The Sound of Music

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN 2nd

Book by
HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by
MARIA AUGUSTA TRAPP

Vocal Score

Price, $12.50

Piano Reduction by
Trude Rittman

Edited by
Dr. Albert Simay

WILLIAMSON MUSIC, INC.
609 FIFTH AVE., NEW YORK 17, N. Y.

PARENTS
MUSIC DEPT.

The Sound of Music

Produced by LELAND HAYWARD, RICHARD HALLIDAY, RICHARD RODGERS and OSCAR HAMMERSTEIN 2nd
November 16, 1959 at the Lunt-Fontanne Theatre, New York City

Directed by
VINCENT J. DONEHUE

Musical Numbers Staged by JOE LAYTON
Scenic Production by OLIVER SMITH
Costumes by LUCINDA BALLARD
Mary Martin's clothes by MAINBOCHER
Lighting by JEAN ROSENTHAL
Orchestrations by ROBERT RUSSELL BENNETT
Choral Arrangements by TRUDE RITTMAN
Musical Direction by FREDERICK DVONCH

Cast of Characters
(*In order of appearance*)

MARIA RAINER, *a postulant at Nonnberg Abbey* . . . . Mary Martin
SISTER BERTHE, *mistress of novices* . . . . . Elizabeth Howell
SISTER MARGARETTA, *mistress of postulants* . . . Muriel O'Malley
THE MOTHER ABBESS . . . . . Patricia Neway
SISTER SOPHIA . . . . . Karen Shepard
CAPTAIN GEORG VON TRAPP . . . . . Theodore Bikel
FRANZ, *the butler* . . . . . John Randolph
FRAU SCHMIDT, *the housekeeper* . . . . . Nan McFarland

LIESL	*children of Captain Von Trapp*	Lauri Peters
FRIEDRICH		William Snowden
LOUISA		Kathy Dunn
KURT		Joseph Stewart
BRIGITTA		Marilyn Rogers
MARTA		Marilyn Susan Locke
GRETL		Evanna Lien

ROLF GRUBER . . . . . Brian Davies
ELSA SCHRAEDER . . . . . Marion Marlowe
URSULA . . . . . Luce Ennis
MAX DETWEILER . . . . . Kurt Kasznar
HERR ZELLER . . . . . Stefan Gierasch
BARON ELBERFELD . . . . . Kirby Smith
A POSTULANT . . . . . Sue Yaeger
ADMIRAL VON SCHREIBER . . . . . Michael Gorrin

NEIGHBORS *of Captain Von Trapp,* NUNS, NOVICES, POSTULATES, CONTESTANTS *in the Festival Concert:* Joanne Birks, Patricia Brooks, June Card, Dorothy Dallas, Ceil Delly, Luce Ennis, Cleo Fry, Barbara George, Joey Heatherton, Lucas Hoving, Patricia Kelly, Maria Kova, Shirley Mendonca, Kathy Miller, Lorna Nash, Keith Prentice, Nancy Reeves, Bernice Saunders, Connie Sharman, Gloria Stevens, Tatiana Troyanos, Mimi Vondra.

The Sound of Music

Synopsis of Scenes

The story takes place in Austria, early in 1938

ACT I

SCENE 1: NONNBERG ABBEY

SCENE 2: MOUNTAINSIDE NEAR THE ABBEY

SCENE 3: THE OFFICE OF THE MOTHER ABBESS
The next morning

SCENE 4: A CORRIDOR IN THE ABBEY

SCENE 5: THE LIVING ROOM OF THE TRAPP VILLA
That afternoon

SCENE 6: OUTSIDE THE TRAPP VILLA
That evening

SCENE 7: MARIA'S BEDROOM
Later that evening

SCENE 8: THE TERRACE OF THE TRAPP VILLA
Six weeks later

SCENE 9: A HALLWAY IN THE TRAPP VILLA
One week later

SCENE 10: THE LIVING ROOM
The same evening

SCENE 11: A CORRIDOR IN THE ABBEY

SCENE 12: THE OFFICE OF THE MOTHER ABBESS
Three days later

ACT II

SCENE 1: THE TERRACE
The same day

SCENE 2: A CORRIDOR IN THE ABBEY
Two weeks later

SCENE 3: THE OFFICE OF THE MOTHER ABBESS

SCENE 4: A CLOISTER OVERLOOKING THE CHAPEL

SCENE 5: THE LIVING ROOM
One month later

SCENE 6: THE CONCERT HALL
Three days later

SCENE 7: THE GARDEN OF NONNBERG ABBEY
That night

INSTRUMENTATION

2 Flutes/Piccolos, Oboe/English Horn, 2 B♭ Clarinets, Bassoon, 3 Horns in F,
3 B♭ Trumpets, 2 Trombones, Tuba, Percussion (1 player), Harp,
Strings: 4-4-2-2-1.

Musical Program

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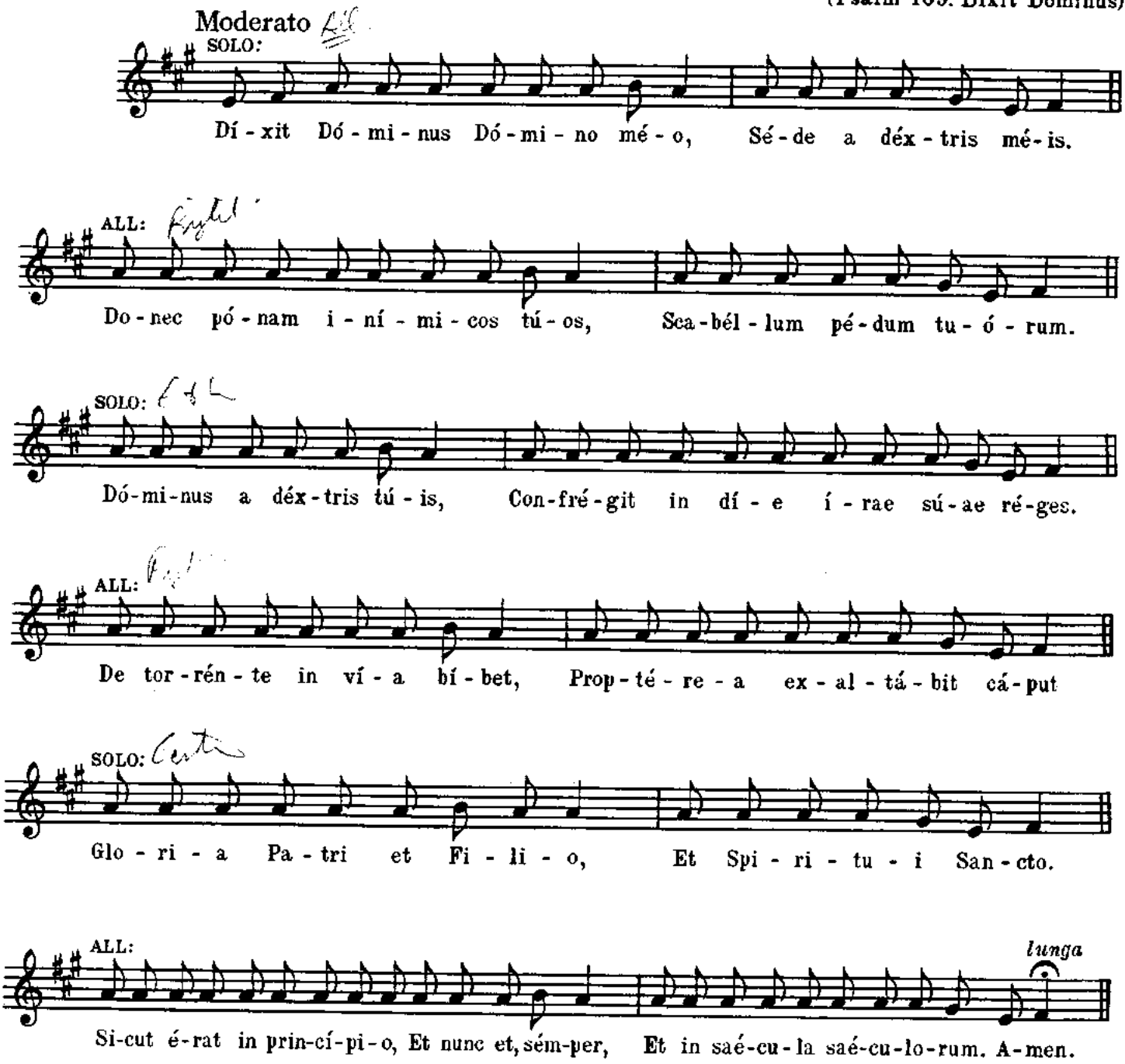
No. 1 Preludium

As the house lights dim, we hear the "Abbey" bells. They build in volume and continue until house is dark. As they fade, we hear the following religious music sung off-stage by a women's choir a cappella. ×) While on stage the day by day activites in the Abbey are acted out in pantomime.

Mono Chant

(Psalm 109. Dixit Dominus)



×) *In the New York production this choral singing was broadcast from an off-stage room and amplified stereophonically over the entire theatre.*

+) *Accents indicate emphasis.*

1081 - 202

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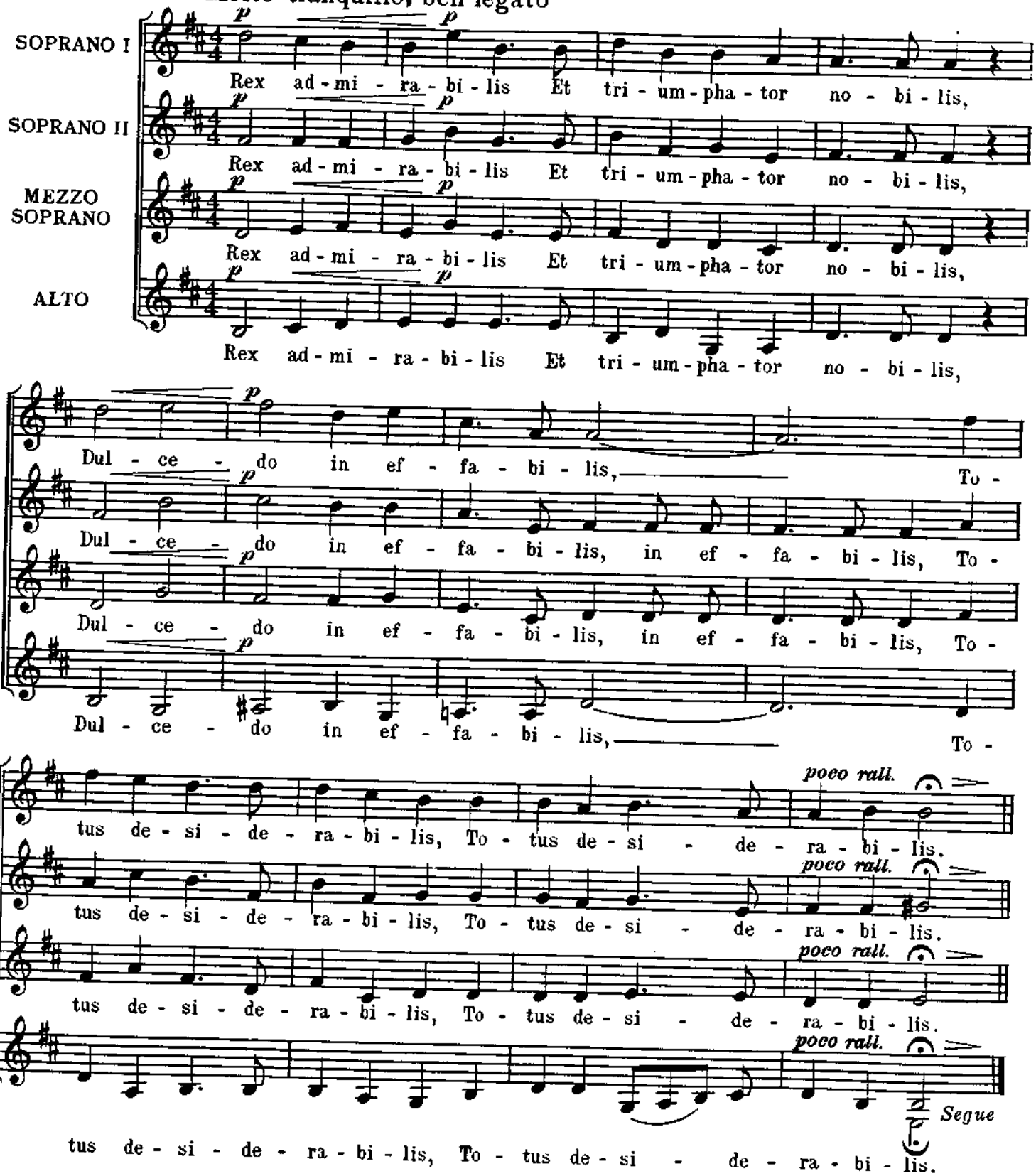
Morning Hymn

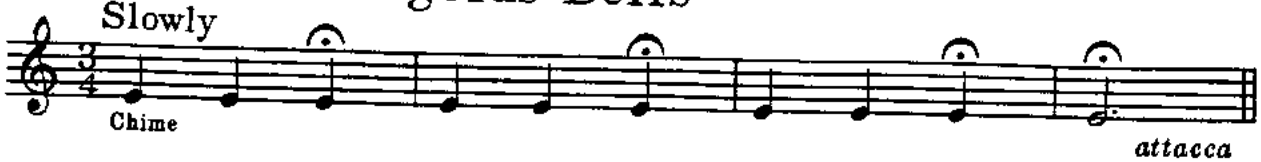
RICHARD RODGERS

Molto tranquillo, ben legato



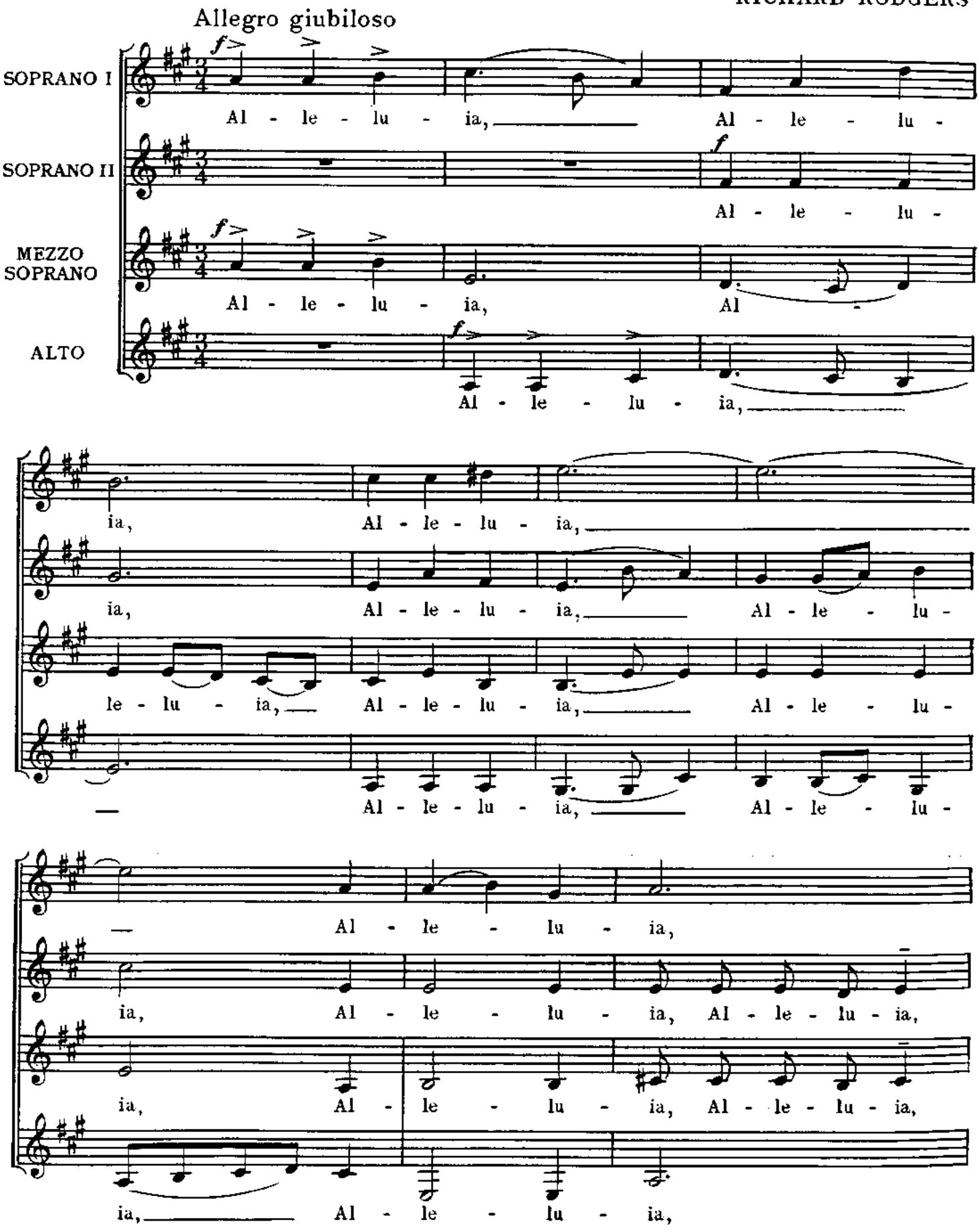
Angelus Bells

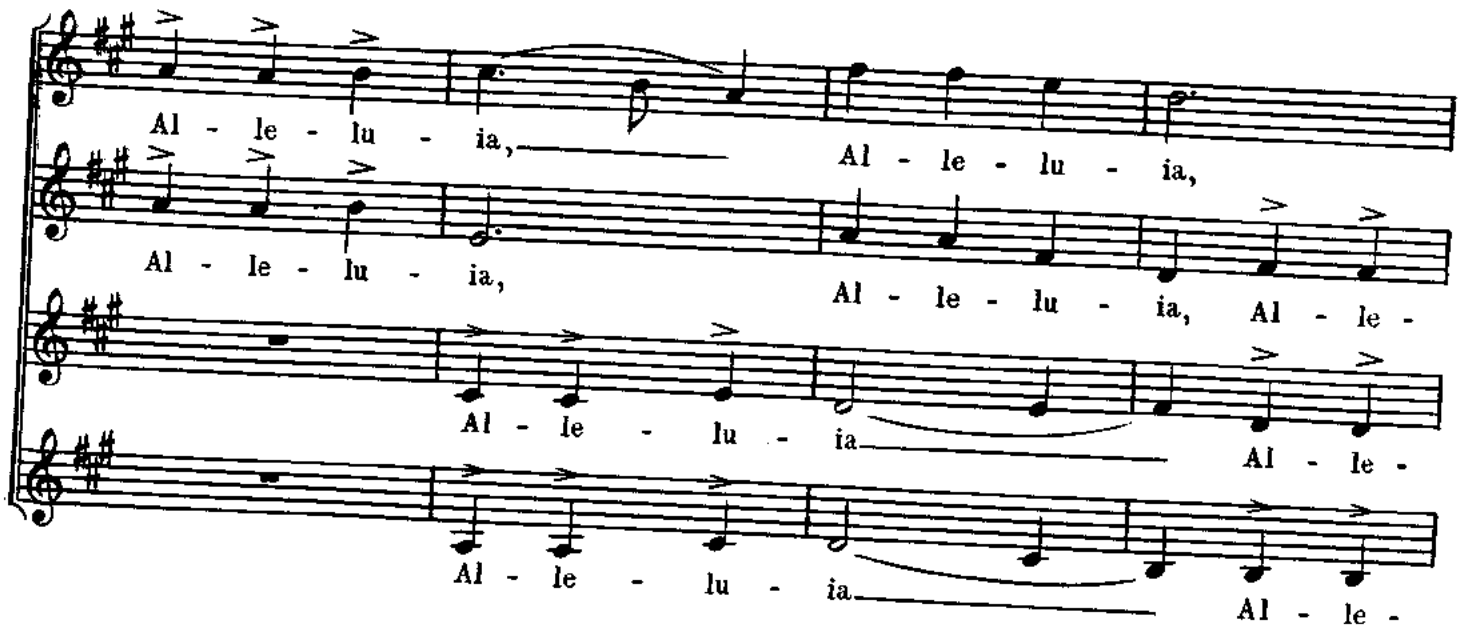
Slowly

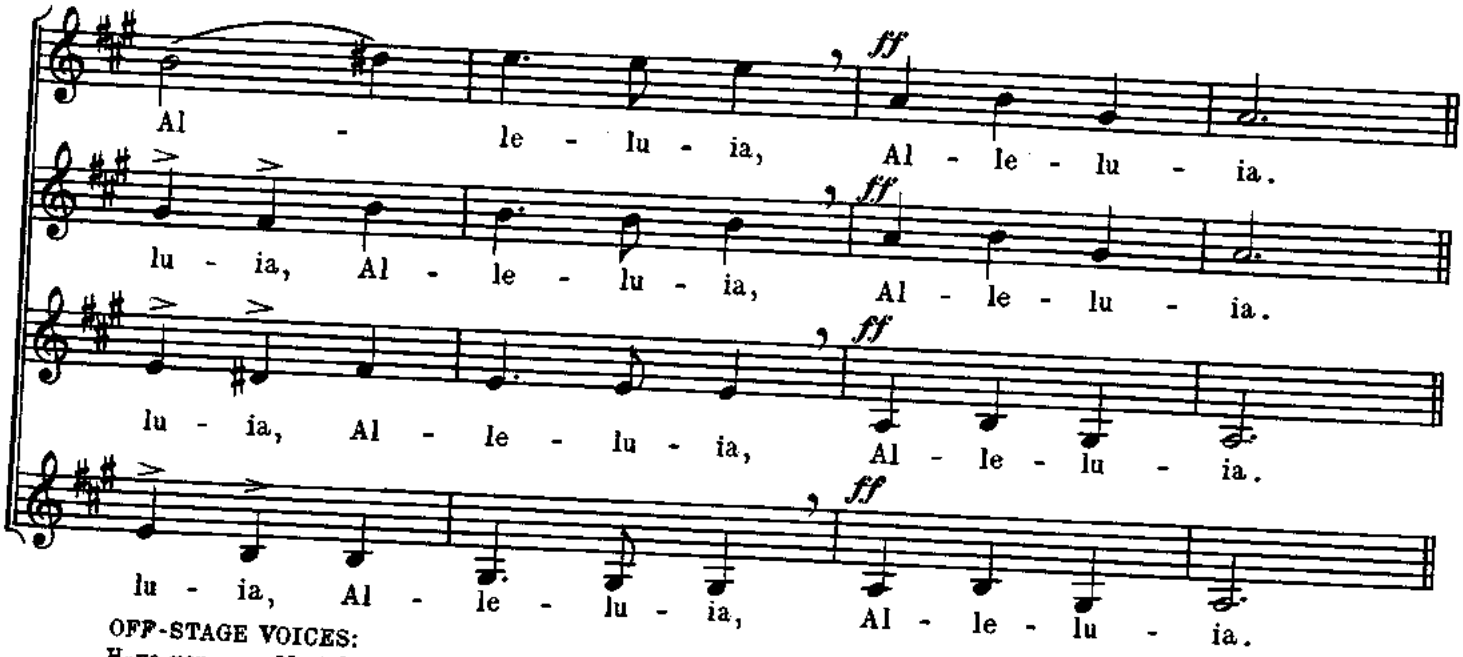


Alleluia

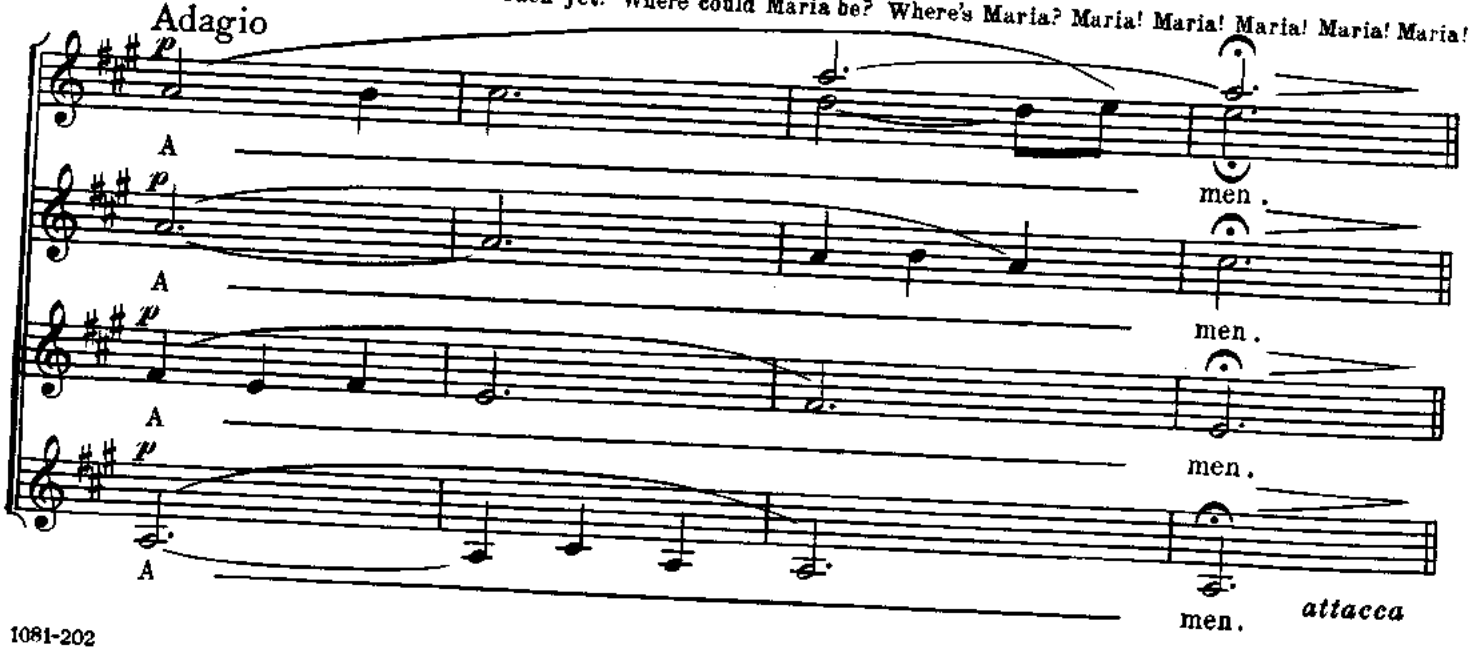
RICHARD RODGERS







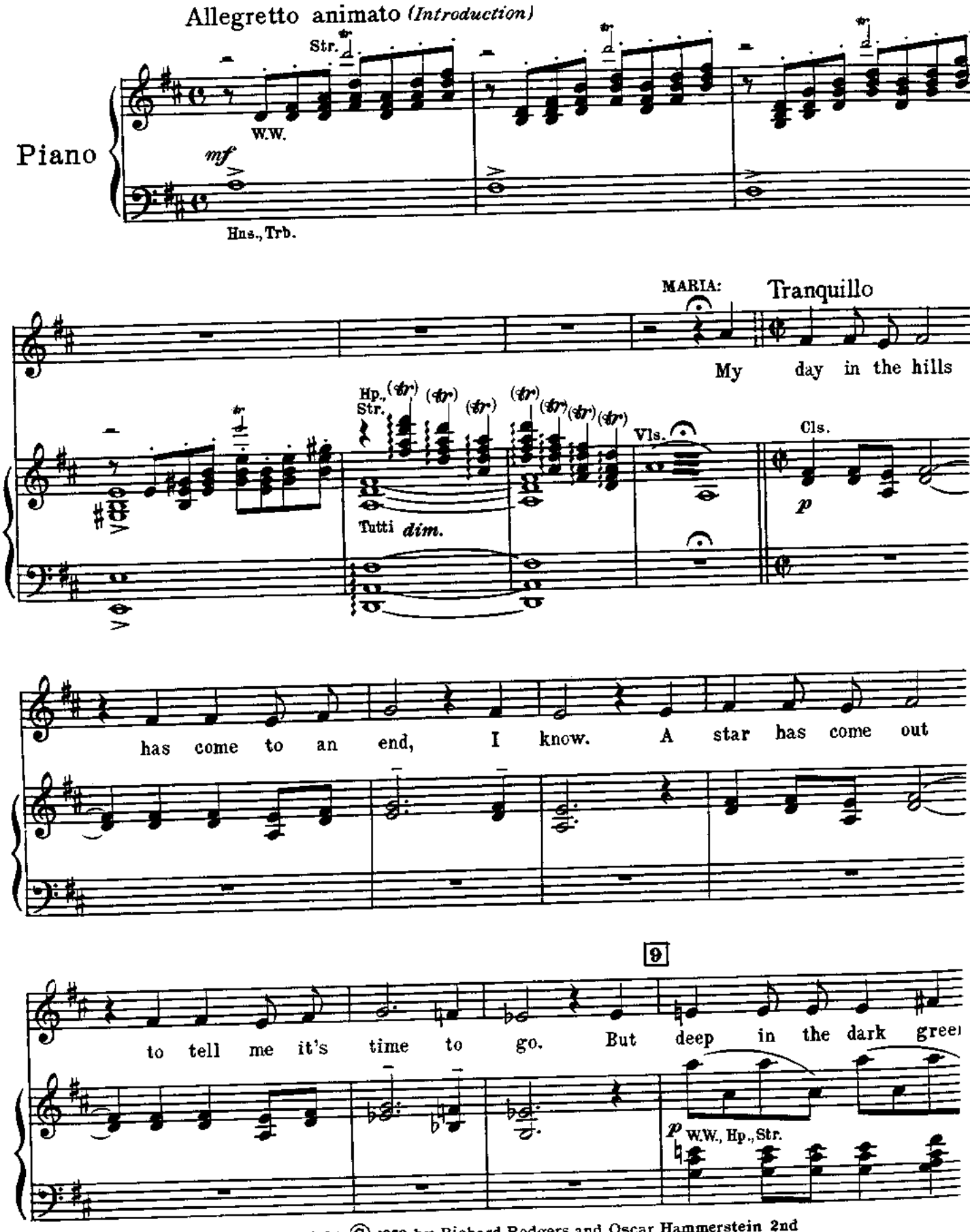
OFF-STAGE VOICES:
Have you seen Maria? Isn't she back yet? Where could Maria be? Where's Maria? Maria! Maria! Maria! Maria! Maria!



No.2 "The Sound Of Music"

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS



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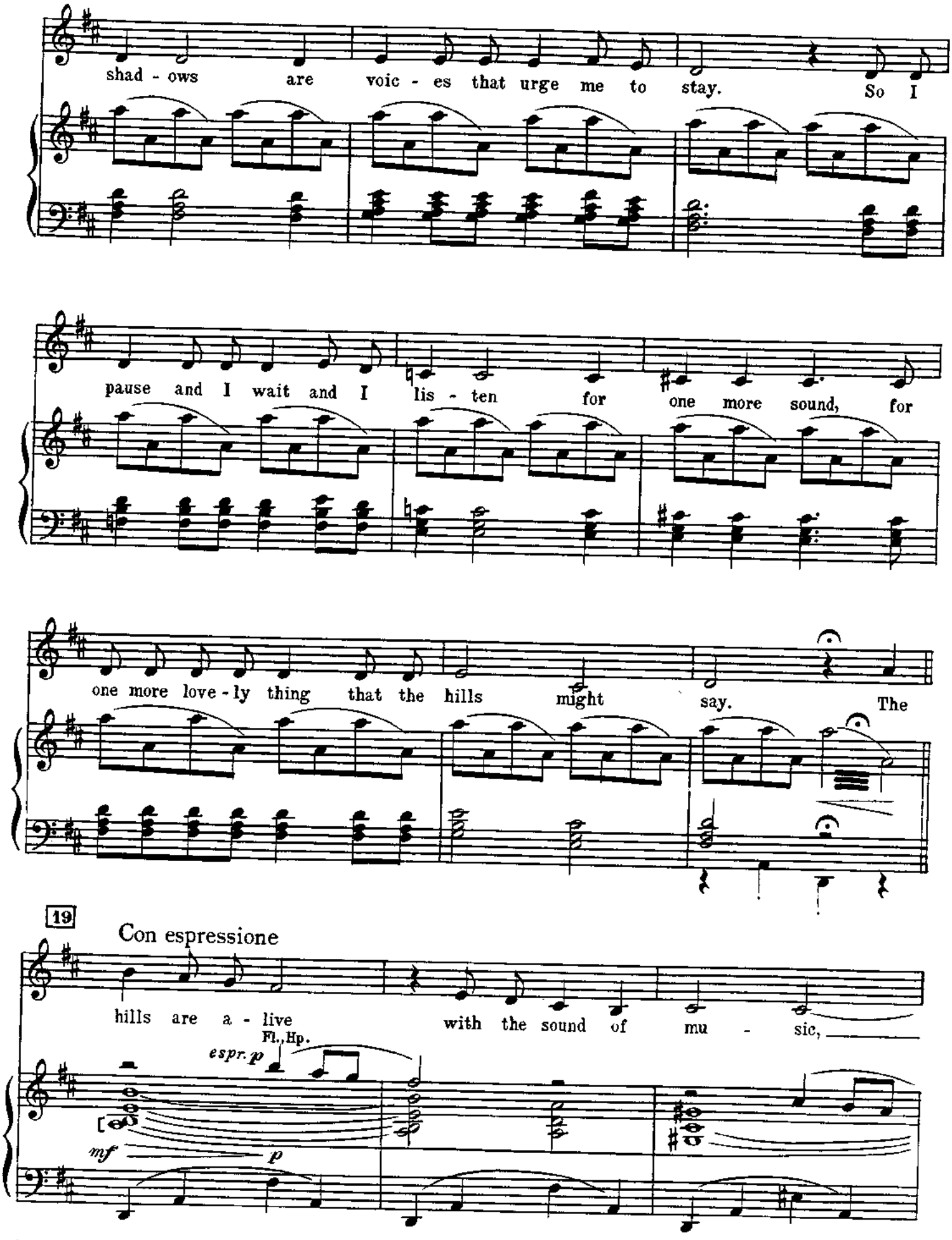
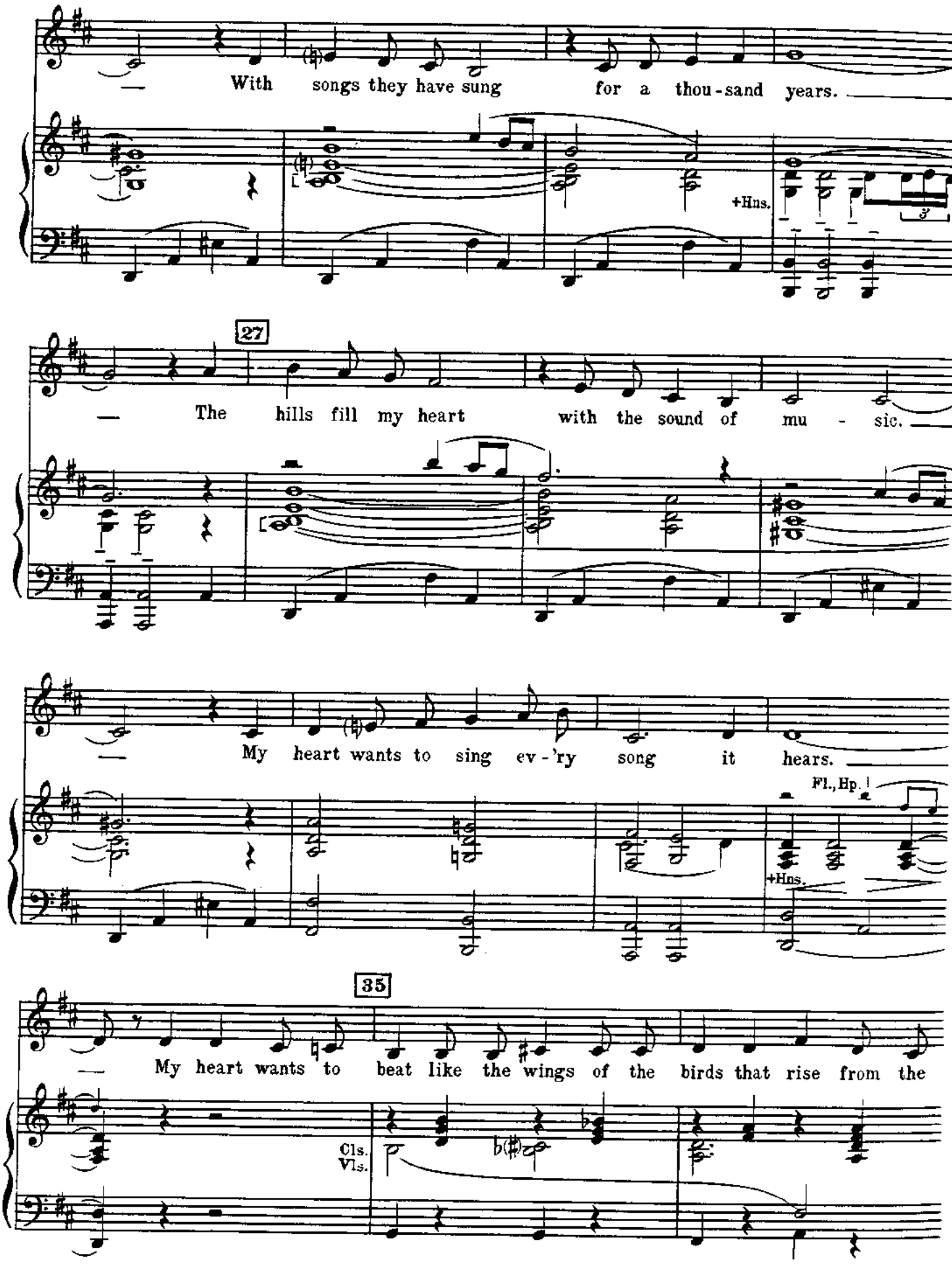
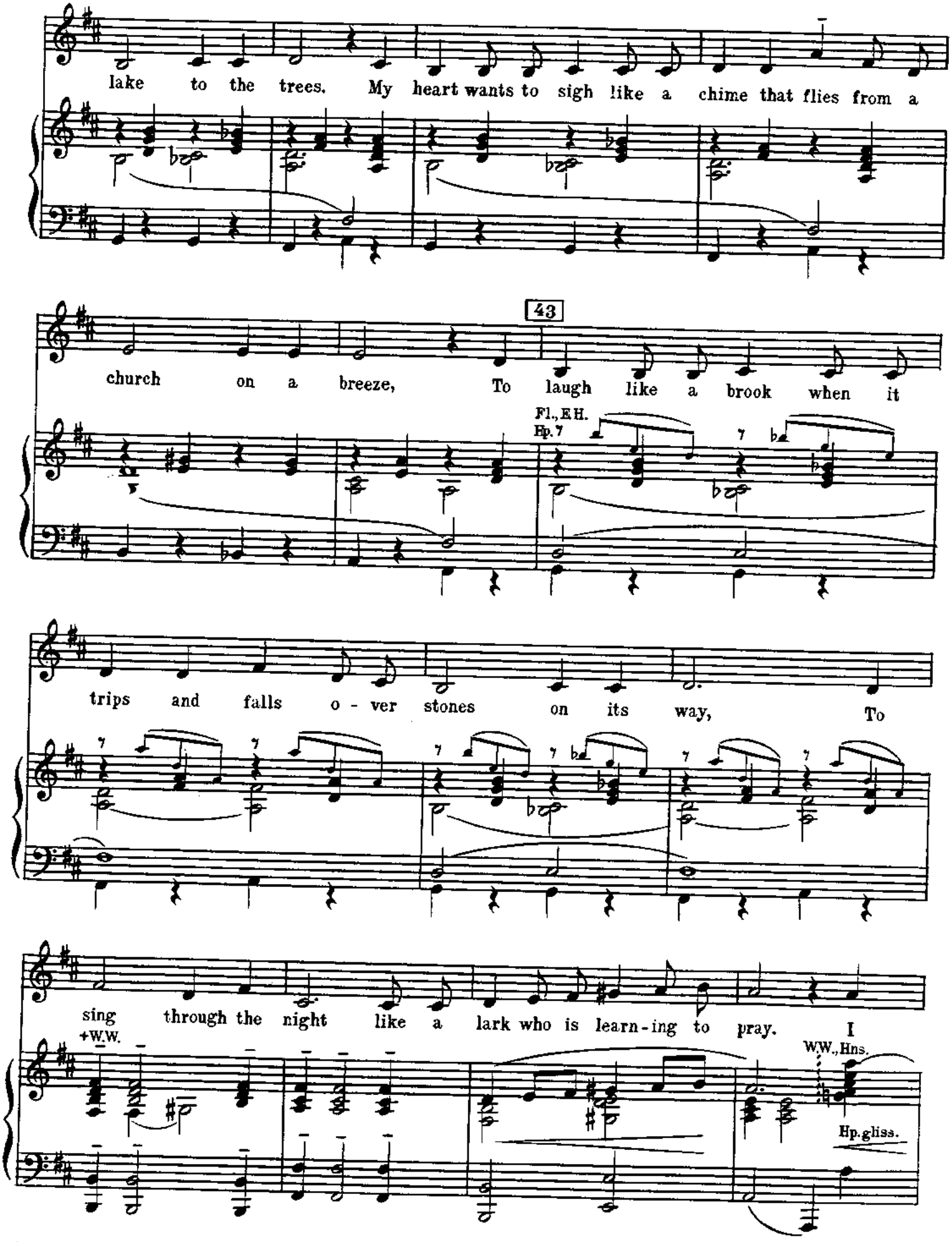
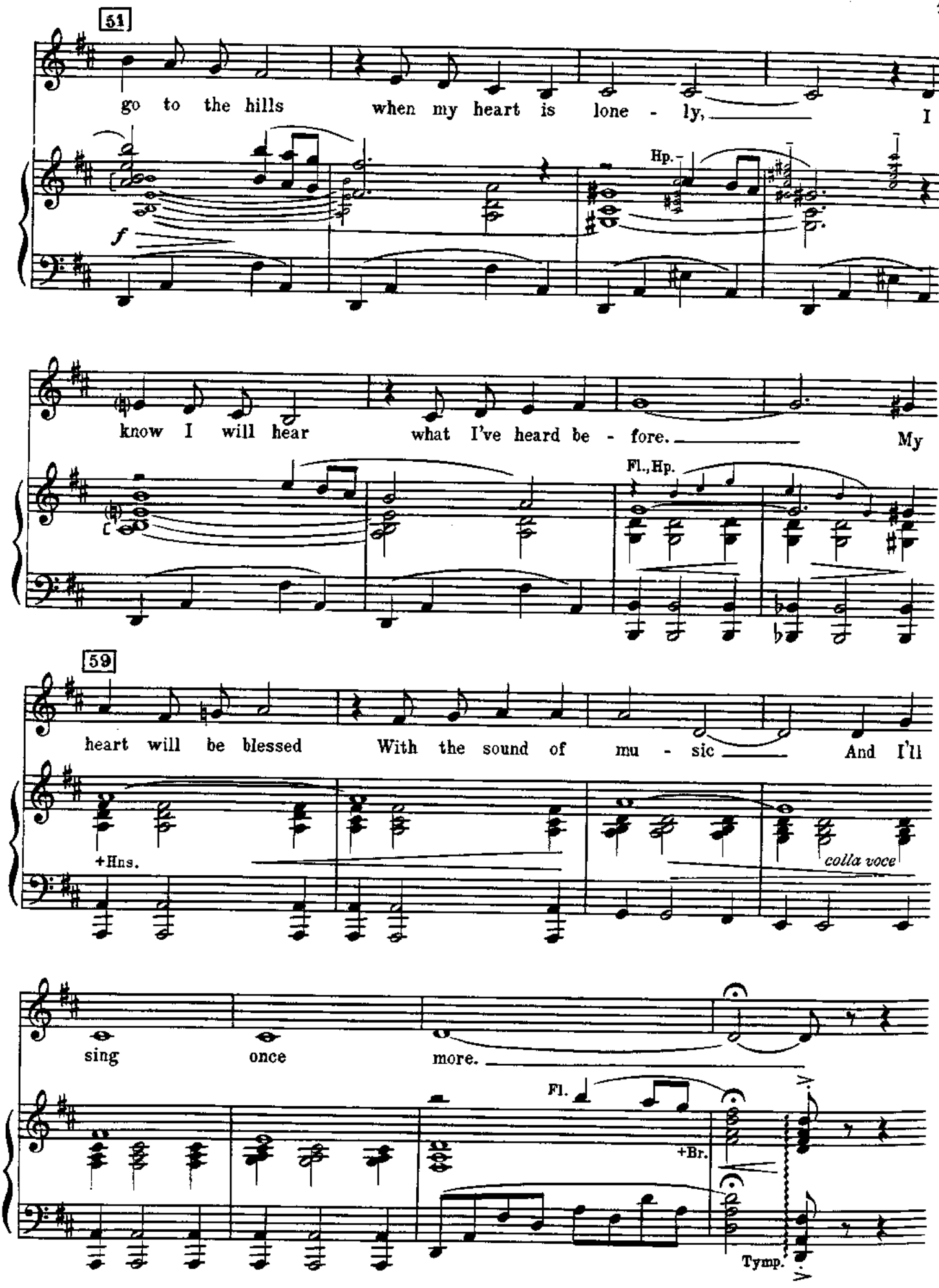

shad - ows are voic - es that urge me to stay. So I
pause and I wait and I lis - ten for one more sound, for
one more love - ly thing that the hills might say. The
19
Con espressione
hills are a - live with the sound of mu - sic,
Fl., Hp.
espr. p
mf
p


With songs they have sung for a thou-sand years.
+Hns.
27
The hills fill my heart with the sound of mu - sic.
My heart wants to sing ev-'ry song it hears.
Fl., Hp.
+Hns.
35
My heart wants to beat like the wings of the birds that rise from the
Cls.
Vls.


lake to the trees. My heart wants to sigh like a chime that flies from a
43
church on a breeze, To laugh like a brook when it
Fl., E H.
Hp.
trips and falls o - ver stones on its way, To
sing through the night like a lark who is learn - ing to pray. I
+W.W.
W.W., Hns.
Hp. gliss.

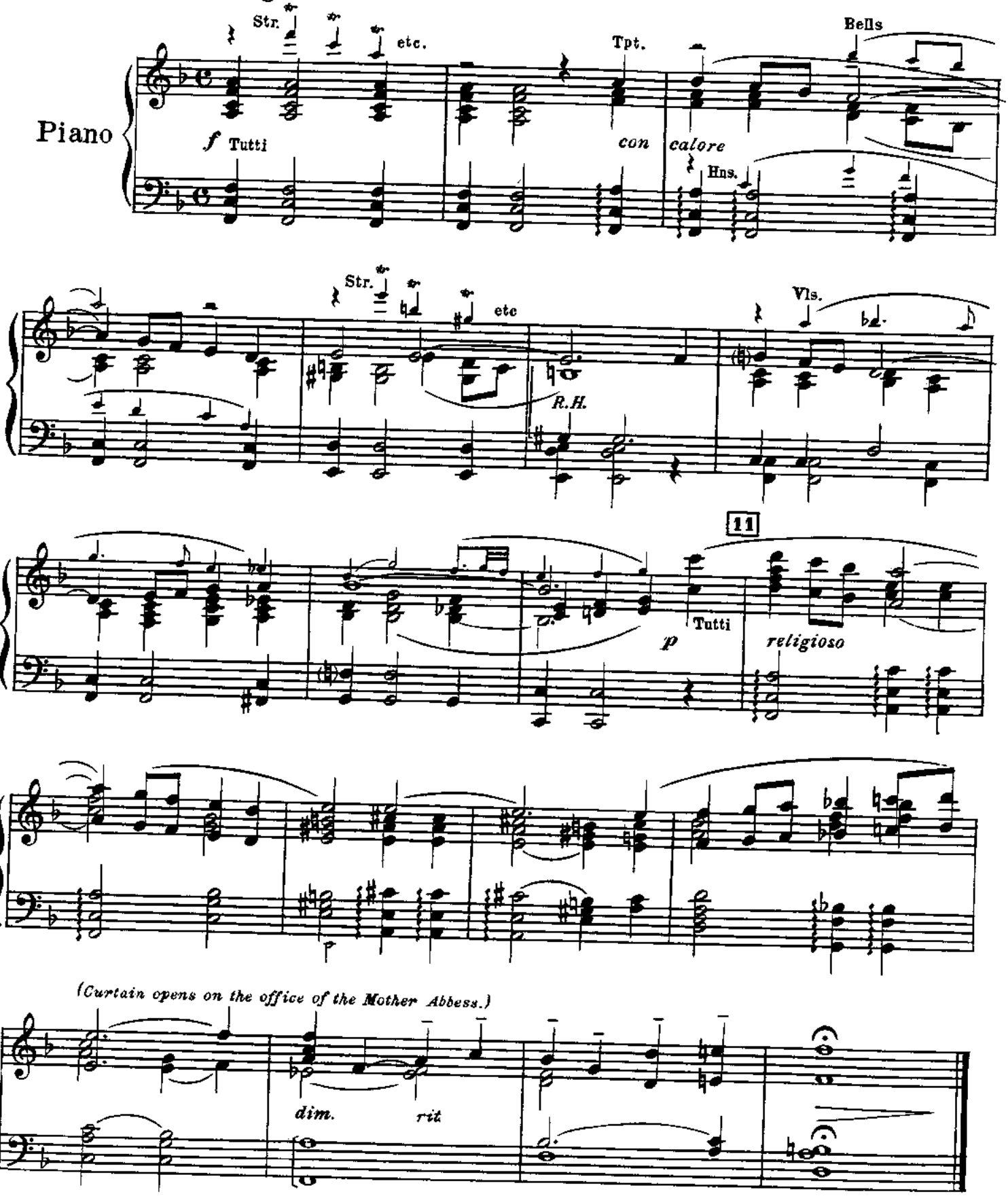

51
go to the hills when my heart is lone - ly, I
Hp.
f
know I will hear what I've heard be - fore. My
Fl., Hp.
59
heart will be blessed With the sound of mu - sic And I'll
+Hns.
colla voce
sing once more.
Fl.
+Br.
Tymp.

NO. 5

Interlude

(After "The Sound Of Music")

Poco grandioso



Cue: SISTER BERTHE: Exactly what I say!

Presto 5

SISTER BERTHE:

parlando *(sung)*

She climbs a tree and scrapes her knee, Her

Fl., Ob.

Piano *p*

SISTER SOPHIA: 13

dress has got a tear. She waltz - es on her

Fl., Ob. colla voce

BERTHE:

way to Mass And whis - tles on the stair. And

21

un - der - neath her wim - ple she has curl - ers in her

Hn.

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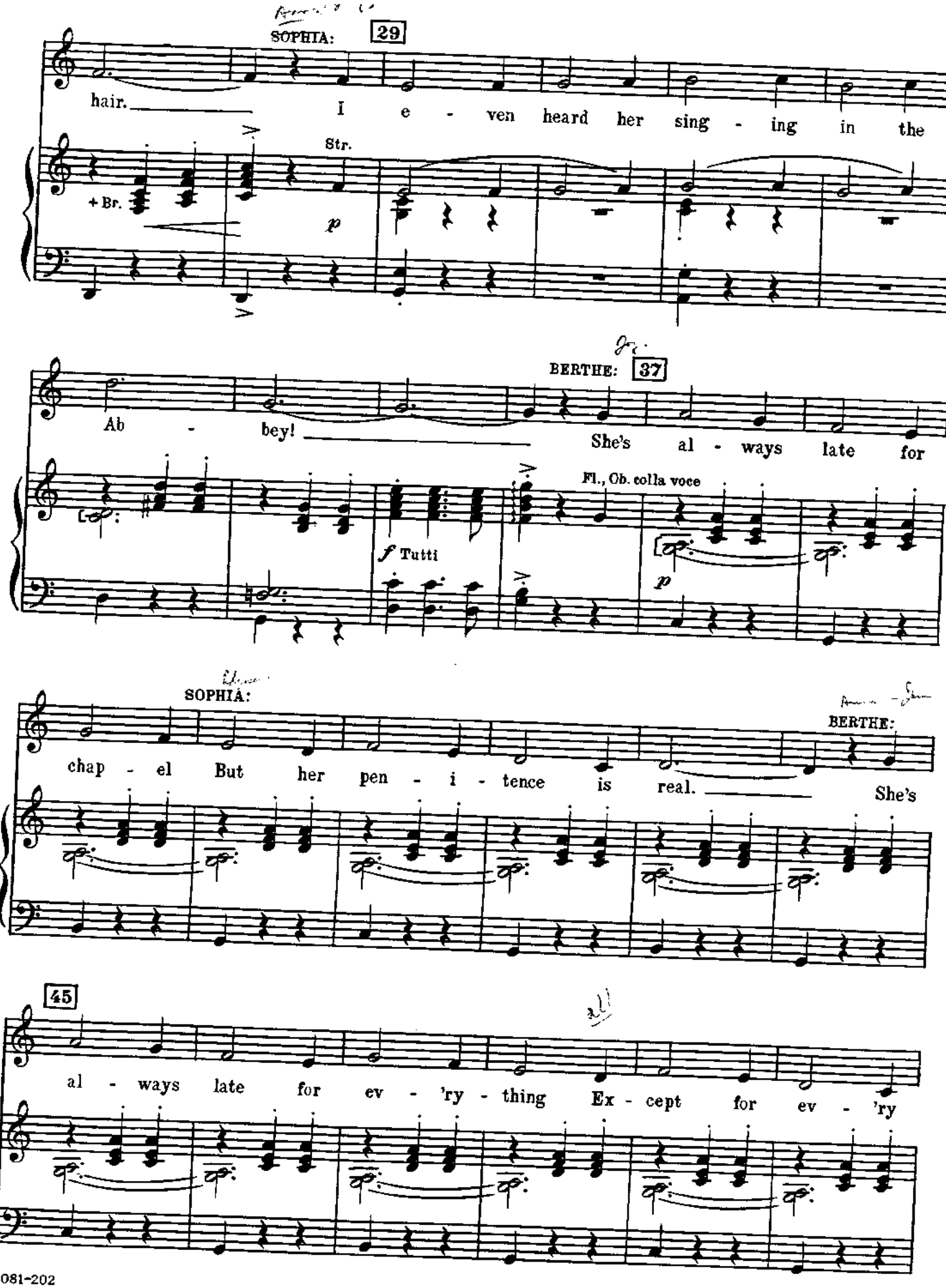
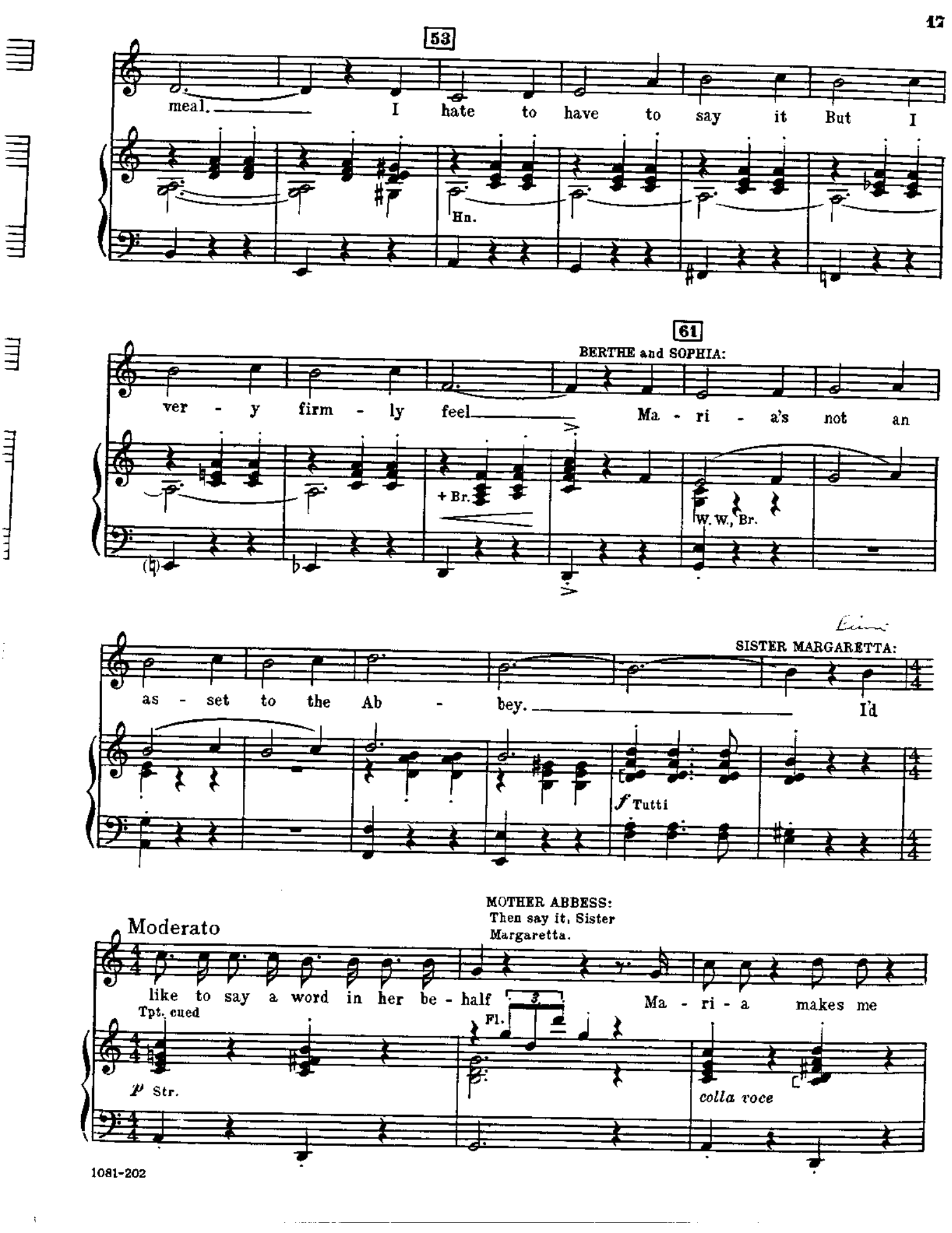
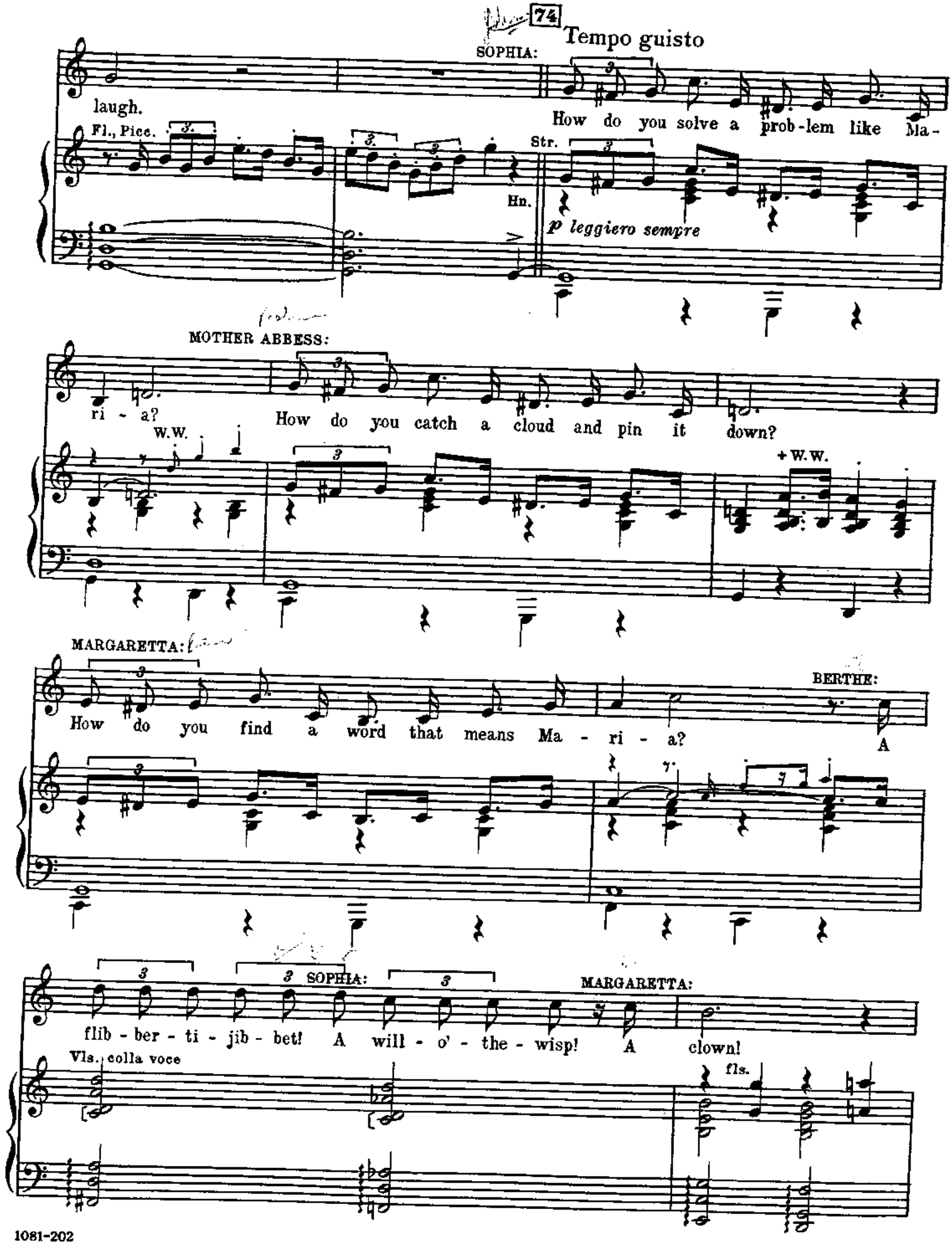

SOPHIA:
29
hair. I e - ven heard her sing - ing in the
Str.
+ Br.
p
BERTHE:
37
Ab - bey! She's al - ways late for
Fl., Ob. colla voce
f Tutti
p
SOPHIA:
BERTHE:
chap - el But her pen - i - tence is real. She's
45
al - ways late for ev - 'ry - thing Ex - cept for ev - 'ry


53
meal. I hate to have to say it But I
Hn.
61
BERTHE and SOPHIA:
ver - y firm - ly feel Ma - ri - a's not an
+ Br.
W. W., Br.
SISTER MARGARETTA:
as - set to the Ab - bey. I'd
f Tutti
MOTHER ABBESS:
Then say it, Sister Margaretta.
Moderato
like to say a word in her be - half Ma - ri - a makes me
Tpt. cued
Fl.
p Str.
colla voce


74
Tempo guisto
SOPHIA:
laugh.
How do you solve a prob-lem like Ma-
Fl., Picc.
Str.
Hn.
p leggiero sempre
MOTHER ABBESS:
ri - a?
How do you catch a cloud and pin it down?
W.W.
+ W.W.
MARGARETTA:
How do you find a word that means Ma - ri - a?
BERTHE:
A
SOPHIA:
MARGARETTA:
flib - ber - ti - jib - bet! A will - o' - the - wisp! A clown!
Vls. colla voce
fls.

82

MOTHER ABBESS:

Man - y a thing you know you'd like to tell her,

Str.

W.W.

MARGARETTA:

Man - y a thing she ought to un - der - stand, But

W.W.

how do you make her stay And lis - ten to all you say?

Vls. colla voce

W.W.

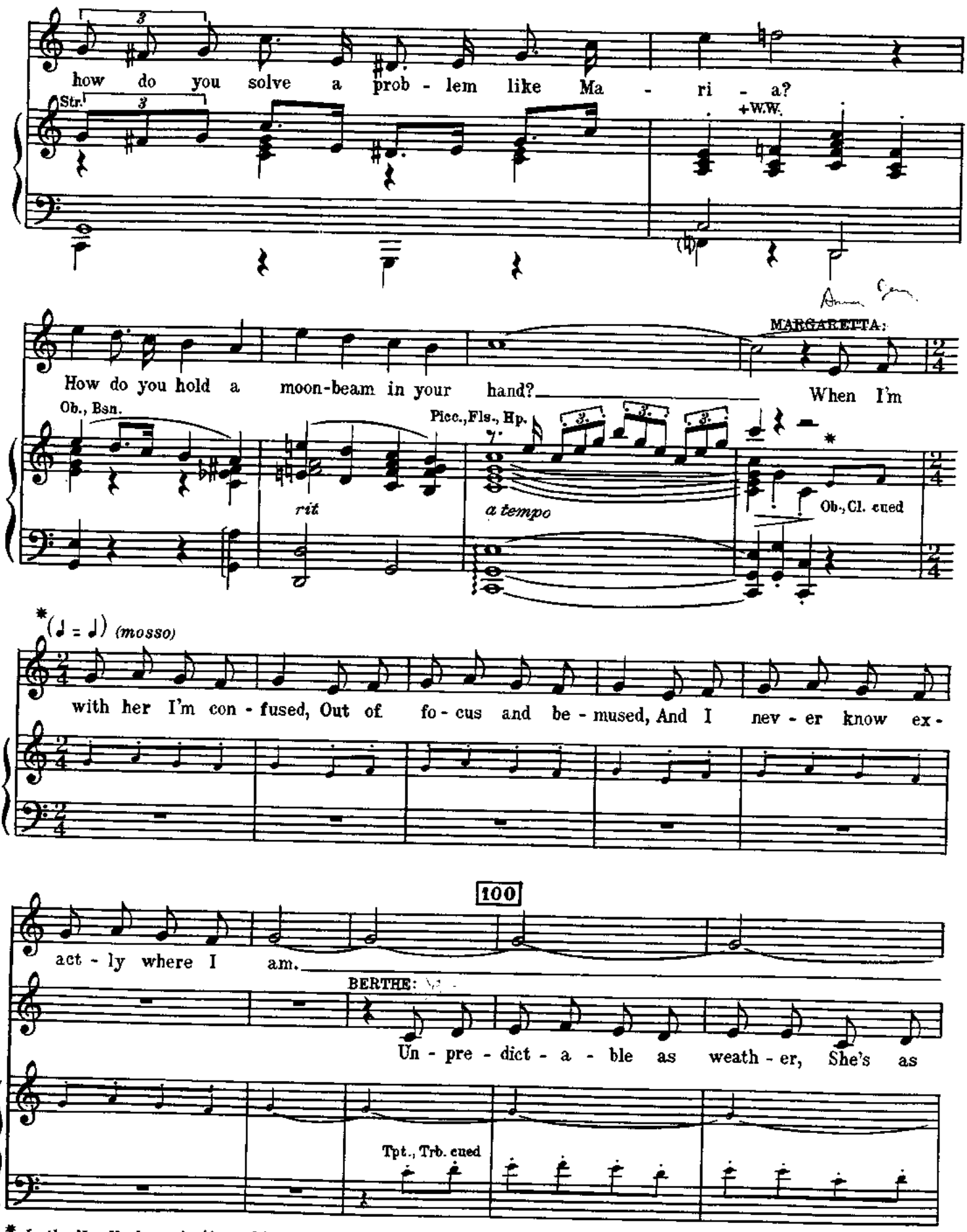
MOTHER ABBESS:

How do you keep a wave up - on the sand?

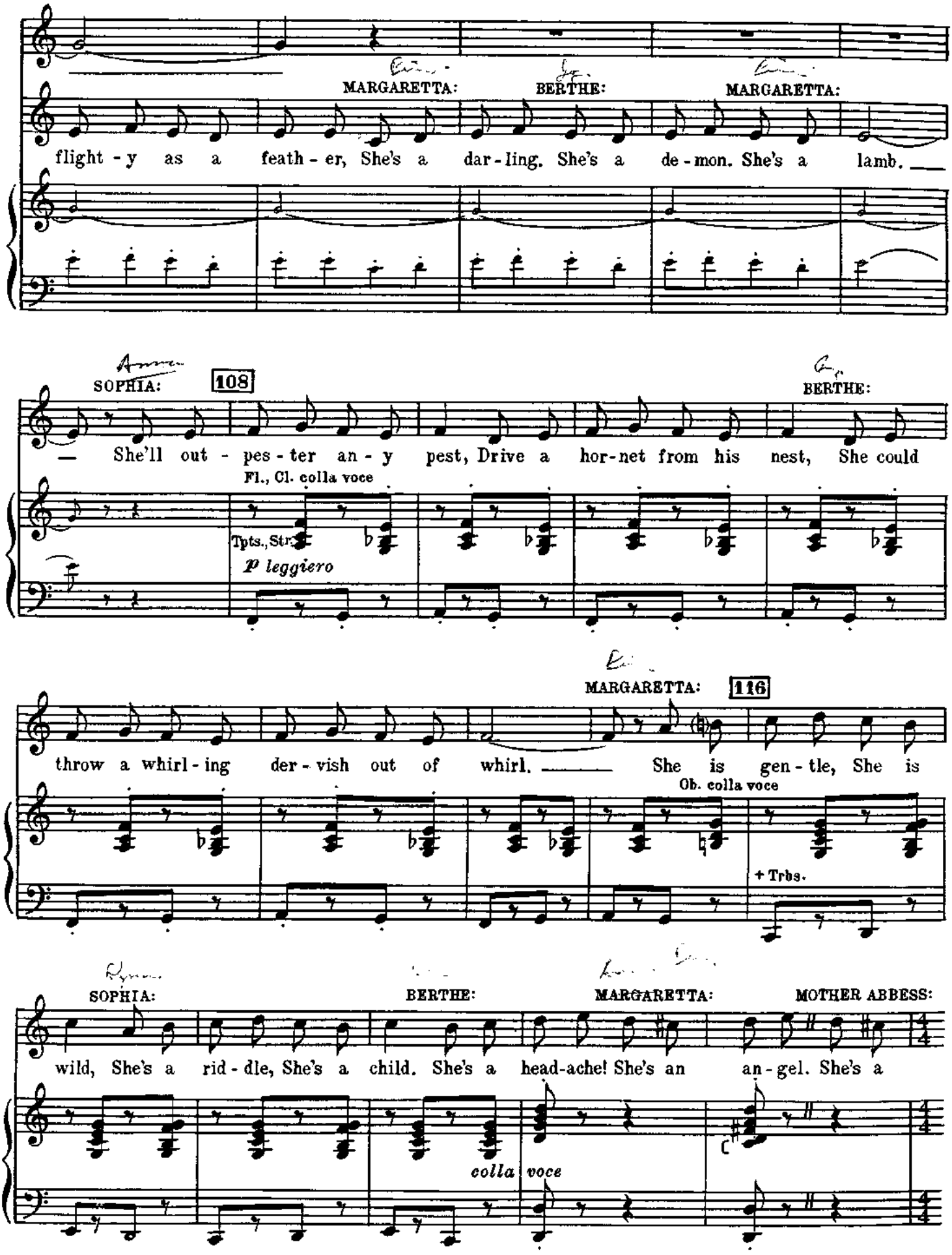
MARGARETTA:

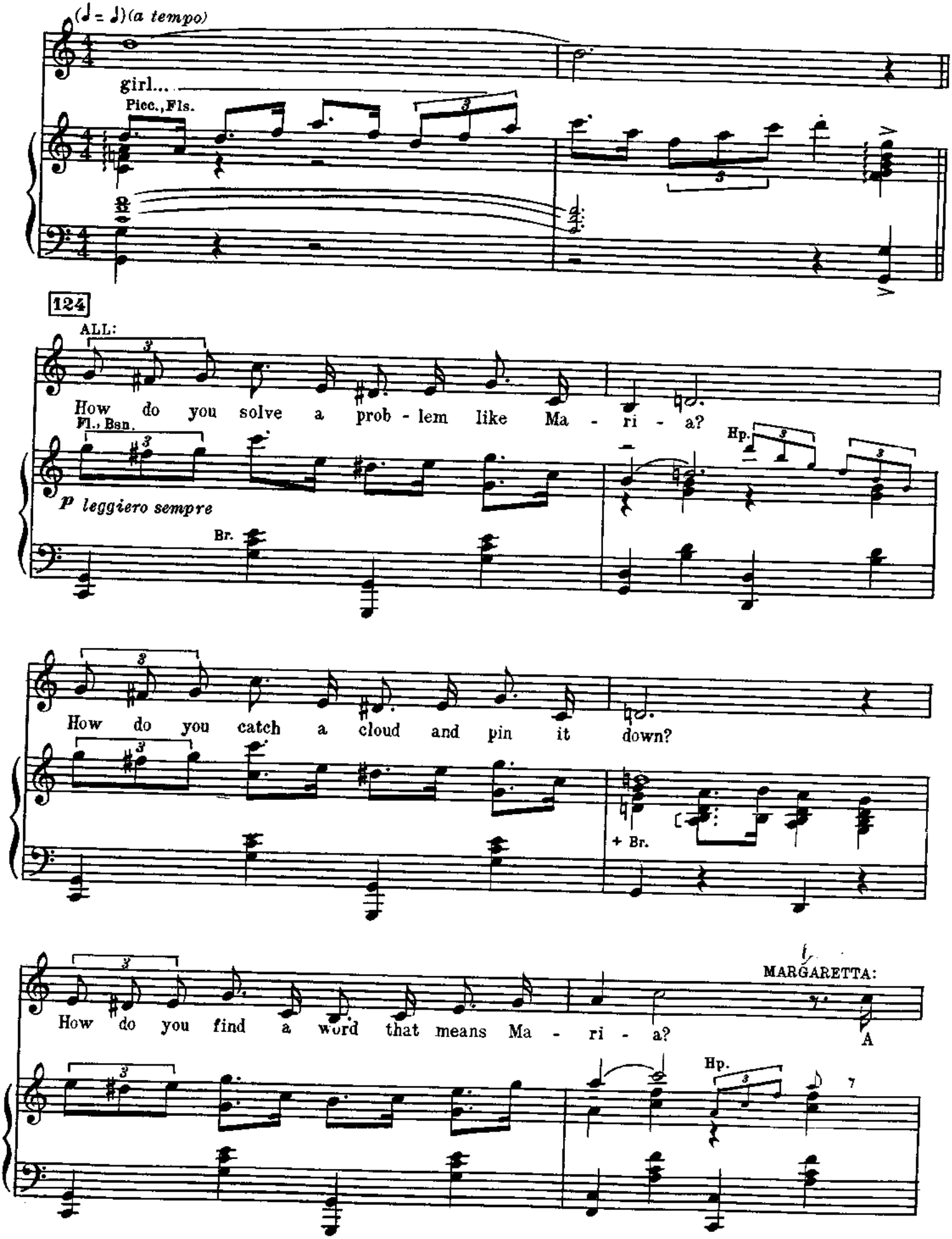
Oh,

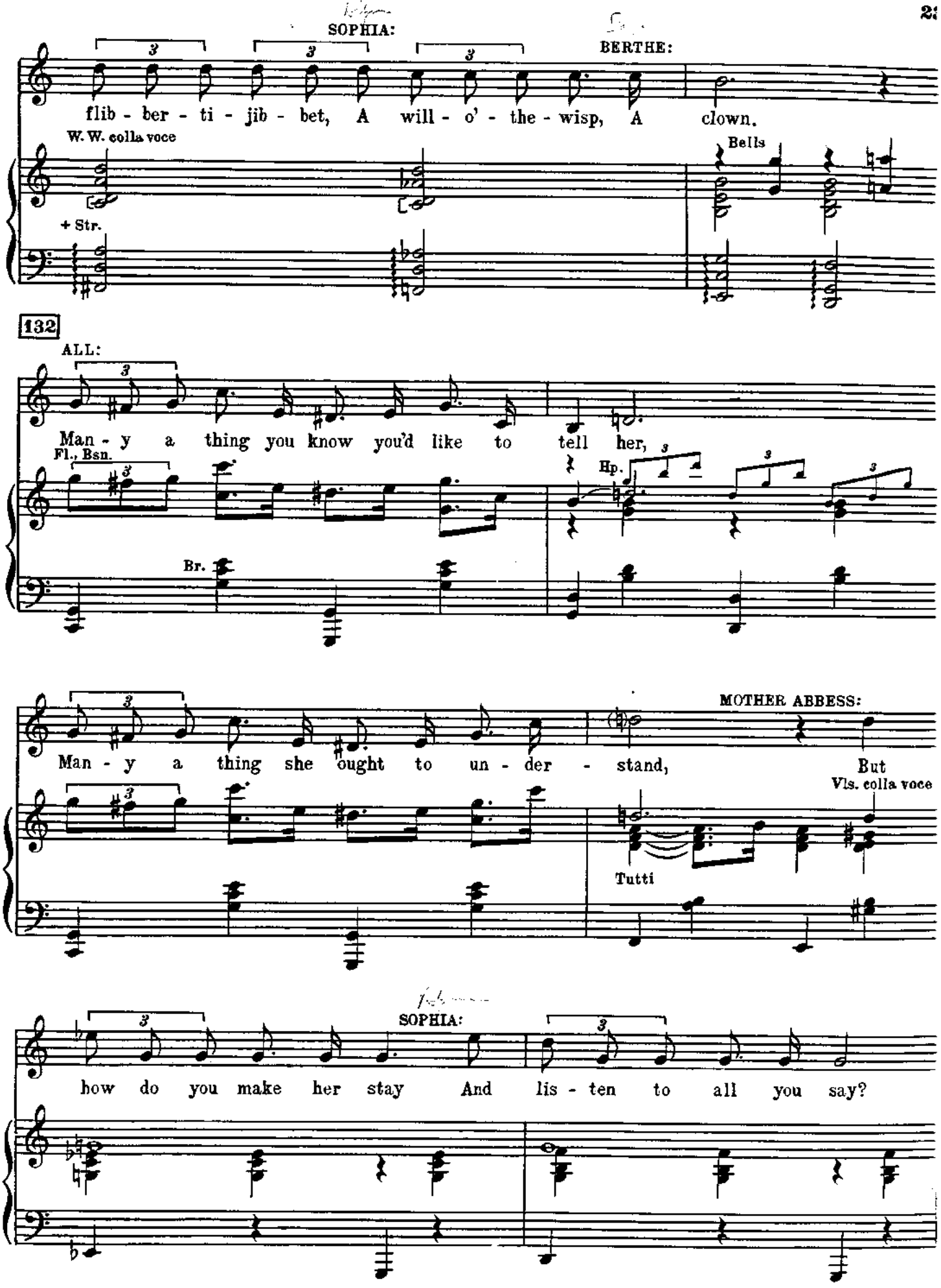
Hp.

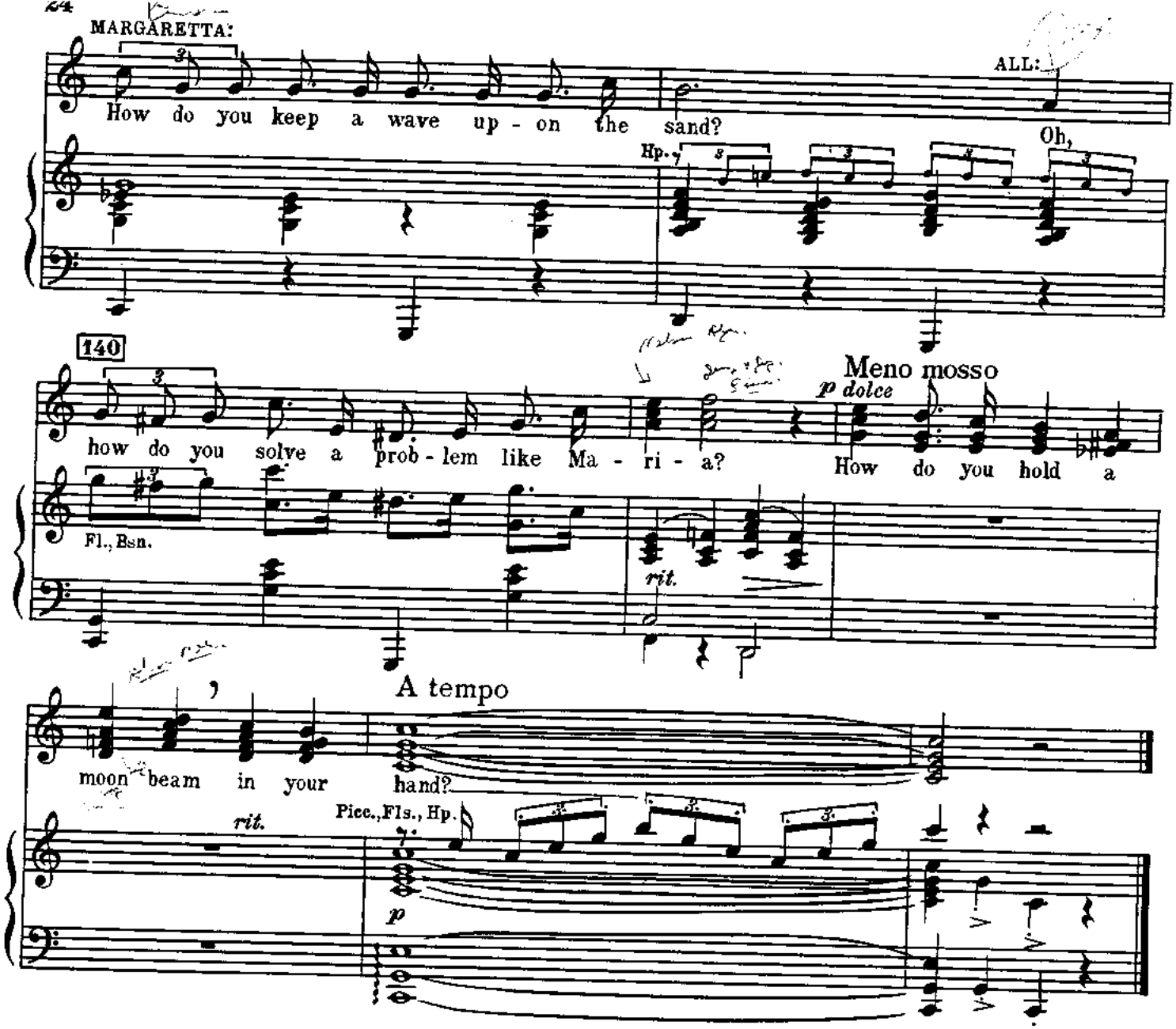


* *In the New York production, this part of the song, up to bar 108, was performed a cappella.*


MARGARETTA:
BERTHE:
MARGARETTA:
flight - y as a feath - er, She's a dar - ling. She's a de - mon. She's a lamb.
SOPHIA:
108
BERTHE:
— She'll out - pes - ter an - y pest, Drive a hor - net from his nest, She could
Fl., Cl. colla voce
Tpts., Str.
p leggiero
MARGARETTA:
116
throw a whirl - ing der - vish out of whirl. — She is gen - tle, She is
Ob. colla voce
+ Trbs.
SOPHIA:
BERTHE:
MARGARETTA:
MOTHER ABBESS:
wild, She's a rid - dle, She's a child. She's a head-ache! She's an an - gel. She's a
colla voce

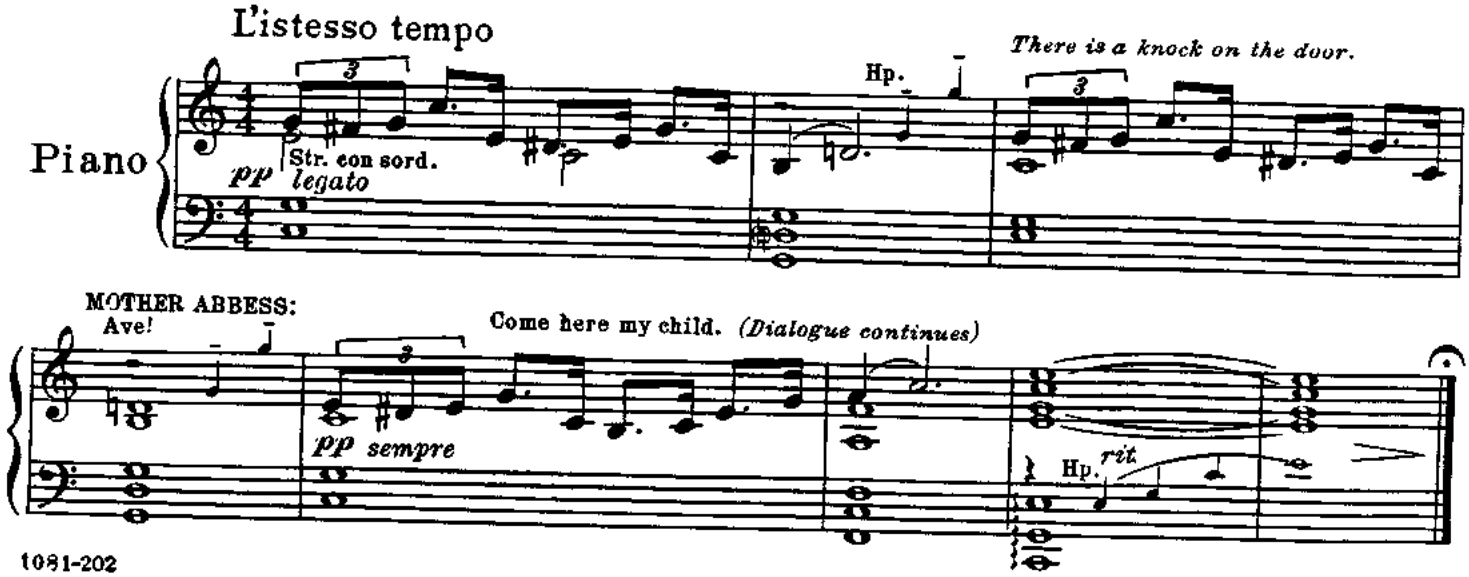

(♩ = ♩)(a tempo)
girl...
Picc., Fls.
124
ALL:
How do you solve a prob - lem like Ma - ri - a?
Fl., Bsn.
Hp.
p leggiero sempre
Br.
How do you catch a cloud and pin it down?
+ Br.
How do you find a word that means Ma - ri - a?
MARGARETTA:
A
Hp.


SOPHIA:
BERTHE:
flib - ber - ti - jib - bet, A will - o' - the - wisp, A clown.
W. W. colla voce
Bells
+ Str.
132
ALL:
Man - y a thing you know you'd like to tell her,
Fl., Bsn.
Hp.
Br.
MOTHER ABBESS:
Man - y a thing she ought to un - der - stand, But
Vls. colla voce
Tutti
SOPHIA:
how do you make her stay And lis - ten to all you say?



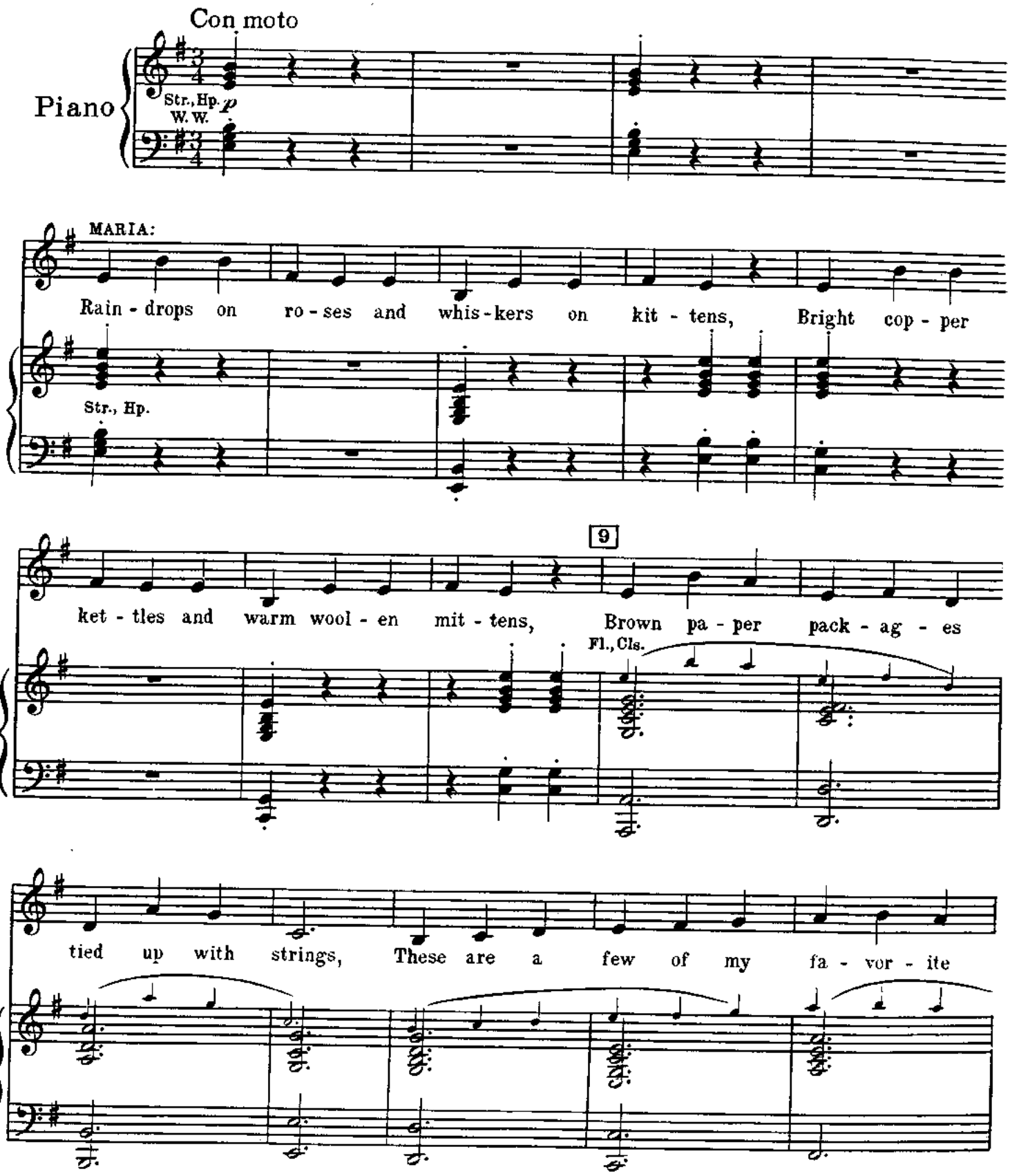
No. 5 The Scene Continues
(After "Maria")

Cue: I'm grateful to you all.



My Favorite Things

Cue: MOTHER ABBESS: I used to sing that song when I was a child, and I can't quite remember - - - - - - - - - - please - - - - -



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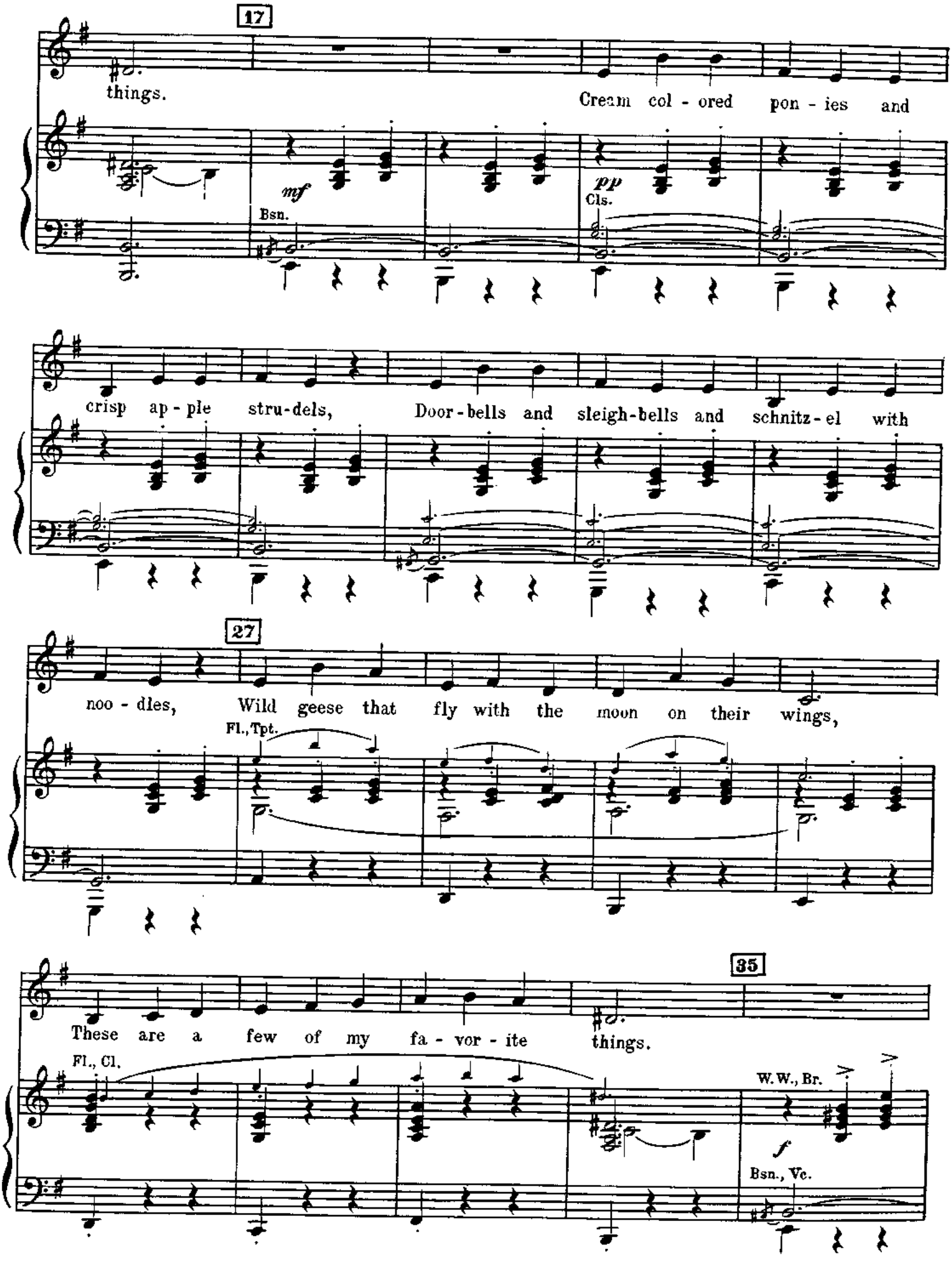
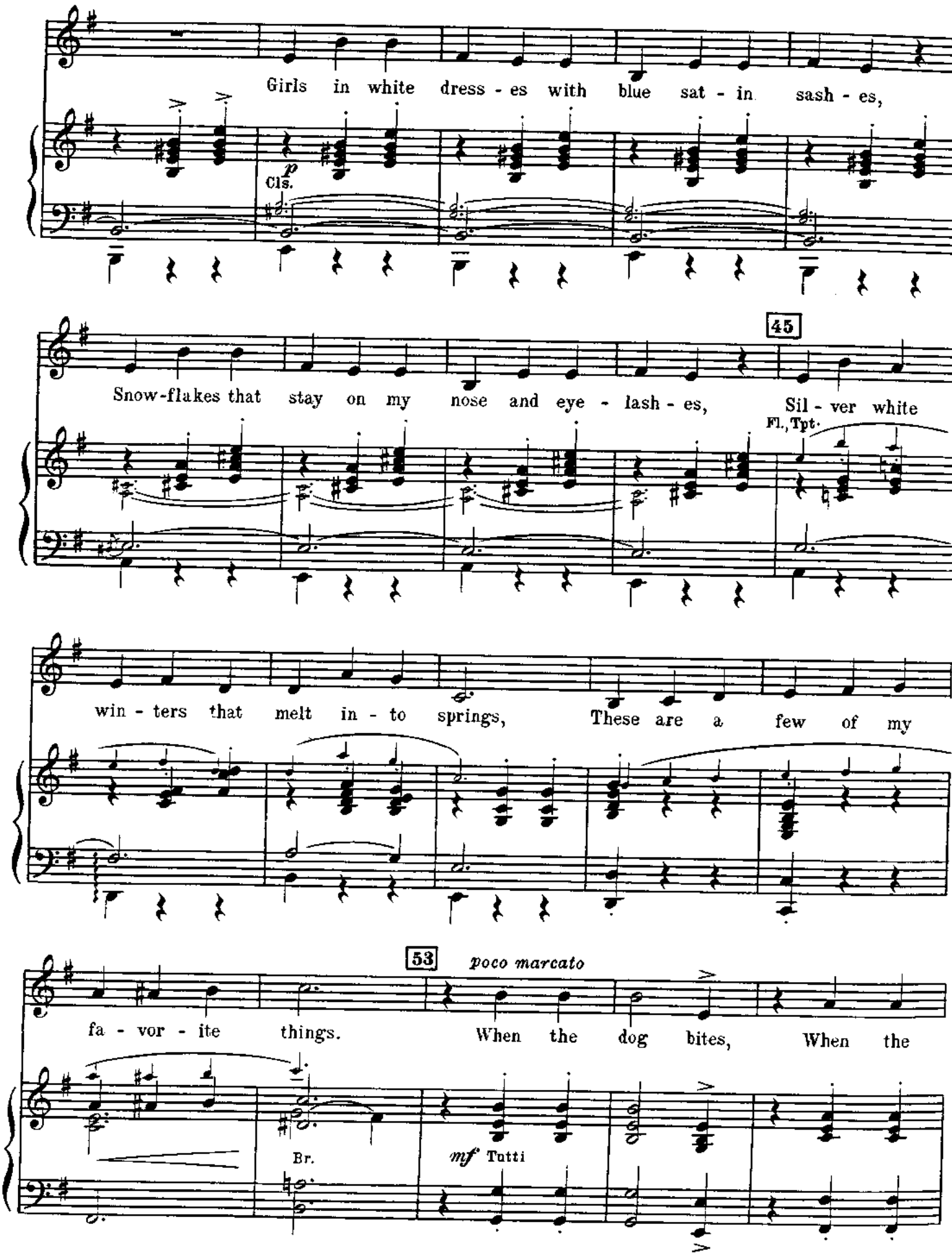
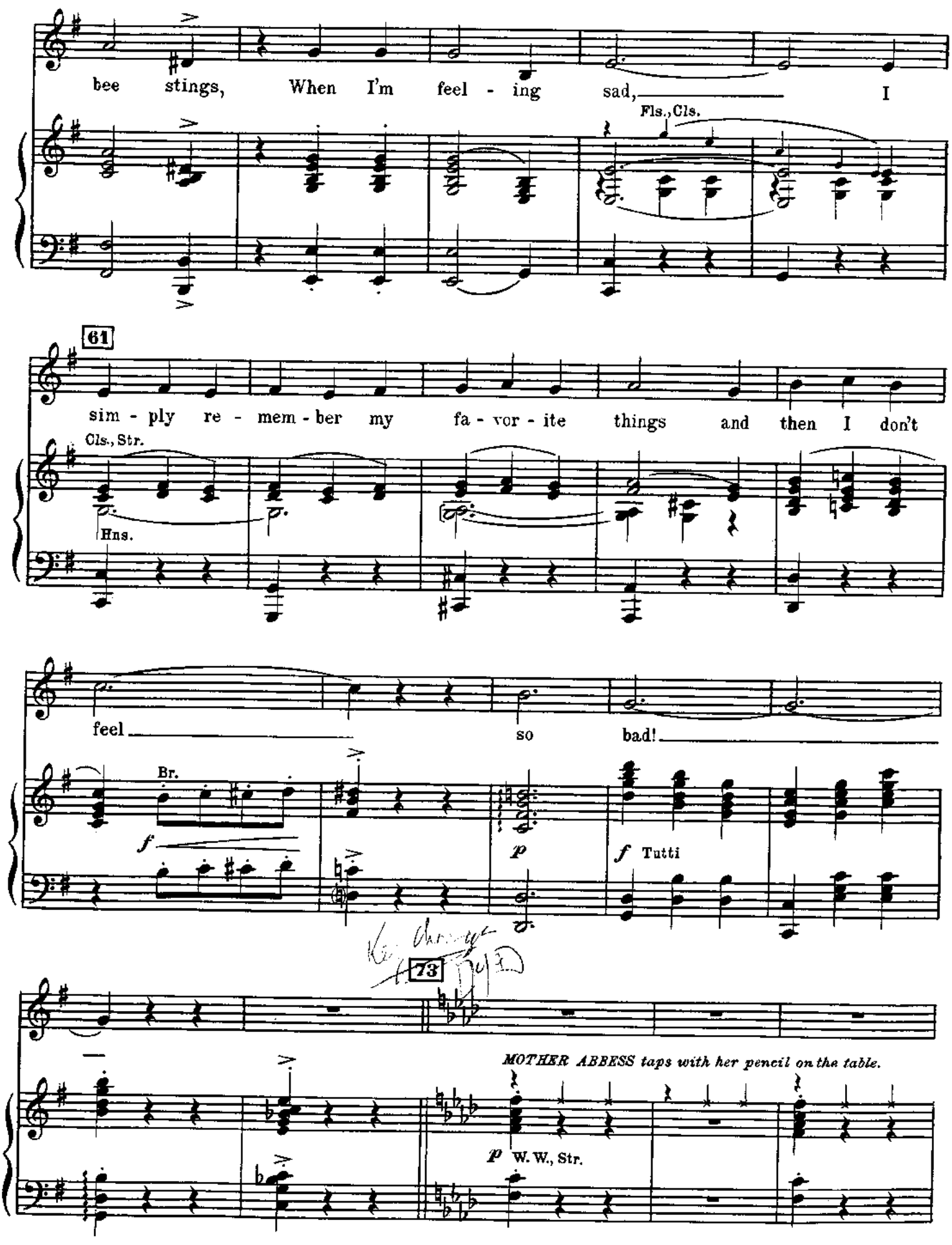
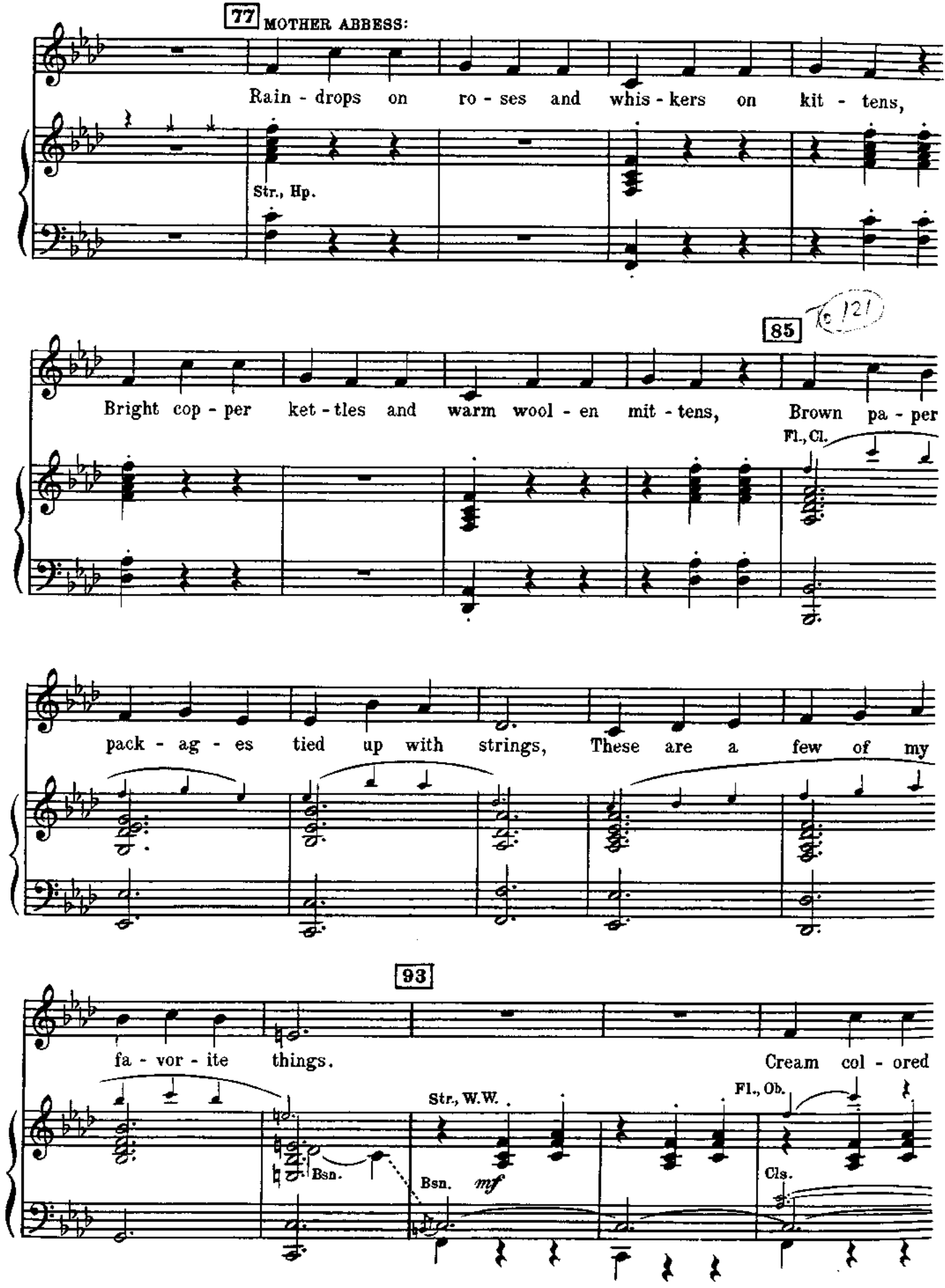
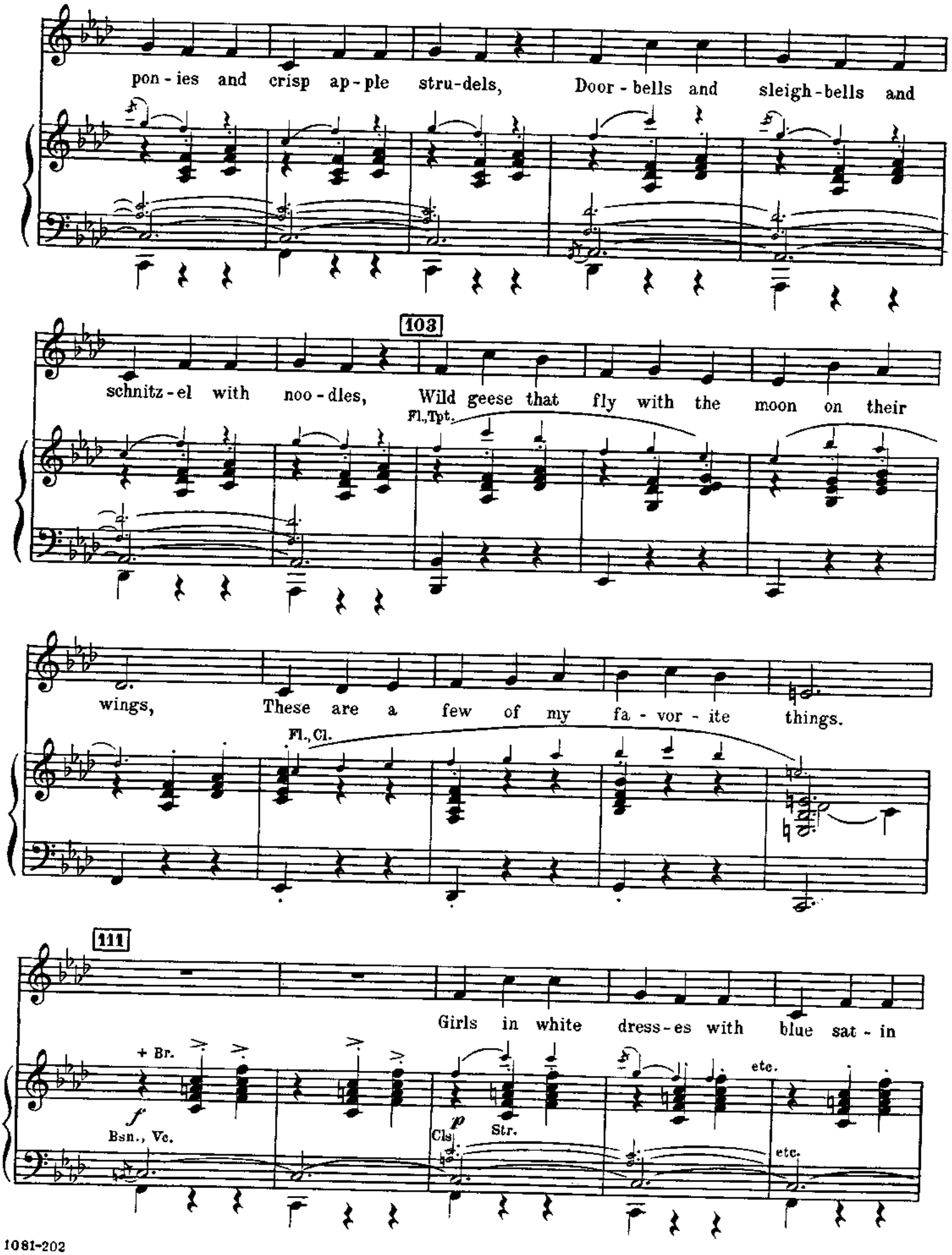
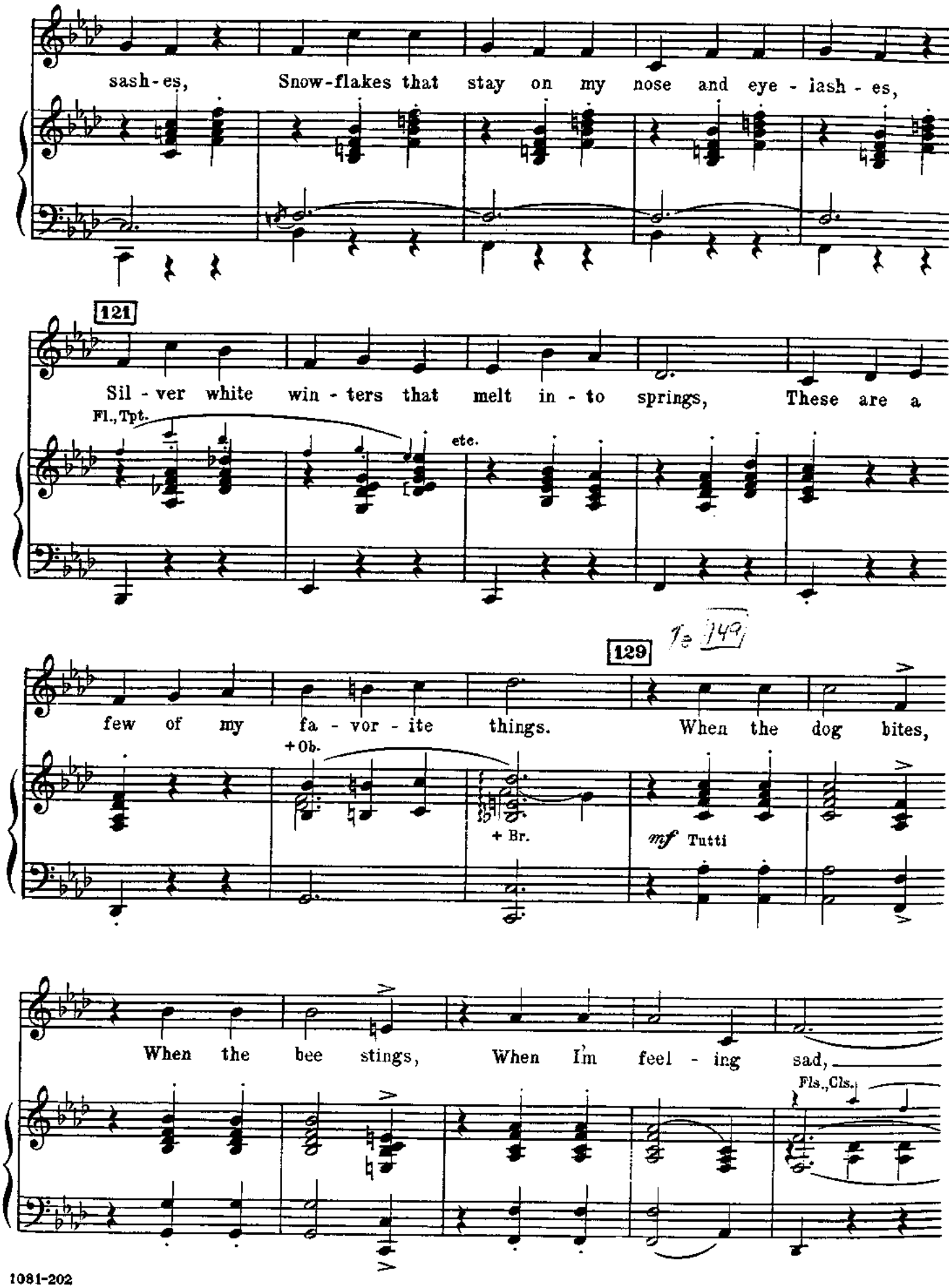

17
things.
Cream col - ored pon - ies and
mf
Bsn.
pp
Cls.
crisp ap - ple stru-dels, Door-bells and sleigh-bells and schnitz-el with
27
noo - dles, Wild geese that fly with the moon on their wings,
Fl., Tpt.
35
These are a few of my fa - vor - ite things.
Fl., Cl.
W.W., Br.
f
Bsn., Vc.

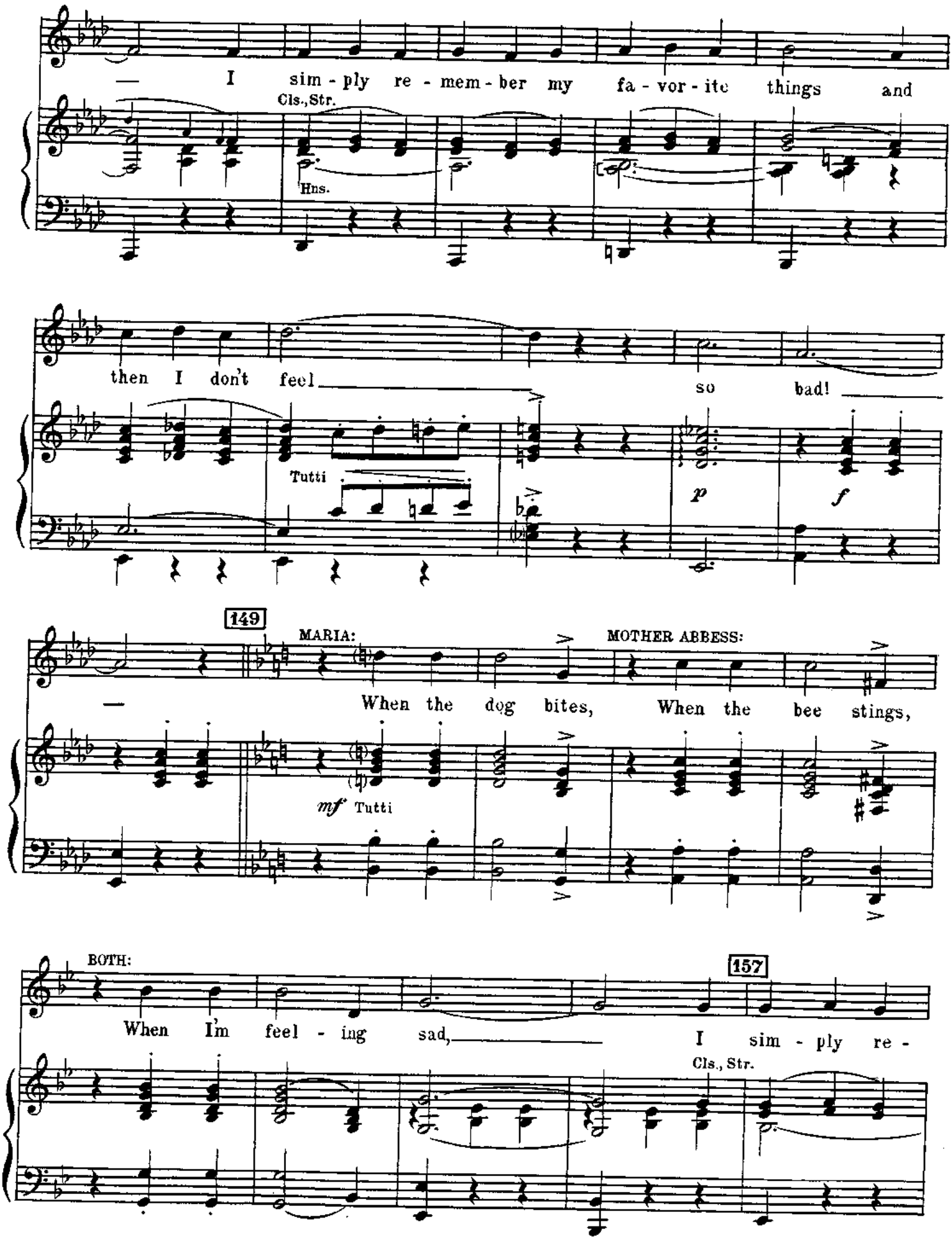

Girls in white dress - es with blue sat - in sash - es,
p
Cls.
45
Snow-flakes that stay on my nose and eye - lash - es, Sil - ver white
Fl., Tpt.
win - ters that melt in - to springs, These are a few of my
53
poco marcato
fa - vor - ite things. When the dog bites, When the
Br.
mf Tutti

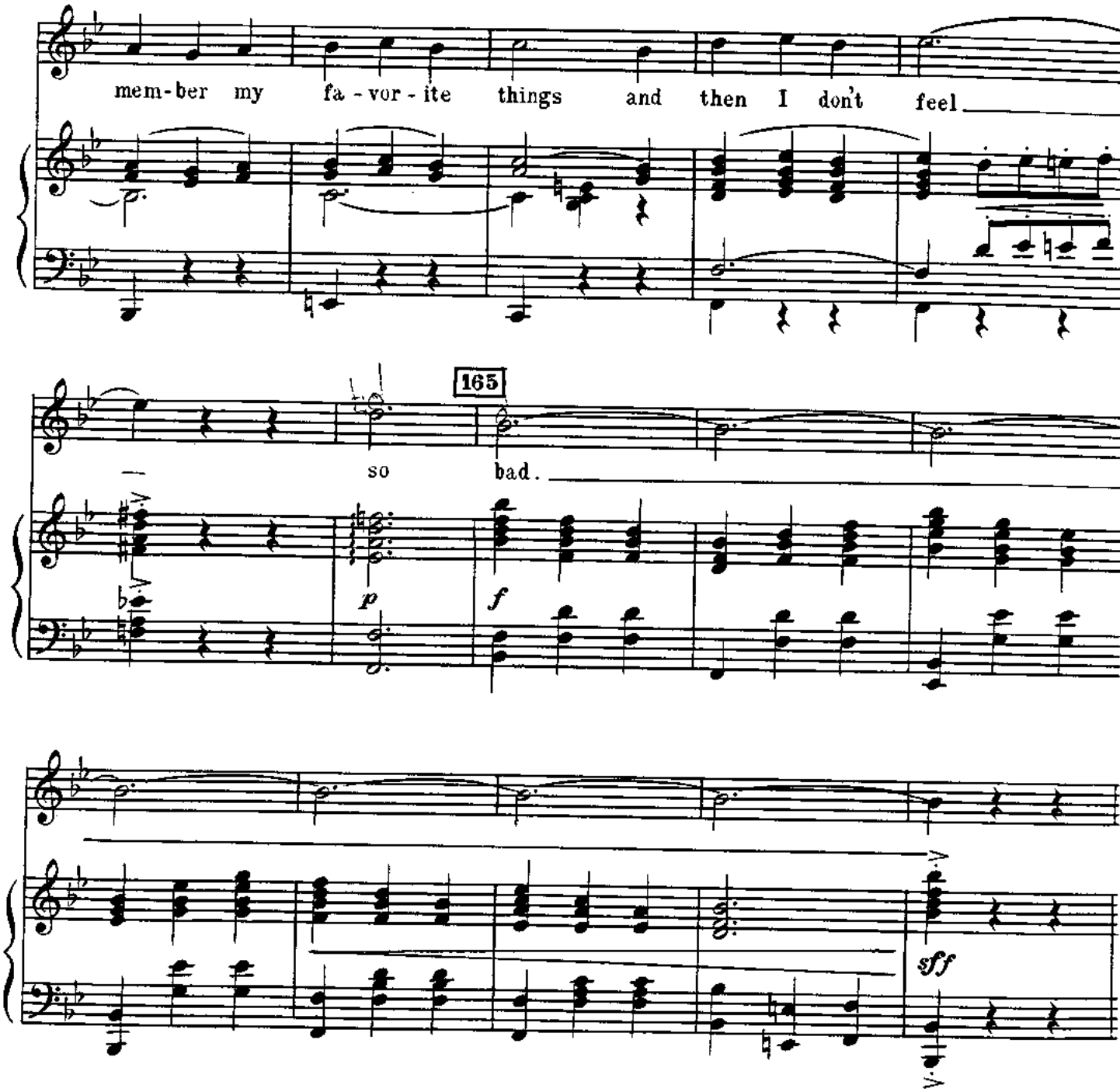

bee stings, When I'm feel - ing sad, I
Fls., Cls.
61
sim - ply re - mem - ber my fa - vor - ite things and then I don't
Cls., Str.
Hns.
feel so bad!
Br.
f
p
f Tutti
73
MOTHER ABBESS taps with her pencil on the table.
p W. W., Str.


77
MOTHER ABBESS:
Rain - drops on ro - ses and whis - kers on kit - tens,
Str., Hp.
85
Bright cop - per ket - tles and warm wool - en mit - tens, Brown pa - per
Fl., Cl.
pack - ag - es tied up with strings, These are a few of my
93
fa - vor - ite things.
Cream col - ored
Str., W.W.
Fl., Ob.
Bsn.
Bsn.
mf
Cls.


pon - ies and crisp ap - ple stru - dels, Door - bells and sleigh - bells and
103
schnitz - el with noo - dles, Wild geese that fly with the moon on their
Fl., Tpt.
wings, These are a few of my fa - vor - ite things.
Fl., Cl.
111
Girls in white dress - es with blue sat - in
+ Br.
f
Bsn., Vc.
Cls
p
Str.
etc.
etc.


sash-es, Snow-flakes that stay on my nose and eye-lash-es,
121
Sil-ver white win-ters that melt in-to springs, These are a
Fl., Tpt.
etc.
129
♩= 149
few of my fa-vor-ite things. When the dog bites,
+ Ob.
+ Br.
mf Tutti
When the bee stings, When I'm feel-ing sad,
Fls., Cls.


— I sim - ply re - mem - ber my fa - vor - ite things and
Cls., Str.
Hns.
then I don't feel
so bad!
Tutti
p
f
149
MARIA:
MOTHER ABBESS:
— When the dog bites, When the bee stings,
mf Tutti
BOTH:
157
When I'm feel - ing sad, I sim - ply re -
Cls., Str.



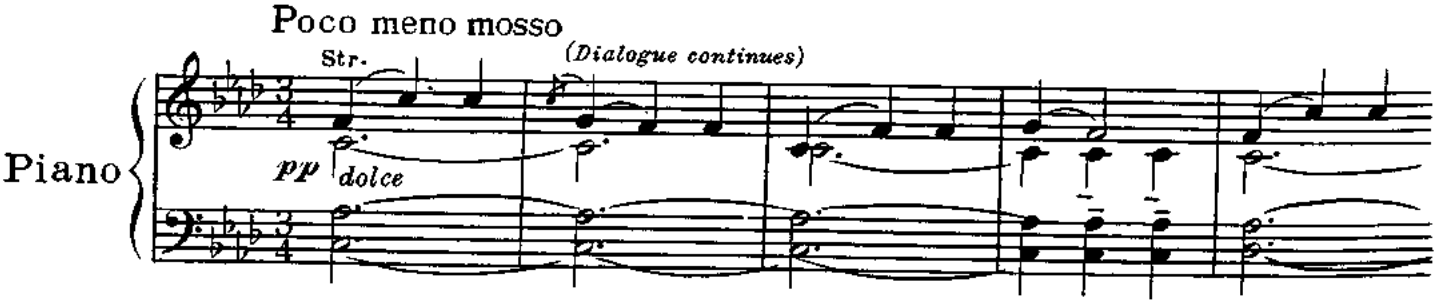
No. 7

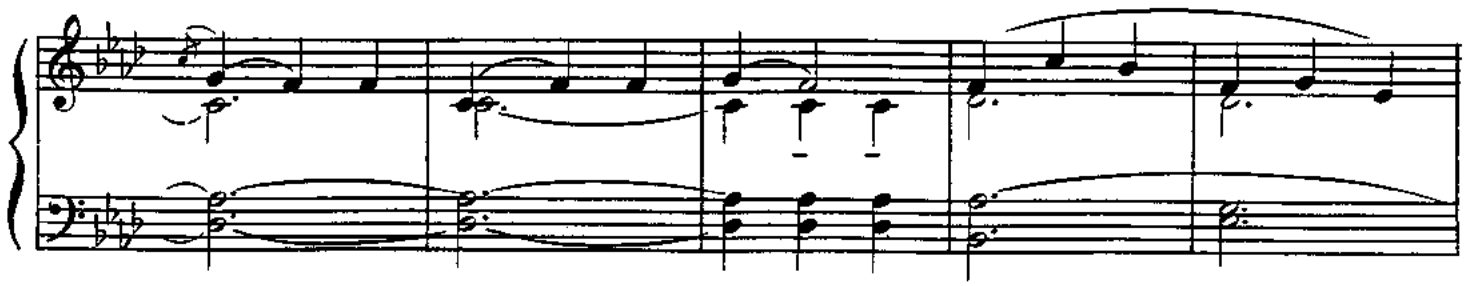
The Scene Continues

(My Favorite Things)

Warning: MOTHER ABBESS: You're not being sent to his battleship. *(The Abbey bells are heard.)*

Cue: God bless you, Maria.



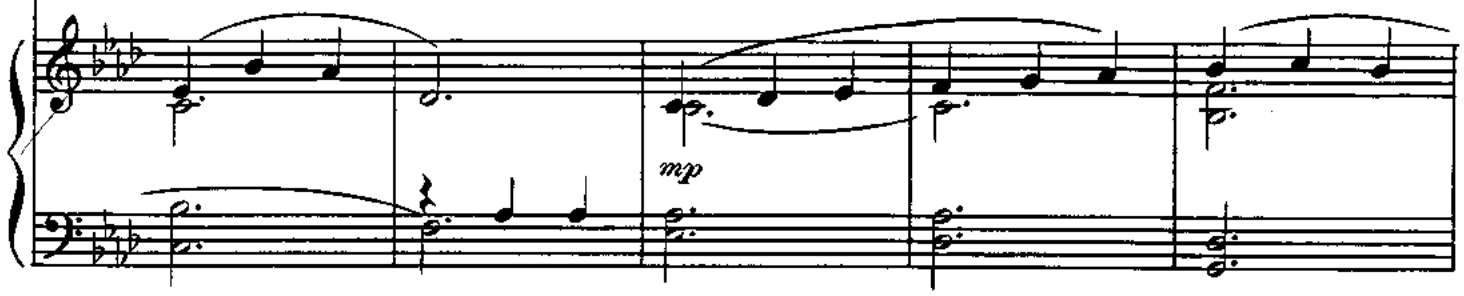


13

MARIA:

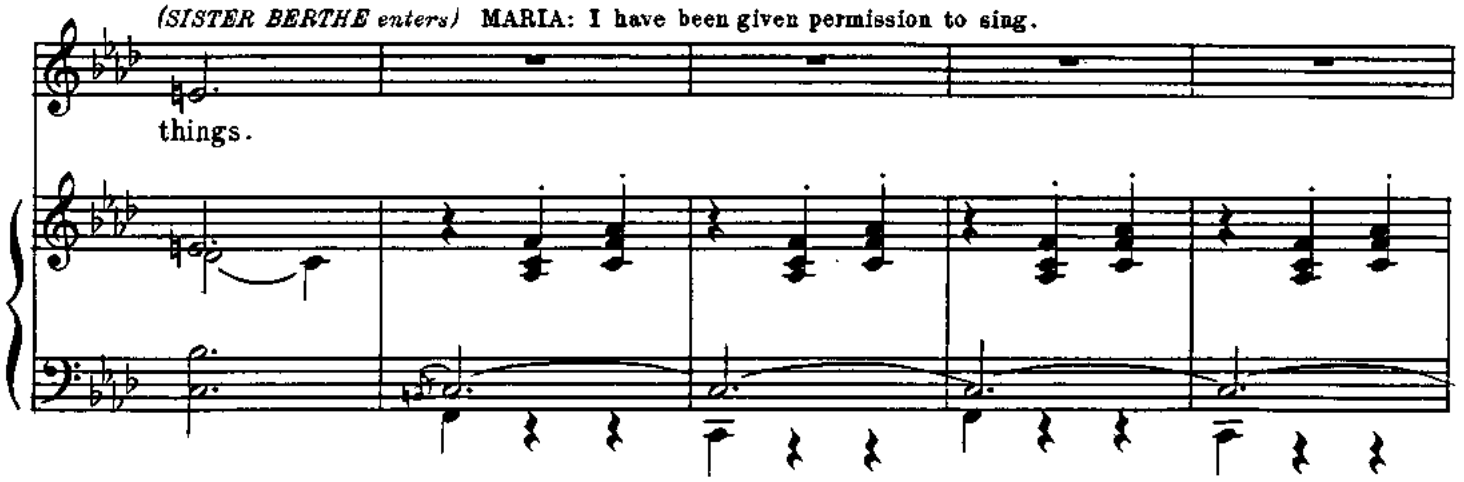
These are a few of my fa - vor - ite

mp



(SISTER BERTHE enters) **MARIA: I have been given permission to sing.**

things.

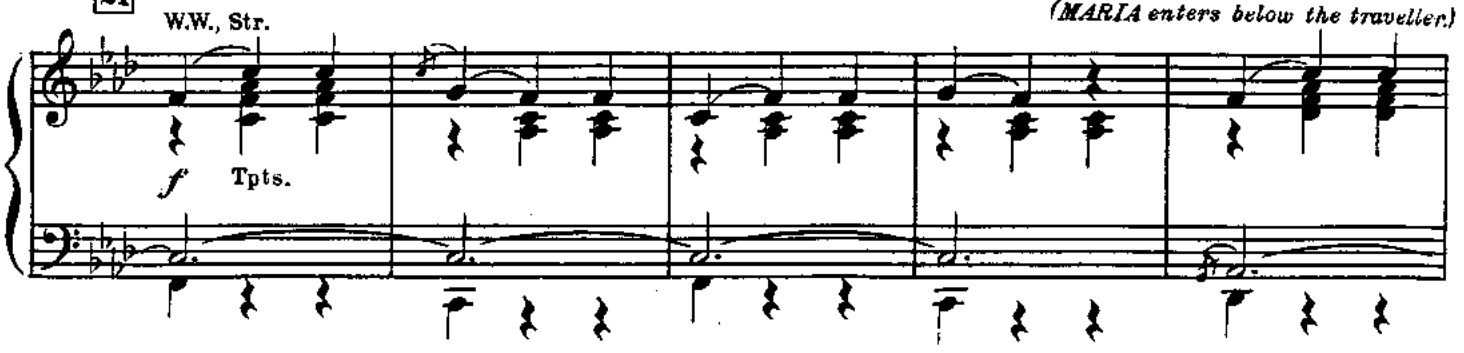


21 *The traveller closes*

W.W., Str.

(MARIA enters below the traveller.)

f Tpts.



29 (She sings)

Brown pa - per pack - ag - es

Ob., Str. colla voce

mp

tied up with strings, These are a few of my fa - vor - ite

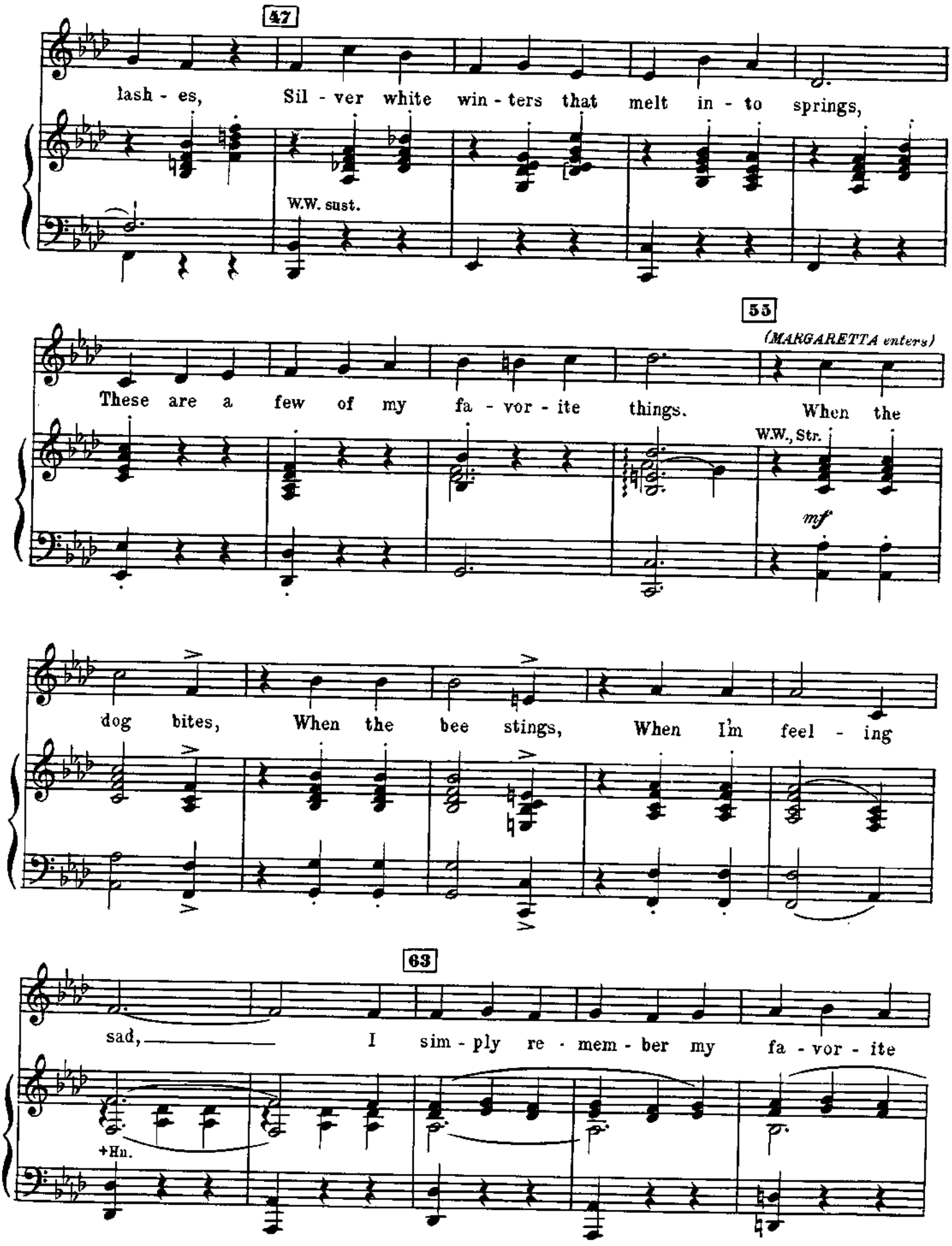
39

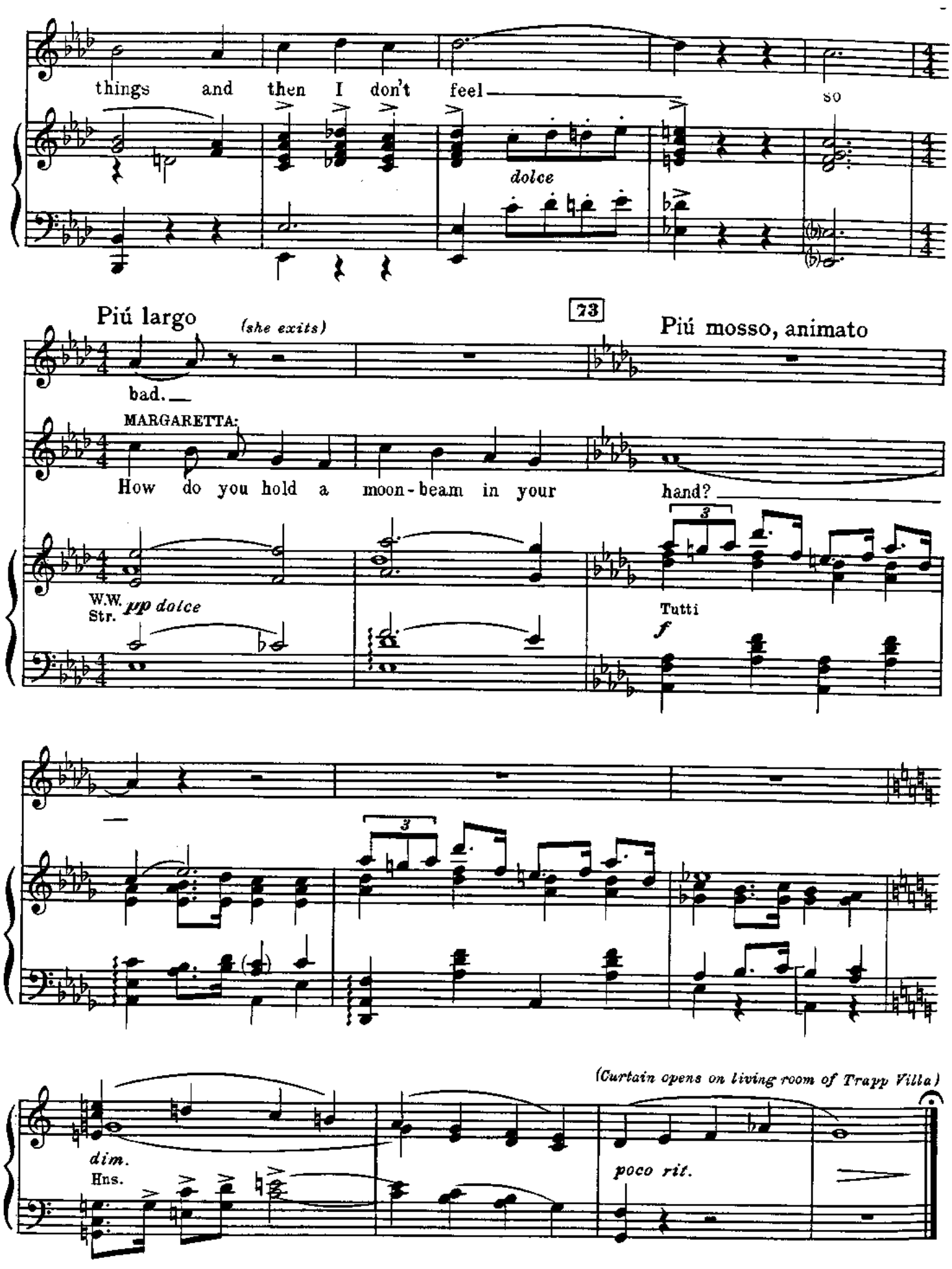
things. Girls in white dress - es with

Fl., Tpt. colla voce

mf mp

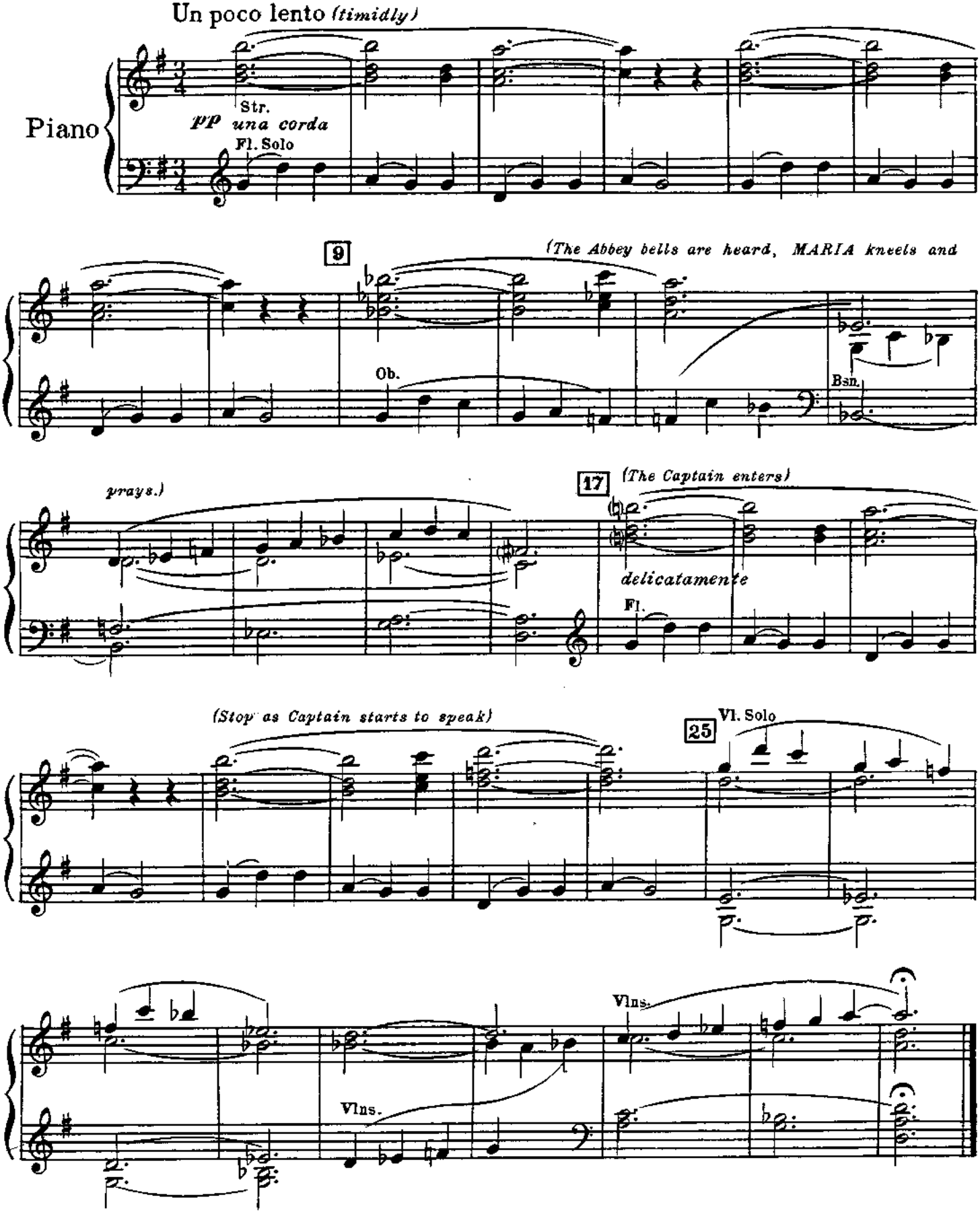
blue sat - in sash - es, Snow-flakes that stay on my nose and eye -


47
lash - es, Sil - ver white win - ters that melt in - to springs,
W.W. sust.
55
(MARGARETTA enters)
These are a few of my fa - vor - ite things. When the
W.W., Str.
mf
dog bites, When the bee stings, When I'm feel - ing
63
sad, I sim - ply re - mem - ber my fa - vor - ite
+Hn.


things and then I don't feel
so
dolce
Piú largo
(she exits)
73
Piú mosso, animato
bad.
MARGARETTA:
How do you hold a moon-beam in your hand?
W.W.
Str.
pp dolce
Tutti
f
(Curtain opens on living room of Trapp Villa)
dim.
Hns.
poco rit.

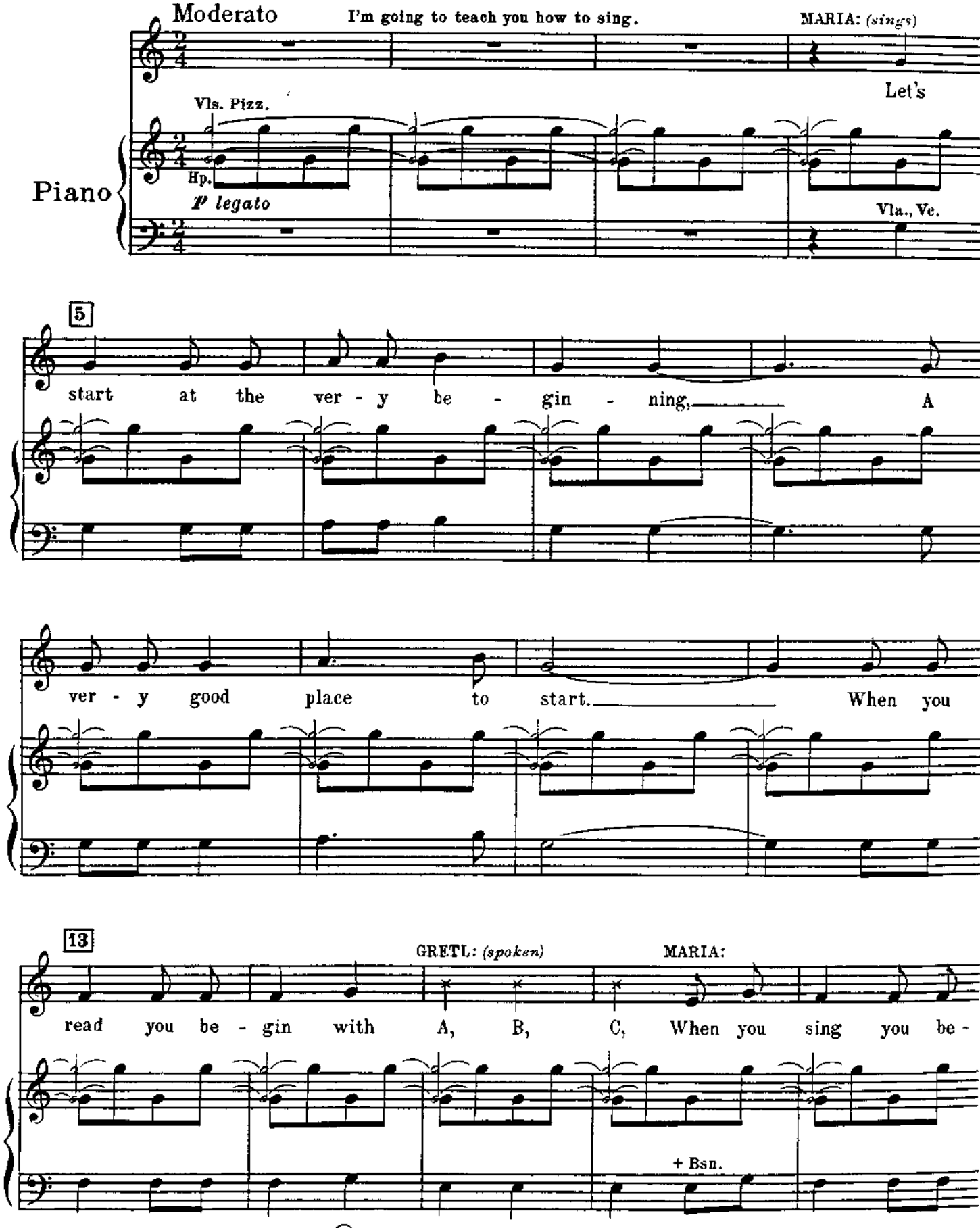
No. 8 The Scene Continues

Warning: FRANZ: You will wait in here.
Cue: FRANZ exits.



No. 9 Do - Re - Mi

Cue: Well, now I know where to start.



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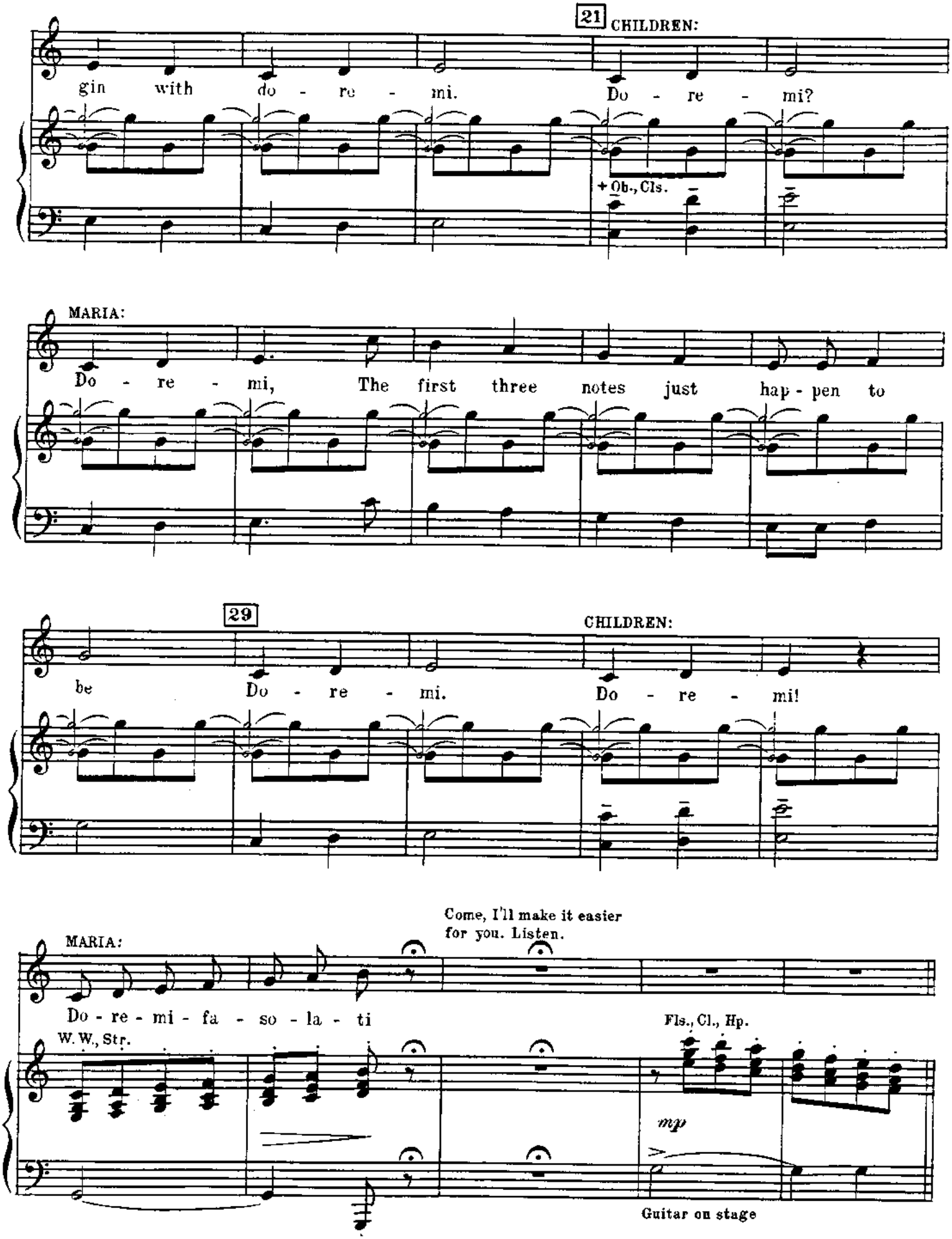
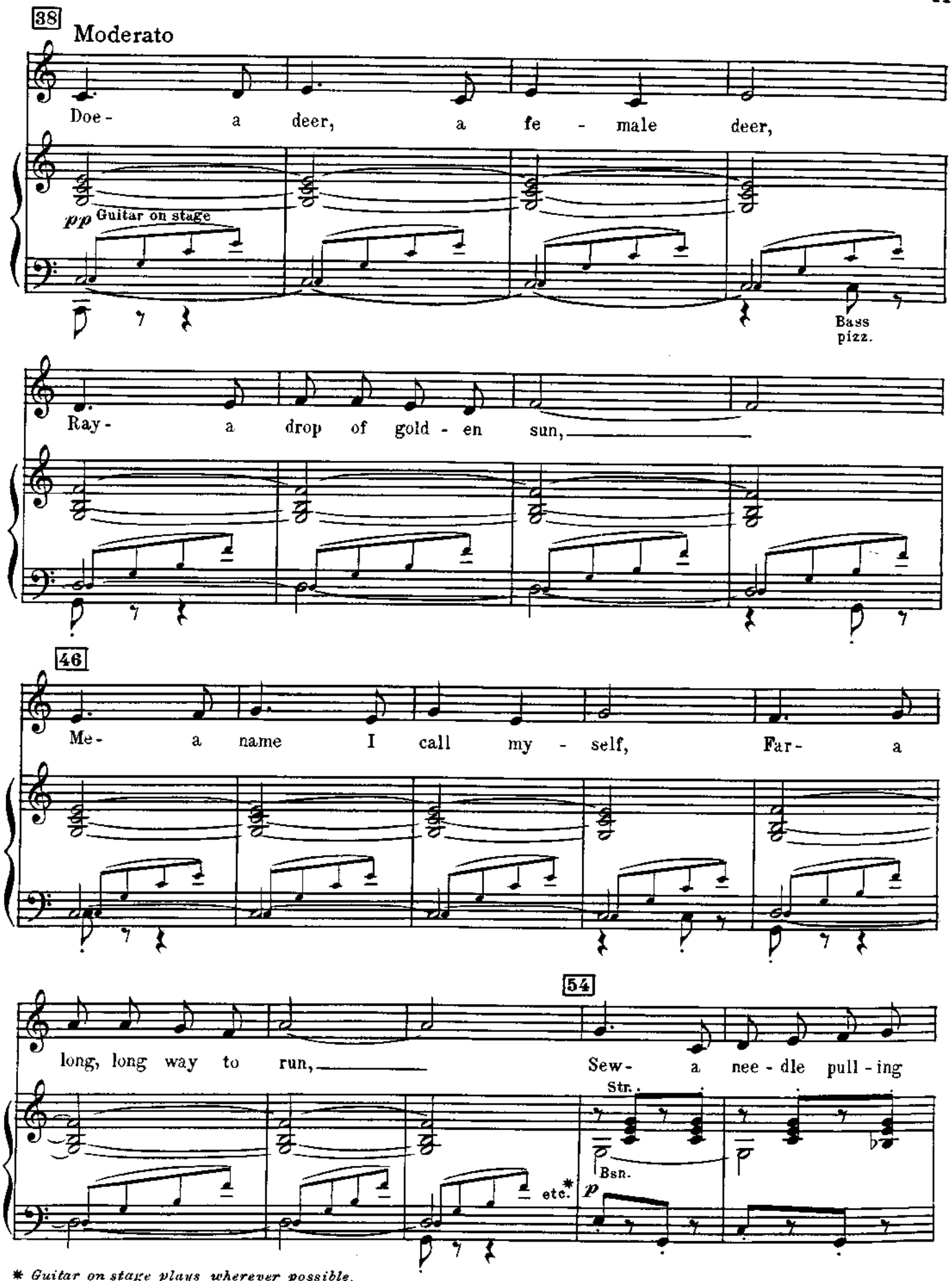
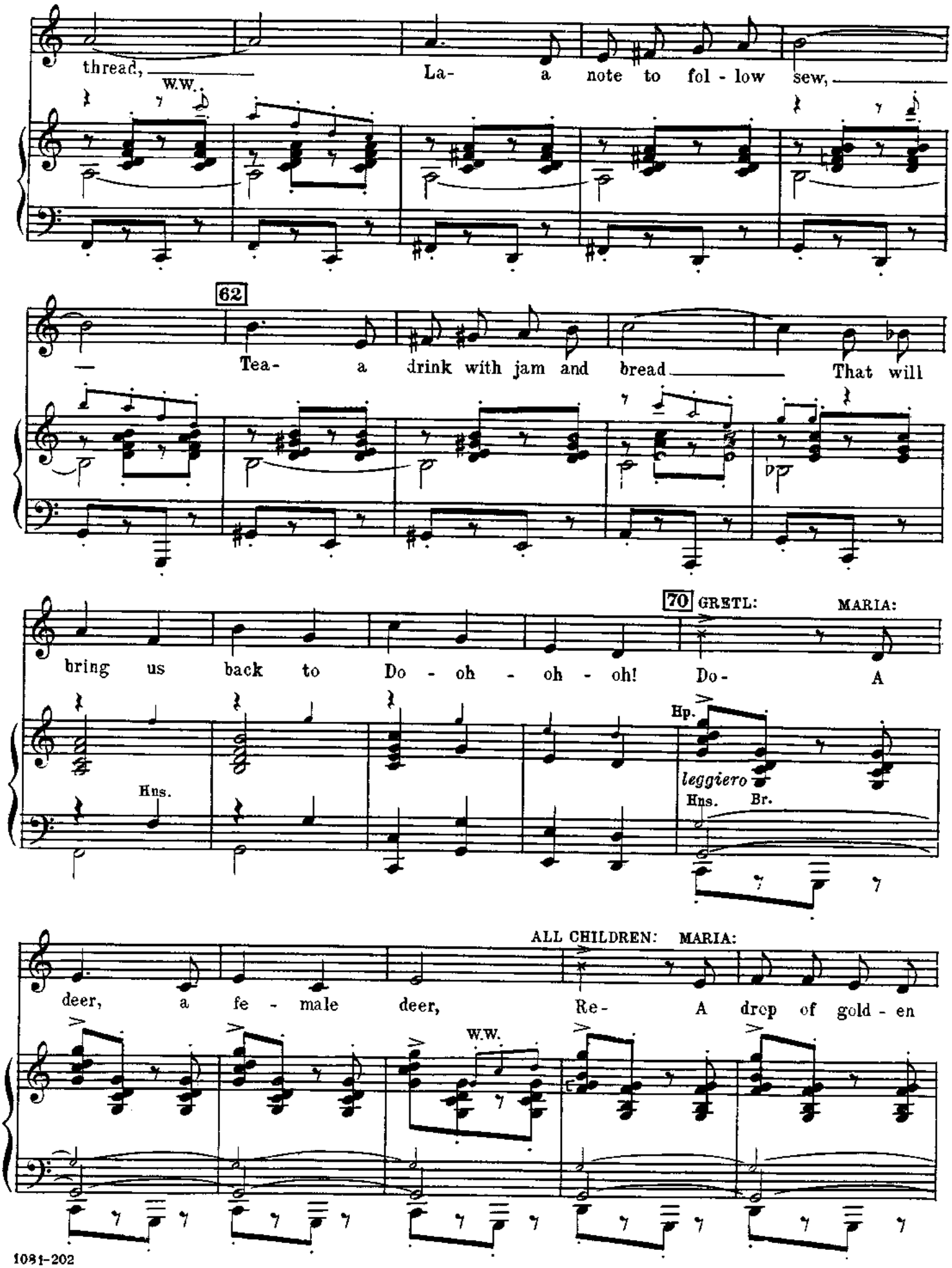

21
CHILDREN:
gin with do - re - mi. Do - re - mi?
+ Ob., Cls.
MARIA:
Do - re - mi, The first three notes just hap - pen to
29
CHILDREN:
be Do - re - mi. Do - re - mi!
Come, I'll make it easier for you. Listen.
MARIA:
Do - re - mi - fa - so - la - ti
W. W., Str.
Fls., Cl., Hp.
mp
Guitar on stage



* *Guitar on stage plays wherever possible.*


thread, La- a note to fol - low sew,
W.W.
62
Tea- a drink with jam and bread That will
70 GRETL: MARIA:
bring us back to Do - oh - oh - oh! Do- A
Hns.
Hp.
leggiero
Hns. Br.
ALL CHILDREN: MARIA:
deer, a fe - male deer, Re- A drop of gold - en
W.W.

CHILDREN: MARIA:

sun, Mi- A name I call my -

W.W.

CHILDREN: MARIA:

self, Fa- A long, long way to run,

W.W.

86

MARIA:

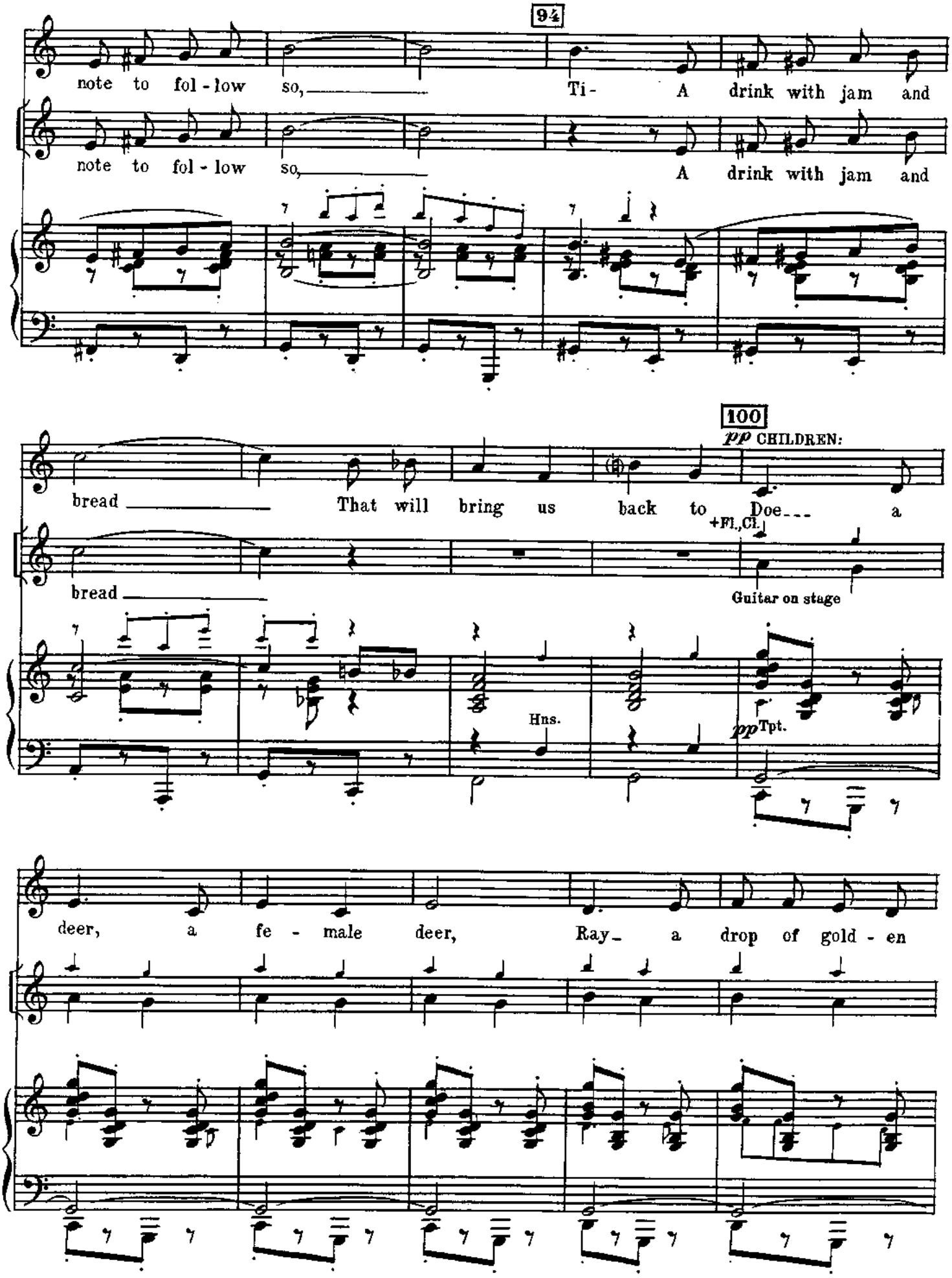
So- A nee - dle pull - ing thread La- A

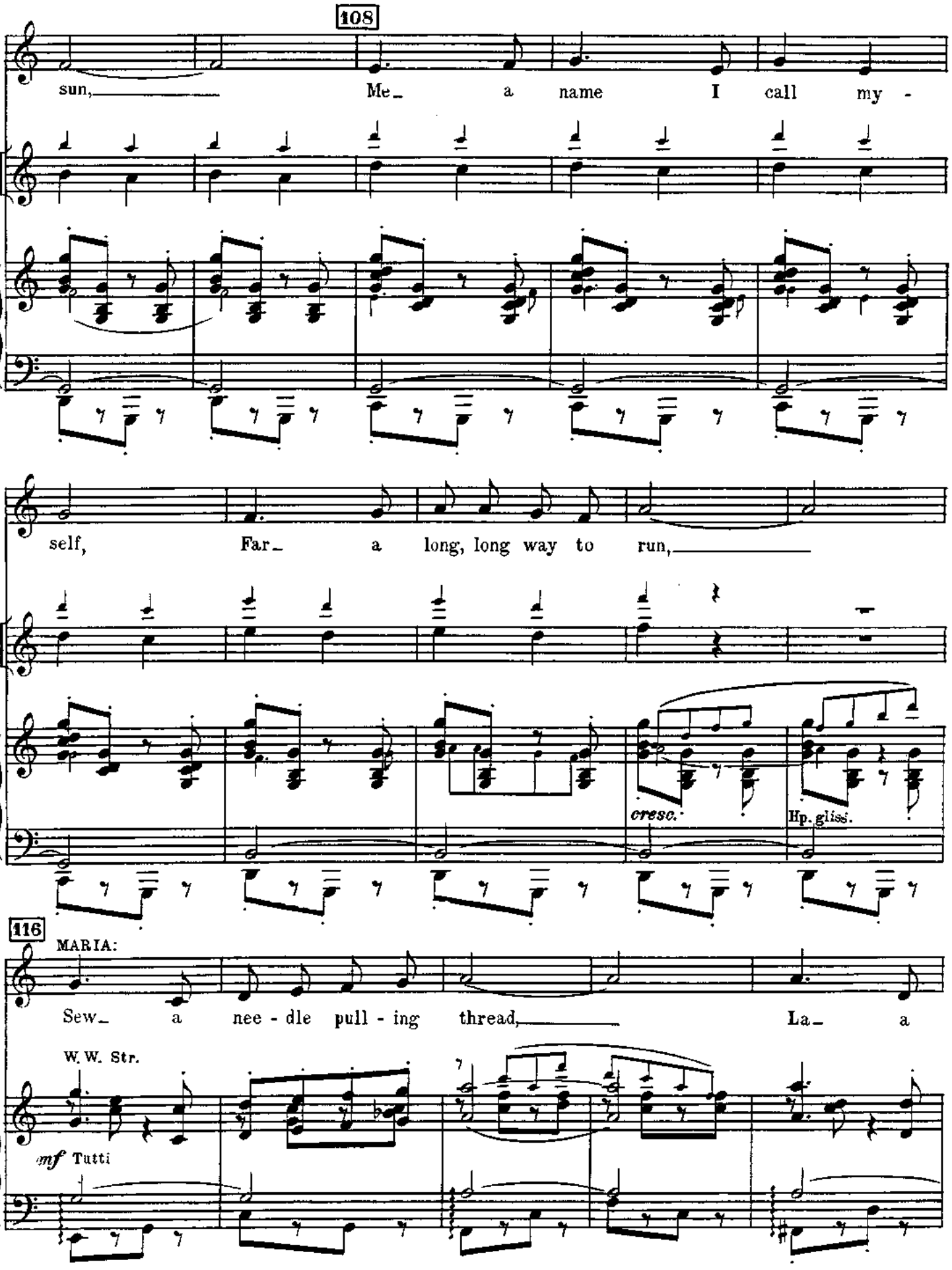
CHILDREN:

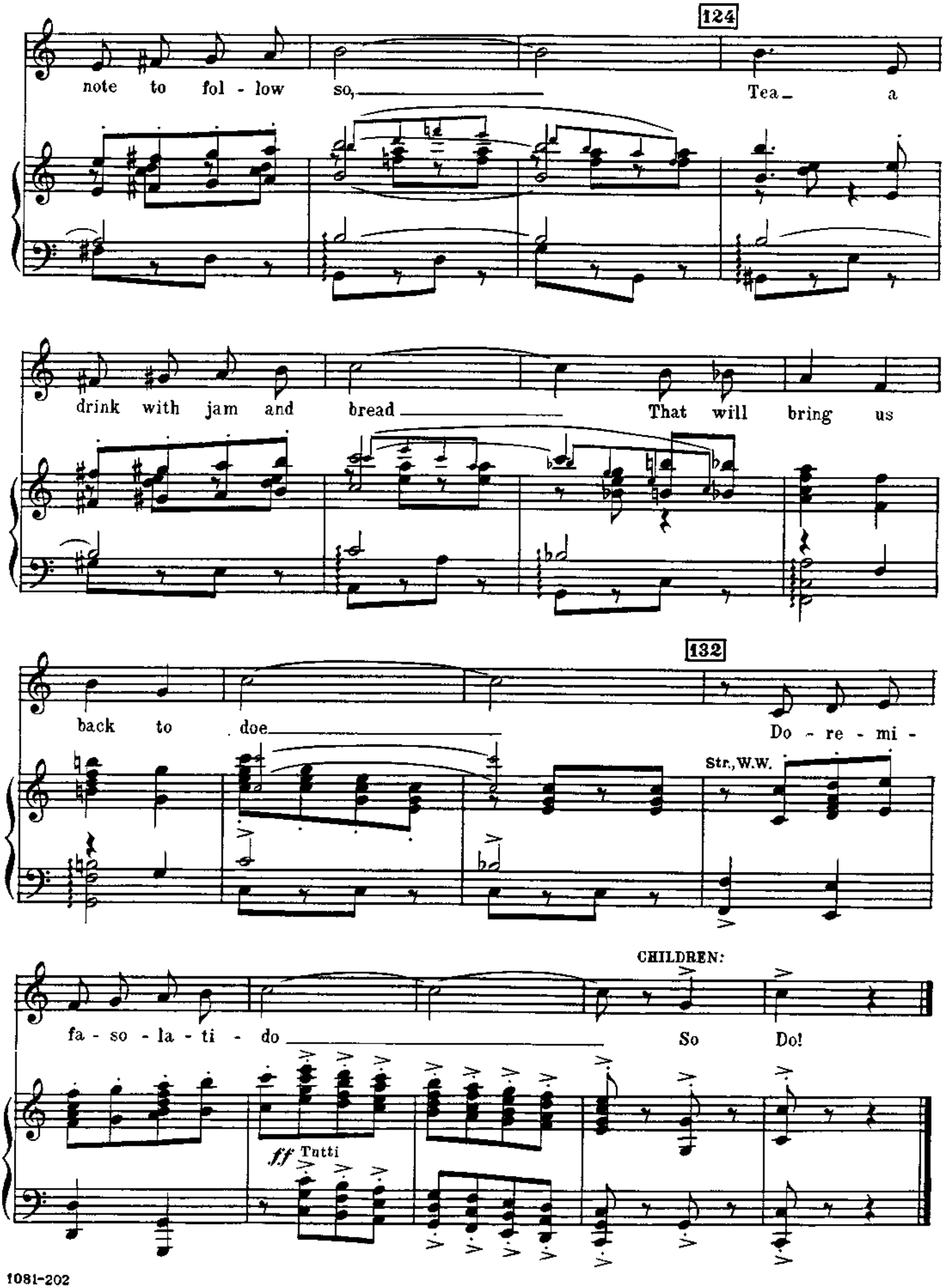
A nee - dle pull - ing thread A

Str.
Bsn.

Br.


94
note to fol - low so, Ti- A drink with jam and
note to fol - low so, A drink with jam and
100
pp CHILDREN:
bread That will bring us back to Doe--- a
+Fl.,Cl.
bread
Guitar on stage
Hns.
pp Tpt.
deer, a fe - male deer, Ray a drop of gold - en


108
sun, Me_ a name I call my -
self, Far_ a long, long way to run,
cresc.
Hp. gliss.
116
MARIA:
Sew_ a nee - dle pull - ing thread, La_ a
W. W. Str.
mf Tutti


124
note to fol - low so, Tea a
drink with jam and bread That will bring us
132
back to doe Do - re - mi -
Str., W.W.
CHILDREN:
fa - so - la - ti - do So Do!
ff Tutti

Do-Re-Mi Encore

Cue: MARIA: By mixing them up. Listen.

(She sings)

MARIA: Now you do it.

CHILDREN:

So do la fa mi do re. So do la fa mi do re.

MARIA:

CHILDREN:

Now let's put it all together...

So do la ti do re do. So do la ti do re do.

Allegretto

1 ALL:
Tpt. colla voce

So do la fa

(Str.) *simile*

pp

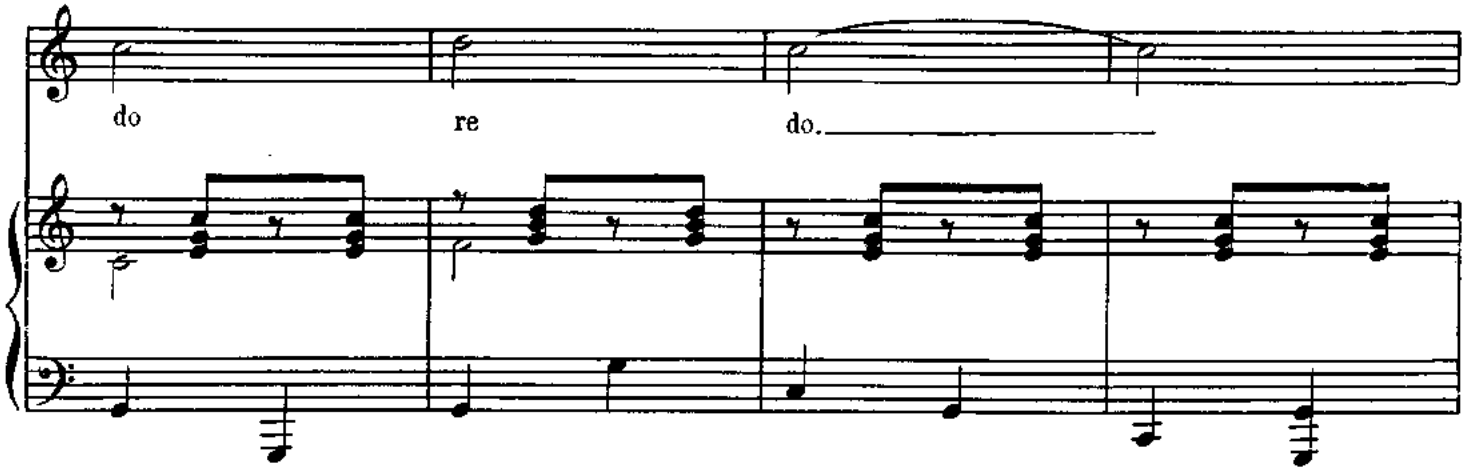
simile

mi do re

9

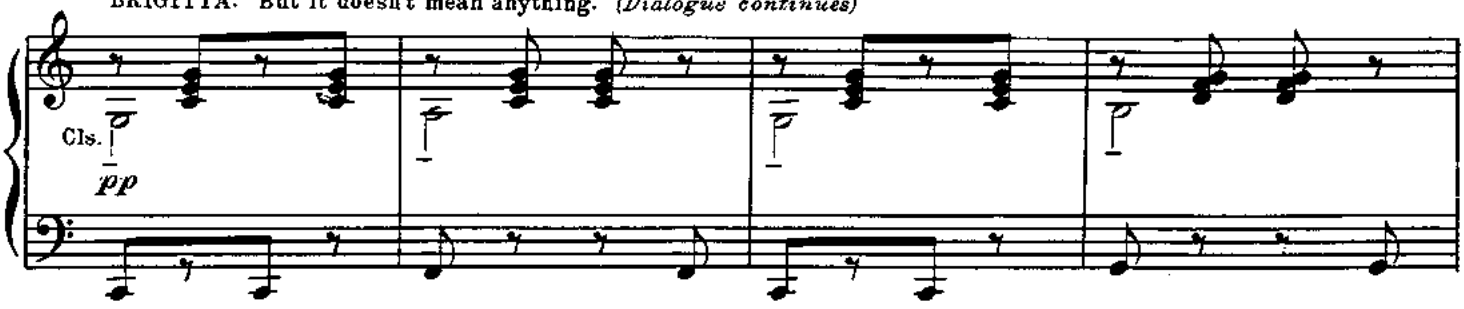
So do la ti

* *Guitar on stage to bar* 17 *and from bar* 25 *wherever possible.*

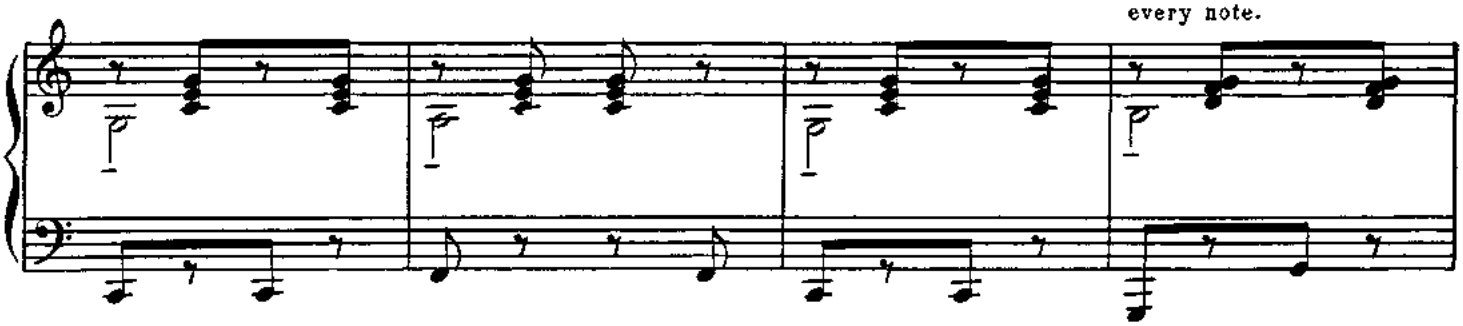


17

BRIGITTA: But it doesn't mean anything. *(Dialogue continues)*

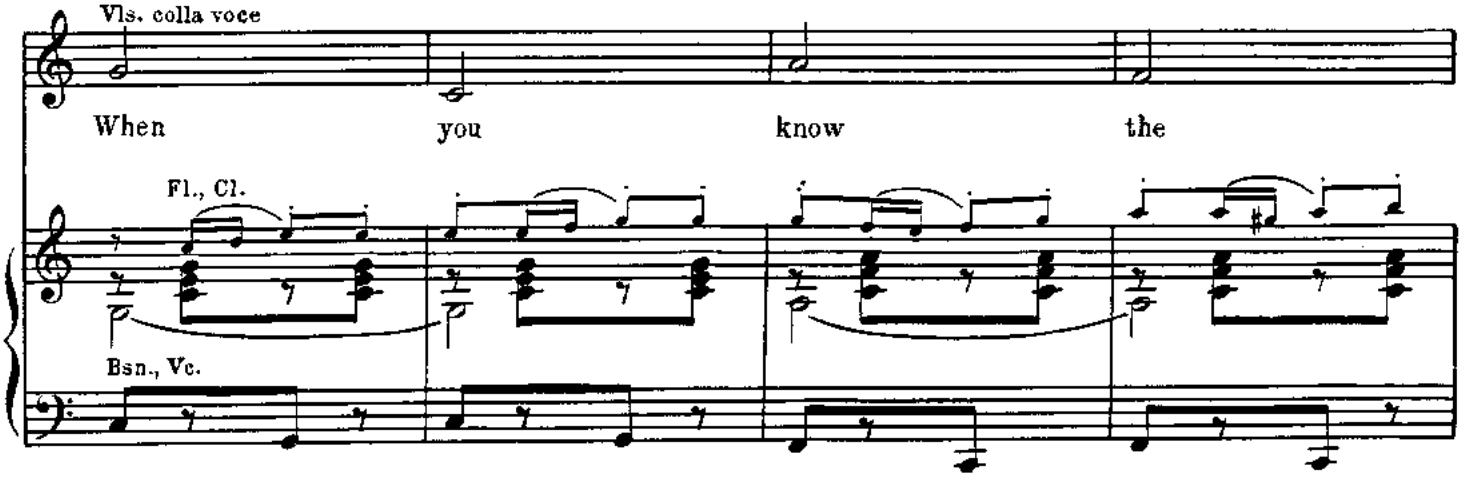


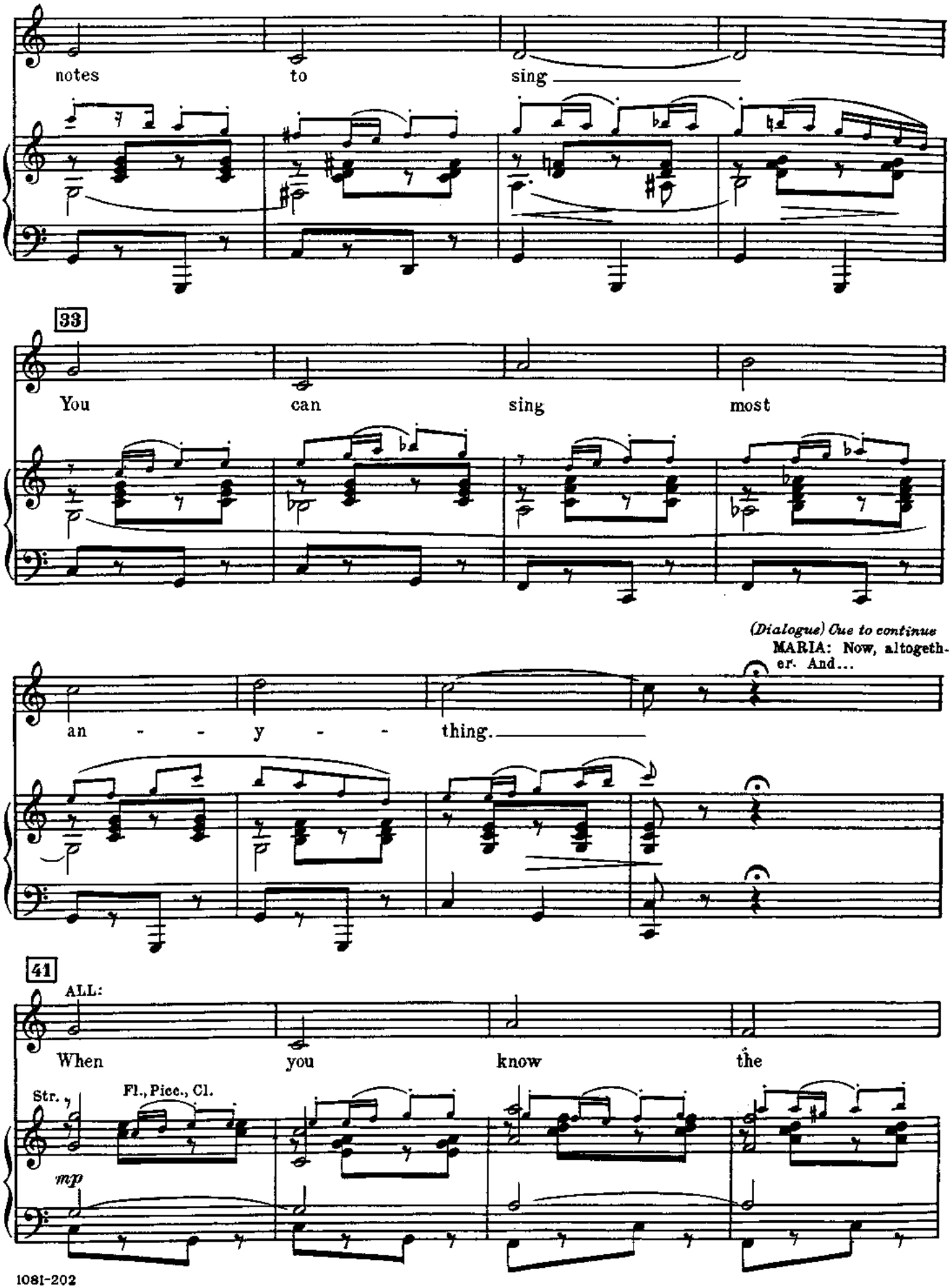
MARIA: One word for every note.

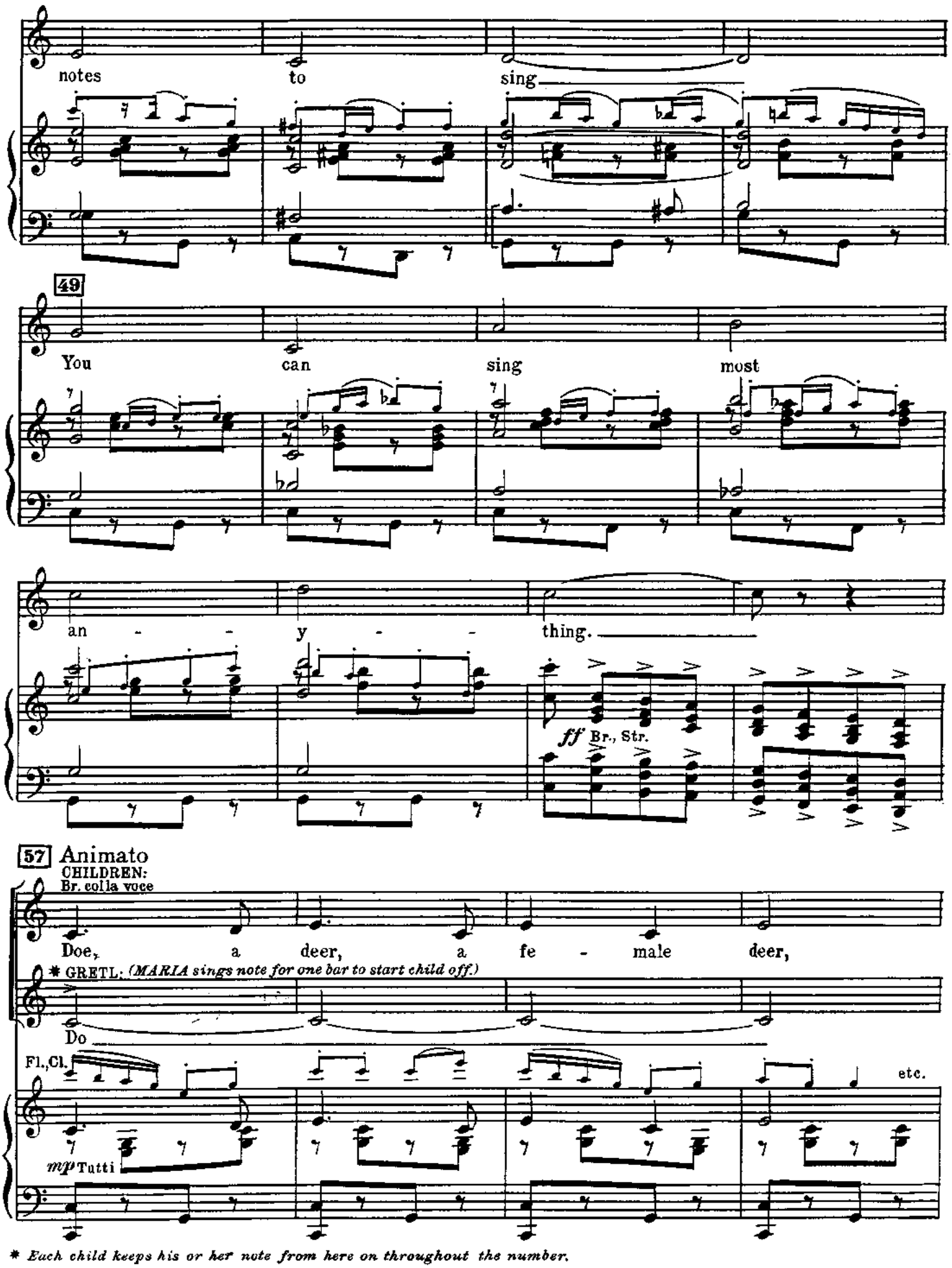


25

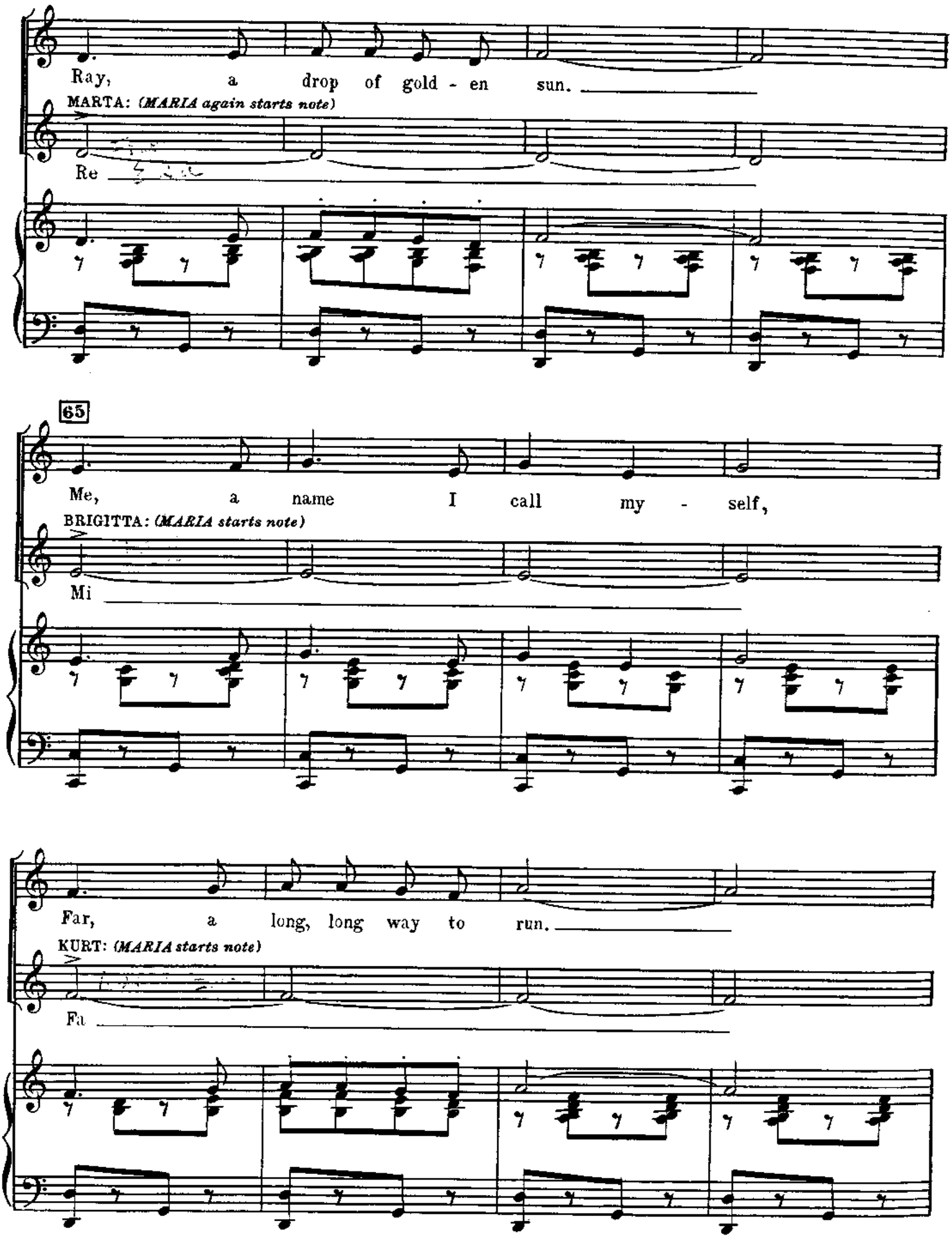
MARIA:
Vls. colla voce




notes to sing
33
You can sing most
(Dialogue) Cue to continue
MARIA: Now, altogether. And...
an - - y - - - thing.
41
ALL:
When you know the
Str.
Fl., Picc., Cl.
mp



* *Each child keeps his or her note from here on throughout the number.*


Ray, a drop of gold - en sun.
MARTA: (MARIA again starts note)
Re
65
Me, a name I call my - self,
BRIGITTA: (MARIA starts note)
Mi
Far, a long, long way to run.
KURT: (MARIA starts note)
Fa

73

(MARIA joins them)

Sew, a nee - dle pull - ing thread,

LOUISA:

So thread,

Fl., Picc., Cl.

etc.

Trb., Bsn., Vc.

La, - a note to fol - low so.

FRIEDRICH:

La so

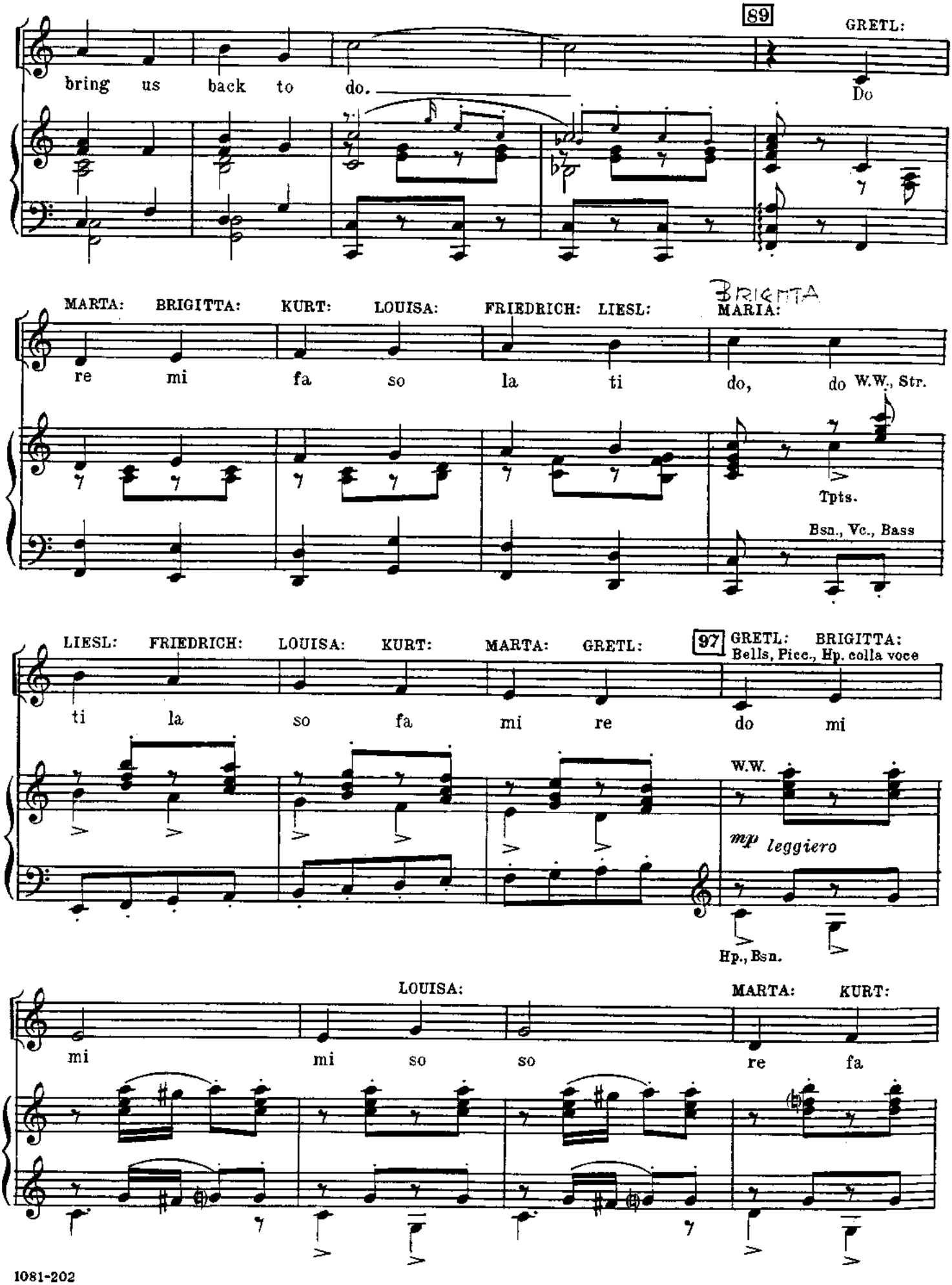
81

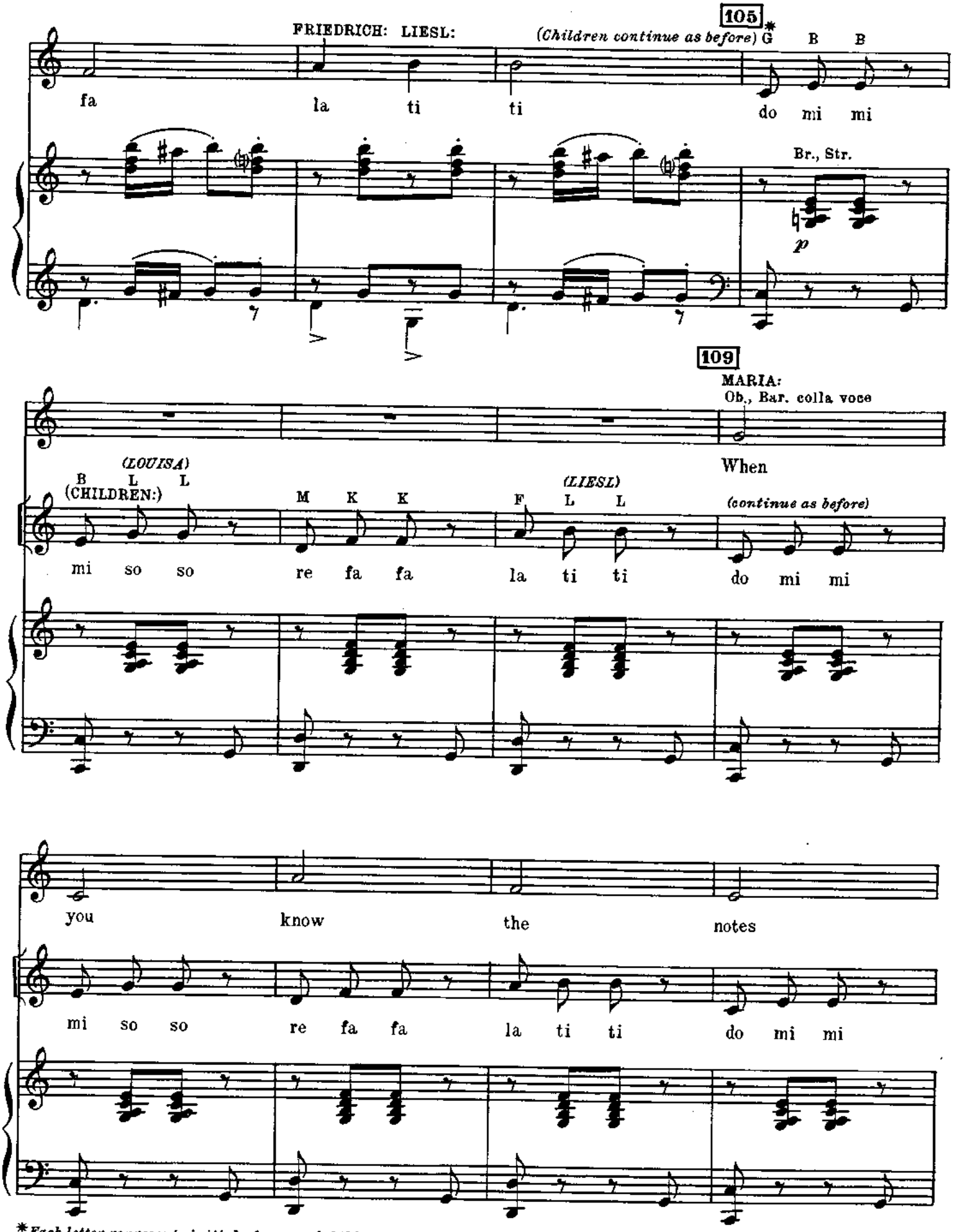
MARIA:

Tea, a drink with jam and bread That will

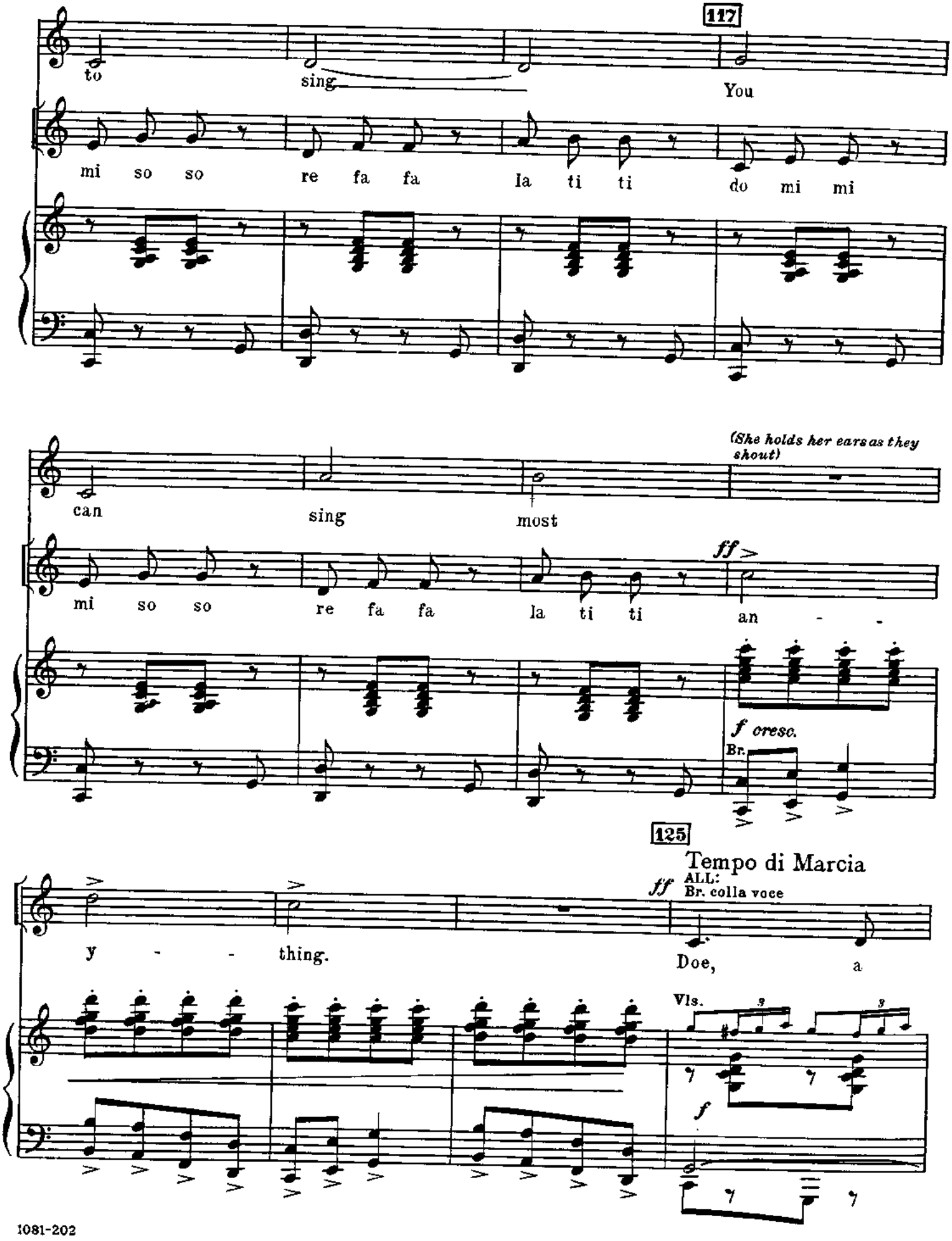
LIESL:

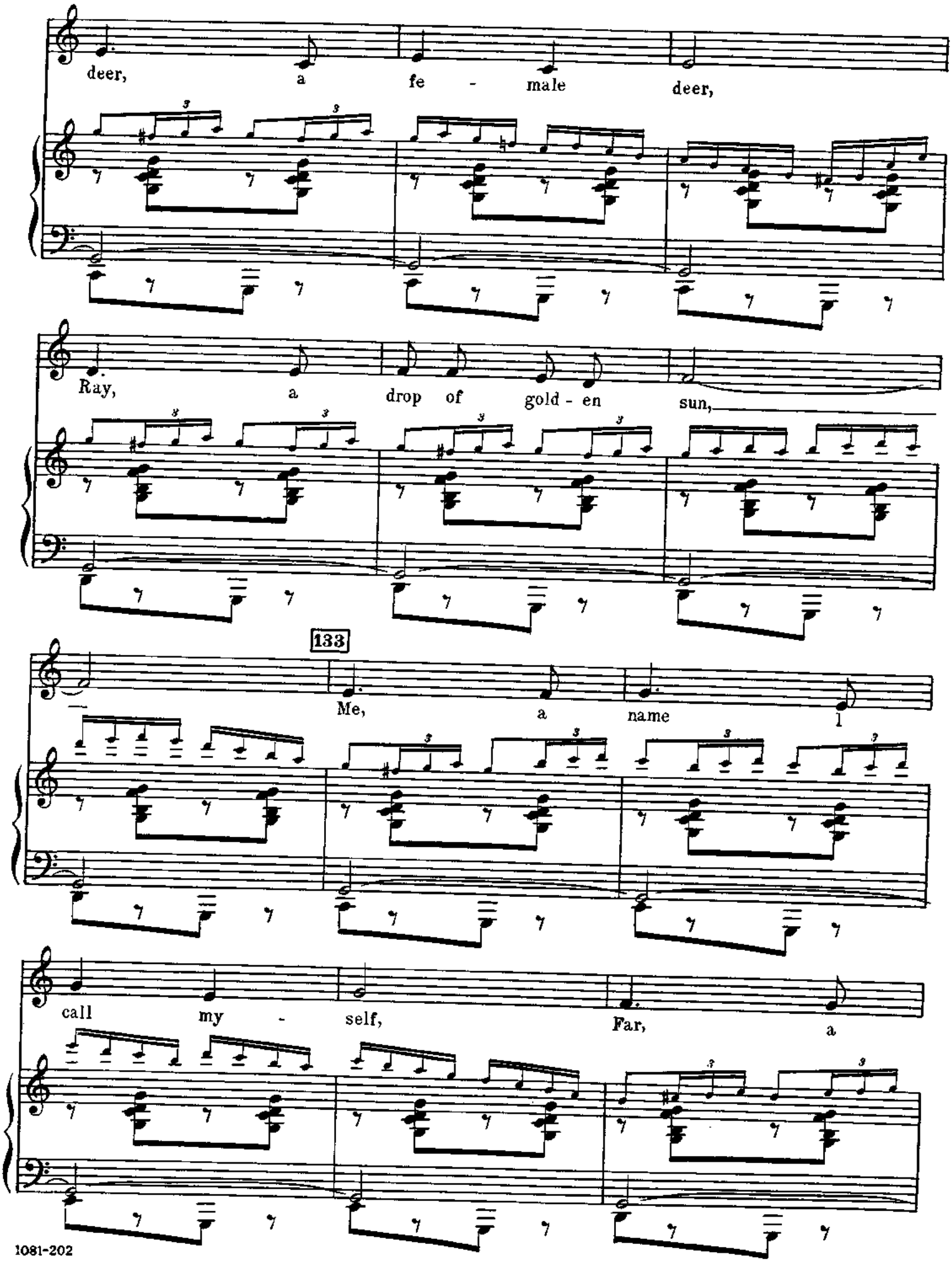
Ti bread


89
GRETL:
bring us back to do.
Do
MARTA: BRIGITTA: KURT: LOUISA: FRIEDRICH: LIESL: MARIA:
BRIGITTA
re mi fa so la ti do, do
W.W., Str.
Tpts.
Bsn., Vc., Bass
LIESL: FRIEDRICH: LOUISA: KURT: MARTA: GRETL:
97
GRETL: BRIGITTA:
Bells, Picc., Hp. colla voce
ti la so fa mi re do mi
W.W.
mp leggiero
Hp., Bsn.
LOUISA: MARTA: KURT:
mi mi so so re fa



*Each letter represents initial of name of child.


117
to
sing
You
mi so so re fa fa la ti ti do mi mi
(She holds her ears as they shout)
can
sing
most
ff
mi so so re fa fa la ti ti an - -
f cresc.
Br.
125
Tempo di Marcia
ff
ALL:
Br. colla voce
y - - thing.
Doe,
a
Vls.
f


deer, a fe - male deer,
Ray, a drop of gold - en sun,
133
Me, a name I
call my - self, Far, a

Tempo I

141 MARIA:

Ob. colla voce

long, long way to run. Sew, a

Br., Str.

p subito

nee-dle pull-ing thread, La, a note to fol-low

CHILDREN: Fl. colla voce

A nee-dle pull-ing thread,

149

sew Tea, a drink with jam and bread.

A note to fol-low sew, Jam and

— That will bring us back to do, — That will

bread, That will

Tutti

f

157

bring us back to

bring us back to

Str.

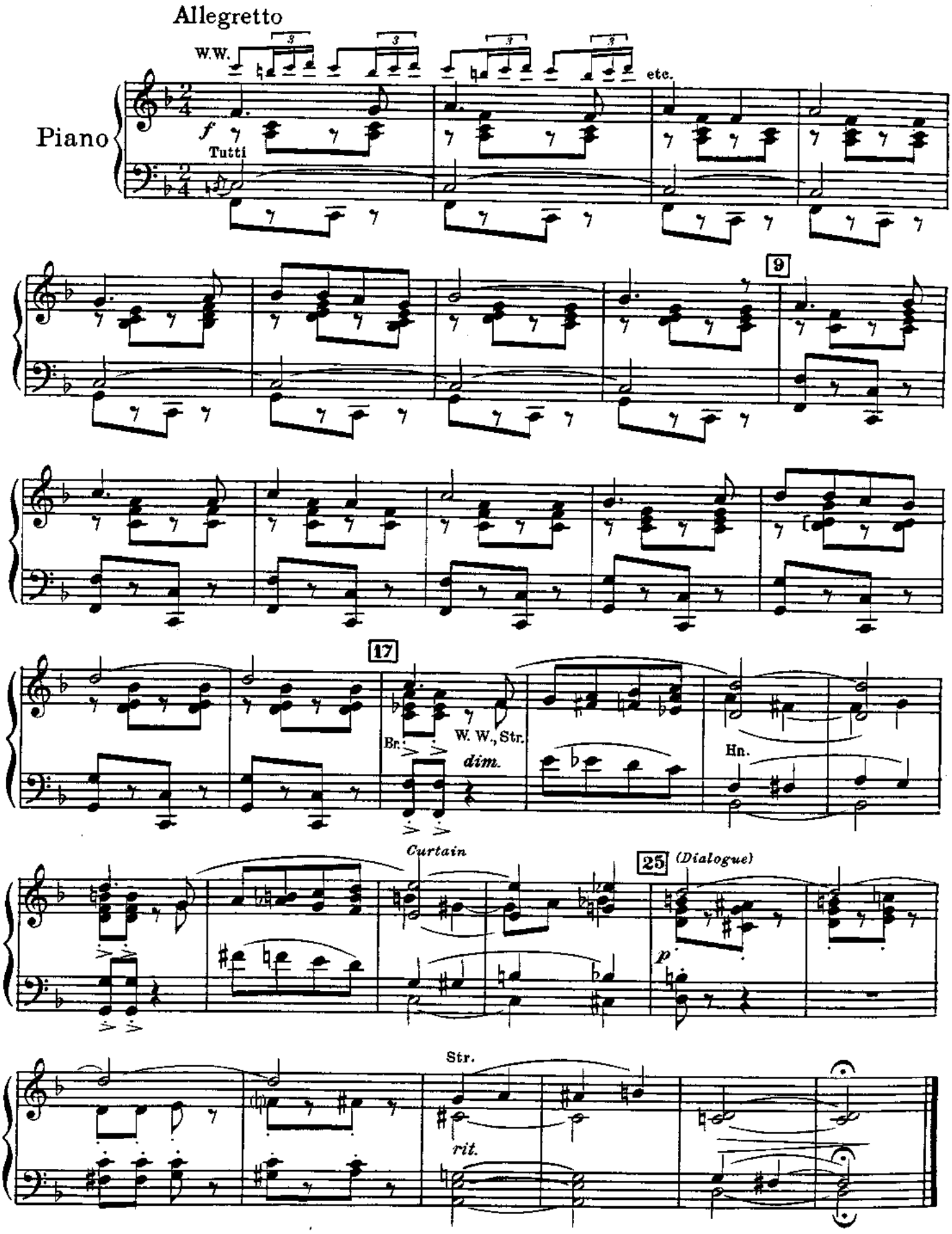
rit.

Cadenza

MARIA: *rit.* *(She can't make it)* CHILDREN: *(MARIA laughs.)*

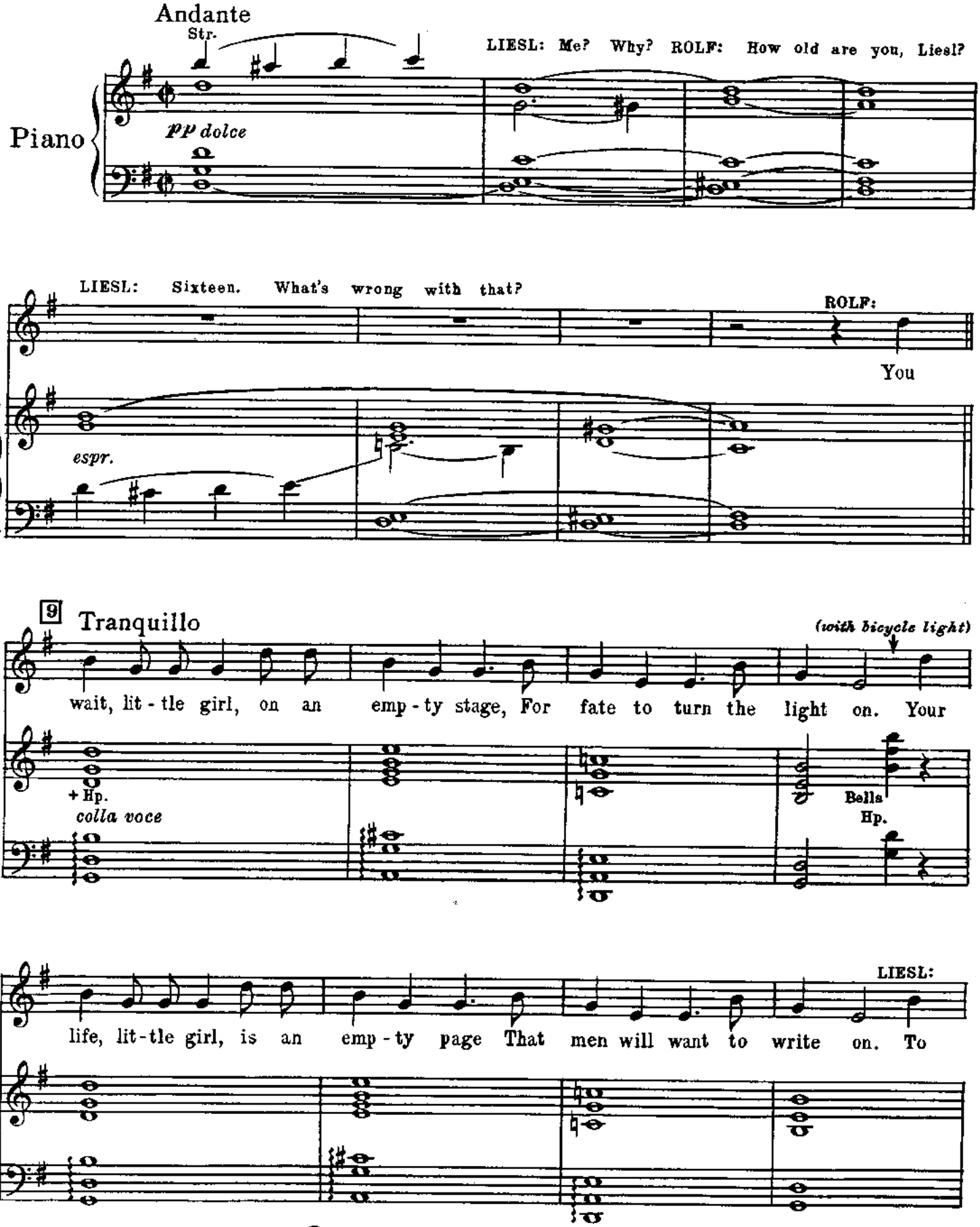
Do ti la so fa mi re do *(Shout)* do!

sff


Allegretto
W.W.
etc.
Piano
f
Tutti
9
17
Br.
W. W., Str.
dim.
Hn.
Curtain
25
(Dialogue)
p
Str.
rit.

No. 11 Sixteen Going On Seventeen

Cue: ROLF: The only one I worry about is his daughter.



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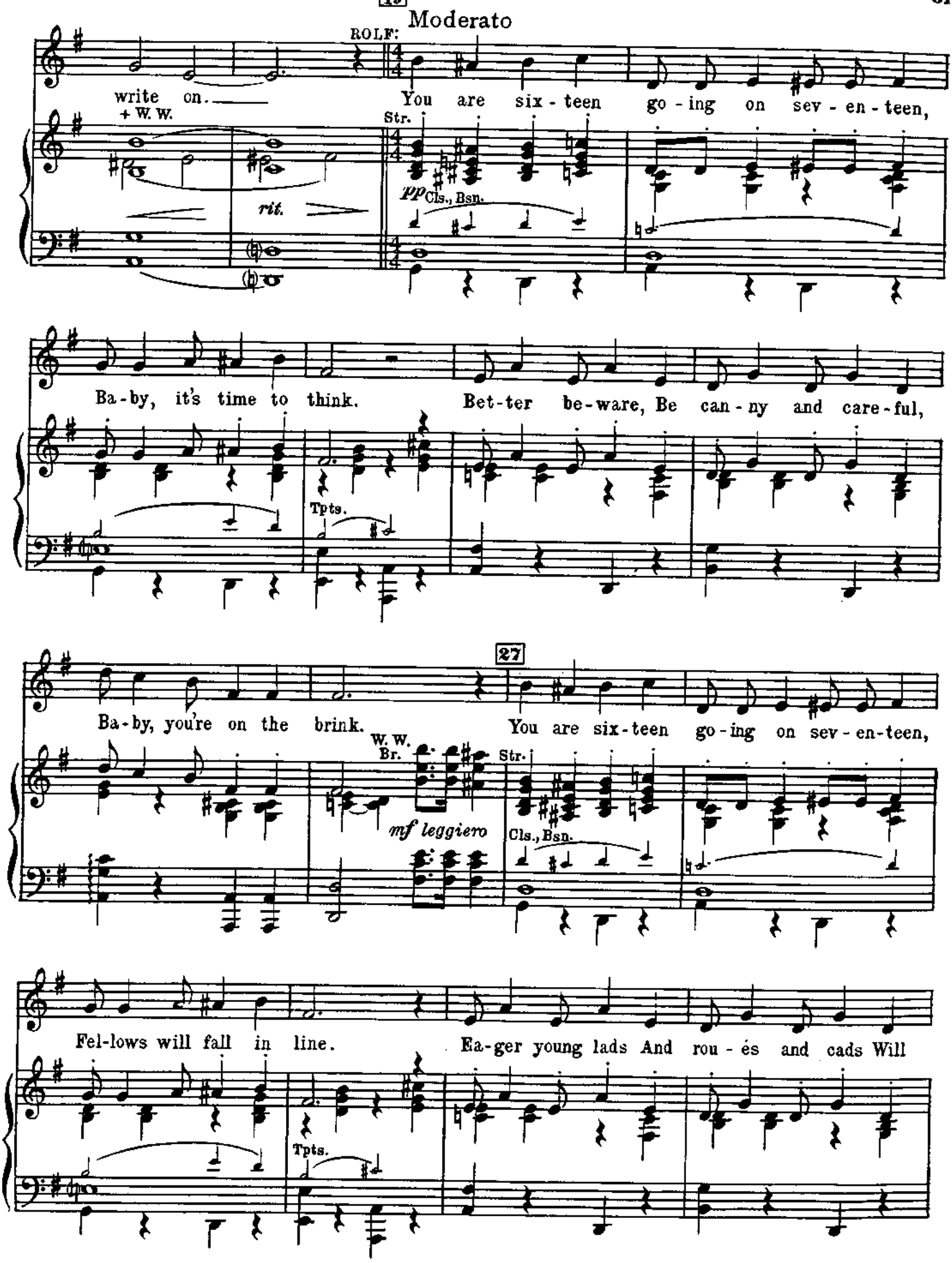
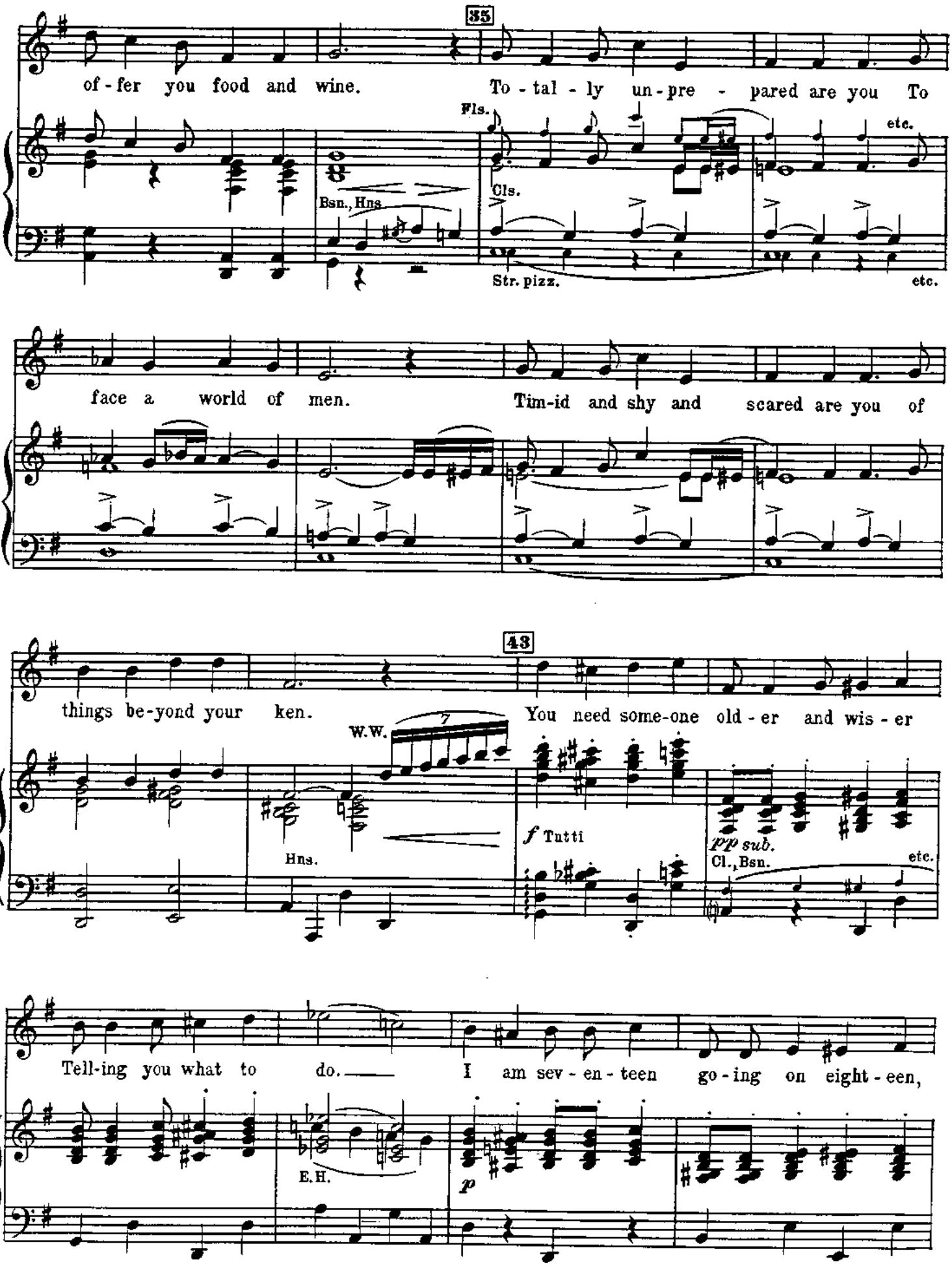
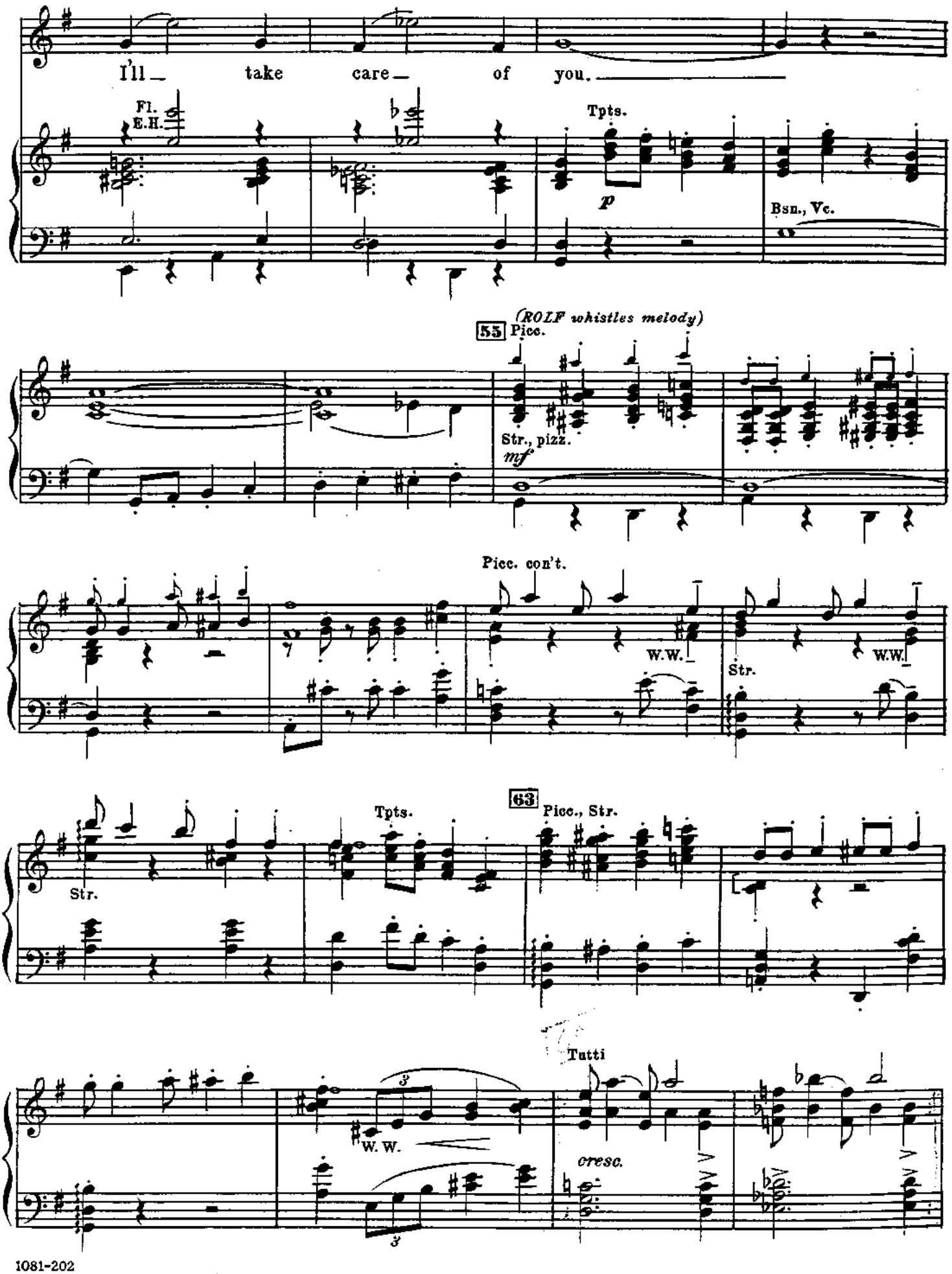
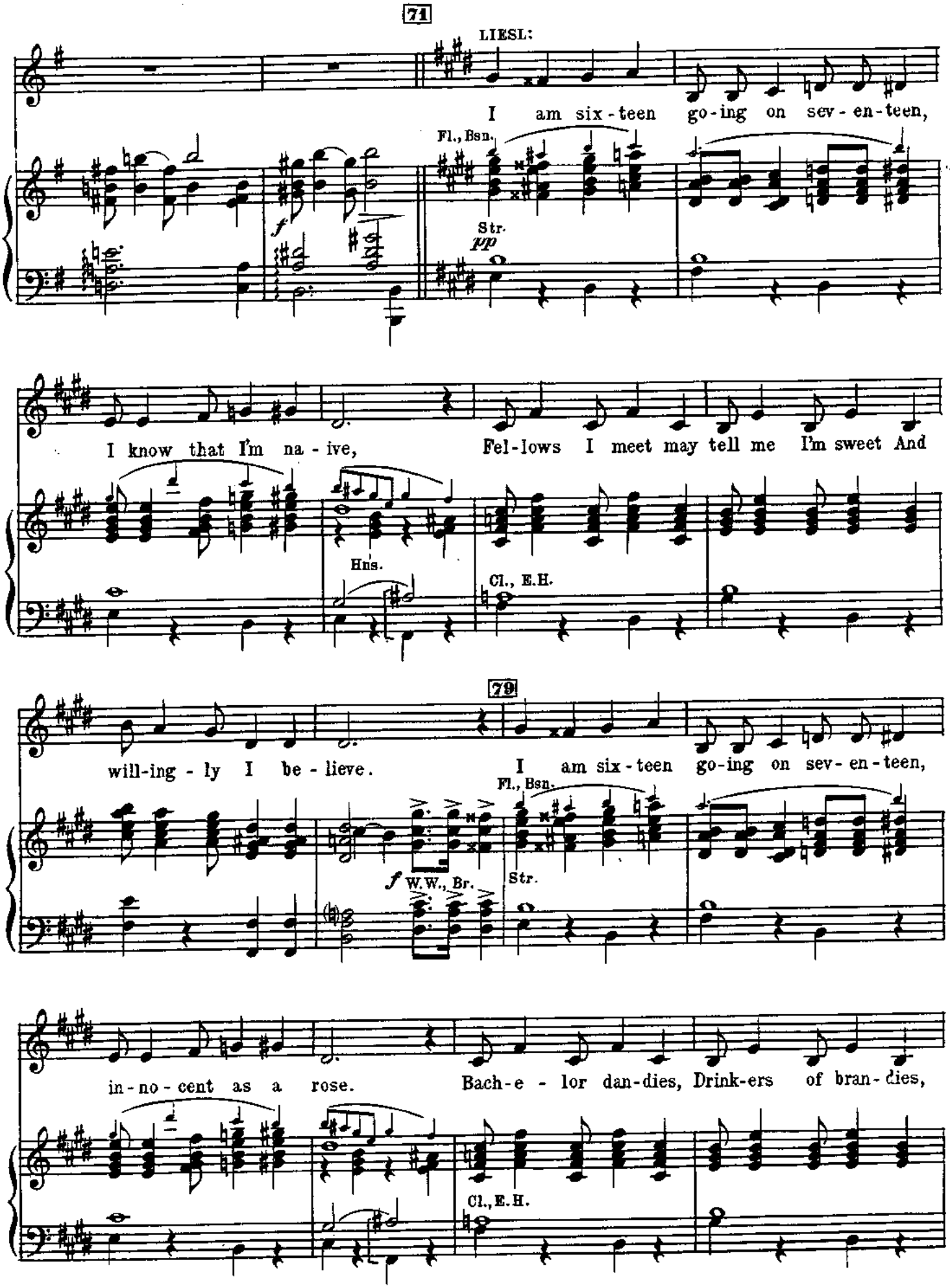
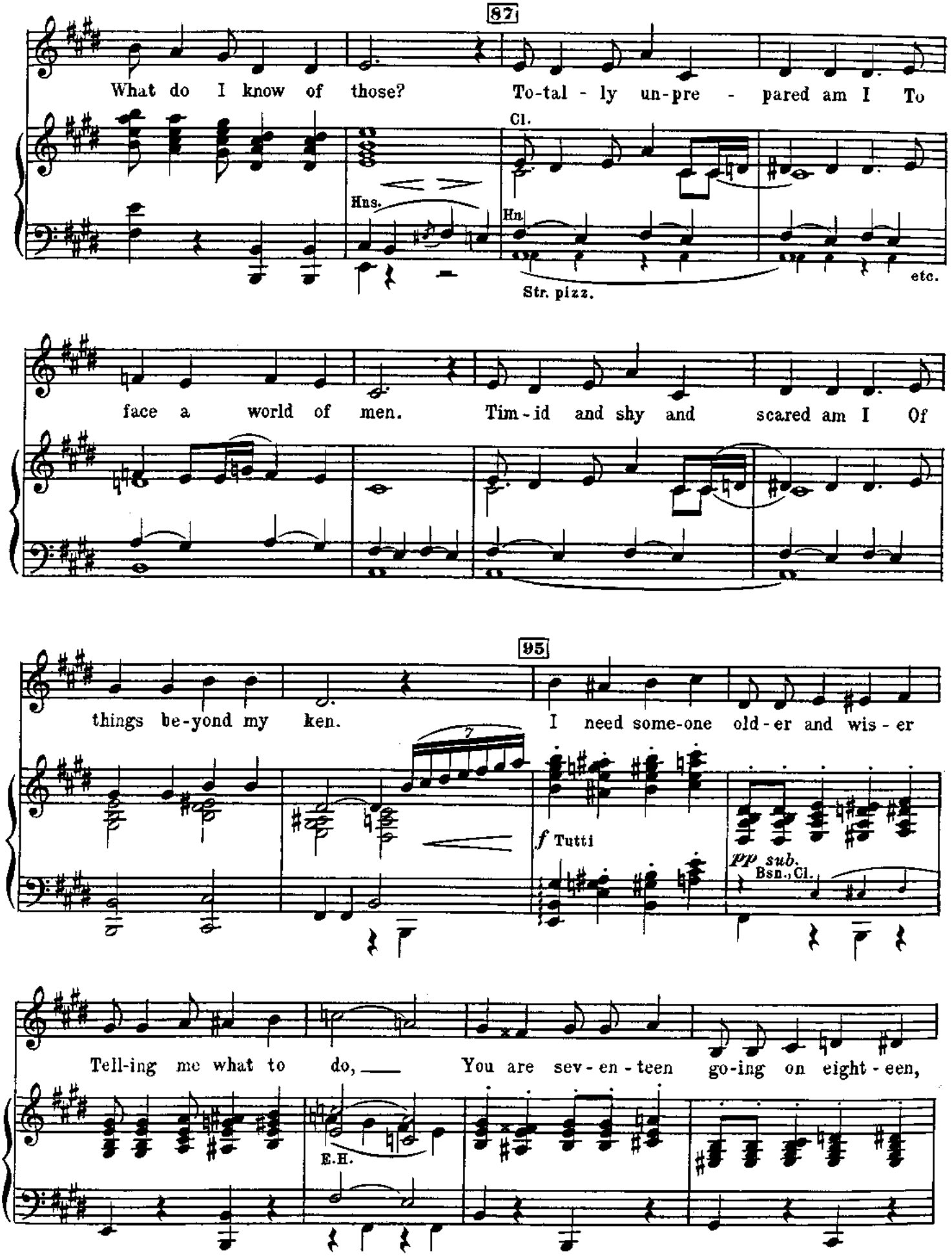
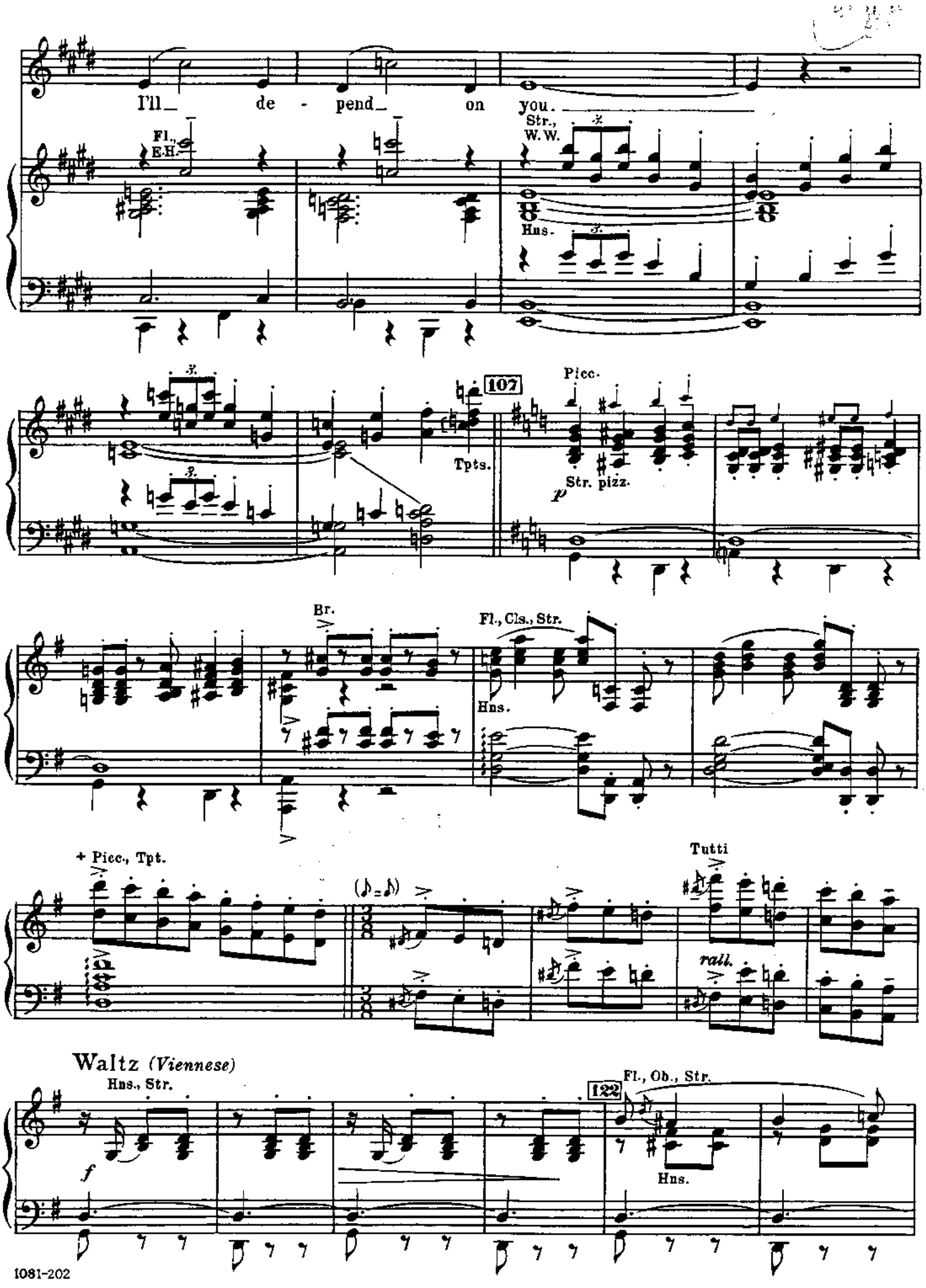

19
Moderato
ROLF:
write on.
You are six - teen go - ing on sev - en - teen,
+ W. W.
Str.
pp Cls., Bsn.
rit.
Ba - by, it's time to think.
Bet - ter be - ware, Be can - ny and care - ful,
Tpts.
27
Ba - by, you're on the brink.
You are six - teen go - ing on sev - en - teen,
W. W.
Br.
Str.
mf leggiero
Cls., Bsn.
Fel - lows will fall in line.
Ea - ger young lads And rou - és and cads Will
Tpts.

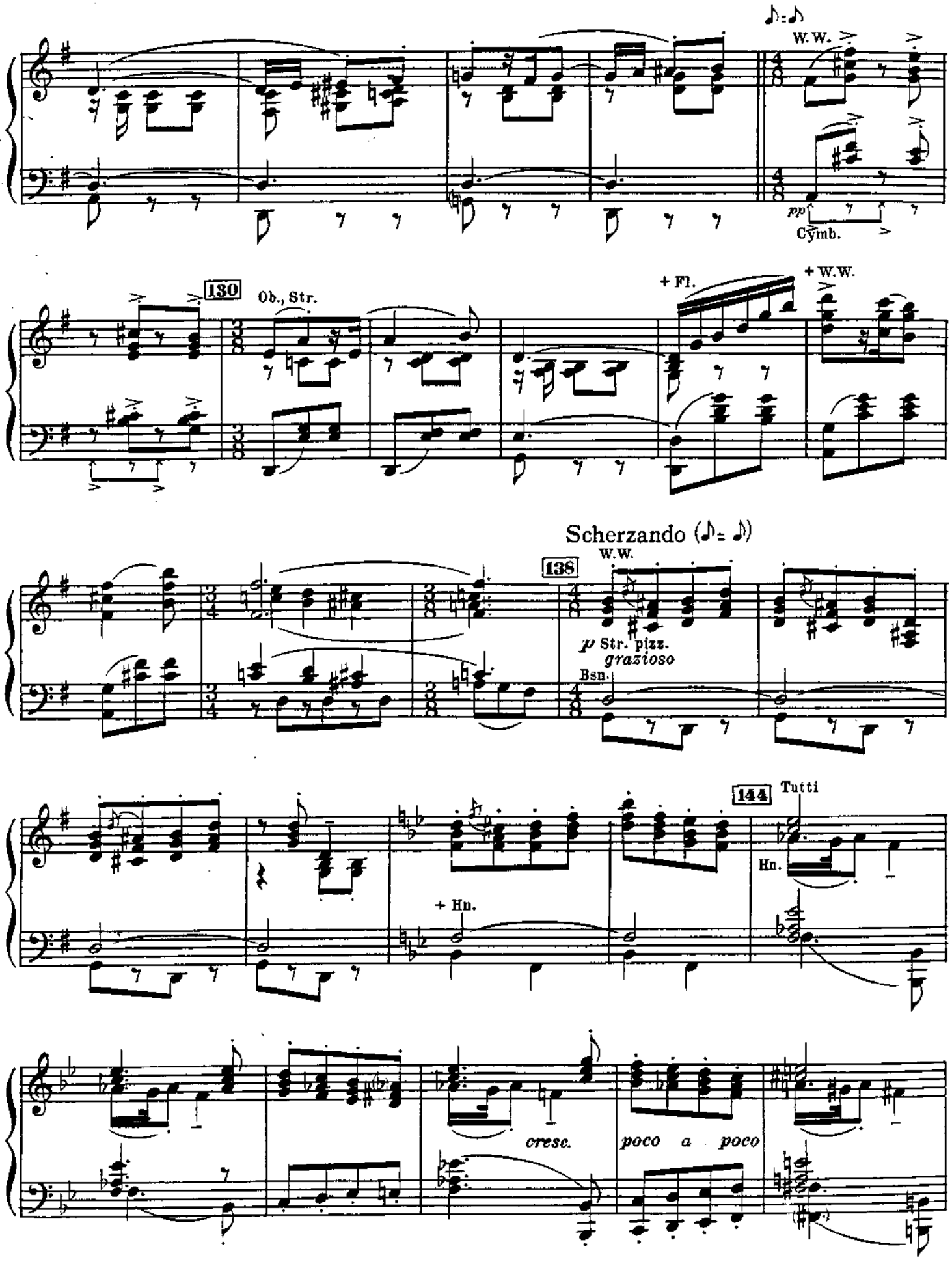

35
of - fer you food and wine.
To - tal - ly un - pre - pared are you To
Fls.
Cls.
Bsn., Hns
Str. pizz.
etc.
face a world of men.
Tim-id and shy and scared are you of
43
things be-yond your ken.
You need some-one old - er and wis - er
W.W.
Hns.
f Tutti
pp sub.
Cl., Bsn.
Tell-ing you what to do.
I am sev - en - teen go - ing on eight - een,
E.H.
p

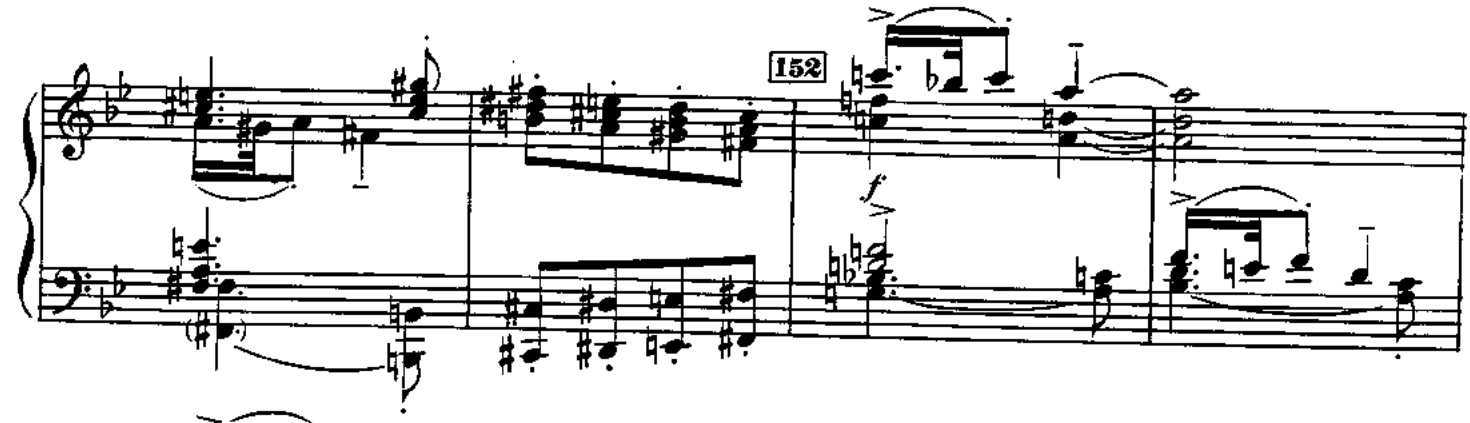

I'll take care of you.
Fl.
E.H.
Tpts.
p
Bsn., Vc.
(ROLF whistles melody)
55 Picc.
Str., pizz.
mf
Picc. con't.
W.W.
Str.
W.W.
63
Tpts.
Picc., Str.
Str.
Tutti
W. W.
cresc.

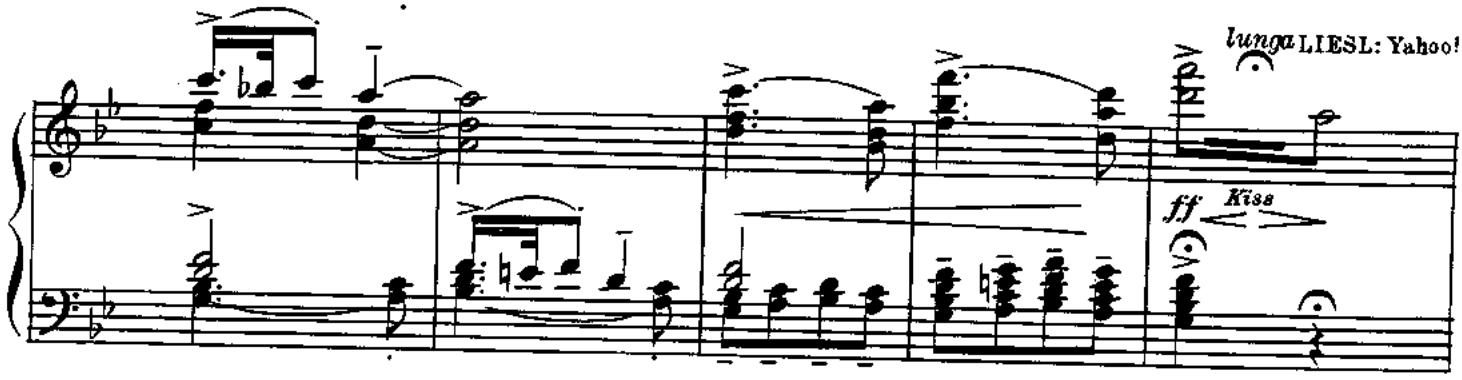

71
LIESL:
I am six-teen go-ing on sev-en-teen,
Fl., Bsn.
Str.
I know that I'm na-ive,
Fel-lows I meet may tell me I'm sweet And
Hns.
Cl., E.H.
79
will-ing-ly I be-lieve.
I am six-teen go-ing on sev-en-teen,
Fl., Bsn.
W.W., Br.
Str.
in-no-cent as a rose.
Bach-e-lor dan-dies, Drink-ers of bran-dies,
Cl., E.H.

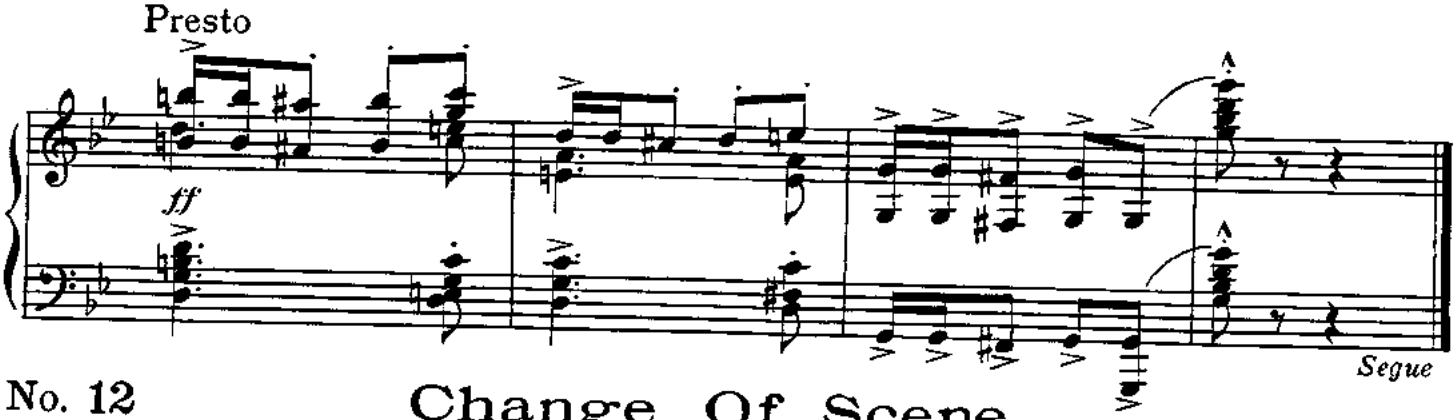

87
What do I know of those? To-tal - ly un-pre - pared am I To
Cl.
Hns.
Hn.
Str. pizz.
etc.
face a world of men. Tim - id and shy and scared am I Of
95
things be-yond my ken. I need some-one old - er and wis - er
f Tutti
pp sub.
Bsn., Cl.
Tell-ing me what to do, You are sev - en - teen go-ing on eight - een,
E.H.


I'll_ de - pend_ on you.
Fl., E.H.
Str., W.W.
Hns.
107
Tpts.
Picc.
Str. pizz.
p
Br.
Fl., Cls., Str.
Hns.
+ Picc., Tpt.
Tutti
rall.
Waltz (Viennese)
Hns., Str.
f
122
Fl., Ob., Str.
Hns.


W.W.
pp
Cymb.
130
Ob., Str.
+ Fl.
+ W.W.
Scherzando (♪= ♪)
138
W.W.
p Str. pizz.
grazioso
Bsn.
144
Tutti
Hn.
+ Hn.
cresc.
poco a poco

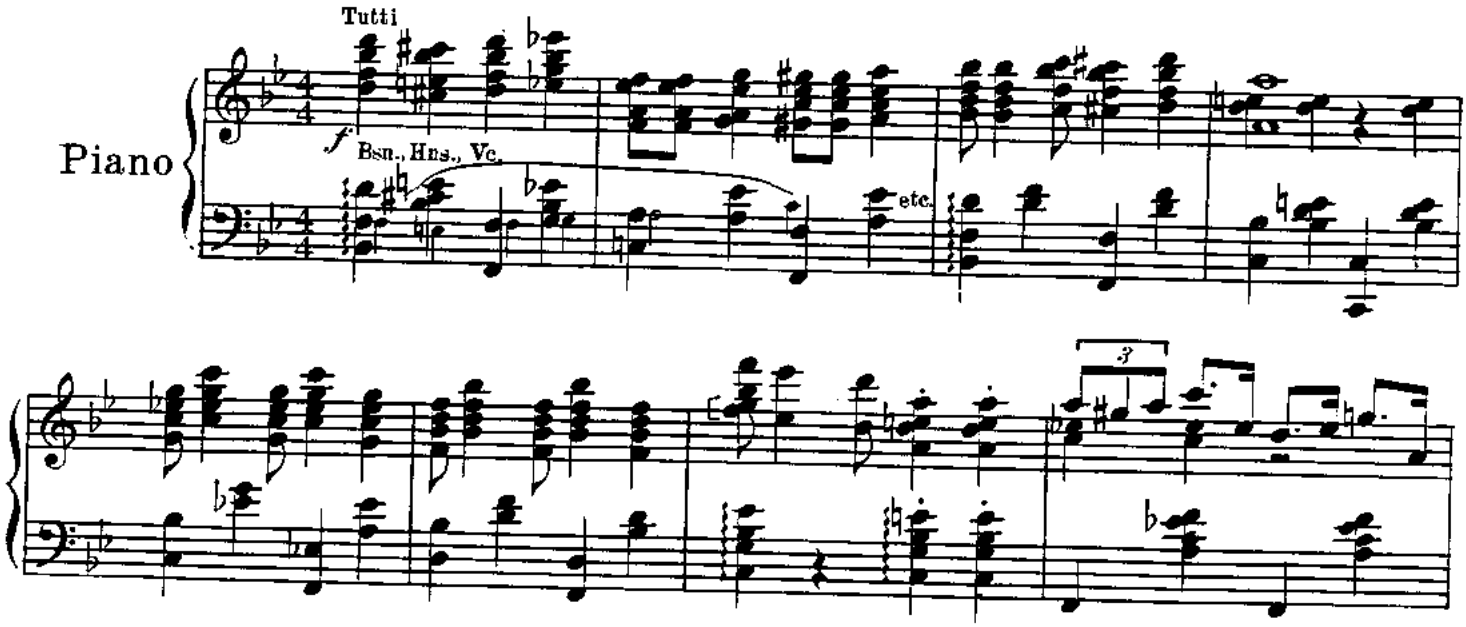


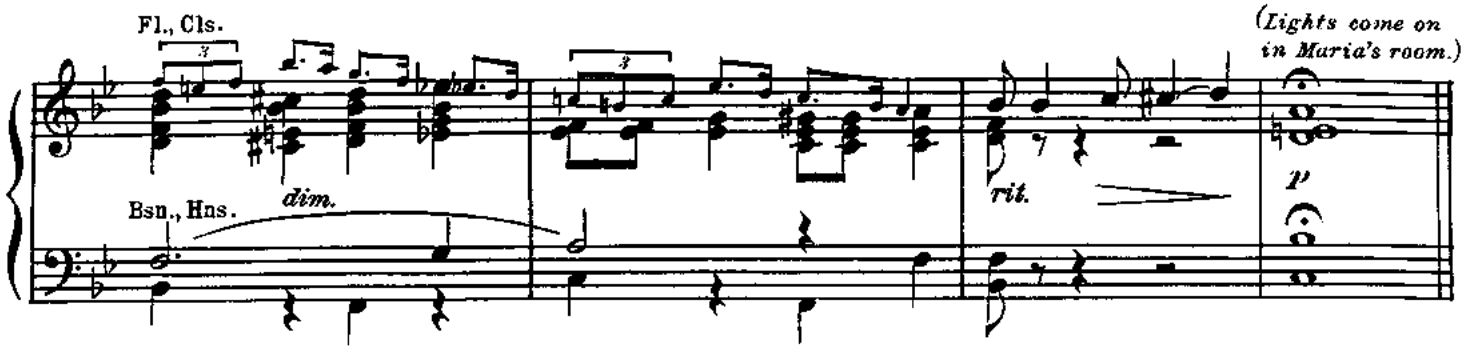




No. 12 Change Of Scene

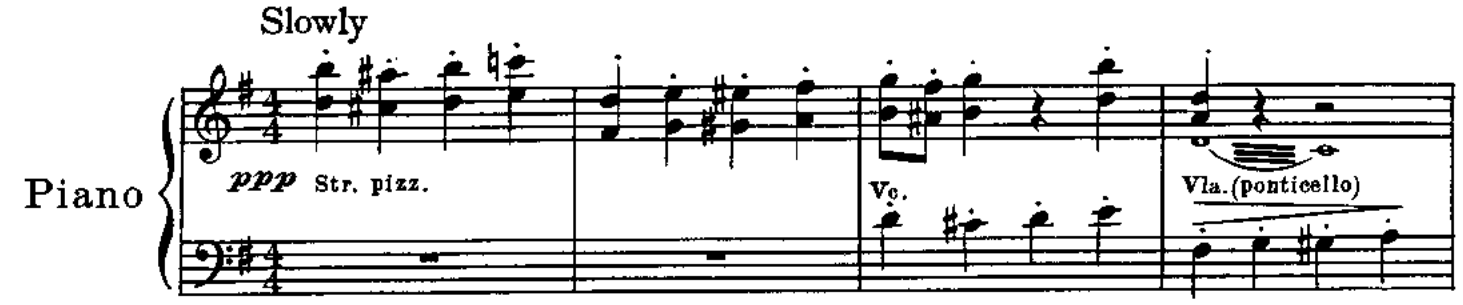
(After "Sixteen Going On Seventeen")

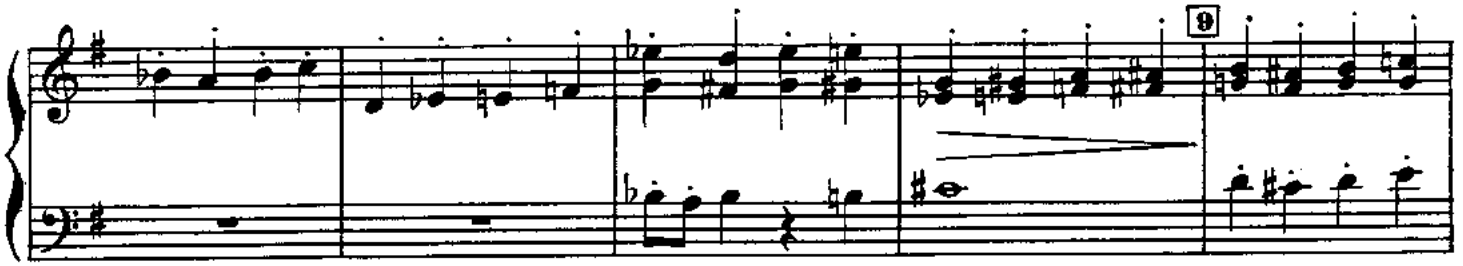




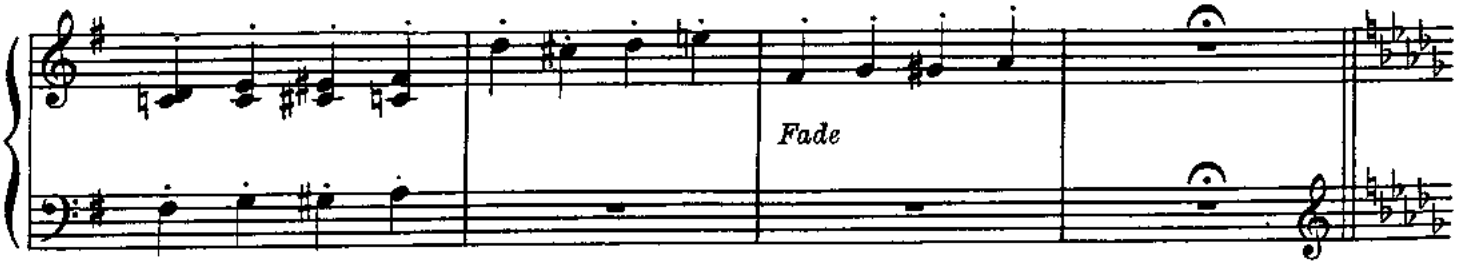
No. 13 Incidental (Scene 7)

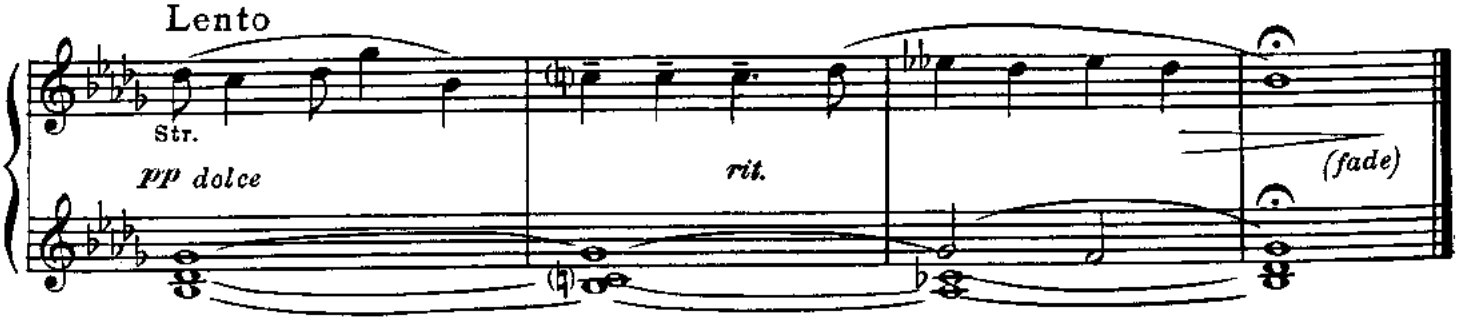
Cue: MARIA: God bless What's-his-name.





Cue to proceed:
LIESL: I was out taking a walk.

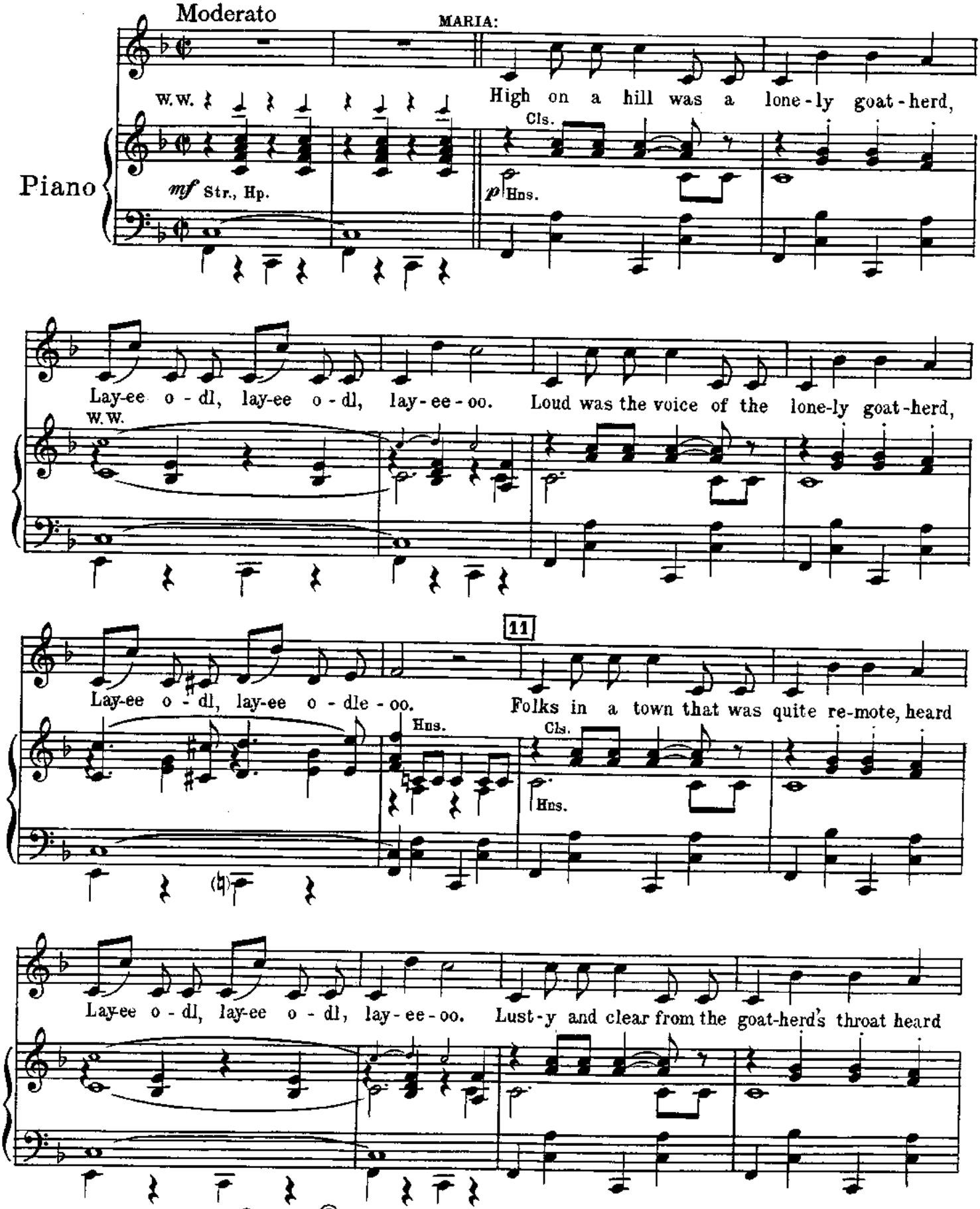




No. 14

The Lonely Goatherd

Cue: MARIA: Maybe if we all sing loud enough we won't hear the thunder.



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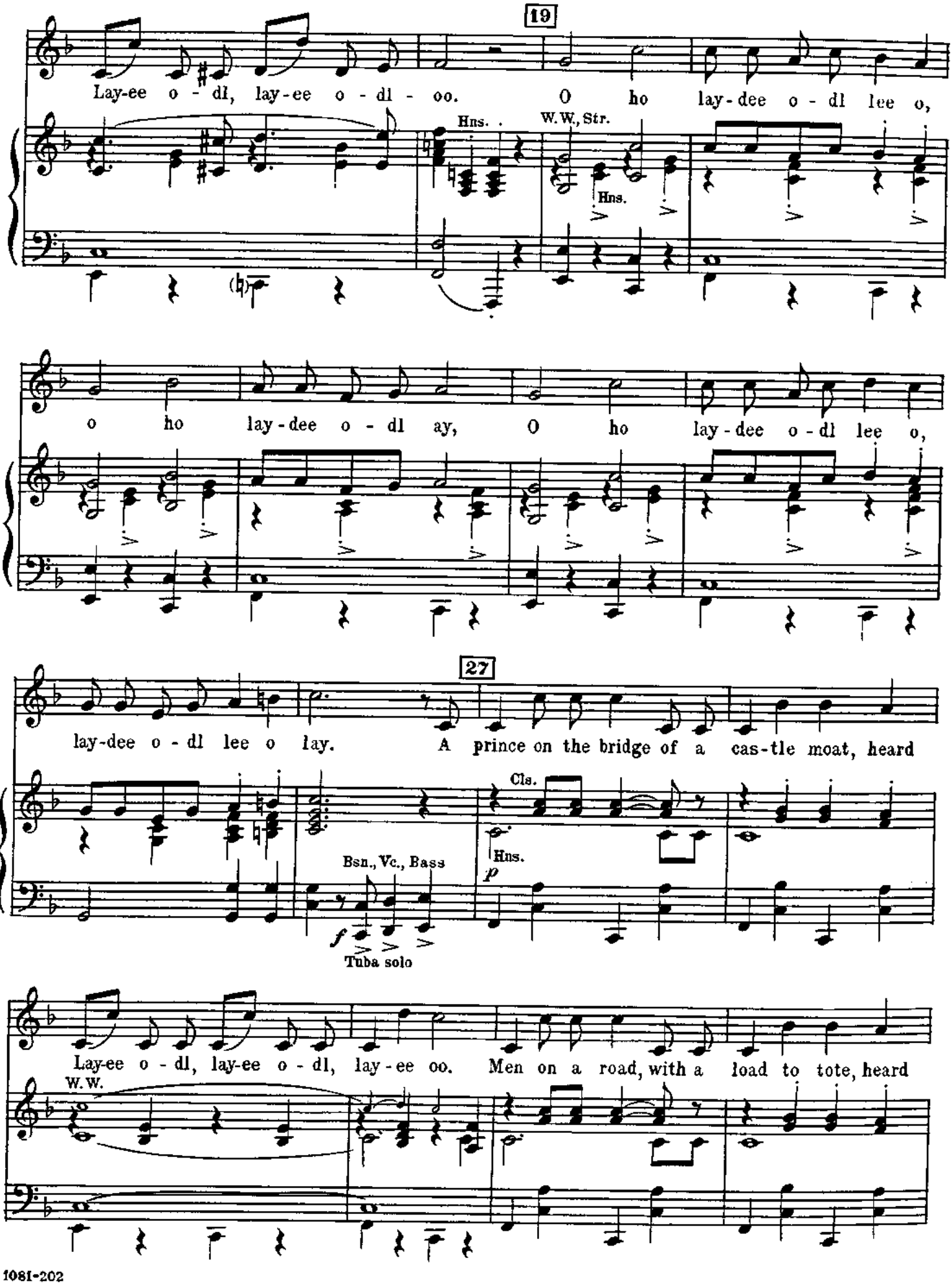
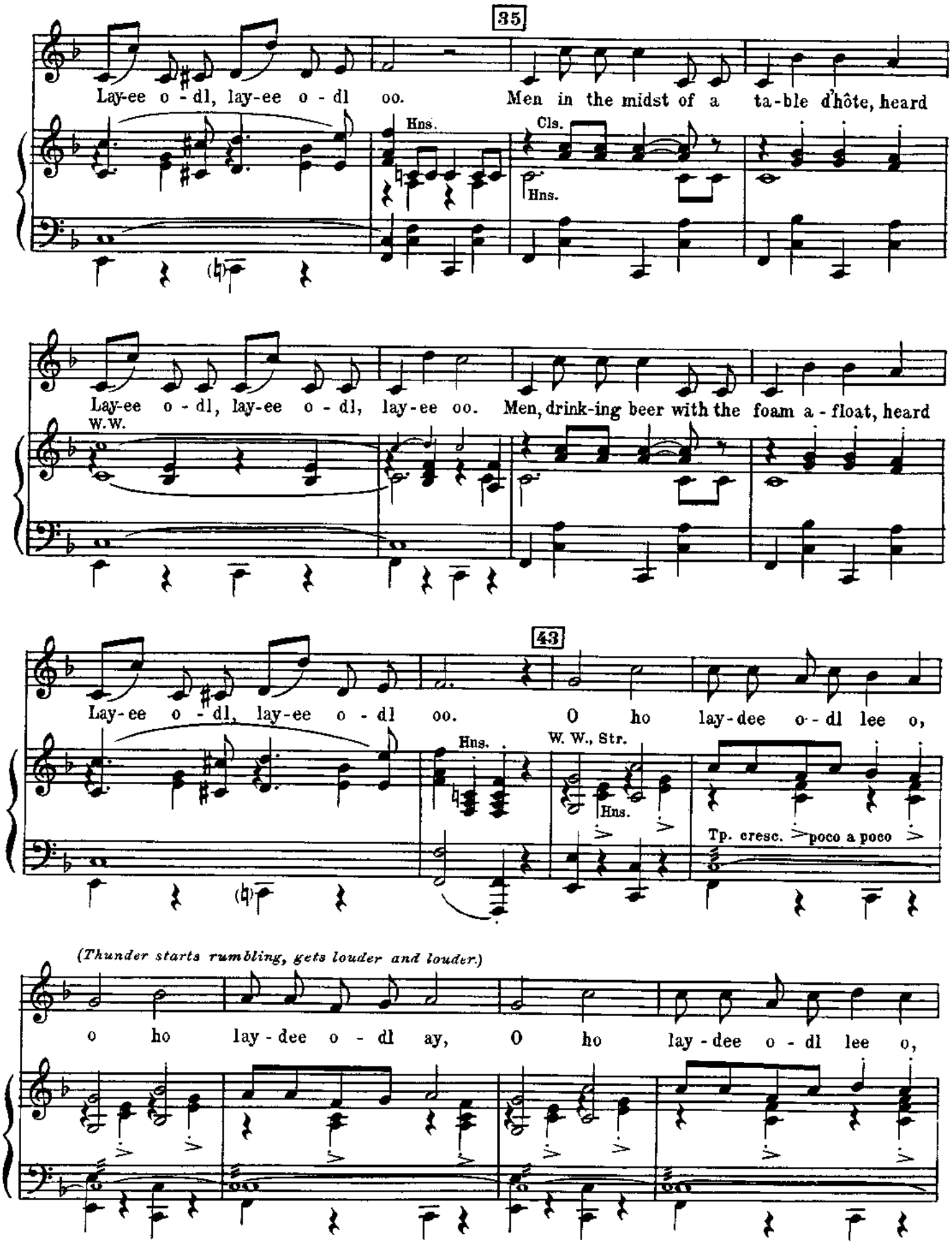
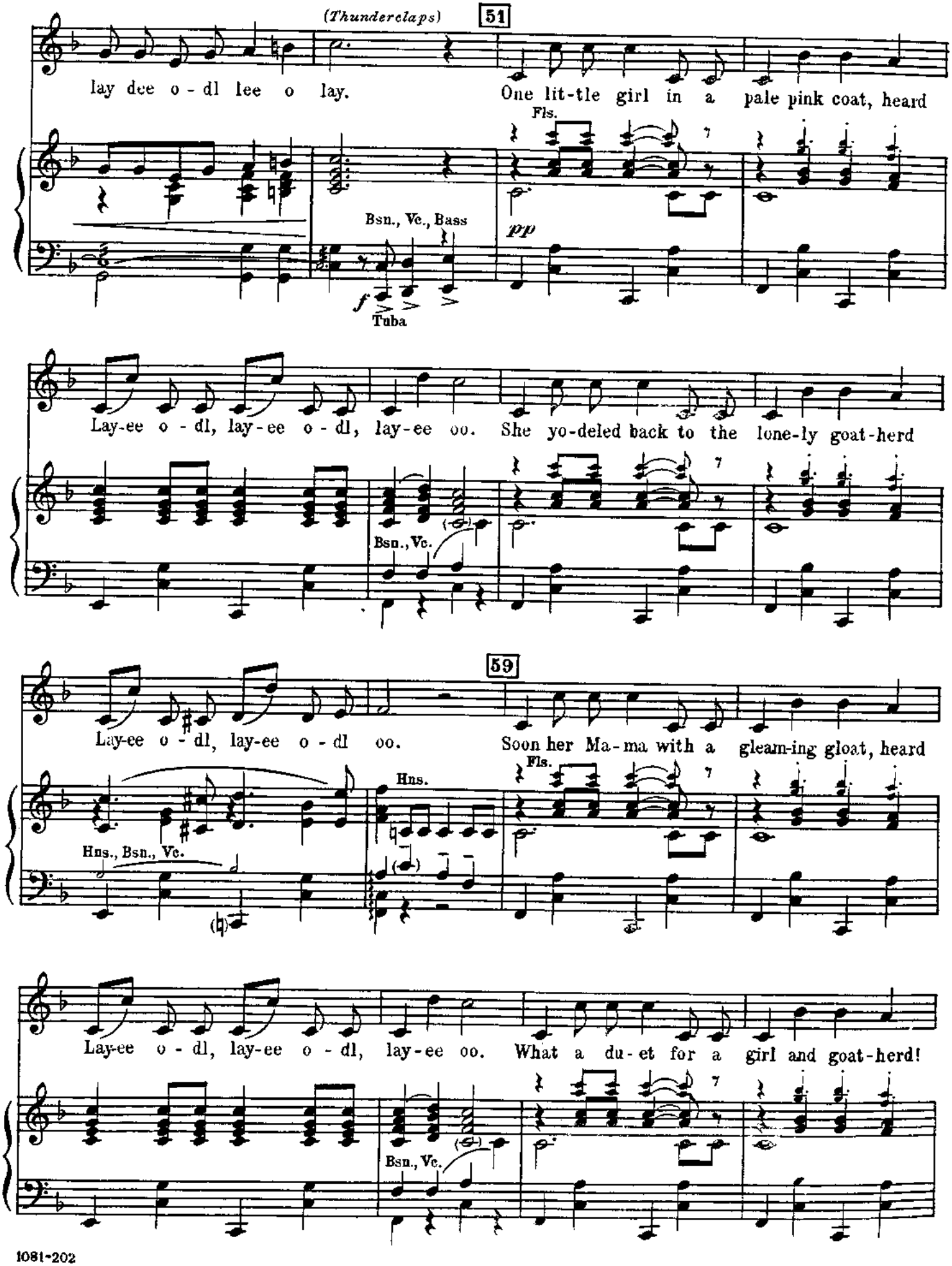
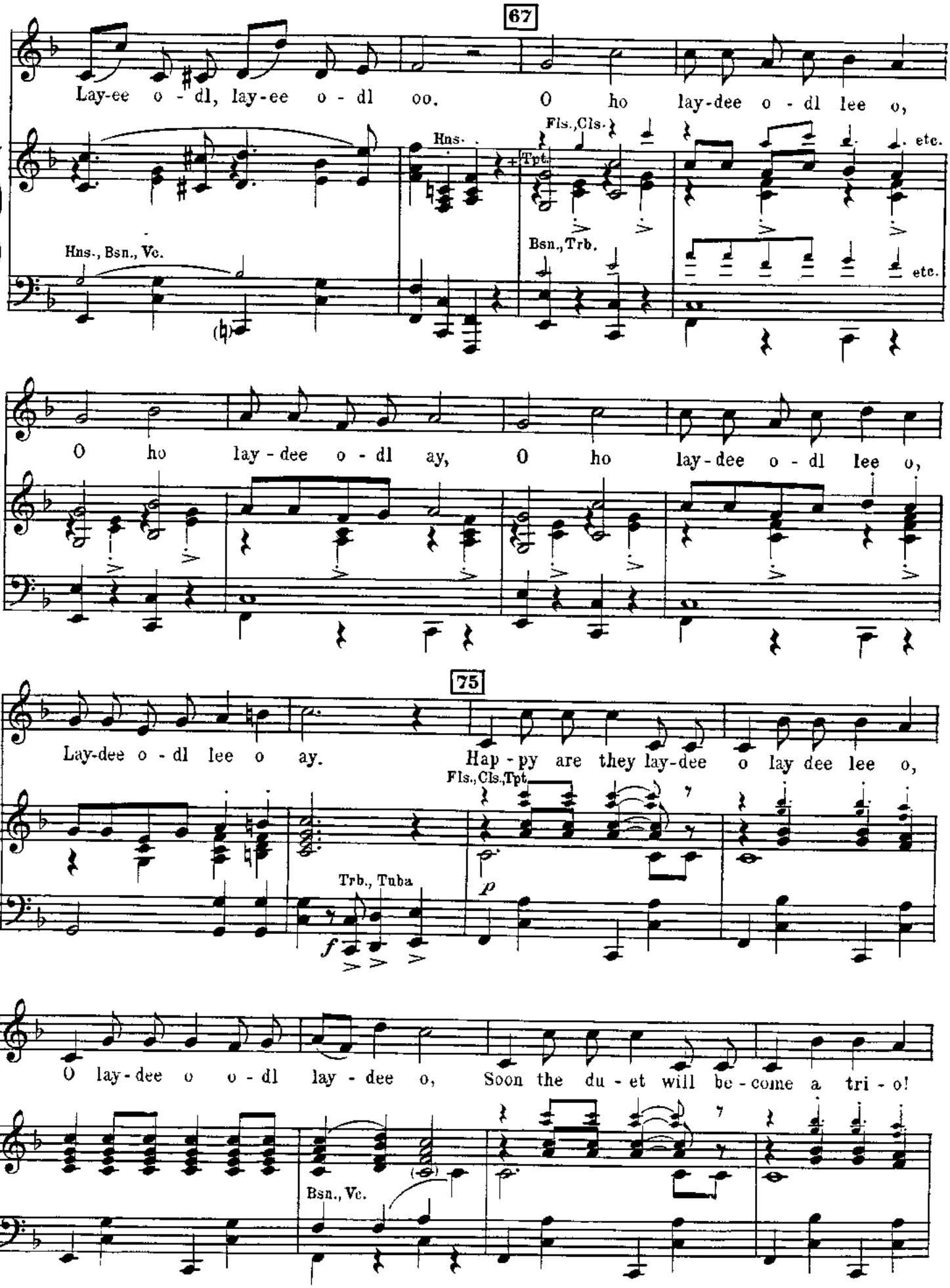
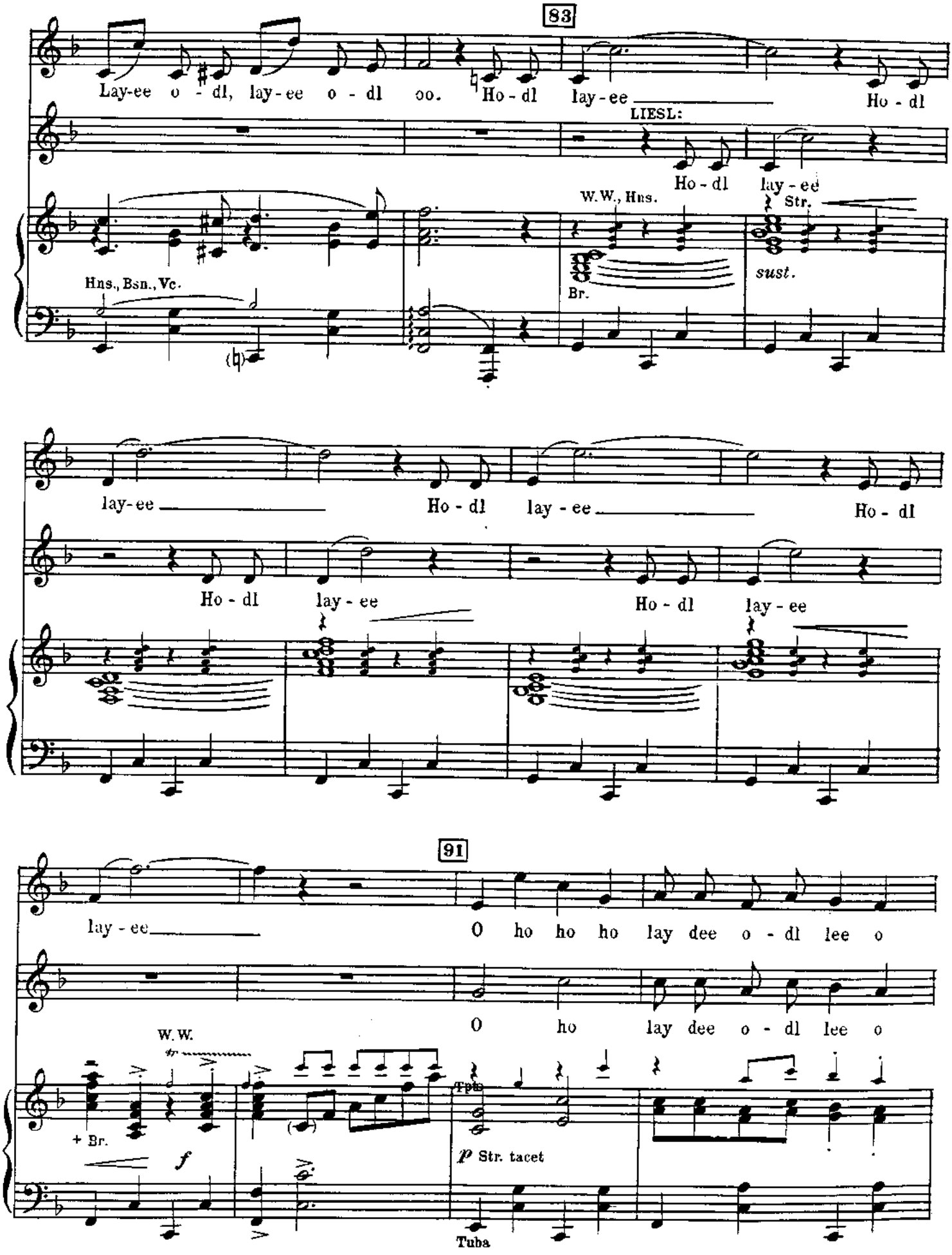
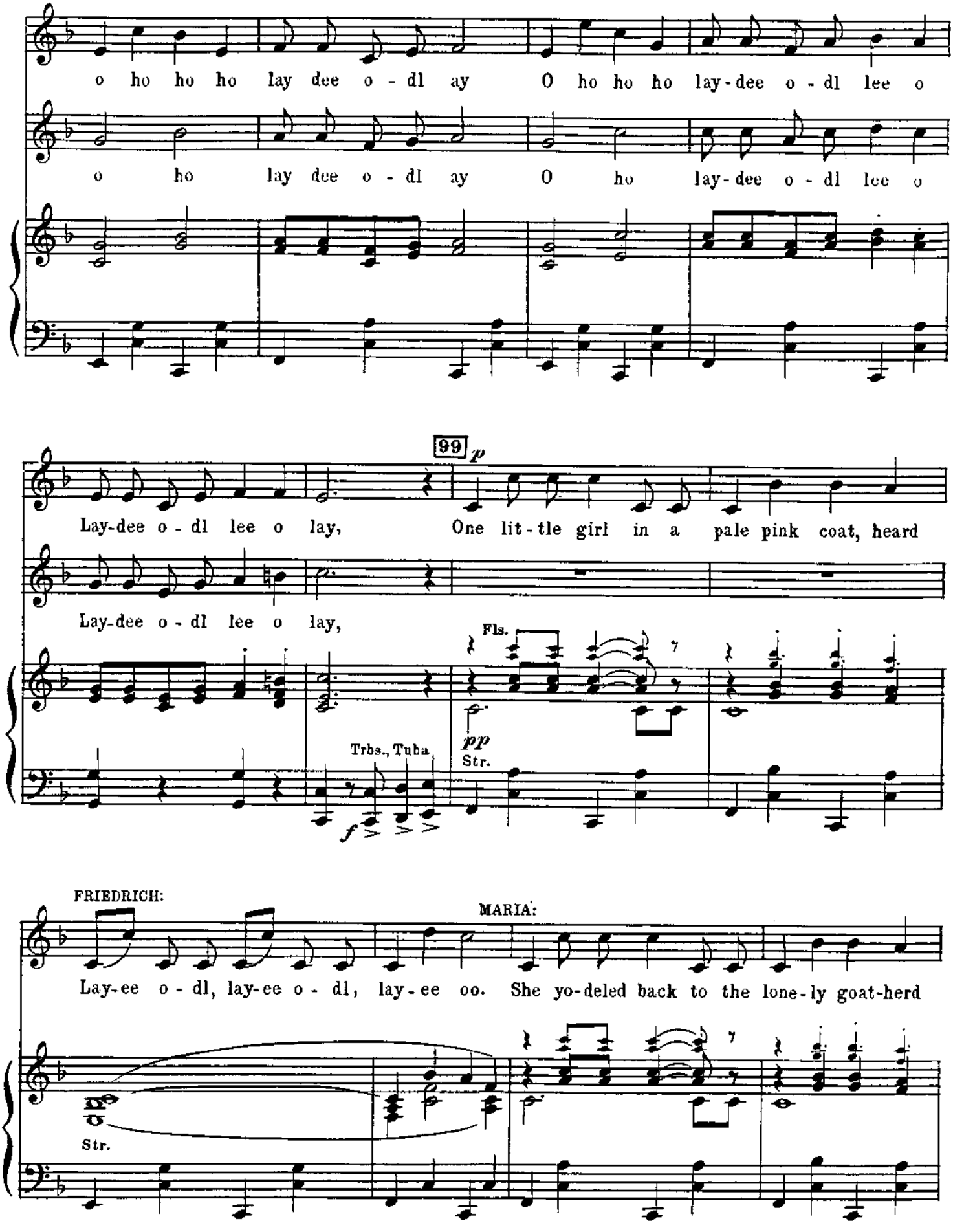

19
Lay-ee o - dl, lay-ee o - dl - oo. O ho lay-dee o - dl lee o,
Hns.
W.W., Str.
Hns.
o ho lay-dee o - dl ay, O ho lay-dee o - dl lee o,
27
lay-dee o - dl lee o lay. A prince on the bridge of a cas-tle moat, heard
Cls.
Hns.
p
Bsn., Vc., Bass
f
Tuba solo
Lay-ee o - dl, lay-ee o - dl, lay - ee oo. Men on a road, with a load to tote, heard
W.W.

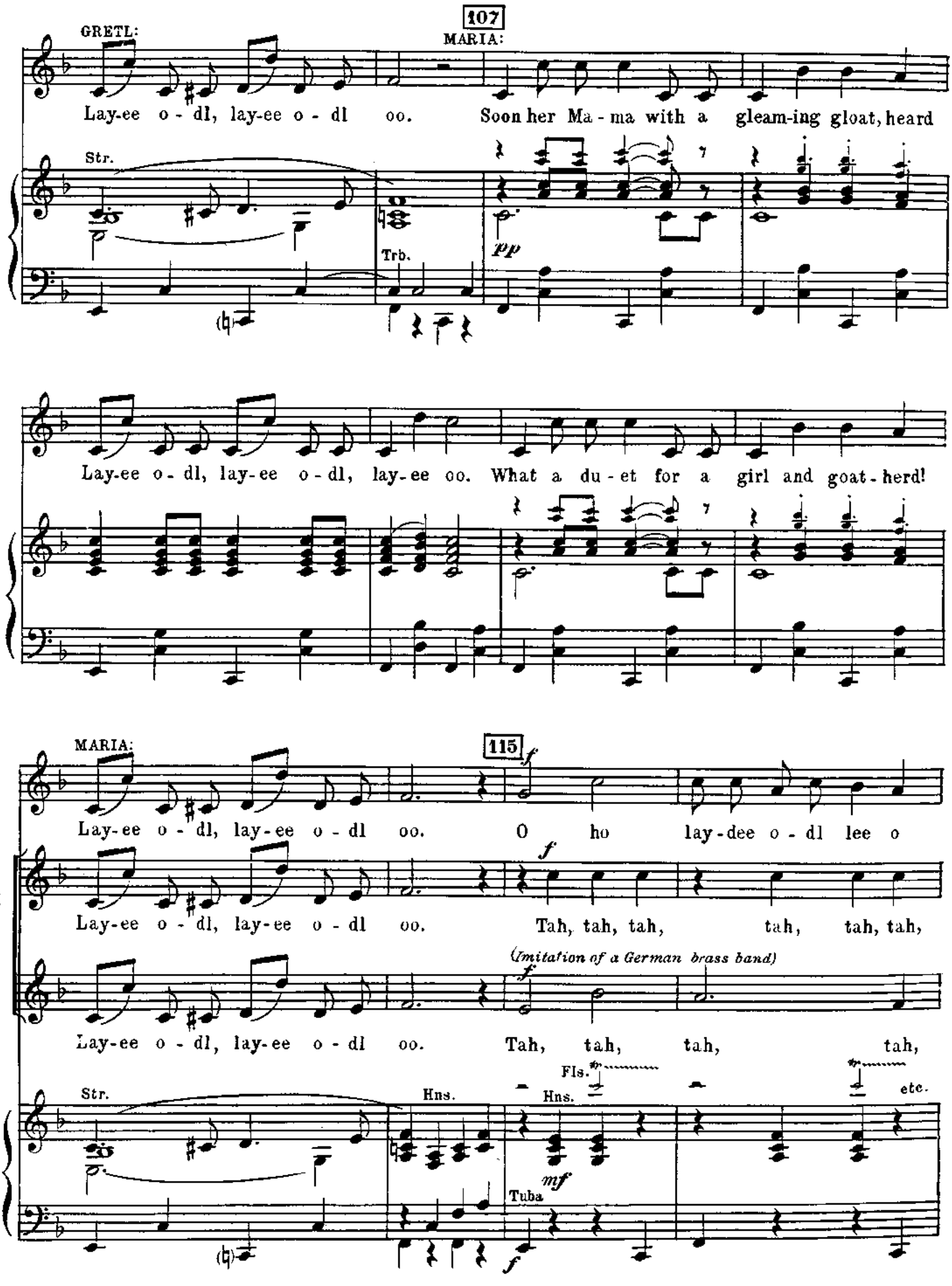

35
Lay-ee o - dl, lay-ee o - dl oo. Men in the midst of a ta-ble d'hôte, heard
Hns.
Cls.
Hns.
Lay-ee o - dl, lay-ee o - dl, lay-ee oo. Men, drink-ing beer with the foam a - float, heard
W.W.
43
Lay-ee o - dl, lay-ee o - dl oo. O ho lay-dee o - dl lee o,
Hns.
W. W., Str.
Hns.
Tp. cresc. poco a poco
(Thunder starts rumbling, gets louder and louder.)
o ho lay - dee o - dl ay, O ho lay - dee o - dl lee o,

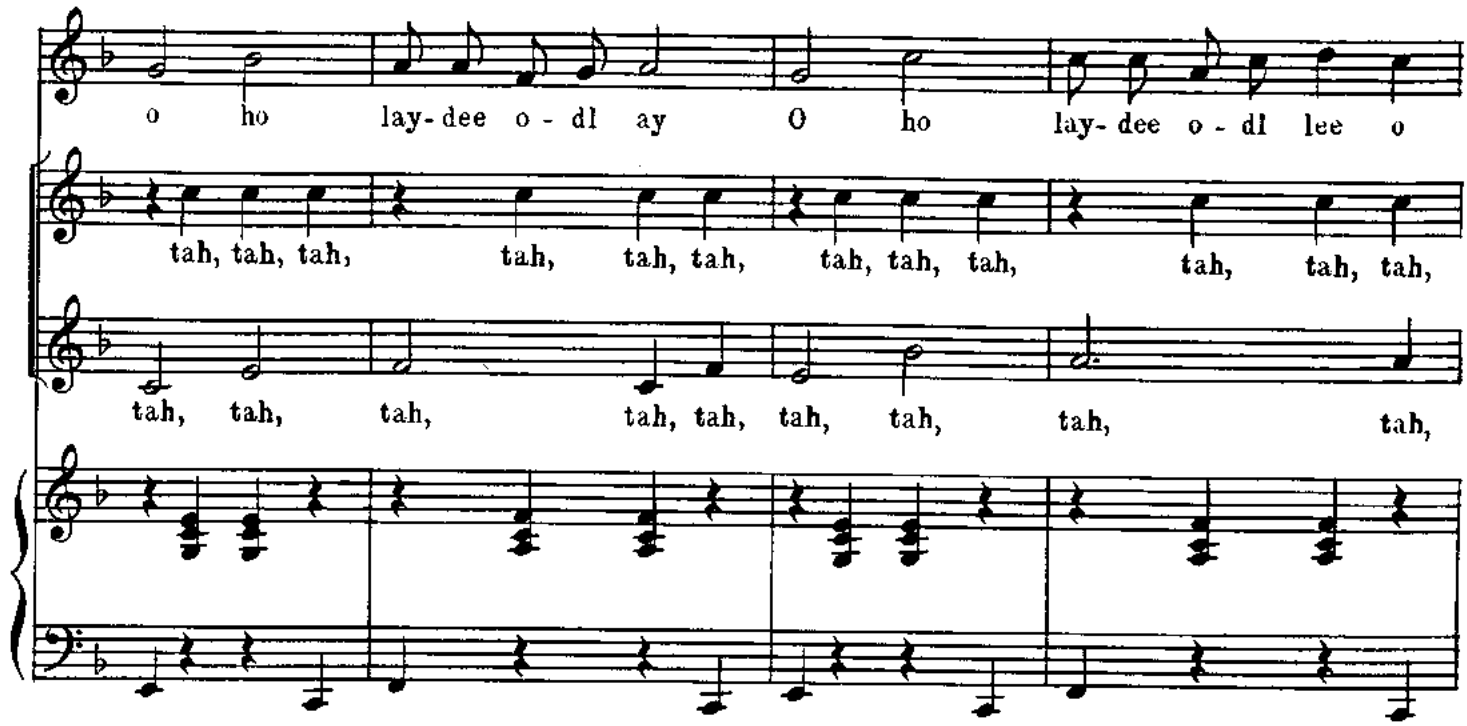

(Thunderclaps)
51
lay dee o - dl lee o lay.
One lit-tle girl in a pale pink coat, heard
Fls.
Bsn., Vc., Bass
pp
f
Tuba
Lay-ee o - dl, lay-ee o - dl, lay-ee oo.
She yo-deled back to the lone-ly goat-herd
Bsn., Vc.
59
Lay-ee o - dl, lay-ee o - dl oo.
Soon her Ma-ma with a gleam-ing gloat, heard
Fls.
Hns.
Hns., Bsn., Vc.
Lay-ee o - dl, lay-ee o - dl, lay-ee oo.
What a du-et for a girl and goat-herd!
Bsn., Vc.

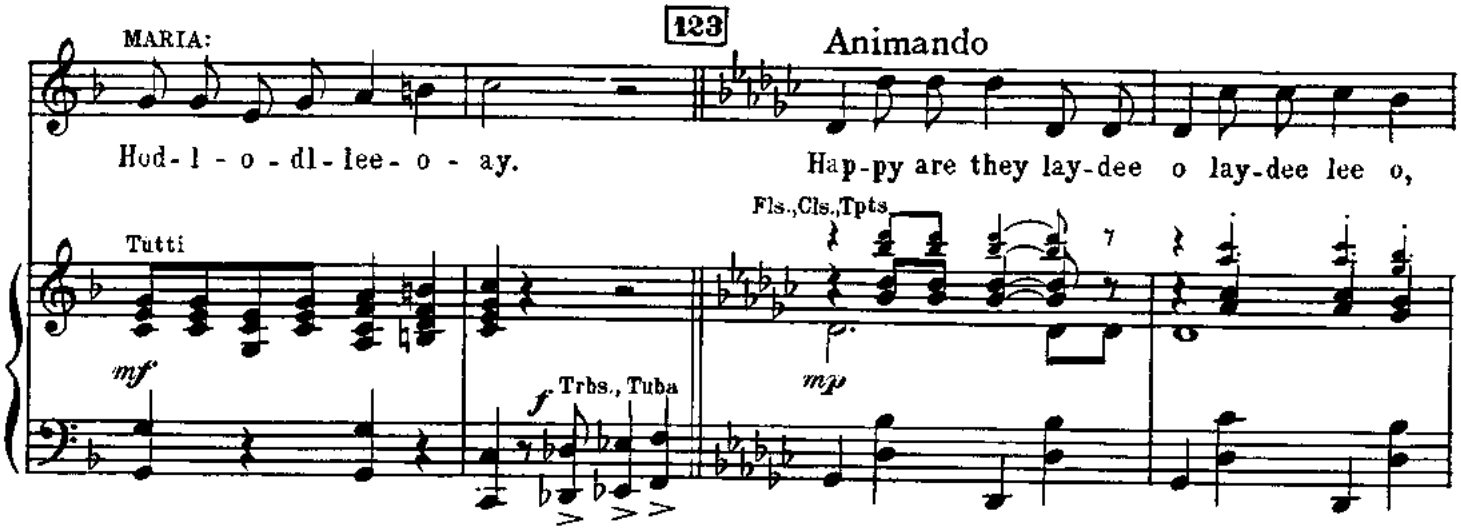

67
Lay-ee o - dl, lay-ee o - dl oo.
O ho lay-dee o - dl lee o,
Hns.
Fls., Cls.
Tpt.
etc.
Hns., Bsn., Vc.
Bsn., Trb.
etc.
O ho lay - dee o - dl ay,
O ho lay - dee o - dl lee o,
75
Lay-dee o - dl lee o ay.
Hap - py are they lay-dee o lay dee lee o,
Fls., Cls., Tpt.
Trb., Tuba
p
f
O lay - dee o o - dl lay - dee o,
Soon the du - et will be - come a tri - o!
Bsn., Vc.

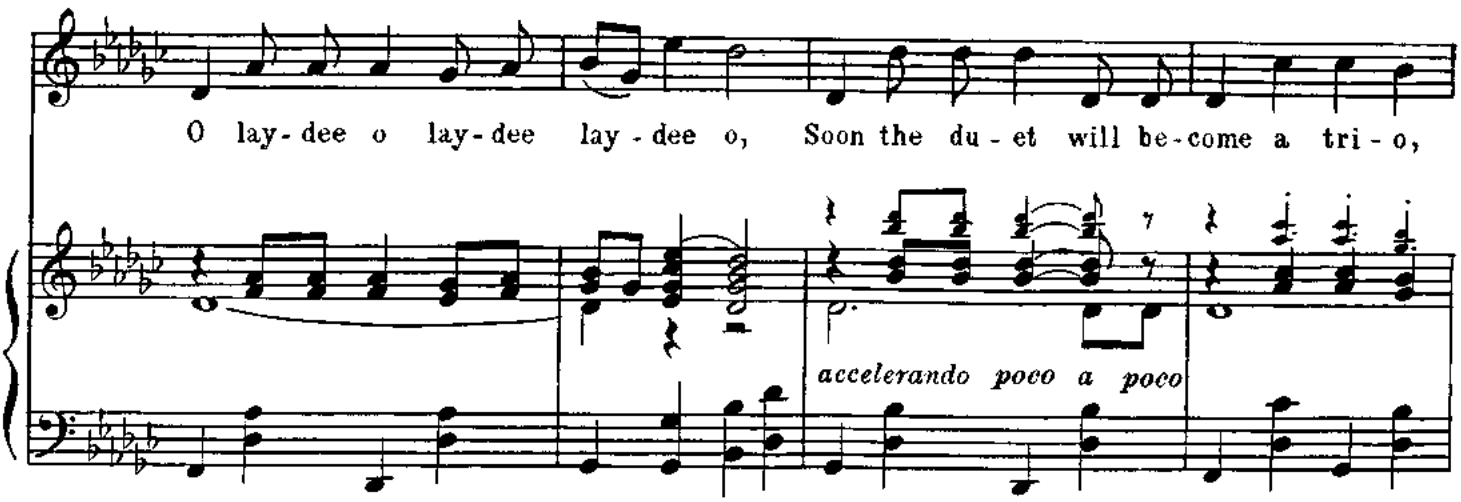

83
Lay-ee o - dl, lay-ee o - dl oo. Ho - dl lay-ee Ho - dl
LIESL:
Ho - dl lay-ee
W.W., Hns.
Str.
Hns., Bsn., Vc.
Br.
sust.
lay-ee Ho - dl lay - ee Ho - dl
Ho - dl lay - ee Ho - dl lay - ee
91
lay - ee O ho ho ho lay dee o - dl lee o
O ho lay dee o - dl lee o
W.W.
+ Br.
f
Tpts.
p Str. tacet
Tuba

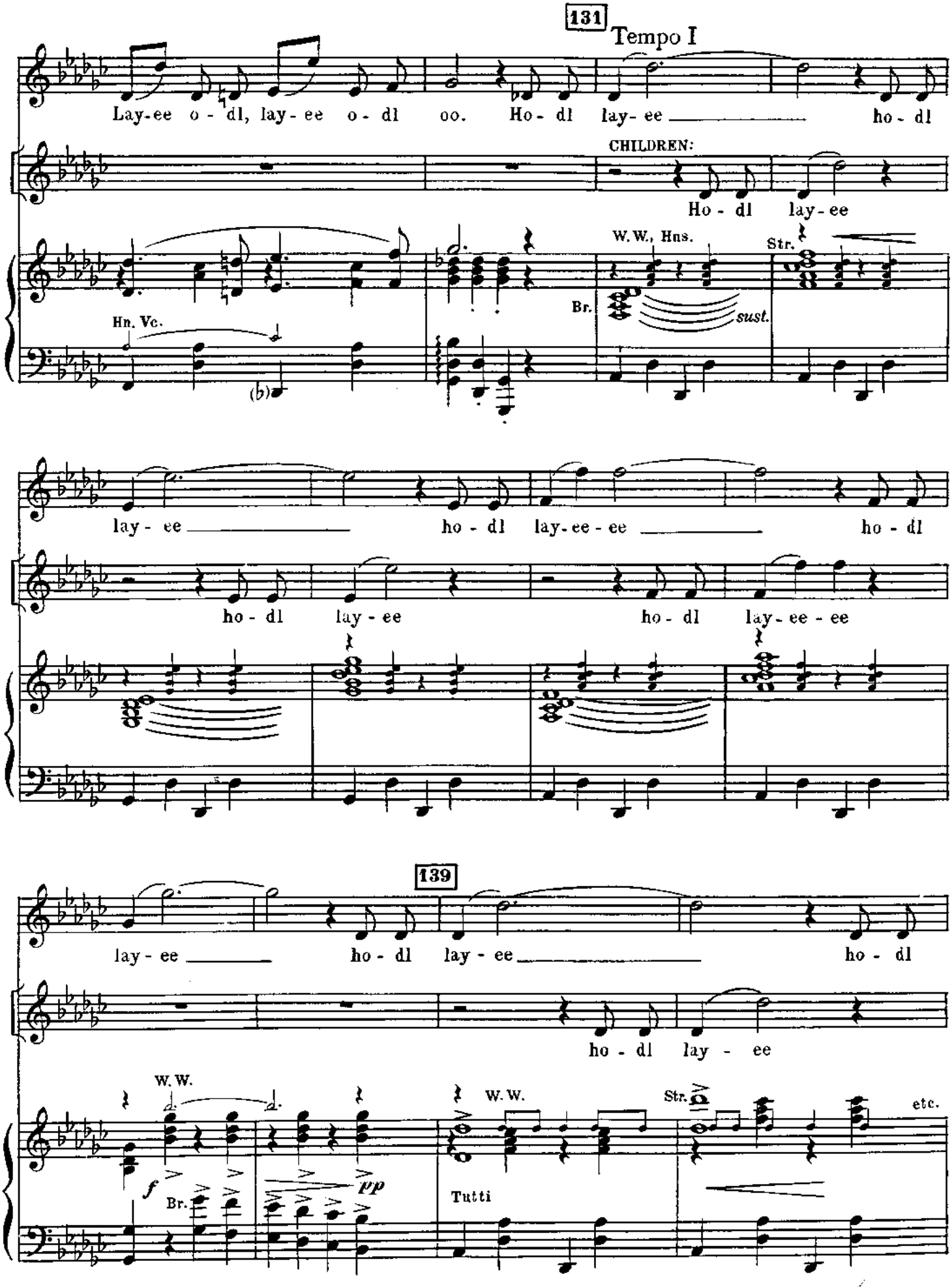

o ho ho ho lay dee o - dl ay
O ho ho ho lay-dee o - dl lee o
o ho lay dee o - dl ay
O ho lay-dee o - dl lee o
99
p
Lay-dee o - dl lee o lay,
One lit - tle girl in a pale pink coat, heard
Lay-dee o - dl lee o lay,
Fls.
pp
Str.
Trbs., Tuba
f
FRIEDRICH:
MARIA:
Lay-ee o - dl, lay-ee o - dl, lay - ee oo.
She yo-deled back to the lone - ly goat-herd
Str.

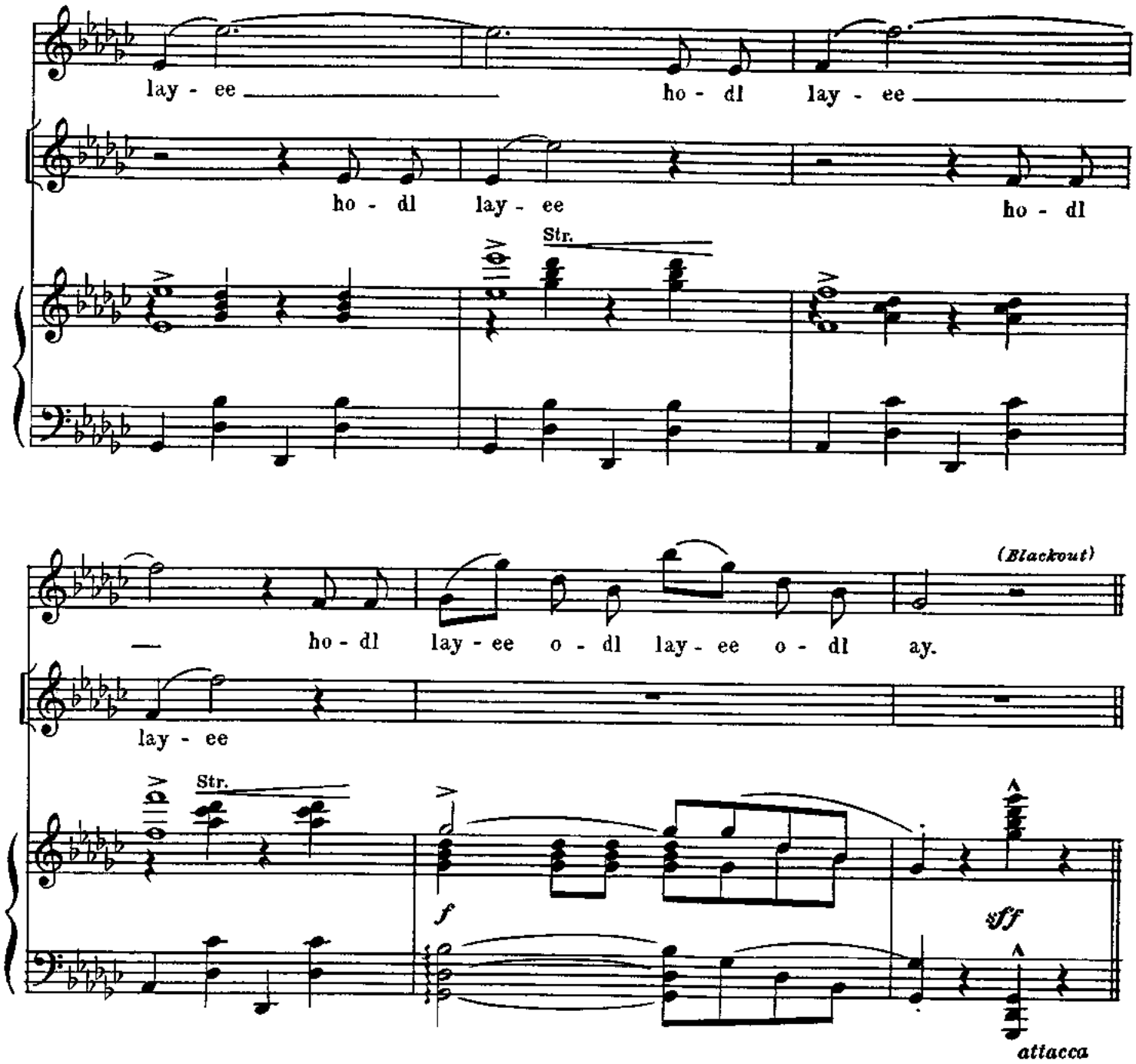

107
GRETL:
MARIA:
Lay-ee o - dl, lay-ee o - dl oo. Soon her Ma - ma with a gleam-ing gloat, heard
Str.
Trb.
pp
Lay-ee o - dl, lay-ee o - dl, lay-ee oo. What a du - et for a girl and goat - herd!
MARIA:
115
f
Lay-ee o - dl, lay-ee o - dl oo. O ho lay-dee o - dl lee o
CHILDREN
Lay-ee o - dl, lay-ee o - dl oo. Tah, tah, tah, tah, tah, tah,
(Imitation of a German brass band)
Lay-ee o - dl, lay-ee o - dl oo. Tah, tah, tah, tah,
Str.
Hns.
Hns.
Fls.
etc.
mf
Tuba
f


o ho lay-dee o-dl ay O ho lay-dee o-dl lee o
tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah,
tah, tah, tah, tah, tah, tah, tah, tah, tah,

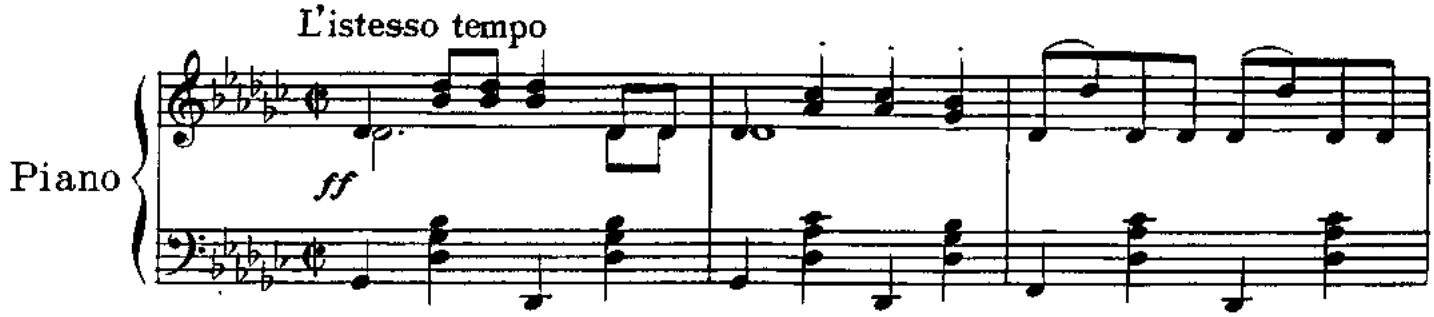

MARIA:
123
Animando
Hod-l-o-dl-lee-o-ay.
Hap-py are they lay-dee o lay-dee lee o,
Tutti
Fls.,Cls.,Tpts.
mf
f Trbs., Tuba
mp


O lay-dee o lay-dee lay-dee o, Soon the du-et will be-come a tri-o,
accelerando poco a poco


131
Tempo I
Lay-ee o - dl, lay - ee o - dl oo. Ho - dl lay - ee ho - dl
CHILDREN:
Ho - dl lay - ee
W.W., Hns.
Str.
Br.
sust.
Hn. Vc.
lay - ee ho - dl lay - ee - ee ho - dl
ho - dl lay - ee ho - dl lay - ee - ee
139
lay - ee ho - dl lay - ee ho - dl
ho - dl lay - ee
W.W.
W.W.
Str.
etc.
f
pp
Br.
Tutti



No. 15 After "The Lonely Goatherd"



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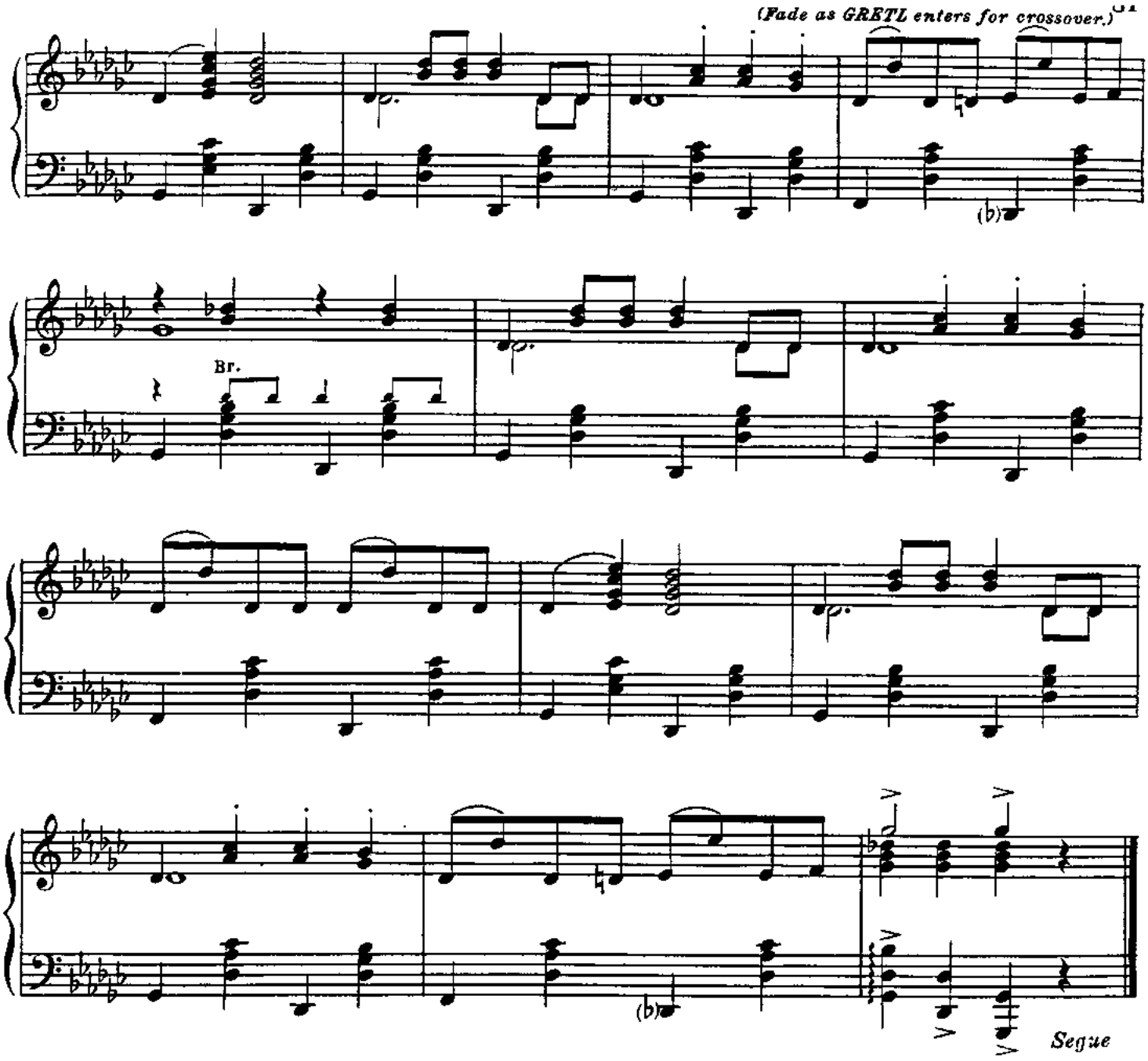
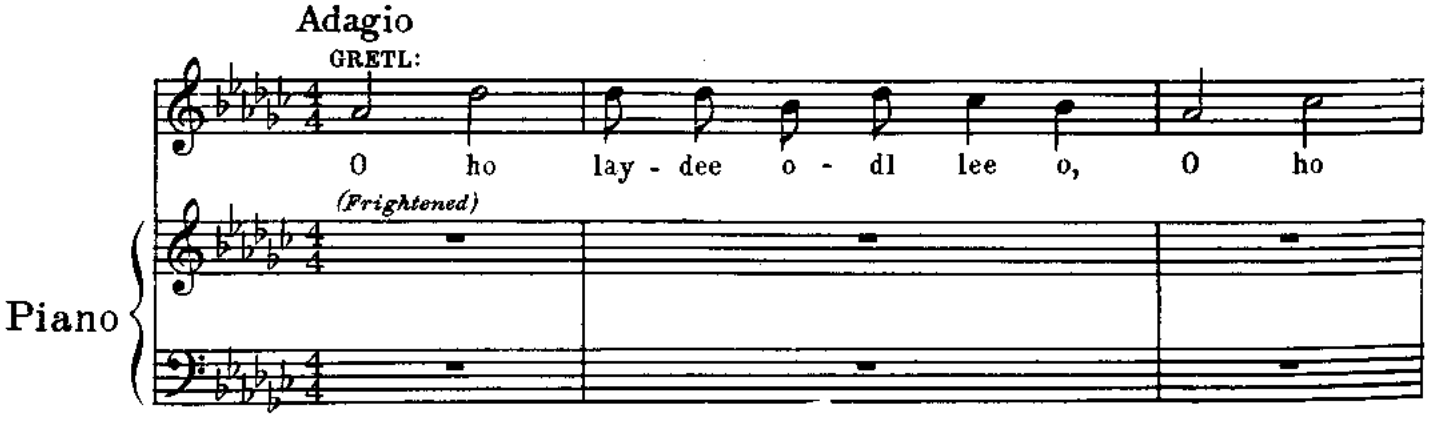
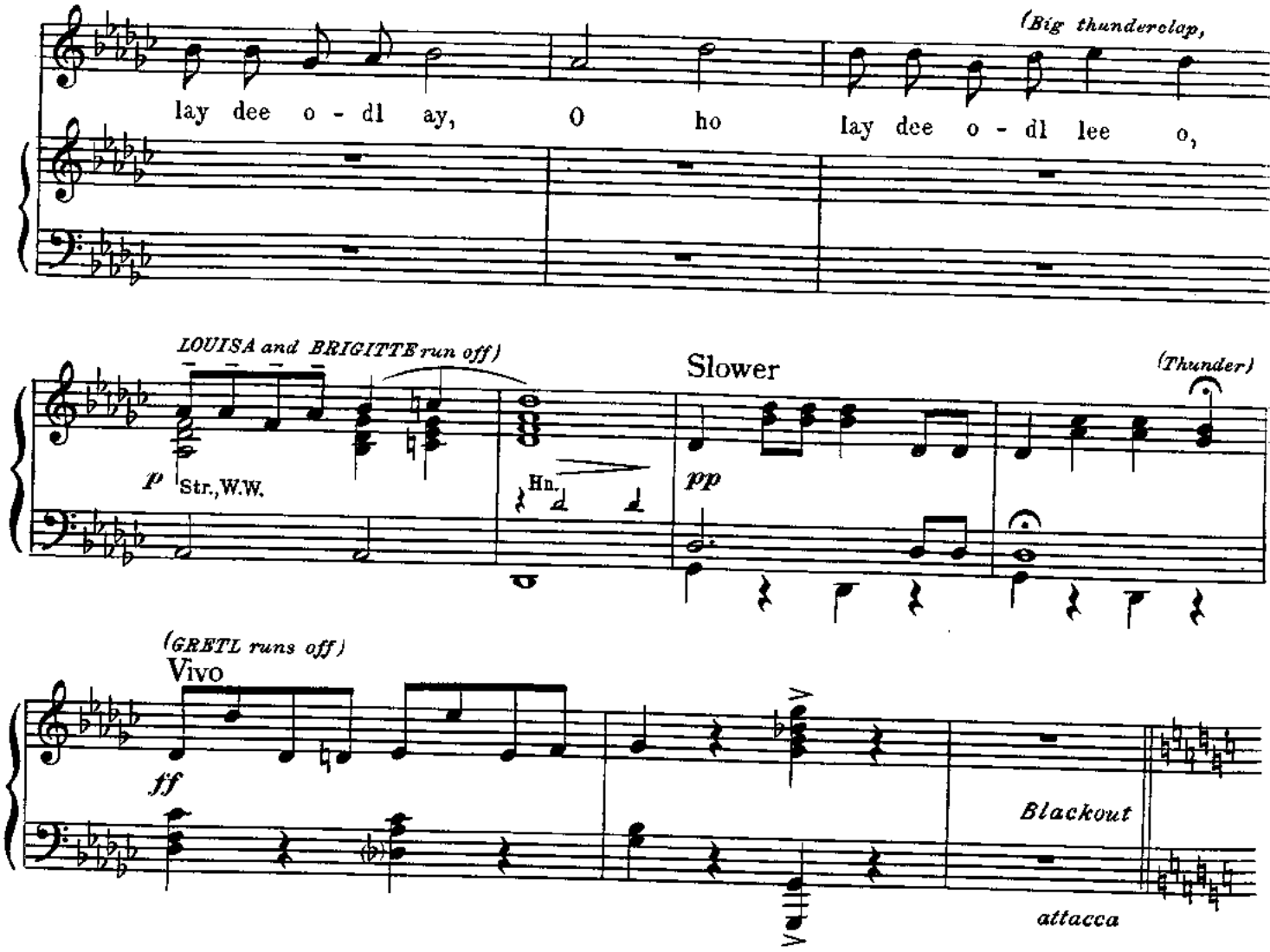


No. 15a

Gretl's Crossover
(The Lonely Goatherd)

(GRETL enters followed by MARTA, BRIGITTA and LOUISA.)

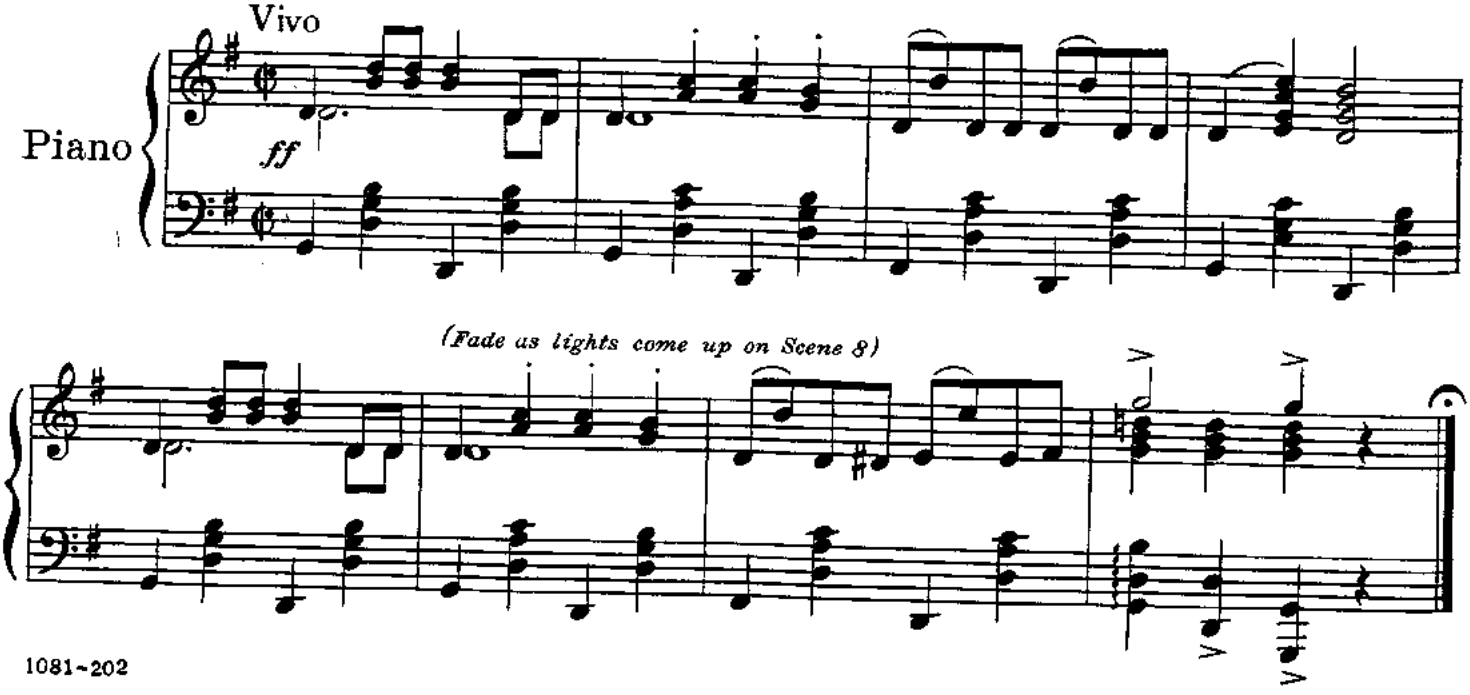




No. 15b

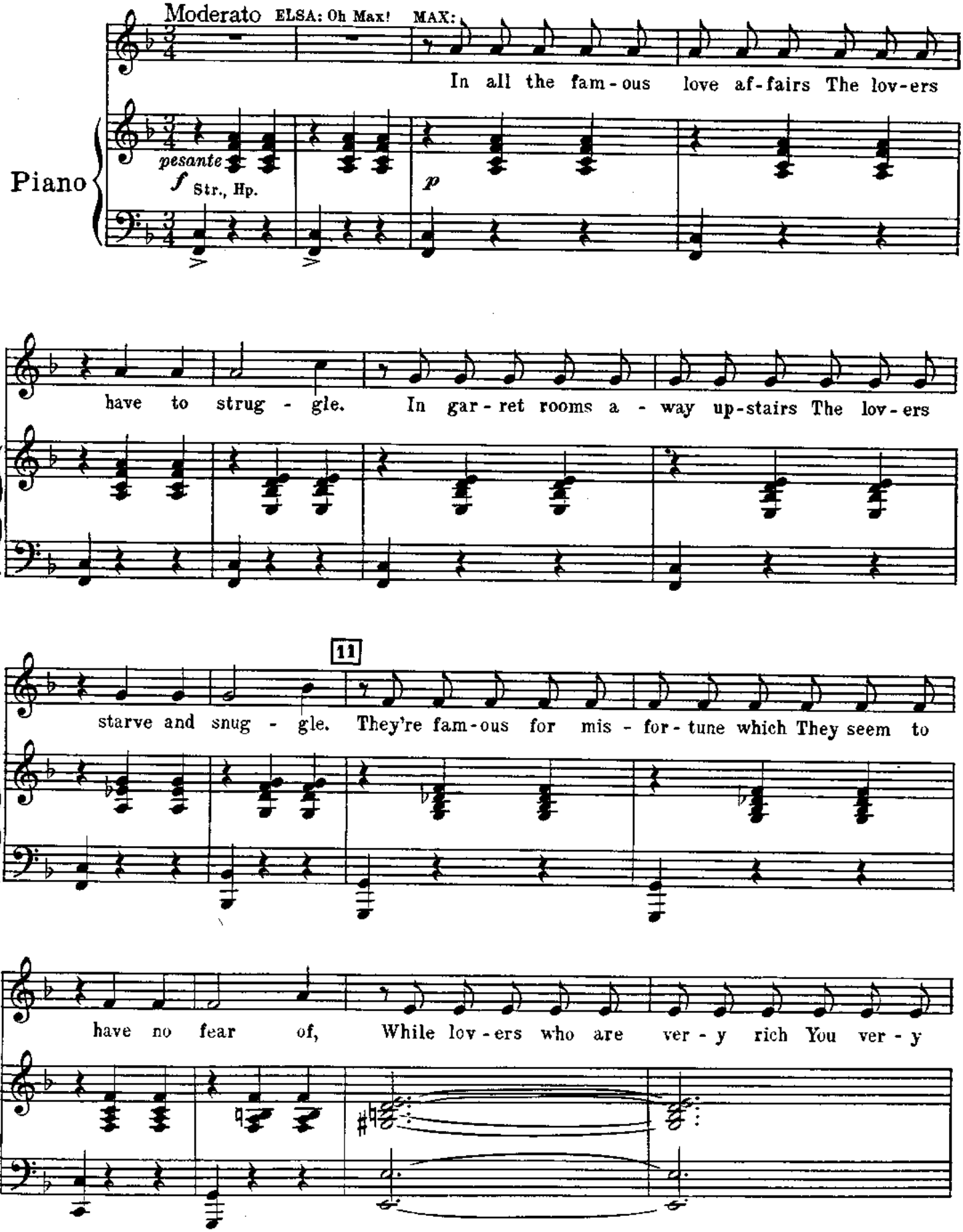
Change Of Scene

(The Lonely Goatherd)



No. 16 How Can Love Survive?

Cue: MAX: Yes. He is rich and you are rich.



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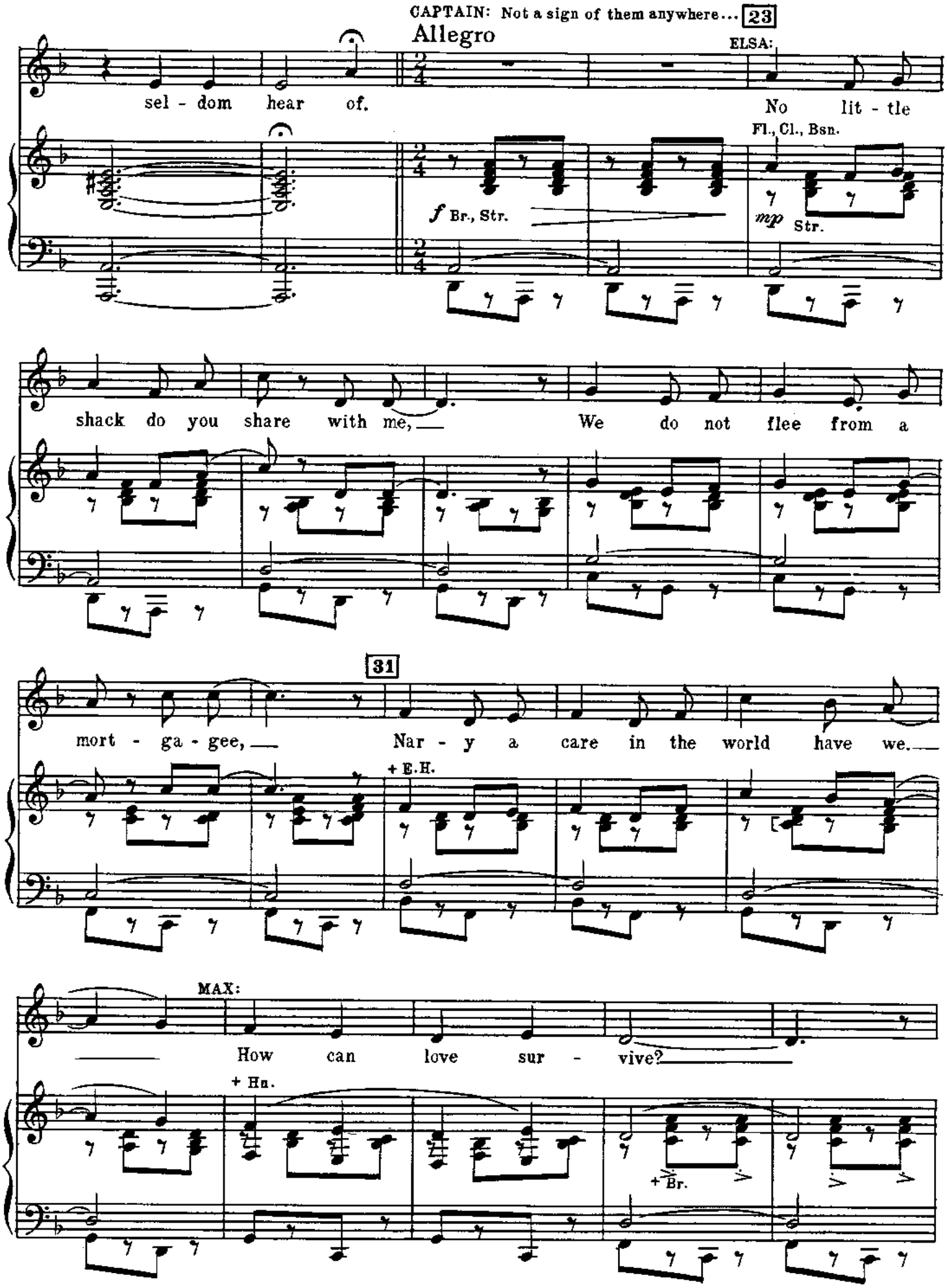
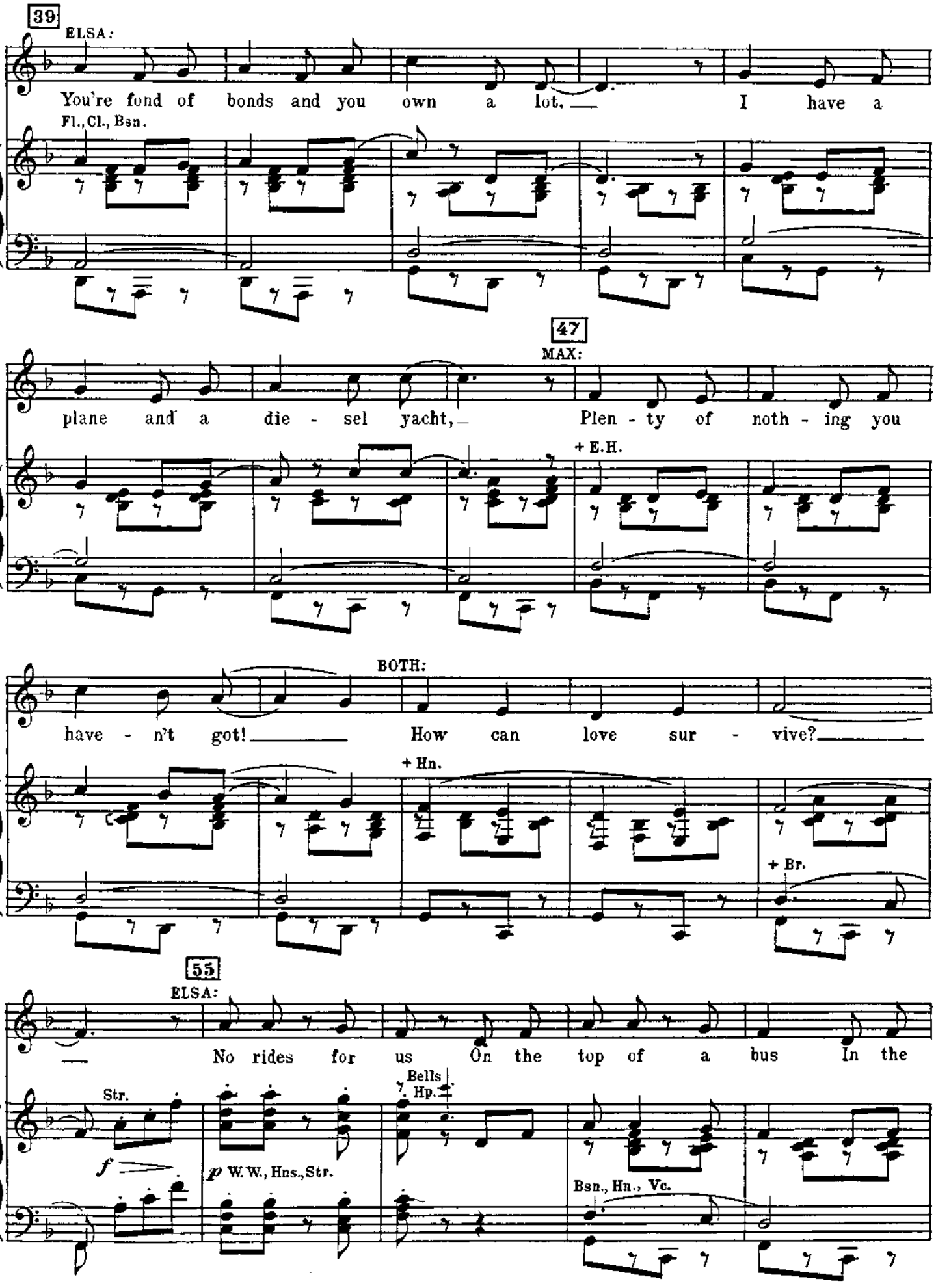
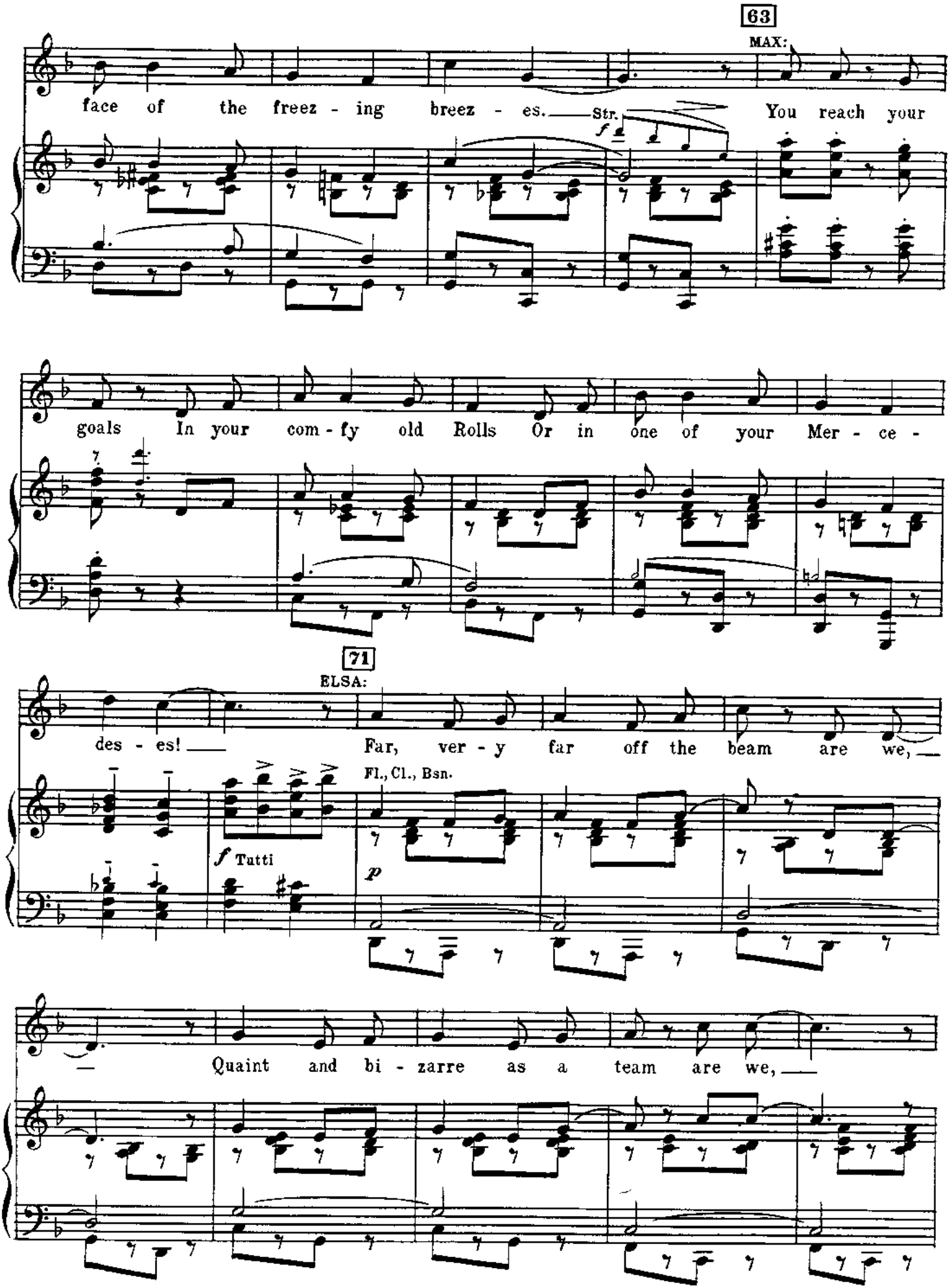
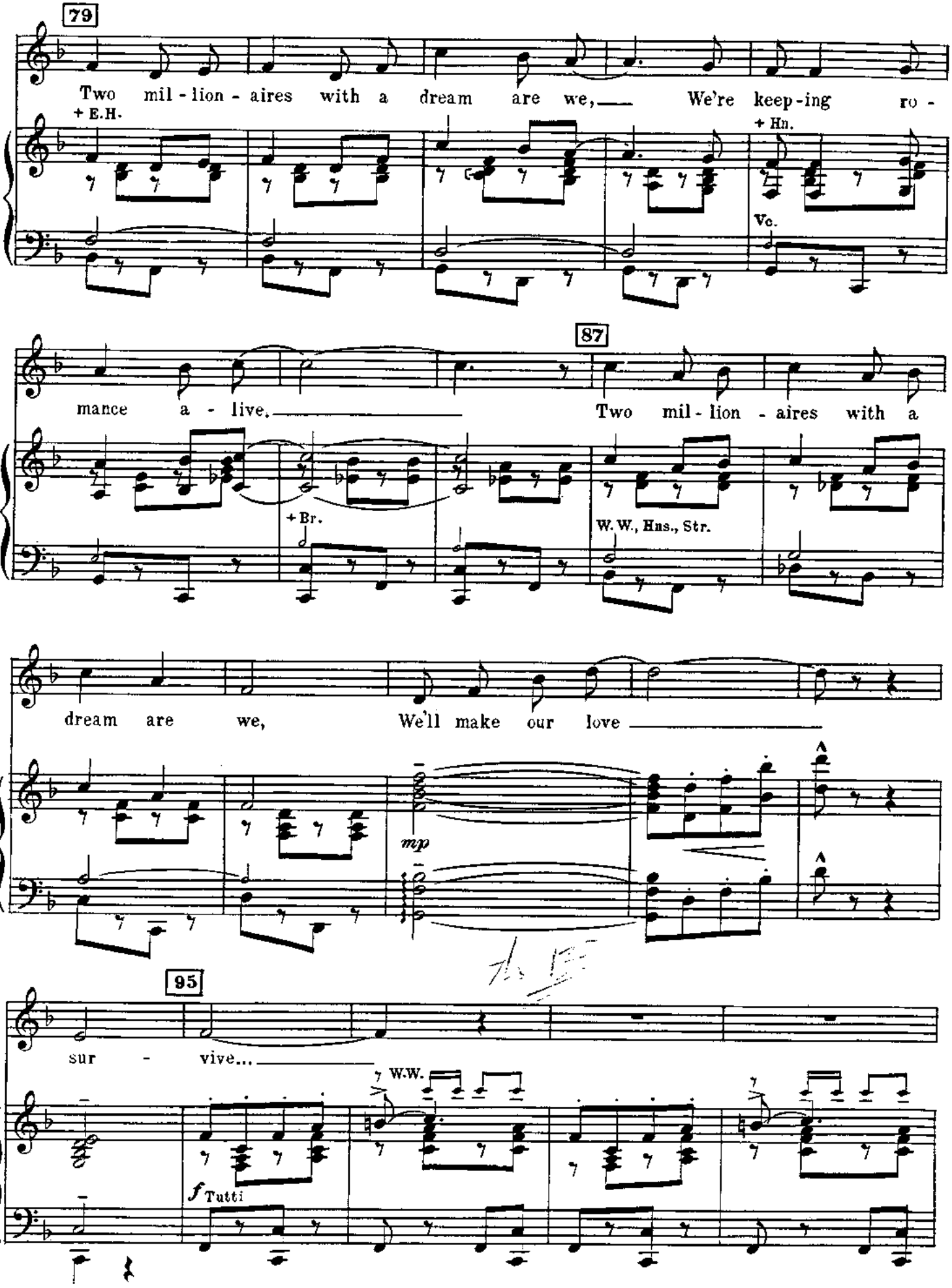
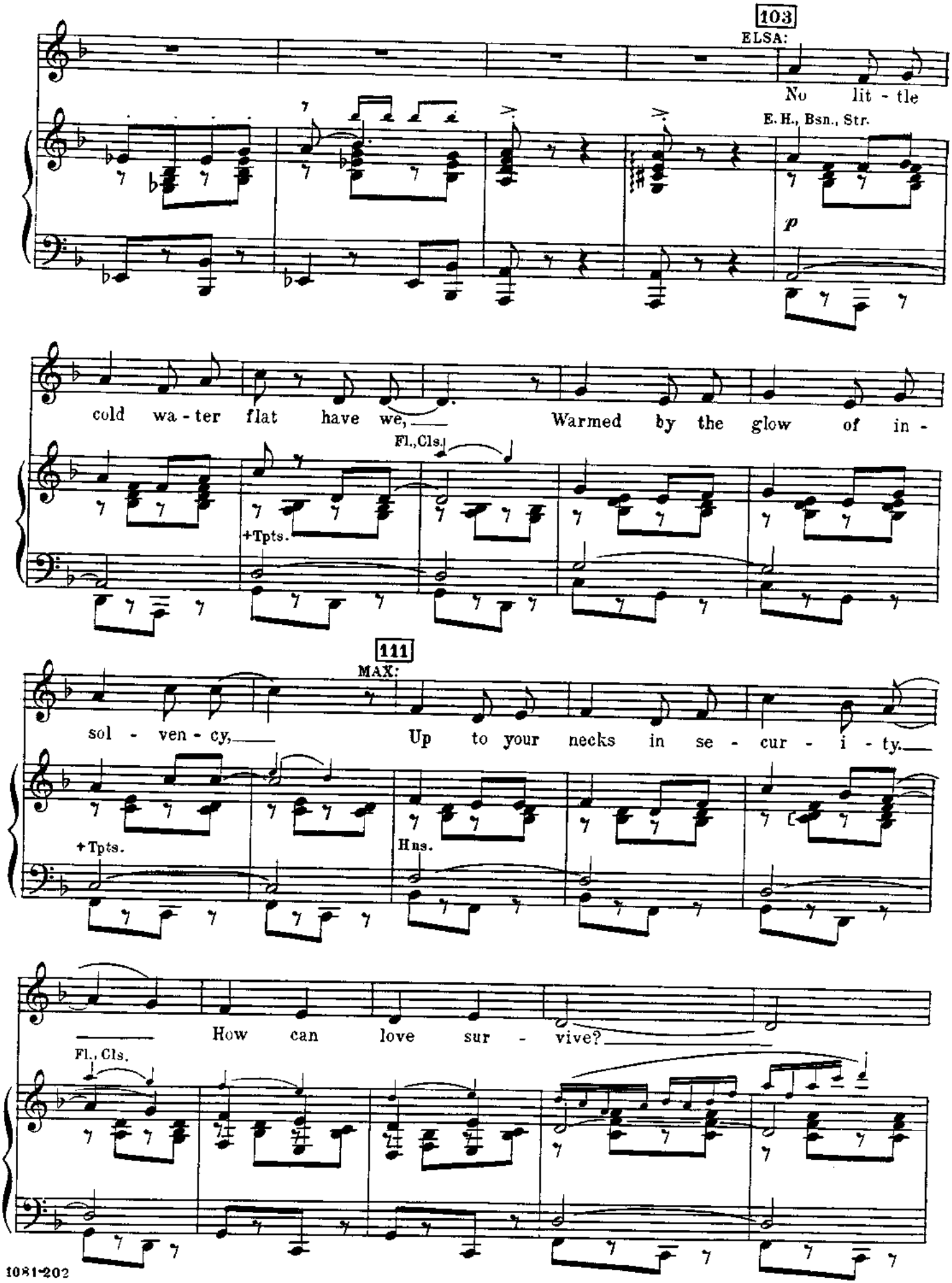
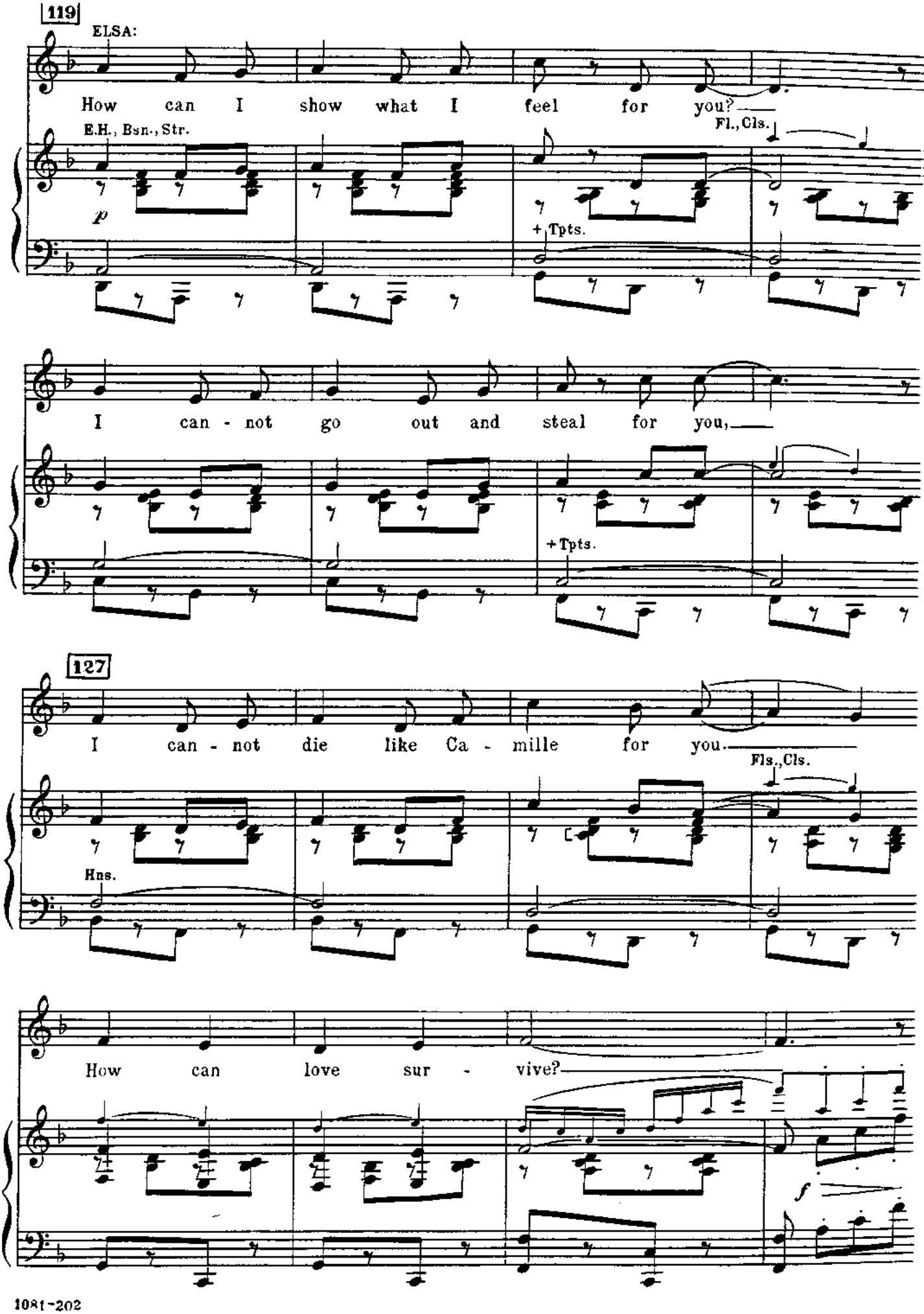

CAPTAIN: Not a sign of them anywhere... 23
Allegro
ELSA:
sel - dom hear of.
No lit - tle
Fl., Cl., Bsn.
f Br., Str.
mp Str.
shack do you share with me,
We do not flee from a
31
mort - ga - gee,
Nar - y a care in the world have we.
+ E.H.
MAX:
How can love sur - vive?
+ Hn.
+ Br.


39
ELSA:
You're fond of bonds and you own a lot. I have a
Fl., Cl., Bsn.
47
MAX:
plane and a die - sel yacht, Plen - ty of noth - ing you
+ E.H.
BOTH:
have - n't got! How can love sur - vive?
+ Hn.
+ Br.
55
ELSA:
No rides for us On the top of a bus In the
Str.
Bells
Hp.
f
p W.W., Hns., Str.
Bsn., Hn., Vc.


63
MAX:
face of the freez - ing breez - es. Str. You reach your
f
goals In your com - fy old Rolls Or in one of your Mer - ce -
71
ELSA:
des - es! Far, ver - y far off the beam are we,
Fl., Cl., Bsn.
f Tutti
p
Quaint and bi - zarre as a team are we,


79
Two mil - lion - aires with a dream are we, We're keep-ing ro -
+ E.H.
+ Hn.
Vc.
87
mance a - live. Two mil - lion - aires with a
+ Br.
W. W., Hns., Str.
dream are we, We'll make our love
mp
95
sur - vive...
W.W.
f Tutti


103
ELSA:
No lit - tle
E. H., Bsn., Str.
p
cold wa - ter flat have we, Warmed by the glow of in -
Fl., Cls.
+Tpts.
111
MAX:
sol - ven - cy, Up to your necks in se - cur - i - ty.
+Tpts.
Hns.
How can love sur - vive?
Fl., Cls.


119
ELSA:
How can I show what I feel for you?
E.H., Bsn., Str.
Fl., Cls.
p
+ Tpts.
I can - not go out and steal for you,
+ Tpts.
127
I can - not die like Ca - mille for you.
Fls., Cls.
Hns.
How can love sur - vive?
f

135

MAX:

You mil - lion - aires With fi - nan - cial af - fairs Are too

Bells, Hp.

p W.W., Hns., Str.

Bsn., Hn., Ve.

bus - y for sim - ple plea - sure.

Vls.

f

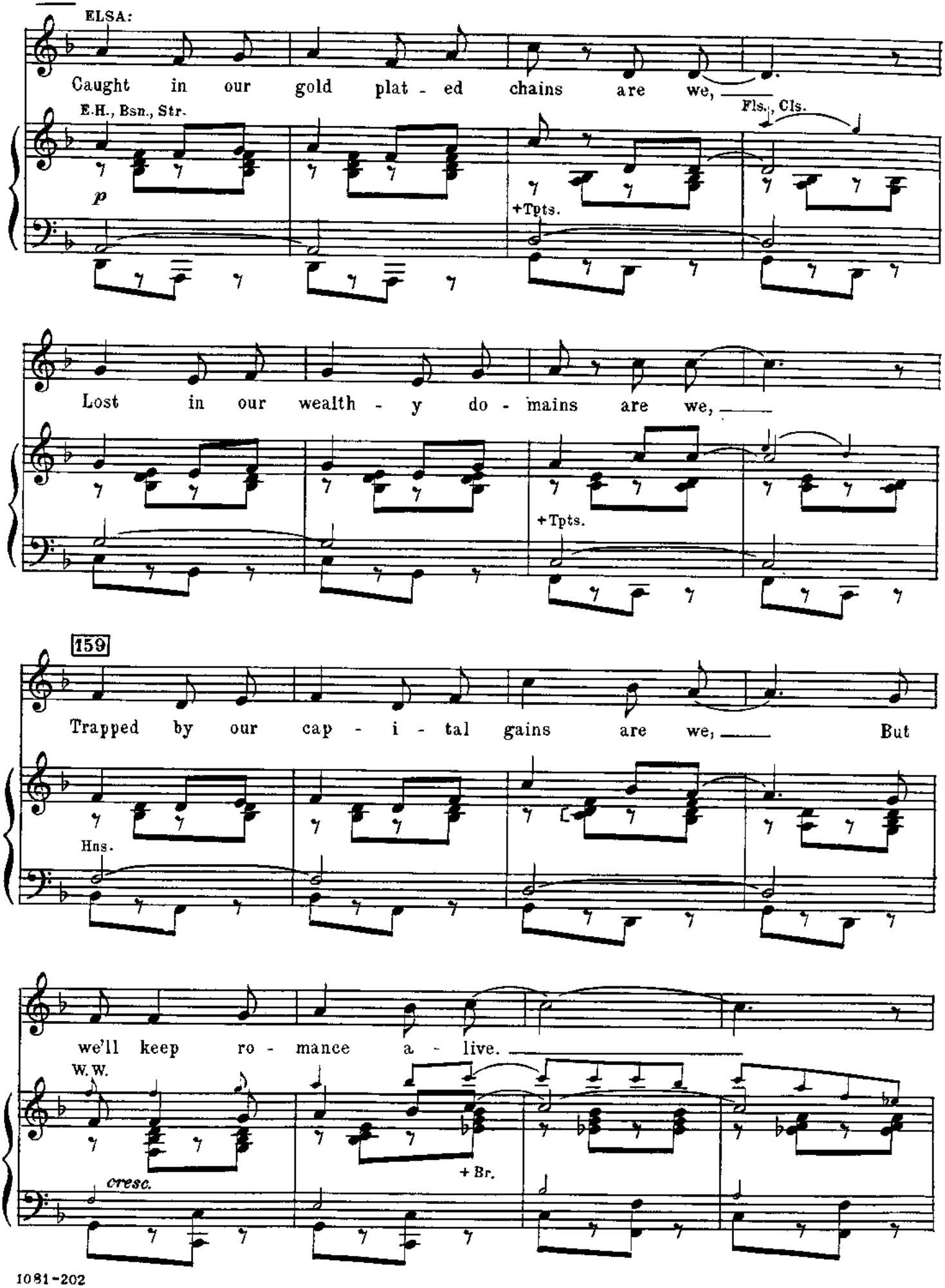
143

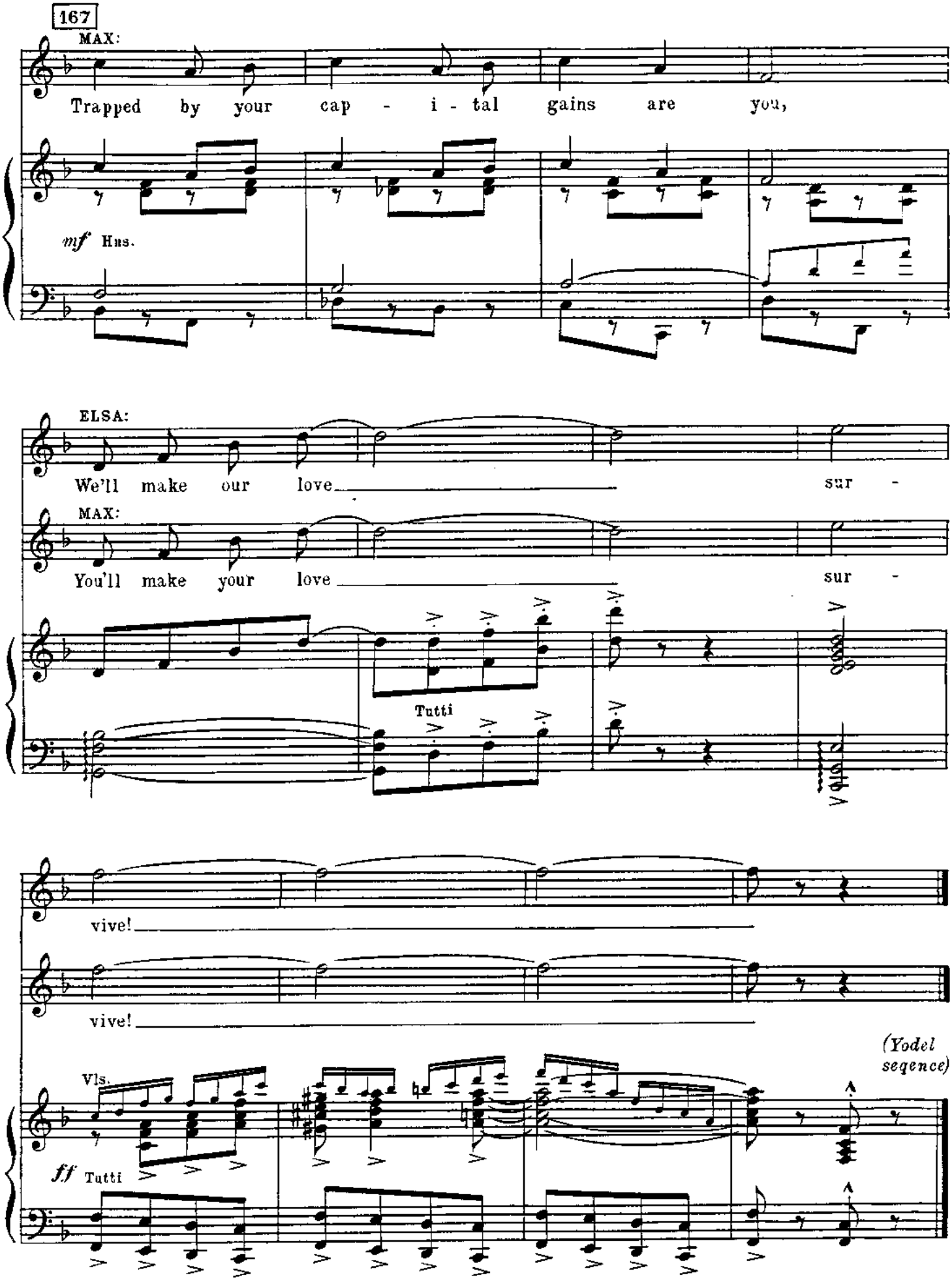
When you are poor It is tou - jours l'a - mour, For l'a -

p Bsn., Vls., Ve.

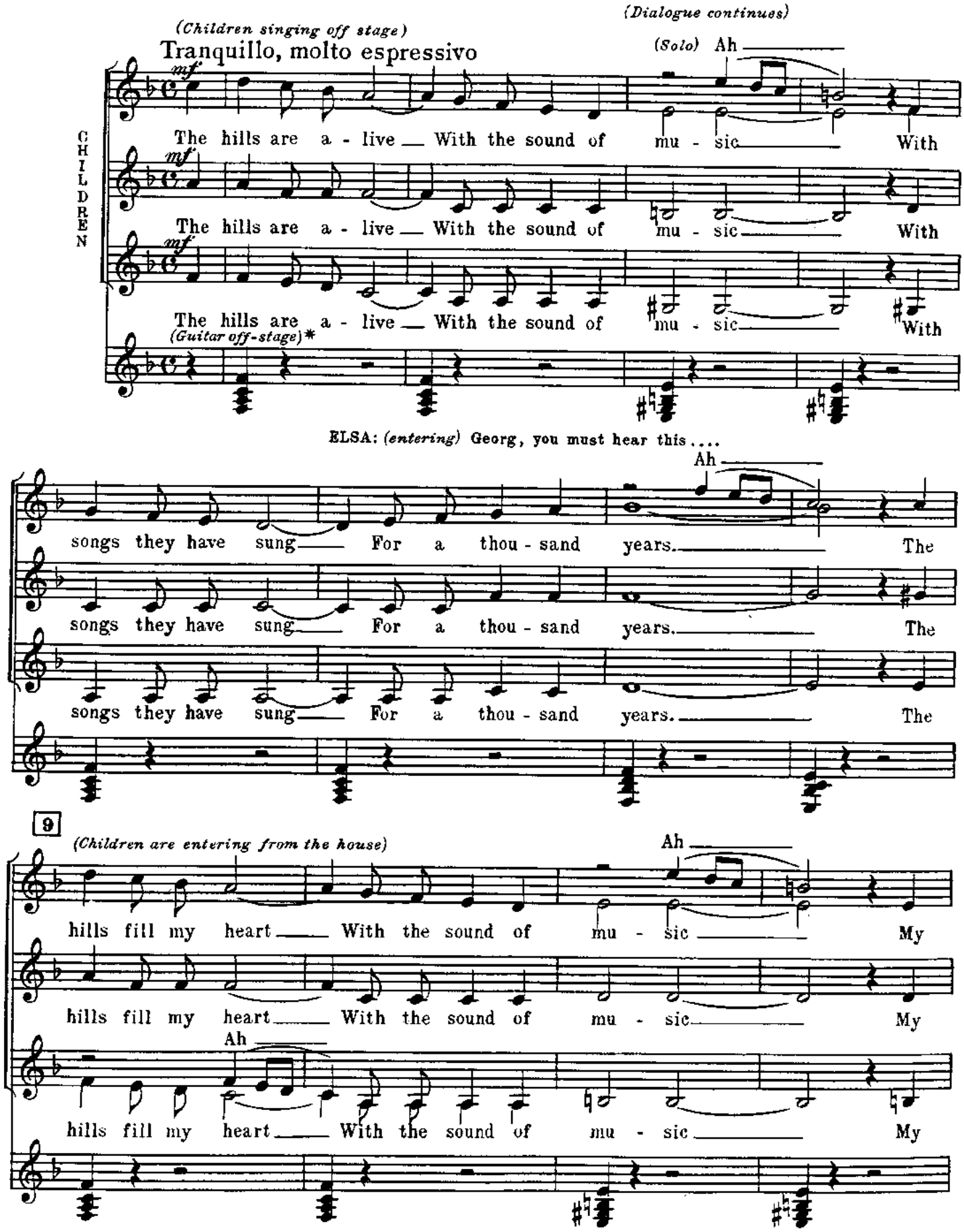
mour all the poor have lei - sure!

f Tutti


ELSA:
Caught in our gold plat - ed chains are we,
E.H., Bsn., Str.
Fls., Cls.
p
+Tpts.
Lost in our wealth - y do - mains are we,
+Tpts.
159
Trapped by our cap - i - tal gains are we, But
Hns.
we'll keep ro - mance a - live.
W.W.
+ Br.
cresc.


167
MAX:
Trapped by your cap - i - tal gains are you,
mf Hns.
ELSA:
We'll make our love sur -
MAX:
You'll make your love sur -
Tutti
vive!
vive!
(Yodel seqence)
Vls.
ff Tutti

Cue: MARIA: I shouldn't have said those things... not in the way I said them.


(Dialogue continues)
(Children singing off stage)
Tranquillo, molto espressivo
(Solo) Ah
CHILDREN
The hills are a - live With the sound of mu - sic With
The hills are a - live With the sound of mu - sic With
The hills are a - live With the sound of mu - sic With
(Guitar off-stage)*
ELSA: (entering) Georg, you must hear this....
Ah
songs they have sung For a thou - sand years. The
songs they have sung For a thou - sand years. The
songs they have sung For a thou - sand years. The
9
(Children are entering from the house)
Ah
hills fill my heart With the sound of mu - sic My
hills fill my heart With the sound of mu - sic My
Ah
hills fill my heart With the sound of mu - sic My

* *In the New York production the guitar was played by Friederich.*

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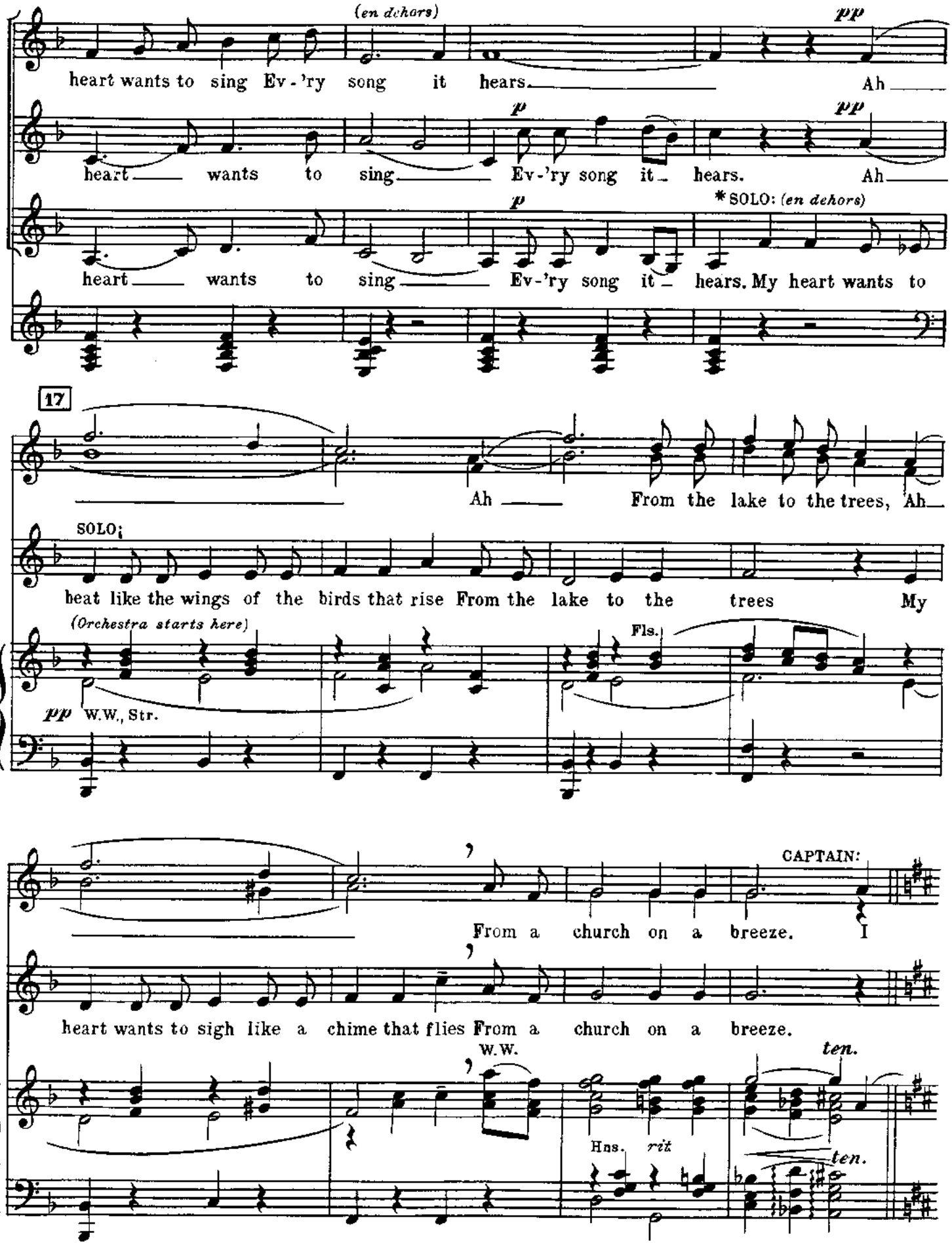
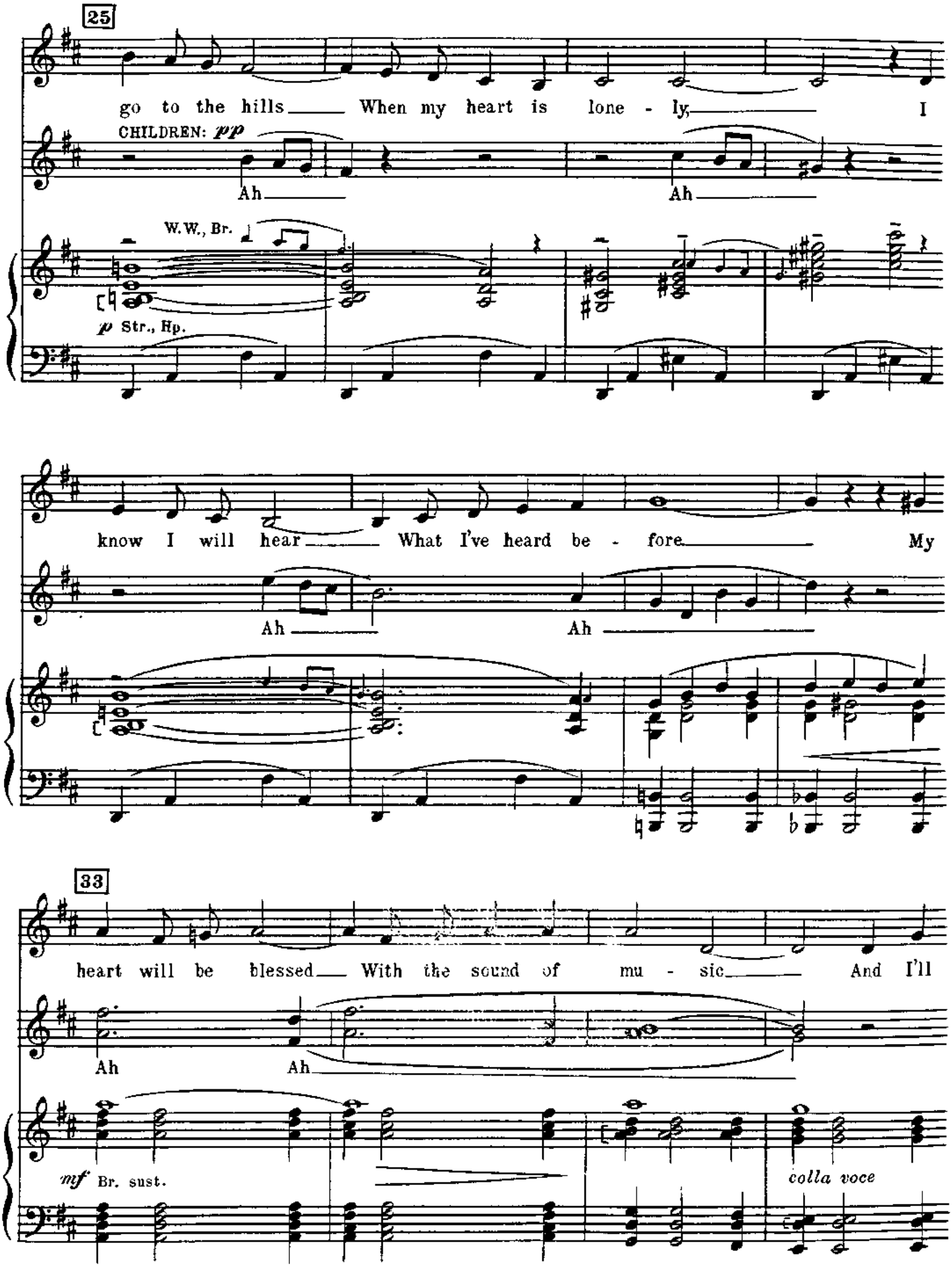
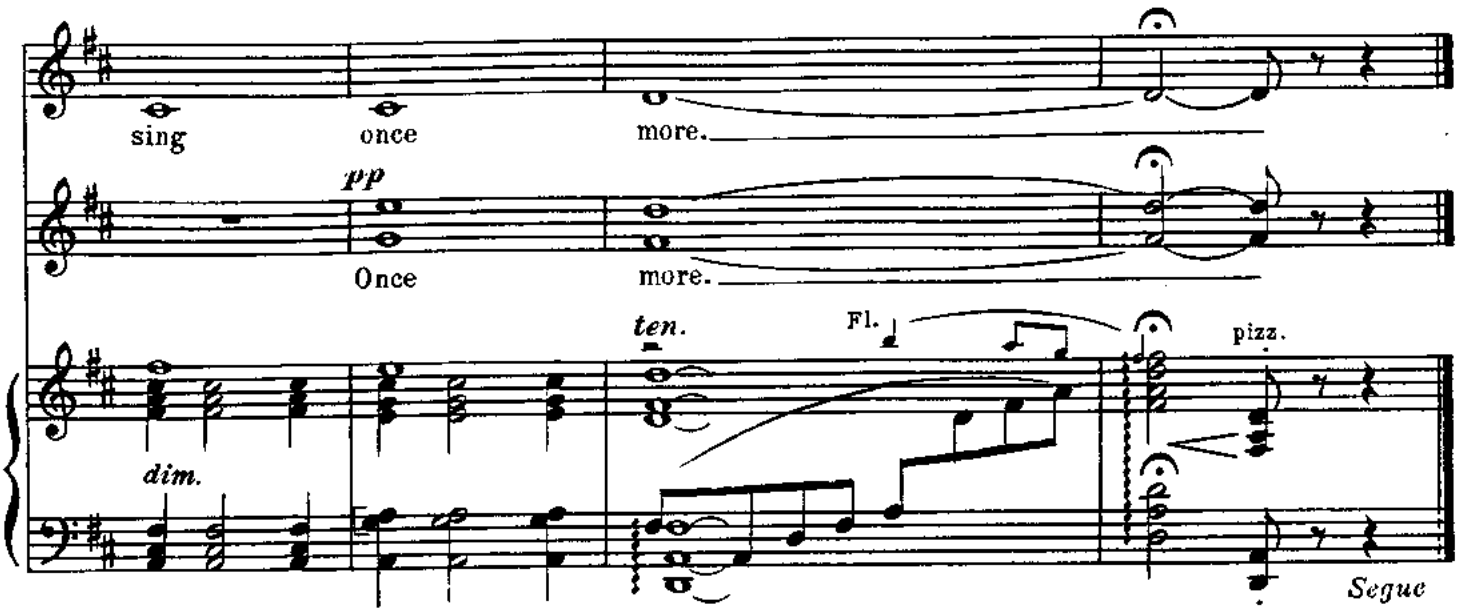


* *Sung by Kurt in the New York production.*

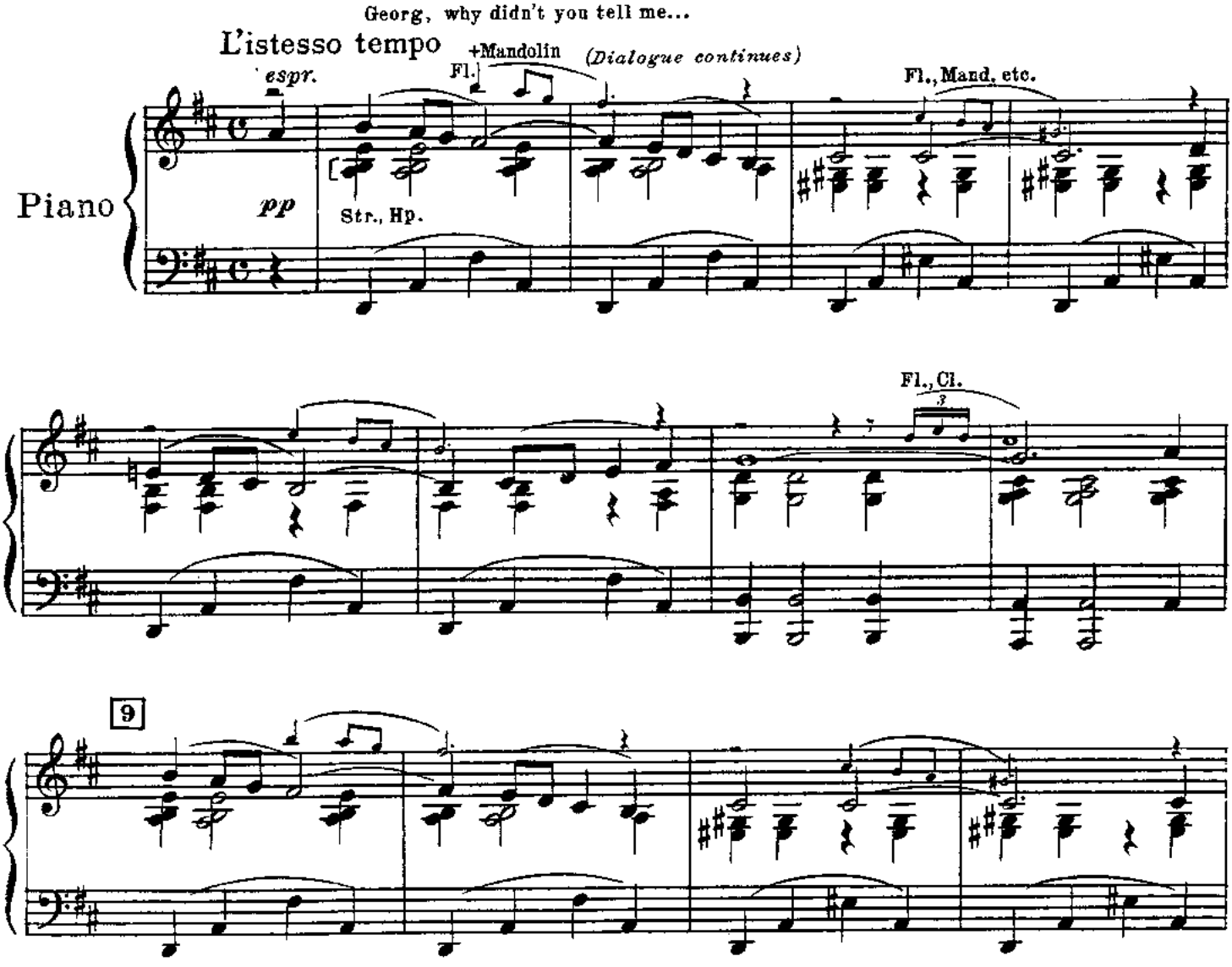

25
go to the hills When my heart is lone - ly, I
CHILDREN: pp
Ah Ah
W.W., Br.
p Str., Hp.
know I will hear What I've heard be - fore My
Ah Ah
33
heart will be blessed With the sound of mu - sic And I'll
Ah Ah
mf Br. sust.
colla voce

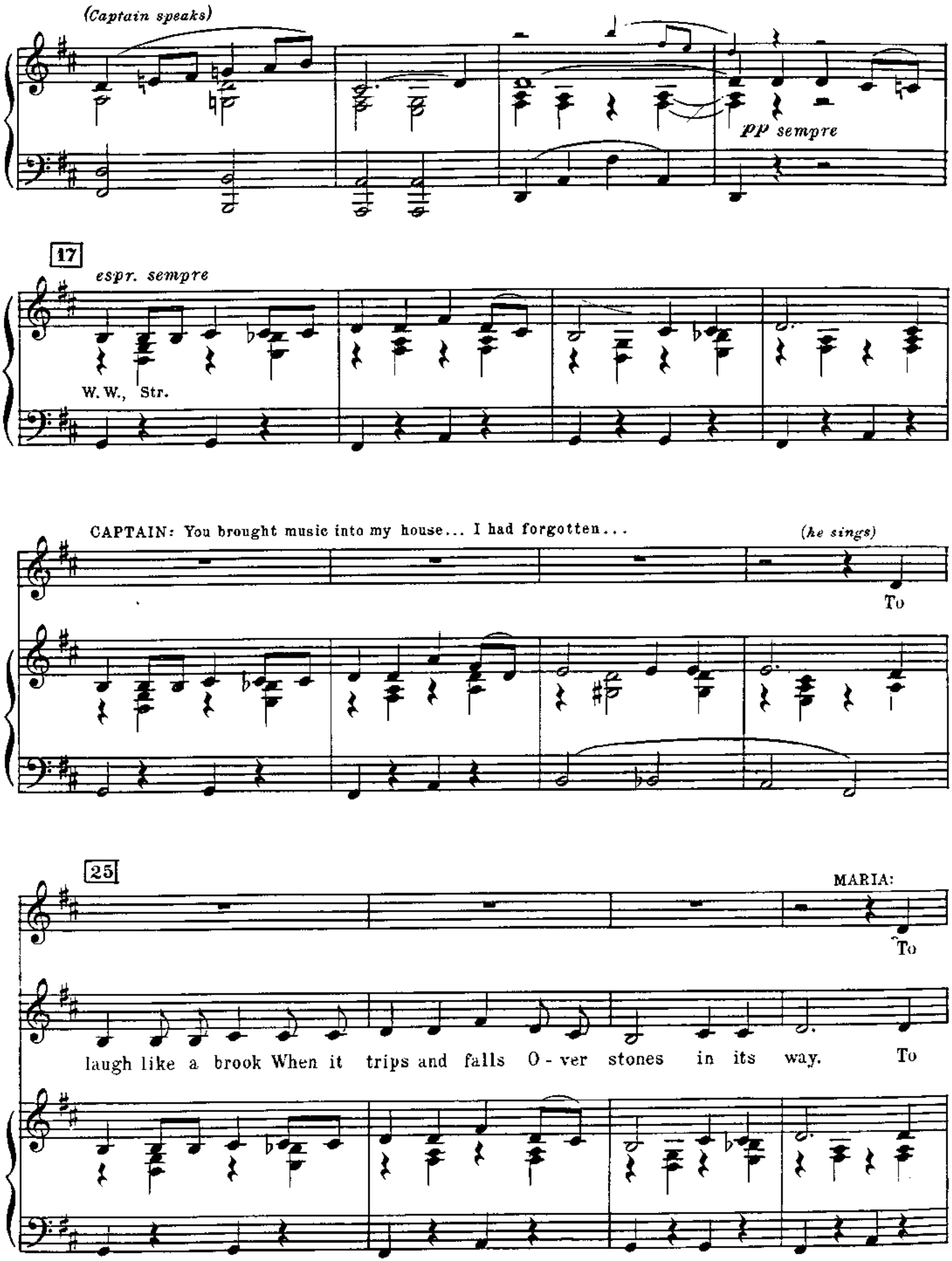


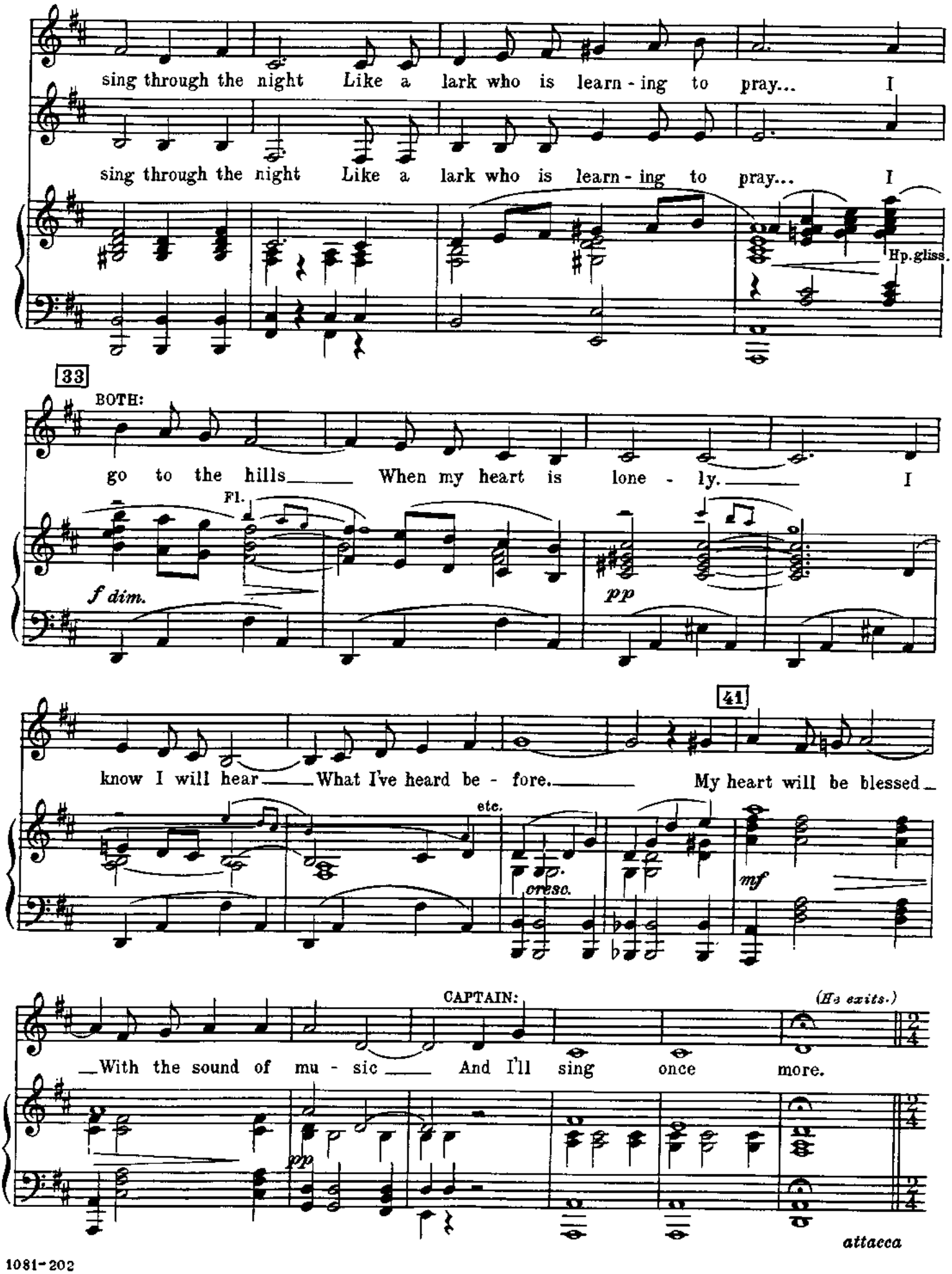
No. 18 The Scene Continues
(The Sound Of Music)

Cue: ELSA: Oh, Edelweiss!...

Georg, why didn't you tell me...




(Captain speaks)
pp sempre
17
espr. sempre
W. W., Str.
CAPTAIN: You brought music into my house... I had forgotten...
(he sings)
To
25
MARIA:
To
laugh like a brook When it trips and falls O - ver stones in its way. To


sing through the night Like a lark who is learn - ing to pray... I
sing through the night Like a lark who is learn - ing to pray... I
Hp. gliss.
33
BOTH:
go to the hills When my heart is lone - ly. I
Fl.
f dim.
pp
know I will hear What I've heard be - fore. My heart will be blessed
41
etc.
cresc.
mf
CAPTAIN:
(He exits.)
With the sound of mu - sic And I'll sing once more.
pp
attacca

49 Gaily

W. W. etc.

pp Tutti

MARIA:

Ray_ a drop of gold - en sun,_____

poco a poco cresc. *e accel.*

57

Me_ a name I call my - self,

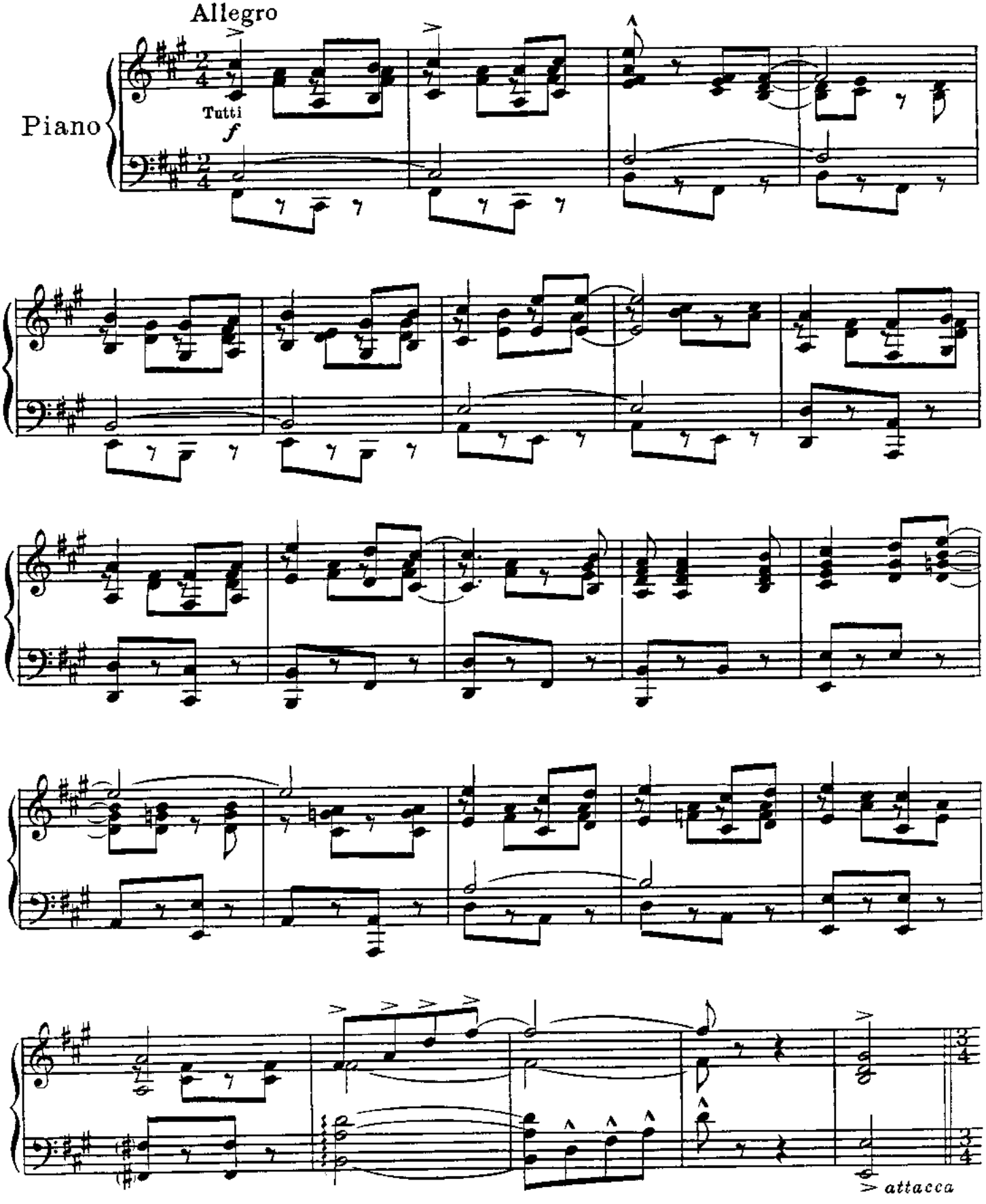
(She sees ELSA.)

Far_ a long, long way to run._____

No. 19

End Of Scene

Cue: MARIA: I'll pray for you. *(She exits)*

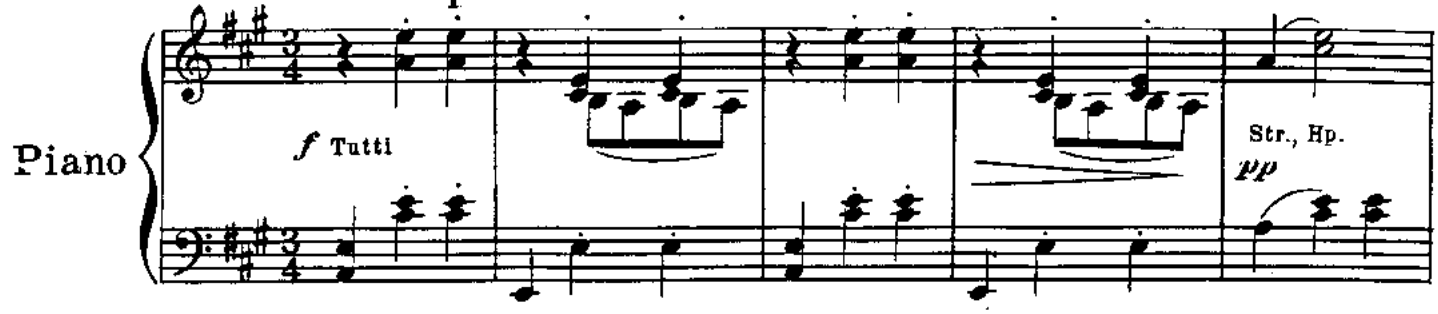


No. 20

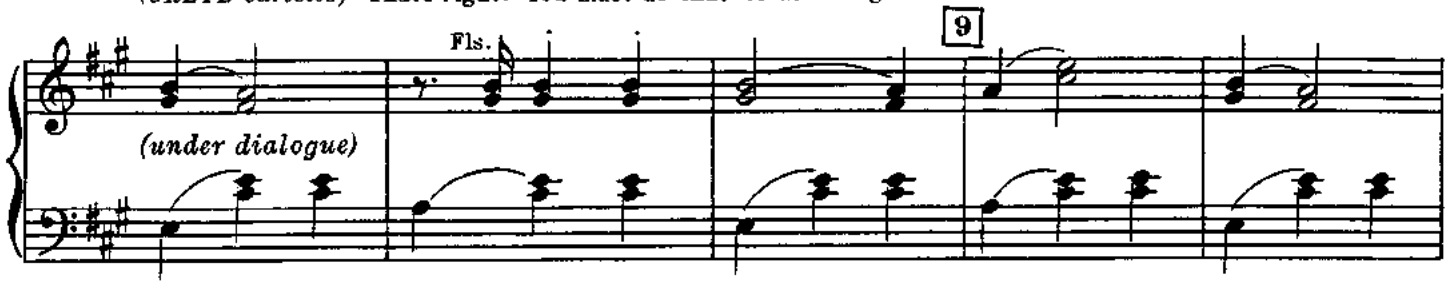
The Party Crossover
(My Favorite Things)

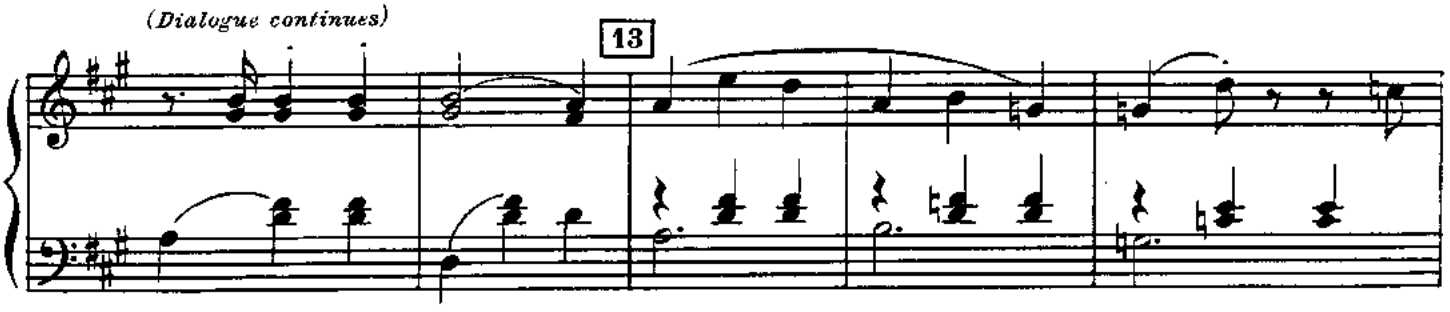
Waltz tempo

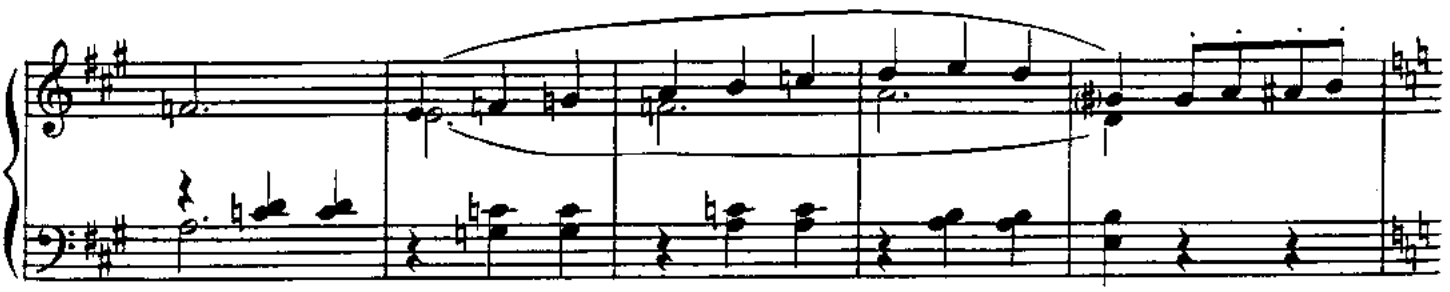
FRAU SCHMIDT: No.

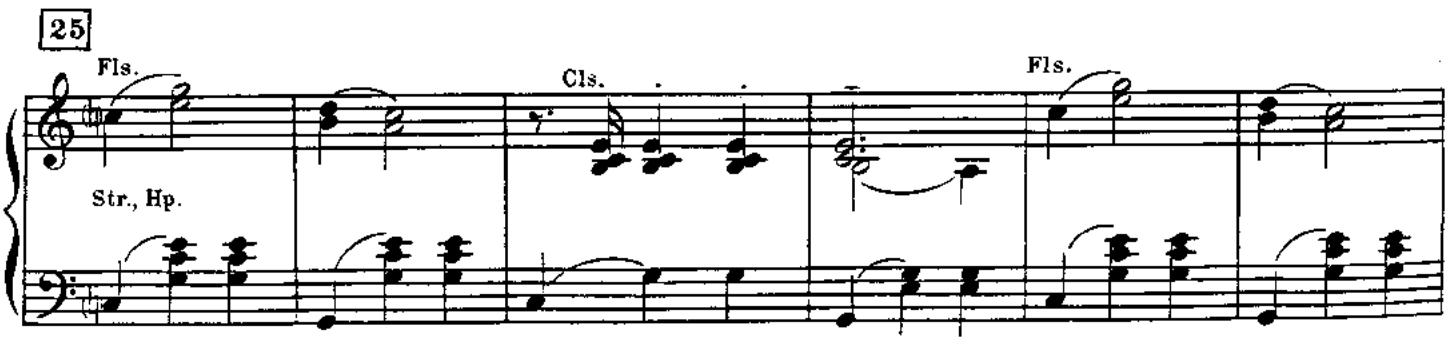


(GRETL curtsies) That's right. You must do that to all the guests.









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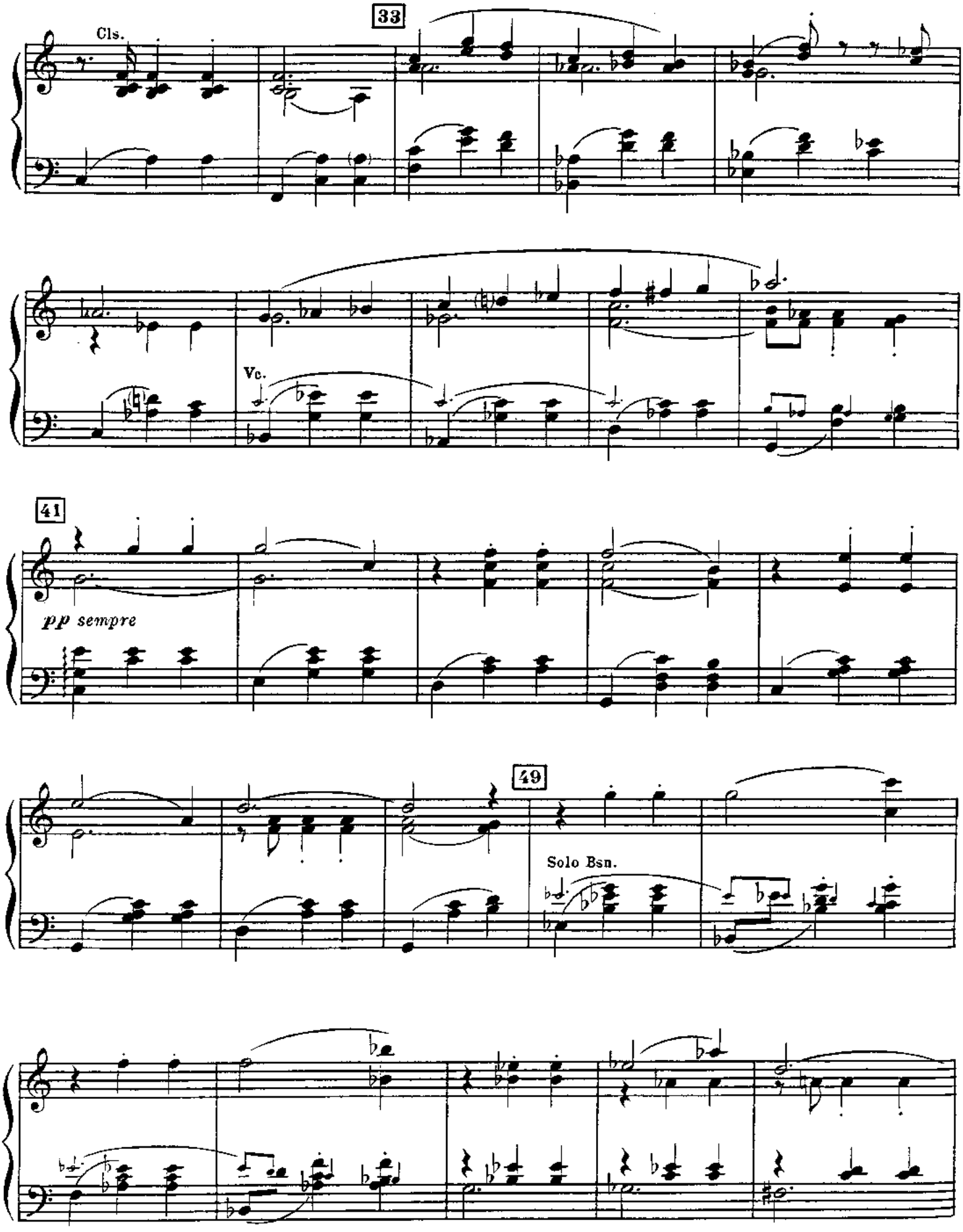
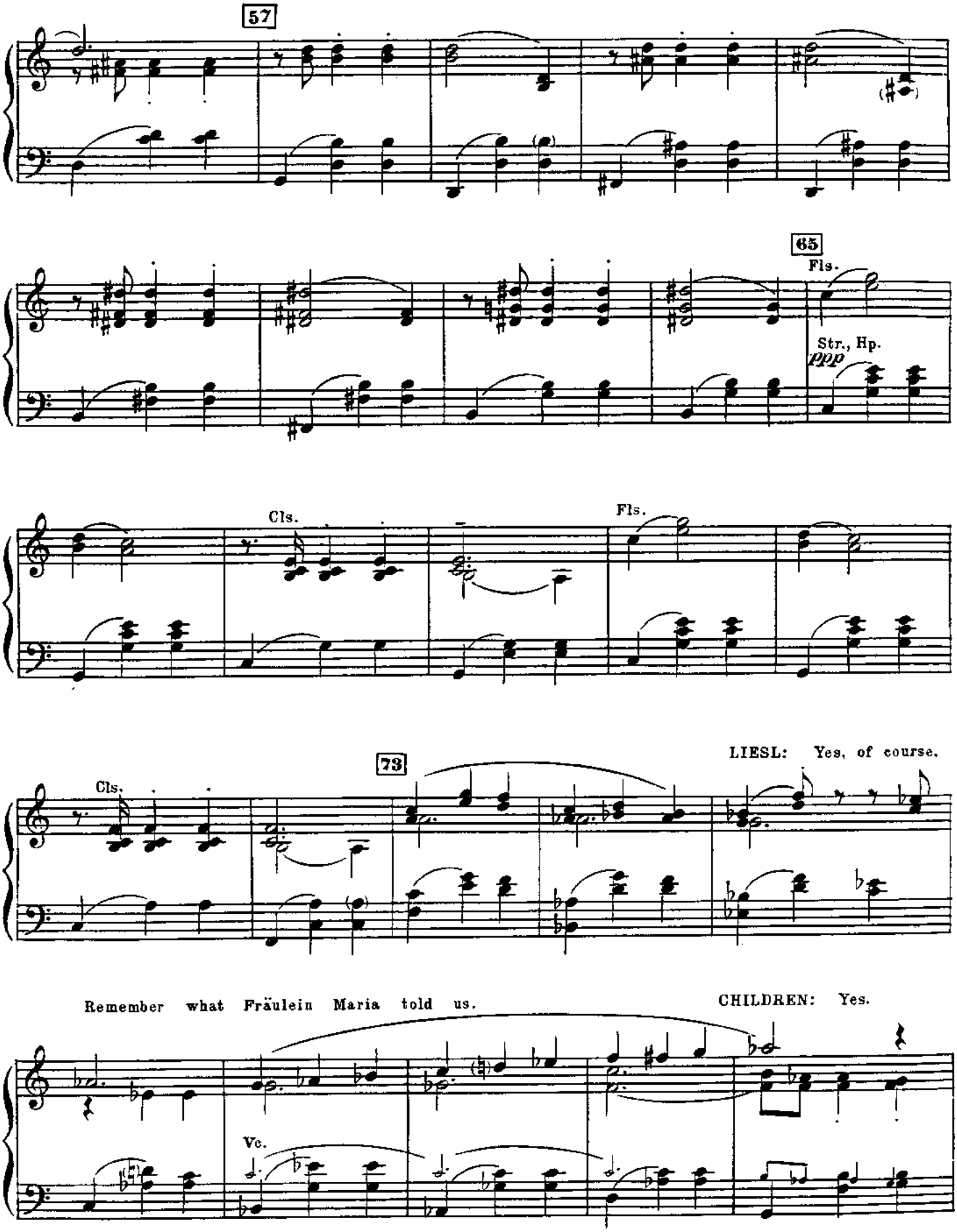
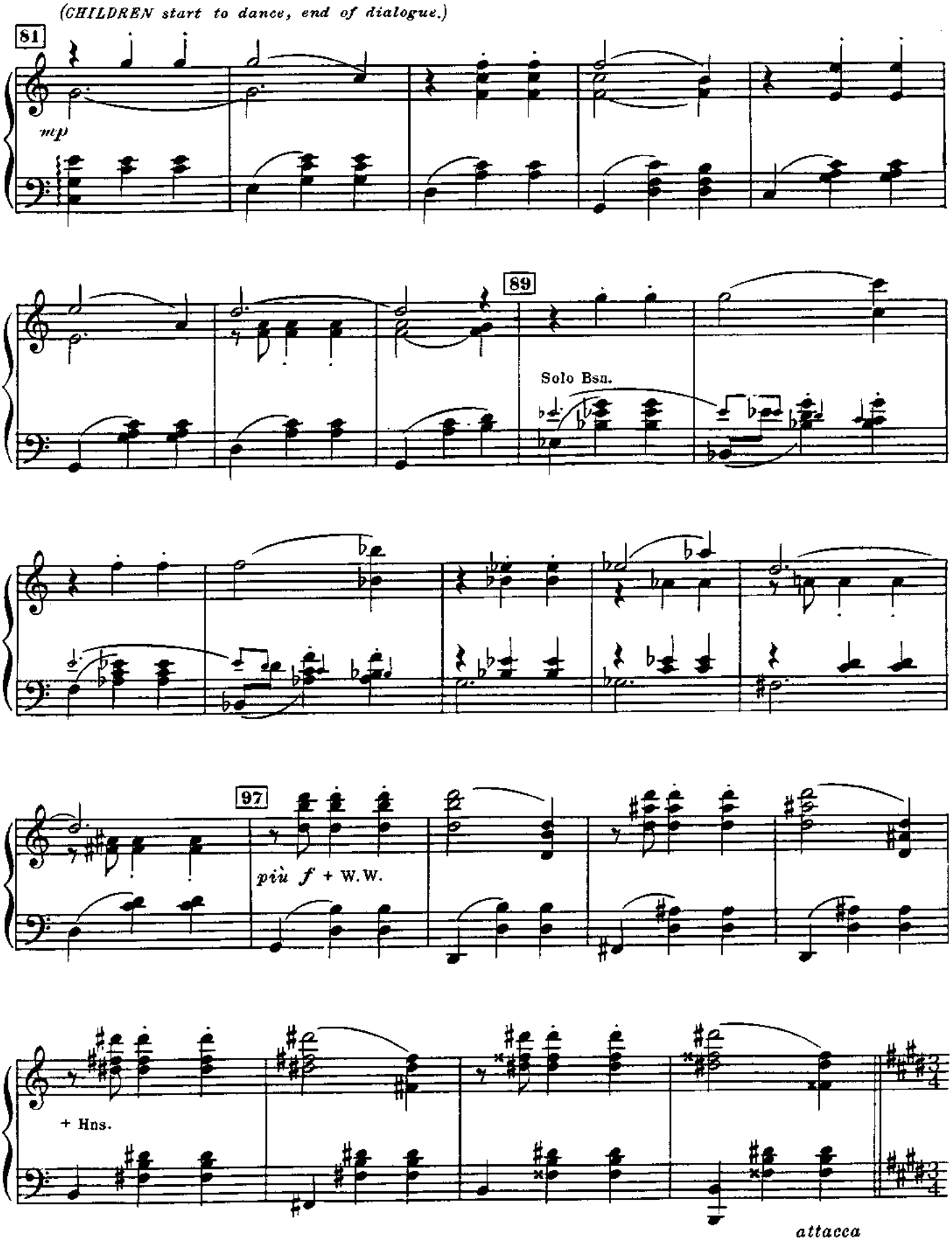

33
Cls.
Vc.
41
pp sempre
49
Solo Bsn.

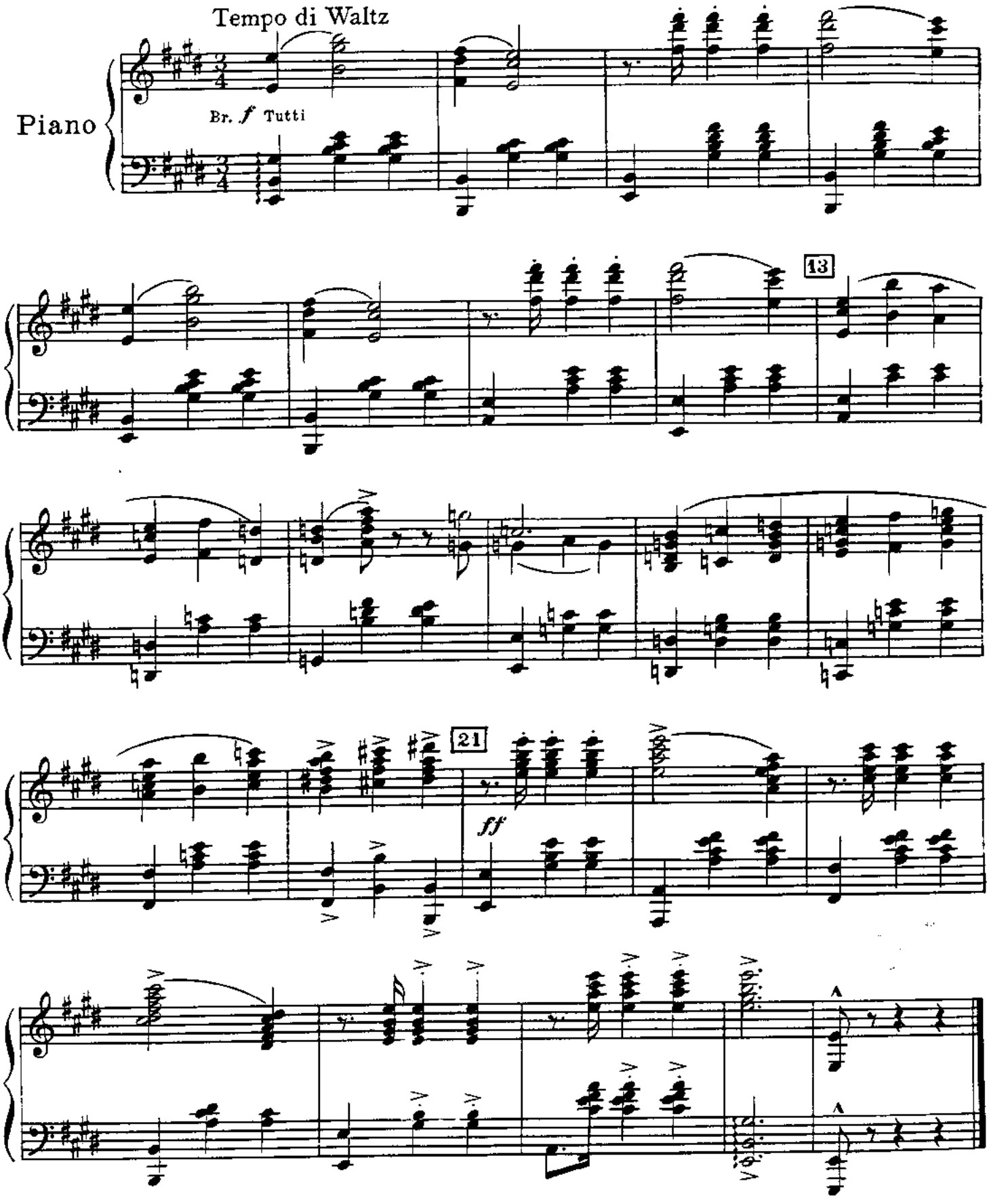

57
65
Fls.
Str., Hp.
ppp
Cls.
Fls.
73
LIESL: Yes, of course.
Cls.
Remember what Fräulein Maria told us.
CHILDREN: Yes.
Vc.


(CHILDREN start to dance, end of dialogue.)
81
mp
89
Solo Bsn.
97
più f + W.W.
+ Hns.
attacca

No. 21

Grand Waltz
(The Party)

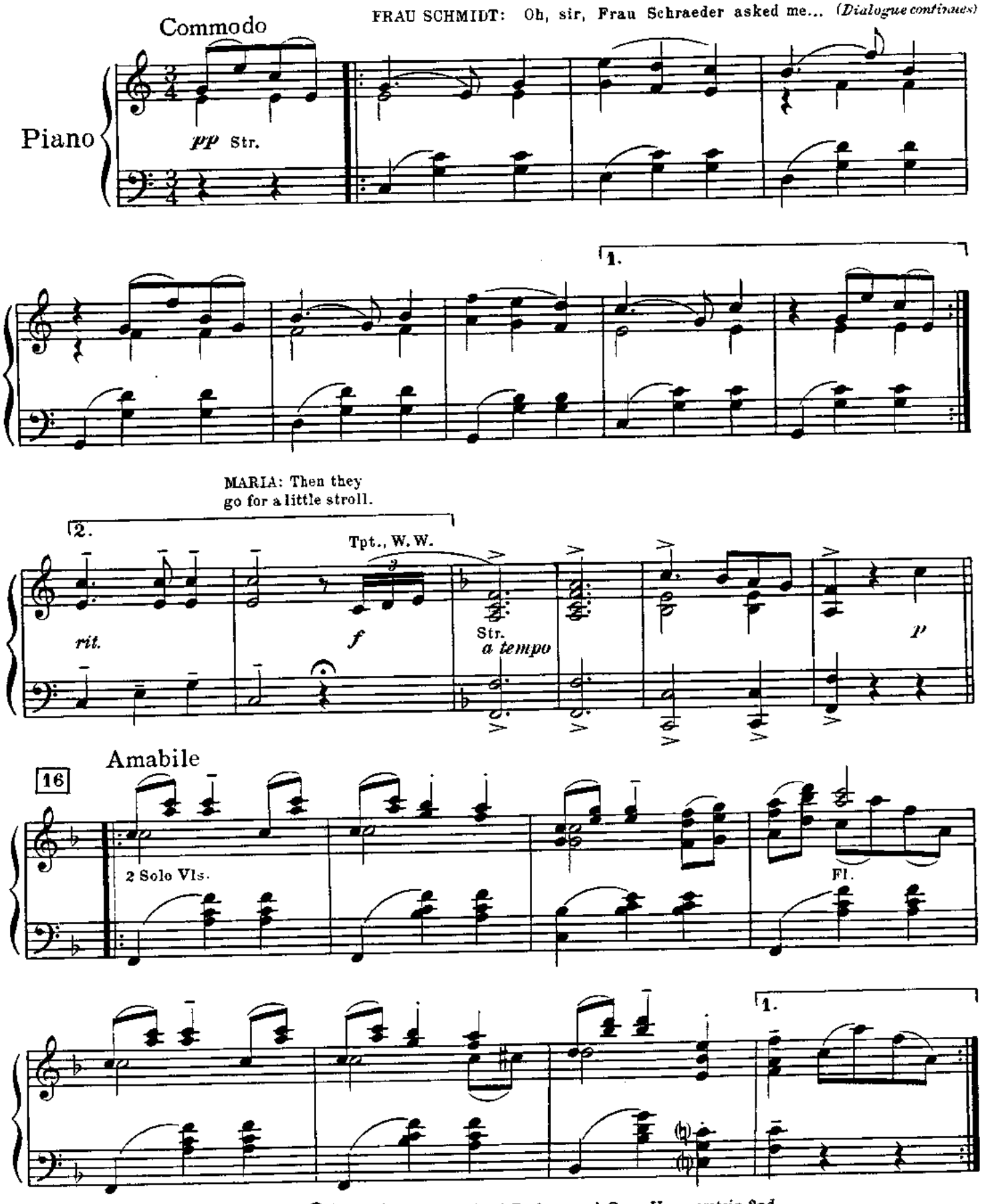
Curtain opens on living room of villa.



No. 22 Ländler

Cue: BRIGITTA: ... maybe they're having a good time not speaking to each other.

FRAU SCHMIDT: Oh, sir, Frau Schraeder asked me... *(Dialogue continues)*



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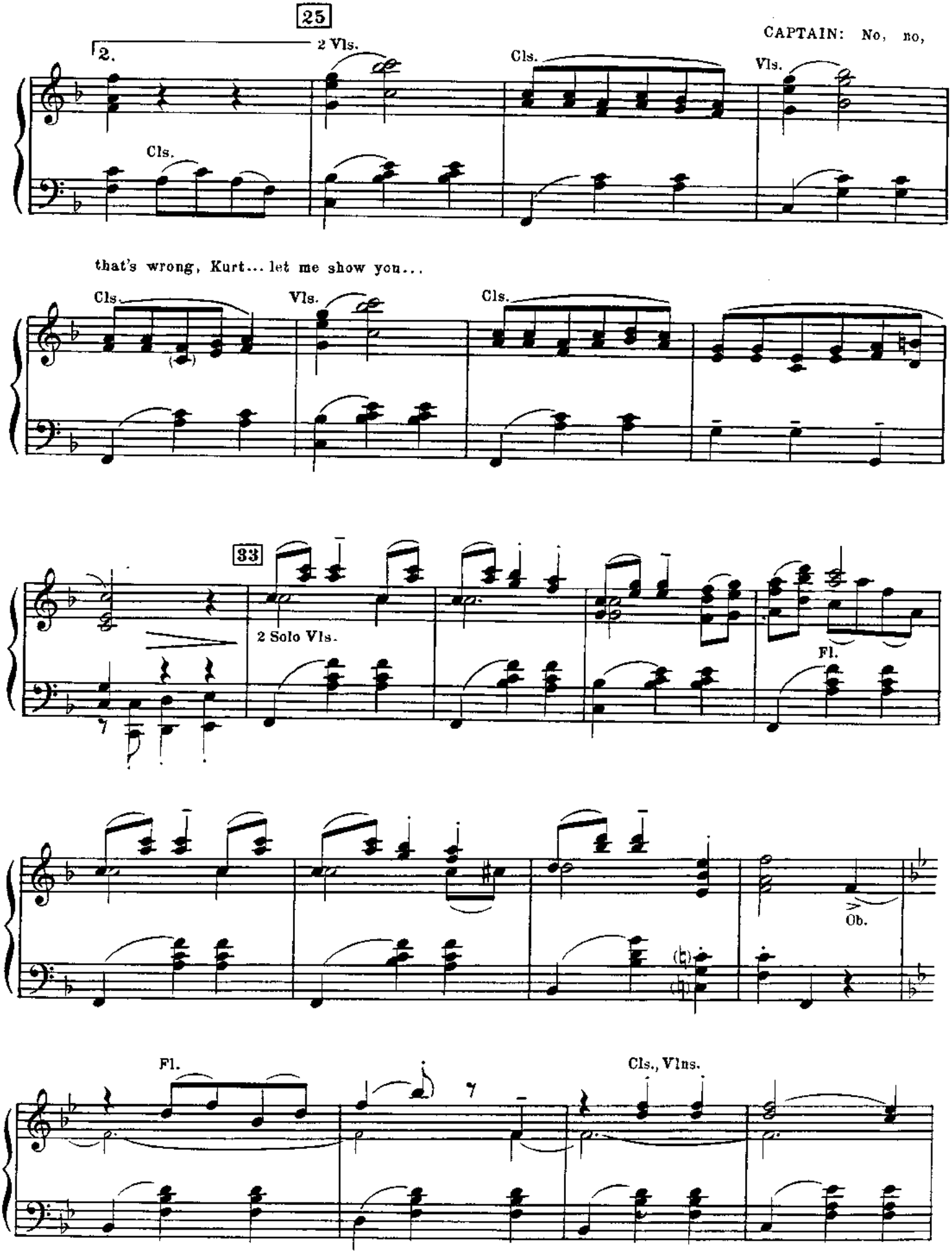
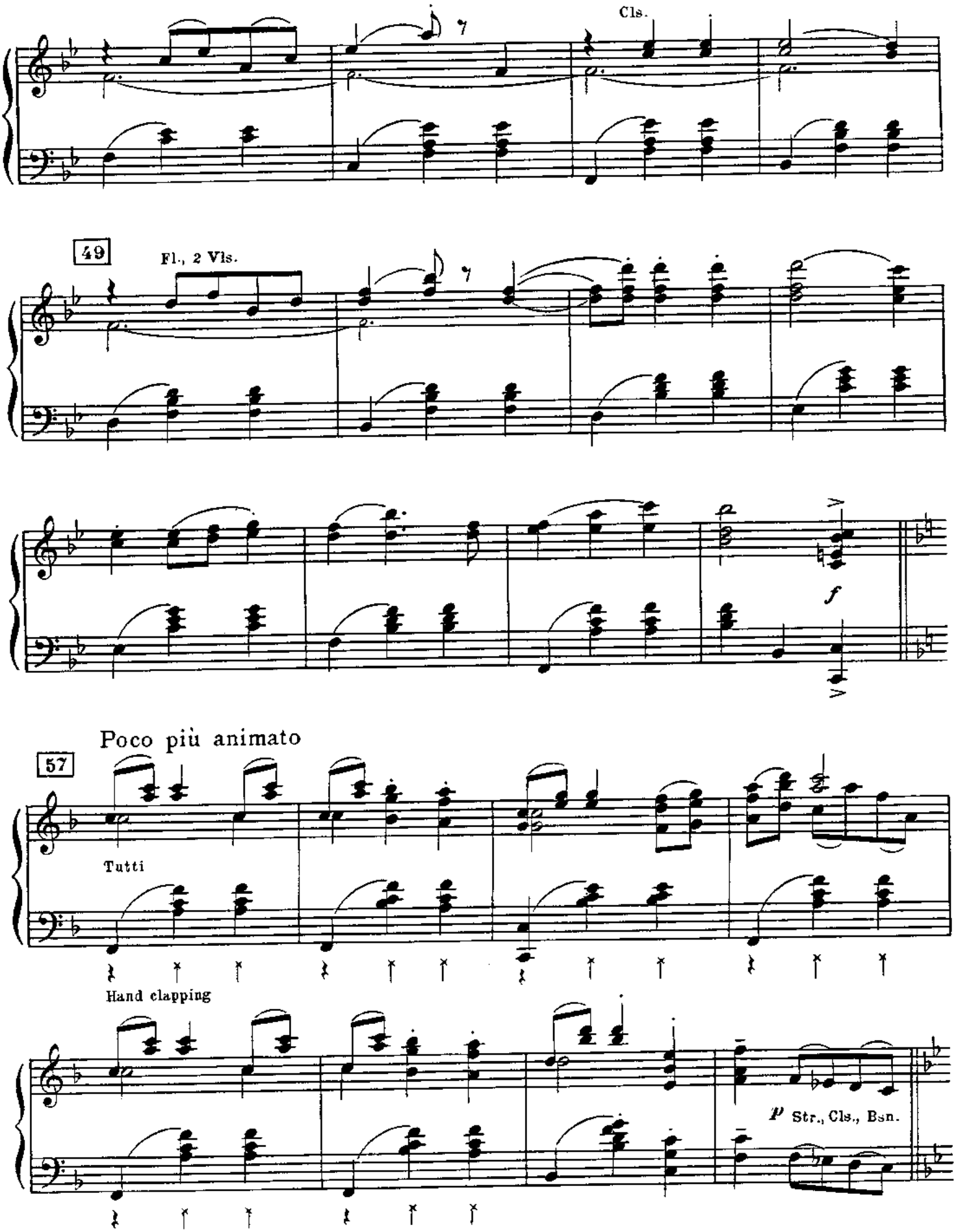
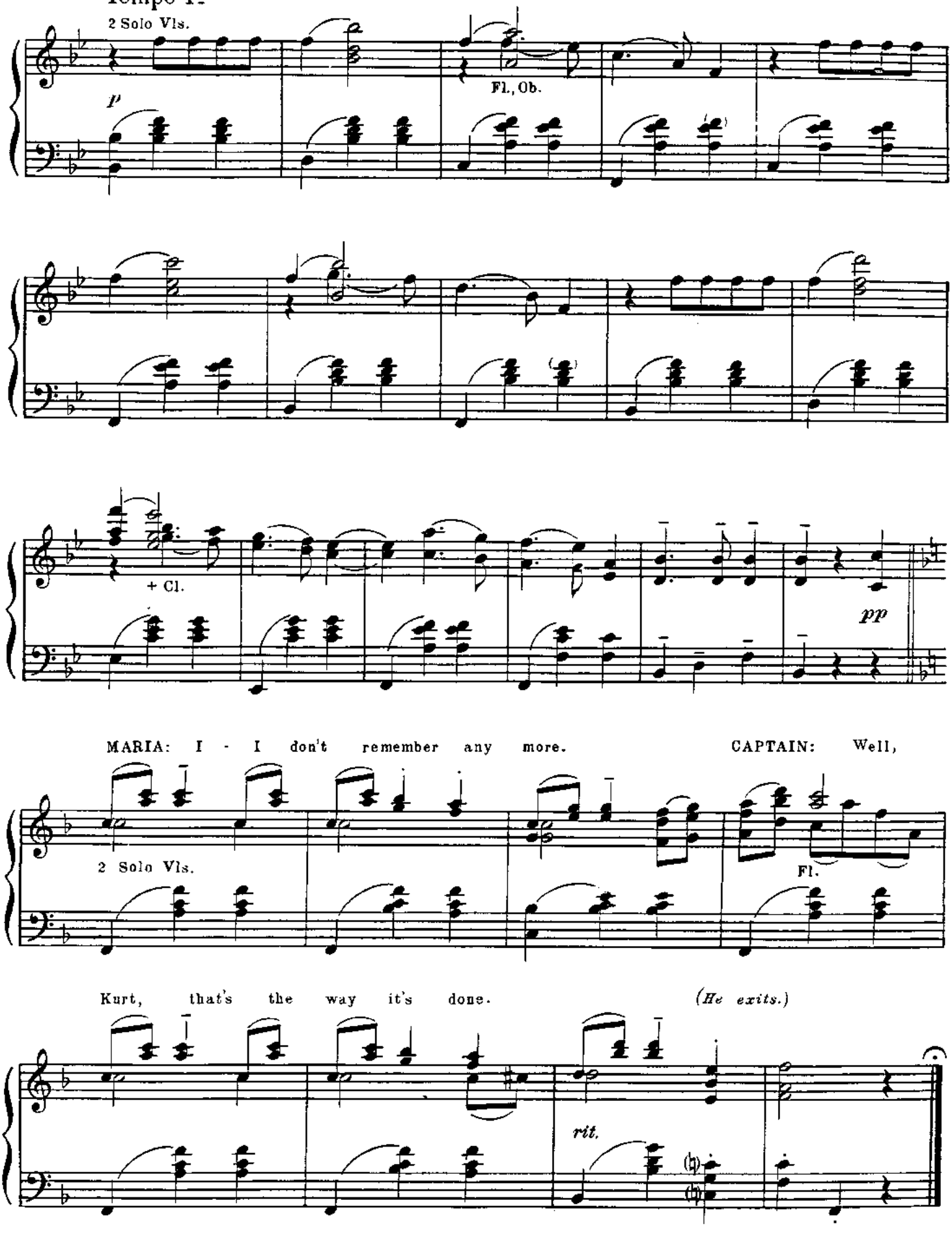

25
2.
2 Vls.
Cls.
Vls.
CAPTAIN: No, no,
Cls.
that's wrong, Kurt... let me show you...
Cls.
Vls.
Cls.
33
2 Solo Vls.
Fl.
Ob.
Fl.
Cls., Vlns.


Cls.
49
Fl., 2 Vls.
f
Poco più animato
57
Tutti
Hand clapping
p Str., Cls., Bsn.

Tempo Iº


2 Solo Vls.
p
Fl., Ob.
+ Cl.
pp
MARIA: I - I don't remember any more.
CAPTAIN: Well,
2 Solo Vls.
Fl.
Kurt, that's the way it's done.
(He exits.)
rit.

No. 23

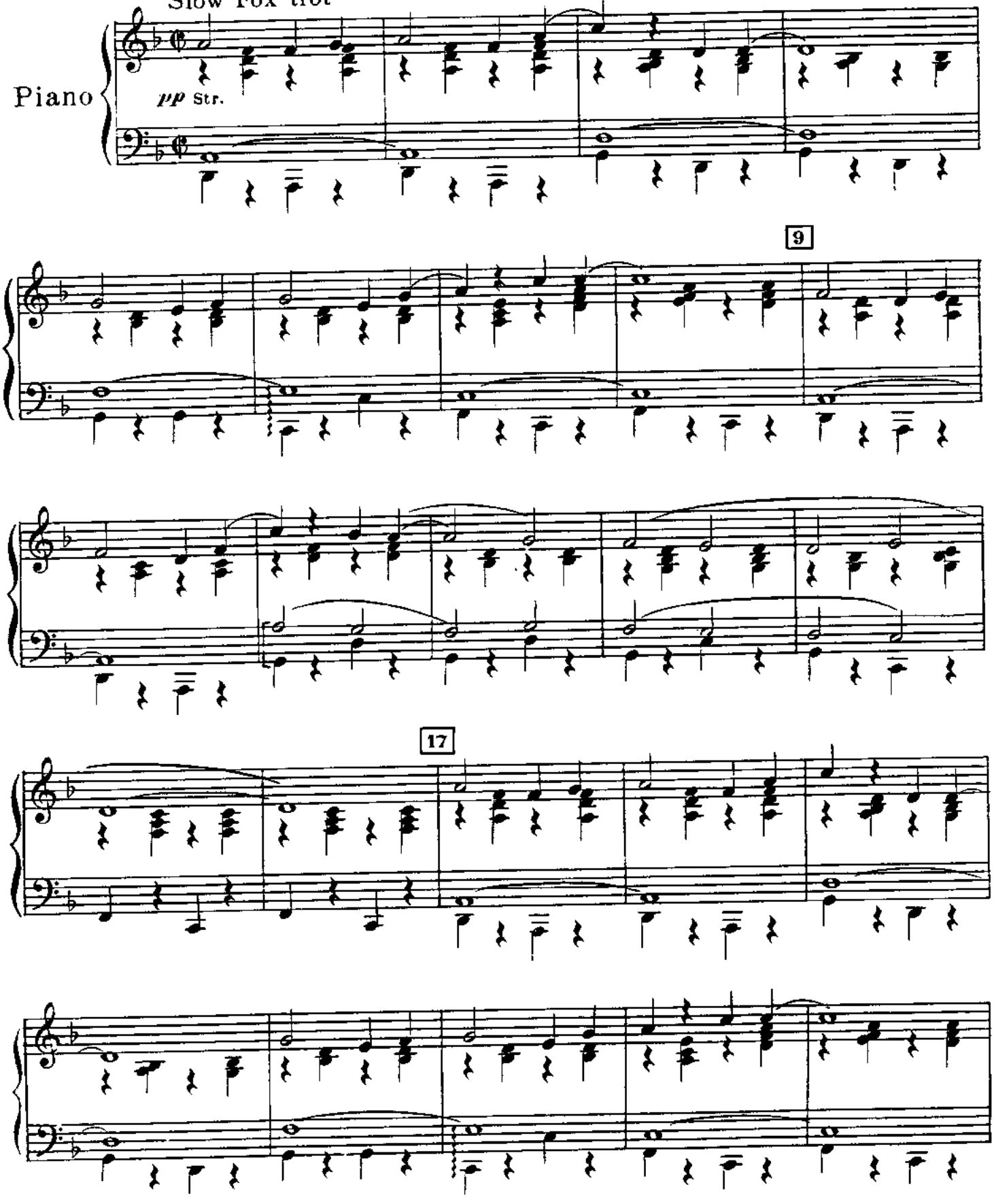
Fox Trot - Incidental
(The Party)

Cue: CAPTAIN: I want to see Fräulein Maria.

Slow Fox trot *(Dialogue continues)*

Piano

pp Str.



25

pp sempre

She was faking.

No. 23a

Waltz Incidental

(The Party)

Warning: BRIGITTA: You're in love with him.

Cue: CAPTAIN: Come, one more dance, Gretl, and then up to bed.

Waltz tempo

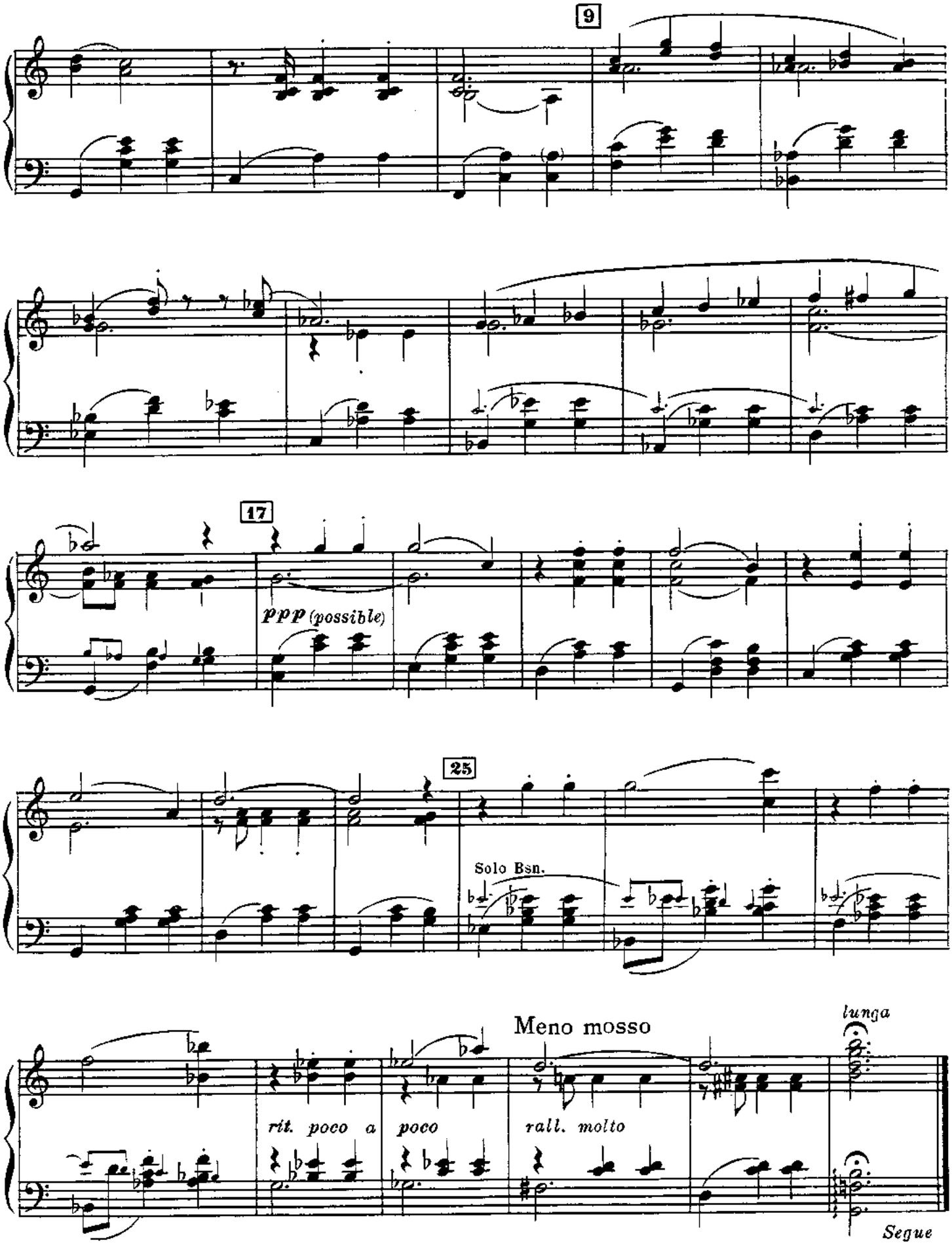
Fls., Vls.

(Dialogue continues)

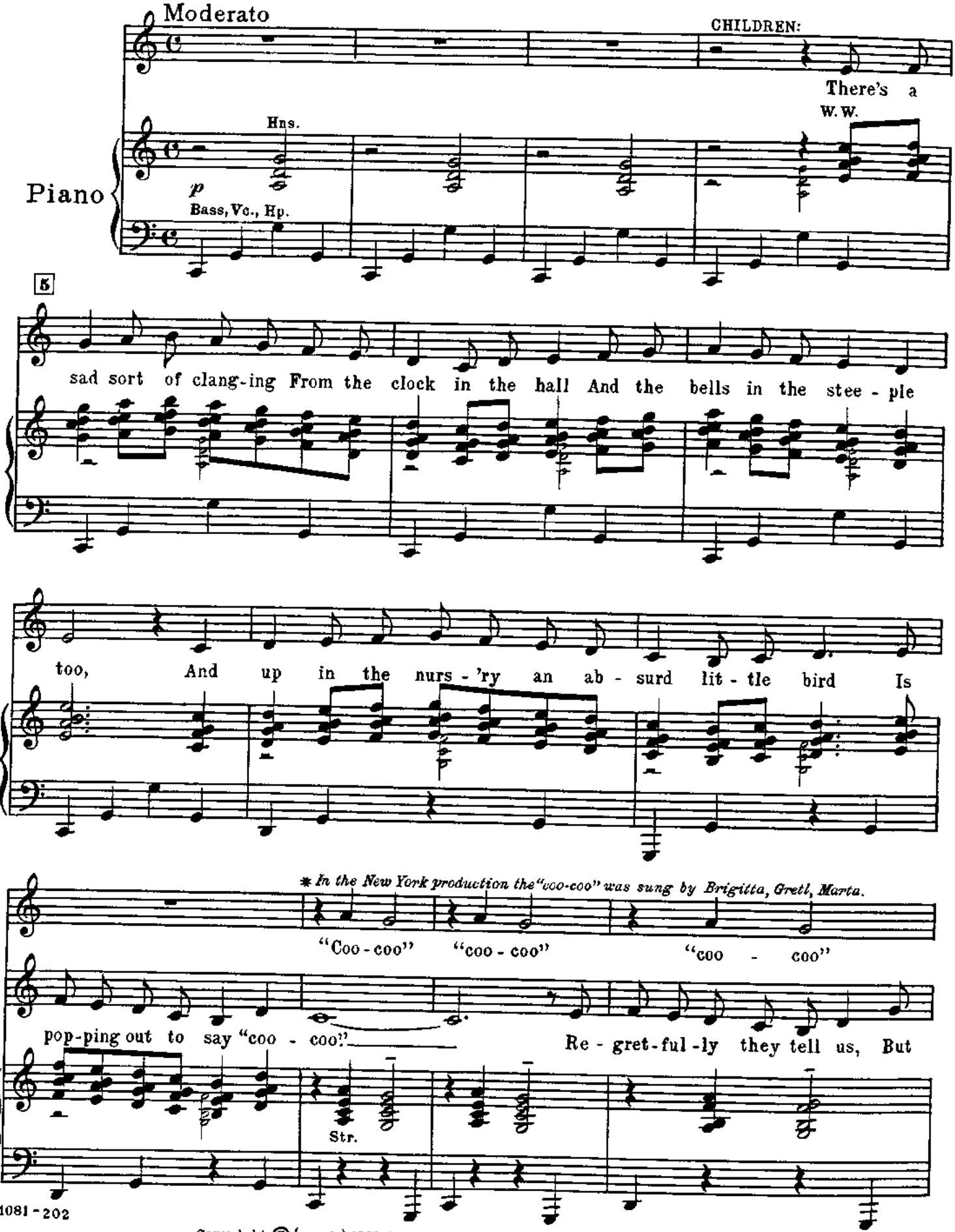
Cls.

pp Str., Hp.

Piano


9
17
ppp (possible)
25
Solo Bsn.
Meno mosso
lunga
rit. poco a poco
rall. molto
Segue

Cue: ELSA: Max, you're just in time. Children... now.



1081-202

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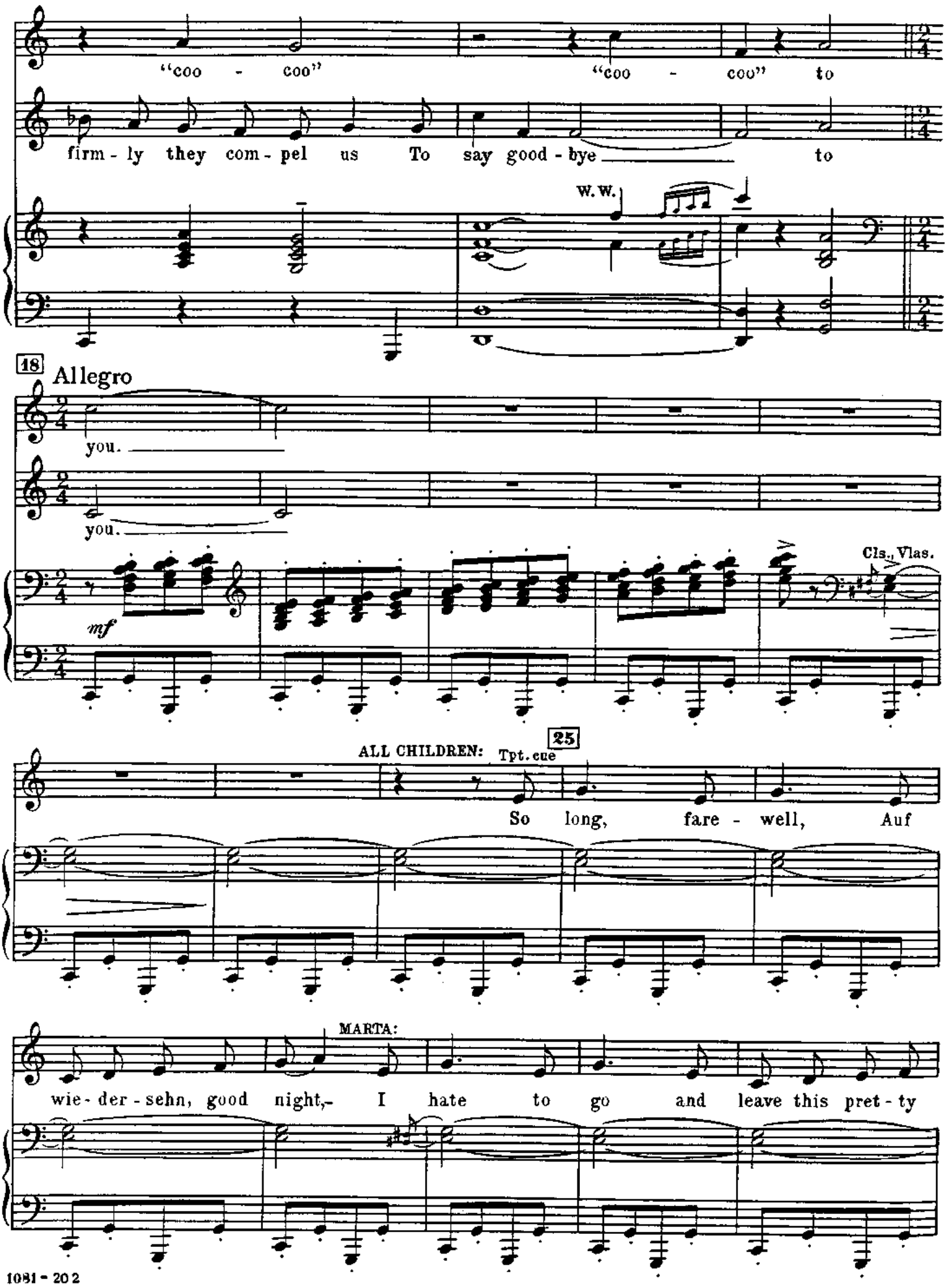
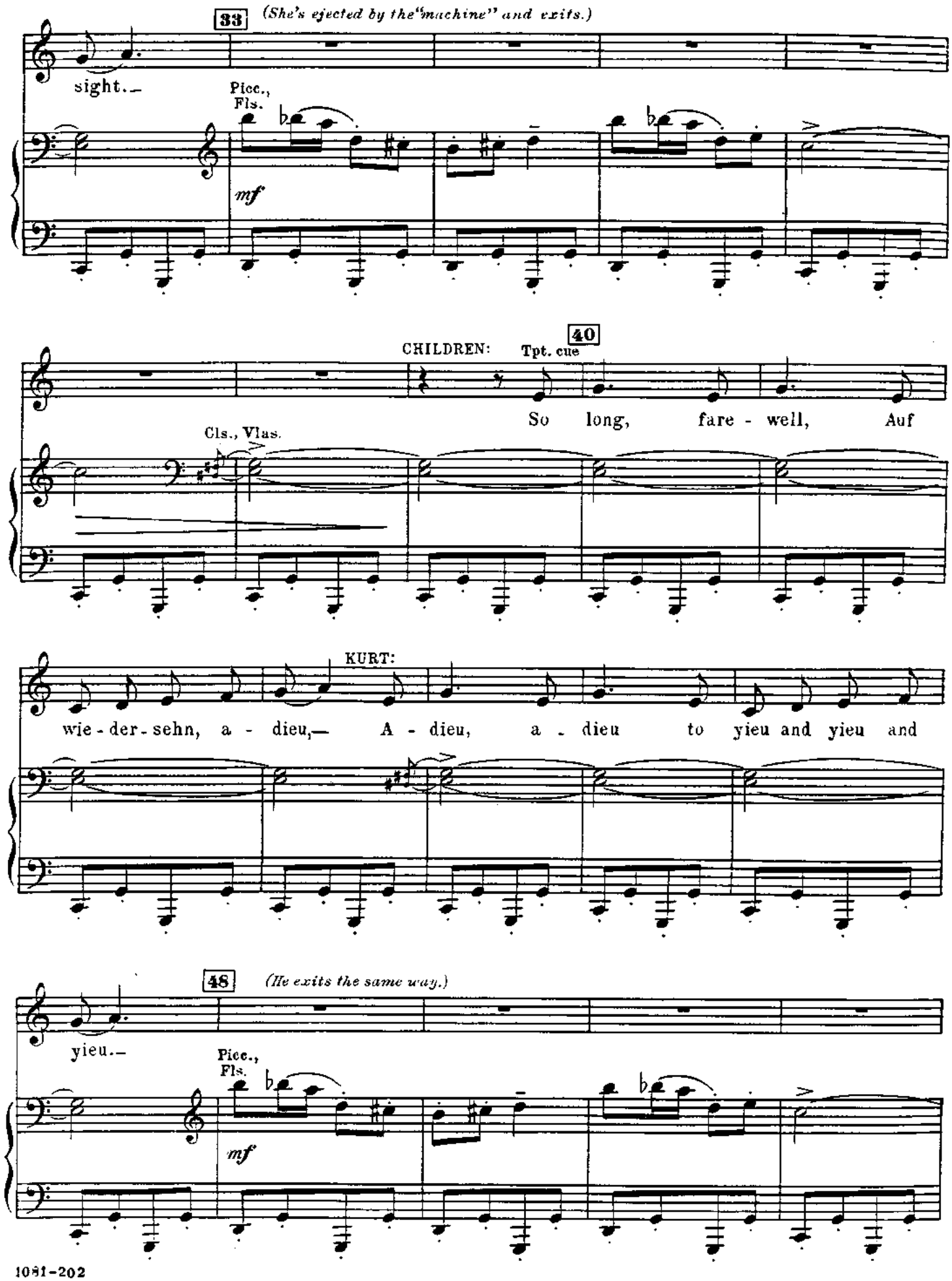
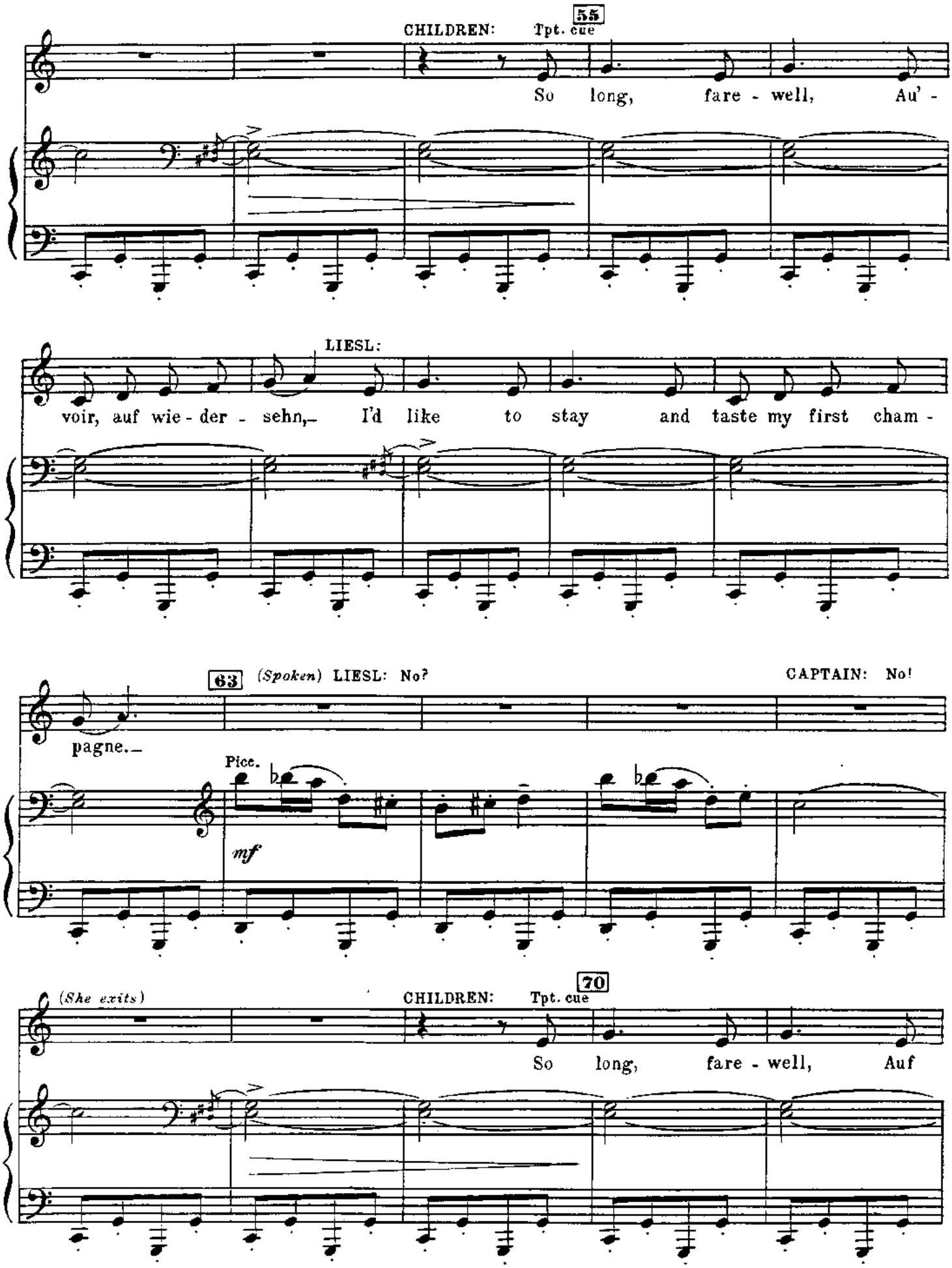
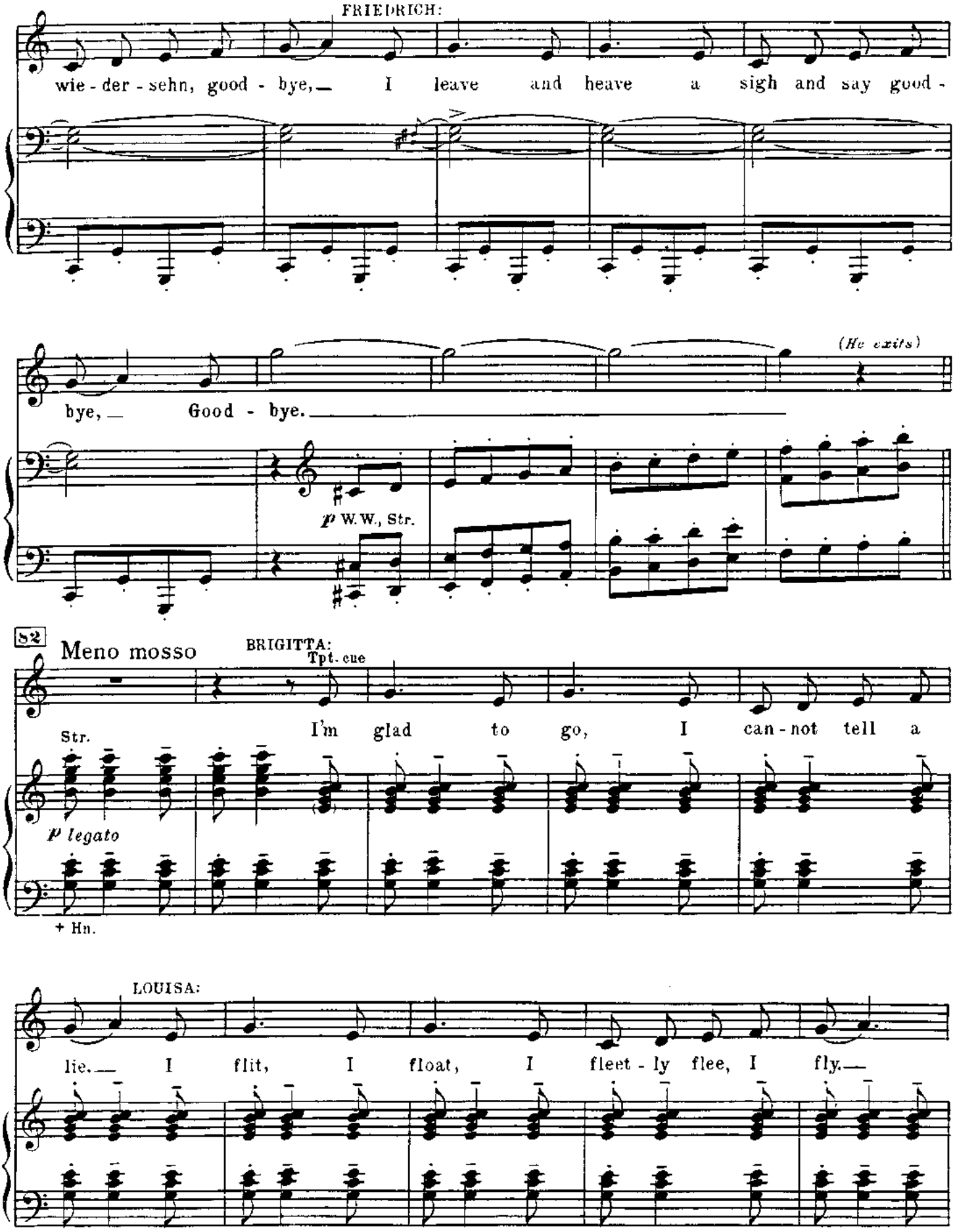
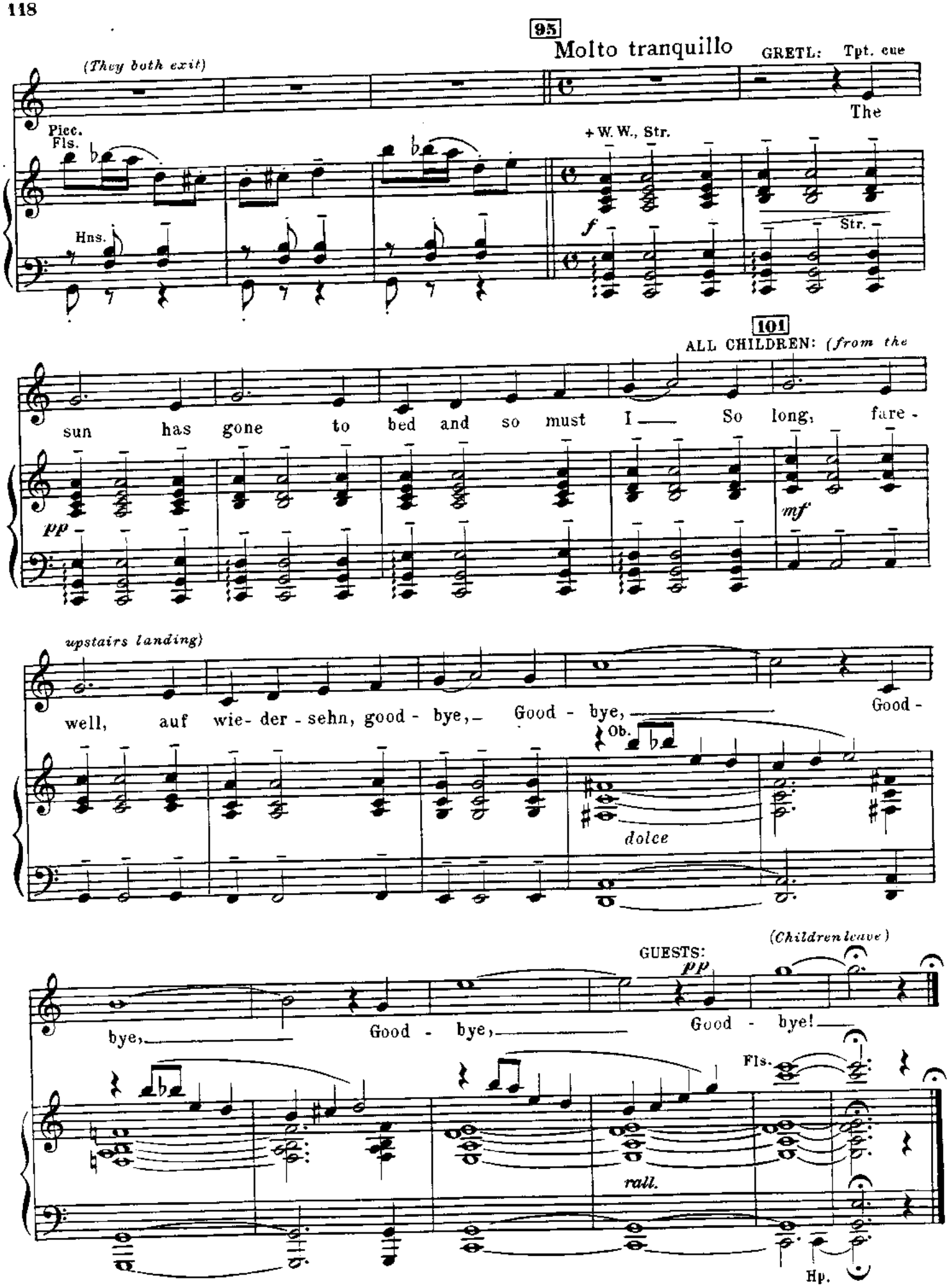

"coo - coo"
"coo - coo" to
firm - ly they com - pel us To say good - bye to
W.W.
18
Allegro
you.
you.
mf
Cls., Vlas.
25
ALL CHILDREN:
Tpt. cue
So long, fare - well, Auf
MARTA:
wie - der - sehn, good night, I hate to go and leave this pret - ty


33
(She's ejected by the "machine" and exits.)
sight.—
Picc., Fls.
mf
40
CHILDREN:
Tpt. cue
So long, fare - well, Auf
Cls., Vlas.
KURT:
wie - der - sehn, a - dieu,— A - dieu, a - dieu to yieu and yieu and
48
(He exits the same way.)
yieu.—
Picc., Fls.
mf


55
CHILDREN: Tpt. cue
So long, fare - well, Au' -
LIESL:
voir, auf wie - der - sehn,— I'd like to stay and taste my first cham -
63
(Spoken) LIESL: No?
CAPTAIN: No!
pagne.—
Picc.
mf
(She exits)
70
CHILDREN: Tpt. cue
So long, fare - well, Auf

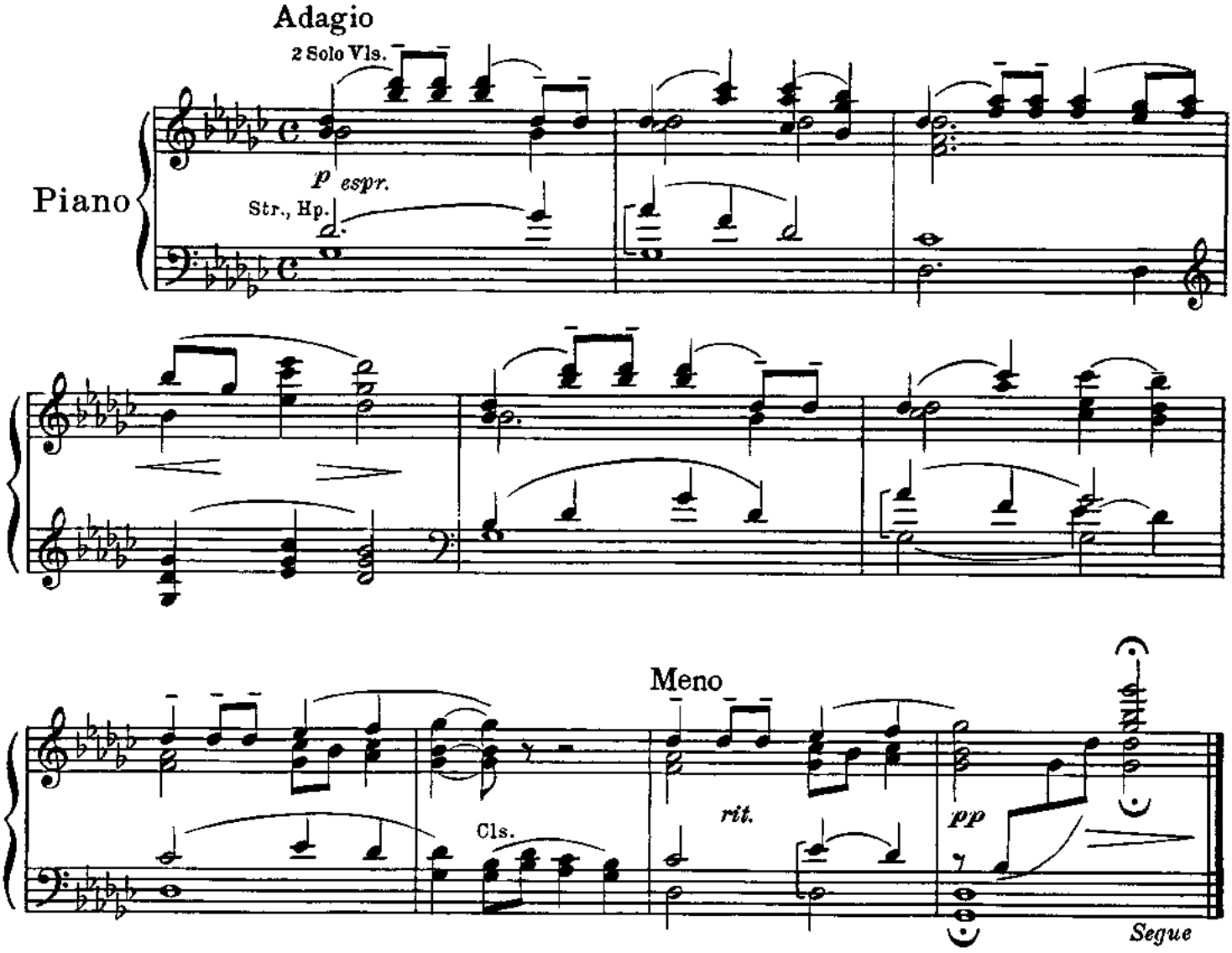

FRIEDRICH:
wie - der - sehn, good - bye, — I leave and heave a sigh and say good -
bye, — Good - bye. —
(He exits)
p W.W., Str.
82
Meno mosso
BRIGITTA:
Tpt. cue
I'm glad to go, I can-not tell a
Str.
p legato
+ Hn.
LOUISA:
lie. — I flit, I float, I fleet - ly flee, I fly. —


95
Molto tranquillo
GRETL: Tpt. cue
(They both exit)
The
Picc.
Fls.
+ W. W., Str.
Hns.
f
Str.
101
ALL CHILDREN: (from the
sun has gone to bed and so must I So long, fare -
pp
mf
upstairs landing)
well, auf wie- der - sehn, good - bye, Good - bye, Good -
Ob.
dolce
(Children leave)
GUESTS:
pp
bye, Good - bye, Good - bye!
Fls.
rall.
Hp.

No. 25

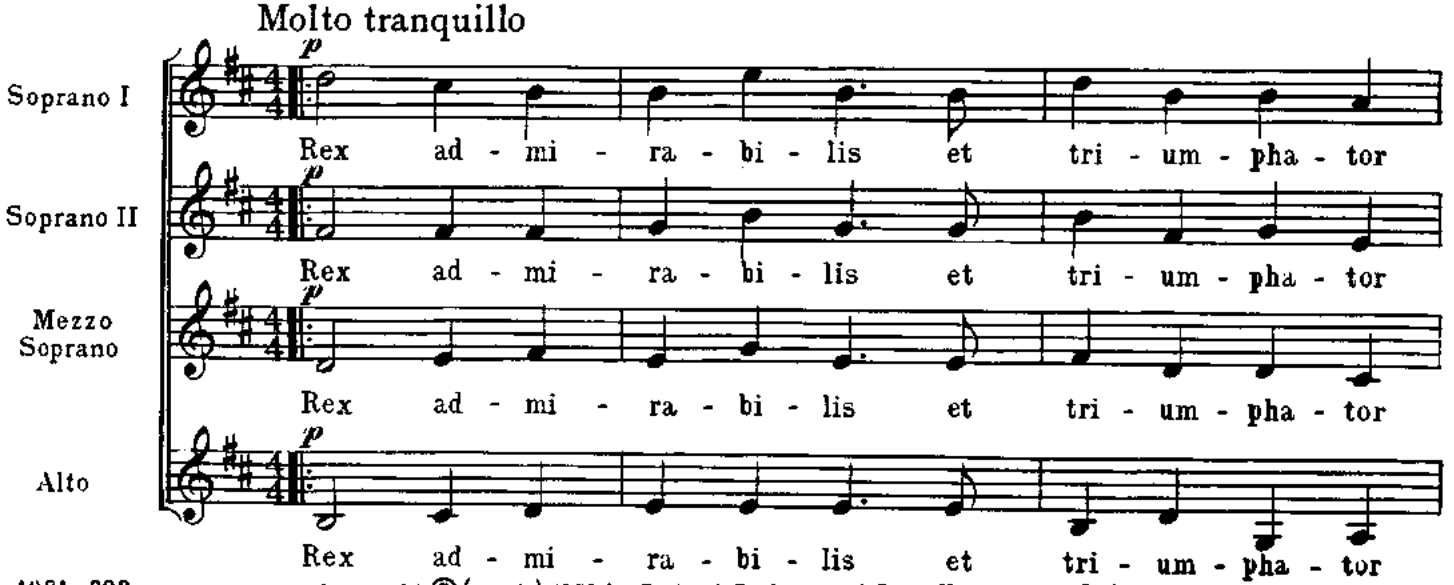
Maria's Farewell
(End Of Scene)

Cue: **MAX: It wouldn't do me any harm.**



No. 26

Nuns' Processional
(Morning Hymn)



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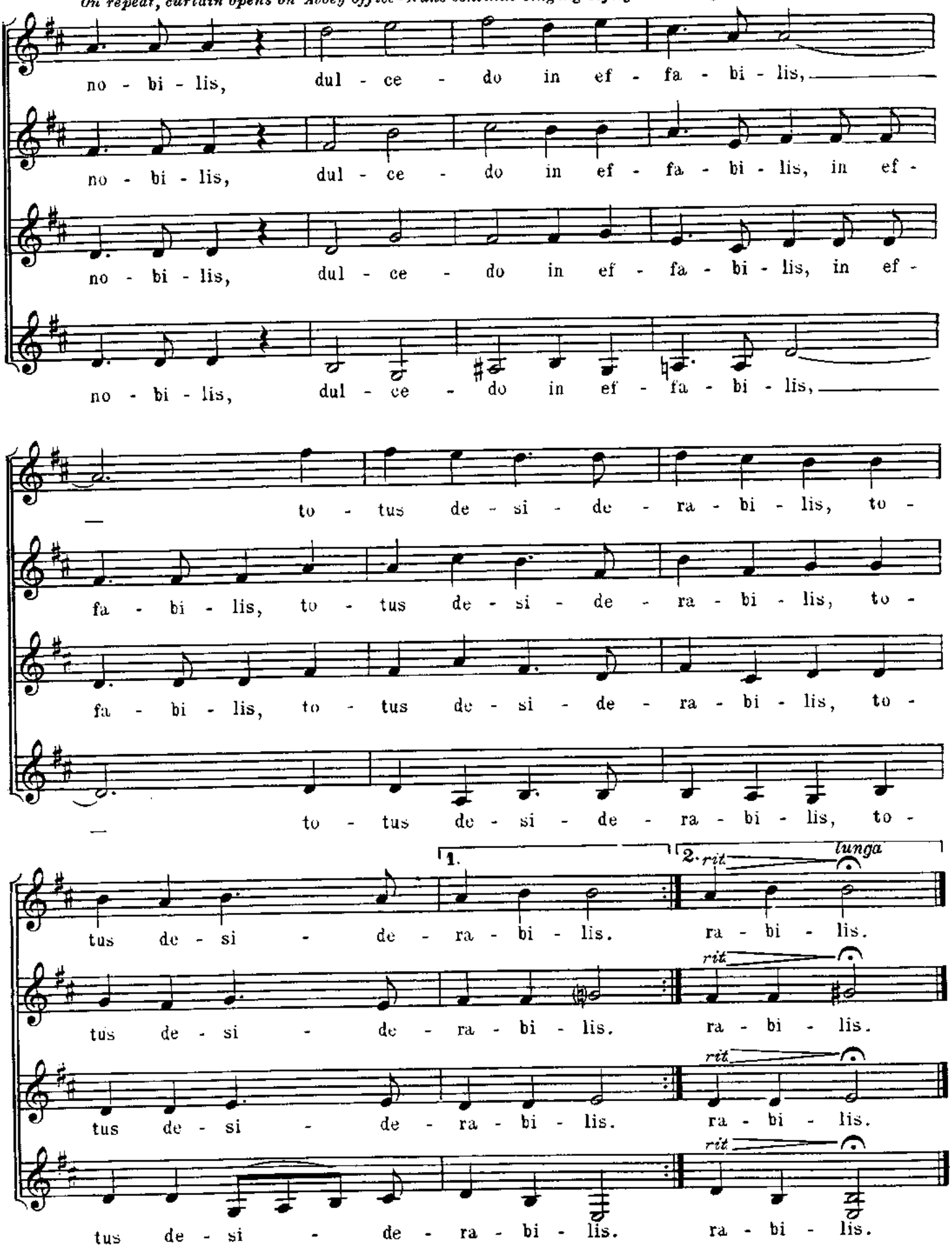
On repeat, curtain opens on Abbey office - Nuns continue singing softly. (Backstage)

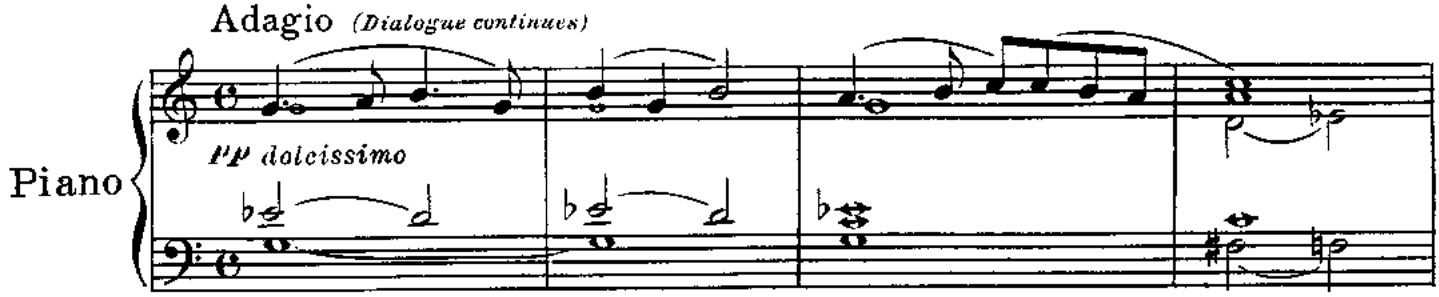


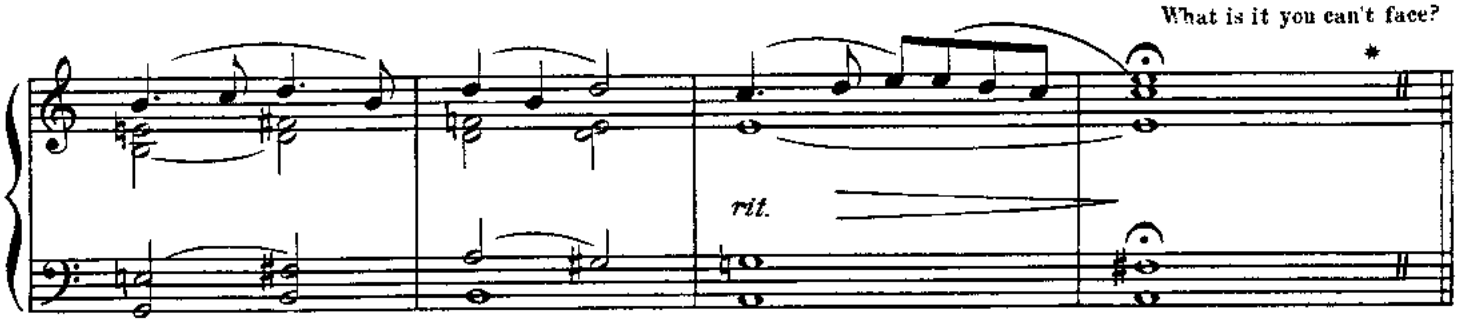
No. 27 Incidental

Warning: MARIA: ... without saying good-bye.

Cue: MOTHER ABBESS: Sit down, Maria.

Adagio *(Dialogue continues)*



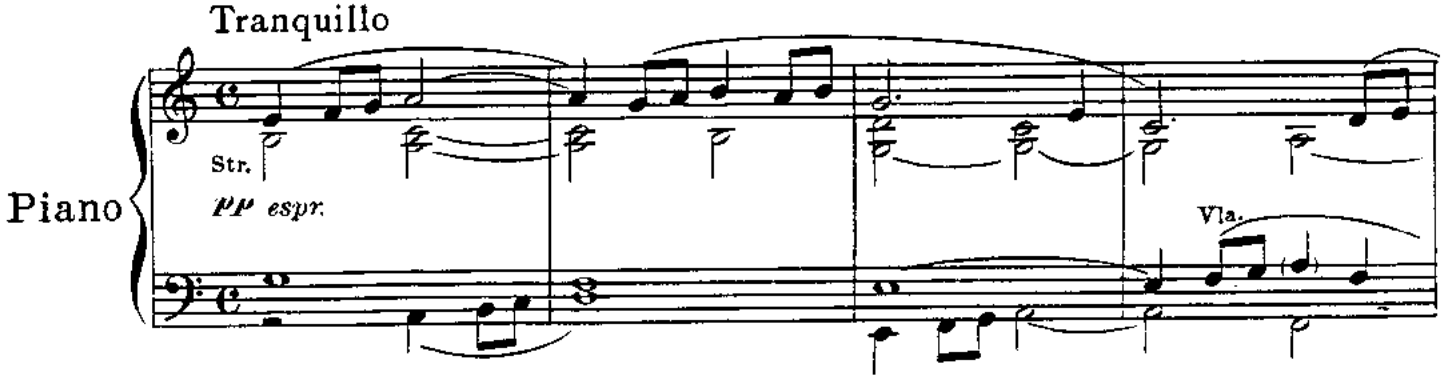


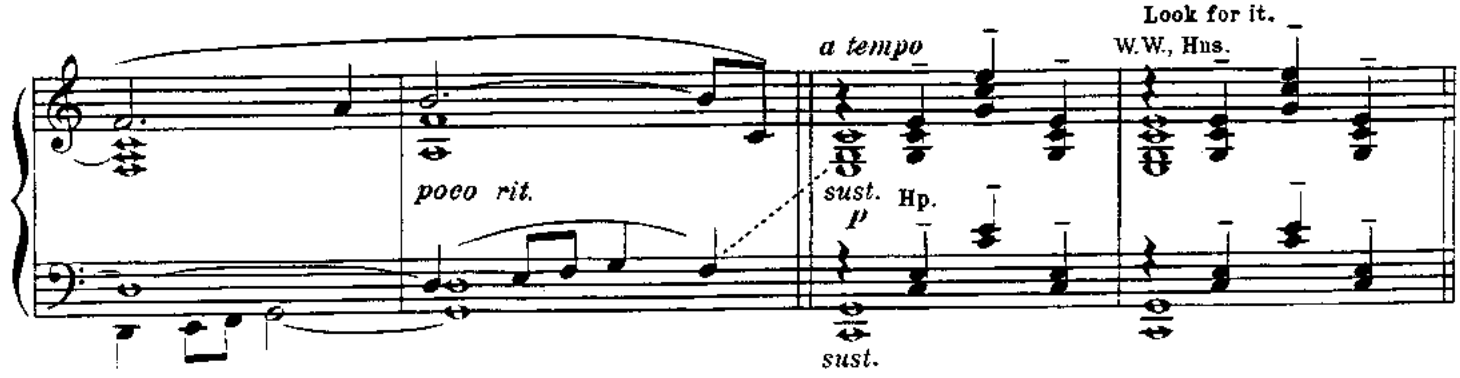
No. 28 Climb Ev'ry Mountain

Cue: MARIA: Oh, no, Mother, please don't ask me to do that. Please.

(Dialogue continues)

Tranquillo





* *The music should end with this line.*

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9

MOTHER ABBESS:

Climb ev - 'ry moun - tain, Search high and low. Fol - low ev - 'ry

W. W., Hp.

p

Str., Hns.

R.H.

con pedale

17

by - way, Ev - 'ry path you know. Climb ev - 'ry moun - tain,

R.H.

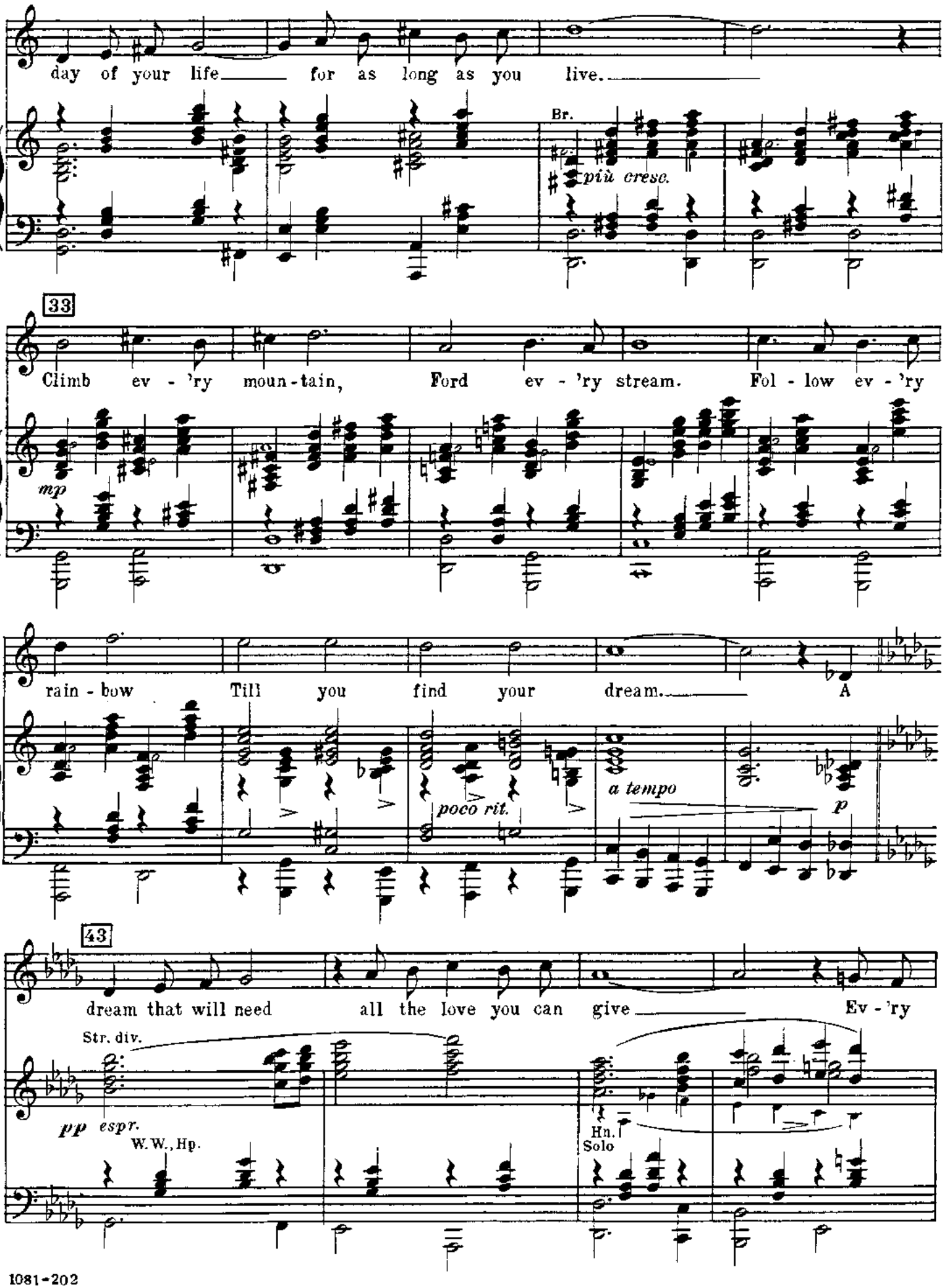
Ford ev - 'ry stream. Fol - low ev - 'ry rain - bow Till you find your

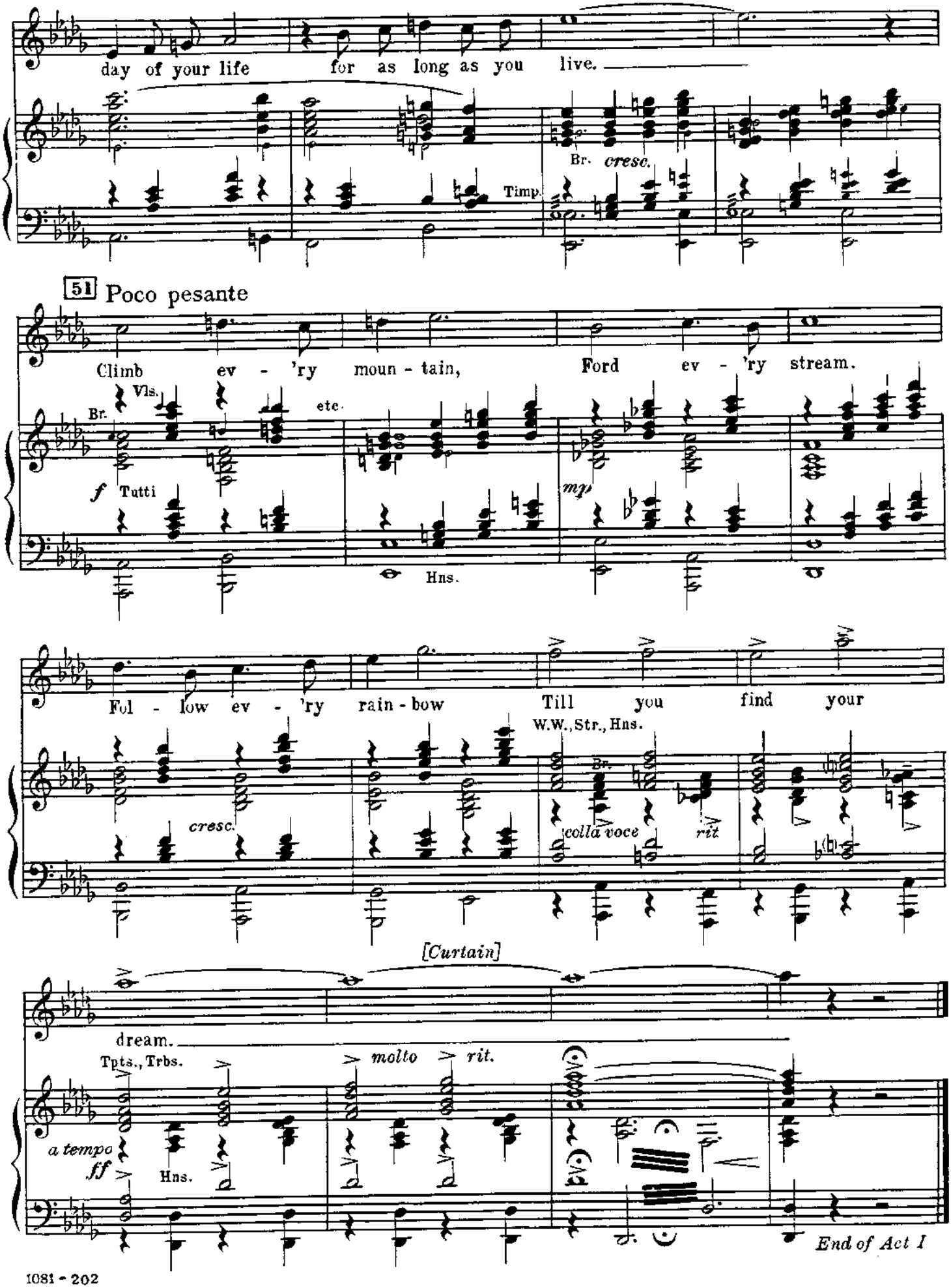
R.H.

25

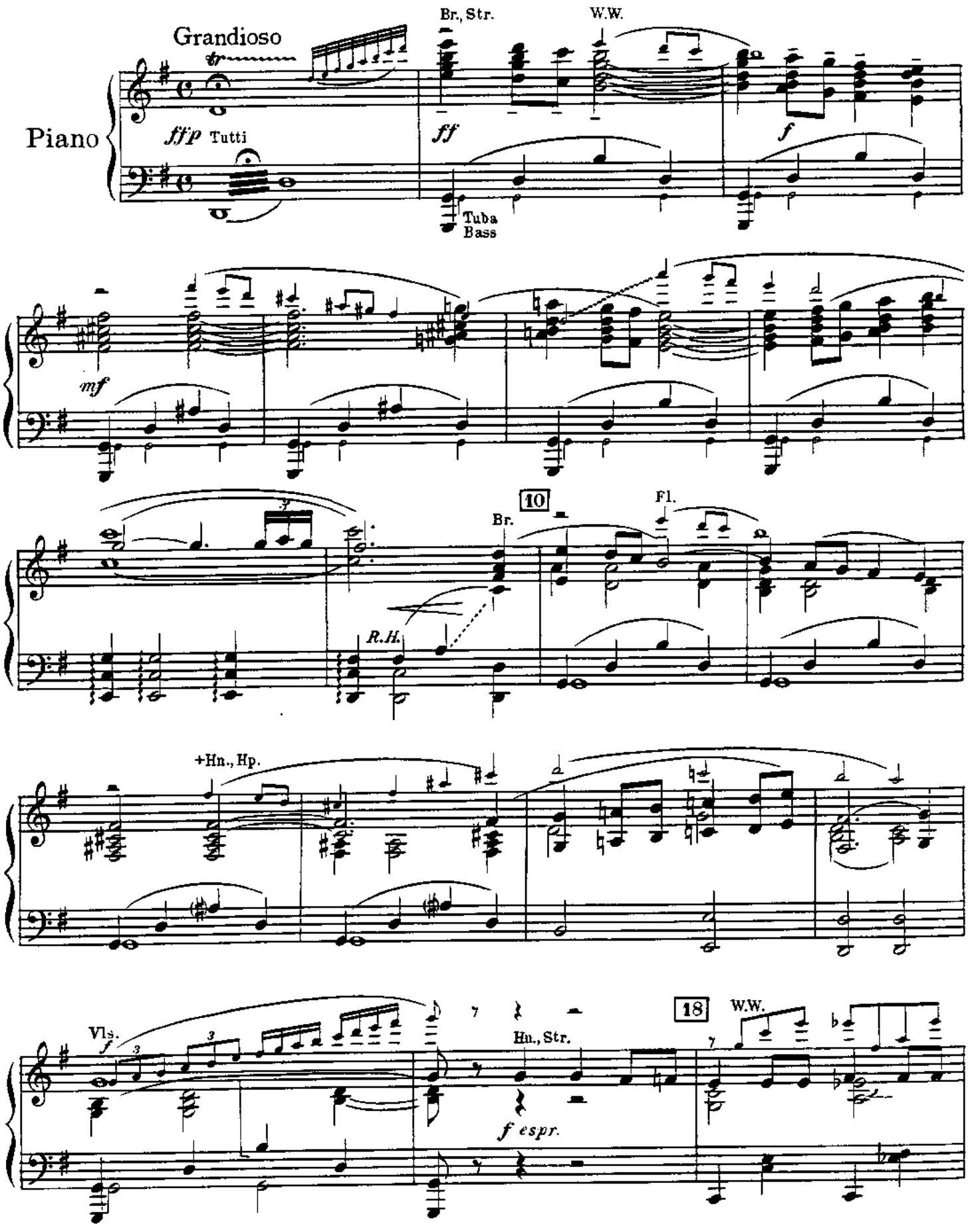
dream. A dream that will need all the love you can give Ev - 'ry

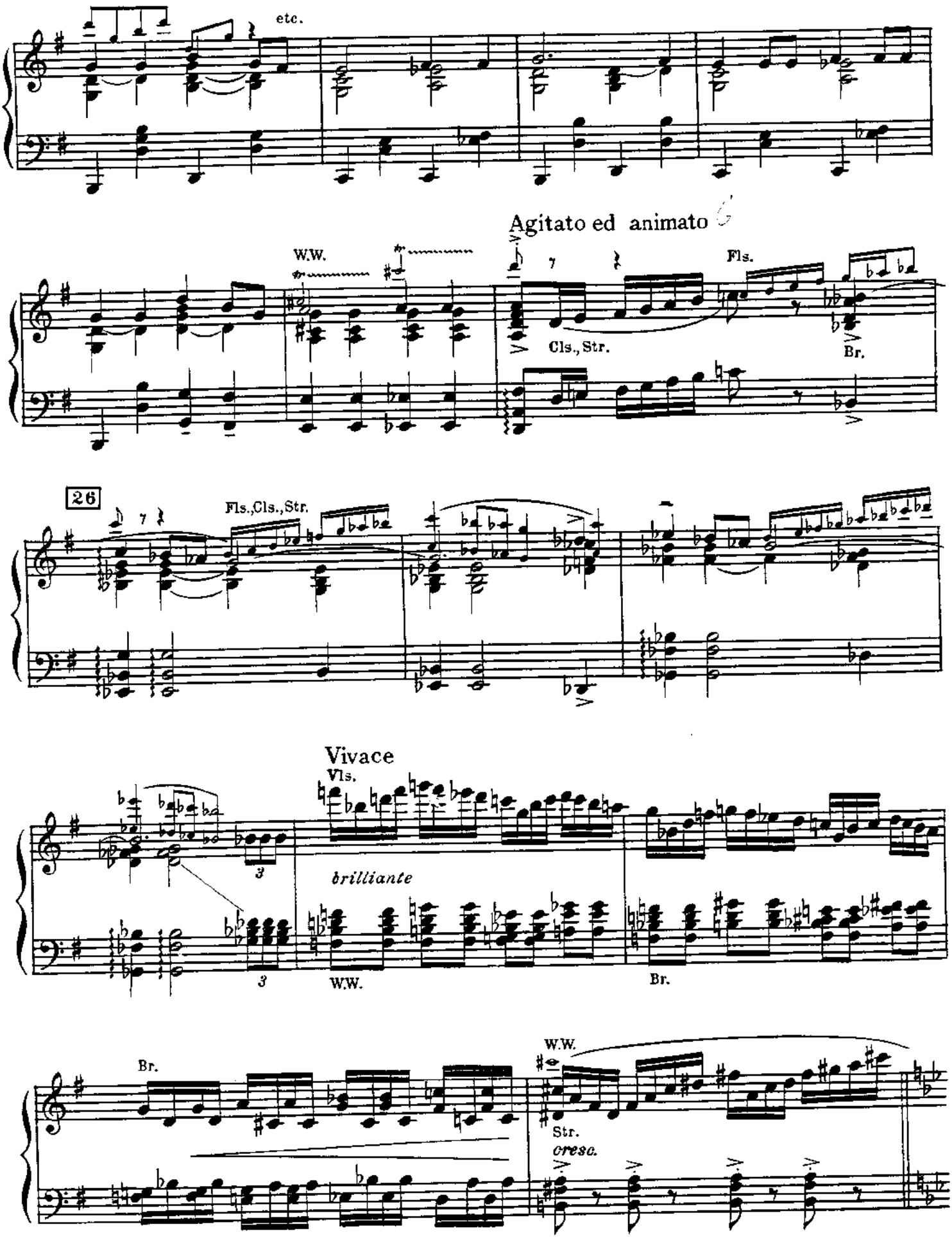
poco a poco cresc.

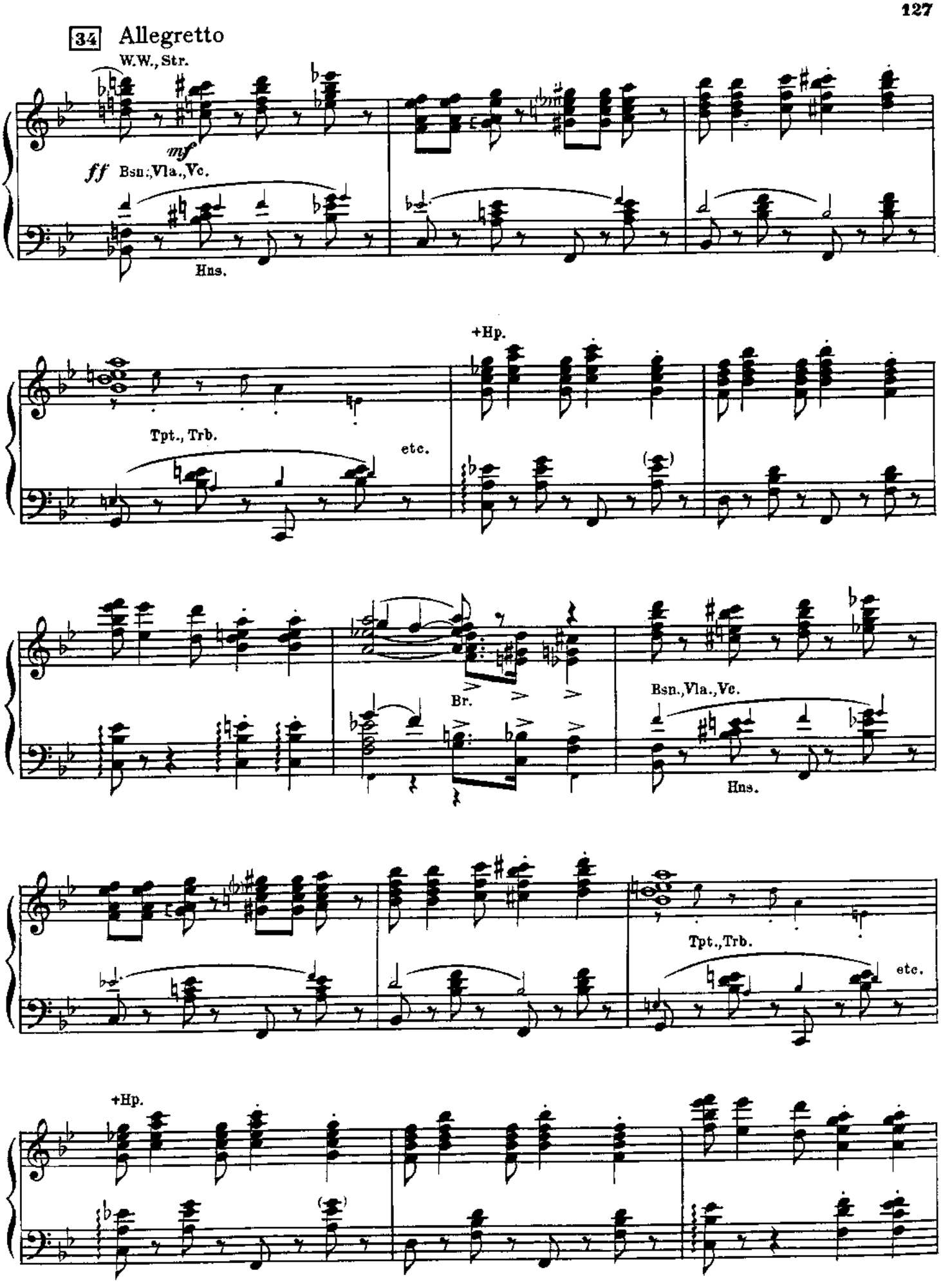

day of your life for as long as you live.
Br.
più cresc.
33
Climb ev - 'ry moun-tain, Ford ev - 'ry stream. Fol - low ev - 'ry
mp
rain - bow Till you find your dream. A
poco rit.
a tempo
p
43
dream that will need all the love you can give Ev - 'ry
Str. div.
pp espr.
W.W., Hp.
Hn. Solo

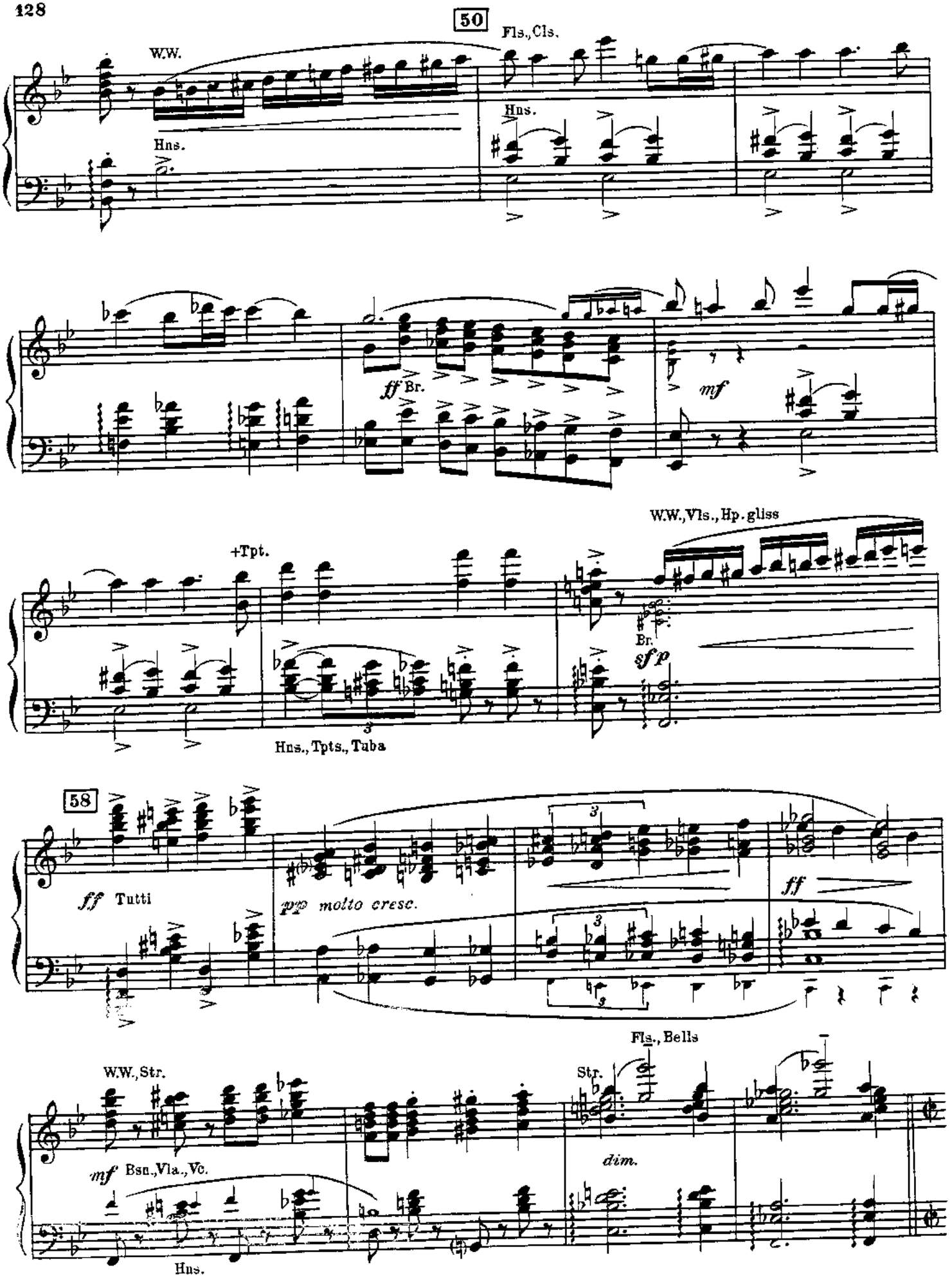

day of your life for as long as you live.
Br. cresc.
Timp.
51 Poco pesante
Climb ev - 'ry moun - tain, Ford ev - 'ry stream.
Vls.
Br.
etc.
f Tutti
mp
Hns.
Fol - low ev - 'ry rain - bow Till you find your
W.W., Str., Hns.
cresc.
Br.
colla voce
rit.
[Curtain]
dream.
Tpts., Trbs.
molto rit.
a tempo
ff
Hns.
End of Act I

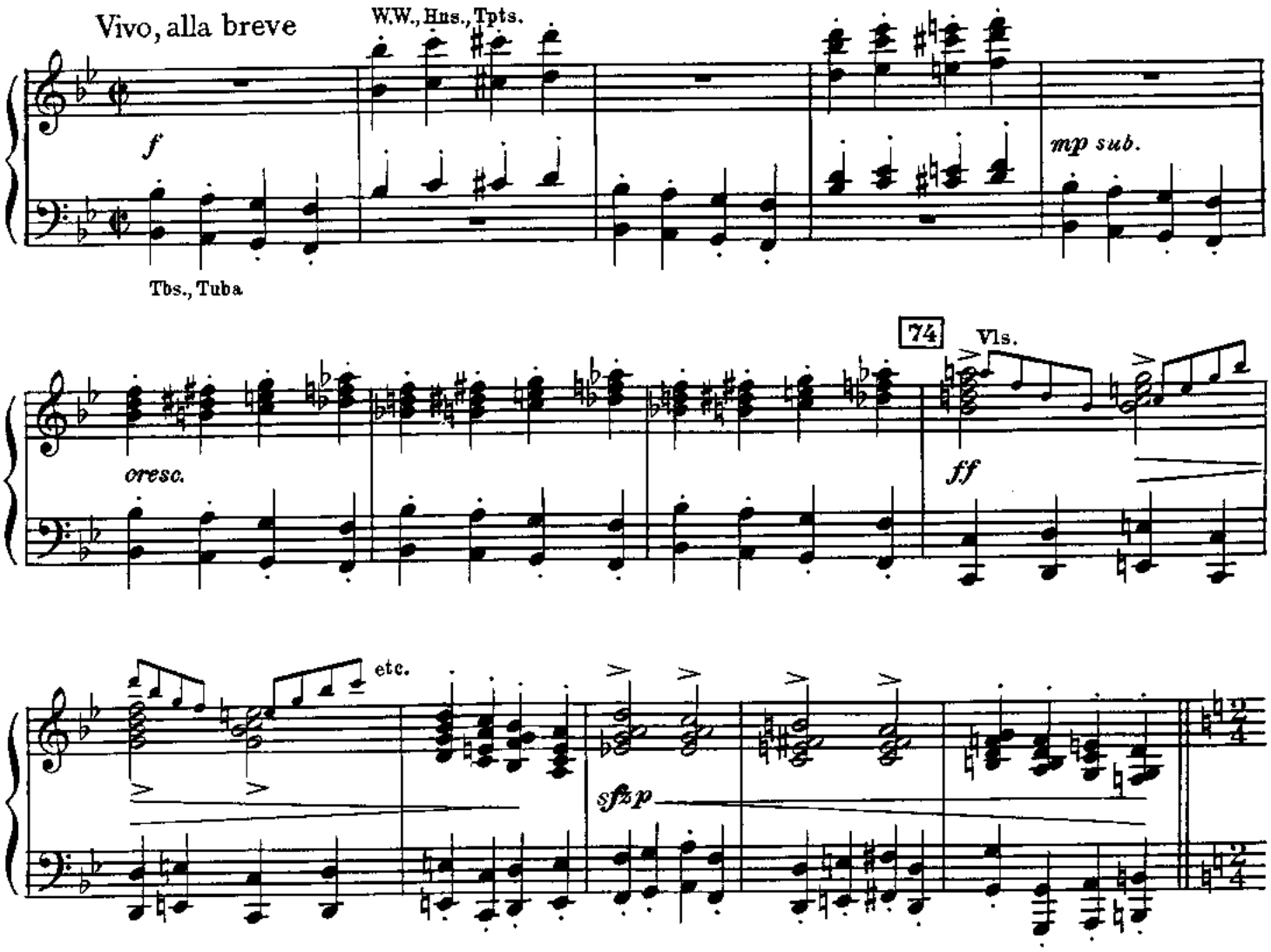
Entr'acte
(Opening-Act II)

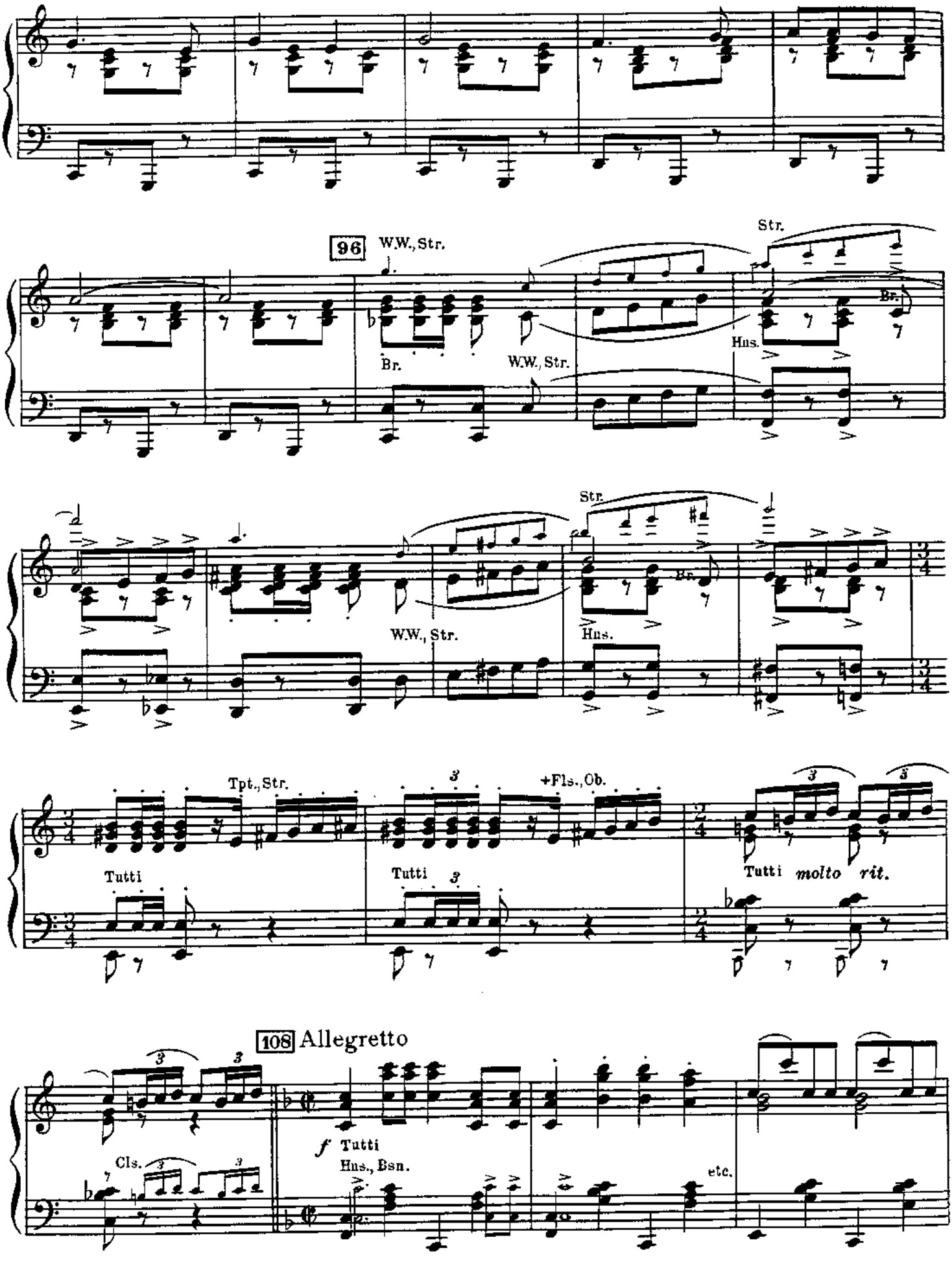


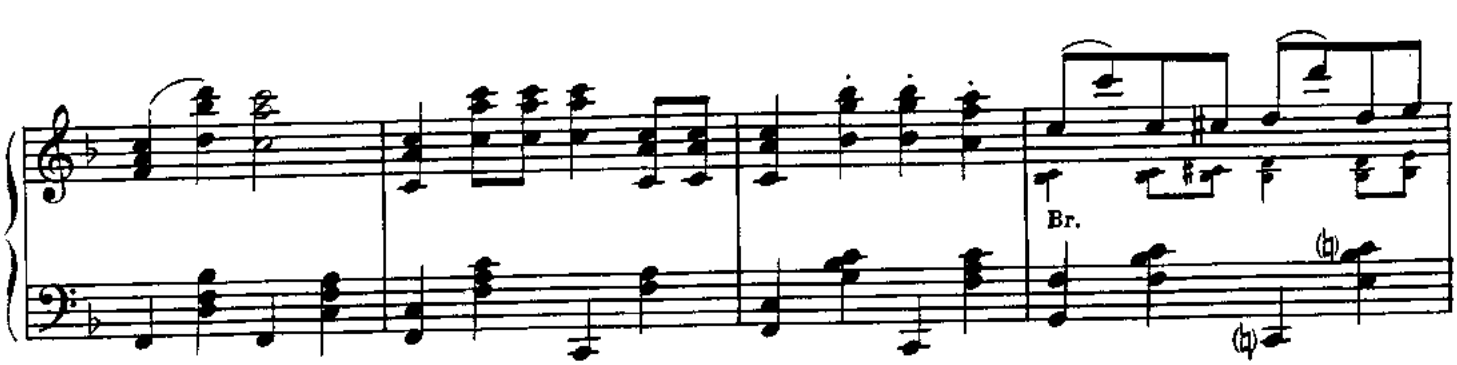

etc.
Agitato ed animato
W.W.
Fls.
Cls., Str.
Br.
26
Fls.,Cls.,Str.
Vivace
Vls.
brilliante
W.W.
Br.
Br.
W.W.
Str.
cresc.

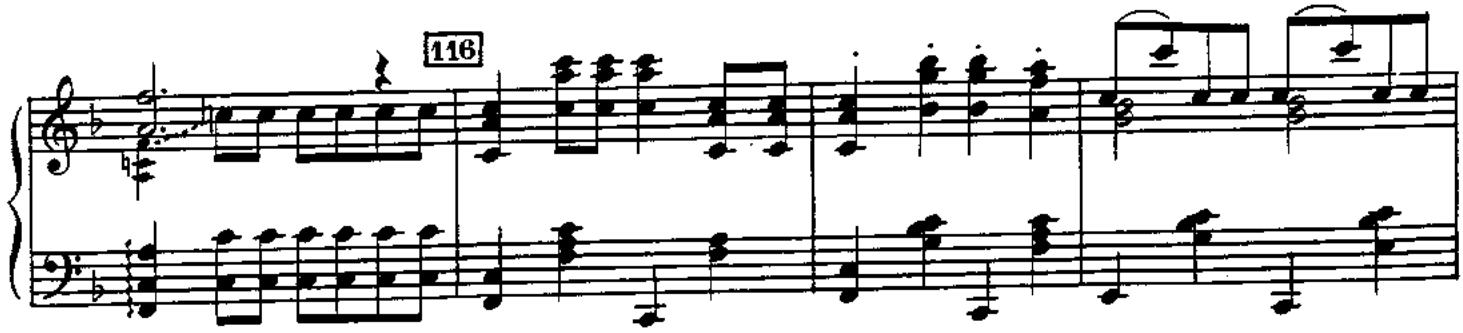

34 Allegretto
W.W., Str.
mf
ff Bsn.,Vla.,Vc.
Hns.
+Hp.
Tpt., Trb.
etc.
Br.
Bsn.,Vla.,Vc.
Hns.
Tpt.,Trb.
etc.
+Hp.

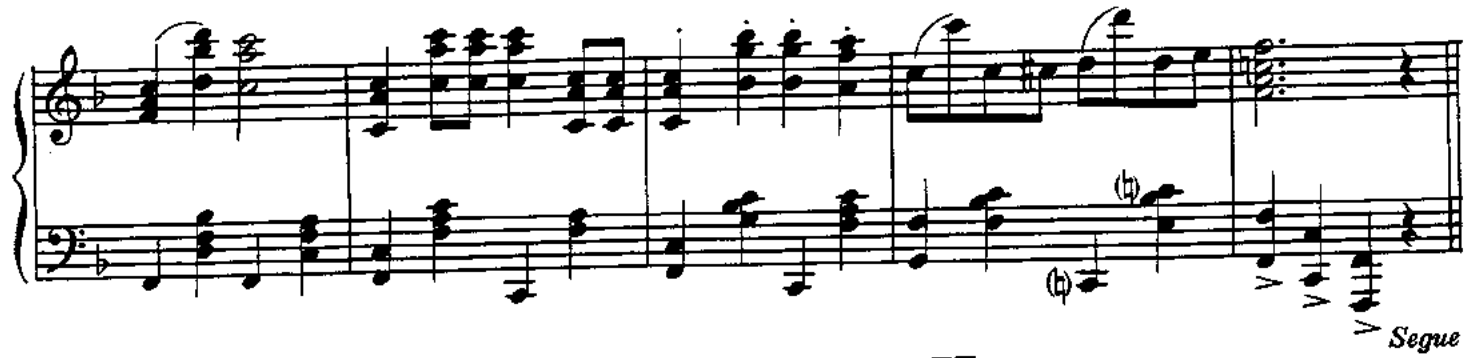

50
Fls., Cls.
W.W.
Hns.
Hns.
ff Br.
mf
W.W., Vls., Hp. gliss
+Tpt.
Br.
sf p
Hns., Tpts., Tuba
58
ff Tutti
pp molto cresc.
ff
Fls., Bells
W.W., Str.
Str.
dim.
mf Bsn., Vla., Vc.
Hns.


Vivo, alla breve
W.W., Hns., Tpts.
f
mp sub.
Tbs., Tuba
74
Vls.
ff
cresc.
etc.
sfz p
80 Allegro con brio
Vls.
Br.
ff
etc.
88


96
W.W., Str.
Br.
W.W., Str.
Str.
Br.
Hns.
Str.
Br.
W.W., Str.
Hns.
Tpt., Str.
Tutti
Tutti
+Fls., Ob.
Tutti molto rit.
108 Allegretto
Cls.
f Tutti
Hns., Bsn.
etc.

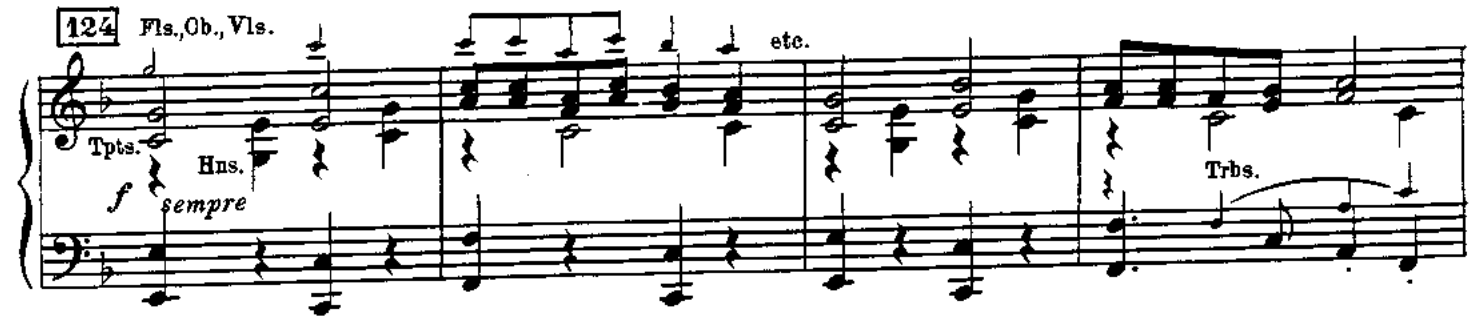




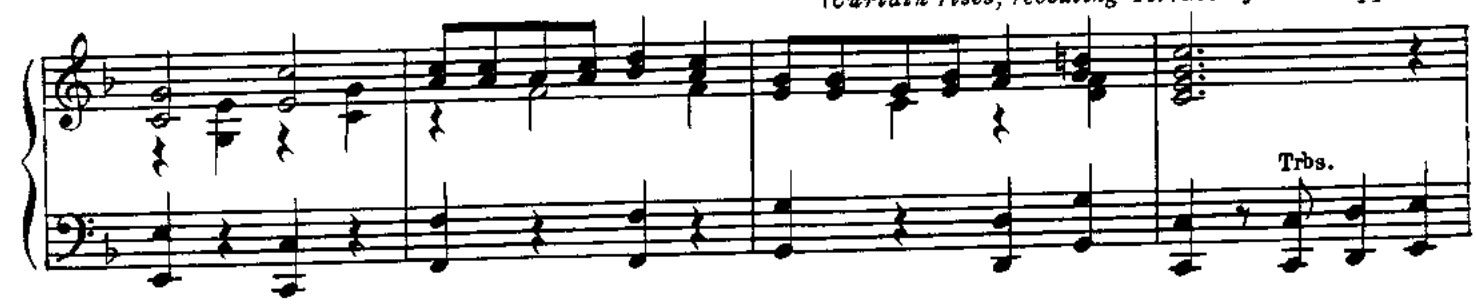


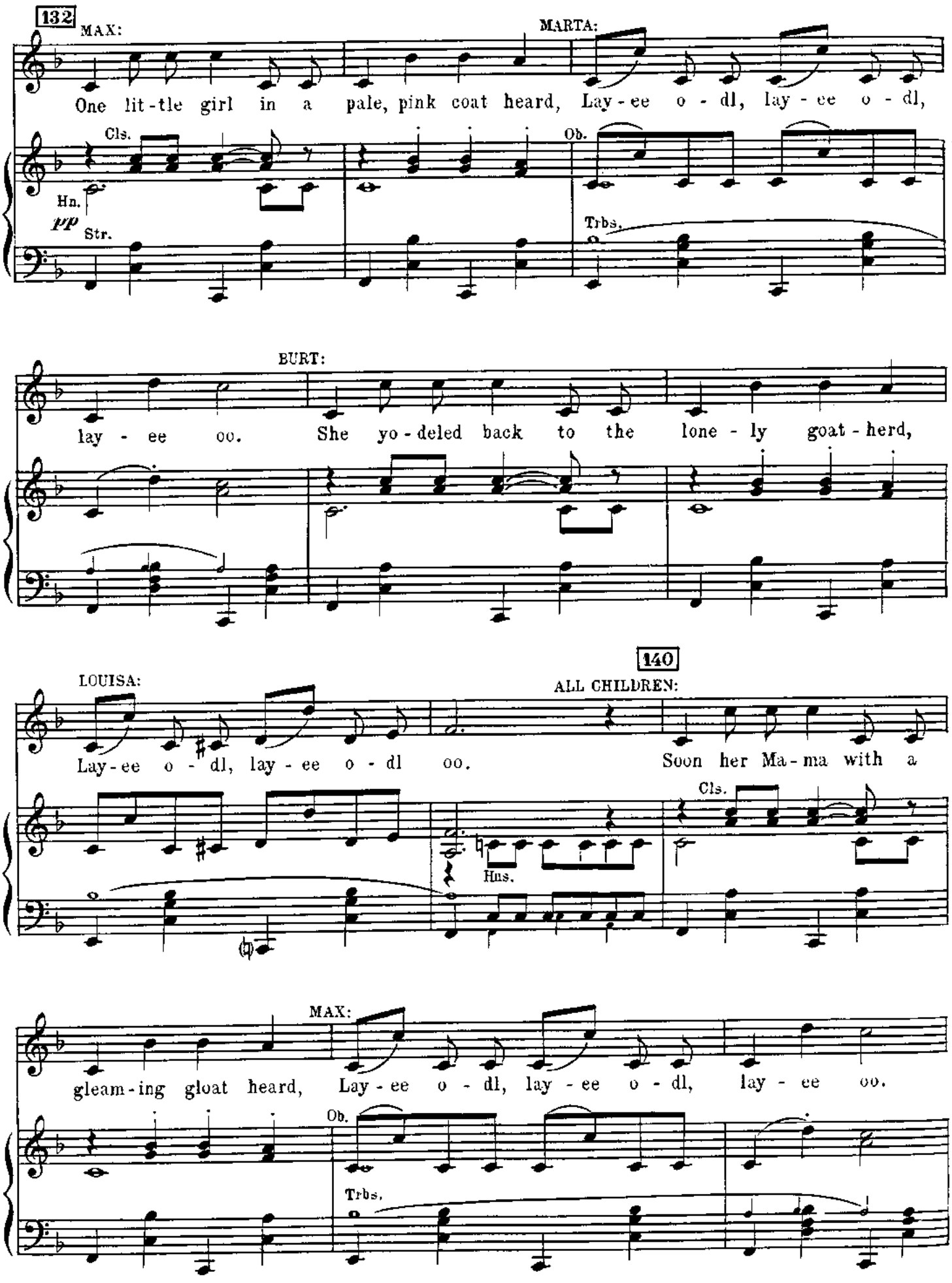
No. 29a

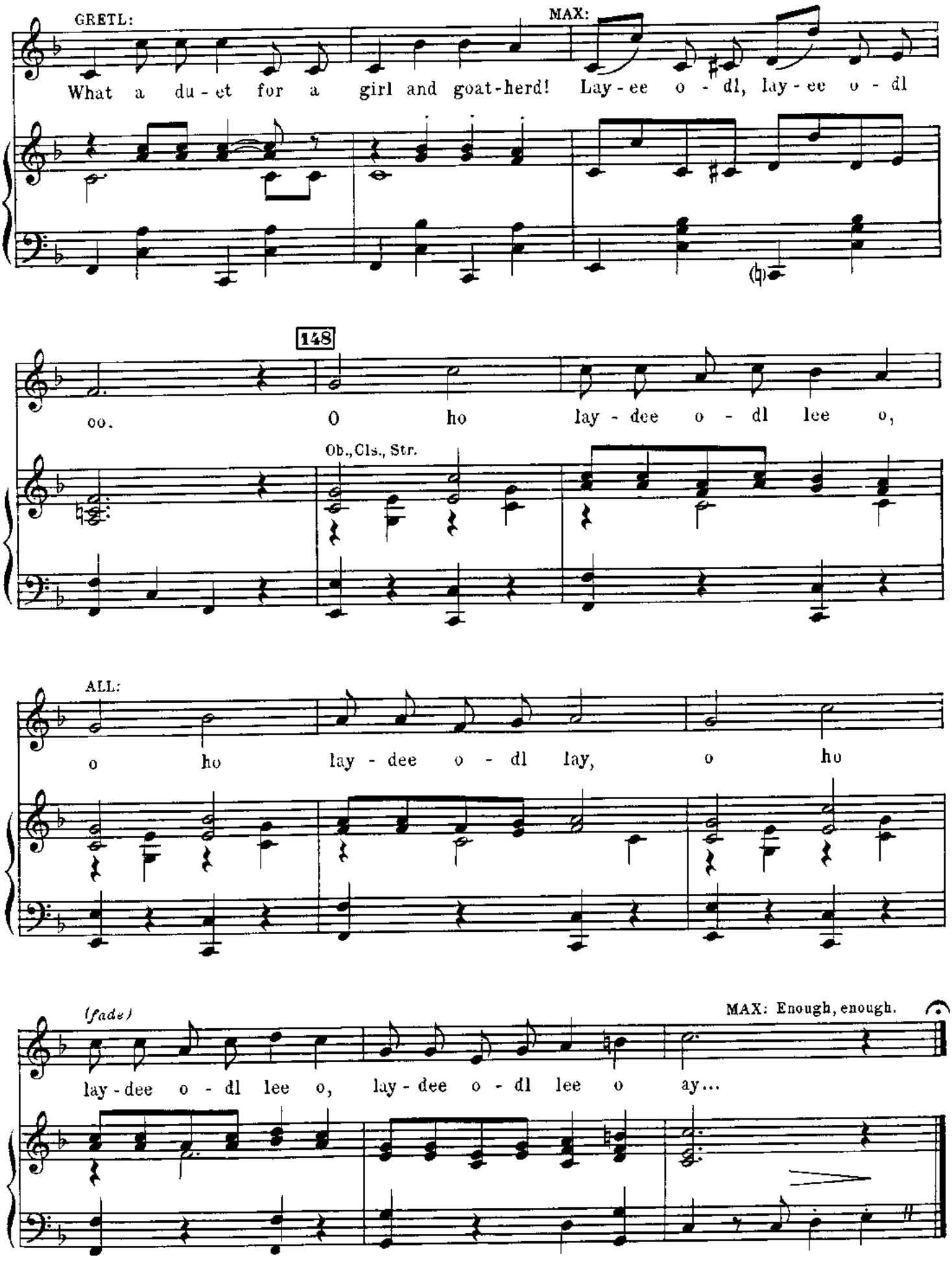
Opening-Act II



(Curtain rises, revealing Terrace of Von Trapp Villa.)



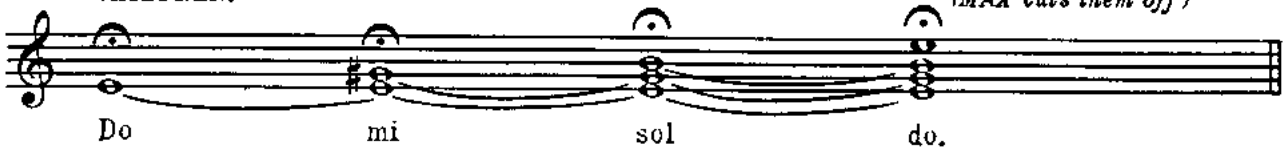

132
MAX:
MARTA:
One lit-tle girl in a pale, pink coat heard, Lay-ee o-dl, lay-ee o-dl,
Cls.
Ob.
Hn.
pp
Str.
Trbs.
BURT:
lay-ee oo. She yo-deled back to the lone-ly goat-herd,
140
LOUISA:
ALL CHILDREN:
Lay-ee o-dl, lay-ee o-dl oo. Soon her Ma-ma with a
Cls.
Hns.
MAX:
gleam-ing gloat heard, Lay-ee o-dl, lay-ee o-dl, lay-ee oo.
Ob.
Trbs.


GRETL:
What a du - et for a girl and goat-herd!
MAX:
Lay - ee o - dl, lay - ee o - dl
148
oo.
O ho lay - dee o - dl lee o,
Ob., Cls., Str.
ALL:
o ho lay - dee o - dl lay, o ho
(fade)
MAX: Enough, enough.
lay - dee o - dl lee o, lay - dee o - dl lee o ay...

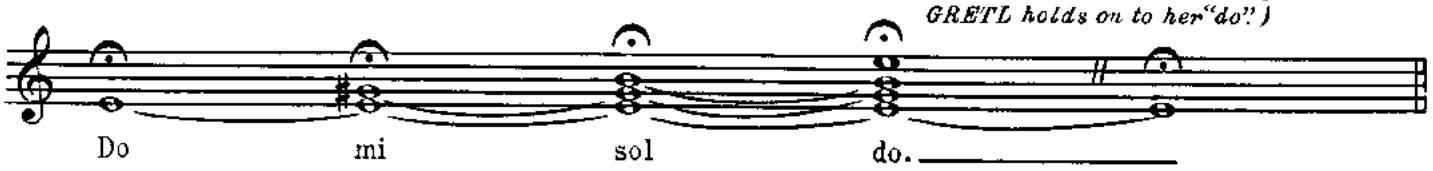
No. 30 Vocal Incidental For Dialogue

Cue: MAX:... Liesl, give us a key.
(LIESL plucks the E string on the guitar)

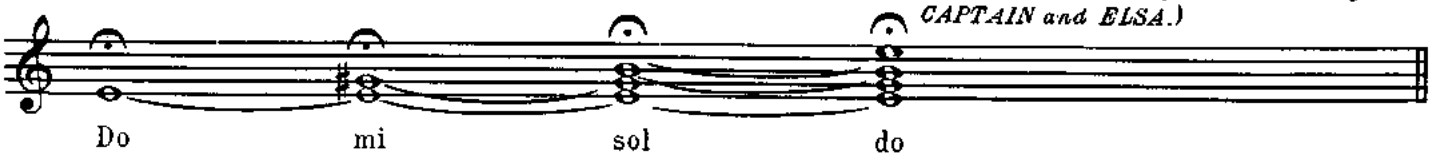
CHILDREN: *(MAX cuts them off)*



Cue: MAX:... Now once more. *(MAX stops them individually GRETL holds on to her "do".)*

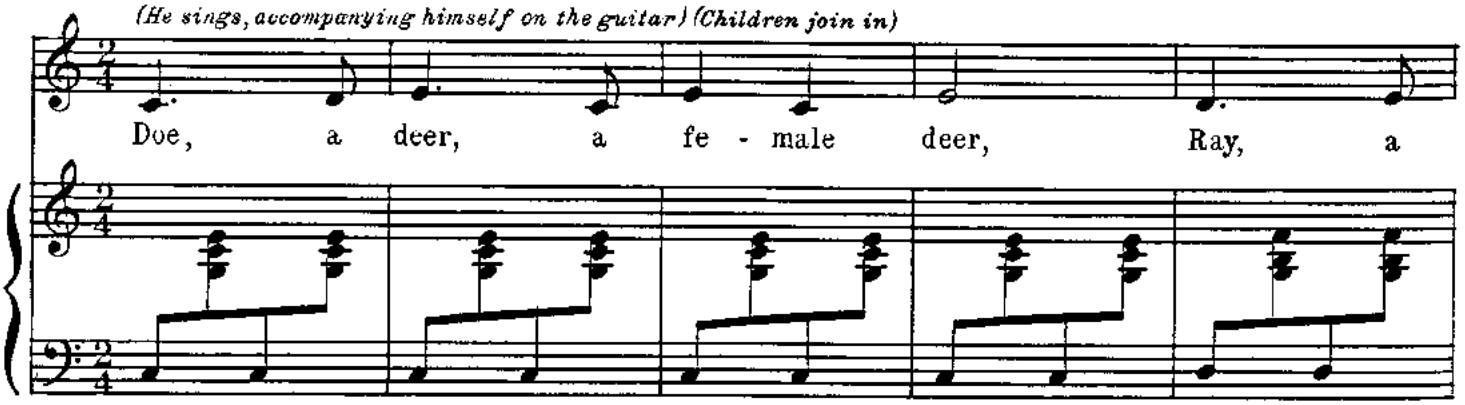


Cue: MAX:...Well, let's try again. *(This attempt results in a very "sour" chord and is interrupted by the entrance of the CAPTAIN and ELSA.)*

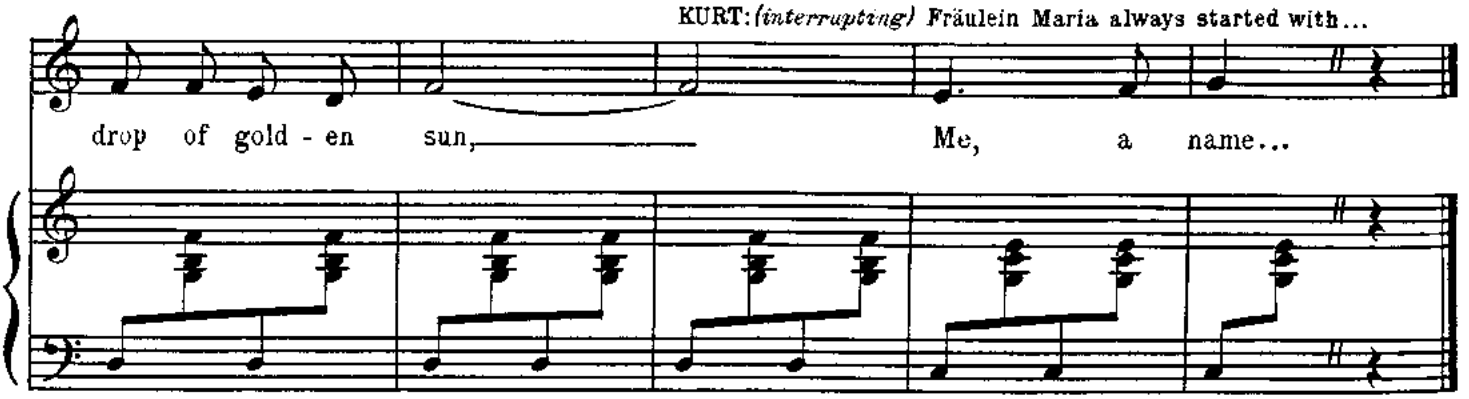


Cue: CAPTAIN: Max, Max, please — now what would you like to sing?

(He sings, accompanying himself on the guitar) (Children join in)



KURT: *(interrupting)* Fräulein Maria always started with...

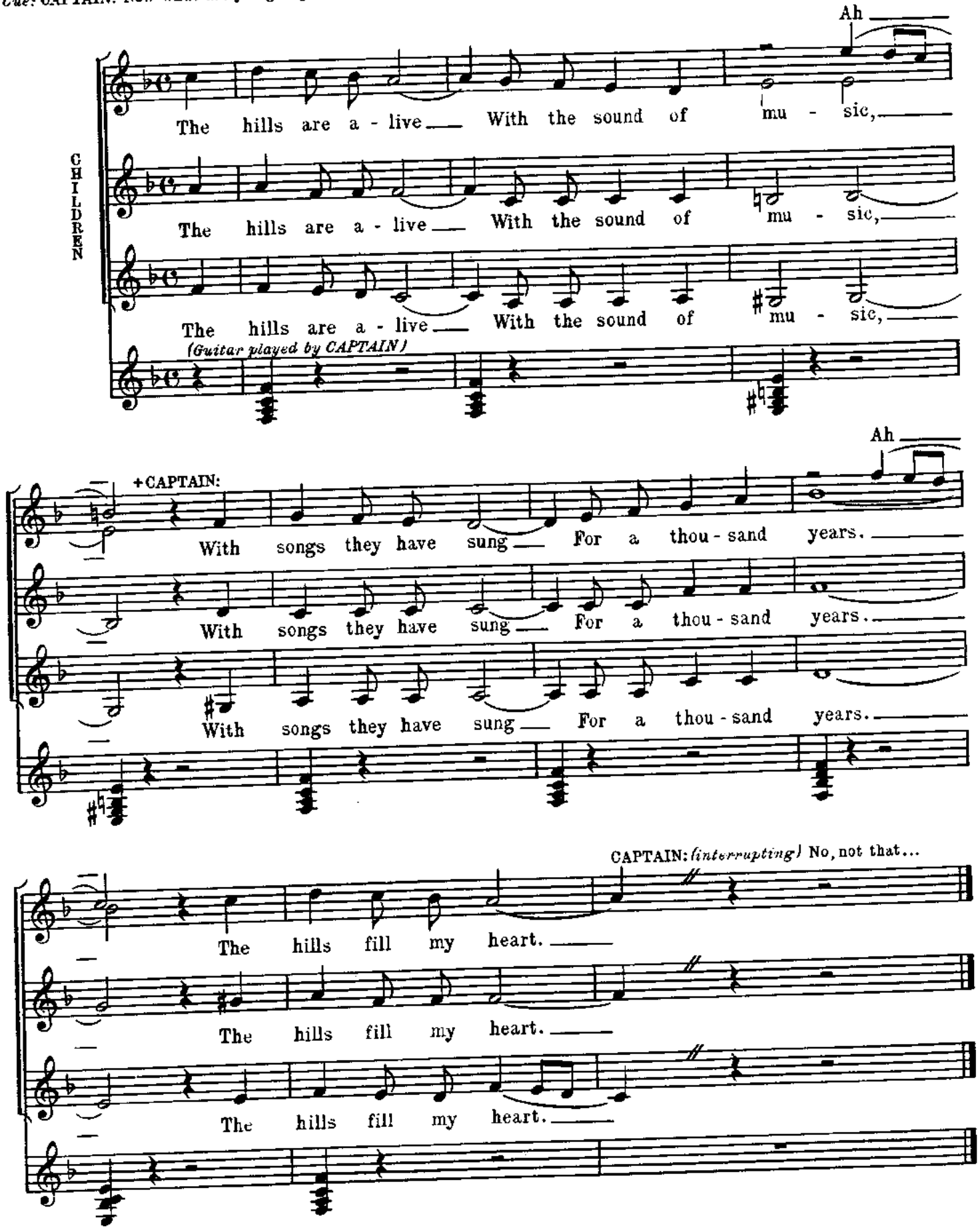


No. 31

Incidental (A Cappella)

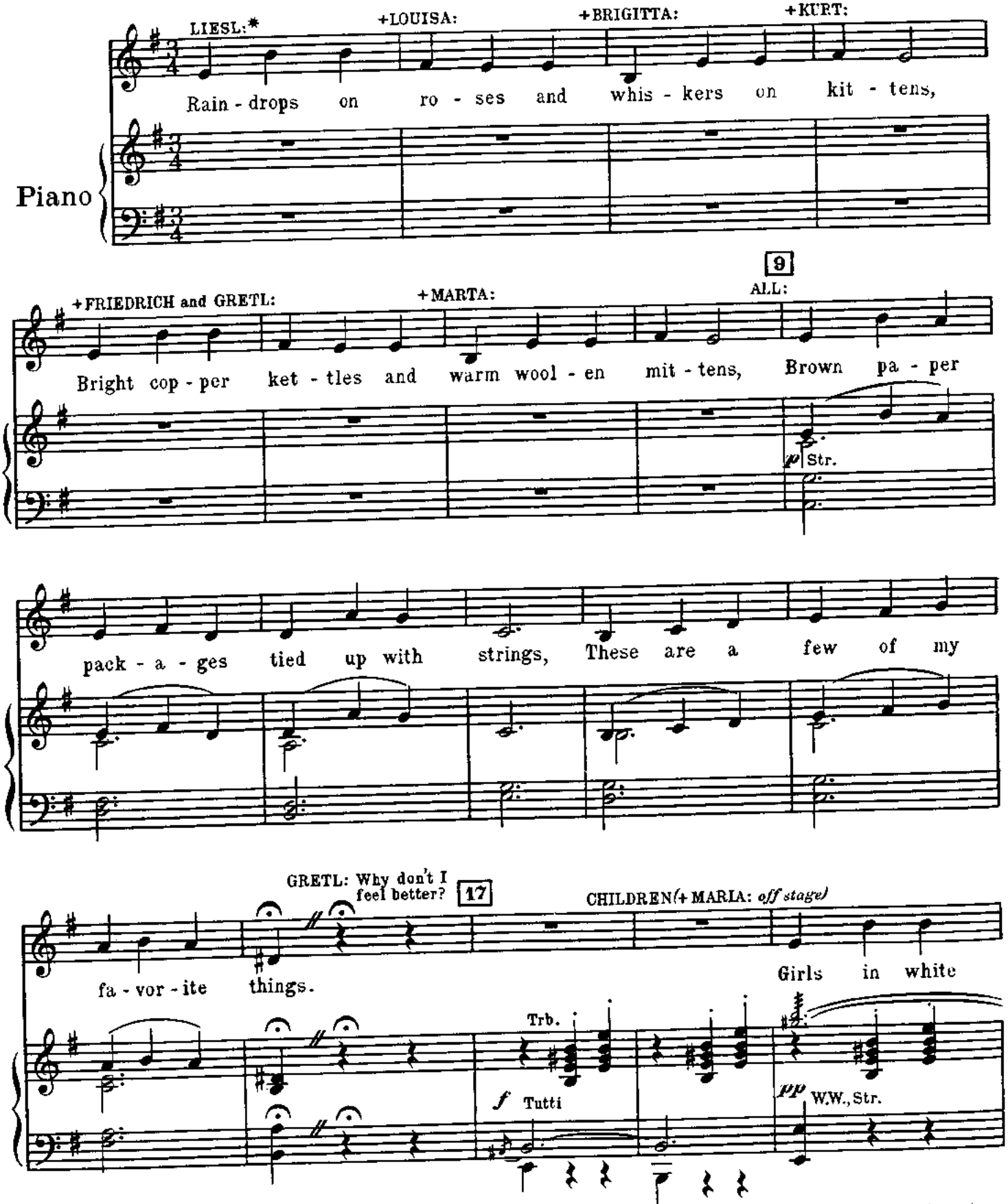
(The Sound Of Music)

Cue: CAPTAIN: Now what are you going to sing?



No. 32 Reprise: My Favorite Things

Cue: BRIGITTA: All right. Let's try it.



**In the New York production LIESL secretly plucked the E string on the guitar for pitch. The children started to sing one by one, as indicated above.*

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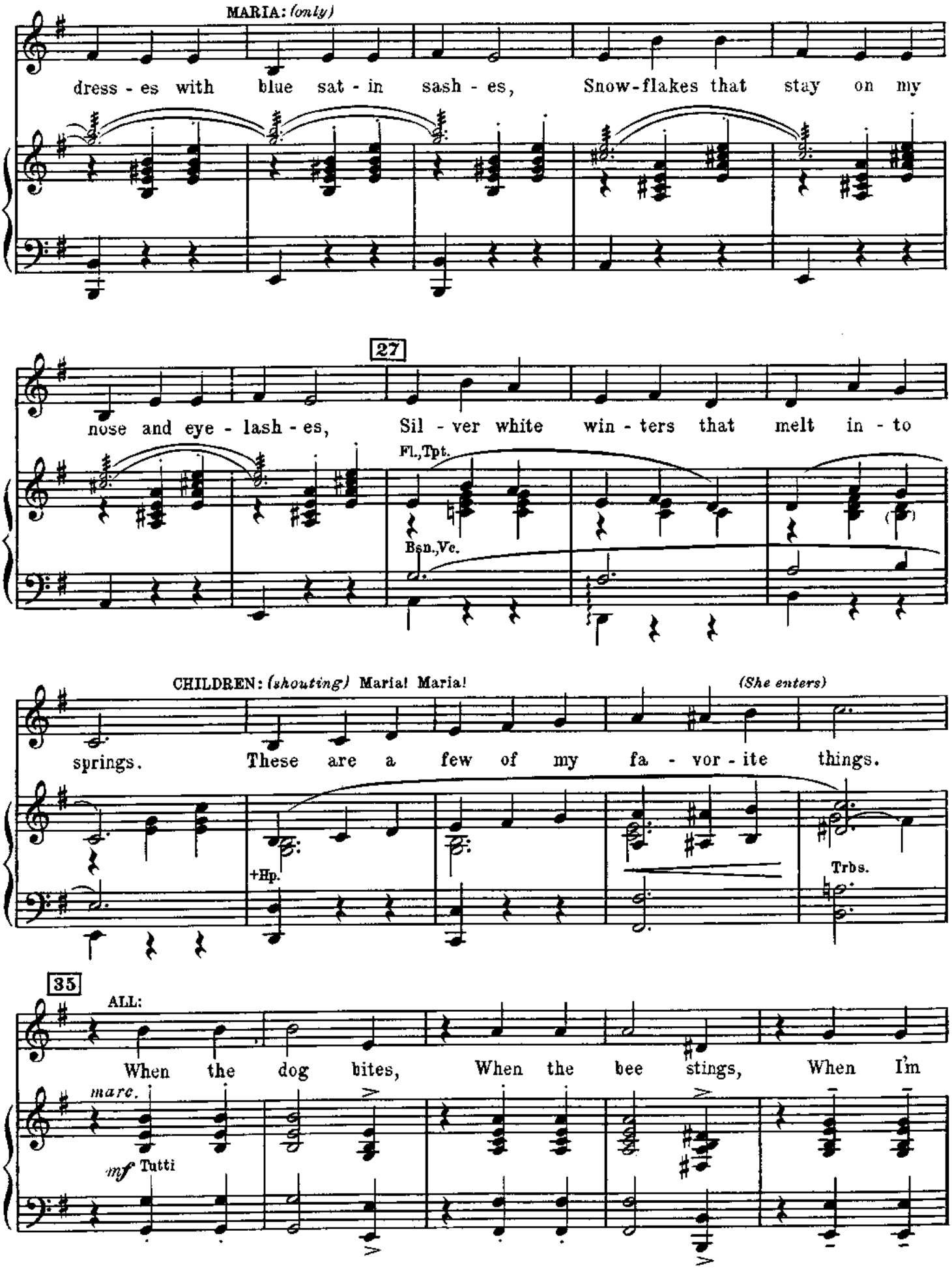
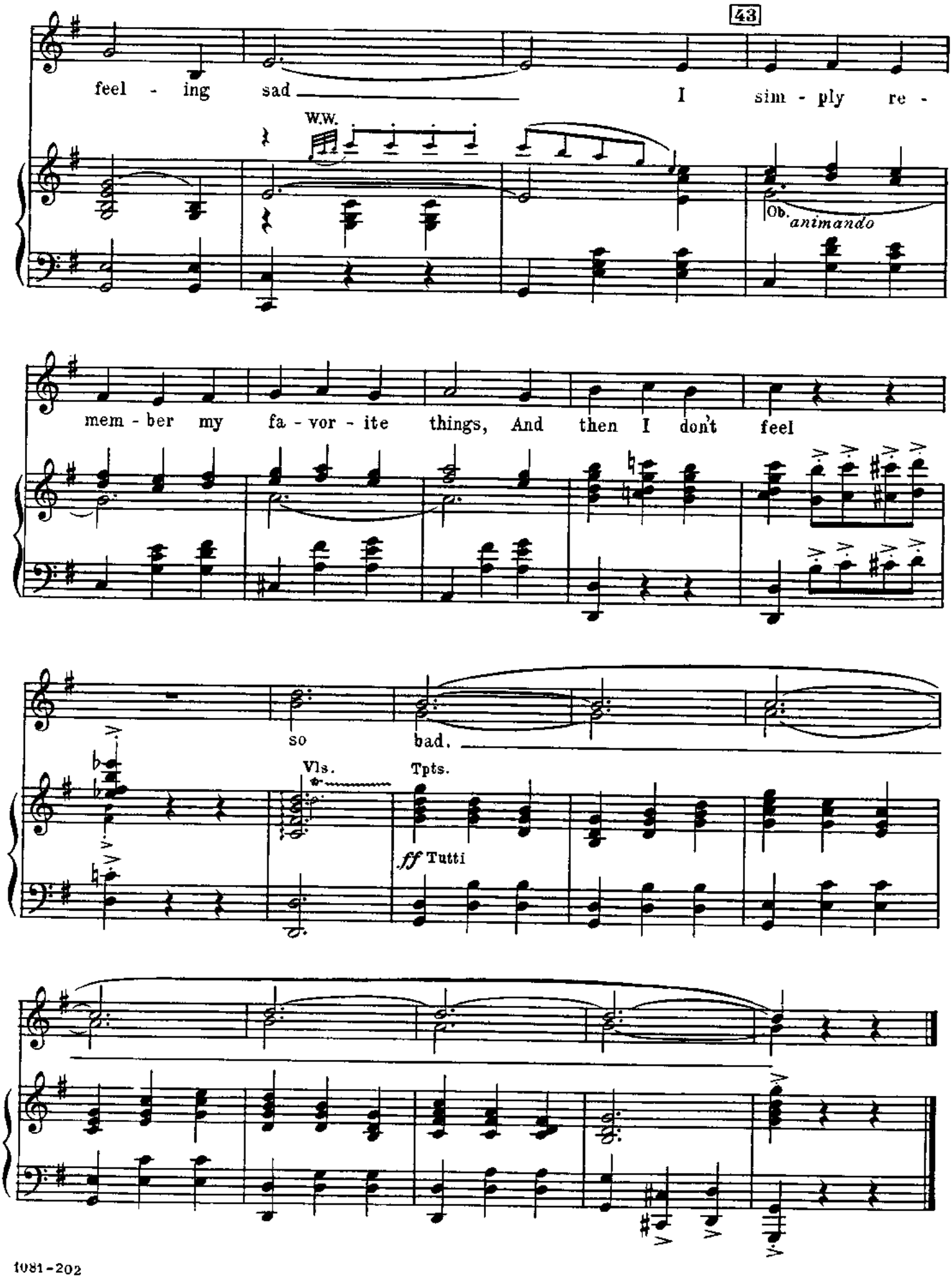
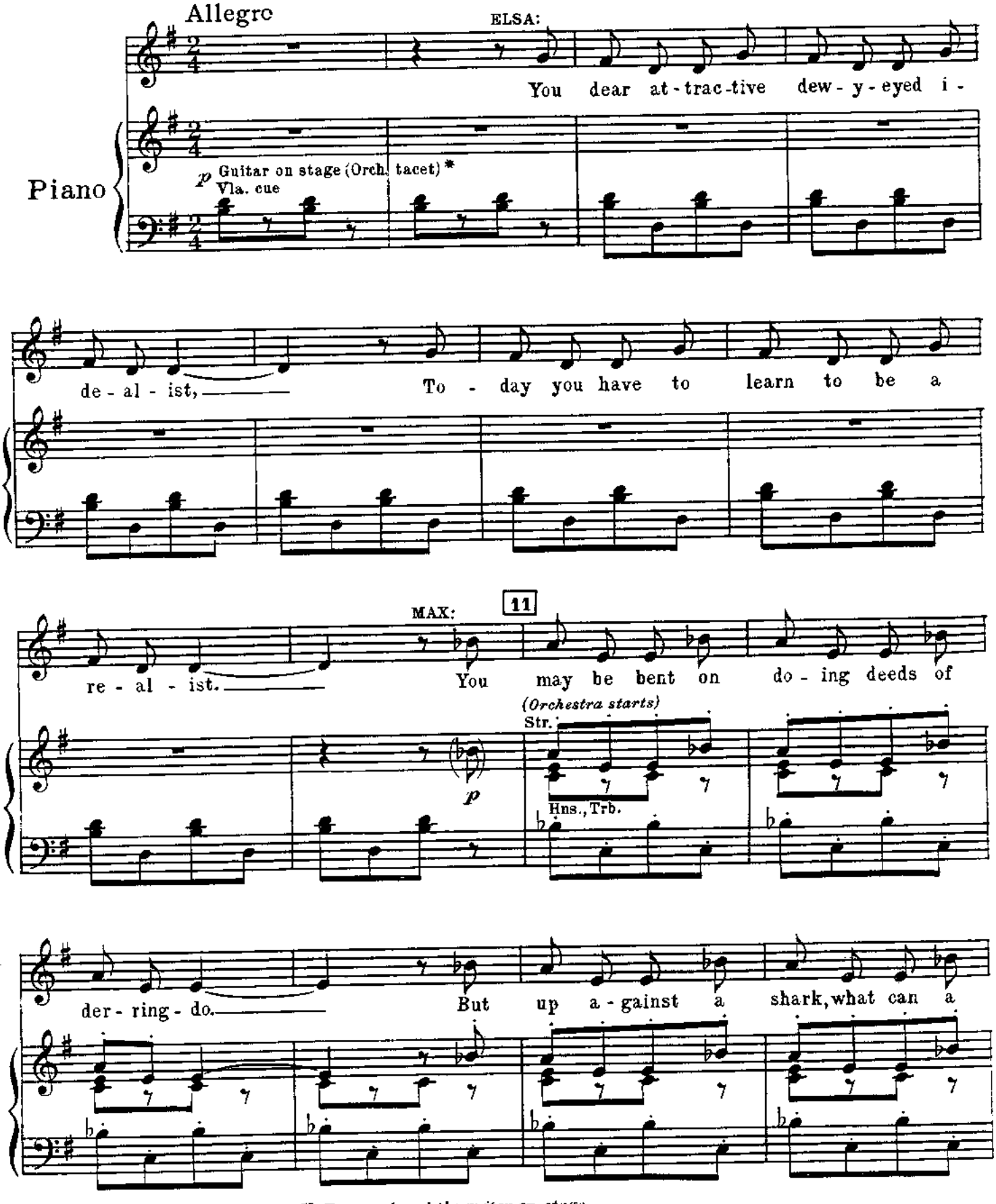

MARIA: (only)
dress - es with blue sat - in sash - es, Snow-flakes that stay on my
27
nose and eye - lash - es, Sil - ver white win - ters that melt in - to
Fl.,Tpt.
Bsn.,Vc.
CHILDREN: (shouting) Maria! Maria!
(She enters)
springs. These are a few of my fa - vor - ite things.
+Hp.
Trbs.
35
ALL:
When the dog bites, When the bee stings, When I'm
mare.
mf Tutti


43
feel - ing sad I sim - ply re -
W.W.
Ob.
animando
mem - ber my fa - vor - ite things, And then I don't feel
so bad.
Vls.
Tpts.
ff Tutti

No.33 No Way To Stop It

Cue: ELSA: ... take the world off your shoulders - relax.



* *In the N.Y. production Captain V. Trapp played the guitar on stage.*

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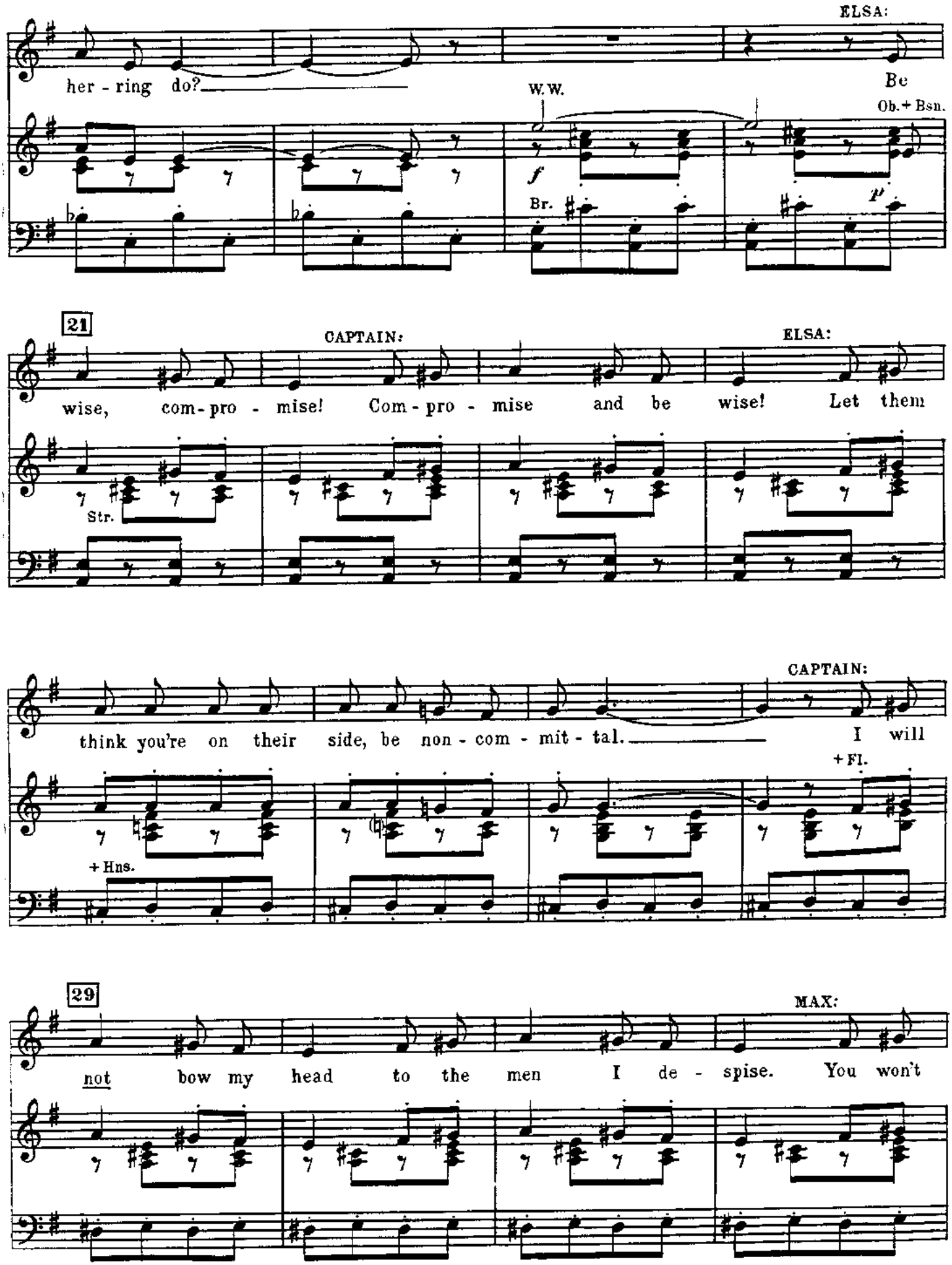
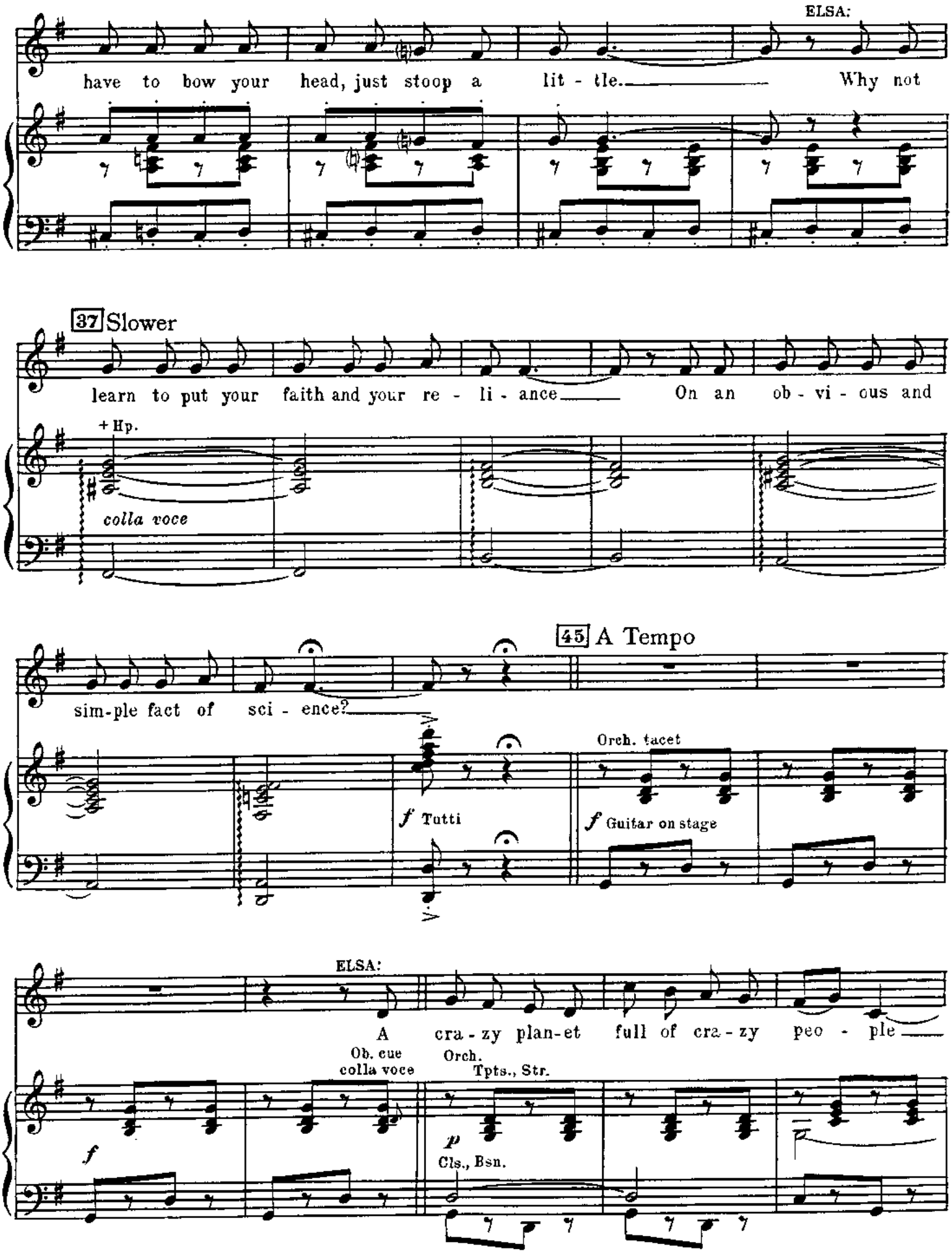
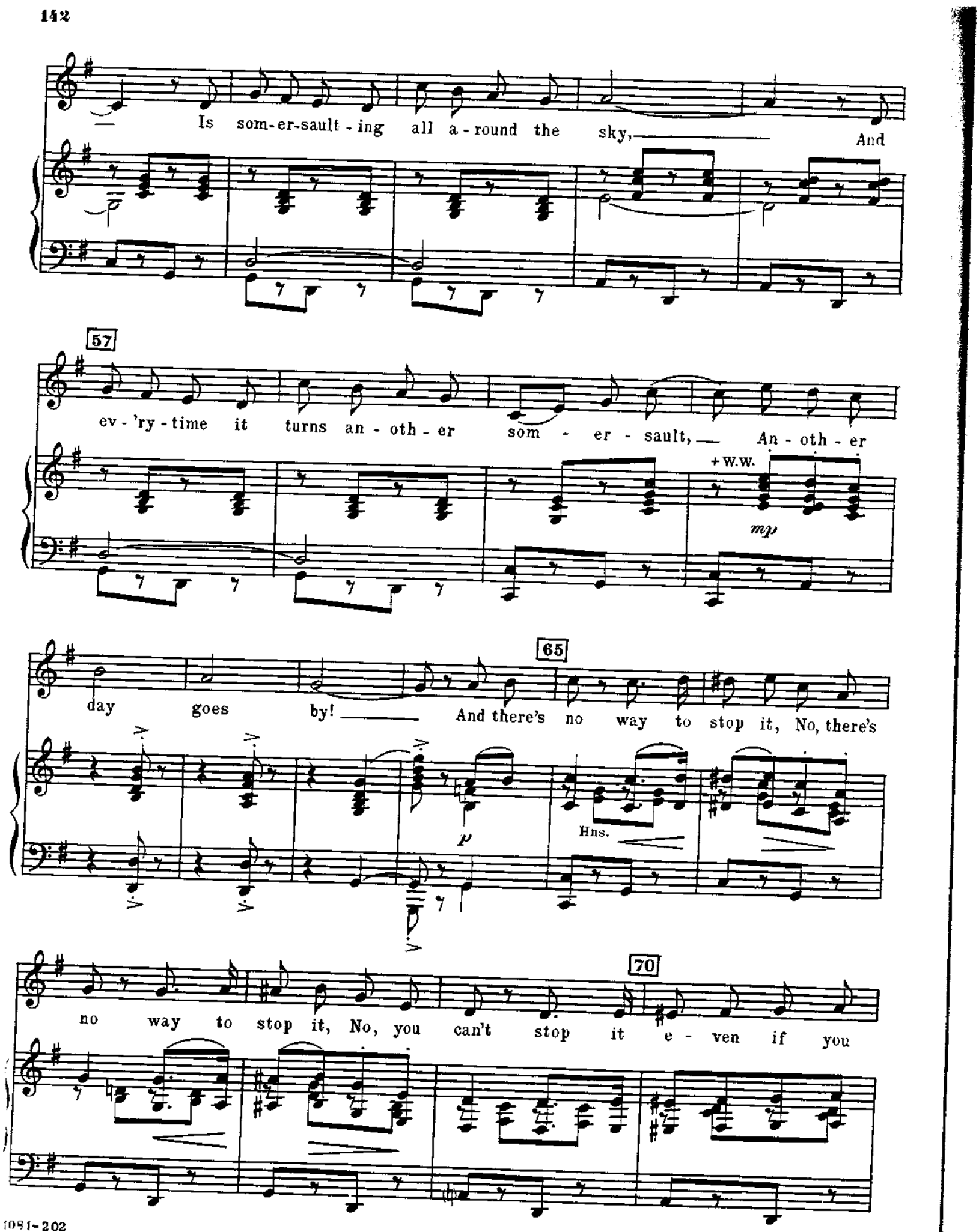

ELSA:
her - ring do?
W.W.
Be
Ob. + Bsn.
f
Br.
p
21
CAPTAIN:
ELSA:
wise, com - pro - mise! Com - pro - mise and be wise! Let them
Str.
CAPTAIN:
think you're on their side, be non - com - mit - tal.
I will
+ Fl.
+ Hns.
29
MAX:
not bow my head to the men I de - spise. You won't


ELSA:
have to bow your head, just stoop a lit - tle. Why not
37 Slower
learn to put your faith and your re - li - ance On an ob - vi - ous and
+ Hp.
colla voce
45 A Tempo
sim-ple fact of sci - ence?
f Tutti
Orch. tacet
f Guitar on stage
ELSA:
A cra - zy plan-et full of cra - zy peo - ple
Ob. cue
colla voce
Orch.
Tpts., Str.
f
p
Cls., Bsn.


Is som-er-sault-ing all a-round the sky, And
57
ev-'ry-time it turns an-oth-er som-er-sault, An-oth-er
+W.W.
mp
65
day goes by! And there's no way to stop it, No, there's
p
Hns.
70
no way to stop it, No, you can't stop it e-ven if you

73

try. So I'm not going to wor - ry, No, I'm not going to

mf Br. *p*

wor - ry Ev - 'ry time I see an - oth - er day go by.

Hp.

81 2 Picc.

ff Tutti

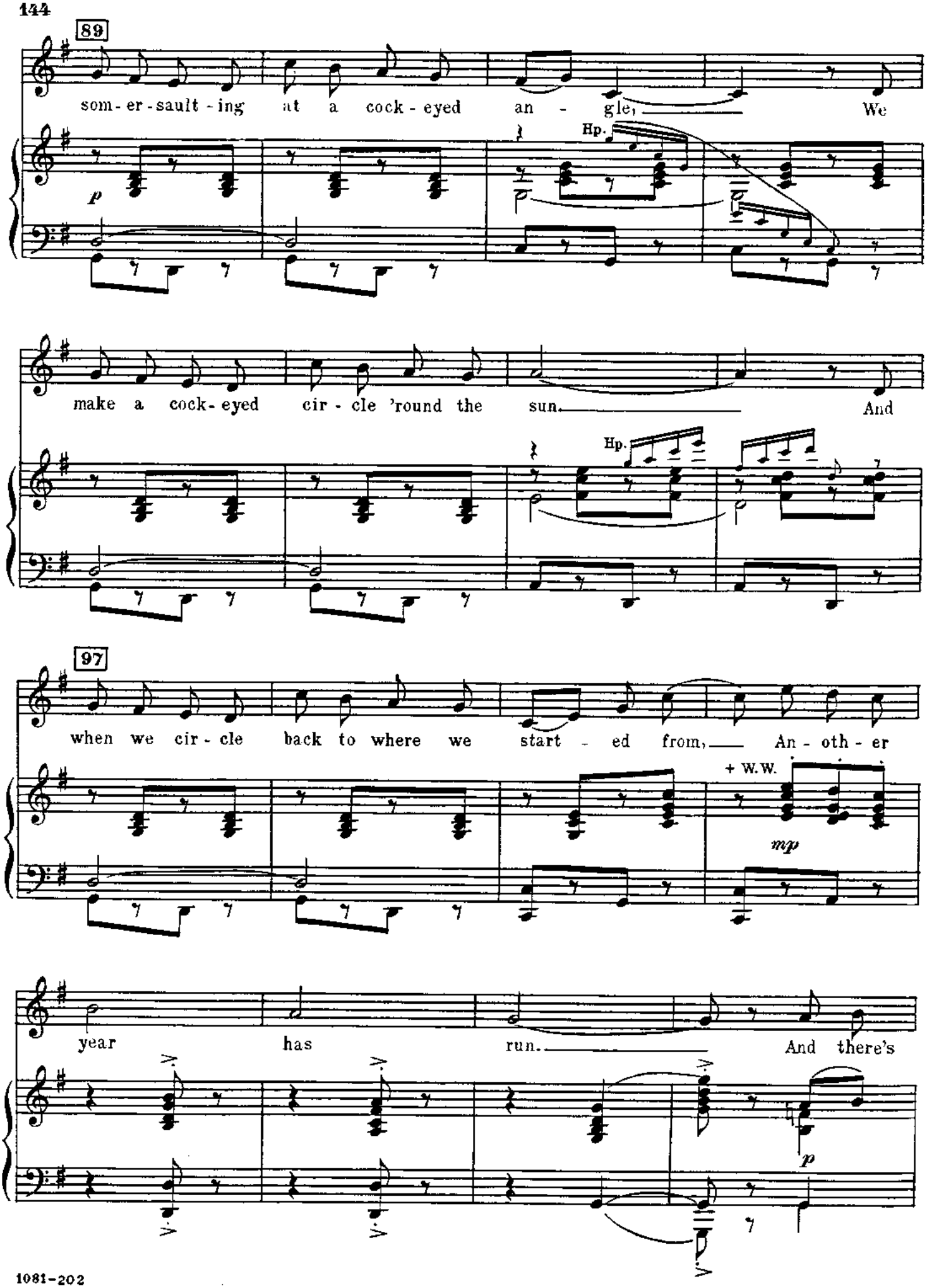
Hns., Trb. etc.

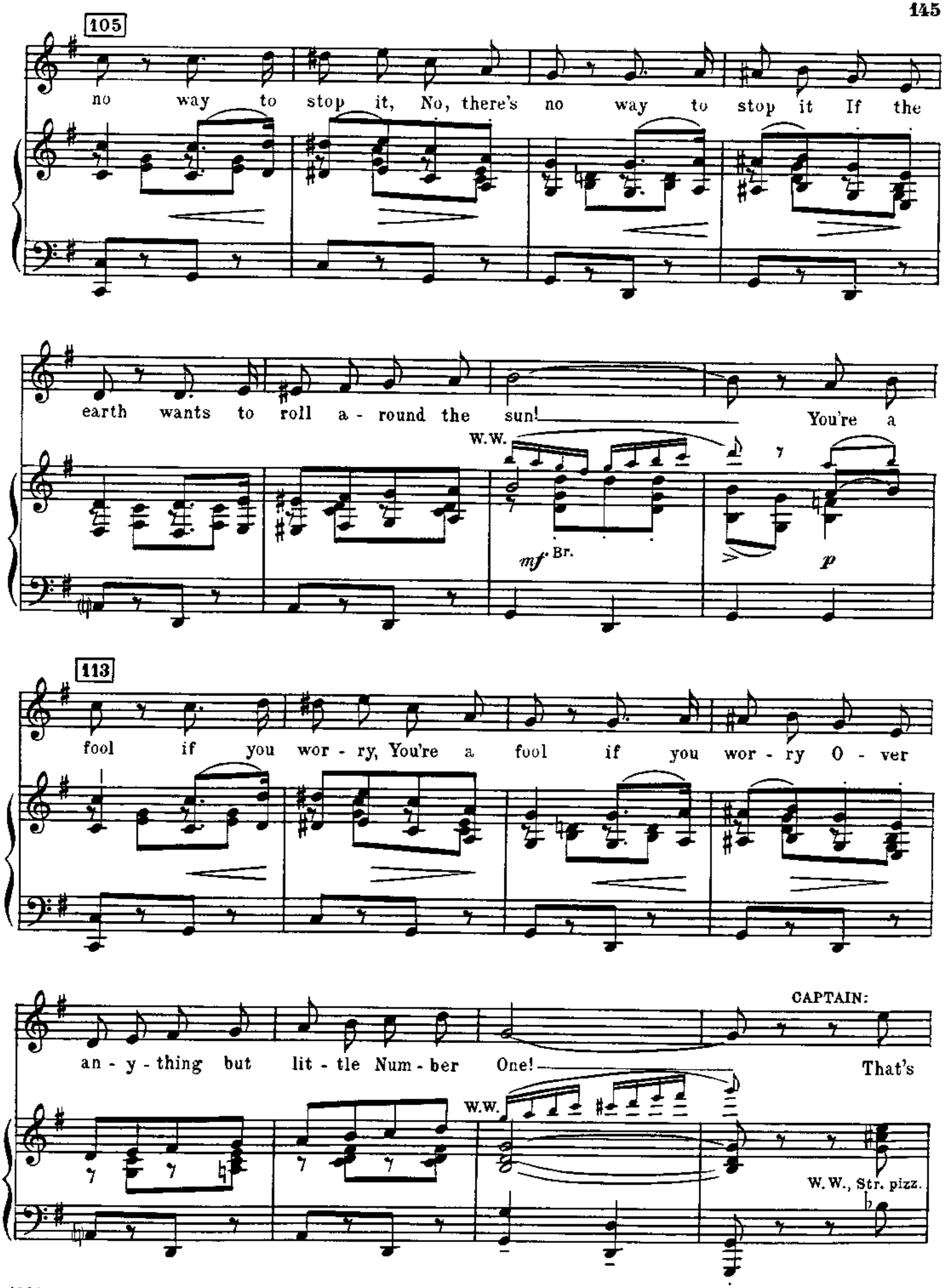
MAX:

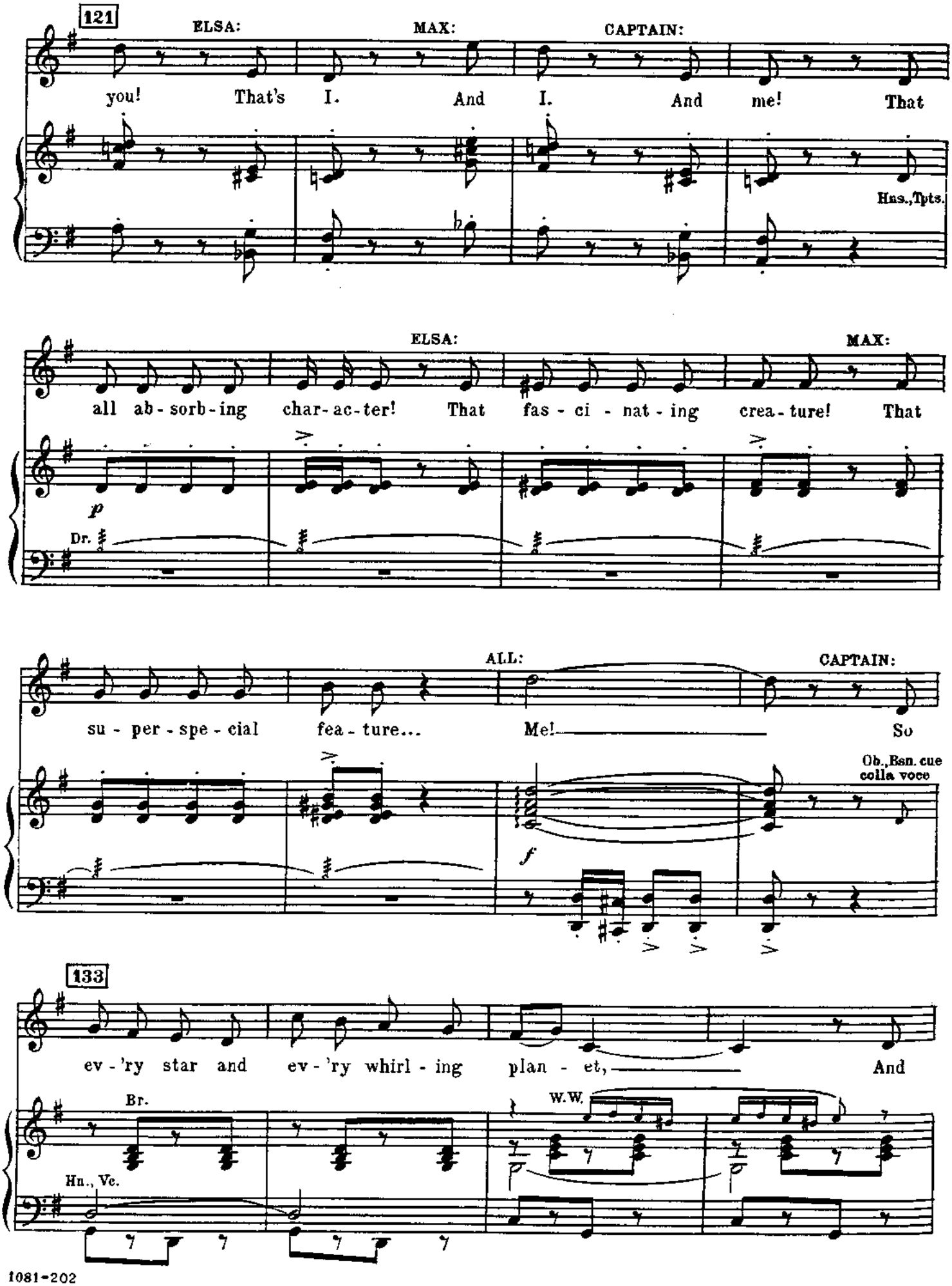
While

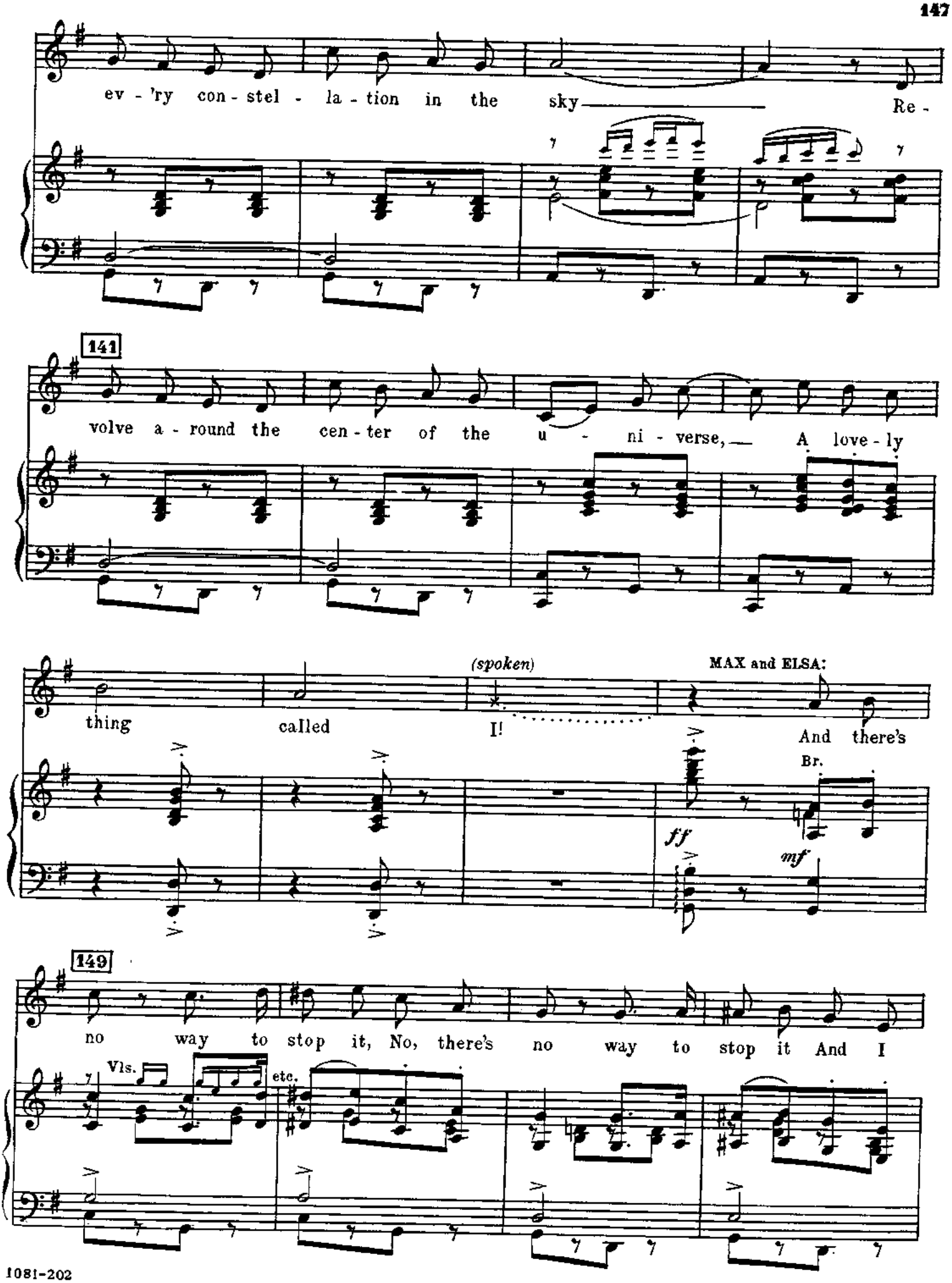
Ob. cue colla voce

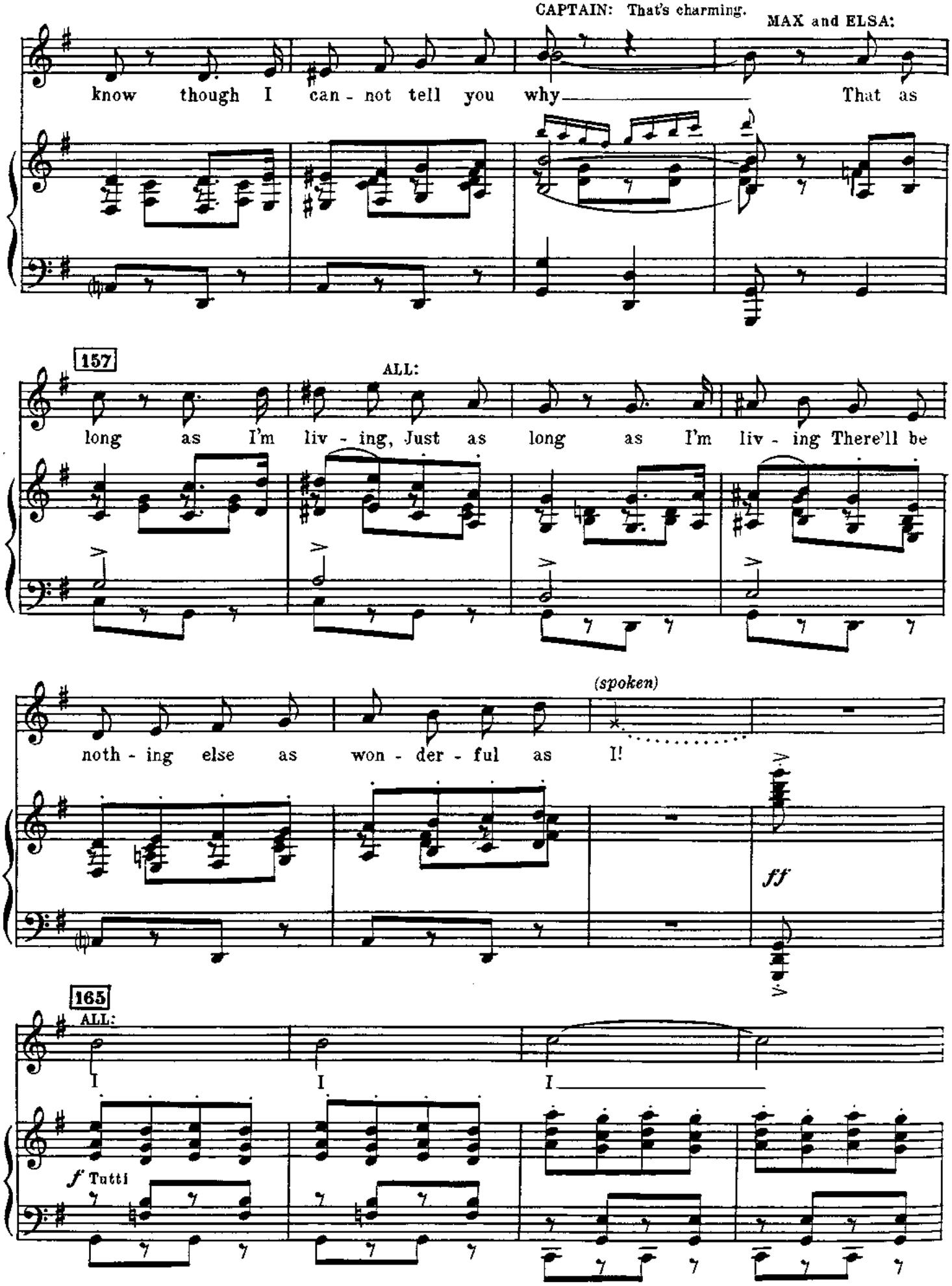
Hn. Solo

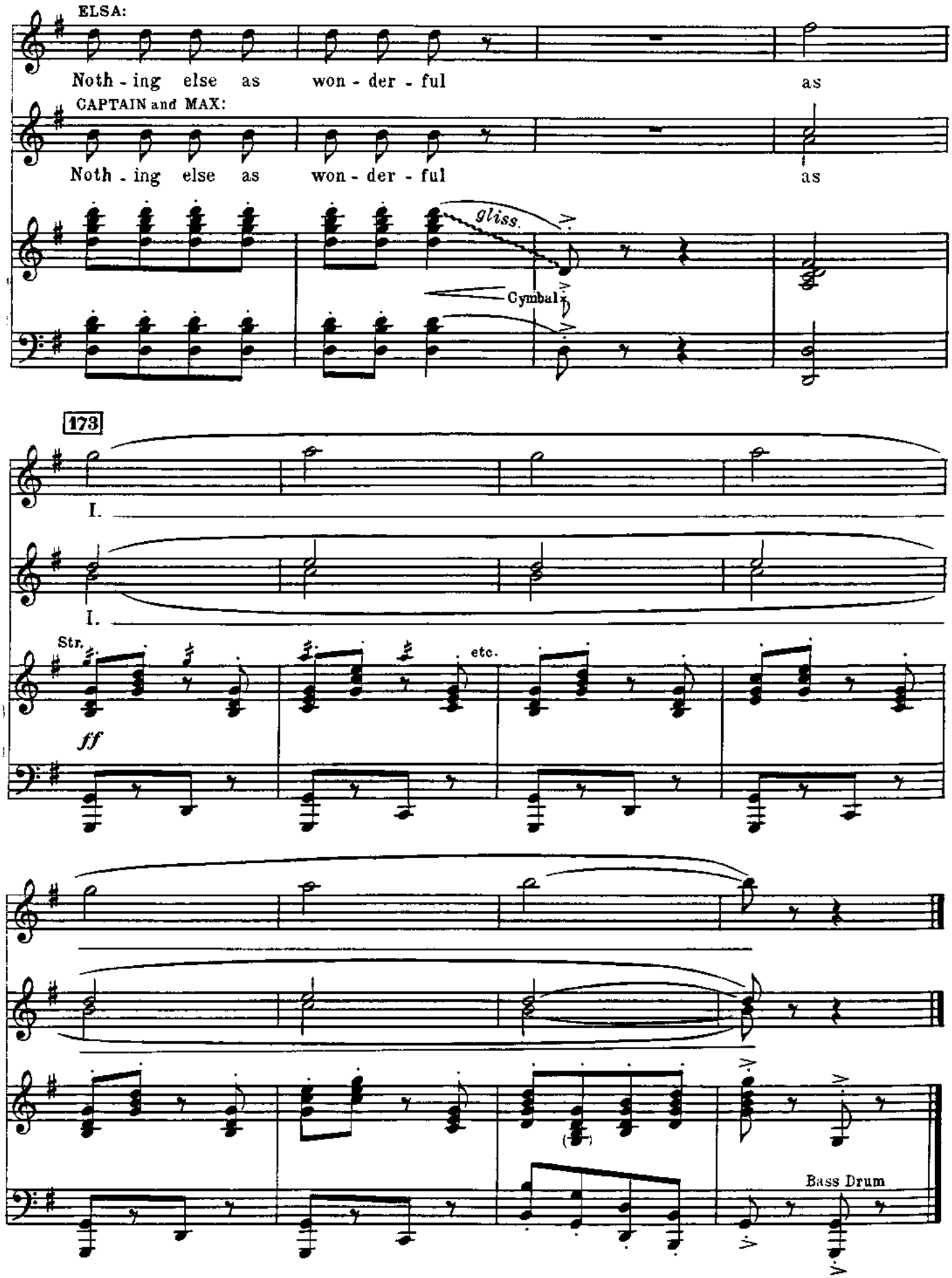

89
som - er - sault - ing at a cock - eyed an - gle, We
Hp.
p
make a cock - eyed cir - cle 'round the sun. And
Hp.
97
when we cir - cle back to where we start - ed from, An - oth - er
+ W.W.
mp
year has run. And there's
p


105
no way to stop it, No, there's no way to stop it If the
earth wants to roll a - round the sun! You're a
W.W.
mf Br.
p
113
fool if you wor - ry, You're a fool if you wor - ry O - ver
CAPTAIN:
an - y - thing but lit - tle Num - ber One! That's
W.W.
W.W., Str. pizz.


121
ELSA:
MAX:
CAPTAIN:
you! That's I. And I. And me! That
Hns.,Tpts.
ELSA:
MAX:
all ab - sorb - ing char - ac - ter! That fas - ci - nat - ing crea - ture! That
p
Dr.
ALL:
CAPTAIN:
su - per - spe - cial fea - ture... Me! So
Ob.,Bsn. cue colla voce
f
133
ev - 'ry star and ev - 'ry whirl - ing plan - et, And
Br.
W.W.
Hn., Vc.

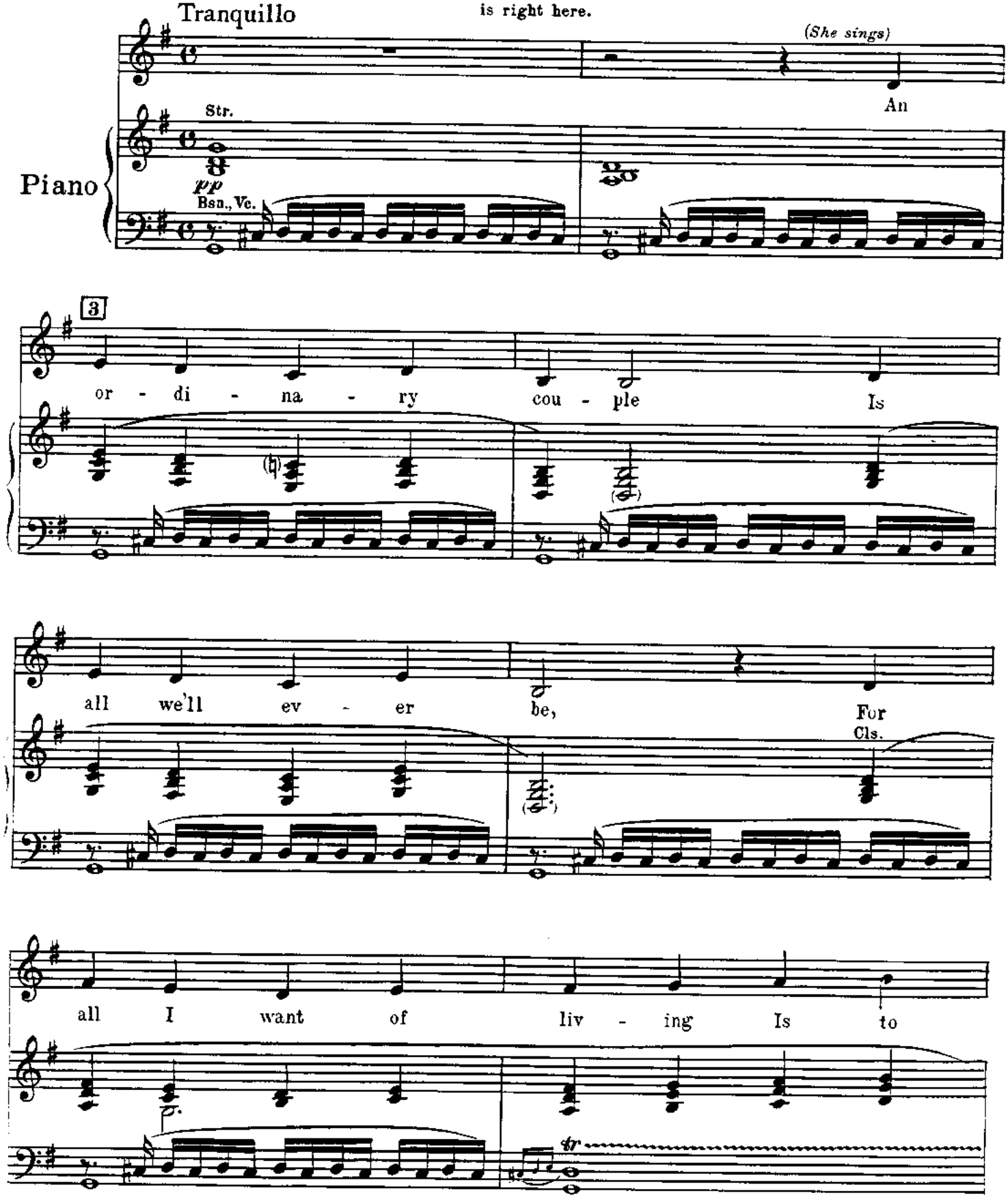

ev - 'ry con - stel - la - tion in the sky Re -
141
volve a - round the cen - ter of the u - ni - verse, A love - ly
thing called (spoken) I! MAX and ELSA: And there's
Br.
ff
mf
149
no way to stop it, No, there's no way to stop it And I
Vls.
etc.


CAPTAIN: That's charming.
MAX and ELSA:
know though I can - not tell you why
That as
157
ALL:
long as I'm liv - ing, Just as long as I'm liv - ing There'll be
(spoken)
noth - ing else as won - der - ful as I!
ff
165
ALL:
I I I
f Tutti


ELSA:
Noth - ing else as won - der - ful as
CAPTAIN and MAX:
Noth - ing else as won - der - ful as
gliss.
Cymbal
173
I.
I.
Str.
ff
etc.
Bass Drum

No. 34 An Ordinary Couple

Cue: MARIE: ... All I could wish for is right here.



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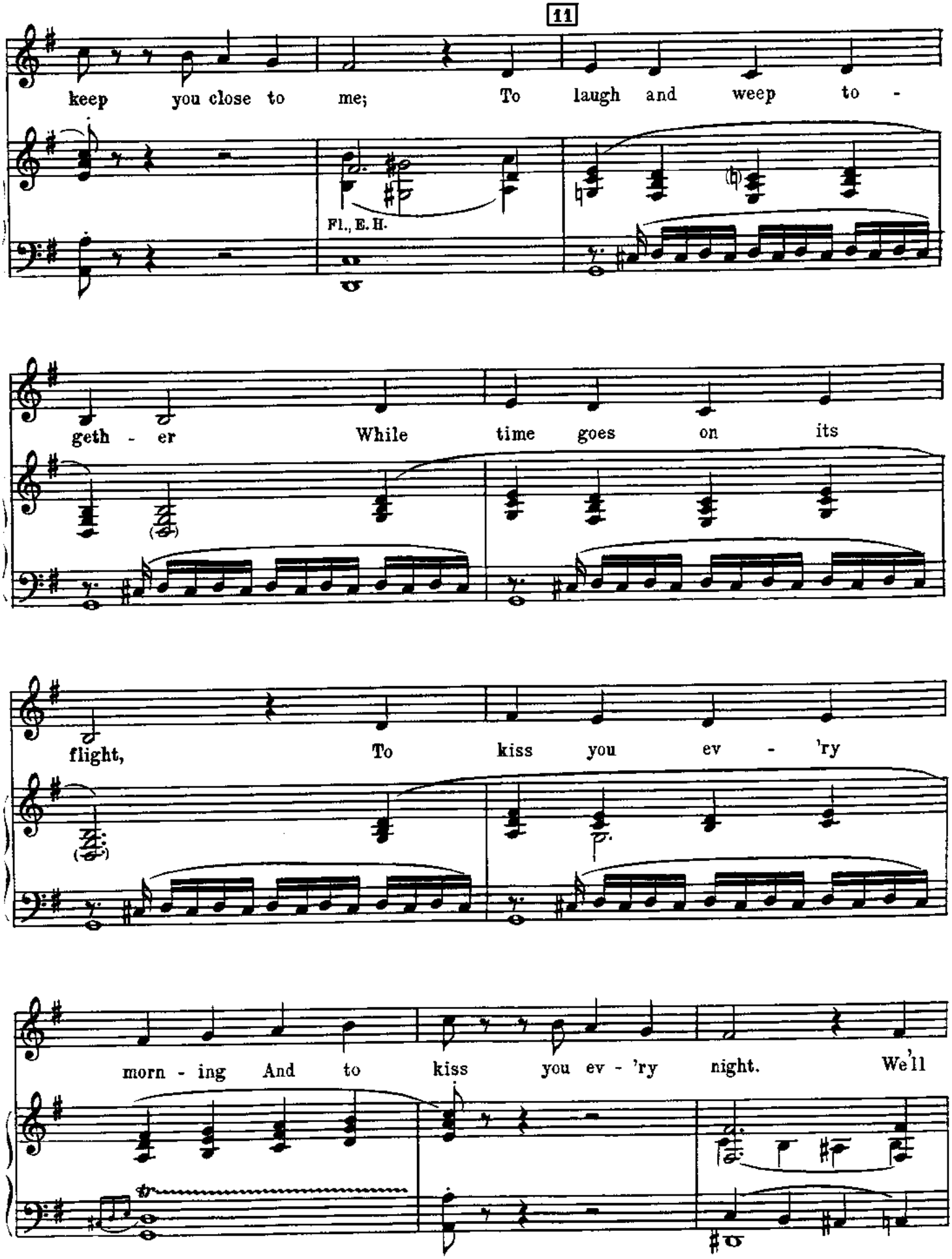
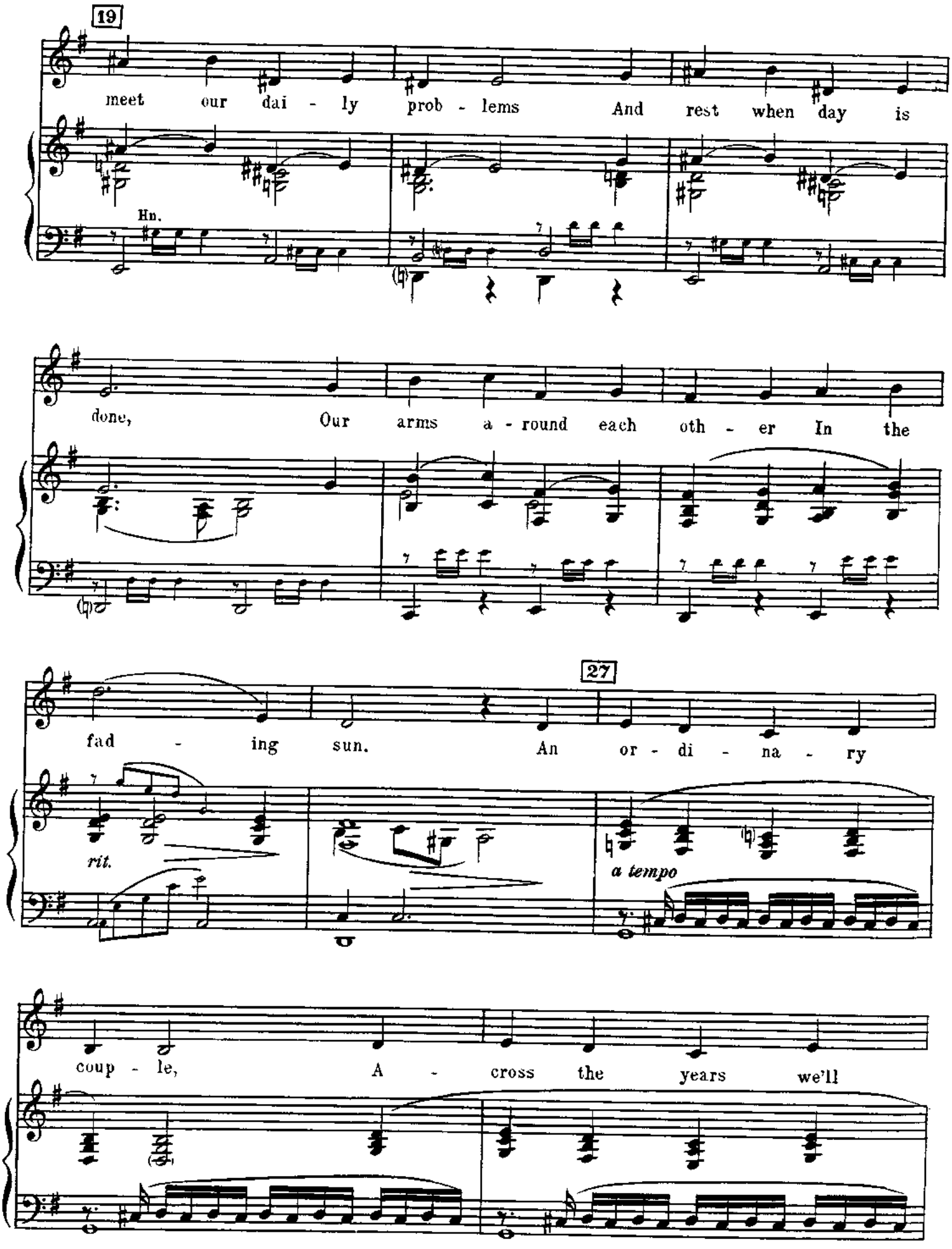
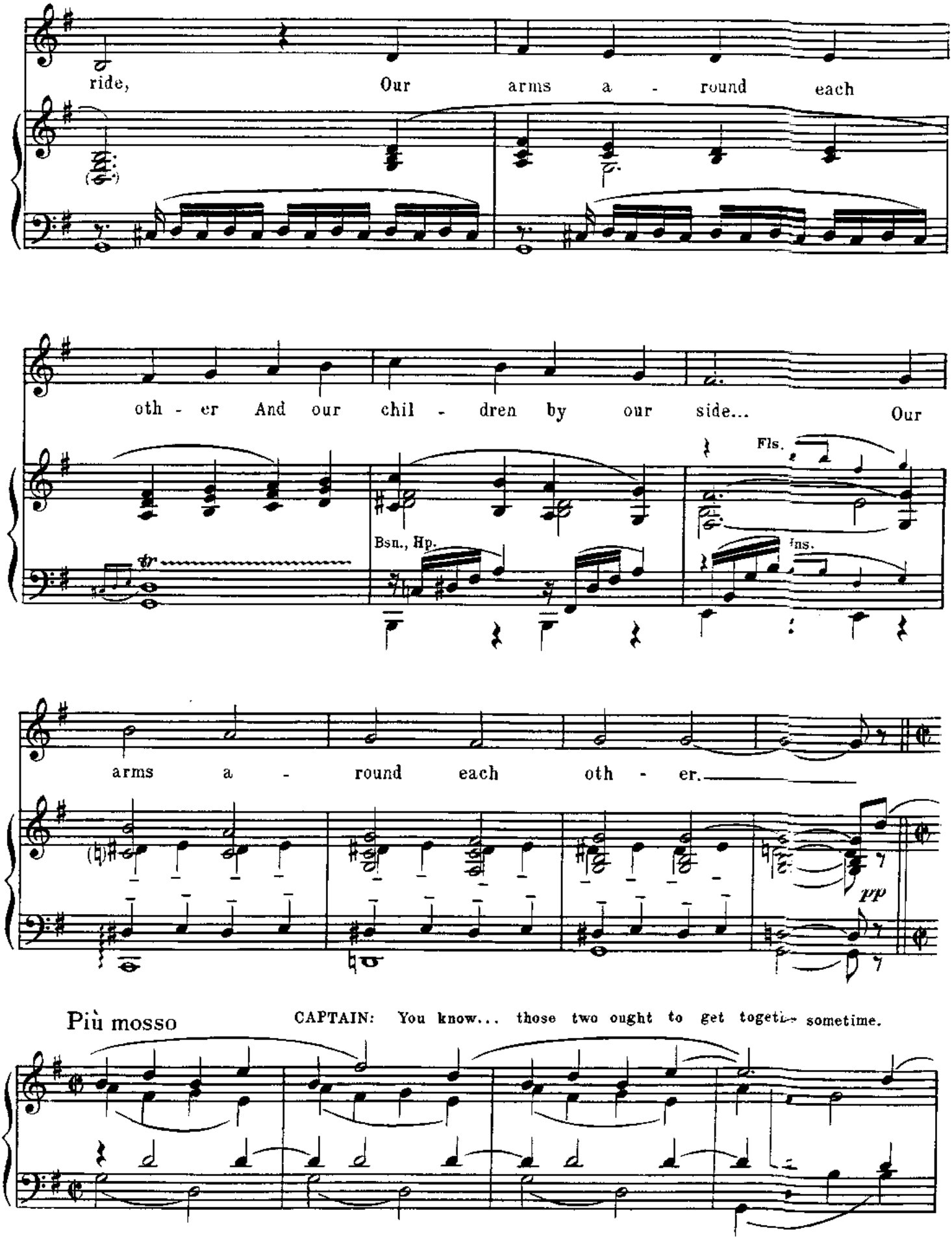
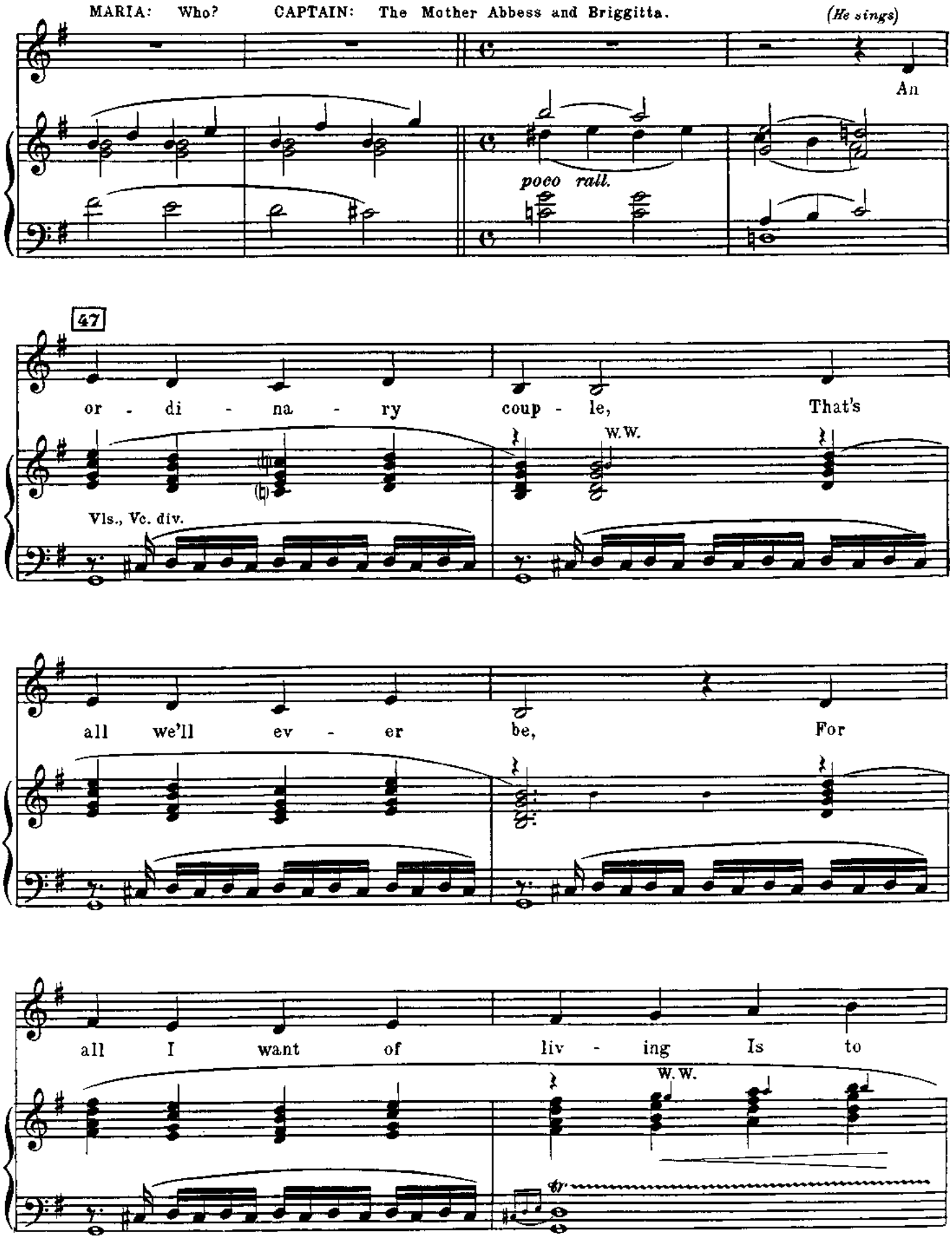
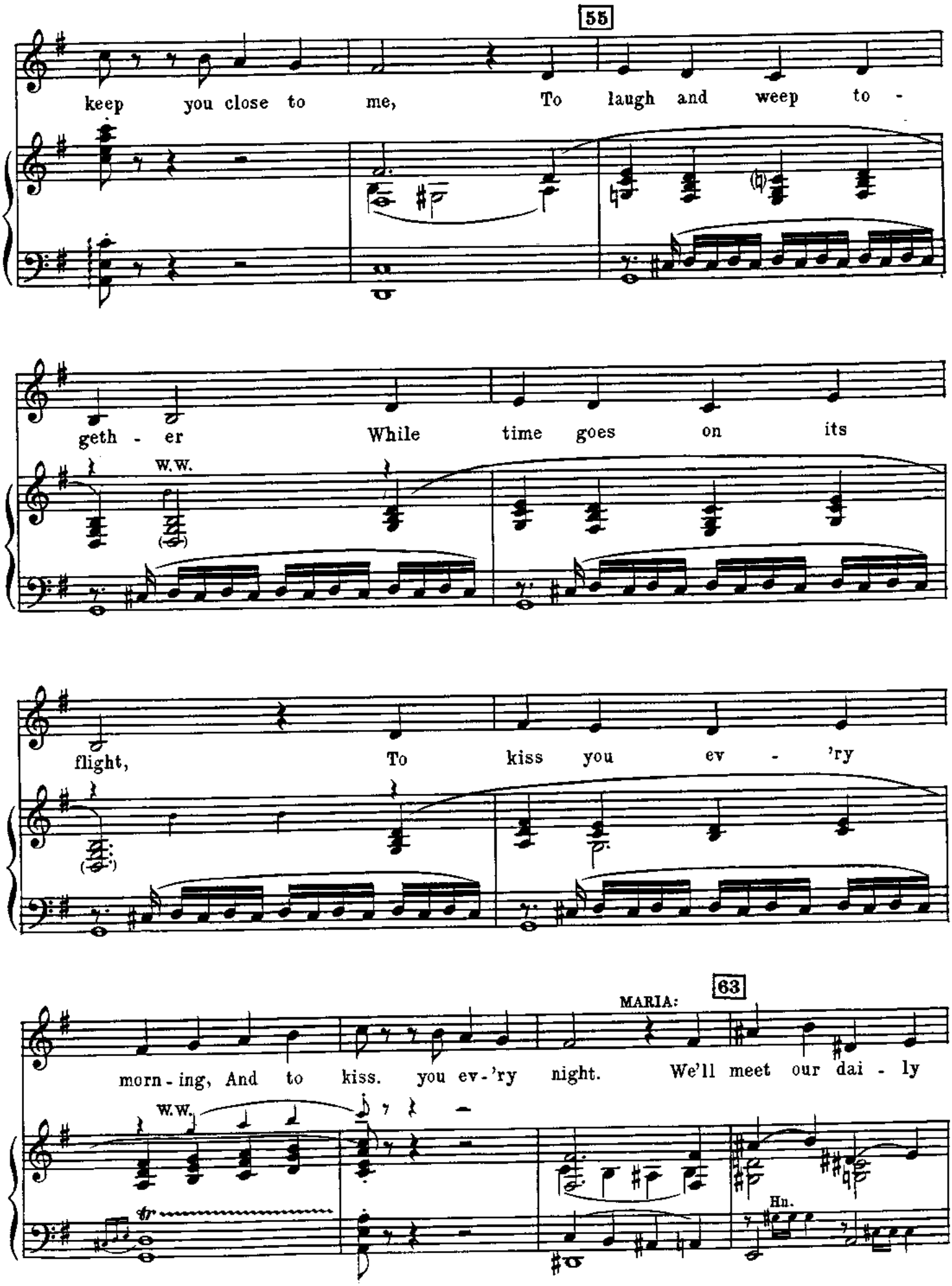
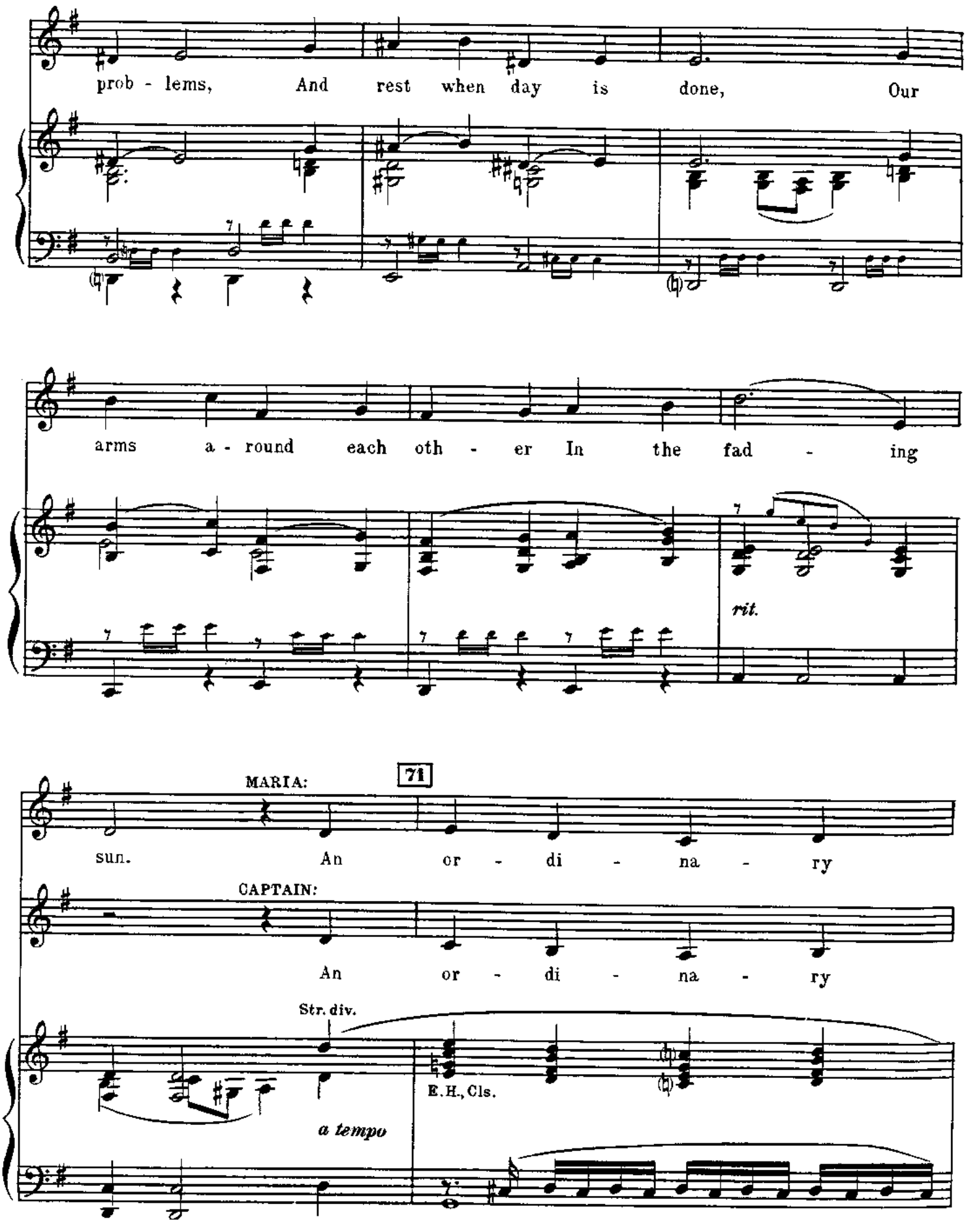

11
keep you close to me; To laugh and weep to -
Fl., E. H.
geth - er While time goes on its
flight, To kiss you ev - 'ry
morn - ing And to kiss you ev - 'ry night. We'll

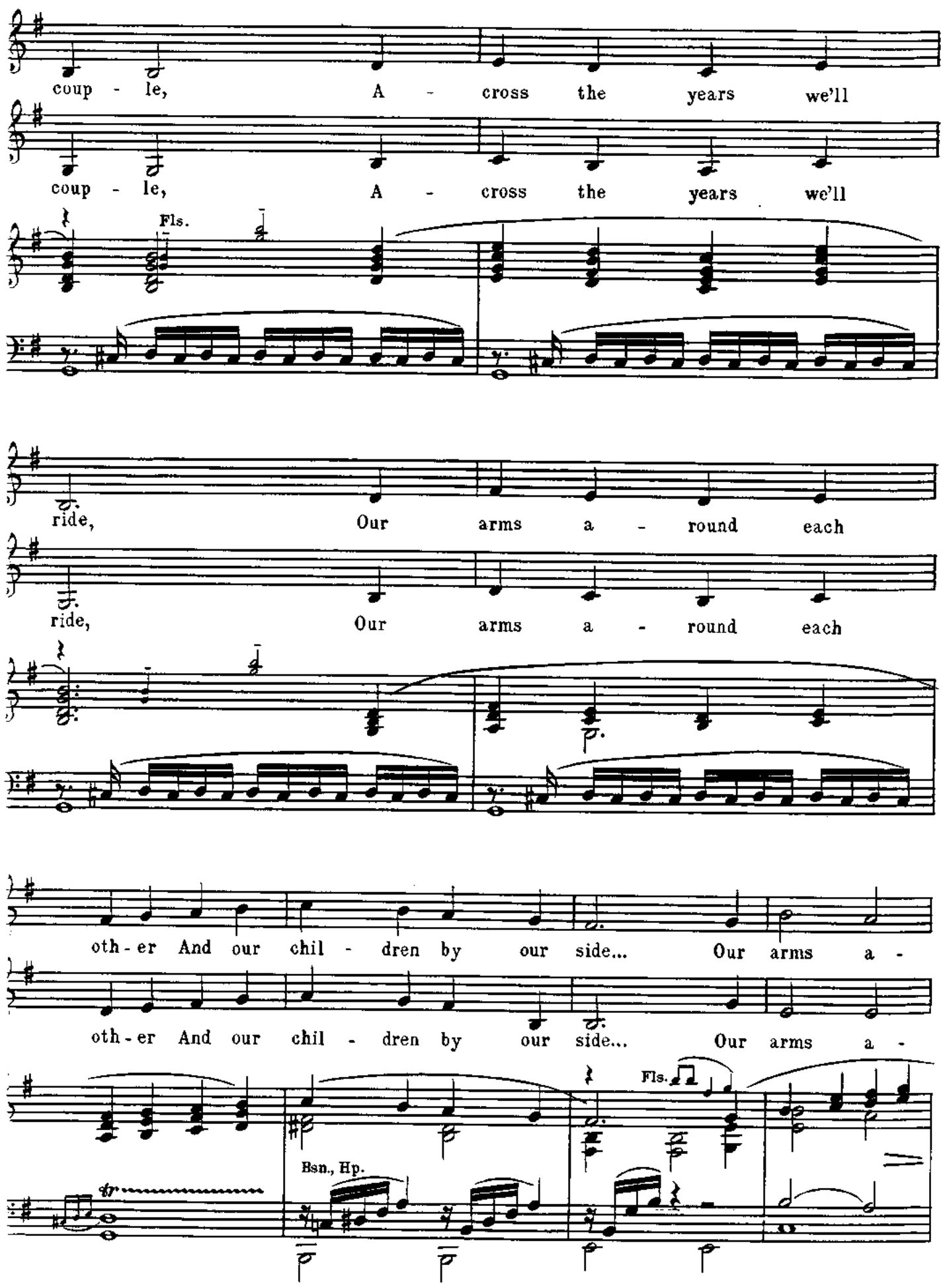

19
meet our dai - ly prob - lems And rest when day is
Hn.
done, Our arms a - round each oth - er In the
27
fad - ing sun. An or - di - na - ry
rit.
a tempo
coup - le, A - cross the years we'll


ride, Our arms a - round each
oth - er And our chil - dren by our side... Our
Fls.
Bsn., Hp.
Hns.
arms a - round each oth - er.
pp
Più mosso
CAPTAIN: You know... those two ought to get togeti- sometime.


MARIA: Who?
CAPTAIN: The Mother Abbess and Briggitta.
(He sings)
An
poco rall.
47
or - di - na - ry coup - le, That's
W.W.
Vls., Vc. div.
all we'll ev - er be, For
all I want of liv - ing Is to
W.W.
tr


55
keep you close to me, To laugh and weep to -
geth - er While time goes on its
W.W.
flight, To kiss you ev - 'ry
63
MARIA:
morn - ing, And to kiss you ev-'ry night. We'll meet our dai - ly
W.W.
Hn.


prob - lems, And rest when day is done, Our
arms a - round each oth - er In the fad - ing
rit.
MARIA:
71
sun. An or - di - na - ry
CAPTAIN:
An or - di - na - ry
Str. div.
E.H., Cls.
a tempo


coup - le, A - cross the years we'll
coup - le, A - cross the years we'll
Fls.
ride, Our arms a - round each
ride, Our arms a - round each
oth - er And our chil - dren by our side... Our arms a -
oth - er And our chil - dren by our side... Our arms a -
Fls.
Bsn., Hp.

87 CAPTAIN: Maria, is there some one...

round each oth - er!

pp

round each oth - er!

pp

(Dialogue continues)

MARIA: Why don't we ask the children?

f cresc. Tutti

fff

L.H.

attacca

No. 35

Change Of Scene

(After "An Ordinary Couple")

L'istesso tempo

Piano

f

molto espressivo

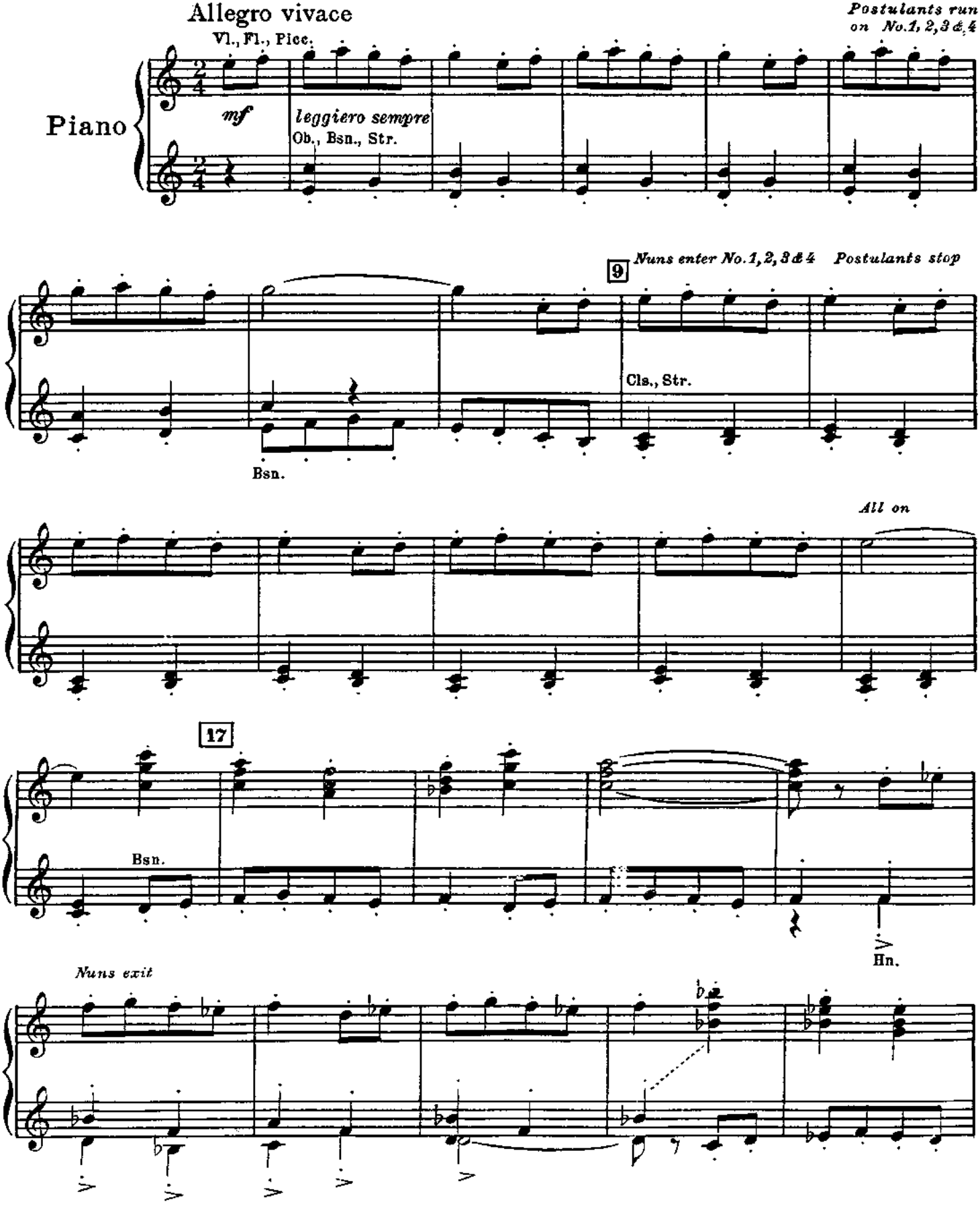
p

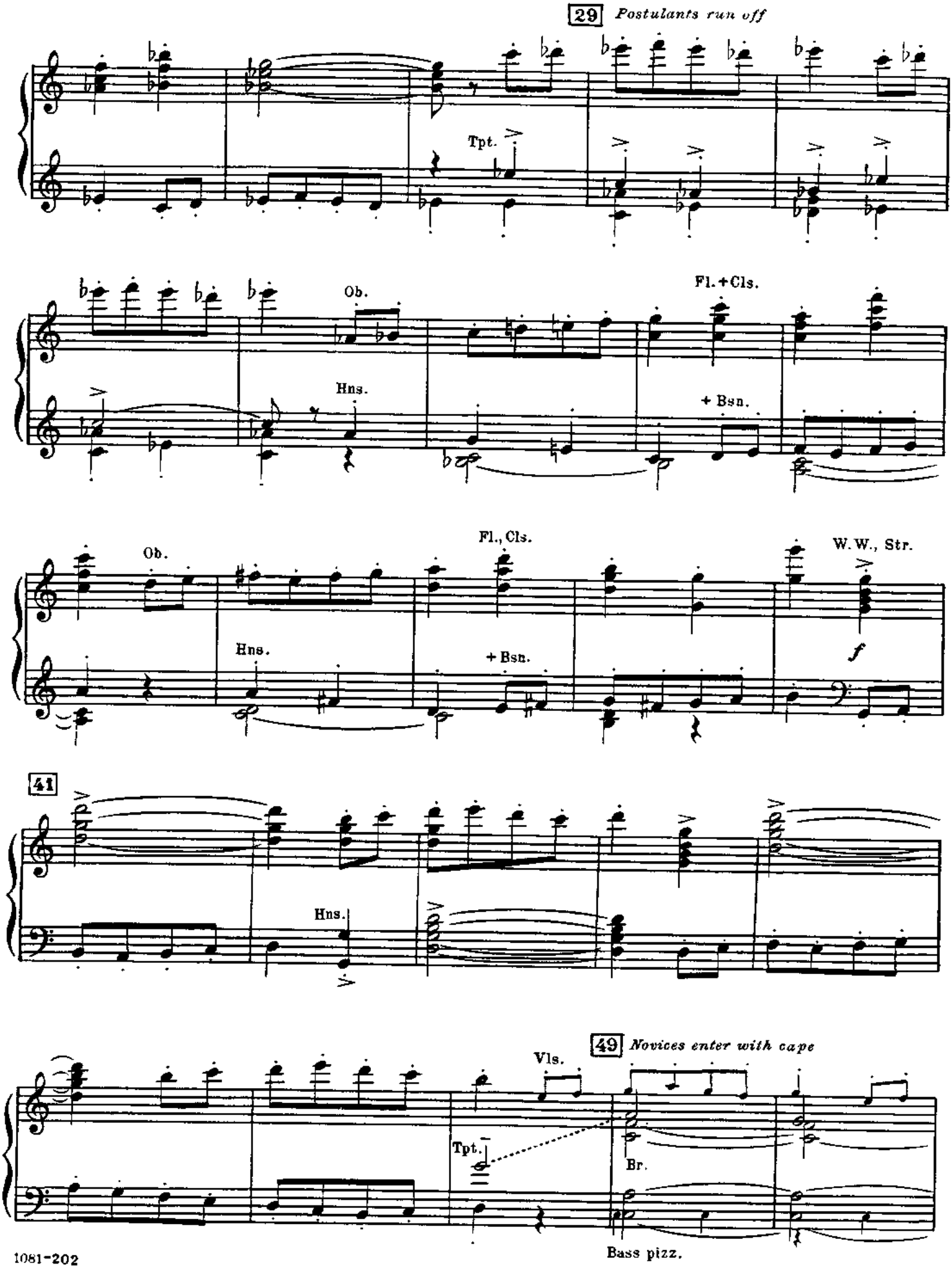
attacca

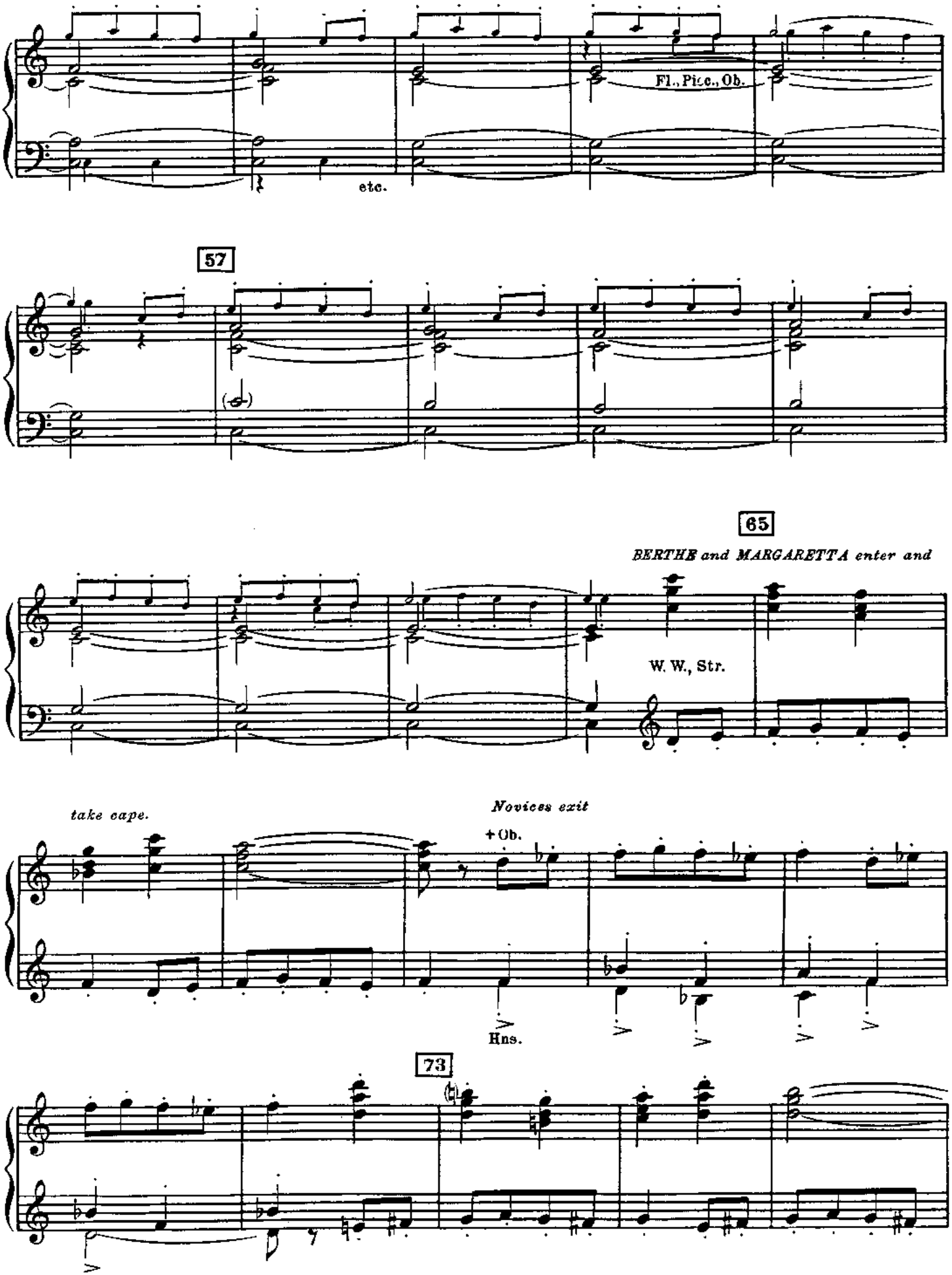
No.36

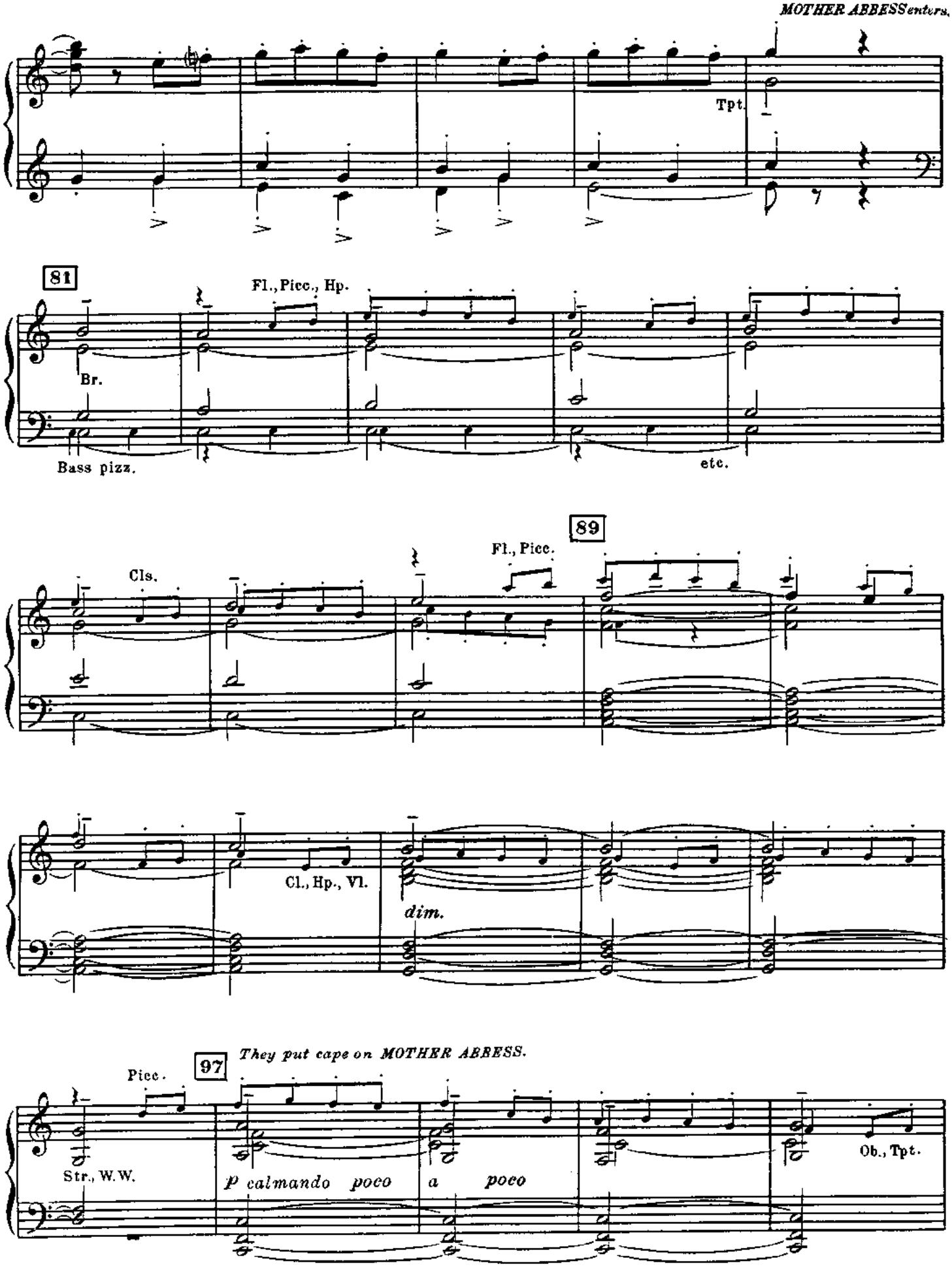
Wedding Preparations (I)

(The Postulants' Crossover)




29 Postulants run off
Tpt.
Ob.
Hns.
Fl.+Cls.
+ Bsn.
Ob.
Hns.
Fl., Cls.
+ Bsn.
W.W., Str.
f
41
Hns.
49 Novices enter with cape
Vls.
Tpt.
Br.
Bass pizz.


Fl., Picc., Ob.
etc.
57
65
BERTHE and MARGARETTA enter and
W. W., Str.
take cape.
Novices exit
+ Ob.
Hns.
73


MOTHER ABBESS enters.
Tpt.
81
Fl., Picc., Hp.
Br.
Bass pizz.
etc.
89
Fl., Picc.
Cls.
Cl., Hp., Vl.
dim.
97
They put cape on MOTHER ABBESS.
Picc.
Str., W.W.
p calmando poco a poco
Ob., Tpt.

Picc.

105 *Silent prayer*

Ob., Tpt.

113 *Exit*

(Curtain opens on office of Mother Abbess.)

dim.

attacca

No.36a

Wedding Preparations (II)

(The Bride's Dressing Music)

Molto tranquillo e delicatamente

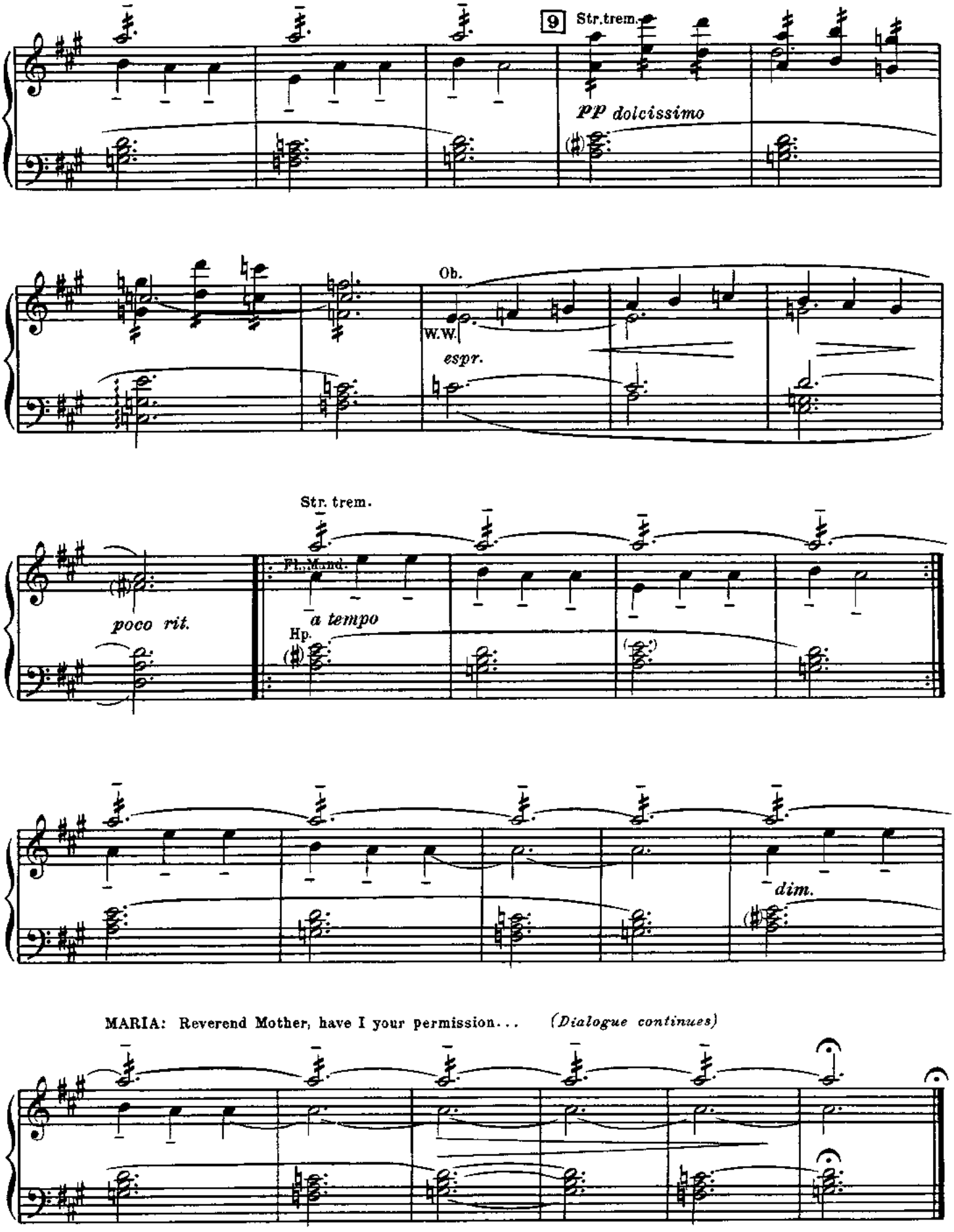
Piano

Str. trem.

Fl., Mand.

pp dolce

Hp.

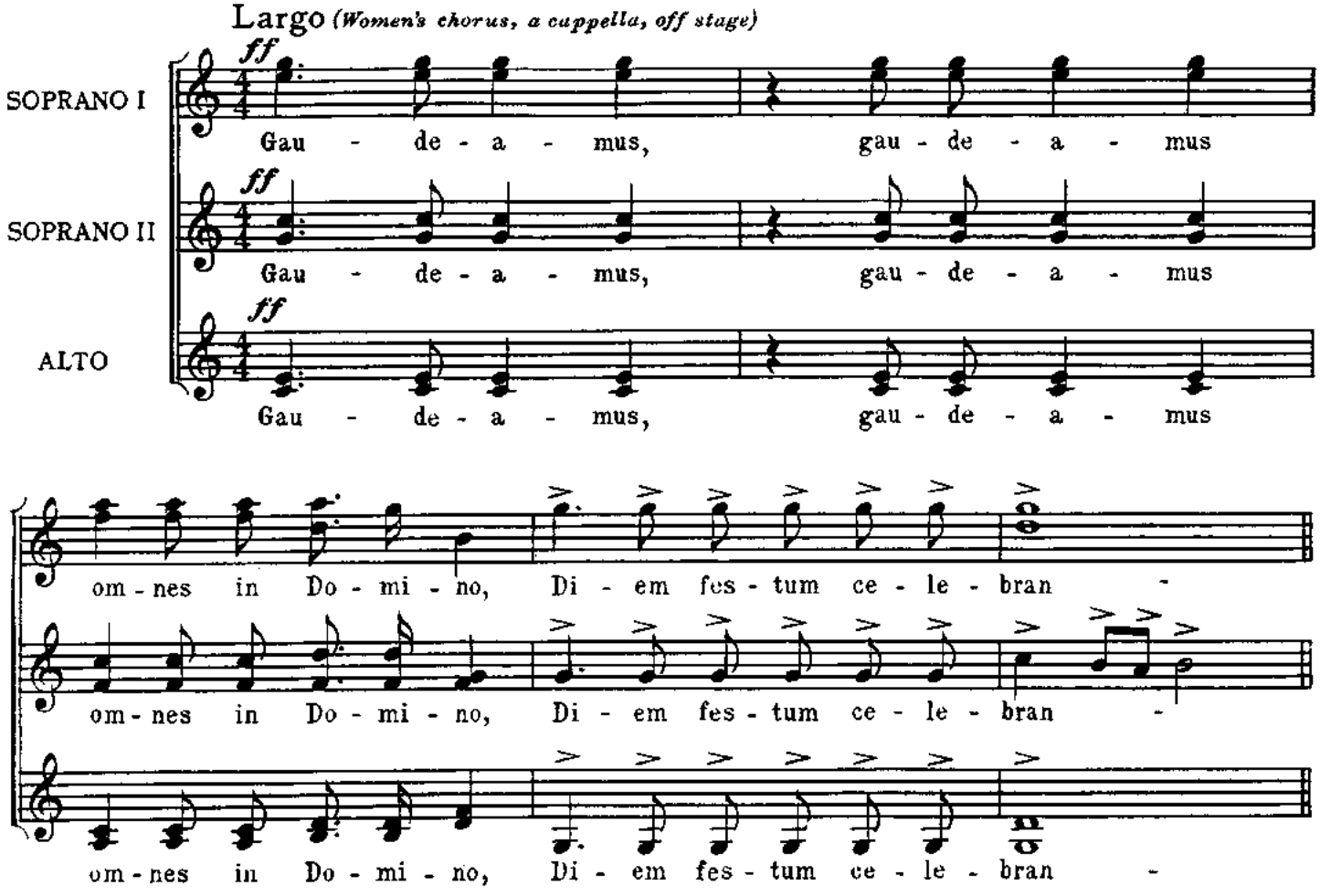


MARIA: Reverend Mother, have I your permission... *(Dialogue continues)*

No. 37

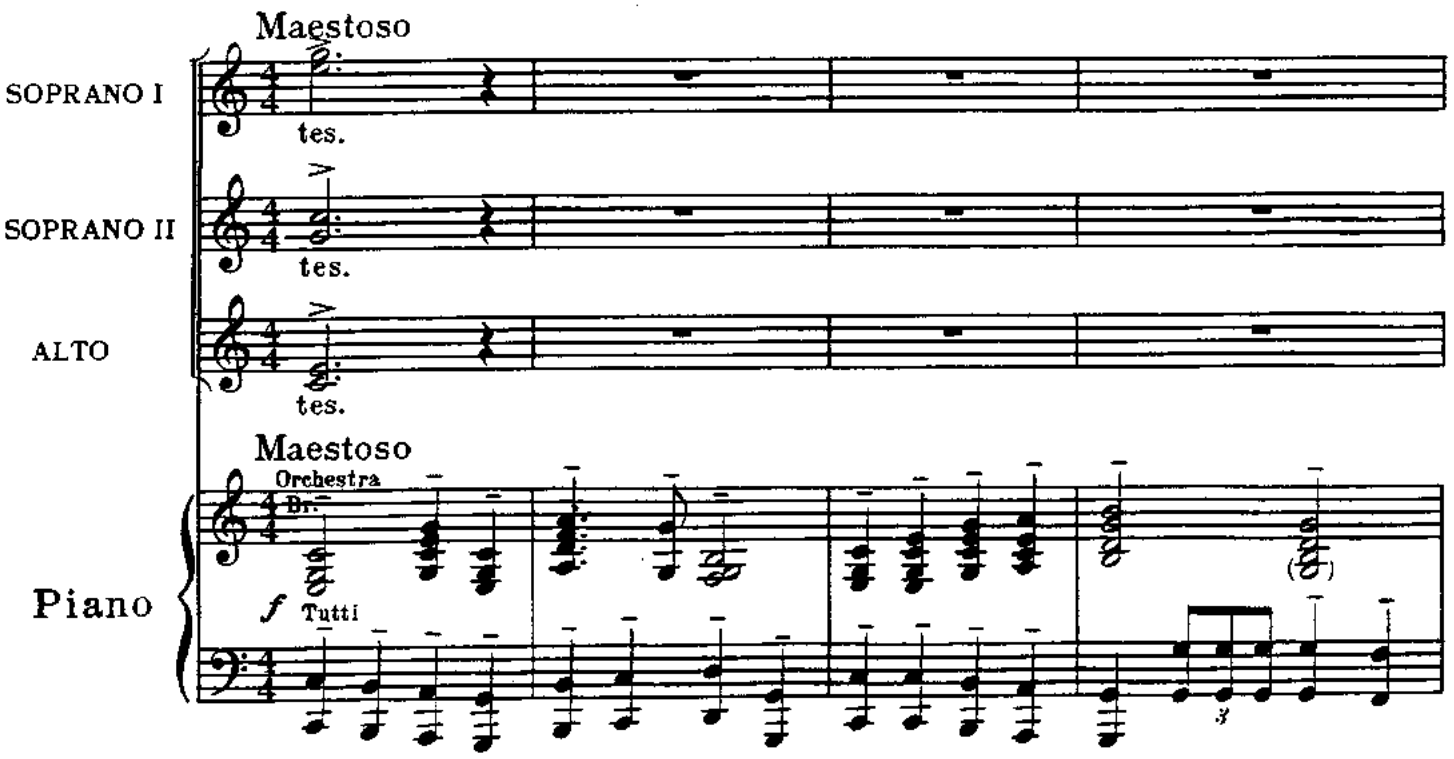
Change Of Scene
(Gaudeamus Domino)

Cue: MARIA receives prayer book, bows to MOTHER ABBESS and Sisters.



No. 37a

Processional



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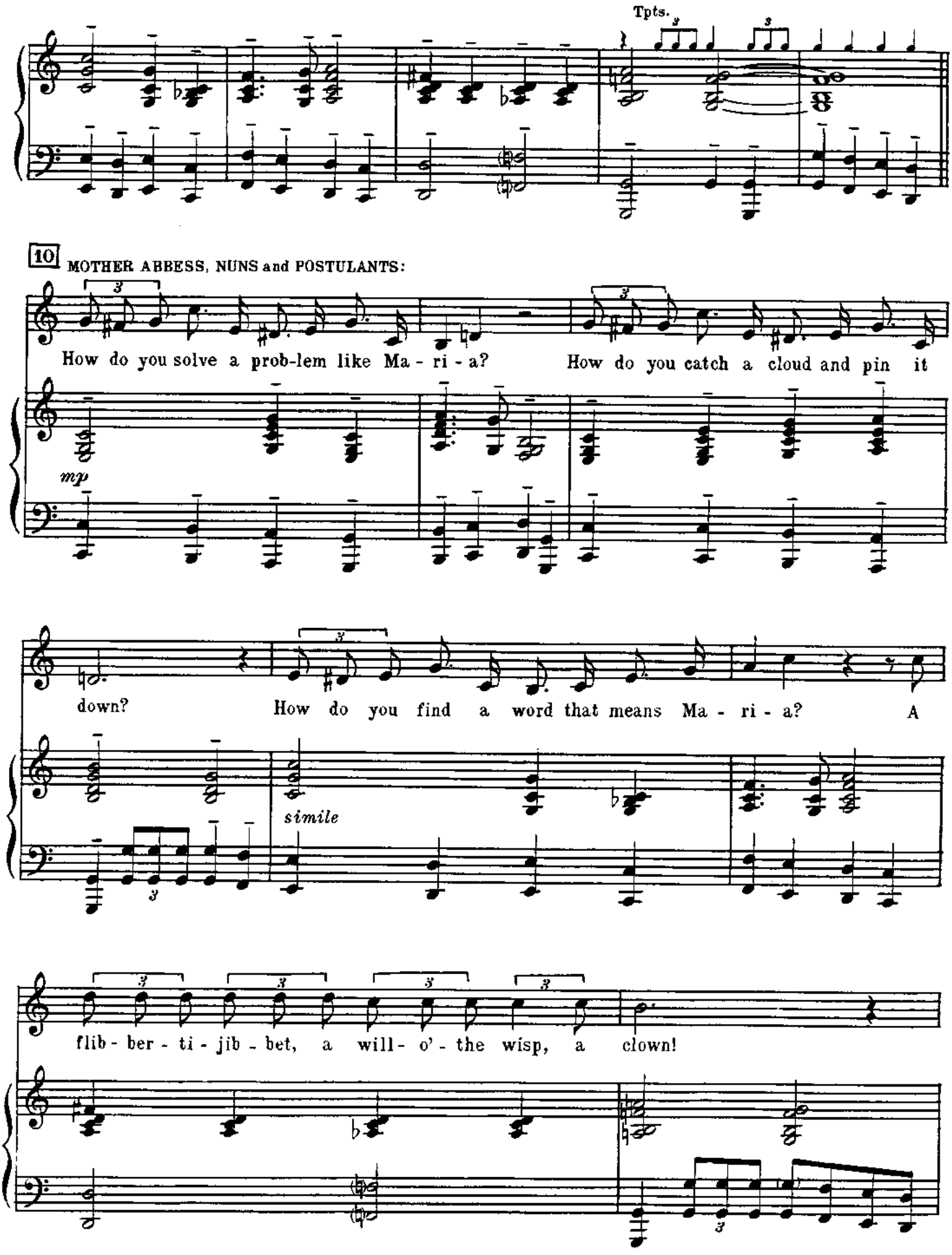
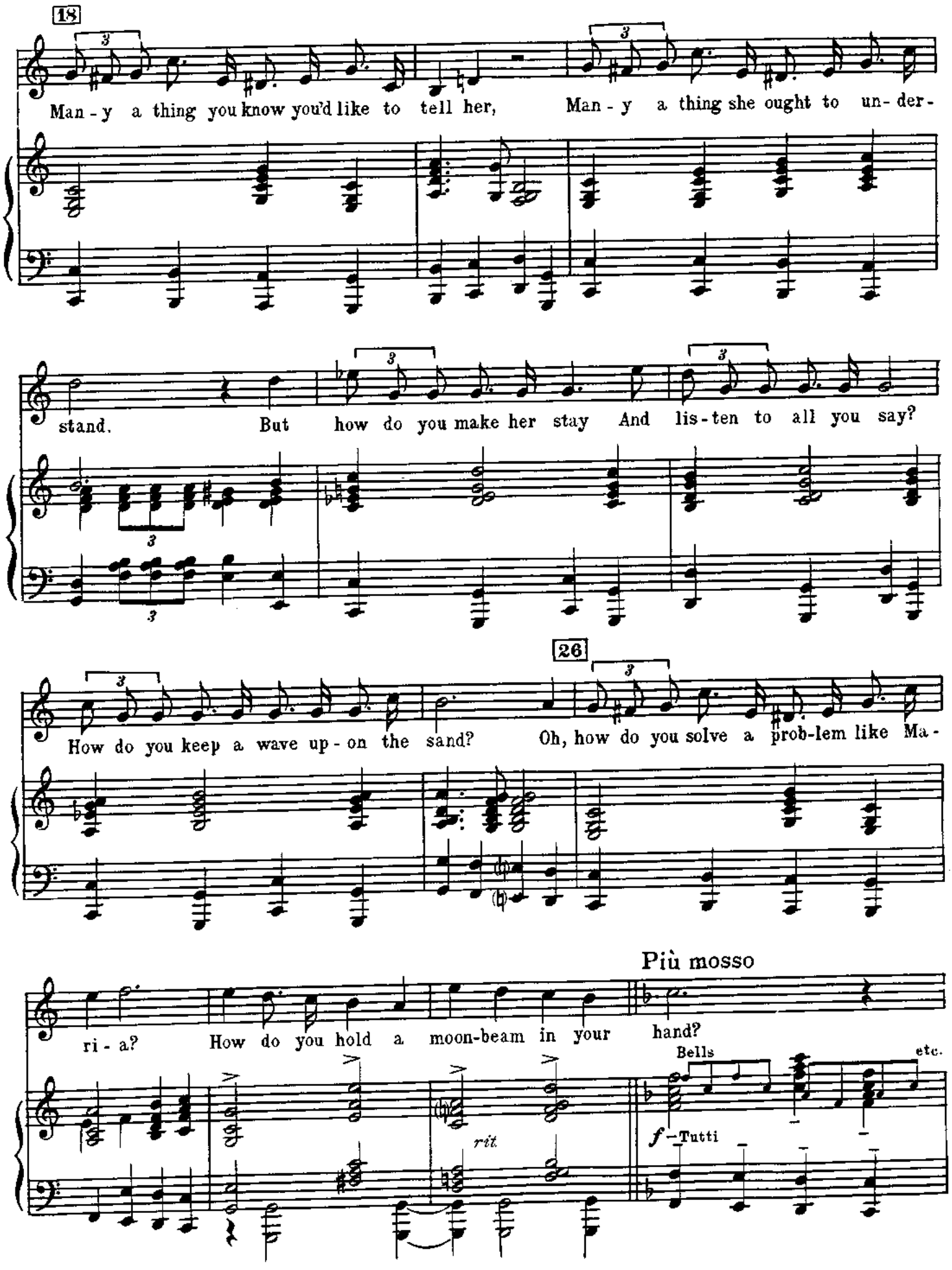
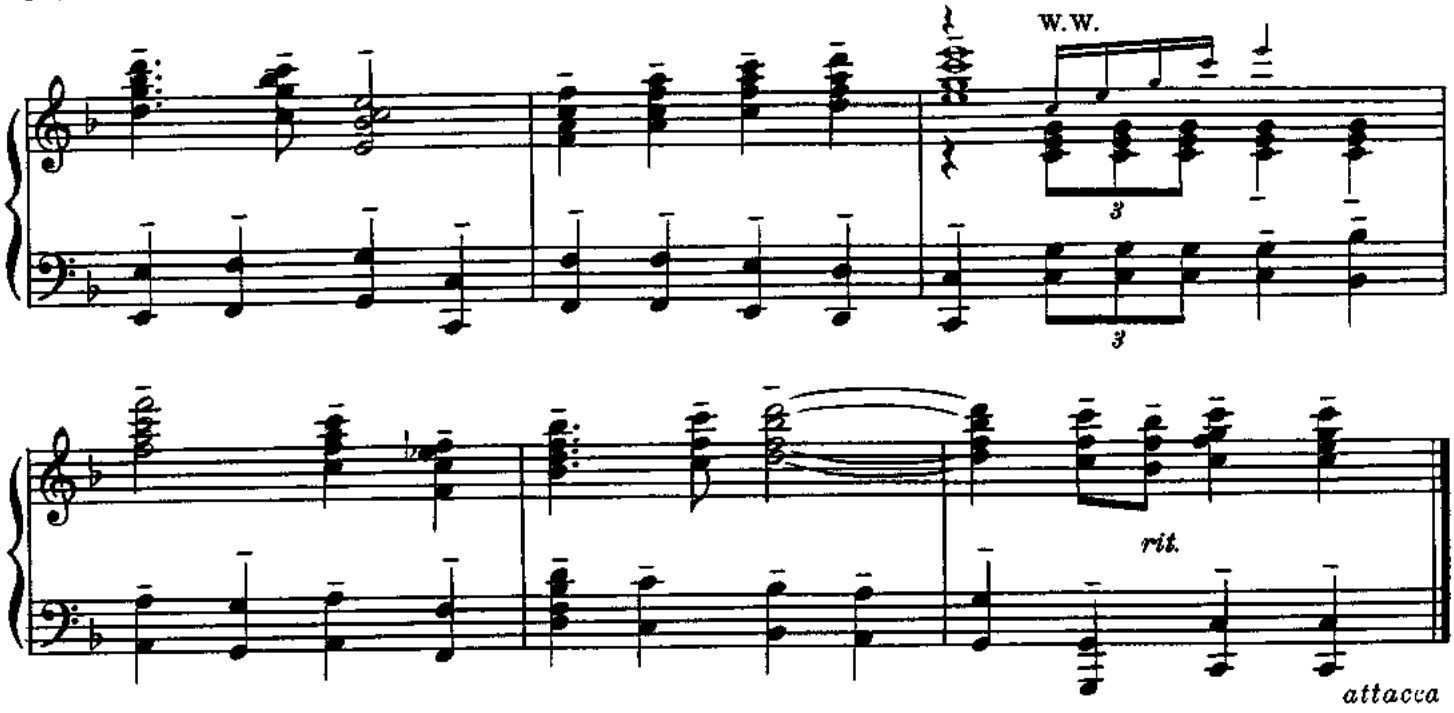
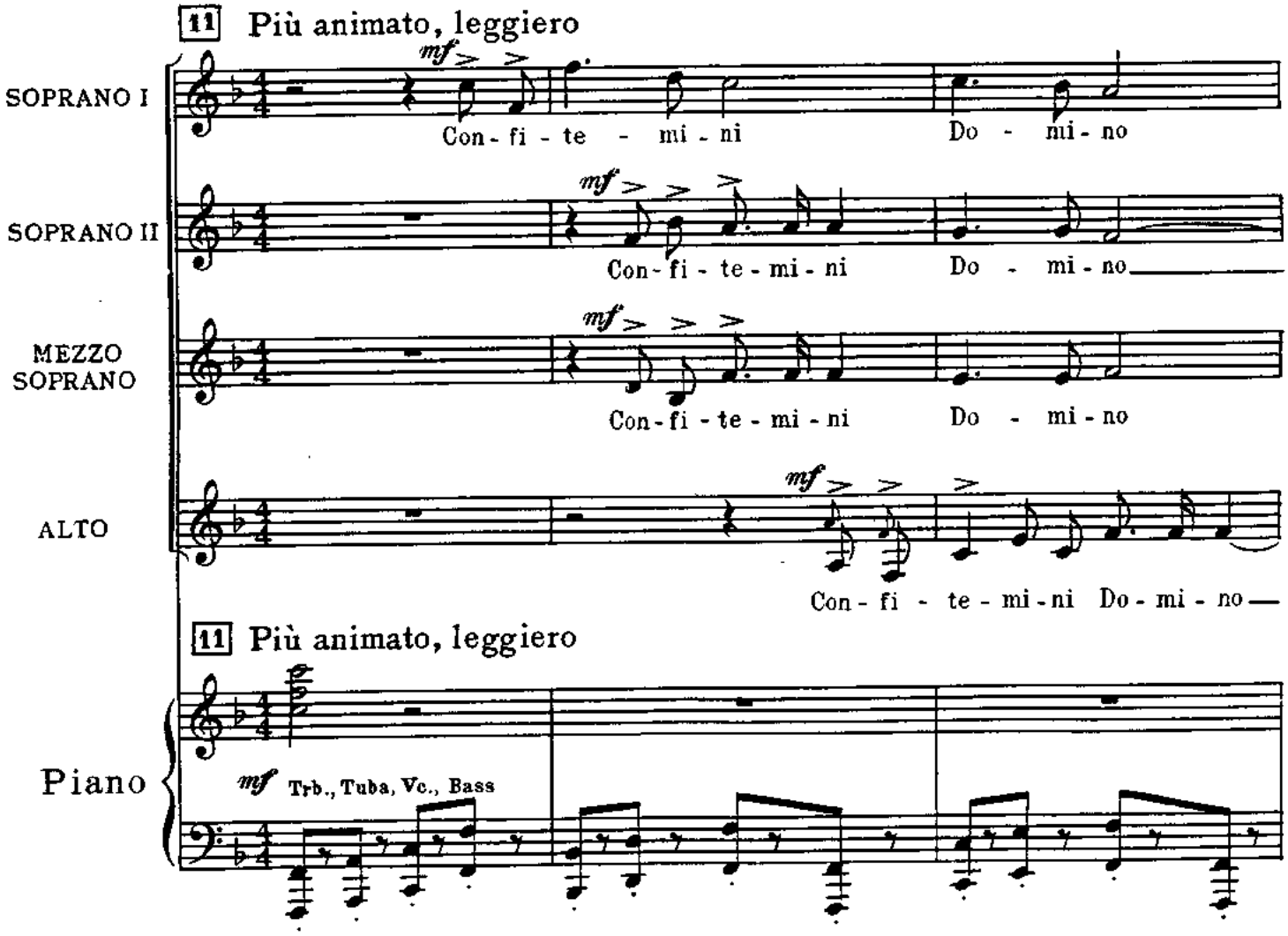

Tpts.
10
MOTHER ABBESS, NUNS and POSTULANTS:
How do you solve a prob-lem like Ma - ri - a? How do you catch a cloud and pin it
mp
down? How do you find a word that means Ma - ri - a? A
simile
flib - ber - ti - jib - bet, a will - o' - the wisp, a clown!

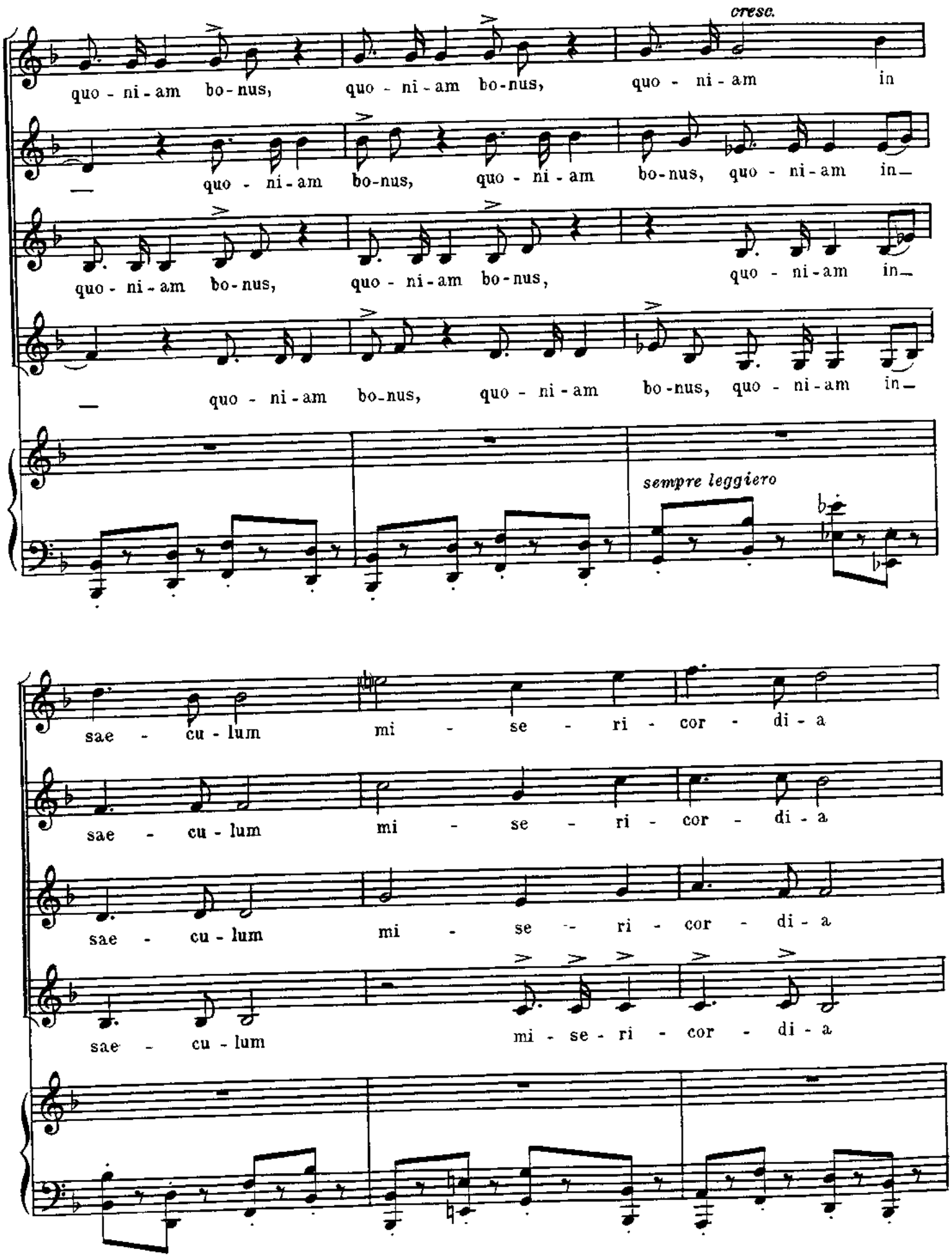

18
Man - y a thing you know you'd like to tell her, Man - y a thing she ought to un - der -
stand. But how do you make her stay And lis - ten to all you say?
26
How do you keep a wave up - on the sand? Oh, how do you solve a prob-lem like Ma -
ri - a? How do you hold a moon-beam in your hand?
Più mosso
rit
Bells
etc.
f – Tutti

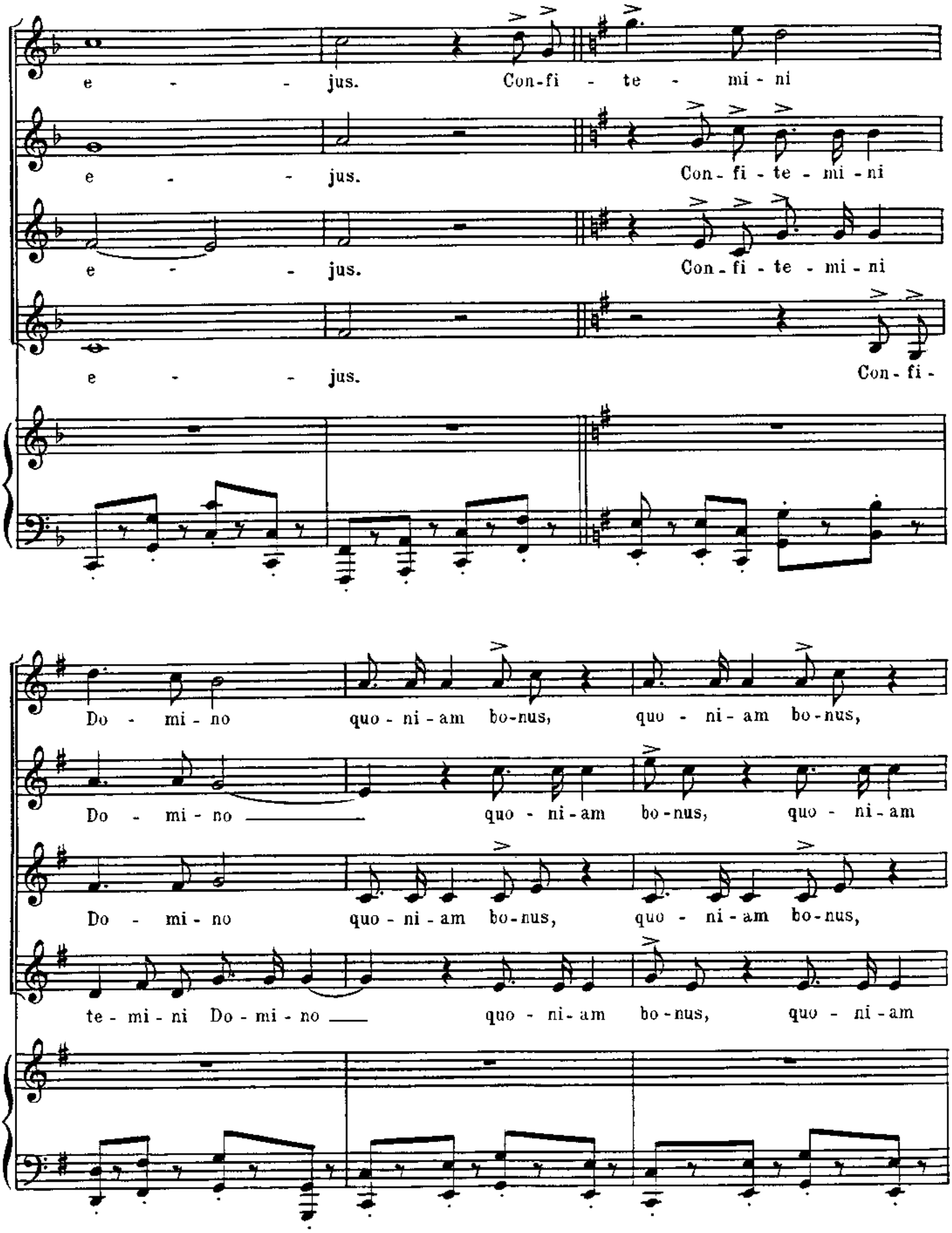


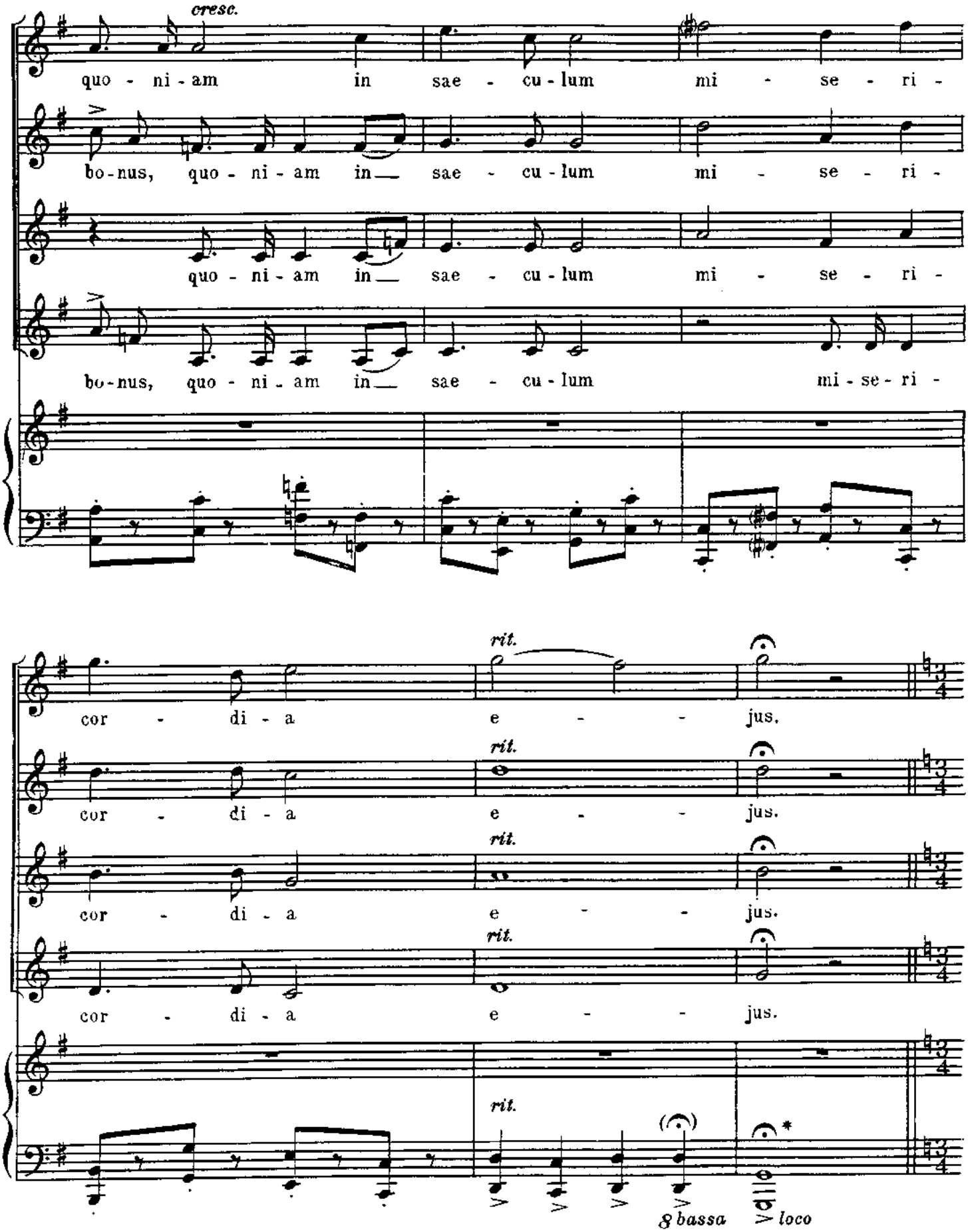
No. 37b

Canticle
(Confitemini Domino)



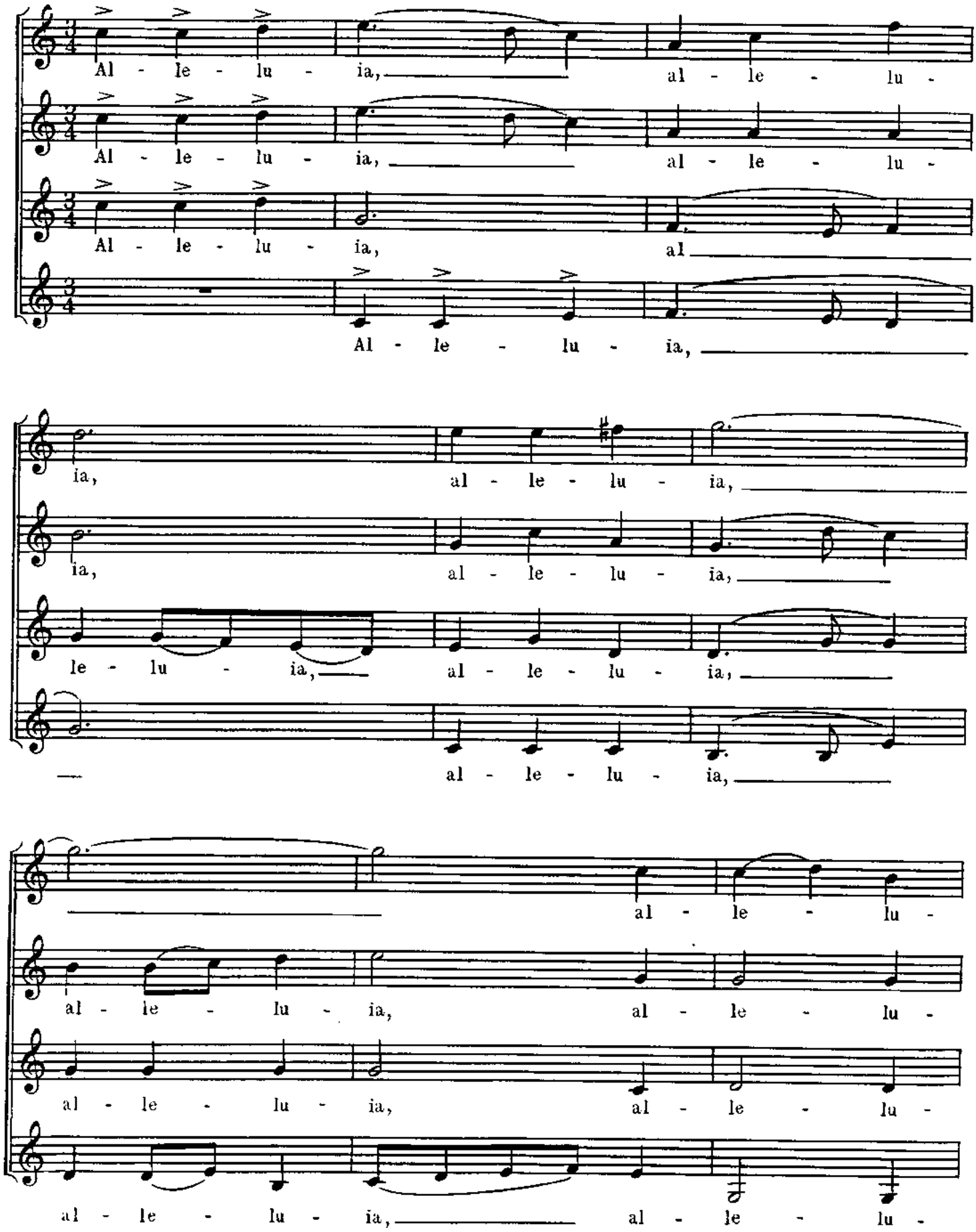

cresc.
quo - ni - am bo - nus, quo - ni - am bo - nus, quo - ni - am in
quo - ni - am bo - nus, quo - ni - am bo - nus, quo - ni - am bo - nus, quo - ni - am in
quo - ni - am bo - nus, quo - ni - am bo - nus, quo - ni - am in
quo - ni - am bo - nus, quo - ni - am bo - nus, quo - ni - am in
sempre leggiero
sae - cu - lum mi - se - ri - cor - di - a
sae - cu - lum mi - se - ri - cor - di - a
sae - cu - lum mi - se - ri - cor - di - a
sae - cu - lum mi - se - ri - cor - di - a

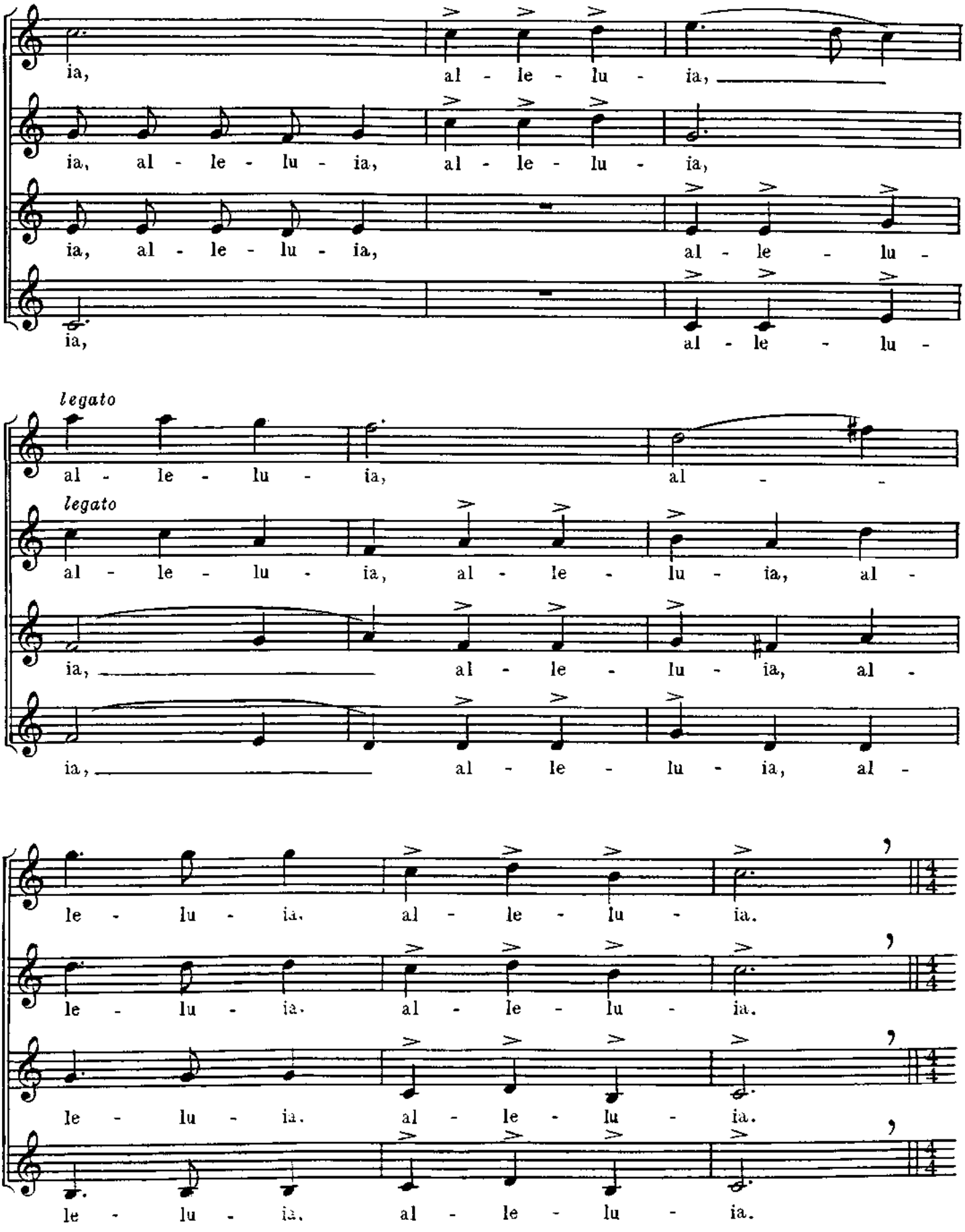

e - - jus. Con-fi - te - mi - ni
e - - jus. Con - fi - te - mi - ni
e - - jus. Con - fi - te - mi - ni
e - - jus. Con - fi -
Do - mi - no quo - ni - am bo-nus, quo - ni - am bo-nus,
Do - mi - no quo - ni - am bo-nus, quo - ni - am
Do - mi - no quo - ni - am bo-nus, quo - ni - am bo-nus,
te - mi - ni Do - mi - no quo - ni - am bo-nus, quo - ni - am

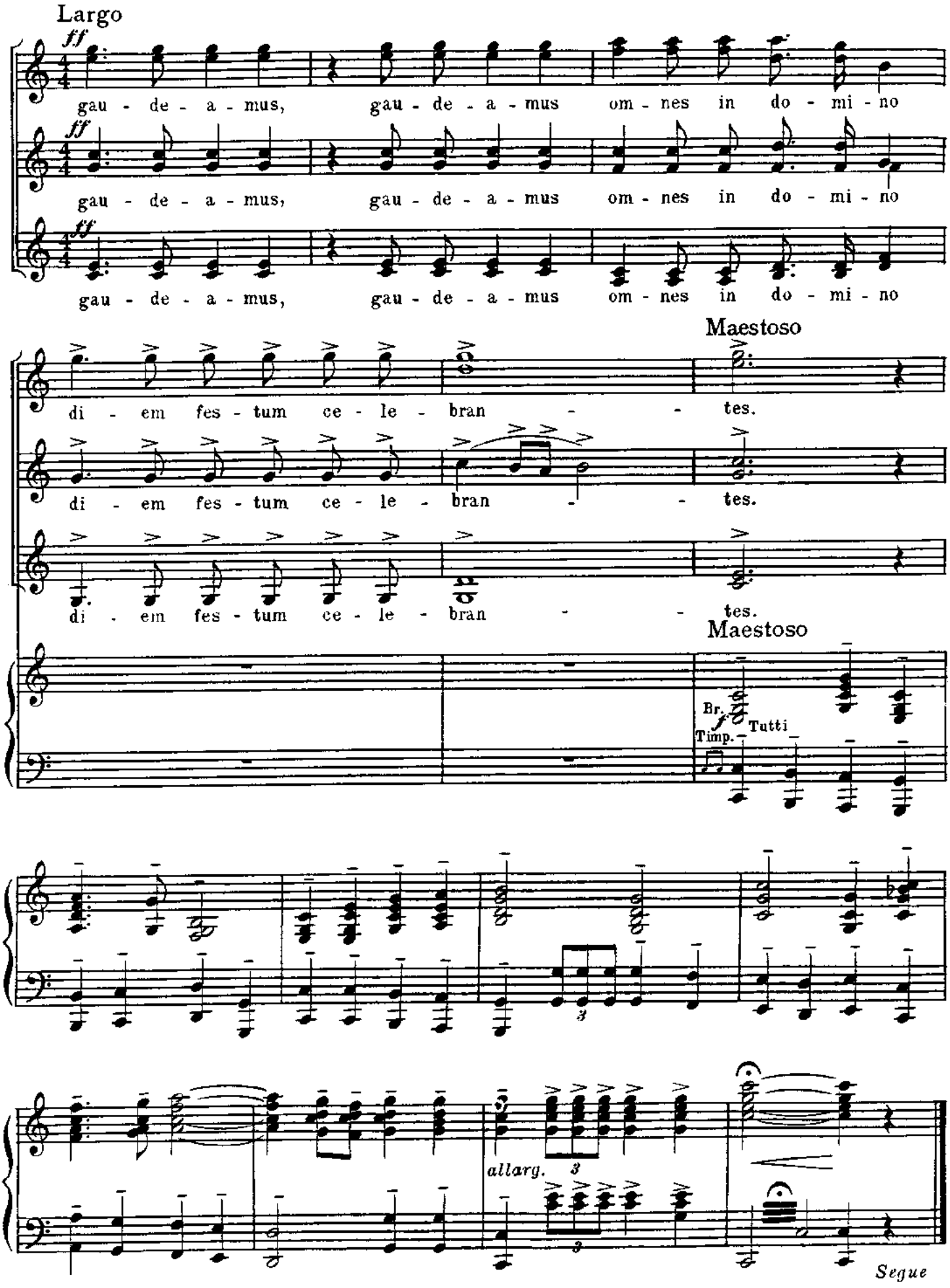


* *Orchestra tacet from here on. Chorus continues a cappella.*

Giubilante

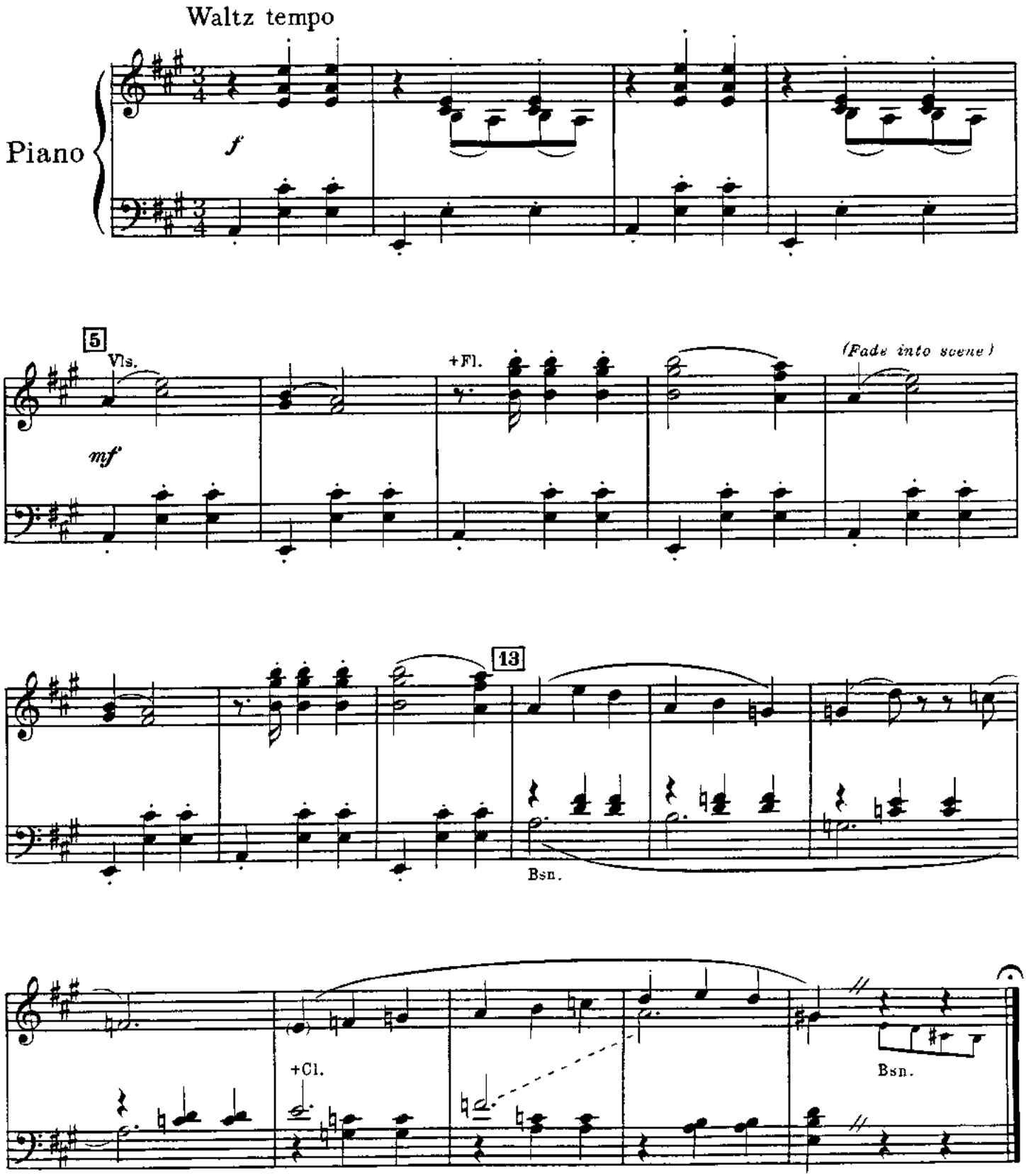

Al - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - le - lu -
Al - le - lu - ia, al
Al - le - lu - ia,
ia, al - le - lu - ia,
ia, al - le - lu - ia,
le - lu - ia, al - le - lu - ia,
al - le - lu - ia,
al - le - lu -
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -


ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu -
legato
al - le - lu - ia, al -
legato
al - le - lu - ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al -
le - lu - ia. al - le - lu - ia.
le - lu - ia. al - le - lu - ia.
le - lu - ia. al - le - lu - ia.
le - lu - ia. al - le - lu - ia.


Largo
ff
gau - de - a - mus, gau - de - a - mus om - nes in do - mi - no
gau - de - a - mus, gau - de - a - mus om - nes in do - mi - no
gau - de - a - mus, gau - de - a - mus om - nes in do - mi - no
Maestoso
di - em fes - tum ce - le - bran - - tes.
di - em fes - tum ce - le - bran - - tes.
di - em fes - tum ce - le - bran - - tes.
Maestoso
Br.
f
Tutti
Timp.
allarg.
Segue

No. 38

Change Of Scene
(My Favorite Things)



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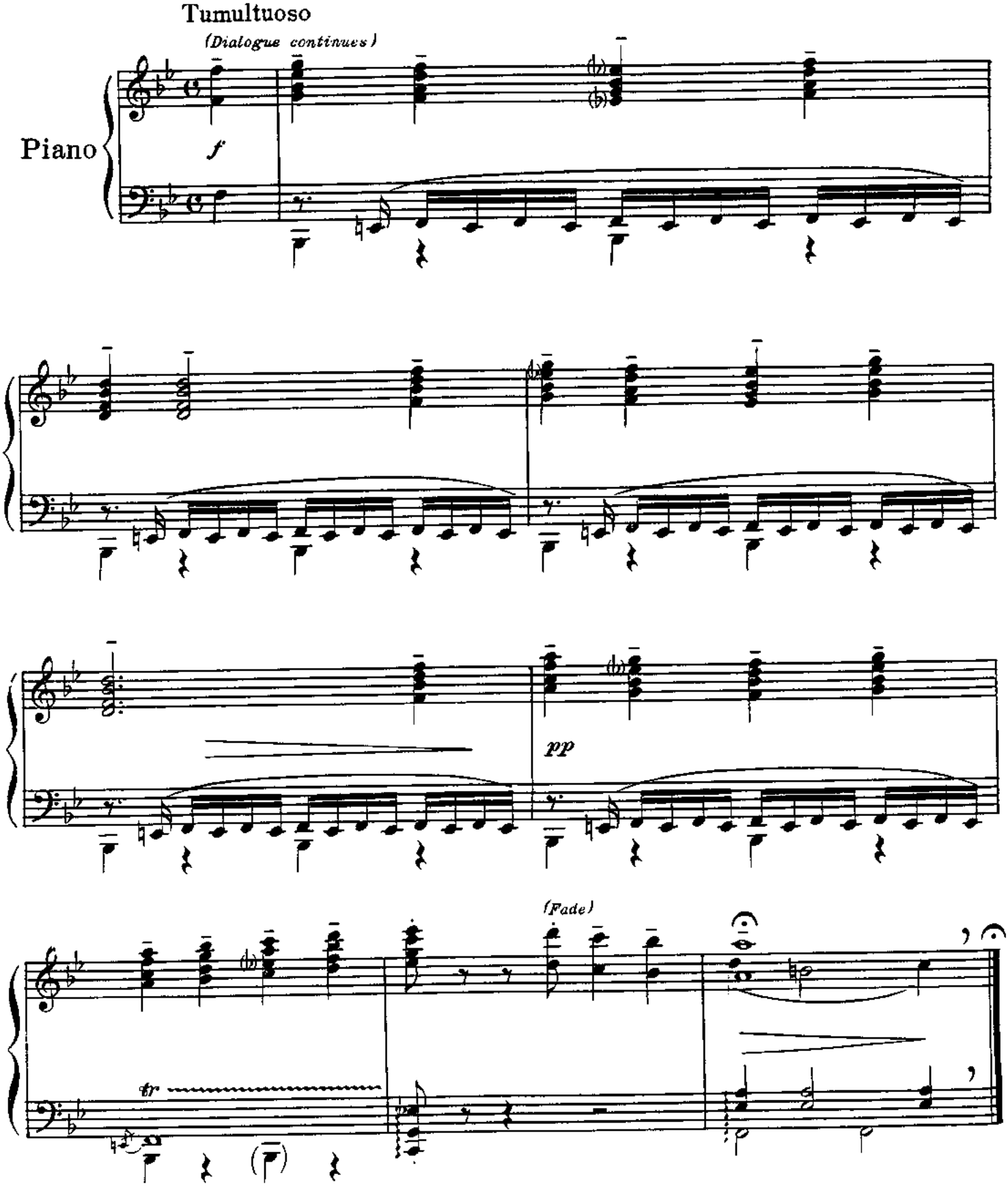
No. 39

Homecoming Music

(An Ordinary Couple)

Cue: LIESL: That's Father's luggage.



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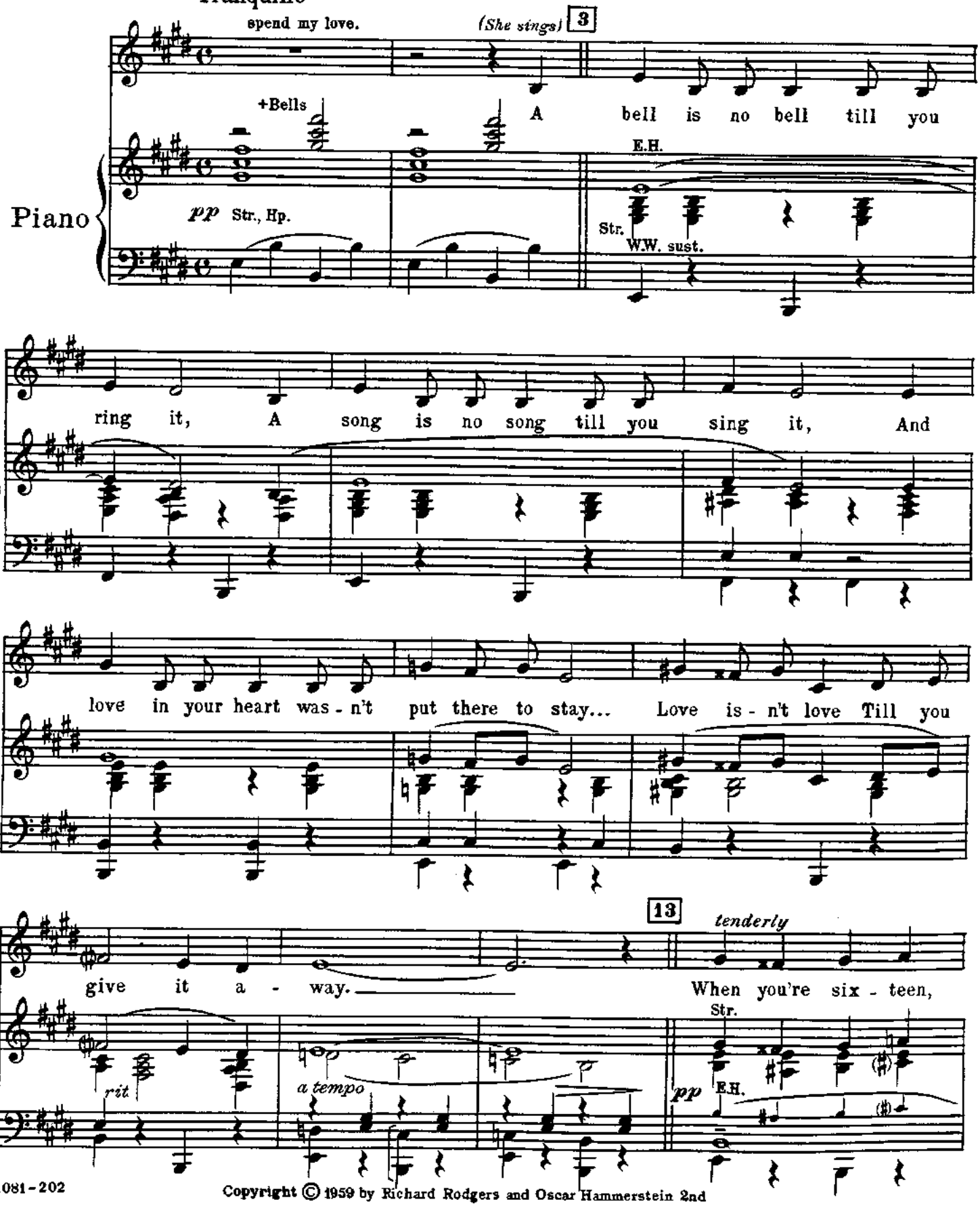
No. 40 Reprise: Sixteen Going On Seventeen

Warning: MARIA: Because I don't think first of myself, any more.
Cue: I think first of him.

I know now how to

Tranquillo



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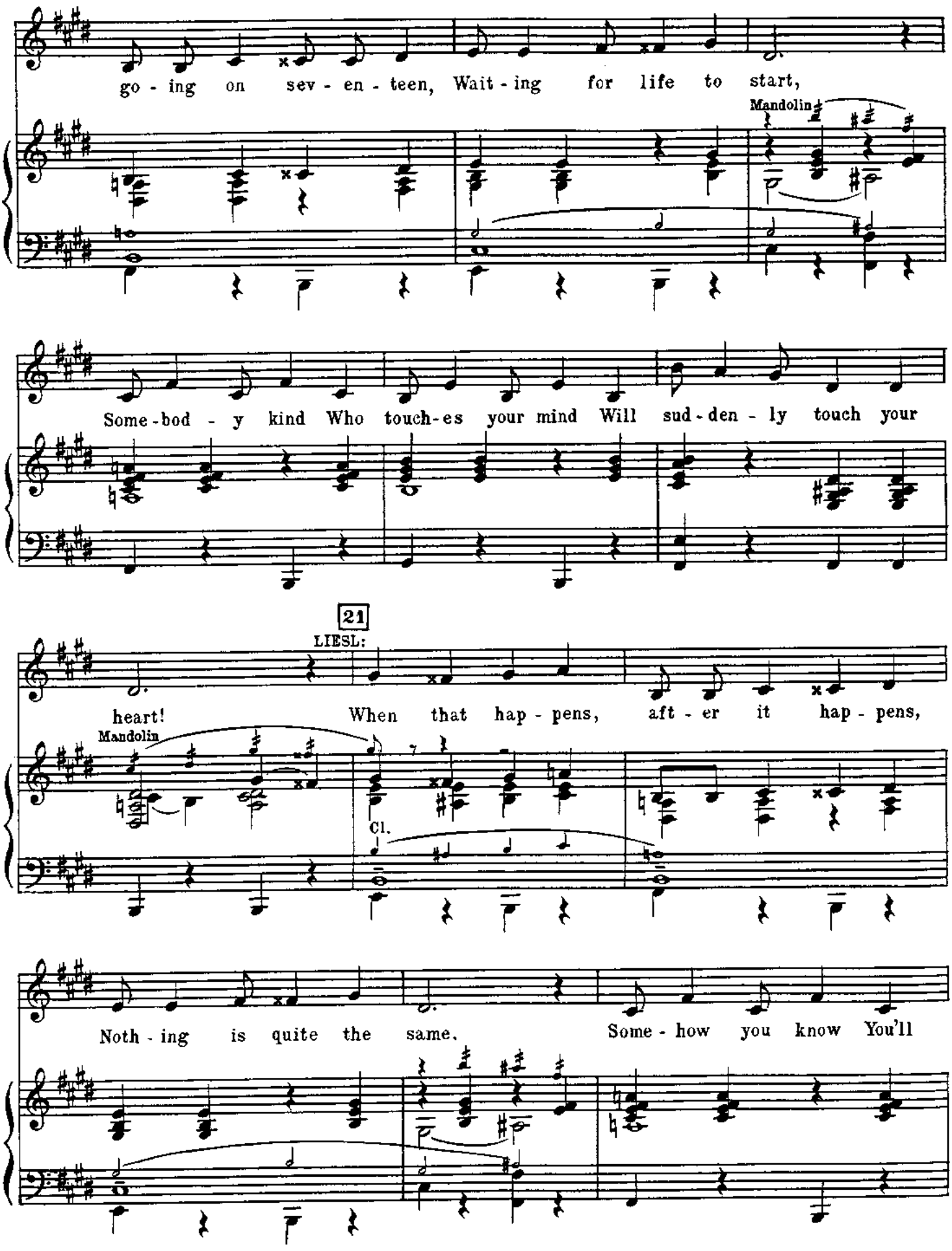
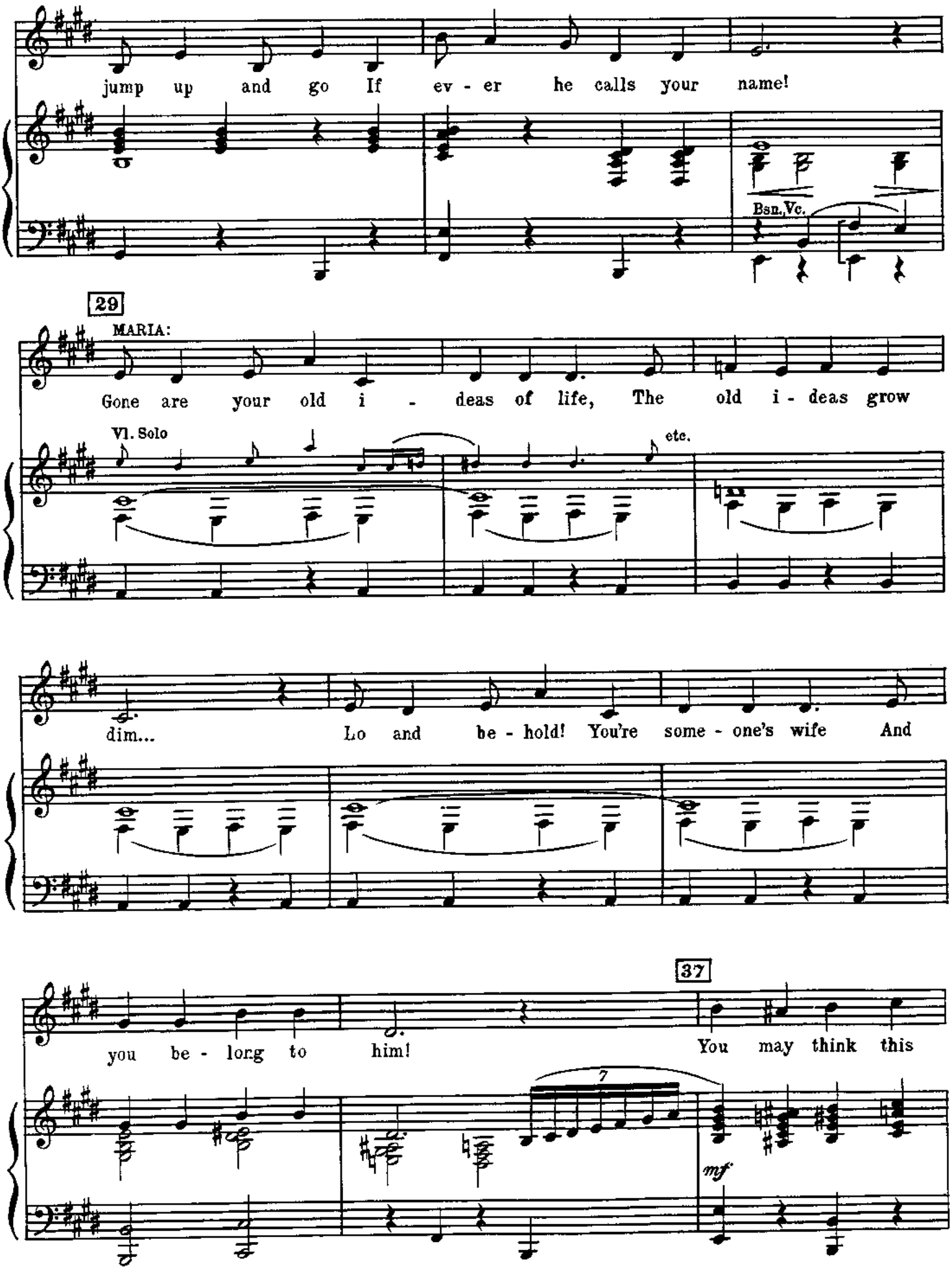
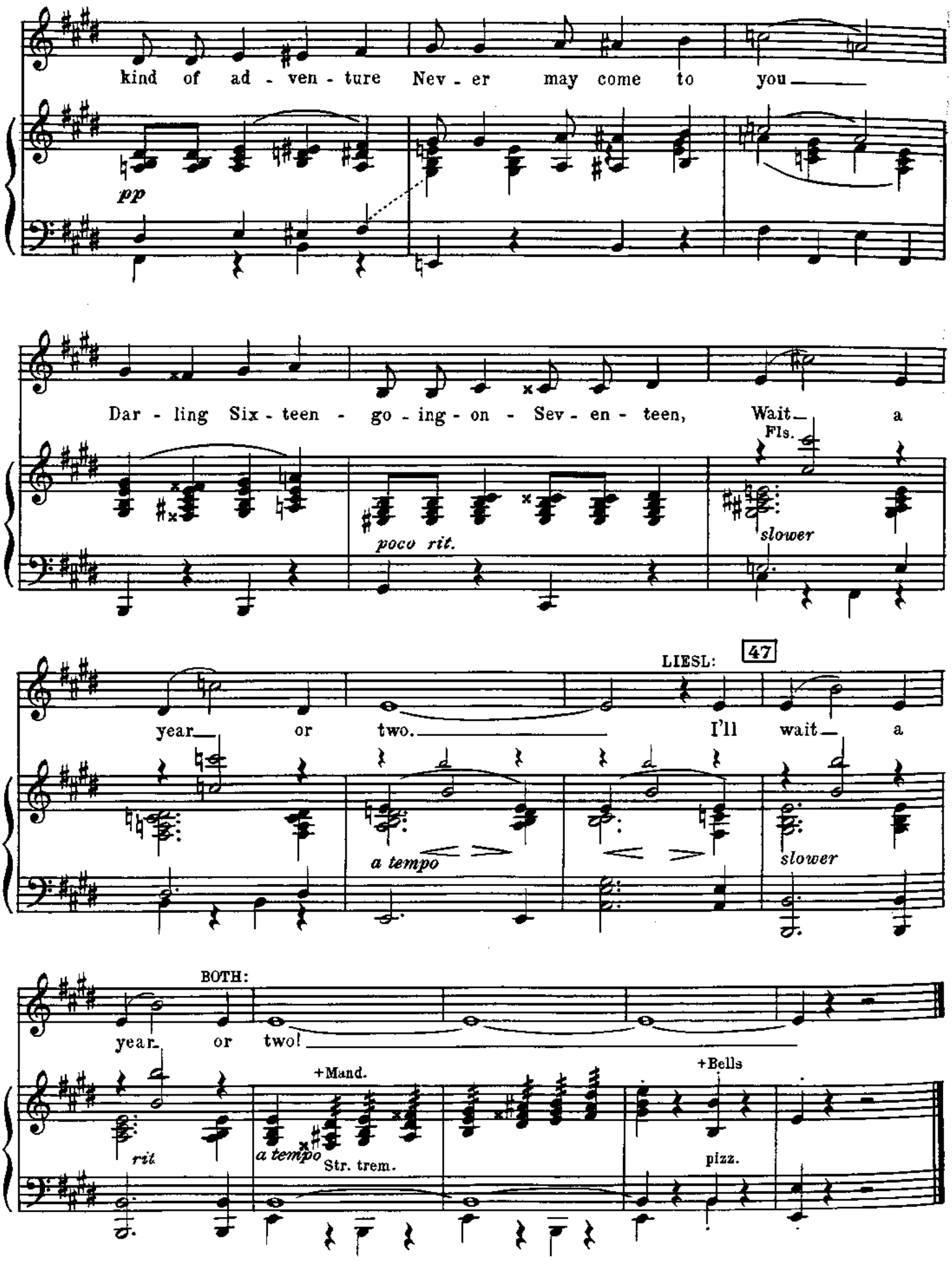
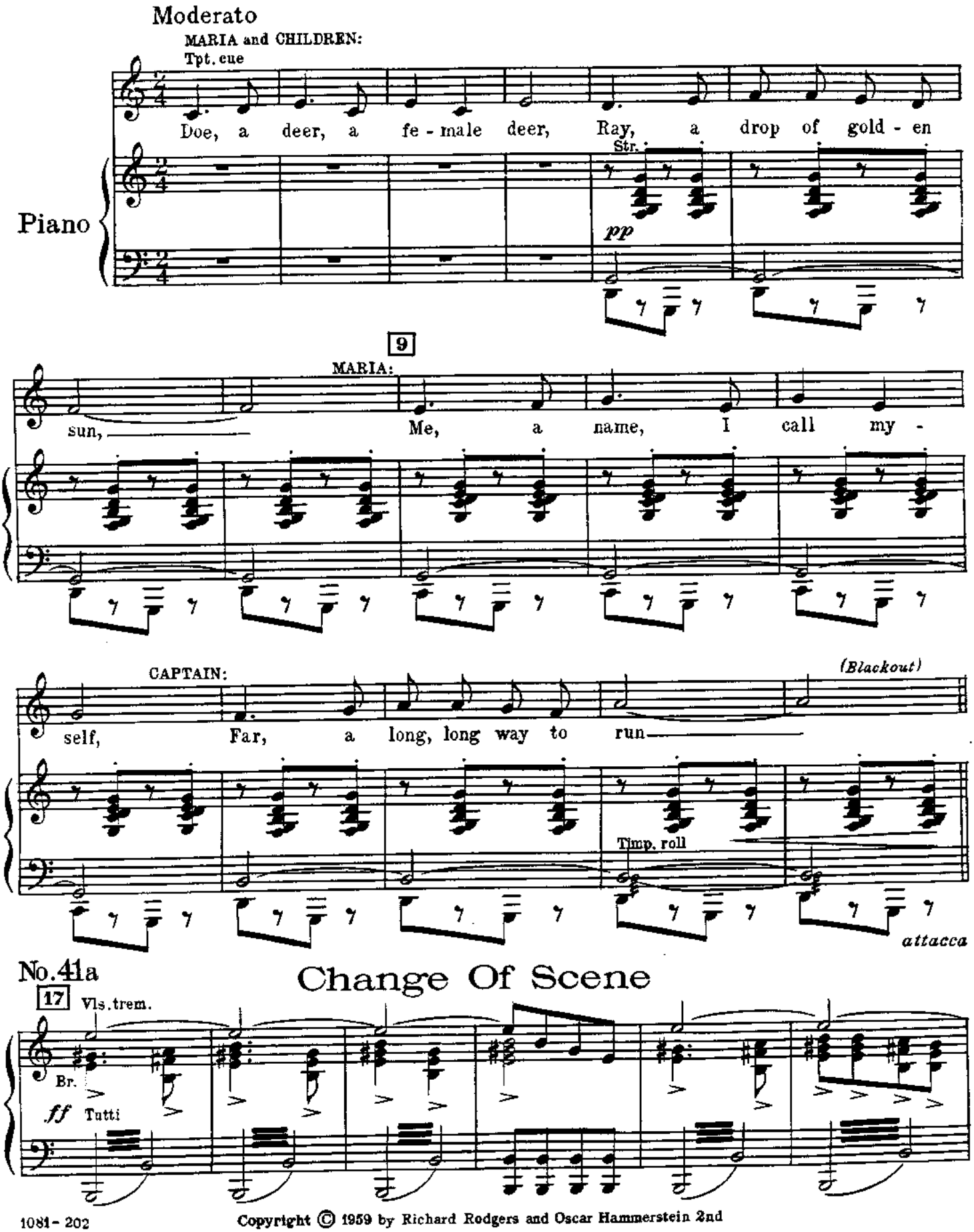

go - ing on sev - en - teen, Wait - ing for life to start,
Mandolin
Some - bod - y kind Who touch - es your mind Will sud - den - ly touch your
21
LIESL:
heart! When that hap - pens, aft - er it hap - pens,
Mandolin
Cl.
Noth - ing is quite the same. Some - how you know You'll


jump up and go If ev - er he calls your name!
Bsn.,Vc.
29
MARIA:
Gone are your old i - deas of life, The old i - deas grow
Vl. Solo
etc.
dim...
Lo and be - hold! You're some - one's wife And
37
you be - long to him!
You may think this
7
mf


kind of ad - ven - ture Nev - er may come to you
pp
Dar - ling Six - teen - go - ing - on - Sev - en - teen, Wait a
poco rit.
Fls.
slower
LIESL:
47
year or two. I'll wait a
a tempo
slower
BOTH:
year or two!
rit
+Mand.
a tempo
Str. trem.
+Bells
pizz.

No. 41 Reprise: Do-Re-Mi

Cue: MARIA: Liesl, will you give us a "Do?"
(LIESL blows a "Do" on a pitch pipe)



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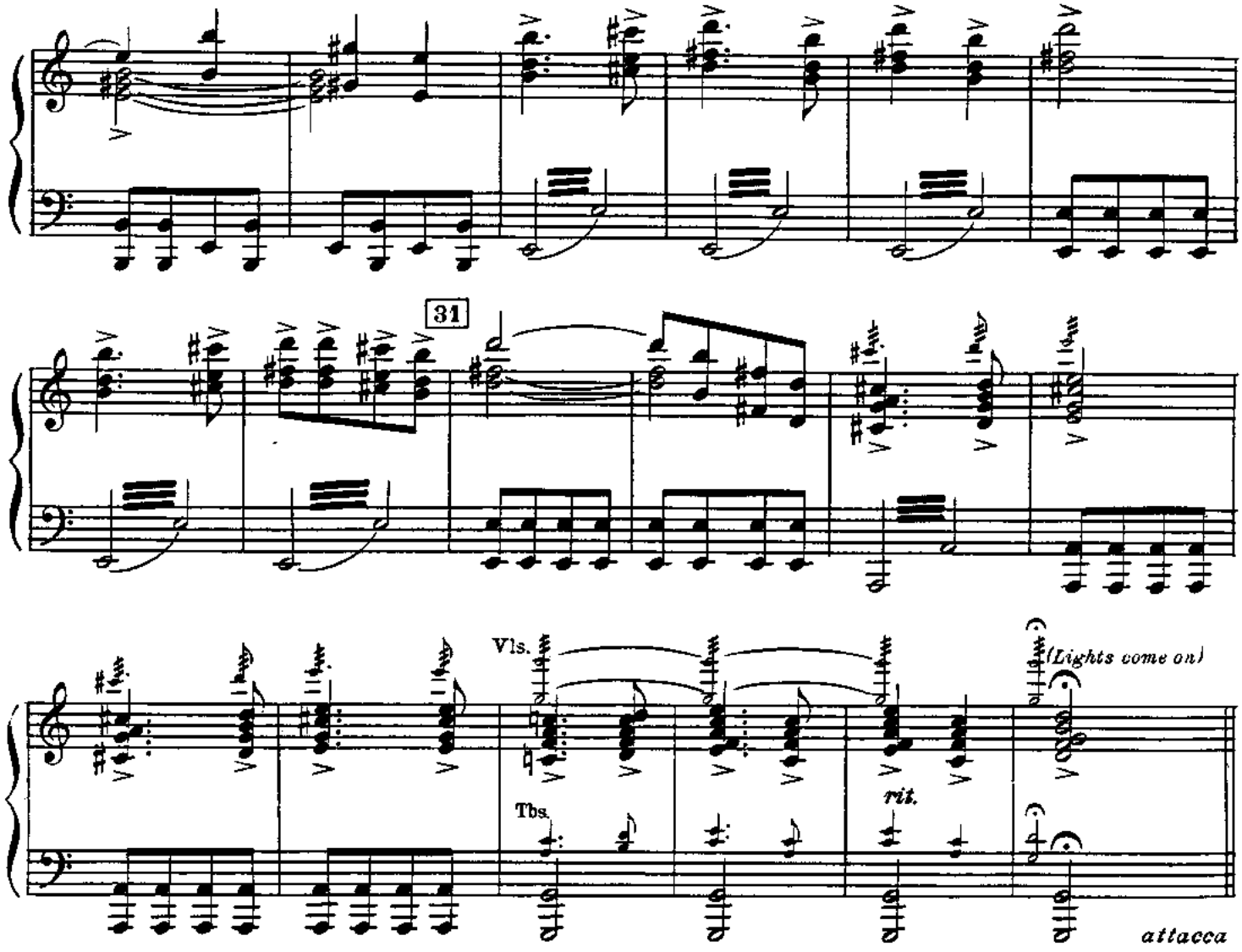
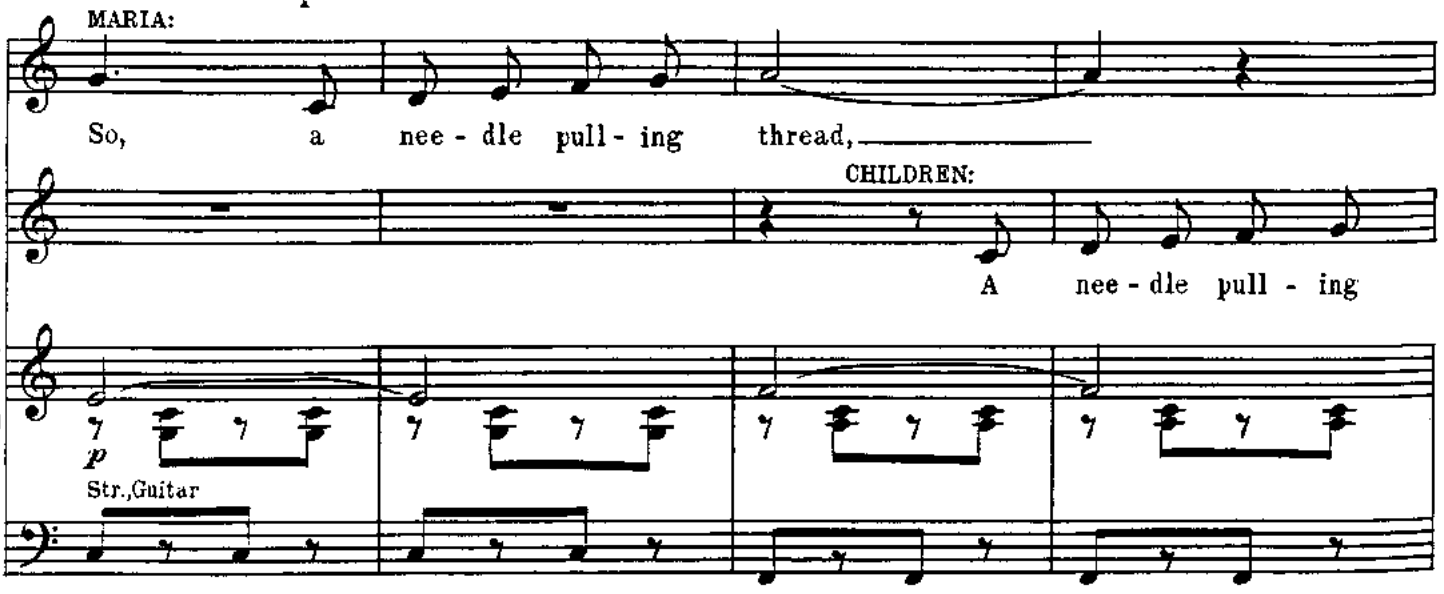
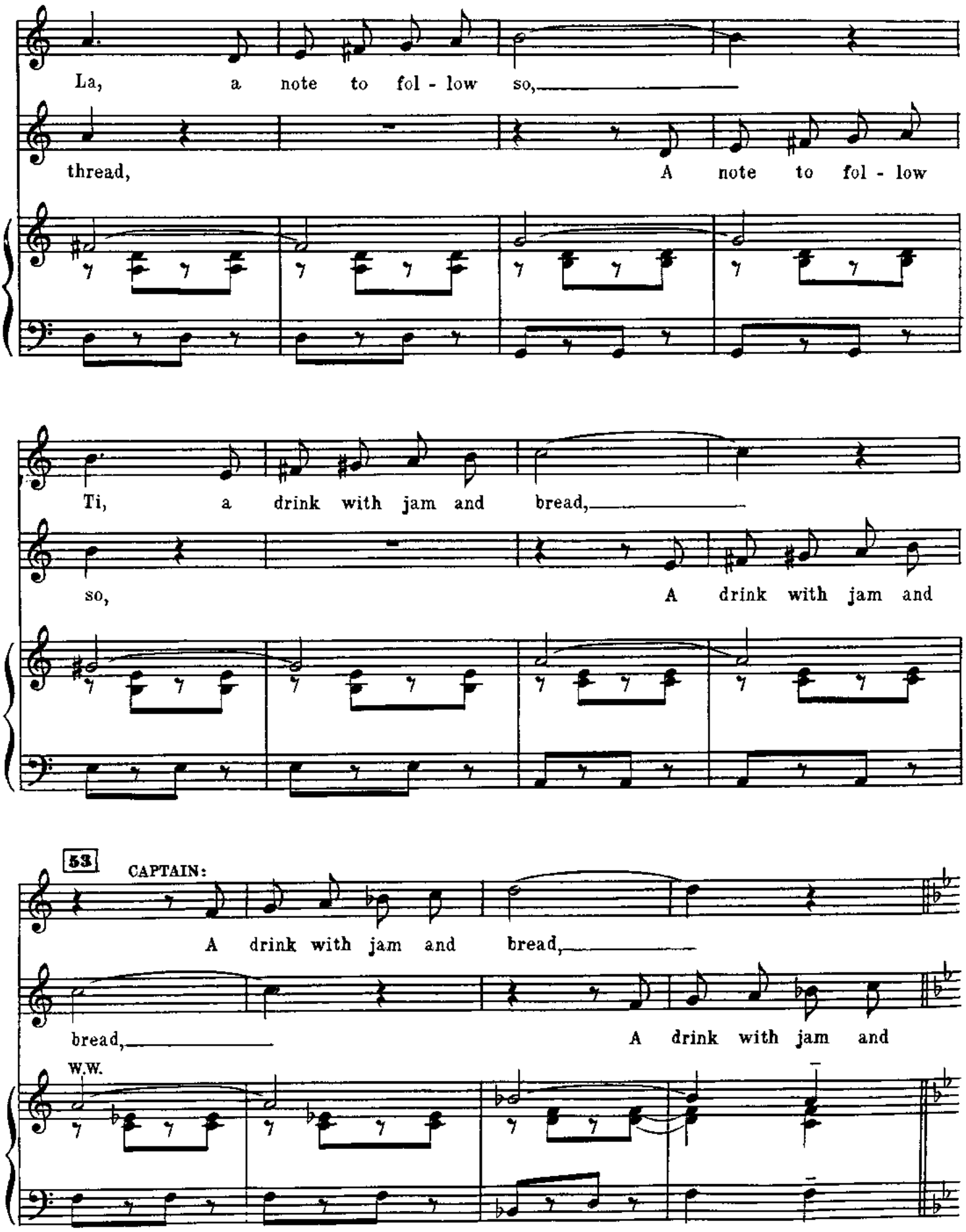


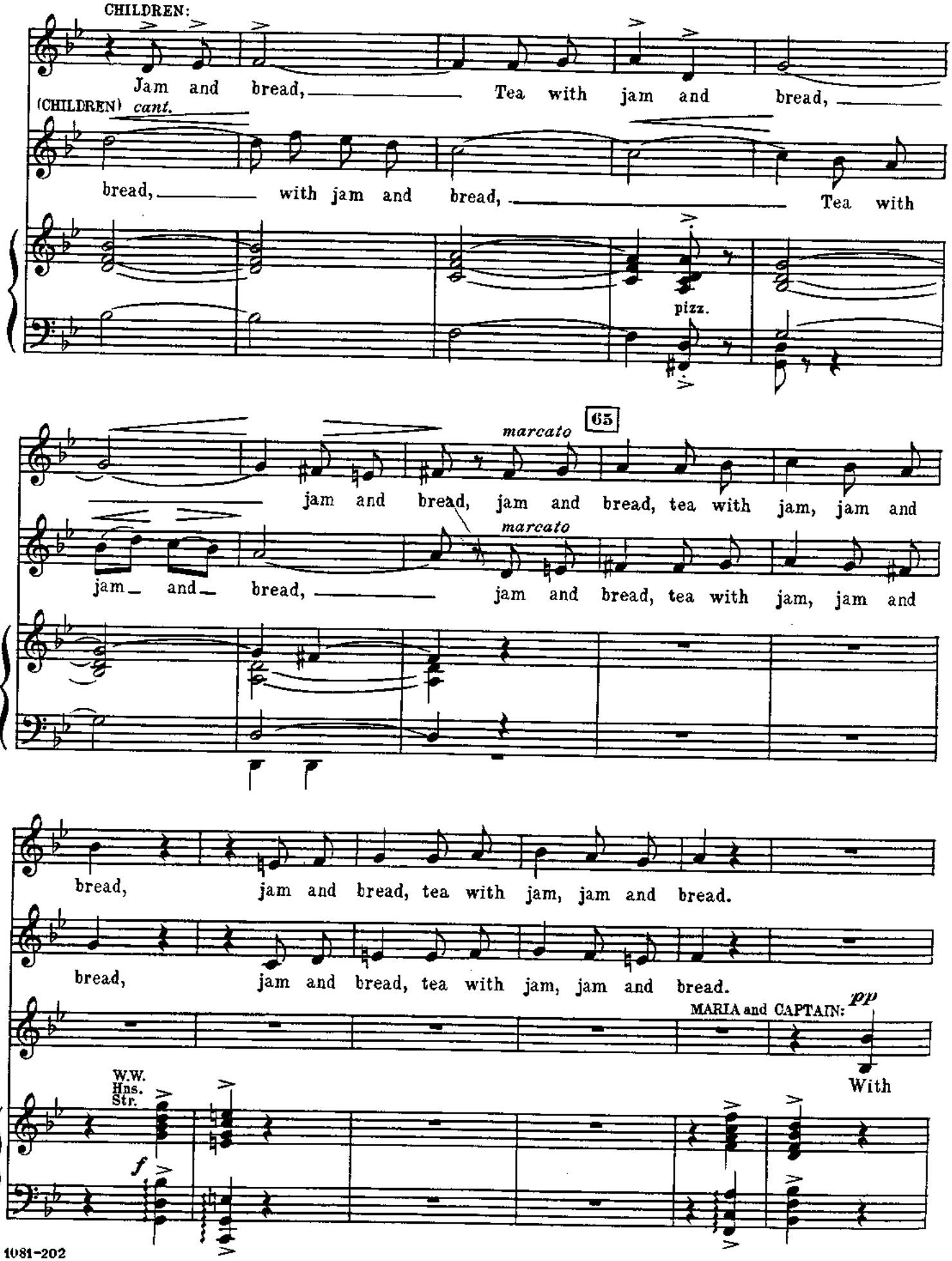
No.41b

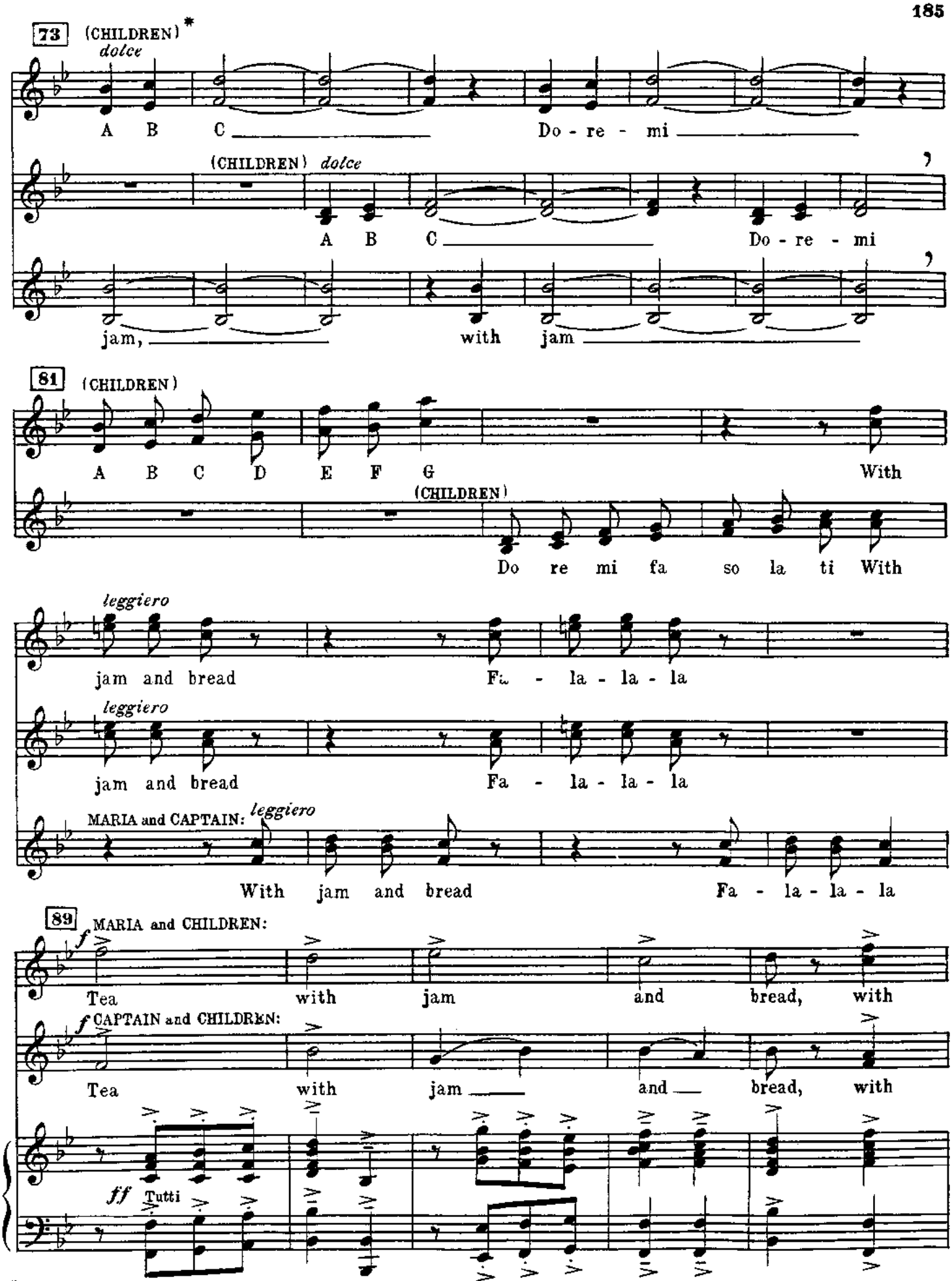
The Concert

41 L'istesso tempo

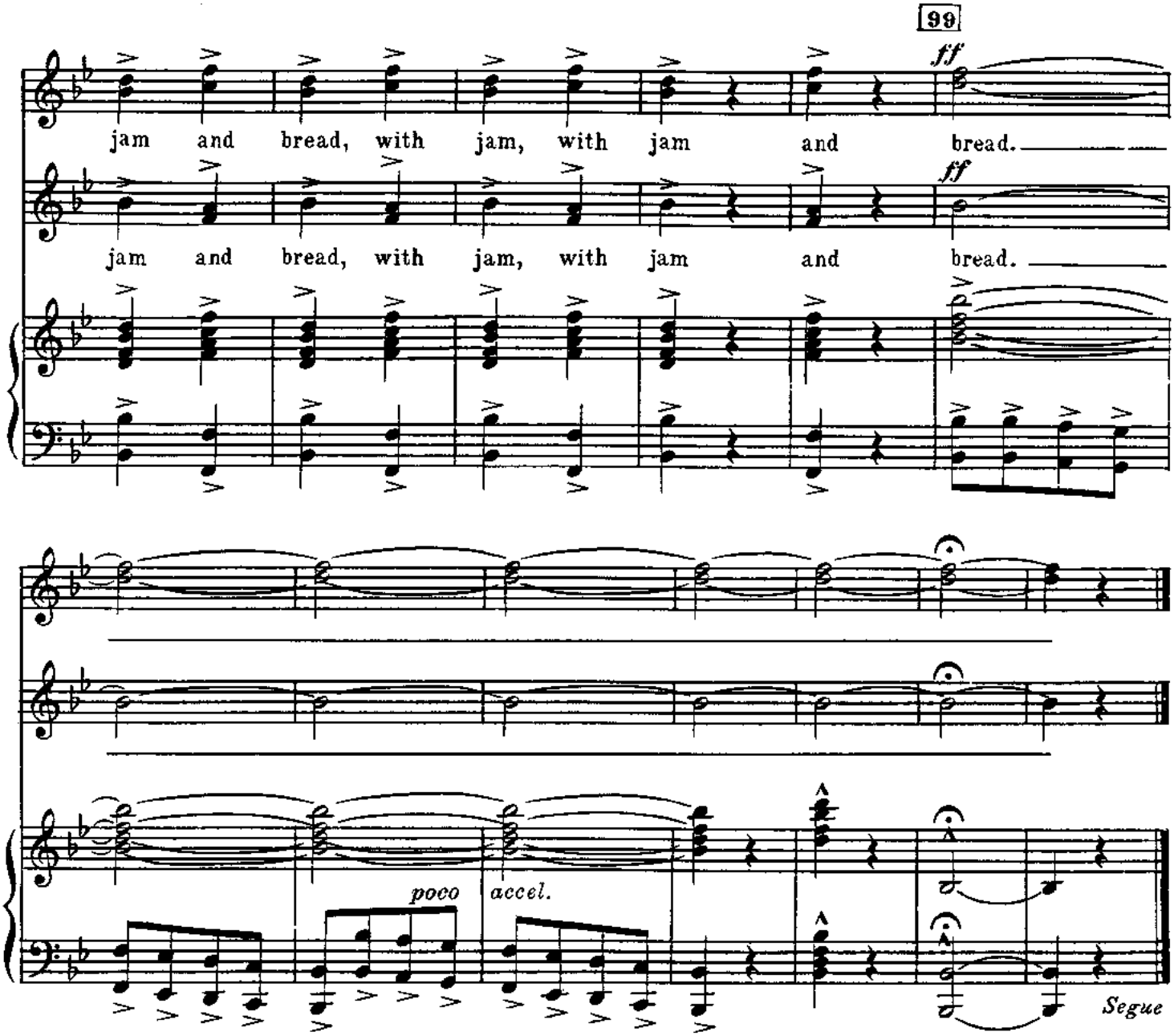



La, a note to fol - low so,
thread, A note to fol - low
Ti, a drink with jam and bread,
so, A drink with jam and
53
CAPTAIN:
A drink with jam and bread,
bread, A drink with jam and
W.W.


CHILDREN:
Jam and bread, Tea with jam and bread,
(CHILDREN) cant.
bread, with jam and bread, Tea with
pizz.
65
marcato
jam and bread, jam and bread, tea with jam, jam and
marcato
jam and bread, jam and bread, tea with jam, jam and
bread, jam and bread, tea with jam, jam and bread.
bread, jam and bread, tea with jam, jam and bread.
MARIA and CAPTAIN:
pp
With
W.W.
Hns.
Str.
f

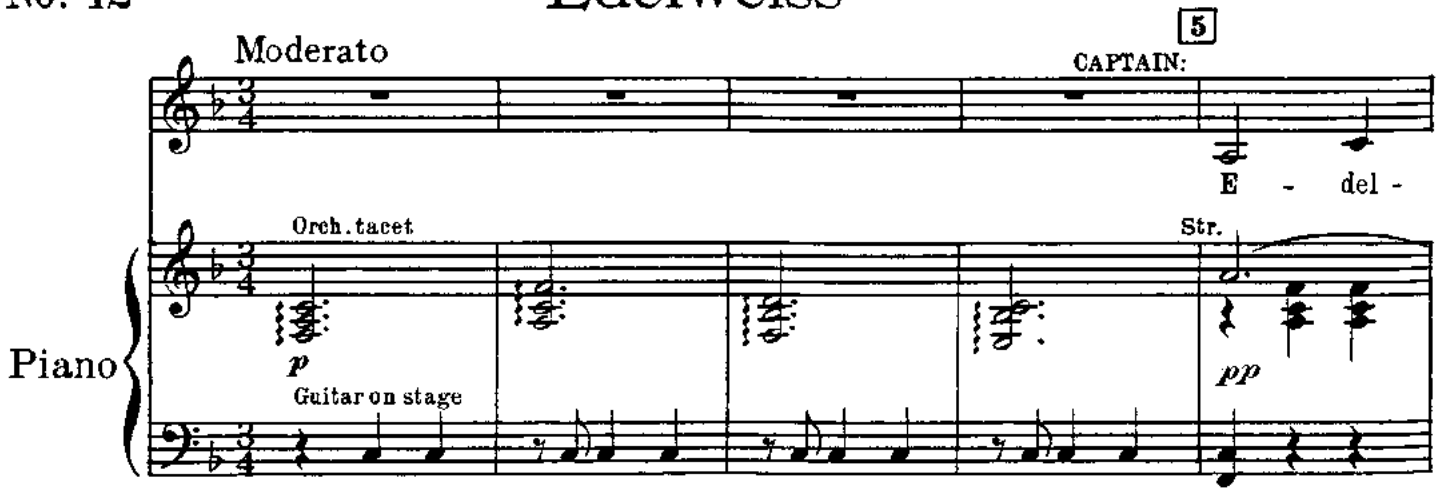


In the New York production the children were given vocal parts most suited to their ranges. From bar 69 to bar 85 the group performed a cappella. However all vocal parts are cued and can be doubled instrumentally.



No. 42

Edelweiss



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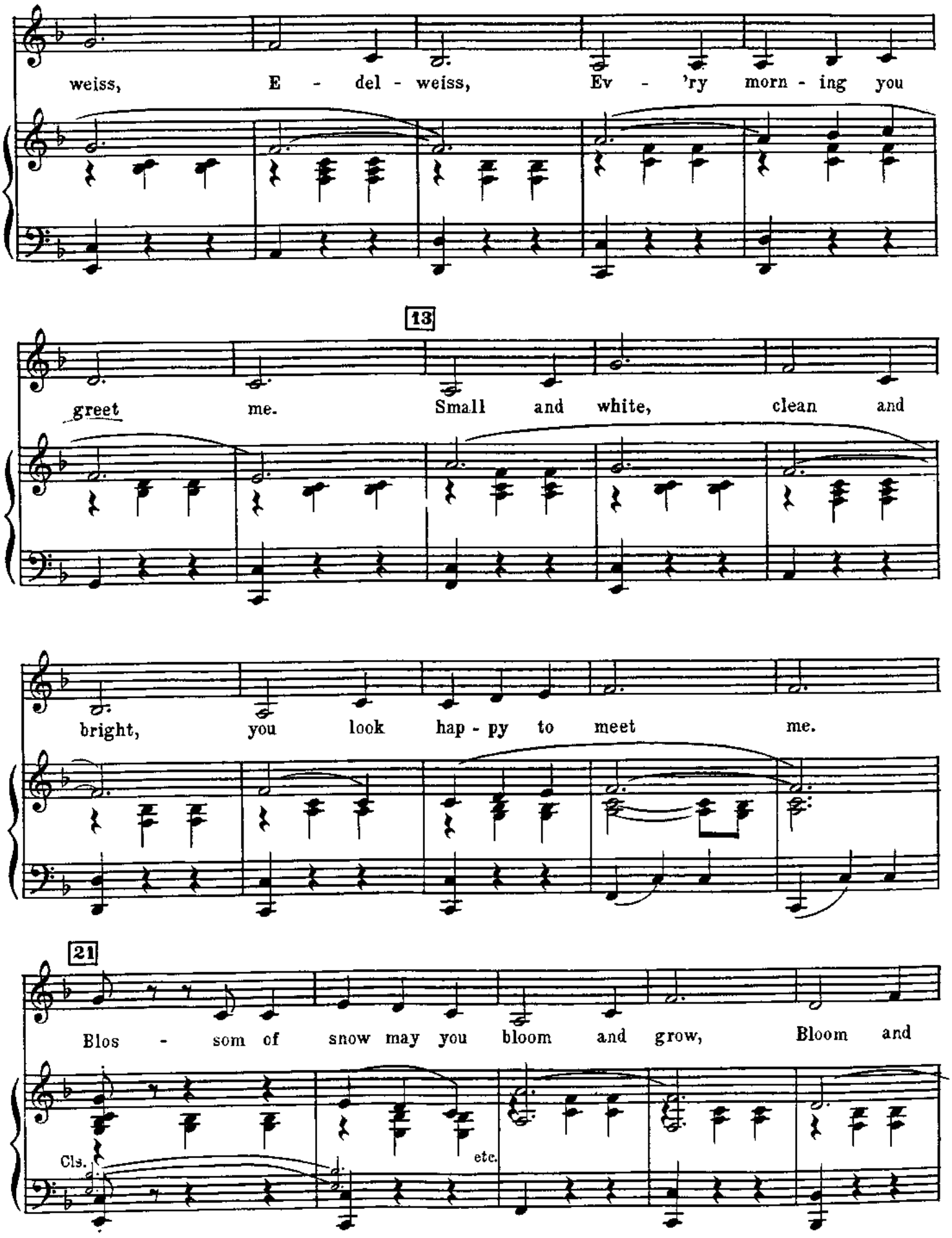
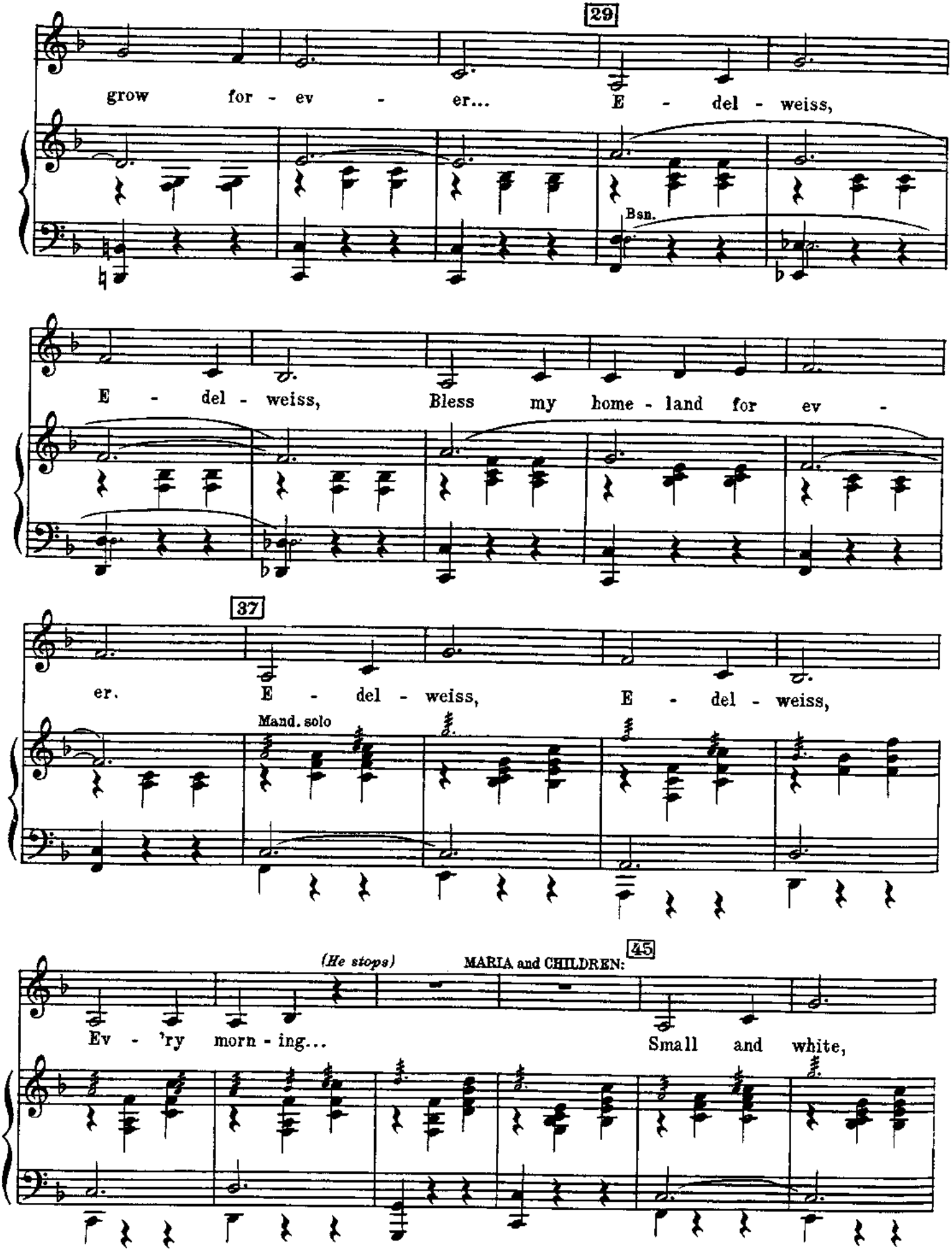
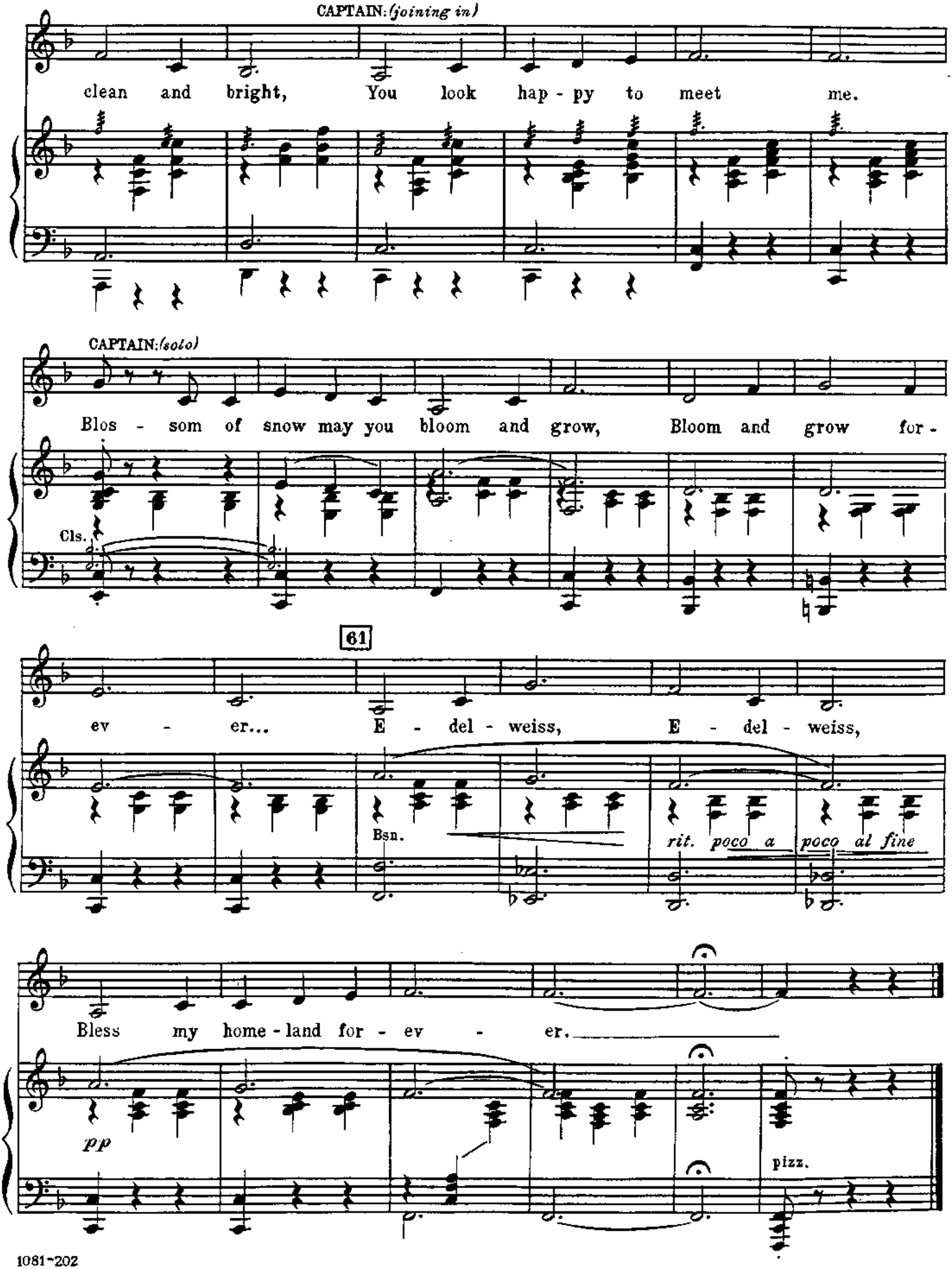

weiss, E - del - weiss, Ev - 'ry morn - ing you
13
greet me. Small and white, clean and
bright, you look hap - py to meet me.
21
Blos - som of snow may you bloom and grow, Bloom and
Cls.
etc.


29
grow for - ev - er... E - del - weiss,
Bsn.
E - del - weiss, Bless my home - land for ev -
37
er. E - del - weiss, E - del - weiss,
Mand. solo
45
(He stops)
MARIA and CHILDREN:
Ev - 'ry morn - ing... Small and white,


CAPTAIN: (joining in)
clean and bright, You look hap - py to meet me.
CAPTAIN: (solo)
Blos - som of snow may you bloom and grow, Bloom and grow for -
Cls.
61
ev - er... E - del - weiss, E - del - weiss,
Bsn.
rit. poco a poco al fine
Bless my home - land for - ev - er.
pp
pizz.

No. 43 Reprise: So Long, Farewell
(The Concert)

Warning: MAX... And now, ladies and gentlemen, the Family Von Trapp again.
Cue: MARIA runs to conductor.

Moderato

MARIA:

There's a sad sort of clang-ing From the

Hns. W.W.

Piano

p

Bass, Vc., Bsn., Hp.

clock in the hall And the bells of the stee-ple, too, And

7

up in the nurs-'ry an ab-surd lit-tle bird Is pop-ping out to say "Coo-

CHILDREN:

"Coo - coo" "Coo - coo" "Coo - coo"

MARIA:

coo."

CAPTAIN: *(Takes over singing from MARIA)*

Re - gret-ful - ly they tell us But

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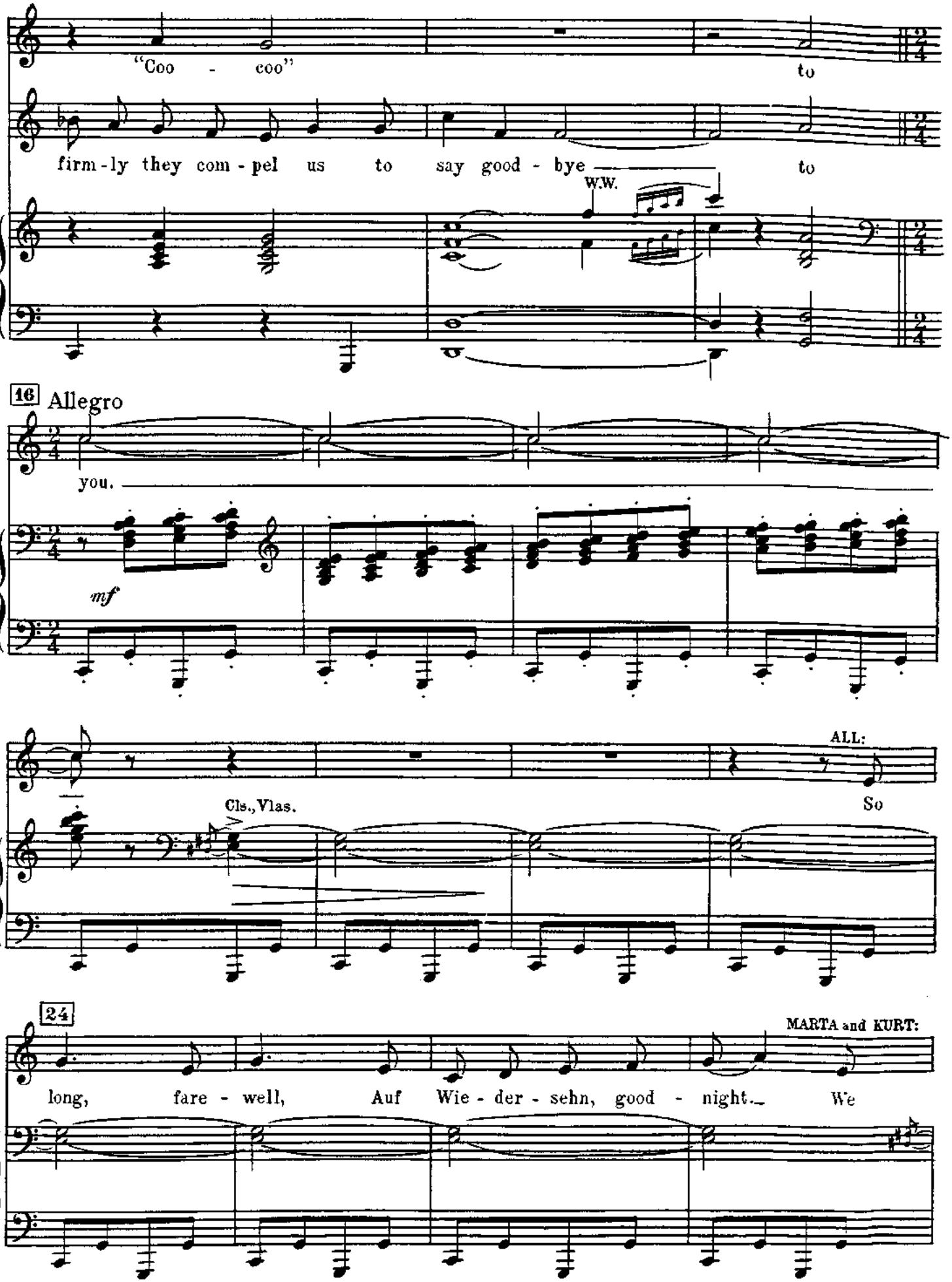
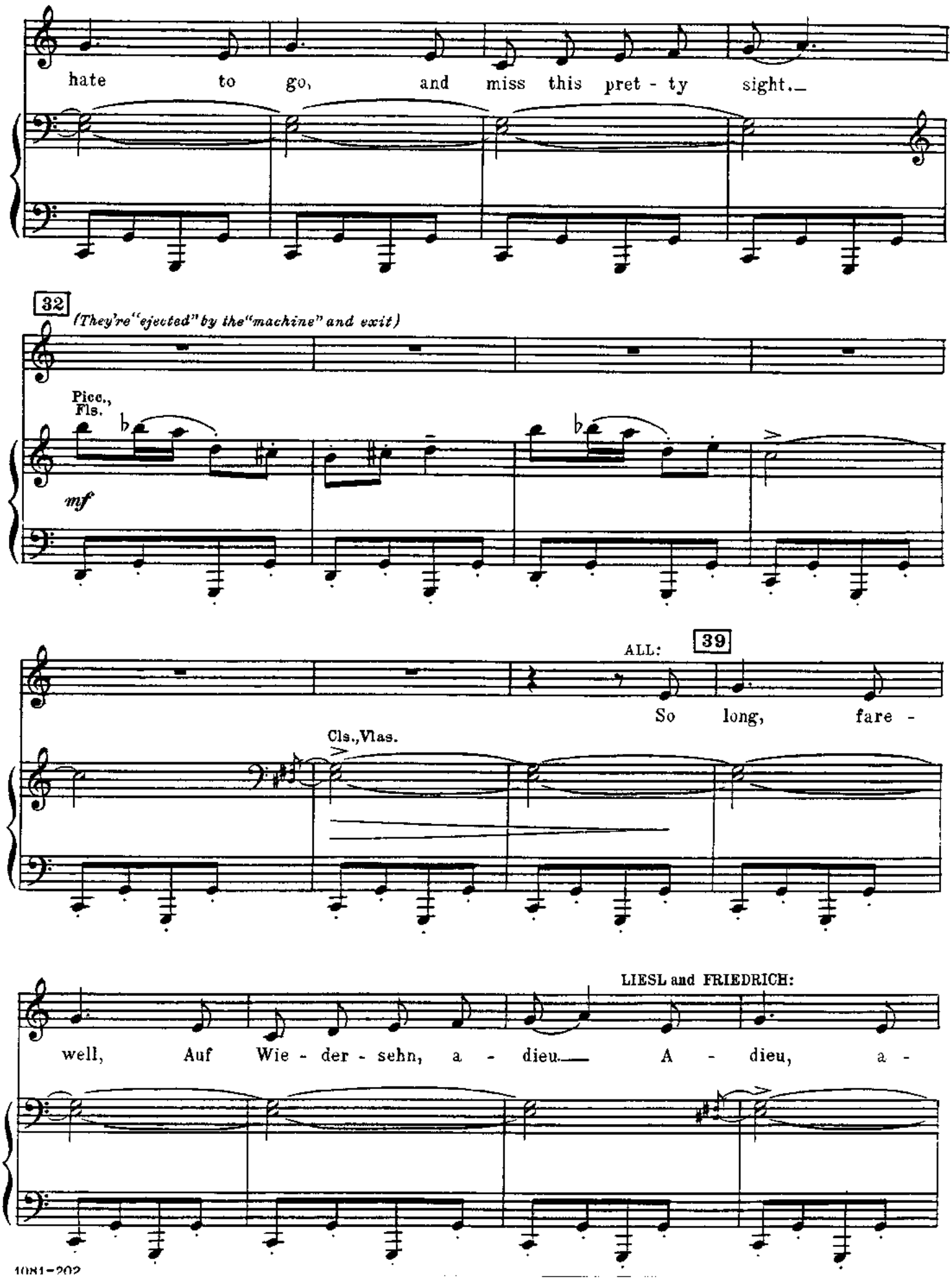
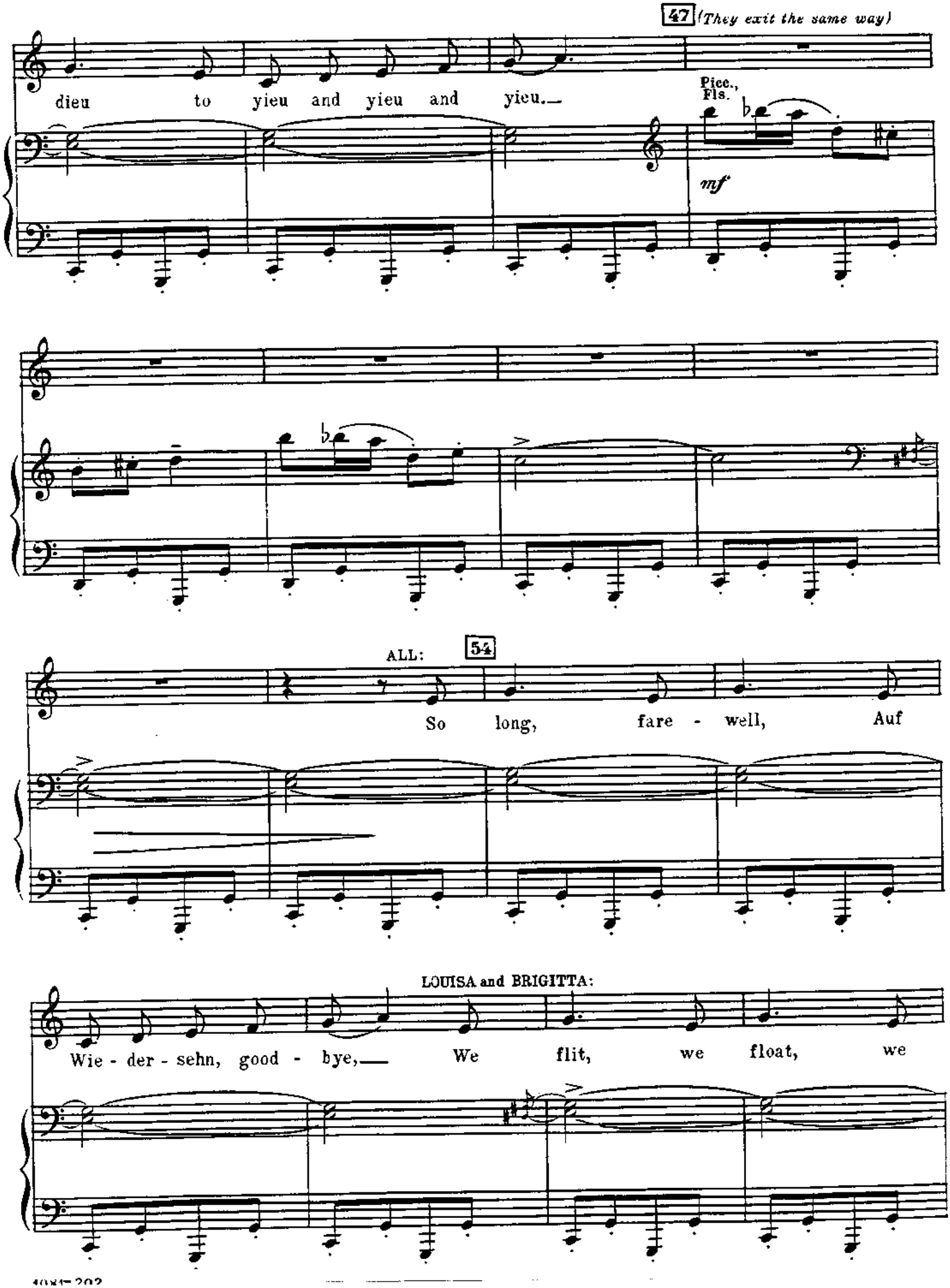

"Coo - coo"
to
firm-ly they com-pel us to say good-bye
to
W.W.
16 Allegro
you.
mf
ALL:
Cls., Vlas.
So
24
MARTA and KURT:
long, fare-well, Auf Wie-der-sehn, good-night. We


hate to go, and miss this pret - ty sight.
32
(They're "ejected" by the "machine" and exit)
Picc., Fls.
mf
ALL:
39
So long, fare -
Cls., Vlas.
LIESL and FRIEDRICH:
well, Auf Wie - der - sehn, a - dieu. A - dieu, a -


47 (They exit the same way)
dieu to yieu and yieu and yieu.
Picc., Fls.
mf
ALL:
54
So long, fare - well, Auf
LOUISA and BRIGITTA:
Wie - der - sehn, good - bye, We flit, we float, we

62 *(They exit)*

fleet - ly flee, we fly.—

mf

ALL: 69

So long, fare - well, Auf Wie - der - sehn, good -

GRETL:

bye,— The sun has gone to bed and so must

104 (She exits) CAPTAIN and MARIA:

I, Good - bye Good - bye,

Slower

CAPTAIN: BOTH: (They exit)

Good - bye, Good - bye.

rit. Br. pp Hp.

No. 44 The Scene Continues
(The Awards)

Cue: MAX:... the Sängerbund of Herwegen.

Pomposo (The Singing Trio enters, bows and exits)

Piano *f* Br. +W.W., Str.

Warning: MAX: The second award has been given to Fräulein Schweiser, the first soloist of
Cue: St. Agathe's Church in Murbach.

(Schweiser enters, bows and exits)

MAX *(continues):* And the first prize...the highest musical honor in the Ostmark,...goes to the
Cue: Family Von Trapp...

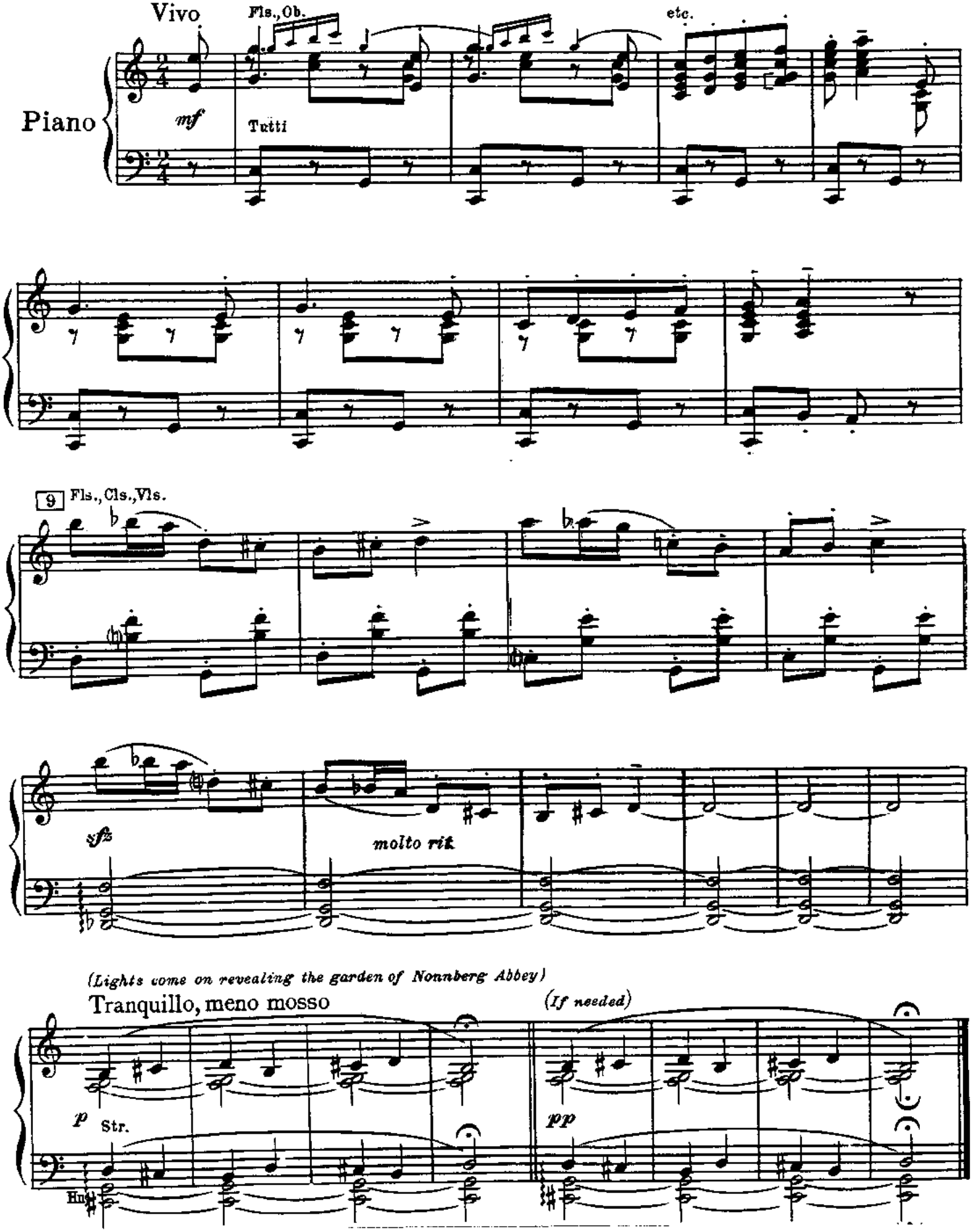
OFFSTAGE VOICES:
Where are they...
The Family Von Trapp. *(confused offstage shouting continues)*

MAX: *(to Conductor)* Play something! *(he runs off)*

Str. *p sub.* *attacca*

No. 44a

Change Of Scene

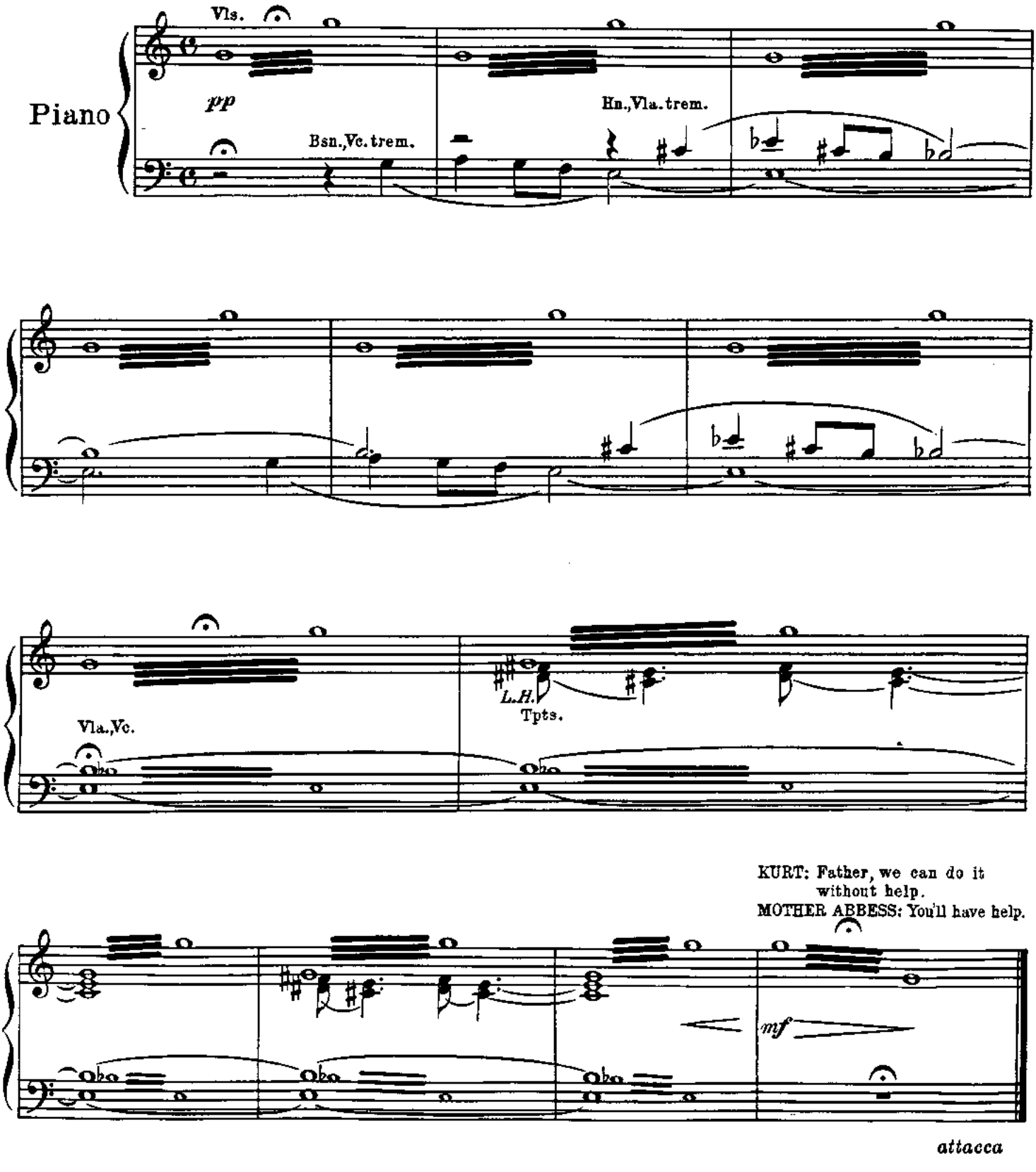


No. 45 Incidental

Warning: MARGARETTA: ... The border's been closed.
Cue: (As CAPTAIN looks at mountain)

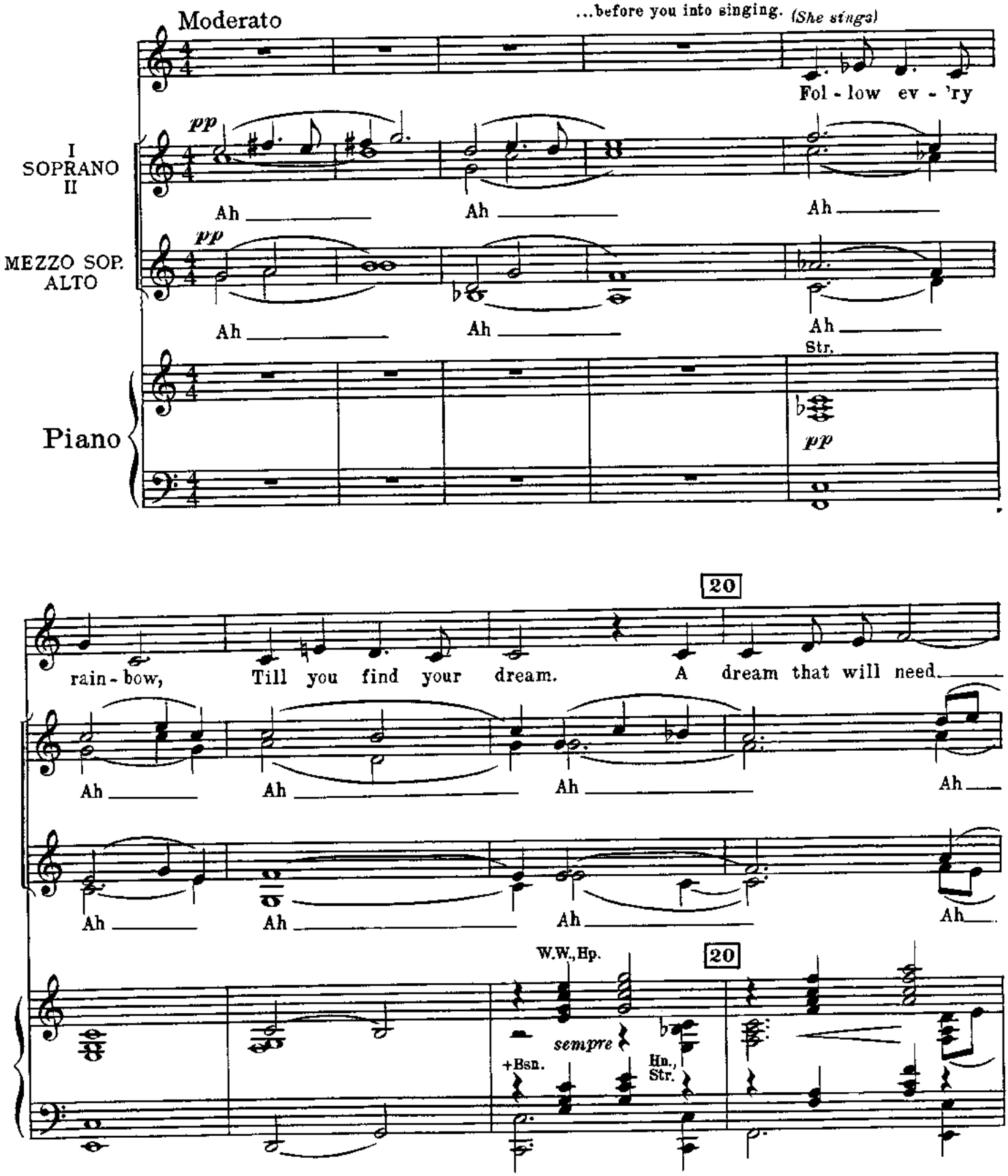
Misterioso *(lento)*

CAPTAIN: I've always thought of these mountains ...*(dialogue continues)*



No. 46 Finale Ultimo: Climb Ev'ry Mountain

MOTHER ABBESS: Ye shall go forth with joy,...*(dialogue continues)*



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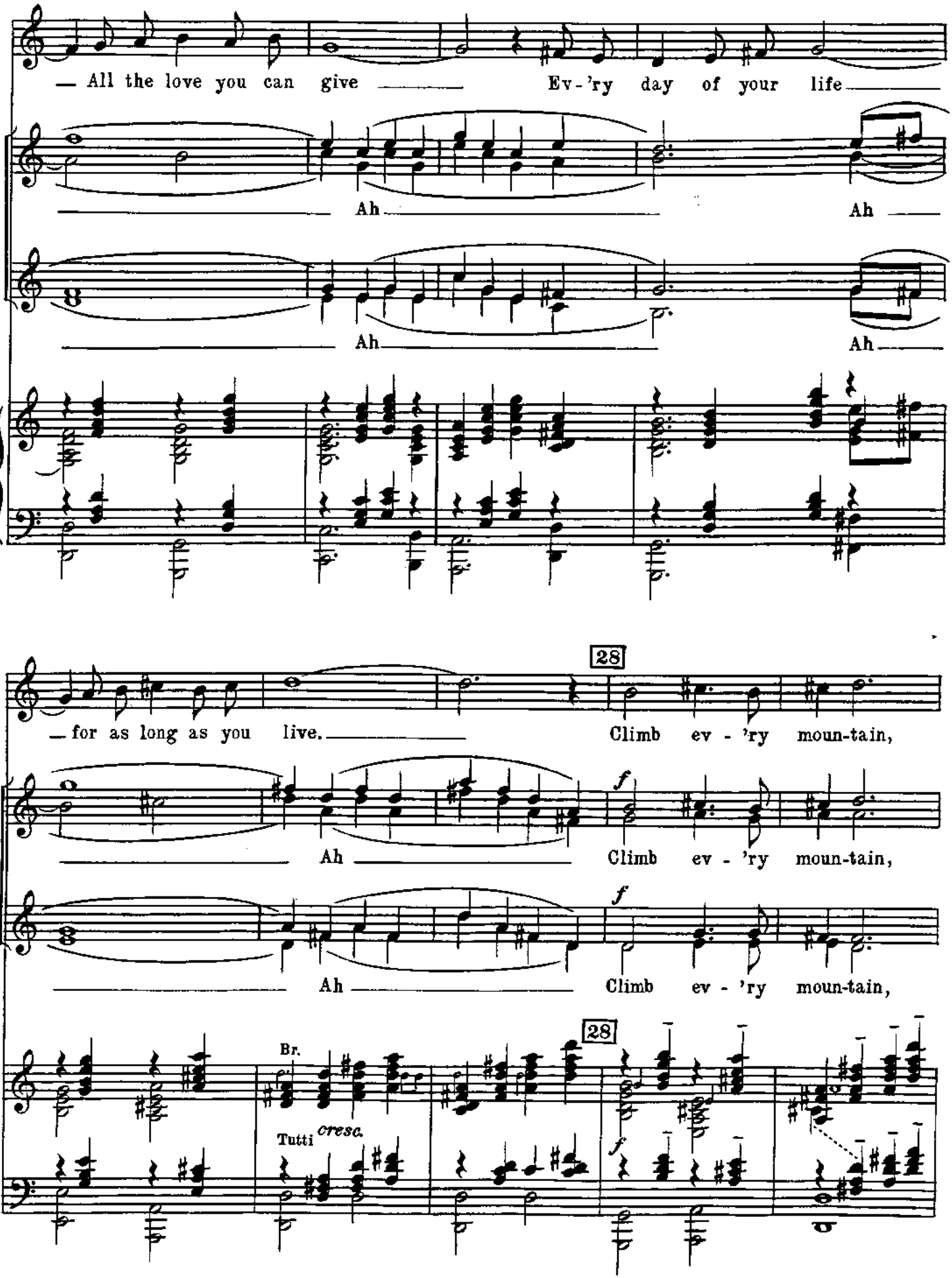
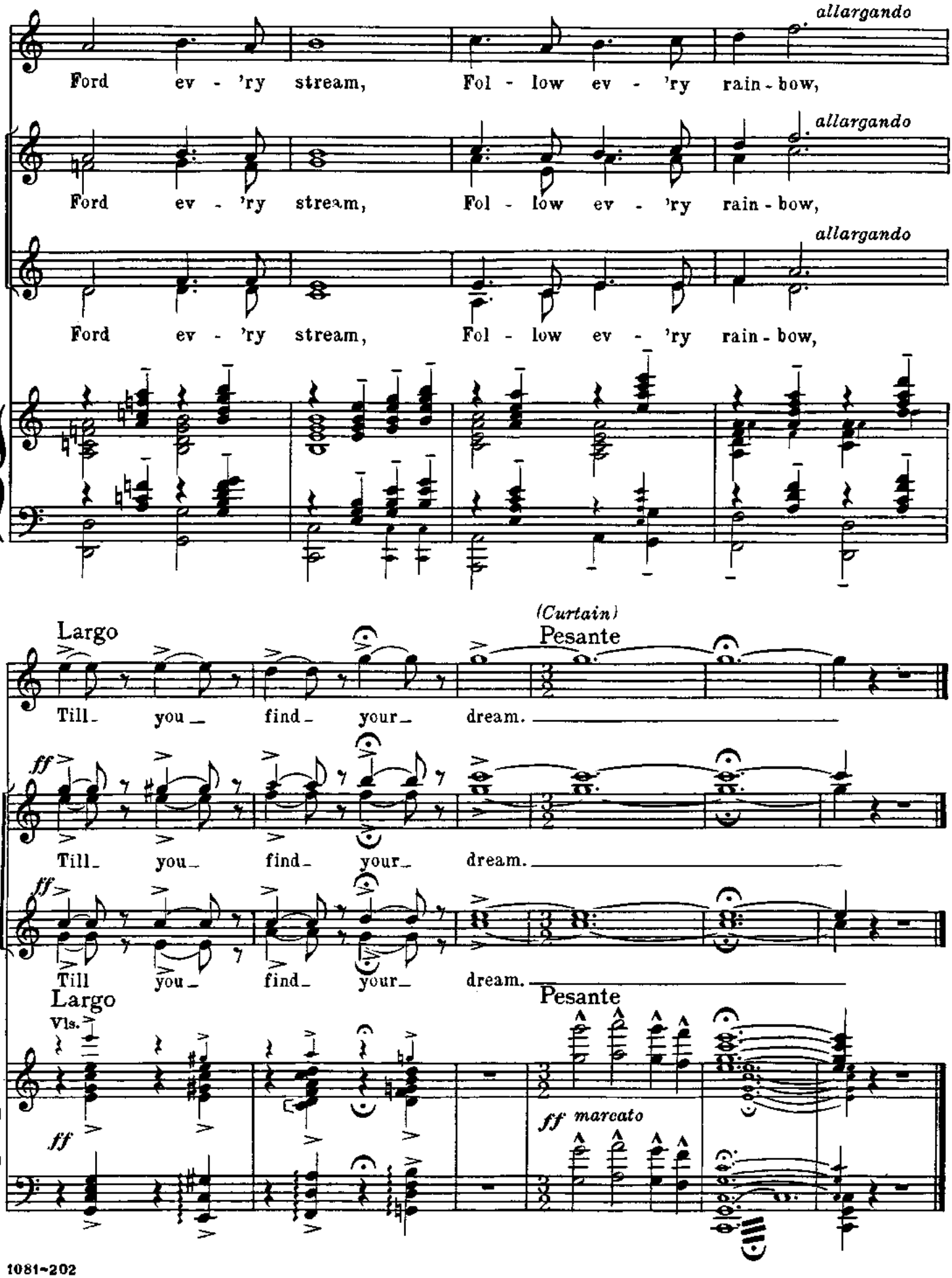
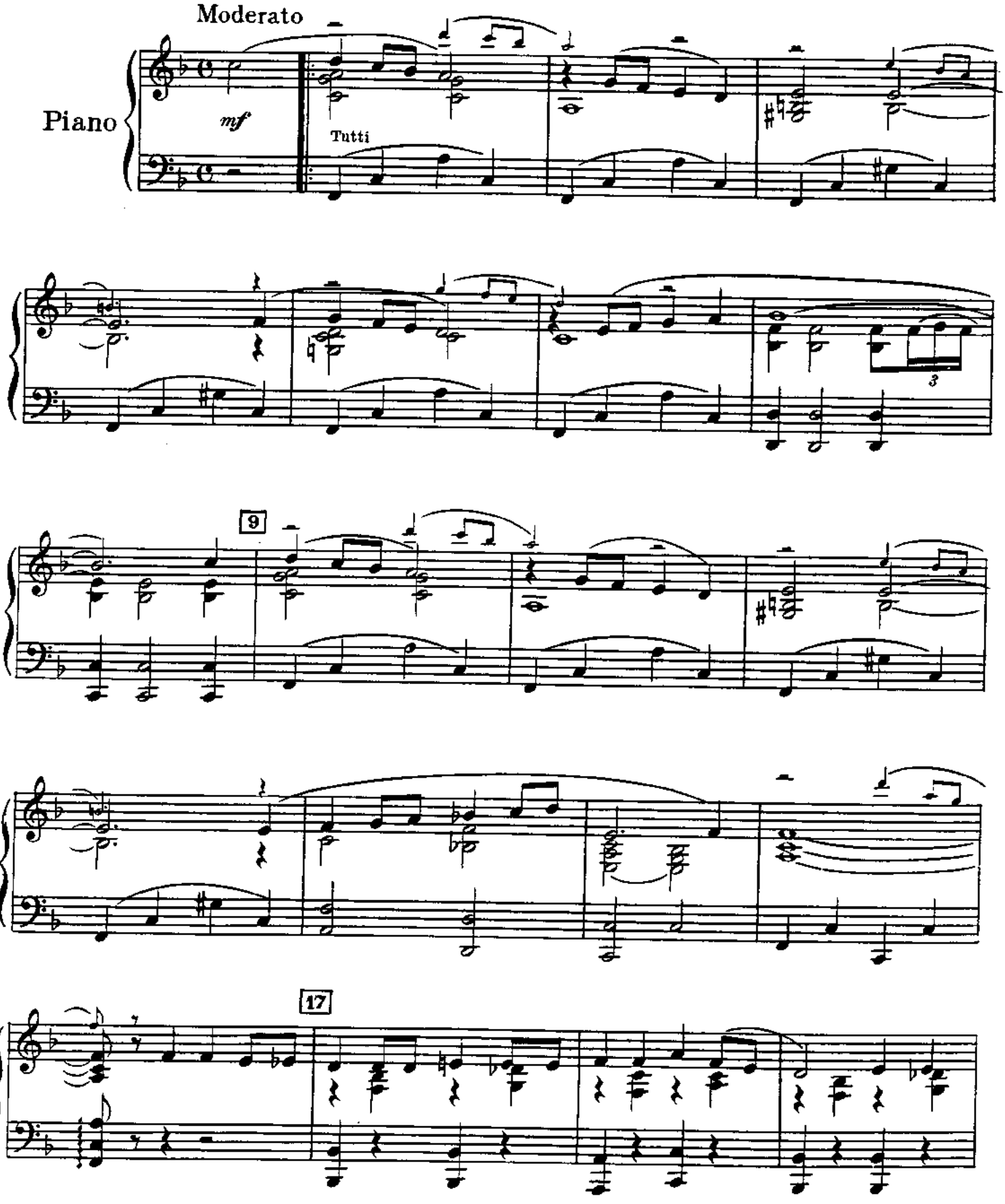
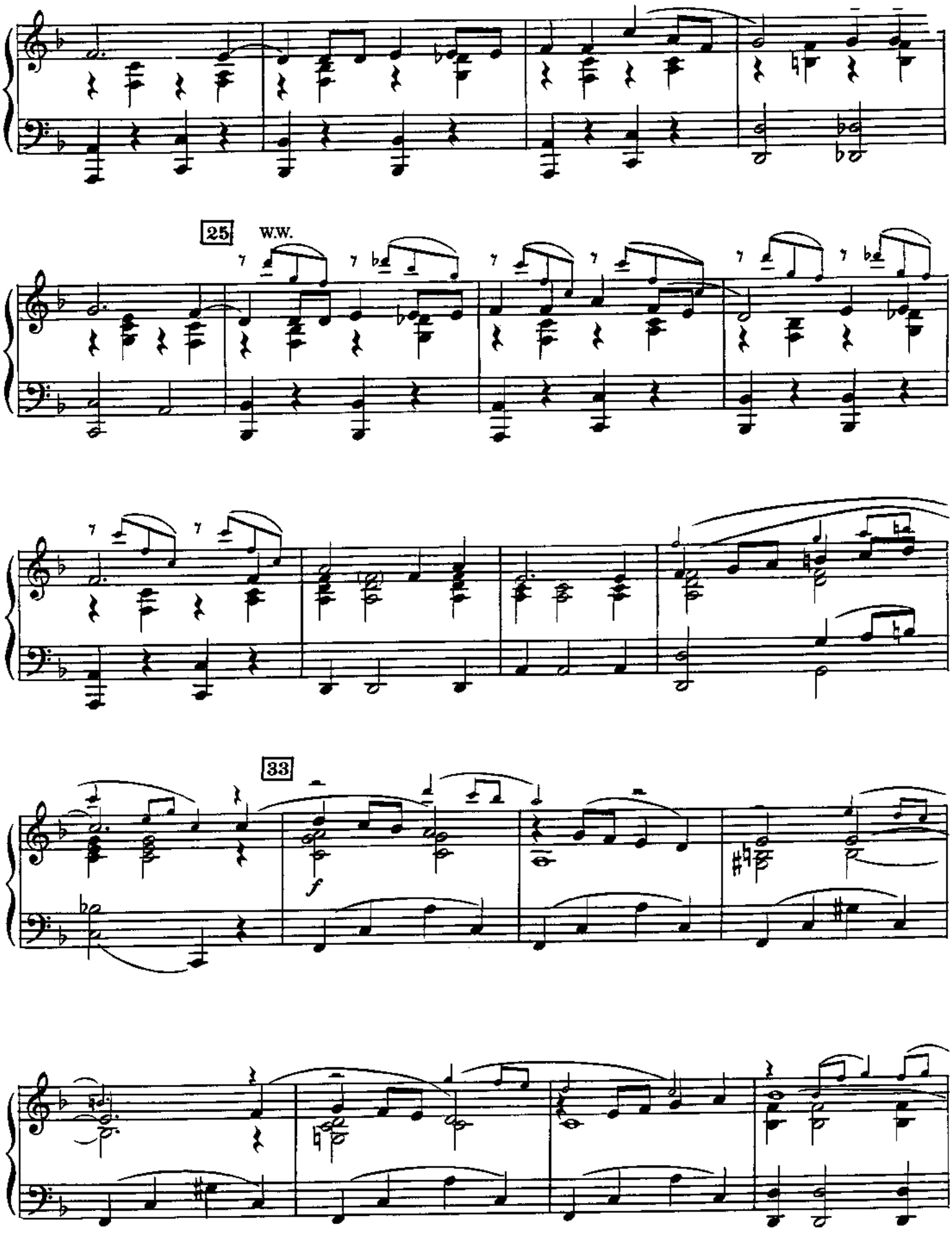
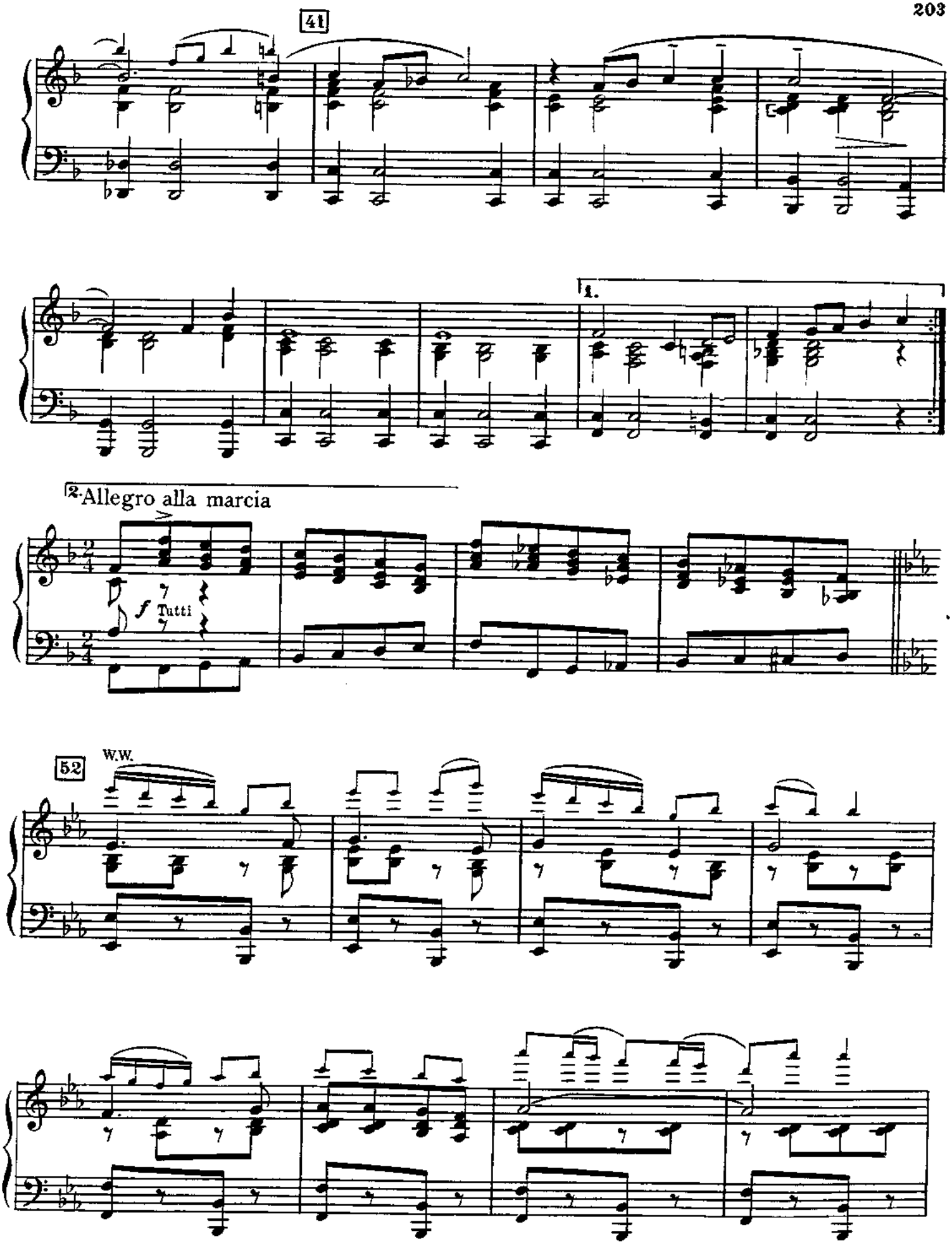

All the love you can give
Ev-'ry day of your life
Ah
Ah
Ah
Ah
for as long as you live.
28
Climb ev - 'ry moun-tain,
Ah
Climb ev - 'ry moun-tain,
f
Ah
Climb ev - 'ry moun-tain,
f
28
Br.
Tutti
cresc.
f

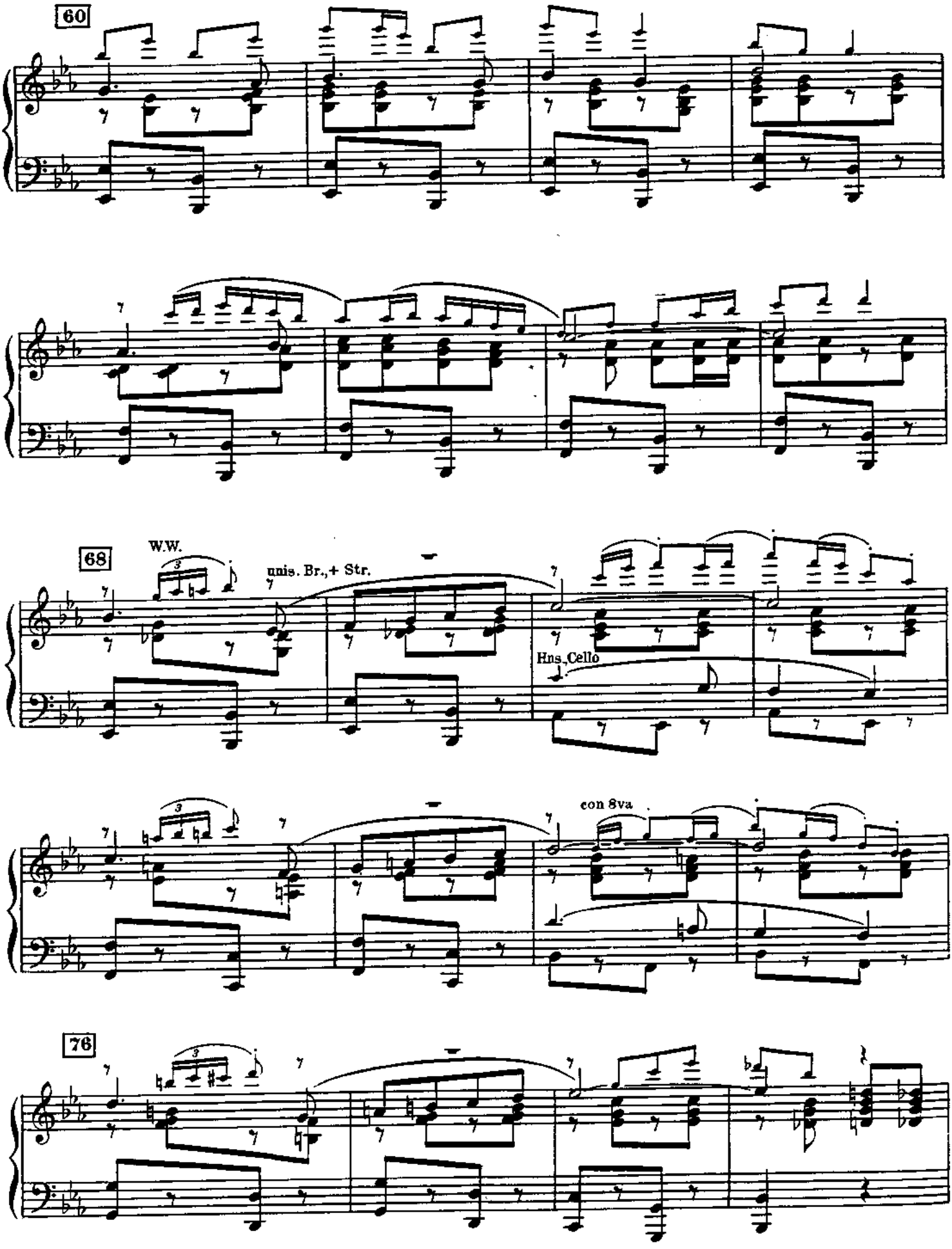

allargando
Ford ev - 'ry stream, Fol - low ev - 'ry rain - bow,
allargando
Ford ev - 'ry stream, Fol - low ev - 'ry rain - bow,
allargando
Ford ev - 'ry stream, Fol - low ev - 'ry rain - bow,
(Curtain)
Largo
Pesante
Till you find your dream.
ff
Till you find your dream.
ff
Till you find your dream.
Largo
Vls.
Pesante
ff
ff marcato

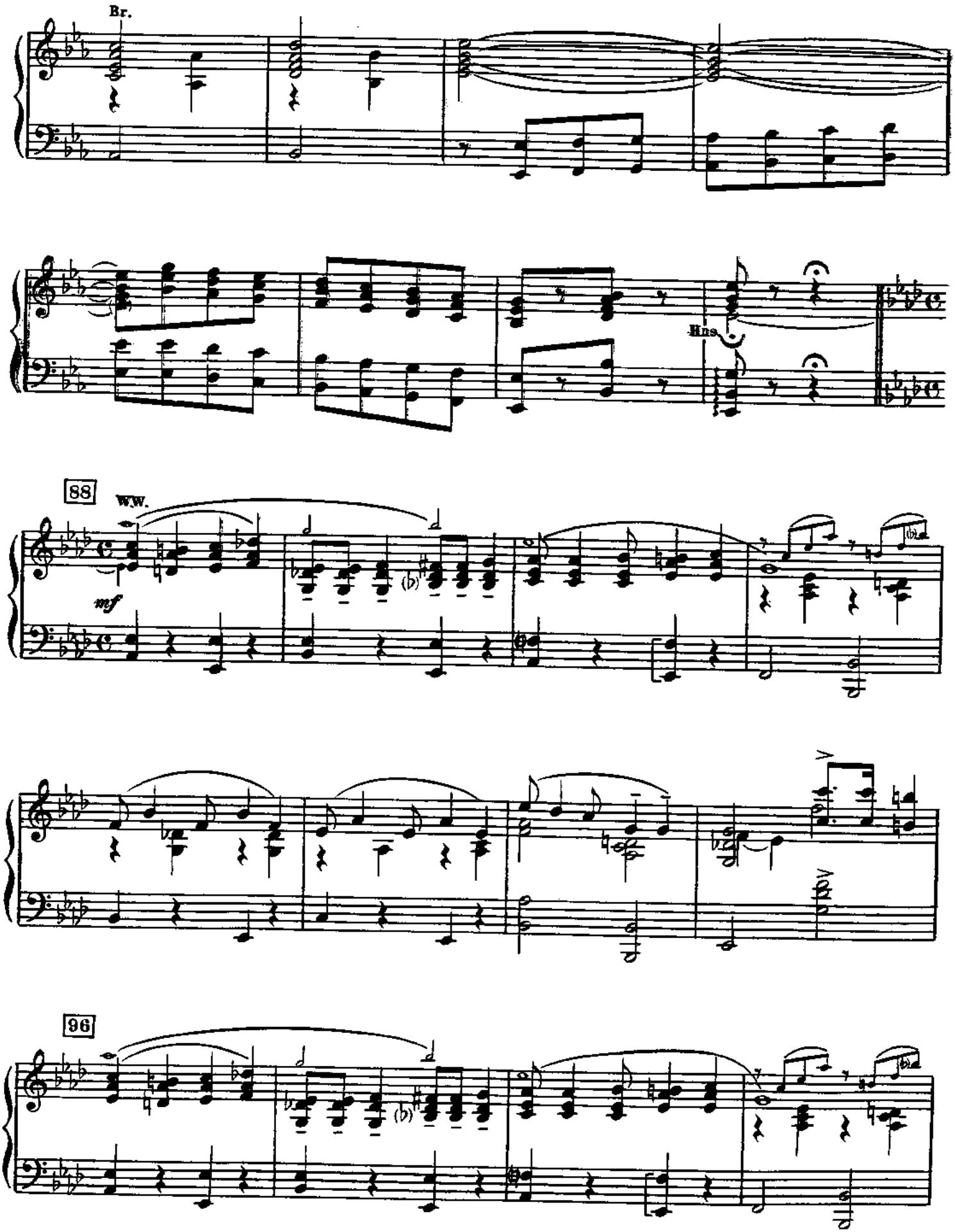
Exit Music

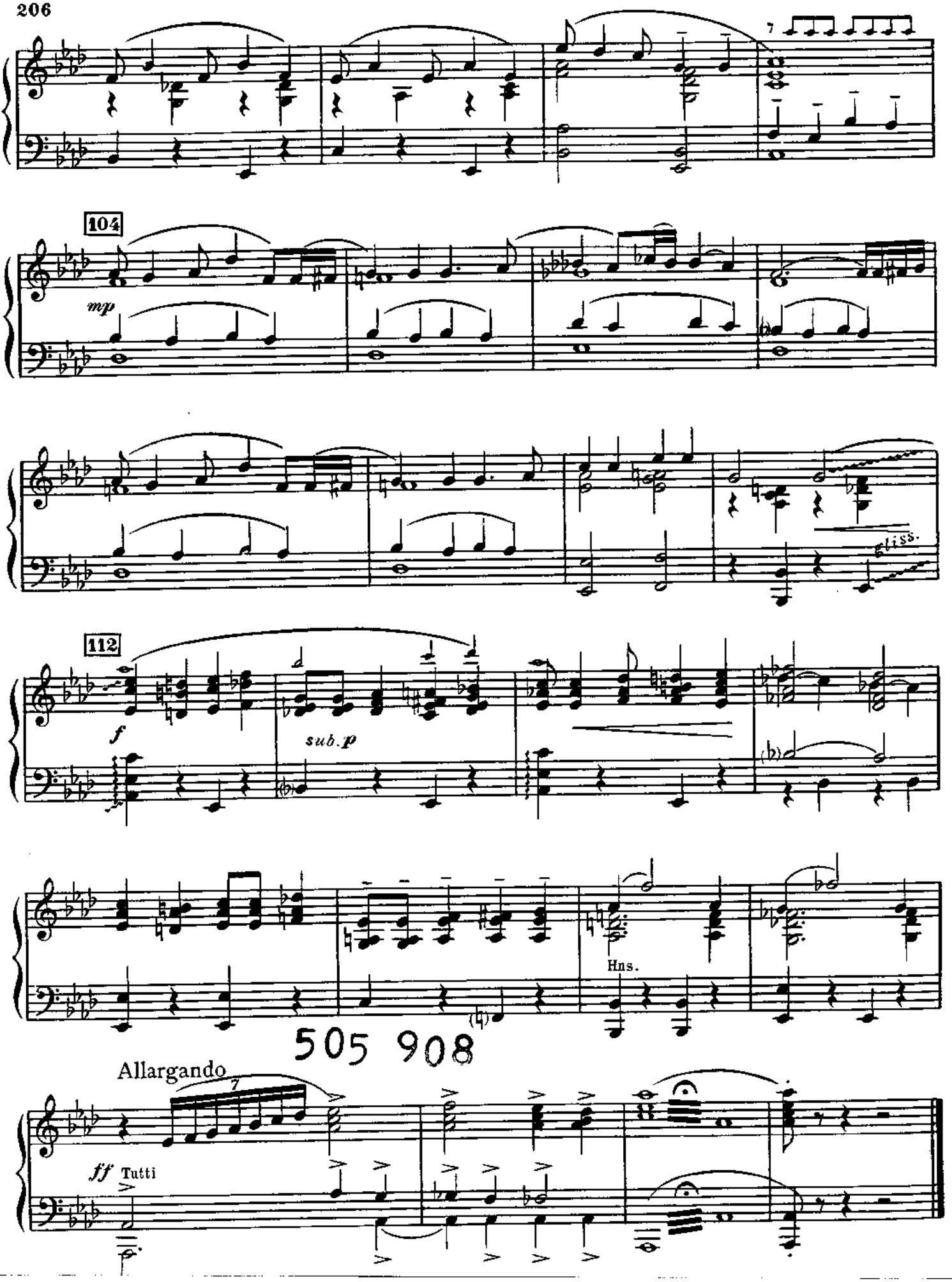



25
W.W.
33
f


41
1.
2. Allegro alla marcia
f Tutti
52
W.W.


60
68
W.W.
unis. Br.,+ Str.
Hns.,Cello
con 8va
76


Br.
Hns.
88
W.W.
mf
96


104
mp
glissando
112
f
sub. p
Hns.
505 908
Allargando
ff Tutti