A Tempo **M**

WW1
WW2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn

A Tempo **M**

JAVERT: (to MARIANNE)

A noth-er brail in the squar' A noth-er stink in the air!... Was there a wit near to (NG)?... Well let him speak to Ju-vert. M-ster, the

Mod 1

Mod 2 **B** *mf* Hard snare

Mod 3 *mf*

A Tempo **M** *Muzc*

Ce *mf*

Bs Ct *mf*

Drum *mf* *Tom*

Perc *mf*

Vln *mf*

Vla *mf*

Vc *mf*

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: WW1, WW2, Inn 1, Inn 2, Tpr 1, Tpr 2, and Tbn. Below these are the woodwinds: Flute, and the brass section: Trp 1, Trp 2, and Tbn. The string section includes Violins 1 and 2, Violins 3 and 4, Viola, and Violoncello. The percussion section includes Snare Drum (S.D.), Cymbals (Cr.), Bass Drum (Bs. Cr.), and other Percussion (Perc.).

The vocal line for the Innkeepers (Inn 1 and Inn 2) includes the lyrics: "streets are not safe... but let these ver-min be-ware, we'll see that jus-tice is done. Look up".

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (accents), and performance instructions like "St. Mute" for the trumpets.

N

WW1

WW2

Fln 1

Fln 2

Trpt 1

Trpt 2

Tbn

N

on this fine col-loc- tion, crawled from un-derneath a stone. This... swarm of worms and mag-gots could live

Flid 1

Flid 2

Flid 3

N

Cor

Bs Cor

Drums

Perc

Vln

Vla

Vcl

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Voc

P

Vln 1

Vln 2

Vla

Vcl/Bs

picked you to the land I know his name or to here. I know his name and his trade, and on your witness if I see him

0

0

0

WA1
WA2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Viol - a - Bly path... But where's the gentle man gone... and why on earth did he rise? You will

REHABILES

Kbd 1
Kbd 2
Hbd 1
Cm
3rd Ctr
Tromps
Perc
Vln
Vla
Vcl

Bell Tree

P

WW1
WW2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn

P

THE HARDIER:
have a job to catch him He's the one you should ar - rest No more bow - gods when you scratch him than that

Kbd 1

Kbd 2

82
Kbd 3

P

Cor
B♭ Cor
Drum
Perc

Vln
Vla
Vcl

WW1
WW2
Hu 1
Hu 2
Tpt 1
Tpt 2
Tbn

Q1

JAVERT

Could it be he's some old jail-bird that the dirt now washes
around a poor No. 13's head

Q1

Hd 1

stacc.
mf

Hd 2

f *mf*

Hd 3

f *mf*

(use next horn)

Q1

Cr
Bs Ct
Ftrns
Perc

f *mf* Solo cantabile

Vn
Vla
Vc

f *mf*

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

In? Heard my name and started cutting. Had the brand upon his skin? And the

Ebd 1

Ktd 2

Ktd 3

Cr
Bs/Ce

Drums
Perc

Vln
Vla
Vcl

Q2

Woodwinds and strings section including parts for Woodwind 1 (Ww1), Woodwind 2 (Ww2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Flute 1 (Fl1), Flute 2 (Fl2), and Trombone (Tbn). The score shows various musical notations such as notes, rests, and dynamics.

Q2

CHORUS:

girl who stand by side him, When I turned they both had gone. Could he be the man I've hunt ed? Could it

Brass and vocal parts including Trombone 1 (Tbd1), Trombone 2 (Tbd2), Trombone 3 (Tbd3), and Chorus (Ch). The score includes vocal lines with lyrics and instrumental parts for the trombones.

Q2

Percussion and piano parts including Cor (Cor), Bassoon (Ba. Co.), Drums (Drums), and Percussion (Perc). The score shows rhythmic patterns and melodic lines for these instruments.

String section including Violin 1 (Vln1), Violin 2 (Vln2), and Viola (Vla). The score shows melodic and harmonic lines for the strings.

*pochiss.
meno mosso*
♩ = 132-138

Wp1
Wp2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tru

*pochiss.
meno mosso*
♩ = 132-138

he he's Jean Val Jean?
THE BARBER:
In the ab - sence of a vic - tim, bear in - spec - tor, May I go? And re -

Mtd 1
Mtd 2
Mtd 3

*pochiss.
meno mosso*
♩ = 132-138

Tr
Bc Cr
Drum
Perc

Vln
Vla
Vcl

rall.

Ancora poco mosso

♩ = 120-126

WW1
WW2
Ha 1
Fla 2
Tpt 1
Tpt 2
Bass
Tbn

rall.

Ancora poco mosso

♩ = 120-126

mf
mf
mf

mem - ber, when snare
nicked him it was me who told you so.

See the

Hob 1

Hob 2

Hob 3

rall.

Ancora poco mosso

♩ = 120-126

Cc
Ba Gr
Truss
Perc

Vln
Vla
Vcl

R

Presto - subito (In 2) ♩ = 144

Musical score for Woodwinds (Wp1, Wp2, Fl1, Fl2, Tpt1, Tpt2, Trn). The score is in 2/4 time and features a key signature of one flat. The woodwinds play a rhythmic accompaniment with various articulations and dynamics.

R

Presto - subito (In 2) ♩ = 144
(to the crowd)

Vocal line with lyrics: "old man keep on run-ning. I will run him off his feet. ———— by ———— one, a ———— but your bus ———— iness. Clear this". The lyrics are written below the vocal staff, which includes a melodic line with various notes and rests.

Musical score for Keyboard 1 (Kbd 1). The keyboard part provides harmonic support with chords and arpeggios, following the tempo and key signature of the rest of the score.

Musical score for Keyboard 2 (Kbd 2). This part features a more active melodic line with slurs and dynamic markings, complementing the vocal line.

Musical score for Keyboard 3 (Kbd 3). This part provides a steady harmonic accompaniment with chords and arpeggios.

R

Presto - subito (In 2) ♩ = 144

Musical score for Percussion (Cu, Sn Cr, Dm, Perc). The percussion parts include a snare drum (Sn Cr) with a melodic line, a cymbal (Cu), and other percussion instruments (Dm, Perc) providing rhythmic accompaniment.

Musical score for Strings (Vln, Vla, Vcl). The string parts provide a rich harmonic texture with various articulations and dynamics, supporting the overall musical mood.

Lento ♩ = 66 *rall.*

WW: *f*

WW2: *f*

Hr 1: *mf*

Hr 2: *mf*

Tpt 1: *Open*

Tpt 2: *Open*

Trp: *f*

Lento ♩ = 66 *rall.*

par hags off the street!

Kld 1: *mf*

Kld 2: *mf* (294)

Kld 3: *mf* (85)

Dist.

Lento ♩ = 66 *rall.*

Electric

Drums: *S.D.*, *Toms*

Perc: *Xylo*, *Tam Tam*

Vln: *f*

Vla: *f*

Vcl: *f*

LES MISÉRABLES

11. Stars

Orchestrated by John Cameron

Larghetto $\text{♩} = 63$

A

WA1

WA2

Hr1

Hr2

Trp1

Trp2

Tbn

Larghetto $\text{♩} = 63$

A

JOKER

There, out in the dark - ness. A fig - ure

Voice

Keyboard 1

pp

Keyboard 2

pp

Keyboard 3

ppp

Larghetto $\text{♩} = 63$

A

Cor

B♭ Cor

Drums

Perc

Mark Tree

Vn

Vla

Vc

ppp

pp

ppp

pp

1 2 3 4

WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

run - ning, fal - low from God, fal - low from grace. God be my wil - ness. I nev - er shall

Ebd 1
Ebd 2
Ebd 3

Dr
Bb Dr

Drums
2 Perc

vk
vb
vw

5 6 7 8

B

WM1
WM2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

(OFFERT):
Till we come face to face. Till we come face to face. He knows his way in the dark, mine is the way of the

B

Kbd 1
Kbd 2
Kbd 3

B

Tr
E♭ Cor
Drums
Perc

Vc
Vla
Vc

(very slight accel.)

WW1
 WW2
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn

(very slight accel.)

Lord, those who fol- low the path of the right- eous shall have their re- ward. And if they fall as lu- ci- fer fell, the

Rbd 1
 Rbd 2
 Rbd 3

(very slight accel.)

Cor
 Bc Cr
 Drums
 Perc
 Vn
 Vla
 Vc

poco rall. **A1** *A Tempo*

Wk1
Wk2
Hr 1
Hr 2
Trp 1
Trp 2
Tbn

(SINGERS) *poco rall.* **A1** *A Tempo*

flame the sword
Sous le jour nul d'rides
Scarme to be

scab
glaz.

Kbd 1
Kbd 2
Hnd 1
Or
B. Cu
Drums
Perc
Vn
Vla
Vc

17

18

19

20

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

con-ful ed-____ fil-ling the dish-ress With wa-ter and light. You are the sen-ter etc.____ Se-ent and

Obd 1
Vcl 2
Vcl 1
Ctr
Tr-Gtr
Drums
Perc
Vln
Vla
Vcl

Mack Tree
Clock
p
mp

21 22 23 24

The musical score is arranged in a standard orchestral layout. At the top, the vocal staves for the two vocalists are shown. Below them are the woodwind sections: Flute 1 and 2, Trumpet 1 and 2, and Trombone. The vocal line includes the lyrics: (JAVIER):
care. Keep-ing watch in the night. Keep-ing watch in the night. You know your place in the sky You hold your course and star
The keyboard section consists of Piano 1 and 2, and a three-part Cello/Double Bass line. The percussion section includes Snare Drum, Bass Drum, and Percussion. The string section is represented by Violin 1 and 2, and Viola/Variation. A rehearsal mark 'B1' is placed above the vocal staves at the beginning of measure 26. A 'Mark Time' instruction is present in the snare drum part at the start of measure 27. The score is numbered 25, 26, 27, and 28 at the bottom of each system.

pochiss. accel. *(no accel. from here)*

ain, And each in your sea-son re- turne and re- turne And is al-ways the same. And if you fall as lu-ck-ly fall you

pochiss. accel. *(no accel. from here)*

pochiss. accel. *(no accel. from here)*

Basso continuo

29

30

31

32

rall. molto **C** *A Tempo*

WFl
WBr
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

CHORUS: *rall. molto* **C** *A Tempo*

all... in Déneý And so it mur be, for so it is writ-ten on the door- way to Par-a- die. That those who

Kbd 1
Kbd 2
Kbd 3

Ct
Bn-Ct
Drums
Perc

rall. molto **C** *A Tempo*

Sax-Corn
mallets
Toms
sticks
Tympani
Clavh

Sax-Corn
mallets
Toms
sticks
Tympani
Clavh

The musical score is arranged in systems. The first system includes vocal staves for WW1 and WW2, and instrumental staves for Flute 1 & 2, Trumpet 1 & 2, and Trombone. The second system includes vocal staves with lyrics: "to - ler and those who kill must pay the price.", and instrumental staves for Violin 1, Violin 2, and Violin 3. The third system includes instrumental staves for Flute 1, Flute 2, and Flute 3. The fourth system includes instrumental staves for Clarinet, Bass Clarinet, Bassoon, Percussion, and Horns. The fifth system includes instrumental staves for Trumpet, Viola, and Cello/Double Bass. The score is divided into measures 37, 38, and 39.

D

WW1
WW2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

Lord let me God save
That I may see him
Safe bebind

D

Ebd 1
Kbd 2
Kbd 3
Gtr
Ba. Ca.
Drums
Perc.
Vn
Vla
Vcl

Barp 123
207

Suo Cym. mallets
Timpant

40 41 42 43

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for two voices (WW1 and WW2) are shown. Below them are the woodwind sections: Flute 1 and 2, Clarinet 1 and 2, and Bassoon. The brass section includes Trumpet 1 and 2, and Trombone. The string section consists of Violin 1 and 2, Viola, and Cello. The percussion part is also present. The vocal line includes the lyrics: "bars I will never rest Till then, 'Till I swear, This I swear by the". The score includes dynamic markings such as *f*, *sf*, and *ff*, and tempo markings like *rall.* and *rit.*. The page is numbered 44, 45, 46, and 47 at the bottom.

A Tempo *rall. molto*

WV1
WV2
Fln 1
Fln 2
Tpr 1
Tpr 2
Tbn
Strs
Pbd 1
Pbd 2
Pbd 3
Gr
Bc Cr
Drums
Trm
Tm
Vb
Vl

48 49

E *Andante* $\text{♩} = 70$

Clarinet
mp

Coe AUGUSTUS
mp

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

E *Andante* $\text{♩} = 70$

GABROCHE

That in spec-ies thinks he's some-thing but it's me who runs this town. And my thea-tre man-er clothes and the

mp marc.

Hr 1

Hr 2

Hr 3

E *Andante* $\text{♩} = 70$

Cor

B. Cor
mp (diviso)

Drums

Terc

Vn

Vla

Vc

rall.

Wk1
Wk2
Hn1
Hn2
Tpt1
Tpt2
Trm

rall.

our rain's nee er down. Erat Car roche. Nae tu fen. Don't you wee ry, Am te dear, You can al ways find me here.

Bbd1
Bbd2
Bbd3

rall.

Gtr
Bb. Str.
Drums
Perc

Vn
Vla
Vc

Moderato

Woodwind and brass staves for measures 66-71. The section includes Flute 1 and 2, Clarinet 1 and 2, Trumpet 1 and 2, and Trombone. The tempo is marked *Moderato*.

Moderato

EPISODE:

Vocal line for measures 66-71. The tempo is marked *Moderato*. The lyrics are: "Cos' è mai, non l'è mai ber. Cos' è, how can it be? We were child ren to-gether. Look, what's be-come of me".

String staves for measures 66-71. The section includes Violin 1, Violin 2, Viola, and Cello/Double Bass. The tempo is marked *Moderato*. Dynamics include *mp*.

Moderato

Brass and percussion staves for measures 66-71. The section includes Cornet, Trumpet, Trombone, and Percussion. The tempo is marked *Moderato*.

F *A Tempo, poco accel.*

poco più mosso ♩ = 96

WN1
WN2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

F *A Tempo, poco accel.*

(EPONINE): *poco più mosso* ♩ = 96

Good God, Oh what a rum pur! That
MARIUS:
That girl, who can she be?

Ebc 1
Ebc 2

Kbd 1

F *A Tempo, poco accel.*

poco più mosso ♩ = 96

Cr
Bc Cr
Drum
Perc
Wb
Vla
Vc

Cym. bell Cym. bell Trgl. Cym. bell Trgl.
Clock

Ww1
Ww2
Fl 1
Hn 2
Trp 1
Trp 2
Tbn

cos. he'd like to jump us, but he ain't smart, nor hel Some boys gets two a pen of thing
(MARIUS):
I - gun - the who who the girl?

Bbd 1
Bbd 2
Bbd 3

Gtr
B. Co.
Brass
Perc

Vn
Vla
Vc

poco rall.

Wtr 1
Wtr 2
Flt 1
Flt 2
Tpt 1
Tpt 2
Tbn

CEPHEUS:
What will you give me? Got you all re-cted now har God knows what you see in her Ain't you all the light of now, No, I don't want your mun-ey, sir.

(MARIUS):
E - pon - use, that's for me! An-y-thing!

poco rall.

Hrd 1
Hrd 2
Hrd 3

Cor
Bc Cor
Drums
Perc

poco rall.

Mark Tree

Vln
Vla
Vcl

80 81 82 83 84 85

G *Andante* *poco accel.* *poco rall.* *poco accel.*

MW1
MW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

G *Andante* *poco accel.* *poco rall.* *poco accel.* *more*

MUSIC

E pa-ri-tye do (ib) for me. Do I care - er where she lives. Her care - til how you go. Don't as - your fa - ther know. Ten - me. I'm hat - er - all she's found

You

Hd 1

Hd 2

Kbd 3

G *Andante* *poco accel.* *poco rall.* *poco accel.*

F G C

Tr
Bb Cb
Bsn

less guitar 2/3p
p mf

Ln

Va
Vc

mf with 2/3p

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poco più mosso *rall.* *rit. (non troppo)*

Solo *to Flute*

92 93 94 95

Wk1

Wk2

Flu 1

Flu 2

Clr 1

Clr 2

Tbn 1

Tbn 2

Tbn 3

Vln I

Vln II

Vla

Vcllo

Dbass

Perc

Soloist

see, I told you so. There's lots of things I know 'Ponine, she knows her way a round.

Moderato $\text{♩} = 116 - 120$

WW1
WW2

Hr 1
Hr 2
Trp 1
Trp 2
Tbn

Moderato $\text{♩} = 116 - 120$

Keyboard 1
Keyboard 2
Keyboard 3

Moderato $\text{♩} = 116 - 120$

Ctr
Bc Cr
Drums
Perc
Vln
Vla
Vcl

The musical score is arranged in systems across three pages (9, 10, 11, 12). The instruments and parts include:

- Vocalists:** WW1, WW2, COMBESFERRE (Muffled/Enjunks!), COMBESFERRE, FÉLIX.
- Woodwinds:** Fl 1, Fl 2, Tpt 1, Tpt 2, Trp.
- Brass:** Kbd 1, Kbd 2, Kbd 3, Cor, B♭ Cor.
- Percussion:** Drums, Perc.
- Strings:** Vn, Vla, Vcl.

Key musical markings and lyrics include:

- Section A:** Marked with a box 'A' at the beginning of the vocal and woodwind parts.
- COMBESFERRE (Muffled/Enjunks!):** A section of music with a muffled effect.
- COMBESFERRE:** Lyrics: "At four o'clock the sections are prepared."
- FÉLIX:** Lyrics: "At five the bar they're waiting at the trash."
- Dynamic markings:** *mf* (mezzo-forte) and *sfz* (sforzando).
- Tempo/Character markings:** *Tous* (All) and *Sly* (Sly).

WW1 *mf*

WW2 *mf*

Hr 1 *Mute*
mf

Hr 2 *Mute*
mf

Trp 1

Trp 2

Tbn

CONFEDERAL

Sing out, work ers, or try one. There's a dir - er on the mu. Like the flow - ing of a ri - ver. Par - its com - ing is our

Hr 1

Hr 2

Hr 3

Cr

Bs Cr

Urmns

Perc *To Jam*

Vn

Vla

Vc

B *poco più mosso* ♩ = 132 - 138

Wk1
Wk2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tru

Open
Open

mf

B *poco più mosso* ♩ = 132 - 138

ENJOYERS

side. The time is near So, near, it's stick the blood in their veins. And yet, be

Mod 1
Mod 2
Mod 3

88 90 91 89

B *poco più mosso* ♩ = 132 - 138

Chorus

Gr
B. Gr
Drums
Perc
Vn
Vla
Vcl

Large Cym
Tam Tam W/ Kyle Strikes
In Tripant

mf

Clarinet *rall.*

Wp1

Wp2

Rn 1

Hn 2

Tpt 1

Tpt 2

Tbn

rall.

vare. Don't let the wine go in your brains.

Kbd 1

Kbd 2

Kbd 3

rall.

Gr

Ac. Gr

Drum

Per

Mark tree

mf

mf *Trcp. Solo*

Vln

Vla

Vcl

C *Tempo primo* ♩ = 116

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

C *Tempo primo* ♩ = 116

for the way we fight is a damned good
for
With the men and the arms that we own we can
match.
It is easy to sit here and sweeten the

Kbd 1
Kbd 2
Hnd 3

C *Tempo primo* ♩ = 116

Gt
Bs & Cr
Utrero
Perc
Vla
Vla
Vcl

Large Tom
Tin Tom Tam

rall. meno mosso ♩ = 88 - 92

WN1

WN2

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

Flugelhorn (slide in)

mf

mf

mf

mf

mf

mf

rall. meno mosso ♩ = 88 - 92

Bs.

But the Na-tion-al Guard will be hard er to crack! We need a sign to ral-ly the

Kbd 1

mf

f

Kbd 2

mf

f

Kbd 3

mf

rall. meno mosso ♩ = 88 - 92

Ge

Lo Cr

Drums

Perc

f

Vn

Vla

Wc

mf

f

poco rall.

F *Moderato - Recitative*

WW1
WW2
3in L
3in 2
Tpt 1
Tpt 2
Trn

poco rall. *ff*

F *Moderato - Recitative*

ENJOLIAS:
GRAVIERE:
pen ple, in call them to arms. to bring them in fire. Mar 1 us, you're late! JOY What's wrong in day? too look as if you've seen a ghost. Scene

Mtd 1
Mtd 2
Mtd 3

poco rall.

F *Moderato - Recitative*

Cr
Bb Cr
Drums
Perc
Mn
Vla
Vlc

Face Tamb To Chuck

Tempo primo *Recit.*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

Tempo primo *Recit.*

(CORONATES)
 Mine and say what's go - ing on A ghoul you say, a ghost may be. She was just like a ghost to me. One

Mpd 1
Kwd 2
Kwd 3

Tempo primo *Recit.*

Gu *B/F#* *B/D#* *F#* *G/m* *B/F#* *E*
 B. Co.
 Drums
 Perc.
 Ww
 Vla.
 Vcl.

A Tempo

G

Andante meno mosso ♩ = 88 - 92

(Cise)

Wvl 1 *mf*

Wvl 2 *mp*

Fln. 1 *mf* *Stopped (none)* *mp*

Fln. 2 *mf*

Trp 1

Trp 2

Tbn *mf*

A Tempo

G

Andante meno mosso ♩ = 88 - 92

CHANTEURS

qui - ne there, then she was gone. I am a beg - I am ag - has, Is Mar - us in love at last? I've...

Chor 1

Chor 2

Med 1 *mf*

Med 2

Med 3 *mf*

A Tempo

G

Andante meno mosso ♩ = 88 - 92

A/C

Cor *B* *ff* *B* *Cor* *Cp* *mf* *D*

Bs. Cor

Trums

Perc

Vln *mf*

Vla *mf*

Vcl *mf*

Ww1
 Ww2
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tru
 ner - er heard him cough and sigh. You talk of lat-dies to be won And here he comes, the Dun In - ar. It is
 Eb1
 Eb2
 Eb3
 Gtr A A/C# E C#(E) F#m H- A/E D
 Bb Gtr
 Drums
 Perc
 Vla
 Vln
 Vcl

II

WW1
WW2
3In 3
3In 2
Tpt 1
Tpt 2
Tbn

II

ENFOURAS

It is time for us all to decide who we are. Do we fight for the right to a night at the

Hnd 1

Hnd 2

Hnd 3

II

Cor
Es Cor
Drums
Perc

Vln
Vla
Vcl

Accel.

[1] poco più mosso $\text{♩} = 84$

Flute

WW1
WW2
Trn 1
Trn 2
Tpt 1
Tpt 2
Tbn

Accel.

[1] poco più mosso $\text{♩} = 84$

(CERJOURAS)

boys to play? The colours of the world are changing day by day. Red, the blood of an - gry men

Kbd 1
Kbd 2
Kbd 3

Accel.

[1] poco più mosso $\text{♩} = 84$

Ctr

Ctr
Tr Ctr
Trumbr
Perc
Vn
Va
Vc

Clock To Timpani

WW1
WW2
Hrn 1
Hrn 2
Trp 1
Trp 2
Tbn
Vcl 1
Vcl 2
Vcl 3
Ebd 1
Ebd 2
Kbd 3
Cor
Bsn
Dnm
Perc
Vln
Vla
Vlc

Black, the dark of ages past. Red, a world a-bear in dawn, Black, the night the ends a

sim

12 *subito A Tempo* ♩ = 80

Wk1
Wk2
Hr1
Tr1
Tr2
Tr3

12 *subito A Tempo* ♩ = 80

MARIE

last. Had you been there to-night you might know how it feels To be struck in the face in a moment of

Fl1
Fl2
Hr1
Hr2
Hr3

12 *subito A Tempo* ♩ = 80

Tr3
Cr
Bc Cr
Drums
Perc
Vn
Vla
Vc

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

breath - less - de - light. Had you been there to - night, you might al - so have known How the world may be changed in just one

Kbd 1

Sbd 2

Kbd 3

Gtr

Bs Gtr

Drums

Perc

Vln

Vla

Vlc

Accel.

12 poco più mosso ♩ = 64

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Accel.

12 poco più mosso ♩ = 64

GRANTAINF.
MARDIS.
I feel my soul on fire.

bless of light. And what was right seems wrong, And what was wrong seems right.

And!

Kbd 1
Kbd 2
Kbd 3

Accel.

12 poco più mosso ♩ = 64

Grp
B♭ Grp
Drum
Ferc.
Vin
Vla
Vcl

Clock To Trepant

sub p

My world. If she's not there. Rest. The col - our of de - sire. Back. The col - our of des -

Blas't

STUDENTS:

Rest

Blas't

90 91 92 93 94

K

Recitative

Tempo primo

rall.

WW1
WW2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn

To Trumpet
To Trumpet

Solo

K

Recitative

Tempo primo

mf rall.

pit.

Mar J es, you're no longer a child. I do not doubt you mean it well. But now there is a higher call.

Trd 1
Trd 2
Trd 3

K

Recitative

Tempo primo

rall.

Cor
Bb Cor
Cym
Perc
Vln
Vla
Vcl

round Cym
To Bell Tree

Recit. *A Tempo* **L** *meno mosso* ♩ = 84

WW1 *mf*

WW2 *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Trp 1 *mf* *Trumpets Sr. Mute*

Trp 2 *mf* *Trumpets Sr. Mute*

Tbn *mf*

Recit. *A Tempo* **L** *meno mosso* ♩ = 84

STUDENTS

Who cares a bout your lone ly soul We strive to ward a larg er goal, Our lit - tle lives don't count at all. Red, the blood of an - gry

Knd 1 *mf* *ff*

Knd 2 *p* *mf* *ff*

Tbd 3 *p* *mf* *ff*

Or *mf* *ff* *mf*

Ba Gr *mf* *ff* *mf*

Drums *mf* *ff* *mf*

Per *mf* *ff* *mf*

Vln *mf*

Vla *mf*

Vcl *mf*

100 101 102 103

Wk1
 Wk2
 Fln 1
 Fln 2
 Tpt 1
 Tpt 2
 Tbn
 men. Back... the dark of ages past. Red... a world a-bout to dawn.
 Flt 1
 Flt 2
 Flt 3
 Clr
 Bb Clr
 Drums
 Perc
 Vln
 Vla
 Vcl

Musical score for "The ABC Café" from Les Misérables. The score includes vocal lines for Wk1 and Wk2, and a full orchestral arrangement. The vocal lines feature lyrics: "men. Back... the dark of ages past. Red... a world a-bout to dawn." The orchestration includes woodwinds (Flute 1 & 2, Clarinet, Bass Clarinet, Oboe), brass (Trumpet 1 & 2, Trombone), strings (Violin, Viola, Violoncello), and percussion (Drums, Percussion). Performance markings include *mf*, *ff*, *rit*, and *Open*.

M

WW1
WW2
Flt 1
Flt 2
Tpt 1
Tpt 2
Tbn

M ENSEMBLES:
 WW1: Cour-tes rac, do we have all the guns? Frail-ly, l'ombe some, our time is run - ing short! Crisi-ans, put the bot-tle down! Do we have... the guns we need?

Hrd 1
Hrd 2
Hrd 3

M
 Cr: Top Cr: Xylo

Vln
Vla
Vcl

Wp1
 Wp2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Trp
 CRAMÉRAIE
 COUSINEAU
 COMBEFERRE
 Give me (turn up on my breath) And I'll (breathe) them all to death! In St. An-sane they're with us to a man. At No. the Dame they're tear ing up the stones.
 Kbd 1
 Kbd 2
 Kbd 3
 Gr
 Bb Cl
 Drums
 Perc
 Vln
 Vln
 Vla

Musical score for "The ABC Café" from Les Misérables. The score includes parts for:

- WV1 and WV2 (Woodwinds)
- Hr 1 and Hr 2 (Horns)
- Tor 1 and Tpr 2 (Trumpets)
- Trn (Trombone)
- Voice (with lyrics: "CAROLINE (singing in a shouting tone) HEUREUX! JOHN LAMB. PROUVURE everyone! LESLIE: Twenty rif les good as new, Zwen ty rounds for er ty man, look to that... an Pun Se Cloud, Se ven gens... in St Mar")
- Ebd 1, Hrd 2, Hrd 3 (Harp and Strings)
- Cor (Cor Anglais)
- Bs Cor (Bassoon)
- Drums
- Perc (Percussion)
- Vln (Violin)
- Vla (Viola)
- Vc (Violoncello)

N *Andante* ♩ = 96

accel. poco a poco

WW1
WW2
Ho 1
Ho 2
Tpt 1
Tpt 2
Tbn

N *Andante* ♩ = 98

accel. poco a poco

General Lament for a Dead

in: lan- que is dead. Let - tise. His death is me - mor - ial of his. The poor - ple's

Kbd 1
Kbd 2
Kbd 3

sohn (grotesq)

mp *mf cresc.*

R *Andante* ♩ = 96

accel. poco a poco

Gr
Eo Gr
Drum
Terc
Vln
Vla
Vlc

mp *mf cresc.*

meno mosso **0** *Allegro moderato* ♩ = 116

WW1
WW2
In 1
In 2
Tpr 1
Tpr 2
Tbn

mf cresc. *f* *ff* *meno mosso* **0** *Allegro moderato* ♩ = 116

man. No death is the sign we await. On his funeral day they will honour his

Kbd 1
Kbd 2
Kbd 3

f *submf* *submf* *submf* **04** *submf*

meno mosso **0** *Allegro moderato* ♩ = 116

f *submf* *submf* *submf* *submf*

Drum
Perc

Vn
Vla
Vc

f *submf* *submf* *submf* *submf*

WA1
 WA2
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 name. With the light of re-bel lion a blaze in their eyes From their candles of grief we will kin-de our flame.

Tbd 1
 Kof 2
 Tbd 3
 Cr
 Bb Cr
 Drvm
 Perc
 Vla
 Vln
 Vlc

cheer let us take to the streets with no doubt in our hearts. In a jubilant shout, They will come one and all. They will come when we

Segue

Ww1

Ww2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Segue

call.

Kbd 1

10 (90)

Kbd 2

Segue

Cor

Bx Cor

Perc

Vln

Vla

Vlc

147

1489

Alla marcia, grandioso ♩ = 80

A

WW1
WW2
Kn1
Kn2
Tpt1
Tpt2
Tbn

Alla marcia, grandioso ♩ = 80

ESGOLRAS: A

Do you hear the peo - ple sing, Sing - ing the song of an - gry men? Is is the

90 Solo

Keyboard 1

105

Keyboard 2

Keyboard 3

Alla marcia, grandioso ♩ = 80

A

Cr
Bc Cr
Drum
Perc

Vn
Vla
Vc

1

2

3

4

(ENJOLRAS)
minic of a people who will not be slaves a- gain! When the beat ing of your heart ech oes the beat ing of the drums. There is a

WW1
WW2
Flt 1
Flt 2
Tpt 1
Tpt 2
Tbn
(COMFÈRE):
and the bar - ri - cade is torn a world you long to see? These
STUDENTS:
join in the fight that will give you the right to be free! Do you

Knd 1
Knd 2
Knd 3
Or
Bb Or
Drum
Perc
Vn
Vla
Vc

C Flare

WWI
 WW2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tru

C STUDENTS:
 hear the peo-ple sing, sing - ing the song of an op - press - ed? It is the mus - ic of a peo - ple who will not be slaves a - gain! When the

Med 1
 Sid 2
 Med 3

C Chords: C, F#C, C, Am, D3, G

Drums: Top Cym, Snare + Tam, B.D. + Tom

Perc

Vln
 Vln
 Vln

WW1

WW2

H1

H2

Tpr 1

Tpr 2

Tbn

(STUDENTS)

hear ing of your heart e choes the bear ing of the drums. There is a life a - boat to start when lo - mar row comes Will you

FEELING:

Tba 1

Tba 2

Pbd 1 *sm.*

Pbd 2

Ttr

Trp

Drums

Perc

Vn

Vla

Vlc

D

WN1

WN2

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

D

(FUGATO)

CHORUS:

gve all you can gve so that our ban - ner may ad - vance? Some will fall and some will live. Will you stand up and take your chance? The

Knd 1

Knd 2

Knd 3

D

Cor

Bs Cor

Drum

Perc

Vcl

Vla

Vc

WFL

WWI

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

(SOLOIST):
Mood of the mart-jas will wait in the mead-ows of France!

(CHORUS):
Do you hear the peo-ple sing, sing ing the songs of an-gry men, It is the

Chorus lyrics: A B

Vcl

Ch

Vln 1

Vln 2

Vla

Vcl

Cr

Bs Cr

Drums
Snare + Tom Snare

Perc

29 30 31 32

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: NY1, NY2, Iln 1, Iln 2, Tpt 1, Tpt 2, and Tbn. Below these are the vocal lines with lyrics: "res - it of a peo - ple who will not be slaves a gain. When the beat - ing of your heart re - s - u - res - it of the drums, There is a -". The instrumental section includes Md 1, Md 2, Ebd 3, Cor, Ba Co, Drums, Perc, Vln, Vlb, and Vc. The score is divided into measures 33, 34, 35, and 36. Chord symbols (Am, D, G, C, C/E, F, C/E) are provided for the Cor part. Drum notation includes "Snare + Tom" and "Snare".

Maestoso

Ww1

Ww2

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

Maestoso

Life a-bout to start when lo-mer-ron comes

Bbd 1

Bbd 2

Bbd 3

Maestoso

Gtr

Bs Gtr

Drum

Perc

Vln

Vla

Vcl

Moderato ♩ = 68 *rall.* *A Tempo* *rall.*

Flute *mf* *mp*

Oboe *mf* *mp*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Moderato ♩ = 68 *rall.* *A Tempo* *rall.*

Keyboard 1 *mf* *mp*

Keyboard 2 *mf* *mp*

Keyboard 3 *f* *mp*

Moderato ♩ = 68 *rall.* *A Tempo* *rall.*

Cor

Bs. Cor

Drums

Trp.

Violin *div.* *f* *mp*

Via *f* *mp*

Vcllo *f* *mp*

Recitative

(slow)

WA1
WA2
Iln1
Iln2
Tpt1
Tpt2
Tbn

Recitative

(slow)

CASSETTE:
How strange, this feel ing that my life's be gun at last This change: Can you ple real ly tell in love su cas? What's the mat ter with

Mbd1
Mbd2
Mbd3

Recitative

(slow)

Cor
Bb Cor
Eum
Perc

Vln
Vln
Vcl

A Tempo ♩ = 76

rall.

A Tempo rall.

WW1
WW2
Tln 1
Tln 2
Trp 1
Trp 2
Tbn

A Tempo ♩ = 76
(COSETTE):

rall.

A Tempo rall.

you, Cos este? Have you been too much on your own? So man y things un clear, So man y things un known In no

Kbd 1
Kbd 2

Kbd 3

A Tempo ♩ = 76

rall.

A Tempo rall.

Dr
Bs Gr
Drums
Perc

Vc
Vla
Vn

A A Tempo

WW1
WW2
Trn 1
Trn 2
Tpt 1
Tpt 2
Tbn

A A Tempo

life There are so many ques-tions and an-swers that some-how seem wrong In my life There are times when I catch in the sil-ence the sigh of a far-a-way

Ind 1

Ind 2

Udd 3 mp

A A Tempo

Co
Bs Co
Drum
Perc

Vll
Vla
Vc mp

poco accel. to Clarinet

WA1
WA2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

mp *poco accel.*

And it sings of a world that I long to see, out of reach, just a whisp'ry way, wait-ing for me?

93

Cl 1 *pp* *mp*

Hr 2

Kbd 3

poco accel.

Cor
Bs Cor
Drums *Mark tree*
Perc *pp*

Vln
Vla
Vcl

19 20 21 22 23

B poco più mosso ♩ = 84

rall.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

B poco più mosso ♩ = 84

rall.

(COSETTE)
mp Does he know I'm a tho? Do I know if he's real? Did he see what I see? Does he feel what I feel? In my

Hbd 1

Hbd 2

Hbd 3

B poco più mosso ♩ = 84

rall.

Ctr

Al Clr

Drums

Perc
Clock
mp

Vln
mp

Vla
mp

Vcl
mp

Tempo primo *rall.* *A Tempo rall.* *A Tempo rall.*

Clarinet

Wk1
Wk2
Hr1
Hr2
Tpt1
Tpt2
Trn

Tempo primo *rall.* *A Tempo rall.* *A Tempo rall.*

He I'm no long-er a - like now the love in my life is so - rare, And no-where, And we here Dear Cos

Flut1
Flut2
Kbd3
Cu
Bb Cr
Urnns
Perc
Vln
Vla
Vcl

28 29 30 31 32 33

C *poco più mosso* ♩ = 94

WW1
WW2
Ha 1
Ha 2
Tpt 1
Tpt 2
Tbn

C *poco più mosso* ♩ = 94

me, you're such a lone ly child. How pen - sive, how sad you seem to me. Be lieve me, wex - it with in me

Hd 1
Hd 2
Hd 3

C *poco più mosso* ♩ = 94

Arpe fm C#G# F#MA J C A J CI

Gr
B. Gr
Drum
Perc

Vln
Vla
Vcl

poco accel.

poco rall.

A Tempo

rall.

Wk1
Wk2
Hr1
Hr2
Tpr1
Tpr2
Tbn

poco accel.

poco rall.

A Tempo

rall.

par-er. l'ù fill sech pas-sig ho-er. how qui et il must be, I can see. with un-h ne for com - pa - ny

Vcl

Md1

Kbd2

Kbd3

poco accel.

poco rall.

A Tempo

rall.

Gm A G/A D/A A G/A D A

Trp
Bb Cu
Drum
Perc

Vln
Vla
Vcl

D *più mosso* ♩ = 92-96

WW1
WW2
Tln 1
Tln 2
Tpr 1
Tpr 2
Tbn

D *più mosso* ♩ = 92-96

COSETTE:

There's so lit - tle I know, that I'm long - ing to know of the child that I was in a time long a - go

95 Solo

mf Vcl Ped.

Solo

mf

Vcl 3

D *più mosso* ♩ = 92-96

Solo

Clarin 2

Bsn

Ob

Bsn

mf

mf

Mark area

mf

Glock

mf

Vln
Vla
Vcl

poco rall.

E *Tempo Primo* ♩ = 76

WW1
 WW2
 Ha. 1
 Ha. 2
 Trp. 1
 Trp. 2
 Tbn.

poco rall.

E *Tempo Primo* ♩ = 76

se - crets that you keep. In my life I have all that I want, you see for - ing and get - ting good. Bon pa

Hbd. 1
 Hbd. 2
 Hbd. 3

poco rall.

E *Tempo Primo* ♩ = 76

Cor.
 Cor. 2
 Drums
 Perc.
 Vln.
 Vla.
 Vcl.

(non accel.)

WW1
WW2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

(non accel.)

pa. Dear pa pa In your eyes I see just like a child who is lost in a wood. VALÈRE
no more

kbd 1
kbd 2
kbd 3

(non accel.)

Cor
B. Cor
Urnre
Perc
Vln
Vla
Vcl

poco più mosso ma non accel. ♩ = 84

rall.

Tempo Primo

Ww1
Ww2
Hn1
Hn2
Trp1
Trp2
Tbn

poco più mosso ma non accel. ♩ = 84

(COSMETTE)

rall.

Tempo Primo

work, no more wants, it's a fine day is dead. There are words that are bet-ter un-head, bet-ter un-said.

In my life I'm no longer a

86 1/4 Vol.
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poco più mosso ma non accel. ♩ = 84

rall.

Tempo Primo

Cor
Ba Ce
Drums
Perc
Vln
Vla
Vcl

Mark tree

Cym Mallets

rall. *poco meno mosso* ♩ = 72 *(non accel.)*

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

rall. *poco meno mosso* ♩ = 72 *(non accel.)*

child, and I yearn for the milk that you know of the years years a go too will here Truth is ge-en by

Flid 1
Mdb 1
Mdb 2
Kbd 1
Kbd 2

rall. *poco meno mosso* ♩ = 72 *(non accel.)*

Gr
B♭ Cr
Drum
Perc
Vln
Vla
Vcl

64 65 66 67 68

poco rall. *A Tempo* *poco accel.* *Flute* *poco rall.*

WV1 *in Flute*

WV2 *Oboe* *Sob* *mp* *cresc.* *f*

Hr 1 *p* *mp cresc.* *f*

Ein 2 *p* *mp cresc.* *f*

Tpt 1

Tpt 2 *Flugelhorn* *mp cresc.* *f*

Tbn *To Str Mute* *p* *mp cresc.* *f*

poco rall. *A Tempo* *poco accel.* *poco rall.*

God to us all in our time, in our arms.

MARIN: *In rep.*

Udd 1 *mp cresc.* *f*

Mbd 2 *p* *f* *gliss*

Mbd 3 *p* *mp cresc.* *f*

poco rall. *A Tempo* *poco accel.* *poco rall.*

Cor *p* *mp cresc.* *f*

Ba Cor

Drums

Perc *Cym (w/mallets)* *mp* *f*

Vln *p* *mp cresc.* *f*

Vla *p* *mp cresc.* *f*

Vcl *p* *mp cresc.* *f*

69 70 71 72 73

F *A Tempo* ♩ = 80

WW1
WW2
Hu 1
Hu 2
Tpt 1
Tpt 2
Tbn

F *A Tempo* ♩ = 80

(MARTES):
He She has burst like the music of an jet, the light of the sun. And my life seems to stop as if some thing is over and some thing has started to be.

Idi 1
Idi 2
Idi 3

F *A Tempo* ♩ = 80

Gr
Bc Gr
Drums
Perc
Vln
Vla
Vcl

D. Arps (16ths)
D.C.
Bm
Fm
Em7
A
A1

Mark time
Clock

poco accel.

W1
W2
Fl 1
Fl 2
Tpt 1
Tpt 2
Tbn

poco accel.

gav. E-pon-ine. You're the friend who has brought me here. Thanks to you I am one with the gods, and heaven is near.

Vcl 1

Vcl 2

Ccl 1

poco accel.

Ccr

Ccr 2

Drum

Perc

Vln

Vla

Vlc

G *più mosso* ♩ = 88-92 *rall.*

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

G *più mosso* ♩ = 88-92 *rall.*

EPONINE *tenor*
 Er - ry word that he says is a dag - ger in me. In sig

And I soar through a world that is new, that is free.

Mtd 1
Mtd 2
Mtd 3

G *più mosso* ♩ = 88-92 *rall.*

Cor
Br Cor
Drums
Perc
Vln
Vla
Vcl

A Tempo ma poco meno ♩ = 72

WW1
WW2
Eln 1
Eln 2
Tpt 1
Tpt 2
Tbn

A Tempo ma poco meno ♩ = 72

(REPRISE)

lie there's been no one like him an-y-where. An-y-where where he is. If he asked I'd be

Mtd 1

p D Dm Bm Bm/A F#m G A

Ebd 2

pp

Ebd 3

pp

A Tempo ma poco meno ♩ = 72

Cor *p* Dm Bm/A E7 G A

Rc Cor

Drums

Perc

Vln *pp*

Vla *pp*

Vcl *pp*

poco rall. *A Tempo* *rall.*

WW1
WW2
Hu 1
Hu 2
Tpe 1
Tpe 2
Ten

poco rall. *A Tempo* *rall.*

his In my life. There is some one who teach es my life Walk - ing
 MARIUS: In my life. There is some one who teach es my life Walk - ing near

Mrd 1
Mrd 2
Mrd 3

poco rall. *A Tempo* *rall.*

Ctr
Bc Ctr
Cymd
Perc
Vln
Vla
Vcl

Moderato ♩ = 104 poco rall. A Tempo rall.

A Allegretto ♩ = 138

Flute
p

Oboe
p

Violin 1
Violin 2
Tpt 1
Tpt 2
Tbn

Moderato ♩ = 104 poco rall. A Tempo rall.

A Allegretto ♩ = 138

EPHONIE:
here...

Keyboard 1
Keyboard 2
Keyboard 3

Moderato ♩ = 104 poco rall. A Tempo rall.

A Allegretto ♩ = 138

Ctr
B♭ Ctr
Drums
Perc
Glock

Vla
no vib.
p

Vla
no vib.
p

Vlc
no vib.
p

pochiss. rall. **B** *A Tempo* *pochiss. rall.*

pochiss. rall. **B** *A Tempo* *pochiss. rall.*

MARIUS:
A heart full of love, A

pochiss. rall. **B** *A Tempo* *pochiss. rall.*

A Tempo

WW1
WW2
Hr 1
Hr 2
Trp 1
Trp 2
Tbn

A Tempo

Heart full of song. I'm do-ing ev-ry-thing all wrong. Oh God, for

Mid 1 *mf*

Mid 2 *mp*

Knd 3 *mp*

A Tempo

Co *mf*

Bs Co

Drums

Tperc

Vln *mp*

Vla *mp*

Vcb *mp*

C *(non rall.)* *rall.*

Ww1
Ww2
Hr1
Hr2
Tpc1
Tpc2
Tbn

C *(non rall.)* *rall.*

alone. I do not re- ce know your name. How can I not see. Won't you

Kid 1
Kid 2
Kid 3

C *(non rall.)* *rall.*

Or
Rc Or
Drums
Perc

Vln
Vla
Vcl

D *A Tempo* *pochiss. rall.*

WW1
WW2
Jln 1
Jln 2
Tpt 1
Tpt 2
Tln

COSETTE: **D** *A Tempo* *pochiss. rall.*

A heart full of love, in
Will you will?

Kbd 1
Kbd 2
Kbd 3

D *A Tempo* *pochiss. rall.*

Gr
B. Dr
Ucrv
Perc

Vln
Vla
Vcl

A Tempo

Musical score for woodwinds and brass instruments. The staves are labeled: WW1, WW2, Hn 1, Hn 2, Trp 1, Trp 2, and Tbn. The music is in 4/4 time and features various dynamics such as *mp* and *mf*.

A Tempo

Musical score for vocalists and keyboard instruments. The vocal parts include lyrics: "I fear no re- gret. And mine's Cos. My name is Har- ris Post mer- ty". The keyboard parts are labeled: Kbd 1, Kbd 2, and Kbd 3. Dynamics include *mf* and *mp*.

A Tempo

Musical score for strings and percussion. The staves are labeled: Co, Bc Co, Drums, Perc, Vln, Vla, and Vcl. Dynamics include *mf* and *mp*.

32

33

34

35

36

37

E

(non rall.)

rall.

WN1
WN2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

Flugel Horn
Str. Nyle

E

(COSETTE):

(non rall.)

rall.

elle.

Then wake us sound.

(MARIUS):

Cos elle. I don't know what to say.

I am

Hrd 1
Hrd 2
Hrd 3

E

(non rall.)

rall.

Cor
B♭ Cor
Drums
Perc
Vln
Vla
Vcl

38 39 40 41 42 43

F *A Tempo* ♩ = 136 *(non rall.)*

WW1
WW2

F *A Tempo* ♩ = 136 *(non rall.)*

Ten 1
Ten 2

I am found.
I am a heart full of light.

Kbd 1
Kbd 2
Kbd 3

F *A Tempo* ♩ = 136 *(non rall.)*

Cor
Bar
Drums
Perc

Mark Time
Glock

Vln
Vla

WW1
 WW2
 Fl 1
 Fl 2
 Tpt 1
 Tpt 2
 Tbn
 (COSETTE):
 night bright as day.
 (MARIUS):
 night bright as day. And you must nev er go a way. Cos ette, Cos

Hd 1
 Hd 2
 Hd 3
 Cr
 Bb Cr
 Drums
 Perc
 Vn
 Va
 Vc

mf *f* *Solo* *esp.* *cresc.* *mf* *cresc.* *mf*

C *rall.*

Wp1
Wp2
Hn 1
Hn 2
Tpt 1
Tpt 2 *Fugal Horn*
Tbn

C *rall.*

The is a chain will per-er husk.

one. (MARIUS): Da |

Ebd 1
Ebd 2
Ebd 3

C *rall.*

Cor
Bc Cor
Ecuob
Fscr
Vln
Vla
Vcl

56

57

58

59

60

61

WV1 *mp* *p* *solo* **H** *Tempo Primo*

WV2 *mp* *p*

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

(COSETTE): **H** *Tempo Primo*

mf EPOURNE:

I'm a wake! He was nev-er able

divine? A heart full of love.

Tbd 1 *mp* *mf*

Kbd 2 *mp* *p*

Kbd 3 *mp* *p*

H *Tempo Primo*

Ctr *mp* *mf*

Bs Cr *mp*

Drums

Perc

Wn *mp* *p* *mf*

Wb *mp* *p* *mf*

W *mp* *p* *mf*

W1

W2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

(COSETTE):

hear fall of you. I knew it

lose. Why re gret what could not be

hear full of you. A sing - le look and then I knew.

Kbd 1

Cdb 2

Cdb 3

Clr

Bc Clr

Drums

Per

Vln

Vla

Vcl

mp

with

mp

mp

mp

1

W1
W2
Fln 1
Fln 2
Tpr 1
Tpr 2
Tbn
(To Open)
1
(COSETTE):
vco.
(EPONINE):
These are words he'll never say Not to me
MARIUS:
From to
Knd 1
Knd 2
Knd 3
1
Ctr
Bc Ctr
Drum
Perc
Vln
Vla
Vcl

pochiss. rall.

poco meno mosso ♩=104

Musical score for woodwinds and brass instruments. The staves are labeled: Wt1, Wt2, Fln 1, Hn 2, Trp 1, Trp 2, and Tba. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Solo* and *(To Note)*.

pochiss. rall.

poco meno mosso ♩=104

Musical score for vocalists and keyboard instruments. The vocal parts include lyrics: "Every day, For it is not a dream, nor in me, not for me, his heart full of love." and "day, For it is not a dream." The keyboard parts are labeled: Clav 1, Clav 2, and Clav 3. The score includes dynamic markings such as *p* and *pp*, and a section labeled **MARIUS:**.

pochiss. rall.

poco meno mosso ♩=104

Musical score for strings and percussion. The staves are labeled: Cor, B♭ Cor, Drums, Perc, Vln, Vla, and Vcl. The score includes dynamic markings such as *p* and *pp*.

rall. *ancora meno mosso* ♩ = 64 *rall.* *A Tempo*

rall. *ancora meno mosso* ♩ = 64 *rall.* *A Tempo*
 noc a dream of ter all.
 He will see er fed his way.
 Moi a dream of ter all.

86 87 88 89 90

Allegro ♩ = 116-120

WW1
WW2
Hrn 1
Hrn 2
Tpt 1 *to Harmon Mute*
Tpt 2 *to Harmon Mute*
Tbn *Open* *to Sc. Mute*

Allegro ♩ = 118-120

EPHORE

Par

Sub

Keyboard 1

311

Keyboard 2

102

Keyboard 3

Allegro ♩ = 118-120

Electric (dizans)

Gr
E. Gr

Large Tom

Drum
Perc *Xylophone Heavy Mallets*

Vn
Va
Vc

1

2

3

4

A

WW1

WW2

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

A

nasel What are you do ing so far out of our psikh?—

MORT FANTASIE

This house, we're gon - na do... it. Rich man. Plea - ty of scatch

Kbd 1

sub mf

Kbd 2

sub mf

Kbd 3

sub mf

A

Gtr

So Gtr

sub mf

Drum

Perc

sub mf

Vln

Vla

Vcl

sub mf

A Tempo

C

WW1
WW2
Ho 1
Ho 2
Tpt 1
Tpt 2
Trn

A Tempo

EPONTE

C

Où Lord! Some-bod-y help me! Dear God, What'll I do? I'll

Vcl 1
f *submf*

Vcl 2
f *submf*

Vcl 3
f *submf*

A Tempo

C

Gr
3r Gr
Brns
Trce
f *submf* *mf*

Mn
Vln
Vc
f *submf*

13

14

15

16

Wk1
 Wk2
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Trn
 think this is an am bush, He'll think I'm as it too. What'll I do? What'll I say? I've got to learn— then here I've got to find— I was
 Kbd 1
 Trn 2
 Kbd 3
 Str
 Cs Str
 Trnmo
 Perc
 Vln
 Vla
 Vcl
 Round Mix

D *Allegro* ♩ = 164. (as for Javert entrance to 'Paris')

Wk1
Wk2
In 1
In 2
Trp 1
Trp 2
Tbn

Oboc
p

Con sord.
p

Con sord.
p

mf

mf

mf

St. Mute *p*

mf

mf

mf

mf

D *Allegro* ♩ = 164. (as for Javert entrance to 'Paris')

Fl 1
Fl 2
Fl 3

Kbd 1

Kbd 2

Kbd 3

D *Allegro* ♩ = 164. (as for Javert entrance to 'Paris')

Dr
Bb Dr
Drums
Perc

Vln
Vla
Vcl

mf

mf

mf

21

22

23

24

25

Flute **E**

WA1 *mp* *f*

WA2 *mp* *f*

Fln 1 *f*

Fln 2 *f*

Trp 1 *f*

Trp 2 *f*

Tbn *f*

E

MONTPARNAISE: This is his lair... I've seen the old fox a... round... **BARBER:** I spot

He keeps him self to him self... he's staying close to the ground...

Tbd 1 *f* *pp*

Kbd 2 *f*

Kbd 3 *f*

E

Cor *pp* *(no note)*

Bs Cor *mp* *f* *pp*

Drums *mp* *f* *pp*

Prac *mp* *f* *p*

Vin *f*

Vla *f*

Vcl *f*

26

27

28

29

30

The musical score is arranged in a standard orchestral format. At the top, there are two woodwind staves labeled WW1 and WW2. Below them are four brass staves: Hn 1, Hn 2, Trp 1, and Trp 2, followed by a Tbn staff. The vocal section includes a vocal line with lyrics: "see find the debt... This 'll cool him dear..." and a section for "MIRJON:" with lyrics: "What do I care... Who you should rob? One me my". The piano section consists of three keyboard staves (Kbd 1, 2, 3), a Cello (Cel) staff, a Bassoon (Ba. Cor) staff, a Drums staff, and a Percussion (Perc) staff. At the bottom are three string staves: Vn, Vla, and Vcl. The score is divided into measures 36 through 40. Dynamics such as *mf*, *pp*, and *p* are indicated throughout. A rehearsal mark "S12" is present in measure 39.

This musical score page contains the following parts:

- Vocalists:** Jean Valjean (Tenor) and Trenchard (Bass).
- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Bassoon, and Trombone.
- Brass:** Horns 1 & 2, Trumpets 1 & 2, and Tuba.
- Strings:** Violins 1 & 2, Viola, Violoncello, and Double Bass.
- Percussion:** Snare, Cymbal, and Tom-tom.

Vocal Lyrics:

- TRENCHARD:** You shut your mouth. You'll get what's yours. Who is this?
- JEAN VALJEAN:** share. Fin ish the job. What here we here?

Instrumental Dynamics:

- Woodwinds: *mf*, *f*
- Brass: *f*, *p*
- Strings: *f*, *p*, *mf*, *mf*
- Percussion: *p*

F *non più mosso*

WW1
WW2
Hr 1
Hr 2
Tpr 1
Tpr 2
Tbn

F *non più mosso*

(TROMBONE)

BARRE

BARRE

has she? It's your best friend - in fact, don't you know your own mind? Why's she hanging a foul sou?

Kld 1

Kld 2

Kld 3

F *non più mosso*

Cim

Allegro

Drum
Terc

Vln
Vla
Vcl

WW1
 WW2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 TRUMPETS:
 Ep - on - me, get on home You do not need ed us this. We're e - nough here with - out you
 Hbd 1
 Hbd 2
 Hbd 3
 Cr
 Bb Cr
 Euphonia
 Perc
 Vln
 Vlb
 Vlc

Wt1

Wt2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

G

ENHOUR f

I know this house, I tell you, there's no hiding here for you.

Hrd 1

Hrd 2

Hrd 3

G

Tr

Cs Cr

Drum

Perc

Vln

Vla

Vcl

Ww1

Ww2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

pp

(REPRISE)

Just the old man and the girl, They live or die as they live.

Kid 1

submp

Kid 2

submp

Kid 3

Cor

Ba Cor

mp

submp

Drums

mp

Perc

Vln

Vla

Vcl

pp

61 62 63 64 *mp* 65

Wp1 **G2**

Wp2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

G2
THERAPIER:
Dont in ler here. you've got some gall Take care, young miss. You've got a lot to say

Kbd 1

Kbd 2

Kbd 3

G2

Gr

B♭ Gr

Trmrc

Per

Vn

Vla

Vc

66 67 68 69 70

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

BRUJON:
She's go - ing soft.
FLAGEOLET:
flap - pers to all.

MONTARRASSE:
Go home. 'Pm ine. Go home. You're in the way.

Kbd 1

Kbd 2

Kbd 3

Gtr

Lo Gtr

Drums
Perc
Solo

Vln

Vla
Vcl

B

Wp1
Wp2
Fln 1
Fln 2
Tpt 1
Tpt 2
Trbn

B

CLAUSURE

What a pa la ter, what an ab-sol-ute tress — To see a rae and its la-ther park a bone in the street! Well, I

BRUITS: (no sound)

Flu 2 sound out of you!

SPORTS

Mid 1

Mid 2

Mid 3

B

Cr
R. Cr
Drum
Trcn

Vln
Vla
Vcl

The musical score is arranged in systems. The vocal parts include:

- WH1 & WH2:** Woodwinds (likely Whistles).
- Hr1 & Hr2:** Horns.
- Tpt1 & Tpt2:** Trumpets.
- Tbn:** Trombone.
- Chorus:** Divided into Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Lead 1, 2, & 3:** Lead vocal parts.
- Cr:** Cornet.
- Bs Cr:** Bass Cornet.
- Drum:** Drums.
- Perc:** Percussion.
- Vln:** Violins.
- Vla:** Viola.
- Vlc:** Violoncello.

Key musical markings include *mp cresc.*, *mf*, *f*, *ff*, *rit.*, *dim.*, *tr.*, and *scen.*. The score spans measures 86 to 90. The lyrics for the chorus are: "Did you 'd do it, I did you 'd do it...".

The musical score is arranged in systems. The first system includes WWI, WW2, Hn 1, Hn 2, Tpt 1, Tpt 2, and Tbn. The second system features the vocal part for THE BARDIER with lyrics: "Make for the sewers - Get under ground - Leave her to me - Don't wait a moment - You wait my girl." The third system includes Knd 1, Knd 2, and Knd 3. The fourth system includes Cr, Br Co, Drums, and Perc. The fifth system includes Vln, Vla, and Vcl. A large Roman numeral 'I' is placed above the first measure of several staves, indicating the start of a section. Dynamics such as *ff*, *mf*, and *sf* are used throughout. Performance markings like *(trac.)* and *div.* are also present.

Ww1

Ww2

Hr1

Hr2

Tpt1

Tpt2

Tbn

MARIUS:
Il veut votre vie. — Savez-les à tout prix.
You'll see this sight. — I'll make you scream. — You'll scream at night.

Kbd 1

Kbd 2

Kbd 3

Cor

B. Co

Drums

Perc

Vn

Vla

Vc

96

97

98

99

100

Wk1

Wk2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vcl

Kbd 1

Kbd 2

Kbd 3

Gtr

Bx Gtr

Drum

Perc

Vln

Vla

Vlc

Once more 'Pon - he, Saw ing the dgt. Tear for Cos - ett. My friend 'Pon - he brought me to you...

S.D. Tom Tom

Tom Tom

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for WA1 and WA2 are shown. Below them are the woodwinds: Flute 1 and 2, Clarinet 1 and 2, and Bassoon. The strings are divided into three sections: Violin 1, Violin 2, and Viola/Vicelin. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and a Cornet. The percussion section features a Tympagne (Tympani) and a Tom Tom. The keyboard section includes three different piano parts (Kbd 1, 2, 3). The vocal lines include lyrics: "Showed me the way... Some one is near... Let's not be seen... Some - bod y's here!". Dynamic markings such as *mf*, *cresc.*, and *f* are placed throughout the score to indicate volume changes.

J Recitative
To Clarinet

J Recitative
To Clarinet

(If poss.)
VALJEAN
My God, God - etc. I heard a cry in the dark.

J Recitative
To Ac. Ur.

111 112 113 114

Allegro ♩ = 124

Ww1

Ww2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

Allegro ♩ = 124
COLEENE:

The wo my city you heard, Pa - pa.

I heard the shout of an - gry work - ers in the street.

Mbd 1

Kbd 2

Kbd 3

Dr

Euphr

Drums

Perc

Vln

Vla

Vcl

WW1

WW2

In 1

In 2

Tpt 1

Tpt 2

Tbn

I was a - fraid of what they'd do. They ran a - way when they heard any no. (MARTIN)
Cos - ete un chât. what

Hrd 1

Hrd 2

Hrd 3

Gr

B & Gr

Drums

Perc

Vla

Va

Vc

poco rall. **A Tempo**
Clarinet

W1
W2

Flu 1
Flu 2

Tp1
Tpt 2
Tbn

poco rall. **A Tempo**
EUNIQUE

(COSETTE)

These men I saw lay - out the wall. Three men in shad - ow mov - ing
will be - come of you!

Kbd 1
Kbd 2
Kbd 3

poco rall. **A Tempo**
Acoustic

Gtr
B. Gtr

Drums
Perc

Vln
Vla
Vcl

124

125

126

127

rall. *Recitative*

WW1
WW2
Trp 1
Trp 2
Tbn

rall. *Recitative*

Optional 3rd higher

These are the shadow- cast of the past. Must be Ja- vant. Has found my way at last. I've got to get Cos- tette a way be- fore they re- turn.

Sub. horn

pp *f*

rall. *Recitative To Electric*

pp *f*

Xylophone

pp *f*

Clr
Bs & Gb
Drums
Perc
Vn
Vla
Vlc

131

132

133

134

Wp1

Wp2

Hn1

Hn2

Tpt1

Tpt2

Tbn

foco

We must get a way from shadows that will disappear for us too. To move now to Calais and then a ship across the sea.

Hrd 1

Hrd 2

Hrd 3

Cor

Bs Cor

Drums

Perc

Vln 1

Vln 2

Vla

Vcl

135

136

K Moderato (not too fast) ♩ = 80

accel. poco a poco

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

K Moderato (not too fast) ♩ = 80

accel. poco a poco

Med 1
Med 2
Med 3

(WALZERS):
Hur - ry Cos - ette, Pre - pare to dance and say no more: To - mor - row we'll a - way Hur - ry Cos - ette, It's time to

K Moderato (not too fast) ♩ = 80

accel. poco a poco

Gr
Ba Gr
Drums
Perc
Vla
Vla
Vcl

poco rall.

WW1
WW2
Hr1
Hr2
Tpt1
Tpt2
Tbn

poco rall.

close a north or door and use a north or door

Hrn1
Hrn2
Hrn3

Wine key grip

1015
1017

poco rall.

Cor
Bb Cor
Drums
Perc

Vln
Vla
Vcl

Moderato ♩ = 70
Pizz

Violin I
Violin II
Viola
Cello
Double Bass

Moderato ♩ = 70

Flute
Clarinet
Bassoon
Saxophone
Trumpet
Trombone

Keyboard 1
Keyboard 2
Keyboard 3

Moderato ♩ = 70

Drum
Percussion
Tuba
Euphonium
Trombone

1 2 3 4

A

WW1
WW2
H1
H2
T1
T2
TR

A

over, A one-day more of this life, This no one can say good-bye to. Let us go. There's no other way to live by choice. We have to come to the end line. One day more.

Rd1
Rd2
Rd3
Cr
Cr
Trp
Trp
Kb

A *ritardando*

5 6 7 8

WV1
WV2
Hr.1
Hr.2
Trp.1
Trp.2
Tbn

THE JEAN:

THAT I:

MARKUS:

USQUETTE:

One day more

To see me you'll be with a wep

To see me you'll be with a wep

I did not let us be a day

How can I be when we are past it?

To see me you'll be with a wep

Mtr.1
Flc.1
Flc.2
Cor.
Ba. Cor.
Dum.
Fm.
Vn.
Vla.
Vcl.

B

WA1
WA2
Ten 1
Ten 2
Ten 3
Ten 4

B

COSETTE:
MARIE:

Harp 1
Harp 2

Harp 3

B

Dr
Br
Perc

Vln 1
Vln 2
Vc

poco più mosso *(non accel.)*

Mari
Epon
Coset
Ensemb
Piano

What a life I might have known / But for me - we saw no other one / And I never will be free

poco più mosso *(non accel.)*

poco più mosso *(non accel.)*

21 22 23 24 25

C

Musical score for vocalists: W1, W2, H1, H2, T1, T2, Z. The score consists of seven staves with musical notation and dynamics.

C

Musical score for vocalists: MARIUS and EPOININE. The score includes lyrics in English and French. The lyrics are: "Du l'as fait où elle est? / She's in Paris, my love, my love." and "Une rue qui se perd au bout. / At the far end of the street. / When she talks to him, he..."

Musical score for piano (Piano). The score consists of two staves with musical notation and dynamics.

C

Musical score for guitar (Gtr) and strings (Str.). The guitar part includes chord diagrams for C, D7, F#m, C, G7, F, and B7D. The strings part consists of four staves with musical notation and dynamics.

Wfl
 Wfl
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Tr. 3
 Vcl. 1
 Vcl. 2
 Vcl. 3
 Cello
 Bass
 Perc.
 Vn.
 Va.
 Vc.

Do | He, and do | dunt? |
 here | MI | you take your place with | gal |
 CIRCUS | The | one | day | more |
 LI | RE | PA | RI | US | F | RE | E | F | A | M | I | L | I | E | S |

31 32 33 34 35

D $\text{♩} = 144$

Clarinet

Wk1

Wk2

Hr 1

Hr 2

Tr 1

Tr 2

Tbn

D $\text{♩} = 144$

CHAMBER:
over

JAVERT:
One more day to re-act to see. We will ap- pe to the ad. We'll be re-act- ing for show

CHAMBER:
One day more.

JAVERT:
They will act then when with blood.

CHAMBER & JAVERT:
March on for a week. Catch you as they

Dr 1
subsf
Pizzicato Str

Mal 1
3/8
overf

Hr 1
subsf

D $\text{♩} = 144$

Gr
subsf

B. Cr
subsf

Travn
f

Per
f

Hr
subsf

Hr
subsf

W
subsf

36 37 38 39 40

Tr Page E Flute

Wtr1

Wtr2

Hr 1

Hr 2

Tp 1

Tp 2

Tbn

CHORUS (2 GROUPS)
 Ahou, bouou - ENJOUEAS
 One day in a free beg in rag

CHORUS (2 GROUPS)
 Ahou, bouou - ENJOUEAS
 One day in a free beg in rag

41 42 43 44 45

W1
W2
H1
T1
T2
T3
P
C
3.C
U
T
H
V

46 47 48 49 50

The score is divided into systems, each containing multiple staves. The vocal parts include:

- Mari** (Soprano): Staves 1-6
- Marius** (Tenor): Staves 7-8
- Valjean** (Bass): Staves 9-10
- Thénardier** (Baritone): Staves 11-12
- Ensemble** (Various): Staves 13-14
- Chorus** (Various): Staves 15-16
- Orchestra** (Various): Staves 17-24

Key musical markings include *rall.*, *f*, and *A Tempo*. The score includes lyrics in both English and French. The bottom of the page shows measure numbers 51 through 55.

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Full Score Act 2 Part 1

Les Misérables



A musical by **Alain Boublil** and **Claude-Michel Schönberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

Original French text by **Alain Boublil** and **Jean-Marc Natel**

Additional Material by **James Fenton**

Orchestrations by **John Cameron**

Original London Production Directed and Adapted by **Trevor Nunn** and **John Caird**

Original London Production by

Cameron Mackintosh and **The Royal Shakespeare Company**



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Les Misérables™

Act 2

| | |
|---|-----|
| 18. Building the Barricade | 1 |
| 19. Javert at the Barricade | 50 |
| 20. The First Attack..... | 93 |
| 21. The Night | 115 |
| 22. The Second Attack | 143 |
| 23. The Final Battle..... | 153 |
| 24. The Sewers | 166 |
| 25. Javert's Suicide | 192 |
| 26. The Café Song (Empty Chairs at Empty Tables) (B- minor) | 225 |
| 27. Marius & Cosette..... | 237 |
| 28. The Wedding..... | 264 |
| 29. Epilogue | 314 |
| 30. Bows..... | 345 |
| 31. Payout Music | 349 |

$\text{♩} = 80$
as for Peoples Song

Woodwinds: Picc, Oboe, Clarinets 1 & 2, Bassoon

Strings: Violins 1 & 2, Violas, Cellos, Double Basses

Keyboard: Keyboard I, Keyboard II, Keyboard III

Percussion: Drum, Cymbal, Triangle, Snare, Tom-toms, Gong, Chimes

Brass: Trumpets, Trombones, Horns

Tempo: *Moderato, pesante* $\text{♩} = 74$ / *Allegretto* $\text{♩} = 80$

Section: as for Peoples Song

1 2 3 4 5

C

WW: *mf*

WW: *mf*

Hr 1: *mf*

Hr 2: *mf*

Tpt 1: *mf*

Tpt 2: *mf*

Tbn: *mf*

C

Flt 1: *mf*

Flt 2: *mf*

Flt 3: *mf*

Fld L: *mf*

Mbd 2: *mf*

Mbd 3: *pizz mp mf*

C

Cor: *mp mf*

Bc Cor: *mp mf*

Drums: *mp mf*

Perc: *mp* *Xylophone* *To Timp.* *mf*

Vln: *pizz mp mf*

Vla: *pizz mp mf*

Vcl: *mf*

D *più mosso* $\text{♩} = 104$ To Cannon

Ww1
Ww2
Fl1
Fl2
Eup1
Eup2
Tbn
Kbd1
Kbd2
Kbd3
Str
Vn
Vla
Vlc

D *più mosso* $\text{♩} = 104$

D *più mosso* $\text{♩} = 104$

11 12 13 14 15 16

(slow)

Wk1

Wk2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

(slow)

ENJOURNÉ:

Here up of these stones we will build our bar-ri-cade. In the heart of the city we claim as our own.

Vcl L

Md 2

Khd 3

(slow)

Cr

B♭ Cr

Evms

Perc

Vln

Vla

Vcl

Ww1
 Ww2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 (Gtr) (Gtr)
 (Gtr) (Gtr)
 Each man to his duty and don't be a fraud. Wolf I will need a report on the strength of the foe I can find out the
 Kbd 1
 Tbd 2
 Kbd 3
 Gtr
 Tr Gtr
 Drum
 Perc
 Wln
 Vln
 Vlc

MOORE
(Revised as a solo)

Mallet Hornless Tom
BD.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn
OVERTURE
arrh, I know their ways, fought their ways, served my time. In the
Kbd 1 *sub. mf*
Kbd 2 *sub. mf*
Kbd 3
Cor *sub. mf*
B♭ Cor *sub. mf*
Drums *sub. mf* Top Cym.
Perc
Vn
Va
Vc *sub. mf*

WW1
WW2

Hr 1
Hr 2

Tpt 1
Tpt 2

Tbn

TRUMPET: E ♩=108
CORNET: E ♩=108

days of my youth. how the people will fight. And so they might. Days will

Mtd 1
Mtd 2
Mtd 3

Cor
Bs Cor

Drum

Perc
Bell Tree

Vln
Vla
Vlc

rall.

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

DESCLES.

rall.

(GRANTINE):

bark. Seas will bite. They will do what is right.

Ebd 1

Med 2

Xbd 3

rall.

To Arrive

Gr
3s Gr
Drums
Perc

Vln
Vla
Vlc

F *Andante* ♩=100 (Tempo of Gavotte in Paris)

Wp1
Wp2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

F *Andante* ♩=100 (Tempo of Gavotte in Paris)

MARILYN

EPHRAÏM

Ép. III le boy, what's this I see? God, E-po-nine, the things you do. I know this is no place for me. Still I would call - er be with you.

Mpd 1
Kbd 2
Kbd 3

F *Andante* ♩=100 (Tempo of Gavotte in Paris)

Clar
Ba Clar
Trumps
Perc
Vln
Vla
Vcl

WW1
 WW2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn
 HARTIS: *Get out be-fore the trou-ble starts.* EPONINE: *Get out. Be-fore you might get shot. I've got your mel now, I have. That shows you like me quite a lot.*
 Kbd 1
 Kbd 2
 Kbd 3
 Cur: *Ami* *G/A* *F/A* *D*
 Bb Gr
 Drums
 Perc
 Vla
 Vln
 Vcl

MARIUS:
There is a way that you can help. You are the answer to a prayer. Please take this letter to Cosette. And pray to God that she's still there.

sim.

p

p

p

p

more urgent

sim.
Dim./F

E E7 Am Am/G

46 47 48 49

rall. *A Tempo* ♩=100 *(non rall.)*

WV1 *mf* *Chorus* *mf*

WV2 *mf*

Hn 1 *mf*

Hn 2 *mp*

Tpt 1 *mp* *Slight rise* *mp* *Open To Flag Horn*

Tpt 2 *mp* *Slight rise* *mp* *Open To Flag Horn*

Tbn *mp* *mp*

ESONDI: *rall.* *A Tempo* ♩=100 *(non rall.)*

Et-toi-je vous, Et-toi-je vous.

Kbd 1 *pp* *mp*

Kbd 2 *pp* *mp* *ff*

Kbd 3 *pp* *mp*

Cur *f* *pp* *E7* *A Tempo* ♩=100 *ff* *(non rall.)*

Co Cur

Drums *mp* *Mark Tree*

Per *mp* *Clack.*

Vn *pp* *mf* *ff* *pp*

Vla *pp* *mf* *ff* *pp*

Vc *pp* *mf* *ff* *pp*

50 51 52 53 54 55

poco meno mosso $\text{♩} = 92$ *rall.*

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tru

poco meno mosso $\text{♩} = 92$ *rall.*

Kbd 1
Kbd 2
Kbd 3

poco meno mosso $\text{♩} = 92$ *rall.*

Car
Bs Dr
Drums
Perc
Vn
Vla
Vlc

C *Meno mosso* ♩=76-80

AWC
MWC

Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trbn

C *Meno mosso* ♩=76-80

EPHRAÏME

I have a letter, N'oubliez pas, it's addressed to your daughter. Do not let her see it.

Mdl 1

Mdl 2

Ebd 1

C *Meno mosso* ♩=76-80

Ctr
Bs Ctr
Drums
Perc

Vln
Vla
Vcl

Recitative

A Tempo

WA1
WA2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

Recitative

A Tempo

It's from a boy at the bar - ricadeur. In the rue de Vi - lene.
 He said to give it to Co - sette.
 Give me that let - ter here. my boy.

CHORUS

Mid 1
Kbd 2
Mid 3

Recitative

A Tempo

Str
Ba Str
Drum
Perc

Vln
Vla
Vcl

A Tempo ♩=80

WW1
WW2
Flu 1
Flu 2
Tpr 1
Tpr 2
Tbn

A Tempo ♩=80
MUSJEAN.

You have my word that my daughter will know what this letter contains Tell the young man she will read it in marriage, and there's

Ebd 1
Ebd 2
Ebd 3

A Tempo ♩=80

Ce
E6 Gtr
Drums
Per
Vln
Vla
Vcl

rall. *Recitative*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

He gives her a coin. *rall.* *Recitative*

for your pass. Go care full now stay out of sight: There's dan-ger in the streets so

Flid 1
Flid 2
Mbr 3

rall. *Recitative*

Clr
B♭ Clr
Drums
Perc
Vln
Vla
Vlc

A Tempo *poco rall.* *A Tempo* *poco rall.* *A Tempo* *poco rall.*

(echoes) *(echoes)* *(echoes)*

Ww1 *mf* *mf* *mf*

Ww2 *mf* *mf* *mf*

Coe Anglais *(echoes)* *mf* *mf* *mf*

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

A Tempo *poco rall.* *A Tempo* *poco rall.* *A Tempo* *poco rall.*

He opens the letter... *... and reads it*

night.

Kbd 1 *mf* *mf* *mf* *(echoes)* *(echoes)* *(echoes)*

Kbd 2 *mp* *mp* *mp*

Kbd 3 *mp* *mp* *mp*

A Tempo *poco rall.* *A Tempo* *poco rall.* *A Tempo* *poco rall.*

Cor *mp* *mp* *mp*

Bs Wr

Trums

Peer

Vln *mp* *mp* *mp*

Vla *mp* *mp* *mp*

Vcl *mp* *mp* *mp*

Recitative

WN1
WN2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

Musical score for woodwinds and brass instruments. Each instrument part (WN1, WN2, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn) contains a single whole note chord in the first measure and a single whole note chord in the second measure.

Recitative
(WALTER):

"Dear-est Co-se-de, you have en-tered my soul, and soon you will be gone. Can it be on-ly a day since we met and the world was re-born?"

Voice
Piano
Mbd 1
Mbd 2
Mbd 3

Musical score for vocal and piano parts. The vocal line (WALTER) contains the lyrics. The piano accompaniment (Piano) and three mellophone parts (Mbd 1, Mbd 2, Mbd 3) are shown. The piano part includes a melodic line and a bass line. The mellophone parts contain chords.

Recitative

Cor
Bs Cor
Drums
Perc
Vln
Vla
Vcl

Musical score for percussion and strings. Each instrument part (Cor, Bs Cor, Drums, Perc, Vln, Vla, Vcl) contains a single whole note chord in the first measure and a single whole note chord in the second measure.

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vocal

AKUBAKU

If I should fall in the bar de to come, let this be my good-bye. You that I know that you love me as well it is hard er to die.

Pnd 1

Pnd 2

Pnd 3

Cor

Bn Cor

Drums

Perc

Vln

Vla

Vlc

Ww1

Ww2

Hn1

Hn2

Tpt1

Tpt2

Tbn

Voc

I pray that God will bring me home, to be with you / Pray for your Ma - ri - ette. He prays for soul

Kbd 1

Kbd 2

Kbd 3

Gtr

Bx Gtr

Drums

Perc

Vln

Vla

Vlc

H *Moderato* ♩=67

WN1

WN2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

II *Moderato* ♩=67

Ibd 1

Ibd 2

Ibd 3

H *Moderato* ♩=67

Gr

b3 Gr

Brass

Perc

Vln

Vla

Vcl

Mark Tree

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

ERONSTE:
And now I'm all alone again, no whom to turn, no one to go to.

Kbd 1
Kbd 2
Kbd 3
Cr
B. Cr
Drums
Perc
Vln
Vla
Vcl

mp *p* *pp*

Mark Tree

WFl

WFl2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

Voc

with-out a home, with-out a friend, with-out a face to say hel-lo to. And now the night is near, now I can make be-lieve I'm here

Kd 1

Kd 2

Vcl 1

Vcl 2

Vla

Vln

Vln

Vla

Vcl

Cm

Sn

Trm

Bsn

Tm

Cym

Gtr

Rm Gtr

Unms

Perc

93

94

95

96

WW1
WW2
In 1
In 2
Tpt 1
Tpt 2
Tbn

Some times I walk a lone at night when ev - ry - bo - dy else is sleep - ing. I think of him and then I'm hap - py with the care - pain - t'nt

Kbd 1
Kbd 2
Kbd 3
Gr
Es Gr
Drum
Perc
Vln
Vla
Vlc

Mark Tree
p

rall. *Andante* ♩=60-63

WW2

WW3

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

To Oboe

rall. *Andante* ♩=60-63

keep - ing. The chi - l - dren go to bed and I can live in side my head

113

Obd 1

Obd 2

Obd 3

rall. *Andante* ♩=60-63

Cor

Bs Cor

Drums

Perc

Vn

Vla

Vcl

1

WW1

WW2

Fln 1

Fln 2

Trp 1

Trp 2

Thu

1

corn. pre- lord - ing he's be side me all a lone I walk with him all morn ing With

Trd 1

Kbd 2

Kbd 3

1

Gr

Bs Gr

Drum

Perc

Vln

Vla

Vcl

our him, I feel his arms a round me. And when I lose my way I close my eyes and he has found me. Ill tho

12

WA1

WA2

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

12

rain. the pas-sion strikes like a bolt. All the lights are mist-y in the air. In the

Kbd 1

Kbd 2

Kbd 3

12

Gr

Bs Gr

Drums

Perc

Vln

Vla

Vcl

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

dark-ness, the seas are full of
near light. And all I see is him and me for ever and for
er er. And

Ebd 1
Ebd 2
Ebd 3

Cor
Bb Cor
Drum
Perc

Vln
Vla
Vlc

116 117 118 119

J *più mosso* $\text{♩} = 80$

WW1
WW2
Ho 1
Ho 2
Tpt 1
Tpt 2
Tbn

J *più mosso* $\text{♩} = 80$

know its on - ly in my mind, that I'm talk - ing to my self and not to him. And al -

(broad chords)

Mtd 1
Kob 2
Mtd 1

J *più mosso* $\text{♩} = 80$
low tension app

Cor
Ba Cor
Drums
Perc
Vn
Vla
Vc

pochiss. rall.

Quick to Flute

Musical score for woodwinds and strings. The woodwind section includes Oboe 1 and 2, Flute 1 and 2, Clarinet 1 and 2, and Bassoon. The string section includes Violin 1 and 2, Viola, and Violoncello. Dynamics range from *mp* to *mf*. A *pochiss. rall.* instruction is present at the bottom of the woodwind section.

Vocal line with lyrics: "though I know that he is blind, still I say there's a way for us I". The lyrics are written below the vocal staff.

Musical score for keyboards and brass. The keyboard section includes Harpsichord 1, 2, and 3. The brass section includes Trumpet 1 and 2, Trombones, and Percussion. Dynamics range from *mp* to *mf*.

pochiss. rall.

Musical score for brass and strings. The brass section includes Cornet 1 and 2, Trombones, and Percussion. The string section includes Violin 1 and 2, Viola, and Violoncello. Dynamics range from *mp* to *mf*. A *pochiss. rall.* instruction is present above the Cornet 1 staff.

K ♩ = 90

Flute

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

K ♩ = 90

love him but when the night is over he is gone. the rivers just a river. With

115
Hbd 1
Hbd 2
Hbd 3

K ♩ = 90

Cor
Ba Dr
Drums
Perc

Vn
Vla
Vcl

pochiss. rall. *Tornando al tempo* *Quick to Clarinet*

Ww1
Ww2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

pochiss. rall. *Tornando al tempo* *f*

out him the world a-round me clear - ges The trees are bare and ev - ery-where the snows are full of stran - gers.

Hfd 1
Hfd 2
Hfd 3

pochiss. rall. *Tornando al tempo* *f*

Cor
B♭ Cor
Drums
Perc.
Vn
Vla
Vc

Clarinet

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

f *ff* *mp*

A Tempo

Woe Dun. but ev'ry day I'm learn - ing All my life I've on - ly been pre - tend - ing. With -

Kbd 1
Kbd 2
Kbd 3

f (390)

A Tempo

Cor
Bs. Cor
Drums
Perc.

Temp. to A.D.

f

Vln
Vla
Vlc

The musical score is arranged in systems. The vocal parts (WW1 and WW2) are at the top. Below them are the brass instruments: Horns 1 and 2, Trumpets 1 and 2, and Trombone. The woodwinds include Eb Clarinet 1, Horns 2, Clarinet 2, and Percussion. The strings consist of Violins 1 and 2, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like *rall.* and *To Flute*. The lyrics are written below the vocal staves.

Lyrics:
 get on. his world will go on turn - ing. The world is full of hap - pi - ness that I have nev - er known.

Tempo Primo $\text{♩} = 63$

rall.

Wp1
Wp2
Hn1
Hn2
Tpt1
Tpt2
Tbn

Tempo Primo $\text{♩} = 63$

rall.

love him I love him I love him let on ly on my own.

Kbd1
Kbd2

Ebd3

Tempo Primo $\text{♩} = 63$

rall.

To Beck

Ct
Bs Gb
Drum
Prr

Vln
Vla
Vcl

L *Maestoso* $\text{♩} = 70$
Flute

Wk1
Wk2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

L *Maestoso* $\text{♩} = 70$
The barricade is now complete

Vln 1
Vln 2
Vla
Vcl

L *Maestoso* $\text{♩} = 70$

Kbd 1
Kbd 2
Md 3

L *Maestoso* $\text{♩} = 70$

Ca
Bn Ctr
Drums
Perc
Vln
Vla
Vcl

The musical score is arranged in systems. The top system includes parts for Woodwinds (WV1, WV2), Horns (Hr 1, Hr 2), Trumpets (Tpt 1, Tpt 2), and Trombone (Tbn). The middle system includes parts for Keyboard 1 (Kbd 1), Keyboard 2 (Kbd 2), and Keyboard 3 (Kbd 3). The bottom system includes parts for Clarinet (Clr), Bassoon (Bsn), Drums (Drens), Percussion (Perc), Violins (Vn), Viola (Vla), and Violoncello (Vcl). The score is marked with 'rall.' at the beginning and end of the section, and 'A Tempo' in the middle. A rehearsal mark 'M' is placed above the first measure of the 'A Tempo' section. Dynamic markings include 'ff' and 'f'. The score is numbered 153 through 158 at the bottom.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Tenor Saxophone (Tbn).
- Brass:** Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Euphonium (Eup).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl).
- Percussion:** Drums (Drums) and Cymbals (Cym).
- Tempo/Performance Markings:** The word *rall.* (rallentando) is written above the score at the beginning of measures 159, 162, and 164.
- Measure Numbers:** The page is divided into measures numbered 159, 160, 161, 162, 163, and 164.

N *Allegro* ♩=96-100

Wk1
Wk2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn

N *Allegro* ♩=98-100

COMBEFERRE, FEMILLY,
COMFEYRAC & PROUVAIRE

How we pledge our-selves to hold this bar ri- cade!

Vcl 1
Vcl 2

Kbd 1

Kbd 2

Flu 3

N *Allegro* ♩=96-100

Electric Chorus, Delay

Tru
Bt Cr
Drums
Perc

Vla
Vlb

Vc

WW1
WW2
Hr 1
Hr 2
Txa 1
Tpt 2
Tbn

MARQUIS:
Let them come in their legions and they will be ours.

ESQUIRAS:
Here faith in your selves and do not be a trait.

Kbd 1
Tbd 2
Tbd 3
Cr
B. Cr
Drums
Ten.
Vln
Vla
Vtr

To Timp.

The musical score is arranged in systems. The vocal parts include:

- Wk1 (Wicket 1)
- Wk2 (Wicket 2)
- Mt1 (Musician 1)
- Mt2 (Musician 2)
- Tpt1 (Trumpet 1)
- Tpt2 (Trumpet 2)
- Tbn (Tuba)
- Chorus (with lyrics: "Get's gho' on a screw ing they'll nev'er for get", "This is where to be", "ans.", "And if I should")
- Mtd1 (Musician 1)
- Mtd2 (Musician 2)
- Mtd3 (Musician 3)
- Cor (Cor Anglais)
- Bs Cor (Bass Cor Anglais)
- Drum (Drum)
- Perc (Percussion)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)

Tempo and dynamics markings include *f*, *mf*, *sfz*, *sim*, and *119*. Rehearsal marks *J-96-100* and *J-98-100* are present. The score spans measures 172 to 174.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

die in the fight in be free. where the fight has been hard won there will I be let them come if they

PERVILLE

Kbd 1
Kbd 2
Kbd 3
Cor
Bc Cor
Drums
Perc
Vln
Vla
Vcl

rall. **P** *Allegro molto* $\text{♩} = 126$
Tutti Tacet 180-183

rall. dare. We'll be there!

P *Allegro molto* $\text{♩} = 126$
Tutti Tacet 180-183

rall. **P** *Allegro molto* $\text{♩} = 126$
Tutti Tacet 180-183

play

Sax. Cym. *Timp. play*

play

play

179 180 181 182 183 184

♩ = 126

WW1

WW2

Hrn 1

Trn 2

Trp 1

Trp 2

Tbn

♩ = 126

ARMY OFFICER:
You at the bar-ri-cade, lis-ten to this! No one is com-ing to help you to fight!

Knd 1 (119)

Knd 2 (135)

Knd 3

♩ = 126

Gr

2d Cu

Trums

Perc

Vln *al rallen.*

Vla *al rallen.*

Vlr

WW1

WW2

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

You're at your own... You have no friends. Give up your...

Bsd 1

Bsd 2

Bsd 3

Clar

Bc Clar

Drum

Perc

Vln

Vla

Vlc

rall. **Q** *Maestoso* ♩=85

WW1
WW2
Ho 1
Ho 2
Tpt 1
Tpt 2
Tbn

rall. **Q** *Maestoso* ♩=86

INJURIAS

gus or die! damn them and damn their lies. They will see the peo - ple rise!

Mbl 1 (120)
Mbl 2 (336)
Kbd 3 (121)

rall. **Q** *Maestoso* ♩=85

Cor
Ba Gr
Drums
Bass
Vln
Vla
Vcl

rall. molto

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Trbn

rall. molto

TUTTL
Damn their warn - ing, damn their lies. They will see the peo - ple rise.

Kbn 1
Kbn 2
Kbn 3

rall. molto

Cr
Bs Cr
Drums
Pean
Vn
Vla
Vlc

LES MISÉRABLES

19. Javert at the Barricade

Orchestrated by John Cameron

Allegro ♩=188 - 178

A

WW1
WW2

Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

Allegro ♩=188 - 178

A

JAVERT:

Listen, my friends. I have done as I said. I have

121 Solo

Keyboard 1

(In US)

Keyboard 2

122

Keyboard 3

Allegro ♩=188 - 178

A

Cor
Bc Clar

Drum
Perc

Vln
Vla
Vcl

WWh1

WWh2

Fln 1

Fln 2

Tpt 1

Tpt 2

Tbn

Uboe

f *fp*

been to their lines. I love count-ess man... I will tell what I can...

Vln 1

Vln 2

Vcl

Cb

Tm

B. Cr

Drums

Perc

6 7 8 9 10

Flute To Clarinet

Wtr1

Wtr2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

(JAVERT):
 Beware be warned... they have as miles to spare... And our dan-ger is real... We will

Kbd 1

Kbd 2

Kbd 3

Cor

Bs & Co

Drums

Perc

Vln

Vla

Wc

Wk1

Wk2

Tin 1

Hrn 2

Tpt 1

Tpt 2

Tru

ENJOUBAS:

need of our run-ning to bring them to heel.

Have

(To 112)

Dim

Tomb

16 17 18 19 20

Wfl
Wfl
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

B

Autl
If you know what their name - news are, we'll spoil their game. There are ways that a

Sbd 1

338
Cpm
mf sustain
B
sustain

Sbd 2

Sbd 3

mf

B

Gr
B♭ Cr
Drens
Perc

Viol. part.
Viol.
Vc

Recitative
To fine

Clarinet

Wp1

Wp2

Hr1

Hr2

Trp1

Trp2

Tbn

To for Anglin

Recitative

JAVERT:

peo - ple can fight... We shall o - ver - come their pow - er

I have o - ver - heard their plans. There will be

Hrd 1

Hrd 2

Hrd 3

Ctr

Bs Cr

Drums

Perc

near bridge

Red Tree

victims

Recitative

Vln

Vla

Vcl

Wp

WFL

WW2

Fl 1

Fl 2

Cl 1

Cl 2

Bsn

GAVROCHE: *Allegretto* ♩=120

Il n'at-tak-ko-ri-ge: They in- tend to stame us out be-fore they start a pro-vo-ca-tion. Con-ten-sons their force, lit us from the night. Ha! Good eve-ning, dear in-spec-tor, love-ly

Fl 1

Fl 2

Fl 3

Dr

B. Dr

Drum

Tri

Vi 1

Vi 2

Vc

31 32 33 34 35

Wfl

Wn2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Trbn

eye - aing my dear... I know this man, my friends. His name's in spec - tor ja - vert. So

Mbd 1

Mbd 2

Tbd 1

Cm

3x Cr

Drum

Perc

Vln

Vla

Vcl

Cor Anglais Solo

mf

pizz

mf

pizz

mf

pizz

mf

WV1
WV2
Fl 1
Fl 2
Tpt 1
Tpt 2
Tbn

don't believe a word he says, 'cause none of it's true. This only goes to show what ill - the people can do... And

Kbd 1
Kbd 2

Kbd 3

Cor
Bs (Cb)
Drum
Perc

Vln
Vla
Vcl

C2 *Finis*

WV1 *mf*

WV2 *mf*

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

C2

All the people know, when the people fight, we may look na-ry pick legs but we're got some bite. So we've kick a dog he

mf C Dm G C C Dm G C G F

stacc.

Hbd 1

mf C Dm G7 C C Dm G7 C C F

easy chords (not in a groove) - straight!

Hbd 2

Hbd 3 *mp*

C2 C Dm C Dm C F

mf

Cor

Bc Cor *mf*

mf Boogies

Drums

Perc *mf*

mf *arco*

Vln *mp* *arco*

Vla *mp* *arco*

Vcl *mp*

D *più mosso* ♩=160 - 166

Wk1
Wk2
Hr L
Hr 2
Tpi 1
Tpi 2
Tbn

D *più mosso* ♩=160 - 166

CHANTRE:

PROVOCURE:

ENJOUEZ:

Bra - vo li - de Gau - roche, you're the top of the class! — So what are we gon - na do with this snake in the grass? Tie this man and take him to the

Md 1
Md 2
Md 3

D *più mosso* ♩=160 - 166

Cor
Bs Cor
Brass
Perc
Vcl
Vla
Vcl

E

WW1
WW2
Hr 1
Hr 2
Tpr 1
Tpr 2
Tbn
COUFFENRAC: *molto Allegro* ♩=176 - 185 E

ra - en is there. The peo - ple will de - cide your fate. In spec - tacle la mort... Take the bas - tard now and

Hrd 1
Hrd 2
Kbd 3
molto Allegro ♩=176 - 185 E

Tr
Ba Tr
Drms
Perc
Vln
Vla
Vcl

To Open
Cor.сад
Straight Mute
To Open
Straight Mute
To Open
To US
Tom
al rallent.
al rallent.
al rallent.

WW1

WW2

Fln 1

Fln 2

Tpt 1

Tpt 2

Tbn

FETTLER: shoot him! Let us watch the day - it dance!

LESGLIES: You'd have done the same. In spec - for, if we'd

Rd 1

Rd 2

Rd 3

Cr

Bb Cr

Omnis

Perc

Vla

Vln

Vc

WW1

WW2

Hn 1

Hn 2

Tpr 1

Tpr 2

Tbn

JAVERT: **F**

let you have your chance. Shoot me now or shoot me later. Every school boy to his

Kbd 1

Kbd 2

Kbd 3

Cr

Bx Cr

Drums

Perc

Vn

Vla

Vcl

F To Acoustic

Rim - Snare

trill

lighter

lighter

molto meno mosso

AW1
AW2
Hn 1
Hn 2
Trp 1
Trp 2
Tbn

molto meno mosso *rall. molto*

diff'rence, die a school-boy, die a polka man, die a spy!

EFFIGURAS:
Take his man firing him through. There is work to be done

Kbd 1
Kbd 2
Kbd 3

molto meno mosso *rall. molto*

Or
E♭ Cor
Drums
Perc
Vln
Vla
Vcl

H.H. round kit Snare

H

Ww1

Ww2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Moderato $\text{♩} = 108$

Bucket Mute

MARIUS: H

Good God, what are you do ing, 'Fo

do.

122

Chd 1

Chd 2

Chd 3

Moderato $\text{♩} = 108$

H

Str

Bs Ctr

Drums

Perc.

Vln

Vla

Vcl

rall. *poco più mosso* ♩=112

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Trn

rall. *poco più mosso* ♩=112

MARIUS:

met her side - er at the door He said he would give it, I don't think I can stand an y more. Ep - o - nne, what's wrong? there's some-thing set up - on your back.

Vcl 1
Vcl 2

Kbd 1

Kbd 2

Flut 3

Cor

Bs Cor

Drums
Perc

Va

Vb
Vc

rall. **I** *Adagio* ♩=56-60

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

rall. **I** *Adagio* ♩=56-60

Ep-o-nine, you're hurt! You need some help. Oh, God, it's every-where! Don't you fret, M'sieur Mar-tin, I don't feel an-y pain.

Kbd 1
Kbd 2
Kbd 3

rall. **I** *Adagio* ♩=56-60

Co
Bb Co
Urn
Per
Vb
Va
Vc

WW1
mp > pp mp > pp mp > pp mp > pp sim

WW2
mp > pp mp > pp mp > pp mp > pp sim

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

Lyrics:
 Je-rais full of rain can hard - ly live the now. You're here, that's all I need to know. And you will keep me safe. And

Mod 1

Ebd 2

Kbd 3

Cor
F11 F12 Dm F7b9 Eb11 GmC
sim - semiquavers

B♭ Cor

Drums

Perc

Vn

Vla

Vc

Sim
mp

poco accel. **J** *più mosso* $\text{♩} = 92 - 96$

WV1 *mf* *p* *mf* *p*

WV2 *mf* *p* *mf* *p*

In 1

In 2

Trp 1

Trp 2

Tbn

poco accel. **J** *più mosso* $\text{♩} = 92 - 98$
MARIUS:

you will keep me close And run will make the fol - ers gentle But you will lose. Fo nine.

mf

mf

p

poco accel. **J** *più mosso* $\text{♩} = 92 - 96$
DML

Gr *f* *mf* *f* *mf*

Bs Co *mf* *mf*

Brams

Perc Bell Tree *gentle* *p*

Va *p*

Vn *p*

Vc *mf* *mf p*

poco rall. Tempo primo ♩=63-66

Dear God above, if I could close your wounds with words of love, just hold me now and

poco rall. Tempo primo ♩=63-66

mp *mp* *p* *mp* *f* *div*

117

118

119

120

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

Musical score for woodwinds and brass instruments. The staves are labeled WW1, WW2, Fln 1, Fln 2, Tpt 1, Tpt 2, and Tbn. The music features dynamic markings such as *mf*, *p*, *mf > p*, and *sim.* across the measures.

(LEPOINE): *poco rall.* **K** MARCUS

lec - ti - be. Shel - ter me. Work - for me. You would live a hun - dred years... if I could show you how I

Vocal staves for Lepointe and Marcus. Lepointe's part includes the lyrics "lec - ti - be. Shel - ter me. Work - for me." Marcus's part includes "You would live a hun - dred years... if I could show you how I". The tempo is marked *poco rall.* and the key signature is **K**.

Trd 1
Trd 2

Musical score for trumpets (Trd 1, Trd 2) and trombones (Tbn). The music includes dynamic markings like *p* and a rehearsal mark **343**.

Kbd 3

Musical score for keyboard instruments (Kbd 3). The music includes dynamic markings like *p*.

Cor *poco rall.* **K** F Cm *p* *rit.* *rit.*
Ba Cor
Drum
Perc

Musical score for horns (Cor, Ba Cor), drums (Drum), and percussion (Perc). The Cor part includes dynamic markings *p* and *rit.*, and a key signature change to **K**. The tempo is marked *poco rall.*.

Vln *rit.* *rit.*
Vla
Vcl

Musical score for violins (Vln), viola (Vla), and violoncello (Vcl). The Vln part includes dynamic markings *p* and *rit.*.

accel.

The musical score is arranged in a standard orchestral format. At the top, the vocal line for Javert is written in a single staff with lyrics in French and English. The French lyrics are: "Voilà de fort bon ton. The rain came, hurt me now. The rain will wash a way what's past and". The English lyrics are: "The rain came, hurt me now. The rain will wash a way what's past and". The vocal line includes dynamic markings such as *mf*, *p*, and *mp*, and is marked with *accel.* and *rall.* at various points.

The orchestral accompaniment consists of the following parts:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe, Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Bsn), and Contrabassoon (Cb). The woodwinds play melodic and harmonic lines, often in unison or octaves.
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), and Horn 4 (Hr 4). The brass provides harmonic support and rhythmic drive.
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc). The strings play a rhythmic accompaniment, often in a steady eighth-note pattern.
- Percussion:** Drums (Drums) and Cymbals (Cym).

The score is divided into measures 125, 126, 127, and 128. The tempo markings *accel.* and *rall.* are placed above the vocal line and the string section at the beginning and end of the respective sections.

125

126

127

128

The musical score is arranged in a standard orchestral format. At the top, it identifies the work as 'LES MISÉRABLES' and the scene as '19. Javert at the Barricade'. The tempo is marked 'A Tempo' and 'accel.'. The score includes parts for Woodwinds (W1, W2), Horns (Hn 1, Hn 2), Traps (Tpt 1, Tpc 2), Trombone (Tbn), Voice (Voc), Mellophones (Md 1, Md 2), Xylophone (Xbd 3), Clarinet (Cl), Bass Clarinet (Bc Cl), Flute (Fl), Percussion (Perc), Violins (Vn), Violas (Vla), and Cellos/Double Basses (Vc).

The vocal line for Javert is the central focus, with lyrics: "you will keep me safe. And you will keep me close. I'll sleep in your embrace at last". The score features various dynamic markings such as *p*, *mf*, and *mf*, and includes performance instructions like *dim*, *rit*, and *dimc*. The piece concludes with a *dimc* marking.

L *più mosso*

rall.

Tempo primo

WW1 *mf* *To the English*

WW2 *mf*

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

L *più mosso*

rall.

Tempo primo

The rain that brings you here is heaven blessed The skies be gin so clear and I'm ar rest. A breath a way from

Vcl 1 *mf* *mp* *p*

Vcl 2 *mf* *mp* *p* *To U15*

Vcl 3 *mf* *mp* *p*

L *più mosso*

rall.

Tempo primo *G71*

Ob *mf* *mp* *p*

Bs Clr

Drums

Perc

Vln *mf* *mp* *p*

Vla *mf* *mp* *p*

Vcl *mf* *mp* *p*

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

più lento (In 8) ♩=54 ♩=108

where you are. I've come home from so far
So don't you fret, M'sieur Marius. I don't feel an-y pain. A
MARIUS:
Hush - hush, dear Ep-o-nine. You won't feel an-y pain. A

mf
p

Kbd 2
Kbd 3

più lento (In 8) ♩=54 ♩=108
Cl. quavers

Clar
Sx Clar
Drums
Perc

Vln
Vla
Vlc

142

143

144

145

146

The musical score consists of the following parts and markings:

- Vocal Lines (Soprano, Alto, Tenor):**
 - Tempo: *rall.* (measures 147-148), *A Tempo* (measures 149-150), *rall.* (measures 151-152).
 - Lyrics:

you will keep me close. And rain will make the flow - ers ...
 sleep ing. And rain will make the flow - ers grow.
- Orchestra:**
 - Woodwinds (Flutes, Clarinets, Bassoons):** *ppp* (measures 147-148), *pp* (measures 149-150).
 - String Ensemble (Violins, Violas, Cellos, Double Basses):** *ppp* (measures 147-148), *pp* (measures 149-150).
 - Drums:** *ppp* (measures 147-148), *pp* (measures 149-150).
 - Conductor's Part:** *ppp* (measures 147-148), *pp* (measures 149-150).

MARIUS:
 as to fall up on this bar - n - code. Her name was Ep - o - nne. Her life was cold and dark, yet she was an - n -

Ww1

Ww2

Fl 1

Fl 2

Trp 1

Trp 2

Tbn

COMBATTIVE: *rall.*
 trad. We fight here

PRODIGE:
 In her name. She will not

LESGLÉS: *rall.*
 die in vain. She will not be be - trayed -

Hrn 1

Hrn 2

Hrn 3

Cor

Bs Cor

Drums

Perc

Vn 1

Vn 2

Vc

Wp1
Wp2
Hn1
Hn2
Tpt1
Tpt2
Tru

N Andante ♩=100

124
137
Tbd1
Tbd2
Tbd3

N Andante ♩=100

Cu
Ba Gir
Drums
Perc

(2 Vlns)
Solo
mf molto esp.
mp
Vln
Vla
Vcl

167

168

169

170

171

172

173

174

175

176

LES MISÉRABLES
Moderato ♩=90

Page 87
0 accel. poco a poco

19. Javert at the Barricade

Ww1

Ww2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Trbn

Moderato ♩=90

0 accel. poco a poco

JAVERT: VALDEAR:

Here comes a man in uniform What brings you to this place?

116

121

127

Moderato ♩=90

0 accel. poco a poco

Bell Tree ricasso

senza sordini

senza sordini

Solo

177

178

179

180

181

Musical staves for WW1, WW2, Hrn 1, Hrn 2, Tpr 1, Tpr 2, and Tbn. The staves are mostly empty, indicating that these instruments have no parts in this section of the score.

Vocal line with lyrics and character names: JOUVE, PRODUKOFF, and MIJLAN. The lyrics are: "come here as a val - ant - ier", "ap - proach and show your face.", "You wear an ar - my un -iform.", "That's why they let me".

Musical staff for Hrn 1, showing a melodic line with various notes and rests.

Musical staff for Hrn 2, showing a melodic line with various notes and rests. A circled number "348" is visible in the middle of the staff.

Musical staff for Hrn 3, showing a melodic line with various notes and rests.

Musical staff for Gtr., showing a melodic line with various notes and rests.

Musical staff for Bb Gtr., showing a melodic line with various notes and rests.

Musical staff for Drums, showing a rhythmic pattern with various notes and rests.

Musical staff for Perc., showing a rhythmic pattern with various notes and rests.

Musical staff for Vln., showing a melodic line with various notes and rests.

Musical staff for Vla., showing a melodic line with various notes and rests.

Musical staff for Vcl., showing a melodic line with various notes and rests.

The musical score is arranged in a standard orchestral format. At the top, it lists the instruments: Wp1, Wp2, Hn1, Hn2, Tpt1, Tpt2, Tbn, and a vocal line for Javert. Below these are the vocal line for Fantine, and then the instrumental sections: Md3, Kbd.2, Ebd.3, Eb, Bb, Bc Eb, Uprtc, Perc, Vn, Vla, and Vc. The vocal lines include lyrics in French and English, with dynamic markings such as *f*, *mf*, and *cresc.* The instrumental parts include various musical notations like *Bl. Gtr. (open)*, *mf*, *rit. susa*, and *tutti*. The score is divided into measures numbered 187 through 191.

WW1
WW2
Fl 1
Fl 2
Trp 1
Trp 2
Tsn

GRANTAIRE: COMBEFERRE: COURFEYRAC: SENTRY: (shouted)

A vol un tee- like you! A spy who calls him- self Ja-vert! He's going to get it, too They're

Mod 3
Mod 2
Mod 3
Or
Bs Or
Strum
Perc
Vln
Vla
Vcl

f cresc.
f
f cresc.
f
f cresc.
f
f
f cresc.
rit.
f cresc.

WW1

WW2

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

ENJOUEZ

go (ing read) to at ack! Take this and use it well. But If you shoot us in the lock, you'll nev - er live to

Ebd 1

Med 2

Med 3

Cr

Bb Cr

Drums

Perc

Vln

Vla

Vcl

Recit - molto allegro

WW1
WW2
Hr 1
Hr 2
Tpr 1
Tpr 2
Tbn
SNTBY 1
SNTBY 2
Keyboard 1
Keyboard 2
Keyboard 3
Dr
E♭ Gtr
Drums
Perc
Wp
Vla
Vlc

Flute
Dboc
Piccato Tpe. (or. Harp)
Piccato Tpe. (open)
Recit - molto allegro
No icon of sap-pens ad-vanc-ing to-wards the lan- of-ode
Troops be hind them, Rif-ty men or more.
Jub
Recit - molto allegro
1 2 3

to 127

Allegro, marcato (♩=112)

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Allegro, marcato (♩=112)

Flg

FIGURAS

Fire!

Md 1
Md 2
Xhd 3

Allegro, marcato (♩=112)

Cor
Bc Cor
Drums
Perc

Vln
Vla
Vcl

A *Allegro* (♩ = 135)

WM1
WM2
Hn1
Hn2
Tpt1
Tpt2
Tbn

A *Allegro* (♩ = 135)

Knd 1

Knd 2

Tba 3

A *Allegro* (♩ = 135)

Cor
Ba Dr
Utrill
Perc

Vln
Vla
Vcl

The musical score is arranged in a system of staves. At the top, the vocal parts are labeled: NW1, NW2, Hrn 1, Hrn 2, Tpt 1, Tpt 2, and Trbn. Below these are three empty staves for woodwinds, with the word "FLUTE" written above the first staff and "Soprano" above the second. The string section includes Mtd 1, Kbd 2, Tbd 1, Ctr, Sr Ctr, Drums, and Perc. At the bottom are the Violin (Vln), Viola (Vla), and Violoncello (Vcl) parts. The score is divided into measures 12, 13, 14, and 15, with bar lines and measure numbers clearly marked.

The musical score is arranged in a system of staves. At the top, the woodwinds section includes two flutes (Fl. 1, Fl. 2), two clarinets (Cl. 1, Cl. 2), two trumpets (Tpt. 1, Tpt. 2), and a trombone (Tbn). Below these are three mellophones (Mtd. 1, Mtd. 2, Mtd. 3). The brass section consists of a cornet (Cor.), a baritone (Br. Or.), and a euphonium (Euph.). The percussion section includes a drum set (Drums) with parts for toms and snare, and a pair of cymbals (Cym.). The strings section at the bottom includes violin (Vln.), viola (Vla.), and cello (Vcl.). The score is written in 12/8 time and features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The page is divided into four measures, numbered 16 through 19 at the bottom.

più mosso (♩=96)

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

To B♭ Trumpet

To B♭ Trumpet

più mosso (♩=96)

Flut 1
Flut 2
Flut 3

più mosso (♩=96)

Ctr
Ba. Ctr
Oboe
Xylophone
Vln
Vla
Vcl

B

WM1

WM2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

B

GRANTADEL: And so the war was won.

ENJOUEBAS: They will be back a gain.

(to WILLIEM) Make an at-tack a gain.

For you!

LESQURS: Look how they run and run

Kbd 1

Kbd 2

Kbd 3

B

Dr

E♭ Gtr

Trunk

Perc

Vn

Vla

Vcl

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

presence of mind. For the does you have done... I will thank you, M - stern... when our bat - tle is won...

Md 1
Md 2
Kof 3
Gr
Bn Cr
Drums
Perc
Vln
Vla
Vlc

(Electric)
down - range

mf

poco più mosso [♩=100]

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

poco più mosso [♩=100]

MUJIBAH

FIN DE BAS

Give me no thanks, — M' sior — There some thing you can do, — If it is in my

Ebc 1

Ebd 2

Ebd 3

poco più mosso [♩=100]

Gr
B♭ Cr
Drum
Perc

Vln
Vla
Vcl

WV1
WV2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn
CESTOUBAS:
power.
MARIANNE:
Give me the spy in vest. Let me take care of him.
MIREL:
The law is in-side
Ebd 1
Ebd 2
Ebd 3
Cr
Bc Cr
Drums
Tperc
Vln
Vla
Vcl

WW1
WW2
Hrn 1
Hrn 2
Tpr 1
Tpr 2
Tbn

ESDUBAS:

out The world... is up-side down.
Do what you have to do The man be- longs to you.

Kbd 1

Kbd 2

Kbd 3

Cor

Bo Co

Drums
Perc

Vln
Vla
Vlc

Recit - molto allegro

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Recit - molto allegro

(CHORUS)

The ene my may be re grasp ing Hold yourselves in read - i - nest. Come on, my friends, back to your po - si - tions. The night is fall - ing fast.

Trd 1
Trd 2
Trd 3

Recit - molto allegro

Cor
B. Cor
Drums
Perc
Vln
Vla
Vcl

Coin round Cymbal
Bell Tree To Zykphone

C *Recitative - lento*

WW1
WW2
Hr1
Hr2
Trp1
Trp2
Tbn

C *Recitative - lento*

MARIA: We meet a pain.
JAVIER: You've hung-gred for this all your life.
GAVERT: Take your re-venge. How right you should kill with a knife.
VALJEAN: You talk too much. Your life is safe in my hands.

Hr1
Kd1
Kd2
Kd3

C *Recitative - lento*

Drum: Colla sound Cymbal
Perc: Xylophone To Bell Tree Bell Tree

Vn
Vla
Vcl

51 52 53

Andante maestoso (♩=72)

Wfl 1
Wfl 2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Andante maestoso (♩=72)

(SINGERS)

JAVERT: Get out of here. Clear out of town.
Don't un-der-stand. 'Til you're like me, I'm warn'ing you.

Mbdl 1
Mbdl 2

Mbdl 3

Andante maestoso (♩=72)

Cu
Ba (tr)
Drums
Perc

Vln
Vla
Vcl

D *Colla voce*

WW1

WW2

Fln 1

Fln 2

Trp 1

Trp 2

Tbn

D *Colla voce*

AVERTISSEMENT *quasi recitativo (sung)*

Then a thief, for ever a thief. What you want, you al-ways steal. You would trade your life for mine!... Yes, Yal Jean, you want a deal... Shoot me

Mb1

Kbd 2

Tbd 3

D *Colla voce*

Dr

Dr

Trms

Frr

Colla coud Cymbal

Vln

Vln

Vlc

accel.

rall.

WW1
WW2
Fln 1
Tln 2
Opi 1
Tpi 2
Tbn

accel.

rall.

(GUEST):
now for all care. If you let me go, be ware. You'll still an swar to la meet

(MILJAN):
You are

Udd 1
Kld 2
Udd 3

accel.

rall.

Cor
3rd Cor
Drum
Perc

Vln
Vla
Vcl

E *Andante* (♩=90)

WW1
WW2
Hrn 1
Hrn 2
Tpr 1
Tpr 2
Tbn

E *Andante* (♩=90)

wrong, and al-ways have been wrong. I'm a mis-er-able, no worse than an-y man. You are free, and there are no con-

Mod 1 *p* *legato* *legato*

Mod 2 *p* *legato* *legato*

Mod 3 *p* *legato* *legato*

E *Andante* (♩=90)

Acoustic semi quarter 8gts.
Bm C/F

Dr
Bs Dr
Drum
Perc

Vn *div. vibrato* *p* *rit.*
Vla *p* *rit.*
Vcl *p* *rit.*

64

65

66

67

68

To Overture

WFL

WWL

Hrn 1

Hrn 2

Tpe 1

Tpe 2

Tbn

(JAVIÈRE):

di-tions... no bar-gain or pe-ti-tions There's no-thing that I have you for: You've done your du-ty, no-thing more.

Kbd 1

Kbd 2

Kbd 3

Gtr

Bx Gtr

Drums

Perc

Vln

Vla

Vcl

69 70 71 72 73

Recitative - lento

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Recitative - lento

If I come of this a live, You'll find me at meet-ber Ri-ty Ste Rue Mi - mi. No doubt our paths will cross a - gain. (62)

Hrd 1
Hrd 2
Hrd 3

Recitative - lento

Gr
Bs Gr
Drum
Perc

Vln
Vla
Vcl

F *Adagio* (♩=72)

Clarinet solo

mp

WN1
WN2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

F *Adagio* (♩=72)

Fl 1
Fl 2
Fl 3
Mtd 1
Mtd 2
Mtd 3

F *Adagio* (♩=72)

Cl
B. Co
Drums
Perc

Vln
Vla
Vln

Wk1

Wk2

Hn1

Hn2

Tpt1

Tpt2

Tbn

ENJOLRAS

Cour! Ay! ran, you take the watch. They won't at- tack un-til it's light. Ev-ry- body stay a- wake, We must be

Str

Bc Str

Drum

Perc

Vln

Vla

Vcl

poco rall.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

poco rall. *espresso!*

read - y for the fight, for the fi - nal fight. Let no - one sleep to - night. Marite, rest.

Hrd 1
Med 2
Clnd 3

Slow tempo
(don't change patch)

poco rall.

Cor
3rd Cor
Urnans
Bass
Vln
Vla
Vcl

LES MISÉRABLES

21. The Night

Orchestrated by John Cameron

A *Andante* $\text{♩} = 64$
Quartet

più mosso

WN1 *poco cresc.*

WN2 *poco cresc.*

Hrn 1 *con sord.*
poco cresc.

Hrn 2 *cava sord.*
poco cresc.

Tpt 1

Tpt 2 *To Flugel Horn*

Tbn

A *Andante* $\text{♩} = 64$

più mosso

The defenders settle down for
the night with wine and a song.

Keyboard 1 *poco cresc.*

Keyboard 2

Keyboard 3 *poco cresc.*

A *Andante* $\text{♩} = 64$

più mosso

Gtr

Bs Gtr

Drums

Perc

Vln *mf*
poco cresc.

Vla *poco cresc.*

Vcl *poco cresc.*

Moderato $\text{♩} = 07$ **B1**

WW1
 WW2
 Fl 1
 Fl 2
 Tpt 1
 Tpt 2
 Tbn

Moderato $\text{♩} = 07$ **B1**

REUNION:

Drink with me so days gone by Sing with me the

Kbd 1

Kbd 2

Kbd 3

Moderato $\text{♩} = 07$ **B1**

Gm

D7

Gm

Cor
 Bc Cor
 Drums
 Perc

Vn
 Vla
 Vlc

con sord.
 pp
 con sord.
 pp
 con sord.

Musical score for woodwinds and brass instruments. The staves are labeled: WW1, WW2, Hrn 1, Hrn 2, Tpt 1, Tpt 2, and Tbn. The music is in a key with one flat and a common time signature.

Vocal line with lyrics and performance directions. The lyrics are: "songs we knew... Here's to wit - n' gals who were to our beds. Here's to FELLOWS & FIRMWARE. Here's to pret - ty girls who were in our heads. Here's to". Performance directions include "(FRENCH)", "JOY", and "PROUNTE".

Musical score for Keyboard 1 (Kbd 1), showing piano and bass line.

Musical score for Keyboard 2 (Kbd 2), showing piano and bass line.

Musical score for Keyboard 3 (Kbd 3), showing piano and bass line.

Musical score for Guitar (Gtr), showing a melodic line with chords C, F, F7, and E6. The tempo marking is "vivace".

Musical score for Bass Guitar (Bs Gtr).

Musical score for Drums (Drums).

Musical score for Percussion (Perc).

Musical score for Violin (Vln).

Musical score for Viola (Vla).

Musical score for Violoncello (Vcl).

B2

WW1

WW2

Trn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

GRANTARE B2

then and here's to you! Drink with me here in days gone by. Can't

then and here's in you!

Ibd 1

Ibd 2

Ktr 3

B2

Gm7

Gm

C7

Ca

Bs/Gtr

Drums

Perc

Vln

Vla

Vlc

con sord.

p

WV1

WV2

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

to you fear to die? Will the world re-remember you when you die? Can it be your life means

Kbd 1

Kbd 2

Kbd 3

Str

Br. Str

Drums

Perc

Vln

Vla

Vlc

WW1 *mf*

WW2 *mf*

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

no-thing at all? Is your death just one more lie?

GIRLS: Drink with me to days

CHORUS (MEN): Drink with me to days gone by.

Mtd 1 *mf*

Mtd 2

Mtd 3 *pp dolce* *mf*

Flt *mf* *mf*

Clarinet *pp* *mf*

Bsn *pp* *mf*

Drums

Perc

Vln *pp dolce* *mf*

Vla *pp dolce* *mf*

Vcl

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn
Vcl 1
Vcl 2
Tbd 3
Ctr
Bb Ctr
Drums
Perc
Vln
Vla
Vlc

gave by — to the life that used to be — At the shrine of friendship never say so. Let the
to the life that used to be — Let the

f
Gm7
E7
F
Dm7
Cm7

C2

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

C2

MARQUE:

Do I care if I should

wine of friend-ship nev-er run dry. Here's to you and here's to me.

wine of friend-ship nev-er run dry. Here's to you and here's to me.

Mrd 1
Mrd 2

C2

eb7 Gm7 C F Gm7

Cor
Bc Cor
Drums

Vln
Vla
Vcl

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The musical score is arranged in a standard orchestral format. At the top are the vocal parts for KWL and KWT. Below them are the woodwind sections: Flutes 1 and 2, Horns 2, Trumpets 1 and 2, and Trombones. The vocal lines include lyrics in French and English, with phonetic guides for the French words. The instrumental sections include three keyboard parts (Kbd 1, 2, 3), Guitar (Gtr), Bass Guitar (Bb Gtr), Drums, and Percussion (Perc). The string section at the bottom consists of Violins (Vln), Violas (Vla), and Violas (Vcl). Dynamics such as *mp*, *mf*, and *sf* are indicated throughout the score.

poco rall.

To Flute

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

poco rall.

(Dead segue)

This scene down in sleep

Ma - ri - us fall! Will you weep, Co - sene, for me?
 (Hum)
 (Hum)

Zbd 1
Zbd 2

Kbd 3

poco rall.

(Dead segue)

Cor
B♭ Cor
Trpms
Perc

Vln
Vla
Vcl

D *Andante, molto rubato* ♩=90

WW1
WW2
Rn 1
Rn 2
Tpt 1
Tpt 2
Tbn

D *Andante, molto rubato* ♩=90

Scandinavian HARMS
Vcl. 1
Vcl. 2
Vcl. 3
Vcl. 4
Vcl. 5
Vcl. 6
Vcl. 7
Vcl. 8
Vcl. 9
Vcl. 10
Vcl. 11
Vcl. 12
Vcl. 13
Vcl. 14
Vcl. 15
Vcl. 16
Vcl. 17
Vcl. 18
Vcl. 19
Vcl. 20
Vcl. 21
Vcl. 22
Vcl. 23
Vcl. 24
Vcl. 25
Vcl. 26
Vcl. 27
Vcl. 28
Vcl. 29
Vcl. 30
Vcl. 31
Vcl. 32
Vcl. 33
Vcl. 34
Vcl. 35
Vcl. 36
Vcl. 37
Vcl. 38
Vcl. 39
Vcl. 40
Vcl. 41
Vcl. 42
Vcl. 43
Vcl. 44
Vcl. 45
Vcl. 46
Vcl. 47
Vcl. 48
Vcl. 49
Vcl. 50
Vcl. 51
Vcl. 52
Vcl. 53
Vcl. 54
Vcl. 55
Vcl. 56
Vcl. 57
Vcl. 58
Vcl. 59
Vcl. 60
Vcl. 61
Vcl. 62
Vcl. 63
Vcl. 64
Vcl. 65
Vcl. 66
Vcl. 67
Vcl. 68
Vcl. 69
Vcl. 70
Vcl. 71
Vcl. 72
Vcl. 73
Vcl. 74
Vcl. 75
Vcl. 76
Vcl. 77
Vcl. 78
Vcl. 79
Vcl. 80
Vcl. 81
Vcl. 82
Vcl. 83
Vcl. 84
Vcl. 85
Vcl. 86
Vcl. 87
Vcl. 88
Vcl. 89
Vcl. 90
Vcl. 91
Vcl. 92
Vcl. 93
Vcl. 94
Vcl. 95
Vcl. 96
Vcl. 97
Vcl. 98
Vcl. 99
Vcl. 100

from nothing use med
no nothing
from nothing
no nothing

D *Andante, molto rubato* ♩=90

Or
Bc/Cr
Drum
Perc
Vb
Vc

sol. A
sol. B
sol. C
sol. D
sol. E
sol. F
sol. G
sol. H
sol. I
sol. J
sol. K
sol. L
sol. M
sol. N
sol. O
sol. P
sol. Q
sol. R
sol. S
sol. T
sol. U
sol. V
sol. W
sol. X
sol. Y
sol. Z
sol. AA
sol. AB
sol. AC
sol. AD
sol. AE
sol. AF
sol. AG
sol. AH
sol. AI
sol. AJ
sol. AK
sol. AL
sol. AM
sol. AN
sol. AO
sol. AP
sol. AQ
sol. AR
sol. AS
sol. AT
sol. AU
sol. AV
sol. AW
sol. AX
sol. AY
sol. AZ
sol. BA
sol. BB
sol. BC
sol. BD
sol. BE
sol. BF
sol. BG
sol. BH
sol. BI
sol. BJ
sol. BK
sol. BL
sol. BM
sol. BN
sol. BO
sol. BP
sol. BQ
sol. BR
sol. BS
sol. BT
sol. BU
sol. BV
sol. BW
sol. BX
sol. BY
sol. BZ
sol. CA
sol. CB
sol. CC
sol. CD
sol. CE
sol. CF
sol. CG
sol. CH
sol. CI
sol. CJ
sol. CK
sol. CL
sol. CM
sol. CN
sol. CO
sol. CP
sol. CQ
sol. CR
sol. CS
sol. CT
sol. CU
sol. CV
sol. CW
sol. CX
sol. CY
sol. CZ
sol. DA
sol. DB
sol. DC
sol. DD
sol. DE
sol. DF
sol. DG
sol. DH
sol. DI
sol. DJ
sol. DK
sol. DL
sol. DM
sol. DN
sol. DO
sol. DP
sol. DQ
sol. DR
sol. DS
sol. DT
sol. DU
sol. DV
sol. DW
sol. DX
sol. DY
sol. DZ
sol. EA
sol. EB
sol. EC
sol. ED
sol. EE
sol. EF
sol. EG
sol. EH
sol. EI
sol. EJ
sol. EK
sol. EL
sol. EM
sol. EN
sol. EO
sol. EP
sol. EQ
sol. ER
sol. ES
sol. ET
sol. EU
sol. EV
sol. EW
sol. EX
sol. EY
sol. EZ
sol. FA
sol. FB
sol. FC
sol. FD
sol. FE
sol. FF
sol. FG
sol. FH
sol. FI
sol. FJ
sol. FK
sol. FL
sol. FM
sol. FN
sol. FO
sol. FP
sol. FQ
sol. FR
sol. FS
sol. FT
sol. FU
sol. FV
sol. FW
sol. FX
sol. FY
sol. FZ
sol. GA
sol. GB
sol. GC
sol. GD
sol. GE
sol. GF
sol. GG
sol. GH
sol. GI
sol. GJ
sol. GK
sol. GL
sol. GM
sol. GN
sol. GO
sol. GP
sol. GQ
sol. GR
sol. GS
sol. GT
sol. GU
sol. GV
sol. GW
sol. GX
sol. GY
sol. GZ
sol. HA
sol. HB
sol. HC
sol. HD
sol. HE
sol. HF
sol. HG
sol. HH
sol. HI
sol. HJ
sol. HK
sol. HL
sol. HM
sol. HN
sol. HO
sol. HP
sol. HQ
sol. HR
sol. HS
sol. HT
sol. HU
sol. HV
sol. HW
sol. HX
sol. HY
sol. HZ
sol. IA
sol. IB
sol. IC
sol. ID
sol. IE
sol. IF
sol. IG
sol. IH
sol. II
sol. IJ
sol. IK
sol. IL
sol. IM
sol. IN
sol. IO
sol. IP
sol. IQ
sol. IR
sol. IS
sol. IT
sol. IU
sol. IV
sol. IW
sol. IX
sol. IY
sol. IZ
sol. JA
sol. JB
sol. JC
sol. JD
sol. JE
sol. JF
sol. JG
sol. JH
sol. JI
sol. JJ
sol. JK
sol. JL
sol. JM
sol. JN
sol. JO
sol. JP
sol. JQ
sol. JR
sol. JS
sol. JT
sol. JU
sol. JV
sol. JW
sol. JX
sol. JY
sol. JZ
sol. KA
sol. KB
sol. KC
sol. KD
sol. KE
sol. KF
sol. KG
sol. KH
sol. KI
sol. KJ
sol. KK
sol. KL
sol. KM
sol. KN
sol. KO
sol. KP
sol. KQ
sol. KR
sol. KS
sol. KT
sol. KU
sol. KV
sol. KW
sol. KX
sol. KY
sol. KZ
sol. LA
sol. LB
sol. LC
sol. LD
sol. LE
sol. LF
sol. LG
sol. LH
sol. LI
sol. LJ
sol. LK
sol. LL
sol. LM
sol. LN
sol. LO
sol. LP
sol. LQ
sol. LR
sol. LS
sol. LT
sol. LU
sol. LV
sol. LW
sol. LX
sol. LY
sol. LZ
sol. MA
sol. MB
sol. MC
sol. MD
sol. ME
sol. MF
sol. MG
sol. MH
sol. MI
sol. MJ
sol. MK
sol. ML
sol. MM
sol. MN
sol. MO
sol. MP
sol. MQ
sol. MR
sol. MS
sol. MT
sol. MU
sol. MV
sol. MW
sol. MX
sol. MY
sol. MZ
sol. NA
sol. NB
sol. NC
sol. ND
sol. NE
sol. NF
sol. NG
sol. NH
sol. NI
sol. NJ
sol. NK
sol. NL
sol. NM
sol. NN
sol. NO
sol. NP
sol. NQ
sol. NR
sol. NS
sol. NT
sol. NU
sol. NV
sol. NW
sol. NX
sol. NY
sol. NZ
sol. OA
sol. OB
sol. OC
sol. OD
sol. OE
sol. OF
sol. OG
sol. OH
sol. OI
sol. OJ
sol. OK
sol. OL
sol. OM
sol. ON
sol. OO
sol. OP
sol. OQ
sol. OR
sol. OS
sol. OT
sol. OU
sol. OV
sol. OW
sol. OX
sol. OY
sol. OZ
sol. PA
sol. PB
sol. PC
sol. PD
sol. PE
sol. PF
sol. PG
sol. PH
sol. PI
sol. PJ
sol. PK
sol. PL
sol. PM
sol. PN
sol. PO
sol. PP
sol. PQ
sol. PR
sol. PS
sol. PT
sol. PU
sol. PV
sol. PW
sol. PX
sol. PY
sol. PZ
sol. QA
sol. QB
sol. QC
sol. QD
sol. QE
sol. QF
sol. QG
sol. QH
sol. QI
sol. QJ
sol. QK
sol. QL
sol. QM
sol. QN
sol. QO
sol. QP
sol. QQ
sol. QR
sol. QS
sol. QT
sol. QU
sol. QV
sol. QW
sol. QX
sol. QY
sol. QZ
sol. RA
sol. RB
sol. RC
sol. RD
sol. RE
sol. RF
sol. RG
sol. RH
sol. RI
sol. RJ
sol. RK
sol. RL
sol. RM
sol. RN
sol. RO
sol. RP
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sol. RV
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sol. SA
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sol. TM
sol. TN
sol. TO
sol. TP
sol. TQ
sol. TR
sol. TS
sol. TT
sol. TU
sol. TV
sol. TW
sol. TX
sol. TY
sol. TZ
sol. UA
sol. UB
sol. UC
sol. UD
sol. UE
sol. UF
sol. UG
sol. UH
sol. UI
sol. UJ
sol. UK
sol. UL
sol. UM
sol. UN
sol. UO
sol. UP
sol. UQ
sol. UR
sol. US
sol. UT
sol. UY
sol. UZ
sol. VA
sol. VB
sol. VC
sol. VD
sol. VE
sol. VF
sol. VG
sol. VH
sol. VI
sol. VJ
sol. VK
sol. VL
sol. VM
sol. VN
sol. VO
sol. VP
sol. VQ
sol. VR
sol. VS
sol. VT
sol. VU
sol. VV
sol. VW
sol. VX
sol. VY
sol. VZ
sol. WA
sol. WB
sol. WC
sol. WD
sol. WE
sol. WF
sol. WG
sol. WH
sol. WI
sol. WJ
sol. WK
sol. WL
sol. WM
sol. WN
sol. WO
sol. WP
sol. WQ
sol. WR
sol. WS
sol. WT
sol. WY
sol. WZ
sol. XA
sol. XB
sol. XC
sol. XD
sol. XE
sol. XF
sol. XG
sol. XH
sol. XI
sol. XJ
sol. XK
sol. XL
sol. XM
sol. XN
sol. XO
sol. XP
sol. XQ
sol. XR
sol. XS
sol. XT
sol. XU
sol. XV
sol. XW
sol. XX
sol. XY
sol. XZ
sol. YA
sol. YB
sol. YC
sol. YD
sol. YE
sol. YF
sol. YG
sol. YH
sol. YI
sol. YJ
sol. YK
sol. YL
sol. YM
sol. YN
sol. YO
sol. YP
sol. YQ
sol. YR
sol. YS
sol. YT
sol. YU
sol. YV
sol. YW
sol. YX
sol. YZ
sol. ZA
sol. ZB
sol. ZC
sol. ZD
sol. ZE
sol. ZF
sol. ZG
sol. ZH
sol. ZI
sol. ZJ
sol. ZK
sol. ZL
sol. ZM
sol. ZN
sol. ZO
sol. ZP
sol. ZQ
sol. ZR
sol. ZS
sol. ZT
sol. ZU
sol. ZV
sol. ZW
sol. ZX
sol. ZY
sol. ZZ

from nothing *solendo harmonic of glassy effect*
no nothing

E *molto rubato*

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

E *molto rubato*
p (VALJEAN) (Chorus)

high. hear no prayer. in no need you have
from nothing to nothing

Hrd 1

Hrd 2

Hrd 3

E *molto rubato*

Gr
B. Gr
Drms
Frc
Vln
Vla
Vlc

F

WW1
WW2
Hr. 1
Hr. 2
Tm 1
Tpt 2
Tbn

F

mf (ma)
all ways seem there He is young He's a lord

Kld 1

(mod. off) Bring up rider
pp mp pp

Kld 3 130
pp mp pp

F

Gr
Bs Cor

Drum
Perc

Vln
Vla
Vcl

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

Est lux res
ben ven Bened.
Bang him

Molto cresc.

Mtd 1

mp mp cresc. mf

Mtd 2

mp p pp p mf

Mtd 3

mp pp p mp mf

Cor

mp mp cresc. mf

B. Co

Drums

Per

Vln
Vla
Vcl

mp pp p mf cresc.

WW1
WW2
Fl 1
Fl 2
Tpt 1
Tpt 2
Tbn
Vcl (AUJOUR)
più mosso (full voice) *rall.* *mp (full voice)* *più mosso*
homme bring him home. bring him home.
Ebc 1
Ebc 2
Ebc 3
Cor
Bc Cor
Drums
Perc
Vln
Vla
Vcl

G *rall.* *A Tempo*

WW1

WW2 *Oboe*

Hr 1

Hr 2

Tpt 1

Tpt 2

Tba

C *rall.* *A Tempo*

(All sing)

He's like the son I might have known if God had granted me a son. The sun - ners die one by one. How soon they

Sld 1

Kld 2

Kld 3

G *rall.* *A Tempo*

Cor *Corn* *Bsn* *Hrn* *tr* *trp*

Bc Clr

Drums

Perc

Vln *Violin*

Vla *Viola*

Vlc *Violoncello*

rit.

rall.

Wp1
Wp2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

H A Tempo primo
(MAJEUR)

peur, long hum joy. He is young. *cresc.*

Ebd 1

Ebd 2

Ebd 3

H A Tempo primo

Gr
R. Gr
Drums
Perc

Vln
Vla
Vcl

WW1

WW2

Flu 1

Flu 2

Trp 1

Trp 2

Tbn

he is on - ly a boy, You can take, you can

Vcl 1

Vcl 2

Vcl 3

Clar

Bs Clar

Perc

Vln

Vla

Vc

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for WW1 and WW2 are shown. Below them are the woodwinds: Flute, Fagel Horn, and Tbn. The strings section includes Hd 1, Hd 2, Cb 3, Gr, Bb Gr, Brns, Trpt, Vln, Vla, and Vcl. The score is divided into measures 105 through 109. The vocal line includes the lyrics: "gre. let him be, let him live". Dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, and *cresc.* are used throughout. The Flute part has a *p* marking at the beginning. The Fagel Horn part has *pp* and *p* markings. The Tbn part has *pp* and *p* markings. The Hd 1 part has *mf* markings. The Hd 2 part has *mf* markings. The Cb 3 part has *f* and *mf* markings. The Gr part has *mf* markings. The Bb Gr part has *mf* markings. The Vln part has *mf* and *pp* markings. The Vla part has *mf* and *pp* markings. The Vcl part has *mf* and *pp* markings.

105

106

107

108

109

piu mosso *raff.* To Clarinet

Wvl
Wv2
In 3
Hr 7
Tpt 1
Tpt 2
Tru

f *piu mosso* *D* *raff.*

Il die. let me die. let him

Ebd 1
Kbd 2
Hrf 3
Gr *piu mosso* *raff.*
Bs Gr
Drums
Perc
Vln
Vla
Vcl

110

111

112

113

114

12 *A Tempo*

rall. molto

WW1
WW2
Fla. 1
Fla. 2
Trp 1
Trp 2
Tbn

12 *A Tempo*

rall. molto

lib. *mf* *mf* *mf* *rall. molto*

lib. Bring him home. bring him home. bring him

Kbd 1 *mp* *dim.* *p*

Kbd 2

Kbd 3 *mp* *dim.* *p*

12 *A Tempo*

rall. molto

Gr *mp* *dim.* *p*

Bs Ctr

Drums

Perc

Vln *dim.* *mp* *dim.* *mf*

Vla *mp* *dim.* *p*

Vcl *mp* *dim.* *p*

A Tempo *rall.* **J** *Andante* $\text{♩} = 70$
Clarinet

WW1 *pp*

WW2 *pp*

Hr 1 *pp*

Hr 2 *pp*

Trp 1

Trp 2 *pp* To Trompet

Tbn

A Tempo *rall.* **J** *Andante* $\text{♩} = 70$
Bass breaks. **EPHOCAS**

horn The sea - ste

kbd 1 *pp*

kbd 2 *pp*

kbd 3 *pp* *pppp* *p*

A Tempo *rall.* **J** *Andante* $\text{♩} = 70$

Cor *pp*

Bs Cor *pp*

Drums *Temp.*

Perc *pp*

Vln *pp* *pppp* *pp* *div.*

Vla *pp* *pppp* *pp*

Vcl *pp* *pppp* *pp*

121 122 123 124 125 126

WW1
 WW2
 Snr 1
 Snr 2
 Tpt 1
 Tpt 2
 Tbn
 Tbd 1
 Tbd 2
 Tbd 3
 Gtr
 Bs Gtr
 Drums
 Perc
 Vln
 Vla
 Vr

have not stirred. We are a
 day-doomed by those who still live in
 fear. The peo- ple have not heard, yet we will

To Play

Wvl
Wv2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tru

not a ban-due those who can not hear. let us not waste lives, let all the wo-men and luh-ers of chid-dren go from here.

Hrb 1

Kbd 2

Hrb 3

Gr
Bs Gr

Drum
Perc

Vln
Vla
Vcl

Moderato ♩=97

WW1

WW2 *Solo*

Fln 1

Fln 2

Trp 1

Trp 2

Tbn

pp *Moderato* ♩=97

K

HEURLY

Drink with me to days gone by...

Ibd 1

Ebb 2 *pp*

Ibd 3 *pp*

Moderato ♩=97

K *mf*

Cor

B. Cor

Drum

Perc

Vln

Vla

Vcl

WMA1
WMA2
Hrn 1
Hrn 2
Trp 1
Trp 2
Tbn

(SOLUBLY)

Sing with me the songs we know. At the shrine of friend-ship raise your glass high. Let the
 MEN: (gradually joining in) At the shrine of friend-ship raise your glass high. Let the

Flut 1

Flut 2

Flut 3

Go

Bs Gr

Drums

Perc

Vln

Vla

Vcl

rall.

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2

rall.

Soprano: wilt of friend-ship never run dry. If I die I die with you.
 Alto: wane of friend-ship never run dry. If I die I die with you.

Hr 1

Set 130 to 130

Hr 2

Hr 3

rall.

Fb
Bb
Tr
Drums
Perc

Vn
Vla
Vcl

Allegro molto ♩ = 135

The musical score is arranged in systems. The first system includes Woodwinds 1 & 2 (flutes, oboe, clarinets, bassoons), Horns 1 & 2, Trumpets 1 & 2, and Trombones. The second system includes Keyboard 1, Keyboard 2, and Keyboard 3. The third system includes Cor Anglais, Bass Cor Anglais, Drums, Percussion, Violins, Violas, and Cellos/Double Basses. The score is marked *Allegro molto* with a tempo of ♩ = 135. Performance instructions include *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *ffz* (fortissimoforzando). There are also cues for the Oboe, Flute, and Percussion. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the page.

D

WW1 *ff* *Flute*

WW2 *ff*

Ho 1 *ff*

Ho 2 *ff*

Trp 1 *ff*

Trp 2 *ff*

Tbn *ff*

D

SYNCRAS.

Birch

Kbd 1 *ff*

Kbd 2 *ff* *with octaves*

B1/A1 B1/G B1/F

Kbd 3 *ff* *(stacc.)* *sim*

D

Disson

Cor *ff*

Bs Cor *ff*

Drums *ff*

Perc *ff* *Tap Two Vibes sticks*

Vln *ff*

Vla *ff*

Vc *ff*

E *Allegro* $\text{♩} = 124$

NWI

NW2

Fln 1

Fln 2

Tpt 1

Tpt 2

Tbn

E *Allegro* $\text{♩} = 124$

ESJOURAS:
How do we stand, Feuil-ly? Make your re-port.

Flid 1

Flid 2

Flid 3

E *Allegro* $\text{♩} = 124$

Gr

Bs Gr

Drum

Perc

Vln

Vcl

Vc

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: WW1, WW2, Hrn 1, Hrn 2, Tpt 1, Tpt 2, and Tbn. Below these are the woodwinds: Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Bsn), and Contrabassoon (Cb). The strings are listed at the bottom: Vln 1, Vln 2, Vla, Vcl, Cb, and Perc. The score spans measures 14 to 18. The vocal parts include lyrics for the 'FUGLEK' and 'MARRIS' sections. The instrumental parts include a prominent woodwind melody in measures 14-17 and a brass entry in measure 18.

VOCAL PARTS:

FUGLEK:
 We've guns e nough, but am - mu - ni - tion short.

MARRIS:
 I will go... an - to the street. There are... bod - ies all e - round. Am - mu - ni - tion no be had. Lots of bil - lets to be

F *Allegro molto* ♩ = 136

Flu 1
Flu 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn
Tbn 1
Tbn 2
Tbn 3

F *Allegro molto* ♩ = 135

ENTOURAS: MARIUS:

Sound. I can't let you go, it's too much of a chance. And the same is true for an - y man

Vln 1
Vln 2

Vcl
Cb

F *Allegro molto* ♩ = 135

Co
Br Cb
Drums
Perc
Vln
Vla
Vcl

Wk1
Wk2
Hr1
Hr2
Tpt1
Tpt2
Tbn

mf

mf

mf

mf

WILDEMAN
here: let me go. he's no more than a boy. I am old. I have no thing to

Flut1
Flut2
Mnd3
Cor
B♭ Cor
Trank
Perc
Vln
Vla
Vlc

f

f

Temp. $\text{♩} = 17$ F to low D

This musical score page contains the following staves and parts:

- VW1, VW2:** Violin parts 1 and 2.
- Hrn 1, Hrn 2:** Horn parts 1 and 2.
- Tpt 1, Tpt 2:** Trumpet parts 1 and 2.
- Tbn:** Trombone part.
- Vcl:** Violoncello part.
- Dbd 1, Dbd 2:** Double bass parts 1 and 2.
- Kbd 3:** Keyboard part 3.
- Cor:** Cor Anglais part.
- Bs Cor:** Bass Cor Anglais part.
- Drums:** Drum part.
- Perc:** Percussion part.
- Violin:** Violin part.
- Vla:** Viola part.
- Vir:** Violoncello part.

The vocal line includes the following lyrics:

CAVRILLE: *feur* You need some bo dy quick er and I vol-un-ter. **RESOLVS:** Come back. **JOUZ:** Can - route, don't you stop! Some one

G *Lento, a piacere*

WV1

WV2

Hrn 1

Hrn 2

Clp 1

Clp 2

Tbn

G *Lento, a piacere*

pull him down right now! look at me. I'm at man level. Et - de pas - sés know when il - le pas - sés fight, We

GMBCBE

mf

G *Lento, a piacere*

G *Lento, a piacere*

31 32 33 34

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Vocals

Fbd 1

Hrd 2

Hrd 1

Utr

Bsn

Drum

Perc

Hrn

Hrn

Mlc

like look ras-y girl legs, but we've got some bite. So now we kick a dog be-cause he's just a pup. We'll

35 36 37 38

sempre rall.

Musical score for Woodwinds (Wk1, Wk2), Flutes (Fl 1, Fl 2), Piccolos (Pcl 1, Pcl 2), and Trombones (Tbn). The score consists of seven staves, each with a treble clef and a key signature of one flat. The music is mostly rests, with some notes appearing at the end of the measures.

sempre rall.

Vocal line with lyrics: fight like tenn - is in - sties and we won't give up, so you'd bet ter run for cov - er when the pup grows (up.)

Musical score for the vocal line, including lyrics. The score consists of three staves with a treble clef and a key signature of one flat. The lyrics are: "fight like tenn - is in - sties and we won't give up, so you'd bet ter run for cov - er when the pup grows (up.)"

Musical score for Horn 1 (Hd 1). The score consists of two staves with a treble clef and a key signature of one flat. The music is mostly rests, with some notes appearing at the end of the measures.

Musical score for Horn 2 (Hd 2). The score consists of two staves with a treble clef and a key signature of one flat. The music is mostly rests, with some notes appearing at the end of the measures.

Musical score for Horn 3 (Hd 3). The score consists of two staves with a treble clef and a key signature of one flat. The music is mostly rests, with some notes appearing at the end of the measures.

sempre rall.

Musical score for Brass (Cr, Bb Cr), Drums, and Percussion (Perc). The score consists of four staves. The Brass section (Cr, Bb Cr) has two staves with a treble clef and a key signature of one flat. The Drums and Percussion section (Drum, Perc) has two staves with a bass clef and a key signature of one flat. The music is mostly rests, with some notes appearing at the end of the measures.

Musical score for Violins (Vln) and Violas (Vla). The score consists of two staves with a treble clef and a key signature of one flat. The music is mostly rests, with some notes appearing at the end of the measures.

Maestoso ♩ = 70

Wp1
Wp2
Hr1
Hr2
Tpt 1
Tpt 2
Tbn

Maestoso ♩ = 70

Keyboard 1
Keyboard 2
Keyboard 3

Maestoso ♩ = 70

Dr
Bs Lib
Trmk
Perc
Vn
Vb
Vc

1 2 3 4

Allegro molto ♩ = 126

A

WW1
sub mp

WW2
sub mp

Hr 1
sub mp

Hr 2
sub mp

Tpt 1
Krit

Tpt 2
Krit

Tbn
Krit

A

Allegro molto ♩ = 126

Mtd 1
sub p

Mtd 2
sub p

Kbd 3
sub pp

Har

A

Allegro molto ♩ = 126

Ga

Rt. Cor
sub pp

Drums
p

Perc
p

Har

Vln
sub mp

Vla
sub mp

Vcl
sub pp

B

$\text{♩} = 126$

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trombone (Tbn). The score is in 2/4 time with a tempo of 126. The music features melodic lines for the flutes and a rhythmic accompaniment for the trumpets and trombone.

B

$\text{♩} = 126$

ARMY OFFICER:

You at the ba - ri - cade lla re in in this. The peo - ple of Pa - ris stop in their

Musical score for vocal and keyboard instruments. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), and Keyboard 3 (Kbd 3). The vocal part is for an Army Officer. The lyrics are: "You at the ba - ri - cade lla re in in this. The peo - ple of Pa - ris stop in their". The keyboard part includes a section marked *(pizz.)*. The score is in 2/4 time with a tempo of 126.

B

$\text{♩} = 126$

Musical score for percussion and string instruments. The instruments listed are Snare (Sn), Bass Drum (Bd), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The score is in 2/4 time with a tempo of 126. The percussion part includes a section marked *(pizz.)*. The string part features a rhythmic accompaniment.

(non più mosso)

WW1
WW2

Hr.1
Hr.2
Tpt.1
Tpt.2
Tru.

(non più mosso)

ENJOIAS:

at. Nly from you I was a way? Le ta die he-ing ur

Kld.1
Kld.2
Kld.3

(non più mosso)

Cor.
Ba. Cr.
Drums
Perc.

Vln.
Vla.
Vcl.

WW1
 WW2
 Fl 1
 Fl 2
 Tpt 1
 Tpt 2
 Tbn
 VOX
 COMBATTRE:
 COMPIRE:
 ENJOLRAS:
 Ten. Make them bleed while we can.
 Make them pay through the nose Make them pay for every man.
 Ten. Oh yes
 Cld 1
 Cld 2
 Cld 3
 Cr
 Bn Cr
 Drums
 Perc
 Vln
 Vln
 Vln

C *(non più mosso)*

Wk1 *f*

Wk2 *f*

Hr1 *f*

Hr2 *f*

Tpt1

Tpt2

Tbn

C *(non più mosso)*

f

Mdl1 *f*

Mdl2 *f*

Mdr3 *f*

C *(non più mosso)*

Gr *f*

Bs Gr *f*

Drums *f*

Perc *f* *Xylo*

Vln *f*

Vla *f*

Vcl *f*

30 31 32 33

This musical score page contains the following parts and staves:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Contrabassoon (Cb). The woodwinds are primarily active in the first system.
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), and Horn 3 (Hrn 3). The brass section is active throughout the page.
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl). The strings provide a rhythmic and harmonic foundation.
- Percussion:** Includes a variety of instruments such as Snare Drum (Sn), Bass Drum (Bd), Cymbals (Cym), and Tom-toms (Tom). The percussion is highly active, driving the rhythm.
- Other:** A Timpani (Tm) part is present in the first system.

The score is written in a common time signature (C) and features a complex arrangement of notes, rests, and dynamic markings. The page is divided into four measures, numbered 34, 35, 36, and 37 at the bottom.

This musical score page contains the following staves and parts:

- Vocalists:** WW1 (two parts), Ilm 1, Ilm 2, Tpt 1, Tpt 2, Tbn, Hd 1, Hd 2, Kbl 3, Cor, Es. Cor, Trompe, Perc, Ukl, Vla, and Vcl.
- Instrumentation:** The score includes parts for woodwinds (trumpets, trombones, clarinet), brass (horns, kettle drums), and strings (ukulele, violin, viola, and cello).
- Tempo:** The tempo is marked *Allegro* at the beginning of the Percussion part.
- Structure:** The score is divided into measures across four systems, with measure numbers 38, 39, 40, and 41 indicated at the bottom.

Wtr 1
Wtr 2
Hr 1
Hr 2
Trp 1
Trp 2
Tbn
Tym
Snr
Cym
Bdr 1
Bdr 2
Bdr 3
Oz
Bb Ctr
Dnm
Perc
Vln
Vla
Vcl

D *L'istesso Tempo*

D *L'istesso Tempo*

D *L'istesso Tempo*

D *L'istesso Tempo*

42 43 44 45 46

poco allargando

WW1
WW2
Hrn 1
Hrn 2
Tpr. 1
Tpr. 2
Tbn

poco allargando

Kbd 1

Kbd 2

Kbd 3

poco allargando

Cur
Dr. Far
Drum
Perc

Vln
Vla
Vcl

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Full Score Act 2 Part 2

Les Misérables



A musical by **Alain Boublil** and **Claude-Michel Schönberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

Original French text by **Alain Boublil** and **Jean-Marc Natel**

Additional Material by **James Fenton**

Orchestrations by **John Cameron**

Original London Production Directed and Adapted by **Trevor Nunn** and **John Caird**

Original London Production by

Cameron Mackintosh and **The Royal Shakespeare Company**



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Les Misérables™

Act 2

| | |
|---|-----|
| 18. Building the Barricade | 1 |
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Andante ♩ = 80

WW1
WW2
In 1
In 2
Trp. 1
Trp. 2
Tbn

Andante ♩ = 80

Keyboard 1
Keyboard 2
Keyboard 3

Andante ♩ = 80

Flr
Tb Clr
Drums
Perc

Vln
Vla
Vcl

Oboe Solo
p legato

Full Vcl.
140
rit.

130
p

1. Solo pizz.
p
1. Solo pizz.
p
Solo pizz.
p

rit.
rit.
rit.

1 2 3 4 5 6

WW1

WW2

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

Viol 1

Viol 2

Vcl

Bs Gr

Drum

Perc

7 8 9 10 11 12

The musical score is arranged in a standard orchestral format. At the top are the vocal parts for WW1 and WW2. Below them are the woodwind sections: Flute 1 and 2, Clarinet 1 and 2, and Oboe. The brass section includes Trumpet 1 and 2, Trombone, Horn 1, Horn 2, and Horn 3. The string section consists of Violin 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Drum and Percussion. The score spans measures 13 to 18. A 'DASH' logo is visible in the middle of the page, and a 'pp' dynamic marking is present in the Horn 2 part.

A *più mosso* *rall.* *A Tempo*

Wk1 *mf legato*

Wk2 *p* *f*

Hn 1 *mf*

Hn 2 *mf*

Tpt 1 *Flugelhorn* *mf*

Tpt 2 *Flugelhorn* *mf*

Tbn *mf*

A *più mosso* *rall.* *A Tempo*

Trd 1 *mf* *f*

Kbd 2 *p* *f* (370)

Kbd 3 (127) *mp* *f*

Cr *A *più mosso* *Acoustic Guitar* *rall.* *A Tempo* *D* *f**

Bs. Cu *f*

Drum *Mallets* *p* *f*

Perc *f*

Vln *tutti arco div.* *mp* *f*

Vla *rall.* *Arco* *mp* *f*

Vcl *mp* *Arco* *f*

25 26 27 28 29 30

Score for "24. The Sewers" from Les Misérables. The score includes parts for Woodwinds (Wk1, Wk2, Flute), Horns (Hn1, Hn2), Trumpets (Tpt 1, Tpt 2), Trombone (Tbn), Piano (P), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The score is divided into measures 31 through 36. Key annotations include "To Flute" at the top right, "Solo" above the Trombone part in measure 35, and "To Electric" above the Horn parts in measure 33. Dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p* are used throughout. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.

WW1

WW2

Fl 1

Fl 2

Trp 1

Trp 2

Tbn

B

Eb 1

Mtd 2

Kbn 3

B

W

Bg W

Drums

Perc

Violin

Viola

Violoncello

pizz

mf

f

sfz

pizz

mf

f

pizz

mf

f

sfz

37 38 39 40 41 42

The musical score is arranged in a standard orchestral format. At the top, two vocal staves are labeled WW1 and WW2. Below them are the Horns (Hr 1, Hr 2), Trumpets (Tpt 1, Tpt 2), and Trombones (Tbn). The string section includes Violins I and II, Violas, and Cellos/Double Basses. The keyboard section consists of three Harps (Hpd 1, Hpd 2, Hpd 3). Percussion parts for Cymbals (Cym), Bass Drum (Bd Cym), and Drums (Drum) are also present. The score includes various musical notations such as dynamics (p, f, mf, cresc., decresc.), articulation (accents), and phrasing slurs. The bottom of the page features a measure grid with bar numbers 43 through 48.

Wp1 To Libretto

Wp2 Solo To Cue English

Hr 1

Hr 2

Trp 1

Trp 2

Tbn

Md 1

Md 2

Md 1

Cor

Bs Gr

Drum

Perc

Vln

Vla

Vcl

C *Moderato* ♩ = 120 *Safety Vamp*

WW1
WW2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn

C *Moderato* ♩ = 120 *Safety Vamp*

(last time only)
TOWNFARDER:
Here's a hint of gold. Suck in to a tooth. For don me M' sieur, you won't be need'ing it no more. Should - n't be too hard to sell,

Kbd 1

Kbd 2

Kbd 3

C *Moderato* ♩ = 120 *Safety Vamp*

Gc
Bs Bb
Drum
Perc

Vln
Vla
Vcl

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn
Add it to the pile. Add it to the stock. Here is - nung the sew - er - ras. A bread a - way from hell. You get an - nised in the smell.
Hrd 1
Hrd 2
Hrd 3
Cor
Bc Cor
Drums
Perc
Vn
Vla
Vc

61

62

63

64

65

D *Recitative, non lento*

Clarinet

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tru

D *Recitative, non lento*

Well, some-one's got to clean them up, my friends. But let's on the high way. Low and or - der up - side down. Some - one's got to cool feet their

Mod 1
Tbd 2
Kbd 3

D *Recitative, non lento*

Cor
Bs (Cb)
Drums
Perc
Vln
Vla
Vcl

F *Moderato* ♩ = 120

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

F *Moderato* ♩ = 120

odds and ends. As a service to the town.

Kbd 1
Kbd 2
Kbd 3

F *Moderato* ♩ = 120
Electric Guitar

Cor
Bs Gr
Drum
Perc
Xylo

Vln
Vla
Vcl

G

Wfl
WDr
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

non scot
mf
non scot
mf

G

Kbd 1
Kbd 2
Kbd 3

G

Cor
Ba Gr
Drums
Perc
Vln
Vla
Vcl

Possible safety vamp

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Possible safety vamp

THE HADDER:
Here's a ba-by ring. Pret-ty lit-tle thing. Would-n't want to waste it. That would not be a crime.

Kbd 1
Kbd 2

Kbc 3

Possible safety vamp

Gn
Bs Gr
Drums
Perc
Vln
Vla
Vcl

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn
Vcl
Mtr 1
Tbd 2
Kbd 3
Cor
Ba Ge
Drums
Perc
Vln
Vla
Vlc

Thank you, sir, I'm in your debt. Here's a noth-er try. Take it off the box. His heart's no long er go ing. And he's freed his lit-tle time.

H *Recitative*

WH1
WH2
Br 1
Br 2
Tpt 1
Tpt 2
Tbn

H *Recitative*

But his watch is tick-ling me. Well some one's got to clean them up my friends Be fore the ill - lie bar-rest dis - ap - pears it - to the world

Khd 1
Ebd 2
Khd 3

H *Recitative*

Or
Bb Cr
Drms
Perc
Vln
Vla
Vcl

Moderato ♩ = 120

WA1
WA2
Ho 1
Ho 2
Tpt 1
Tpt 2
Trn

Moderato ♩ = 120

Some-one's got to col-lect their odds and ends. When the gut-ters run with blood.

Kbd 1

Kbd 2

Kbd 3

(from trem.)

Moderato ♩ = 120

Dr
Ba Lib
Trum
Perc

Vln
Vla
Vcl

I

Clarinet *mp*

Oboe *mp*

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

I

canonade

It's a world where the dog eats the dog. Where they kill for the bones in the street.

Ebd 1 *mp*

Kbd 2 *mp*

Kbd 3 *mp*

I

Gr

Bj Gr

Drums

Perc

Vln *mp*

Vla *mp*

Vcl *mp*

WFl

WOb

Oboe

Hn 1

Hn 2

Tpt 1

Tpt 2

Tim

Vcl

Pnd 1

Pnd 2

Hrp

Str 1

Str 2

Perc

110 111 112 113 114 115

And God in his heav - en, He don't in - ter - here. 'Cos he's dead as the stiffs at my feet.

J Recitative

A Tempo

rall.

WFL
WNL

Hr 1
Hr 2
Tpt 1
Tpt 2
Trn

J Recitative

A Tempo

rall.

Vcl

I raise my eyes — to see the beam and And on it the man looks down. The bar — rest upon him down.

Kbd 1

Kbd 2

Kbd 3

J Recitative

A Tempo

rall.

Tr

Bs Tr
Drum
Perc

Vln
Vla
Vcl

116

117

118

119

120

121

K *Moderato* ♩ = 120 *Possible safety vamp*

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

K *Moderato* ♩ = 120 *Possible safety vamp*

Ebd 1
Kbd 2
Kbd 3

K *Moderato* ♩ = 120 *Possible safety vamp*

Dr
B. Cu
Drums
Perc
Vln
Vla
Vlc

122 123 124 125 126 127

accel.

Musical score for 'The Sewers' from Les Misérables, page 188. The score includes staves for WW1, WW2, Hrn 1, Hrn 2, Tpt 1, Tpt 2, Trn, Perc 1, Perc 2, Perc 3, Cor, Bsn, Drums, Perc, Vln, Vla, and Vcl. The score is in 2/4 time and features various dynamics like *mf* and accents. The *accel.* marking appears at the beginning and towards the end of the piece.

poco più mosso To Flute: *accel.*

WV1
WV2
Hr 1
Hr 2
Trp 1
Trp 2
Tbn

poco più mosso *accel.*

Kld 1
Kld 2
Kld 3

poco più mosso *accel.*

Cor
Tc Cor
Drums
Perc
Vln
Vla
Vc

più mosso *poco a poco accel.* *Esur*

WVI
WV2
Ib1
Hn2
Tpt1
Tpt2
Tbn

più mosso *poco a poco accel.*

Kbd1
Kbd2
Kbd3

più mosso *poco a poco accel.*

Cor
Bscor
Drum
Terc
Mtr
Vln
Vla

più mosso (non accel.) *rall.* *molto rall.*

WW1
WW2
Hrn 1
Hrn 2
Spt 1
Tpr 2
Tbn
più mosso (non accel.) *rall.* *molto rall.*

Hd 1
Kbd 2
Hd 1
Cr
Bc Cr
Tmpt 1
Perc
Vln 1
Vln 2
Vcl

143 144 145 146 147 148

A Andante $\text{♩} = 77$

WWI
WWII
Hr 1
Hr 2
Tpt 1
Tpt 2
Tru

A Andante $\text{♩} = 77$

MURRAY

It's you Ja-vert. I knew you wouldn't wait too long. The faith-ful ser-vice at his post once more. This man's done no wrong and he needs a doc-tor's

Keyboard 1
Keyboard 2
Keyboard 3

A Andante $\text{♩} = 77$

Cor
B♭ Cor
Drums
Perc
Vn
Vla
Vcl

Cym. (whole)
Temp. E.B. Bell Tree steamer To Temp.

WW1

WW2

Ha 1

Ha 2

Tpt 1

Tpt 2

Tbn

Chorus

care. **CALIBAN:** An - nish-er hour ' yet, and then I'm yours and all our debts are

JAVERT: I wanted you I would not give in. I won't be swayed.

Bdn 1

Bdn 2

Bdn 3

Gtr

Bb Gtr

Cym

Perc

Vln

Vla

Vcl

A Tempo

down Ja-vert, he's stand-ing in his grave. Give my Je-vert there is a life to save.

(JAVERT):
Take him Val-jean, be-fore I change my mind. I will be

A Tempo

A Tempo

To Tum Tum

poco rall. *Lento* *accel.* *rit.*

WVI
WV2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

poco rall. *Lento* *accel.* *rit.*

(JAVERT):
wait ing 2 4 6 0 3.

poco rall. *Lento* *accel.* *rit.*

Kbd 1
Kbd 2
Kbd 3

poco rall. *Lento* *accel.* *rit.*

Tr
Bc Tr
Drums
Perc.
Vn
Vla
Vcl

rapid
Mild Tan
To Temp.
Temp.

Flute *più mosso* $\text{♩} = 95$ **C** $\text{♩} = 95$

WW1 *sfz p* *sfz p* *sfz p* *sfz p*

WW2 *sfz p* *sfz p* *sfz p* *sfz p*

Fln 1 *sfz p* *sfz p* *sfz p* *sfz p* *f*

Fln 2 *sfz p* *sfz p* *sfz p* *sfz p* *f*

Tpt 1 *sfz p* *sfz p* *sfz p* *sfz p* *f*

Tpt 2 *sfz p* *sfz p* *sfz p* *sfz p* *f*

Tru *f*

più mosso $\text{♩} = 95$ **C** $\text{♩} = 96$

JAVERT:
 Who is this man? What sort of Devil is he? To have me caught in a trap And choose to let me go? It was his

Mtd 1 *f*

Mtd 2

Mtd 3 *f*

più mosso $\text{♩} = 95$ **C** $\text{♩} = 95$

Cor *f*

Bc Cor *f*

Drum *mf* *mf* *mf* *mf* *f* *Solo* *To Bell Tree*

Perc *mf* *mf* *mf* *mf* *f* *f*

Vln *f*

Vln *f*

Vcl *f*

WW1

WW2

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

(JAVERT):
 hour at last to put a seal on the die. Wipe out the past and wash me clean off the slate. All it would take was a flick of his knife.

Kld 1

Kld 2

Hrn 3

Cor

Bs Cor

Drum

Perc

Vln

Vla

Vcl

5m (Chorus) 6m 5/5

Bell Tree unclear To Triangle

Timp. A.D.

D (*non più*)

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

D (*non più*)

Ven genre was his and he gave me back my life. Damned if I'll live in the debt of a thief.

Mhd 1
Mhd 2
Mhd 3

D (*non più*)

Cor
Bc Cor
Drums
Perc
Vln
Vla
Vcl

Cast
Floor Tom

Wp1
Wp2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn
Str 1
Str 2
Str 3
Perc
Vcl

nothing on earth that we share. X is et d'ac-tuel-jean ur-ja-veri.

33 34 35 36

Andante $\text{♩} = 104$

E

WWI
 To Cor Anglais
 WW2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn

Andante $\text{♩} = 104$

E

Voice
 How can I now al-low this man to hold do-min-ion over

Solo *marcato*

Kbd 1
 Kbd 2

Sbd 3

Andante $\text{♩} = 104$

F

Cor
 B♭ Cor
 Drums
 Perc

Vln
 Vla
 Vcl

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpc 2

Tbn

V

me? This des p'rale man whom I love hunt-ed He gave me my life. He gave me free dom.

Pbd 1

Solo

Pbd 2

Pbd 3

Str

Bc Str

Drums

Perc

Vln

Vla

Vcl

WW1

WW2

Flu 1

Flu 2

Tpt 1

Tpt 2

Tbn

I should have perished by his hand. It was his right.

Med 1

Ebd 2

Ebd 3

Gr

Bc Gr

Drums

Perc

Vn

Vla

Vc

F *più mosso* $\text{♩} = 126$

WW1
WW2
Fln 1
Tln 2
Tpt 1
Tpt 2
Tbn

F *più mosso* $\text{♩} = 126$

And my thoughts fly a-part. Ours his man be be - lieved? Shall his sins be for -

Mvl 1
Kbd 2
Kbd 3

F *più mosso* $\text{♩} = 126$

Dr
Ba Cr
Trmns
Perc
Vln
Vla
Vcl

G A Tempo ma poco più mosso ♩ = 120

WN1 *mf*

WN2 *mf*

Hr 1 *mf* Solo

Hr 2

Tpt 1

Tpt 2

Tbn

G A Tempo ma poco più mosso ♩ = 120

And must I now be - gin to doubt, who nev - er doubt - ed all these years? My heart is stone and still is

(+ system)

Kbd 1 *mf*

Kbd 2 *mf*

Kbd 3 *mf* *ritu.*

G A Tempo ma poco più mosso ♩ = 120

(Dist.)

Cor

Cl. in Bb

Drum

Perc.

Vln *mf*

Vla *mf*

Vc *mf*

66

67

68

69

70

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

two dies. The worst I have known is lost in that - oh - is he from heaven or from hell?

Flut 1
Flut 2
Mdl 3
Cor
B♭ Cor
Drums
Perc
Violin
Viola
Violoncello

71 72 73 74 75

Lento — recitative

WW1
WW2

Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Lento — recitative

so? I am reach-ing but I fall And the stars are black and cold as I stare in - in the void of a world that can not hold. It is -

Tbd 1

Tbd 2

Tbd 3

Lento — recitative

Gr
Bc Gr
Drum
Perc

Vn
Va
Vc

rall.

cap: now from this world, from the world of Jean Val-jean. There is no where I can run. There is no way to go on!

rall.

bottleneck, slow gliss (on 1)

The hard gliss. (on 2)

86 87 88 89 90

H *Allegro* $\text{♩} = 138$

Ww1
Ww2
Hn 1
Hn 2
Trp 1
Trp 2
Ten
Bbd 1
Bbd 2
Bbd 3
Cr
Bc Cr
Drums
Perc
Vn
Va
Vc

H *Allegro* $\text{♩} = 138$

H *Allegro* $\text{♩} = 138$

91 92 93 94 95 96

WW1

WW2 To Cor Anglais

Hn 1

Hn 2

Tpr 1

Tpr 2

Tbn

J WOMEN
WOMAN 1:
Did you see them go-ing off to fight

Ebd 1 pp

Ebd 2 p

Ebd 3 pp

J Cl mp

Bc Clar

Perc

Vln *div.* pp

Vla pp

Vcl pp

103

104

105

106

107

WW1
WW2
Tin 1
Tin 2
Tpt 1
Tpt 2
Tbn

WOMAN 2:
Chil - dren of the bar - ri - cade who did - n't last the night

WOMAN 3:
Did you see them fly - ing where they died?

Obd 1
Obd 2
Obd 3
Cor
Its Cor
Drums
Perc
Vn
Vla
Vlc

poco rit.

WW1
WW2
Flt 1
Flt 2
Tpt 1
Tpt 2
Tbn

This section of the score covers measures 112 to 115. It includes staves for Woodwinds 1 and 2 (WW1, WW2), Flutes 1 and 2 (Flt 1, Flt 2), Trumpets 1 and 2 (Tpt 1, Tpt 2), and Trombones (Tbn). The tempo marking *poco rit.* is present at the top right of the first staff.

WOMAN 4: *poco rit.*

Some one used to cry - die their sad
kiss them when they cried. Did you see them
ly - ing side by side?

This section contains the vocal line for Woman 4, spanning measures 112 to 115. The lyrics are: "Some one used to cry - die their sad / kiss them when they cried. Did you see them / ly - ing side by side?". The tempo marking *poco rit.* is placed above the staff.

Kbd 1
Kbd 2
Kbd 3

This section contains the keyboard accompaniment for three keyboards (Kbd 1, Kbd 2, Kbd 3) across measures 112 to 115.

poco rit.

Gu
Bs/Gt
Drums
Perc

This section contains the guitar and percussion parts for measures 112 to 115. It includes staves for Guitar (Gu), Bass Guitar (Bs/Gt), Drums, and Percussion (Perc). The tempo marking *poco rit.* is placed above the guitar staff.

Vln
Vla
Vcl

This section contains the string accompaniment for measures 112 to 115, including staves for Violin (Vln), Viola (Vla), and Violoncello (Vcl).

A Tempo

Wp1
Wp2
Hr1
Hr2
Trp1
Trp2
Tbn

Cor Anglais

A Tempo

WOMAN 5: WOMAN 6: WOMAN 7: WOMAN 7:

Who will wake them? No one ever will. No one ever told them that a summer day can kill. They were school boys.

Ins1
Kbd 2
Kbd 3

A Tempo

Gr
Bs Gu
Drums
Perc
Vln
Vla
Vc

Triangle

Very Dangerous
pp

pp

pp

rall.

Woodwind and brass section staves including: WW1, WW2, Fln 1, Fln 2, Tpt 1, Tpt 2, and Tbn.

WOMAN 3: *rall.*

Never held a gun. Fight-ing for a new world that would rise up like the sun. Where's that new world. How the fight-ing's done!

Ebd 1

Ebd 2

Ebd 3

Co 1 *rall.*

bc Co

Drums
Perc

Vln

Vla
Vc

meno mosso $\text{♩} = 84$

Solo

WV1

WV2

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

meno mosso $\text{♩} = 84$

WOMAN 4: WOMAN 7: WOMAN 8: WOMAN 7:

Woh-ing chan-ges, look-ing ev-er-where, Ev-ry year an-oth-er brick An-oth-er mouth is fill, Same old stor-y, what's the use of wars?

Md 1

Md 2

Kbd 3

pp *meno mosso*

meno mosso $\text{♩} = 84$

Or

Bs Gr

Trpns

Perc

pp *sempre vib.*

Vln

Vla

Vlc

rall.

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

WOMAN 6: TUTTI: *rall.*

What's the use of pray-ing if there's no-bod-y who hears? Turn-ing, turn-ing, turn-ing, turn-ing, turn-ing through the rears

Hrd 1
Hrd 2
Hrd 3

rall.

Cur
Bs Eb
Drums
Perc

Vn
Vla
Vlc

Hours in 10 years. Noth - ing chan - ges, noth - ing er - er can. Round and round the mound a boat and back where you be - get.

Min - utes, hours. hours in 10 years. Noth - ing chan - ges, noth - ing er - er can. Round and round the mound a boat.

rall. *Dead Segue*

WW1
WW2
Tin L
Tin 2
Tpt 1
Tpt 2
Tbn

rall.

Round and round and back where you be gan.
round and round and back where you be gan.

Kbd 1
Kbd 2
Kbd 3

rall.

Tr
Bs Tr
Drums
Perc
Vln
Vla
Vlc

pp *Dead Segue*

Moderato $\text{♩} = 98$

A1

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

Moderato $\text{♩} = 98$

A1

MARIUS: *p*

There's a grief that can't be

There's a pain goes un and on

Moderato $\text{♩} = 98$

A1

Solo *p*

from nothing *pp*

from nothing *pp*

Keyboard 1

Keyboard 2

Keyboard 3

Moderato $\text{♩} = 98$

A1

Gtr

Bs Gtr

Drums

Perc

ppp *pp*

ppp *pp*

ppp *pp*

ppp *pp*

Vn

Vla

Vlc

Empty chairs in empty tables / You my friends are dead and gone. / Here they talked of rev-o'

A2

Musical score for WW1, WW2, Hrn 1, Hrn 2, Tpt 1, Tpt 2, and Trm. The staves are mostly empty, indicating that the instruments are silent during this section.

A2

Vocal line with lyrics: *li - don* *Here it was they lit the flame.* *Then they sang a ball to - mor - cur!* *And so*

Musical score for Kbd 1 and Kbd 2. Kbd 1 has a melodic line, while Kbd 2 provides harmonic accompaniment.

Musical score for Hrn 3. The horn has a melodic line with some dynamics markings.

A2

Accusak

Musical score for Cr (Trumpet), B♭ Cr (Baritone Trumpet), and Drums. The Cr part has a melodic line with dynamics markings. The B♭ Cr and Drums parts are mostly empty.

Musical score for Vln (Violin), Vla (Viola), and Vcl (Violoncello). The Vln part has a melodic line with dynamics markings. The Vla and Vcl parts provide harmonic accompaniment.

B *più mosso* ♩=112-120

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

B *più mosso* ♩=112-120

VOX
From the table in the corner They could

Kbd 1
Kbd 2

Kbd 3

B *più mosso* ♩=112-120

Drum Arps (quavers) **B**

Tr
Bs Tr
Drums
Perc

Vln
Vla
Vcl

poco rall. A Tempo

see a world re- born and they rose with voices ring-ling and I can hear them

poco rall. A Tempo

poco rall. A Tempo

D1m7 G7 C6 Ab/C D6 C6

Flute *rall.*

Oboe *f*

Clarinet

Violin 1 *mf*

Violin 2 *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone *mf*

rall.

now The ver - y words that they had sung Be - cause their last com - munion

Kob 1 *f*

Kob 2 *mf*

Trpd 3 *mf* (face)

rall.

Br *f*

Ebn *f*

Ebn/Db *f*

Cb *f*

Cb/Bl *f*

Arm *f*

Bs Tr *f*

Drums *f*

Perc *f*

Vn *mf*

Vla *mf*

Vc *mf*

27 28 29 30 31

poco meno

rall.

Tempo Primo

C

WW1
WW2
Hn1
Tin2
Tpt1
Tpt2
Tbn

poco meno

rall.

Tempo Primo

C

On the lone ly bar - ri - cade at dawn. On my friends, my friends, for give me. This I lie and you are

Mod I

Flut 2

Kbd 3

poco meno

rall.

Tempo Primo

C

Cor
Bc Ctr
Drums
Perc

Vln
Vla
Vcl

più mosso

WW1

WW2

Fln 1

Fln 2

Trp 1

Trp 2

Tbn

più mosso

There's a grief that can't be spoken There's a pain goes on and on

Hrn 1

Hrn 2

Broad

Clar 3

più mosso

Cor

Ba Cor

Drums

Perc

Vln 1

Vln 2

Vla

38 39 40 41 42

D

Musical score for the first system, including parts for NW1, Wdr, Hrn 1, Eln 2, Trp 1, Trp 2, and Tbn.

D

Vocal line with lyrics: "Then lean back - er at the win - dow. Then you shall see on the floor... Empty chairs at empty - ly"

Musical score for the second system, including parts for Hrd 1, Hrd 2, and Eod 3.

D

Musical score for the third system, including parts for Cr, Bs Cr, Trums, and Perc.

Musical score for the fourth system, including parts for Vln, Vla, and Vlc.

poco rall.

molto rall.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tin

poco rall.

molto rall.

What your ser - ri - for was for... Empty chairs at emp - ty tables Where my friends will sing no

Kbd 1
Kbd 2

4hd 3

poco rall.

molto rall.

Str
Bx Str
Drums
Perc

Vn
Va
Vc

Tempo Primo ♩=96-100

rall.

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

Tempo Primo ♩=96-100

rall.

more.

Fltd 1

Fltd 2

Kbd 3

Tempo Primo ♩=96-100

rall.

Cor
3rd Trb
Drums
Tperc

Vln
Vla
Vcl

Moderato $\text{♩} = 92$

A1

WW1
WW2

Hr 1
Fln 2
Tpe 1
Tpe 2
Tbn

Moderato $\text{♩} = 92$

A1

MARIUS: *p*
There's a grief that can't be spo ken
There's a pain goes on and on

Keyboard 1
Solo *p*

Keyboard 2
from nothing *pp*

Keyboard 3
from nothing *pp*

Moderato $\text{♩} = 92$

A1

Dr
Bs Dr
Drum
Pean

Vln
Vla
Vlc

WW1

WW2

Hrn 1

Hrn 2

Trp 1

Trp 2

Tbn

Empty chairs at empty tables
How my friends are dead and gone.
How they talked of revolution

Fhd 1

Kld 2

Hrn 1

Cor

Bb Cor

Drums

Perc

Vn

Vla

Vcl

Mark Tree

p

A2

WWI
WWII

Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trbn

A2

In - sion Here it was they lit the flame. Here they sang a - bout to - mor row And to -

Med 1
Ebd 2

Kbd 3

A2

Accorde
Cor
Bs Cor
Drums
Perc

Vln
Vla
Vlc

B *più mosso* $\text{♩} = 112-120$

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trm

B *più mosso* $\text{♩} = 112-120$

MAN - TOA - nes - et - COME From the tab le lu - re - ces - sur They resist

Ktd 1
Ktd 2
Ktd 3

B *più mosso* $\text{♩} = 112-120$
C7 Arps (quasars)

Cr
Bs Ctr
Drums
Perc

Vln
Vla
Vcl

rall.

Wwl
Ww2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

rall.

now. The re-ly words did they had sung Be came their lan cum ma-son

Ebd 1
Ebd 2
Ebd 3

rall.

Dr Dr C Bl B/A Grn

Ba Co
Drums
Perc

Vln
Vla
Vlc

poco meno

rall.

Tempo Primo

C

Musical score for Woodwinds (WV1, WV2), Horns (Hrn 1, Hrn 2), Trumpets (Tpt 1, Tpt 2), and Trombone (Tbn).

poco meno

rall.

Tempo Primo

C

Vocal line with lyrics: "On the love-ly har-ri-cade at dawn. Oh my friends, my friends, for-give me. That I live and you are".

Musical score for Euphonium (Ebd 1, Ebd 2) and Trombone (Tbn 3).

poco meno

rall.

Tempo Primo

C

Musical score for Oboe (Ob), Bassoon (Bs), Clarinet (Cl), and Percussion (Perc).

Musical score for Violin (Vln) and Viola (Vla).

più mosso

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

più mosso

gore. There's a grief that can't be spo-ken There's a pain goes on and on.

Kbd 1
Kbd 2

Kbd 3

più mosso

Gtr
Ba Cor
Drums
Perc

Vln
Vla
Vcl

Clarinet

Wfl

Wp2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

accet.

sub. A Tempo rall.

E A Tempo

lab - les Where my friends will meet no more.

Oh my friends, my friends don't ask me

accet. pp

sub. A Tempo rall.

E A Tempo

Hd 1

Hd 2

Med 3

Cor

Ba Cu

Drum

Perc

Vln

Vla

Vcl

48 49 50 51 52

poco rall.

molto rall.

WW1
WW2

Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

poco rall.

molto rall.

What your sac - ri - fice was for...
Emp - ty chairs at emp - ty tables
Where my friends will sing so

Med 1

Ebd 2

Ebd 3

poco rall.

molto rall.

Gr
Bs Gr
Drums
Perc

Vln
Vla
Vcl

Tempo Primo ♩=96-100

rall.

WW1
WW2

Fla 1
Fla 2
Tpt 1
Tpt 2
Tbn

Tempo Primo ♩=96-100

rall.

Clarinet

Nbd 1

Nbd 2

Nbd 3

Tempo Primo ♩=96-100

rall.

Cur
Bb Cur
Drum
Perc

Vln
Vla
Vcl

Andante ♩ = 75

Wp1
Wp2
Hr1
Hr2
Tpt1
Tpt2
Trn

Andante ♩ = 76

COSETTE:

Es-ty-tes you walk with strong er step. You walk with

Keyboard 1

Keyboard 2
Keyboard 3

Andante ♩ = 78

Acoustic

Or
E♭ Cor
Drums
Perc
Vln
Vla
Vlc

Ww1
Ww2
Hr1
Hr2
Trp1
Trp2
Tbn

COSETTE:
long as sep. The worst is e - ver
Don't

MARIUS:
Ev - ery day I won - der ev - ery day Who was it brought me here from the bar - ricade?

Flut 1
Flut 2
Mtd 3
Cor
Bsn
Drums
Perc
Vln
Vla
Vcl

poco rall.

A Tempo

WA1
WA2
Flu 1
Flu 2
Tpt 1
Tpt 2
Tbn

(COSETTE):

poco rall.

A Tempo

think a bout it Mar-i-us. With all the years a-head of us. I will nev-er go a-way. And we will be to-gether ev-ery day

Ebd 1

Kbd 2

Kbd 3

poco rall.

A Tempo

Gr
Bc Ctr
Drums
Perc

Vn
Va
Vc

poco meno mosso *rall.*

W1
W2
Fl 1
Fl 2
P1 1
P2 2
Tbn

poco meno mosso *rall.*

Ev
Cos
Mbd 1
Mbd 2

Ev - - - - - Cos
We'll re - mem - ber that night, and the vow that we made.

Kbd 3

poco meno mosso *rall.*

Cor
Bc Cor
Drums
Perc

Vln
Vla
Vcl

A

Allegretto ♩ = 126

rall.

A Tempo

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

A

Allegretto ♩ = 126

rall.

A Tempo

Heart full of love. A night

Flut 1
Kbd 2
Kbd 3

A

Allegretto ♩ = 126

rall.

A Tempo

Cor
B♭ Cor
Drums
Perc.
Vln
Vla
Vcl

poco accel.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

poco accel.

full of you, the words are not his all ways true. Oh God, for

Kld 1
Kld 2
Kld 3

poco accel.

Cor
Bs Clar
Drum
Perc

Vln
Vla
Vcl

29 30 31 32 33

B *poco più mosso* ♩ = 138

rall.

WV1
WV2
Hn 1
Hn 2
Tpt 1
Tpt 2
Trbn

B *poco più mosso* ♩ = 138

rall.

shame, you did not even know my name
MARIUS:
Dear Mademoiselle, I was

Kbd 1

Kbd 2

Kbd 3

B *poco più mosso* ♩ = 138

rall.

Cor
Bs Ur
Drums
Perc

Vln
Vla
Vlc

C A Tempo ♩ = 156

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

C A Tempo ♩ = 156

COSETTE:
love fill your spell
learn full of love
WILJEAN:
She was dev - ot - ion - ary

Kbd 1
Kbd 2
Vcl 3

C A Tempo ♩ = 156

Gtr
Bz Gtr
Drum
Perc

Vln
Vla
Vcl

WV1
WV2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

feur, no re gre. My name is Mar lus Don-mer cy
keep, She is youth-ful she is free Co - sette. Co

MARIUS:
Cos - sette. Co

Pbd 1
Pbd 2
Pbd 3

Gtr B Gm/A# G# G# G# Cm

Bs/Gr
Drums
Perc

Vln
Vla
Vcl

D

poco rall.

Wp1
Wp2
Hn 1
Hn 2
Tpt 1
Tpt 2
Dru

D

poco rall.

(COSETTE):
I saw you wait - ing and I knew
(MARIUS):
wait - ing for you, My dear
(JEAN):
Love is the gar - den of the young Let it be

Hr 1

Kbd 2
Kbd 3
mf appassionato

D

poco rall.

Gr
Bs Gr
Trum
Tpc
Vln
Vla
Vcl

mf appassionato

mf appassionato

mf appassionato

C C#m C Em Em A A#

poco meno mosso ♩ = 108

Wk1
Wk2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

poco meno mosso ♩ = 108

Marius: *Et voir* *call.* *And it* *was - n't* *a* *dream*
Cosette: *let.* *And it* *was n't* *a* *dream.*

let it be a heart full of love

Kbd 1
Kbd 2
Kbd 3

poco meno mosso ♩ = 108

Gtr: *mp* *C* *G* *F* *Am* *C*

Car
Bs Gtr
Drum
Perc
Vln
Vla
Vlc

poco rall. *rall. molto* *A Tempo* To Clarinet

WW1 *pp*

WW2 *pp*

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

poco rall. *rall. molto* *A Tempo*

Kor 1
Not a dream of her all.

Kor 2
Not a dream of her all.

Ths
This I give you this day

Hrd 1 *p*

Kor 2 *pp*

Hrd 3 *pp*

Gr *C/G* *poco rall.* *rall. molto* *A Tempo* To Clarinet

Bs Cr

Drum

Perc. *Egger Cym.* *pp*

Vn *pp*

Vla *pp*

Vlc *pp*

64 65 66 67 68 69

E *Andante* ♩ = 80-84

Musical score for woodwinds and strings. The staves are labeled WW1, WW2, Fl 1, Fl 2, Tpt 1, Tpt 2, and Trbn. The music is in 4/4 time and marked *Andante* with a tempo of ♩ = 80-84.

F *Andante* ♩ = 80-84

Musical score for vocal and piano parts. The vocal part (Vcl) includes the lyrics: "M'nez, this is a day I never can forget. Is grace i'lude enough for giv'ing me Co-". The piano part (Pk) includes the dynamic marking *mf*. The staves are labeled Vcl and Pk.

E *Andante* ♩ = 80-84

Musical score for brass and strings. The staves are labeled Cor, Bc Clr, Drums, Perc, Vla, Vln, and Vlc. The music is in 4/4 time and marked *Andante* with a tempo of ♩ = 80-84. The dynamic marking *mf* is present.

WW1

WW2

Jln 1

Ho 2

Tpr 1

Tpr 2

Tbn

verse? Your home shall be with us and not a day shall pass But we will prove our love in you whom we shall

Kbd 1

Kbd 2

Kbd 3

Cr

Bb Cr

Drums

Perc

Vla

Vln

Vcl

A Tempo

$\text{♩} = 80-84$

Recit

Flute 1: *mf* *p* niente

Flute 2: *mf* *p* niente

Clarinet: *mf* *p* niente

Bassoon: *mf* *p* niente

Trumpet 1: *mf* *p* niente

Trumpet 2: *mf* *p* niente

Trombone: *mf* *p* niente

A Tempo

$\text{♩} = 80-84$

Recit

Marius: call a father to us both a father to us all.

Cosette: *VUJEU!* Not all-oth-er word. He sees there's some-thing new that must be done.

Md 1: *mf* *f*

Md 2: *mf* *f* *p*

Md 3: *mf* *f* *p*

A Tempo

$\text{♩} = 80-84$

Recit

Cornet: *mf* *f*

B♭ Cornet: *mf* *f* niente

Drums: *mf* *f* *rit.*

Percussion: Bell Tree *mf* *f*

Violin: *mf* *f* *mf* *f* niente

Viola: *mf* *f* niente

Cello: *mf* *f* niente

F *poco meno*

WW1
WW2
Hr 1
Hr 2
Tpr 1
Tpr 2
Tbn

F *poco meno*

You've spoken from the heart, and must do the same. There is a story, sir, of danger and shame that you will meet
 Ebd 1
 Ebd 2
 Ebd 3

F *poco meno*

Electric
 Gtr
 Rg Gtr
 Drums
 Perc
 Vla
 Vln
 Vlc

rall.

know. I nev-er told Co-sets, she had e-nough of you. she's nev-er known the truth, the story you imag-ined of years a-

86

87

88

89

A Tempo ♩ = 60-64 *rall.* **G** *A Tempo*

Clarinet *mp*

Wp1
Wp2
Hr1
Hr2
Tpt 1
Tpt 2
Trn

A Tempo ♩ = 50-54 *rall.* **G** *A Tempo*

(VALJEAN):
pp *loco* *p*

There lived a man whose name was Jean Val-Jean.

Obd 1
Obd 2
Sbd 3

A Tempo ♩ = 60-64 *rall.* **G** *A Tempo*

Cor
B♭ Cor
Drums
Perc.
Clock *pp* *p*

Vln
Vla
Vcl

The musical score is arranged in systems. The first system includes woodwinds (Wp1, Wp2, Hr1, Hr2, Tpt 1, Tpt 2, Trn) and strings (Obd 1, Obd 2, Sbd 3). The second system includes woodwinds (Clarinet), vocal line (VALJEAN), and strings (Obd 1, Obd 2, Sbd 3). The third system includes woodwinds (Cor, B♭ Cor), Percussion (Drums, Perc.), and strings (Vln, Vla, Vcl). The score features tempo markings of 'A Tempo' and 'rall.', a key signature change to G major, and dynamic markings such as 'mp', 'pp', and 'loco'. The vocal line includes the lyrics 'There lived a man whose name was Jean Val-Jean.'.

poco accel.

WW1
WW2
Fln 1
Fln 2
Tpt 1
Tpt 2
Tbn

poco accel.

He stole some bread to save his six-yr-old son. For nine years, mine-ers served his throne.

Kbd 1
Kbd 2
Kbd 3

poco accel.

Clr
Bs Cr
Drums
Perc
Vln
Vla
Vcl

H *A Tempo* ♩ = 80-84

To Flue

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Trn

H *A Tempo* ♩ = 80-84

gu. He broke pa-rol and lived a life a parr. How could he tell Co-sette and break her heart? It's

Ebd 1
Hr 2
Tbd 3

H *A Tempo* ♩ = 80-84

Cr
Bs Cr
Drum
Perc
Vn
Vla
Vlc

poco rall.

Colla Voce

Flute

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trbn

poco rall.

Colla Voce

for Co-sette this must be Drot, if he is caught she is dis-graced. The first has come to your aid on, and from this day he must be gone. Who am

Tbd 1
Tbd 2
Tbd 3

poco rall.

Colla Voce

Cor
Bsn
Drums
Perc
Vln
Vla
Vcl

TriA TriB
BlnA BlnB
Bell Tree
Tam Tam

pp
f

pp
cresc
pp
cresc
pp

A Tempo $\text{♩} = 80-84$ *poco rall.* *A Tempo* *poco rall.*

WW1
WW2
Hr 1
Hr 2
Tpr 1
Tpr 2
Tbn
Tbn
MARIUS:
You re Jean Val Jean.
(AN)JEAN:
Whe am I

A Tempo $\text{♩} = 80-84$ *poco rall.* *A Tempo* *poco rall.*

Dbd 1
Kbd 2
Kbd 3
Gtr
Rc Car
Drums
Perc
Vn
Vla
Vcl

To Straight Mute
To Straight Mute
Mark Tree

107 108 109

A Tempo ♩ = 80-84

WW1
WW2

Hr 1
Hr 2
Tpt 1
Tpt 2
Trbn

A Tempo ♩ = 80-84

MARIUS:
What can I do that would turn you from this? M. dear, you can not leave. What ev-er I will my be-loved Co-sette she will nev-er be

Ind 1
mp

Ebd 2
p

Ebd 3
p *mp*

A Tempo ♩ = 80-84

Cr
B♭ Cr

Trvns
Perc

Vln *div*
Vln *p*

Vla
Vcl

Ww1

Ww2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tm

Hr.

WILJEAN

Make her be-lieve I have gone on a jour ney. A long way a long way.

Vln 1

Vln 2

Vla

Vcl

Cb

Perc

Ww1

Ww2

Hr 1

Hr 2

Tpr 1

Tpr 2

Tbn

MARIUS:
 Give my word.
 For the sake of Cosette, it must be

libramente
 Tell her my heart was too full for farewells. It is bet-ter this way. From her the Mis-ter, Co-sette will ne-er know. What I have spo-ken, why I must go.

Vln 1

Vln 2

Vla

Vcl 1

Vcl 2

Bc

Acoustic
 Gtr

Bs Gtr

Drums

Perc

Va

Vb

Vc

116

117

118

J Andante $\text{♩} = 80-84$

rall.

A Tempo rall. molto

WW1
 WW2
 Hrn 1
 Hrn 2
 Tpt 1
 Tpt 2
 Tbn

J Andante $\text{♩} = 80-84$

rall.

A Tempo rall. molto

Kbd 1
 Kbd 2
 Kbd 3

J Andante $\text{♩} = 80-84$

rall.

A Tempo rall. molto

Cor
 Bs Cor
 Drum
 Perc
 Vln
 Vla
 Vcl

Allegro vivo $\text{♩} = 125$

A

Flute *f bell-like*

Oboe *f bell-like*

Hr 1 *f bell-like*

Hr 2 *f bell-like*

Trp 1 *f* *St. Mita*

Trp 2

Tbn

Allegro vivo $\text{♩} = 125$

A

CHORUS UNITS WEDDING GUESTS:

Ring out the bells up on this day of days.

Keyboard 1 *f*

Keyboard 2 *f*

Keyboard 3 *f*

Allegro vivo $\text{♩} = 125$

A

Dr

Bs. Cr

Drum *f* *Coin* *Timp. Eb & C*

Prsn *f* *Bell Tree*

Vln *f* *sim.*

Vla *f*

Vcl *f*

WW1

WW2

Ho 1

Ho 2

Tpt 1

Tpt 2

Trn

May all the an-gels of the Lord a-bove

Fl 1

Fl 2

Fl 3

Cm

Sn

Trm

Tpt

Vcl

Vla

Vln

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for the Wedding March are shown, with a boxed 'B' indicating the start of the section. Below the vocal parts are the staves for the woodwinds (Flutes 1 and 2, Clarinet 1, Clarinet 2, Bassoon) and the brass (Trumpets 1 and 2, Trombone). The vocal parts include lyrics in French: 'In ju bi la don - tés leur songe of' and 'In ju bi la tes ju bi la tes'. The piano accompaniment includes three harps (Hrd 1, 2, 3), strings (Violins 1 and 2, Violas, Cellos, Double Basses), and percussion (Cymbals, Bell Tree). A boxed 'B' is also present above the string section. The score is divided into measures 9, 10, 11, and 12.

WW1 *sfm*
 WW2 *sfm.*
 Ktn 1
 Cln 2
 Tpt 1
 Tpt 2
 Trbn
 prais And crown the his self same with peace and
 sing their songs of praise And crown the his self
 Tbd 1
 Tbd 2
 Tbd 3
 Cr
 Bb Cr
 Drums
 Perc
 Vln
 Vla
 Vcl

Wk1

Wk2

Fln 3

Bn 2

Tpt 1

Tpt 2

Tbn

love.

time with grace and love.

Kbd 1

Programmed Harp gliss (Trigger)

Kbd 2

Kbd 3

Gr

Bs Gr

Drums

Perc

Wn

Vla

Vcl

C *Allegro, alla valse* ♩ = 85

Musical score for WW1, WW2, Hrn 1, Hrn 2, Trp 1, Trp 2, and Tbn. The score is in common time (C) and features a tempo of Allegro, alla valse (♩ = 85). The WW1 and WW2 parts have dynamic markings of *f* and *sfz*. The Hrn 1 and Hrn 2 parts also have dynamic markings of *f* and *sfz*. The Trp 1 and Trp 2 parts are marked with *f*. The Tbn part is marked with *f*. There are some markings above the WW1 staff, possibly indicating breath marks or phrasing.

C *Allegro, alla valse* ♩ = 85

Musical score for Flut 1 and Flut 2. The score is in common time (C) and features a tempo of Allegro, alla valse (♩ = 85). The Flut 1 part has dynamic markings of *f* and *sfz*. The Flut 2 part has dynamic markings of *f* and *sfz*. There are some markings below the Flut 1 staff, possibly indicating breath marks or phrasing.

C *Allegro, alla valse* ♩ = 85

Musical score for Cor, Bs Cor, Drums, Perc, Vln, Vla, and Vcl. The score is in common time (C) and features a tempo of Allegro, alla valse (♩ = 85). The Cor part has dynamic markings of *f* and *sfz*. The Bs Cor part has dynamic markings of *f* and *sfz*. The Drums part has dynamic markings of *f* and *sfz*. The Perc part has dynamic markings of *f* and *sfz*. The Vln, Vla, and Vcl parts have dynamic markings of *f* and *sfz*. There are some markings above the Perc staff, possibly indicating breath marks or phrasing.

WV1

WV2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tho

Ebd 1

Kbd 2

Tbd 3

Gtr

Bs Cr

Dnms

Perc

Vln

Vla

Vlc

mp

f

Clink

f

W1
W2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

Ebd 1
Ebd 2
Ebd 3
Gr
Bb Gr
Vn
Va
Vc
Perc

31

32

33

34

35

36

D

WW1

WW2

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

D

Ebd 1

Kbd 2

Hbd 3

D

Cr

Bs Cr

Drums

Perc

Vm

Vla

Vcl

The musical score is arranged in a standard orchestral format. At the top are the vocal parts for WW1 and WW2. Below them are the woodwind sections: Flute 1 and 2, Clarinet 1 and 2, and Trombone. The string section follows, including Violin 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Drums and Percussion. The score spans measures 43 to 48. A vocal line for WW2 includes the word "oh" with a wavy line indicating a sustained note. The keyboard part (Kbd 1 and 2) is also present. The score is written in a key signature of one flat and a common time signature.

E1

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

E1

TENARDIER:

I for you

Abd 1

Hrn 2

Hrn 3

E1

Cor

Bs Cr

Drums

Perc

Vln

Vla

Vlc

(TENOR):
where we met, Was it not at the Old - stall la large.

55 56 57 58 59 60

WW1

WW2

Fln 1

Fln 2

Tpt 1

Tpt 2

Tbn

Where the Duke did that party. Down the Duchesses

Med 1

Med 2

Kbd 3

Cym

Bs. Dr

Drums

Perc

Vln

Vla

Vcl

Musical score for woodwinds and brass instruments. The staves are labeled: WW1, WW2, Hrn 1, Hrn 2, Tpt 1, Tpt 2, and Tbn. The notation is mostly blank, indicating rests for these instruments during this section.

MARIUS:
de cel - le sage? So, Bar - oit de Then - ard, The

Vocal line for Marius with lyrics. The melody is written on a single staff with lyrics underneath. The lyrics are: "de cel - le sage? So, Bar - oit de Then - ard, The".

Mbd 1
Mbd 2

Musical score for Mbd 1 and Mbd 2. Mbd 1 has a blank staff. Mbd 2 has a complex rhythmic accompaniment with many beamed notes.

Mbd 3

Musical score for Mbd 3, featuring a complex rhythmic accompaniment similar to Mbd 2.

Str
3a Str
Drums
Tym

Musical score for strings and percussion. The staves are labeled: Str, 3a Str, Drums, and Tym. The notation is mostly blank, indicating rests for these instruments during this section.

Vln
Vla
Vcl

Musical score for Violins, Violas, and Cellos. The staves are labeled: Vln, Vla, and Vcl. The notation shows active musical lines for these instruments.

W1

W2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

(MARIUS):

rie - ries I move in no hum - ble by fac. in a way.

Fl

Fl

Md 1

Klc 2

Klc 3

Fl

Cor

Bs Clar

Drum

Perc

Bell Tree

Vln 1

Vln 2

Vla

Vcl

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Trb

They are di-er. In you think I don't know who you are!

E♭1

E♭2

E♭3

Cor

Bc Cor

Drums

Perc

Vln

Vla

Vcl

Musical score for 'The Wedding' from Les Misérables, page 280. The score includes parts for WW1, WW2, Hrn 1, Hrn 2, Trp 1, Trp 2, Tbn, Mme. Thénardier (with lyrics), Kbd 1, Kbd 2, Ind 1, 2, 3, Gtr, Bs Gtr, Drums, Perc, Vln, Vla, and Vcl.

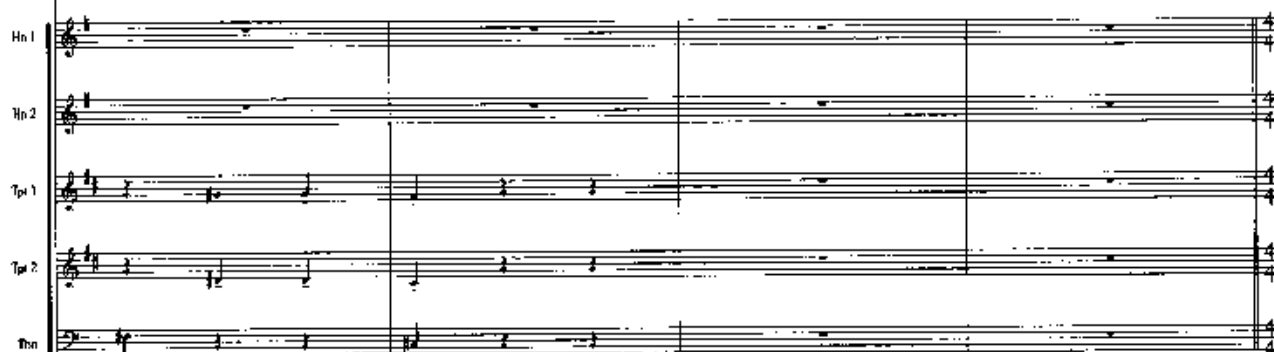
MME. THÉNARDIER:
He's not fooled. Told you so. Show M'sieur what you're

rall.

WW1
WW2



Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn



rall.

come here to show. Tell the boy what you know!



Tud 1



Med 2

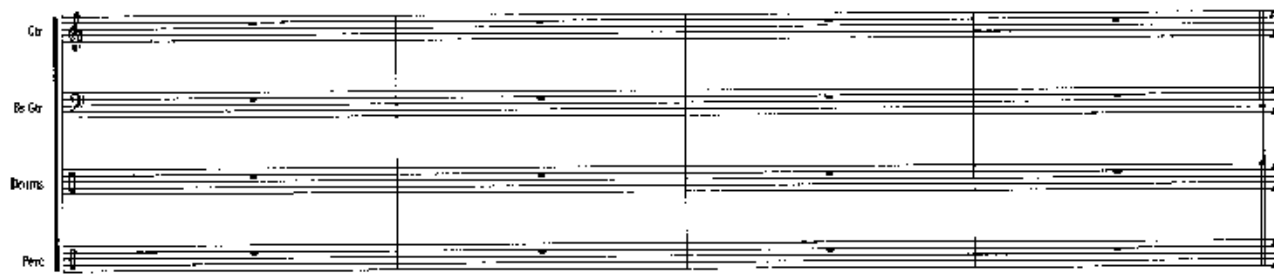


Enf 3



rall.

Cr
Bc Cr
Drums
Perc



Vn
Va
Vc



Recitative

Wk1
Wk2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

Recitative

MARIUS:

When I look at you, I re-mem-ber E-po-i-ne, She was more than you de-served, who gave her birth, But now she is with God, and hap-py-er, I hope, than here on Earth.

Hrn 1
Hrn 2
Hrn 3

Recitative

Cor
Es. Lib.
Drum
Perc.
Vln
Vla
Vlc

E2 *Alla valse*

Solo

E2 *Alla valse*

THÉNARDIER:

So li gressi. Hea sen laows. life has dealt me some

E2 *Alla valse*

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tym

MIKE, THENARDIER:

ir ri ble hien! Sou ve gar cah and a

Kbd 1

Kbd 2

Kbd 3

Gtr

Bs Gtr

Drums

Perc

Vn

Va

Vc

WW1
WW2

End Solo

Hr. 1
Hr. 2
Tpt. 1
Tpt. 2
Tbn

Heart
You could give us a bit of a start.

Hrd. 1

Hrd. 2

Hrd. 3

Cor
B♭ Cor

Drums
Perc

Vln
Vla
Vcl

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vcl
Hbd 1
Hbd 2
Hbd 3
Cor
Bc Clr
Drums
Perc
Vln
Vla
Vlc

We can prove plain as ink You're bride's father is

(To Othello) **F2**

WW1
WW2 *mf*

Hrn 1
Hrn 2 *p* *mf* *p* *mf*

Tpt 1
Tpt 2
Tbn *mf*

F2 THENARDES:
 not what you think. There's a tale, I could tell.

Hrb 1 *f* *mf*

Hrb 2
Hrb 3

F2

Cor
B♭ Clar
Trumps
Perc *mf* Bell Tree

Vln
Vla
Vcl

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

Musical score for woodwinds and brass instruments. The score includes parts for WW1, WW2, Hr 1, Hr 2, Tpt 1, Tpt 2, and Tbn. Dynamics markings include *p* and *mf*. There are also markings for *(St. Mus)*.

MME. THENARDIER
THENARDIER:

In for ma tion ve're wd fig to sell. There's a son

Vocal score for MME. THENARDIER and THENARDIER. The lyrics are: "In for ma tion ve're wd fig to sell. There's a son".

Kbd 1
Kbd 2
Kbd 3

Musical score for keyboard instruments. The score includes parts for Kbd 1, Kbd 2, and Kbd 3.

Str.
Bs Str.
Drums
Perc.

Musical score for strings and percussion. The score includes parts for Str., Bs Str., Drums, and Perc.

Vln
Vln
Vlc

Musical score for violins and violas. The score includes parts for Vln, Vln, and Vlc.

Musical score for WW1, WW2, Fln 1, Fln 2, Trp 1, Trp 2, and Tbn. The score is in 2/4 time and features dynamic markings of *p* and *mf*.

(THE CARDIFF)
 star he stole I saw the corpse clear as

Musical score for Ebd 1.

Musical score for Ebd 2.

Musical score for Ebd 3.

Musical score for Cu.

Musical score for Bb Cor.

Musical score for Drums.

Musical score for Perc.

Musical score for Vln.

Musical score for Vla.

Musical score for Vlc.

rall.

WW1
WW2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Tbn

rall.

I an see ing you! What I tell you is true!

Ebd 1
Kbd 2
Mbd 3

rall.

Cor
Ba Dr
Drum
Perc

Vln
Vla
Vcl

Recitative

Recitative

MME. THENARDIER: Et-ty to dis-turb you at a feast like this, but the hun-dred francs sure-ly would not come a- miss.

MARIUS: In God's name say what you have to say.

THENARDIER: But first, you pay

Recitative

G *Alla valse*

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

G *Alla valse*

TRIPARTITE:

What

I

saw

Ebd 1
Ebd 2

Ebd 3

G *Alla valse*

Cor
B♭ Cor
Drums
Perc

Vn
Vla
Vcl

WW1

WW2

Fln 1

Fln 2

Clp 1

Clp 2

Tbn

clear as light, Jean Valjean in the sewers that night.

Ibd 1

Ibd 2

Ibd 3

Cr

Bc Cr

Drums

Perc

Vln

Vla

Vcl

Clarinet

WW1

WW2

Fln 1

Hn 2

Tpt 1

Tpt 2

Tbn

Had this corpse on his bark, Hang - ing there like a

Kbd 1

Kbd 2

Koc 3

Gtr

Drums

Trpr

Vln

Vla

Vc

(To Exit)

W1

W2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Ch

blood great sack. I was there. no her fear.

Bbd 1

Bbd 2

Bbd 3

Cr

Bs Cr

Drum

Perc

Vln

Vla

Vcl

1

WW1

WW2

Hrn 1

Hrn 2

Tpt 1

Tpt 2

Tbn

1 MARIUS.
E-ten loano tie t'is finz sou ve inc. I know thid

Kbd 1

Kbd 2

Kbd 3

1

Cr

Bsn

Drums

Perc

Vln

Vla

Vcl

Mark Tree

mf

Red Tree

facc

mf

l.v.

mf

WW1
WW2
Hr 1
Hr 2
Trp 1
Trp 2
Tbn

This was mine! This is surely some heavenly sign!

Ibd 1

Ibd 2

Ibd 3

Gr
Rc Gr

Drums
Perc

Vn
Vla

Vc

WFl

WPr

Hn 1

Hn 2

Tpt 1

Tpt 2

Trbn

THÉNARDIER:
One thing more. He's not well. It was the night that he

Hrd 1

Ktr 2

Ktr 3

Dr

Bs Dr

Trums

Perc

Vln

Vla

Vcl

WW1

WW2

Fln 1

Fln 2

Tpt 1

Tpt 2

Tbn

MARIUS.

lar ri radis est. Then it's true, when I'm right.

Hrn 1

Hrn 2

Hrn 3

Clar

B♭ Cor

Drums

Perc

Viola

Violin

Cel/Bs

187

188

189

190

191

192

WW1
WW2
Hr 1
Rn 2
Tpt 1
Tpt 2
Ten
Come, my love, Come, Cos etc. This day's bliss sings are
Ebd 1
Ebd 2
Hr 3
Tr
Bc Car
Drum
Perc
Vn
Va
Vc

rall. *A Tempo*
(In Mio Sar)

rall. *A Tempo*

usa o ver jet

f *f* *f*

rall. *A Tempo*

(C.H. paz.)

f *f* *pizz* *f*

211

212

213

214

215

216

L

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

L

TICENARDIER:

Alit li a laigb. alit li a creaf. Rab noh bing here t.

Ebd 1
Ebd 2
Ebd 3

L

Cr
Bb Cr
Drums
Perc
Vn
Vla
Vcl

mf 217 218 219 220 221 222

WW1

WW2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

among the c... Here comes a Prince.

Med 1

Med 2

Med 3

Cor

Bc Cor

Drums

Perc

Vln

Vla

Vcl

W1

W2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

(THENARDIER):
There goes a Jew, This one's a queer, but what can you do?

Kbd 1

Kbd 2

Kbd 3

Vn

Bs. Cr.

Drums

Perc

Vln

Vla

Vcl

Alto Sax *poco rall.* **M** *Recitative* *A Tempo*

WW1
WW2
Hr 1
Hr 2
Tr 1
Spi 2
Tbn

poco rall. **M** *Recitative* *A Tempo* *Moderato* ♩ = 152
As for "Master of the House"

Pa-ets at my feet. Pa-ets in the dust. And here's me break-ing bread with the up-ger-ri-est.

Id 1
Id 2

Str 3

poco rall. **M** *Recitative* *A Tempo* *Moderato* ♩ = 152
As for "Master of the House"

Chords: Dm, Am, B7, E, B7/F, C/G

Drums
Perc
Bass

Vln
Vla
Vcl

N1

WW1 *mf*

WW2

Trn 1 *mf*

Trn 2 *mf*

Trp 1 *mf* Open

Trp 2 *mf* Open

Tbn *mf*

N1

(THE HARBINGER)

Be-ggar at the feast, Mas-ter of the dance, Life is eas-y pick ups if you grab your chance, Ev-ry-where you go, Law-a-bid-ing folk

Mtd 1 *mf*

Mtd 2 *mf marc.*

Mtd 3 *mf marc.*

N1

Cor *mf*

Bo. Str *mf*

Drum *mf* Rim Tom

Perc

Vln

Vla

Vlc *mf*

WW1 *schmaltz*

WW2 *mf*

Hrn 1

Hrn 2 *schmaltz*

Tpt 1

Tpt 2

Tbn

schmaltz

MME. THENARDIER:

Do- ing what is de- cise but they're mine - ly be- lieve. Sing- ing in the Lord on Sun- days. But

Pray- ing for the girls He'll send. But

Hrd 1

Hrd 2

Hrd 3 *schmaltz*

Cr

Bc Cr

Drums

Perc *Tambourine* *mf*

Vln *mf schmaltz*

Vla *mf schmaltz*

Vcl *mf schmaltz*

247

248

249

250

251

252

N2

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tru

(MME. TRENARDIER):
we're the ones who take it We're the ones who make it in the end. Watch the bug gets dance. Watch 'em all they drop.

(TRENARDIER):
we're the ones who take it We're the ones who make it in the end. Watch the bug gets dance. Watch 'em all they drop.

N2

Kbd 1
Kbd 2
Kbd 3

N2

Dr
Bs Tr
Drums
Perc
Vln
Vla
Vlc

Rim Tom

253

254

255

256

257

258

Keep your wit a-bout you and you stand on top. Mas ters of the land. Al-ways get our share. Clear a way the bar ri-cades and we're still there.

Keep your wit a-bout you and you stand on top. Mas ters of the land. Al-ways get our share. Clear a way the bar ri-cades and we're still there.

(no accel.) (To RHP)

W1
W2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

(no accel.)

Fl 1
Fl 2
Cl

Vln 1
Vln 2
Vla

(no accel.)

Gtr
Bc Gtr
Harp
Perc

Vcl
Db

271

272

273

274

Andante $\text{♩} = 65$

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

Andante $\text{♩} = 65$

MARIA is sitting alone, with a bare wooden cross for company.

Keyboard 1
(with Cantata)
legato
mp

Keyboard 2
396
fp

Keyboard 3
159
pp

Andante $\text{♩} = 66$

Tr
mp
Hr Tr
Drum.
pp
Clock
p

Vln
arco
pp
con sord.
Vla
pp
con sord.
Vcl
pp

A Tempo ♩ = 84-88

Flute
mf

Oboe
mf

poco rall. *A Tempo* ♩ = 84-88

poco rall. *A Tempo* ♩ = 84-88

6 7 8 9 10

rall. *A Tempo* *poco rall.*

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

pp *mp* *rall.* *A Tempo* *poco rall.*

Mdb 1
Mdb 2
Mdb 3

mf *rall.* *A Tempo* *poco rall.*

Cor
B♭ Cor
Utrnc.
Perc.

Vn
Va
Vc

11 12 13 14 15

meno mosso
♩ = 63-66

A Tu Clarinet

MW1

MW2

Hr 1

Hr 2

Tp 1

Tp 2

Tbn

meno mosso
♩ = 63-66

A MARIANNE

A lone I wait at the shed inn. I count the hours till I can sleep. I dream'd to dream Cosette stand by. It made her weep to know I die.

168
soff. - light

dim.

Fl 1

Fl 2

Fl 3

meno mosso
♩ = 63-66

A

Cu

B♭ Gtr

Drums

Perc

Vln

Vla

Vcl

rall. A Tempo rall.

WW1
 WW2
 Hu 1
 Hu 2
 Tpt 1
 Tpt 2
 Tbn

rall. A Tempo rall.

A lone at the end of the day,
 If perchance wedded again I may,
 Take these children, my Lord, to
 the em-brace. And show them
 grace. . . . God on

Kbd 1

Kbd 2

Kbd 3

rall. A Tempo rall.

Cor
 Br Gr
 Oboes
 Perc

Vn
 Vla
 Vcl

B *poco più mosso, rubato*
♩ = 100

WW1
WW2

FlA 1
FlA 2
Tpt 1
Tpt 2
Tbn

B *poco più mosso, rubato*
♩ = 100

high hear my prayer, Take me now in thy

Ord 1

Ord 2

Ord 3

B *poco più mosso, rubato*
♩ = 140

Gr
B. Gr
Drums
Perc

Viol
Vi
Vc

poco più mosso ♩ = 104

rall.

WW1
WW2
Hr L
Hr 2
Tpt 1
Tpt 2
Trp

poco più mosso ♩ = 104

rall.

cat... Where you are... let me be... Take me

Kbd 1
sub. p

Kbd 2
sub. p

Kbd 3
sub. p

Gtr
Tb (tr)
Drums
Perc

poco più mosso ♩ = 104
rall.

Fgr. Quiet Arps Fgr. E D/C# Bm7 E9

Vln
Vla
Vcl

mb
sub. p

A Tempo ♩ = 100

rall.

A Tempo

rall.

Wp1
Wp2
Hr 1
Hr 2
Tp 1
Tp 2
Tbn

A Tempo ♩ = 100

rall.

A Tempo

rall.

rit. take me there, rit. bring me home

Fantine's ghost has appeared

Mhd 1
Mhd 2
Mhd 3

A Tempo ♩ = 100

rall.

A Tempo

rall.

Gt
Bc Ctr
Drums
Frc

Va
Vc
Vcl

C A Tempo Primo $\text{♩} = 84$

rall.

Musical score for Clarinet (Clari) and Horns 1 & 2 (Hr 1, Hr 2). The Clarinet part begins with a *pp* dynamic. The Horns 1 and 2 parts also begin with a *pp* dynamic.

Musical score for Flutes 1 & 2 (Fl 1, Fl 2), Trumpets 1 & 2 (Tpt 1, Tpt 2), and Trombones (Tbn).

C A Tempo Primo $\text{♩} = 84$

rall.

Vocal score for the Ensemble (ENSEMBLE). The lyrics are: "M'écouter, I bless your name / M'écouter, lay down your head - here. / You raised my cross in / I am ready for me. / At the end of my days." The music includes a *pp* dynamic and a *rit.* marking.

Musical score for Flute 1 (Fl 1) and Horn 2 (Hr 2). The Flute 1 part begins with a *pp* dynamic. The Horn 2 part begins with a *pp* dynamic.

Musical score for Horn 3 (Hr 3).

C A Tempo Primo $\text{♩} = 84$

rall.

Musical score for Soprano (Sopr), Baritone (Bar), and Unaccompanied parts (Unac).

Musical score for Violins (Vln) and Violas (Vla). The Violins part begins with a *pp* dynamic. The Violas part begins with a *pp* dynamic.

molto rall. *A Tempo* *rall.* **D** *A Tempo, poco accel.* *rall.* *poco più mosso* ♩ = 96

WFL
WFR
Fla 1
Fla 2
Tpt 1
Tpt 2
Tbn

molto rall. *A Tempo* *rall.* **D** *A Tempo, poco accel.* *rall.* *poco più mosso* ♩ = 96

(Rita)
love and you will be with God.
She's the best of me life.

Hrd 1
Hrd 2
Hrd 3

molto rall. *A Tempo* *rall.* **D** *A Tempo, poco accel.* *rall.* *poco più mosso* ♩ = 96

Cr
B. Cr
Drum
Perc
Vn
Vla
Vc

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Flute

WW1
WW2
Hr 1
Hr 2
Trp 1
Trp 2
Tru

COSETTE

Es- pa- re- pa- I do not see the road. Are you all right? They said you'd gone a- way.

Med 1
Med 2
Klid 1
Cor
B. Cor
Drums
Perc
Hrn
Vla
Vcl

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon
Trumpet 1
Trumpet 2
Trombone
Snare
Bass Drum
Cymbal
Violin 1
Violin 2
Viola
Violoncello

VALJEAN:
Co-sets, my child, not I for-got en-ter? Thank God, that God I've loved to see the

WA1

WA2

Hr 1

Hr 2

Tpc 1

Tpc 2

Tbn

MARIUS:

MARIUS:

(VALJEAN):

It's you who must for-give a thought- less fool. It's you who must for-give a thank- less man.

das

Kbd 1

Kbd 2

Kbd 3

Wr

Bv Gtr

Drums

Perc

Vln

Vla

Vcl

WW1

WW2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn

Fl 1

Fl 2

Cl 1

Cl 2

Cor

Bs Cor

Bsn

Perc

Vln

Vla

Vcl

It's thanks to you that I am living. And a gain I lay down my life at your feet to rest, now.

70 71 72 73 74 75

mf $\text{♩} = 88$

Caroline

W1

W2

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

mf $\text{♩} = 88$

fa - ther is a star. When they wound ed me. He took me from the bar - rit cade. Car - ned like a babe. And brought me

Kbd 1

mf $\text{♩} = 88$

D7/Ab A₇ D7/Ab G₇ B7b G₇ B7b

Kbd 2

mf $\text{♩} = 88$

+ See in programme

Kbd 3

mf $\text{♩} = 88$

Cor

B. Clar

Drums

Perc

Vln

Vla

Vcl

76 77 78 79

To First *rall.* **E** *meno mosso* ♩ = 63-66

WA1
WA2
HA1
HA2
TP1
TP2
TR

rall. **E** *meno mosso* ♩ = 63-66

HA1
HA2

Fl 1
Fl 2
Cl 3

rall. **E** *meno mosso* ♩ = 63-66

Gtr
V. 1
V. 2
Vla
Vcl

V. 1
V. 2
Vla
Vcl

G *poco più mosso* $\text{♩} = 76$

WW1
WW2
Trn 1
Trn 2
Tpt 1
Tpt 2
Tbn

G *poco più mosso* $\text{♩} = 76$
(COURTÈS)

le Pa-pa pour que l'on ne s'occupe plus de nous. **VALENTIN:**
Yes Cor

169

Hfd 1
Md 2
Md 3

G *poco più mosso* $\text{♩} = 76$

Gr
Bri Gr
Drums
Perc
Vln
Vla
Vcl

rall.

MW1
MW2

Hr 1
Hr 3
Tpr 1
Tpr 2
Tbn

rall.

de, for - bid and now u die. I'll o - bey. I will be. On the

Kbd 1

Kbd 2

Kbd 3

rall.

Gr
Gm D7 Cm1 C7

B. Gr

Drums

Perc

Vln

Vla

Vlc

[E1] *Larghetto* J-58

WW1
WW2
Hr 1
Hr 2
Pc 1
Tpt 2
Tru

[H1] *Larghetto* J-58

(VALJEAN):
page I with my new son for son. Read it well when I am sleeping. It is a sign of those who always

Hr 3
Dd 2
Hr 3

[H1] *Larghetto* J-58

Gr
3. Cz
Drums
Terc

Vln
Vb
Vc

H2

WW1
 WW2
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn

H2

ANYONE
 Come in — where chaos will re — ner — bid — you — all your
 loved — you, — your — mother gave her life for you. Then gave you to m — keep — ing.

Kbd 1

H2

Tbd 2
 Kbd 1

H2

Str
 B. Str
 Drums
 Perc

Vln
 Vln
 Vln

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WW1
WW2
Ha 1
Ha 2
Tpt 1
Tpt 2
Trn

gâté au last, at last, by hand you loved in heaven, And down on him in mercy
Take my
EPHRAÏME:
Take my
VALJEAN:
You give me all my trespasses And take me to your grace

Hrn 1
Tbd 2
Tbd 3
Cur
Bsn
Drums
Trsn
Vln
Vla
Vcl

109

110

111

112

113

114

H3

WW1 *p* *Cor Anglais*

WW2 *p*

Fln L

Fln R

Tpt 1

Tpt 2

Trn

H3

(SANTINE):

hand I'll lead you to sal - va - tion. Take my love for love is e - ver last - ing. And re - mem - ber the truth that once was

(ESPONDE):

hand I'll lead you to sal - va - tion. Take my love, for love is e - ver last - ing. And re - mem - ber the truth that once was

(YULJEAN):

And re - mem - ber the truth that once was

Hrd 1 *p*

Hrd 2 *mp*

Hrd 3 *p*

H3

Cor *mp*

Bc Cor *p*

Drums

Perc

Vln *p*

Vla *p*

Vcl *p*

poco rall.

Lento
♩ = 72-76 1

WW1
WW2
Hr 1
Hr 2
Trp 1
Trp 2
Tbn

poco rall.

Lento
♩ = 72-76 1

spu ten. To love an oth-er per-son is to see the face of God.
 spu low. To love an oth-er per-son is to see the face of God.
 spu ten. To love an oth-er per-son is to see the face of God.

CHORUS:
 (all voices)
 Do you know the pos-si-bil-ity? Let in the sil-ence of the night? It is the

Mtd 1
Mtd 2

Clid 1

poco rall.

Lento
♩ = 72-76 1

Cu
B. Tr
Dyans
Perc

Vln
Vla
Vcl

senza cord.
senza cord.
senza cord.

WW1
WW2
Ma 1
Ma 2
Tpt 1
Tpt 2
Tbn

mus-ic of a peo-ple who are climb-ing up the light. For the west-coast of the earth there is a flame that nev-er dies. In the dark-est night will end and the sun will

Mbd 1
Mbd 2
Mbd 3

Cr
Bc Cr
Urmn
Frc

Vn
Va
Vc

125

126

127

128

129

J poco più mosso (non accel.)
♩ = 80

Musical score for the first system, including parts for Woodwinds (WFL, WFR), Horns (Hn 1, Hn 2), Trumpets (Tp 1, Tp 2), and Trombone (Tbn).

J poco più mosso (non accel.)
♩ = 80

Musical score for the second system, including parts for Flutes (Fl 1, Fl 2), Clarinet (Cl), Bassoon (Bsn), and the vocal line with lyrics: "ete They will be a gain in free-dom in the pa-den of the lord. They will walk to-ward the plough share. They will put a-way the sword. The".

Musical score for the third system, including parts for Cello 1 (Cb1), Cello 2 (Cb2), and Cello 3 (Cb3).

J poco più mosso (non accel.)
♩ = 80

Musical score for the fourth system, including parts for Clarinet (Cl), Bass Clarinet (B.Cl), Double Bass (Dnns), and Percussion (Pm).

Musical score for the fifth system, including parts for Violin (Vln), Viola (Vla), and Violoncello (Vcl).

Wk1 *mf cresc. poco a poco*
Où se

Wk2 *mf cresc. poco a poco*

In 1 *mf cresc. poco a poco*

In 2 *mf cresc. poco a poco*

Ten 1

Ten 2

Ten 3 *mf cresc. poco a poco*

K

cresc. *mf* *cresc. poco a poco*

PRINCIPALS:

then will be his-ten and all men will love their re-ward! Will you join in our cre-side? Who will be strong and stand with me? Some-where be-yond the bar-ri-cade is there a

171

Eb 1 *mf cresc. poco a poco*

Eb 2 *mf cresc. poco a poco*

Eb 3 *mf cresc. poco a poco*

K

Cr

Bb, Dr *mf cresc. poco a poco*

Drums *mf cresc. poco a poco*

Perc *mf cresc. poco a poco*

Trp *mf cresc. poco a poco*

Vln *mf cresc. poco a poco*

Vla *mf cresc. poco a poco*

Vcl *mf cresc. poco a poco*

135 136 137 138 139

♩ = 64

Wdr 1
Wdr 2
Hrn 1
Hrn 2
Tpt 1
Tpt 2
Trbn

♩ = 64

Jon: Is our em- sion? Who will be strong and stand with me? Some where be- yond the bar- ri- cade is there a world you long to see? Do you

Ebd 1
Ebd 2
Ebd 3

♩ = 64
Electric Heavy Dbl

Gr
B. Gr
Drum
Perc

Vln
Vla
Vcl

WW1 *cresc. poco a poco*

WW2 *cresc. poco a poco*

Hn 1 *pp f cresc. poco a poco ff*

Hn 2 *pp f cresc. poco a poco ff*

Tpt 1 *f pp f cresc. ff*

Tpt 2 *f pp ff*

Tbn *cresc. poco a poco ff*

cresc. poco a poco

hear the peo-ple sing! See, do you hear the thim-ble drum? It is the tin-ble that they bring when the sac-rifice comes.

Rbd 1 *cresc. poco a poco ff*

Rbd 2 *cresc. poco a poco ff*

Ind 3 *cresc. poco a poco ff*

Gr *cresc. poco a poco ff*

Bs Gr *cresc. poco a poco ff*

Drums *cresc. poco a poco ff*

Perc *cresc. poco a poco ff*

Vla *cresc. poco a poco ff*

Vln *cresc. poco a poco ff*

Vcl *cresc. poco a poco ff*

rall. *molto*
 WW1
 WW2
 Hr 1
 Hr 2
 Tpt 1
 Tpt 2
 Tbn
rall. *molto*
 S
 M
 To noc row comes!
 To noc row comes!
 Hd 1
 Hd 2
 Hd 3
rall. *molto*
 Gr
 B-Gr
 Drums
 Perc
 To C & D
 Vln
 Vlb
 Tlc

153

154

155

156

Moderato Flute

Wp1

Wp2

Hr 1

Hr 2

Tpt 1

Tpt 2

Tbn

Moderato

Keyboard 1 (Low Brass)

Keyboard 2

Keyboard 3

Moderato Electric

Drum

Perc

Gang. Cym.

Trapani

Bass

Top

Vln

Vla

Vcl

1 2 3 4 5

This musical score is for the piece "30. Bows" from the opera Les Misérables. It is a full orchestral score with the following parts:

- Woodwinds: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Bsn), and Bassoon in C (Bsn C).
- Brass: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), Horn (Hrn), and Horn in C (Hrn C).
- Strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl).
- Percussion: Percussion (Perc).

The score is written in 4/4 time and consists of 9 measures. The key signature has one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a snare drum and cymbals. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with some grace notes. The brass plays a harmonic line with some sustained notes. The percussion plays a rhythmic pattern of eighth notes.

6

7

8

9

The image shows a page of a musical score for an orchestra, covering measures 10 through 13. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 12/8. The instruments listed on the left are: Wm1, Wm2, Hrn1, Hrn2, Trp1, Trp2, Tbn, Flut1, Flut2, Clarinet (Eb, EBG, Ab, Eb, EMD, Clarinet, F), Flut3, Clarinet, Bassoon, Drums, Percussion, Violin, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Crash' marking is present above the Drums staff in measure 11. The page is numbered 10, 11, 12, and 13 at the bottom.

Woodwind and Brass section score for measures 14-18. The section includes two Woodwinds (Wk1, Wk2), two Flutes (Fln 1, Fln 2), two Trumpets (Tpt 1, Tpt 2), and one Trombone (Tbn). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *f*. A *B* dynamic marking is present at the end of the section.

Empty musical staves for the string section, consisting of two staves for Violins and two for Violas.

Euphonium (Ebd 1) part for measures 14-18. Chord symbols are provided below the staff: E₇, E₇G, A₇, F₇, F₇D, C₇m, F₇m, B₇, E₇. Dynamics include *f* and *ff*.

Euphonium 2 (Ebd 2) part for measures 14-18. Dynamics include *ff*.

Keyboard 3 (Kbd 3) part for measures 14-18. Dynamics include *f* and *ff*.

Cor part for measures 14-18. Dynamics include *ff*.

Baritone Cor (Bt Cor), Drums, and Percussion parts for measures 14-18. Dynamics include *f* and *ff*.

Violin (Vln) and Viola (Vla) parts for measures 14-18. Dynamics include *ff* and *f*.

LES MISÉRABLES

31. Playout

Orchestrated by John Cameron

Andante (in 4) *rall.* *Allegro (c. ♩ = 152) (in 2)*

Ww1 *mp* *f*

Ww2 *mp* *f*

Flc 1 *mp* *f*

Flc 2 *mp* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tbn *mp* *f*

Andante (in 4) *rall.* *Allegro (c. ♩ = 152) (in 2)*

Keyboard 1 *f* 178

Keyboard 2 *f* LS 103

Keyboard 3 *mp* 158

Andante (in 4) *rall.* *Allegro (c. ♩ = 152) (in 2)*

Dr *mp* *f* *mp* *f*

Bs Co *f*

Drums *mp* *f* *mp* *f*

Perc *mp* *f*

Vln *mp* *f* *div.*

Vla *mp* *f*

Vcl *mp* *f*

1 2 3 4

The musical score for '31. Payout' is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Two vocal parts: NW1 and NW2.
- Two Flute parts: Fln 1 and Fln 2.
- Two Trumpet parts: Tpt 1 and Tpt 2.
- Two Trombone parts: Tbn 1 and Tbn 2.
- Two Clarinet parts: Clar 1 and Clar 2.
- Two Bassoon parts: Fag 1 and Fag 2.
- Two Piccolo parts: Pic 1 and Pic 2.
- Two Cor parts: Cor 1 and Cor 2.
- Drums.
- Percussion (Perc).
- Violin parts: Vln 1 and Vln 2.
- Viola (Vla).
- Violoncello (Vcl).

The score is divided into five measures, numbered 5 through 9 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*.

This musical score page, titled "31. Playout", is for the musical "Les Misérables". It features a variety of instruments and vocal parts. At the top, the vocal parts for WW1 and WW2 are shown. Below them are the woodwinds: Flute 1 and 2, Clarinet 1 and 2, and Trombone. The brass section includes Trumpet 1 and 2, and Trombone. The keyboard section consists of Piano 1 and 2. The string section includes Violin 1 and 2, Viola, and Cello. The percussion section includes Drums and Percussion. The score is divided into four measures, numbered 10, 11, 12, and 13 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

10

11

12

13

This musical score page, titled "31. Payout", is for the opera "Les Misérables". It covers measures 14 through 17. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Bassoon in C (Bsn C).
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), Horn 1 (Hn 1), Horn 2 (Hn 2), and Trombone in C (Tbn C).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).
- Percussion:** Timpani (Tm), Snare Drum (Cym), and Bass Drum (Bdr).

The score features dynamic markings such as *mp*, *cresc.*, and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a complex rhythmic pattern in the snare drum and bass drum.

14

15

16

17

rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (Pic), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Contrabassoon (Cbssn).
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Eup), and Tuba (Tub).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).
- Percussion:** Snare Drum (Sn), Bass Drum (Bd), Cymbals (Cym), and Tom-toms (Tom).

The score spans measures 18 to 21. Measure 18 begins with a *f* dynamic. Measure 20 features a *rall.* marking. Measure 21 concludes with a *ff* dynamic and a *no lris* instruction for the Clarinet 2 part.

Moderato

WW1
WW2
Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn

Moderato

Kbd 1
Kbd 2
Kbd 3

Moderato

Cor
B♭ Cor
Drum
Timp
Vln
Vla
Vcl

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