

С.Прокофьев

Петя и волк

(сюита для симфонического оркестра)

Каждое действующее лицо этой сказки изображено в оркестре своим инструментом: птичка — флейтой, утка — гобоем, кошка — кларнетом стаккато в низком регистре, дедушка — фаготом, волк — аккордами трех валторн, Петя — струнным квартетом, выстрелы охотников — литавры и большим барабаном. Перед оркестровым исполнением желательно показать эти инструменты детям и сыграть на них лейтмотивы. Таким образом, во время исполнения дети без всякого усилия выучиваются распознавать ряд оркестровых инструментов.

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнет in A, труба in B, валторны in F.

В партитуре у валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

Ударные инструменты надо сгруппировать следующим образом:

- 1 — литавры, треугольник, бубен, тарелки
- 2 — кастаньеты, малый барабан, большой барабан.

СОСТАВ ОРКЕСТРА

Flauto	Castagnetti
Oboe	Tamburino
Clarinetto	Tamburo
Fagotto	Piatti
*	Gran cassa
	*
Tromba	
3 Corni	Violini I
Trombone	Violini II
*	Viole
	Violoncelli
Timpani	Contrabassi
Triangolo	

Andantino ♩ = 92

Рано утром пионер Петя открыл калитку
и вышел на большую зеленую лужайку.

Flauto

Oboe

Clarinetto

Fagotto

Tromba

3 Corni

Trombone

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Gran cassa

Andantino ♩ = 92

Violini I

Violini II

Viole

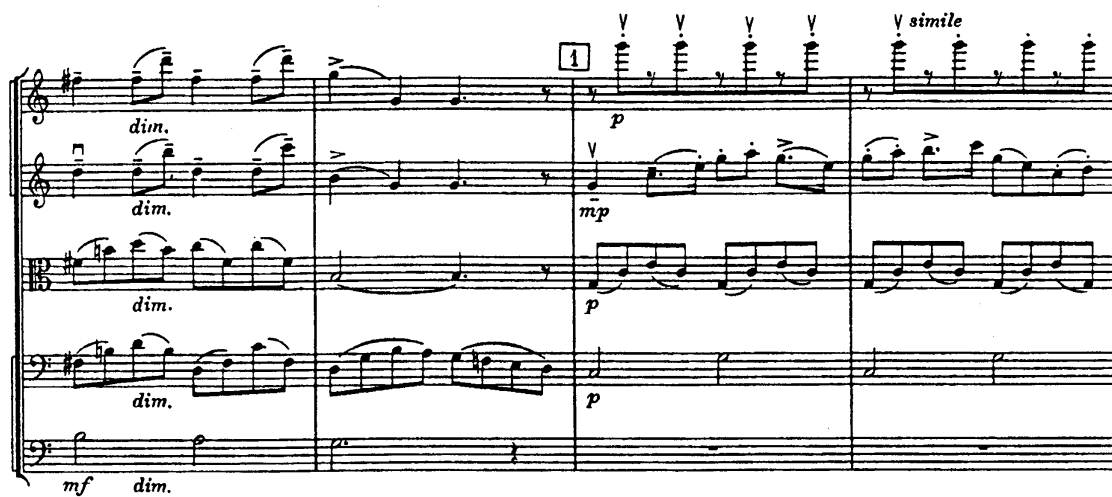
Violoncelli

Contrabassi

Archi



Archi



Archi



Archl

dim.
div.
dim.
dim.
mf dim.

non div.
p
p
p
p

f
f
f
f
f

pizz.
f

Archl

mf
mf
mf
mf
mf

dim.
dim.
dim.
dim.
dim.

mf
mf
mf
mf
mf

arco
arco
arco
arco
arco

pizz.
pizz.
pizz.
pizz.
pizz.

p
p
p
p
p

На высоком дереве сидела Петина знакомая птичка. «Все вокруг спойно-», весело зачирикала она.

Fl.

mf

2 Allegro $\text{♩} = 178$

Fl.

V. ni I

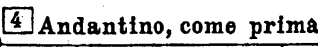
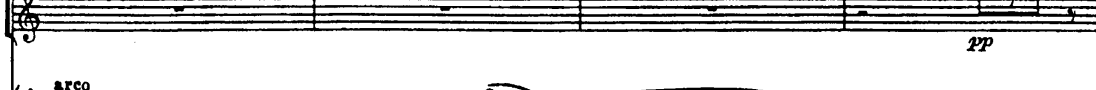

pizz.
mp

Fl. 
V-ni I 

3 
Fl. 
Ob. 

Fl. 
Ob. 
V-ni I 

Fl. 
Cl. 
V-ni I 

4 **Andantino, come prima** 
Fl. 
Archi 

Fl. *mp*

Archi *mf* *mp*

Fl. *p* *mf*

Archi *p* *mf* *mp*

Fl. *p* *mf*

Archi *p* *mf* *mp*

Fl.

mp

Archi

mp dim. p

V-ni I

p 3 3 3 3 3 3 3 3 mf

V-la

mf

V-c.

p mf

Вслед за Петей, переваливаясь с боку на бок, показалась утка. Она обрадовалась, что Петя не закрыл калитку, и решила выкупаться в глубокой луже на лужайке.

Archi

mp dim. p pizz. p pizz. p

6 L'istesso tempo

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-le div. *mf*

Fl. *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

V-le div. *dim.* *p*

Fl. *p*

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-ni I *p*

V-ni II *p*

V-le div. *mf*

Fl. *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

V-le div. *f* *p*

Detailed description: This system contains five staves. The Flute staff has a dynamic marking of *p*. The Oboe staff starts with *f* and ends with *p*. The Clarinet staff starts with *f* and ends with *p*. The Bassoon staff starts with *f* and ends with *p*. The Violin I and II staves are grouped as 'V-le div.' and both start with *f* and end with *p*. The music features various articulations and slurs.

Fl. 7 ♩ = 96

Cl. *p*

Fag. *p*

V-ni I *p* *arco* *p* *poco cresc. al mp* *pp*

V-ni II *p* *arco* *p* *pp*

V-le *con sord.* *unis.* *p* *p* *pp*

V-c. div. *arco* *p* *p*

C-b. *arco* *p*

Detailed description: This system contains seven staves. The Flute staff has a measure number '7' in a box and a tempo marking '♩ = 96'. The Clarinet staff has a dynamic marking of *p*. The Bassoon staff has a dynamic marking of *p*. The Violin I staff has dynamics *p*, *arco*, *p*, *poco cresc. al mp*, and *pp*. The Violin II staff has dynamics *p*, *arco*, *p*, and *pp*. The Viola staff has dynamics *con sord.*, *unis.*, *p*, *p*, and *pp*. The Violoncello staff has dynamics *div.*, *arco*, *p*, and *p*. The Contrabass staff has dynamics *arco* and *p*. The music includes various articulations and slurs.

Fl. *p*

Cl.

Fag. *p*

Увидев утку, птичка слетела на траву,
села рядом с уткой и пожала плечами:

Viol. I *p cresc.*

Viol. II *p cresc.*

V. le *p cresc.*

V. c. *div. p cresc.*

C. b. *p cresc.*

Cl. *mf*

Fag. *mf*

Cor. I. II

„Какая же ты птица, если ты летать не умеешь!“ — сказала она.
На что утка ответила: „Какая же ты птица, если ты плавать
не умеешь!“ и плюхнулась в лужу.

Viol. I *mf*

Viol. II *mf*

V. le *mf*

V. c. *div. mf*

C. b. *mf*

8

Fl. *f con brio*

Cl. *f*

Fag. *f*

V.-c. div. *f*

Detailed description: This system contains the first two measures of a musical passage. The Flute part (Fl.) features a rapid sixteenth-note scale starting on a high note, marked *f con brio*. The Clarinet (Cl.) and Bassoon (Fag.) parts play a rhythmic accompaniment of quarter notes with slurs. The Violoncello/Double Bass (V.-c.) part is divided (div.) and plays a steady eighth-note accompaniment, marked *f*.

Fl.

Cl.

Fag.

V.-c. div.

Detailed description: This system contains the next two measures of the passage. The Flute part continues with the rapid sixteenth-note scale. The Clarinet and Bassoon parts continue with their rhythmic accompaniment. The Violoncello/Double Bass part continues with the eighth-note accompaniment.

Fl.

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni II *senza sord.*

V-le *senza sord.*

V.-c. *f unis. pizz. mf*

C.-b. *pizz. mf*

Detailed description: This system contains the final two measures of the passage. The Flute part concludes with a triplet of sixteenth notes. The Oboe (Ob.) part enters with a melodic line, marked *f espress.*. The Clarinet (Cl.) and Bassoon (Fag.) parts continue with their accompaniment. The Violin II (V-ni II) and Viola (V-le) parts play a rhythmic accompaniment, marked *senza sord.*. The Violoncello (V.-c.) and Contrabass (C.-b.) parts play a rhythmic accompaniment, marked *f unis. pizz. mf*.

The first system of the score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a melodic line with a fermata over the first measure and a dynamic marking of *f* in the second measure. The violin part has a melodic line with a fermata over the first measure and a dynamic marking of *f* in the second measure. The bottom system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a dynamic marking of *mf* in the second measure. The violin part has a dynamic marking of *mf* in the second measure.

The second system of the score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a melodic line with a fermata over the first measure and a dynamic marking of *f* in the second measure. The violin part has a melodic line with a fermata over the first measure and a dynamic marking of *f* in the second measure. The bottom system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a dynamic marking of *mf* in the second measure. The violin part has a dynamic marking of *mf* in the second measure.

Они еще долго спорили - утка, плавая по луже, птичка, прыгая по берегу.

accel.

The third system of the score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a melodic line with a fermata over the first measure and a dynamic marking of *p* in the second measure. The violin part has a melodic line with a fermata over the first measure and a dynamic marking of *p* in the second measure. The bottom system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a dynamic marking of *p* in the second measure. The violin part has a dynamic marking of *p* in the second measure.

unis.

p

mp

cresc.

f

9 **Più mosso**

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

V-ni I *senza sord.*

V-ni II *f*

V-le *f*

40

Fl. *p*

Ob. *f*

Cl. *f*

Fag. *p*

V-ni I *f*

V-ni II *f*

V-le *f*

ritard.

Fl. *ritard.*

Cl. *ritard.*

Fag. *ritard.*

V-ni I *pp*

V-ni II *pizz. pp*

V-le *pp*

Вдруг Петя насторожился. Он заметил, что по траве крадется кошка.

41 Moderato

Cl. *p*
con eleganza

V-ni I

V-ni II

V-le

C-b. *arco*
p

Fl. *pp*

Cl. *p*

Archi *pp*
pizz.

C-b. *p*

12

Fl. *p*

Cl.

Fag. *pp*

Кошка подумала: „Птичка занята спором?
Сейчас я ее спаваю.“ И неслышно, на бар-
хатных лапках подбиралась к ней.

Archi *p*
arco
mp

C-b. *pizz.*
p
arco
mf
pizz.

Cl. *f*

Archi *mp* *mf*

13 Allegro, ma non troppo ♩ - 152 - 160

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr-ba con sord. *ff*

Cor. I. II a 2 con sord. *ff*

P-tti *ff*

V-ni I arco al tallone *ff* *p*

V-ni II arco al tallone *ff* *p*

V-la arco al tallone *ff* *p*

V-c. arco al tallone *ff* *p*

„Берегись!“ - крикнул Петя, и птичка мигом вспорхнула на дерево.

Fl. *f* pizz. *dim.*

V-ni I *f* pizz. *dim.*

V-ni II *f* pizz. *dim.*

V-le *f* pizz. *dim.*

V-c. *f* *dim.*

Fl. *p*

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

Fl. *f*

Ob. *f espress.*

Cl. *f*

Fag. *f*

А утка из середины своей лужи

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

rit. 14 Moderato

Cl. *mf* (verghe) *p*

P-ttl *p*

сердито закрикала на кошку. *p* *mp* pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mp* (pizz.) *p* *mp*

Archi *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. *pp* *p*

Cl. *pp*

Fag. *pp*

P-ttl

Кошка ходила вокруг дерева и думала: „Стоит ли лезть так высоко? Пока влезешь, птичка всё равно улетит.“

Archi *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *p*

Cl. *mf*

P-tti (verghe) *p*

Archi *p*

arco *p*

pizz. *mf*

arco *mf*

pizz. *mf*

p *mf*

Fl. *p*

Cl. *p*

Fag. *f* *pesante*

P-tti *p*

Gr. c. *p*

15 Poco più andante

Вышел дедушка. Он сердился,
что Петя ушел за калитку.
Места опасные. Если из лесу
придет волк, что тогда?

V-ni II *p* arco

V-le *p* arco

V-c. *mp* arco *p*

C-b. *mp* (pizz.) *mf*

Cl. *mp* *f energico*

Fag. *f energico*

Gr.c.

V-ni II

V-lo *mp*

V-c. *mp*

C-b. *mf* *mf*

Fl. *p*

Cl. *mp*

Fag. *f* *pesante*

Gr.c. *p*

Archi *f ten.* *p* *f* *plizz.* *mf*

Fag. *f energico*

T-ro *pp*

V-lo *mp*

V-c. *mp*

C-b. *mp*

16

Fl.
Ob.
Fag.
T-ro
P-tti
Archl.

Dynamic markings: *p*, *mf*, *f*, *div.*

This system contains the staves for Flute, Oboe, Bassoon, Trumpet, Percussion, and Arches. The Flute and Oboe parts have some rests. The Bassoon part features a rhythmic pattern of eighth notes. The Trumpet and Percussion parts have rests. The Arches part is active with a rhythmic pattern of eighth notes and includes a *div.* marking.

Cl.
Fag.
Cor.
T-ro
P-tti
V-ni II
V-la
V-c.
C-b.

Dynamic markings: *f*, *mf*, *p*, *mf*, *unis.*, *arco*, *f*

Text: *senza sord.*, *III*

Петя не придал никакого значения словам дедушки и заявил, что пионеры не боятся волков.

This system contains the staves for Clarinet, Bassoon, Horns, Trumpet, Percussion, Violins II, Viola, Violoncello, and Double Bass. The Clarinet and Bassoon parts have rests. The Horns part includes the instruction *senza sord.* and a *III* marking. The Trumpet and Percussion parts have rests. The Violins II, Viola, Violoncello, and Double Bass parts are active with various rhythmic patterns and dynamic markings.

17 *Andantino, come prima*

Cl. *mf*

Fag. *mf*

Archi *f con effetto* *mf* *mf più tranquillo*

Fl. *p*

Cl. *mp*

Fag. *p*

Archi *p* *pp* *p*

18 Andante

Fl.
Cl.
Fag.
Gr. c.
Archi

Но дедущка взял Петю за руку, увел
домой и крепко запер калитку.

mf *mf* *p* *pesante*
p *mf* *mf* *p* *pizz.* *f*

sul pontic.
p sul pontic.
p sul pontic.

Cl.
Fag.
Gr. c.
V-ni II
V-le
V-c.
C-b.

mp *f energico*
loco *mp* *mp*

v sempre sul pontic.
v sempre sul pontic.

Fag.
T-ro
V-le
V-c.
C-b.

p *loco* *loco*

(senza rit.)

Ob.
Cl.
Fag.
Timp.
Archi

И действительно, не успел
Петя уйти, как из лесу пока-
зался огромный серый волк.

19 Andante molto ♩ = 68

Cl.
Cor.
P-tti
V-la
V-c.
C-b.

Cl. *cresc.*

Fag. *cresc.* *mf*

Cor. *cresc.* *mf*

Tr-ne *mp* *mf*

P-tti *cresc.* *mf*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

poco rit. *a tempo*

Ob. *f*

Cl. *f*

Fag. *f* *p*

Cor. *f* *p*

Tr-ne *f* *p*

T-ro *f* *p*

P-tti *f* *p*

Archi *f* *p*

rit. 20 Nervoso $\text{♩} = 98$

Cl. Fag. Cor. T-ro P-tti V-c. C-b.

Кошка быстро полезла на дерево.

Cl. T-ro V-c. C-b.

accelerando

Cl. T-ro Archi.

a tempo *rit.*

Cl. *f* *p*

Утка закрикала и бросилась
вон из лужи.

Archi

21 *Allegro* ♩ = 160

Ob. *f marcatisissimo*

V-ni I *f*

V-ni II *f*

V-le *f*

Fl.

Ob. *f marcatisissimo*

Cl. *f marcatisissimo*

T-ro *mf*

V-ni I

V-ni II

V-le

Fl. *pp* Но как она ни старалась, а волк бежал скорее.

V-ni I *p subito pizz.*

V-ni II *p subito pizz.*

V-le *p subito*

22

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *div. pizz.* Вот он ближе... ближе... *cresc.*

V-ni I *p* *div.* *cresc.*

V-ni II *p* *div.* *cresc.*

V-le *p* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr.ba *con sord.* *ff*

Cor. *ff*

V-ni I *ff arco unis.*

V-ni II *ff arco unis.*

V-le *ff arco unis.*

V.c. *ff*

ВОТ ОН НАГНАЛ ЕЕ...

23 **Meno mosso**

Fl. Ob. Cl. Tr. ba Cor. Tr. ne V-ni I V-ni II V-le V-c.

senza sord.

схватил... и проглотил.

Detailed description: This page contains the musical score for measures 23 to 26. The tempo is marked 'Meno mosso'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr. ba), Cor Anglais (Cor.), Trombone (Tr. ne), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c). The woodwinds and strings play sustained notes. The trumpet part is marked 'senza sord.' (without mutes). The Russian text 'схватил... и проглотил.' (he caught... and swallowed) is written above the strings. The Cor Anglais part has three staves labeled I, II, and III. Dynamics include 'ff' for the Cor Anglais and 'f' for the Trombone and strings.

Andante ♩ = 76

Fl. Ob. Cl. Archi

sul pontic.

unis. sul pontic.

p sul pontic.

p sul pontic.

p sul pontic. arco

p doloroso

Detailed description: This page contains the musical score for measures 27 to 30. The tempo is marked 'Andante' with a metronome marking of ♩ = 76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and the string section (Archi). The woodwinds play notes with 'p' (piano) dynamics. The strings play 'sul pontic.' (sul ponticello) with 'p' dynamics. The cello part includes the instruction 'p doloroso' (piano doloroso). The score ends with a double bar line and repeat signs.

24

Fl. *pp*

Ob. *pp doloroso ed espress.*

Cl. *mp*

V-ni I *pp con sord.*

V-ni II *pp con sord.*

V-la *pp con sord.*

V-c. *p*

calando

Cl. *pp*

Archi *mp div. pp*

Теперь картина была такая:
кошка сидела на одной ветке,

25 Allegretto ♩ = 116

Fl. *p espr.*

Cl. *p*

V-c. *senza sord. unis. p*

C-b. *senza sord. pizz. arco*

26

Fl. *p espress.*

Cl.

Gr.c. *p*

V-ni I (con sord.) *p* птичка на другой... *p* подальше от кошки.

V-ni II (con sord.) unis. *p*

V-le (con sord.) non div. *p*

C-b. *p* pizz. *p*

Fl. *pp* *p espr.*

Cl.

Fag. *p*

V-c. *mp*

C-b. *mp*

Fl. *p*

Gr.c. *p*

V-ni I *p*

V-ni II *p* non div.

V-le *p*

C-b. *p*

27 Moderato $\text{♩} = 104$

Fl.

Cor. I II a2 *mf*

Tr-ne *mf*

P-tti *mp*

Gr.c. *mp*

А волк ходил вокруг дерева и смотрел на них жадными глазами.

Archi *pizz.* *p*

arco *mf*

Fl. *p* *accelerando* *a tempo*

Cl. *p un poco rubato*

Cor. III *f* *p* *a2* *f*

Tr-ne *f* *p* *f*

P-tti *mf* *pp* *mf*

Gr.c. *mf* *pp* *mf*

V-c. *f* *p* *f*

C-b. *f* *p* *f*

fl.
or. III
hi.
c.
b.

mf *f* *p*
mf *f* *p*
f *pp*
f *pp*
p
p

[28] *Andantino, come prima* ♩ = 92

Между тем пионер Петя, который остался стоять за вапертой калиткой и видел всё происходящее, нисколько не испугался.

chi

p *senza sord.* *arco*
p *senza sord.* *arco*
p *senza sord.* *arco*
p
p
p

tr *espress.*
Он побежал домой, взял толстую веревку и влез на высокий каменный забор.

chi

pp
pp
pp *v* *tr espress.*
pp

Cl. *pp*

Fag. *mp*

Одна из веток дерева, вокруг которого ходил волк, простиралась до этого забора.

Archi *pp*

29

Cl. *p*

Fag. *mf*

Archi *mf*

Fl. *mf dim.*

Cl.

V. la II, ухватившись за нее, *mf*

V. c. *mf*

C. b. *mf*

Meno mosso

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

V-ni I *p*

V-le *p*

V-c. *p*

C-b. *p*

Петя ловко перелез на дерево.

Петя сказал птичке: „Лети вниз и кружись вокруг морды волка, только осторожно, чтоб он тебя не спал.“

30 Vivo ♩ = 152

Fl. *f giocoso e con brio*

Cl. *f con brio*

Fag.

T-lo *f*

T-ro

V-ni I *pizz.*

V-ni II *pizz.*

V-le *f*

Fl. *f*

Cl. *f*

Fag. *f*

T-ro *mp*

V-ni I *f* arco

V-ni II *f* arco

V-le *f*

Fl. *p*

Ob. *p* *giocoso e con brio*

Cl. *p* *f*

Tr-lo *p*

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *p*

Fl. *f*
Ob. *f*
Clar. *f*
Viol. I *arco* *f*
Viol. II *arco* *f*
Cello *f*

Cl. *f*
Fl. *mp*
Viol. I *f*
Viol. II *f*
Cello *f*

Fl. *mp*
Cl. *mp*
Viol. I *mp*
Viol. II *mp*
Cello *mp*

31 Andante molto $\text{♩} = 66$

Fl. *pp*

V-ni I *pp*

V-ni II *pp*

Птичка почти задевала крыльями морду волка, и волк сердито прыгал за ней во все стороны.

Cl.

Fag.

Tr-ba *con sord.*

Cor. *mf*

Tr-ne *con sord.*

T-ro

P-tti *mp*

Archi *arco* *mf*

f marcatisissimo

pizz.

f marcatisissimo

arco

32 **Vivo**

Fl. *f giocoso e con brio*

Ob. *f marcatis.*

Cl. *f marcatis.* *f con brio*

Fag. *f marcatis.*

Tr-ba *f marcatis.*

Cor. *f marcatis.*

Tr-ne *f marcatis.*

Tr-lo

T-ro

P-ttl

32 **Vivo**

Archi *f marcatis.* *f*

f marcatis. *f*

pizz. *arco*

f marcatis. *f*

pizz.

f marcatis.

f pizz.

f marcatis.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The score includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like *arco* and *f*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), and Trombone (T-ro). The score includes the tempo marking **33 Andante** and dynamic markings such as *f* and *mf*. Performance instructions include *(con sord.)*.

Musical score for the Arch ensemble (Archi). The score includes the Russian lyrics: "Ах, как птичка раздражала волка! Как он хотел схватить ее! Но птичка была ловкая, и волк ничего не мог с ней поделать." and dynamic markings such as *f* and *pizz.*

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

T-ro

Archi

arco

arco

arco

arco

arco

arco

34 Allegro ♩. 160

Fl.
Ob.
Cl.
Fag.
Tr. ba
Cor.
Tr. ne
T. ro

Archi

pizz.

Петя же, сделав на веревке петлю, осторожно спустил ее вниз,

pp

con sord.
arco

V-ni I

V-ni I

Detailed description: This block contains the musical score for measures 34, 35, and 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr. ba), Cor Anglais (Cor.), Trombone (Tr. ne), and Trombone (T. ro). The string section is labeled 'Archi' and includes Violin I (V-ni I) and Violin II (V-ni II). The score features various musical notations such as dynamics (f, sf, p, pp), articulation (pizz.), and performance instructions (con sord., arco). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, with the strings using pizzicato and the woodwinds playing melodic lines.

V-ni I

pp

con sord.
arco

Detailed description: This block shows the Violin I part for measures 34, 35, and 36. The music is written in a single staff with a treble clef. It begins with a dynamic marking of 'pp' (pianissimo) and includes performance instructions 'con sord.' (with mutes) and 'arco' (bowed). The violin plays a melodic line with various intervals and accidentals, including flats and naturals.

V-ni I


Detailed description: This block shows the Violin I part for measures 34, 35, and 36, continuing from the previous block. It features a melodic line with various intervals and accidentals, including flats and naturals.

V-ni I *sul G*



V-c. *con sord. arco*
C-b. *pp con sord. arco*

накинул волку на хвост и затянул.



35 *Poco meno mosso* ♩ = 138

Fl. *ff*
Ob. *ff*
Cl. *ff*
Tr-ba *senza sord. ff*
Cor. *ff marcato e furioso (senza sord.)*
Tr-ne *ff marcato e furioso senza sord.*
Timp. *ff*
T-ro *ff*
V-ni I *senza sord. sul pontic. ff*
V-ni II *arco sul pontic. ff*
V-la *arco sul pontic. ff*
V-c. *senza sord. sul pontic. non div. ff*



Moderato (Meno mosso)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-ro

f marcato

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are in the top system, each starting with a fortissimo (*ff*) dynamic. The Trumpet (Tr-ba) and Horn (Cor.) parts are in the middle system. The Trombone (Tr-ne) part is in the bottom system of this section, featuring a *f marcato* dynamic. The Timpani (Timp.) and Snare Drum (T-ro) parts are shown as empty staves.

Moderato (Meno mosso)

Волк почувствовал, что его поймали, и в бешенстве стал прыгать, стараясь вырваться.

Archi

ff

ff

ff

ff

senza sord.

pizz.

pizz.

f

Detailed description: This block contains the musical notation for the string section (Archi). It consists of four staves. The top two staves (Violins I and II) and the bottom two staves (Violas and Cellos/Double Basses) all begin with a fortissimo (*ff*) dynamic. The bottom two staves include performance instructions: *senza sord.* (without mutes) and *pizz.* (pizzicato). The bottom staff concludes with a forte (*f*) dynamic.

Fl.

Ob.

Cl.

Fag.

Tr-ba
con sord.

Cor.
(senza sord.)

Tr-ne
(senza sord.)

Timp.

T-ro

Archi
(sul pontic.)
pizz.
arco sul pontic.
pizz.
arco sul pontic.
arco

Detailed description: This is a page of a musical score for the symphonic poem 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon in C (Tr-ba). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-ne). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The score shows a three-measure phrase. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The Tr-ba part is marked 'con sord.' (with mutes) and the Cor. and Tr-ne parts are marked '(senza sord.)' (without mutes). The string parts are marked with 'arco sul pontic.' (arco sul ponticello) and 'pizz.' (pizzicato).

36

Fag.

Cor. *a3*

Tr-ne

Archi

f *arco* *pp*

Fag.

Cor.

T-ro

p *pp*

Но Петя привязал другой конец веревки к дереву.

V-c.

C-b.

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ne), Trombone (T-ro), and Timpani (P.tti). The score shows a series of notes and rests, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The Flute part has a *triv* marking at the beginning. The Bassoon part has a *v* marking. The Cor Anglais part has a *pizz* marking. The Trumpet and Trombone parts have *ff* markings. The Timpani part has a *ff* marking.

Musical score for strings. The instruments listed are Violin (V.c.) and Viola (C-b.). The score shows a series of notes and rests, with dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The Violin part has a *pizz* marking. The Viola part has a *pizz* marking. The Violin and Viola parts have *arco* markings. The Violin part has a *f* marking. The Viola part has a *f* marking. The Violin and Viola parts have *p* markings.

Musical score for Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (T-ro). The score shows a series of notes and rests, with dynamic markings such as *p* (piano) and *pp* (pianissimo). The Bassoon part has a *p* marking. The Cor Anglais part has a *p* marking. The Trombone part has a *pp* marking.

Musical score for Cello (V.c.) and Double Bass (C-b.). The score shows a series of notes and rests, with dynamic markings such as *p* (piano) and *pp* (pianissimo). The Cello part has a *p* marking. The Double Bass part has a *pp* marking.

От прыжков волка петля только ту же затыгивалась на его хвосте.

37

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tro *ff*

P-tti *ff*

Gr. c. *ff*

37

Archi

ff pizz. arco

ff pizz. arco

ff pizz. arco

ff sul pontic.

ff sul pontic.

ff arco sul pontic.

Cl.
Fag.
Cor.
Tr-ne
P-tti
Gr.c.
V-le
V-c.
C-b.

В это время...

Detailed description: This block contains the musical score for the woodwinds and strings. The instruments listed are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ne), Percussion (P-tti), Gong/Cymbal (Gr.c.), Violin (V-le), Viola (V-c.), and Cello/Double Bass (C-b.). The score shows various musical notations including notes, rests, and dynamic markings. The Russian text 'В это время...' is written above the string parts.

38 Allegro moderato ♩ = 116

Fl.
Ob.
Cl.
Fag.
Gr.c.
Archi

из лесу показались охотники.

Detailed description: This block contains the musical score for the woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Gong/Cymbal (Gr.c.), and Strings (Archi). The score shows various musical notations including notes, rests, and dynamic markings. The Russian text 'из лесу показались охотники.' is written above the string parts. Dynamic markings include p, pizz., and mp.

Fl. *mf energ.*

Ob. *mf energ.*

Cl. *mf energ.*

Fag. *mf energ.*

P-tti *p* (verghe)

Gr. c. *p*

Они шли по следам волка
и стреляли из ружей.

Archi *p* *cresc.* *mf*

Fl. *mf energ.*

Ob. *mf energ.*

Cl. *mf energ.*

Fag. *mf energ.*

P-tti *p*

Archi *p* *cresc.* *mf*

Fl.
Ob.
Cl.
Fag.
P-tti
Archi

mf

poco rit. 40 a tempo

Fl.
Ob.
Cl.
Fag.
Cor. I II
Timp.
Gr.c.
V-ni II
V-la
V-c.
C-b.

This musical score page features the following instruments and parts:

- Fl.** (Flute): *mf*, playing a melodic line with a key signature of one sharp (F#).
- Ob.** (Oboe): *mf*, playing a similar melodic line to the flute.
- Cl.** (Clarinet): Playing a harmonic accompaniment.
- Fag.** (Bassoon): *mf*, playing a harmonic accompaniment.
- Tr-ba** (Trumpet): *senza sord.* (without mutes), *p* (piano), then *mp* (mezzo-piano).
- Cor.** (Cornet): *I. II* (First and Second parts), *mp*.
- T-no** (Tenor Trombone): *p*.
- T-ro** (Trombone): *mp*.
- Archi** (Strings): *pizz.* (pizzicato) in all parts, *mf* dynamic.

The score is written in a key signature of one sharp (F#) and includes various dynamic markings and performance instructions such as *senza sord.* and *pizz.*

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-no

T-ro

Gr.c.

Archi

I. II a 2

p

mf

Detailed description: This is a page of a musical score for the opera 'Pята i volk' by S. Prokofiev. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-ba), Trombone (Tr-ne), and Horns (I. II a 2). The percussion section includes Timpani (Timp.), Snare Drum (T-no), and Cymbals (T-ro). The string section (Archi) is represented by five staves. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play a melodic line with some rests. The brass section has a more active role, with the Cor Anglais playing a melodic line marked *mf* and the Trumpets playing a rhythmic pattern marked *p*. The strings provide a harmonic and rhythmic foundation.

poco rit.

Fl.
Cl.
Fag.
Tr-ba
Cor.
Tr-ne
Timp.
T-ro
Gr. c.
Archi

mf
mf
p
ff
sol
3
arco
mf
arco
mf
arco
mf
arco
mf
arco
mf
ff
ff
ff
ff
mf
ff

41 *Andante* ♩ = 63

Ob.
V-nl I
V-nl II
V-le

p
p amabile
p
p

Но Петя сказал с дерева: „Не стоит стрелять,
мы с птичкой уже поймали волка! Помогите
отвести его в зоологический сад.“

Fl. *p*

Ob.

Cl. *mf*

Fag. *mf*

V-ni I *mf*

V-ni II *p*

V-le *p*

p amabile

Fl. *p*

Ob. *p*

Cl. *mf*

Fag. *mf*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

42

Fl. *mf*

Cl. *p*

V-ni I *pizz.*

V-c. *p*

div. con sord.

Fl.
Cl.
Fag.
mp
mp
mp
(pizz.)
con sord.
p
con sord.
p
unis.
mp
pizz.
mp

Detailed description: This system of the musical score covers four measures. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part has a rhythmic accompaniment with slurs. The Bassoon (Fag.) part begins with a dynamic marking of *mp* and includes a *pizz.* (pizzicato) instruction. The Arches (Archi) section consists of four staves: Violin I and II, Viola, and Cello/Double Bass. The Violin parts are marked *con sord.* (with mutes) and *p*. The Viola part is marked *unis.* (unison) and *mp*. The Cello/Double Bass part is marked *pizz.* and *mp*.

Fl.
Ob.
Cl.
Fag.
mf
p
mf
mf
p
div.
p
mp

Detailed description: This system of the musical score covers four measures. The Flute (Fl.) part has a melodic line with slurs and accents, marked *mf*. The Oboe (Ob.) part has a rhythmic accompaniment with slurs, marked *p*. The Clarinet (Cl.) part has a rhythmic accompaniment with slurs, marked *mf*. The Bassoon (Fag.) part has a rhythmic accompaniment with slurs, marked *mf*. The Arches (Archi) section consists of four staves: Violin I and II, Viola, and Cello/Double Bass. The Violin parts are marked *p*. The Viola part is marked *div.* (divisi). The Cello/Double Bass part is marked *p* and *mp*.

Fl.
Cl.
Fag.
V-ni II
V-le

senza sord.
mp
senza sord.
mp

43 Moderato ♩ = 104

Fl.
Cl.
Fag.
Cor.
Gr. c.

p
p
p
p
p

И вот...

arco

p
p
p
senza sord. unis. pizz.
p
(pizz.)
p

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Timp.

T-no

Gr.c. *p*

Представьте себе торжественное шествие: *simile*

Archi

p ben ritmato
pizz.

p ben ritmato
pizz.

p ben ritmato
(pizz.)

p ben ritmato
pizz.

p

Fl. *p*

Ob. *p*

Cl. *mf*

Fag. *p* *mp* *p* *mp*

Cor.

Timp.

T-no *pp*

Gr. c.

Archi *pizz.* *p* *pp*

вперед шел Петя

p *pp*

Detailed description: This is a page of a musical score for the symphonic poem 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in systems. The first system contains woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system contains Percussion parts: Timpani (Timp.), Tom-tom (T-no), and Gong/Cymbal (Gr. c.). The third system contains the string section (Archi), with parts for Violins I and II, Violas, Cellos, and Double Basses. The woodwinds and strings play a rhythmic accompaniment, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The strings are marked *pizz.* (pizzicato). The percussion parts include rhythmic patterns on the tom-tom and gong. The string parts feature a steady accompaniment with some melodic lines. The woodwinds have more active parts, including some melodic lines. The overall texture is a rhythmic accompaniment for the vocal soloist Peter.

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba

Cor. *mf ben tenuto, energico*

Timp. *mp*

44

Archi *arco* *mf*

Detailed description of the musical score: The score is for measures 44-49. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes, mostly in the middle register, with a dynamic marking of *mf*. The Horns (Trumpet and Horn) play a rhythmic pattern of eighth notes, with a dynamic marking of *mf ben tenuto, energico*. The Timpani play a rhythmic pattern of eighth notes, with a dynamic marking of *mp*. The strings (Archi) play an arpeggiated accompaniment, with a dynamic marking of *mf* and the instruction *arco*.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Fag.** (Bassoon): Plays a rhythmic accompaniment of eighth notes throughout the page.
- Tr-ba** (Trumpet): Starts with a rest, then plays a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic, transitioning to *mf ben tenuto* in the fifth measure.
- Cor.** (Cornet): Plays a rhythmic accompaniment of eighth notes throughout the page.
- Tr-ne** (Trumpet): Remains silent throughout the page.
- Timp.** (Timpani): Plays a rhythmic accompaniment of eighth notes throughout the page.
- Gr. c.** (Cymbal): Plays a rhythmic accompaniment of eighth notes throughout the page.
- V-ni II** (Violin II): Plays a rhythmic accompaniment of eighth notes throughout the page.
- V-le** (Viola): Plays a rhythmic accompaniment of eighth notes throughout the page.
- V-c.** (Violoncello): Plays a rhythmic accompaniment of eighth notes throughout the page.
- C-b.** (Cello): Plays a rhythmic accompaniment of eighth notes throughout the page.

This musical score page contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with a slur.
- Ob.** (Oboe): Treble clef, melodic line with a slur.
- Cl.** (Clarinet): Treble clef, melodic line with a slur.
- Fag.** (Bassoon): Bass clef, melodic line with a slur.
- Tr-ba** (Trumpet): Treble clef, melodic line with a slur and *mf* dynamic.
- Cor.** (Cornet): Treble clef, accompaniment with *f ben tenuto* marking.
- Tr-ne** (Trumpet): Bass clef, accompaniment.
- Timp.** (Timpani): Bass clef, accompaniment.
- Cast.** (Cymbal): Treble clef, accompaniment.
- Gr.c.** (Gong): Bass clef, accompaniment with *mf* dynamic.
- Archl** (Arch): Treble and Bass clefs, accompaniment with *pizz.* (pizzicato) markings.

45

Ob.

Cl.

Tr-ba

Cast.

ppp

div. arco

con sord.

con sord.

con sord.

Archi

За ним охотники вели волка.

Ob.

Cl.

Tr-ba

Cast.

T-no

p

Archi

Ob.
Cl.
Tr-ba
Cast.
T-no

Archi

This system contains the first five staves of the score. The woodwind section (Ob., Cl., Tr-ba) and strings (Archi) are active. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Ob.
Cl.
Fag.
Tr-ba
Cast.
T-no

Archi

This system contains the next five staves of the score. The woodwind section (Ob., Cl., Fag., Tr-ba) and strings (Archi) are active. The woodwinds continue their melodic lines, with the Bassoon (Fag.) and Trumpet (Tr-ba) parts showing dynamic markings like *mp* and *p*. The strings continue their accompaniment, with dynamic markings like *mp* and *f*. The word "unis." is written above the string staves, indicating a unison passage.

46

Cl. *f pesante*

Fag. *f pesante*

Cor. *f pesante*

Tr-ne *f pesante*

P-tti *mp*

V-c. *f pesante*

C-b. *f pesante*

Fl. *f cresc.*

Ob. *ff con hrio*

Cl. *ff con hrio*

Fag. *cresc.*

Tr-ba *senza sord.* *ff con hrio*

Cor. *cresc.*

Tr-ne *cresc.*

P-tti *mp*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

47 Poco più mosso (allegro moderato) ♩ = 116

Fl. *ff*

Ob.

Cl.

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tr-lo

T-ro *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr-ba), Cor Anglais (Cor.), and Trombone (Tr-ne). Below these are two staves for Trumpet in C (Tr-lo) and Trombone (T-ro). The music is in 2/4 time and marked 'Poco più mosso (allegro moderato)' with a tempo of 116 beats per minute. The woodwinds and most brass parts are marked 'ff' (fortissimo), while the trumpets and trombones are marked 'f' (forte). The score shows rhythmic patterns with accents and slurs.

47 Poco più mosso (allegro moderato) ♩ = 116

senza sord.

Arch. *ff*

Detailed description: This block contains the musical score for the string section, labeled 'Arch.'. It consists of four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The music is in 2/4 time and marked 'Poco più mosso (allegro moderato)' with a tempo of 116 beats per minute. The instruction 'senza sord.' (without mutes) is written above the first two staves. The string parts are marked 'ff' (fortissimo). The score shows rhythmic patterns with accents and slurs.

This image shows a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr-ba (Trumpet - Bass)
- Cor. (Cornet)
- Tr-ne (Trumpet - Normal)
- Tr-lo (Trumpet - Low)
- Archi (Strings)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fag.) and the string parts (Archi) are shown with various musical notations, including notes, rests, and dynamics. The trumpet parts (Tr-ba, Tr-ne, Tr-lo) are also present. The string part is divided into four staves, likely representing different sections of the string ensemble. The woodwind parts have a 'ff' (fortissimo) dynamic marking. The string parts have various articulations and dynamics. The score is divided into four measures by vertical bar lines.

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fag. *fp*

Tr.ba *ff*

Cor. *ff*

Tr.ne *ff*

Tr.lo *f*

Gr.c. *f*

Archi *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

Позади шел дедушка с кошкой. Дедушка недовольно качал головой: „Ну, а если бы Петя не поймал волка? Что тогда?“

ff *f*

48 *Sostenuto* ♩ - 100

Fl.
 Ob.
 Cl.
 Fag.
 P-tti
 Gr. c.

mf con eleganza
 (verghe)
 p
 mp

Archi

arco
 mf
 arco
 mf
 arco
 mf
 (pizz.)
 mp
 pizz.
 mp
 pizz.
 mp
 pizz.
 mp
 pizz.
 mp
 arco
 mf

Cl.
 Fag.
 P-tti

mp
 f
 3
 3

Archi

col legno
 p
 col legno
 p
 col legno
 p
 pizz.
 mp
 arco
 mf
 (pizz.) 3
 mf
 3

49 L'istesso tempo

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba *ff ben tenuto, energico*

Cor. *ff ben tenuto, energico*

Timp. *ff*

T-ro *ff* *solo*

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting at measure 49 with a forte (ff) dynamic. The brass section (Trumpet, Horn) plays a rhythmic accompaniment with a forte (ff) dynamic and the instruction 'ben tenuto, energico'. The timpani (Timp.) and snare drum (T-ro) play a rhythmic pattern with a forte (ff) dynamic. The snare drum part includes a 'solo' marking and triplet markings.

49 L'istesso tempo

Archi *arco* *ff*

mp *mp* *ff*

pizz. *mp* *ff*

Detailed description: This block contains the musical score for the string section. The strings play a rhythmic accompaniment starting at measure 49. The upper strings (Violins and Violas) play with a forte (ff) dynamic and the instruction 'arco'. The lower strings (Cellos and Double Basses) play with a mezzo-piano (mp) dynamic, with a pizzicato (pizz.) marking in the first measure. The dynamic changes to forte (ff) in the third measure.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and dynamic markings.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Tr-ba** (Trumpet): Melodic line with slurs.
- Cor.** (Cornet): Melodic line with slurs.
- Timp.** (Timpani): Rhythmic accompaniment with dynamic markings.
- T-ro** (Tom-tom): Rhythmic accompaniment with dynamic markings.
- Archi** (Strings): Violin and Viola parts with dynamic markings.

The score includes various musical notations such as slurs, dynamic markings (*fp*, *f*), and articulation marks.

50

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba *ff ben tenuto*

Cor. *ff ben tenuto*

Timp. *f*

T-ro *ff* 3

50

Archl *mf* *ff* *ff* *ff*

51 Poco più mosso ♩ = 112

Fl. *ff* *mp*

Ob. *ff* *mp* *pp*

Cl. *ff* *mp* *pp*

Fag. *ff* *mp*

Tr-ba *ff*

Cor. *ff*

Tr-ne *f*

Timp. *f*

T-ro *f*

P-tti *ff* (verghe) *pp*

51 Poco più mosso ♩ = 112

Archi *ff* *pizz.* *pp* *pp* *pp*

con sord. *pp* *div.*

con sord. *pp* *div.*

Fl. *p*

Ob. *pp*

Cl. *pp*

Tr-lo *ppp*

Наверху летела птичка и весело чирикала: „Вот какие мы с Петей! вот кого мы поймали!“

col legno non div. *p*

col legno non div. *p*

col legno *p*

col legno *p*

(sempre pizz.) *p*

Archi

Fl. *p*

Ob. *pp*

Tr-lo *ppp*

Archi

Fl. Cl. Fag. Tr-lo Archi

mp

This system contains the first two measures of the score. The Flute (Fl.) part features a melodic line with a seven-measure rest in the first measure and a dynamic marking of *mp*. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Trumpet (Tr-lo) part has a simple rhythmic pattern. The string section (Archi) consists of five staves with a steady accompaniment.

Fl. Cl. Fag. Tr-lo Archi

This system contains the next two measures of the score. The Flute (Fl.) part continues its melodic line with another seven-measure rest. The Clarinet (Cl.) and Bassoon (Fag.) parts continue their accompaniment. The Trumpet (Tr-lo) part has a simple rhythmic pattern. The string section (Archi) consists of five staves with a steady accompaniment.

Fl. *mp*

Cl.

Fag. *mp*

Tr-lo

Archi

Detailed description: This system of the score covers measures 48 to 51. The Flute part features a melodic line with slurs and accents, marked *mp*. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Trumpet line is mostly rests with occasional notes. The string section consists of five staves with various rhythmic figures and sustained notes.

52

Fl.

Ob. *pp*

Cl. *p*

Fag.

T-ro *p*

Archi

Detailed description: This system covers measures 52 to 55. Measure 52 is marked with a box containing the number 52. The Flute part has a melodic line starting in measure 52. The Oboe part has a melodic line starting in measure 52, marked *pp*. The Clarinet part has a rhythmic pattern starting in measure 52, marked *p*. The Bassoon part has a rhythmic pattern starting in measure 52. The Trumpet part has a rhythmic pattern starting in measure 52, marked *p*. The string section consists of five staves with various rhythmic figures and sustained notes, including markings for *arco*, *div.*, *pizz.*, and *p*.

А если послушать внимательно, то слышно было, как в животе у волка крикала утка, потому что волк так торопился, что проглотил ее живьем.

Musical score for Violins I and II and Viola. The score consists of three staves. The top two staves are for Violins I and II, and the bottom staff is for Viola. The music is in 3/4 time and features a melodic line with dynamic markings *dim.* and *pp*. There are also *unis.* markings above the violin staves.

53 Andante ♩ = 76

Musical score for Flute, Oboe, Violins I and II, and Viola. The score consists of five staves. The top two staves are for Flute and Oboe, and the bottom three staves are for Violins I and II and Viola. The music is in 3/4 time and features a melodic line with dynamic markings *pp doloroso* and *pp*. There are also *senza sord.* and *unis.* markings above the violin staves.

54 accel.

Musical score for Oboe, Clarinet, and Archi. The score consists of six staves. The top two staves are for Oboe and Clarinet, and the bottom four staves are for the string section (Archi). The music is in 3/4 time and features a melodic line with dynamic markings *espress.*, *p*, and *pizz.*. There are also *arco* and *pp* markings above the string staves.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *pp*, *cresc.*, *tr*
- Ob.** (Oboe): *mp cresc.*
- Cl.** (Clarinet): *pp*, *cresc.*
- Fag.** (Bassoon): *pp*, *cresc.*
- Tr-ba** (Trumpet): (Empty staff)
- Cor.** (Cornet): *mp*
- Tr-ne** (Trumpet): (Empty staff)
- Tr-lo** (Trumpet): (Empty staff)
- T-ro** (Trombone): *p cresc.*
- Archi** (Strings): *arco*, *cresc.*

Allegro ♩ = 128

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl., Ob., Cl., Fag., Tr. ba, Cor., Tr. ne, Tr. lo, and T-ro. The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet, Bassoon, Trumpet (B-flat), Horn (F), Trombone, Trumpet (C), and Trombone (low) parts. The second system contains the Trumpet (C) and Trombone (low) parts. The music is marked *ff* (fortissimo) throughout. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Allegro with a metronome marking of ♩ = 128. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro ♩ = 128

Musical score for the string section, labeled "Archi". The score is divided into two systems. The first system contains the Violin I, Violin II, Viola, and Violoncello parts. The second system contains the Violoncello and Contrabasso parts. The music is marked *ff* (fortissimo) throughout. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Allegro with a metronome marking of ♩ = 128. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "div." is present in the first system, indicating a divisi section.