STUART OSTROW presents

1776

America's Award Winning Musical

Music and Lyrics by SHERMAN EDWARDS

Book by PETER STONE

Based on a conception of SHERMAN EDWARDS

Scenery and Lighting by JO MIELZINER

Costumes by PATRICIA ZIPPRODT

Musical Direction by PETER HOWARD

Orchestrations by EDDIE SAUTER

NOTICE:

DO NOT DEFACE!

Should you find it necessary to mark cues and cuts, use a SOFT BLACK LEAD PENCIL ONLY.

Erase all markings before returning.

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Music Theatre International

Music Cent.

1776

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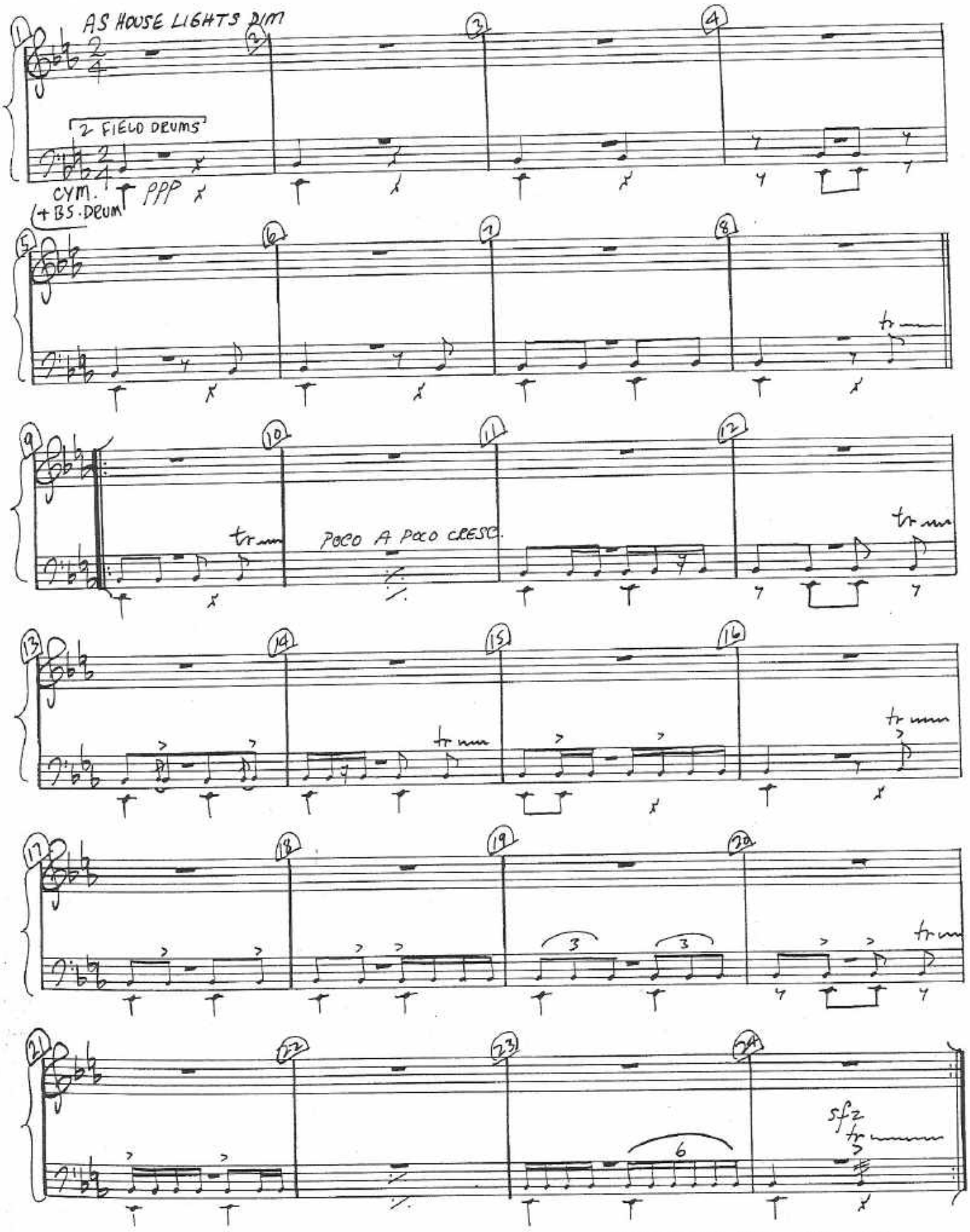
1 OVERTURE - "1776"

PIANO REDUCTION
BY BENJY HAYWOOD



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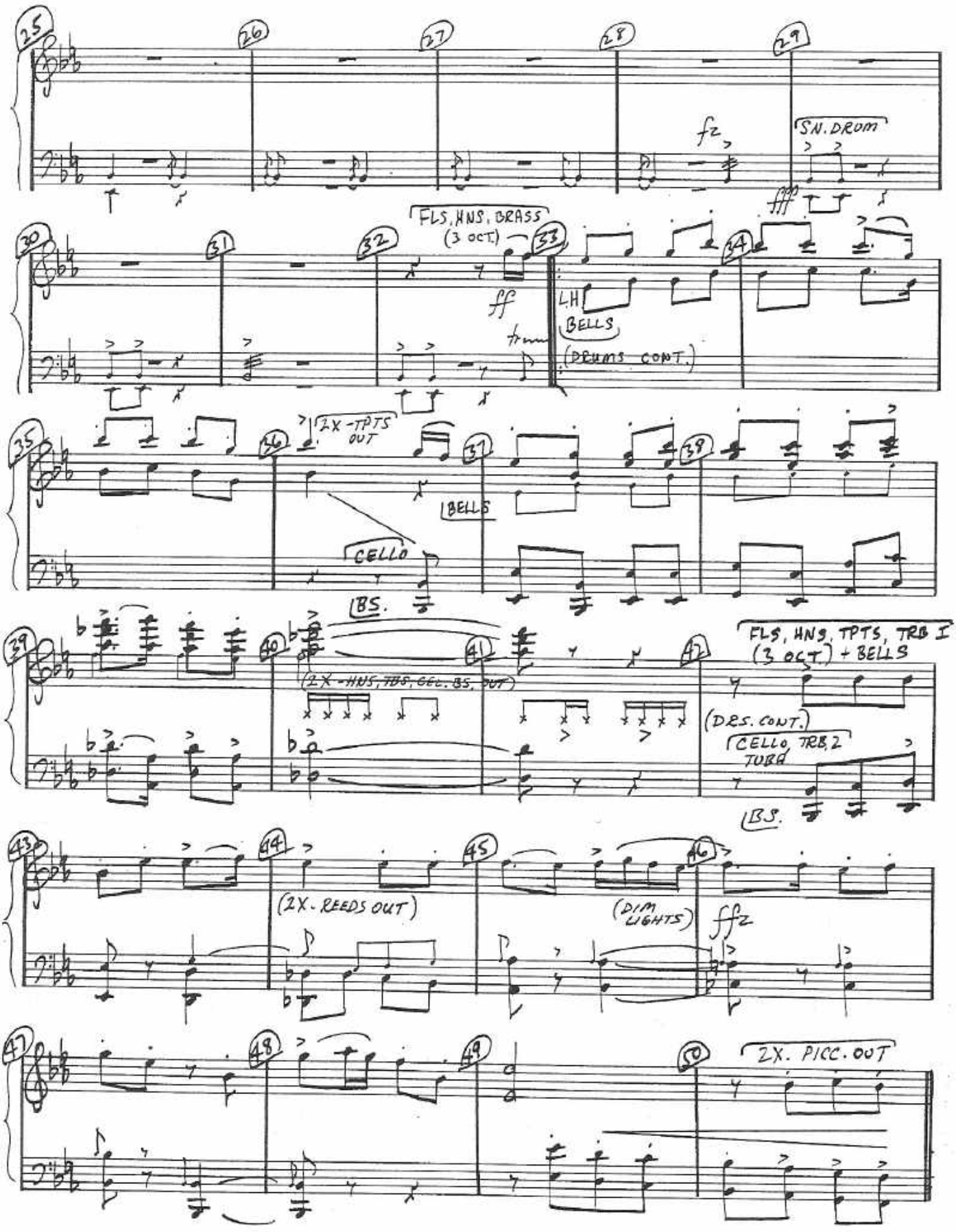
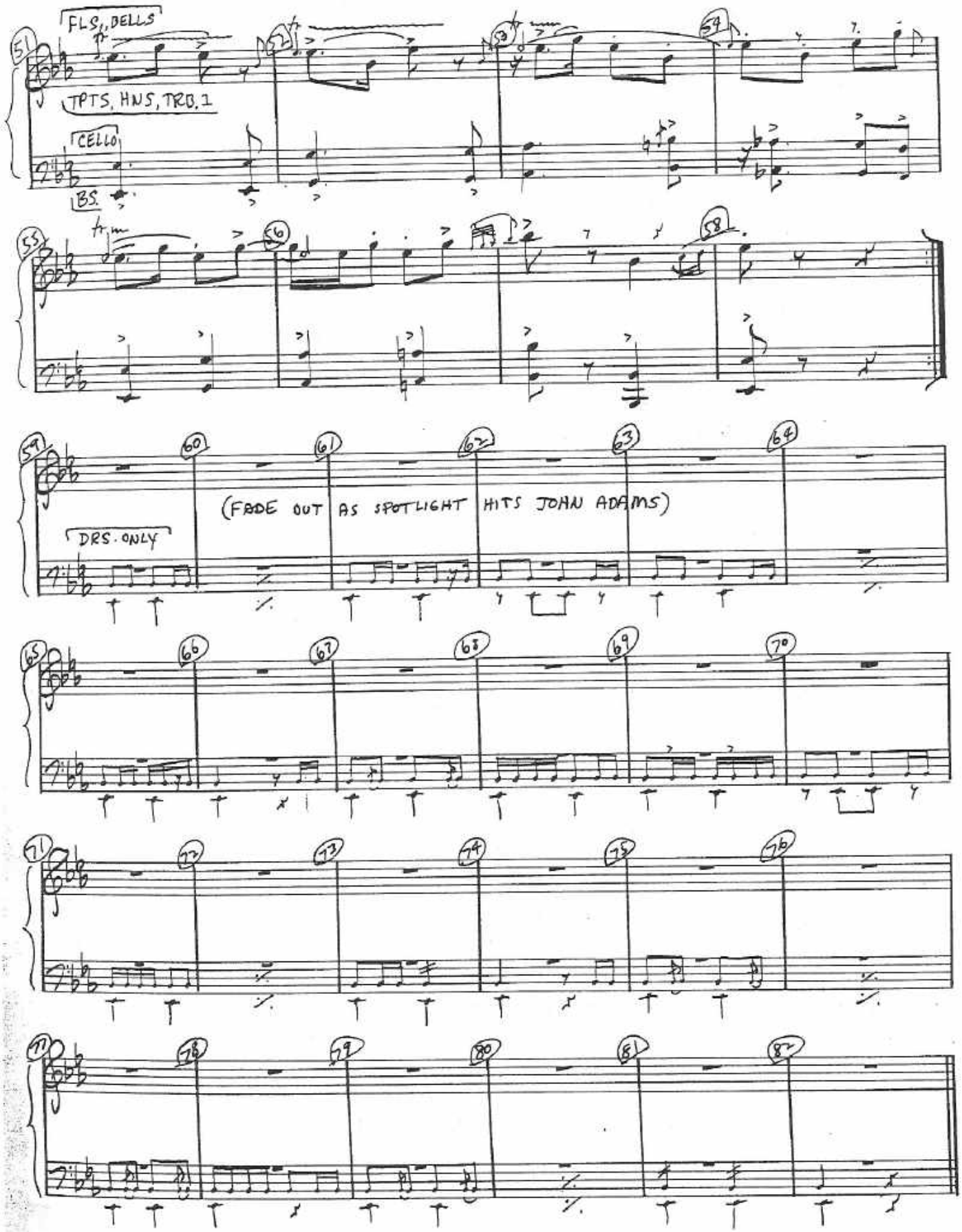
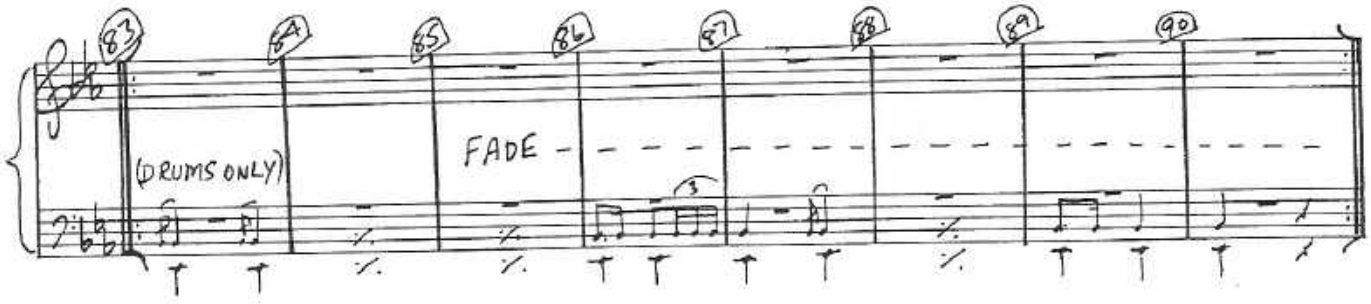
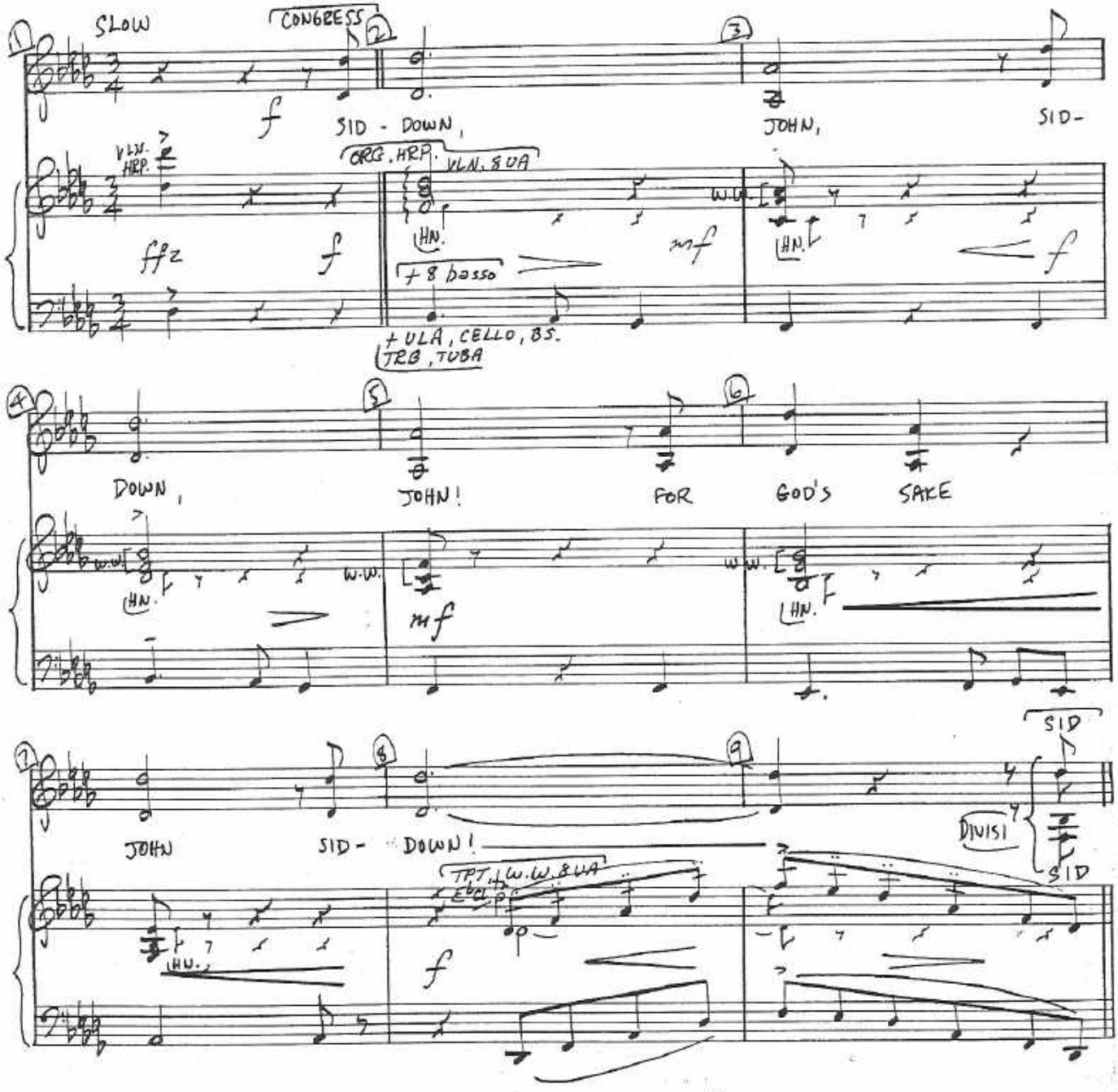

25
26
27
28
29
fz
SN. DRUM
fff
30
31
32
FLS, HNS, BRASS
(3 OCT.)
33
34
ff
L.H
BELLS
(DRUMS CONT.)
35
36
2X - TPTS OUT
37
38
BELLS
CELLO
BS.
39
40
41
42
(2X - HNS, TBS, CEL. BS. OUT)
FLS, HNS, TPTS, TRB I
(3 OCT.) + BELLS
(DRS. CONT.)
CELLO, TRB 2
TUBA
BS.
43
44
45
46
(2X. REEDS OUT)
(DIM LIGHTS)
ffz
47
48
49
50
2X. PICC. OUT


FLS, BELLS
TPTS, HNS, TRO. 1
CELLO
BS.
(FADE OUT AS SPOTLIGHT HITS JOHN ADAMS)
DRS. ONLY



2 FOR GOD'S SAKE, JOHN, SIT DOWN!



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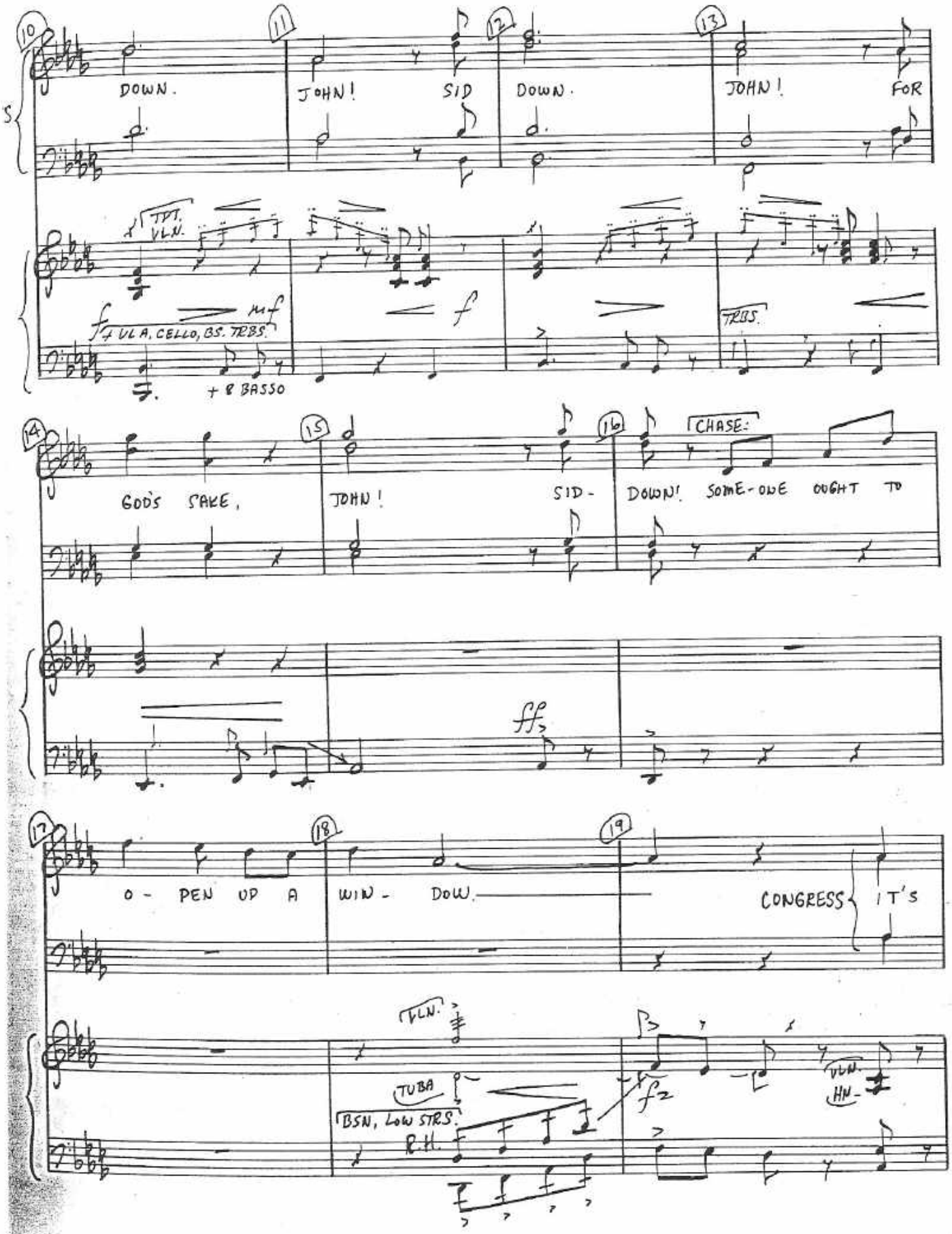
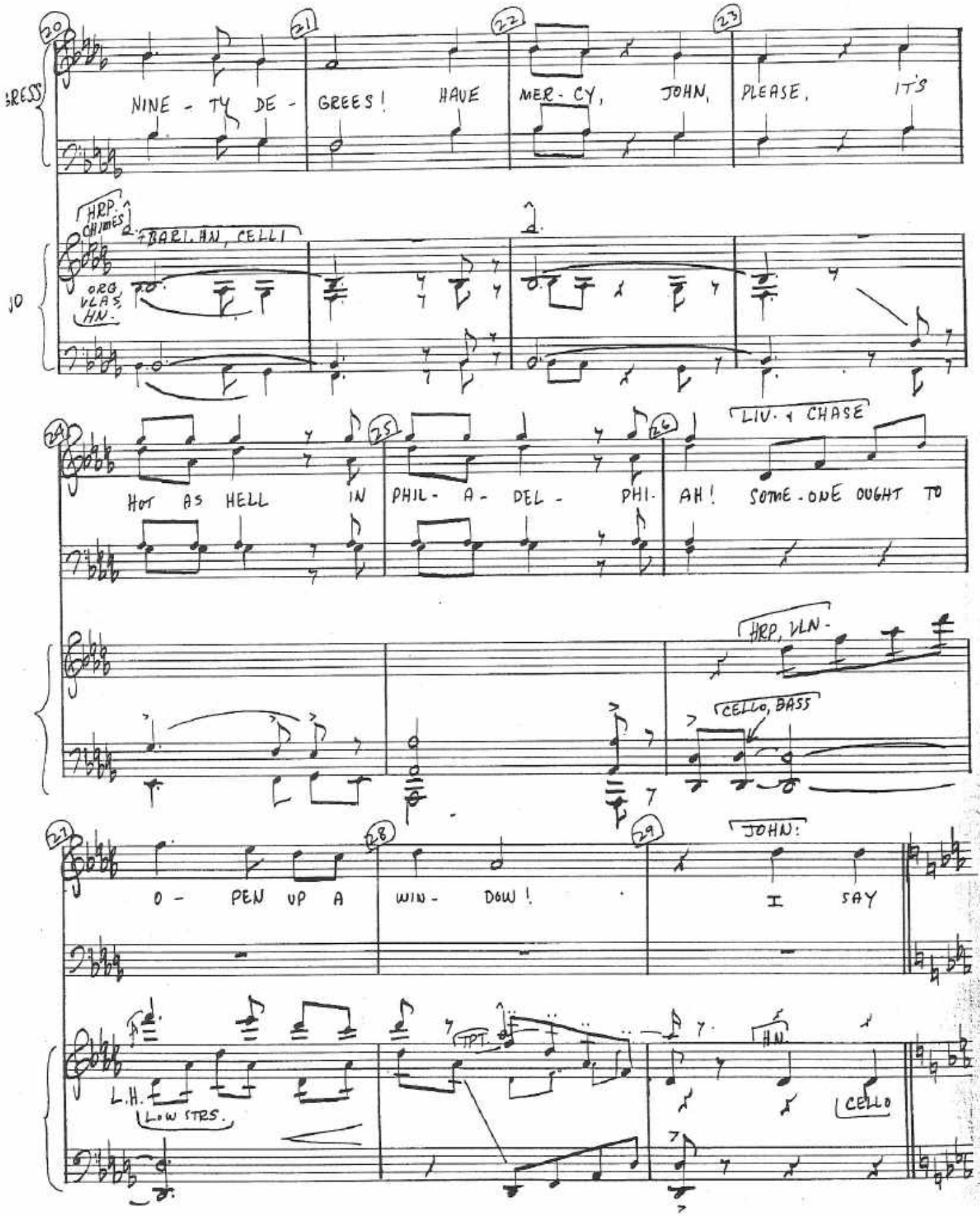
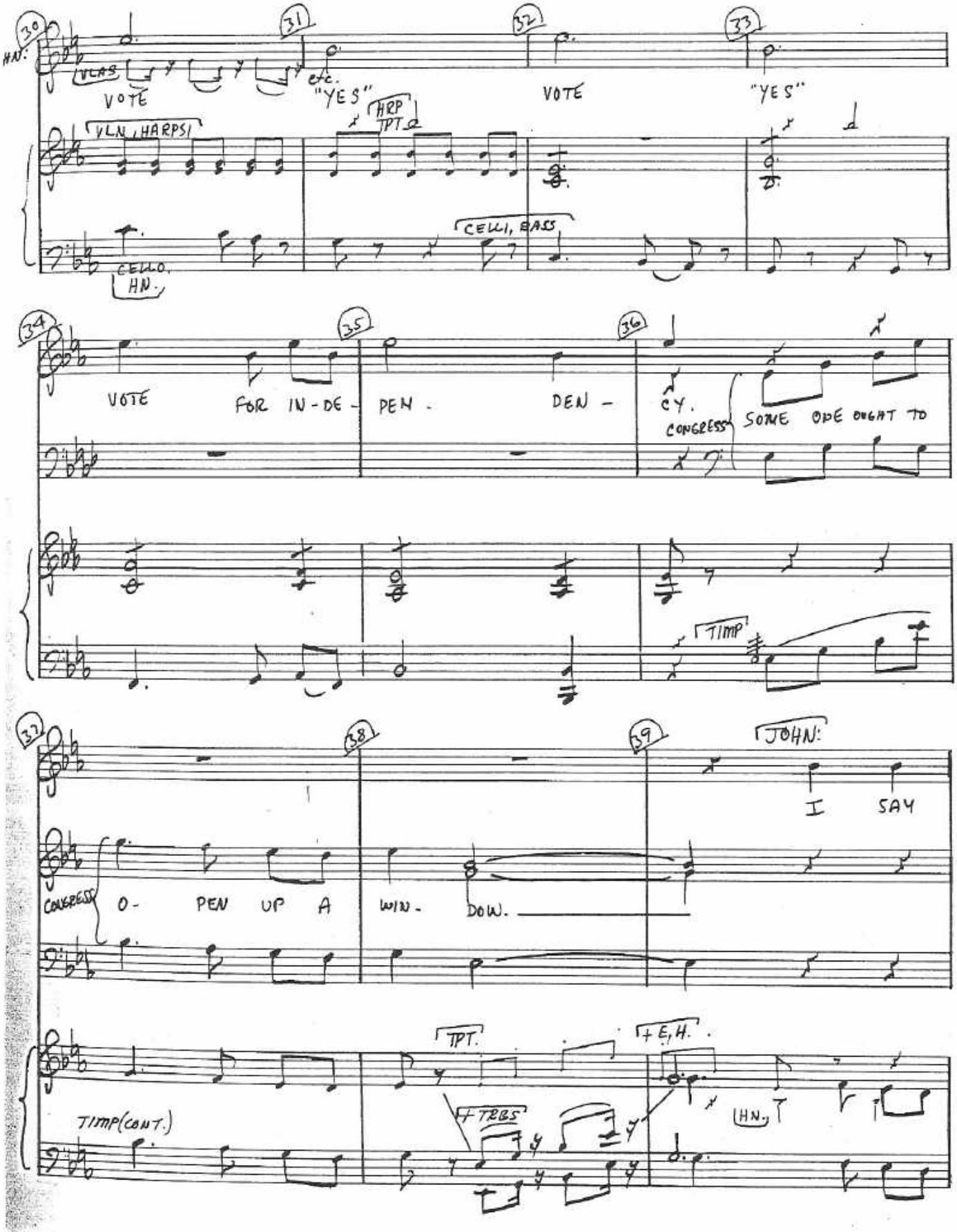
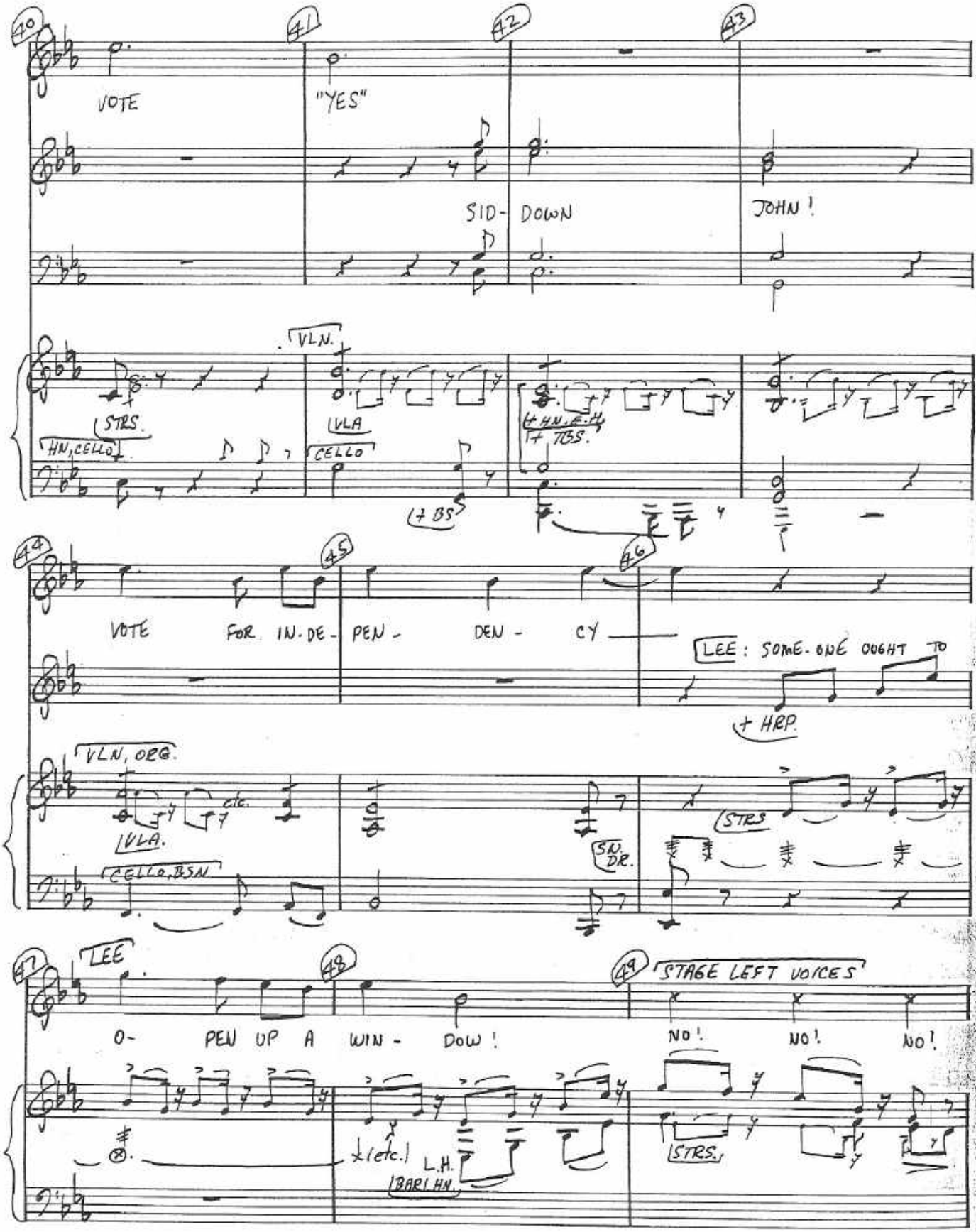
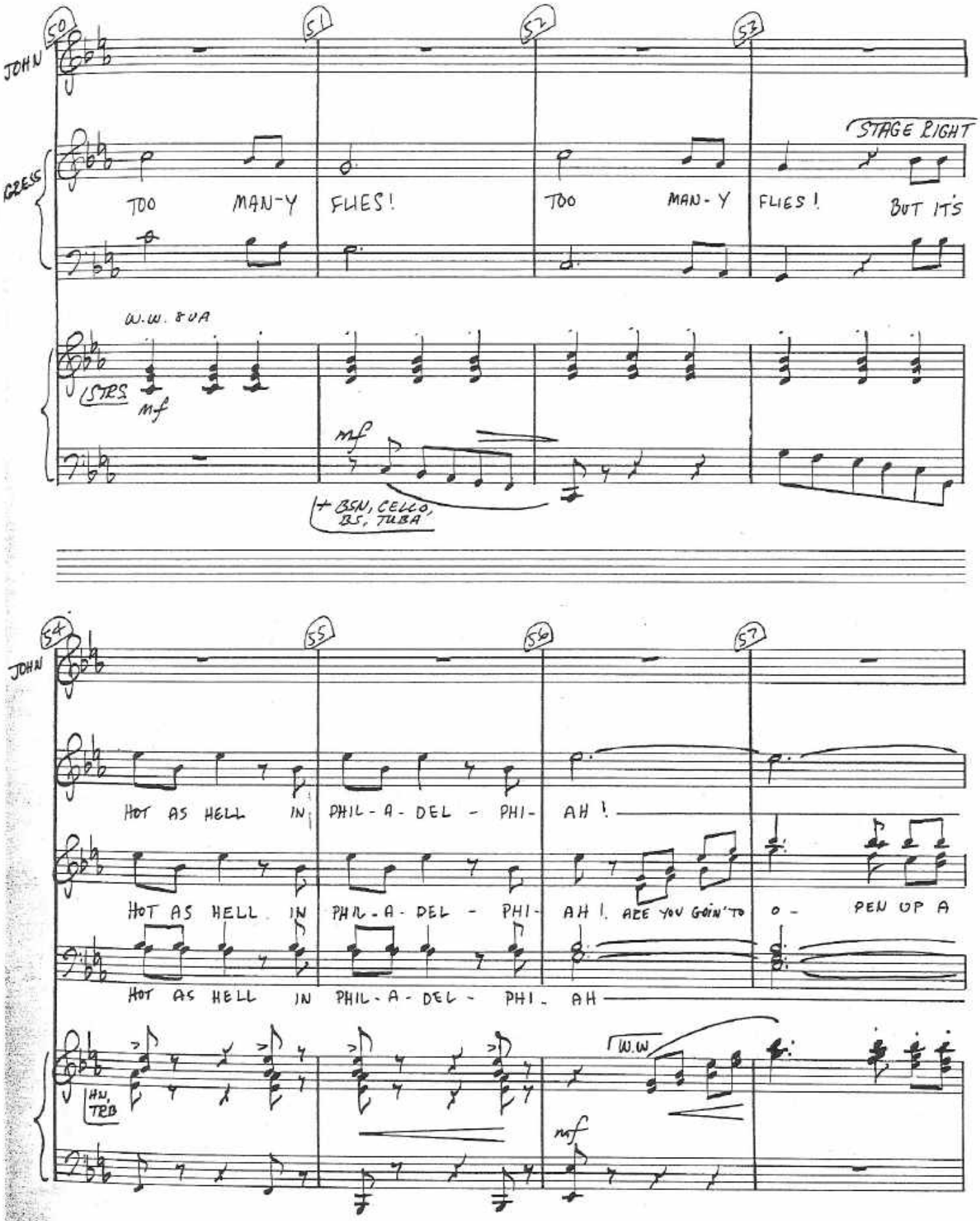

10
11
12
13
S
DOWN.
JOHN!
SID
DOWN.
JOHN!
FOR
TPT. VLN.
f
mf
+ VLA, CELLO, BS. TRBS.
+ B BASSO
f
TRBS.
14
15
16
CHASE:
GOD'S SAKE,
JOHN!
SID-
DOWN! SOME-ONE OUGHT TO
ff
17
18
19
O - PEN UP A
WIN - DOW.
CONGRESS
IT'S
VLN.
TUBA
BSN, LOW STRS.
R.H.
fz
VLN.
HN-


20
21
22
23
GRESS
NINE - TY DE - GREES! HAVE MER - CY, JOHN, PLEASE, IT'S
HRP. CHIMES
BARI. HN, CELLI
ORG. VLAS HN.
10
24
25
26
LIV. + CHASE
HOT AS HELL IN PHIL - A - DEL - PHI - AH! SOME - ONE OUGHT TO
HRP, VLN -
CELLO, BASS
27
28
29
JOHN:
O - PEN UP A WIN - DOW! I SAY
L.H.
LOW STRS.
TPT.
HN.
CELLO

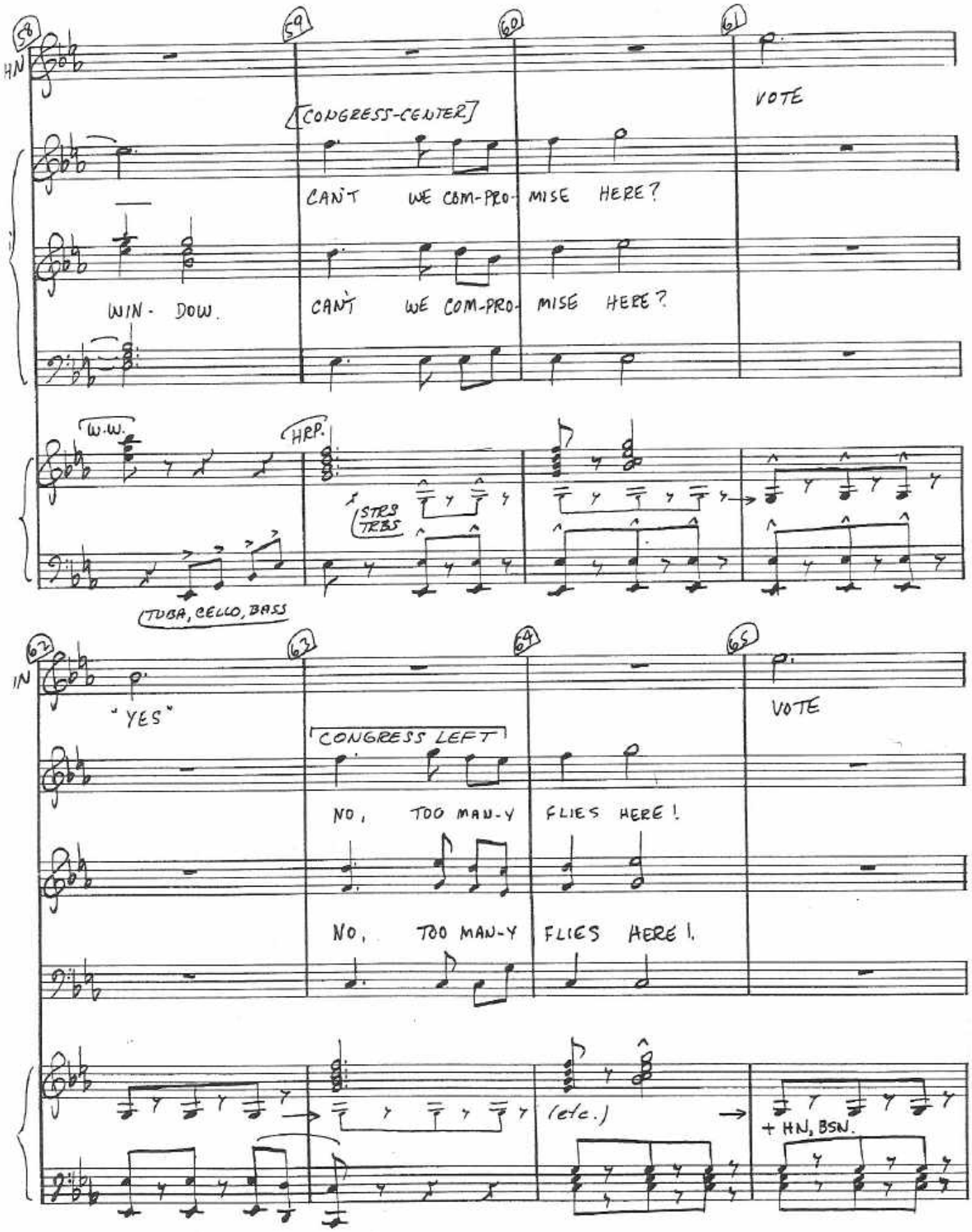

30
31
32
33
HN.
VLNS
VOTE
etc.
"YES"
VOTE
"YES"
VLN, HARPSI
HRP
TPT
CELLI, BASS
CELLO.
HN.
34
35
36
VOTE
FOR IN-DE-
PEN-
DEN-
CY.
CONGRESS
SOME ODE OUGHT TO
TIMP
37
38
39
JOHN:
I SAY
CONGRESS
O-
PEN UP A
WIN-
DOW.
TPT.
+E.H.
TIMP(CONT.)
+TRBS
HN.

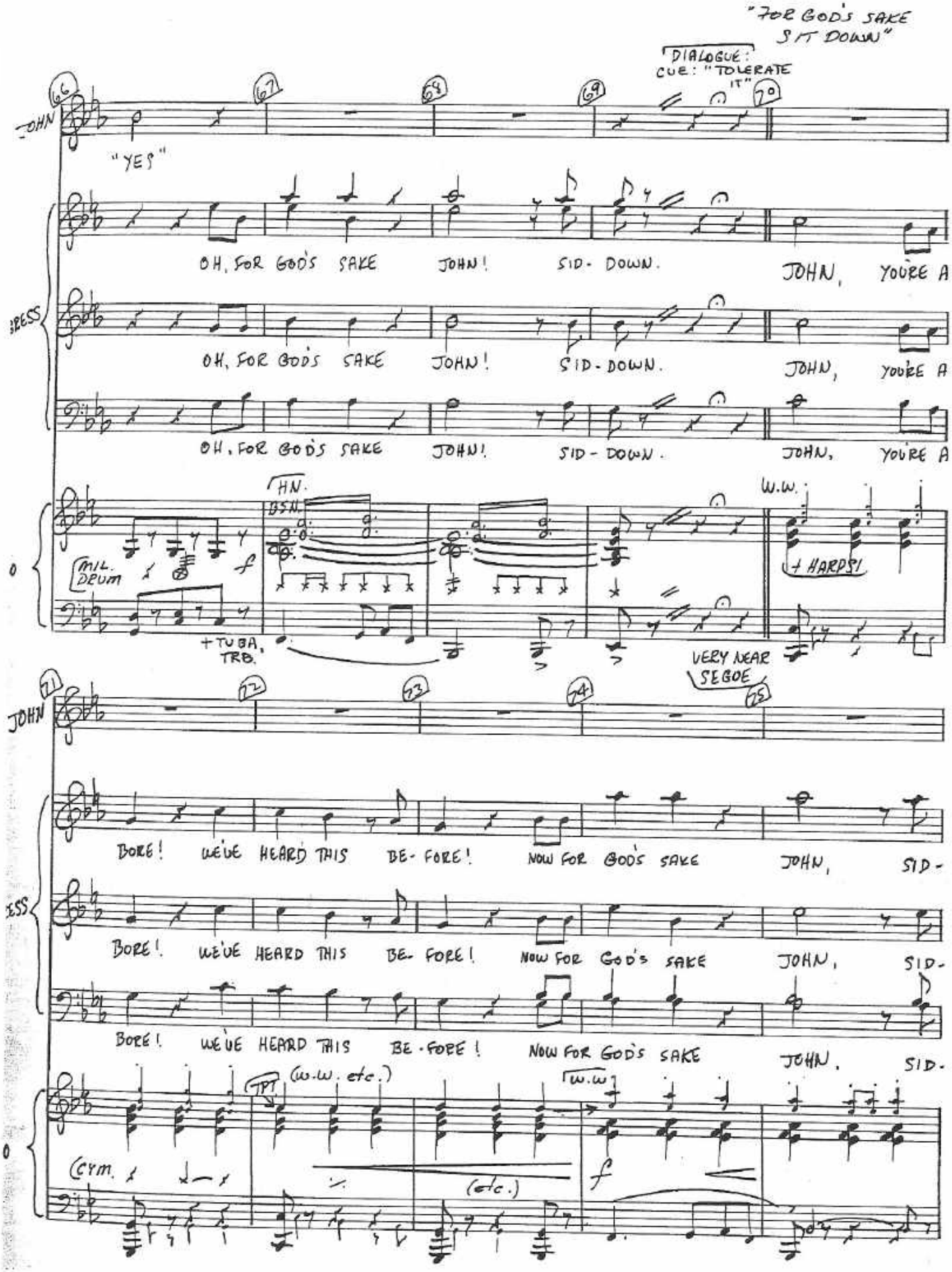

40
41
42
43
VOTE
"YES"
SID- DOWN
JOHN!
VLN.
STRS.
HN, CELLO
VLA
CELLO
+ BS
+ HN. E-H
+ TBS.
44
45
46
VOTE FOR IN-DE- PEN- DEN- CY
LEE: SOME-ONE OUGHT TO
+ HRP.
VLN, ORG.
etc.
VLA.
CELLO, BSN
SN. DR.
STRS
47
LEE
48
49
STAGE LEFT VOICES
O- PEN UP A WIN- DOW!
NO! NO! NO!
(etc.)
L.H.
BARI HN.
STRS.

"FOR GOD'S SAKE SIT DOWN"

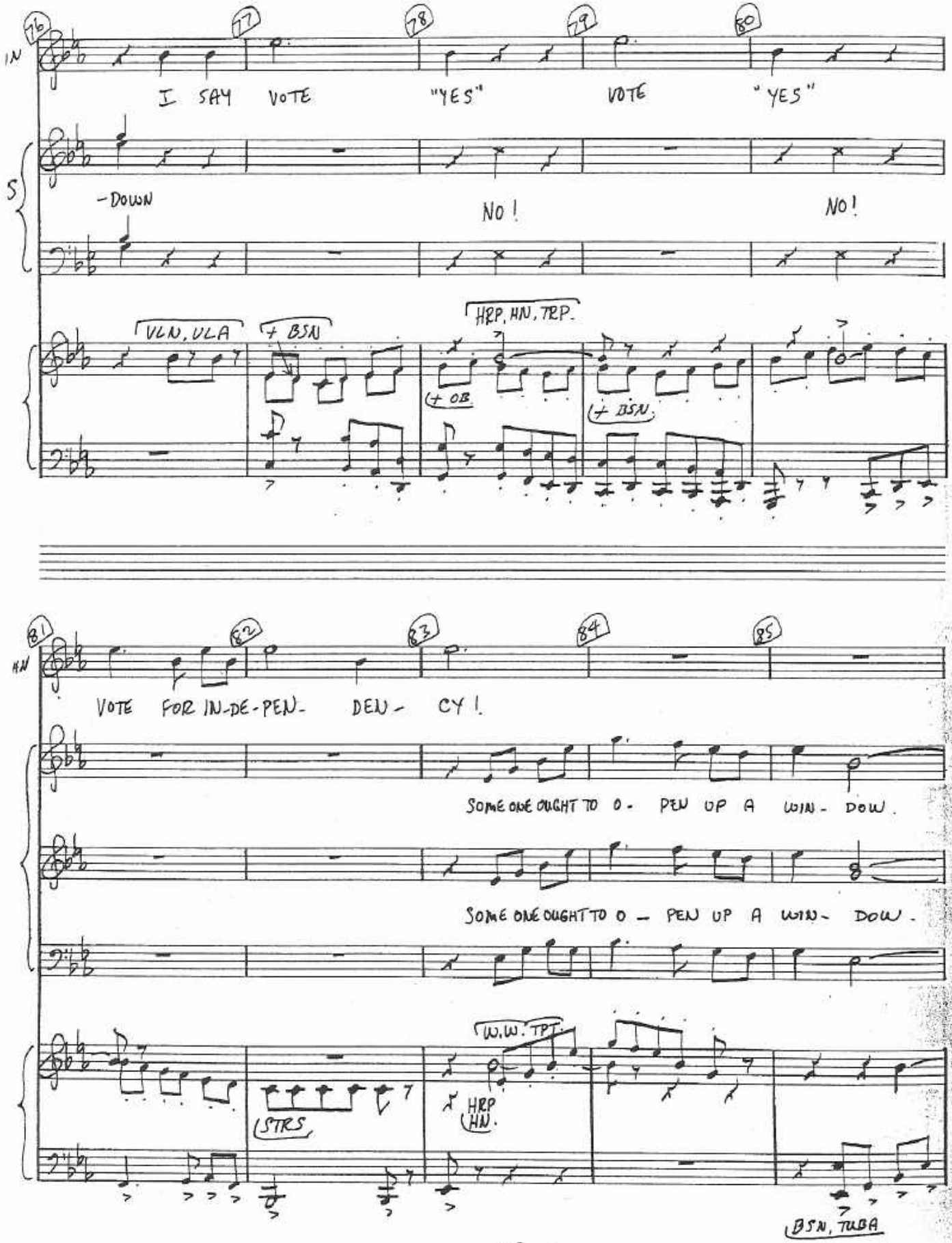


"FOR GOD'S SAKE, SIT DOWN"

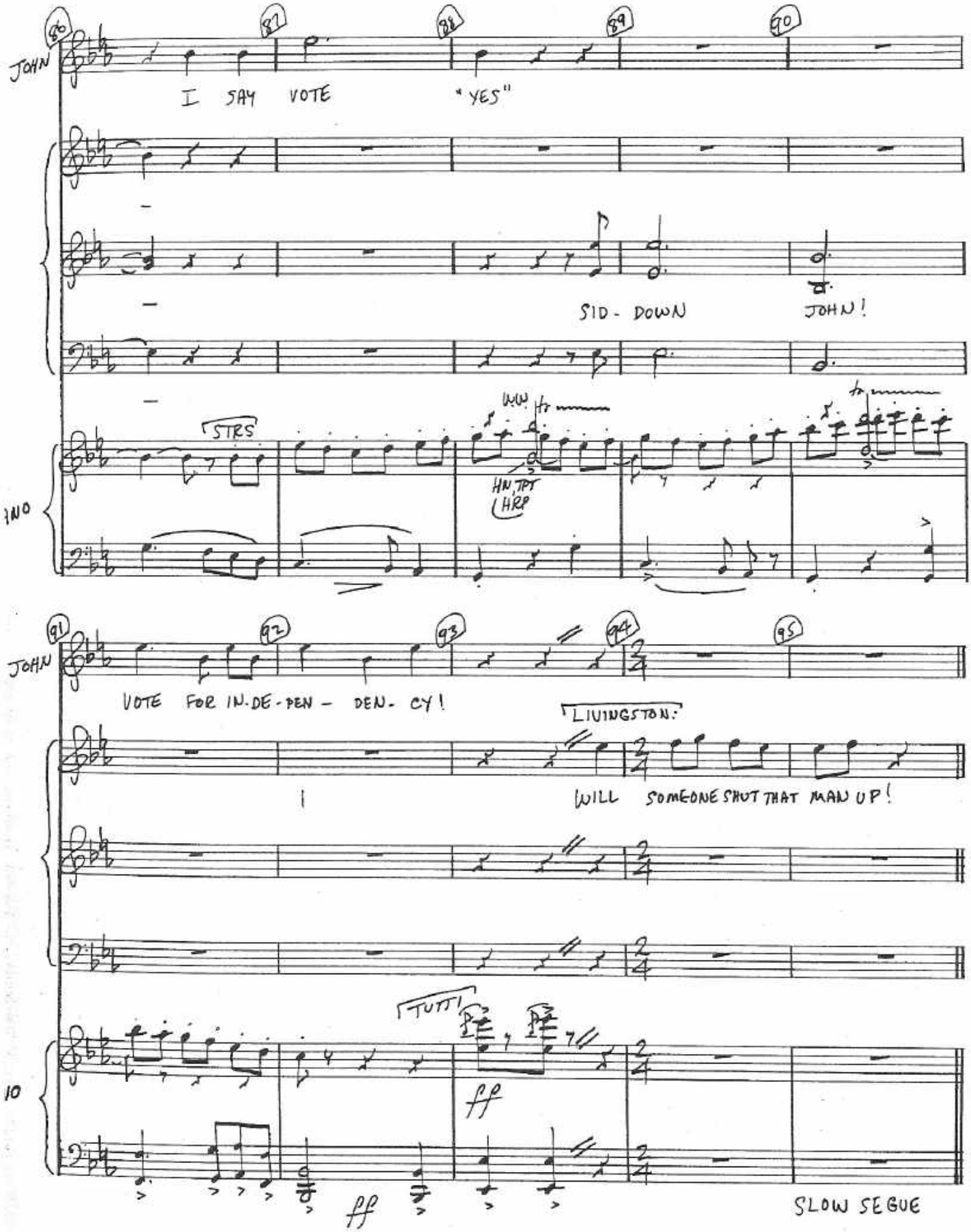



"FOR GOD'S SAKE SIT DOWN"
DIALOGUE: CUE: "TOLERATE IT"
JOHN
"YES"
OH, FOR GOD'S SAKE JOHN! SID-DOWN. JOHN, YOU'RE A
OH, FOR GOD'S SAKE JOHN! SID-DOWN. JOHN, YOU'RE A
OH, FOR GOD'S SAKE JOHN! SID-DOWN. JOHN, YOU'RE A
HN.
BSN.
W.W.
MIL. DRUM
+ HARPS!
+ TUBA, TRB.
VERY NEAR SEGOE
JOHN
BORE! WE'VE HEARD THIS BE-FORE! NOW FOR GOD'S SAKE JOHN, SID-
BORE! WE'VE HEARD THIS BE-FORE! NOW FOR GOD'S SAKE JOHN, SID-
BORE! WE'VE HEARD THIS BE-FORE! NOW FOR GOD'S SAKE JOHN, SID-
TPT (W.W. etc.)
W.W.
CYM.
(etc.)

"FOR GOD'S SAKE, SIT DOWN"



"FOR GOD'S SAKE SIT DOWN"

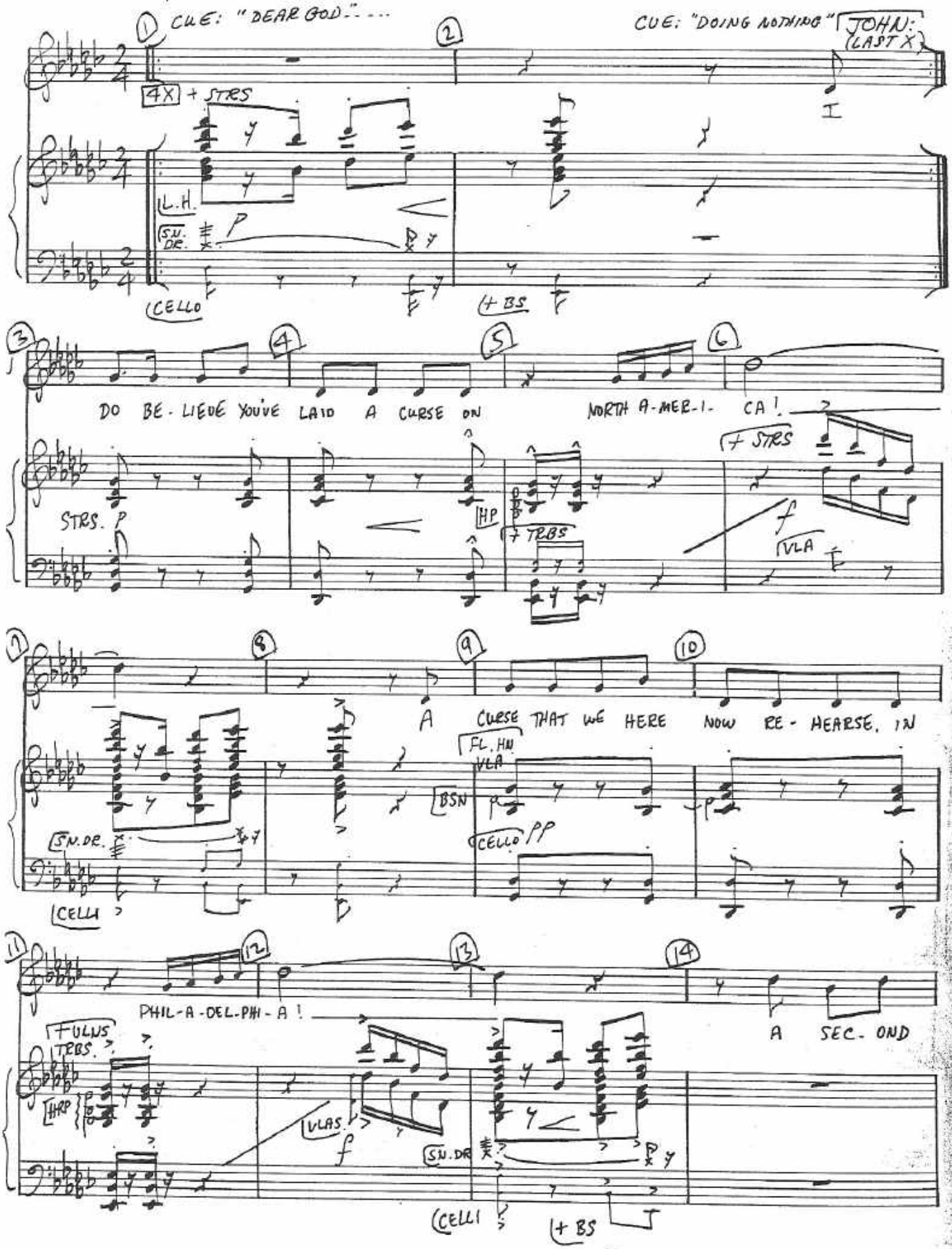


(3) PIDDLE TWIDDLE

AD LIB VAMP

CUE: "DEAR GOD..."

CUE: "DOING NOTHING" JOHN: (LAST X)



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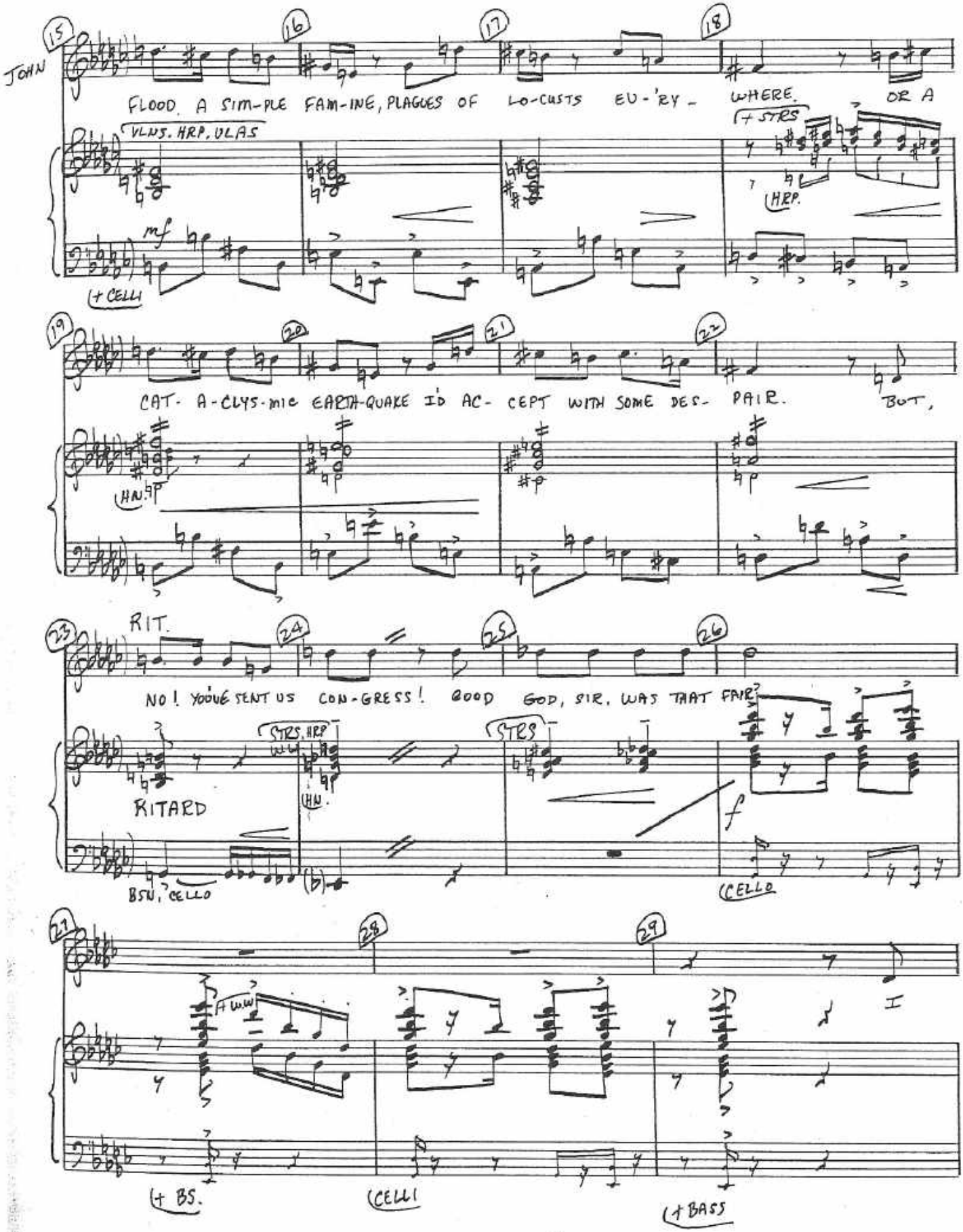
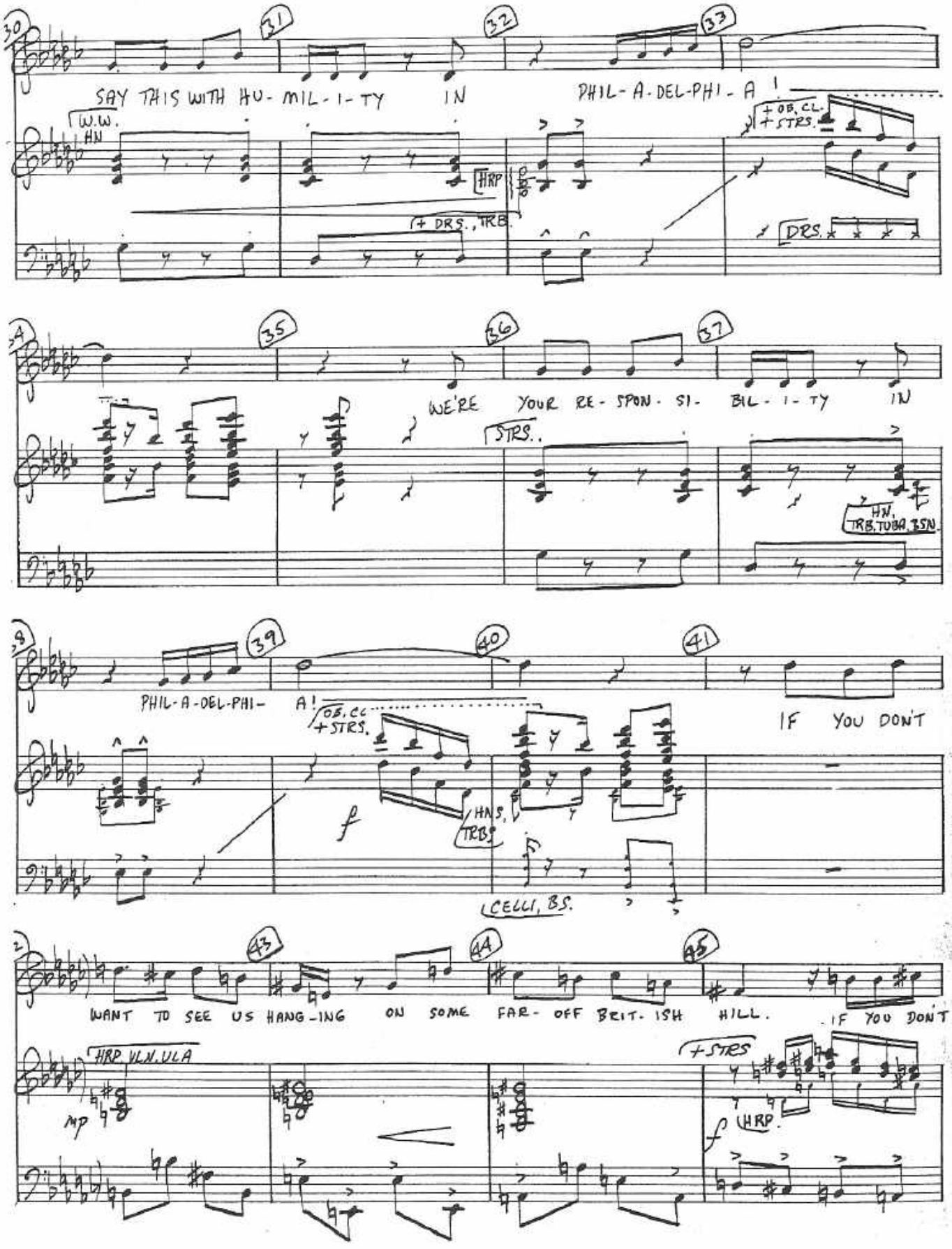
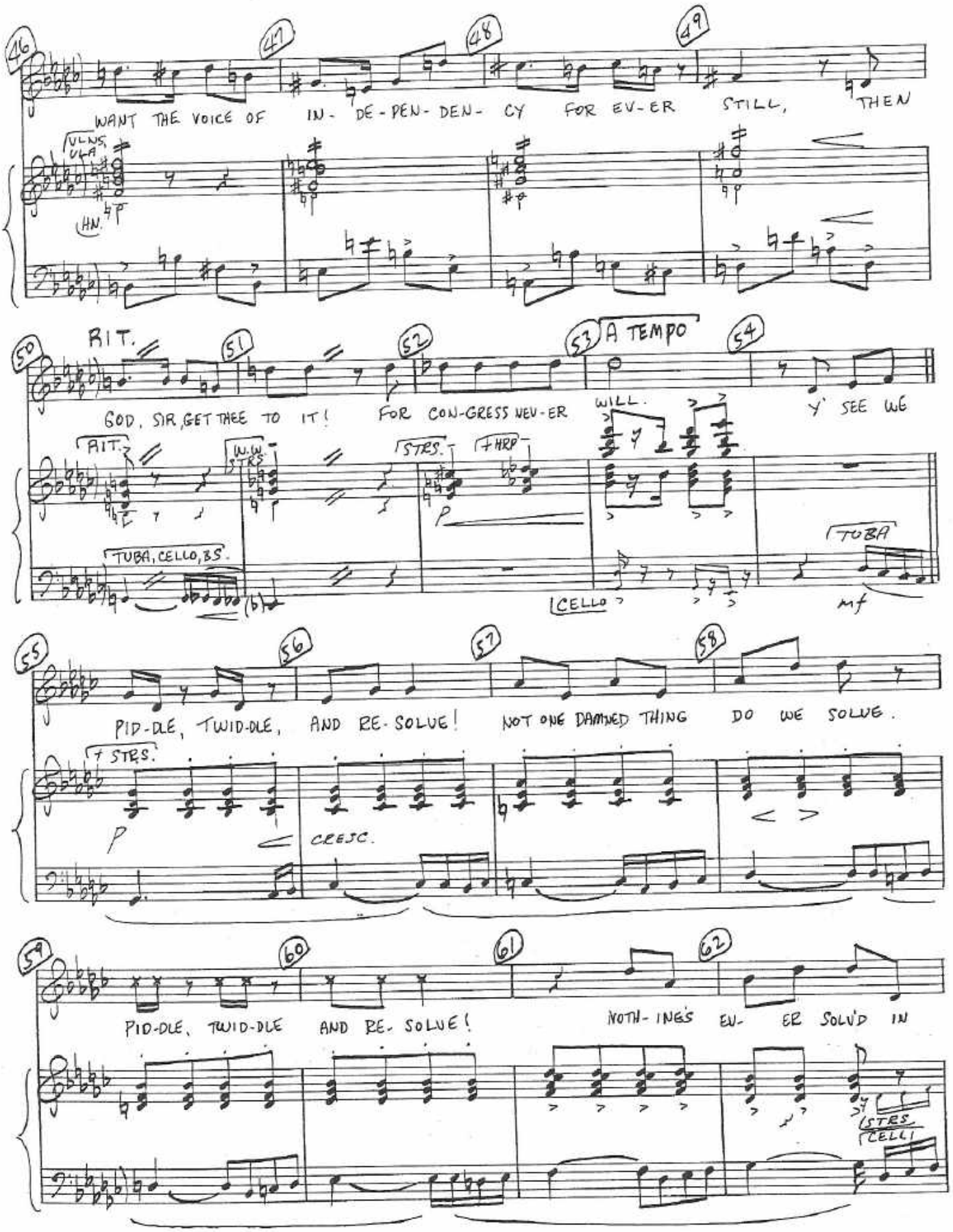
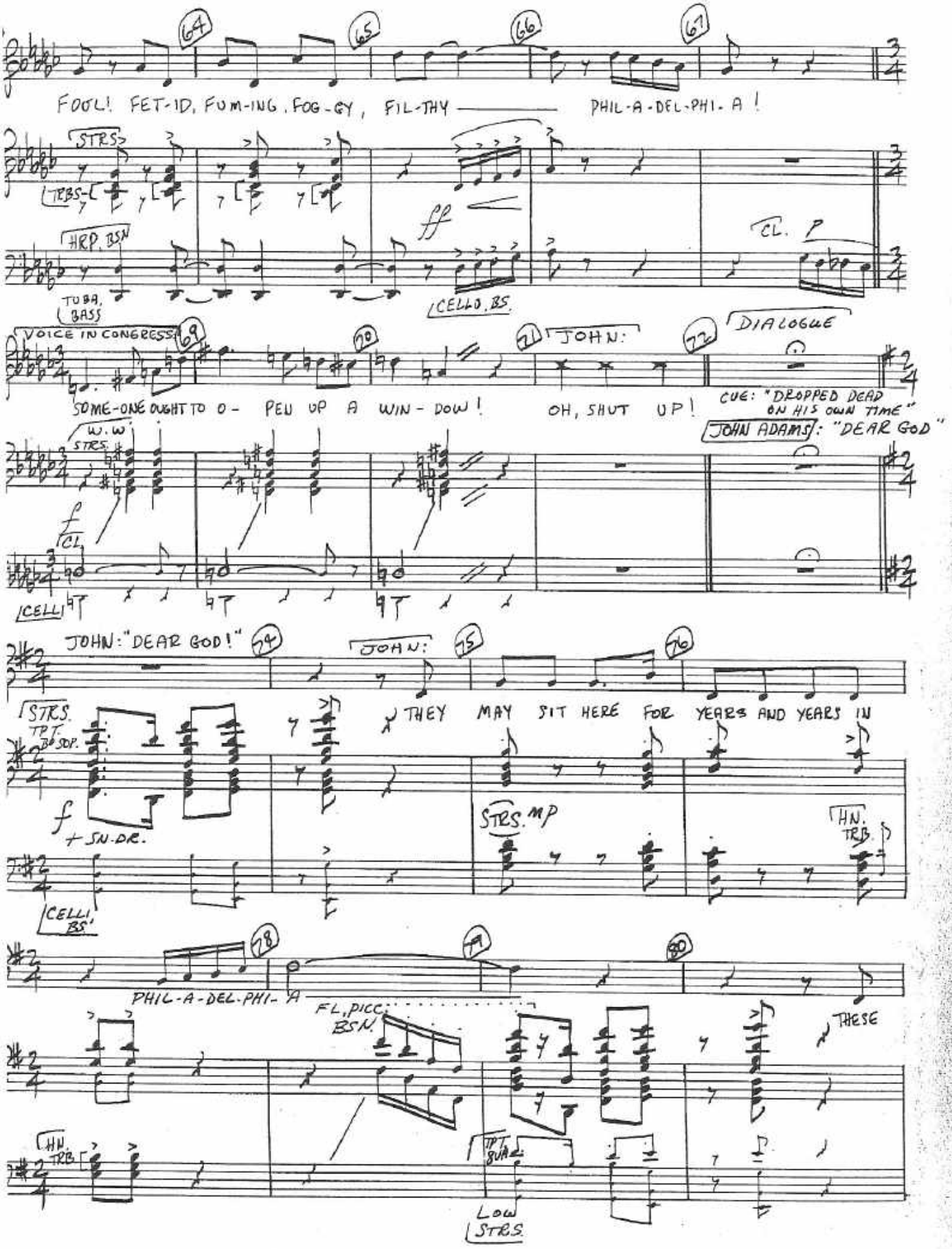
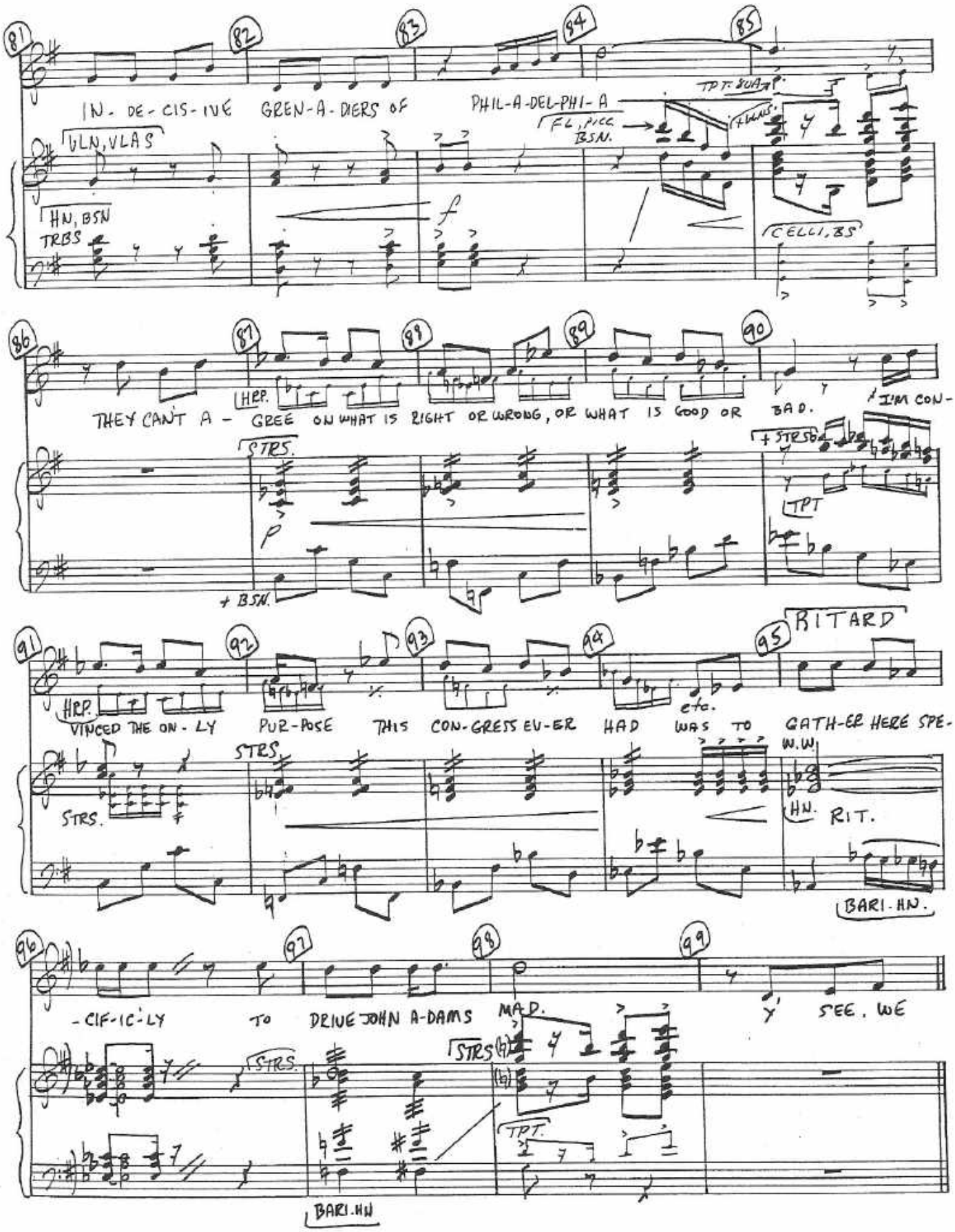
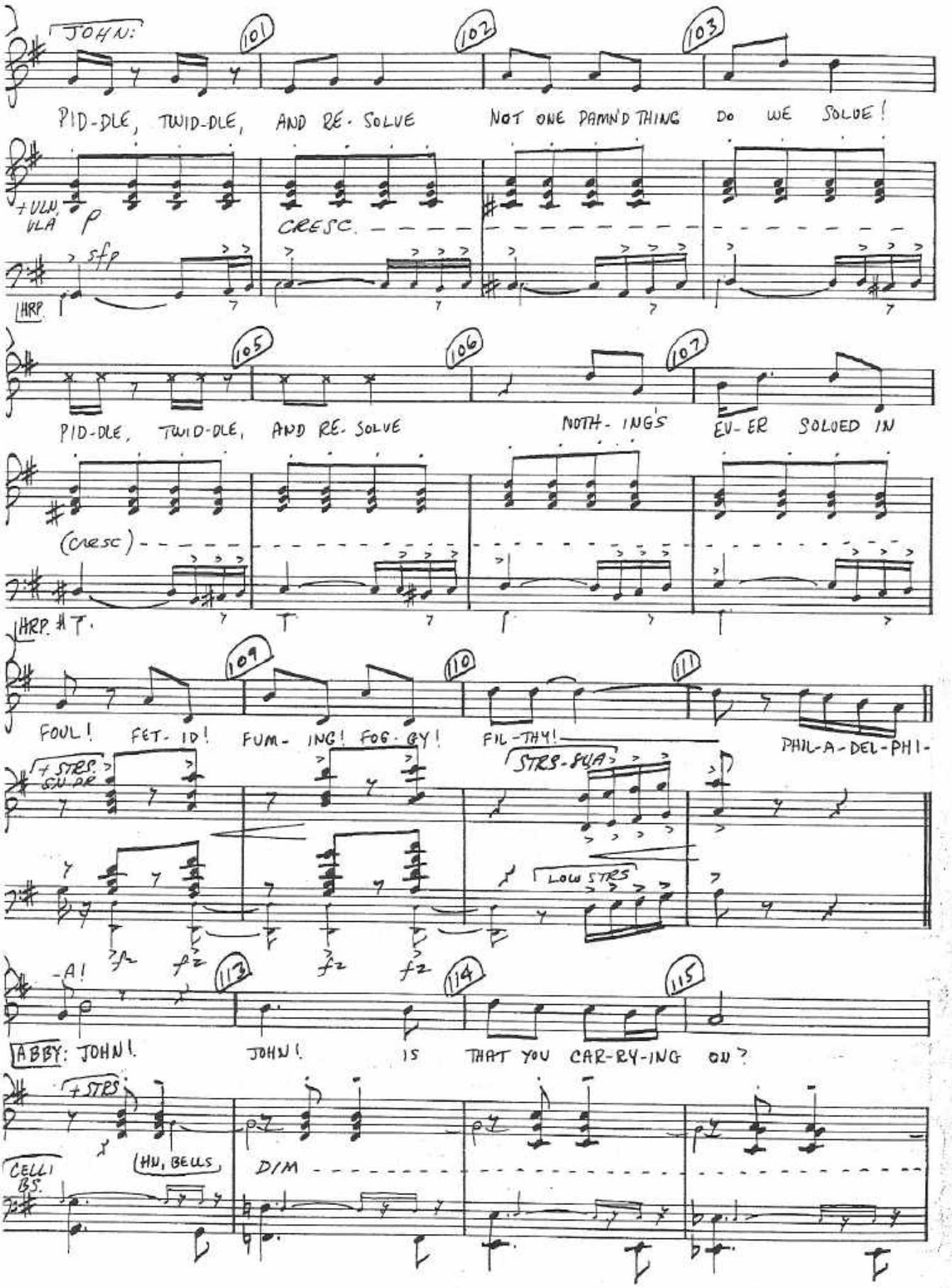

JOHN
FLOOD. A SIM-PLE FAM-INE, PLAGUES OF LO-CUSTS EU-'RY- WHERE. OR A
VLNS. HRP, VLAS
+ STRS
HRP.
mf
+ CELLI
CAT- A-CLYS-MIC EARTH-QUAKE I'D AC- CEPT WITH SOME DES- PAIR. BUT,
HN.
RIT.
NO! YOU'VE SENT US CON-GRESS! GOOD GOD, SIR, WAS THAT FAIR?
STRS, HRP
STRS
RITARD
HN.
f
BSN, CELLO
CELLO
+ WW
+ BS.
CELLI
+ BASS


30
31
32
33
SAY THIS WITH HU- MIL- I- TY IN
PHIL- A- DEL- PHI- A !
W.W.
HN
HRP
+ DRS., TRB.
+ OB, CL.
+ STRS.
DRS.
34
35
36
37
WE'RE YOUR RE- SPON- SI- BIL- I- TY IN
STRS.
HN, TRB, TUBA, TSN.
38
39
40
41
PHIL- A- DEL- PHI- A!
OB, CL
+ STRS.
IF YOU DON'T
f
HNS, TRBS
CELLI, BS.
42
43
44
45
WANT TO SEE US HANG- ING ON SOME FAR- OFF BRIT- ISH HILL. IF YOU DON'T
HRP, VLN, VLA
mp
+ STRS
f
HRP.

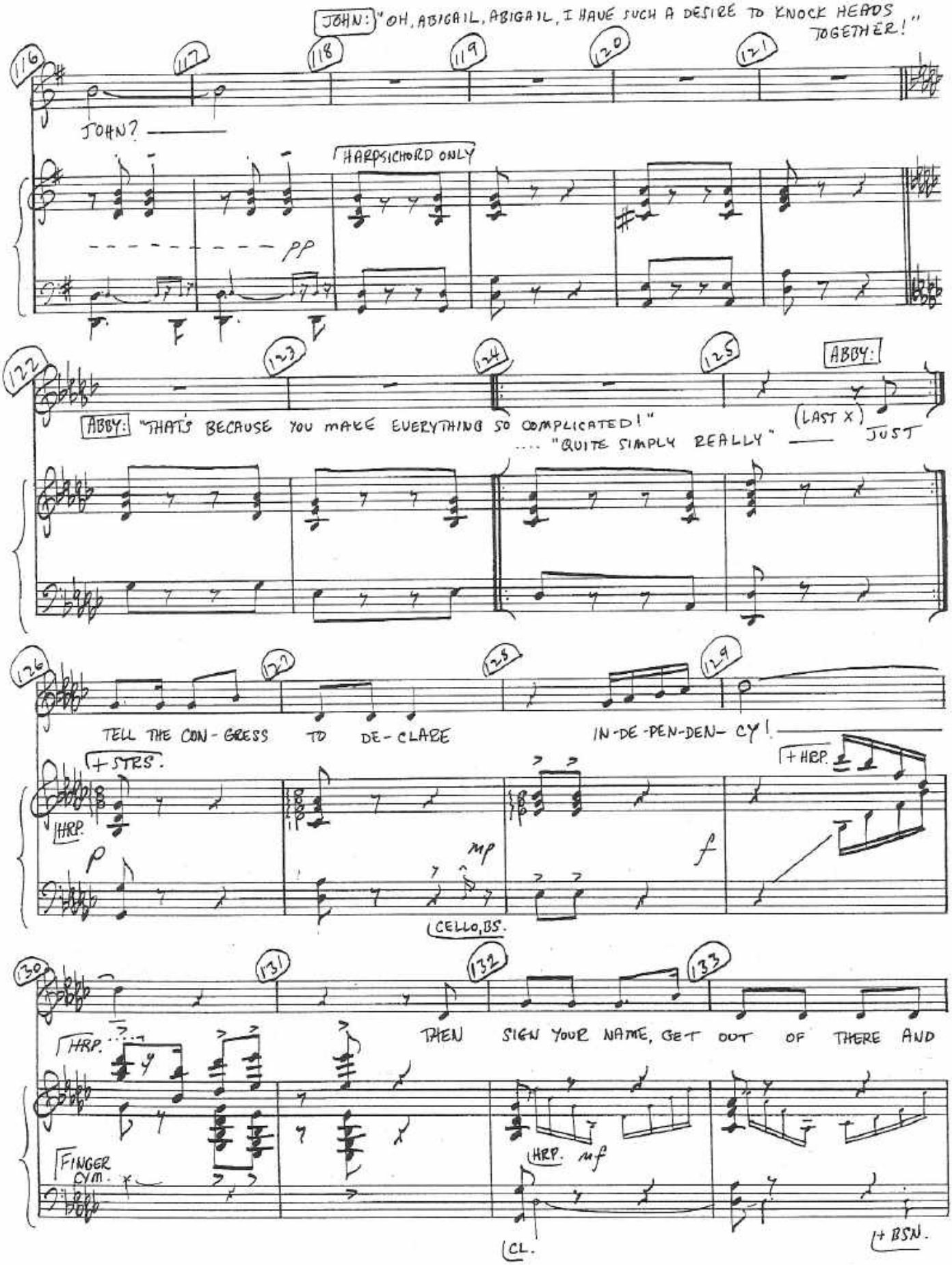

46
47
48
49
WANT THE VOICE OF IN- DE-PEN-DEN- CY FOR EV-ER STILL, THEN
VLNS. VLA
HN.
50
RIT.
51
52
53
A TEMPO
54
GOD, SIR, GET THEE TO IT! FOR CON-GRESS NEV-ER WILL. Y' SEE WE
RIT.
W.W. STRS.
STRS.
+HRP
TUBA, CELLO, BS.
CELLO
TUBA
mf
55
56
57
58
PID-DLE, TWID-DLE, AND RE-SOLVE! NOT ONE DAMNED THING DO WE SOLVE.
+ STRS.
p
CRESC.
59
60
61
62
PID-DLE, TWID-DLE AND RE-SOLVE! NOTH-INGS EV- ER SOLV'D IN
STRS.
CELLI

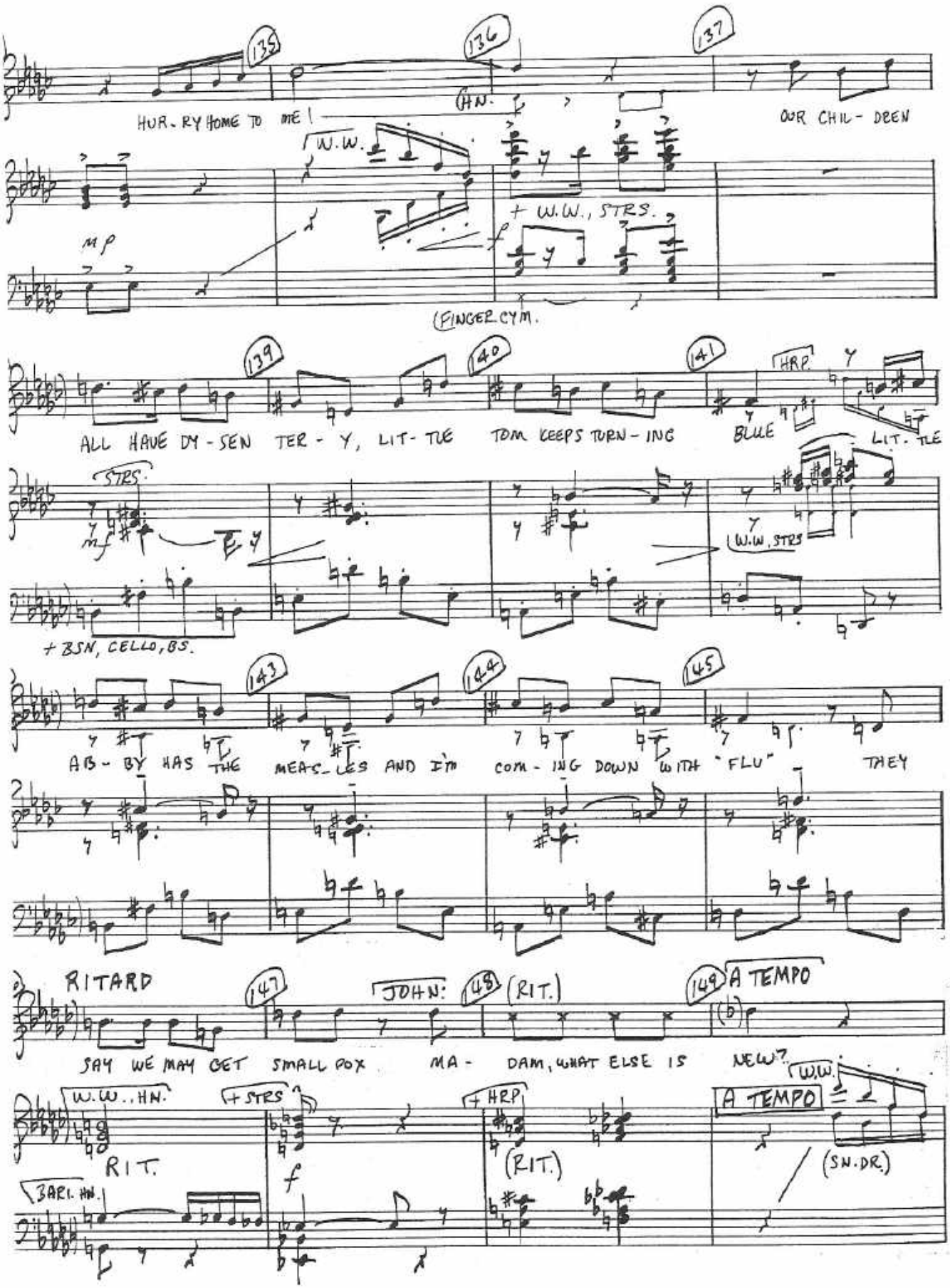

64
65
66
67
FOUL! FET-ID, FUM-ING, FOG-GY, FIL-THY —— PHIL-A-DEL-PHI-A!
STRS.
TRBS.
HRP. BSN
ff
CL. P
TUBA, BASS
CELLO. BS.
VOICE IN CONGRESS
69
70
71
JOHN:
72
DIALOGUE
SOME-ONE OUGHT TO O- PEN UP A WIN-DOW!
OH, SHUT UP!
CUE: "DROPPED DEAD ON HIS OWN TIME"
JOHN ADAMS: "DEAR GOD"
W.W
STRS.
f
CL.
CELLI
JOHN: "DEAR GOD!"
74
JOHN:
75
76
STRS.
TPT.
TBN.
SOP.
THEY MAY SIT HERE FOR YEARS AND YEARS IN
f
+ SN. DR.
STRS. MP
HN.
TRB.
CELLI, BS.
78
79
80
PHIL-A-DEL-PHI-A
FL, PICC.
BSN.
THESE
HN.
TRB.
TPT.
SUB.
LOW STRS.

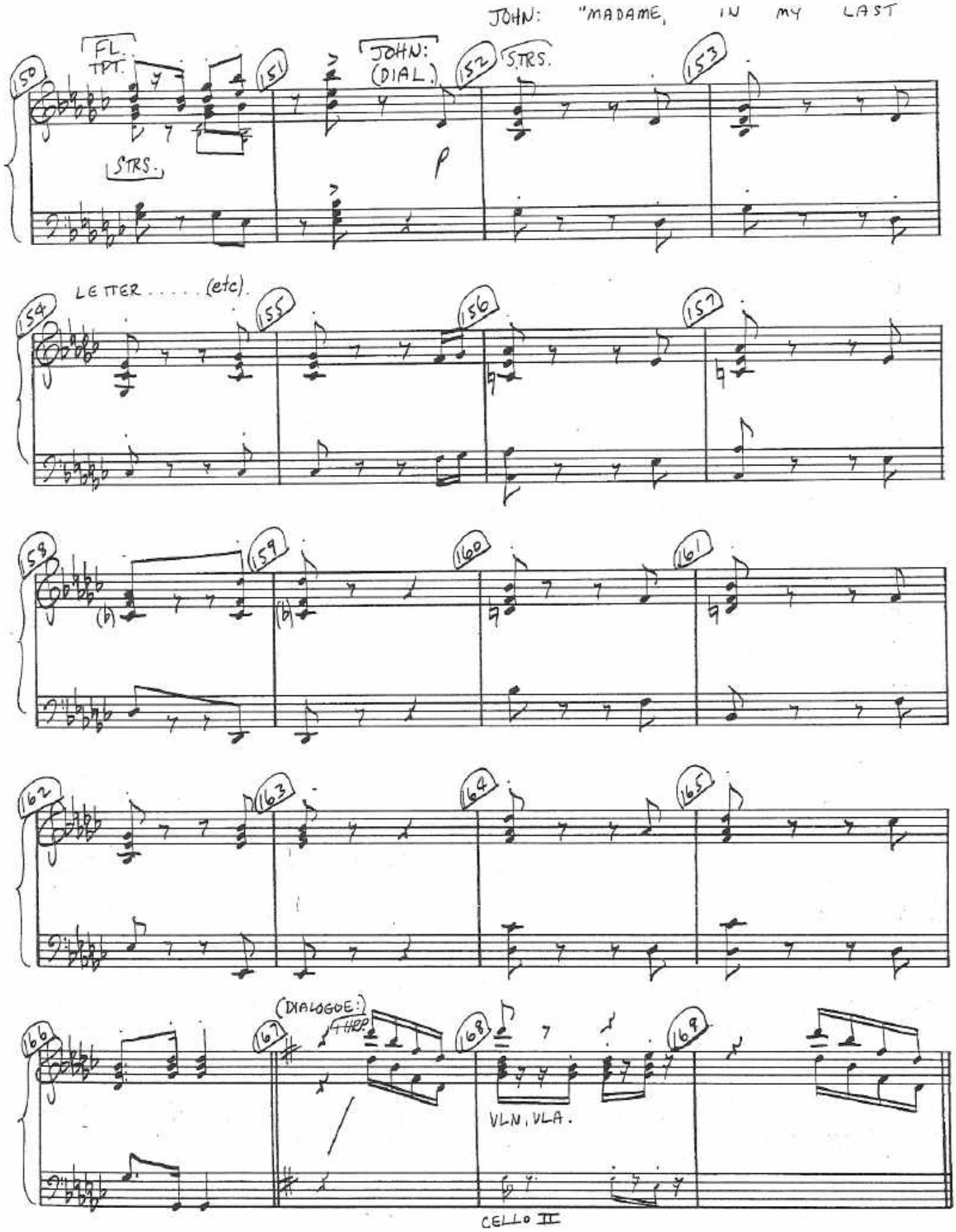

IN-DE-CIS-IVE GREN-A-DIERS OF PHIL-A-DEL-PHI-A
VLN, VLAS
HN, BSN
TRBS
FL, PICC
BSN.
TPT. 8VA
CELLI, BS
THEY CAN'T A-GREE ON WHAT IS RIGHT OR WRONG, OR WHAT IS GOOD OR BAD. I'M CON-
HRP.
STRS.
+ BSN.
+ STRS
TPT
VINCED THE ON-LY PUR-POSE THIS CON-GRESS EV-ER HAD WAS TO GATH-ER HERE SPE-
etc.
RITARD
W.W.
HN.
RIT.
BARI. HN.
-CIF-IC-LY TO DRIVE JOHN A-DAMS MAD. Y' SEE, WE
BARI. HN

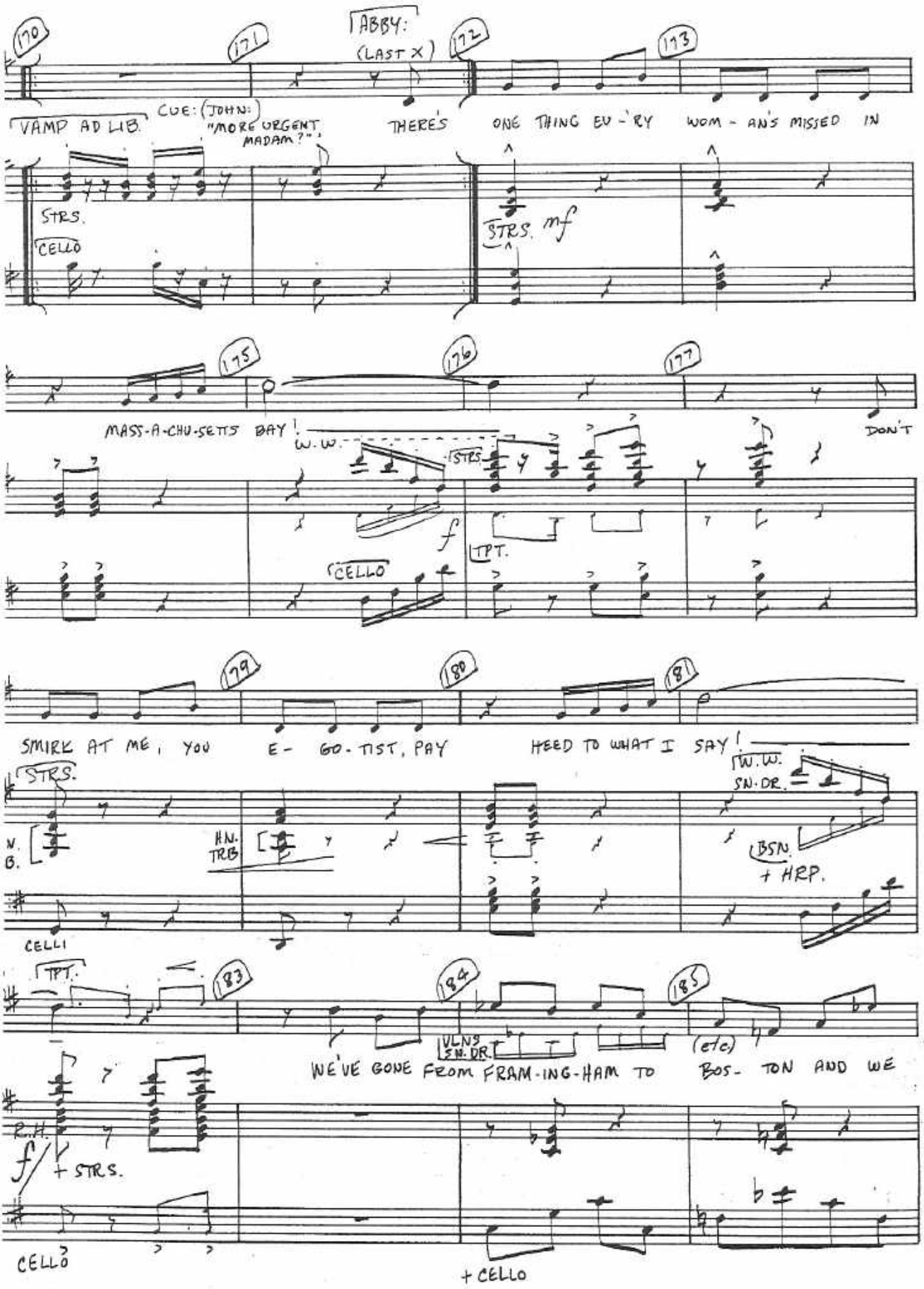

JOHN:
101
102
103
PID-DLE, TWID-DLE, AND RE-SOLVE NOT ONE DAMN'D THING DO WE SOLVE!
+VLN, VLA
p
CRESC.
sfp
HRP.
105
106
107
PID-DLE, TWID-DLE, AND RE-SOLVE NOTH-ING'S EV-ER SOLVED IN
(cresc)
HRP. & T.
109
110
111
FOUL! FET-ID! FUM-ING! FOG-GY! FIL-THY! PHIL-A-DEL-PHI-
+STRS SUL PR
STRS-SUL
LOW STRS
fz
-A!
113
114
115
ABBY: JOHN! JOHN! IS THAT YOU CAR-RY-ING ON?
+STRS
CELLI BS.
HN, BELLS
DIM

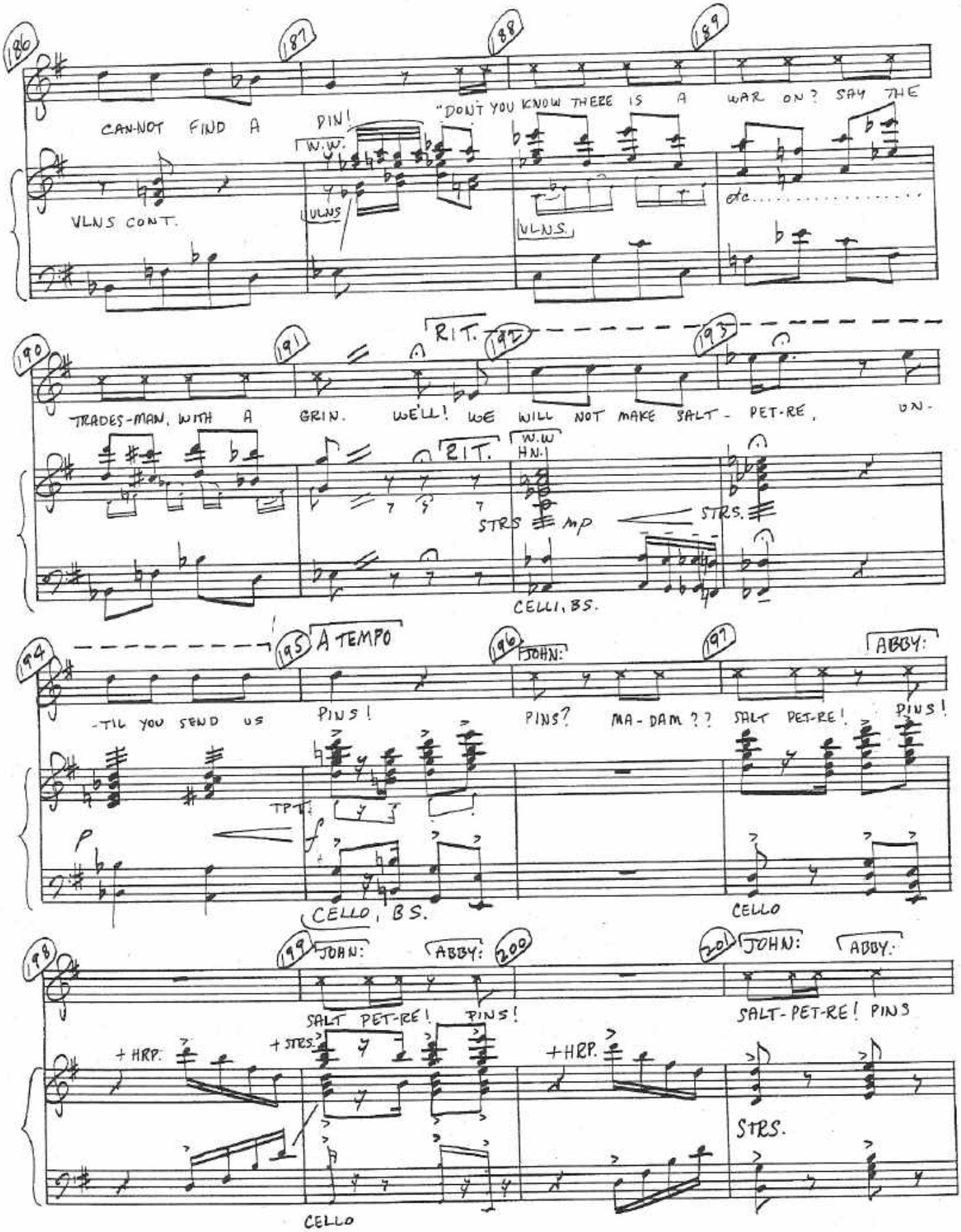
"PIDDLE TWIDDLE"

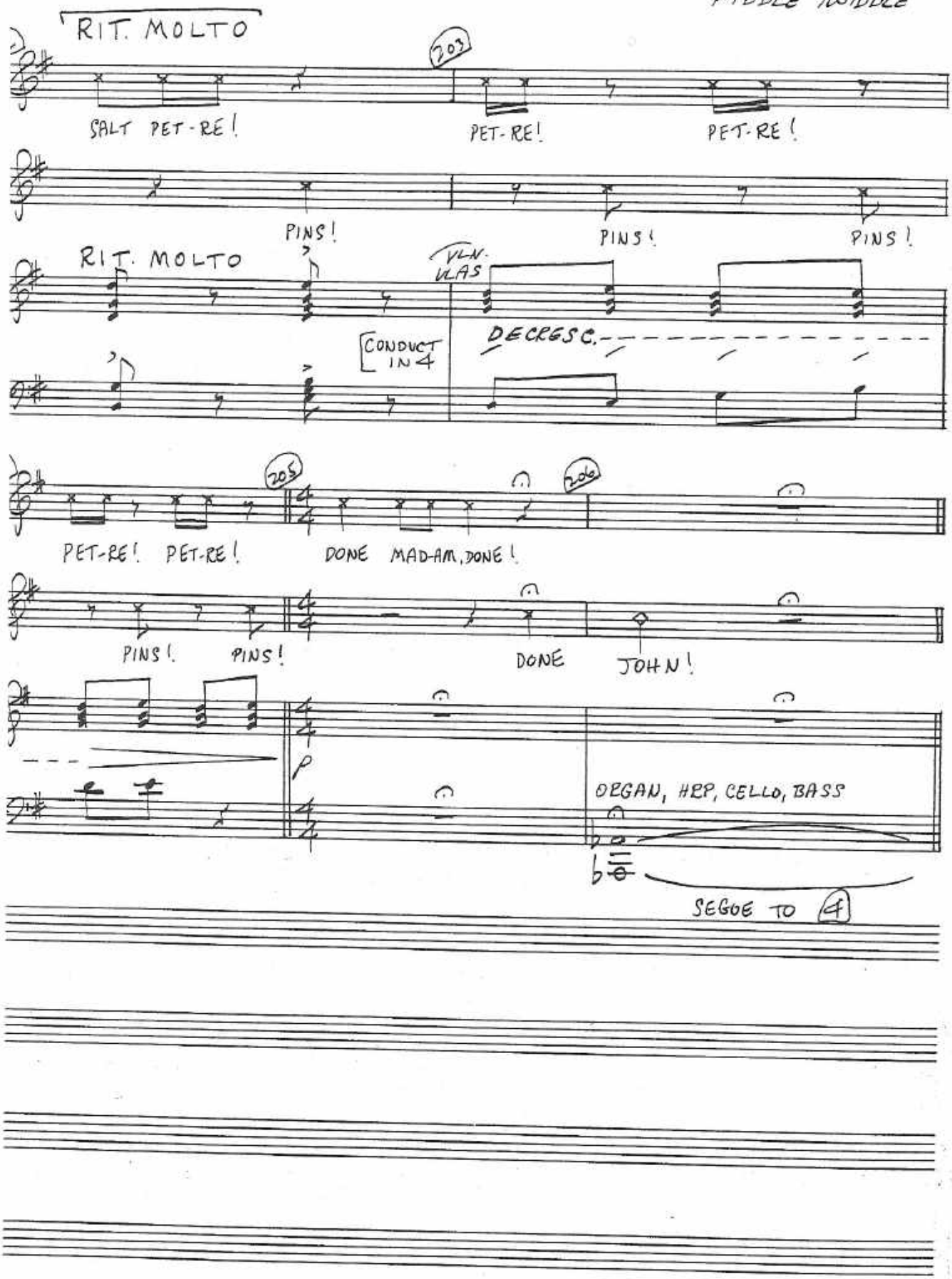



135
136
137
HUR-RY HOME TO ME!
HN.
OUR CHIL-DREN
W.W.
+ W.W., STRS.
mp
f
FINGER CYM.
139
140
141
HRP.
ALL HAVE DY-SEN TER-Y, LIT-TLE TOM KEEPS TURN-ING BLUE LIT-TLE
STRS.
mf
W.W. STRS
+ BSN, CELLO, BS.
143
144
145
AB-BY HAS THE MEAS-LES AND I'm COM-ING DOWN WITH "FLU" THEY
RITARD
147
JOHN:
148
(RIT.)
149
A TEMPO
SAY WE MAY GET SMALL POX MA-DAM, WHAT ELSE IS NEW?
W.W., HN.
+ STRS
+ HRP
W.W.
A TEMPO
RIT.
f
(RIT.)
(SN. DR.)
BARI. HN.

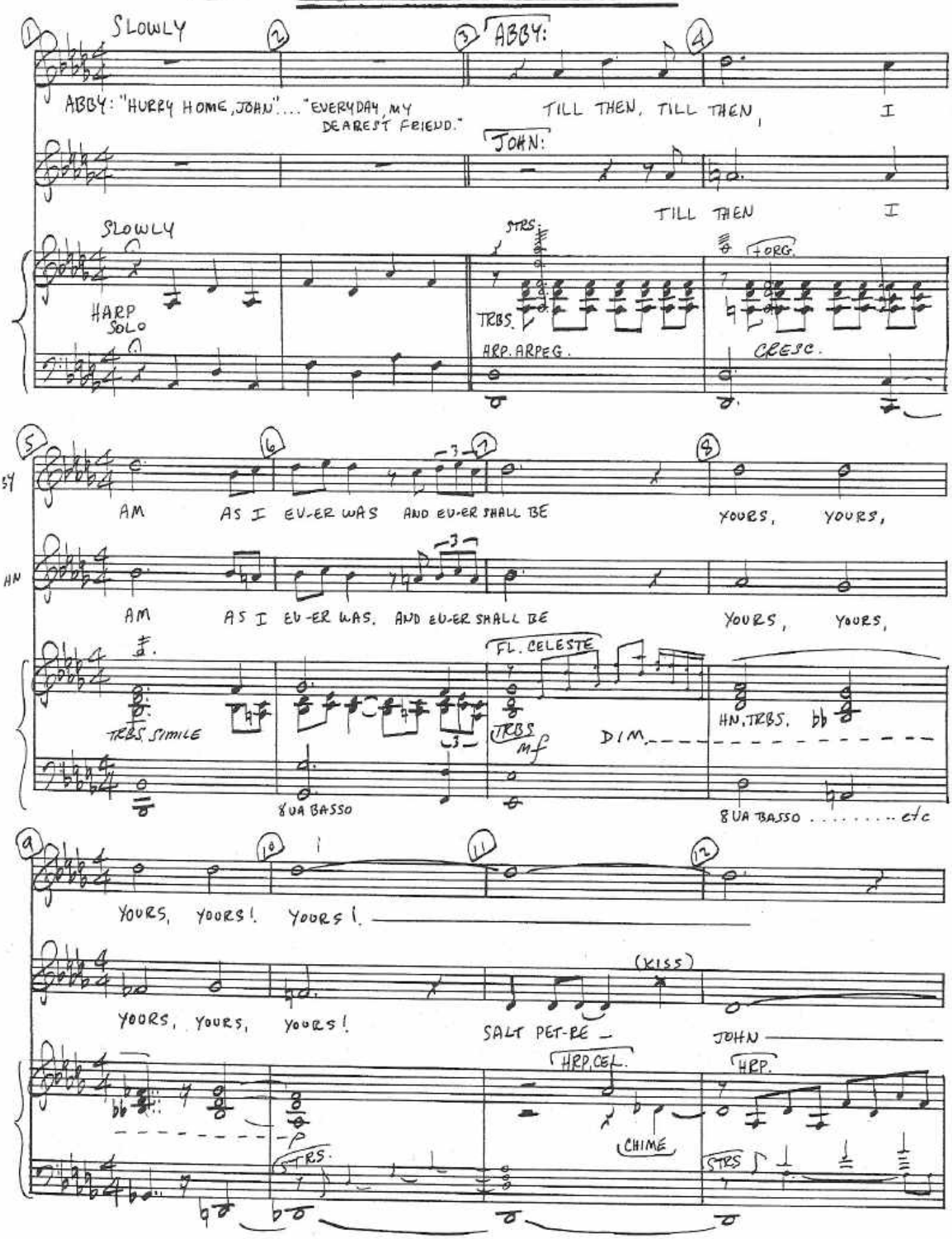

JOHN: "MADAME, IN MY LAST
FL. TPT.
JOHN: (DIAL.)
STRS.
STRS.
150
151
152
153
LETTER . . . . . (etc).
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
(DIALOGUE:)
4 HRP
VLN, VLA.
CELLO II


170
171
ABBY:
(LAST X)
172
173
VAMP AD LIB.
CUE: (JOHN:
"MORE URGENT
MADAM?")
THERE'S ONE THING EV-'RY WOM-AN'S MISSED IN
STRS.
CELLO
STRS. mf
175
176
177
MASS-A-CHU-SETTS BAY!
W.W.
STRS.
DON'T
f
CELLO
TPT.
179
180
181
SMIRK AT ME, YOU E- GO-TIST, PAY HEED TO WHAT I SAY!
STRS.
W.W.
SN. DR.
N.
B.
HN.
TRB
BSN.
+ HRP.
CELLI
TPT.
183
184
185
VLNS
SN. DR.
(etc)
WE'VE GONE FROM FRAM-ING-HAM TO BOS- TON AND WE
R.H.
f
+ STRS.
CELLO
+ CELLO


186
187
188
189
CAN-NOT FIND A PIN!
"DON'T YOU KNOW THERE IS A WAR ON? SAY THE
W.W.
VLNS CONT.
VLNS
VLNS.
etc.
190
191
RIT.
192
193
TRADES-MAN, WITH A GRIN. WE'LL! WE WILL NOT MAKE SALT-PET-RE, UN-
RIT.
W.W
HN.
STRS
mp
STRS.
CELLI, BS.
194
195
A TEMPO
196
JOHN:
197
ABBY:
-TIL YOU SEND US
PINS!
PINS?
MA-DAM??
SALT PET-RE!
PINS!
TPT.
p
f
CELLO, BS.
CELLO
198
199
JOHN:
ABBY:
200
201
JOHN:
ABBY.
SALT PET-RE! PINS!
SALT-PET-RE! PINS
+ HRP.
+ STRS.
+HRP.
STRS.
CELLO


RIT. MOLTO
203
SALT PET-RE!
PET-RE!
PET-RE!
PINS!
PINS!
PINS!
RIT. MOLTO
VLN.
VLAS
CONDUCT IN 4
DECRESC.
205
206
PET-RE! PET-RE!
DONE MAD-AM, DONE!
PINS! PINS!
DONE
JOHN!
p
ORGAN, HRP, CELLO, BASS
SEGUE TO 4

(4) TILL THEN



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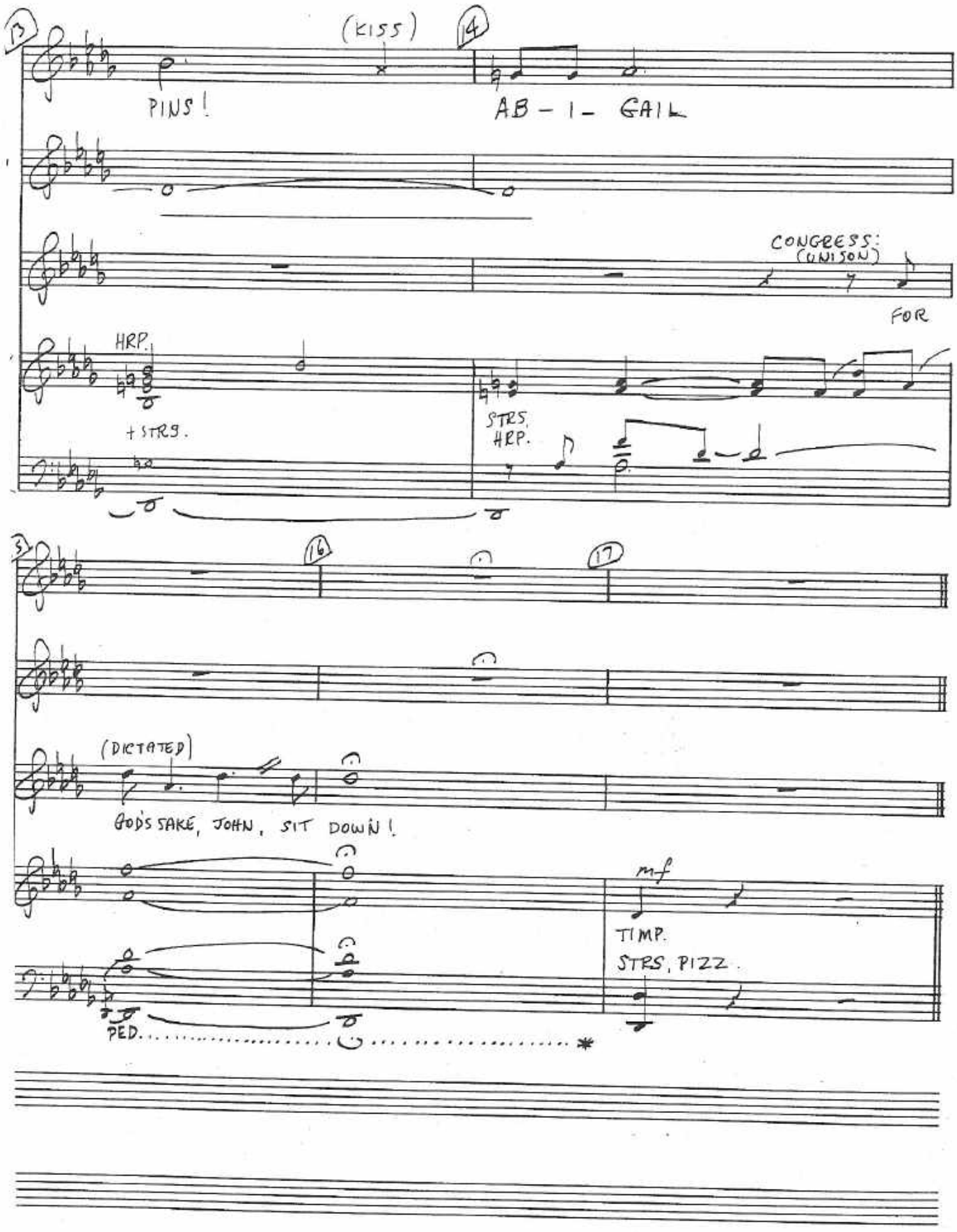
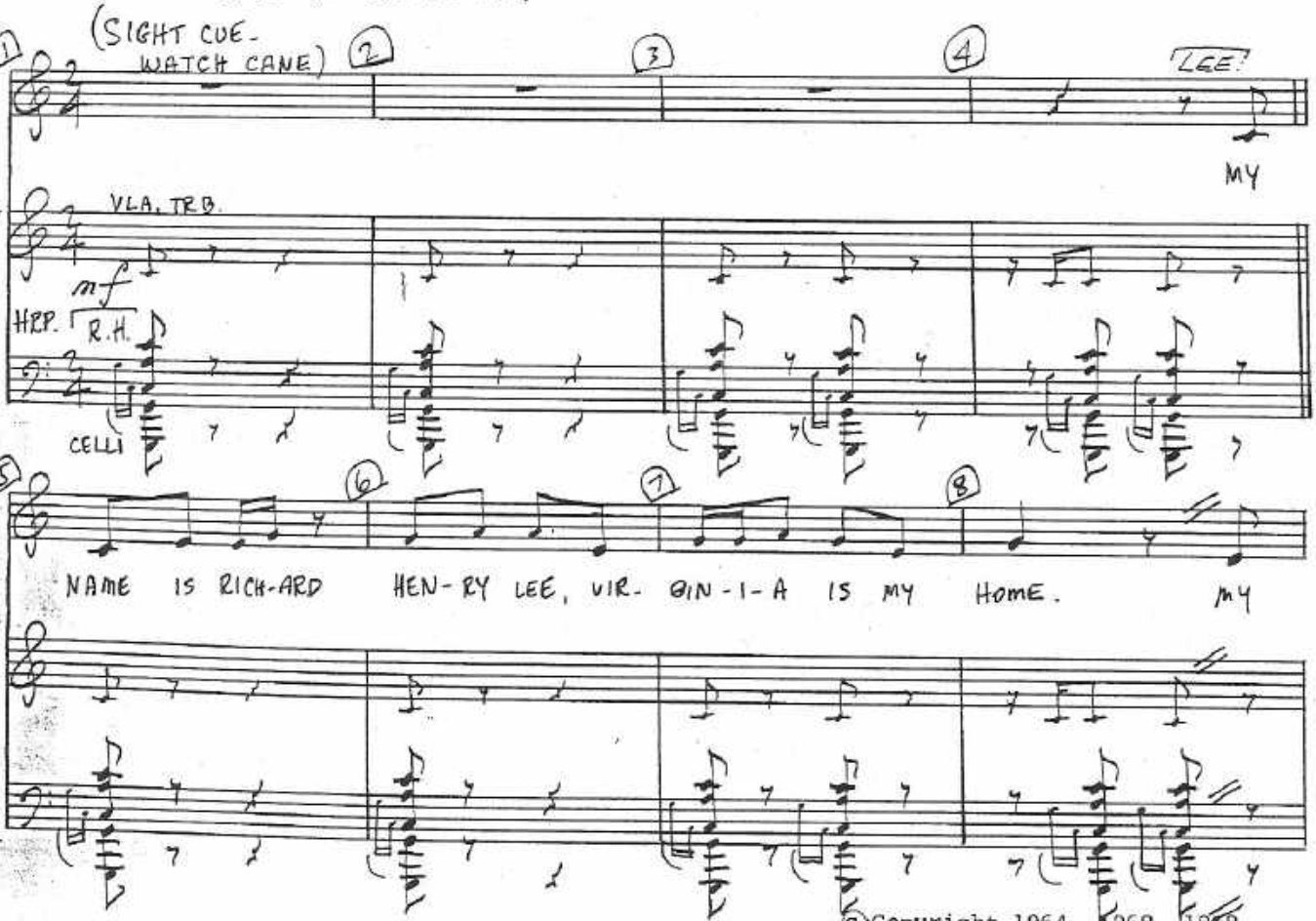

13
(KISS)
14
PINS!
AB - I - GAIL
CONGRESS:
(UNISON)
FOR
HRP.
+ STRS.
STRS.
HRP.
3
16
17
(DICTATED)
GOD'S SAKE, JOHN, SIT DOWN!
mf
TIMP.
STRS, PIZZ.
PED.
*

(5) LEES OF OLD VIRGINIA

..."LEFT YET". "WHAT MAKES YOU SO SURE YOU CAN DO IT?"



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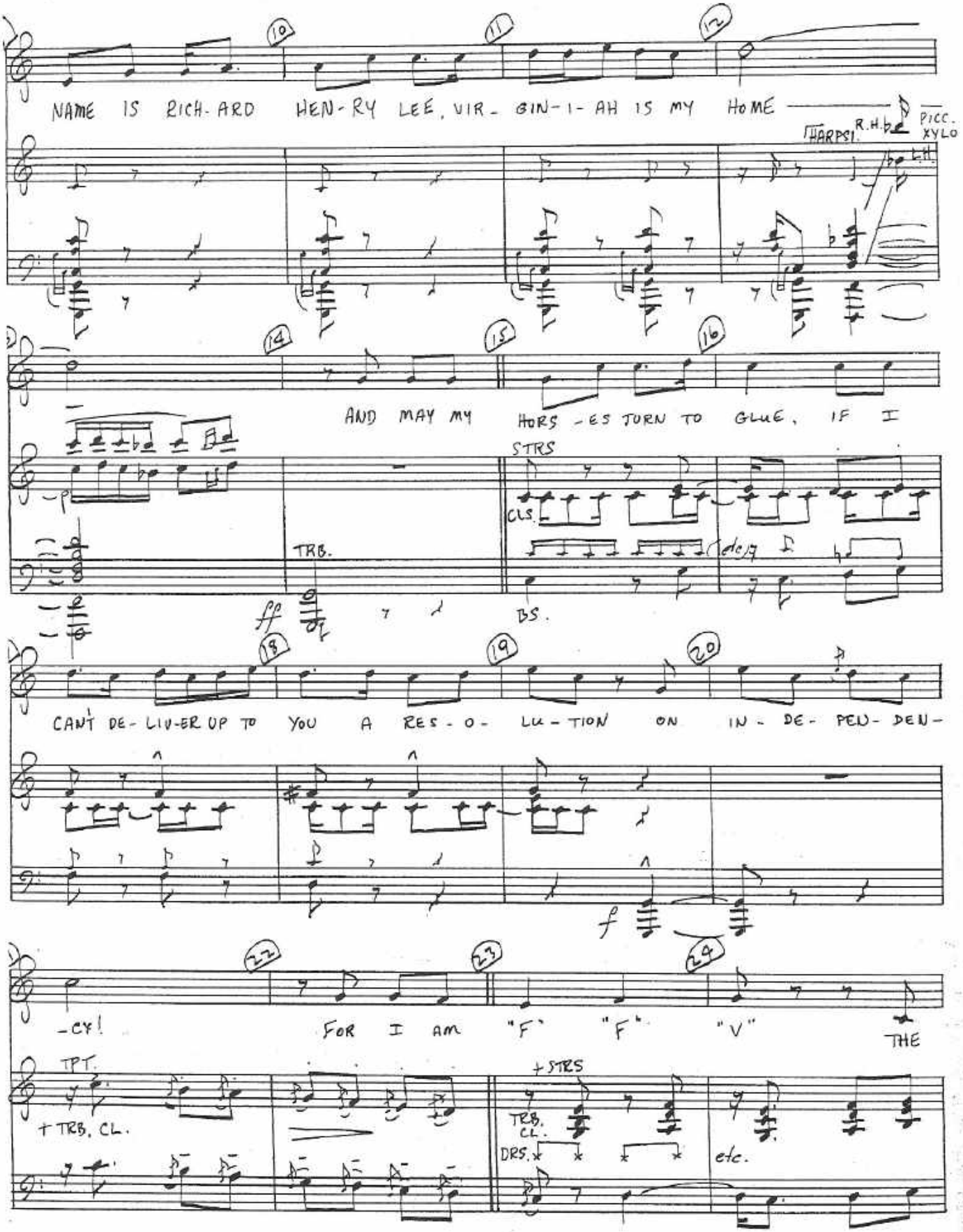
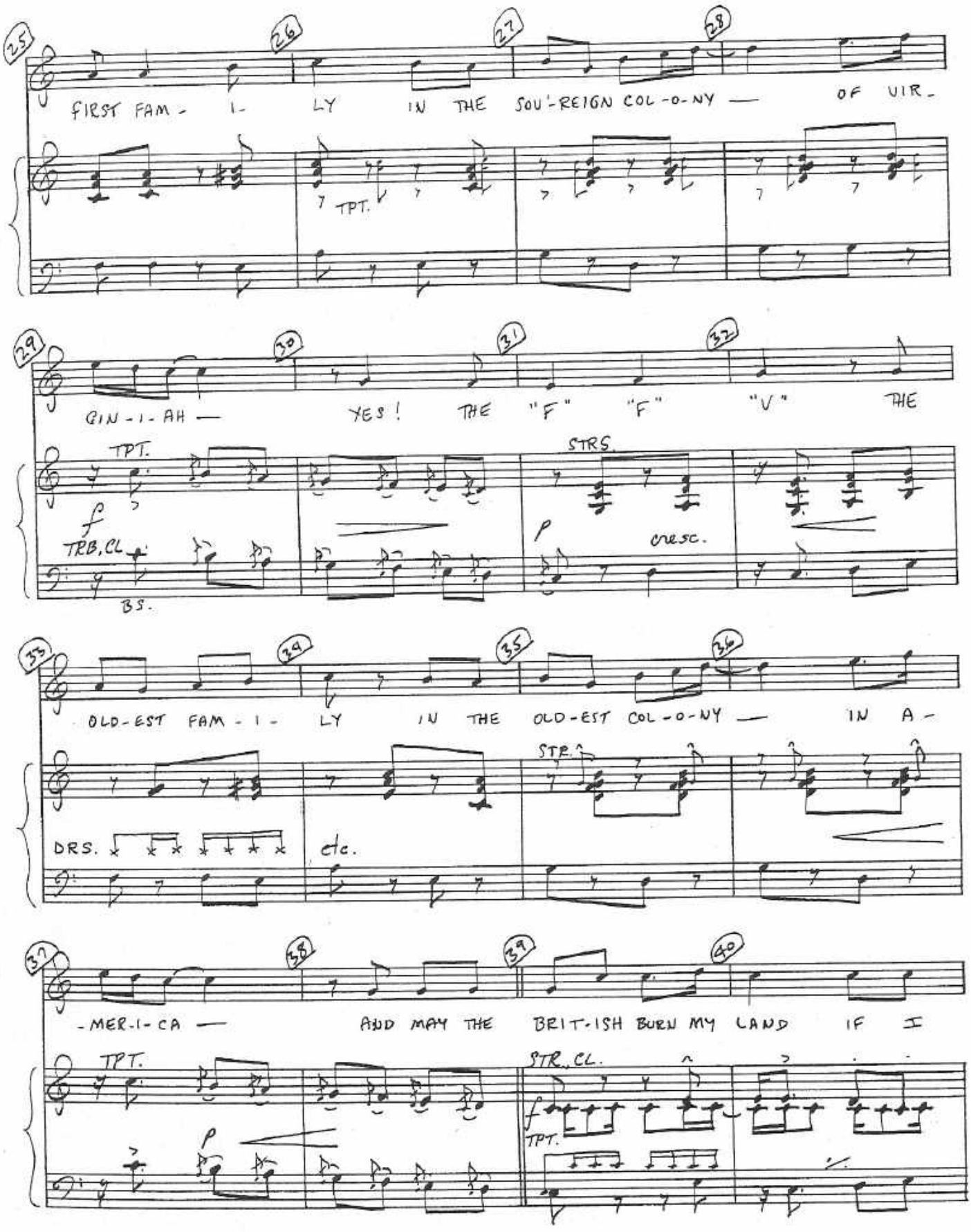
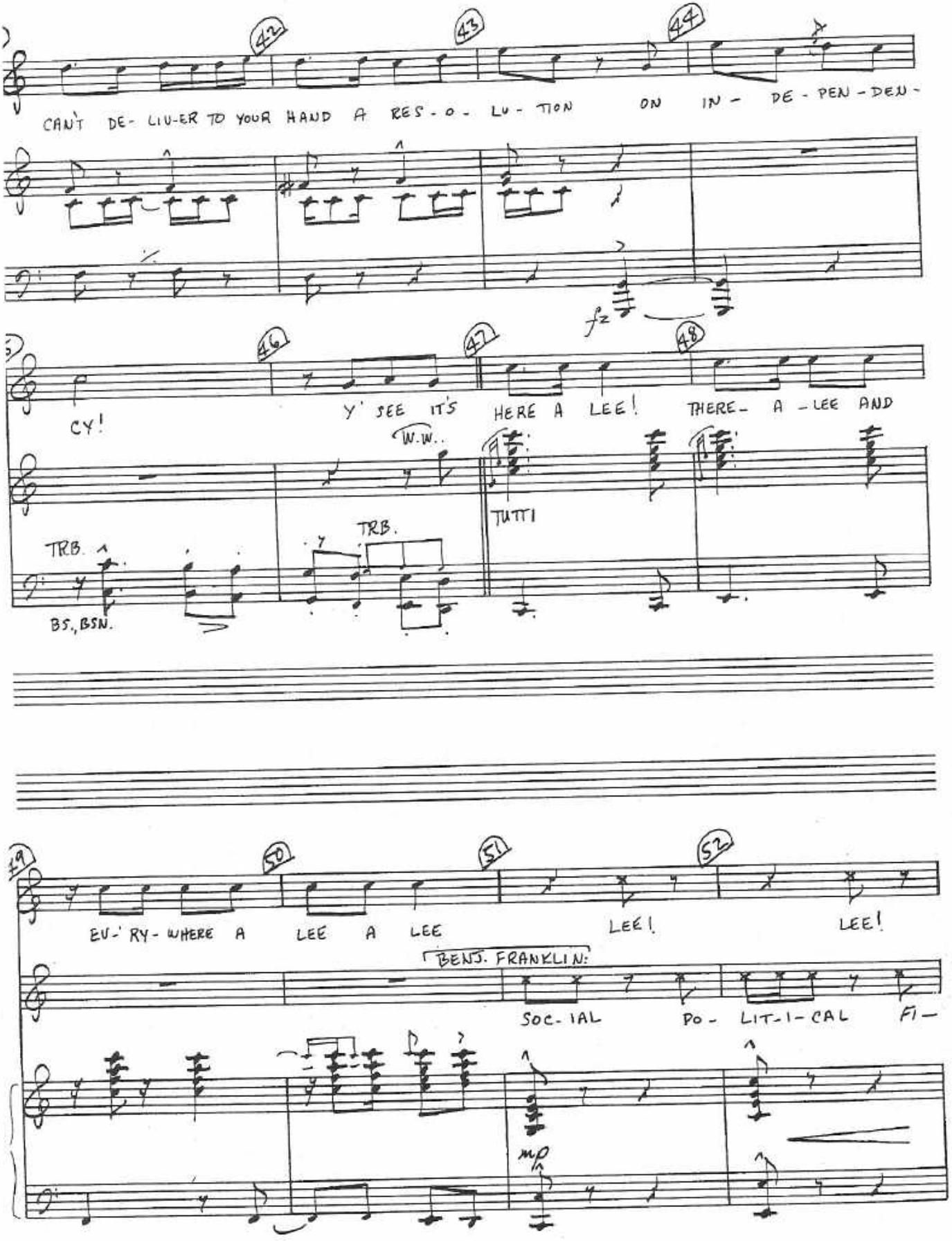
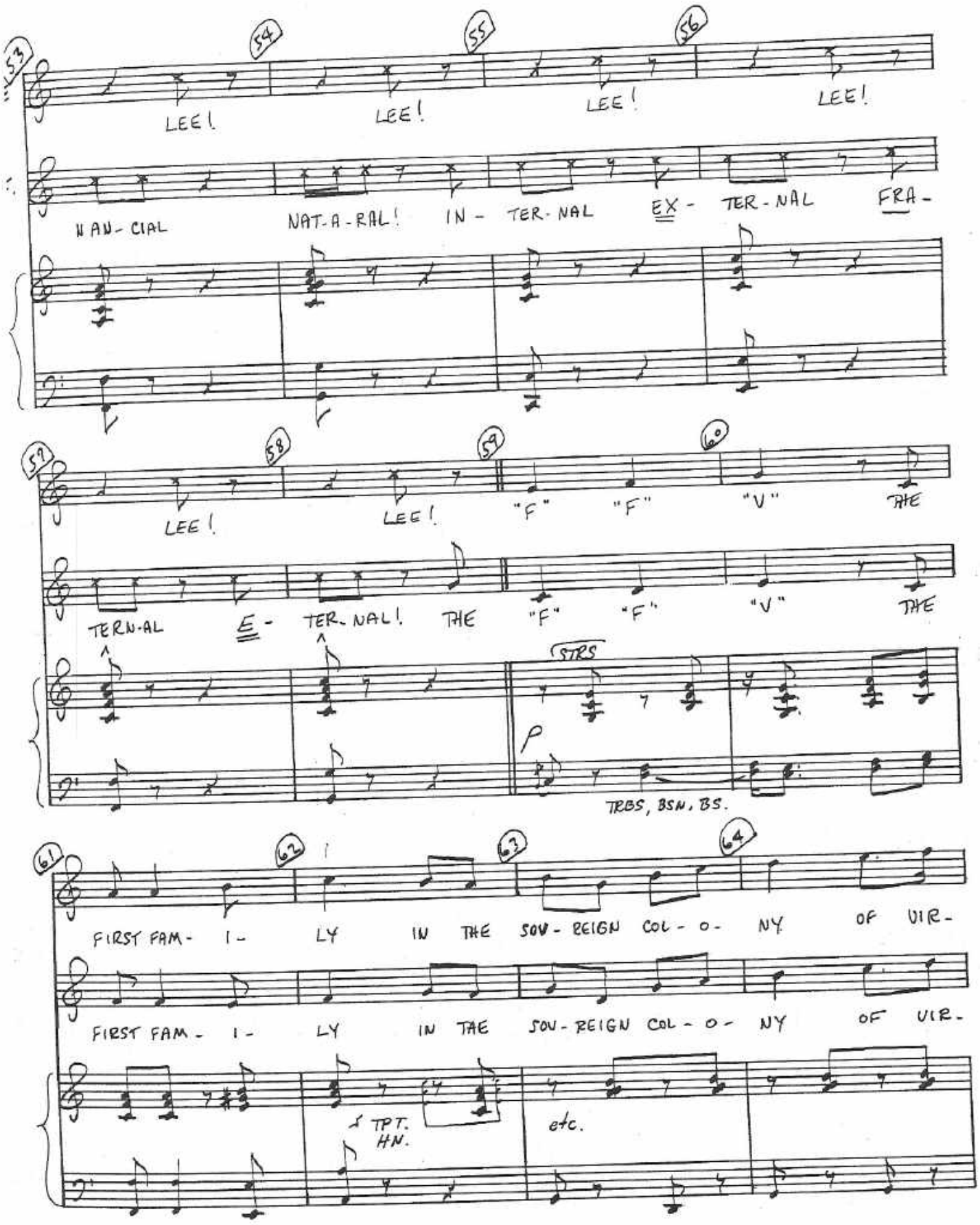
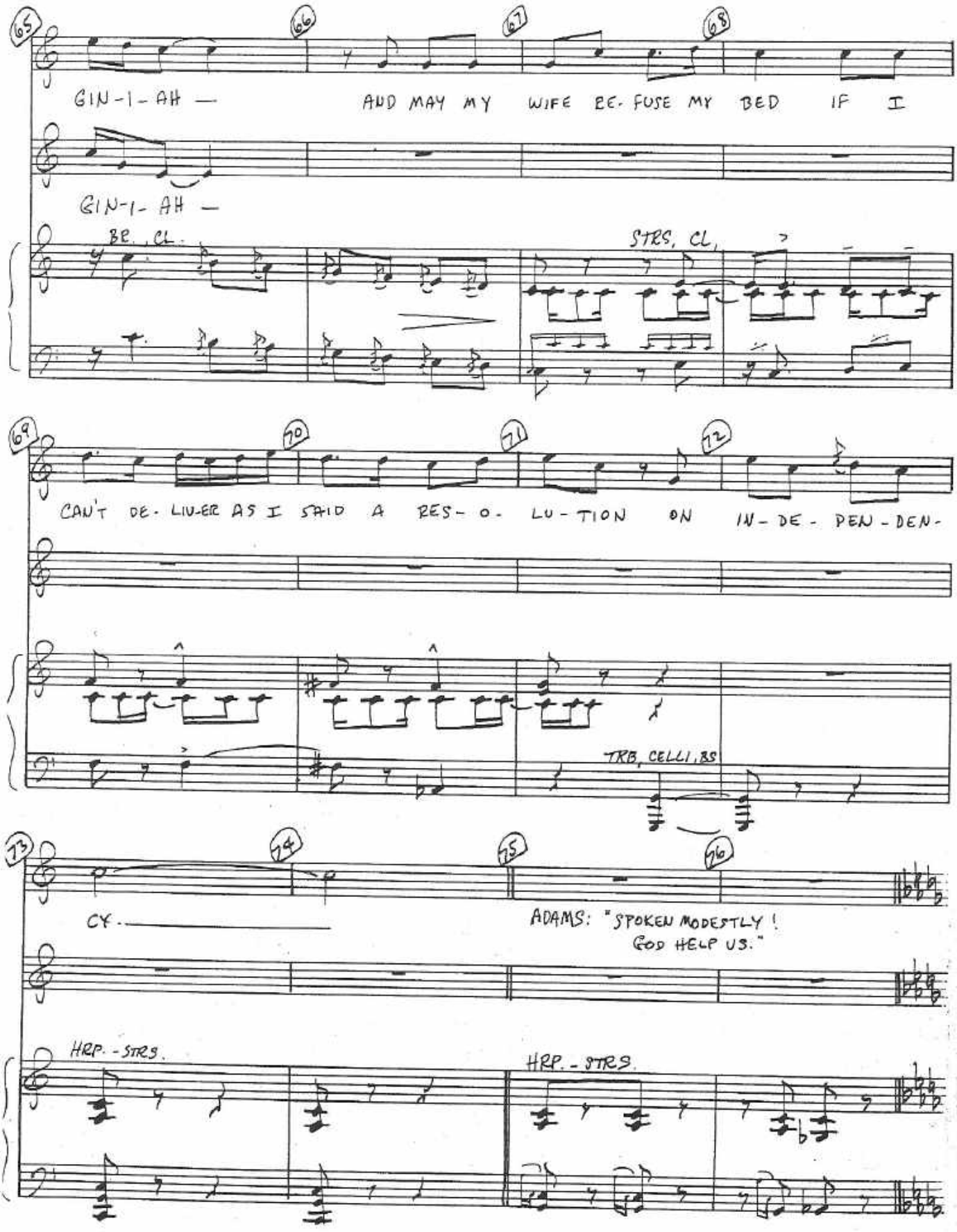
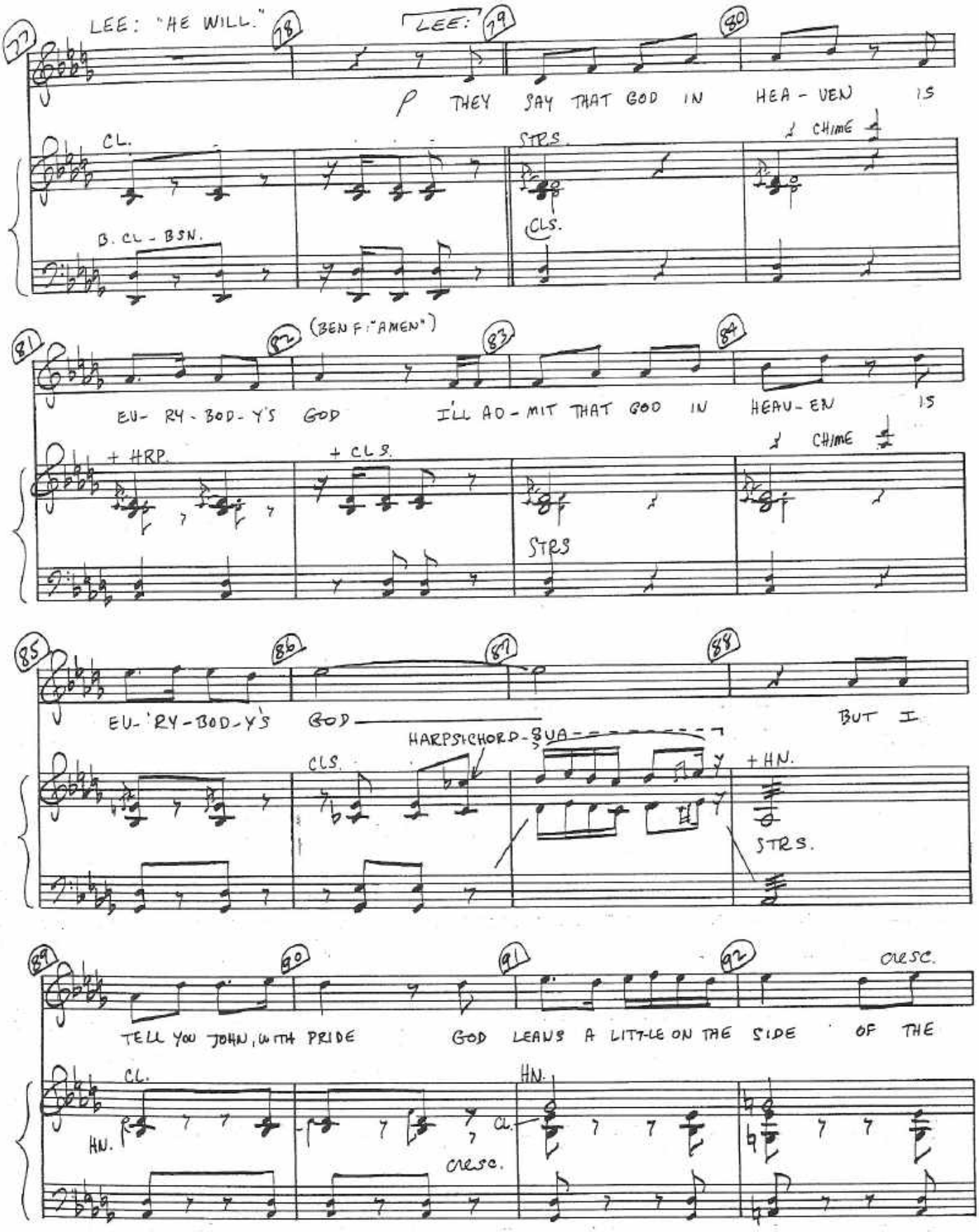

NAME IS RICH-ARD HEN-RY LEE, VIR-GIN-I-AH IS MY HOME
HARPS!
R.H.
PICC.
XYLO
L.H.
AND MAY MY HORS-ES TURN TO GLUE, IF I
STRS
CLS.
TRB.
BS.
CAN'T DE-LIV-ER UP TO YOU A RES-O-LU-TION ON IN-DE-PEN-DEN-
-CY!
FOR I AM "F" "F" "V" THE
TPT.
+ TRB, CL.
+STRS
TRB.
CL.
DRS.
etc.

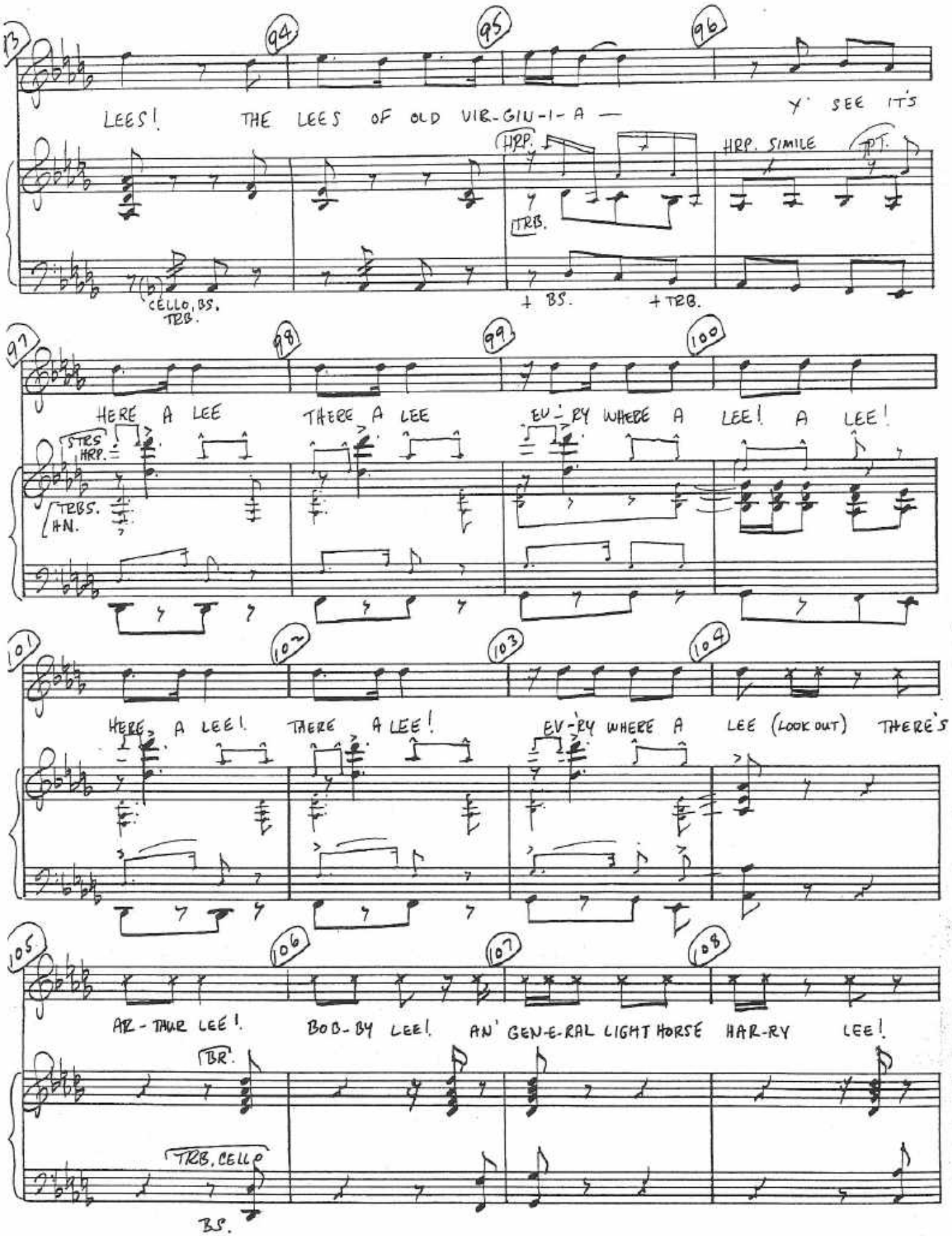

25
26
27
28
FIRST FAM - I - LY IN THE SOU'-REIGN COL-O-NY — OF VIR -
TPT.
29
30
31
32
GIN - I - AH — YES! THE "F" "F" "V" THE
TPT.
STRS.
f
p
TRB, CL
cresc.
BS.
33
34
35
36
OLD-EST FAM - I - LY IN THE OLD-EST COL-O-NY — IN A -
STR.
DRS.
etc.
37
38
39
40
- MER-I-CA — AND MAY THE BRIT-ISH BURN MY LAND IF I
TPT.
STR., CL.
f
p
TPT.

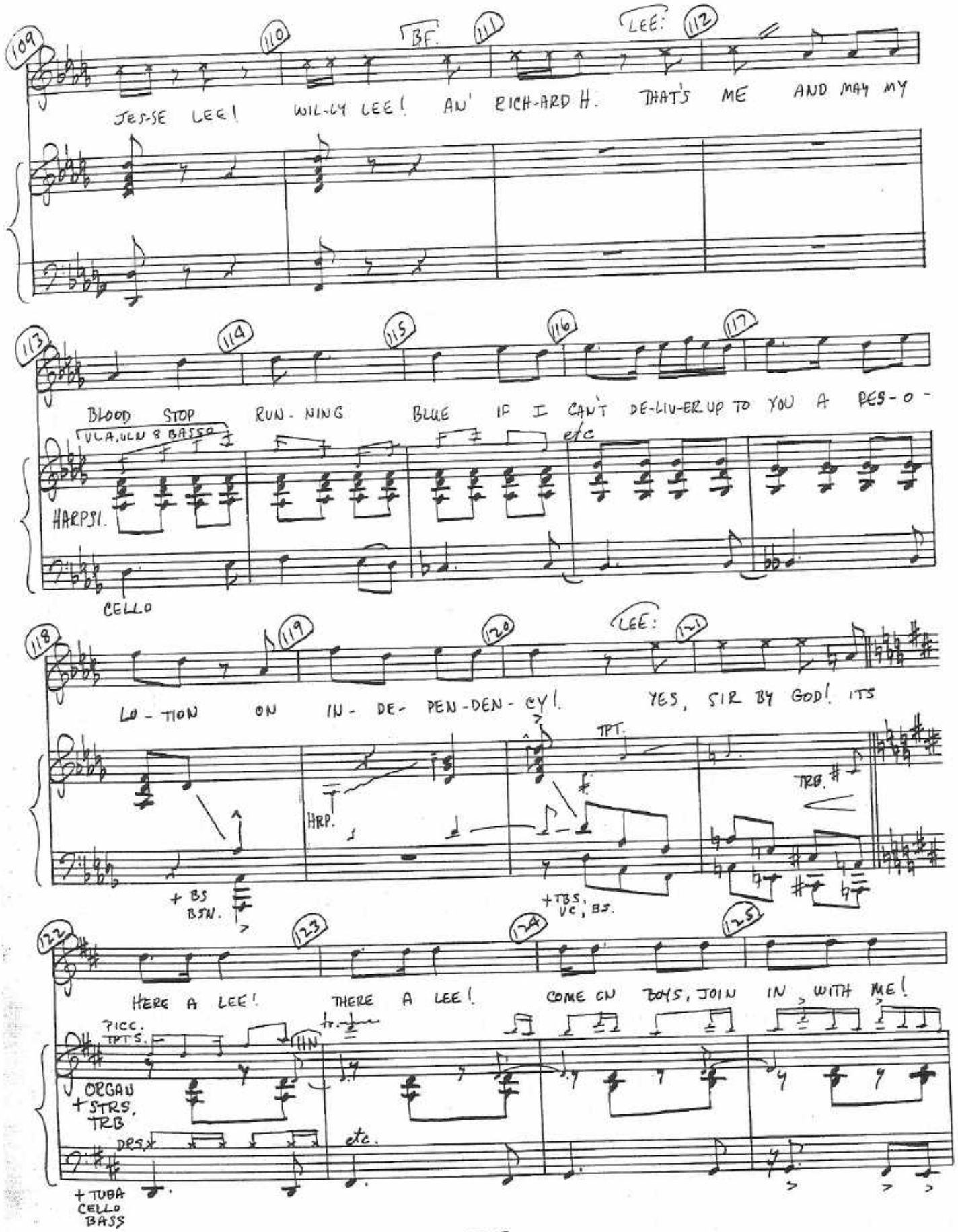

42
43
44
CAN'T DE- LIV-ER TO YOUR HAND A RES-O- LU-TION ON IN- DE-PEN-DEN-
fz
46
47
48
CY!
Y' SEE IT'S HERE A LEE! THERE- A -LEE AND
W.W.
TUTTI
TRB.
TRB.
BS., BSN.
49
50
51
52
EV-'RY-WHERE A LEE A LEE LEE! LEE!
BENJ. FRANKLIN:
SOC-IAL PO- LIT-I-CAL FI-
mp

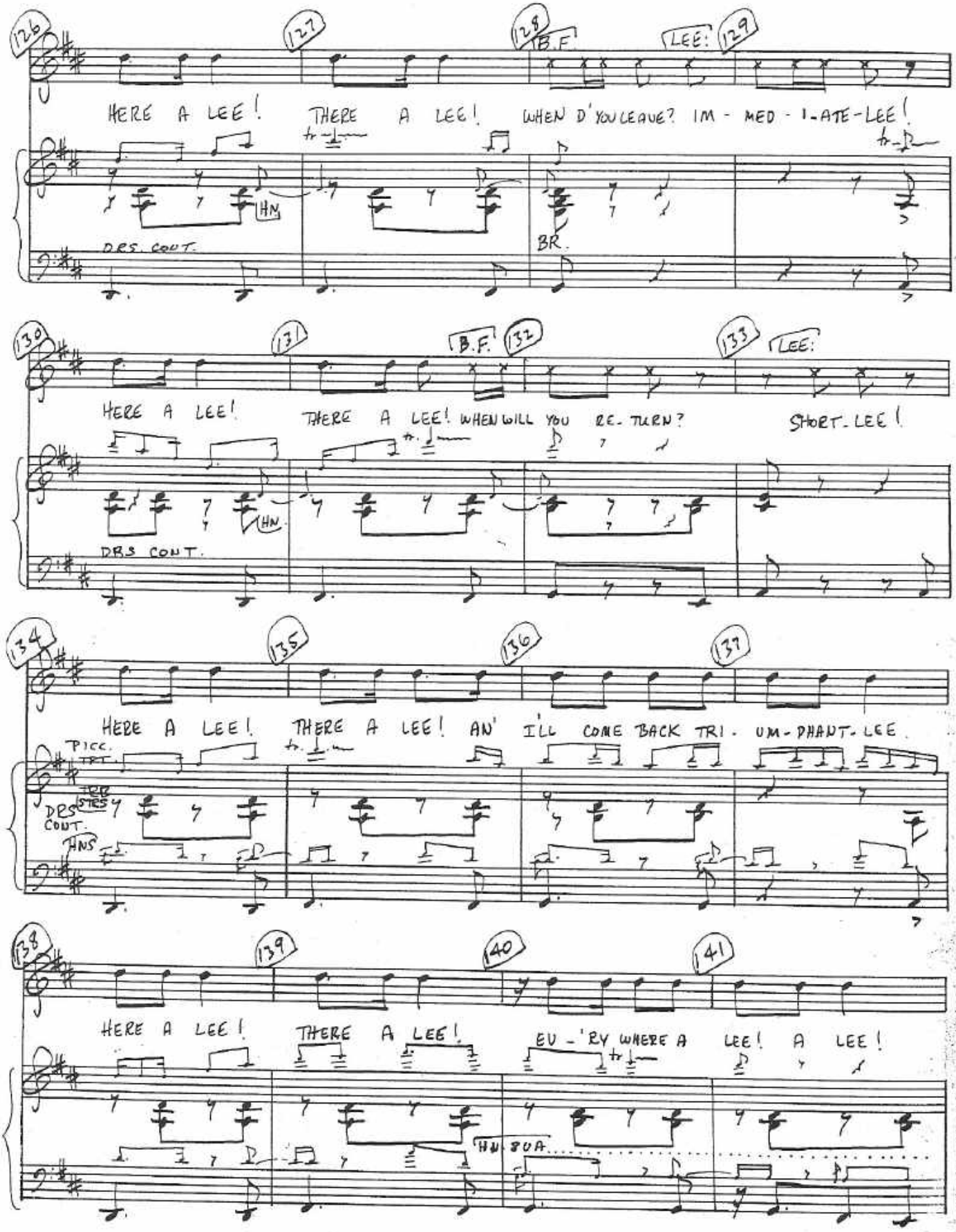

53
54
55
56
LEE!
LEE!
LEE!
LEE!
NAN-CIAL
NAT-A-RAL!
IN-TER-NAL
EX-TER-NAL
FRA-
57
58
59
60
LEE!
LEE!
"F"
"F"
"V"
THE
TERN-AL
E-TER-NAL!
THE
"F"
"F"
"V"
THE
STRS
p
TRBS, BSN, BS.
61
62
63
64
FIRST FAM-I-LY
IN THE SOV-REIGN COL-O-NY
OF VIR-
FIRST FAM-I-LY
IN THE SOV-REIGN COL-O-NY
OF VIR-
TPT.
HN.
etc.

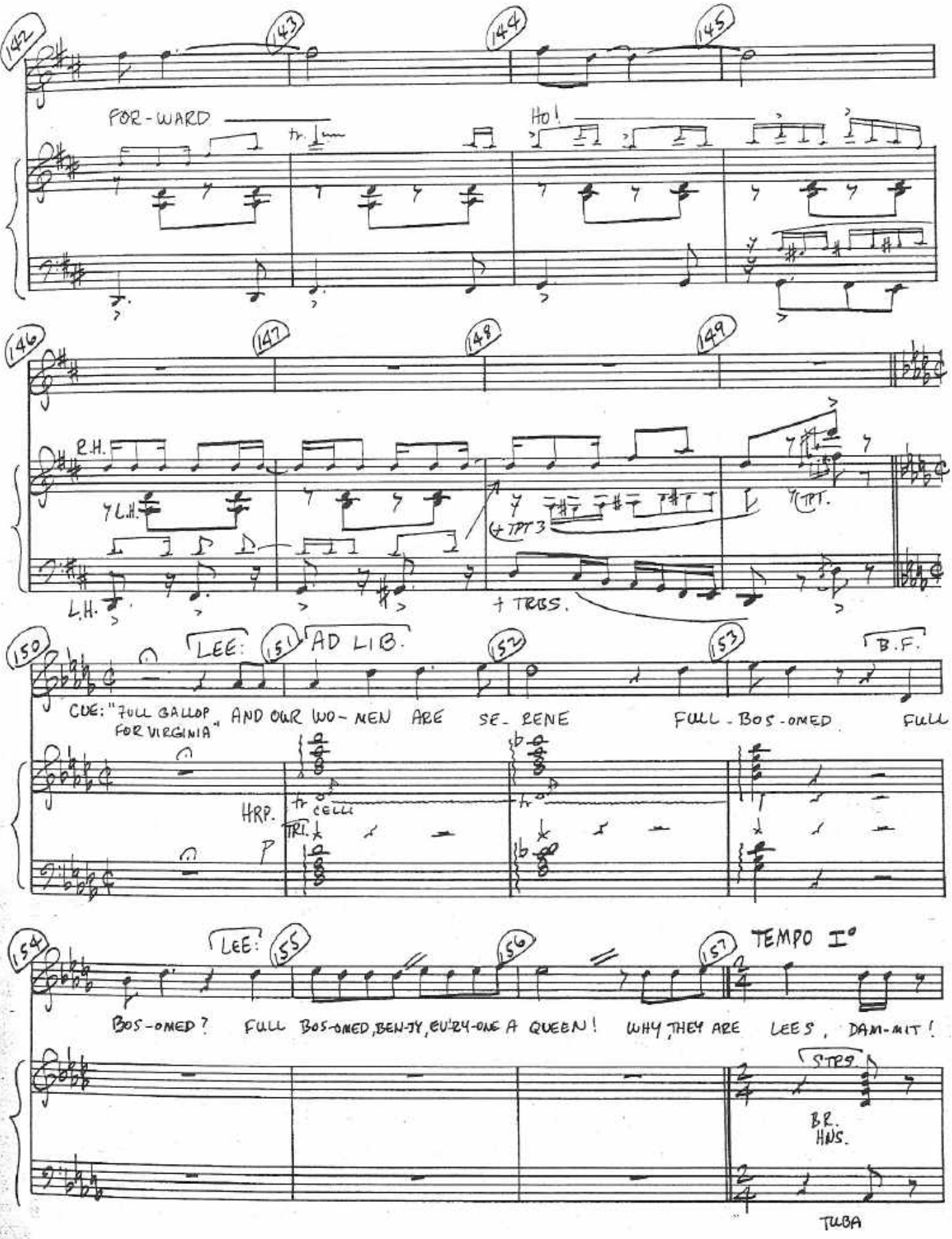

65
66
67
68
GIN-I-AH —
AND MAY MY WIFE RE-FUSE MY BED IF I
GIN-I-AH —
BR., CL.
STRS, CL,
69
70
71
72
CAN'T DE-LIV-ER AS I SAID A RES-O-LU-TION ON IN-DE-PEN-DEN-
TRB, CELLI, BS
73
74
75
76
CY.
ADAMS: "SPOKEN MODESTLY! GOD HELP US."
HRP.-STRS.
HRP.-STRS.

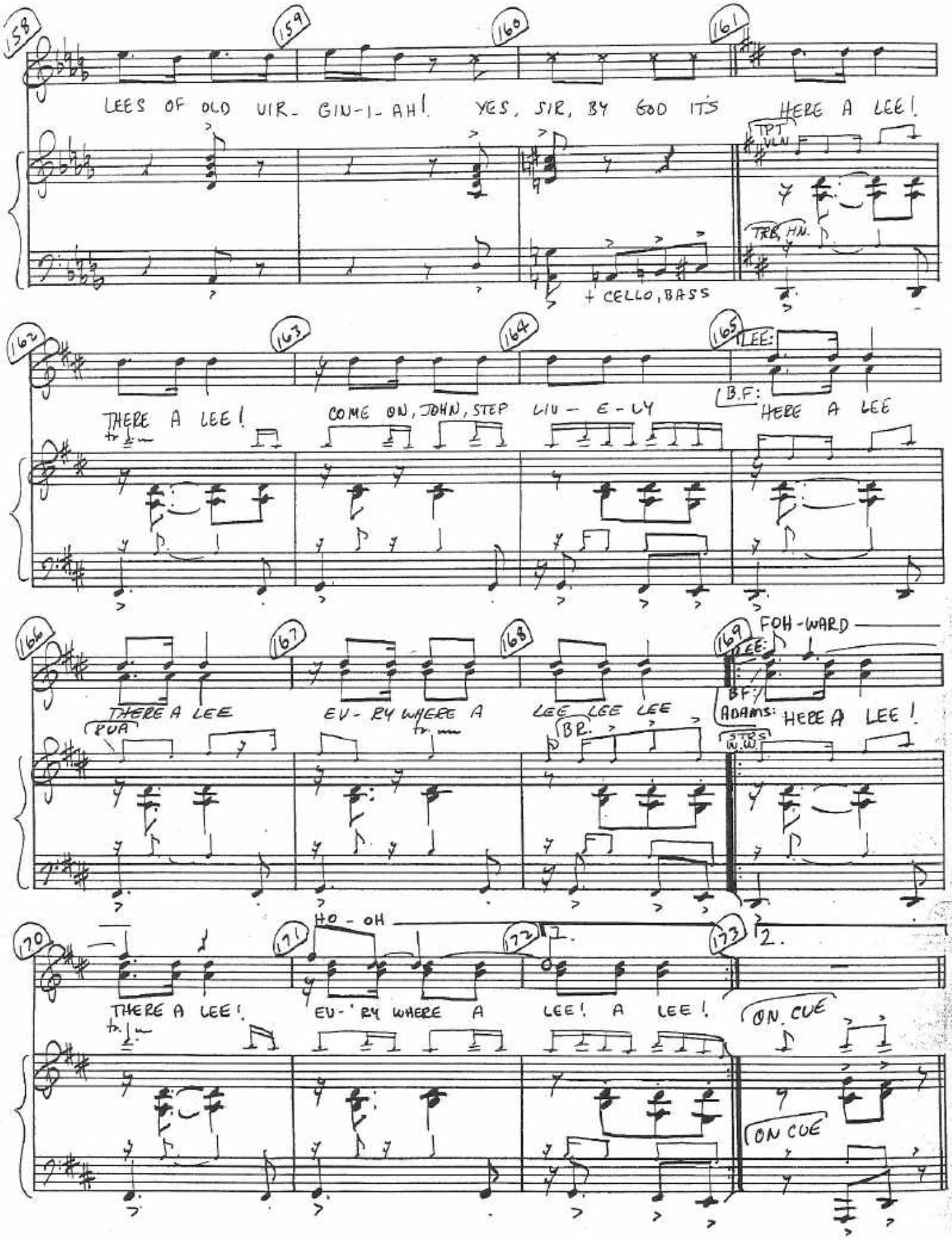

LEE: "HE WILL."
LEE:
77
78
79
80
p THEY SAY THAT GOD IN HEA - VEN IS
CL.
STRS.
CHIME
B. CL - BSN.
CLS.
81
82
(BEN F: "AMEN")
83
84
EU- RY - BOD - Y'S GOD I'LL AD - MIT THAT GOD IN HEAV - EN IS
+ HRP.
+ CLS.
CHIME
STRS
85
86
87
88
EU-'RY-BOD-Y'S GOD
BUT I
HARPSICHORD - 8VA
CLS.
+ HN.
STRS.
89
90
91
92
cresc.
TELL YOU JOHN, WITH PRIDE GOD LEANS A LITT-LE ON THE SIDE OF THE
CL.
HN.
HN.
CL.
cresc.


13
94
95
96
LEES! THE LEES OF OLD VIR-GIN-I-A — Y' SEE IT'S
HRP.
TRB.
HRP. SIMILE
PT.
CELLO, BS. TRB.
+ BS.
+ TRB.
97
98
99
100
HERE A LEE THERE A LEE EV-'RY WHERE A LEE! A LEE!
STRS HRP.
TRBS. HN.
101
102
103
104
HERE A LEE! THERE A LEE! EV-'RY WHERE A LEE (LOOK OUT) THERE'S
105
106
107
108
AR-THUR LEE! BOB-BY LEE! AN' GEN-E-RAL LIGHT HORSE HAR-RY LEE!
TBR.
TRB, CELLO
BS.


109
110
BF.
111
LEE:
112
JES-SE LEE! WIL-LY LEE! AN' RICH-ARD H. THAT'S ME AND MAY MY
113
114
115
116
117
BLOOD STOP RUN-NING BLUE IF I CAN'T DE-LIV-ER UP TO YOU A RES-O-
VLA, ULN & BASSO
etc
HARPSI.
CELLO
118
119
120
LEE:
121
LU-TION ON IN-DE-PEN-DEN-CY! YES, SIR BY GOD! ITS
TPT.
HRP.
TRB.
+ BS BSN.
+TBS, VC, BS.
122
123
124
125
HERE A LEE! THERE A LEE! COME ON BOYS, JOIN IN WITH ME!
PICC. TPTS.
ORGAN + STRS, TRB
DRS.
etc.
+ TUBA CELLO BASS

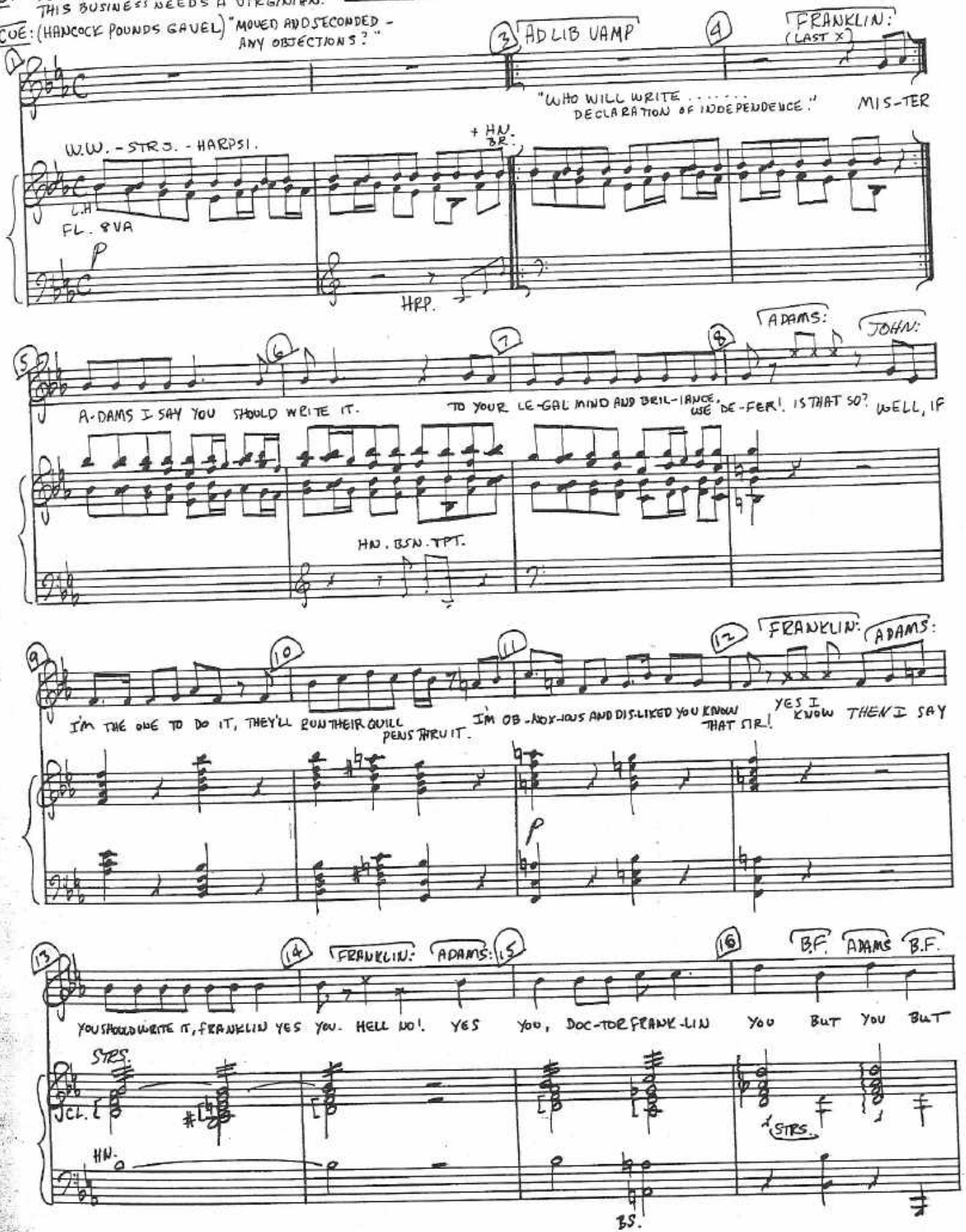

126
127
128
B.F.
LEE:
129
HERE A LEE! THERE A LEE! WHEN D'YOU LEAVE? IM - MED - I - ATE - LEE!
HN.
DRS. CONT.
BR.
130
131
B.F.
132
133
LEE:
HERE A LEE! THERE A LEE! WHEN WILL YOU RE - TURN? SHORT - LEE!
HN.
DRS CONT.
134
135
136
137
HERE A LEE! THERE A LEE! AN' I'LL COME BACK TRI - UM - PHANT - LEE.
PICC.
TRI.
DRS CONT.
HNS
138
139
140
141
HERE A LEE! THERE A LEE! EV - 'RY WHERE A LEE! A LEE!
HN 8VA


142
143
144
145
FOR-WARD
Ho!
146
147
148
149
R.H.
L.H.
TPT.
+ TPT 3
+ TRBS.
150
LEE:
151
AD LIB.
152
153
B.F.
CUE: "FULL GALLOP FOR VIRGINIA"
AND OUR WO-MEN ARE SE-RENE
FULL-BOS-OMED
FULL
HRP.
CELLI
TRI.
P
154
LEE:
155
156
157
TEMPO I°
BOS-OMED?
FULL BOS-OMED, BEN-JY, EU'RY-ONE A QUEEN!
WHY, THEY ARE LEES, DAM-MIT!
STRS.
B.R.
HNS.
TUBA


158
159
160
161
LEES OF OLD VIR- GIN-I-AH! YES, SIR, BY GOD IT'S HERE A LEE!
TPT
VLN
TRB, HN.
+ CELLO, BASS
162
163
164
165
LEE:
B.F:
THERE A LEE!
COME ON, JOHN, STEP LIV - E - LY
HERE A LEE
166
167
168
169
FOH-WARD
LEE:
B.F:
ADAMS:
THERE A LEE
EV- RY WHERE A
LEE LEE LEE
HERE A LEE!
RVA
BR.
TPTS
W.W
HO - OH
170
171
172
173
2.
THERE A LEE!
EV- 'RY WHERE A
LEE! A LEE!
ON CUE
ON CUE

6 BUT MR. ADAMS

M CUE: "YOUR OBEDIENT"
UING: "JUST A MOMENT. THIS BUSINESS NEEDS A VIRGINIAN."
CUE: (HANCOCK POUNDS GAVEL) "MOVED AND SECONDED - ANY OBJECTIONS?"



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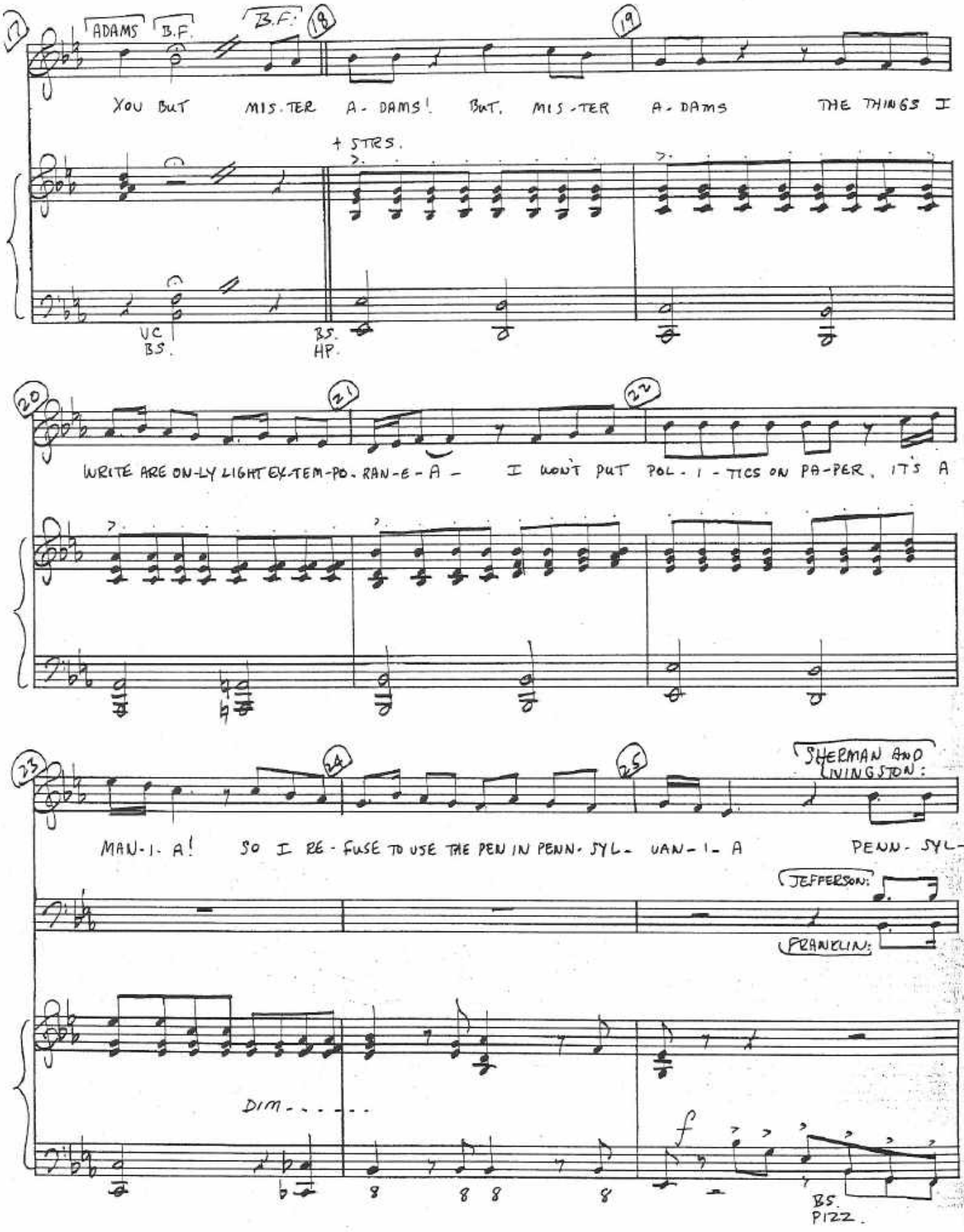
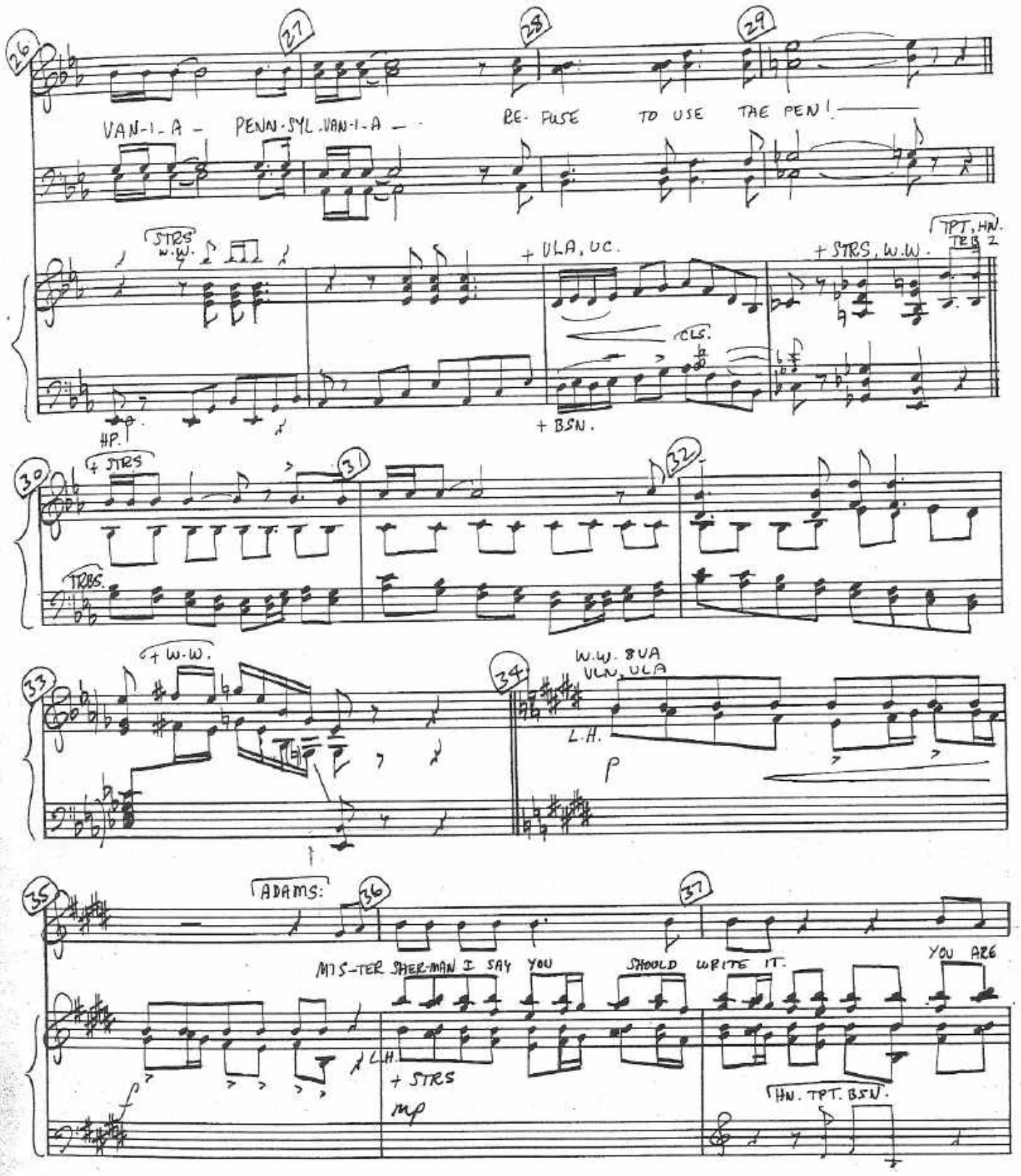
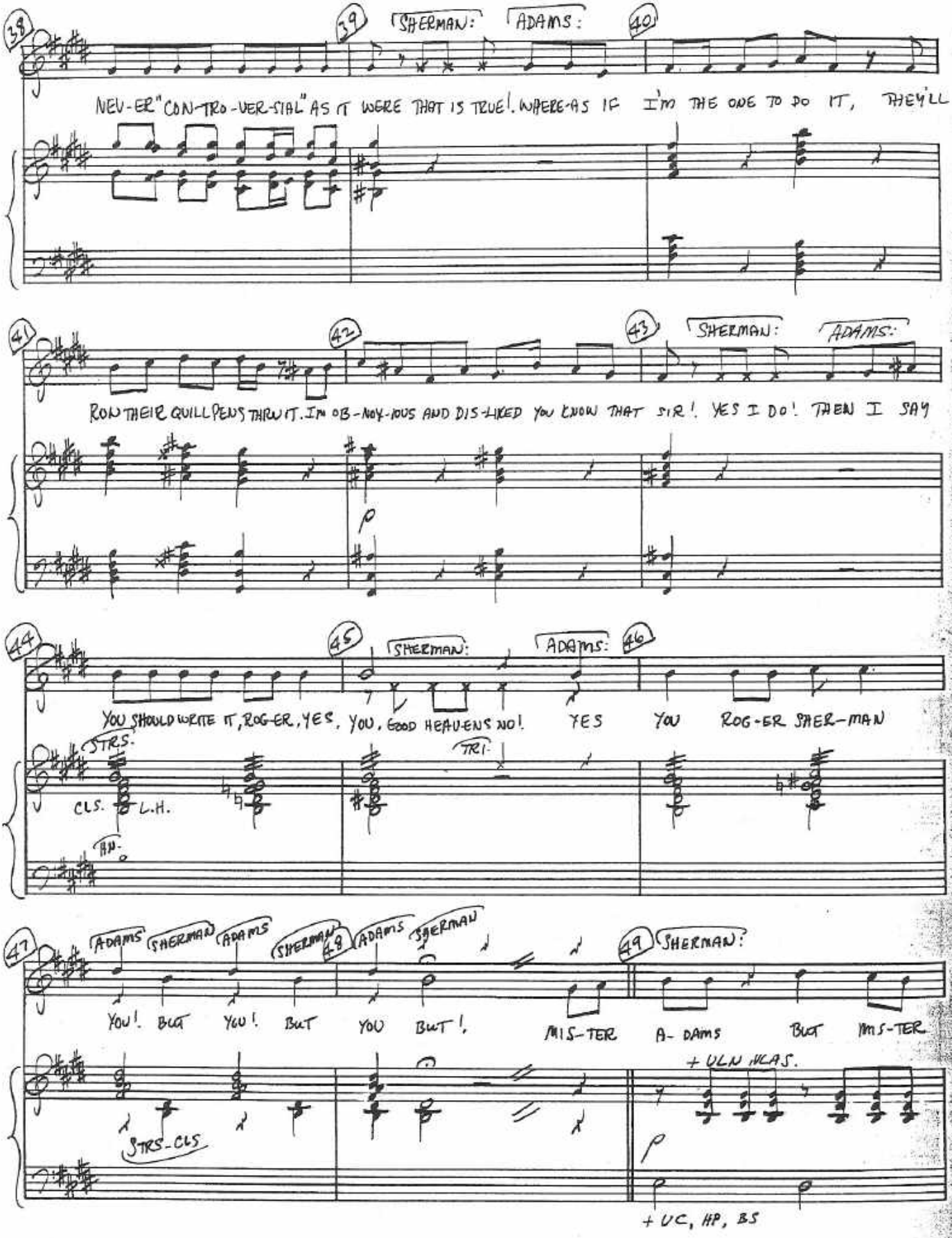
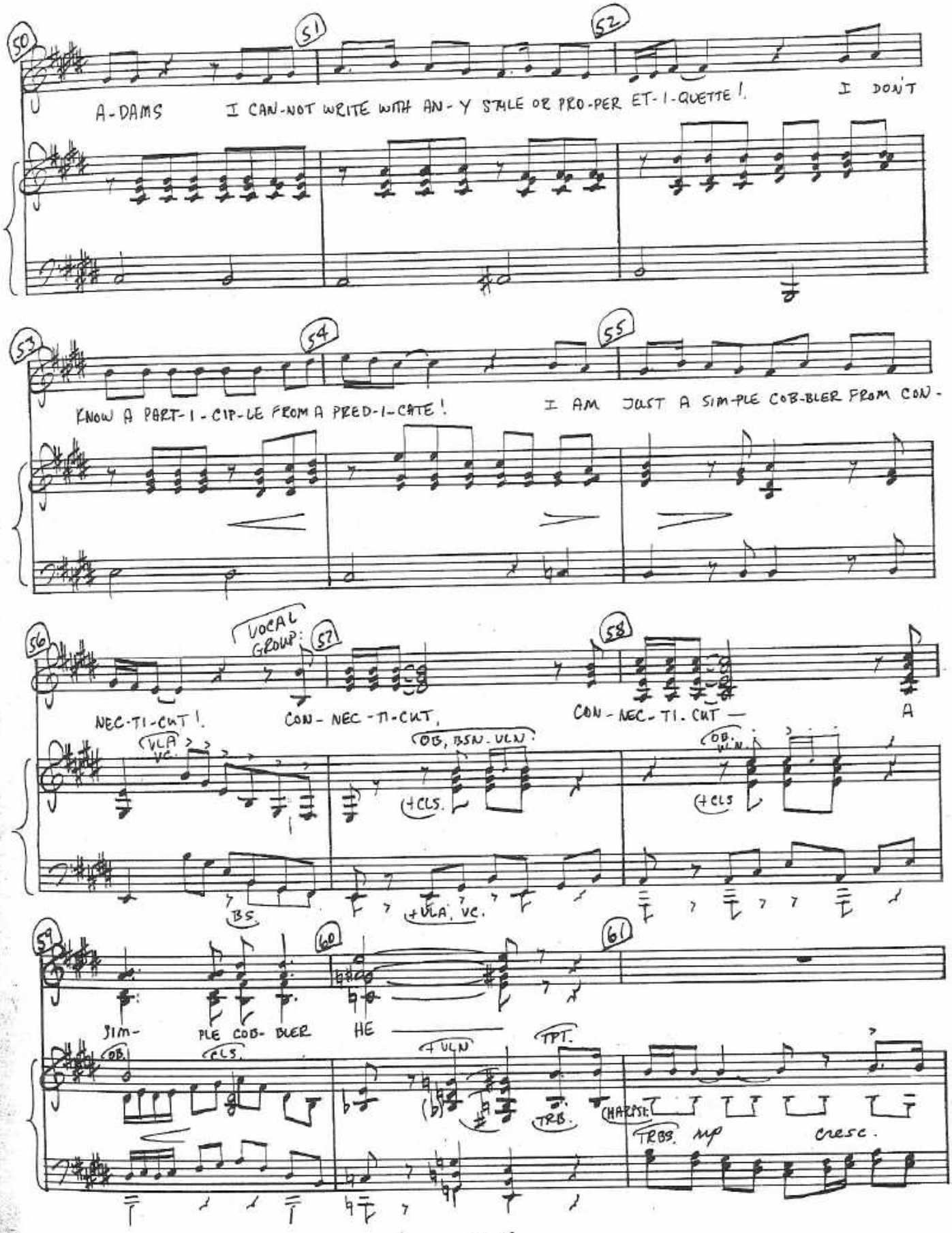
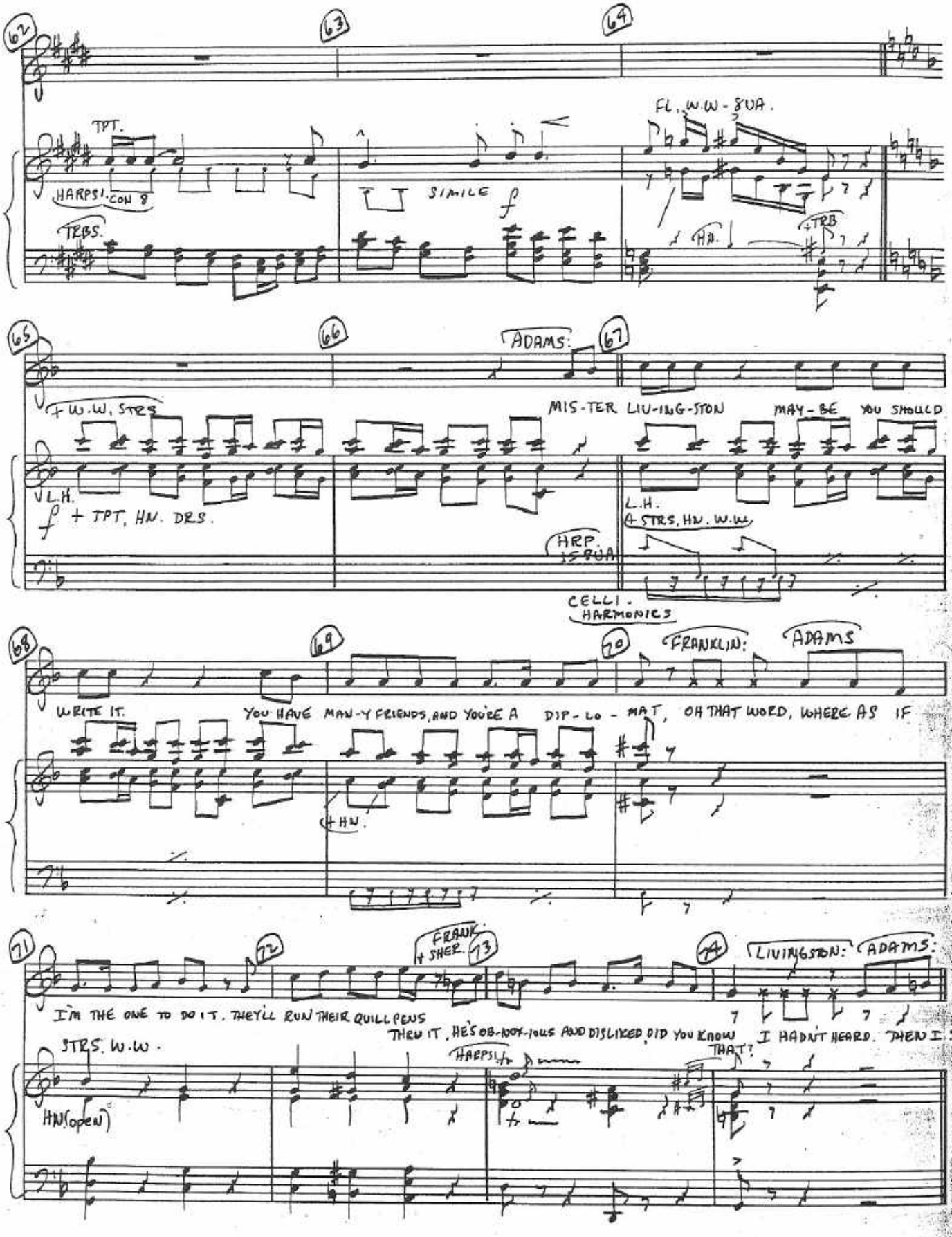
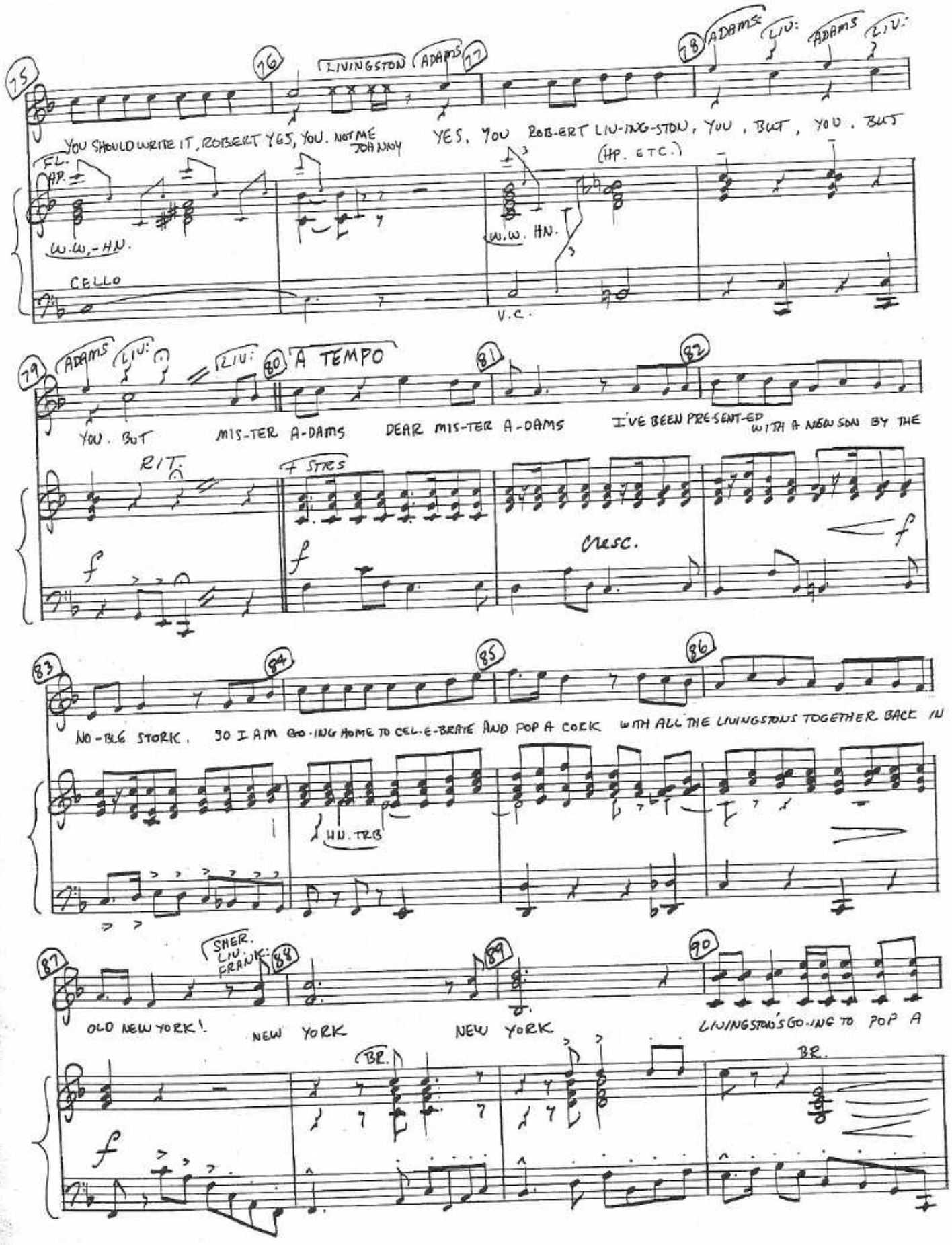

17
ADAMS
B.F.
B.F.
18
19
YOU BUT MIS-TER A-DAMS! BUT, MIS-TER A-DAMS THE THINGS I
+ STRS.
VC
BS.
BS.
HP.
20
21
22
WRITE ARE ON-LY LIGHT EX-TEM-PO-RAN-E-A - I WON'T PUT POL-I-TICS ON PA-PER, IT'S A
23
24
25
SHERMAN AND LIVINGSTON:
MAN-I-A! SO I RE-FUSE TO USE THE PEN IN PENN-SYL-VAN-I-A PENN-SYL-
JEFFERSON:
FRANKLIN:
DIM-----
f
BS.
PIZZ.

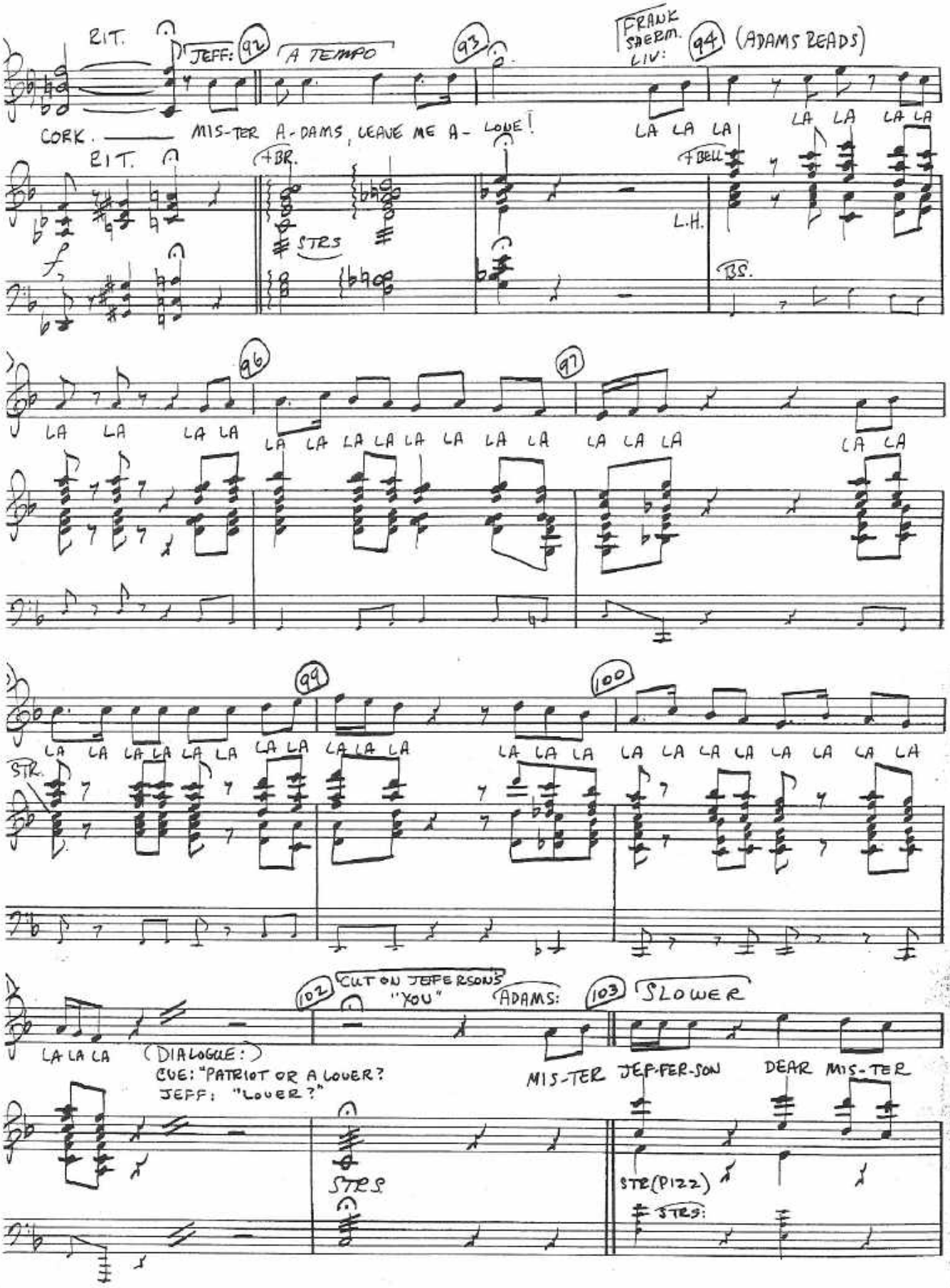

26
27
28
29
VAN-I-A — PENN-SYL-VAN-I-A — RE-FUSE TO USE THE PEN!
STRS
W.W.
+ VLA, VC.
CLS.
+ STRS, W.W.
TPT, HN.
TBN 2
HP.
+ BSN.
30
+ STRS
31
32
TRBS.
+ W.W.
33
34
W.W. 8VA
VLN, VLA
L.H.
p
35
ADAMS:
36
37
MIS-TER SHER-MAN I SAY YOU SHOULD WRITE IT. YOU ARE
L.H.
+ STRS
mp
HN. TPT. BSN.

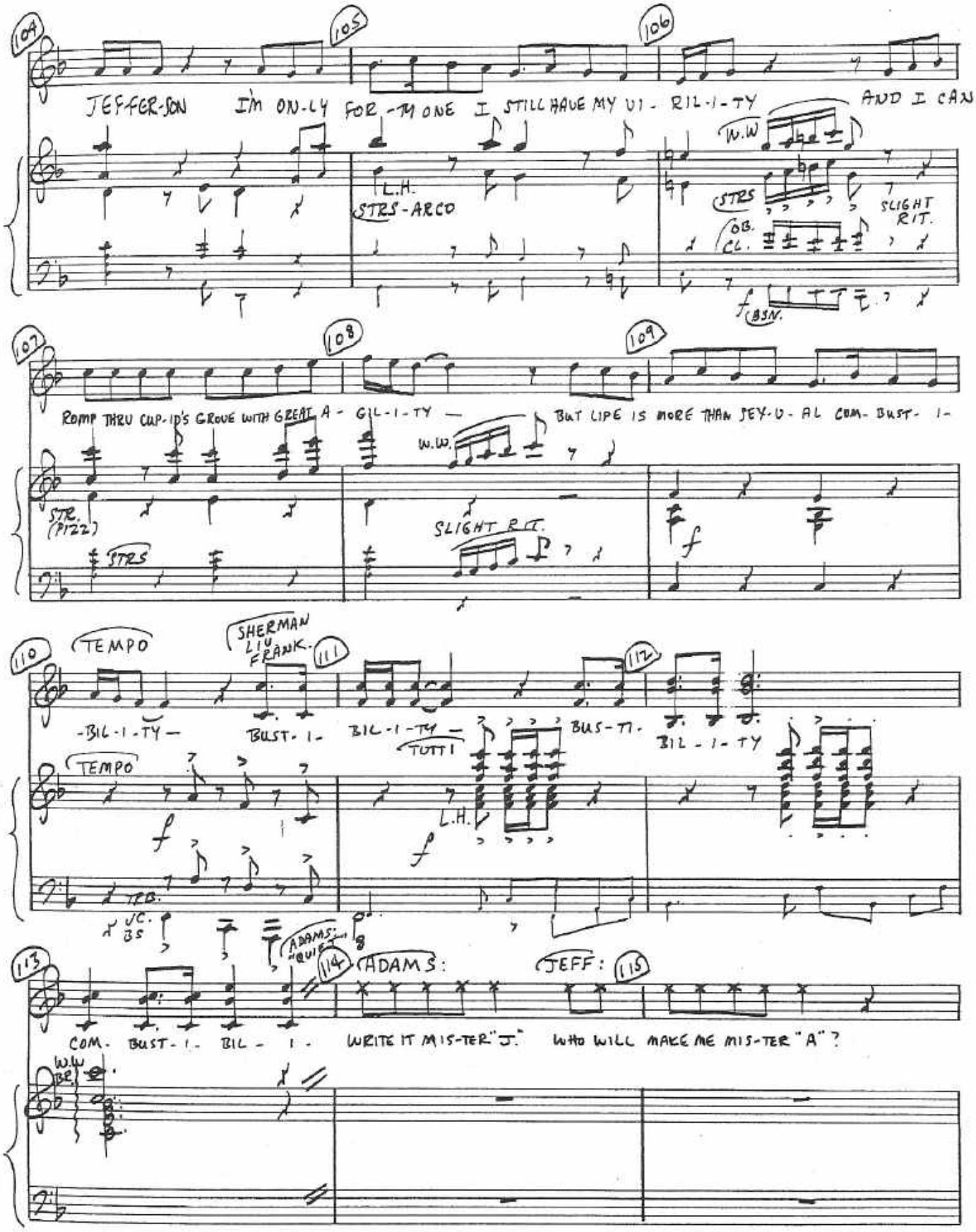

38
39
SHERMAN:
ADAMS:
40
NEV-ER "CON-TRO-VER-SIAL" AS IT WERE THAT IS TRUE! WHERE-AS IF I'M THE ONE TO DO IT, THEY'LL
41
42
43
SHERMAN:
ADAMS:
RON THEIR QUILL PENS THRU IT. IM OB-NOX-IOUS AND DIS-LIKED YOU KNOW THAT SIR! YES I DO! THEN I SAY
44
45
SHERMAN:
ADAMS:
46
YOU SHOULD WRITE IT, ROG-ER, YES, YOU, GOOD HEAV-ENS NO! YES YOU ROG-ER SHER-MAN
STRS.
CLS. L.H.
TRI.
HN.
47
ADAMS
SHERMAN
ADAMS
SHERMAN
48
ADAMS
SHERMAN
49
SHERMAN:
YOU! BUT YOU! BUT YOU BUT! MIS-TER A-DAMS BUT MIS-TER
+ ULN WCAS.
STRS-CLS
+ UC, HP, BS

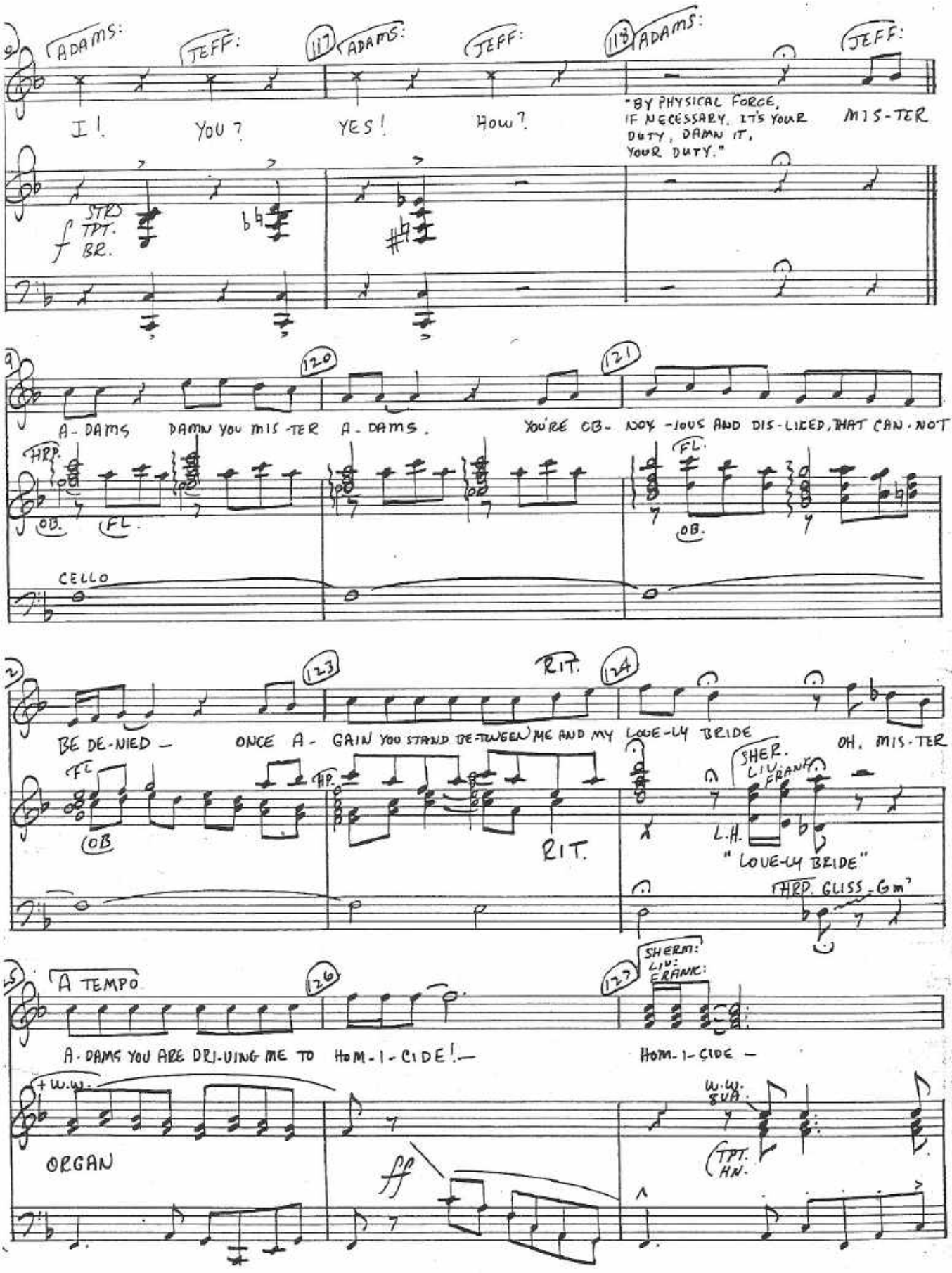

50
51
52
A-DAMS I CAN-NOT WRITE WITH AN-Y STYLE OR PRO-PER ET-I-QUETTE! I DON'T
53
54
55
KNOW A PART-I-CIP-LE FROM A PRED-I-CATE! I AM JUST A SIM-PLE COB-BLER FROM CON-
56
VOCAL GROUP:
57
58
NEC-TI-CUT! CON-NEC-TI-CUT, CON-NEC-TI-CUT— A
VLA VC.
OB, BSN. VLN.
+CLS.
OB. VLN.
+CLS
BS.
+VLA. VC.
59
60
61
JIM- PLE COB-BLER HE
OB.
CLS.
+VLN
TPT.
TRB.
CHARISE:
TRBS. mp
cresc.

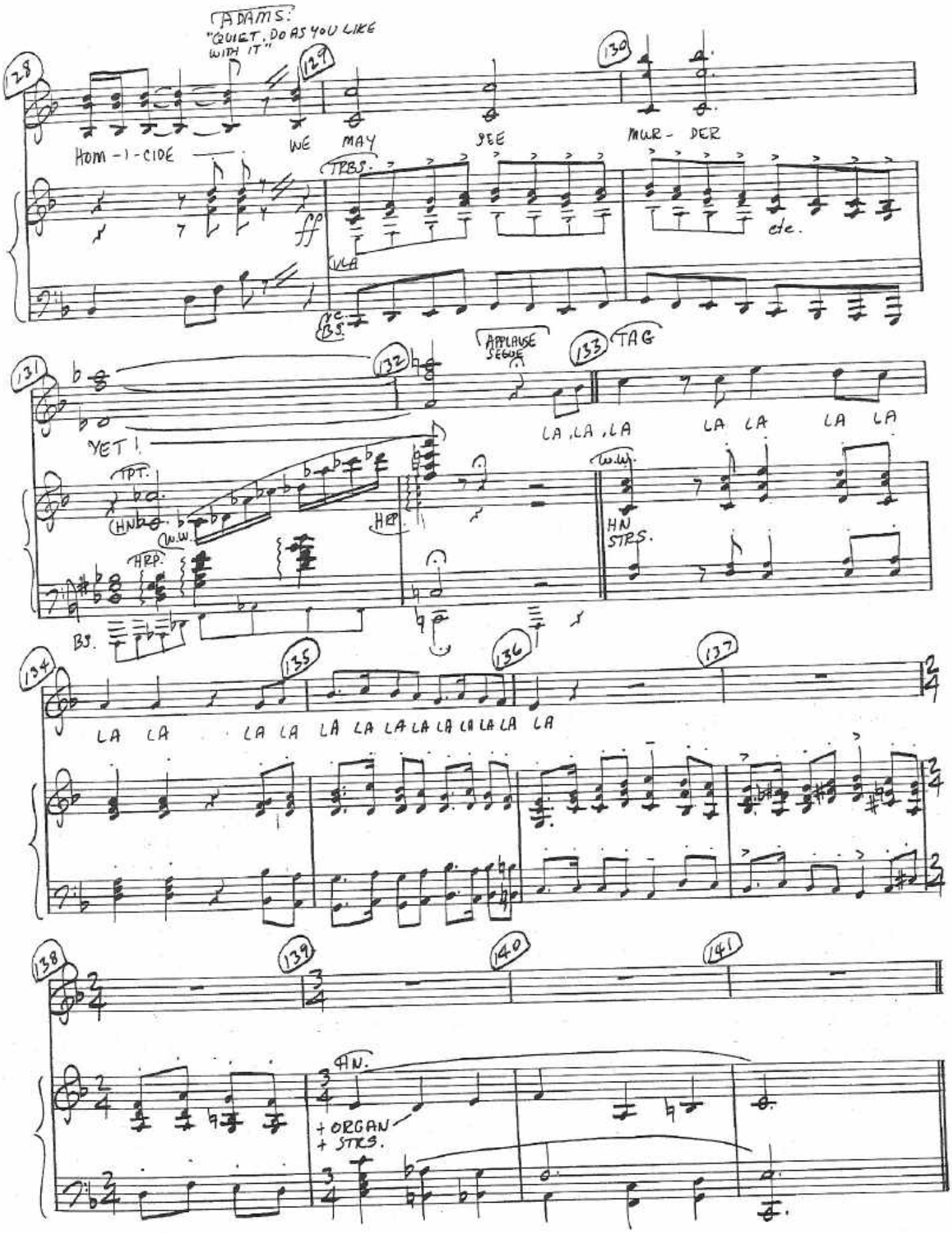

62
63
64
TPT.
FL., W.W - 8VA.
HARPSI. CON 8
SIMILE
f
TRBS.
HN.
+TRB
65
66
ADAMS:
67
+ W.W, STRS
MIS-TER LIU-ING-STON
MAY-BE YOU SHOULD
L.H.
f + TPT, HN. DRS.
L.H.
+ STRS, HN. W.W
HRP. 8VA
CELLI. HARMONICS
68
69
70
FRANKLIN:
ADAMS
WRITE IT.
YOU HAVE MAN-Y FRIENDS, AND YOU'RE A DIP-LO-MAT, OH THAT WORD, WHERE AS IF
+ HN.
71
72
FRANK
+ SHER.
73
74
LIVINGSTON:
ADAMS:
I'M THE ONE TO DO IT. THEY'LL RUN THEIR QUILL PENS
THRU IT. HE'S OB-NOX-IOUS AND DISLIKED, DID YOU KNOW
I HADN'T HEARD. THEN I SAY
STRS. W.W.
HARPSI.
THAT?
HN(open)


75
76
LIVINGSTON
ADAMS
77
78
ADAMS
LIV:
ADAMS
LIV:
YOU SHOULD WRITE IT, ROBERT YES, YOU. NOT ME JOHNNY
YES, YOU ROB-ERT LIV-ING-STON, YOU, BUT, YOU, BUT
FL.
HP.
(HP. ETC.)
W.W.-HN.
W.W. HN.
CELLO
V.C.
79
ADAMS
LIV:
LIV:
80
A TEMPO
81
82
YOU. BUT
MIS-TER A-DAMS
DEAR MIS-TER A-DAMS
I'VE BEEN PRE-SENT-ED WITH A NEW SON BY THE
RIT.
STRES
f
cresc.
83
84
85
86
NO-BIG STORK. SO I AM GO-ING HOME TO CEL-E-BRATE AND POP A CORK WITH ALL THE LIVINGSTONS TOGETHER BACK IN
HN. TRB
87
SHER.
LIV.
FRANK:
88
89
90
OLD NEW YORK!
NEW YORK
NEW YORK
LIVINGSTON'S GO-ING TO POP A
BR.
BR.
f


RIT.
JEFF: 92
A TEMPO
93
FRANK SHERM. LIV: 94
(ADAMS READS)
CORK. MIS-TER A-DAMS, LEAVE ME A- LONE!
LA LA LA
LA LA LA LA
RIT.
+BR.
STRS
+BELL
L.H.
BS.
96
97
LA LA LA LA
LA LA LA LA LA LA LA LA
LA LA LA
LA LA
99
100
LA LA LA LA LA LA LA LA LA LA LA
LA LA LA
LA LA LA LA LA LA LA LA
STR.
102
CUT ON JEFFERSON'S "YOU"
ADAMS:
103
SLOWER
LA LA LA
(DIALOGUE:)
CUE: "PATRIOT OR A LOVER?
JEFF: "LOVER?"
MIS-TER JEF-FER-SON
DEAR MIS-TER
STRS
STR (PIZZ)
STRS:


104
105
106
JEFF-FER-SON I'M ON-LY FOR -M ONE I STILL HAVE MY VI - RIL-I-TY AND I CAN
L.H.
STRS-ARCO
W.W
STRS
SLIGHT RIT.
OB. CL.
f
BSN.
107
108
109
ROMP THRU CUP-ID'S GROVE WITH GREAT A - GIL-I-TY —
BUT LIFE IS MORE THAN SEX-U-AL COM- BUST- I-
W.W.
STR. (PIZZ)
STRS
SLIGHT RIT.
f
110
TEMPO
SHERMAN LIU FRANK.
111
112
-BIL-I-TY —
BUST- I-
BIL-I-TY —
TUTTI
BUS-TI-
BIL - I - TY
TEMPO
f
L.H.
f
TB.
VC. BS
ADAMS: "QUIET..."
113
114
ADAMS:
JEFF:
115
COM- BUST- I- BIL - I -
WRITE IT MIS-TER "J."
WHO WILL MAKE ME MIS-TER "A"?
W.W
BR.


ADAMS:
JEFF:
117
ADAMS:
JEFF:
118
ADAMS:
JEFF:
I!
YOU?
YES!
HOW?
"BY PHYSICAL FORCE, IF NECESSARY. IT'S YOUR DUTY, DAMN IT, YOUR DUTY."
MIS-TER
STR TPT. BR.
120
121
A-DAMS
DAMN YOU MIS-TER A-DAMS.
YOU'RE OB-NOX-IOUS AND DIS-LIKED, THAT CAN-NOT
HRP.
OB.
FL.
CELLO
123
RIT.
124
BE DE-NIED —
ONCE A-GAIN YOU STAND BE-TWEEN ME AND MY LOVE-LY BRIDE
OH, MIS-TER
FL
OB
HP.
RIT.
SHER.
LIV.
FRANK.
L.H.
"LOVE-LY BRIDE"
HRP. GLISS - Gm7
A TEMPO
126
127
SHERM:
LIV:
FRANK:
A-DAMS YOU ARE DRI-VING ME TO HOM-I-CIDE!—
HOM-I-CIDE —
+ W.W.
ORGAN
ff
W.W.
8VA
TPT.
HN.


ADAMS:
"QUIET, DO AS YOU LIKE WITH IT"
128
129
130
HOM-I-CIDE
WE MAY SEE MUR-DER
TRBS.
etc.
VLA
VC.
BS.
131
132
APPLAUSE SEGUE
133
TAG
YET!
TPT.
HN
W.W.
HRP.
HP.
HN STRS.
BS.
LA, LA, LA LA LA LA LA
134
135
136
137
LA LA LA LA LA LA LA LA LA LA LA LA LA
138
139
140
141
AN.
+ ORGAN
+ STRS.

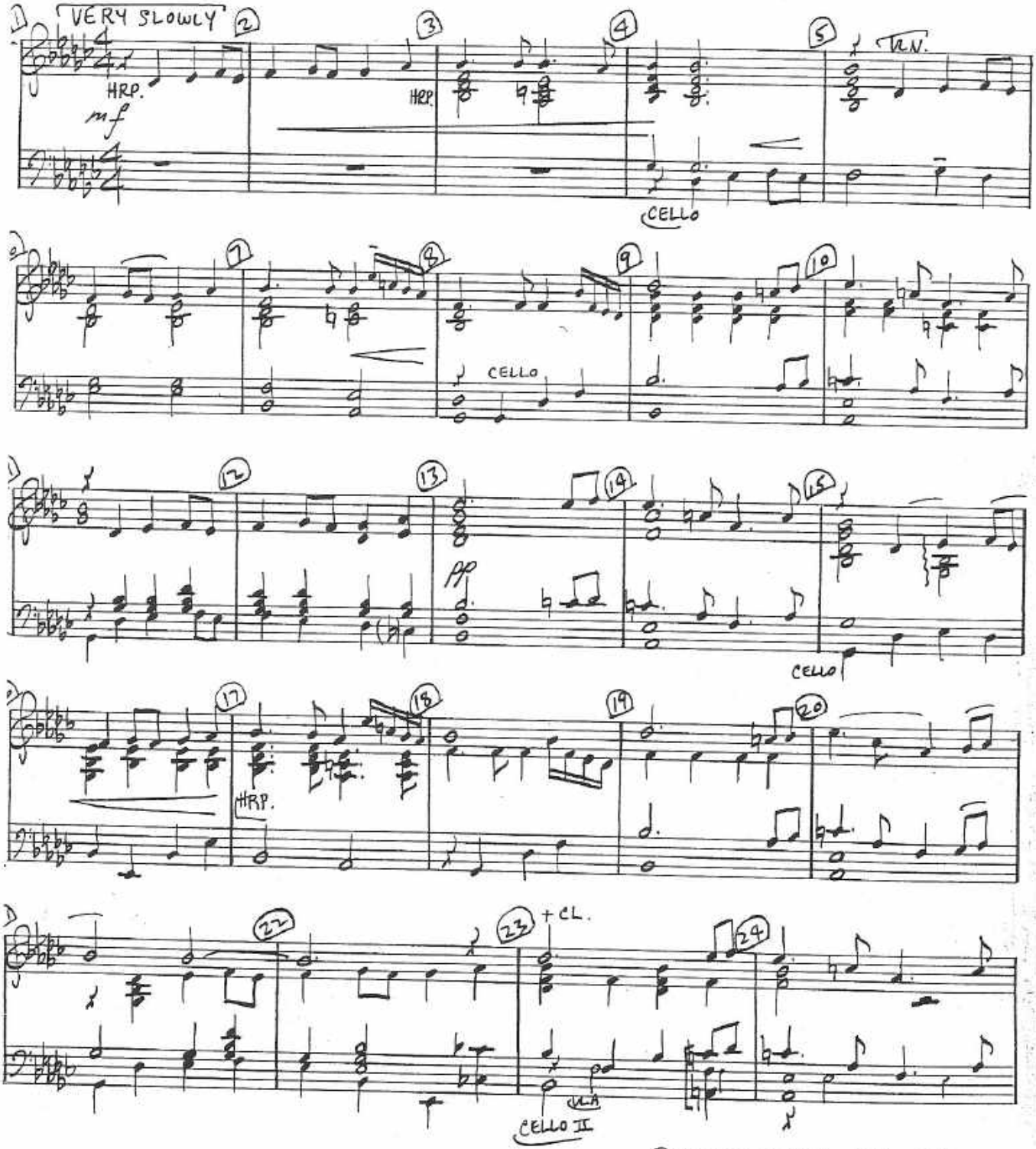
6A VIOLIN SOLO

CUE: "TALKING MAKES HER NERVOUS"

SLOWLY

7 YOURS, YOURS, YOURS

CUE: "I'M VERY LONELY, ABIGAIL"



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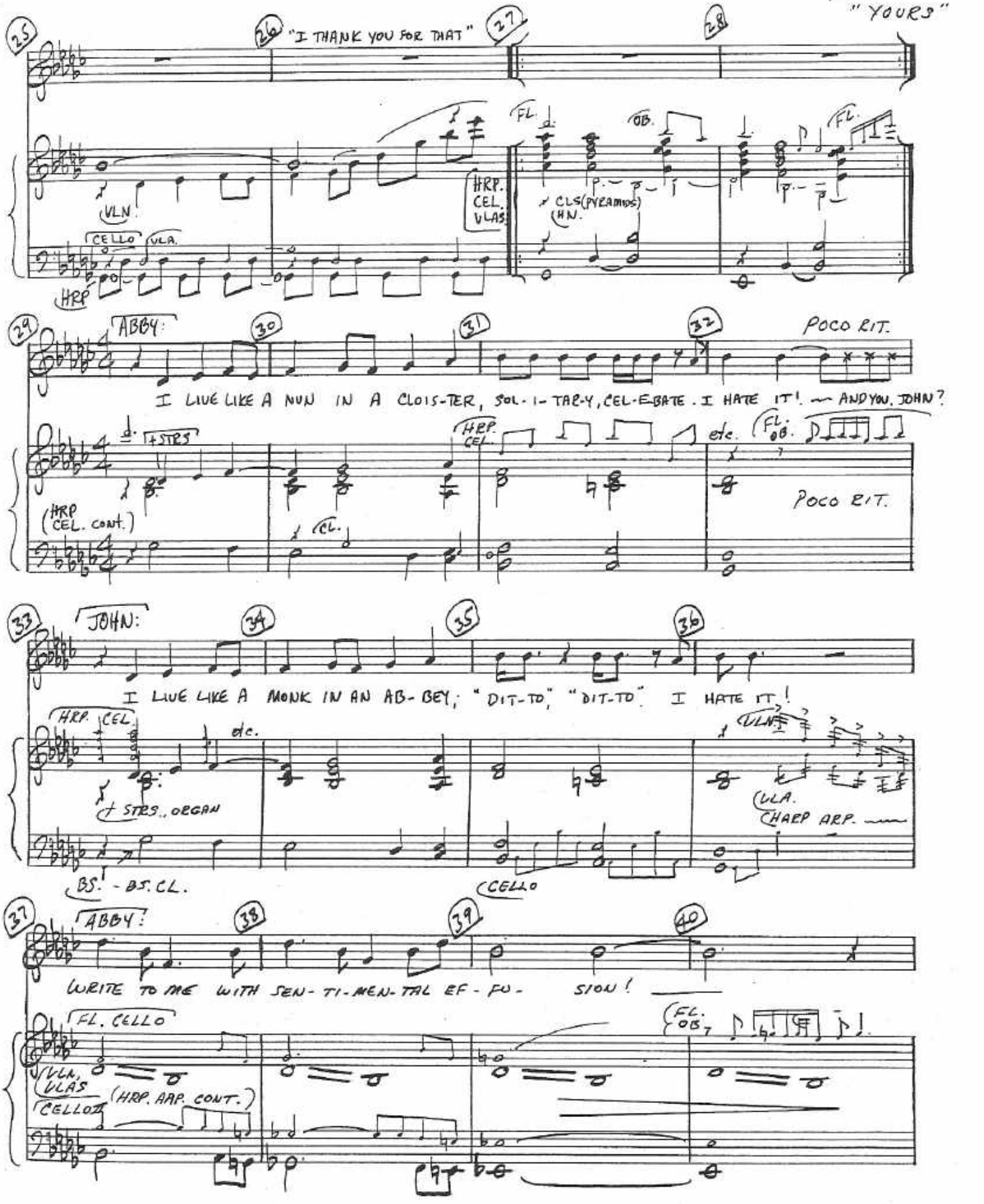
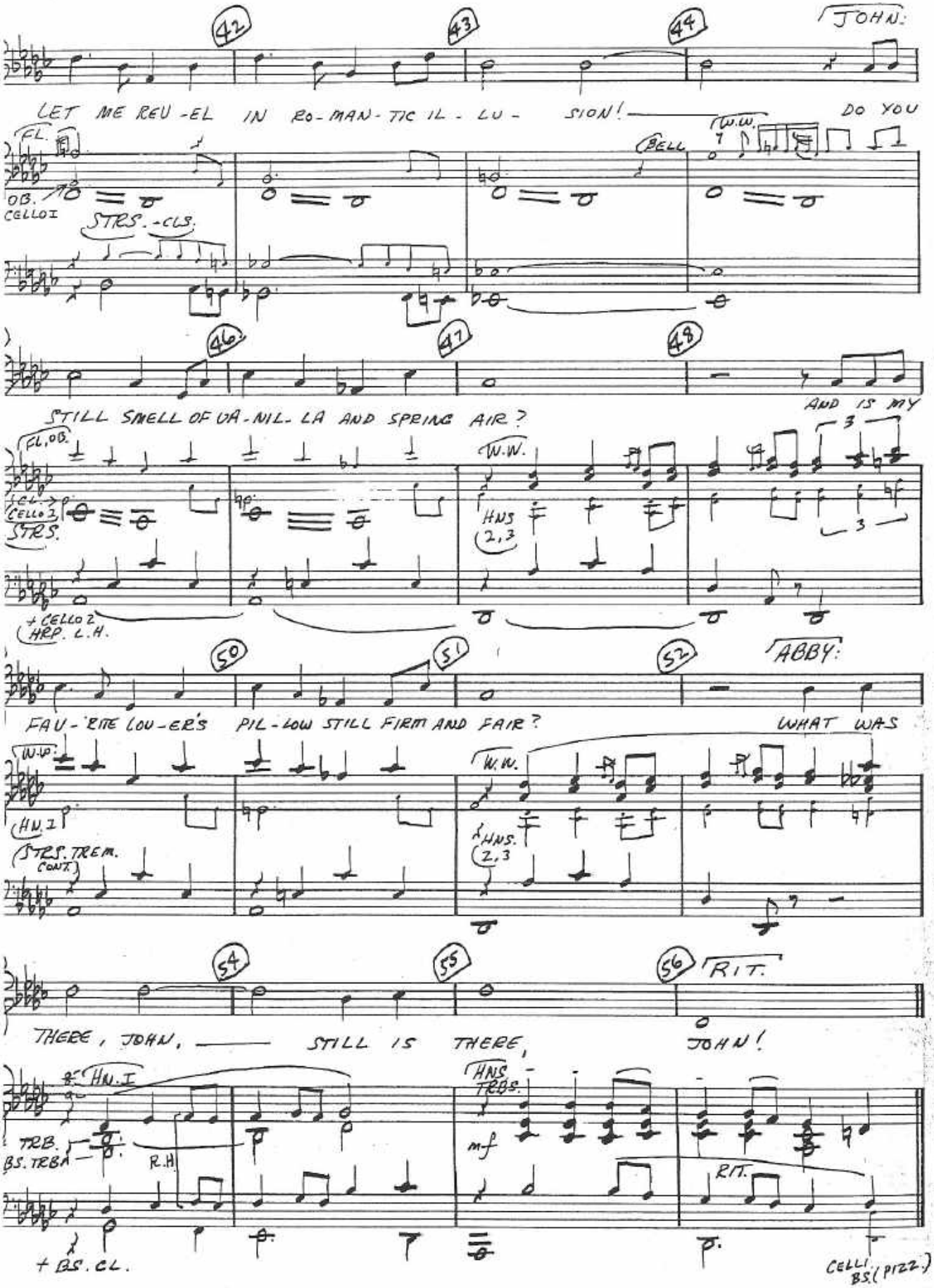
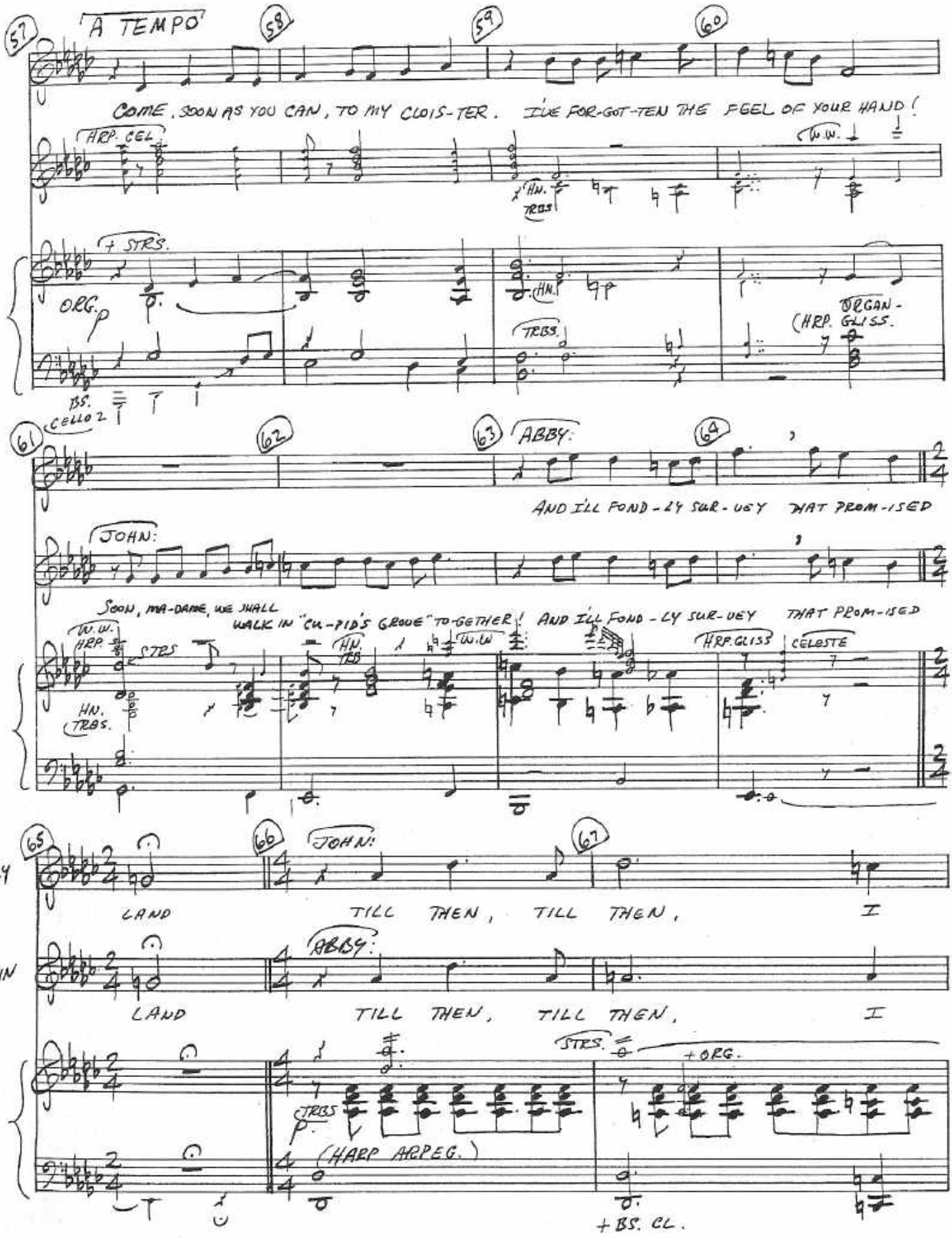
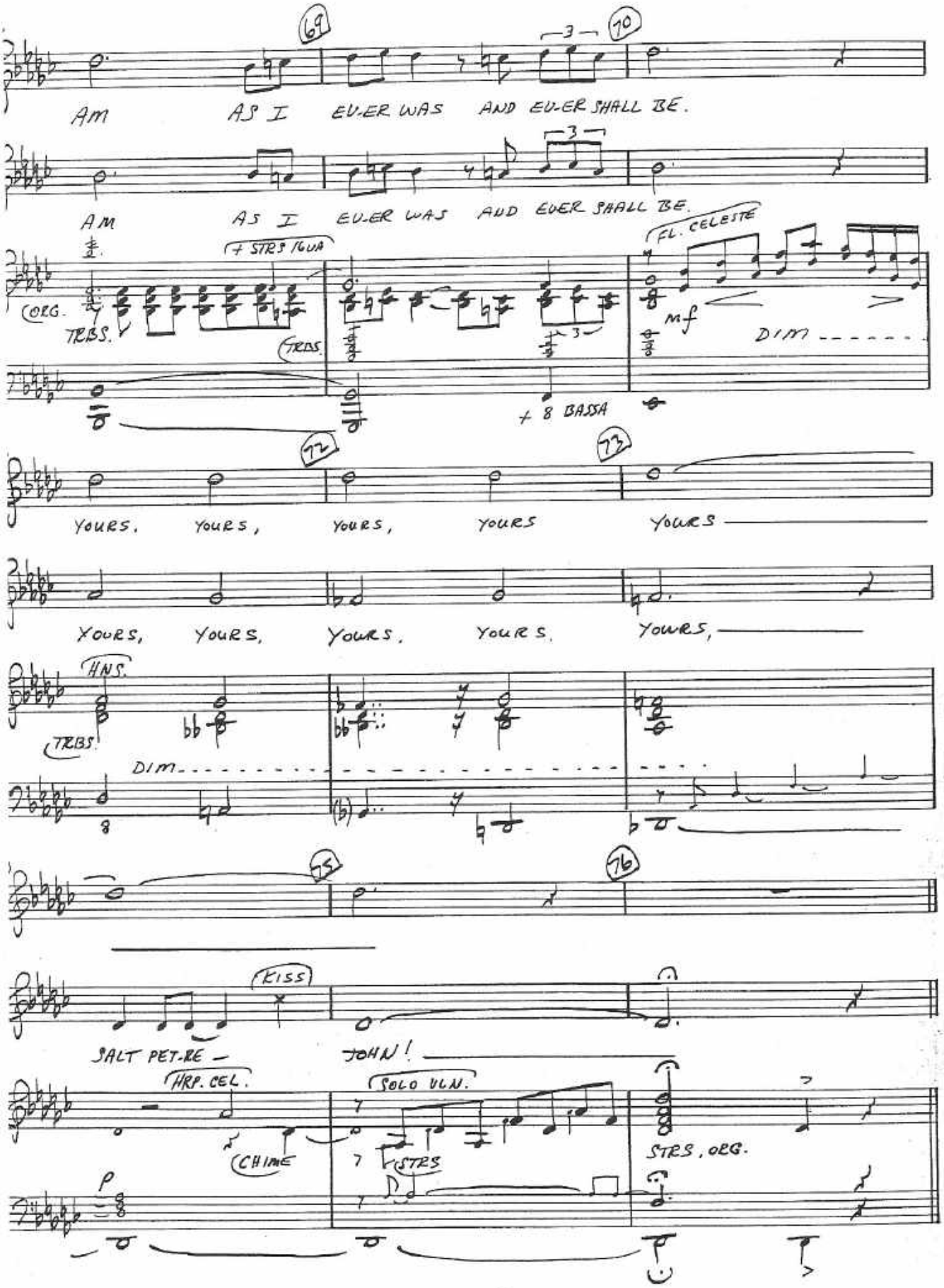
DIALOGUE: (JOHN:) "OH! ABIGAIL! HOW GOES IT WITH YOU?"
(ABBY:) "NOT WELL, JOHN. NOT AT ALL WELL!"

"YOURS"

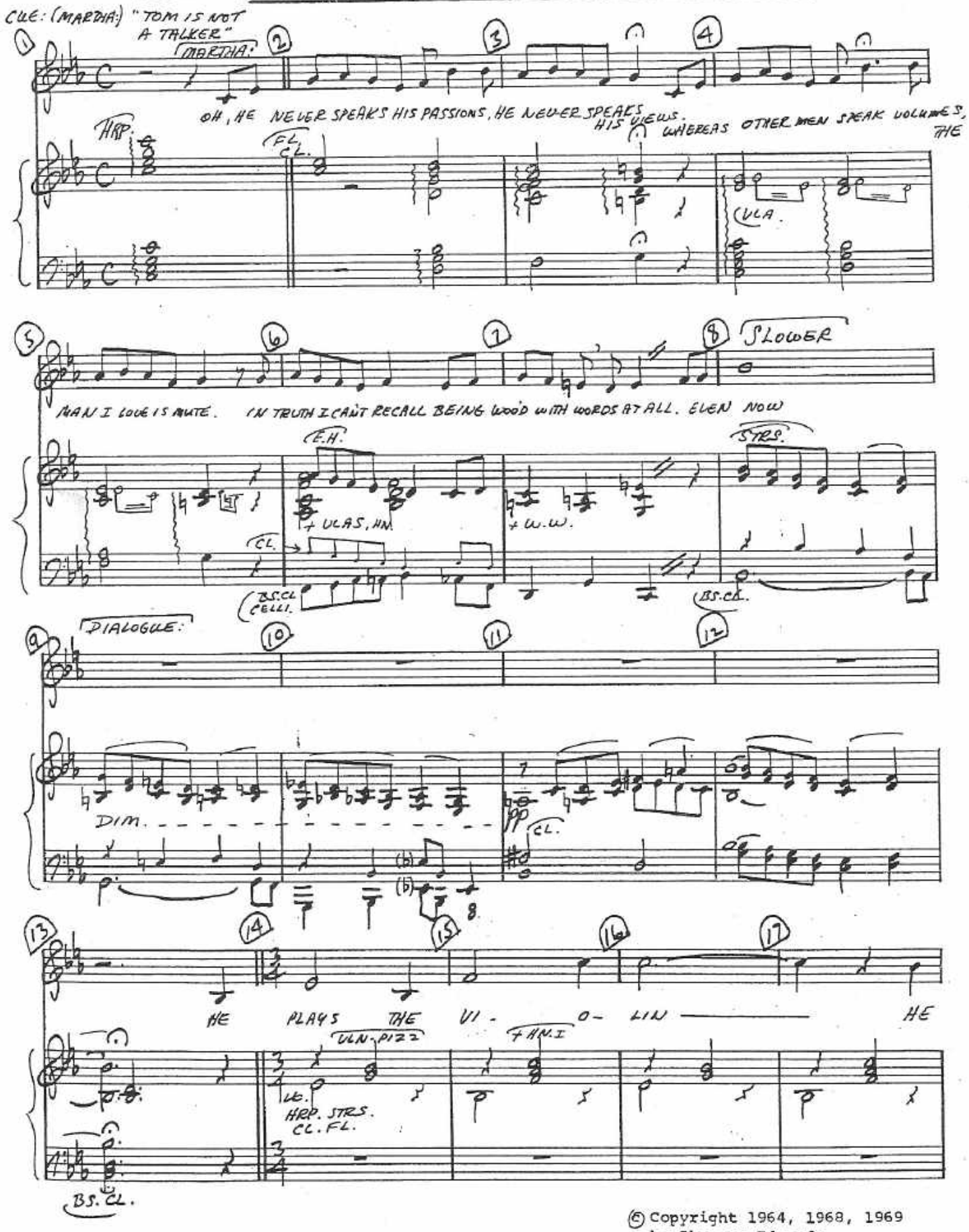



42
43
44
JOHN:
LET ME REV-EL IN RO-MAN-TIC IL-LU- SION! DO YOU
FL.
OB.
CELLOI
STRS.-CLS.
BELL
W.W.
46
47
48
STILL SMELL OF VA-NIL-LA AND SPRING AIR?
AND IS MY
FL, OB.
CELLO 2
STRS.
+ CELLO 2
HRP. L.H.
W.W.
HNS 2,3
50
51
52
ABBY:
FAV-'RITE LOV-ER'S PIL-LOW STILL FIRM AND FAIR?
WHAT WAS
W.W.
HN. 1
STRS. TREM. CONT.
W.W.
HNS. 2,3
54
55
56
RIT.
THERE, JOHN, STILL IS THERE, JOHN!
HN. 1
TRB.
BS. TRB.
R.H.
+ BS. CL.
HNS
TRBS.
mf
RIT.
CELLI
BS. (PIZZ.)


A TEMPO
COME, SOON AS YOU CAN, TO MY CLOIS-TER. I'VE FOR-GOT-TEN THE FEEL OF YOUR HAND!
HRP. CEL
W.W.
HN.
TRBS
+ STRS.
ORG.
HN.
TRBS.
ORGAN-
(HRP. GLISS.
BS.
CELLO 2
ABBY:
AND I'LL FOND-LY SUR-VEY THAT PROM-ISED
JOHN:
SOON, MA-DAME, WE SHALL
WALK IN "CU-PID'S GROVE" TO-GETHER! AND I'LL FOND-LY SUR-VEY THAT PROM-ISED
W.W.
HRP.
STRS
HN.
TRBS.
HN.
TRB
W.W
HRP. GLISS
CELESTE
JOHN:
LAND TILL THEN, TILL THEN, I
ABBY:
LAND TILL THEN, TILL THEN, I
STRS.
+ORG.
TRBS
(HARP ARPEG.)
+ BS. CL.


69
70
AM AS I EV-ER WAS AND EV-ER SHALL BE.
AM AS I EV-ER WAS AND EVER SHALL BE.
+ STRS 16VA
FL. CELESTE
ORG.
TRBS.
TRBS.
mf
DIM
+ 8 BASSA
72
73
YOURS. YOURS, YOURS, YOURS YOURS
YOURS, YOURS, YOURS. YOURS. YOURS,
HNS.
TRBS.
DIM
75
76
KISS
SALT PET-RE - JOHN!
HRP. CEL.
SOLO VLN.
CHIME
STRS
STRS, ORG.
P

8 HE PLAYS THE VIOLIN



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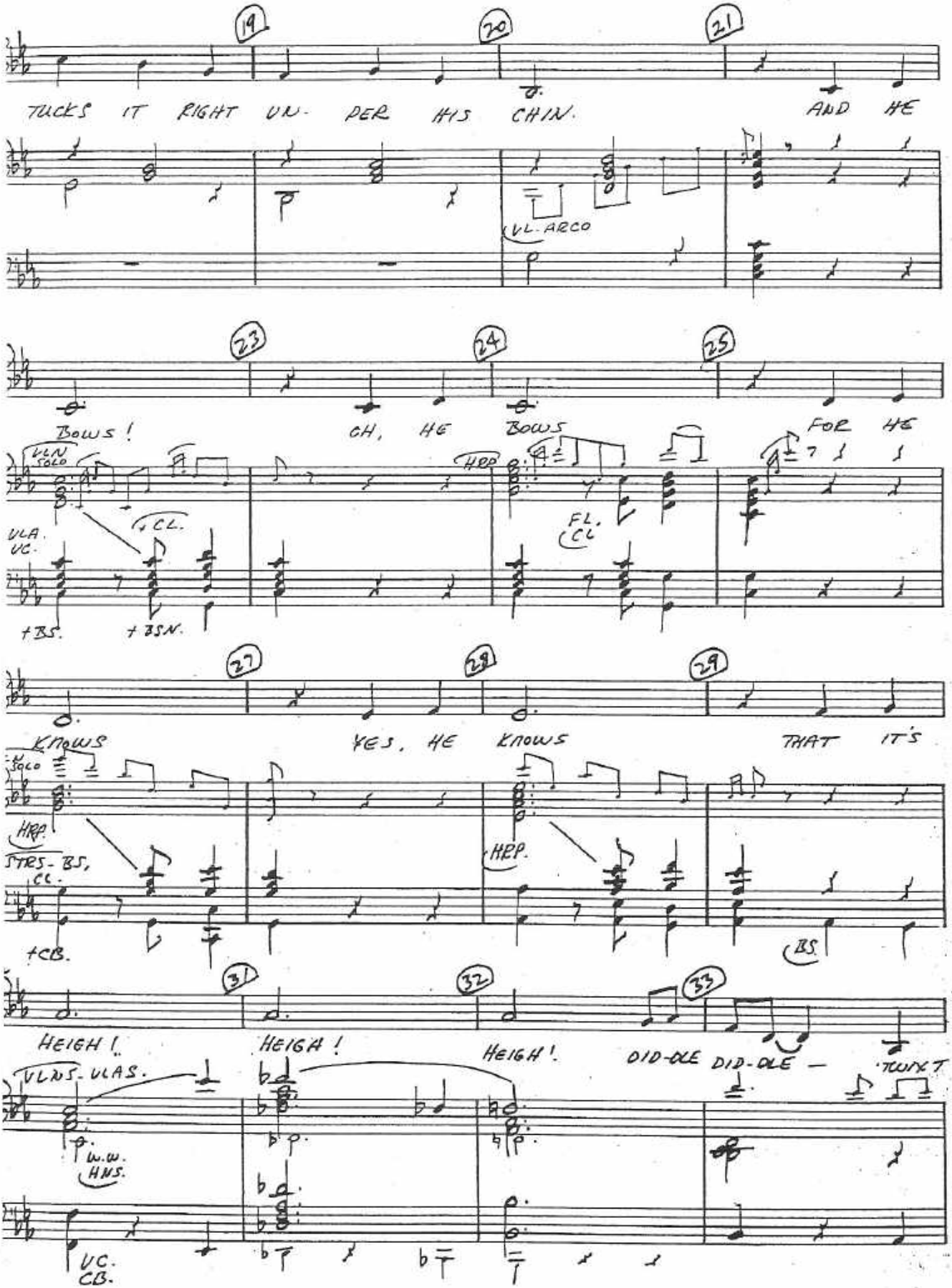
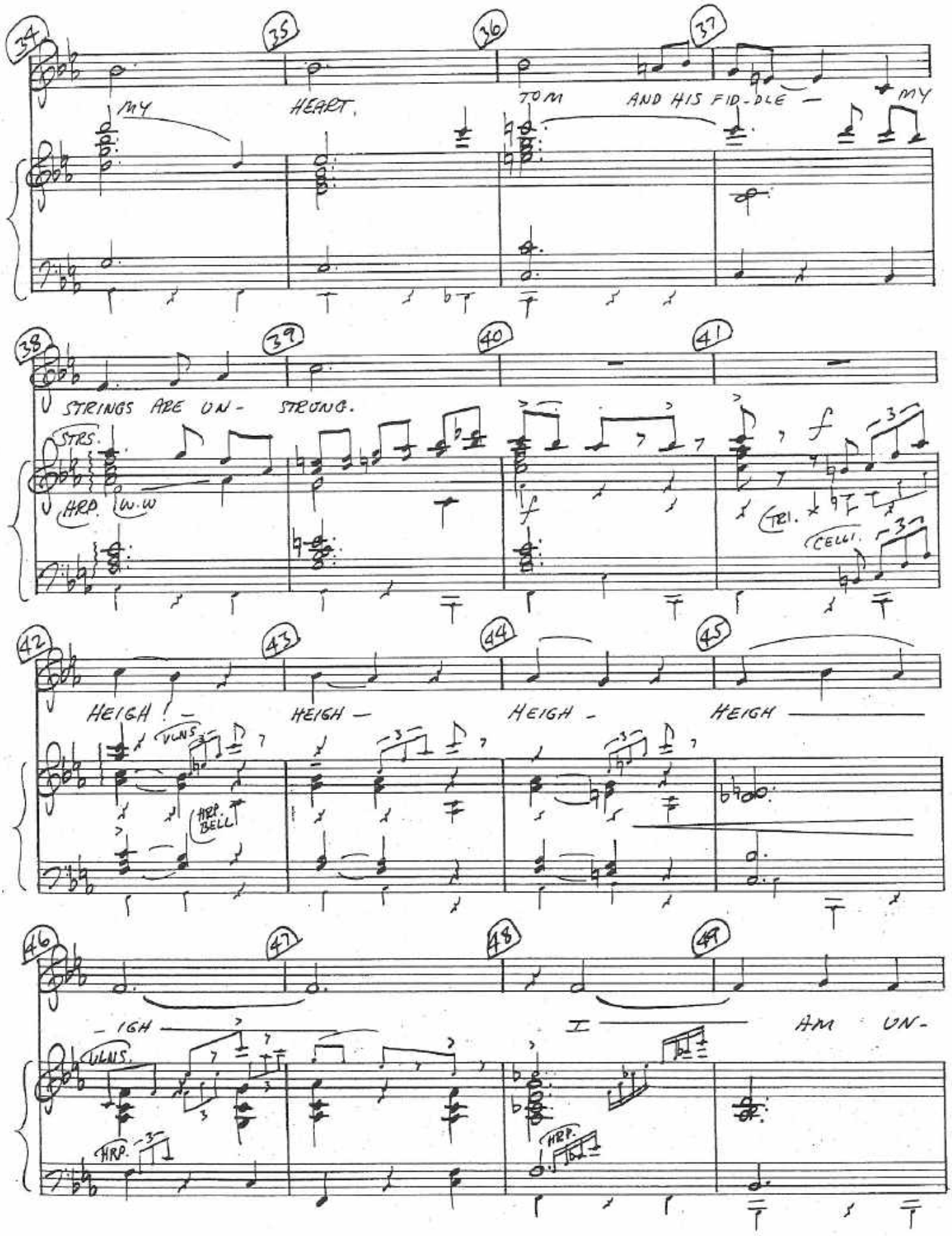
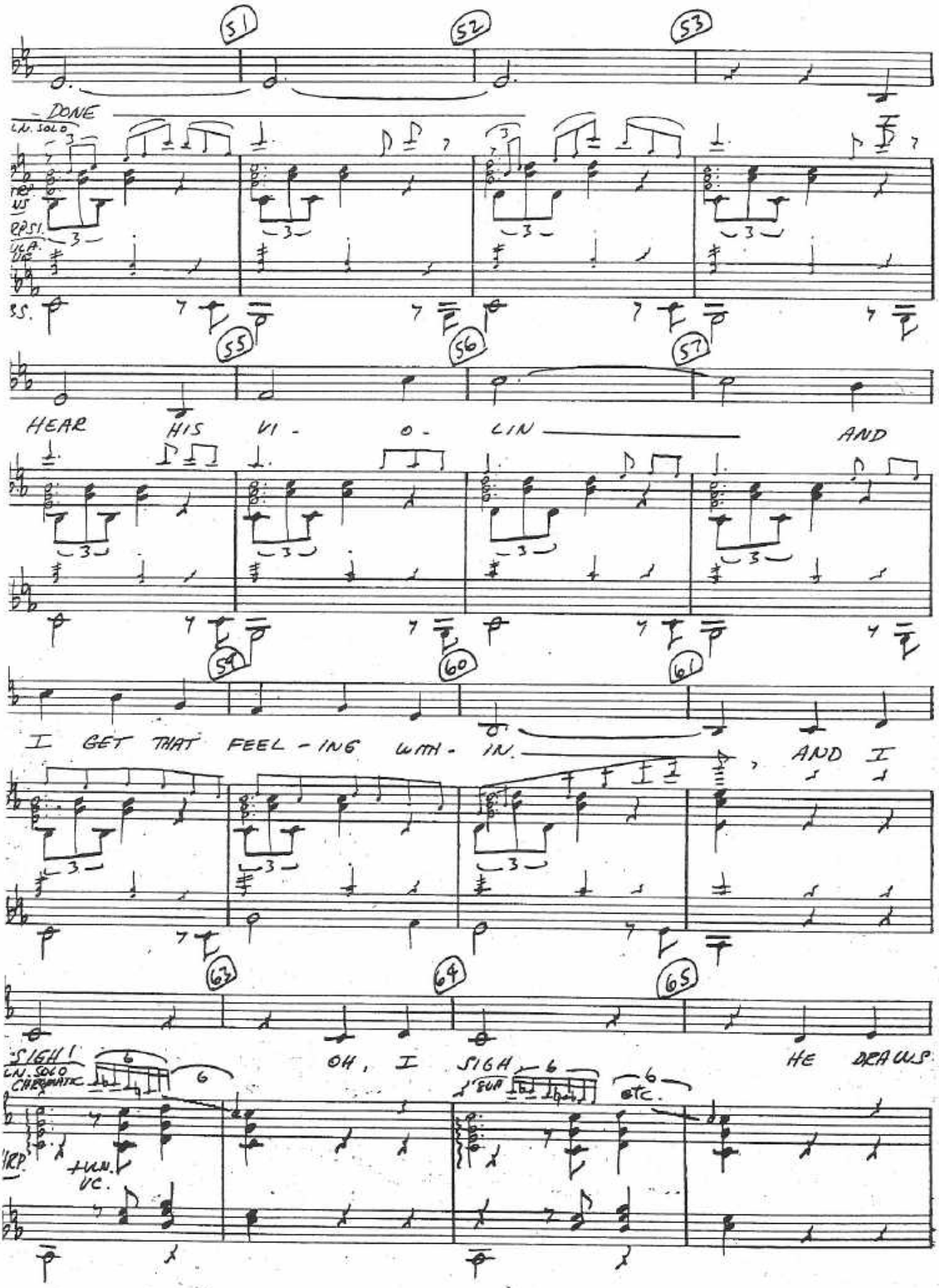
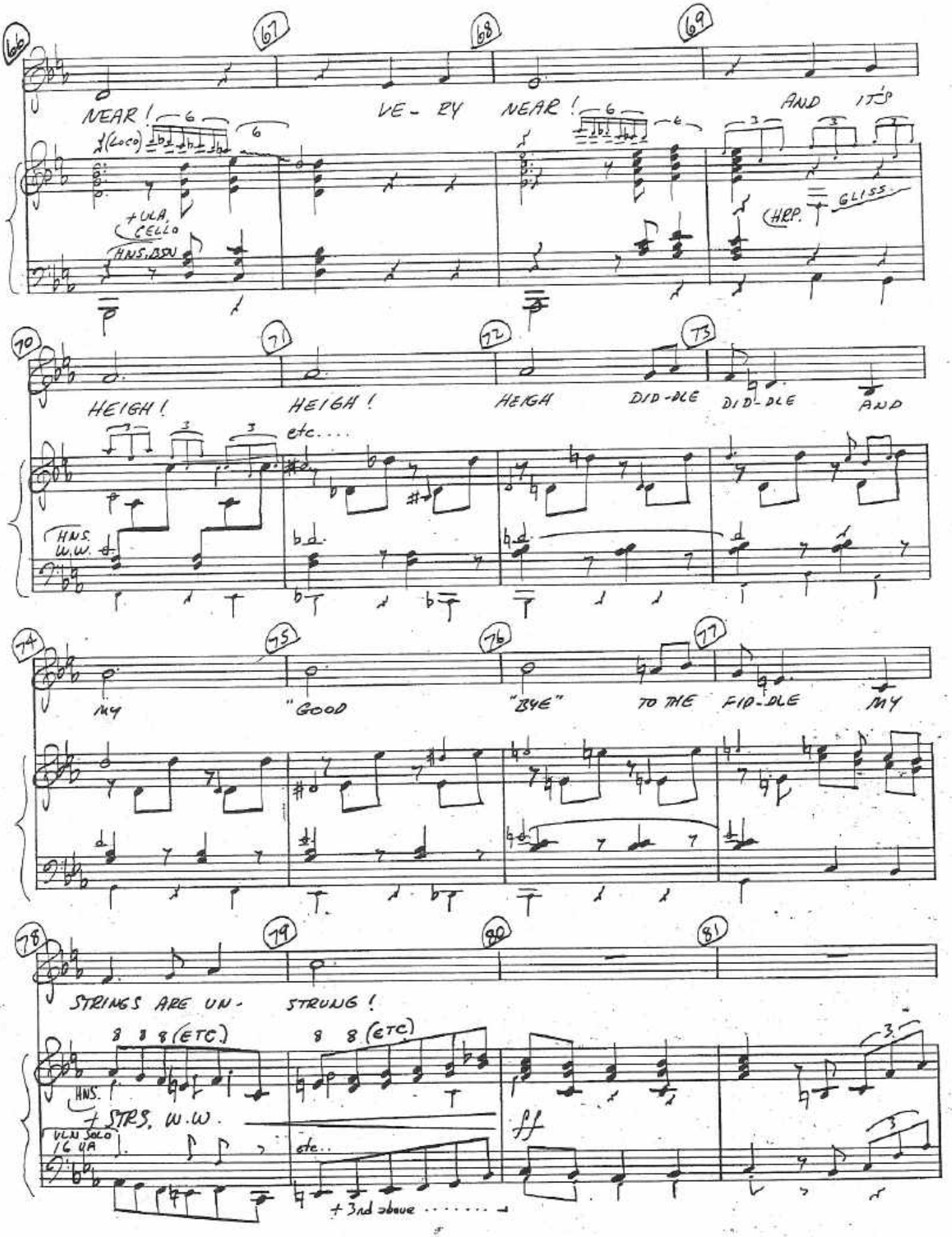
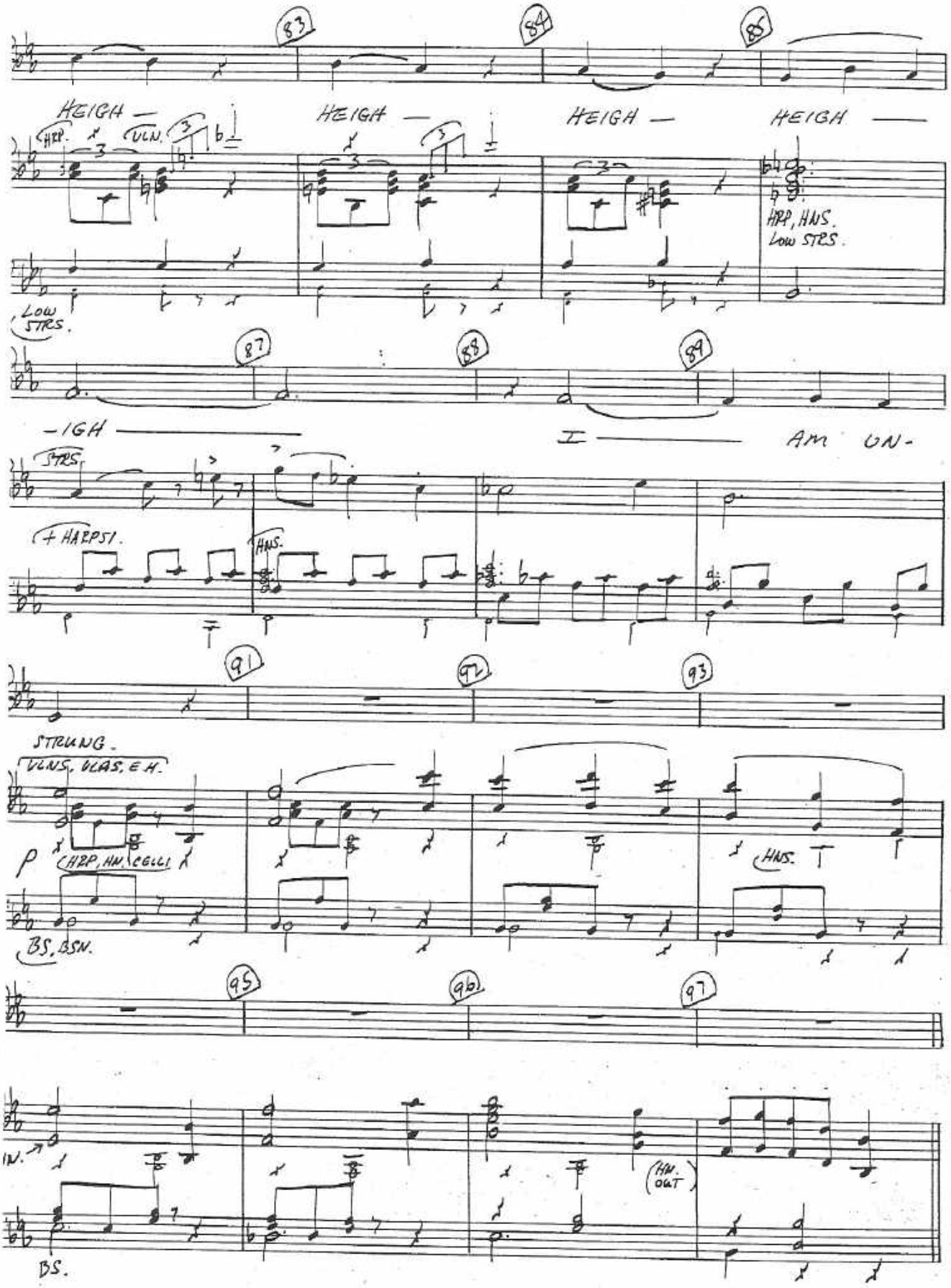

19
20
21
TUCKS IT RIGHT UN- DER HIS CHIN.
AND HE
VL. ARCO
23
24
25
BOWS!
CH, HE BOWS
FOR HE
VLN SOLO
HRP
CL.
VLA.
VC.
FL. CL
+BS.
+BSN.
27
28
29
KNOWS
YES, HE KNOWS
THAT IT'S
SOLO
HRP.
STRS - BS, CL.
+CB.
BS
31
32
33
HEIGH!
HEIGH!
HEIGH!
DID-DLE DID-DLE —
'TWIXT
VLNS. VLAS.
W.W. HNS.
VC. CB.

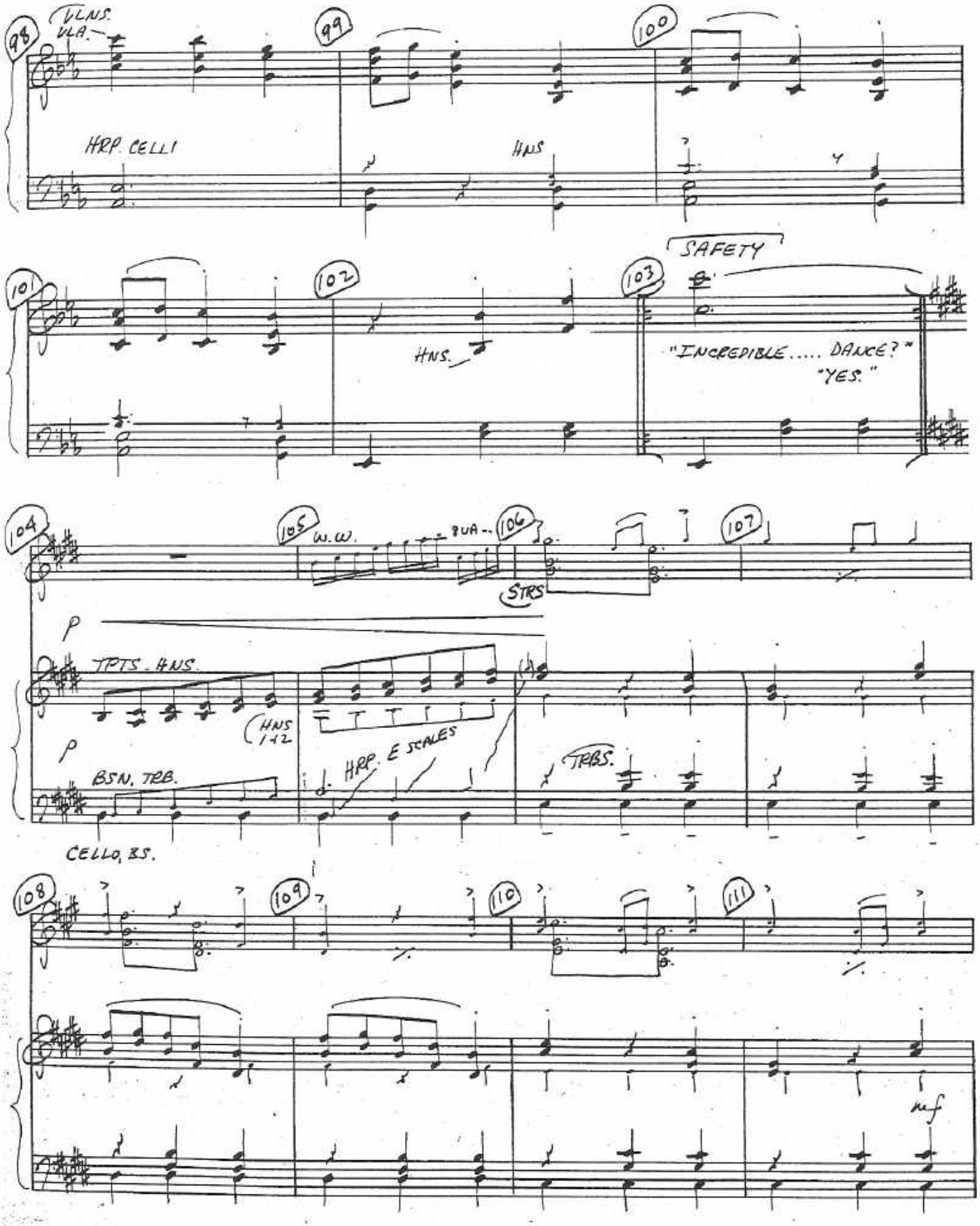

34
35
36
37
MY HEART.
TOM AND HIS FID-DLE — MY
38
39
40
41
STRINGS ARE UN- STRUNG.
STRS.
HRP. (W.W)
f
TRI.
CELLI.
42
43
44
45
HEIGH! — HEIGH — HEIGH - HEIGH
VLNS.
HRP. BELL
46
47
48
49
- IGH
I AM UN-
VLNS.
HRP.
HRP.

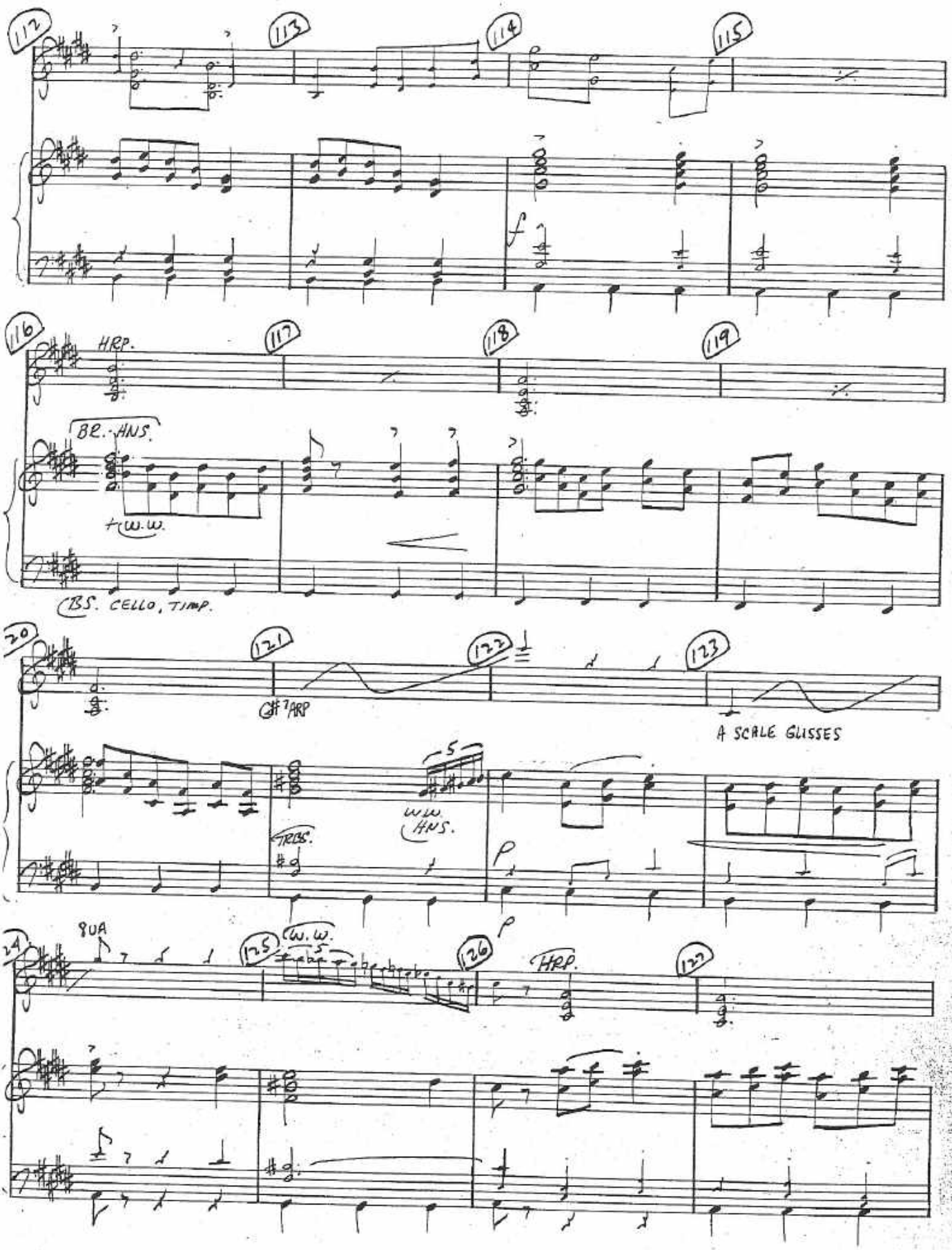

51
52
53
DONE
CN. SOLO
55
56
57
HEAR HIS VI - O - LIN AND
59
60
61
I GET THAT FEEL - ING WITH - IN, AND I
63
64
65
SIGH!
CN. SOLO
CHROMATIC
OH, I SIGH
HE DRAWS
ETC.
+VLN.
VC.

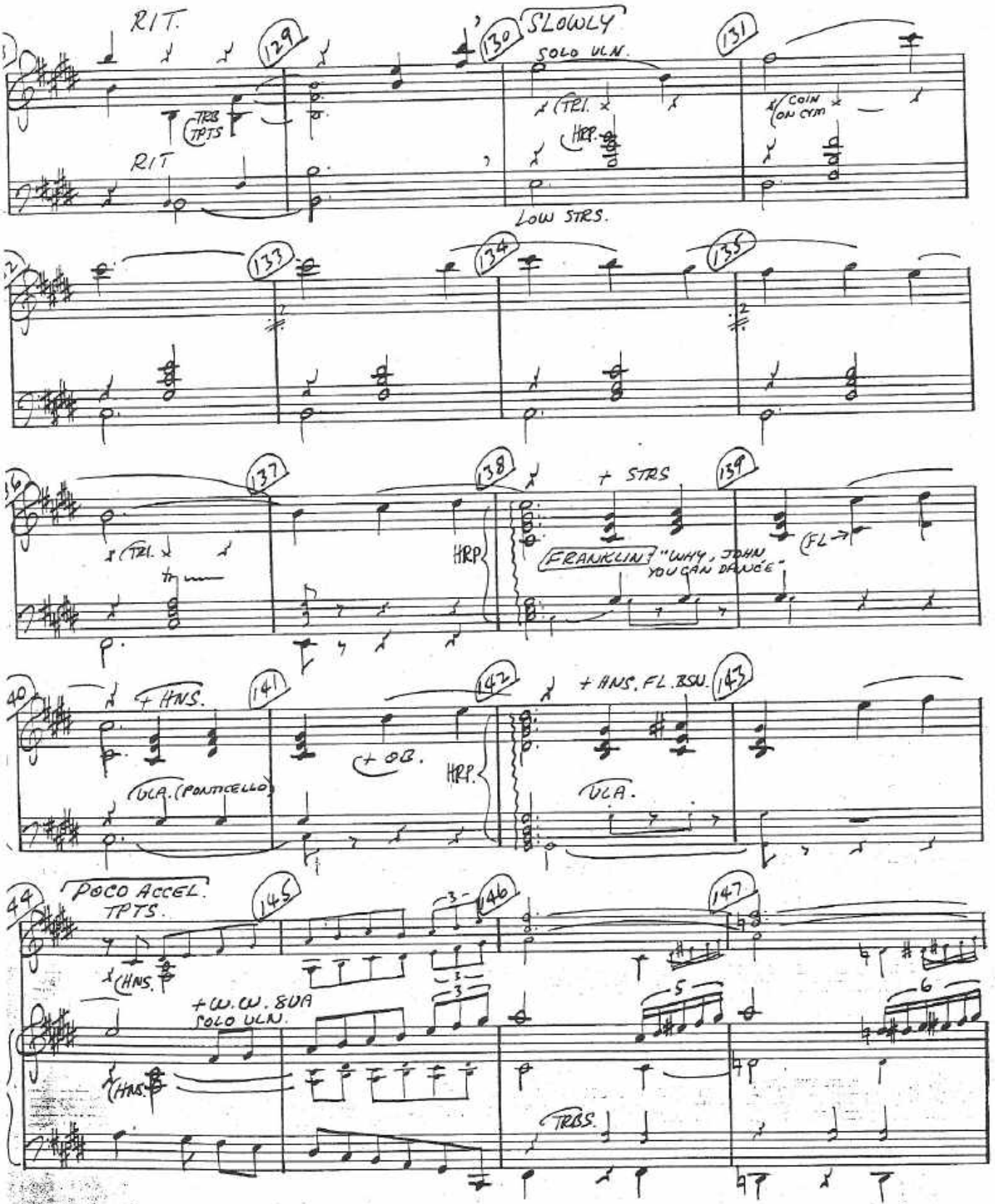

66
67
68
69
NEAR!
(LOCO)
VE- RY NEAR!
AND ITS
+VLA, CELLO
HNS, BSN
HRP.
GLISS
70
71
72
73
HEIGH!
HEIGH!
HEIGH
DID-DLE
DID-DLE
AND
etc....
HNS.
W.W.
74
75
76
77
MY
"GOOD
"BYE"
TO THE
FID-DLE
MY
78
79
80
81
STRINGS ARE UN-
STRUNG!
8 8 8 (ETC.)
8 8 (ETC.)
HNS.
+STRS. W.W.
VLN SOLO
16 4A
etc..
ff
+3rd above

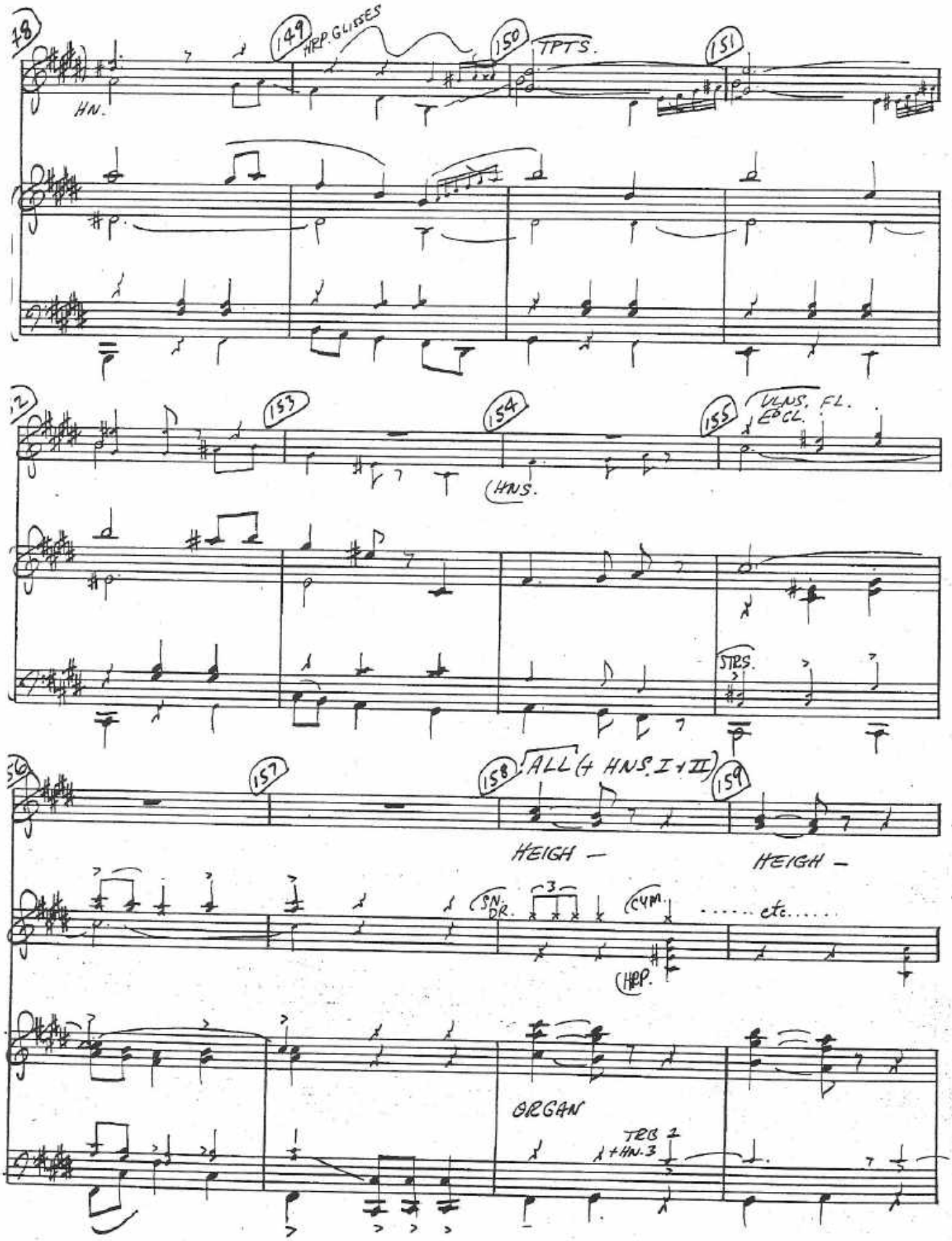
"VIOLIN"


83
84
85
HEIGH —
HEIGH —
HEIGH —
HEIGH —
HRP.
VLN.
HRP, HNS.
LOW STRS.
LOW STRS.
87
88
89
-IGH —
I —
AM UN-
STRS.
+ HARPSI.
HNS.
91
92
93
STRUNG.
VLNS, VLAS, E H.
p
HRP, HN, CELLI
HNS.
BS, BSN.
95
96
97
IN.
HN. OUT
BS.

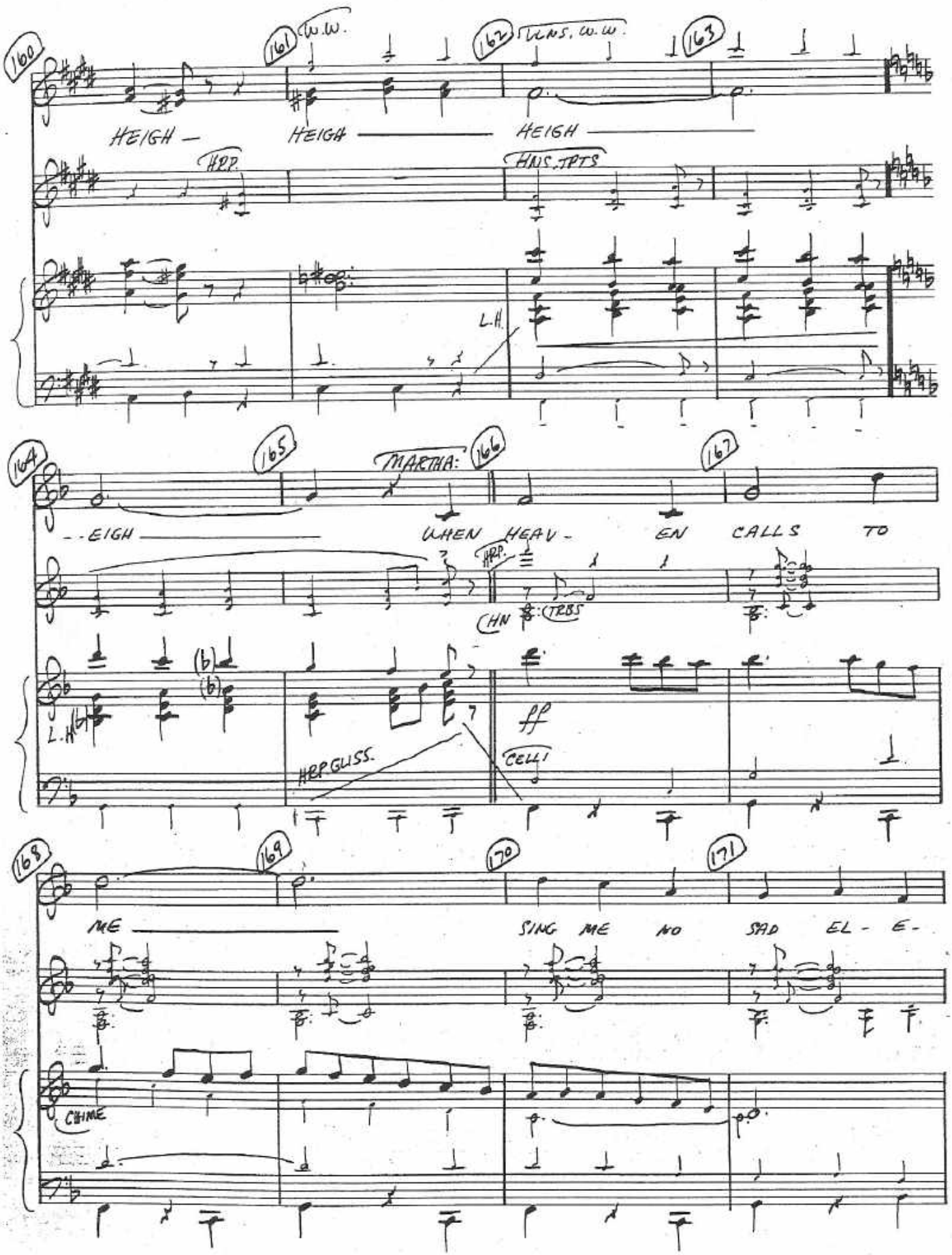

98
VLNS.
VLA.
99
100
HRP. CELLI
HNS
101
102
103
SAFETY
HNS.
"INCREDIBLE..... DANCE?"
"YES."
104
105
W.W.
8VA
106
STRS
107
p
TPTS. HNS.
HNS 1+2
p
BSN, TRB.
HRP. E SCALES
TRBS.
CELLO, BS.
108
109
110
111
mf

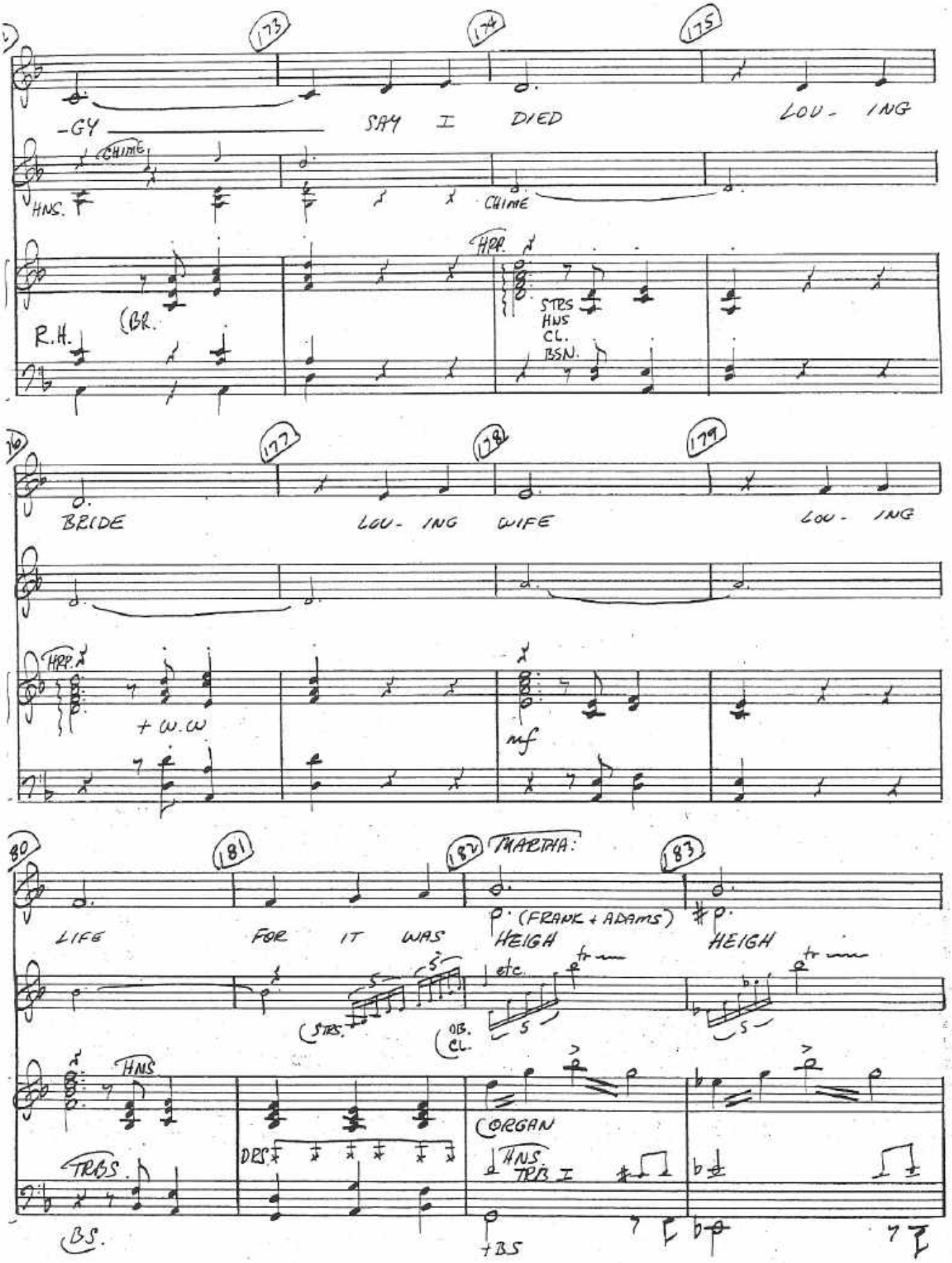

112
113
114
115
f
116
HRP.
117
118
119
BR. HNS.
+ W.W.
BS. CELLO, TIMP.
20
121
122
123
G#7 ARP
A SCALE GLISSES
5
WW HNS.
TRBS.
p
8VA
24
125
W.W.
5
126
HRP.
127

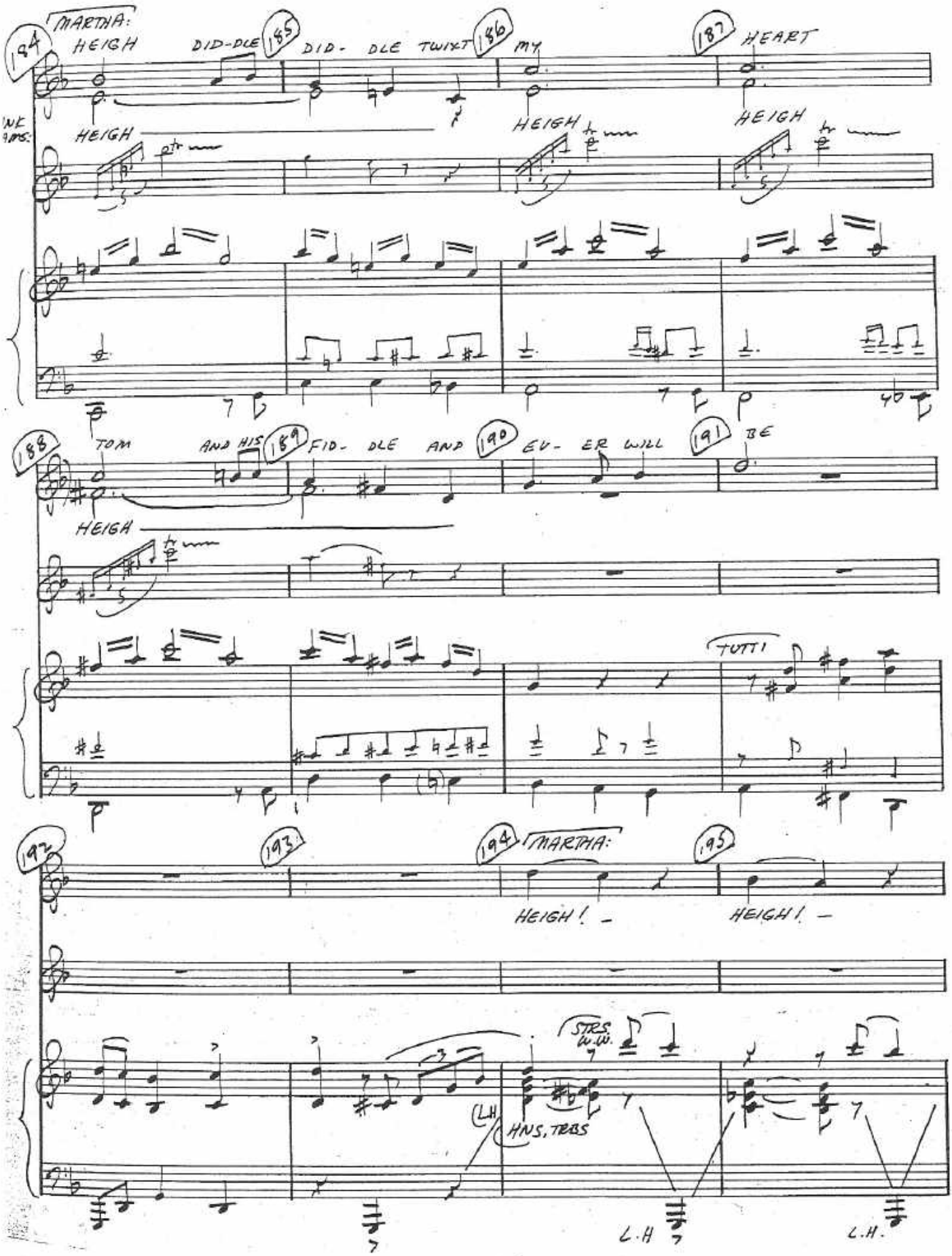

RIT.
129
TRB TPTS
RIT
130
SLOWLY
SOLO VLN.
(TRI.
HRP.
131
COIN ON CYM
LOW STRS.
133
134
135
137
(TRI.
HRP.
138
+ STRS
139
FRANKLIN "WHY, JOHN YOU CAN DANCE"
(FL
40
+ HNS.
141
142
+ OB.
HRP.
+ HNS. FL. BSN.
143
VLA. (PONTICELLO)
VLA.
44
POCO ACCEL. TPTS.
145
146
147
(HNS.
+ W.W. & VA SOLO VLN.
TRBS.

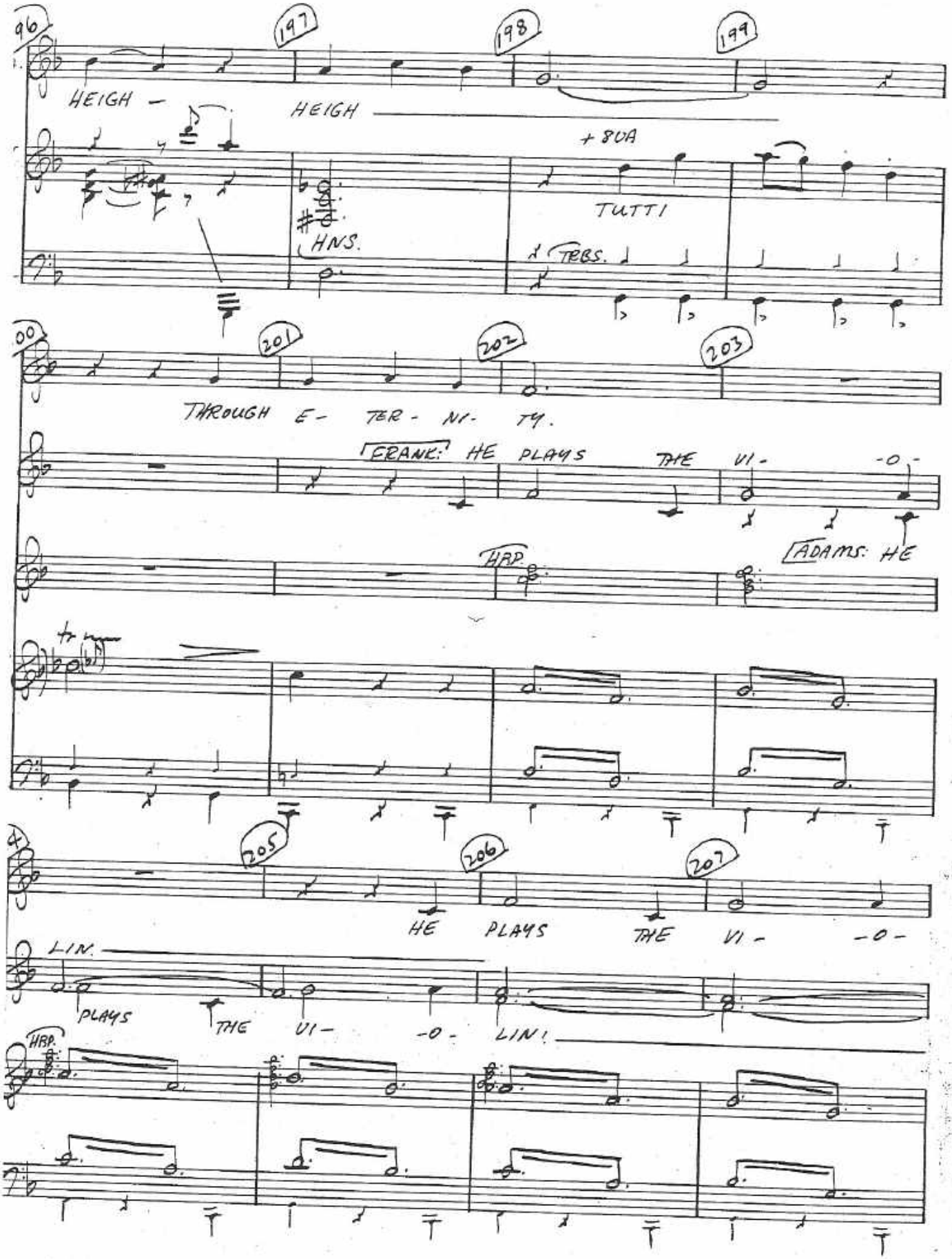

48
149
HRP. GLISSES
150
TPTS.
151
HN.
152
153
154
155
VLNS. FL. EB CL.
HNS.
STRS.
156
157
158
ALL (4 HNS. I + II)
159
HEIGH —
HEIGH —
SN. DR.
CYM.
..... etc. .....
HRP.
ORGAN
TRB 1 + HN. 3

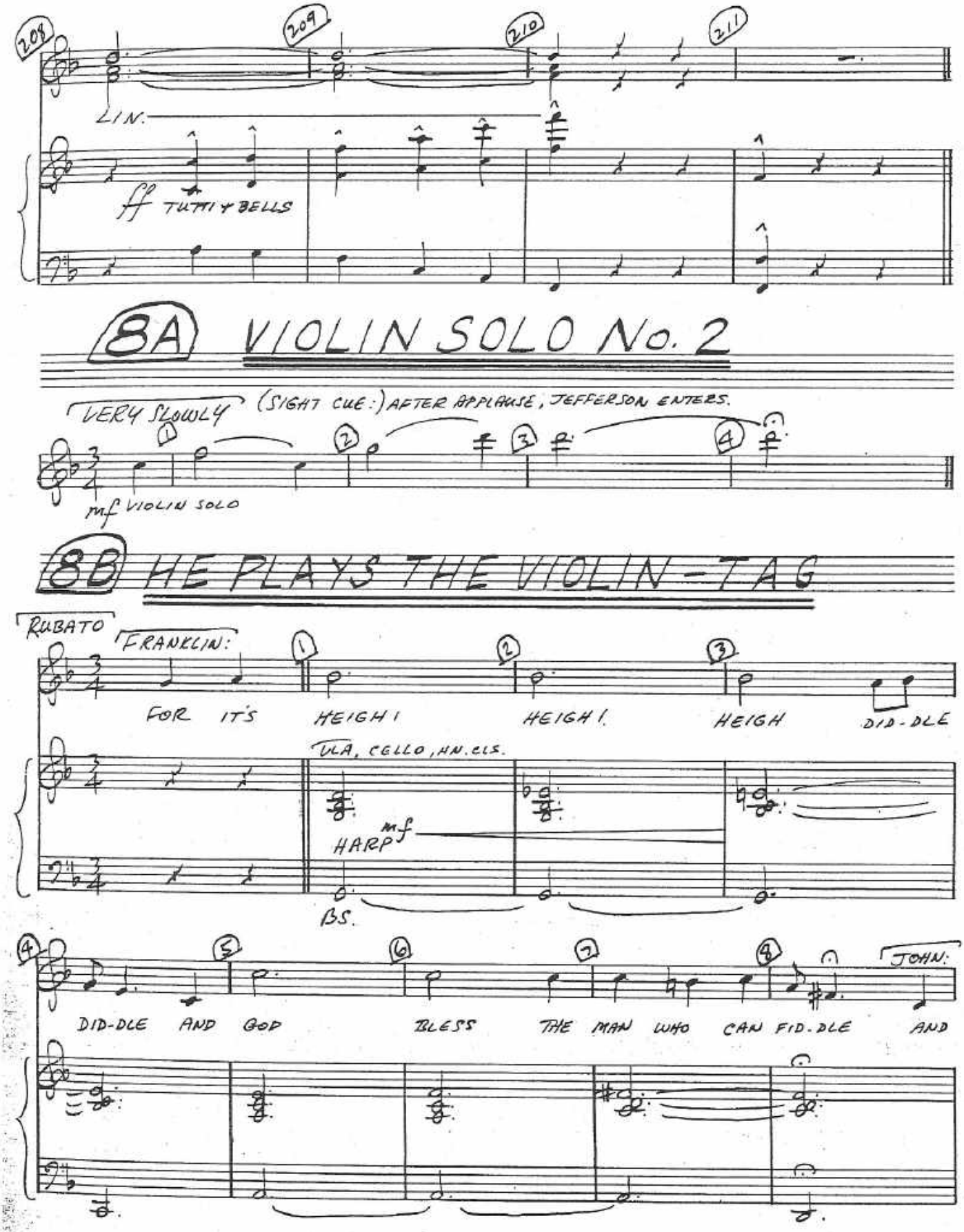
"VIOLIN"


160
161
W.W.
162
TRNS. W.W.
163
HEIGH —
HEIGH
HEIGH
HRP.
HNS. TPTS
L.H.
164
165
MARTHA:
166
167
— EIGH
WHEN HEAV - EN CALLS TO
HRP.
CHN
TRBS
L.H.
ff
HRP GLISS.
CELLI
168
169
170
171
ME
SING ME NO SAD EL - E -
CHIME


173
174
175
-GY
SAY I DIED
LOV- ING
CHIME
HNS.
CHIME
HRP.
(BR.
R.H.
STRS
HNS
CL.
BSN.
176
177
178
179
BRIDE
LOV- ING WIFE
LOV- ING
HRP.
+ W.W
mf
180
181
182
MARTHA:
183
LIFE
FOR IT WAS
HEIGH
p (FRANK + ADAMS)
#p.
HEIGH
(STRS.
OB.
CL.
etc.
HNS
TRBS.
DBS
ORGAN
HNS.
TRB I
BS.
+BS


MARTHA:
HEIGH
DID-DLE
DID- DLE TWIXT
MY
HEART
HEIGH
HEIGH
HEIGH
TOM
AND HIS
FID- DLE AND
EV- ER WILL
BE
HEIGH
TUTTI
MARTHA:
HEIGH! –
HEIGH! –
STRS. W.W.
HNS. TRBS
L.H
L.H.
L.H.


96
197
198
199
HEIGH -
HEIGH
+8VA
TUTTI
HNS.
TRBS.
00
201
202
203
THROUGH E- TER- NI- TY.
FRANK: HE PLAYS THE VI- -O-
HRP.
ADAMS: HE
205
206
207
HE PLAYS THE VI- -O-
LIN.
PLAYS THE VI- -O- LIN!
HRP.



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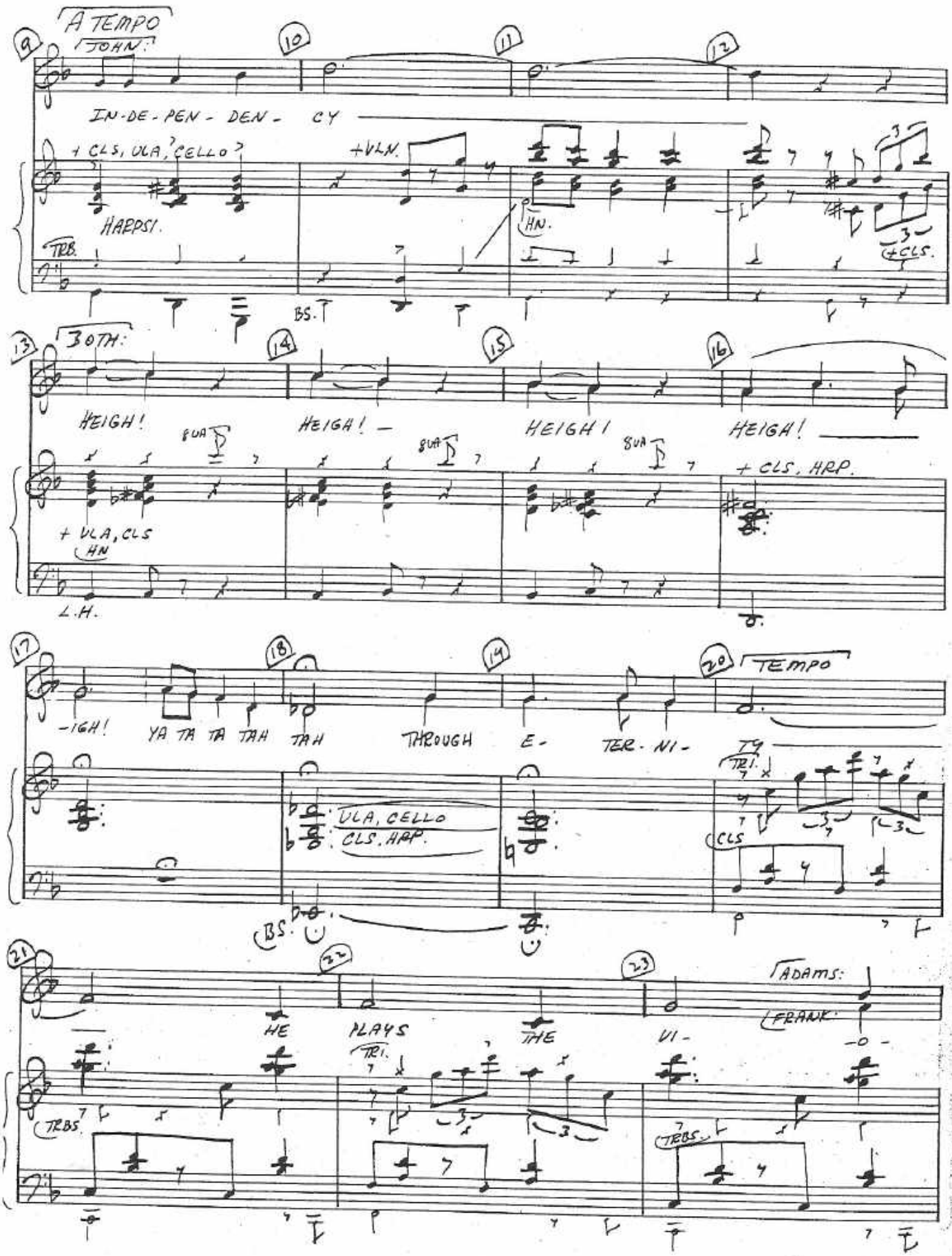
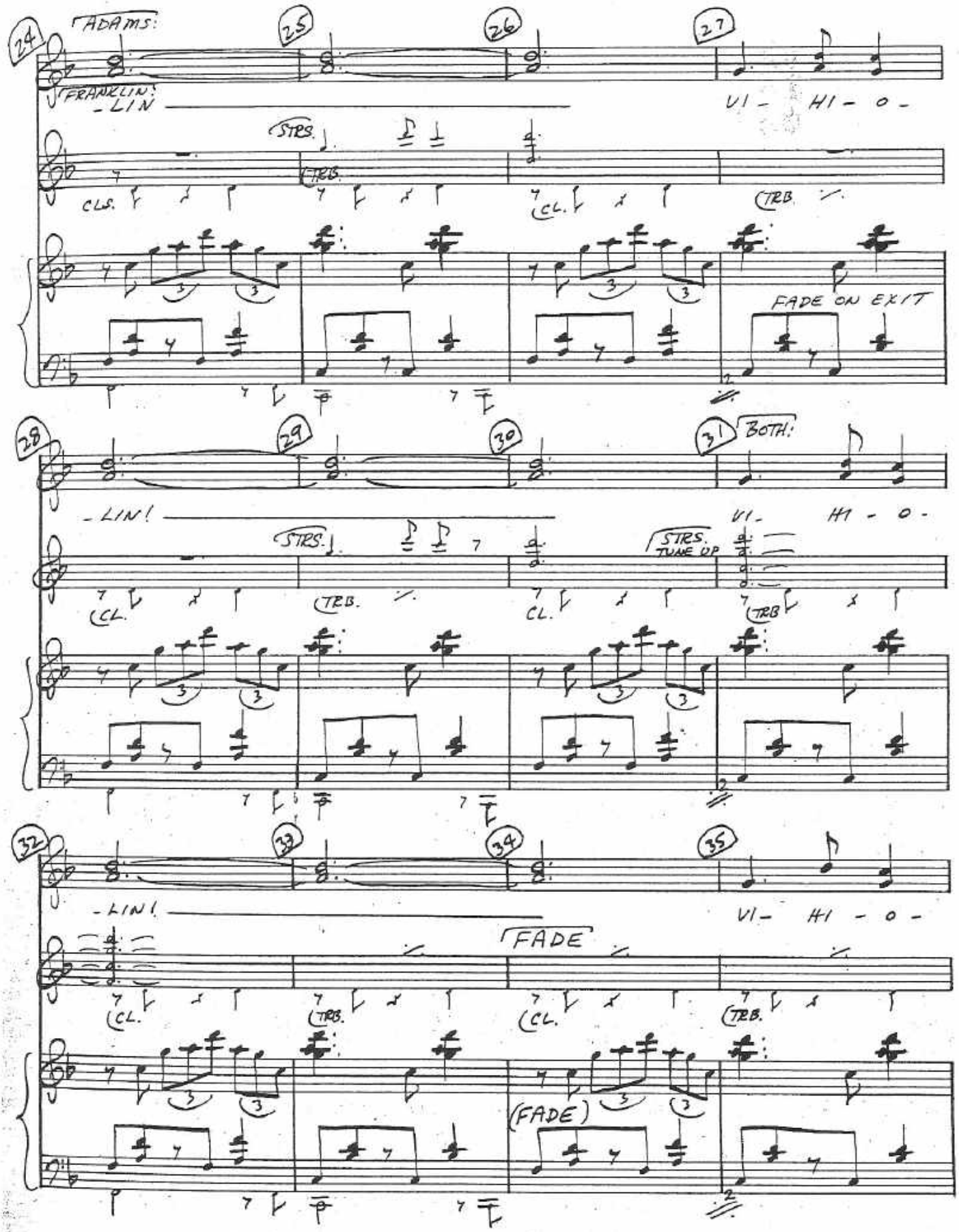
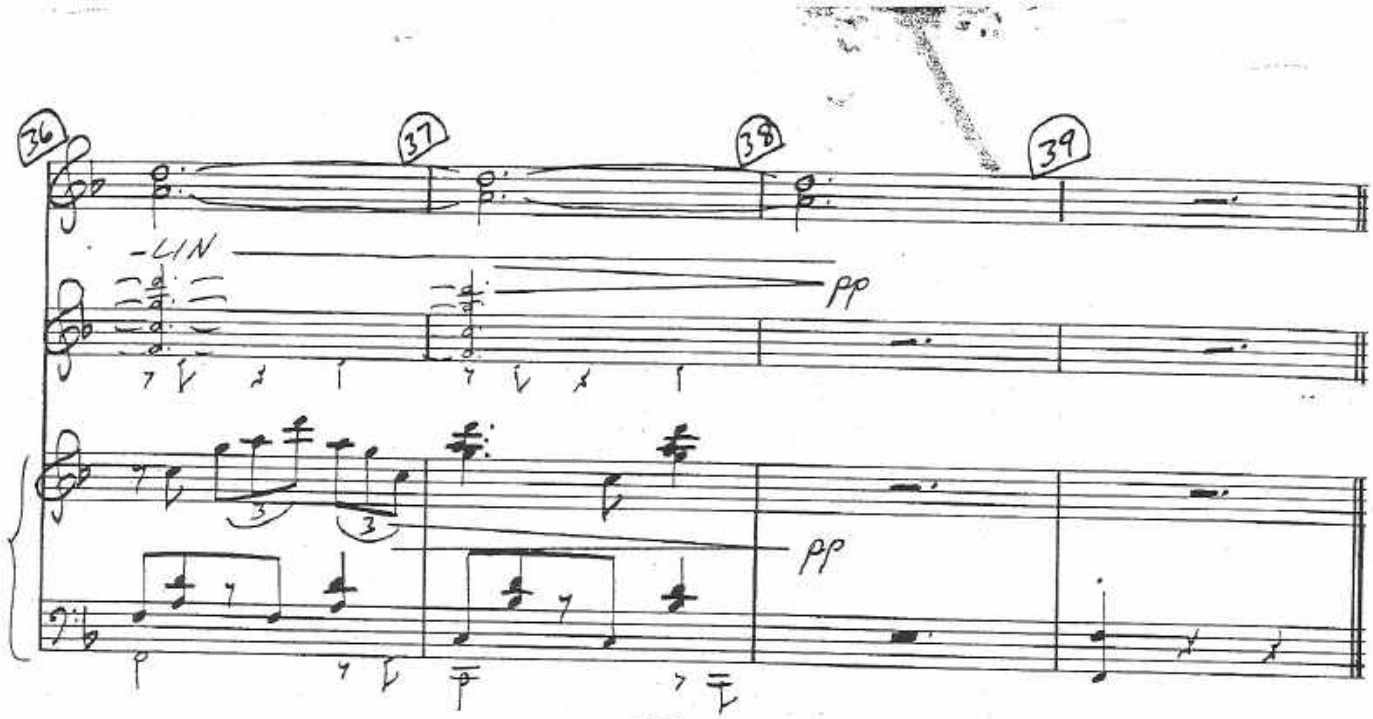
"VIOLIN TAG"

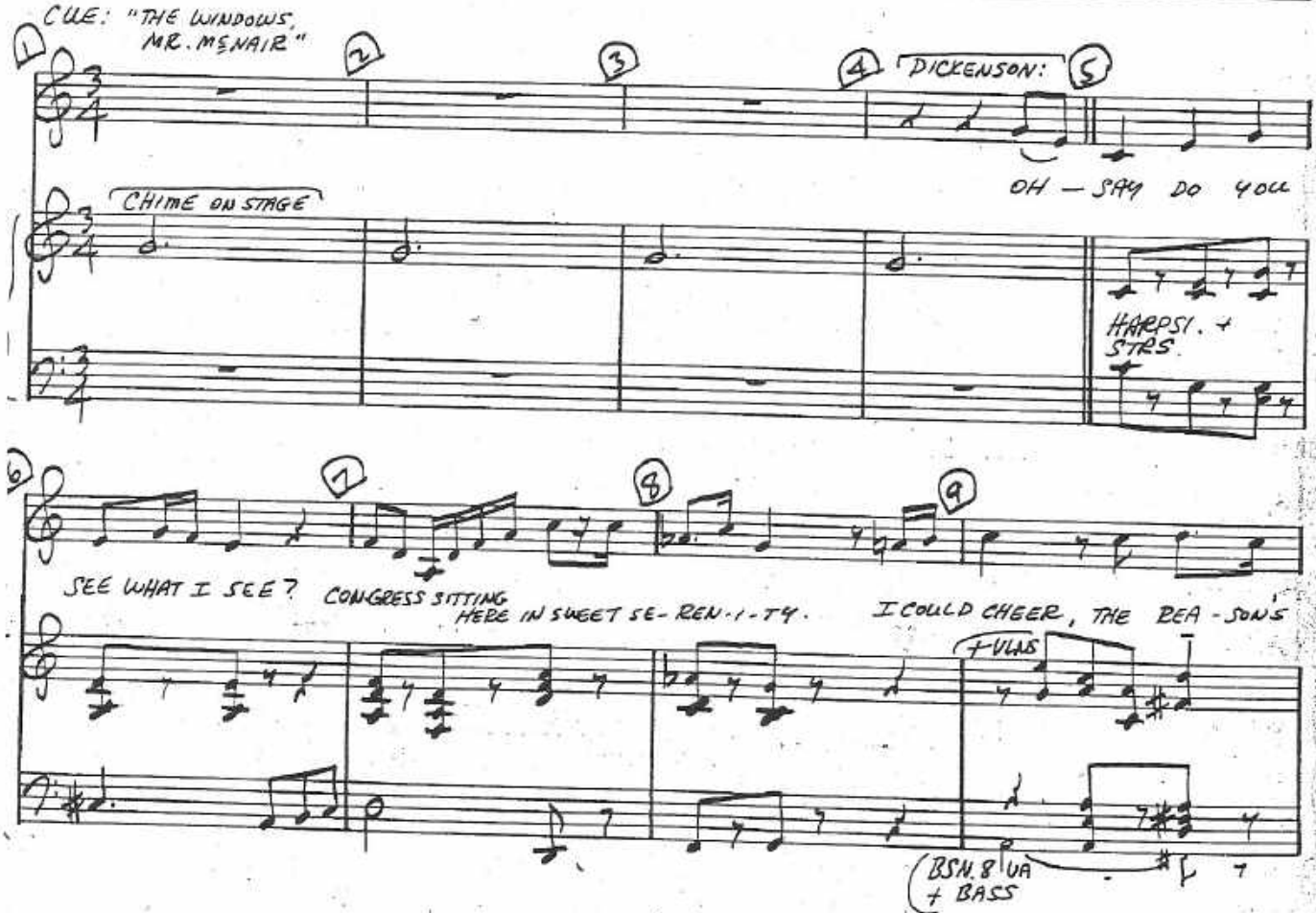

A TEMPO
JOHN:
9
10
11
12
IN-DE-PEN-DEN-CY
+ CLS, VLA, CELLO
+VLN.
HARPSI.
TRB.
HN.
+CLS.
BS.
BOTH:
13
14
15
16
HEIGH!
HEIGA! —
HEIGH!
HEIGA!
8VA
+ CLS, HRP.
+ VLA, CLS
HN
L.H.
17
18
19
20
TEMPO
-IGH!
YA TA TA TAH TAH
THROUGH
E-
TER-NI-
TY
TRI.
VLA, CELLO
CLS. HRP.
CLS
BS.
21
22
23
ADAMS:
FRANK:
HE
PLAYS
THE
VI-
-O-
TRBS.


24
ADAMS:
25
26
27
FRANKLIN:
-LIN
VI - HI - O -
STRS.
TRB.
CLS.
CL.
TRB.
FADE ON EXIT
28
29
30
31
BOTH:
-LIN!
VI - HI - O -
STRS.
TRB.
CL.
STRS. TUNE UP
TRB
32
33
34
35
-LIN!
VI - HI - O -
FADE
CL.
TRB.
CL.
TRB.
(FADE)



9

COOL, COOL CONSIDERATE MEN



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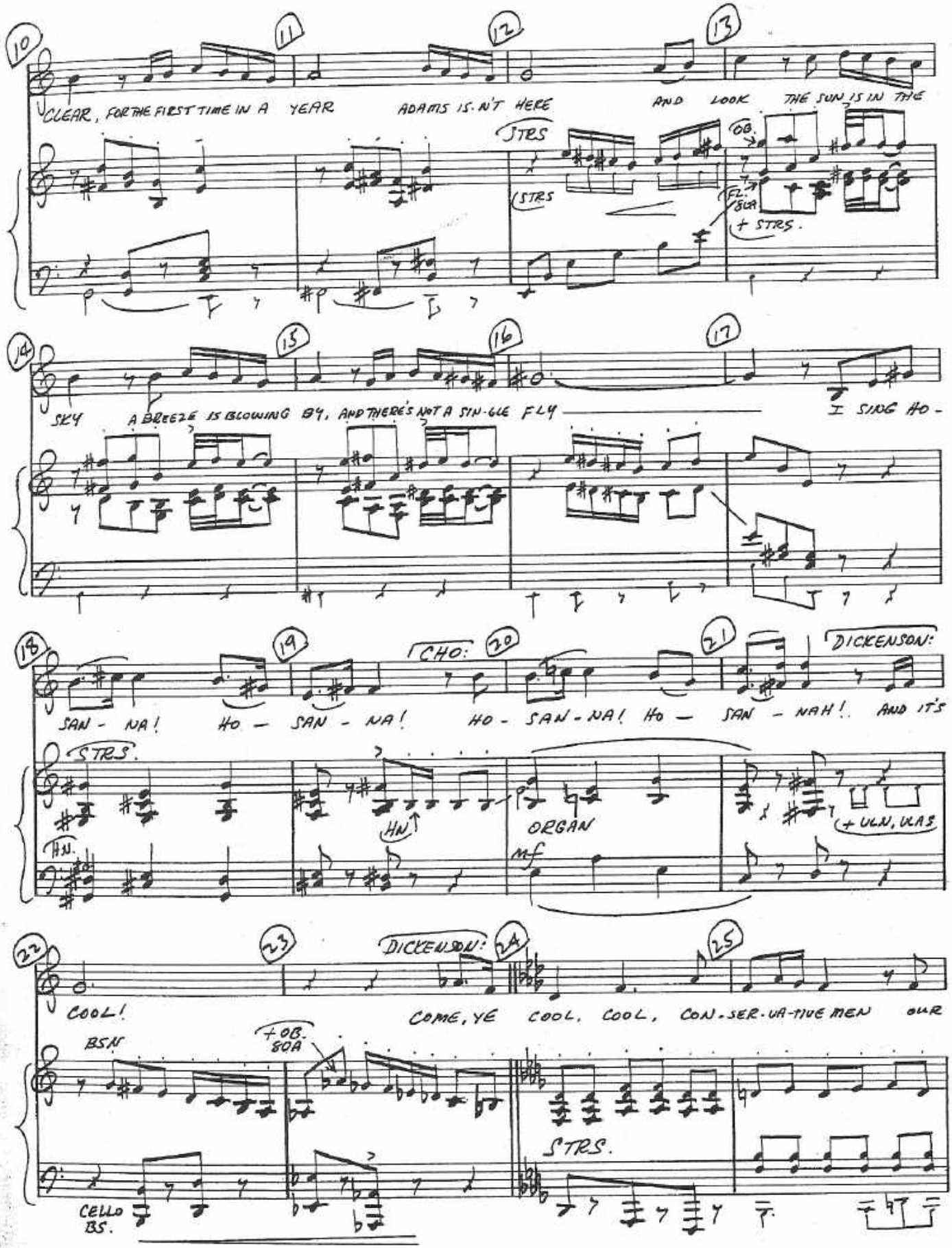
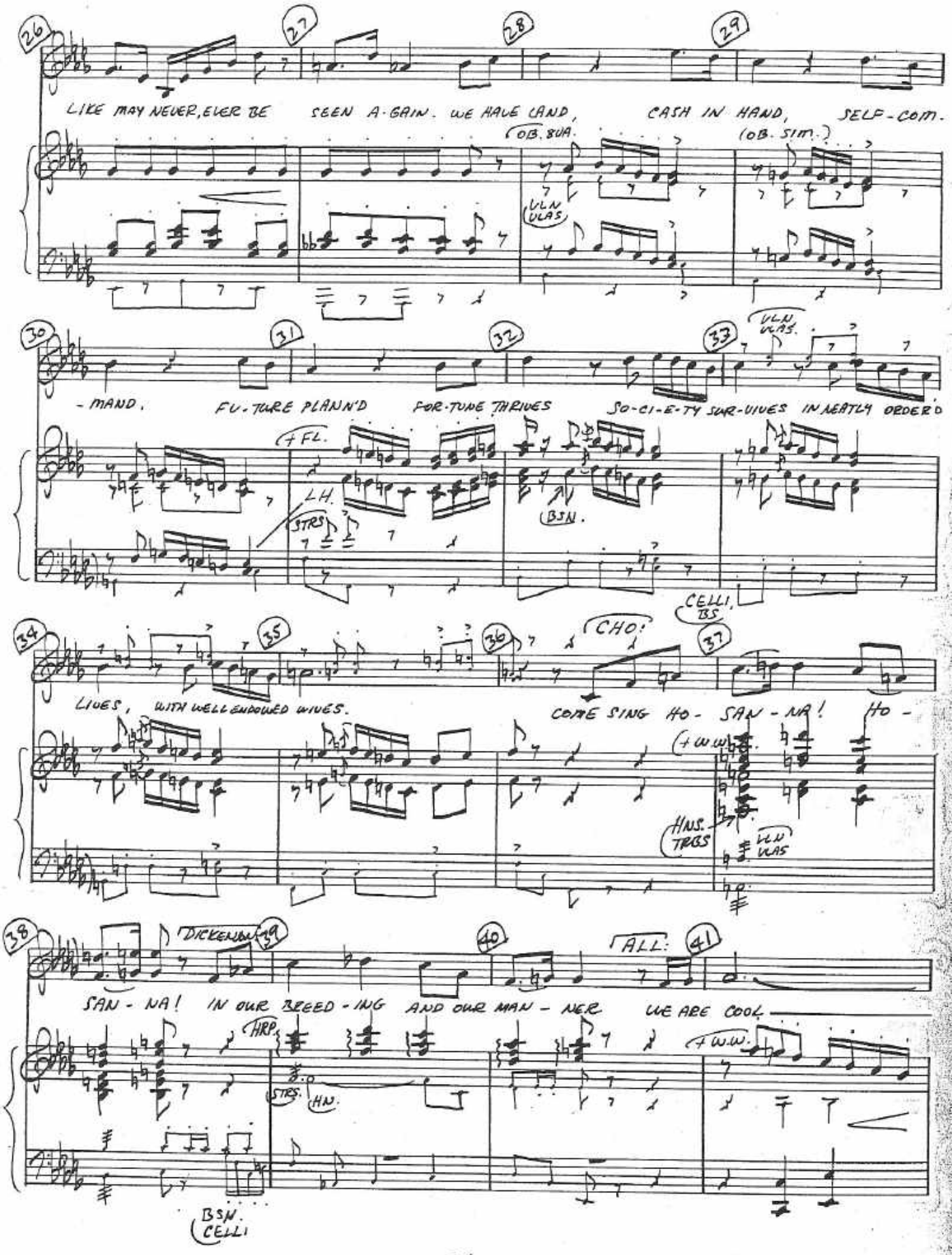
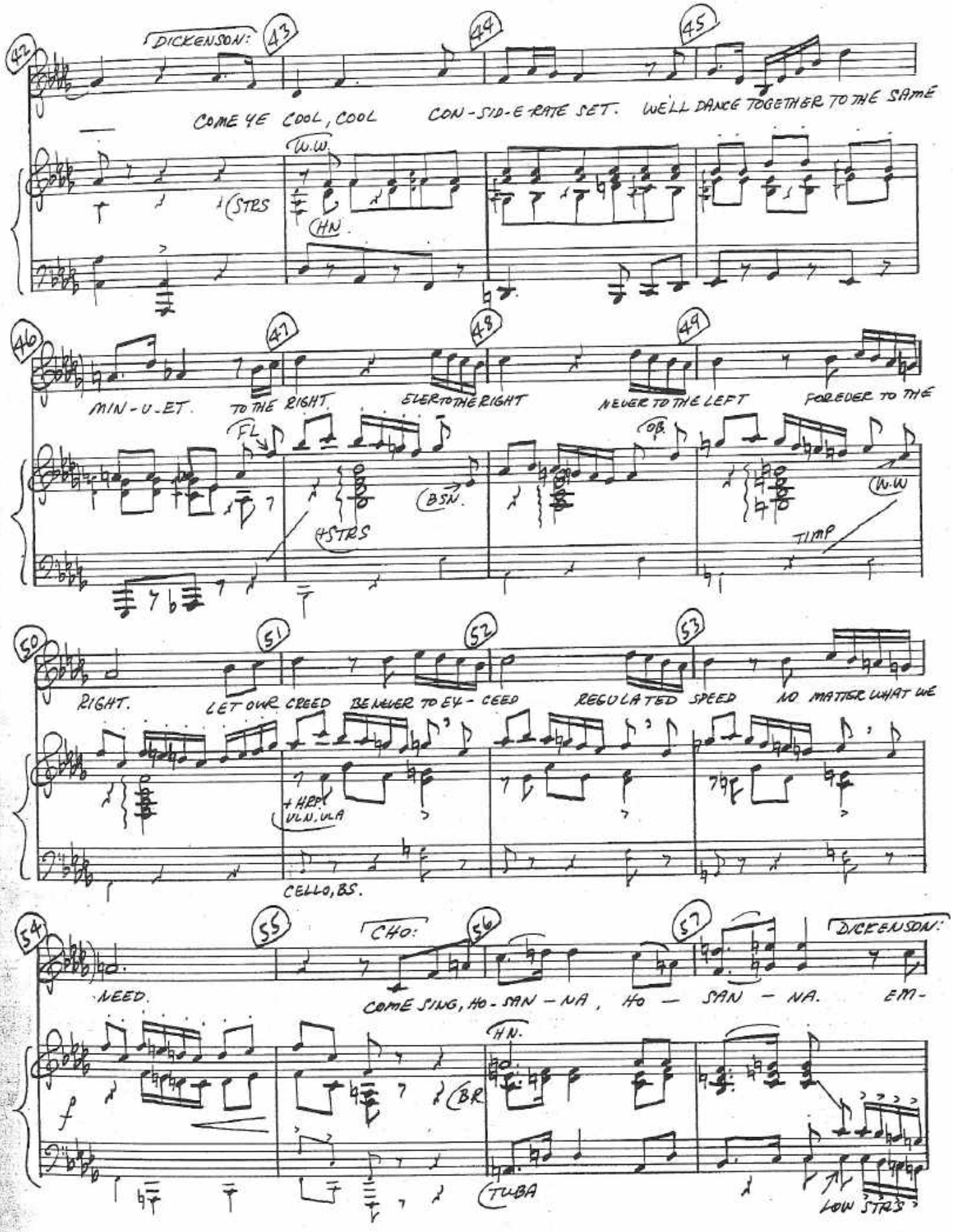
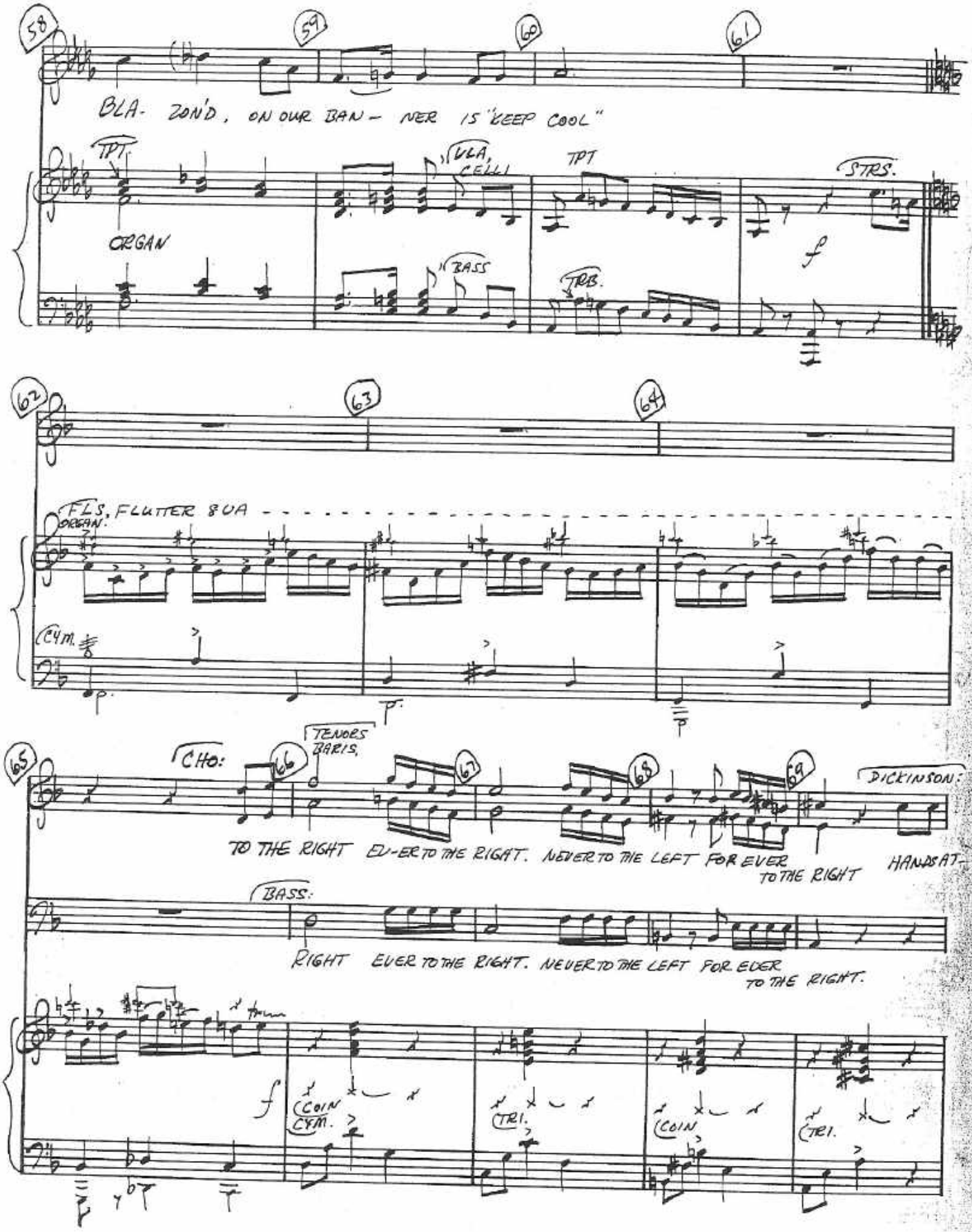

CLEAR, FOR THE FIRST TIME IN A YEAR ADAMS IS-N'T HERE AND LOOK THE SUN IS IN THE

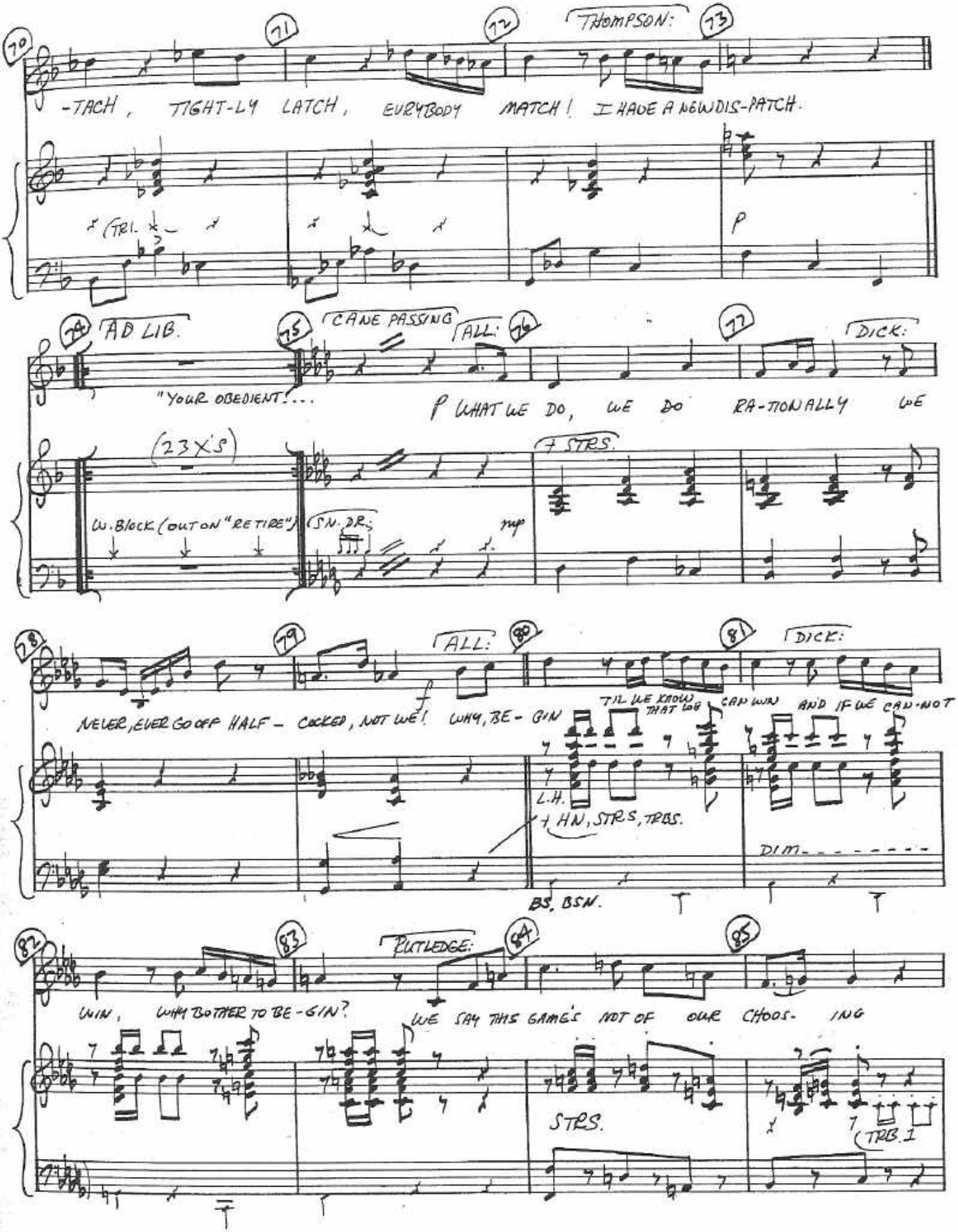
SKY A BREEZE IS BLOWING BY, AND THERE'S NOT A SIN-GLE FLY I SING HO-
SAN-NA! HO-SAN-NA! HO-SAN-NA! HO-SAN-NAH! AND IT'S

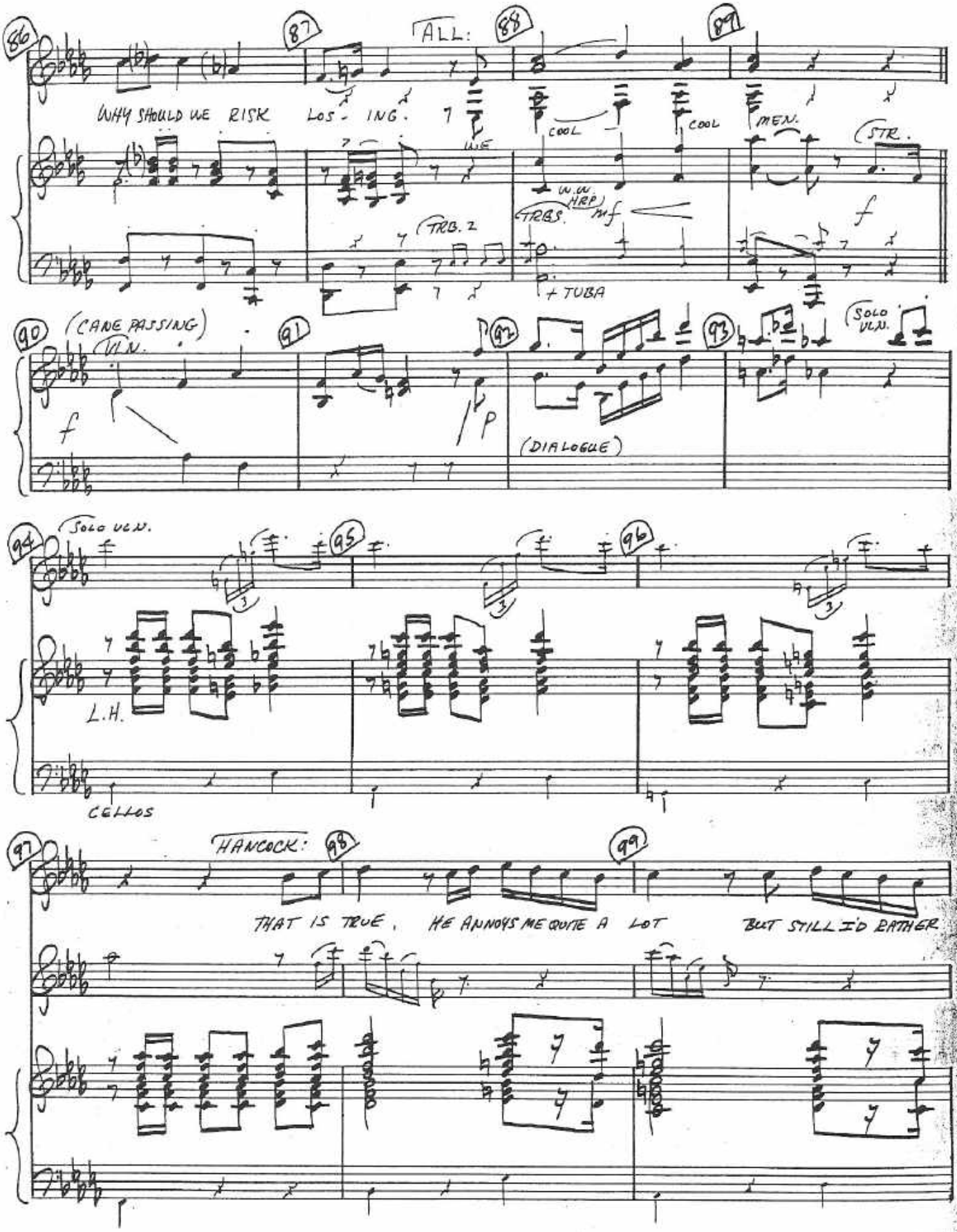
COOL! COME, YE COOL, COOL, CON-SER-VA-TIVE MEN OUR

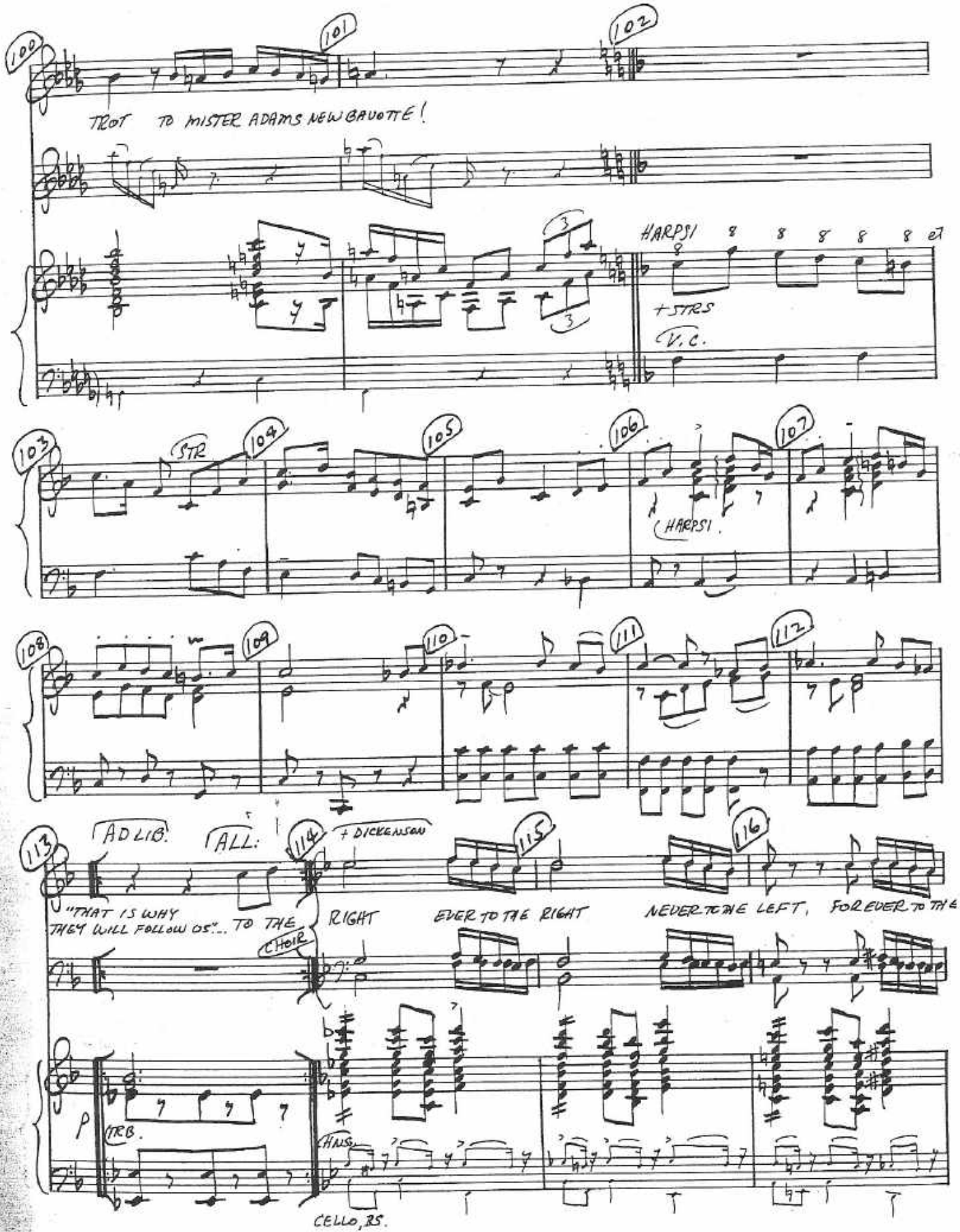

26
27
28
29
LIKE MAY NEVER, EVER BE SEEN A-GAIN. WE HAVE LAND, CASH IN HAND, SELF-COM-
OB. 8VA.
VLN VLAS
(OB. SIM.)
30
31
32
33
VLN VLAS.
-MAND. FU-TURE PLANN'D FOR-TUNE THRIVES SO-CI-E-TY SUR-VIVES IN NEATLY ORDER'D
+FL.
LH.
STRS
BSN.
CELLI, BS
CHO!
34
35
36
37
LIVES, WITH WELL-ENDOWED WIVES.
COME SING HO-SAN-NA! HO-
+W.W.
HNS. TRBS
VLN VLAS
38
DICKENSIAN
39
40
ALL:
41
SAN-NA! IN OUR BREED-ING AND OUR MAN-NER WE ARE COOL
HRP.
STRS.
HN.
+W.W.
BSN. CELLI

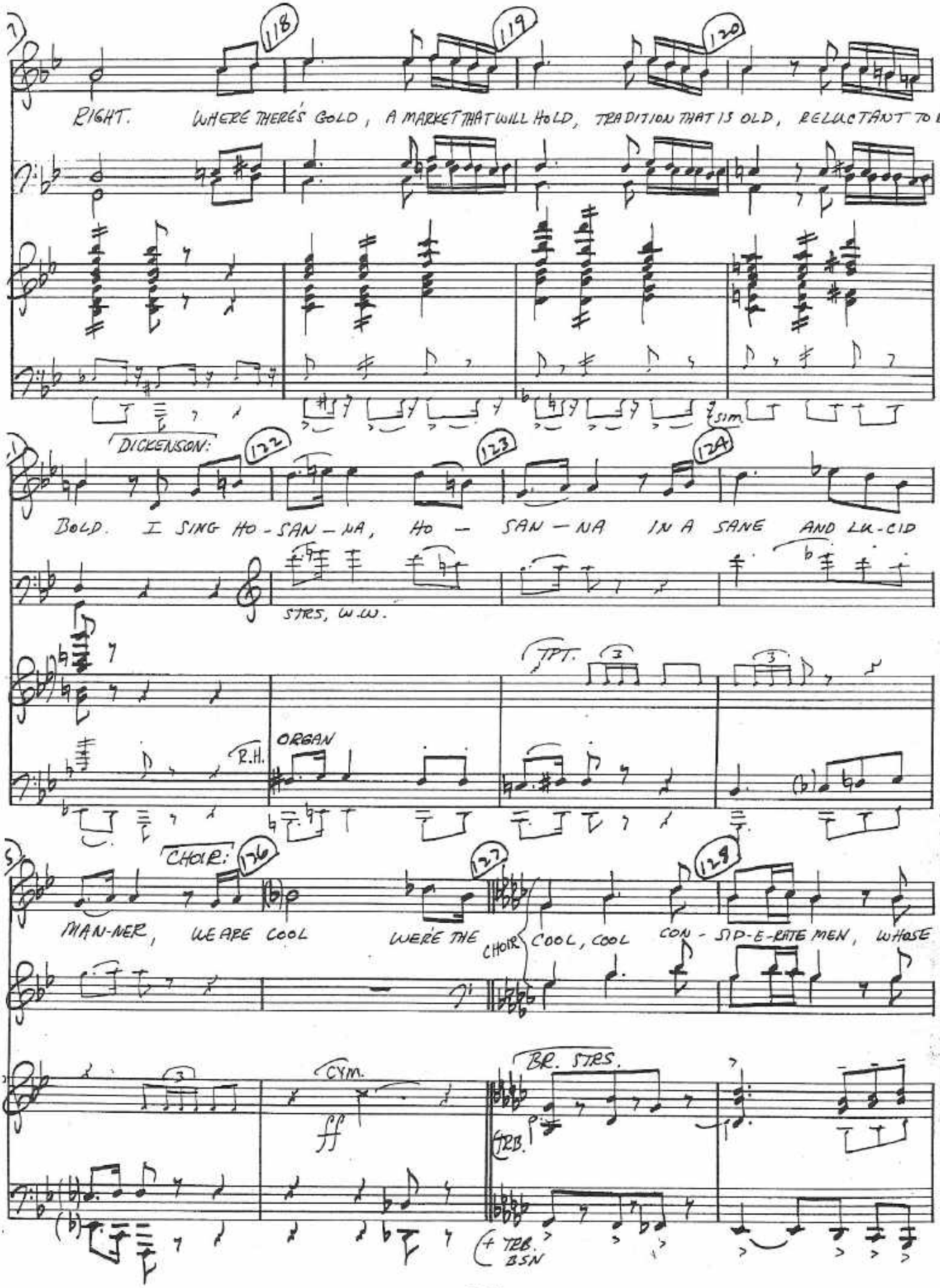

DICKENSON:
COME YE COOL, COOL CON-SID-E-RATE SET. WE'LL DANCE TOGETHER TO THE SAME
W.W.
(STRS
HN.
MIN-U-ET. TO THE RIGHT. EVER TO THE RIGHT NEVER TO THE LEFT FOREVER TO THE
FL
BSN.
4STRS
OB.
W.W
TIMP
RIGHT. LET OUR CREED BE NEVER TO EX-CEED REGULATED SPEED NO MATTER WHAT WE
+HARP
VLN. VLA
CELLO, BS.
CHO:
DICKENSON:
NEED.
COME SING, HO-SAN-NA, HO-SAN-NA. EM-
HN.
(BR
(TUBA
LOW STRS

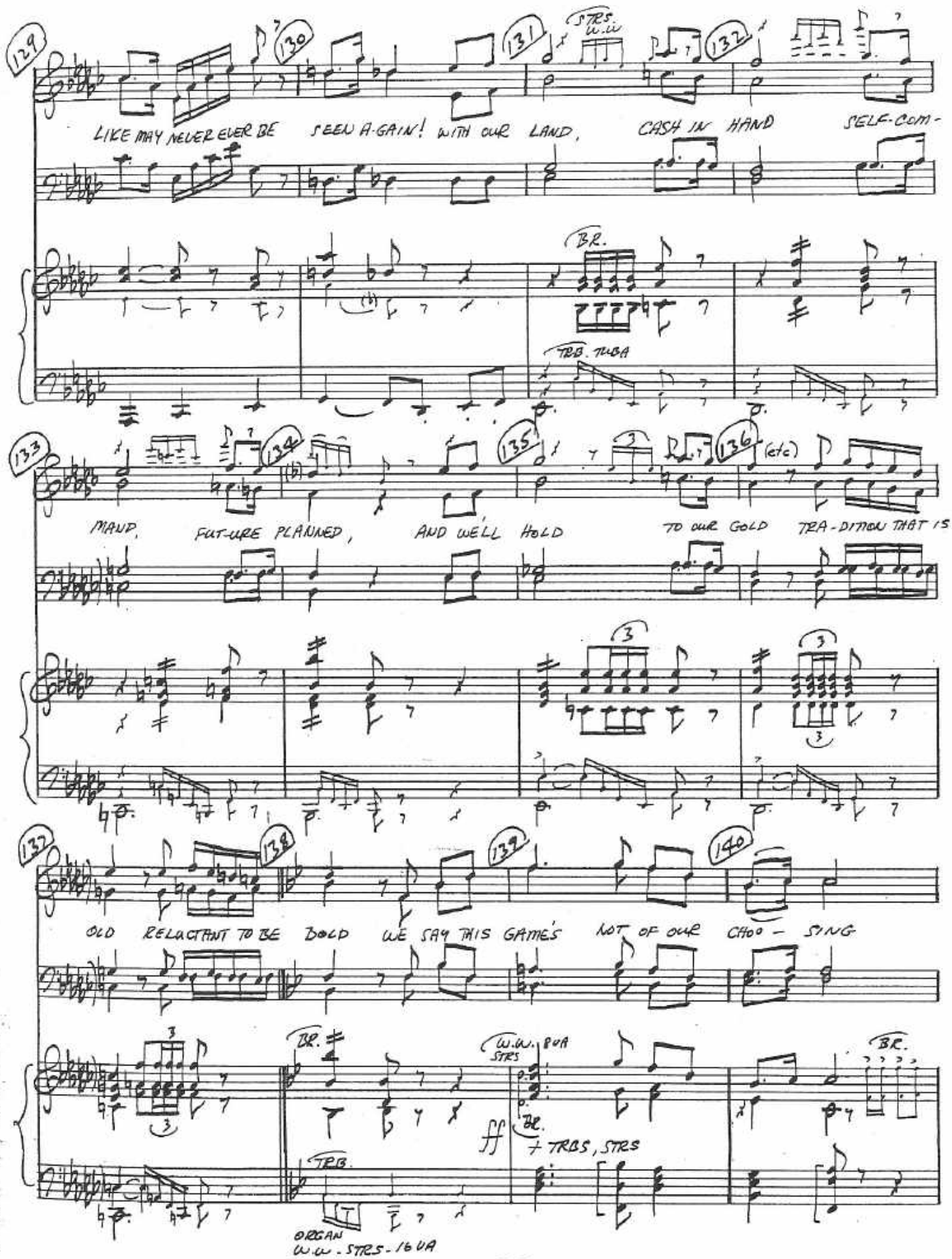

58
59
60
61
BLA- ZON'D, ON OUR BAN- NER IS "KEEP COOL"
TPT.
ORGAN
VLA, CELLI
TPT
STRS.
BASS
TRB.
62
63
64
FLS, FLUTTER 8VA
ORGAN:
CLAR.
65
CHO:
66
TENORS BARIS.
67
68
69
DICKINSON:
TO THE RIGHT EV-ER TO THE RIGAT. NEVER TO THE LEFT FOR EVER TO THE RIGHT
HANDS AT
BASS:
RIGHT EVER TO THE RIGHT. NEVER TO THE LEFT FOR EVER TO THE RIGHT.
COIN
CLAR.
TRI.
COIN
TRI.

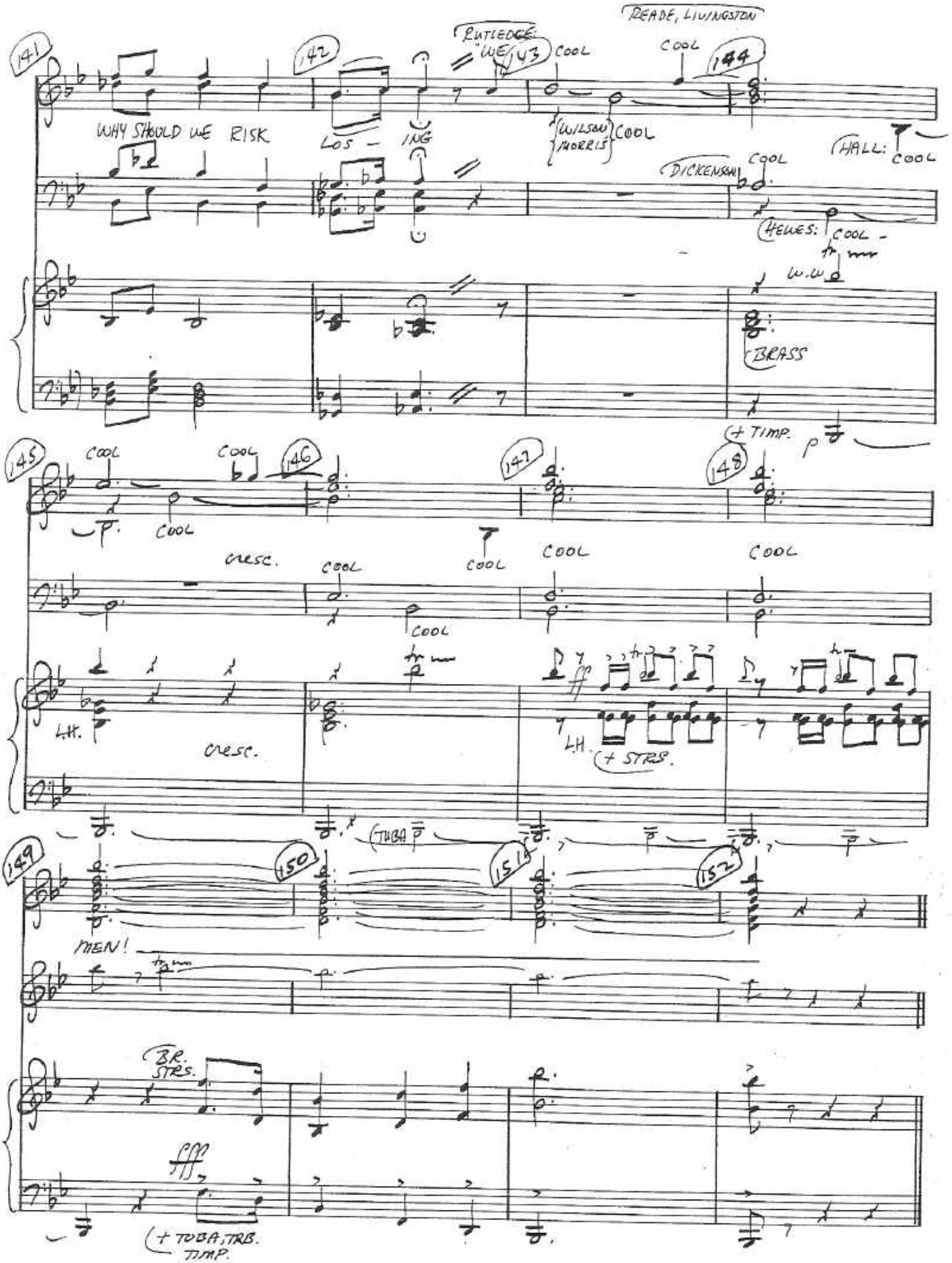

70
71
72
THOMPSON:
73
-TACH, TIGHT-LY LATCH, EVRYBODY MATCH! I HAVE A NEW DIS-PATCH.
(TRI.
74
AD LIB.
75
CANE PASSING
ALL:
76
77
DICK:
"YOUR OBEDIENT!...
WHAT WE DO, WE DO RA-TIONALLY WE
(23 X'S)
7 STRS.
W. BLOCK (OUT ON "RETIRE")
SN. DR.
mp
78
79
ALL:
80
81
DICK:
NEVER, EVER GO OFF HALF - COCKED, NOT WE! WHY, BE - GIN
TIL WE KNOW THAT WE CAN WIN AND IF WE CAN-NOT
L.H.
+ HN, STRS, TRBS.
DIM.
BS, BSN.
82
83
RUTLEDGE:
84
85
WIN, WHY BOTHER TO BE-GIN?
WE SAY THIS GAME'S NOT OF OUR CHOOS- ING
STRS.
TRB. 1


86
87
ALL:
88
89
WHY SHOULD WE RISK LOS - ING.
WE
COOL
COOL
MEN.
STR.
W.W.
HRP
TRBS.
mf
f
TRB. 2
+ TUBA
90
(CANE PASSING)
VLN.
91
92
93
SOLO VLN.
f
p
(DIALOGUE)
94
SOLO VLN.
95
96
L.H.
CELLOS
97
HANCOCK:
98
99
THAT IS TRUE, HE ANNOYS ME QUITE A LOT
BUT STILL I'D RATHER


100
101
102
TROT TO MISTER ADAMS NEW GAVOTTE!
HARPSI
+STRS
V.C.
103
STR
104
105
106
107
(HARPSI.
108
109
110
111
112
113
ADLIB.
ALL.
114
+ DICKENSON
115
116
"THAT IS WHY THEY WILL FOLLOW US"... TO THE
RIGHT
EVER TO THE RIGHT
NEVER TO ONE LEFT,
FOREVER TO THE
CHOIR
TRB.
CELLO, BS.

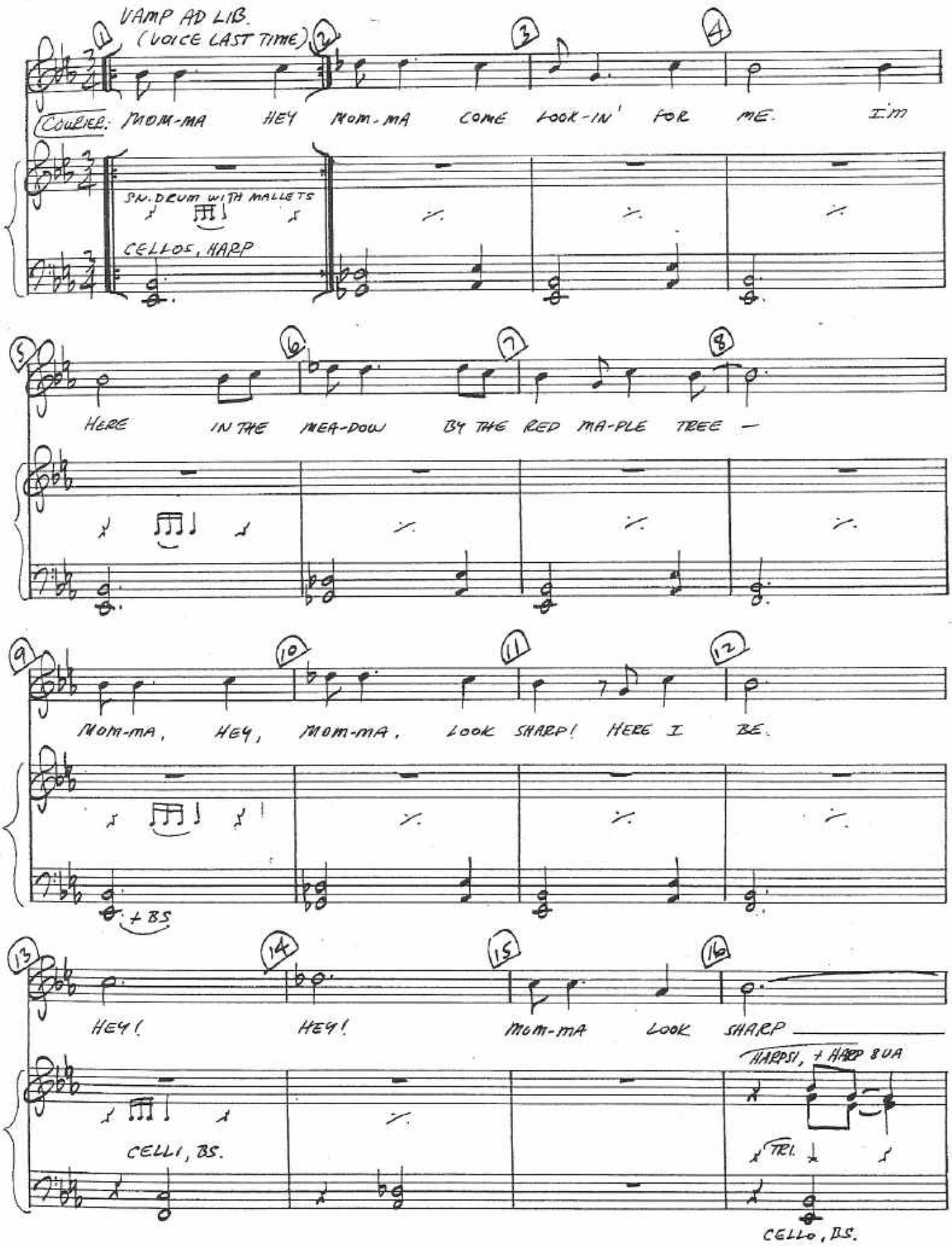

118
119
120
RIGHT. WHERE THERE'S GOLD, A MARKET THAT WILL HOLD, TRADITION THAT IS OLD, RELUCTANT TO BE
sim
DICKENSON:
122
123
124
BOLD. I SING HO-SAN-NA, HO-SAN-NA IN A SANE AND LU-CID
STRS, W.W.
TPT.
3
3
R.H.
ORGAN
CHOIR:
126
127
128
MAN-NER, WE ARE COOL
WERE THE
CHOIR
COOL, COOL
CON-SID-E-RATE MEN, WHOSE
CYM.
ff
BR. STRS.
TRB.
(+ TRB. BSN


129
130
131
132
STRS. W.W.
LIKE MAY NEVER EVER BE SEEN A-GAIN! WITH OUR LAND, CASH IN HAND SELF-COM-
BR.
TRB. TUBA
133
134
135
136
(etc)
MAND. FUT-URE PLANNED, AND WE'LL HOLD TO OUR GOLD TRA-DITION THAT IS
137
138
139
140
OLD RELUCTANT TO BE BOLD WE SAY THIS GAME'S NOT OF OUR CHOO - SING
BR.
W.W. STRS
8VA
ff
BR. + TRBS, STRS
TRB.
ORGAN
W.W. - STRS - 16VA


READE, LIVINGSTON
RUTLEDGE
141
142
143
144
WHY SHOULD WE RISK
LOS - ING
WE
COOL
COOL
COOL
(WILSON MORRIS)
COOL
HALL:
COOL
DICKENSON
COOL
HELMS:
COOL -
W.W.
BRASS
(+ TIMP.
145
146
147
148
COOL
COOL
COOL
COOL
COOL
COOL
COOL
cresc.
cresc.
LH.
LH.
(+ STRS.
(TUBA
149
150
151
152
MEN!
BR.
STRS.
(+ TUBA, TRB.
TIMP.

CUE: "MRS. PICKETT"

10 MOMMA LOOK SHARP



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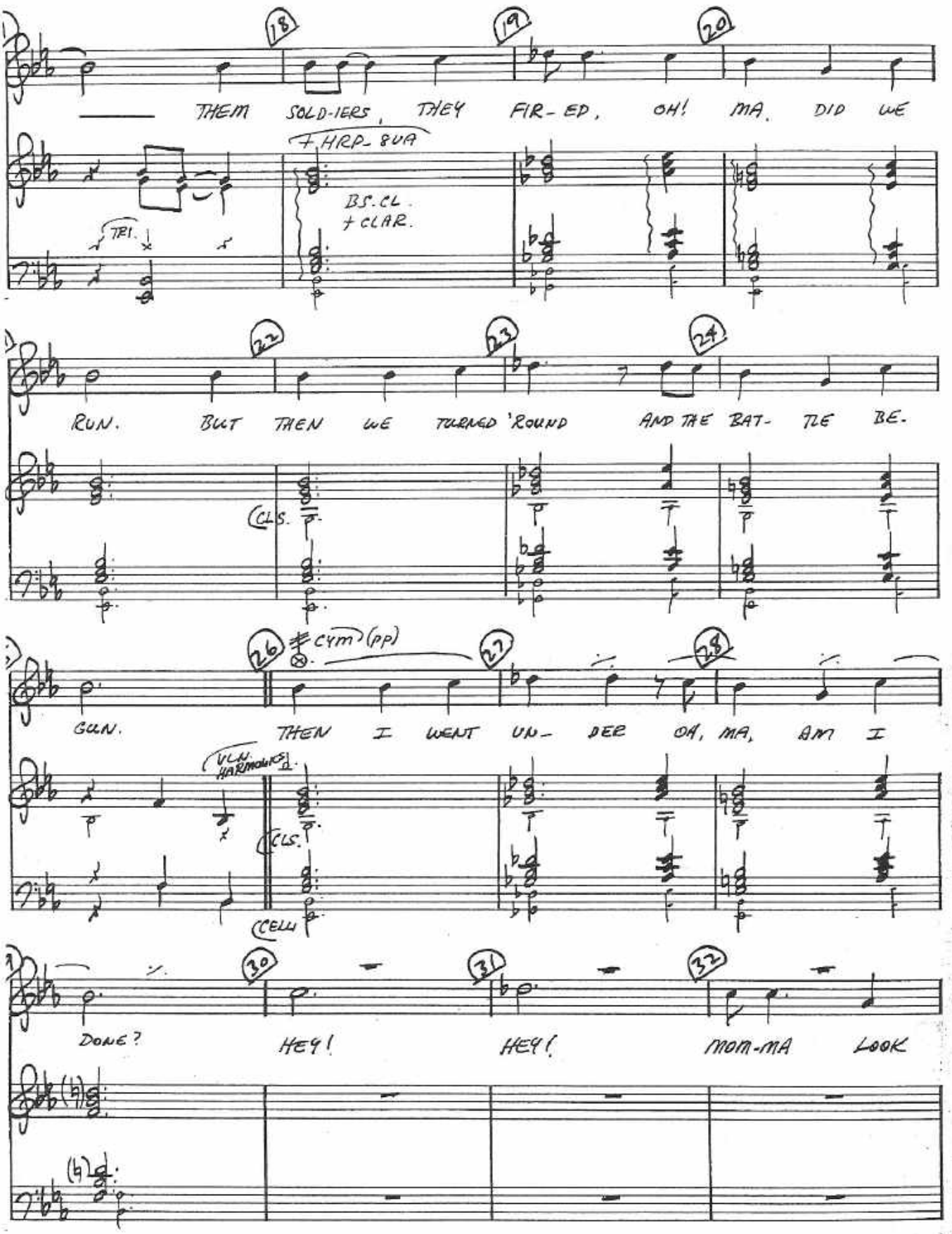
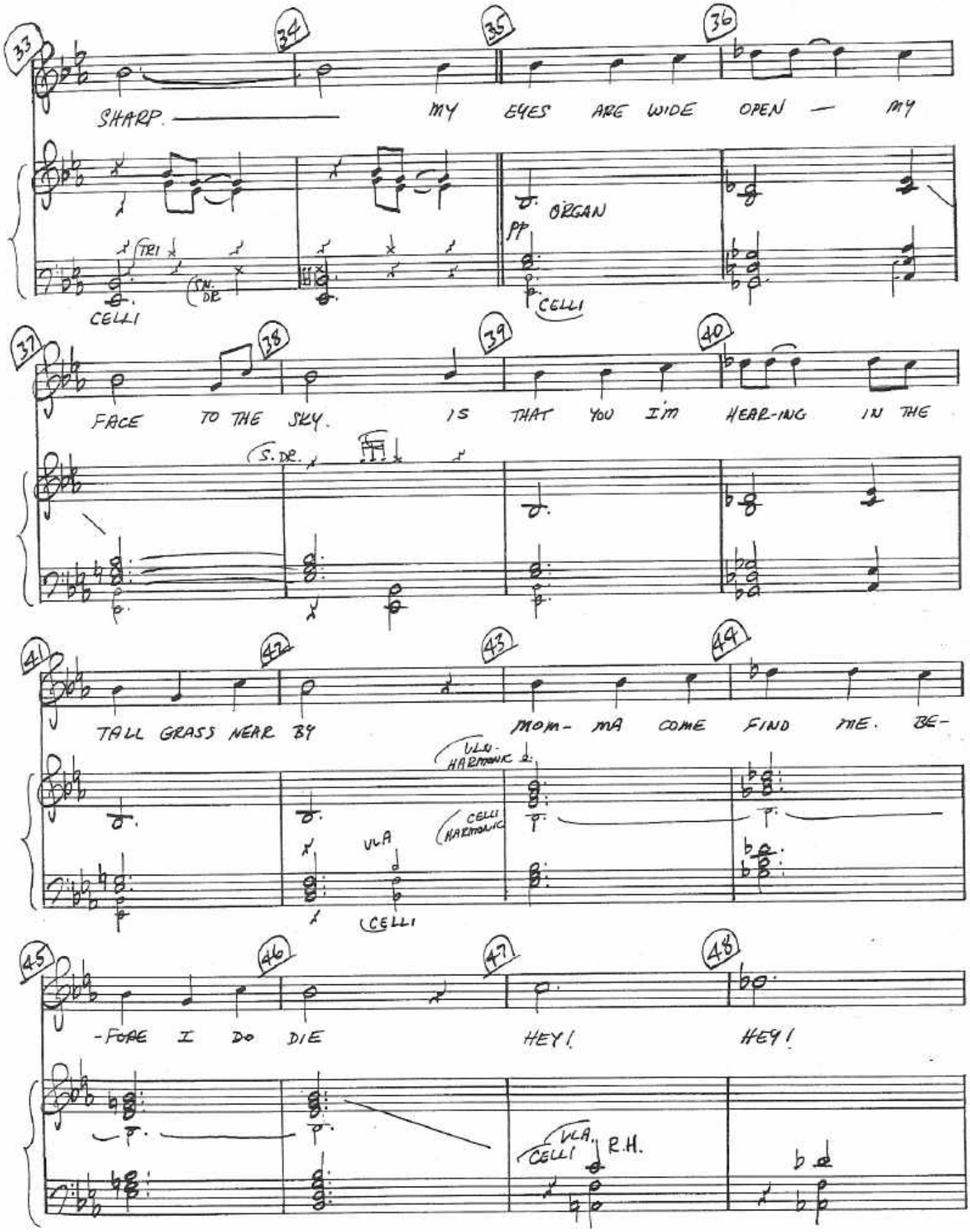
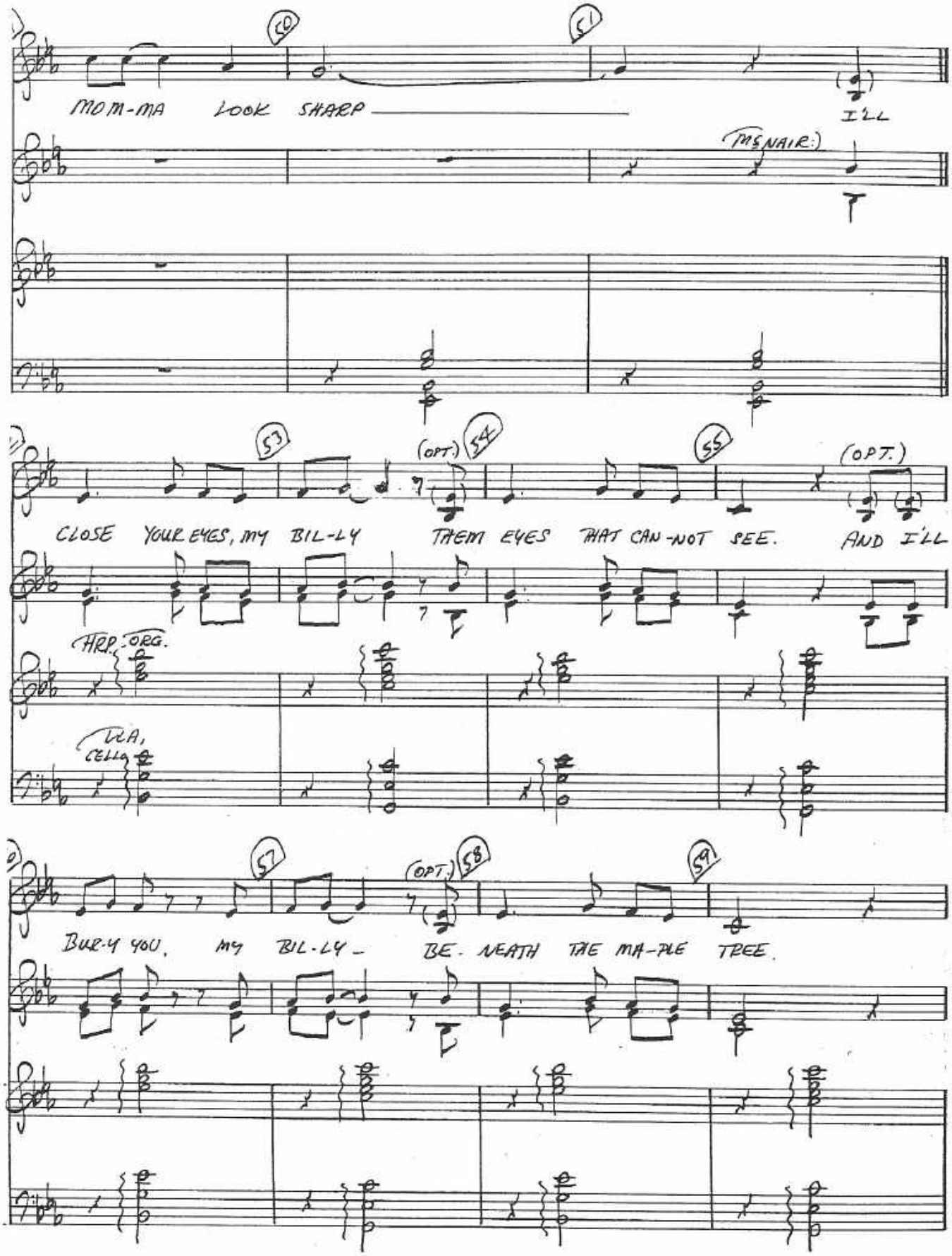
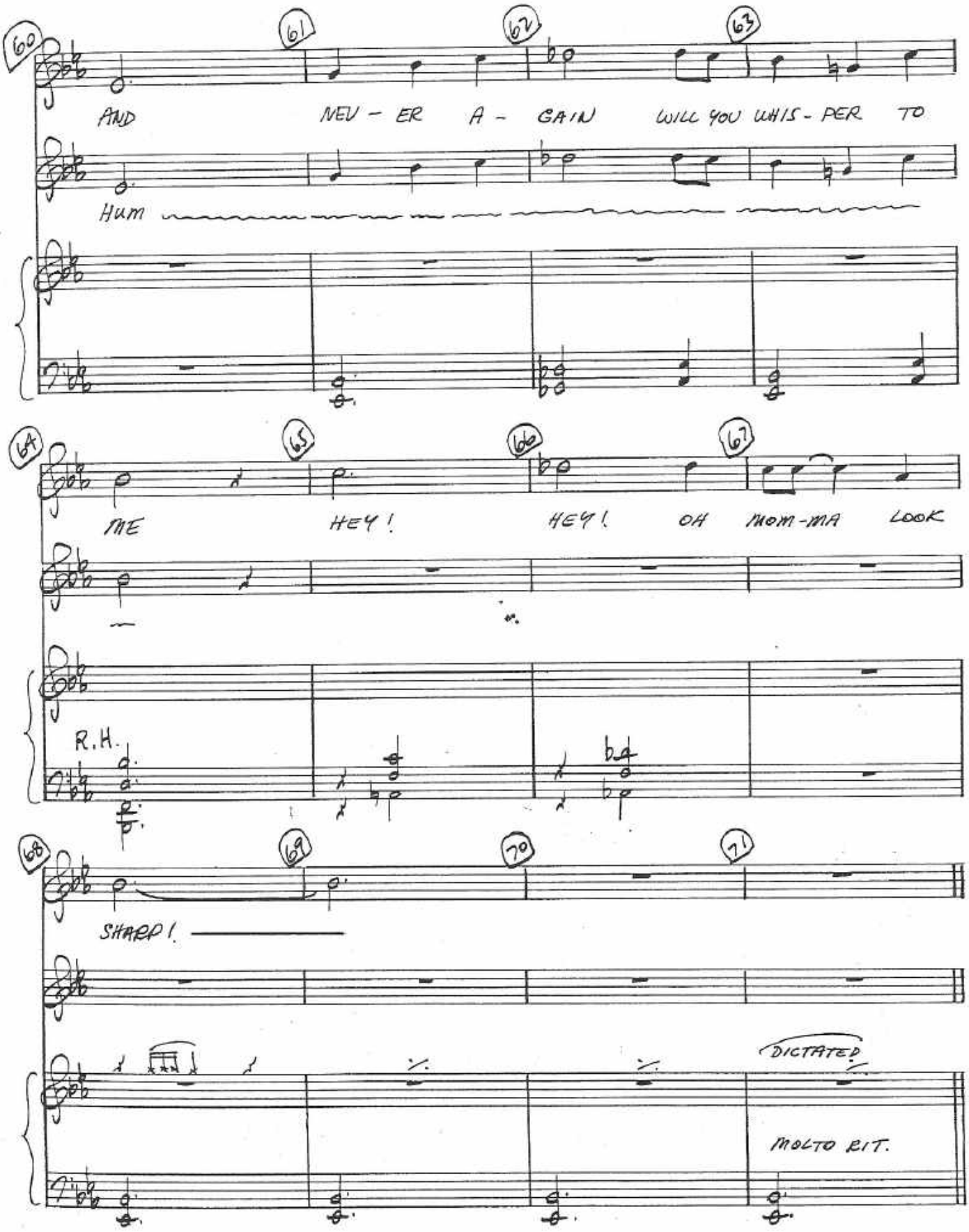

18
19
20
THEM SOLD-IERS, THEY FIR-ED, OH! MA. DID WE
+ HRP. 8VA
BS. CL. + CLAR.
TRI.
22
23
24
RUN. BUT THEN WE TURNED 'ROUND AND THE BAT- TLE BE.
CLS.
26
CYM (PP)
27
28
GUN. THEN I WENT UN- DER OH, MA, AM I
VLN. HARMONICS
CLS.
CELLI
30
31
32
DONE? HEY! HEY! MOM-MA LOOK


33
34
35
36
SHARP. MY EYES ARE WIDE OPEN — MY
TRI
SN. DR.
CELLI
ORGAN
pp
CELLI
37
38
39
40
FACE TO THE SKY. IS THAT YOU I'm HEAR-ING IN THE
S. DR.
41
42
43
44
TALL GRASS NEAR BY MOM- MA COME FIND ME. BE-
VLN. HARMONIC
CELLI HARMONIC
VLA
CELLI
45
46
47
48
-FORE I DO DIE HEY! HEY!
VLA.
CELLI
R.H.


50
51
MOM-MA LOOK SHARP
I'LL
(MS NAIR:)
53
(OPT.)
54
55
(OPT.)
CLOSE YOUR EYES, MY BIL-LY THEM EYES THAT CAN-NOT SEE. AND I'LL
HRP. ORG.
VLA, CELLO
57
(OPT.)
58
59
BUR-Y YOU, MY BIL-LY - BE-NEATH THE MA-PLE TREE.


60
61
62
63
AND NEV - ER A - GAIN WILL YOU WHIS - PER TO
Hum
64
65
66
67
ME HEY! HEY! OH MOM-MA LOOK
R.H.
68
69
70
71
SHARP!
DICTATED
MOLTO RIT.

10A MAMA PLAYOFF

(ENTR'ACTE*)

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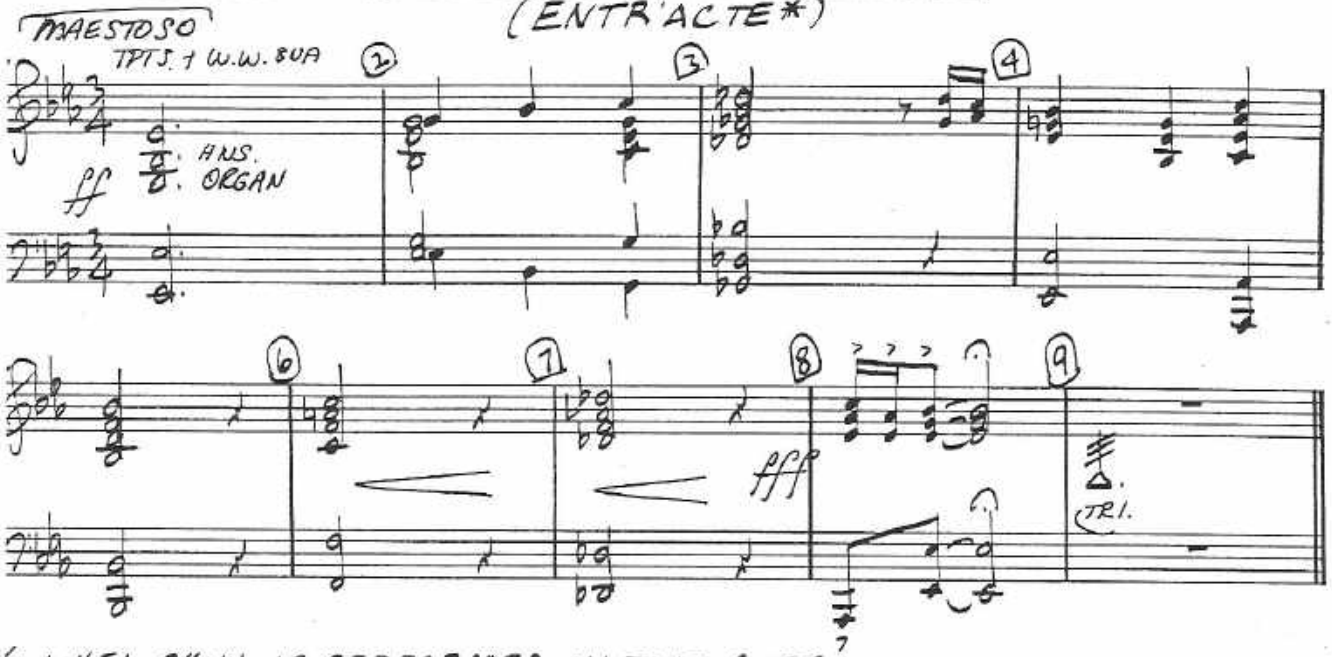
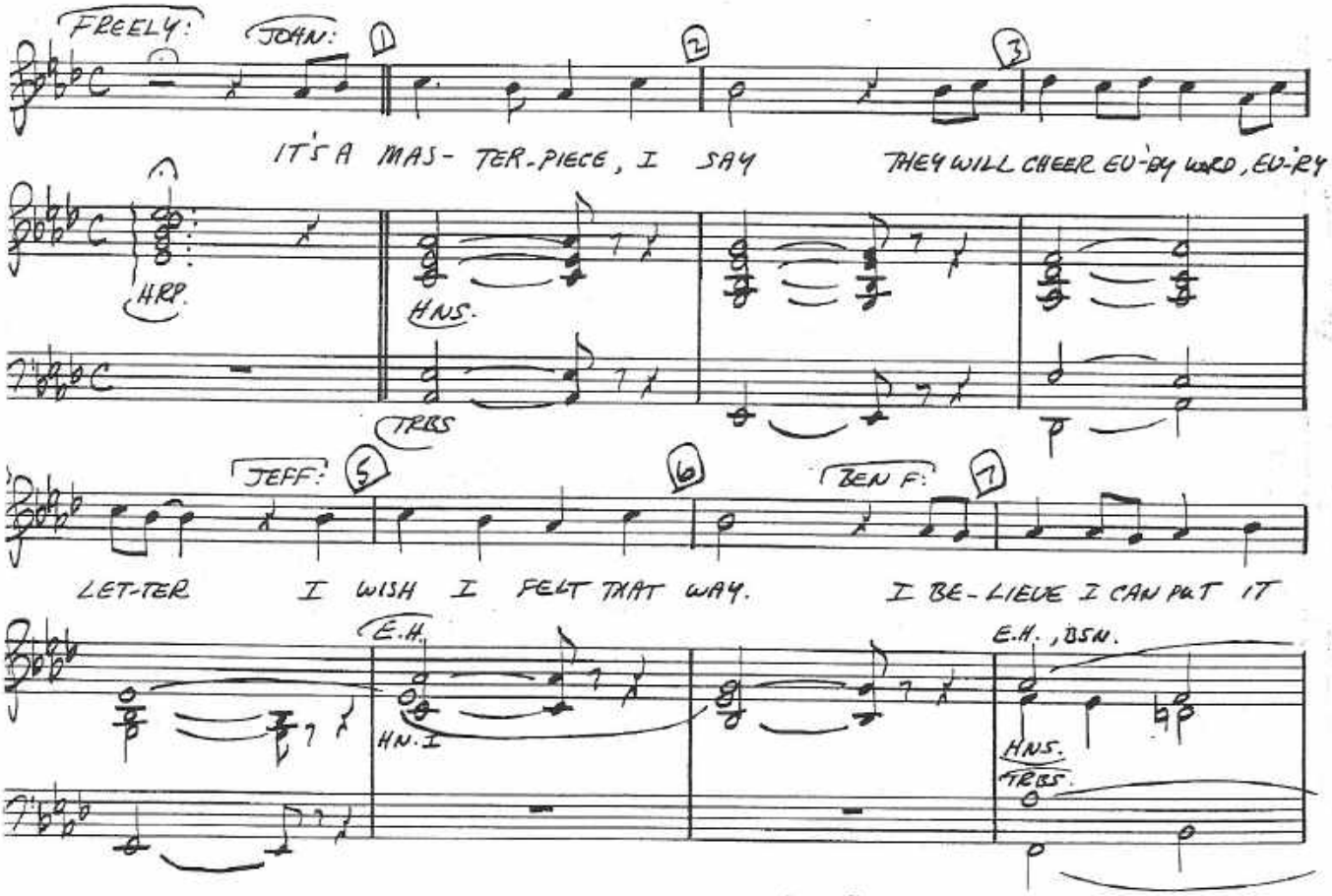


* WHEN SHOW IS PERFORMED IN TWO ACTS.

11 THE EGG



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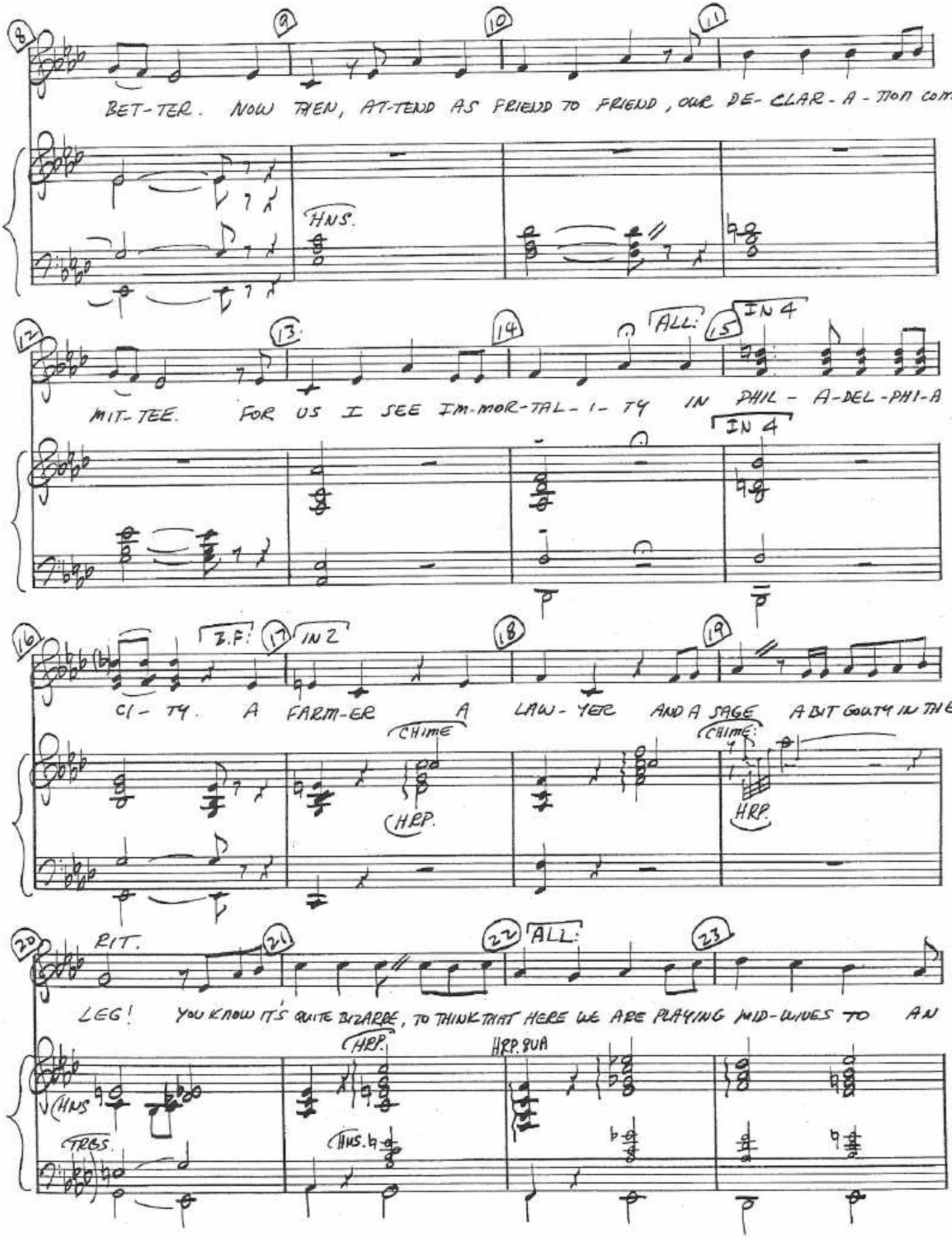
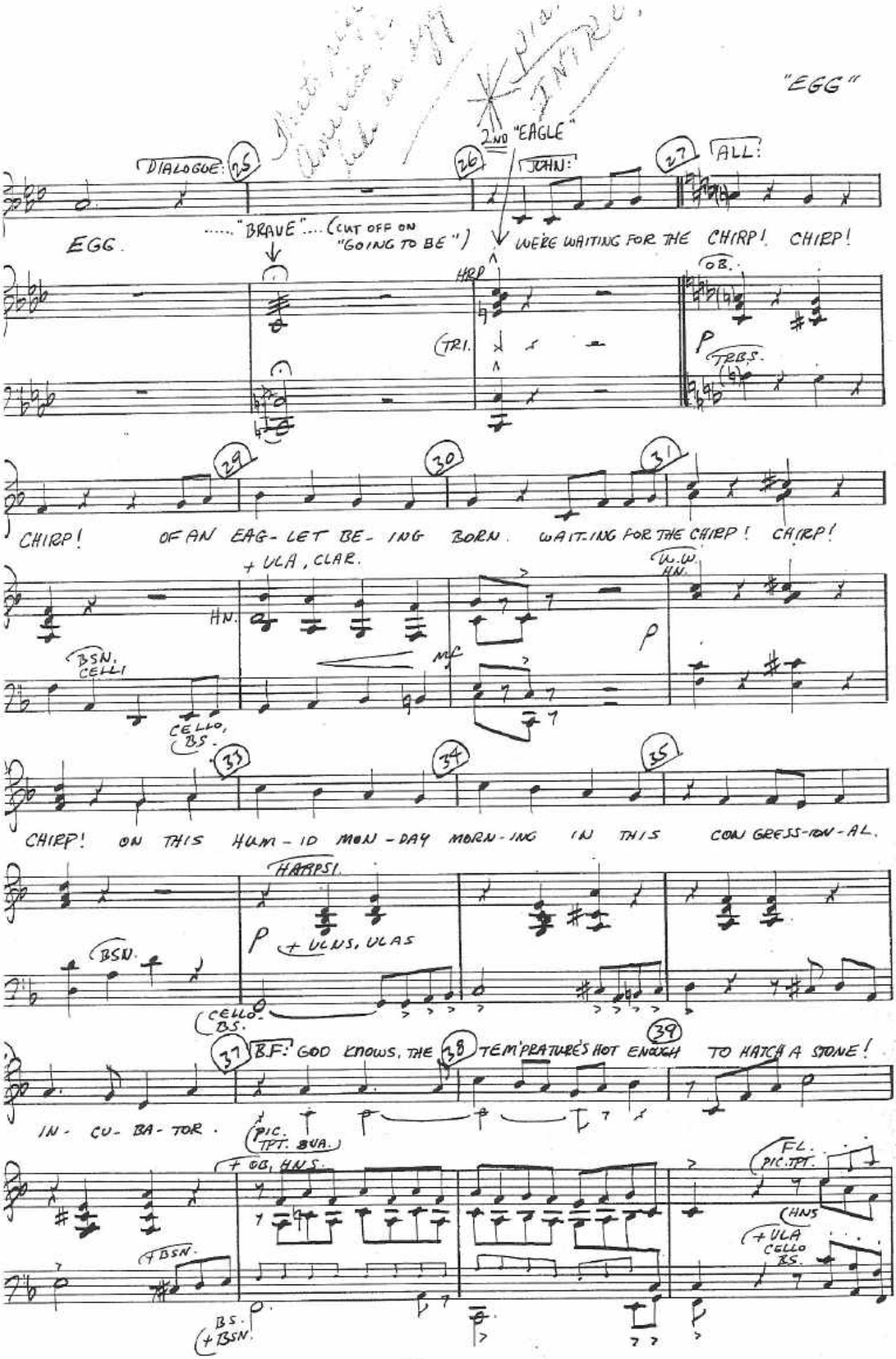
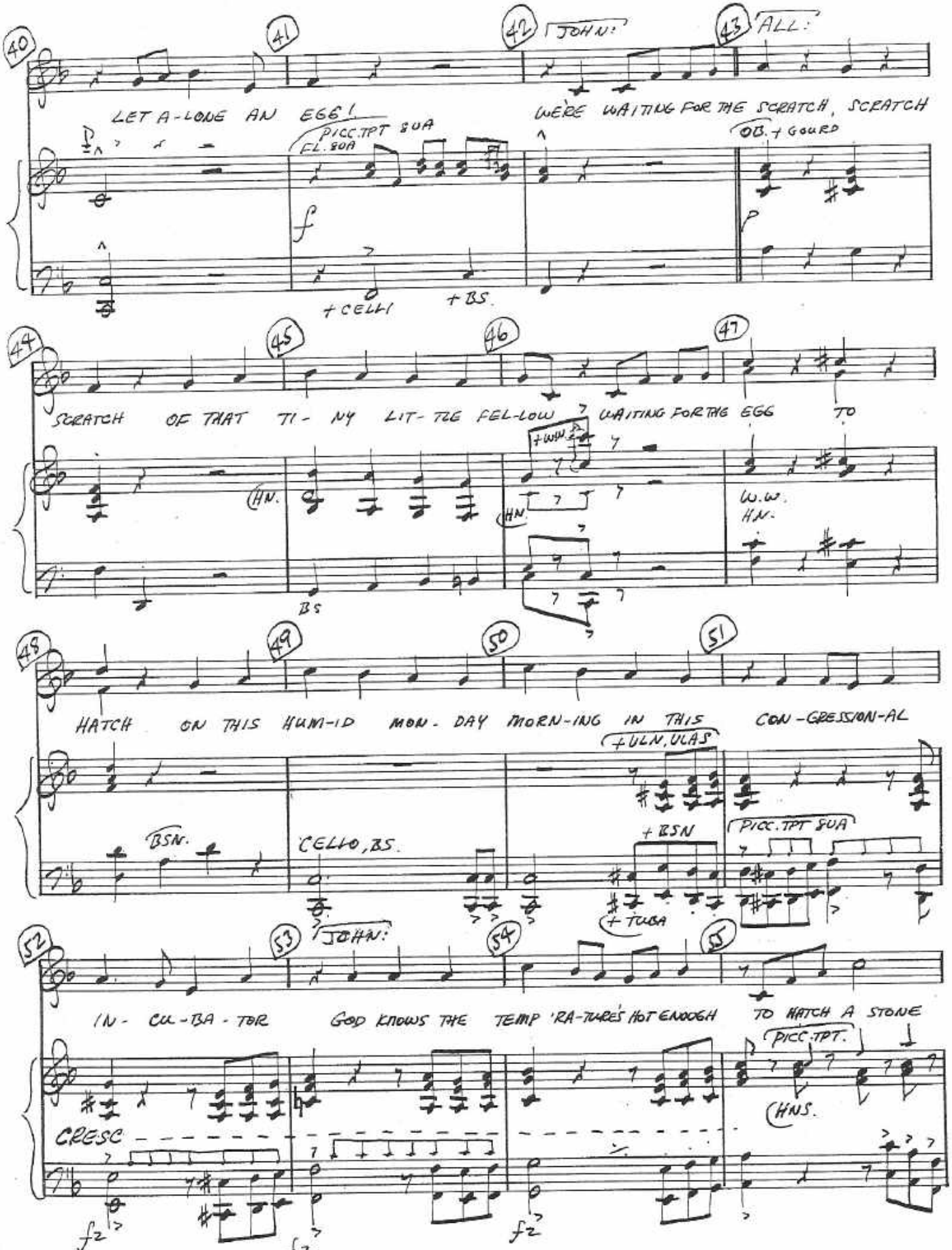
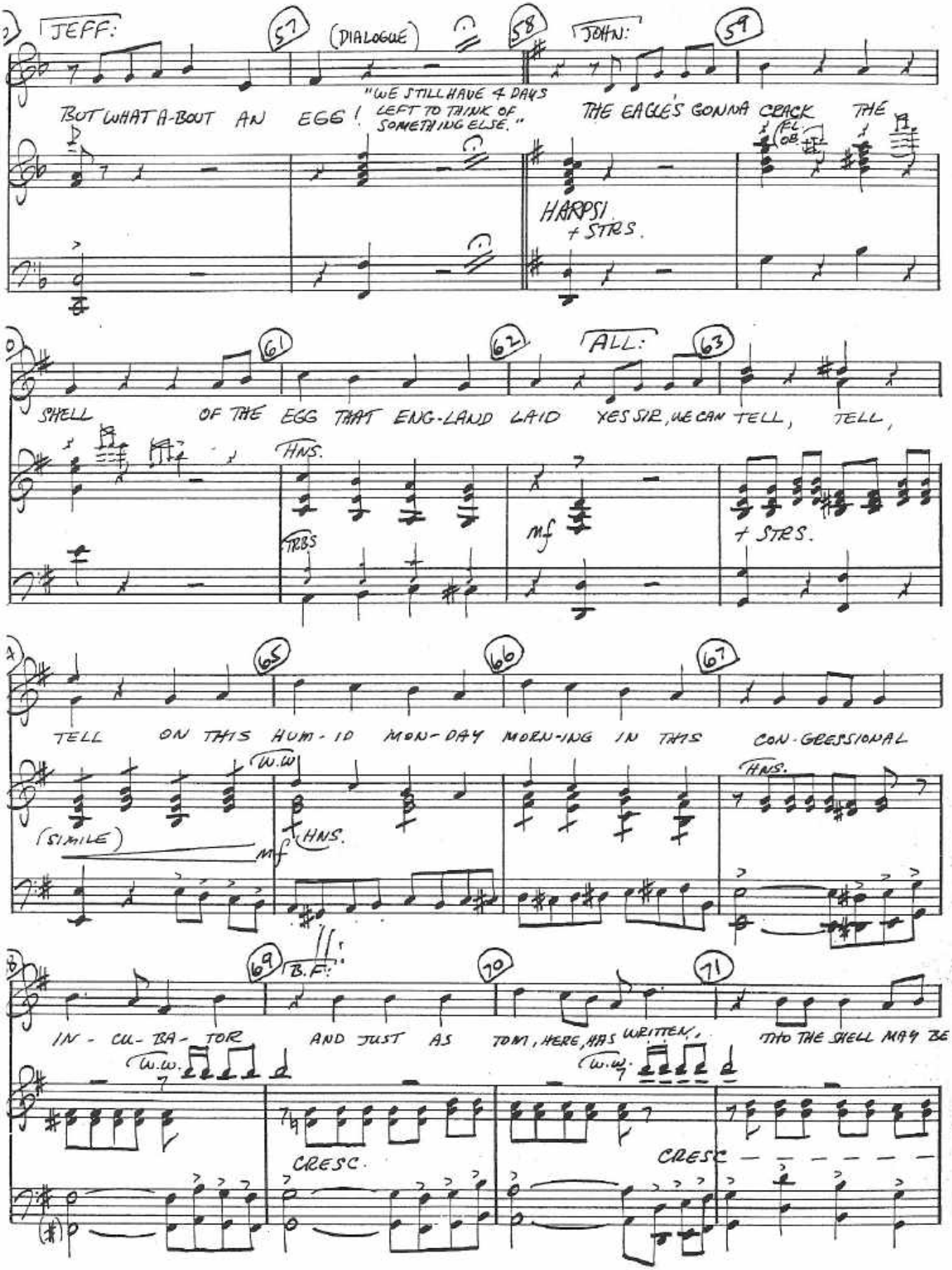
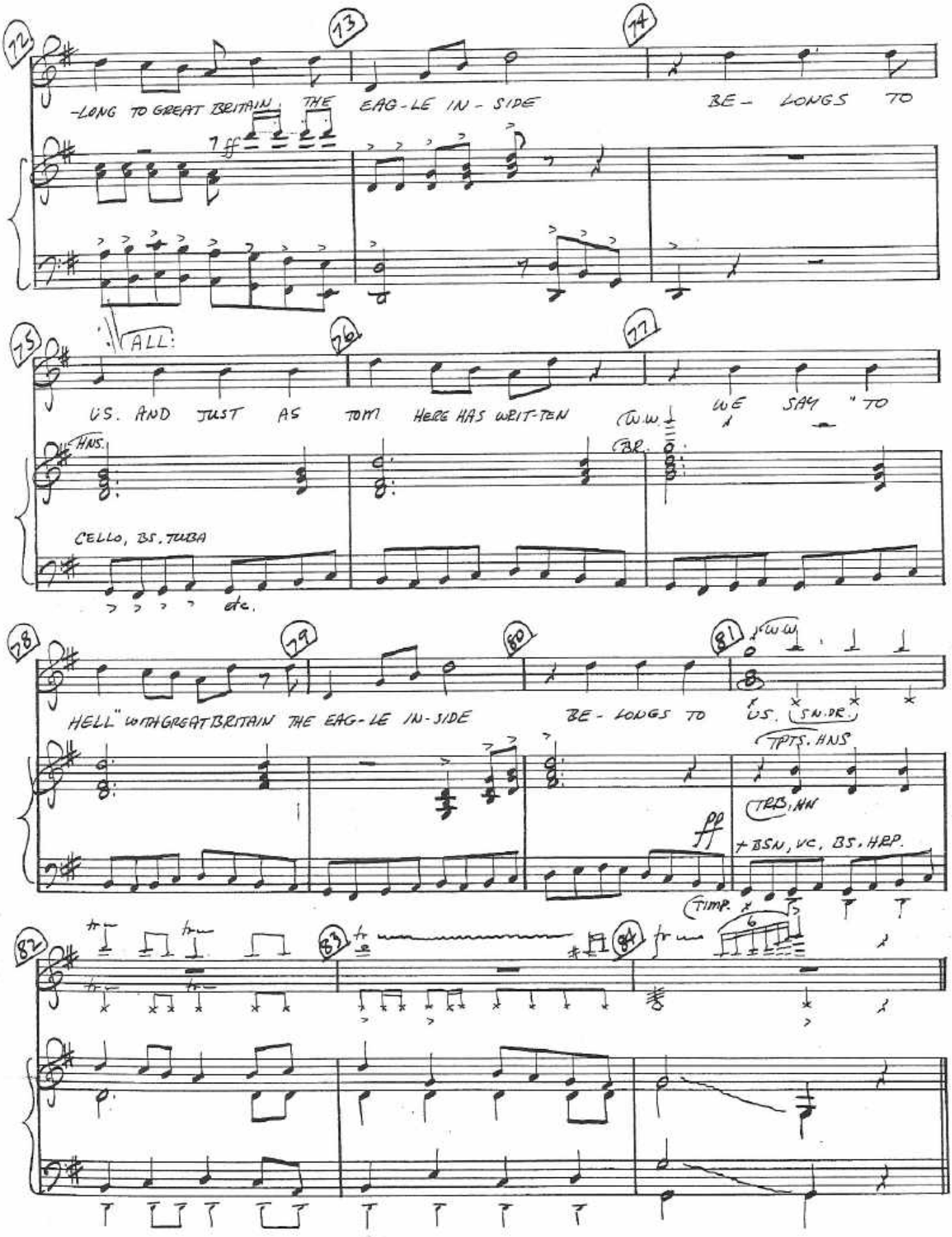

8
9
10
11
BET-TER. NOW THEN, AT-TEND AS FRIEND TO FRIEND, OUR DE-CLAR-A-TION COM-
HNS.
12
13
14
ALL:
15
IN 4
MIT-TEE. FOR US I SEE IM-MOR-TAL-I-TY IN PHIL-A-DEL-PHI-A
IN 4
16
T.F:
17
IN 2
18
19
CI-TY. A FARM-ER A LAW-YER AND A SAGE ABUT GOUTY IN THE
CHIME
HRP.
CHIME:
HRP.
20
RIT.
21
22
ALL:
23
LEG! YOU KNOW IT'S QUITE BIZARRE, TO THINK THAT HERE WE ARE PLAYING MID-WIVES TO AN
HRP.
HRP. 8VA
HNS
TRBS.
HNS.

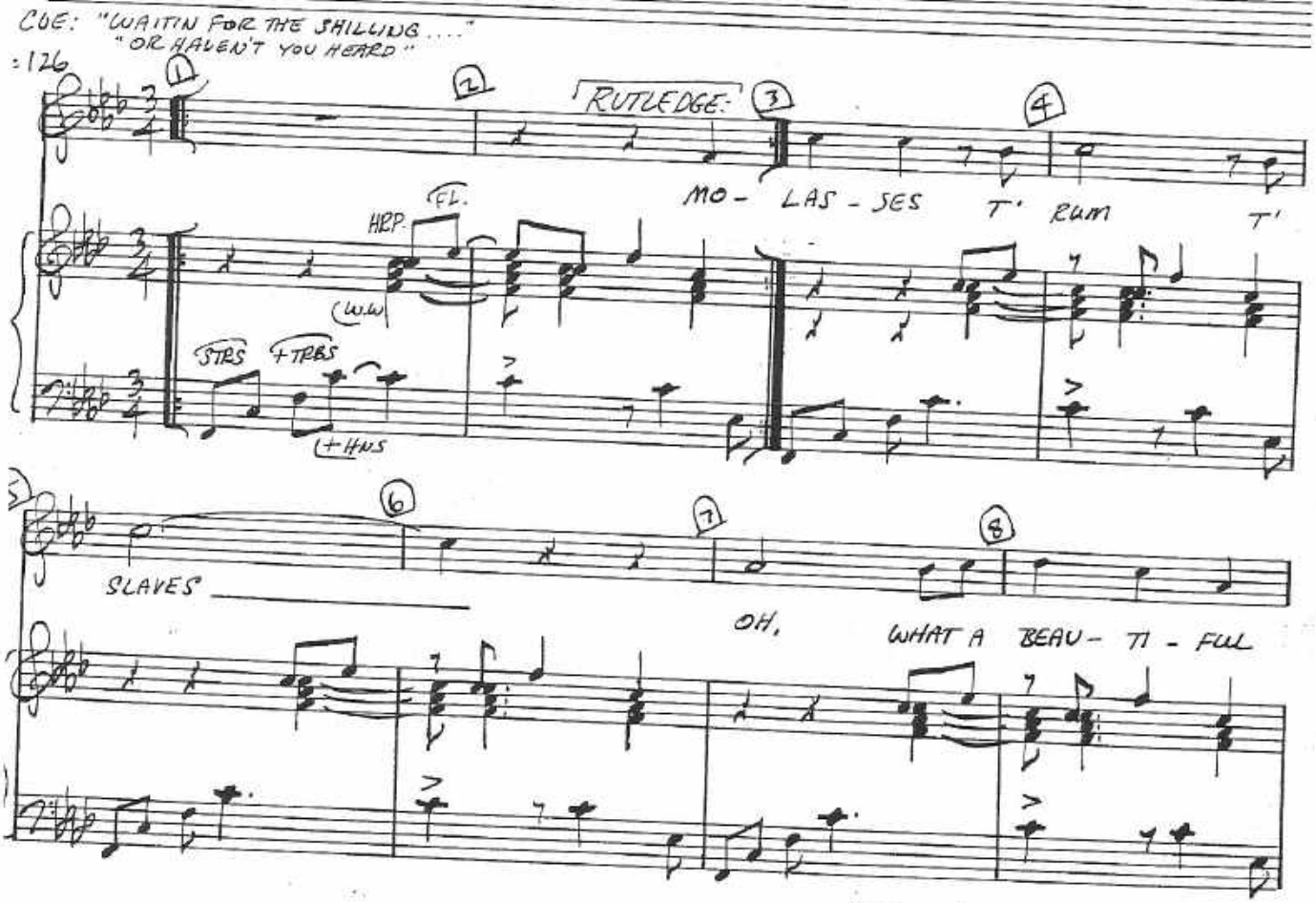

"EGG"
2ND "EAGLE"
DIALOGUE:
25
26
JOHN:
27
ALL:
EGG.
..... "BRAVE" .... (CUT OFF ON "GOING TO BE")
WE'RE WAITING FOR THE CHIRP! CHIRP!
HRP
OB.
TRI.
TRBS.
29
30
31
CHIRP! OF AN EAG-LET BE-ING BORN. WAIT-ING FOR THE CHIRP! CHIRP!
+ VLA, CLAR.
HN.
BSN. CELLI
CELLO, BS.
33
34
35
CHIRP! ON THIS HUM-ID MON-DAY MORN-ING IN THIS CON GRESS-ION-AL
HARPS.
BSN.
+ VLNS, VLAS
CELLO BS.
37
B.F.: GOD KNOWS, THE
38
TEM'PRATURE'S HOT ENOUGH
39
TO HATCH A STONE!
IN-CU-BA-TOR.
PIC. TPT. BVA.
+ OB, HNS.
FL. PIC. TPT.
HNS
+ VLA CELLO BS.
+BSN.
BS. +BSN.


40
41
42
JOHN:
43
ALL:
LET A-LONE AN EGG!
WE'RE WAITING FOR THE SCRATCH, SCRATCH
PICC. TPT SUA
EL. SUA
OB. + GOURD
+ CELLI
+ BS.
44
45
46
47
SCRATCH OF THAT TI - NY LIT - TLE FEL-LOW WAITING FOR THE EGG TO
+ WW
HN.
W.W.
BS
48
49
50
51
HATCH ON THIS HUM-ID MON - DAY MORN-ING IN THIS CON-GRESSION-AL
+ ULN, ULAS
BSN.
CELLO, BS.
+ BSN
PICC. TPT SUA
+ TUBA
52
53
JOHN:
54
55
IN - CU-BA - TOR GOD KNOWS THE TEMP 'RA-TURE'S HOT ENOUGH TO HATCH A STONE
PICC. TPT.
HNS.
CRESC
f2
f2
f2


JEFF:
57
(DIALOGUE)
58
JOHN:
59
"WE STILL HAVE 4 DAYS LEFT TO THINK OF SOMETHING ELSE."
BUT WHAT A-BOUT AN EGG!
THE EAGLE'S GONNA CRACK THE
(EL. OB.)
HARPS.
+ STRS.
61
62
ALL:
63
SHELL OF THE EGG THAT ENG-LAND LAID
YES SIR, WE CAN TELL, TELL,
HNS.
TRBS
mf
+ STRS.
65
66
67
TELL ON THIS HUM-ID MON-DAY MORN-ING IN THIS CON-GRESSIONAL
W.W.
HNS.
(SIMILE)
mf
HNS.
69
B.F.
70
71
IN-CU-BA-TOR
AND JUST AS TOM, HERE, HAS WRITTEN,
THO THE SHELL MAY BE-
W.W.
W.W.
CRESC.
CRESC


72
73
74
-LONG TO GREAT BRITAIN, THE EAG-LE IN-SIDE BE- LONGS TO
ff
75
ALL:
76
77
US. AND JUST AS TOM HERE HAS WRIT-TEN WE SAY "TO
HNS.
CELLO, BS. TUBA
etc.
78
79
80
81
HELL" WITH GREAT BRITAIN THE EAG-LE IN-SIDE BE- LONGS TO US.
S.N. DR.
TPTS. HNS
TRB. HN
+ BSN, VC, BS. HRP.
ff
TIMP.
82
83
84

(12) MOLASSES TO RUM



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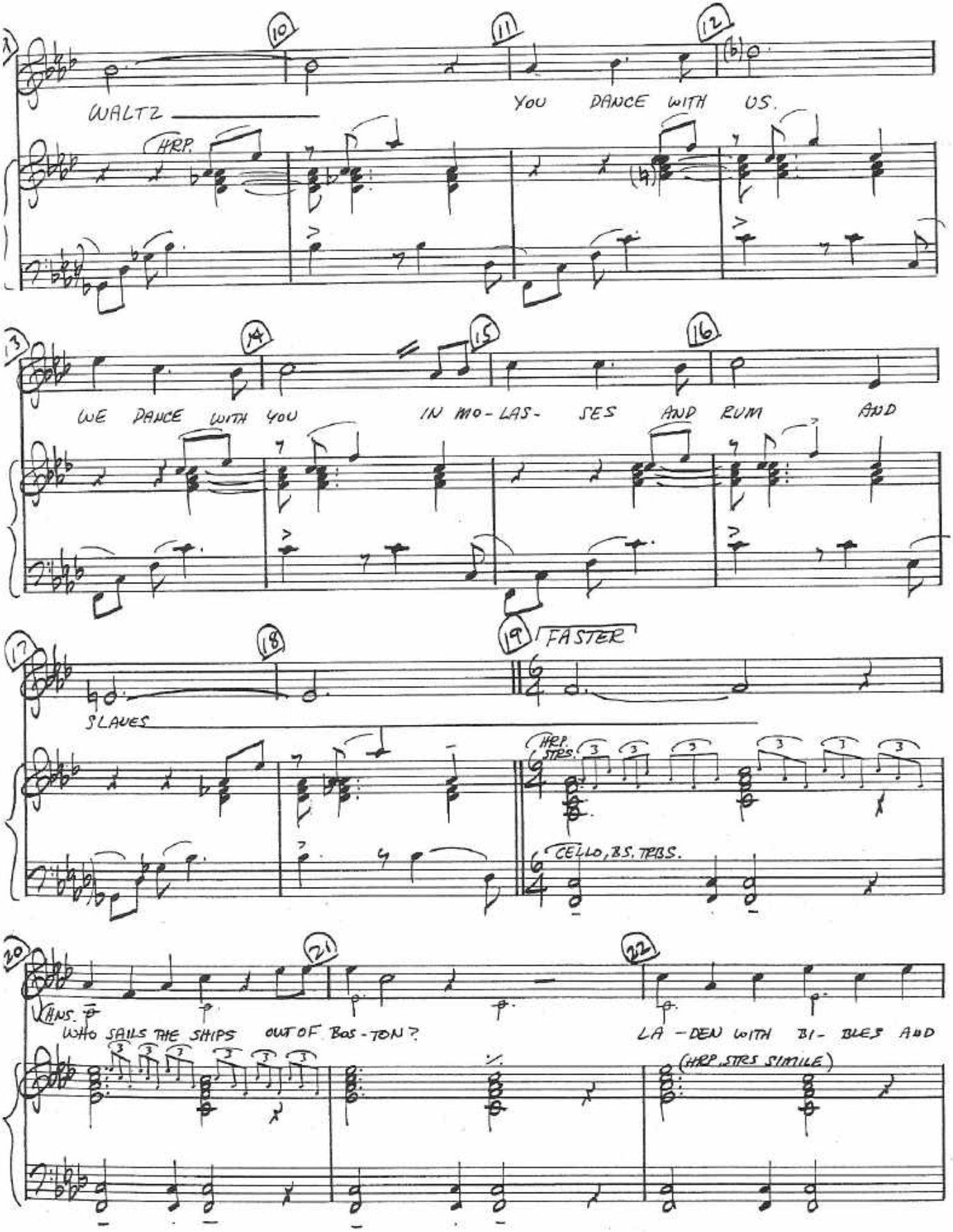
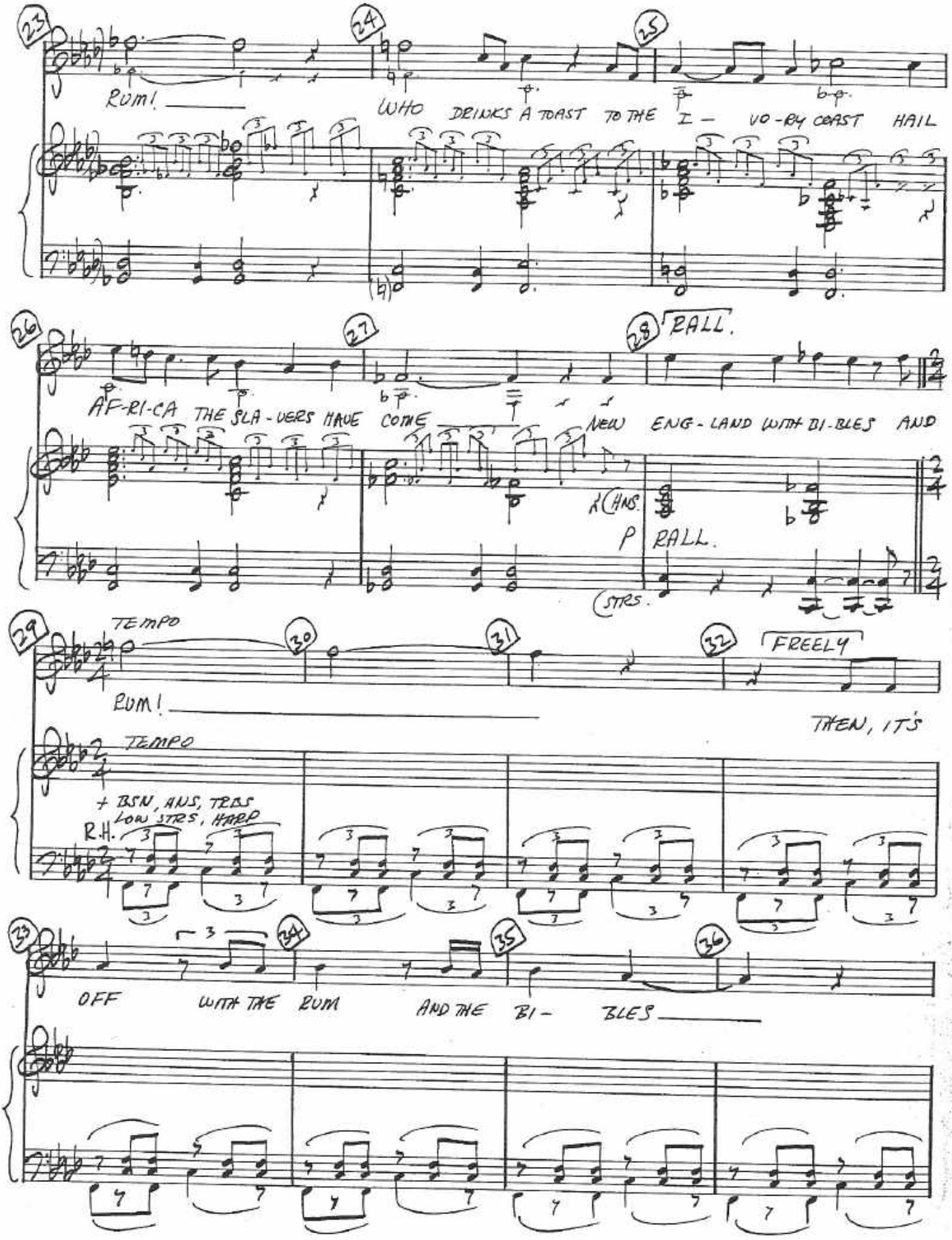
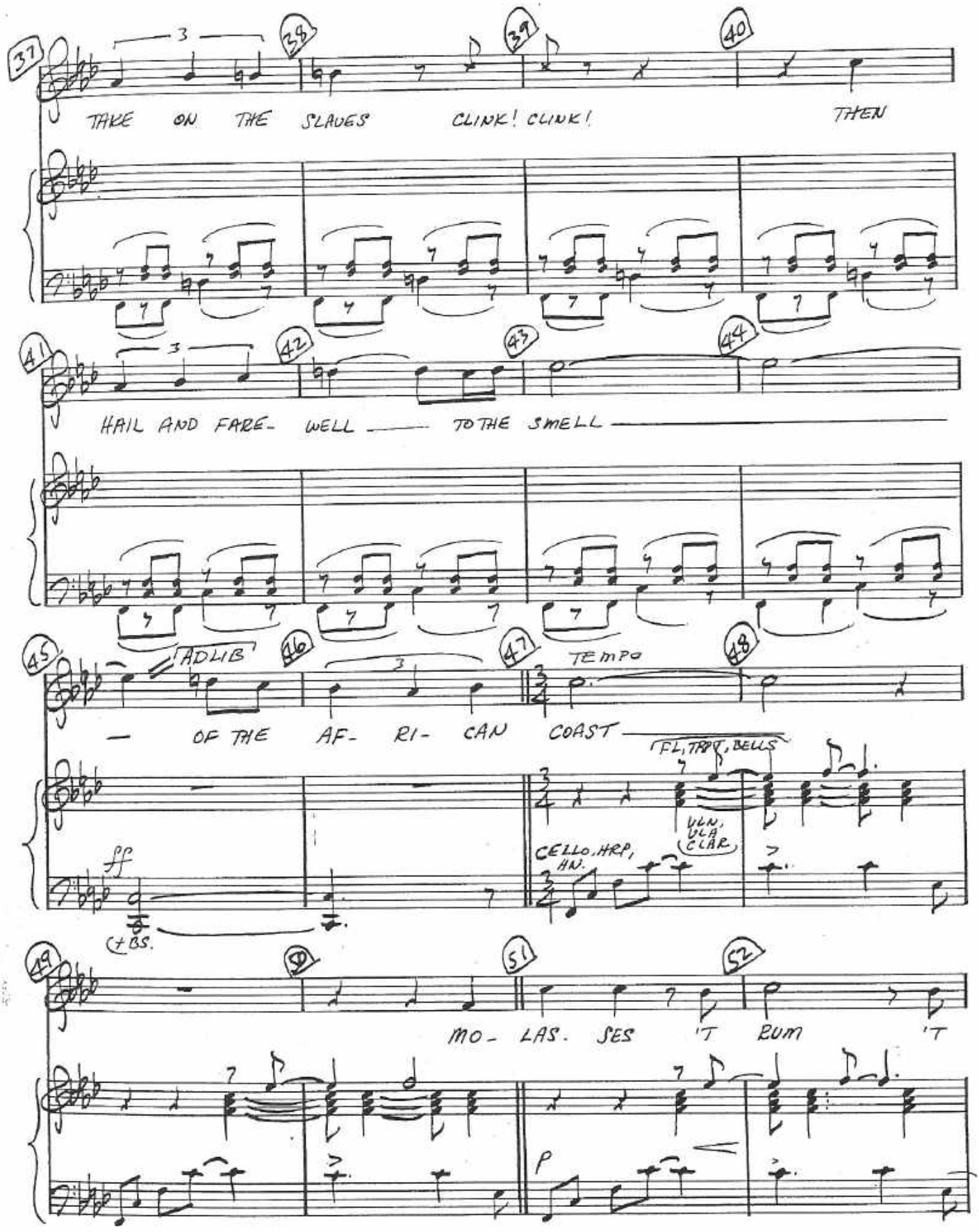
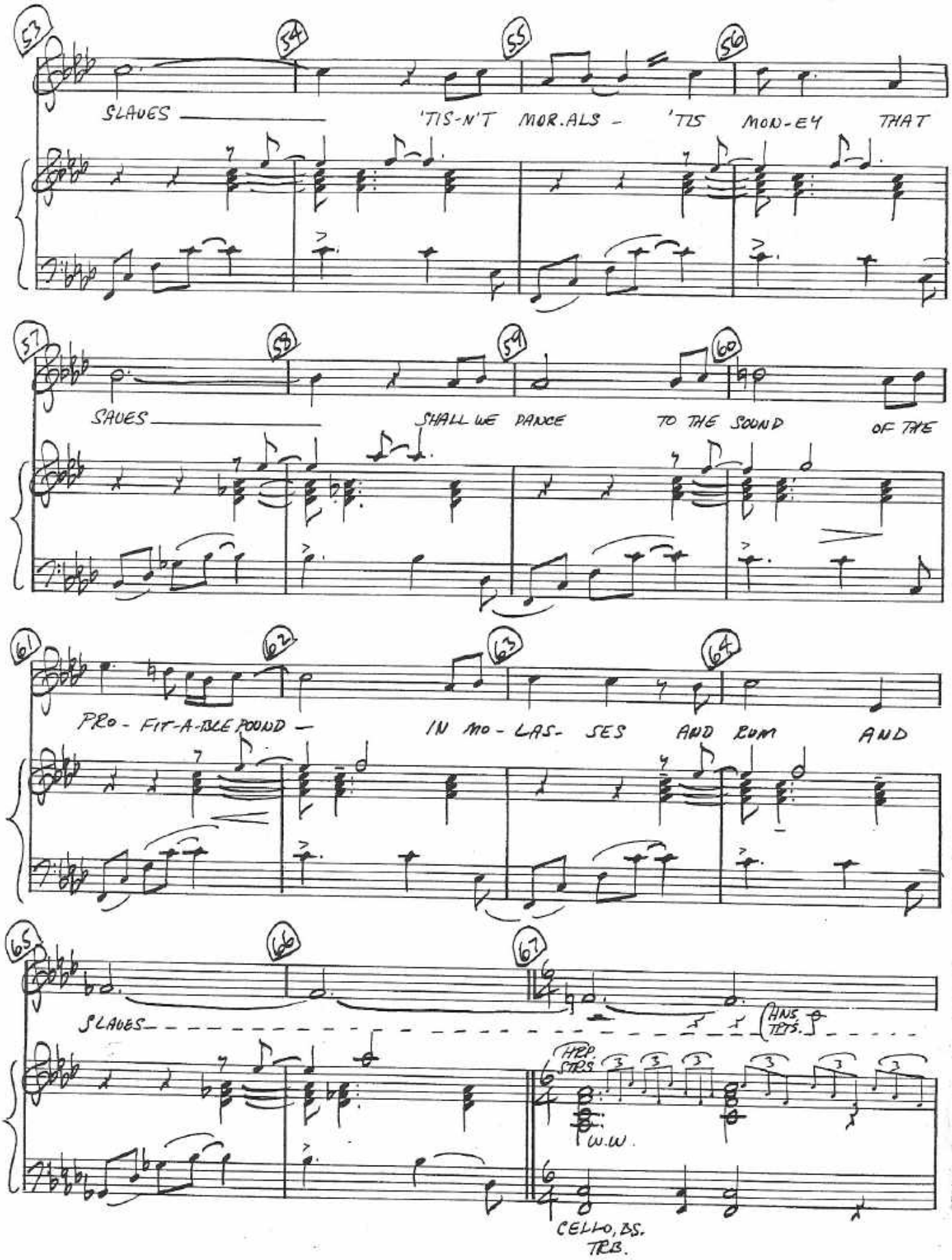
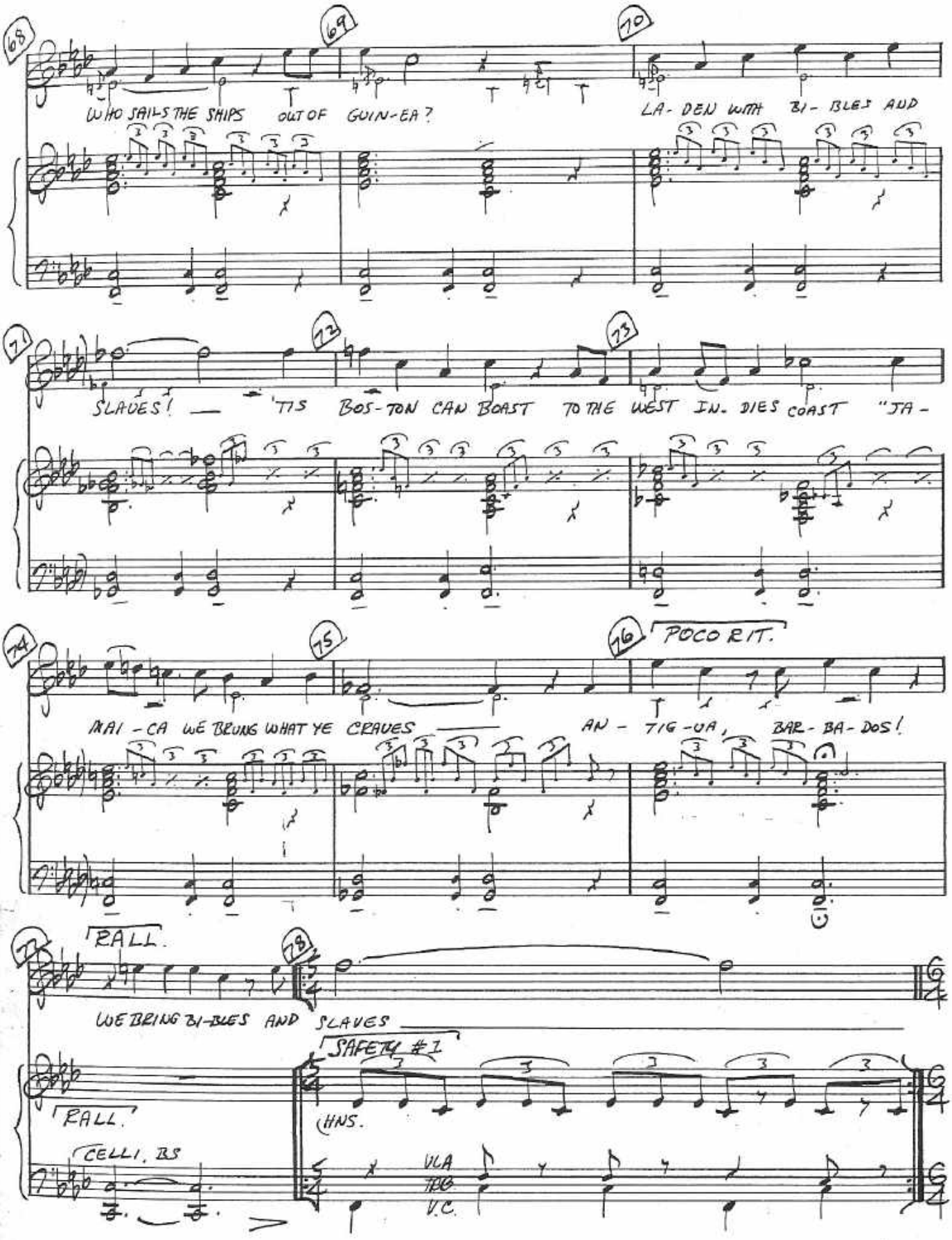
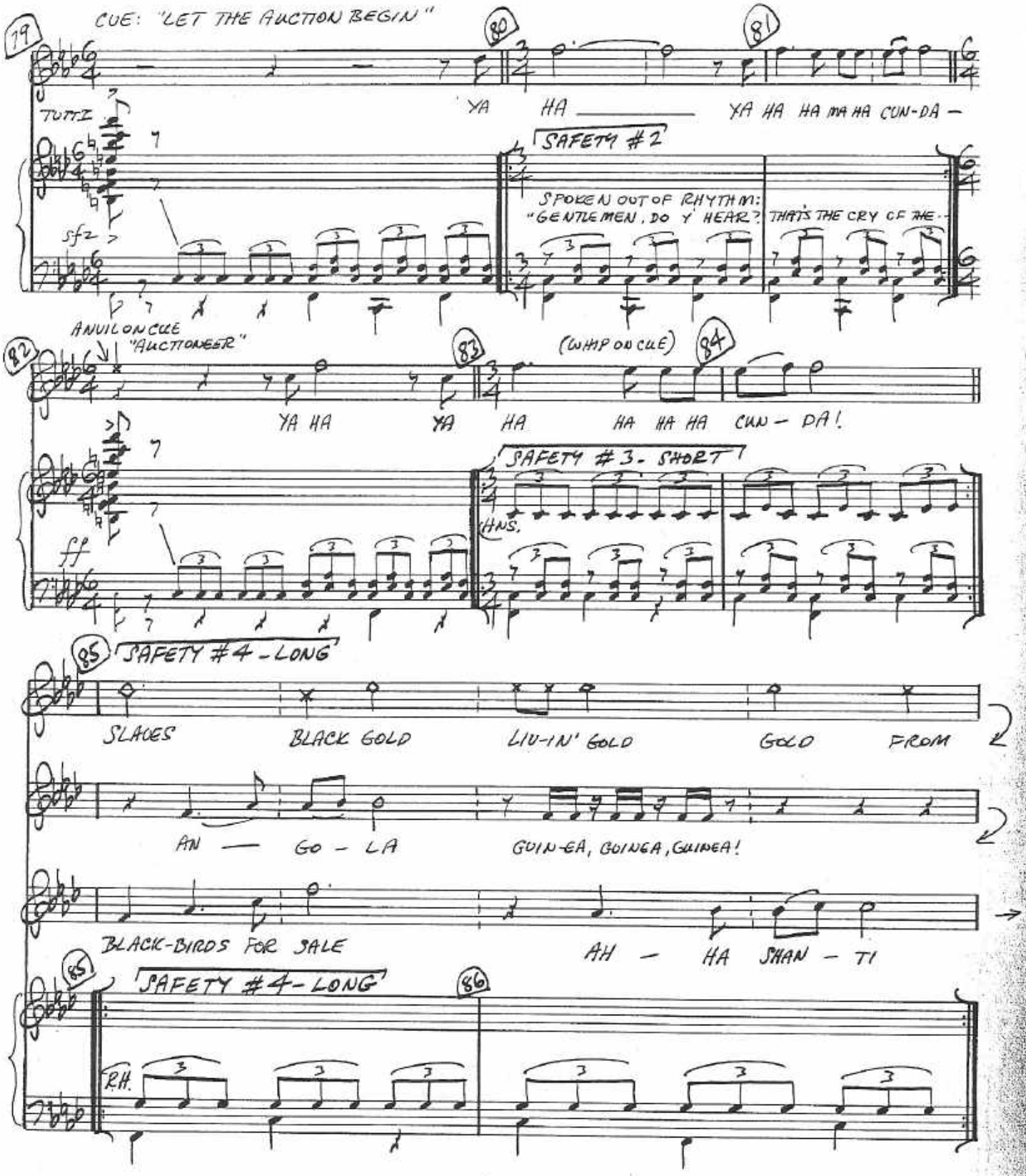

WALTZ
HRP.
YOU DANCE WITH US.
WE DANCE WITH YOU IN MO-LAS- SES AND RUM AND
SLAVES
FASTER
HRP. STRS.
CELLO, BS. TRBS.
VNS.
WHO SAILS THE SHIPS OUT OF BOS-TON?
LA-DEN WITH BI- BLES AND
(HRP. STRS SIMILE)

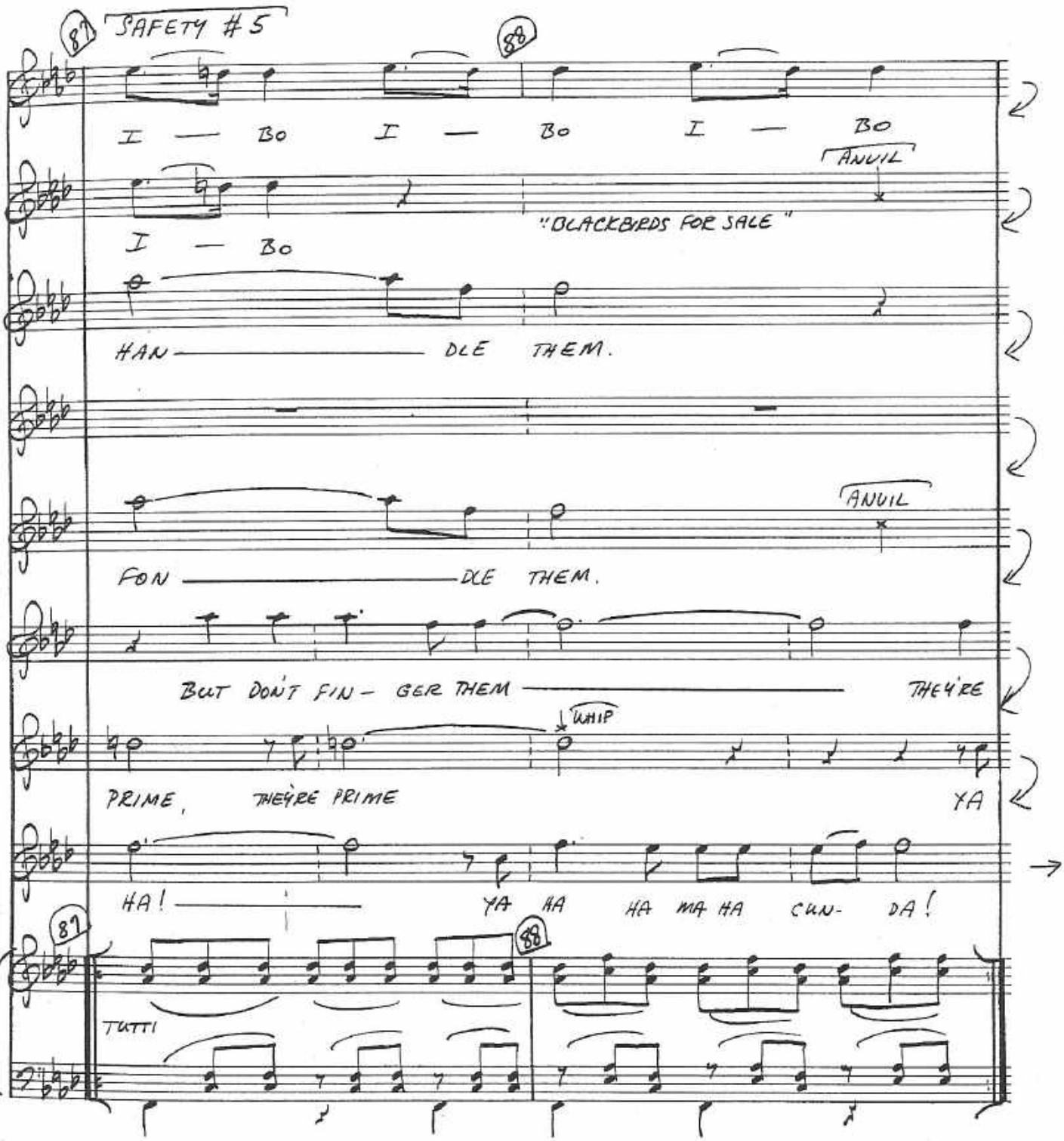

23
24
25
RUM!
WHO DRINKS A TOAST TO THE I - VO-RY COAST HAIL
26
27
28
RALL.
AF-RI-CA THE SLA-VERS HAVE COME
NEW ENG-LAND WITH BI-BLES AND
X CHNS.
P
RALL.
STRS.
29
30
31
32
TEMPO
FREELY
RUM!
THEN, IT'S
TEMPO
+ BSN, ANS, TBS
LOW STRS, HARP
R.H.
33
34
35
36
OFF WITH THE RUM AND THE BI- BLES

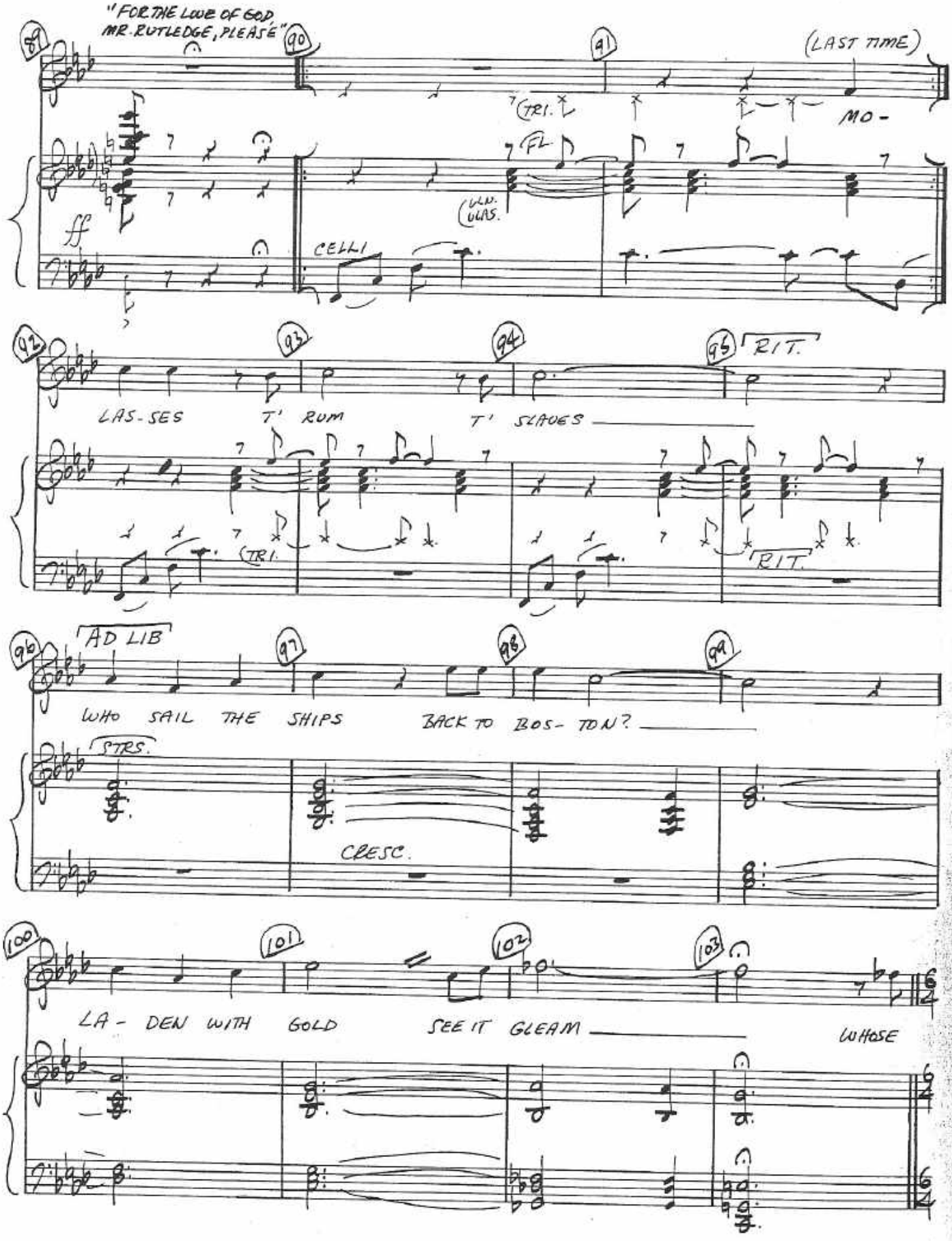

37
38
39
40
TAKE ON THE SLAVES
CLINK! CLINK!
THEN
41
42
43
44
HAIL AND FARE- WELL
TO THE SMELL
45
46
47
48
ADLIB
TEMPO
OF THE AF- RI- CAN COAST
FL, TRPT, BELLS
VLN, VLA CLAR.
CELLO, HRP, HN.
ff
(+BS.)
49
50
51
52
MO- LAS. SES
'T RUM
'T
p

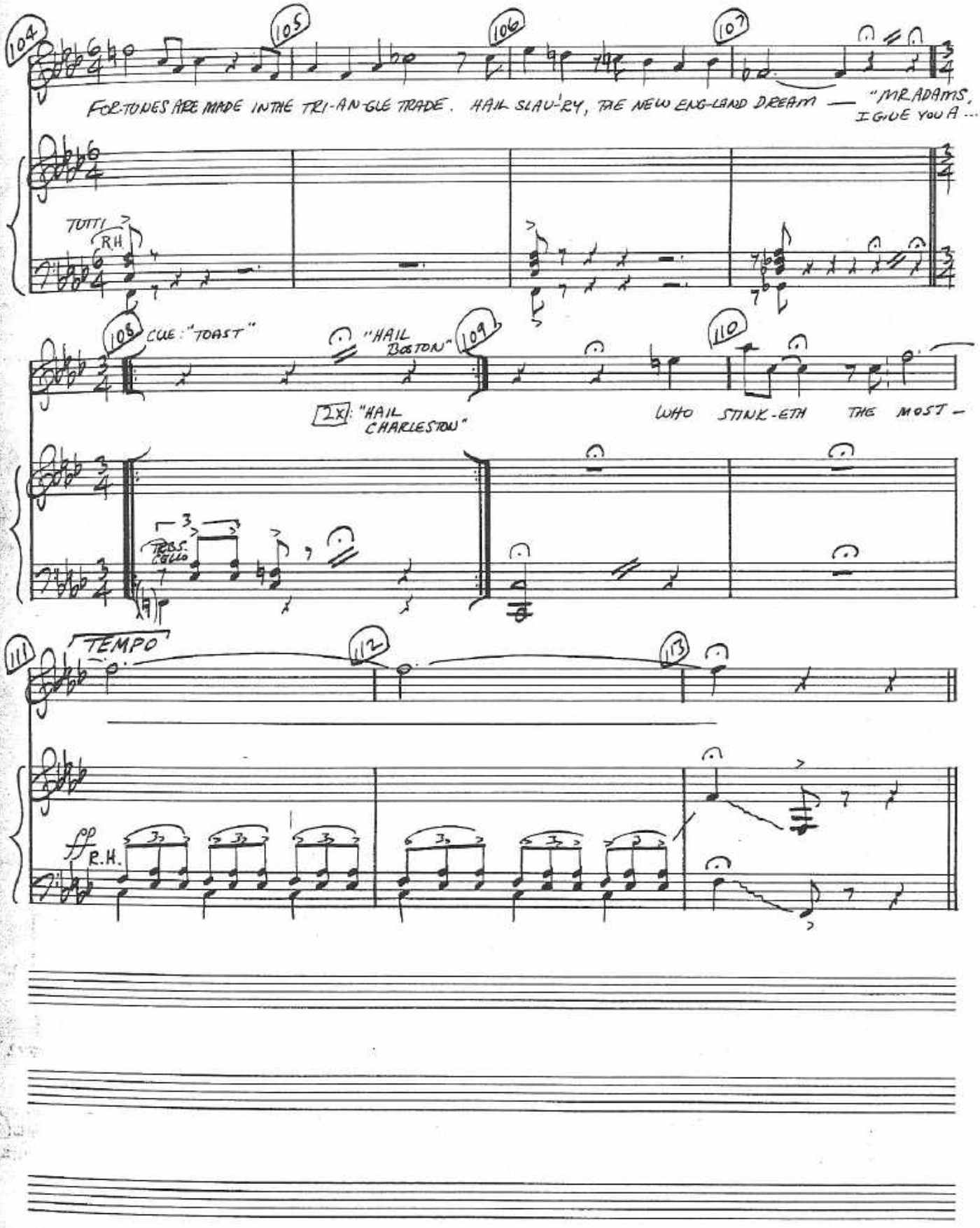

53
54
55
56
SLAVES
'TIS-N'T MOR.ALS - 'TIS MON-EY THAT
57
58
59
60
SAVES
SHALL WE DANCE TO THE SOUND OF THE
61
62
63
64
PRO-FIT-A-BLE POUND -
IN MO-LAS-SES AND RUM AND
65
66
67
SLAVES
(HNS. TPTS.)
HRP.
STRS.
W.W.
CELLO, BS.
TRB.


68
69
70
WHO SAILS THE SHIPS OUT OF GUIN-EA?
LA- DEN WITH BI- BLES AND
71
72
73
SLAVES! — 'TIS BOS-TON CAN BOAST TO THE WEST IN. DIES COAST "JA-
74
75
76
POCO RIT.
MAI-CA WE BRING WHAT YE CRAVES
AN- TIG-UA, BAR- BA- DOS!
77
78
RALL.
WE BRING BI-BLES AND SLAVES
SAFETY #1
RALL.
CELLI, BS
HNS.
VLA
VC

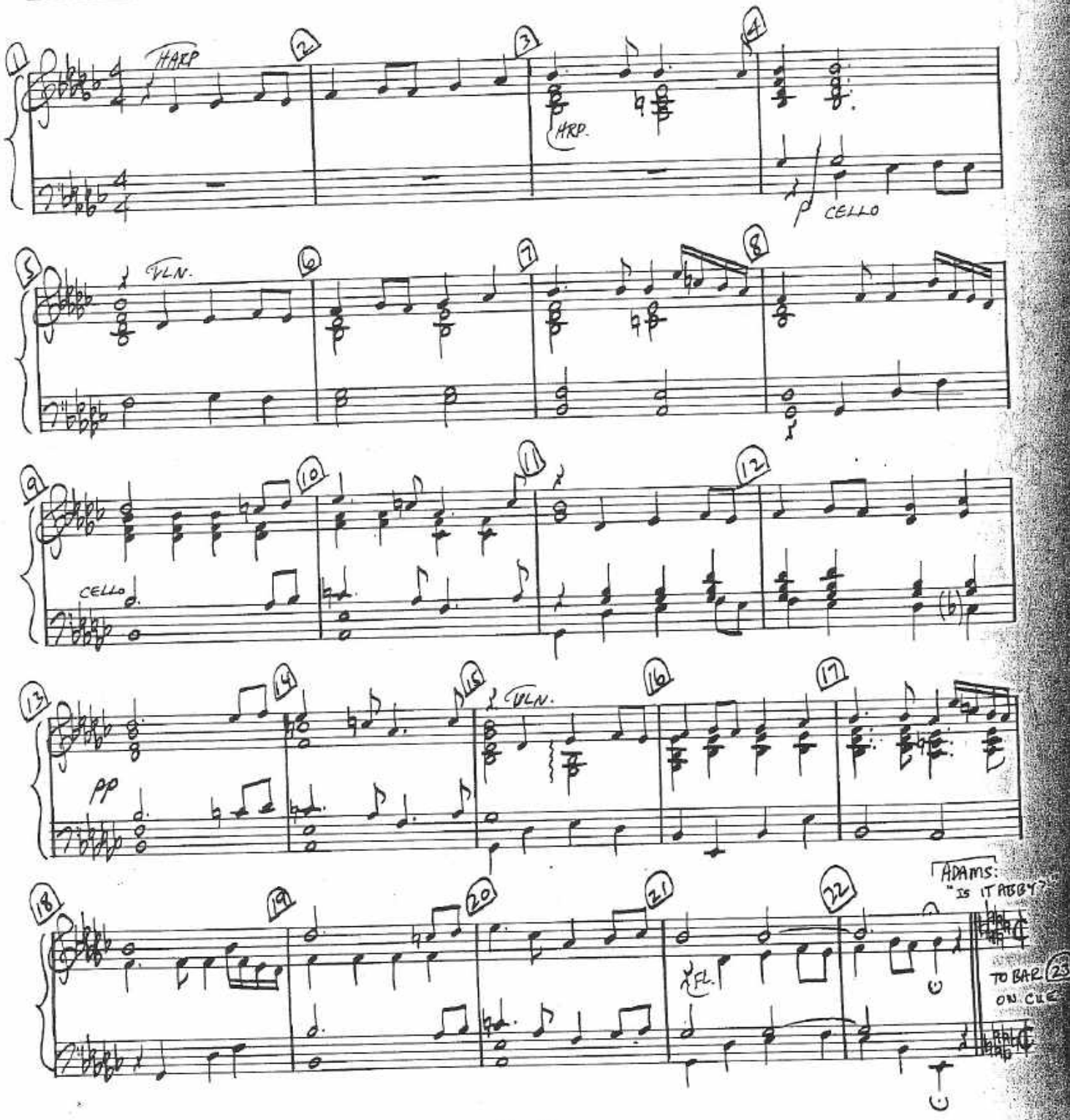

CUE: "LET THE AUCTION BEGIN"
19
80
81
TUTTI
YA HA ___ YA HA HA HA HA CUN-DA —
SAFETY #2
SPOKEN OUT OF RHYTHM:
"GENTLEMEN, DO Y' HEAR?
THAT'S THE CRY OF THE-
sfz
ANVIL ON CUE "AUCTIONEER"
82
83
84
(WHIP ON CUE)
YA HA YA HA HA HA HA CUN - DA!
SAFETY #3 - SHORT
HNS.
ff
85
SAFETY #4 - LONG
SLAVES BLACK GOLD LIV-IN' GOLD GOLD FROM
AN — GO - LA GUIN-EA, GUINEA, GUINEA!
BLACK-BIRDS FOR SALE AH — HA SHAN - TI
85
SAFETY #4 - LONG
86
R.H.

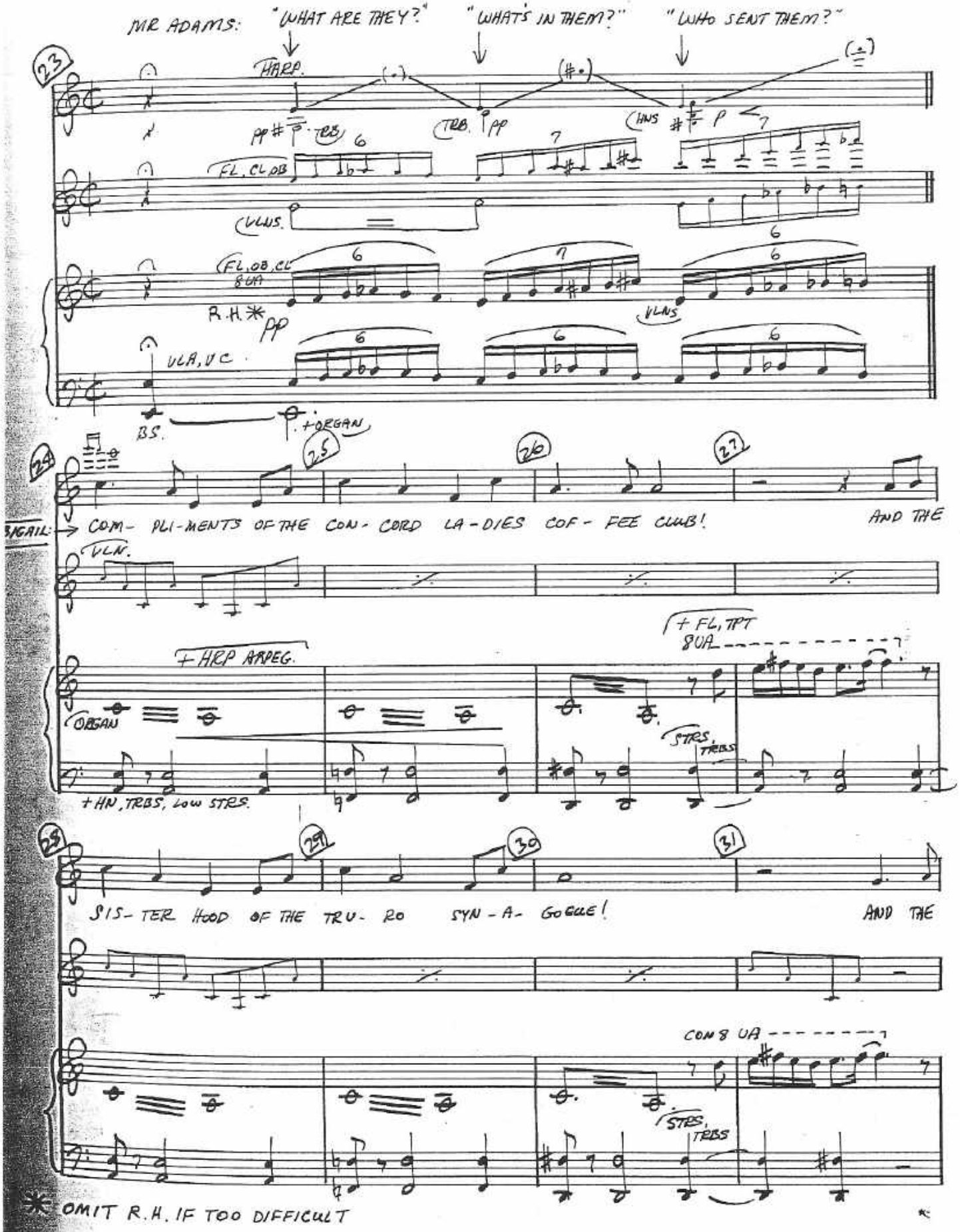

87
SAFETY #5
88
I — BO I — BO I — BO
ANVIL
"BLACKBIRDS FOR SALE"
I — BO
HAN — DLE THEM.
ANVIL
FON — DLE THEM.
BUT DON'T FIN — GER THEM — THEY'RE
WHIP
PRIME, THEY'RE PRIME YA
HA! — YA HA HA MA HA CUN- DA!
87
88
TUTTI

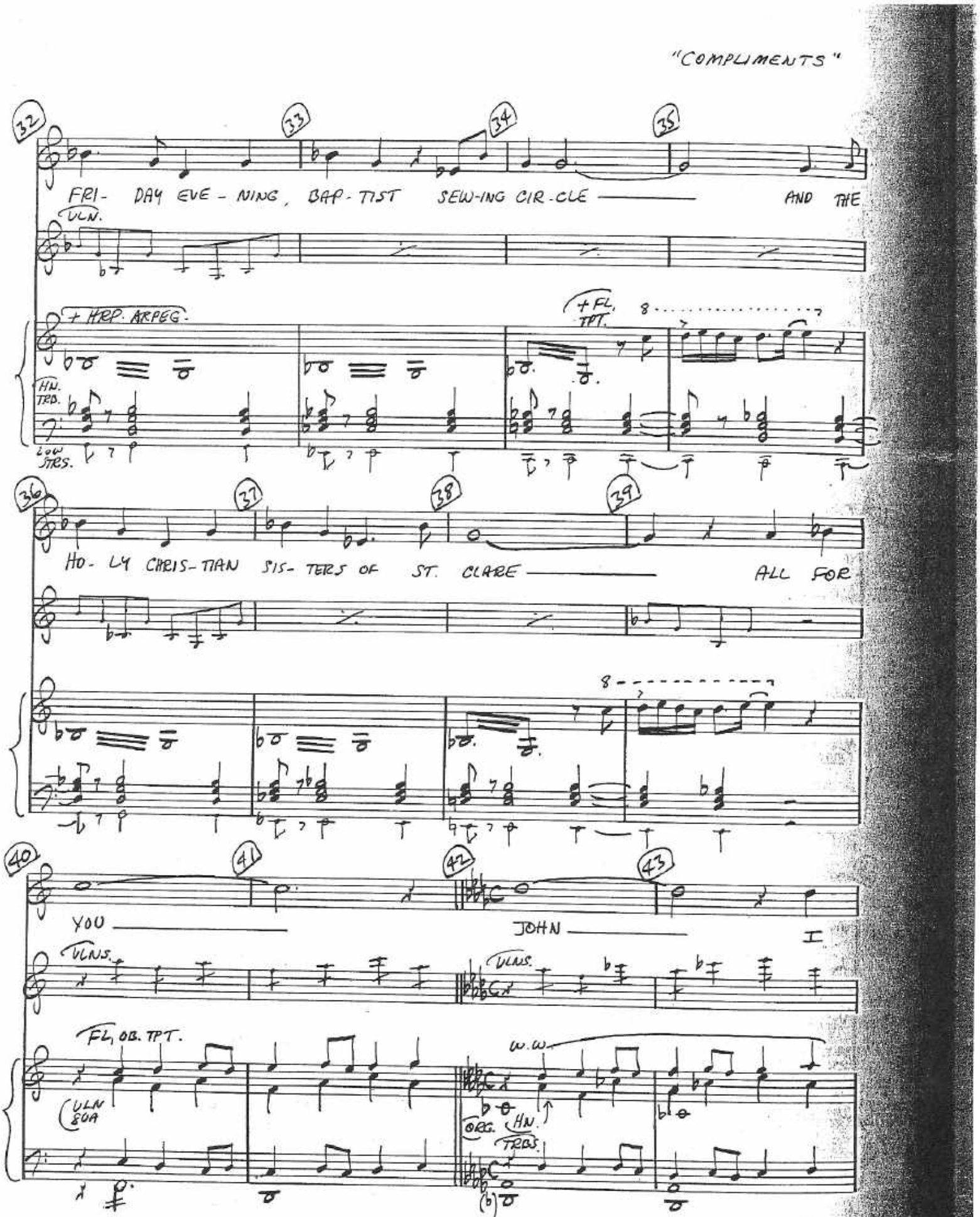

"FOR THE LOVE OF GOD, MR. RUTLEDGE, PLEASE"
(LAST TIME)
MO-
TRI.
FL.
ULN. ULAS.
CELLI
ff
LAS-SES T' RUM T' SLAVES
RIT.
AD LIB
WHO SAIL THE SHIPS BACK TO BOS-TON?
STRS.
CRESC.
LA-DEN WITH GOLD SEE IT GLEAM
WHOSE

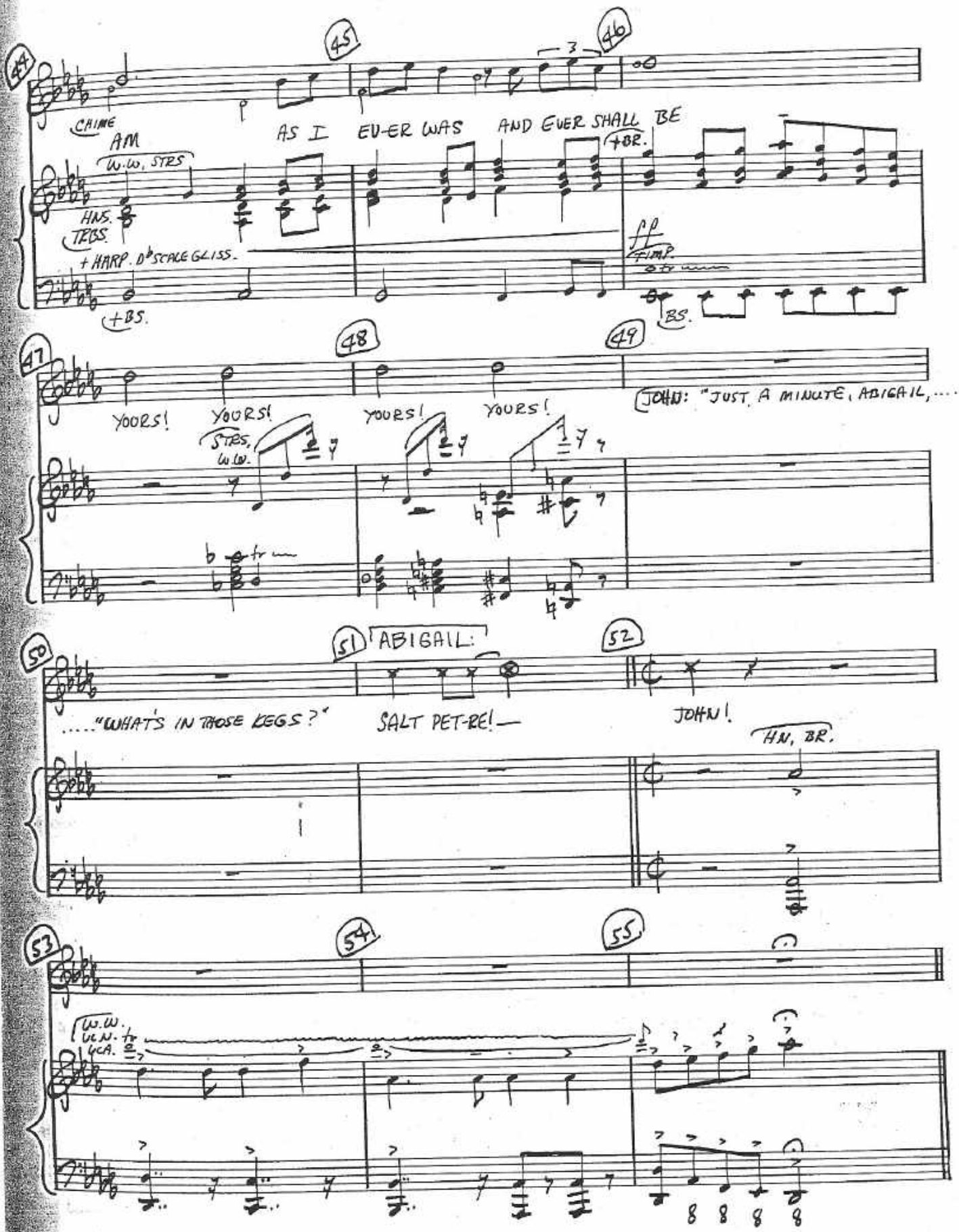

104
105
106
107
FOR TONES ARE MADE IN THE TRI-AN-GLE TRADE. HAIL SLAV-'RY, THE NEW ENG-LAND DREAM — "MR ADAMS, I GIVE YOU A ....
TUTTI
R.H.
108
CUE: "TOAST"
"HAIL BOSTON"
109
110
2X: "HAIL CHARLESTON"
WHO STINK-ETH THE MOST —
TROS. CELLO
111
TEMPO
112
113
ff
R.H.

(13) COMPLIMENTS



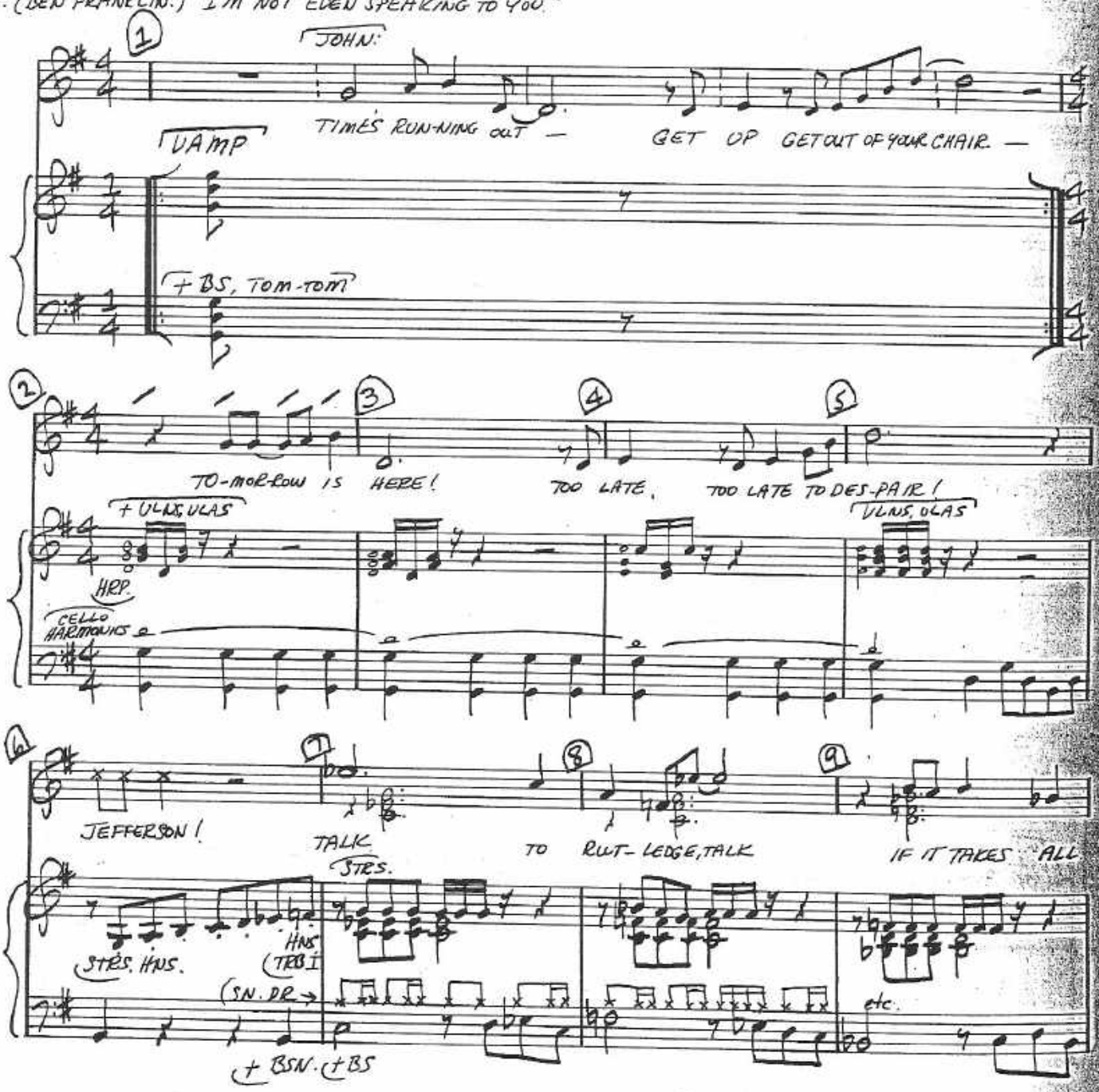

MR ADAMS: "WHAT ARE THEY?" "WHAT'S IN THEM?" "WHO SENT THEM?"
HARP.
FL, CL, OB
VLNS.
FL, OB, CL 8VA
R.H. *
VLA, VC
BS.
+ORGAN
ABIGAIL: COM- PLI-MENTS OF THE CON- CORD LA-DIES COF- FEE CLUB! AND THE
VLN.
+HRP ARPEG.
ORGAN
+FL, TPT 8VA
STRS, TRBS
+HN, TRBS, LOW STRS.
SIS- TER HOOD OF THE TRU- RO SYN- A- GOGUE! AND THE
CON 8 VA
STRS, TRBS
* OMIT R.H. IF TOO DIFFICULT


32
33
34
35
FRI- DAY EVE - NING, BAP - TIST SEW-ING CIR-CLE —— AND THE
VLN.
+ HRP. ARPEG.
+FL, TPT.
HN. TRB.
LOW STRS.
36
37
38
39
HO- LY CHRIS-TIAN SIS- TERS OF ST. CLARE —— ALL FOR
40
41
42
43
YOU —— JOHN —— I
VLNS.
VLNS.
FL, OB. TPT.
W.W.
VLN & VA
ORG. HN.
TRBS.


44
45
46
CHIME
AM
AS I EV-ER WAS AND EVER SHALL BE
W.W. STRS
HNS.
TBBS.
+HARP. D♭ SCALE GLISS.
+BS.
+BR.
ff
TIMP.
BS.
47
48
49
YOURS!
YOURS!
YOURS!
YOURS!
JOHN: "JUST A MINUTE, ABIGAIL, ...
STRS, W.W.
50
51
ABIGAIL:
52
....."WHAT'S IN THOSE LEGS?"
SALT PET-RE!—
JOHN!
HN, BR.
53
54
55
W.W.
VC N.
GCA.

14 IS ANYBODY THERE?

CUE: (BEN FRANKLIN:) "I'M NOT EVEN SPEAKING TO YOU."



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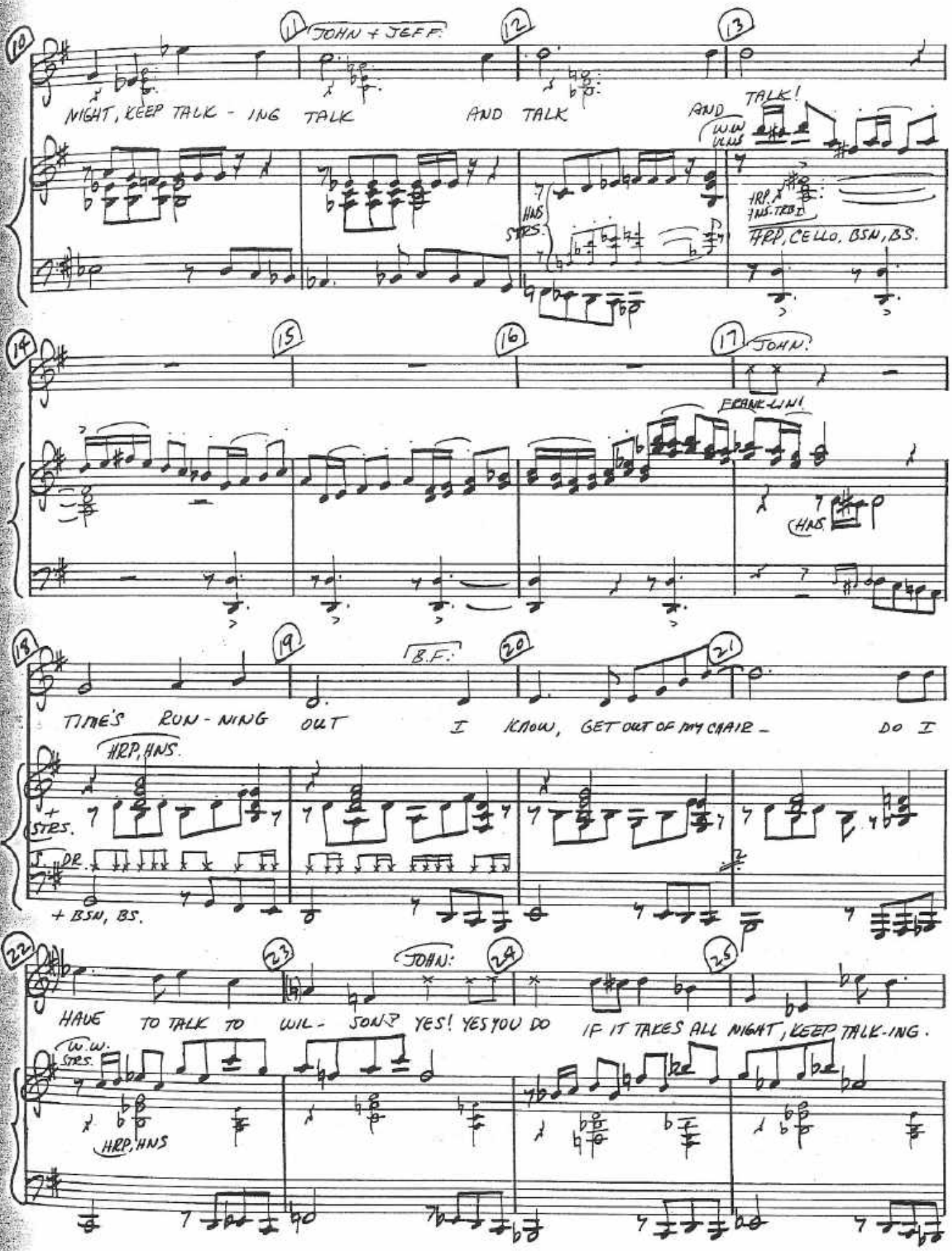
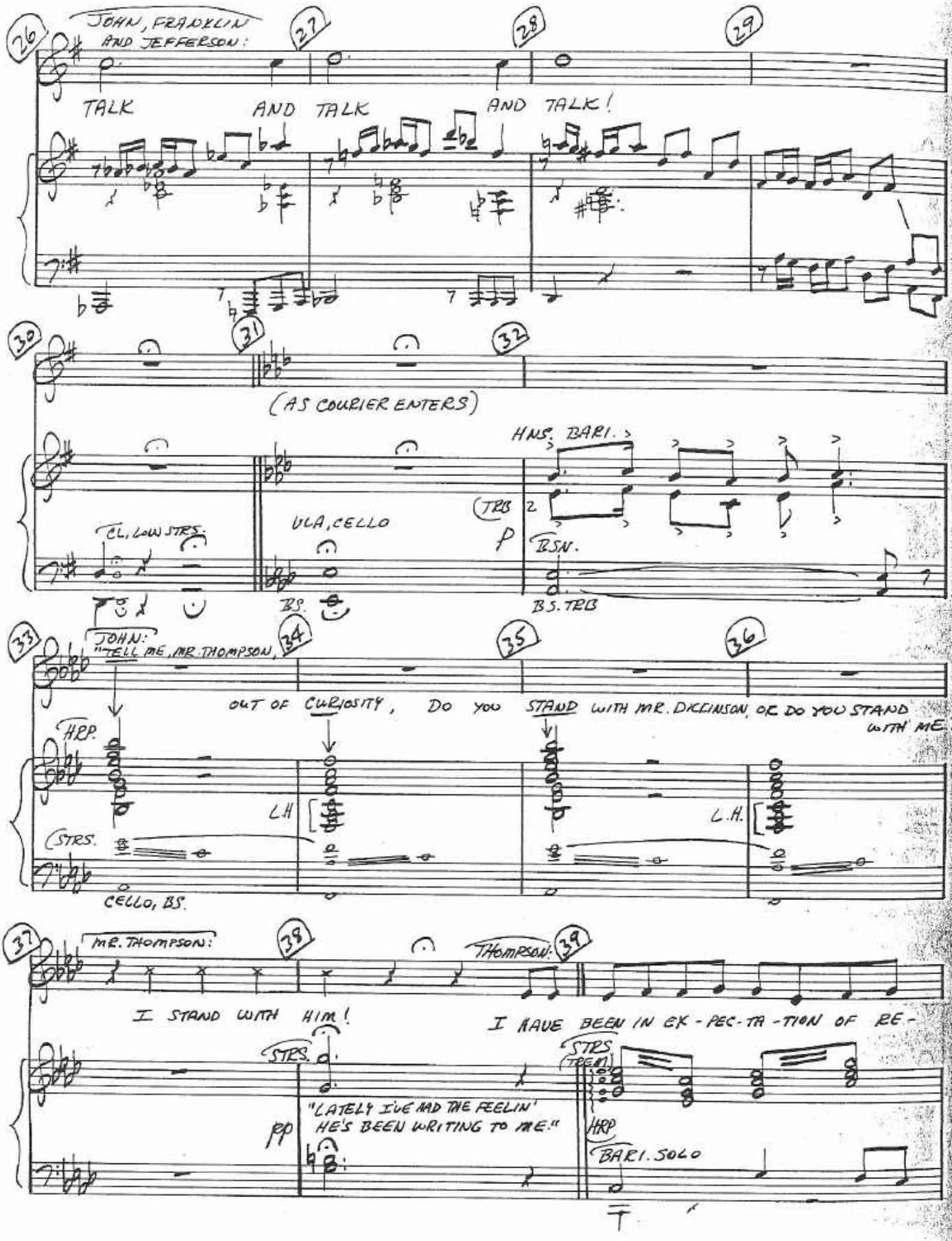
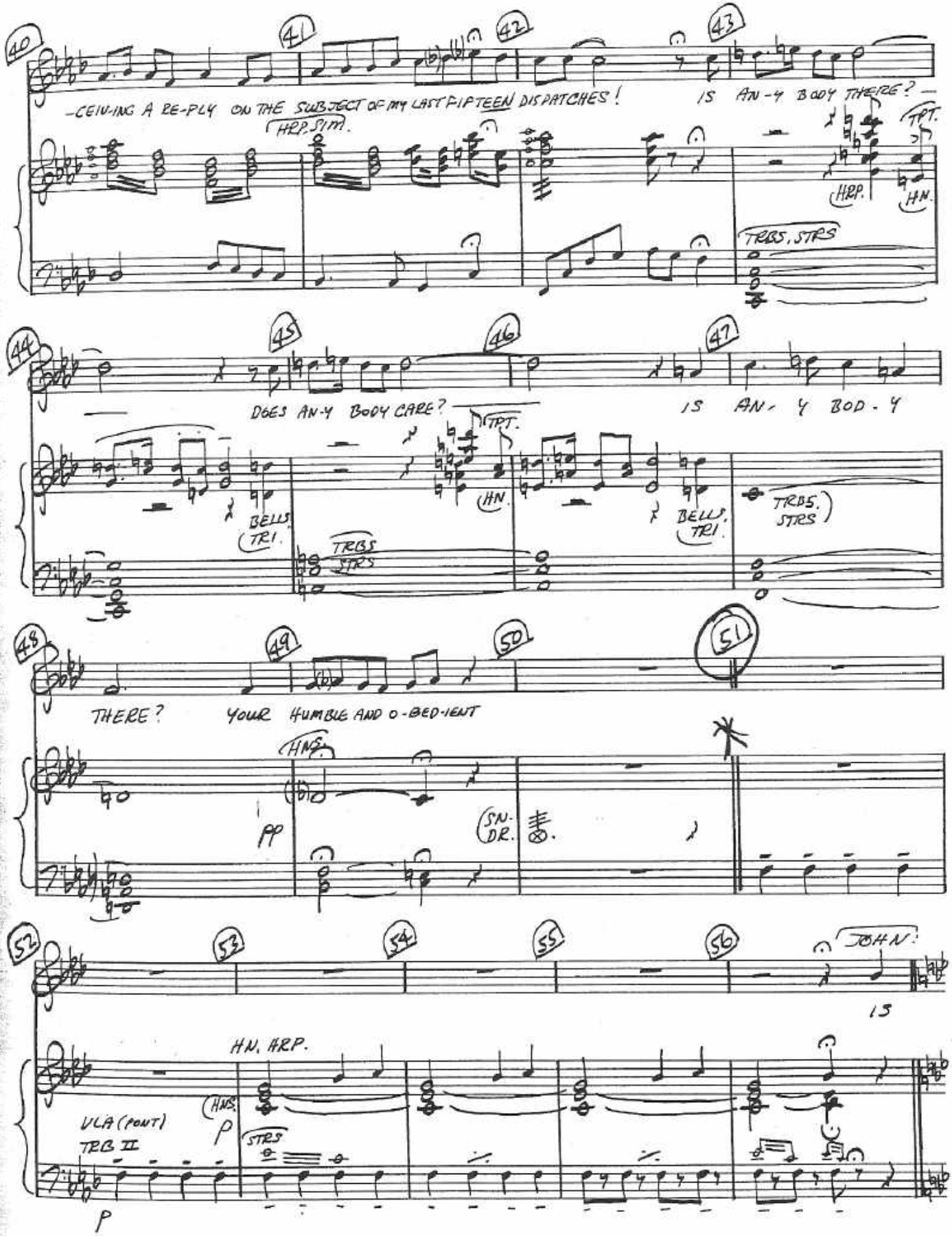
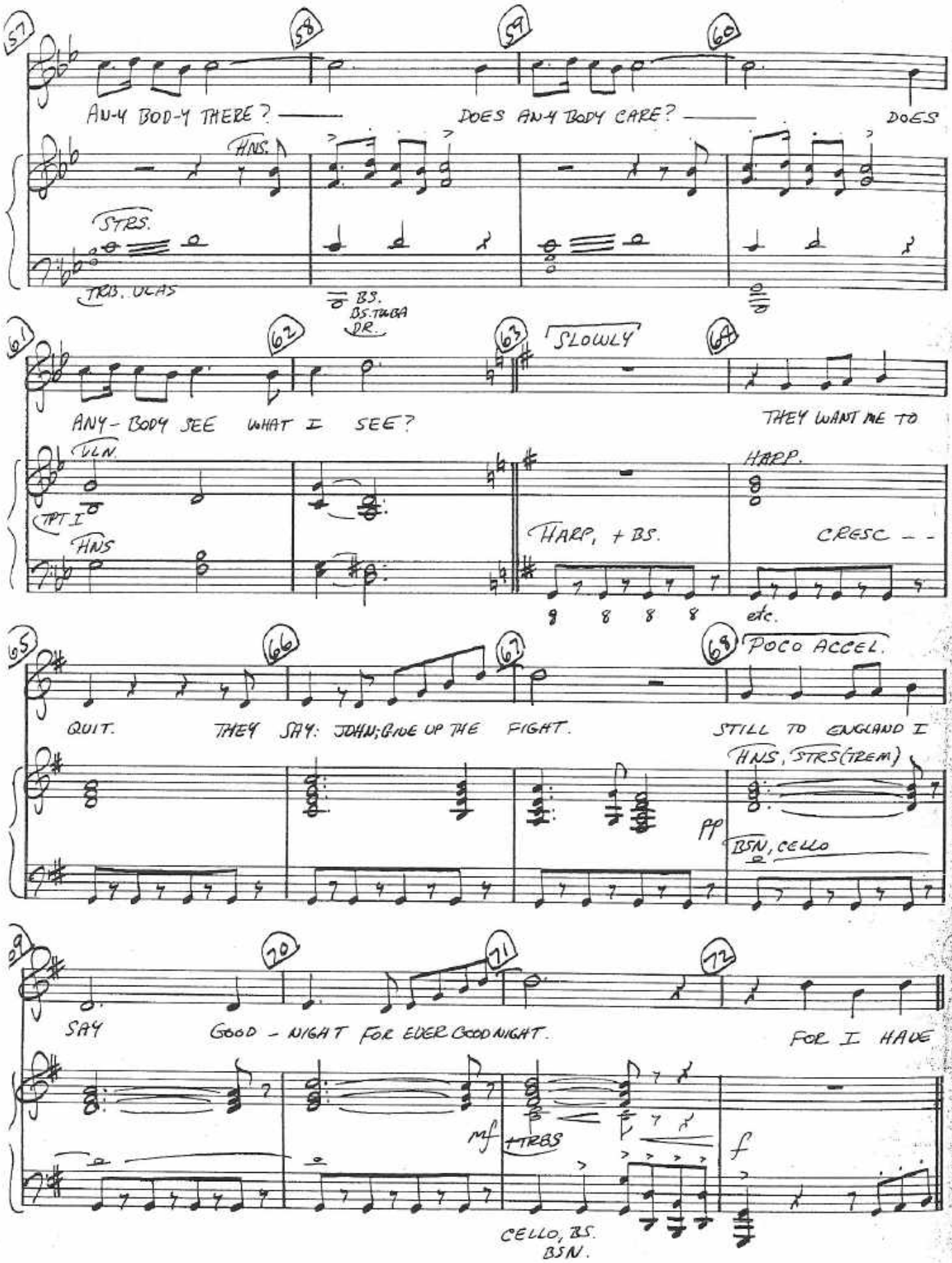
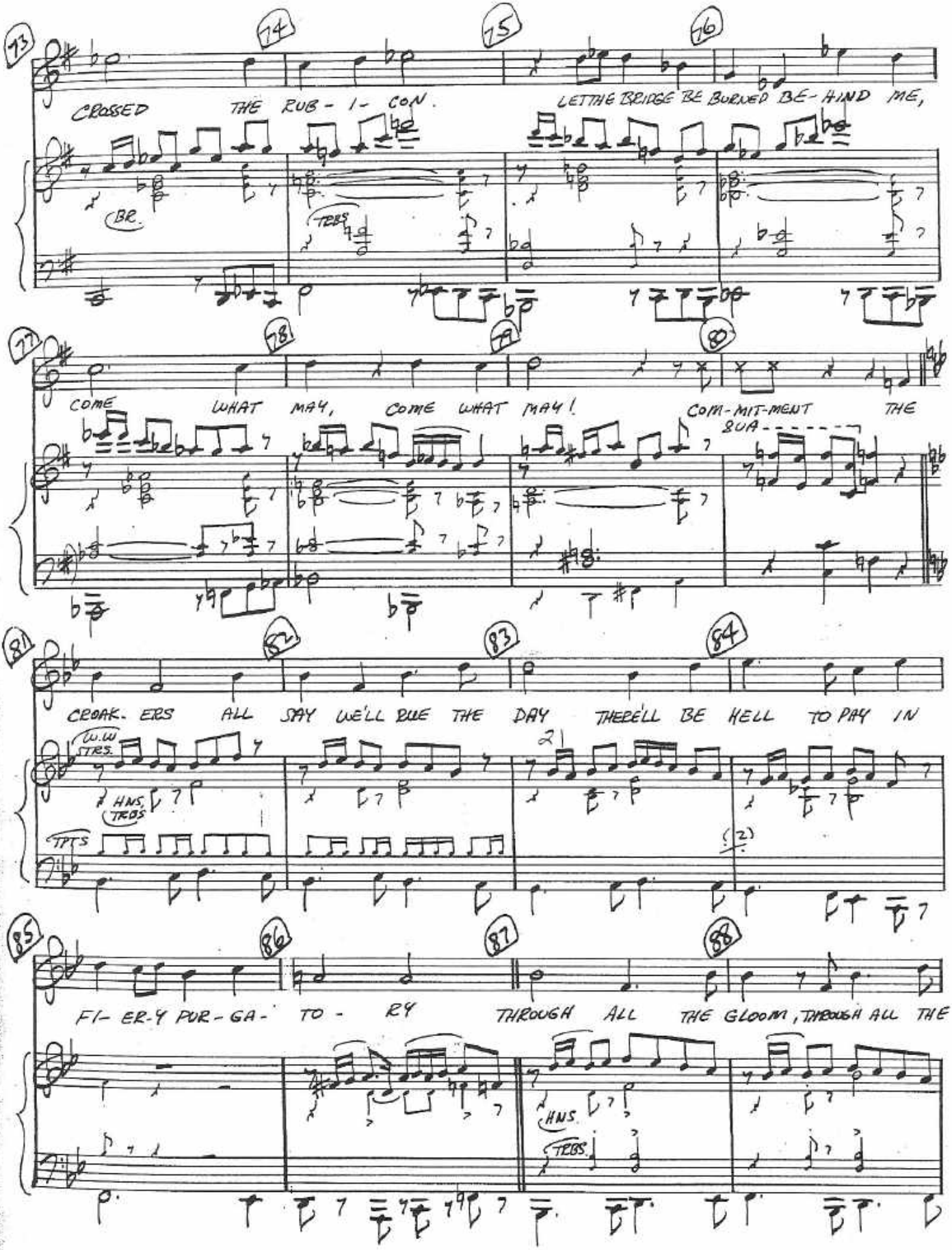
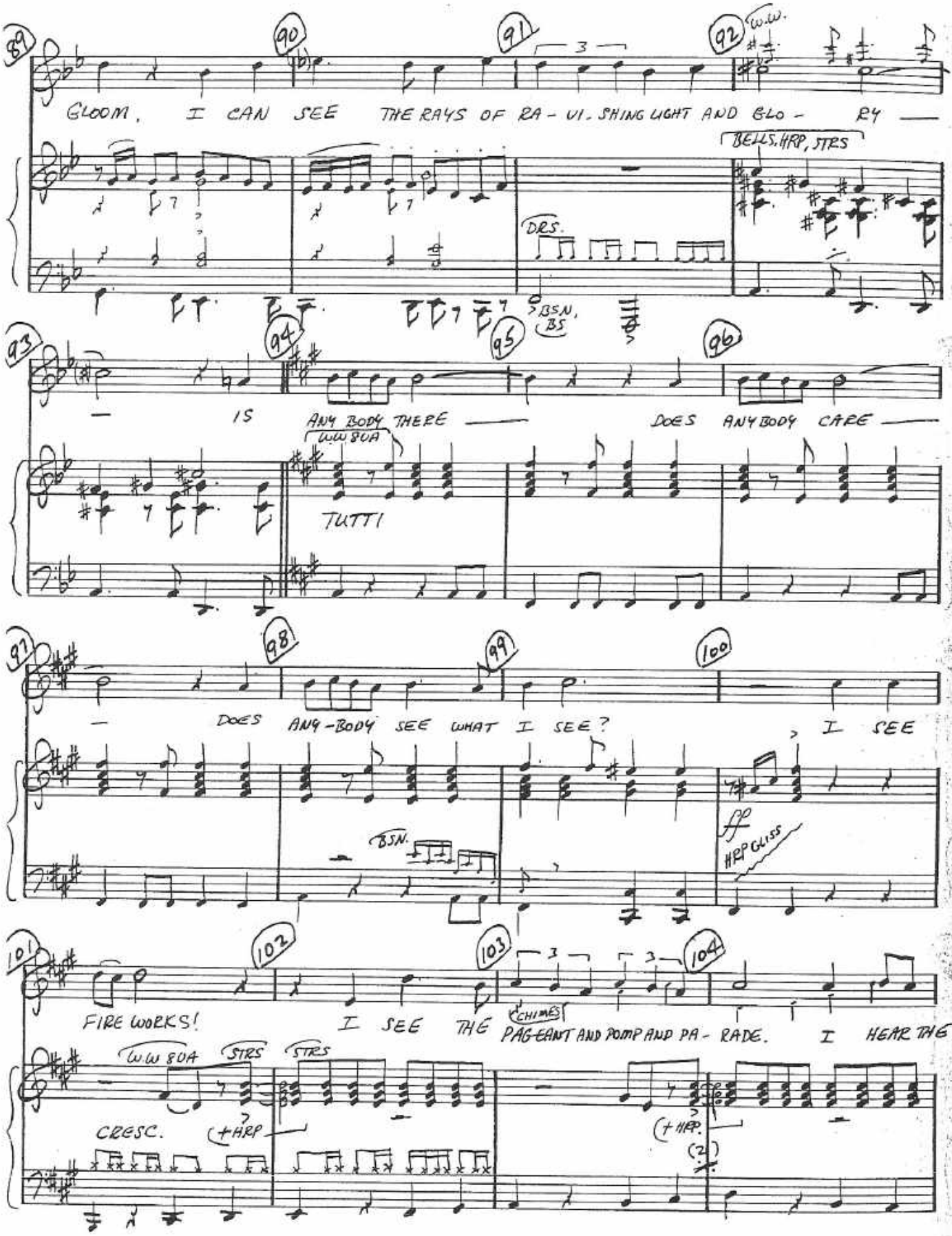

JOHN + JEFF.
NIGHT, KEEP TALK - ING TALK AND TALK AND TALK!
W.W. VLNS
HNS STRS.
HRP. HNS. TRB I
HRP, CELLO, BSN, BS.
JOHN:
FRANK-LIN!
HNS.
B.F.:
TIME'S RUN - NING OUT I KNOW, GET OUT OF MY CHAIR - DO I
HRP, HNS.
+ STRS.
DR.
+ BSN, BS.
JOHN:
HAVE TO TALK TO WIL - SON? YES! YES YOU DO IF IT TAKES ALL NIGHT, KEEP TALK-ING.
W.W. STRS.
HRP, HNS

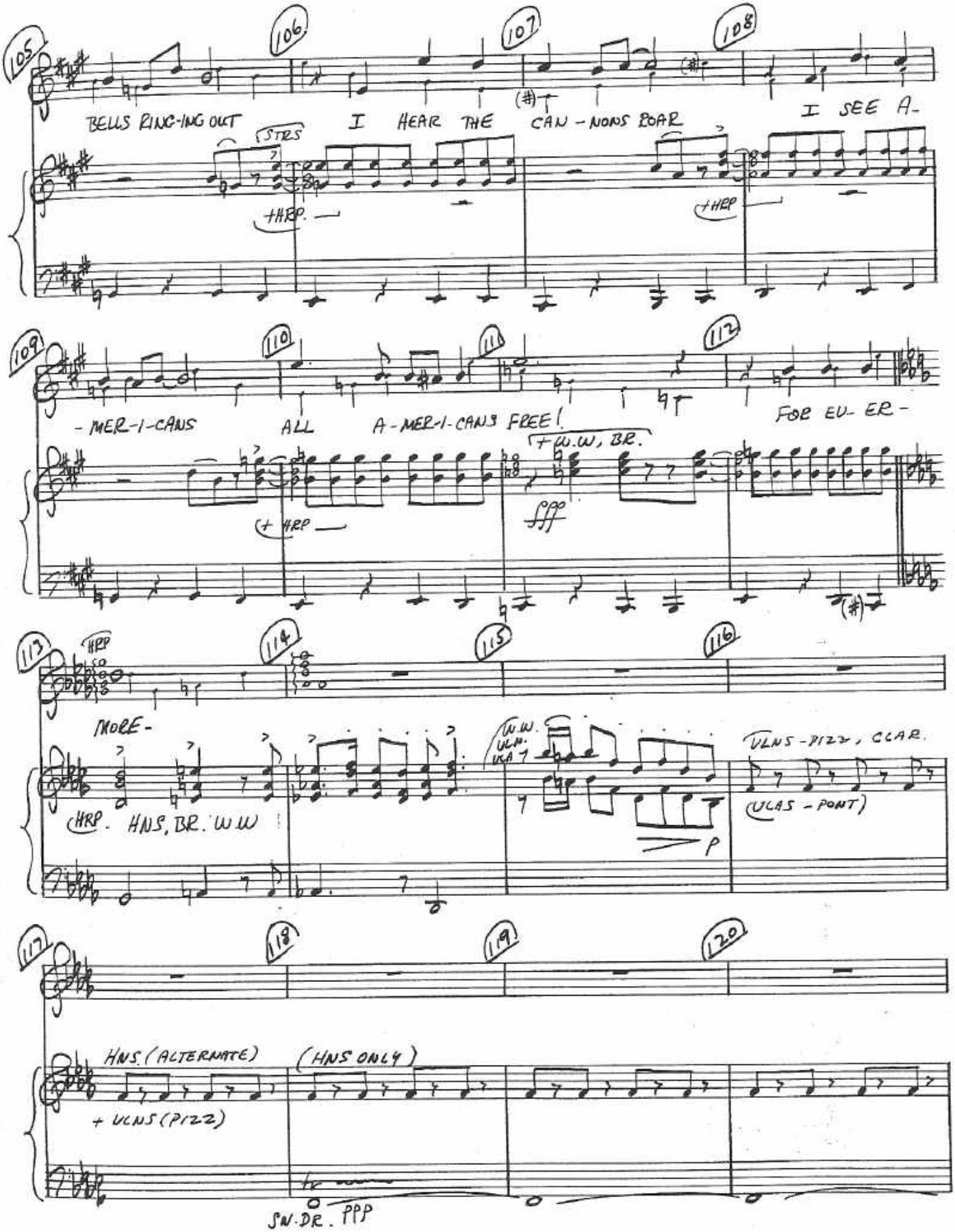

JOHN, FRANKLIN AND JEFFERSON:
TALK
AND TALK
AND TALK!
(AS COURIER ENTERS)
HNS. BARI.
TRB
CL, LOW STRS.
VLA, CELLO
BSN.
BS.
BS. TRB
JOHN:
"TELL ME, MR. THOMPSON,
OUT OF CURIOSITY, DO YOU STAND WITH MR. DICKINSON, OR DO YOU STAND WITH ME?"
HRP.
LH
L.H.
STRS.
CELLO, BS.
MR. THOMPSON:
THOMPSON:
I STAND WITH HIM!
I HAVE BEEN IN EX-PEC-TA-TION OF RE-
STRS.
"LATELY I'VE HAD THE FEELIN'
HE'S BEEN WRITING TO ME."
STRS (TREM.)
HRP
BARI. SOLO

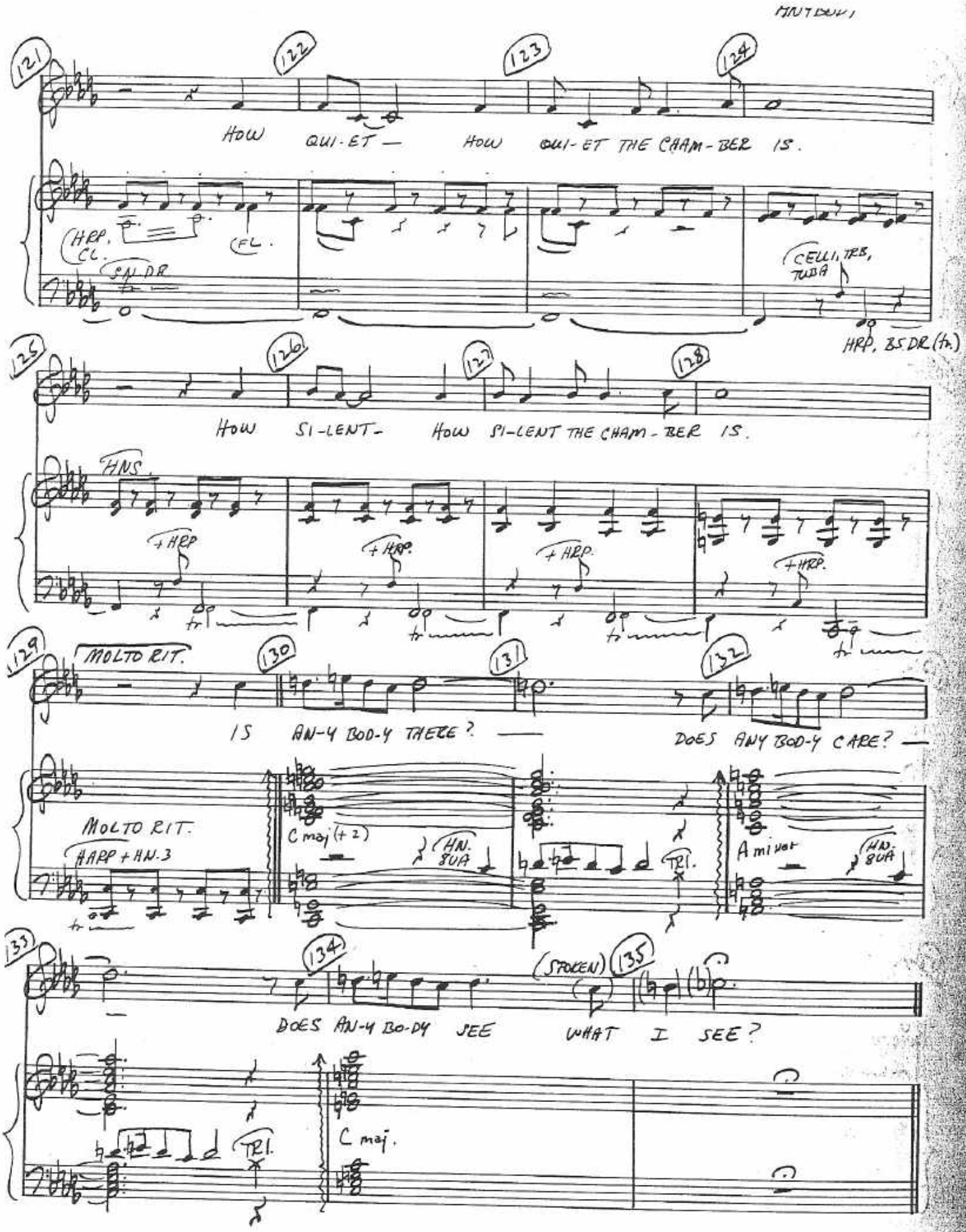

40
41
42
43
-CEIV-ING A RE-PLY ON THE SUBJECT OF MY LAST FIFTEEN DISPATCHES!
IS AN-Y BODY THERE?—
HRP. SIM.
TPT.
HRP.
HN.
TRBS. STRS
44
45
46
47
DOES AN-Y BODY CARE?
IS AN- Y BOD- Y
TPT.
HN.
BELLS. TRI.
TRBS STRS
BELLS. TRI.
TRBS. STRS
48
49
50
51
THERE?
YOUR HUMBLE AND O-BED-IENT
HNS.
pp
SN. DR.
52
53
54
55
56
JOHN:
IS
HN. HRP.
VLA (PONT)
TRB II
HNS.
p
STRS
p


57
58
59
60
AN-Y BOD-Y THERE? —
DOES AN-Y BODY CARE? —
DOES
HNS.
STRS.
TRB. UCAS
BS.
BS. TUBA
DR.
61
62
63
SLOWLY
64
ANY-BODY SEE WHAT I SEE?
THEY WANT ME TO
VLN.
TPT I
HNS
HARP.
HARP, + BS.
CRESC - -
etc.
65
66
67
68
POCO ACCEL.
QUIT.
THEY SAY: JOHN; GIVE UP THE FIGHT.
STILL TO ENGLAND I
HNS, STRS (TREM)
pp
BSN, CELLO
69
70
71
72
SAY
GOOD - NIGHT FOR EVER GOODNIGHT.
FOR I HAVE
mf
TRBS
f
CELLO, BS.
BSN.

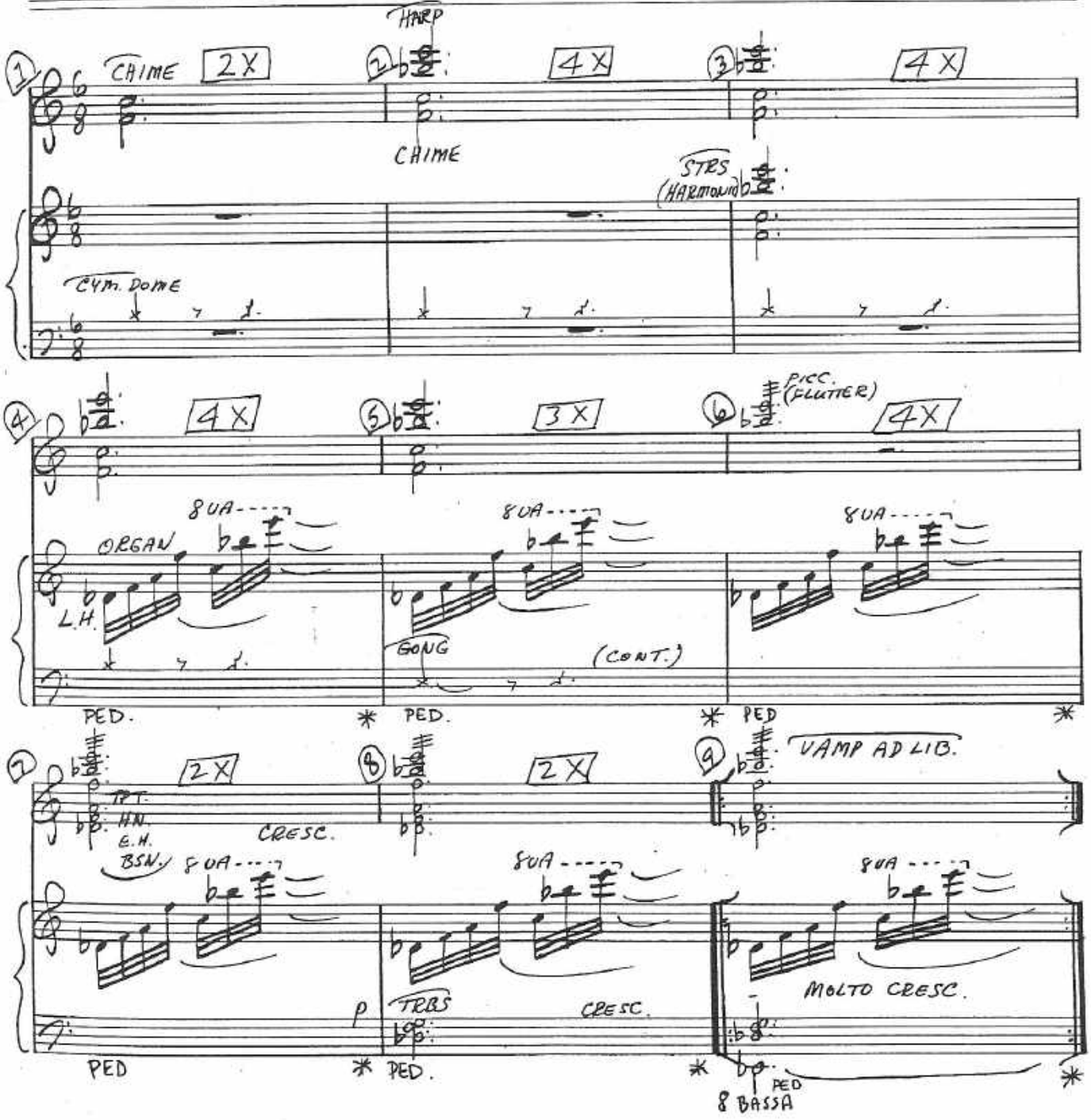

CROSSED THE RUB-I-CON. LET THE BRIDGE BE BURNED BE-HIND ME,
BR.
TBNS
COME WHAT MAY, COME WHAT MAY! COM-MIT-MENT THE
SUA-
CROAK-ERS ALL SAY WE'LL RUE THE DAY THERE'LL BE HELL TO PAY IN
W.W STRS.
HNS. TROS
TPTS
FI-ER-Y PUR-GA-TO-RY THROUGH ALL THE GLOOM, THROUGH ALL THE
HNS.
TBNS.

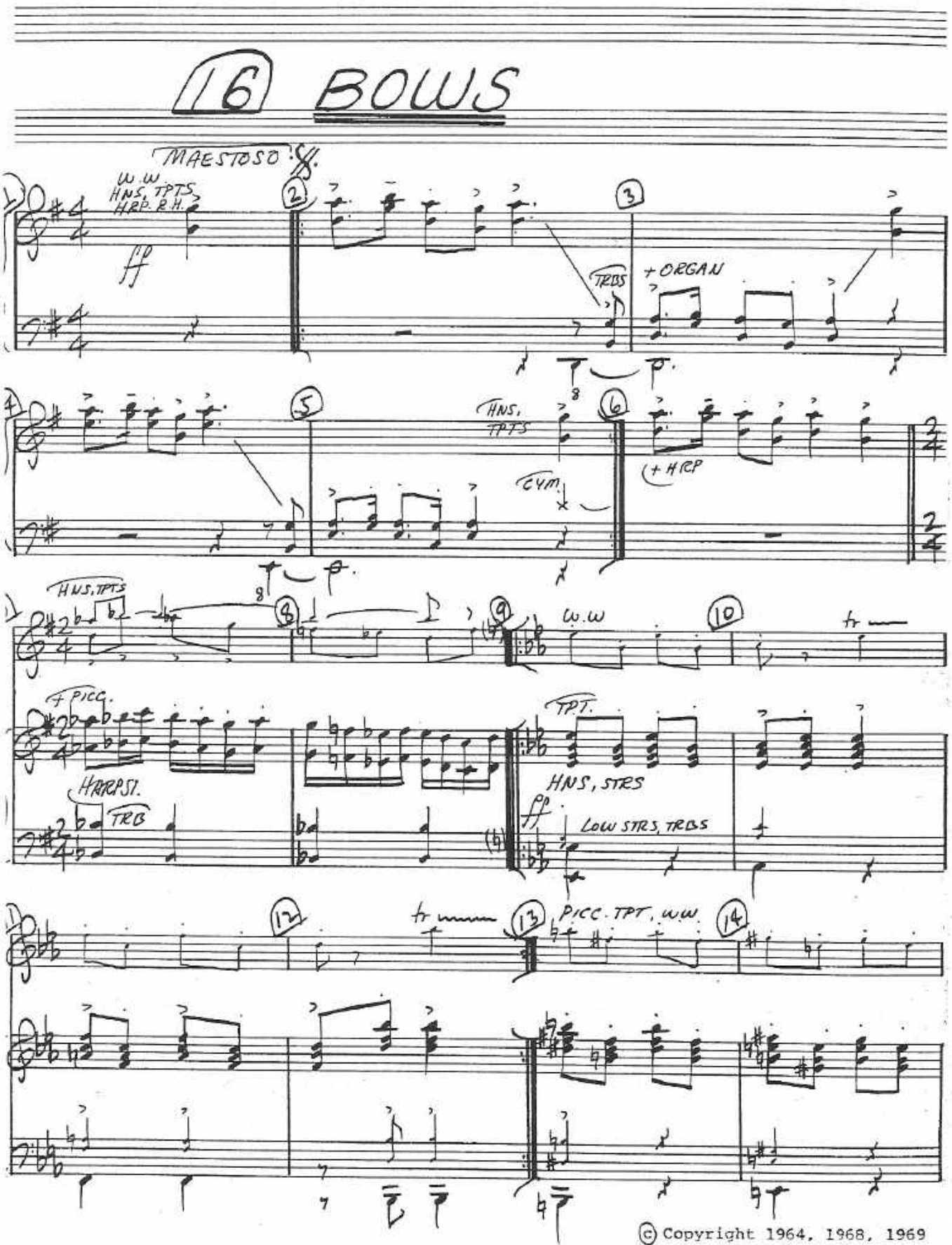

GLOOM, I CAN SEE THE RAYS OF RA - VI - SHING LIGHT AND GLO - RY
W.W.
BELLS, HRP, STRS
DRS.
BSN, BS
IS ANY BODY THERE
DOES ANY BODY CARE
W.W 8VA
TUTTI
DOES ANY-BODY SEE WHAT I SEE?
I SEE
BSN.
ff
HRP GLISS
FIRE WORKS!
I SEE THE
CHIMES
PAGEANT AND POMP AND PA - RADE.
I HEAR THE
W.W 8VA
STRS
STRS
CRESC.
+HARP
+HRP.
(2)


105
106
107
108
BELLS RING-ING OUT
I HEAR THE CAN-NONS ROAR
I SEE A-
STRS
+HRP.
+HRP
109
110
111
112
-MER-I-CANS
ALL
A-MER-I-CANS FREE!
FOR EV-ER-
+W.W, BR.
(+ HRP
fff
113
114
115
116
HRP
MORE-
HRP. HNS, BR. WW
W.W.
VLNS-PIZZ, CLAR.
(VLAS-PONT)
p
117
118
119
120
HNS (ALTERNATE)
(HNS ONLY)
+ VLNS (PIZZ)
SN.DR. PPP


121
122
123
124
HOW QUI-ET — HOW QUI-ET THE CHAM-BER IS.
HRP. CL.
FL.
SN. DR
CELLI, TRB, TUBA
HRP, BS DR (h.)
125
126
127
128
HOW SI-LENT — HOW SI-LENT THE CHAM-BER IS.
HNS.
+HRP
129
MOLTO RIT.
130
131
132
IS AN-Y BOD-Y THERE? —
DOES ANY BOD-Y CARE? —
MOLTO RIT.
HARP + HN. 3
C maj (+2)
HN. 8VA
TRI.
A min
133
134
(SPOKEN)
135
DOES AN-Y BO-DY SEE WHAT I SEE?
C maj.

(15) CHURCH BELLS





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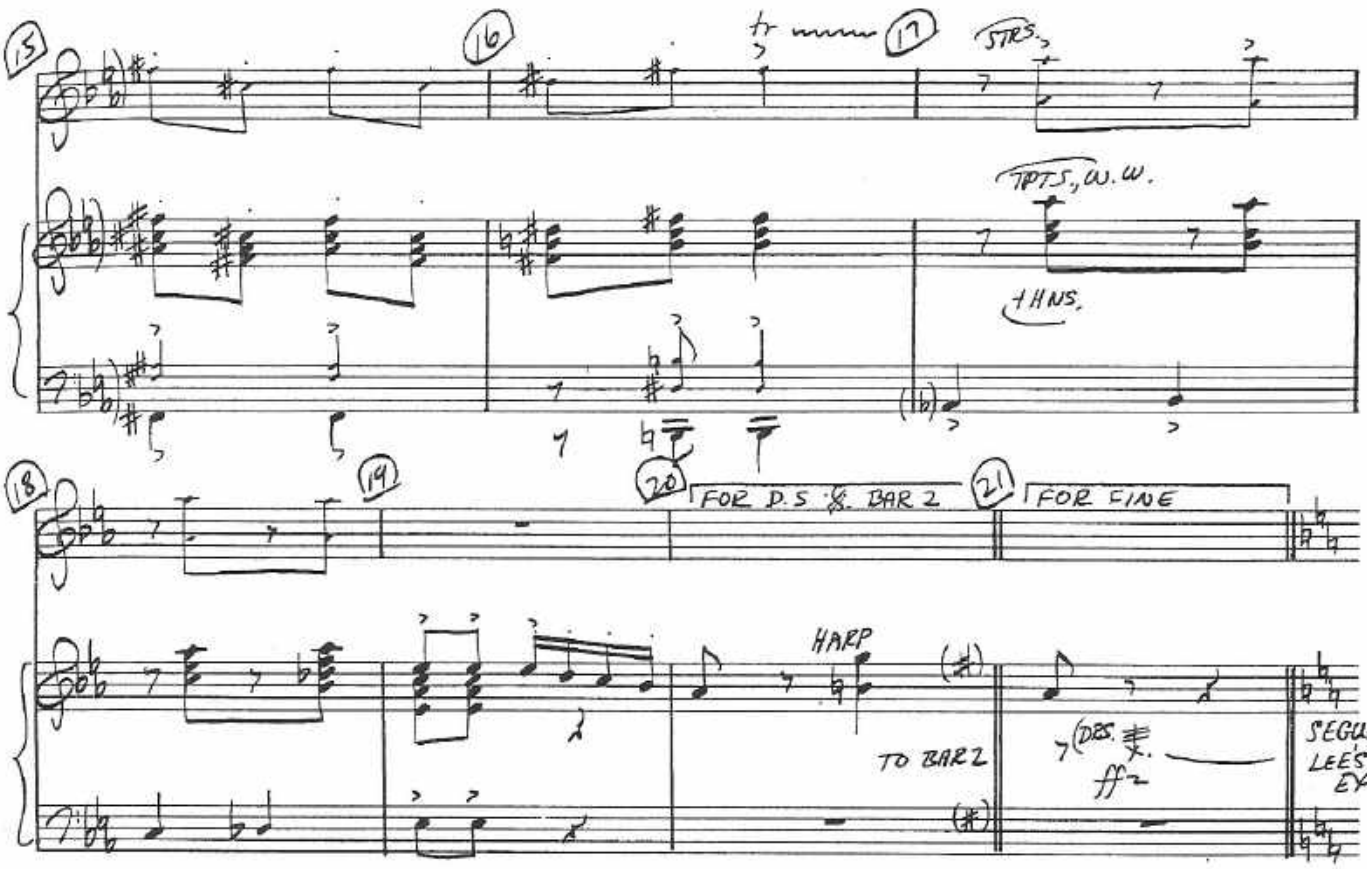
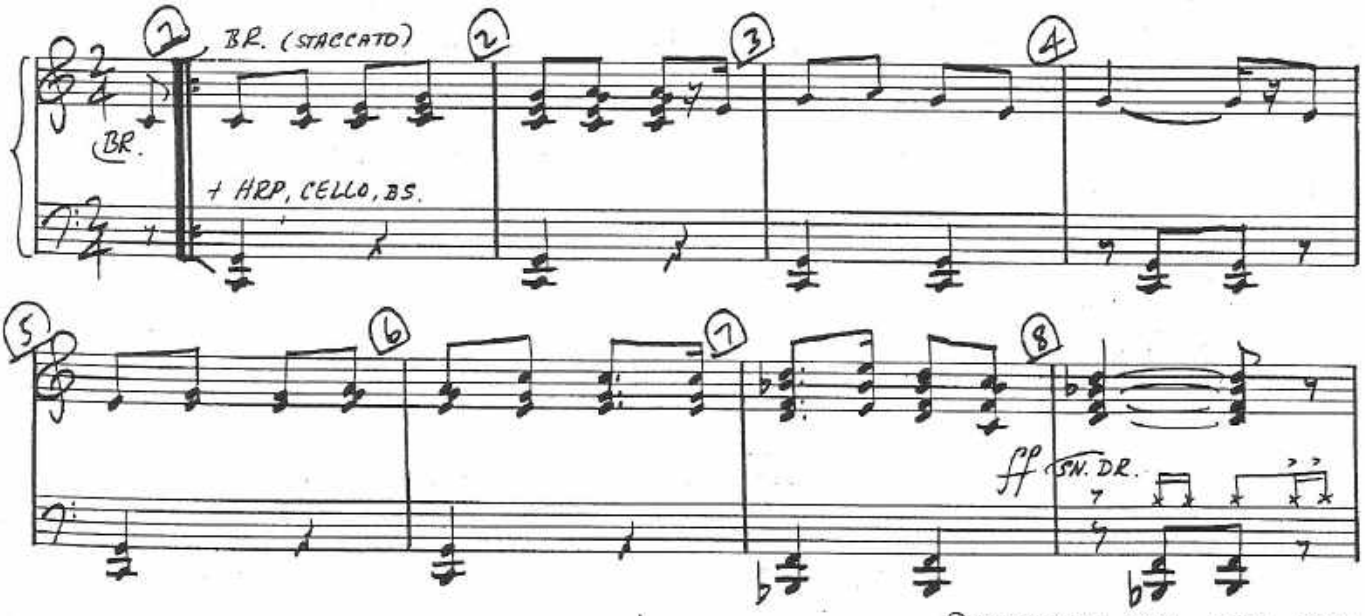


17 LEE'S EXIT



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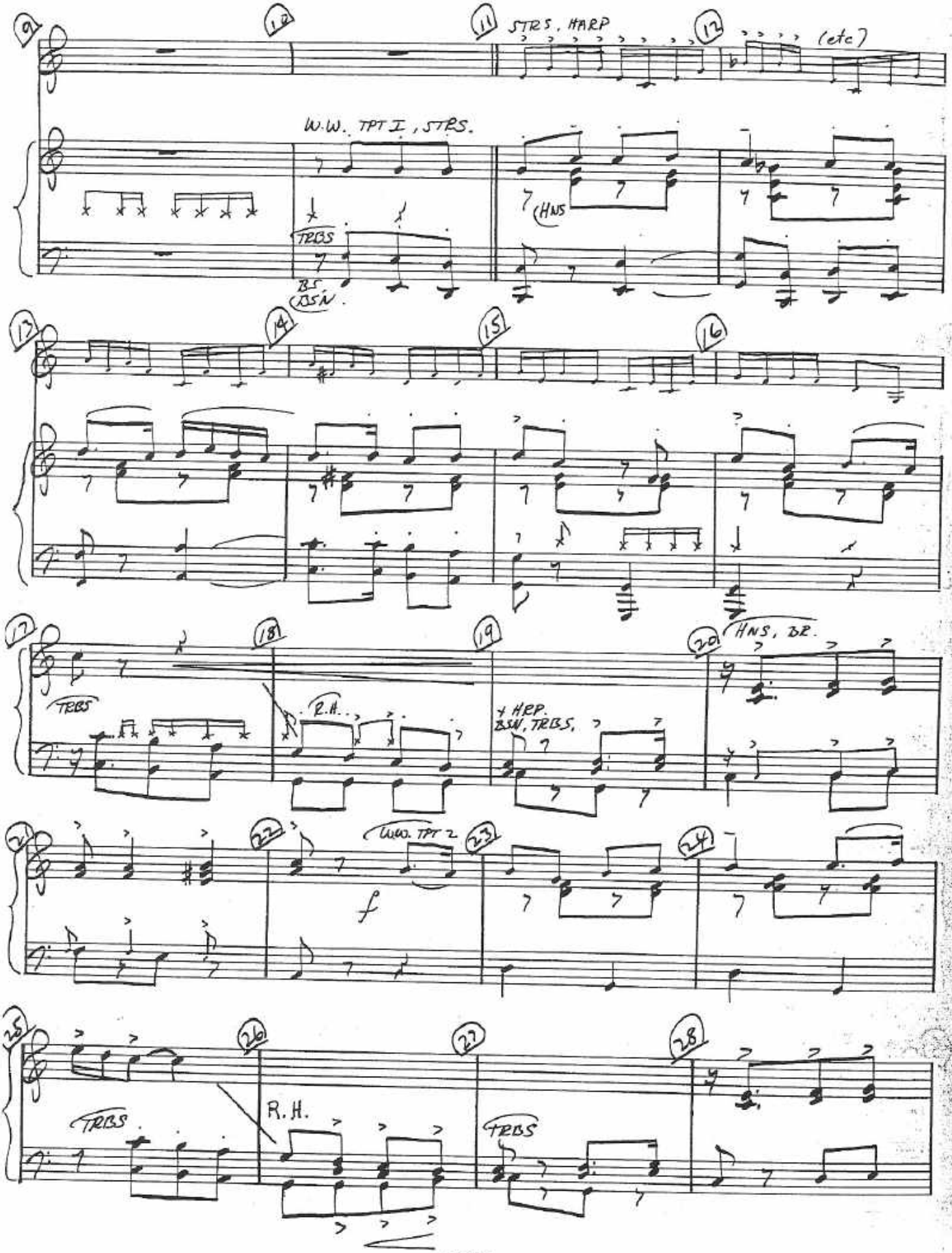
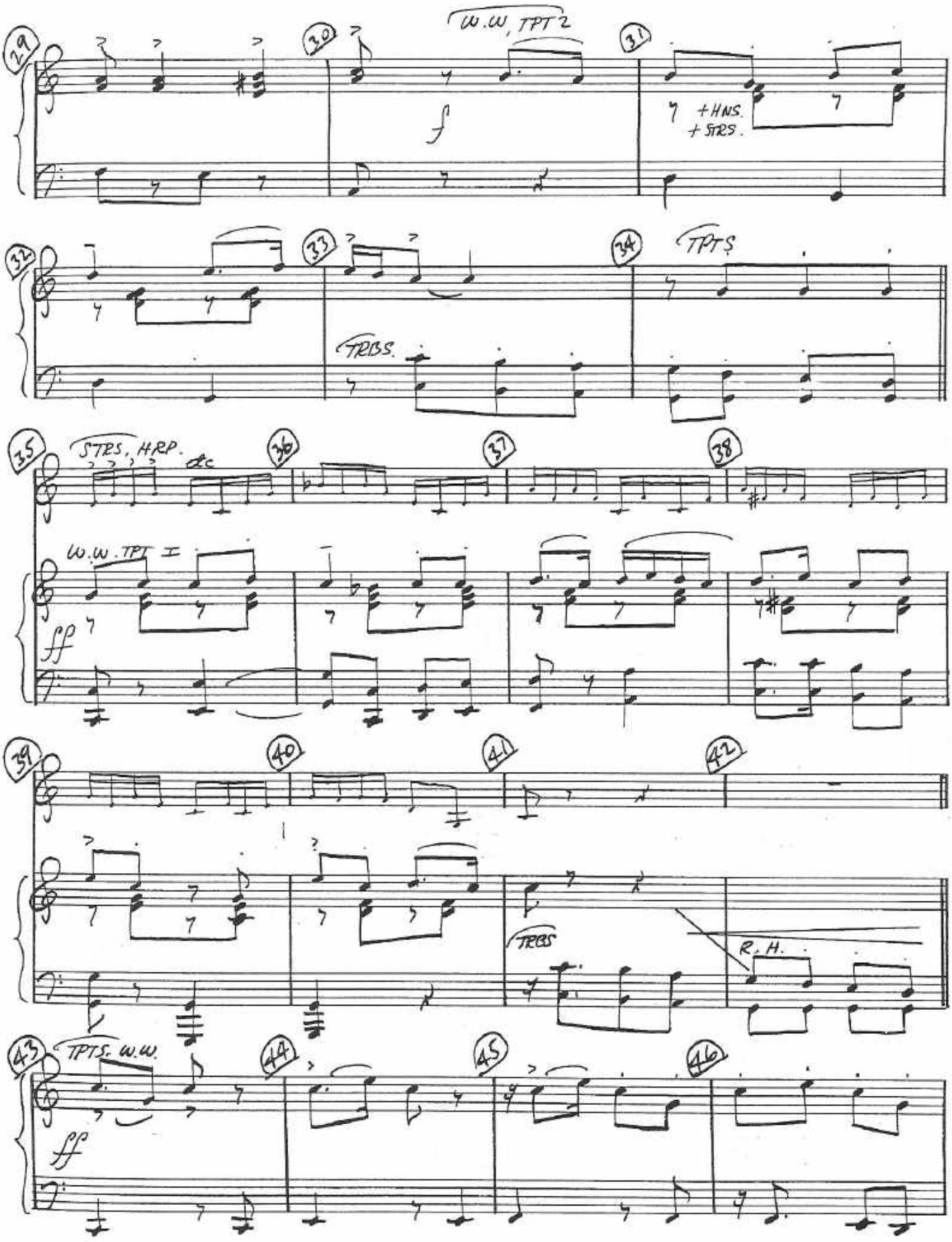
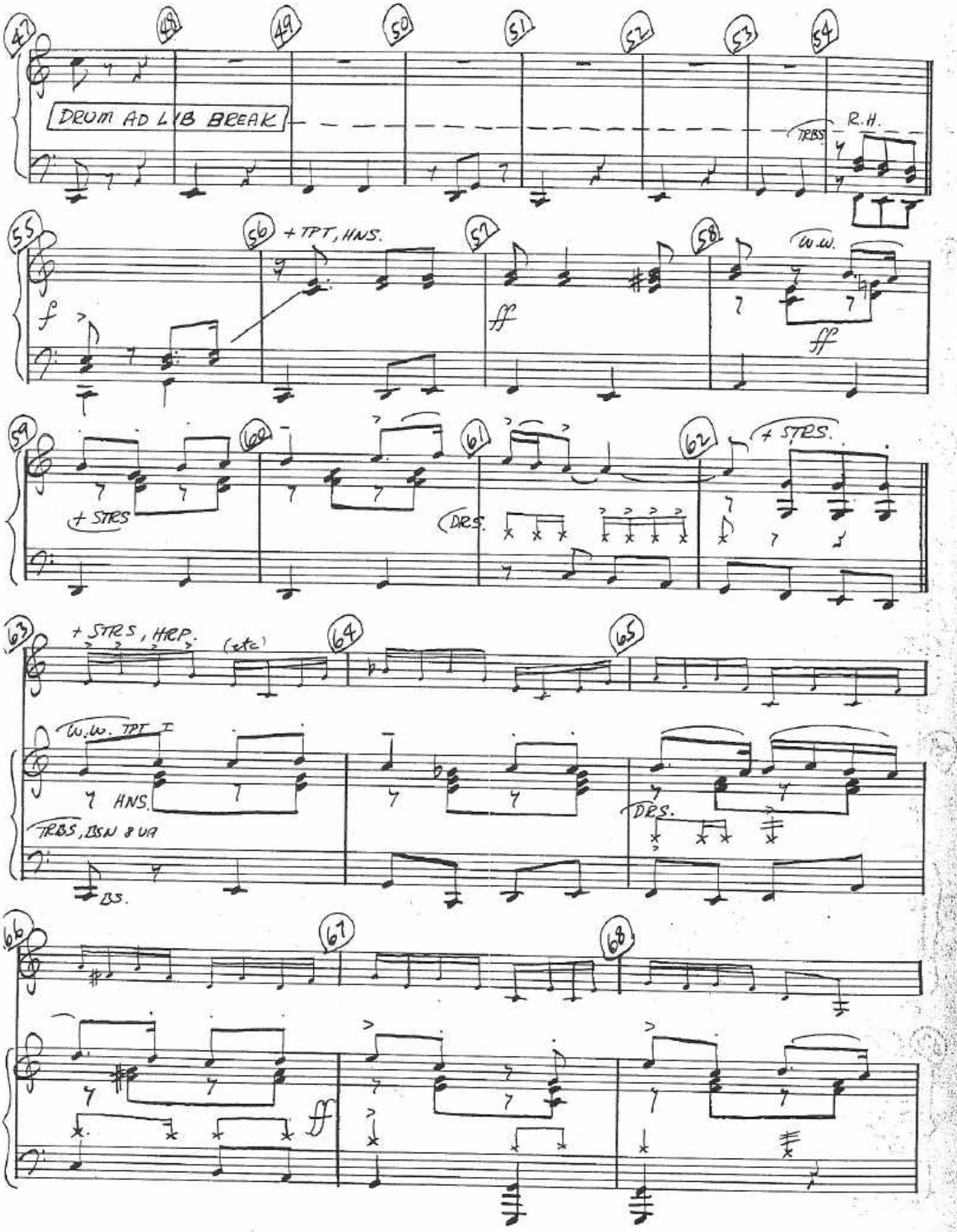
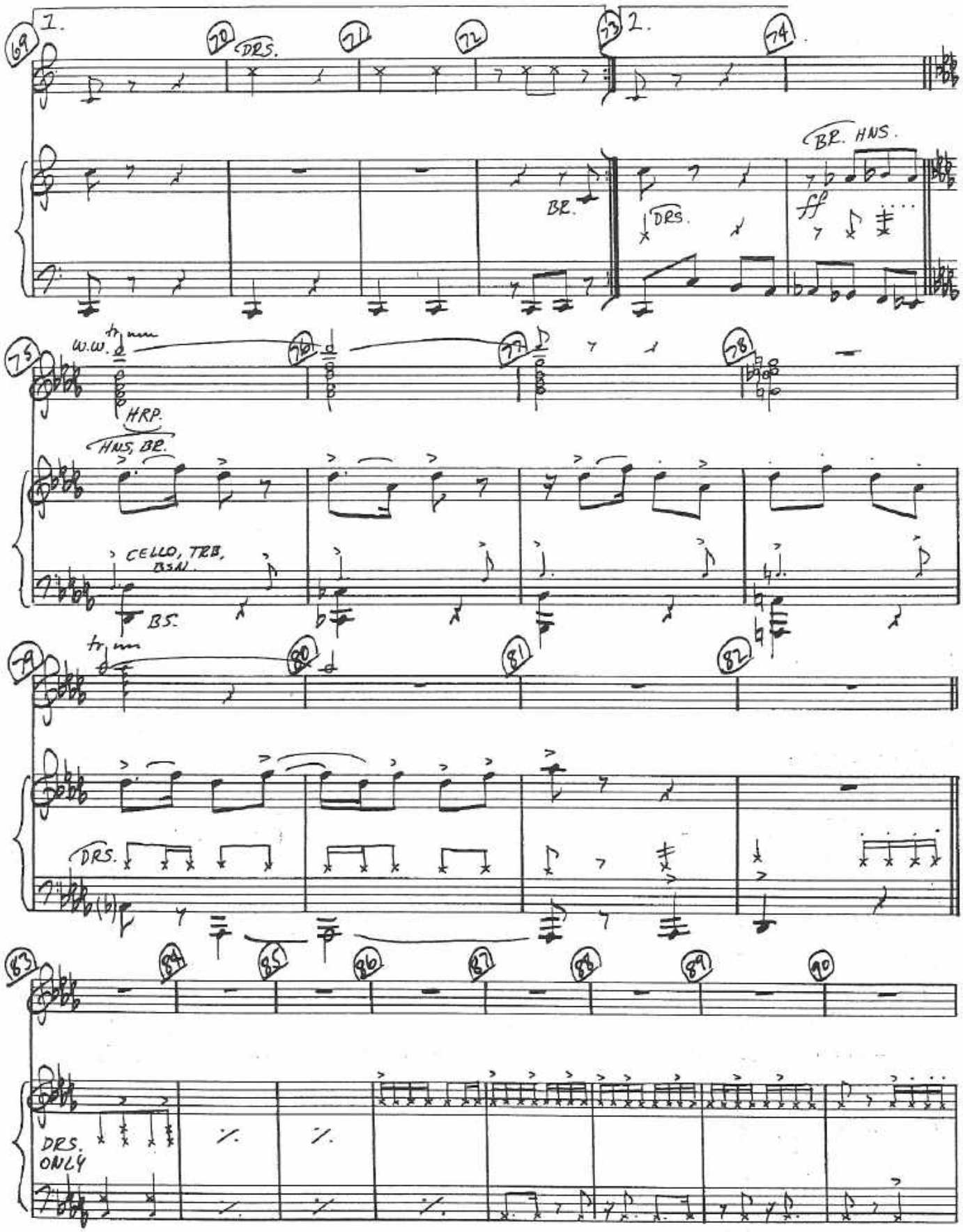
"LEE'S EXIT"

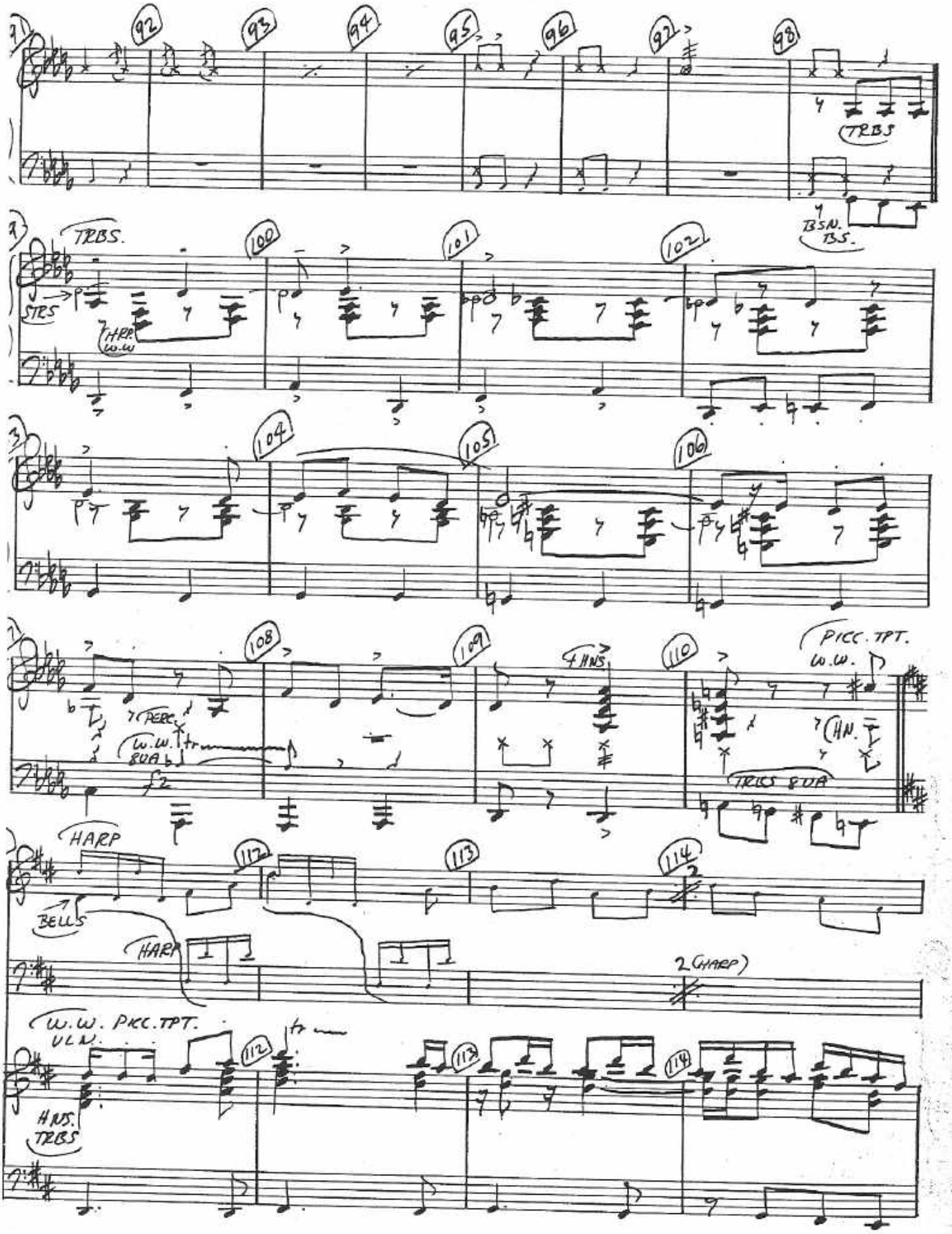

STRS, HARP
(etc)
W.W. TPT I, STRS.
TRBS
BS
BSN
HNS
TRBS
R.H.
HRP
BSN, TRBS,
HNS, BR.
W.W. TPT 2
f
TRBS
R.H.
TRBS


29
30
W.W, TPT 2
31
f
+HNS.
+STRS.
32
33
34
TPTS
TRBS.
35
STRS, HRP. etc
36
37
38
W.W. TPT I
ff
39
40
41
42
TRBS
R. H.
43
TPTS. W.W.
44
45
46
ff

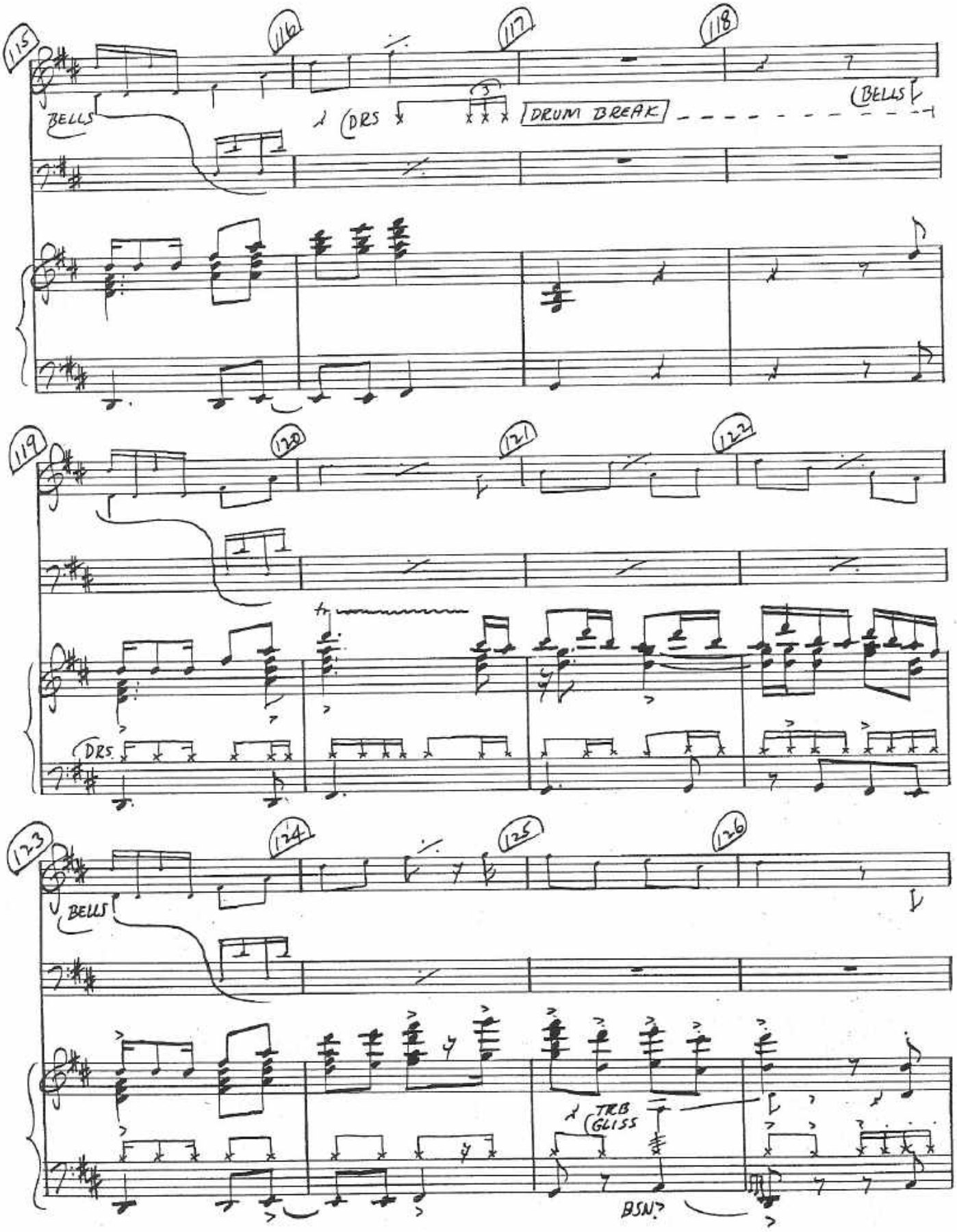

47
48
49
50
51
52
53
54
DRUM AD LIB BREAK
TRBS
R.H.
55
56
+ TPT, HNS.
57
58
W.W.
f
ff
ff
59
60
61
62
+ STRS.
+ STRS
DRS.
63
+ STRS, HRP.
(etc)
64
65
W.W. TPT I
HNS.
TRBS, BSN & VA
DRS.
BS.
66
67
68
ff

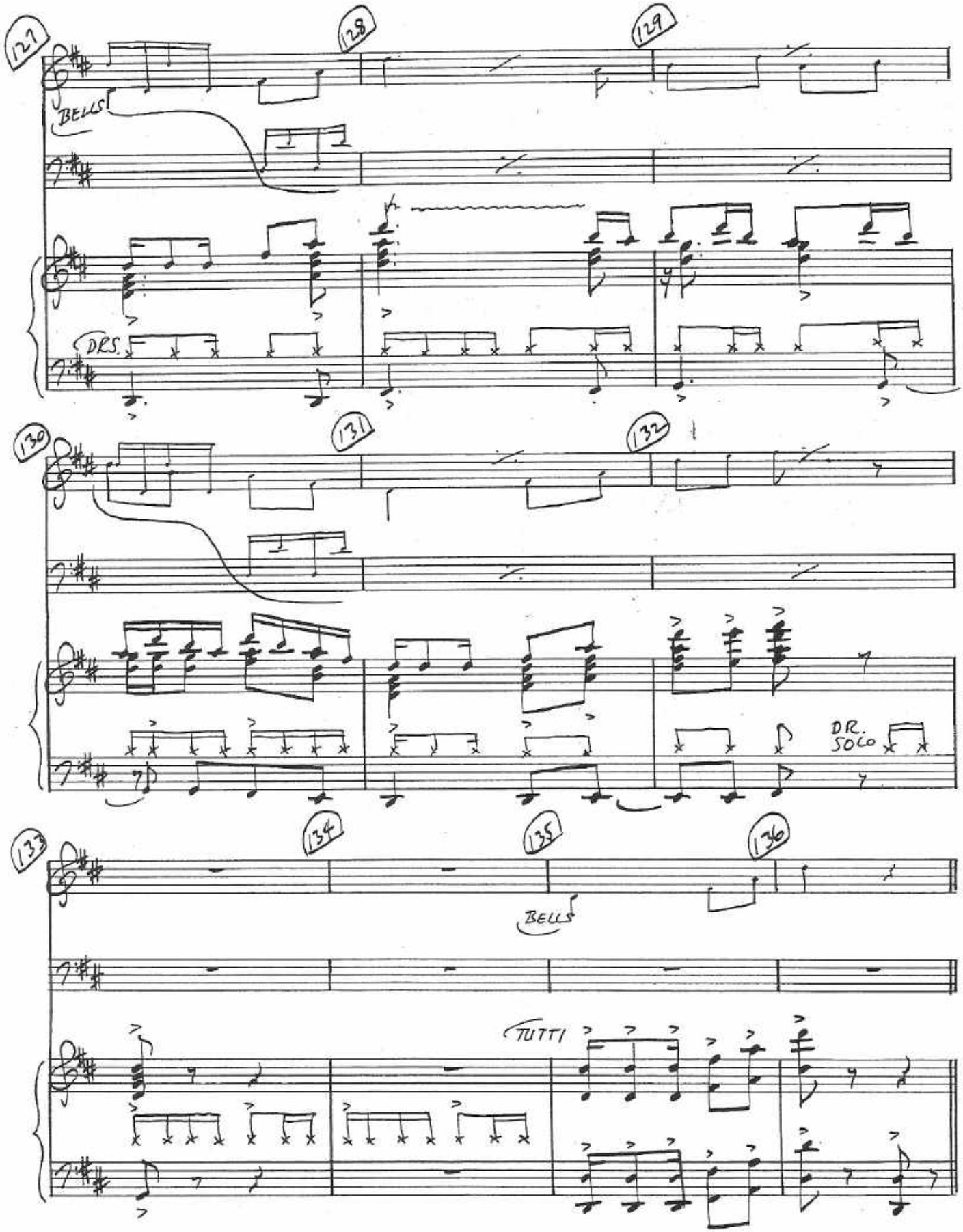

1.
2.
DRS.
BR.
BR. HNS.
ff
W.W.
HRP.
HNS, BR.
CELLO, TRB, BSN.
BS.
DRS.
DRS. ONLY

"LEES EXIT"



TRBS
BSN.
BS.
TRBS.
STRS
HRP.
W.W
PERC.
W.W.
8VA
4 HNS.
PICC. TPT.
W.W.
HN.
TRBS 8VA
HARP
BELLS
HARP
2 (HARP)
W.W. PICC. TPT.
VLN.
HNS.
TRBS


115
116
117
118
BELLS
DRS
DRUM BREAK
BELLS
119
120
121
122
DRS.
123
124
125
126
BELLS
TRB GLISS
BSN?


127
128
129
BELLS
DRS.
130
131
132
DR.
SOLO
133
134
135
136
BELLS
TUTTI