Trial by Jury

W. S. Gilbert

Arthur Sullivan

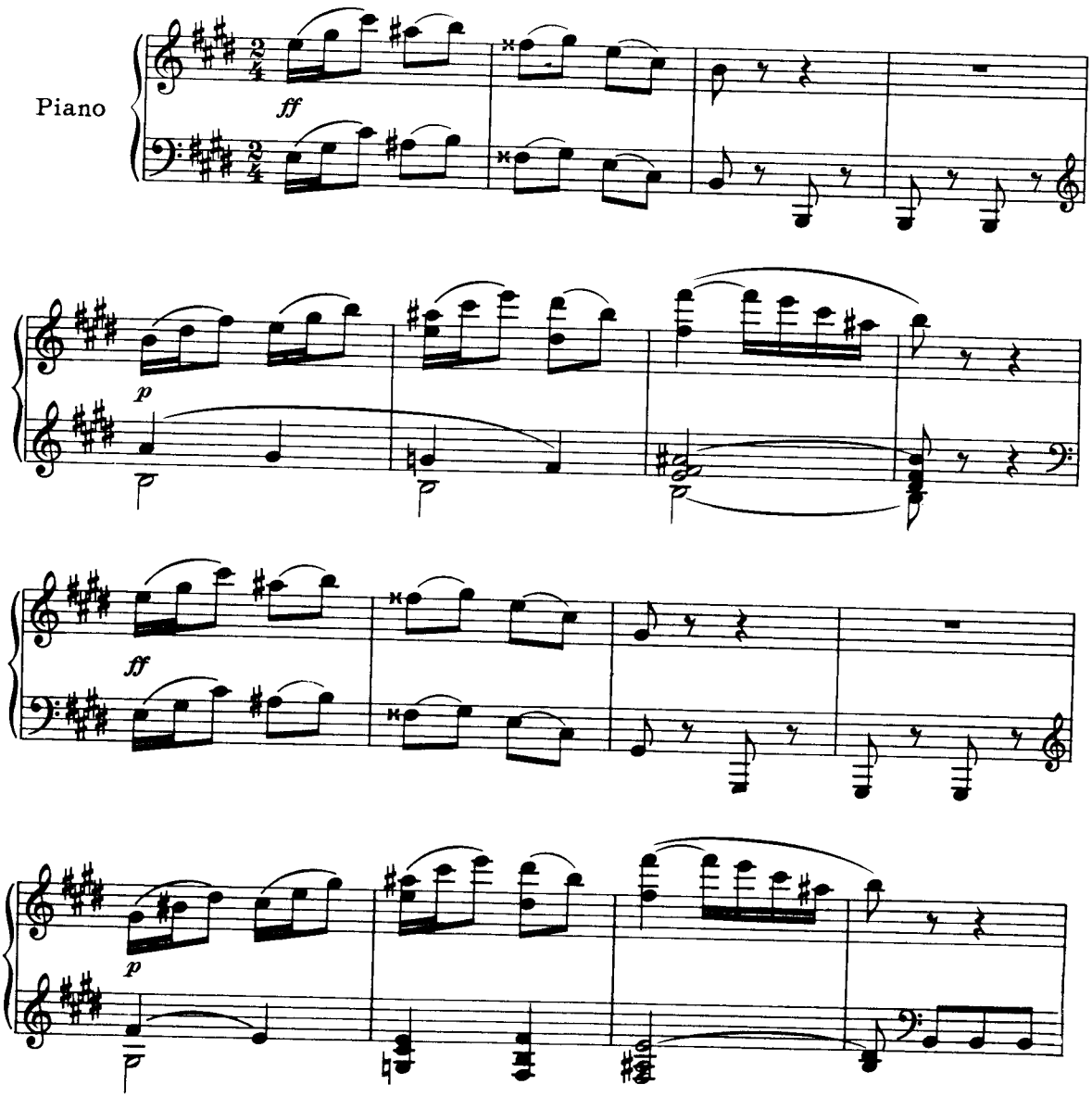
Scene: *A Court of Justice. The Bench faces the audience, and extends along the back of the Court. The Judge's desk C., with canopy overhead. Jury-box R., Counsel's seats L. Barristers, Attorneys, Jurymen, and Public discovered.*

No. 1. "Hark, the hour of ten is sounding"

Opening Chorus and Solo

Ensemble and Usher

Allegro vivace



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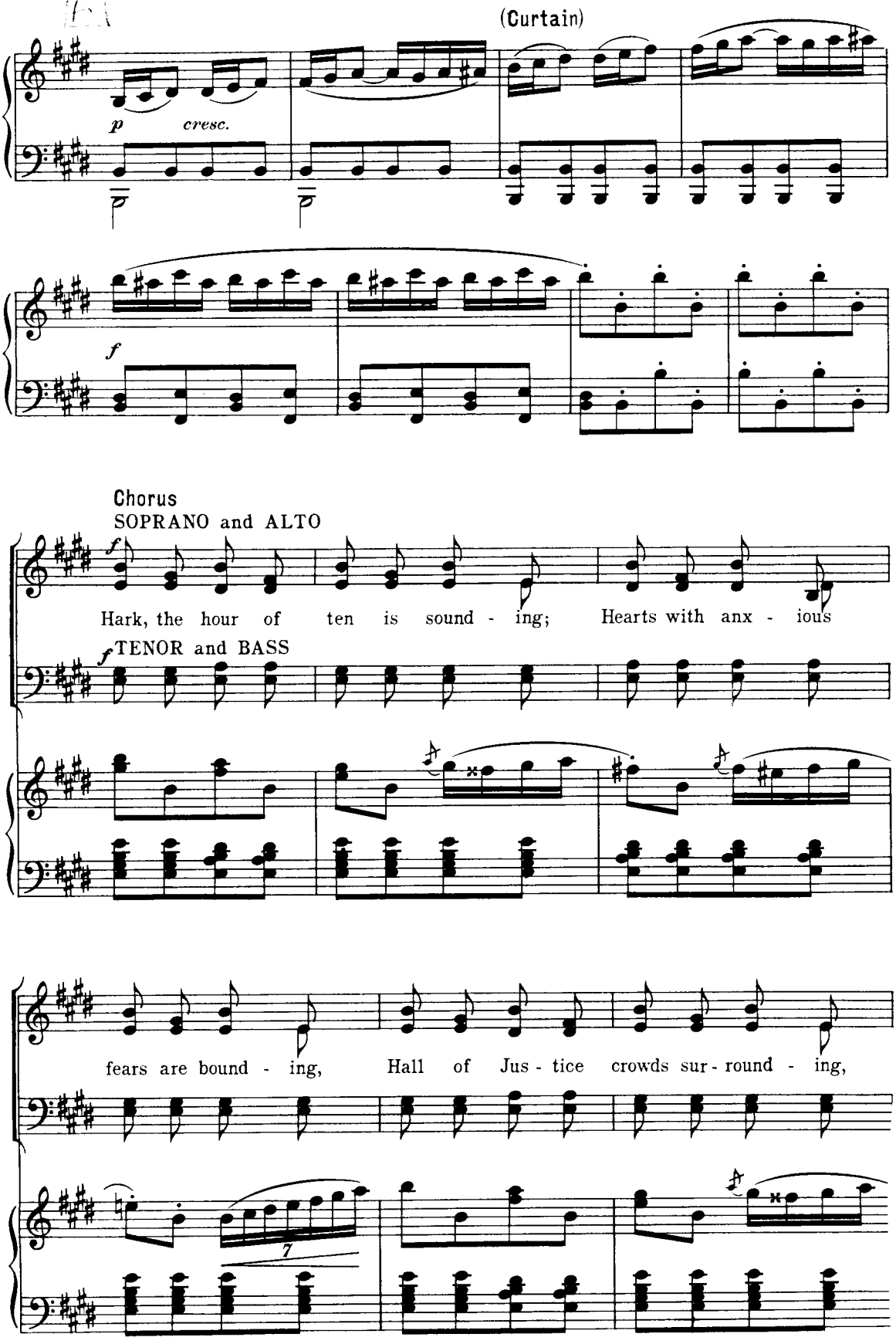
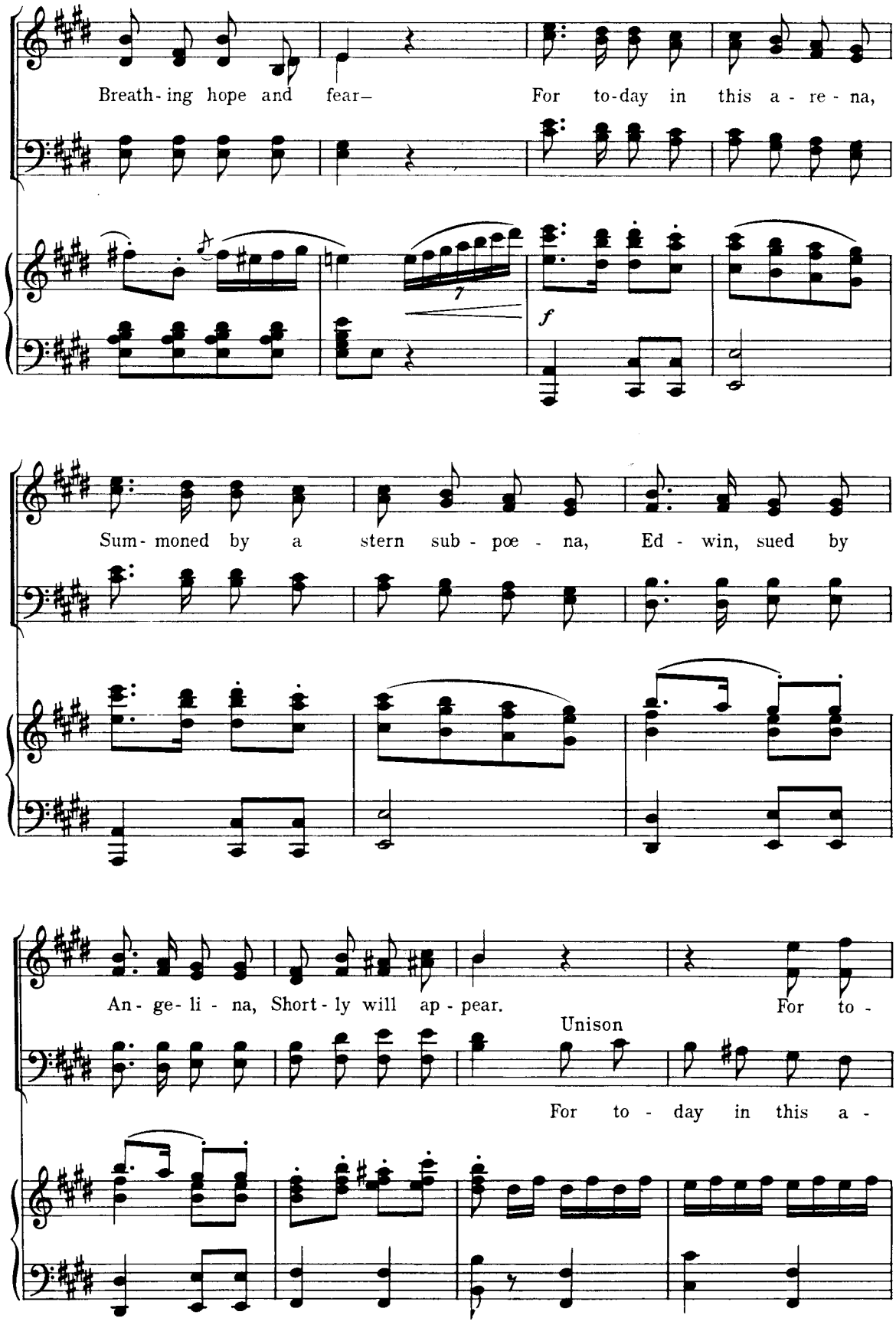
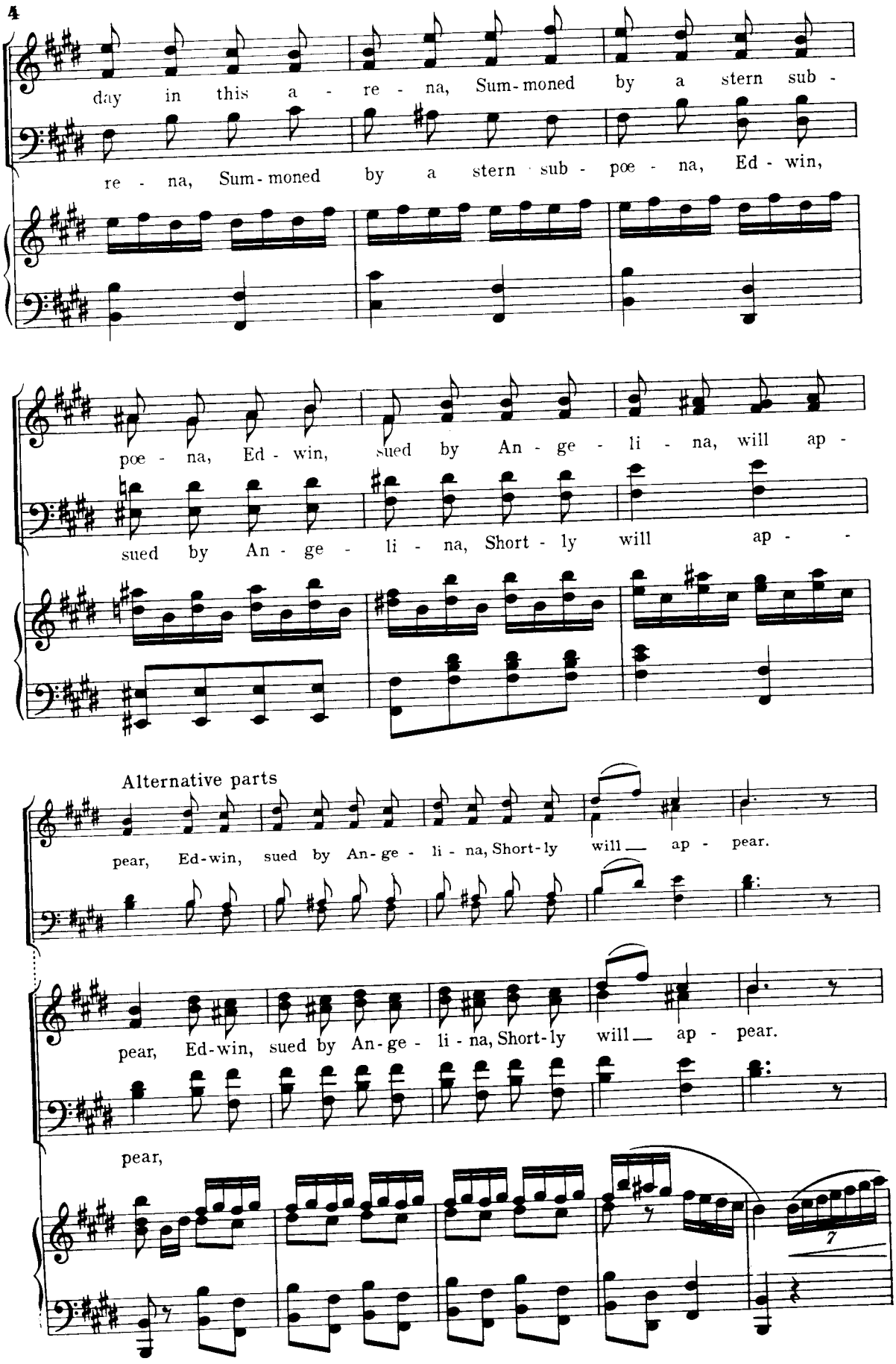
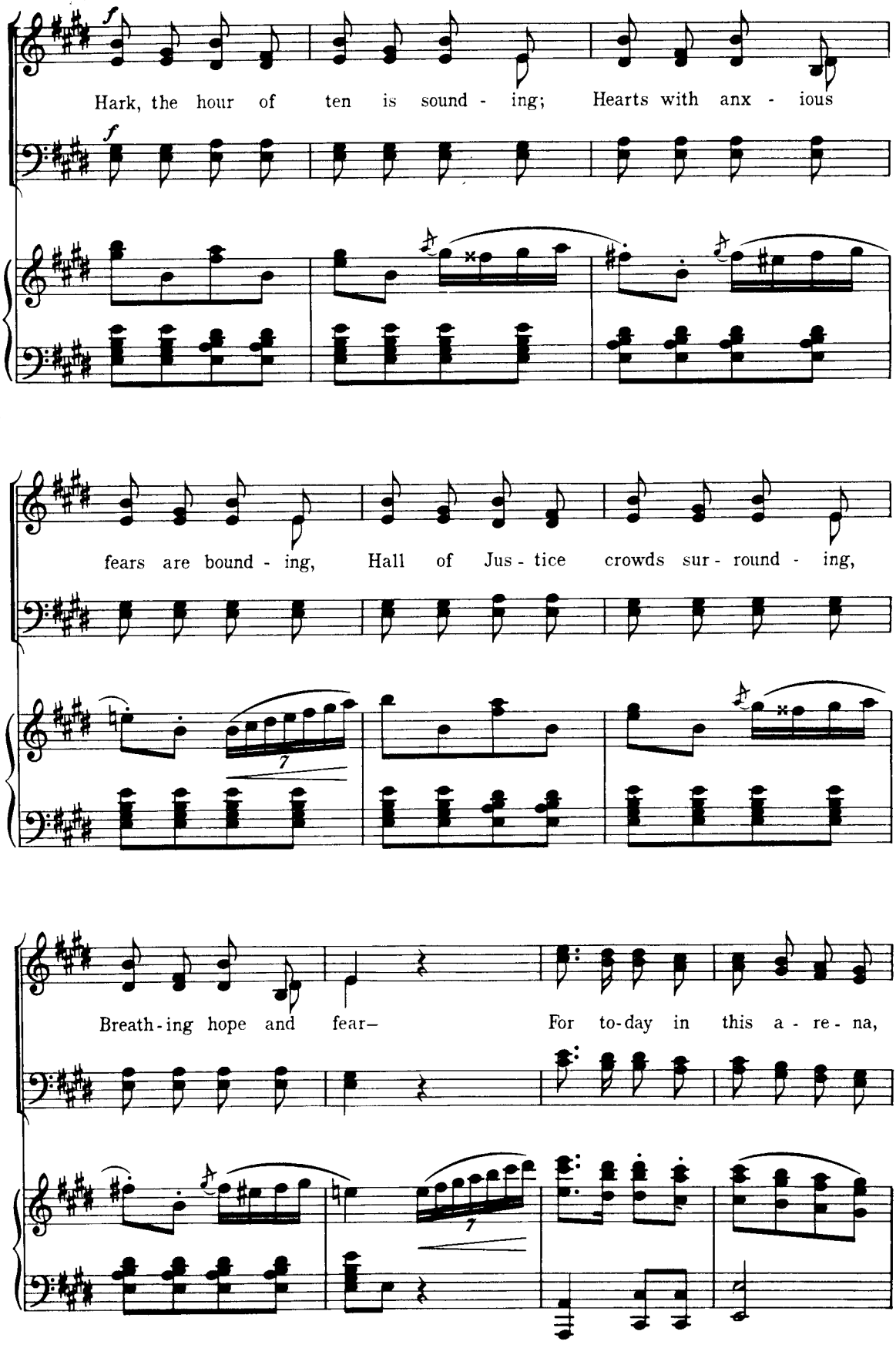
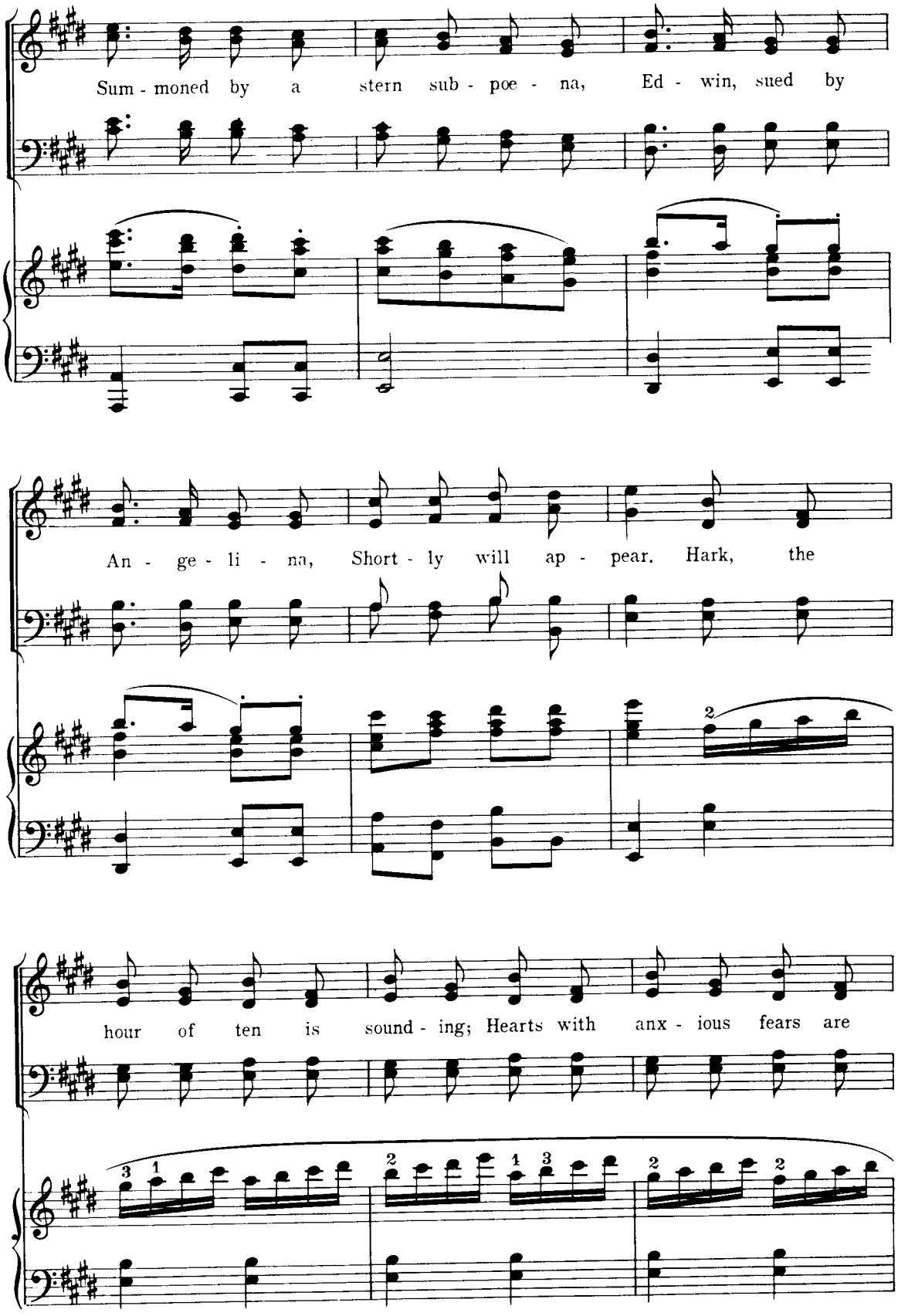

(Curtain)
p
cresc.
f
Chorus
SOPRANO and ALTO
f
Hark, the hour of ten is sound - ing; Hearts with anx - ious
f TENOR and BASS
fears are bound - ing, Hall of Jus - tice crowds sur - round - ing,
7

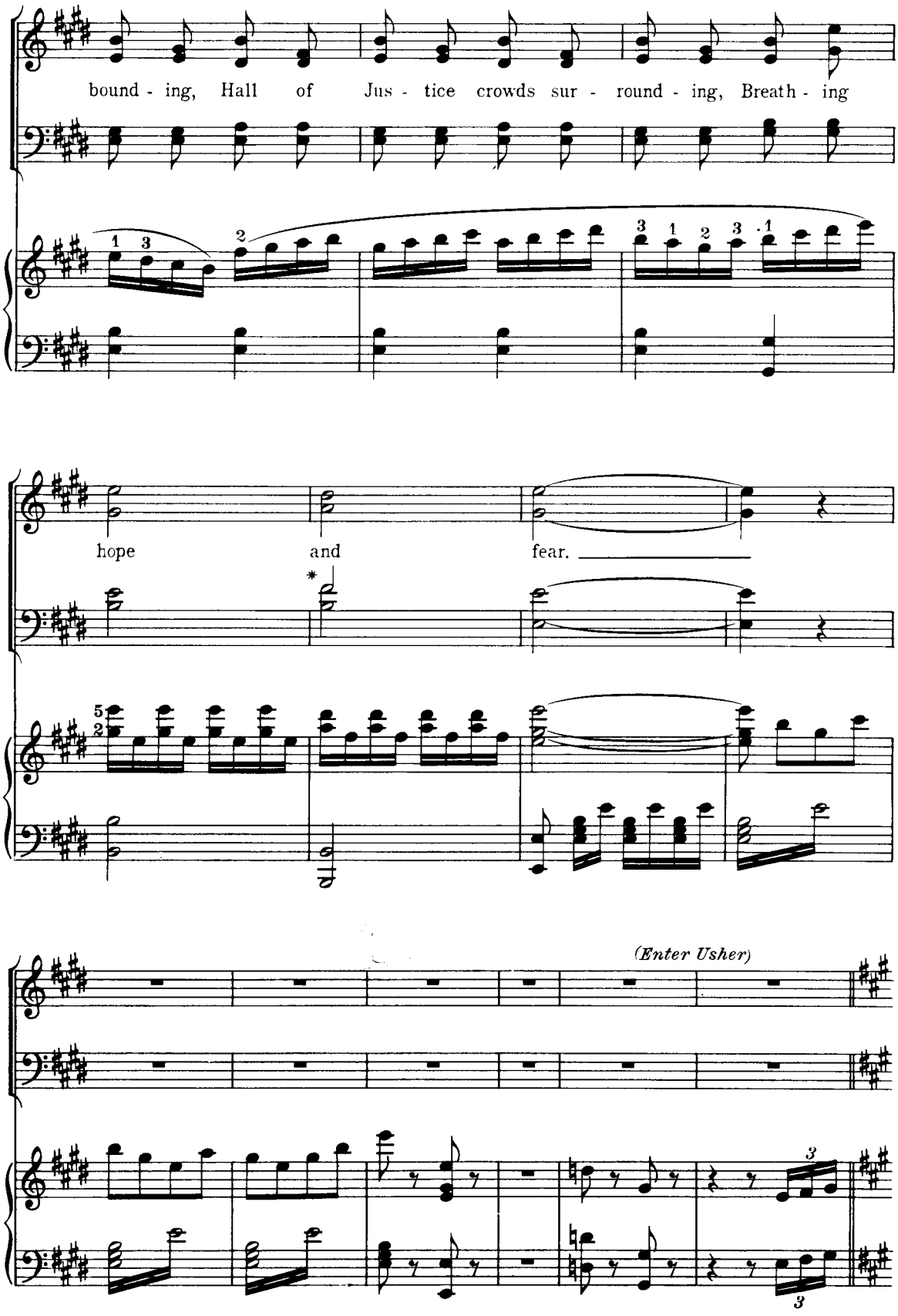
39209


Breath-ing hope and fear– For to-day in this a-re-na,
Sum-moned by a stern sub-pœ-na, Ed-win, sued by
An-ge-li-na, Short-ly will ap-pear. For to-
Unison
For to-day in this a-

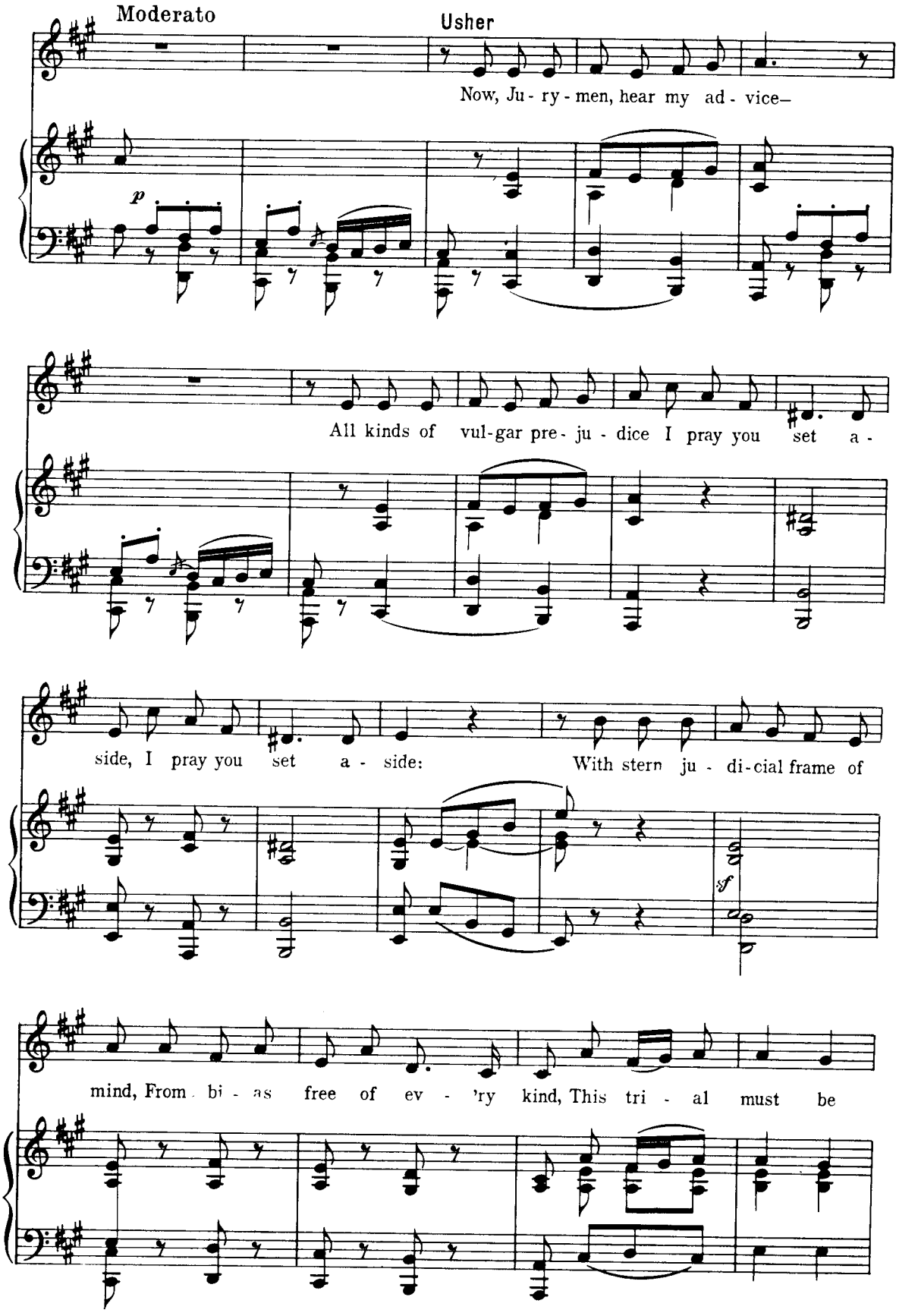

day in this a - re - na, Sum-moned by a stern sub -
re - na, Sum-moned by a stern sub - poe - na, Ed - win,
poe - na, Ed - win, sued by An - ge - li - na, will ap -
sued by An - ge - li - na, Short - ly will ap - -
Alternative parts
pear, Ed-win, sued by An-ge - li - na, Short-ly will ap - pear.
pear, Ed-win, sued by An-ge - li - na, Short-ly will ap - pear.
pear,

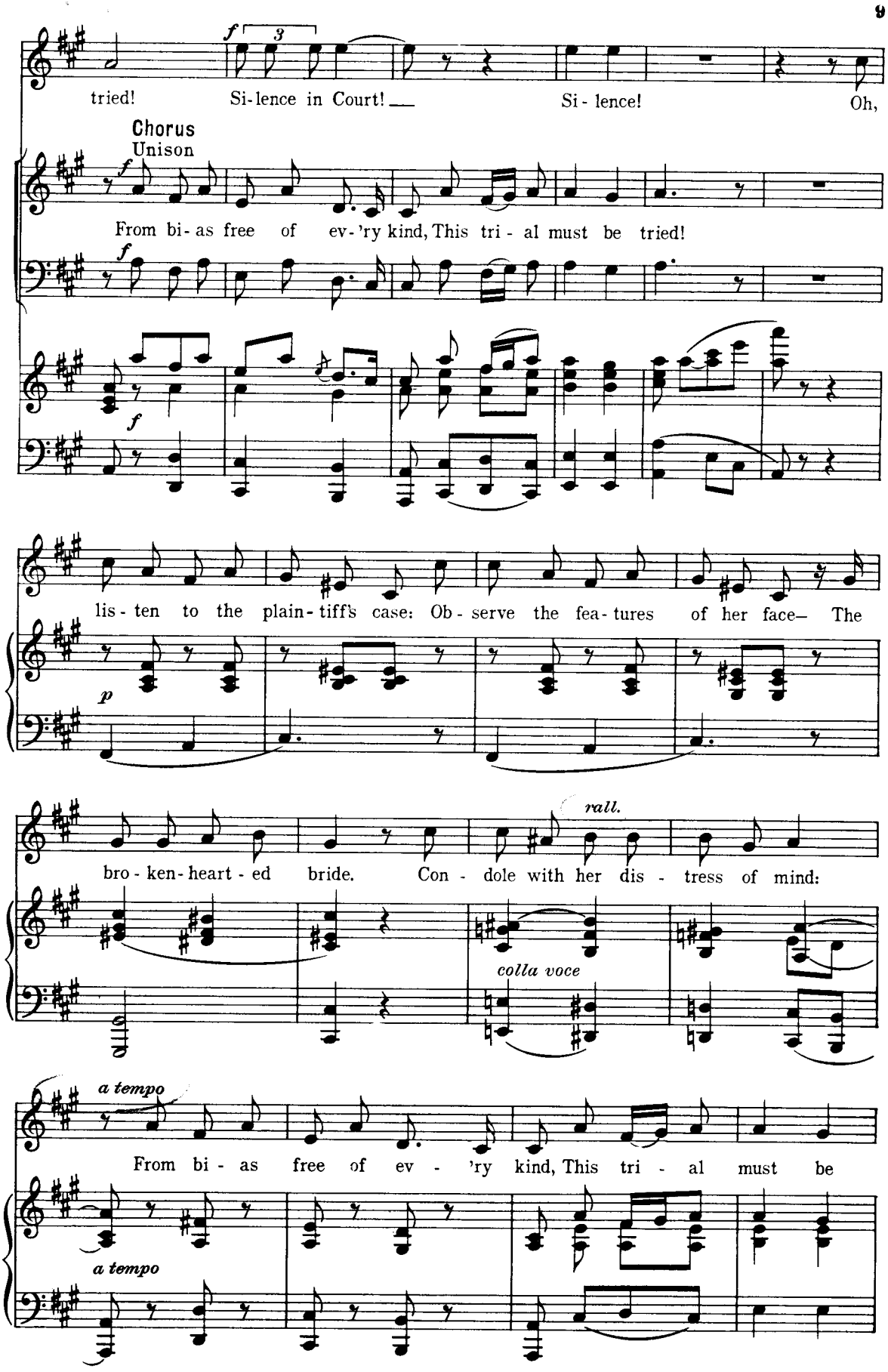

Hark, the hour of ten is sound - ing; Hearts with anx - ious
fears are bound - ing, Hall of Jus - tice crowds sur - round - ing,
Breath - ing hope and fear– For to-day in this a - re - na,

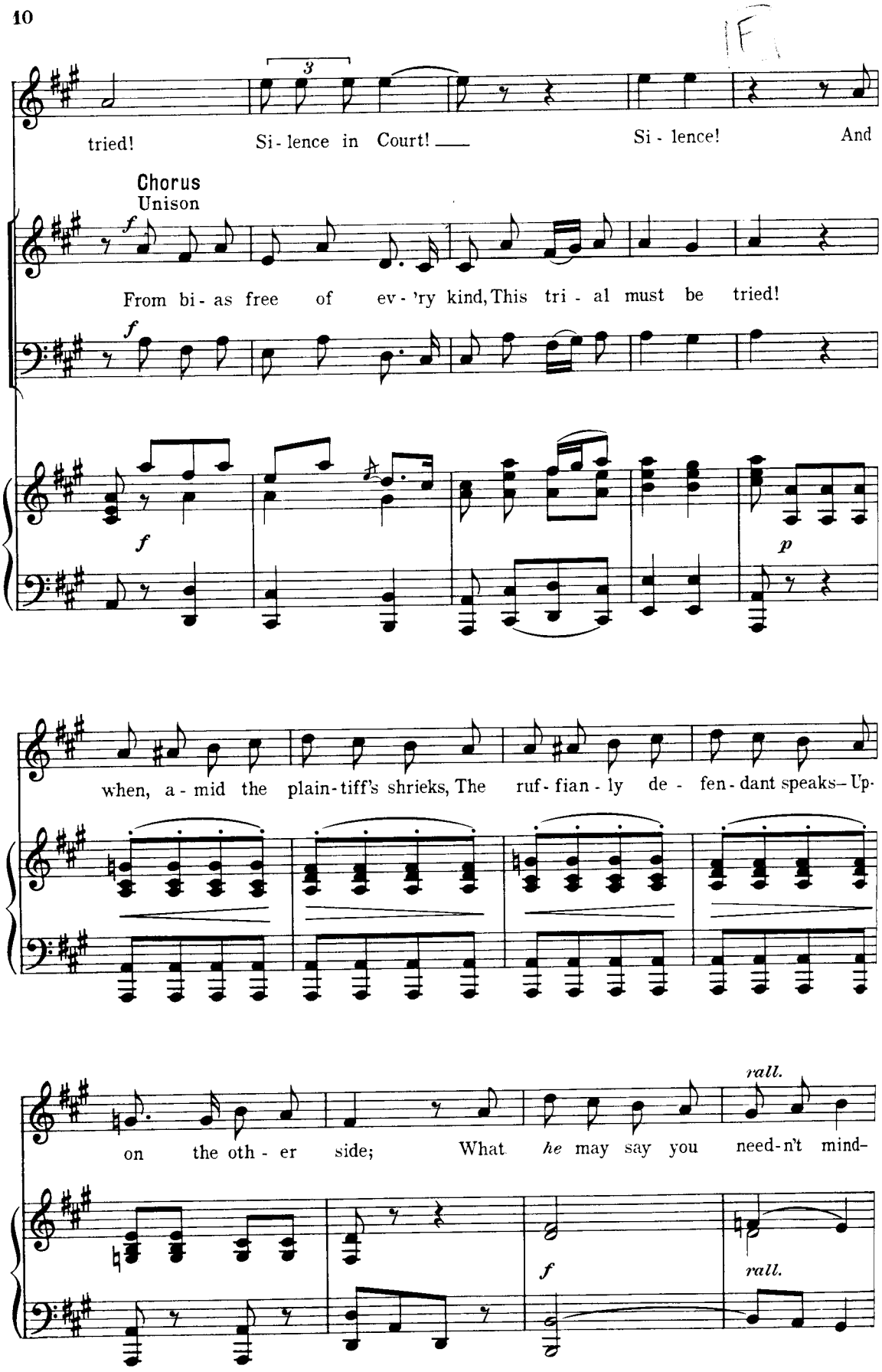

Sum - moned by a stern sub - poe - na, Ed - win, sued by
An - ge - li - na, Short - ly will ap - pear. Hark, the
hour of ten is sound - ing; Hearts with anx - ious fears are

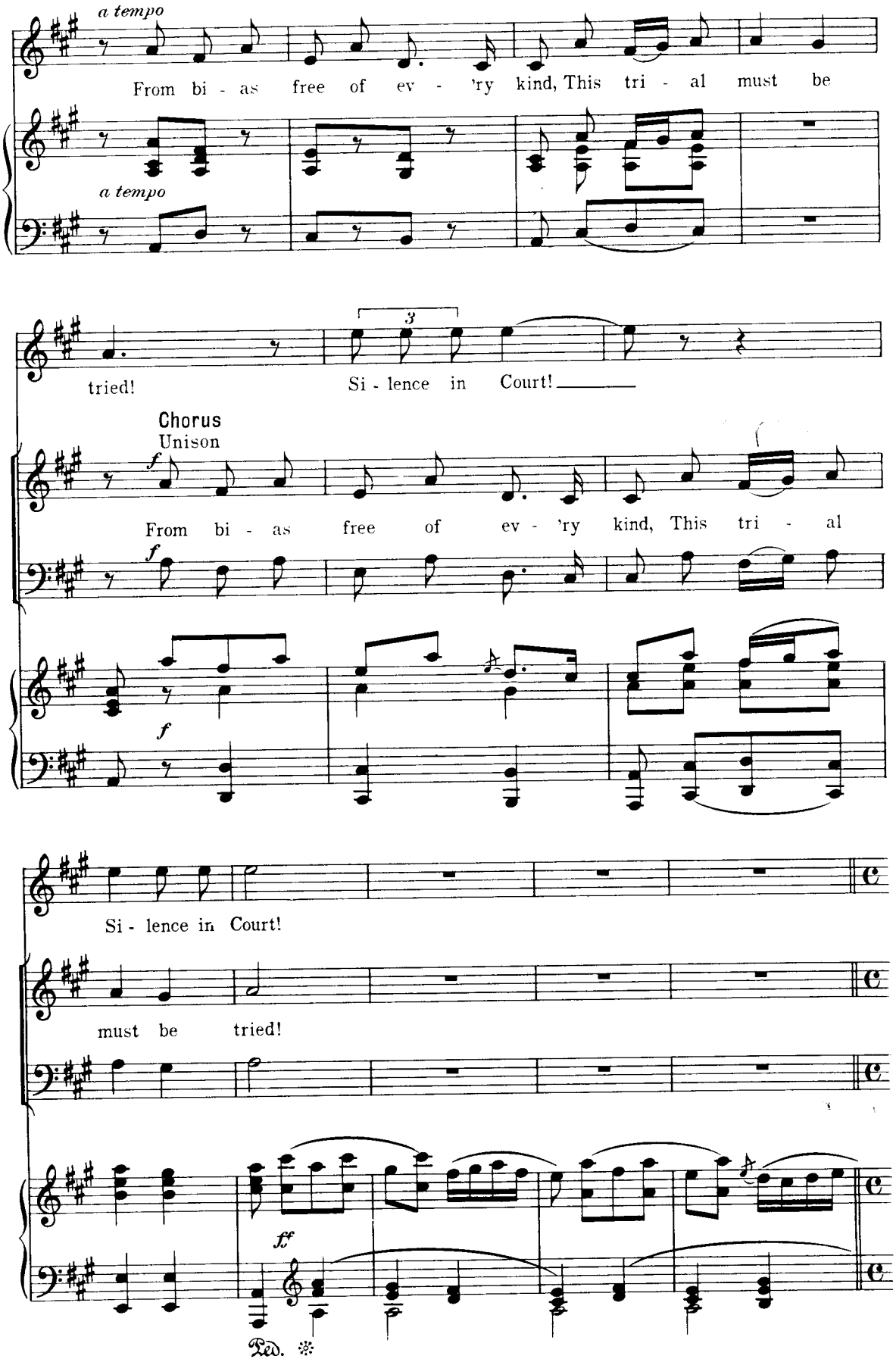


*Tenor may double Bass here.


Moderato
Usher
Now, Ju - ry - men, hear my ad - vice—
p
All kinds of vul-gar pre - ju - dice I pray you set a -
side, I pray you set a - side: With stern ju - di-cial frame of
sf
mind, From bi - as free of ev - 'ry kind, This tri - al must be


tried! Si-lence in Court! Si-lence! Oh,
Chorus
Unison
From bi-as free of ev-'ry kind, This tri-al must be tried!
lis-ten to the plain-tiff's case: Ob-serve the fea-tures of her face— The
rall.
bro-ken-heart-ed bride. Con-dole with her dis-tress of mind:
colla voce
a tempo
From bi-as free of ev-'ry kind, This tri-al must be
a tempo

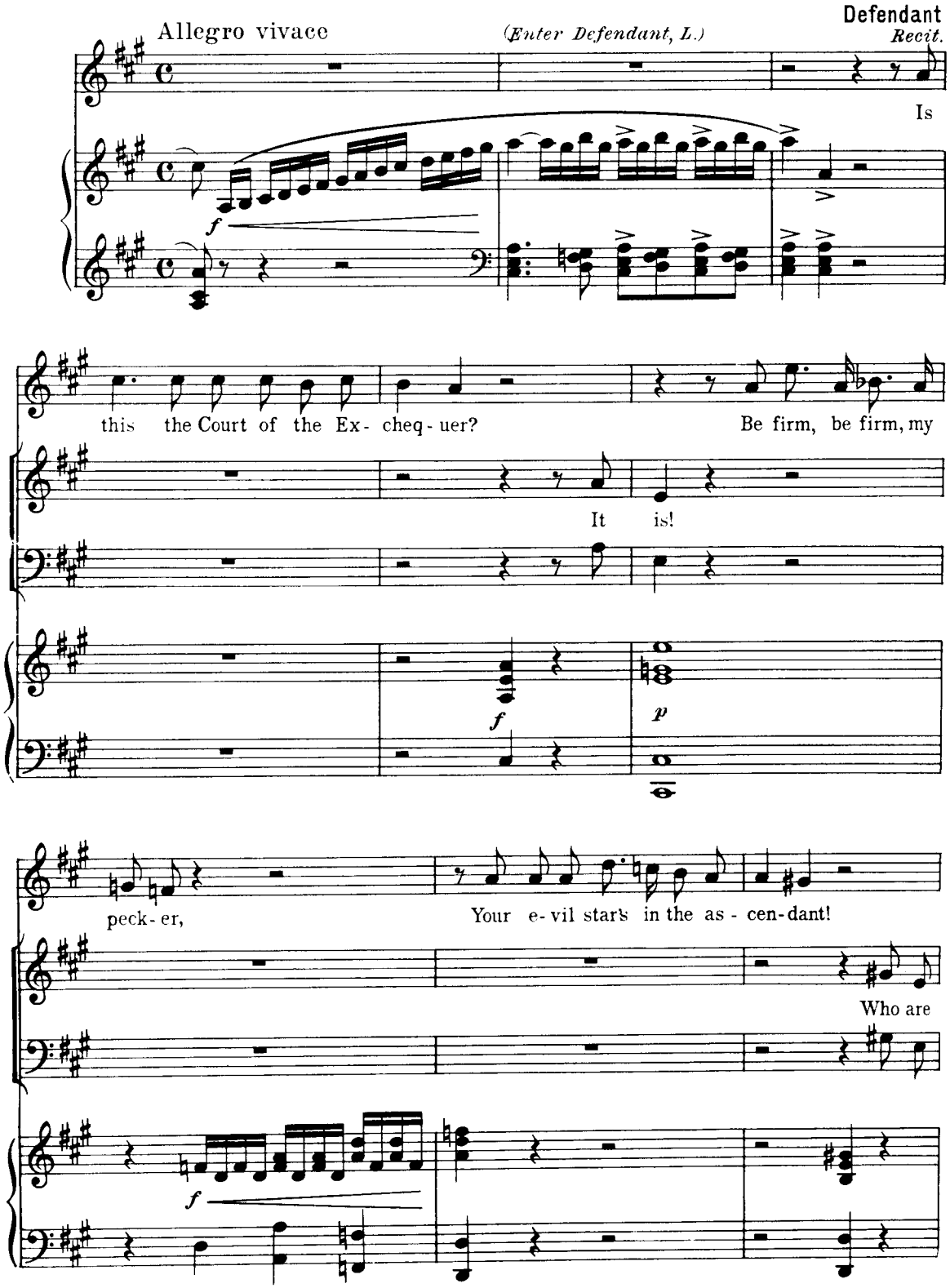

tried!
Si - lence in Court!
Si - lence!
And
Chorus
Unison
From bi - as free of ev - 'ry kind, This tri - al must be tried!
when, a - mid the plain - tiff's shrieks, The ruf - fian - ly de - fen - dant speaks— Up-
on the oth - er side; What he may say you need - n't mind-
rall.
rall.

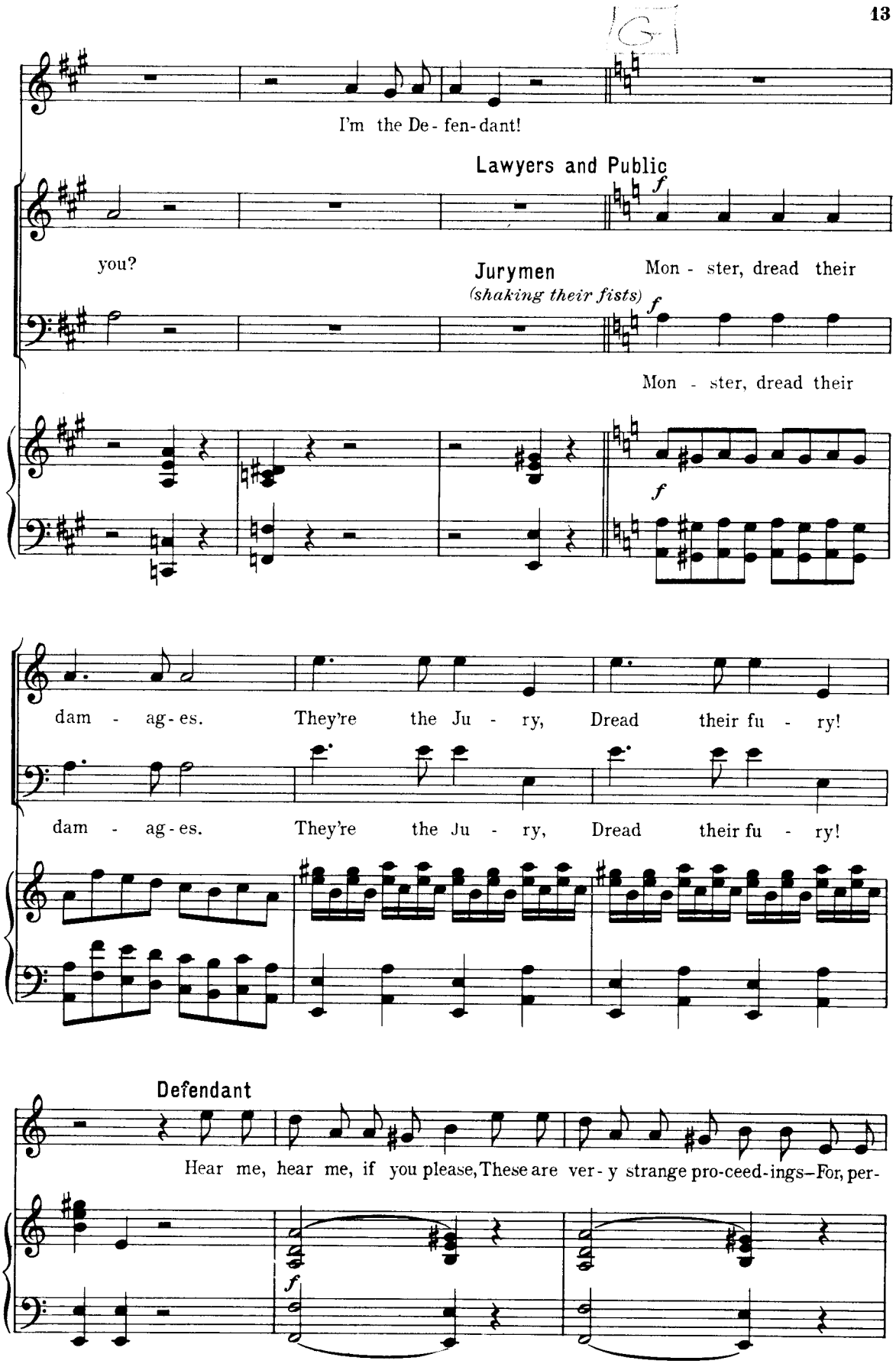

a tempo
From bi - as free of ev - 'ry kind, This tri - al must be
a tempo
tried!
3
Si - lence in Court!
Chorus
Unison
f
From bi - as free of ev - 'ry kind, This tri - al
f
f
Si - lence in Court!
must be tried!
ff
Ped.

No. 1a. "Is this the Court of the Exchequer"

Solo and Chorus

Defendant and Ensemble




I'm the De - fen - dant!
Lawyers and Public
you?
Jurymen
(shaking their fists)
Mon - ster, dread their
Mon - ster, dread their
dam - ag - es. They're the Ju - ry, Dread their fu - ry!
dam - ag - es. They're the Ju - ry, Dread their fu - ry!
Defendant
Hear me, hear me, if you please, These are ver - y strange pro-ceed-ings—For, per-

(Defendant beckons to Jurymen. They leave the box and gather round him as they sing the

mit me to re - mark, On the mer - its of my plead - ings, You're at

following.)

pres - ent in the dark.

Chorus *(satirically)*

f

That's a ver - y true re-mark– On the

f

f

mer - its of his plead-ings We're at pres - ent in the dark. Ha! ha! ho!

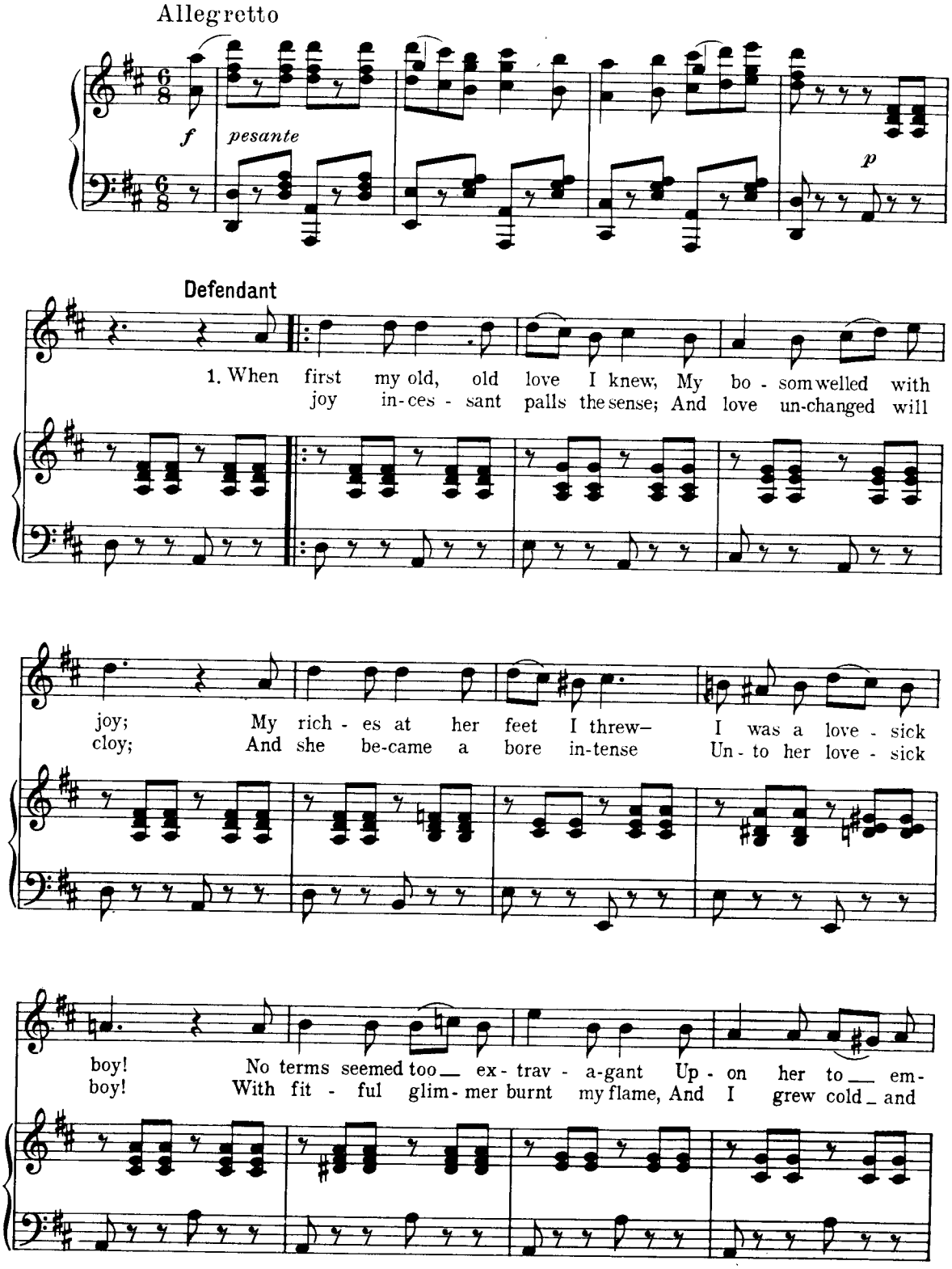
ho! ha! ha! ho! ho!

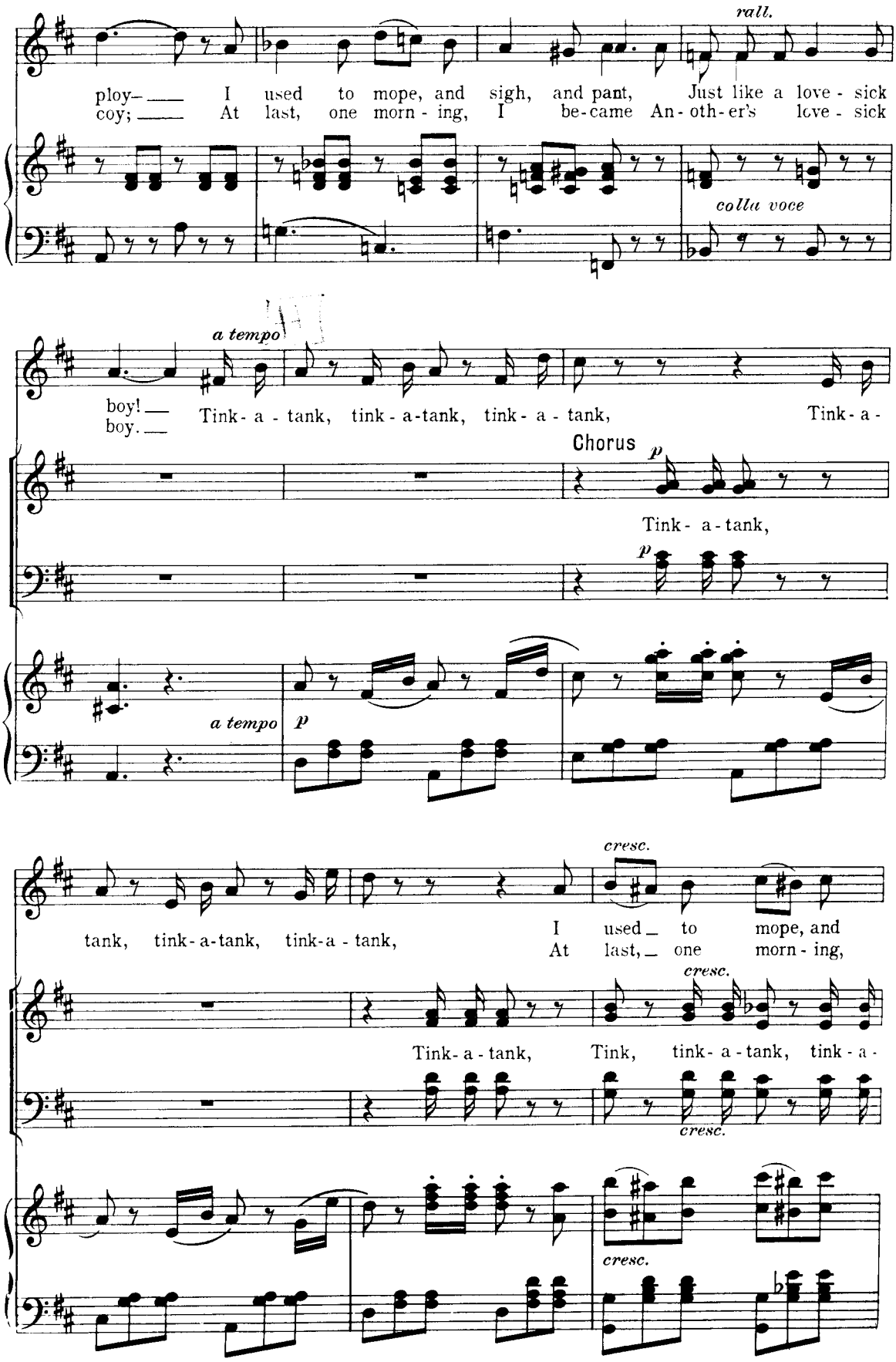
(Defendant tunes his guitar.)

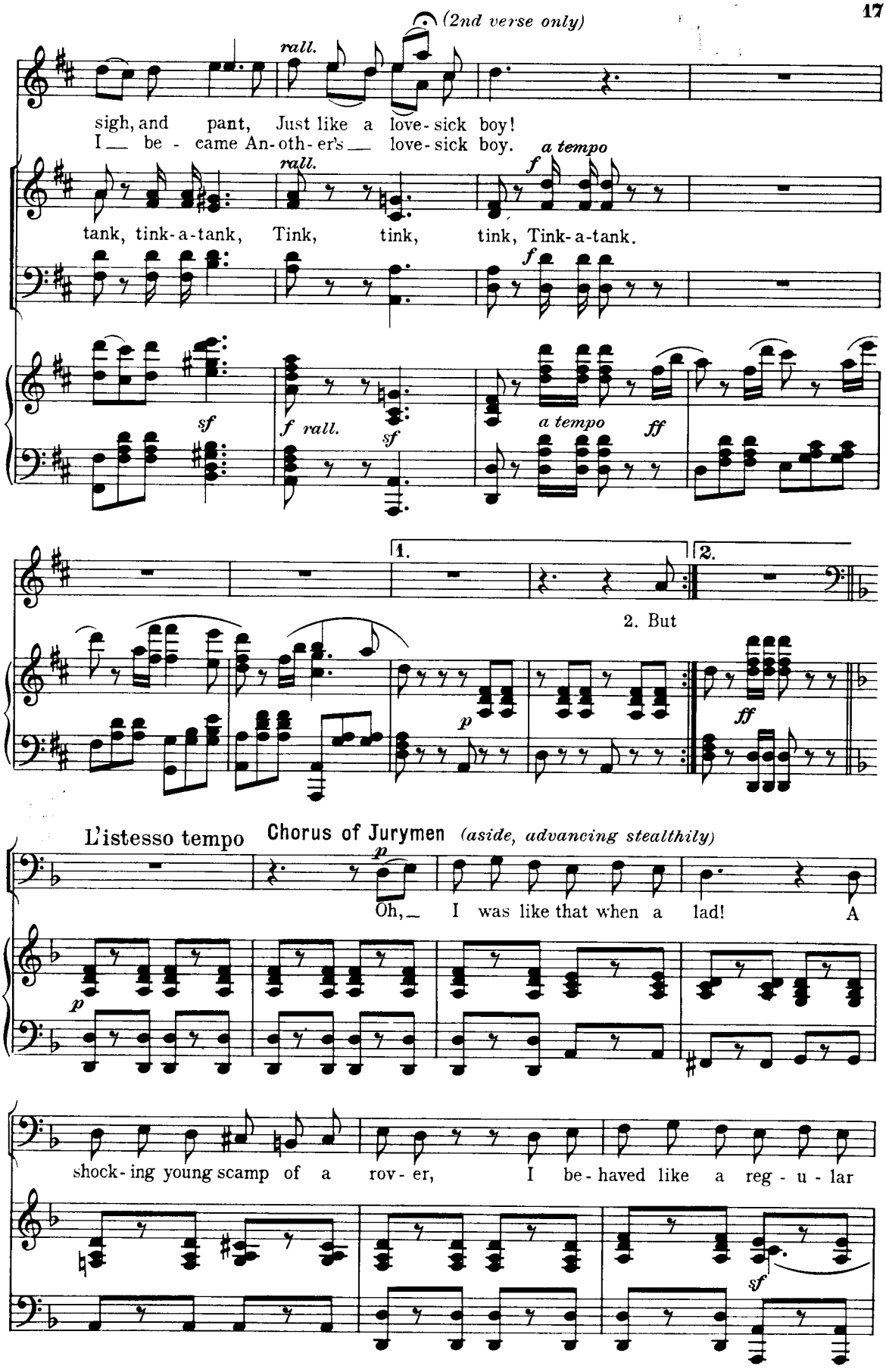
No. 2. "When first my old, old love I knew"

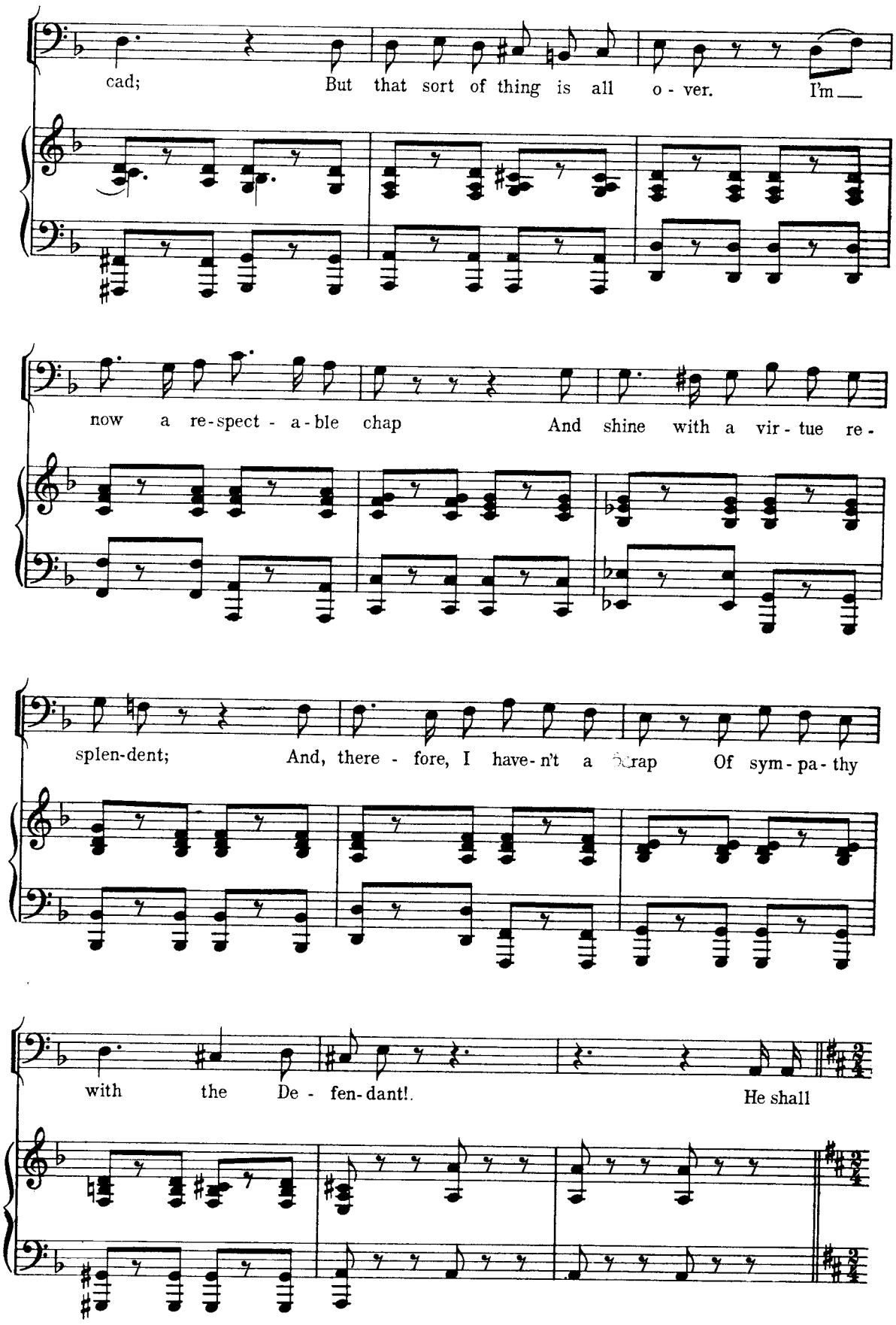
Solos and Chorus

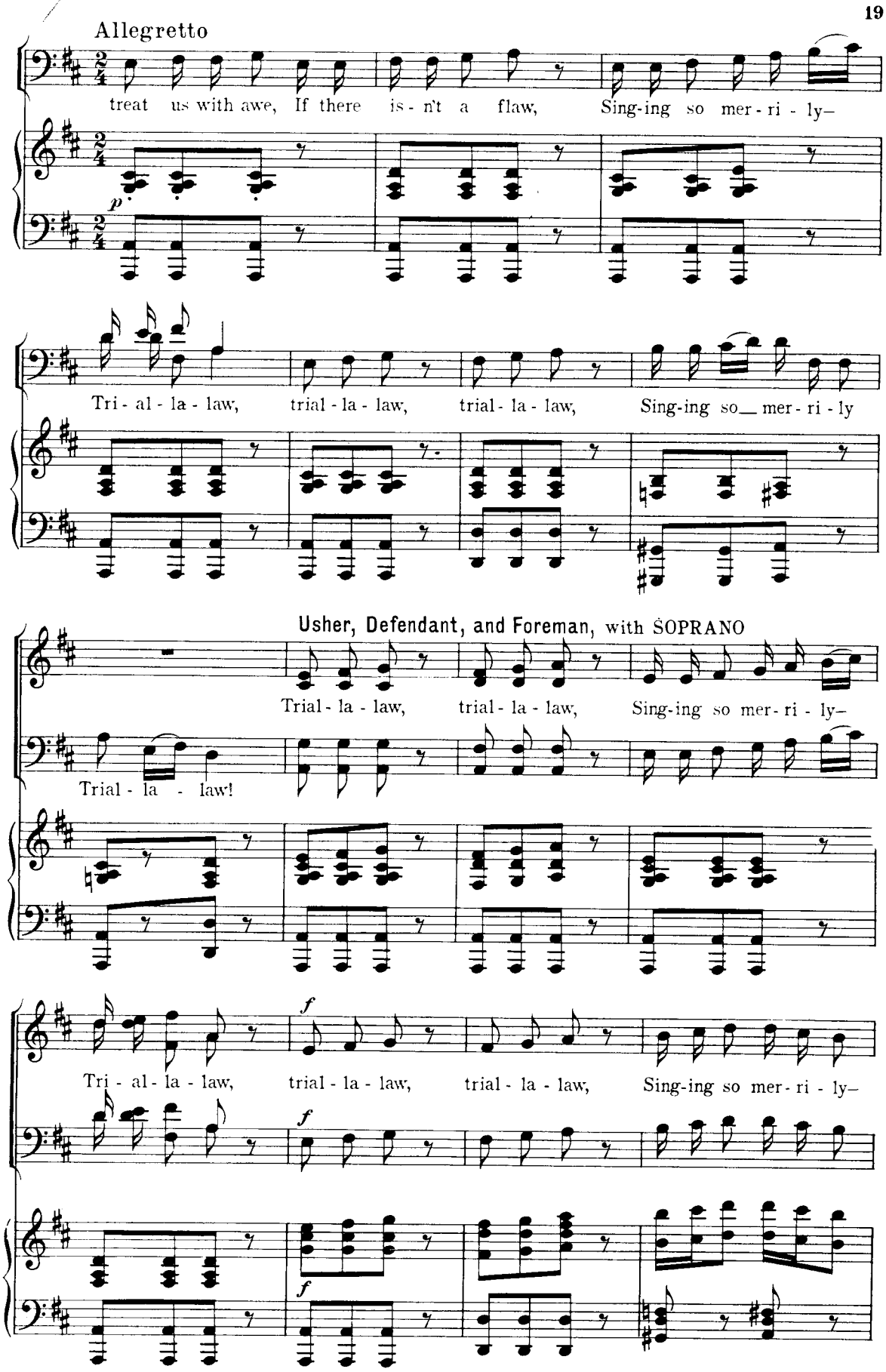
Defendant, Usher, and Ensemble

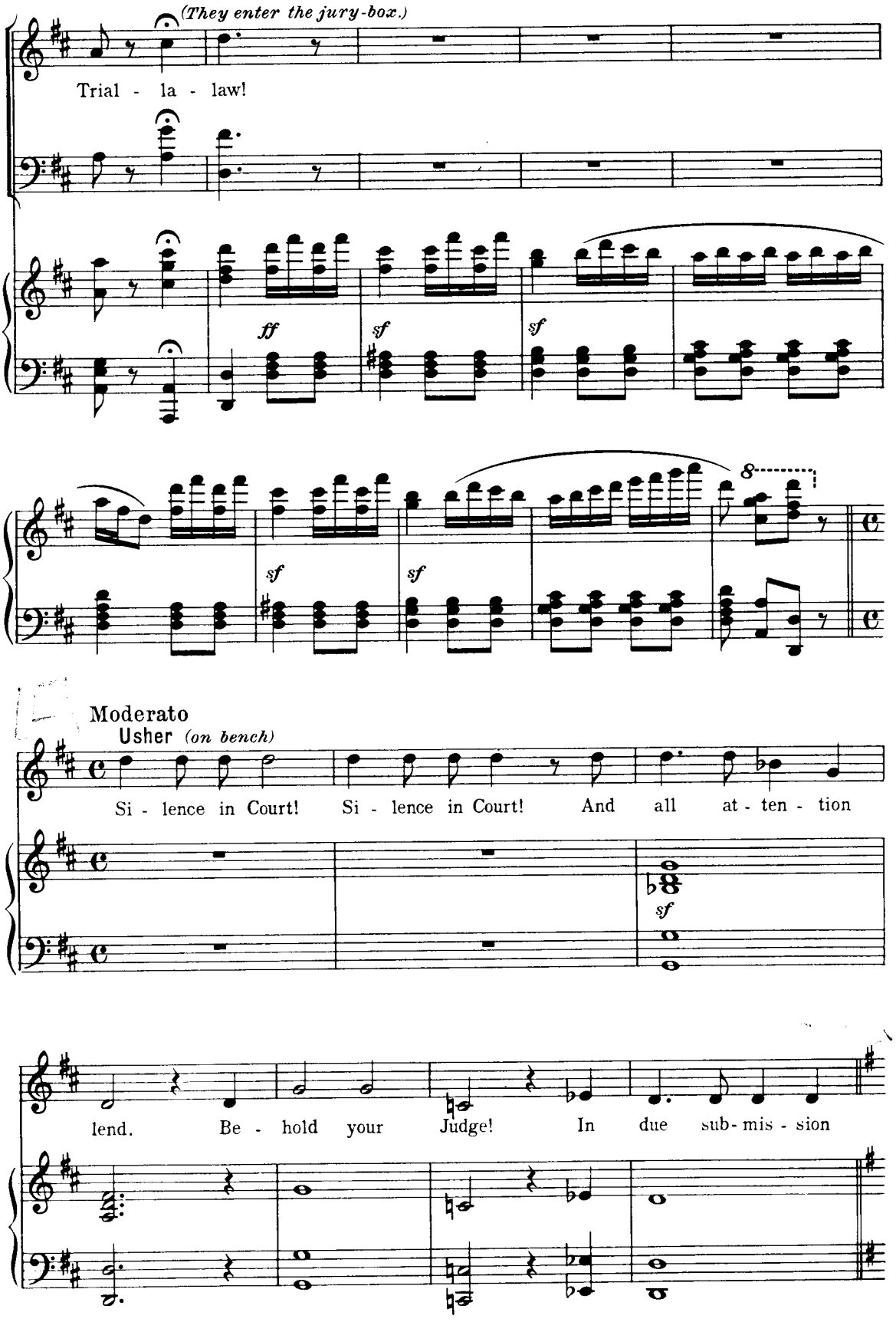



rall.
ploy— I used to mope, and sigh, and pant, Just like a love - sick
coy; — At last, one morn - ing, I be-came An-oth-er's love - sick
colla voce
a tempo
boy! — Tink - a - tank, tink - a-tank, tink - a - tank, Tink - a -
boy. —
Chorus
p
Tink - a - tank,
p
a tempo
p
cresc.
tank, tink - a-tank, tink-a - tank, I used — to mope, and
At last, — one morn - ing,
cresc.
Tink - a - tank, Tink, tink - a - tank, tink - a -
cresc.
cresc.


(2nd verse only)
rall.
sigh, and pant, Just like a love-sick boy!
I__ be - came An-oth-er's__ love-sick boy.
a tempo
rall.
f
tank, tink-a-tank, Tink, tink, tink, Tink-a-tank.
sf
f rall.
sf
a tempo
ff
1.
2.
2. But
p
ff
L'istesso tempo
Chorus of Jurymen (aside, advancing stealthily)
p
Oh,_ I was like that when a lad! A
p
shock-ing young scamp of a rov-er, I be-haved like a reg-u-lar
sf


cad; But that sort of thing is all o - ver. I'm
now a re-spect - a-ble chap And shine with a vir - tue re -
splen-dent; And, there - fore, I have-n't a scrap Of sym - pa - thy
with the De - fen-dant!. He shall

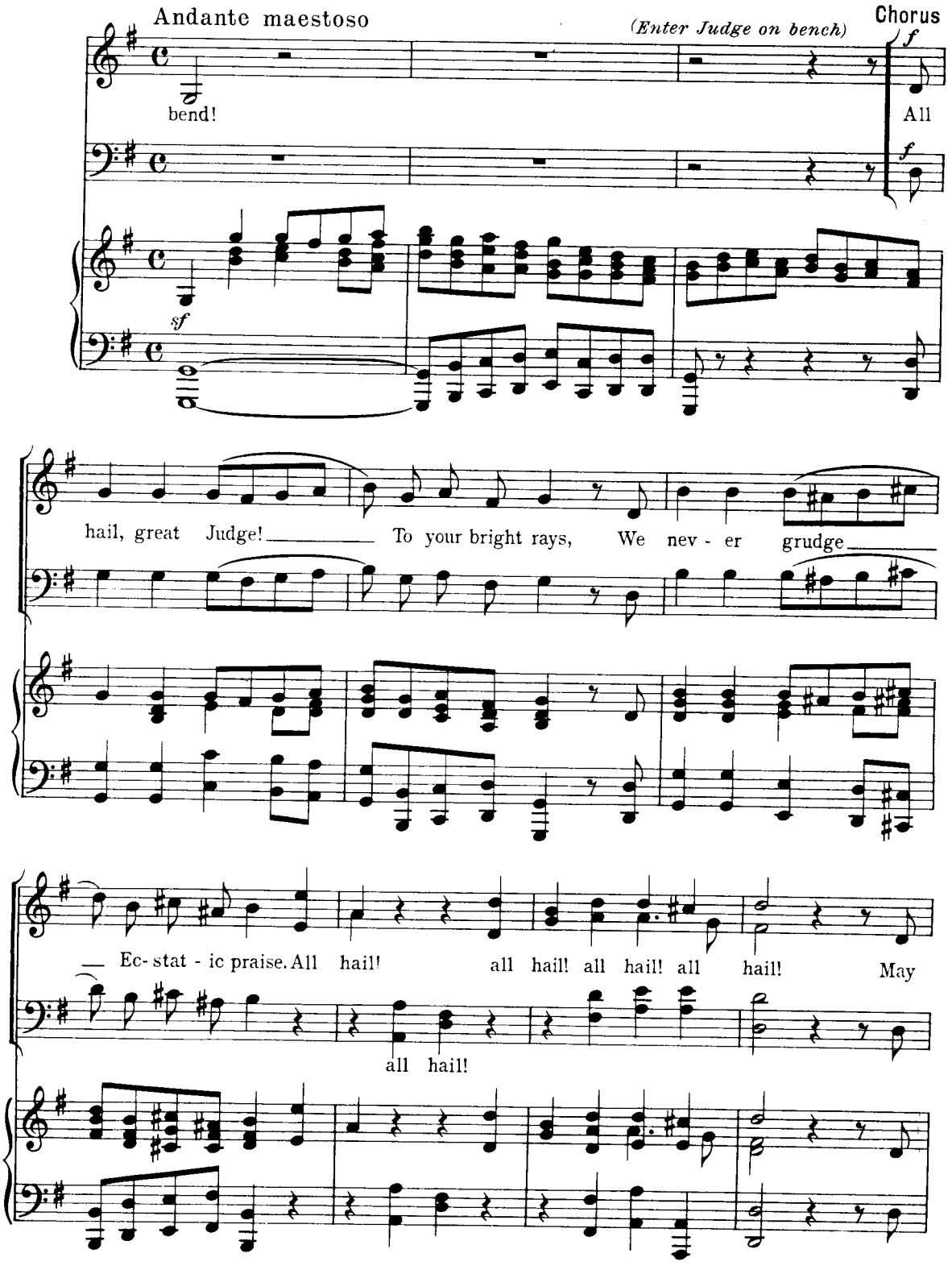

Allegretto
treat us with awe, If there is - n't a flaw, Sing-ing so mer - ri - ly–
p
Tri - al - la - law, trial - la - law, trial - la - law, Sing-ing so_ mer - ri - ly
Usher, Defendant, and Foreman, with SOPRANO
Trial - la - law, trial - la - law, Sing-ing so mer - ri - ly–
Trial - la - law!
f
Tri - al - la - law, trial - la - law, trial - la - law, Sing-ing so mer - ri - ly–
f
f

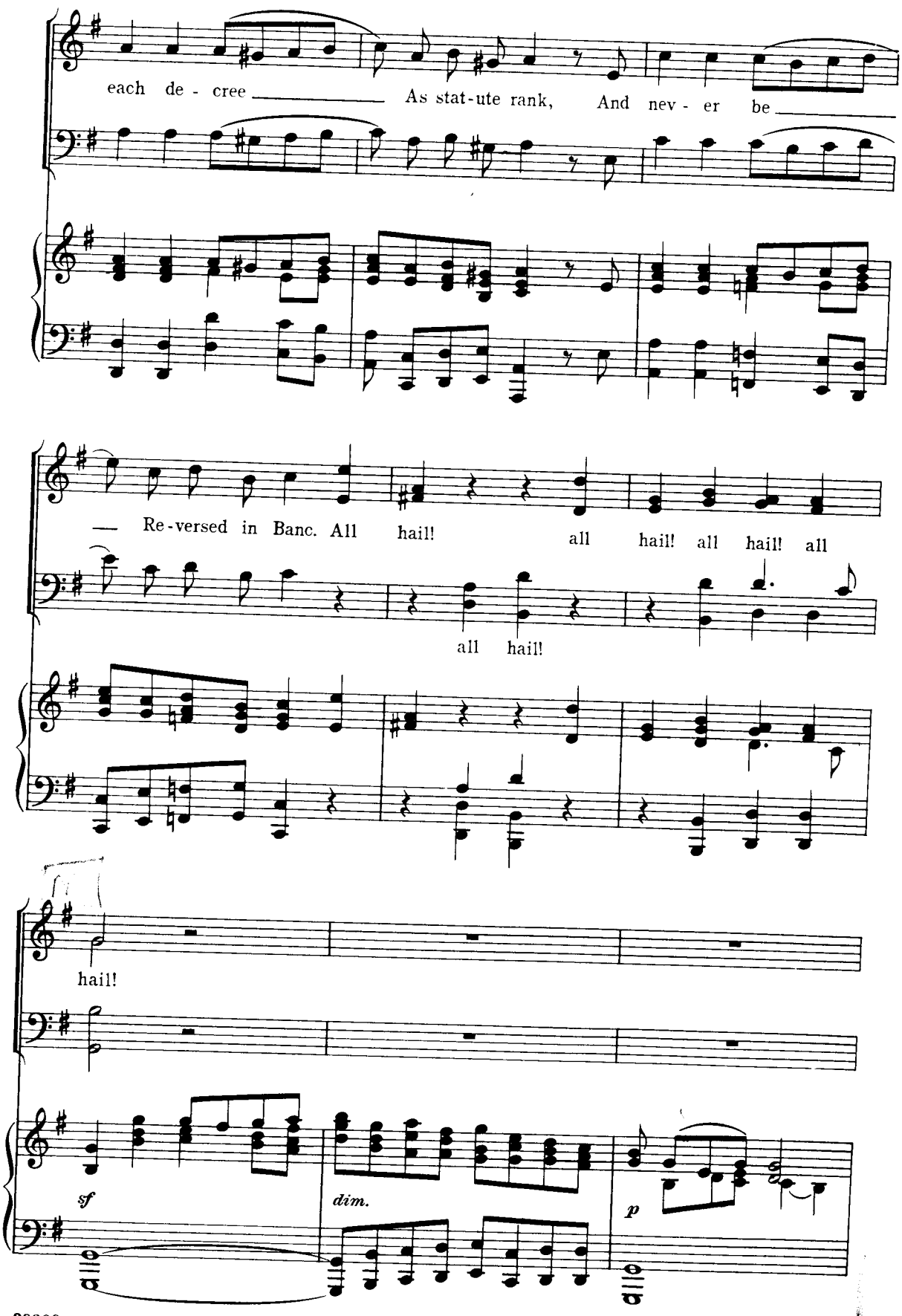

(They enter the jury-box.)
Trial - la - law!
ff
sf
sf
sf
sf
8
Moderato
Usher (on bench)
Si - lence in Court! Si - lence in Court! And all at - ten - tion
sf
lend. Be - hold your Judge! In due sub - mis - sion

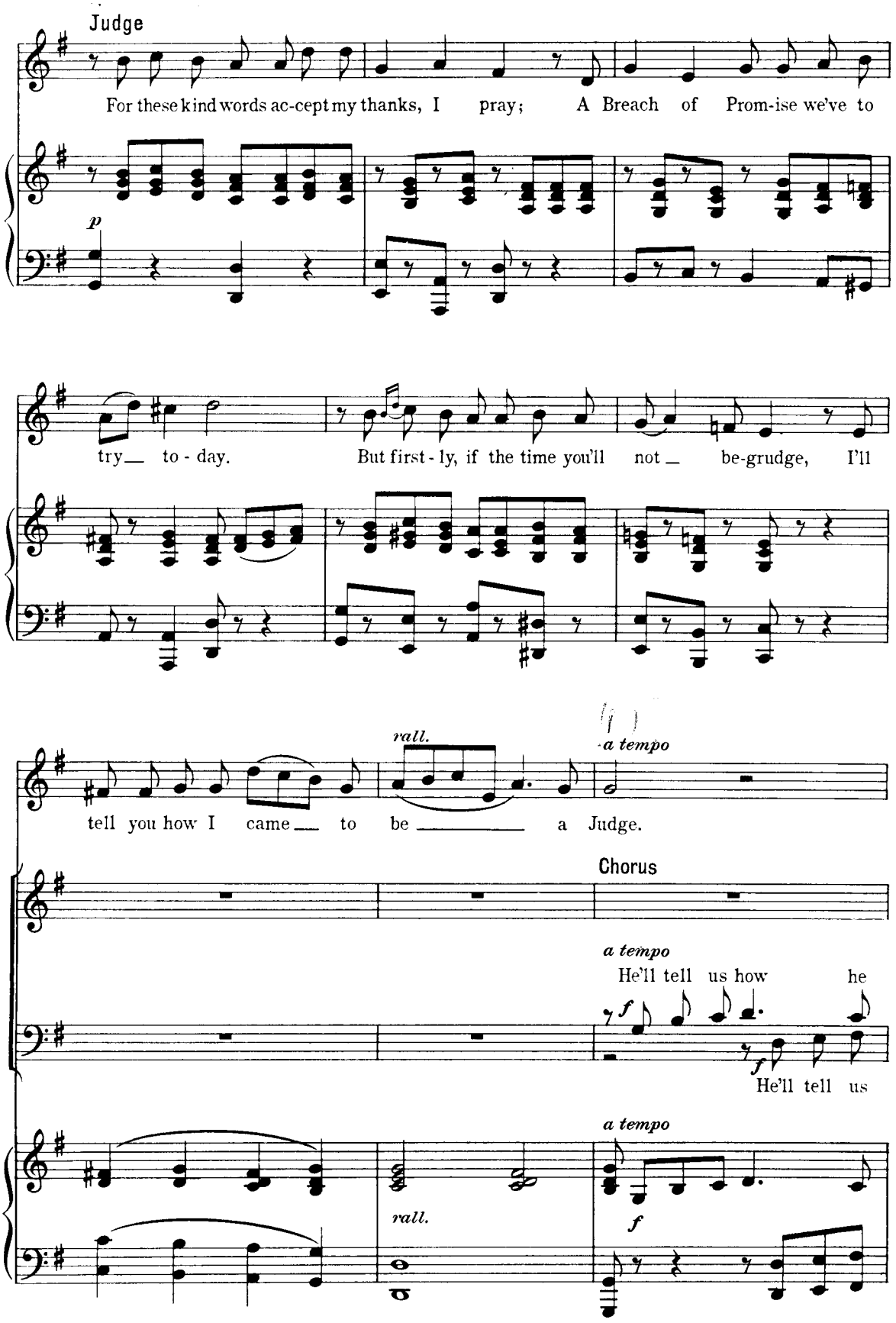
No. 3. "All hail, great Judge!"

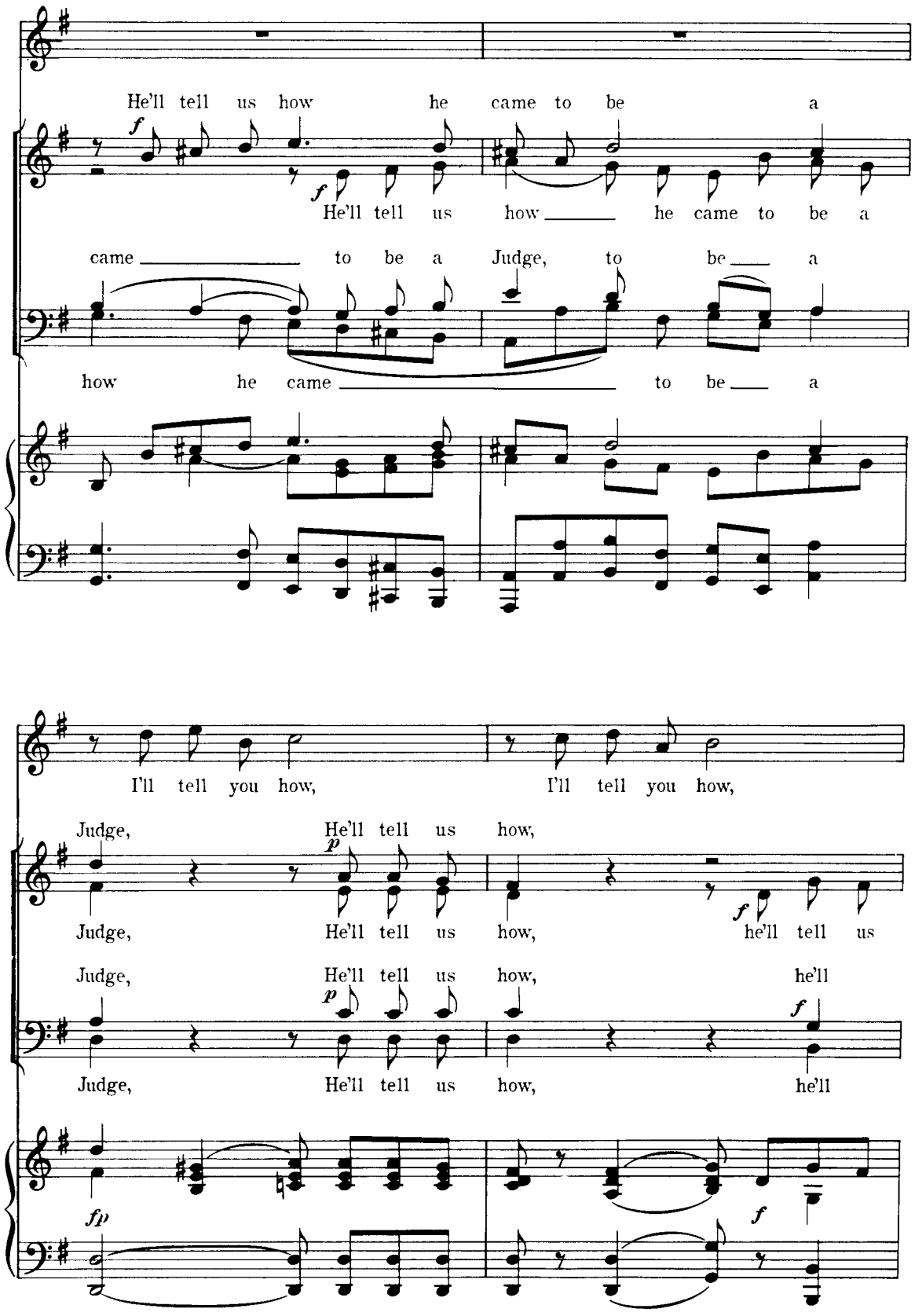
Chorus and Solos

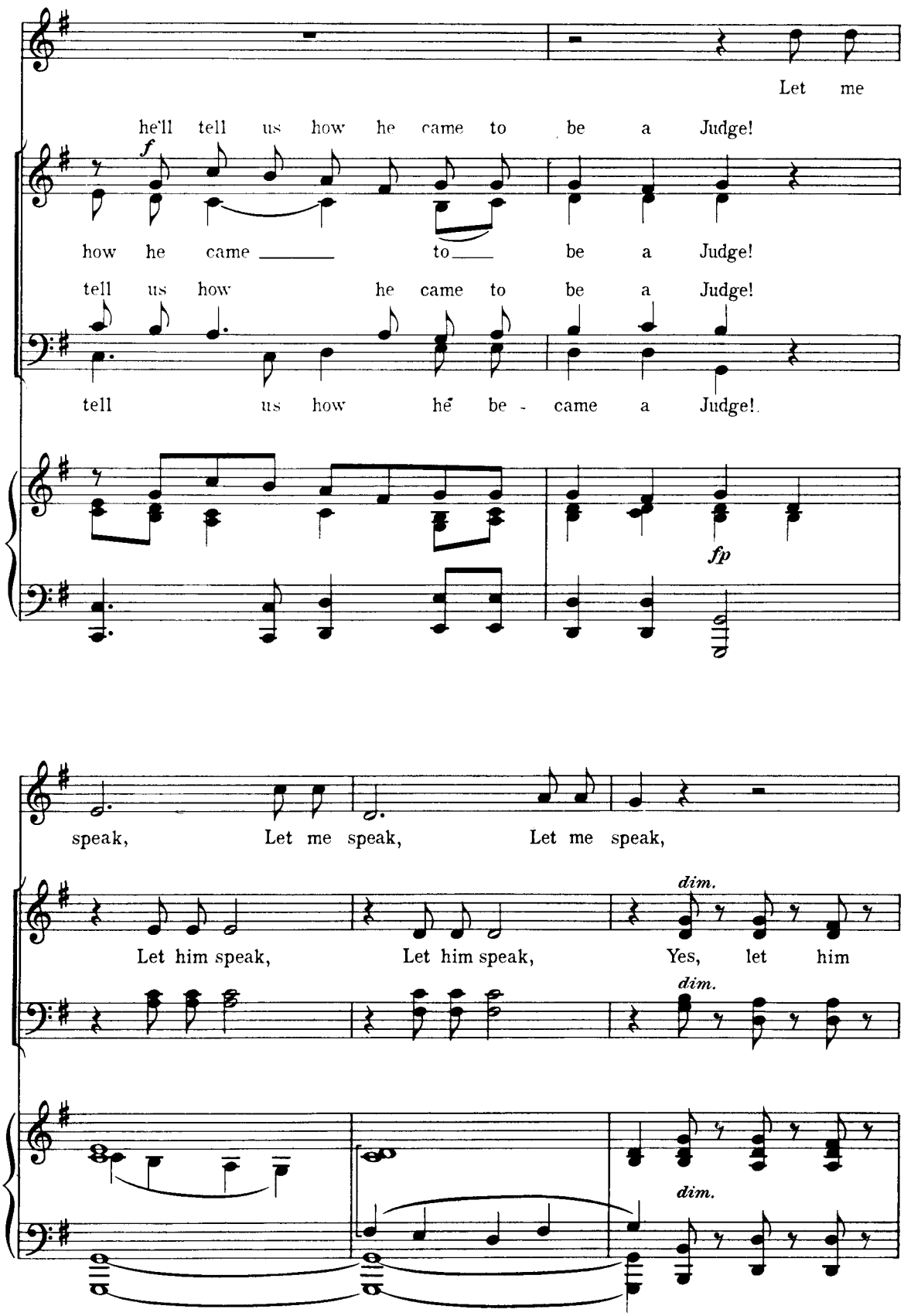
Ensemble, Judge, and Usher

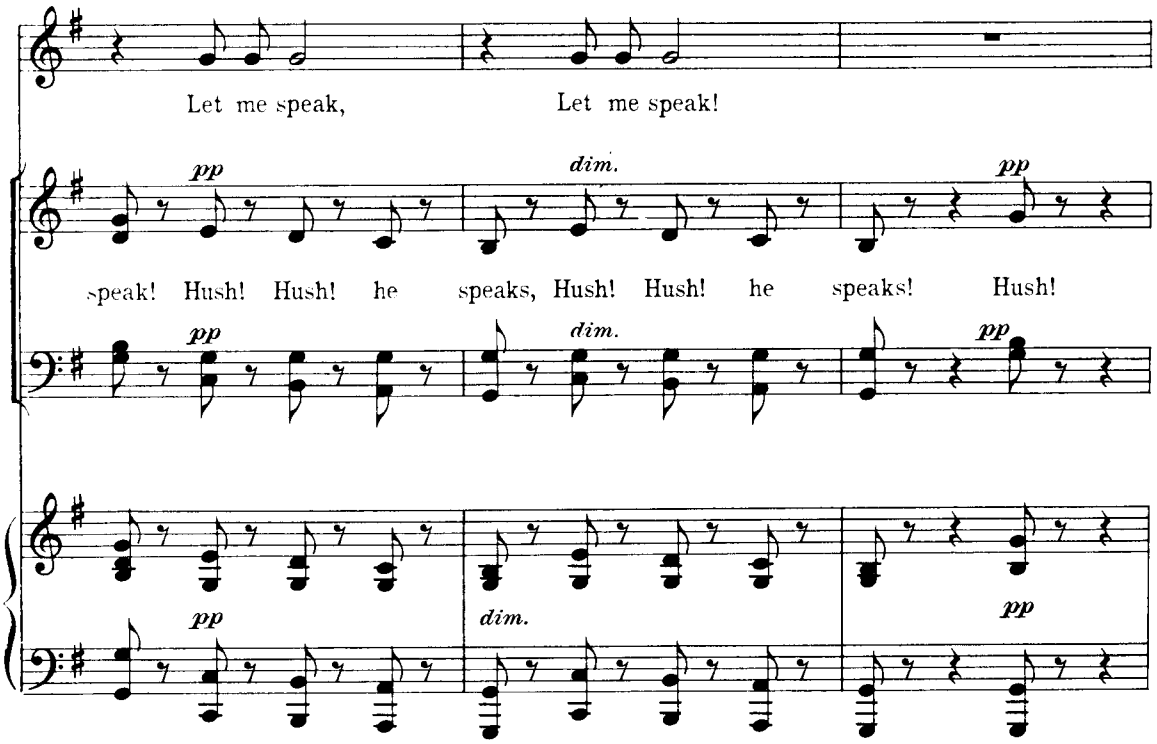


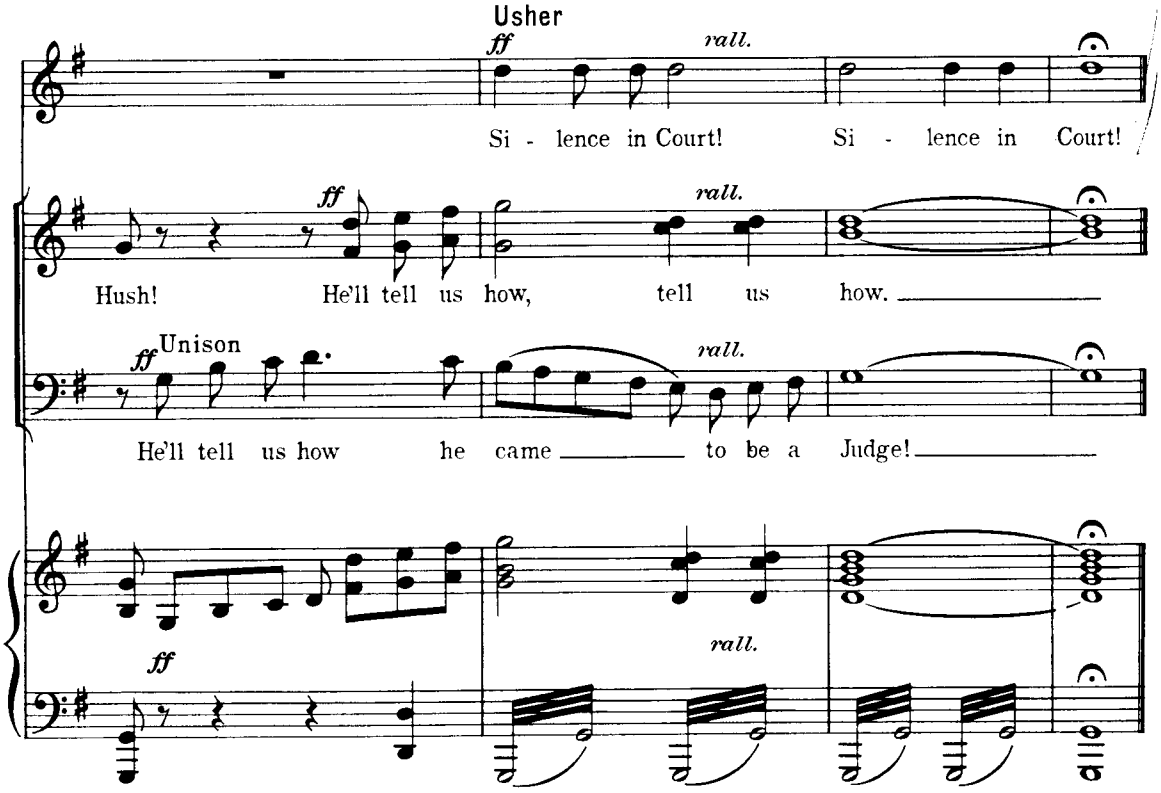

each de - cree As stat-ute rank, And nev - er be
— Re-versed in Banc. All hail! all hail! all hail! all
all hail!
hail!
sf
dim.
p


Judge
For these kind words ac-cept my thanks, I pray; A Breach of Prom-ise we've to
p
try_ to - day. But first - ly, if the time you'll not_ be-grudge, I'll
rall.
a tempo
tell you how I came_ to be _____ a Judge.
Chorus
a tempo
He'll tell us how he
f
f
He'll tell us
a tempo
rall.
f


He'll tell us how he came to be a
He'll tell us how he came to be a
came to be a Judge, to be a
how he came to be a
I'll tell you how,
I'll tell you how,
Judge, He'll tell us how,
Judge, He'll tell us how, he'll tell us
Judge, He'll tell us how, he'll
Judge, He'll tell us how, he'll


Let me
he'll tell us how he came to be a Judge!
f
how he came to be a Judge!
tell us how he came to be a Judge!
tell us how he be - came a Judge!
fp
speak, Let me speak, Let me speak,
dim.
Let him speak, Let him speak, Yes, let him
dim.
dim.

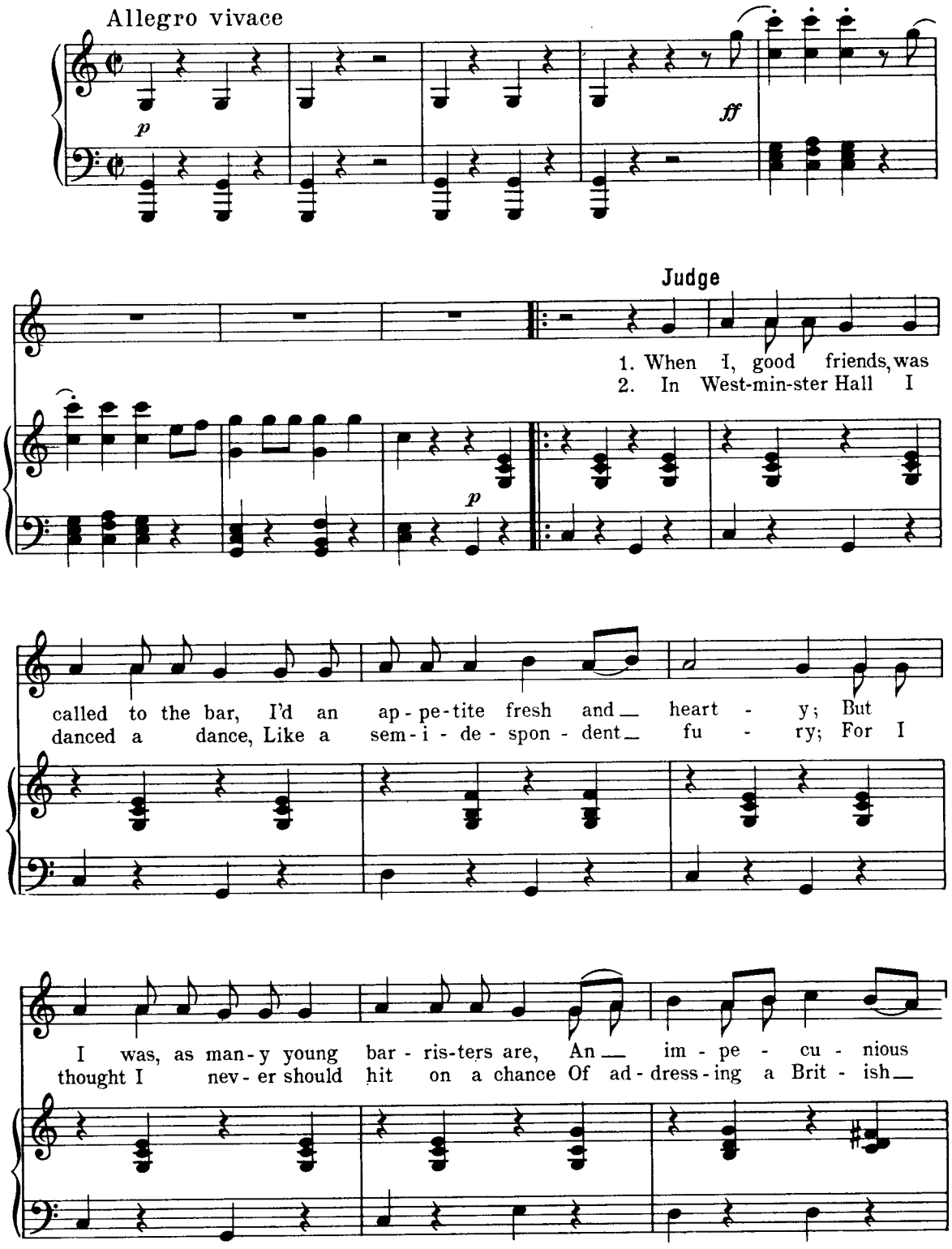

Let me speak, Let me speak!
pp dim. pp
speak! Hush! Hush! he speaks, Hush! Hush! he speaks! Hush!
pp dim. pp
pp dim. pp

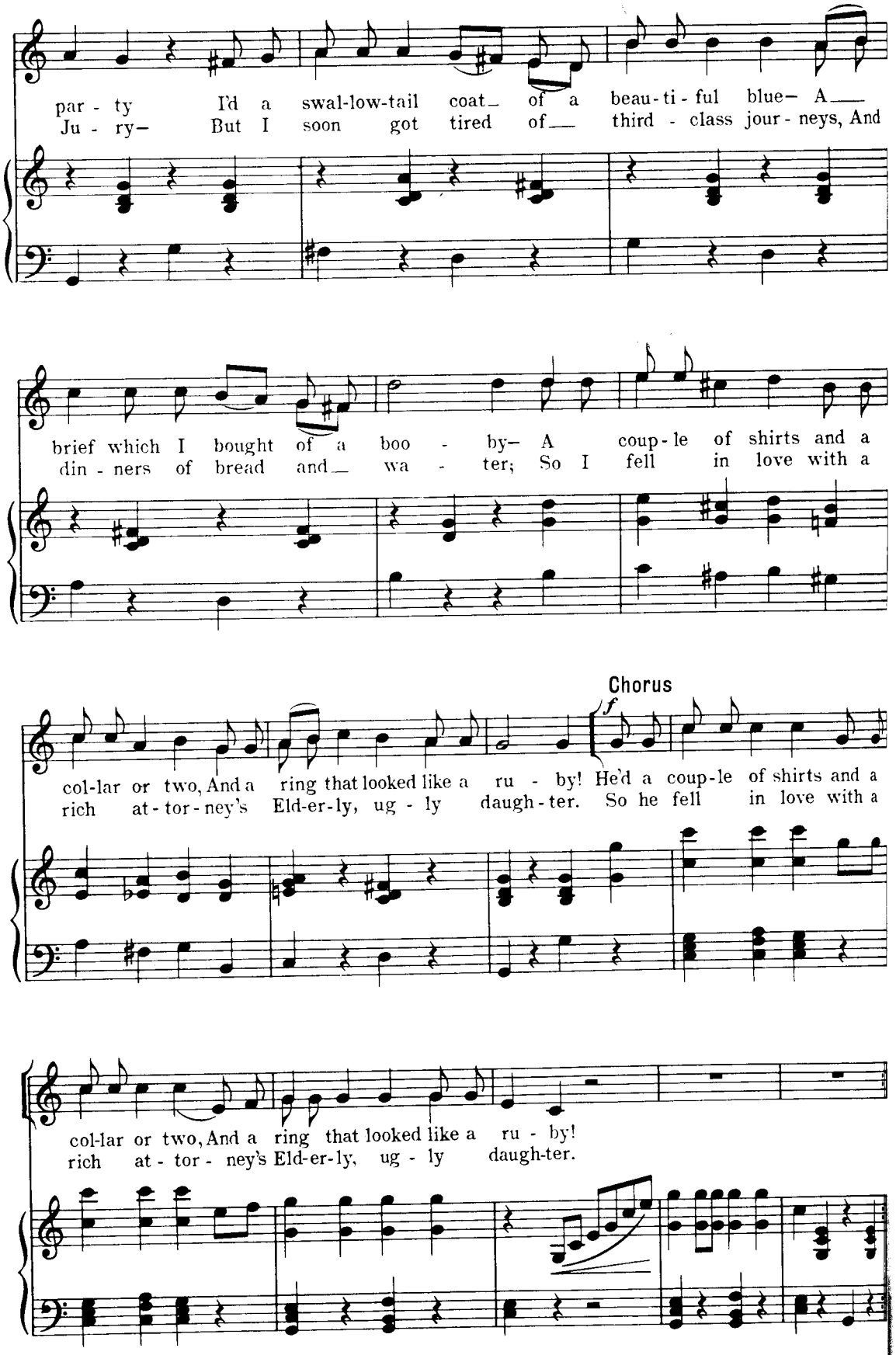

Usher
ff rall.
Si - lence in Court! Si - lence in Court!
ff rall.
Hush! He'll tell us how, tell us how.
ff Unison rall.
He'll tell us how he came to be a Judge!
ff rall.

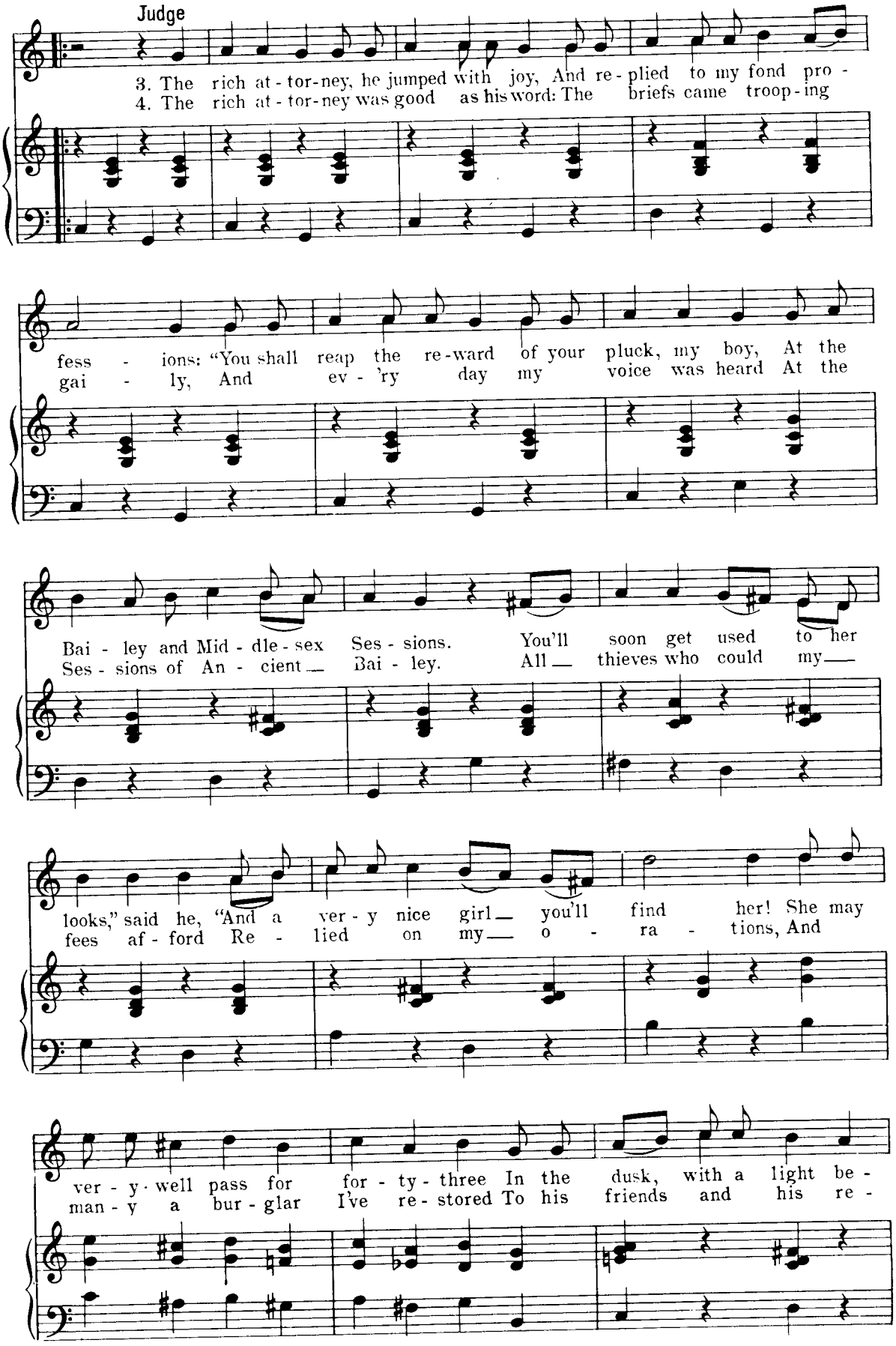
No. 4. "When I, good friends, was called to the bar"

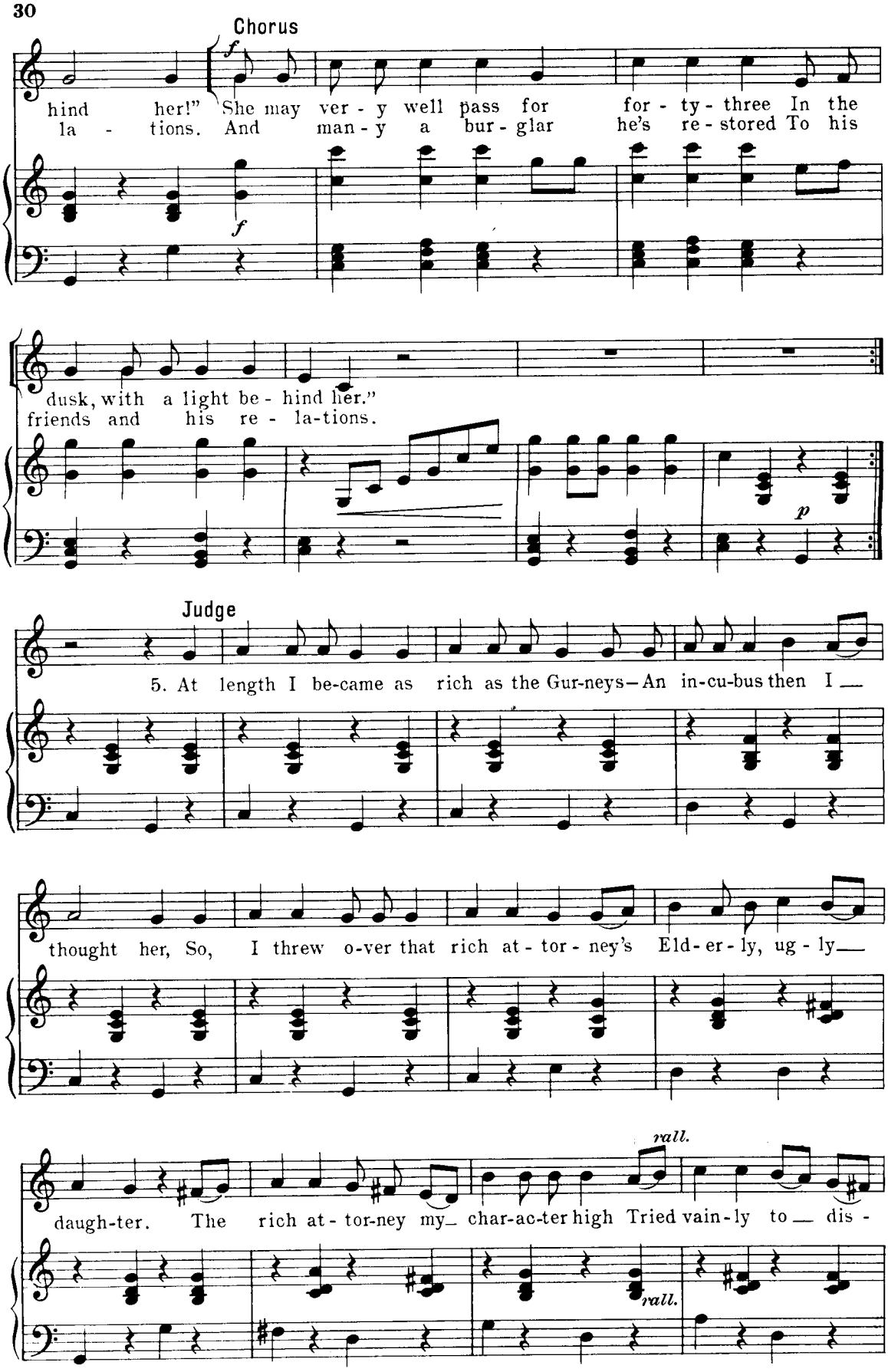
Solo and Chorus

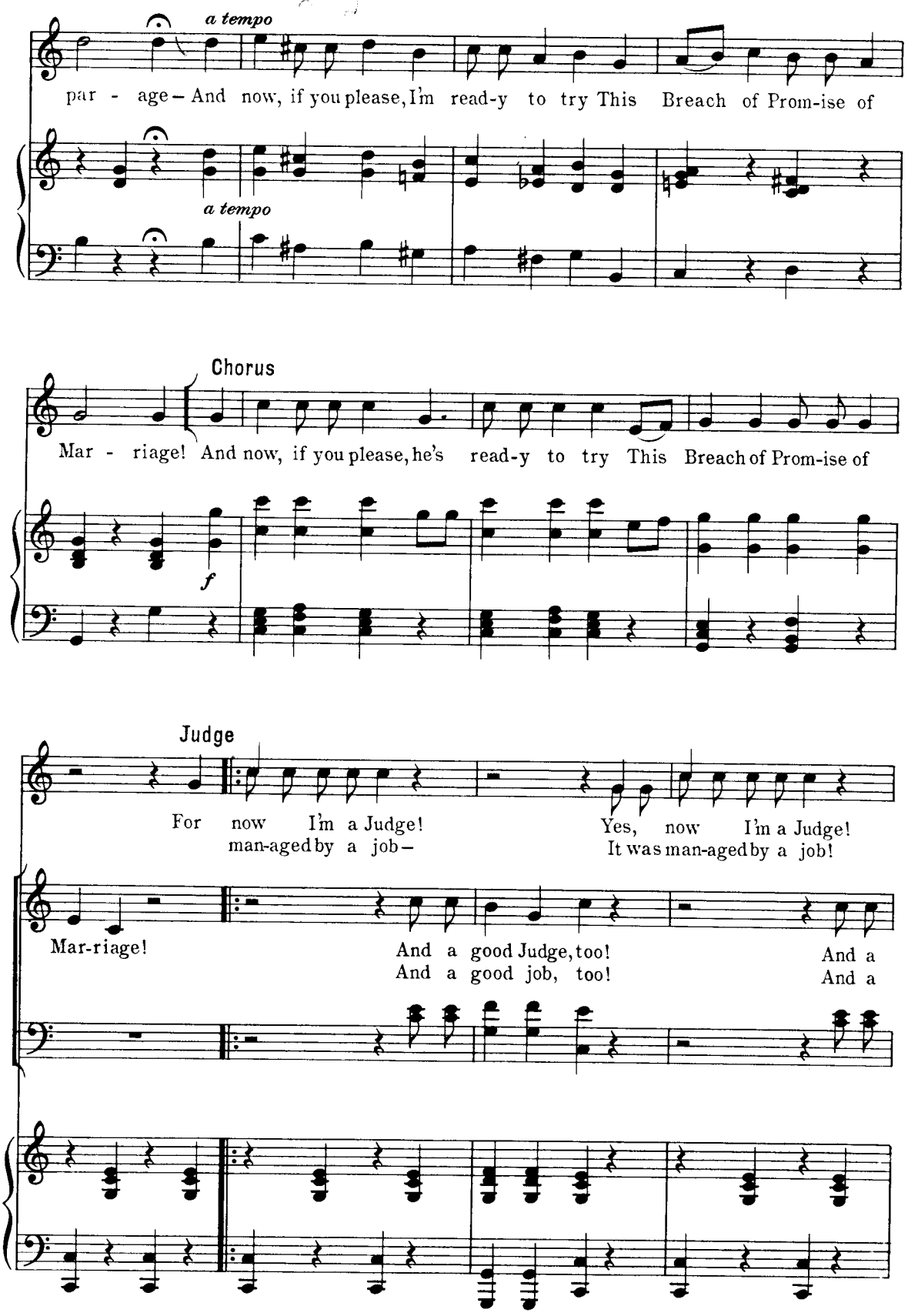
Judge and Ensemble

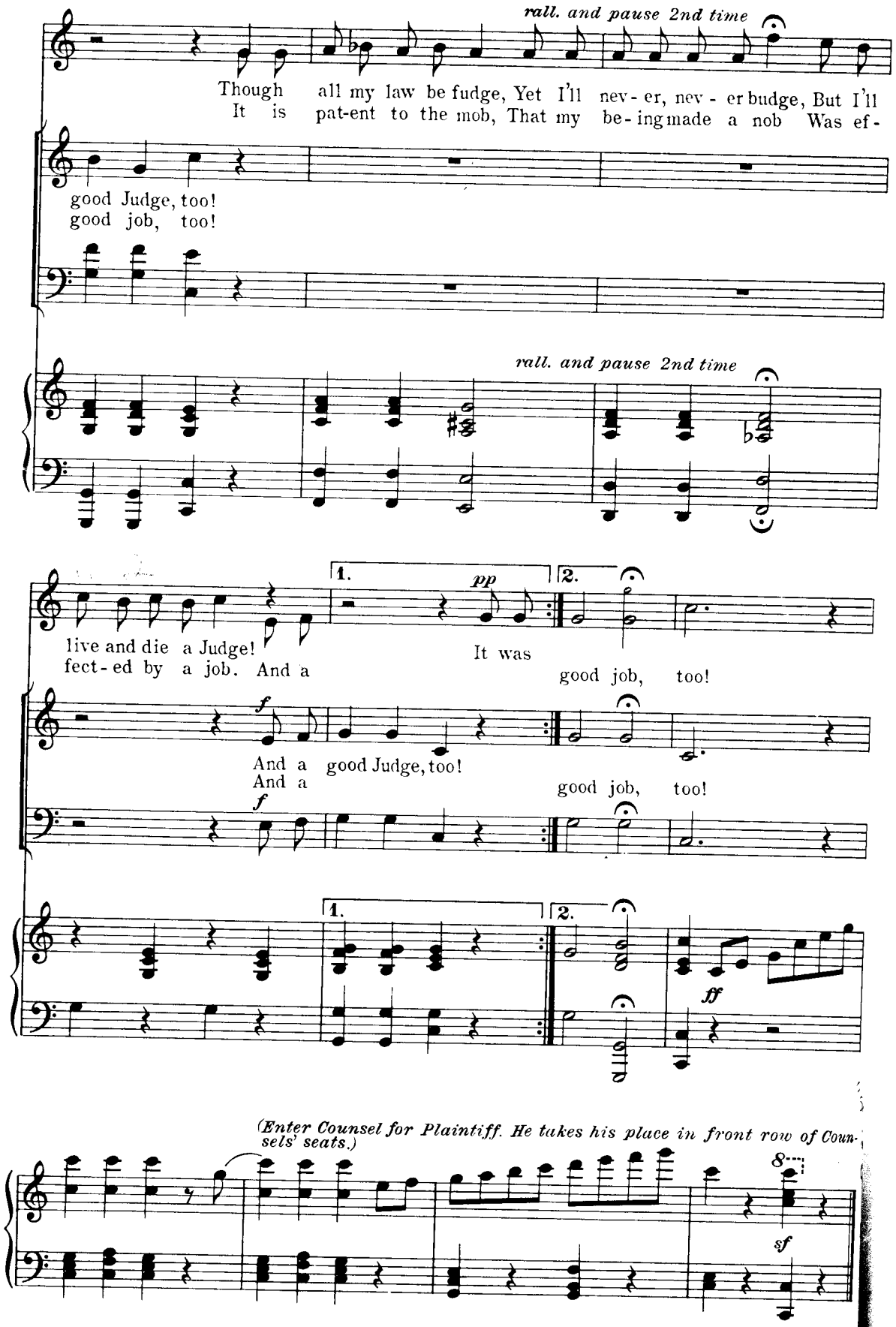



par - ty I'd a swal-low-tail coat_ of a beau-ti-ful blue– A___
Ju - ry– But I soon got tired of___ third - class jour - neys, And
brief which I bought of a boo - by– A coup-le of shirts and a
din - ners of bread and___ wa - ter; So I fell in love with a
Chorus
f
col-lar or two, And a ring that looked like a ru - by! He'd a coup-le of shirts and a
rich at - tor - ney's Eld-er-ly, ug - ly daugh-ter. So he fell in love with a
col-lar or two, And a ring that looked like a ru - by!
rich at - tor - ney's Eld-er-ly, ug - ly daugh-ter.


Judge
3. The rich at - tor-ney, he jumped with joy, And re - plied to my fond pro -
4. The rich at - tor-ney was good as his word: The briefs came troop - ing
fess - ions: "You shall reap the re-ward of your pluck, my boy, At the
gai - ly, And ev - 'ry day my voice was heard At the
Bai - ley and Mid - dle - sex Ses - sions. You'll soon get used to her
Ses - sions of An - cient — Bai - ley. All — thieves who could my —
looks," said he, "And a ver - y nice girl — you'll find her! She may
fees af - ford Re - lied on my — o - ra - tions, And
ver - y well pass for for - ty - three In the dusk, with a light be -
man - y a bur - glar I've re - stored To his friends and his re -


Chorus
hind her!" She may ver - y well pass for for - ty - three In the
la - tions. And man - y a bur - glar he's re - stored To his
dusk, with a light be - hind her."
friends and his re - la-tions.
Judge
5. At length I be-came as rich as the Gur-neys—An in-cu-bus then I
thought her, So, I threw o-ver that rich at - tor - ney's Eld - er - ly, ug - ly
rall.
daugh-ter. The rich at - tor-ney my char-ac-ter high Tried vain-ly to dis -
rall.

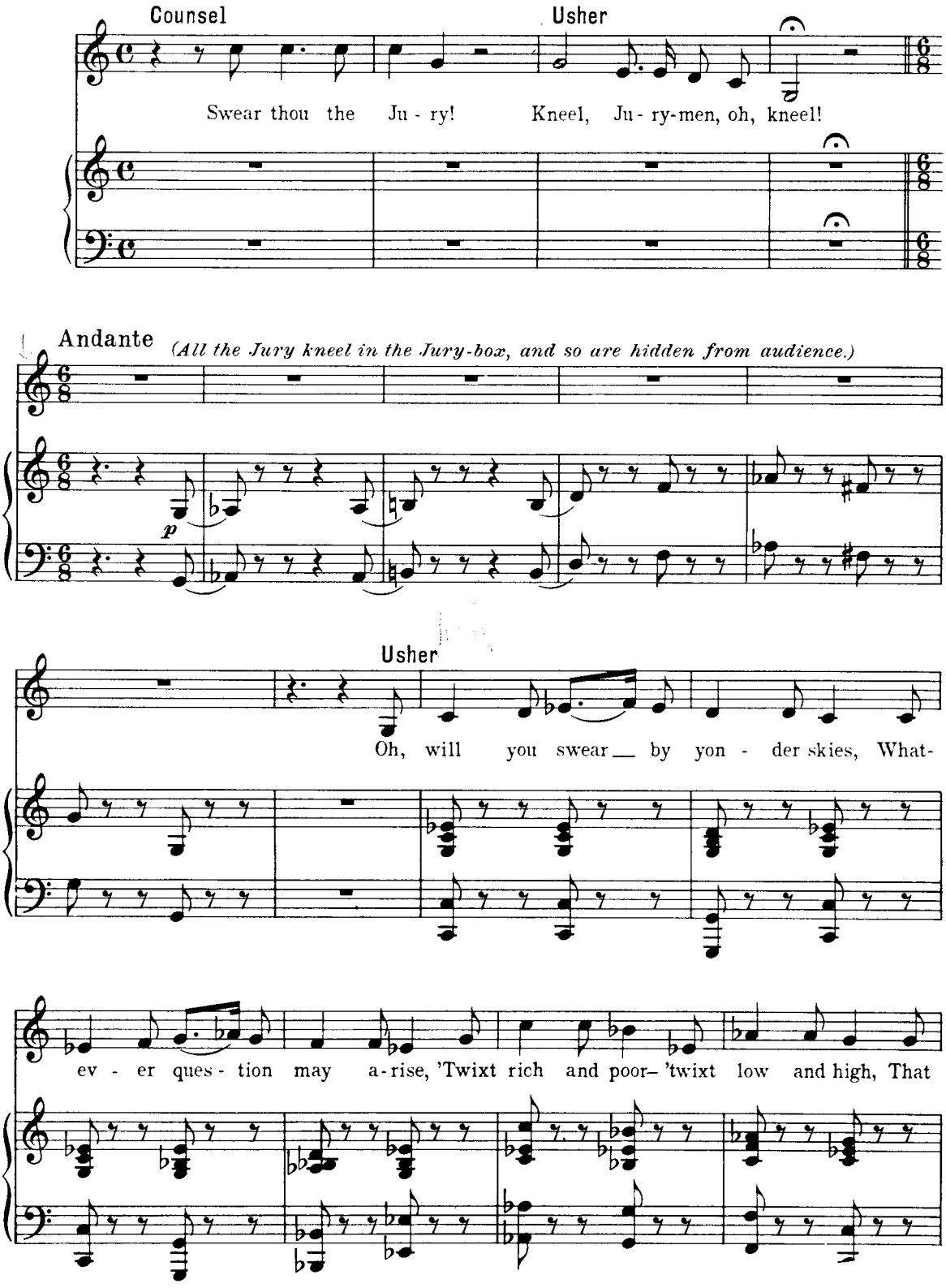

a tempo
par - age – And now, if you please, I'm read-y to try This Breach of Prom-ise of
a tempo
Chorus
Mar - riage! And now, if you please, he's read-y to try This Breach of Prom-ise of
f
Judge
For now I'm a Judge!
man-aged by a job –
Yes, now I'm a Judge!
It was man-aged by a job!
Mar-riage!
And a good Judge, too!
And a good job, too!
And a
And a

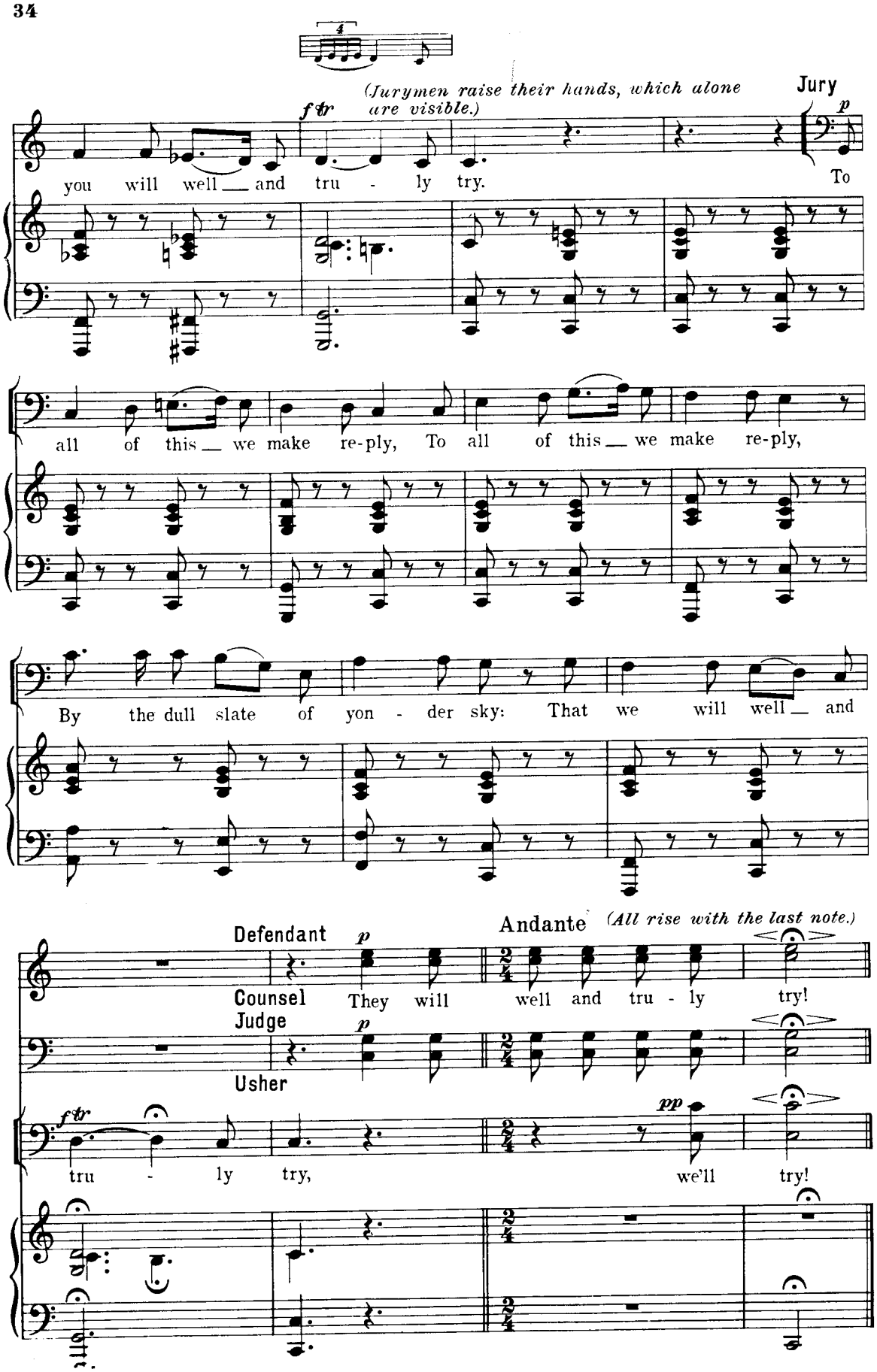

rall. and pause 2nd time
Though all my law be fudge, Yet I'll nev - er, nev - er budge, But I'll
It is pat-ent to the mob, That my be - ing made a nob Was ef -
good Judge, too!
good job, too!
rall. and pause 2nd time
1.
2.
pp
live and die a Judge!
fect - ed by a job. And a
It was
good job, too!
f
And a good Judge, too!
And a
f
good job, too!
1.
2.
ff
(Enter Counsel for Plaintiff. He takes his place in front row of Counsels' seats.)
8
sf

No. 5. "Swear thou the Jury!"

Recitative, Solo, and Chorus

Counsel, Usher, Defendant, Judge, and Jury

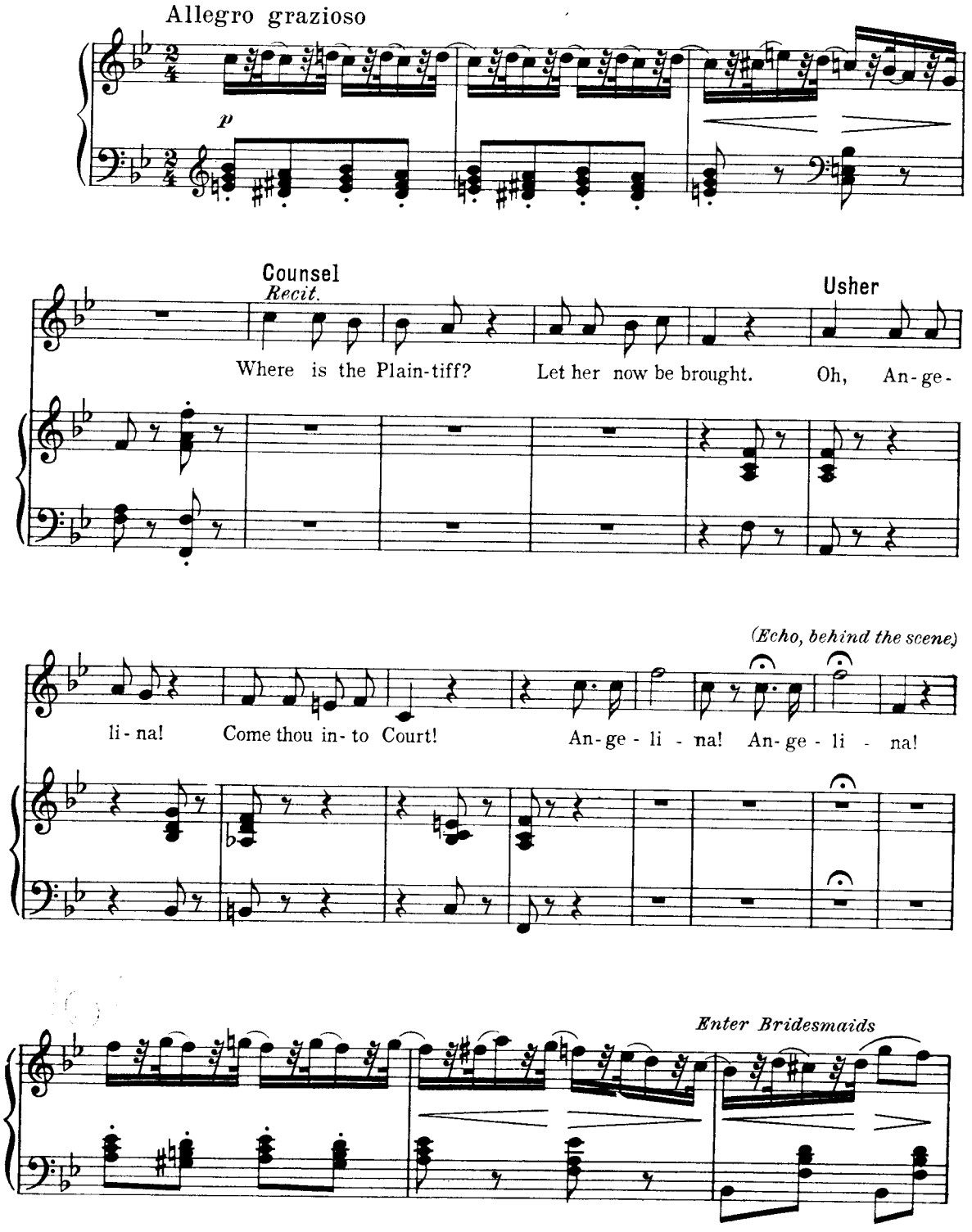


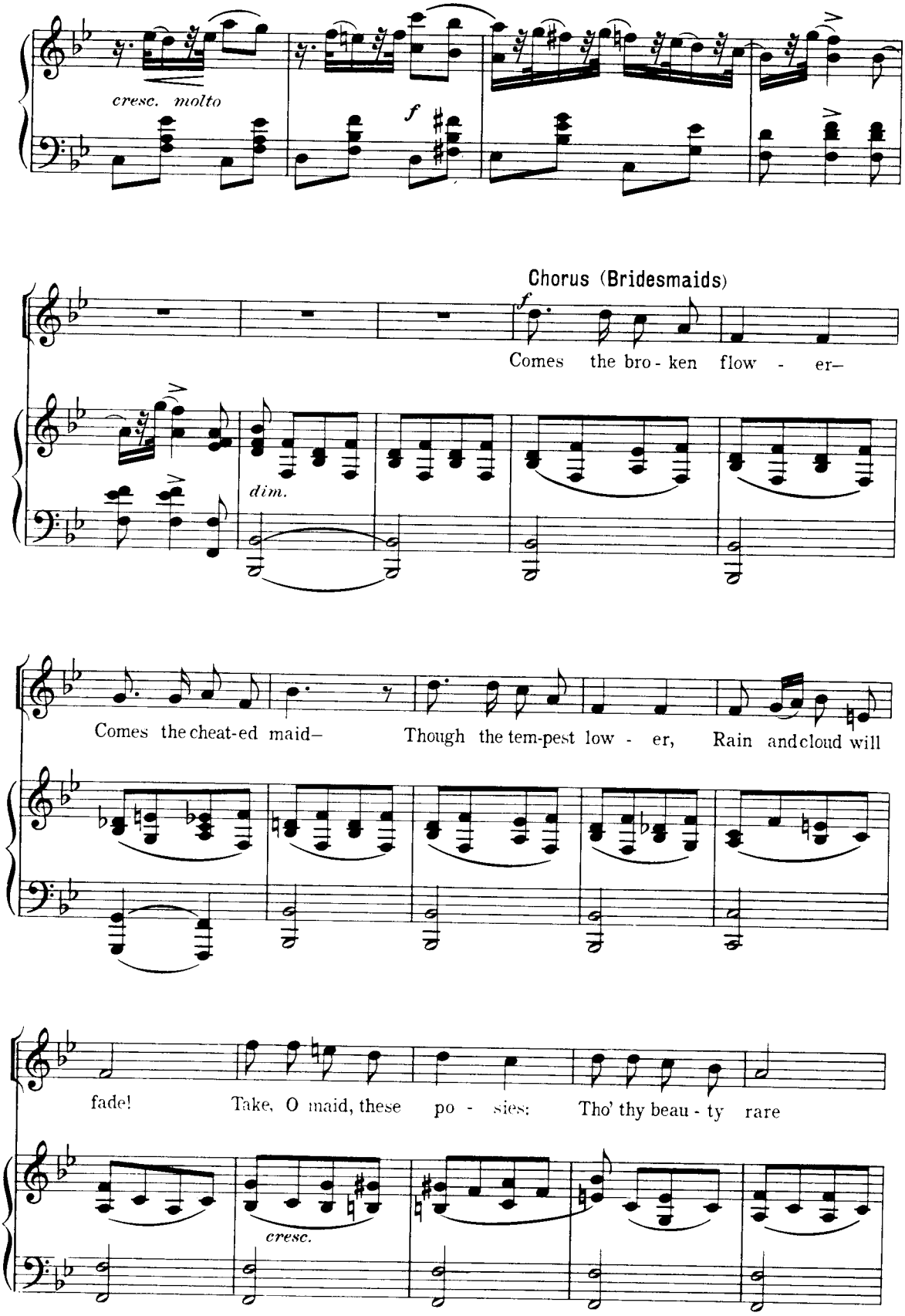

(Jurymen raise their hands, which alone are visible.)
Jury
you will well and tru - ly try.
To
all of this we make re-ply, To all of this we make re-ply,
By the dull slate of yon - der sky: That we will well and
Defendant
Andante
(All rise with the last note.)
Counsel
They will well and tru - ly try!
Judge
Usher
tru - ly try, we'll try!

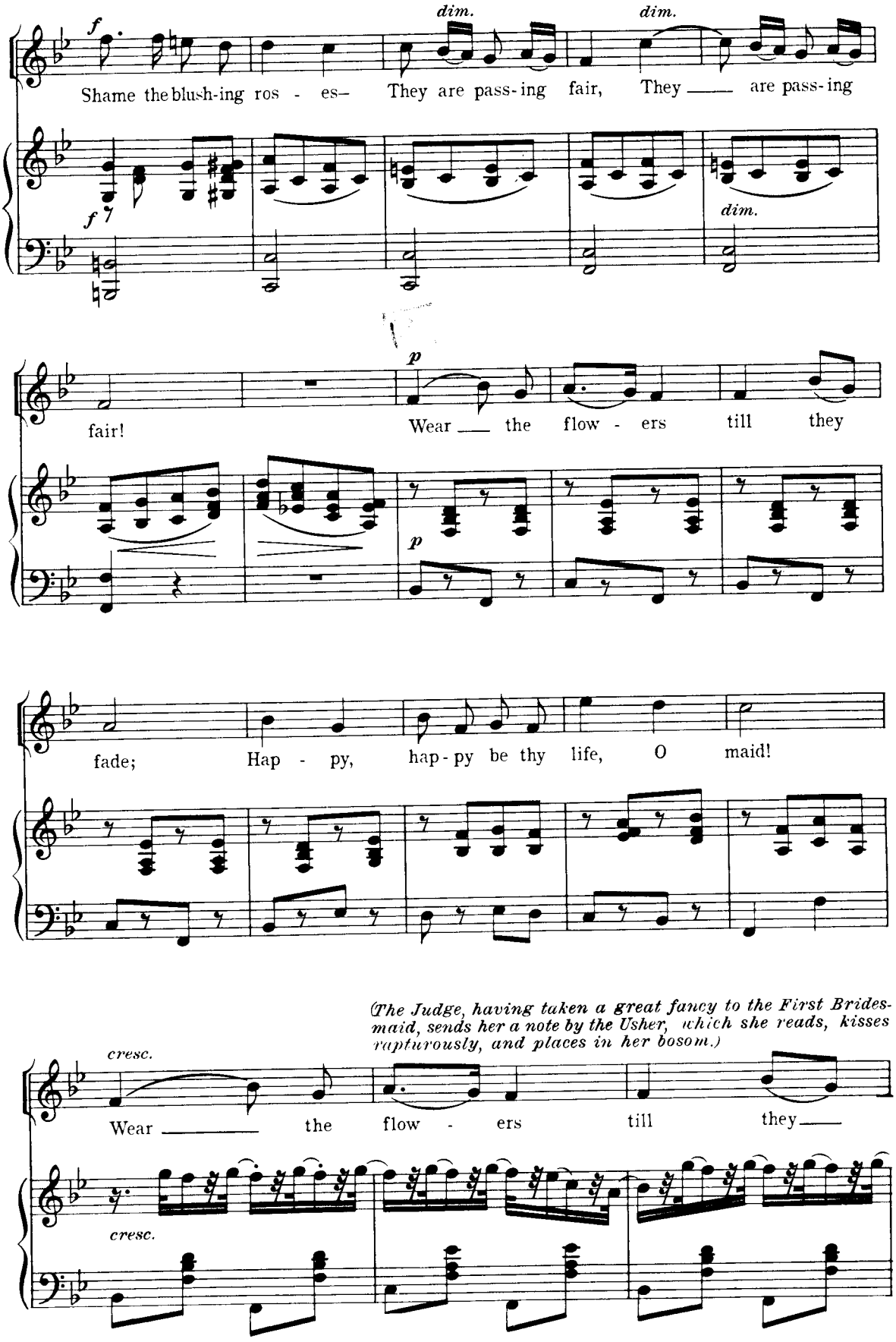
No. 6. "Where is the Plaintiff?"

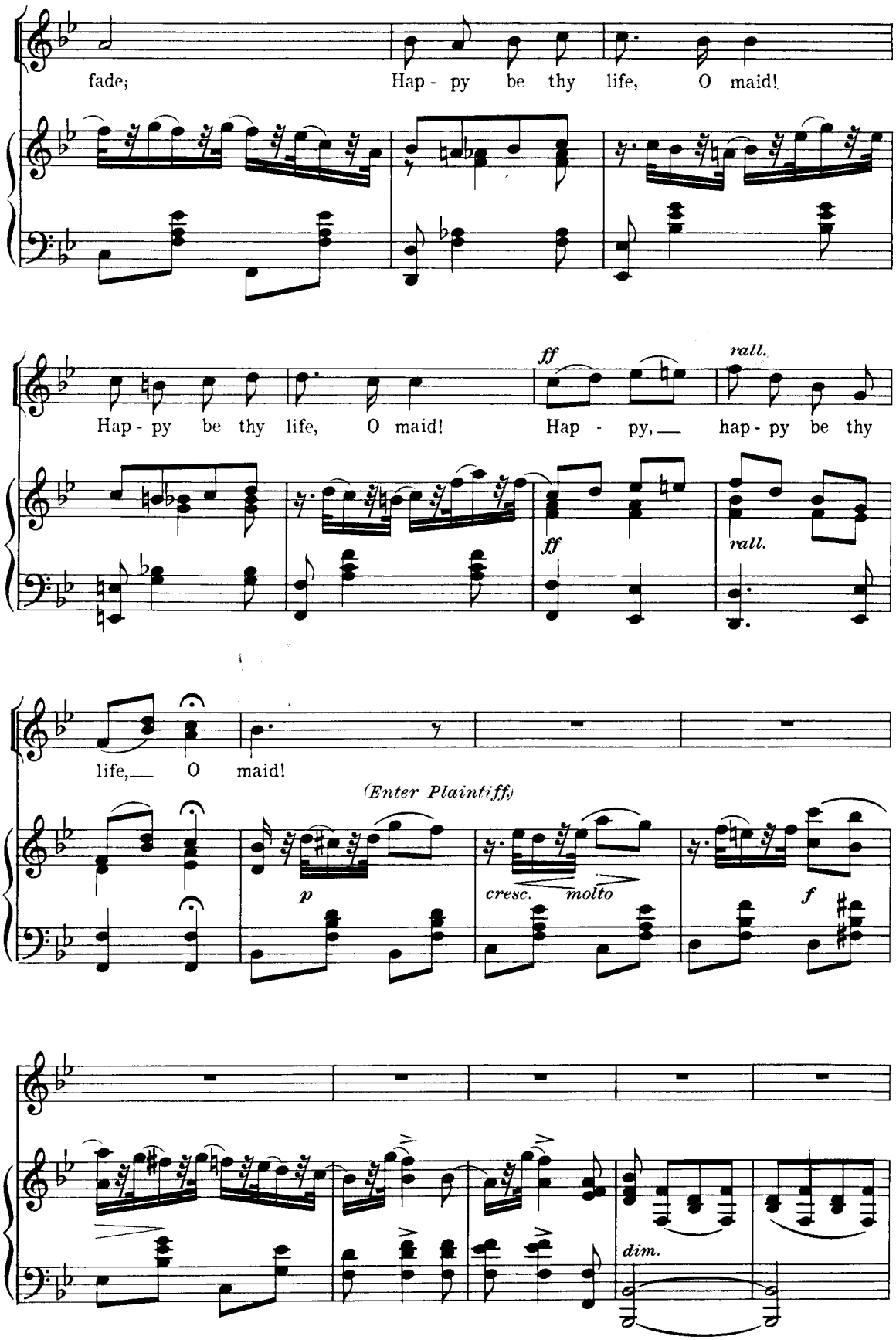
Recitative, Chorus, and Solo

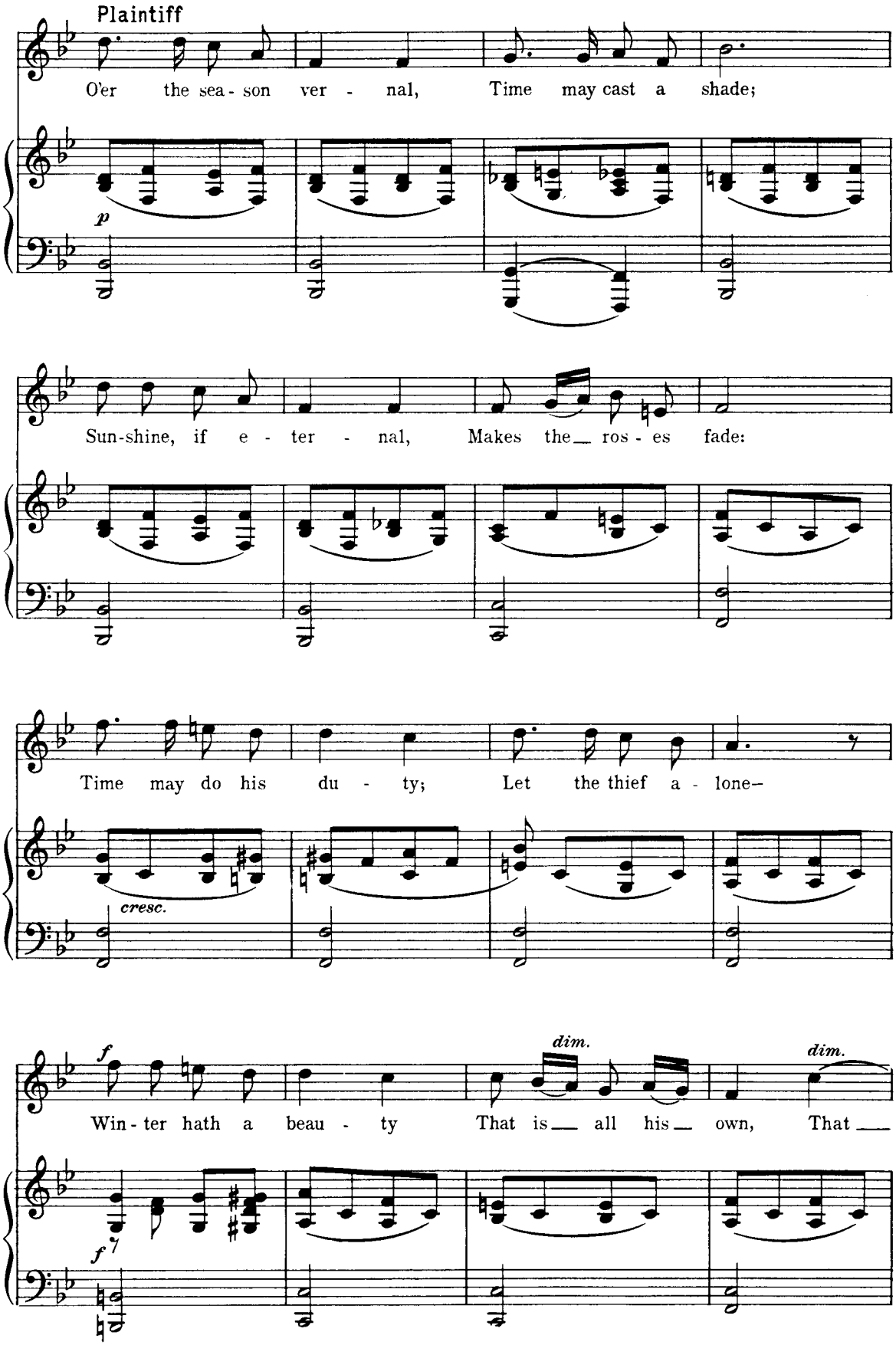
Counsel, Usher, Bridesmaids, and Plaintiff

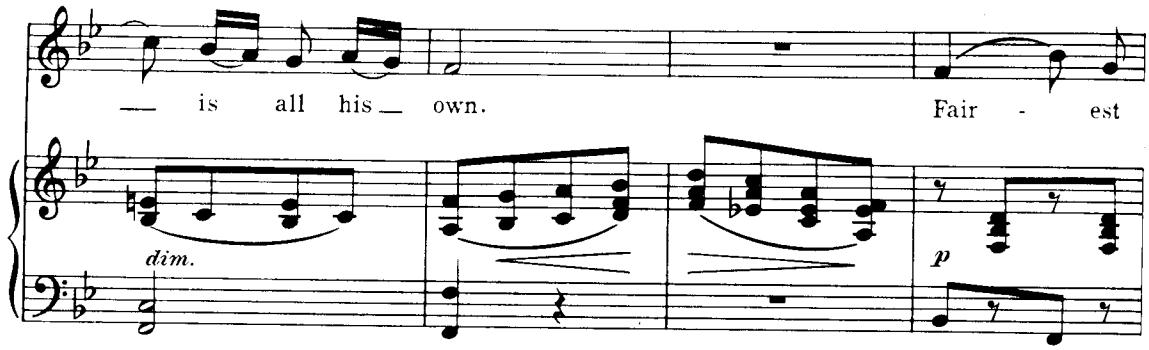


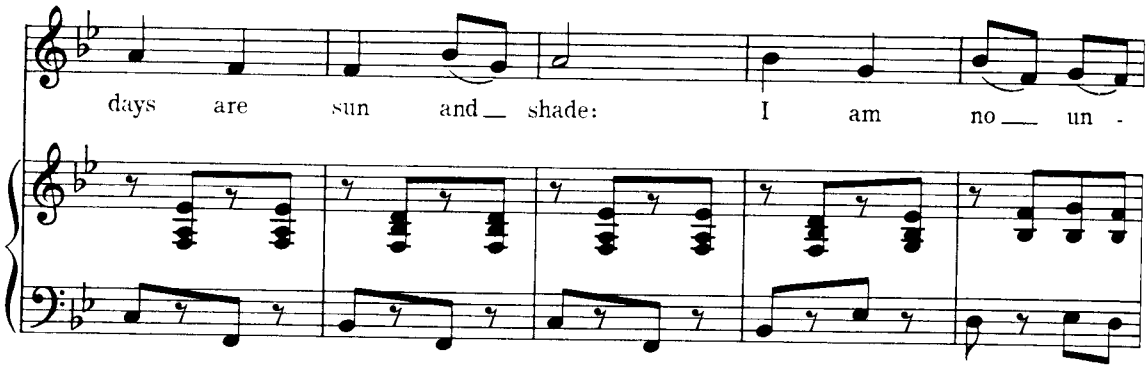

cresc. molto
f
Chorus (Bridesmaids)
f
Comes the bro - ken flow - er–
dim.
Comes the cheat-ed maid–
Though the tem-pest low - er,
Rain and cloud will
fade!
Take, O maid, these po - sies:
Tho' thy beau - ty rare
cresc.


f
dim.
dim.
Shame the blush-ing ros - es– They are pass-ing fair, They —— are pass-ing
f
dim.
p
fair! Wear —— the flow - ers till they
p
fade; Hap - py, hap-py be thy life, O maid!
(The Judge, having taken a great fancy to the First Bridesmaid, sends her a note by the Usher, which she reads, kisses rapturously, and places in her bosom.)
cresc.
Wear —— the flow - ers till they——
cresc.

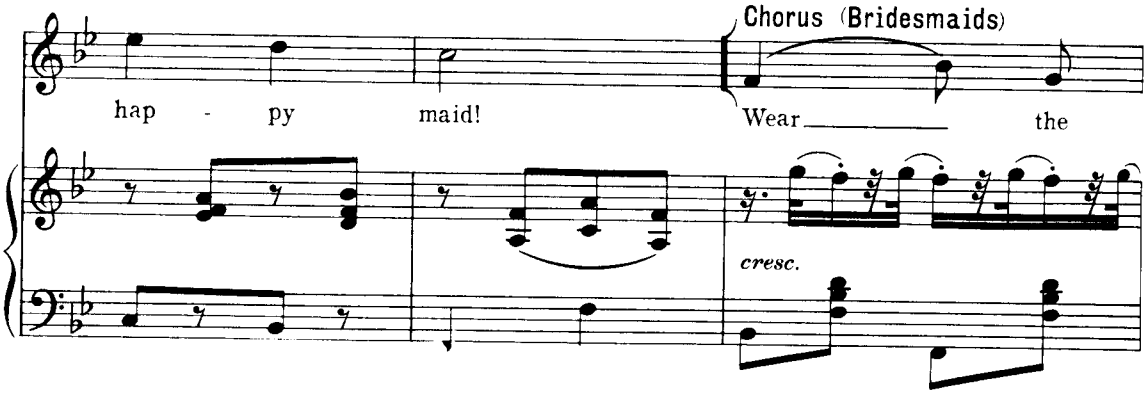

fade;
Hap - py be thy life, O maid!
Hap - py be thy life, O maid!
ff
rall.
Hap - py, — hap - py be thy
ff
rall.
life, — O maid!
(Enter Plaintiff)
p
cresc.
molto
f
dim.

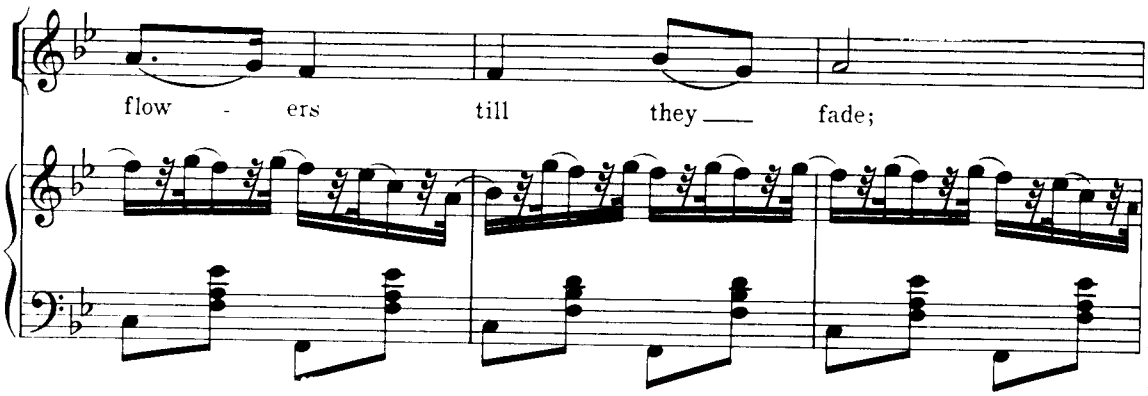

Plaintiff
O'er the sea - son ver - nal, Time may cast a shade;
p
Sun-shine, if e - ter - nal, Makes the_ ros - es fade:
Time may do his du - ty; Let the thief a - lone–
cresc.
f
dim.
dim.
Win - ter hath a beau - ty That is_ all his_ own, That_
f

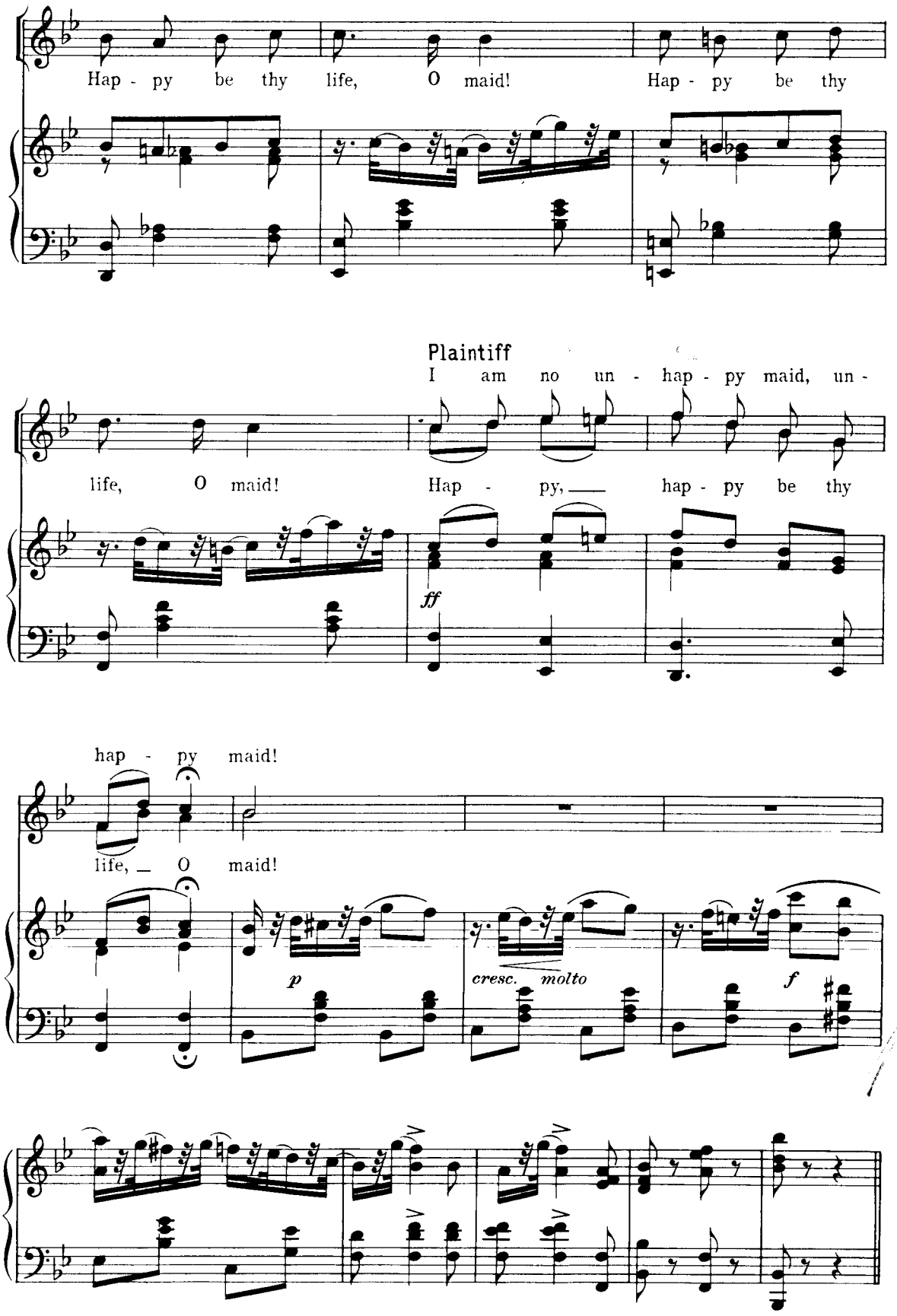




(The Judge, having by this time transferred his admiration to the Plaintiff, directs the Usher to take the note from the First Bridesmaid and hand it to the Plaintiff, who reads it, kisses it rapturously, and places it in her bosom.)



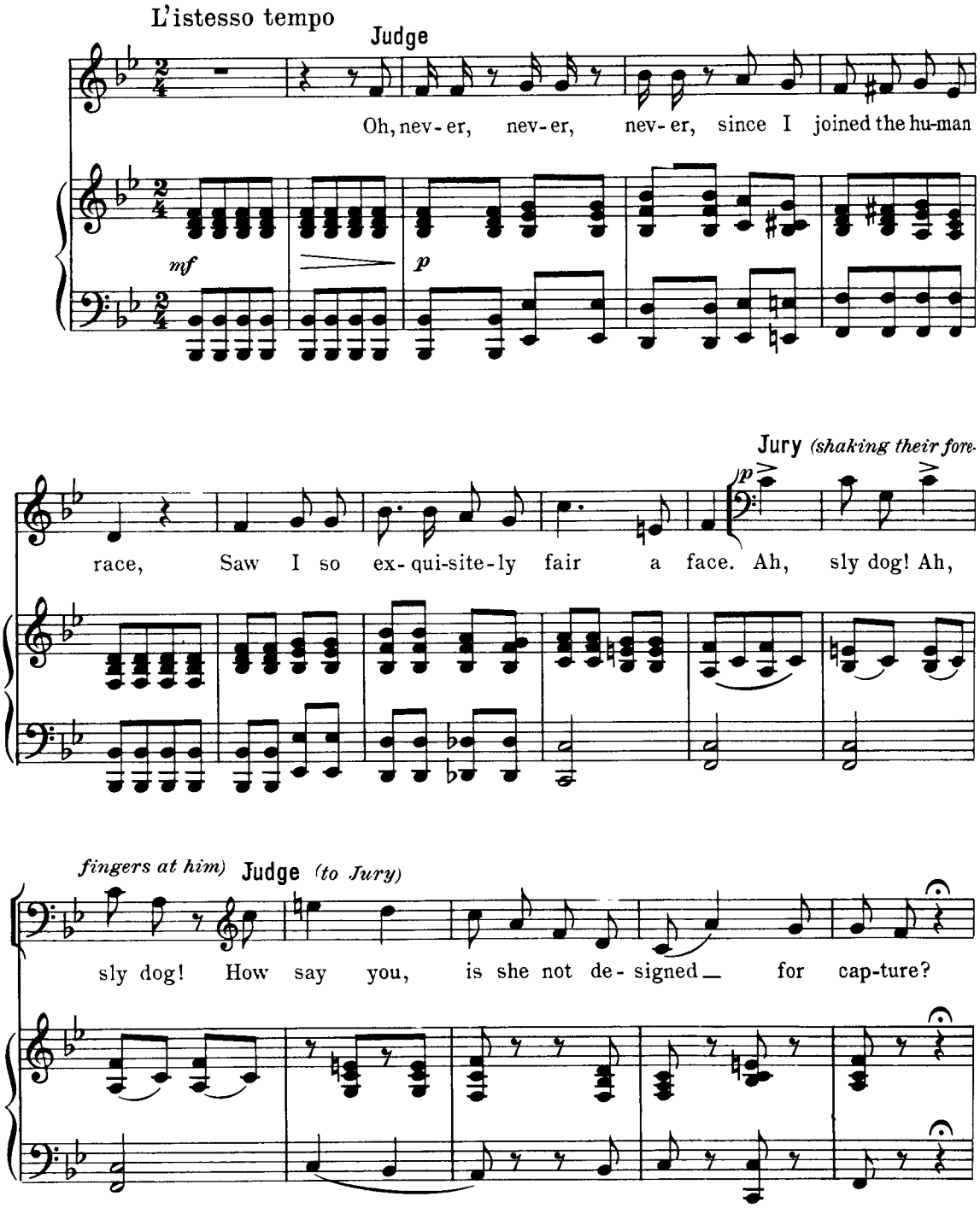


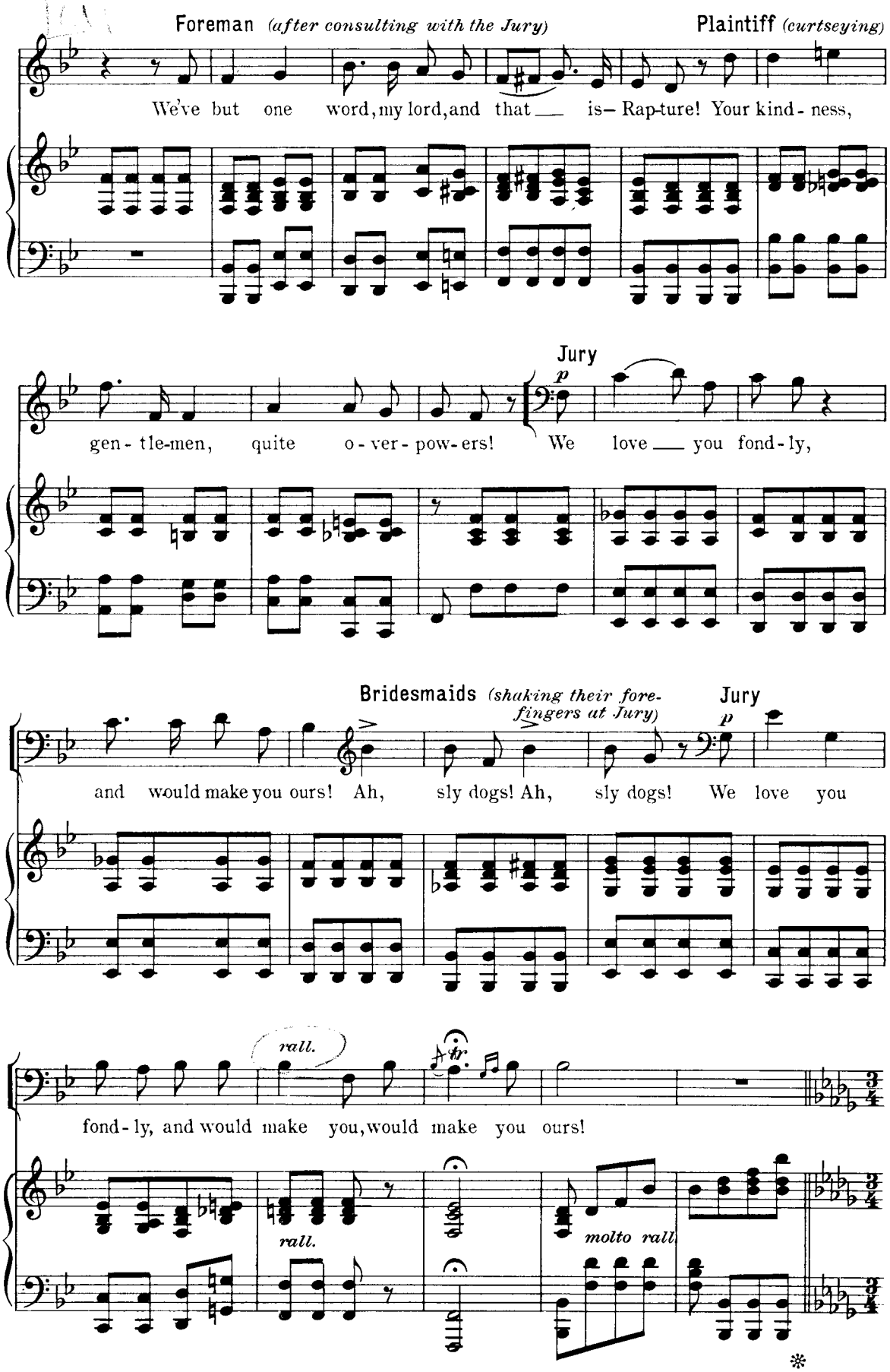

Hap - py be thy life, O maid! Hap - py be thy
Plaintiff
I am no un - hap - py maid, un -
life, O maid! Hap - py, hap - py be thy
ff
hap - py maid!
life, O maid!
p
cresc. molto
f

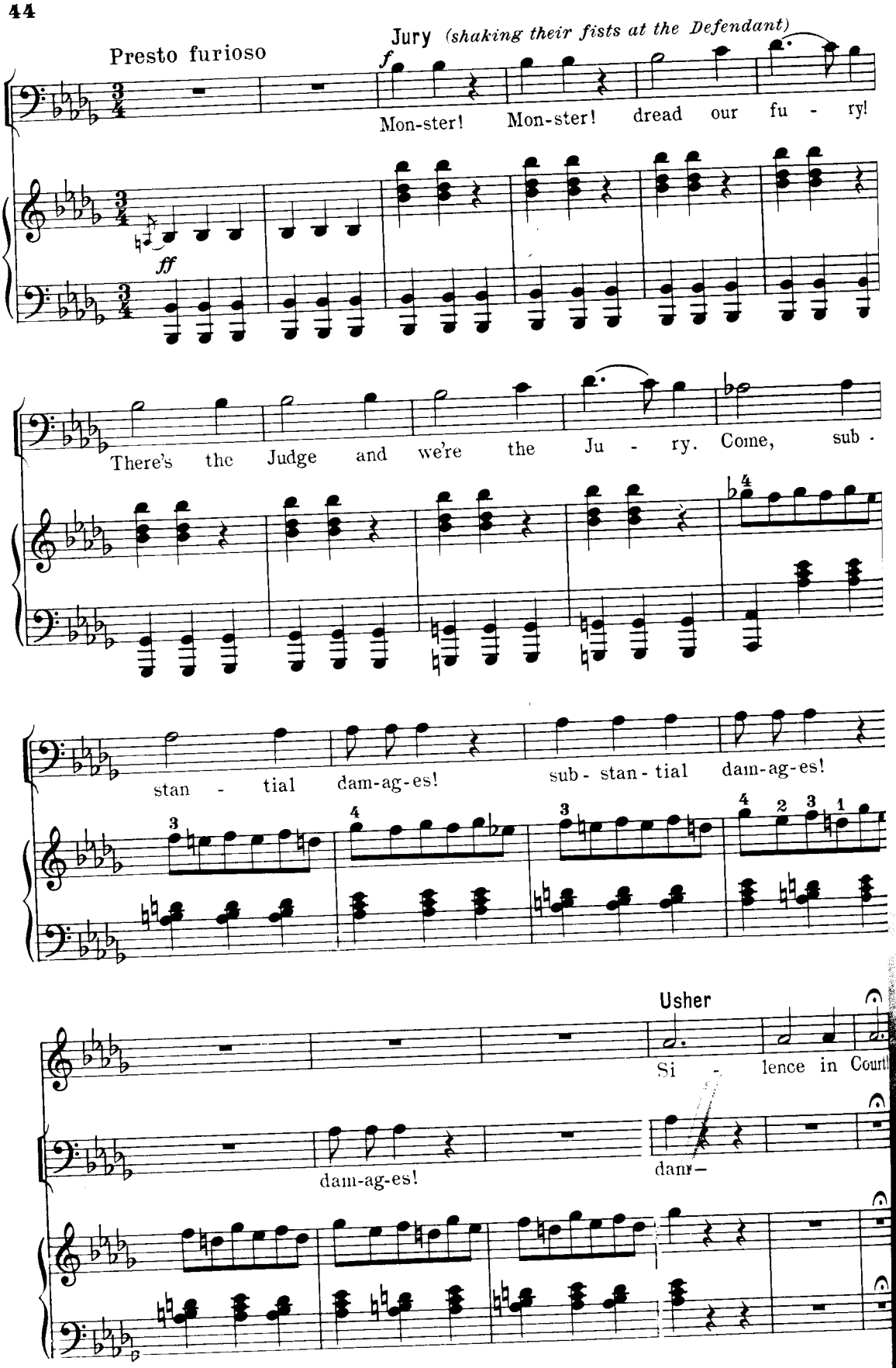
No. 7. "Oh, never, never, never"

Solos and Chorus

Judge, Foreman, Plaintiff, Usher, Jury, and Bridesmaids



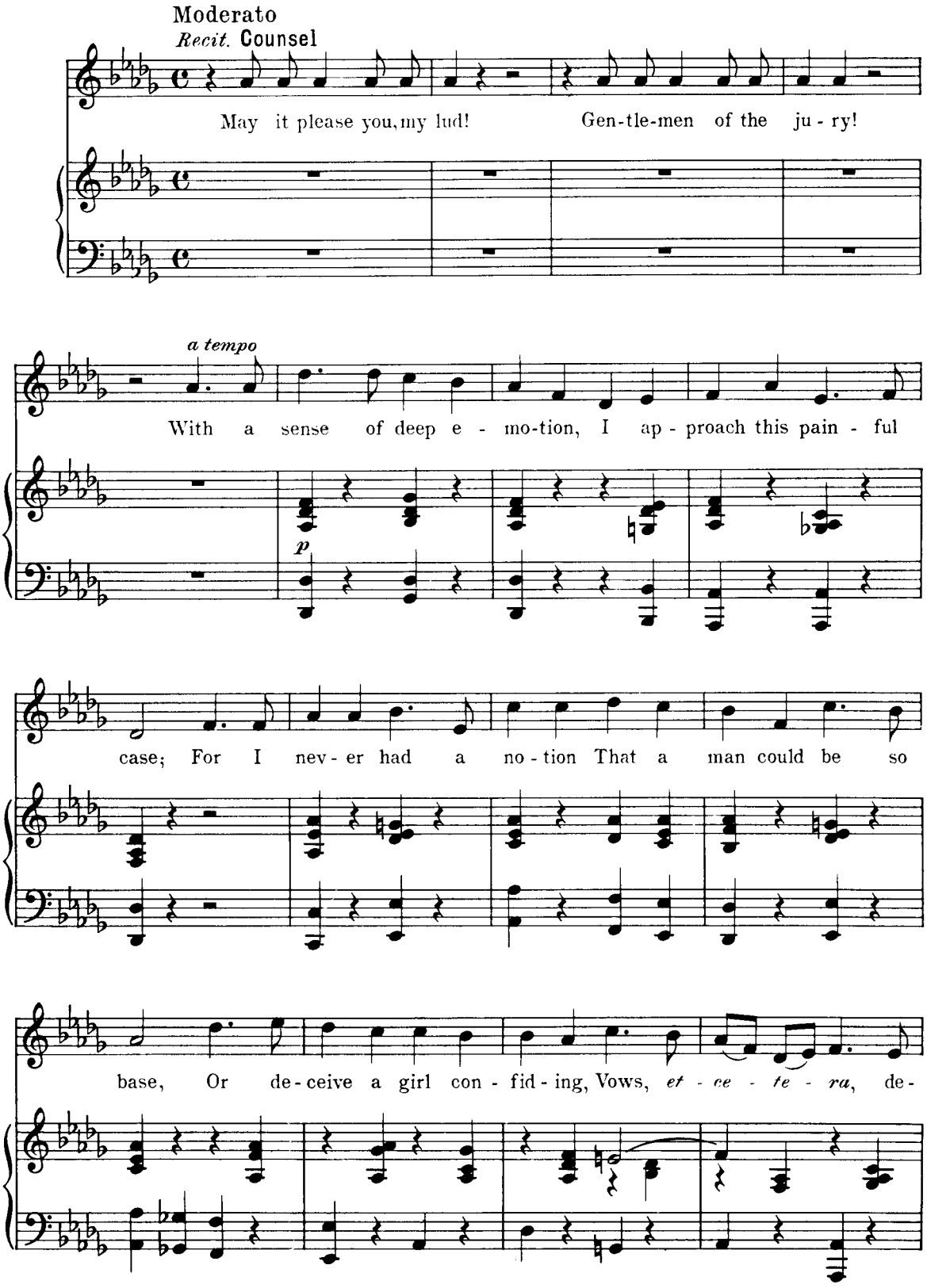

Foreman (after consulting with the Jury)
Plaintiff (curtseying)
We've but one word, my lord, and that — is— Rap-ture! Your kind-ness,
Jury
p
gen-tle-men, quite o-ver-pow-ers! We love — you fond-ly,
Bridesmaids (shaking their fore-fingers at Jury)
Jury
p
and would make you ours! Ah, sly dogs! Ah, sly dogs! We love you
rall.
tr
fond-ly, and would make you, would make you ours!
rall.
molto rall.

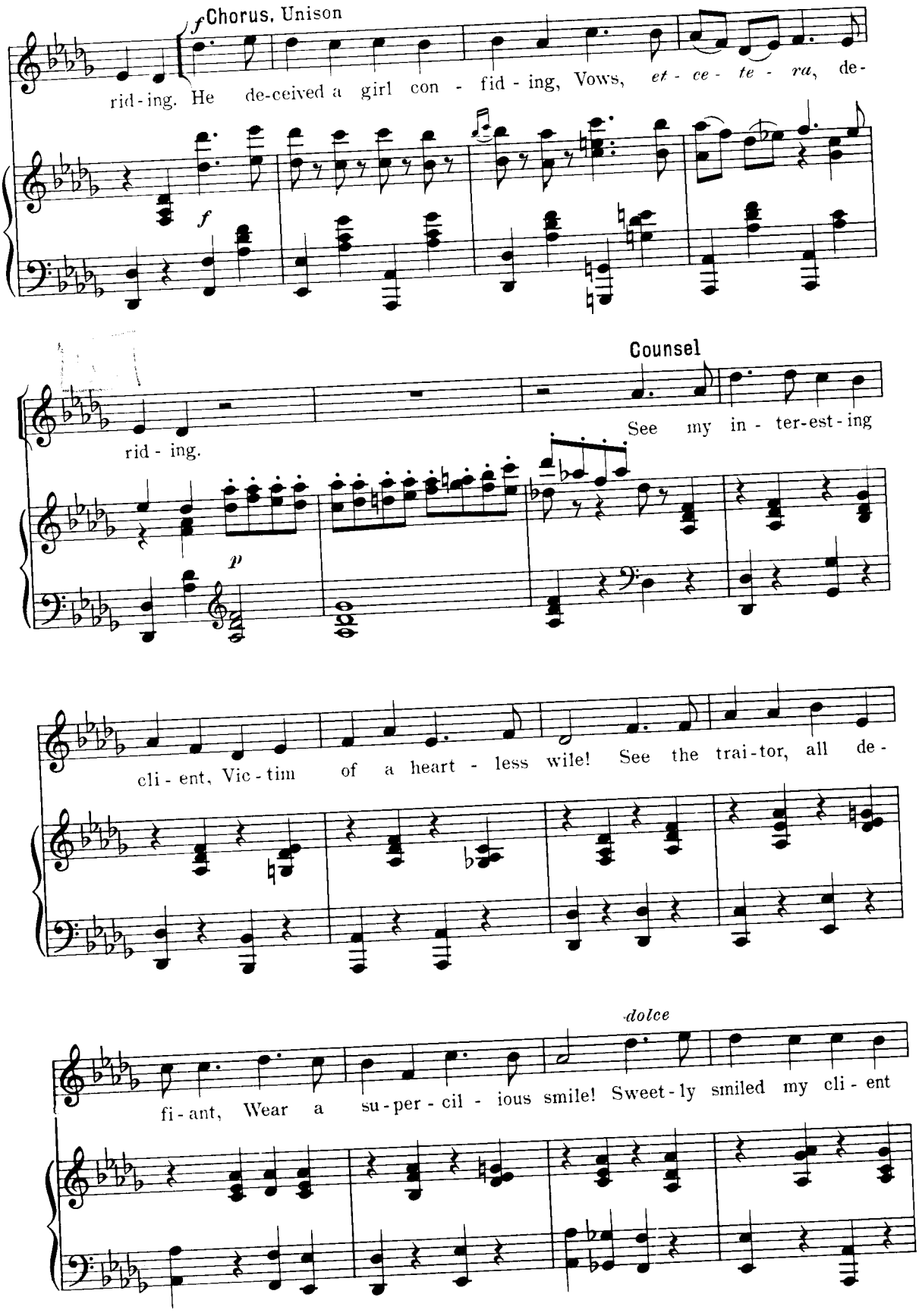

Presto furioso
Jury (shaking their fists at the Defendant)
f
Mon-ster! Mon-ster! dread our fu - ry!
ff
There's the Judge and we're the Ju - ry. Come, sub -
stan - tial dam-ag-es! sub - stan - tial dam-ag-es!
Usher
Si - lence in Court!
dam-ag-es!
dam-

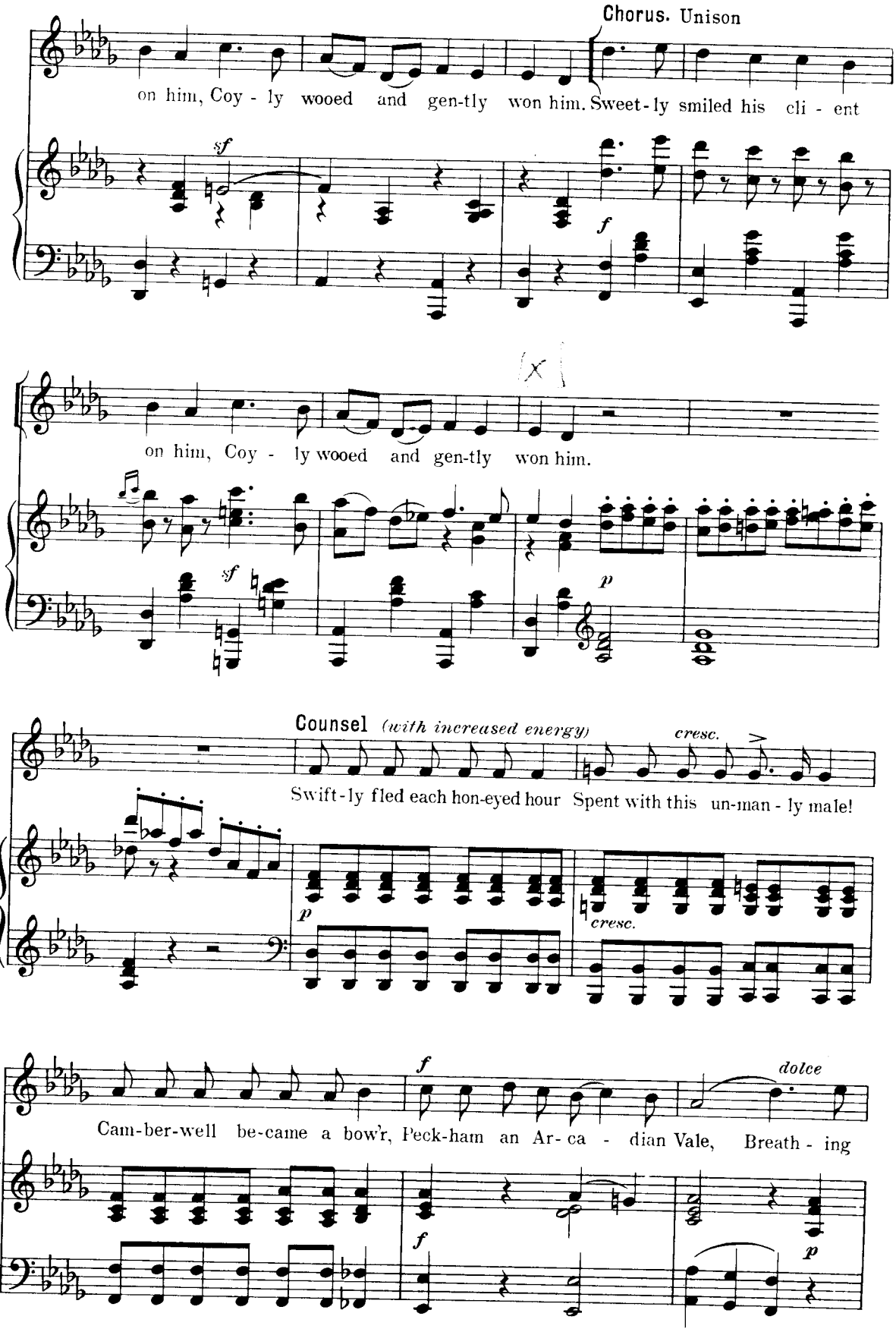
No. 8. "May it please you"

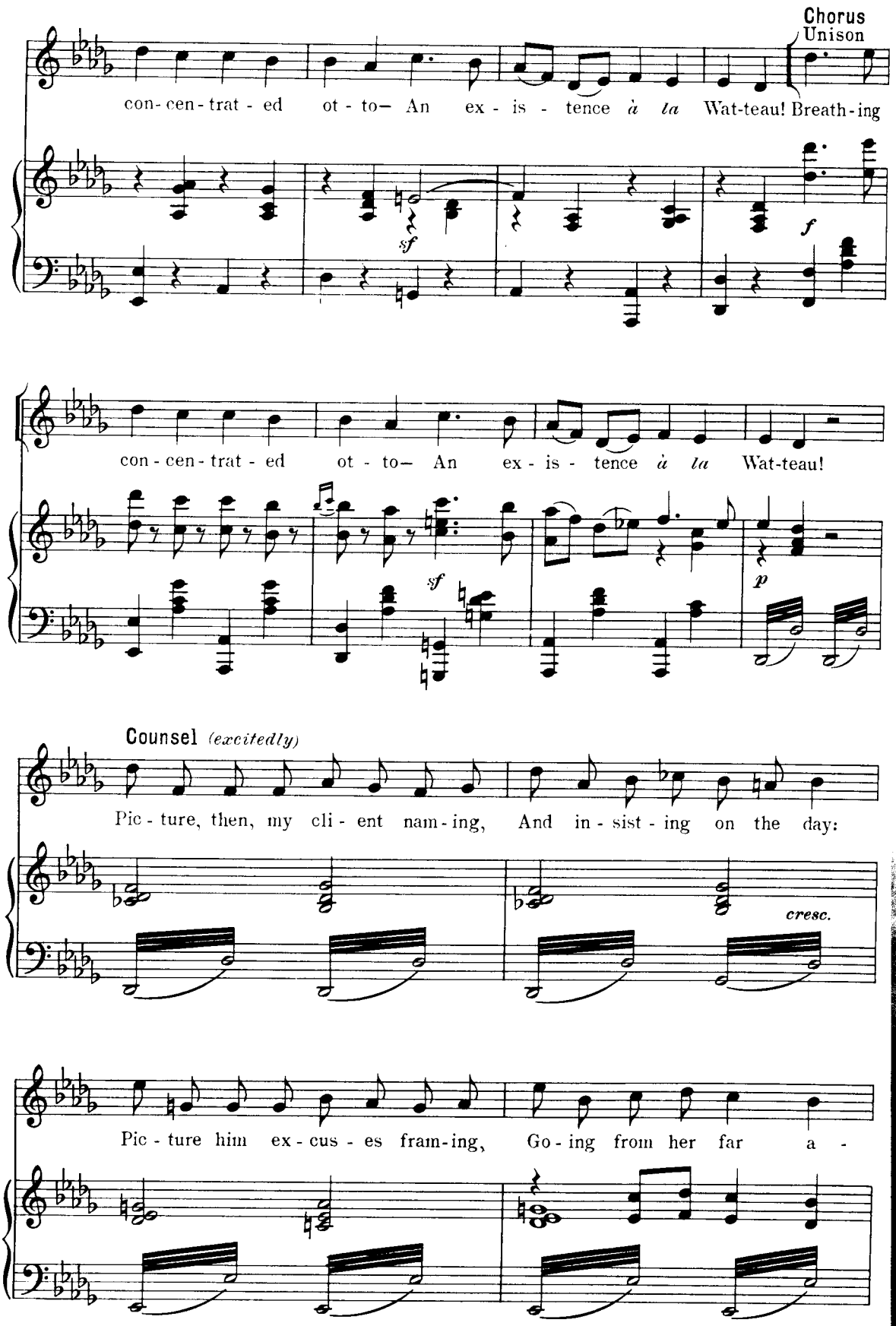
Recitative and Chorus

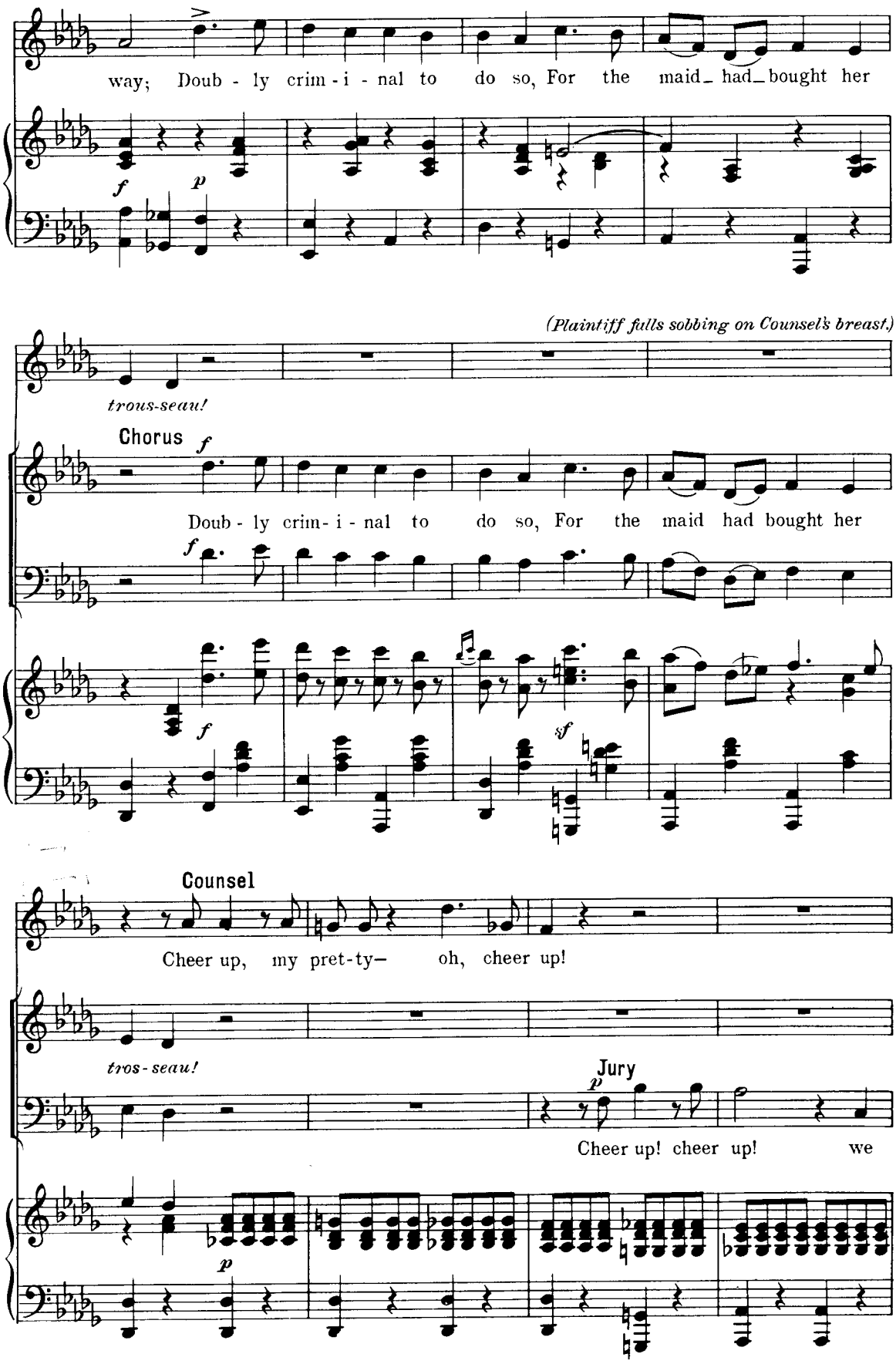
Counsel, Plaintiff, Usher, and Ensemble

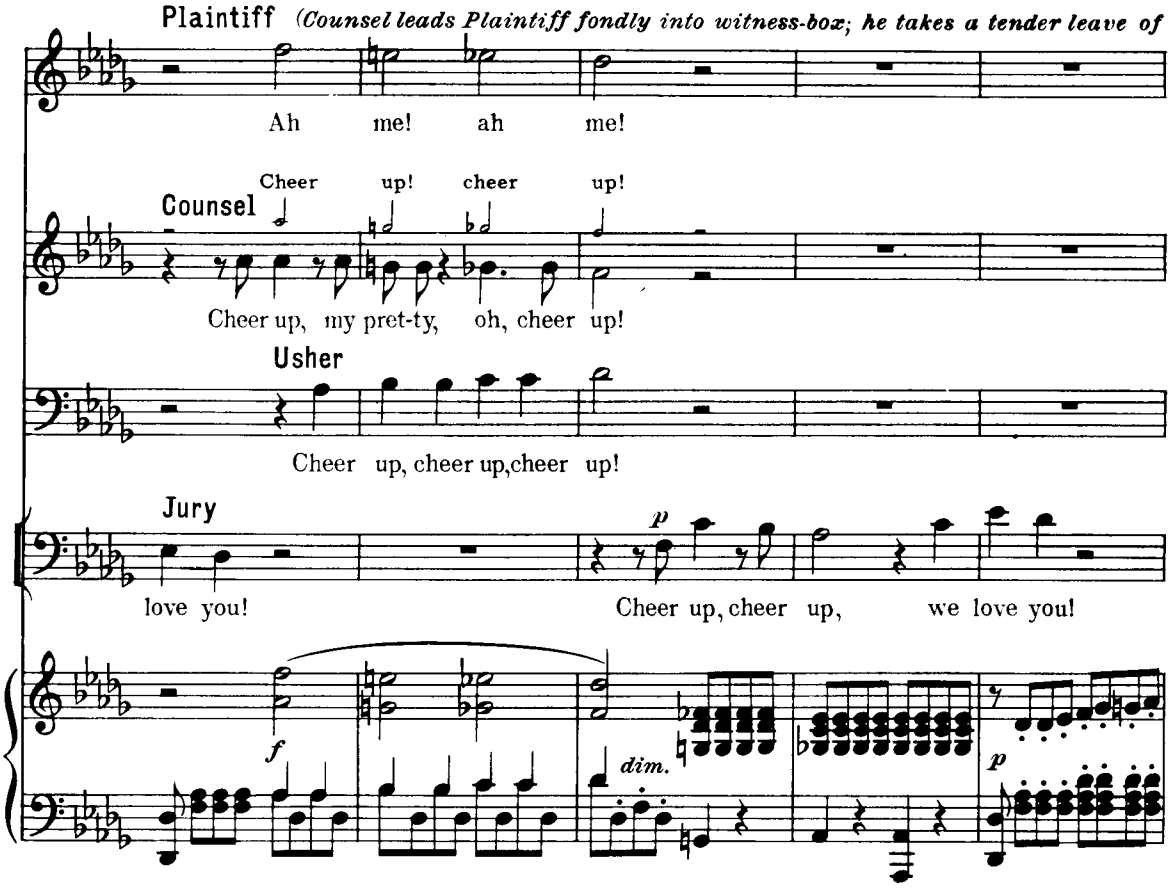


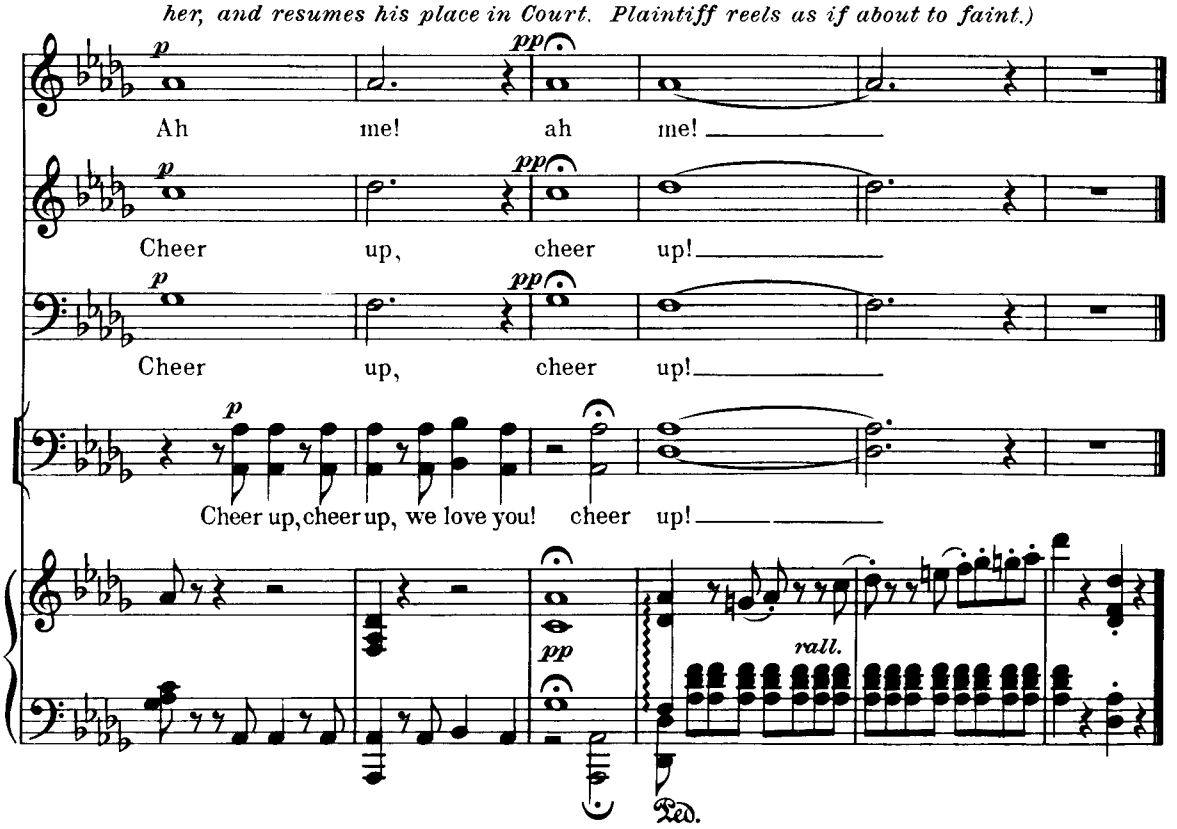

f Chorus, Unison
rid - ing. He de-ceived a girl con - fid - ing, Vows, et - ce - te - ra, de-
f
Counsel
rid - ing.
See my in - ter-est - ing
p
cli - ent, Vic - tim of a heart - less wile! See the trai - tor, all de-
dolce
fi - ant, Wear a su - per - cil - ious smile! Sweet - ly smiled my cli - ent


Chorus. Unison
on him, Coy - ly wooed and gen-tly won him. Sweet-ly smiled his cli - ent
sf
f
on him, Coy - ly wooed and gen-tly won him.
sf
p
Counsel (with increased energy)
cresc.
Swift-ly fled each hon-eyed hour Spent with this un-man - ly male!
p
cresc.
f
dolce
Cam-ber-well be-came a bow'r, Peck-ham an Ar- ca - dian Vale, Breath - ing
f
p


Chorus
Unison
con-cen-trat-ed ot-to— An ex-is-tence à la Wat-teau! Breath-ing
sf
f
con-cen-trat-ed ot-to— An ex-is-tence à la Wat-teau!
sf
p
Counsel (excitedly)
Pic-ture, then, my cli-ent nam-ing, And in-sist-ing on the day:
cresc.
Pic-ture him ex-cus-es fram-ing, Go-ing from her far a-


way; Doub - ly crim - i - nal to do so, For the maid_ had_ bought her
f
p
(Plaintiff falls sobbing on Counsel's breast.)
trous-seau!
Chorus
f
Doub - ly crim - i - nal to do so, For the maid had bought her
f
f
sf
Counsel
Cheer up, my pret-ty– oh, cheer up!
tros-seau!
Jury
p
Cheer up! cheer up! we
p

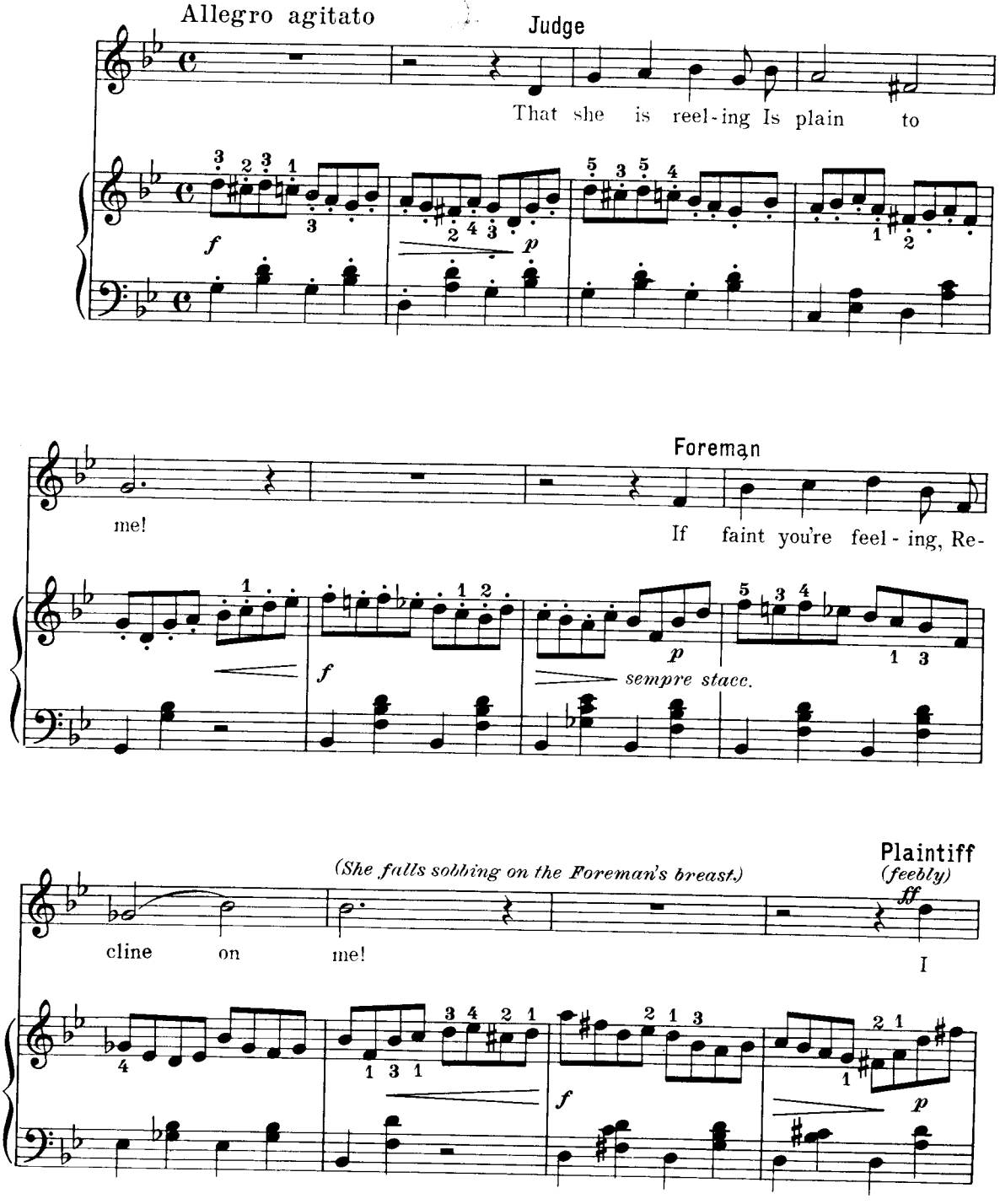

Plaintiff
(Counsel leads Plaintiff fondly into witness-box; he takes a tender leave of
Ah me! ah me!
Cheer up! cheer up!
Counsel
Cheer up, my pret-ty, oh, cheer up!
Usher
Cheer up, cheer up,cheer up!
Jury
p
love you!
Cheer up, cheer up, we love you!
f
dim.
p

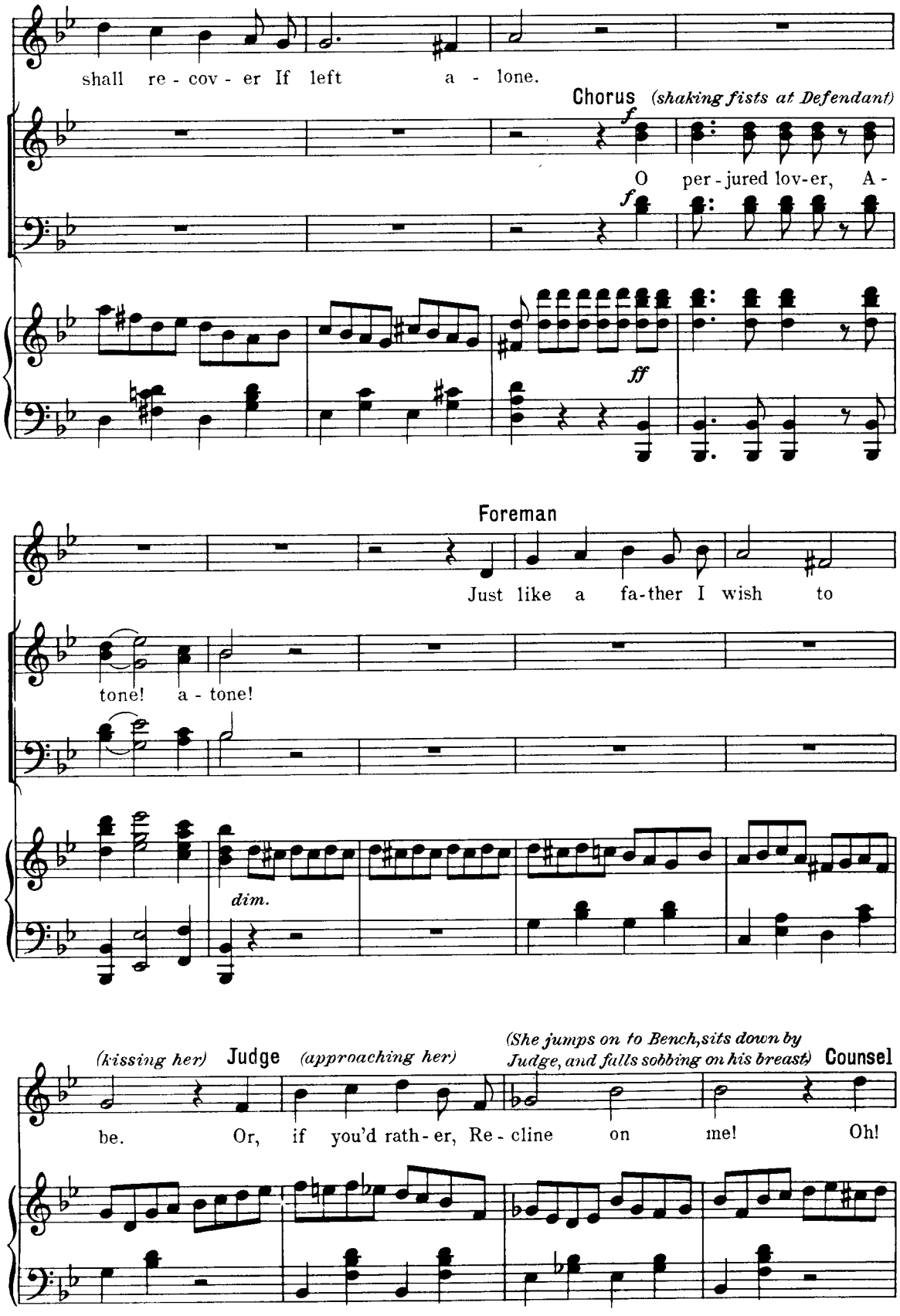

her, and resumes his place in Court. Plaintiff reels as if about to faint.)
p
pp
Ah me! ah me!
Cheer up, cheer up!
Cheer up, cheer up!
Cheer up,cheer up, we love you! cheer up!
pp
rall.
Ped.

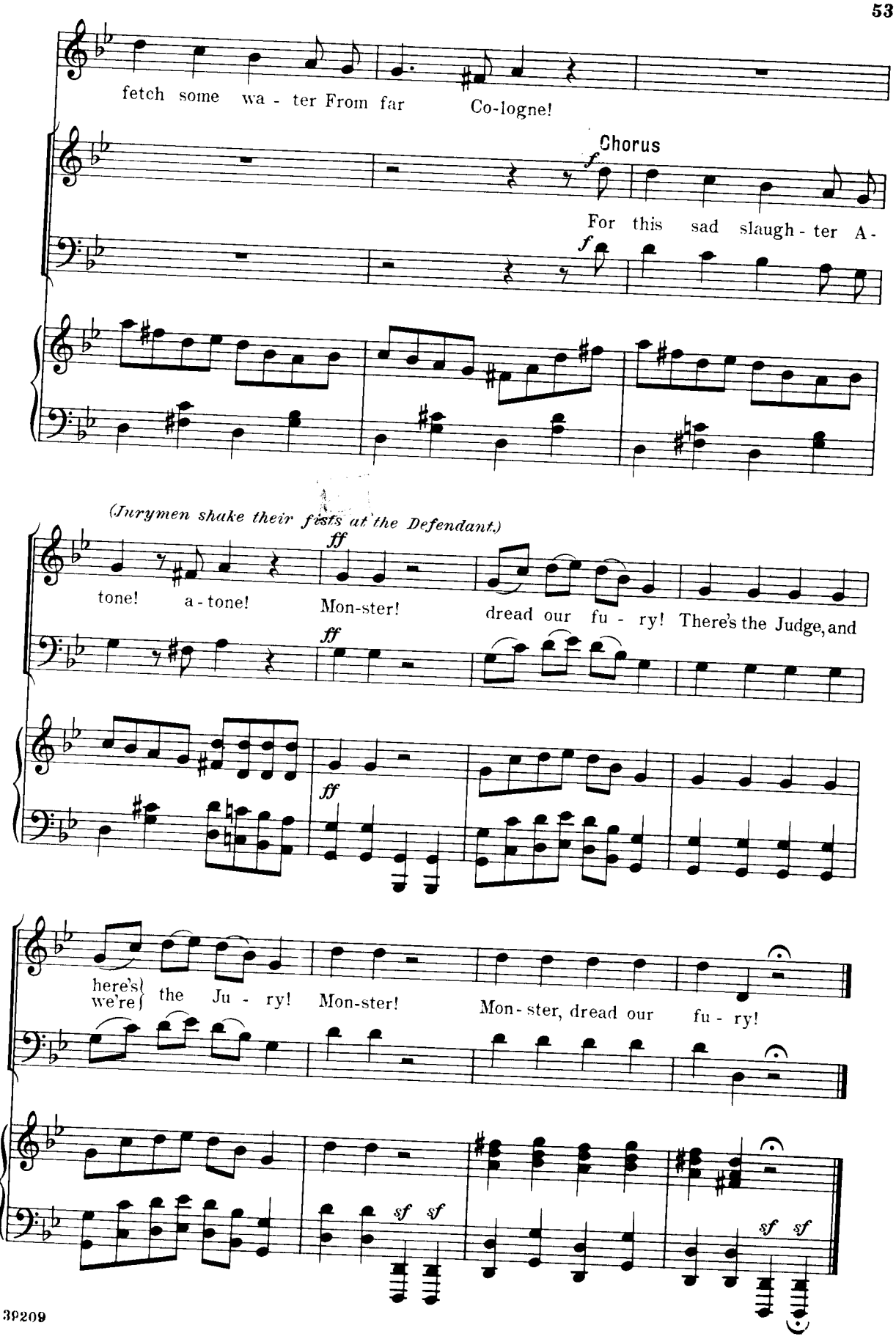
No. 9. "That she is reeling is plain to me!"

Solos and Chorus

Judge, Foreman, Plaintiff, Counsel, and Ensemble




shall re - cov - er If left a - lone.
Chorus (shaking fists at Defendant)
f
O per - jured lov-er, A -
f
ff
Foreman
Just like a fa-ther I wish to
tone! a - tone!
dim.
(kissing her)
Judge
(approaching her)
(She jumps on to Bench, sits down by Judge, and falls sobbing on his breast)
Counsel
be. Or, if you'd rath - er, Re - cline on me! Oh!

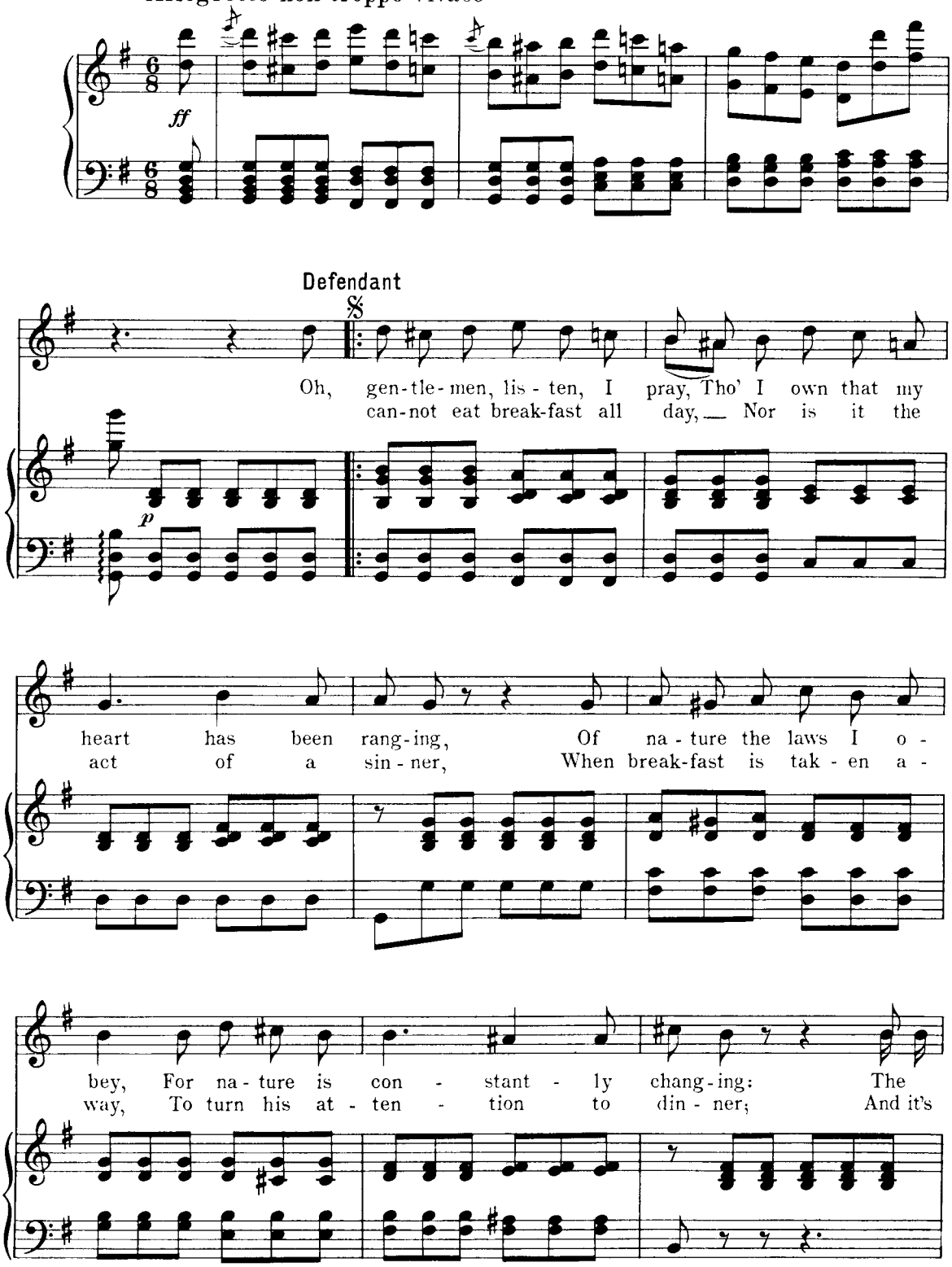

fetch some wa - ter From far Co-logne!
Chorus
For this sad slaugh - ter A -
(Jurymen shake their fists at the Defendant.)
tone! a - tone! Mon-ster! dread our fu - ry! There's the Judge, and
here's / we're the Ju - ry! Mon-ster! Mon - ster, dread our fu - ry!

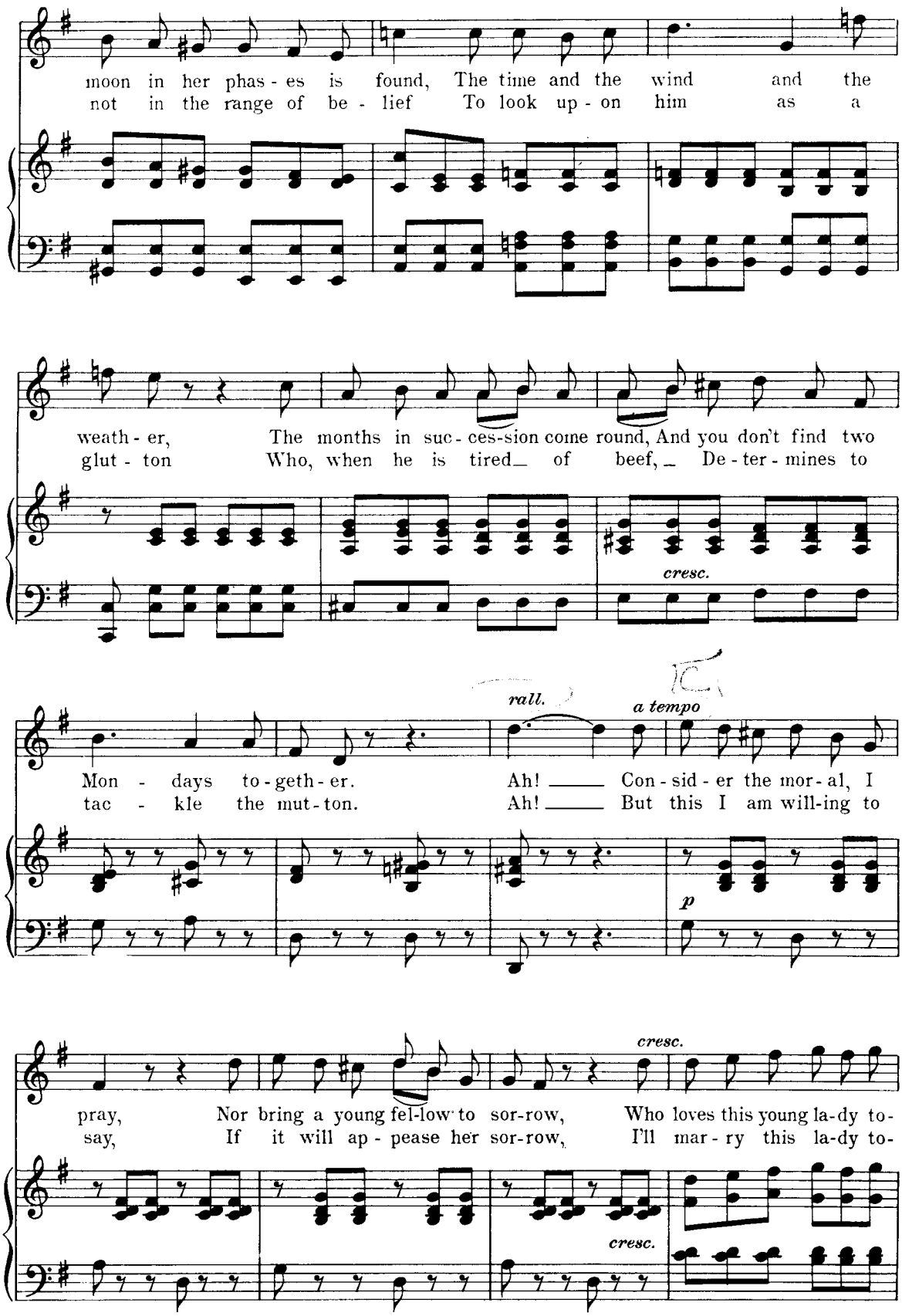
No. 10. "Oh, gentlemen, listen, I pray"

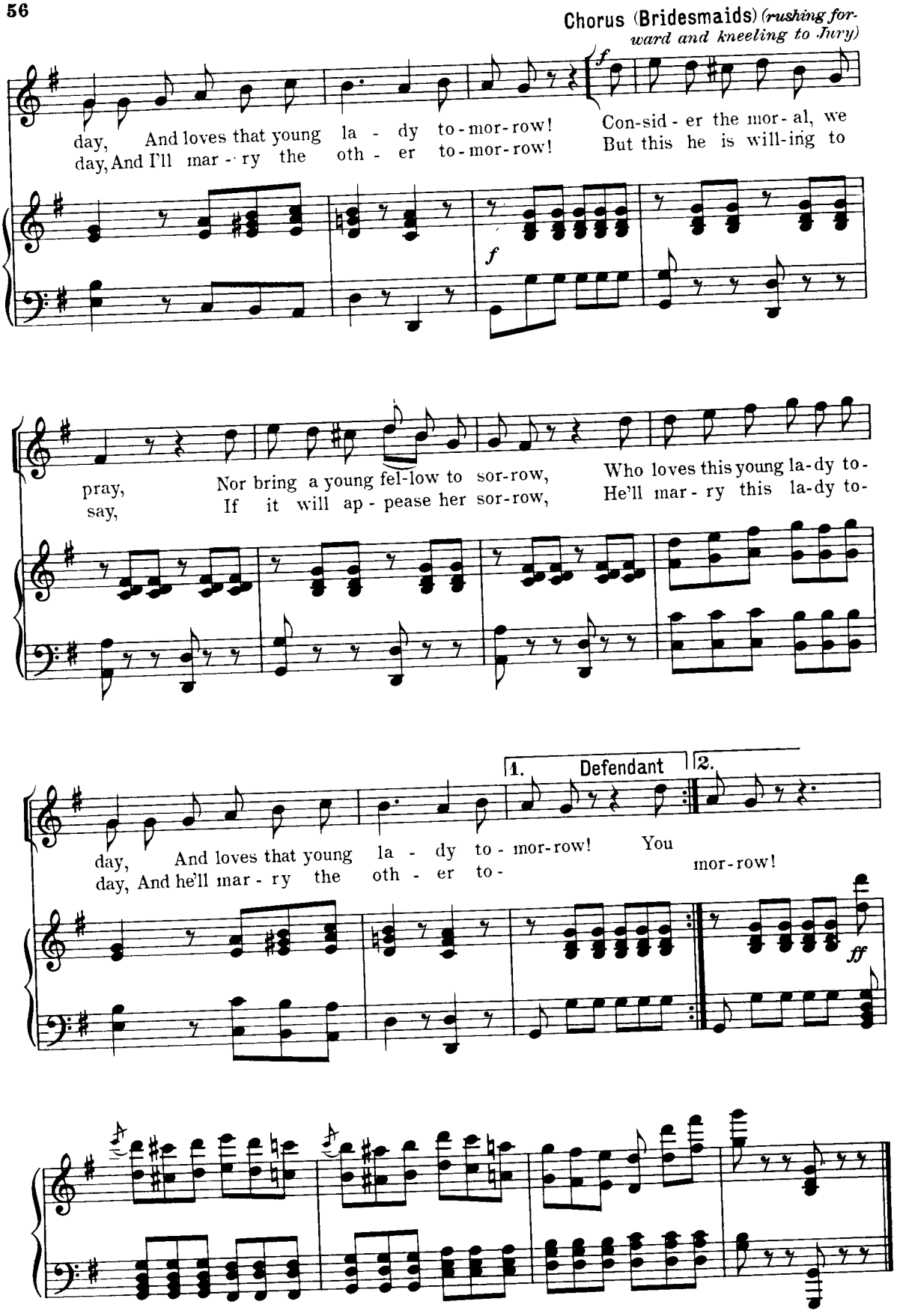
Solo and Chorus

Defendant and Bridesmaids

Allegretto non troppo vivace



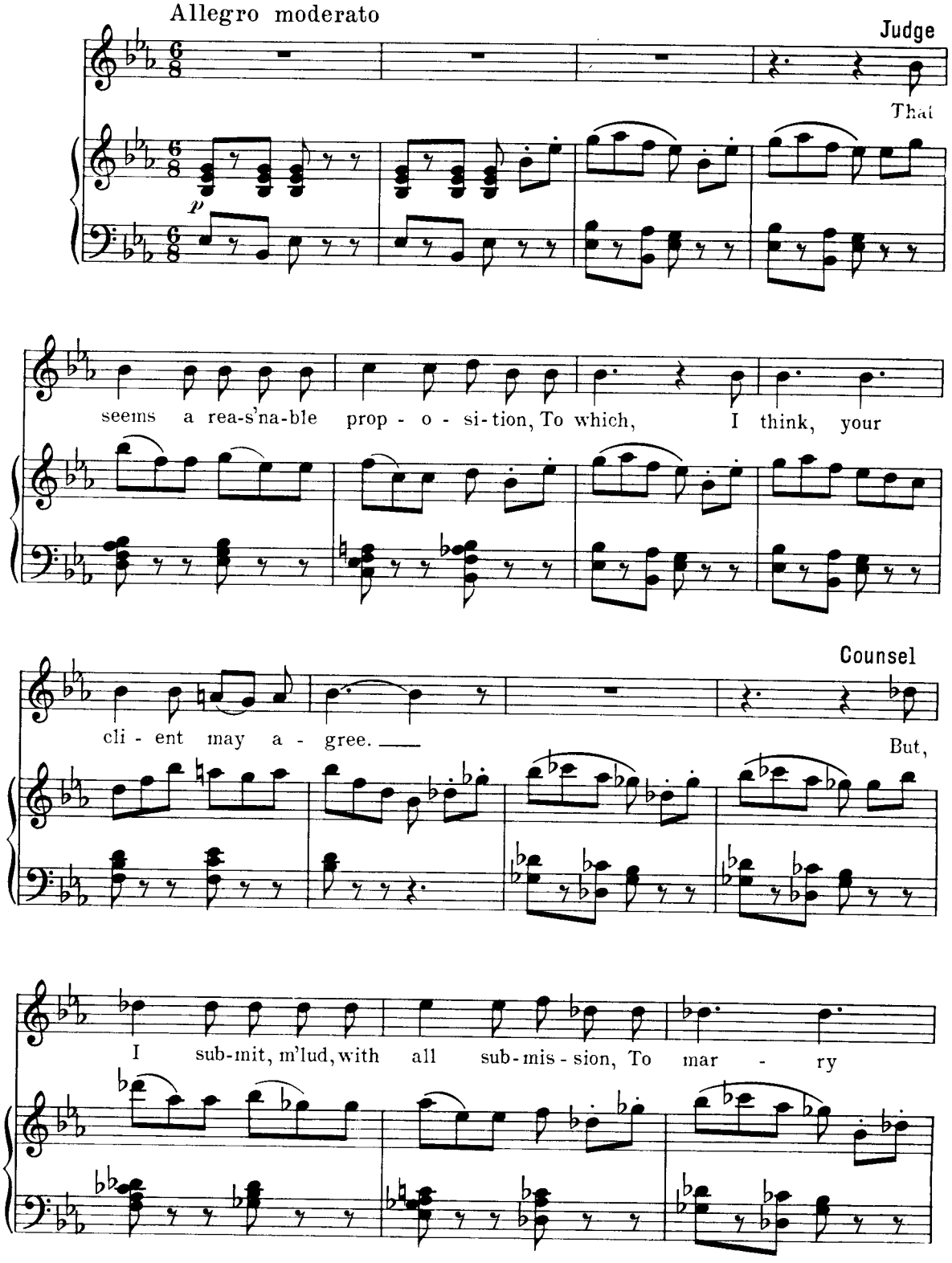

moon in her phas - es is found, The time and the wind and the
not in the range of be - lief To look up - on him as a
weath - er, The months in suc - ces-sion come round, And you don't find two
glut - ton Who, when he is tired of beef, De - ter - mines to
cresc.
rall.
a tempo
Mon - days to - geth - er. Ah! Con - sid - er the mor - al, I
tac - kle the mut - ton. Ah! But this I am will-ing to
p
cresc.
pray, Nor bring a young fel-low to sor-row, Who loves this young la-dy to-
say, If it will ap - pease her sor-row, I'll mar - ry this la-dy to-
cresc.

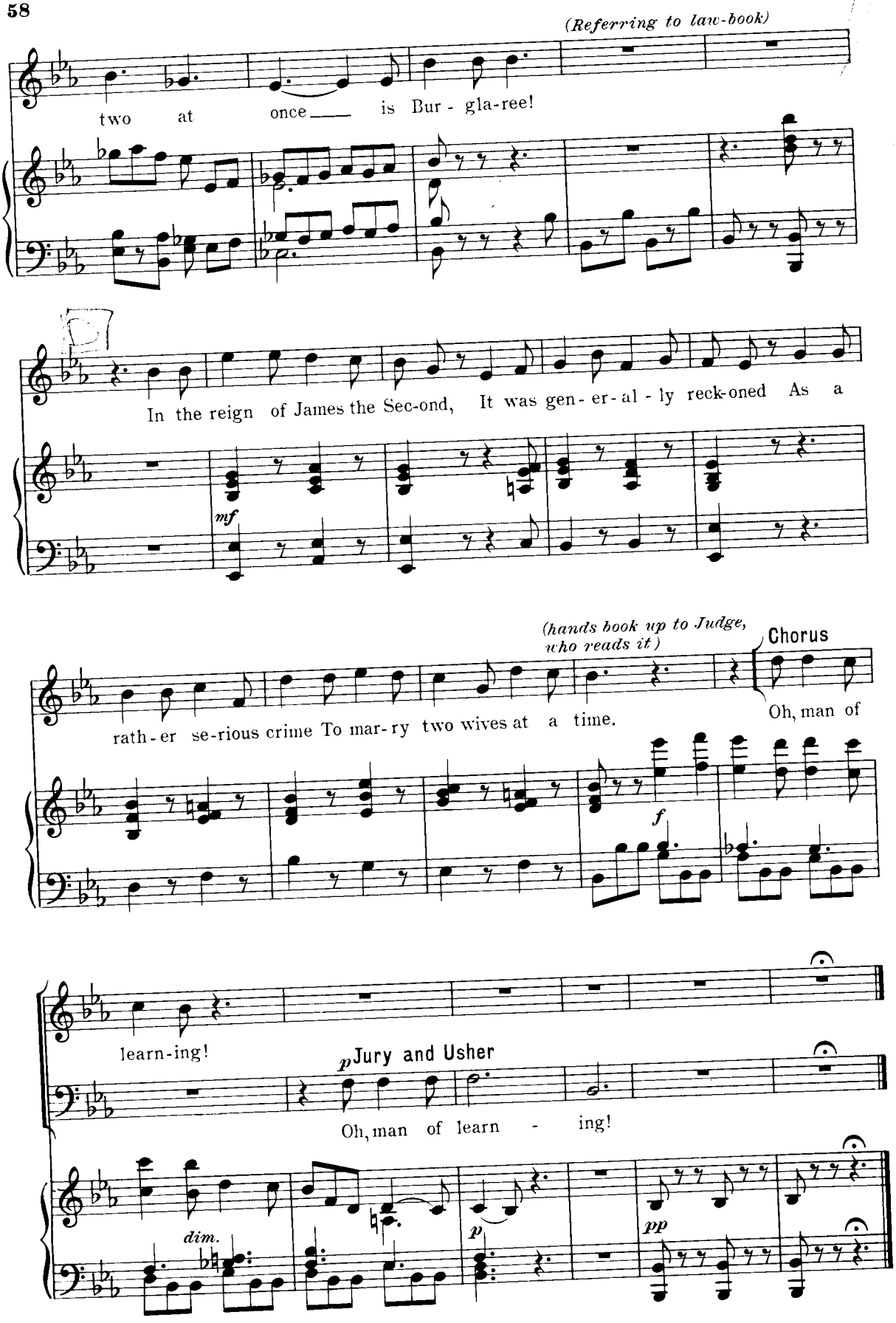

Chorus (Bridesmaids) (rushing forward and kneeling to Jury)
f
day, And loves that young la - dy to-mor-row! Con-sid - er the mor - al, we
day, And I'll mar - ry the oth - er to-mor-row! But this he is will-ing to
f
pray, Nor bring a young fel-low to sor-row, Who loves this young la-dy to-
say, If it will ap - pease her sor-row, He'll mar - ry this la-dy to-
1. Defendant
2.
day, And loves that young la - dy to - mor-row! You
day, And he'll mar - ry the oth - er to - mor-row!
ff

No. 11. "That seems a reasonable proposition"

Solos, Recitative, and Chorus

Judge, Counsel, Jury, Usher, and Ensemble

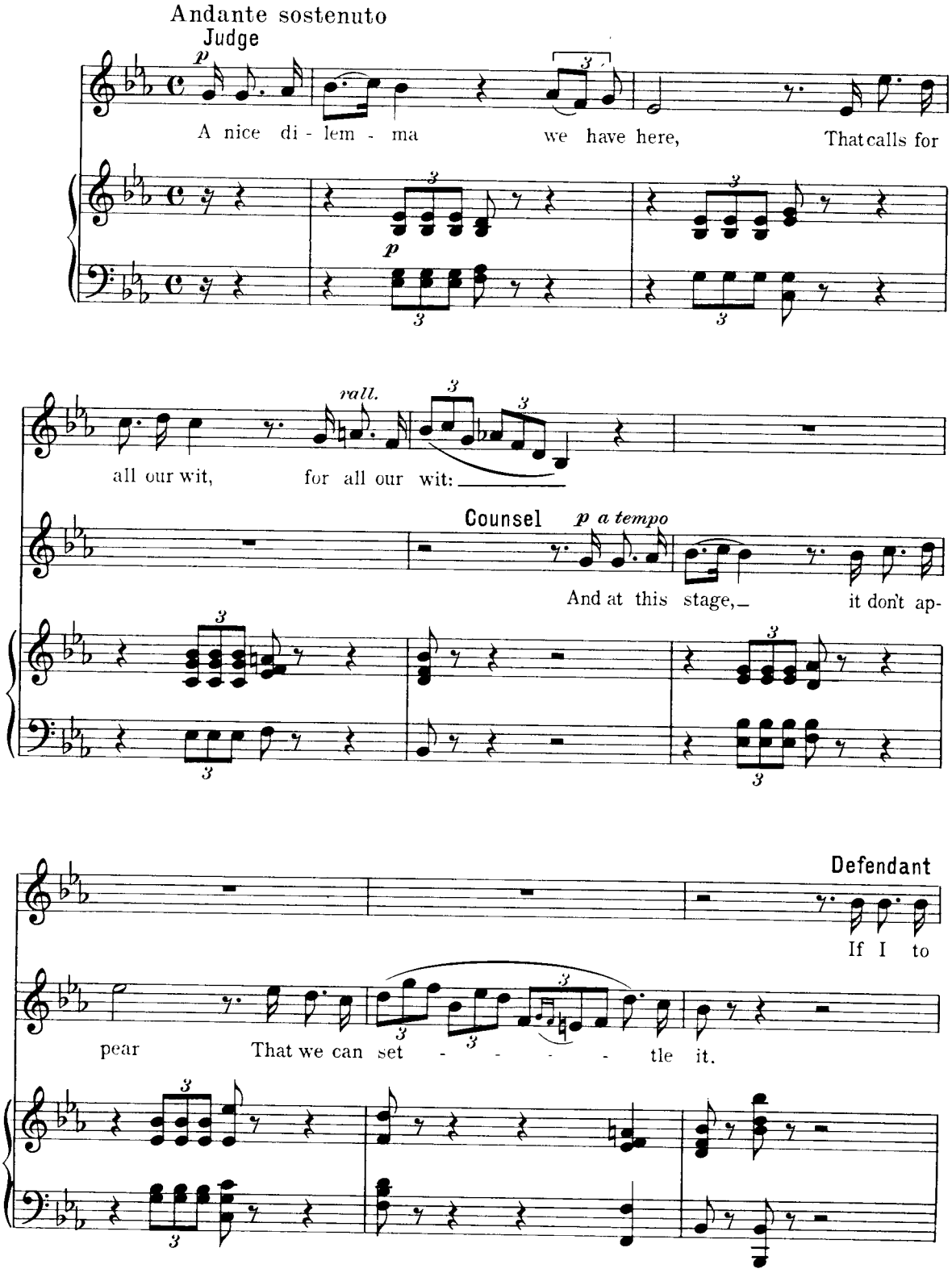


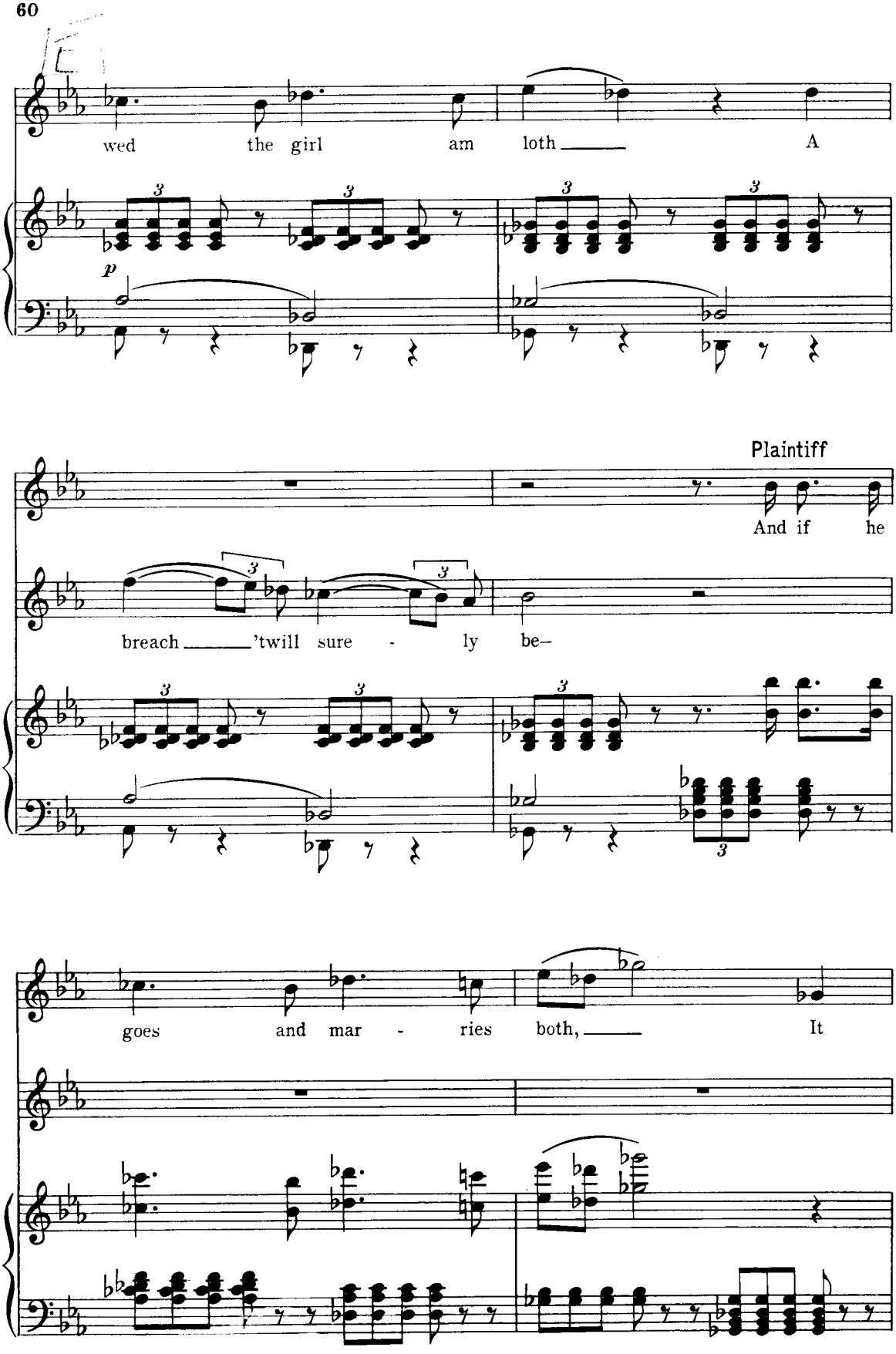

(Referring to law-book)
two at once is Bur - gla-ree!
In the reign of James the Sec-ond, It was gen - er - al - ly reck-oned As a
mf
(hands book up to Judge, who reads it)
Chorus
rath - er se-rious crime To mar-ry two wives at a time.
Oh, man of
f
learn-ing!
p Jury and Usher
Oh, man of learn - ing!
dim.
p
pp

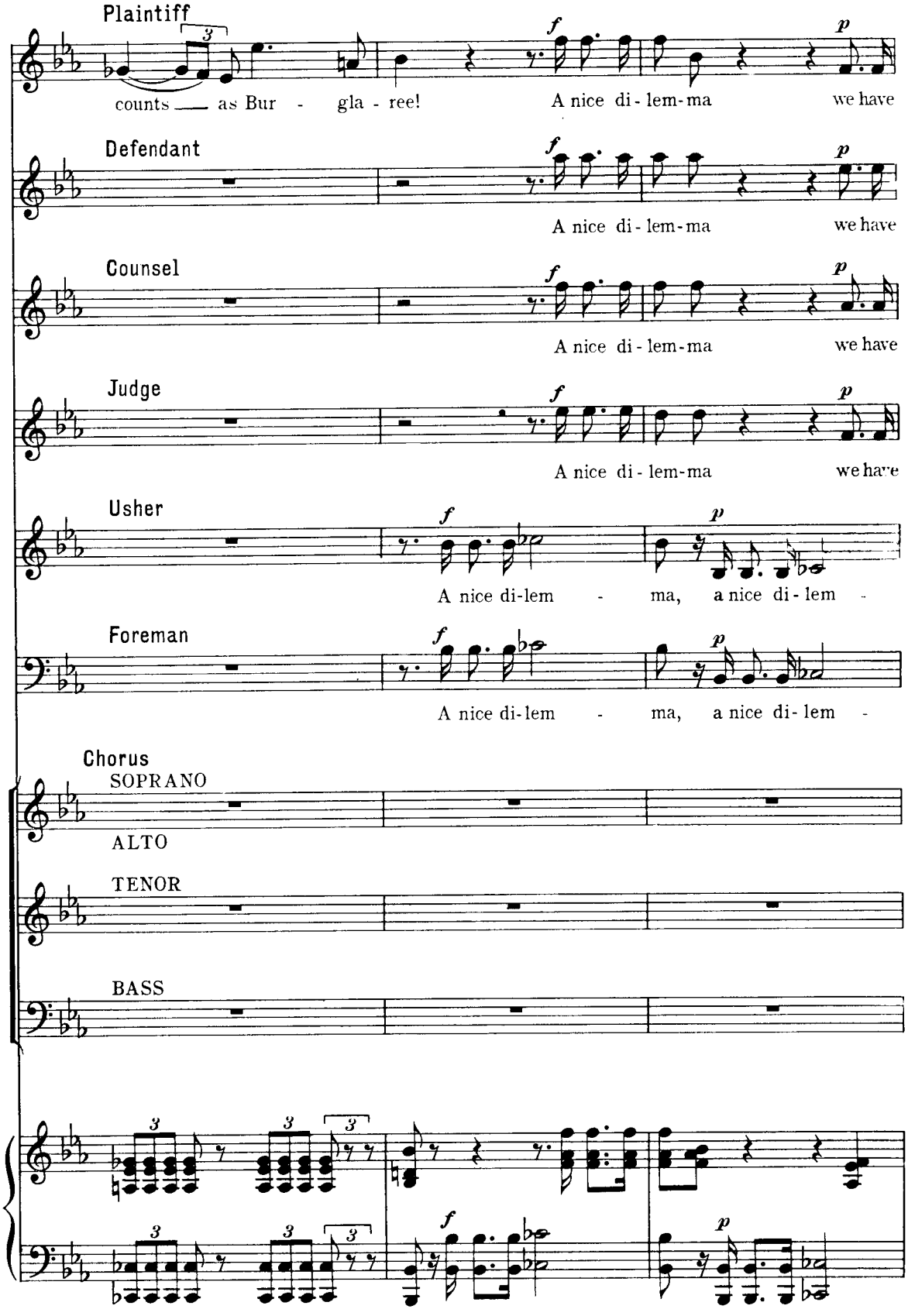
No. 12. "A nice dilemma"

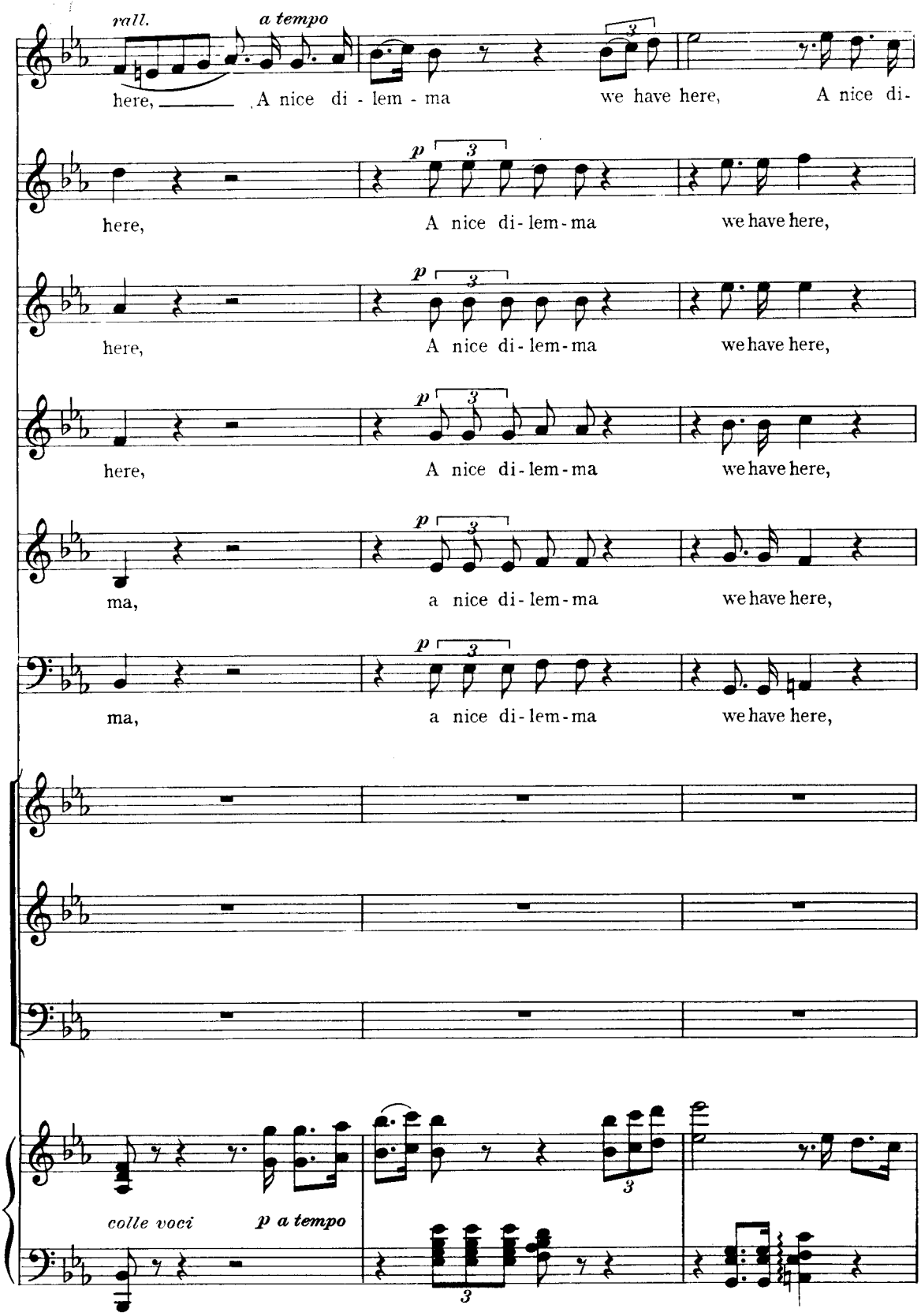
Sextet and Chorus

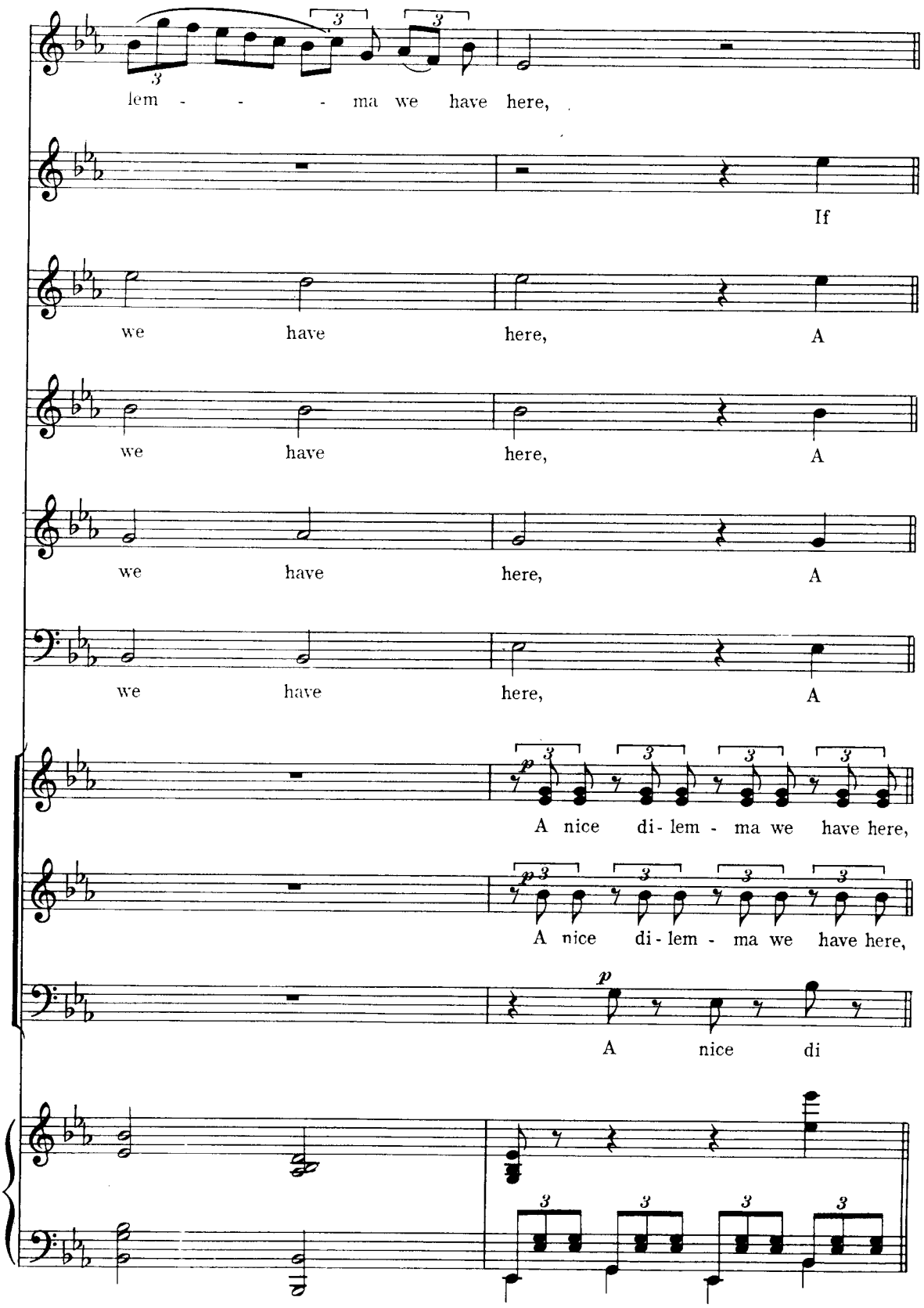
Full Ensemble

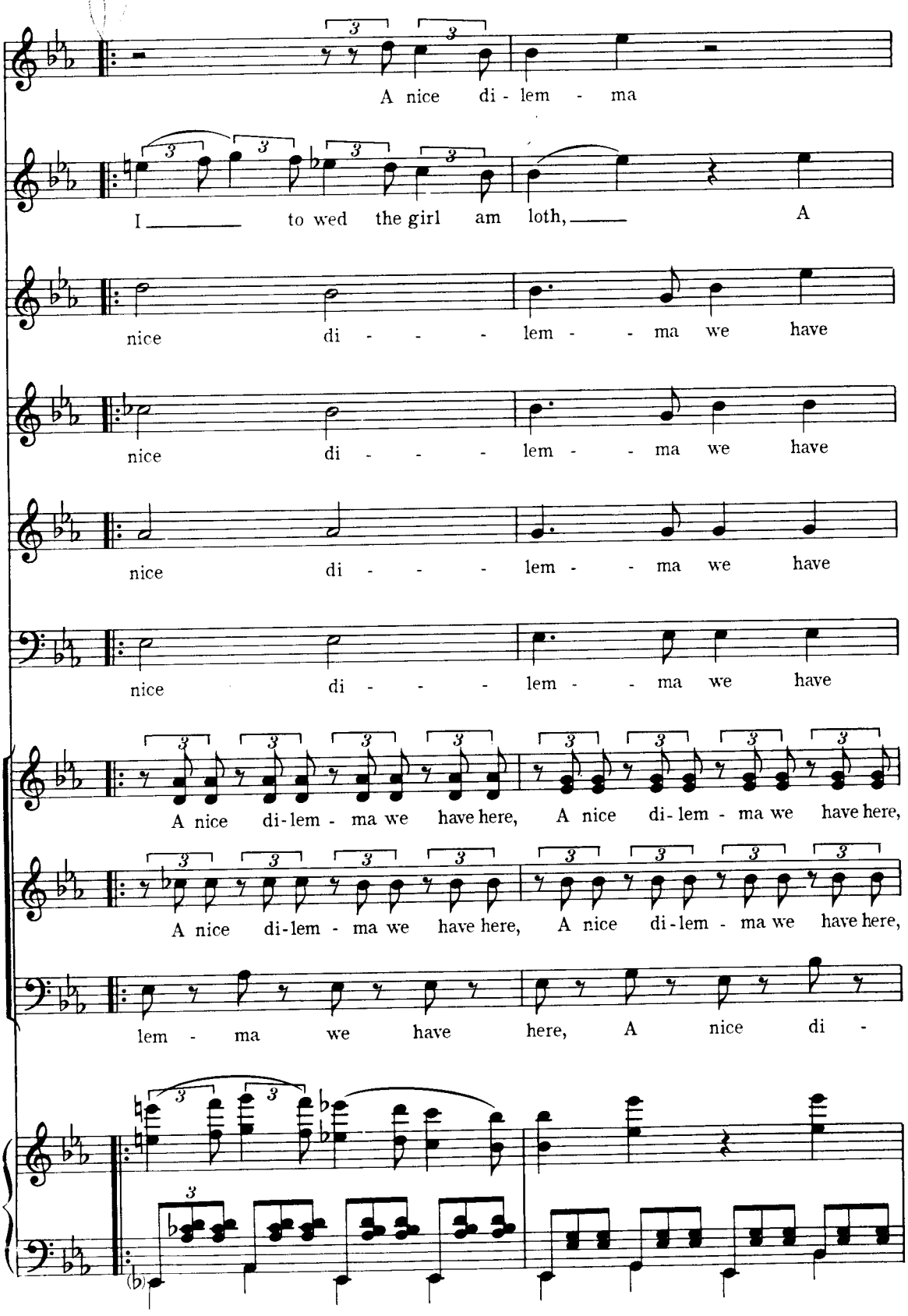


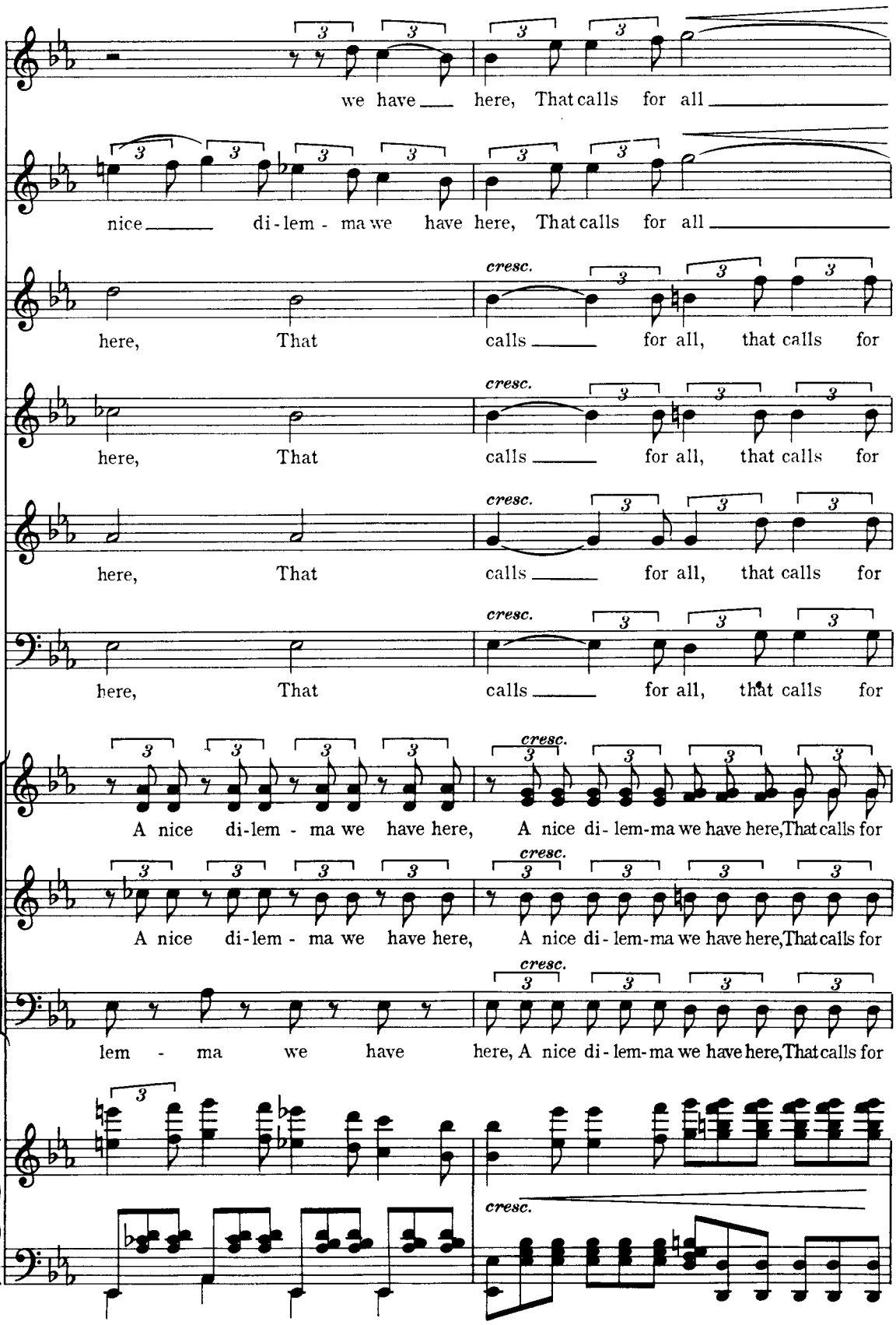

wed the girl am loth A
p
Plaintiff
And if he
breach 'twill sure - ly be-
goes and mar - ries both, It

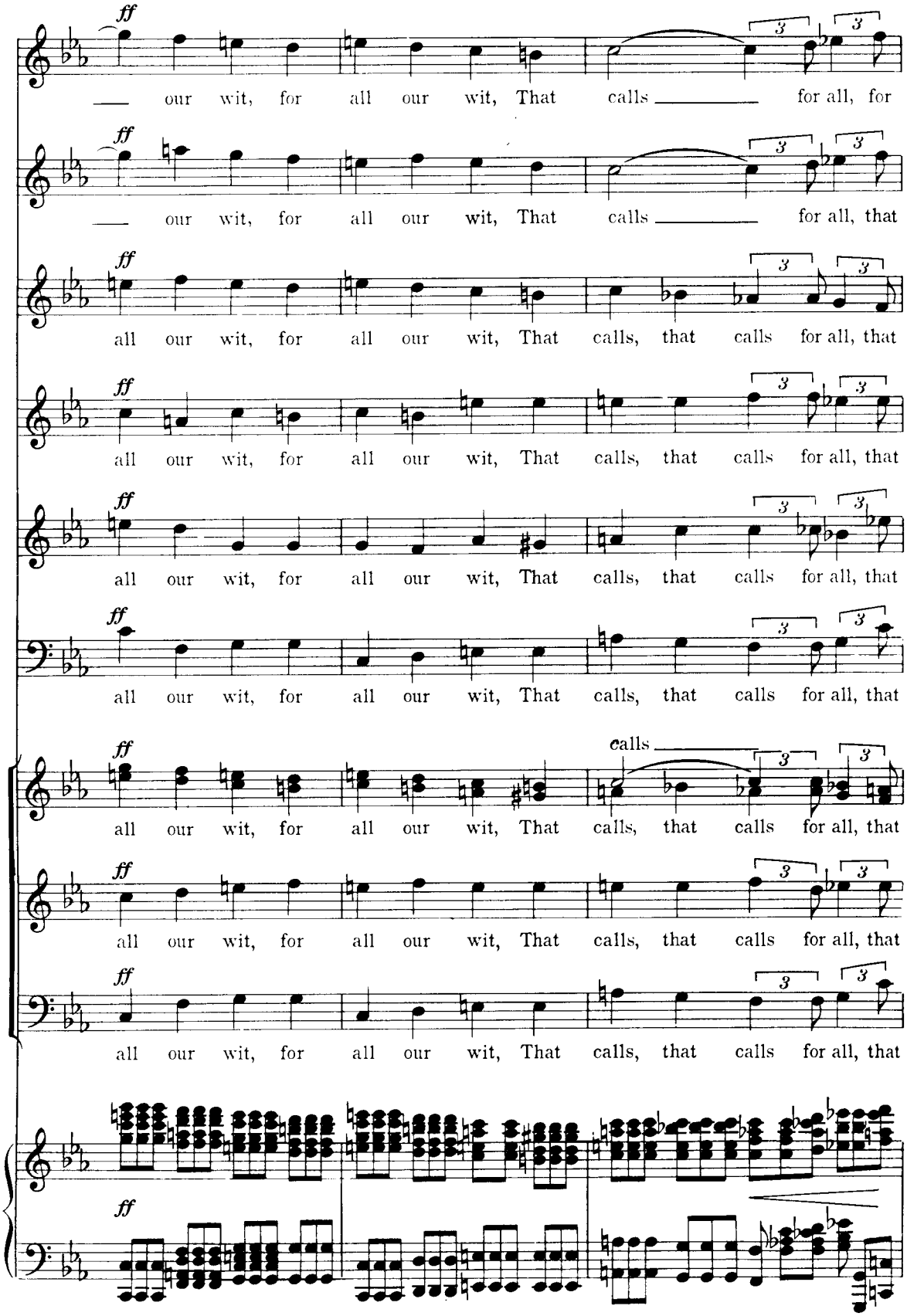

Plaintiff
counts as Bur - gla - ree! A nice di - lem-ma we have
Defendant
A nice di - lem-ma we have
Counsel
A nice di - lem-ma we have
Judge
A nice di - lem-ma we have
Usher
A nice di-lem - ma, a nice di - lem -
Foreman
A nice di-lem - ma, a nice di - lem -
Chorus
SOPRANO
ALTO
TENOR
BASS

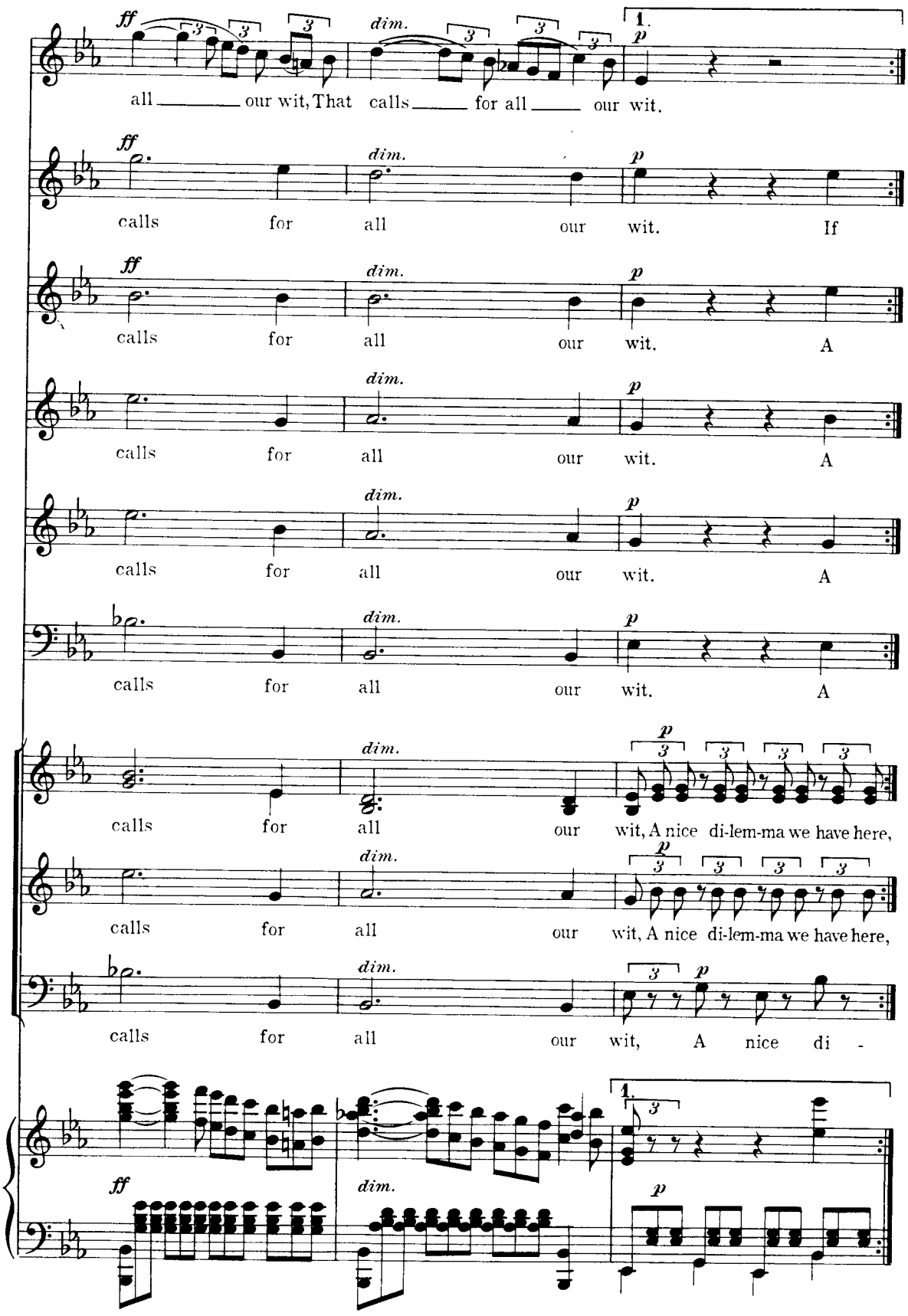

rall.
a tempo
here, A nice di - lem - ma we have here, A nice di-
here, A nice di-lem-ma we have here,
here, A nice di-lem-ma we have here,
here, A nice di-lem-ma we have here,
ma, a nice di-lem-ma we have here,
ma, a nice di-lem-ma we have here,
colle voci
p a tempo

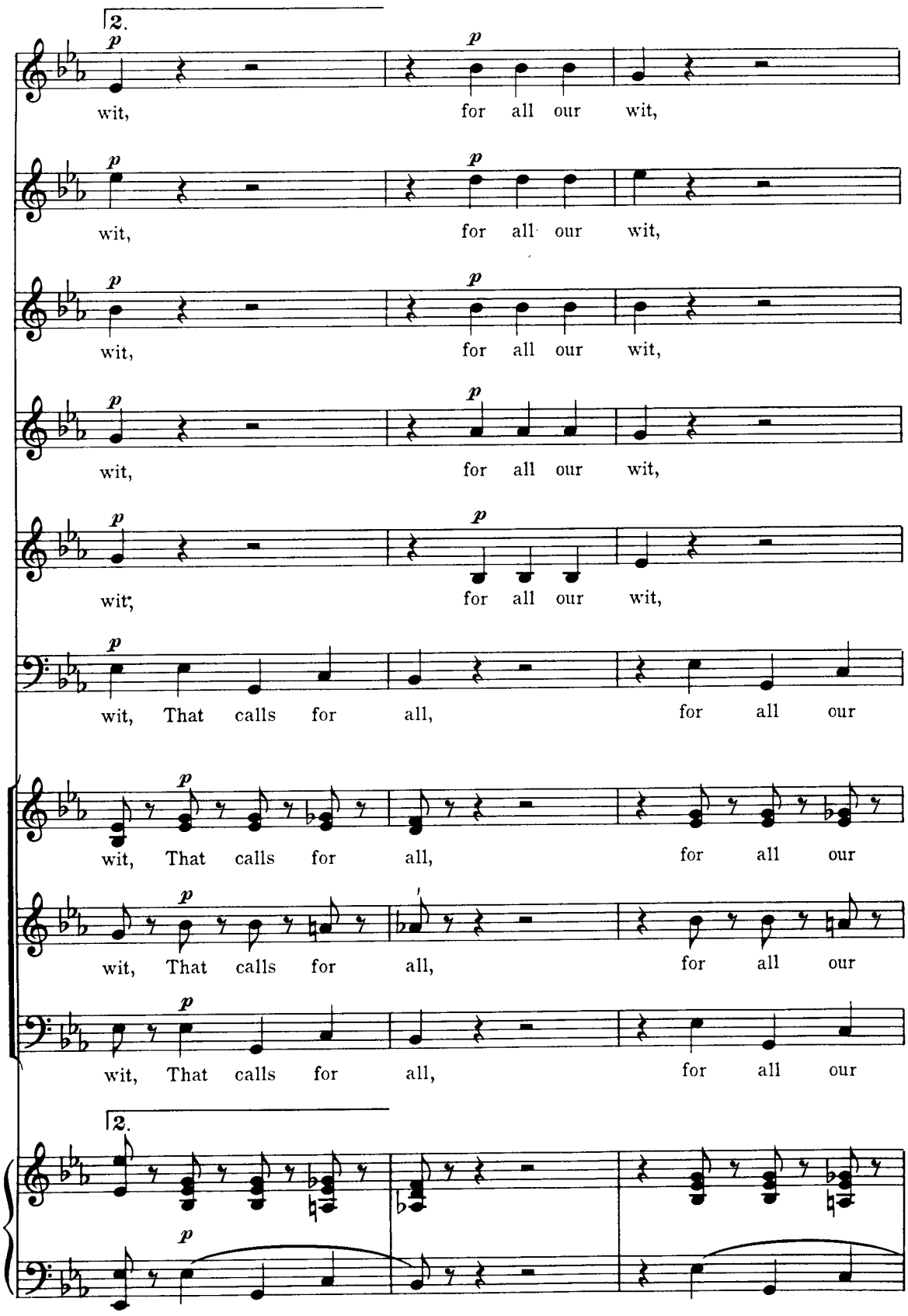

lem - - - ma we have here,
If
we have here, A
we have here, A
we have here, A
we have here, A
A nice di - lem - ma we have here,
A nice di - lem - ma we have here,
A nice di

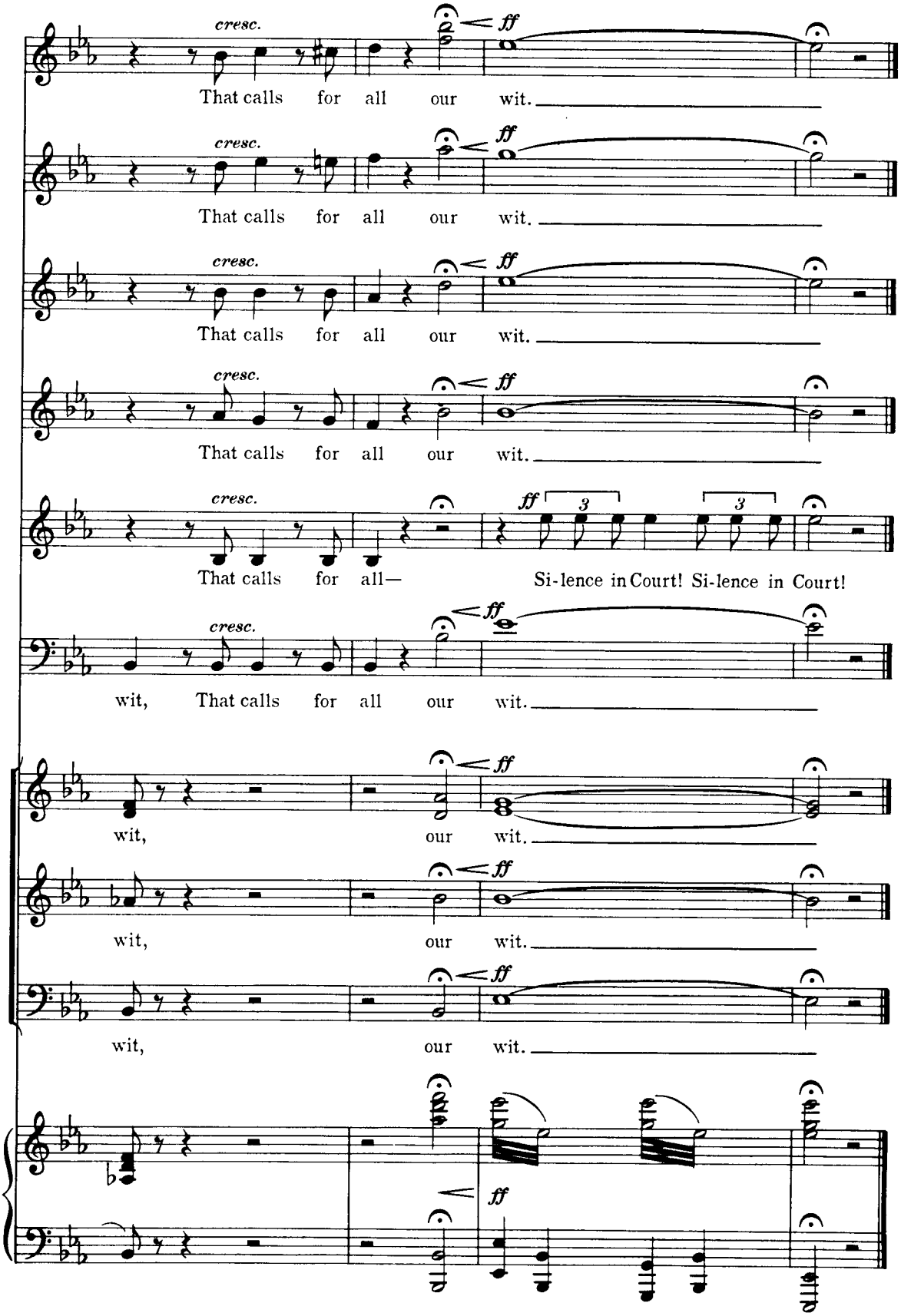

A nice di - lem - ma
I to wed the girl am loth, A
nice di - - - - lem - - ma we have
nice di - - - - lem - - ma we have
nice di - - - - lem - - ma we have
nice di - - - - lem - - ma we have
A nice di-lem - ma we have here, A nice di-lem - ma we have here,
A nice di-lem - ma we have here, A nice di-lem - ma we have here,
lem - ma we have here, A nice di -


we have here, That calls for all
nice di-lem-ma we have here, That calls for all
here, That calls for all, that calls for
here, That calls for all, that calls for
here, That calls for all, that calls for
here, That calls for all, that calls for
A nice di-lem-ma we have here, A nice di-lem-ma we have here, That calls for
A nice di-lem-ma we have here, A nice di-lem-ma we have here, That calls for
lem-ma we have here, A nice di-lem-ma we have here, That calls for
cresc.


ff
our wit, for all our wit, That calls for all, for
ff
our wit, for all our wit, That calls for all, that
ff
all our wit, for all our wit, That calls, that calls for all, that
ff
all our wit, for all our wit, That calls, that calls for all, that
ff
all our wit, for all our wit, That calls, that calls for all, that
ff
calls
all our wit, for all our wit, That calls, that calls for all, that
ff
all our wit, for all our wit, That calls, that calls for all, that
ff
all our wit, for all our wit, That calls, that calls for all, that
ff
ff


ff
dim.
p
1.
all our wit, That calls for all our wit.
calls for all our wit. If
calls for all our wit. A
calls for all our wit. A
calls for all our wit. A
calls for all our wit. A
calls for all our wit, A nice di-lem-ma we have here,
calls for all our wit, A nice di-lem-ma we have here,
calls for all our wit, A nice di -

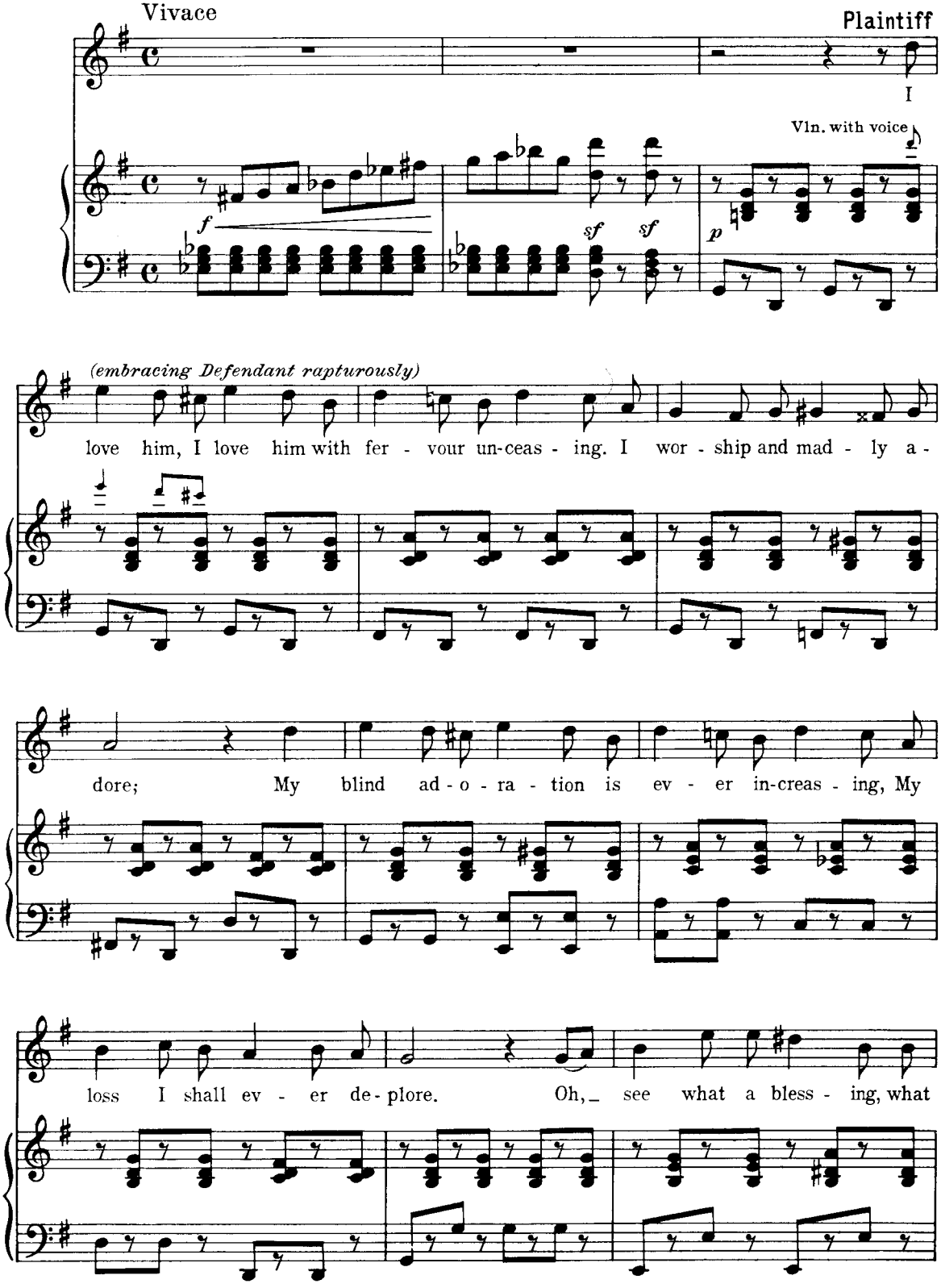

2.
wit, for all our wit,
wit, for all our wit,
wit, for all our wit,
wit, for all our wit,
wit; for all our wit,
wit, That calls for all, for all our
wit, That calls for all, for all our
wit, That calls for all, for all our
wit, That calls for all, for all our
2.

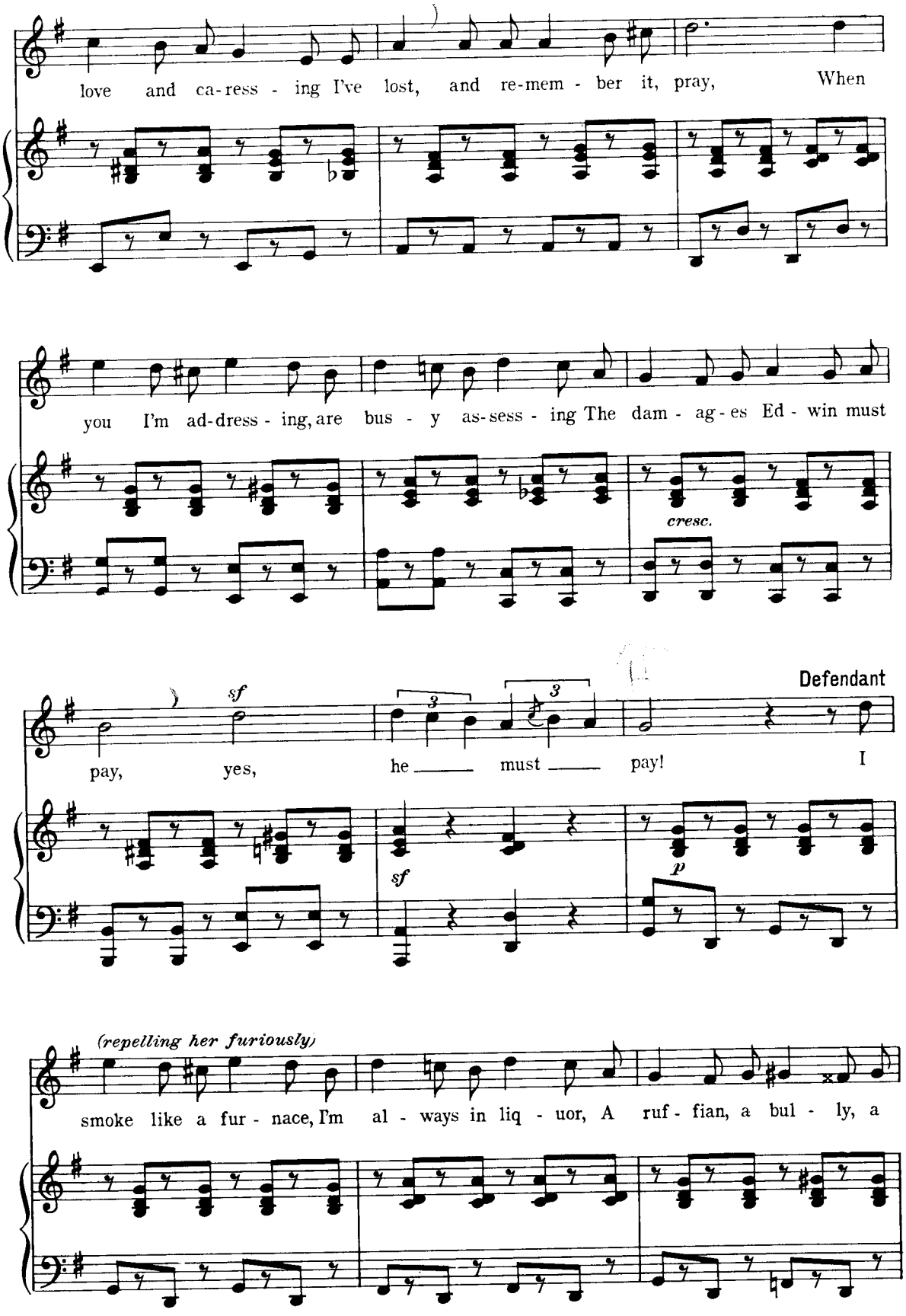

cresc.
ff
That calls for all our wit.
cresc.
ff
That calls for all our wit.
cresc.
ff
That calls for all our wit.
cresc.
ff
That calls for all our wit.
cresc.
ff
3
3
That calls for all—
Si-lence in Court! Si-lence in Court!
cresc.
ff
wit, That calls for all our wit.
ff
wit, our wit.
ff
wit, our wit.
ff
wit, our wit.
ff

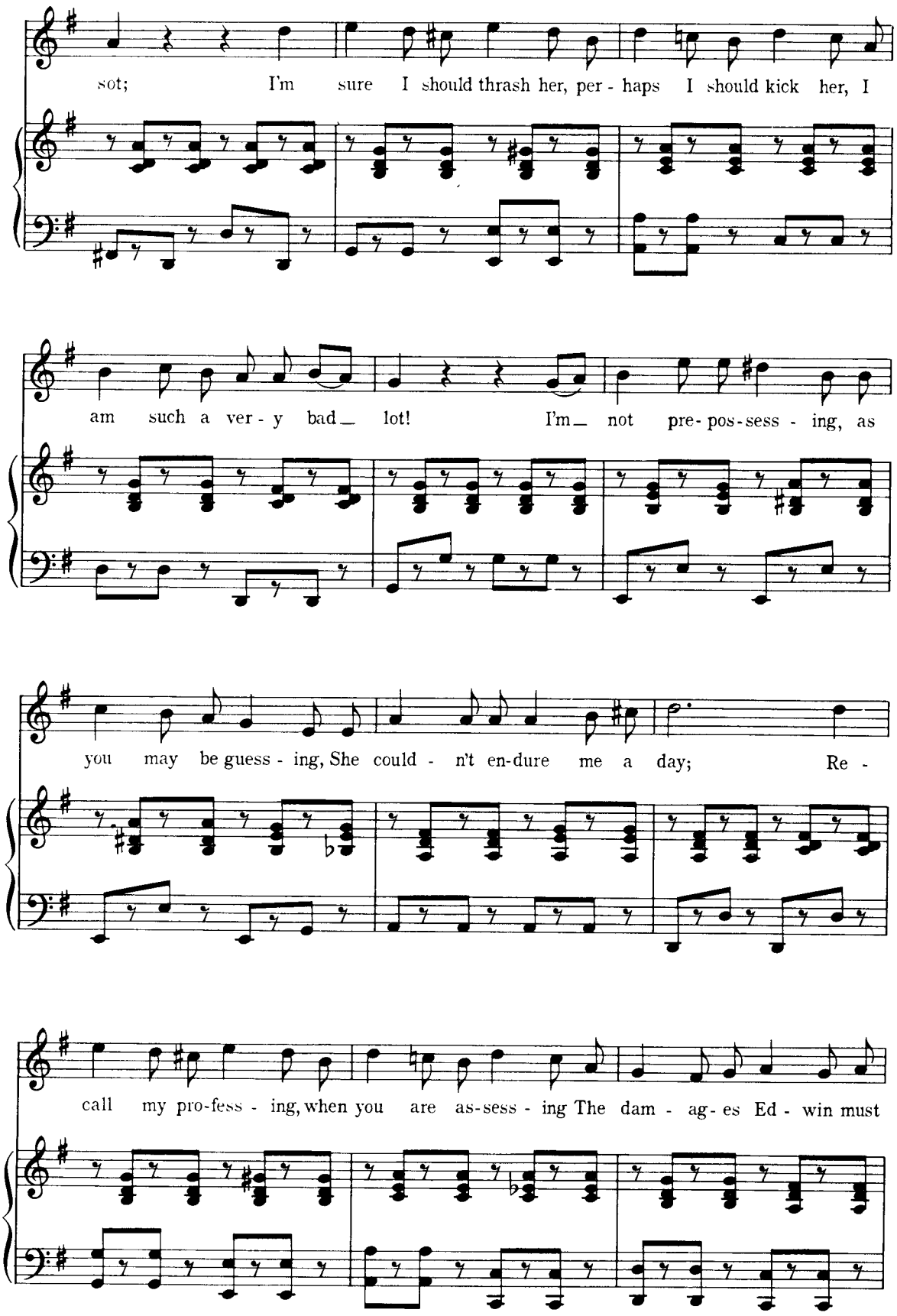
No. 13. "I love him"

Duet, Chorus, and Solos

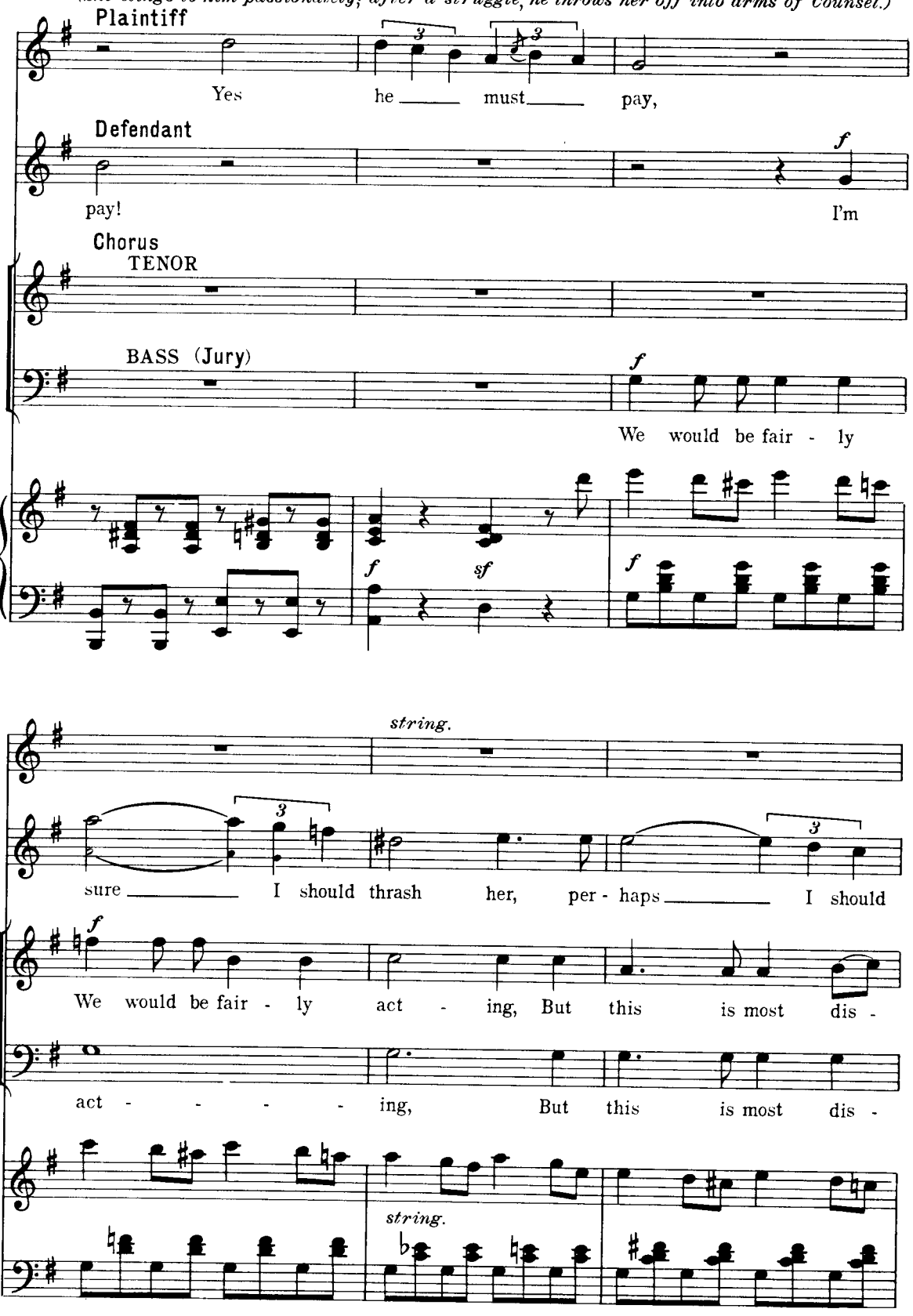
Full Ensemble

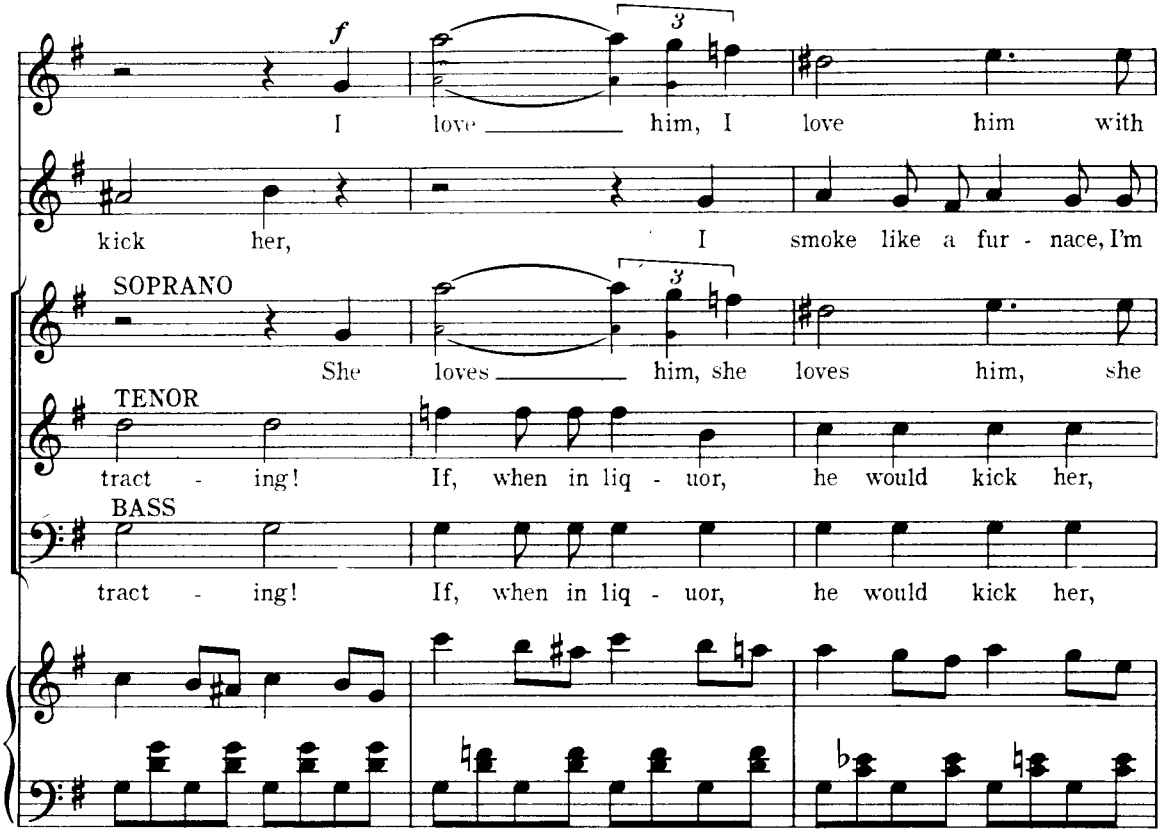


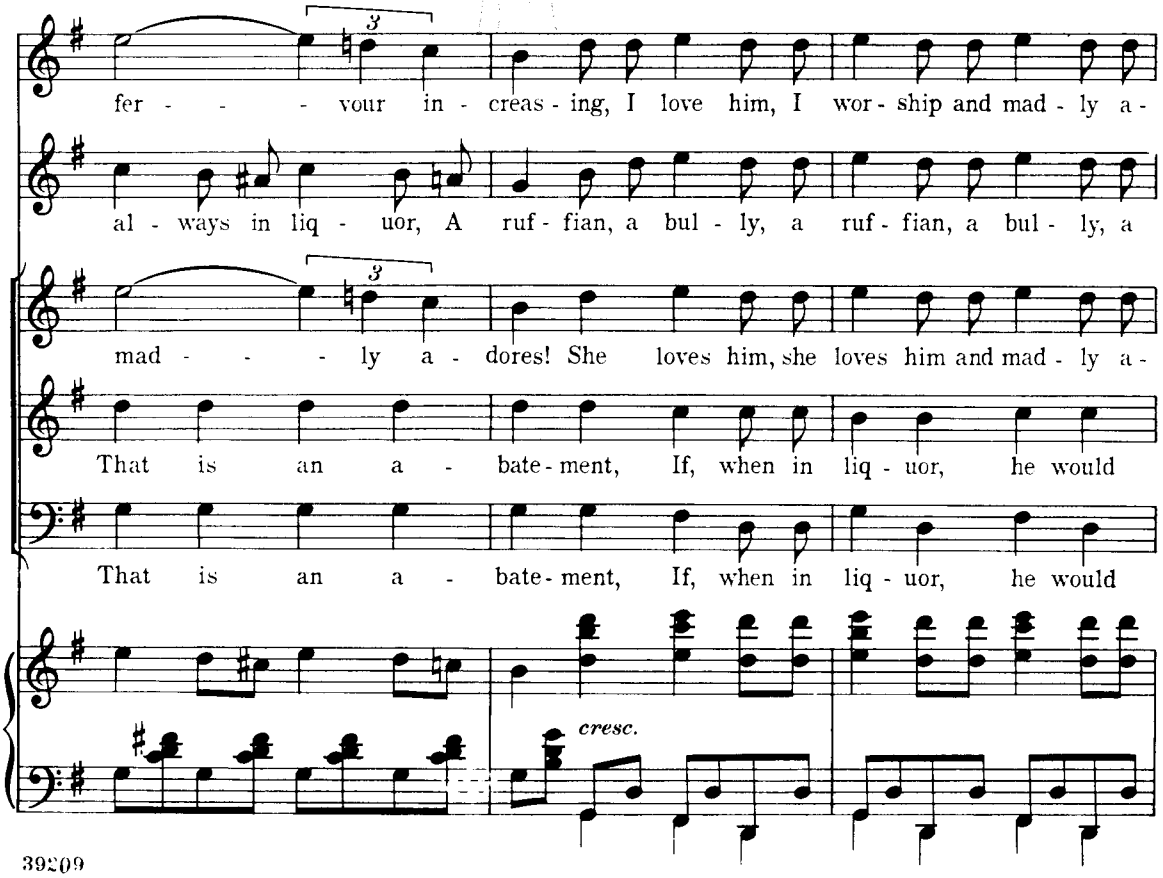

love and ca-ress - ing I've lost, and re-mem - ber it, pray, When
you I'm ad-dress - ing, are bus - y as-sess - ing The dam - ag - es Ed - win must
cresc.
Defendant
sf
pay, yes, he must pay! I
sf
p
(repelling her furiously)
smoke like a fur - nace, I'm al - ways in liq - uor, A ruf - fian, a bul - ly, a

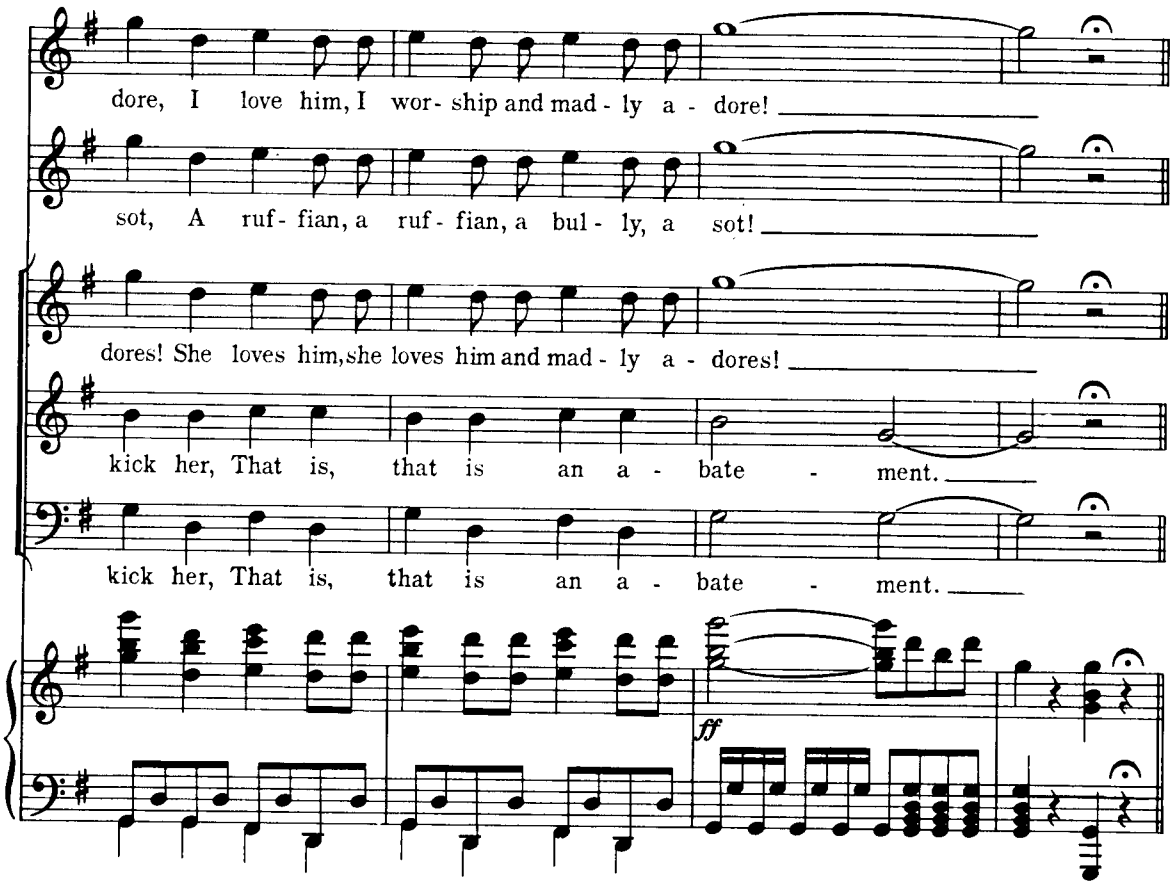

sot; I'm sure I should thrash her, per - haps I should kick her, I
am such a ver - y bad_ lot! I'm_ not pre- pos-sess - ing, as
you may be guess - ing, She could - n't en-dure me a day; Re -
call my pro-fess - ing, when you are as-sess - ing The dam - ag- es Ed - win must

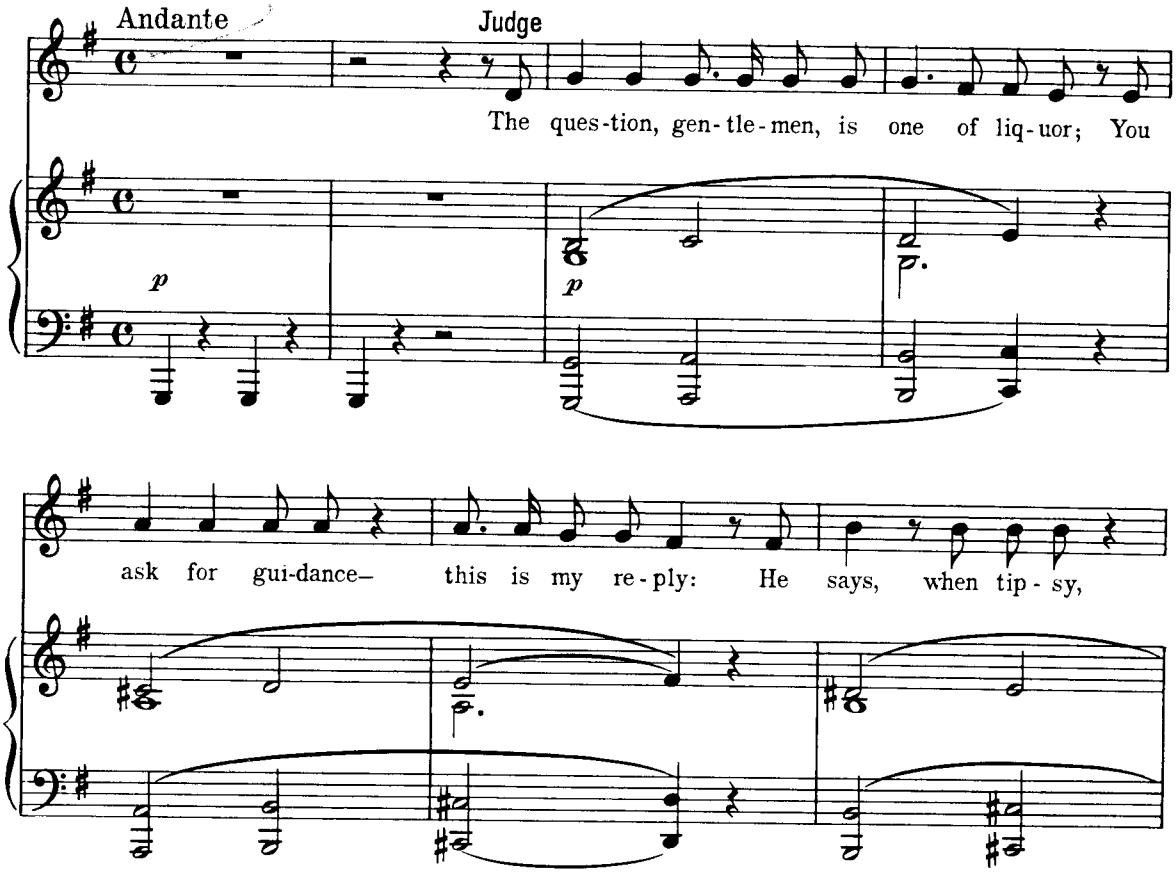
(She clings to him passionately; after a struggle, he throws her off into arms of Counsel.)

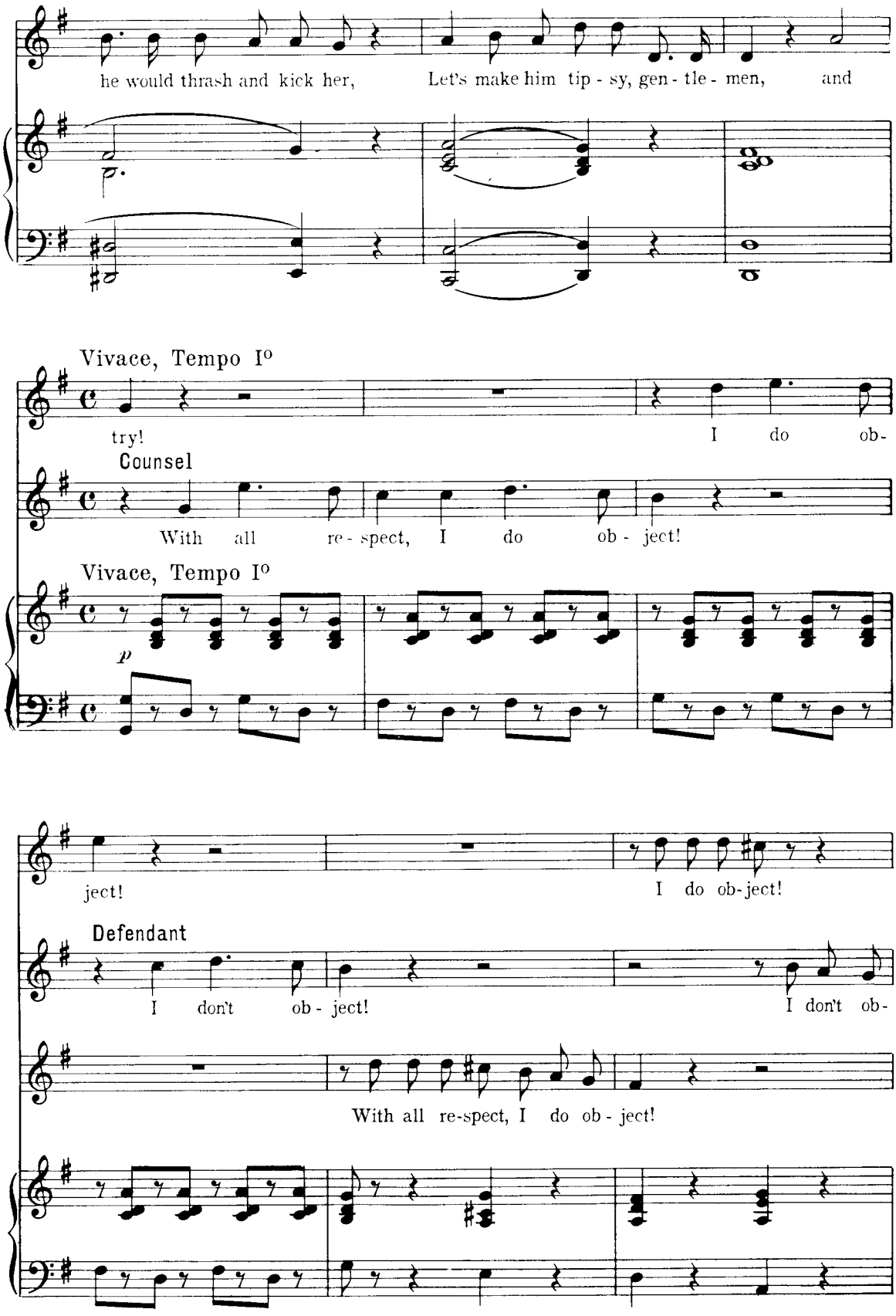


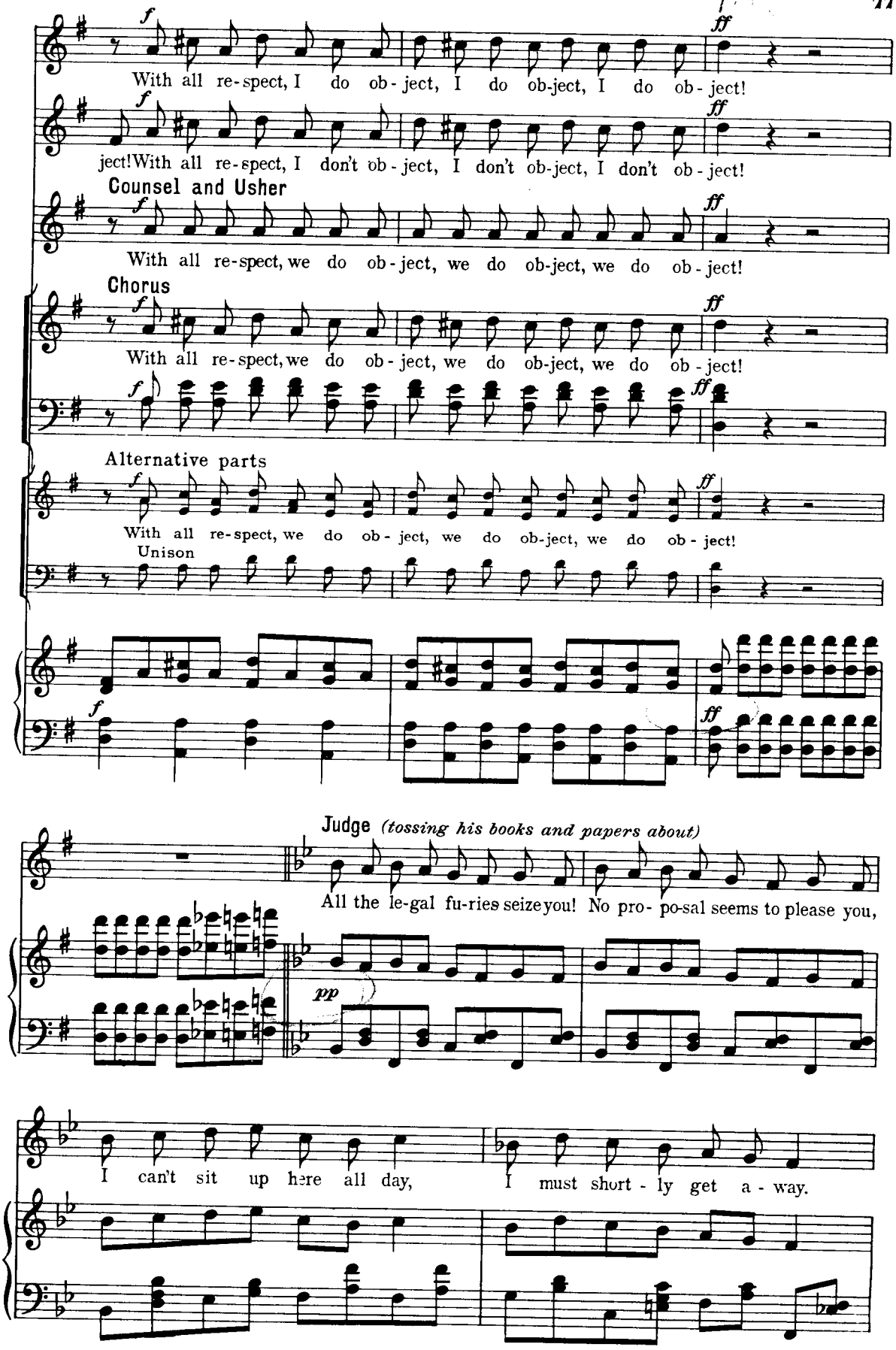

f
I love him, I love him with
kick her, I smoke like a fur - nace, I'm
SOPRANO
She loves him, she loves him, she
TENOR
tract - ing! If, when in liq - uor, he would kick her,
BASS
tract - ing! If, when in liq - uor, he would kick her,

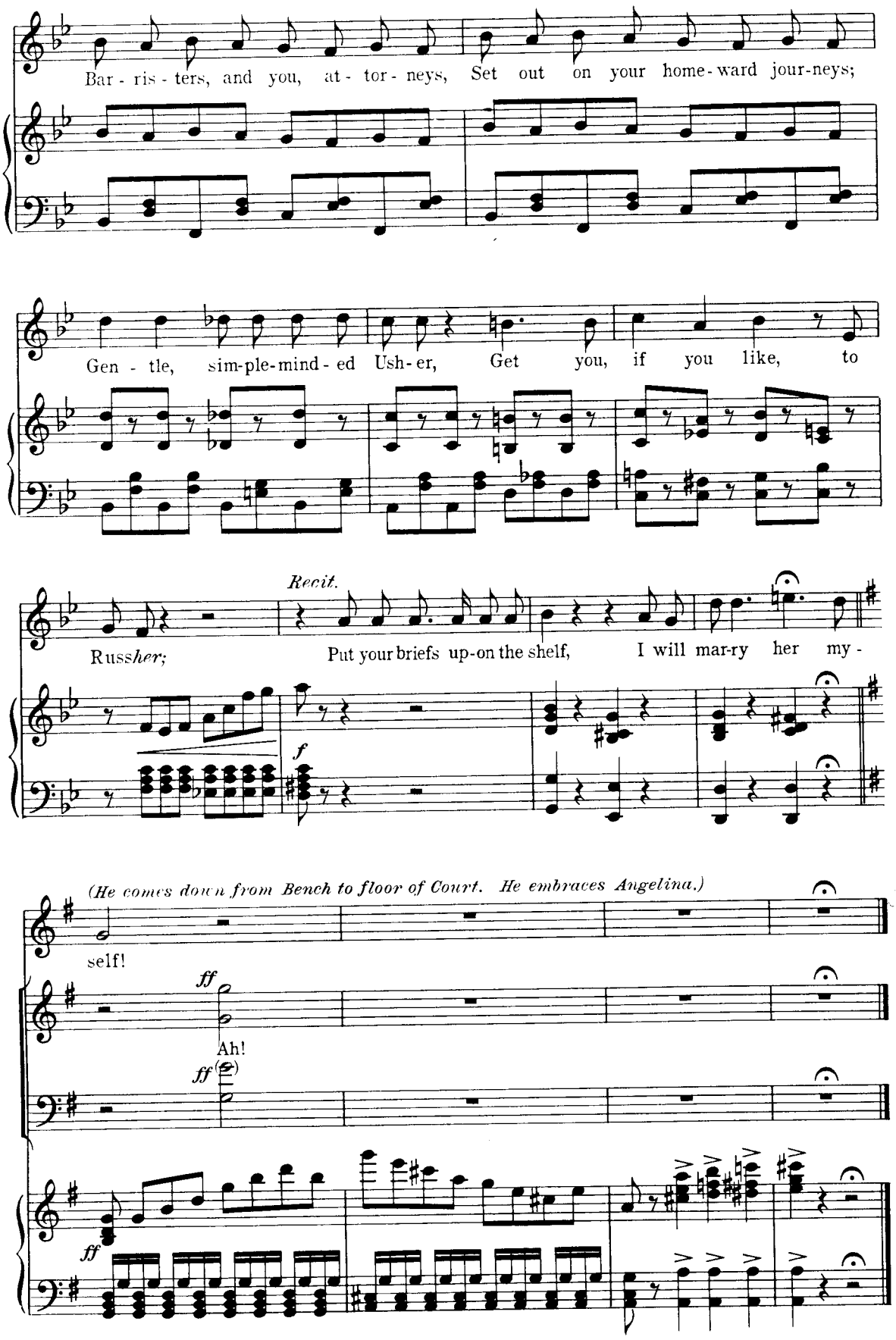

fer - - - vour in - creas - ing, I love him, I wor - ship and mad - ly a -
al - ways in liq - uor, A ruf - fian, a bul - ly, a ruf - fian, a bul - ly, a
mad - - - ly a - dores! She loves him, she loves him and mad - ly a -
That is an a - bate - ment, If, when in liq - uor, he would
That is an a - bate - ment, If, when in liq - uor, he would
cresc.


dore, I love him, I wor- ship and mad - ly a - dore!
sot, A ruf - fian, a ruf - fian, a bul - ly, a sot!
dores! She loves him, she loves him and mad - ly a - dores!
kick her, That is, that is an a - bate - ment.
kick her, That is, that is an a - bate - ment.
ff


Andante
Judge
The ques-tion, gen-tle-men, is one of liq-uor; You
p
p
ask for gui-dance— this is my re-ply: He says, when tip - sy,


he would thrash and kick her,
Let's make him tip - sy, gen - tle - men,
and
Vivace, Tempo I°
try!
I do ob-
Counsel
With all re - spect, I do ob - ject!
Vivace, Tempo I°
p
ject!
I do ob-ject!
Defendant
I don't ob - ject!
I don't ob-
With all re-spect, I do ob - ject!

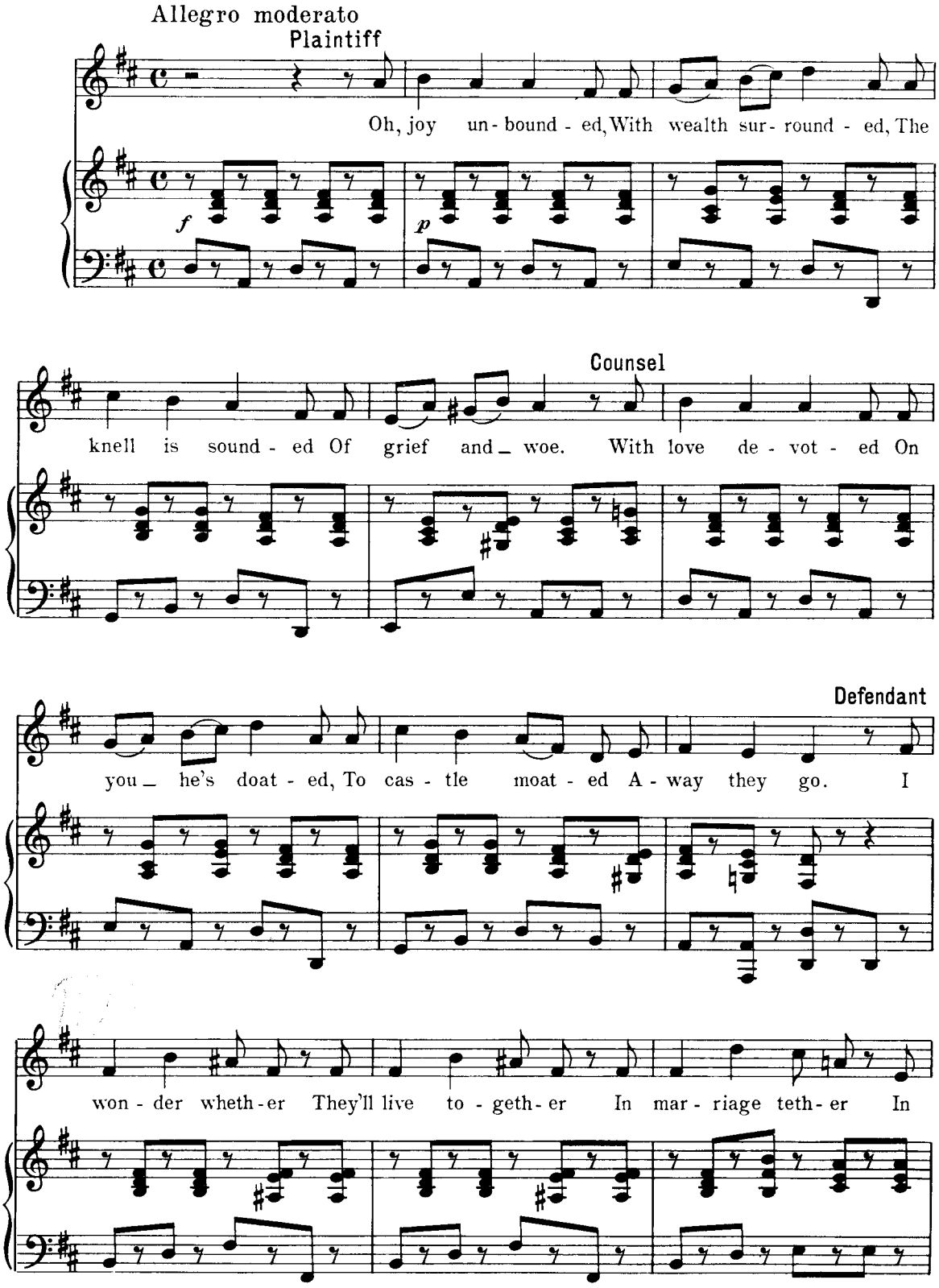

With all re-spect, I do ob-ject, I do ob-ject, I do ob-ject!
ject! With all re-spect, I don't ob-ject, I don't ob-ject, I don't ob-ject!
Counsel and Usher
With all re-spect, we do ob-ject, we do ob-ject, we do ob-ject!
Chorus
With all re-spect, we do ob-ject, we do ob-ject, we do ob-ject!
Alternative parts
With all re-spect, we do ob-ject, we do ob-ject, we do ob-ject!
Unison
Judge (tossing his books and papers about)
All the le-gal fu-ries seize you! No pro-po-sal seems to please you,
I can't sit up here all day, I must short-ly get a-way.

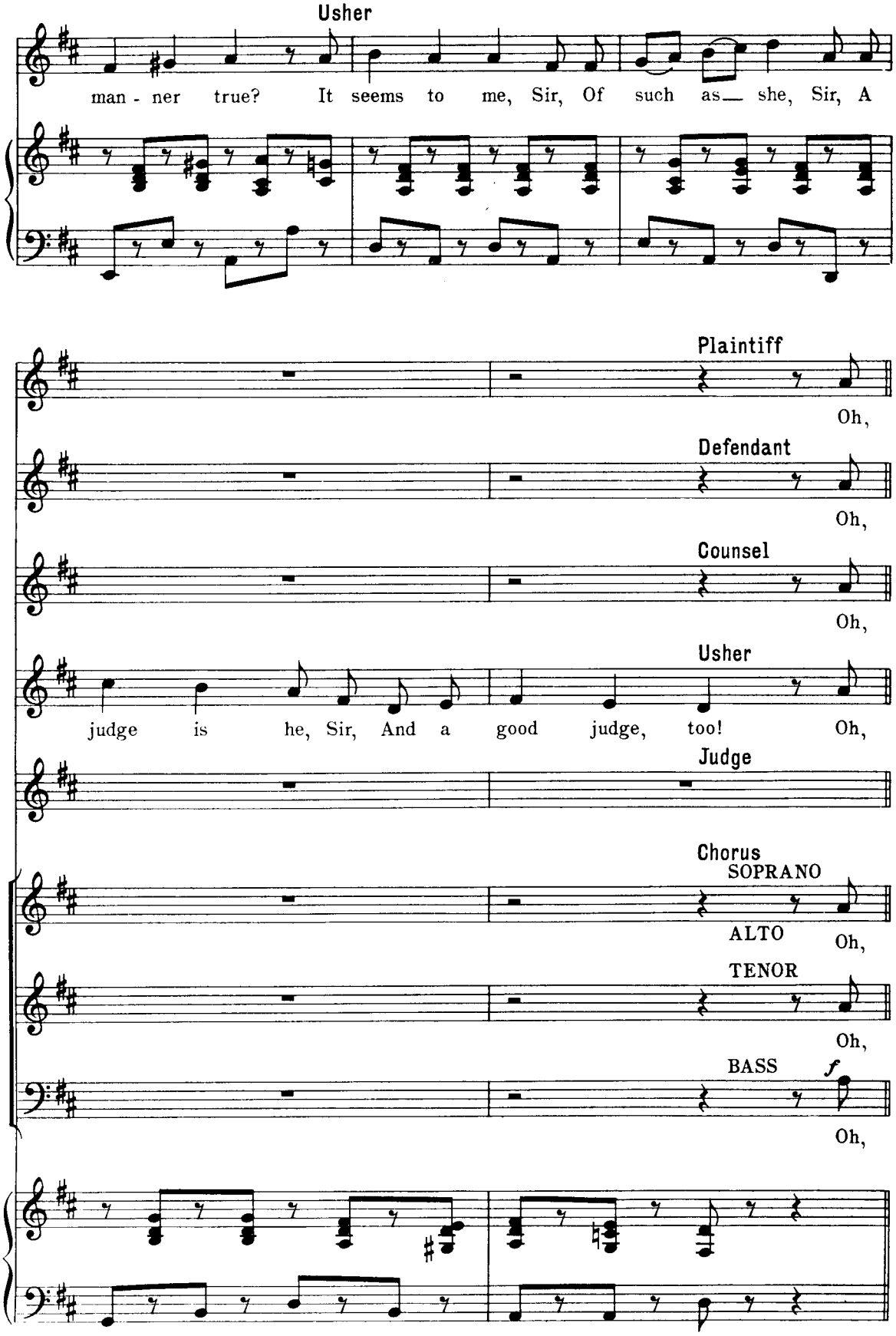

Bar - ris - ters, and you, at - tor - neys, Set out on your home - ward jour-neys;
Gen - tle, sim-ple-mind - ed Ush - er, Get you, if you like, to
Recit.
Russher;
Put your briefs up-on the shelf, I will mar-ry her my -
f
(He comes down from Bench to floor of Court. He embraces Angelina.)
self!
ff
Ah!
ff
ff

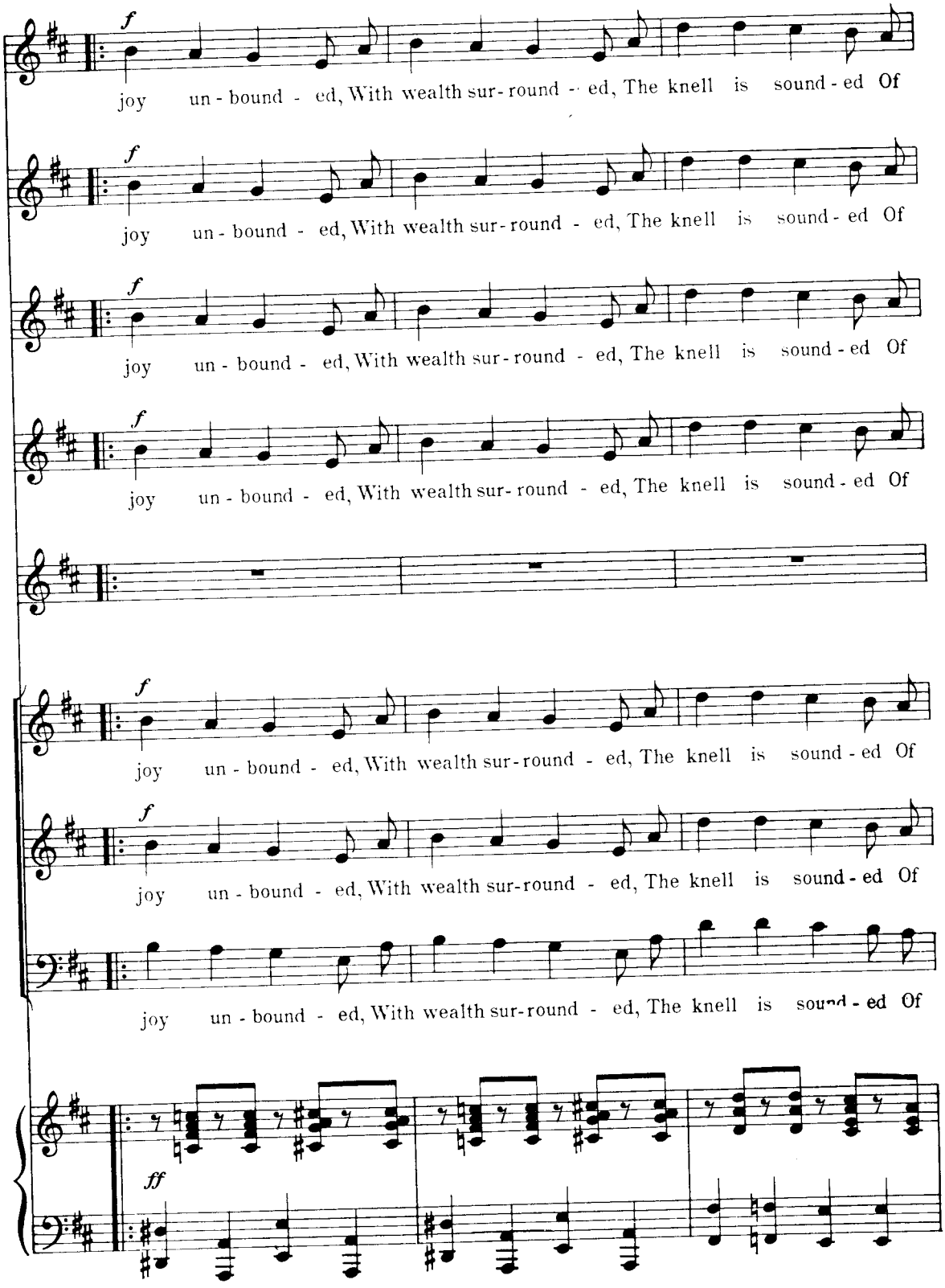
No. 14. "Oh, joy unbounded"

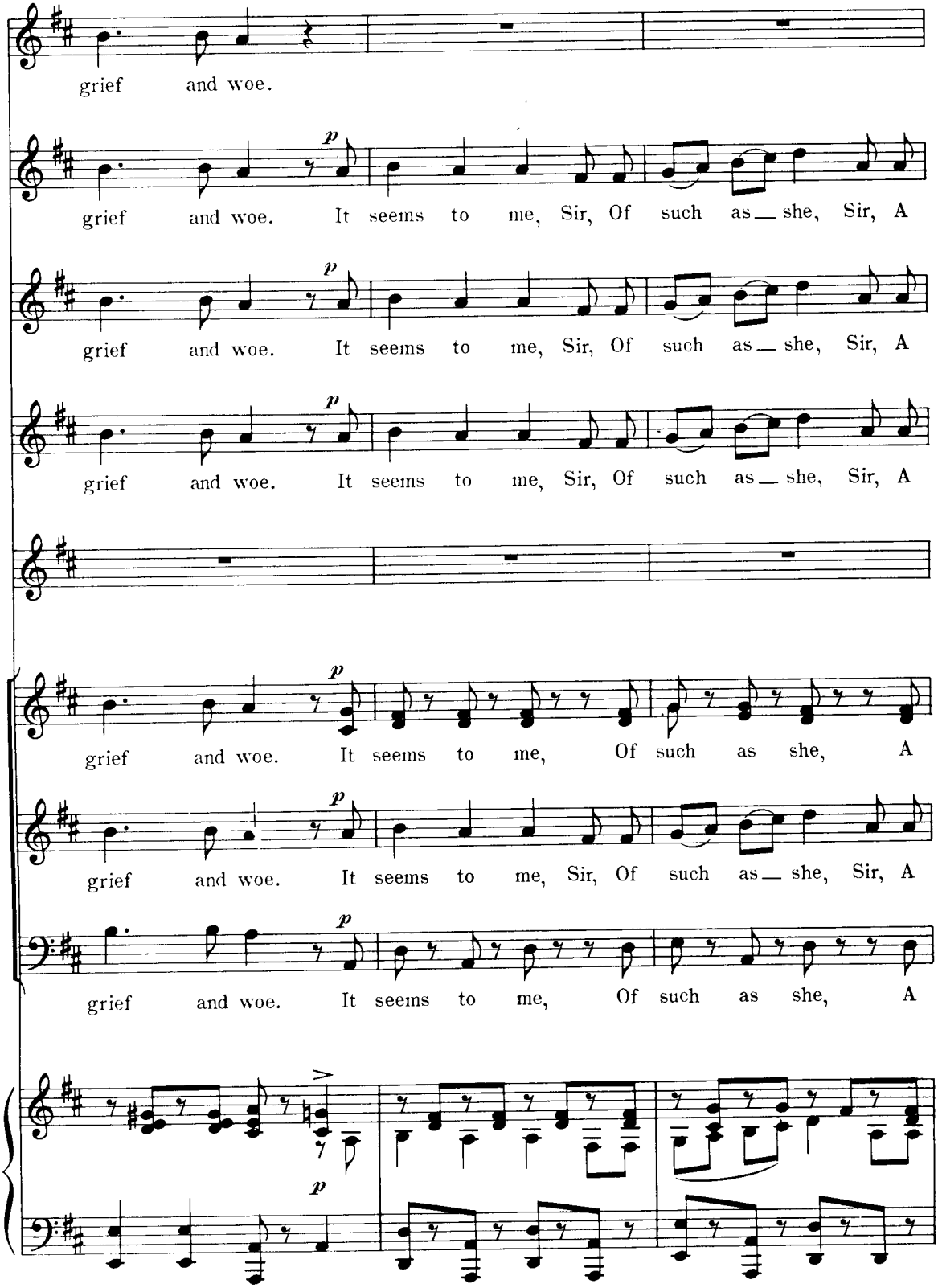
Finale

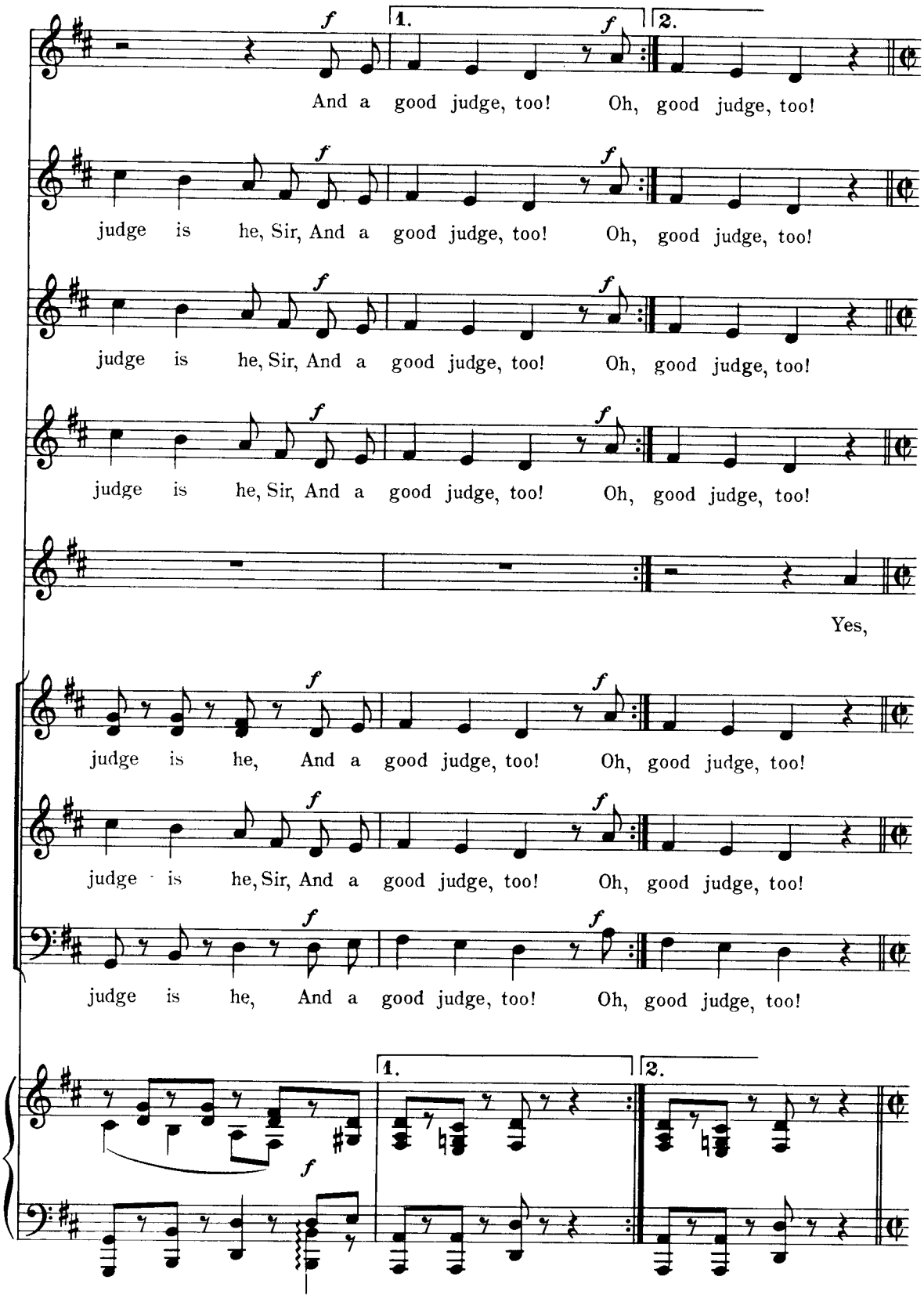
Full Ensemble

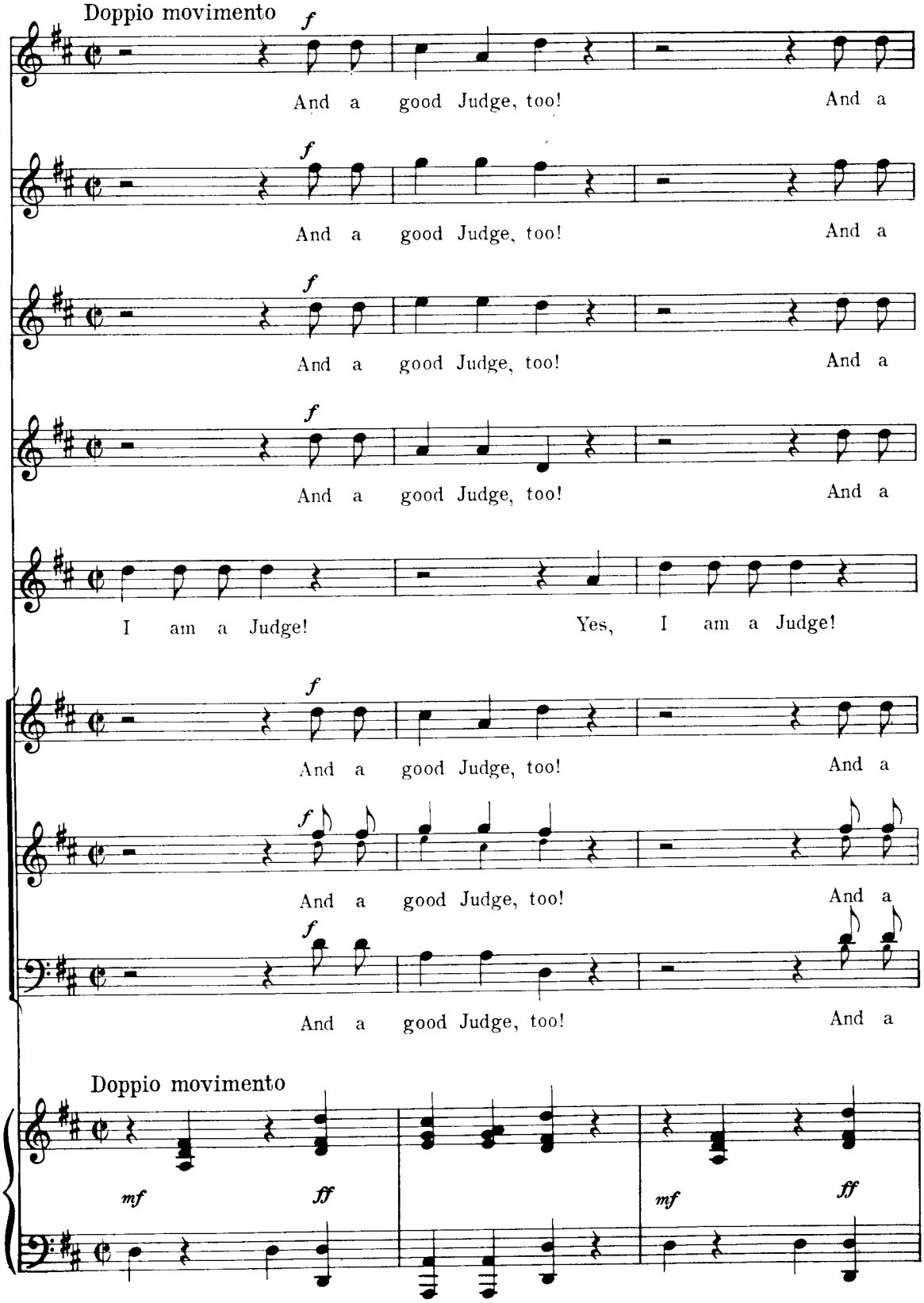


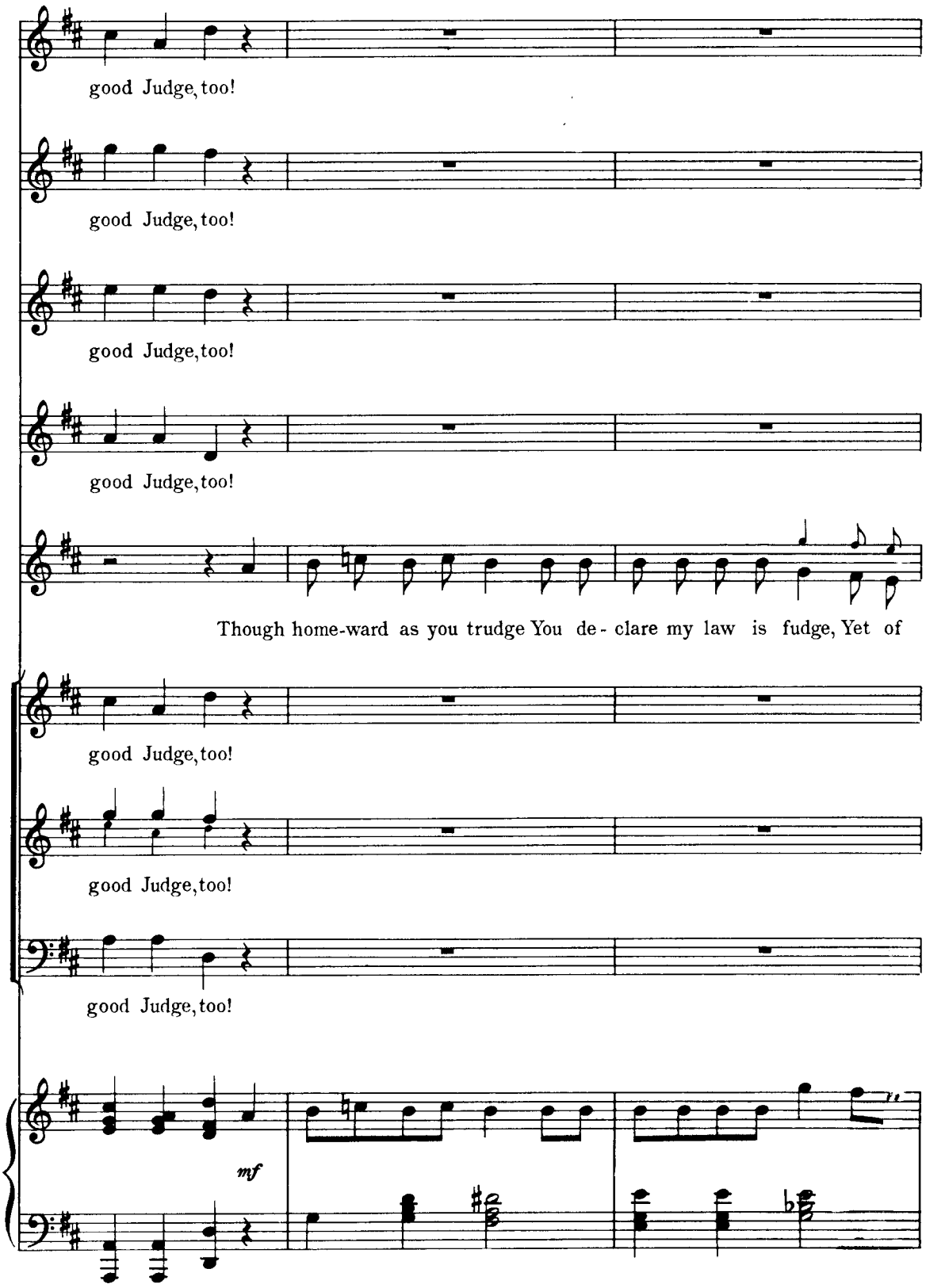

Usher
man - ner true? It seems to me, Sir, Of such as she, Sir, A
Plaintiff
Oh,
Defendant
Oh,
Counsel
Oh,
Usher
judge is he, Sir, And a good judge, too! Oh,
Judge
Chorus
SOPRANO
ALTO
Oh,
TENOR
Oh,
BASS
f
Oh,

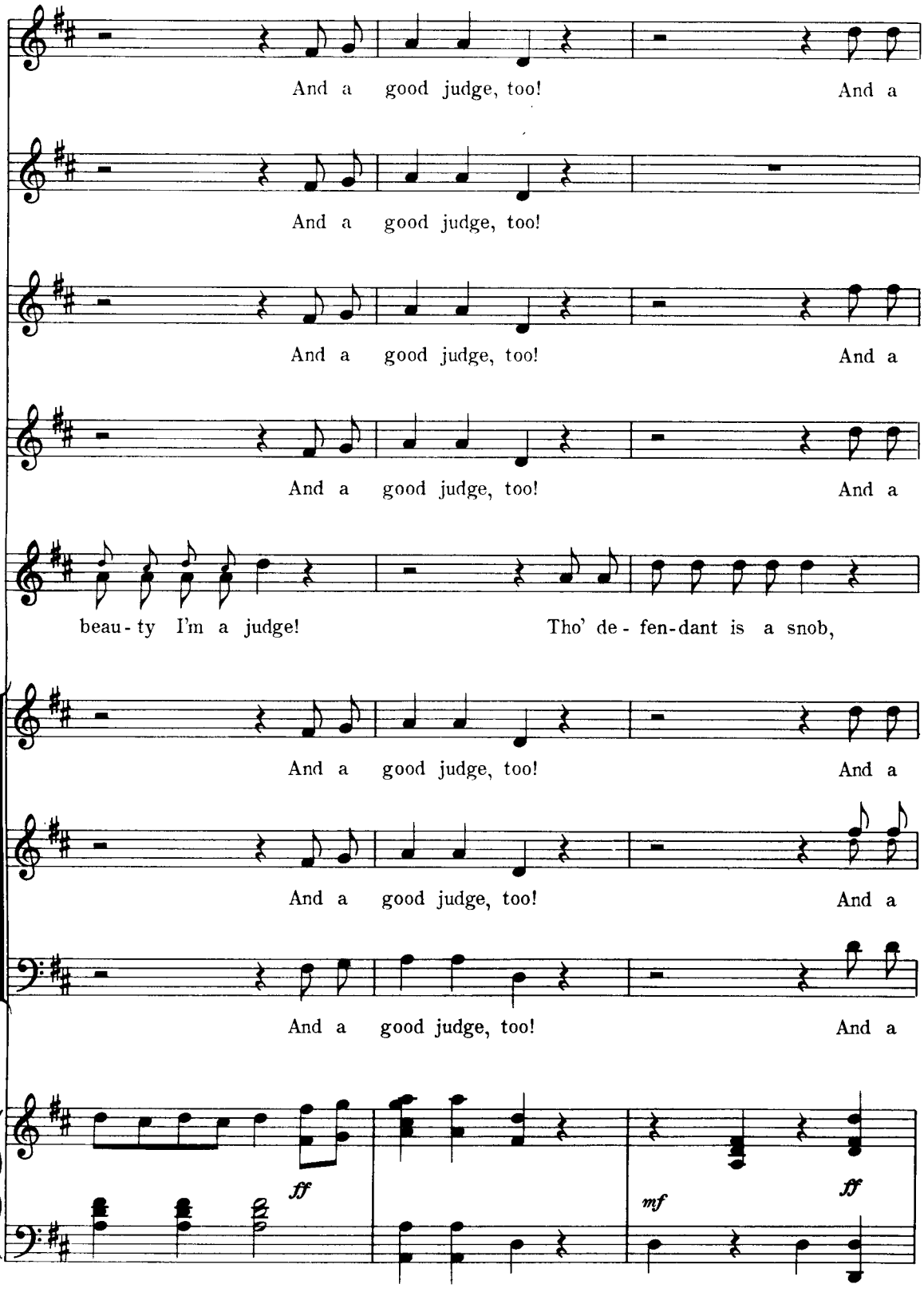

f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
f
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
joy un - bound - ed, With wealth sur - round - ed, The knell is sound - ed Of
ff

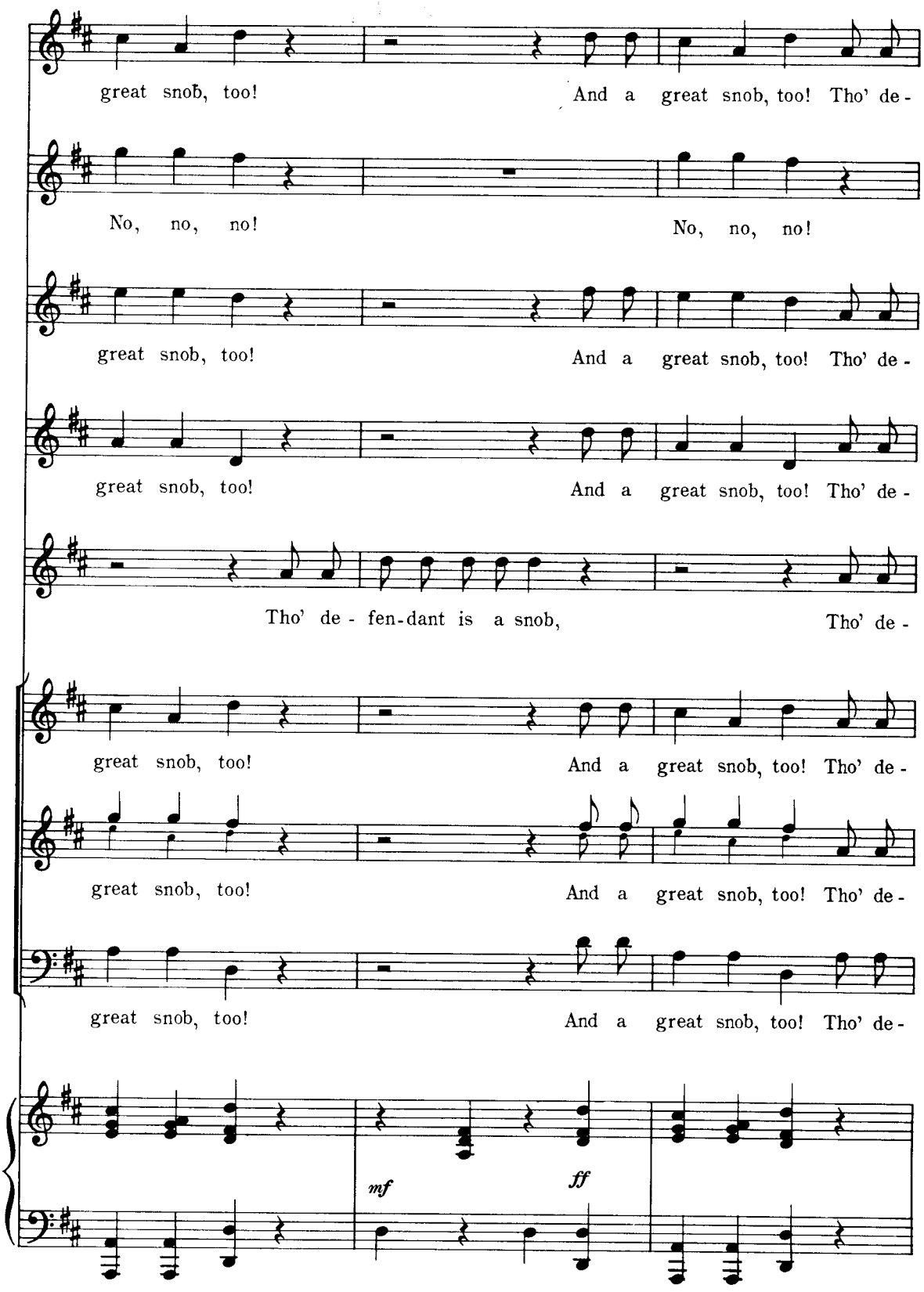

grief and woe.
grief and woe. It seems to me, Sir, Of such as she, Sir, A
grief and woe. It seems to me, Sir, Of such as she, Sir, A
grief and woe. It seems to me, Sir, Of such as she, Sir, A
grief and woe. It seems to me, Of such as she, A
grief and woe. It seems to me, Sir, Of such as she, Sir, A
grief and woe. It seems to me, Of such as she, A
p
p
p
p
p
p

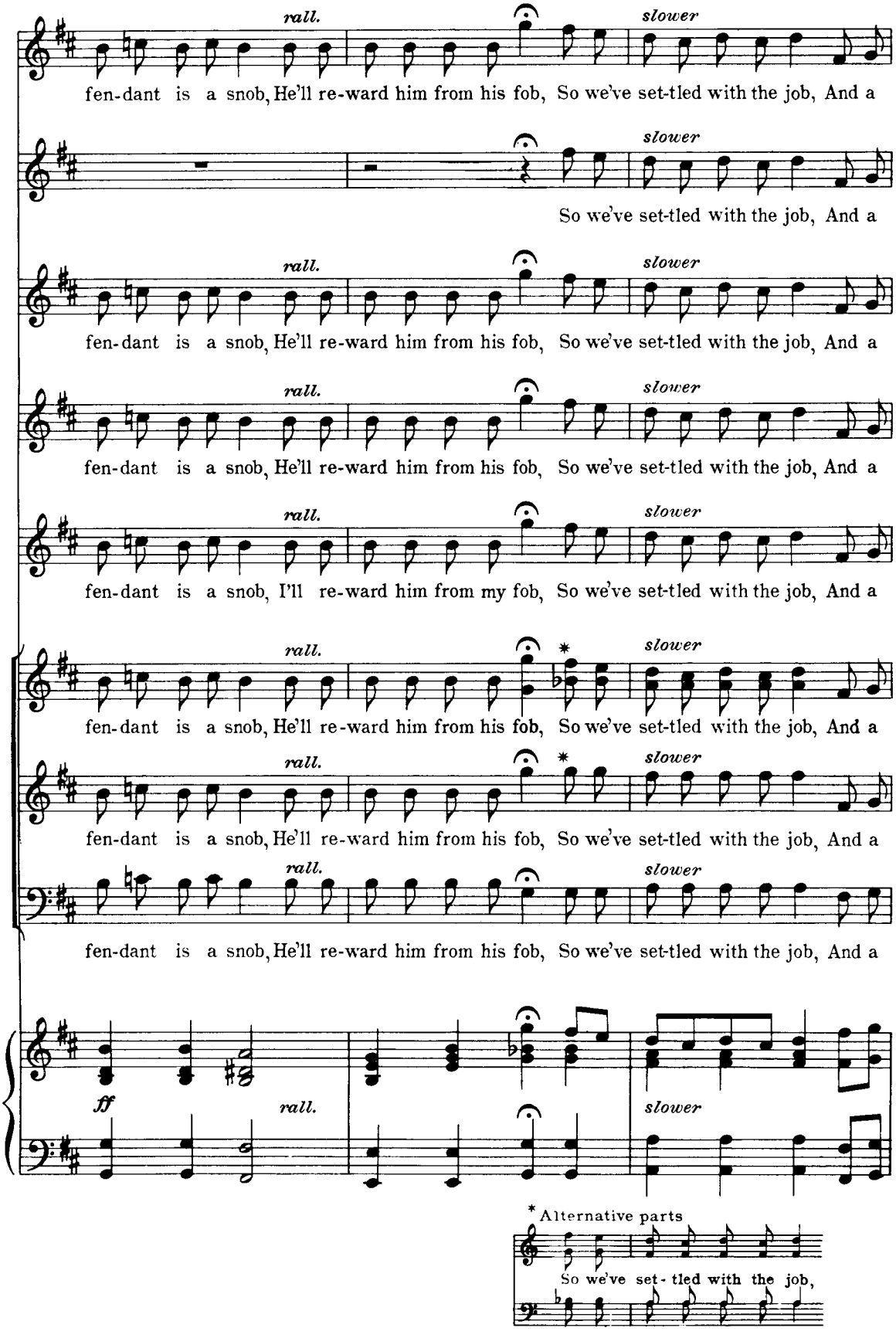

1.
2.
And a good judge, too! Oh, good judge, too!
judge is he, Sir, And a good judge, too! Oh, good judge, too!
judge is he, Sir, And a good judge, too! Oh, good judge, too!
judge is he, Sir, And a good judge, too! Oh, good judge, too!
Yes,
judge is he, And a good judge, too! Oh, good judge, too!
judge is he, Sir, And a good judge, too! Oh, good judge, too!
judge is he, And a good judge, too! Oh, good judge, too!

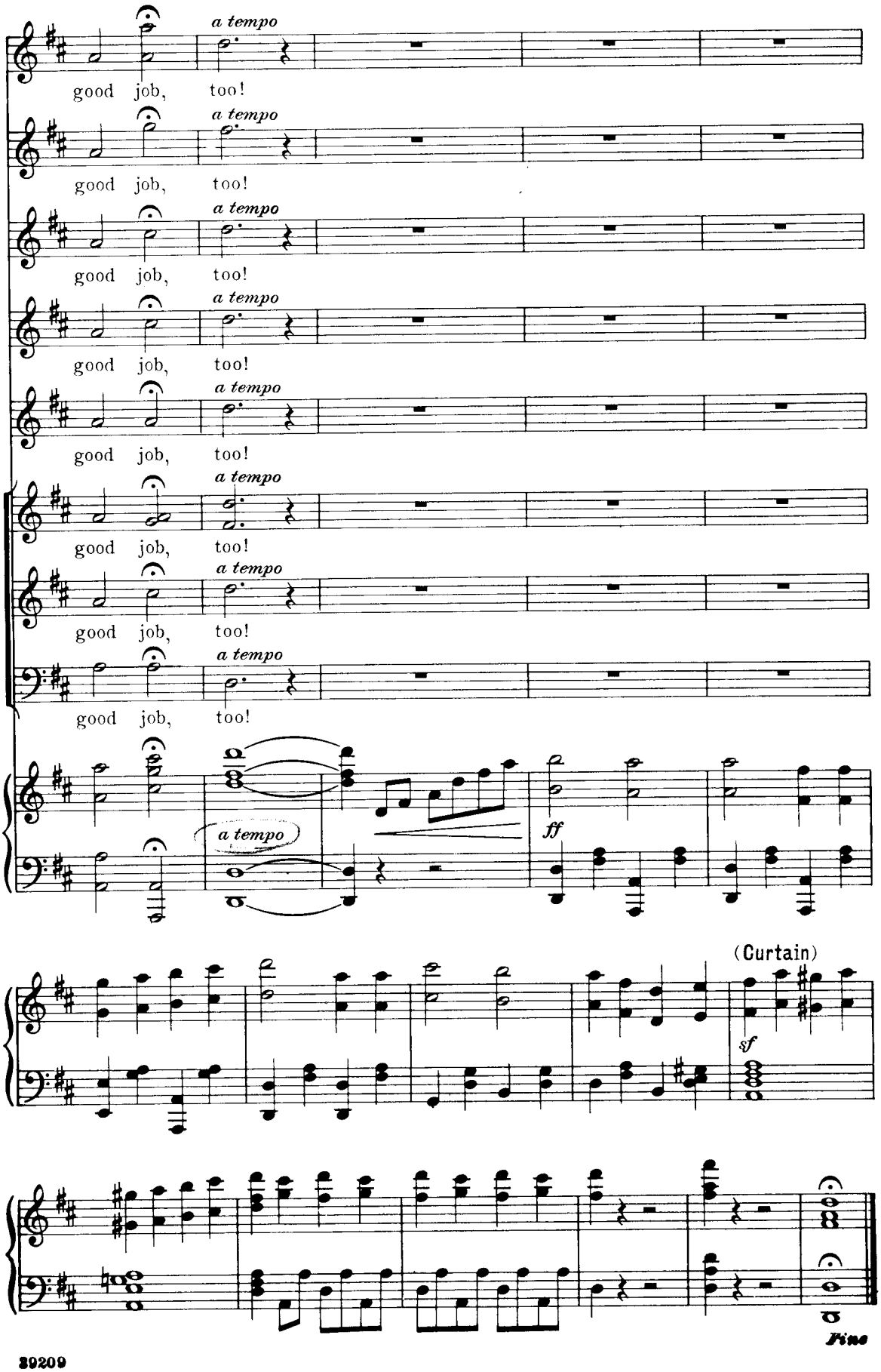

Doppio movimento
f
And a good Judge, too! And a
And a good Judge, too! And a
And a good Judge, too! And a
And a good Judge, too! And a
I am a Judge! Yes, I am a Judge!
And a good Judge, too! And a
And a good Judge, too! And a
And a good Judge, too! And a
Doppio movimento
mf
ff
mf
ff


good Judge, too!
good Judge, too!
good Judge, too!
good Judge, too!
Though home-ward as you trudge You de - clare my law is fudge, Yet of
good Judge, too!
good Judge, too!
good Judge, too!
mf


And a good judge, too! And a
And a good judge, too!
And a good judge, too! And a
And a good judge, too! And a
beau-ty I'm a judge! Tho' de-fen-dant is a snob,
And a good judge, too! And a
And a good judge, too! And a
And a good judge, too! And a
ff
mf
ff


great snob, too!
And a great snob, too! Tho' de -
No, no, no!
No, no, no!
great snob, too!
And a great snob, too! Tho' de -
great snob, too!
And a great snob, too! Tho' de -
Tho' de - fen-dant is a snob,
Tho' de -
great snob, too!
And a great snob, too! Tho' de -
great snob, too!
And a great snob, too! Tho' de -
great snob, too!
And a great snob, too! Tho' de -
mf
ff


rall.
slower
fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a
So we've set-tled with the job, And a
fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a
fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a
fen-dant is a snob, I'll re-ward him from my fob, So we've set-tled with the job, And a
fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a
fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a
fen-dant is a snob, He'll re-ward him from his fob, So we've set-tled with the job, And a
ff
* Alternative parts
So we've set-tled with the job,


a tempo
good job, too!
a tempo
good job, too!
a tempo
good job, too!
a tempo
good job, too!
a tempo
good job, too!
a tempo
good job, too!
a tempo
good job, too!
a tempo
a tempo
ff
(Curtain)
sf
Fine