VOCAL SELECTION

COMPLETED ✓

SAINT SUBBER & LEMUEL AYERS *present*

KISS ME, KATE

A MUSICAL COMEDY

Music & Lyrics by
COLE PORTER

Book by
SAM & BELLA SPEWACK

Choreography by
HANYA HOLM

Settings & Costumes designed by
LEMUEL AYERS

Production Staged by
JOHN C. WILSON

$8.95
U.S.A.

KISS ME KATE

VOCAL SELECTION

Music and Lyrics by

COLE PORTER

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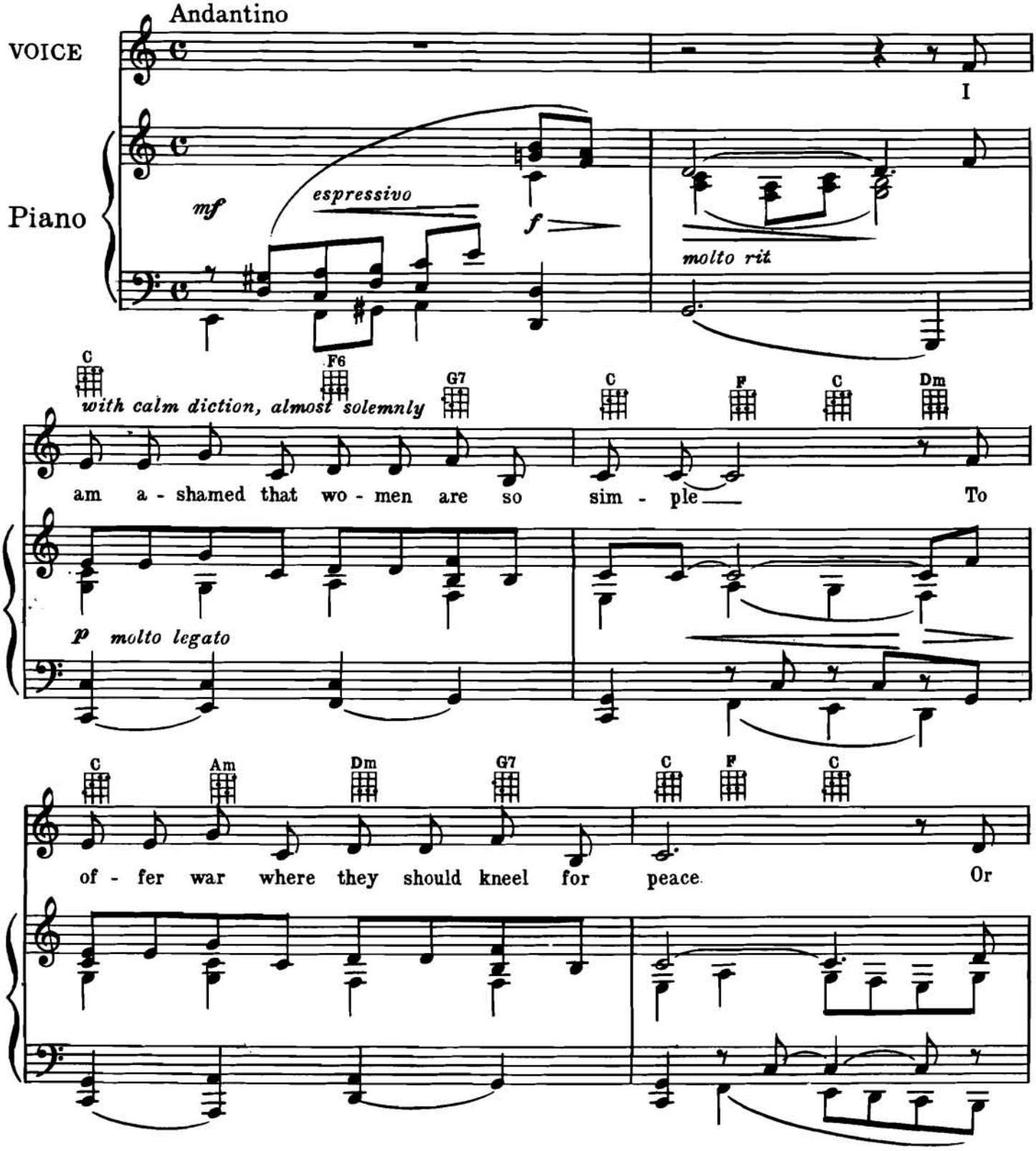
I Am Ashamed That Women Are So Simple

Words by
WILLIAM SHAKESPEARE
(Slightly altered by Cole Porter, with apologies)

Music by
COLE PORTER



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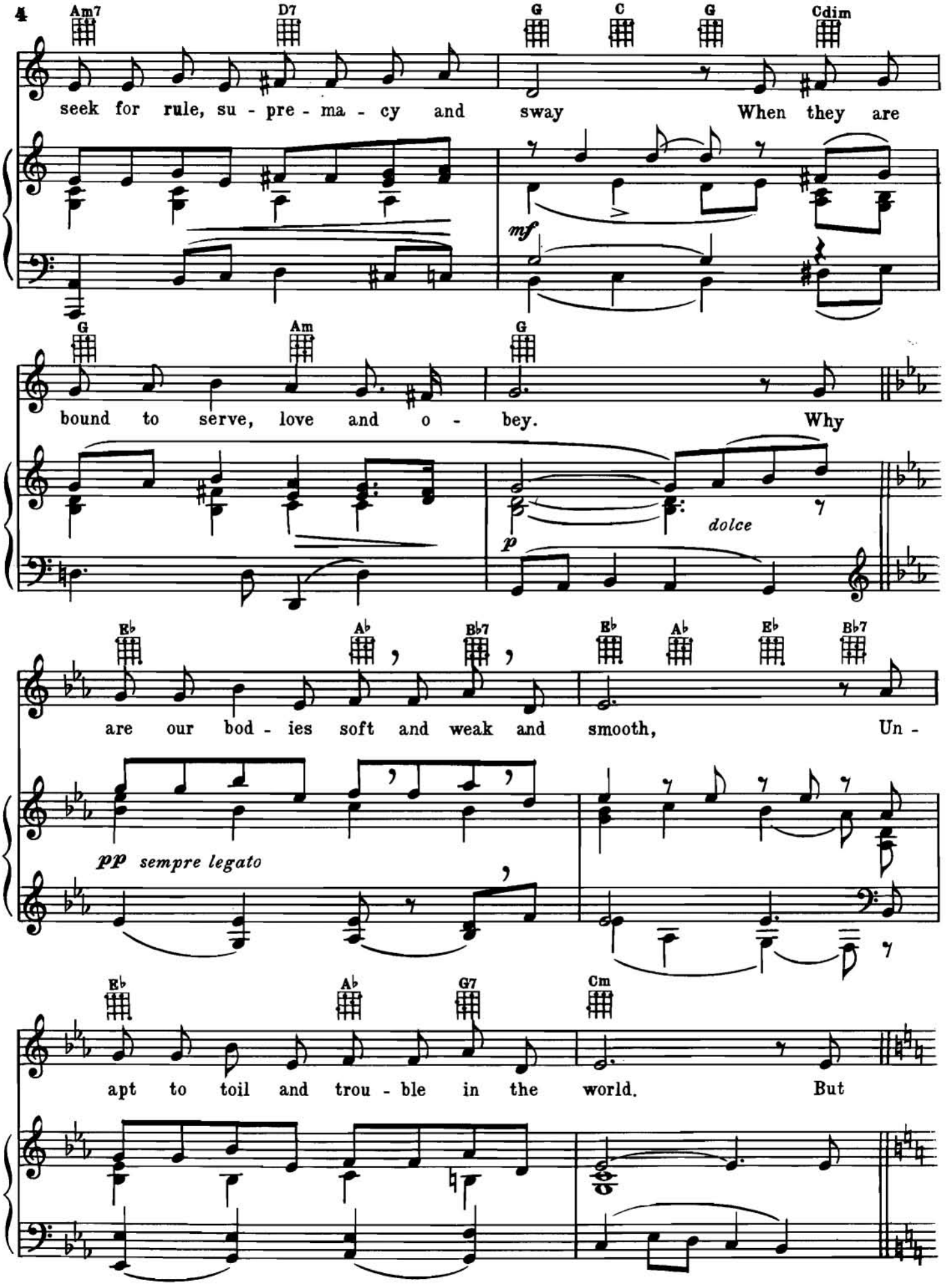
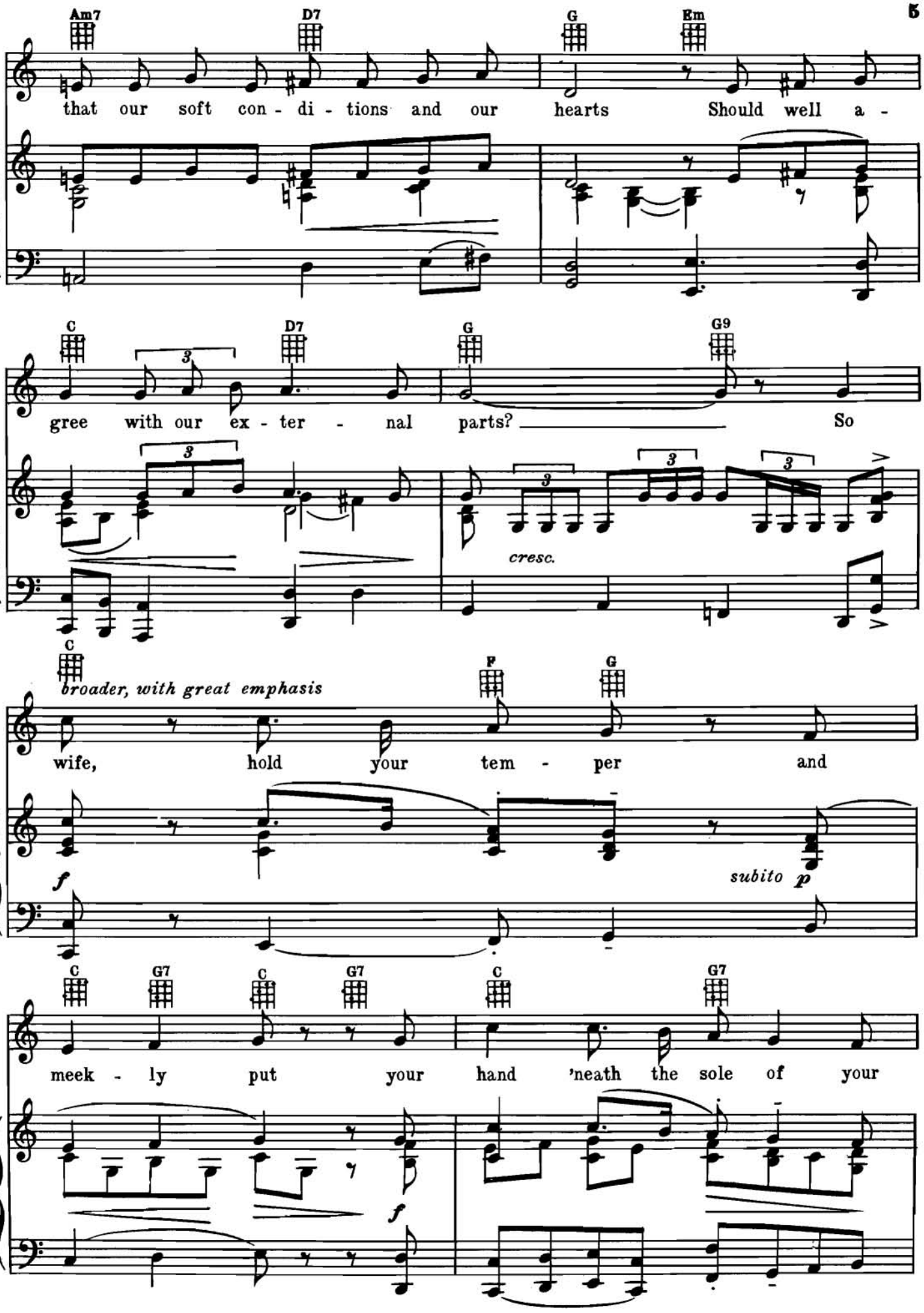
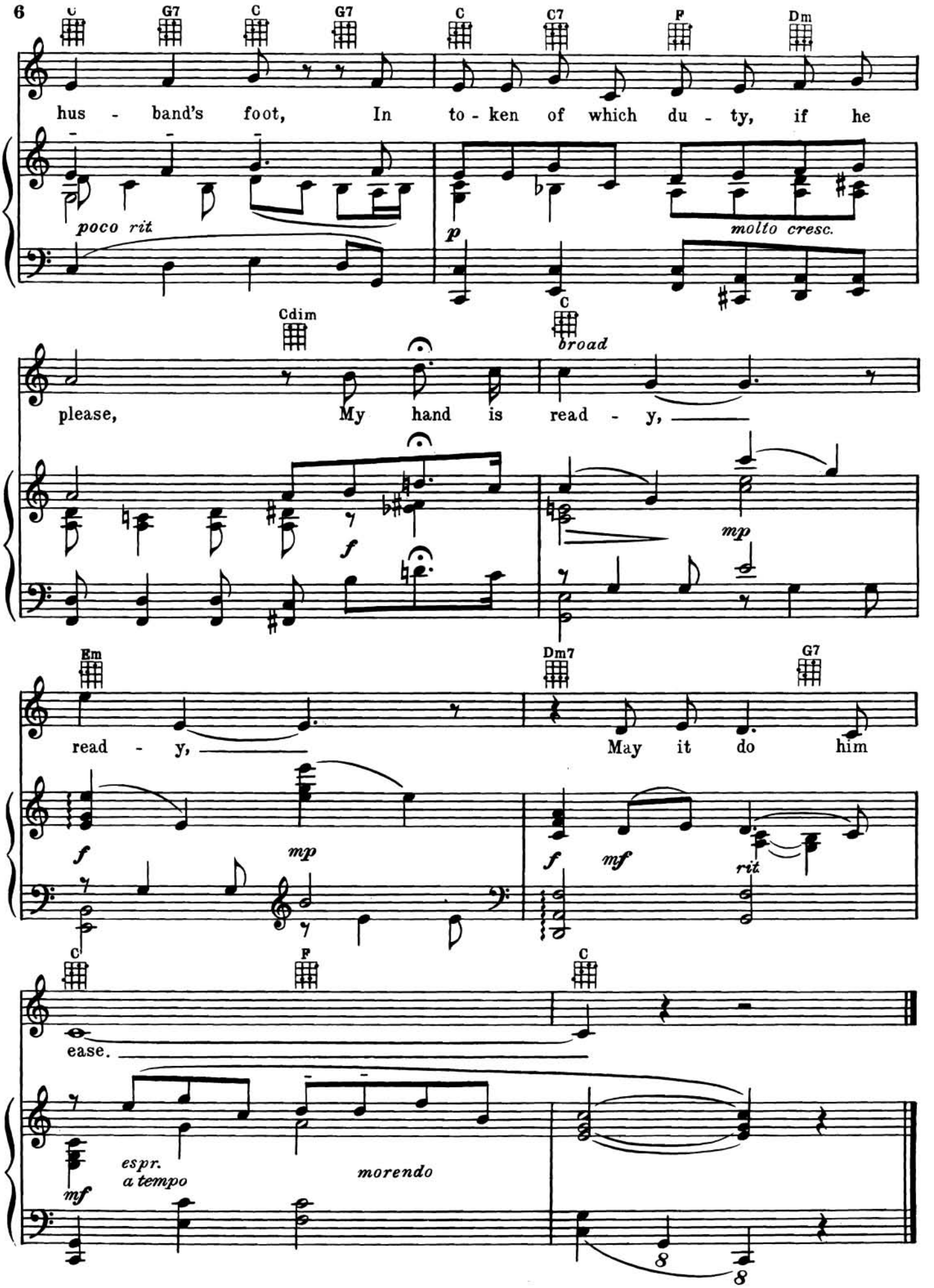

4
Am7 D7 G C G Cdim
seek for rule, su - pre - ma - cy and sway When they are
mf
G Am G
bound to serve, love and o - bey. Why
p dolce
Eb Ab Bb7 Eb Ab Eb Bb7
are our bod - ies soft and weak and smooth, Un -
pp sempre legato
Eb Ab G7 Cm
apt to toil and trou - ble in the world. But

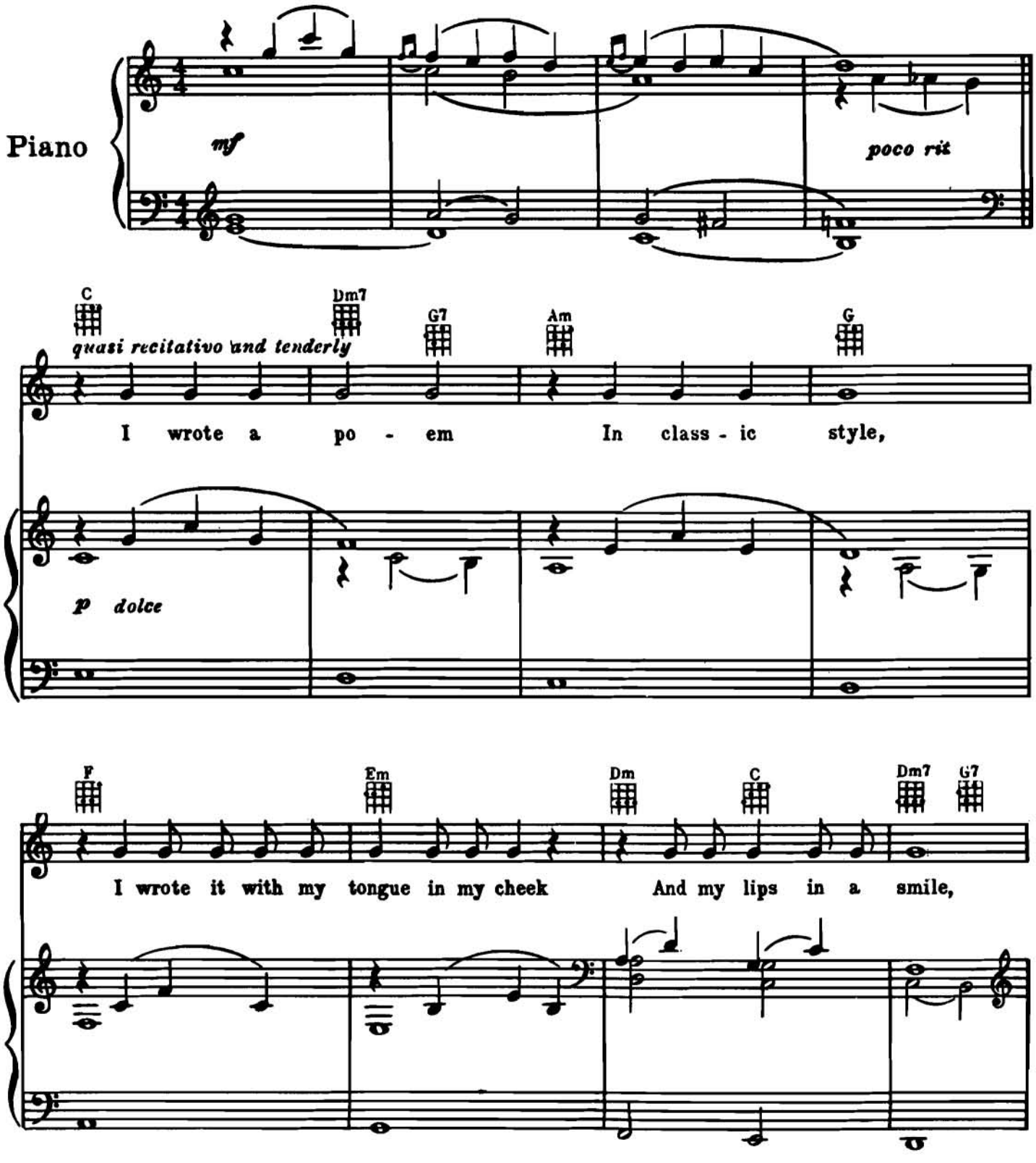

Am7 D7 G Em
that our soft con - di - tions and our hearts Should well a -
C D7 G G9
gree with our ex - ter - nal parts? So
cresc.
C F G
broader, with great emphasis
wife, hold your tem - per and
f
subito p
C G7 C G7 C G7
meek - ly put your hand 'neath the sole of your
f


C G7 C G7 C C7 F Dm
hus - band's foot, In to - ken of which du - ty, if he
poco rit
p
molto cresc.
Cdim C
broad
please, My hand is read - y,
f
mp
Em Dm7 G7
read - y, May it do him
f mp f mf rit
C F C
ease.
espr.
a tempo
mf
morendo
8
8

Were Thine That Special Face

Words and Music by
COLE PORTER

Andantino con moto



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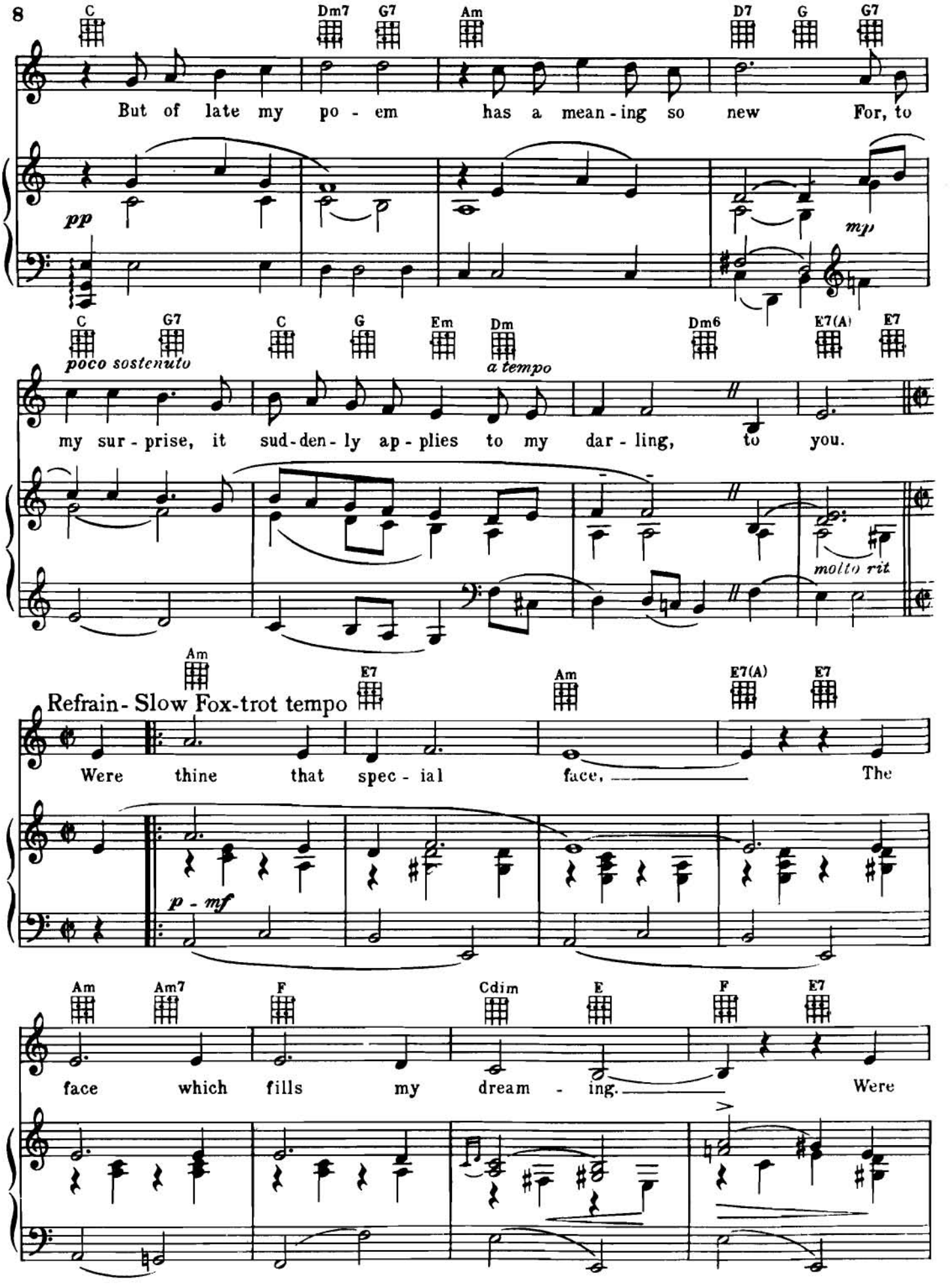
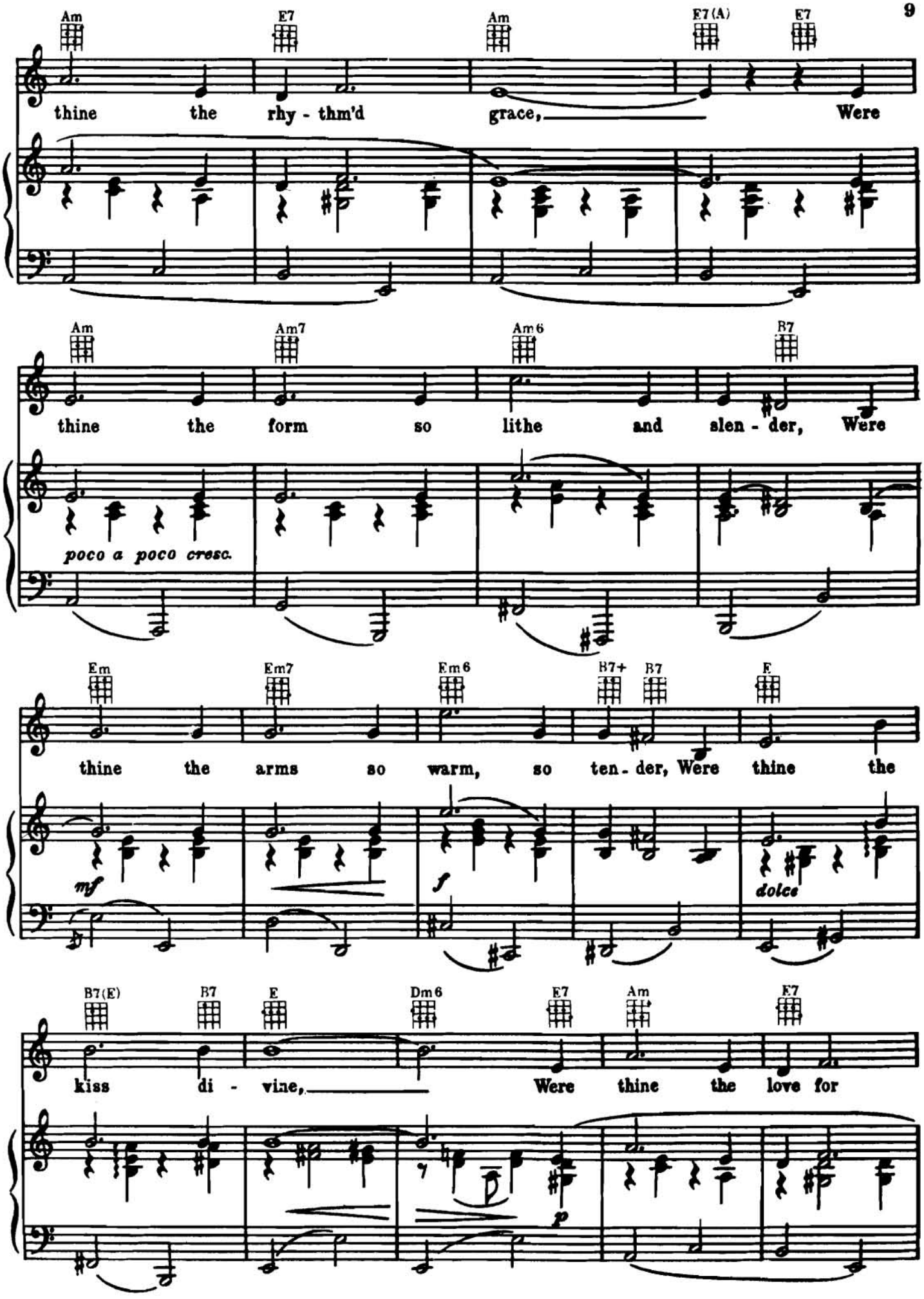
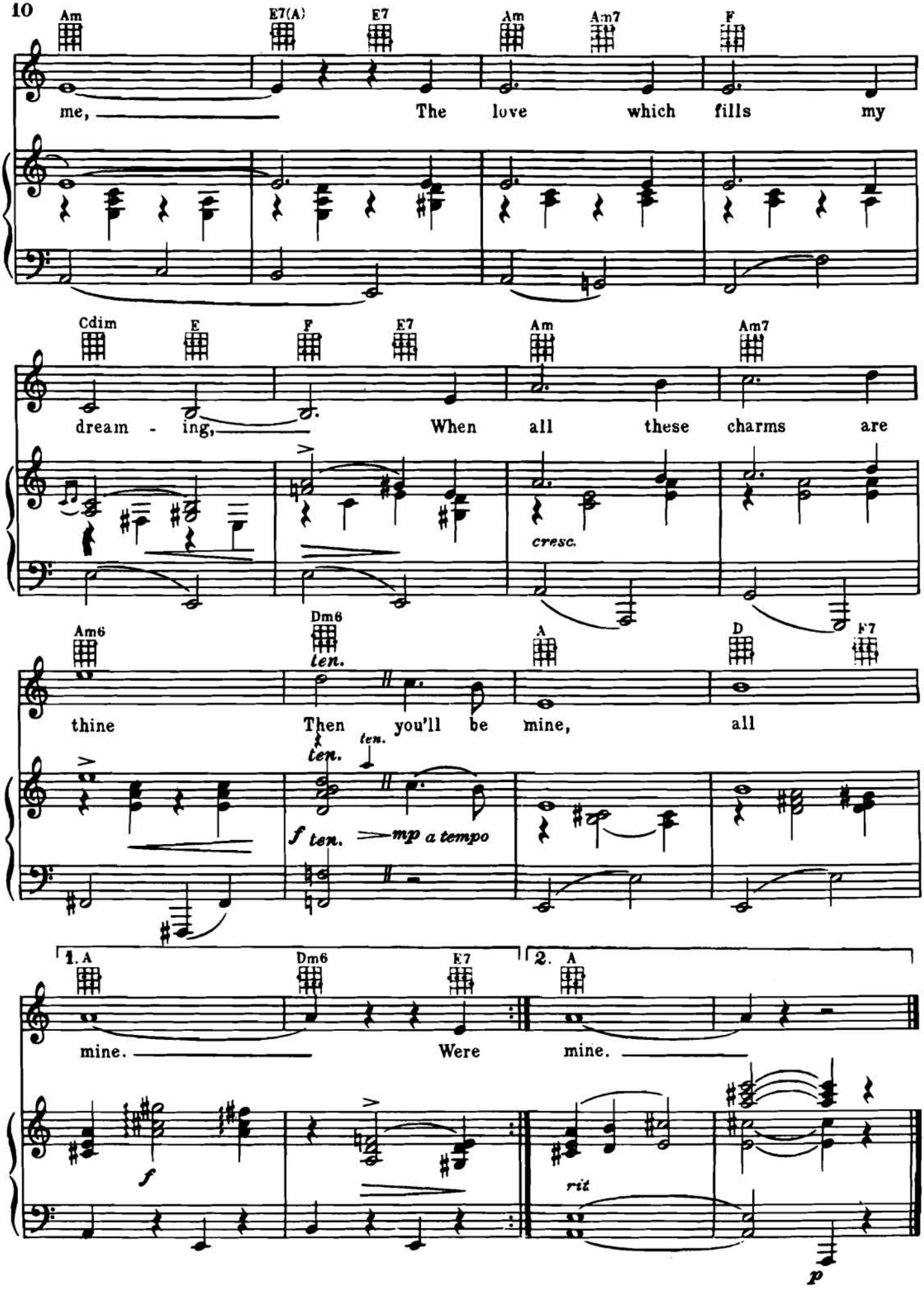

C Dm7 G7 Am D7 G G7
But of late my po - em has a mean - ing so new For, to
pp
mp
C G7 C G Em Dm Dm6 E7(A) E7
poco sostenuto
a tempo
my sur - prise, it sud - den - ly ap - plies to my dar - ling, to you.
molto rit
Am E7 Am E7(A) E7
Refrain - Slow Fox-trot tempo
Were thine that spec - ial face, The
p - mf
Am Am7 F Cdim E F E7
face which fills my dream - ing. Were


Am E7 Am E7(A) E7
thine the rhy - thm'd grace, Were
Am Am7 Am6 B7
thine the form so lithe and slen - der, Were
poco a poco cresc.
Em Em7 Em6 B7+ B7 E
thine the arms so warm, so ten - der, Were thine the
mf
f
dolce
B7(E) B7 E Dm6 E7 Am E7
kiss di - vine, Were thine the love for
p


Am E7(A) E7 Am Am7 F
me, The love which fills my
Cdim E F E7 Am Am7
dream - ing, When all these charms are
cresc.
Am6 Dm6 A D F7
ten.
thine Then you'll be mine, all
ten. ten.
f ten. mp a tempo
1. A Dm6 E7 2. A
mine. Were mine.
f
rit
p

Why Can't You Behave

Words and Music by
COLE PORTER

Molto moderato

Piano

mf *mp*

Refrain *(Slowly)*

Why can't you be - have? Oh,

why can't you be - have? Af - ter

all the things you told me And the prom - is - es that you gave, Oh,

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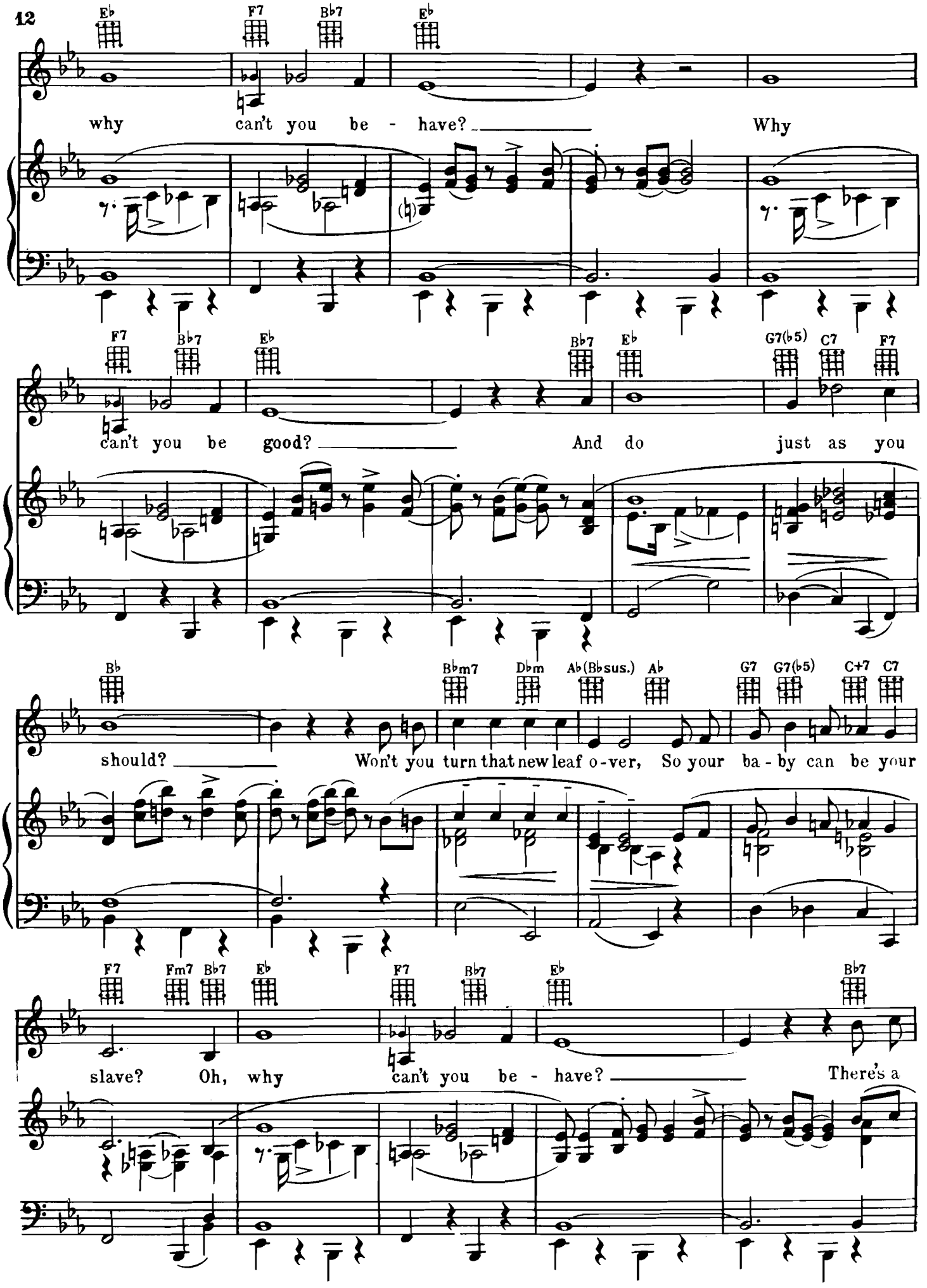
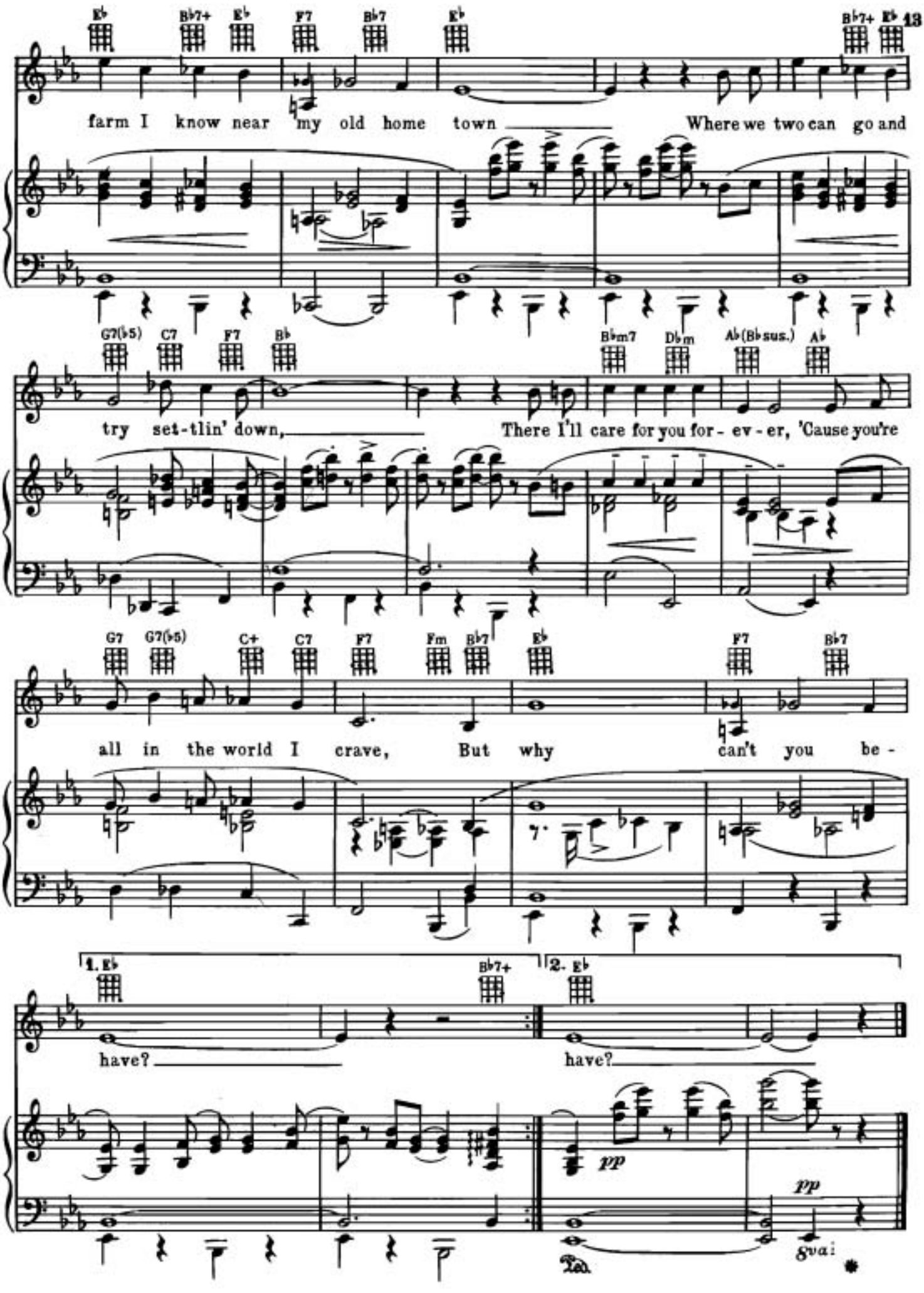
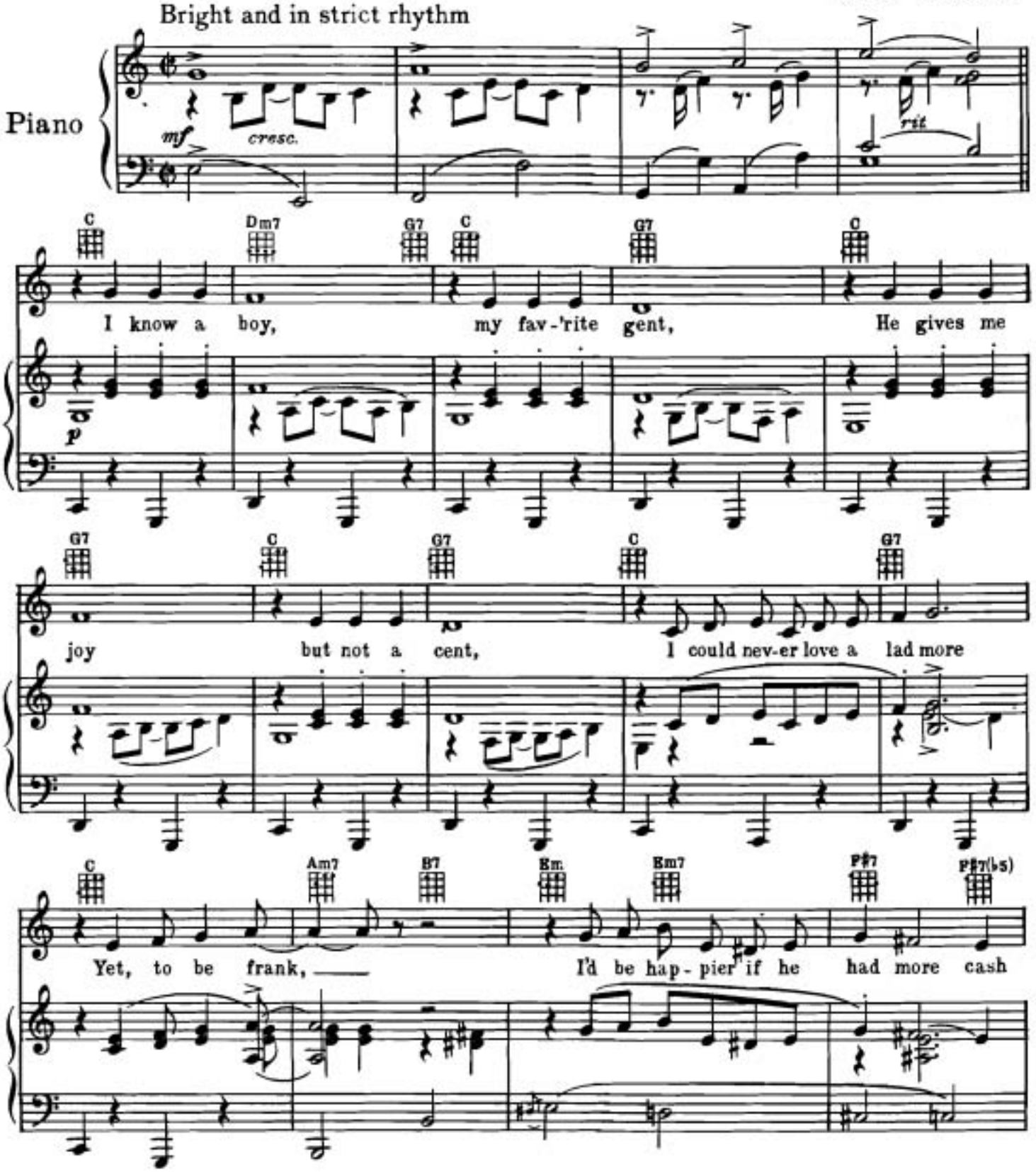

E♭ F7 B♭7 E♭
why can't you be - have? Why
F7 B♭7 E♭ B♭7 E♭ G7(♭5) C7 F7
can't you be good? And do just as you
B♭ B♭m7 D♭m A♭(B♭sus.) A♭ G7 G7(♭5) C+7 C7
should? Won't you turn that new leaf o-ver, So your ba - by can be your
F7 Fm7 B♭7 E♭ F7 B♭7 E♭ B♭7
slave? Oh, why can't you be - have? There's a


E♭ B♭7+ E♭ F7 B♭7 E♭ B♭7+ E♭
farm I know near my old home town Where we two can go and
G7(♭5) C7 F7 B♭ B♭m7 D♭m A♭(B♭sus.) A♭
try set-tlin' down, There I'll care for you for- ev - er, 'Cause you're
G7 G7(♭5) C+ C7 F7 Fm B♭7 E♭ F7 B♭7
all in the world I crave, But why can't you be -
1. E♭ B♭7+ 2. E♭
have? have?
pp pp
Ped. 8va

Always True To You In My Fashion

Words and Music by
COLE PORTER

Bright and in strict rhythm



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B+ B7 Em Gdim Dm7 G7 G+ C Dm7 G7

in the bank,— Each time we try

f *p*

C G7 C G7 C

ro-man-tic flights, He begs for my ex-clu-sive

G7 C G7 C

rights, My re-ac-tion is to give in. But the ris-in' cost of

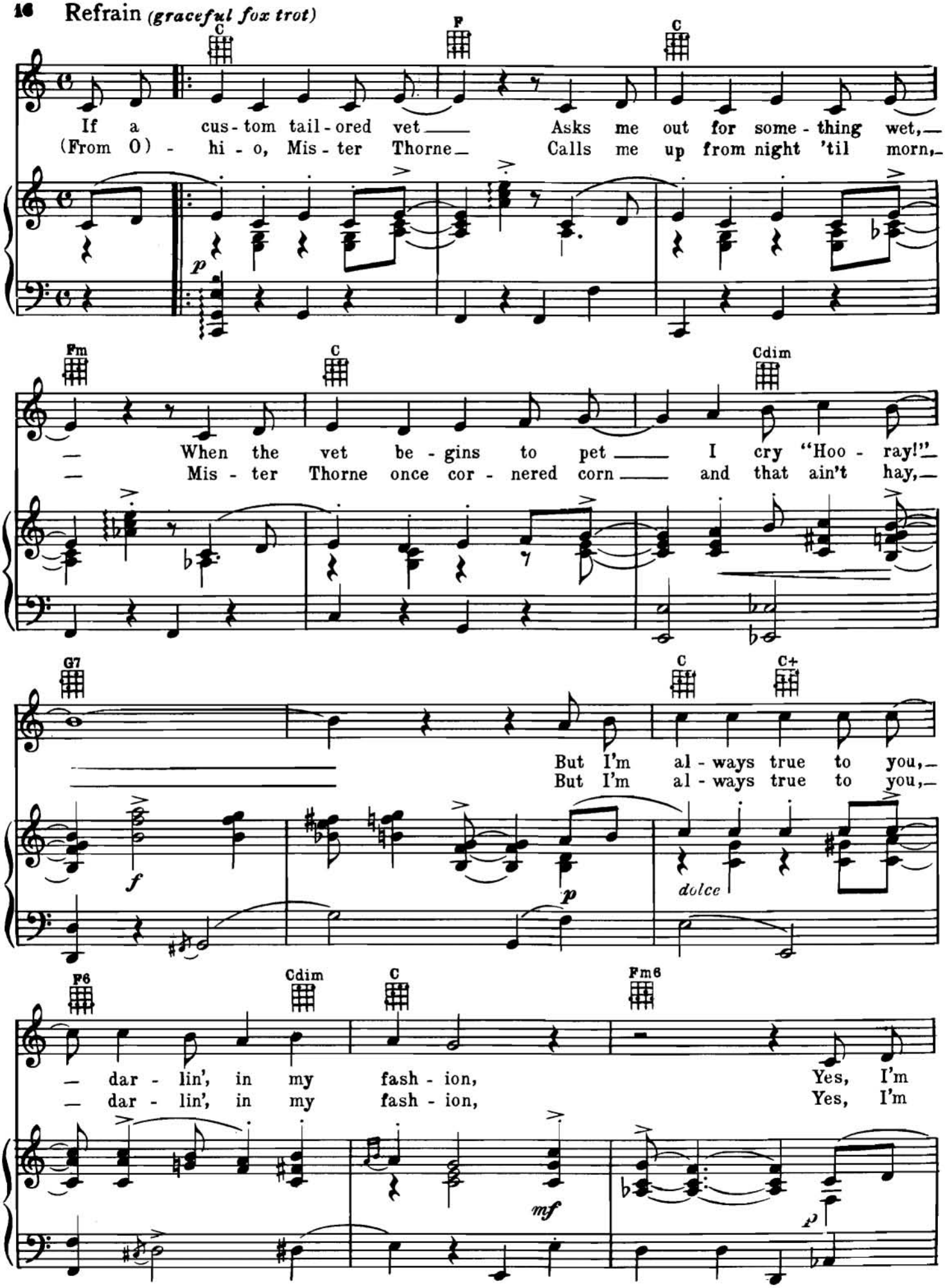
cresc.

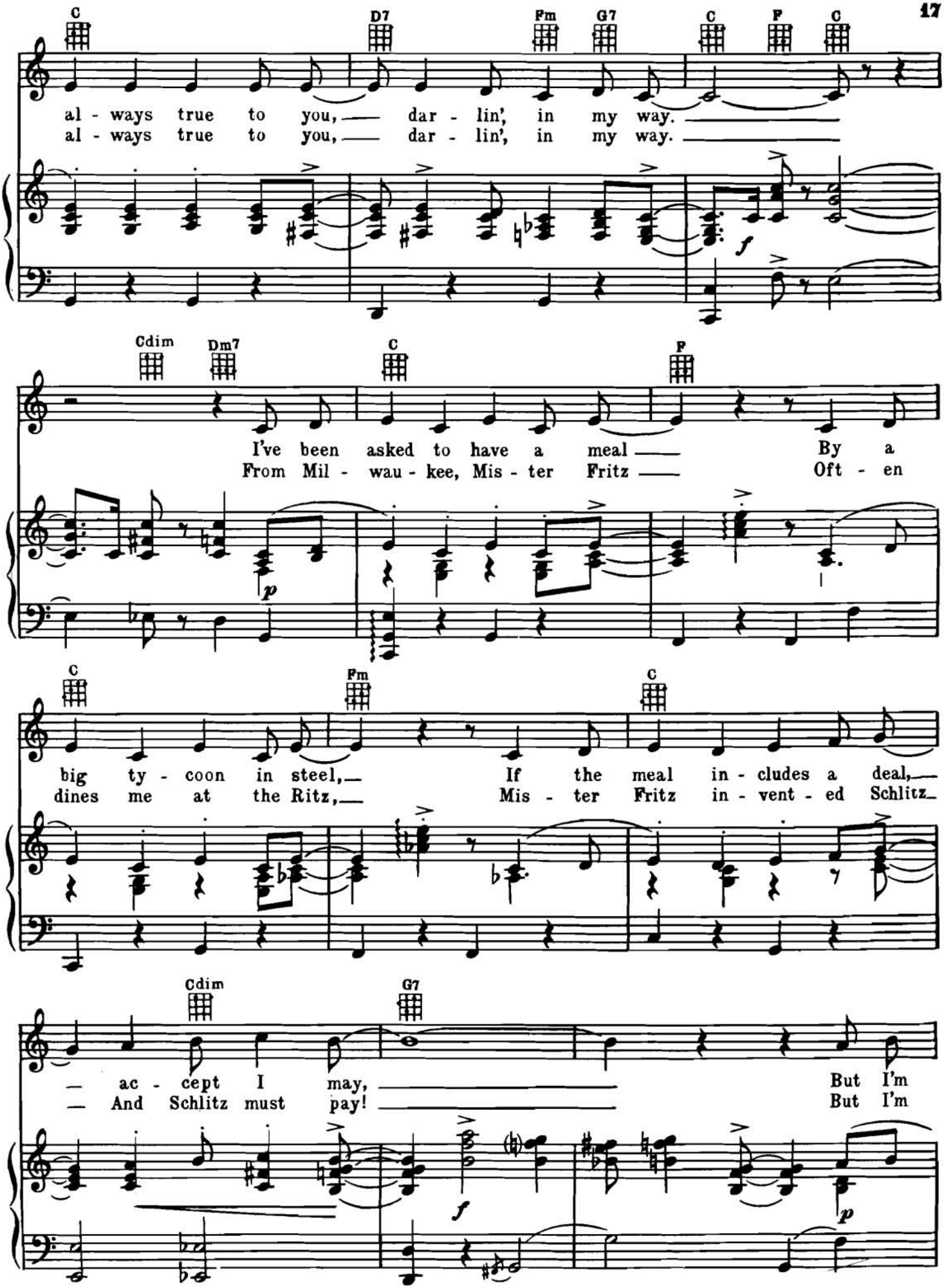
Am6 B7 Em Em7 A7 Dm7 G7

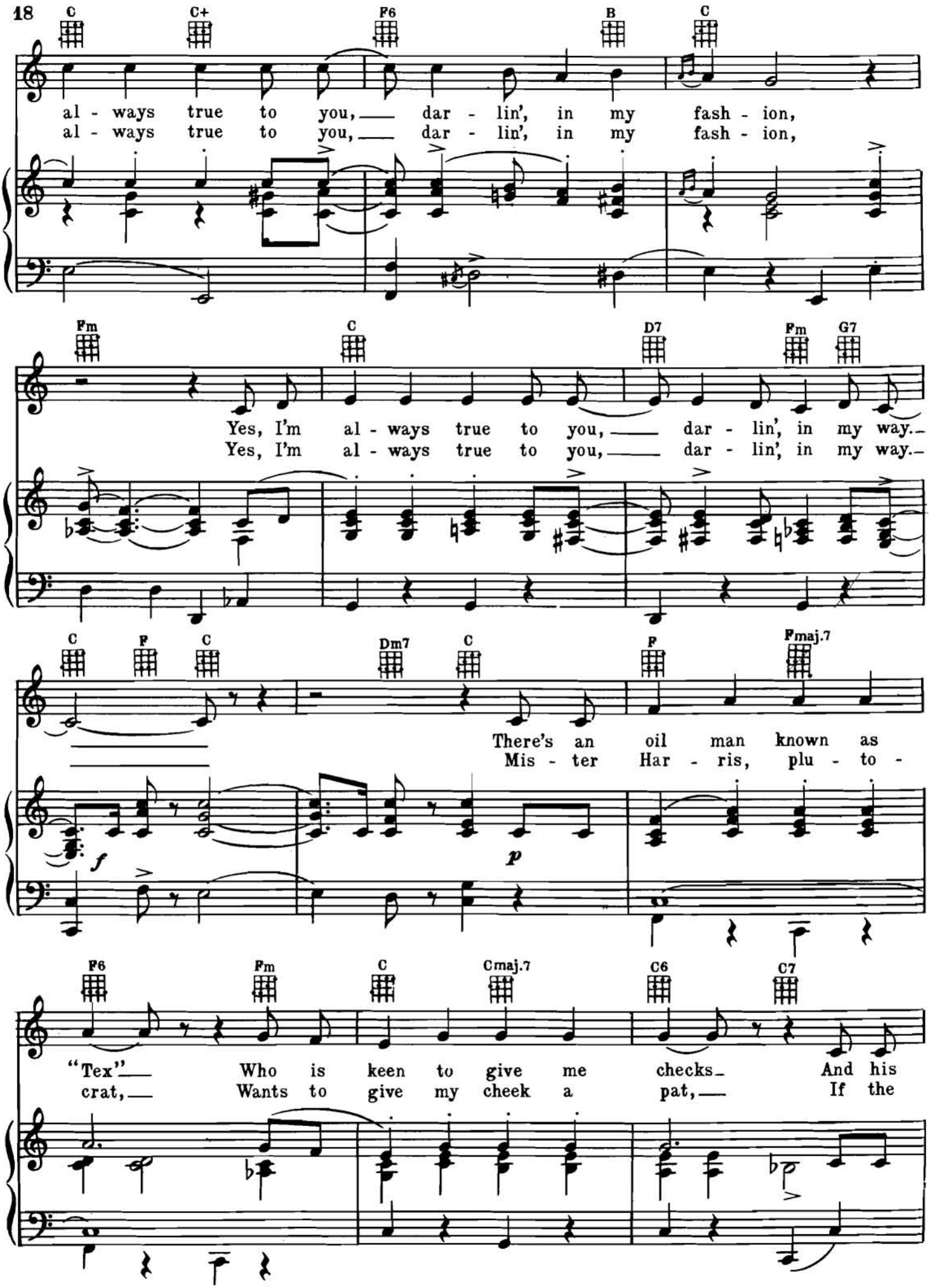
liv-in' fills my heart with fear, So I al-ways say— to him "Lis-ten, dear,—

mf

Refrain *(graceful fox trot)*




C D7 Fm G7 C F C
al - ways true to you, dar - lin', in my way.
al - ways true to you, dar - lin', in my way.
Cdim Dm7 C F
I've been asked to have a meal By a
From Mil - wau - kee, Mis - ter Fritz Oft - en
C Fm C
big ty - coon in steel, If the meal in - cludes a deal,
dines me at the Ritz, Mis - ter Fritz in - vent - ed Schlitz
Cdim G7
ac - cept I may, But I'm
And Schlitz must pay! But I'm


C C+ F6 B C
al - ways true to you, dar - lin', in my fash - ion,
al - ways true to you, dar - lin', in my fash - ion,
Fm C D7 Fm G7
Yes, I'm al - ways true to you, dar - lin', in my way.
Yes, I'm al - ways true to you, dar - lin', in my way.
C F C Dm7 C F Fmaj.7
There's an oil man known as
Mis - ter Har - ris, plu - to -
f p
F6 Fm C Cmaj.7 C6 C7
"Tex" Who is keen to give me checks And his
crat, Wants to give my cheek a pat, If the

F A7 D7 G Gmaj.7 G7 G6

checks, I fear, mean that "Tex" is here to stay!
Har - ris pat means a Pa - ris hat, *Bé - bé!

cresc. *f*

A7 D7+ G7 C C+ F6 B C

But I'm al - ways true to you, dar - lin', in my fash-ion,
But I'm al - ways true to you, dar - lin', in my fash-ion,

p subito

Fm C D7 Fm G7

Yes, I'm al - ways true to you, dar - lin', in my way!
Yes, I'm al - ways true to you, dar - lin', in my way!

1. C F C Cdim Dm7 2. C F C Dm7 C

From O -

f *p* *f* *sf*

* *Pronounced Baybay*

We open in Venice,
We next play Verona,
Then on to Cremona
Lotsa laughs in Cremona.
Our next jump in Parma,
That dopey mopey menace.

Here am I, here you are,
Why, it's truly wunderbar!

Strange, dear, but true, dear,
When I'm close to you, dear,
The stars fill the sky,
So in love with you am I.

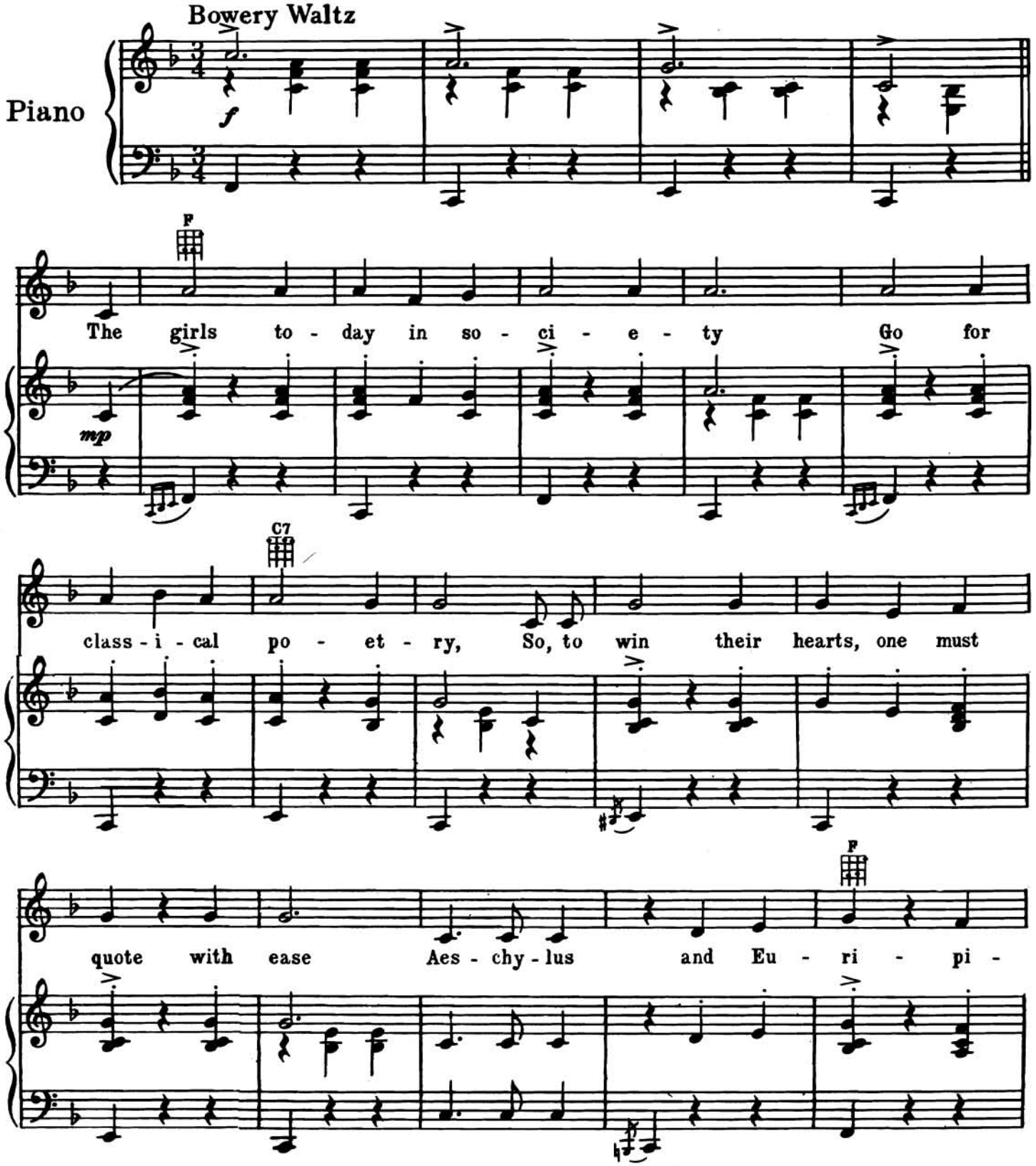
If a custom tailored vet
Asks me out for something wet,
When the vet begins to pet I cry "Hooray!"
But I'm always true to you, darlin,
in my fashion,

Photos by pe

M-G-M Pictures

Brush Up Your Shakespeare

Words and Music by
COLE PORTER



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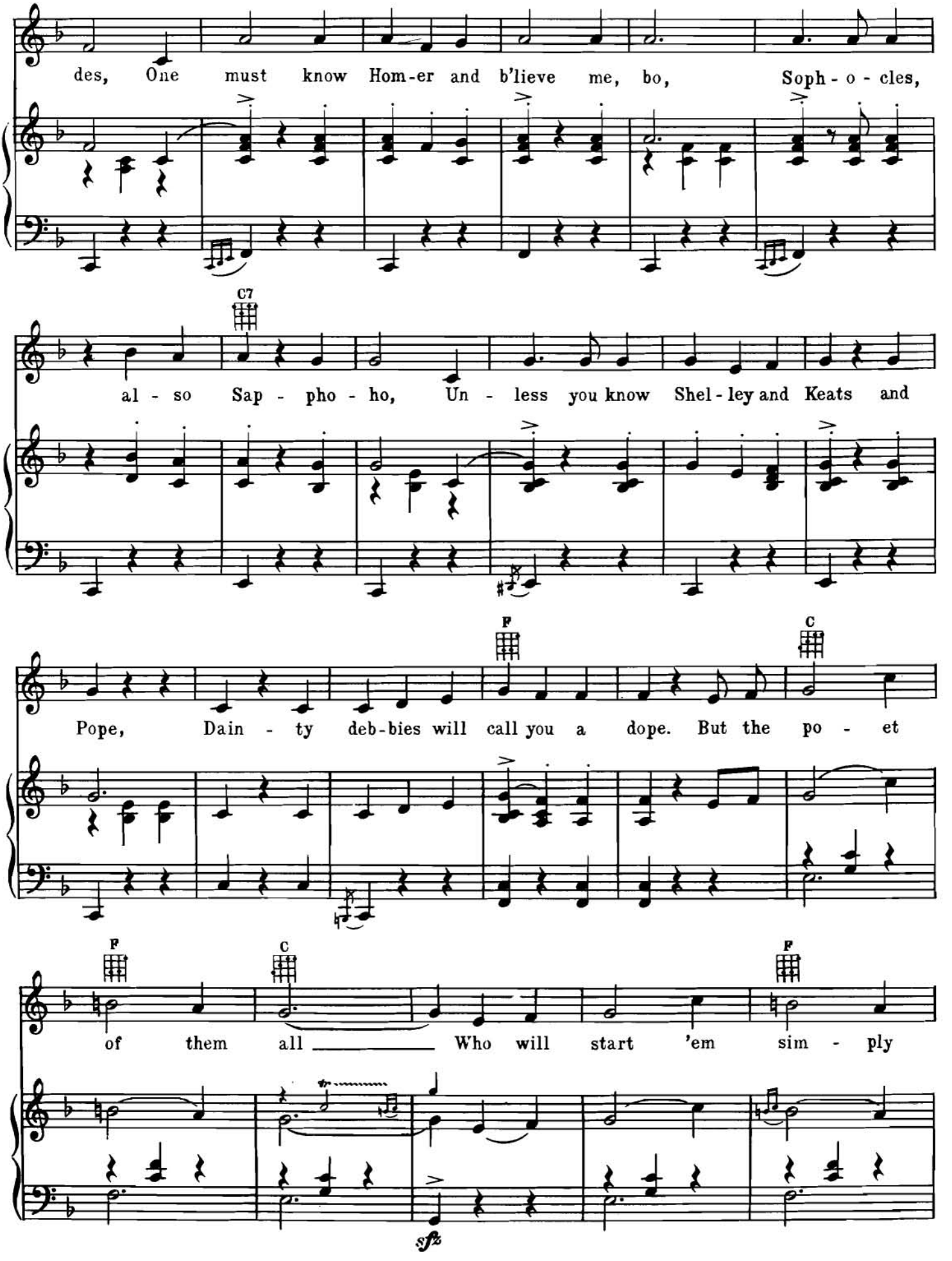
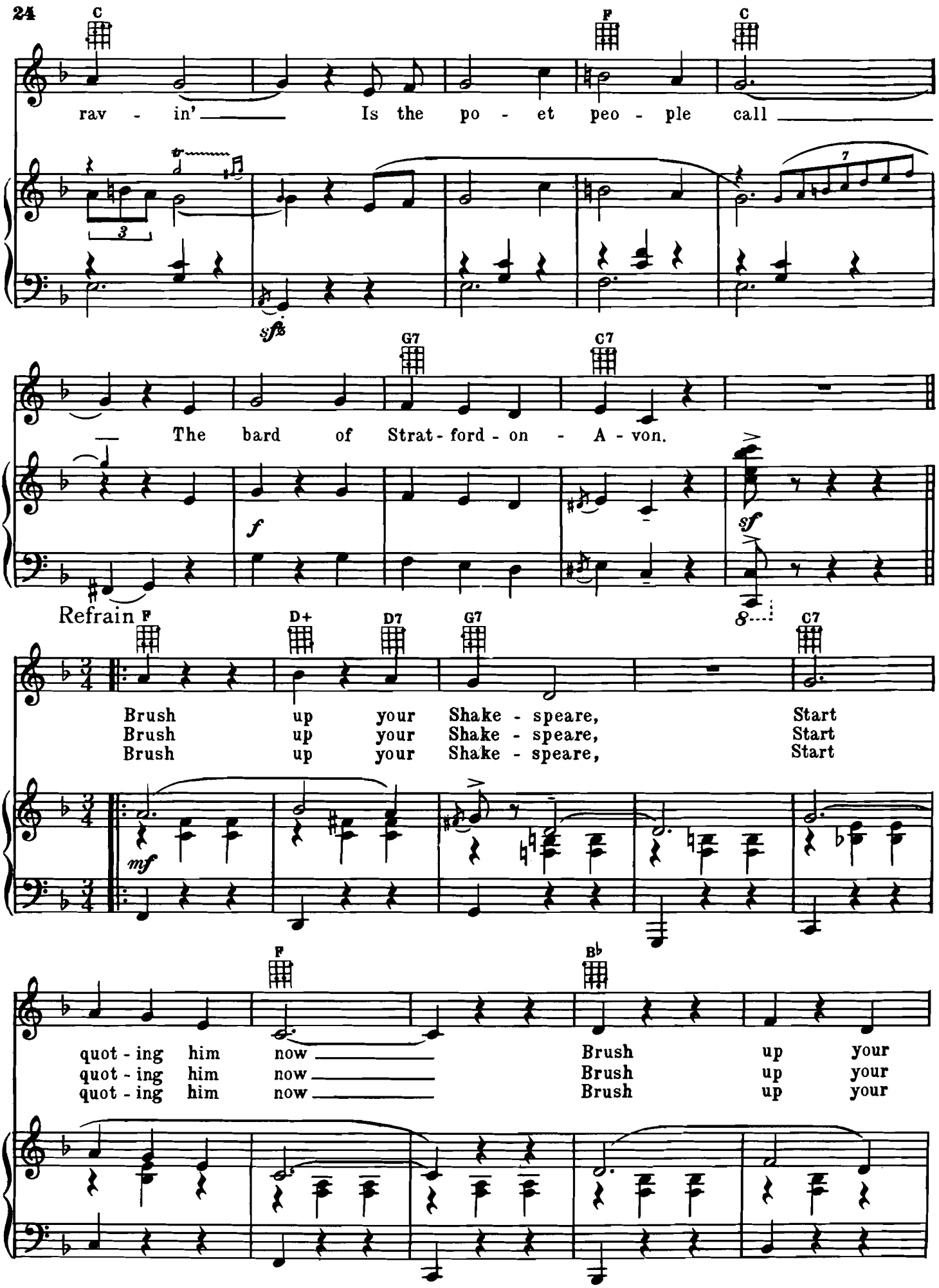
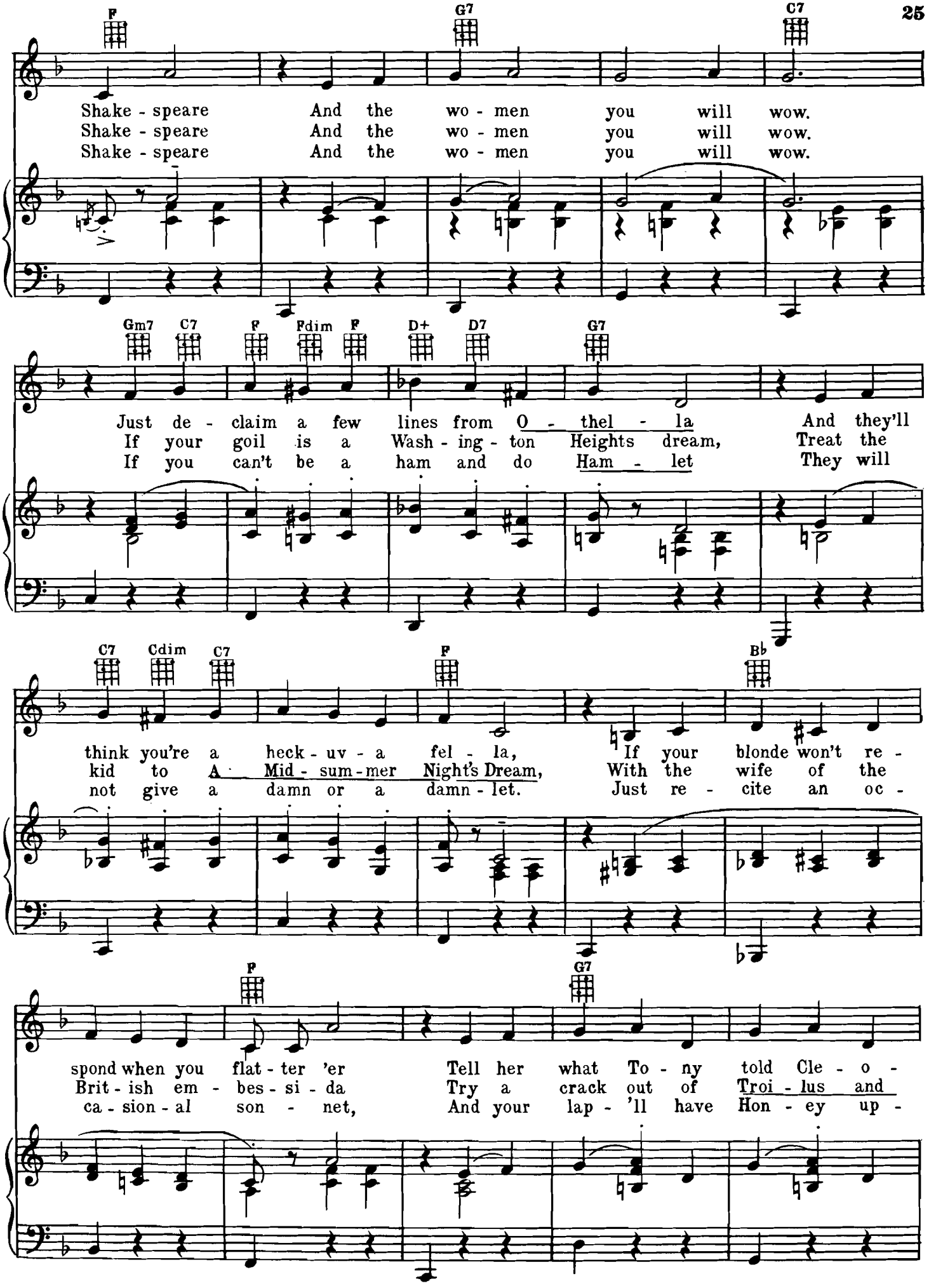

des, One must know Hom-er and b'lieve me, bo, Soph - o - cles,
C7
al - so Sap - pho - ho, Un - less you know Shel - ley and Keats and
F
C
Pope, Dain - ty deb-bies will call you a dope. But the po - et
F
C
F
of them all Who will start 'em sim - ply
sfz


24
C
F
C
rav - in' Is the po - et peo - ple call
sfz
G7
C7
The bard of Strat - ford - on - A - von.
f
sf
Refrain
F
D+
D7
G7
C7
Brush up your Shake - speare, Start
Brush up your Shake - speare, Start
Brush up your Shake - speare, Start
mf
F
B♭
quot - ing him now
quot - ing him now
quot - ing him now
Brush up your
Brush up your
Brush up your


F
G7
C7
Shake - speare And the wo - men you will wow.
Shake - speare And the wo - men you will wow.
Shake - speare And the wo - men you will wow.
Gm7 C7 F Fdim F D+ D7 G7
Just de - claim a few lines from O - thel - la And they'll
If your goil is a Wash - ing - ton Heights dream, Treat the
If you can't be a ham and do Ham - let They will
C7 Cdim C7 F B♭
think you're a heck - uv - a fel - la, If your blonde won't re -
kid to A Mid - sum - mer Night's Dream, With the wife of the
not give a damn or a damn - let. Just re - cite an oc -
F G7
spond when you flat - ter 'er Tell her what To - ny told Cle - o -
Brit - ish em - bes - si - da Try a crack out of Troi - lus and
ca - sion - al son - net, And your lap - 'll have Hon - ey up -

C7 Gm7 C7 F D7 G7

pa - ter - er. And if still to be shocked she pre - tends, well,
Cres - si - da, If she says she won't buy it or tike* it,
on it. When your ba - by is plead - ing for plea - sure

C7 Cdim C7 F C G7 C7

Just re - mind her that "All's Well That End's Well,"
Make her *tike it, what's more, As You Like It.
Let her sam - ple your "Mea - sure for Mea - sure."

mf f

F D+ D7 G7 F C7

Brush up your Shake - speare And they'll all kow -
Brush up your Shake - speare And they'll all kow -
Brush up your Shake - speare And they'll all kow -

mf

1.2. F C7 3. F G9 C7 F C7 F

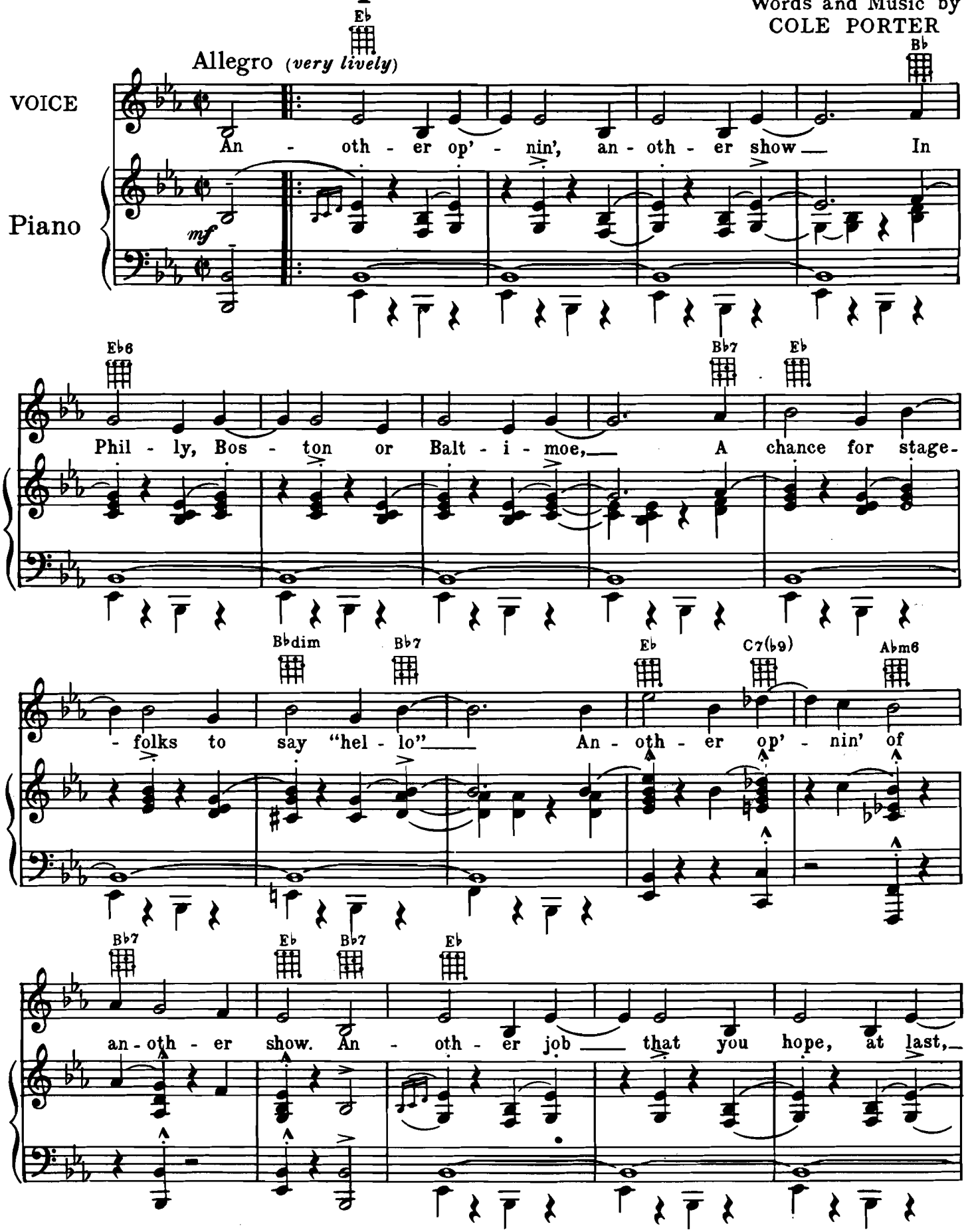
tow! ___
tow! ___
tow! ___

f f

* *Cockney for take*

Another Op'nin', Another Show

Words and Music by
COLE PORTER


Allegro (very lively)
VOICE
Piano

Eb Bb
An - oth - er op' - nin', an - oth - er show In
Eb6 Bb7 Eb
Phil - ly, Bos - ton or Balt - i - moe, A chance for stage-
Bbdim Bb7 Eb C7(b9) Abm6
- folks to say "hel - lo" An - oth - er op' - nin' of
Bb7 Eb Bb7 Eb
an - oth - er show. An - oth - er job that you hope, at last,

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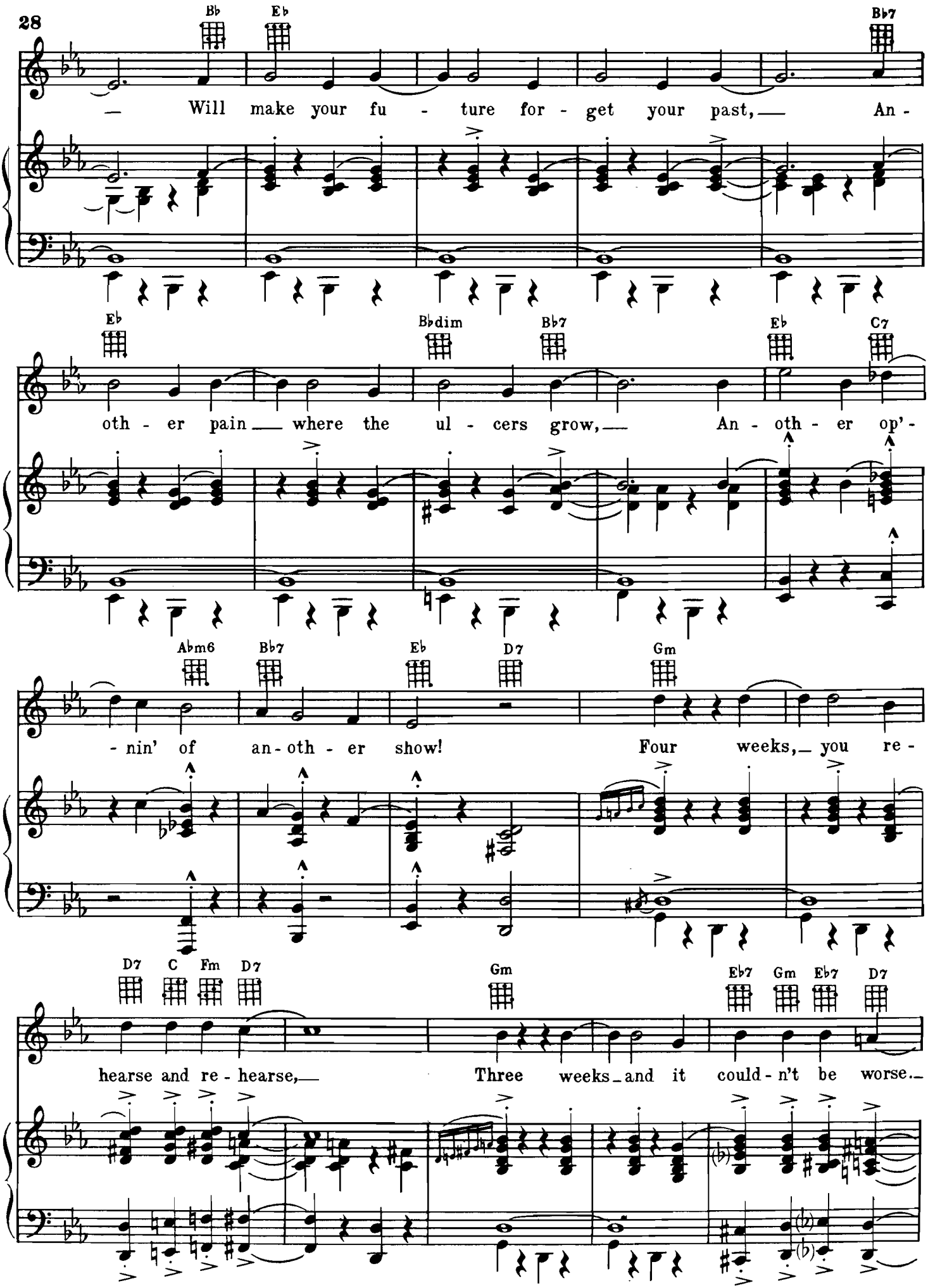
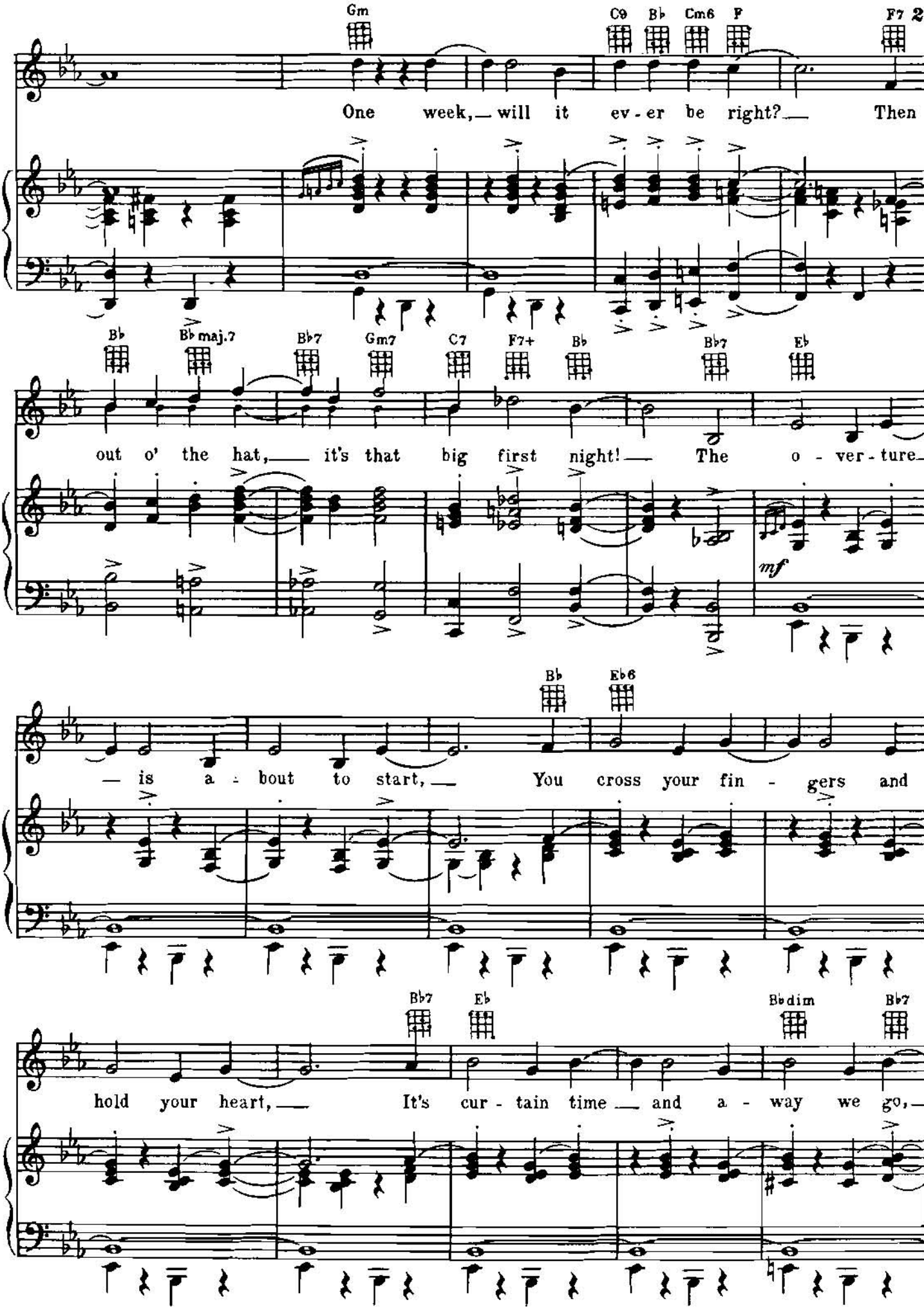
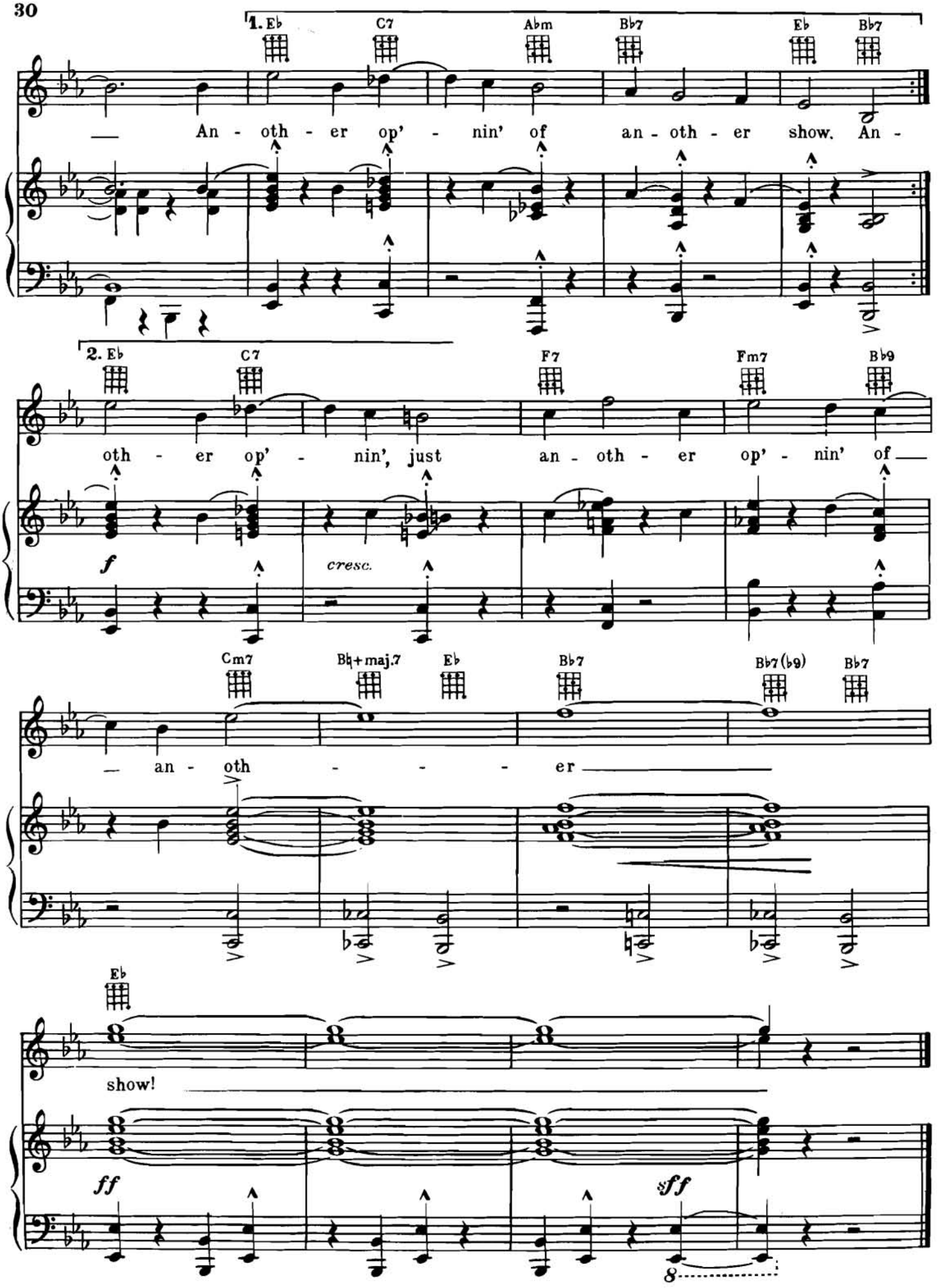
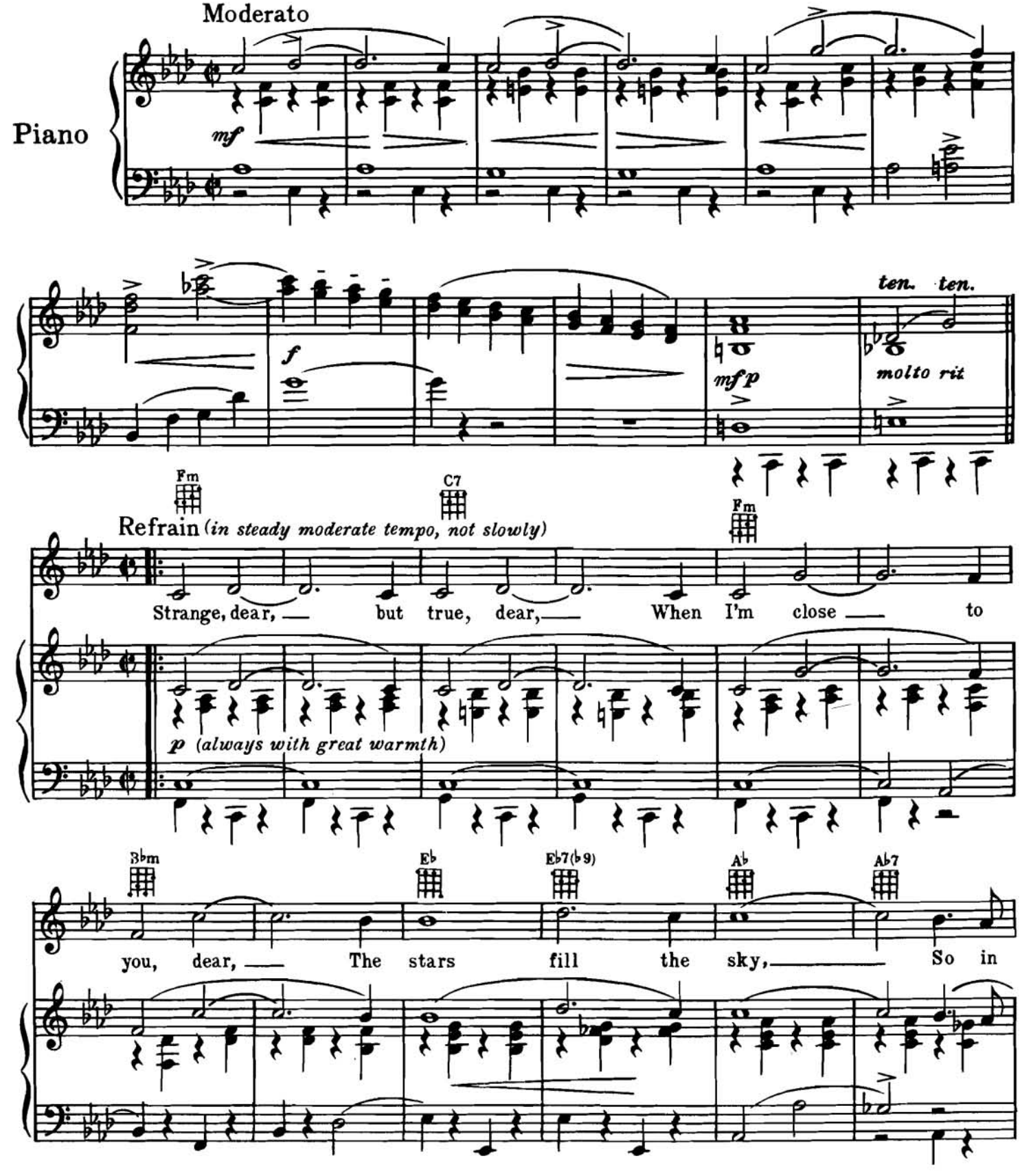

28
B♭
E♭
B♭7
— Will make your fu - ture for - get your past,— An -
E♭
B♭dim
B♭7
E♭
C7
oth - er pain— where the ul - cers grow,— An - oth - er op' -
A♭m6
B♭7
E♭
D7
Gm
- nin' of an - oth - er show! Four weeks,— you re -
D7
C
Fm
D7
Gm
E♭7
Gm
E♭7
D7
hearse and re - hearse,— Three weeks— and it could - n't be worse.—


Gm
C9
B♭
Cm6
F
F7
One week, will it ev - er be right? Then
B♭
B♭maj.7
B♭7
Gm7
C7
F7+
B♭
B♭7
E♭
out o' the hat, it's that big first night! The o - ver - ture
mf
B♭
E♭6
is a - bout to start, You cross your fin - gers and
B♭7
E♭
B♭dim
B♭7
hold your heart, It's cur - tain time and a - way we go,


1. Eb C7 Abm Bb7 Eb Bb7
An - oth - er op' - nin' of an - oth - er show. An -
2. Eb C7 F7 Fm7 Bb9
oth - er op' - nin', just an - oth - er op' - nin' of
f
cresc.
Cm7 Bb+maj.7 Eb Bb7 Bb7(b9) Bb7
an - oth - er
Eb
show!
ff
sff
8

So In Love

Words and Music by
COLE PORTER



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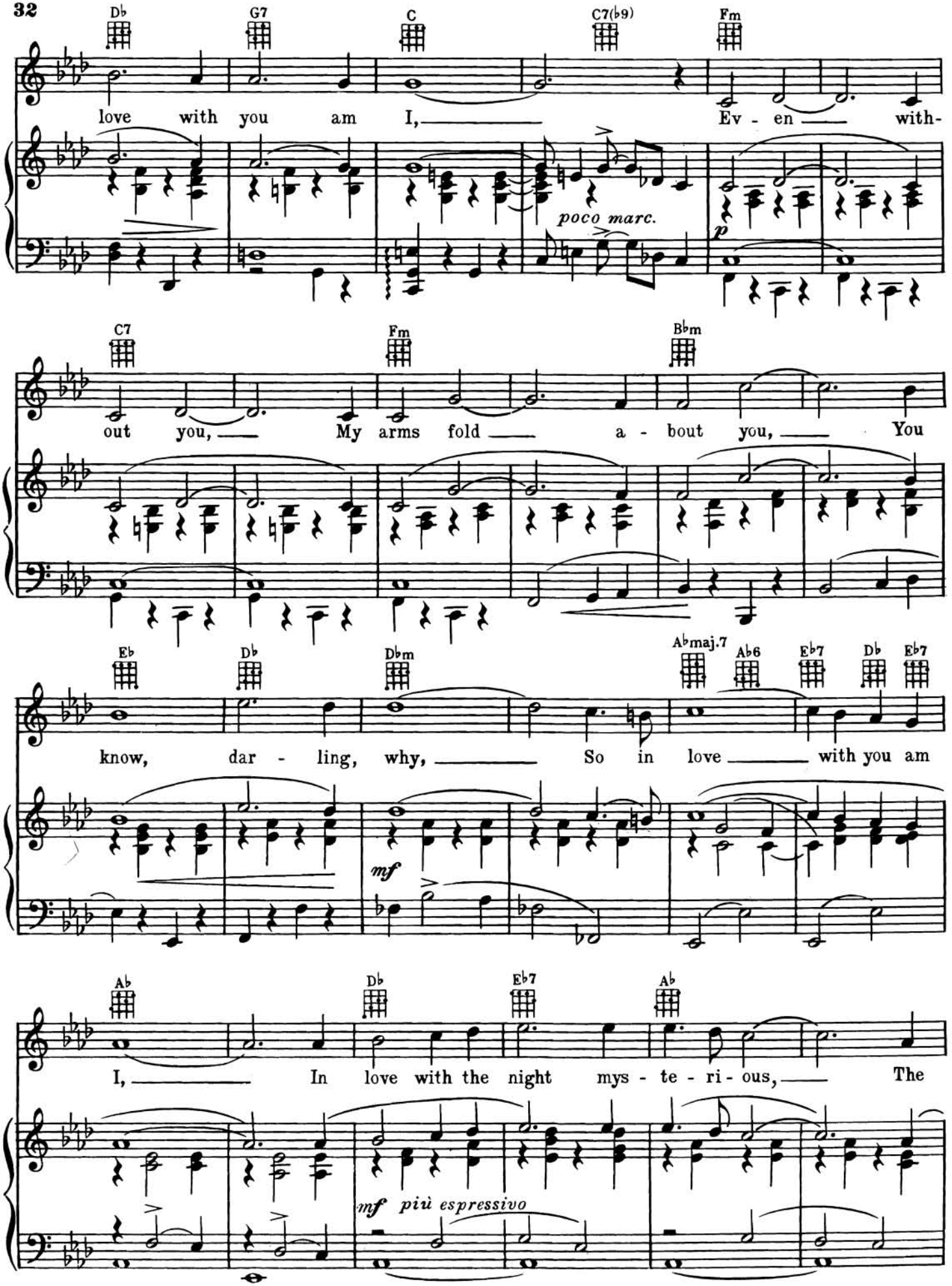
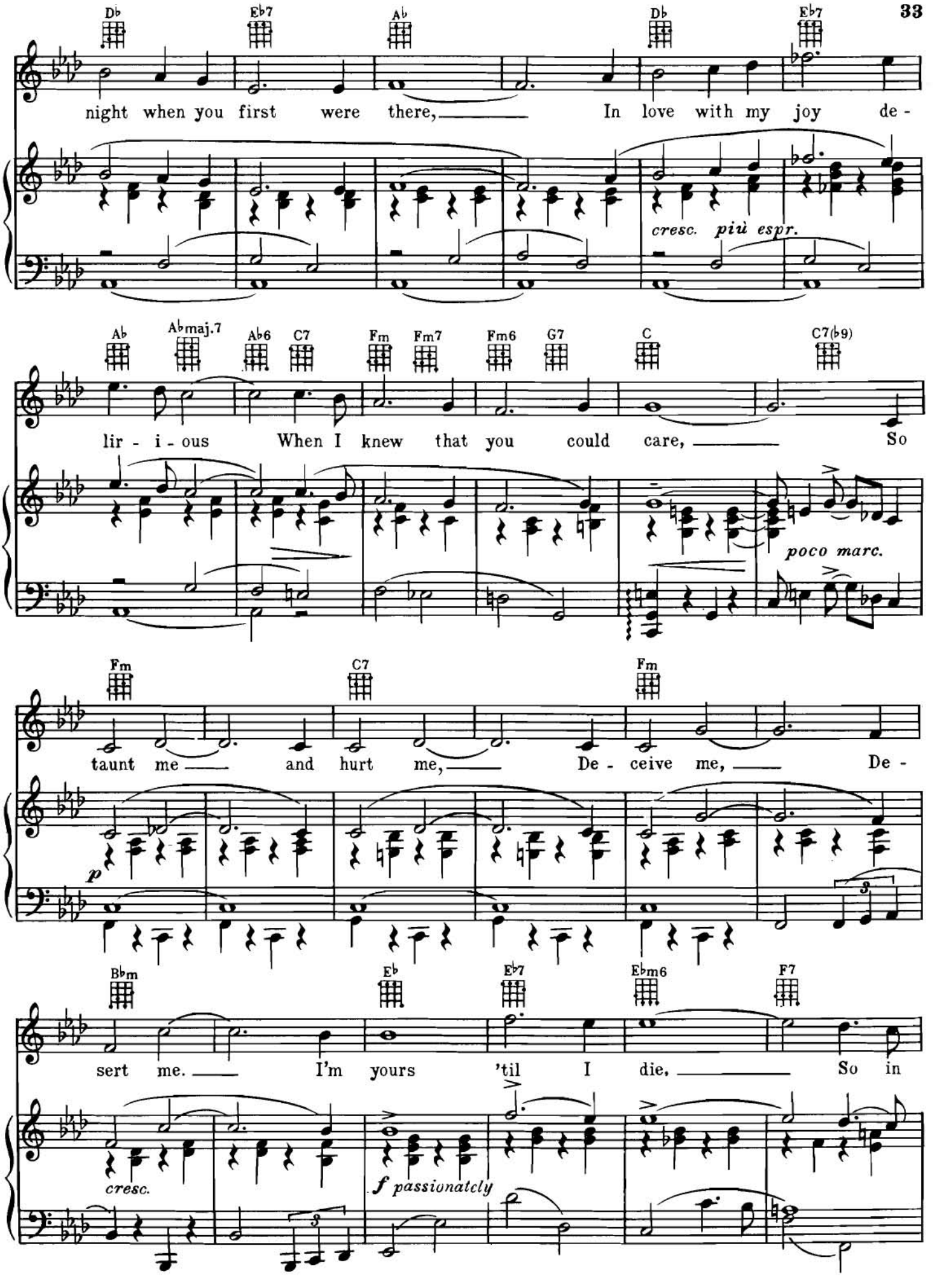
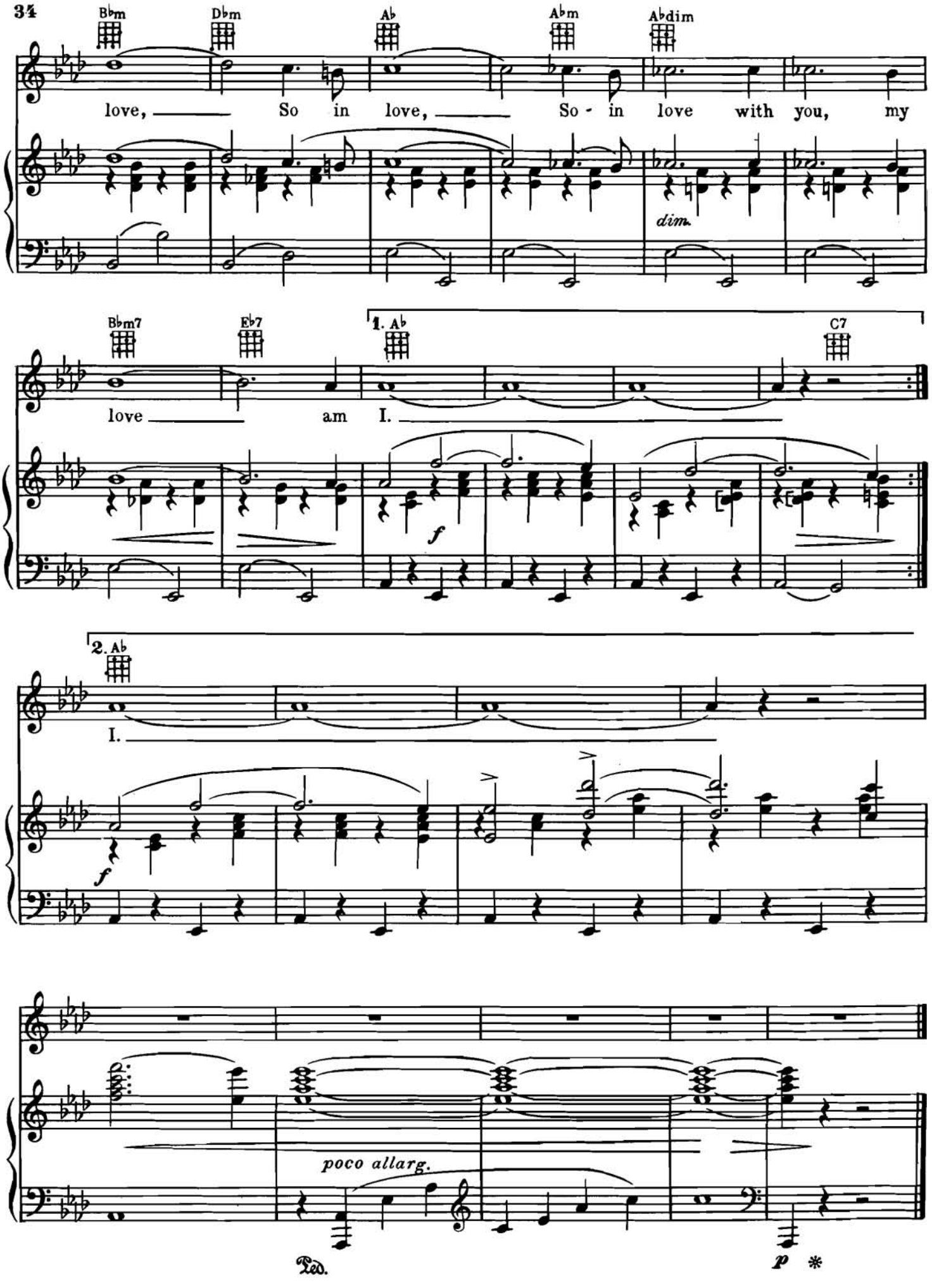

Db G7 C C7(b9) Fm
love with you am I, Ev - en with-
poco marc.
p
C7 Fm Bbm
out you, My arms fold a - bout you, You
Eb Db Dbm Abmaj.7 Ab6 Eb7 Db Eb7
know, dar - ling, why, So in love with you am
mf
Ab Db Eb7 Ab
I, In love with the night mys - te - ri - ous, The
mf più espressivo

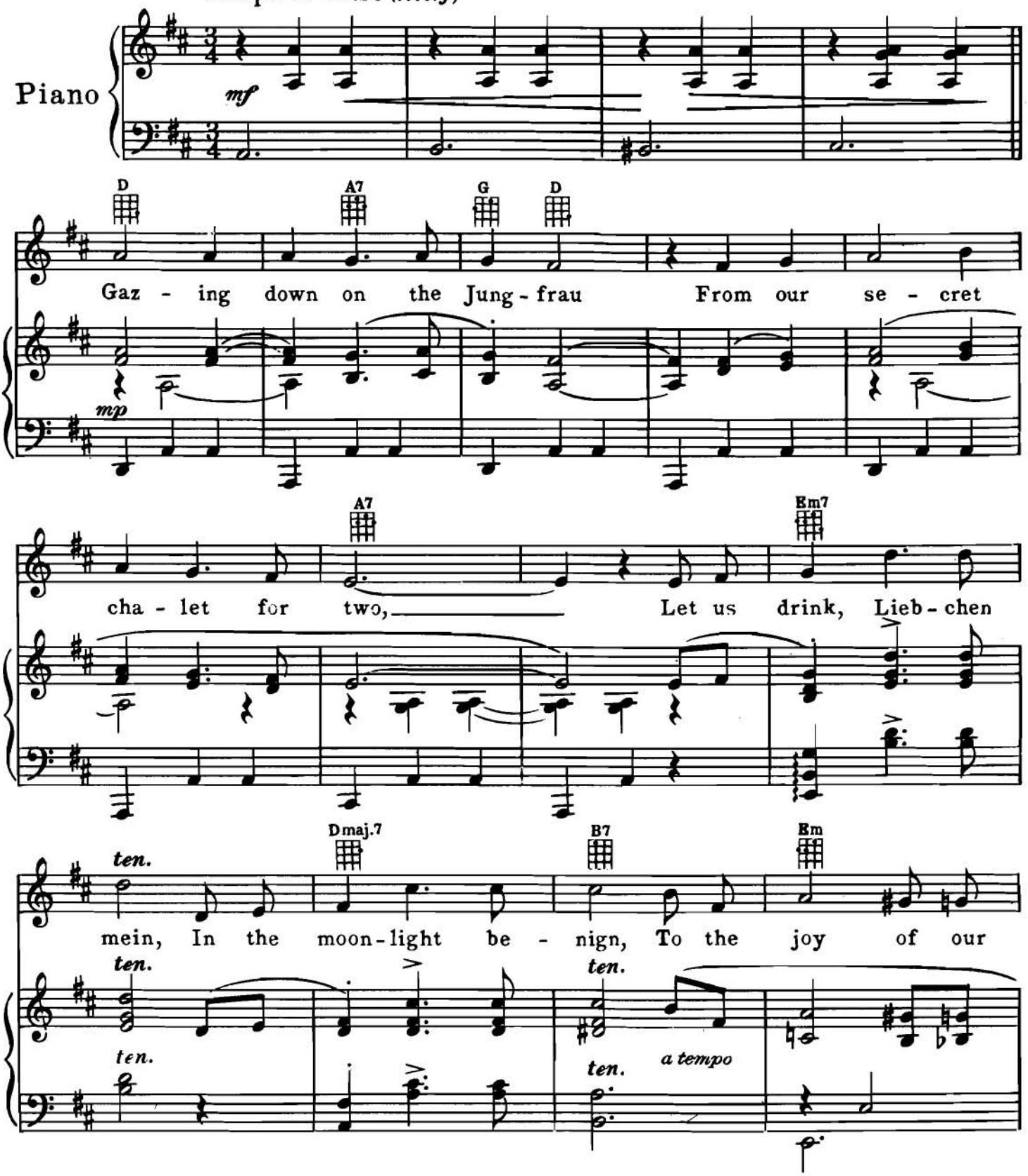

Db Eb7 Ab Db Eb7
night when you first were there, In love with my joy de-
cresc. più espr.
Ab Abmaj.7 Ab6 C7 Fm Fm7 Fm6 G7 C C7(b9)
lir - i - ous When I knew that you could care, So
poco marc.
Fm C7 Fm
taunt me and hurt me, De - ceive me, De -
p
Bbm Eb Eb7 Ebm6 F7
sert me. I'm yours 'til I die, So in
cresc.
f passionately


34
Bbm
Dbm
Ab
Abm
Abdim
love, So in love, So - in love with you, my
dim.
Bbm7
Eb7
1. Ab
C7
love am I.
f
2. Ab
I.
f
poco allarg.
Ped.
p *

Wunderbar

Words and Music by
COLE PORTER

Tempo di Valse *(lively)*



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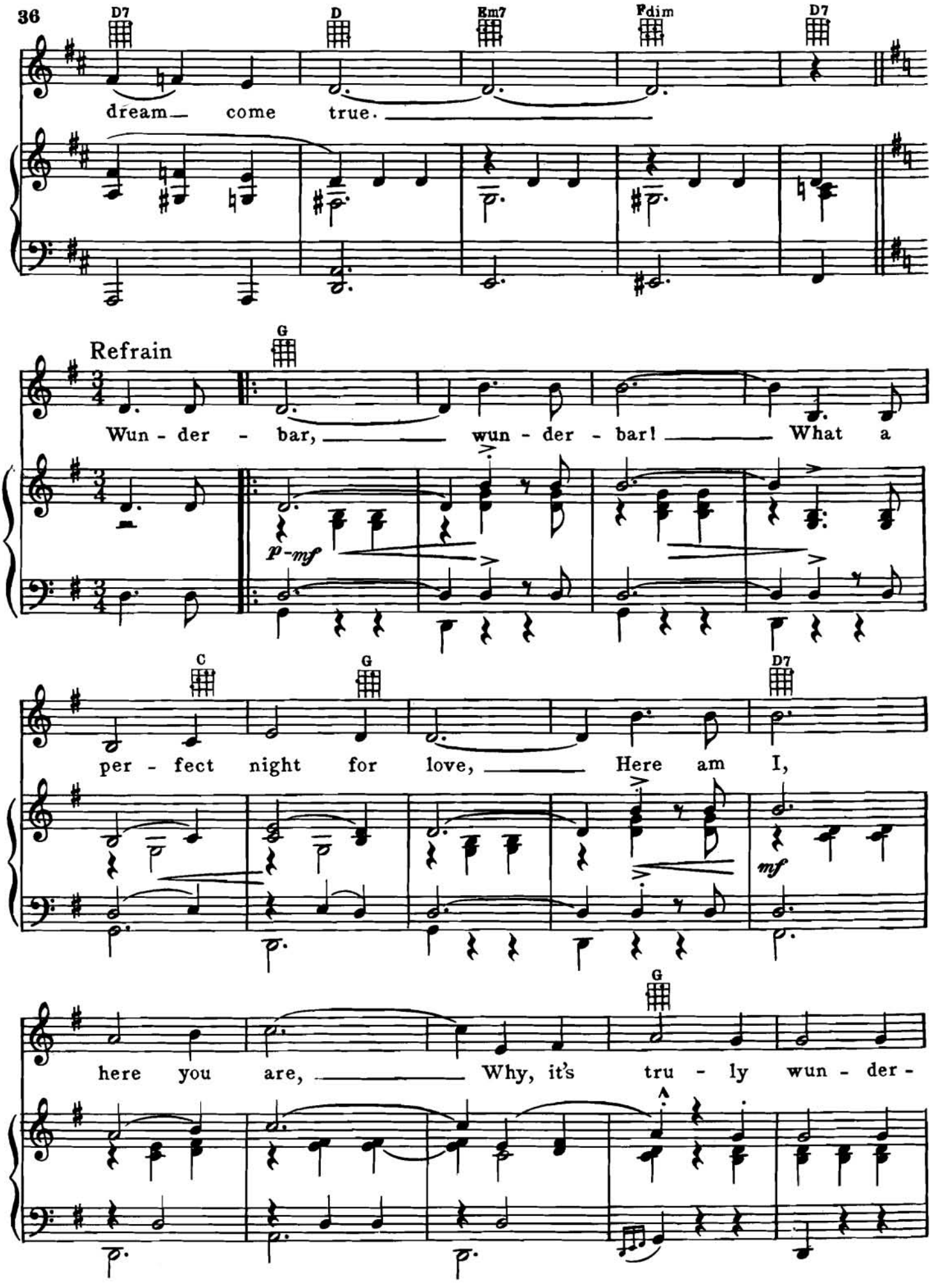
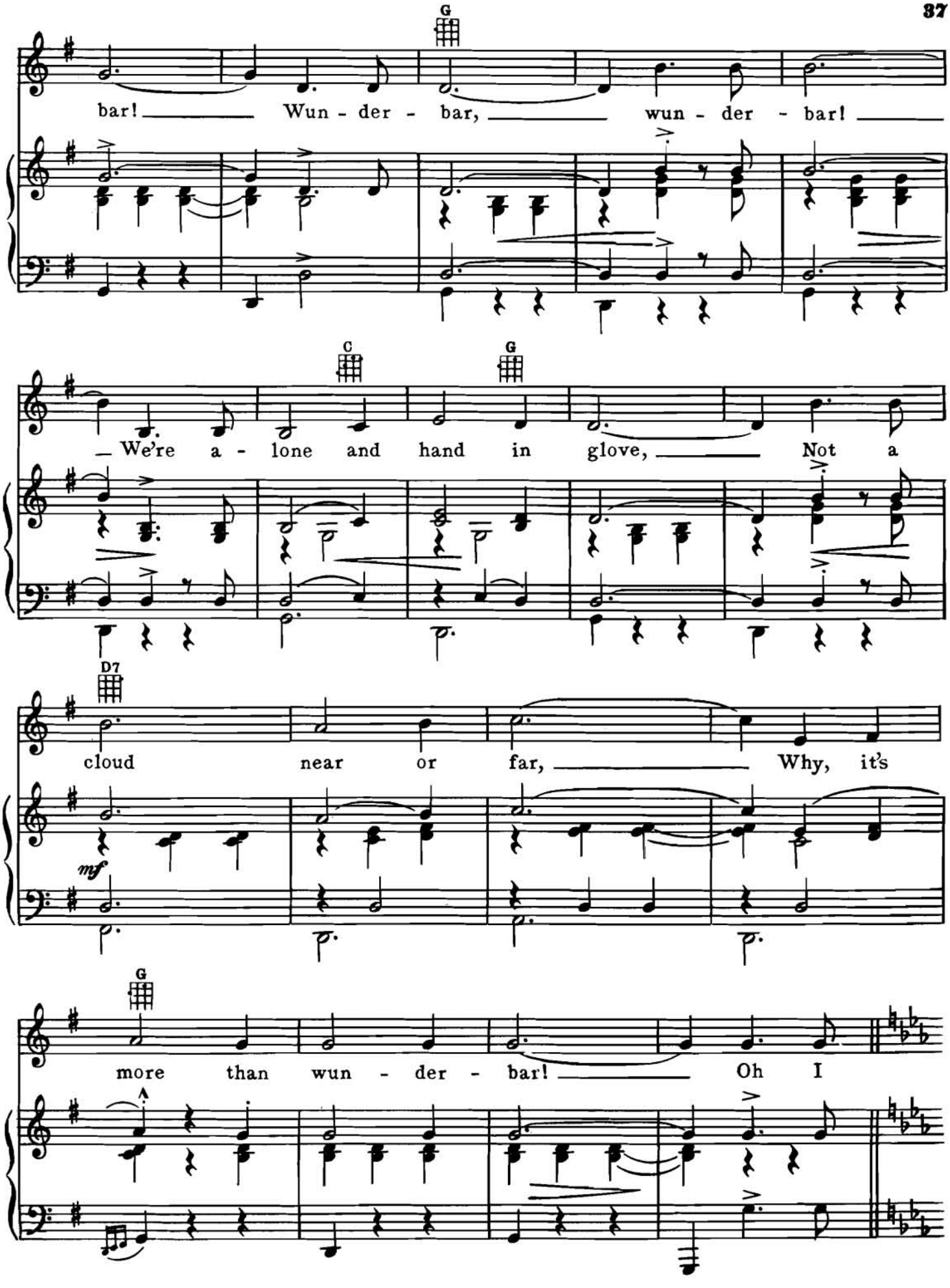
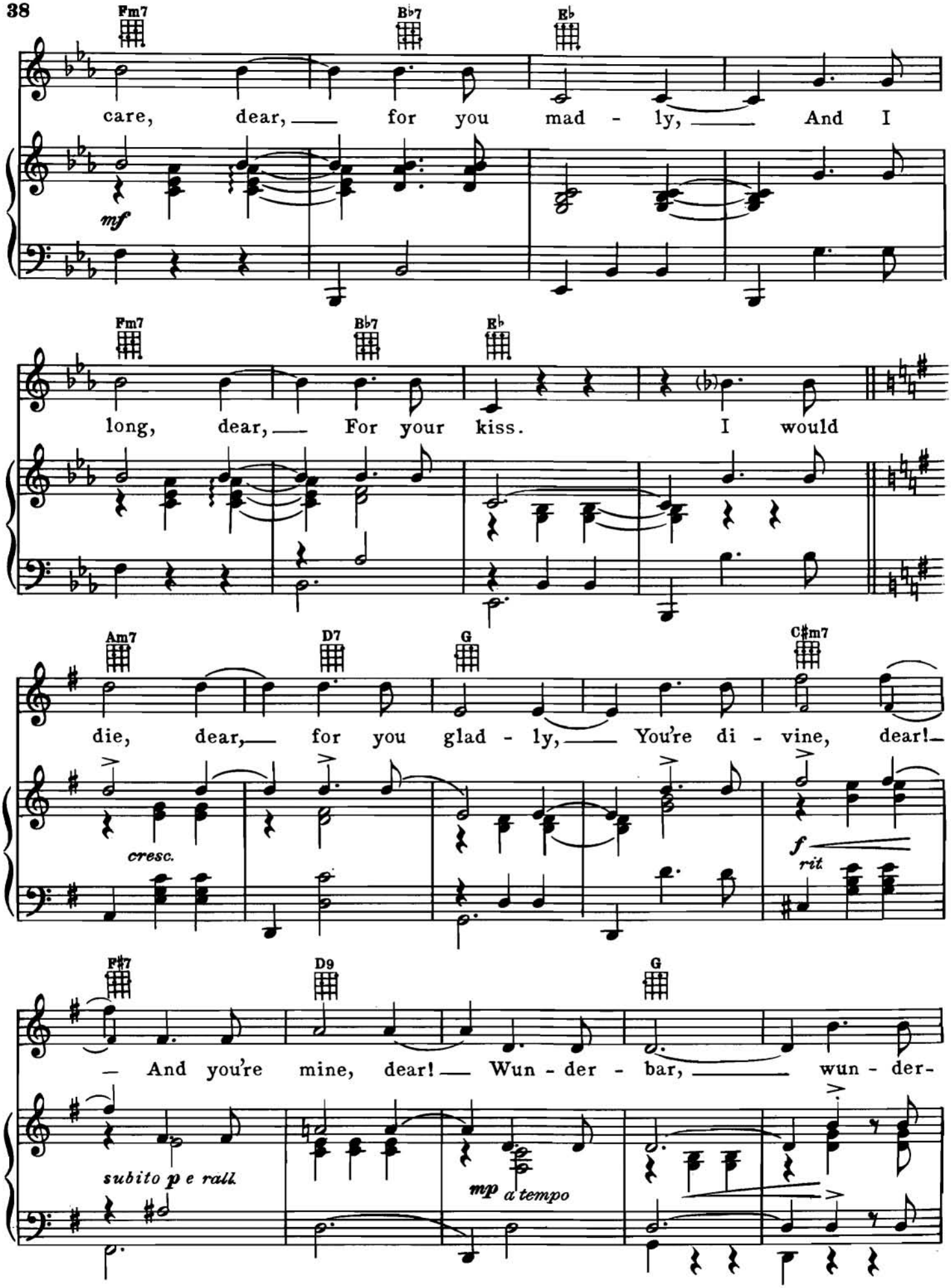
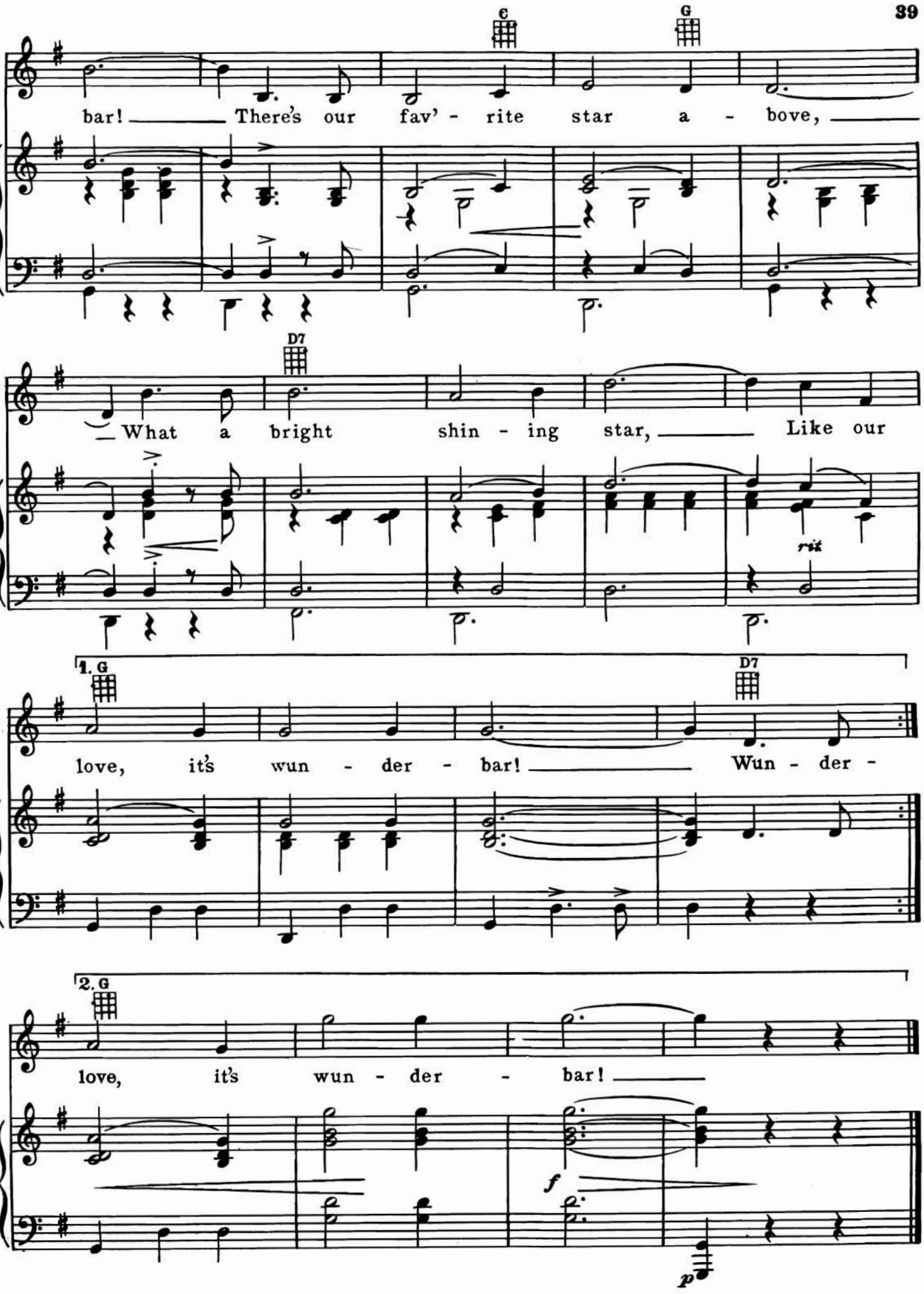

36
D7
D
Em7
Fdim
D7
dream come true.
Refrain
G
Wun - der - bar, wun - der - bar! What a
p-mf
C
G
D7
per - fect night for love, Here am I,
mf
G
here you are, Why, it's tru - ly wun - der -


G
bar! Wun - der - bar, wun - der - bar!
C
G
We're a - lone and hand in glove, Not a
D7
cloud near or far, Why, it's
mf
G
more than wun - der - bar! Oh I


Fm7
B♭7
E♭
care, dear, for you mad - ly, And I
mf
Fm7
B♭7
E♭
long, dear, For your kiss. I would
Am7
D7
G
C♯m7
die, dear, for you glad - ly, You're di - vine, dear!
cresc.
f
rit.
F♯7
D9
G
And you're mine, dear! Wun - der - bar, wun - der-
subito p e rall.
mp a tempo


C
G
bar! There's our fav' - rite star a - bove,
D7
What a bright shin - ing star, Like our
rit
1. G
D7
love, it's wun - der - bar! Wun - der -
2. G
love, it's wun - der - bar!
f
p

chappell/intersong
music group—usa

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