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BIBLIOTHÈQUE MUSICALE ILLUSTRÉE

RIP

OPERA-COMIQUE EN QUATRE ACTES

Musique de ROBERT PLANQUETTE

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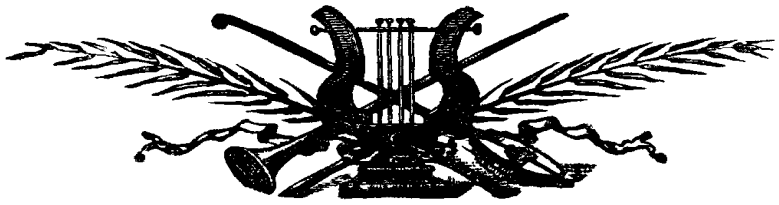

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RIP

OPÉRA-COMIQUE en 3 ACTES et 7 TABLEAUX

Représenté au Théâtre de la Gaîté, à Paris, le 18 Octobre 1894.

Personnages.	*Créateurs.*	*Personnages.*	*Créateurs.*
RIP	MM. SOULACROIX.	NELLY	Mmes BERNAERT.
ICHABOD	— P. FUGÈRE.	KATE	— M. SULLY.
NICK	— DEKERNEL.	JACINTHE	— R. MARCELLE.
DERRICK	— MAUZIN.	LOWNA	*Petite* S. COLIN.
HUDSON	— NIVETTE.	PETIT JACQUES.	*Petit* F. ROUQUET.

JACQUES : M. ***

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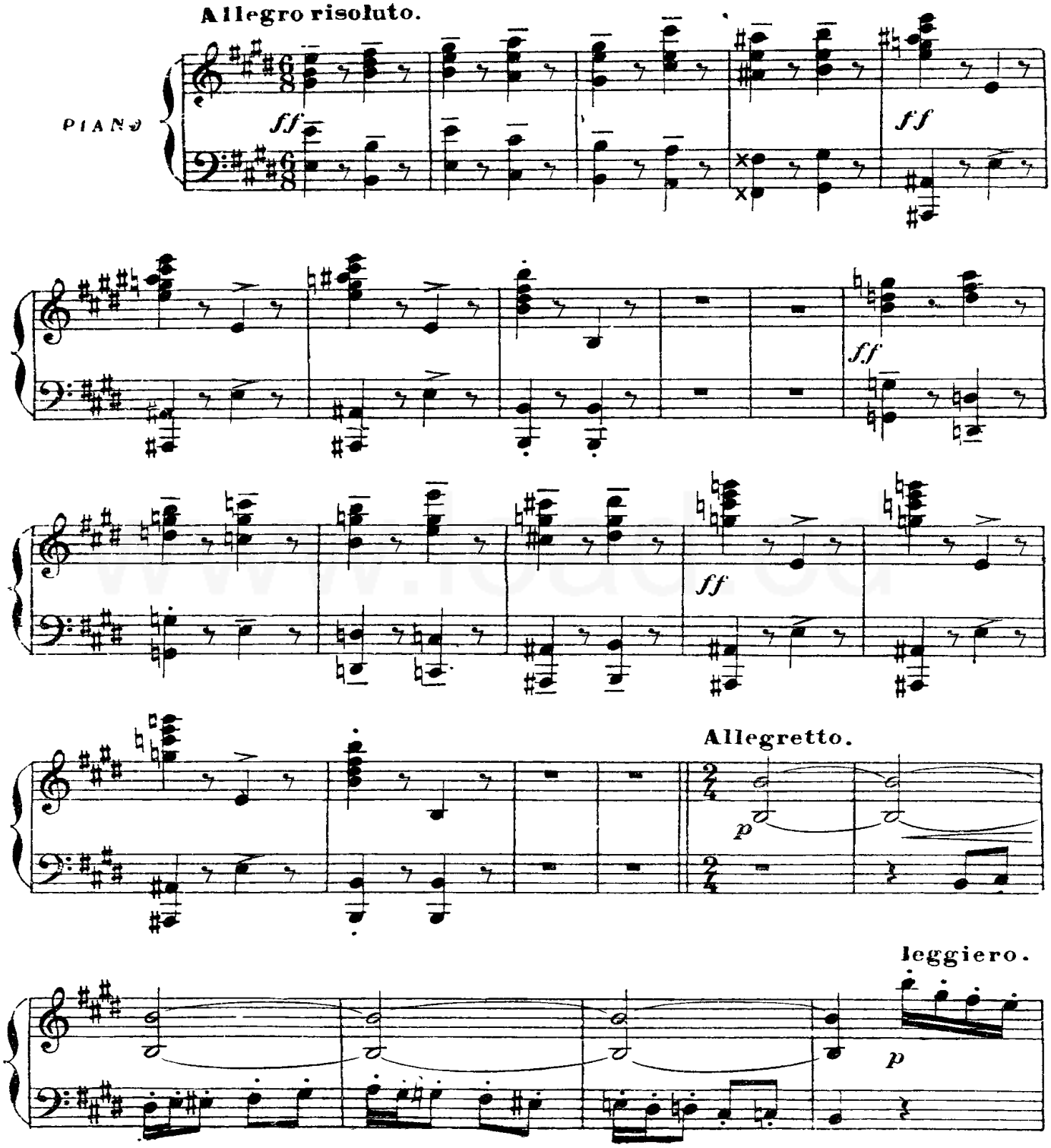

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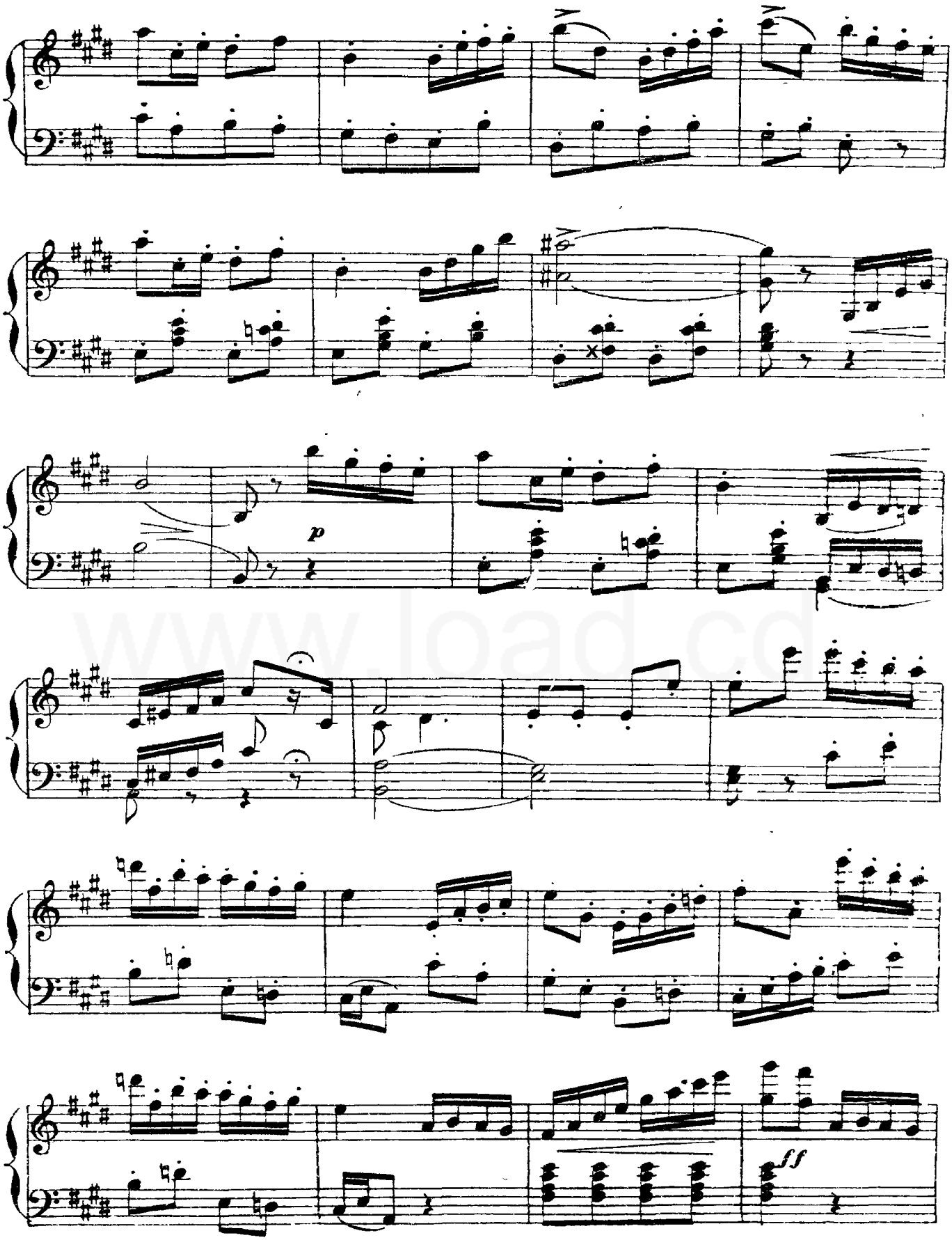

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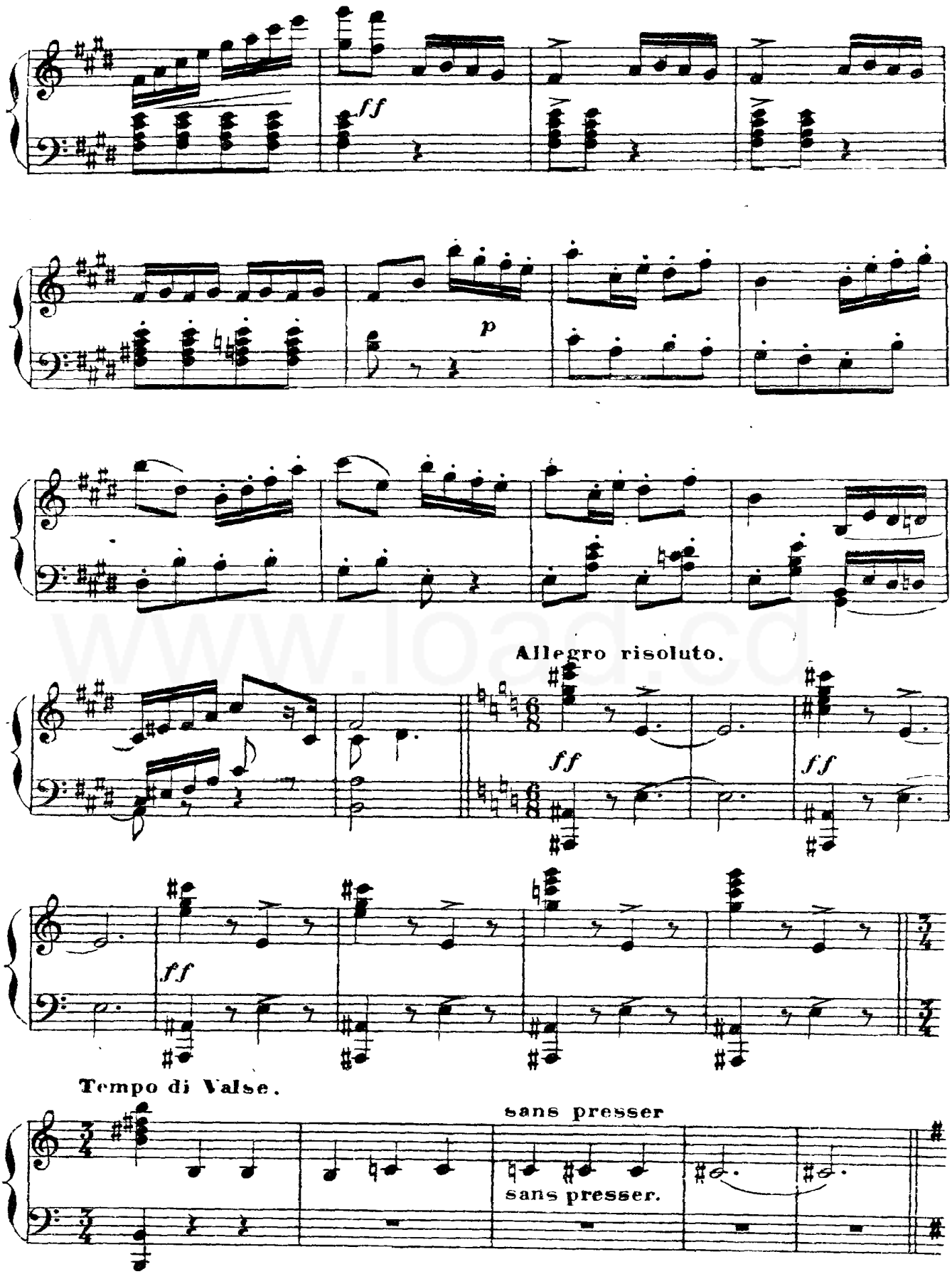

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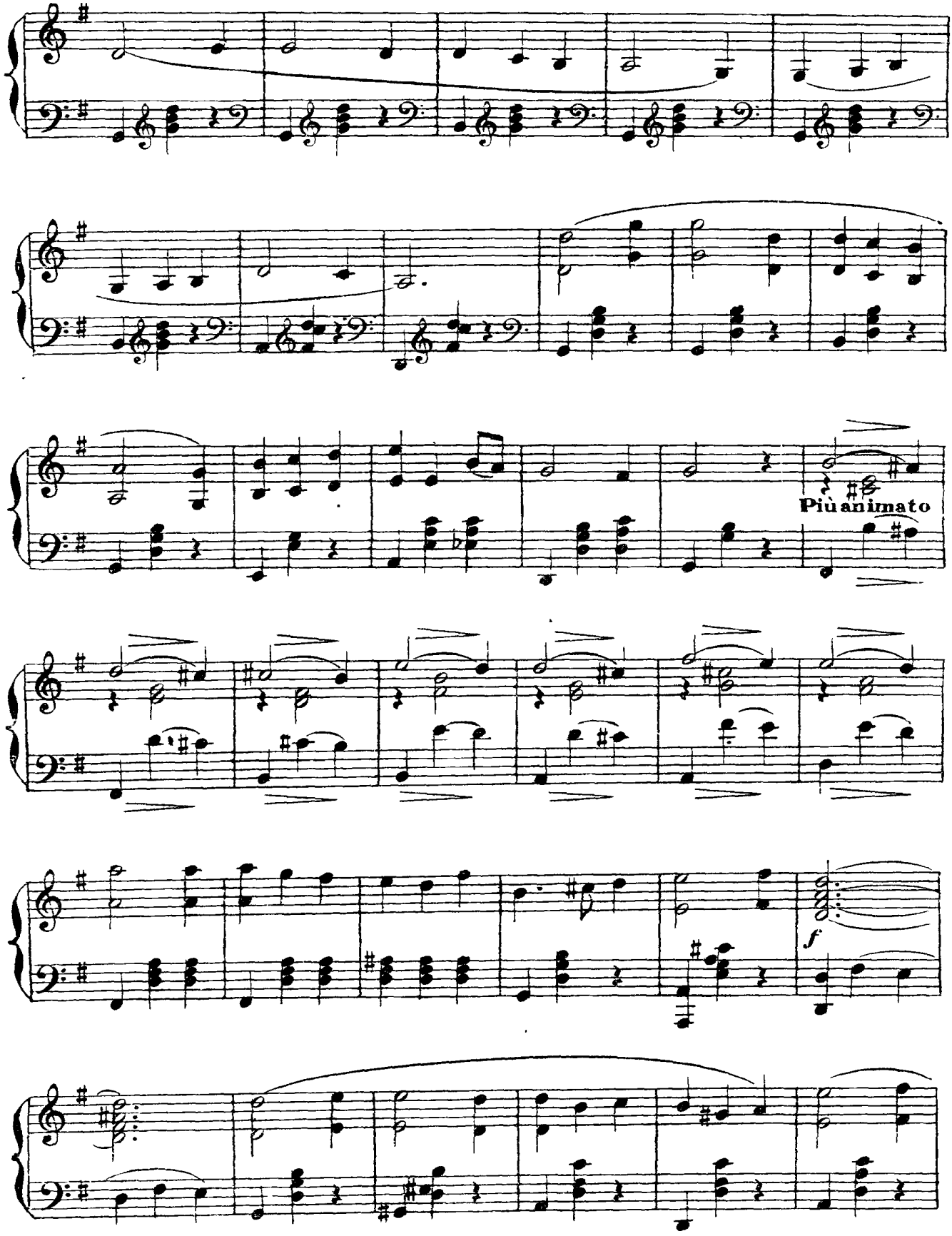

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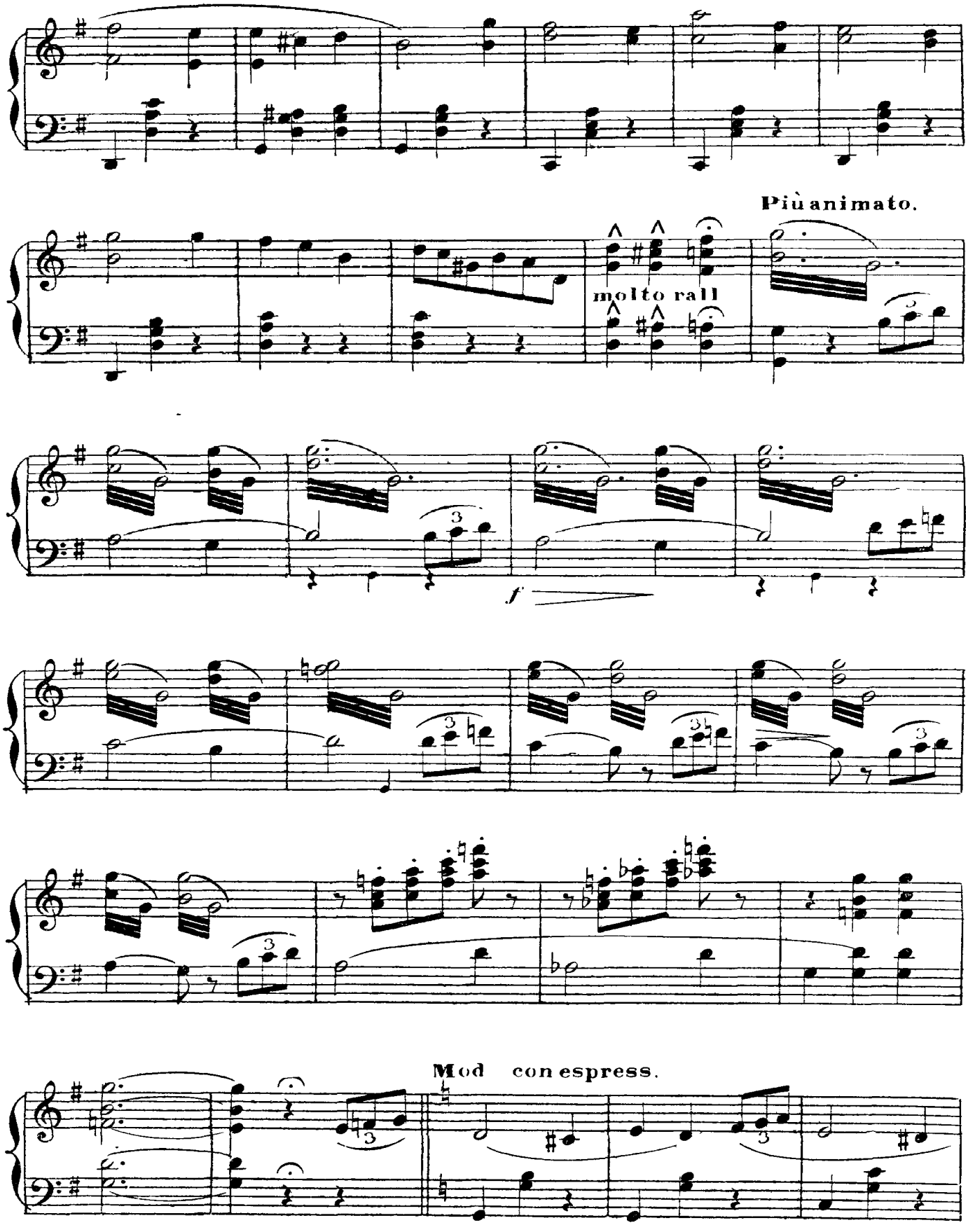

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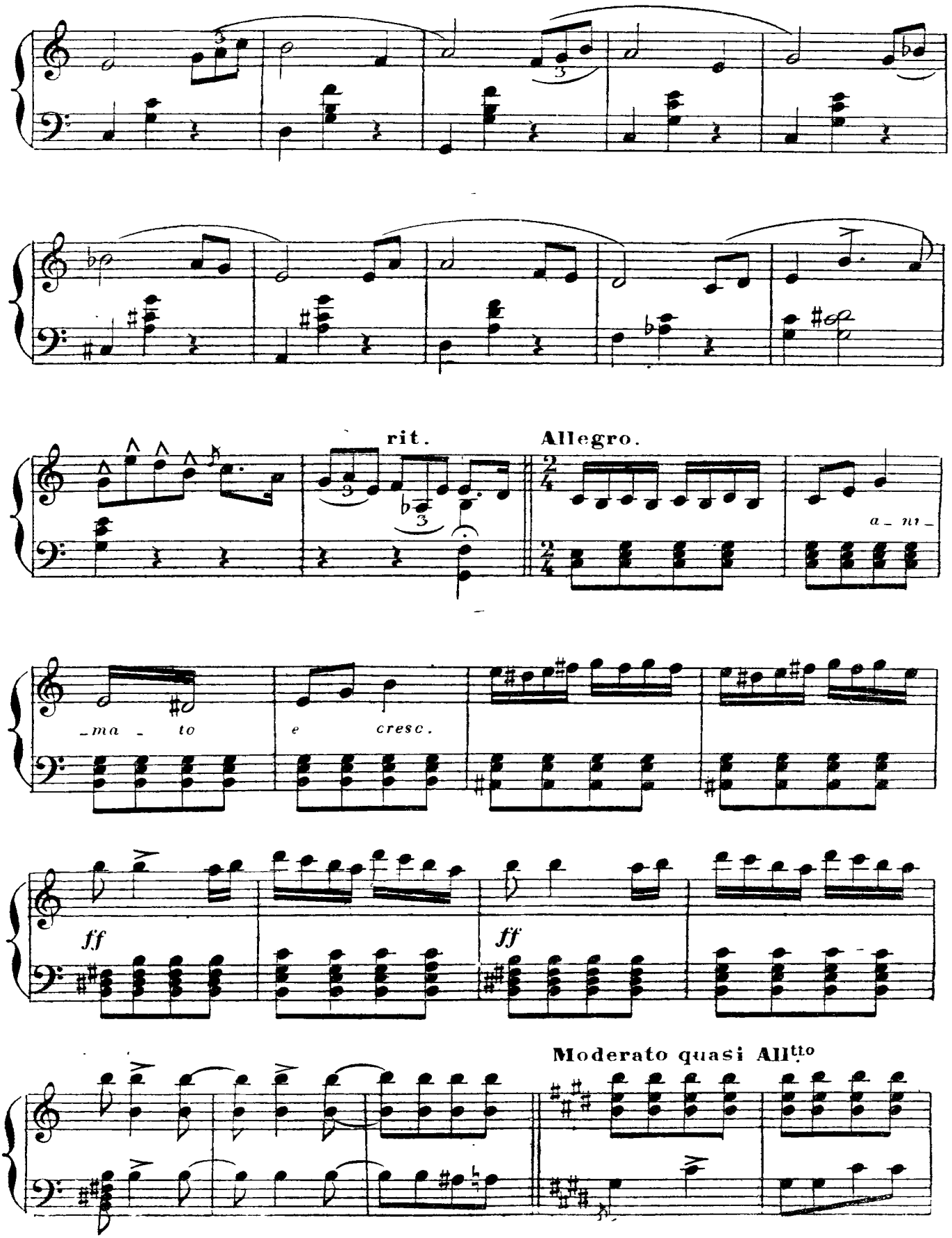

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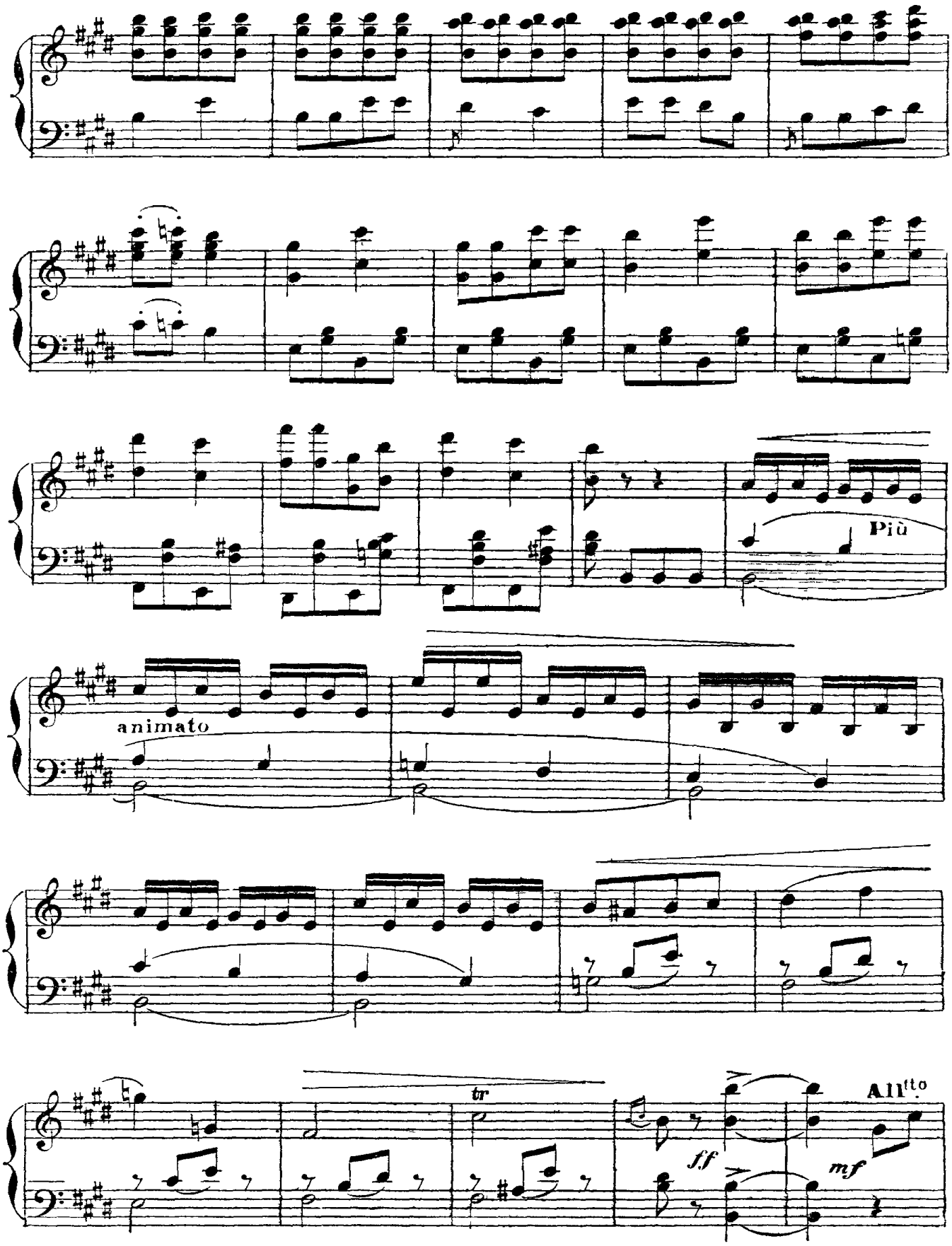

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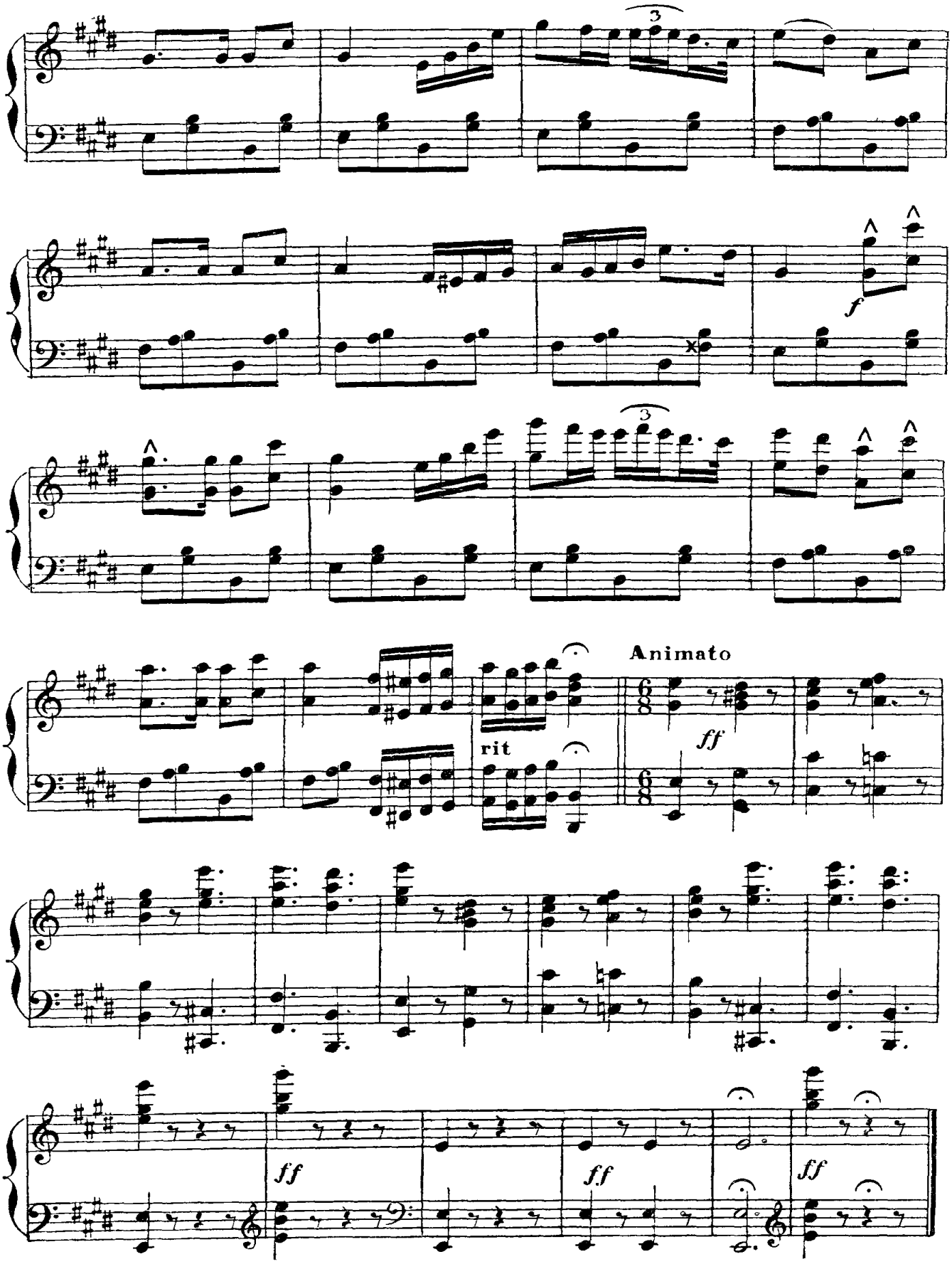

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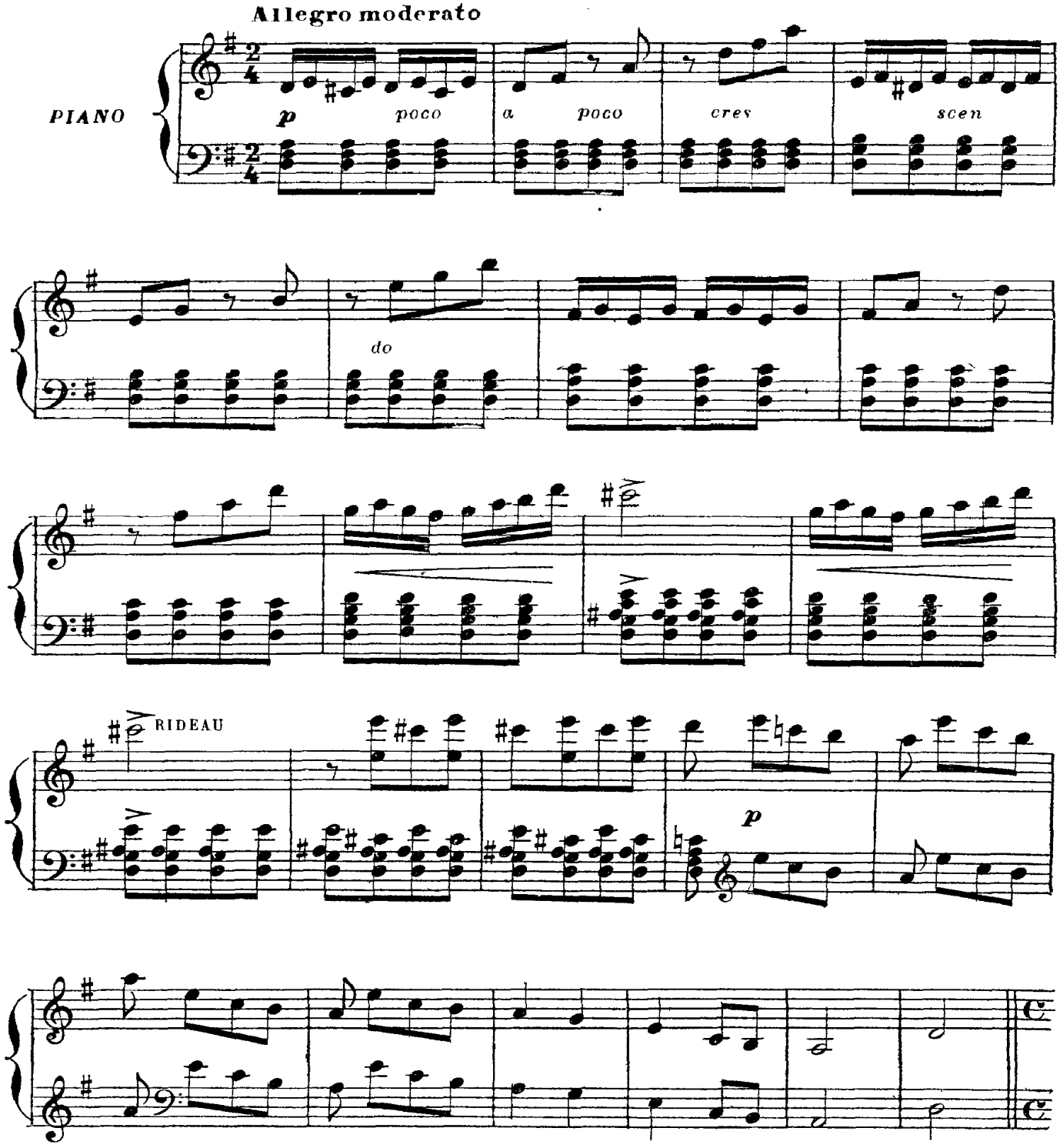
CHOEUR, SCENE ET COUPLETS

KATE, JACINTHE, DERRICK, CHOEUR

N 1

Allegro moderato



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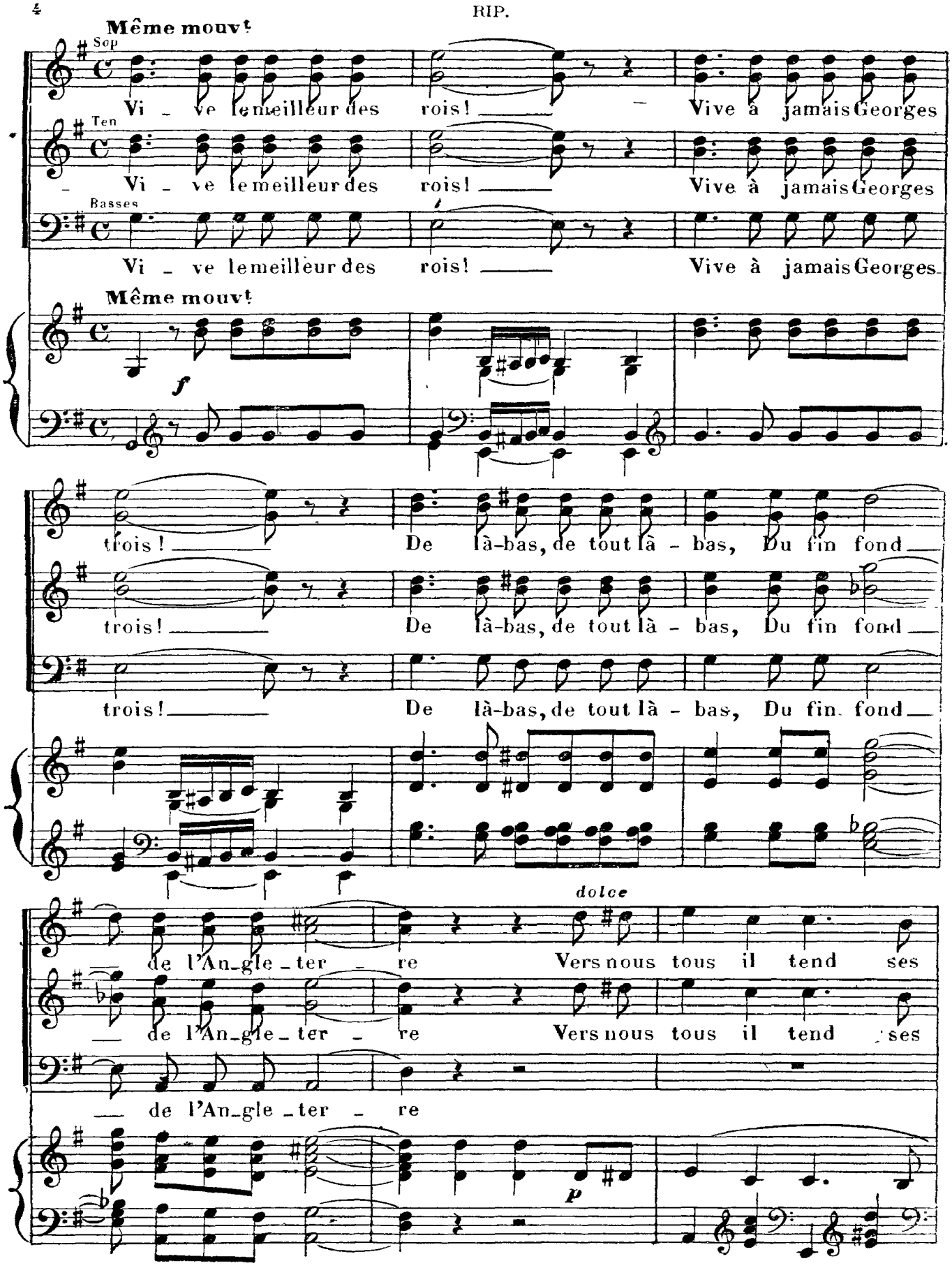

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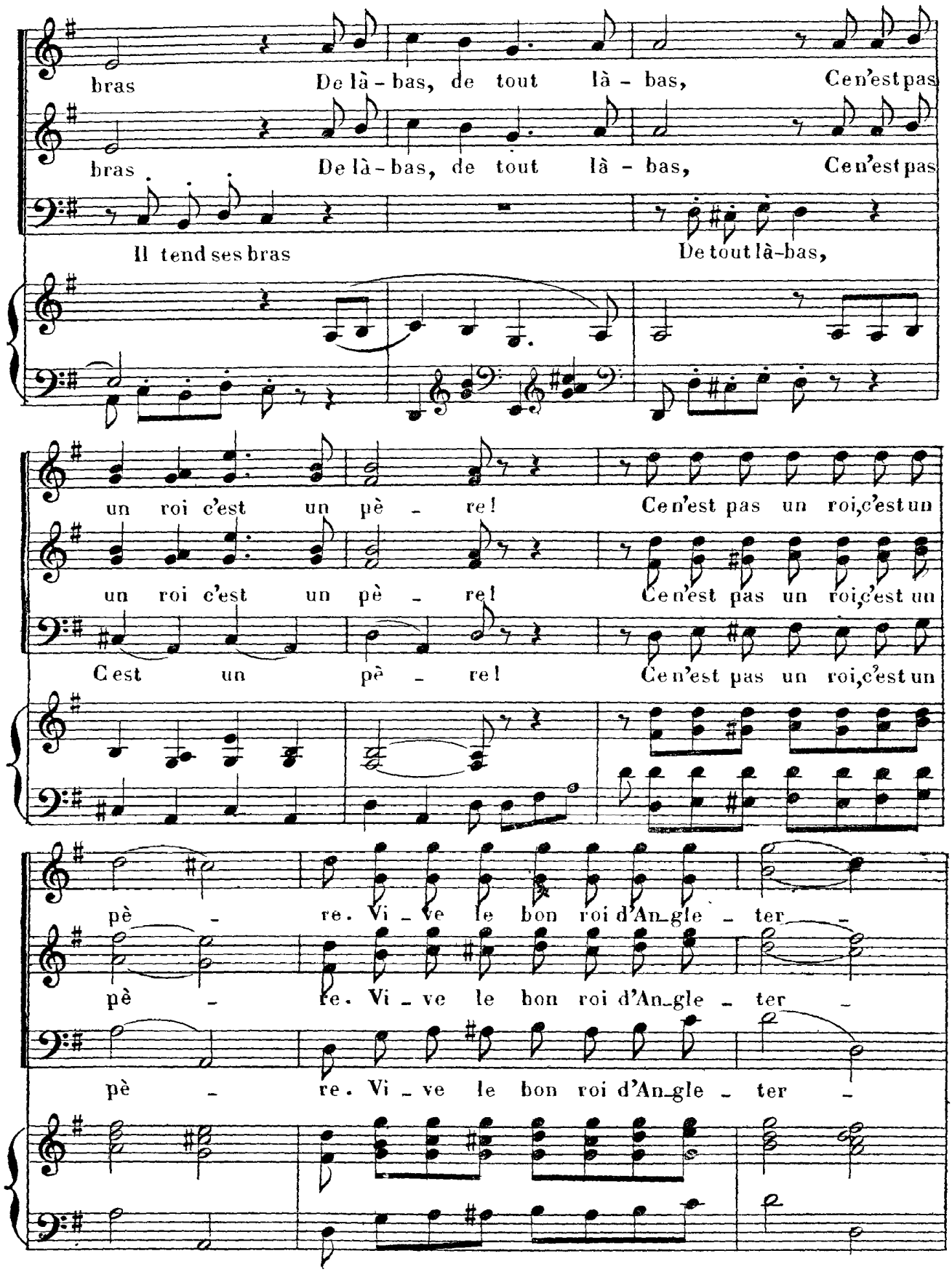

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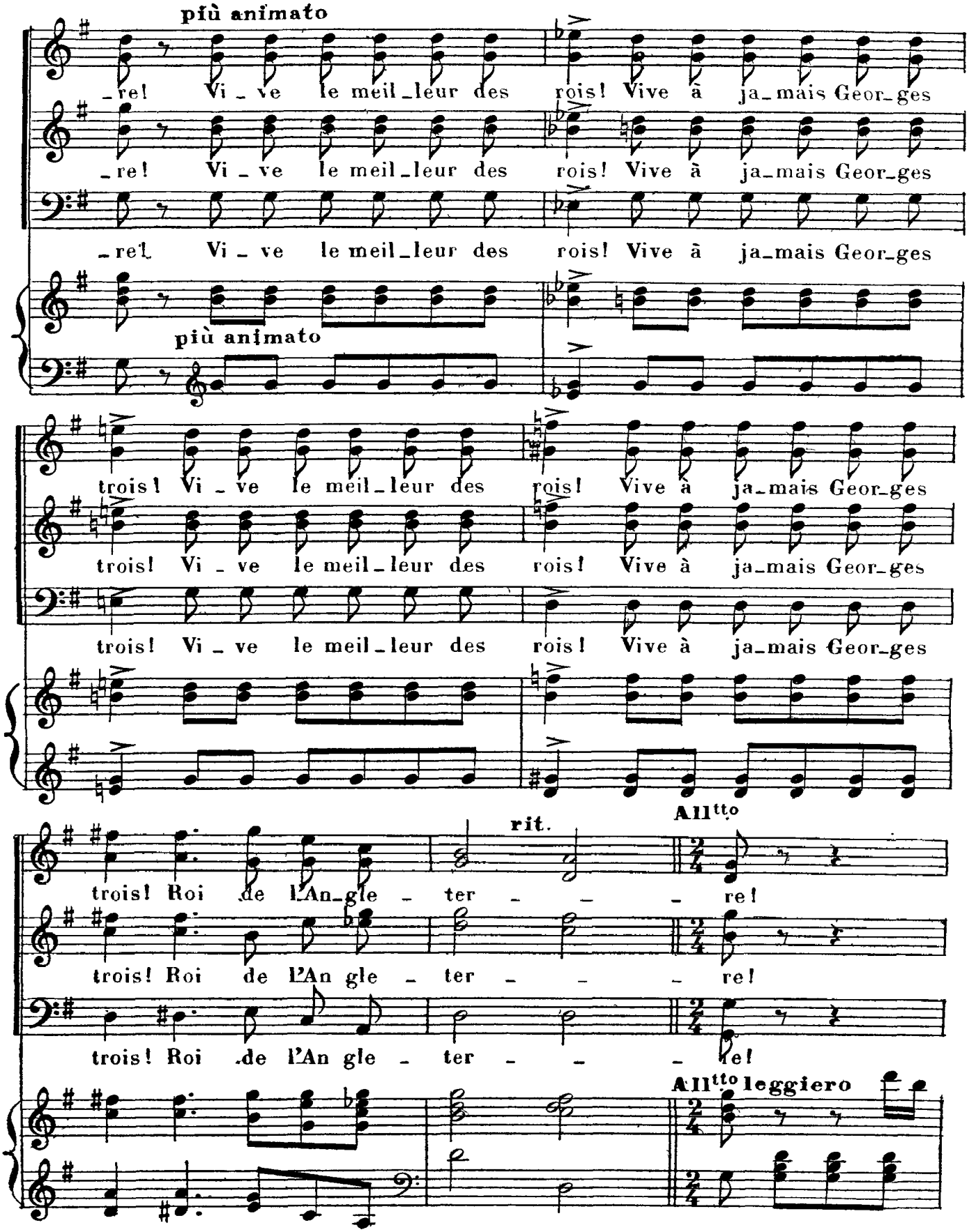

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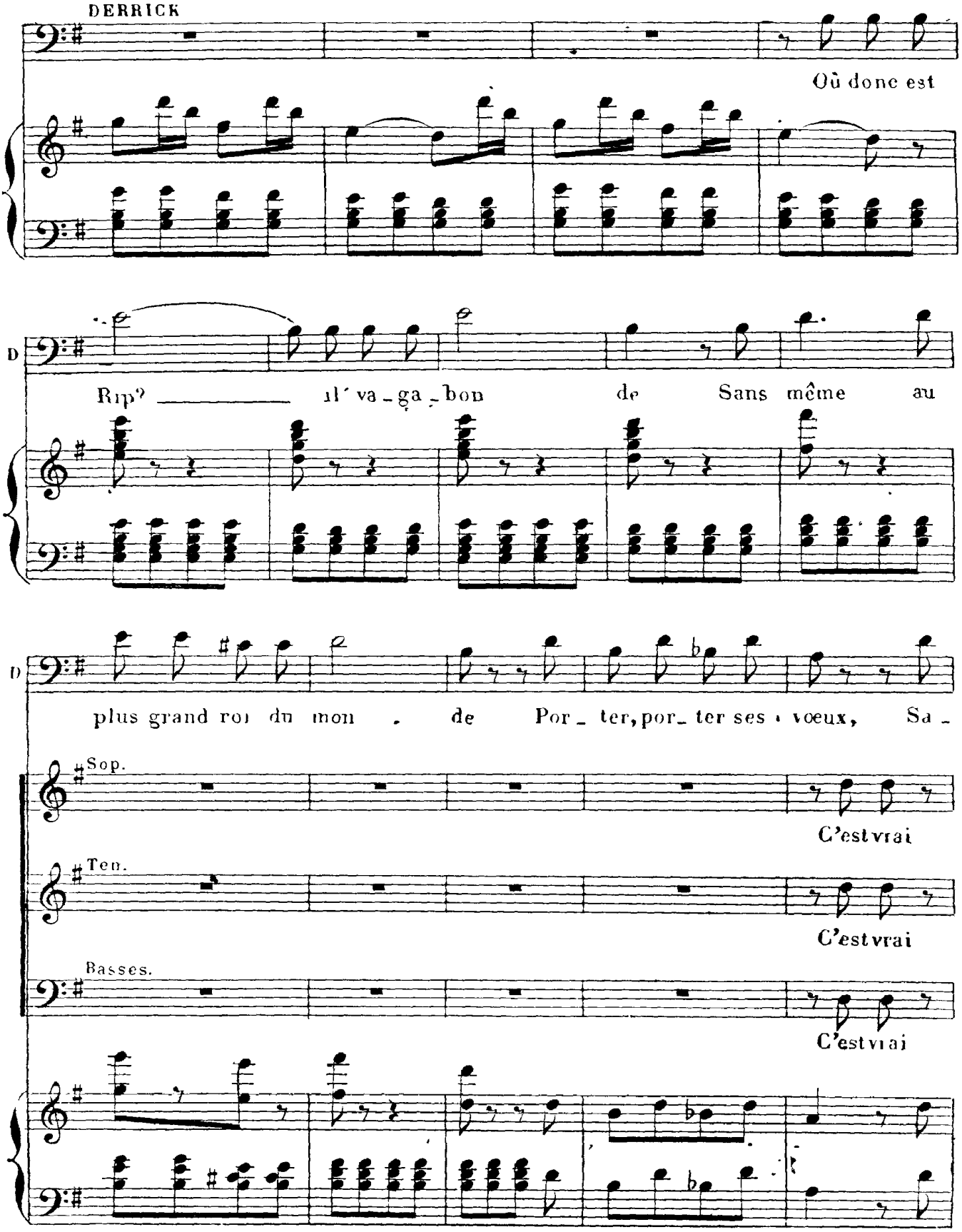

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D. -vez vous ce qu'il faut? Je lui fe-rai pay - er un tel for-

Mais non!

Mais non!

Mais non!

ff

I° Tempo

D faut.

Vi - ve le meil-leur des rois! Vive à ja-mais Geor-ges

Vi - ve le meil-leur des rois! Vive à ja-mais Geor-ges

Vi - ve le meil-leur des rois! Vive à ja-mais Geor-ges

ff I° Tempo

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trois! Vi - ve le meil_leur des rois! Vive à ja_mais Geor_ges

trois! Vi - ve le meil_leur des rois! Vive à ja_mais Geor_ges

trois! Vi - ve le meil_leur des rois! Vive à ja_mais Geor_ges

rit

trois! Oui, vive à ja - mais Geor_ges trois!

trois! Oui, vive à ja - mais Geor_ges trois!

trois! Oui, vive à ja - mais Geor_ges trois!

p

DERRICK

Je pu_ni_

mf

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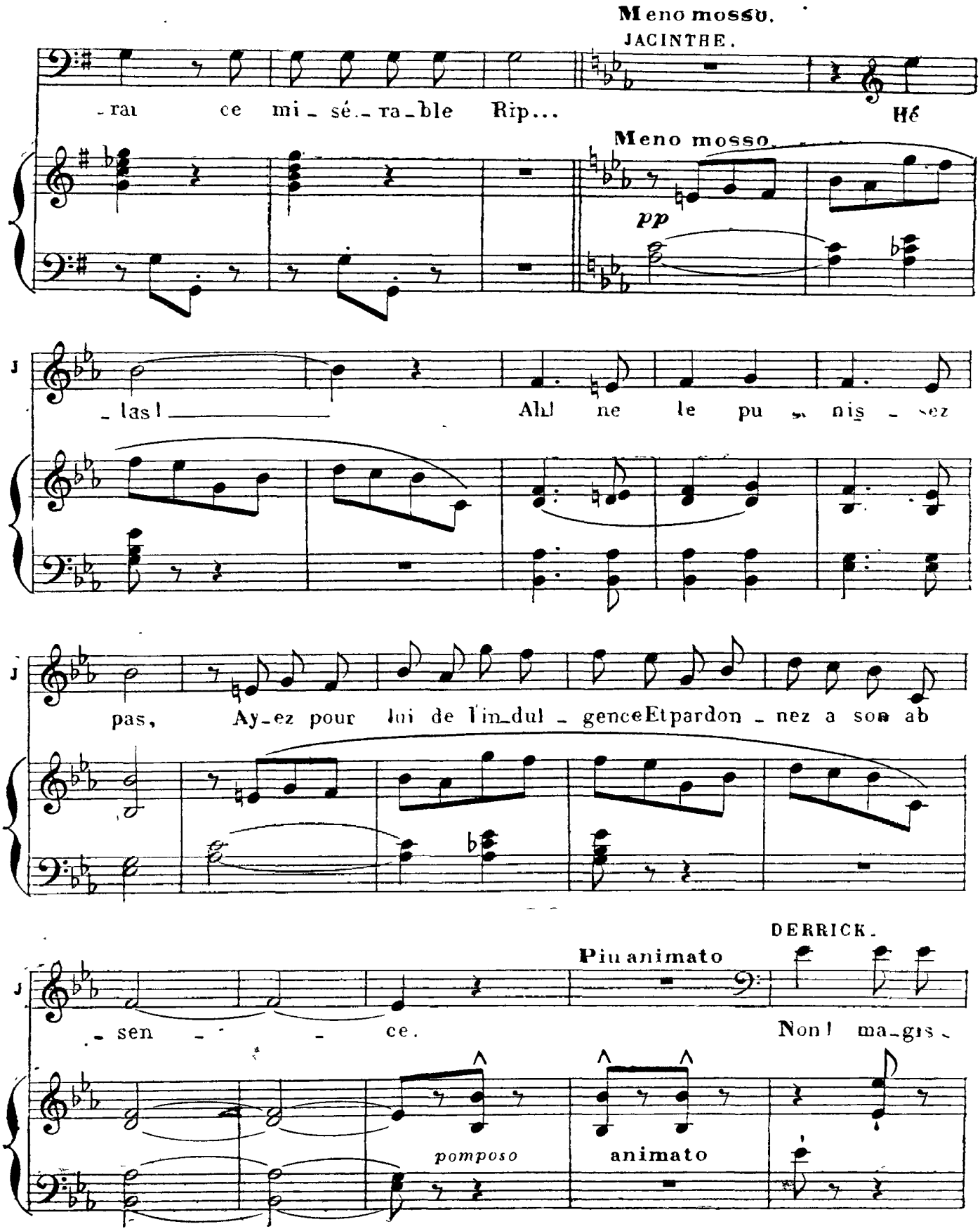

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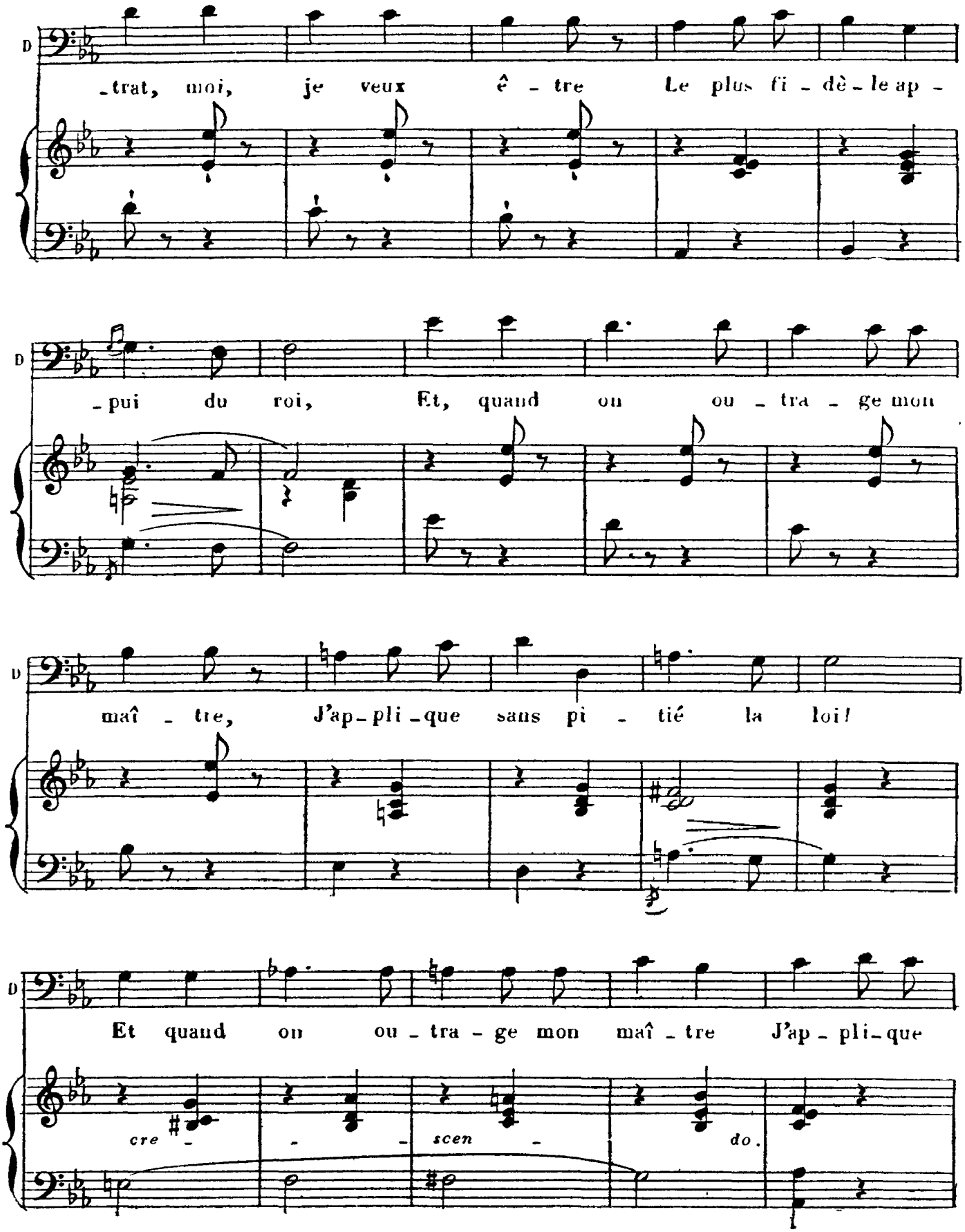

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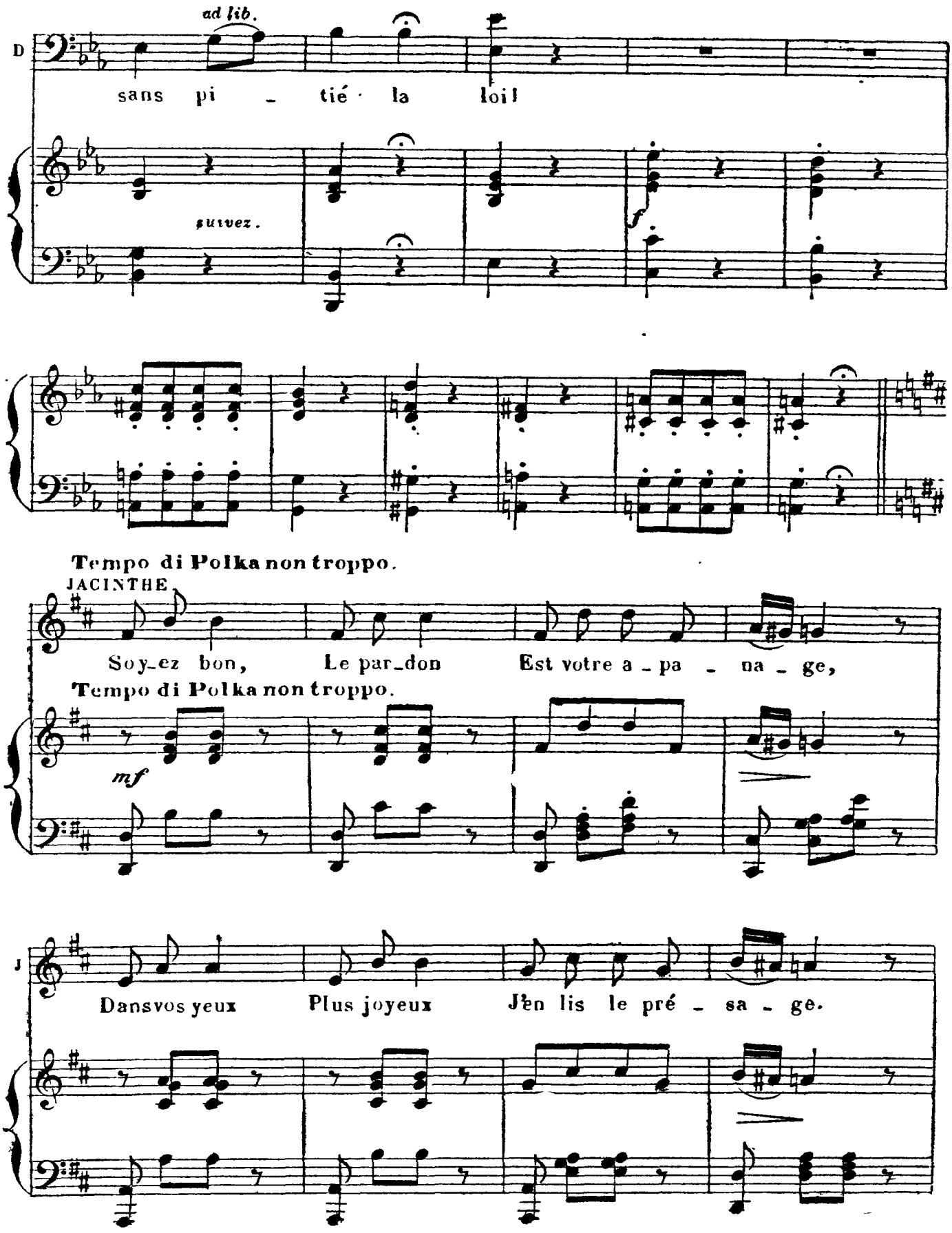

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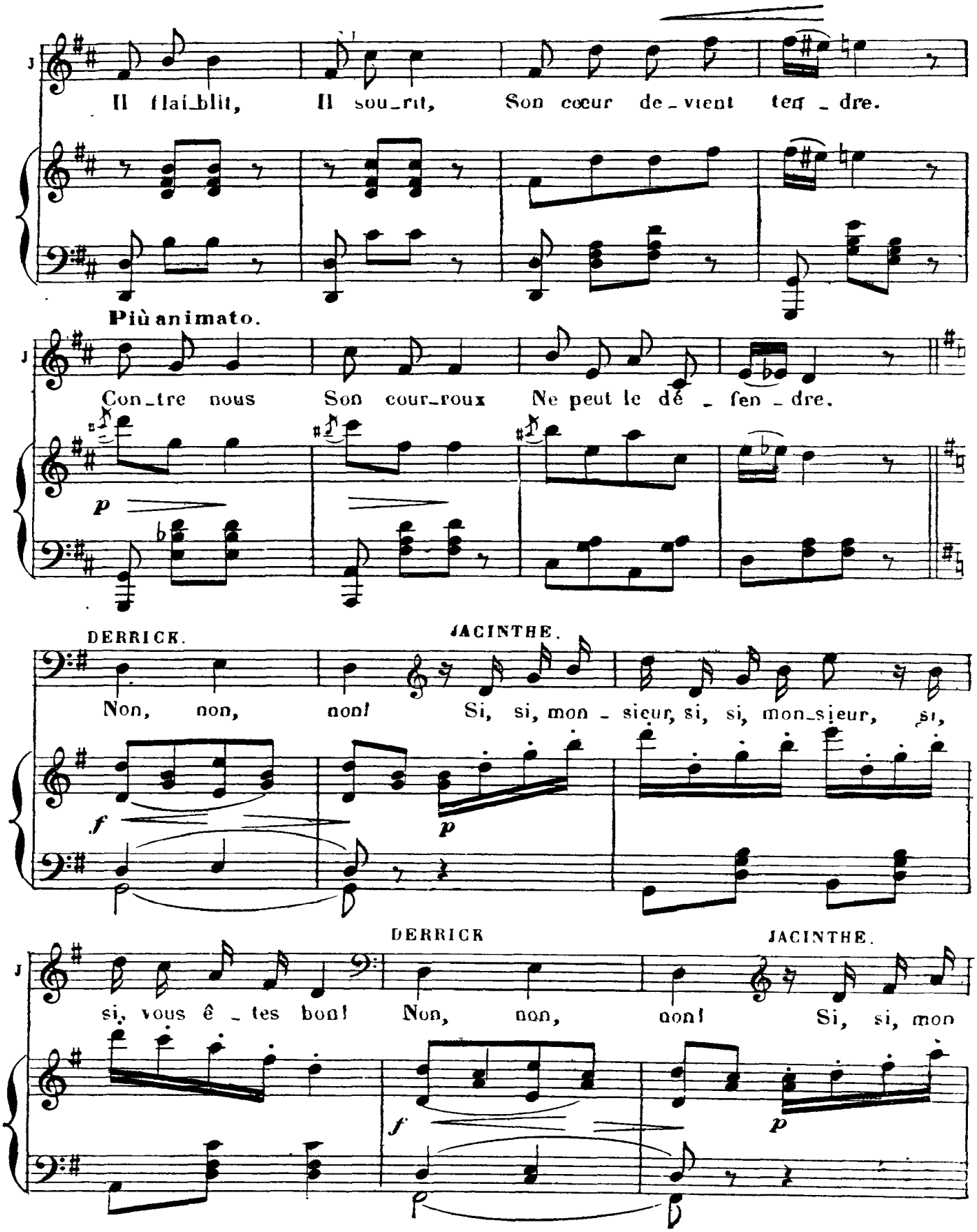

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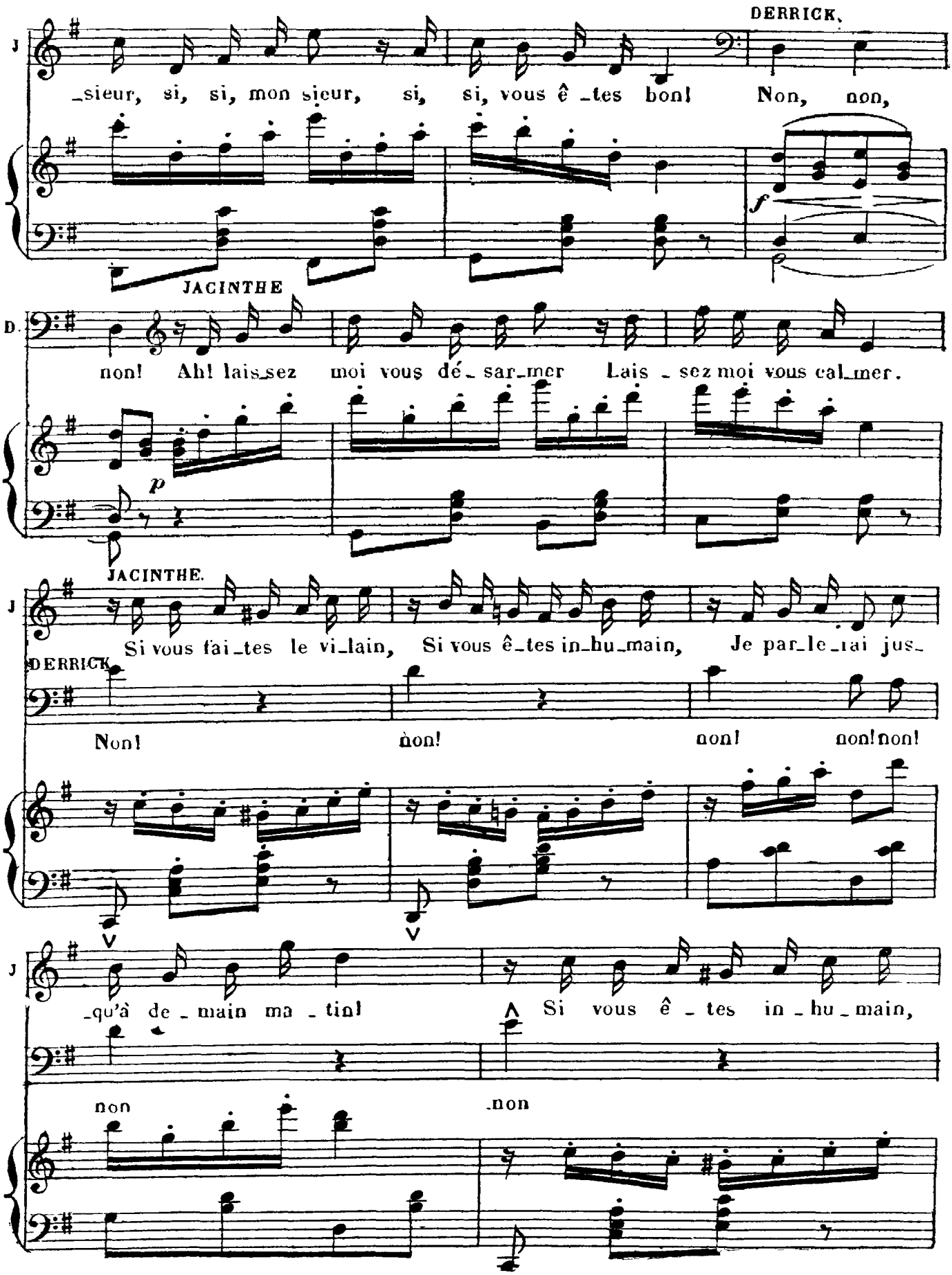

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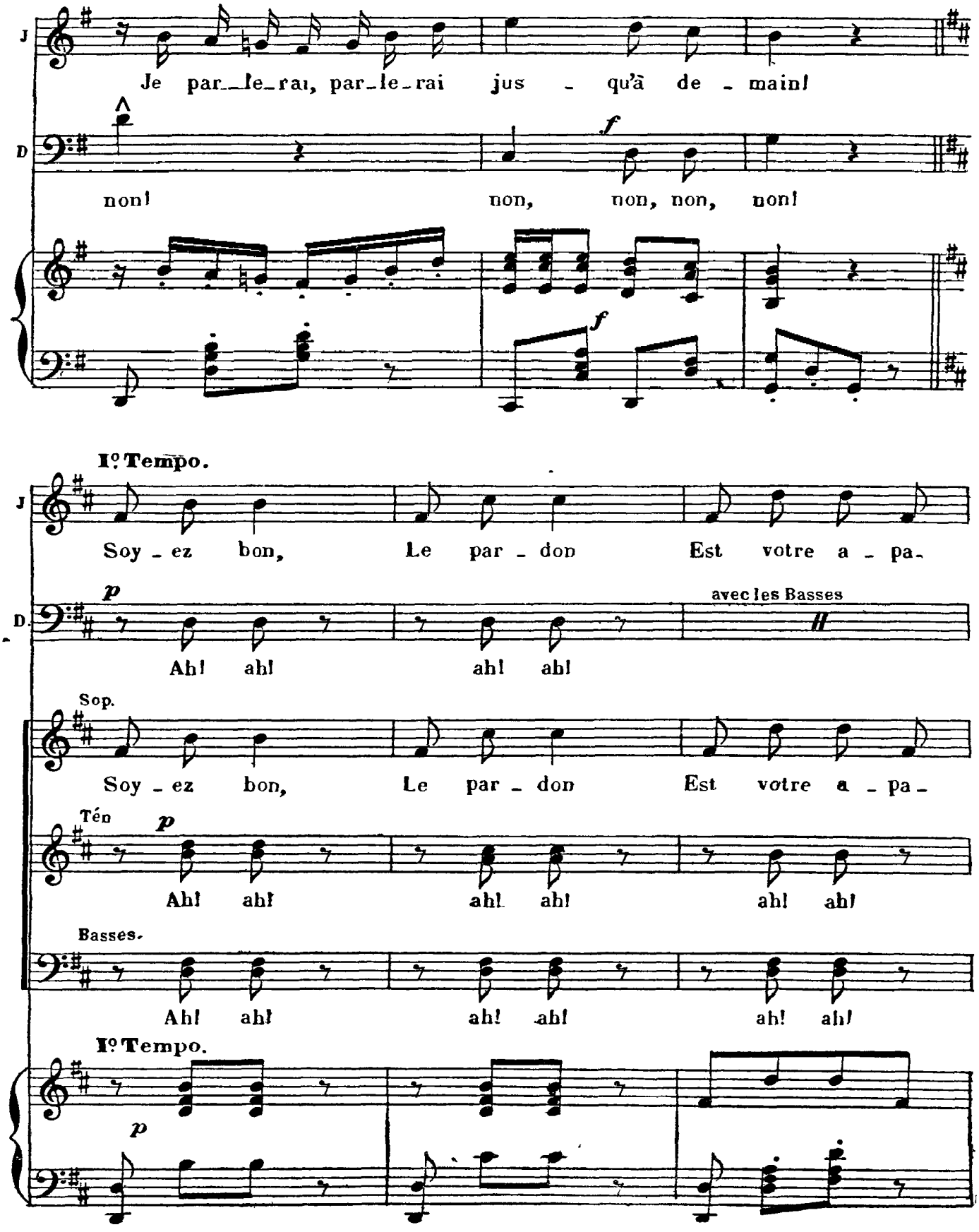

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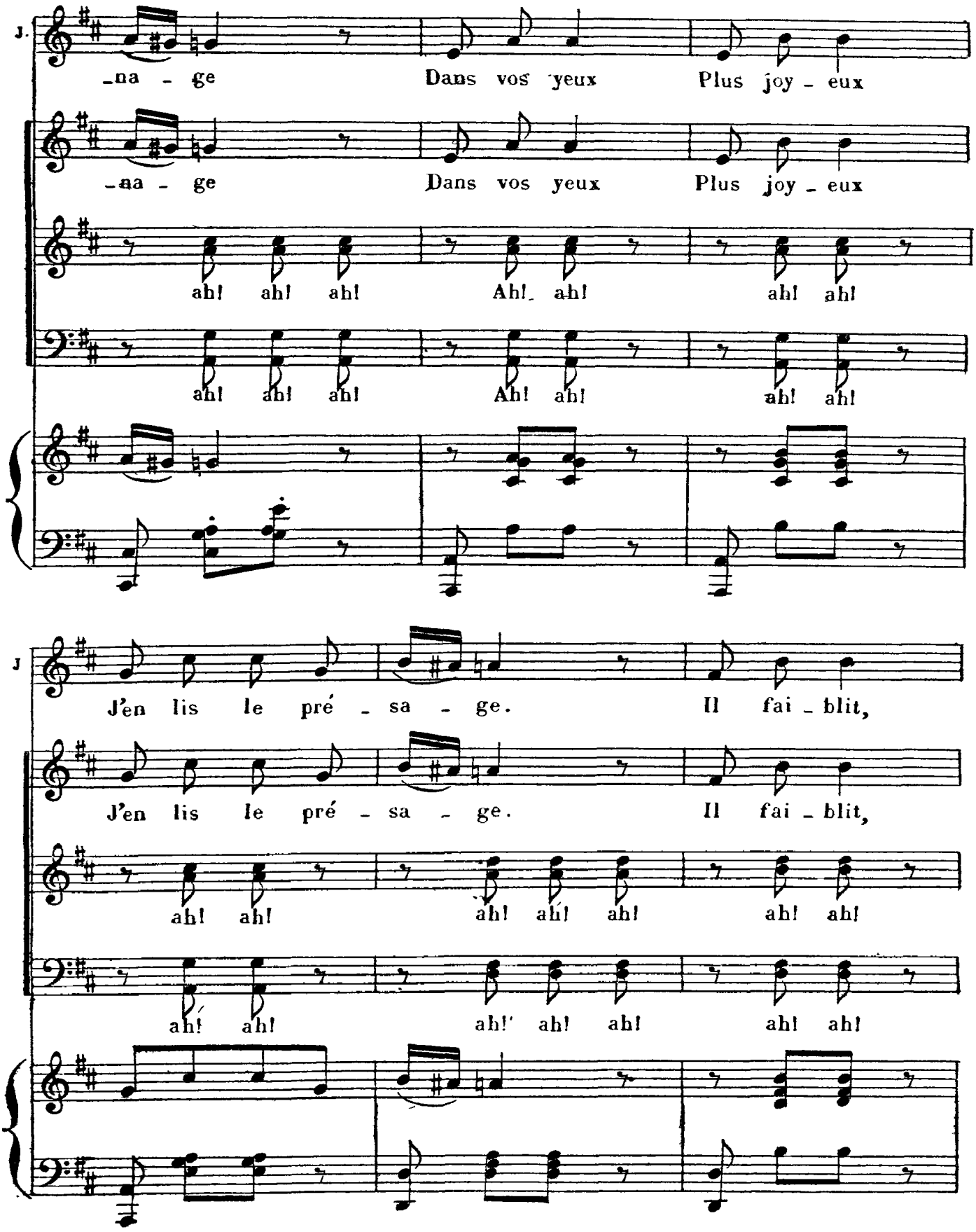

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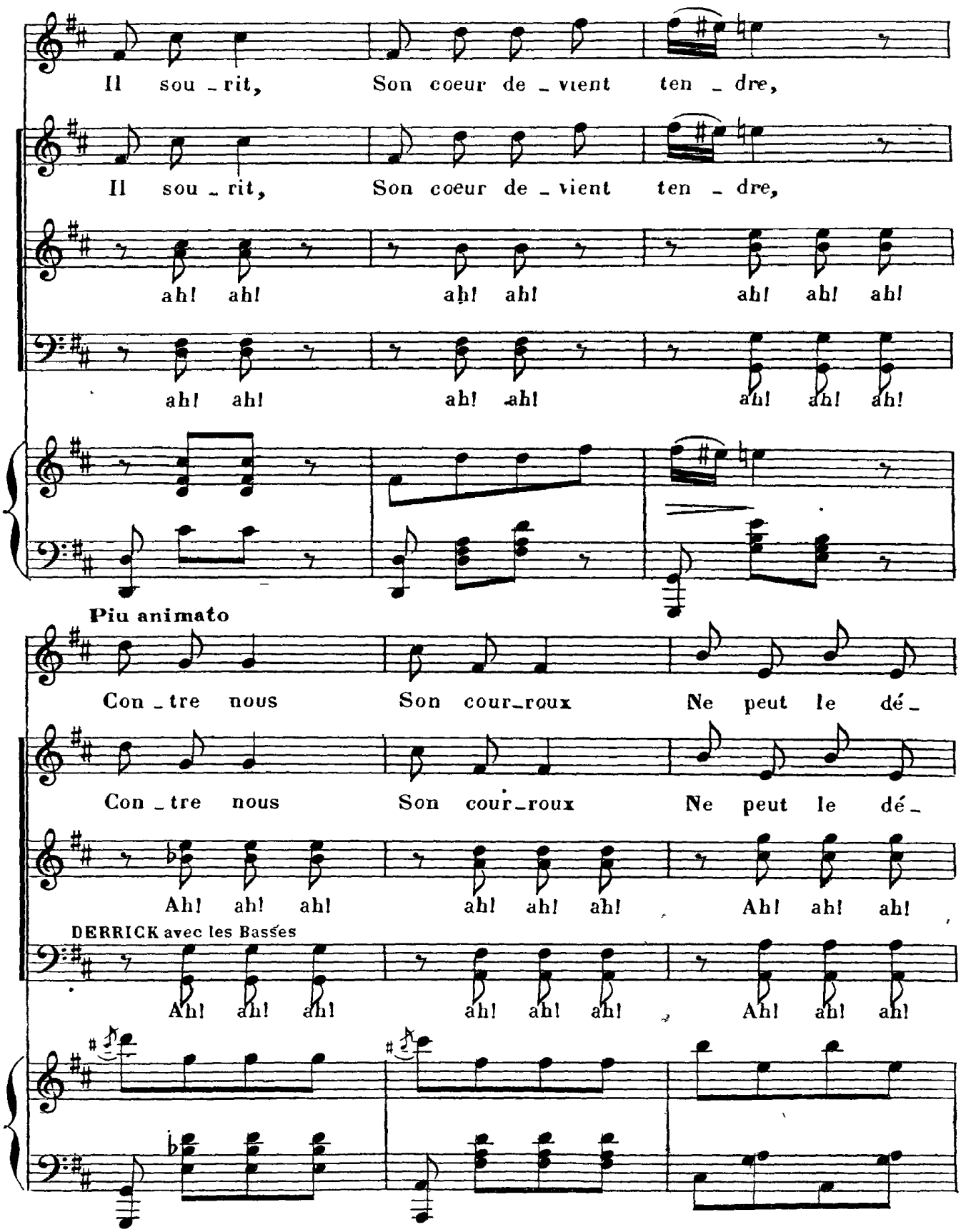

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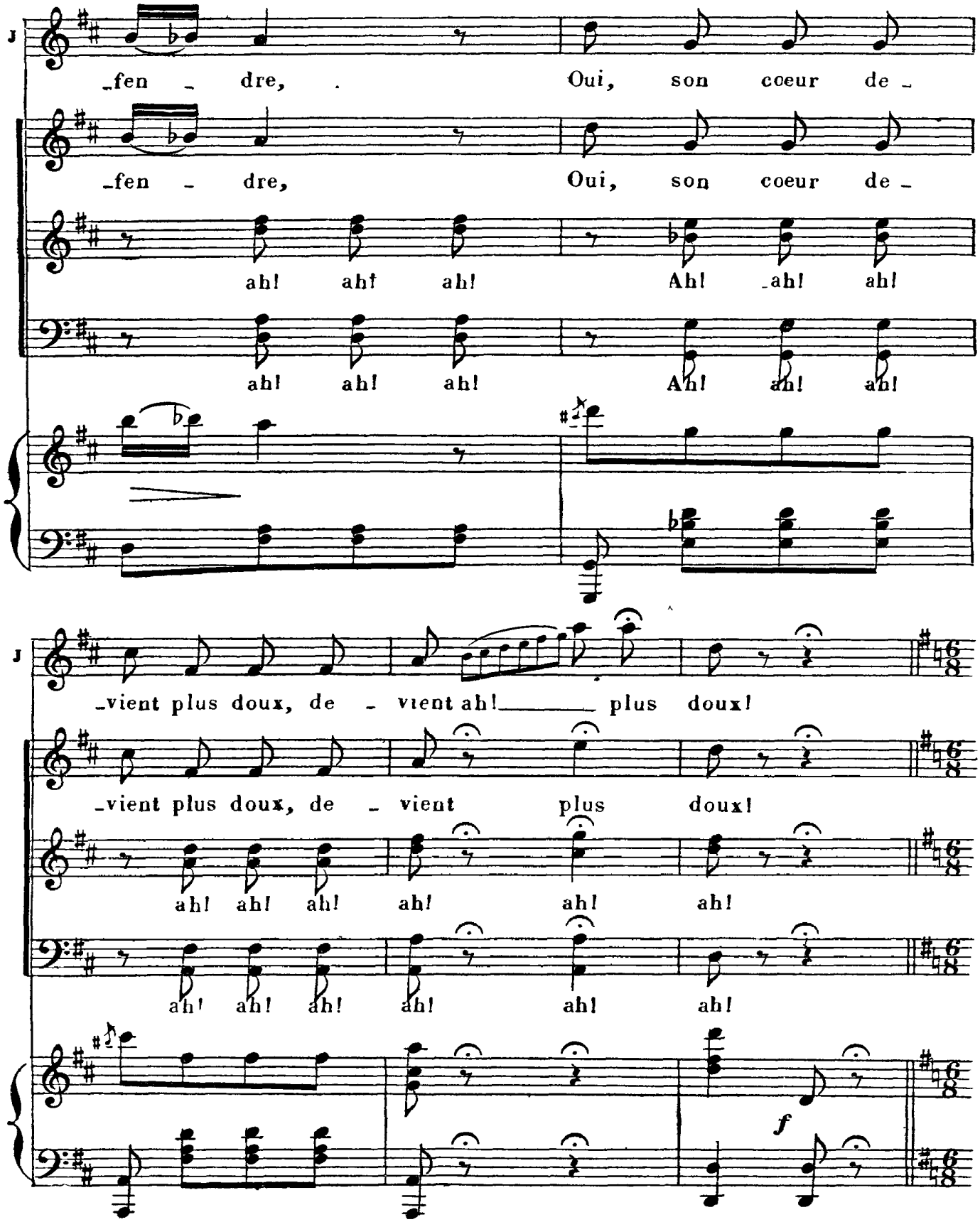

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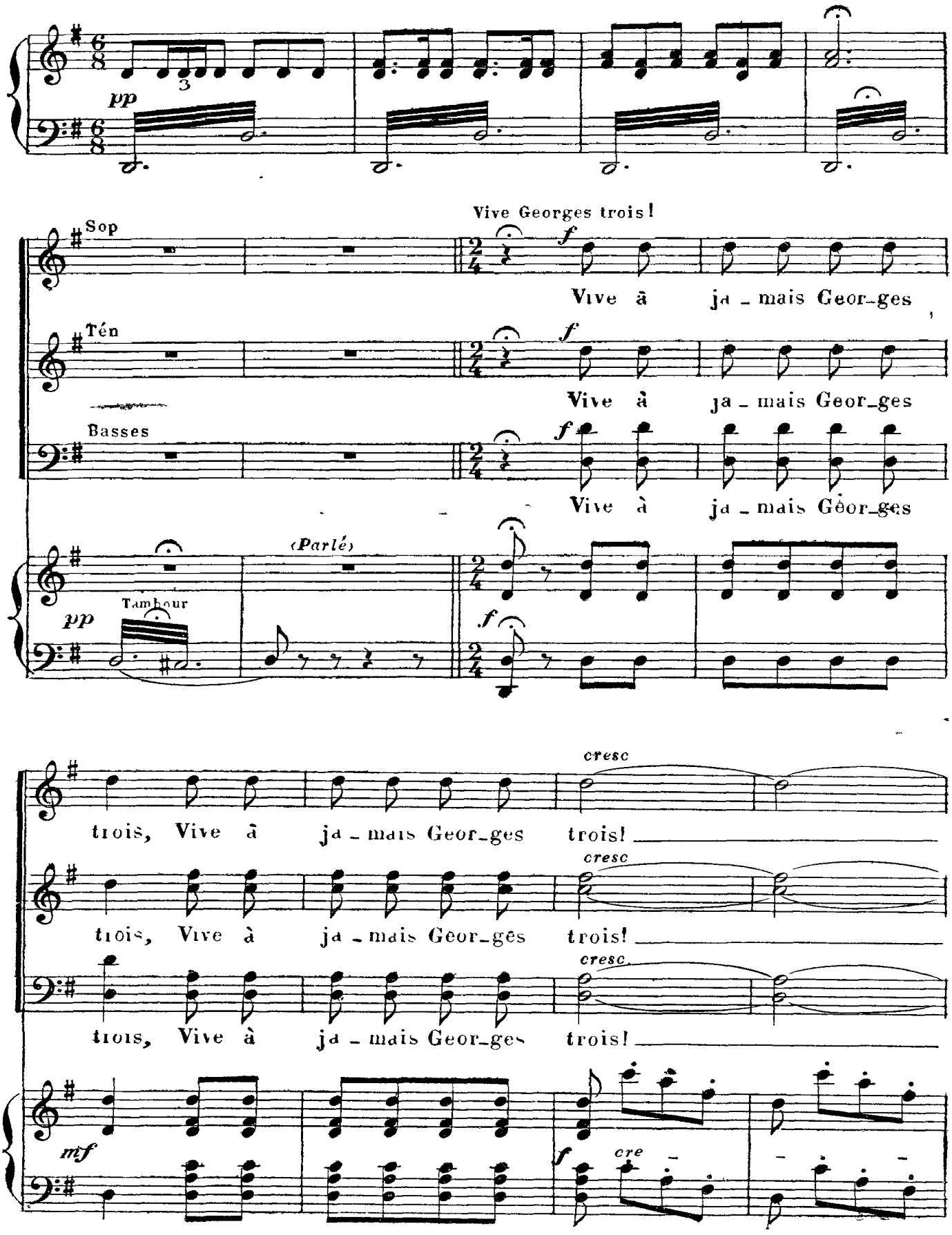

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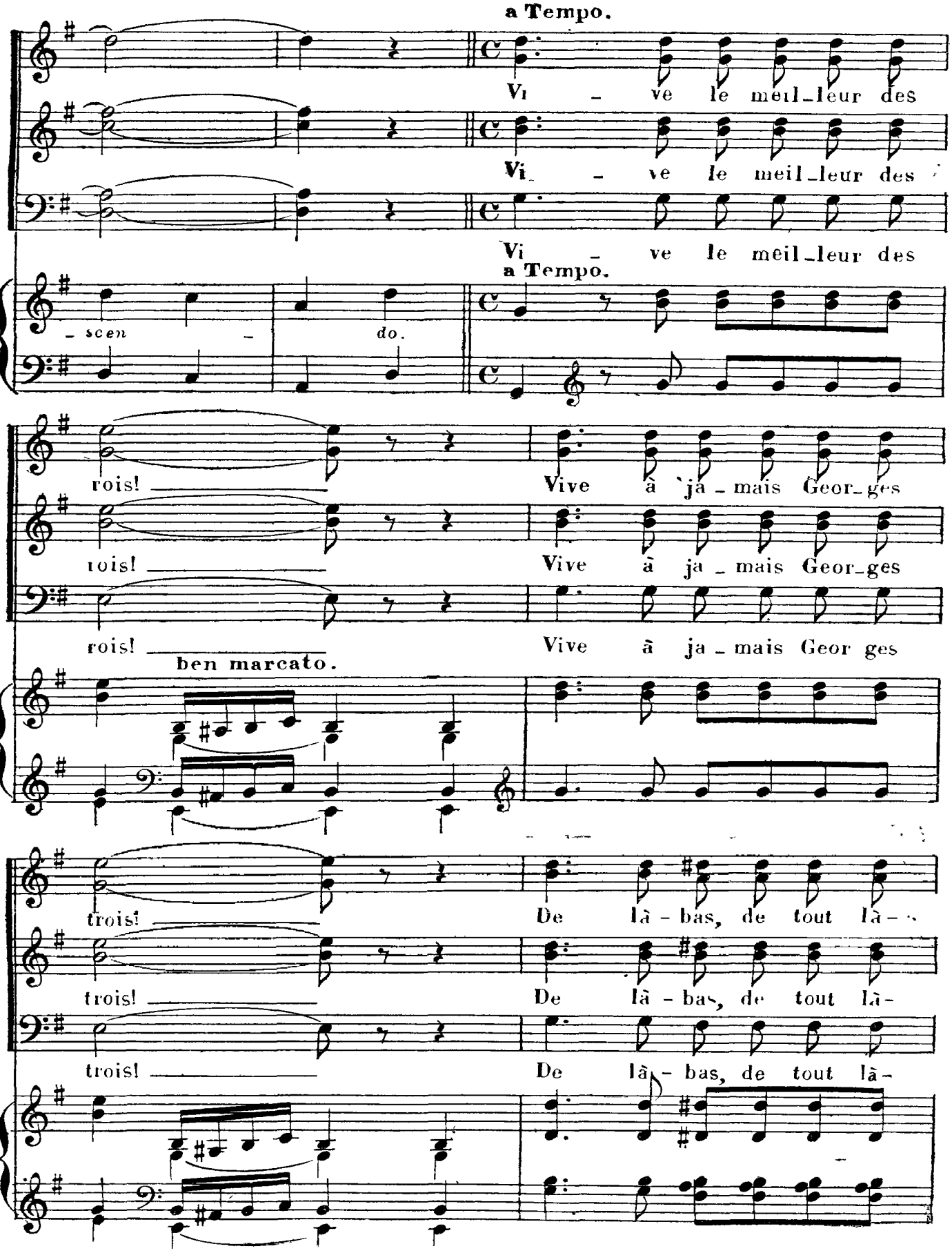

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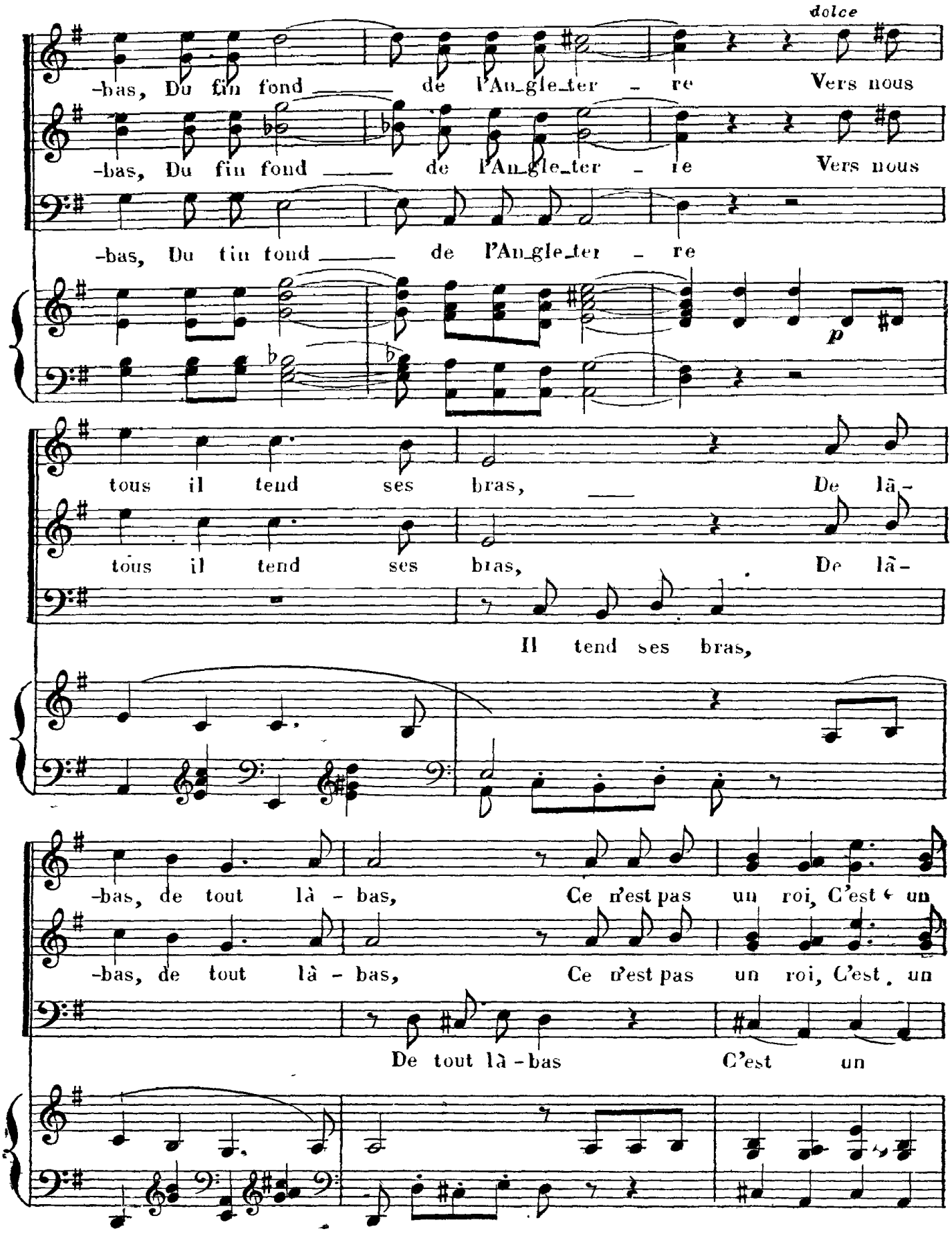

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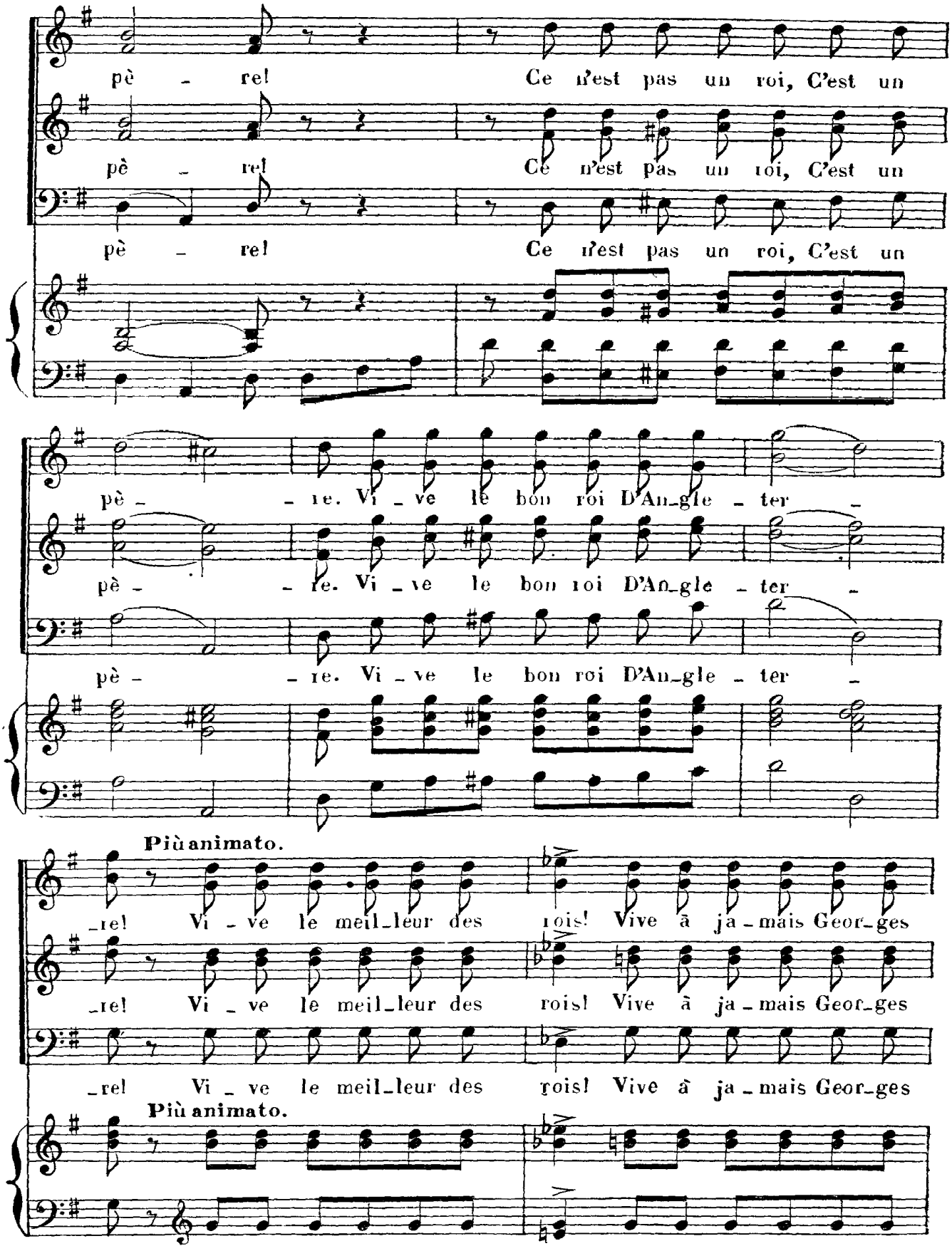

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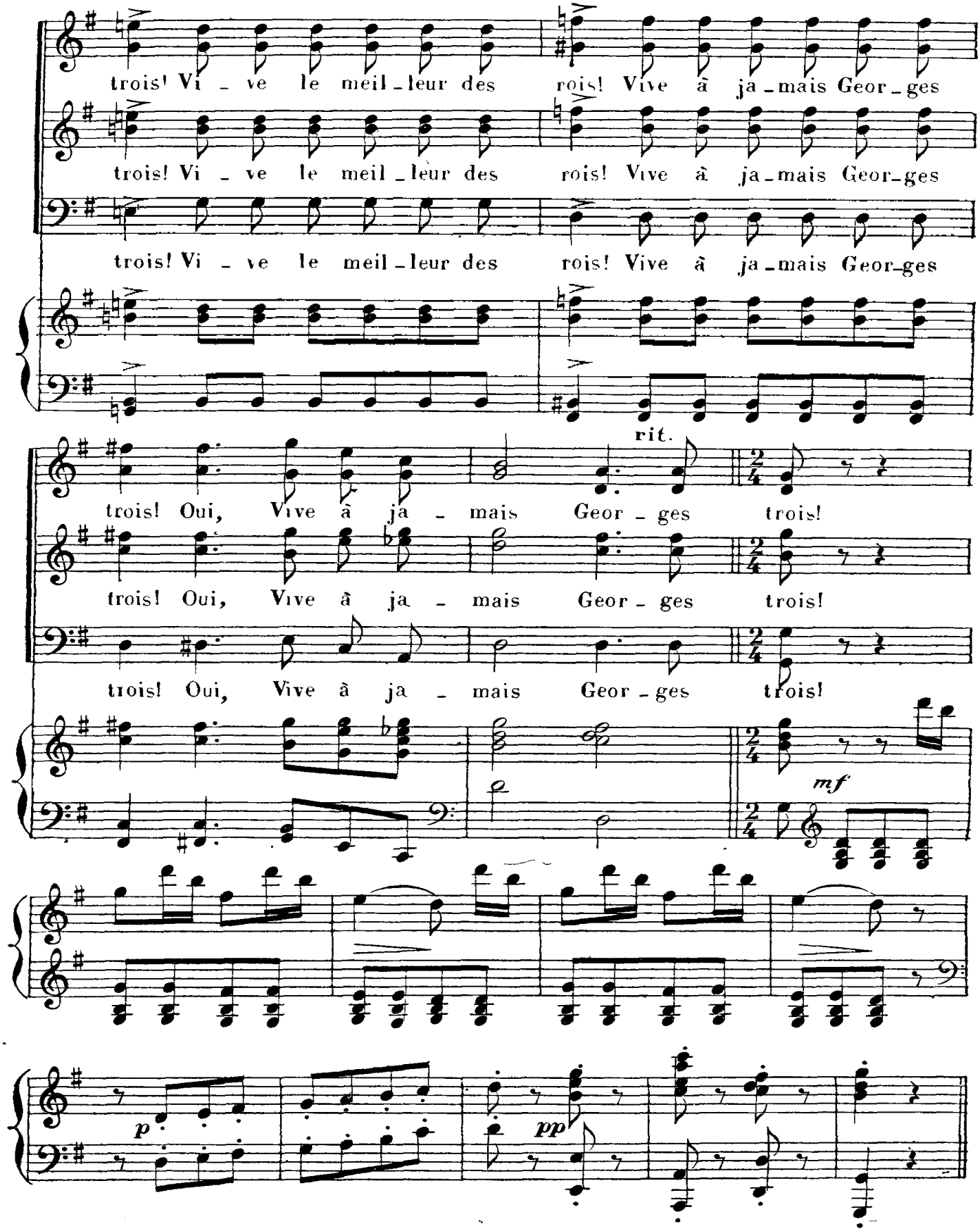

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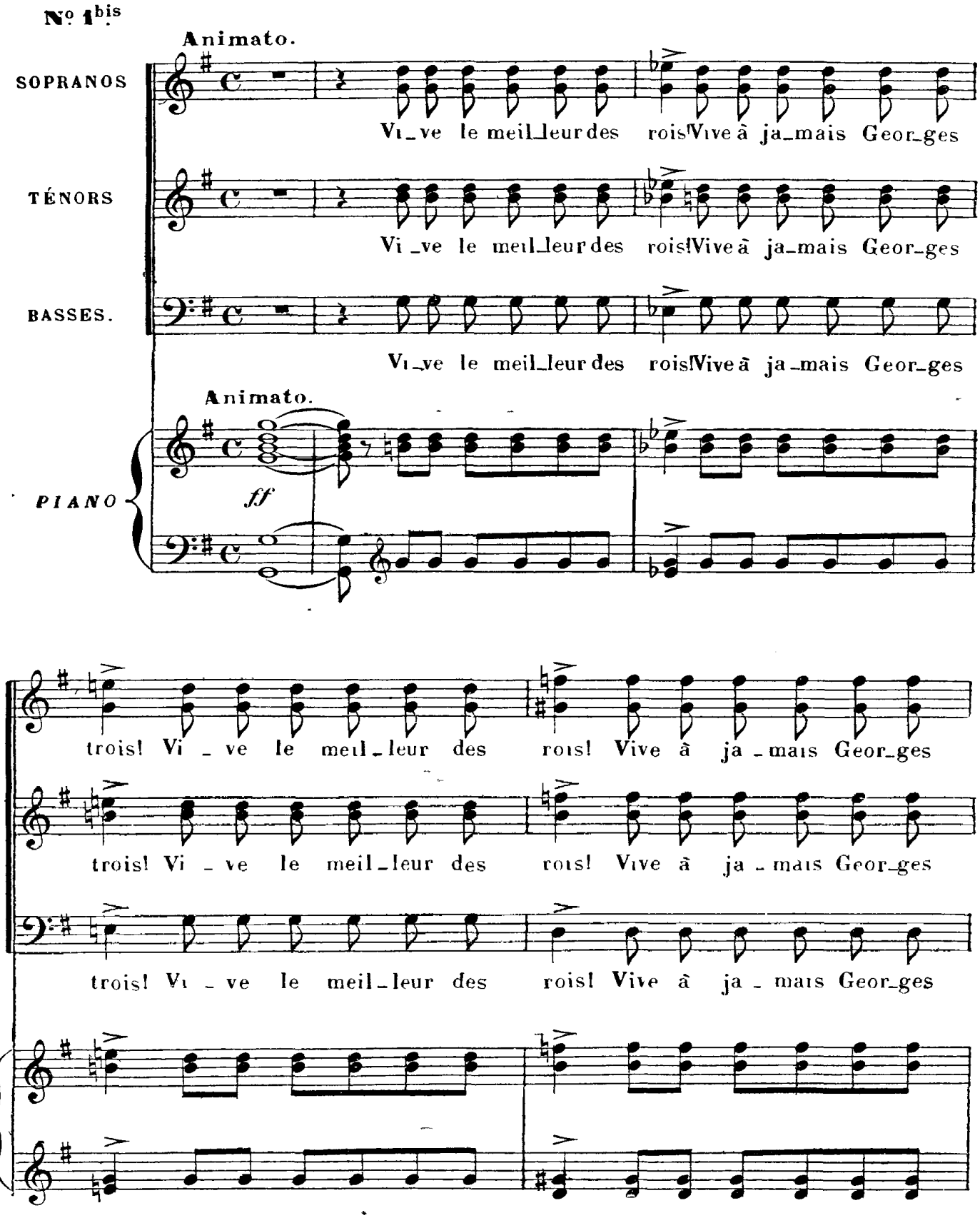

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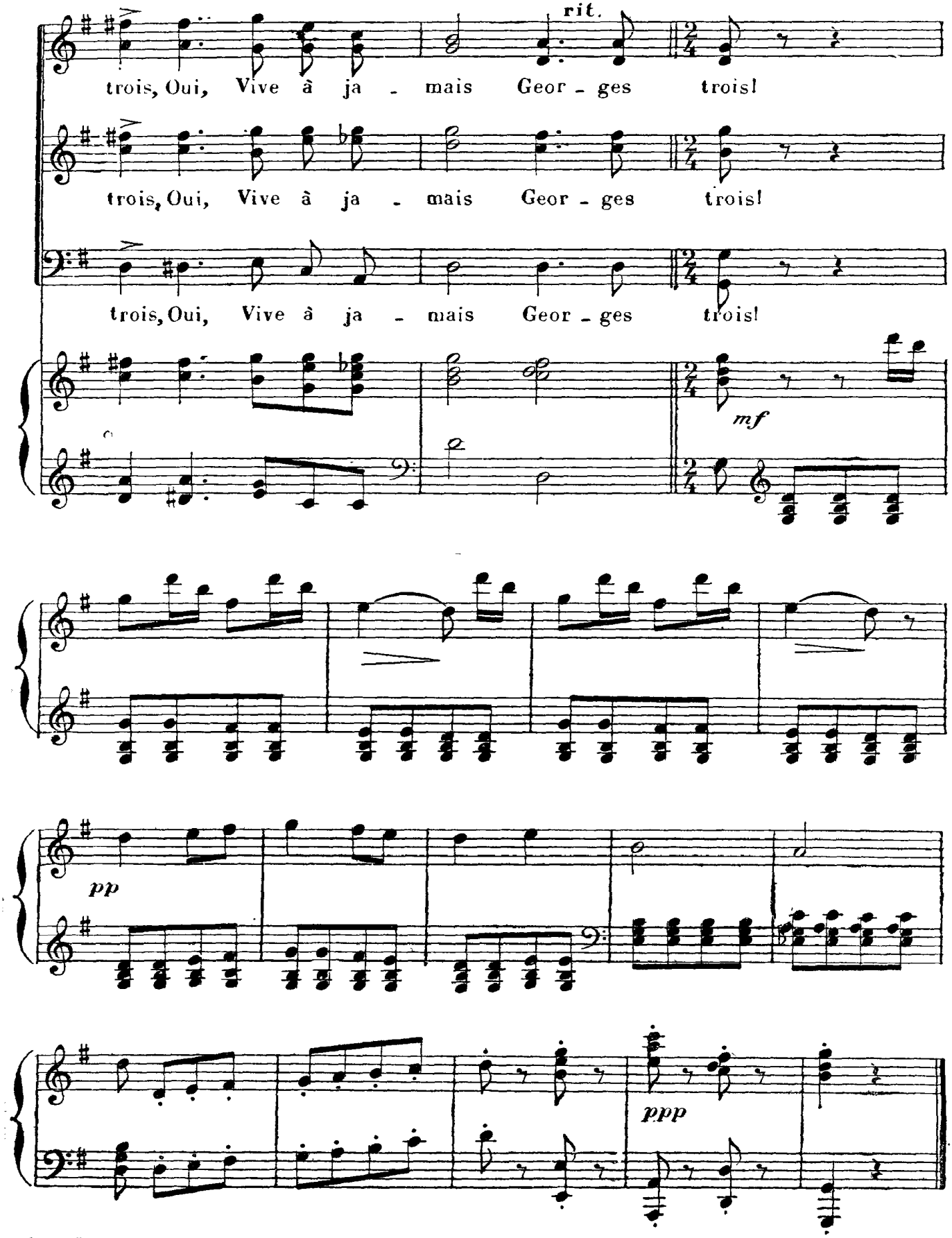

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AIR.

N° 2.

Mod^to quasi All^tto

PIANO

mf *dim.* *f*

Ped. Ped.

RIP 1er COUPLET

Vi - ve la pa-res-se Voi - là ma maî-tres-se! Je vais

mf

rall. Tempo

la ser-vant En la sui-vant Le nez au vent; J'ai-me la mon-ta-gne

rall. Tempo

Ped.

Les près la cam-pa-gne, Je chan - te les bois A plei - ne

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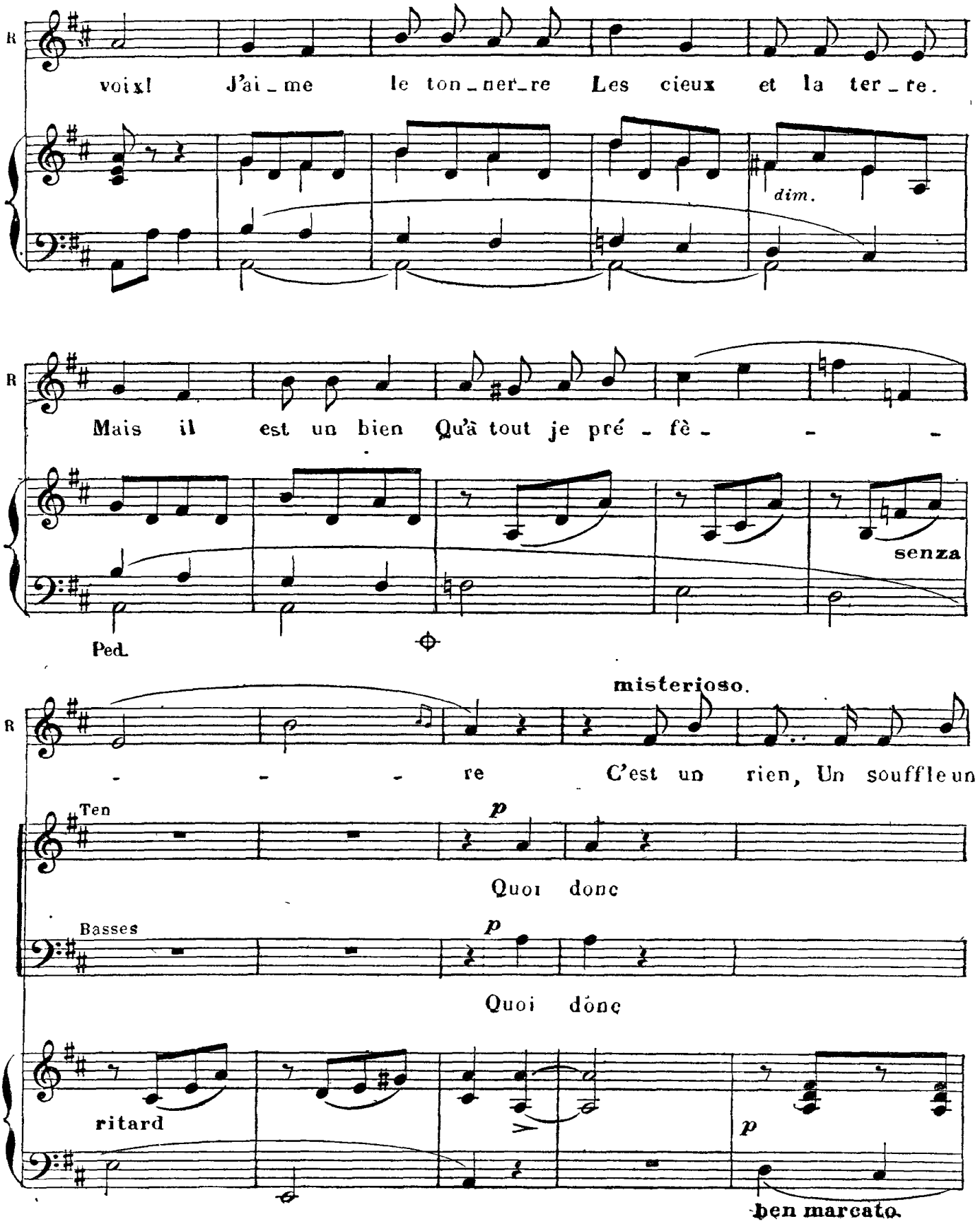

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poco rit.

R

rien U_ne bou_cle d'or Sous le vent lé_gè_re C'est un

suivez.

R

rien, un souffleun rien, U_ne blanche main qu'on a dans sa

R

main, C'est un rien, un souffleun rien, U_ne bou_cle

Tén. *p*

C'est un rien, un souffleun rien,

Basses. *p*

C'est un rien, un souffleun rien,

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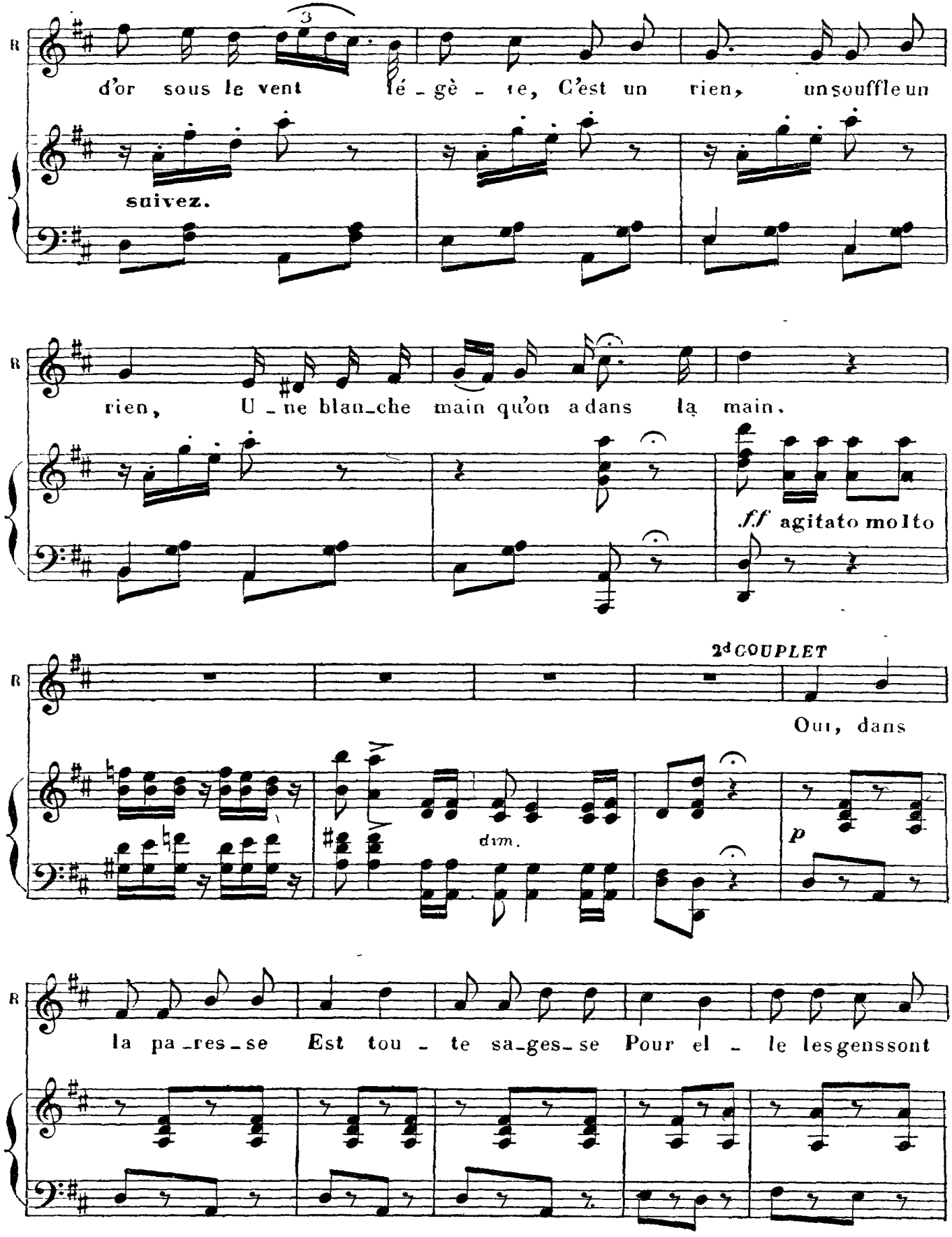

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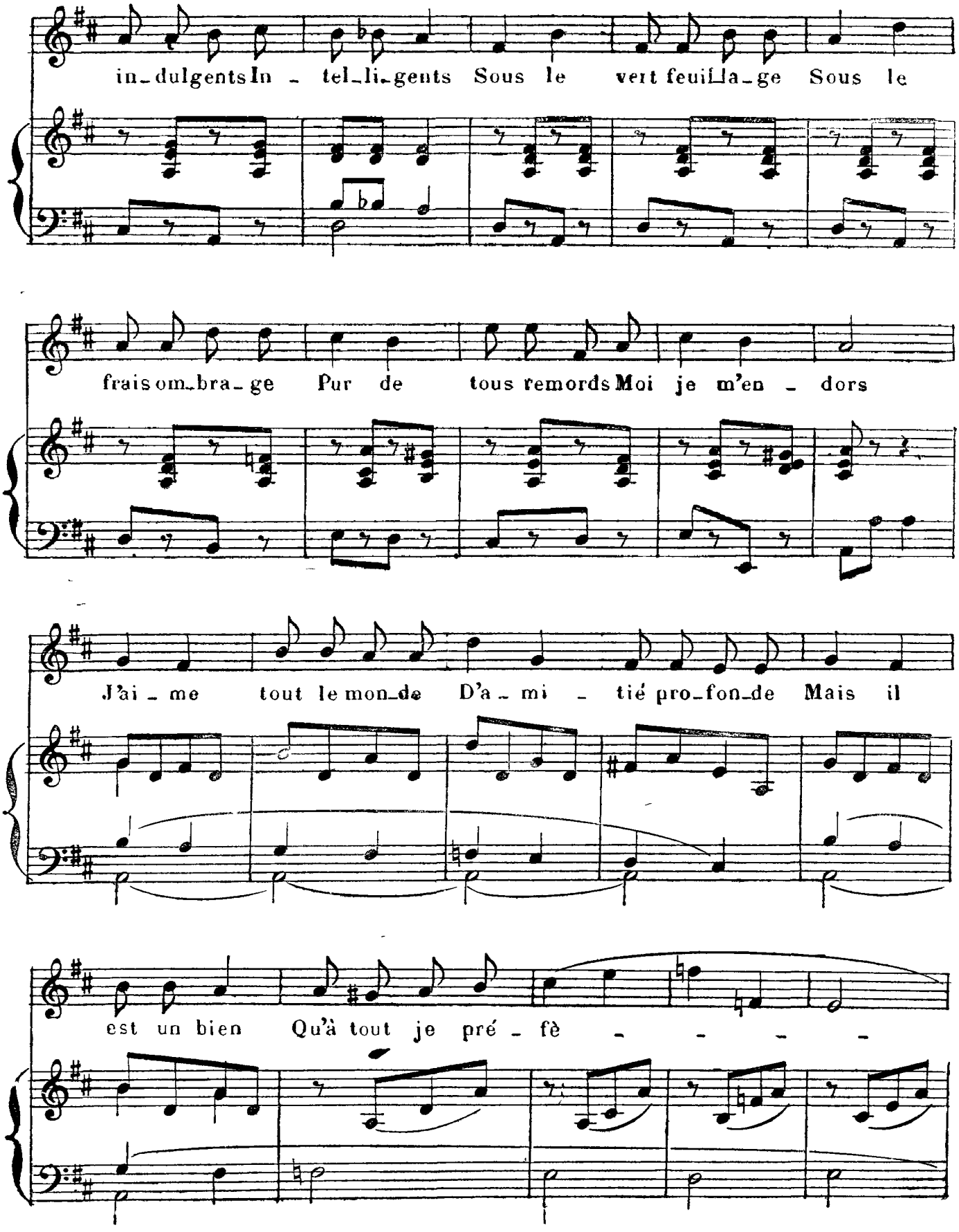

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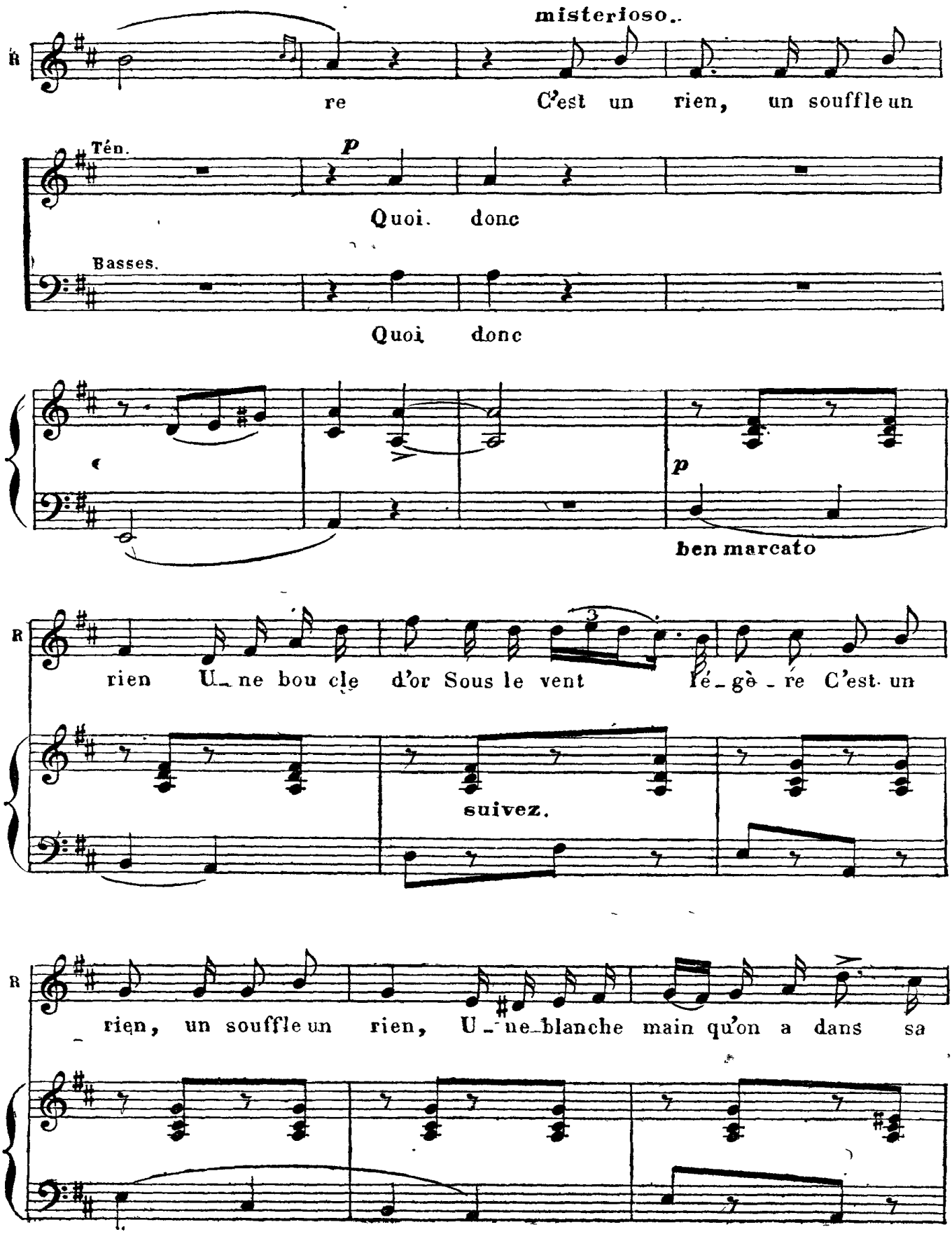

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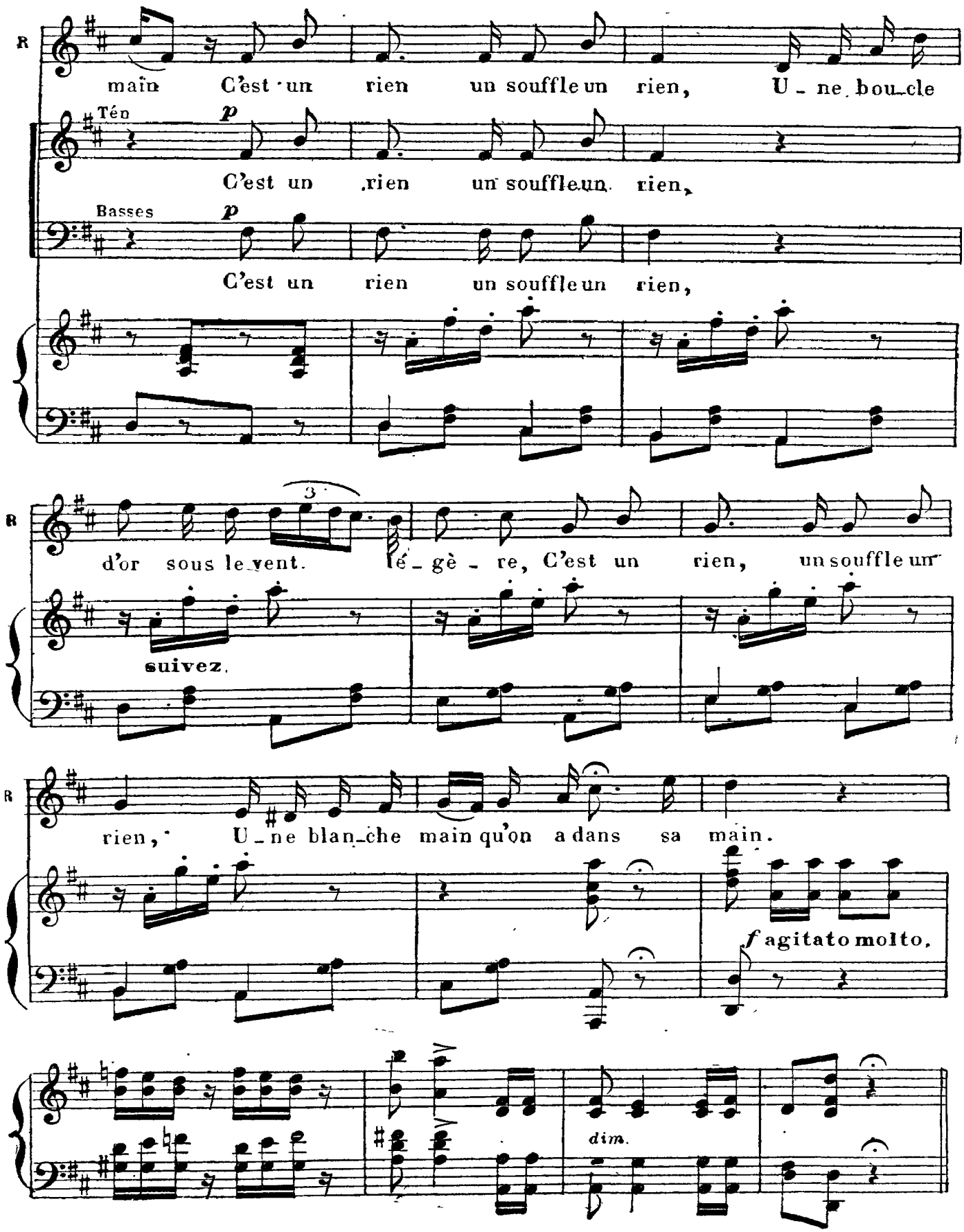

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CHANSON

NELLY

N° 3

All^tto grazioso.

All^tto grazioso.

PIANO.

mf *f*

1er *COUPLET*

NELLY

Quel chagrin, hé_las dans ma vi - e Et que mon sort est mal_heu_

p

Ped.

_reux Je ne me sais___ pas une a_mi - e Qui

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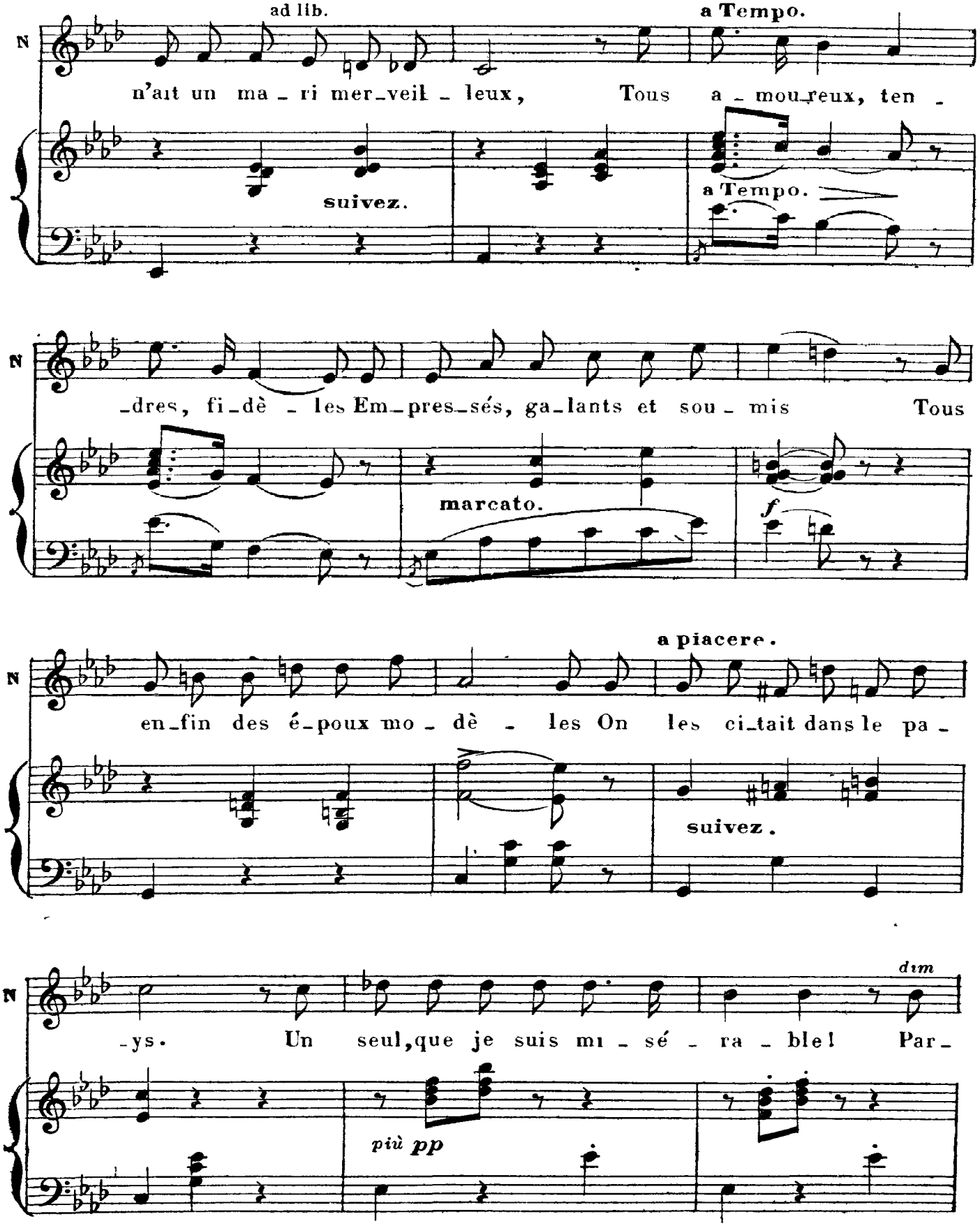

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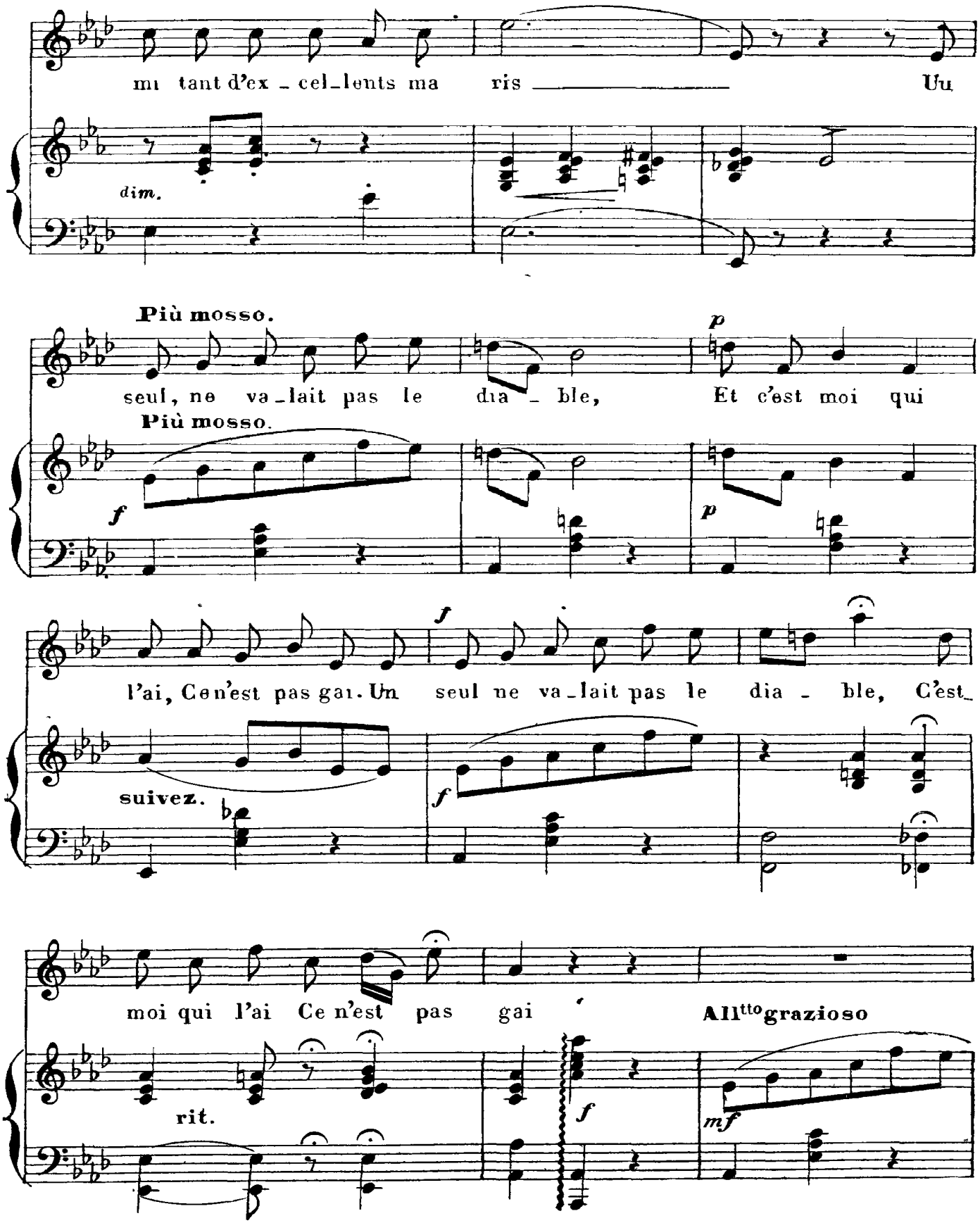

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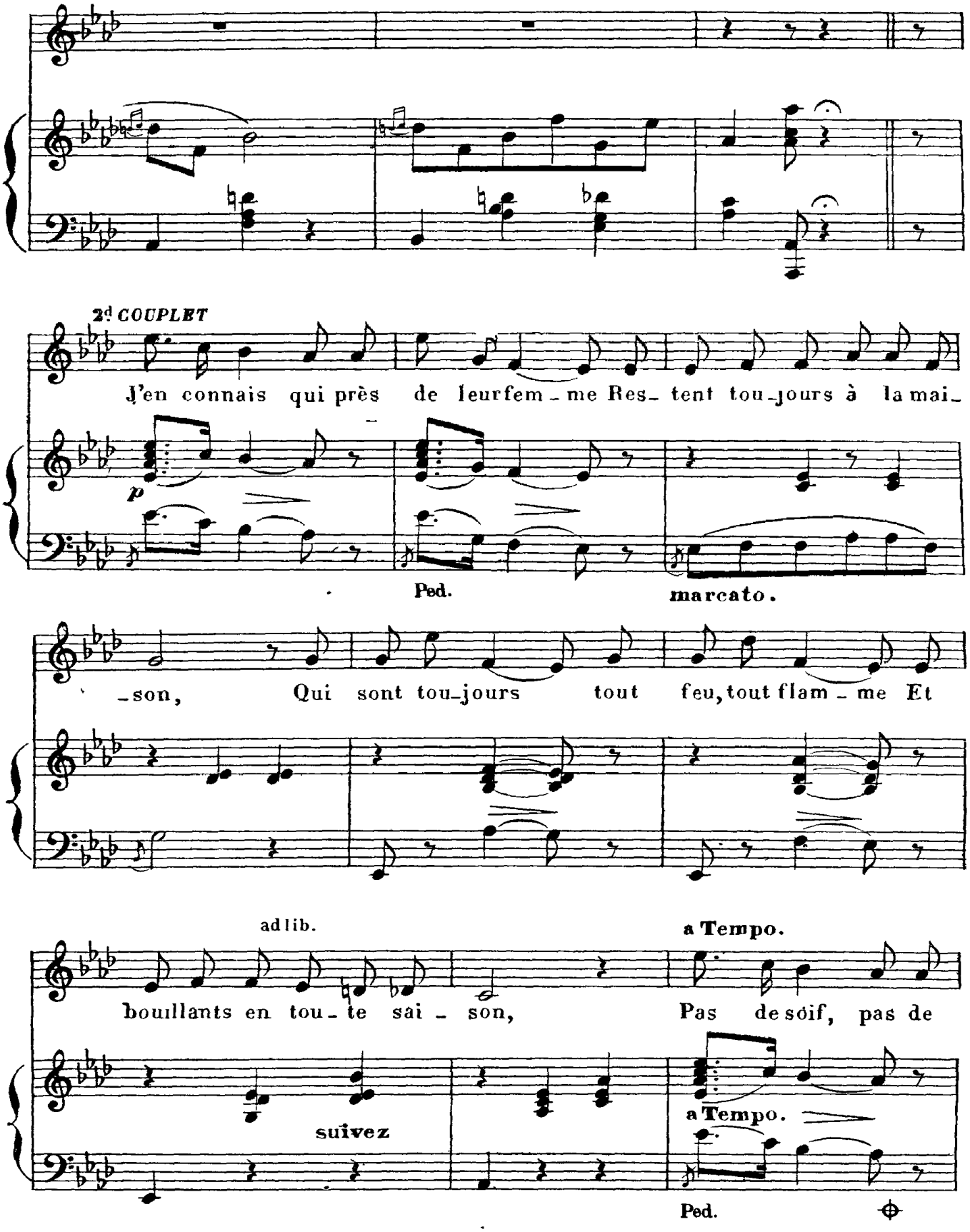

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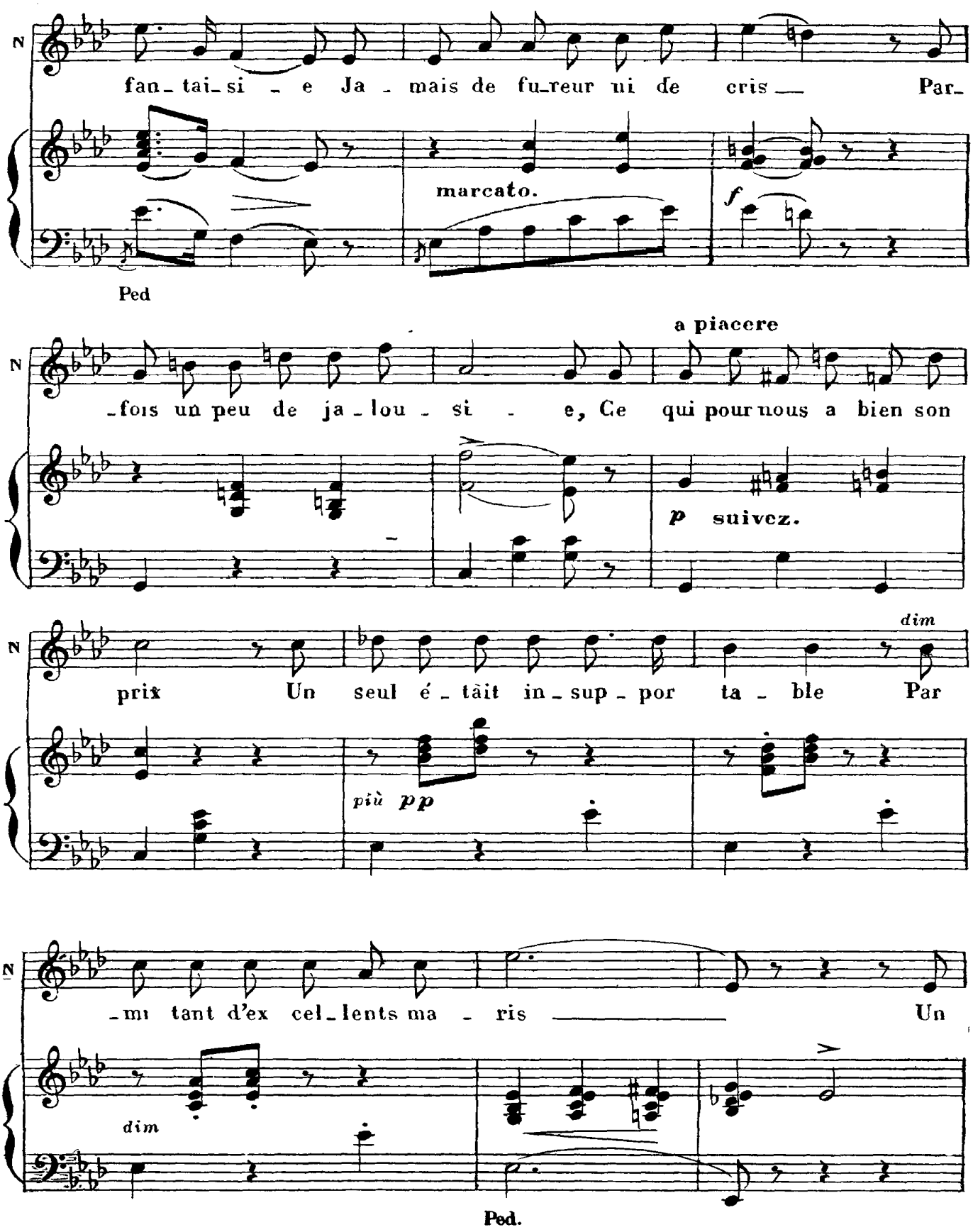

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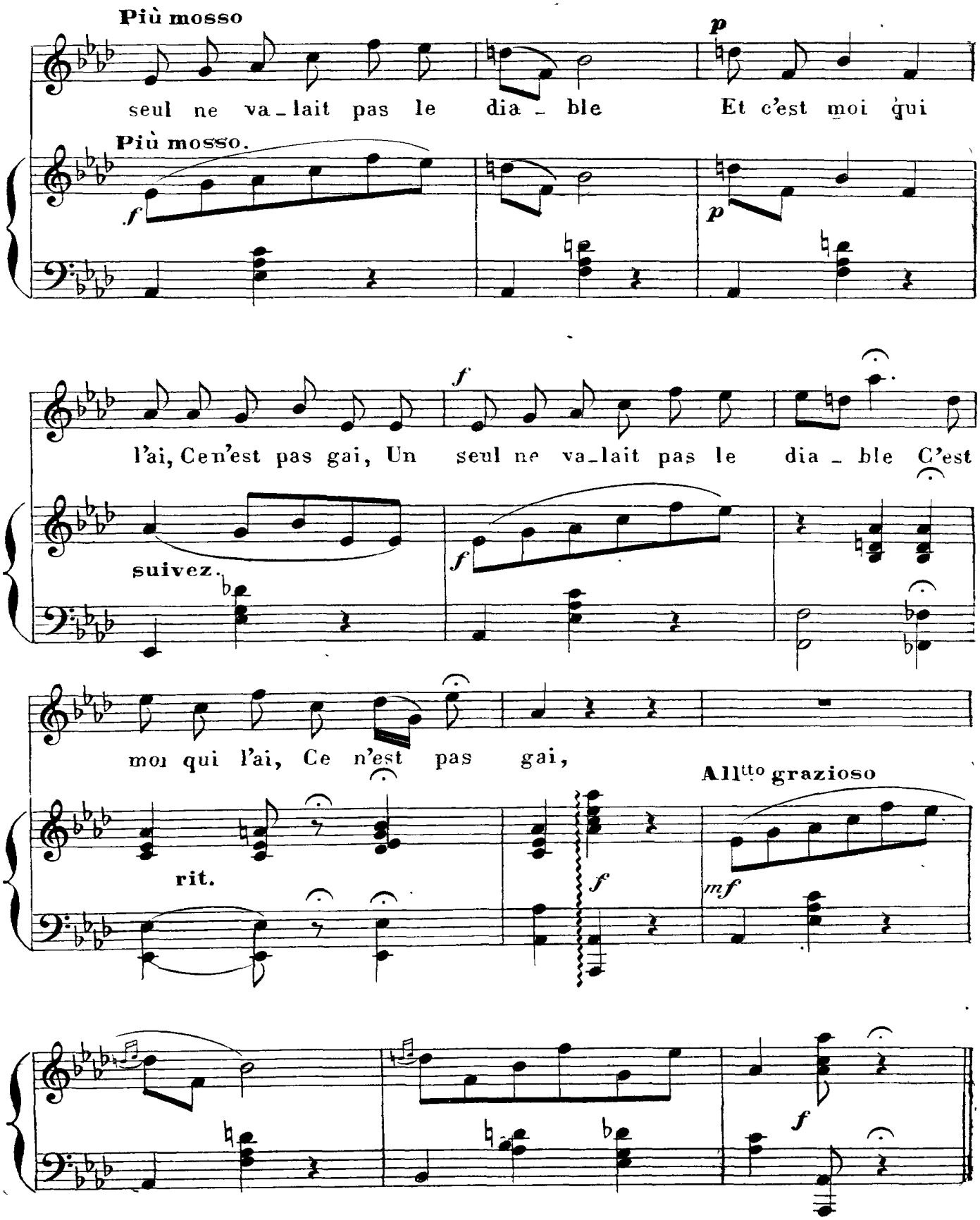

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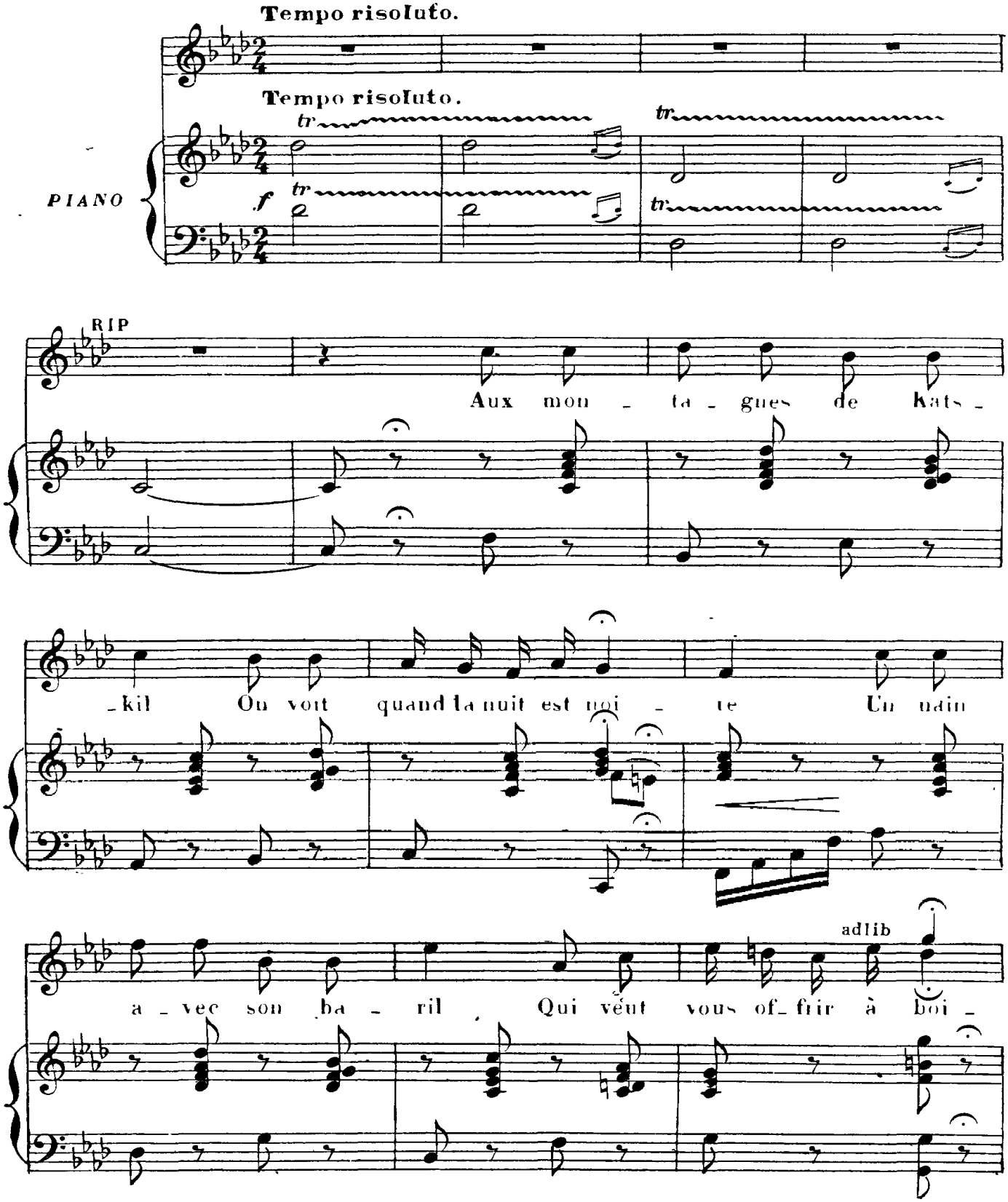
LÉGENDE

RIP, NELLY.

N° 4

Tempo risoluto.



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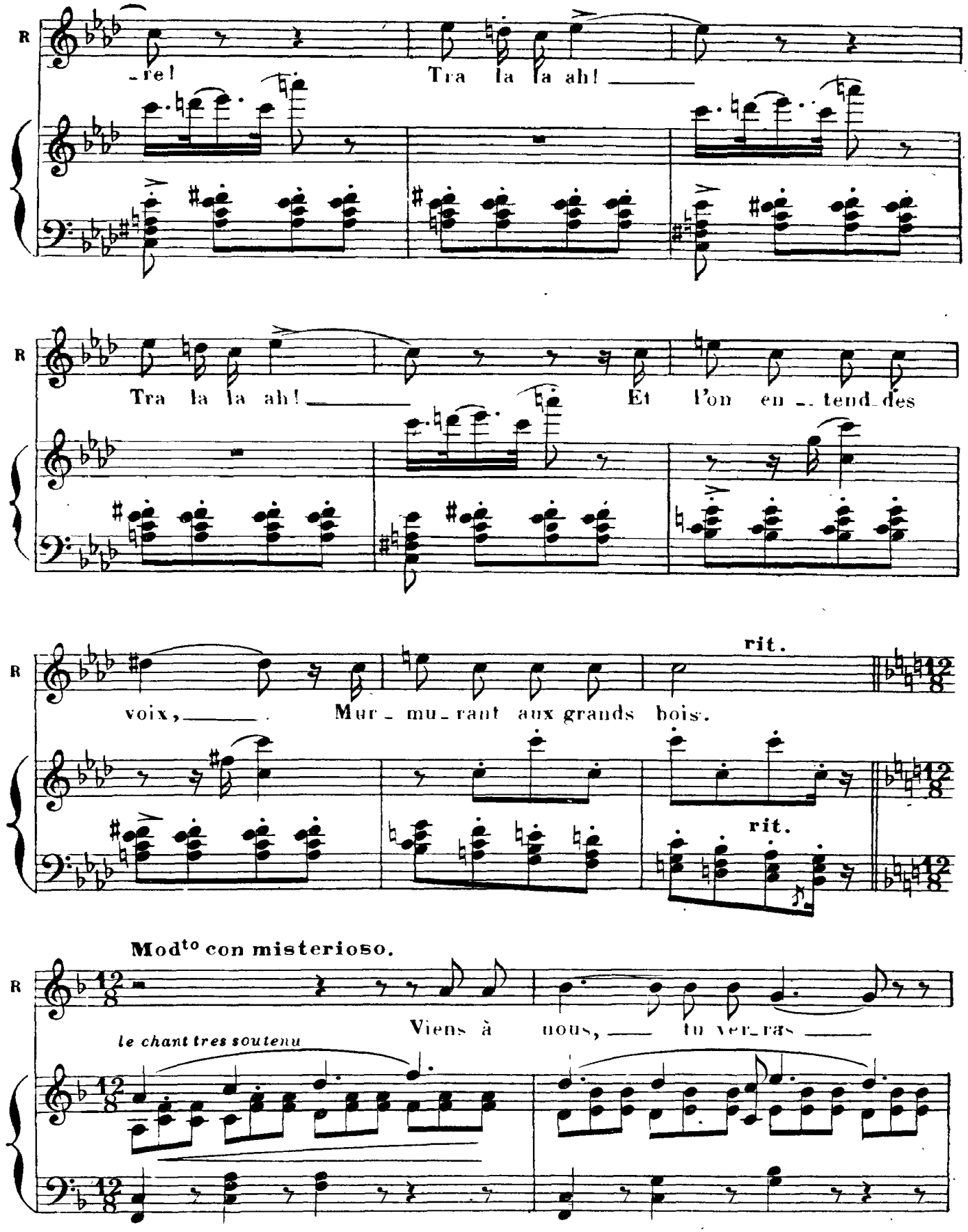

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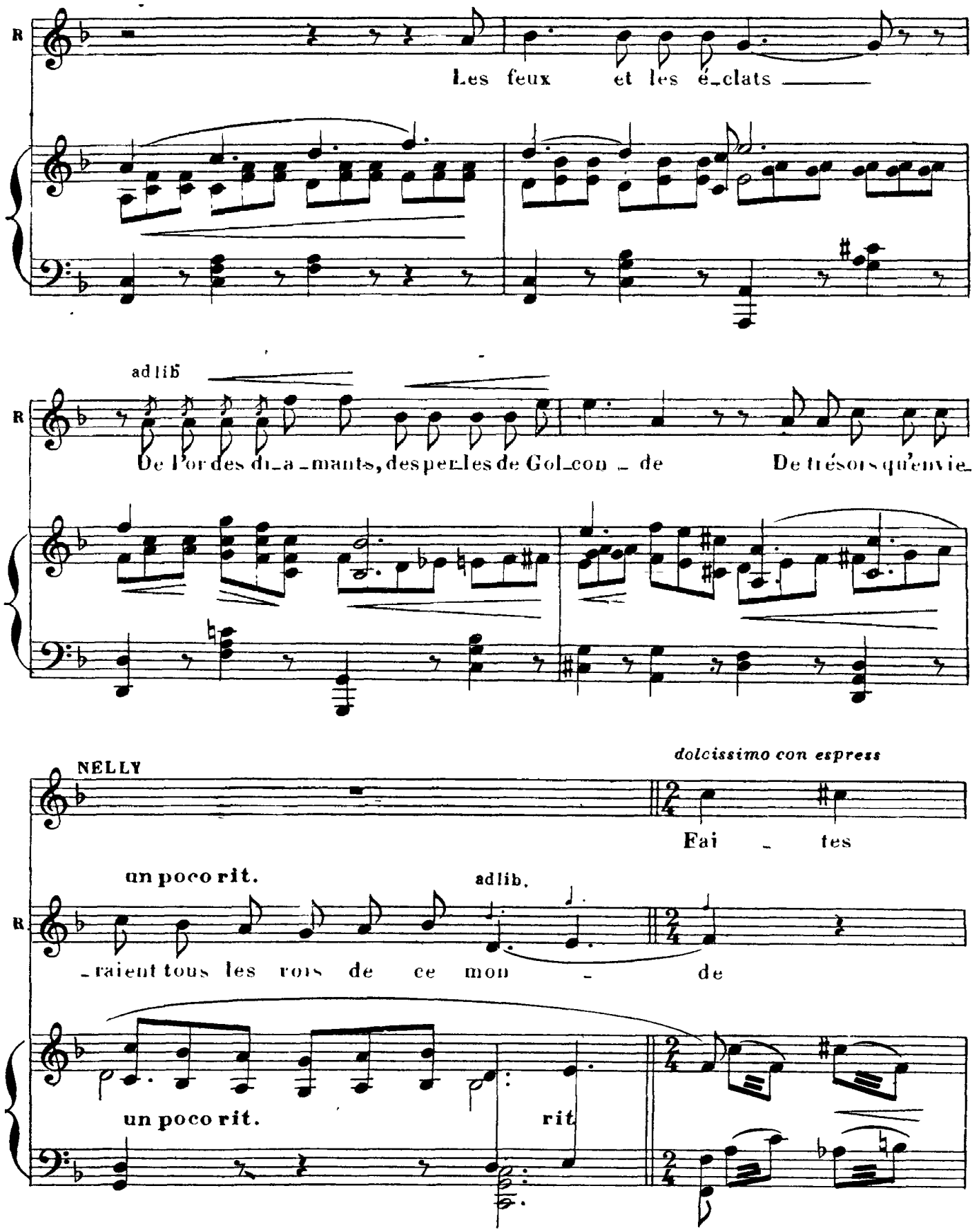

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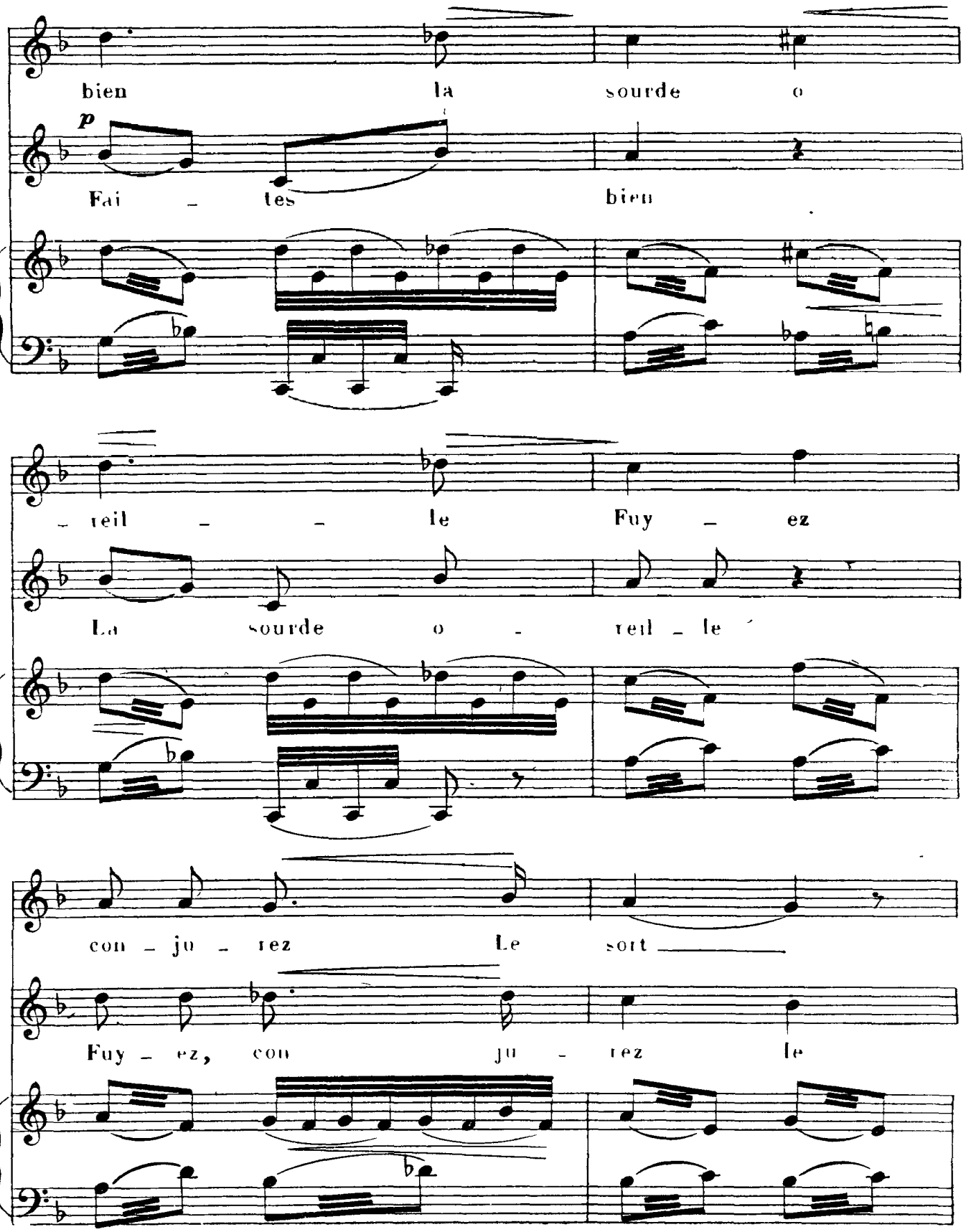

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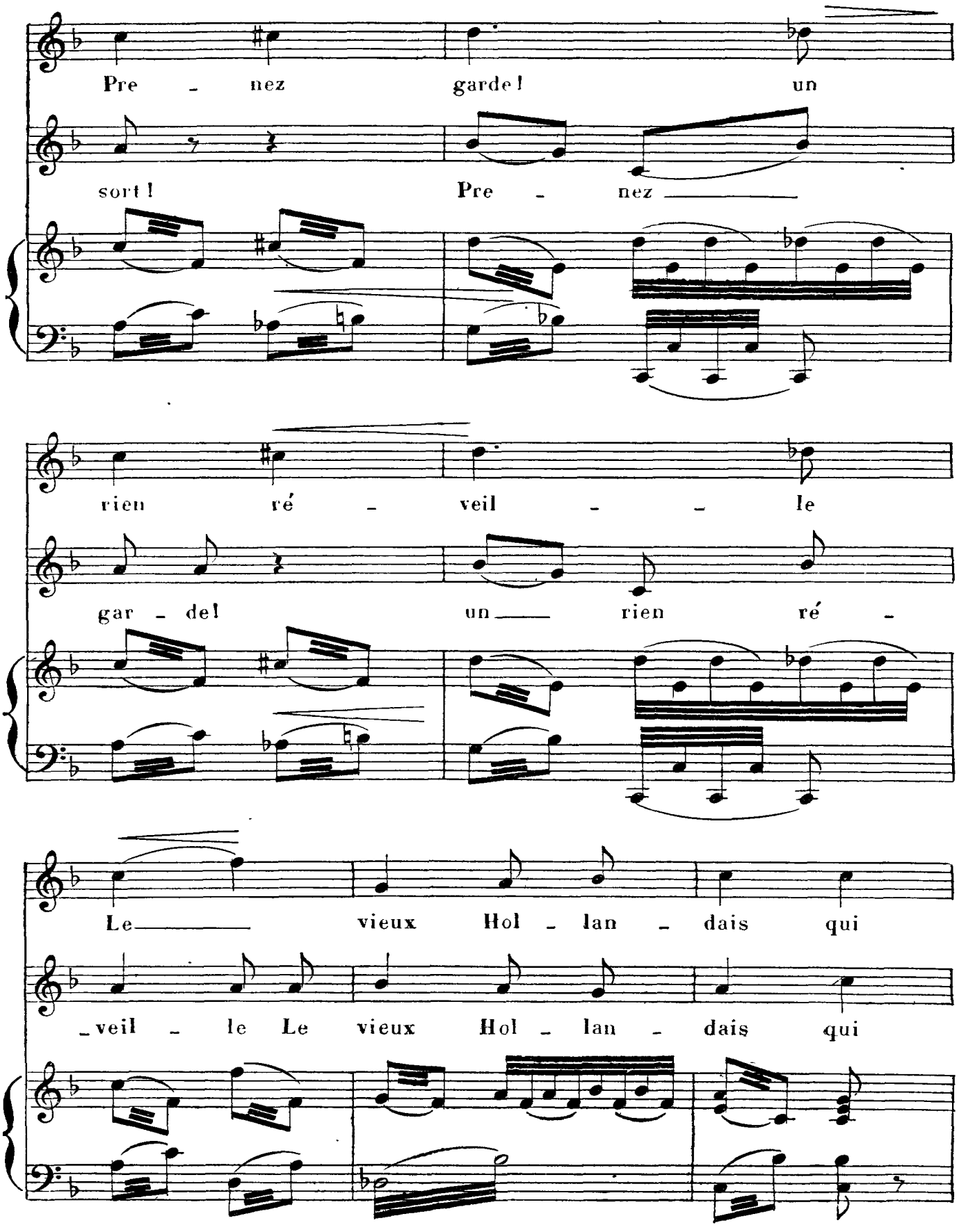

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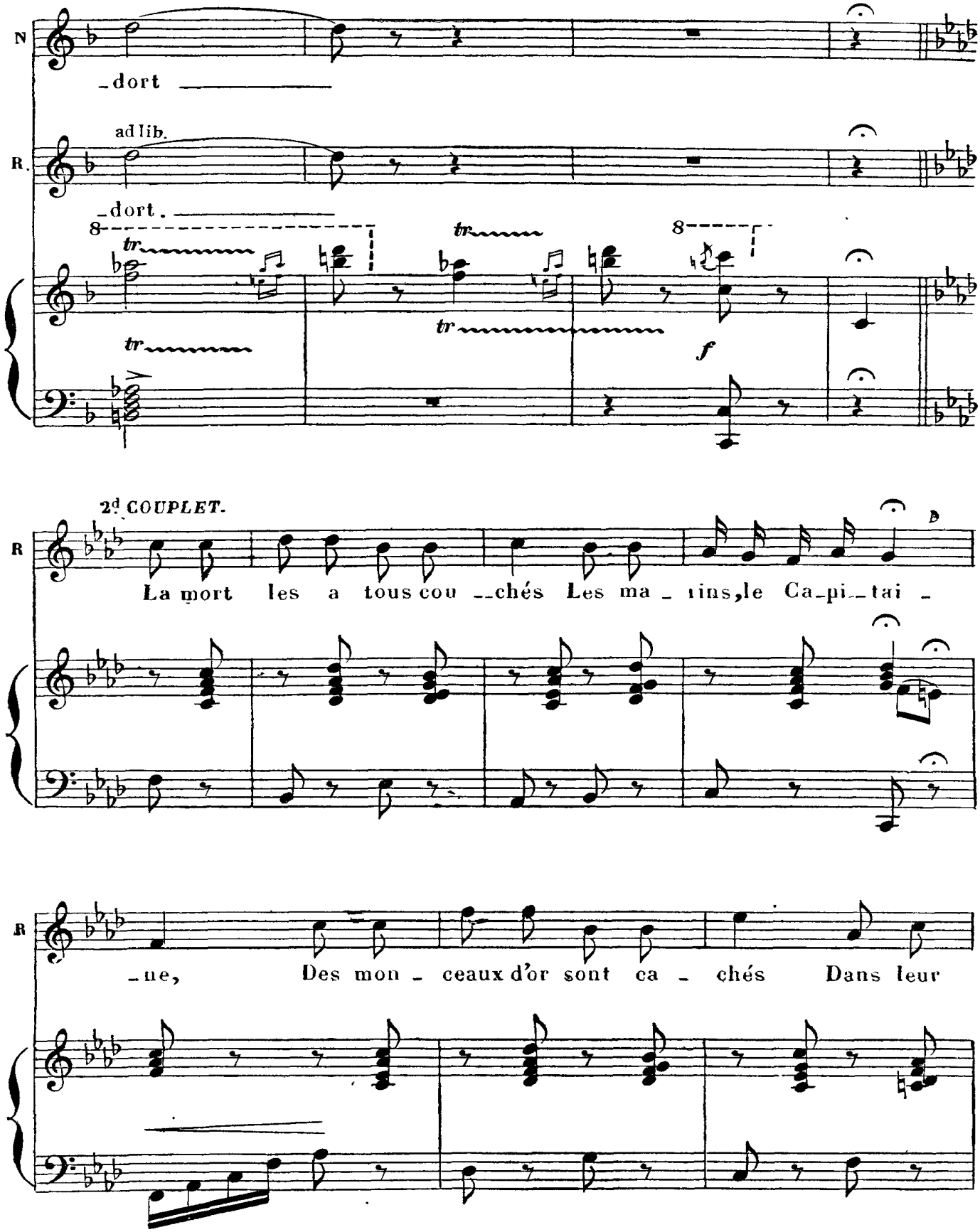

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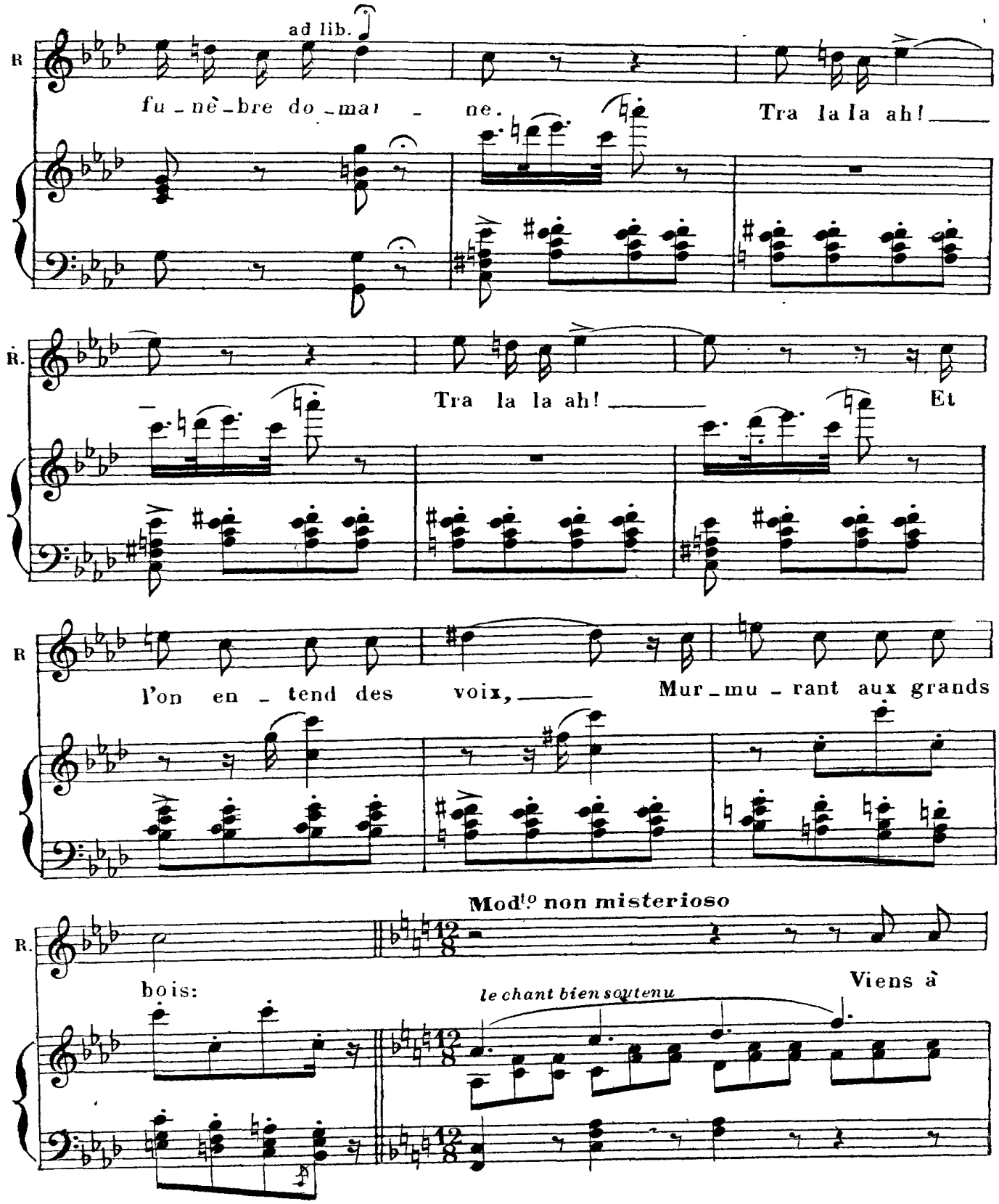

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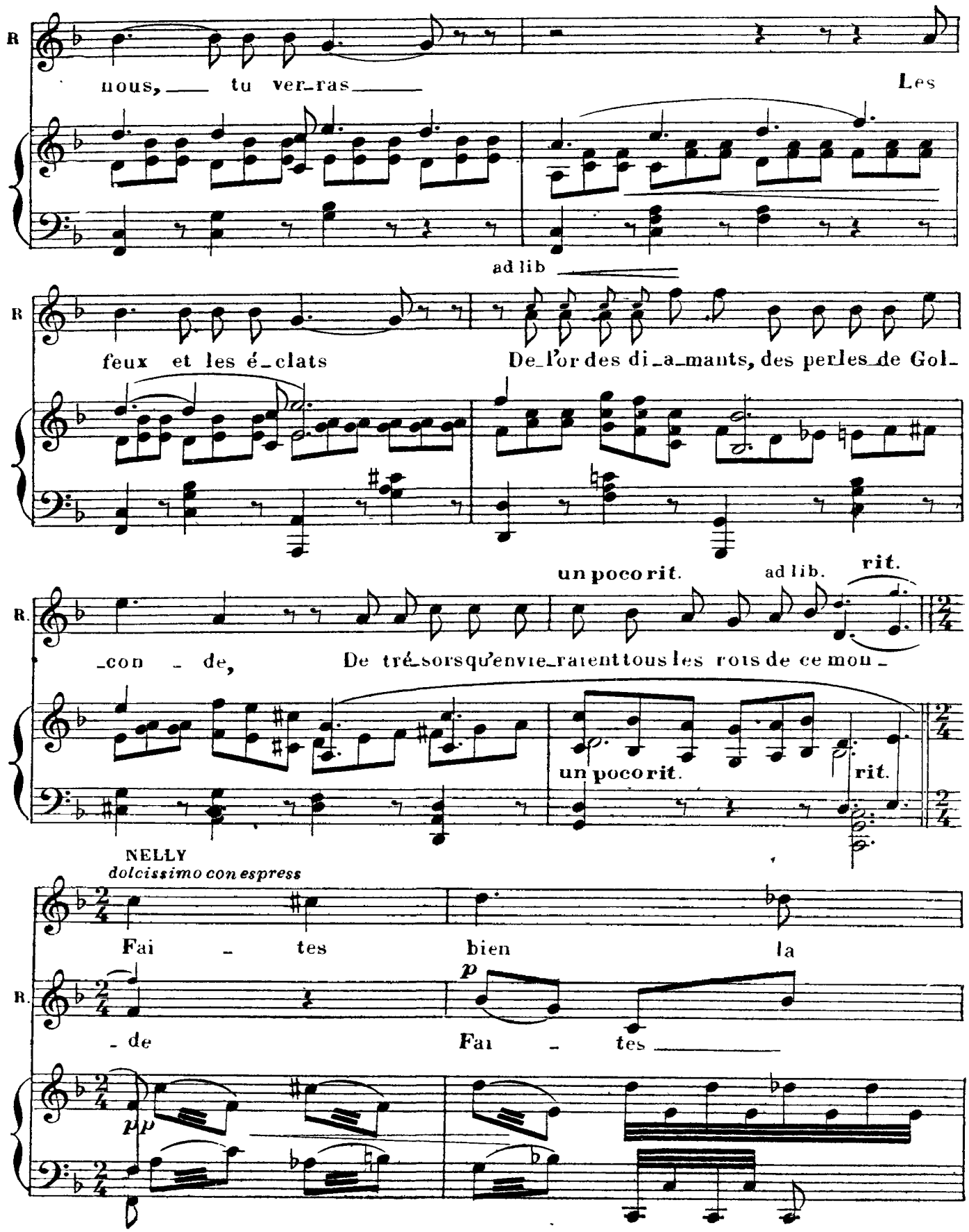

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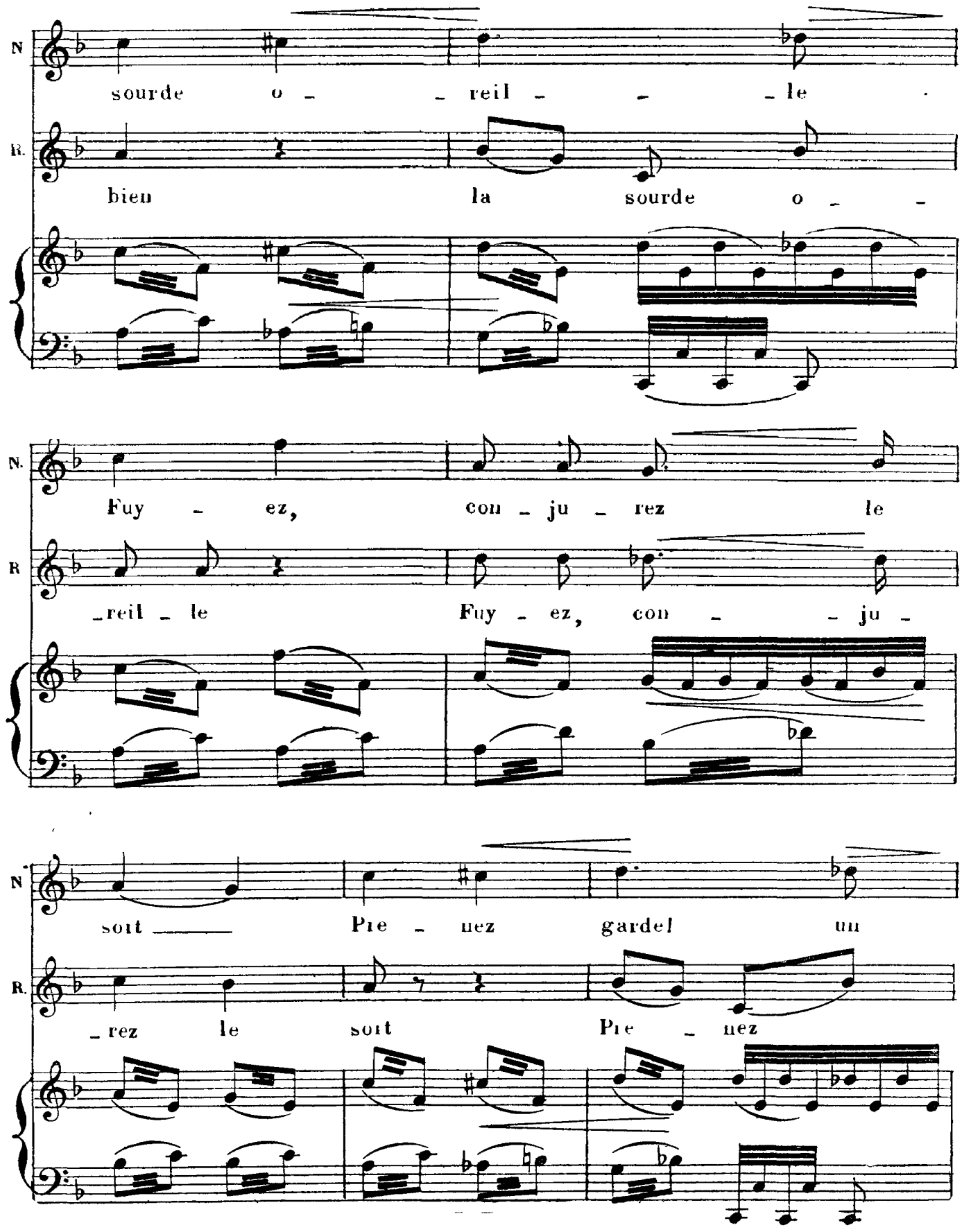

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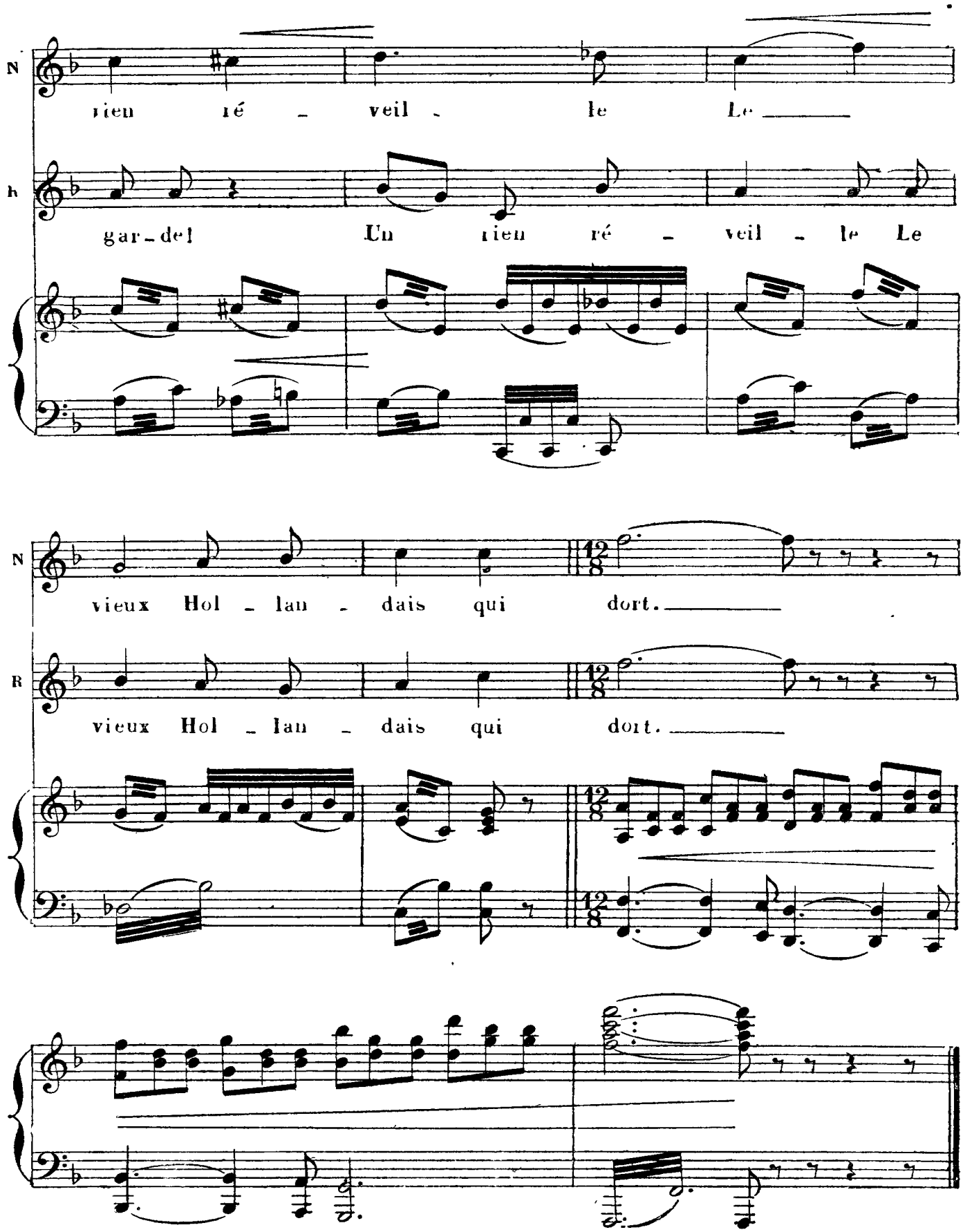

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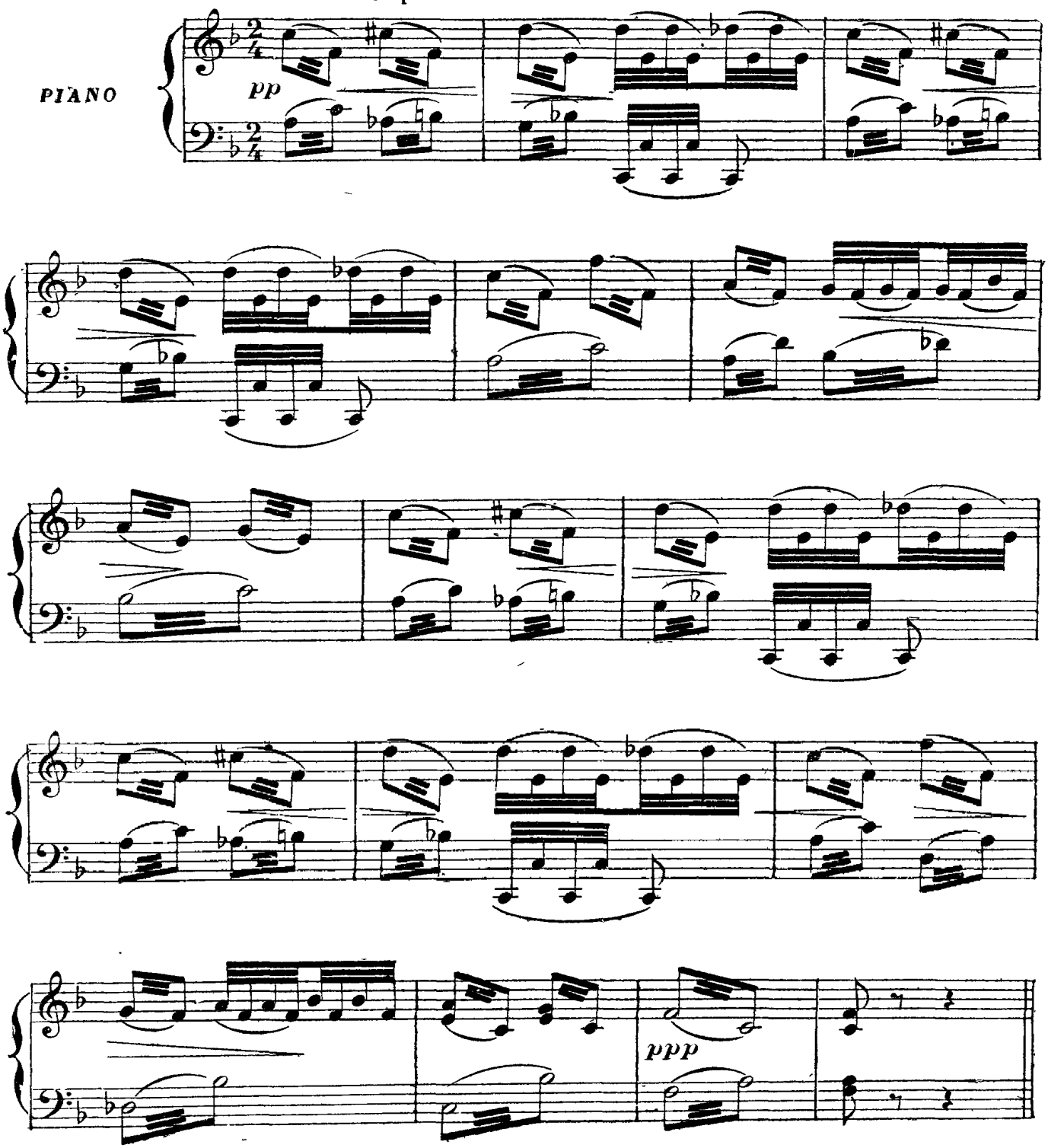
MUSIQUE DE SCÉNE

N° 4bis

Moderato con misterioso

(On parle)

PIANO



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DUETTO

'NELLY, RIP.

N° 5 (1)

Alla Barcarolla

PIANO *mf*

Ped.

RIP. Il est un pa_ys où mon rê_ve Mal_

P legato.

NELLY. Quoi des

R. _gré moi me con_duit sans trê_ve J'y vois des fleurs,

poco rit.

N. fleurs, Quoi de l'or C'est un tré_sor Ah!

R. Des fruitsde l'or, A cha_quepas un tré_sor J'y

poco rit

Ped.

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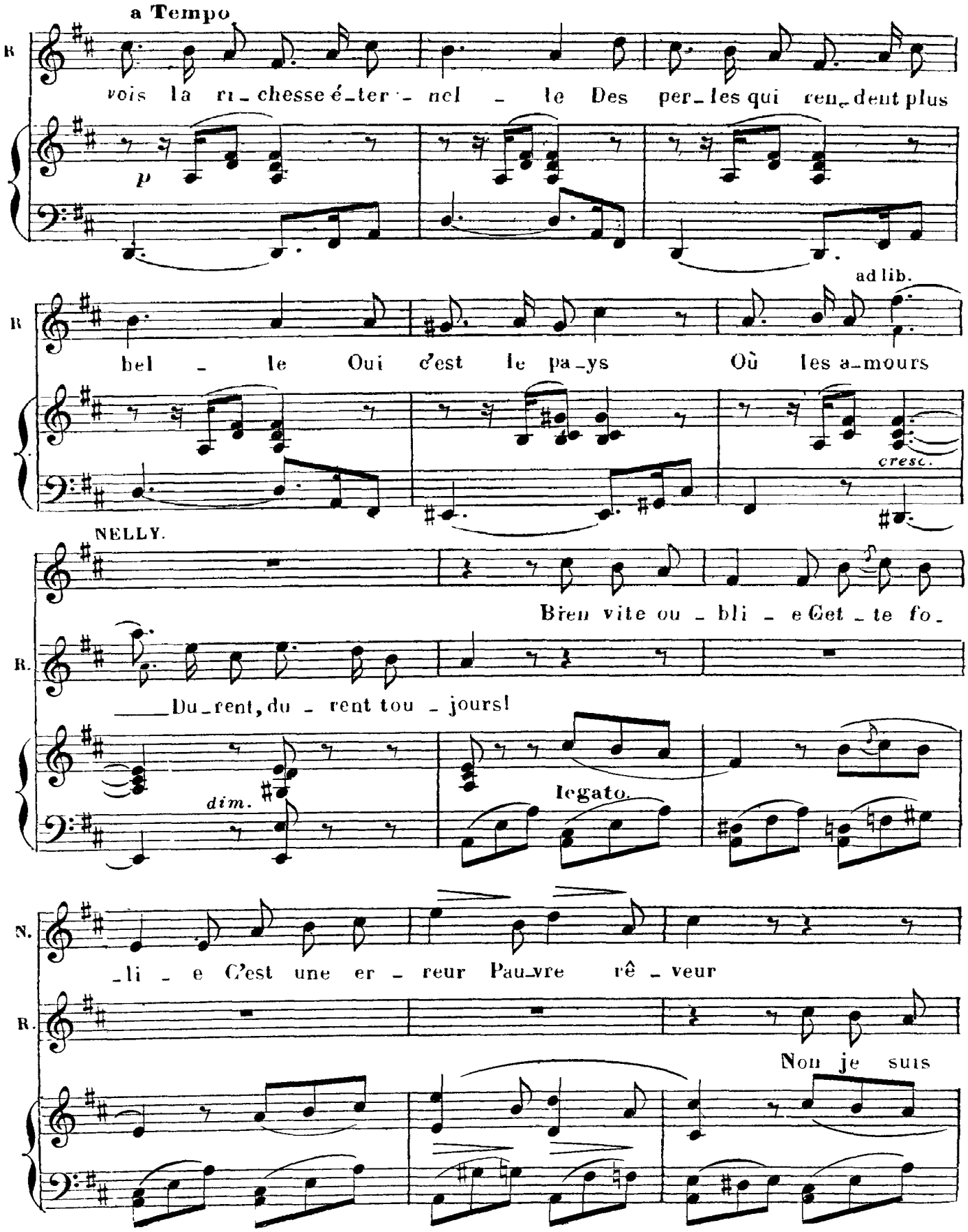

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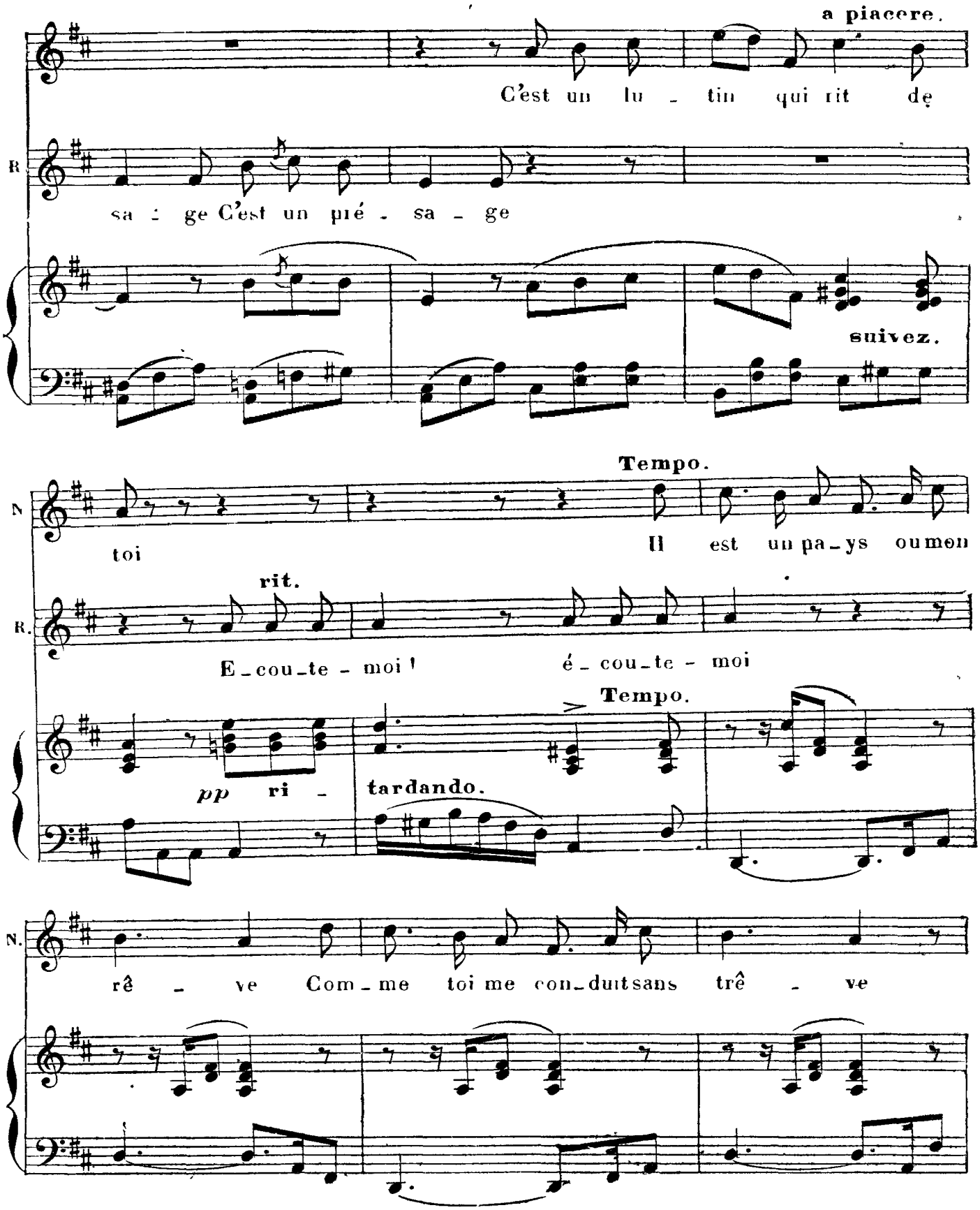

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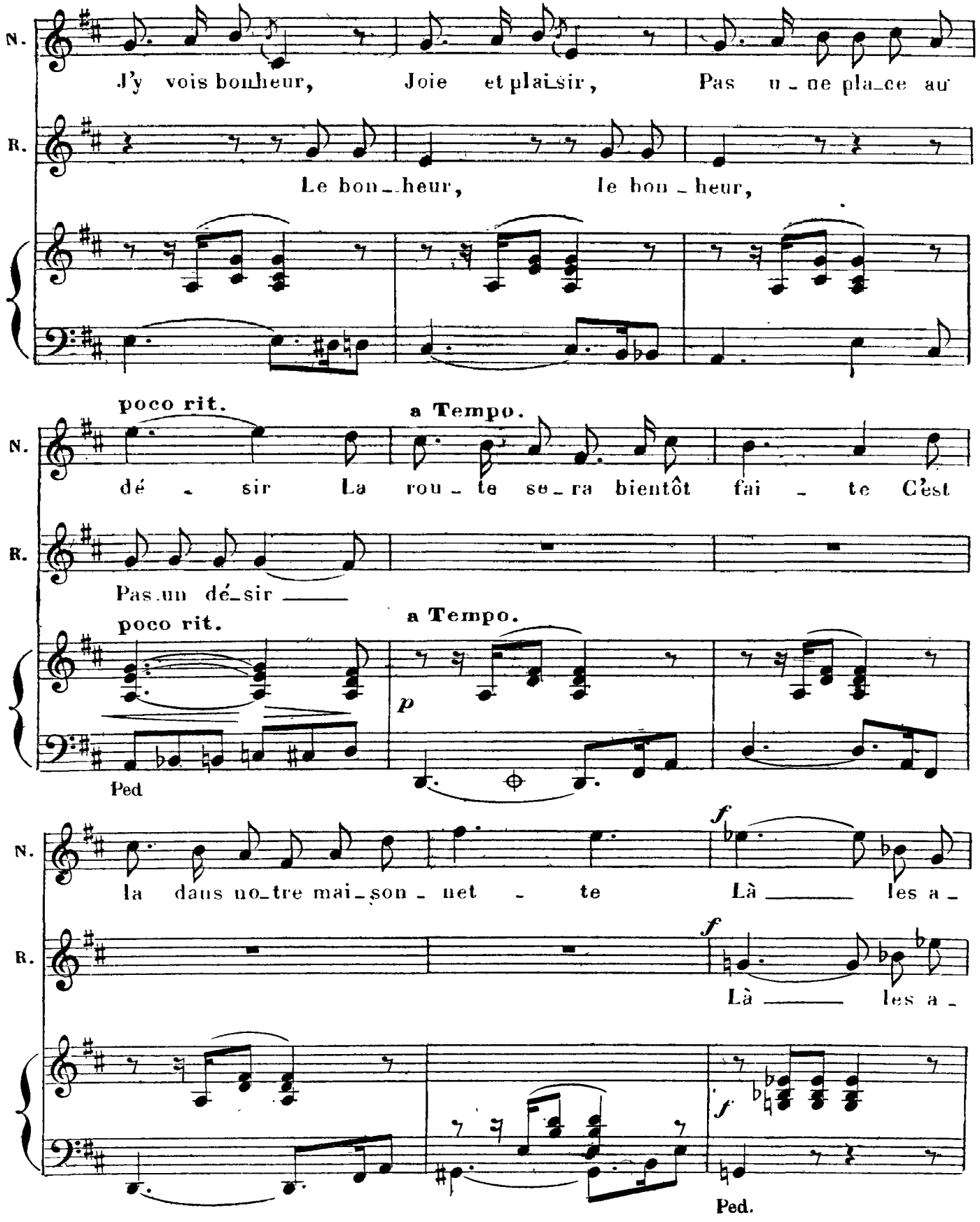

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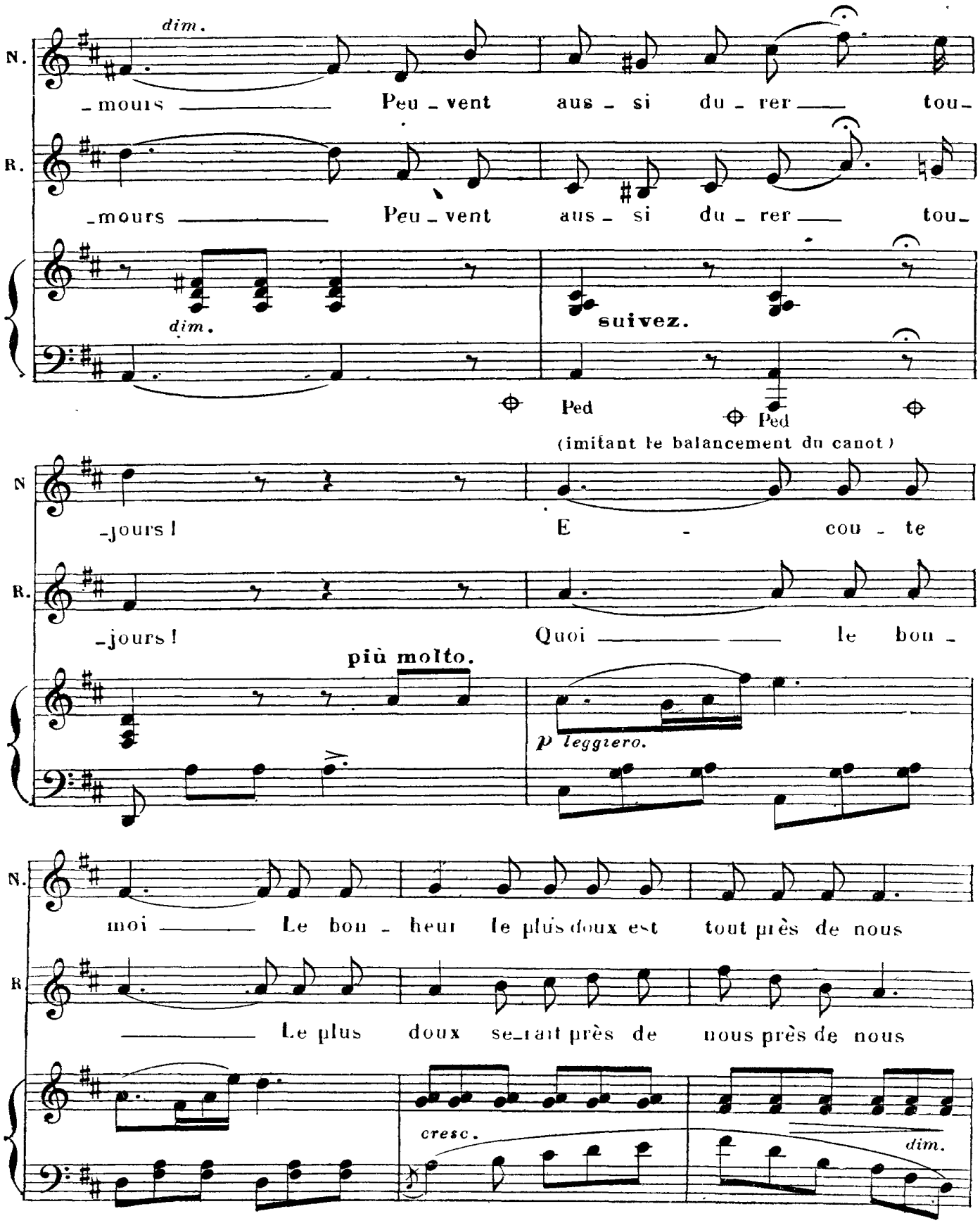

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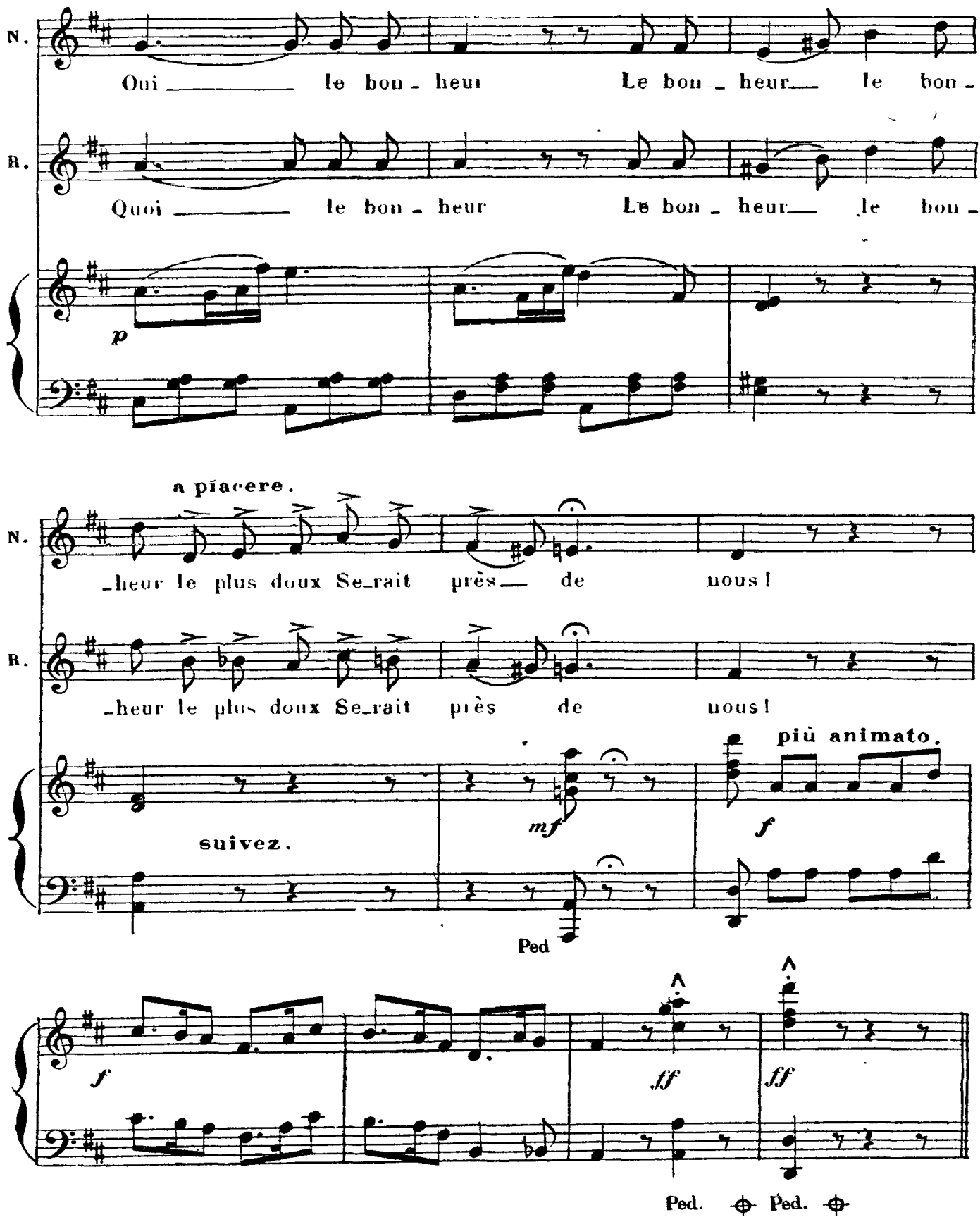

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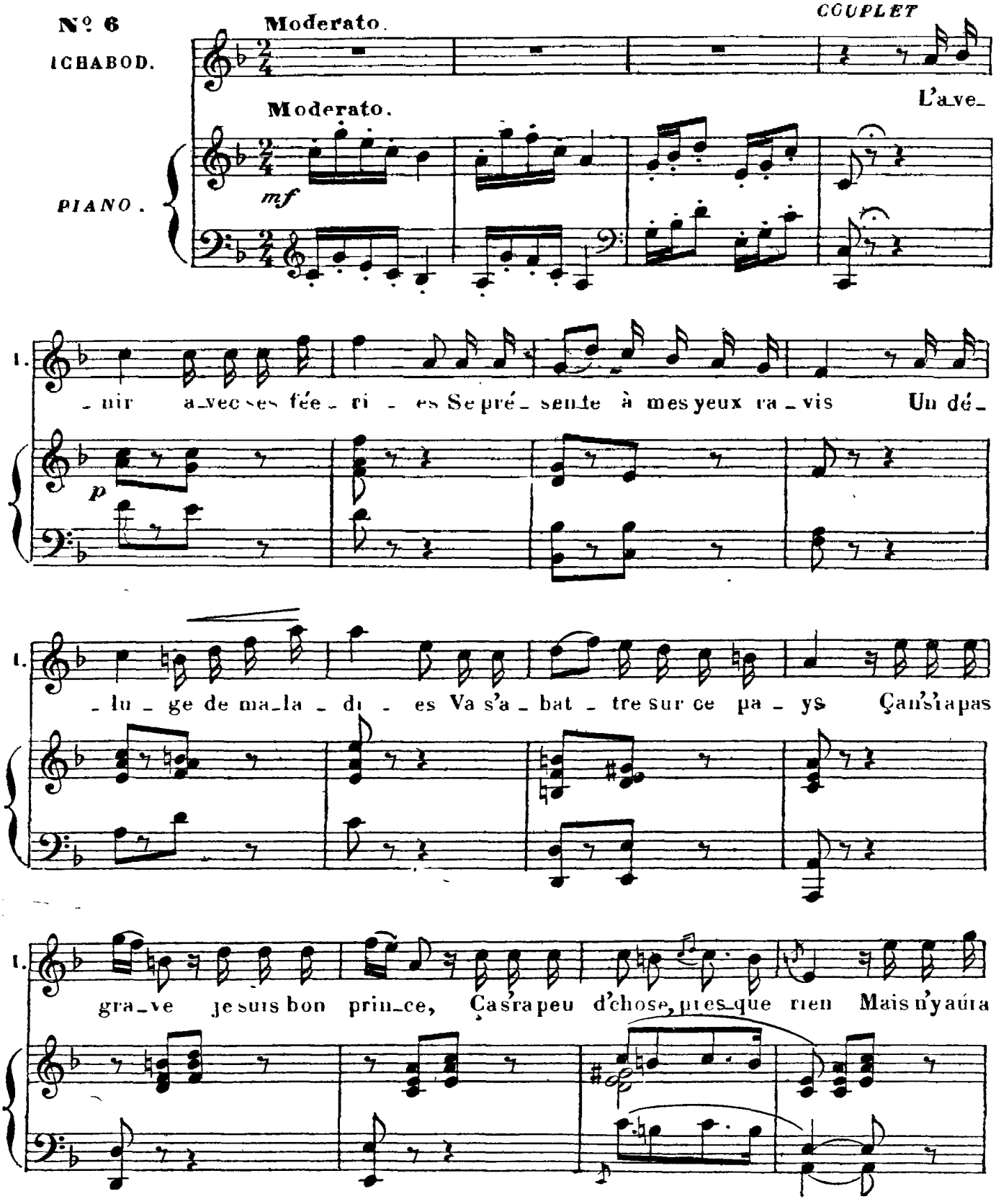
COUPLETS A 2 VOIX

KATE, ICHABOD



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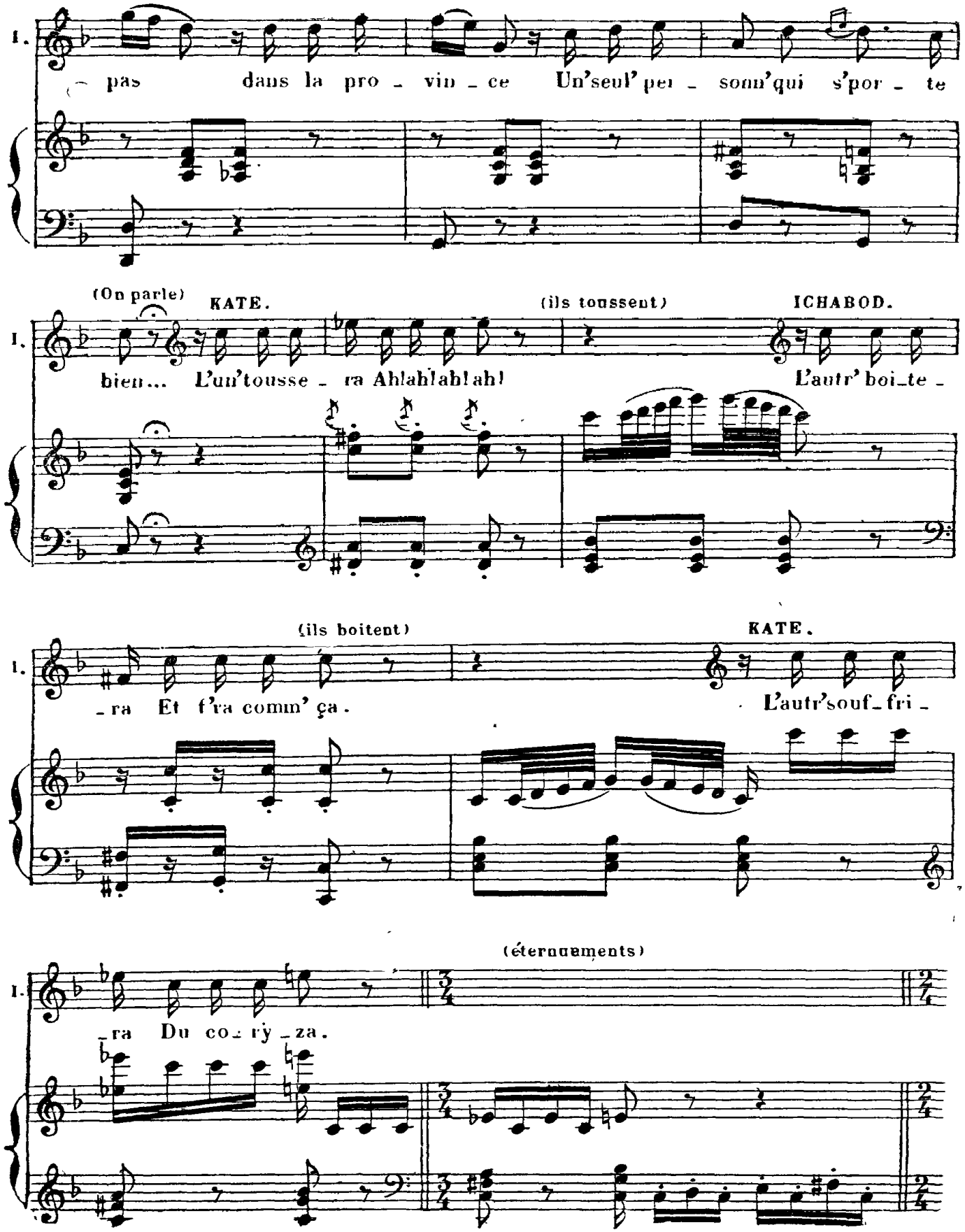

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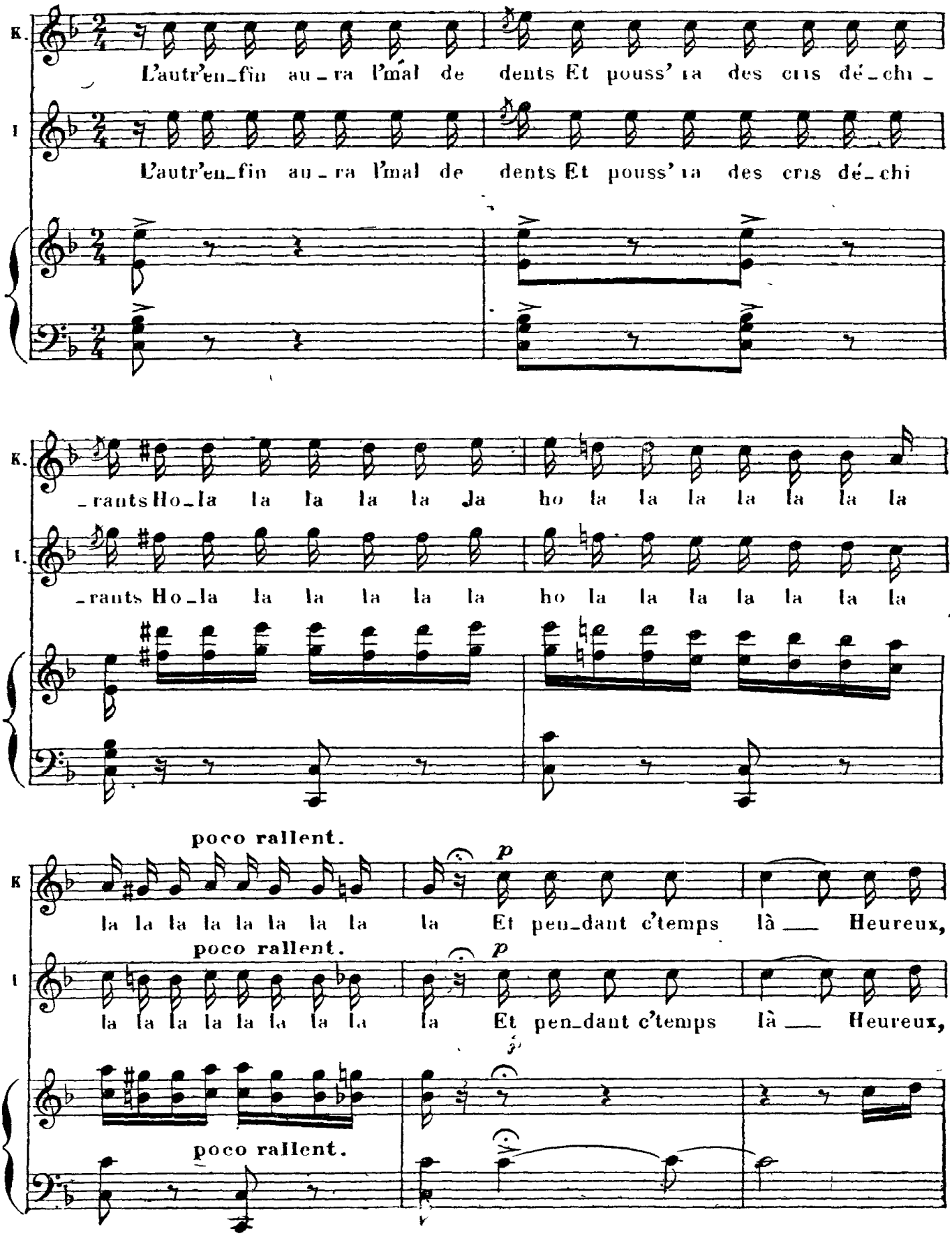

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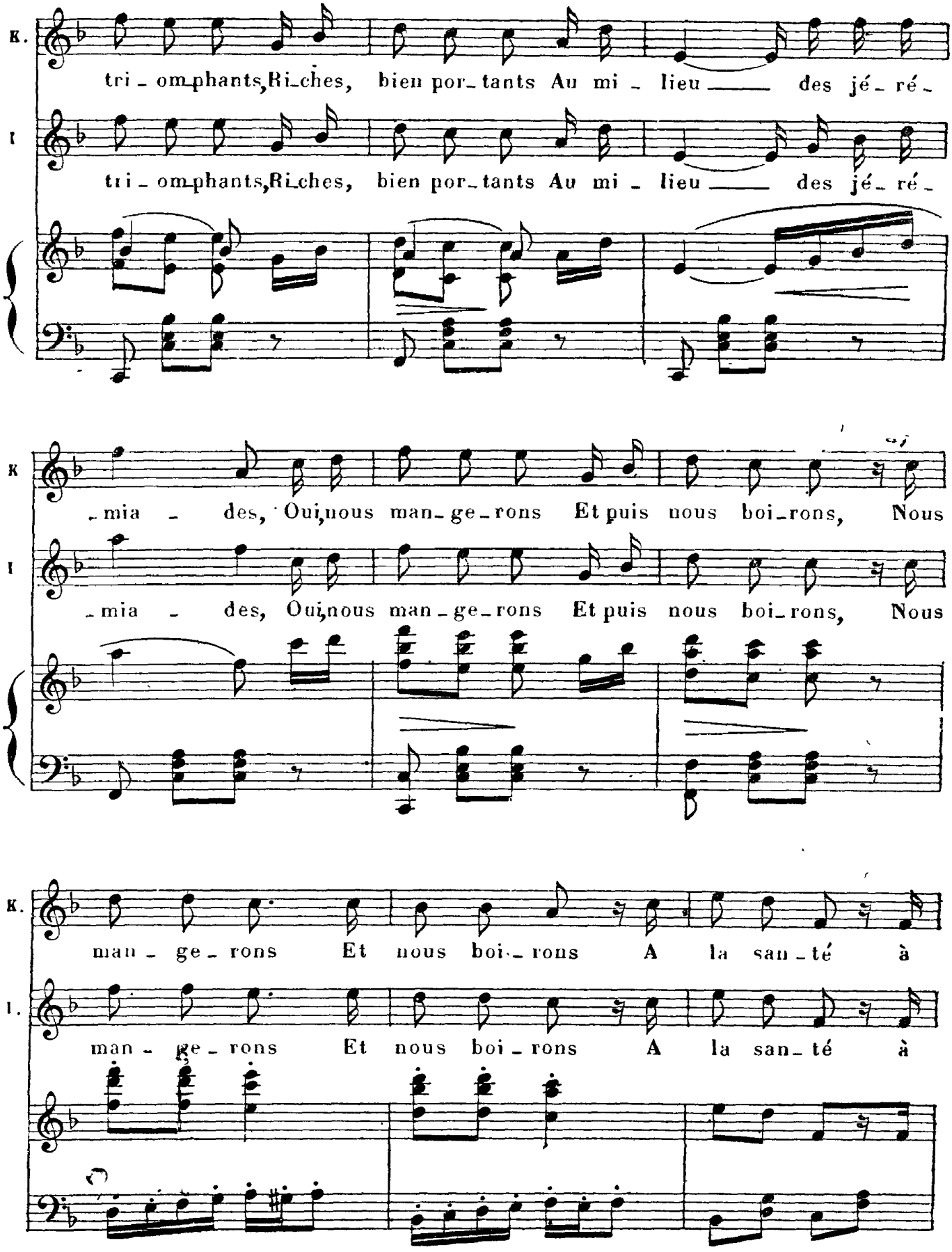

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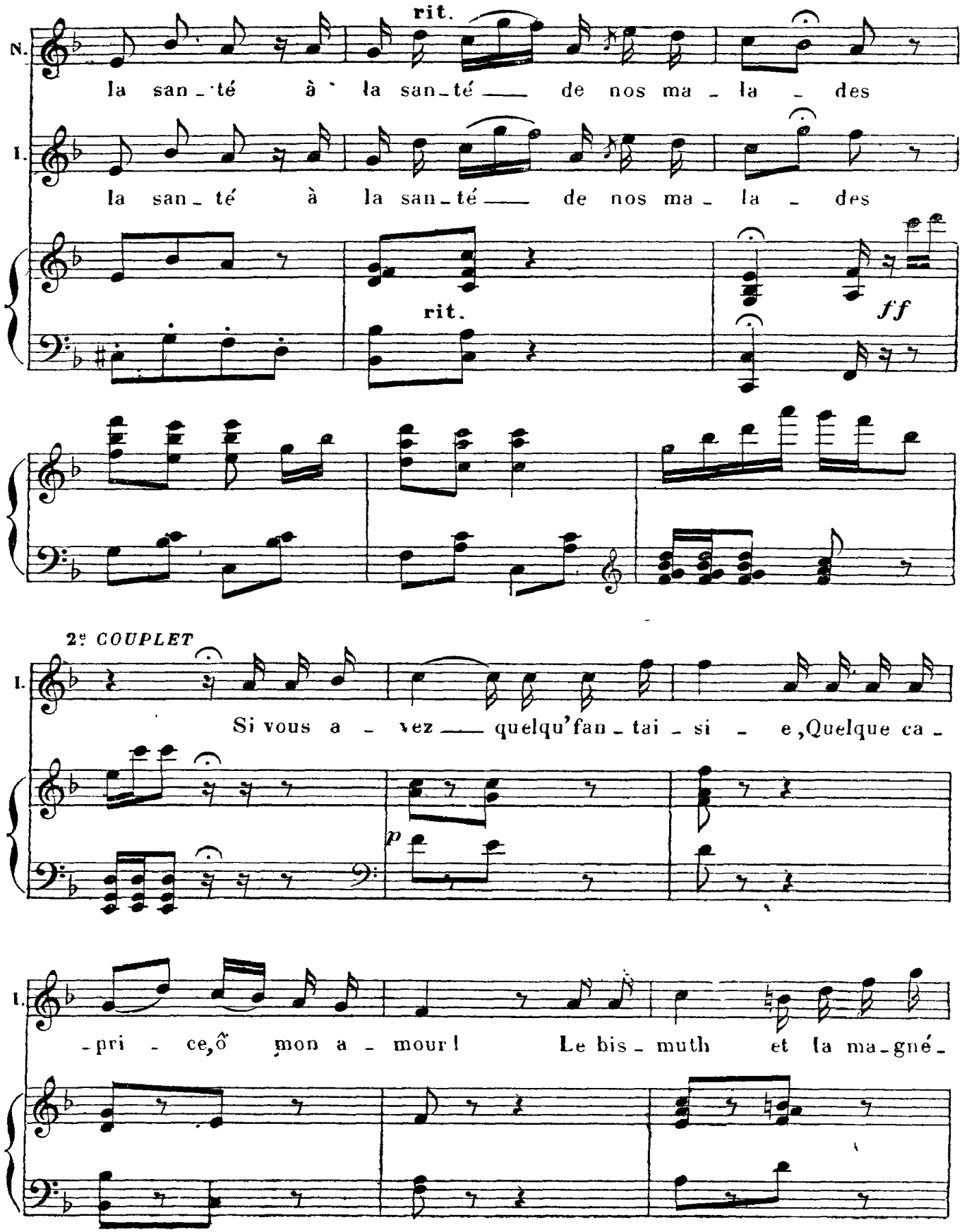

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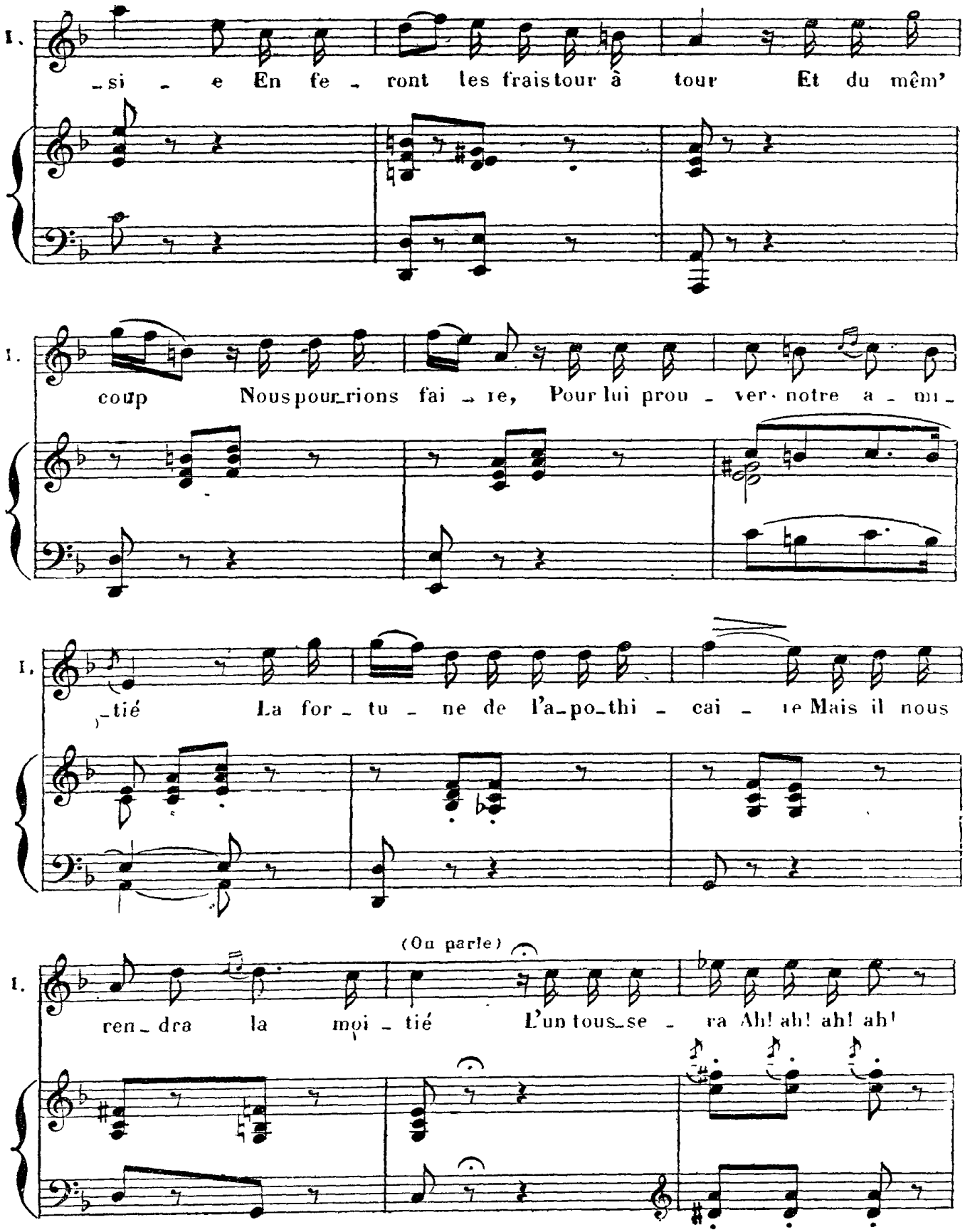

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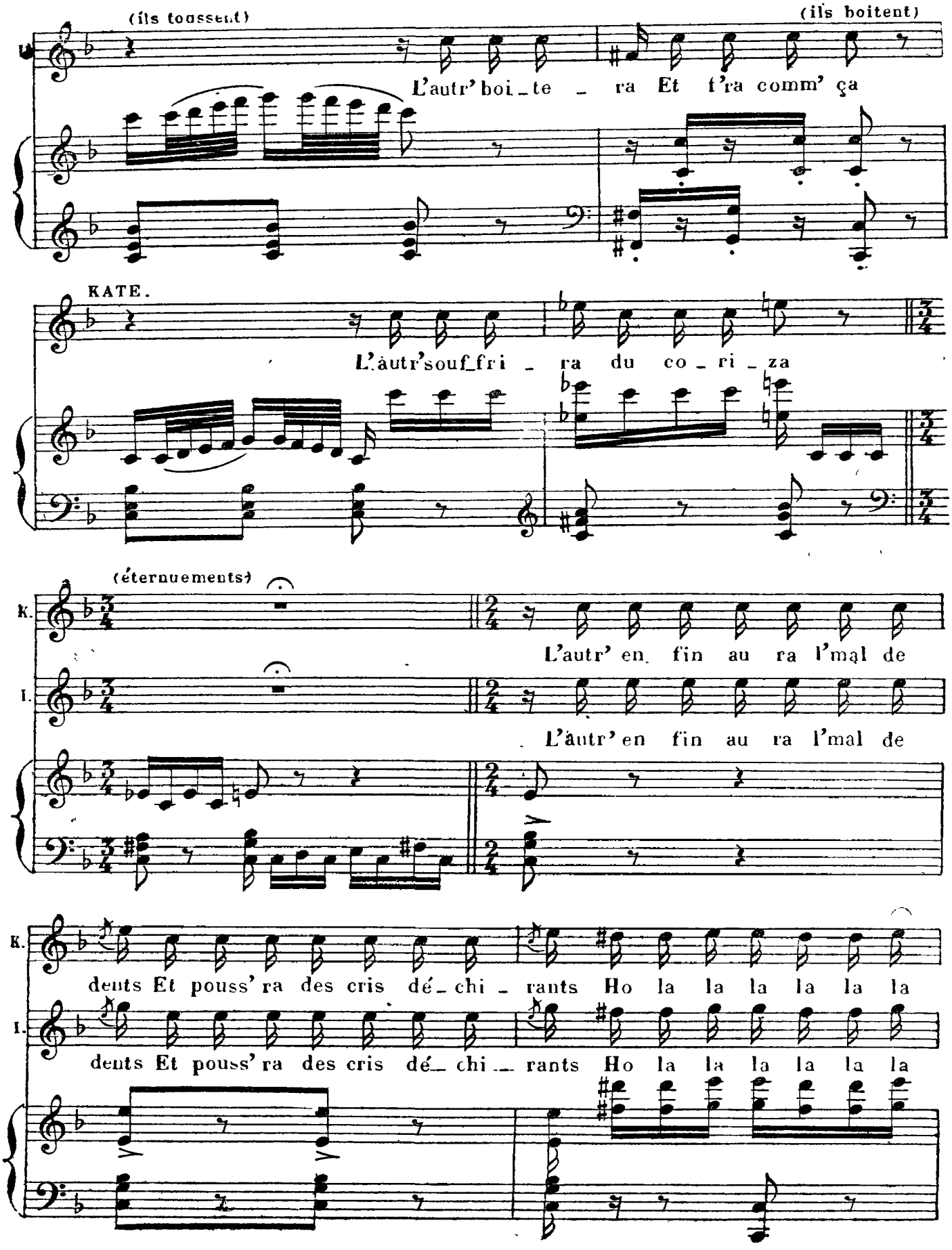

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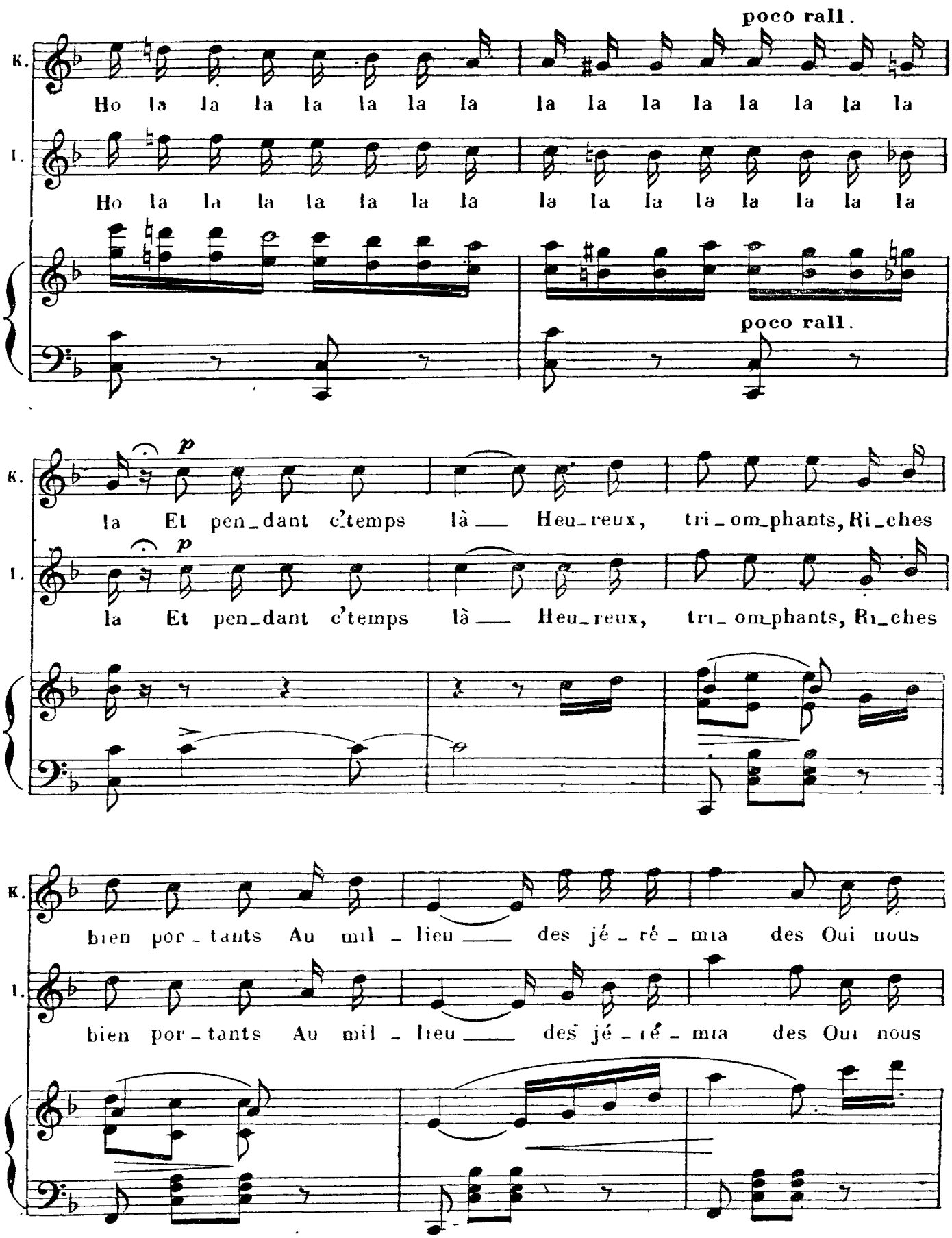

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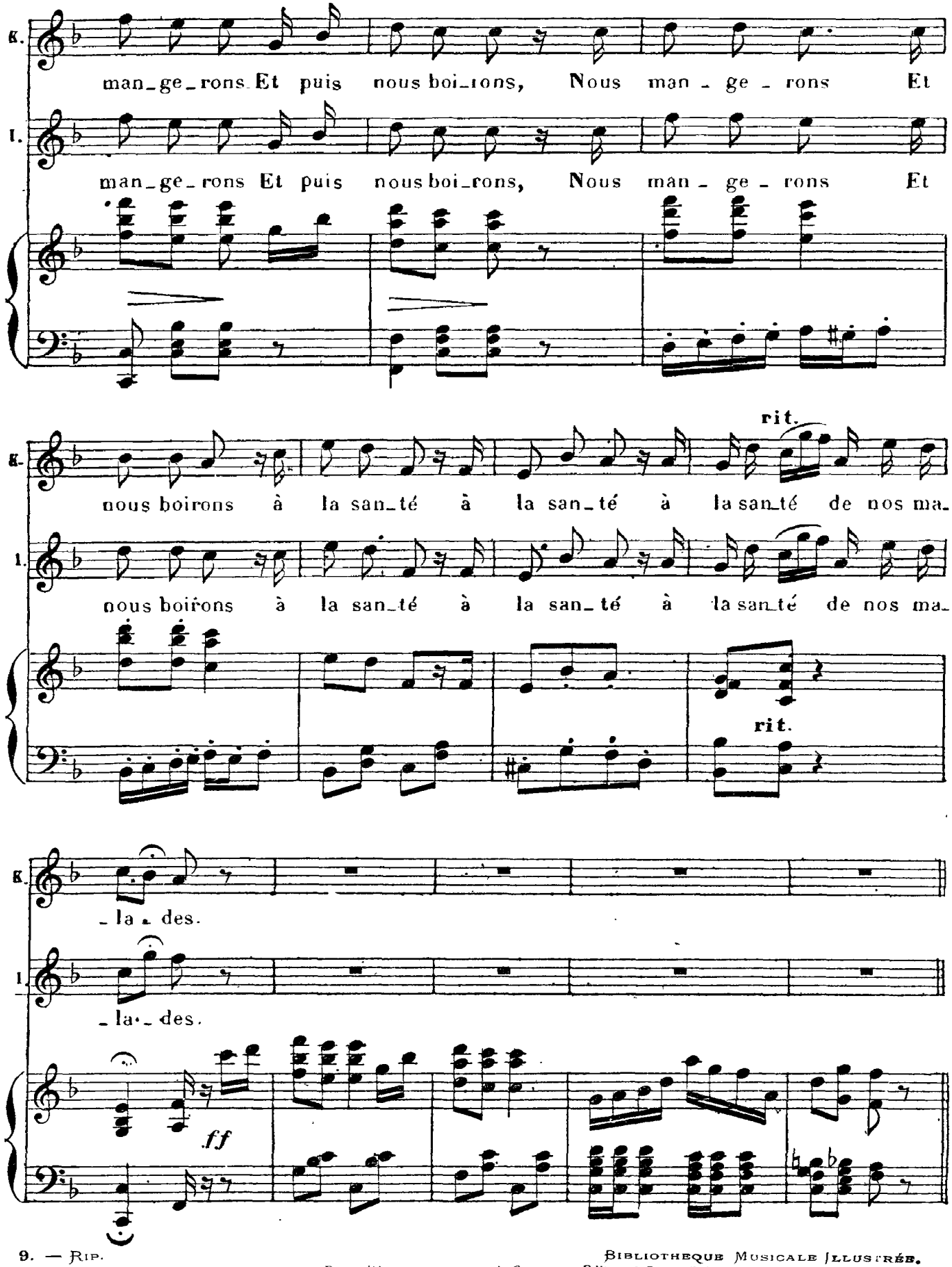

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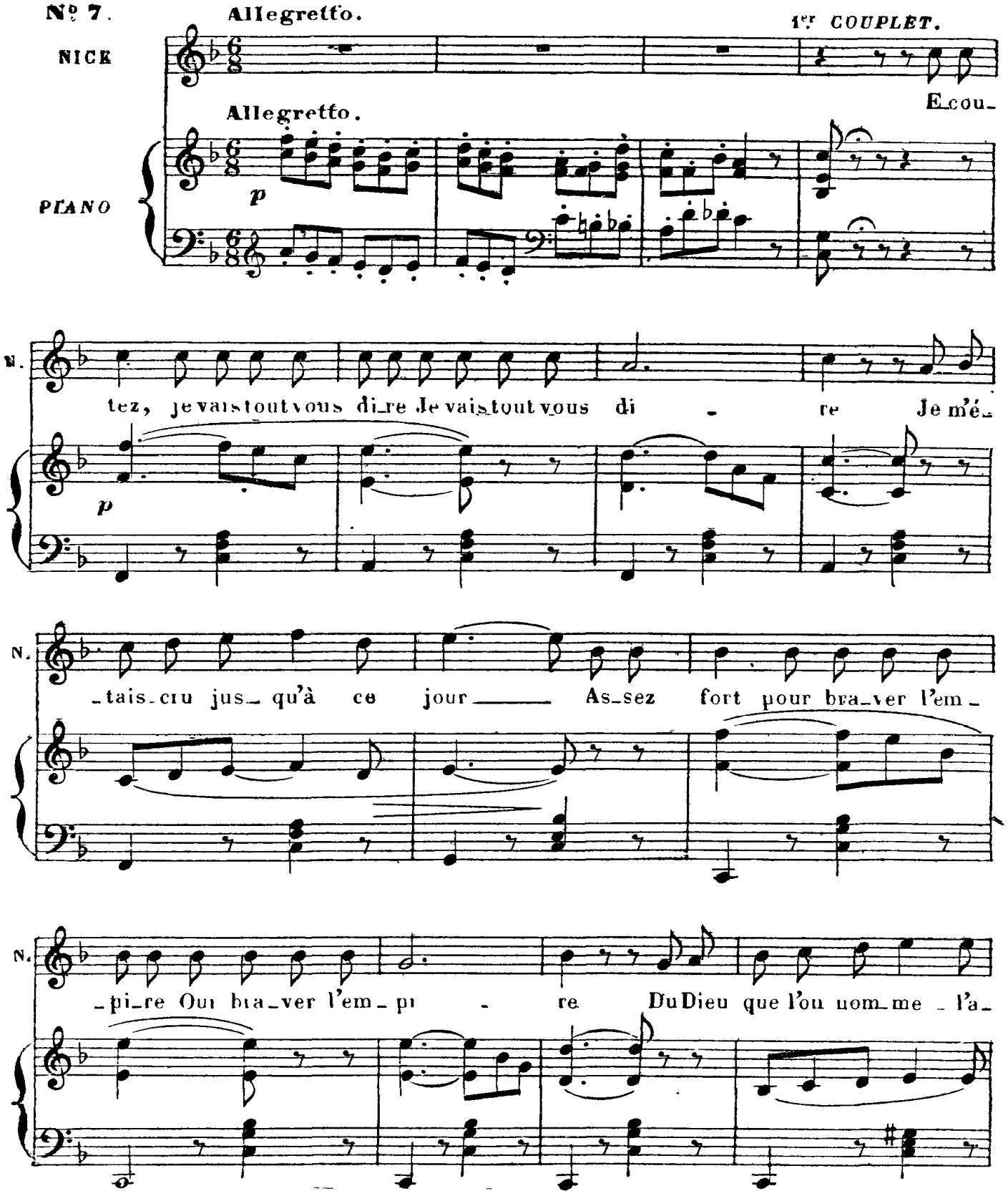
COUPLETS



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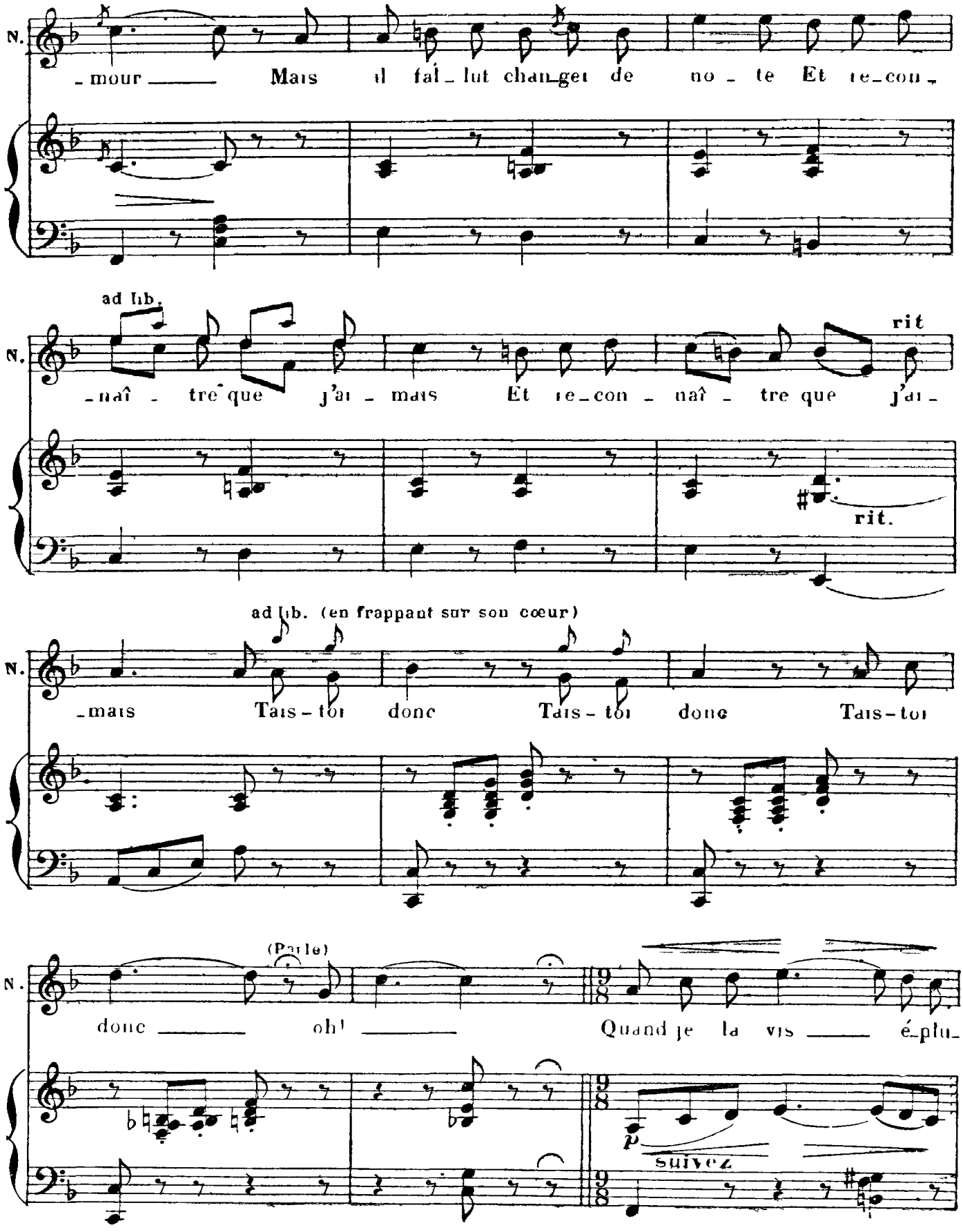

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N. -cher des ca - rot - tes Quand je la vis é - plu - cher des na - rit.

rit.

Allegretto.

N. -vets Quand je la vis é - plu - cher des ca -

Allegretto.

N. -rot - tes Quand je la vis é - plu - cher des na - vets

f

2e COUPLET.

Eh bien

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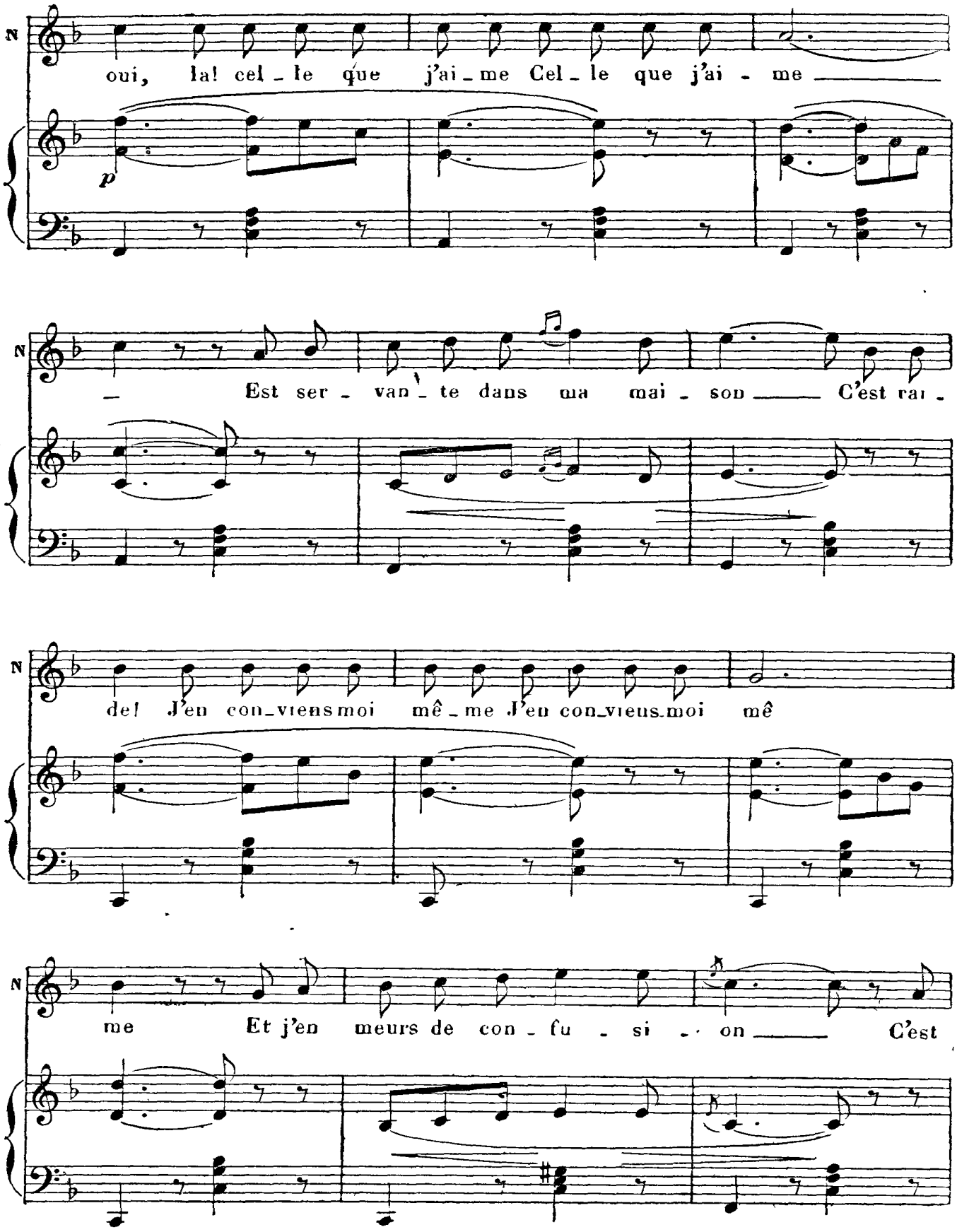

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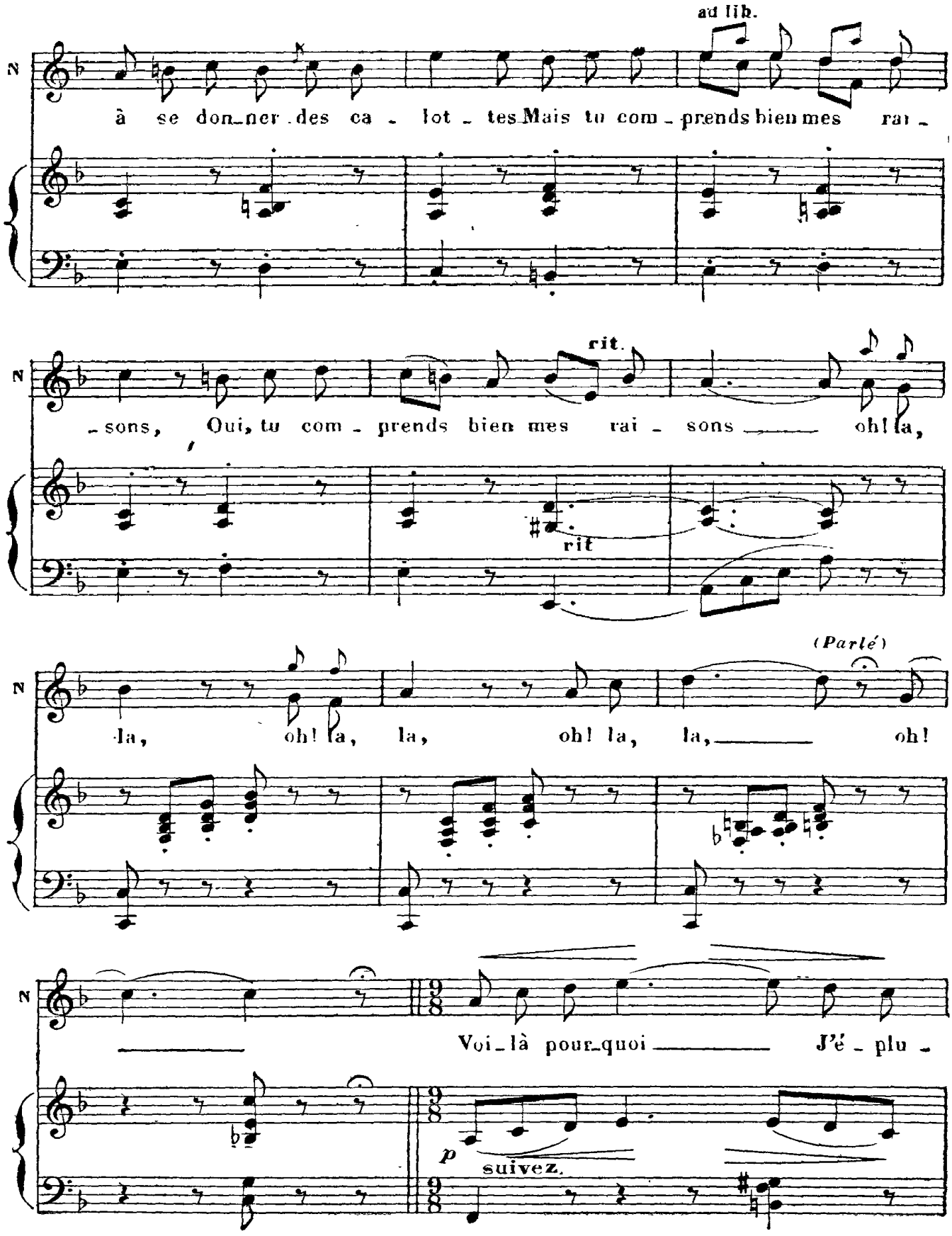

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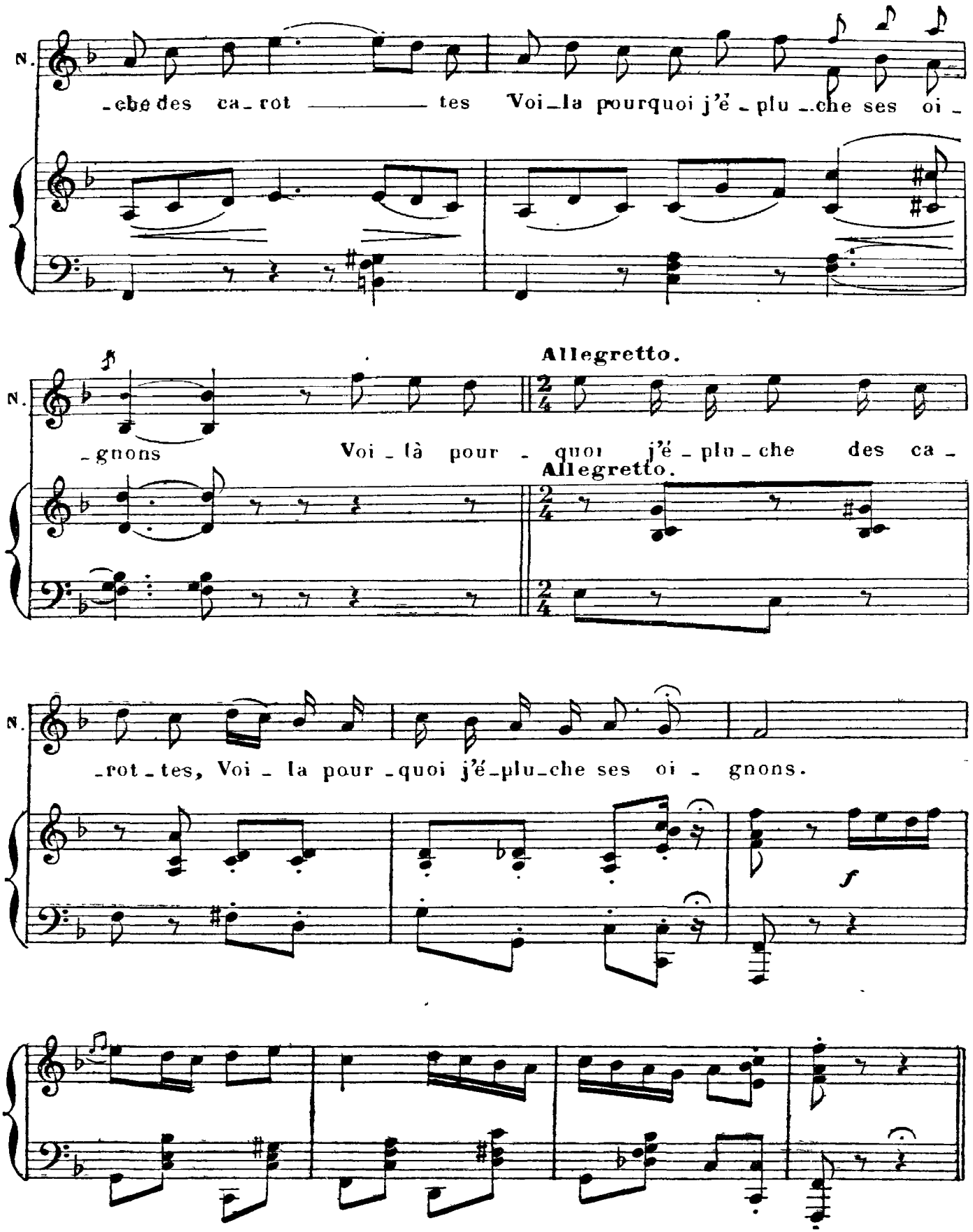

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TRIO

LOWNA, JACQUES, RIP

N° 8

Mod^to non troppo.

RIP.

Mes en - fants, sa - chez qu'en me.

Mod^to non troppo.

PIANO

f *p*

R. - na - ge Il faut s'ai -

f

LOWNA.

R. - mer — à qui mieux mieux Il faut s'ai -

RIP.

L. - mer — à qui mieux mieux Aimons nous donc à qui mieux

p

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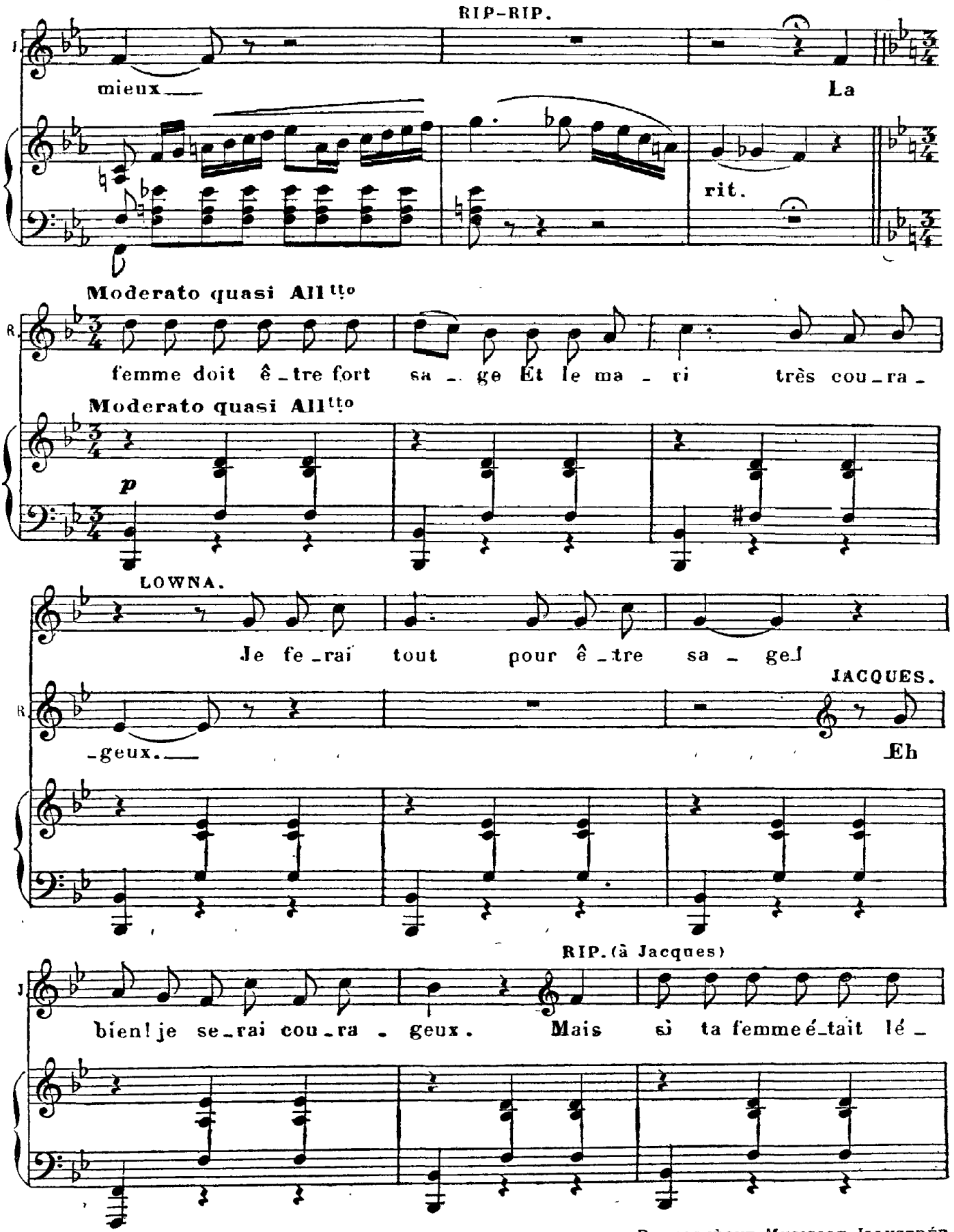

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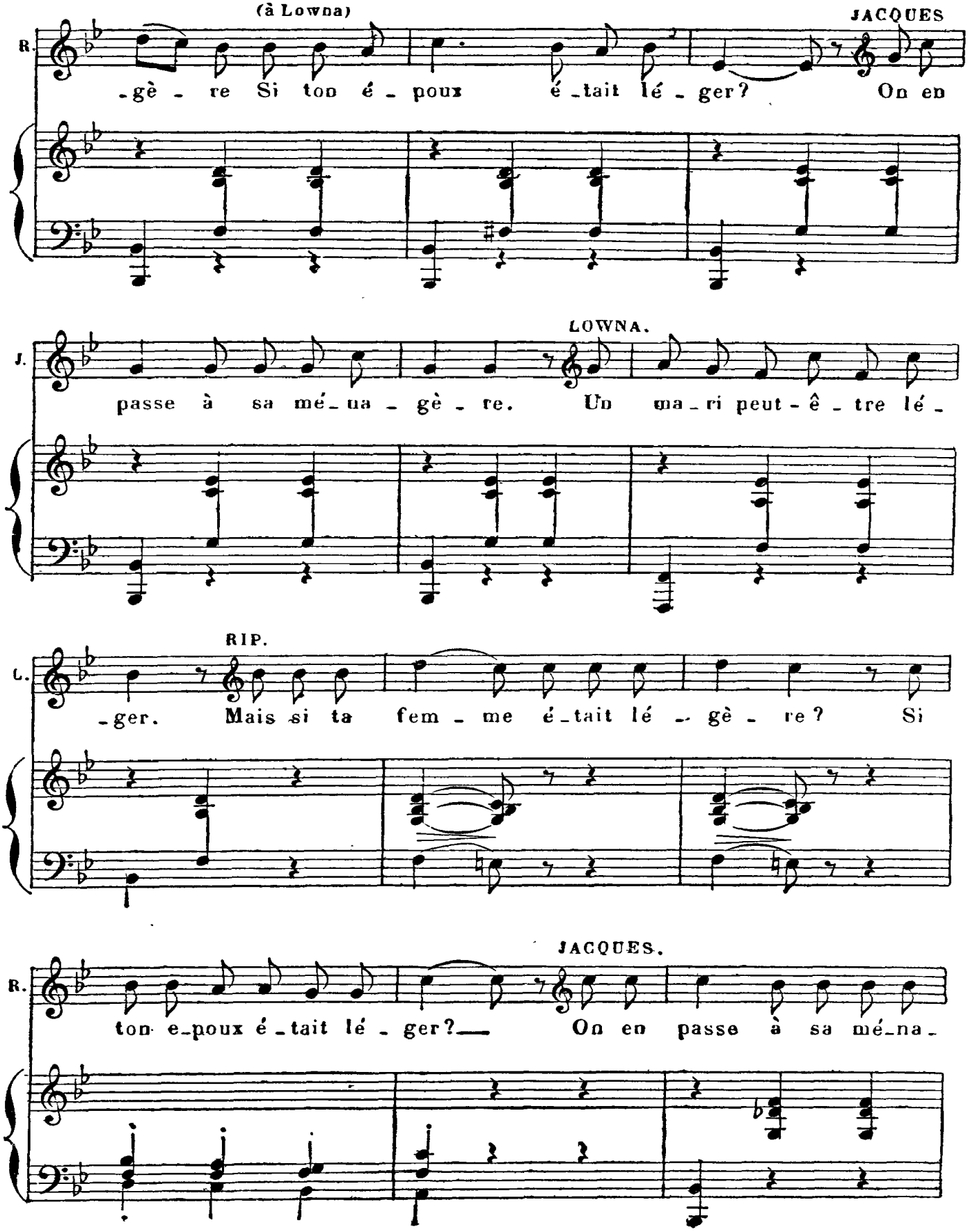

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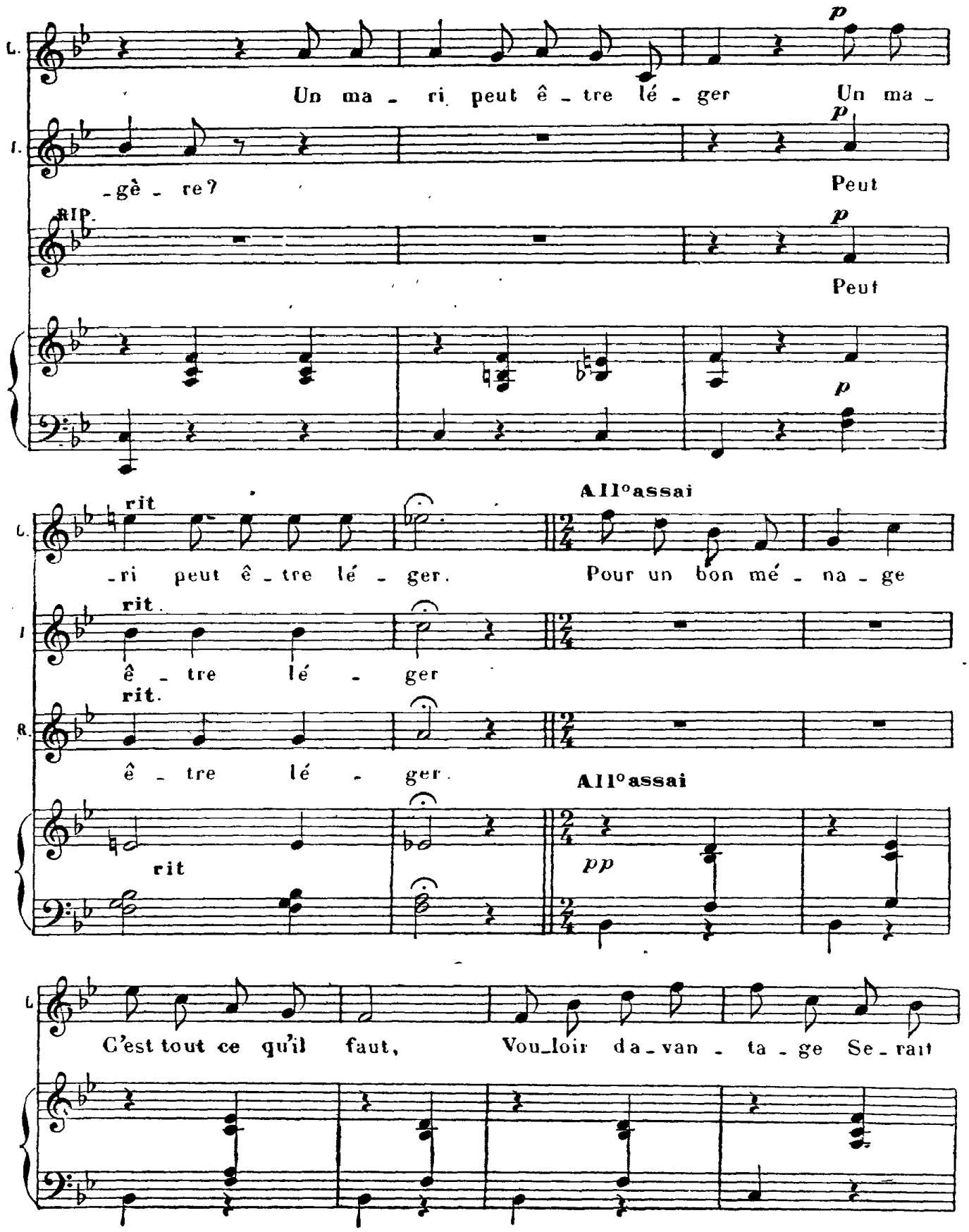

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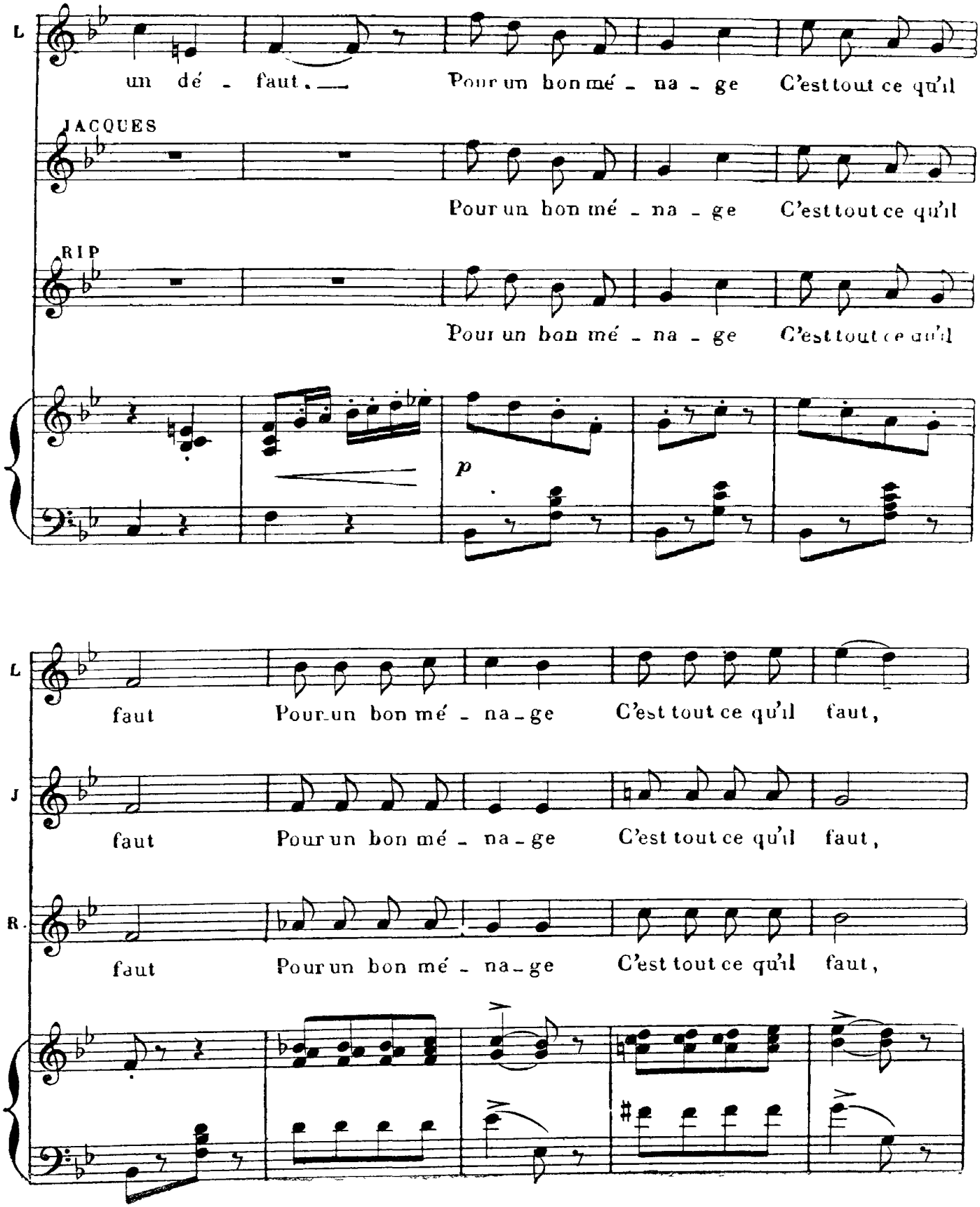

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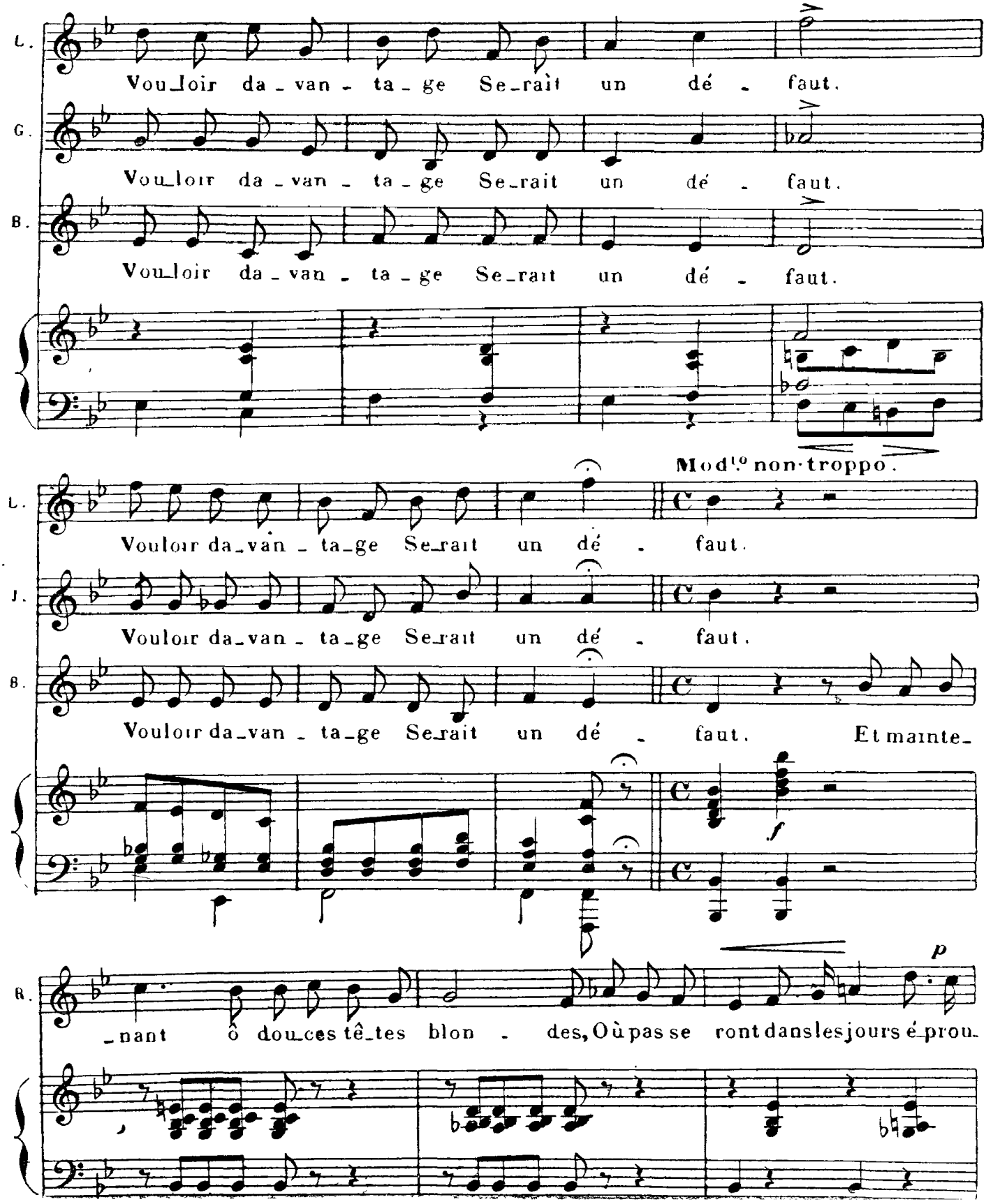

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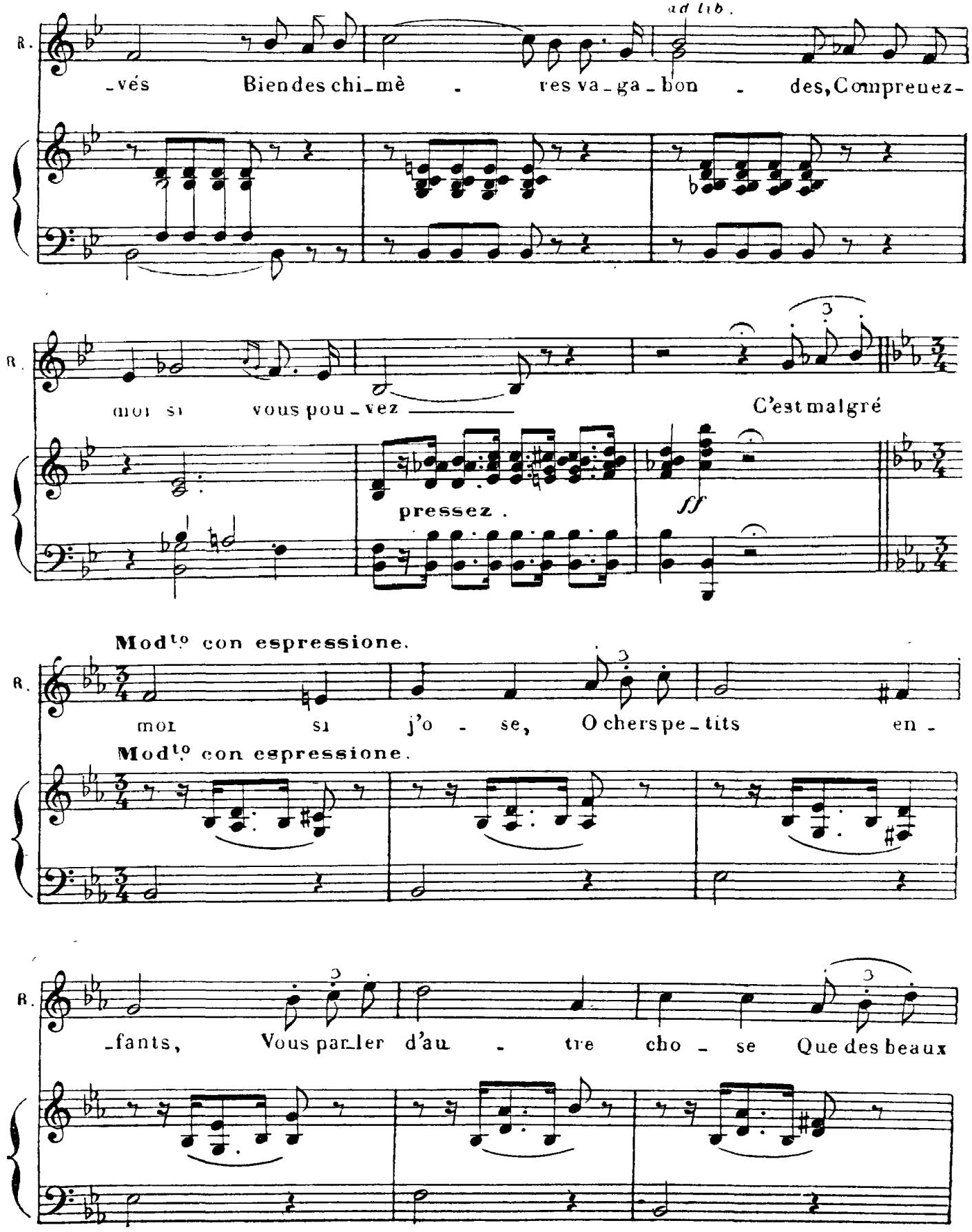

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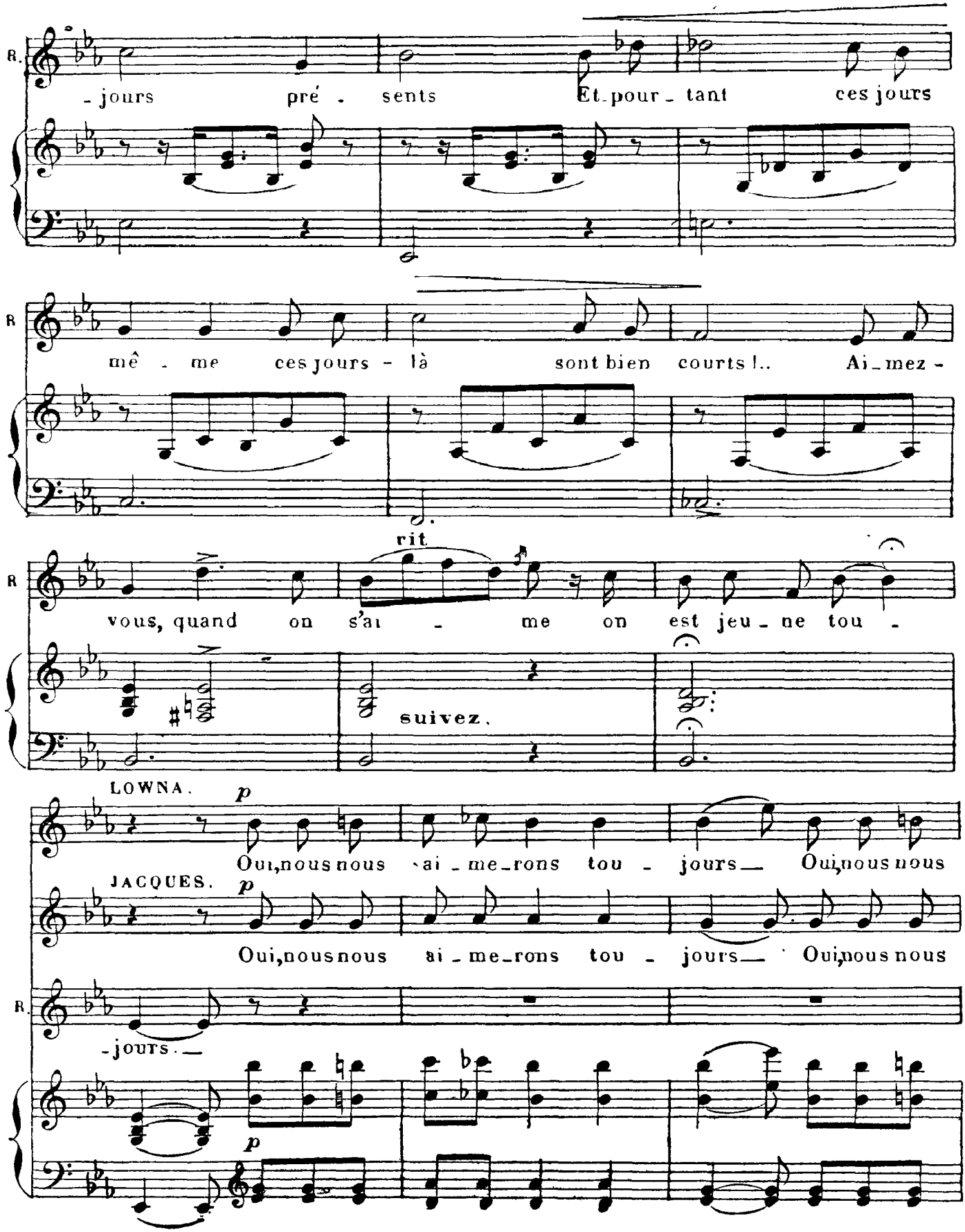

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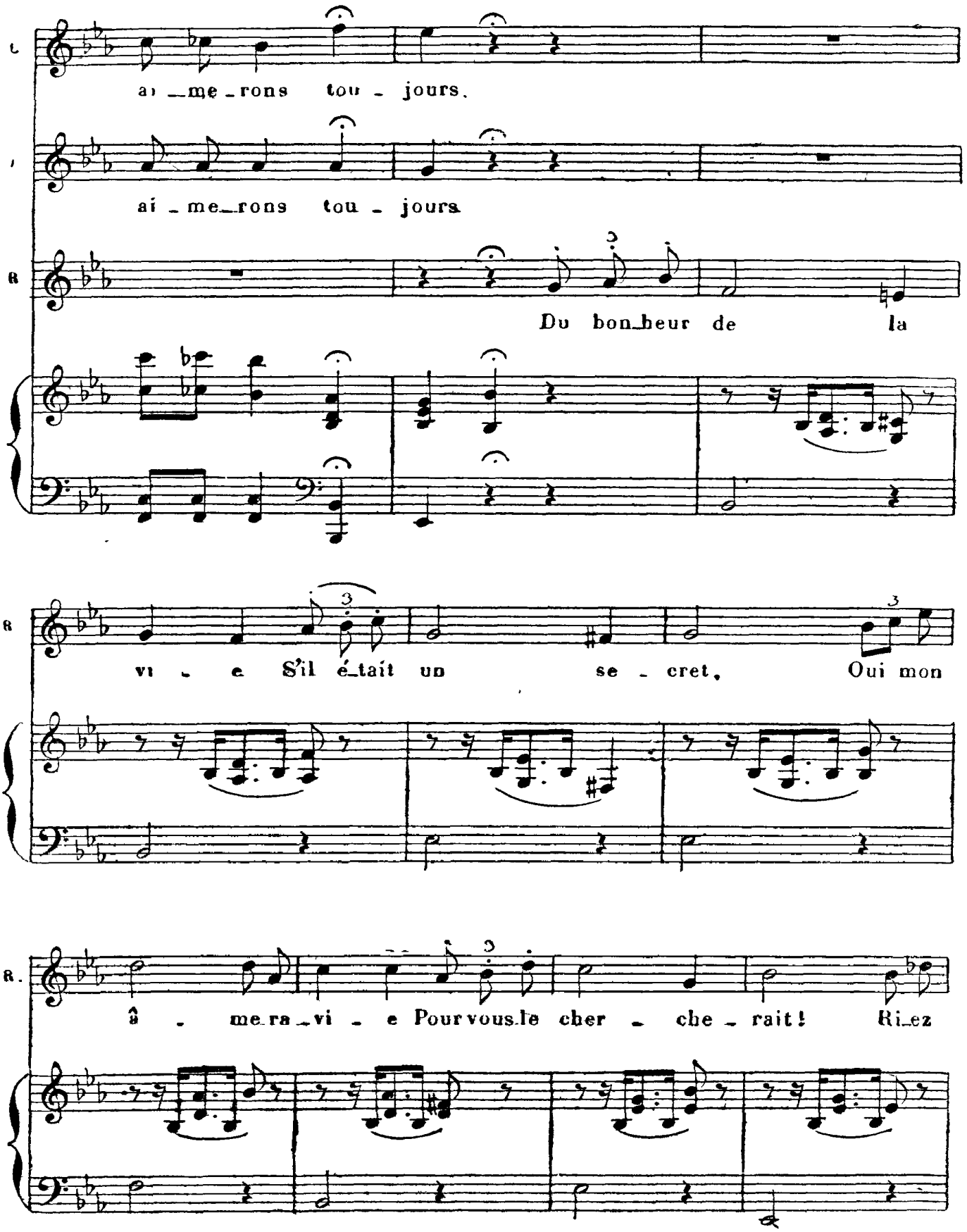

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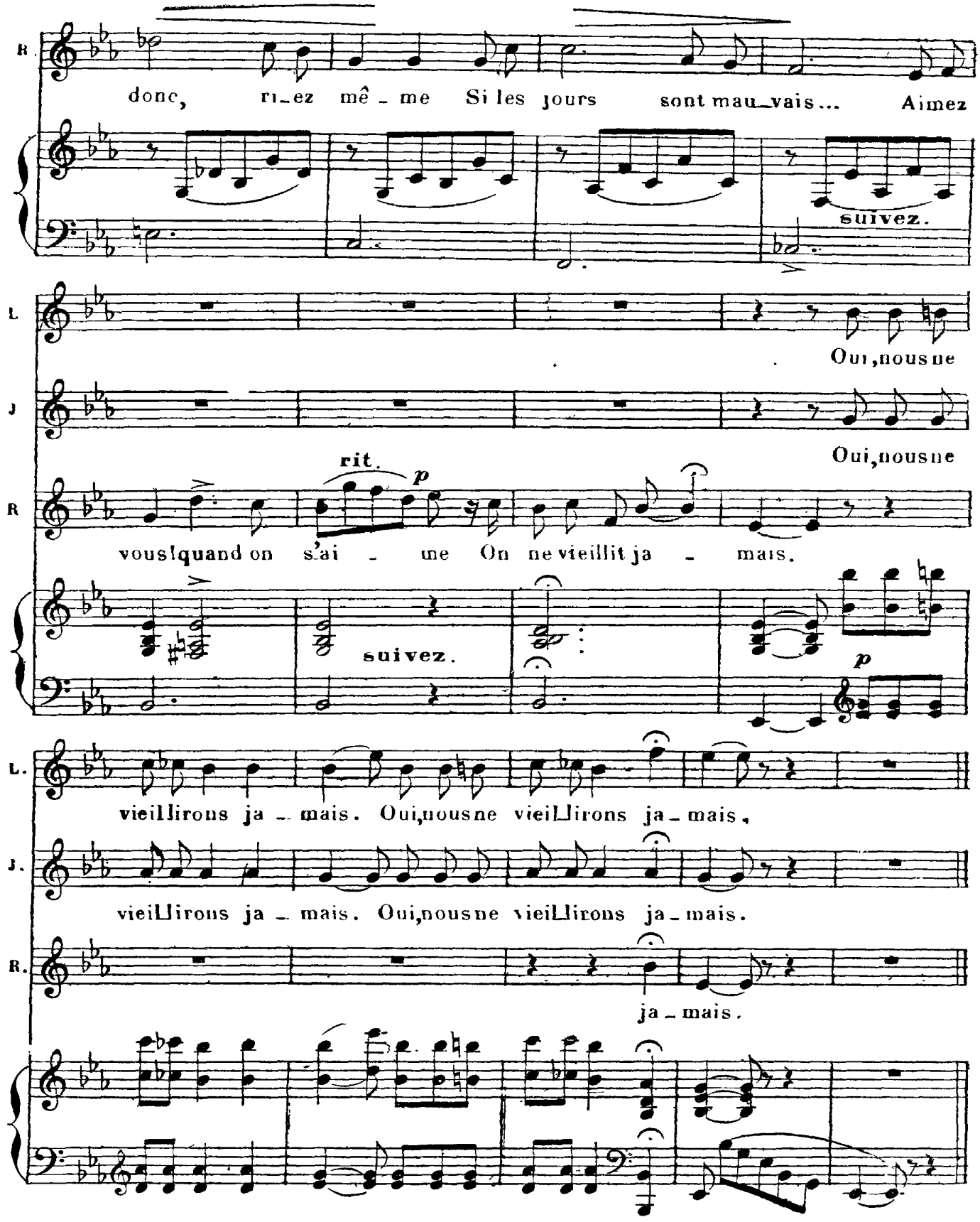

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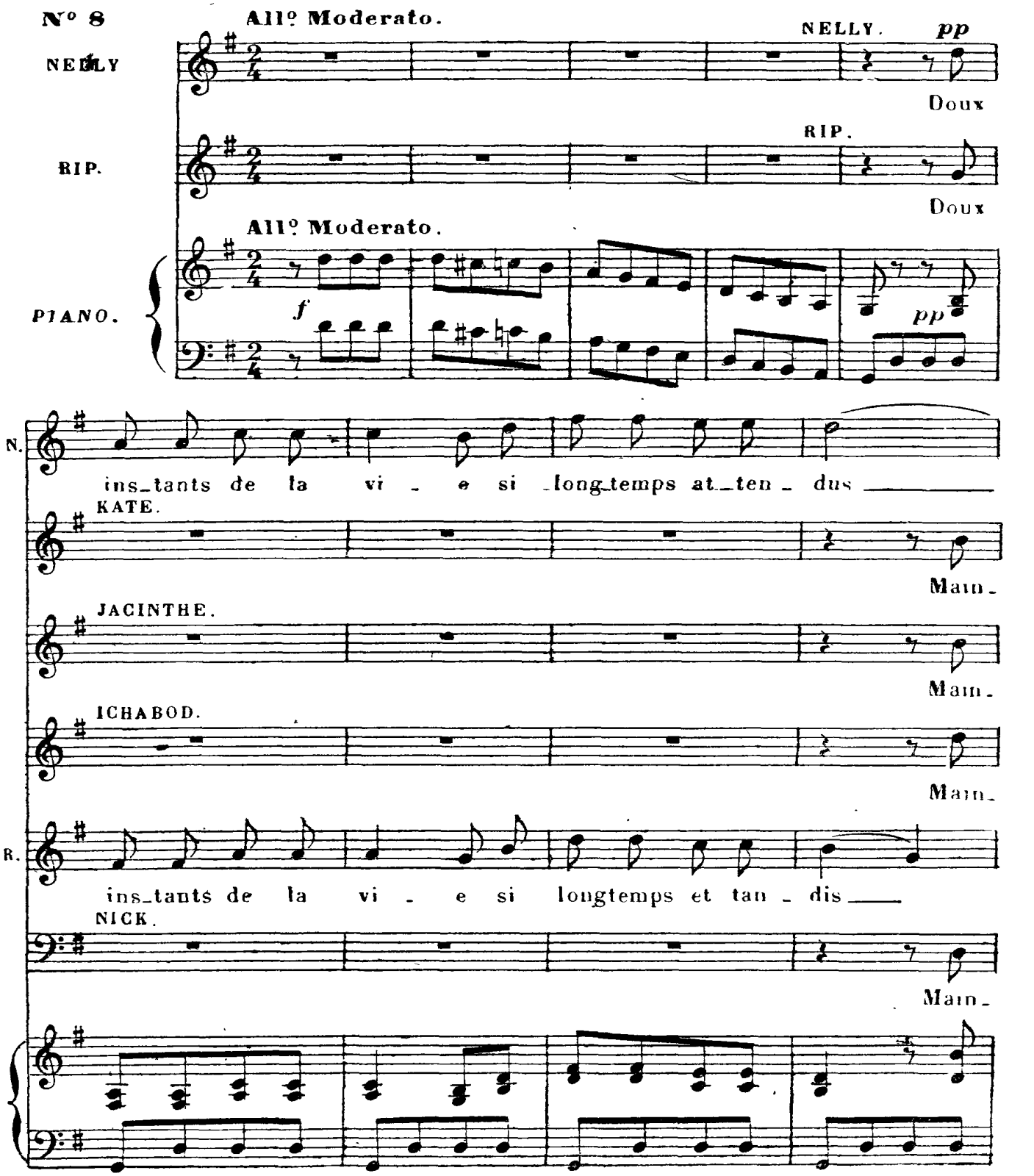
FINALE

NELLY KATE JACINTHE ICHABOR RIP DERRICK NICK-CHOEUR



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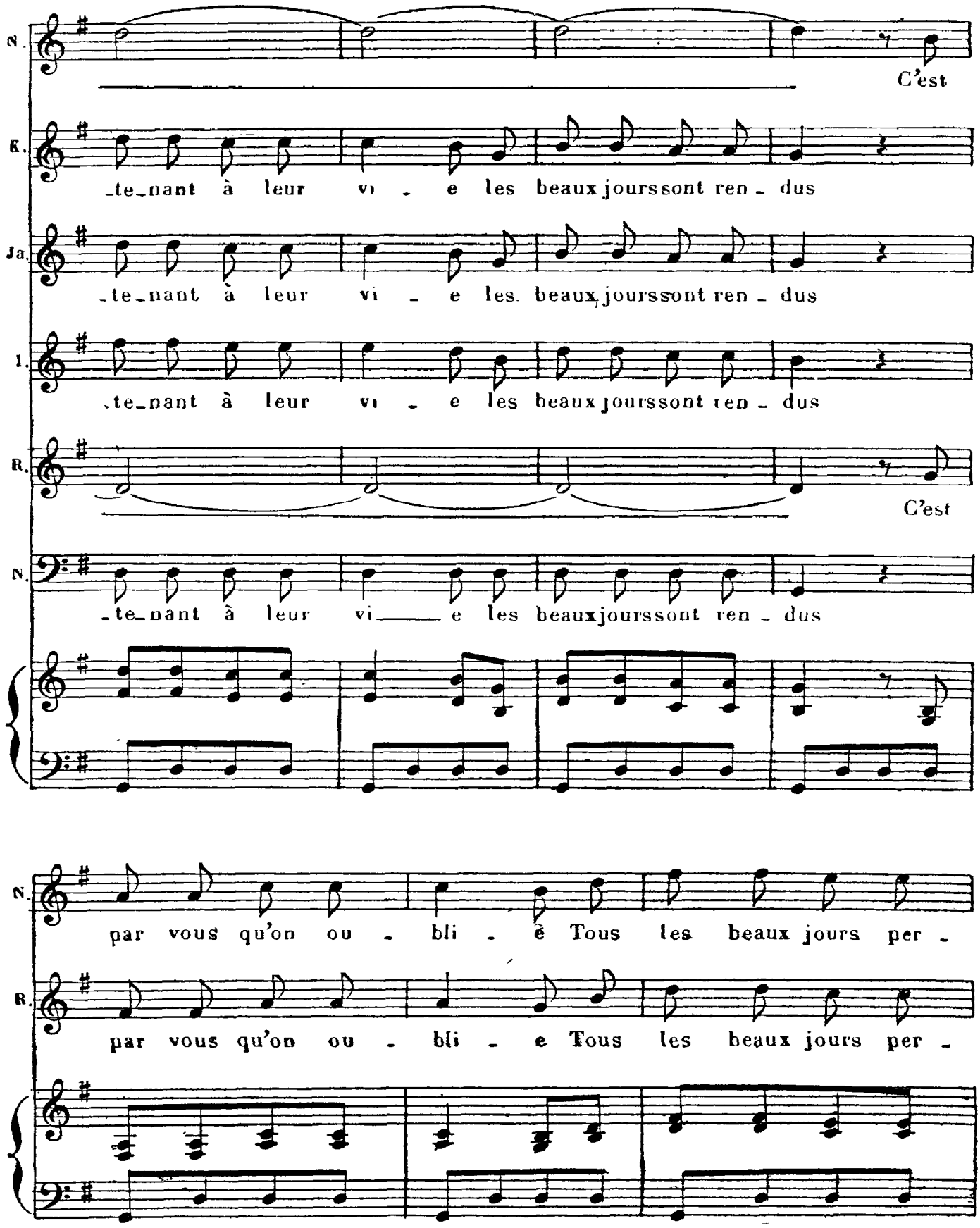

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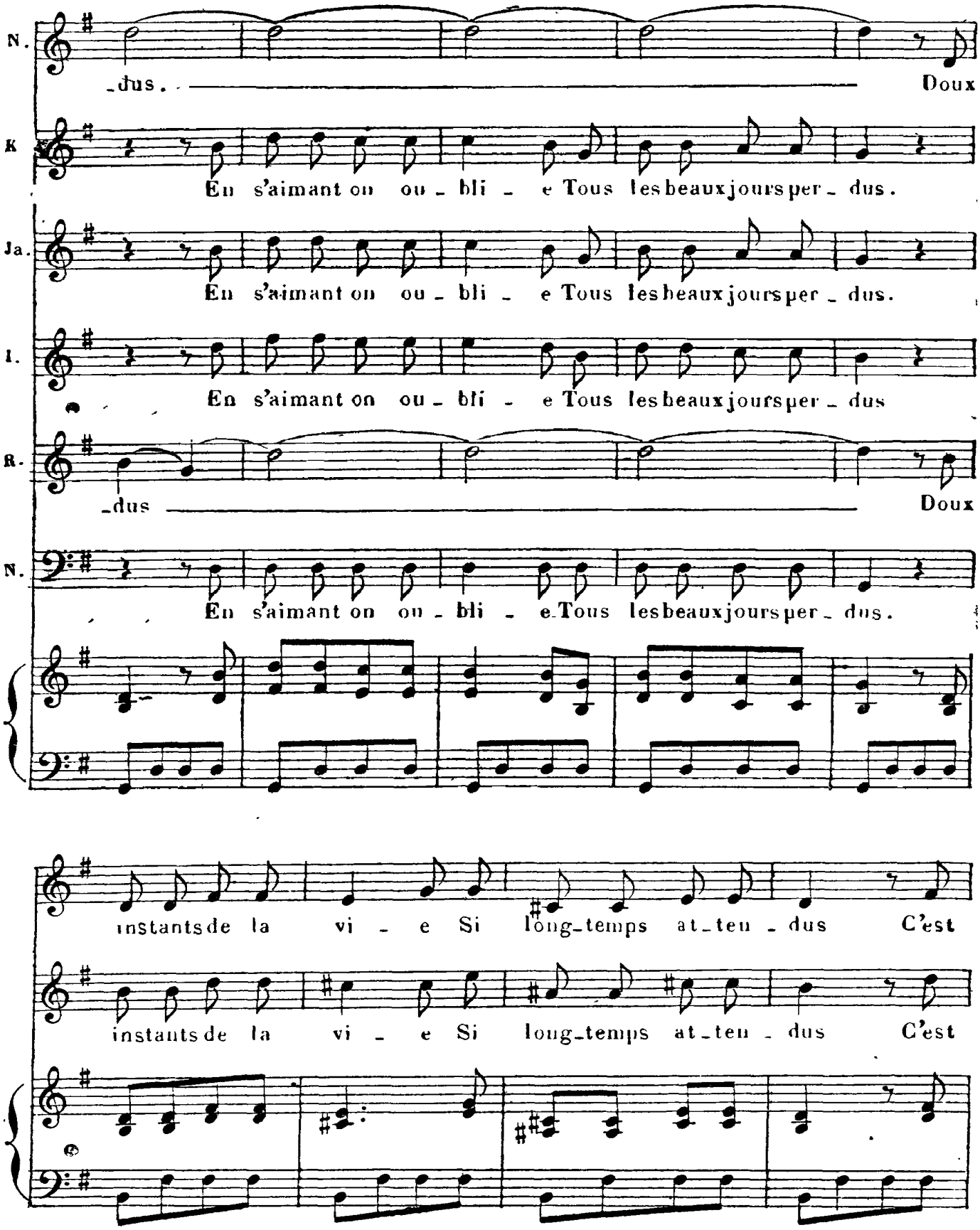

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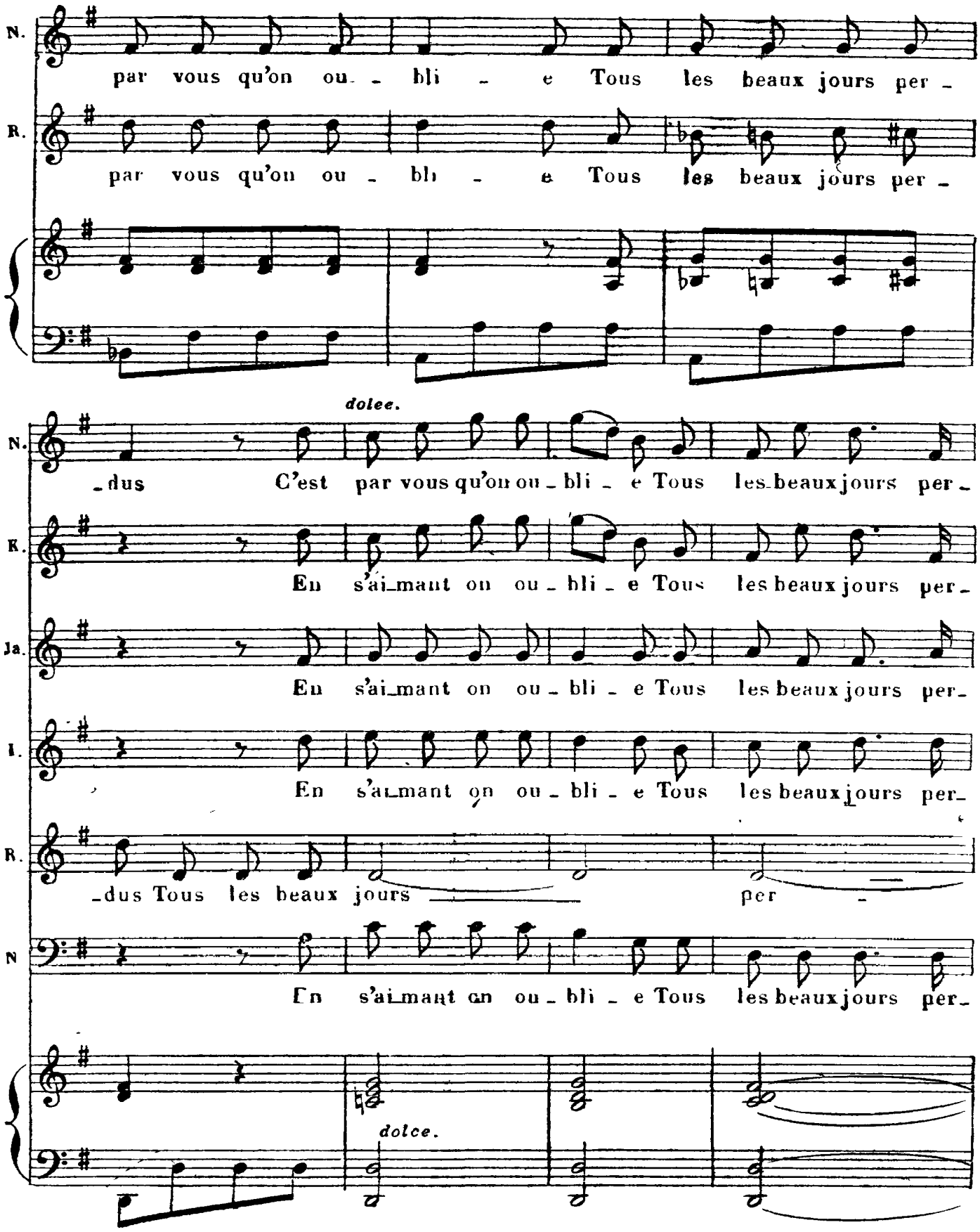

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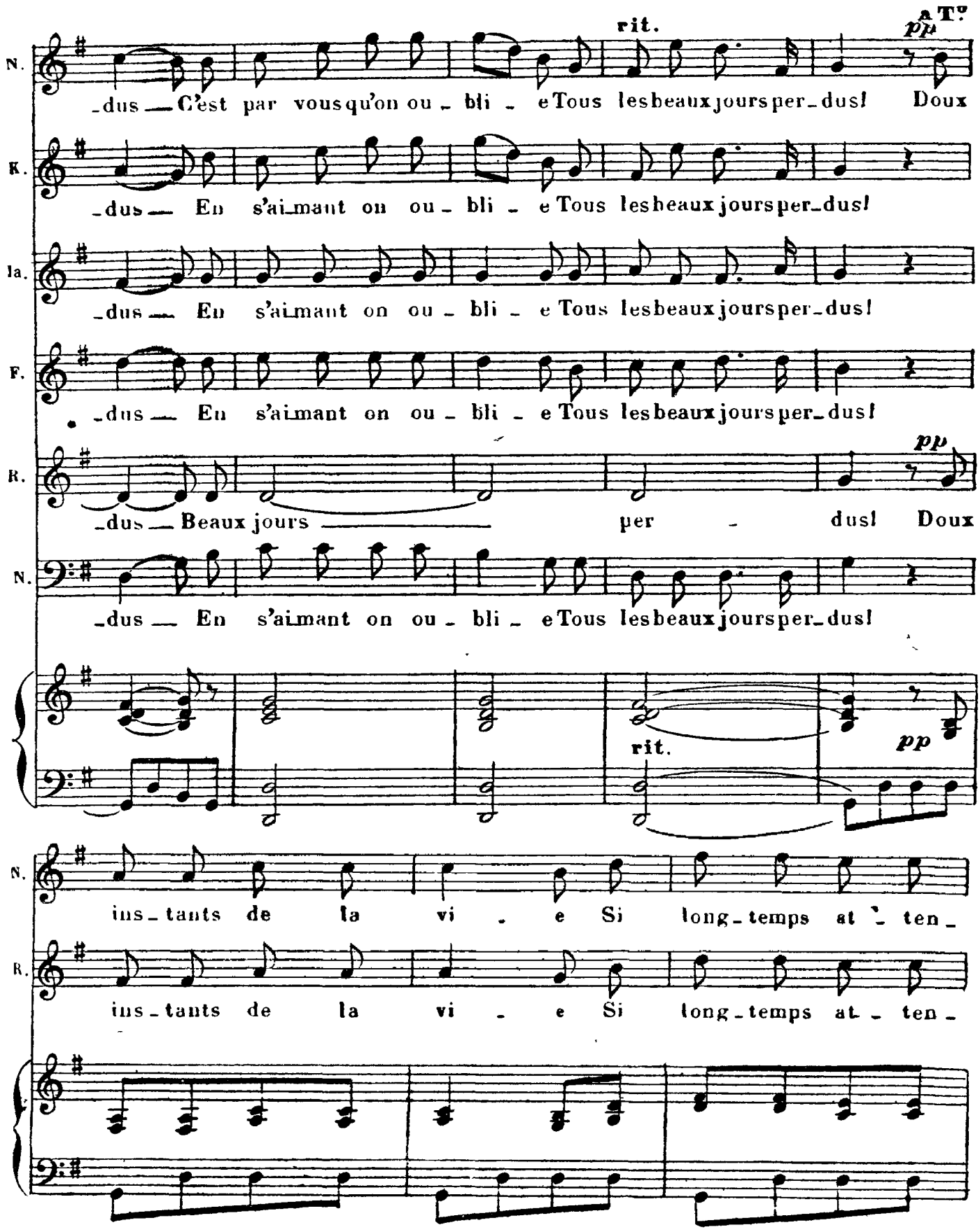

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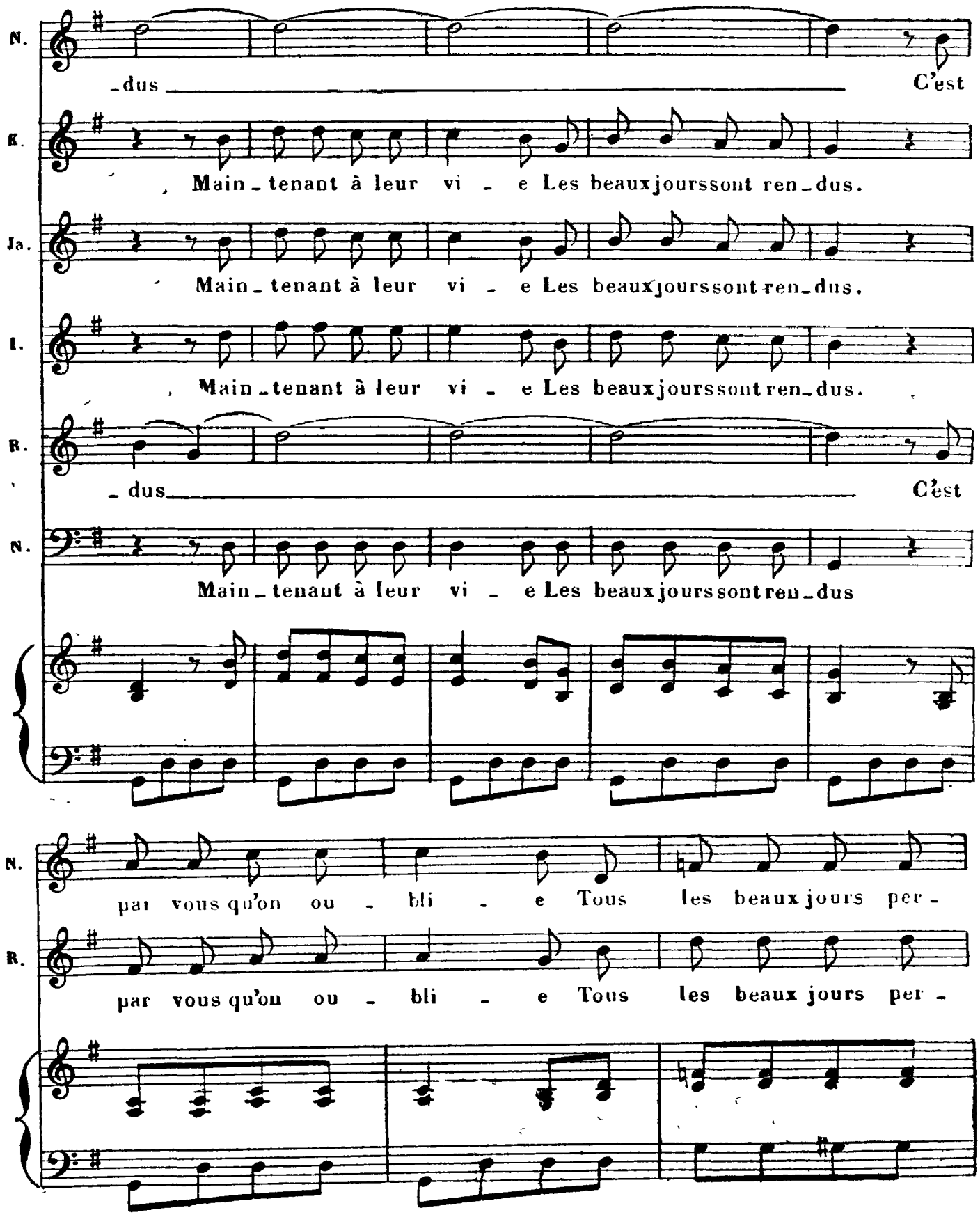

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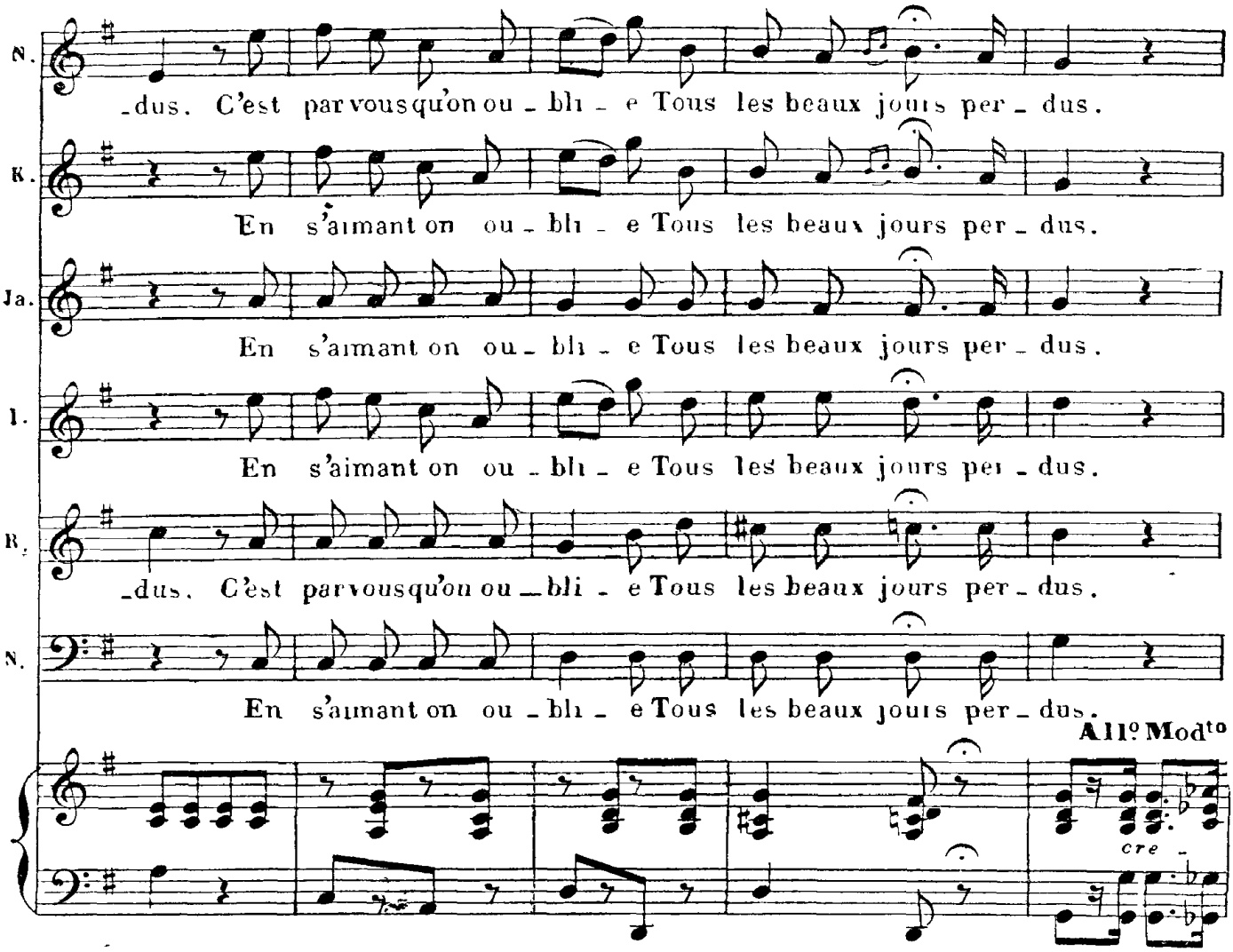
N. -dus. C'est par vous qu'on ou - bli - e Tous les beaux jours per - dus.

K. En s'aimant on ou - bli - e Tous les beaux jours per - dus.



Ja. En s'aimant on ou - bli - e Tous les beaux jours per - dus.

I. En s'aimant on ou - bli - e Tous les beaux jours per - dus.

R. -dus. C'est par vous qu'on ou - bli - e Tous les beaux jours per - dus.

N. En s'aimant on ou - bli - e Tous les beaux jours per - dus.

All° Mod^to

cre -

ENTRÉE DE DERRICK.

scen - do rit.

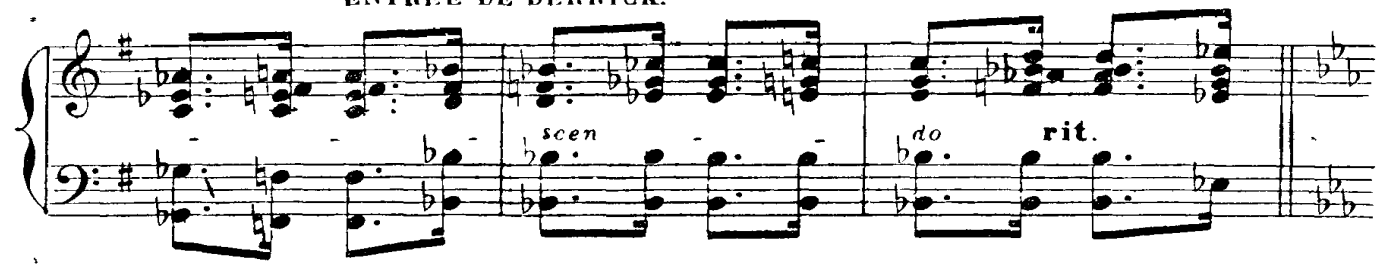
Moderato.

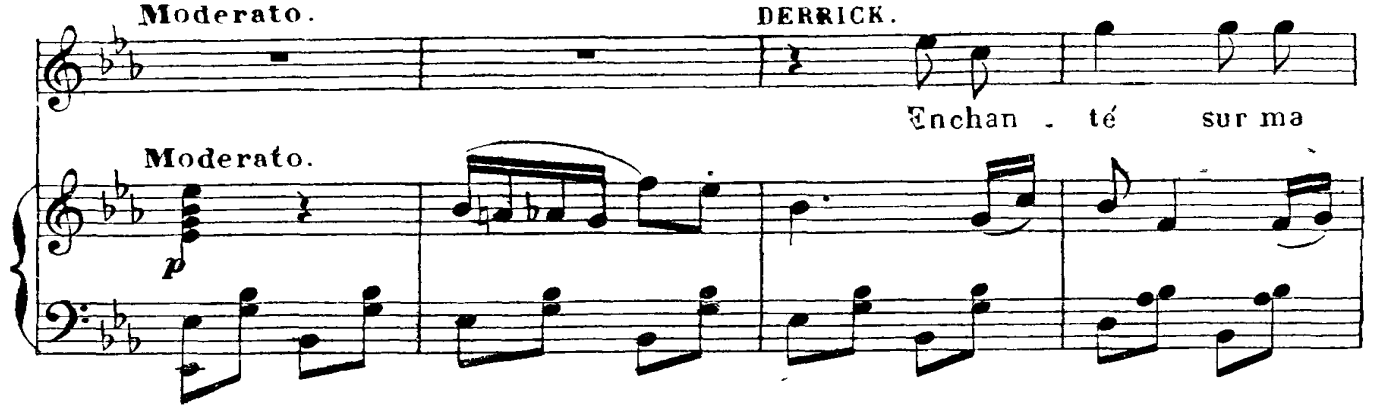
DERRICK.

Enchan - té sur ma

Moderato.

p





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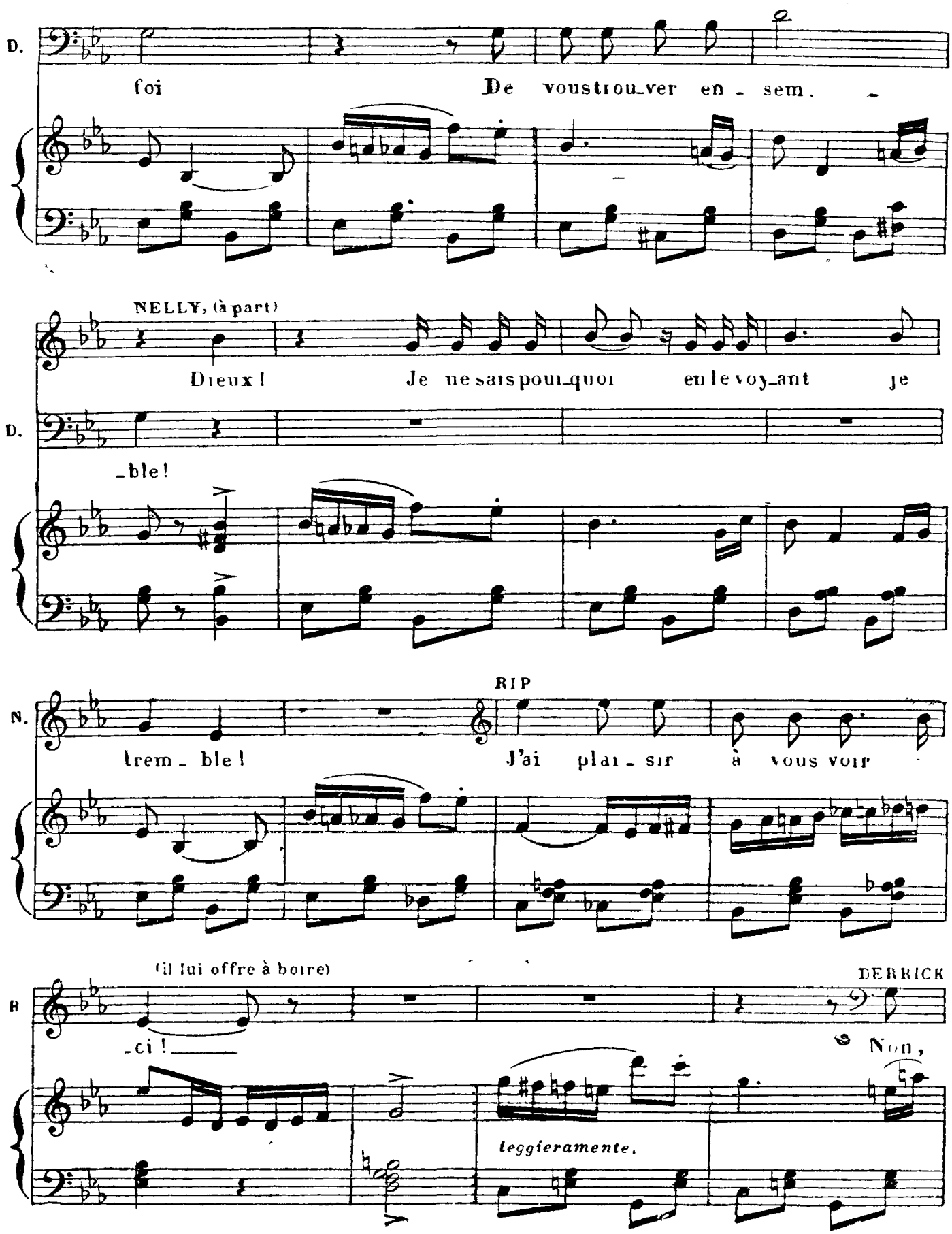

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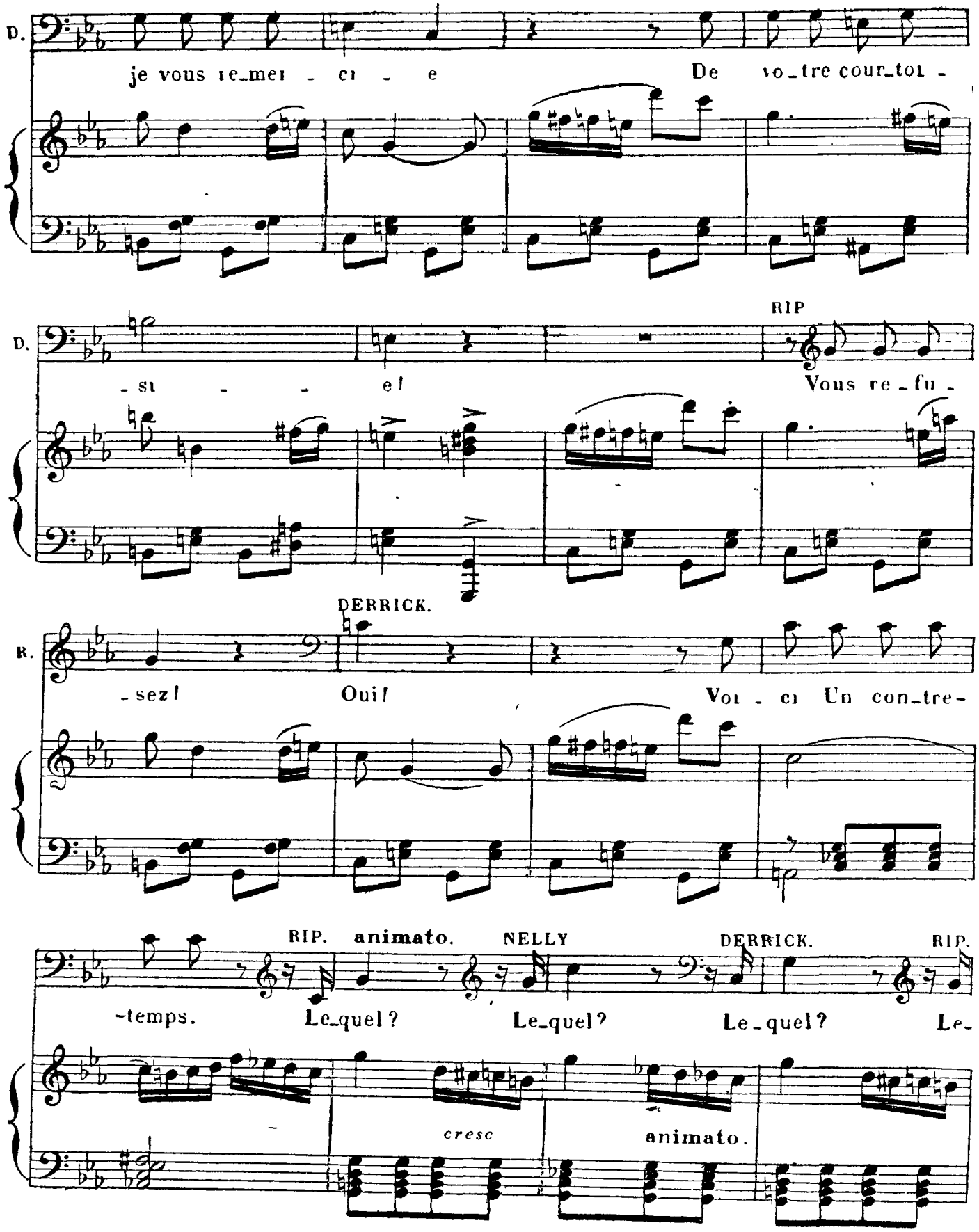

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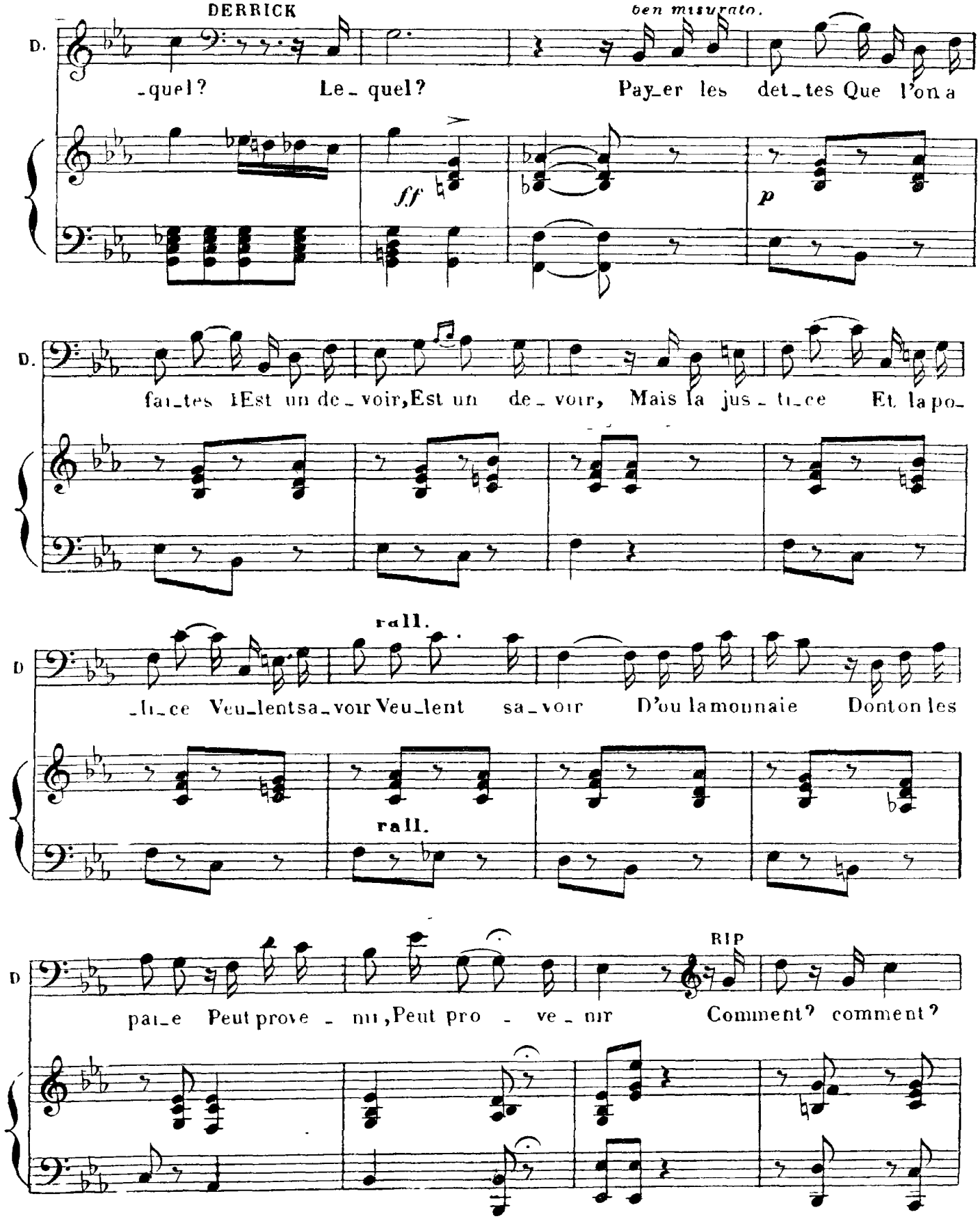

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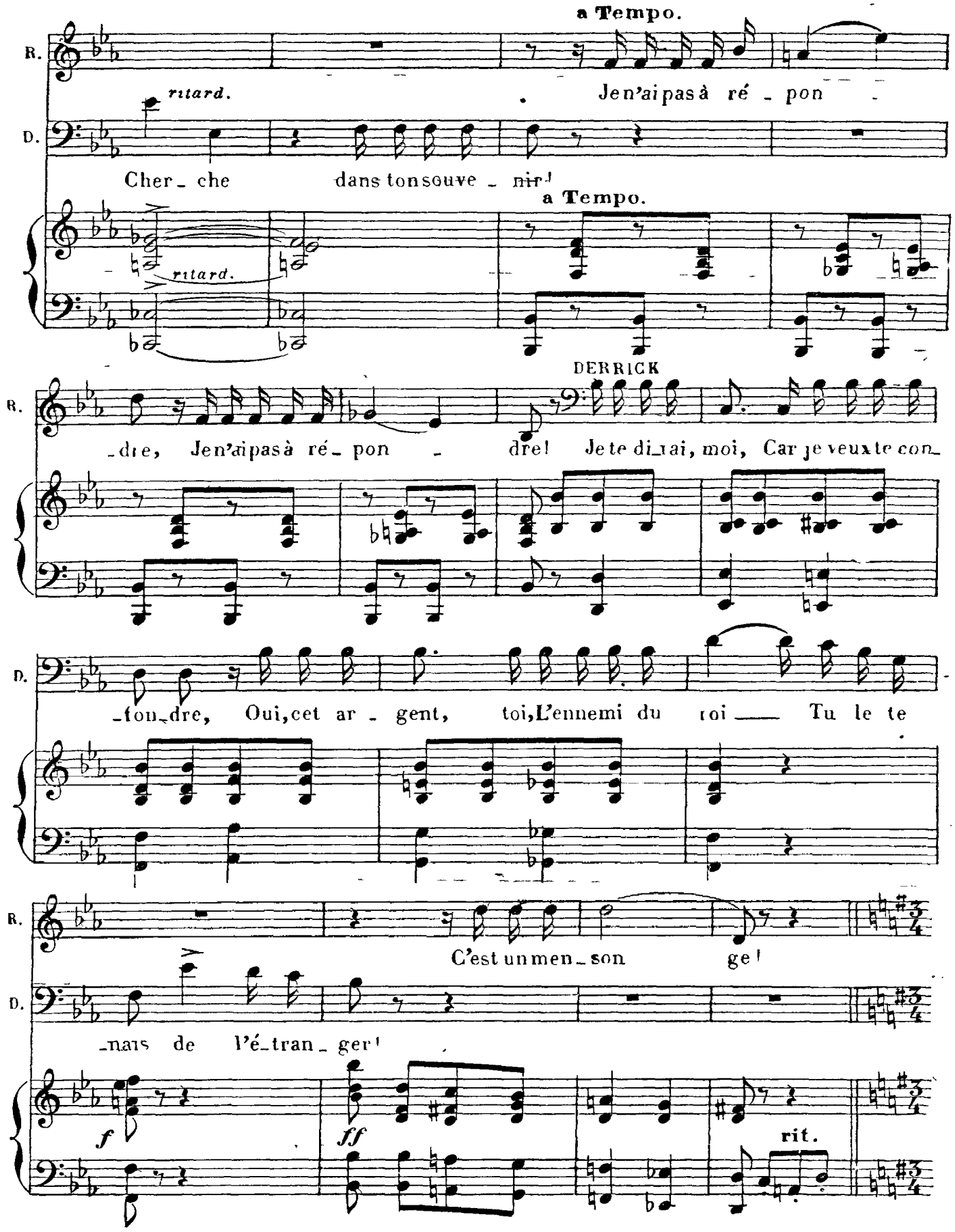

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TOUS, Ah!

All° Mod.to

DERRICK. (triomphant)

A mon tour aujour_d'hui

mf

(à Nelly)

D. Mal_gré le déses_poir Où mon de_voir me

D. plon_ge, Il me faut ——— or_don_ner

Allegro.

D. (il sort) Qu'on s'em_pa - re de lui

ff

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All° deciso energico.

NELLY.
Quoi! lui, Rip, un traî - tre? Vous n'y cro - yez pas,

KATE.
Quoi! lui, Rip, un traî - tre? Vous n'y cro - yez pas,

JACIN
Quoi! lui, Rip, un traî - tre? Vous n'y cro - yez pas,

ICHOBAD.
Quoi! se - rait-ce un traî - tre? Dieu! quel em - bar - ras!

RIP
Il faut se sou - met - tre, Ne ré - pon - dons, pas

NICK.
Quoi se rait-ce un traî - tre? Dieu! quel em - bar - ras!

Sop
Quoi se rait-ce un traî - tre? Dieu! quel em - bar - ras!

Tén
Quoi se rait-ce un traî - tre? Dieu! quel em - bar - ras!

Basses
Quoi se rait-ce un traî - tre? Dieu! quel em - bar - ras!

All° deciso energico.

ff

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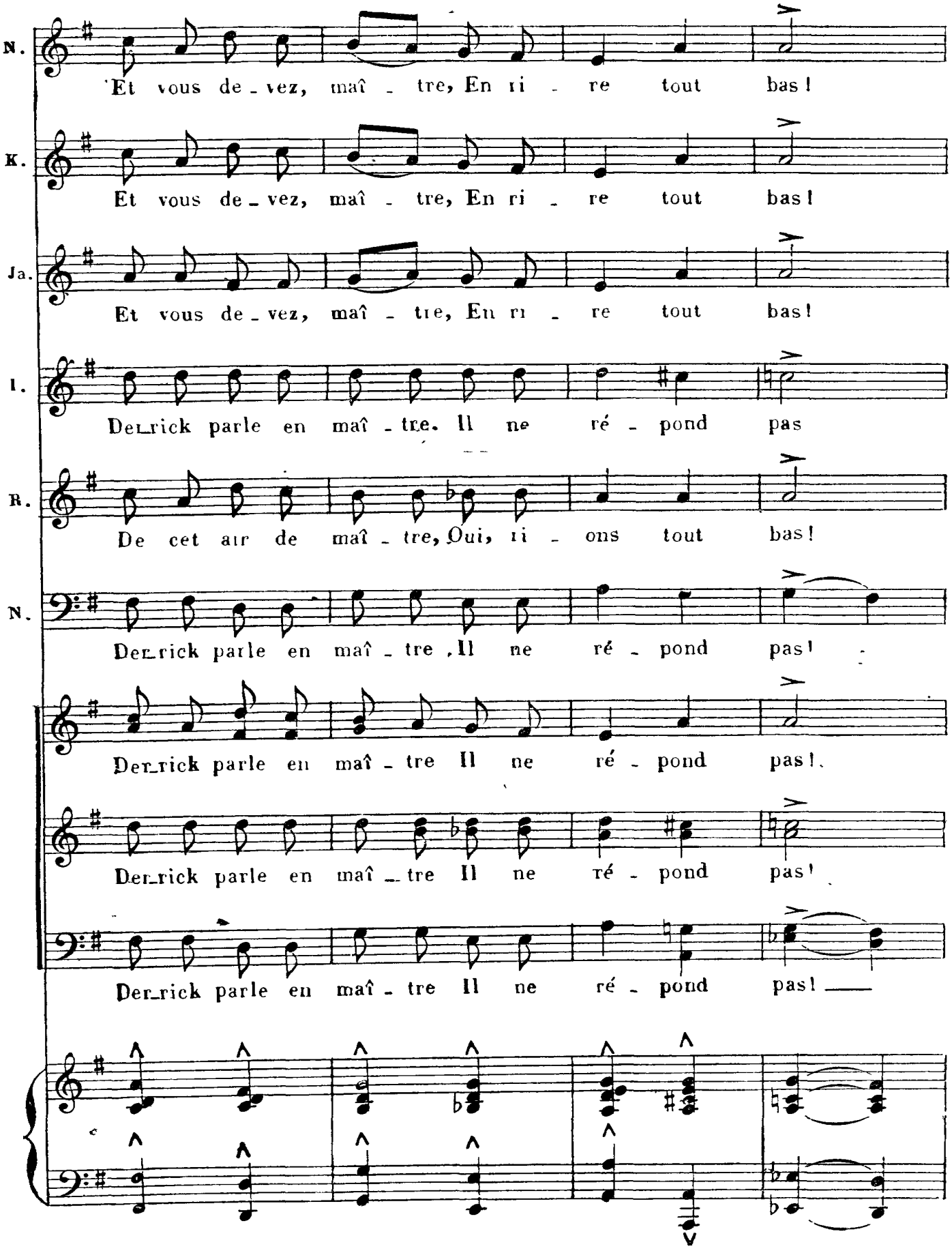

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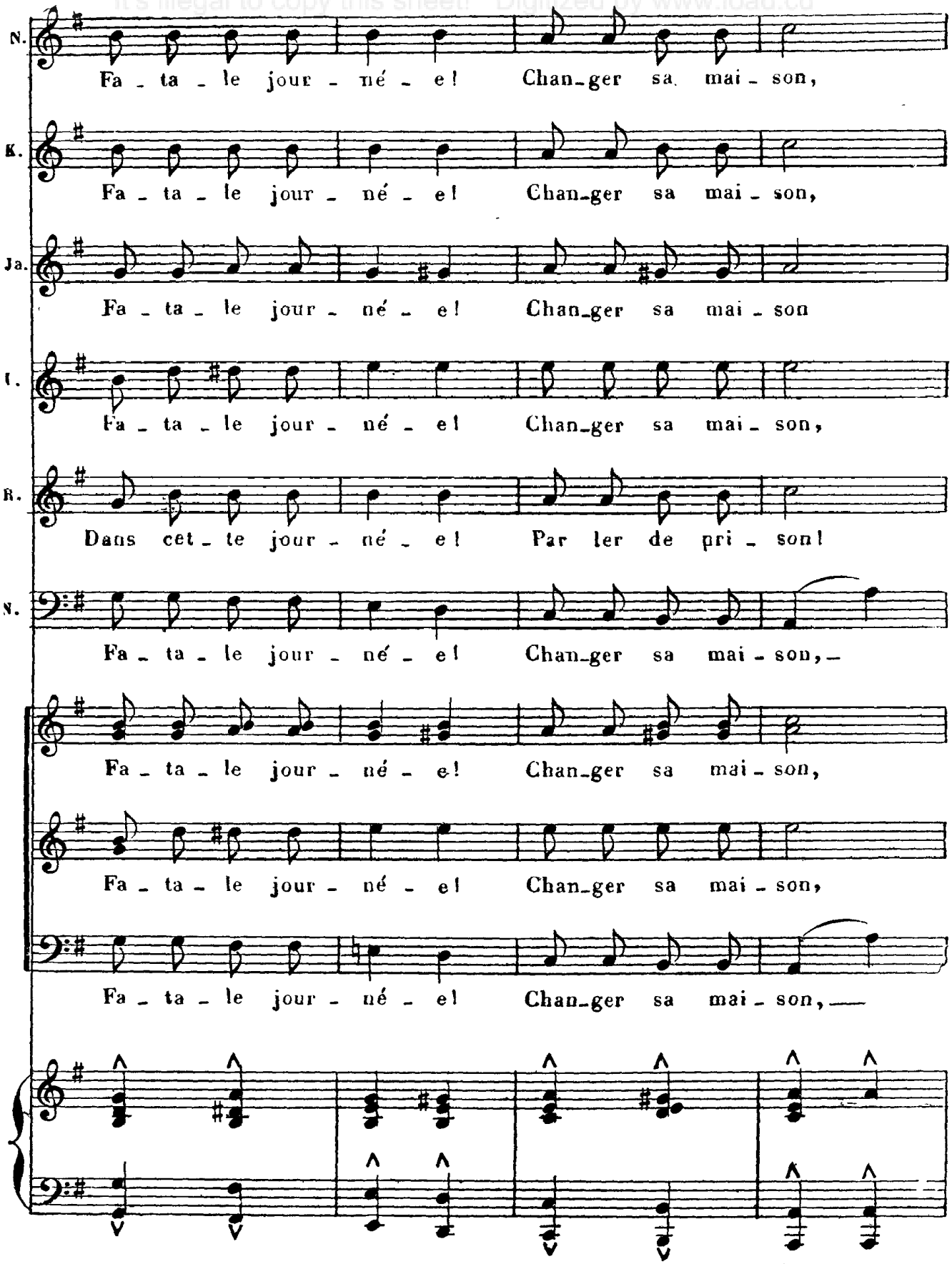

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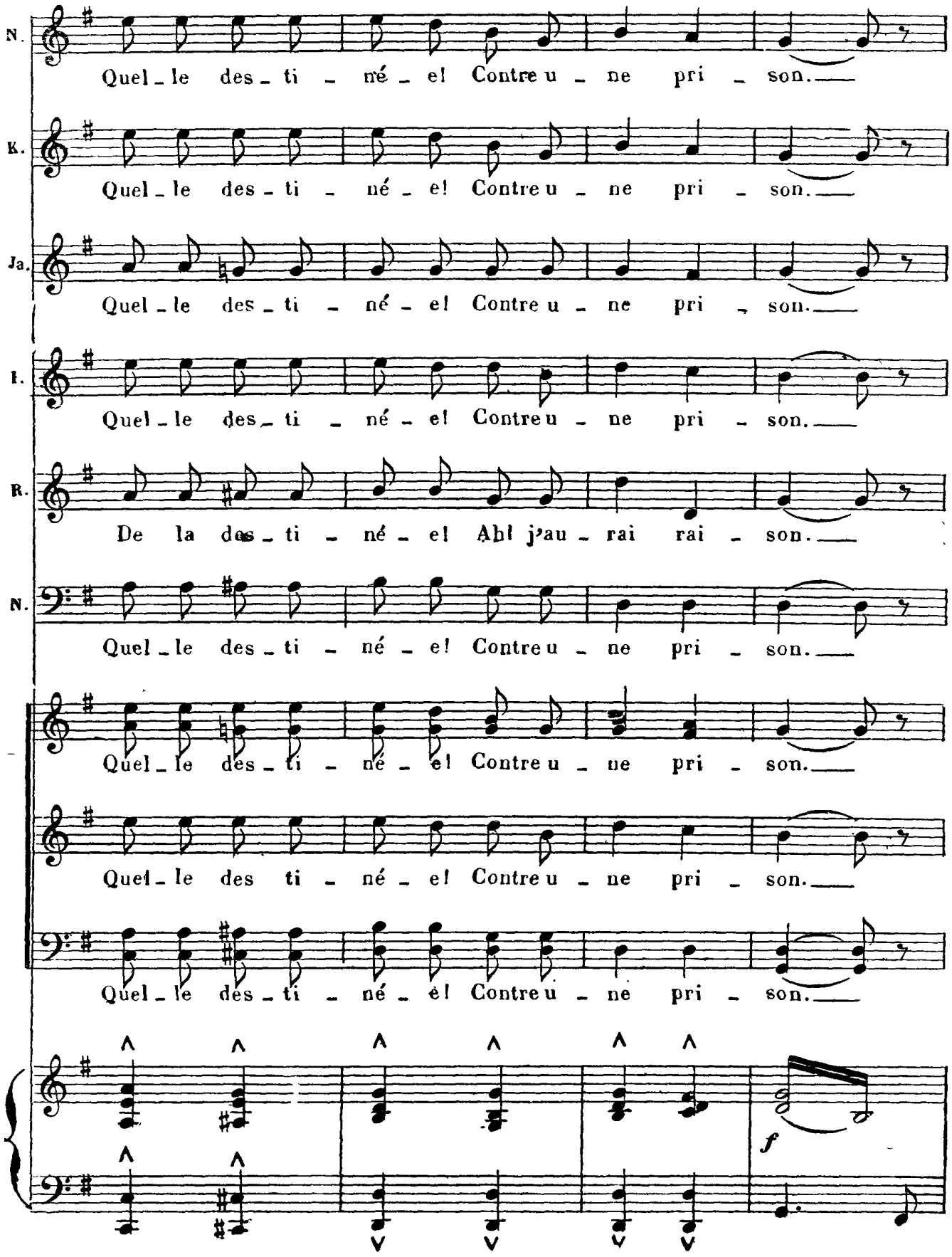

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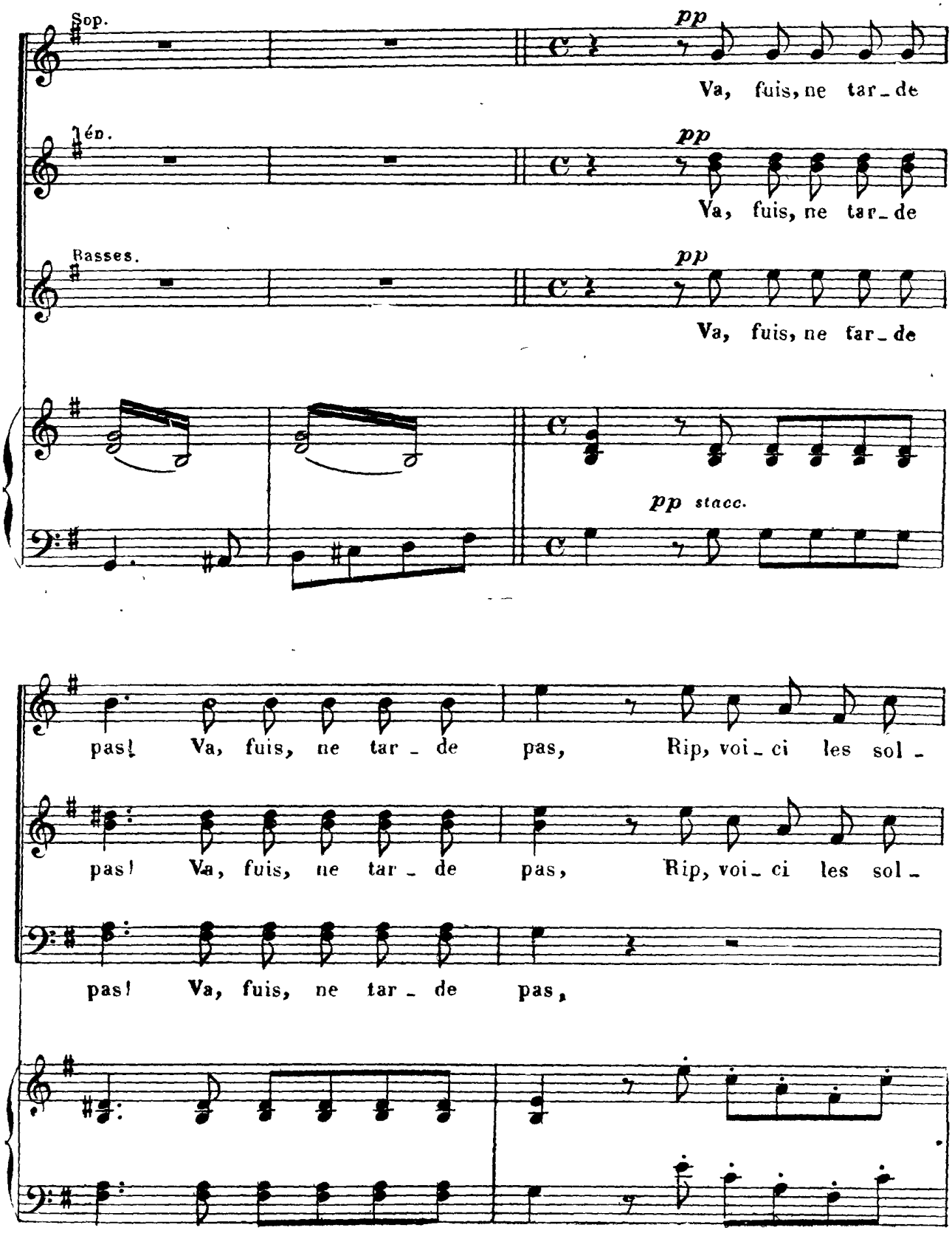

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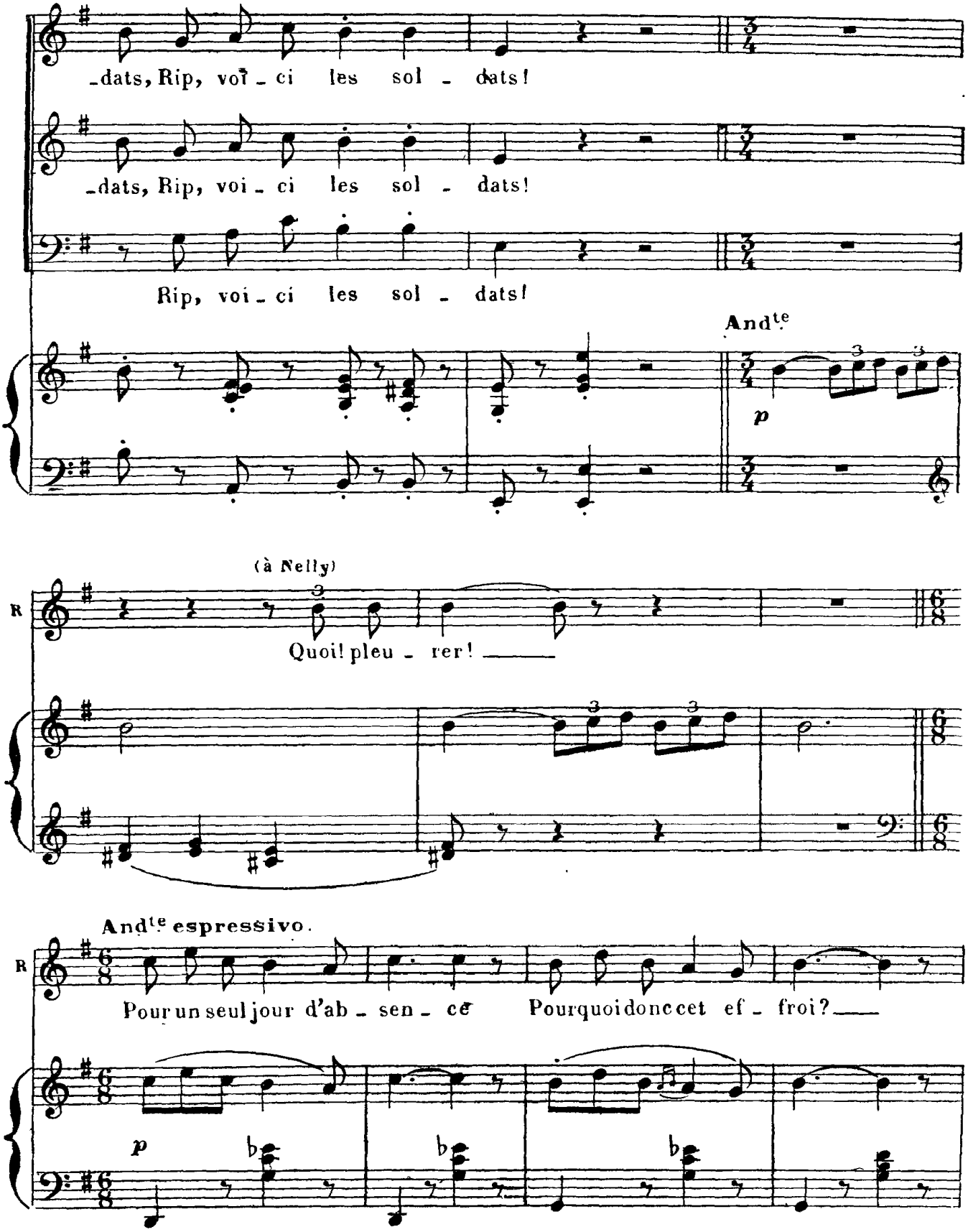

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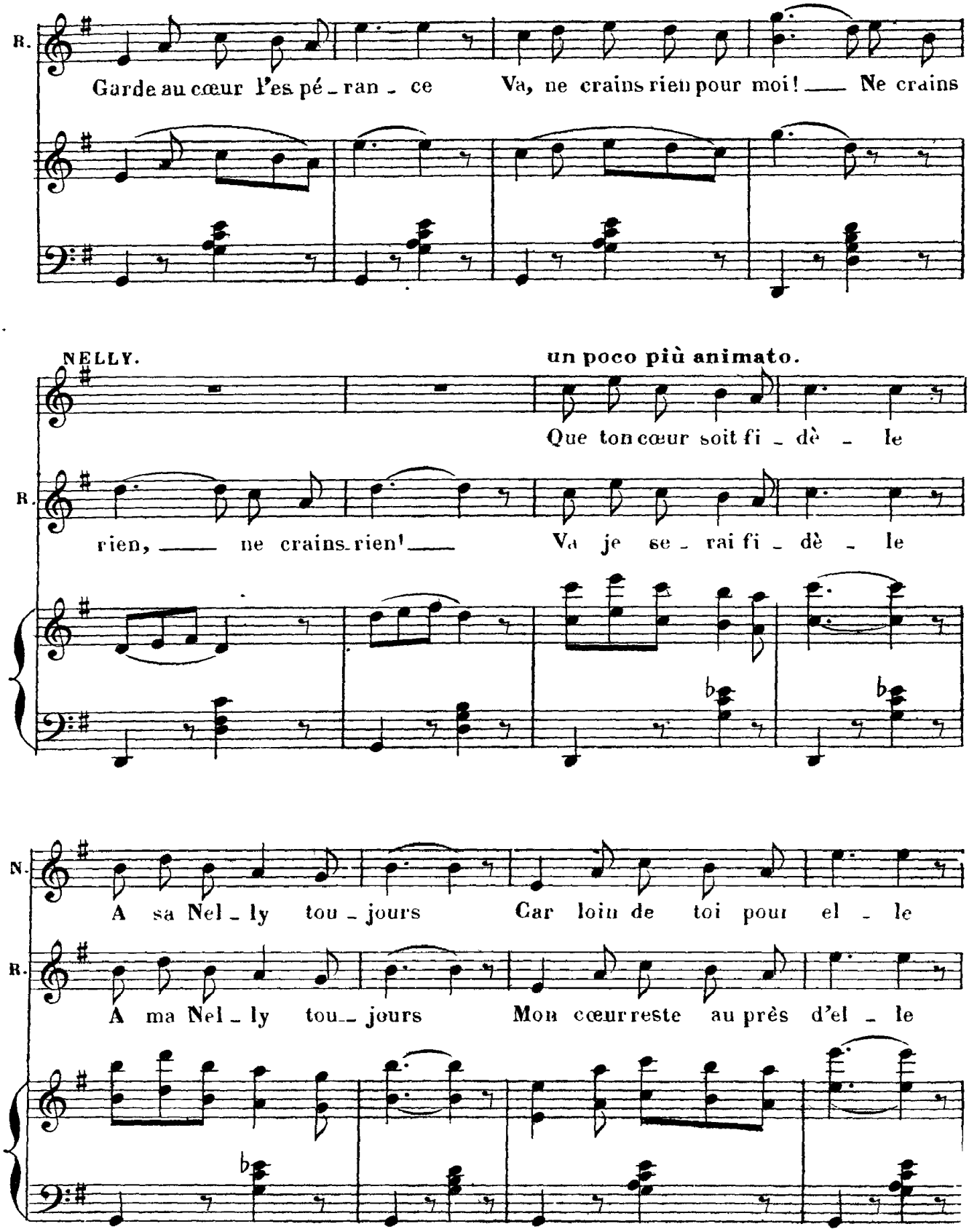

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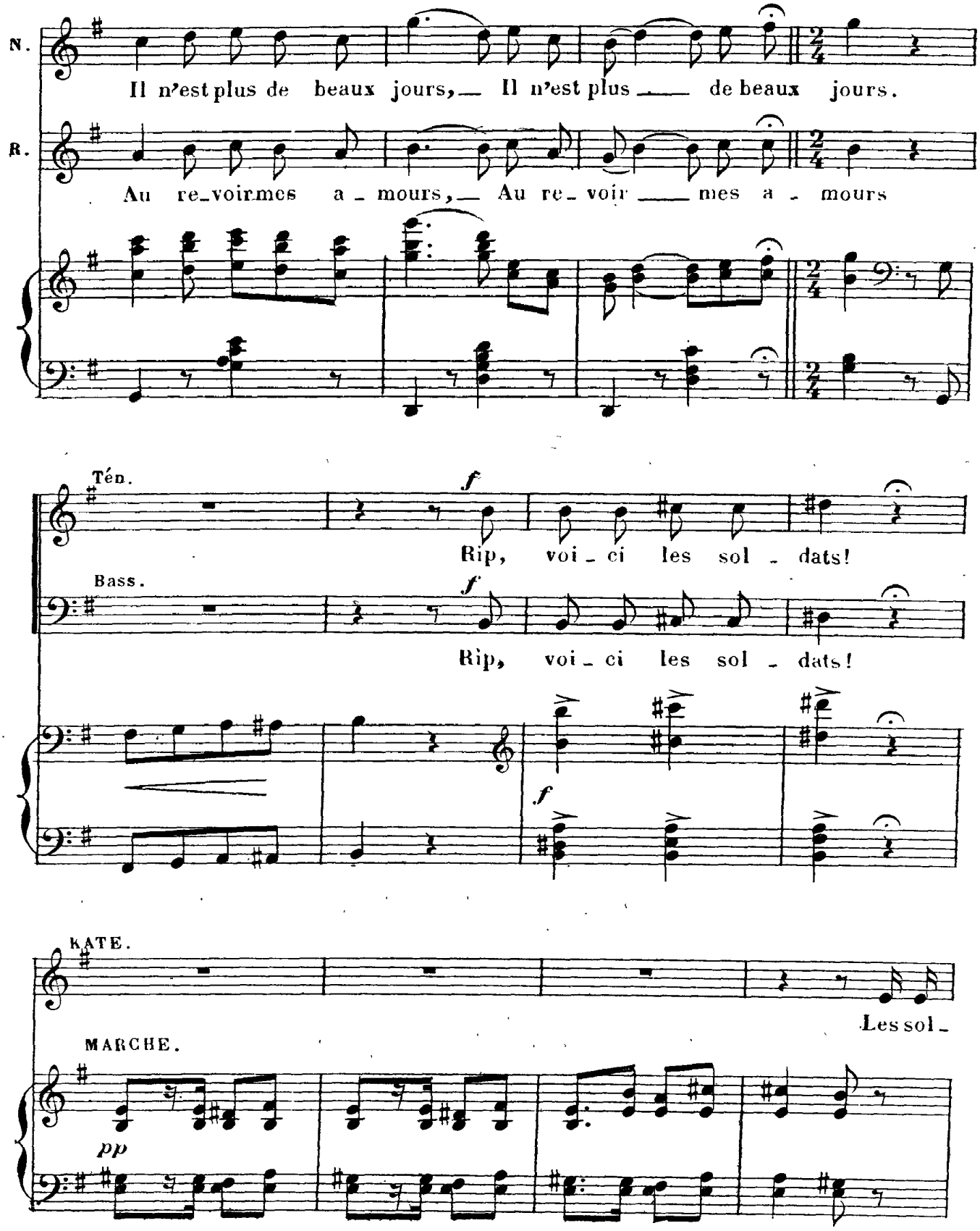

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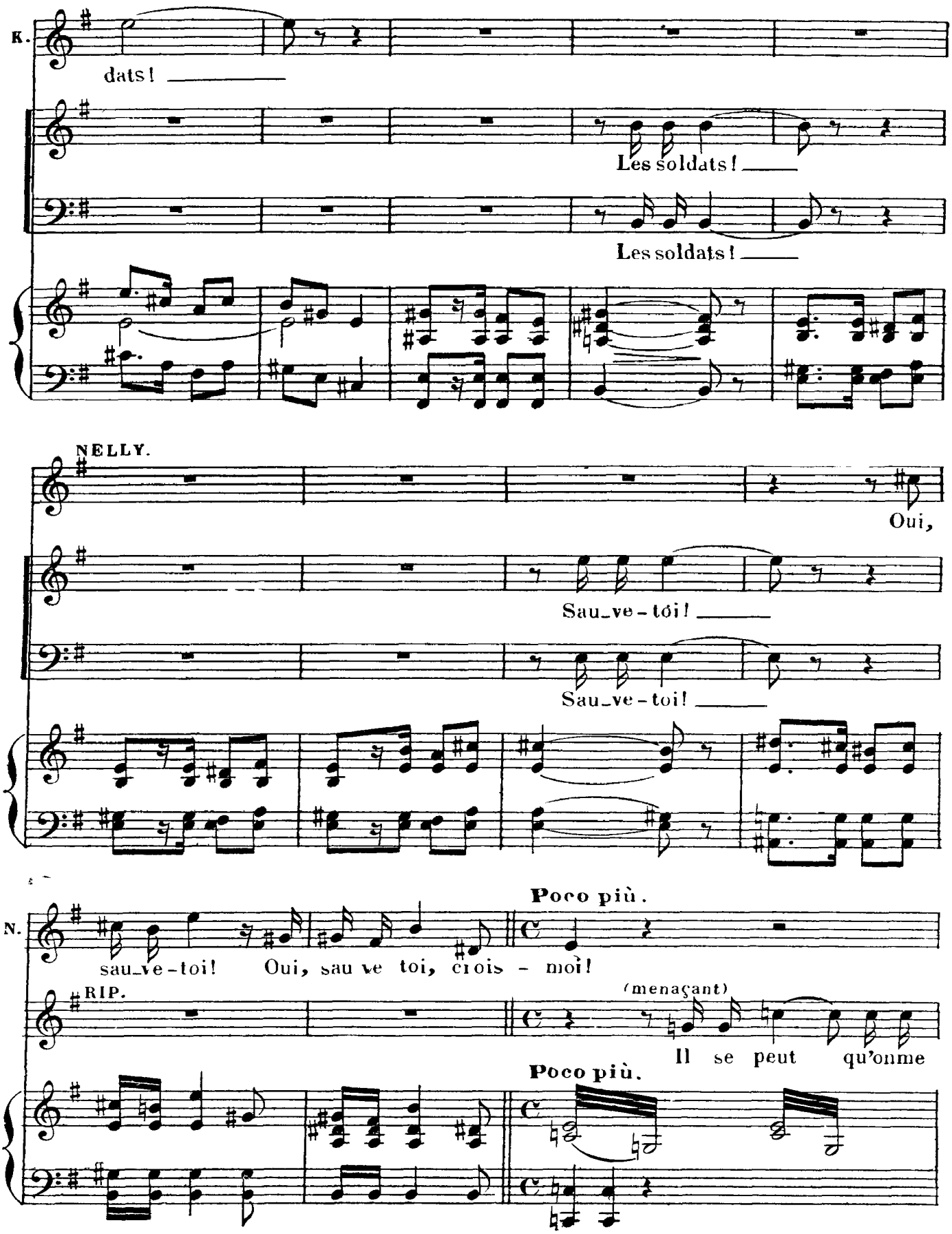

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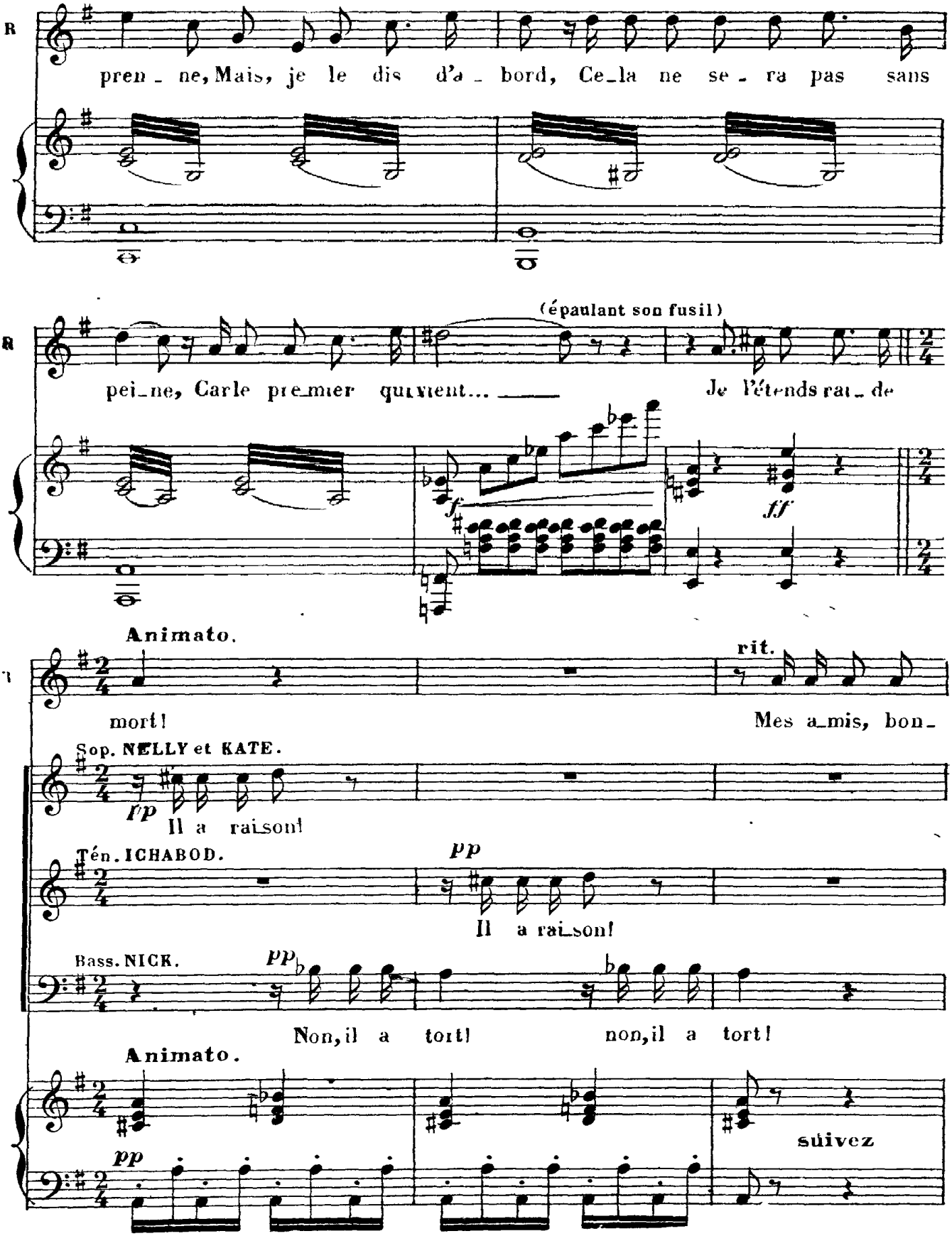

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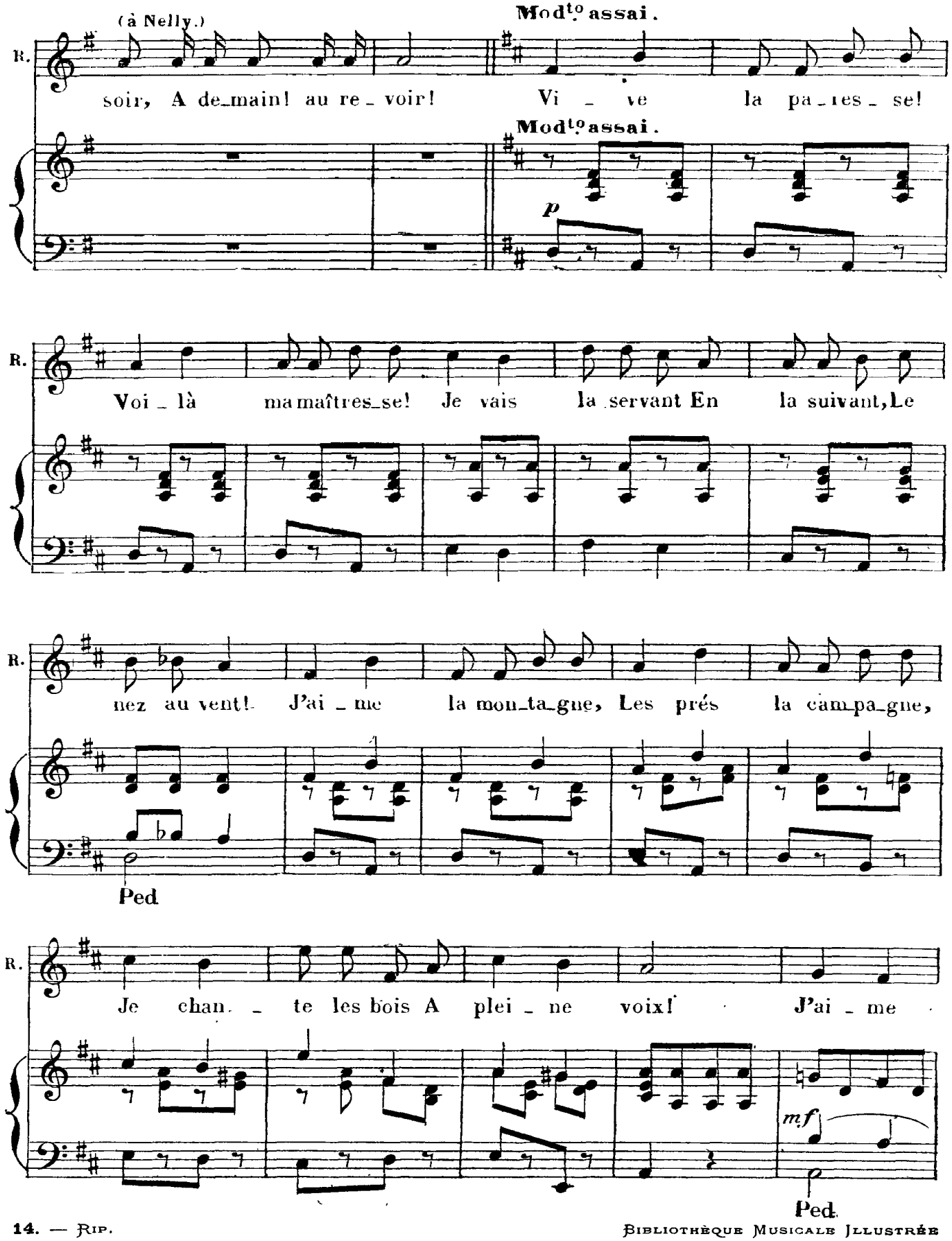

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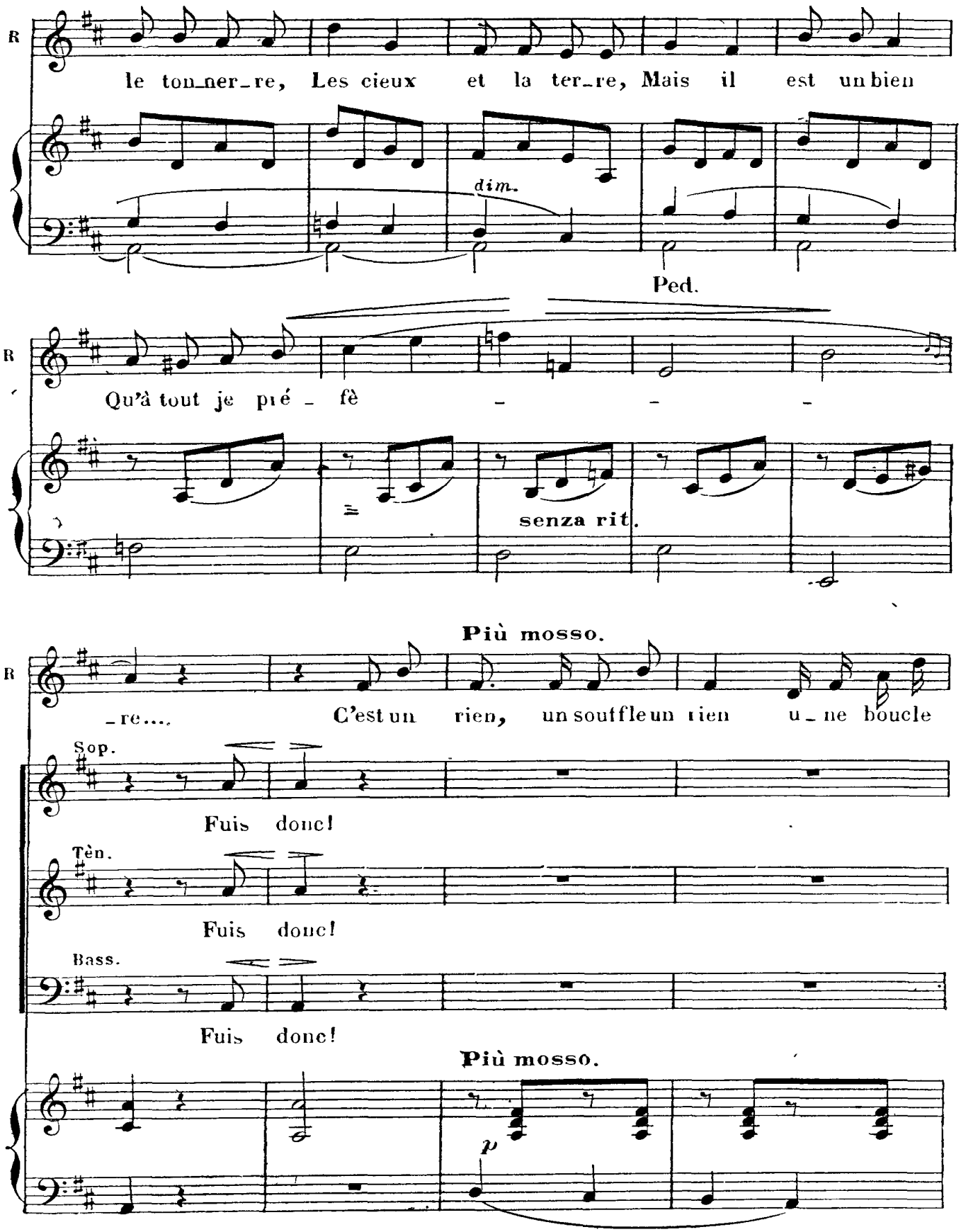

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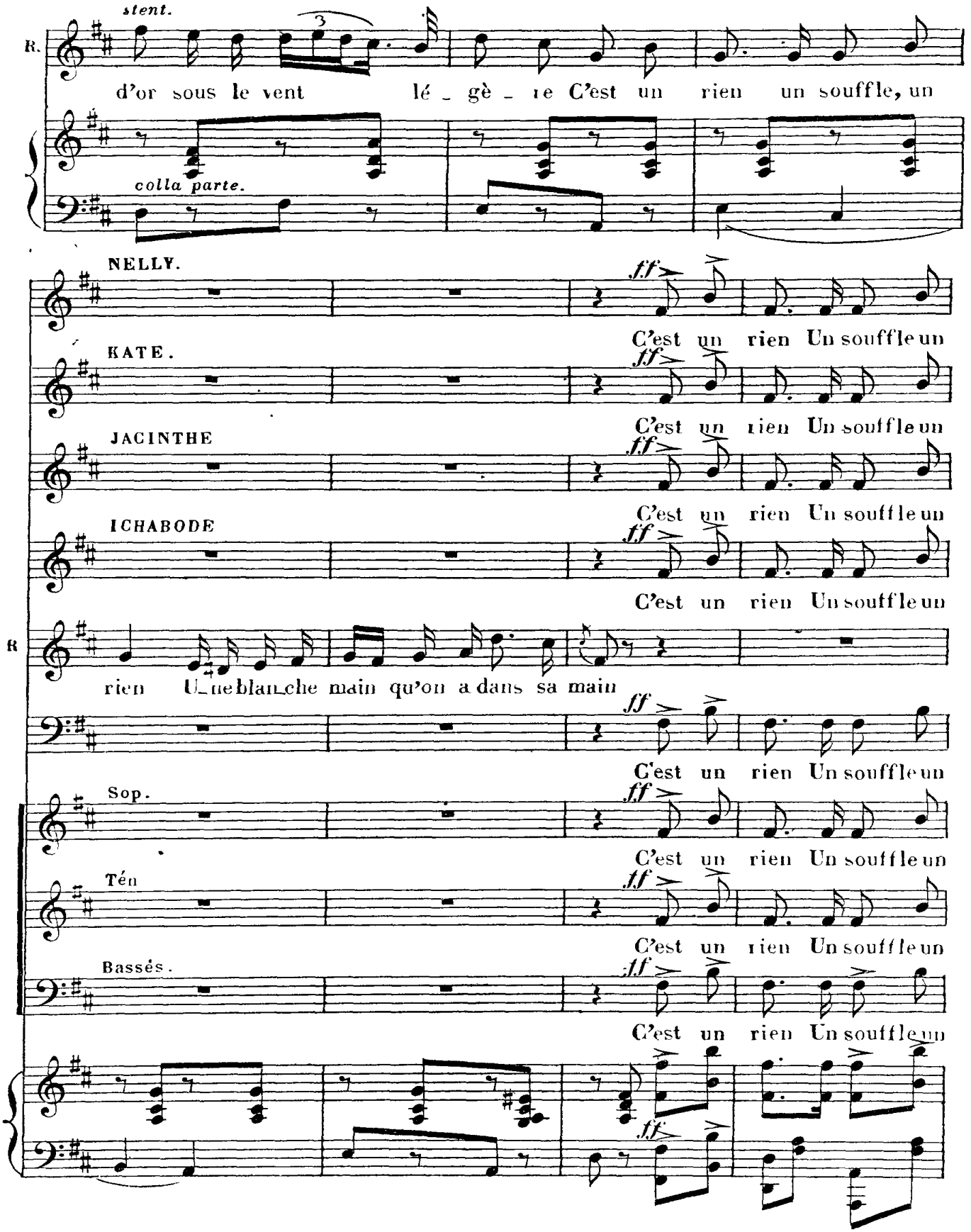

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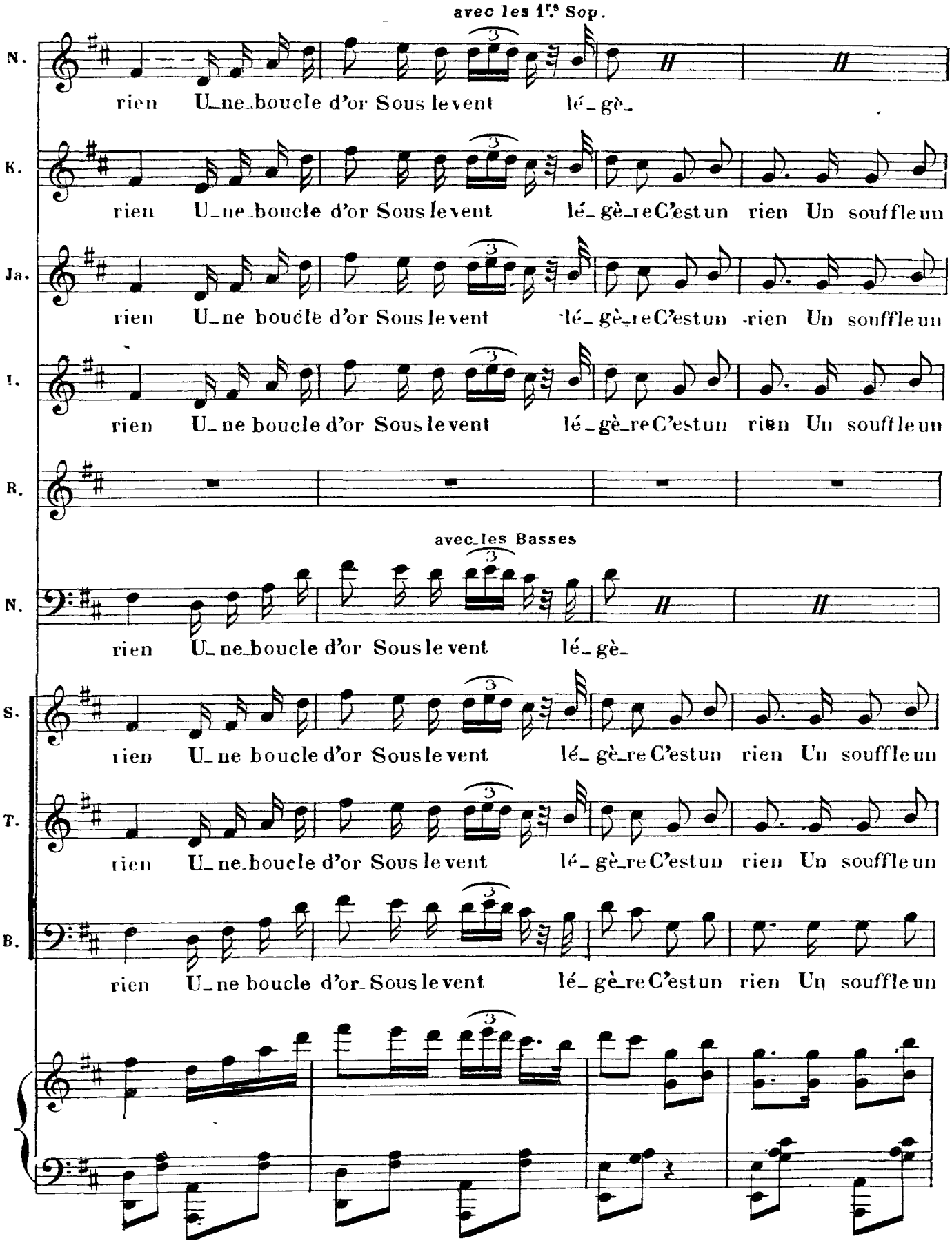

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Derrick revient suivis des soldats anglais

rall

K rien U_ne blan_che main Qu'on a dans sa main.

Ja rien U_ne blan_che main Qu'on a dans sa main.

I rien U_ne blan_che main Qu'on a dans sa main.

rien U_ne blan_che main Qu'on a dans sa main.

rien U_ne blan_che main Qu'on a dans sa main.

rien U_ne blan_che main Qu'on a dans sa main.

rall

martellato

f

f.f

Rip les couche en joue, Nelly et les femmes s'élancent devant les soldats pour les empêcher de faire feu. Rip s'éloigne.

RIDEAU.

rall.

Fin du 1er Acte

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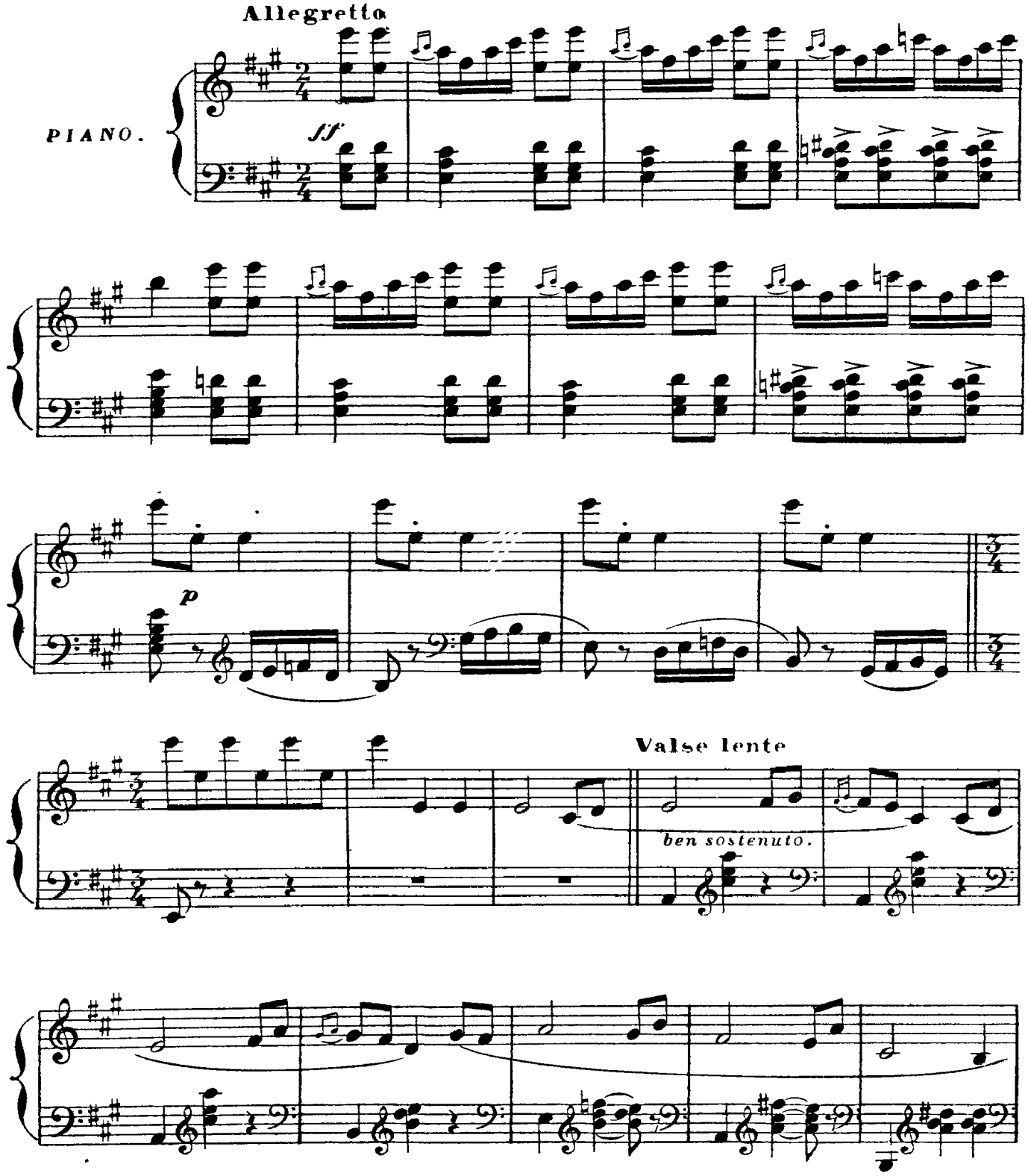
ACTE II

ENTR'ACTE



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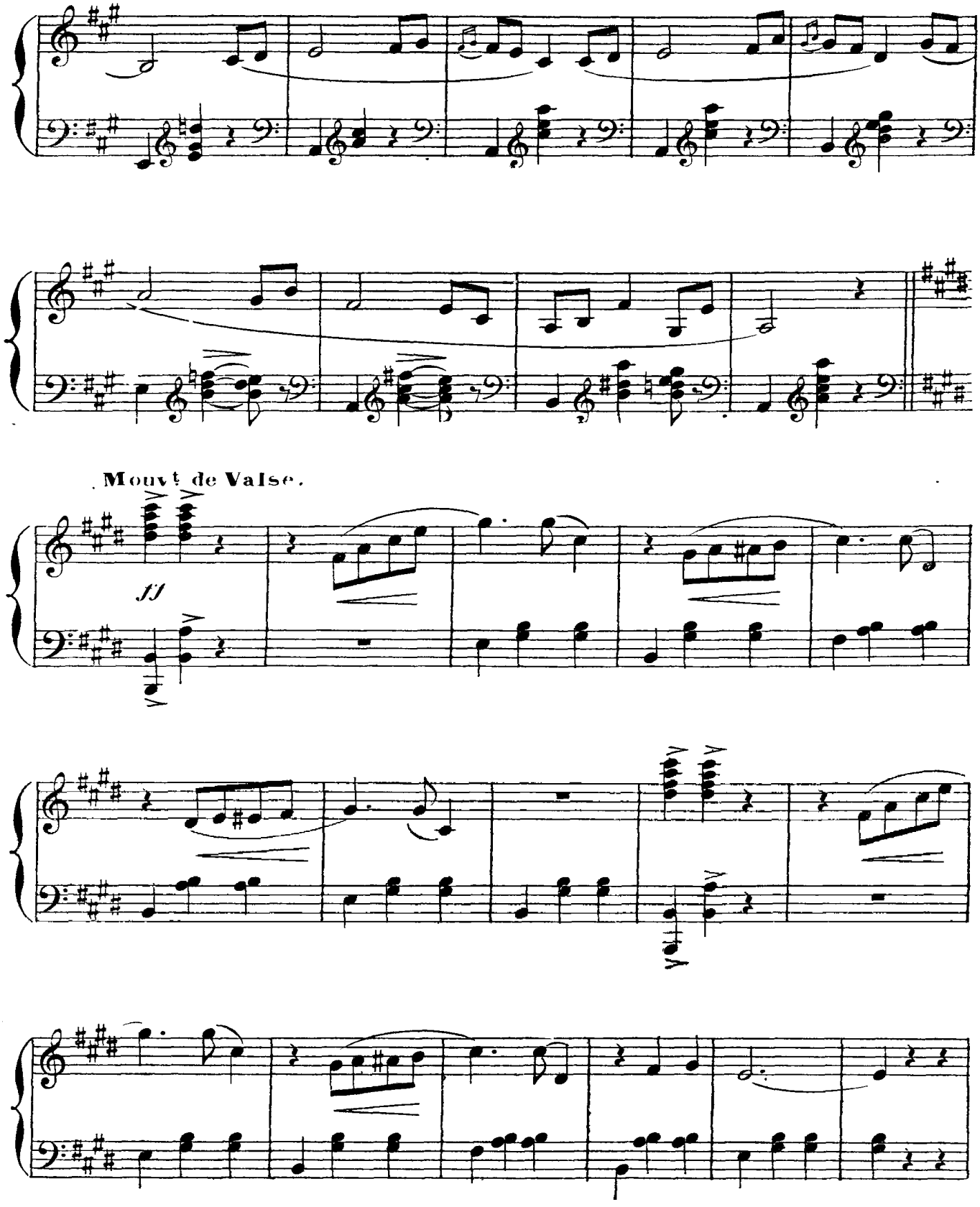

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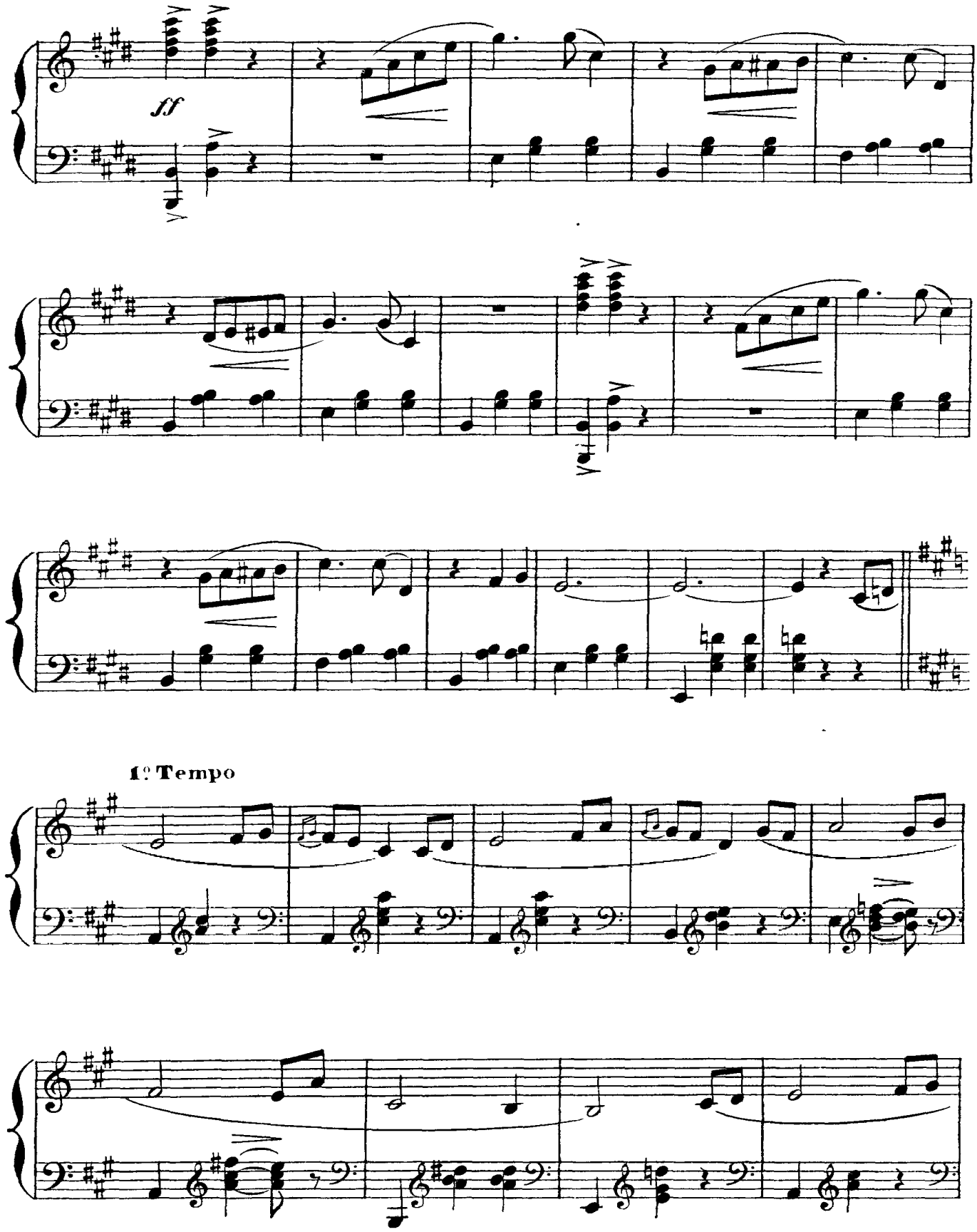

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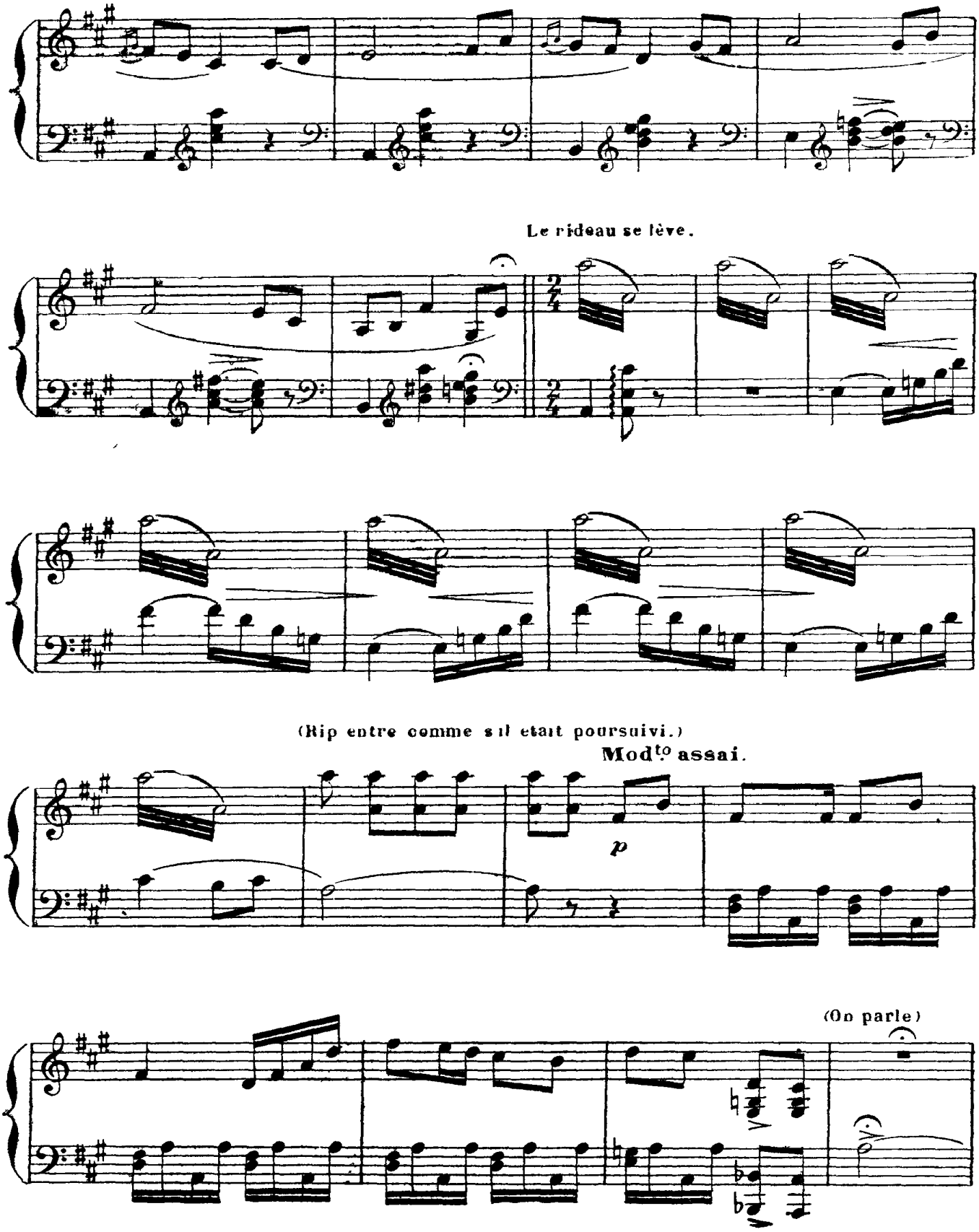

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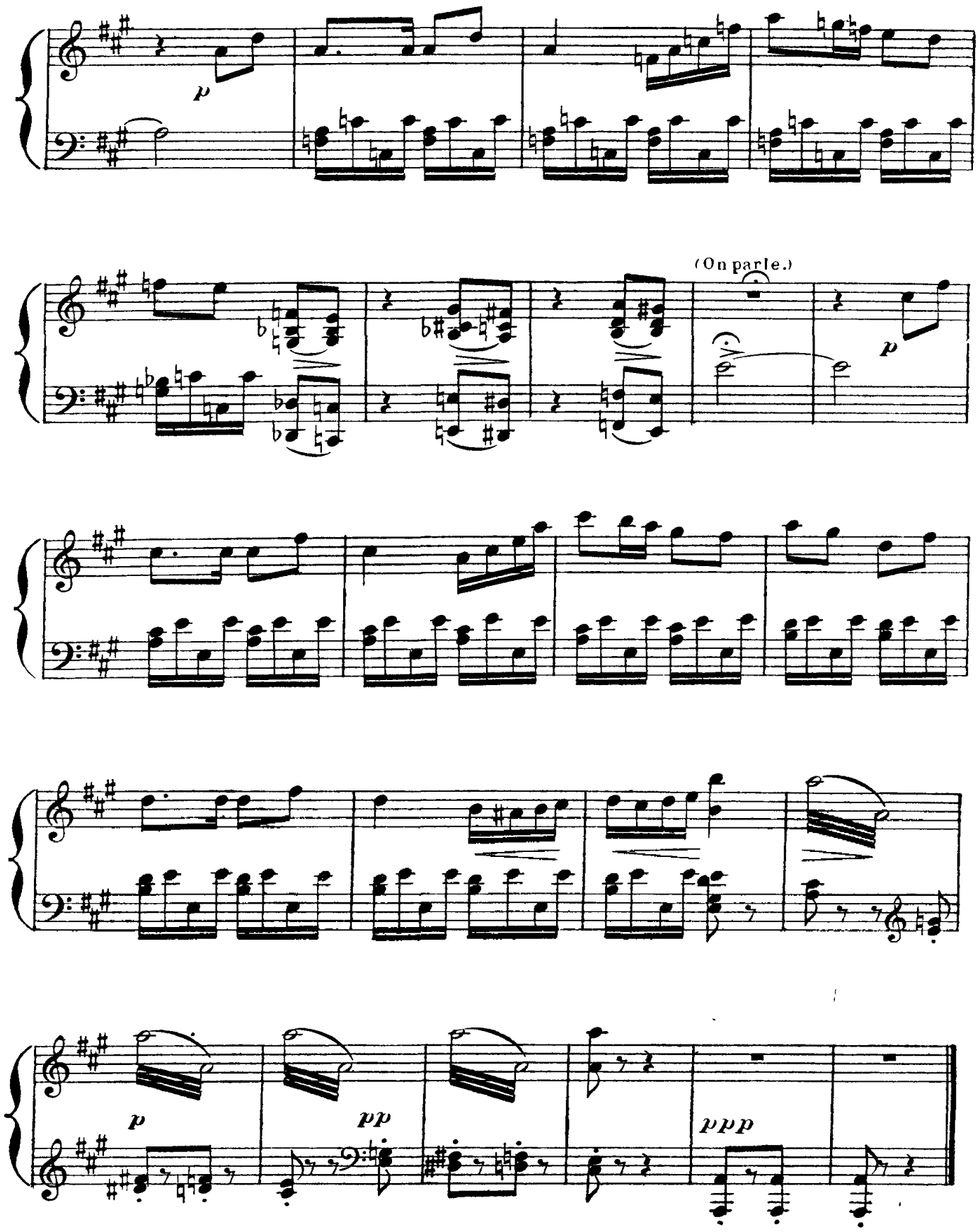

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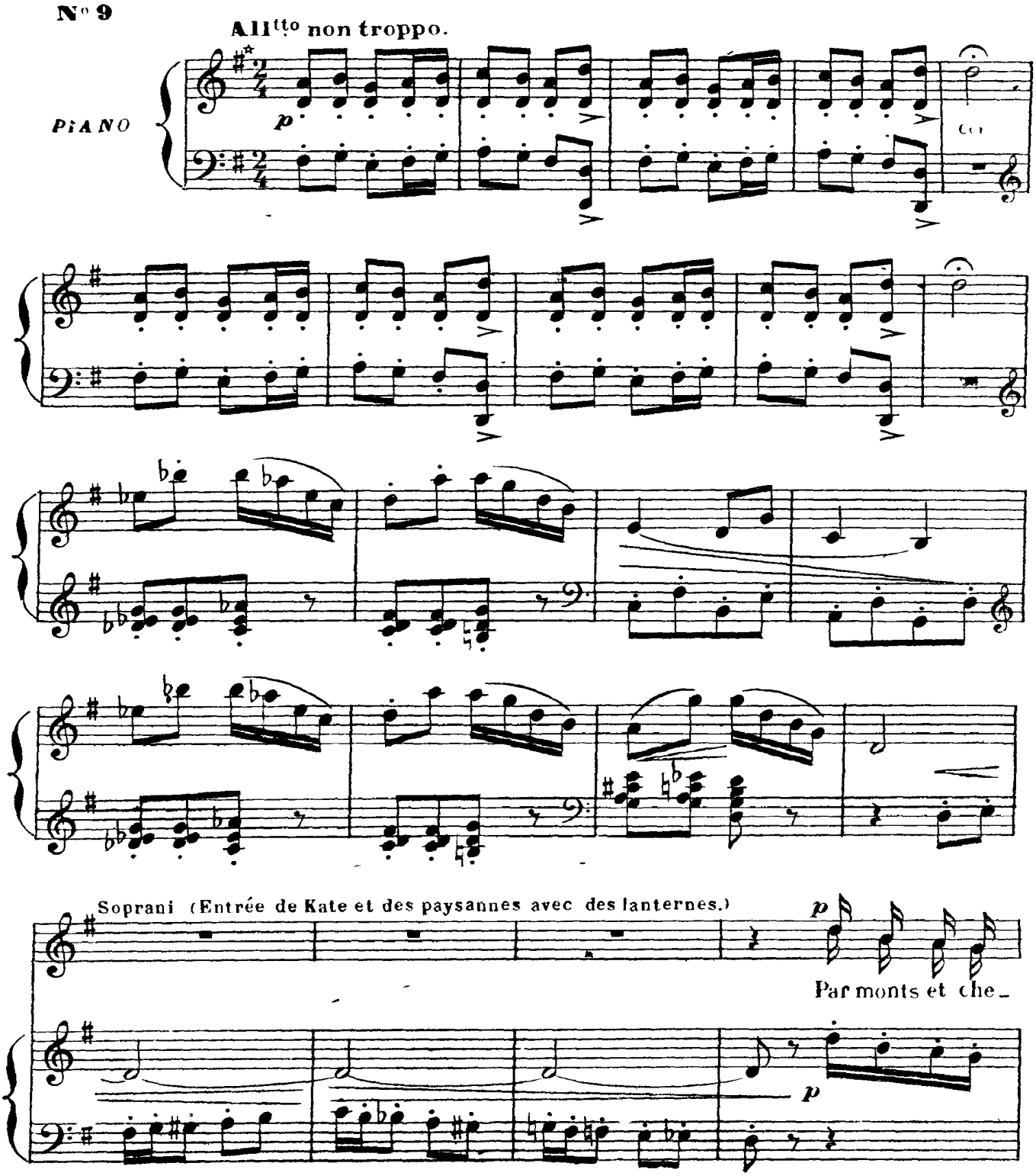
CHŒUR DES LANTERNES
et
ROMANCE

NELLY, KATE, JACINTHE, CHŒUR DE FEMMES.

N° 9



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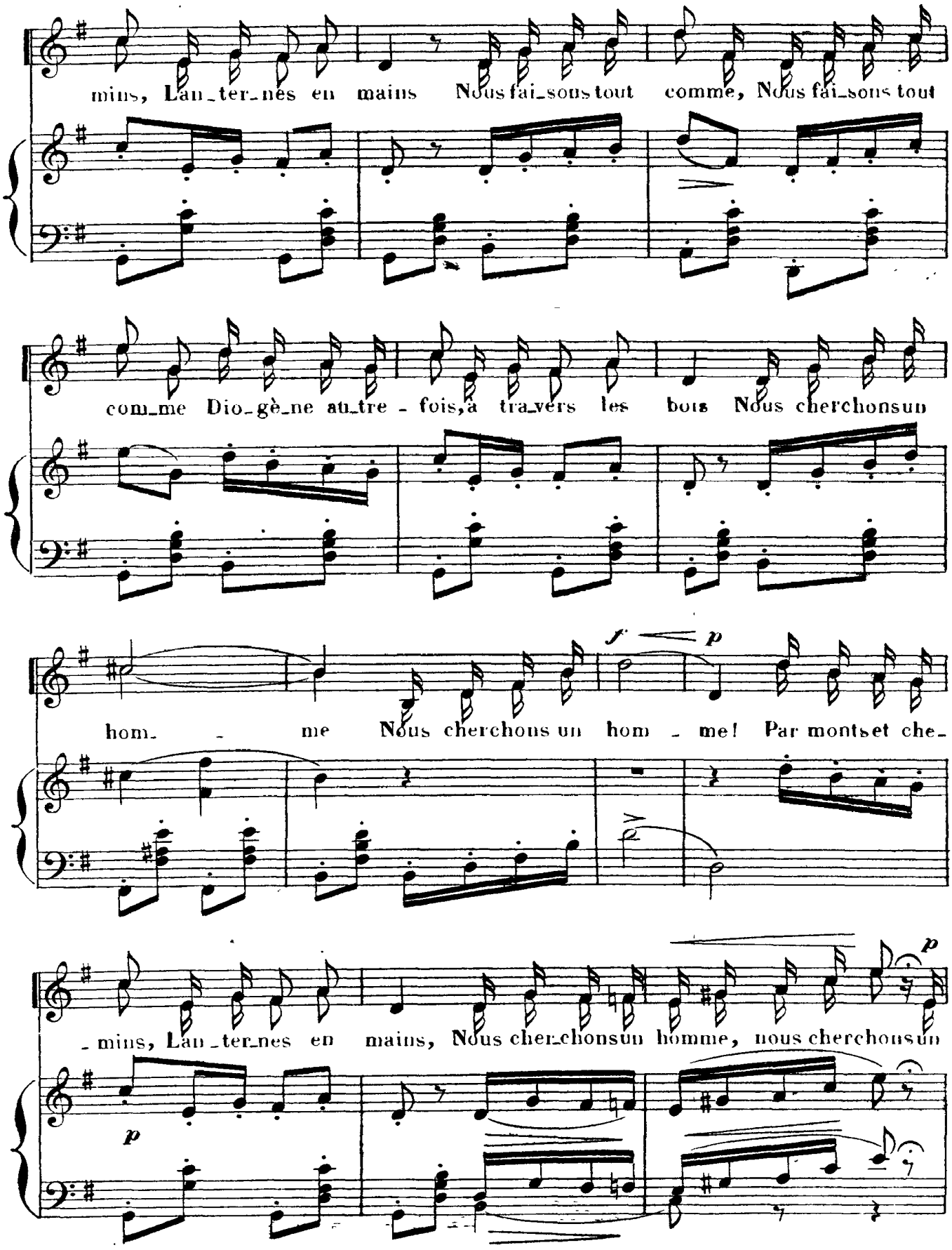

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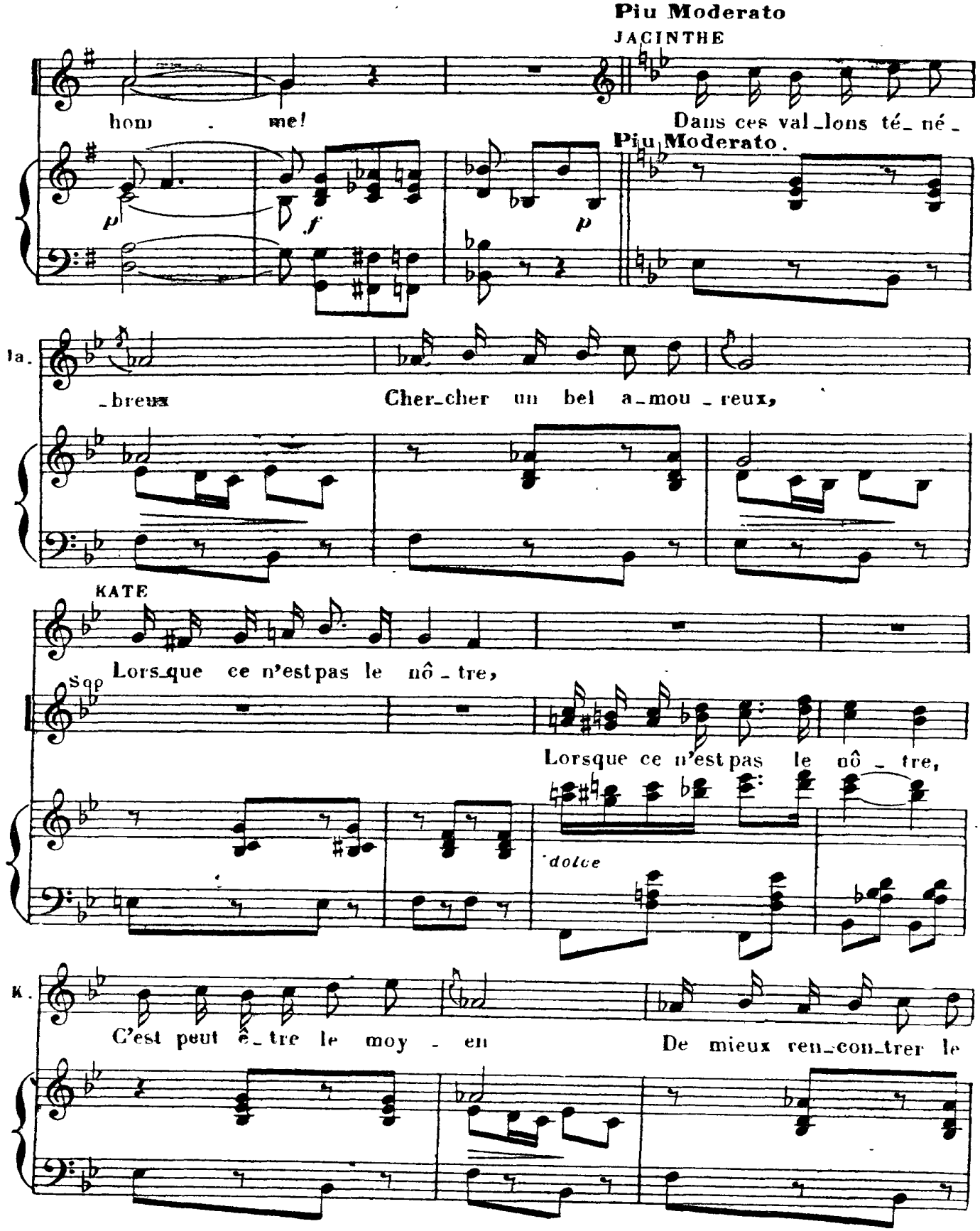

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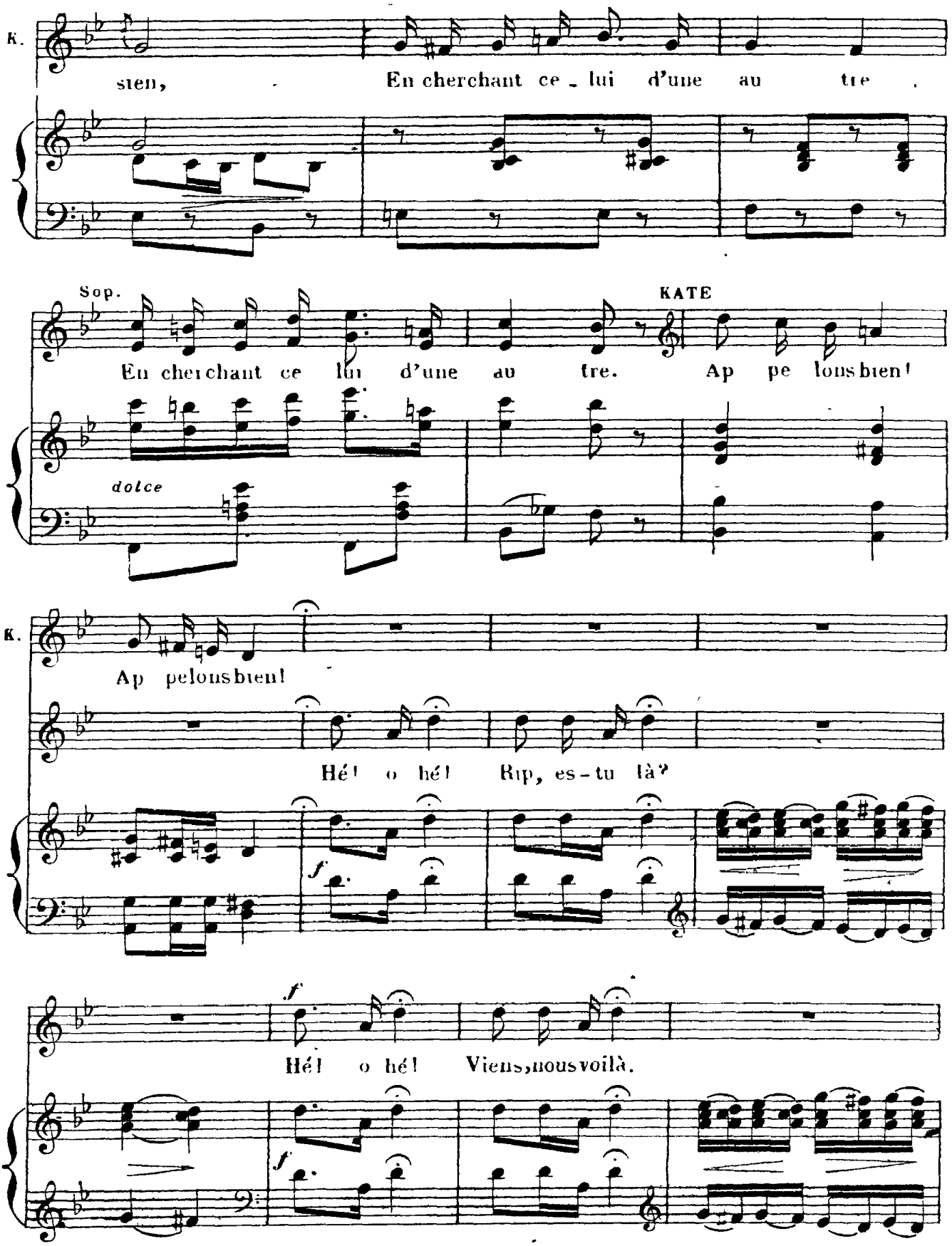

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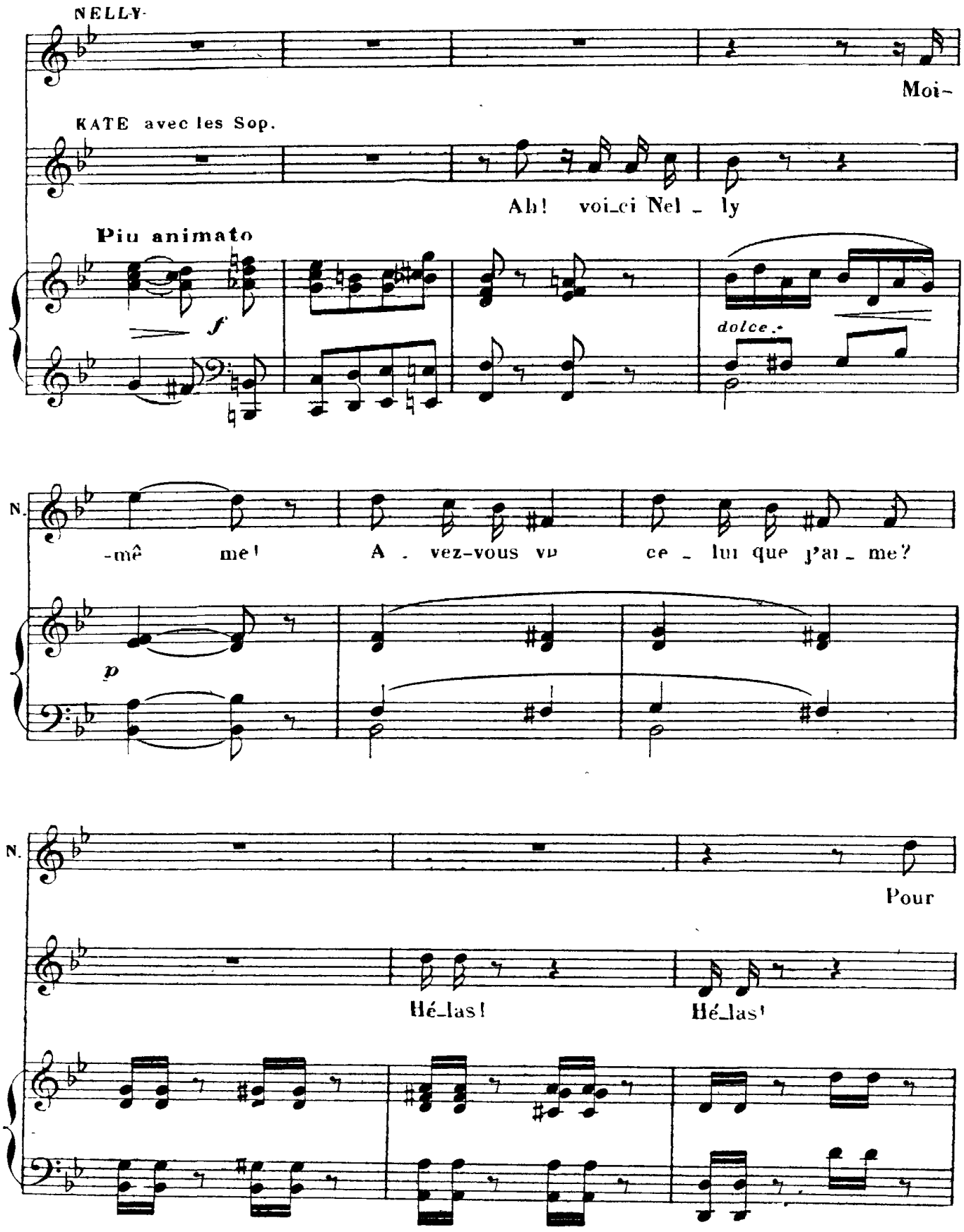

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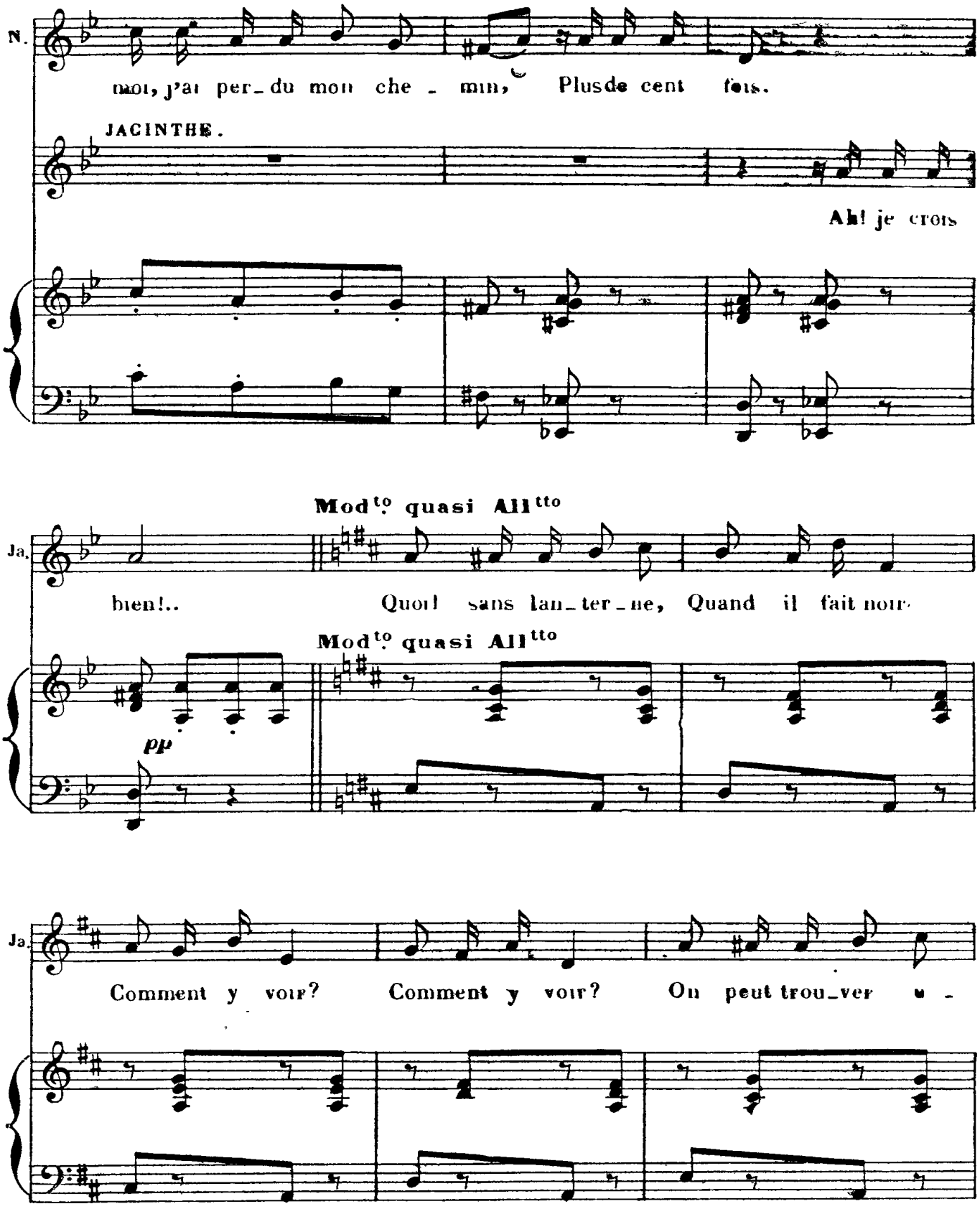

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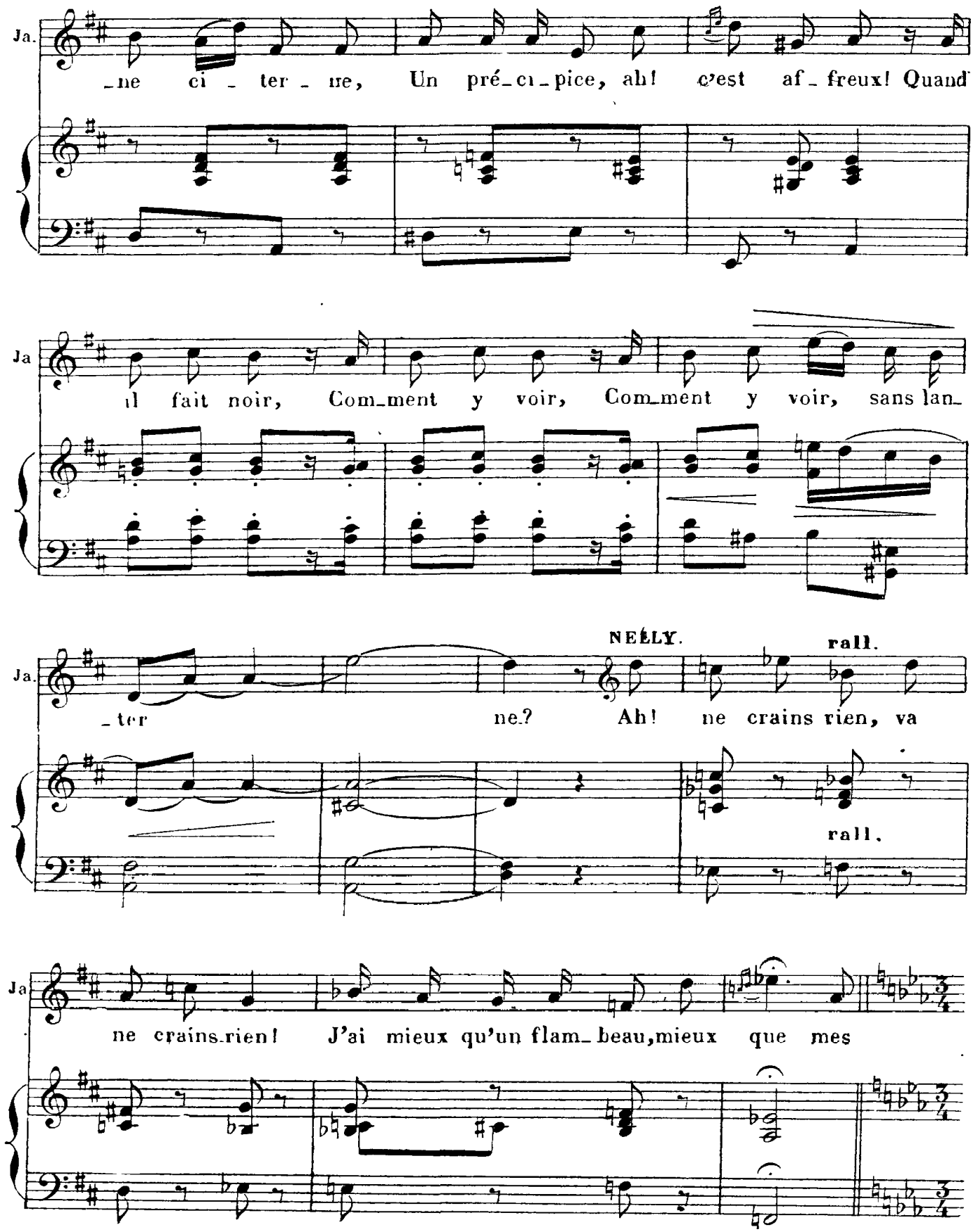

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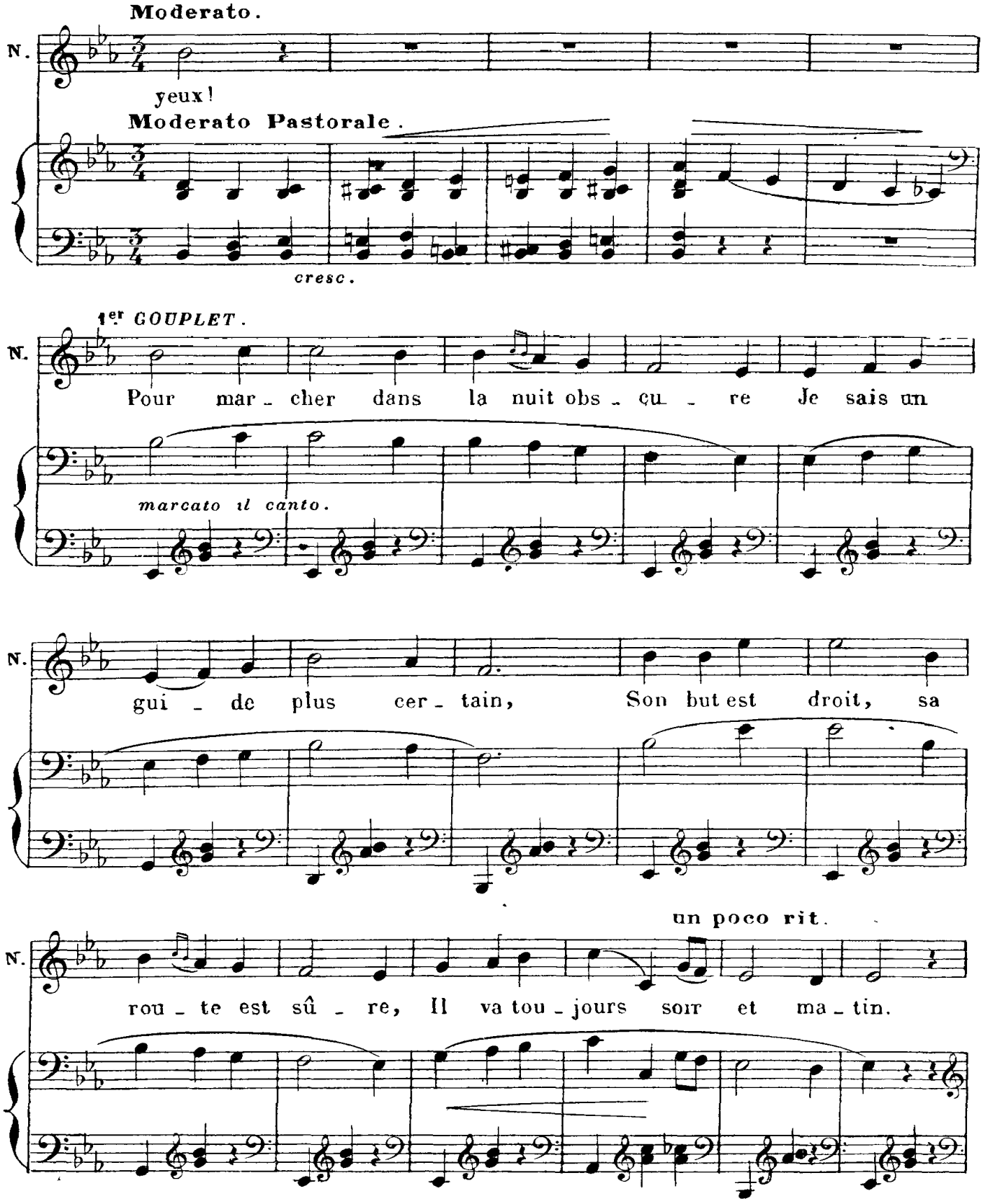
ROMANCE



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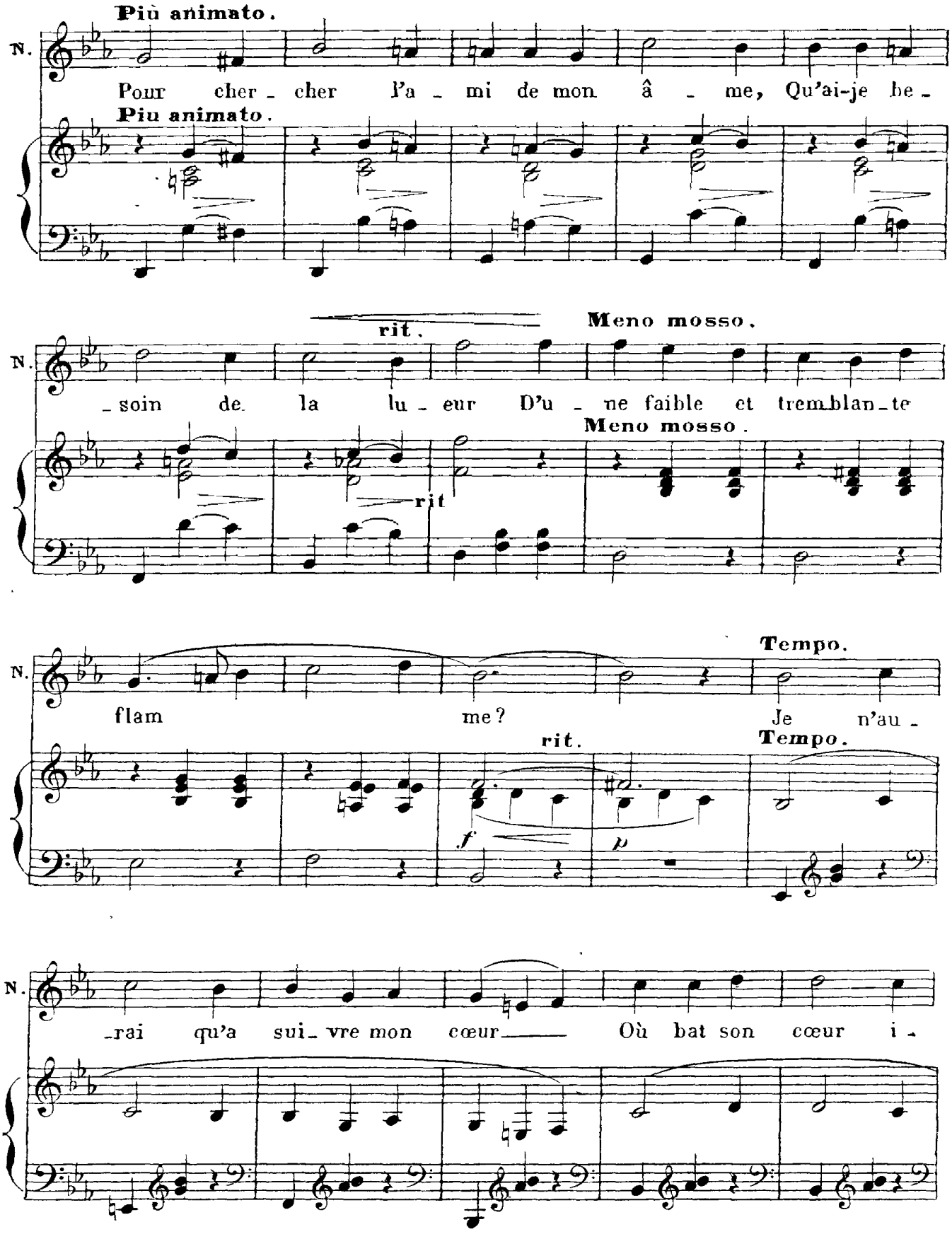

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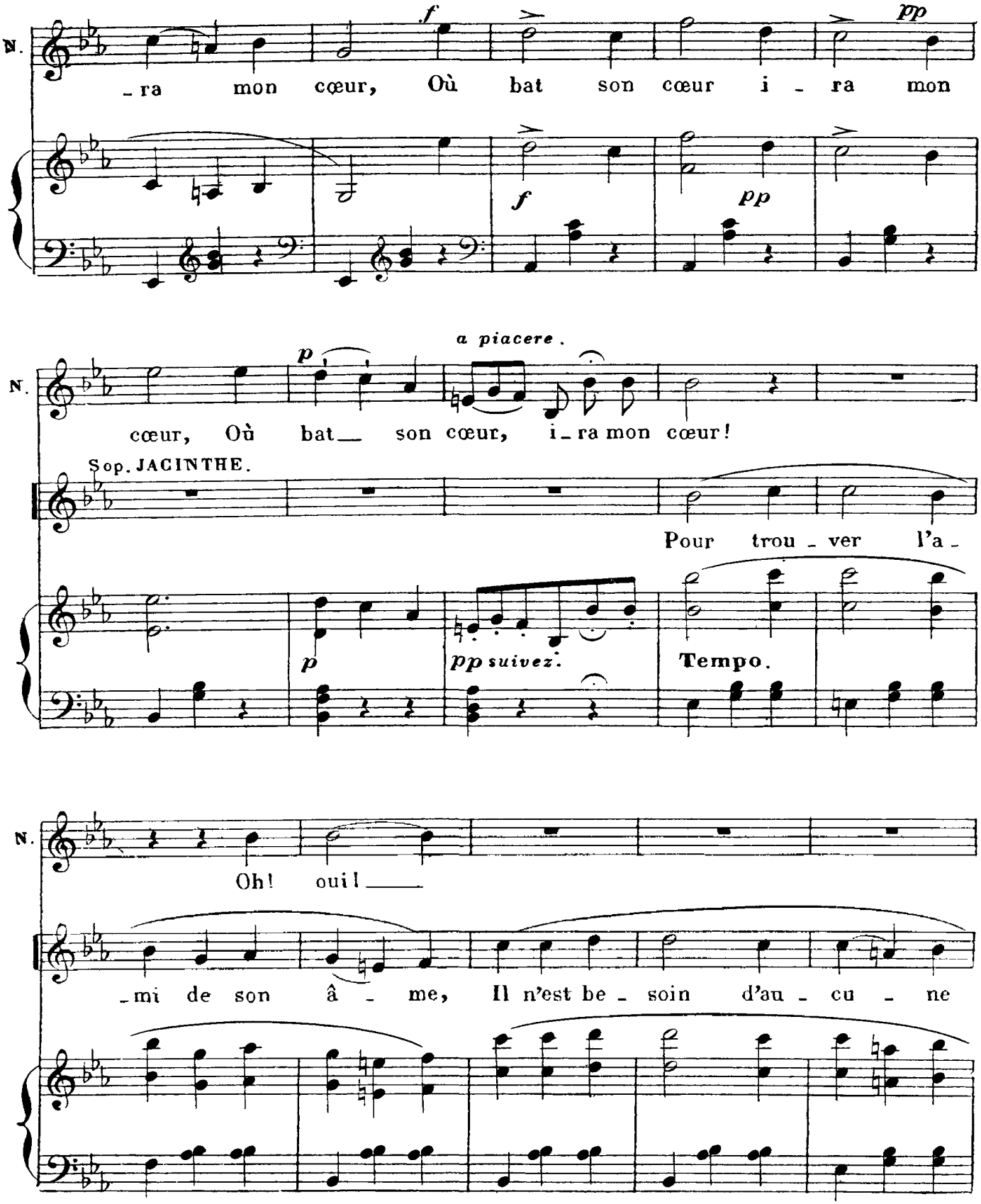

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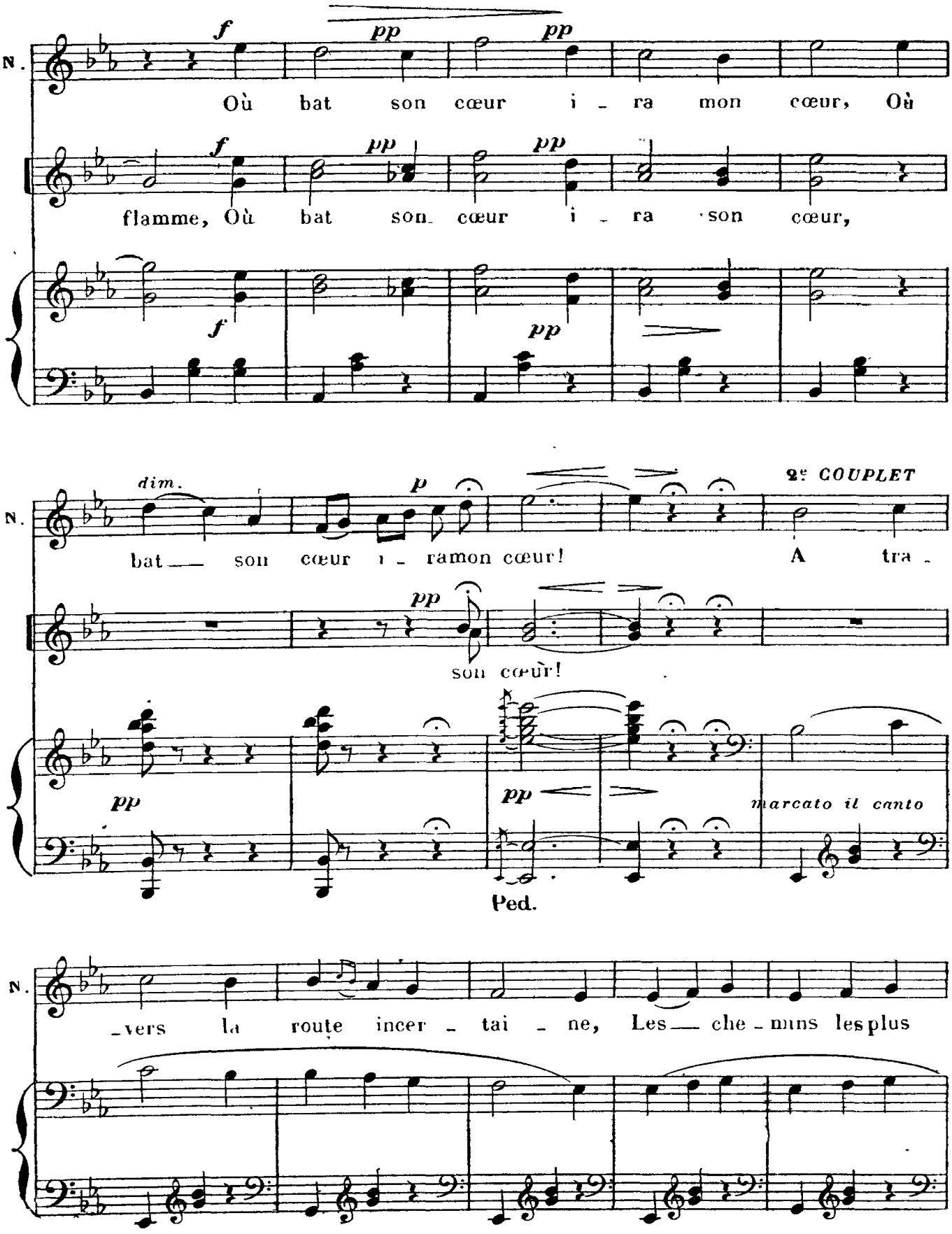

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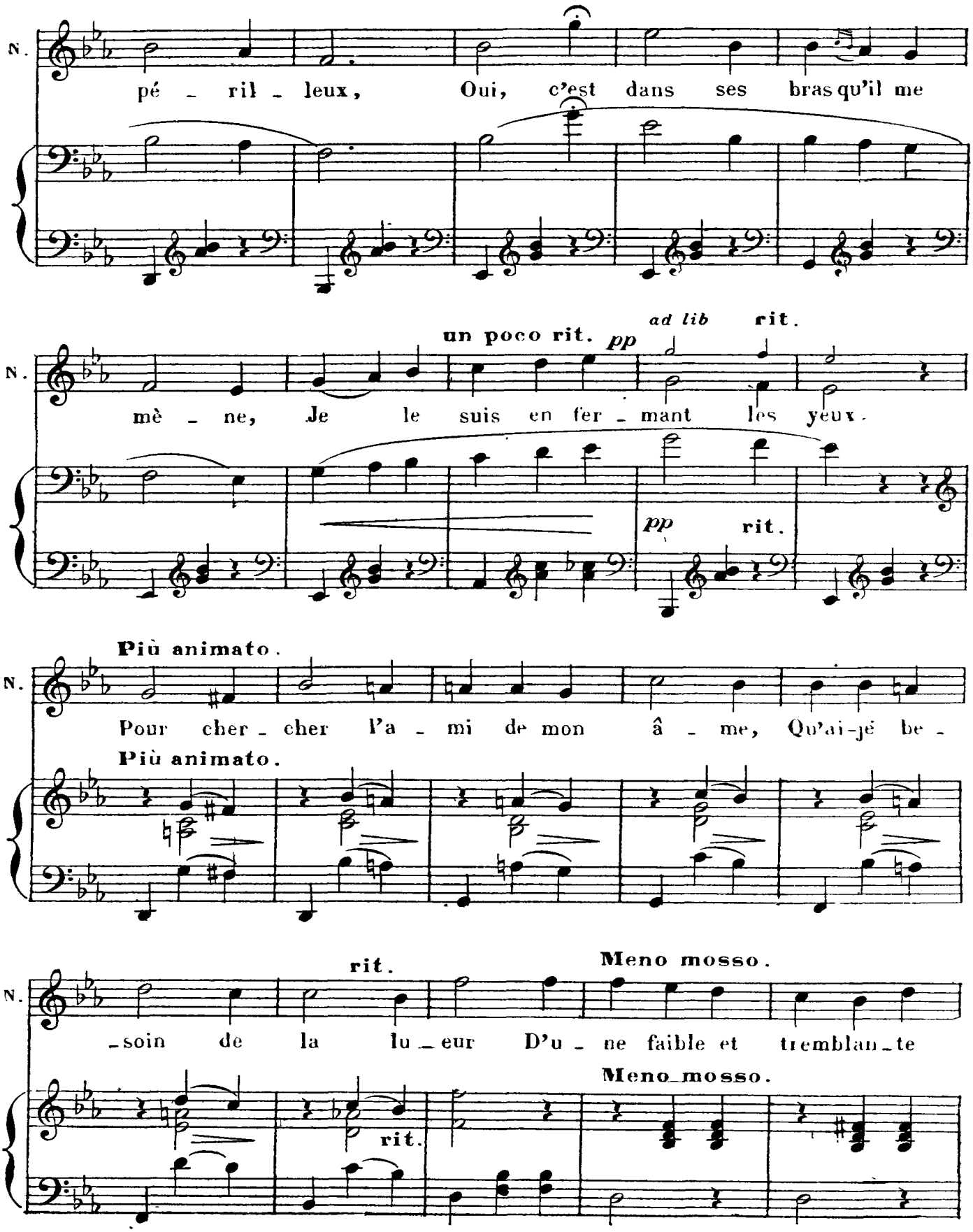

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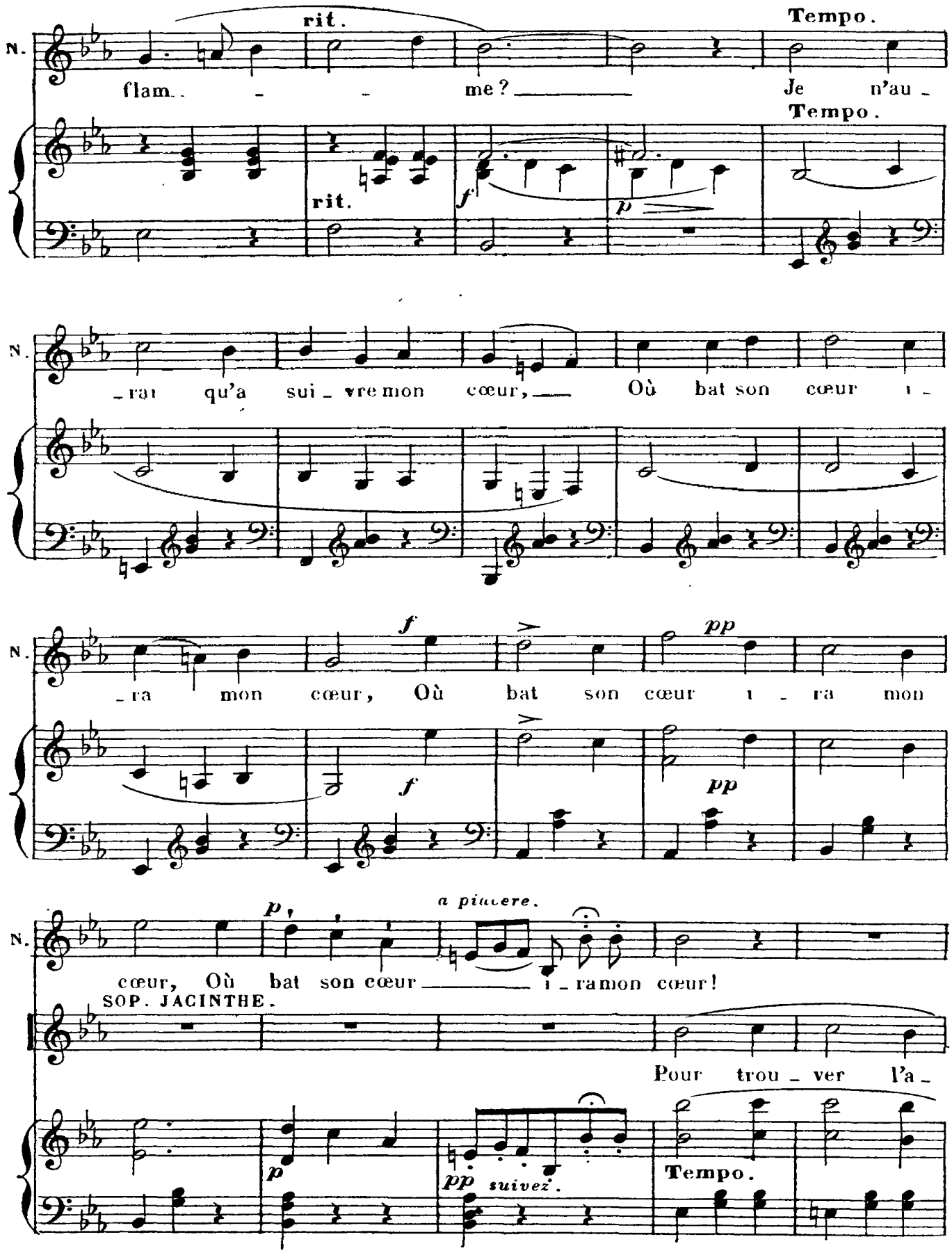

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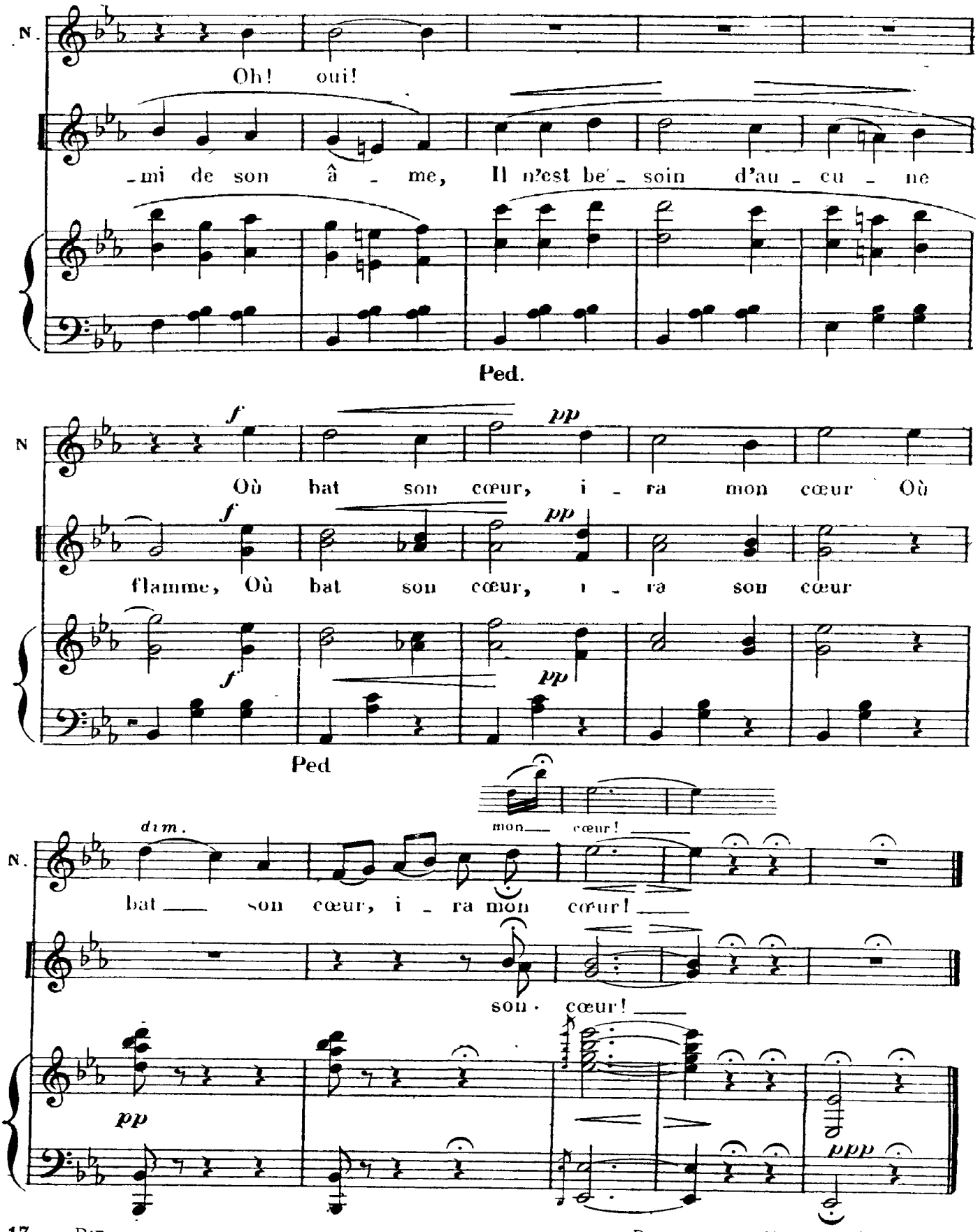

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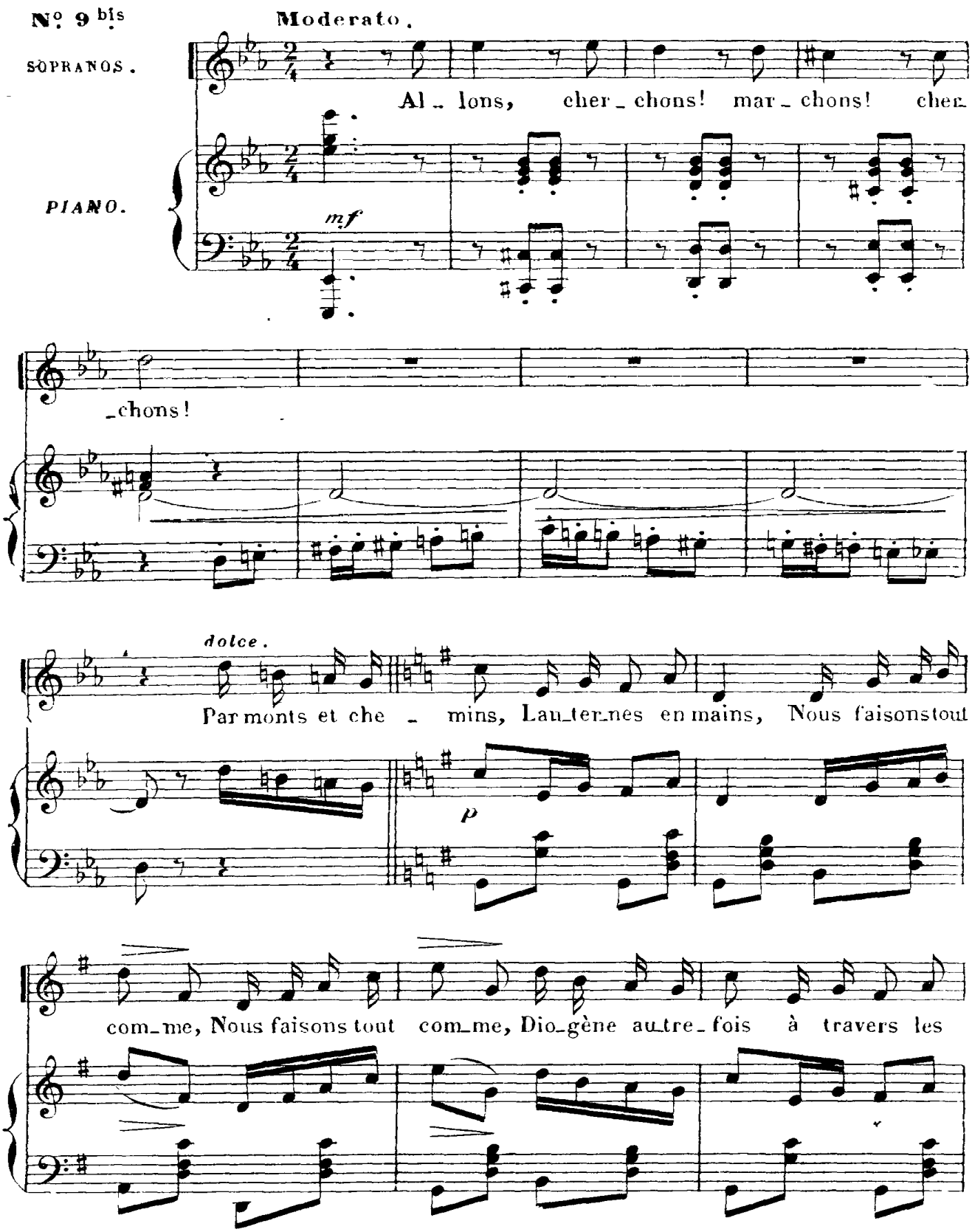

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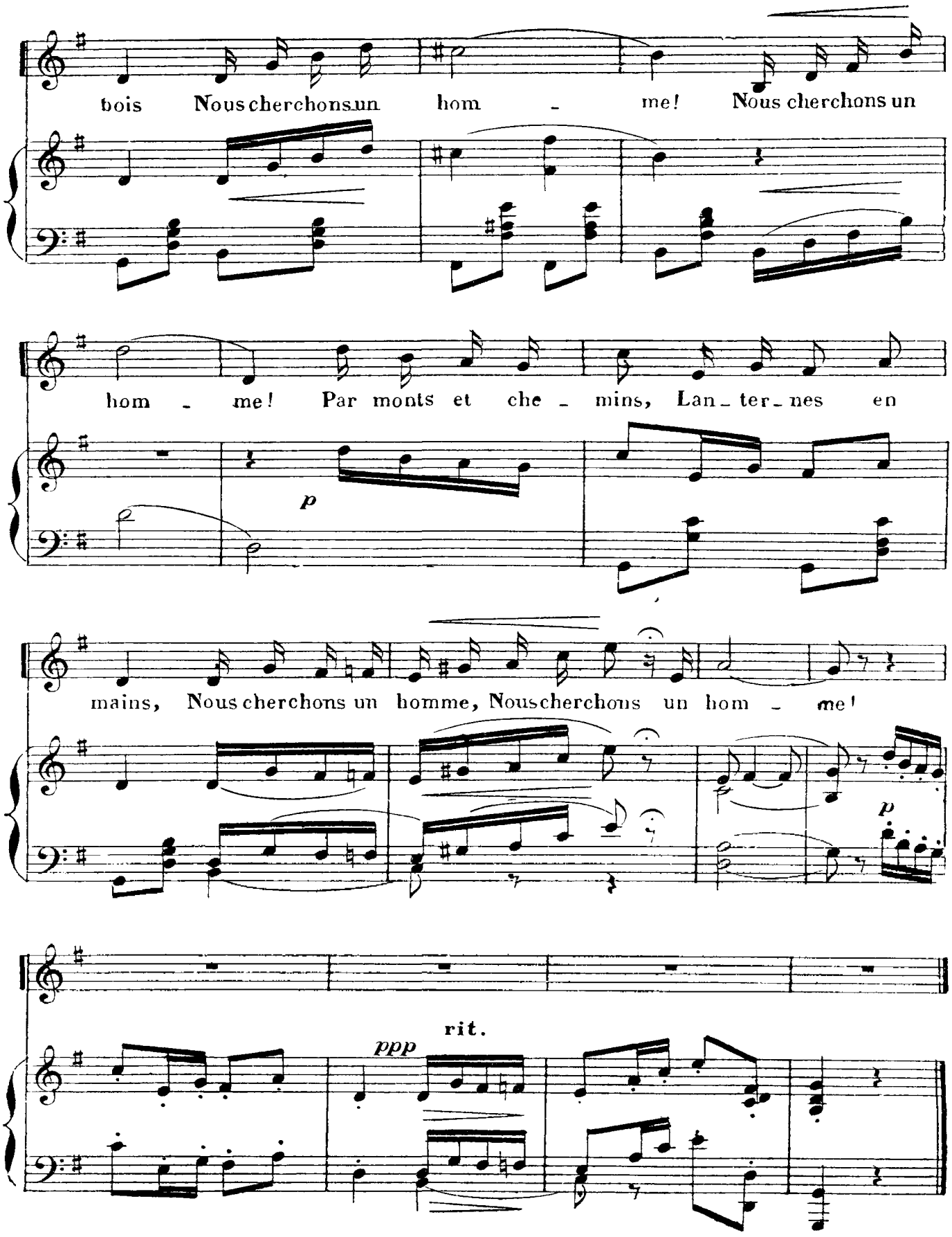

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COUPLETS

RIP

Nº 10 **Tempo animato.** **rit.**

PIANO.

p

R. Si je la veux cette im_men - se ri - ches - se

R. Si je la veux. c'est pour mieux te pa - rer,

R. Pour te prou - ver en - cor mieux ma ten - dres - se

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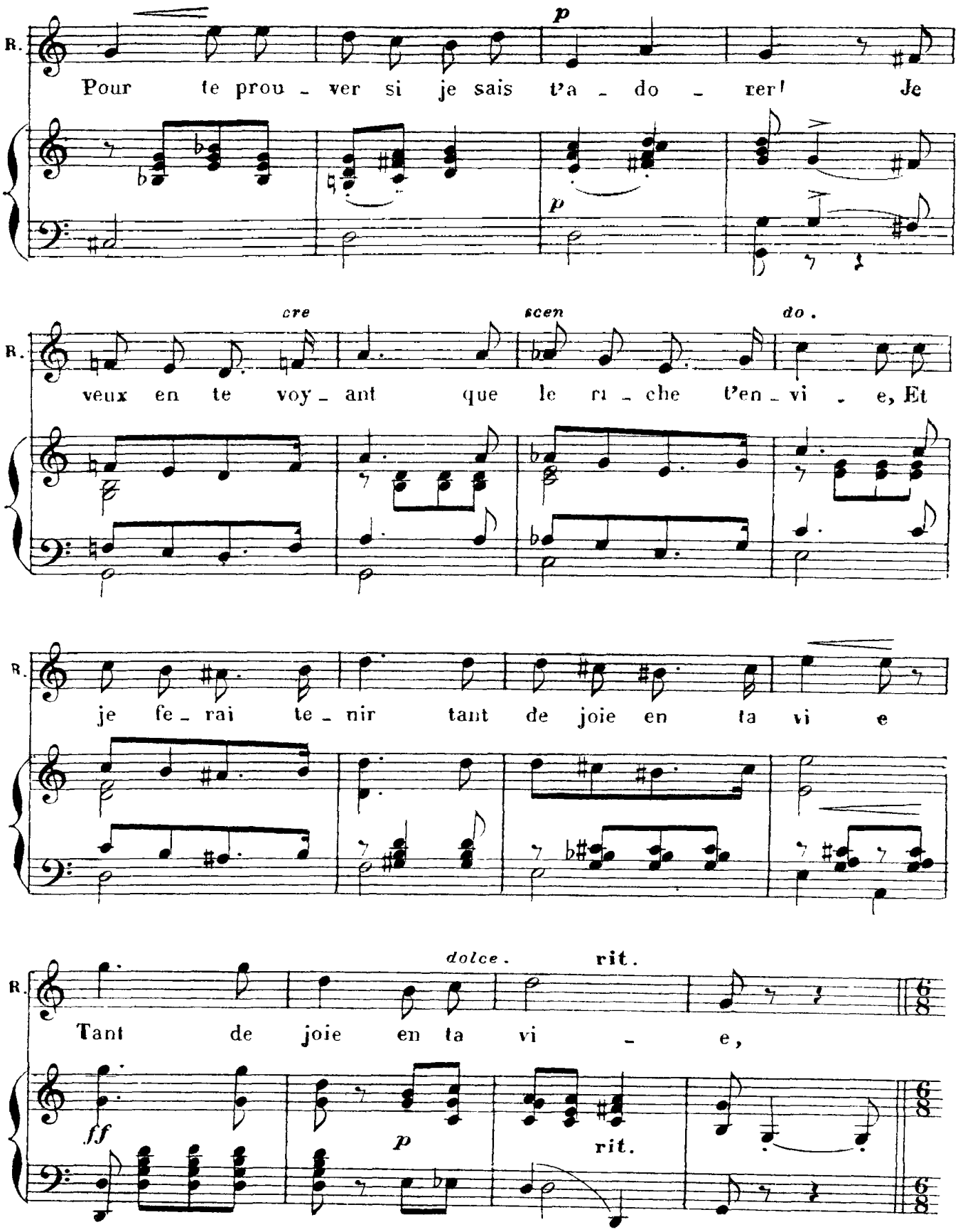

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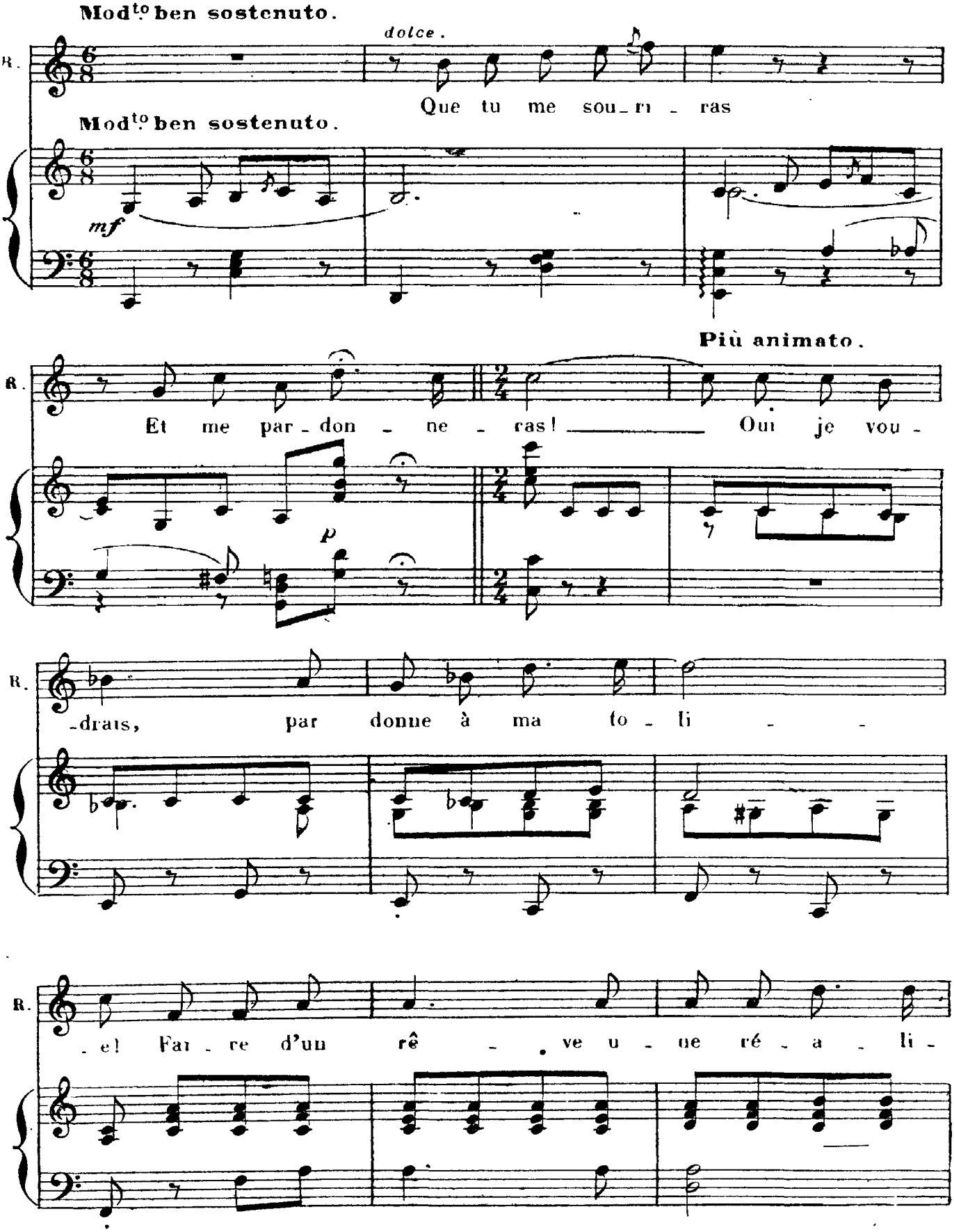

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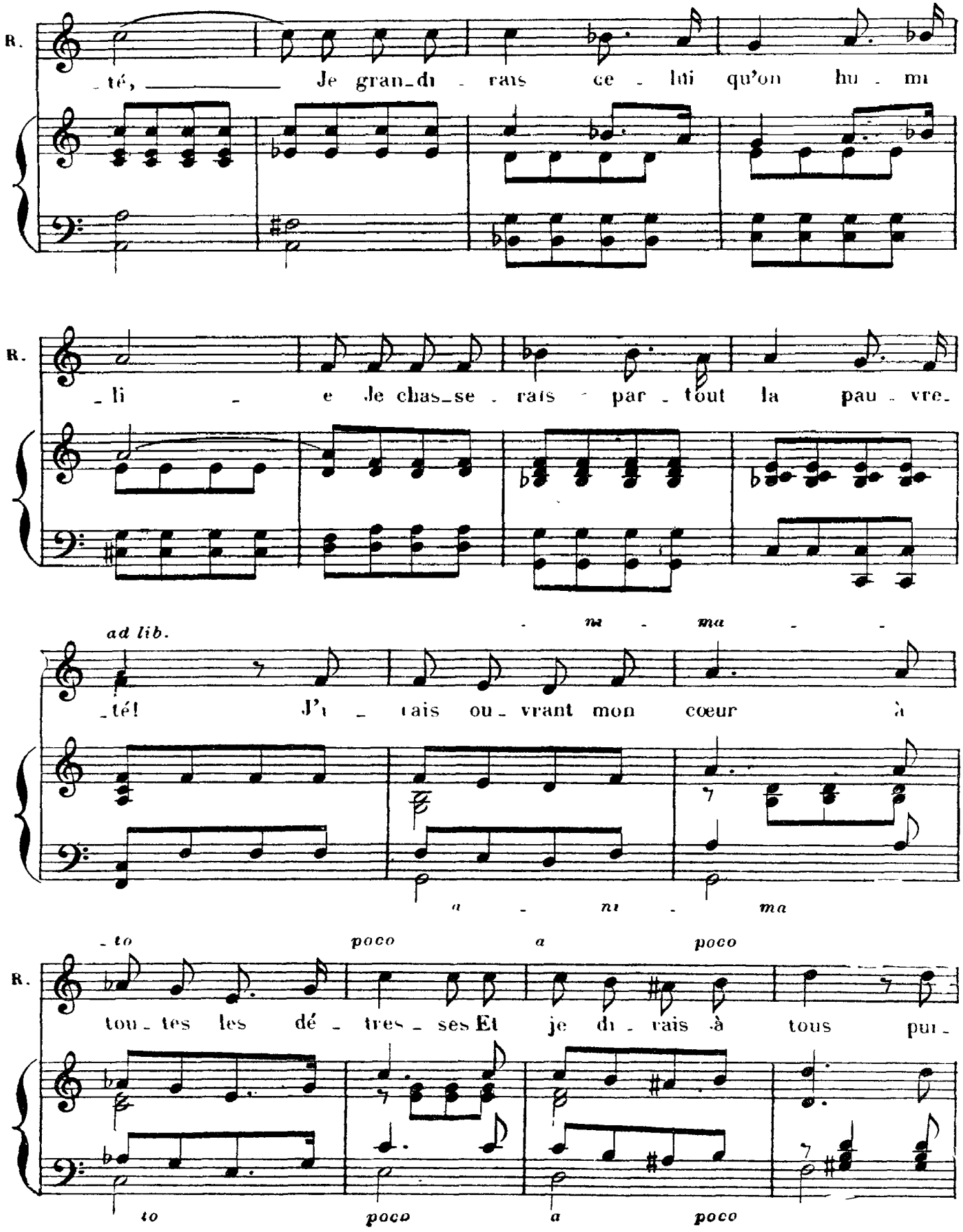

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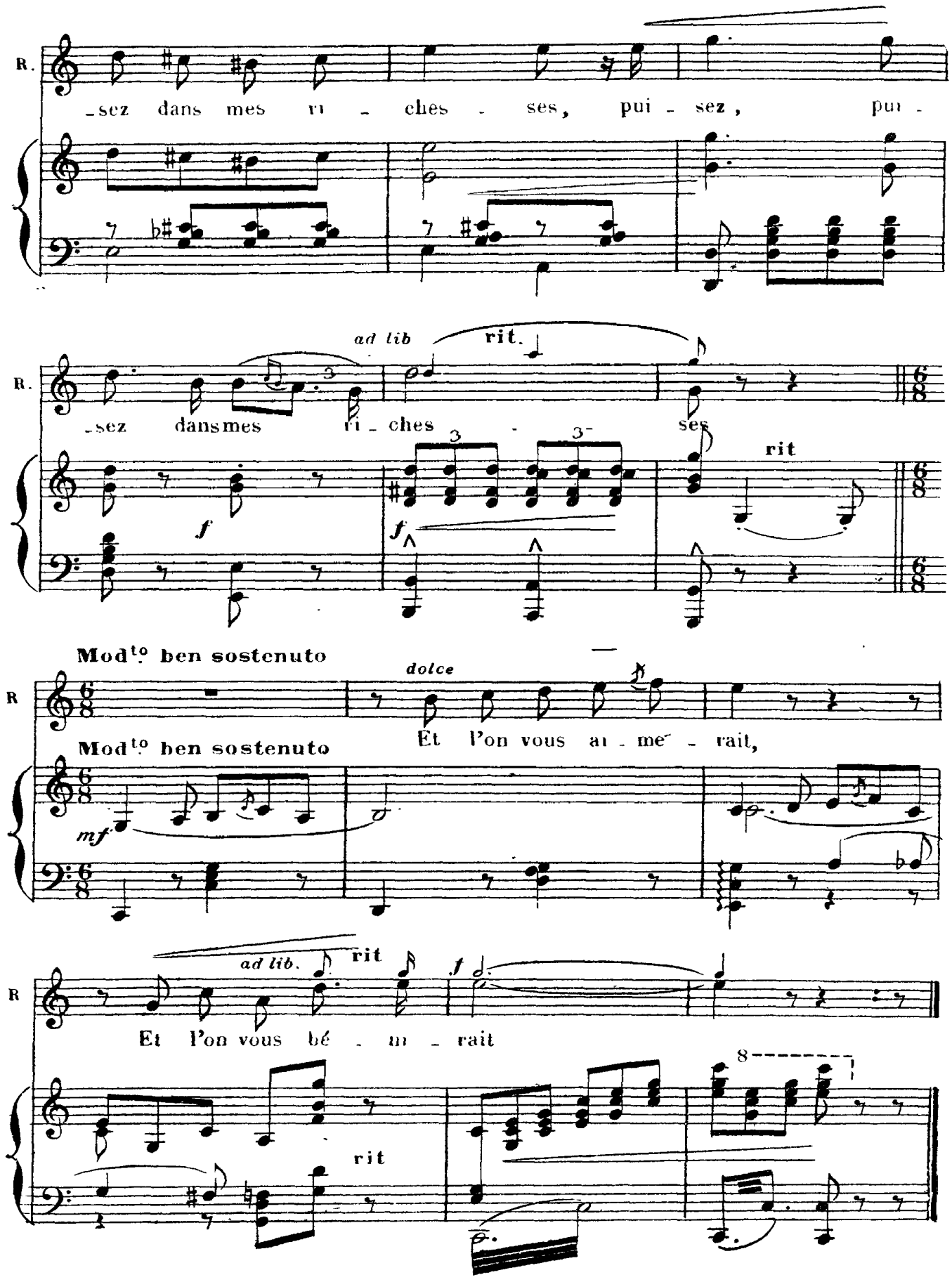

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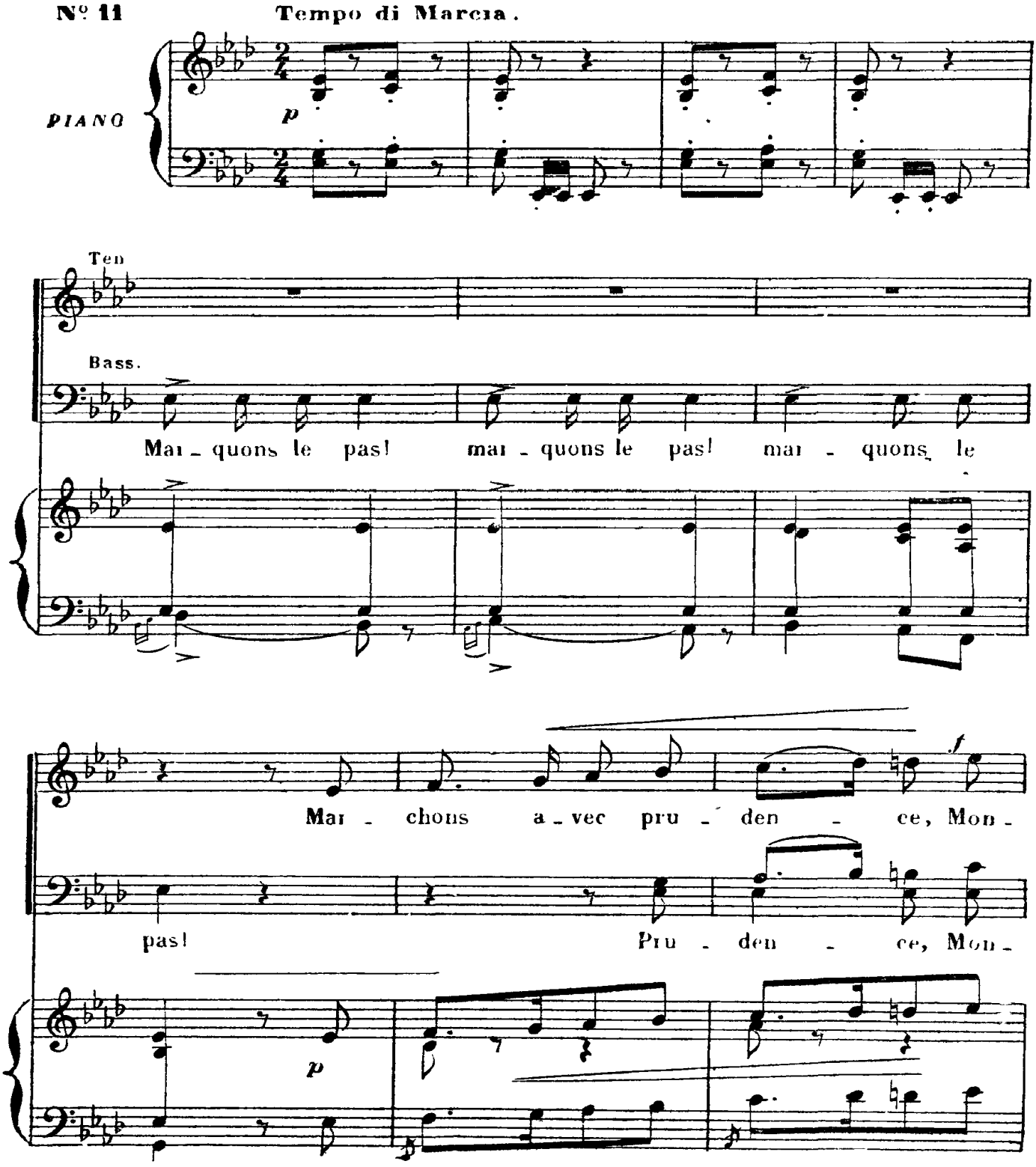
CHŒUR DE LA PATROUILLE



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_trons de la vail_lan ce, Pour Rip, hé_las! hé_

_trons de la vail_lan_ce, Pour Rip, hé_las! hé_

_las! La

_las! Nous voi_là donc sol_dats!

nuit est un peu som_bre, Mais nous sommes en

Nuit som_bre, Mais nous sommes en

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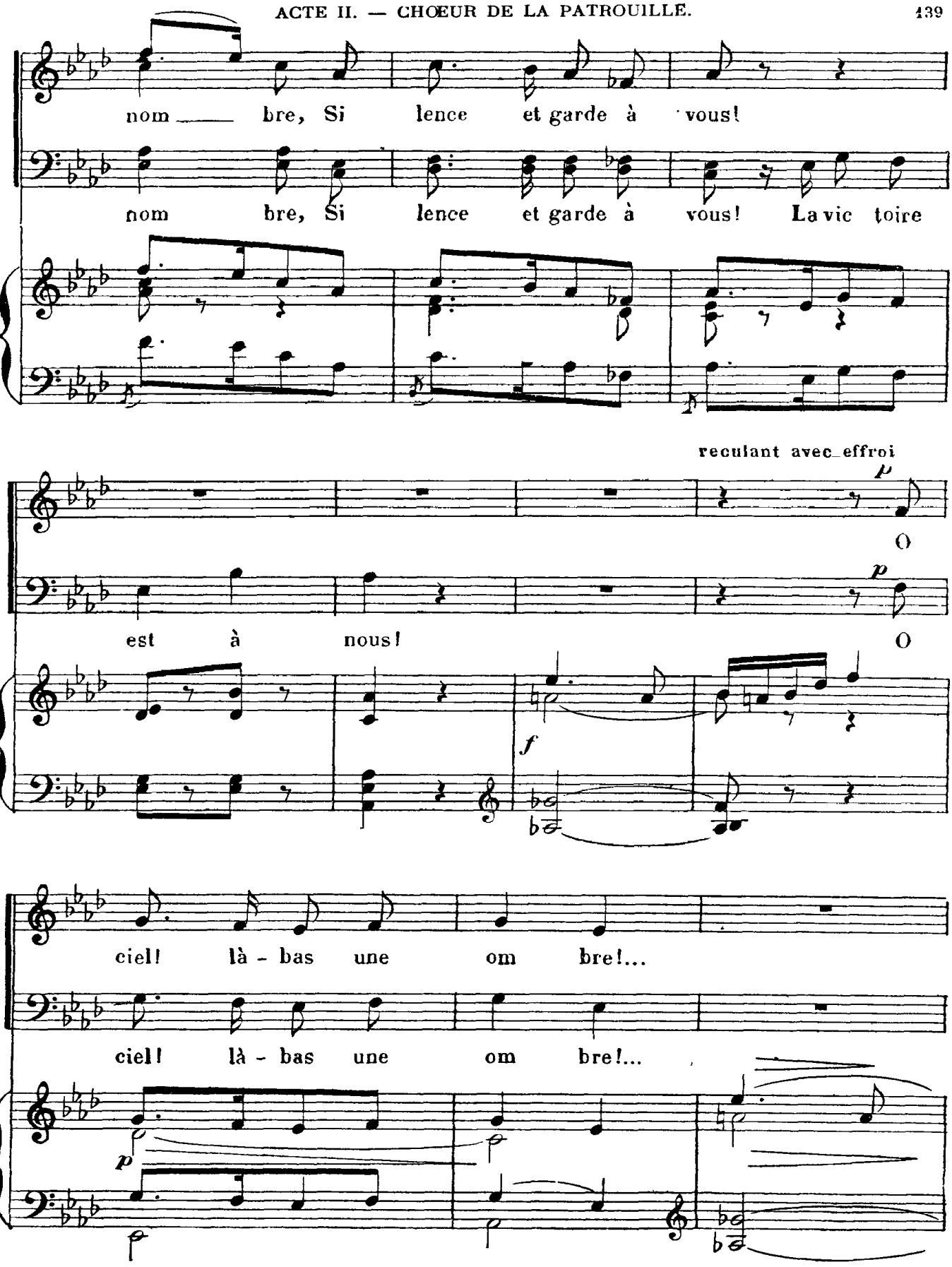

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(se remettant et riant)

Ah! c'est notre ombre à nous!.. Mar-

Ah! c'est notre ombre à nous!..

pp

f

-chons a-vec pru-den-ce, Mon-trons de la vail-

Pru-den-ce, Mon-trons de la vail-

-lan-ce, Pour Rip, hé-las! hé-las!

-lan-ce, Pour Rip, hé-las! hé-las! Nous voi-là

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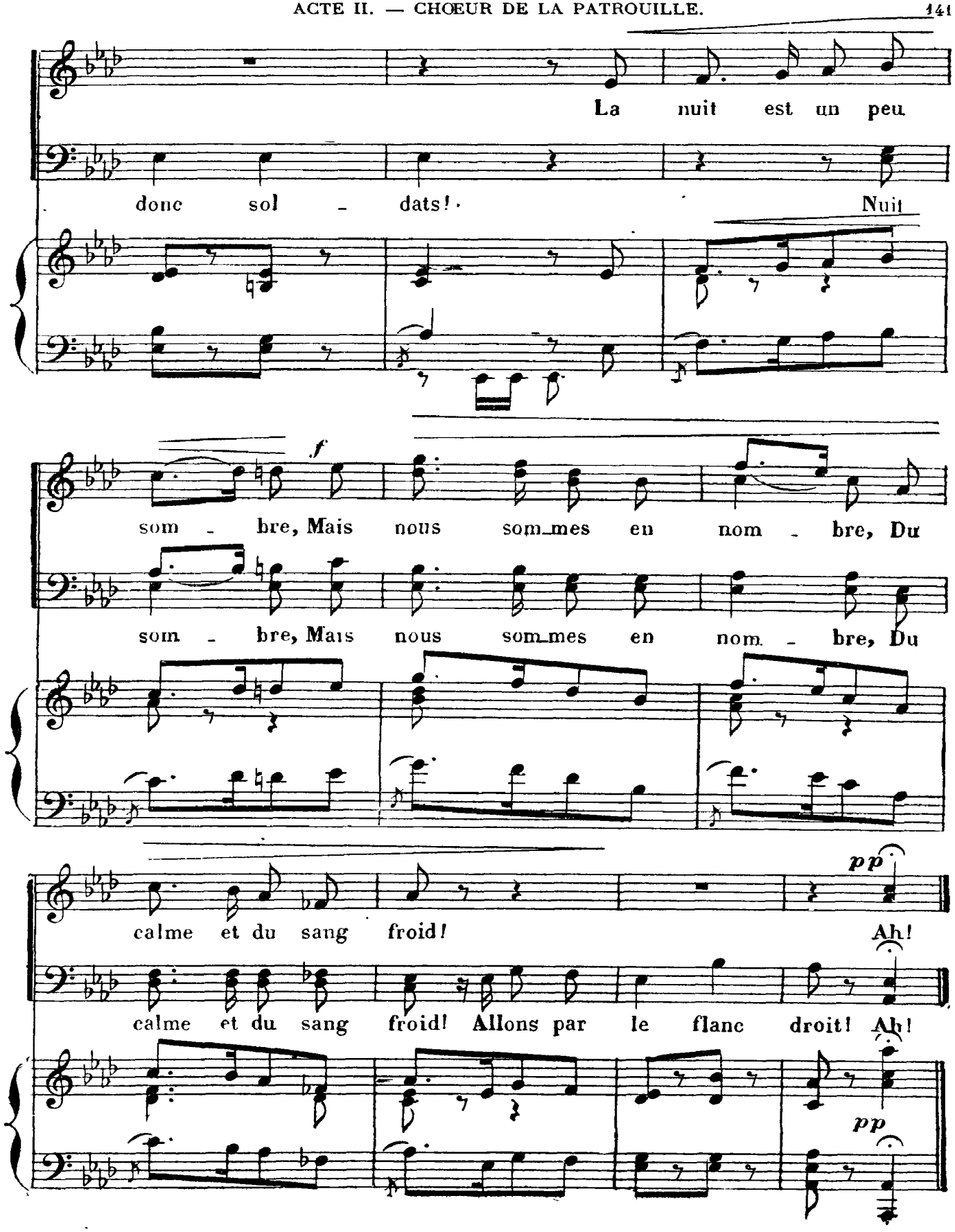

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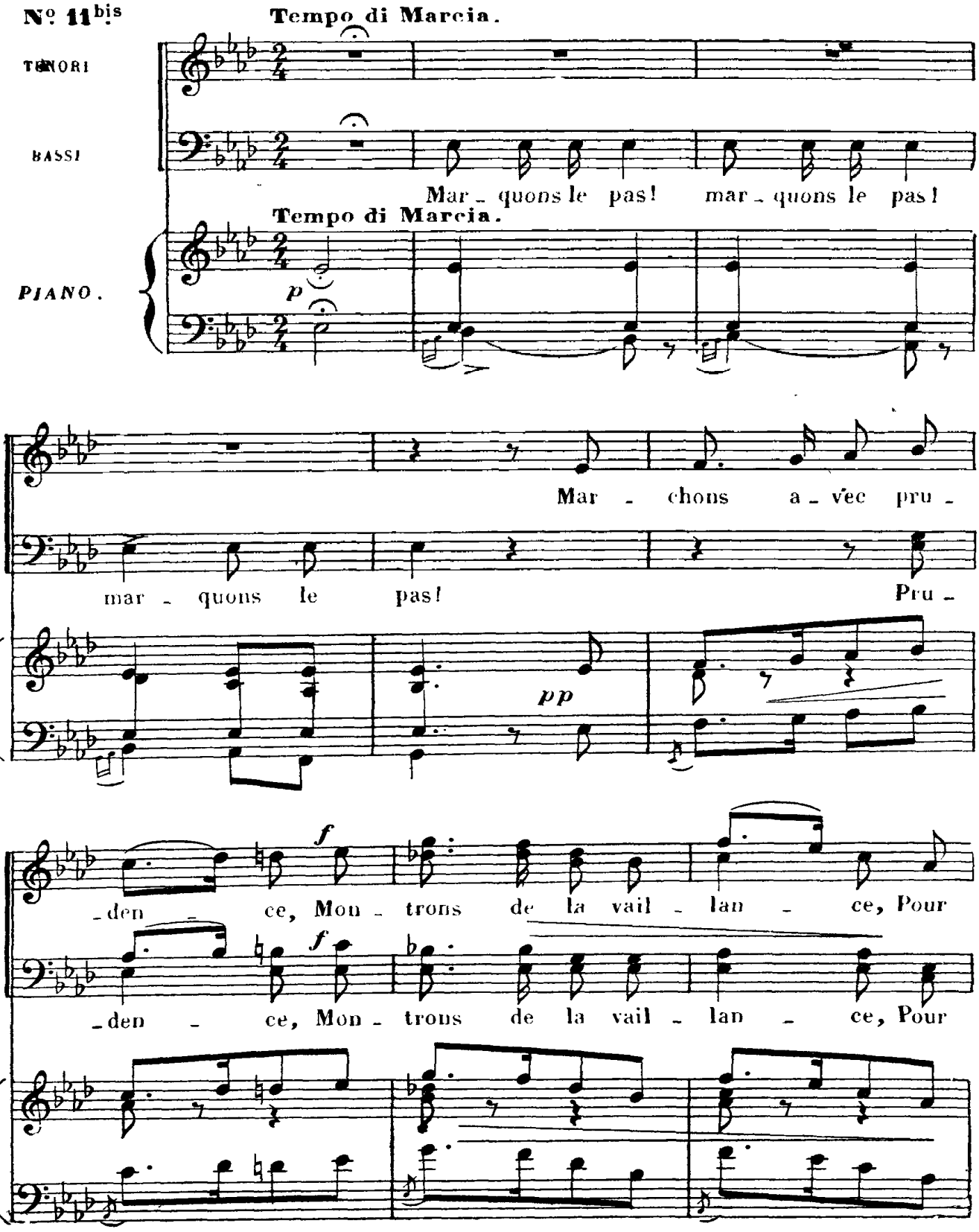
RIP.

SORTIE



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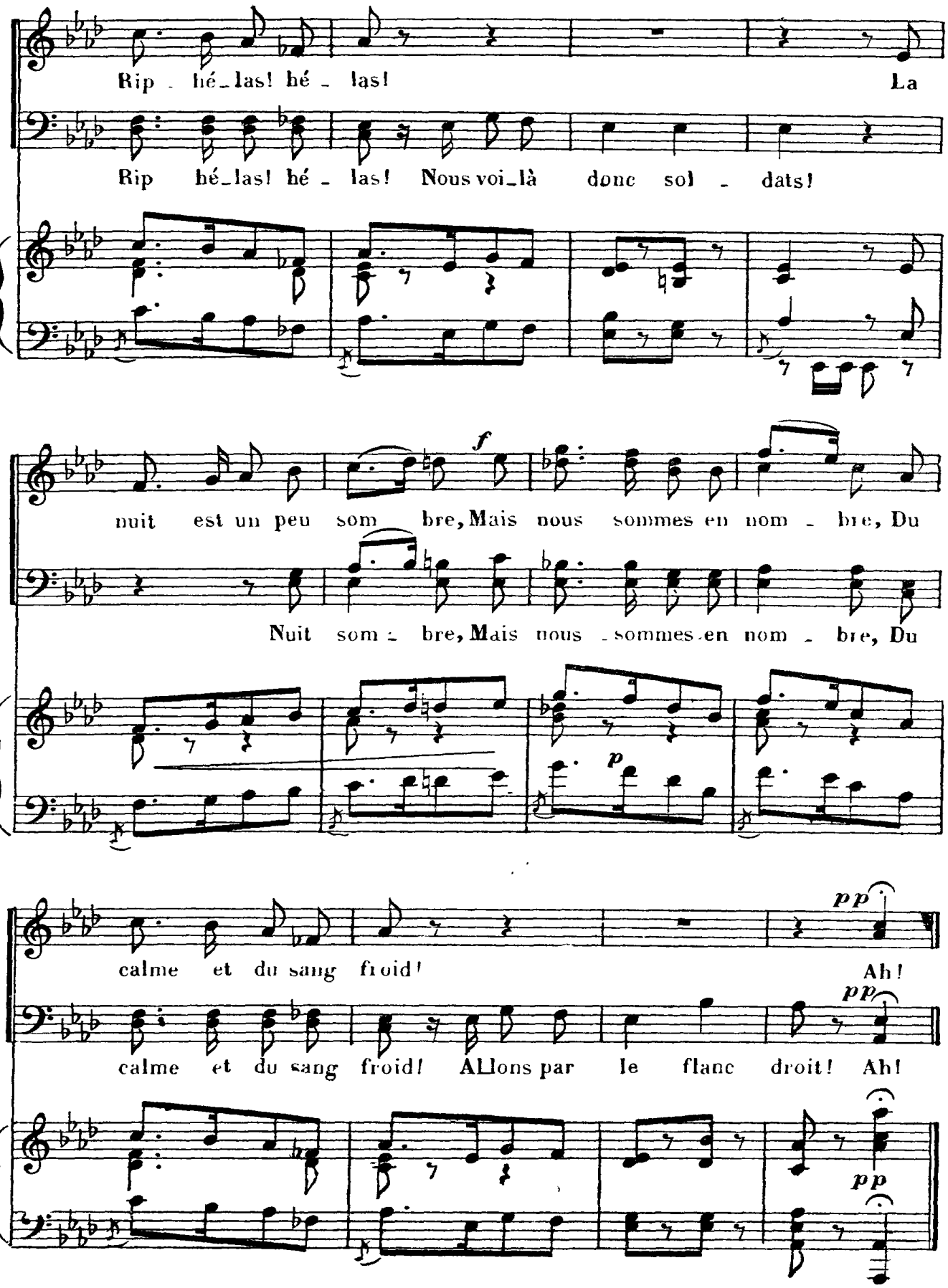

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QUATUOR

JACINTHE, KATE, ICHABOD, NICK

Nº 12 **Allegretto.**

JACINTHE. A_

KATE. A_

ICHABOD. A_

NICK A_

Allegretto.

8

PIANO: *p*

Ja. _mour! a_mour! a_mour! a_mour! a_

K. _mour! a_mour! a_mour! a_mour! a_

I. _mour! a_mour! a_mour! a_mour! a_

N. _mour! a_mour! a_mour! a_mour! a_

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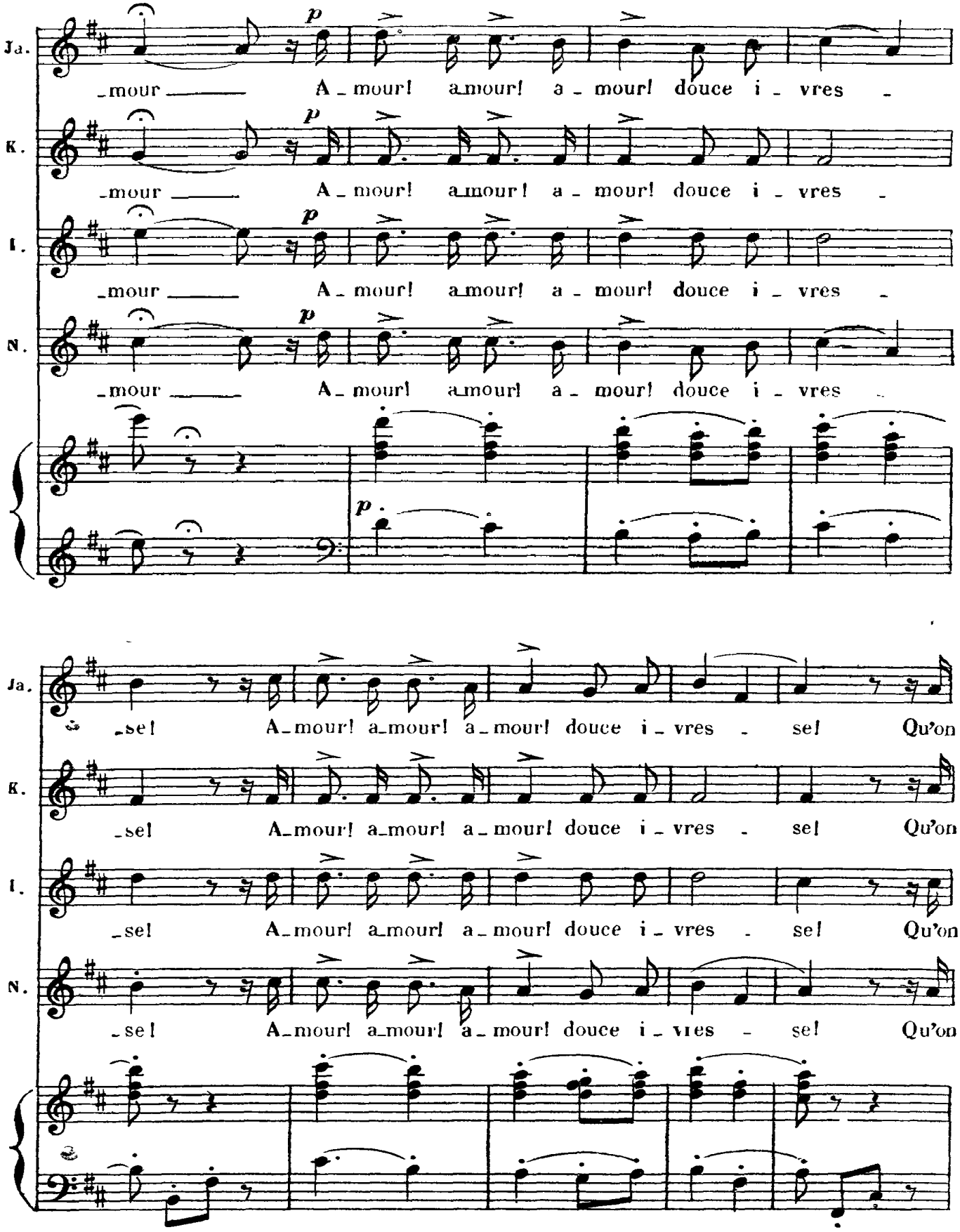

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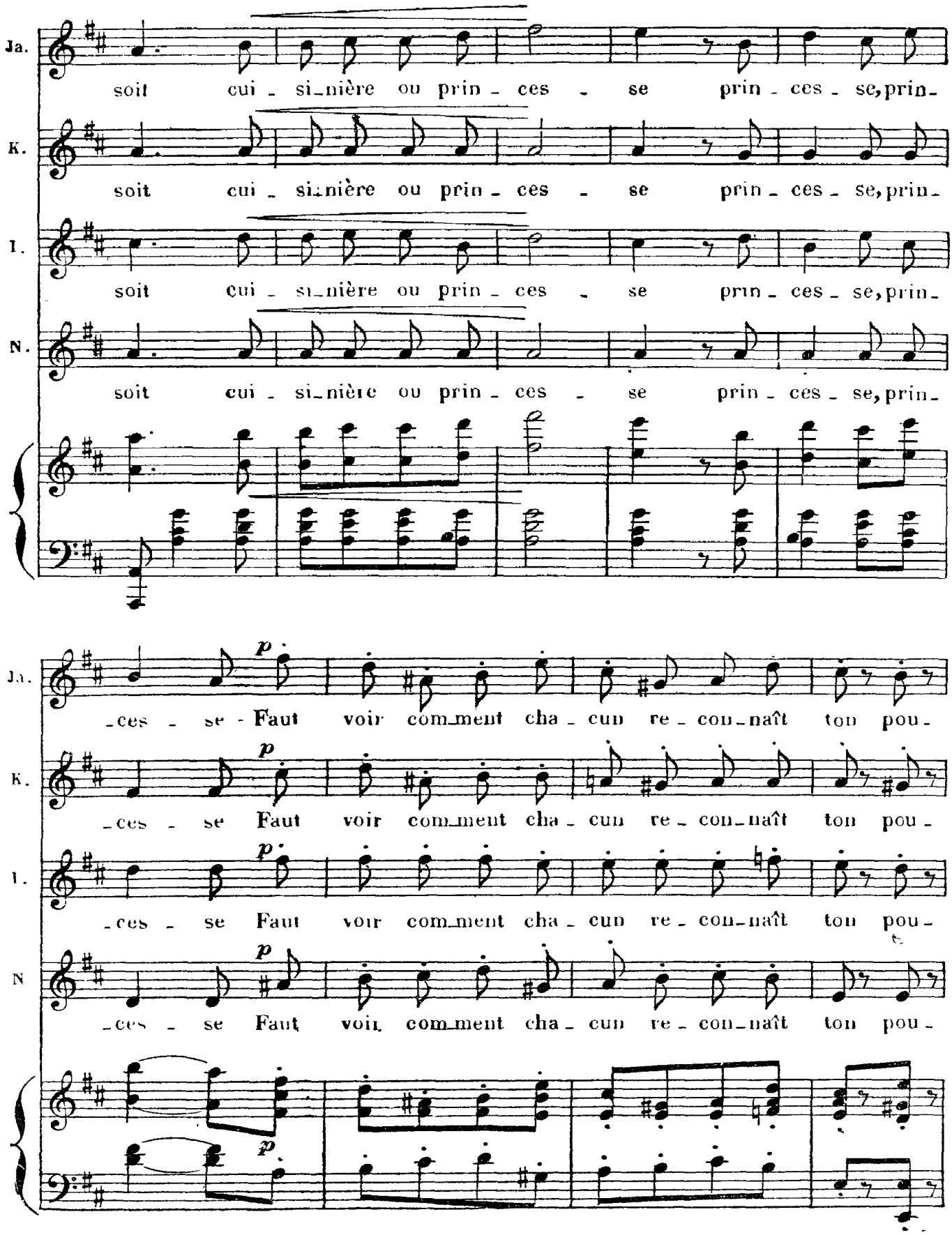

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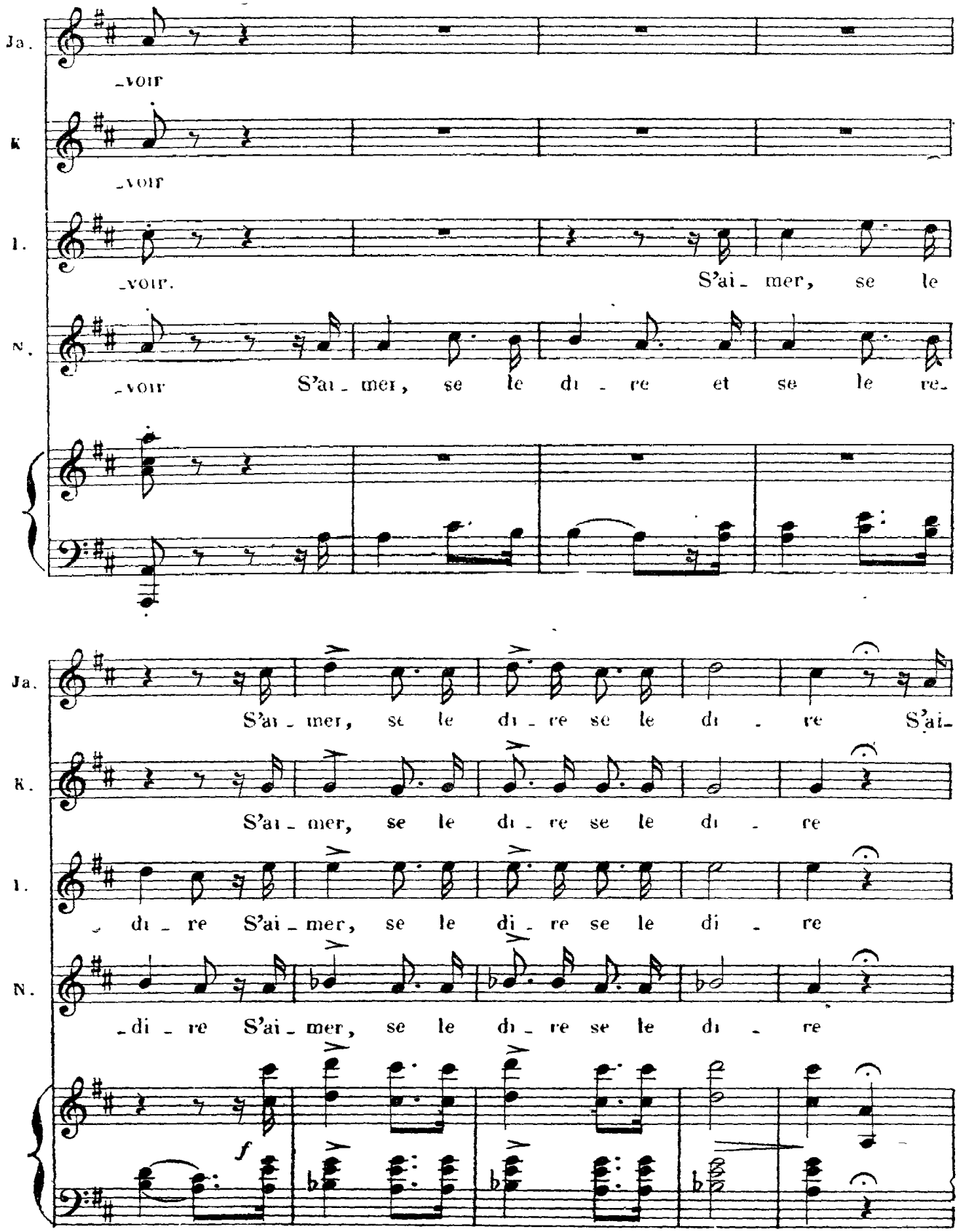

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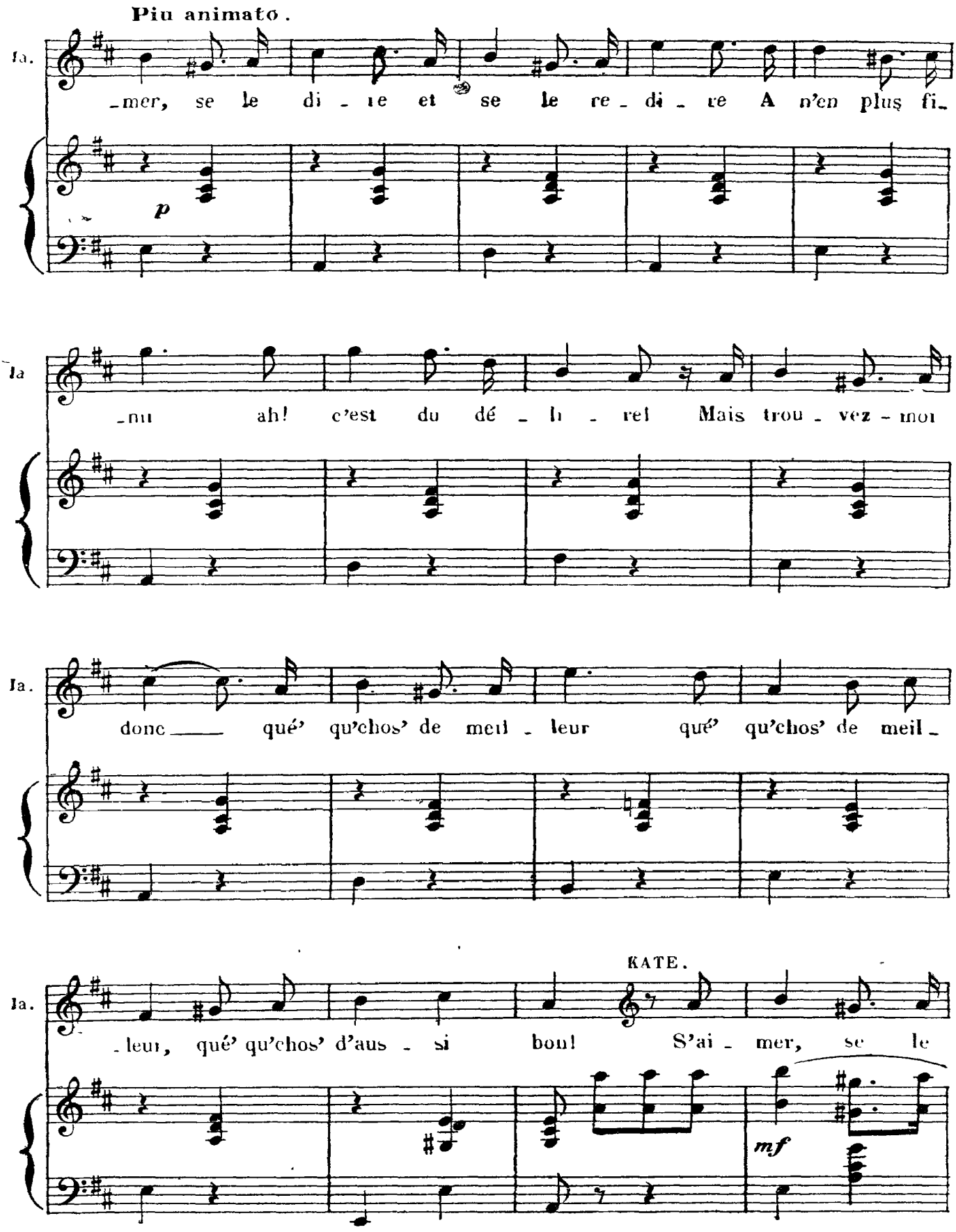

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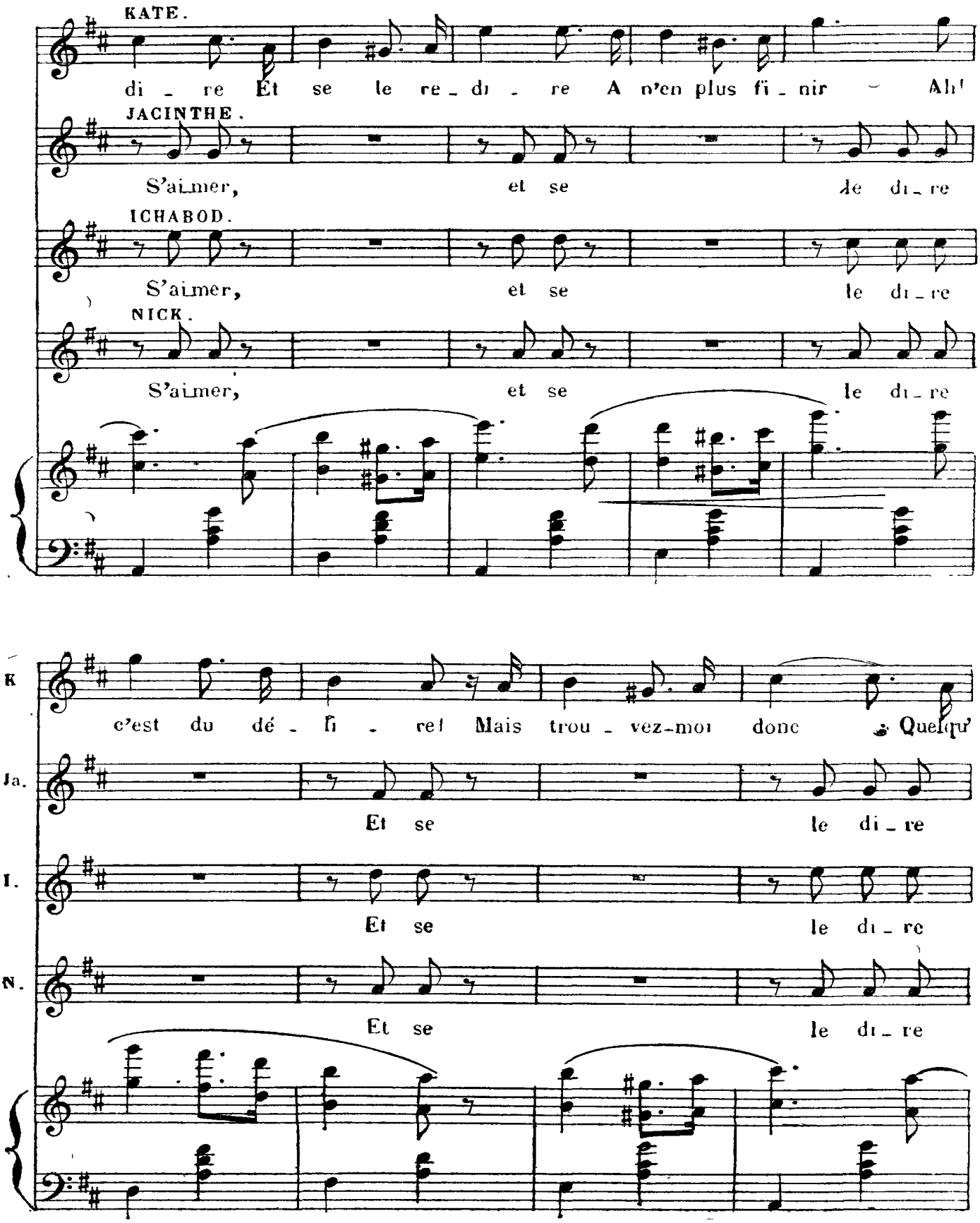

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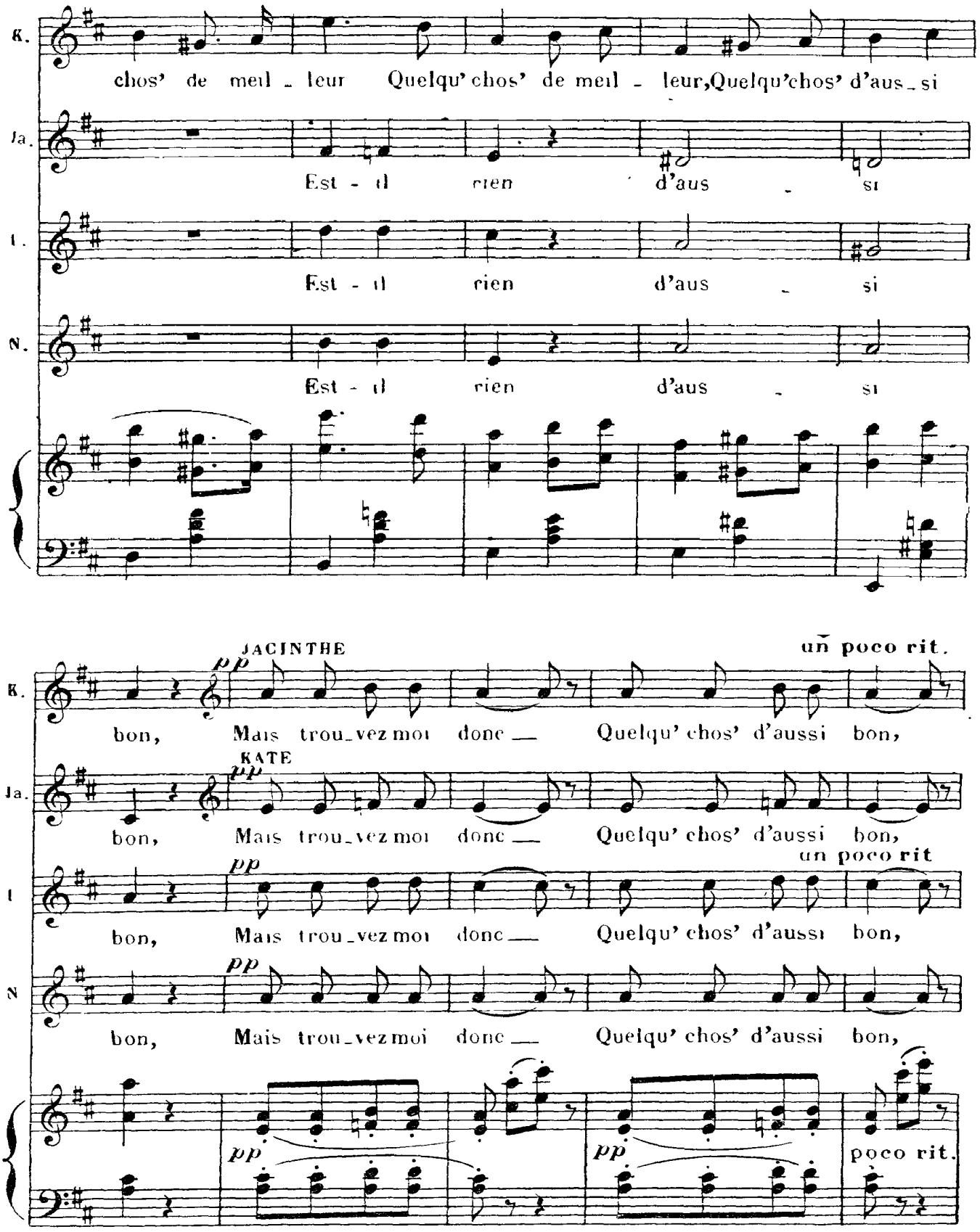

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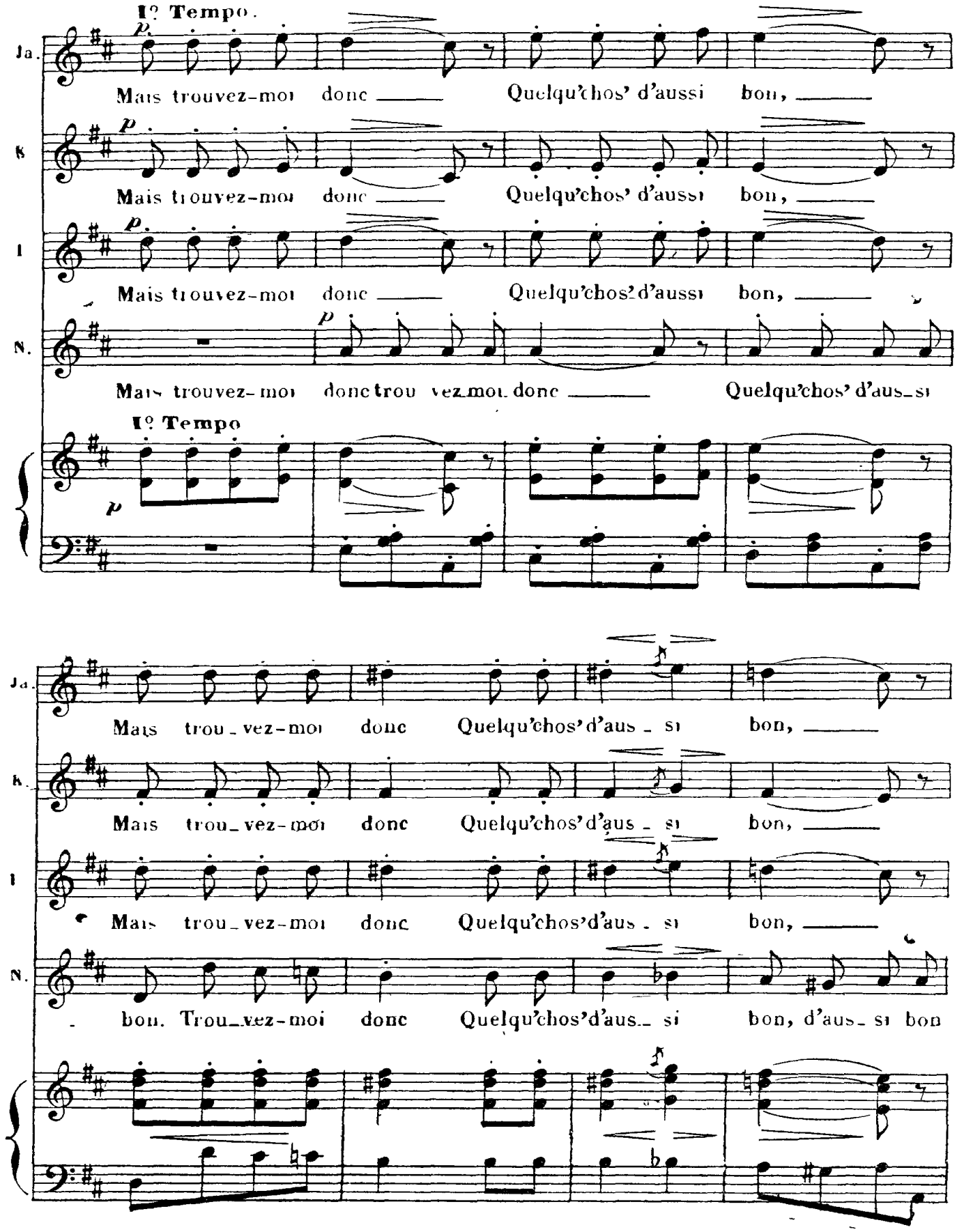

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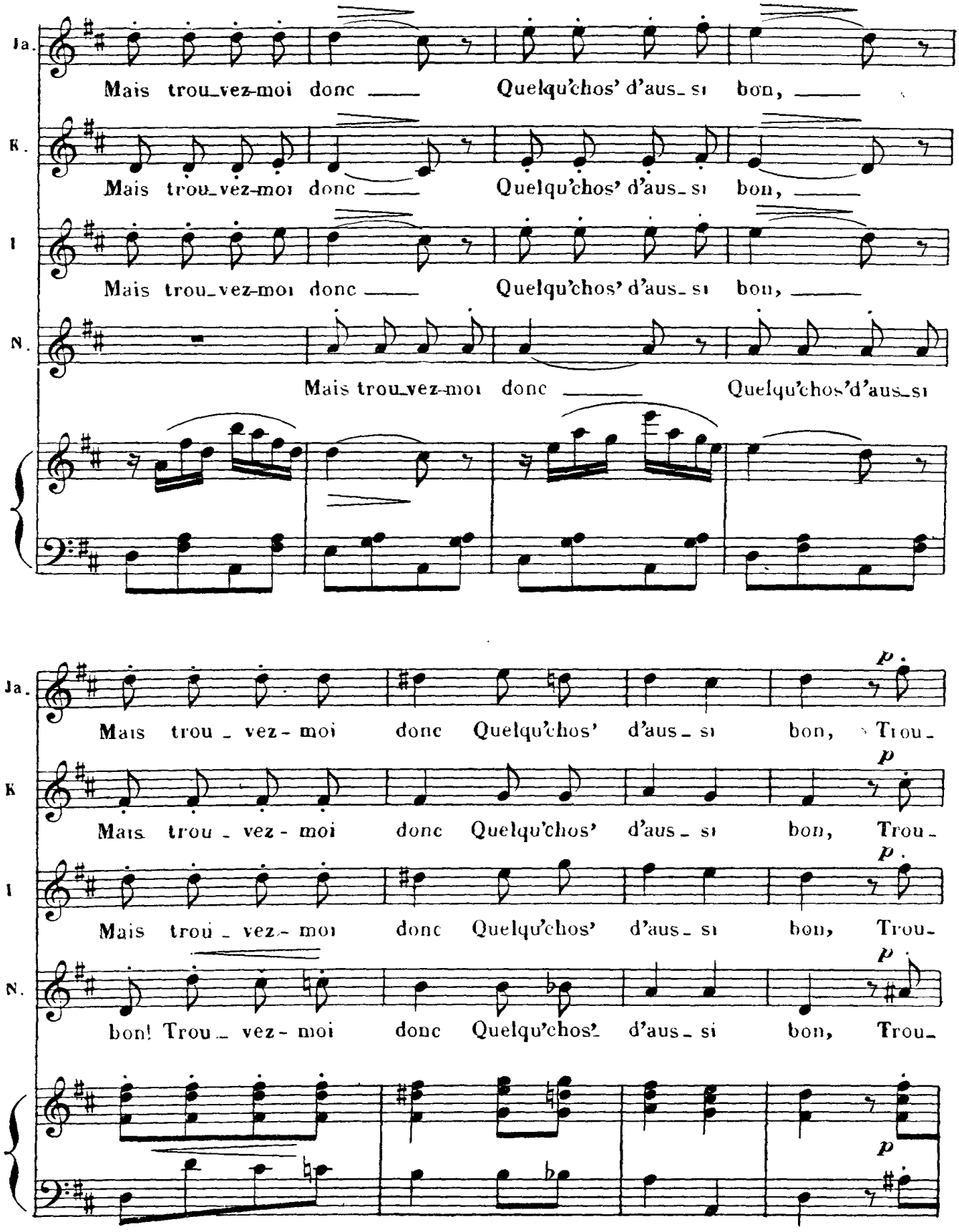

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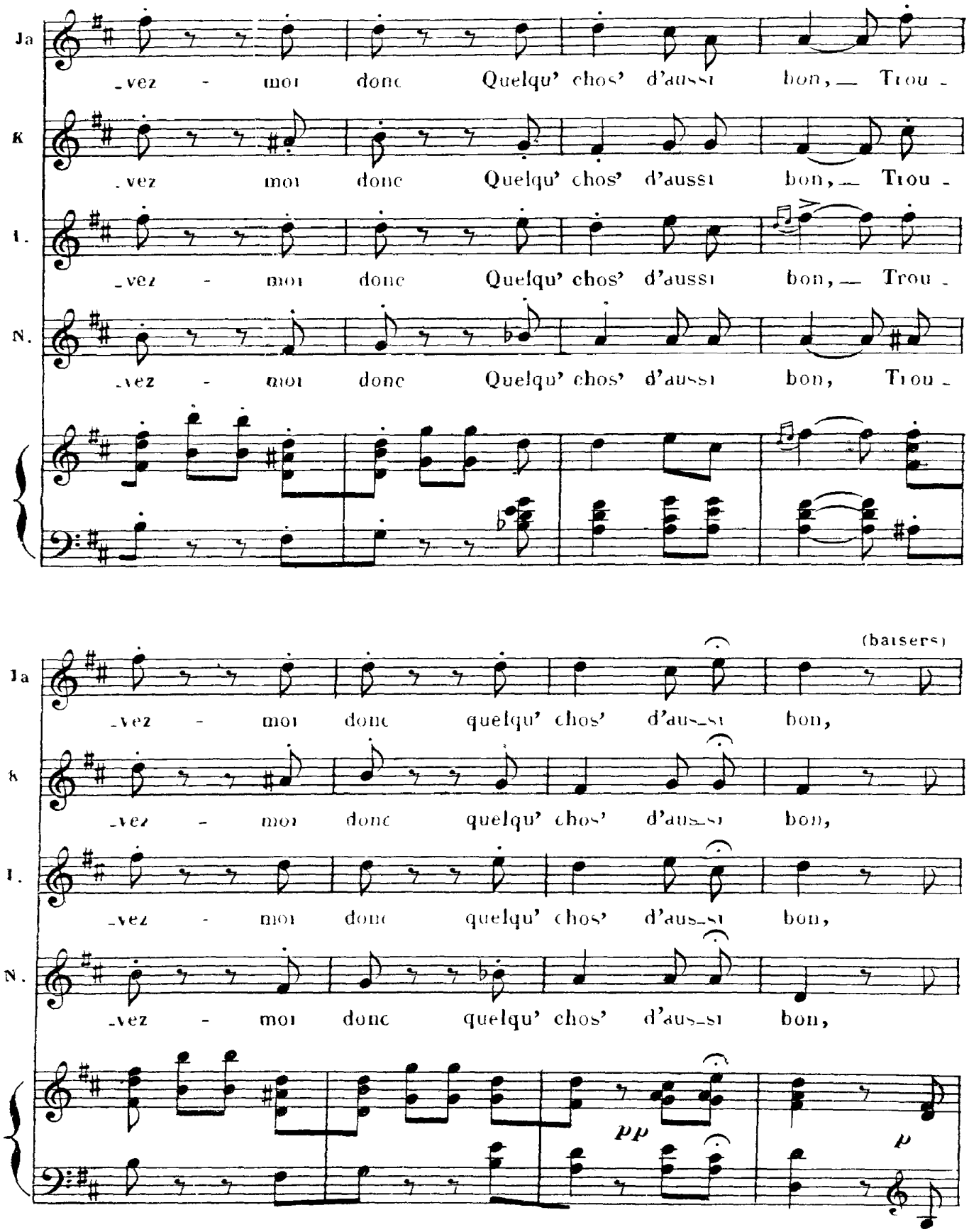

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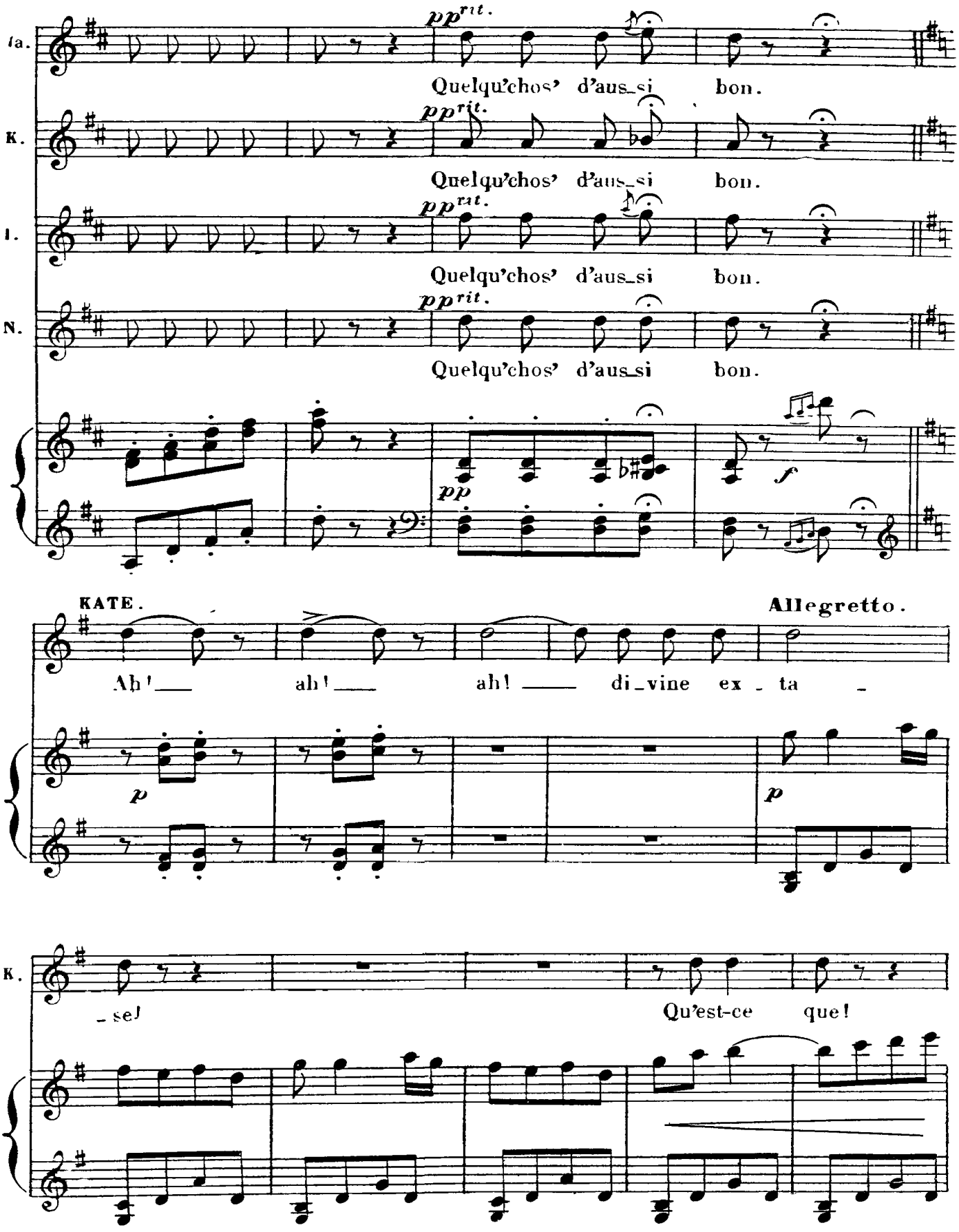

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NICK.

K. qu'est-ce que j'sens là! Je n'con_nais pas d'phra -

N. - se Qui puiss' rendr' ça!

ICHABOD.

O ma_de - moi_sel - le!

sfz sfz

I. C'est trop de bon - heur

sfz

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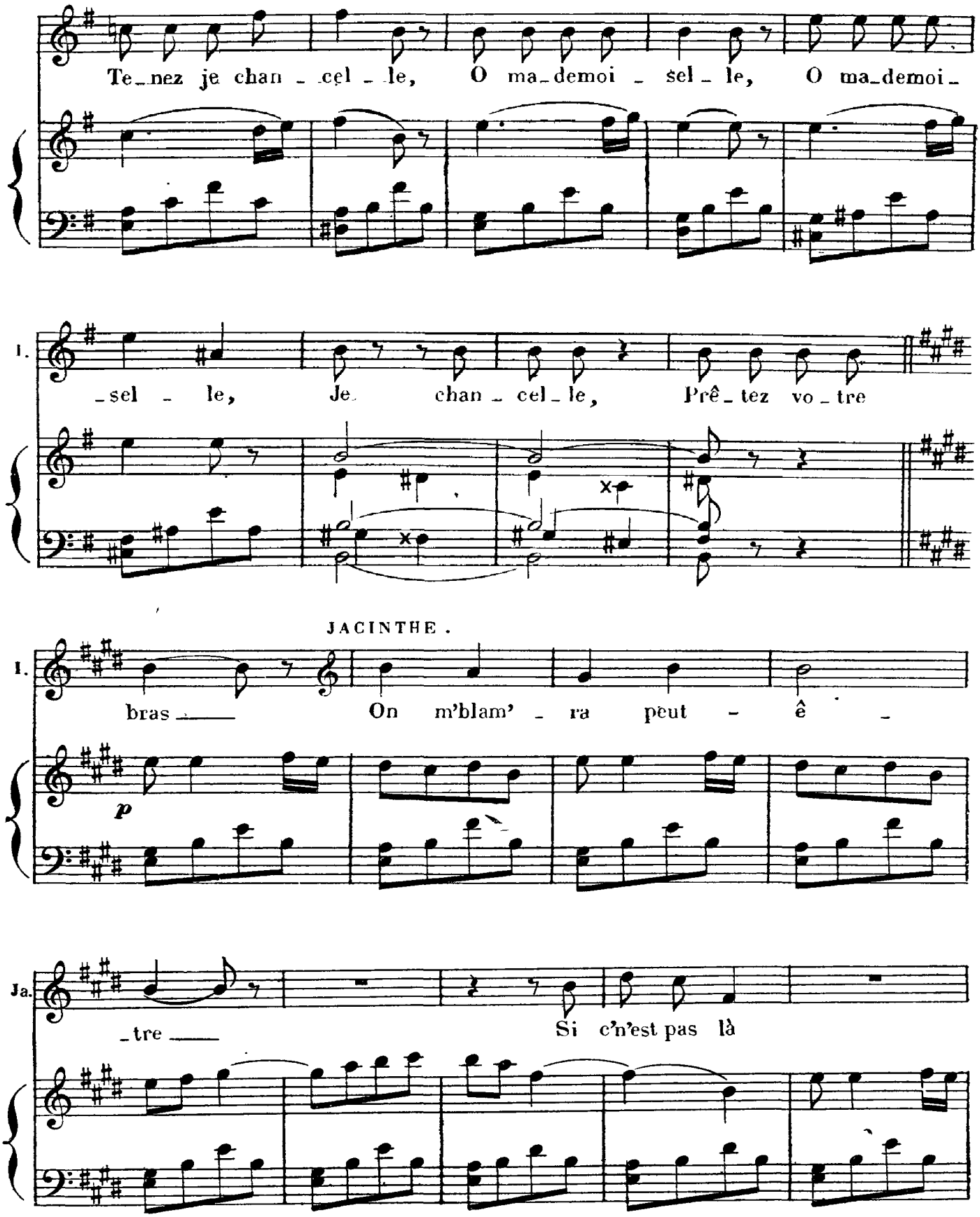

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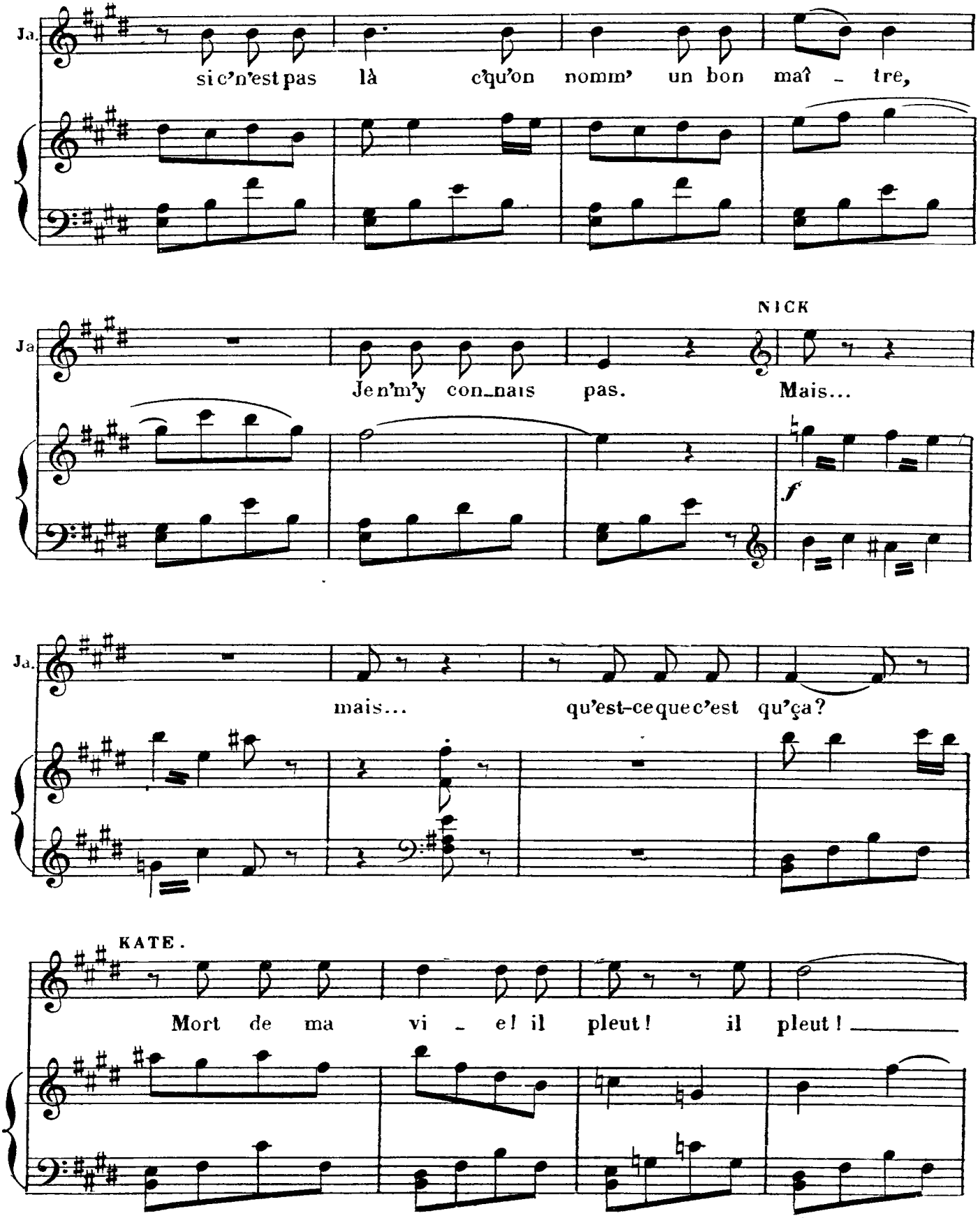

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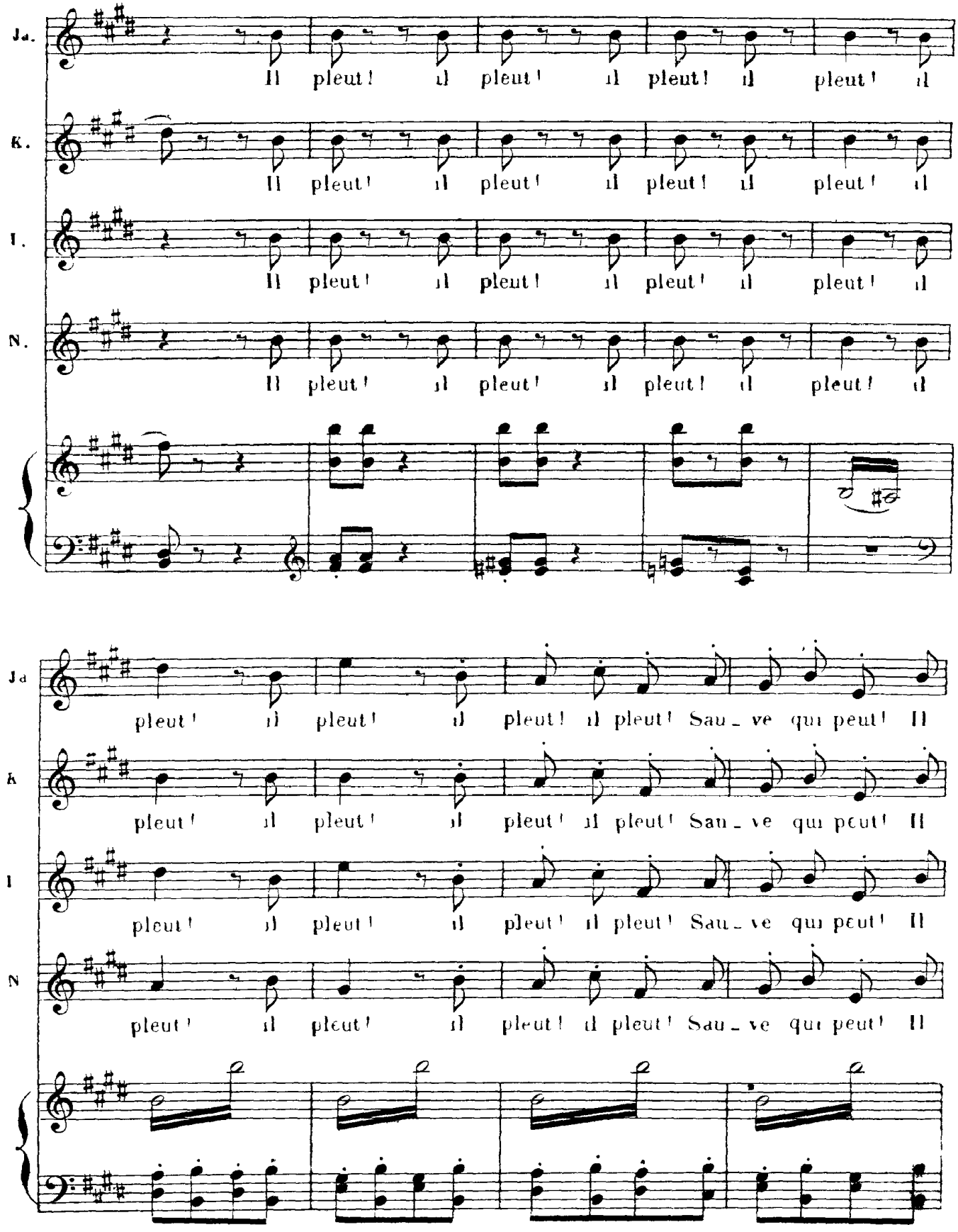

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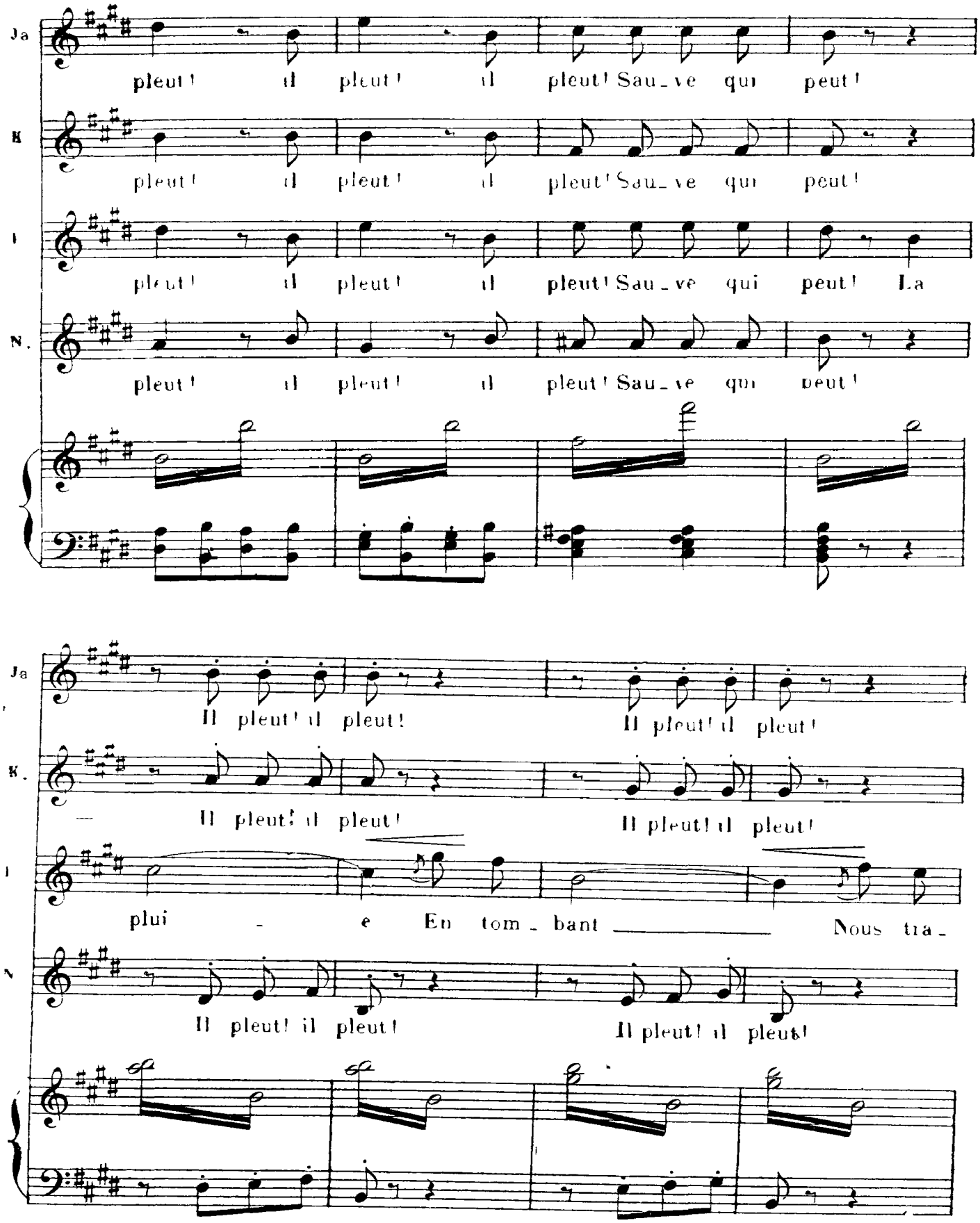

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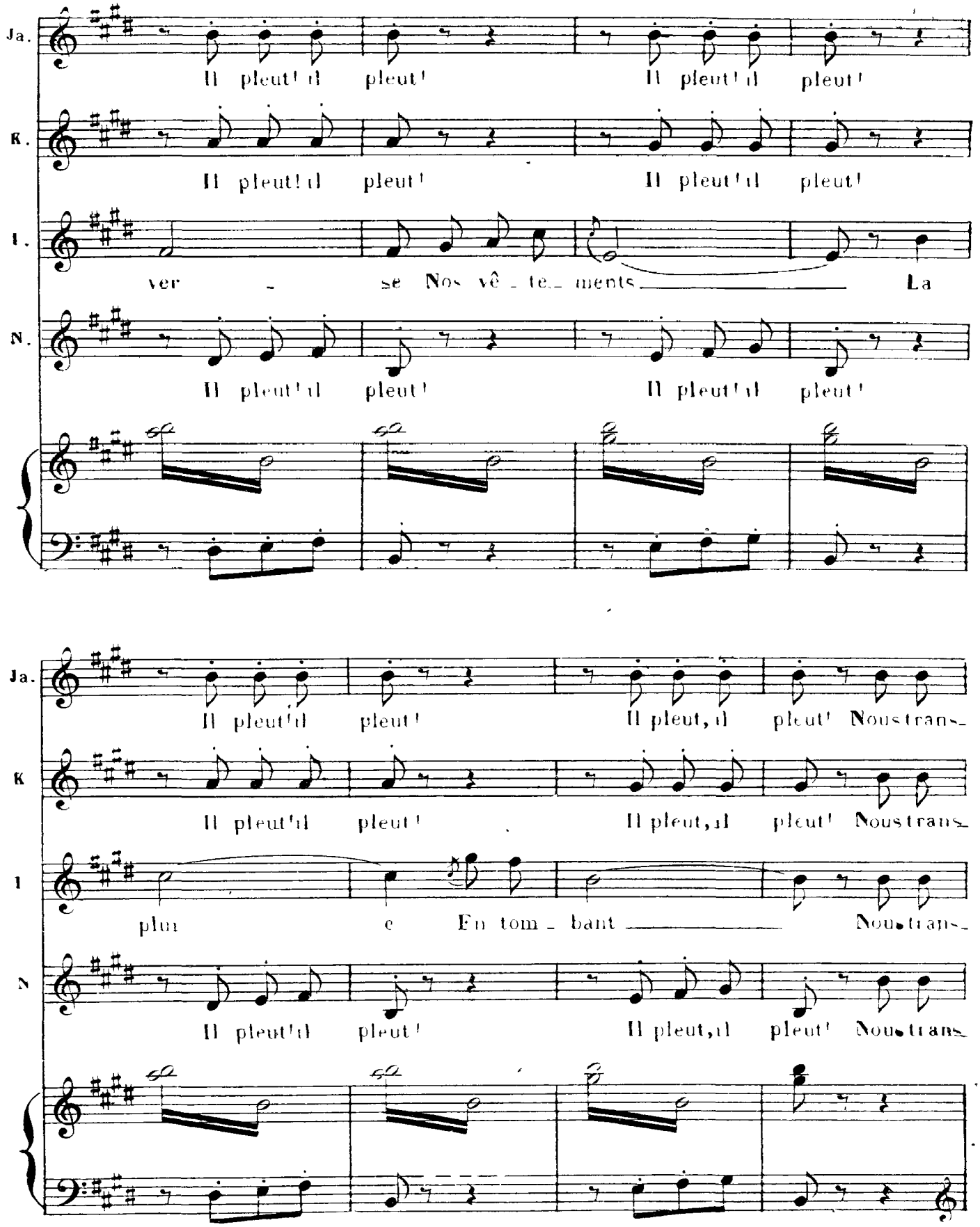

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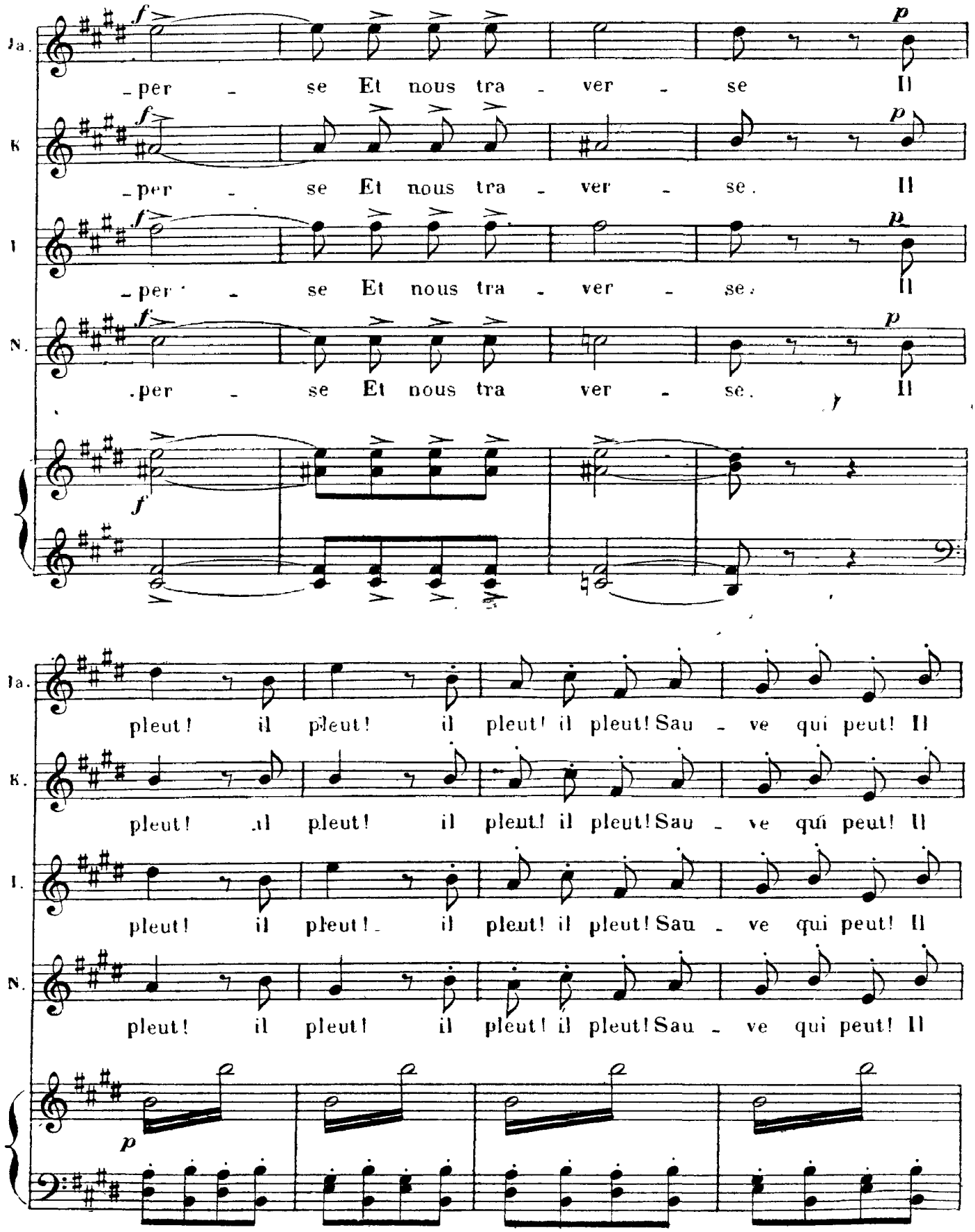

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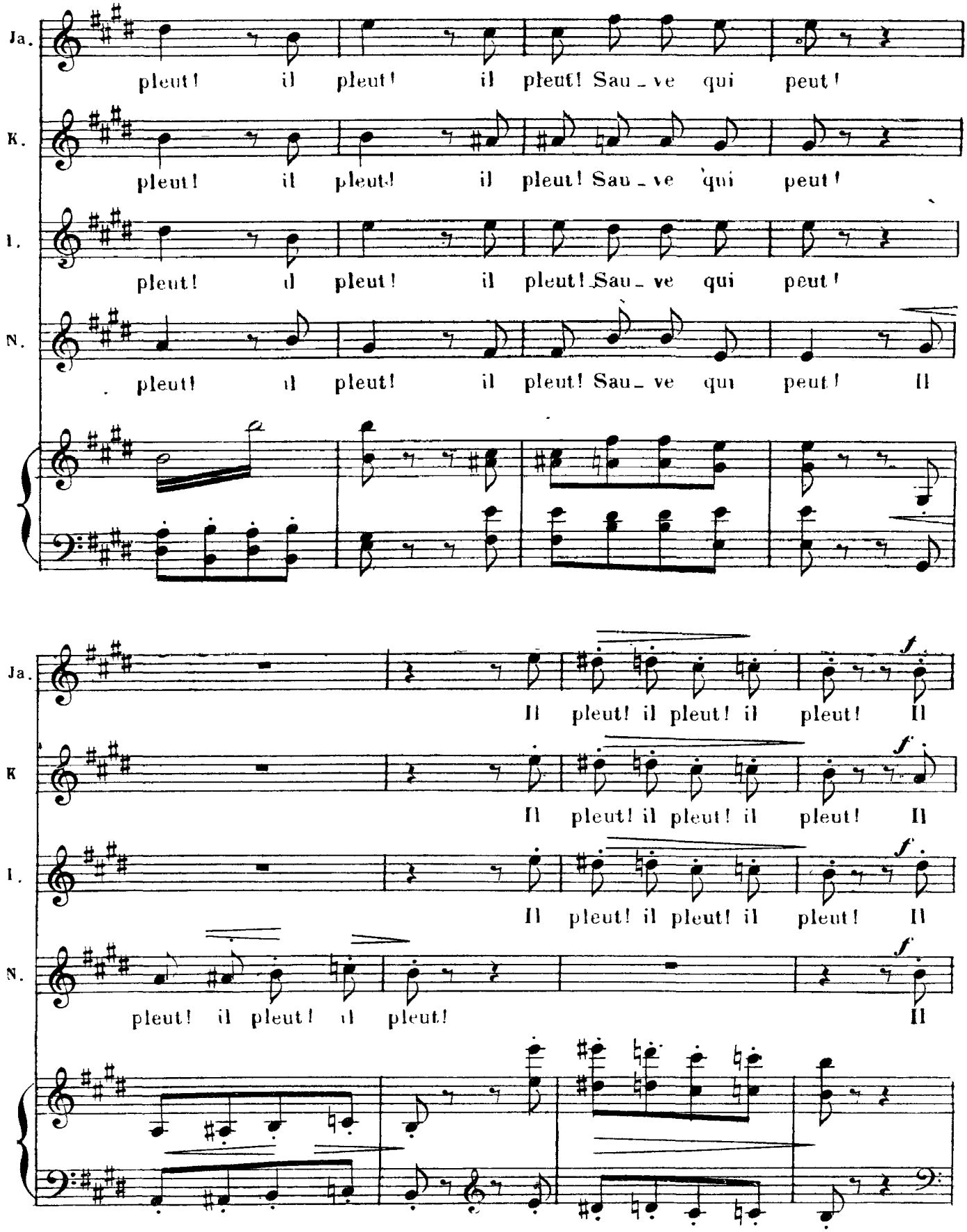

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Ja. pleut! Sau - ve qui peut!

K. pleut! Sau - ve qui peut!

I. pleut! Sau - ve qui peut!

N pleut! Sau - ve qui peut!

tf *p*

(le theâtre reste vide)

pp

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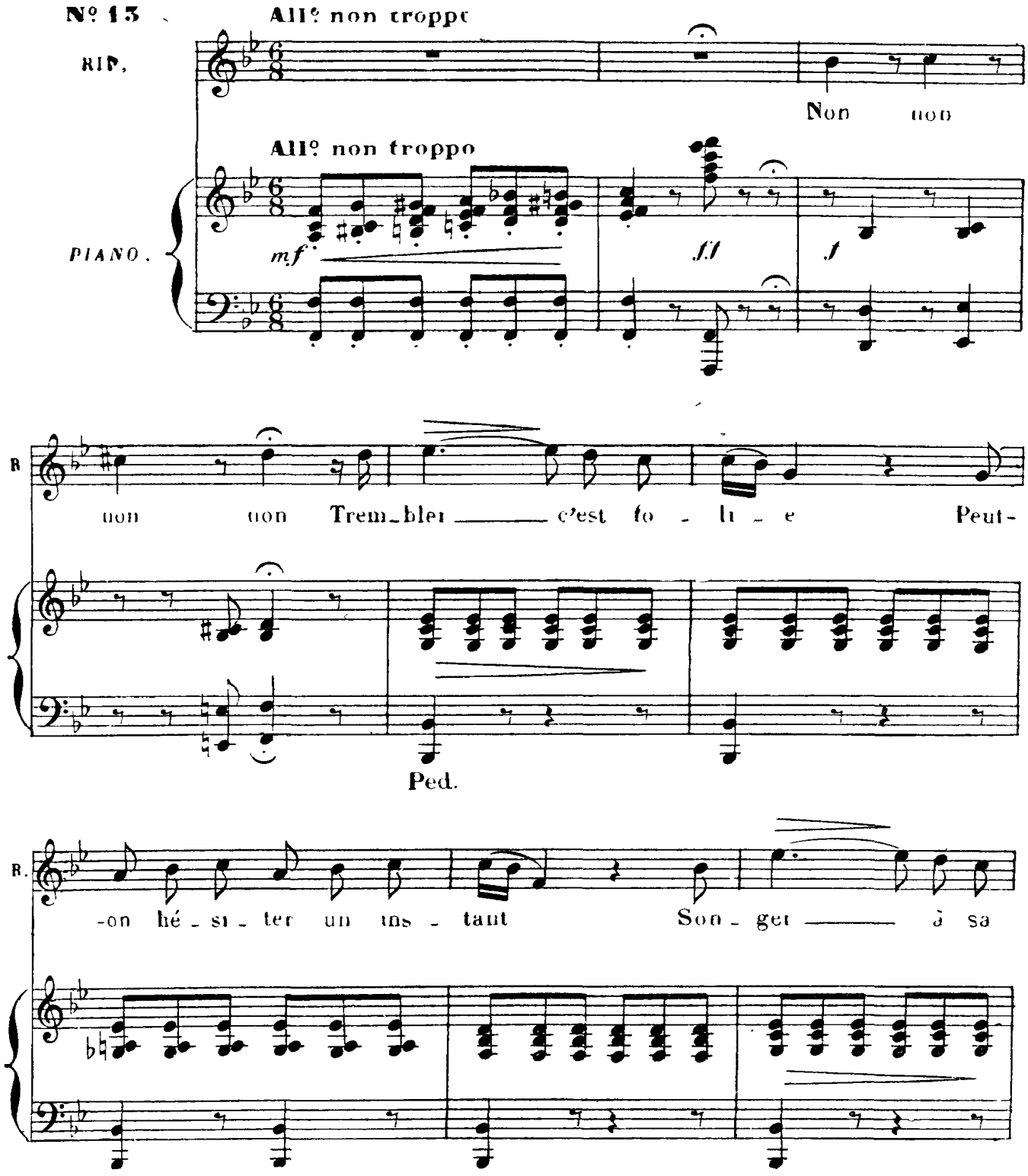
CHANSON DE L'ECHO



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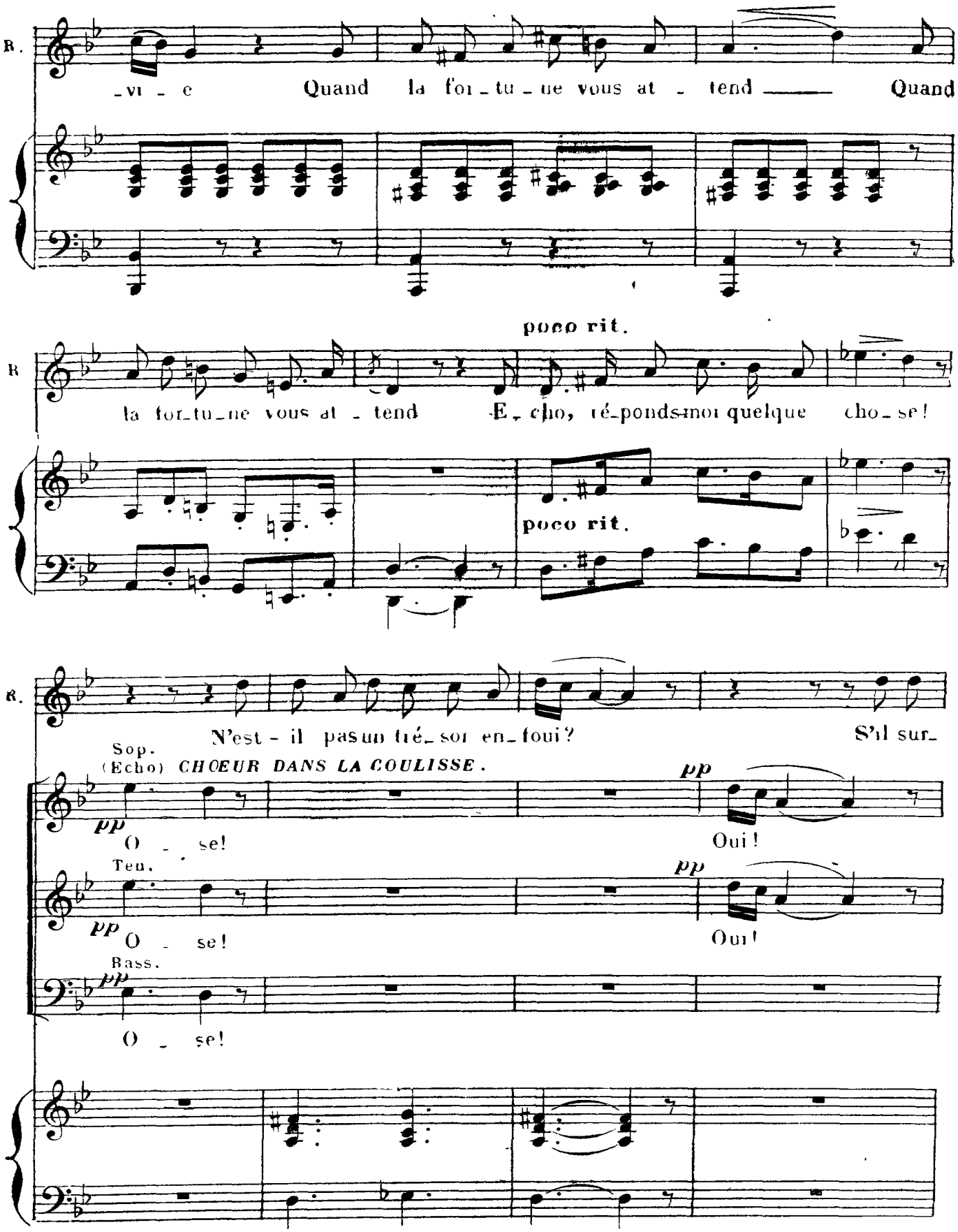

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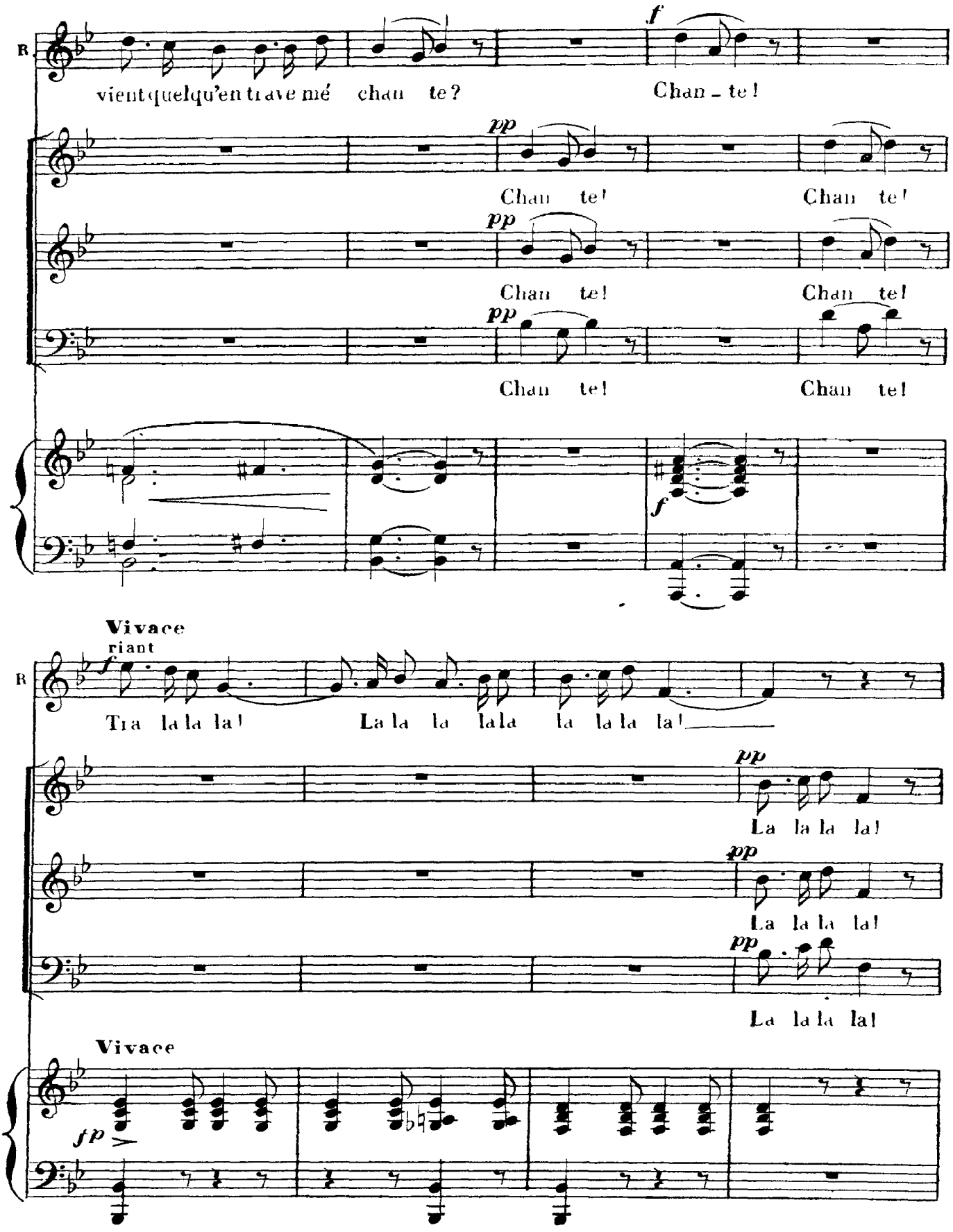

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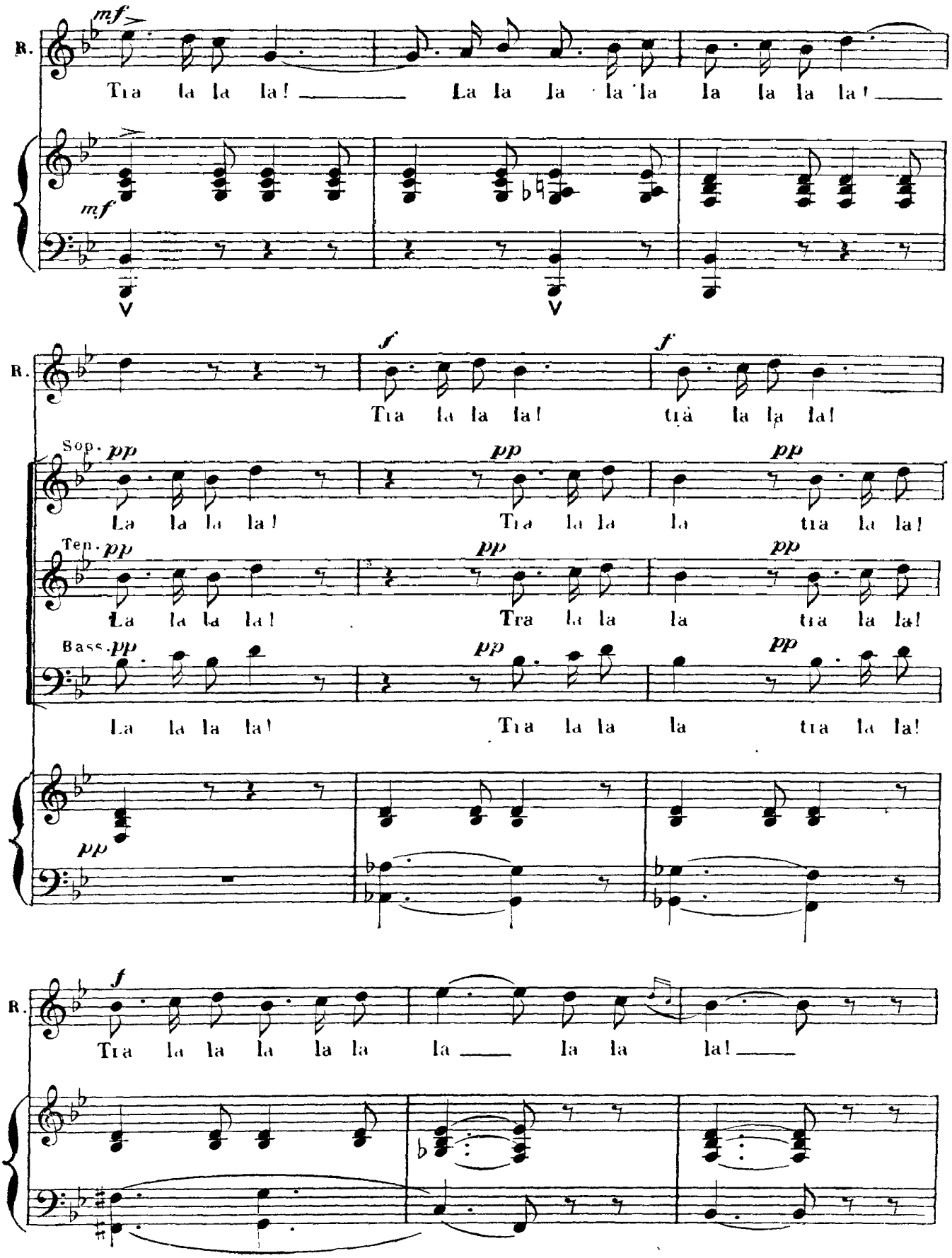

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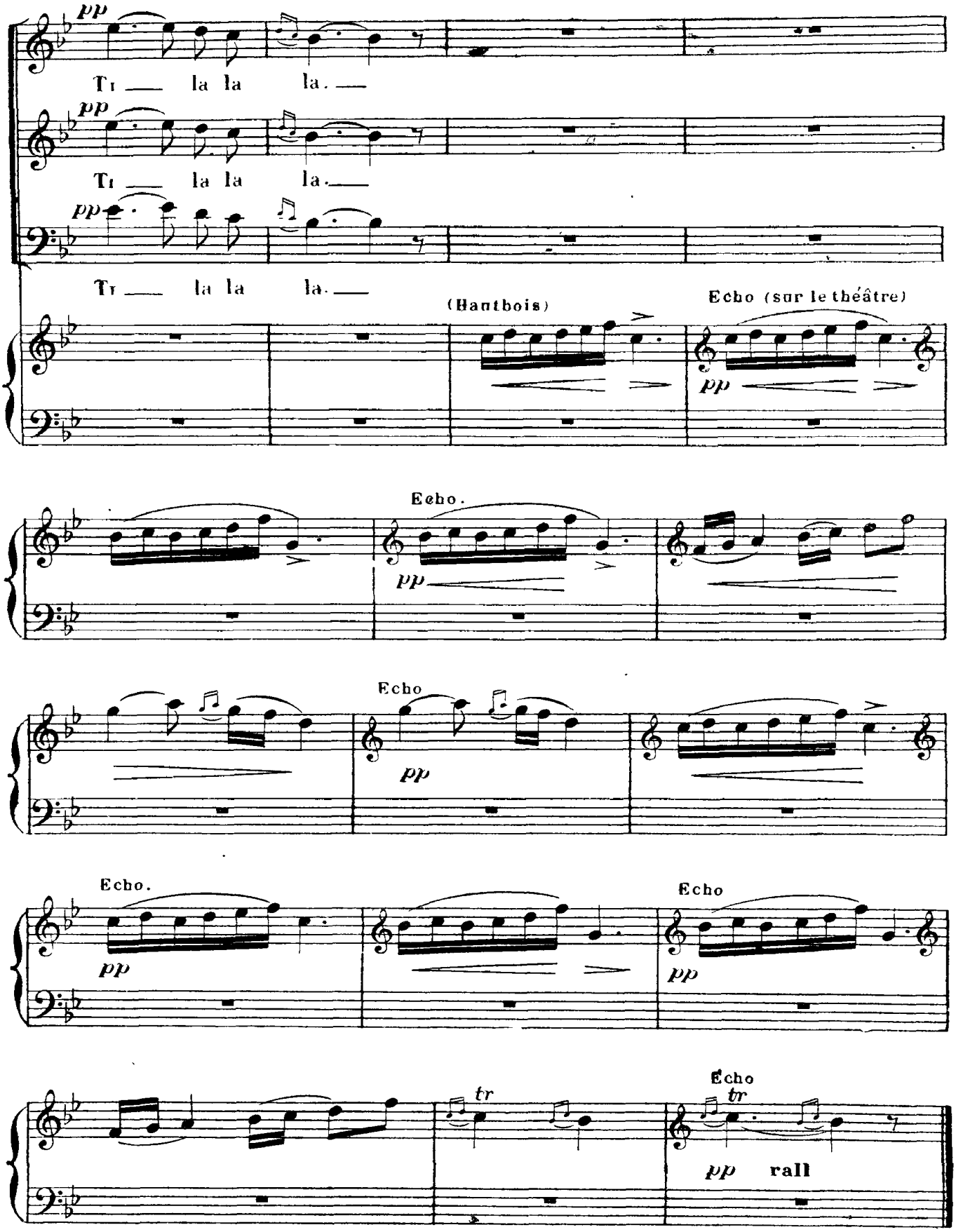

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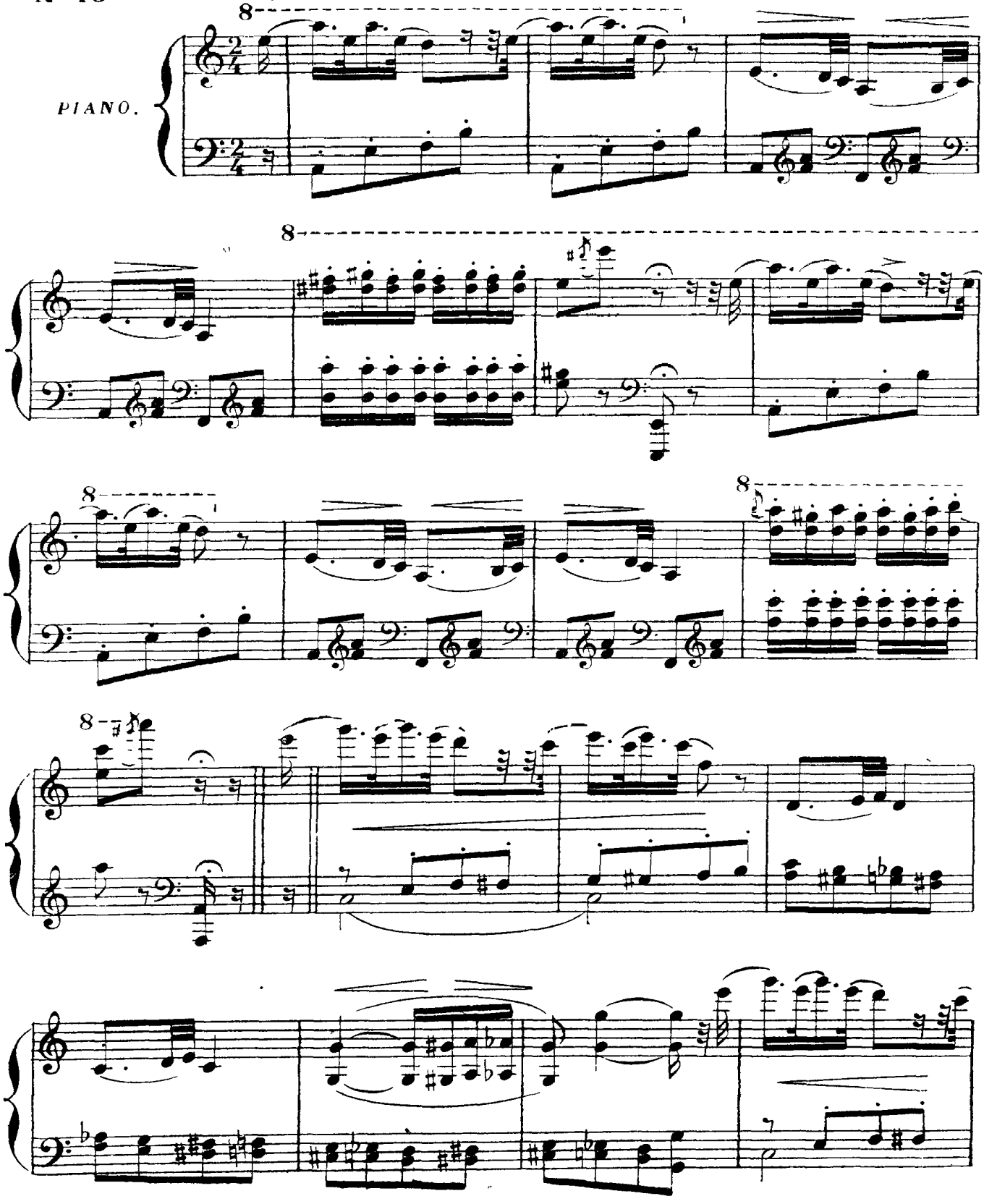
MÉLODRAME

(CHANGEMENT A VUE)

N° 13 bis **All° Moderato**

PIANO.



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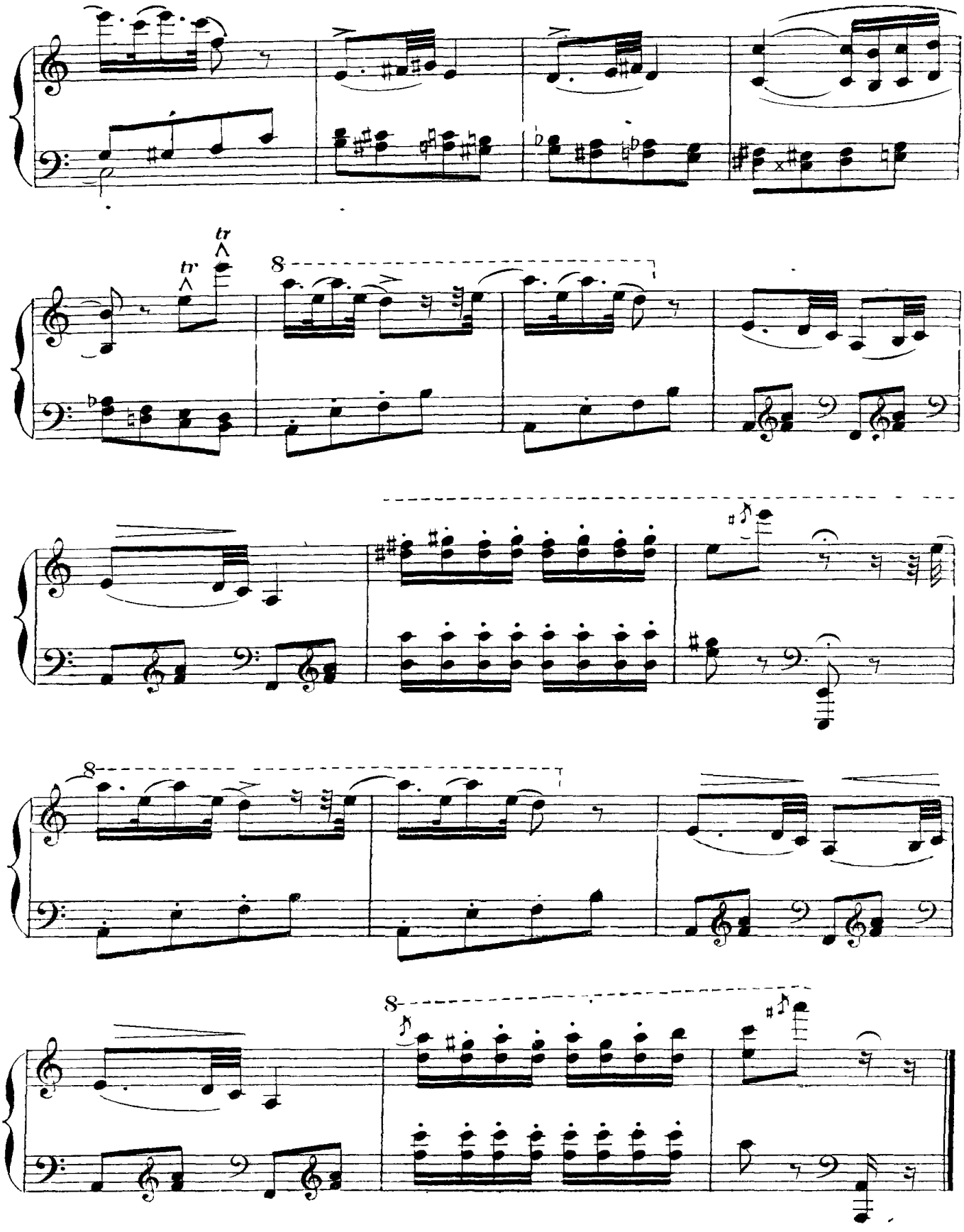

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MUSIQUE DE SCÈNE

(CHANGEMENT A VUE)

N° 13 ter **Moderato.**

PIANO.

p

Mouvt de la légende du Ier Acte.

un poco rit

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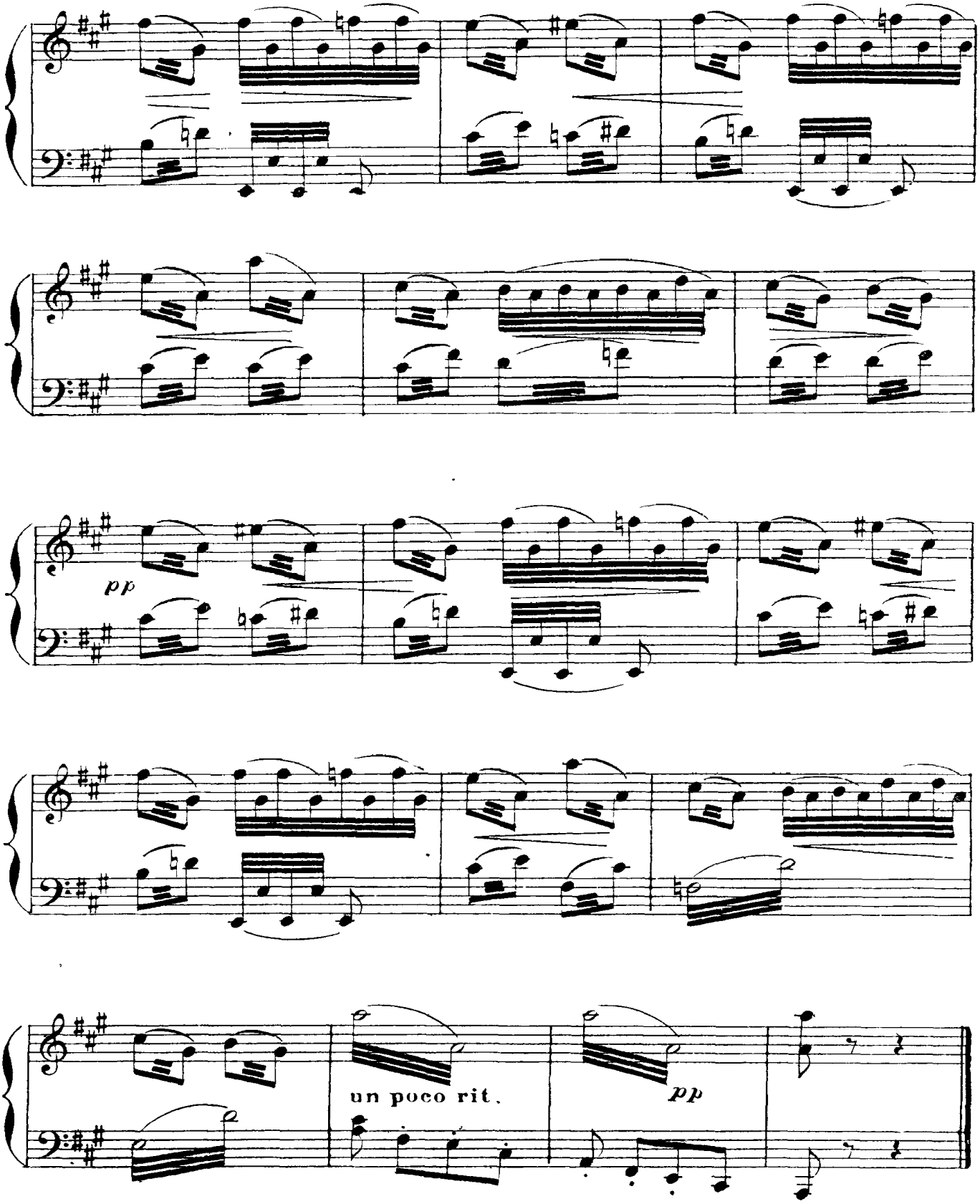

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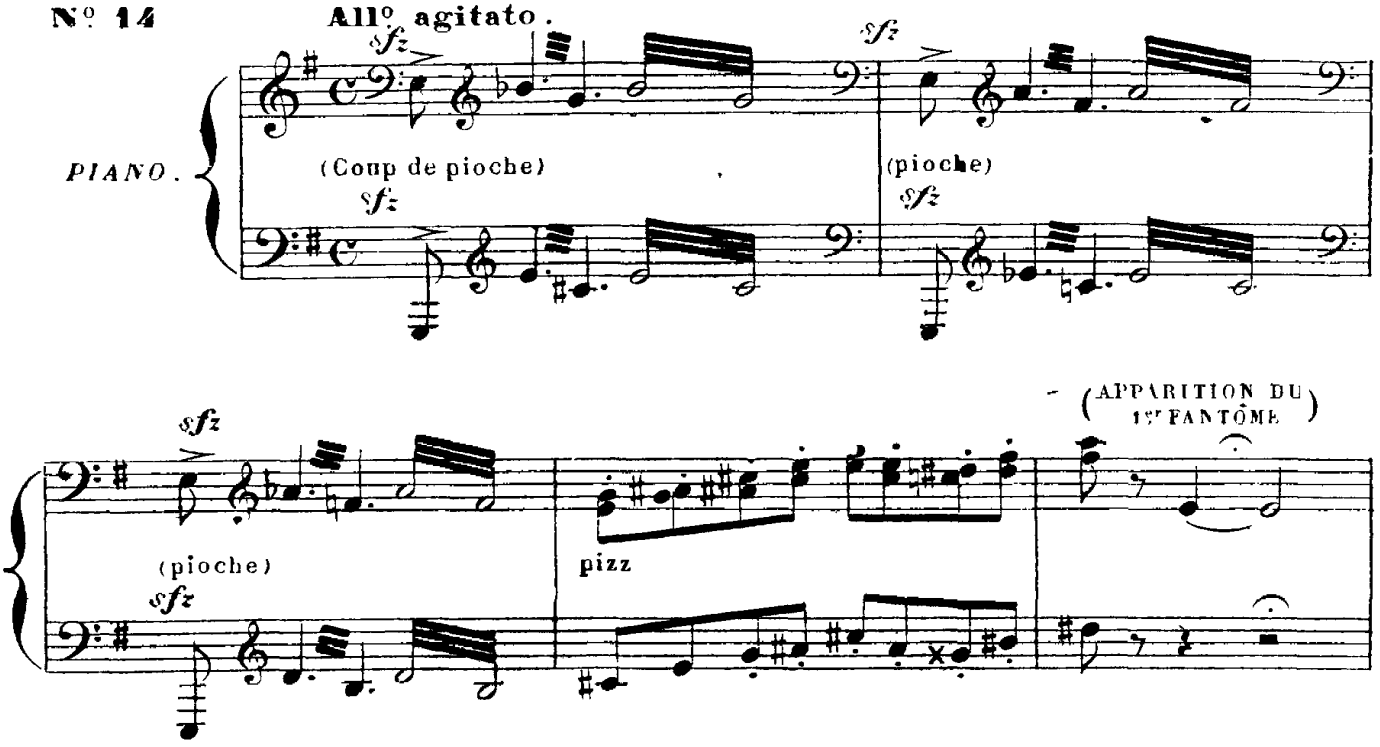
2e TABLEAU.

SCÈNE, CHŒUR ET CHANSON

RIP, HUDSON, CHŒUR.

N° 14 **All° agitato.**



RIP (*Parle*) Oh! oh! qu'est-ce que c'est que cela? comprends pas...

(2e FANTÔME) Hé! hé! c'est sans doute le frère de l'autre... Soyons poli! Bonjou l'ami! Comment ça va t-il?

(3e FANTÔME) Encore un?... C'est le cadet sans doute... Comment vous portez-vous Monsieur?

(à part) C'est égal, c'est très curieux...

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4e FANTOME
Encore?... quelle famille!...

Apparition général de tous les fantômes. Au milieu d'eux, le RIP. Oh je rêve de plus en plus..

cre - scen - -

le Capitaine Hudson et ses officiers et mon rêve se complique

Tous menacent Rip, le bras tendu

do

vers lui

(1) *ad libitum.*

f.f.f

Largo.

Sop. *p* a bouche fermée.
Ah! ah!

Ten. *p* à bouche fermee.
Ah! ah!

Bass. *p* a bouche fermee
Ah! ah!

Largo

pp *sfz* *sfz*

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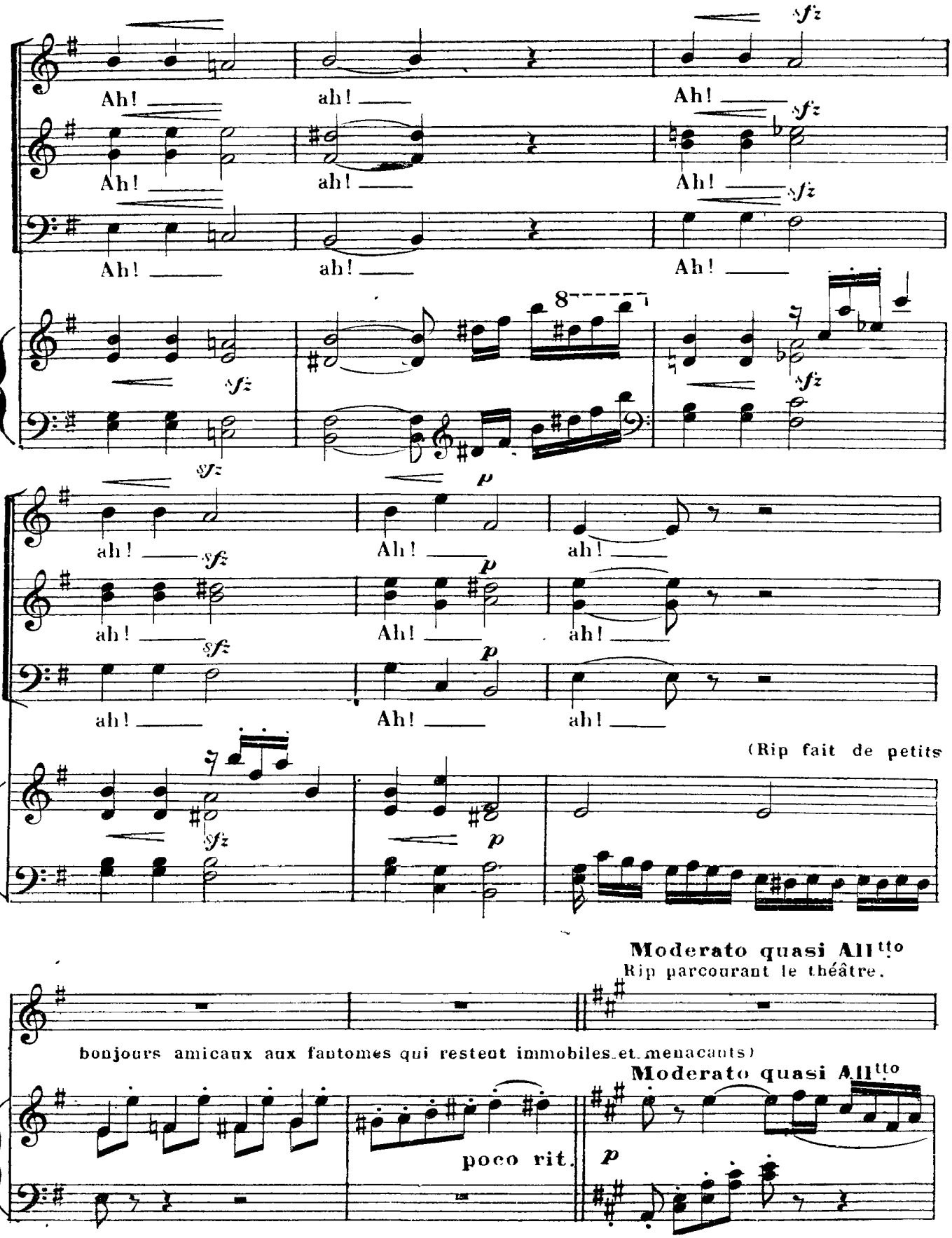

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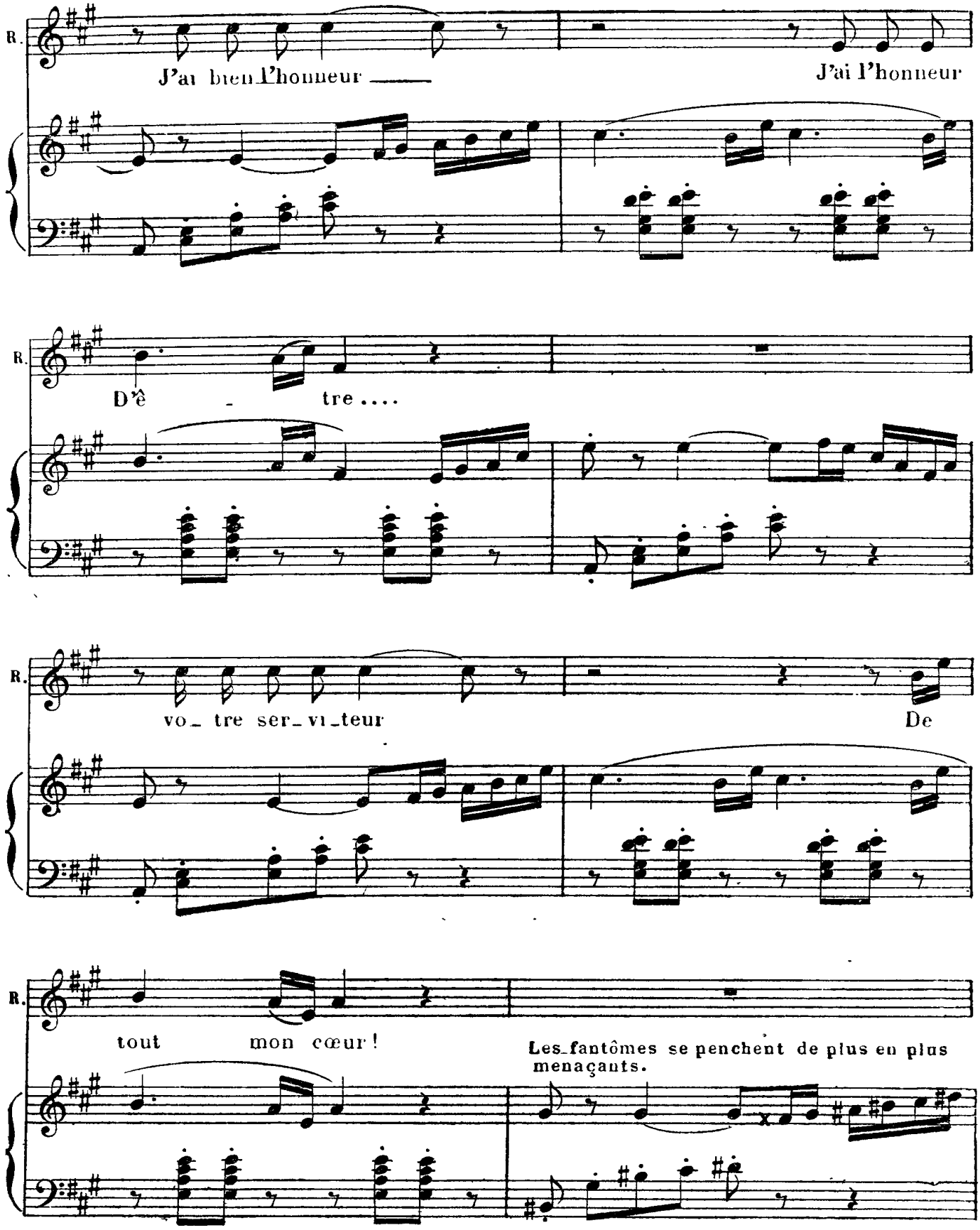

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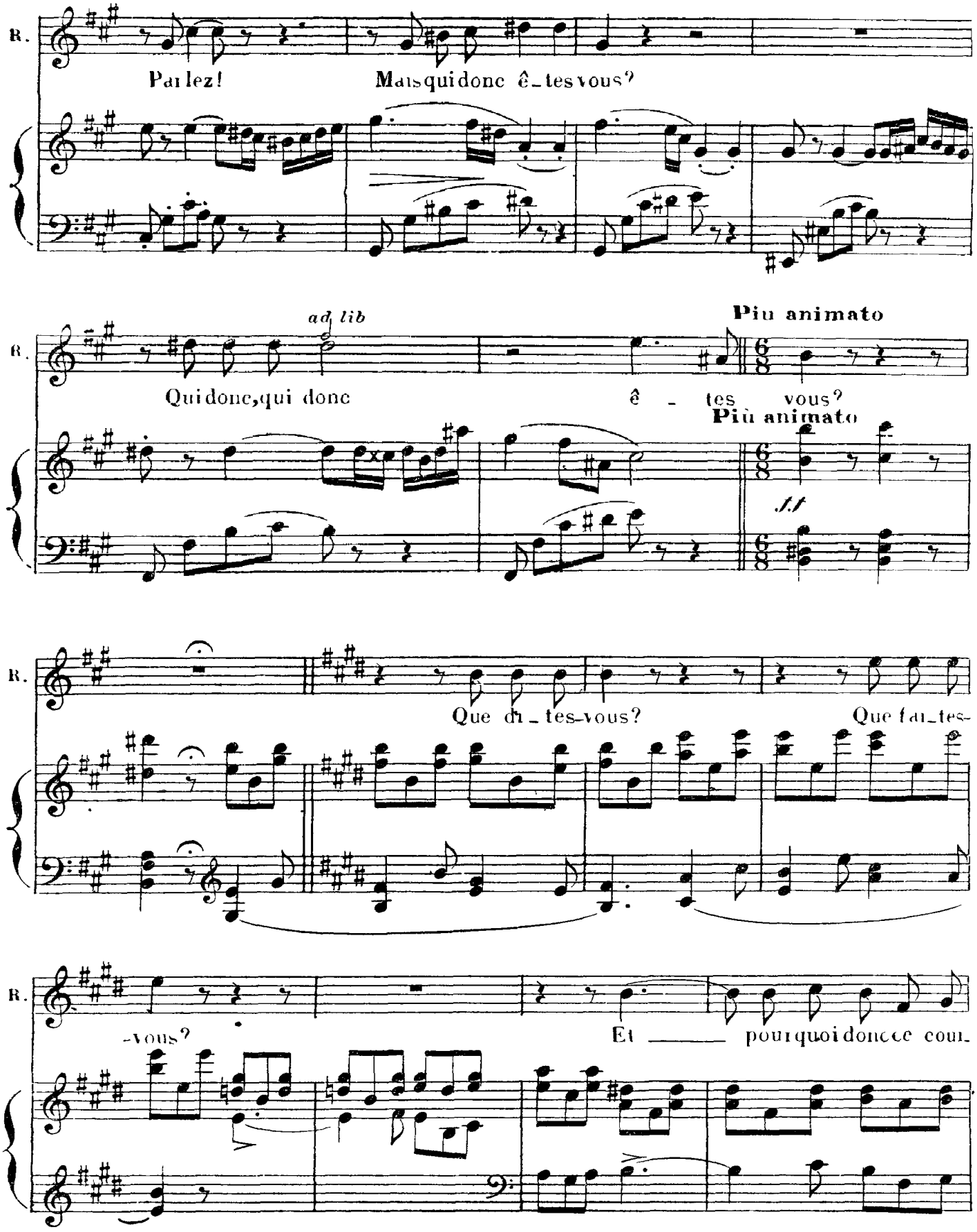

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(*Parlé*) Si vous ne répondez pas, je m'en vais... All° con fuoco.

R

roux ?

All° con fuoco

dim *pp* *fff*

Les fantômes barrent le passage à Rip.

Sop. et Ten. (RIRE INFERNAL)

f

Ha, ha, ha, ha! Ha, ha, ha, ha! Ha, ha, ha, ha!

Bass.

f

Ha, ha, ha, ha! Ha, ha, ha, ha! Ha, ha, ha, ha!

HUDSON.

E - cou - te!

Ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha!

Ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha!

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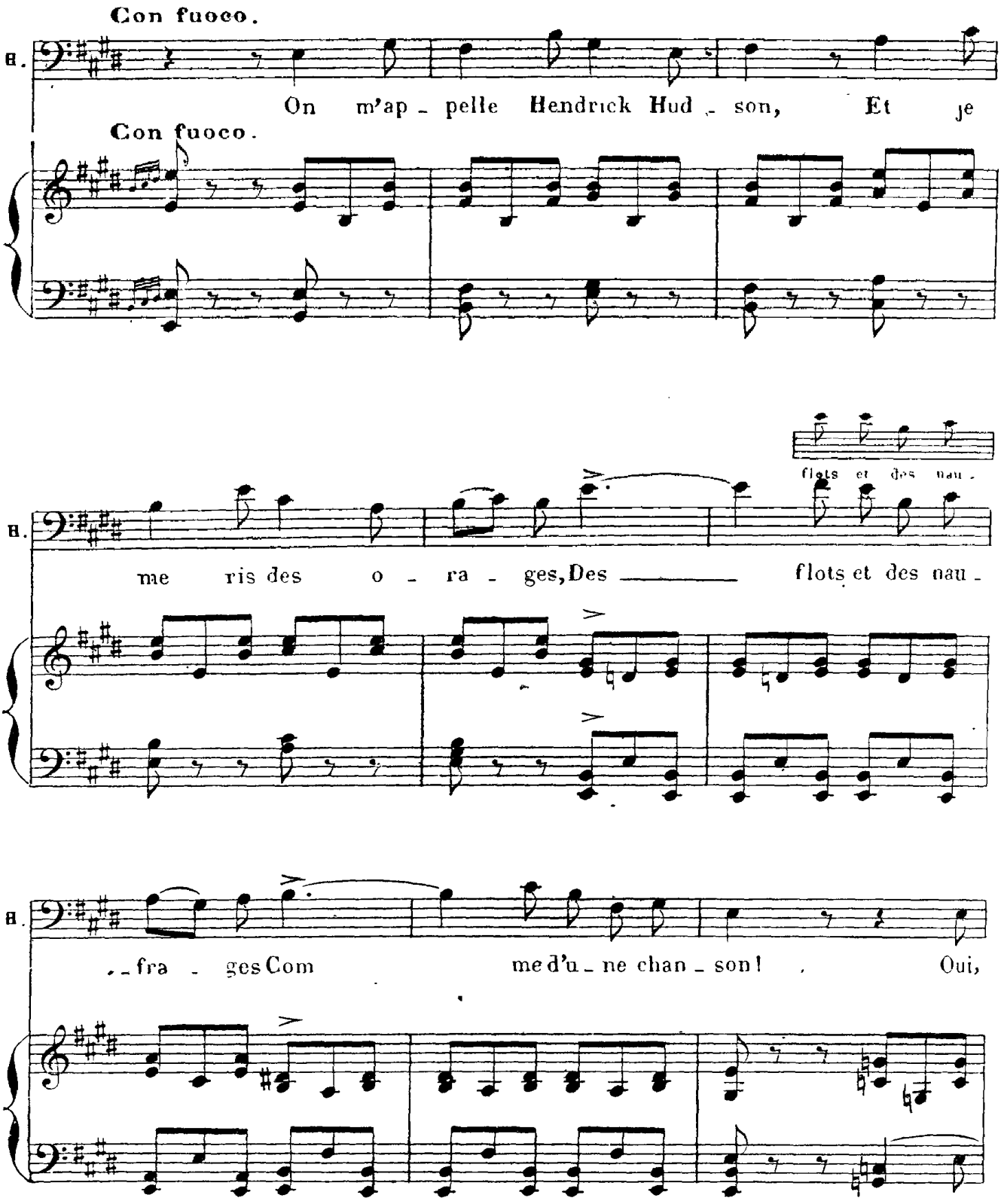
CHANSON



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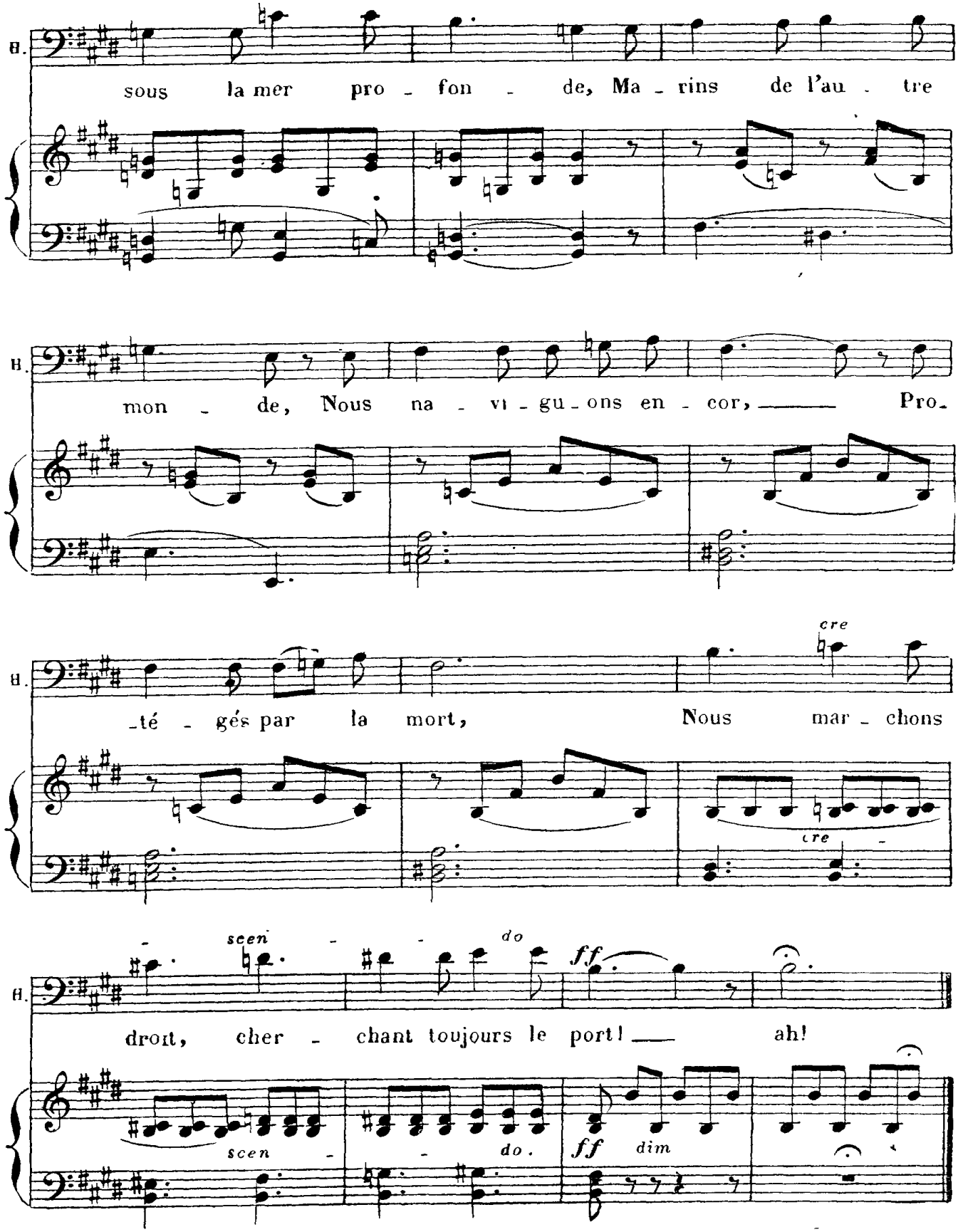

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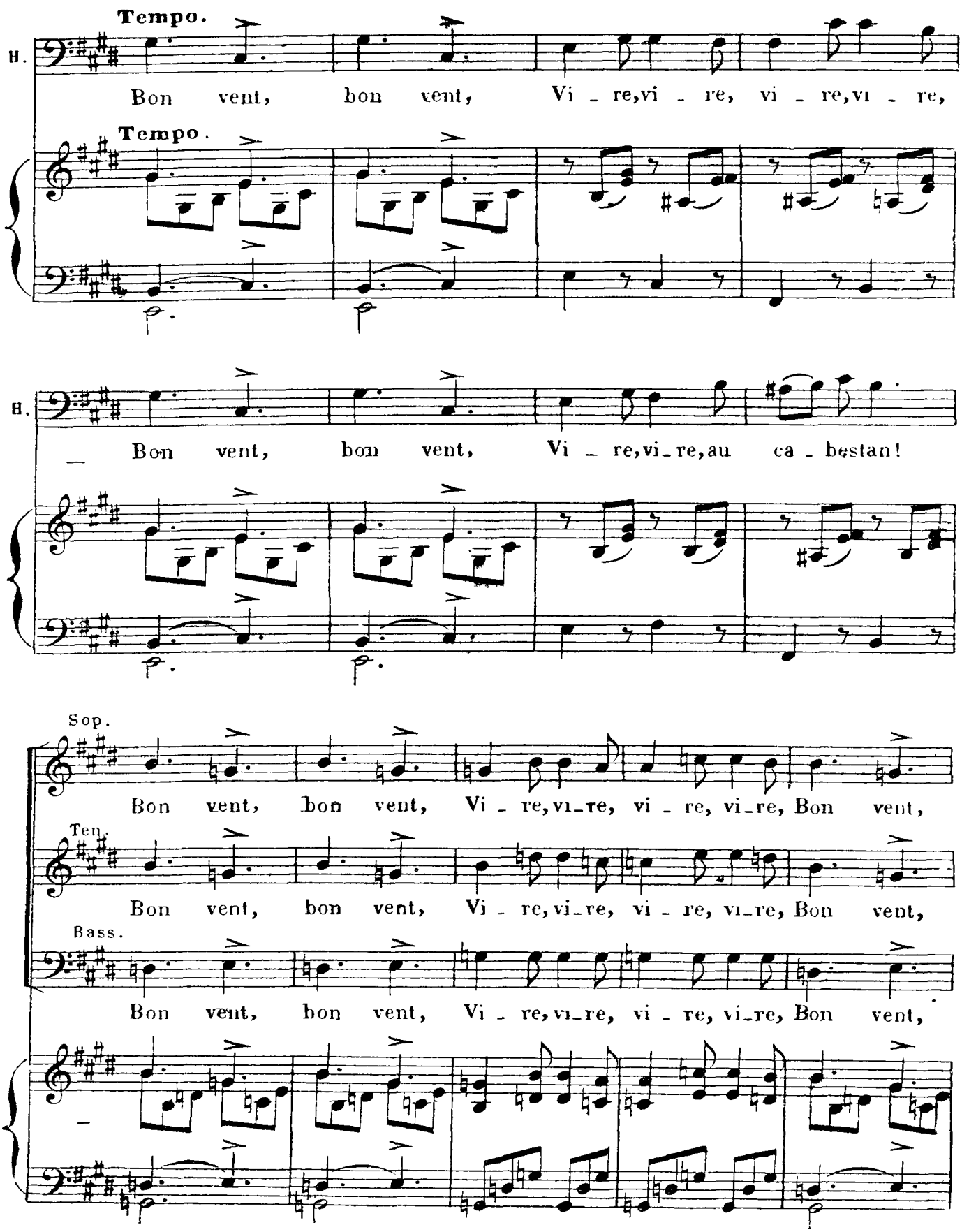

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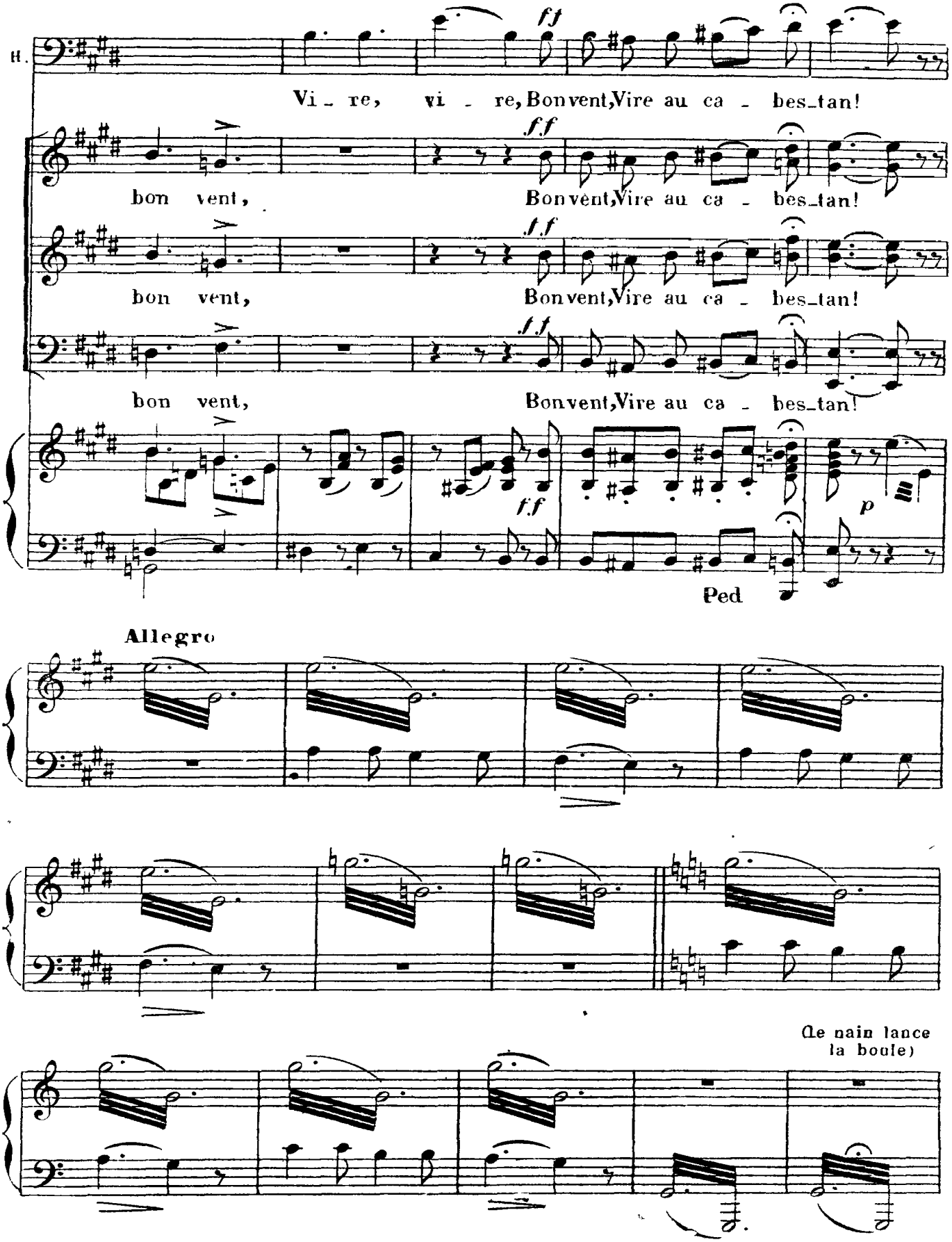

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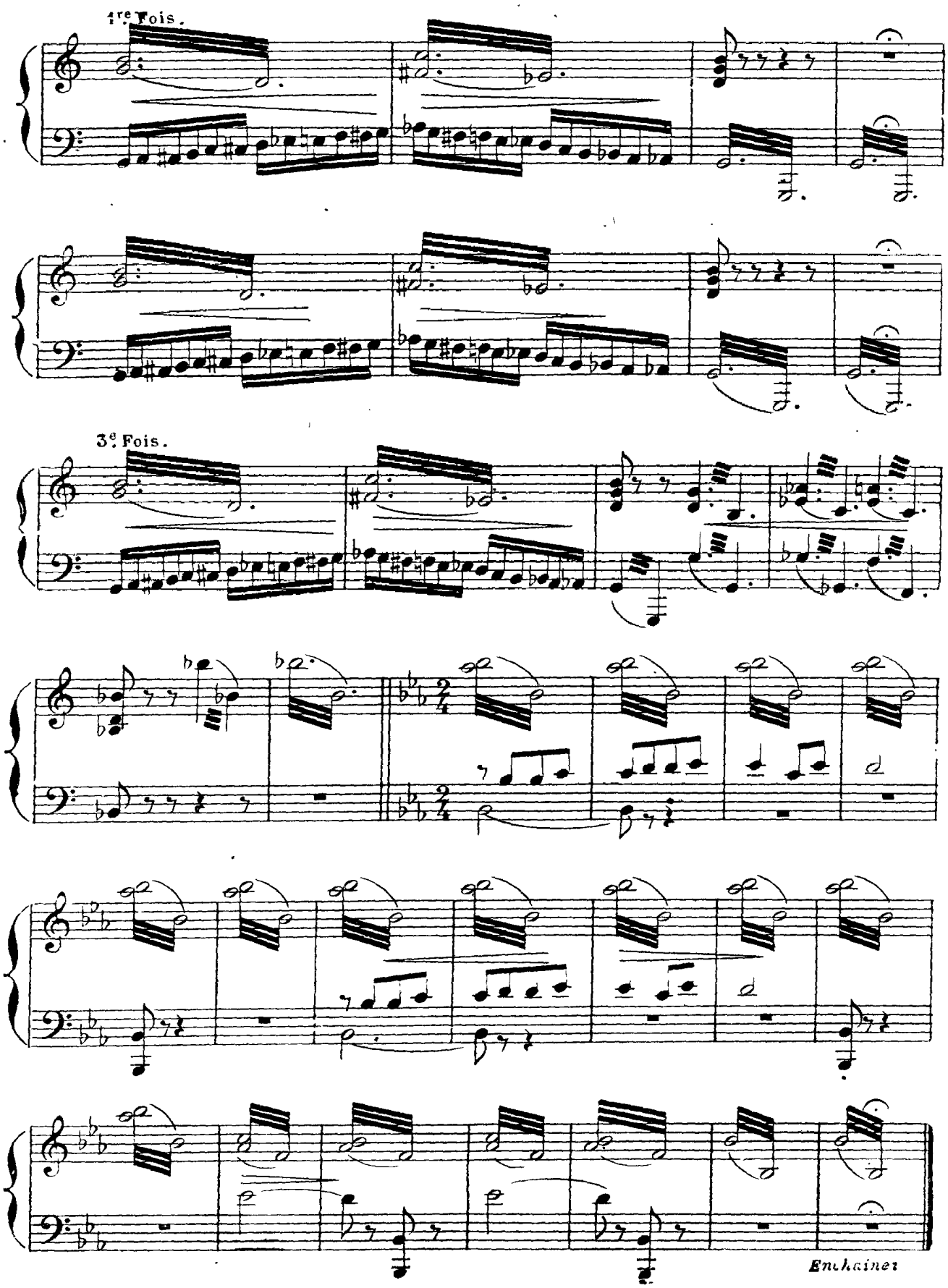

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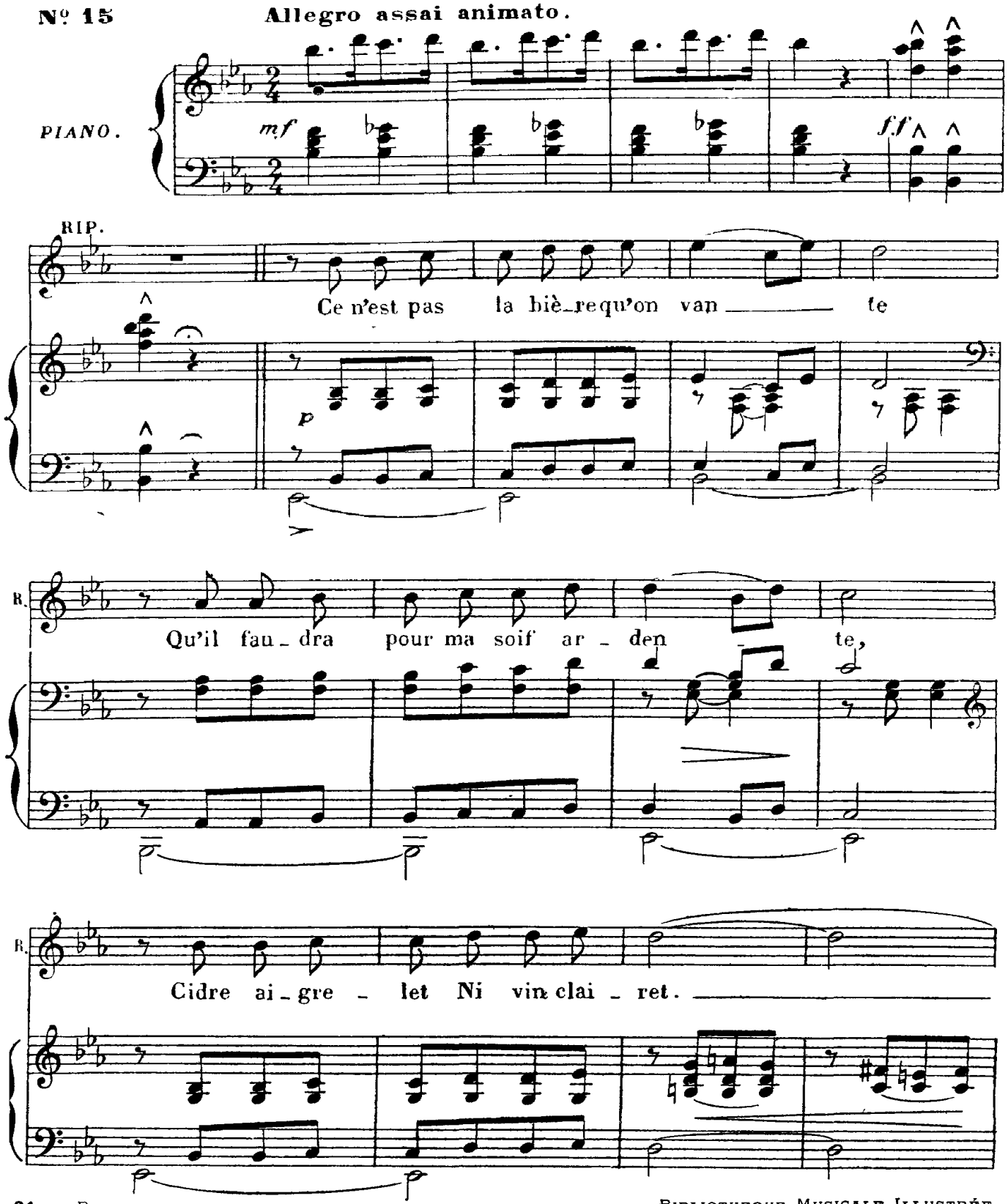
CHANSON A BOIRE ET FINALE

RIP, CHŒUR.

Nº 15 **Allegro assai animato.**



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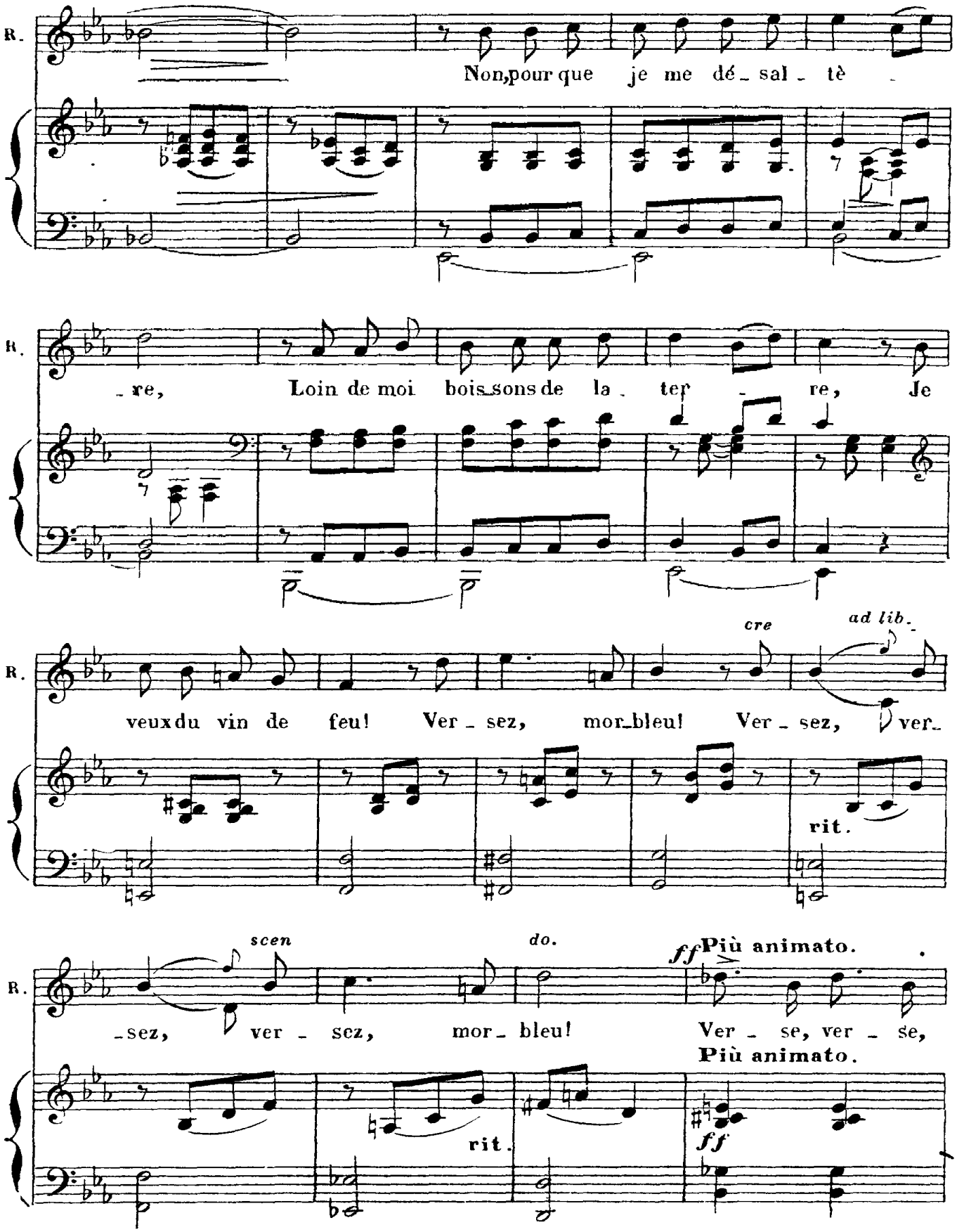

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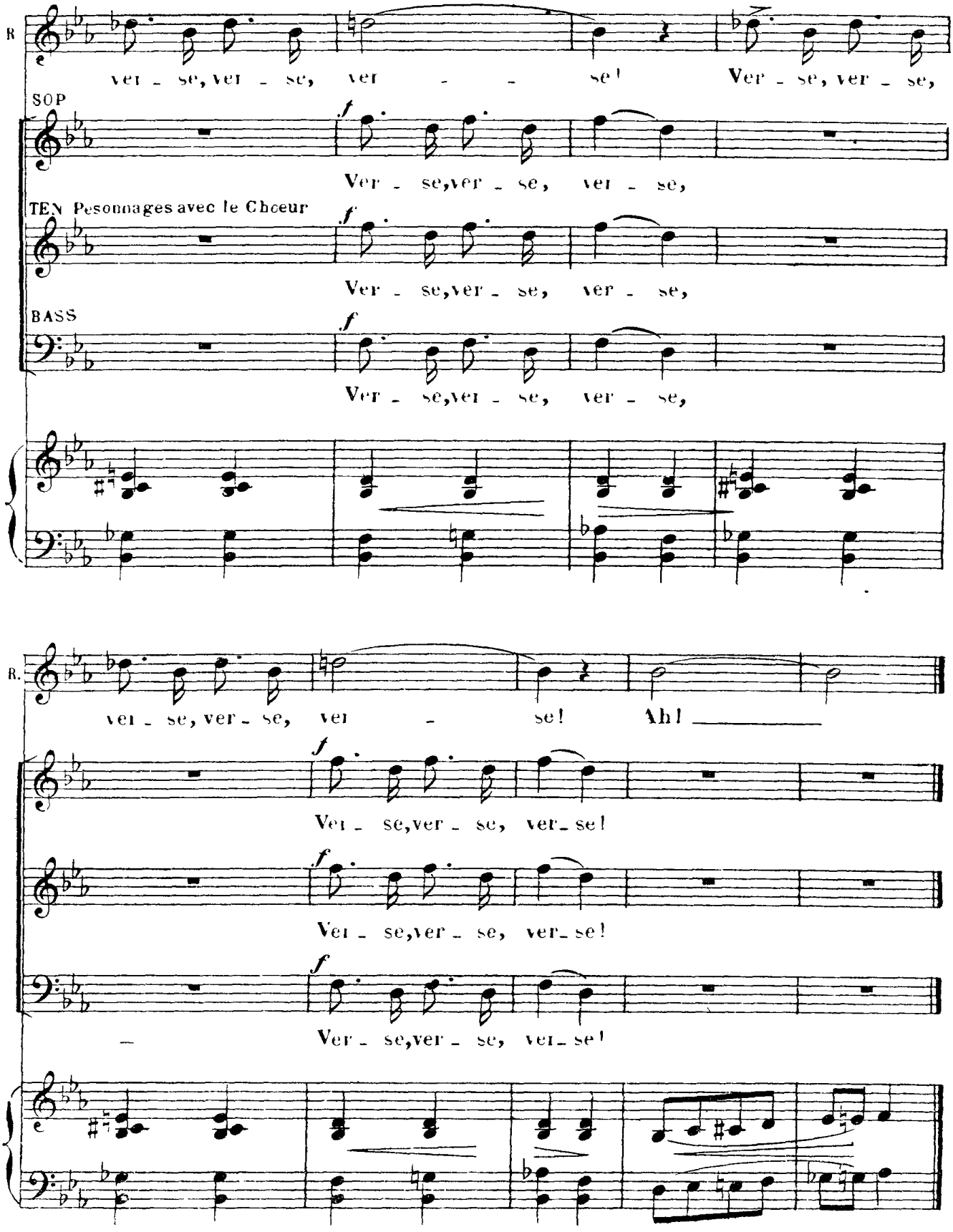

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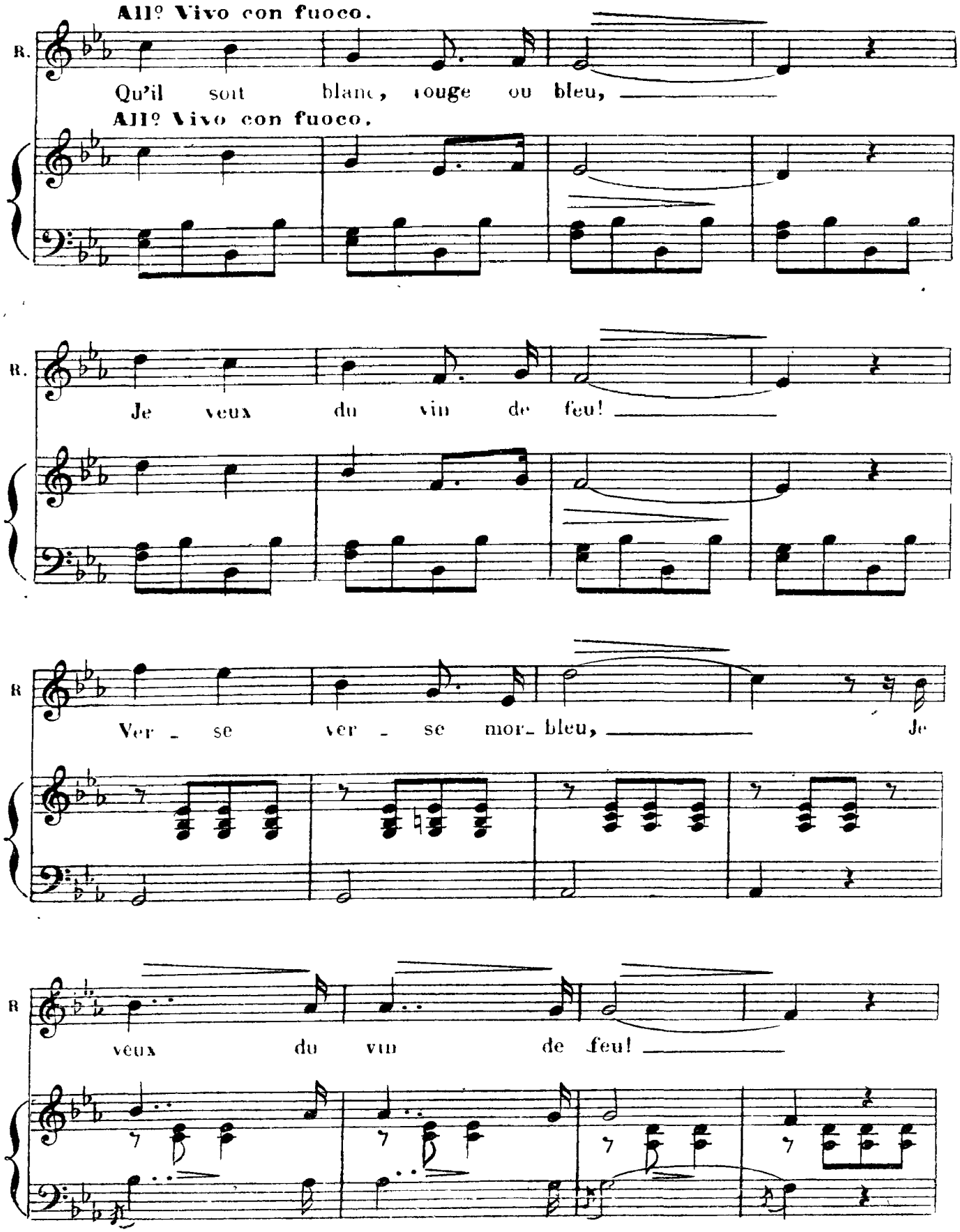

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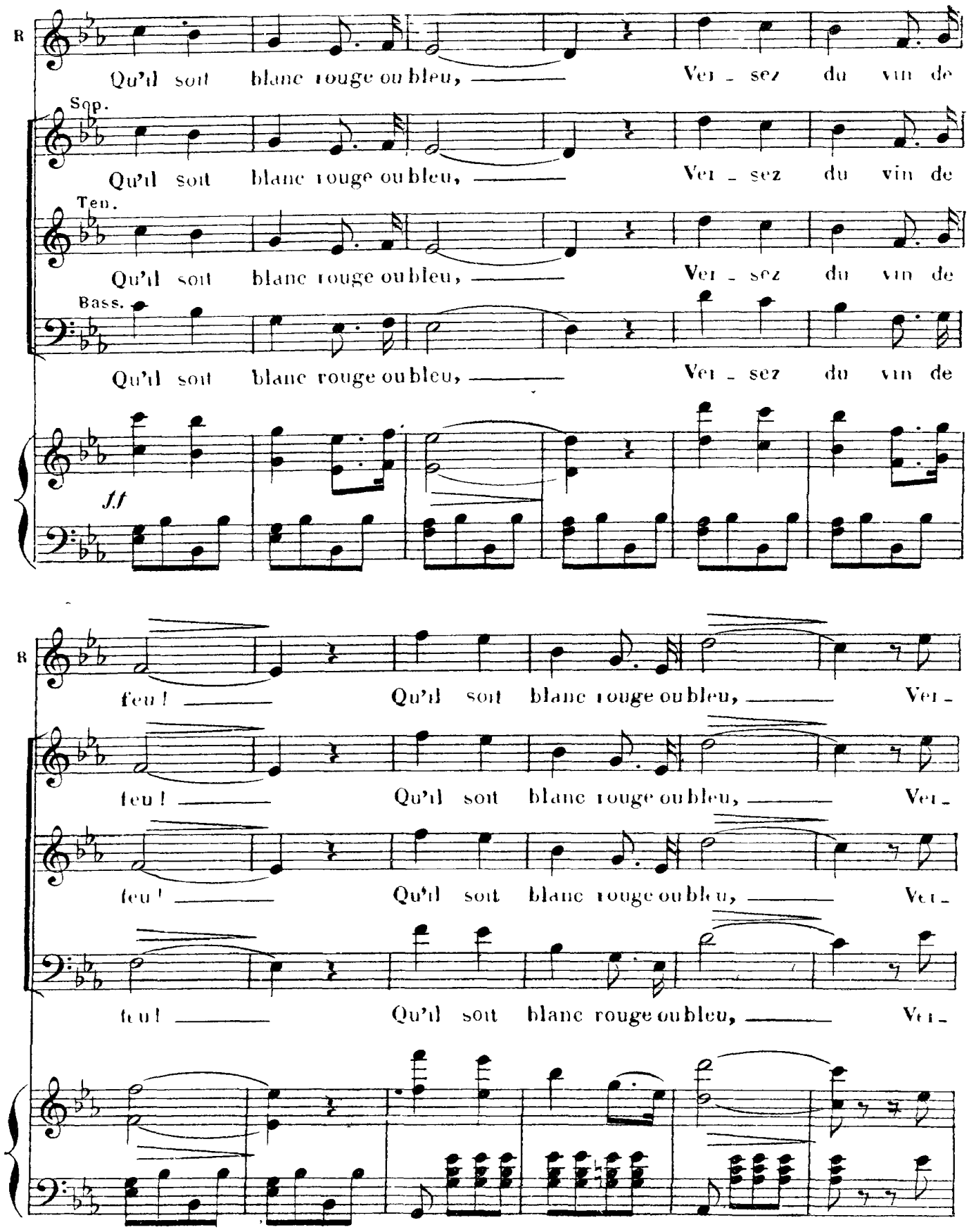

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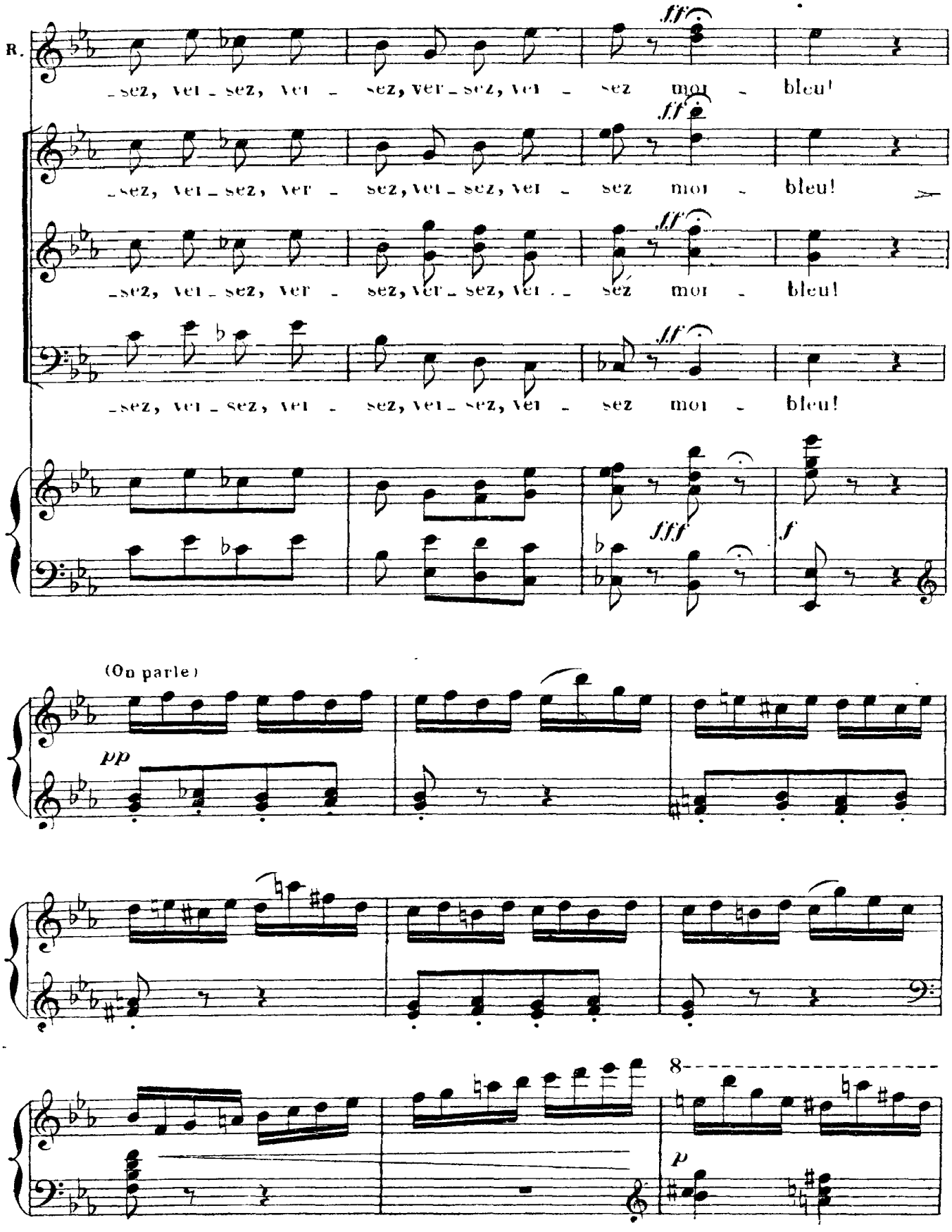

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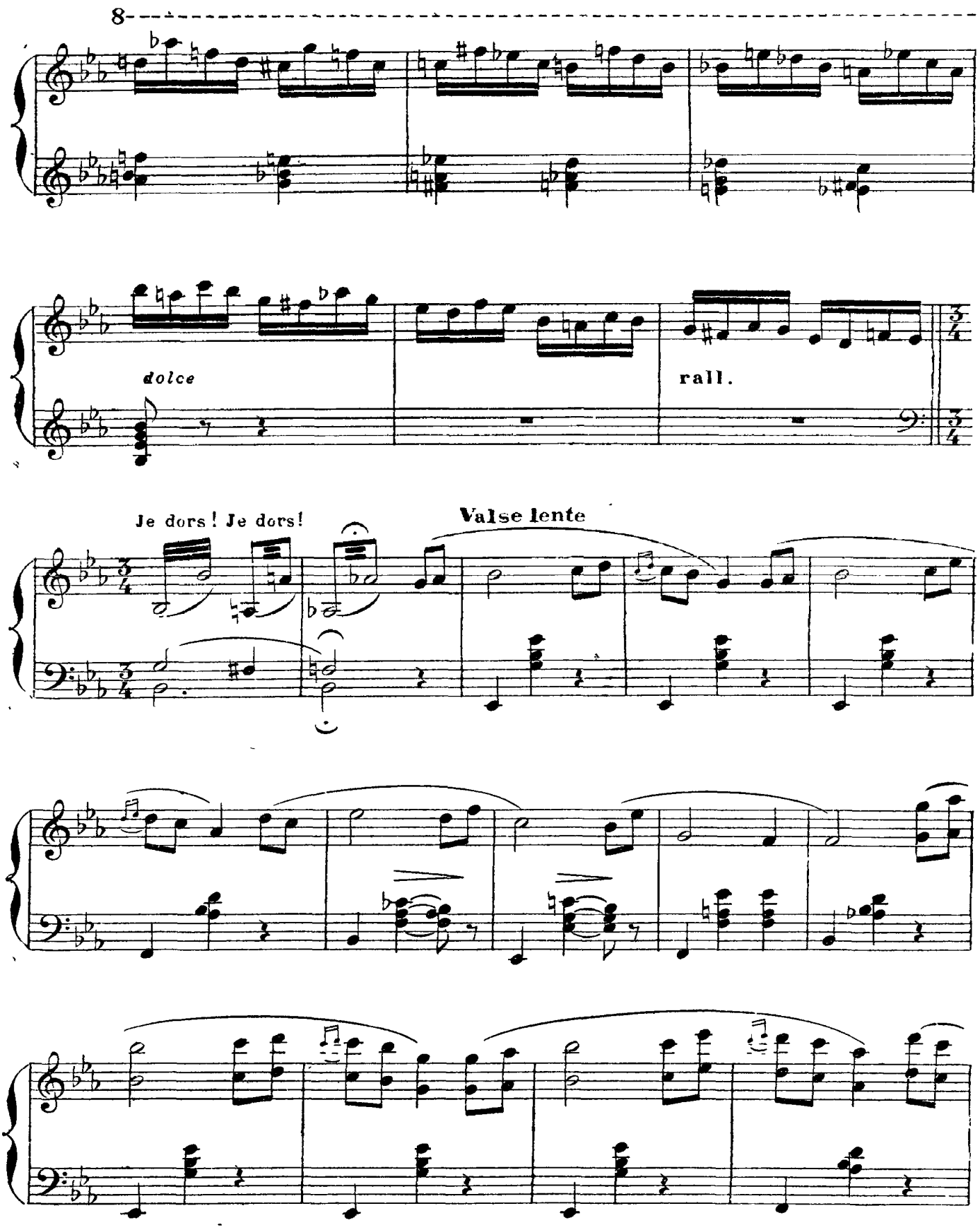

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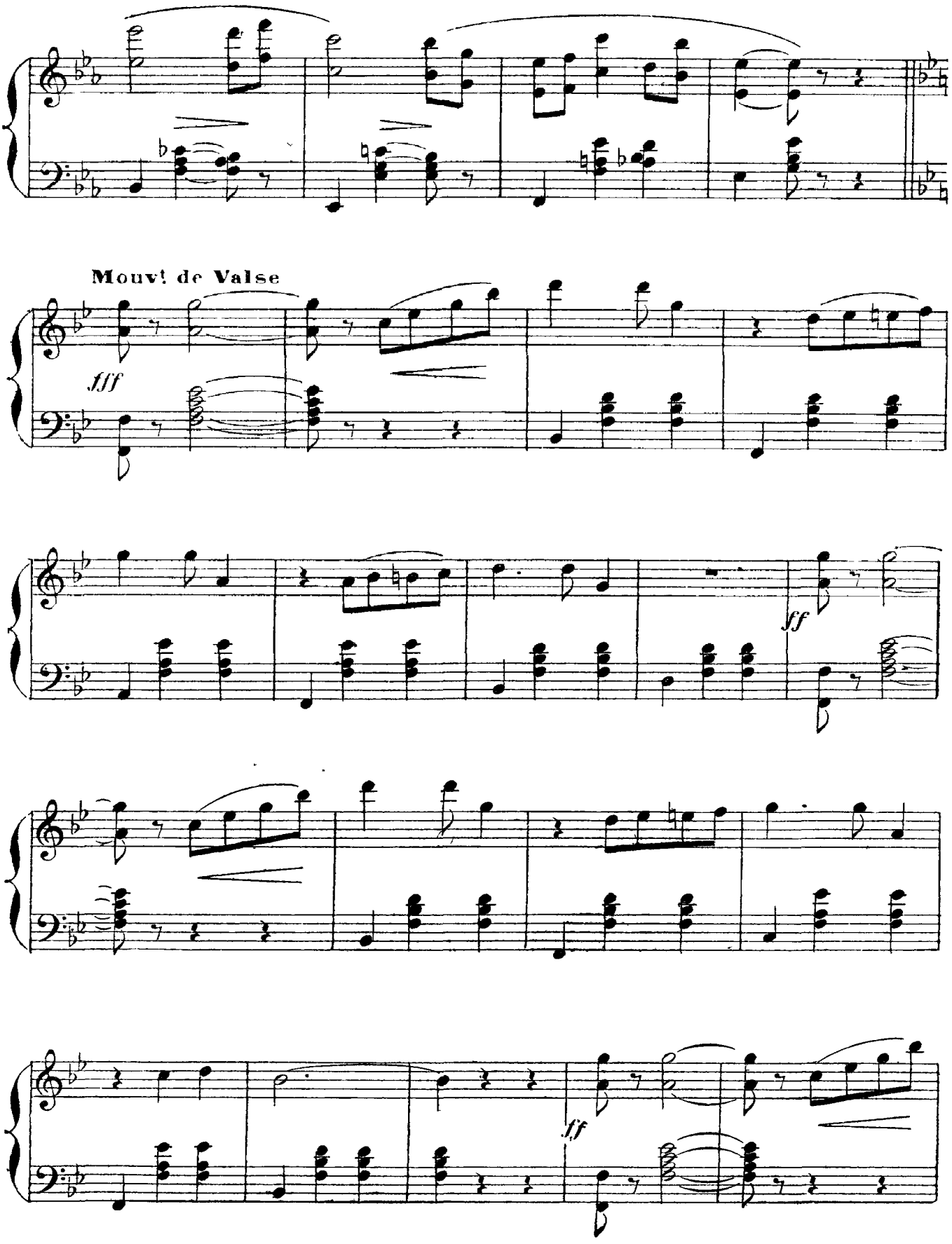

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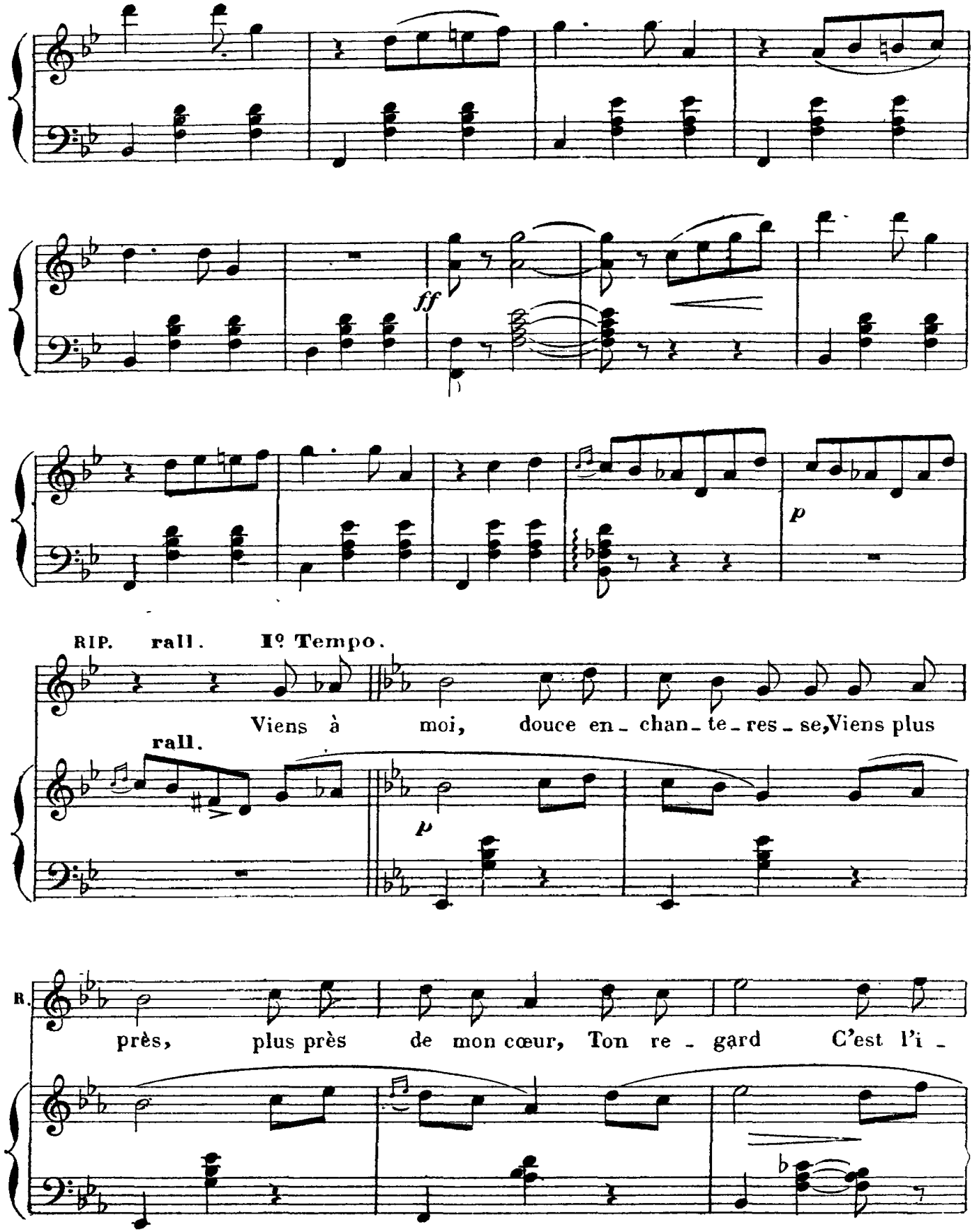

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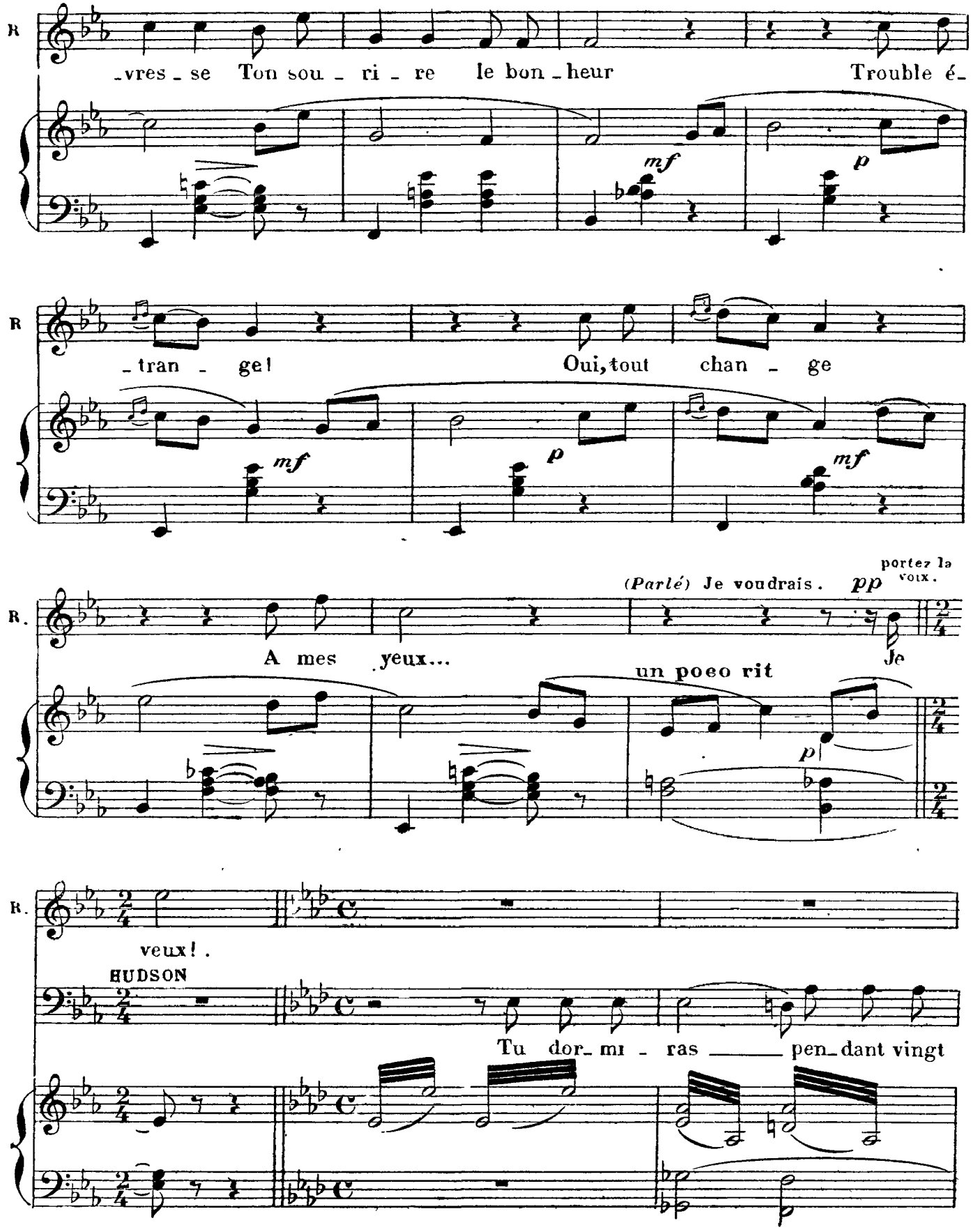

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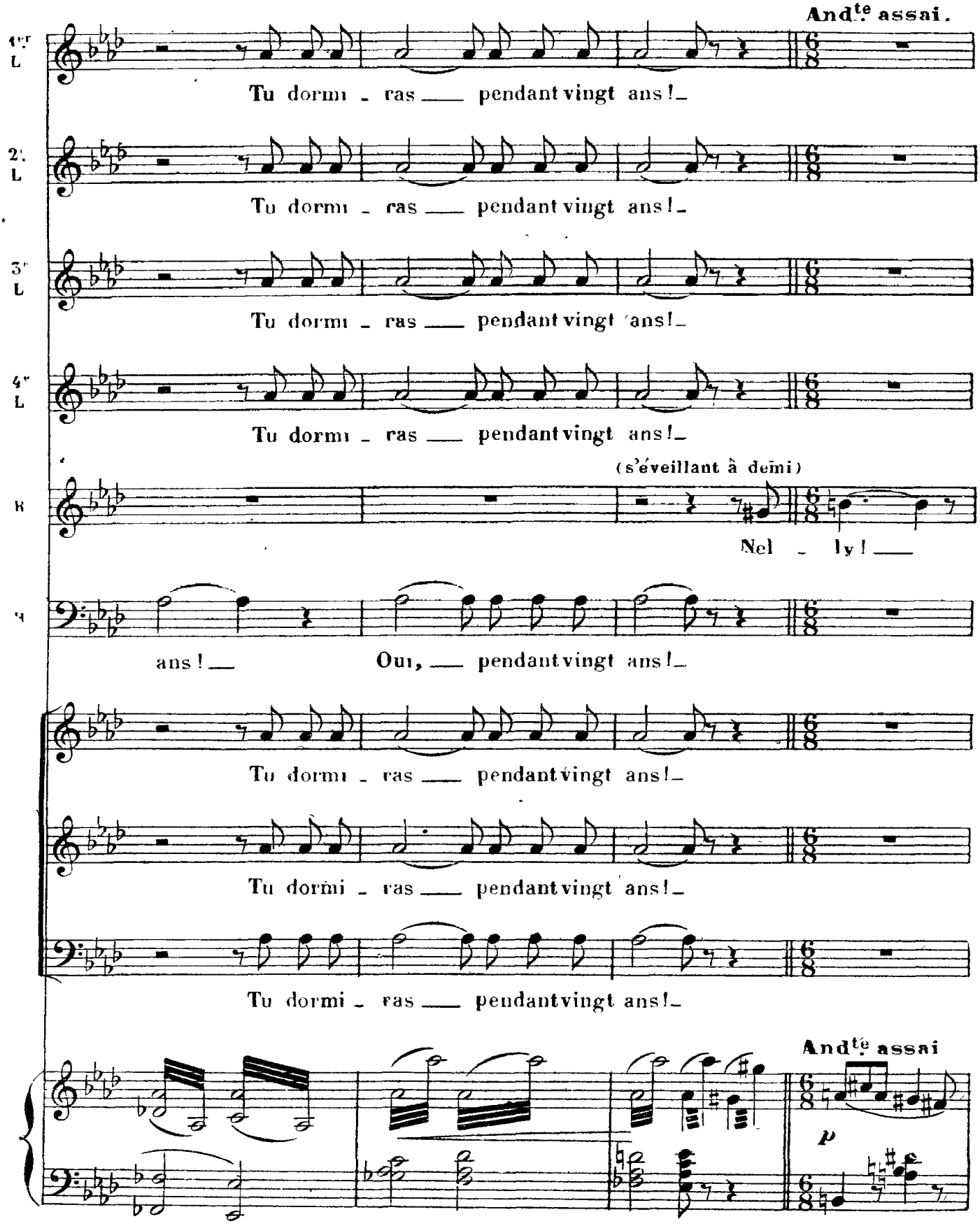

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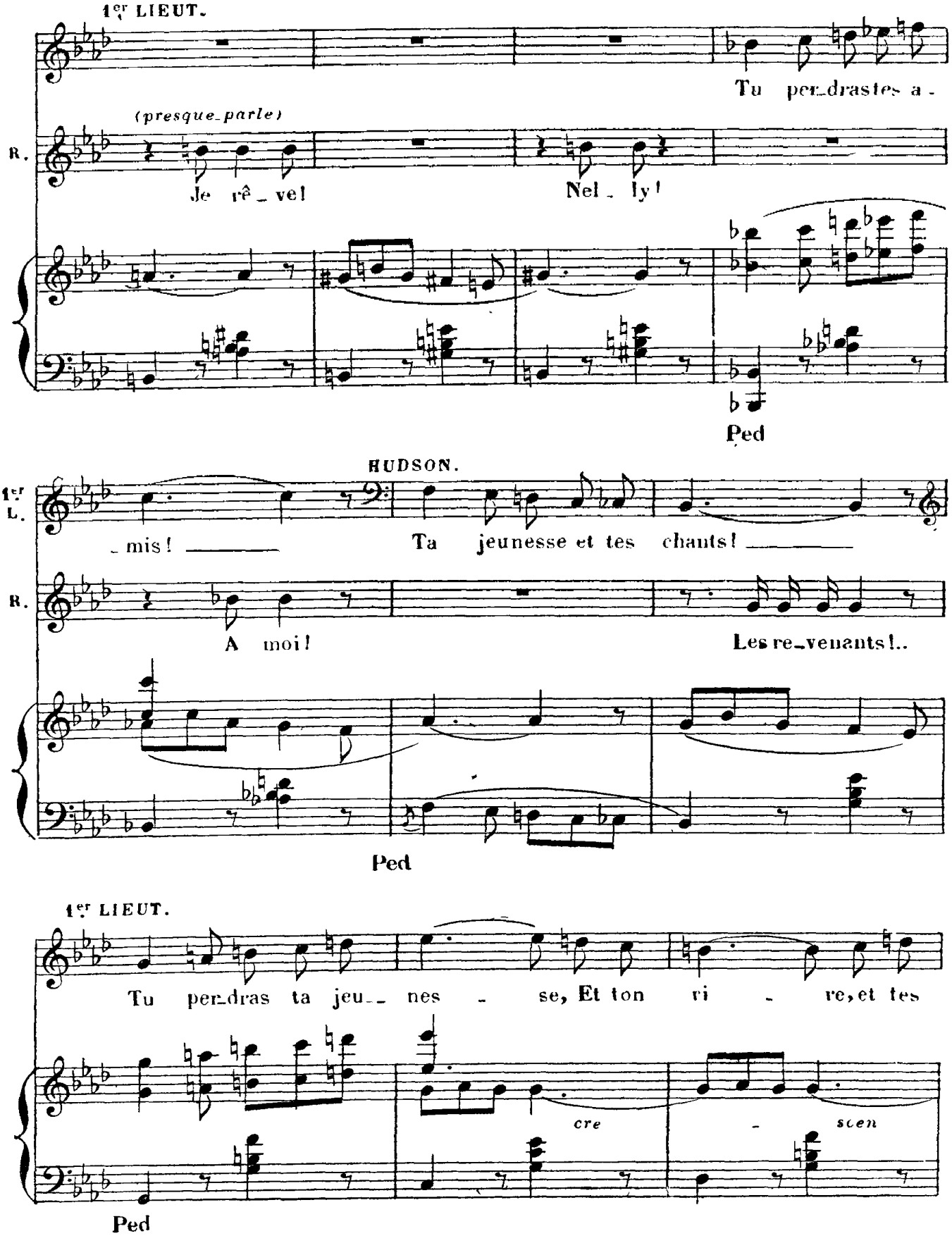

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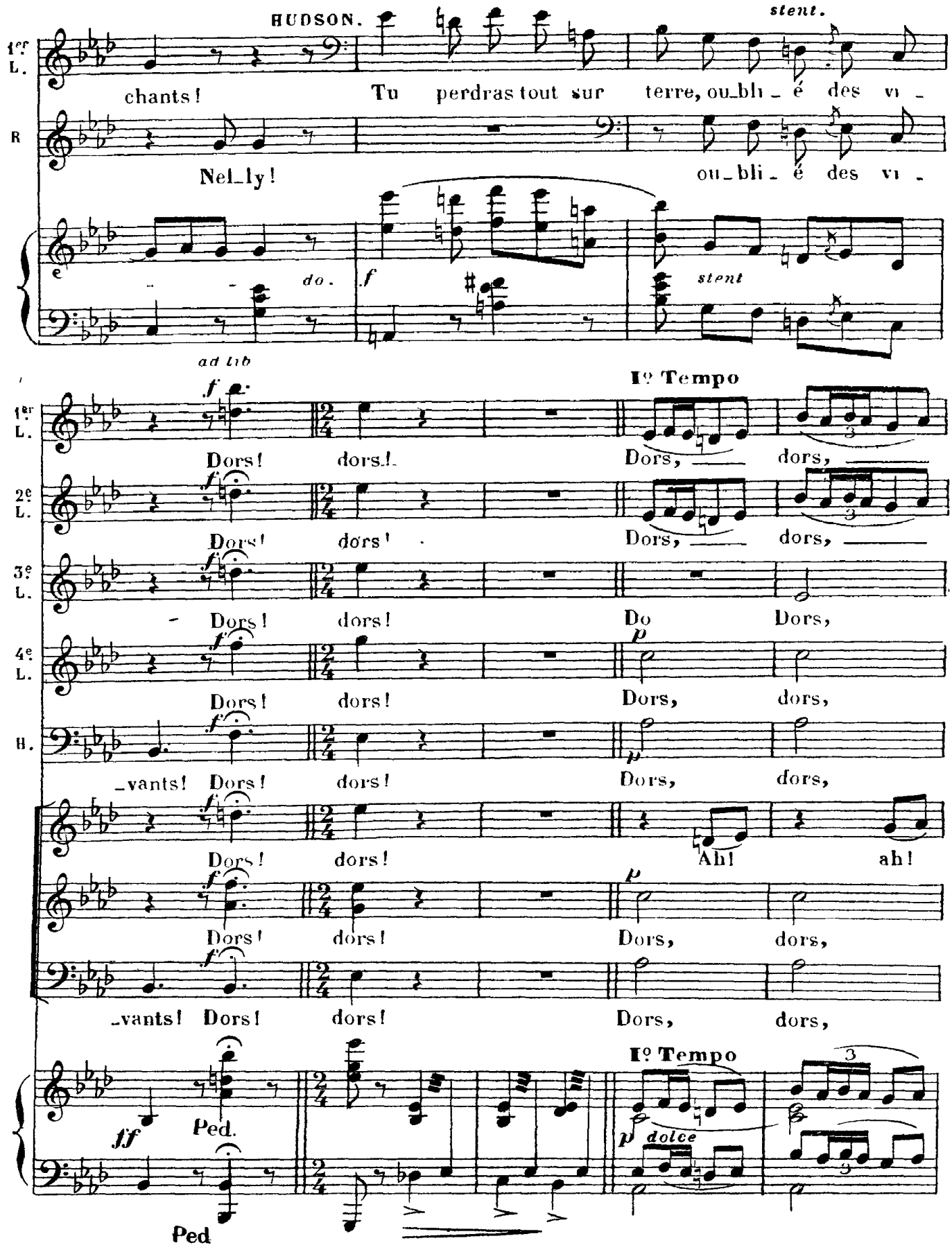

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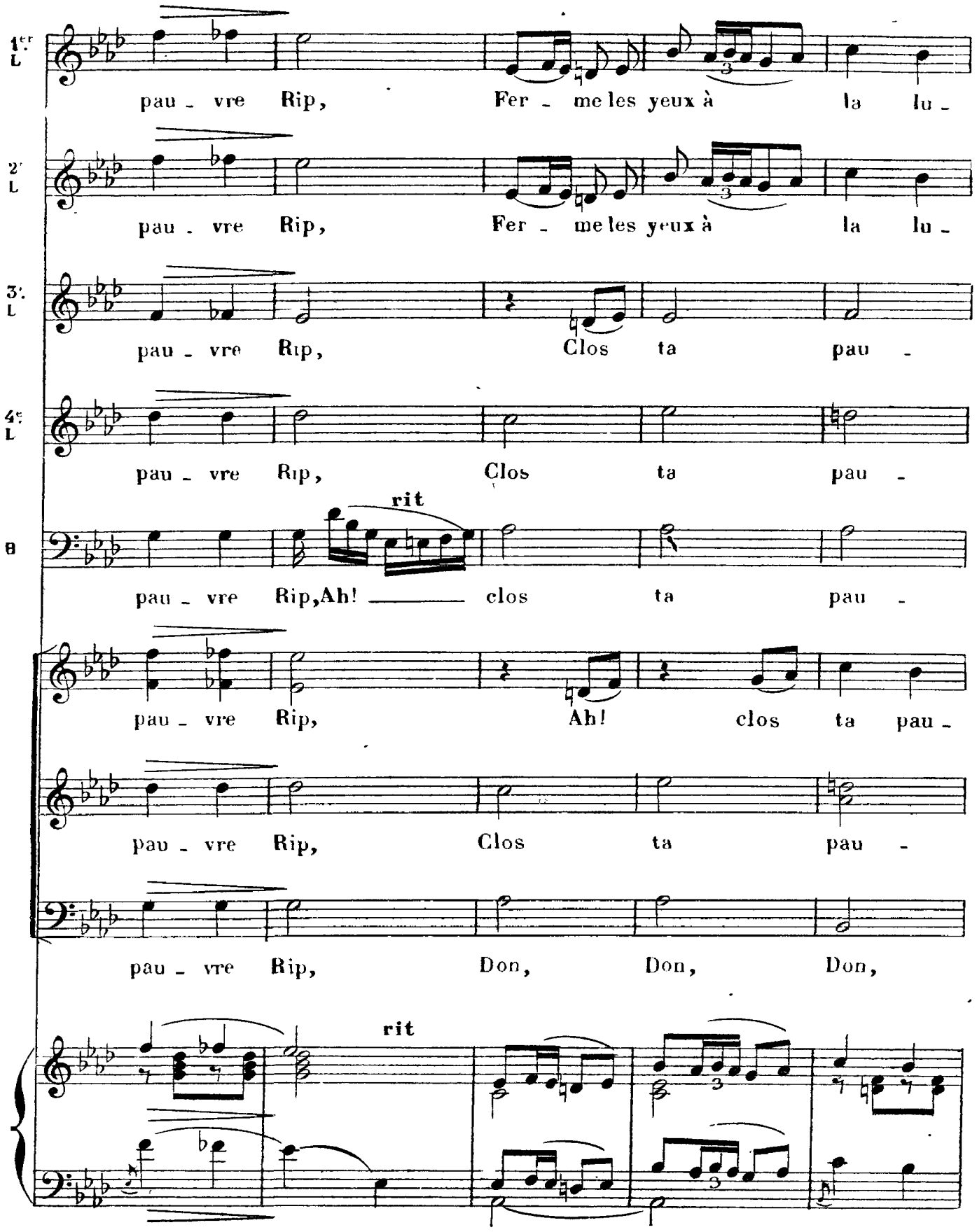

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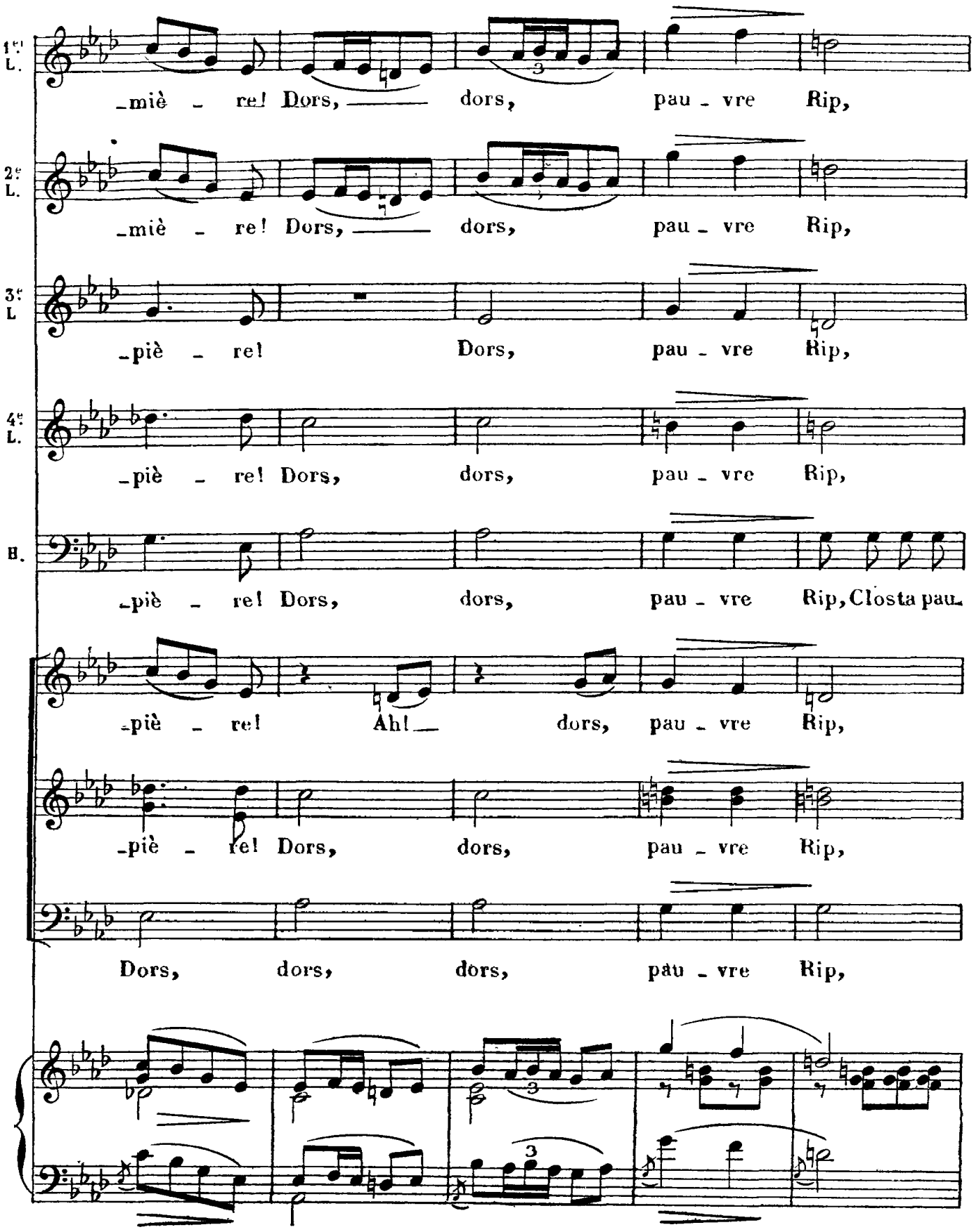

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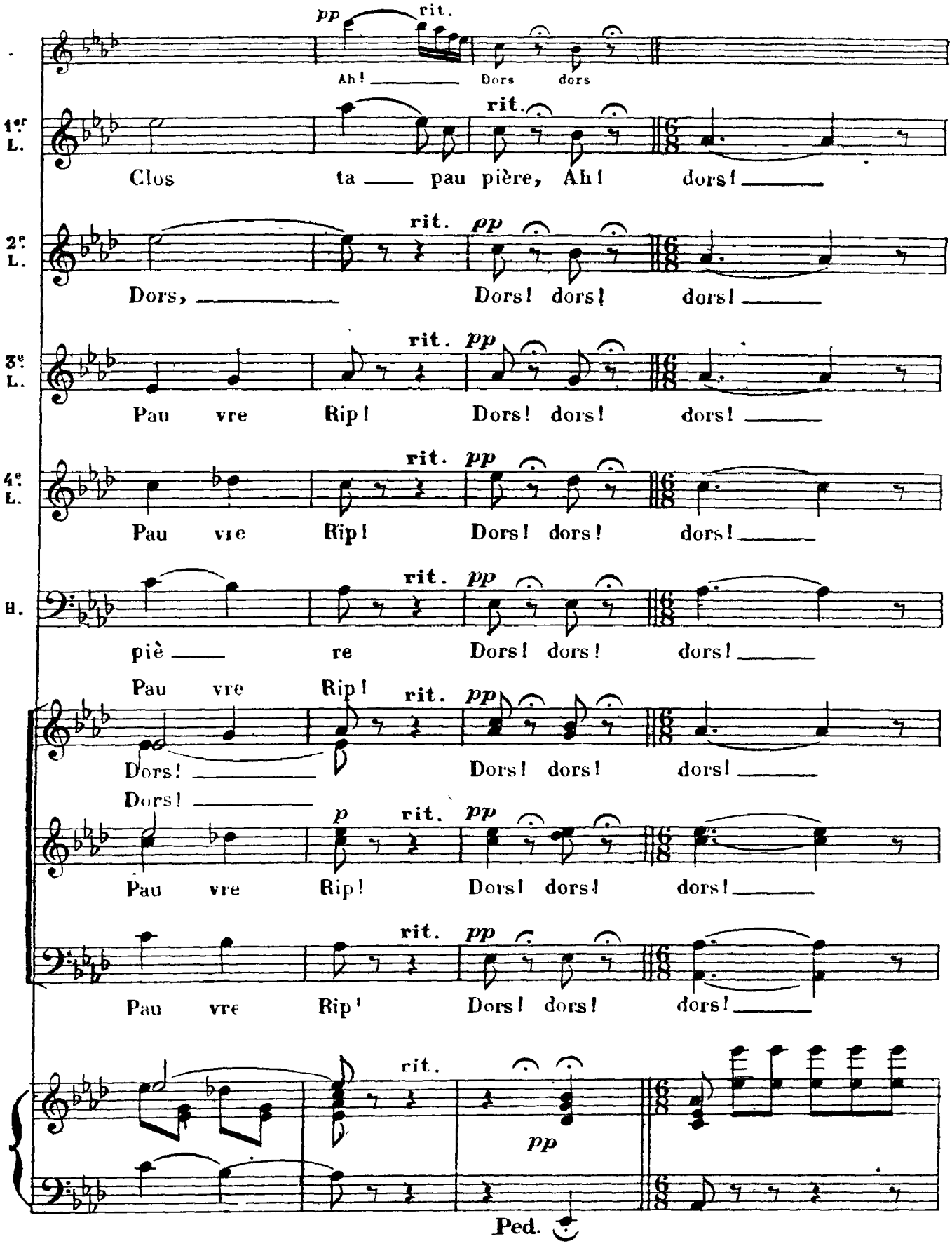

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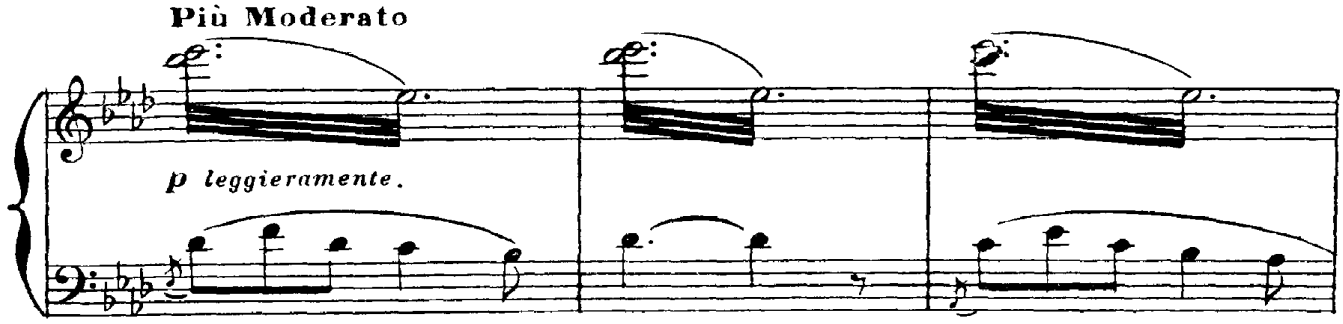
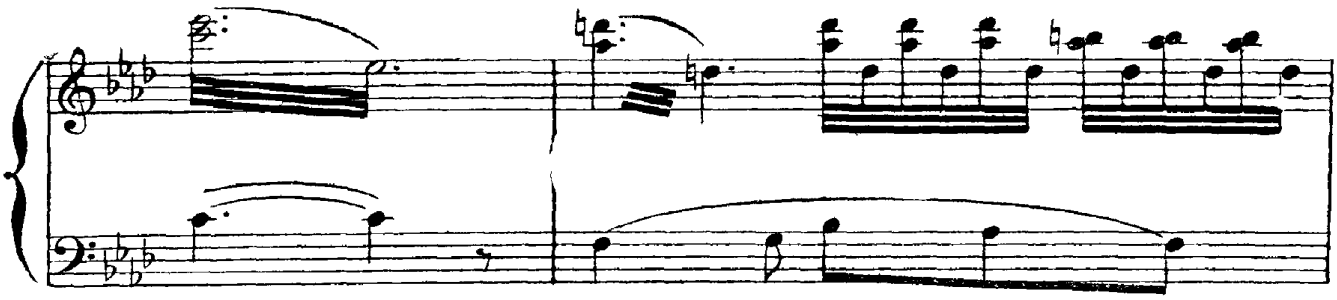
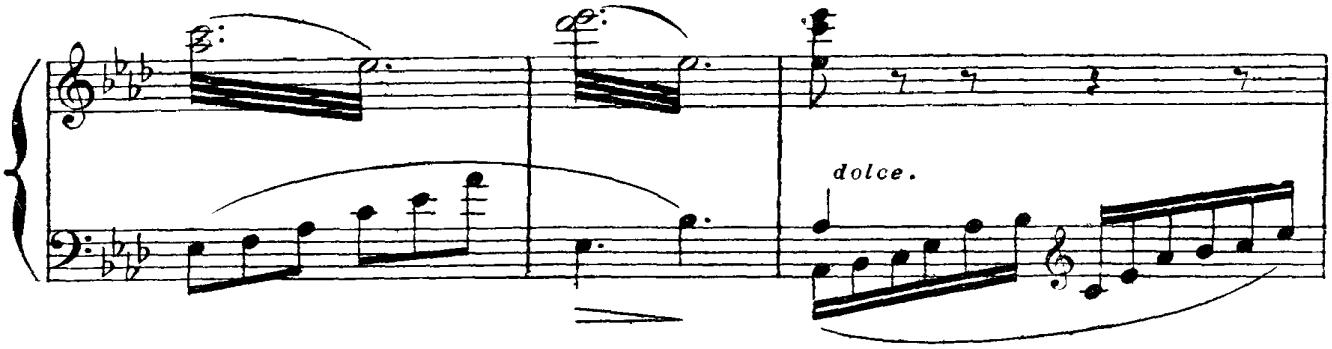
Les fantômes, toujours le bras tendu vers Rip, disparaissent lentement.

Più Moderato

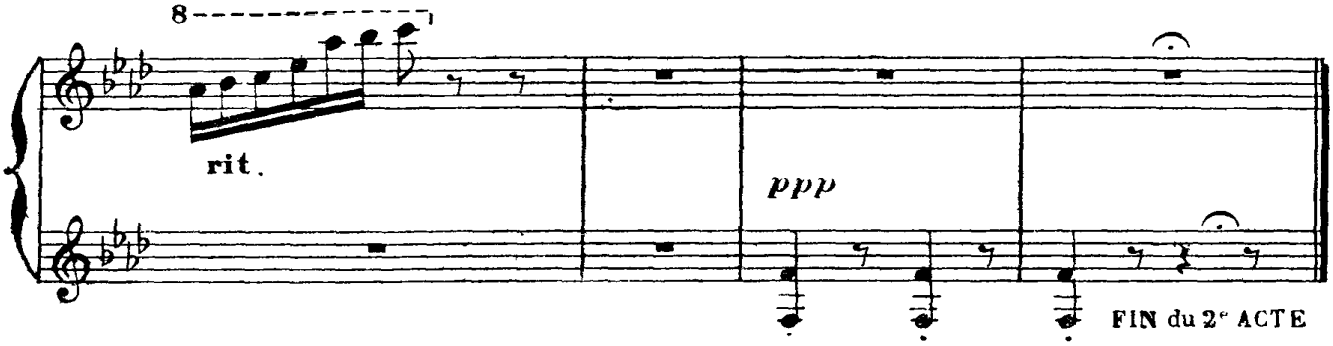




La scène reste vide. Rip reste seul. Un rayon de lune eclaire son visage



Le rideau tombe lentement.



FIN du 2e ACTE

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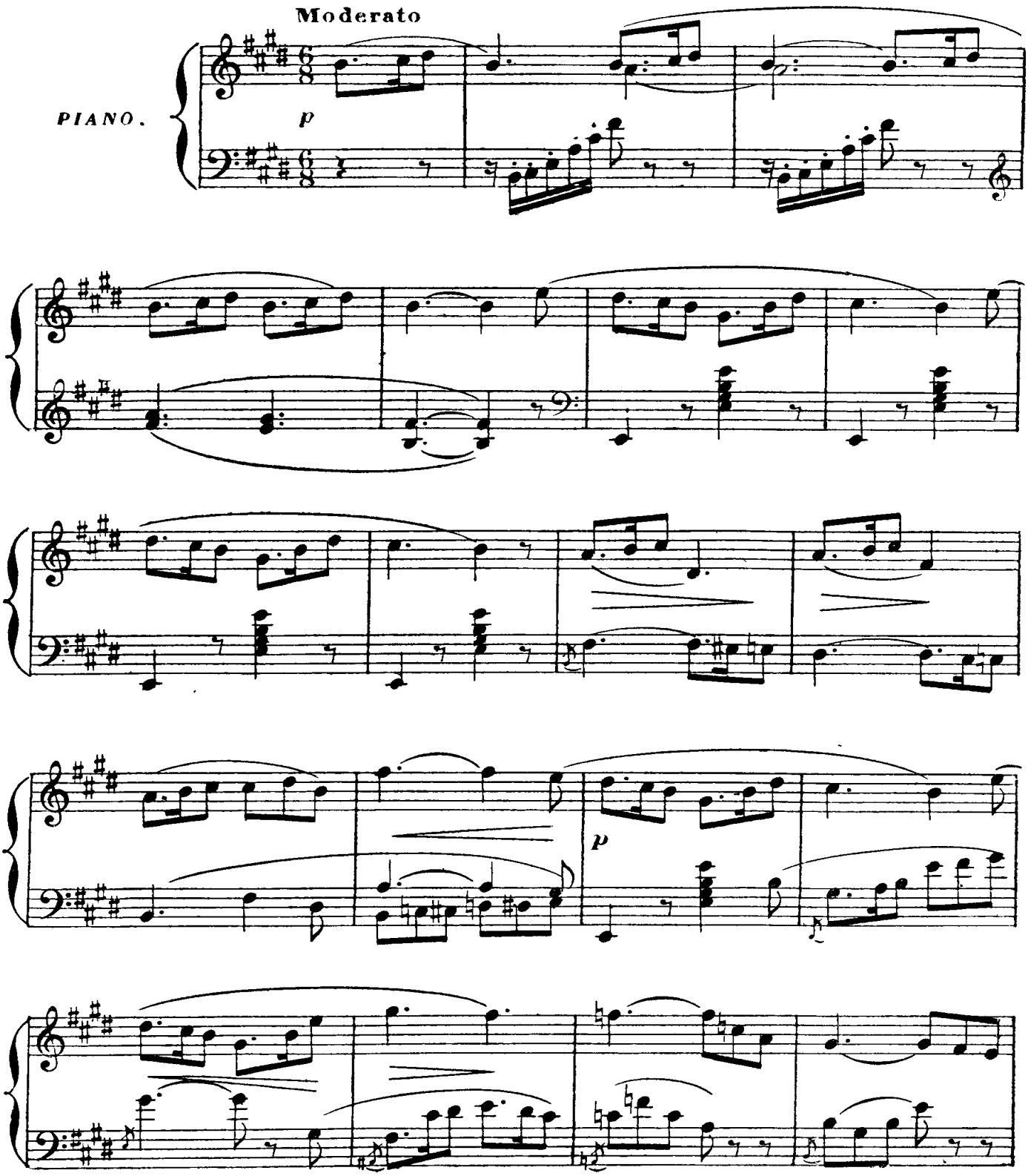
ENTR'ACTE



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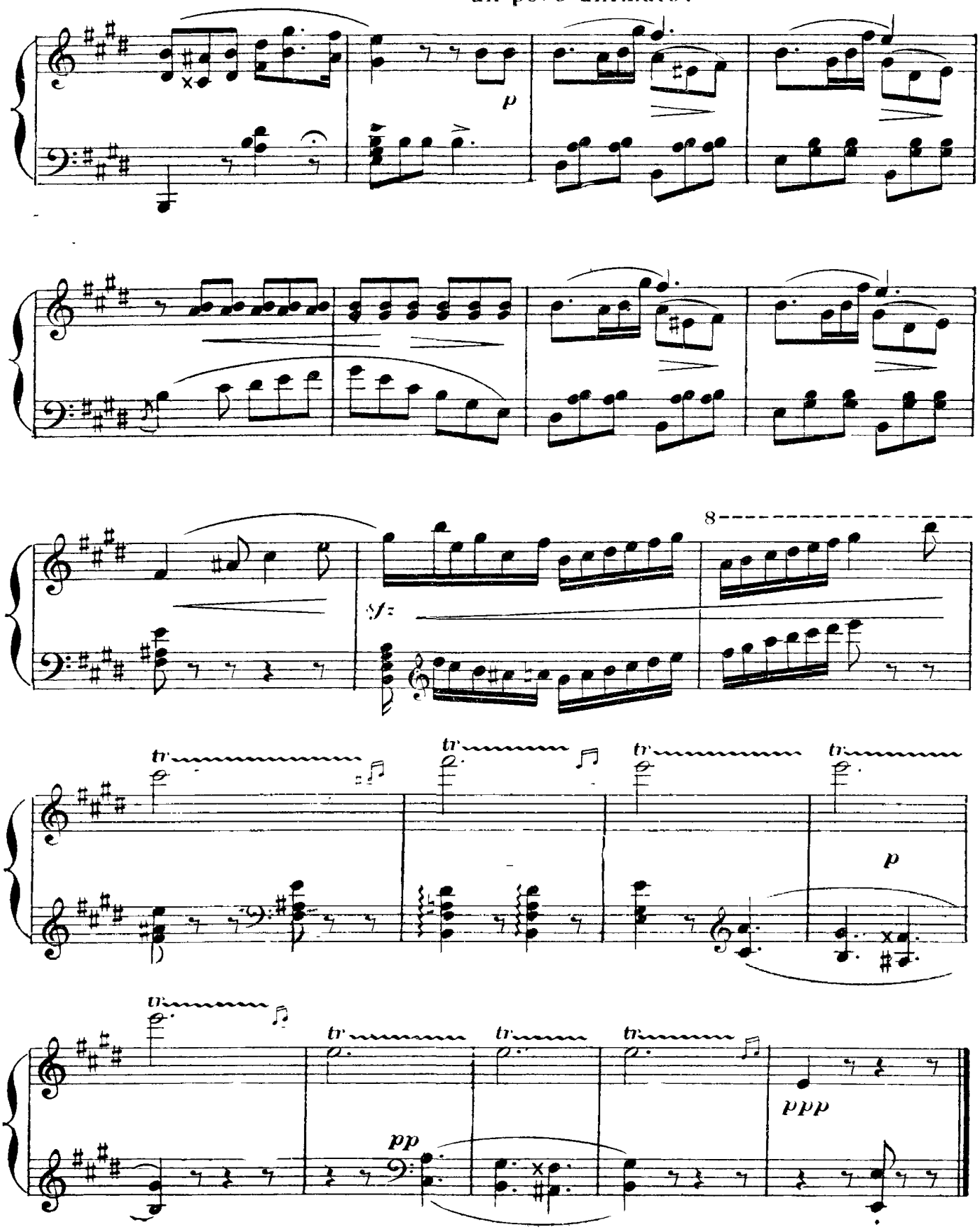
un poco animato.



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ACTE III 1er TABLEAU

CHŒUR DES BÛCHERONS(1)

(Derriere la scene)

N° 16

TÉNORS

BASSES

PIANO

Moderato.

Moderato.

p RIDEAU (on aperçoit Rip endormi)

All^tto risoluto.

f

Har - di la co - gne - e! Va de ce grand

Har - di la co - gné - e! Va de ce grand

All^tto risoluto.

f

bois Dans

bois Dans

(1) Ce chœur sera chanté s'il est possible *sans accompagnement* ou accompagné par des instruments placés derrière la scène

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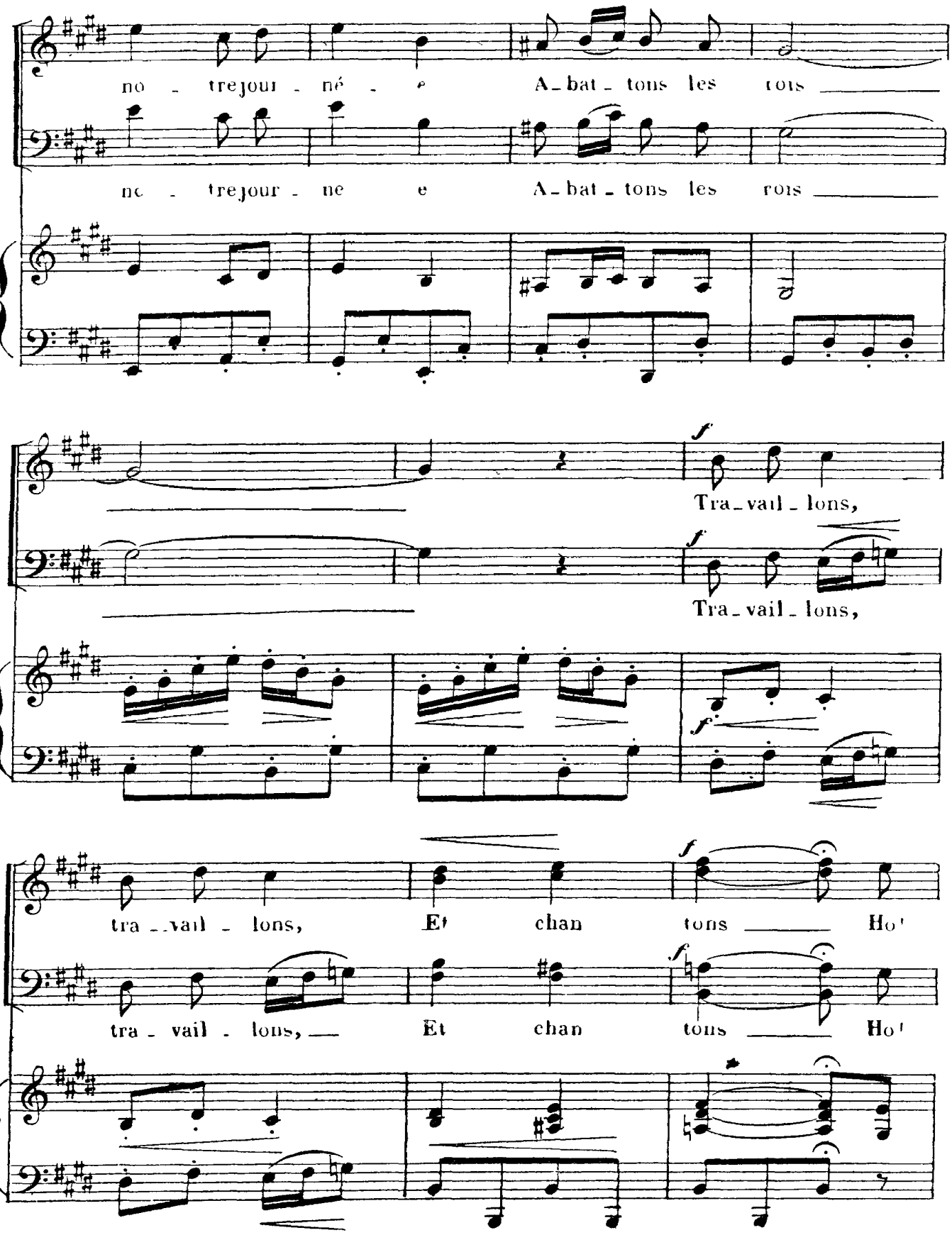

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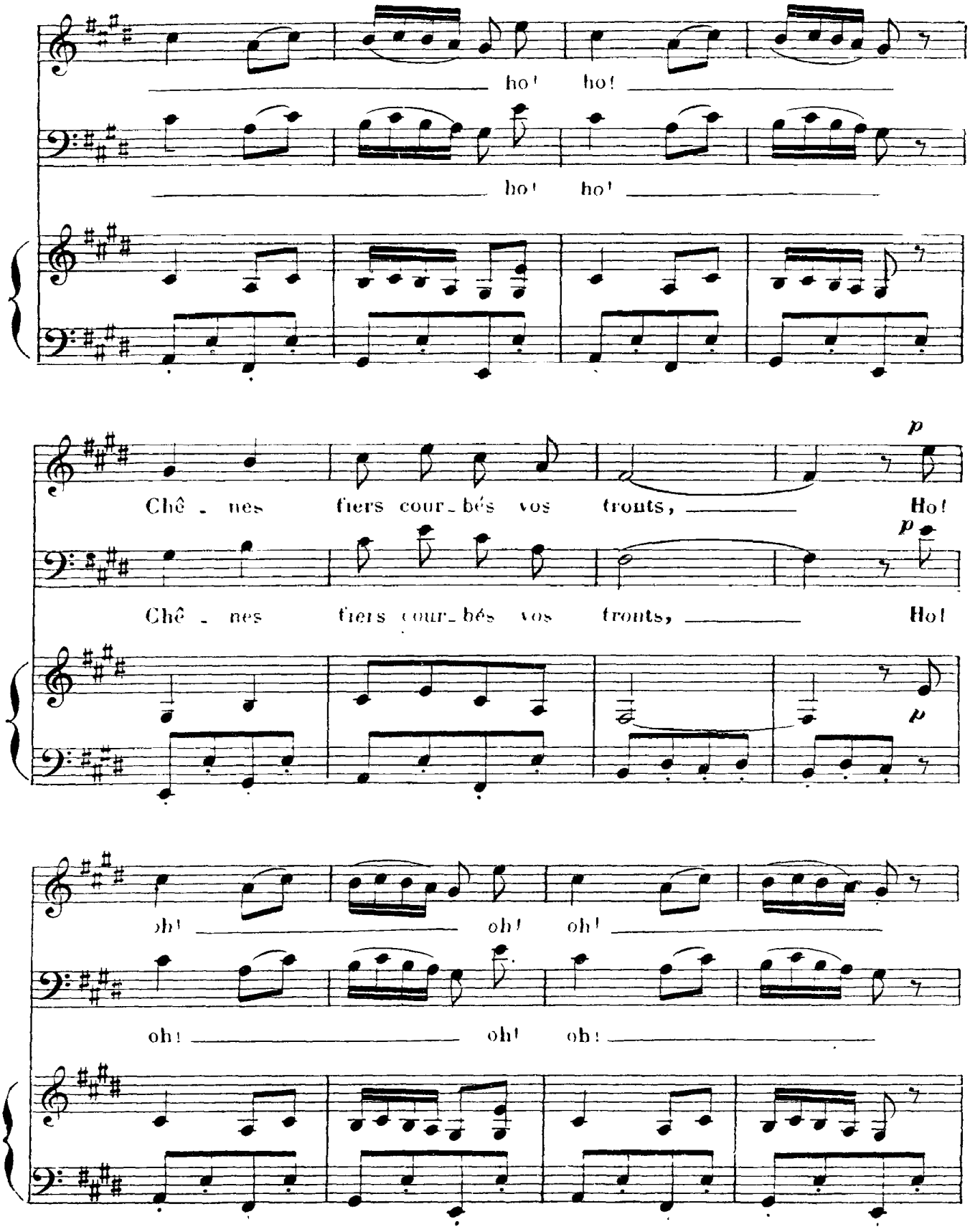

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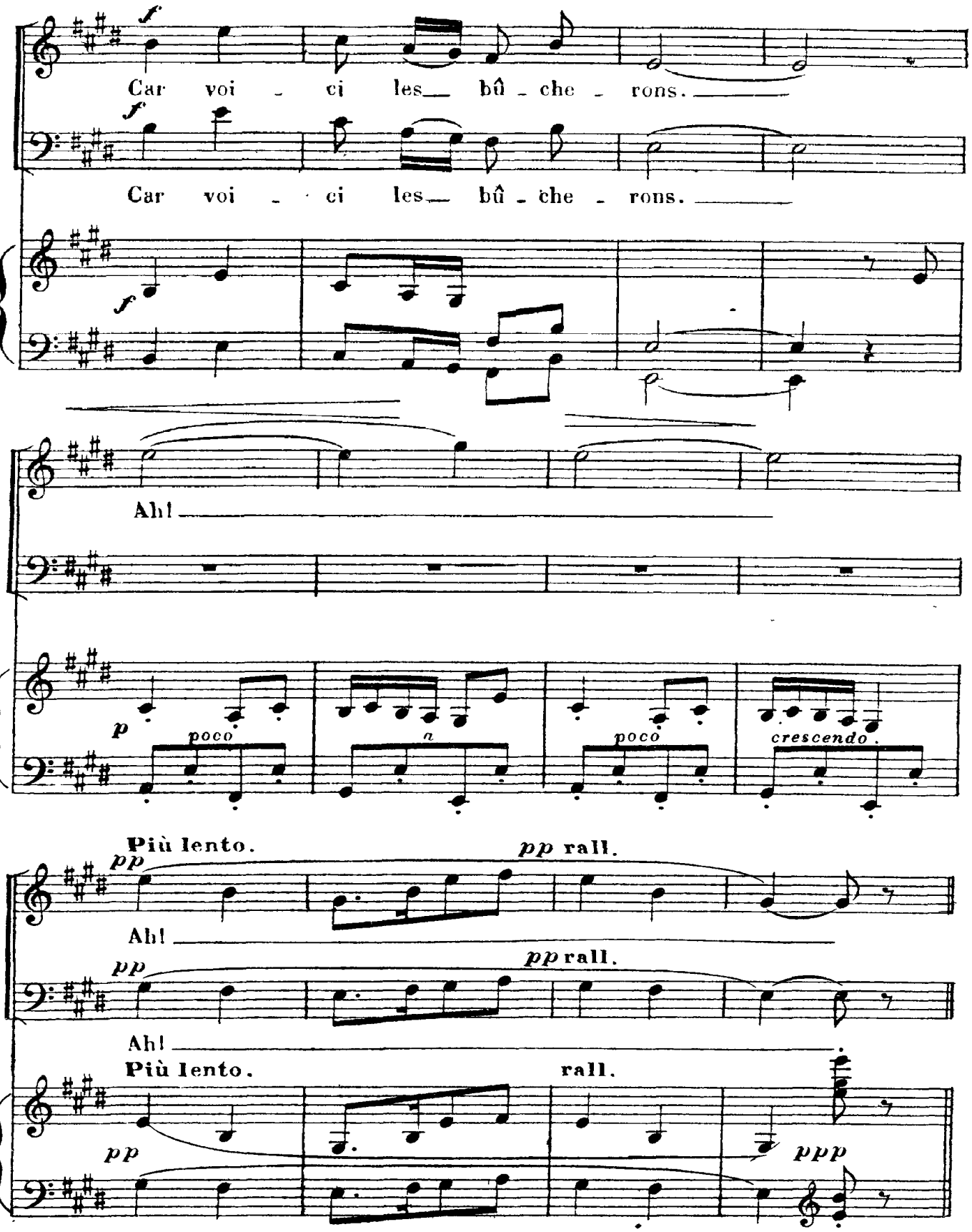

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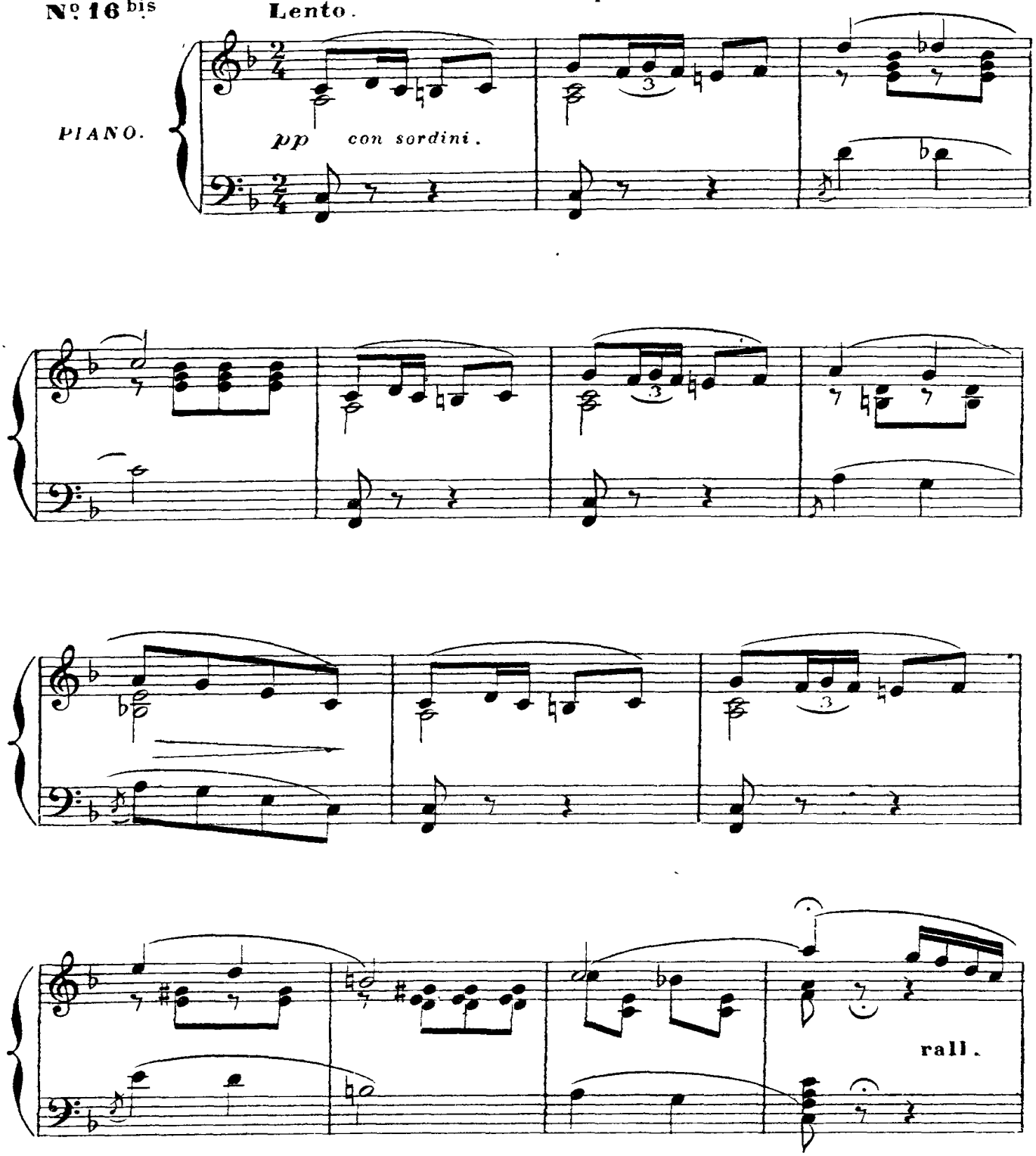
MUSIQUE DE SCÈNE

N° 16 bis **Lento.** (ou parle)



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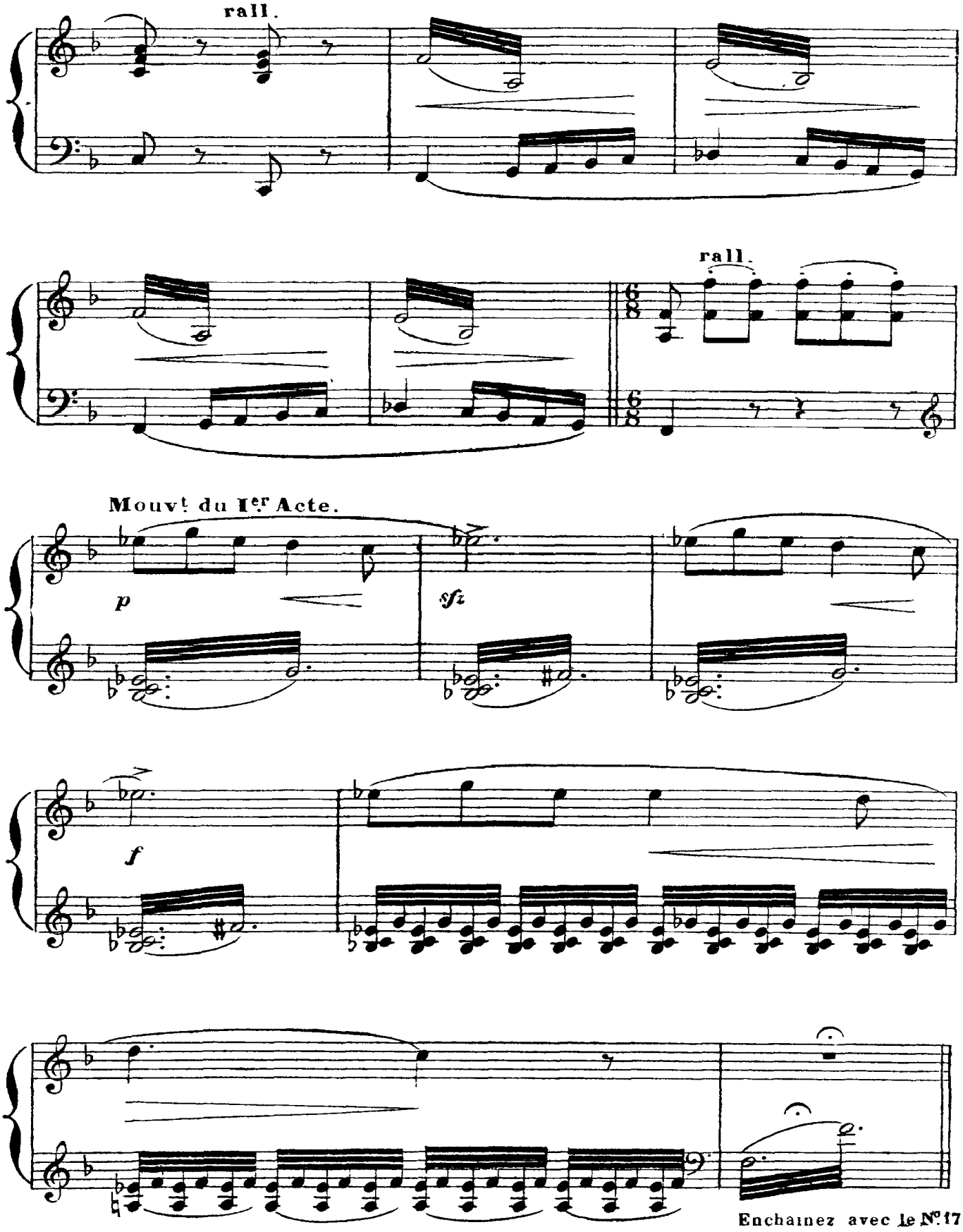

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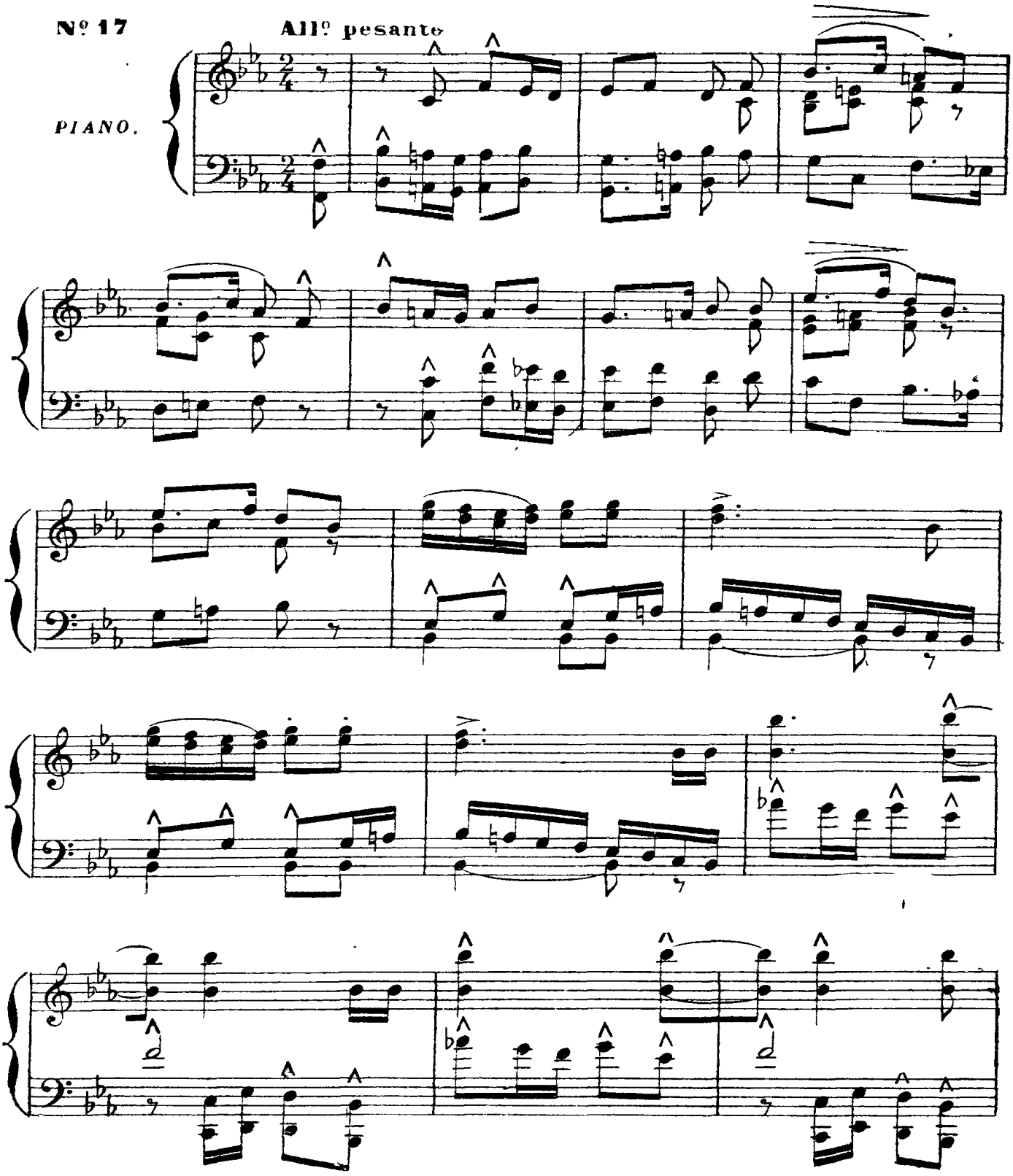
ACTE III _ 2e TABLEAU

CHŒUR



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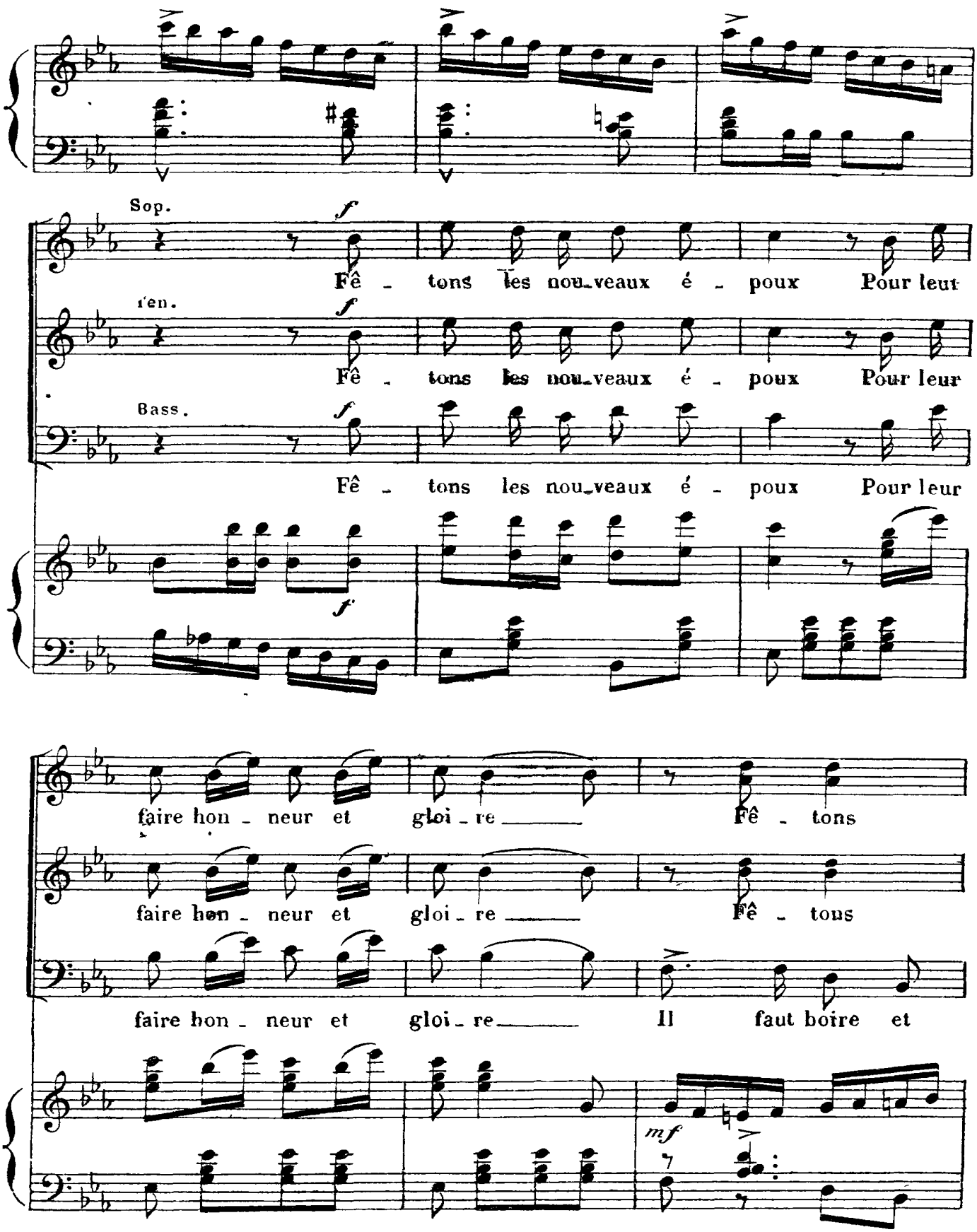

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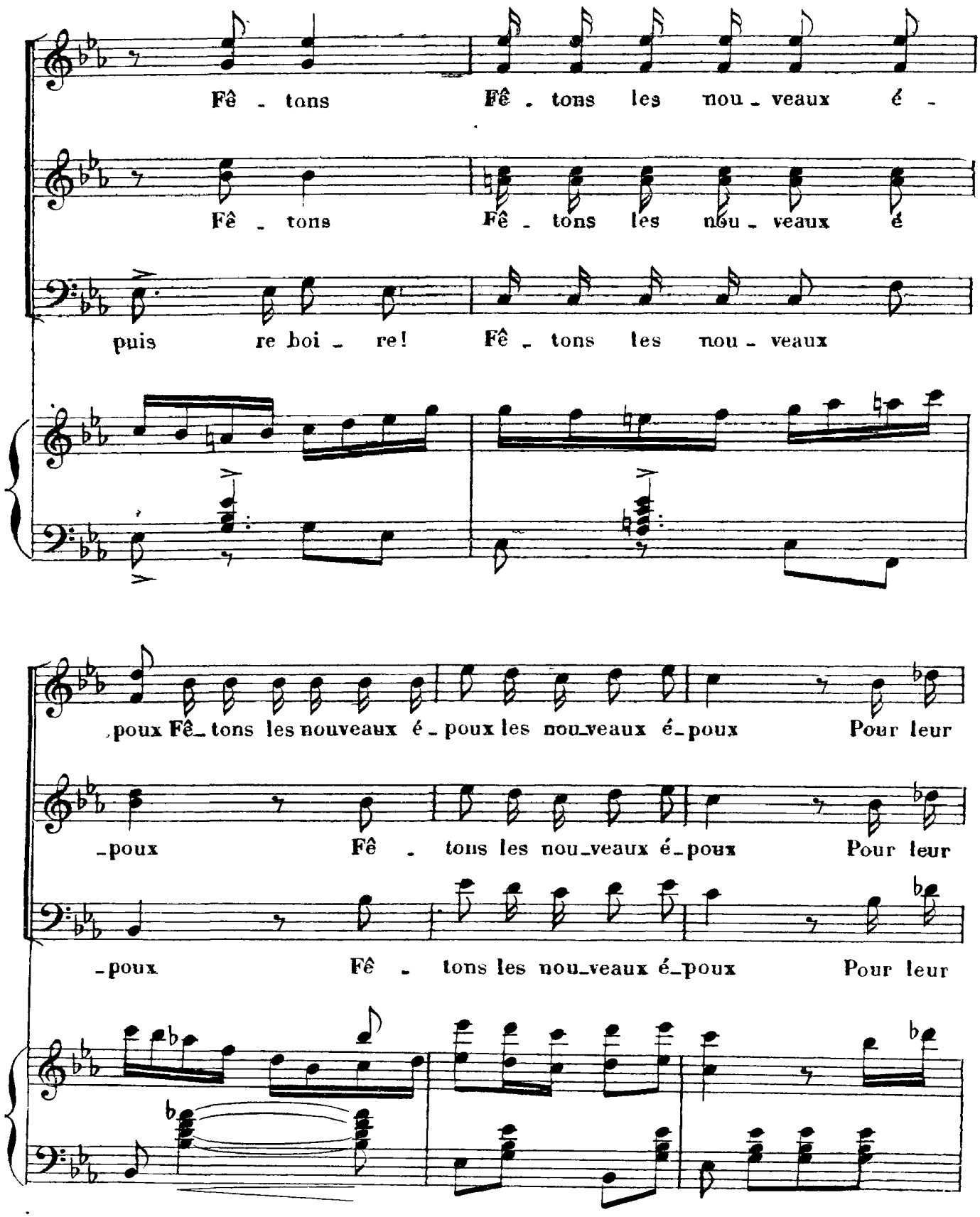

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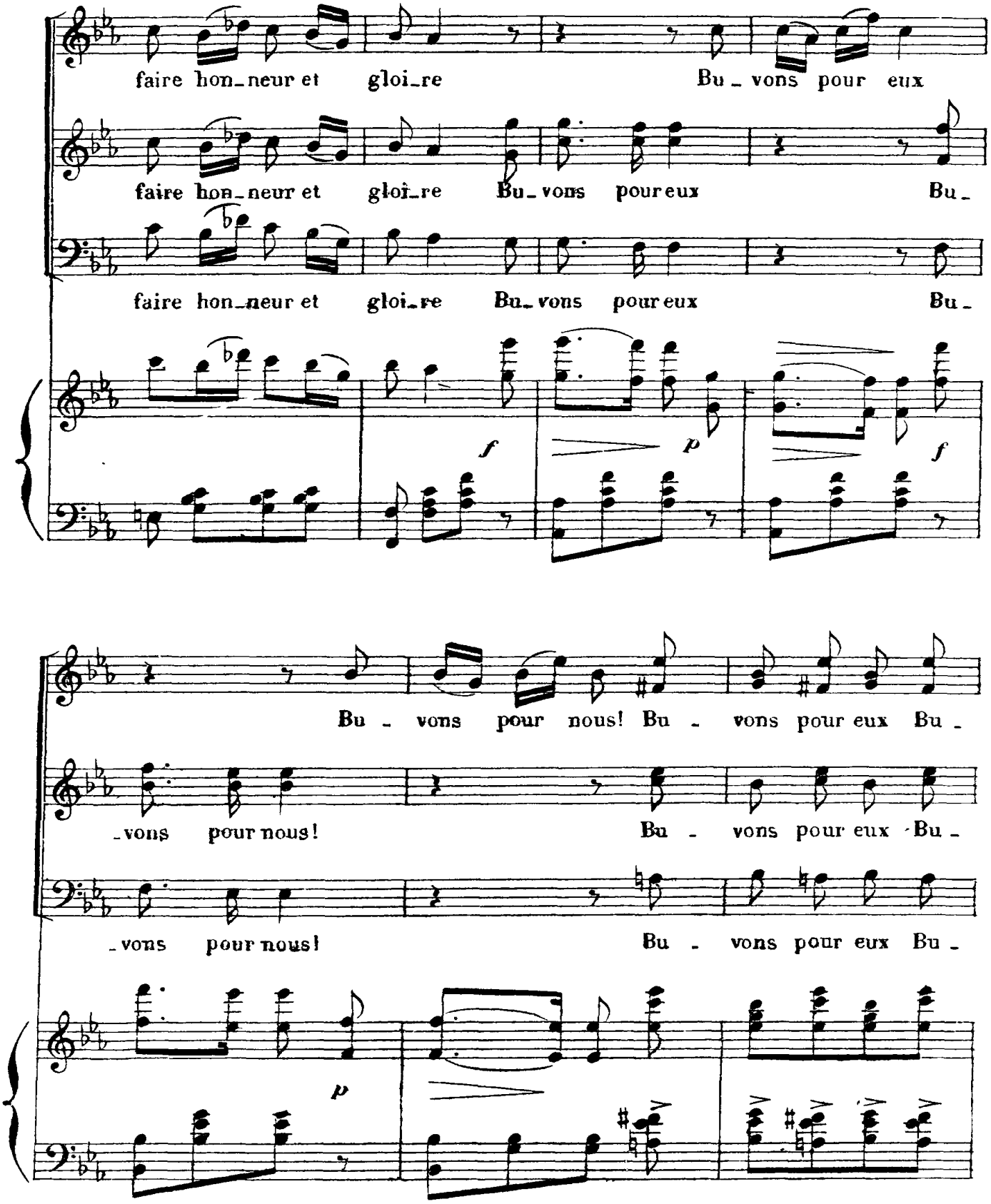

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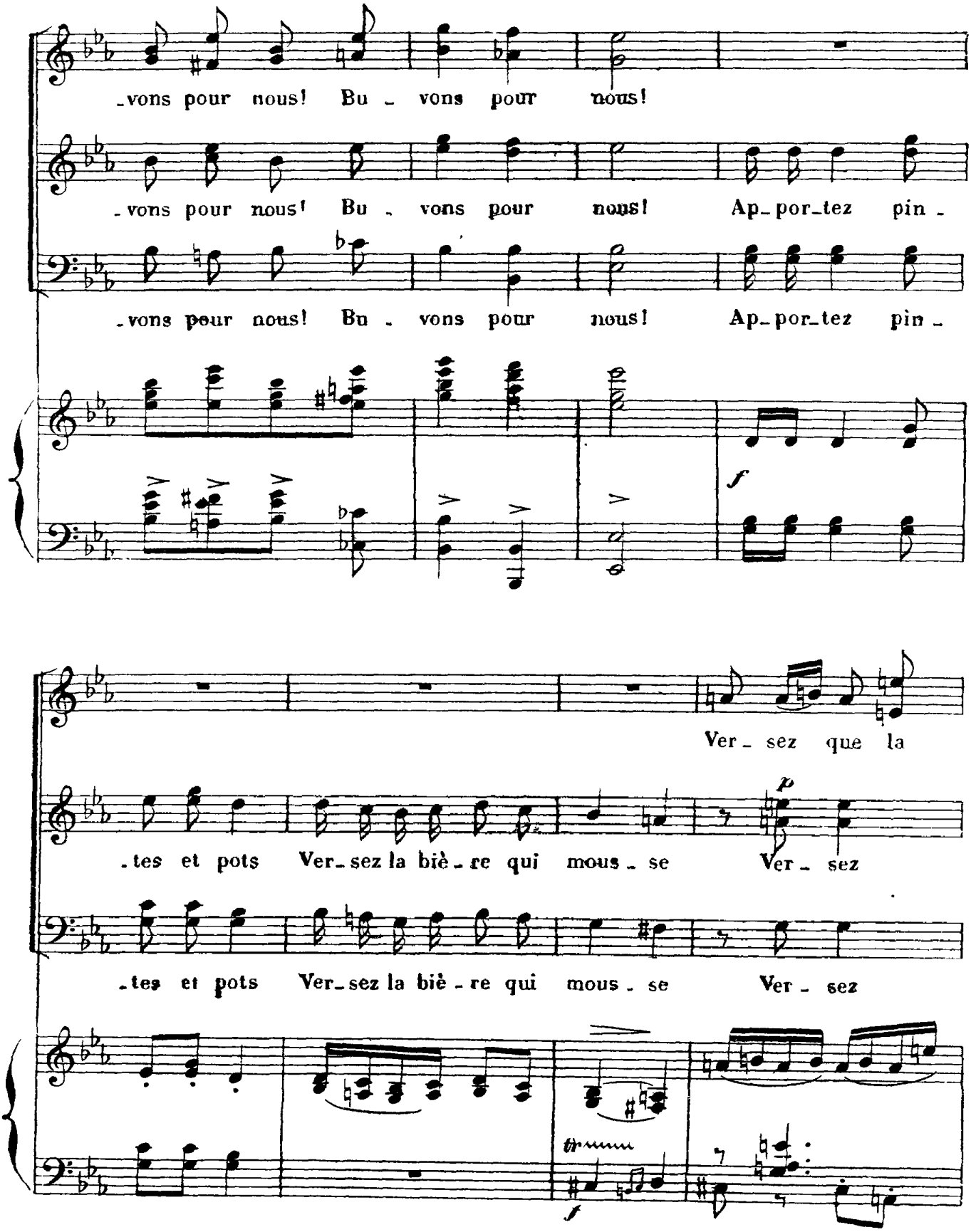

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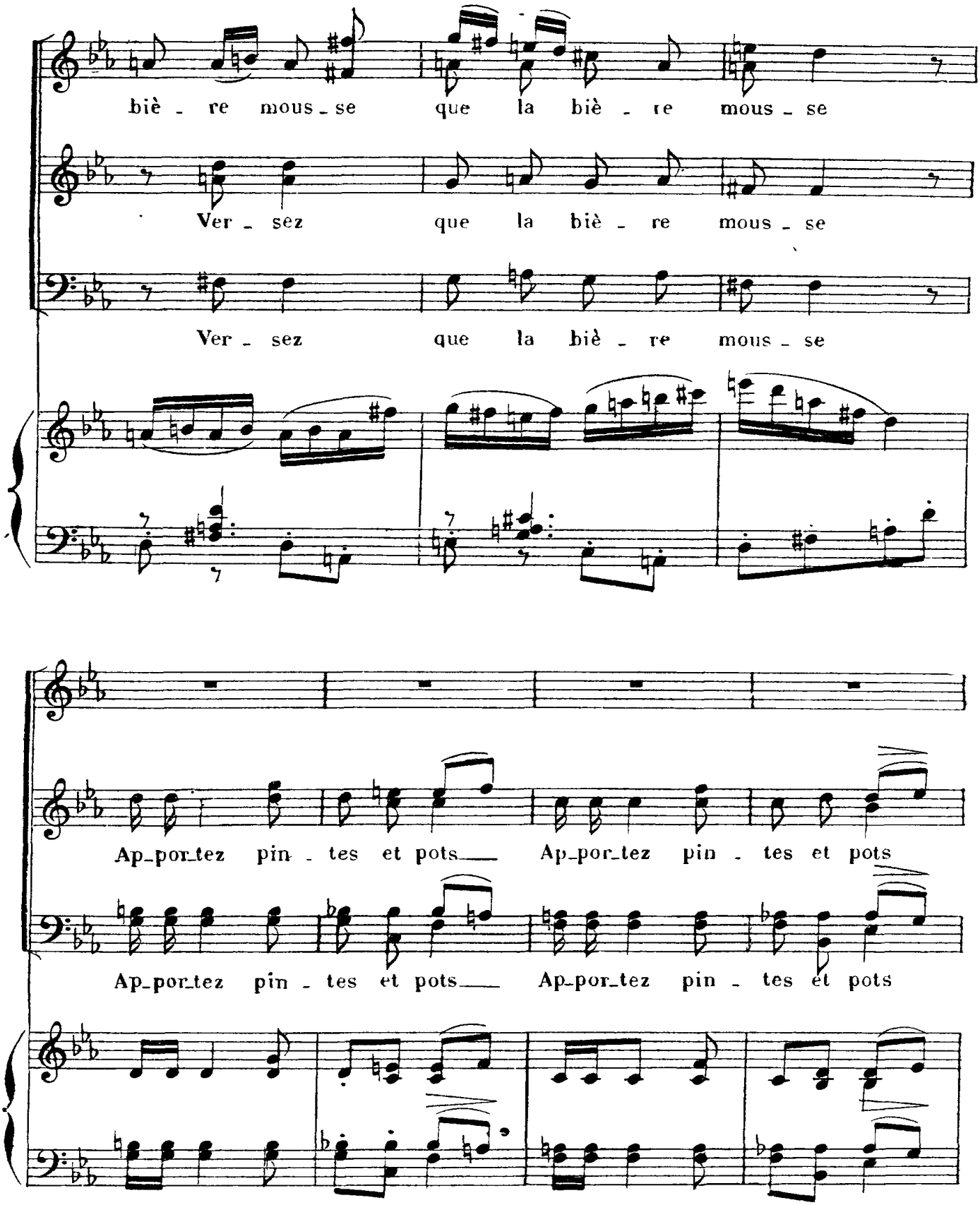

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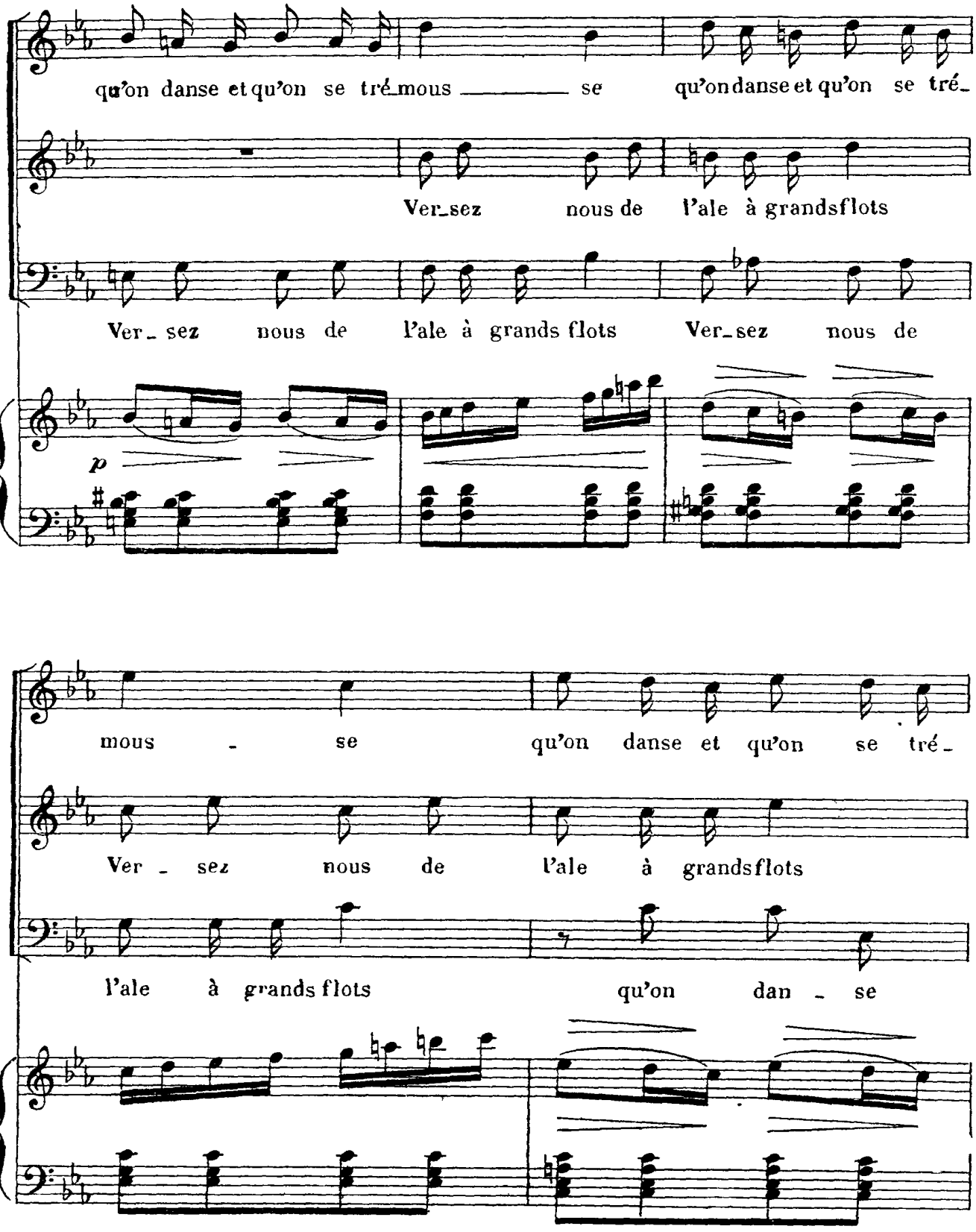

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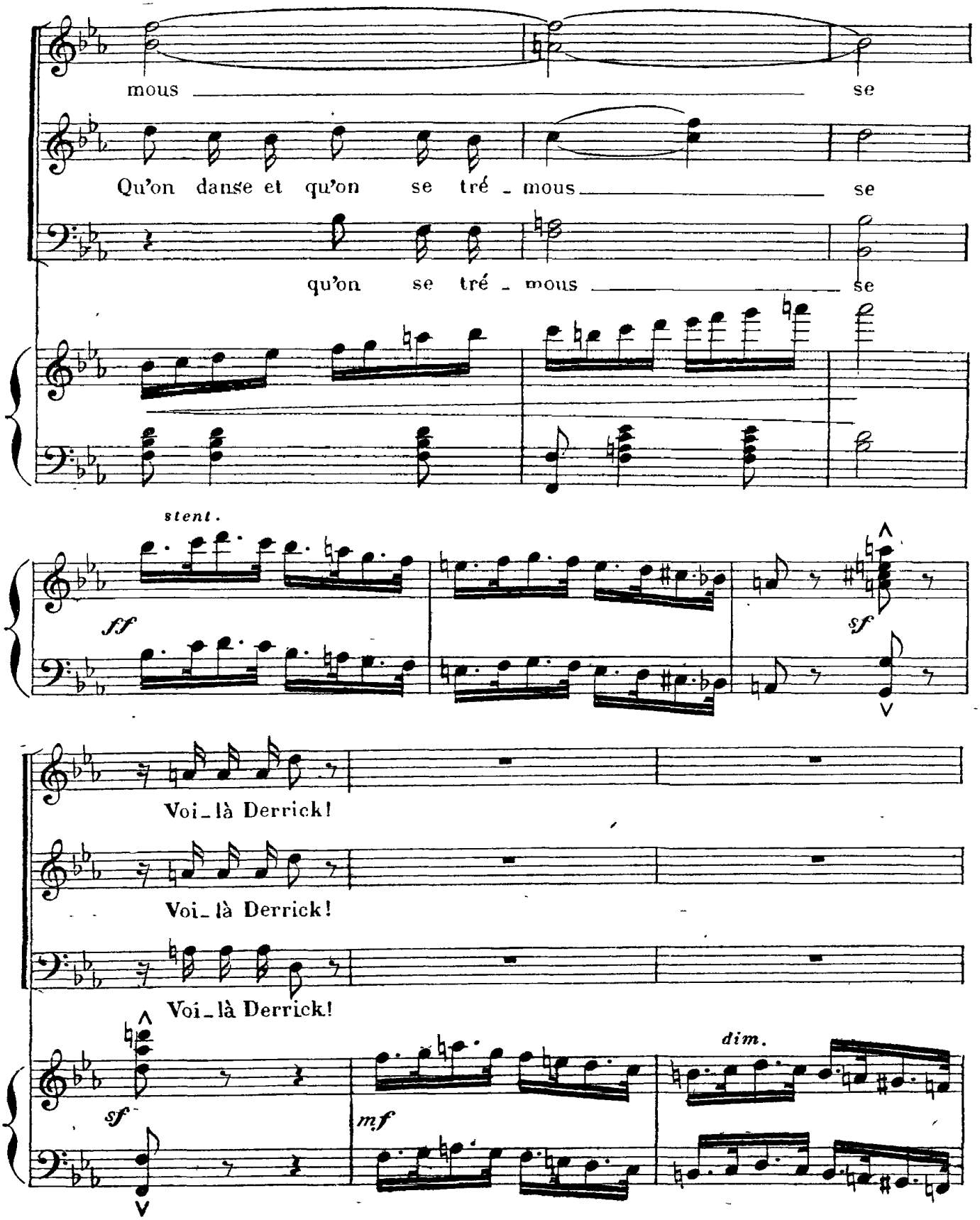

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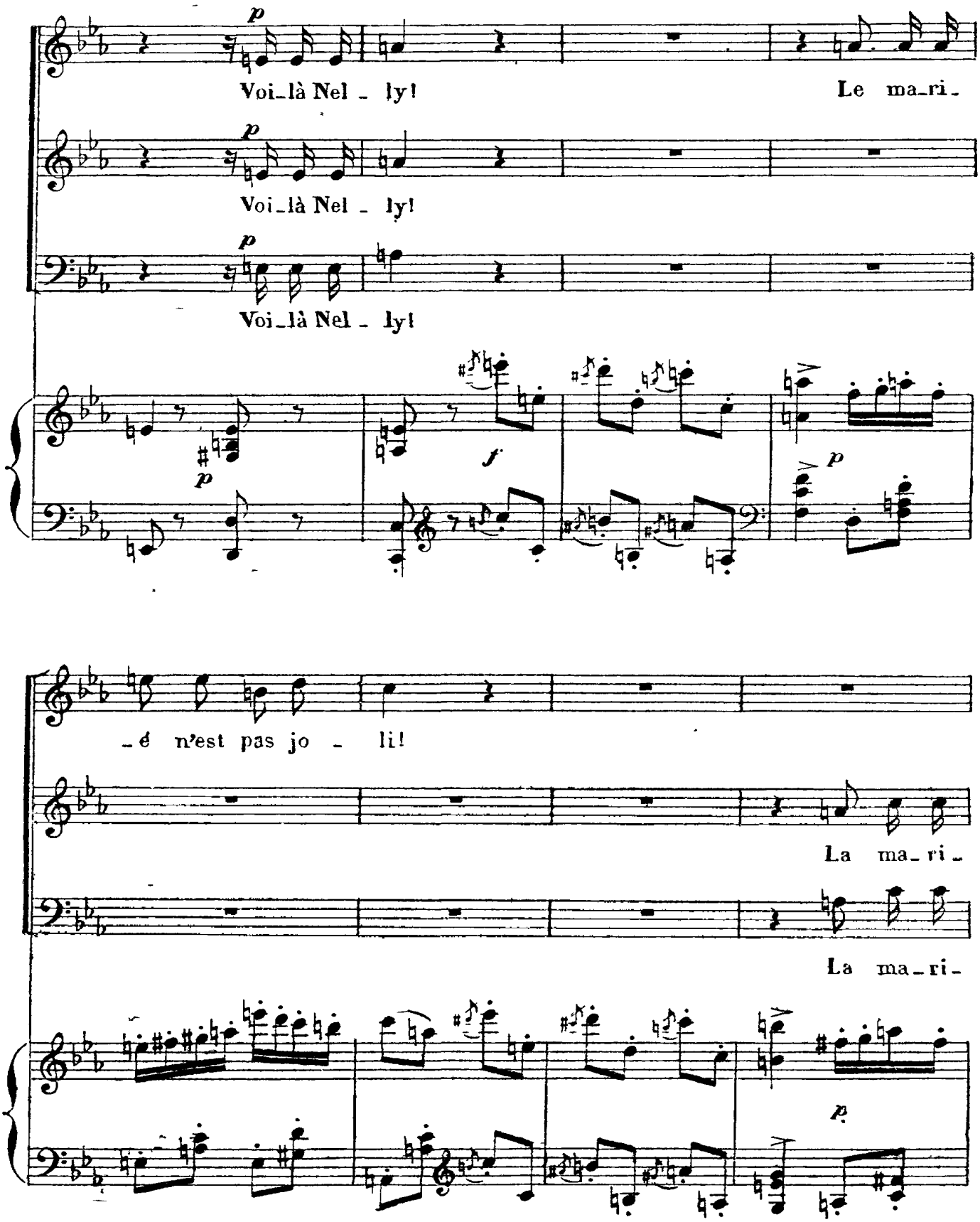

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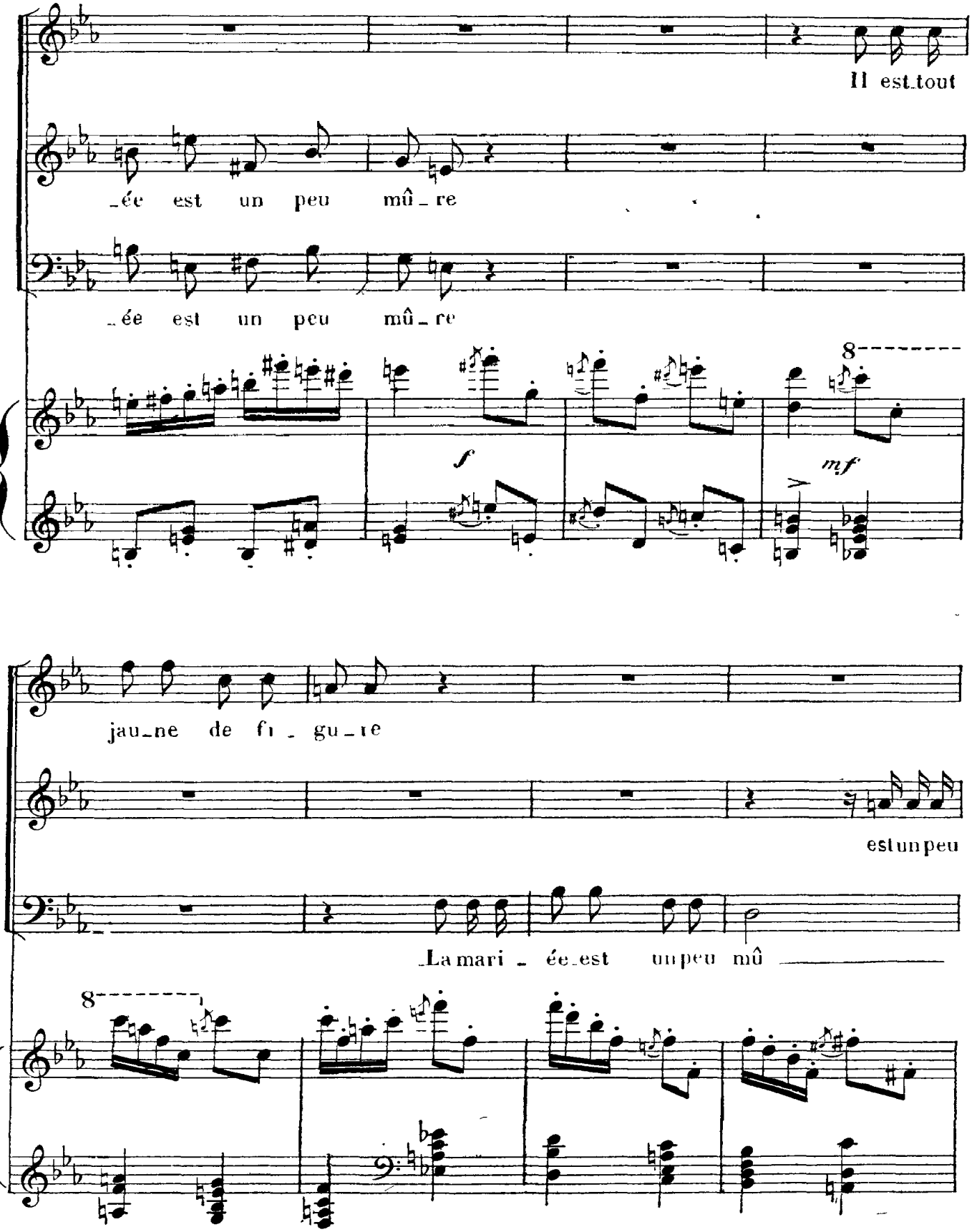

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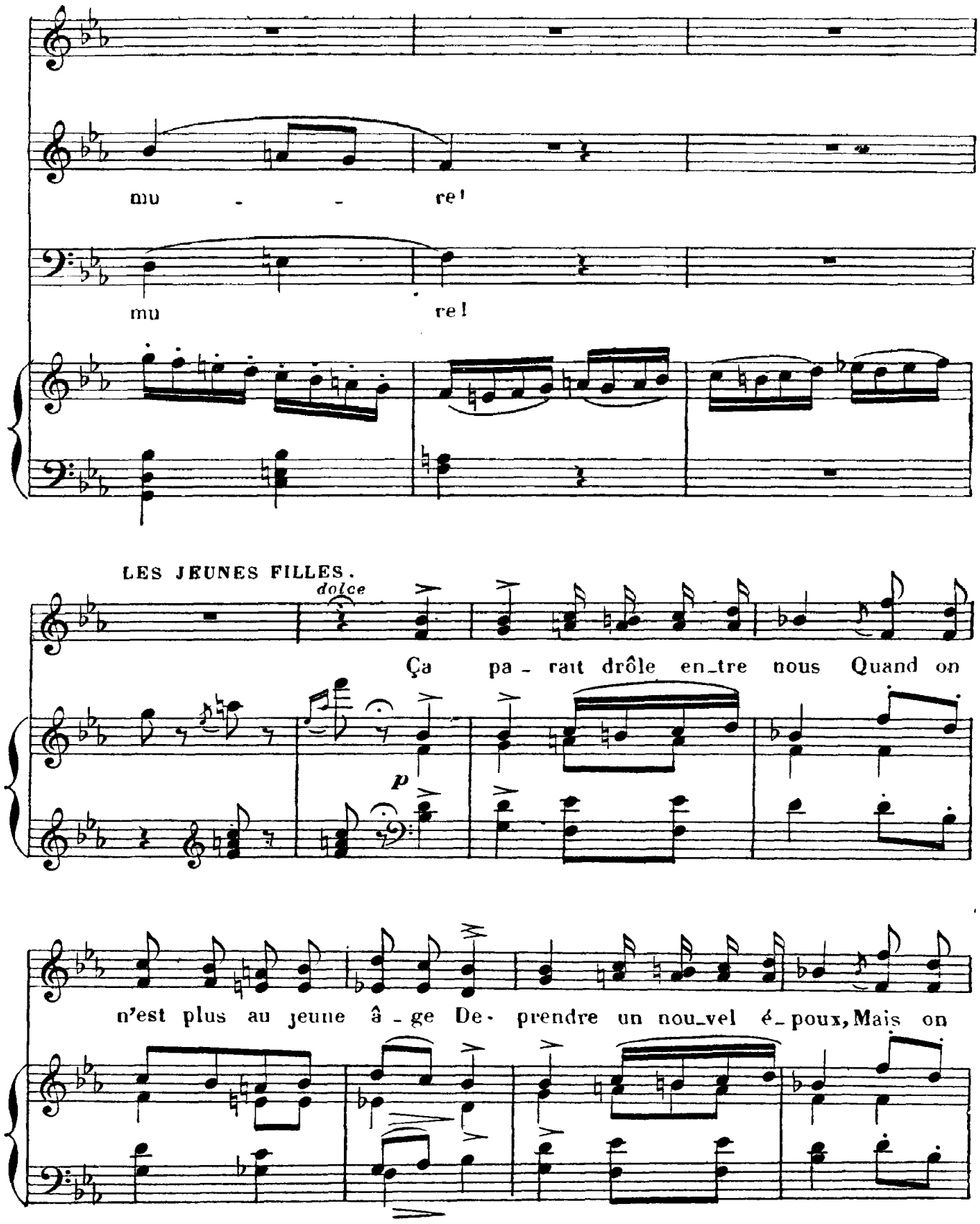

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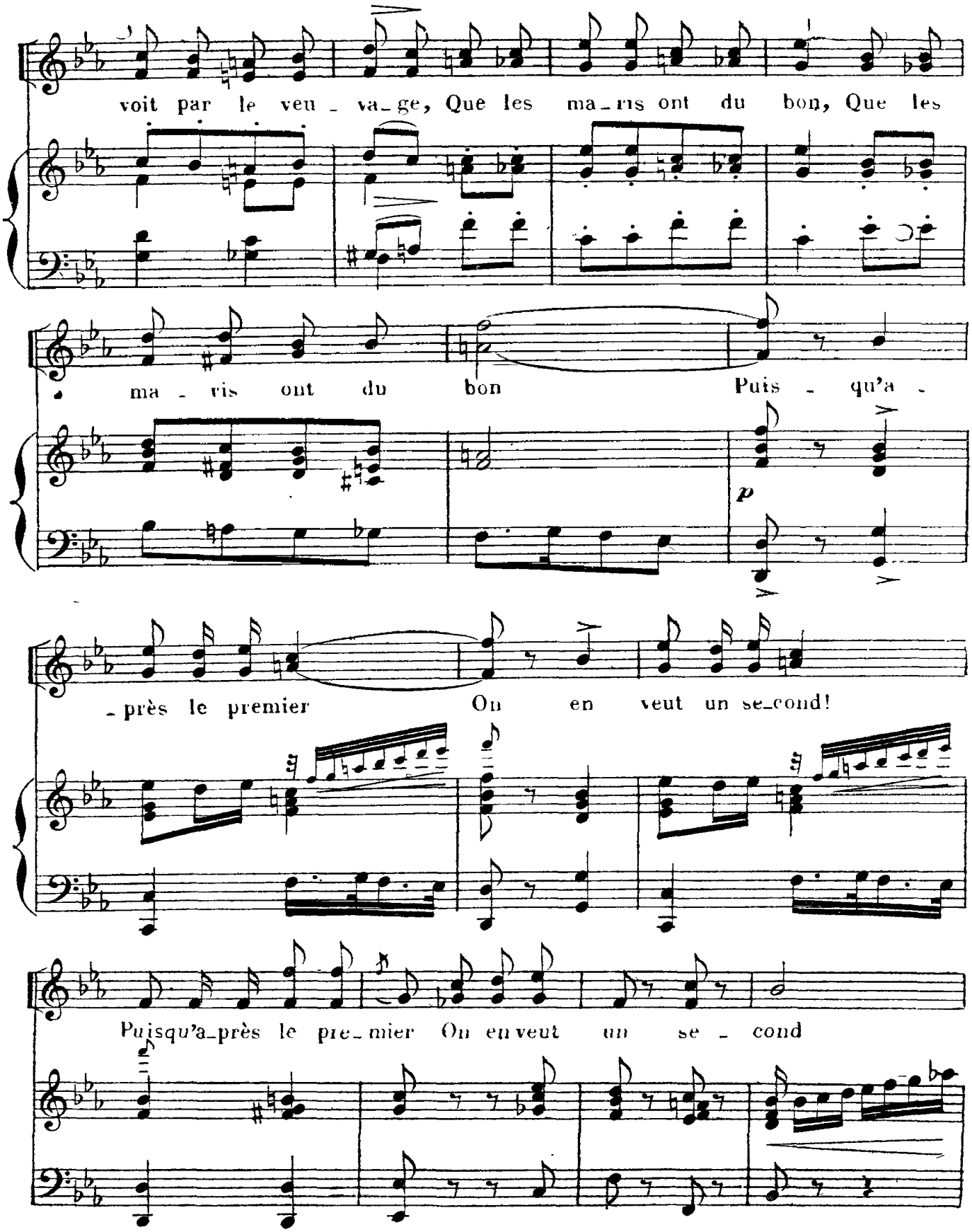

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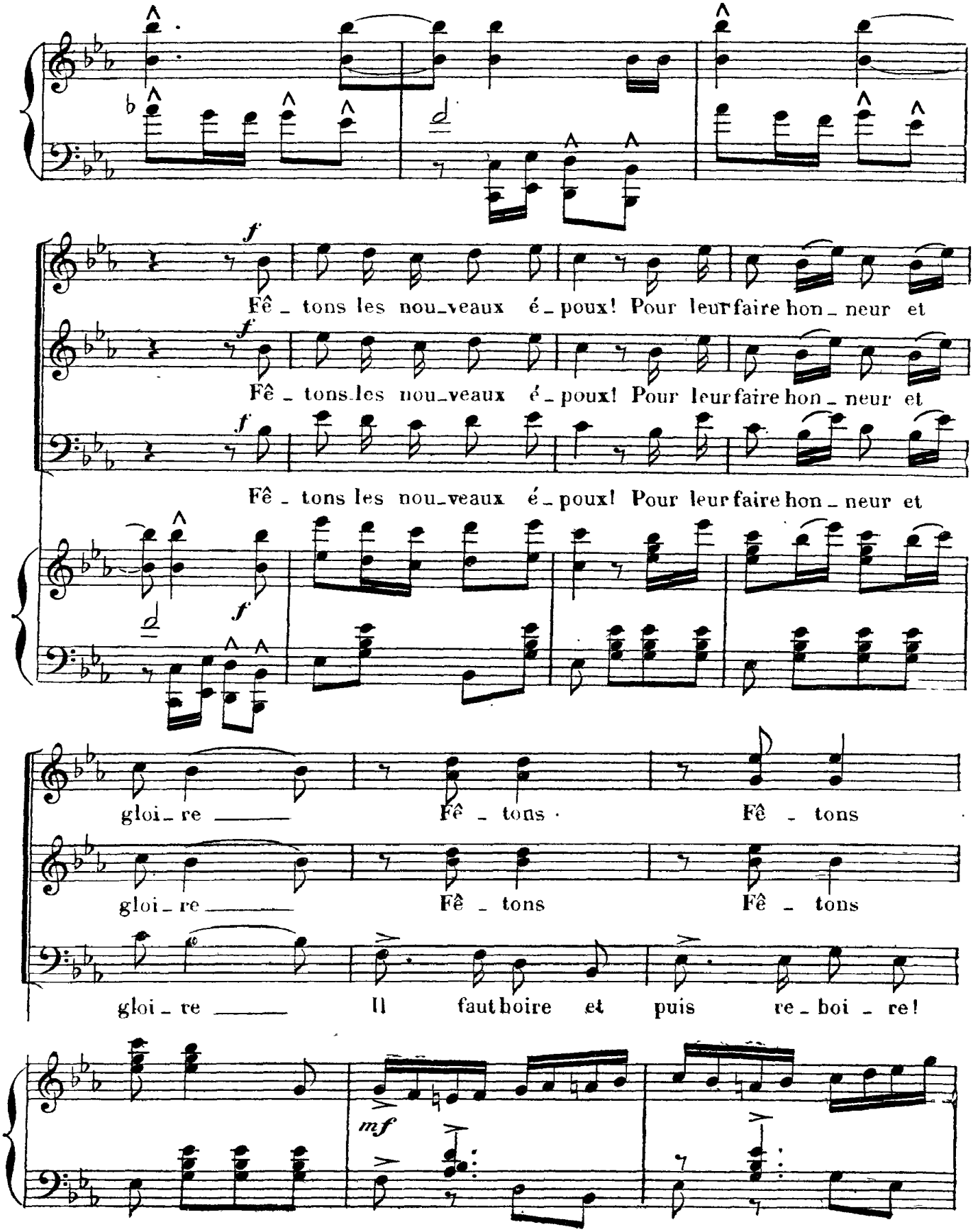

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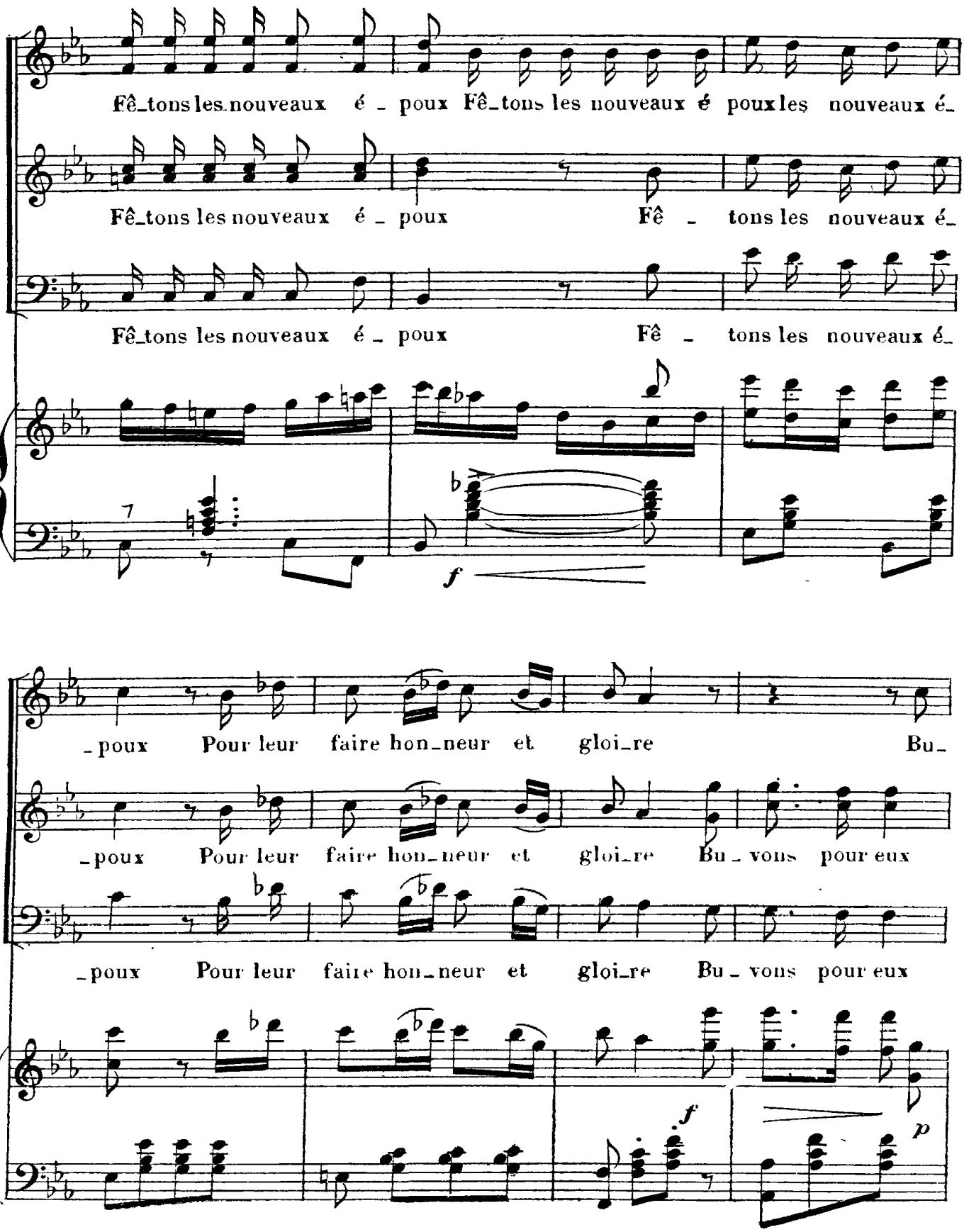
RIP.



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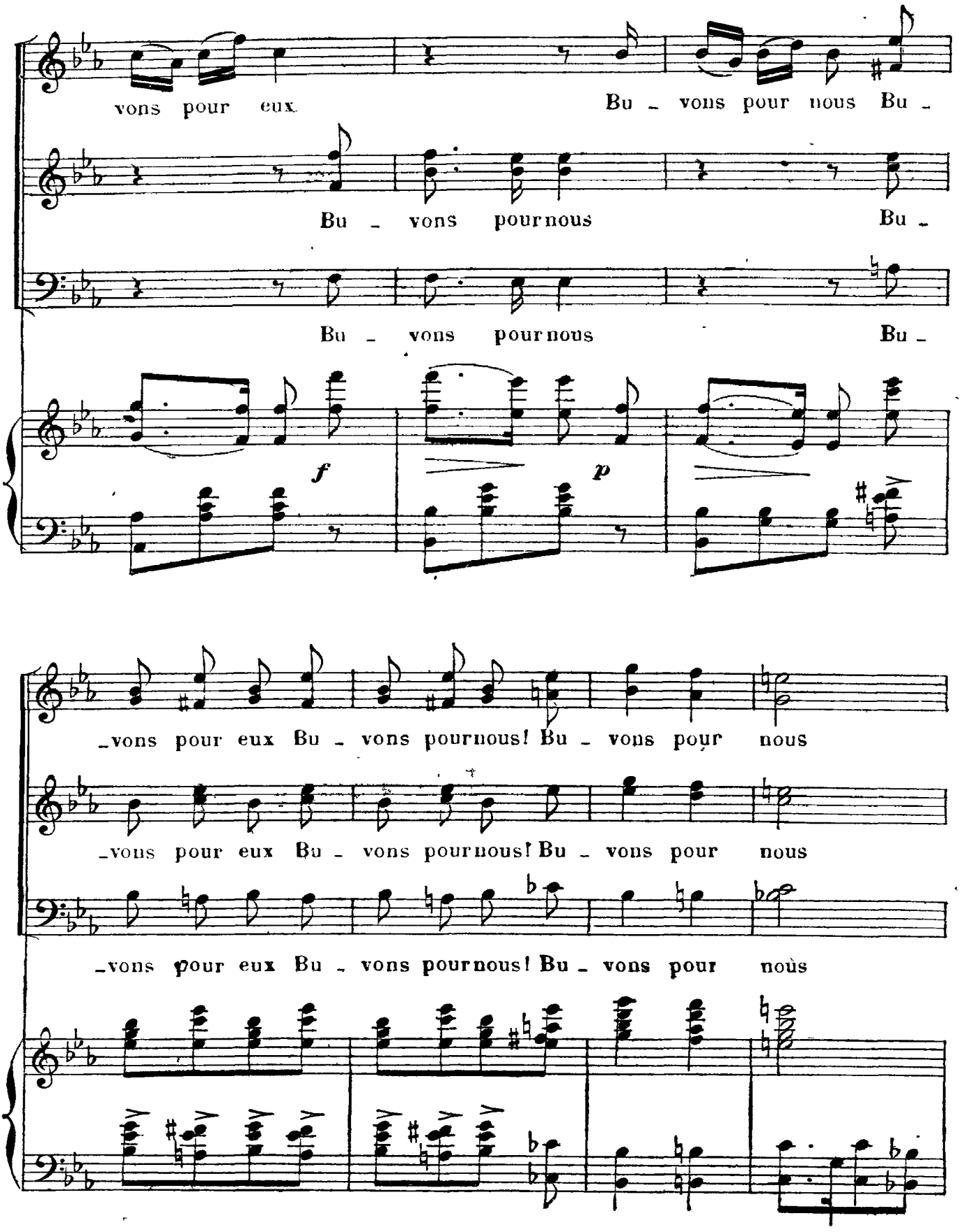

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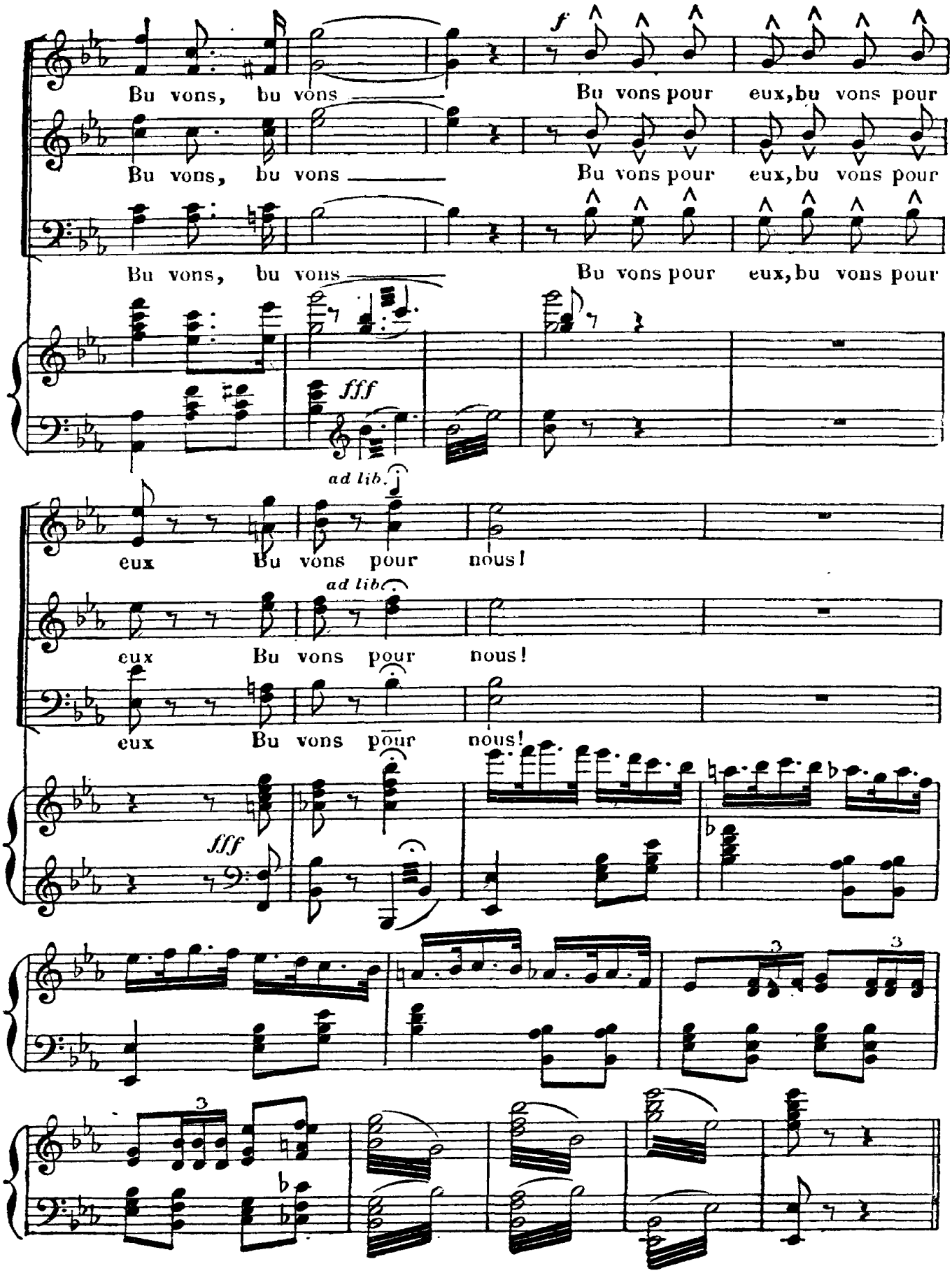

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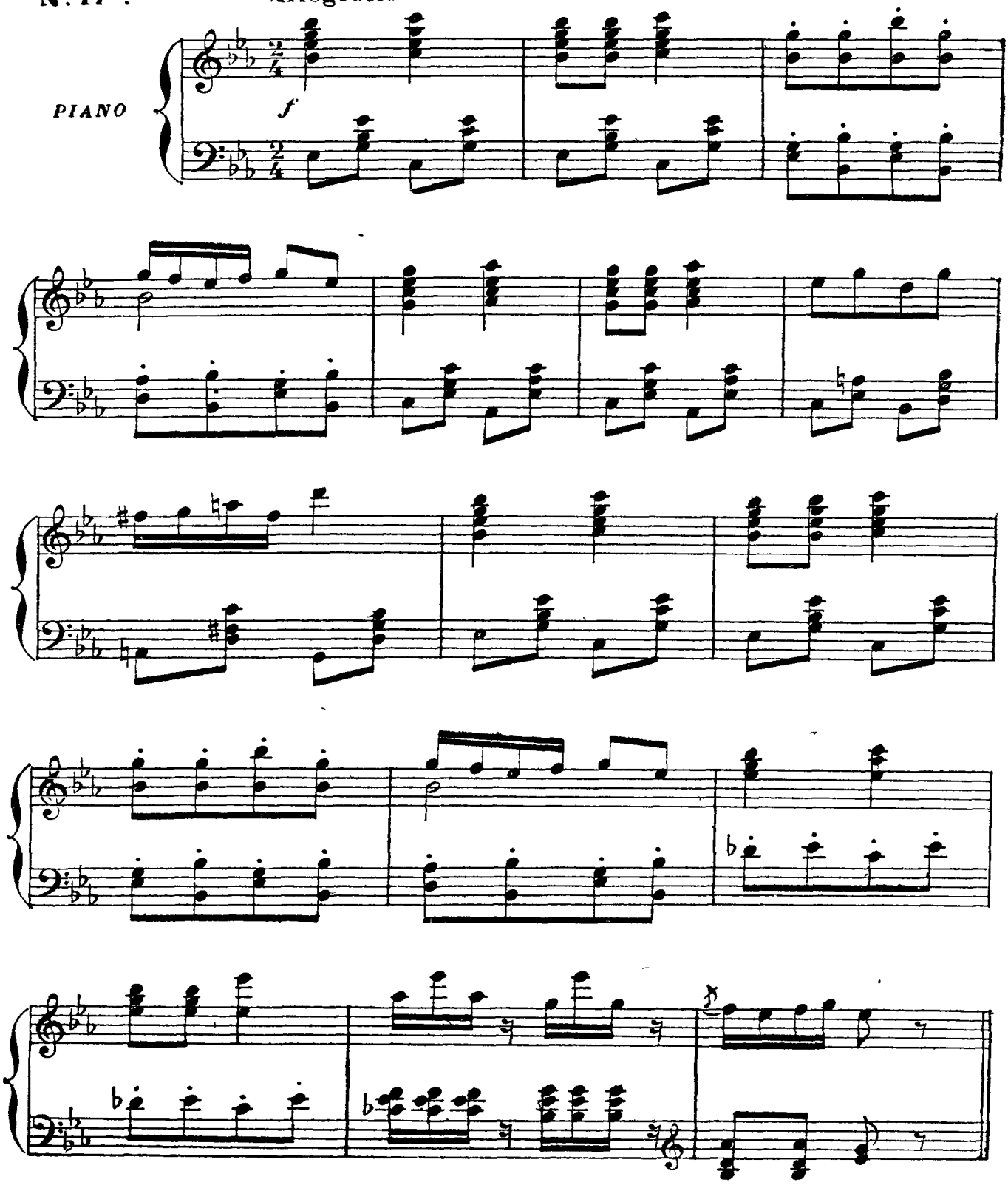
MUSIQUE DE SCENE

ENTRÉE DES ENFANTS

N° 17 bis **Allegretto**



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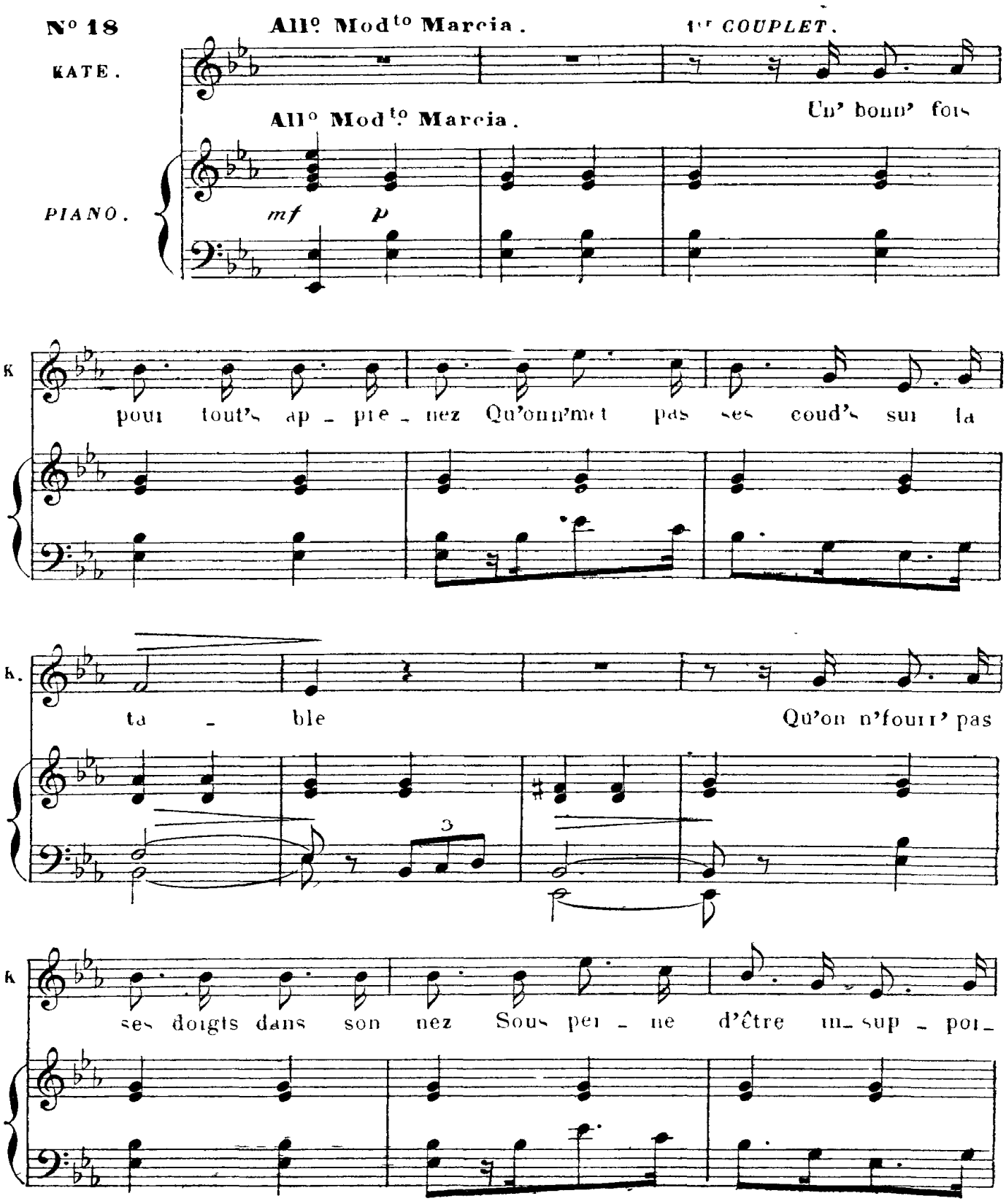
COUPLETS

KATE



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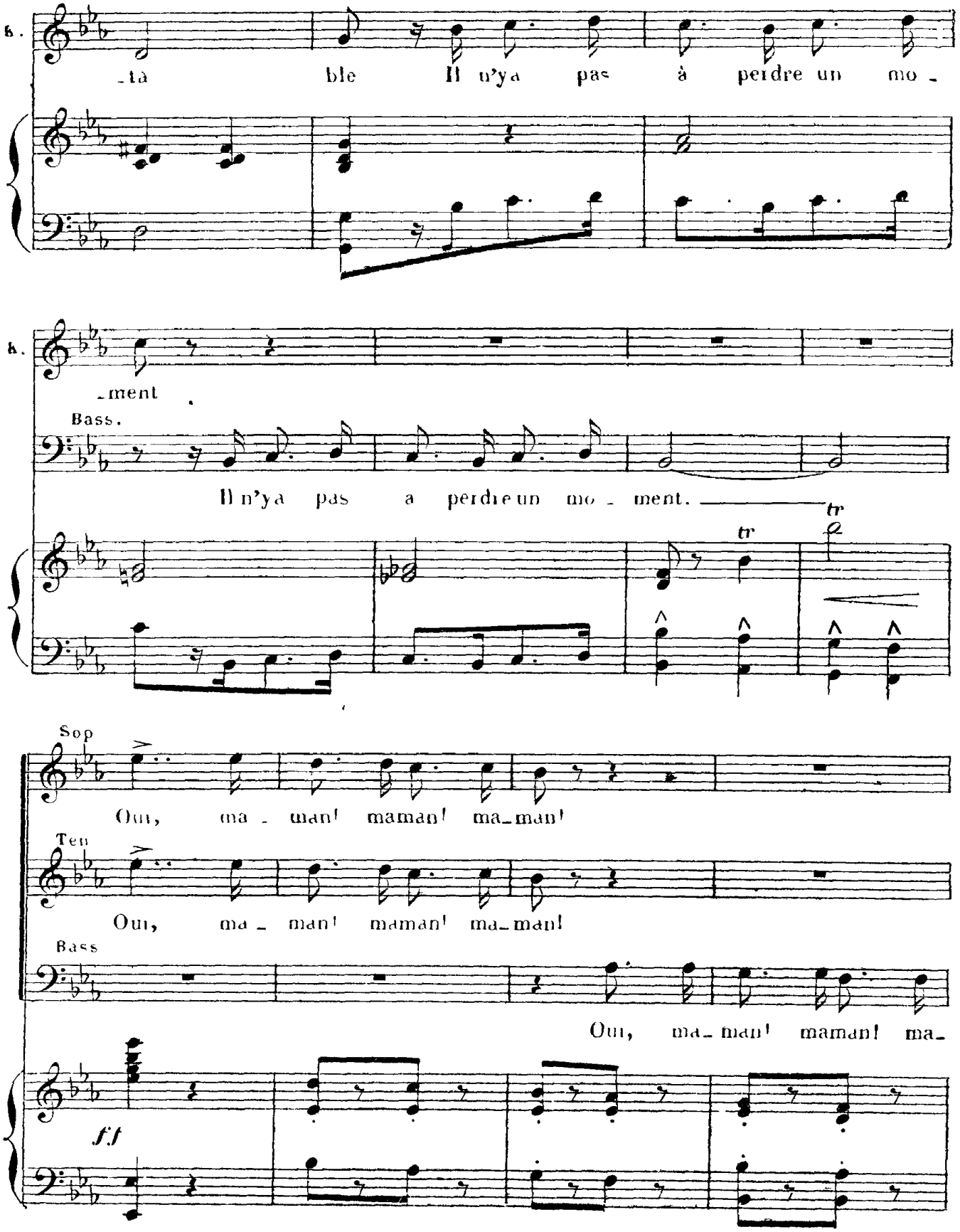

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2e COUPLET

K. -man! Mé - na - gez-

mf

K. -vous sur les plats doux N'a - va - lez pas vosp'tit's cuil - lè -

K. -res Oùbien j'vous flanqu' le fouet à

K. tous Pour vous ap - prendr'lesbell's ma - niè - res Mais s'il en

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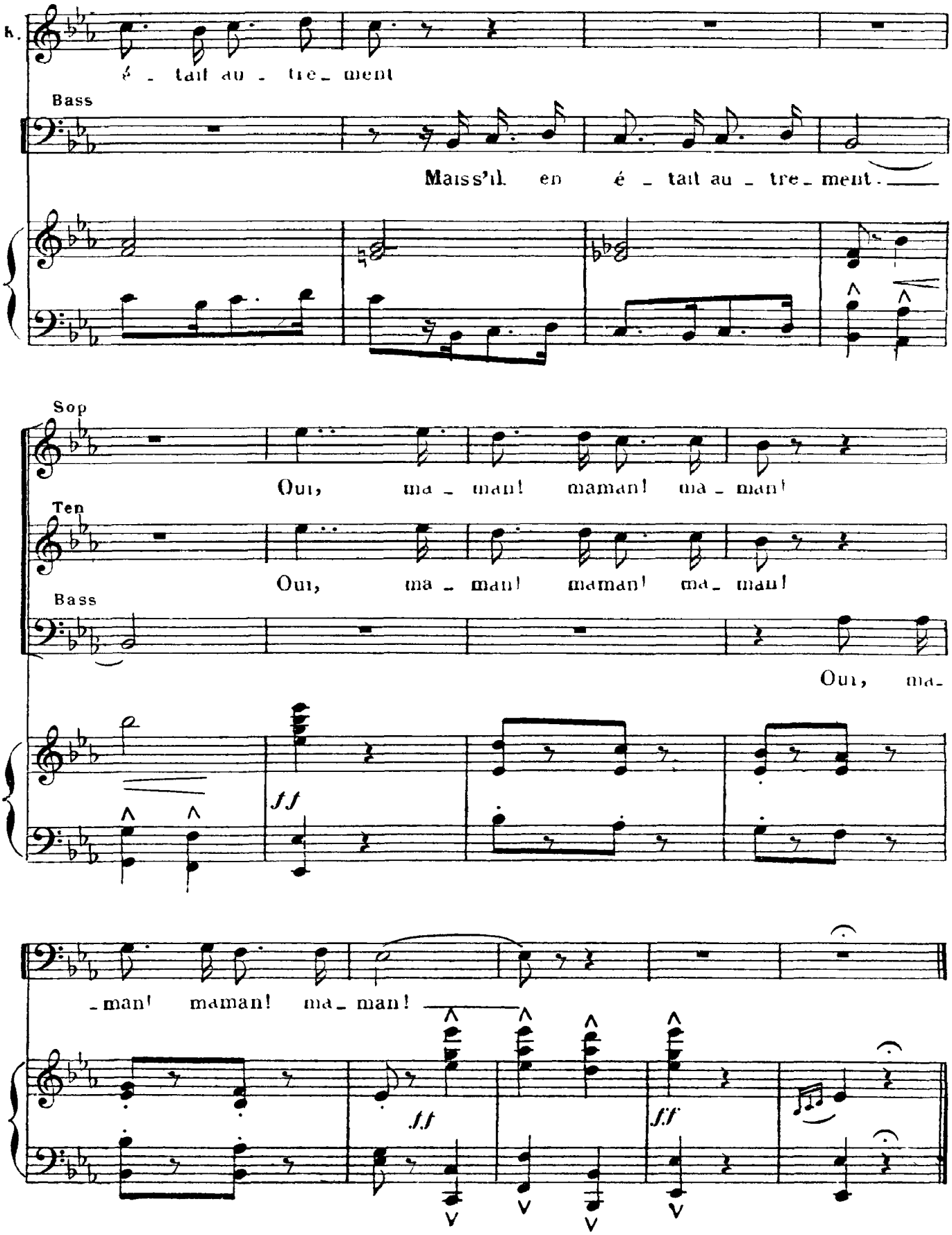

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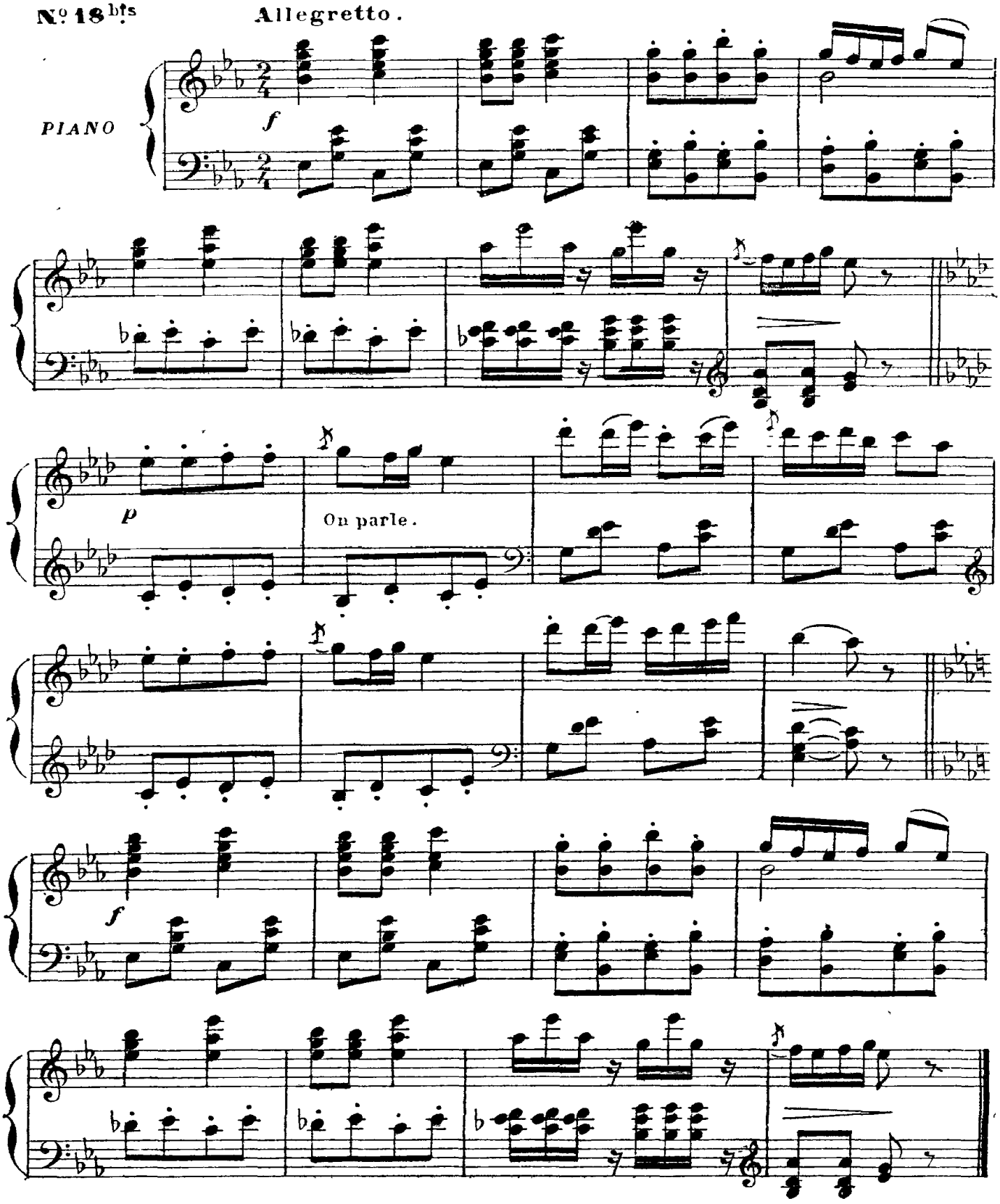
MUSIQUE DE SCENE

(ENTRÉE DES ENFANTS)

N° 18 bis Allegretto.



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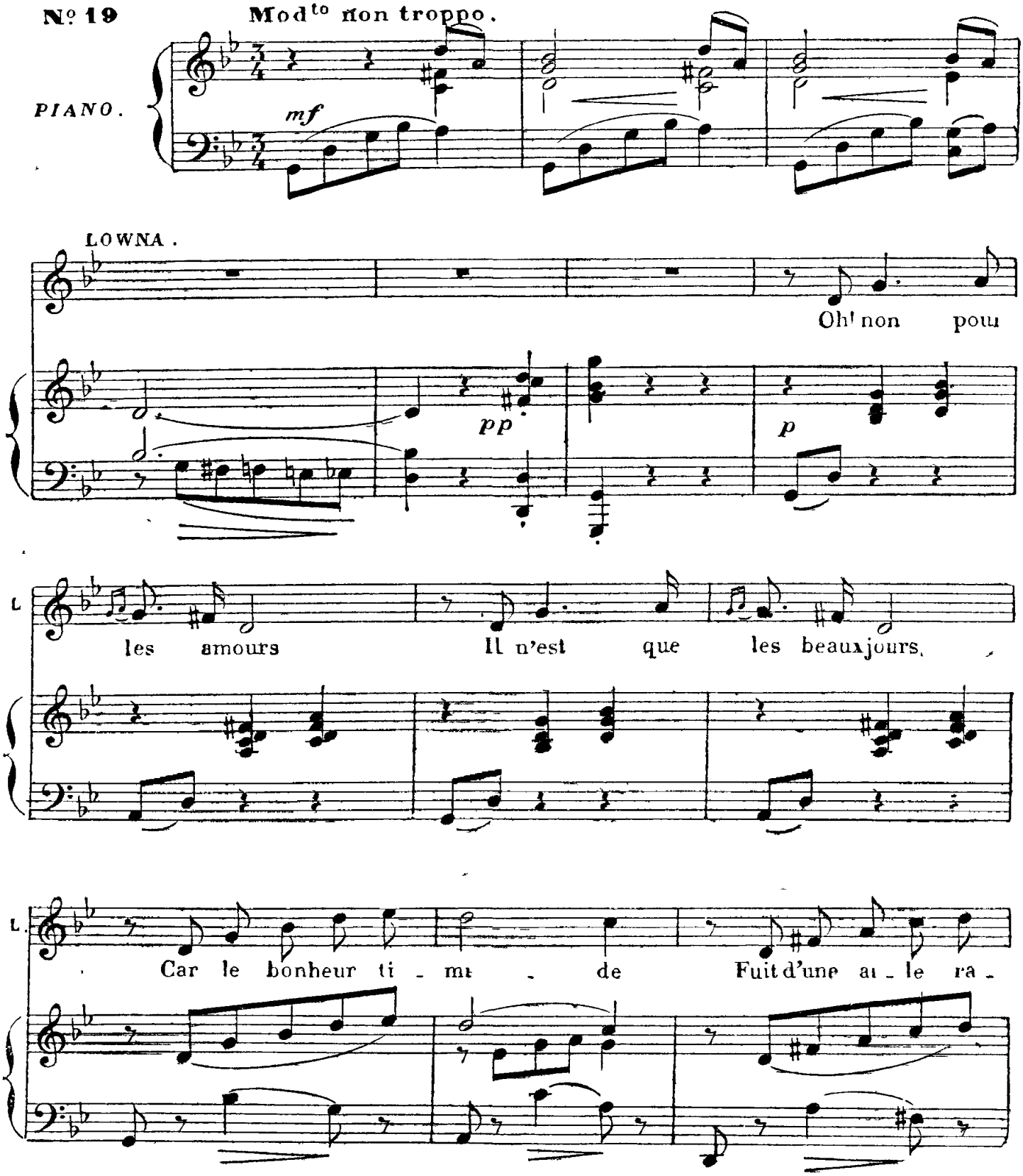
AIR DE LA LETTRE

LOWNA



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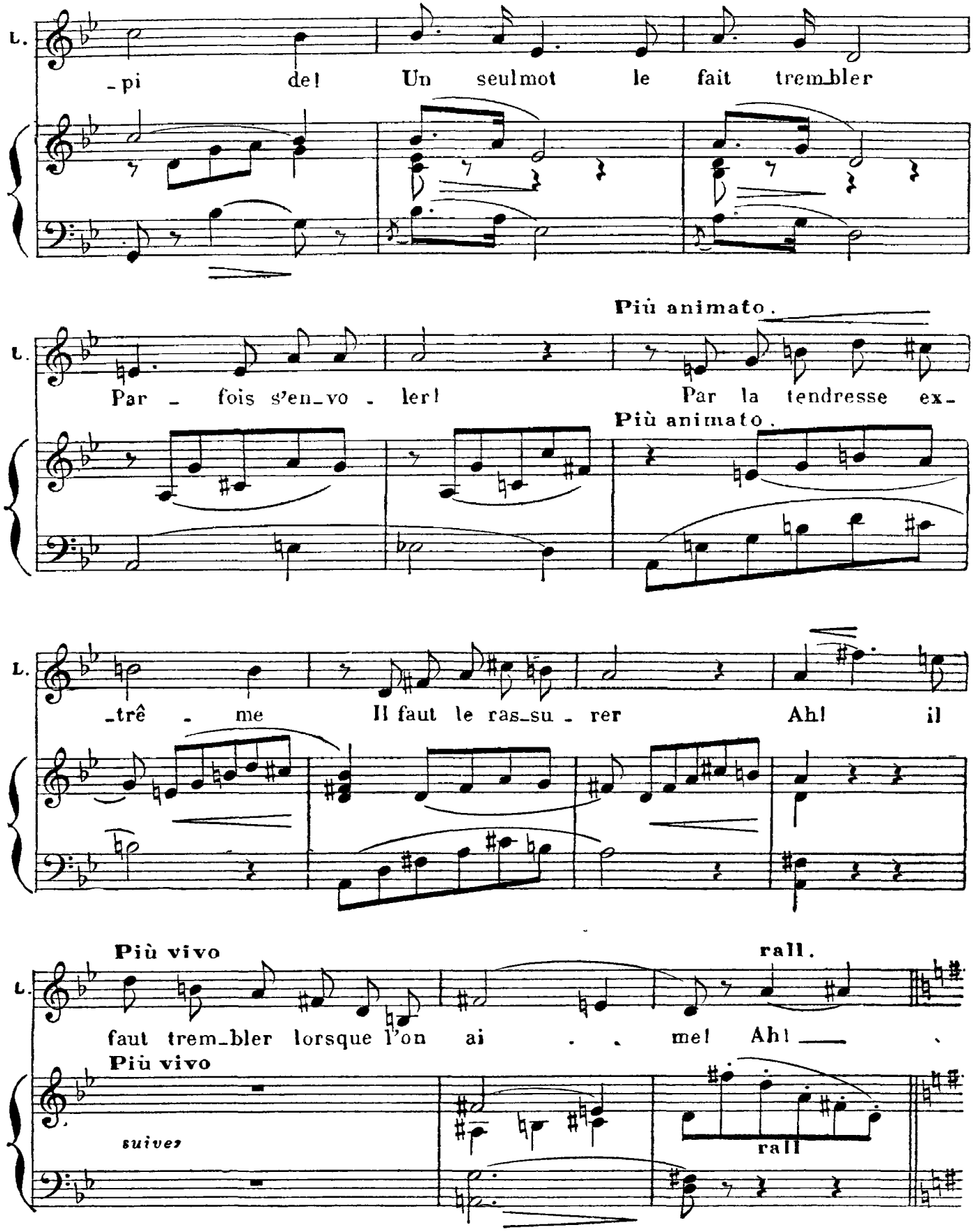

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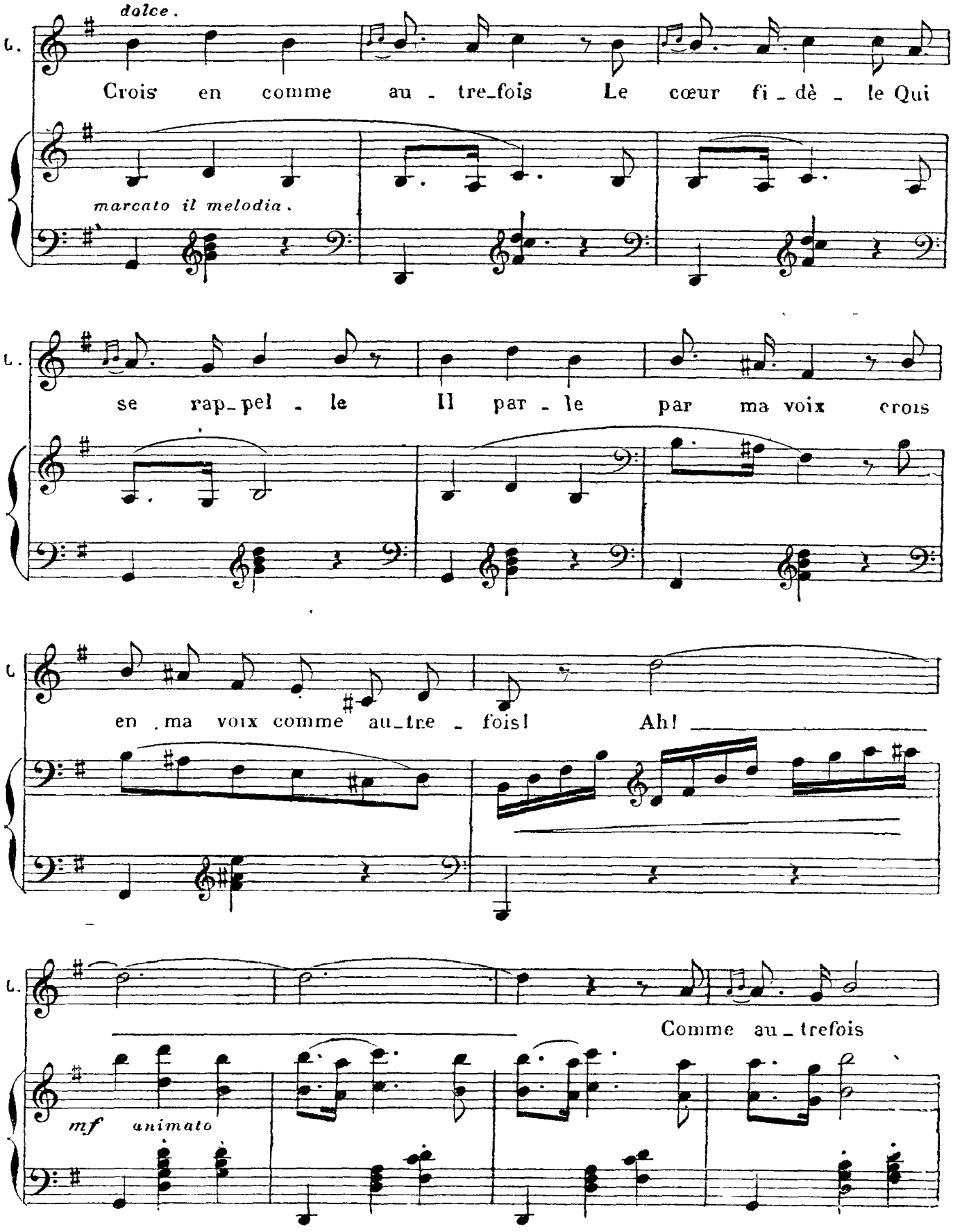

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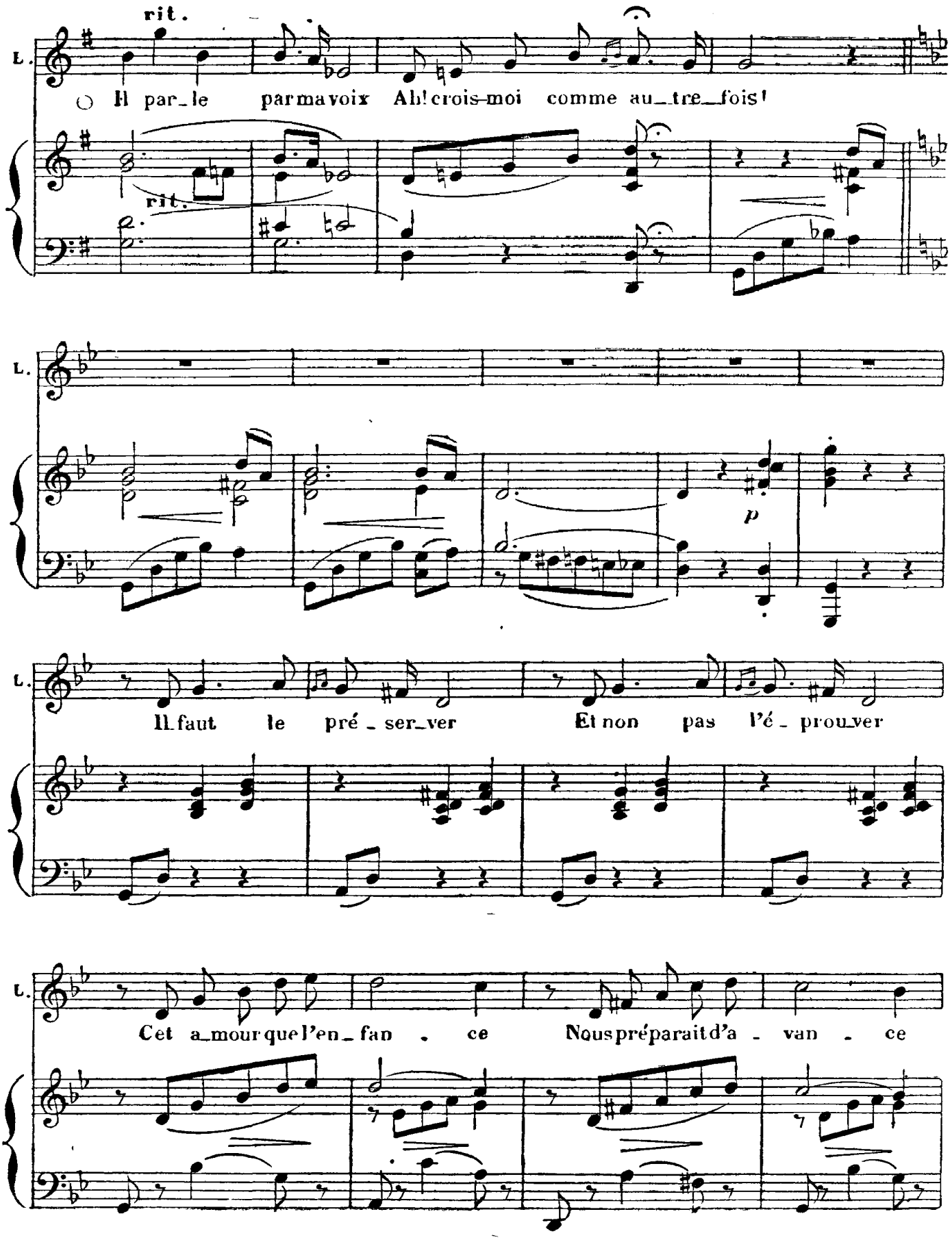

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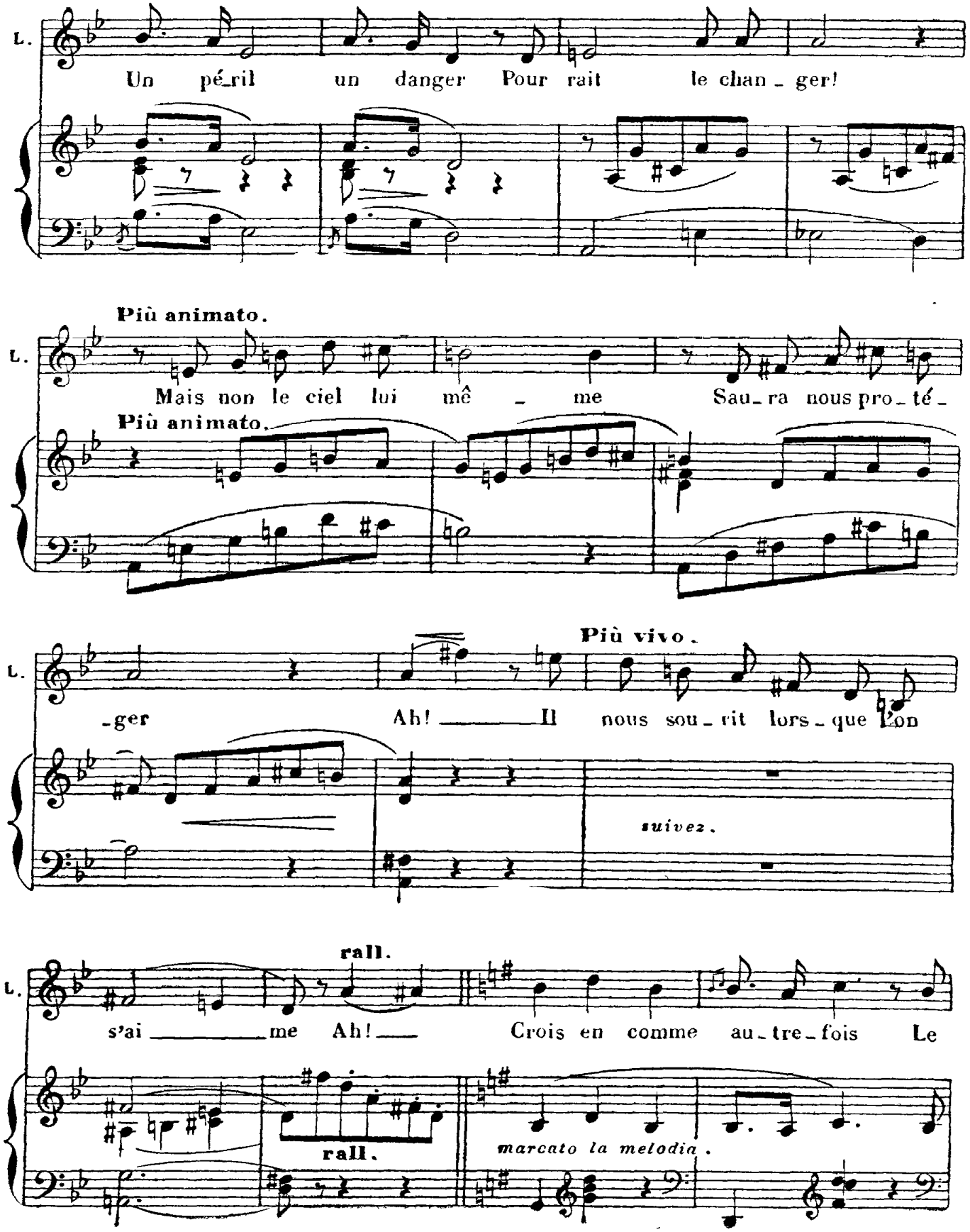

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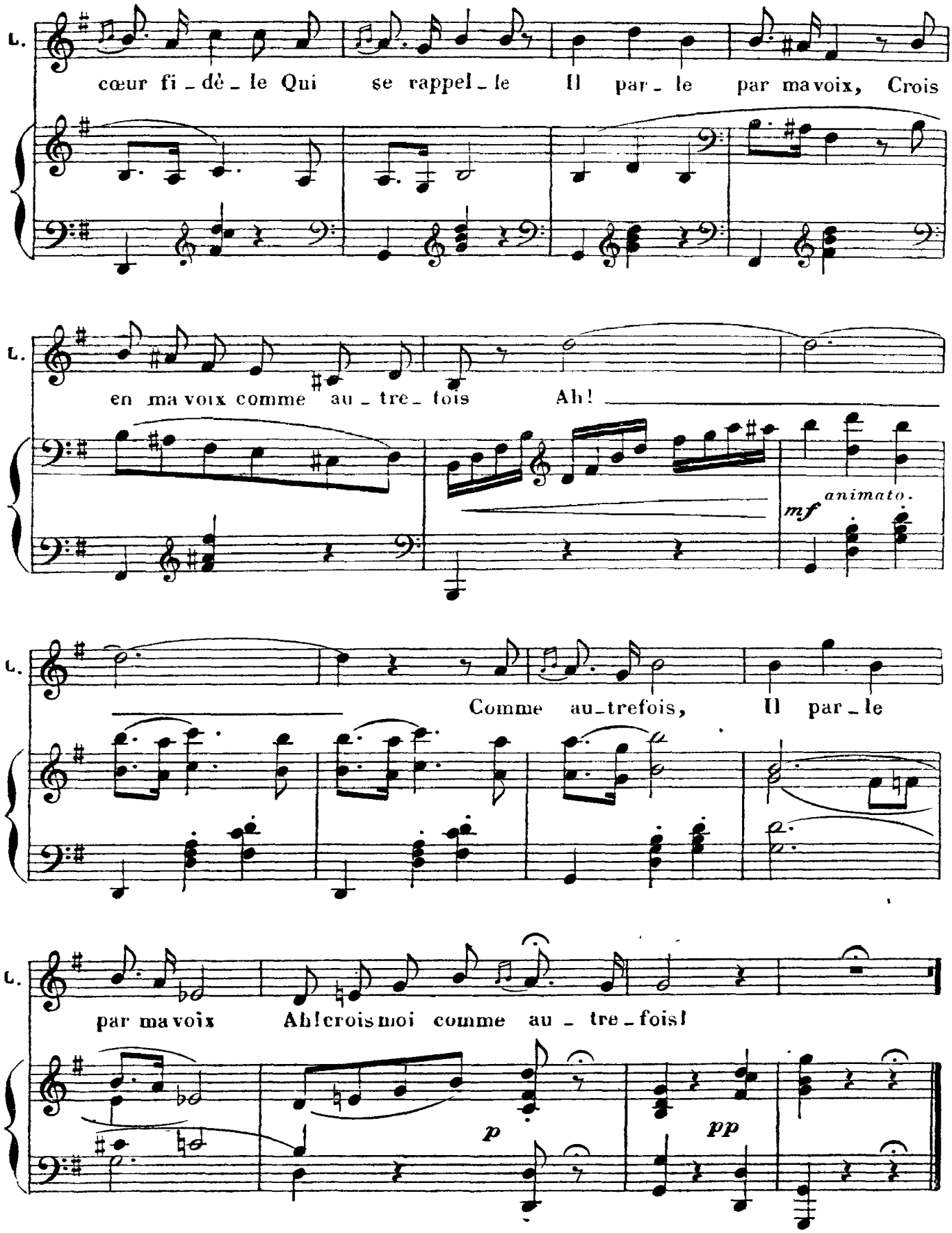

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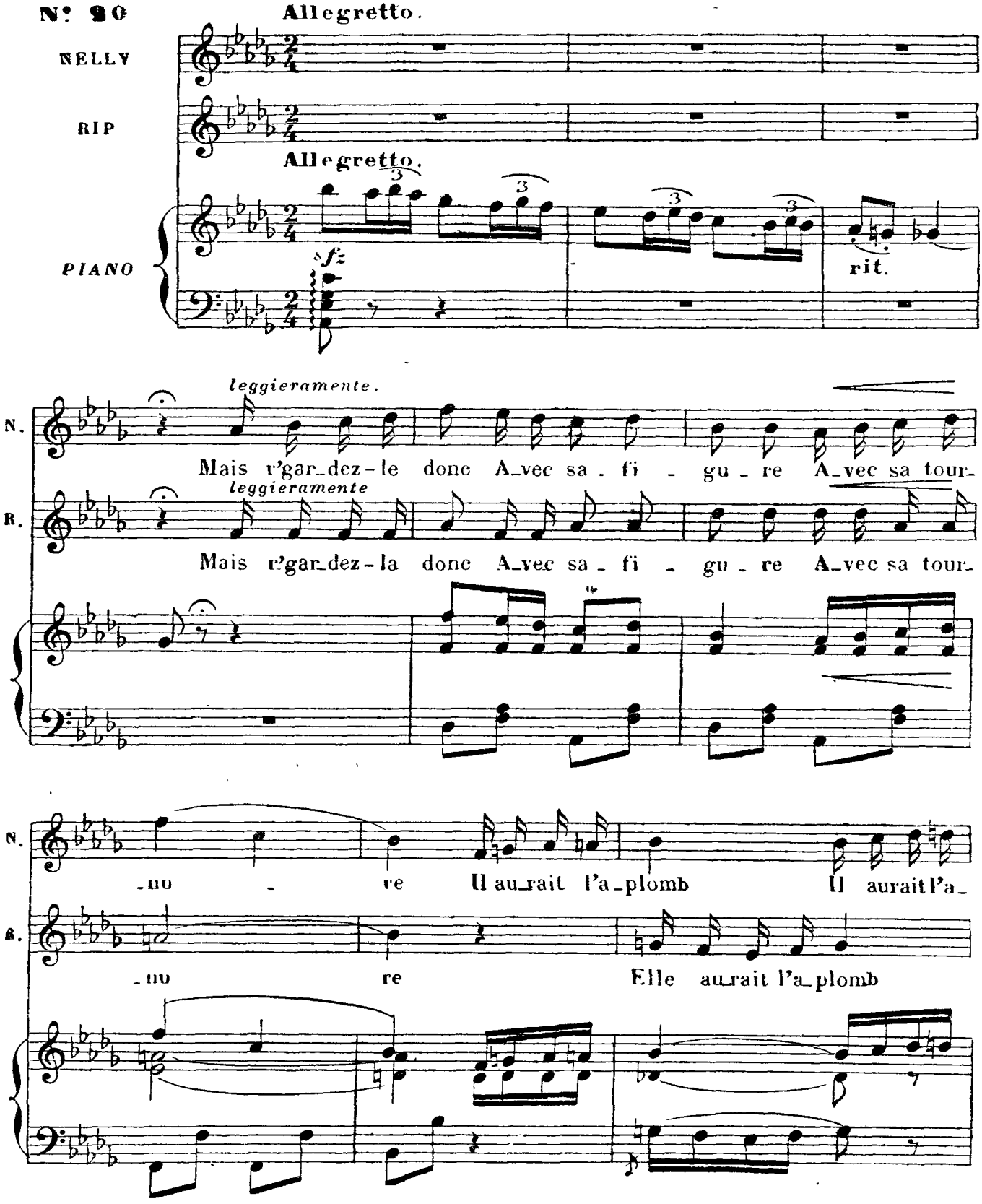
DUETTO



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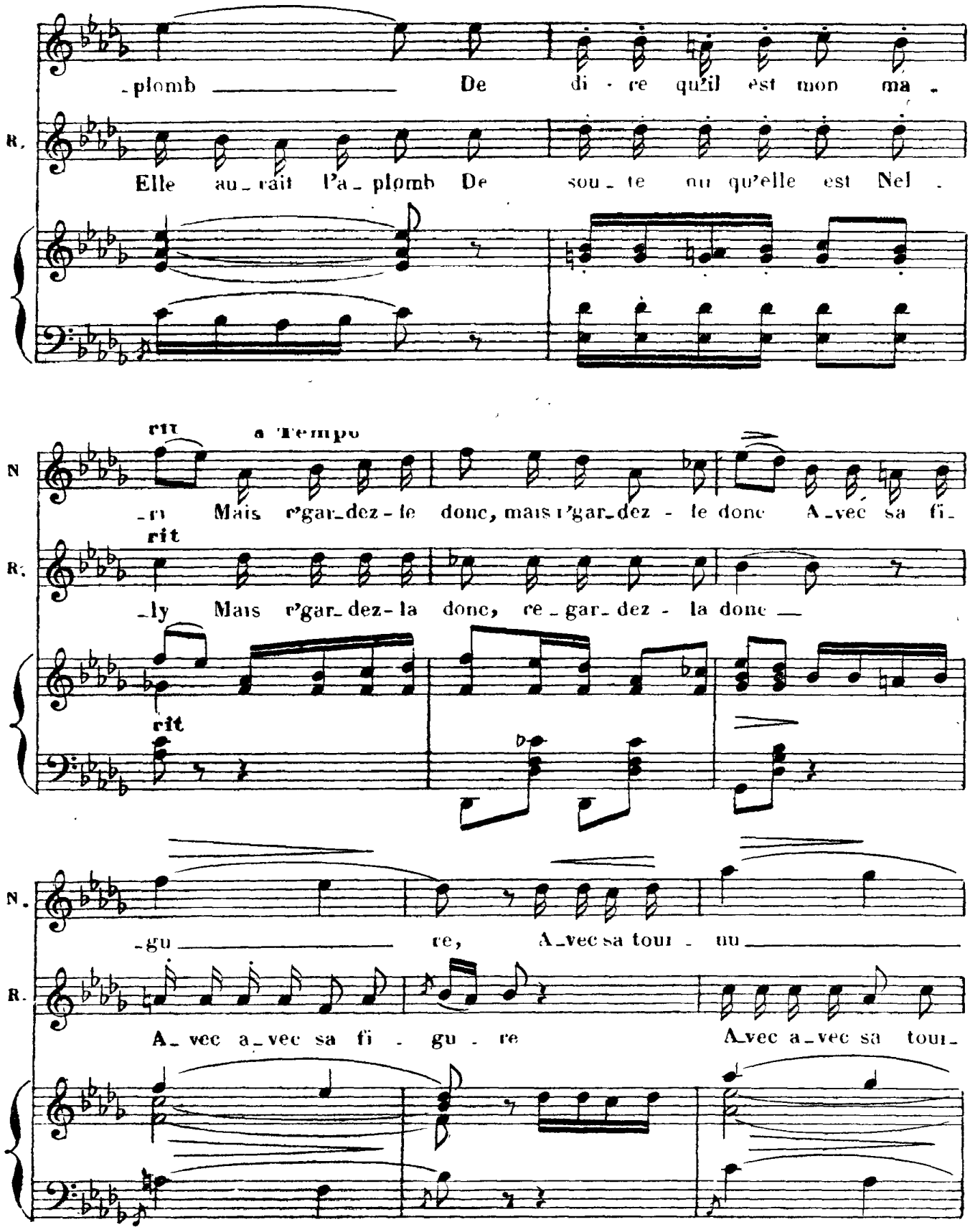

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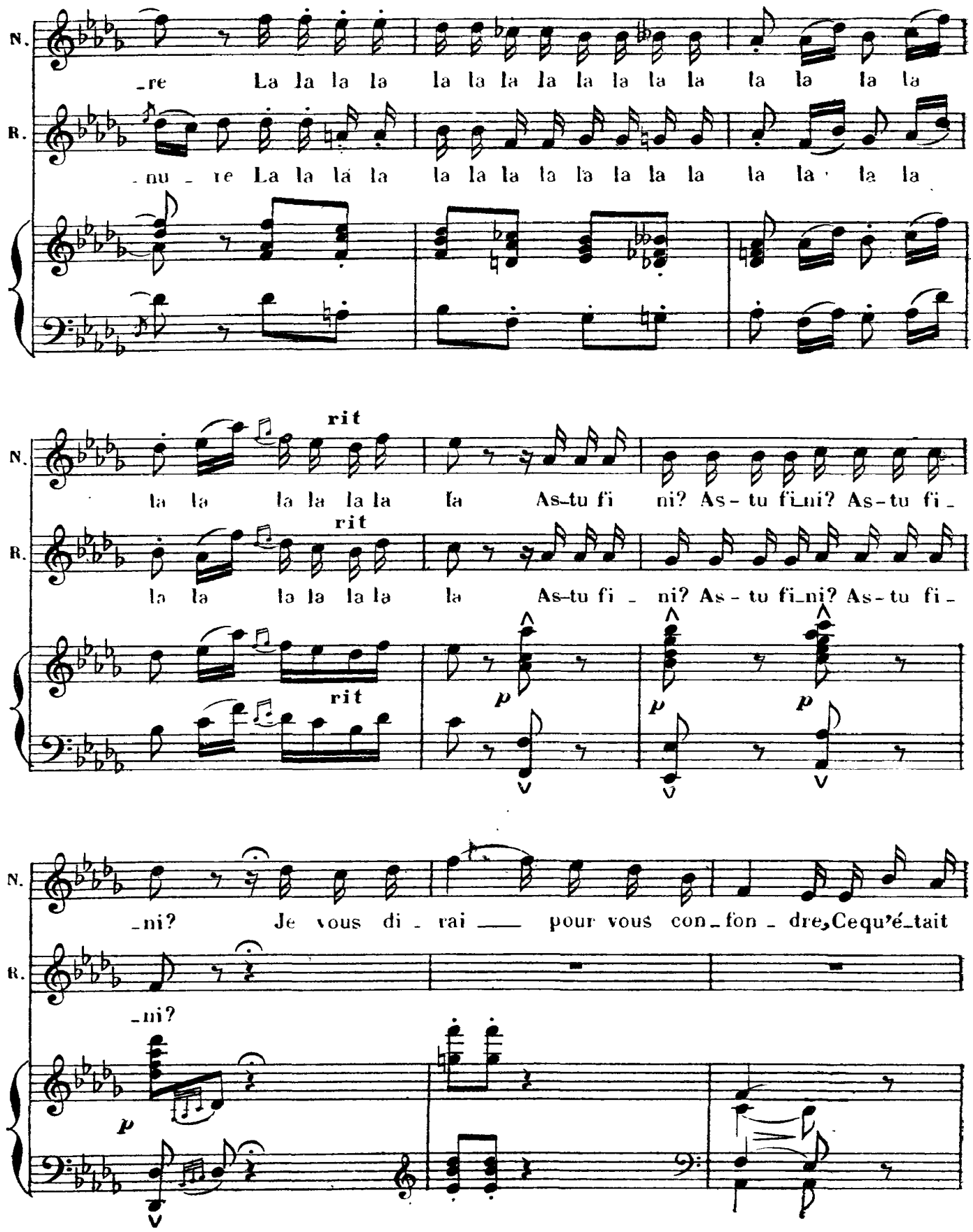

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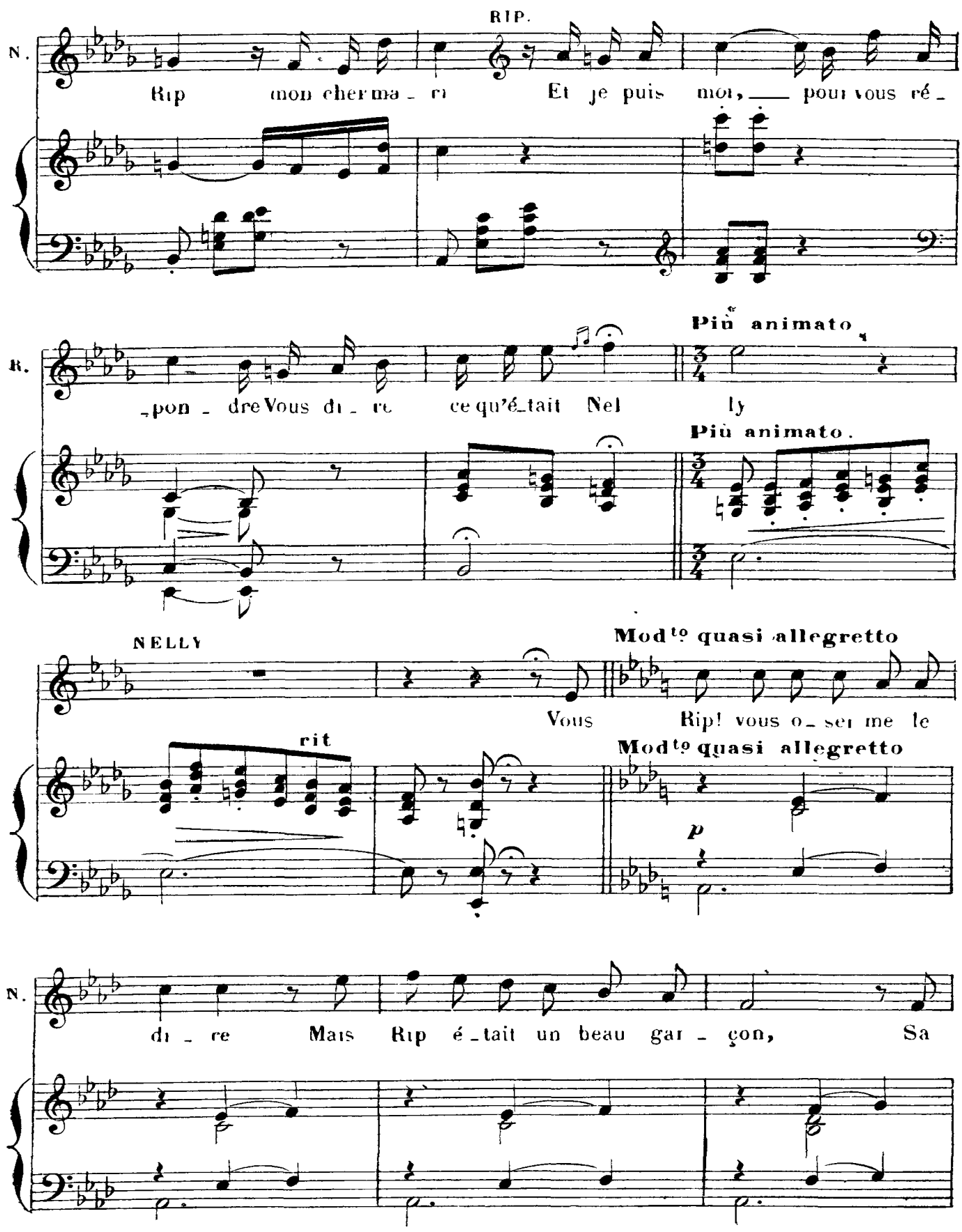

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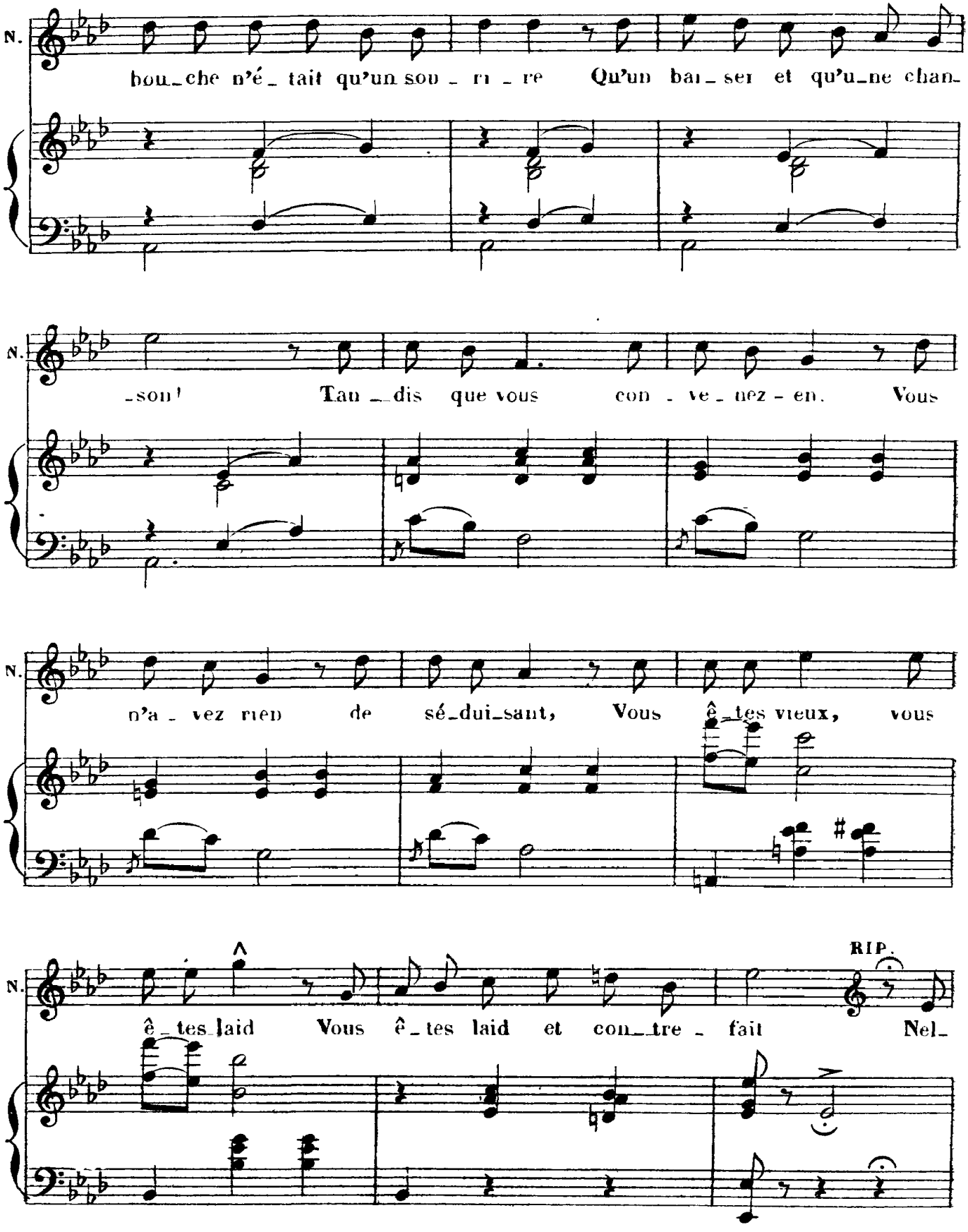

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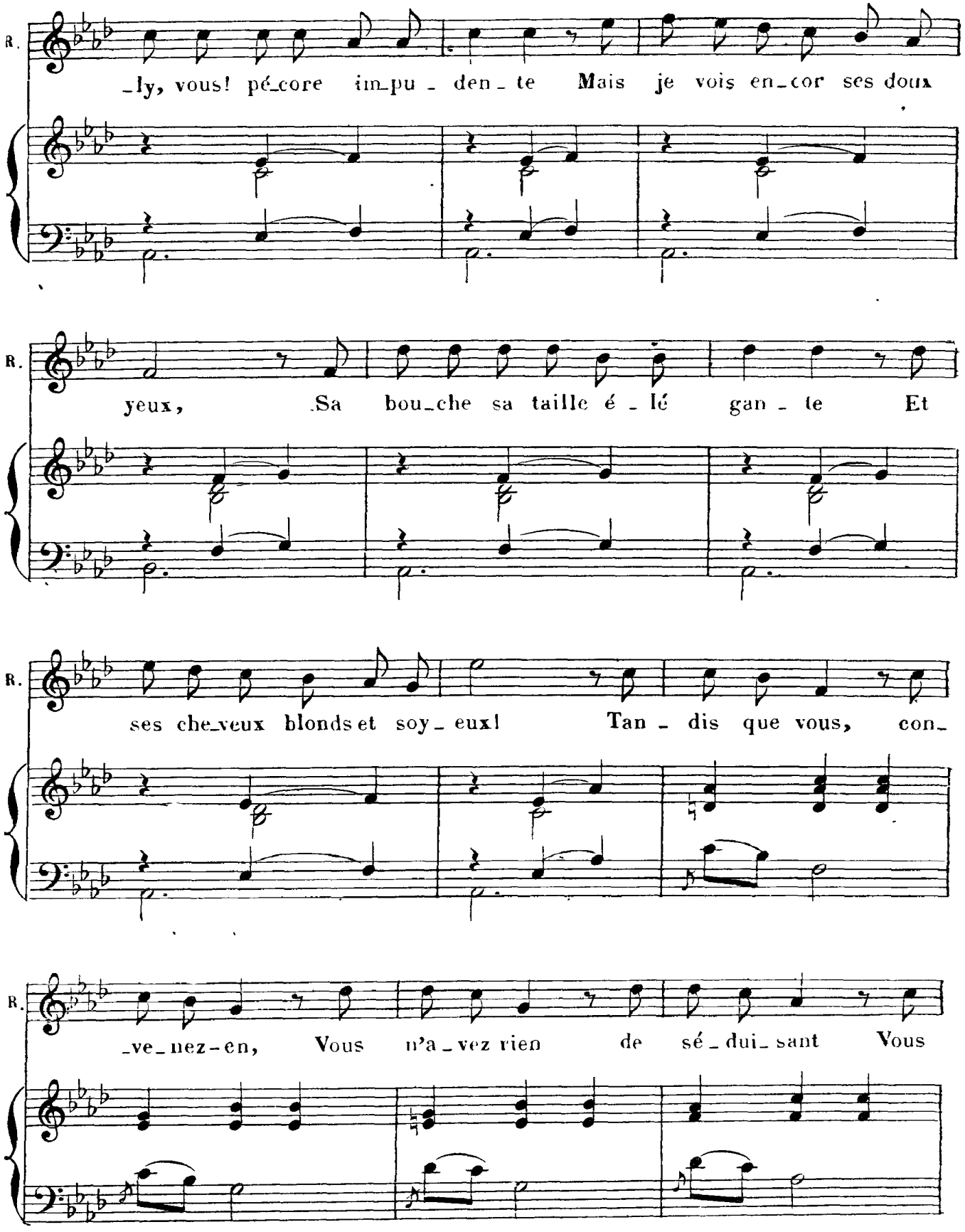

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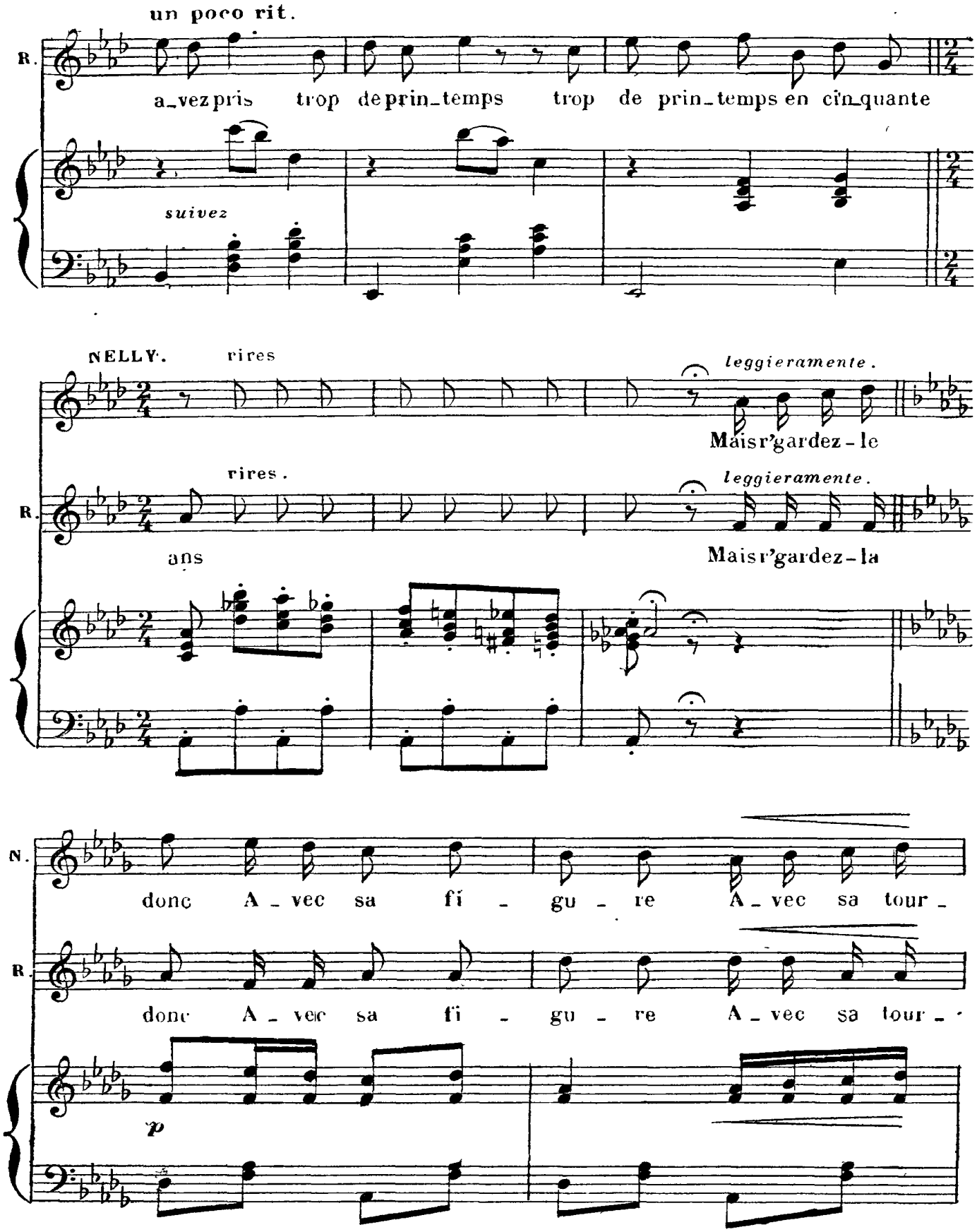

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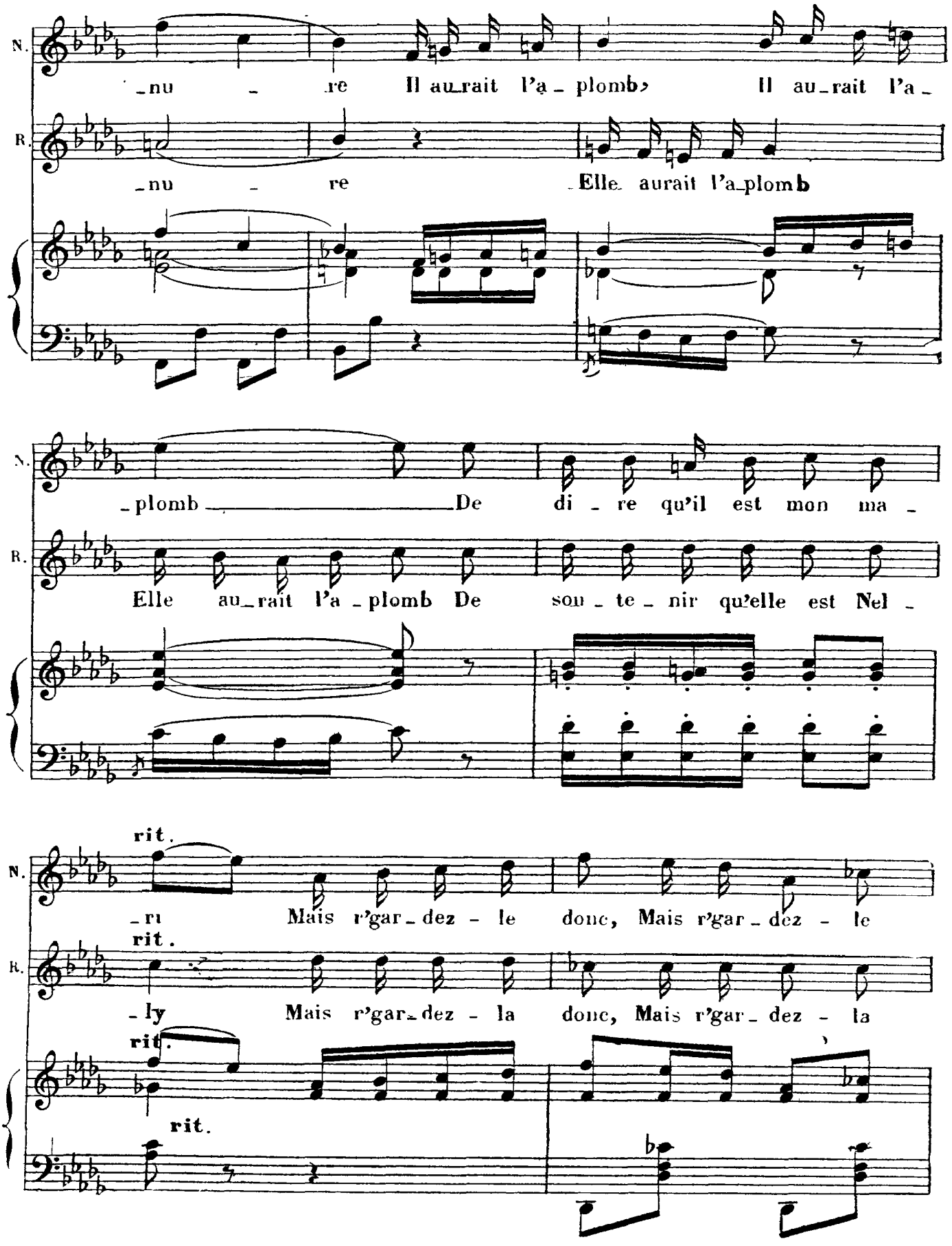

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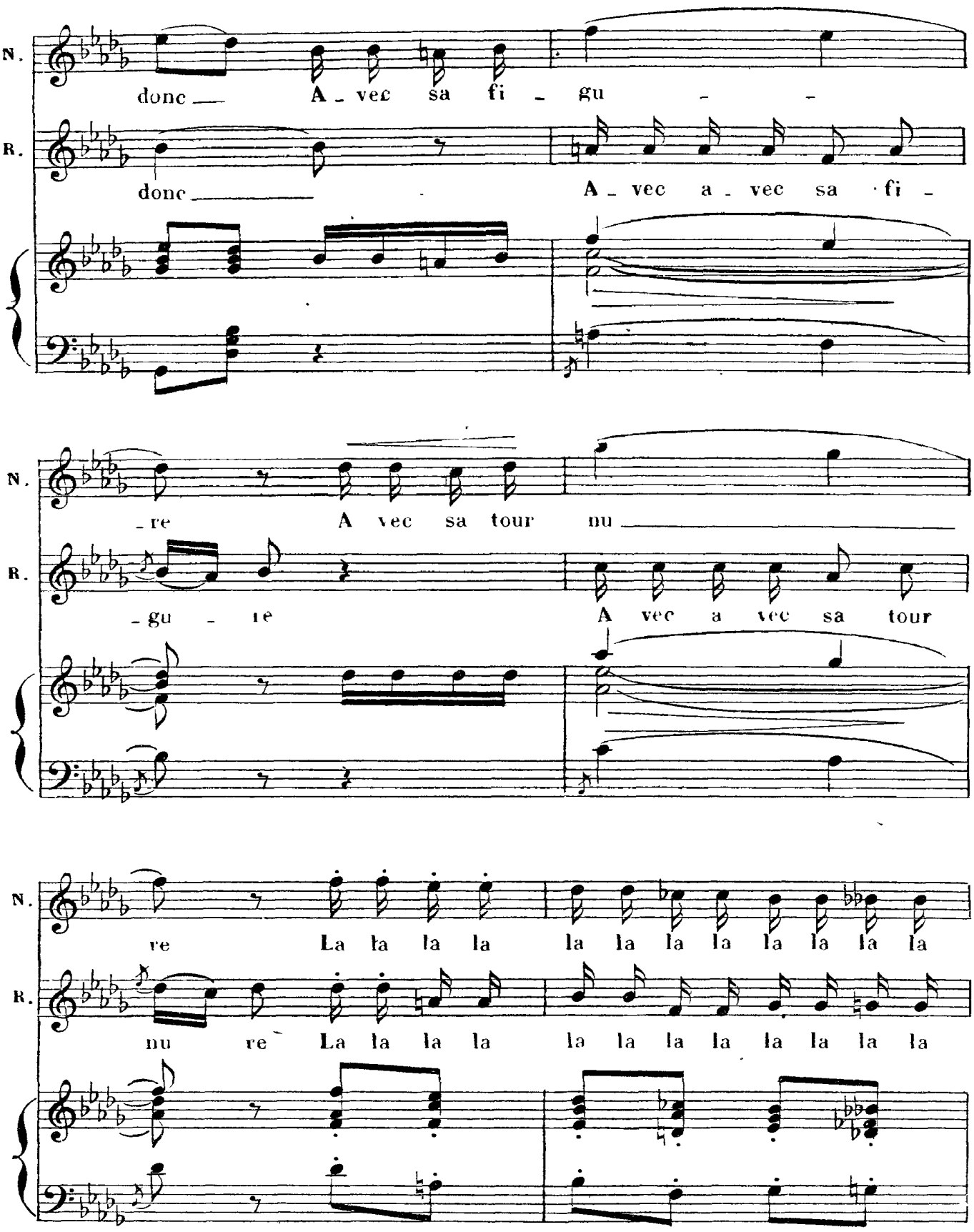

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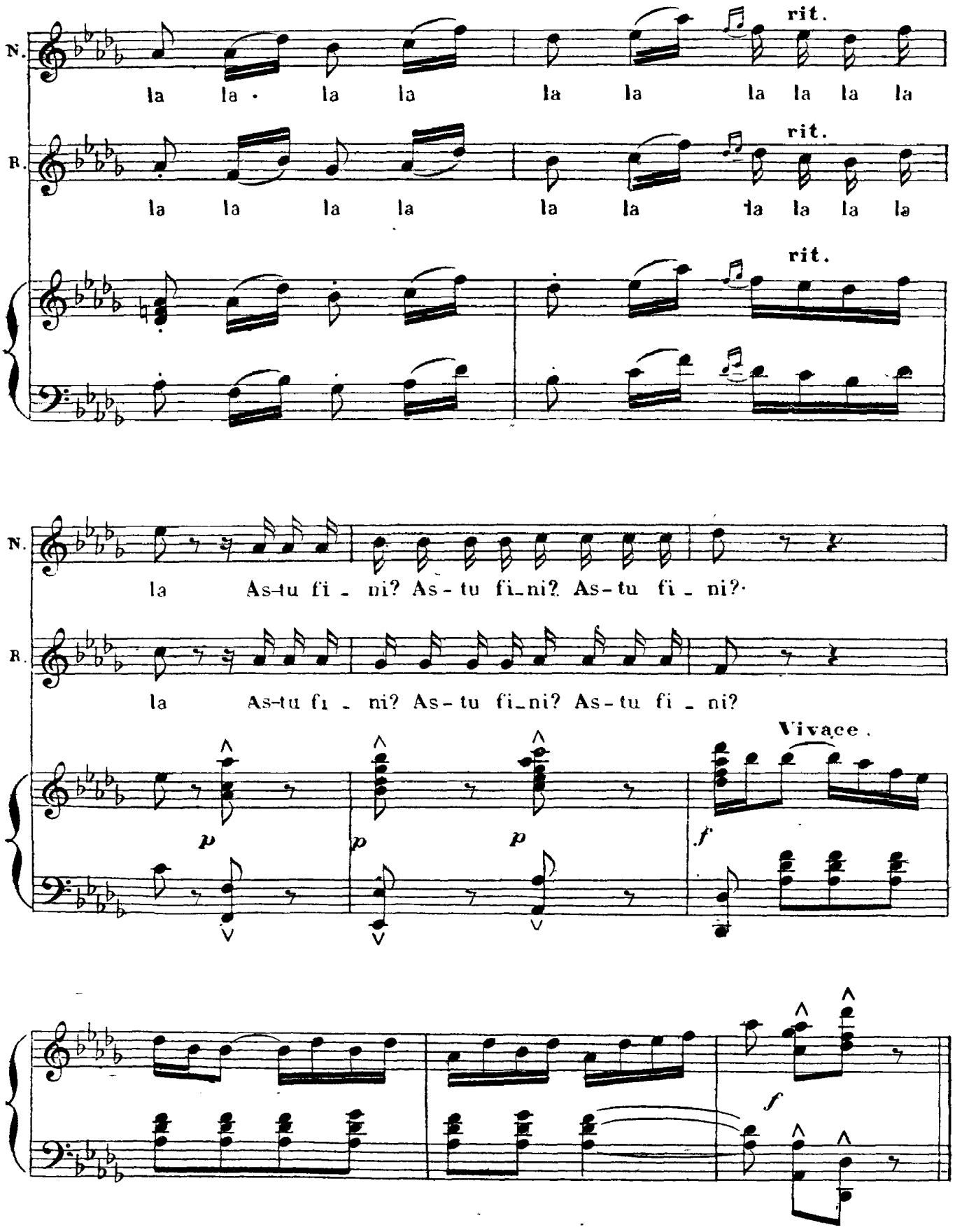

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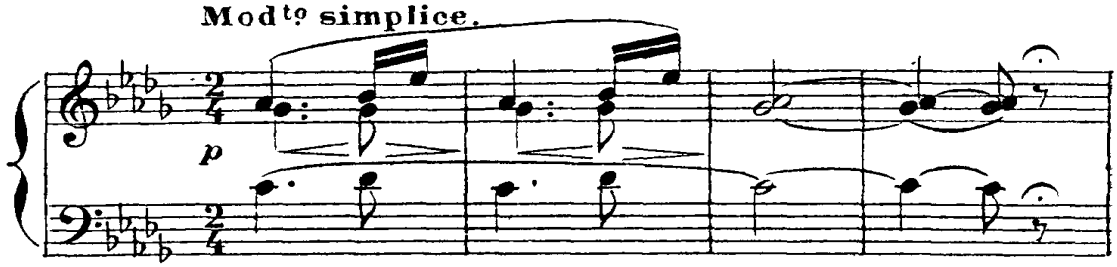
DUETTO

LOWNA, JACQUES

-N° 21

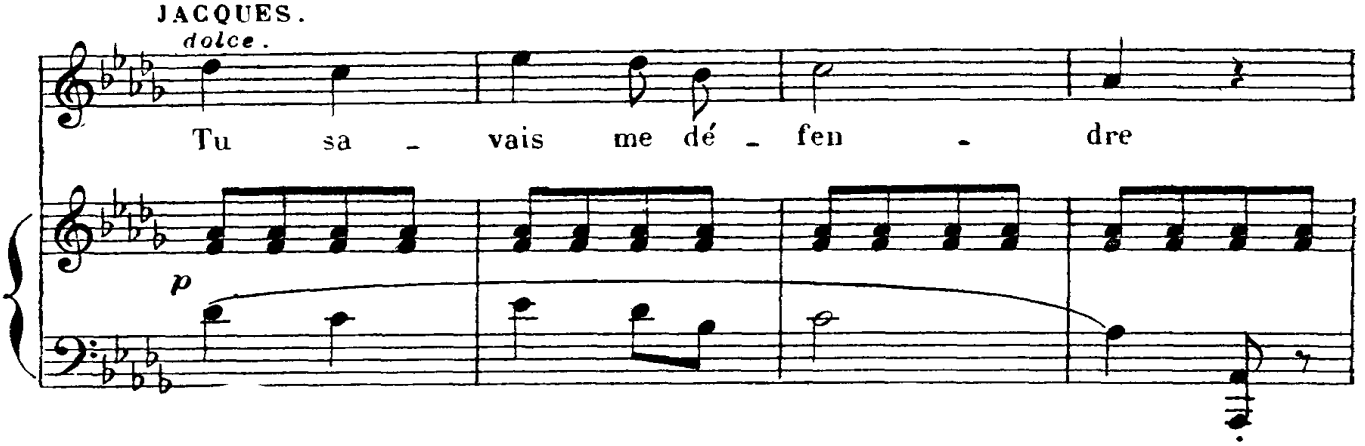
Mod^to simplice.

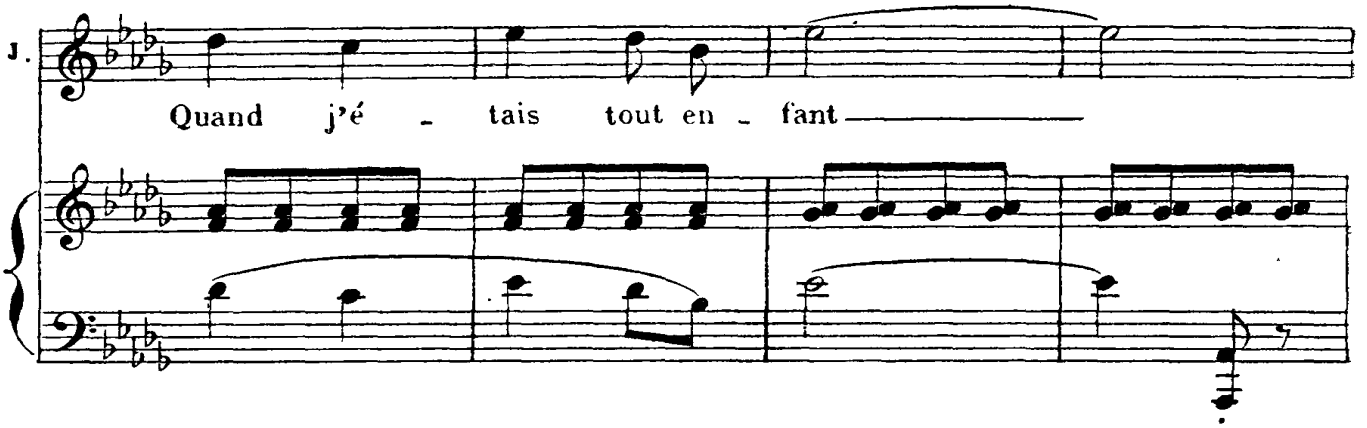
PIANO

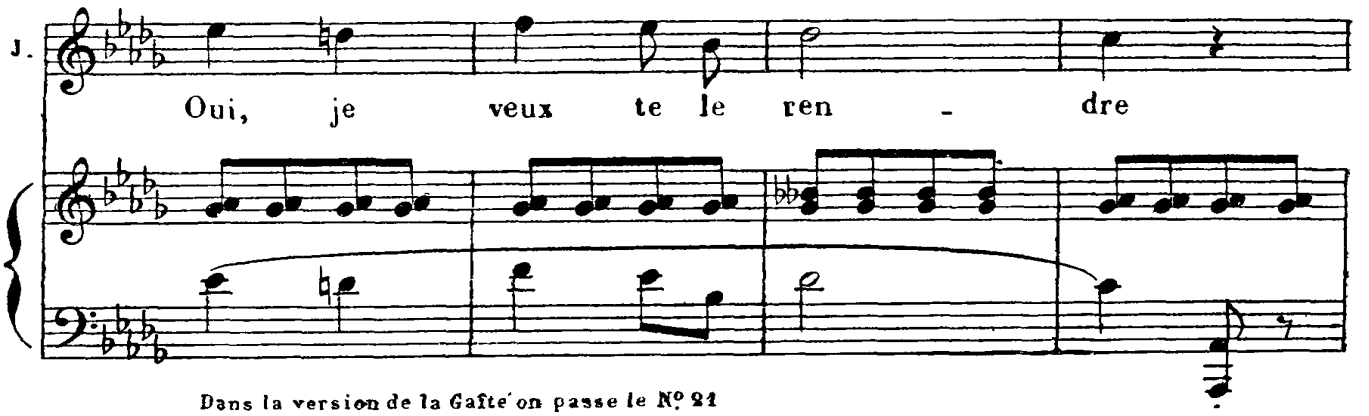


JACQUES.

dolce.







Dans la version de la Gaîté on passe le N° 21

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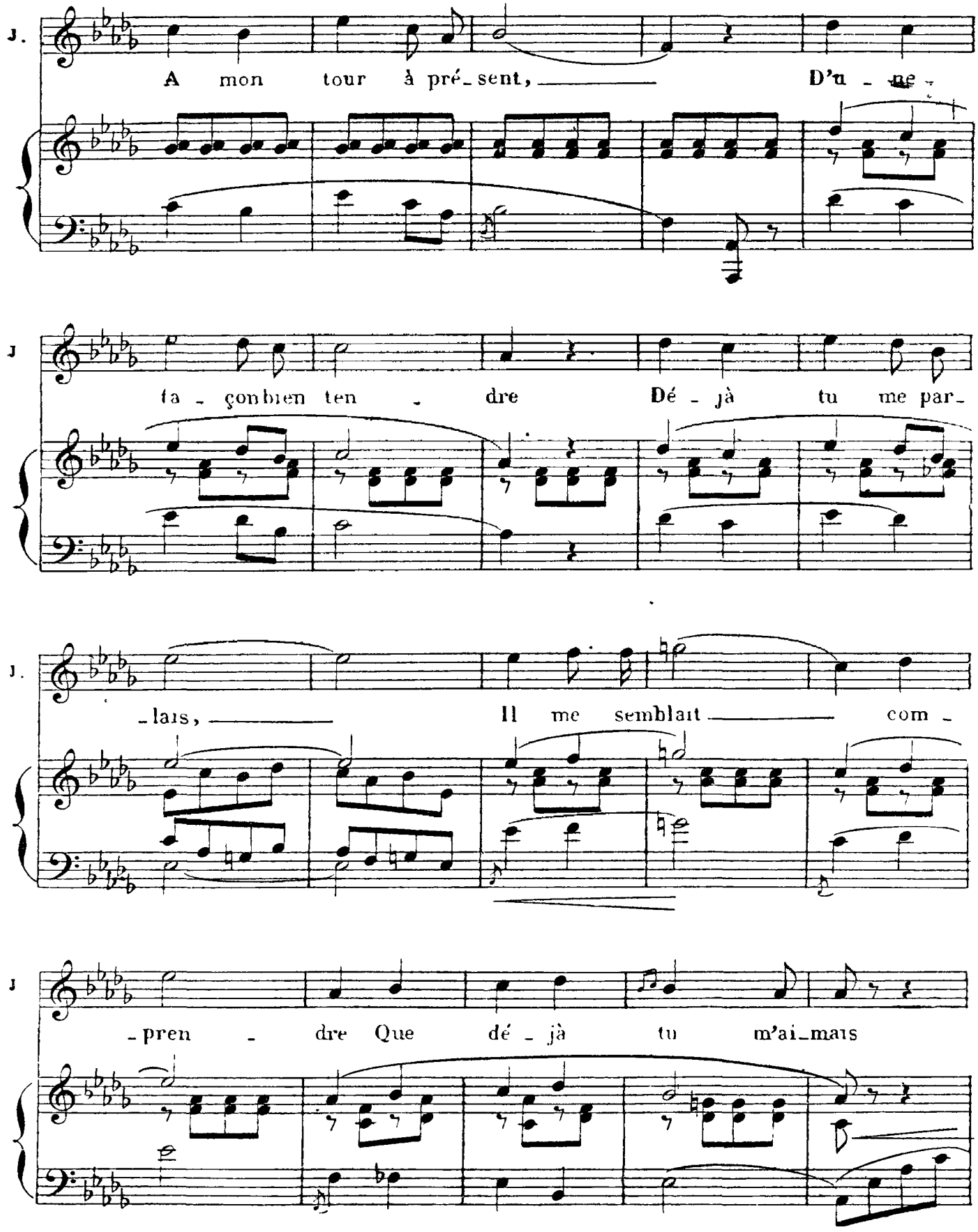

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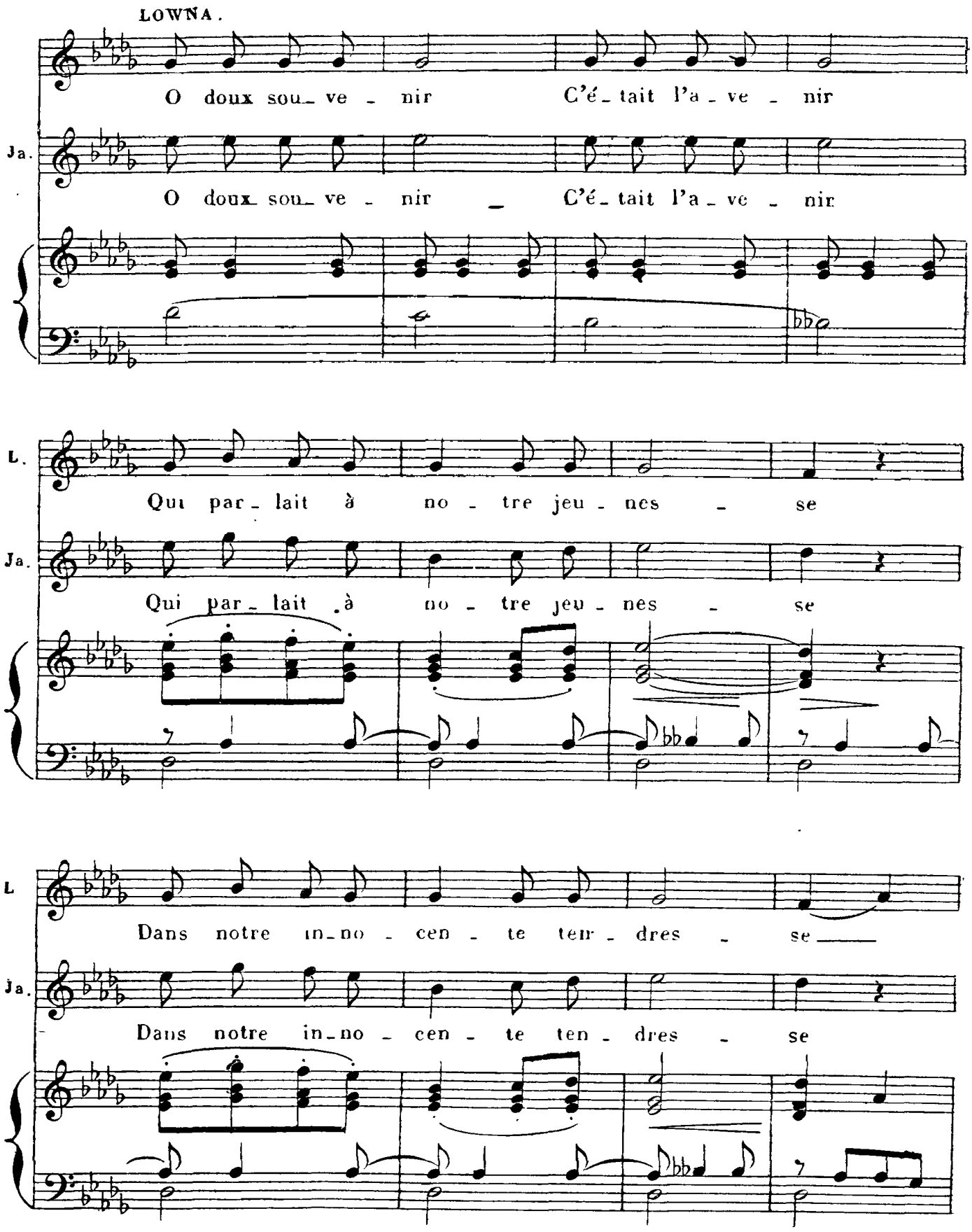

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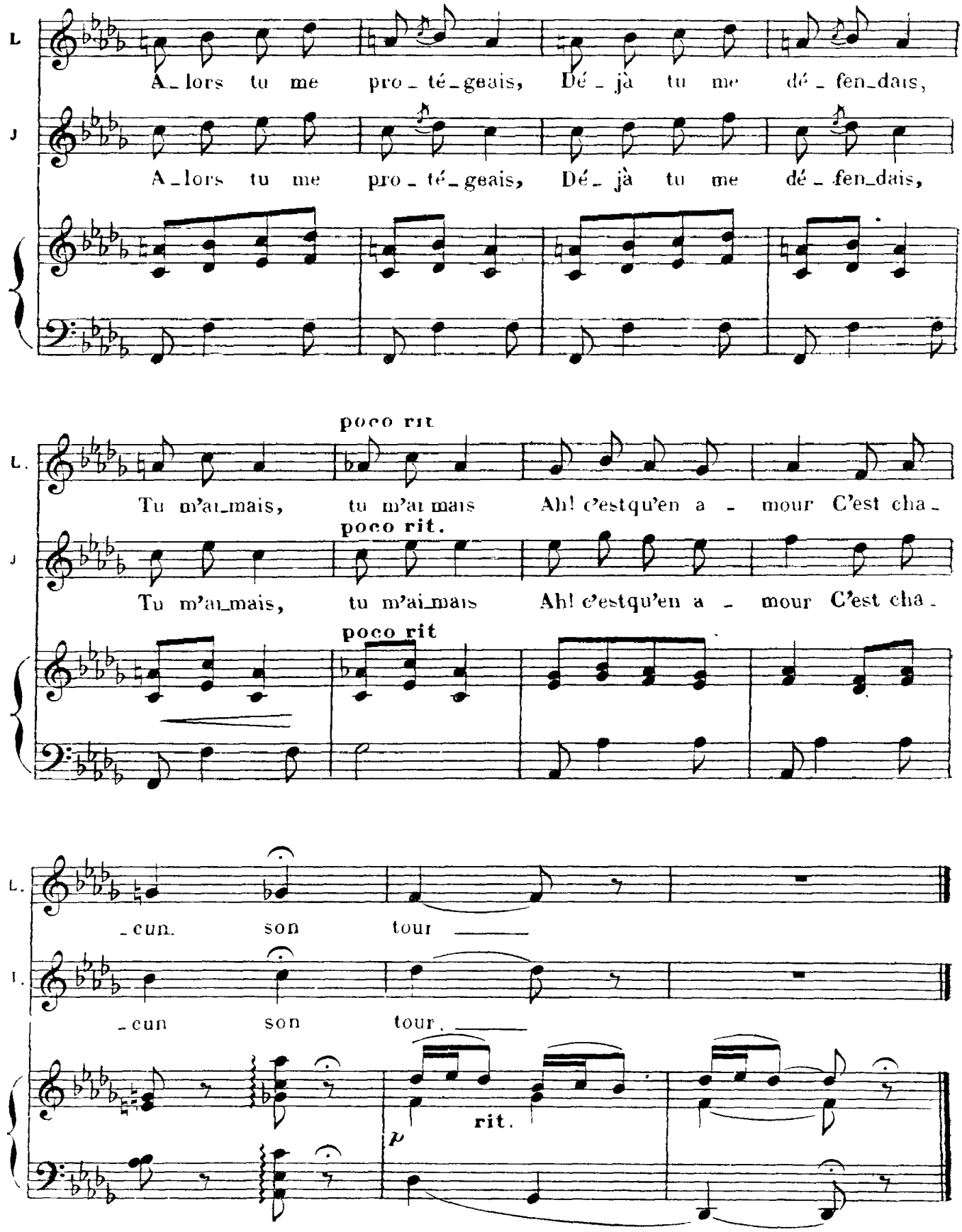

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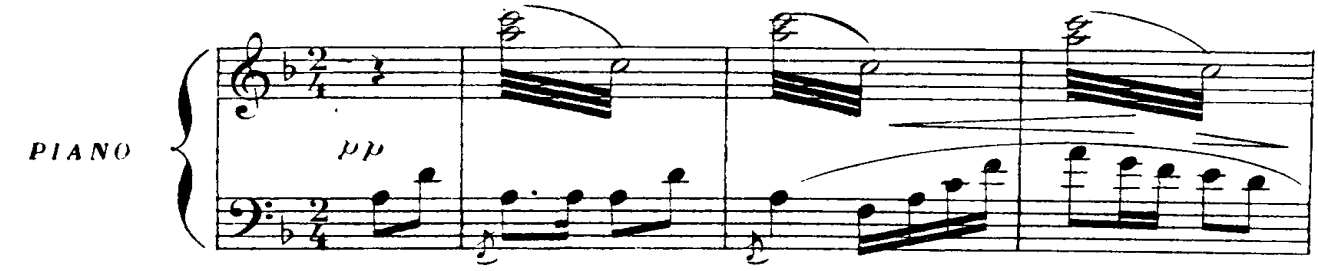
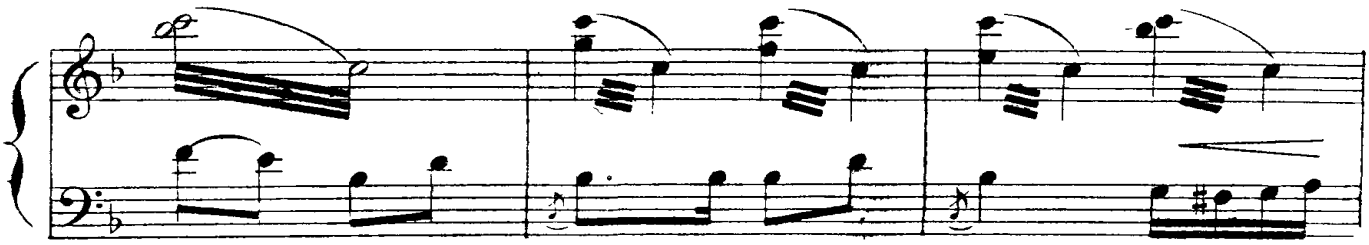
MELODRAME

N° 21 bis **Mod^to più lento qu'au 1er acte** (Rip arrive à pas lents,

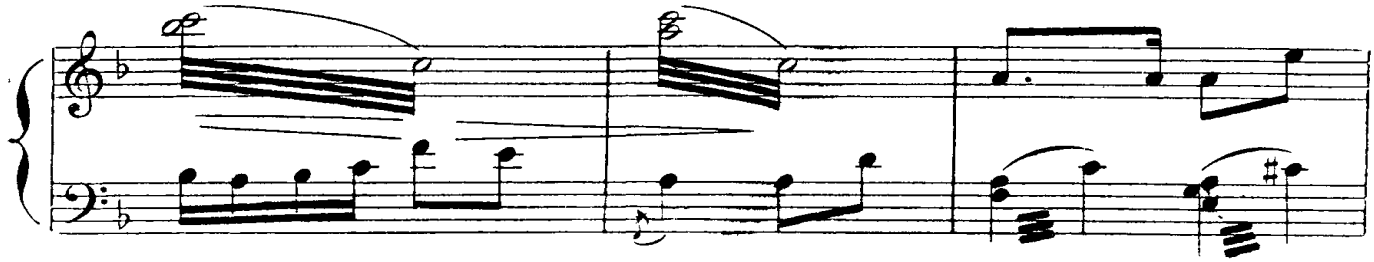
PIANO

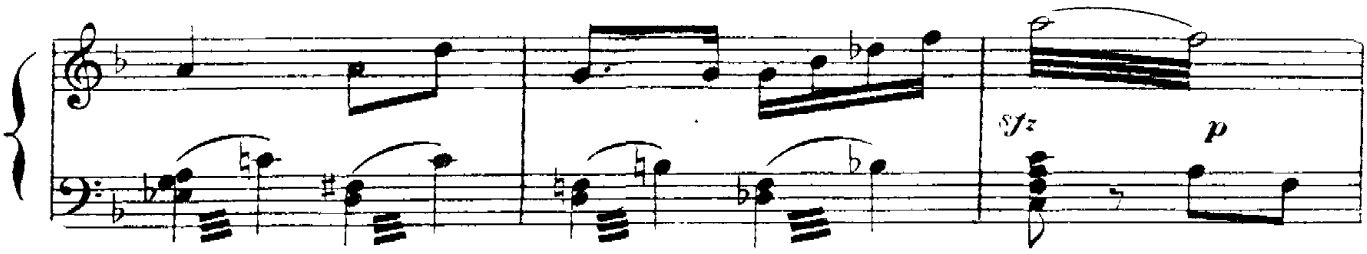


traverse le pont, s'arrête, et regarde autour de lui avec étonnement. Il descend alors en scène.

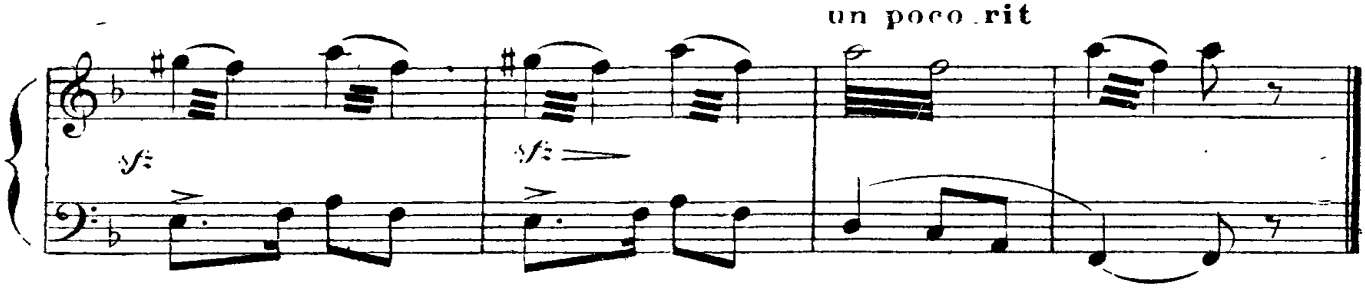


A la dernière mesure il doit être arrivé près du puits.)





un poco rit



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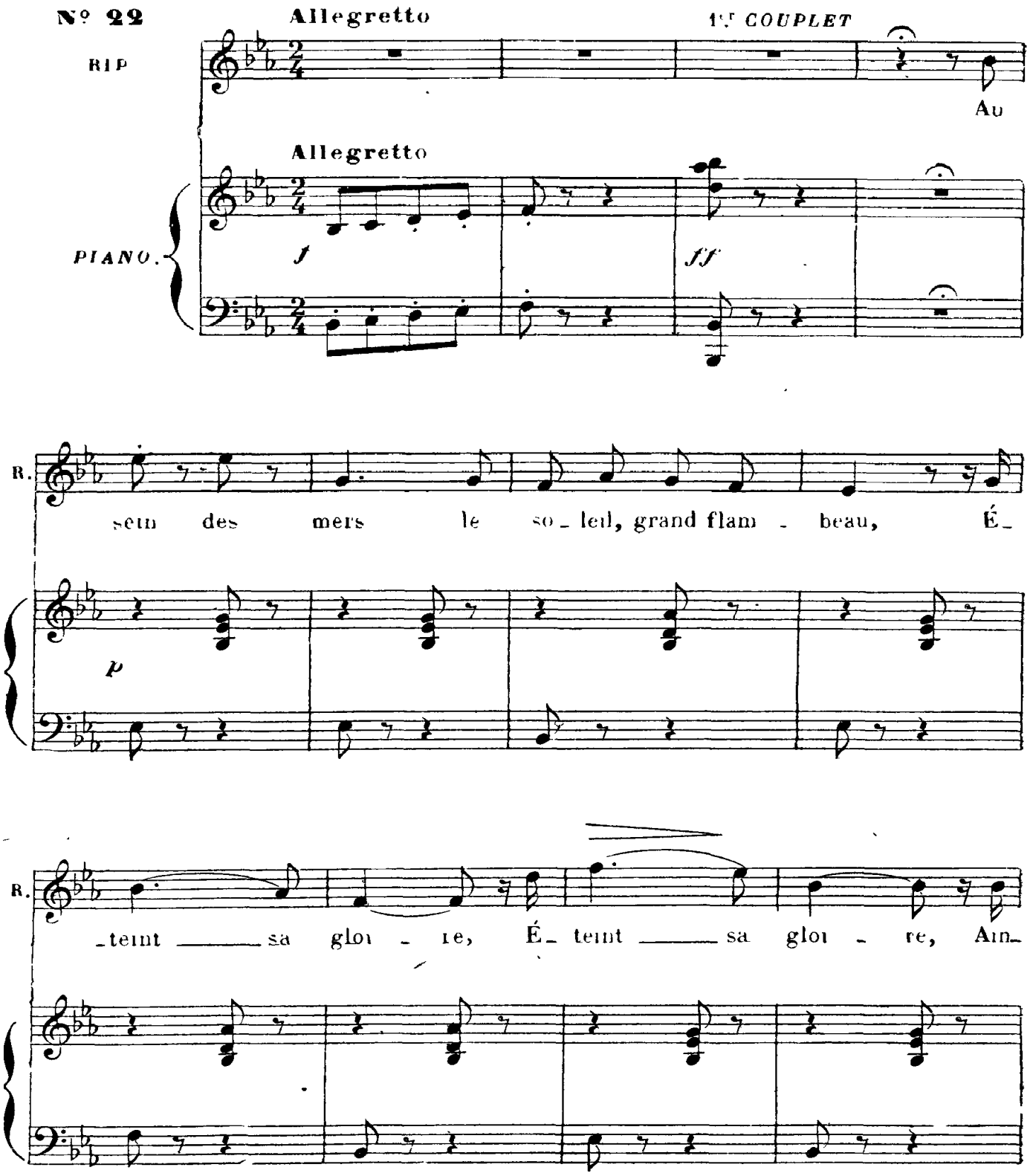
CHANSON

RIP



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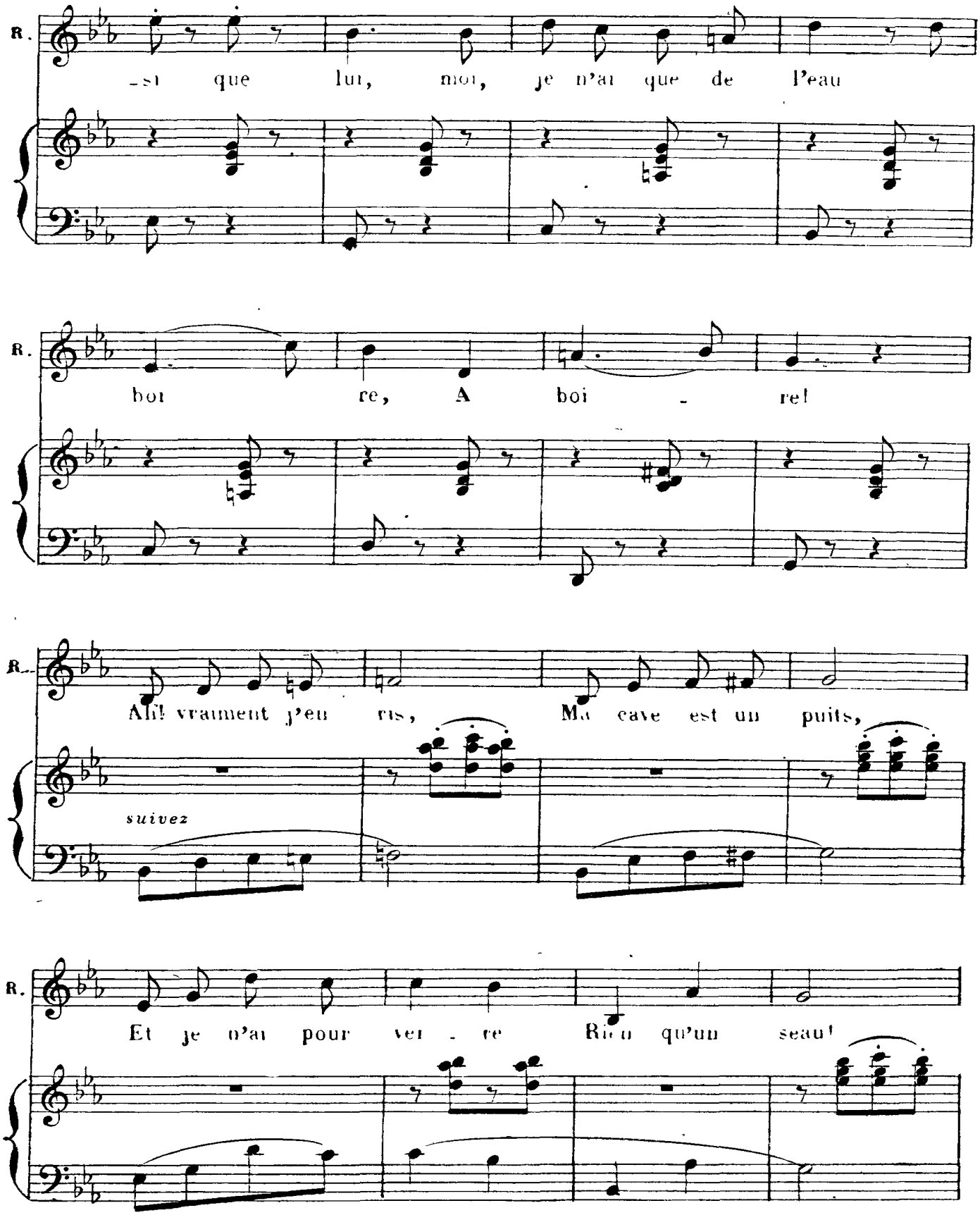

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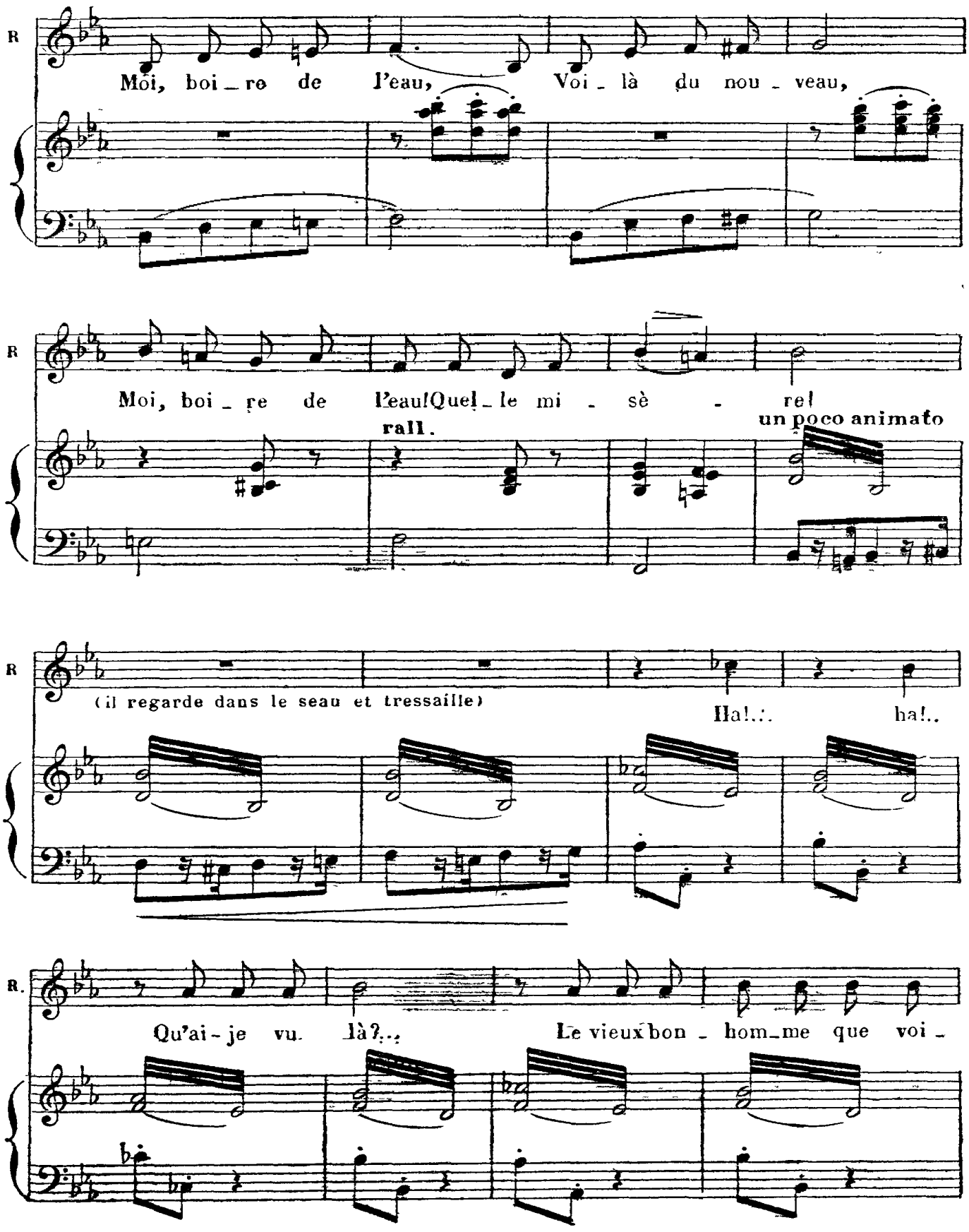

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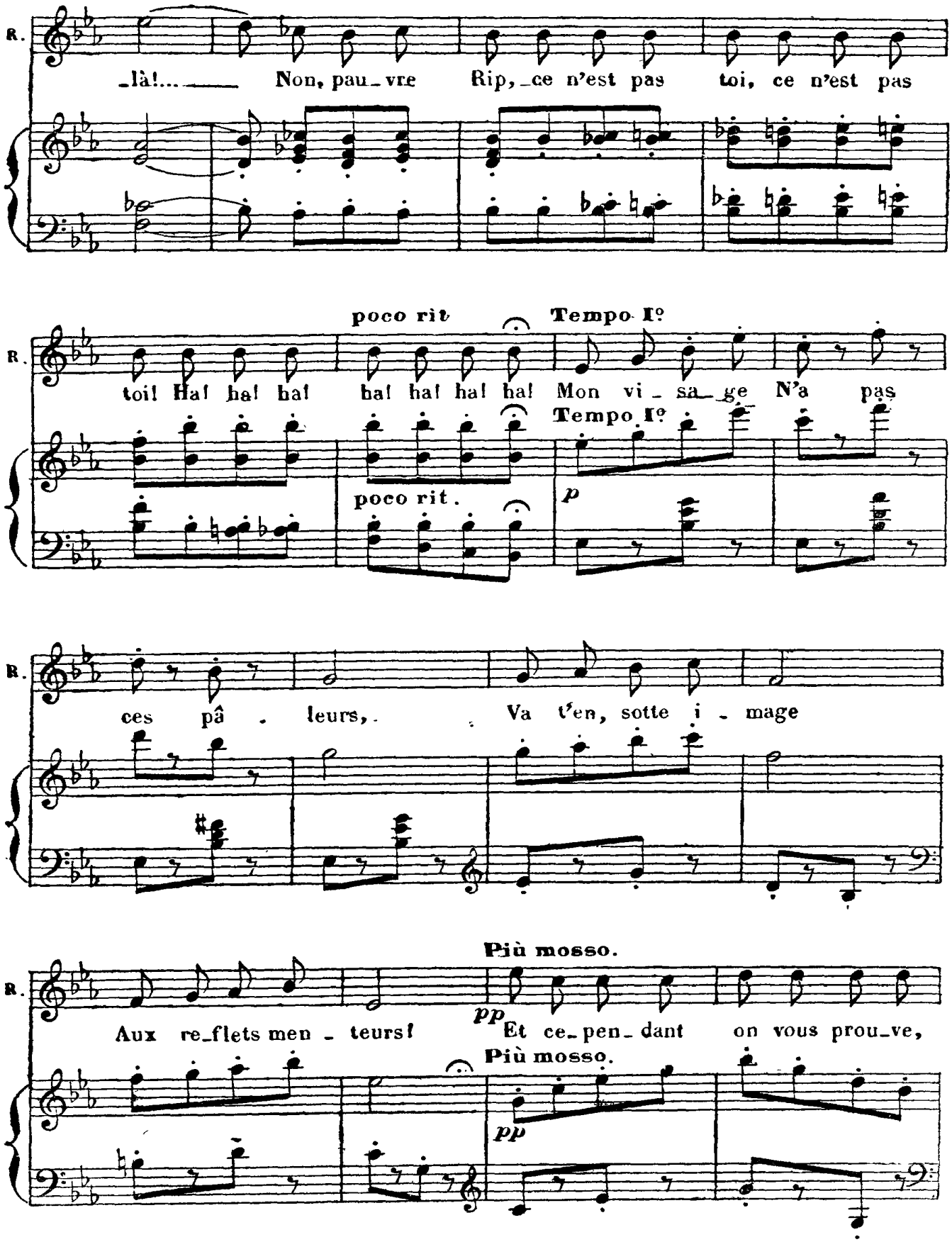

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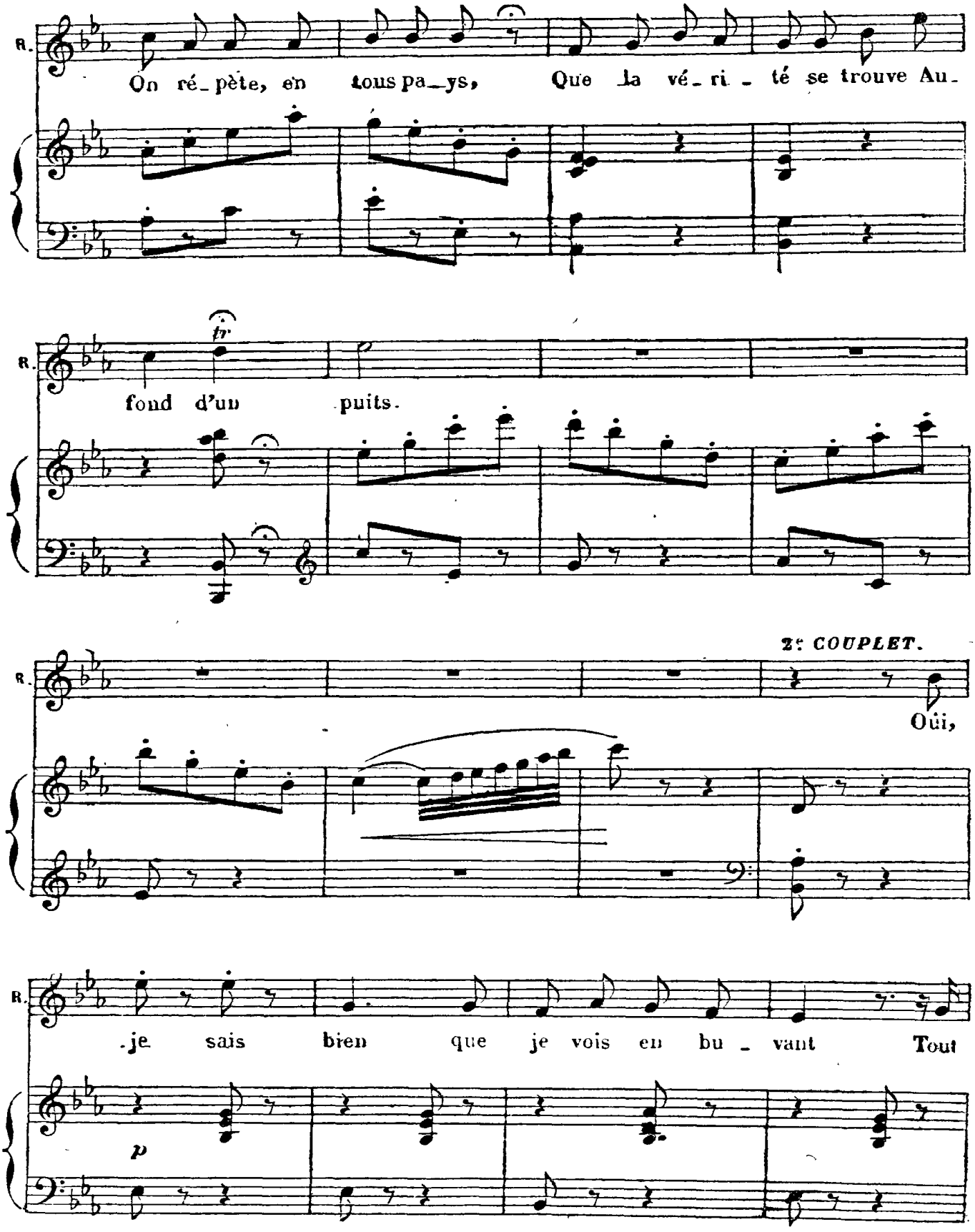

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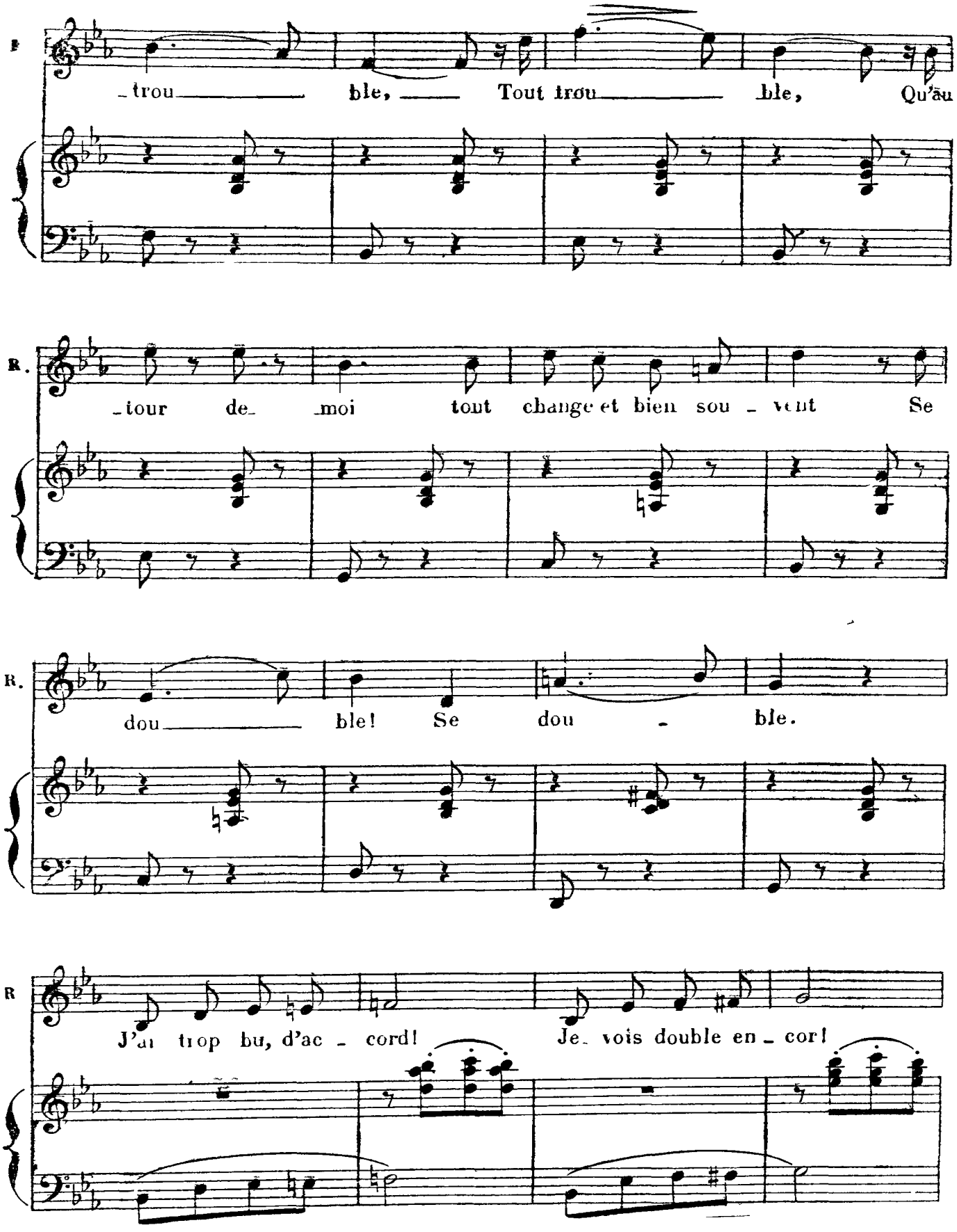

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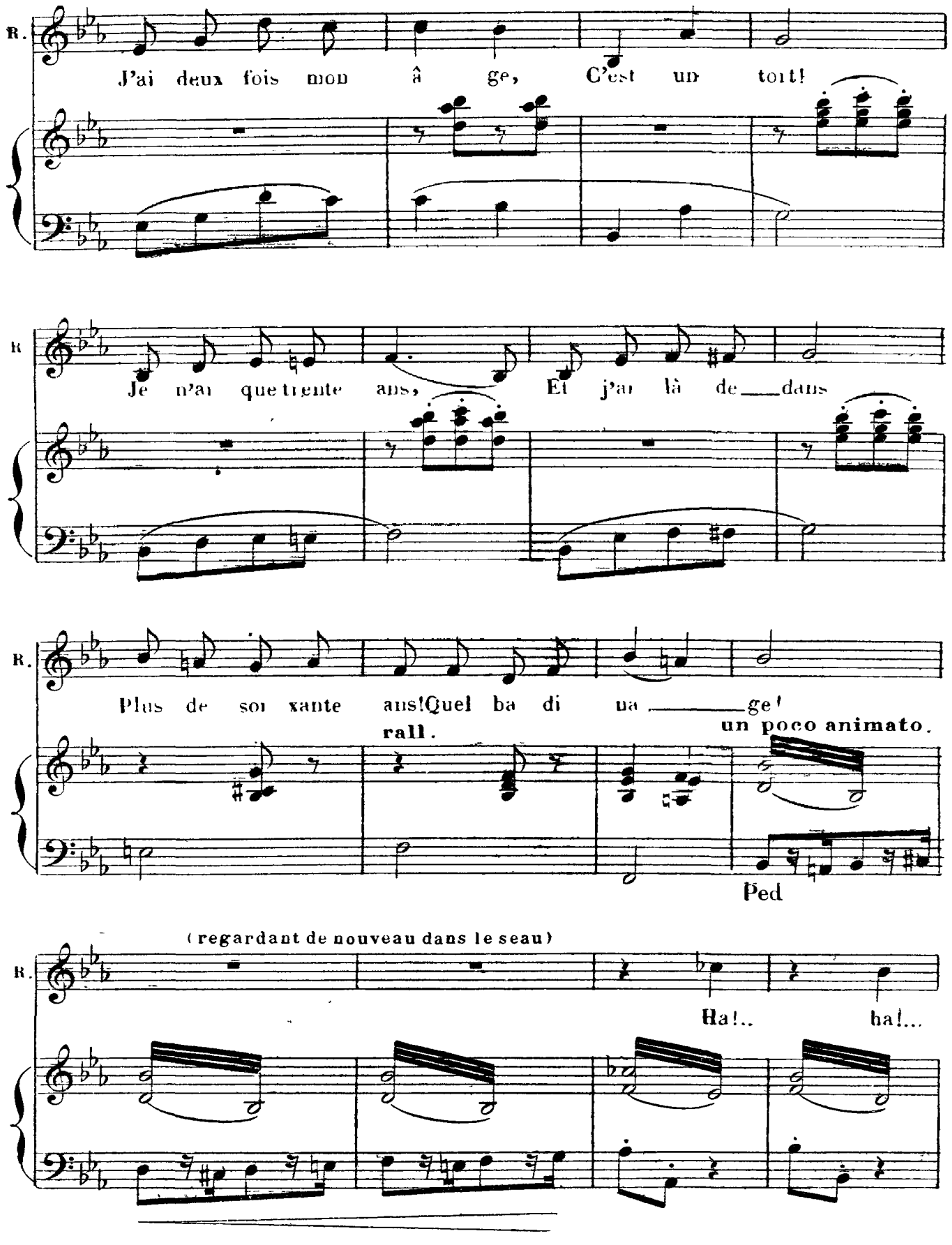

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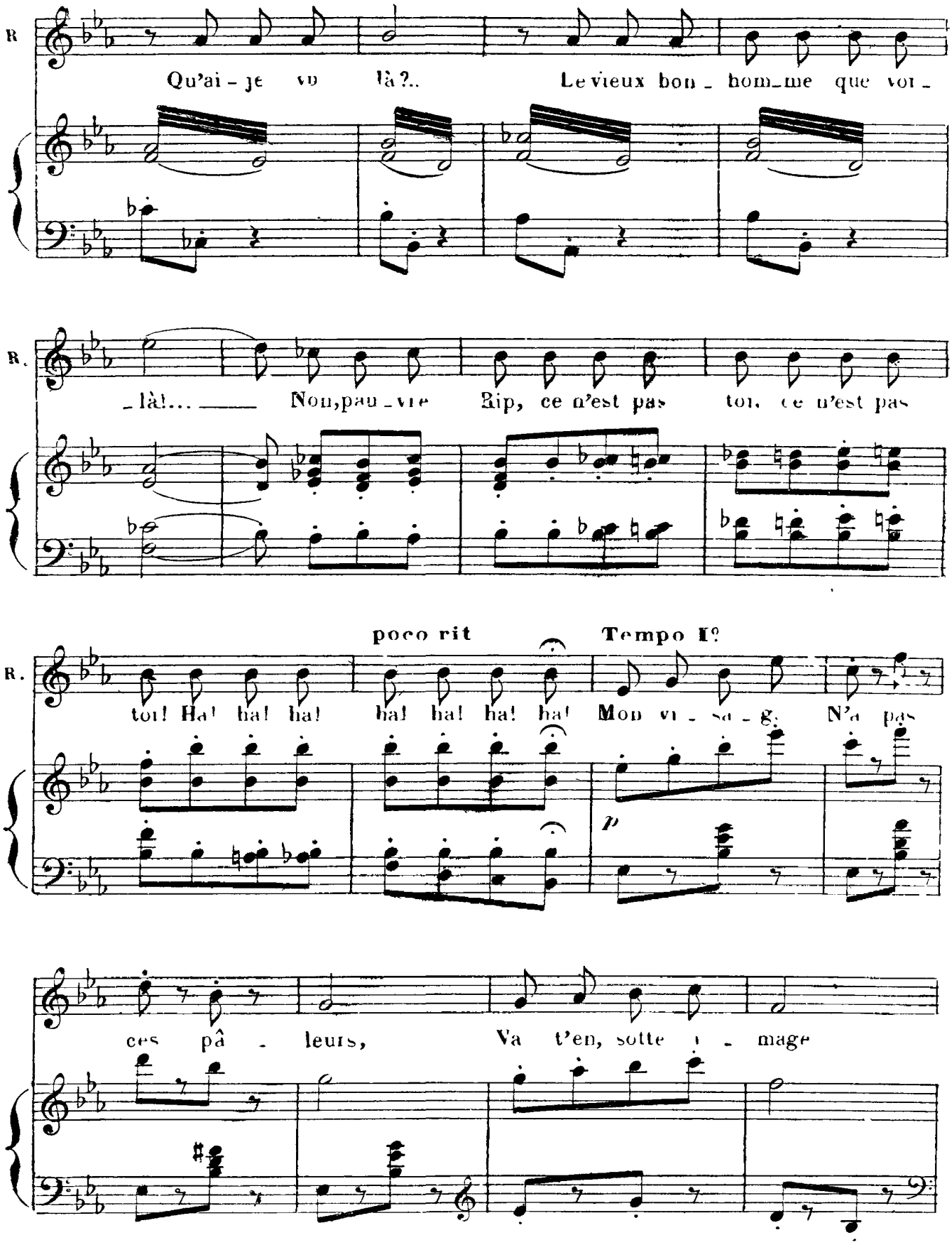

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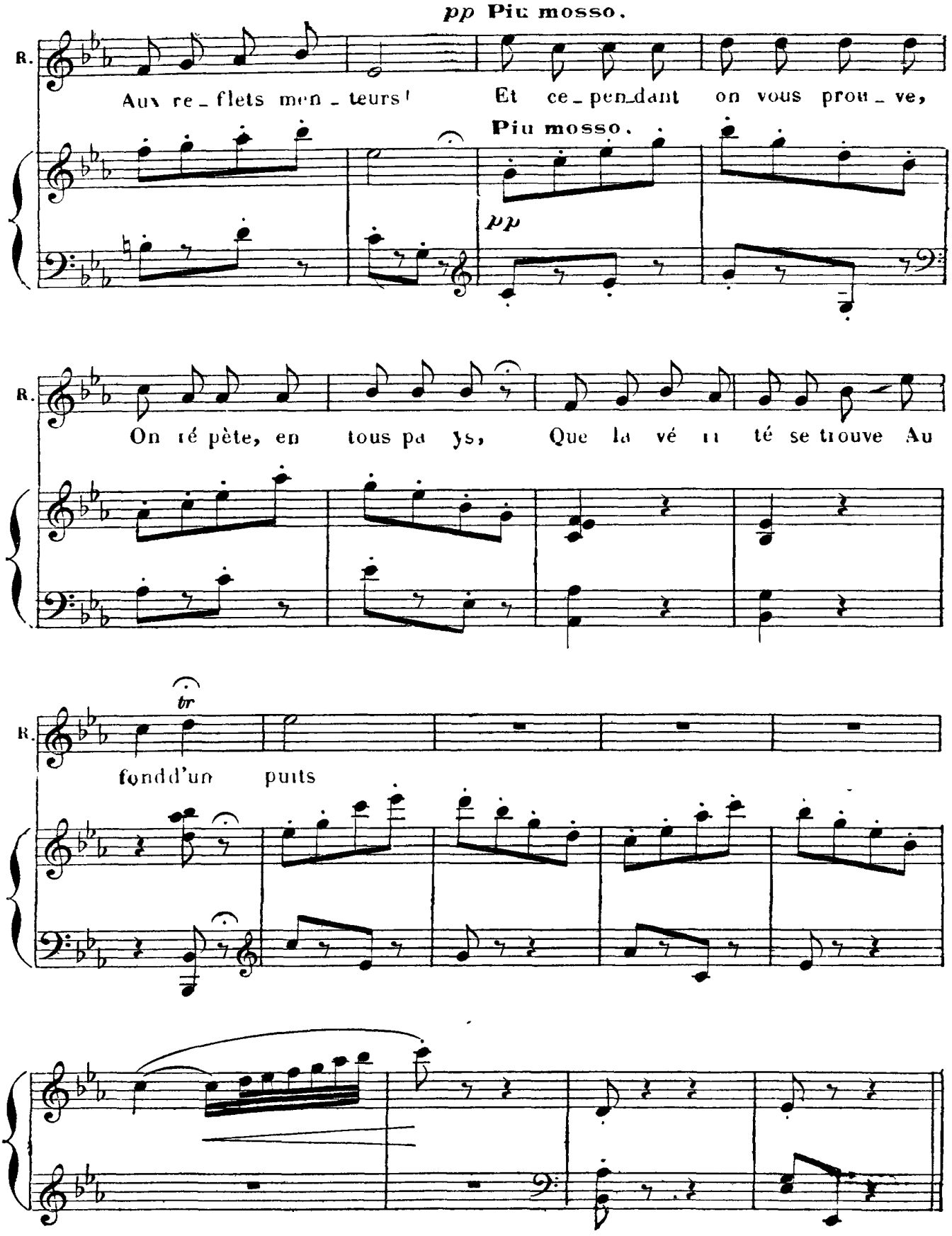

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TRIO

LOWNA, SIR JACQUES

N° 23 Allegro Moderato

LOWNA

Non, non, je ne vous connais pas

Allegro Moderato.

PIANO

ff suivez.

RIP

Fou? moi,

JACQUES.

C'est clair, il a perdu la tê - te.

Andante assai.

non!

La vieille s - se

Andante assai.

p

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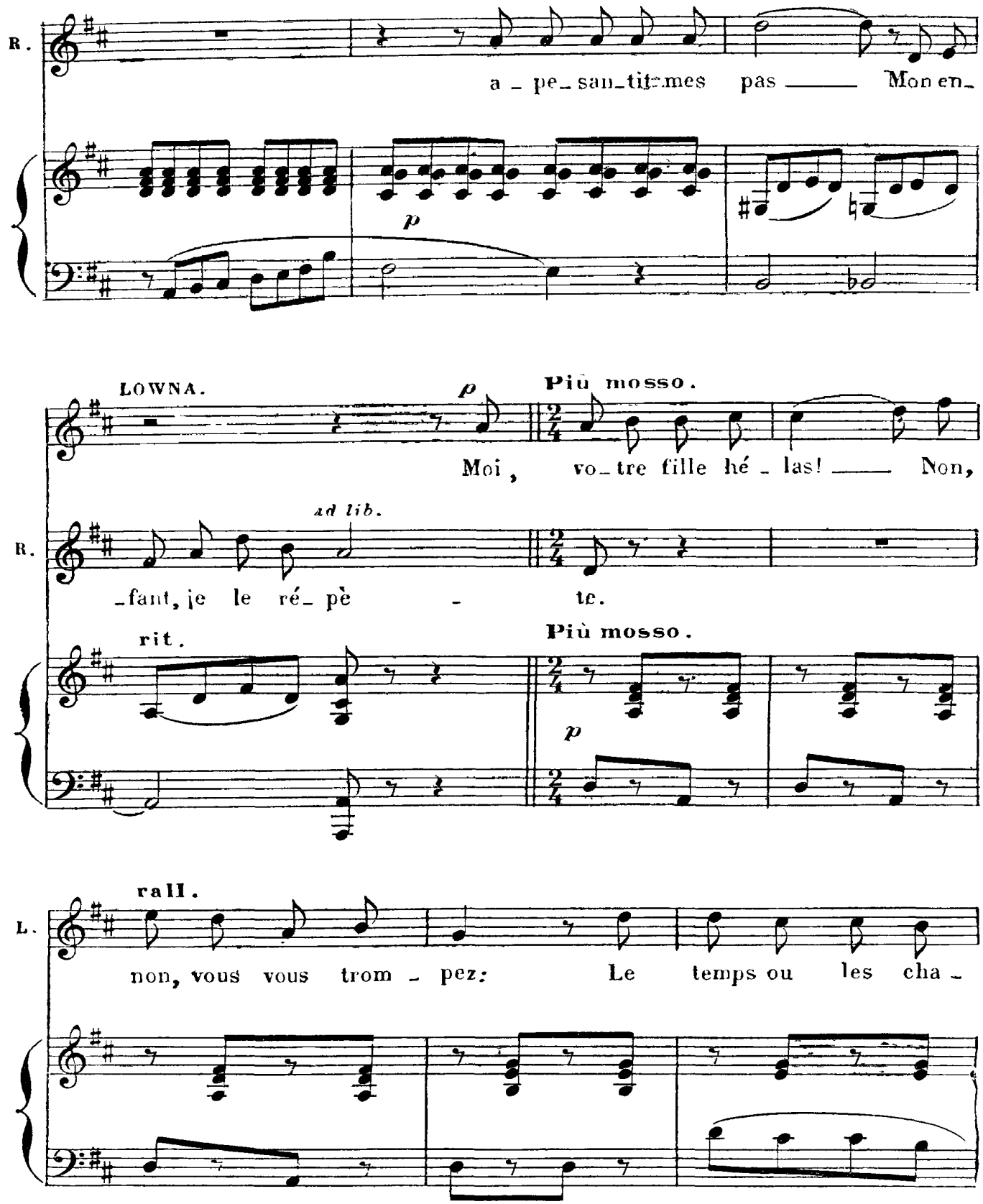

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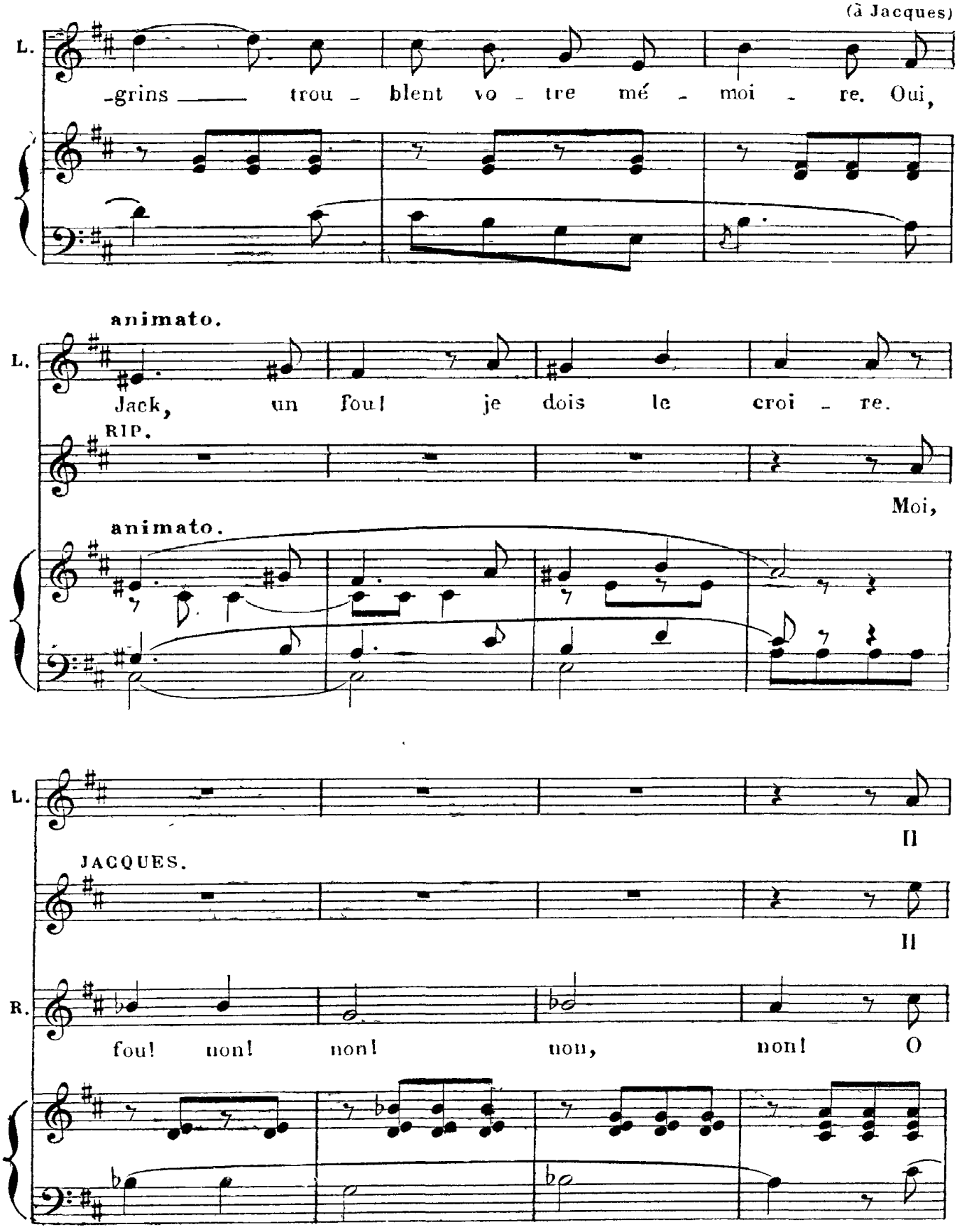

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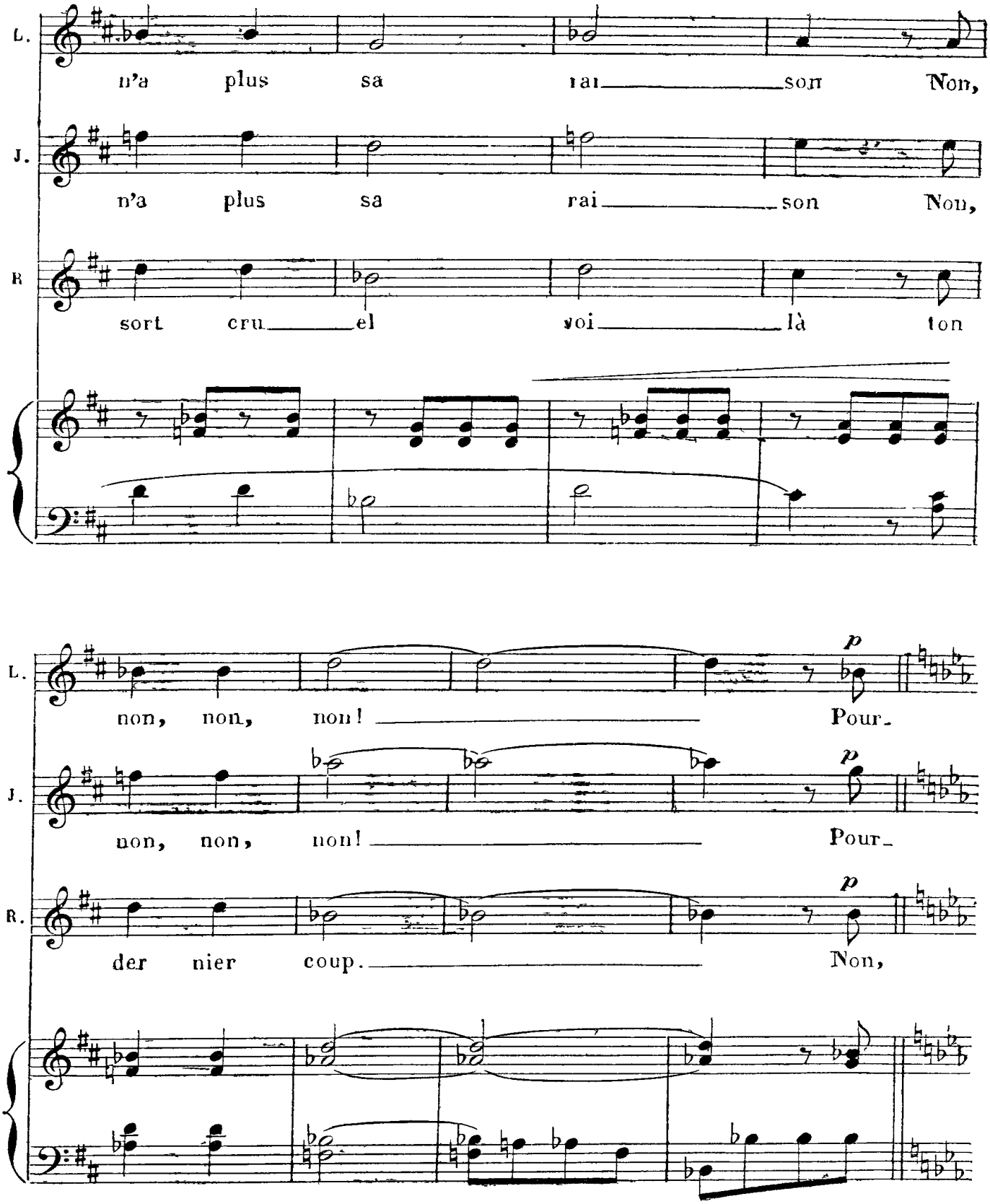

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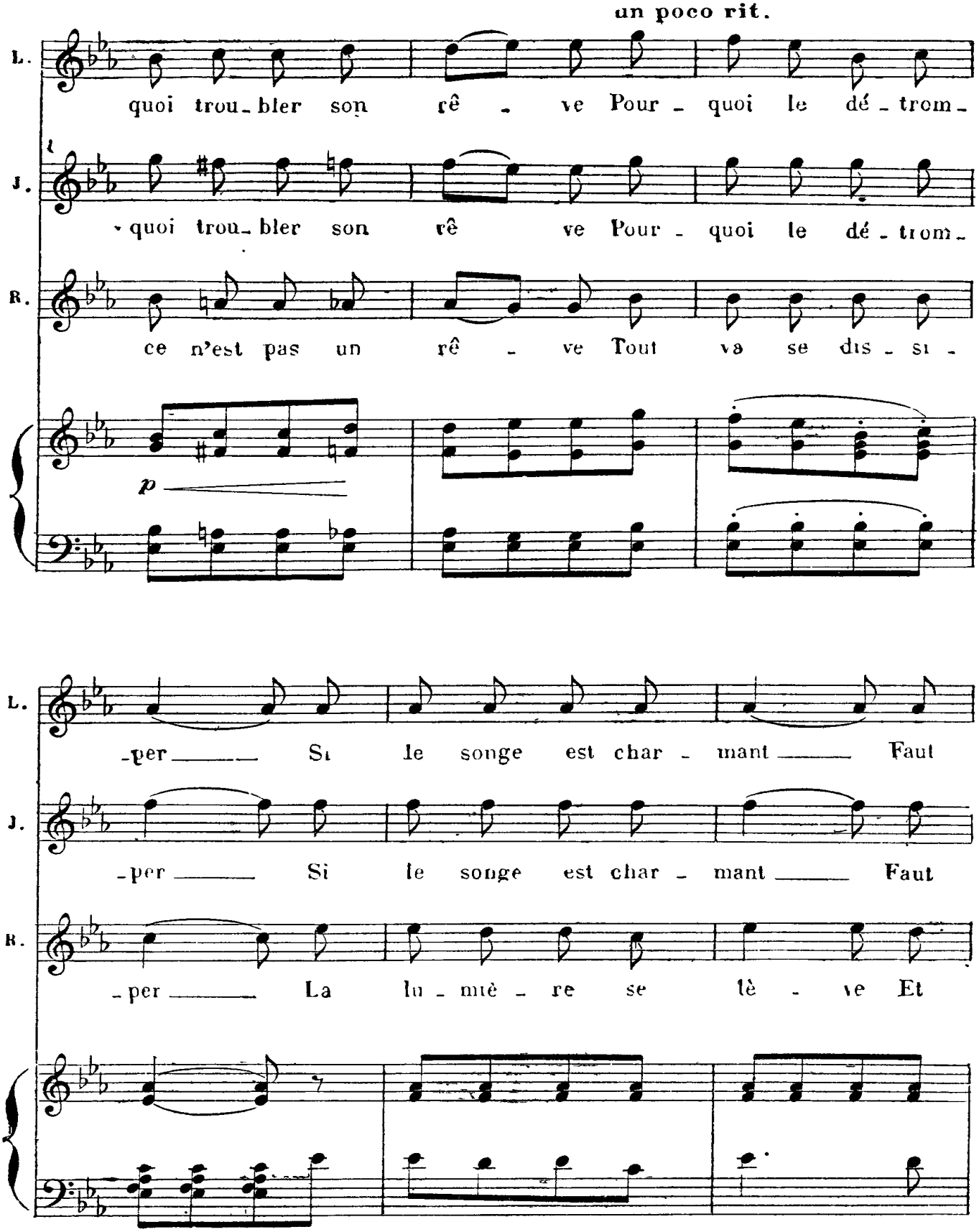

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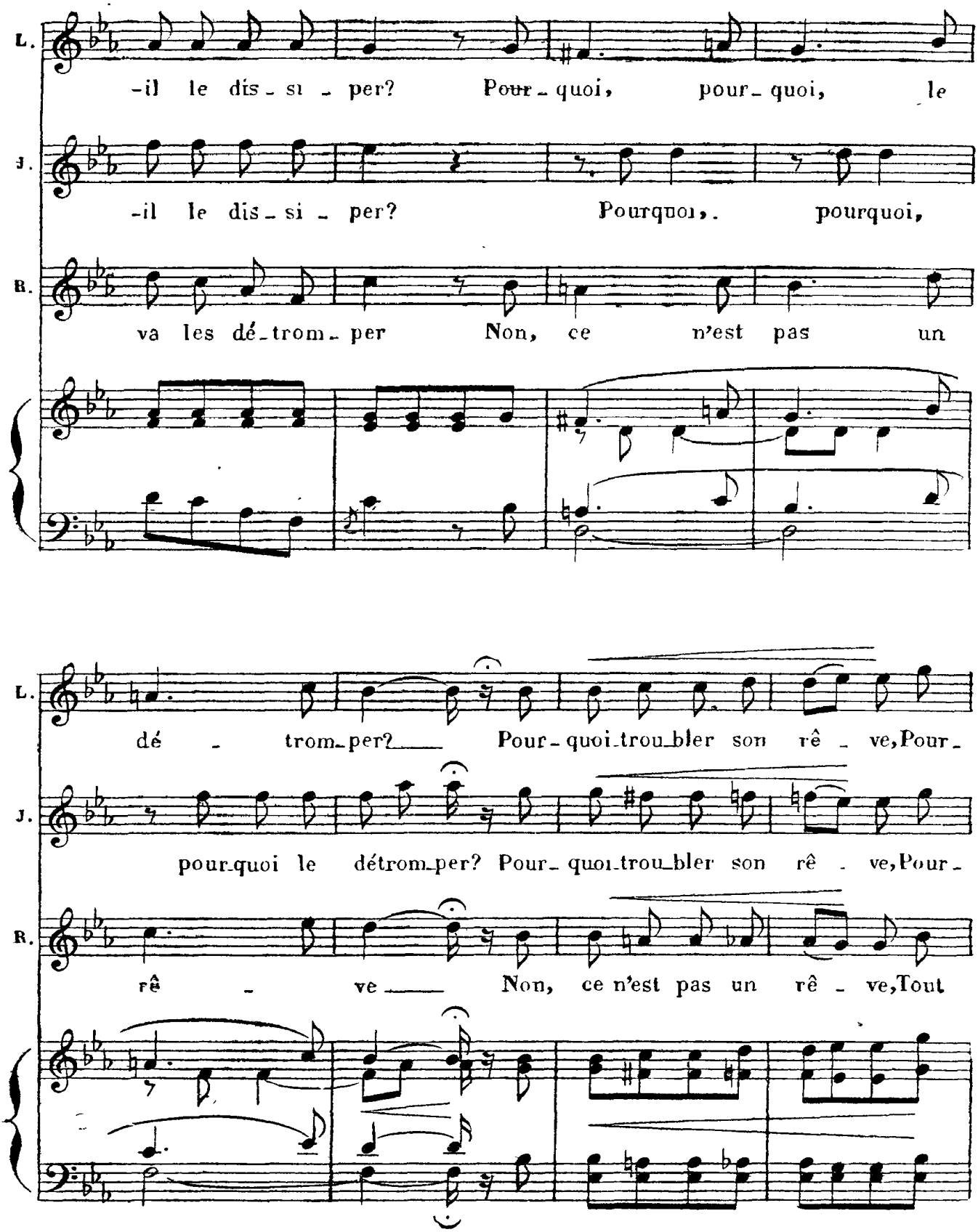

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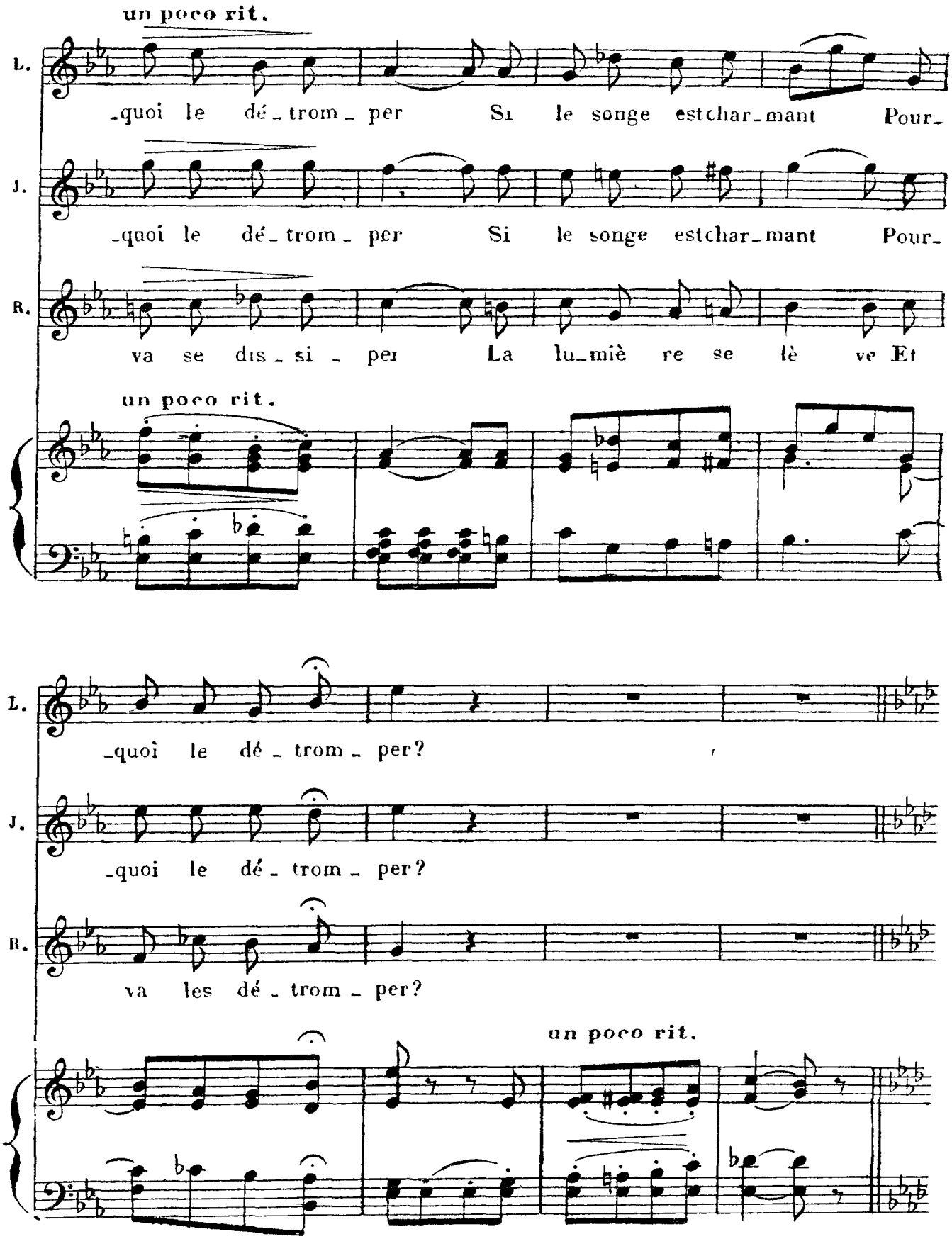

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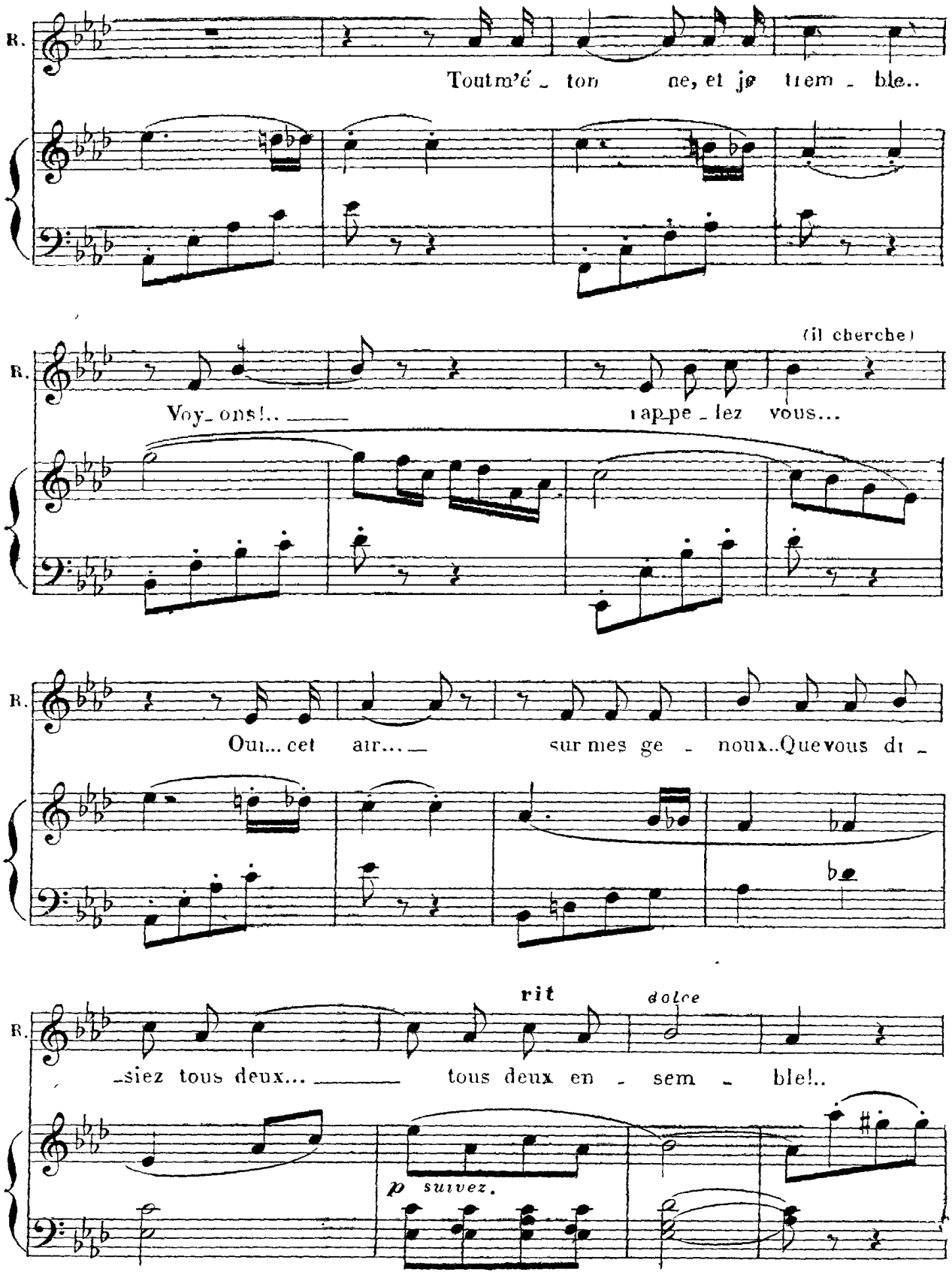

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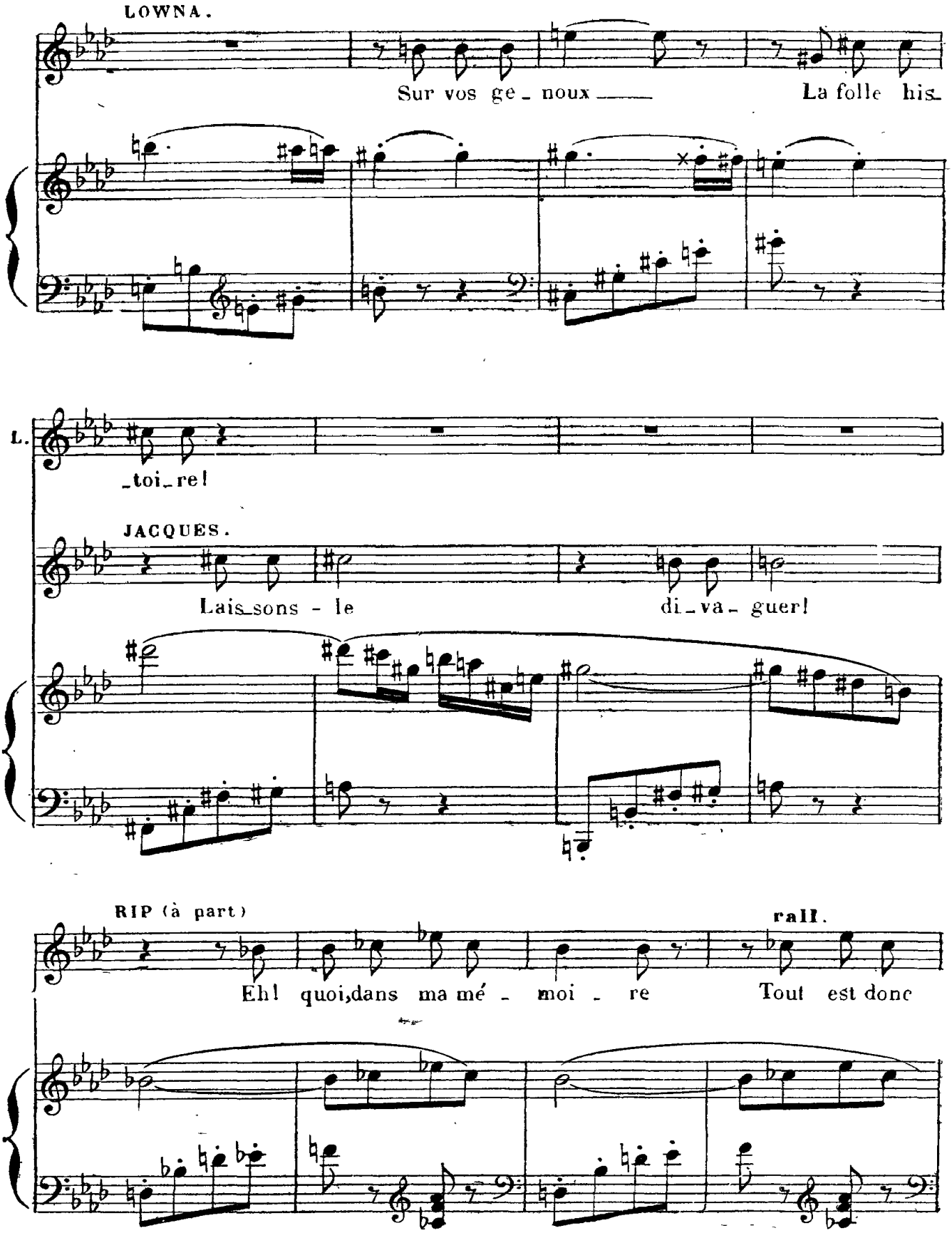

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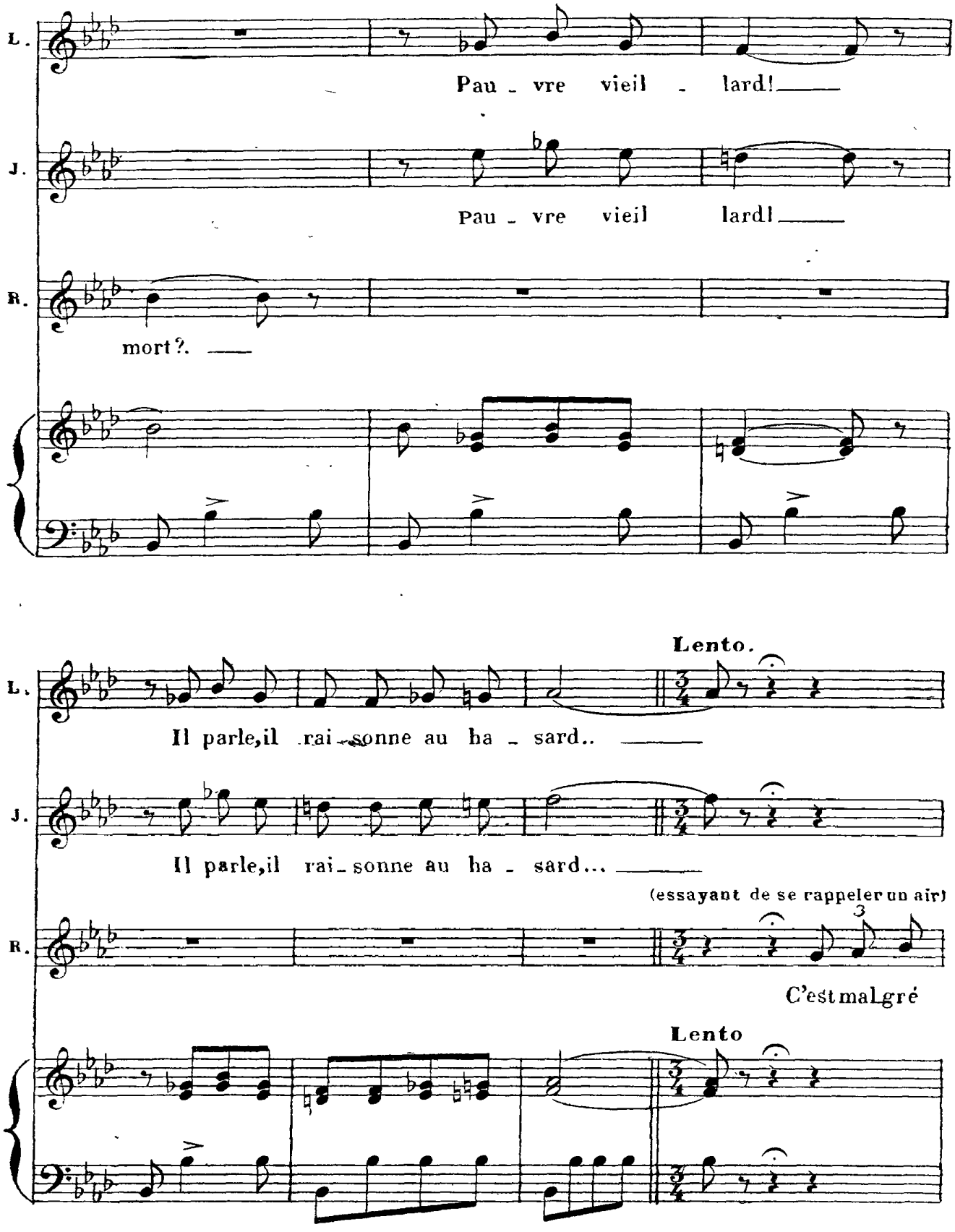

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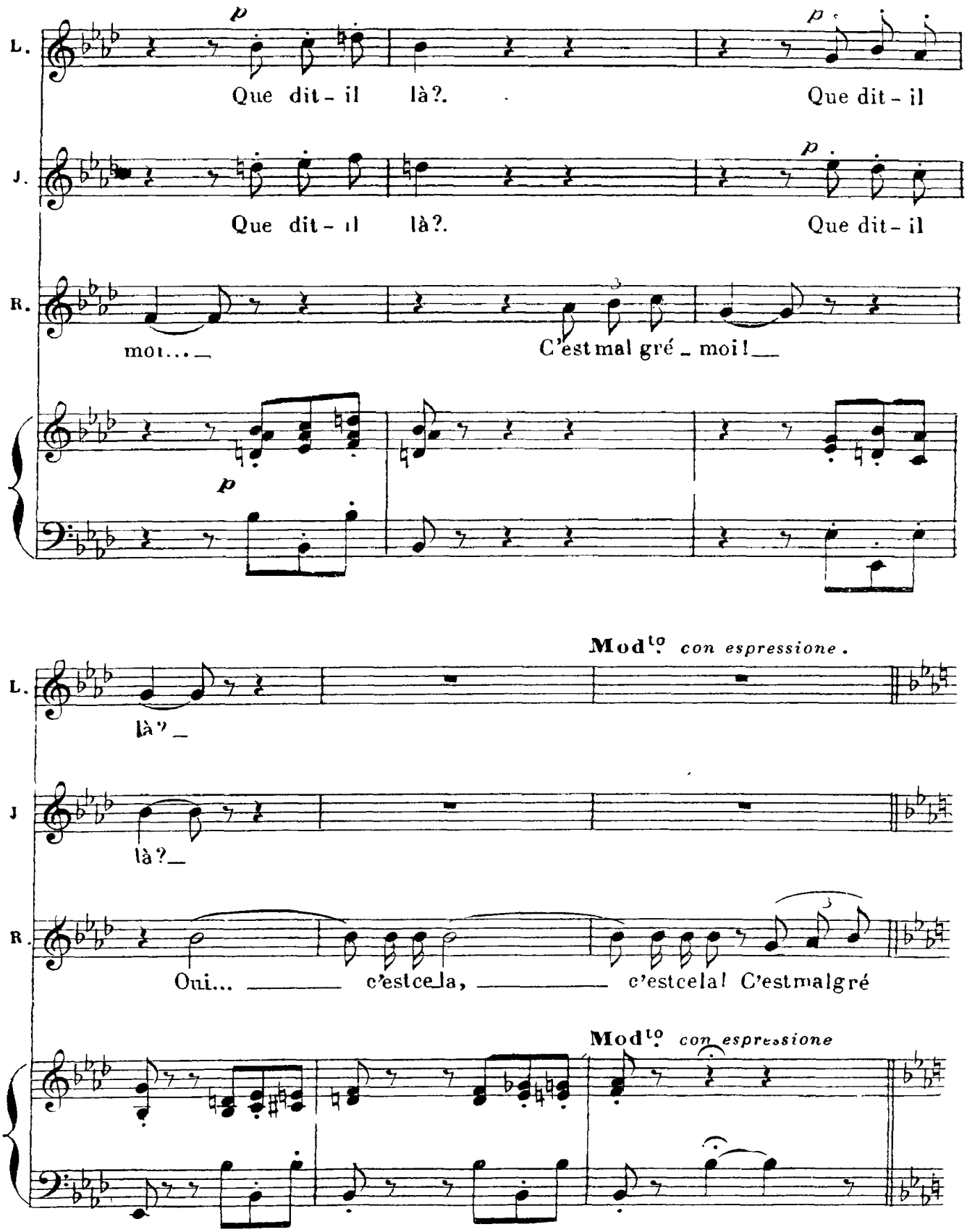

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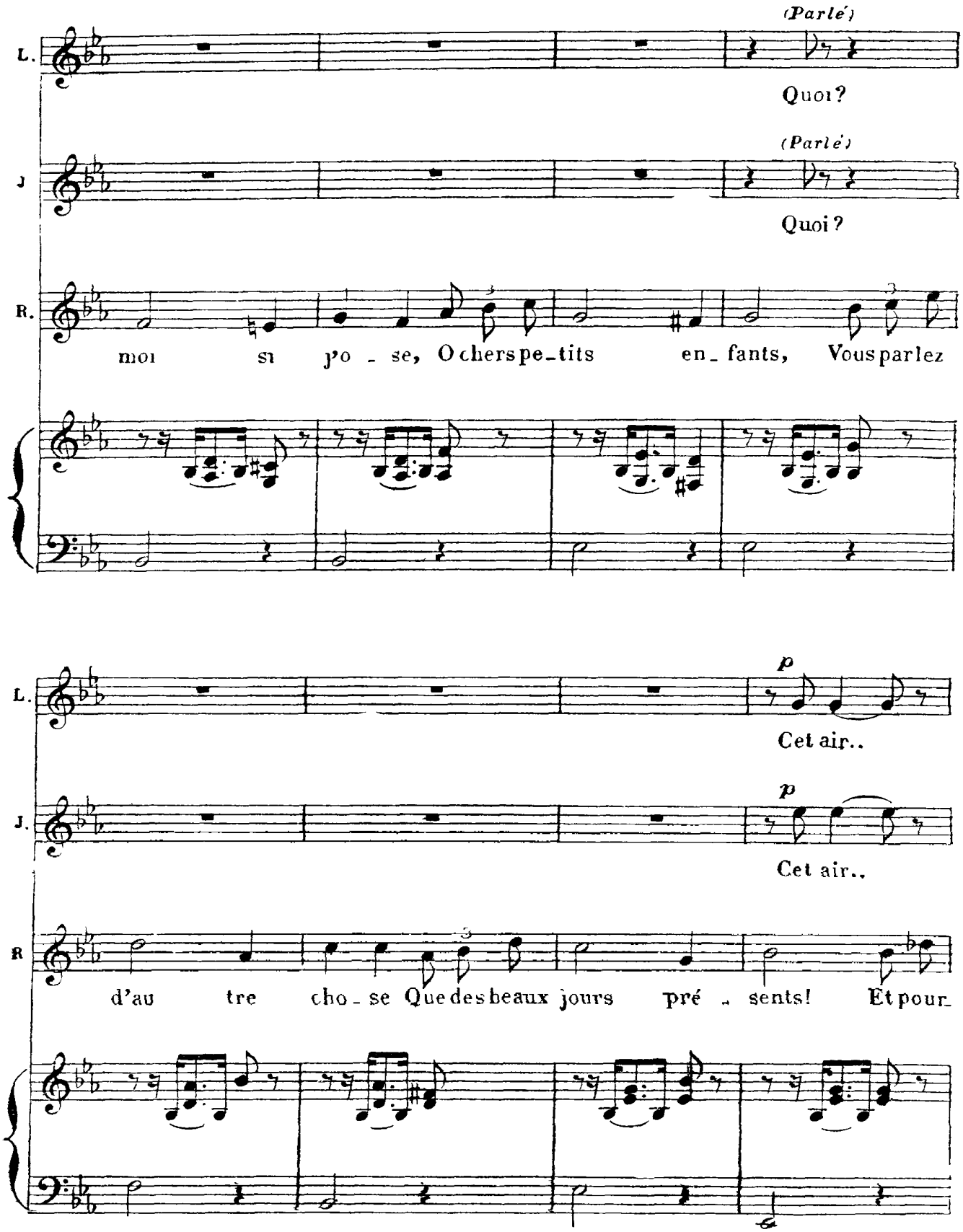

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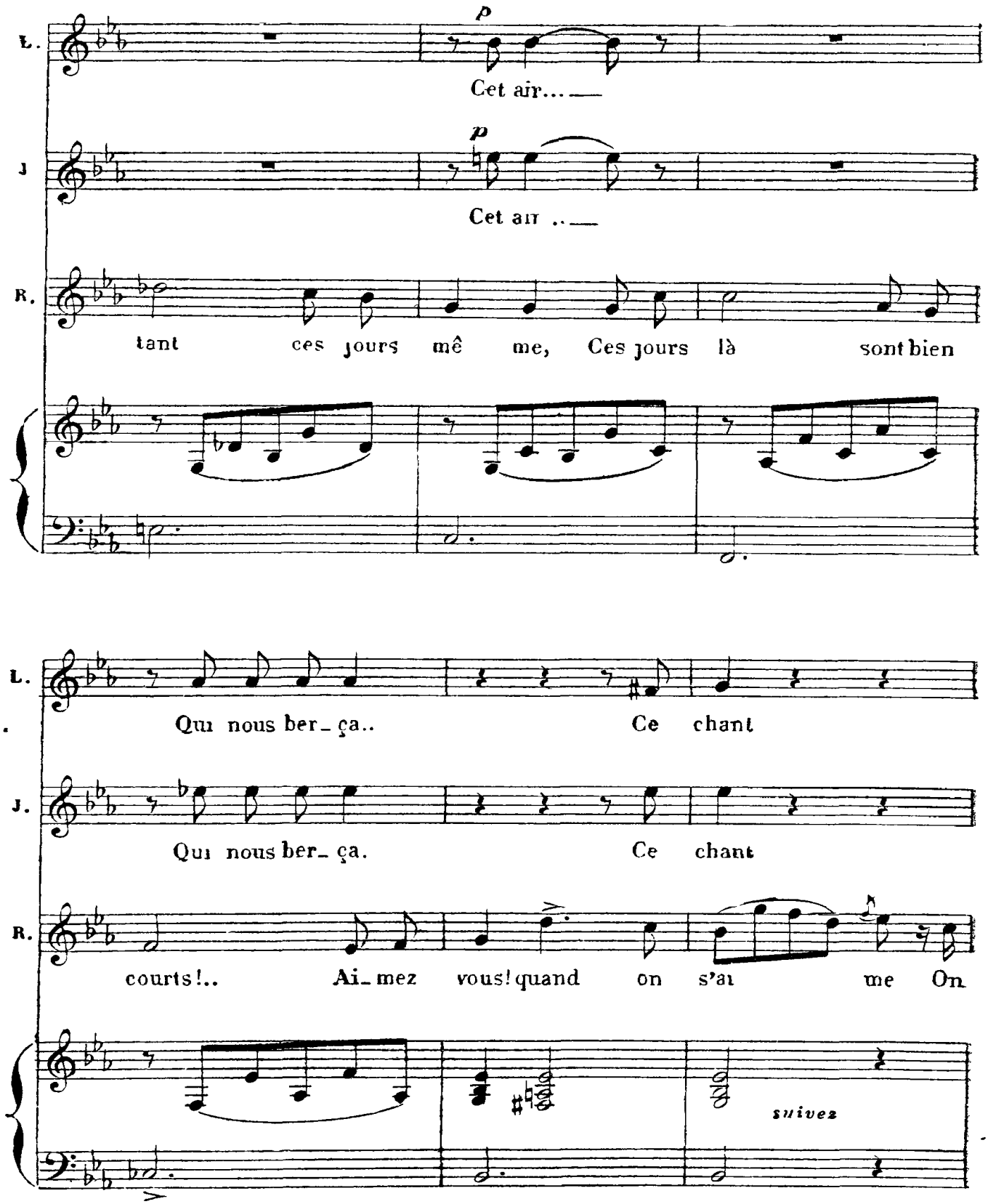

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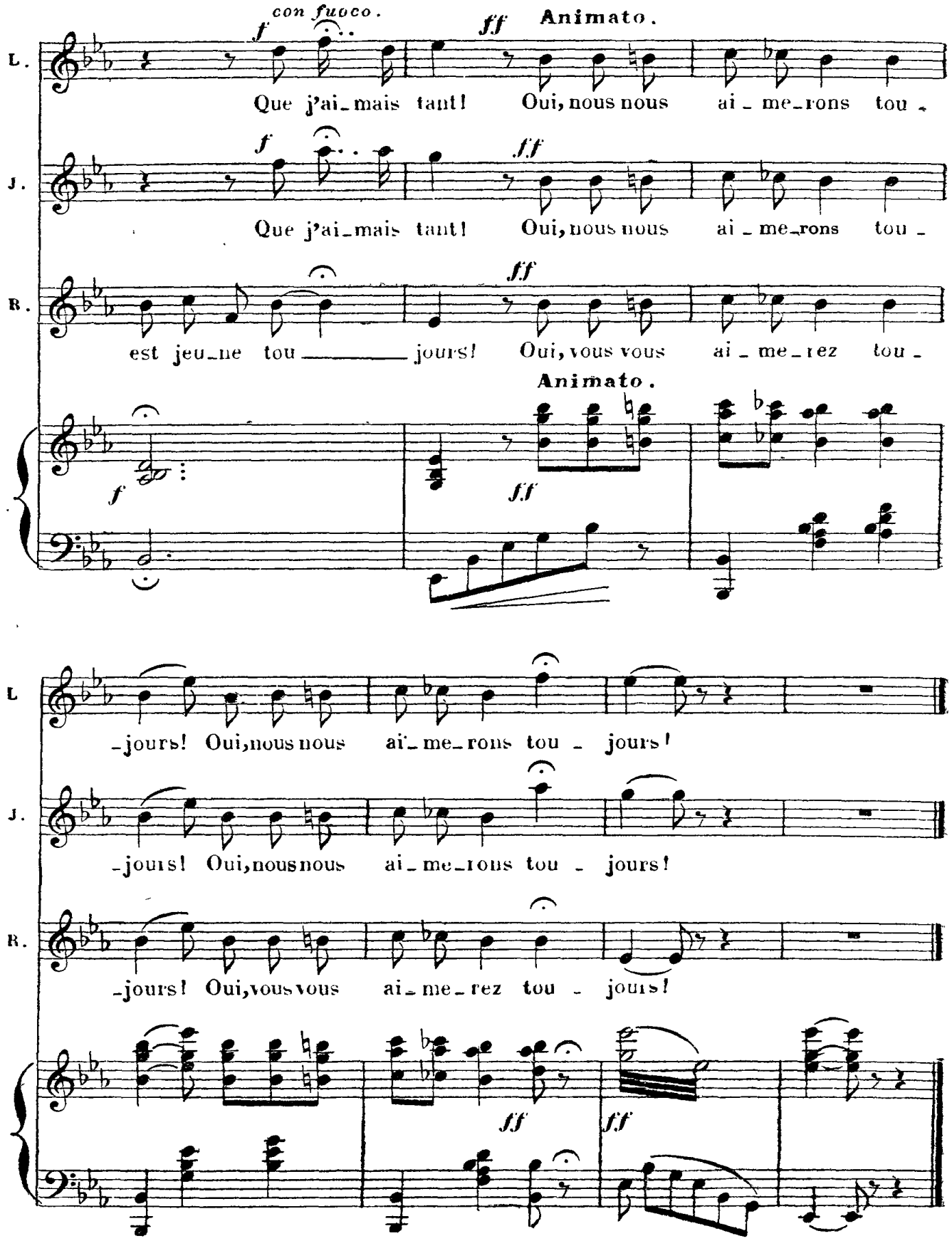

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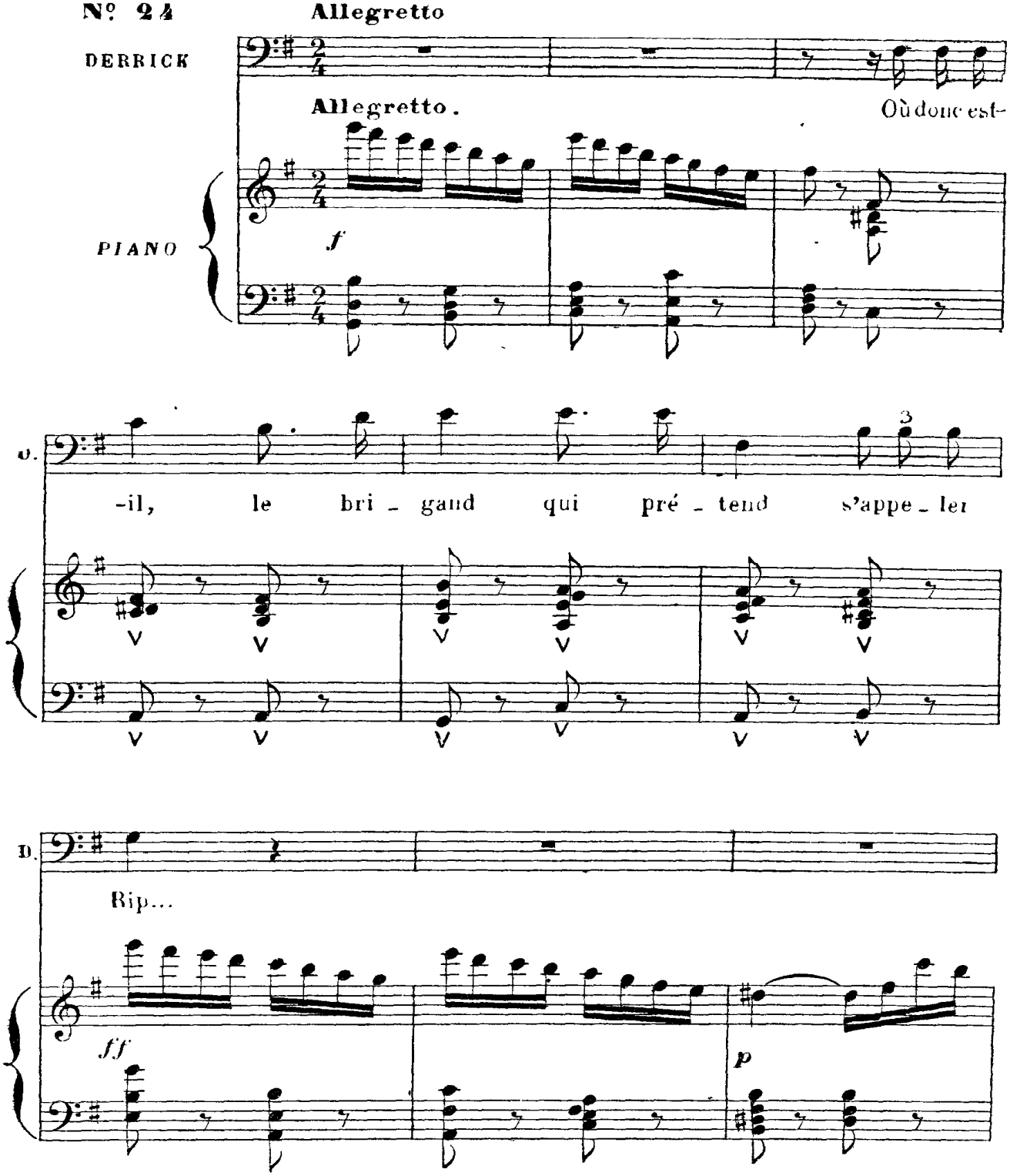
FINALE



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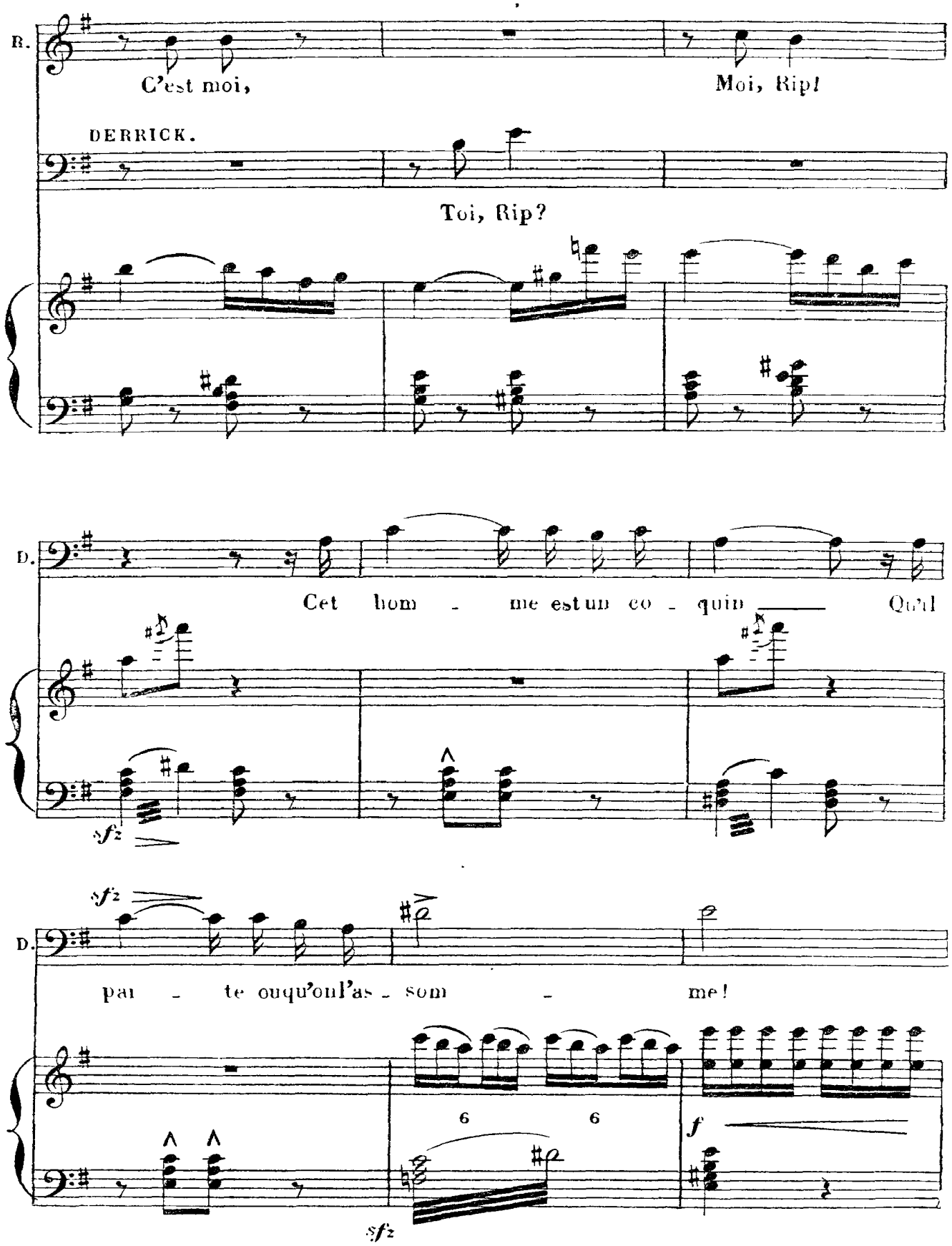

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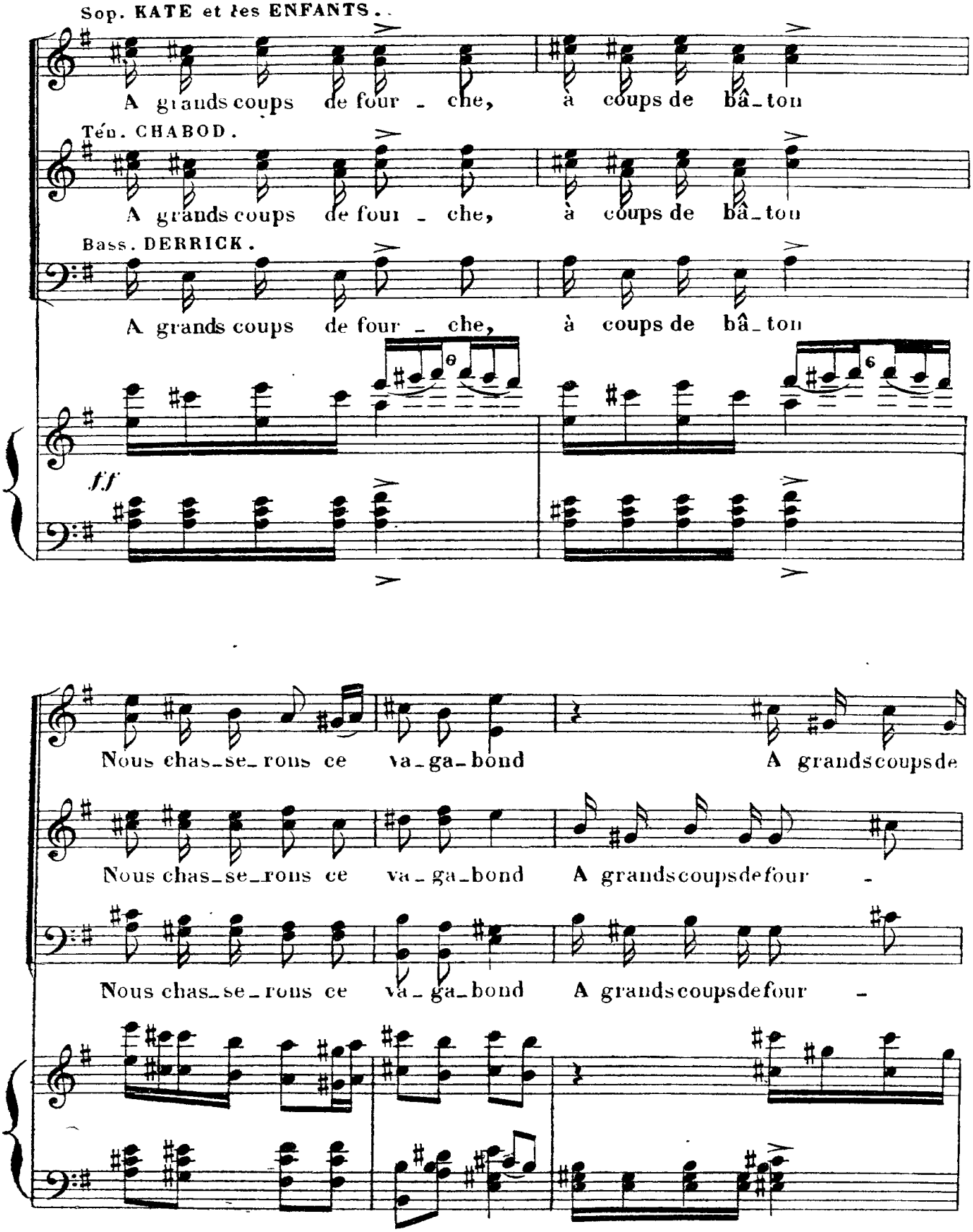

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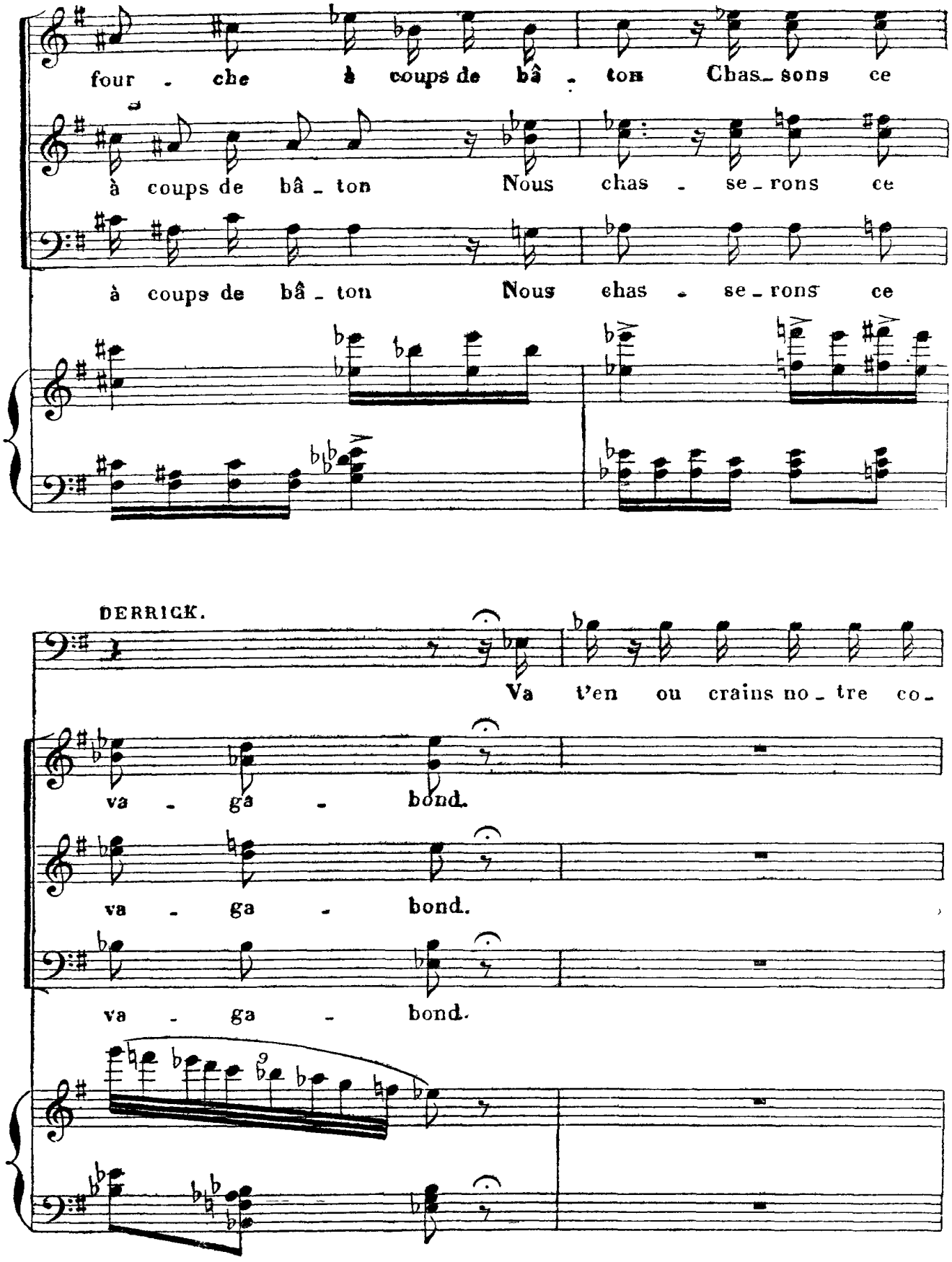

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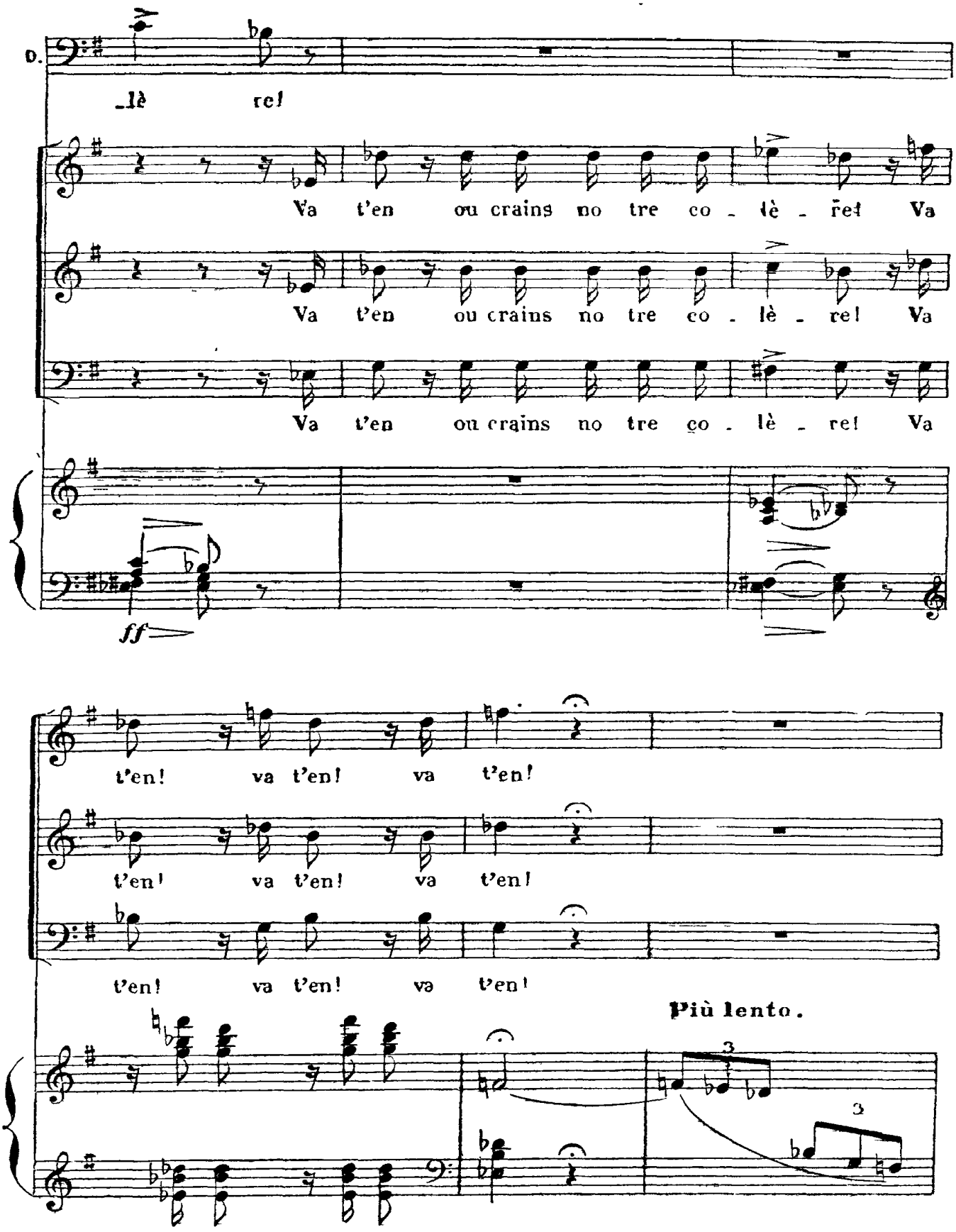

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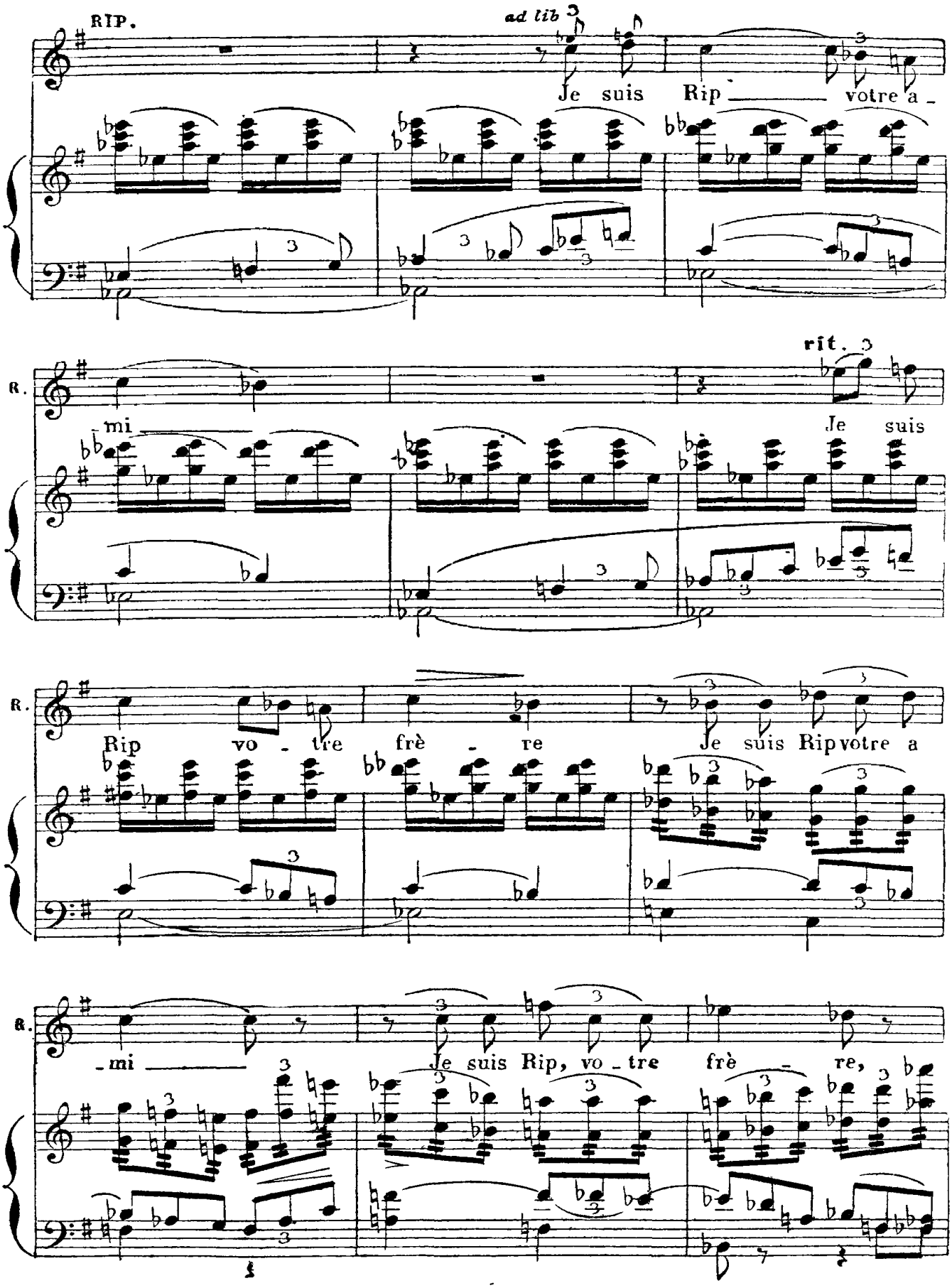

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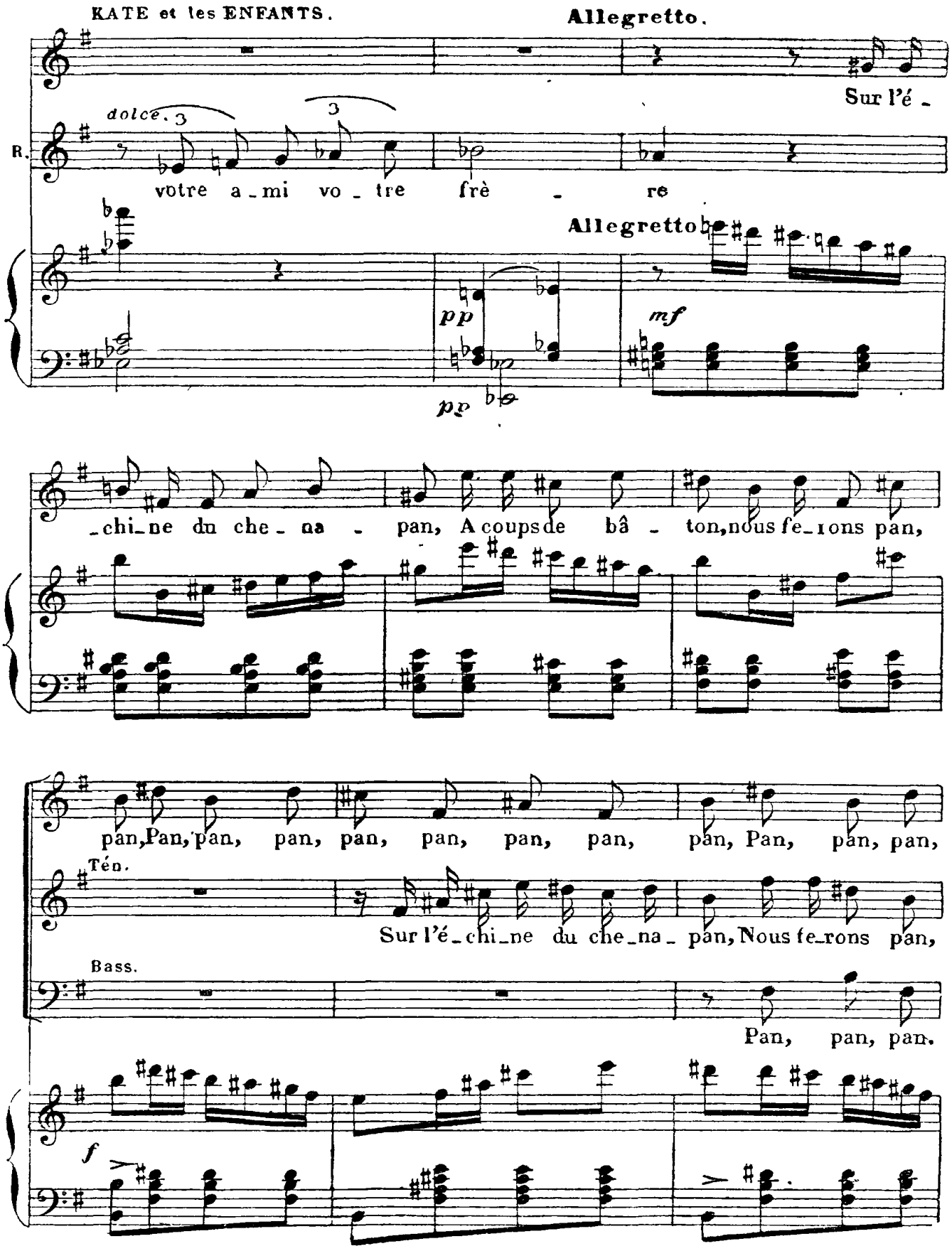

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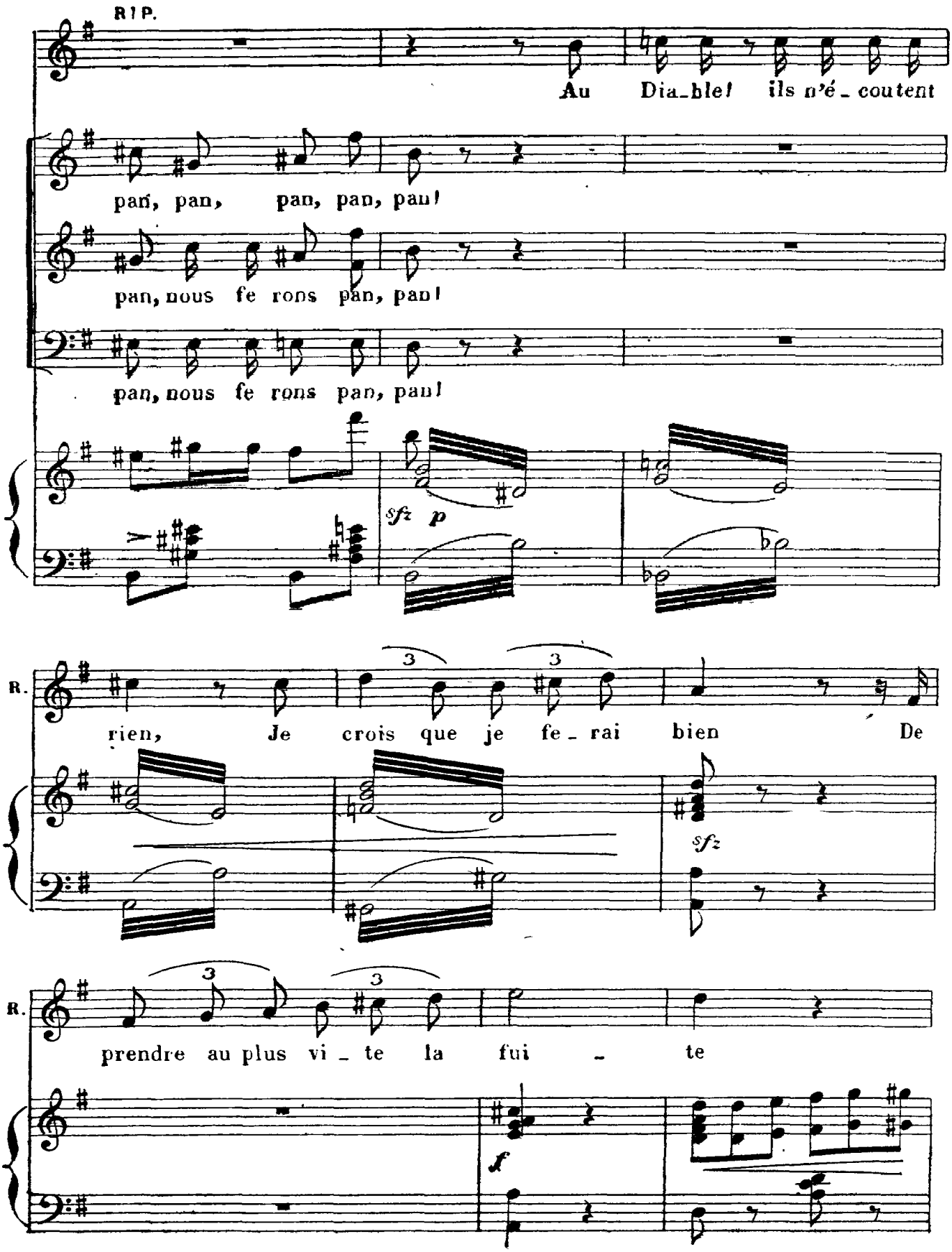

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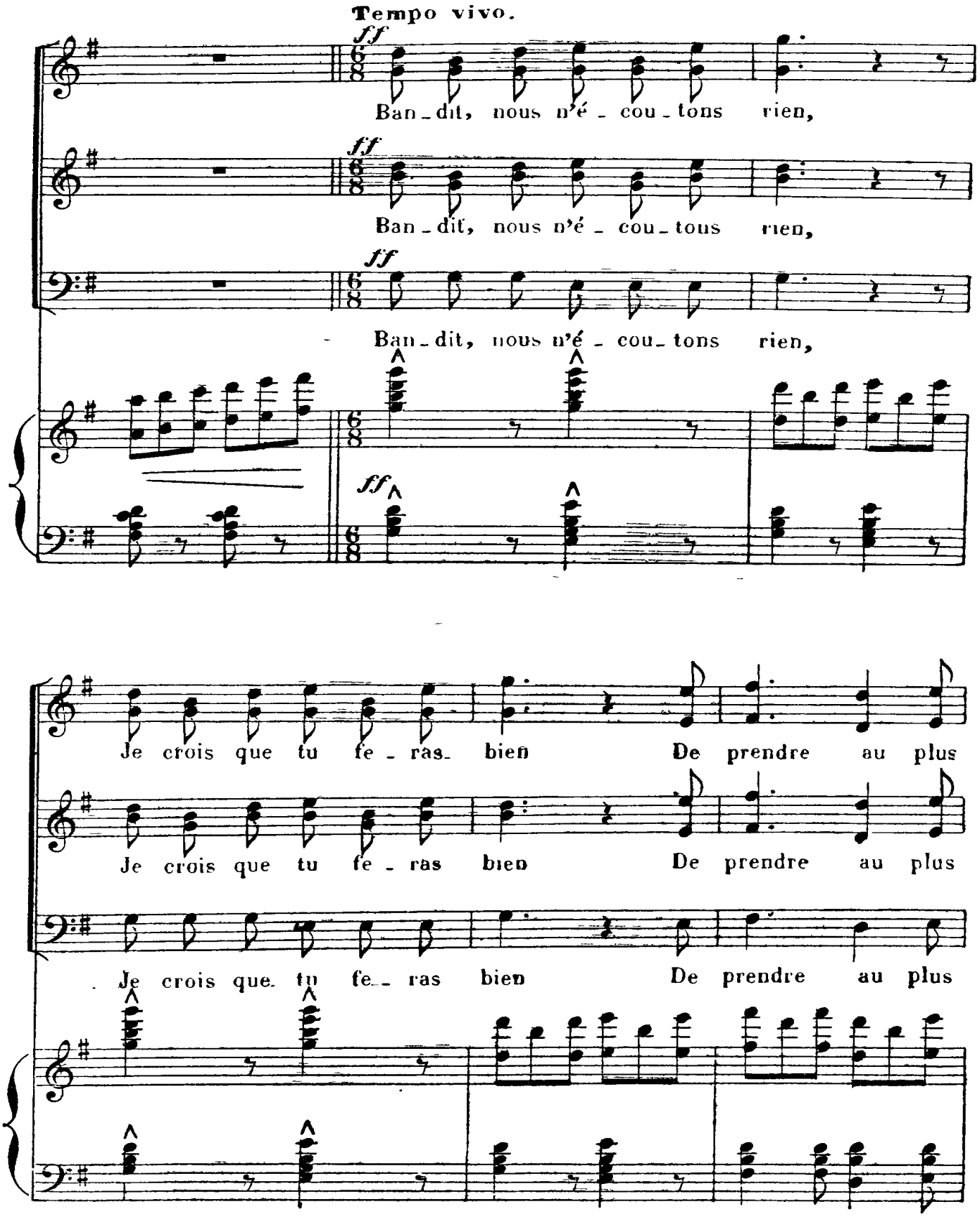

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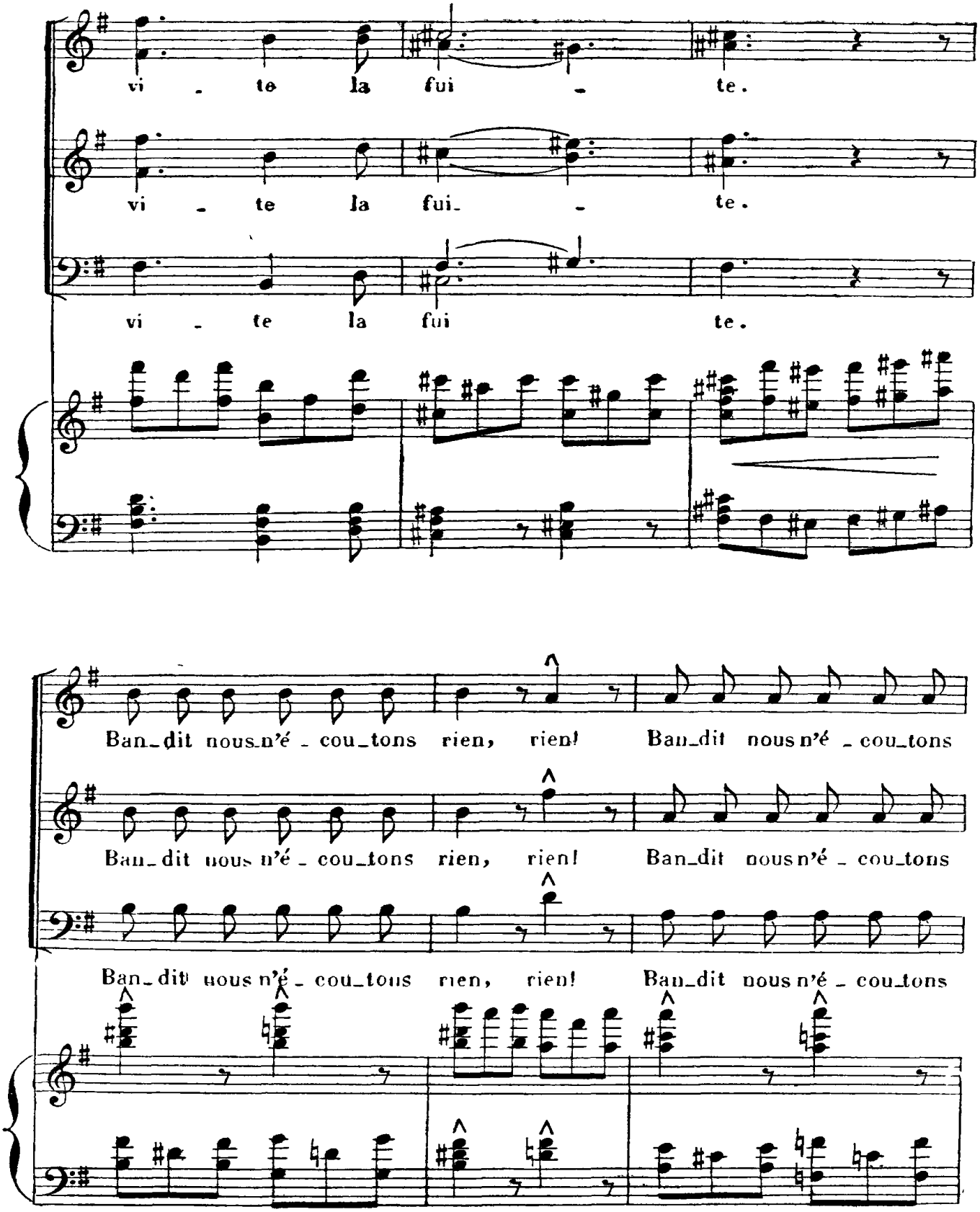

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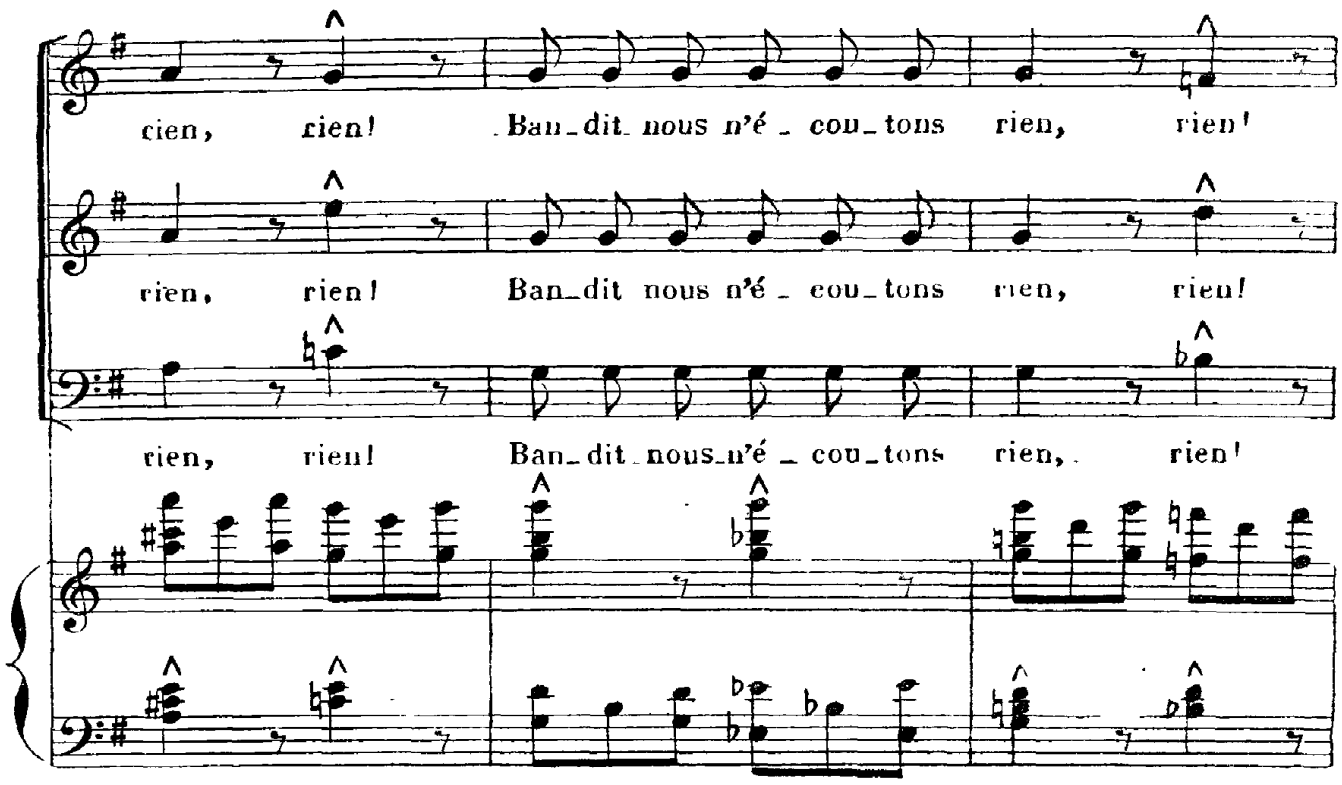

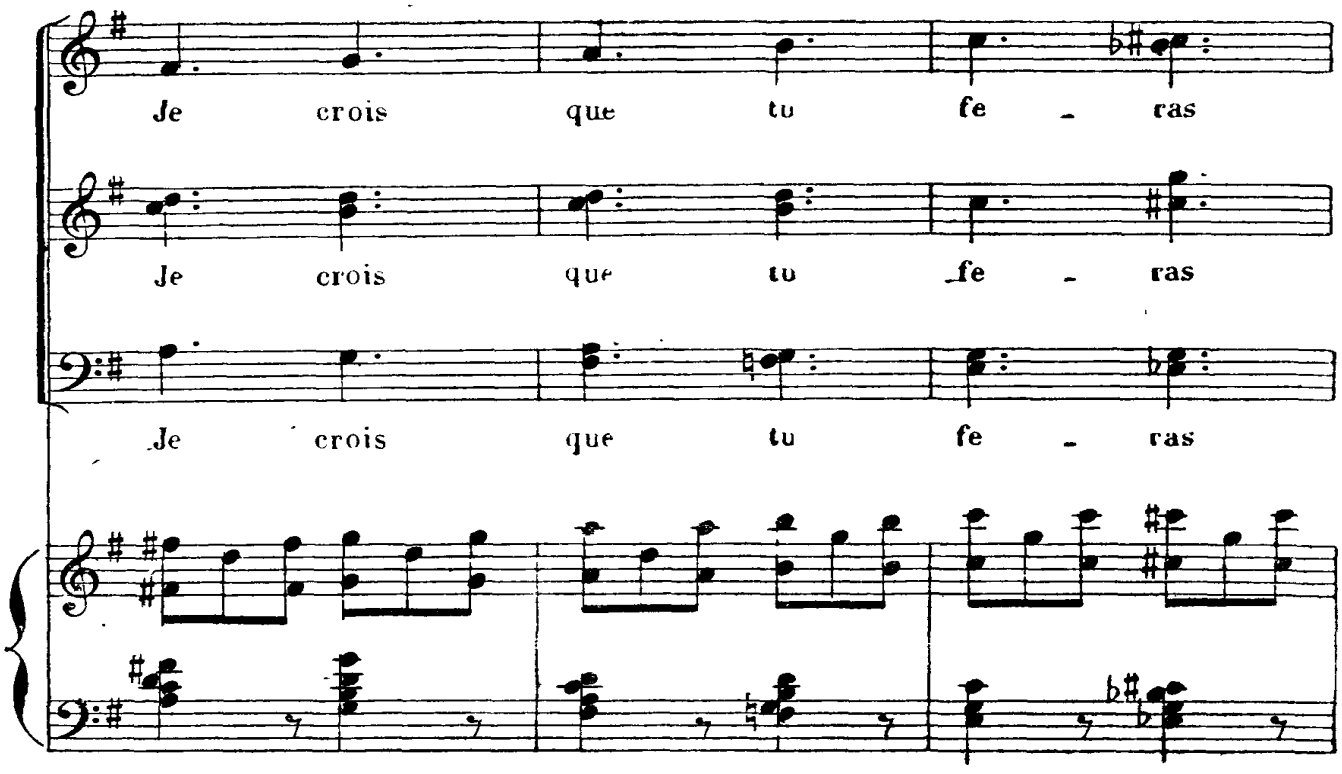

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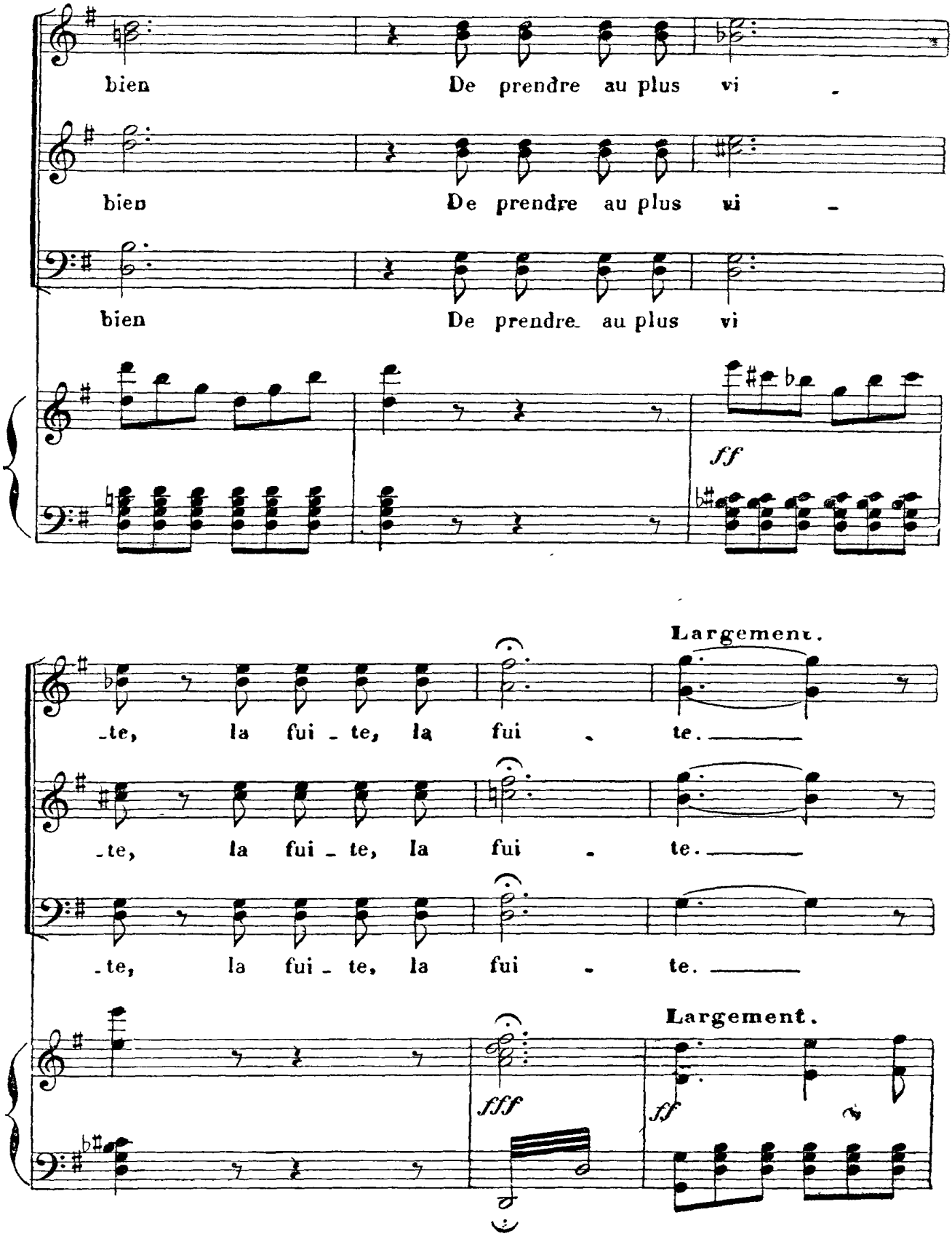

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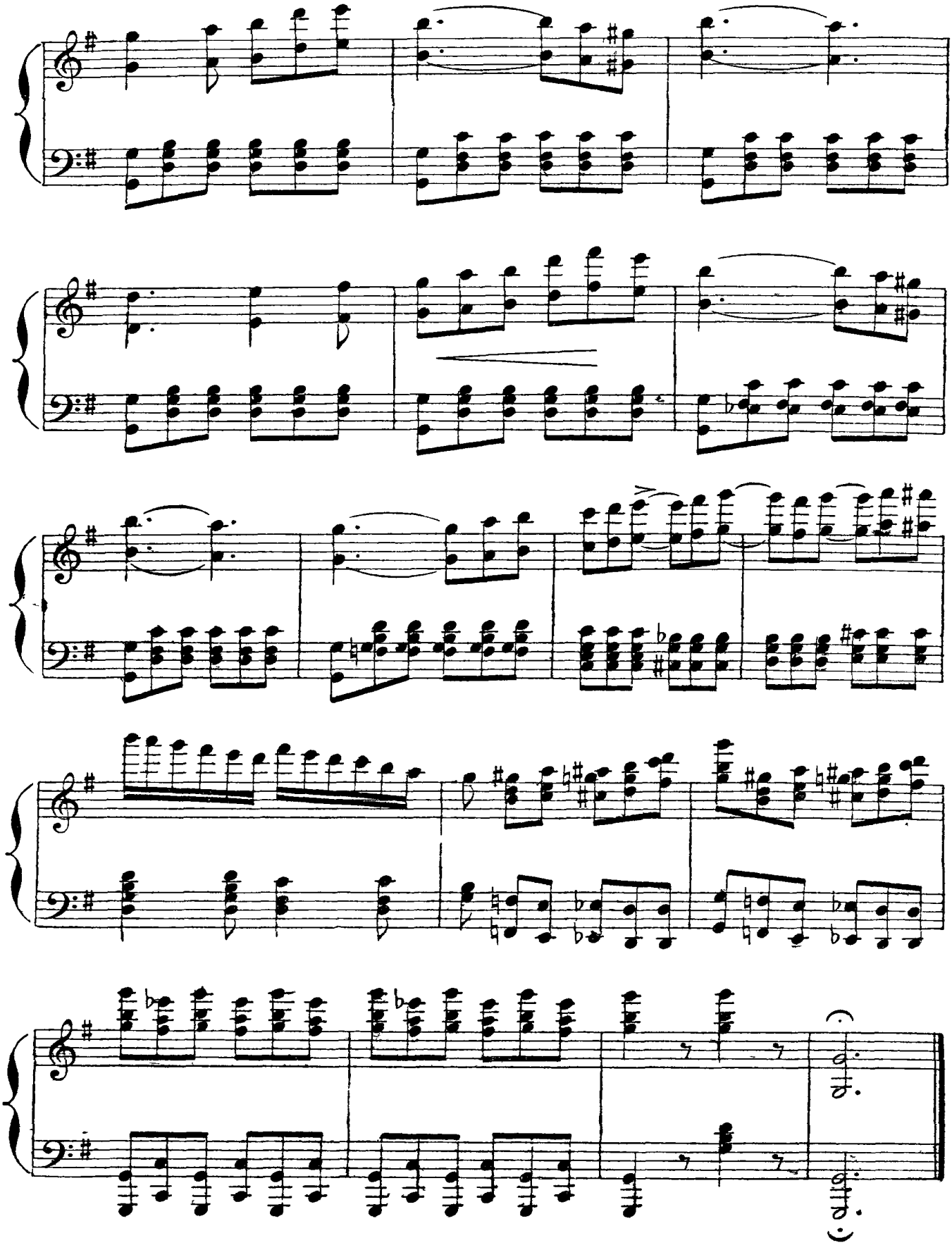

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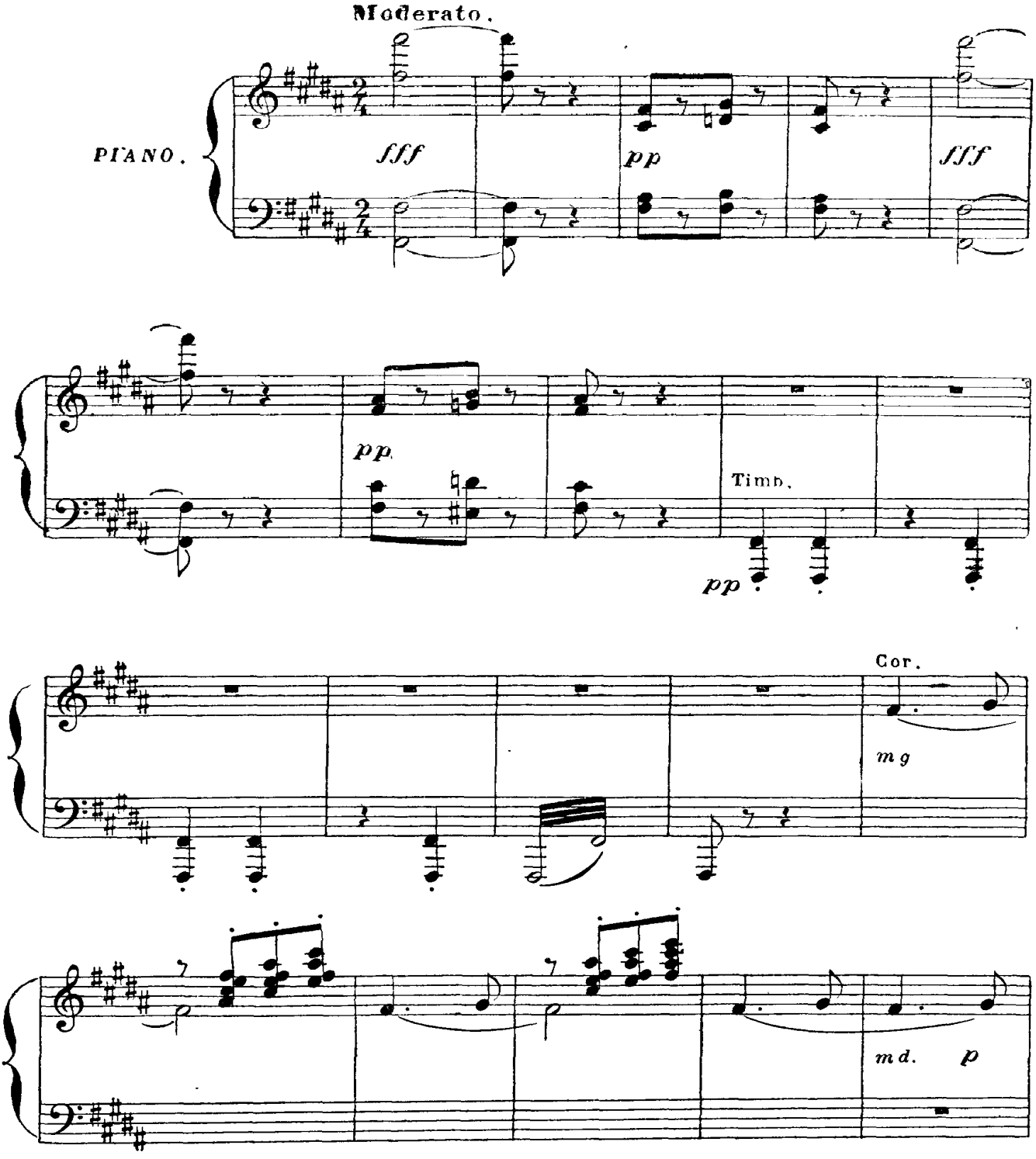
ACTE III – 3e TABLEAU

ENTR'ACTE



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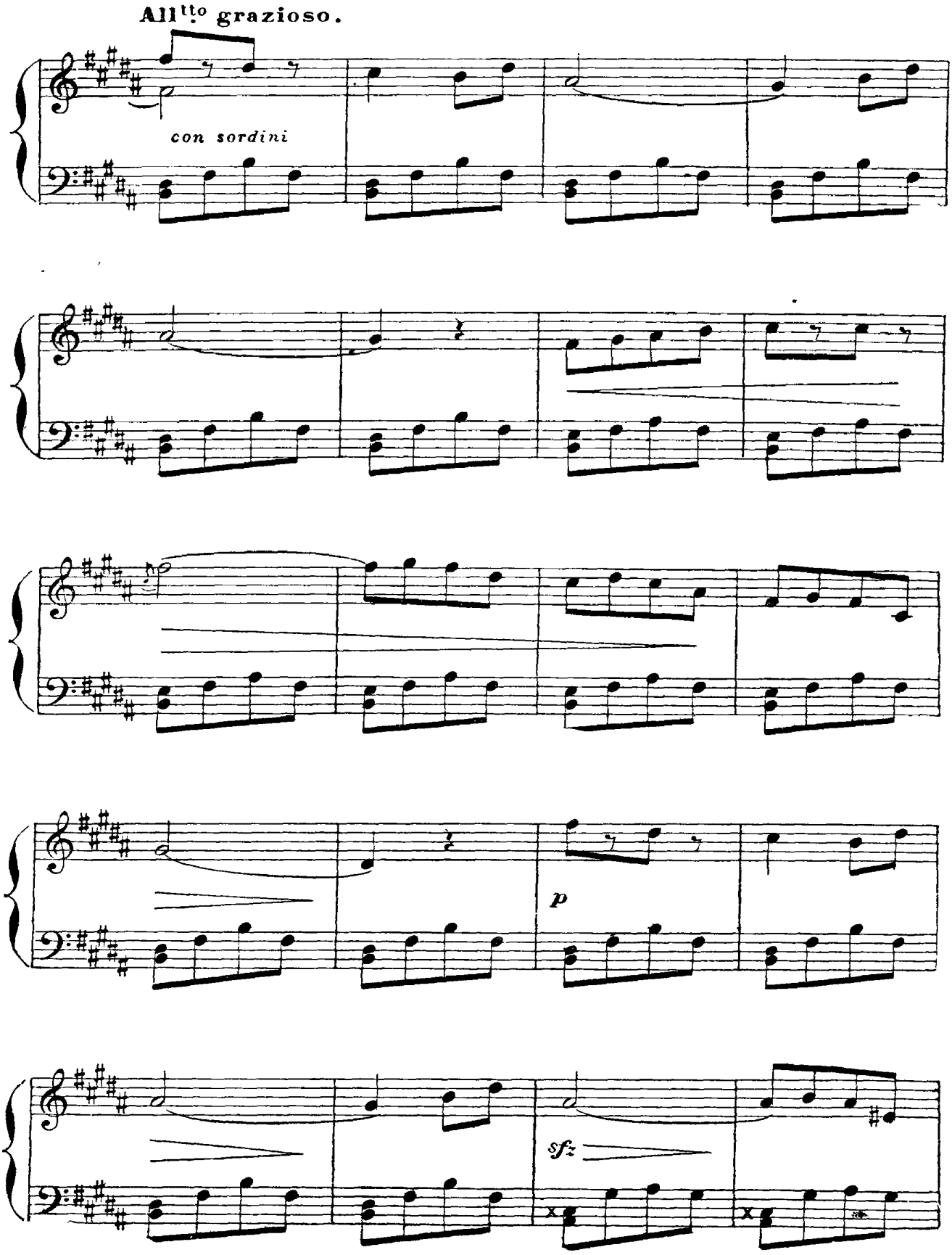

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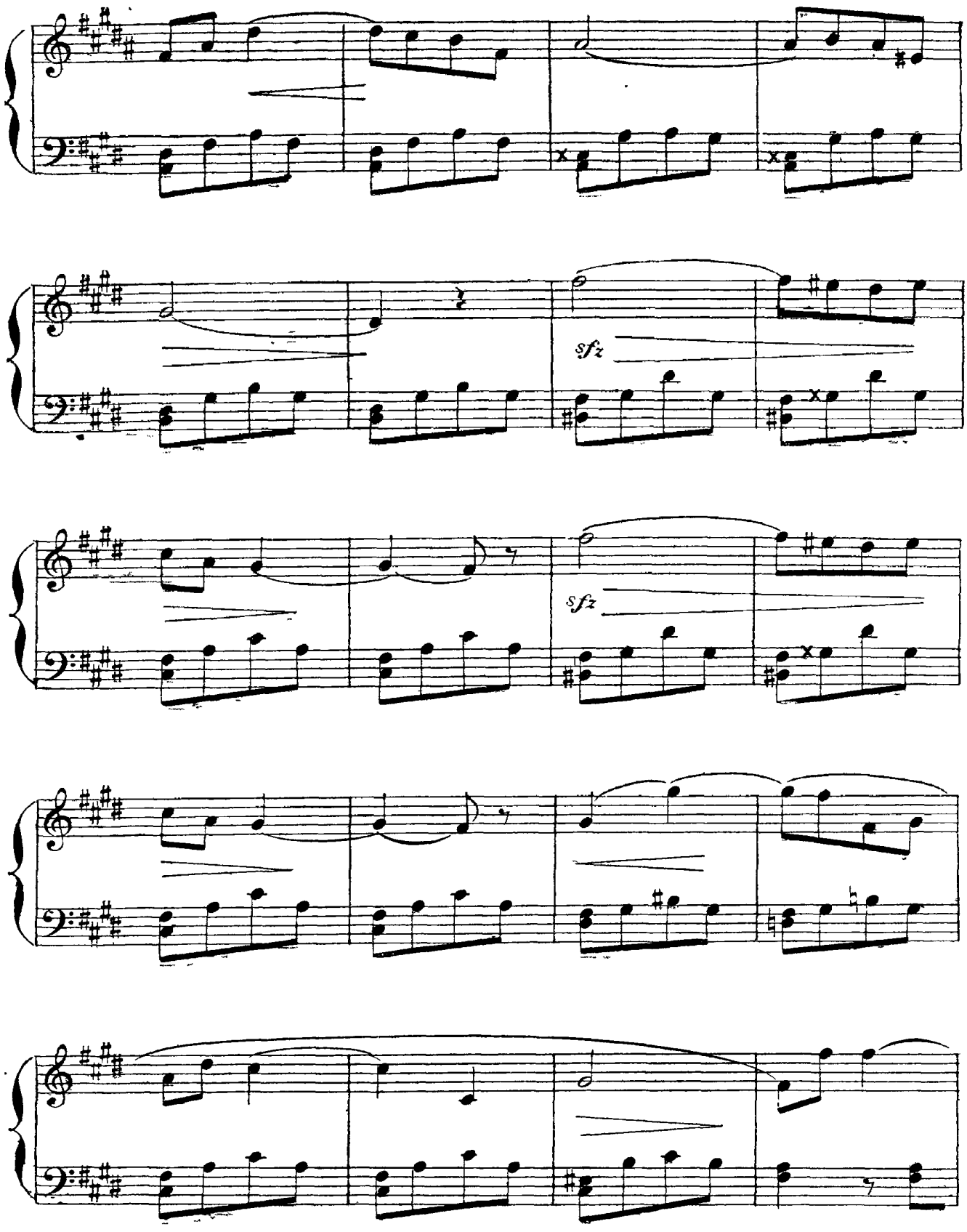

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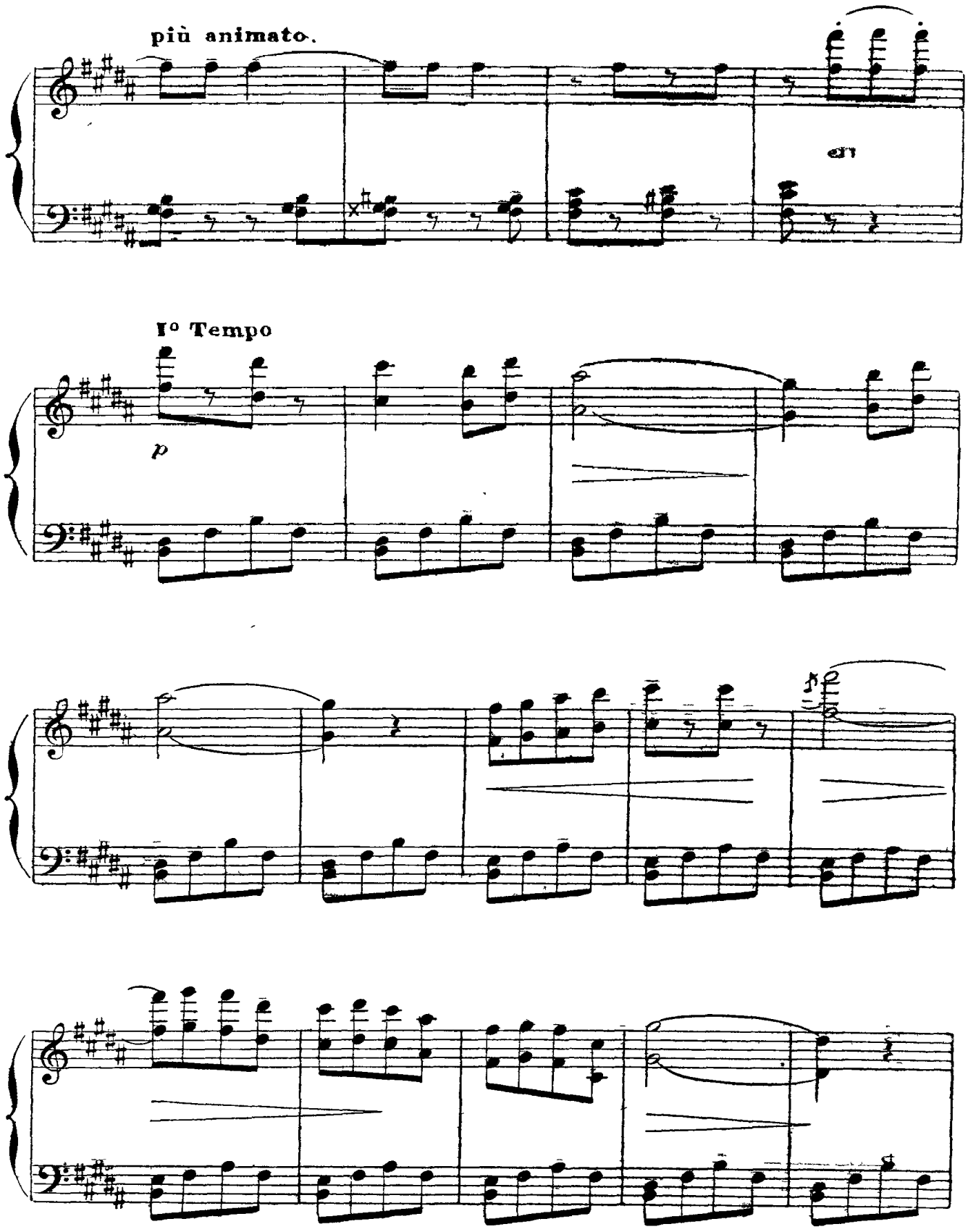

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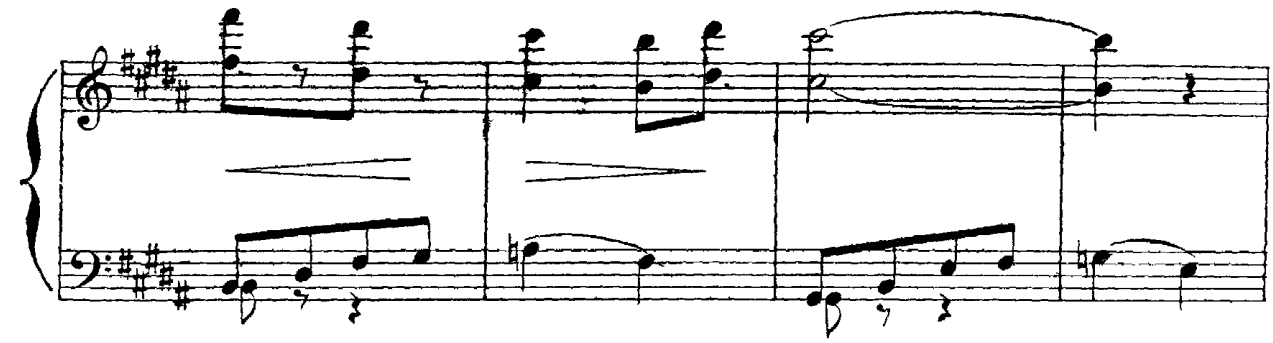

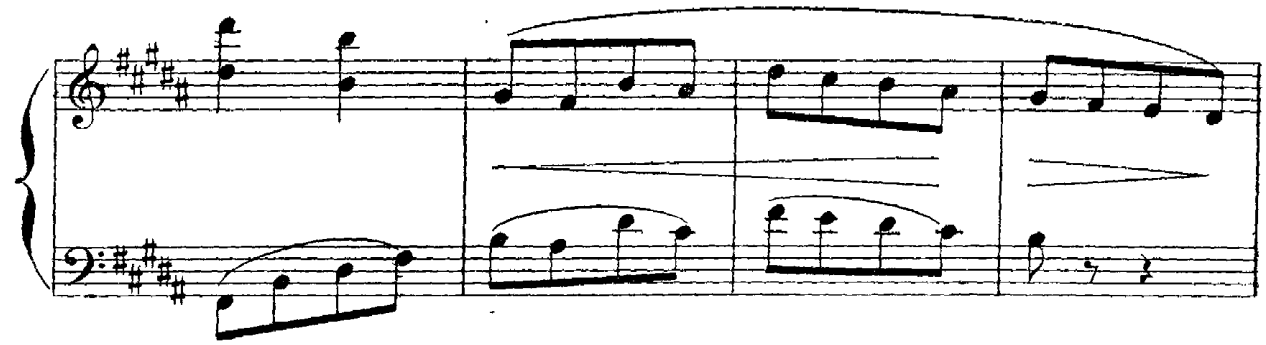

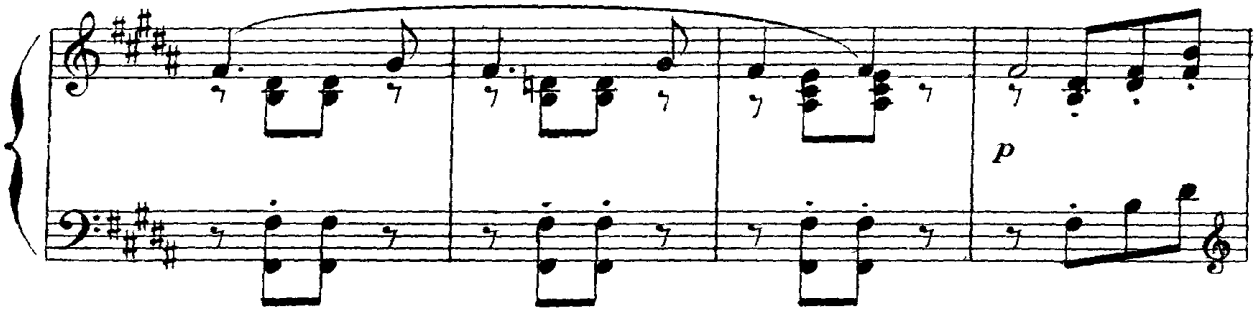

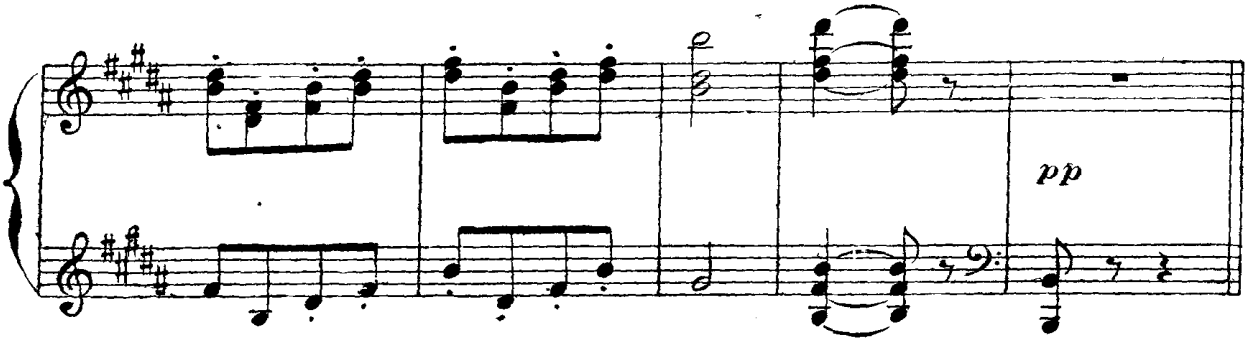

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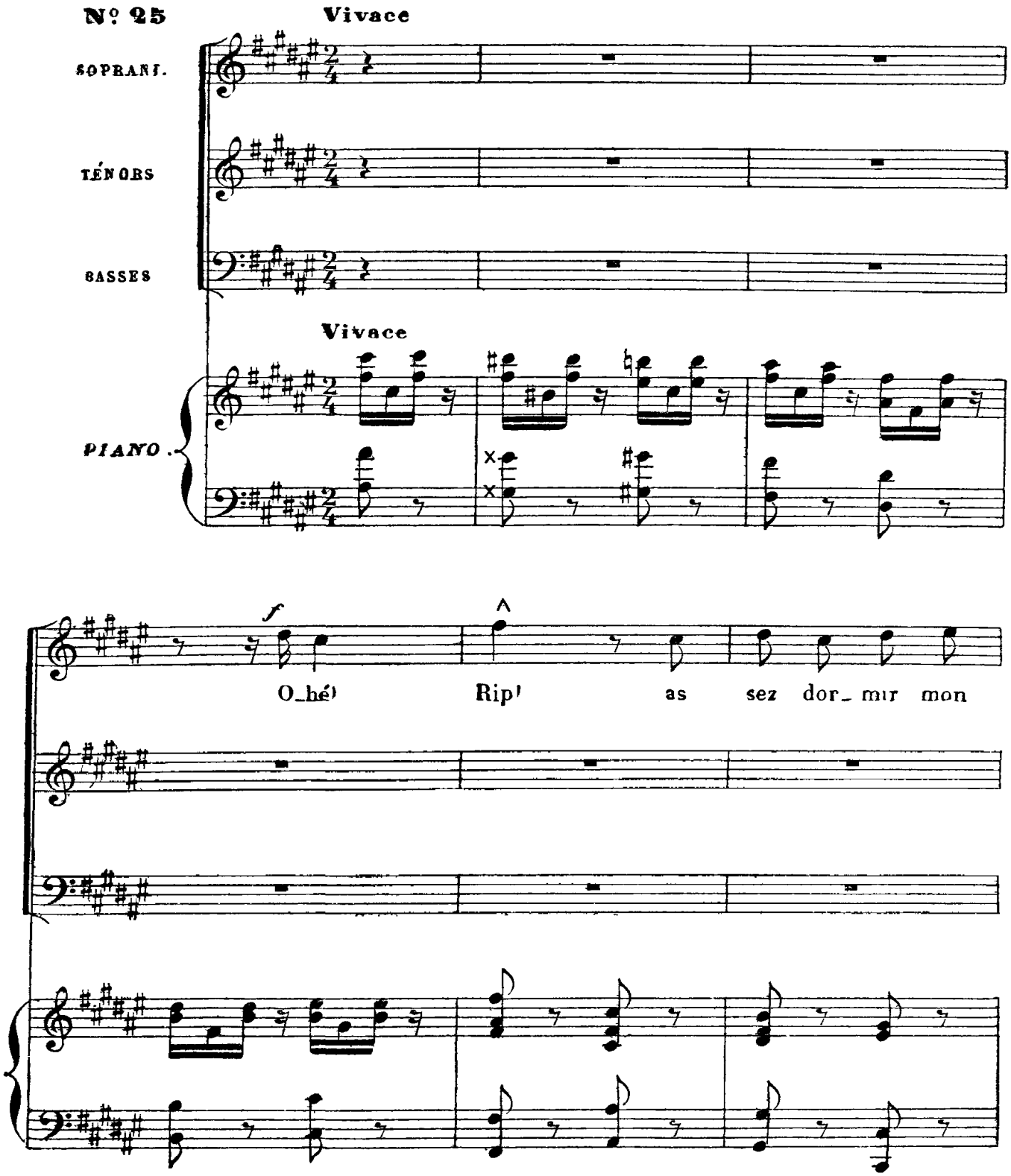
CHŒUR



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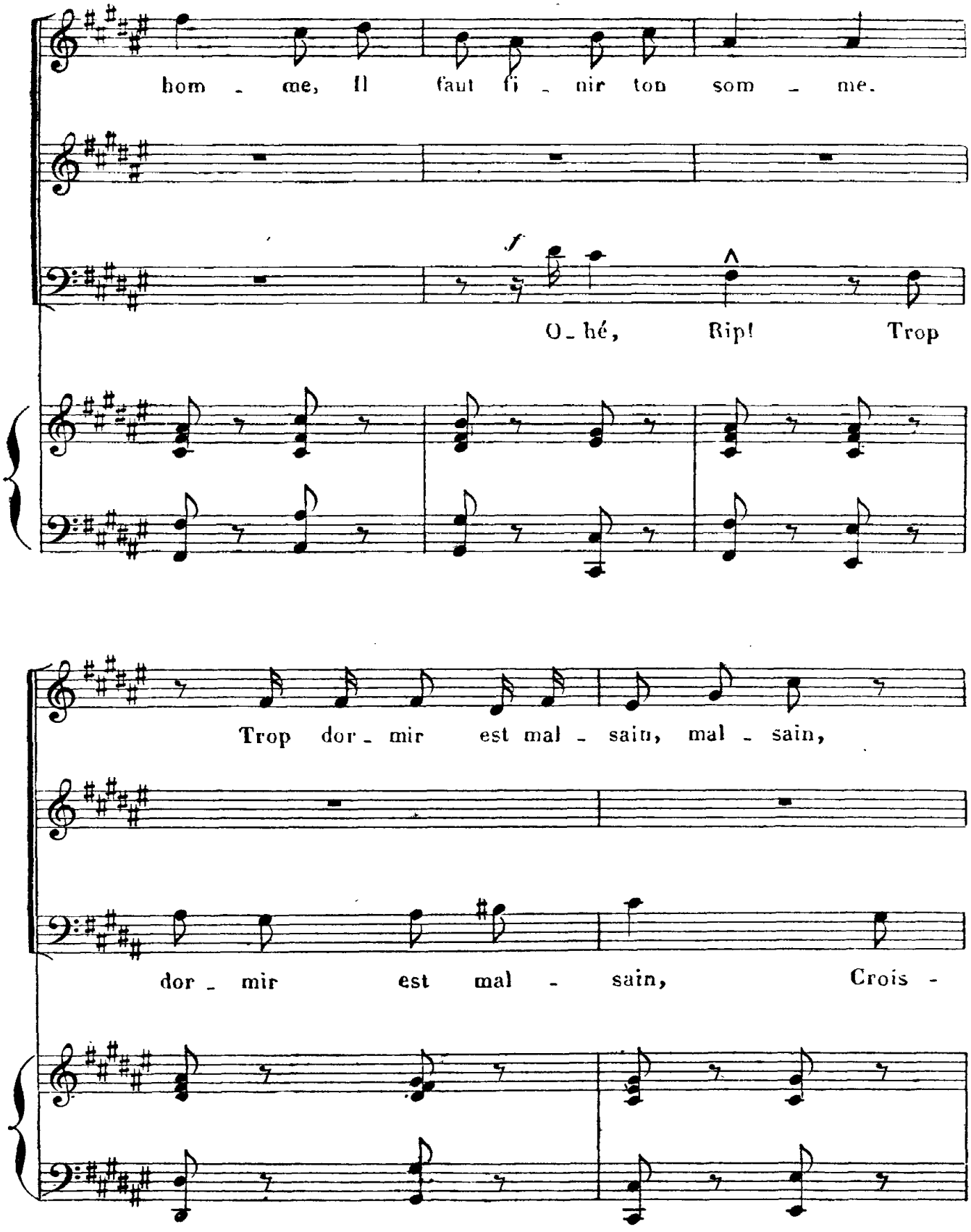

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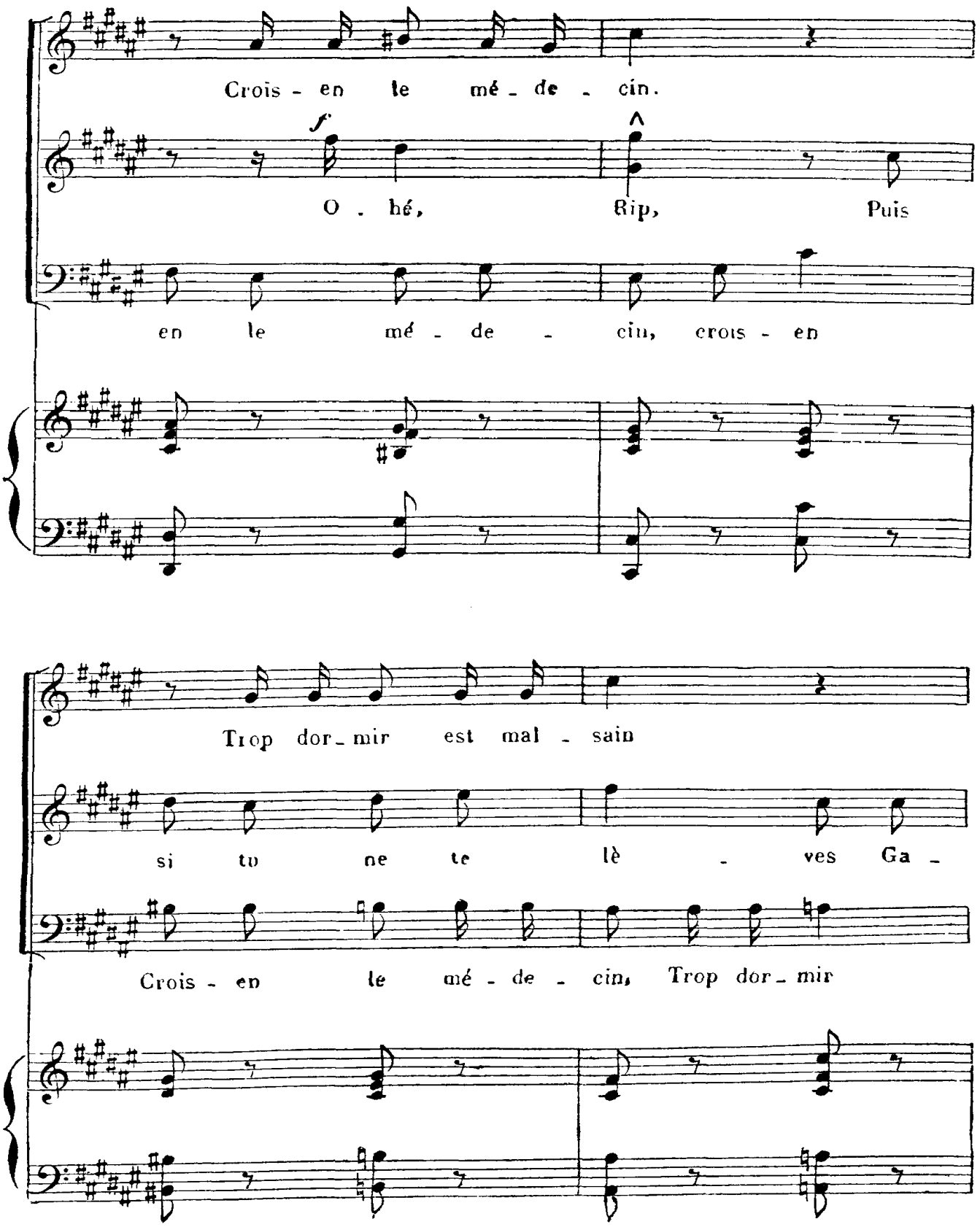

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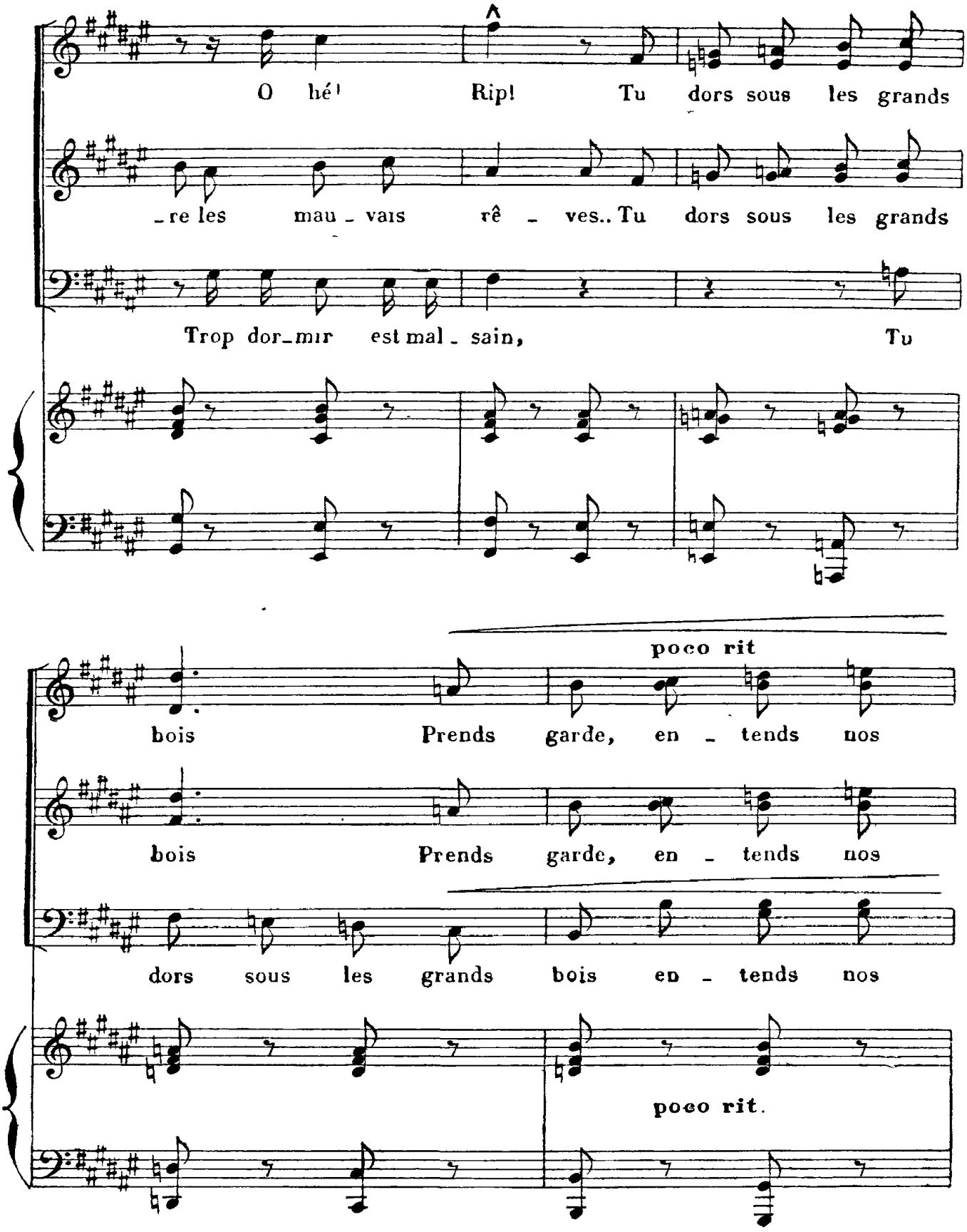

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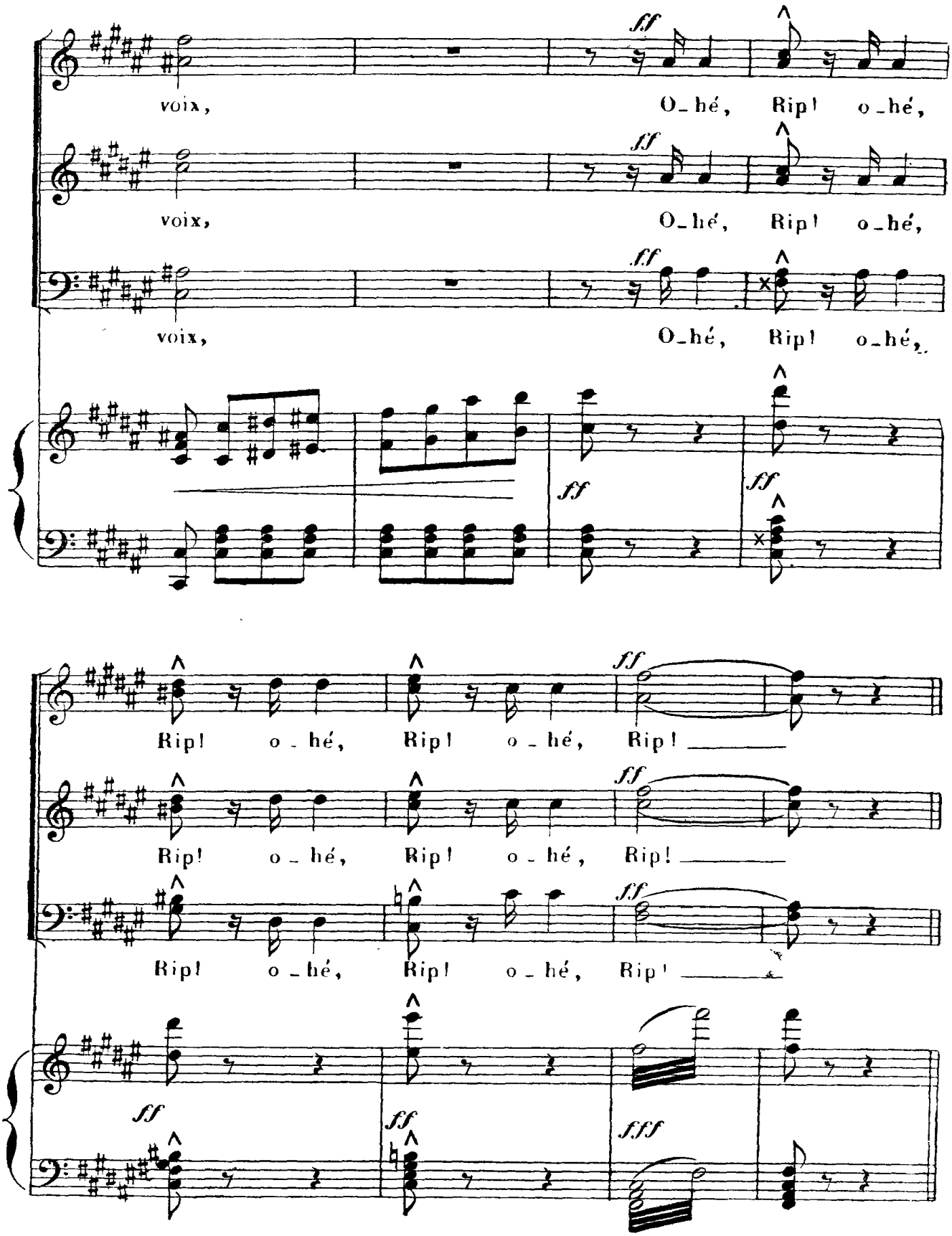

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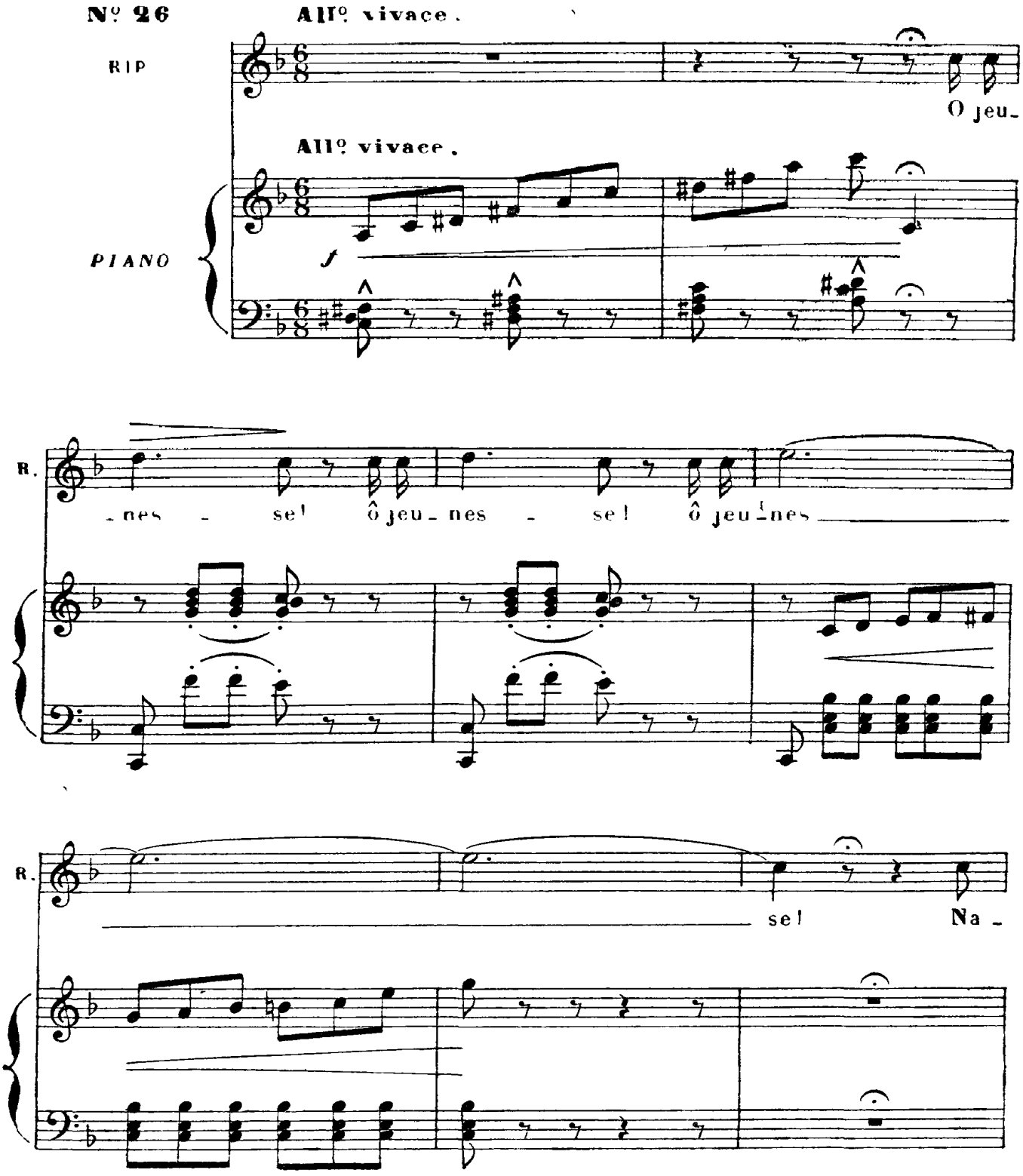
AIR DE LA JEUNESSE



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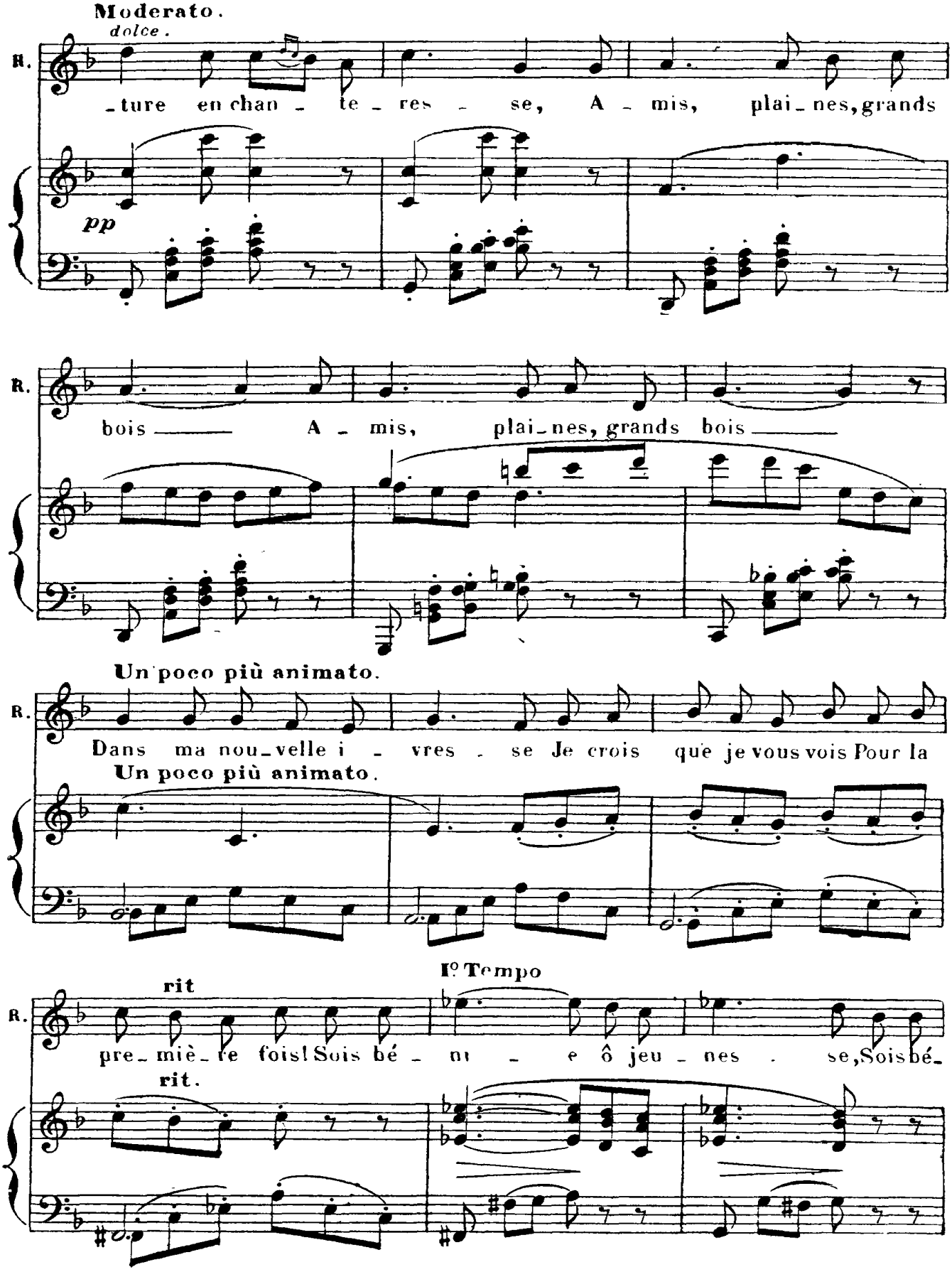

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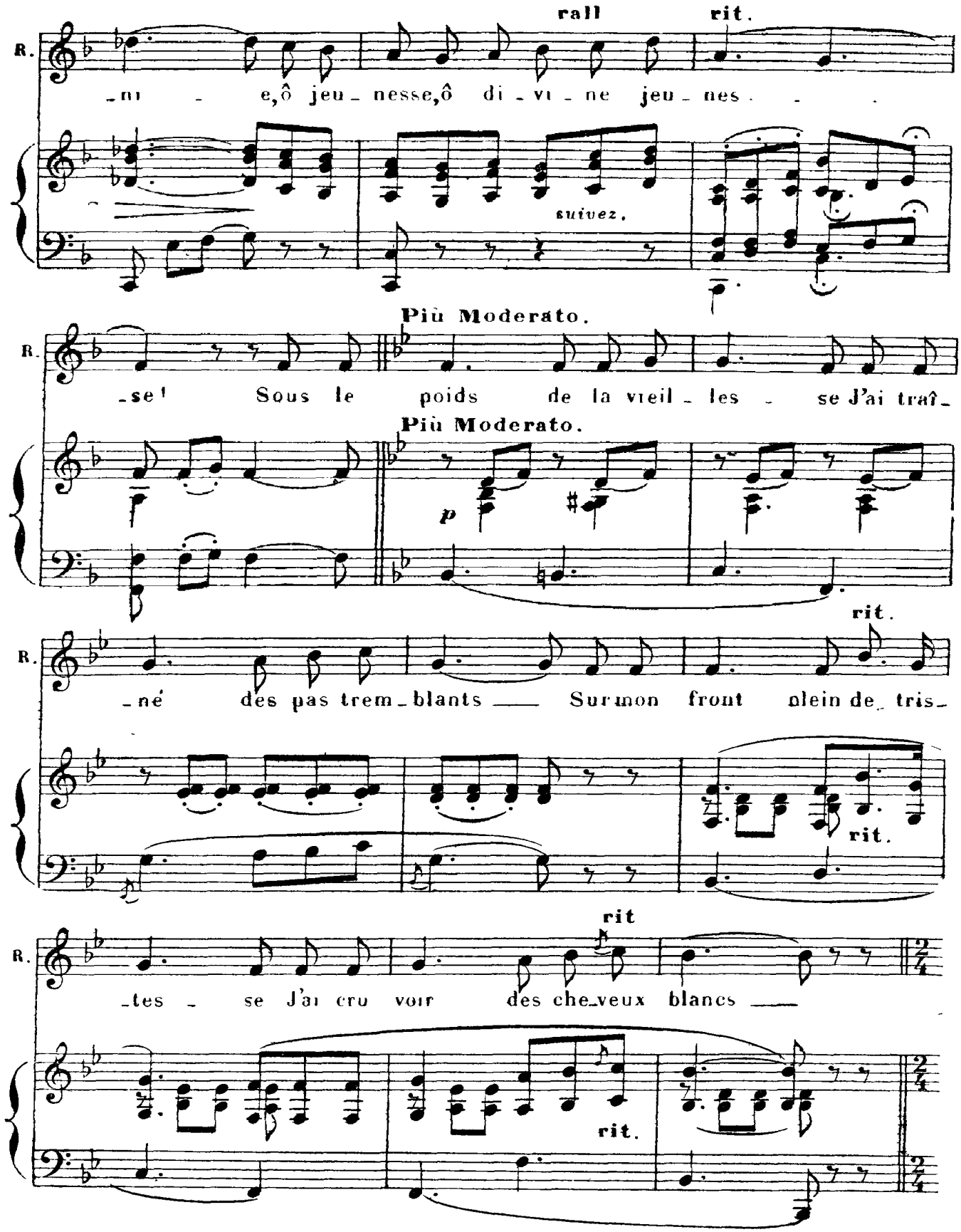

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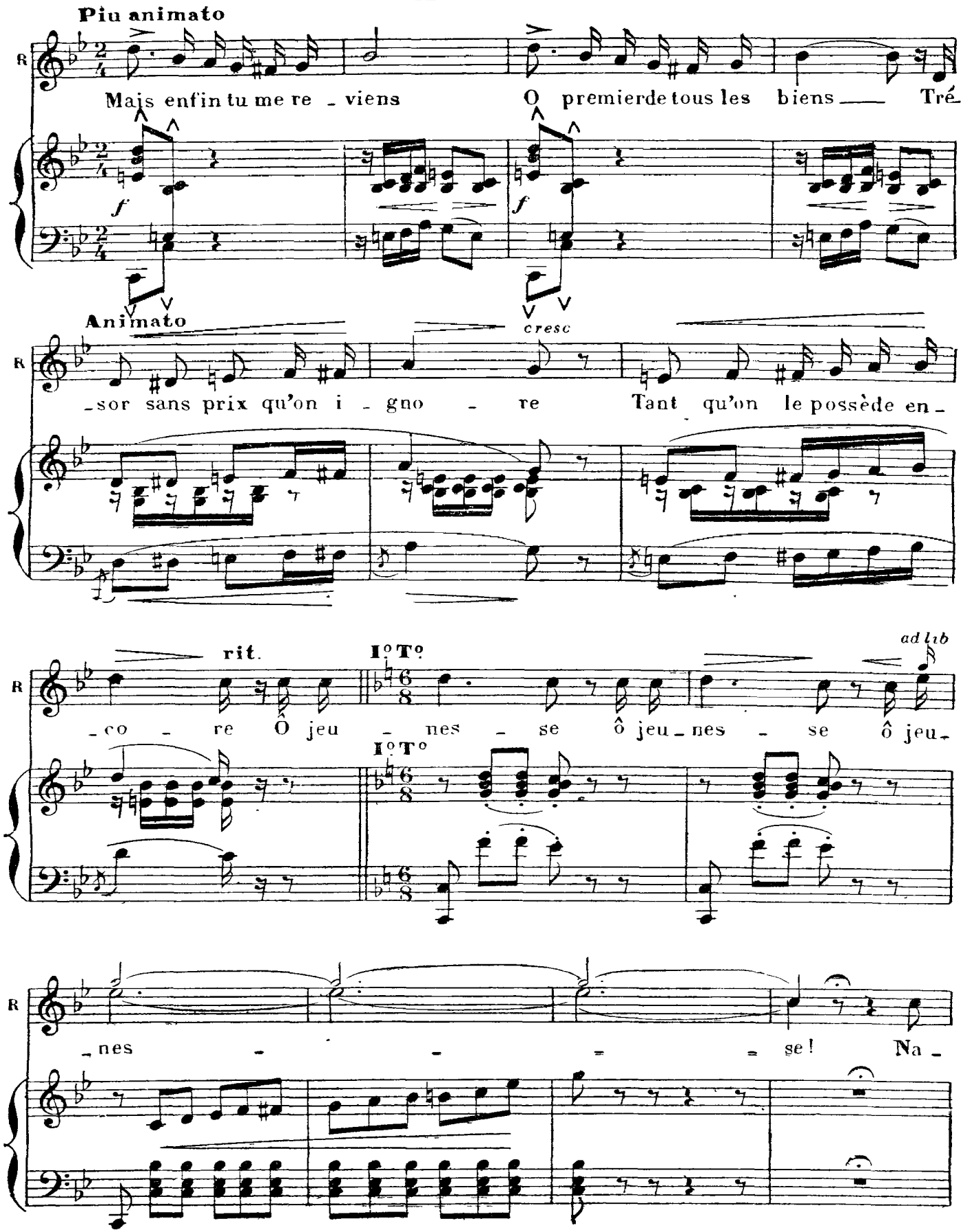

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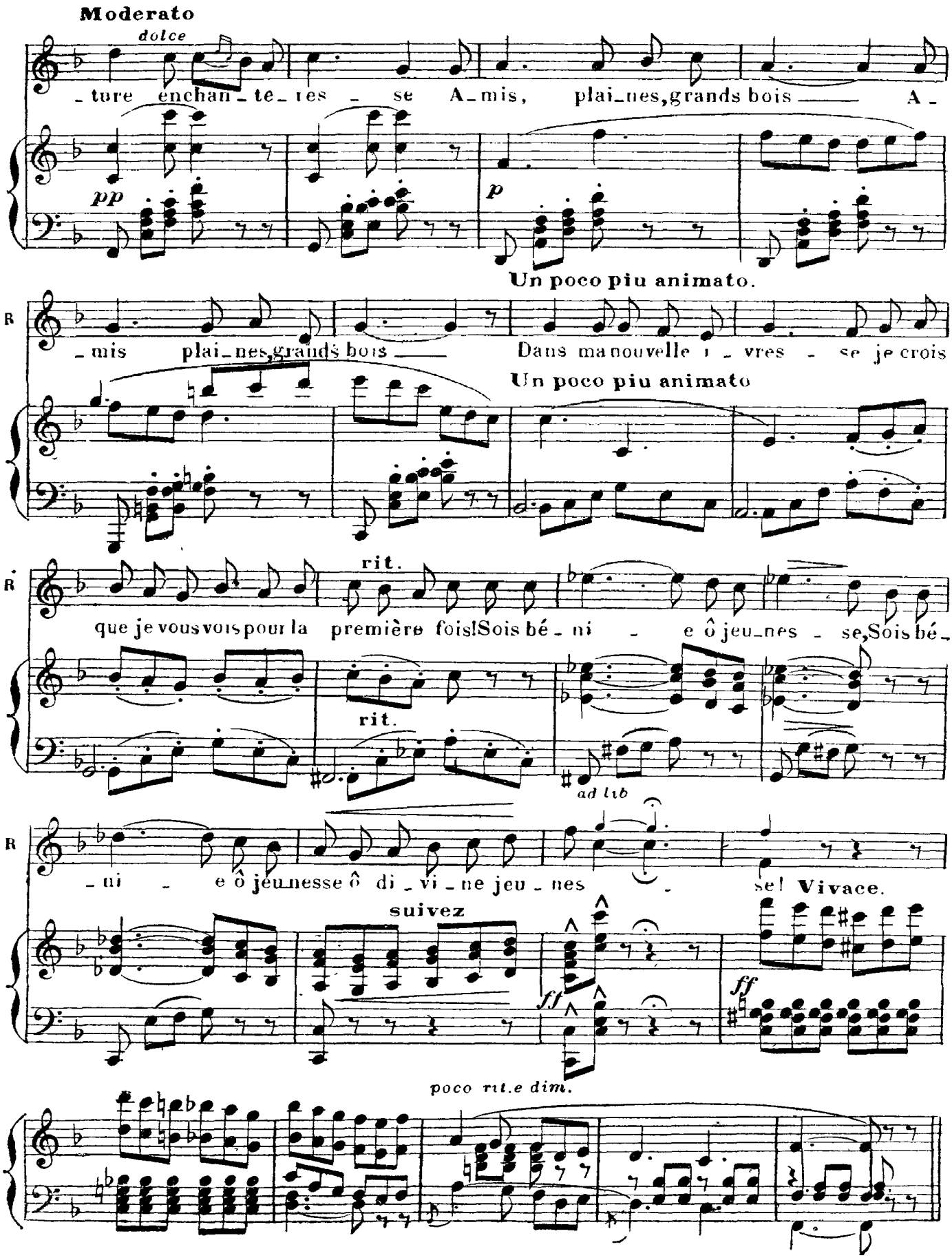

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N° 27 FINALE

Moderato assai

PIANO *p*

REP. Car le bonheur voyez vous...

RIP

C'est un rien un souffle un rien Un doux souve-

p *p* *ben marcato.*

R

-nir une ombre lé-gè-re C'est un rien un souffle un rien U-ne main d'en-

suivez.

R

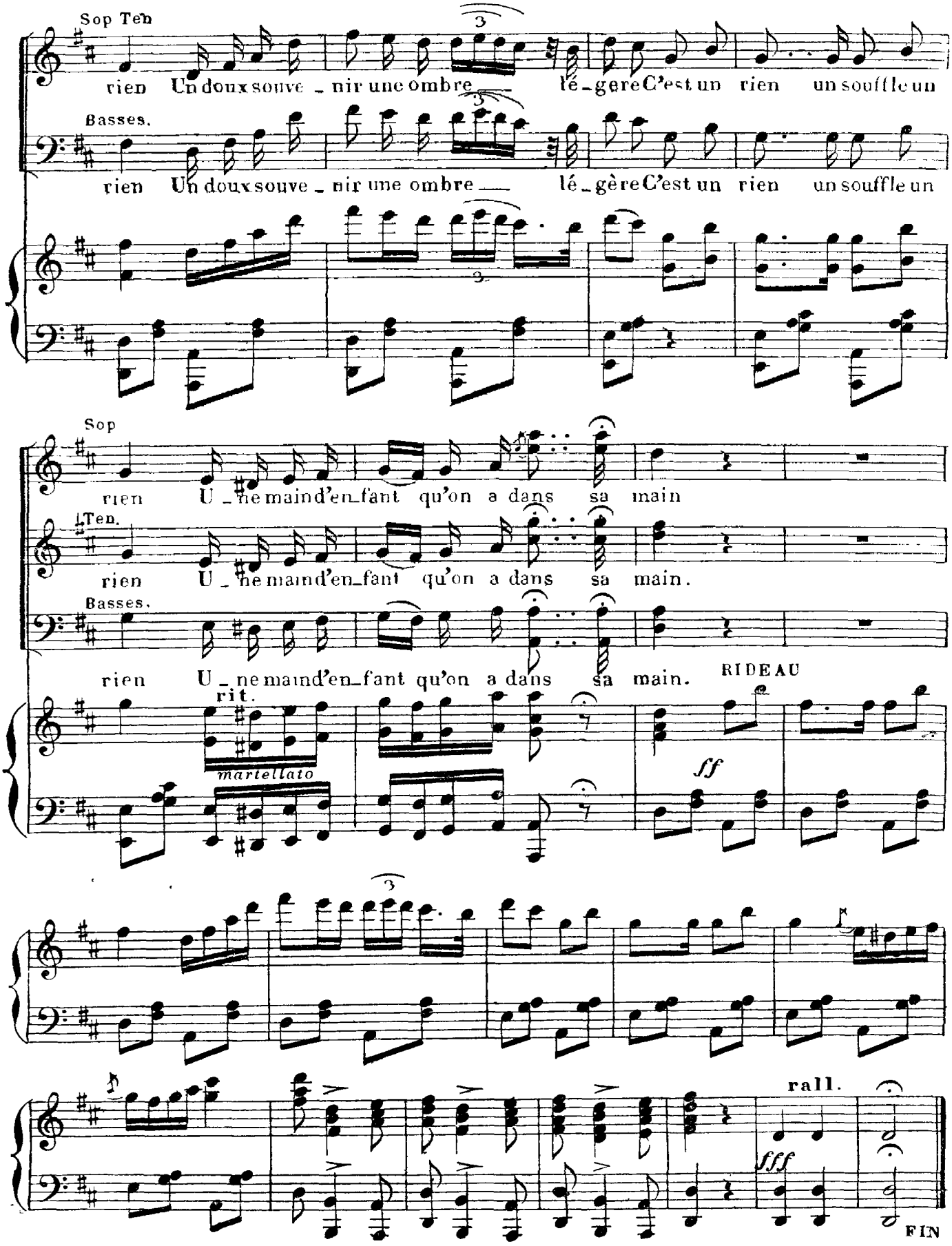
-fant qu'on a dans sa main.

Sop. Ten. *ff*

C'est un rien un souffle un

Basses *ff*

C'est un rien un souffle un

ff

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