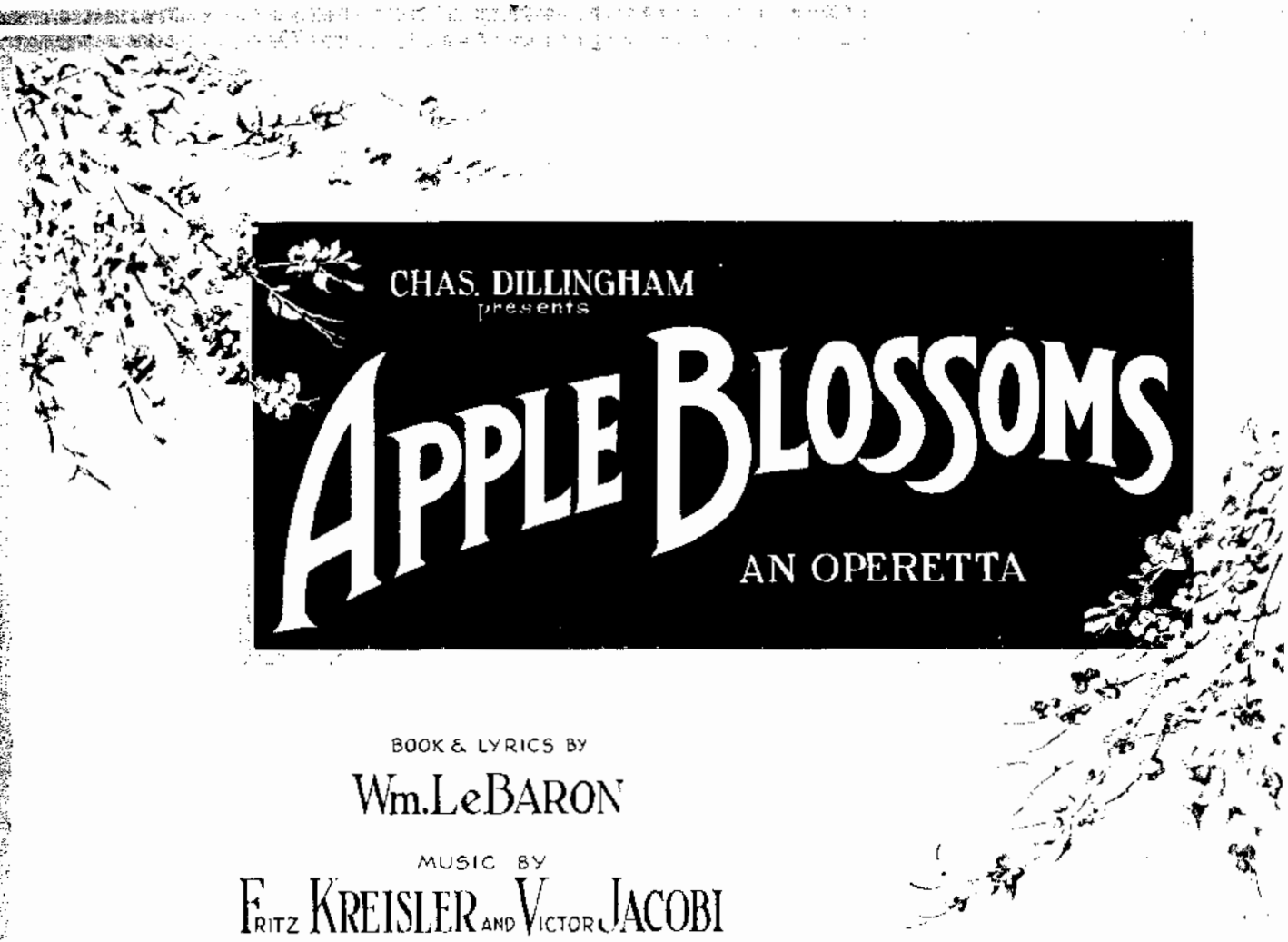

BOOK & LYRICS BY

Wm. LeBARON

MUSIC BY

FRITZ KREISLER AND VICTOR JACOBI

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

CHARLES DILLINGHAM

Presents

APPLE BLOSSOMS

An Operetta, in Three Acts

Music by

FRITZ KREISLER and VICTOR JACOBI

Book and Lyrics by

WILLIAM LeBARON

Staged by

FRED G. LATHAM and EDWARD ROYCE

PRICE, THREE DOLLARS

New York
T. B. HARMS & FRANCIS, DAY & HUNTER
62 West 45th Street

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CAST OF CHARACTERS

(In the order of their appearance)

JULIE.....MISS RENA PARKER
POLLY.....MISS JUANITA FLETCHER
MOLLY.....ADELE ASTAIRE
JOHNNY.....FRED ASTAIRE
NANCY.....MISS WILDA BENNETT
LUCY FIELDING.....MISS RUTH LEE
ANABEL MASON.....MISS HILAH REEDER
RICHARD (DICKIE) STEWART..MR. PERCIVAL KNIGHT
CHAUFFEUR.....MR. GEORGE FORDYCE
GEORGE WINTHROP GORDON,
MR. HARRISON BROCKBANK
HARVEY.....MR. ROY ATWELL
PHILIP CAMPBELL.....MR. JOHN CHARLES THOMAS
MRS. ANNE MERTON.....MISS FLORENCE SHIRLEY

School Girls, Bridesmaids, Ushers, etc., by Misses Helen Arlington, Helen Allen, Genevieve Willament, Lillian White, Gladys White, Ruth White, Grace O'Connor, Hilah Reeder, Mary Phillips, Marie Ayres, Kathleen Conway, Lucile Darling, Edna Wheaton, Marie Walsh, Kathleen Errol, Veronique Banner, Loraine Nelson, Peggy Williams, Dorothy Harrigan, Eleanor Mathison, Esther Worth, Brenza Dugro. Messrs. Frank Snyder, H. Cornell, Edward Smith, C. Townsend, W. D. Smith, W. Dennis, I. Carter, L. Kristel, E. Barlab, B. Sheldon, H. Starrett.

SYNOPSIS OF SCENES

ACT I—Garden of Castle Hall School, Clifton-on-Hudson.

ACT II—At Phillip Campbell's House, near Fifth Avenue.

ACT III—The Ball Room.

Scenery by Joseph Urban.

TIME—The Present.

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MUSICAL DIRECTOR

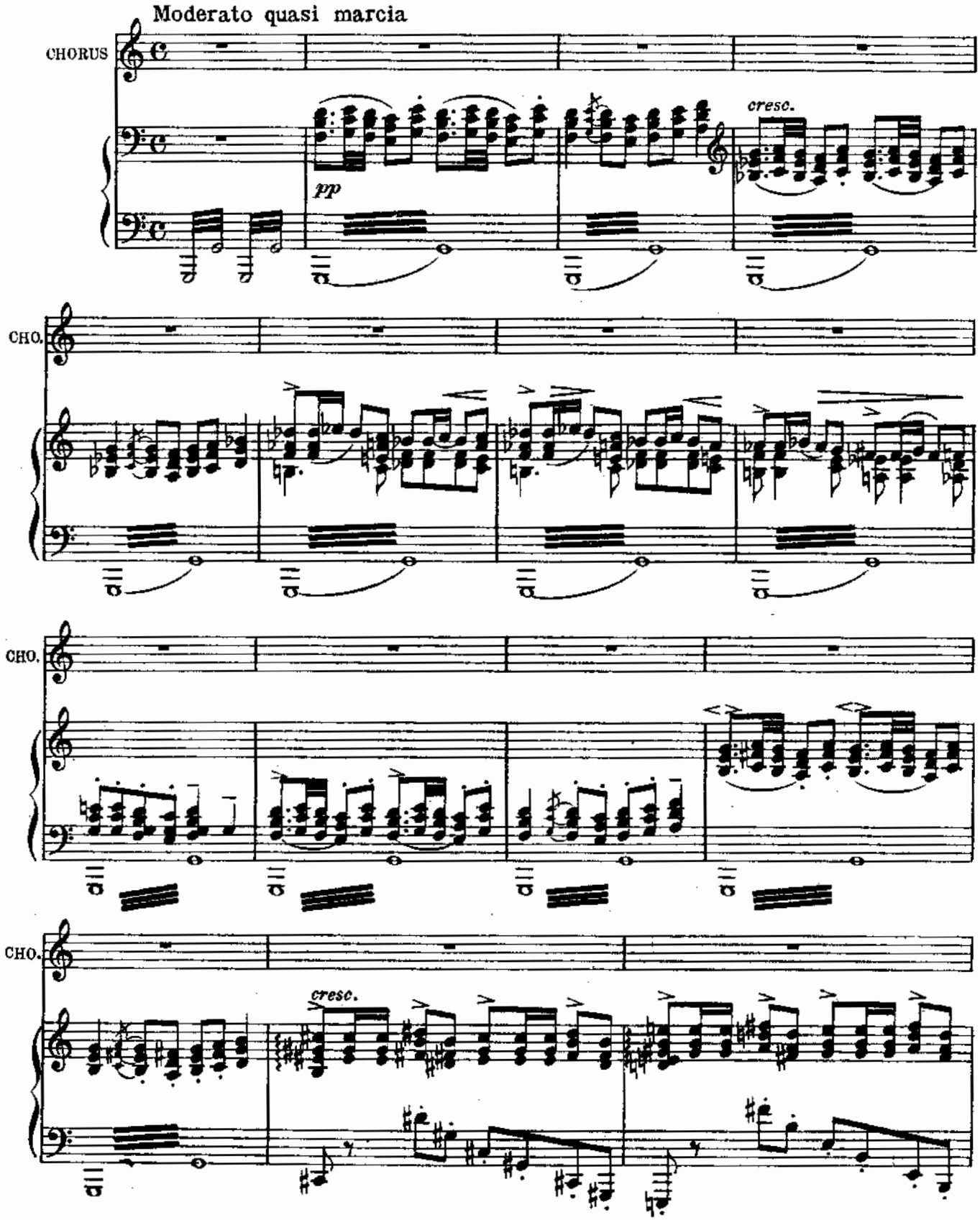
Mr. William Daly

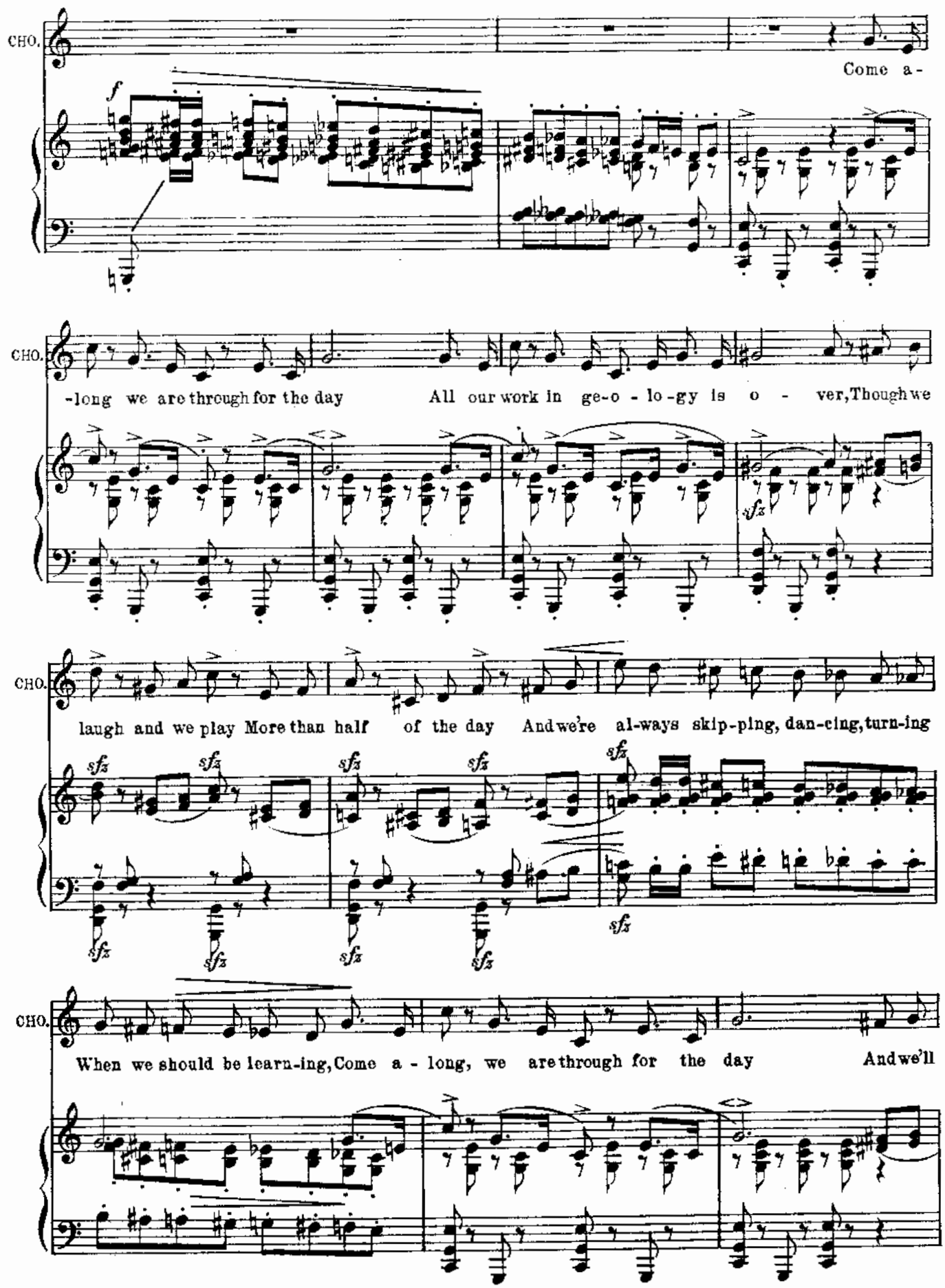
Nº 1

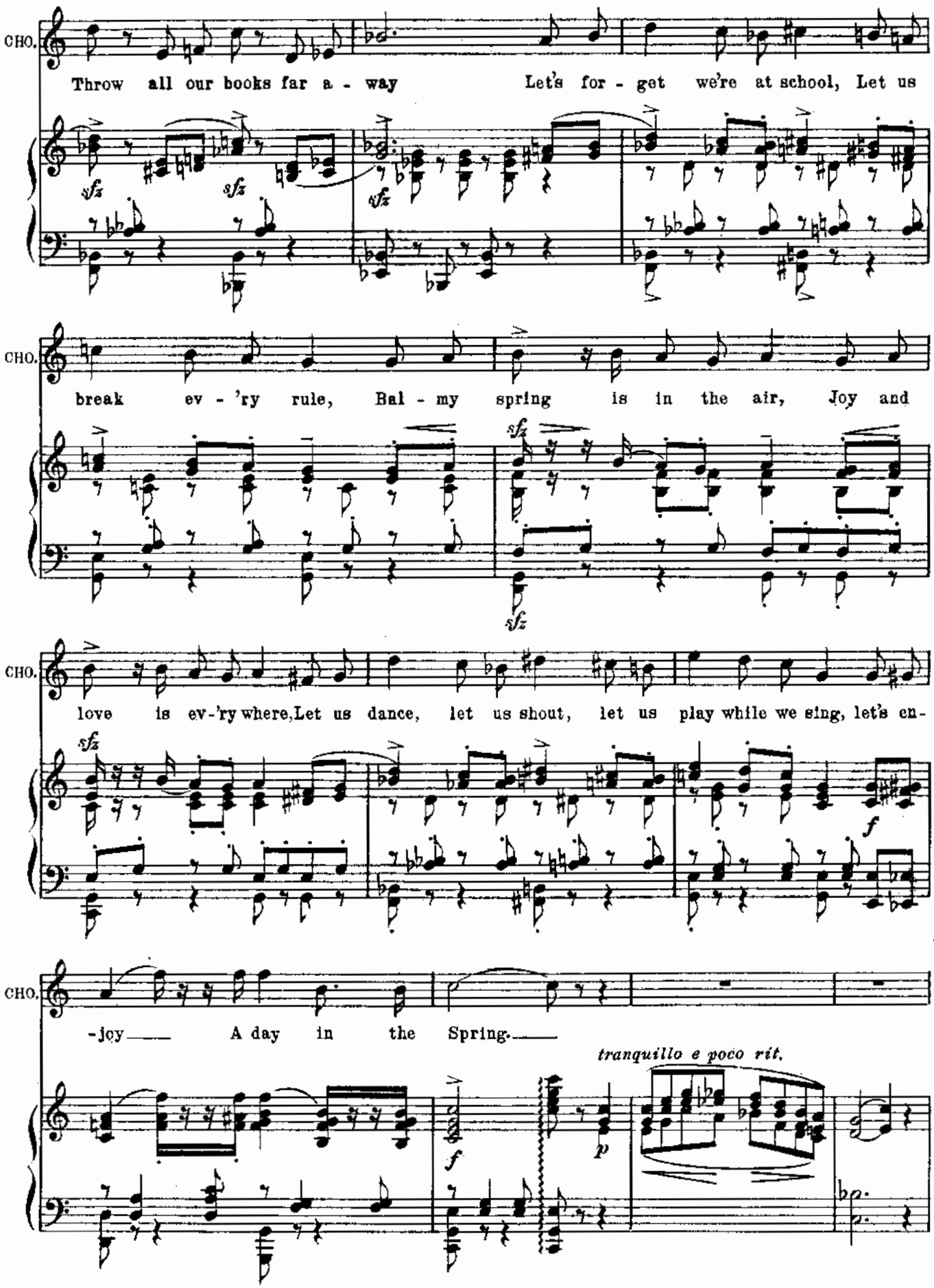
ACT I

OPENING CHORUS (Girls)

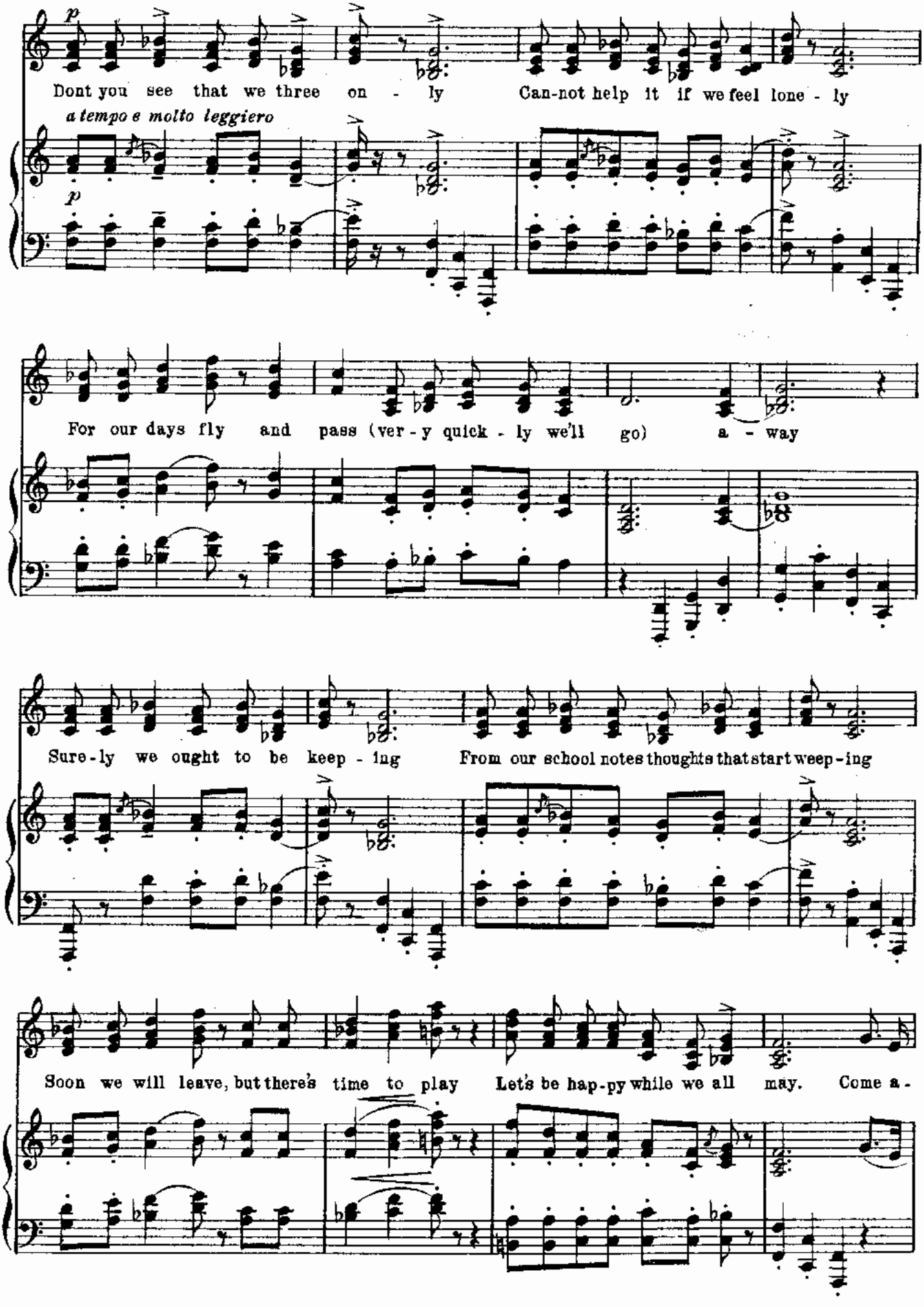
FRITZ KREISLER

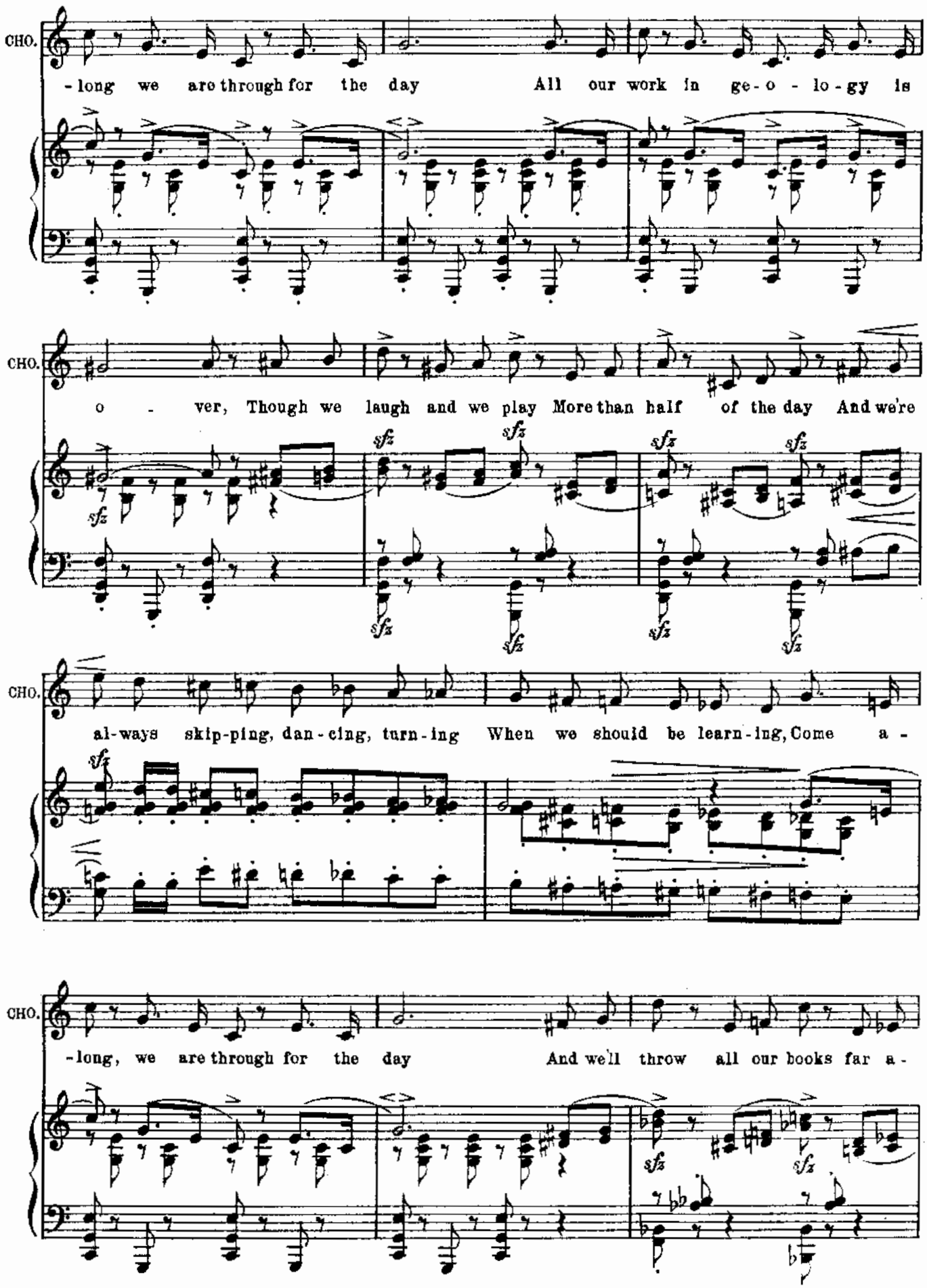


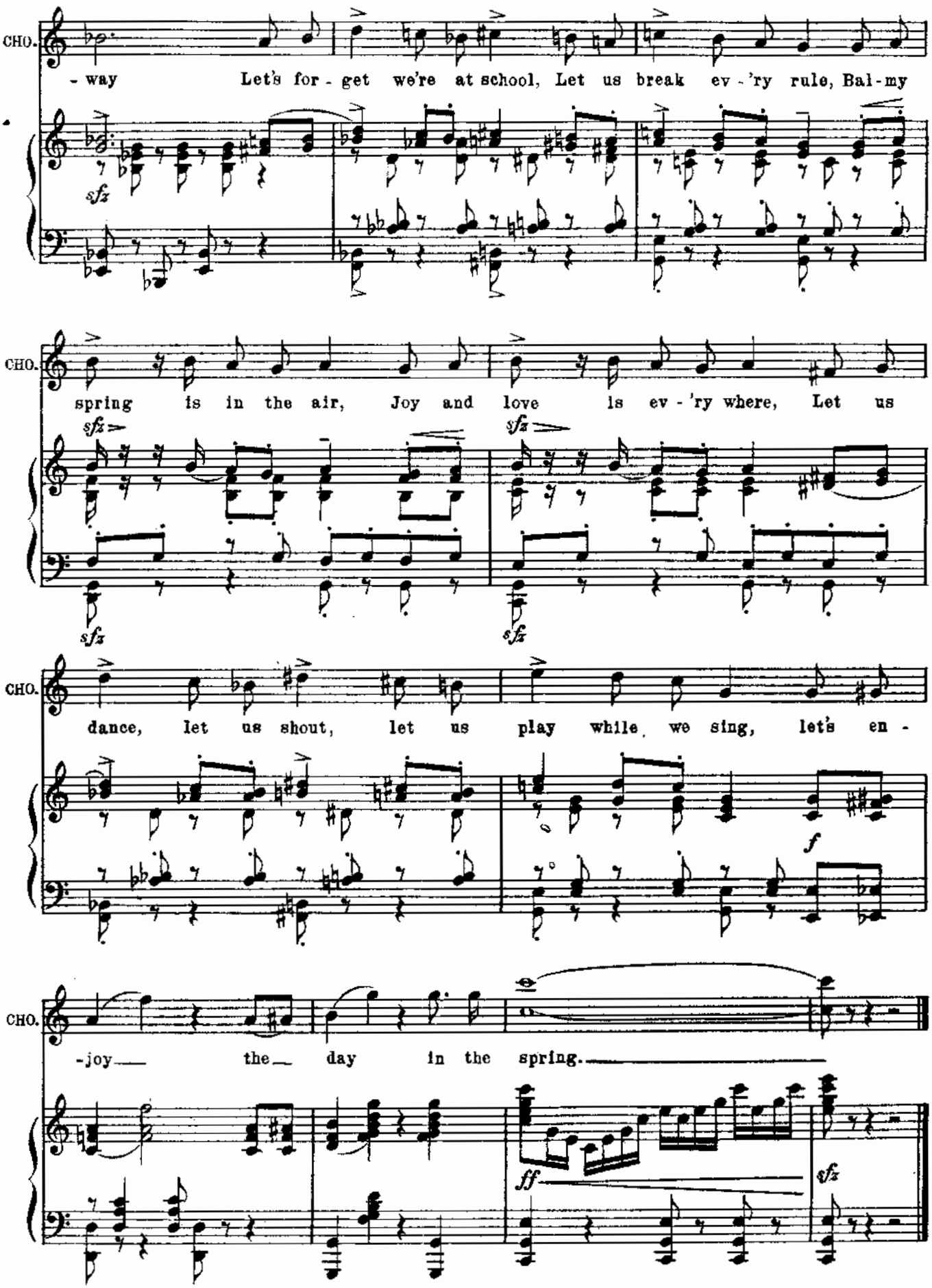

CHO.
Come a-
f
CHO.
-long we are through for the day All our work in ge-o - lo-gy is o - ver, Though we
sfz
CHO.
laugh and we play More than half of the day And we're al-ways skip-ping, dan-cing, turn-ing
sfz
CHO.
When we should be learn-ing, Come a - long, we are through for the day And we'll


CHO.
Throw all our books far a - way Let's for - get we're at school, Let us
sfz
CHO.
break ev - 'ry rule, Bal - my spring is in the air, Joy and
sfz
CHO.
love is ev-'ry where,Let us dance, let us shout, let us play while we sing, let's en-
sfz
f
CHO.
-joy A day in the Spring.
tranquillo e poco rit.
f
p

Three Girls Alone




CHO.
-long we are through for the day All our work in ge-o-lo-gy is
CHO.
o - ver, Though we laugh and we play More than half of the day And we're
CHO.
al-ways skip-ping, dan-cing, turn-ing When we should be learn-ing, Come a -
CHO.
-long, we are through for the day And we'll throw all our books far a-

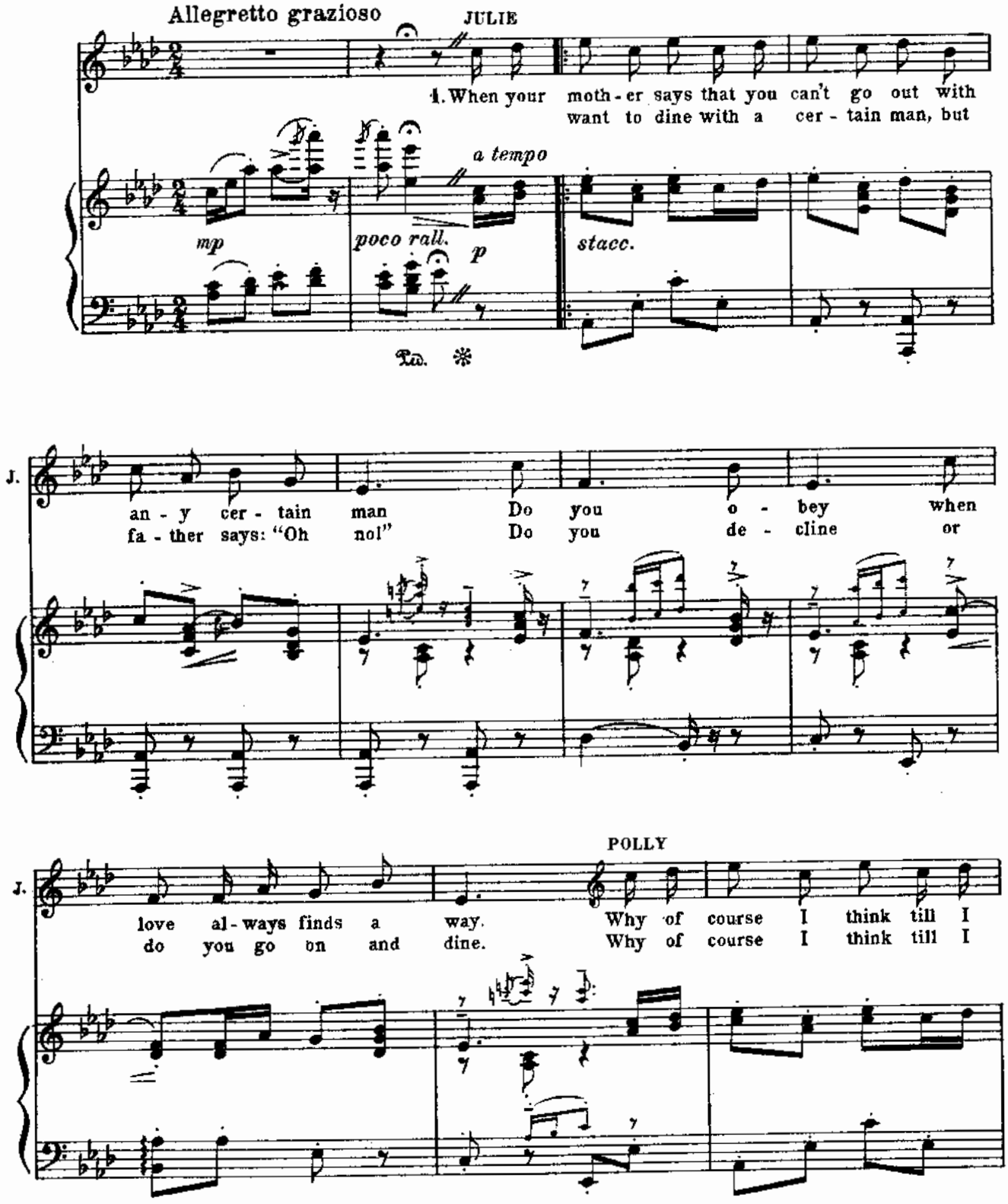

CHO.
- way Let's for - get we're at school, Let us break ev - 'ry rule, Bal - my
sfz
CHO.
spring is in the air, Joy and love is ev - 'ry where, Let us
sfz
sfz
sfz
sfz
CHO.
dance, let us shout, let us play while we sing, let's en -
f
CHO.
- joy the day in the spring.
ff
sfz

№ 2

SONG (Julie, Polly and Girls)

"BROTHERS"

VICTOR JACOBI



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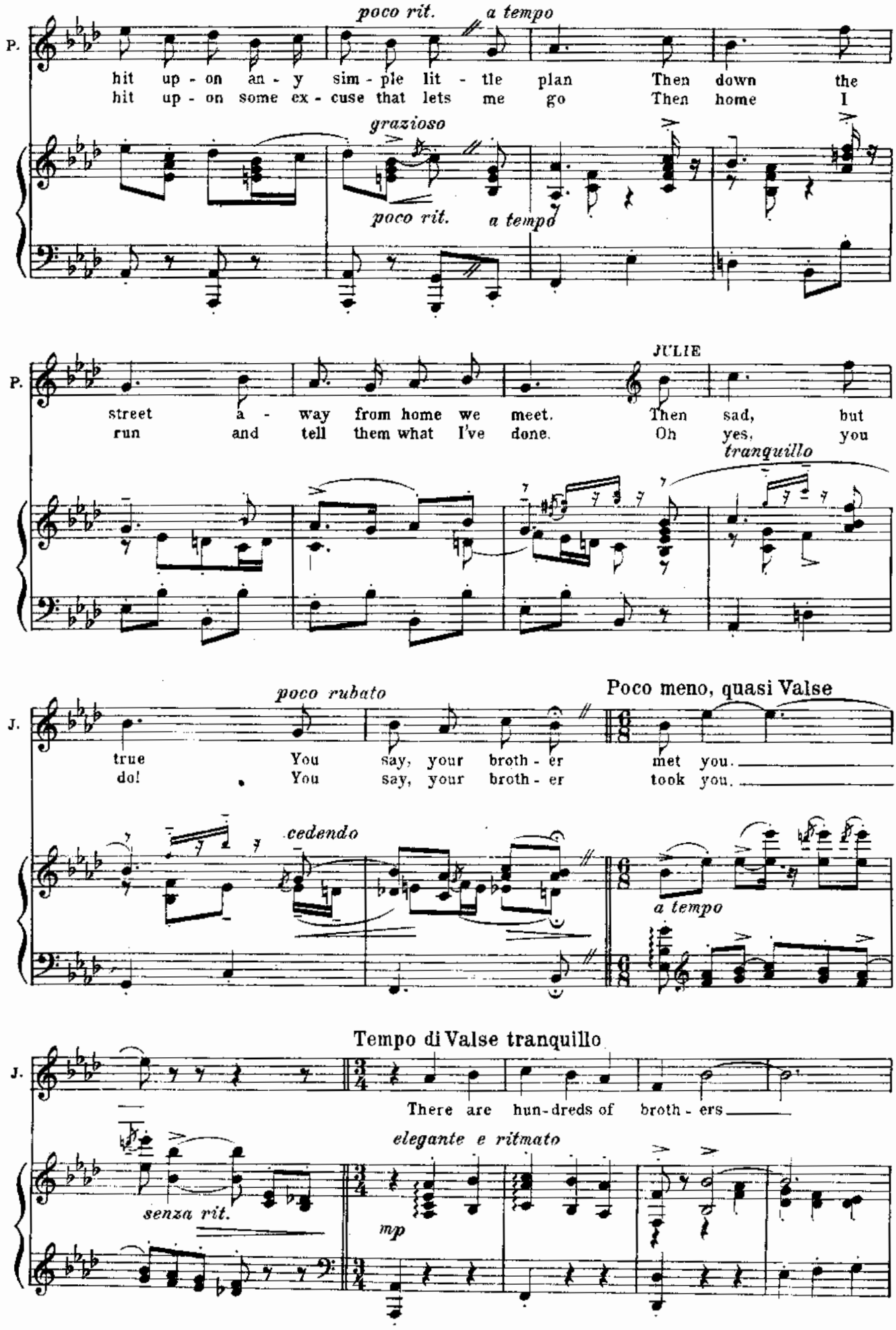
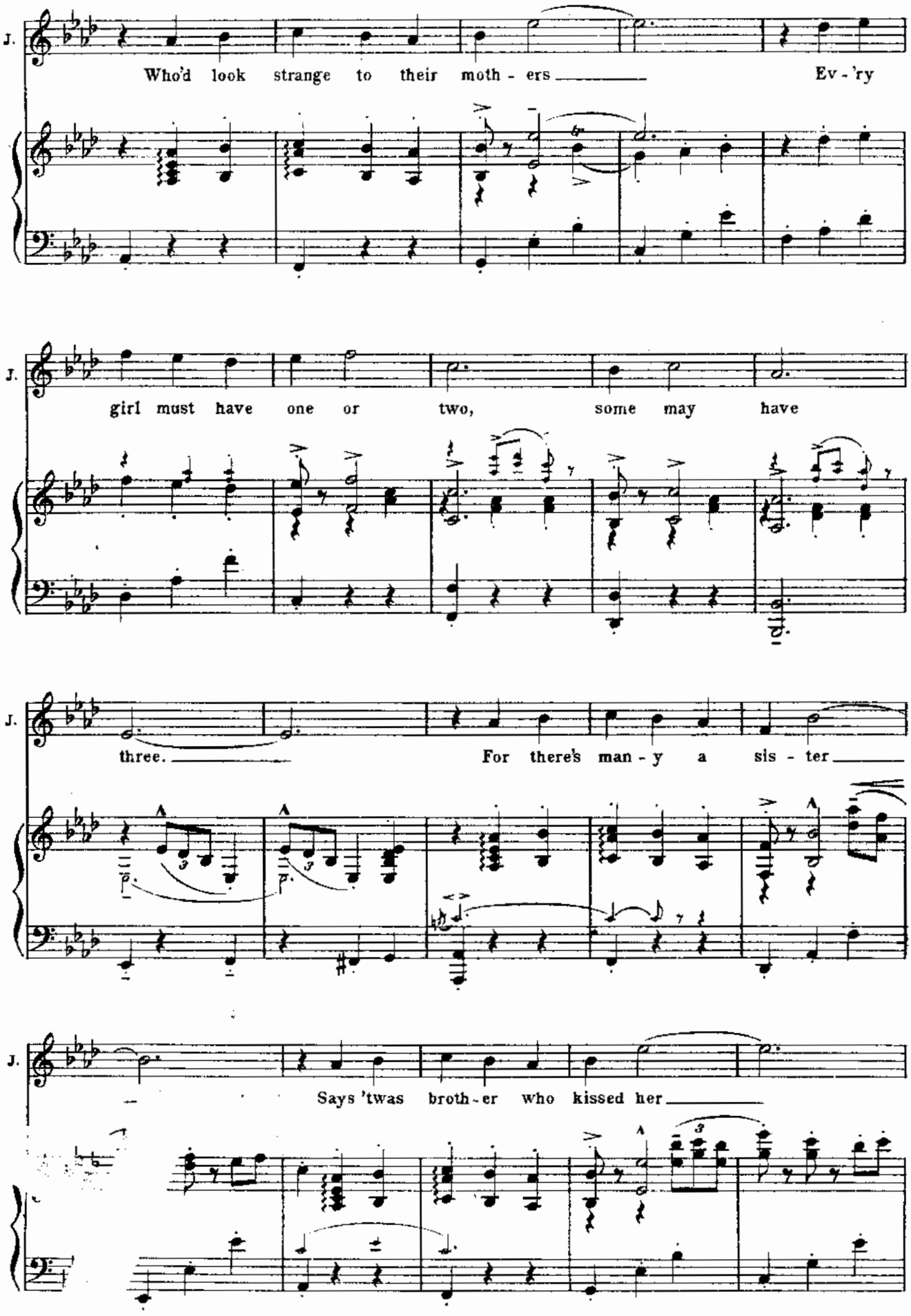
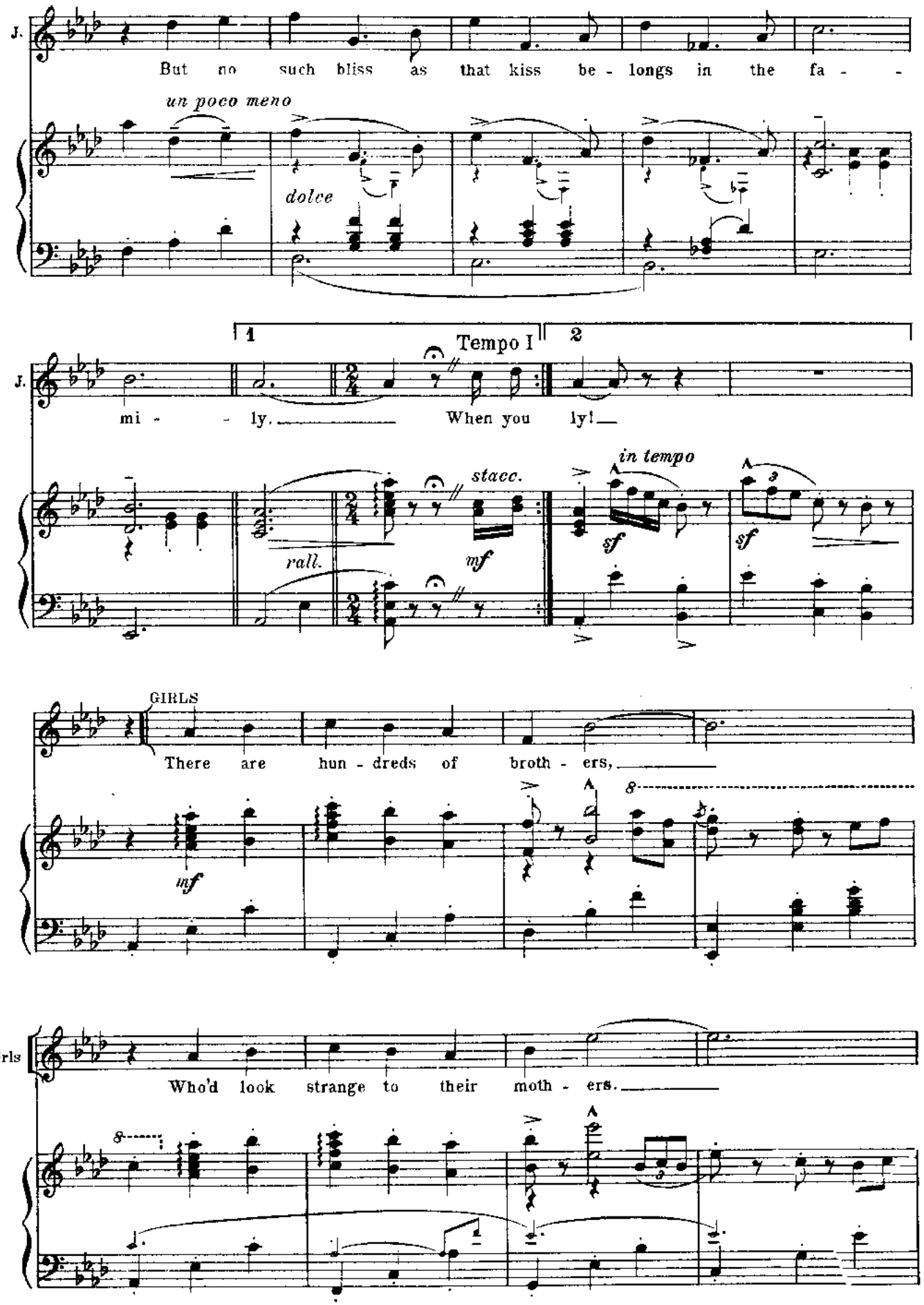
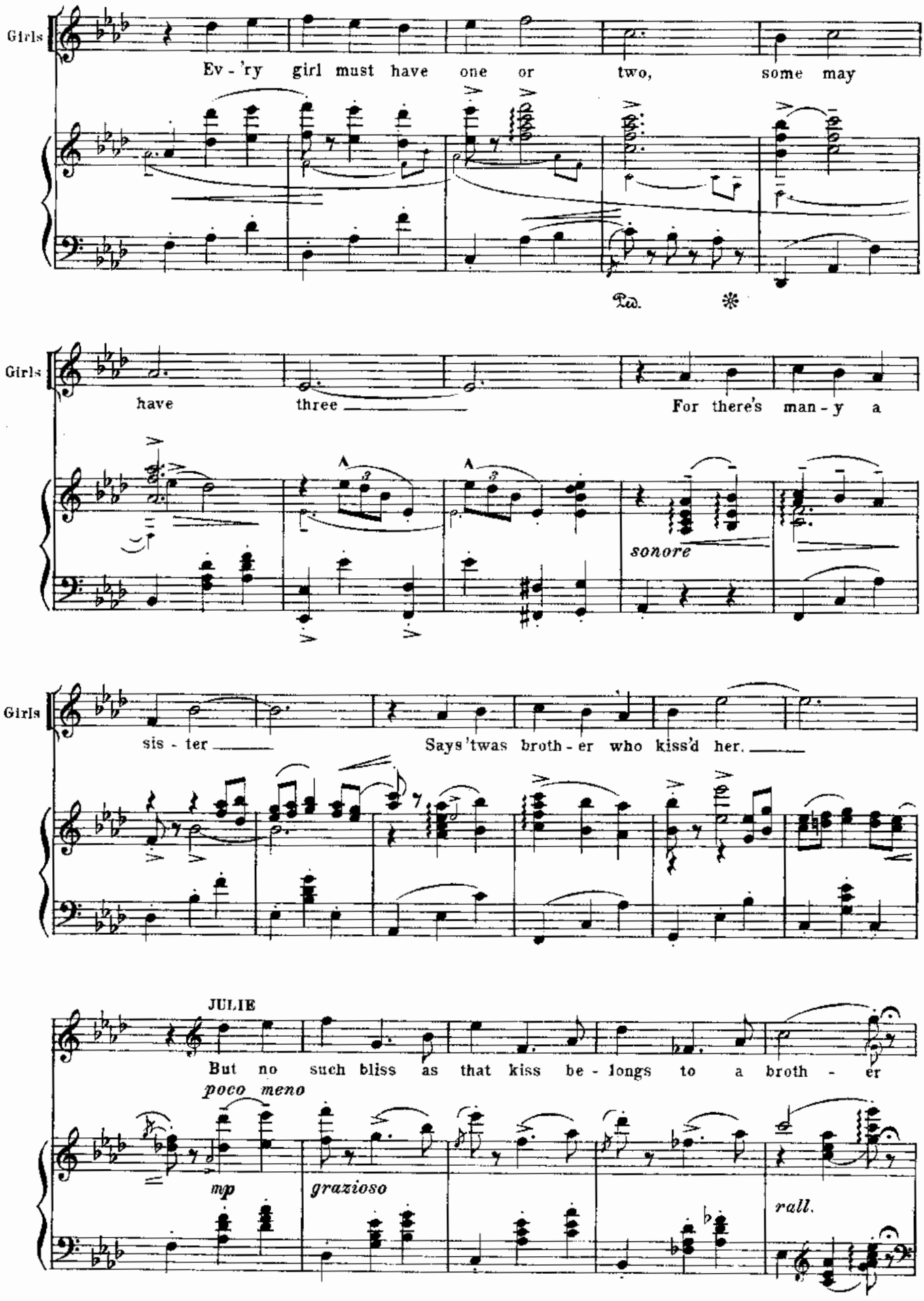
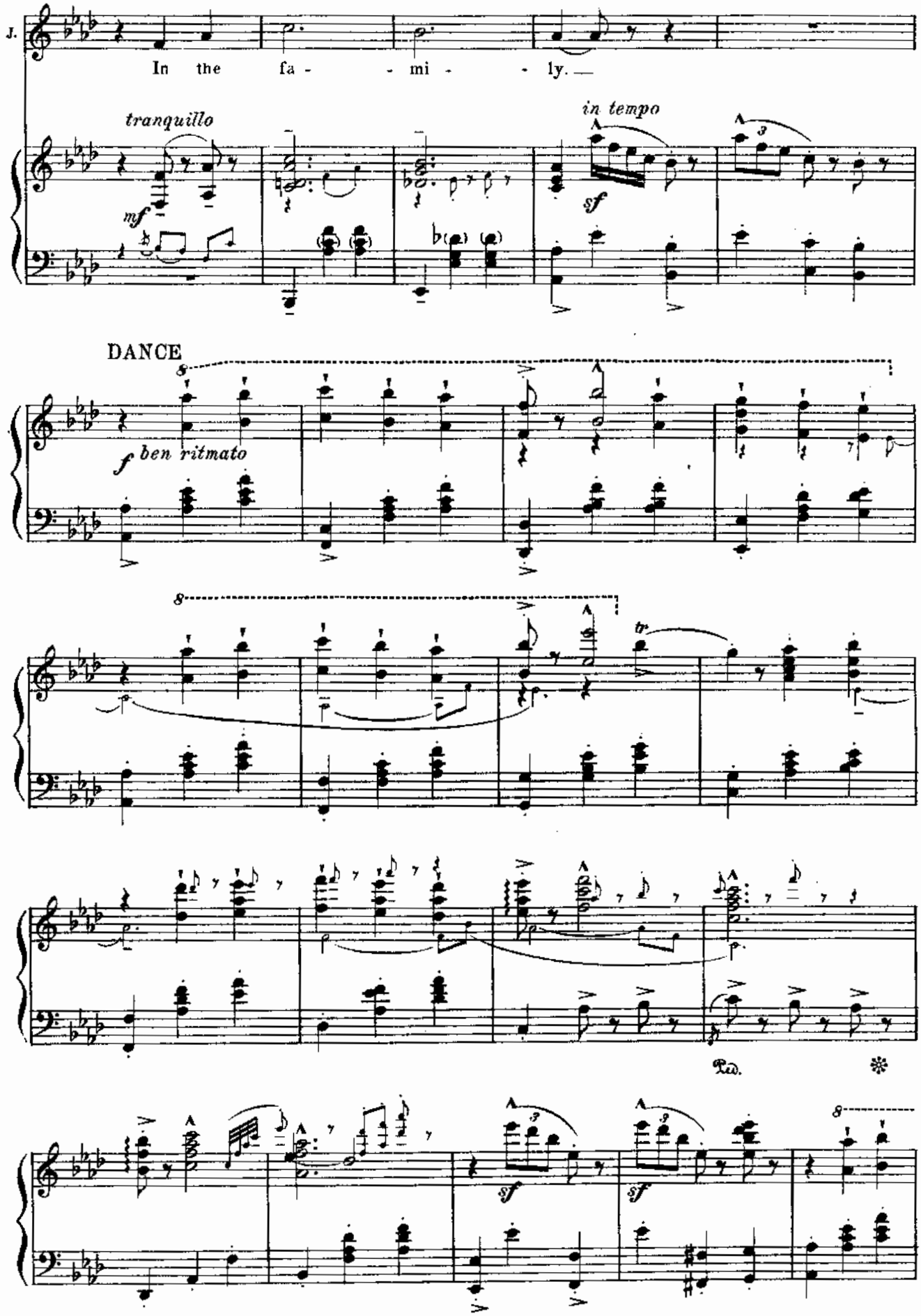
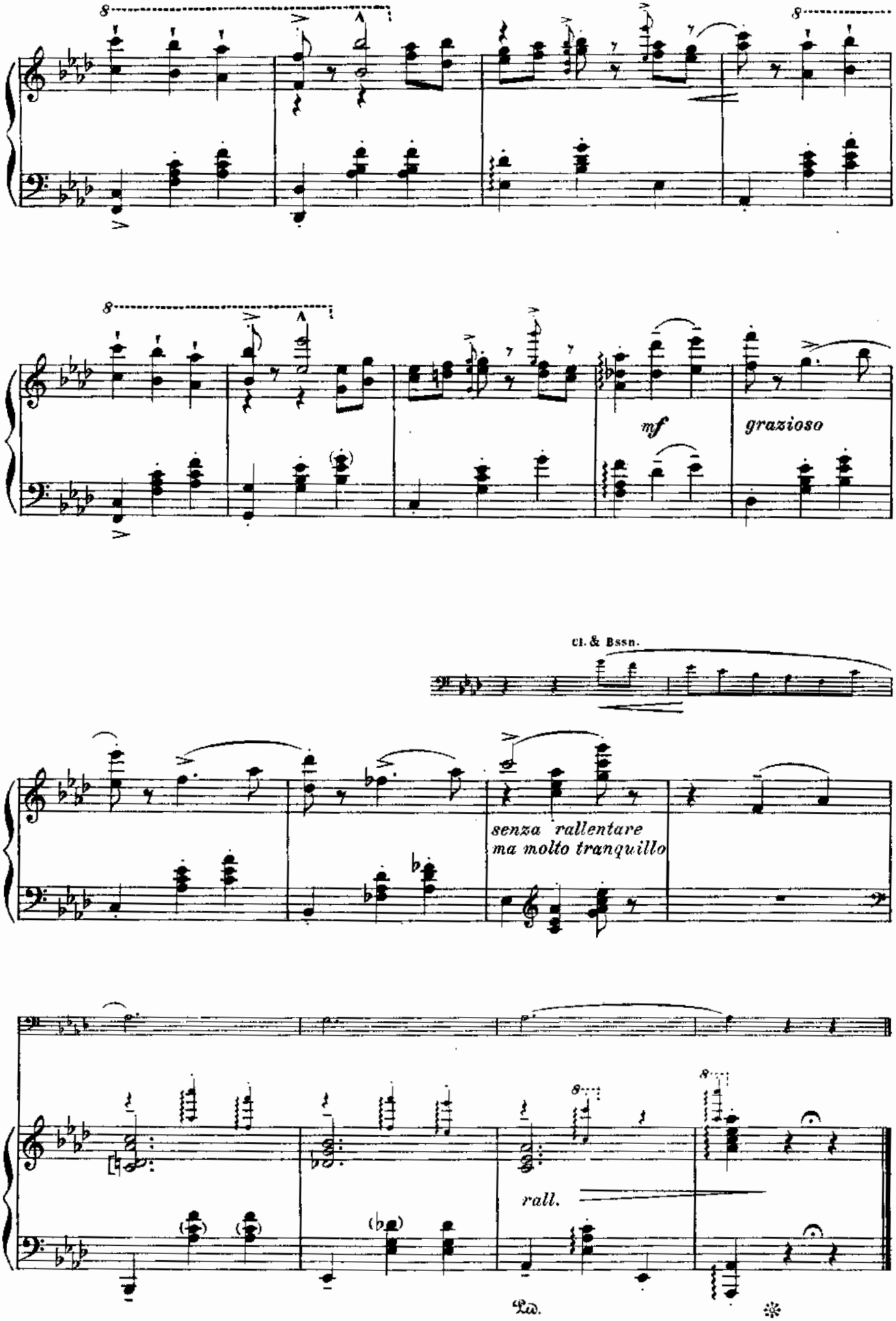

P.
poco rit.
a tempo
hit up - on an - y sim - ple lit - tle plan Then down the
hit up - on some ex - cuse that lets me go Then home I
grazioso
poco rit.
a tempo
P.
JULIE
street a - way from home we meet. Then sad, but
run and tell them what I've done. Oh yes, you
tranquillo
J.
poco rubato
Poco meno, quasi Valse
true You say, your broth - er met you.
do! You say, your broth - er took you.
cedendo
a tempo
Tempo di Valse tranquillo
J.
There are hun - dreds of broth - ers
elegante e ritmato
senza rit.
mp


J.
Who'd look strange to their moth - ers Ev - 'ry
girl must have one or two, some may have
three. For there's man - y a sis - ter
Says 'twas broth - er who kissed her


J.
But no such bliss as that kiss be - longs in the fa - -
un poco meno
dolce
1
Tempo I
2
J.
mi - - ly. When you ly!
rall.
stacc.
mf
in tempo
sf
sf
GIRLS
There are hun - dreds of broth - ers,
inf
8
Girls
Who'd look strange to their moth - ers.
8


Girls
Ev - 'ry girl must have one or two, some may
Ped. *
Girls
have three For there's man - y a
sonore
Girls
sis - ter Says 'twas broth - er who kiss'd her.
JULIE
But no such bliss as that kiss be - longs to a broth - er
poco meno
mp
grazioso
rall.


J.
In the fa - - mi - - ly. —
tranquillo
mf
in tempo
sf
DANCE
f ben ritmato
tr
Ped.
sf
sf


mf
grazioso
Cl. & Bssn.
senza rallentare
ma molto tranquillo
rall.
Ped.

No 3

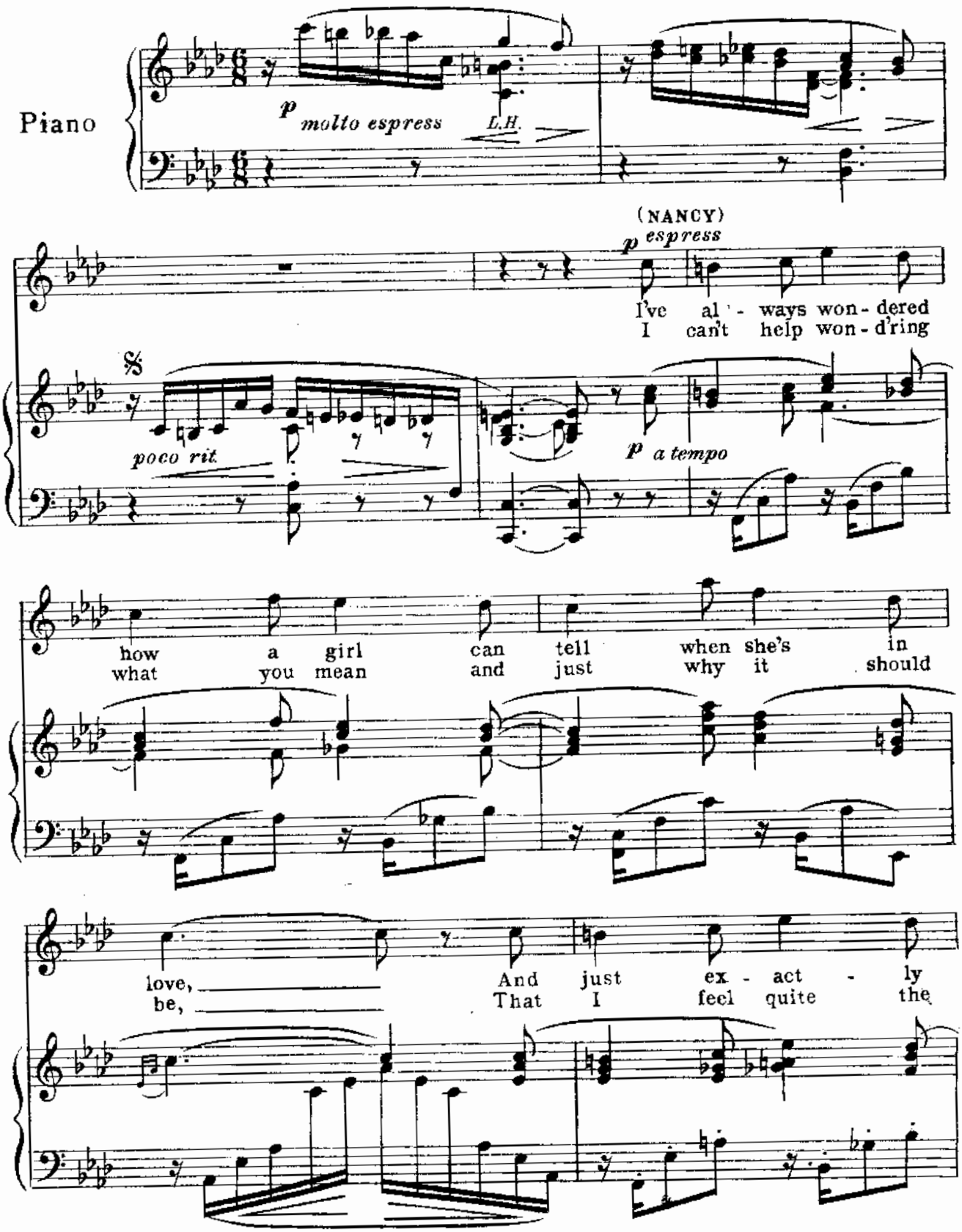
Who Can Tell

(Nancy and Girls)

Words by
Wm LE BARON

Music by
FRITZ KREISLER

Andante con moto



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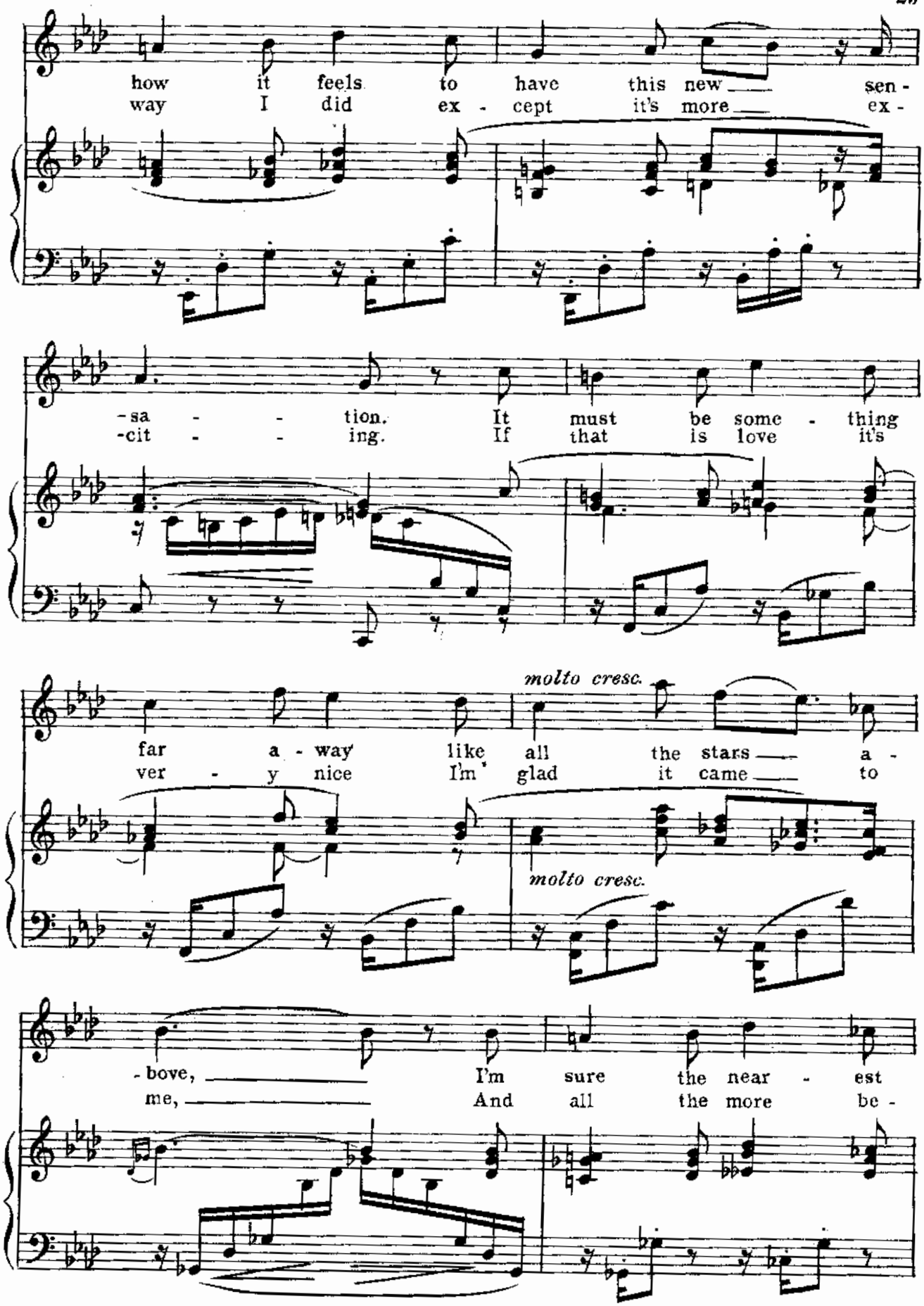
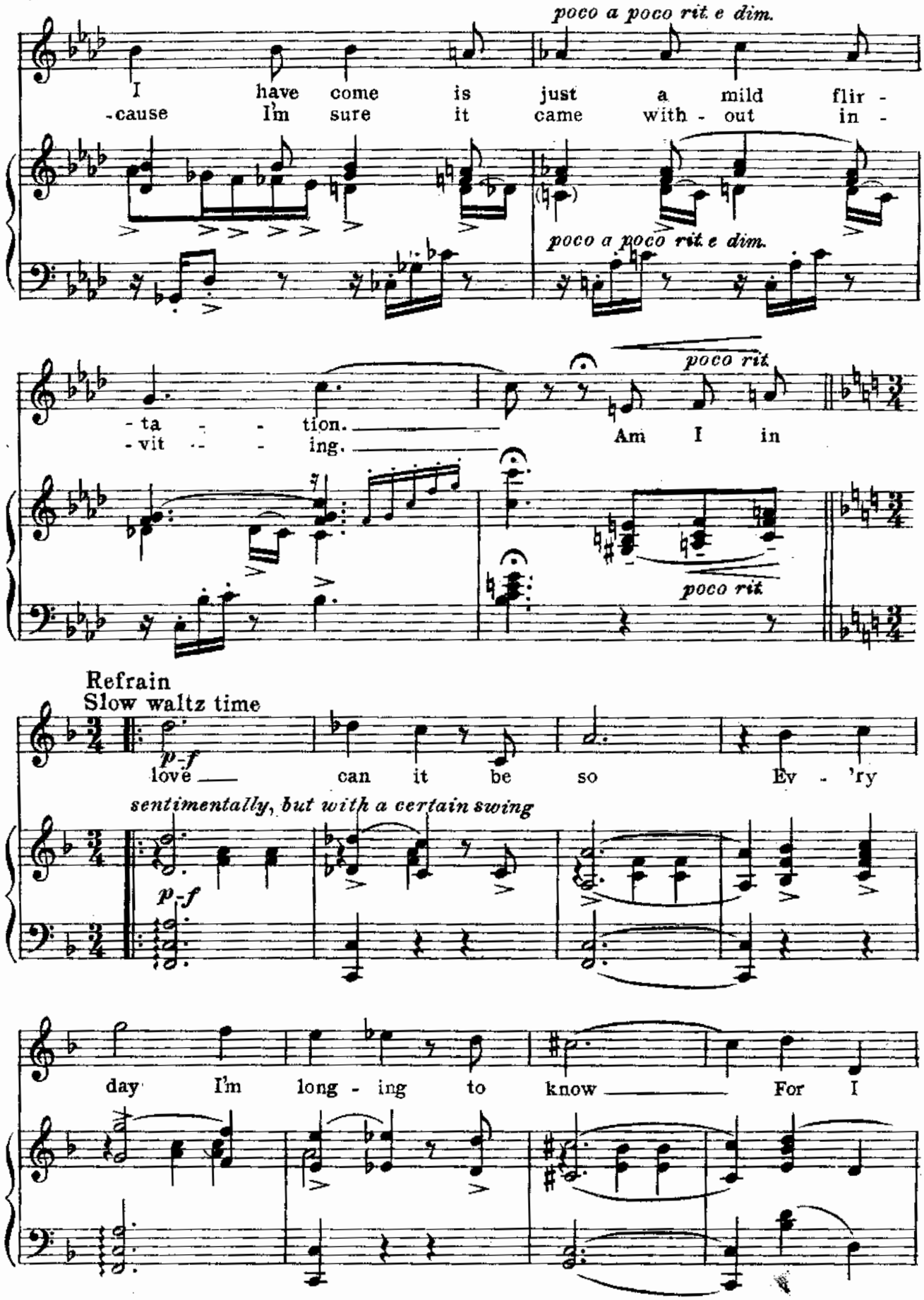
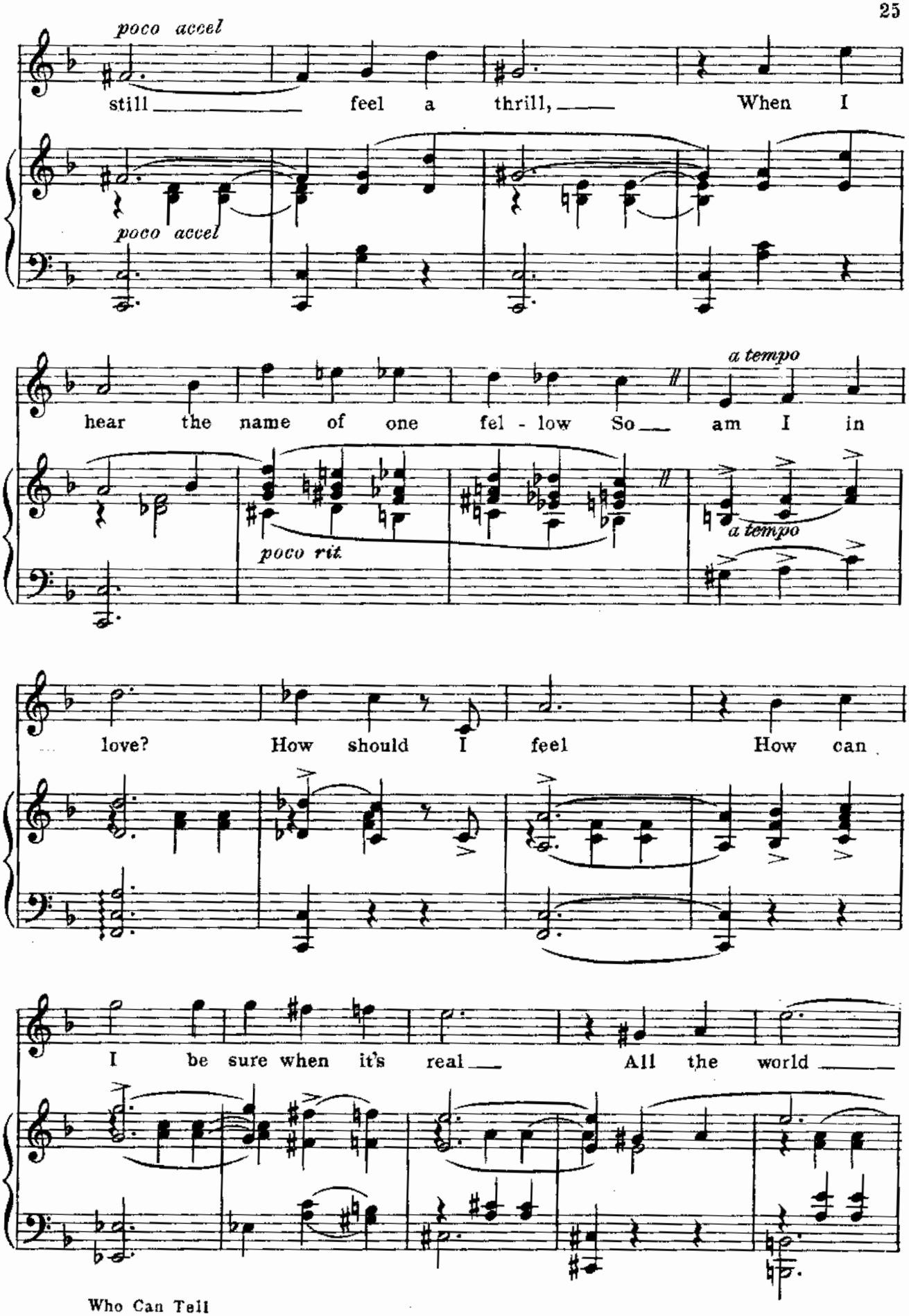
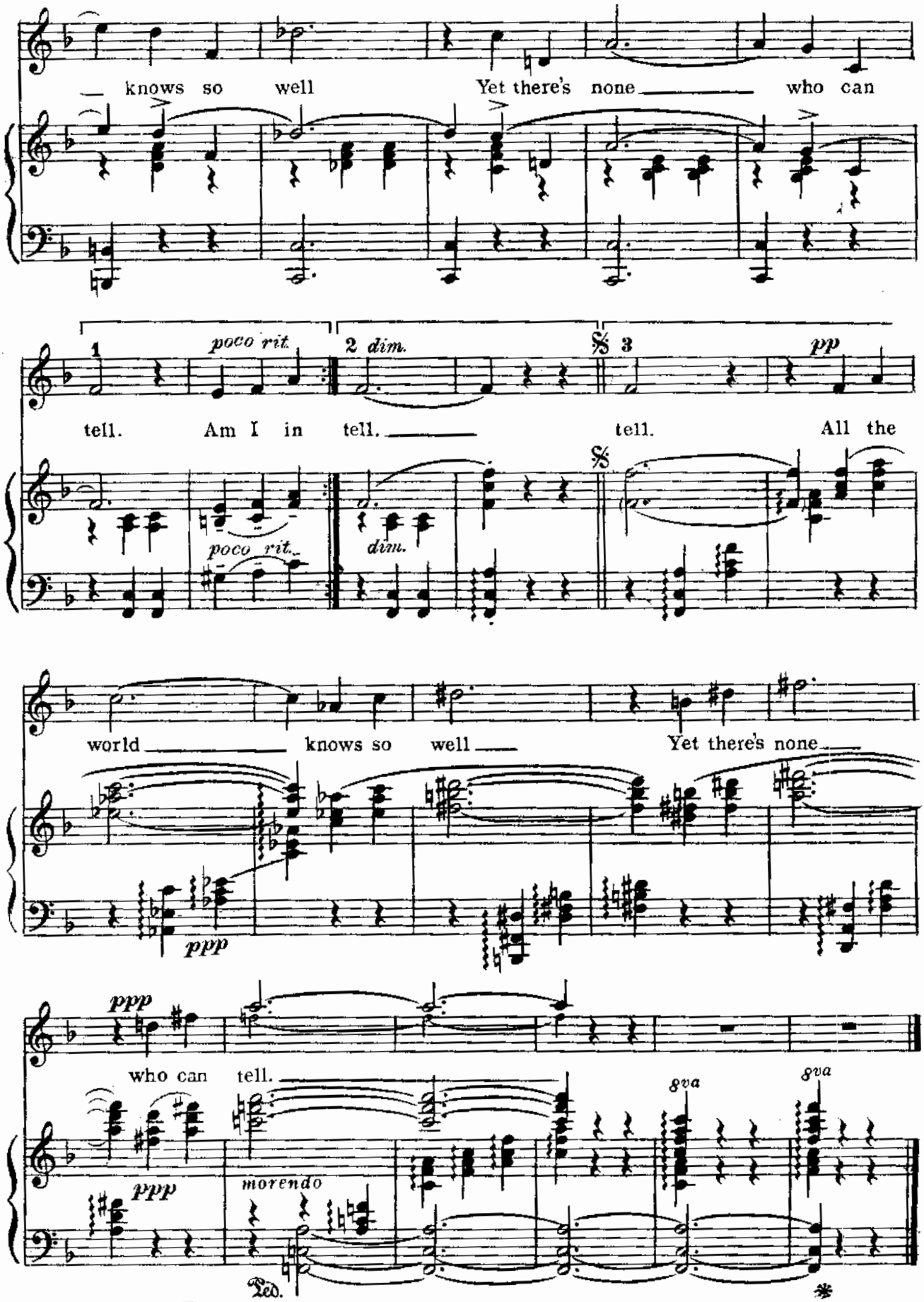

how it feels to have this new sen-
way I did ex - cept it's more ex-
-sa - - tion. It must be some - thing
-cit - - ing. If that is love it's
molto cresc.
far a - way like all the stars a -
ver - y nice I'm glad it came to
molto cresc.
- bove, I'm sure the near - est
me, And all the more be -


poco a poco rit. e dim.
I have come is just a mild flir -
-cause I'm sure it came with - out in -
poco a poco rit. e dim.
- ta - - tion.
- vit - - ing.
poco rit.
Am I in
poco rit.
Refrain
Slow waltz time
p-f
love can it be so Ev - 'ry
sentimentally, but with a certain swing
p-f
day I'm long - ing to know For I

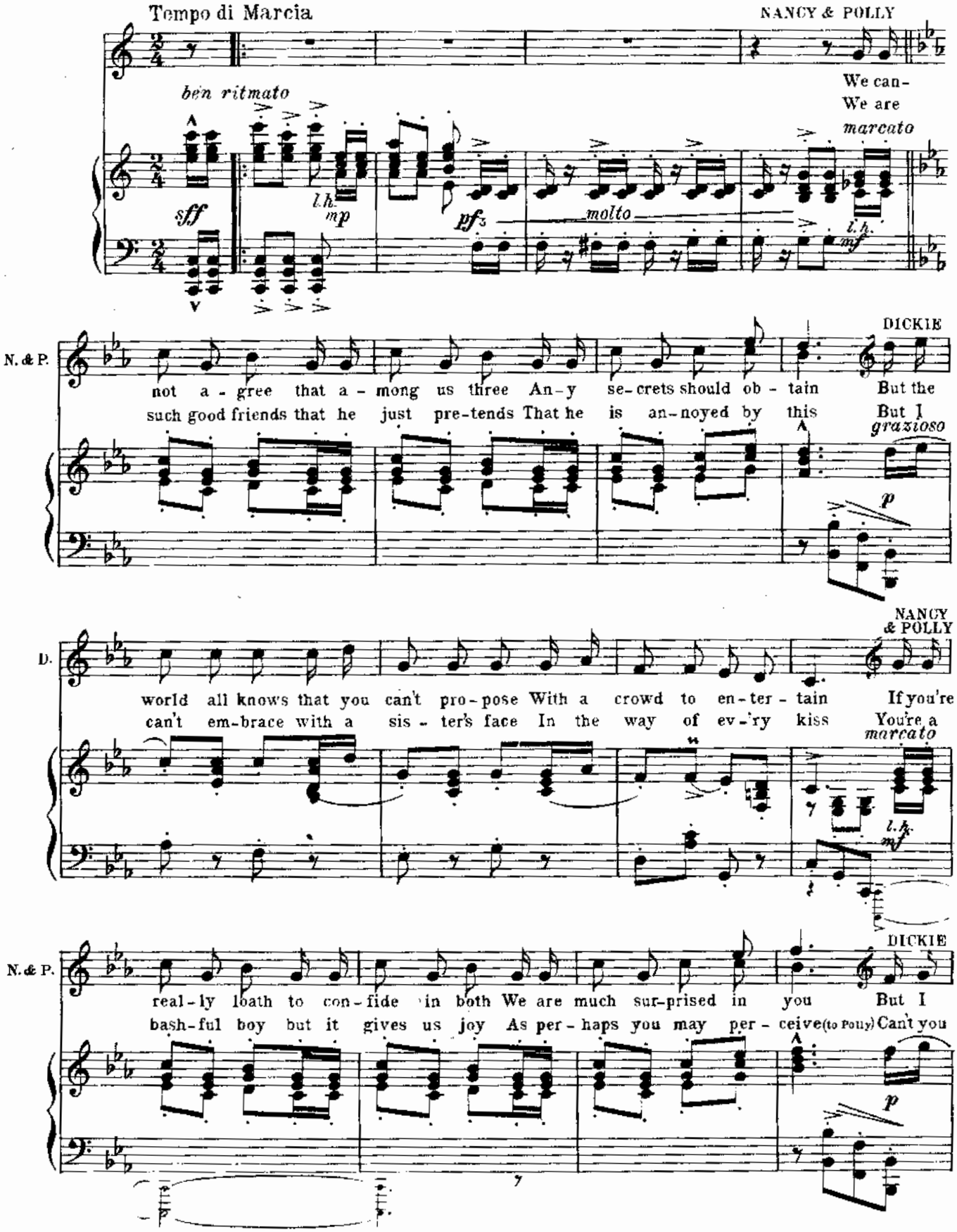

poco accel
still feel a thrill, When I
poco accel
hear the name of one fel - low So am I in
a tempo
poco rit
a tempo
love? How should I feel How can
I be sure when it's real All the world


knows so well
Yet there's none
who can
1
poco rit.
2 dim.
3
pp
tell.
Am I in
tell.
tell.
All the
poco rit.
dim.
world
knows so well
Yet there's none
ppp
ppp
who can
tell.
ppp
morendo
8va
8va
Ped.
*

TRIO (Nancy, Polly, and Dickie)

"THREE IS A BORE"

VICTOR JACOBI



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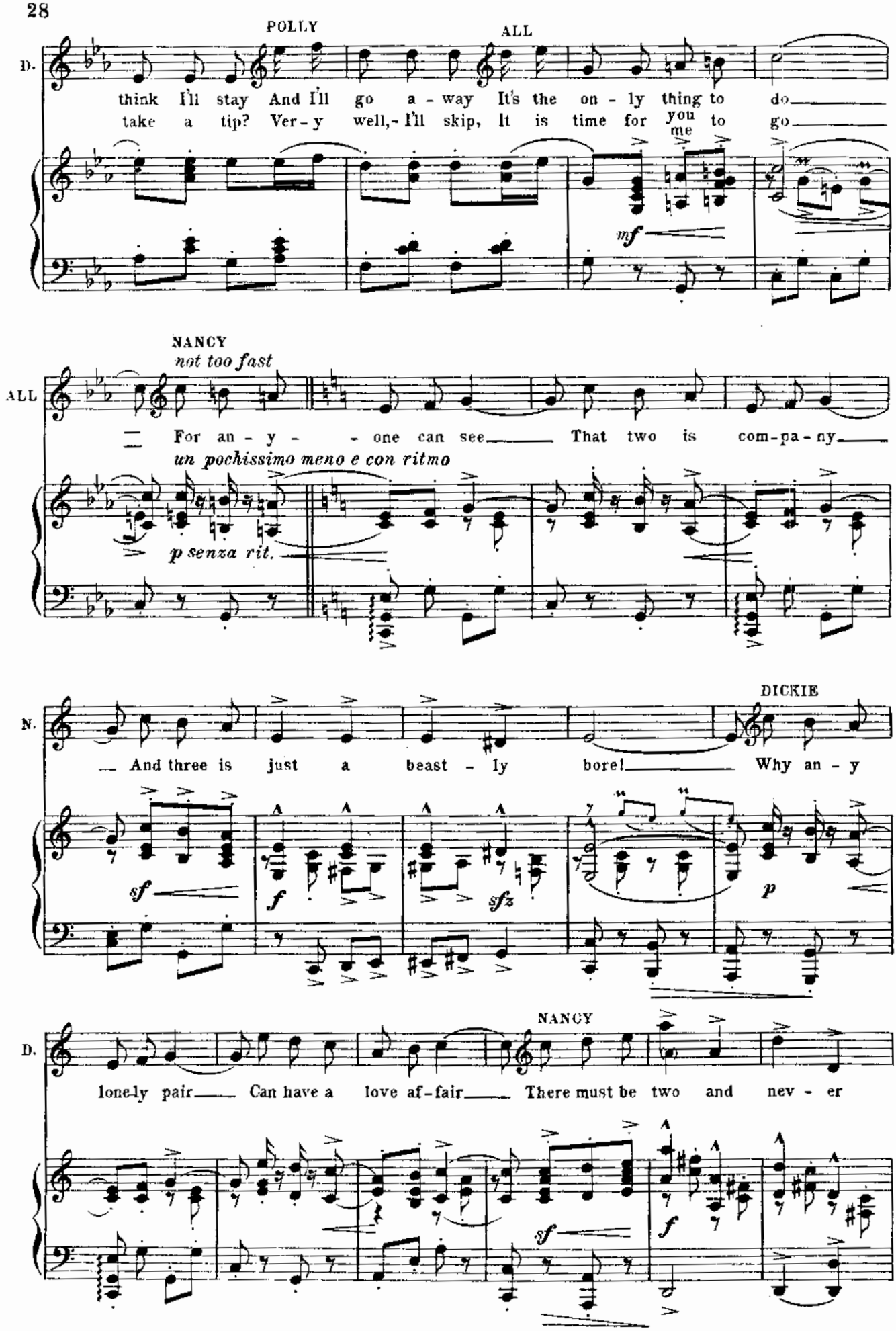
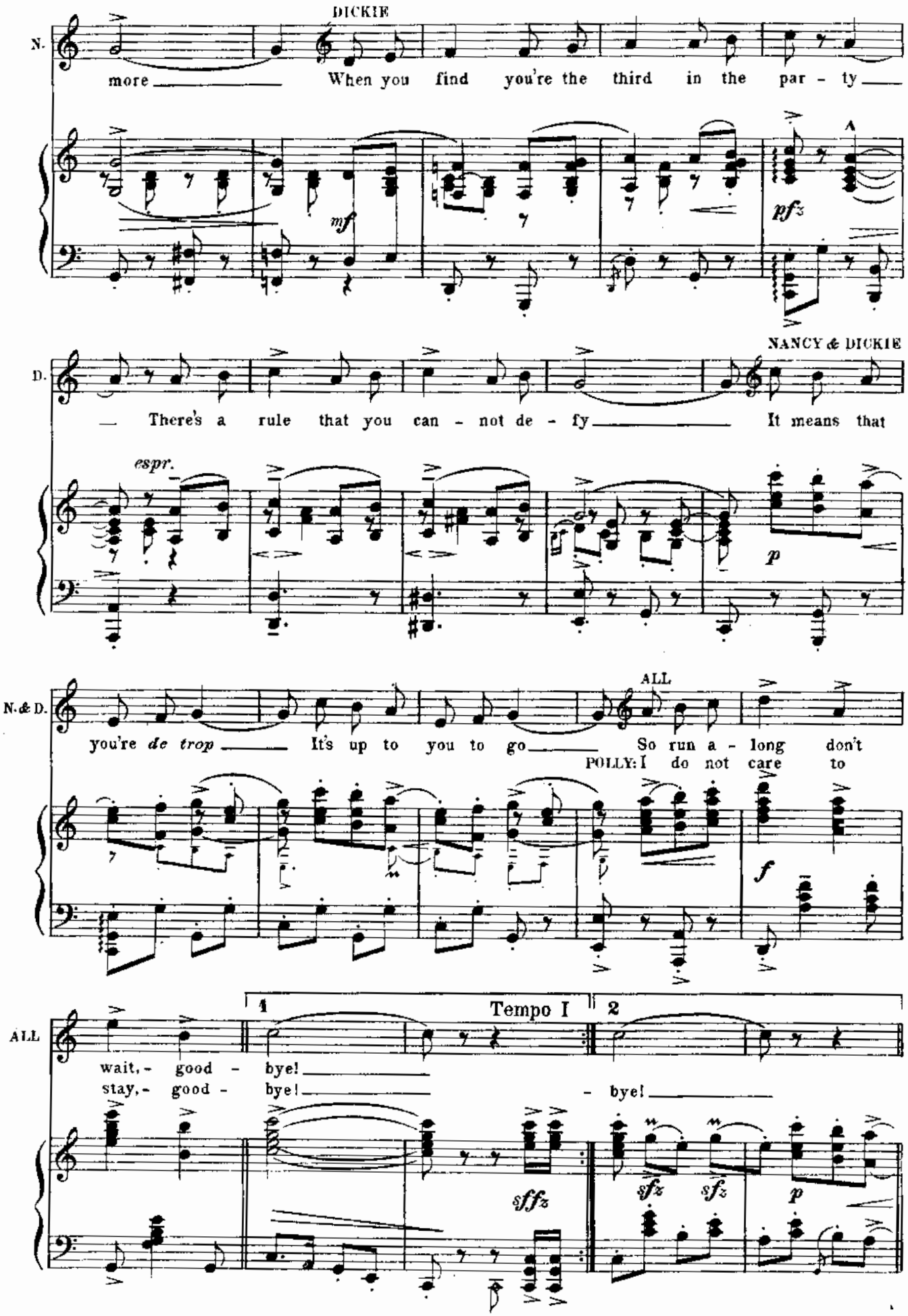
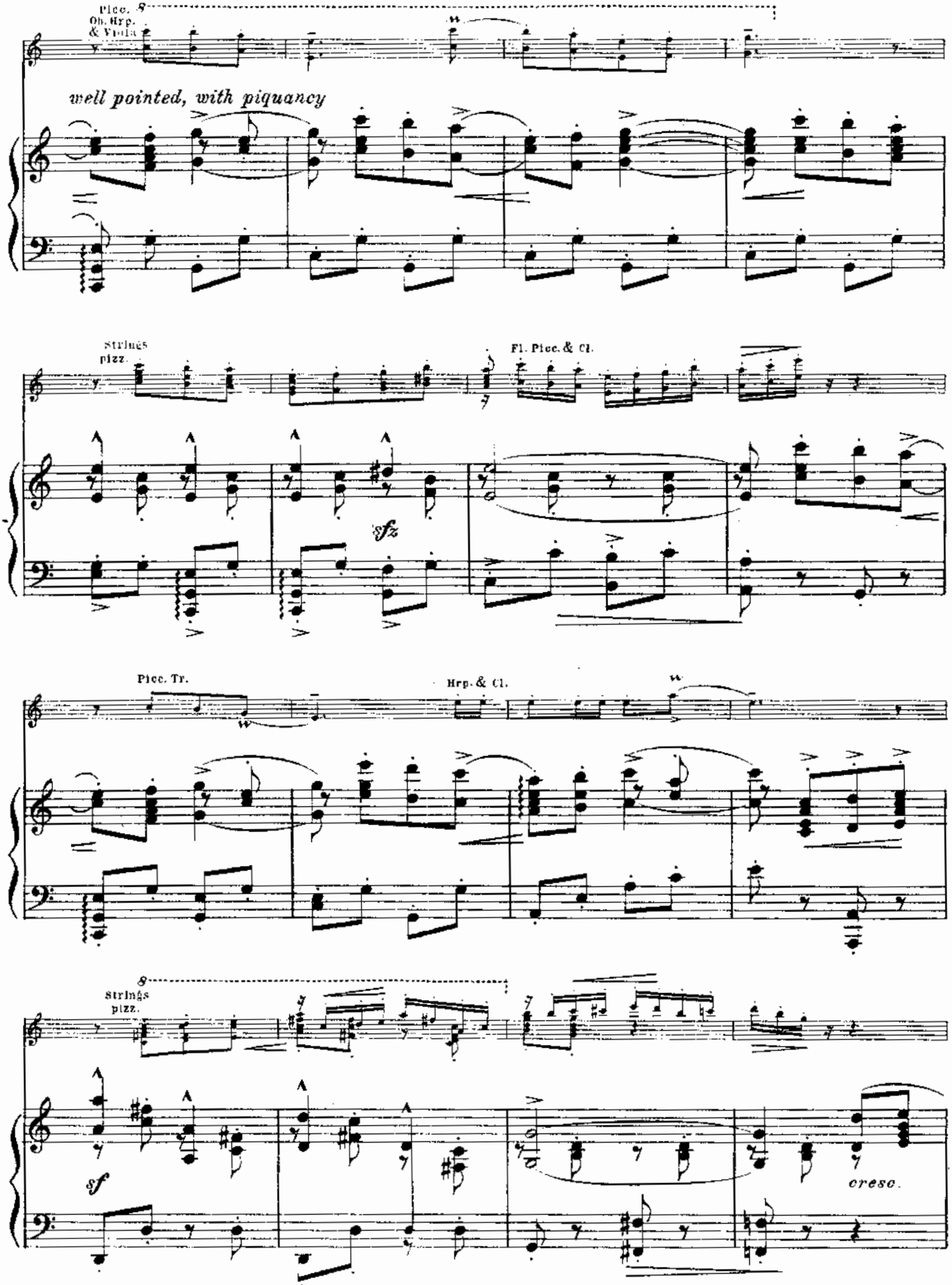
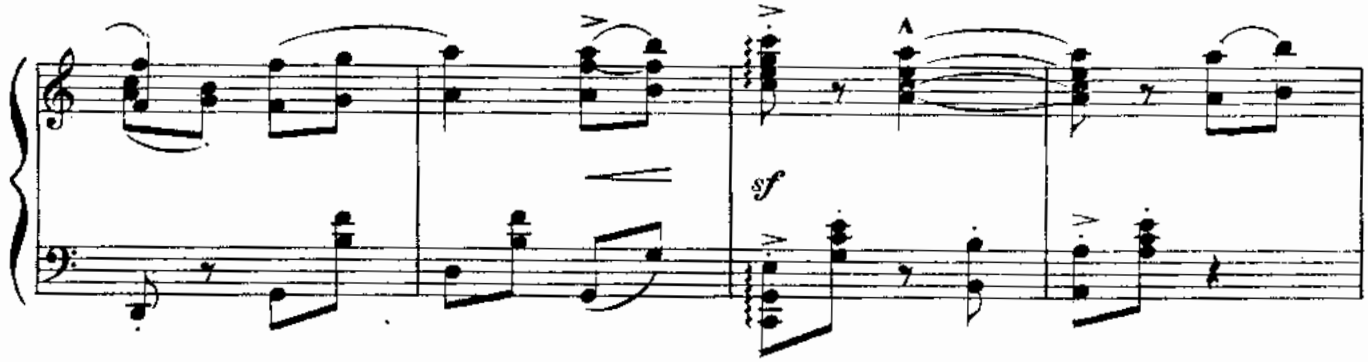
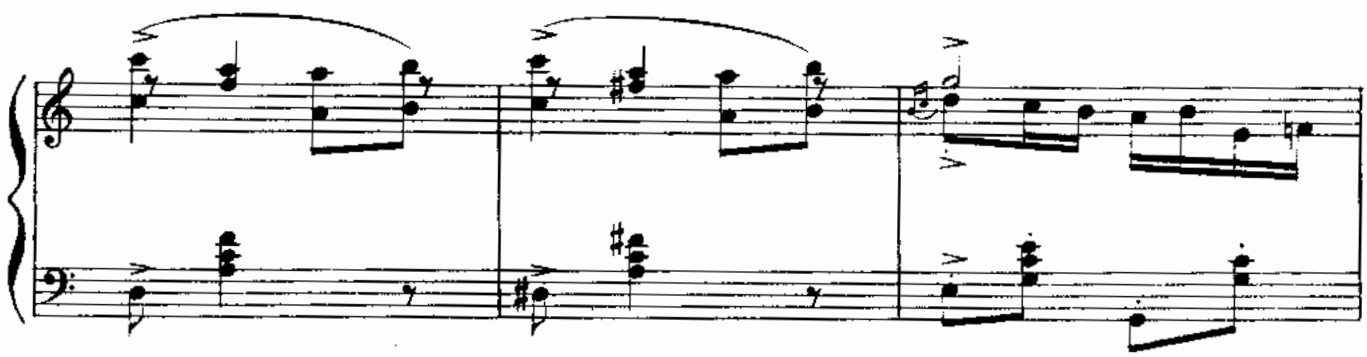

POLLY
ALL
D.
think I'll stay And I'll go a - way It's the on - ly thing to do
take a tip? Ver - y well, - I'll skip, It is time for you to me go
mf
NANCY
not too fast
ALL
For an - y - one can see That two is com-pa - ny
un pochissimo meno e con ritmo
p senza rit.
DICKIE
N.
And three is just a beast - ly bore! Why an - y
sf
f
sfz
p
NANCY
D.
lone-ly pair Can have a love af-fair There must be two and nev - er
sf
f

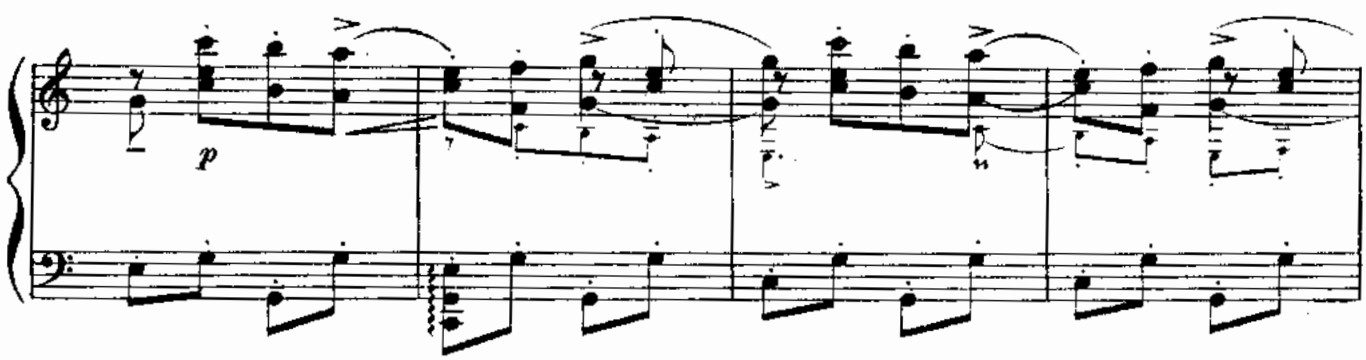

DICKIE
N.
more
When you find you're the third in the par - ty
mf
pfz
NANCY & DICKIE
D.
There's a rule that you can - not de - fy
It means that
espr.
p
ALL
N. & D.
you're de trop
It's up to you to go
So run a - long don't
POLLY: I do not care to
f
1
Tempo I
2
ALL
wait, - good - bye!
stay, - good - bye!
- bye!
sffz
sfz
sfz
p

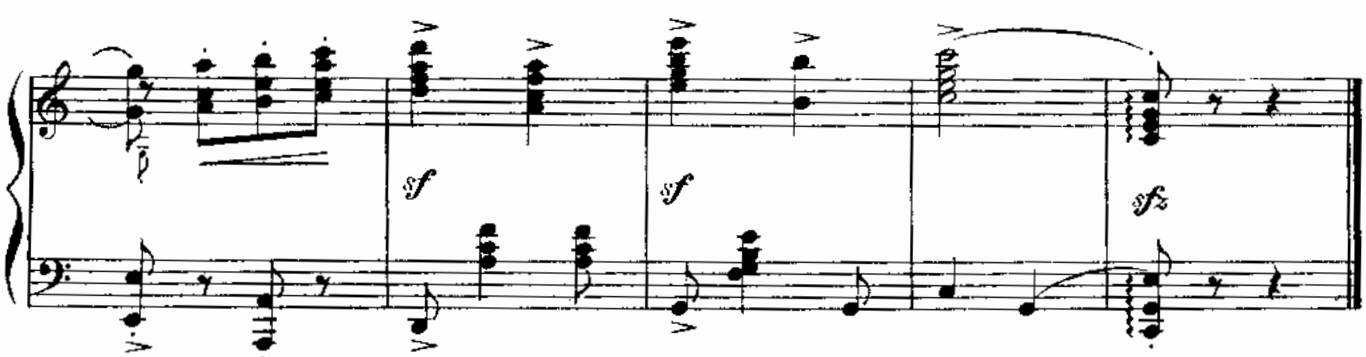
DANCE


Picc.
Ob. Hrp.
& Viola
well pointed, with piquancy
Strings
pizz.
Fl. Picc. & Cl.
sfz
Picc. Tr.
Hrp. & Cl.
Strings
pizz.
sf
cresc.









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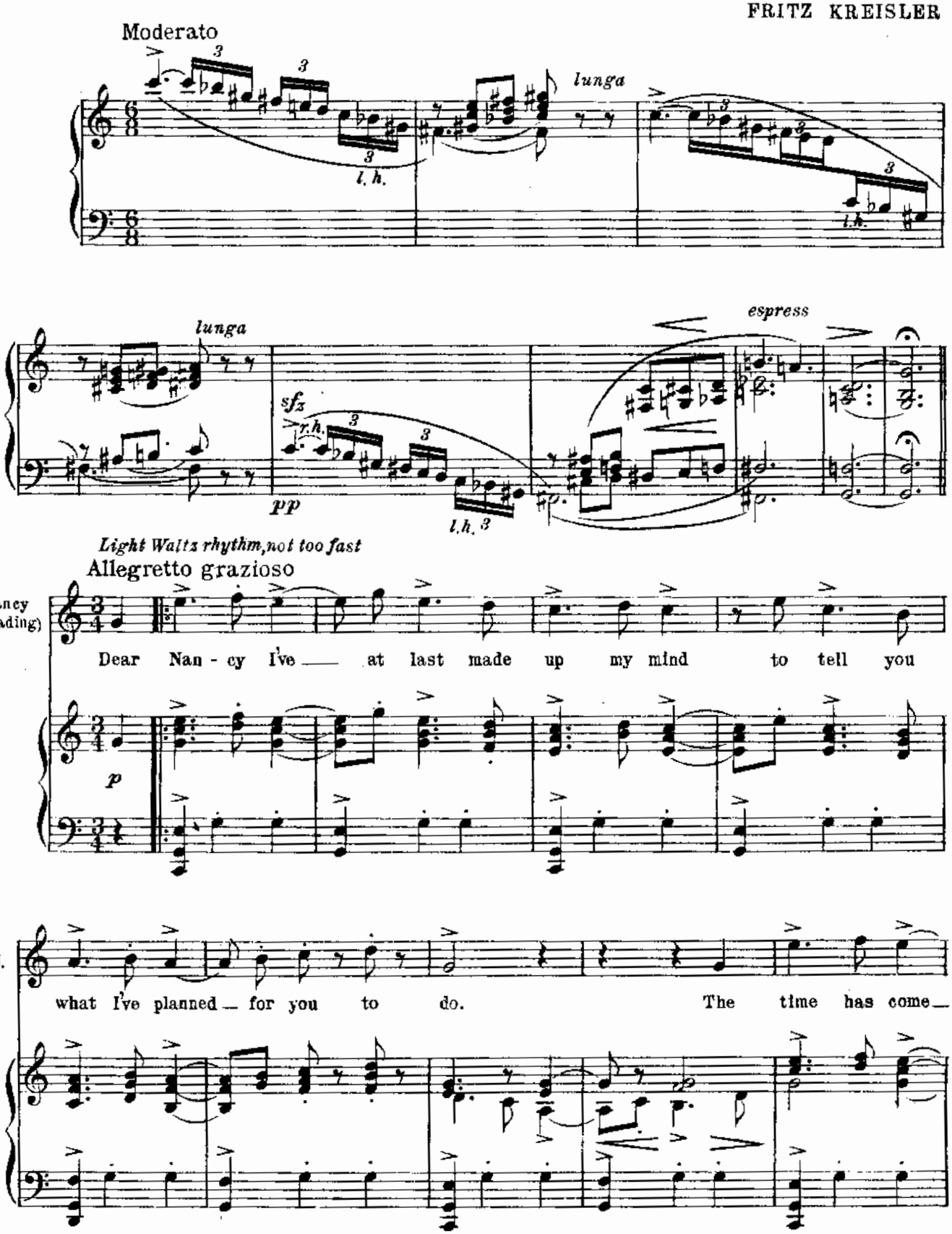
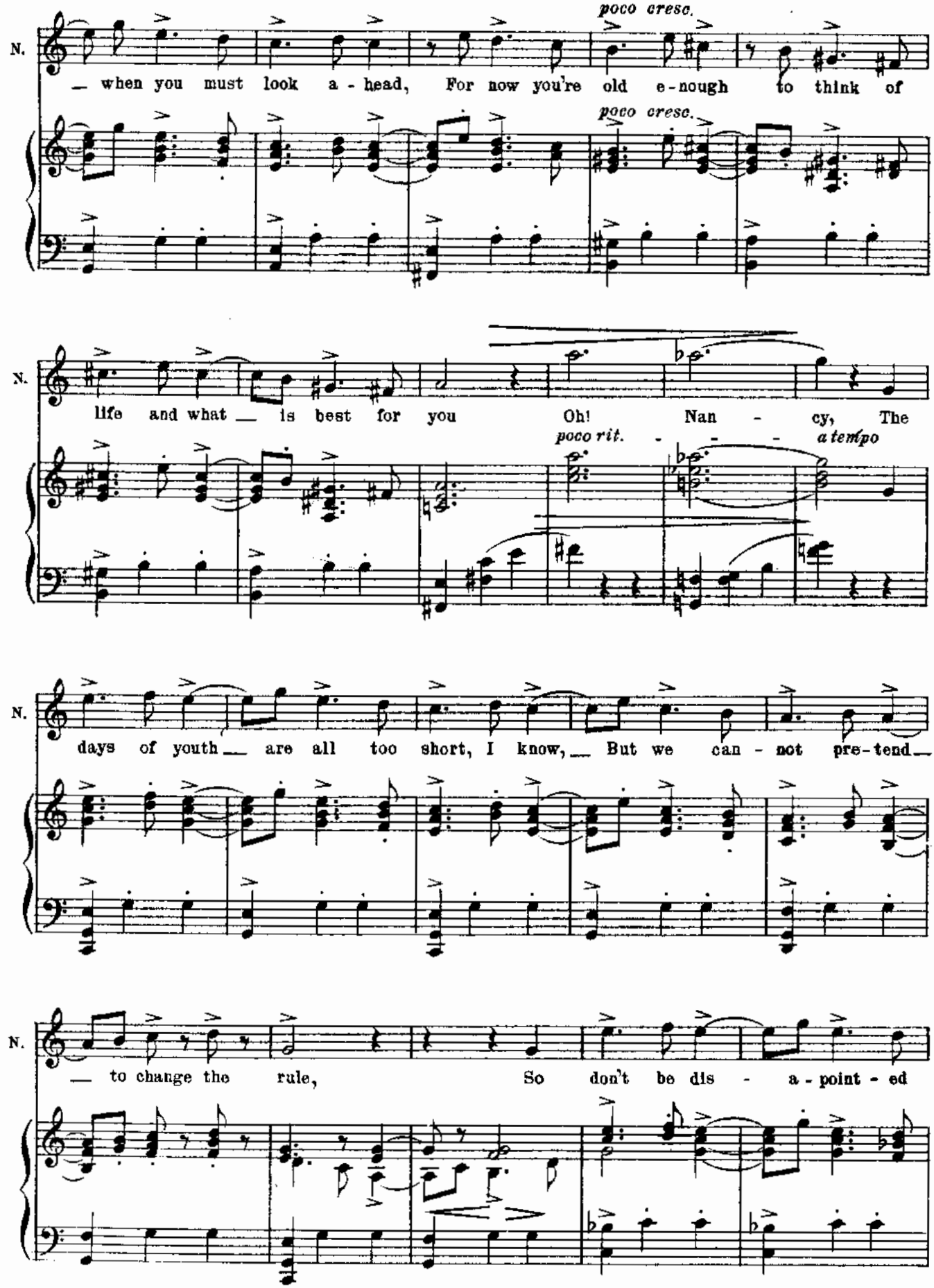
No 5

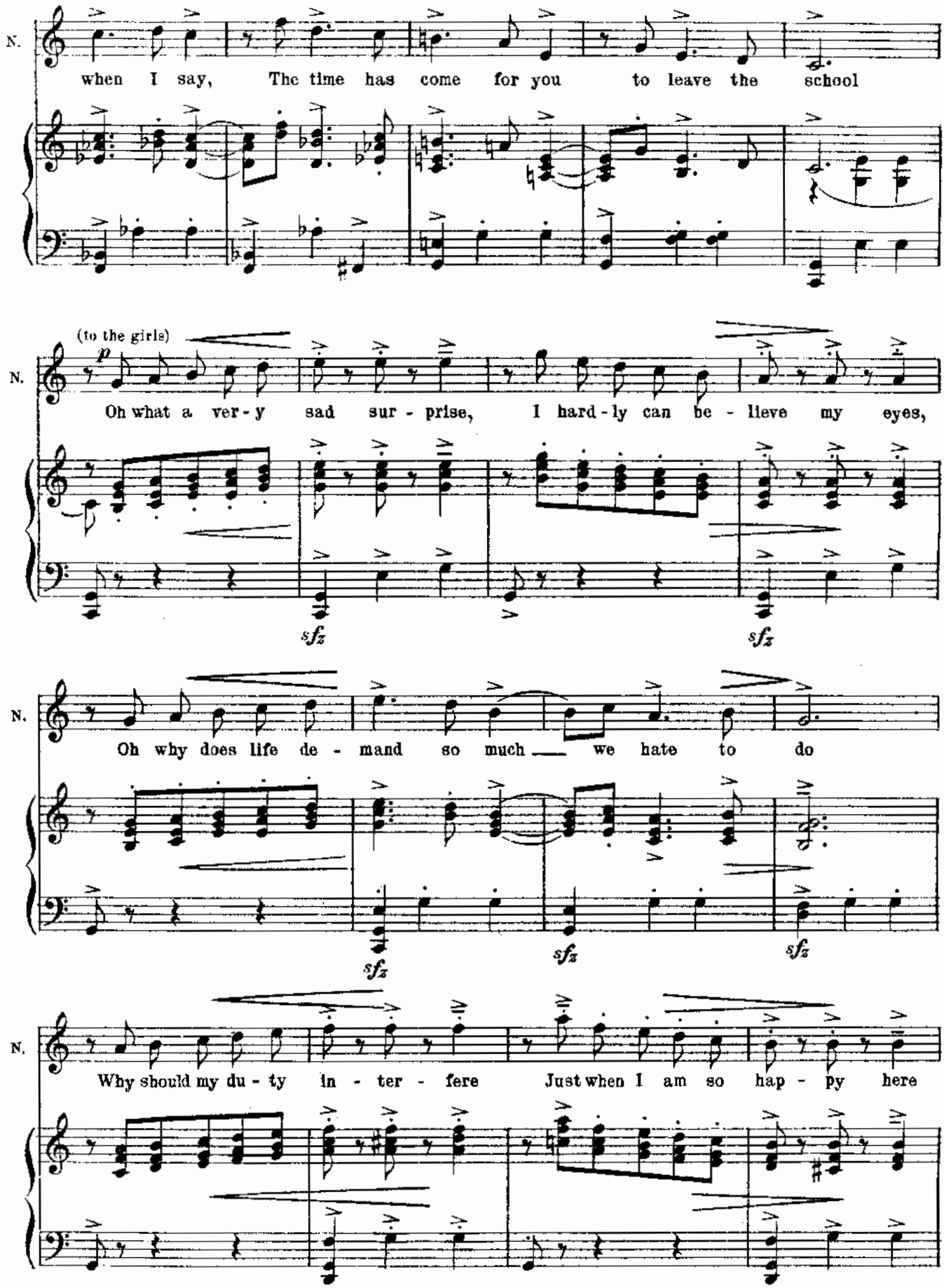
SONG (Nancy and Chorus)

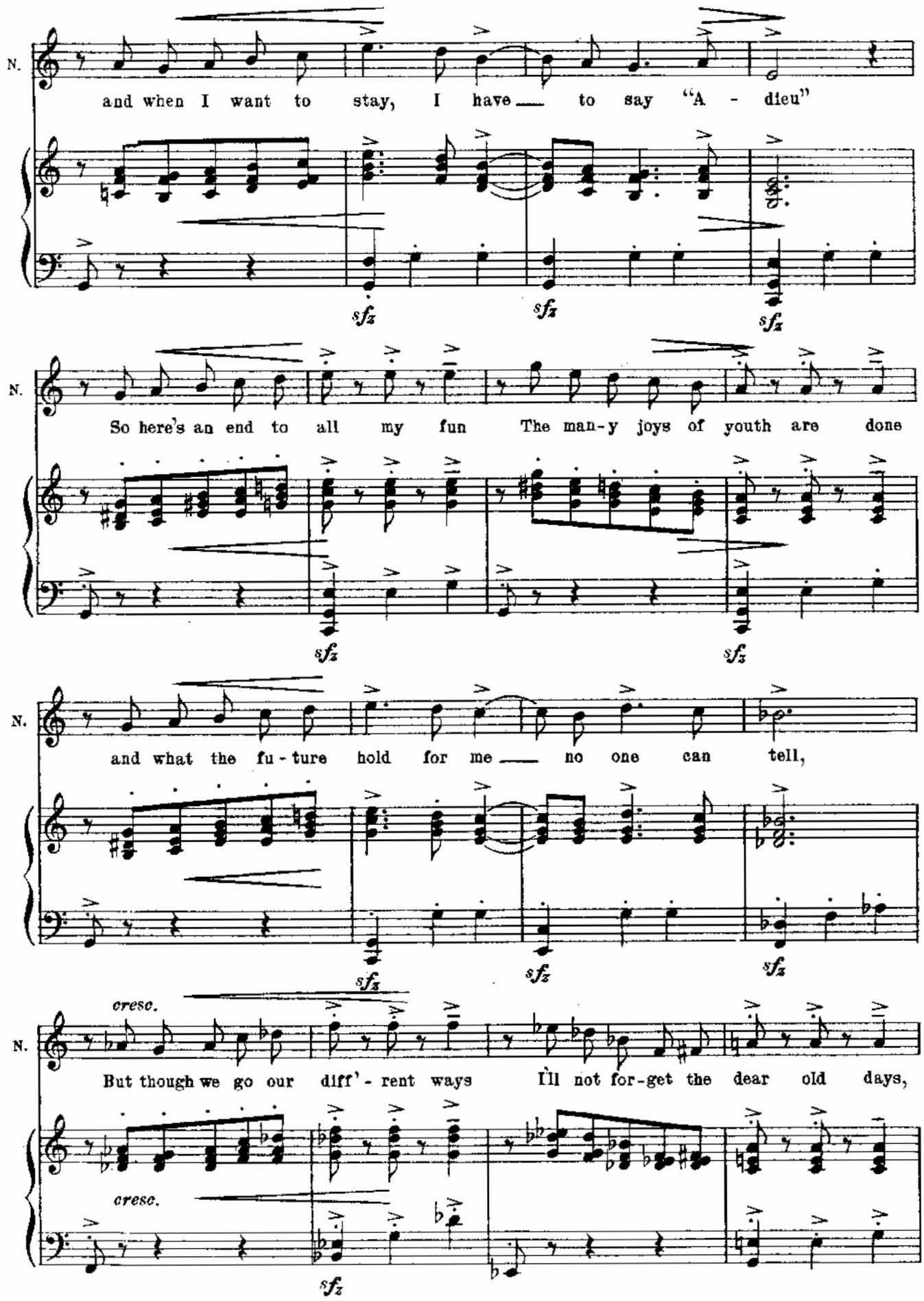
LETTER - SONG

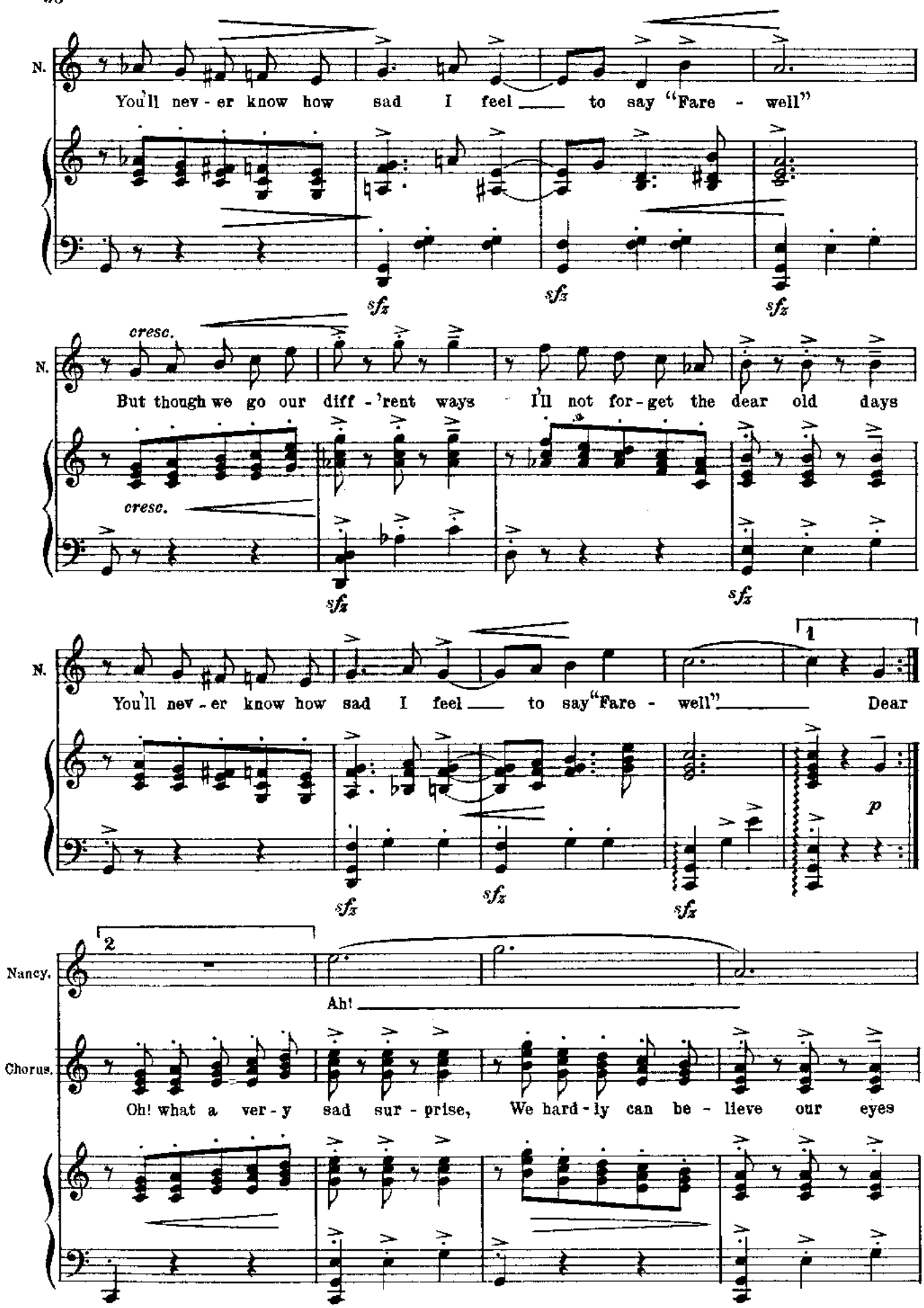
FRITZ KREISLER

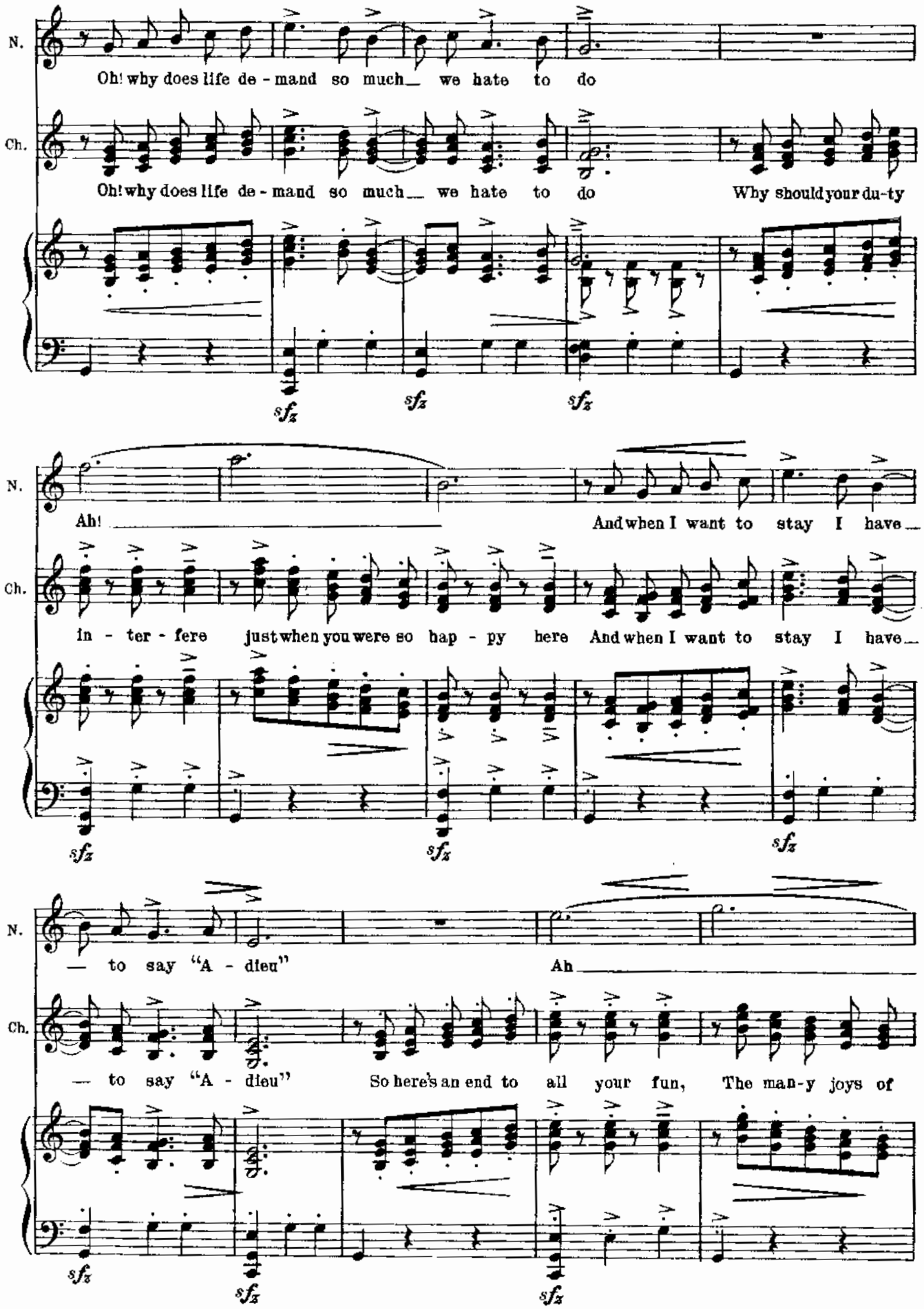


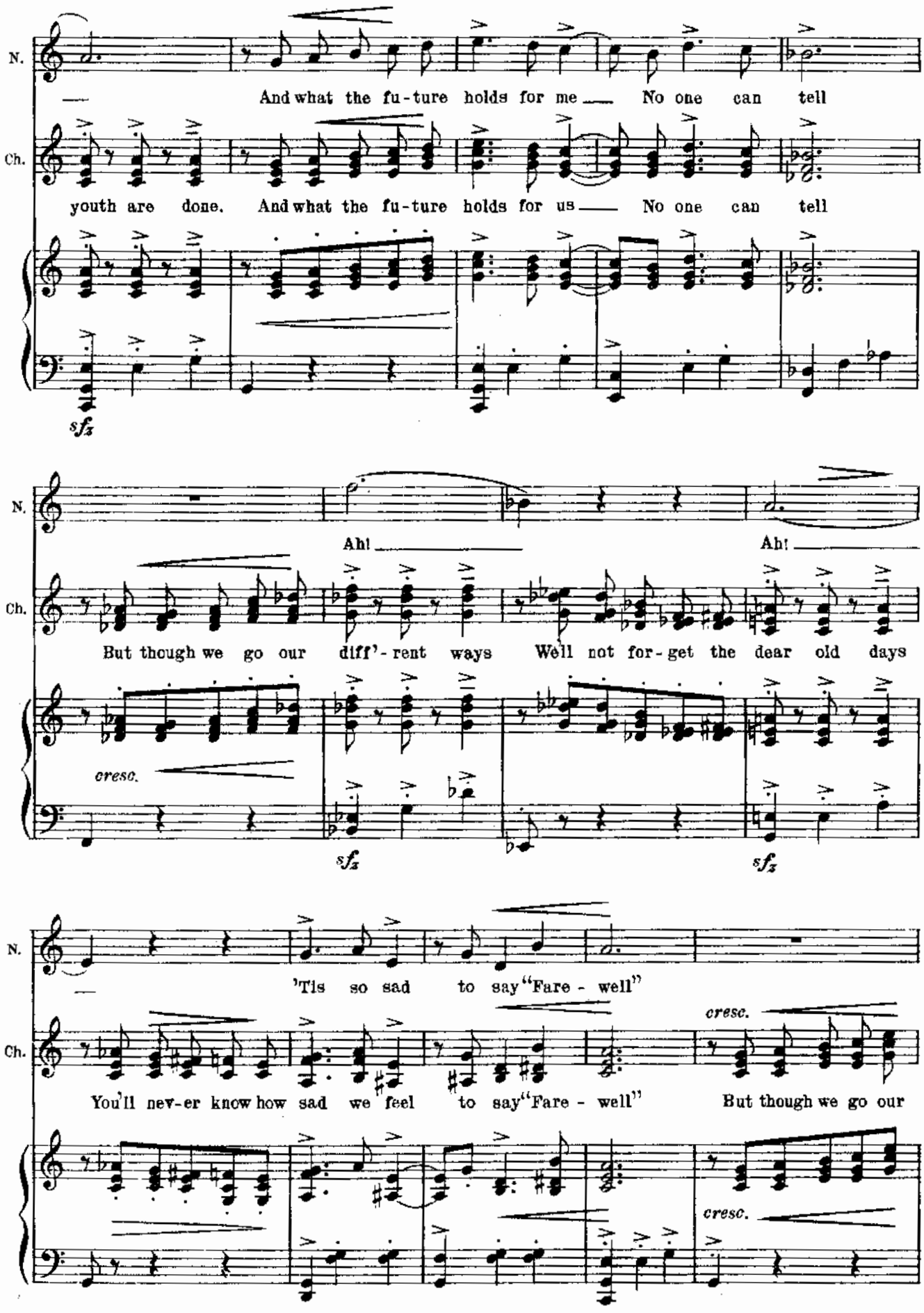

poco cresc.
N.
— when you must look a - head, For now you're old e-nough to think of
poco cresc.
N.
life and what — is best for you Oh! Nan - cy, The
poco rit. - - - a tempo
N.
days of youth — are all too short, I know, — But we can - not pre-tend —
N.
— to change the rule, So don't be dis - a - point - ed

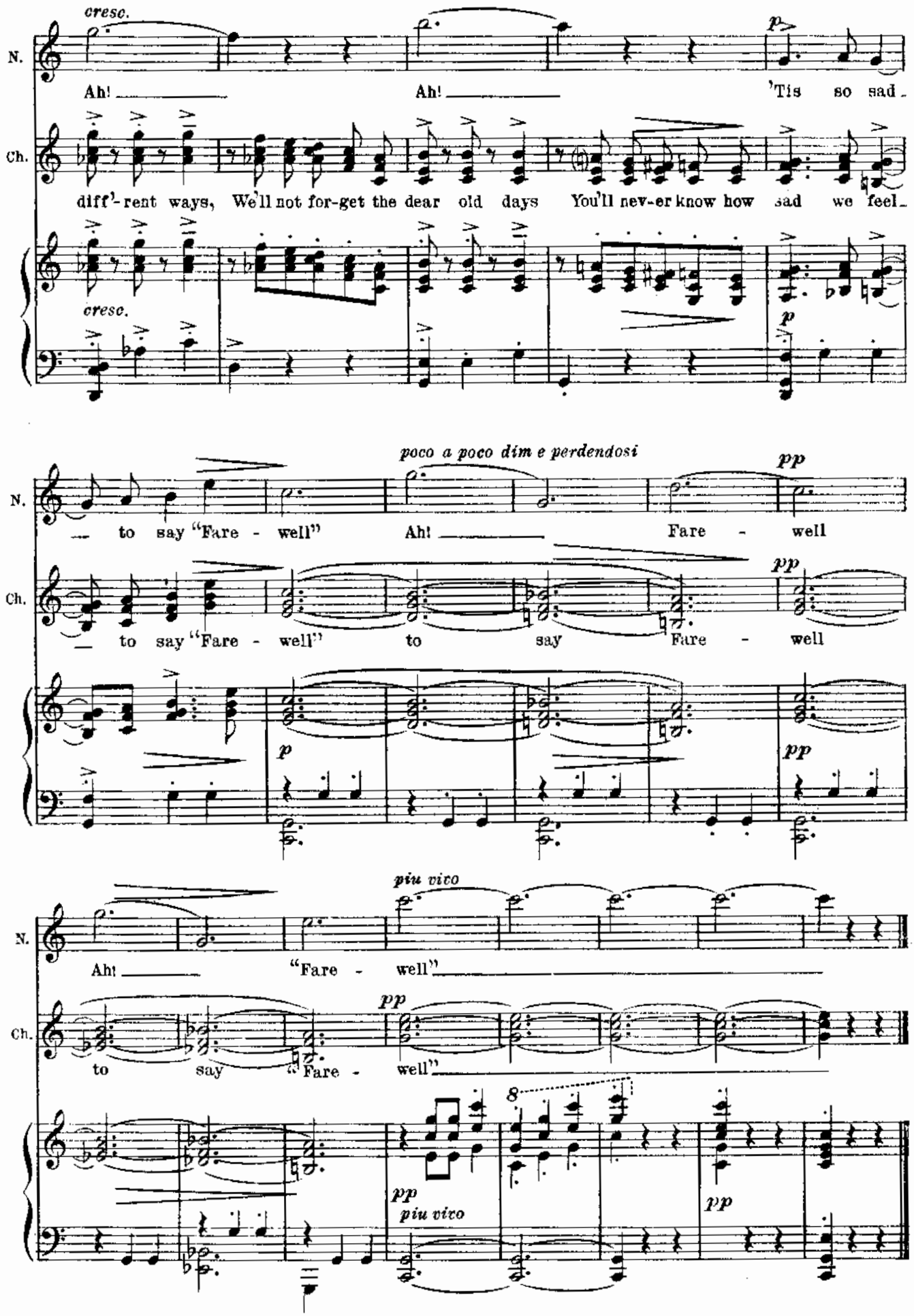

N.
when I say, The time has come for you to leave the school
(to the girls)
p
N.
Oh what a ver - y sad sur - prise, I hard - ly can be - lieve my eyes,
sfz
sfz
N.
Oh why does life de - mand so much we hate to do
sfz
sfz
sfz
N.
Why should my du - ty in - ter - fere Just when I am so hap - py here


N.
and when I want to stay, I have to say "A - dieu"
sfz
N.
So here's an end to all my fun The man-y joys of youth are done
sfz
N.
and what the fu-ture hold for me no one can tell,
sfz
cresc.
N.
But though we go our diff'-rent ways I'll not for-get the dear old days,
cresc.
sfz


N.
You'll nev - er know how sad I feel to say "Fare - well"
sfz
sfz
sfz
cresc.
N.
But though we go our diff - 'rent ways I'll not for - get the dear old days
cresc.
sfz
sfz
1
N.
You'll nev - er know how sad I feel to say "Fare - well" Dear
sfz
sfz
sfz
p
2
Nancy.
Ah!
Chorus.
Oh! what a ver - y sad sur - prise, We hard - ly can be - lieve our eyes


N.
Oh! why does life de - mand so much_ we hate to do
Ch.
Oh! why does life de - mand so much_ we hate to do
Why should your du-ty
sfz
sfz
sfz
N.
Ah!
And when I want to stay I have_
Ch.
in - ter - fere just when you were so hap - py here
And when I want to stay I have_
sfz
sfz
sfz
N.
— to say "A - dieu"
Ah
Ch.
— to say "A - dieu"
So here's an end to all your fun, The man-y joys of
sfz
sfz
sfz


N.
Ch.
And what the fu-ture holds for me — No one can tell
youth are done. And what the fu-ture holds for us — No one can tell
sfz
Ah! — Ah! —
But though we go our diff'-rent ways We'll not for-get the dear old days
cresc.
sfz
sfz
'Tis so sad to say "Fare - well"
You'll nev-er know how sad we feel to say "Fare - well"
cresc.
But though we go our
cresc.

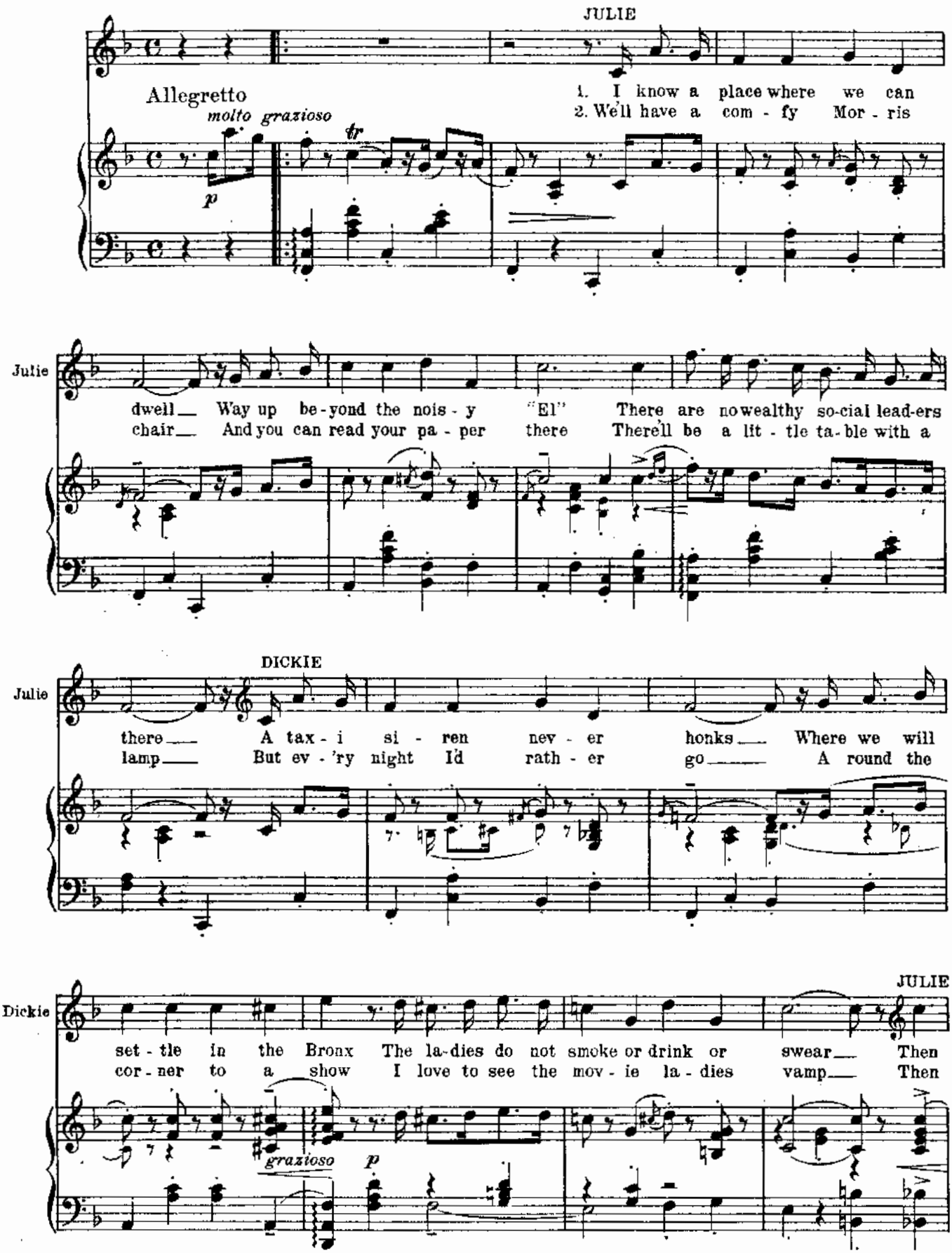

cresc.
N.
Ah! Ah! 'Tis so sad
Ch.
diff'-rent ways, We'll not for-get the dear old days You'll nev-er know how sad we feel
cresc.
p
poco a poco dim e perdendosi
pp
— to say "Fare - well" Ah! Fare - well
— to say "Fare - well" to say Fare - well
p
pp
piu vivo
Ah! "Fare - well"
to say "Fare - well"
8
pp
piu vivo
pp

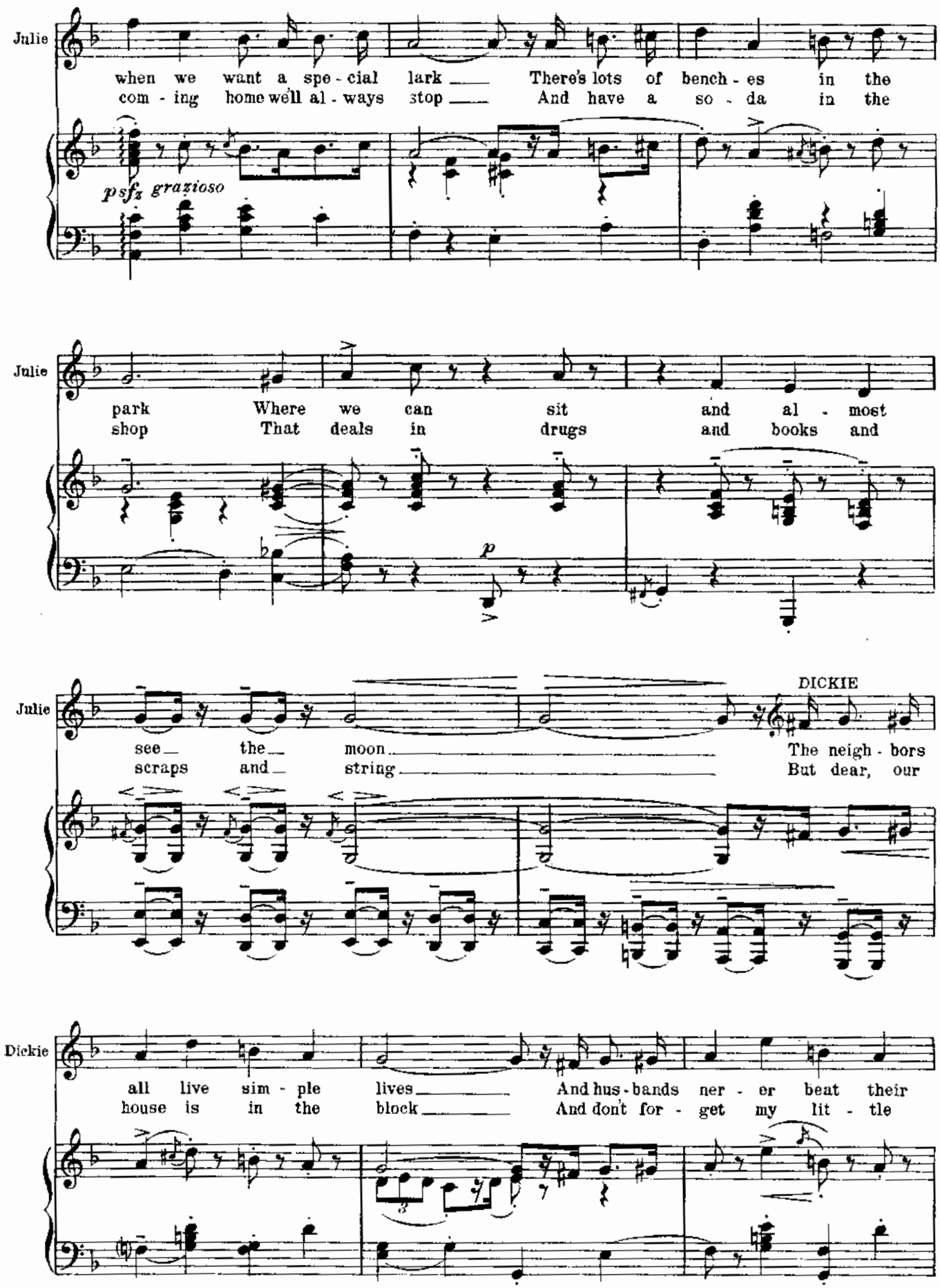
No 6

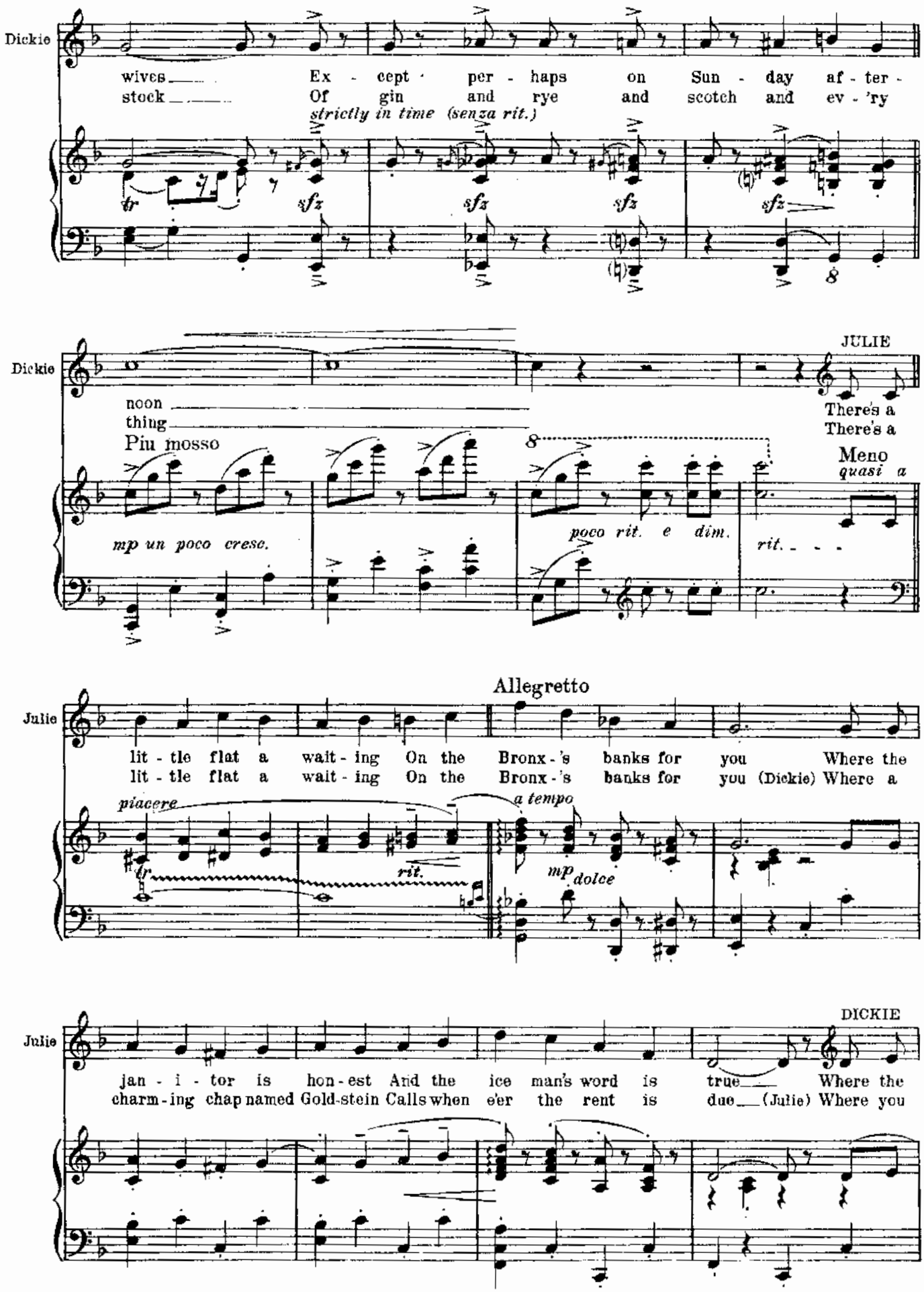
DUET. (Julie and Dickie)

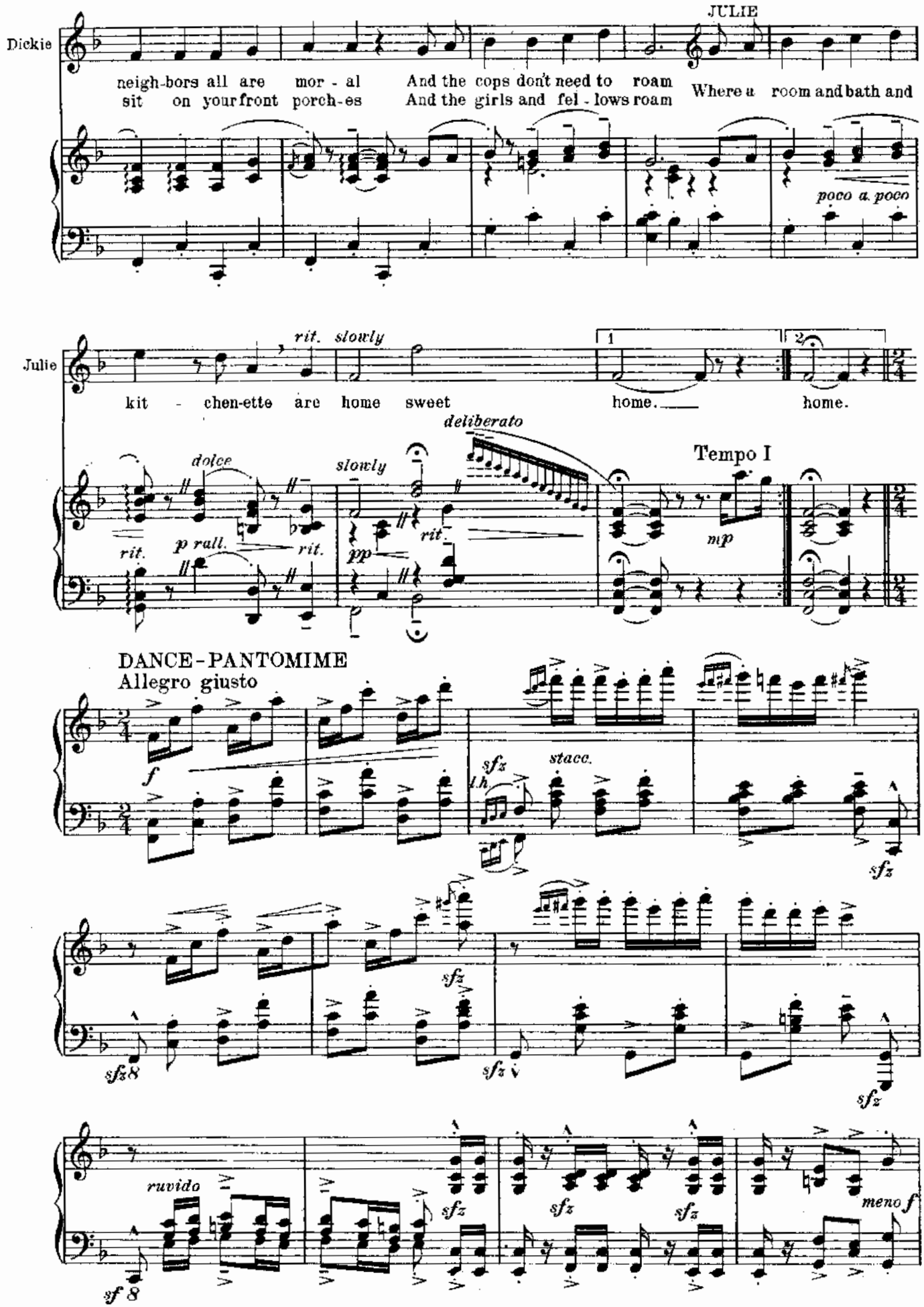
ON THE BANKS OF THE BRONX

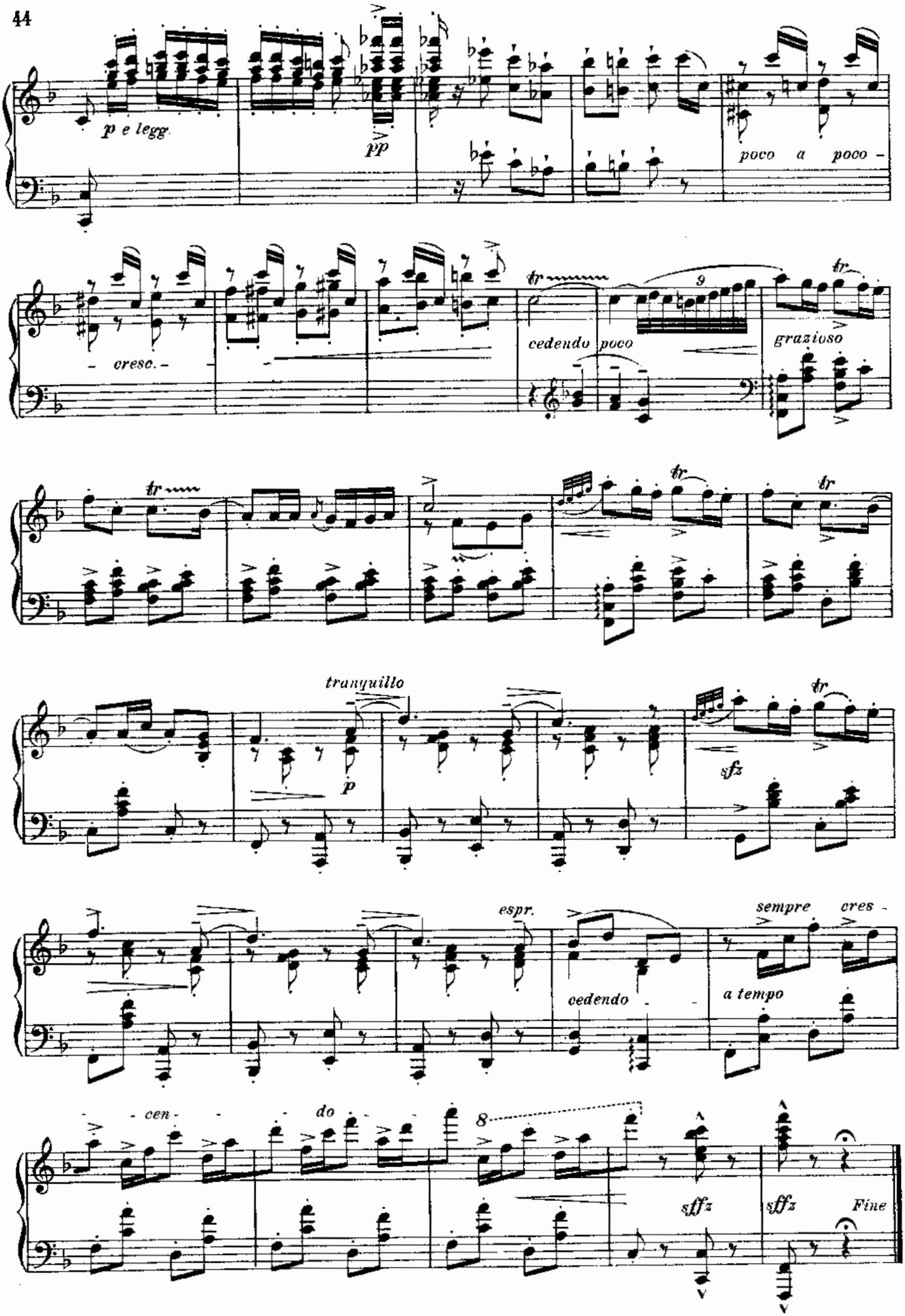
VICTOR JACOBI




Julie
when we want a spe - cial lark There's lots of bench - es in the
com - ing home we'll al - ways stop And have a so - da in the
psfz grazioso
Julie
park Where we can sit and al - most
shop That deals in drugs and books and
p
Julie
DICKIE
see the moon The neigh - bors
scraps and string But dear, our
Dickie
all live sim - ple lives And hus - bands ner - er beat their
house is in the block And don't for - get my lit - tle


Dickie
wives Ex - cept per - haps on Sun - day af - ter -
stock Of gin and rye and scotch and ev - 'ry
strictly in time (senza rit.)
tr
sfz
sfz
sfz
sfz
8
Dickie
JULIE
noon
thing
There's a
There's a
Più mosso
8
Meno
quasi a
mp un poco cresc.
poco rit. e dim.
rit.
Allegretto
Julie
lit - tle flat a wait - ing On the Bronx - 's banks for you Where the
lit - tle flat a wait - ing On the Bronx - 's banks for you (Dickie) Where a
piacere
a tempo
fp
rit.
mp dolce
Julie
DICKIE
jan - i - tor is hon - est And the ice man's word is true Where the
charm - ing chap named Gold - stein Calls when e'er the rent is due (Julie) Where you


JULIE
Dickie
neigh-bors all are mor - al And the cops don't need to roam
sit on your front porch-es And the girls and fel - lows roam
Where a room and bath and
poco a poco
Julie
rit. slowly
kit - chen-ette are home sweet home. home.
deliberato
dolce
slowly
Tempo I
rit.
p rall.
rit.
pp
rit.
mp
DANCE-PANTOMIME
Allegro giusto
f
sfz
l.h.
stacc.
sfz
sfz
sfz
sfz8
sfz
sfz
ruvido
sfz
sfz
sfz
meno f
sf 8


p e legg.
pp
poco a poco -
- cresc. -
tr
cedendo poco
9
grazioso
tranquillo
p
sfz
espr.
cedendo
sempre cres -
a tempo
- cen - do
8
sffz
sffz
Fine

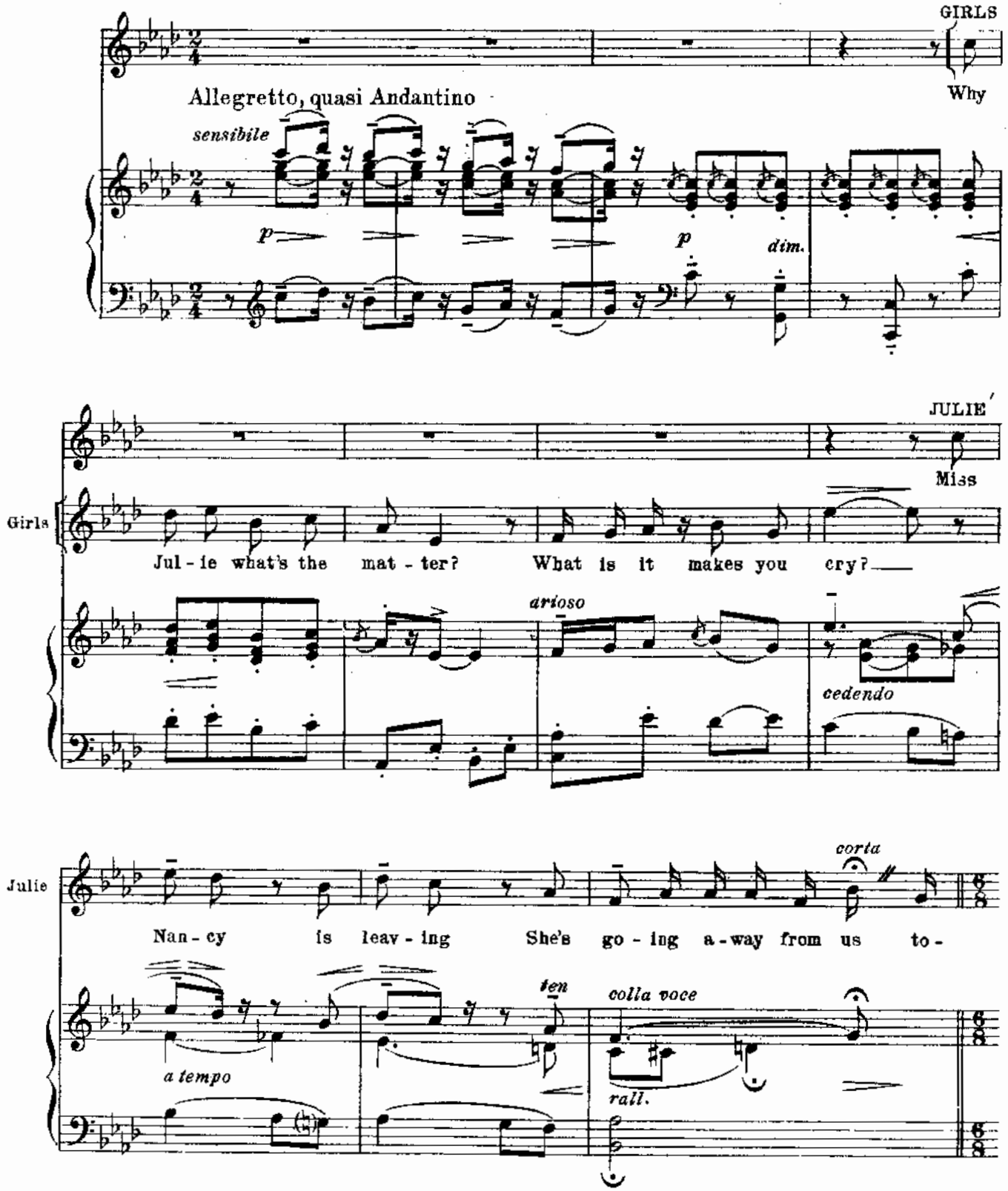
Nº 7

FINALE - ACT I

a) ENSEMBLE and SONG (Nancy)

"I'LL BE TRUE TO YOU"

VICTOR JACOBI



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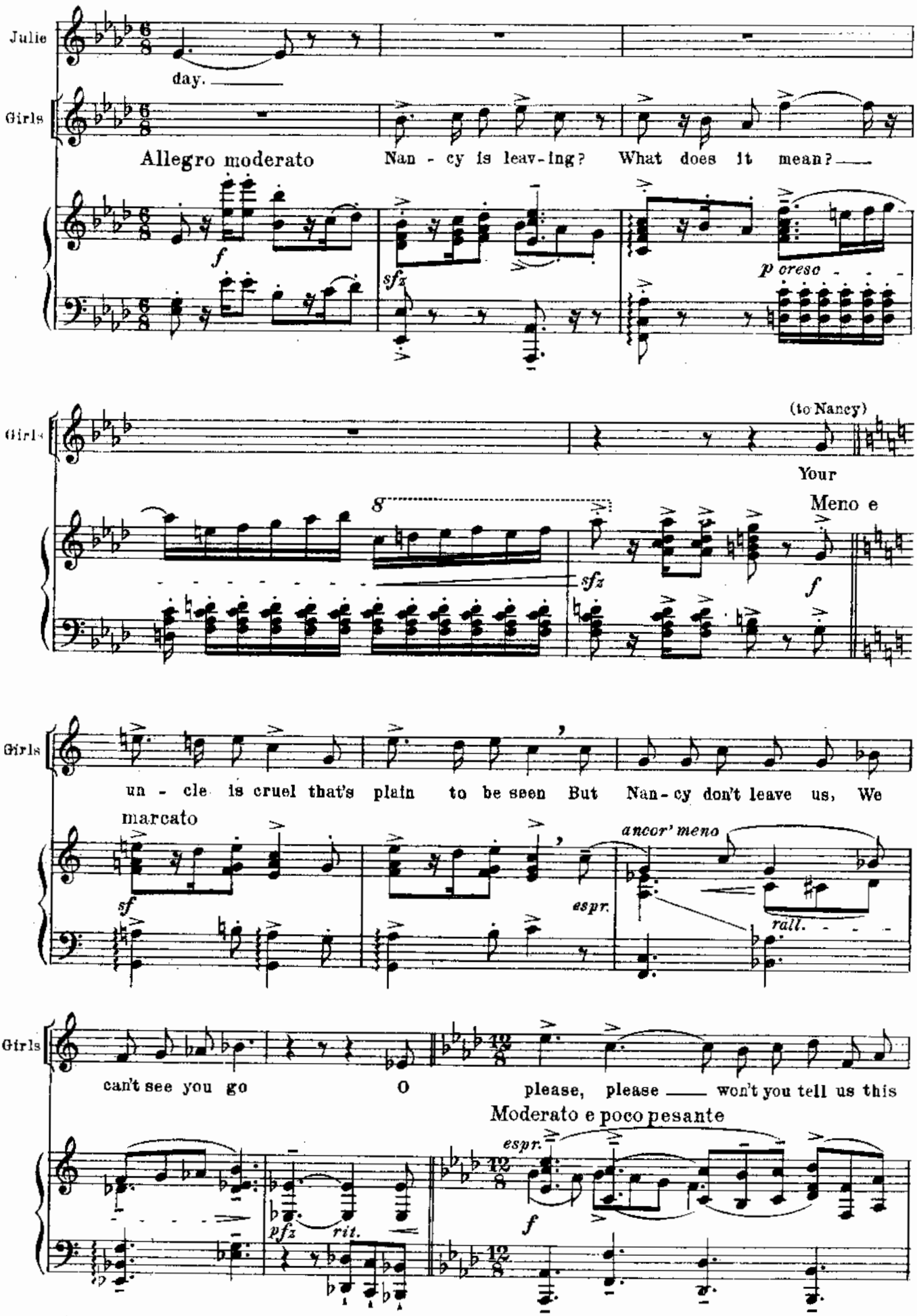
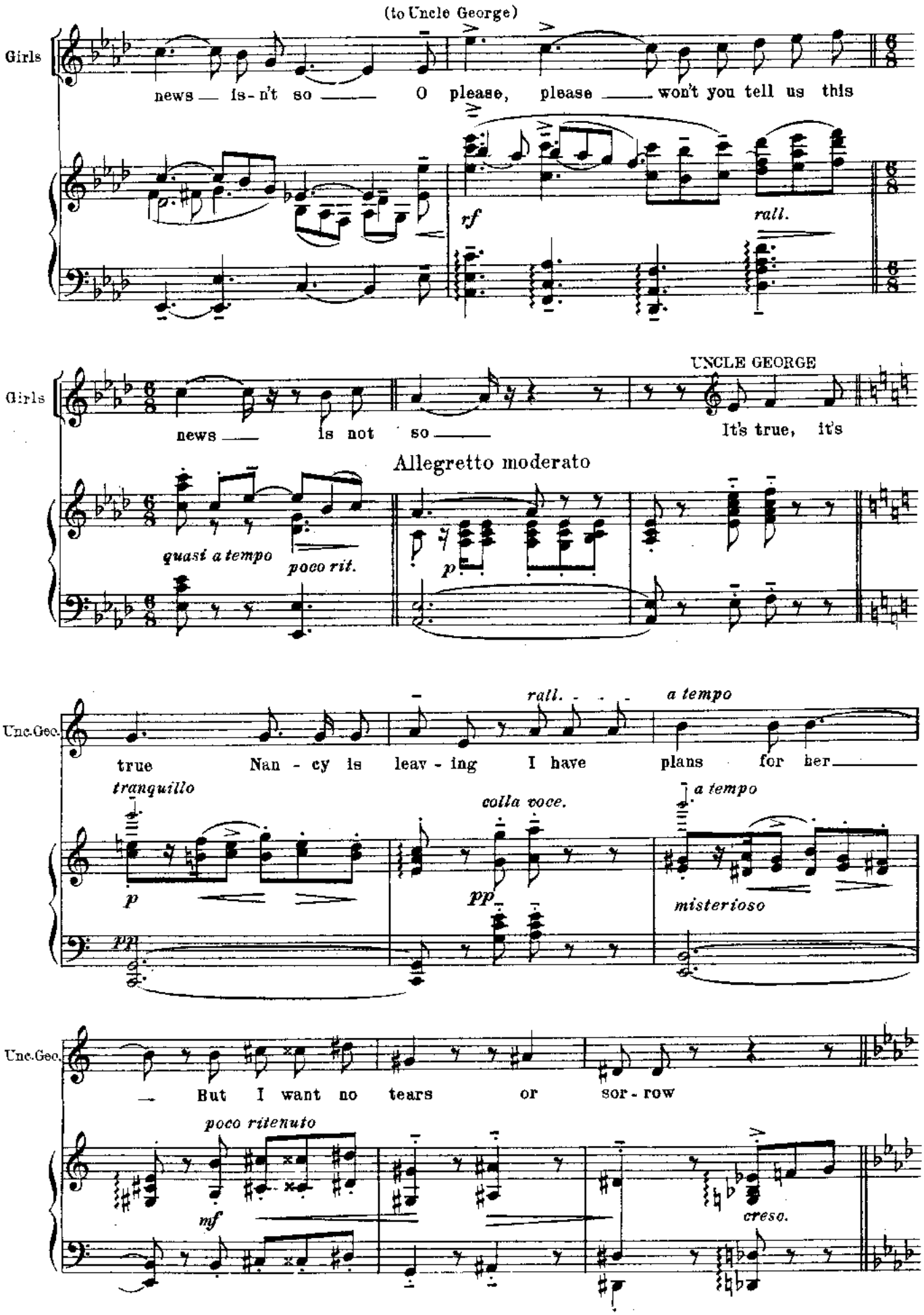
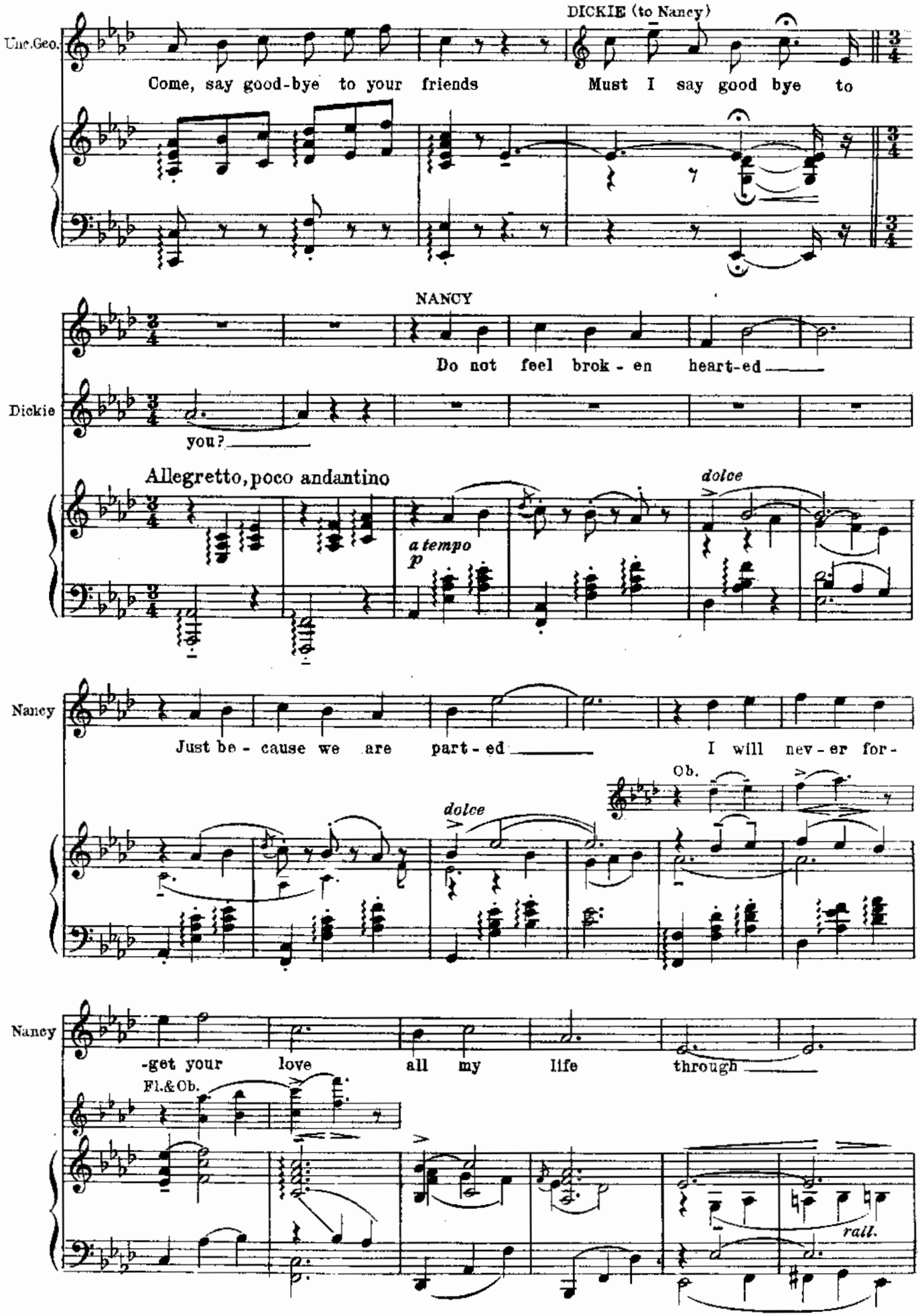
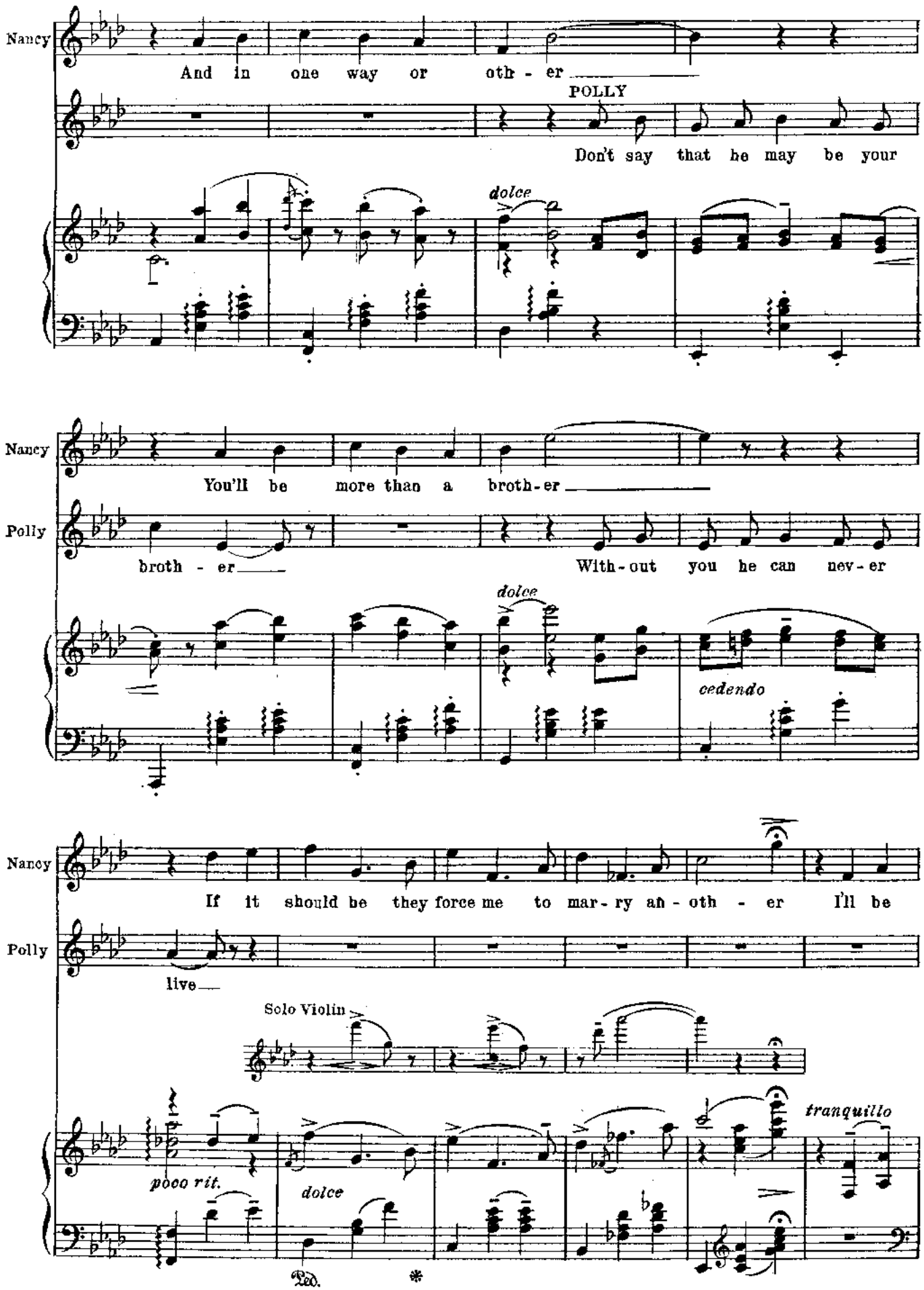
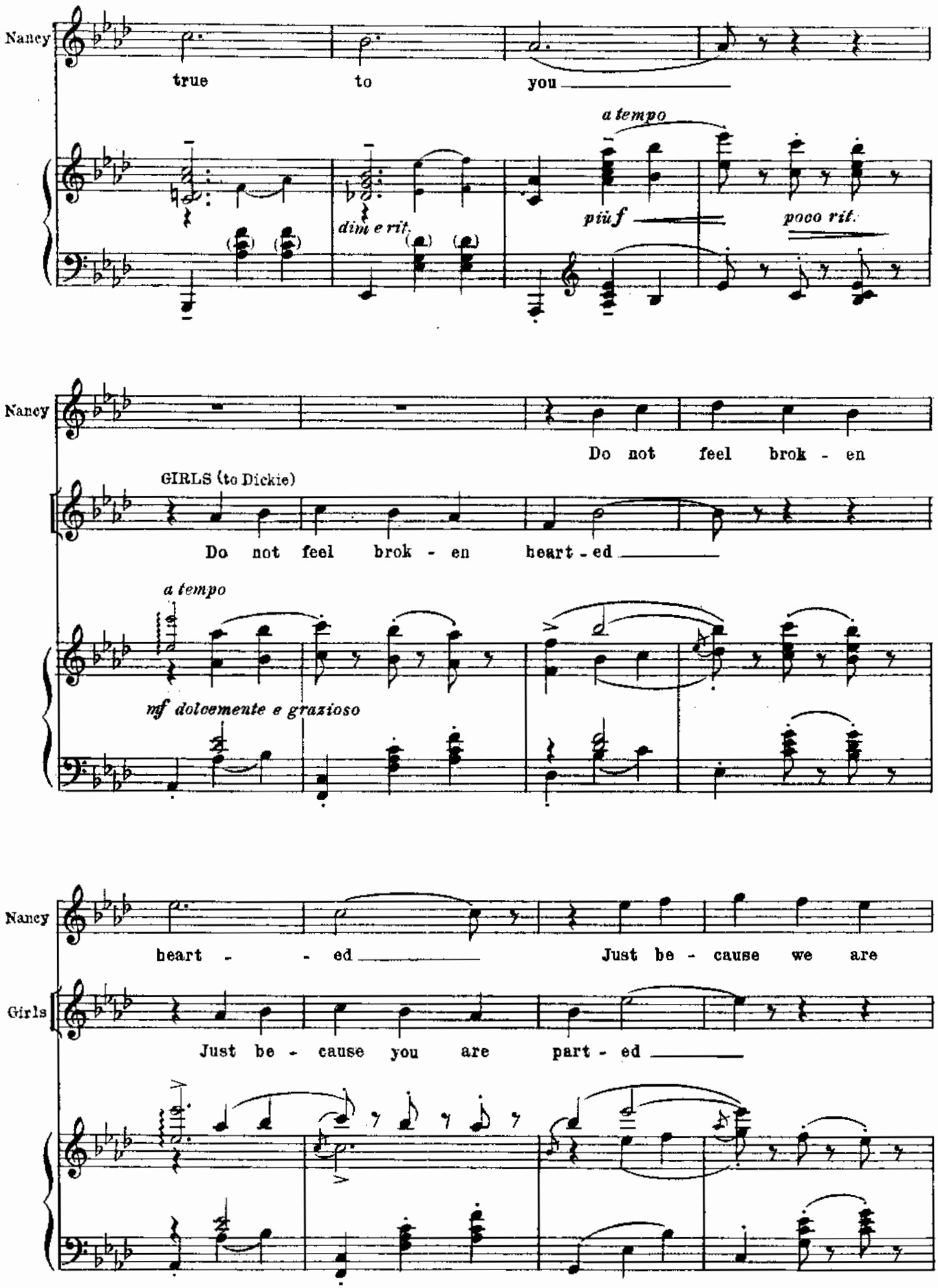
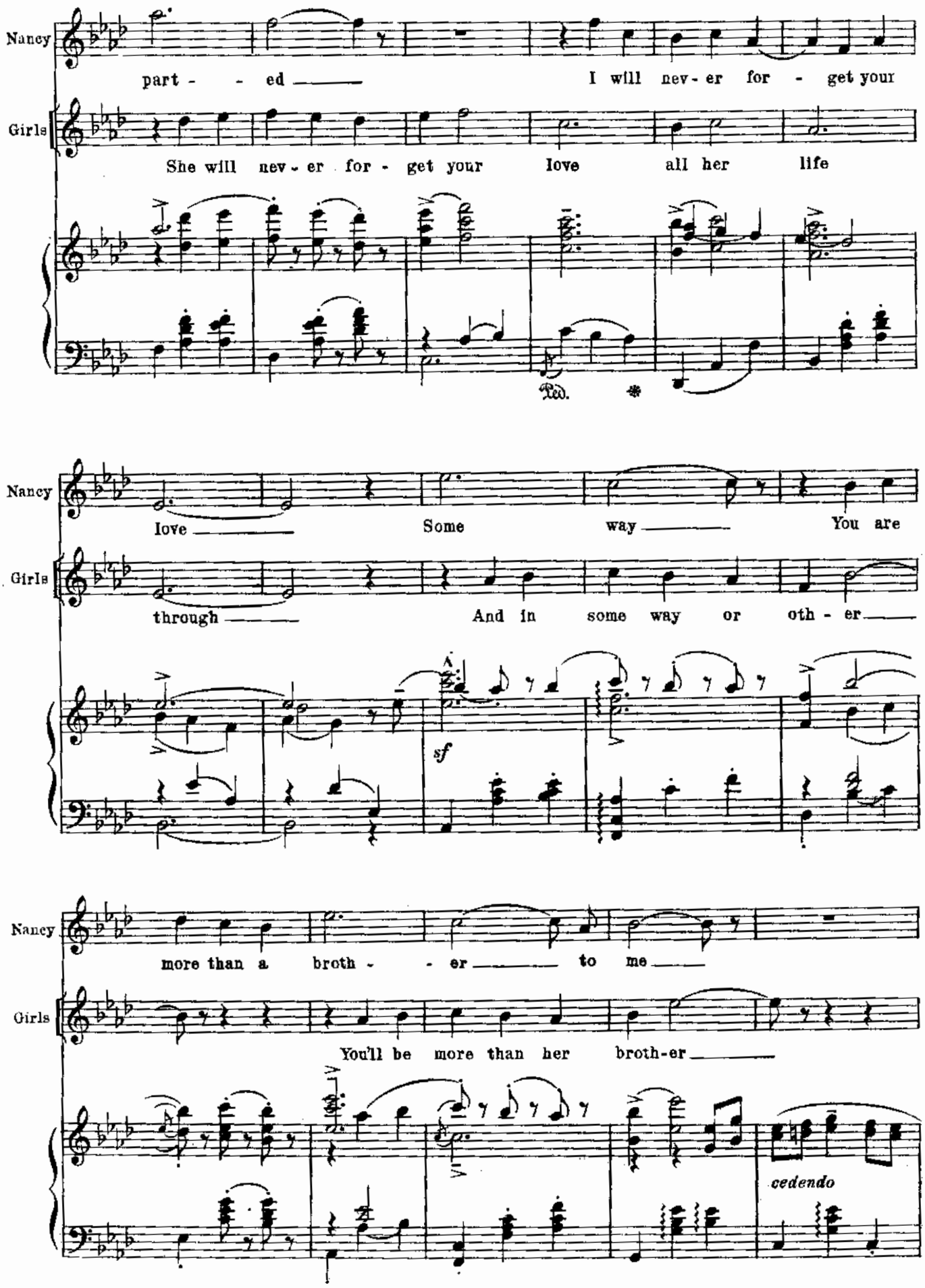

Julie
day.
Girls
Allegro moderato
Nan - cy is leav-ing? What does it mean?
f
sfz
p cresc
Girls
(to Nancy)
Your
Meno e
8
sfz
f
Girls
un - cle is cruel that's plain to be seen But Nan-cy don't leave us, We
marcato
sf
ancor' meno
espr.
rall.
Girls
can't see you go O please, please won't you tell us this
Moderato e poco pesante
espr.
pfz
rit.
f

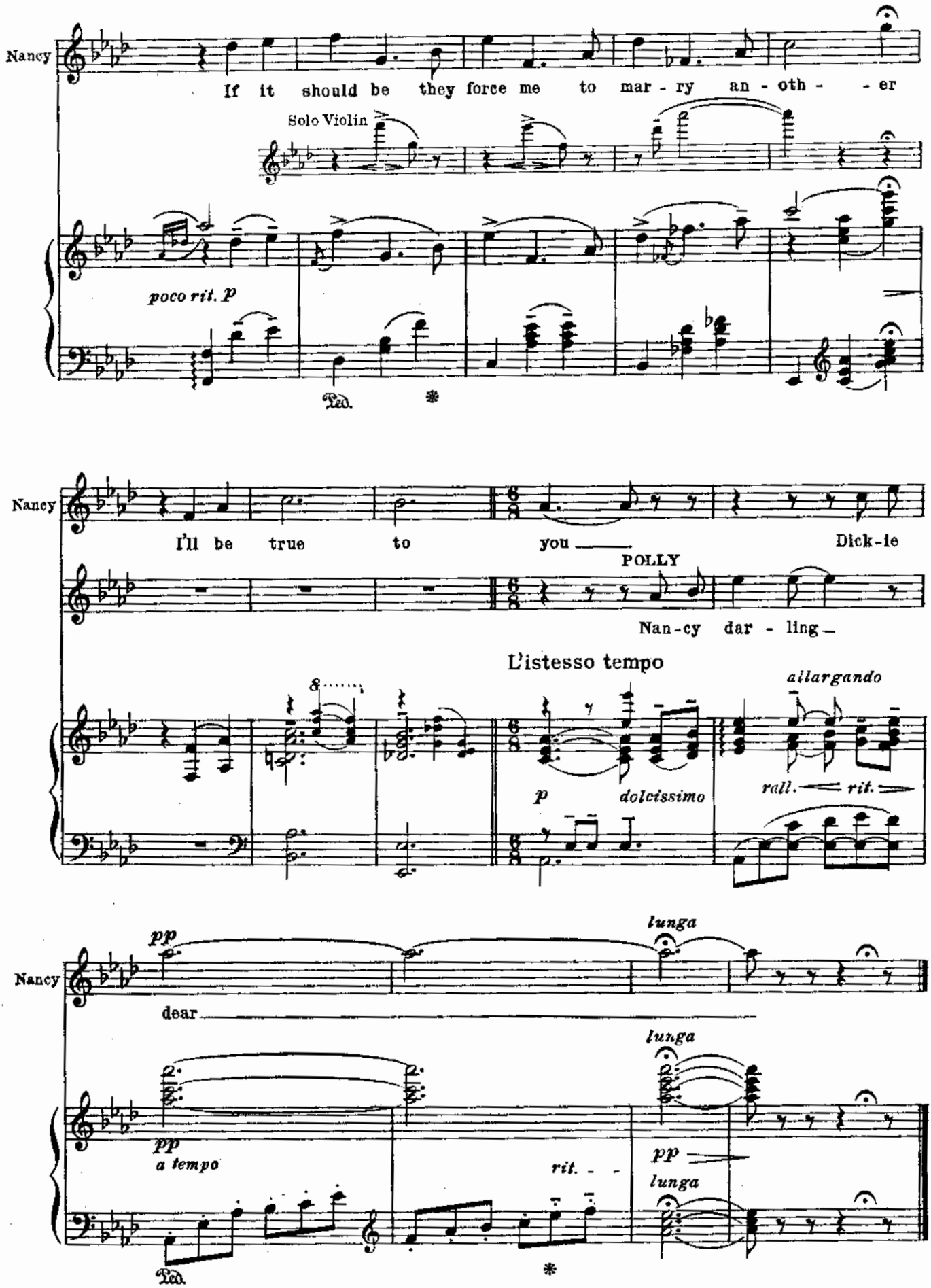

(to Uncle George)
Girls
news — is-n't so — O please, please — won't you tell us this
rf
rall.
Girls
news — is not so —
UNCLE GEORGE
It's true, it's
Allegretto moderato
quasi a tempo
poco rit.
p
Unc.Geo.
true Nan - cy is leav - ing I have plans for her —
rall.
a tempo
tranquillo
p
colla voce.
pp
a tempo
misterioso
pp
Unc.Geo.
— But I want no tears or sor - row
poco ritenuto
mf
cresc.


Unc.Geo.
DICKIE (to Nancy)
Come, say good-bye to your friends
Must I say good bye to
NANCY
Do not feel brok - en heart-ed
Dickie
you?
Allegretto, poco andantino
a tempo
p
dolce
Nancy
Just be - cause we are part - ed
I will nev - er for -
Ob.
dolce
Nancy
-get your love all my life through
Fl.& Ob.
rall.


Nancy
And in one way or oth - er
POLLY
Don't say that he may be your
dolce
Nancy
You'll be more than a broth - er
Polly
broth - er
With - out you he can nev - er
dolce
cedendo
Nancy
If it should be they force me to mar - ry an - oth - er I'll be
Polly
live
Solo Violin
poco rit.
dolce
tranquillo
Ped.
*

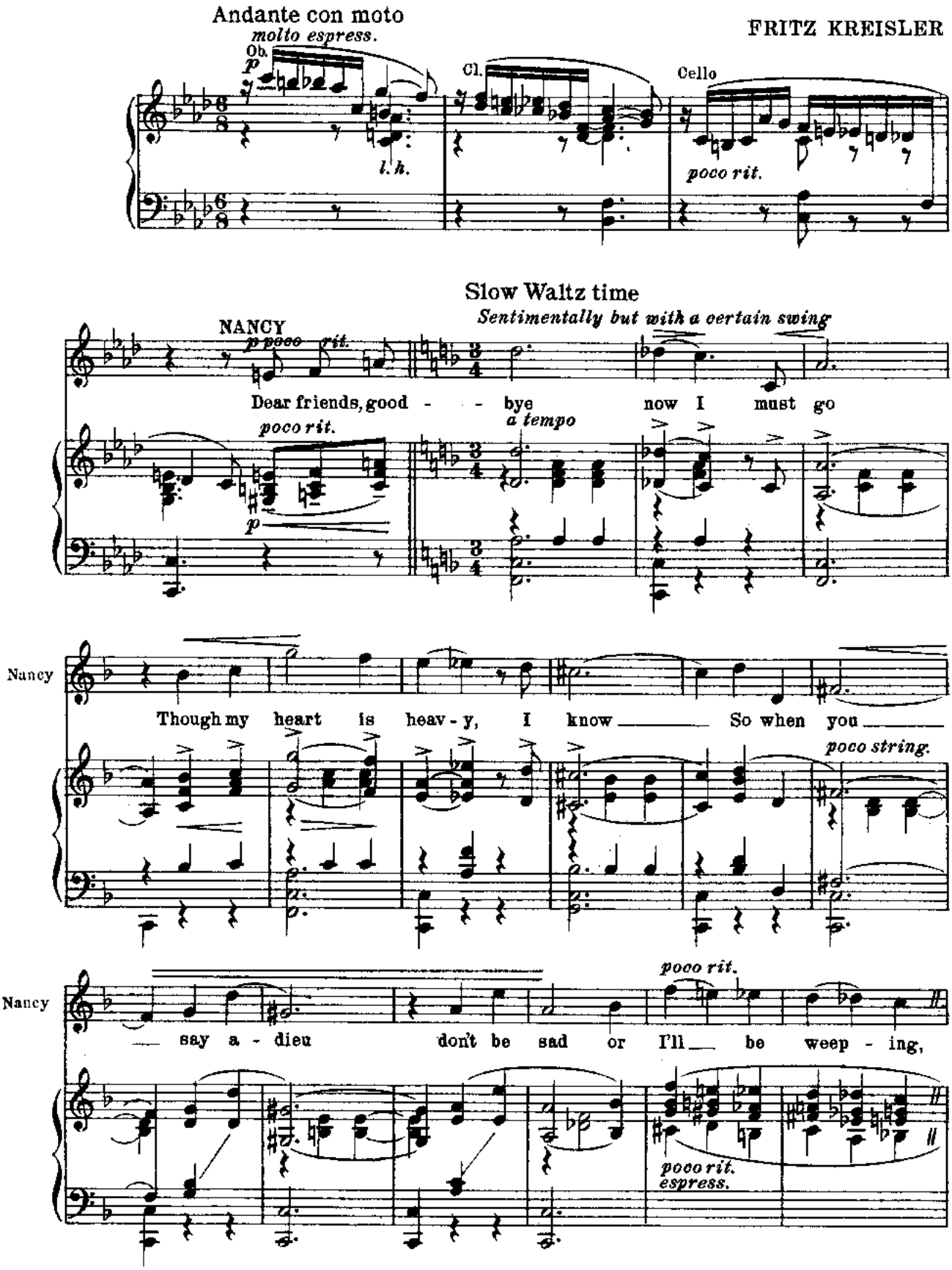

Nancy
true to you
a tempo
dim e rit.
più f
poco rit.
Nancy
Do not feel brok - en
GIRLS (to Dickie)
Do not feel brok - en heart - ed
a tempo
mf dolcemente e grazioso
Nancy
heart - - ed
Just be - cause we are
Girls
Just be - cause you are part - ed

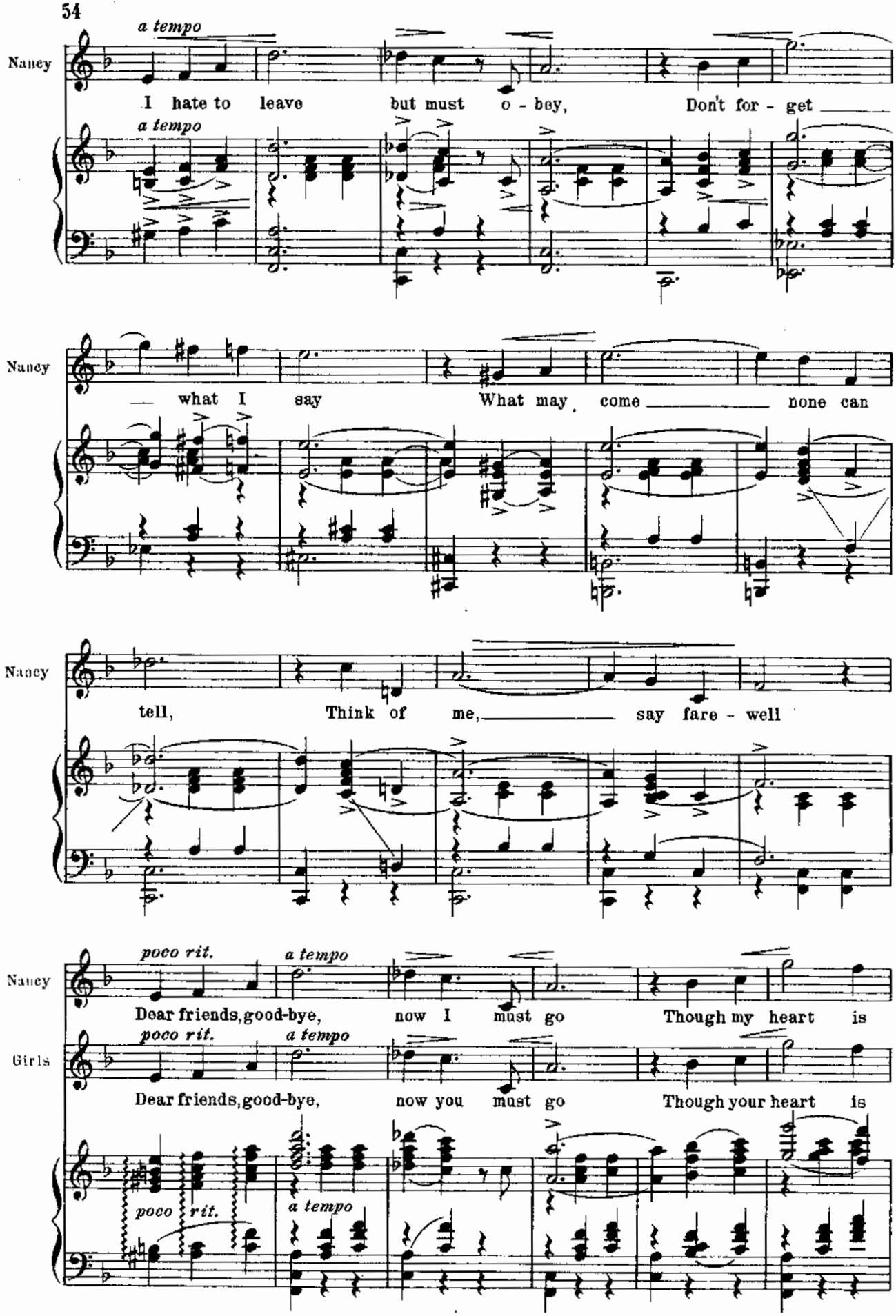

Nancy
part - - ed
I will nev - er for - get your
Girls
She will nev - er for - get your love all her life
Ped.
Nancy
love
Some way
You are
Girls
through
And in some way or oth - er
sf
Nancy
more than a broth - - er to me
Girls
You'll be more than her broth-er
cedendo

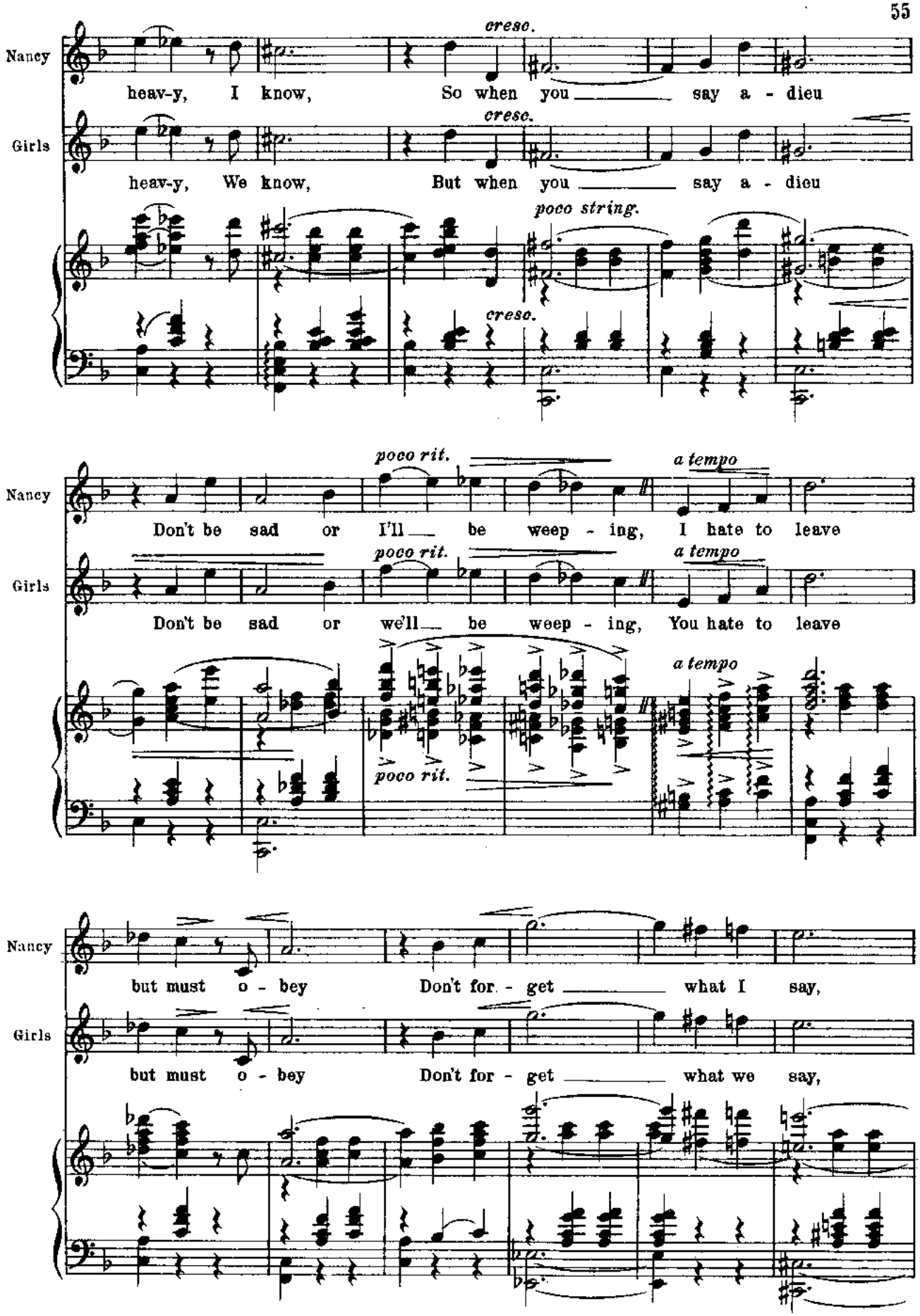

Nancy
If it should be they force me to mar - ry an - oth - - er
Solo Violin
poco rit. p
Ped.
Nancy
I'll be true to you
POLLY
Dick-ie
Nan-cy dar - ling
L'istesso tempo
allargando
p
dolcissimo
rall.
rit.
Nancy
pp
lunga
dear
pp
a tempo
rit.
pp
lunga
Ped.

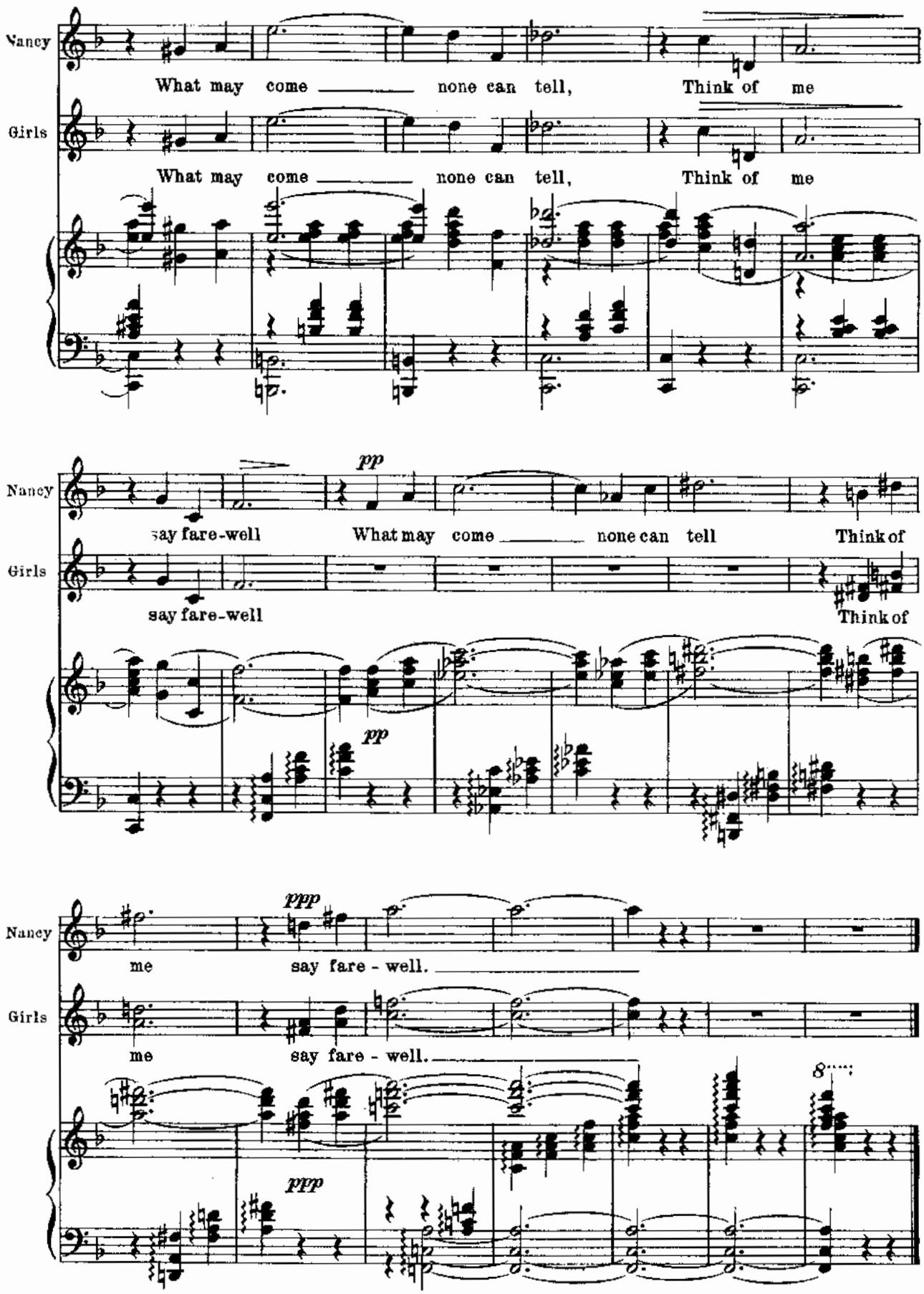
b) Nancy's Farewell

(Nancy and Girls)




a tempo
Nancy
I hate to leave but must o - bey, Don't for - get
a tempo
Nancy
— what I say What may come none can
Nancy
tell, Think of me, say fare - well
poco rit.
a tempo
Nancy
Dear friends, good-bye, now I must go Though my heart is
poco rit.
a tempo
Girls
Dear friends, good-bye, now you must go Though your heart is
poco rit.
a tempo


Nancy
Girls
cresc.
heav-y, I know, So when you say a - dieu
heav-y, We know, But when you say a - dieu
poco string.
cresc.
poco rit.
a tempo
Don't be sad or I'll be weep - ing, I hate to leave
Don't be sad or we'll be weep - ing, You hate to leave
but must o - bey Don't for - get what I say,
but must o - bey Don't for - get what we say,


Nancy
What may come ____ none can tell, Think of me
Girls
What may come ____ none can tell, Think of me
Nancy
pp
say fare-well
What may come ____ none can tell
Think of
Girls
say fare-well
Think of
pp
Nancy
ppp
me
say fare - well. ____
Girls
me
say fare - well. ____
8
ppp

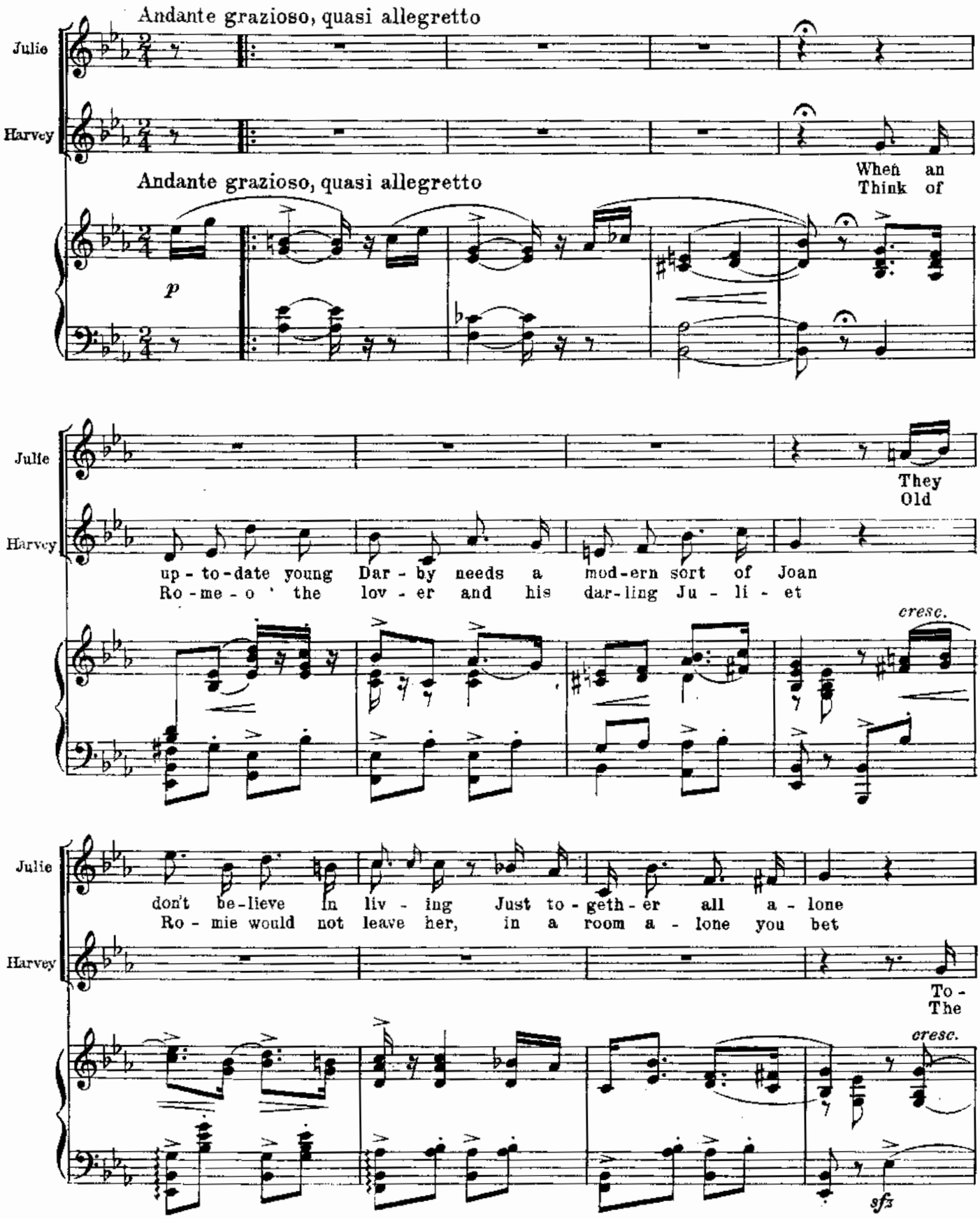
ACT II

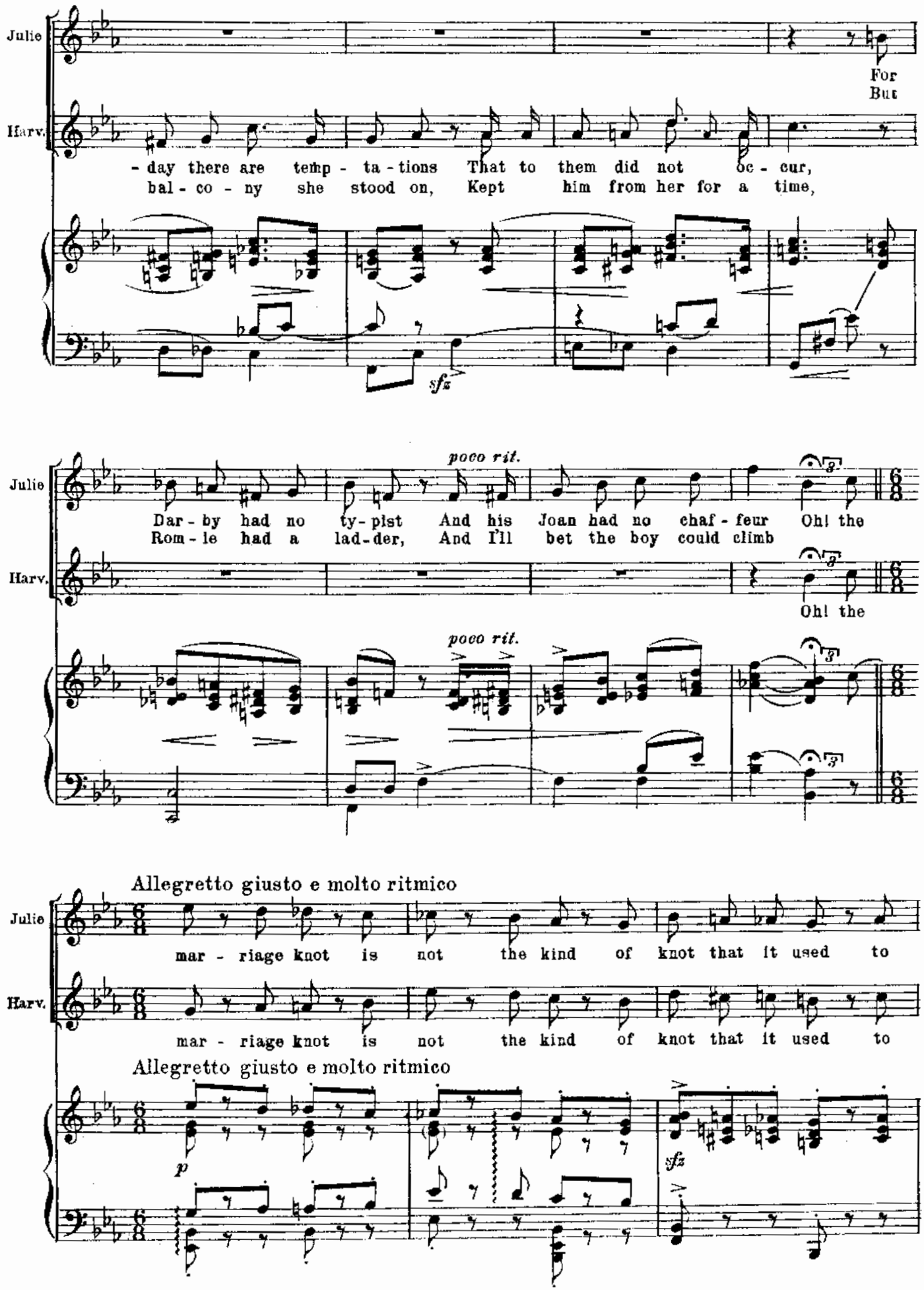
(DUET Julie and Harvey)

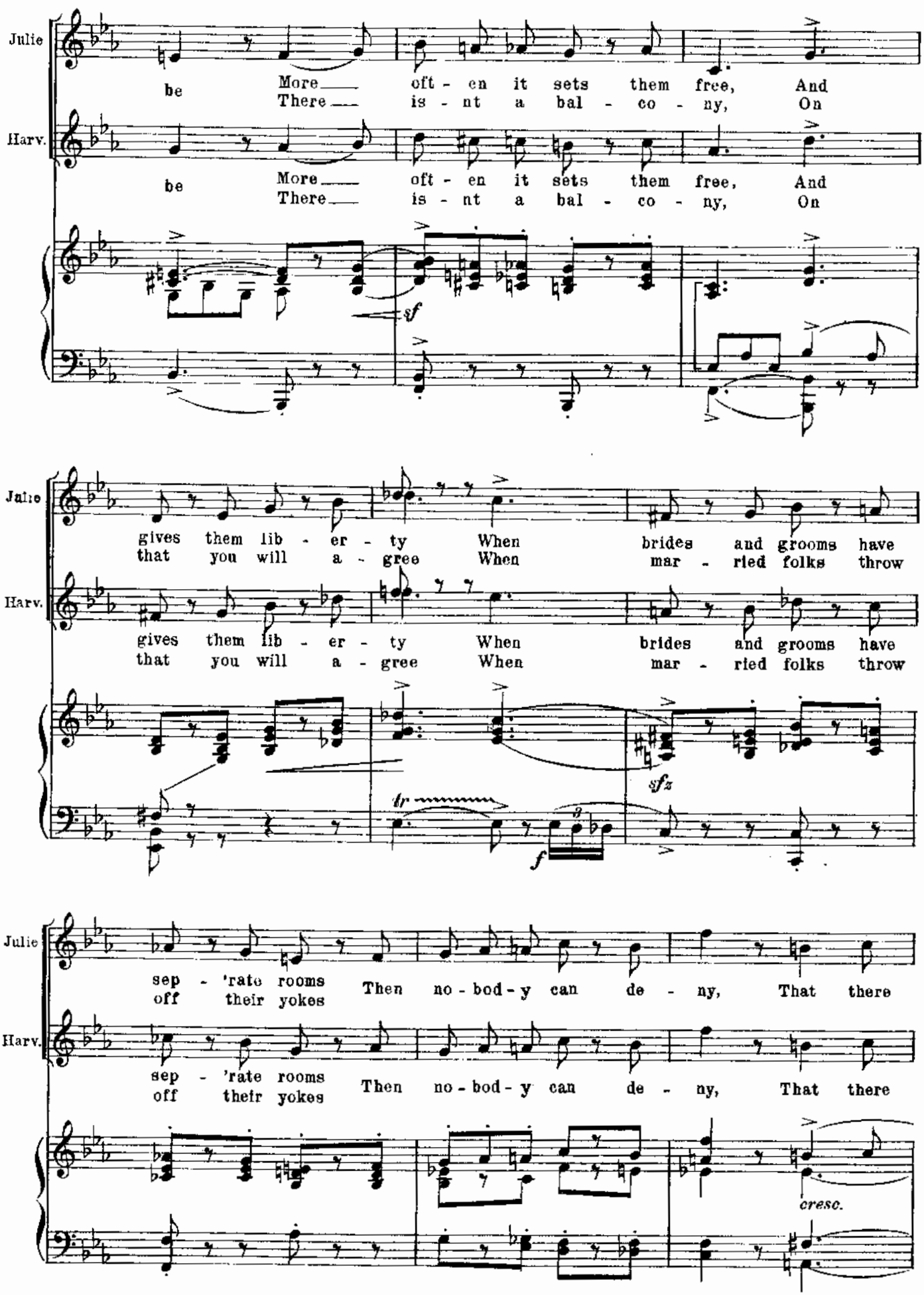
"THE MARRIAGE KNOT"

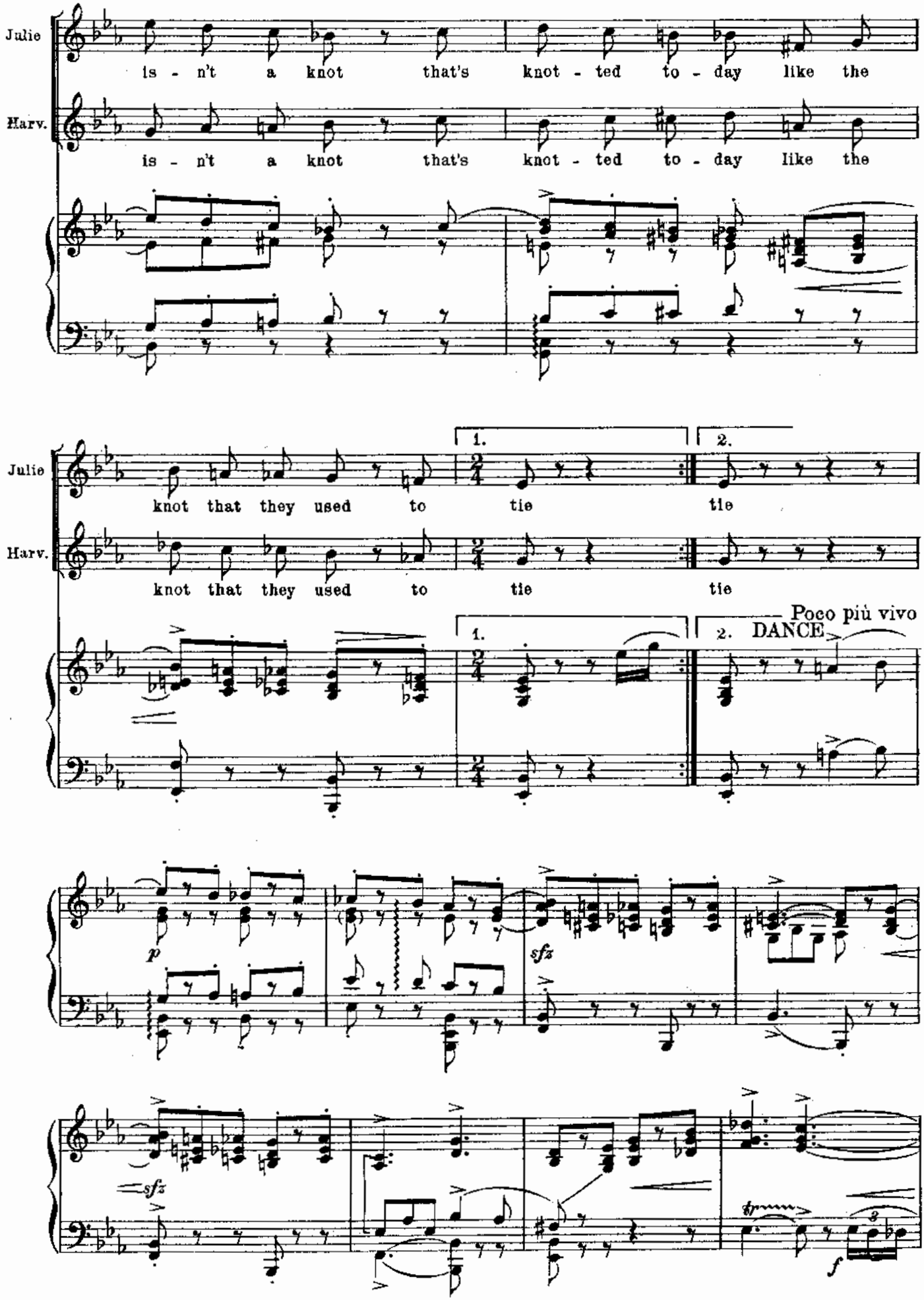
Nº 8

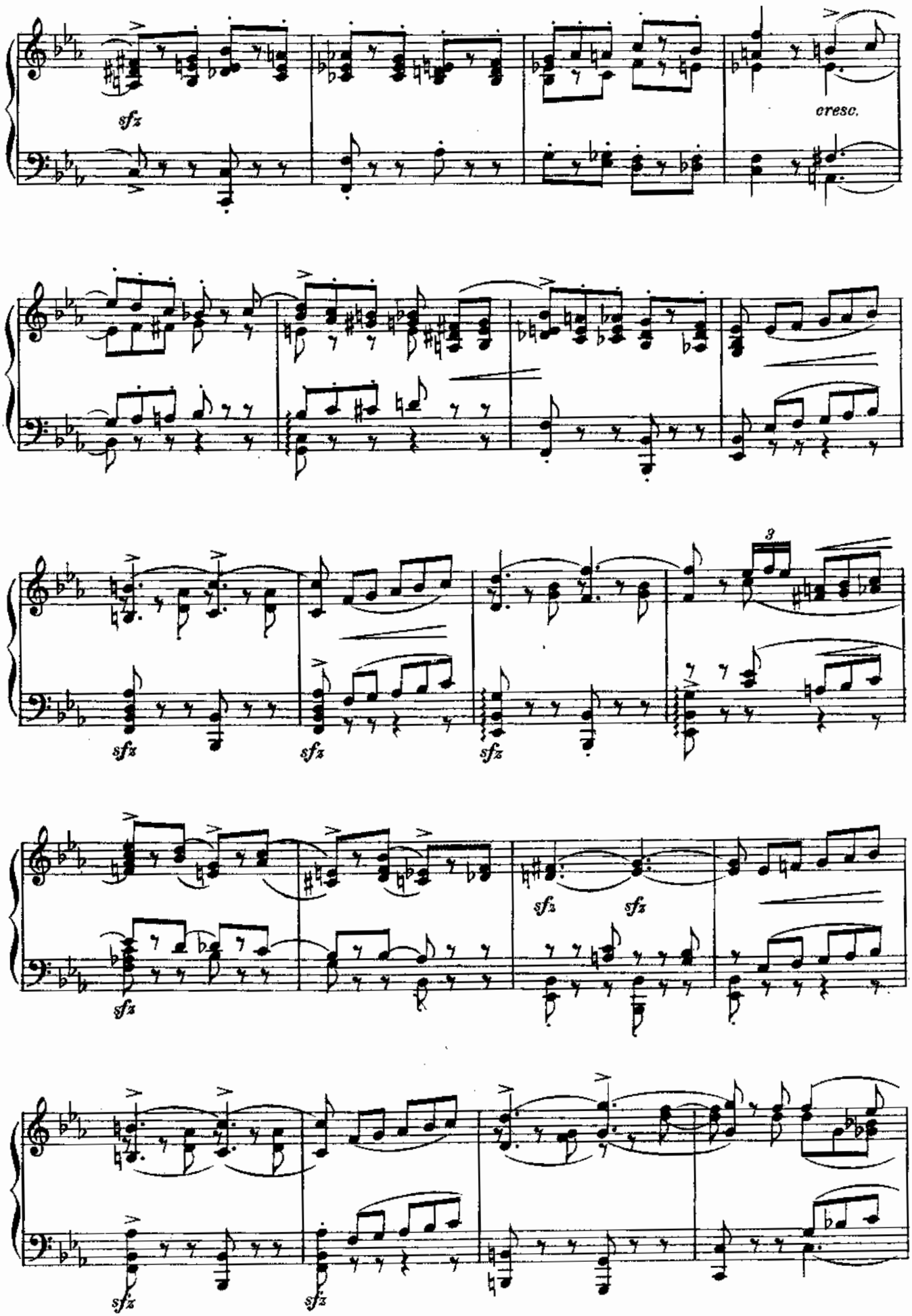
FRITZ KREISLER

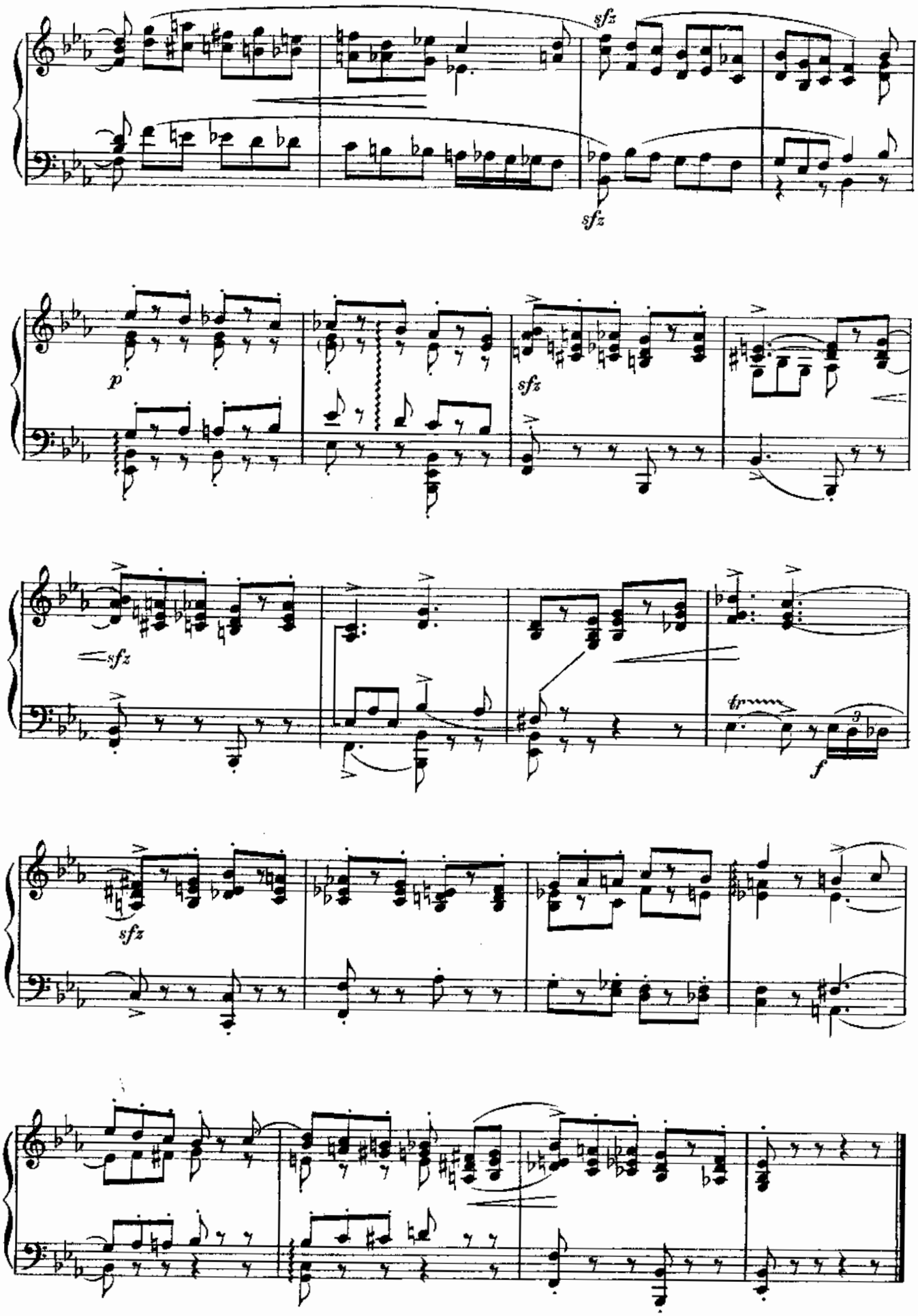



Julie
Harv.
For
But
- day there are temp - ta - tions That to them did not oc - cur,
bal - co - ny she stood on, Kept him from her for a time,
sfz
poco rit.
Julie
Dar - by had no ty - pist And his Joan had no chaf - feur Oh! the
Rom - le had a lad - der, And I'll bet the boy could climb
Harv.
Oh! the
poco rit.
Allegretto giusto e molto ritmico
Julie
mar - riage knot is not the kind of knot that it used to
Harv.
mar - riage knot is not the kind of knot that it used to
Allegretto giusto e molto ritmico
p
sfz


Julie
Harv.
be More oft - en it sets them free, And
be There is - nt a bal - co - ny, On
sf
gives them lib - er - ty When brides and grooms have
that you will a - gree When mar - ried folks throw
sfz
tr
f
sep - 'rate rooms Then no - bod - y can de - ny, That there
off their yokes
cresc.


Julie
is - n't a knot that's knot - ted to - day like the
Harv.
is - n't a knot that's knot - ted to - day like the
Julie
knot that they used to tie tie
Harv.
knot that they used to tie tie
1.
2.
Poco più vivo
DANCE
p
sfz
sfz
f

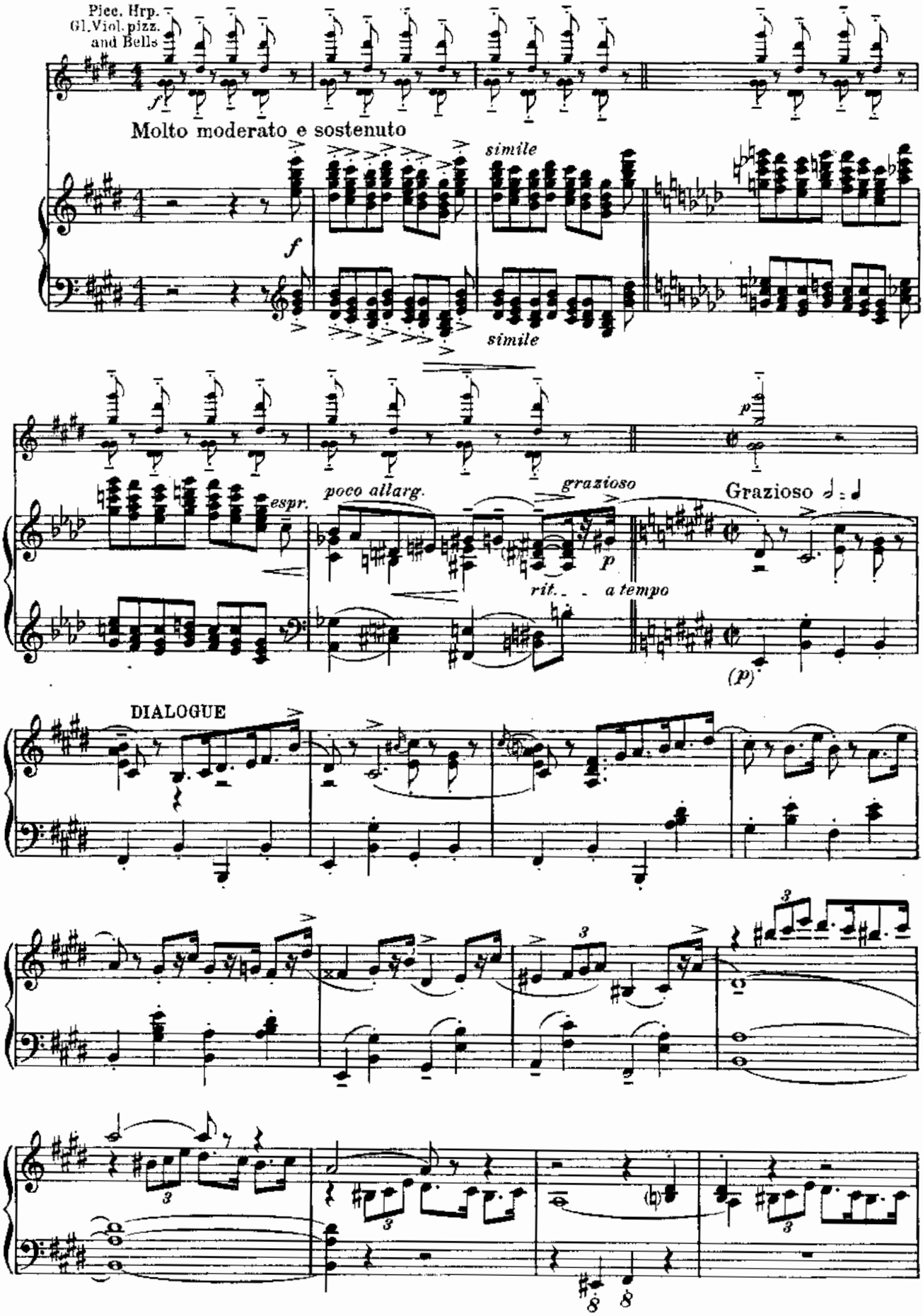

sfz
cresc.
3
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

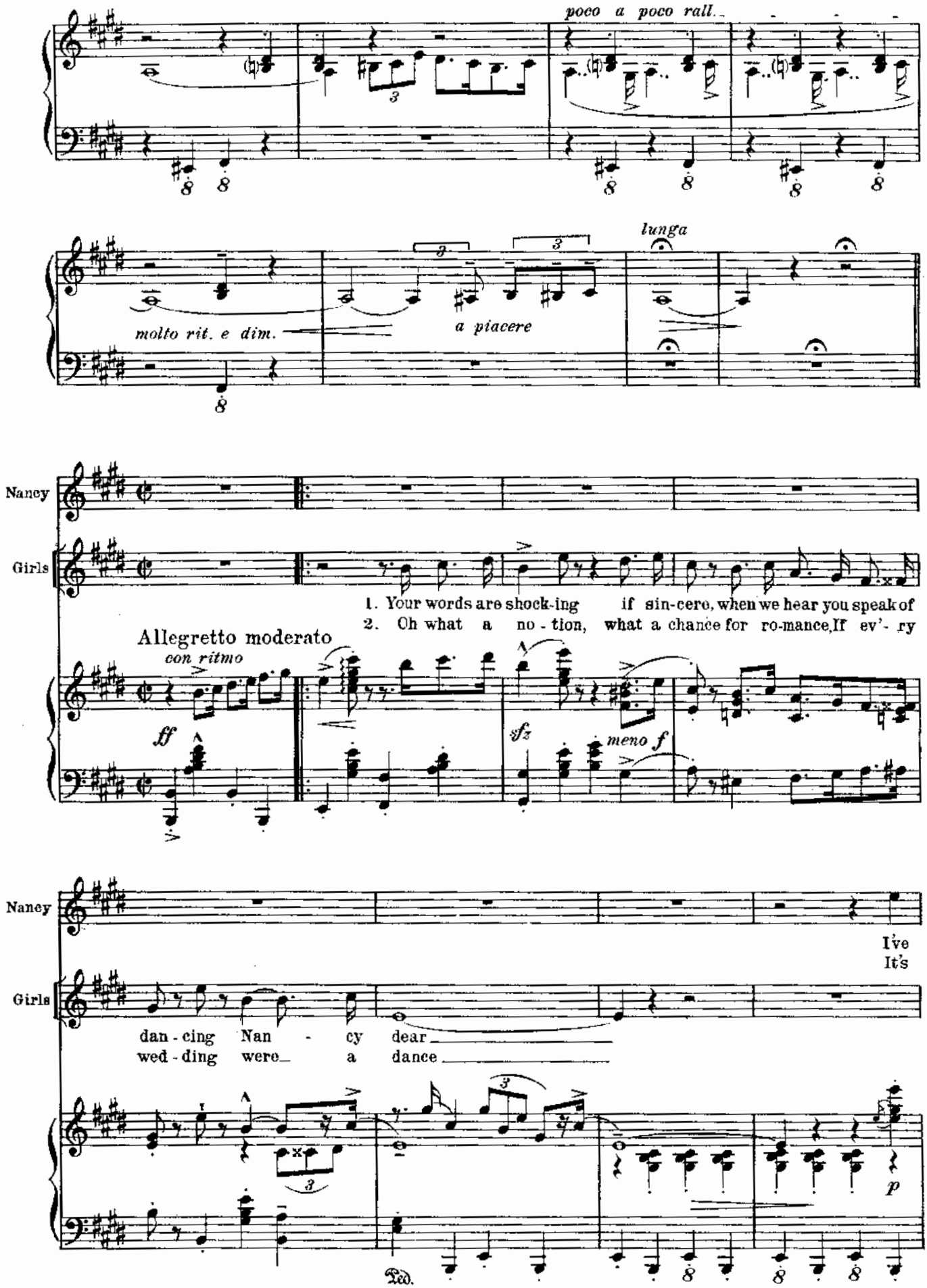

sfz
sfz
p
sfz
sfz
tr
f
sfz

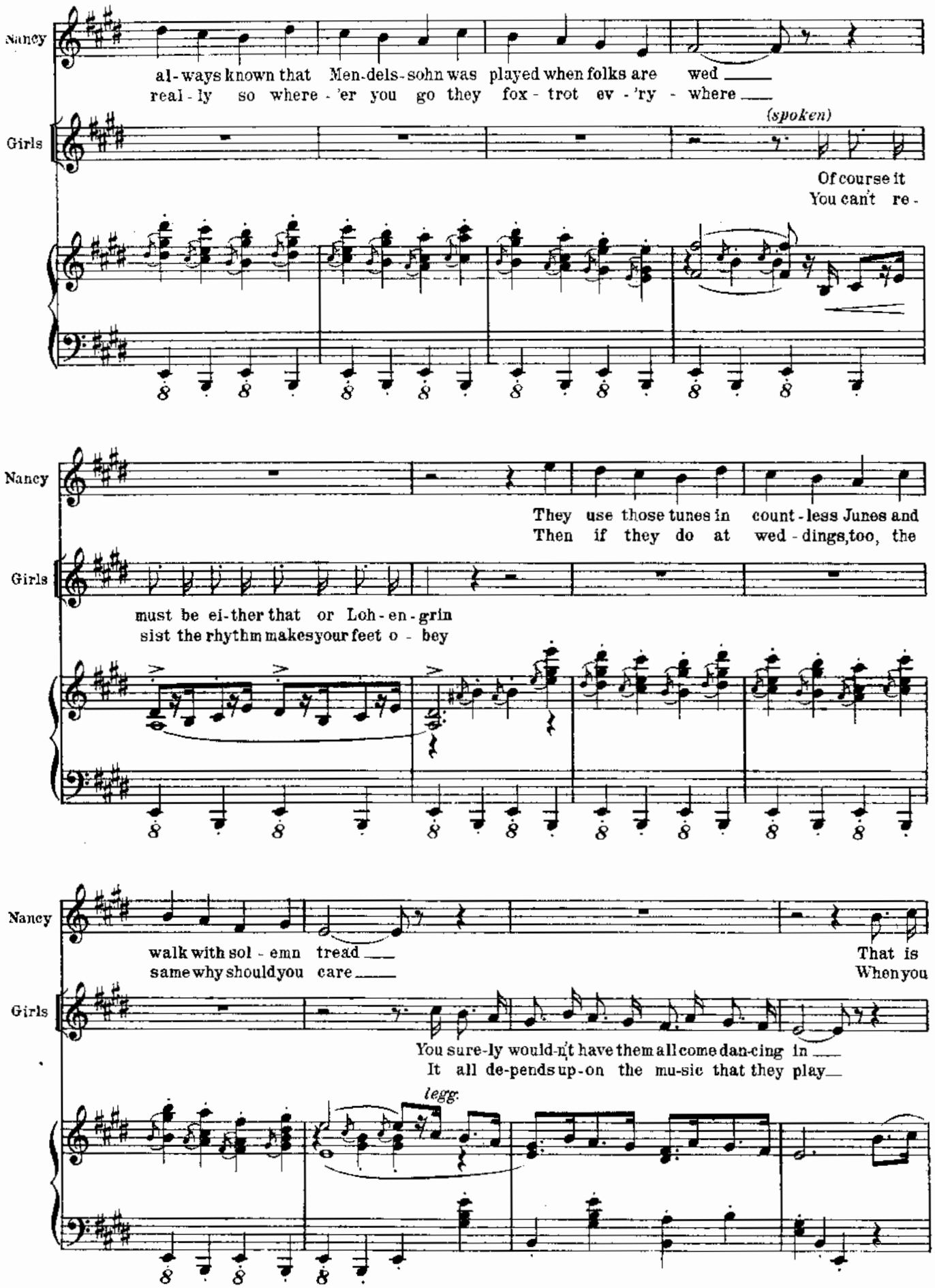
SCENE AND SONG (Nancy and Girls)

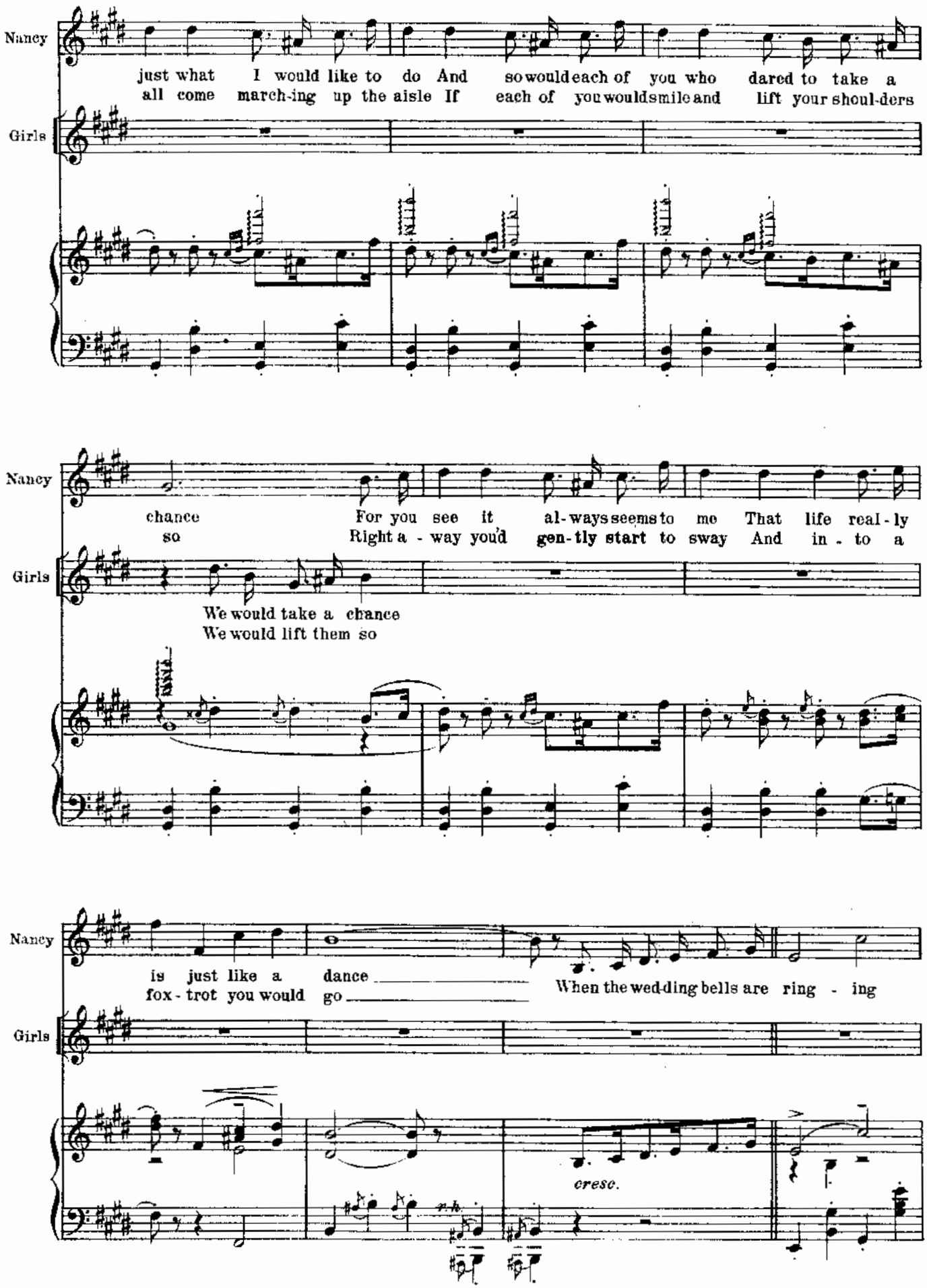
"WHEN THE WEDDING BELLS ARE RINGING"

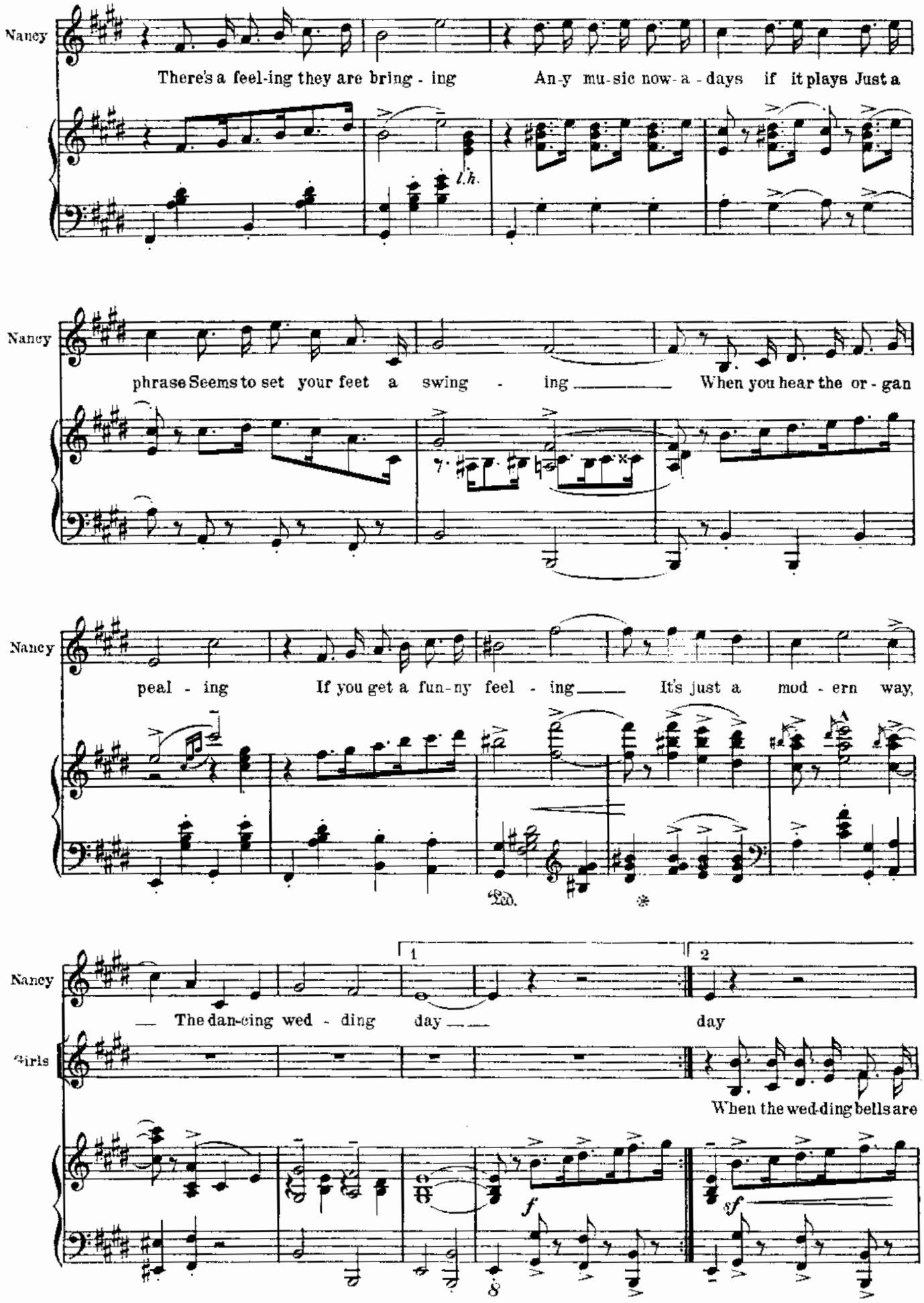
VICTOR JACOBI

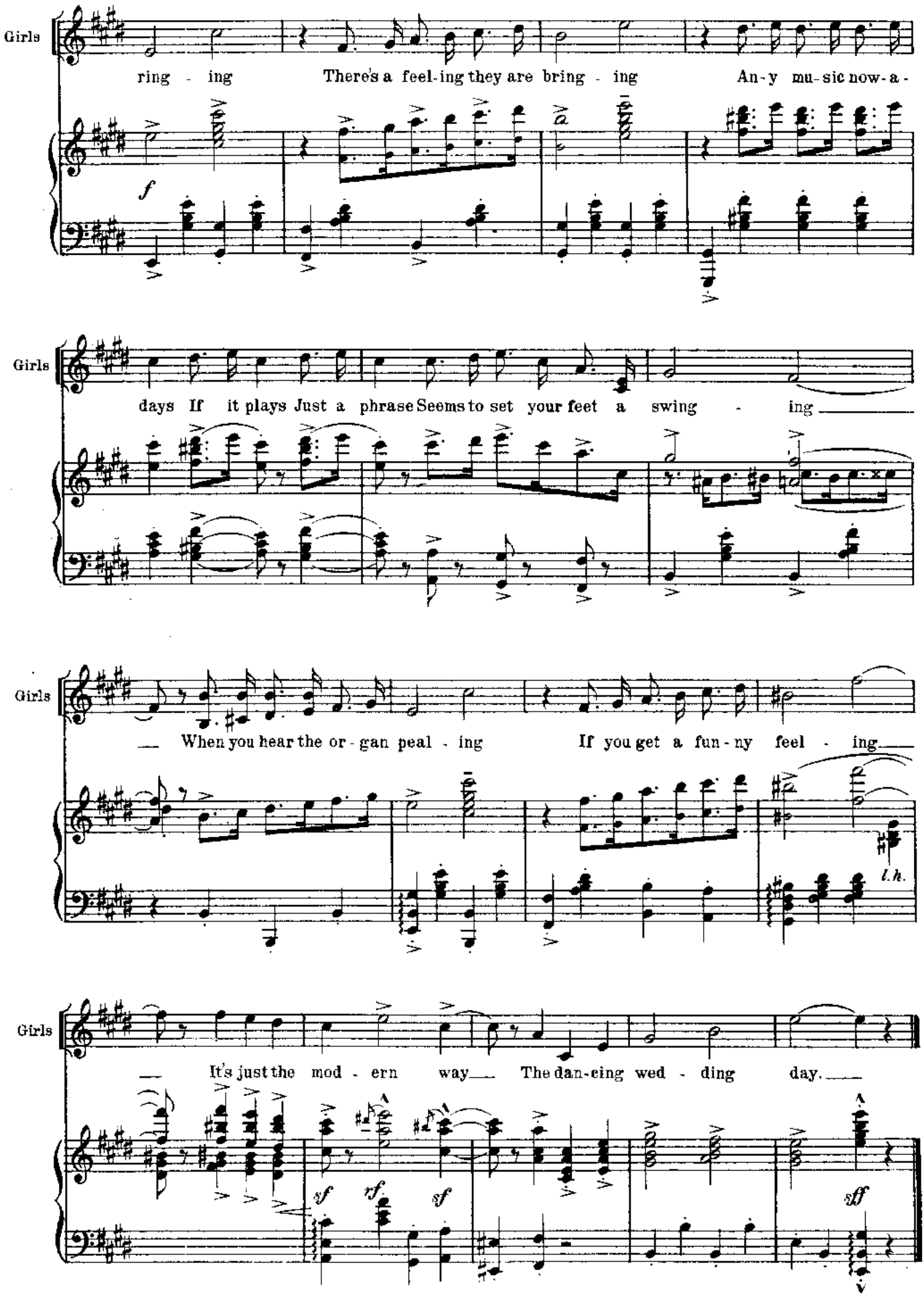



poco a poco rall.
molto rit. e dim.
a piacere
lunga
Nancy
Girls
1. Your words are shock-ing if sin-cere, when we hear you speak of
2. Oh what a no - tion, what a chance for ro-mance, If ev'- ry
Allegretto moderato
con ritmo
ff
sfz
meno f
Nancy
Girls
dan - cing Nan - cy dear
wed - ding were a dance
I've
It's
p
Ped.


Nancy
al-ways known that Men-dels-sohn was played when folks are wed
real-ly so where-'er you go they fox-trot ev-'ry-where
Girls
(spoken)
Of course it
You can't re-
Nancy
They use those tunes in count-less Junes and
Then if they do at wed-dings, too, the
Girls
must be ei-ther that or Loh-en-grin
sist the rhythm makes your feet o-bey
Nancy
walk with sol-emn tread
same why should you care
That is
When you
Girls
You sure-ly would-n't have them all come dan-cing in
It all de-pends up-on the mu-sic that they play
legg.


Nancy
just what I would like to do And so would each of you who dared to take a
all come march-ing up the aisle If each of you would smile and lift your shoul-ders
Girls
Nancy
chance For you see it al-ways seems to me That life real-ly
so Right a - way you'd gen-tly start to sway And in - to a
Girls
We would take a chance
We would lift them so
Nancy
is just like a dance
fox - trot you would go
When the wed-ding bells are ring - ing
Girls
cresc.


Nancy
There's a feel-ing they are bring - ing An-y mu-sic now-a - days if it plays Just a
l.h.
Nancy
phrase Seems to set your feet a swing - ing When you hear the or - gan
Nancy
peal - ing If you get a fun-ny feel - ing It's just a mod - ern way,
Ped.
Nancy
1
2
The dan-cing wed - ding day day
Girls
When the wed-ding bells are
f
sf
8


Girls
ring - ing There's a feel-ing they are bring - ing An-y mu-sic now-a-
f
Girls
days If it plays Just a phrase Seems to set your feet a swing - ing
Girls
When you hear the or-gan peal - ing If you get a fun-ny feel - ing
l.h.
Girls
It's just the mod - ern way The dan-cing wed - ding day.
sf
rf.
sf
sff

Nº 8½. EXIT

Allegro moderato

Girls

When the wed-ding bells are ring - ing There's a feel-ing they are bring - ing

ff *f*

Girls

An - y mu - sic now - a - days If it plays Just a phrase Seems to set your feet a

Girls

swing - ing When you hear the or - gan peal - ing If you get a fun - ny

Girls

feel - ing It's just the mod - ern way The dan-cing wed - ding day

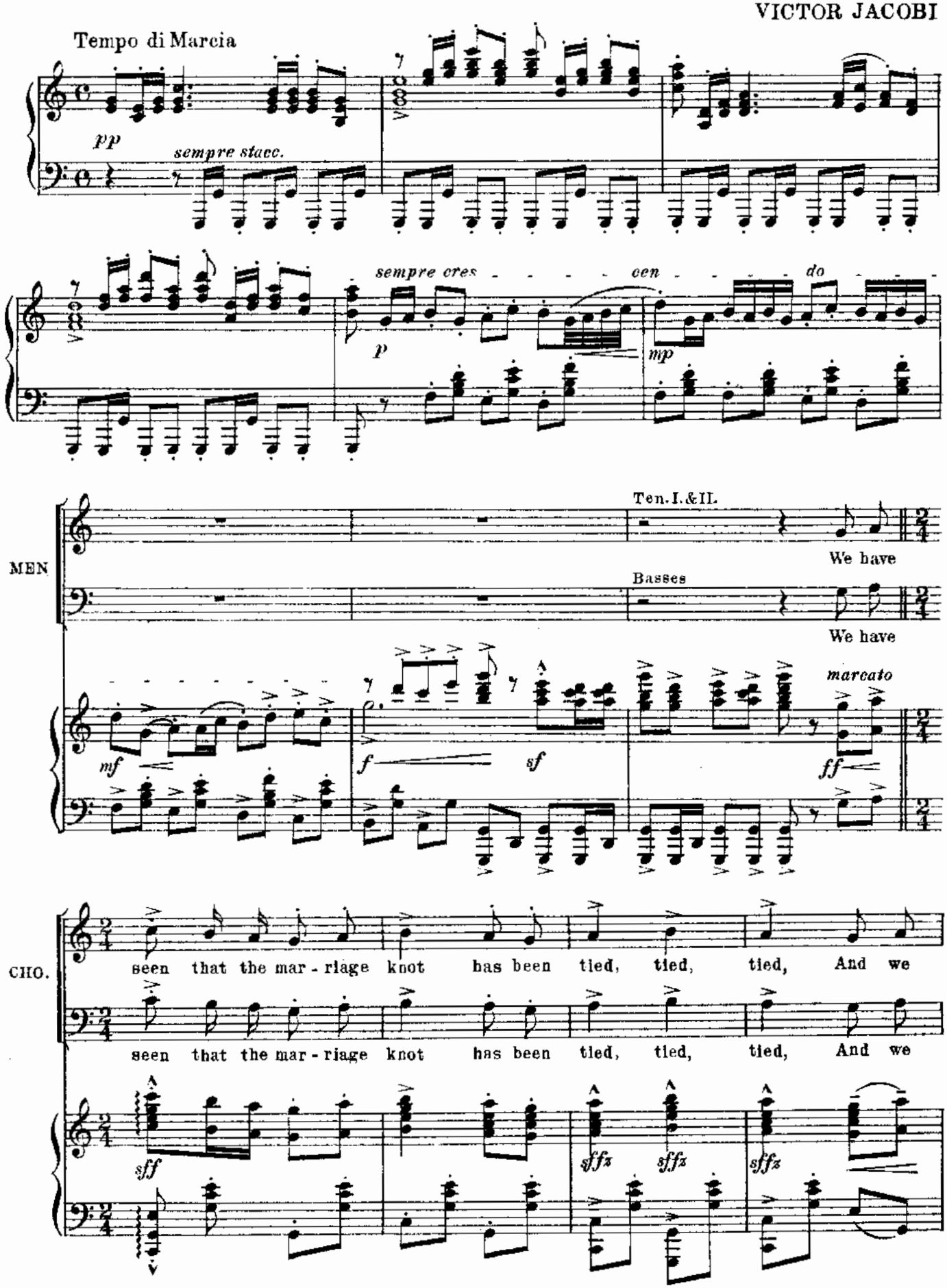
l.h. *sf* *rf* *sf* *sffz*

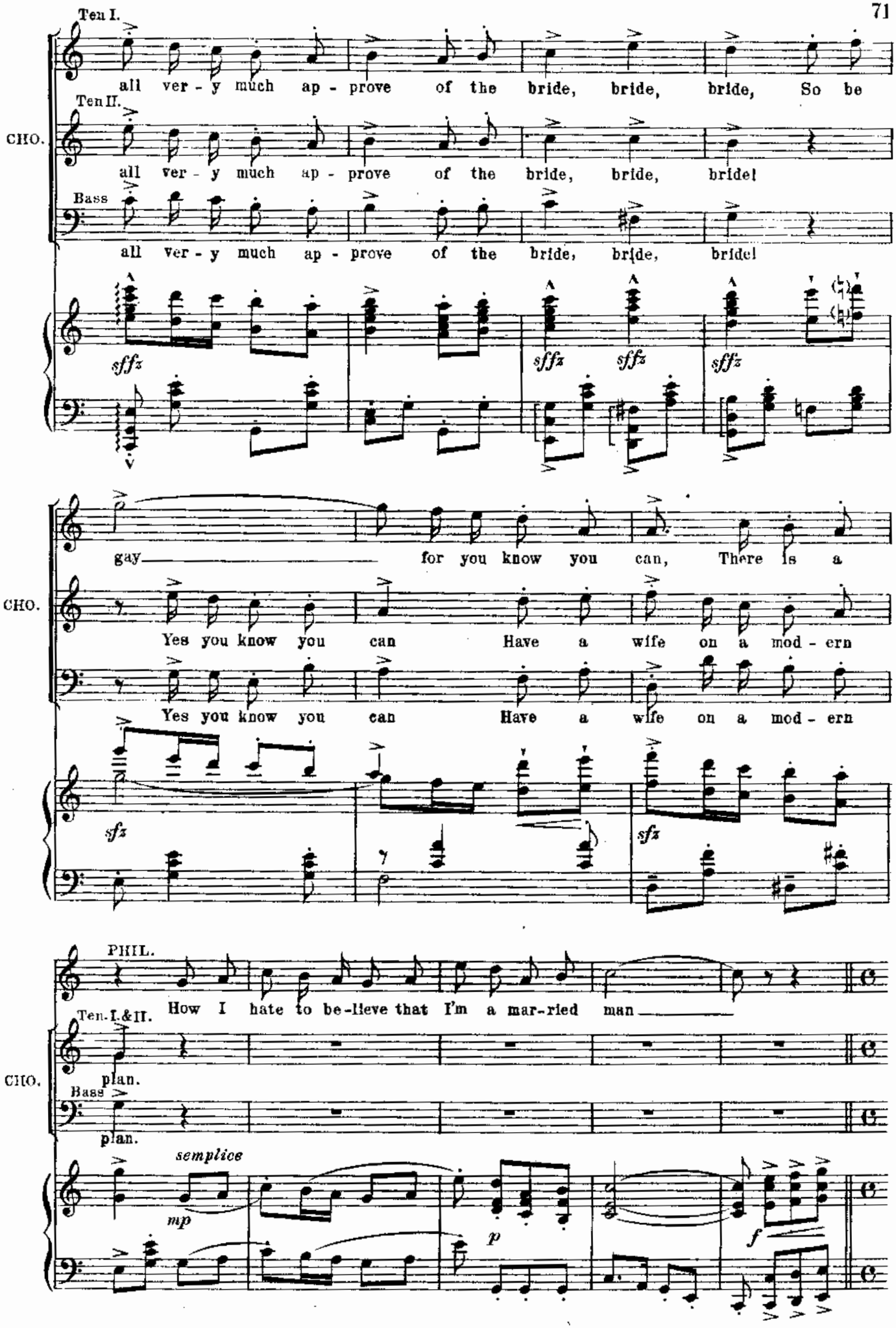
Fine

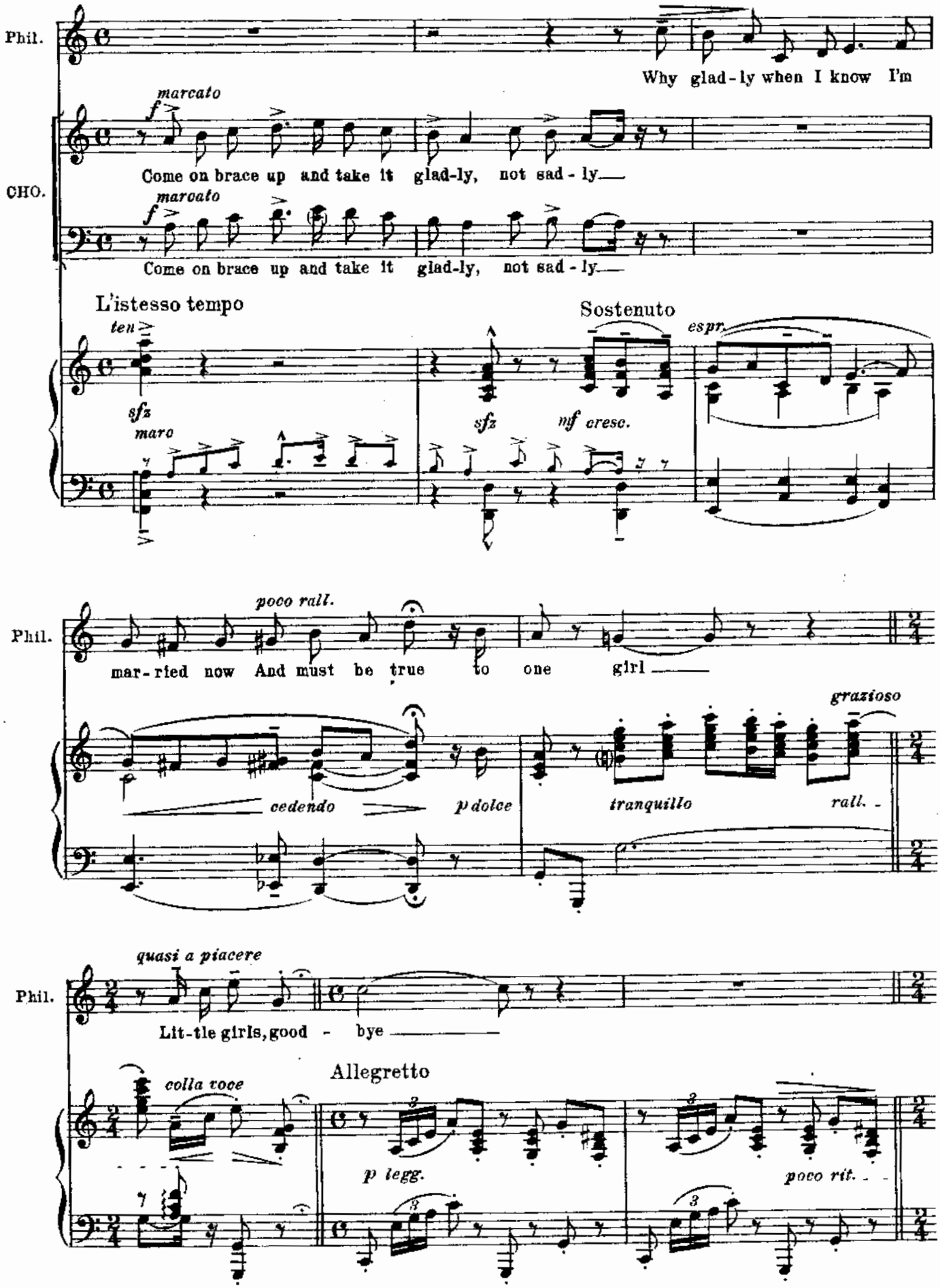
№ 10

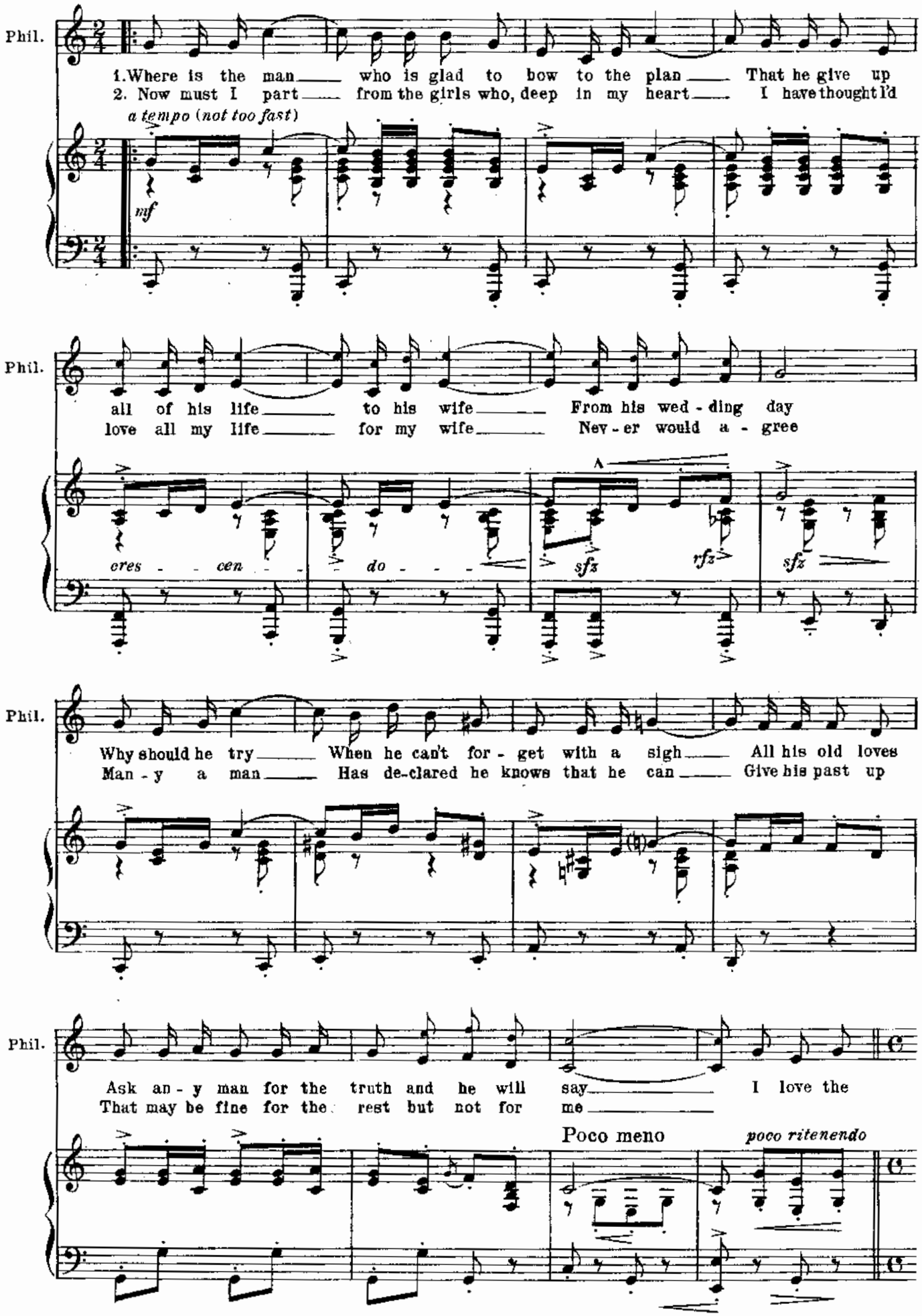
SONG (Phil and Men)
"LITTLE GIRLS, GOOD BYE!"

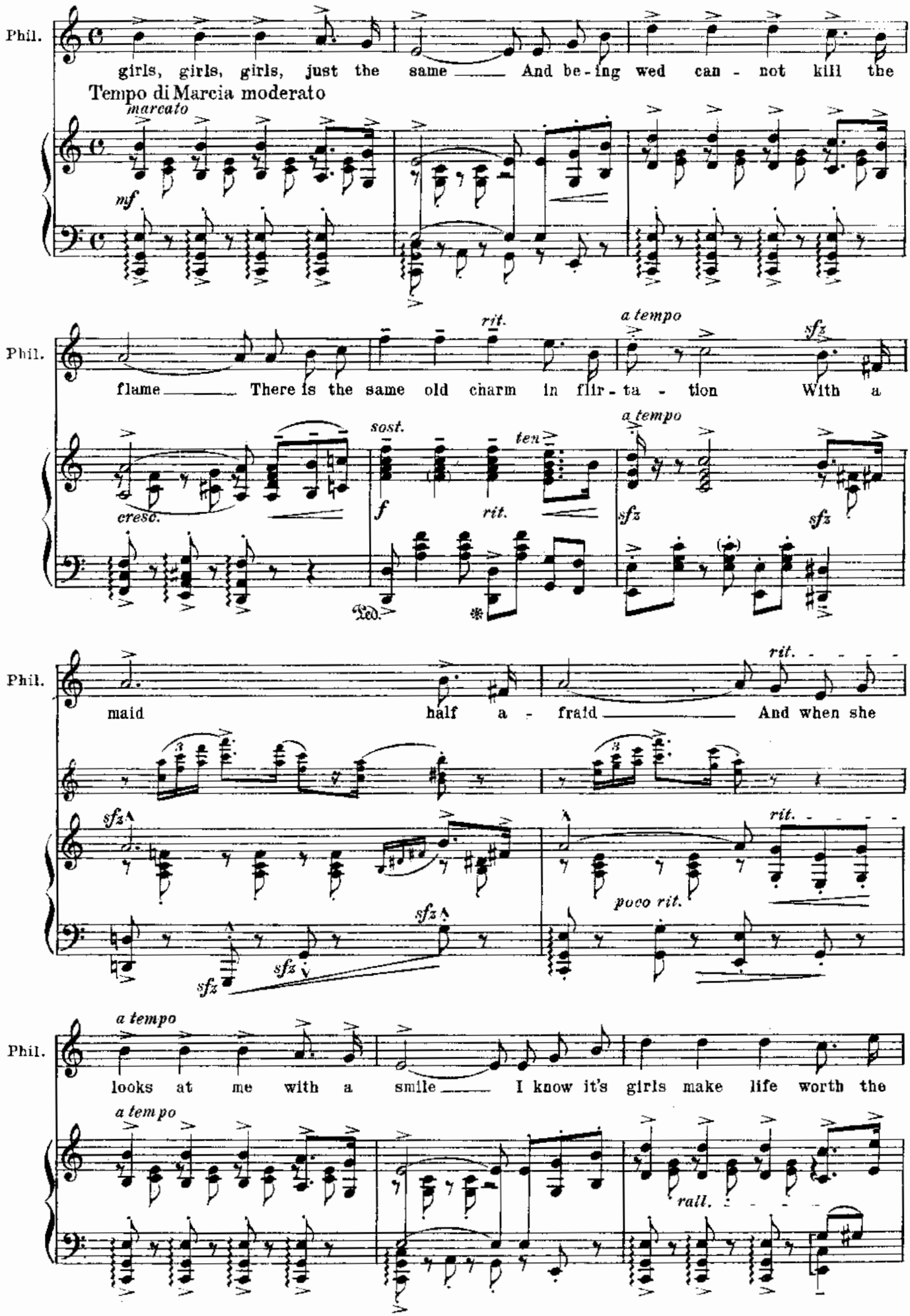
VICTOR JACOBI

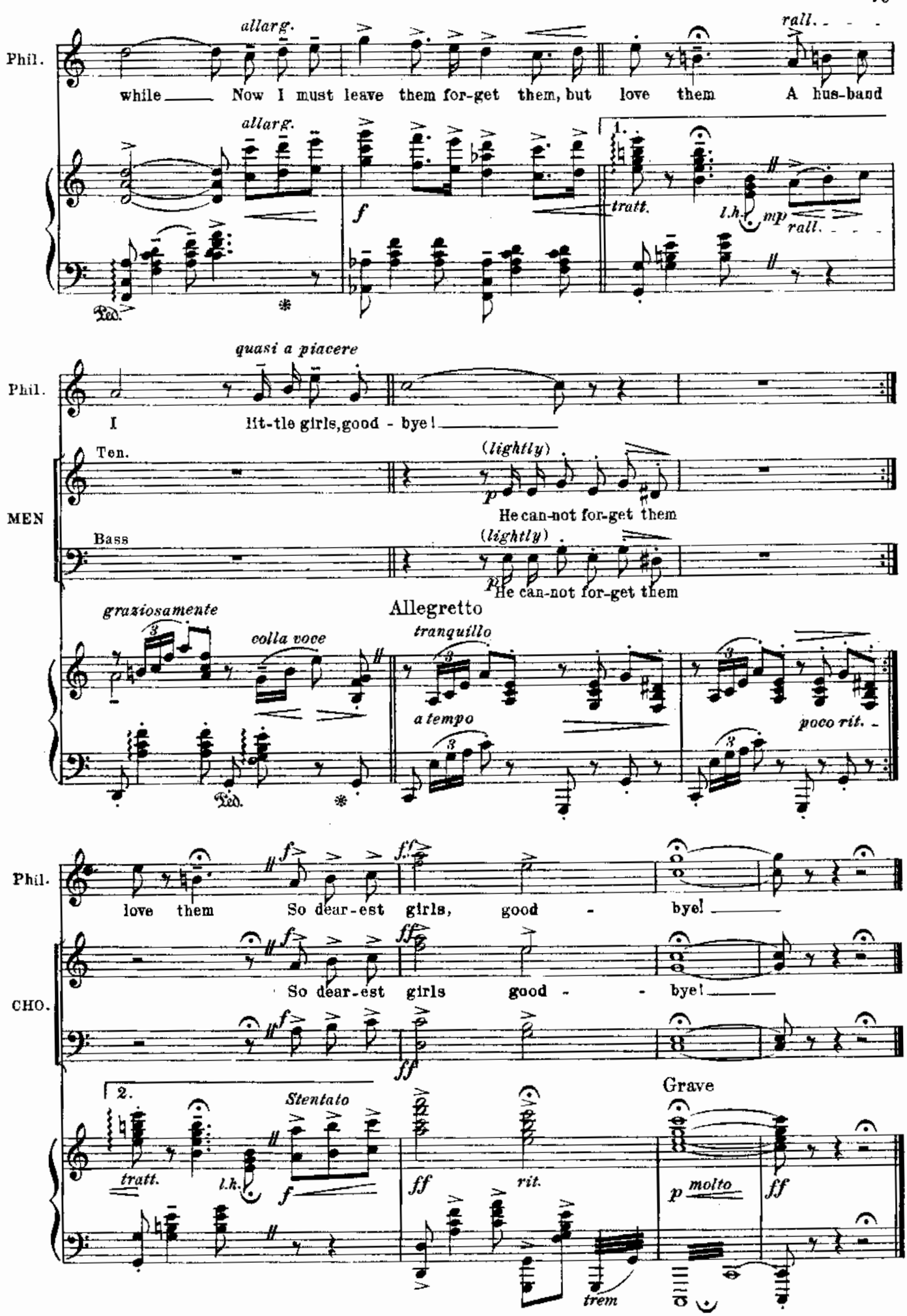



Ten I.
all ver - y much ap - prove of the bride, bride, bride, So be
CHO.
Ten II.
all ver - y much ap - prove of the bride, bride, bride!
Bass
all ver - y much ap - prove of the bride, bride, bride!
sffz
sffz
sffz
sffz
gay for you know you can, There is a
CHO.
Yes you know you can Have a wife on a mod - ern
Yes you know you can Have a wife on a mod - ern
sfz
sfz
PHIL.
How I hate to be-lieve that I'm a mar-ried man
Ten. I. & II.
plan.
CHO.
Bass
plan.
semplice
mp
p
f

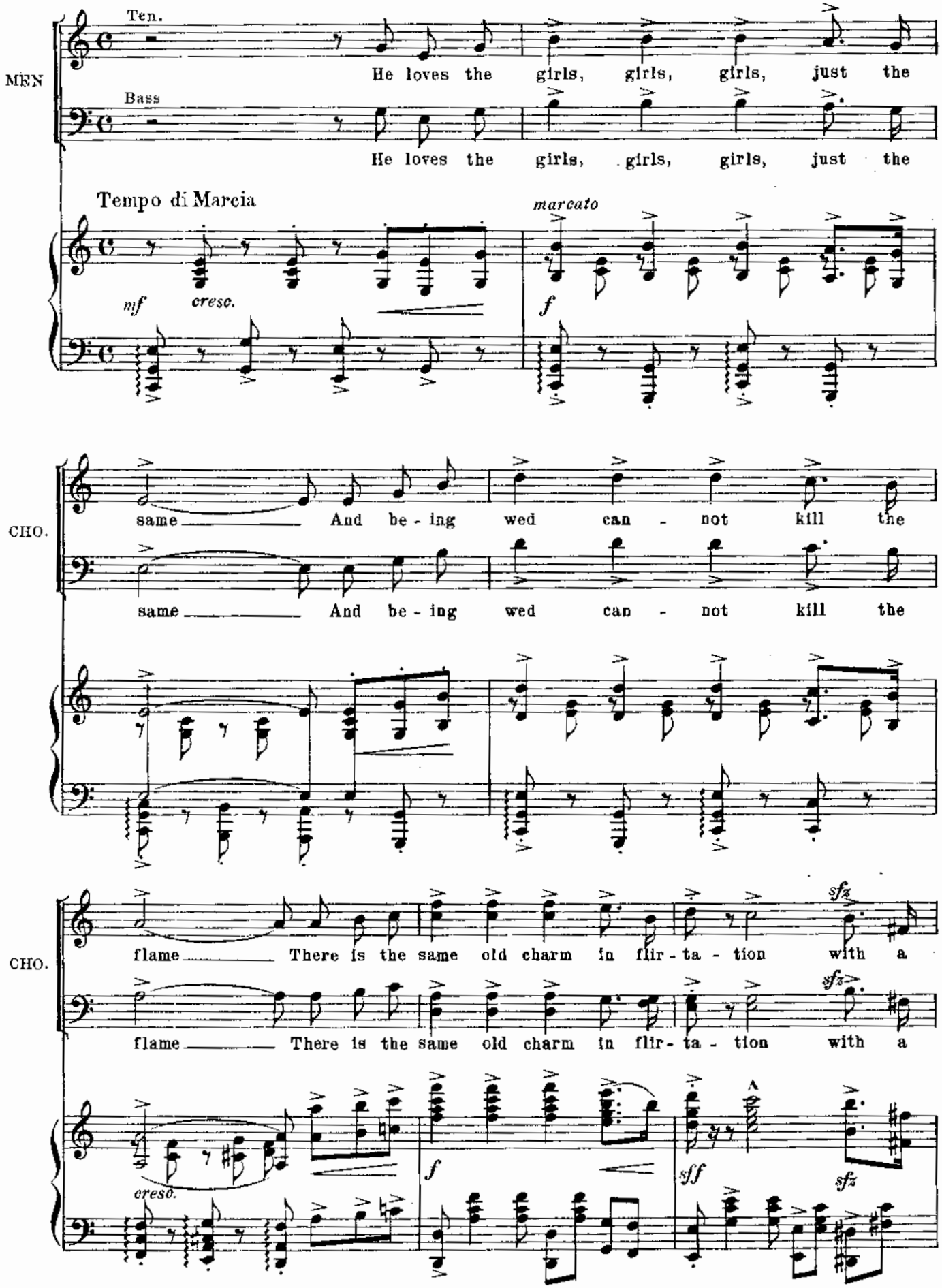

Phil.
Why glad-ly when I know I'm
marcato
f
CHO.
Come on brace up and take it glad-ly, not sad-ly
marcato
f
Come on brace up and take it glad-ly, not sad-ly
L'istesso tempo
ten
sfz
maro
Sostenuto
espr.
sfz
mf cresc.
Phil.
poco rall.
mar-ried now And must be true to one girl
grazioso
cedendo
p dolce
tranquillo
rall.
Phil.
quasi a piacere
Lit-tle girls, good - bye
Allegretto
colla voce
p legg.
poco rit.

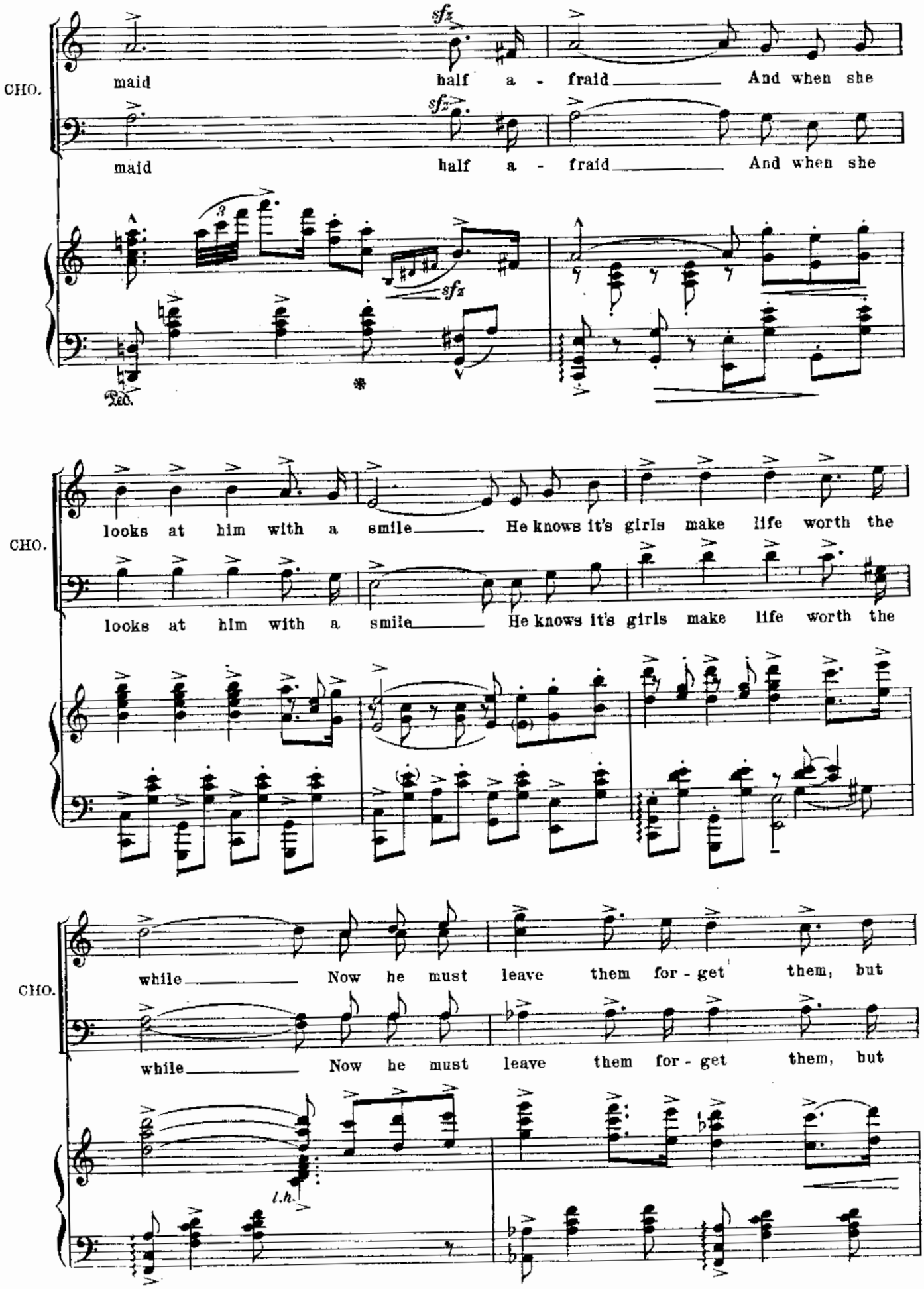

Phil.
1.Where is the man who is glad to bow to the plan That he give up
2. Now must I part from the girls who, deep in my heart I have thought I'd
a tempo (not too fast)
mf
Phil.
all of his life to his wife From his wed - ding day
love all my life for my wife Nev - er would a - gree
cres - - cen - - do - - -
sfz
rfz
sfz
Phil.
Why should he try When he can't for - get with a sigh All his old loves
Man - y a man Has de-clared he knows that he can Give his past up
Phil.
Ask an - y man for the truth and he will say I love the
That may be fine for the rest but not for me
Poco meno
poco ritenendo

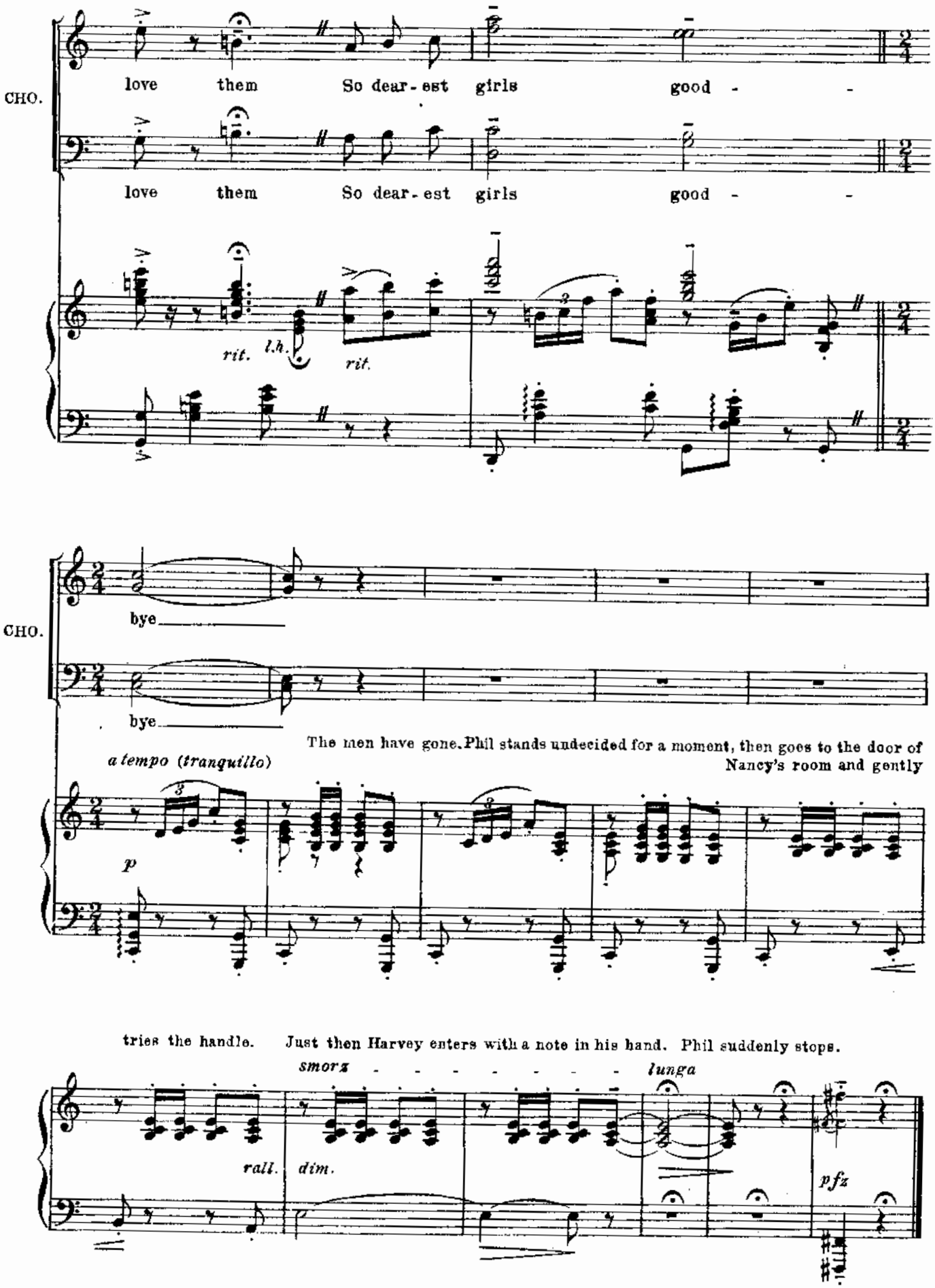

Phil.
girls, girls, girls, just the same And be-ing wed can-not kill the
Tempo di Marcia moderato
marcato
mf
Phil.
flame There is the same old charm in flir-ta-tion With a
rit.
a tempo
sfz
sost.
cresc.
f
ten
rit.
a tempo
sfz
sfz
Ped.
Phil.
maid half a-fraid And when she
rit.
sfz
sfz
sfz
sfz
poco rit.
rit.
Phil.
looks at me with a smile I know it's girls make life worth the
a tempo
a tempo
rall.


Phil.
allarg.
rall.
while Now I must leave them for-get them, but love them A hus-band
allarg.
1.
f
tratt.
l.h.
mp
rall.
Ped.
quasi a piacere
Phil.
I lit-tle girls, good - bye!
Ten.
(lightly)
p
He can-not for-get them
MEN
Bass
(lightly)
p
He can-not for-get them
graziosamente
colla voce
Allegretto
tranquillo
a tempo
poco rit.
Ped.
Phil.
f
ff
love them So dear-est girls, good - bye!
CHO.
So dear-est girls good - - bye!
2.
Stentato
tratt.
l.h.
f
ff
rit.
Grave
p molto
ff
trem

Nº 9½ EXIT

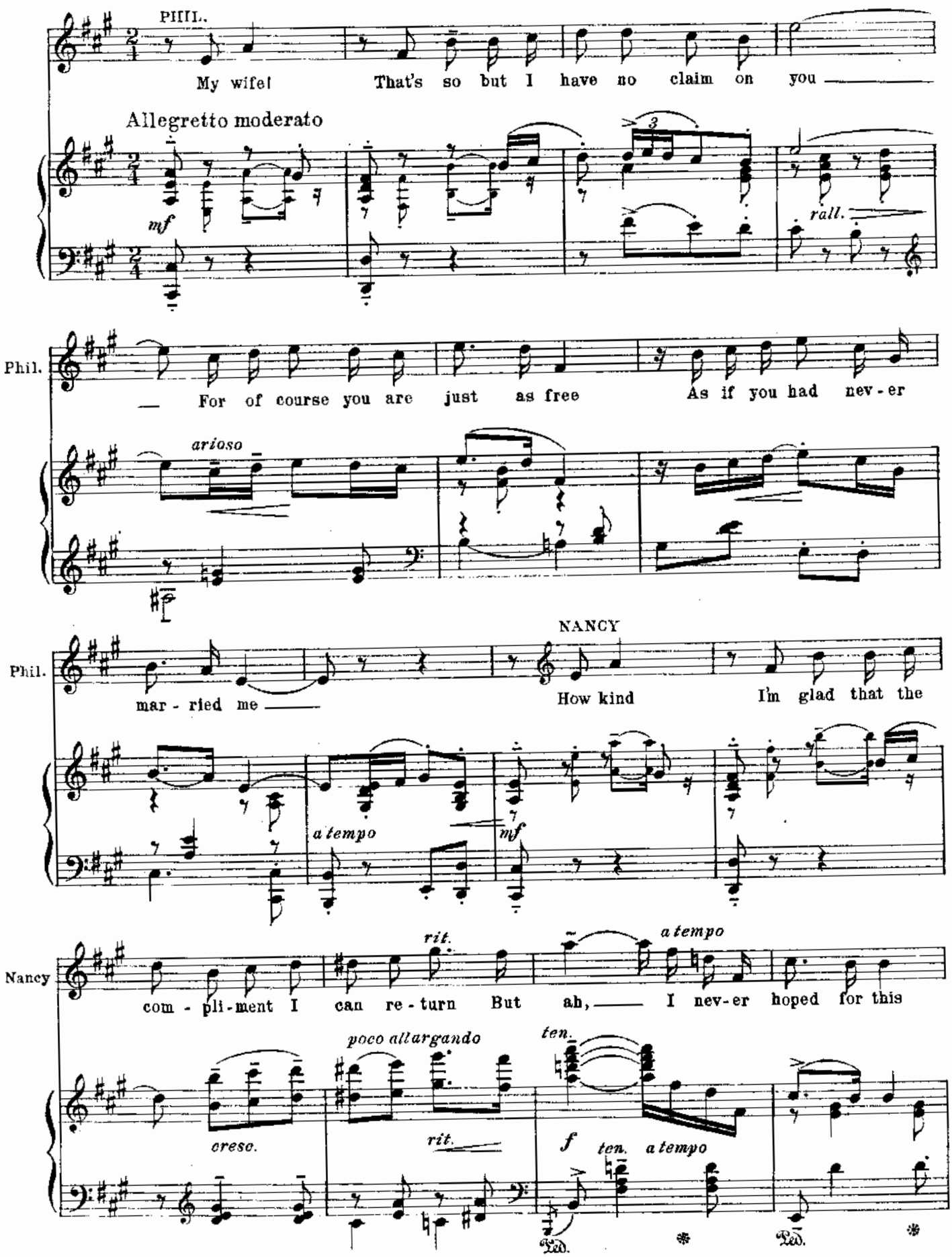

Ten.
MEN
He loves the girls, girls, girls, just the
Bass
He loves the girls, girls, girls, just the
Tempo di Marcia
marcato
mf
cresc.
f
CHO.
same And be - ing wed can - not kill the
same And be - ing wed can - not kill the
CHO.
flame There is the same old charm in flir - ta - tion with a
sfz
flame There is the same old charm in flir - ta - tion with a
sfz
cresc.
f
sff
sfz

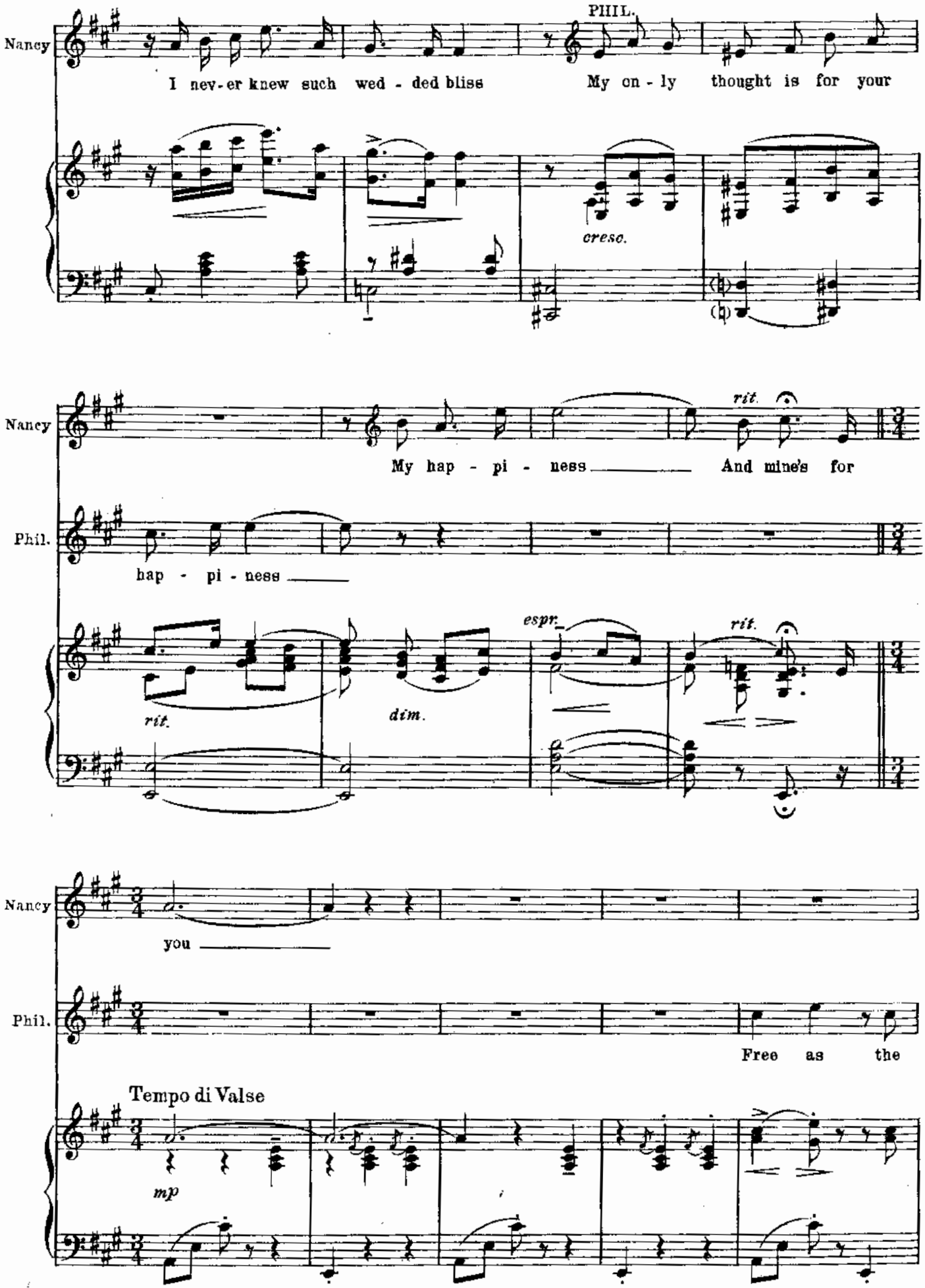

CHO.
maid half a - fraid And when she
maid half a - fraid And when she
sfz
sfz
sfz
Ped.
*
CHO.
looks at him with a smile He knows it's girls make life worth the
looks at him with a smile He knows it's girls make life worth the
CHO.
while Now he must leave them for - get them, but
while Now he must leave them for - get them, but
l.h.

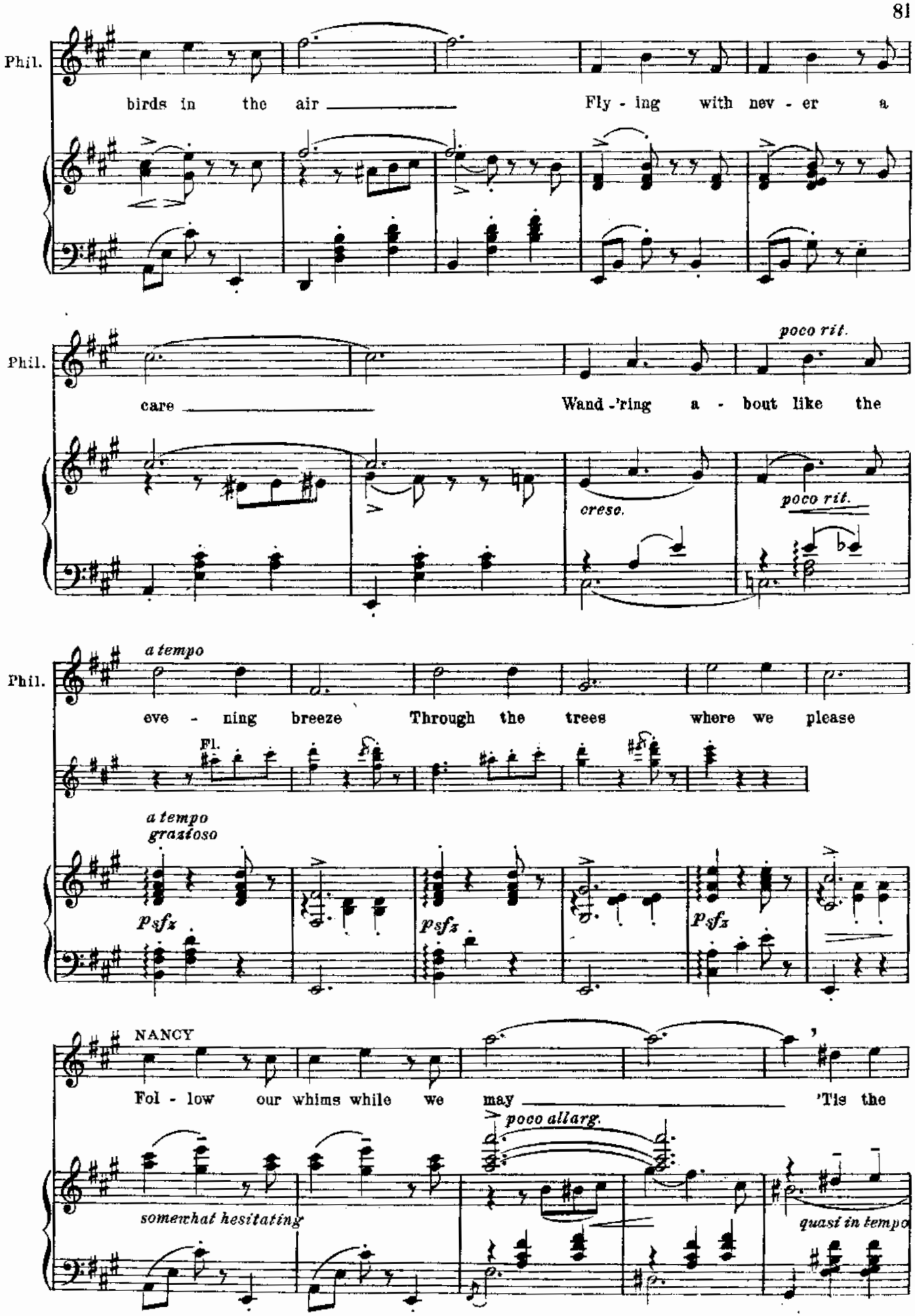

CHO.
love them So dear-est girls good -
love them So dear-est girls good -
rit. l.h. rit.
CHO.
bye
bye
The men have gone. Phil stands undecided for a moment, then goes to the door of Nancy's room and gently
a tempo (tranquillo)
p
tries the handle. Just then Harvey enters with a note in his hand. Phil suddenly stops.
smorz
lunga
rall. dim.
pfz

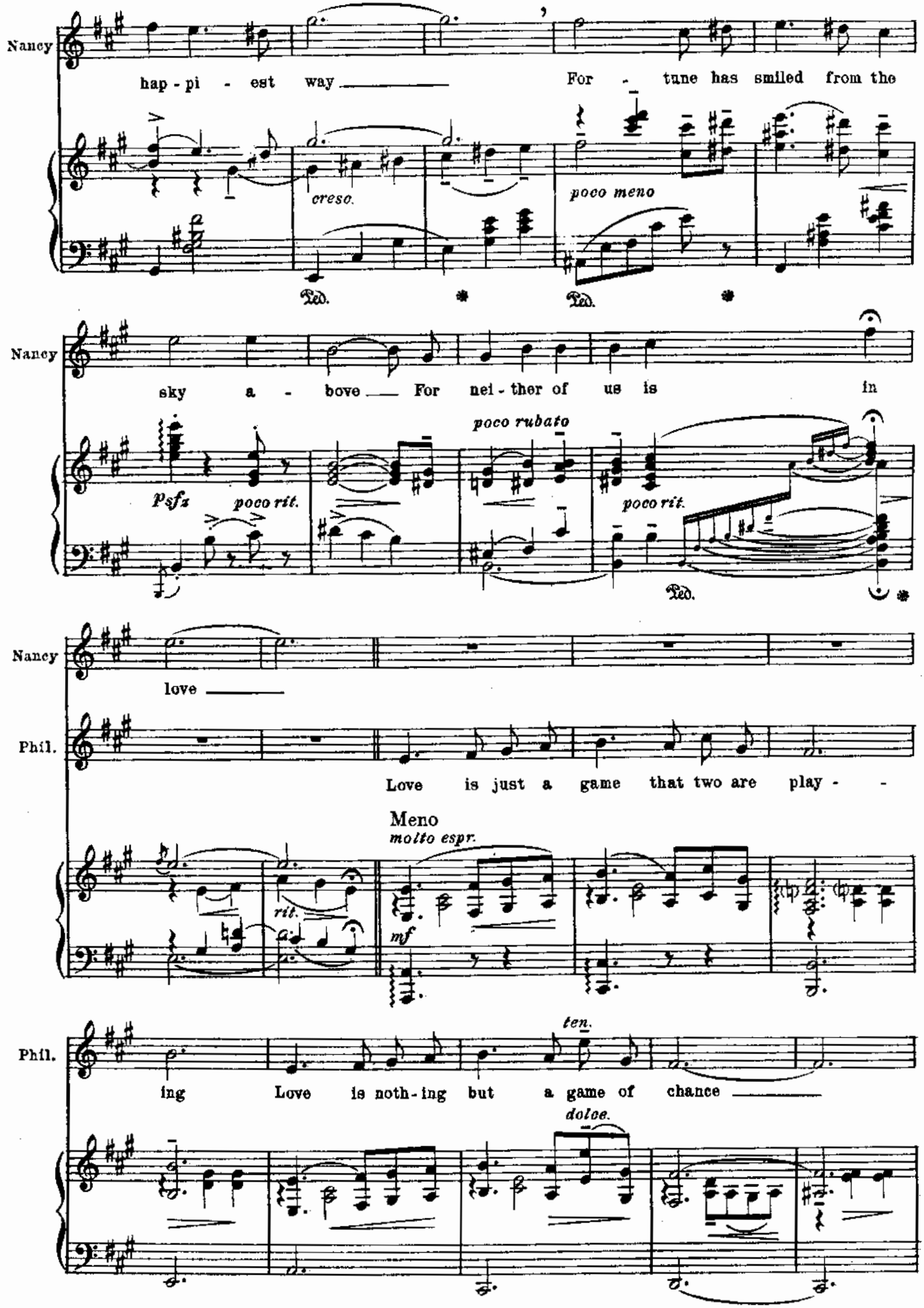
DUET (Nancy and Phil.)
"YOU ARE FREE"

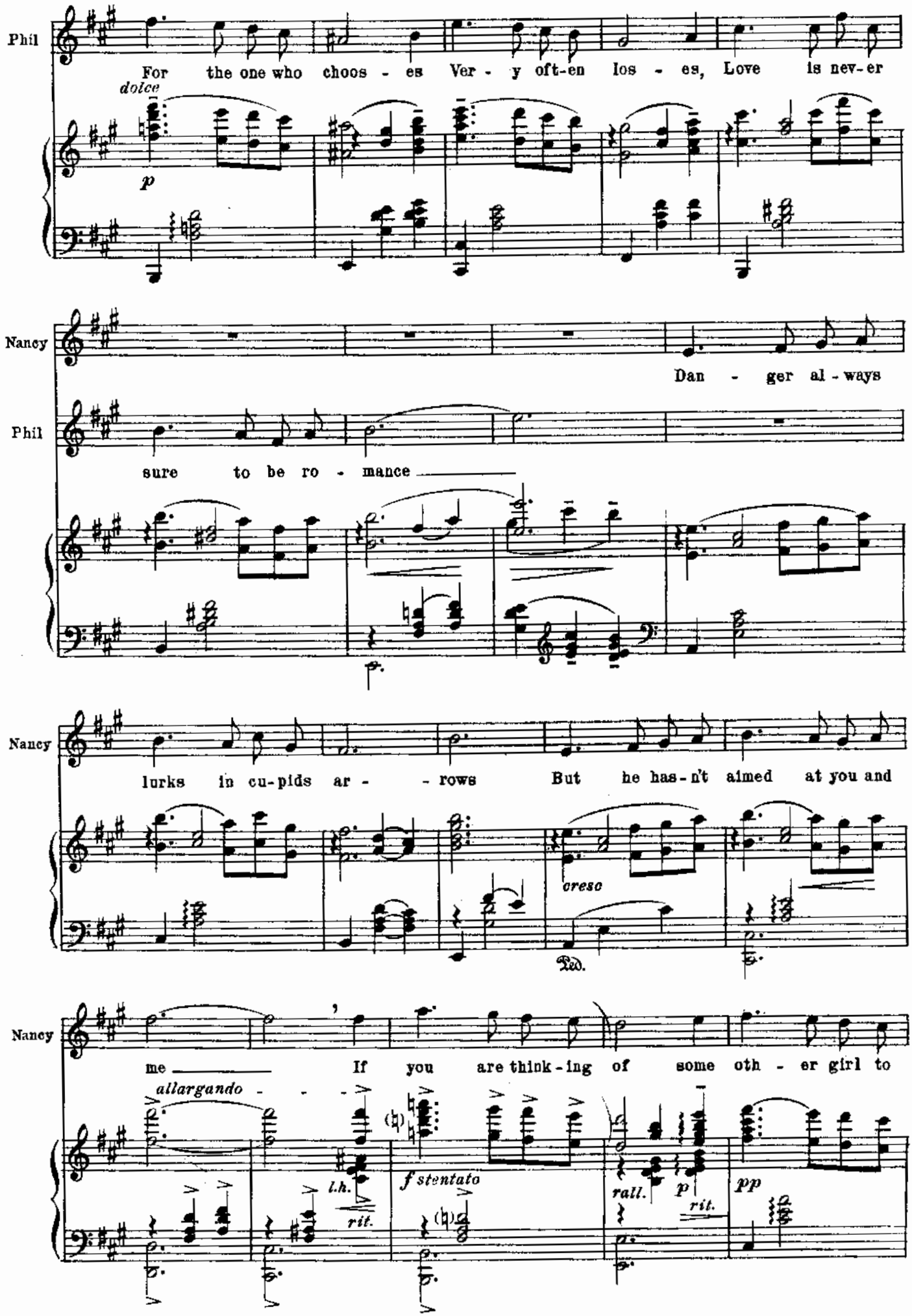
VICTOR JACOBI

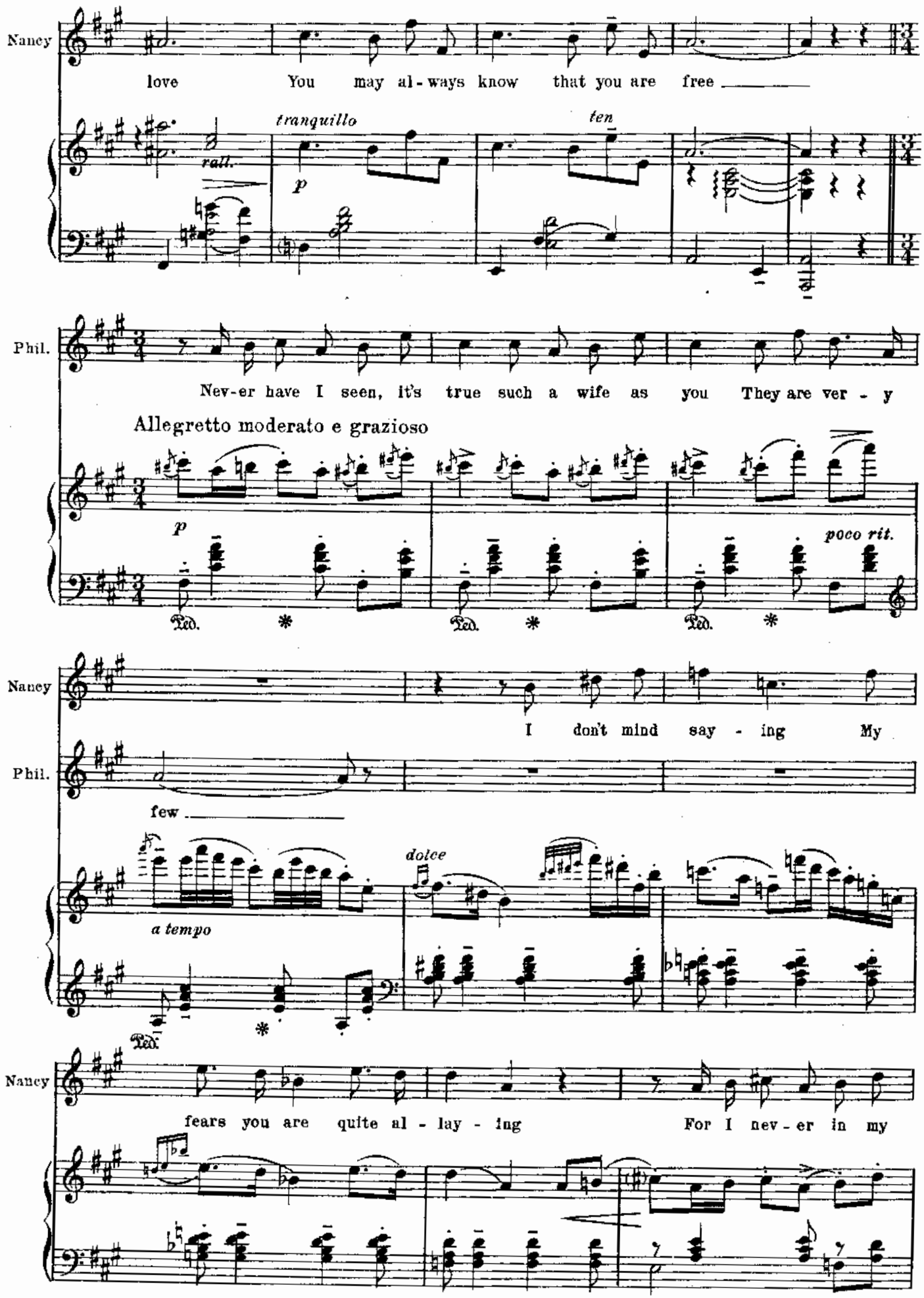


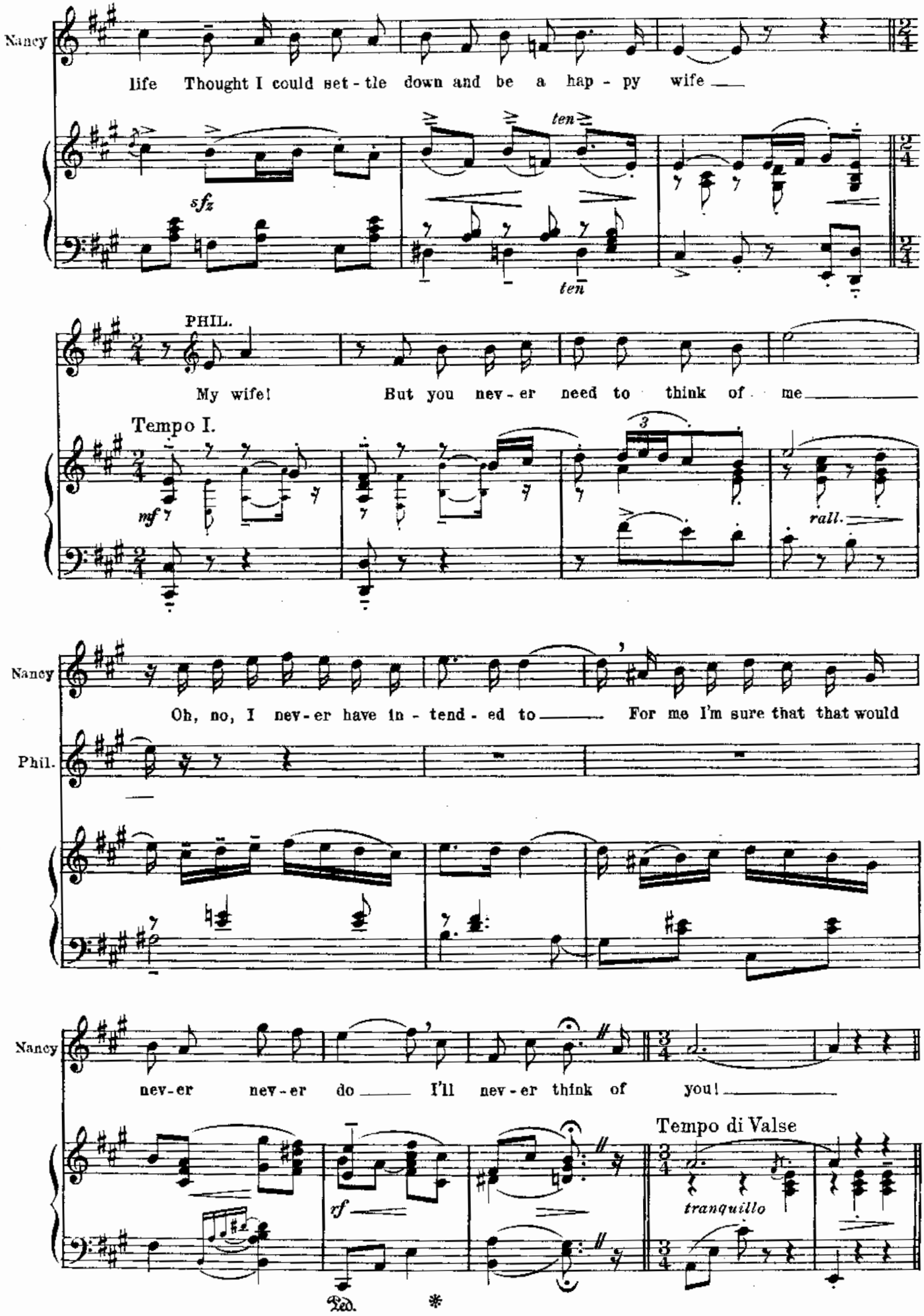

Nancy
PHIL.
I nev-er knew such wed - ded bliss
My on - ly thought is for your
cresc.
Nancy
My hap - pi - ness
rit.
And mine's for
Phil.
hap - pi - ness
rit.
dim.
espr.
rit.
Nancy
you
Phil.
Free as the
Tempo di Valse
mp

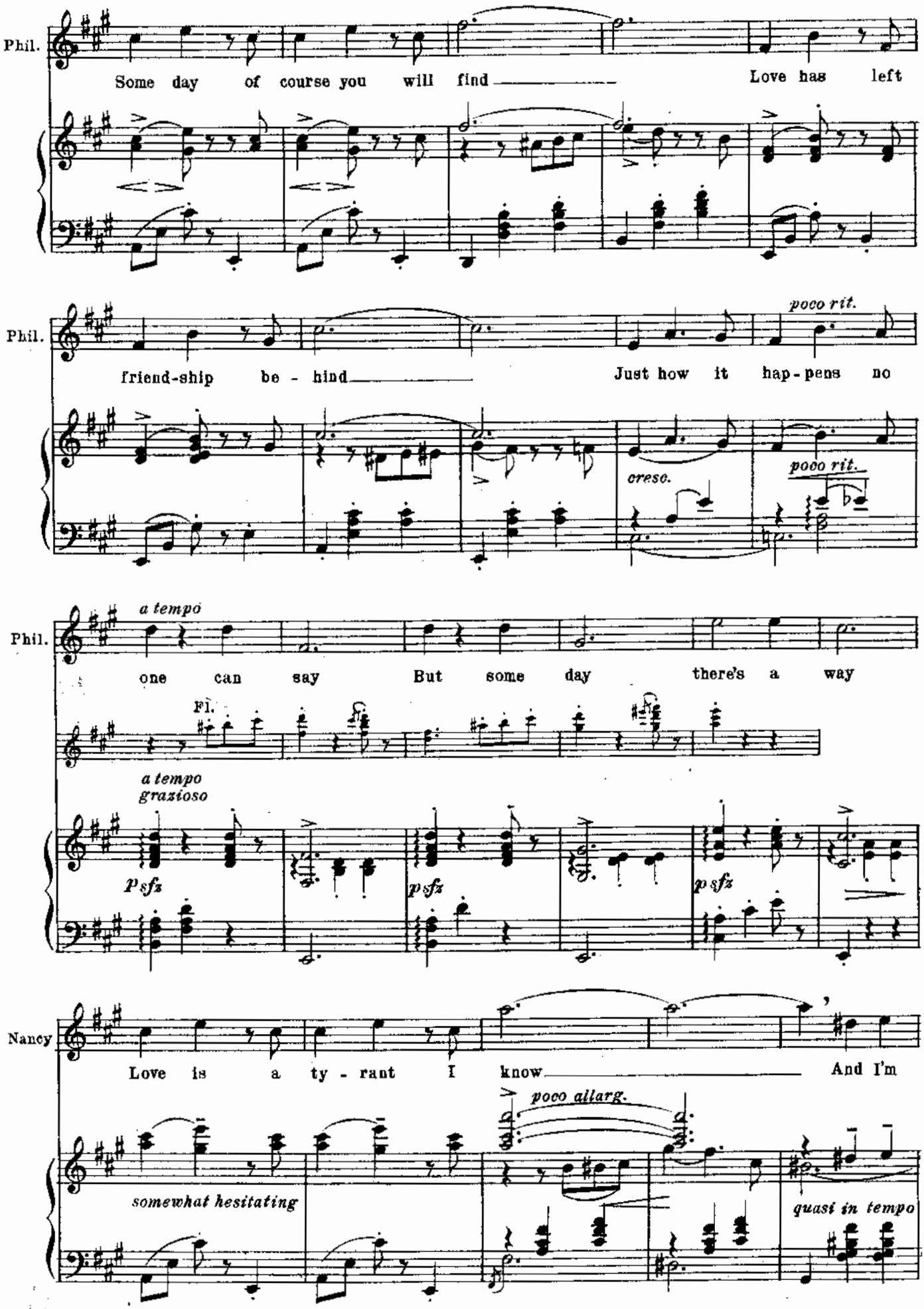

Phil.
birds in the air
Fly - ing with nev - er a
Phil.
poco rit.
care
Wand -'ring a - bout like the
cresc.
poco rit.
Phil.
a tempo
eve - ning breeze
Through the trees where we please
Fl.
a tempo
grazioso
p sfz
p sfz
p sfz
NANCY
Fol - low our whims while we may
'Tis the
poco allarg.
somewhat hesitating
quasi in tempo

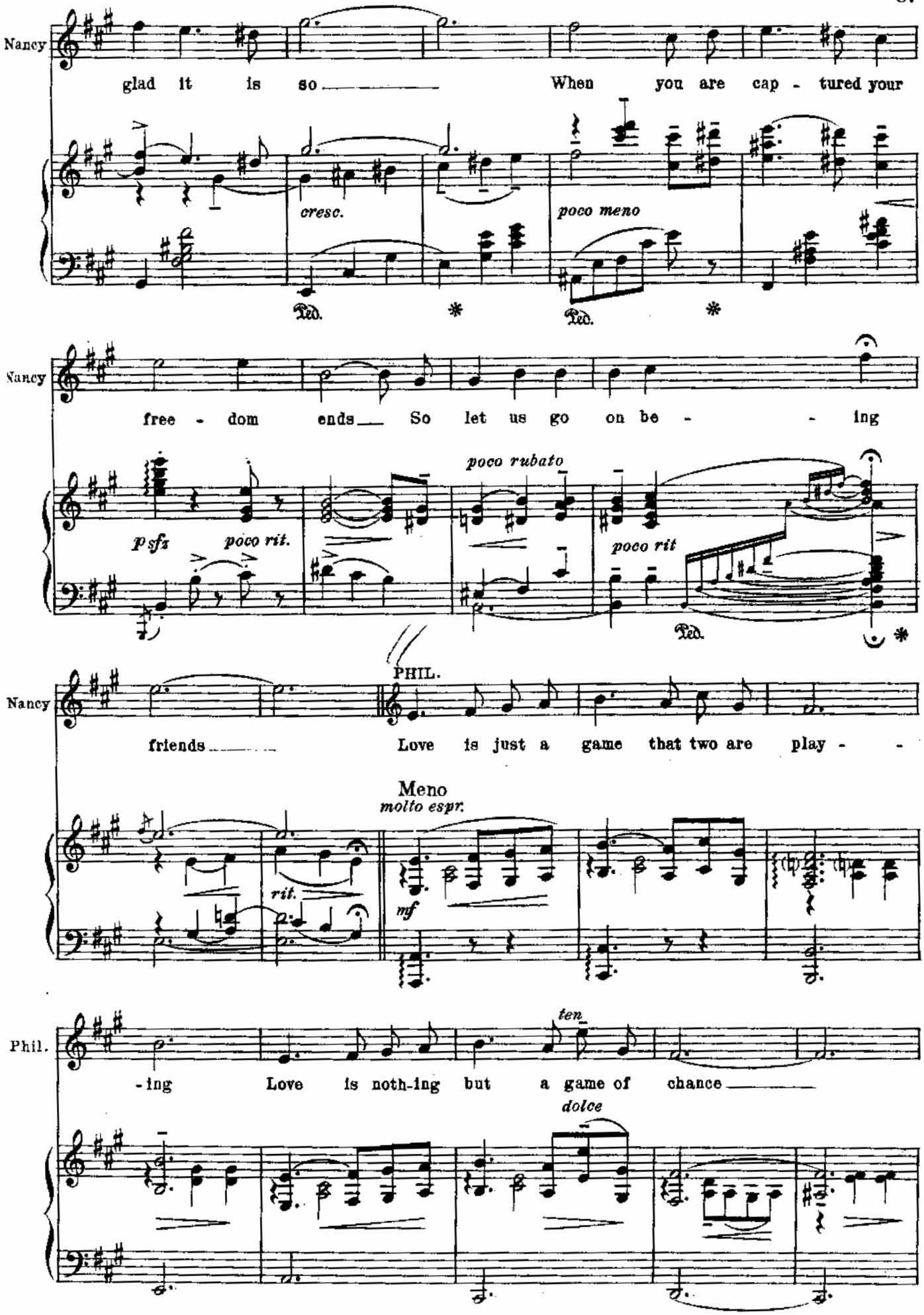

Nancy
hap - pi - est way
For - tune has smiled from the
cresc.
poco meno
Ped.
Ped.
Nancy
sky a - bove
For nei - ther of us is in
p sfz
poco rit.
poco rubato
poco rit.
Ped.
Nancy
love
Phil.
Love is just a game that two are play - -
Meno
molto espr.
rit.
mf
Phil.
ten.
ing
Love is noth - ing but a game of chance
dolce.

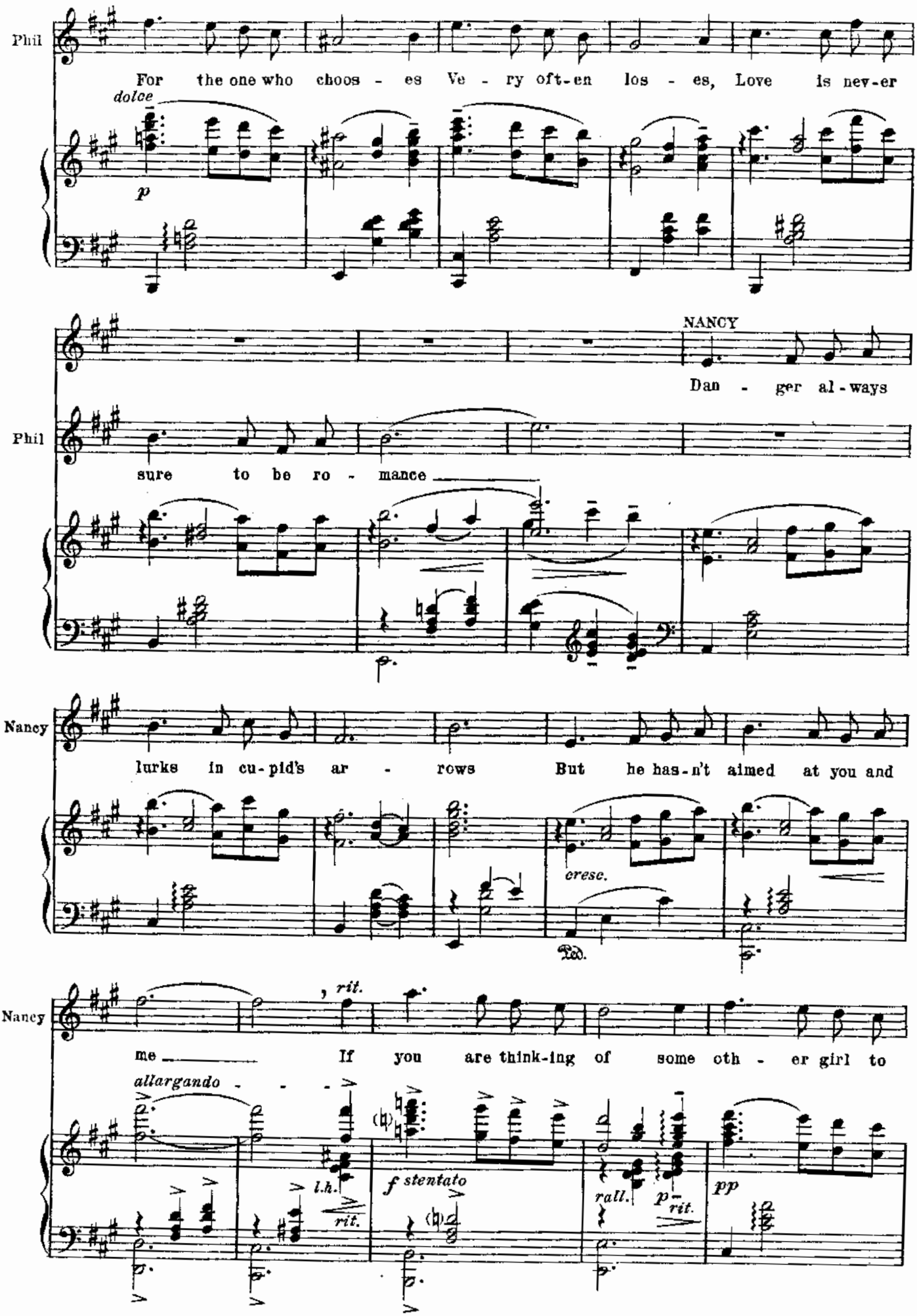

Phil
For the one who choos - es Ver - y oft-en los - es, Love is nev-er
dolce
p
Nancy
Dan - ger al - ways
Phil
sure to be ro - mance
Nancy
lurks in cu-pids ar - - rows But he has-n't aimed at you and
cresc
Ped.
Nancy
me If you are think-ing of some oth - er girl to
allargando
l.h.
rit.
f stentato
rall.
p
rit.
pp

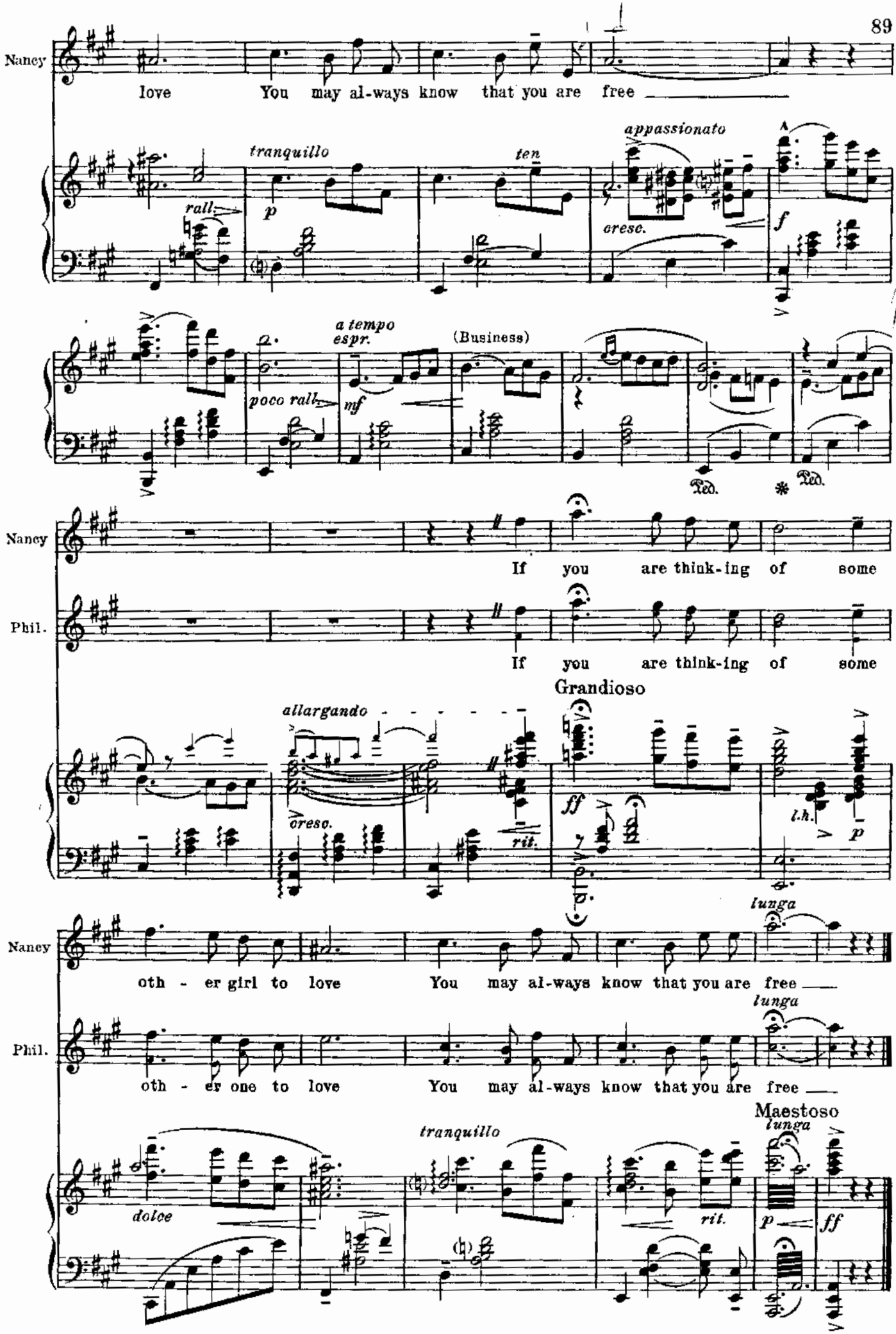

Nancy
love You may al-ways know that you are free
rall.
tranquillo
p
ten
Phil.
Nev-er have I seen, it's true such a wife as you They are ver-y
Allegretto moderato e grazioso
p
poco rit.
Ped. * Ped. * Ped. *
Nancy
I don't mind say-ing My
Phil.
few
a tempo
dolce
Ped. *
Nancy
fears you are quite al-lay-ing For I nev-er in my


Nancy
life Thought I could set - tle down and be a hap - py wife
sfz
ten
ten
PHIL.
My wife! But you nev - er need to think of me
Tempo I.
mf
3
rall.
Nancy
Oh, no, I nev - er have in - tend - ed to For me I'm sure that that would
Phil.
Nancy
nev - er nev - er do I'll nev - er think of you!
Tempo di Valse
rf
tranquillo
Ped.
*


Phil.
Some day of course you will find
Love has left
Phil.
friend-ship be - hind
Just how it hap-pens no
poco rit.
cresc.
poco rit.
Phil.
a tempo
one can say
But some day
there's a way
Fl.
a tempo
grazioso
p sfz
p sfz
p sfz
Nancy
Love is a ty - rant I know
And I'm
poco allarg.
somewhat hesitating
quasi in tempo


Nancy
glad it is so When you are cap - tured your
cresc.
poco meno
Ped. * Ped. *
Nancy
free - dom ends So let us go on be - - ing
p sfz
poco rit.
poco rubato
poco rit
Ped. *
PHIL.
Nancy
friends Love is just a game that two are play - -
Meno
molto espr.
rit.
mf
Phil.
- ing Love is noth-ing but a game of chance
ten.
dolce


Phil
For the one who choos - es Ve - ry oft-en los - es, Love is nev-er
dolce
p
NANCY
Dan - ger al-ways
Phil
sure to be ro - mance
Nancy
lurks in cu-pid's ar - rows But he has-n't aimed at you and
cresc.
Ped.
Nancy
me If you are think-ing of some oth - er girl to
, rit.
allargando
l.h.
rit.
f stentato
rall.
p
rit.
pp

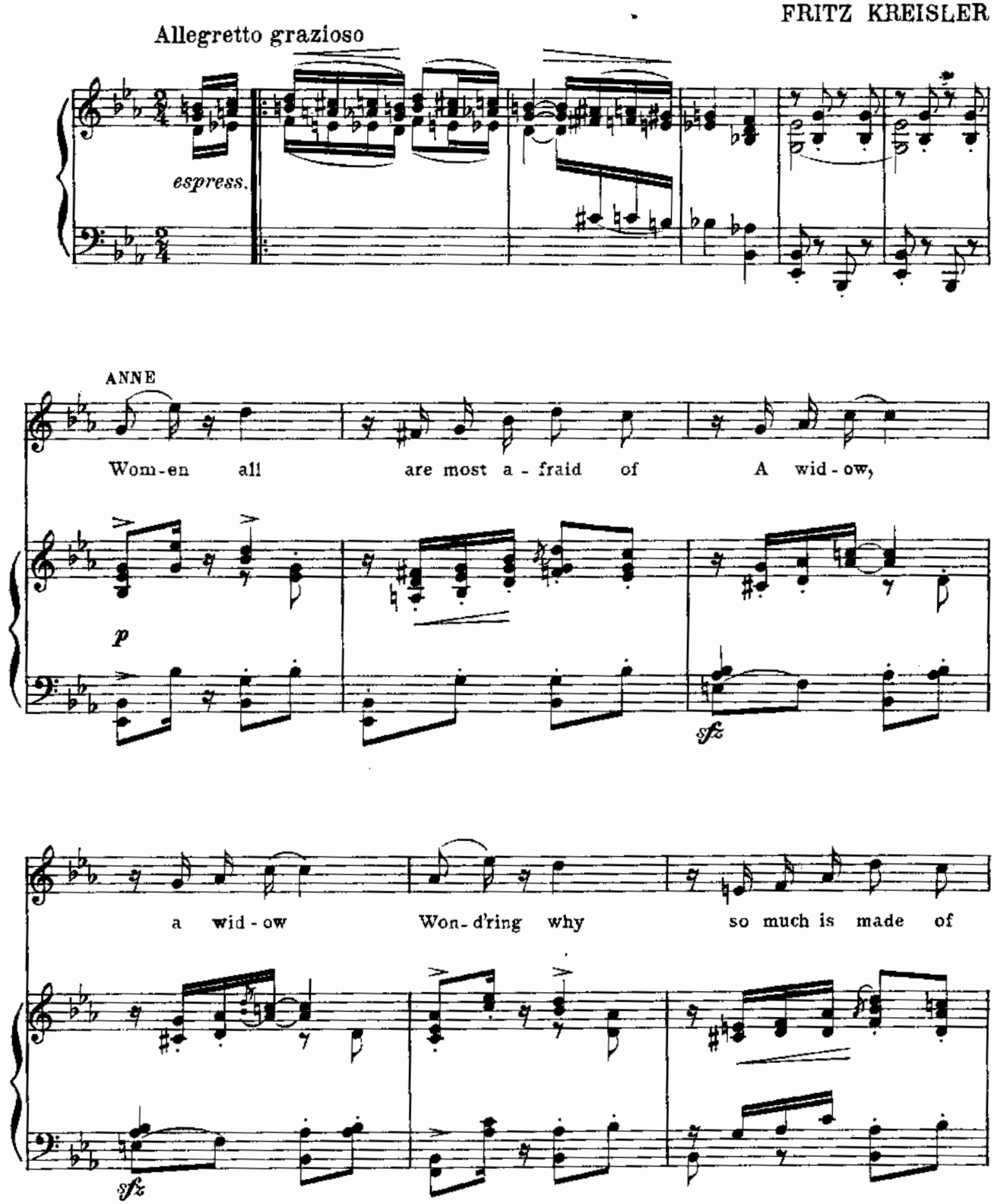

Nancy
love You may al-ways know that you are free
tranquillo
ten
appassionato
rall.
p
cresc.
f
a tempo
espr.
(Business)
poco rall.
mf
Ped.
Ped.
Nancy
If you are think-ing of some
Phil.
If you are think-ing of some
Grandioso
allargando
cresc.
rit.
ff
l.h.
p
lunga
Nancy
oth - er girl to love You may al-ways know that you are free
lunga
Phil.
oth - er one to love You may al-ways know that you are free
Maestoso
lunga
tranquillo
dolce
rit.
p
ff

№ 12

SONG (Anne and Chorus)

"A WIDOW"

FRITZ KREISLER



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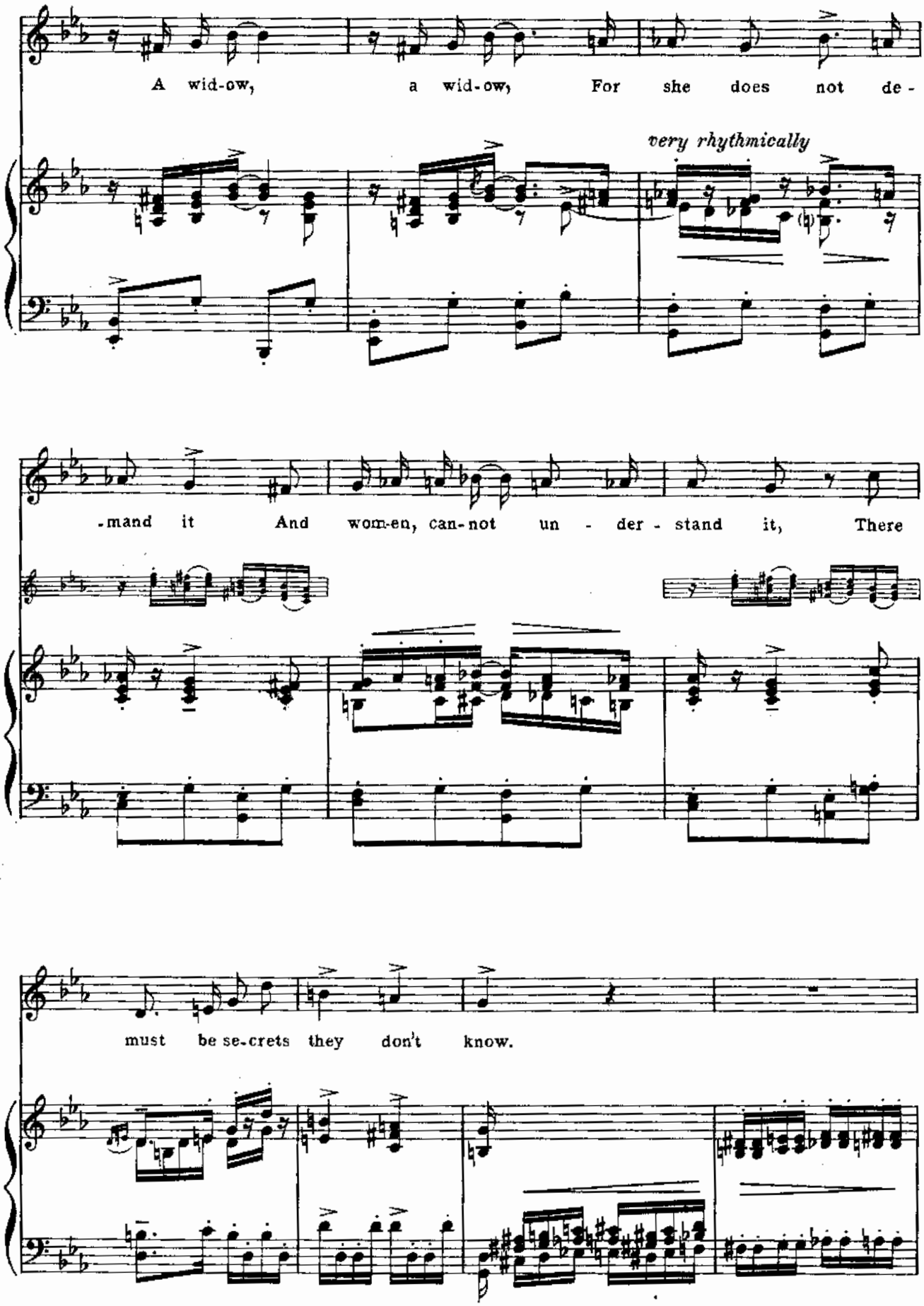
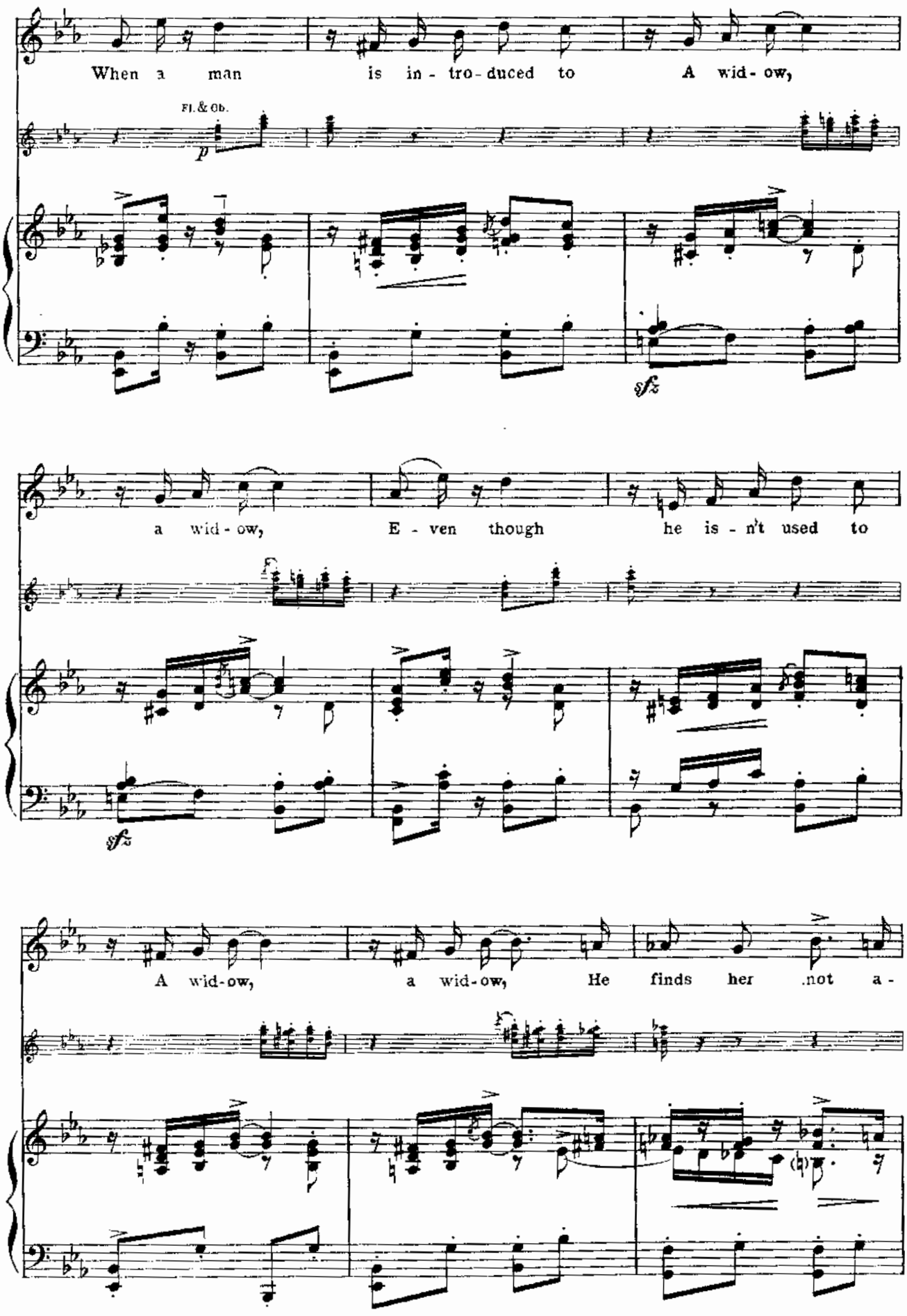
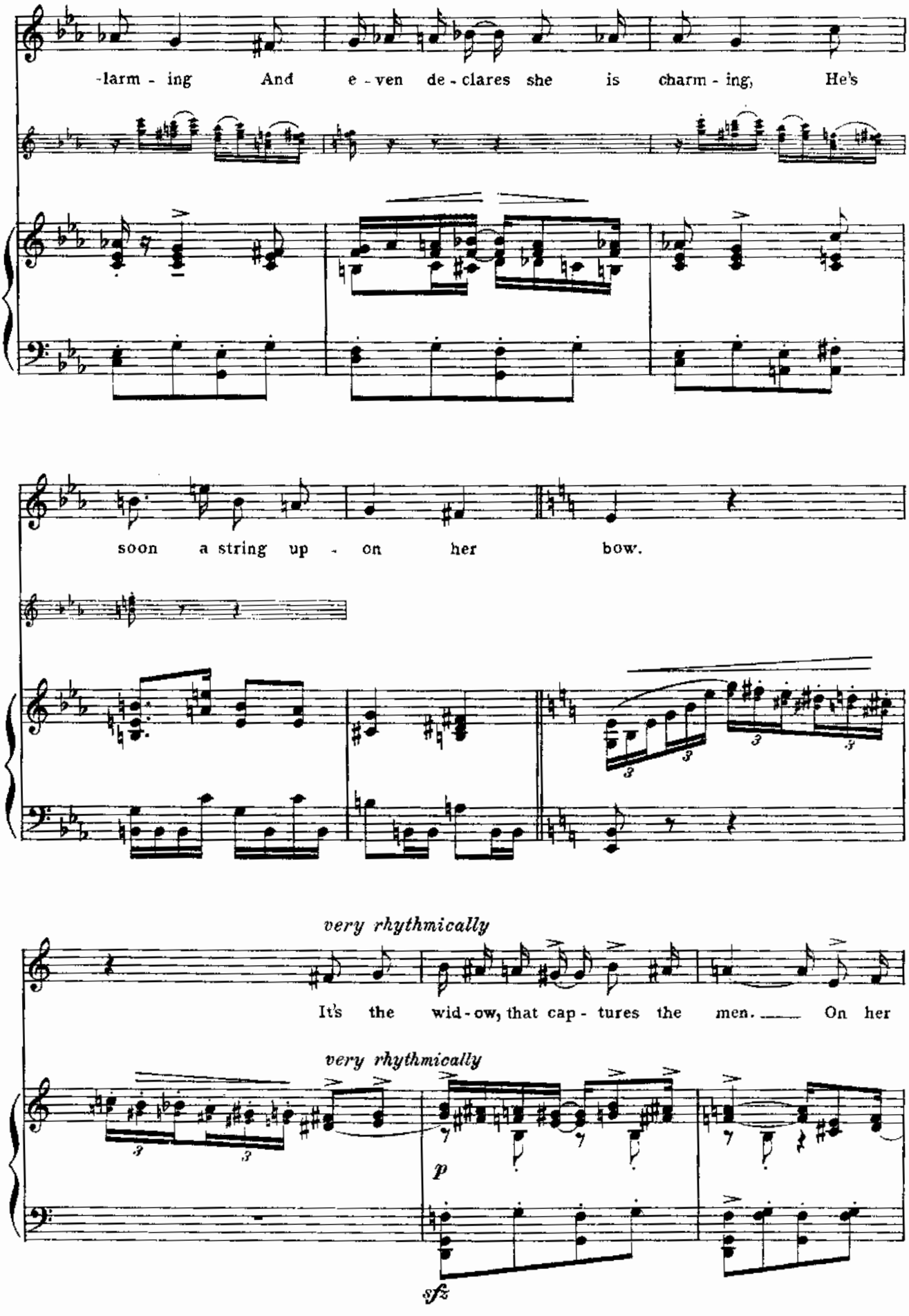
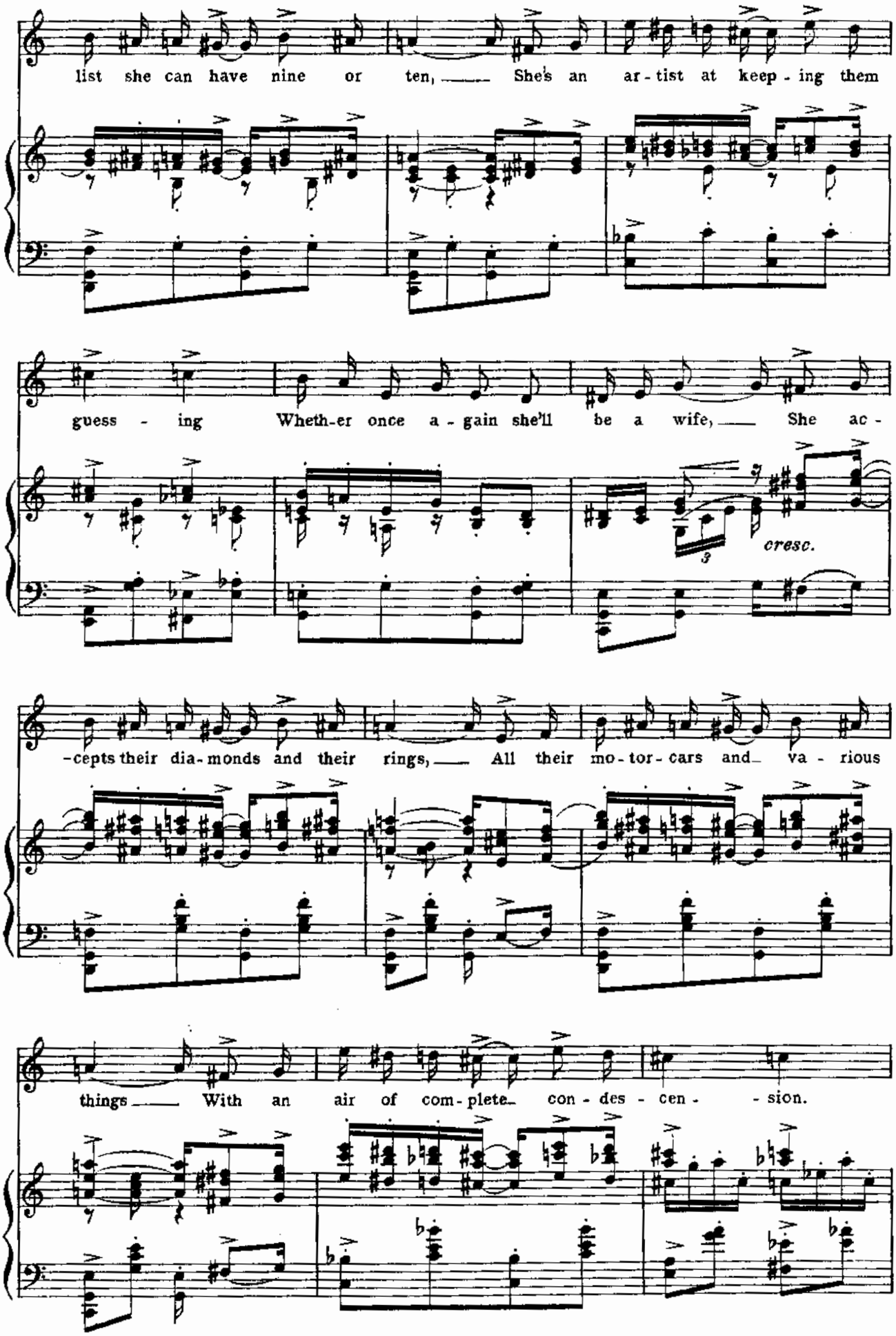
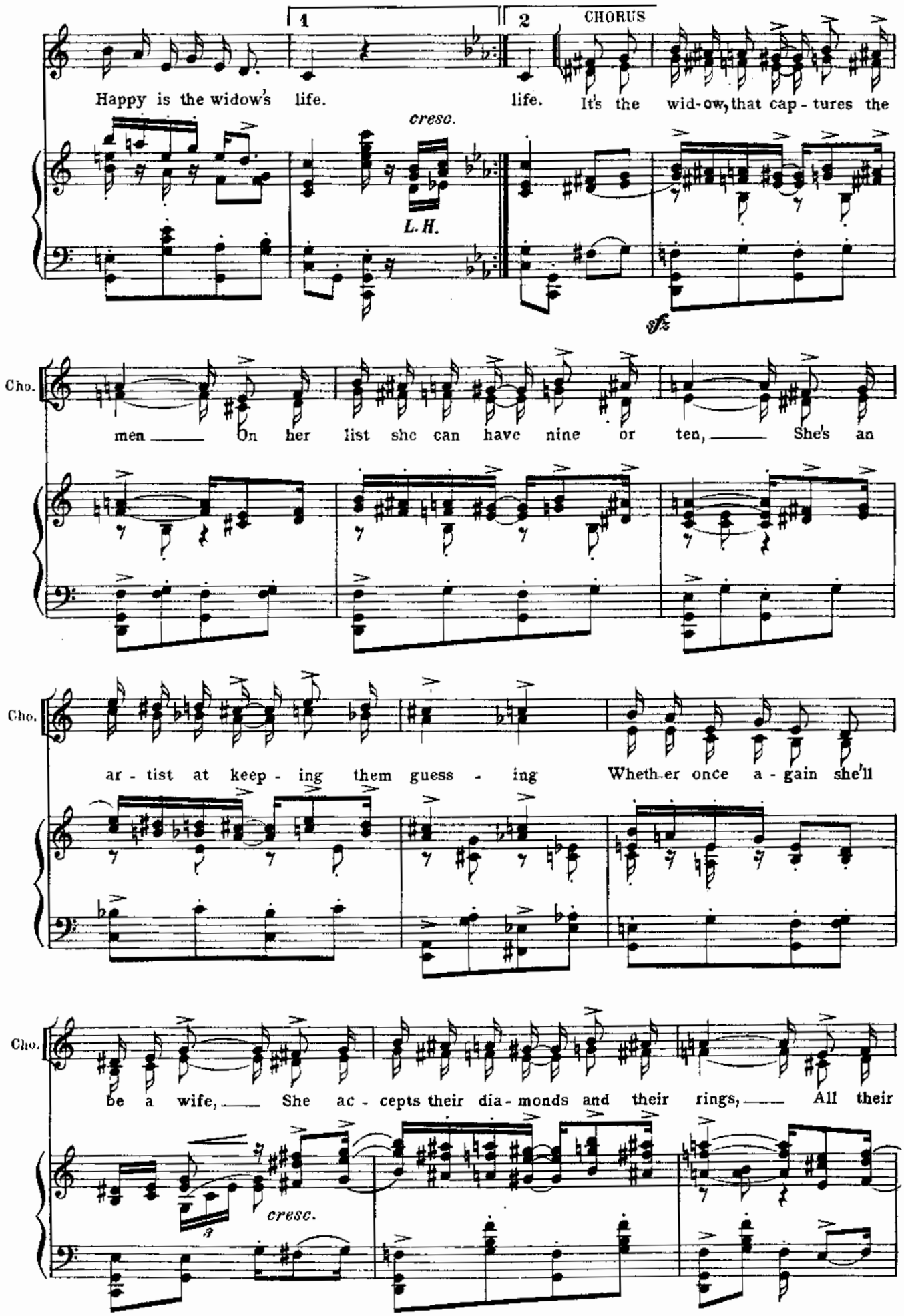
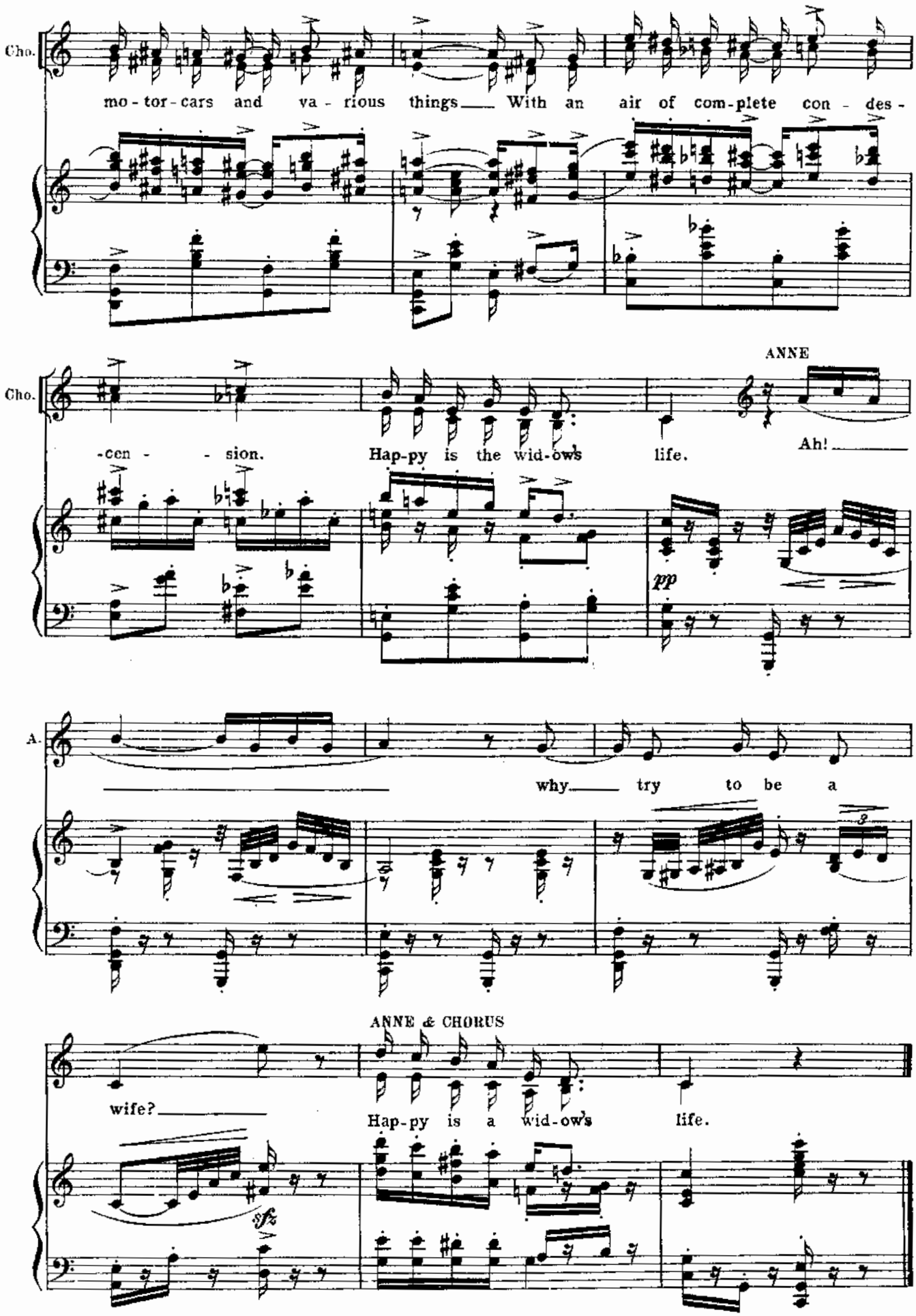

A wid-ow, a wid-ow, For she does not de-
very rhythmically
-mand it And wom-en, can-not un - der - stand it, There
must be se-crets they don't know.


When a man is in - tro - duced to A wid - ow,
Fl. & Ob.
p
sfz
a wid - ow, E - ven though he is - n't used to
sfz
A wid - ow, a wid - ow, He finds her not a -


-larm - ing And e - ven de - clares she is charm - ing, He's
soon a string up - on her bow.
very rhythmically
It's the wid - ow, that cap - tures the men. On her
very rhythmically
p
sfz


list she can have nine or ten, She's an ar - tist at keep - ing them
guess - ing Wheth-er once a - gain she'll be a wife, She ac -
cresc.
-cepts their dia-monds and their rings, All their mo - tor - cars and va - rious
things With an air of com - plete con - des - cen - - sion.


1
2
CHORUS
Happy is the widow's life.
life. It's the wid-ow, that cap-tures the
cresc.
L.H.
sfz
Cho.
men ___ On her list she can have nine or ten, ___ She's an
Cho.
ar-tist at keep-ing them guess-ing Wheth-er once a-gain she'll
Cho.
be a wife, ___ She ac-cepts their dia-monds and their rings, ___ All their
cresc.

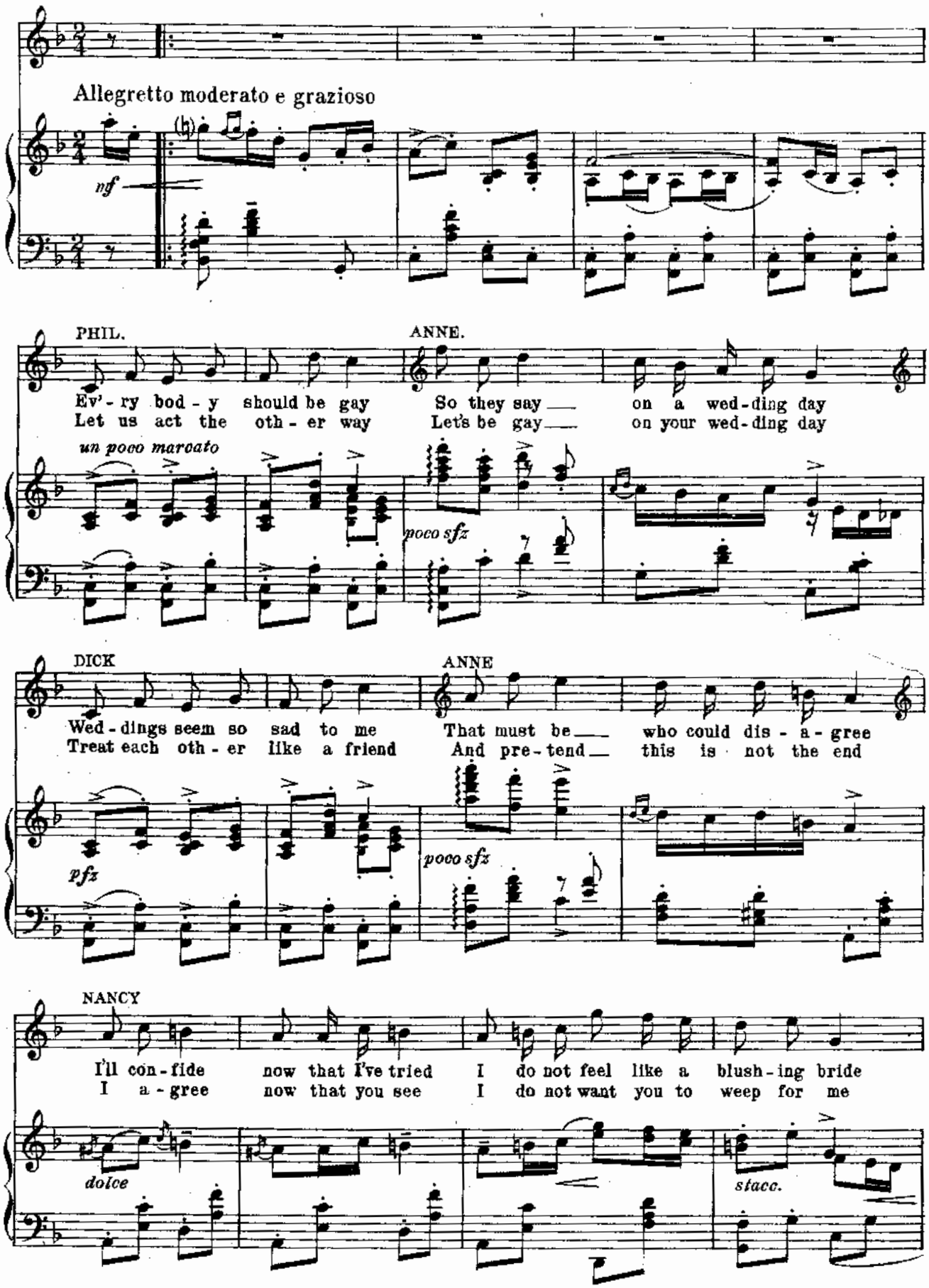

Cho.
mo - tor - cars and va - rious things With an air of com-plete con - des -
Cho.
-cen - - sion. Hap-py is the wid-ows life.
ANNE
Ah!
pp
A.
why try to be a
ANNE & CHORUS
wife?
Hap-py is a wid-ow's life.
sfz

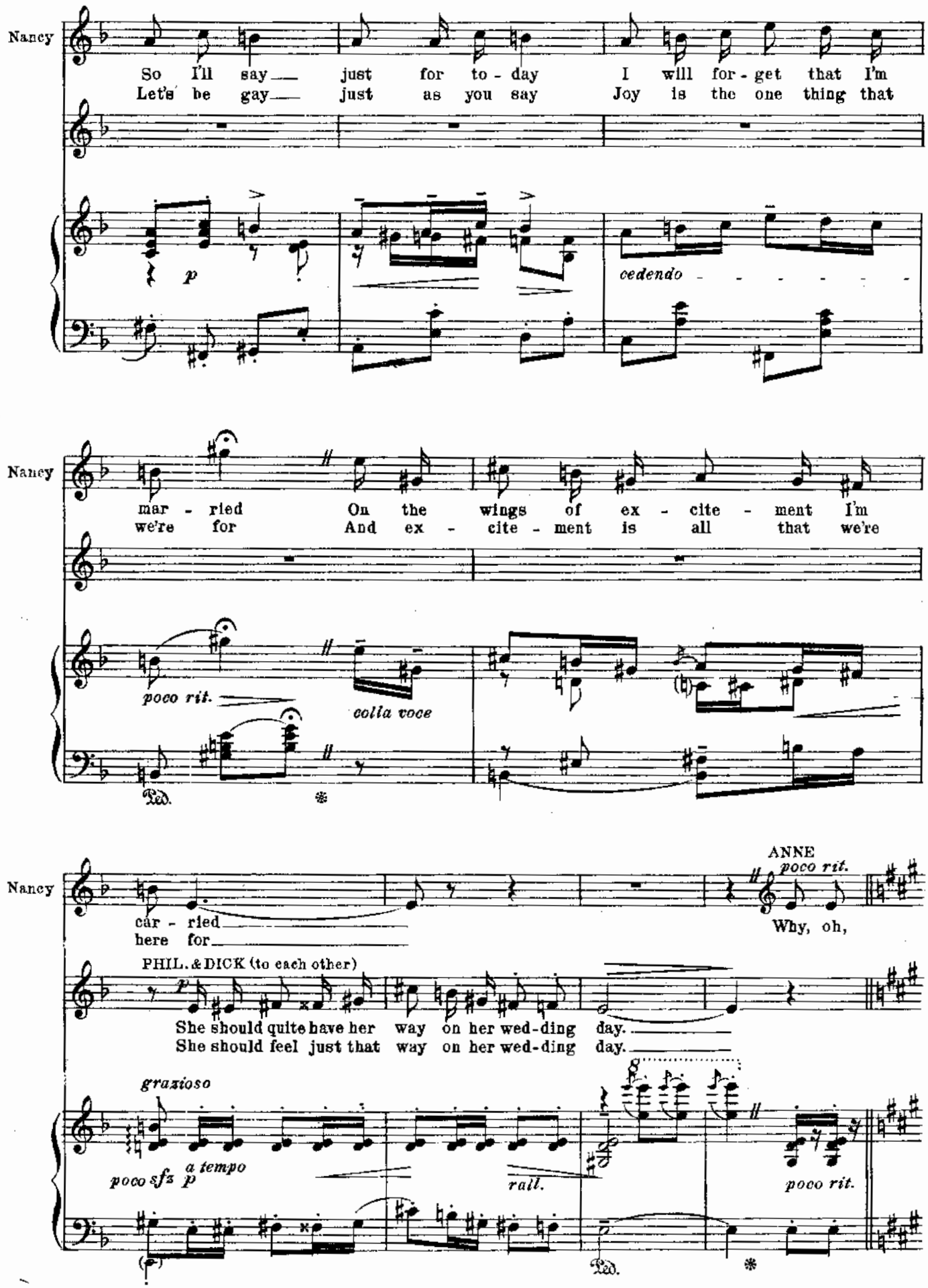
Nº 13

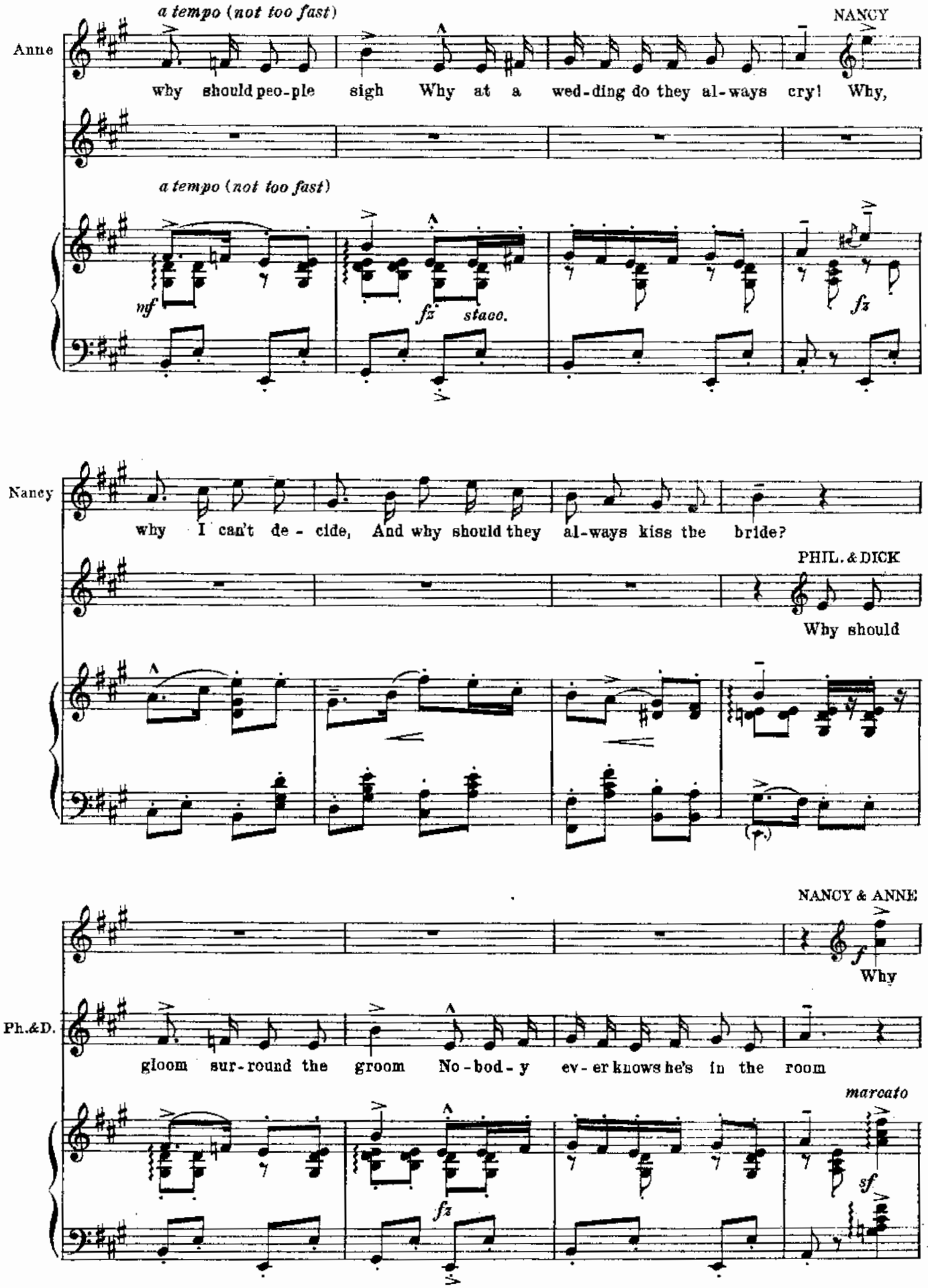
QUARTET (Nancy, Anne, Phil. and Dickie)

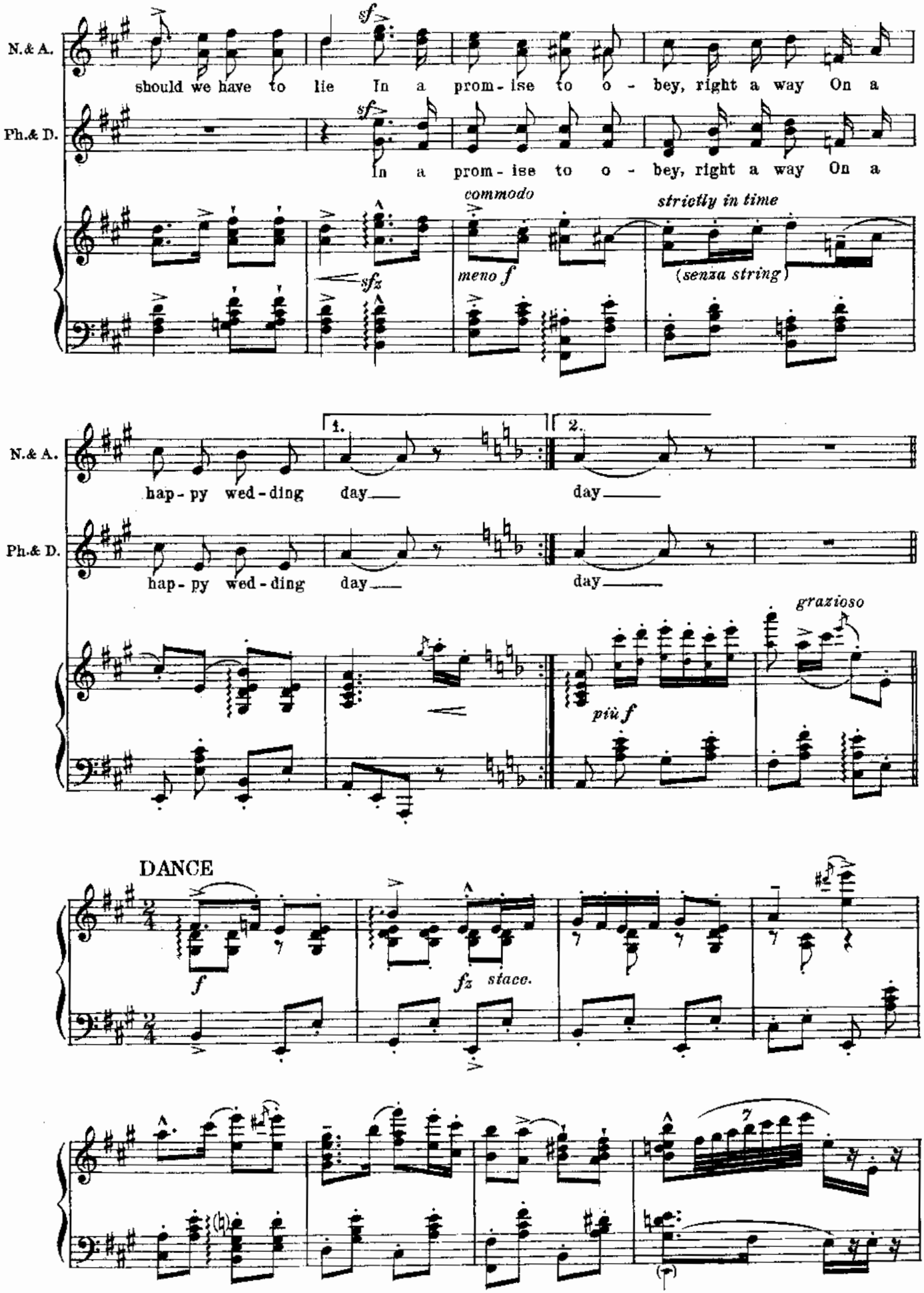
"THE HAPPY WEDDING DAY"

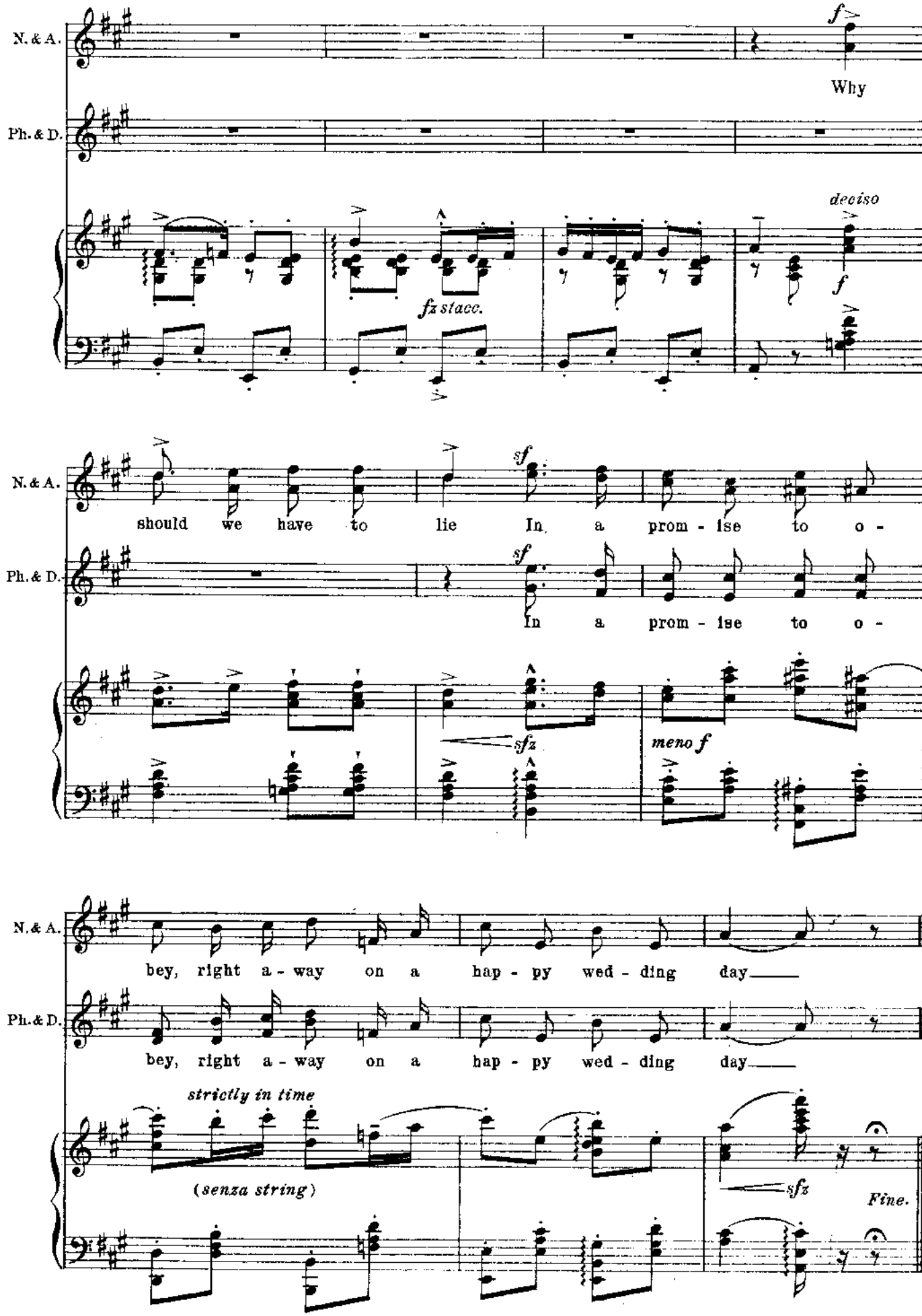
VICTOR JACOBI




Nancy
So I'll say just for to - day I will for - get that I'm
Let's be gay just as you say Joy is the one thing that
p
cedendo
Nancy
mar - ried On the wings of ex - cite - ment I'm
we're for And ex - cite - ment is all that we're
poco rit.
colla voce
Ped.
Nancy
car - ried
here for
ANNE
poco rit.
Why, oh,
PHIL. & DICK (to each other)
She should quite have her way on her wed-ding day.
She should feel just that way on her wed-ding day.
grazioso
poco sfz p a tempo
rall.
poco rit.
Ped.


a tempo (not too fast)
NANCY
Anne
why should peo-ple sigh Why at a wed-ding do they al-ways cry! Why,
a tempo (not too fast)
nf
fz
staco.
fz
Nancy
why I can't de - cide, And why should they al-ways kiss the bride?
PHIL. & DICK
Why should
NANCY & ANNE
f
Why
Ph.&D.
gloom sur-round the groom No-bod-y ev-er knows he's in the room
marcato
fz
sf


N.& A.
Ph.& D.
should we have to lie In a prom - ise to o - bey, right a way On a
In a prom - ise to o - bey, right a way On a
sf
sfz
commodo
meno f
strictly in time
(senza string)
1.
2.
hap - py wed - ding day
day
grazioso
più f
DANCE
f
fz stacc.

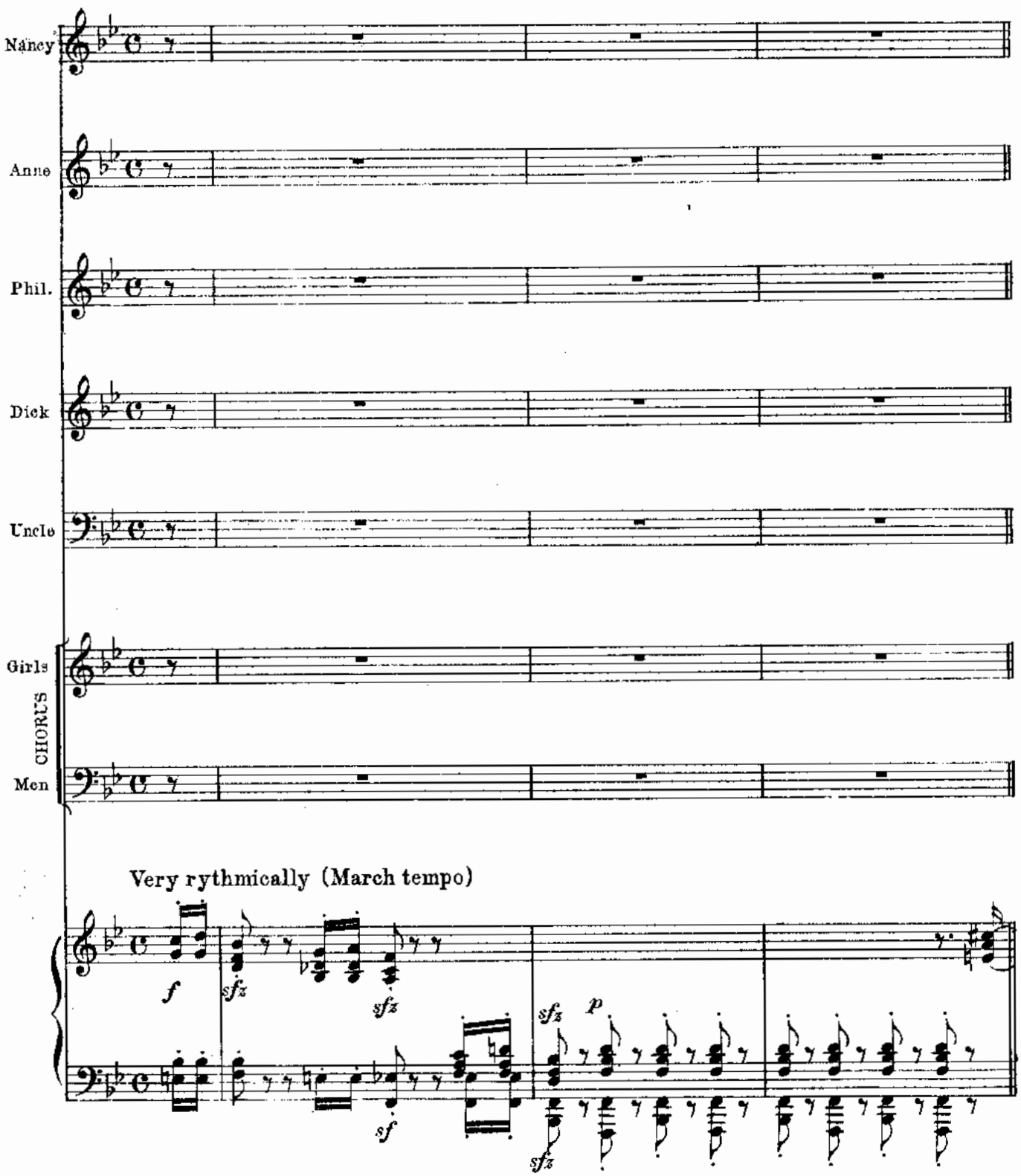

N. & A.
Ph. & D.
f
Why
deciso
fz stacc.
f
N. & A.
should we have to lie In a prom - ise to o -
sf
Ph. & D.
In a prom - ise to o -
sf
sfz
meno f
N. & A.
bey, right a - way on a hap - py wed - ding day
Ph. & D.
bey, right a - way on a hap - py wed - ding day
strictly in time
(senza string)
sfz
Fine.

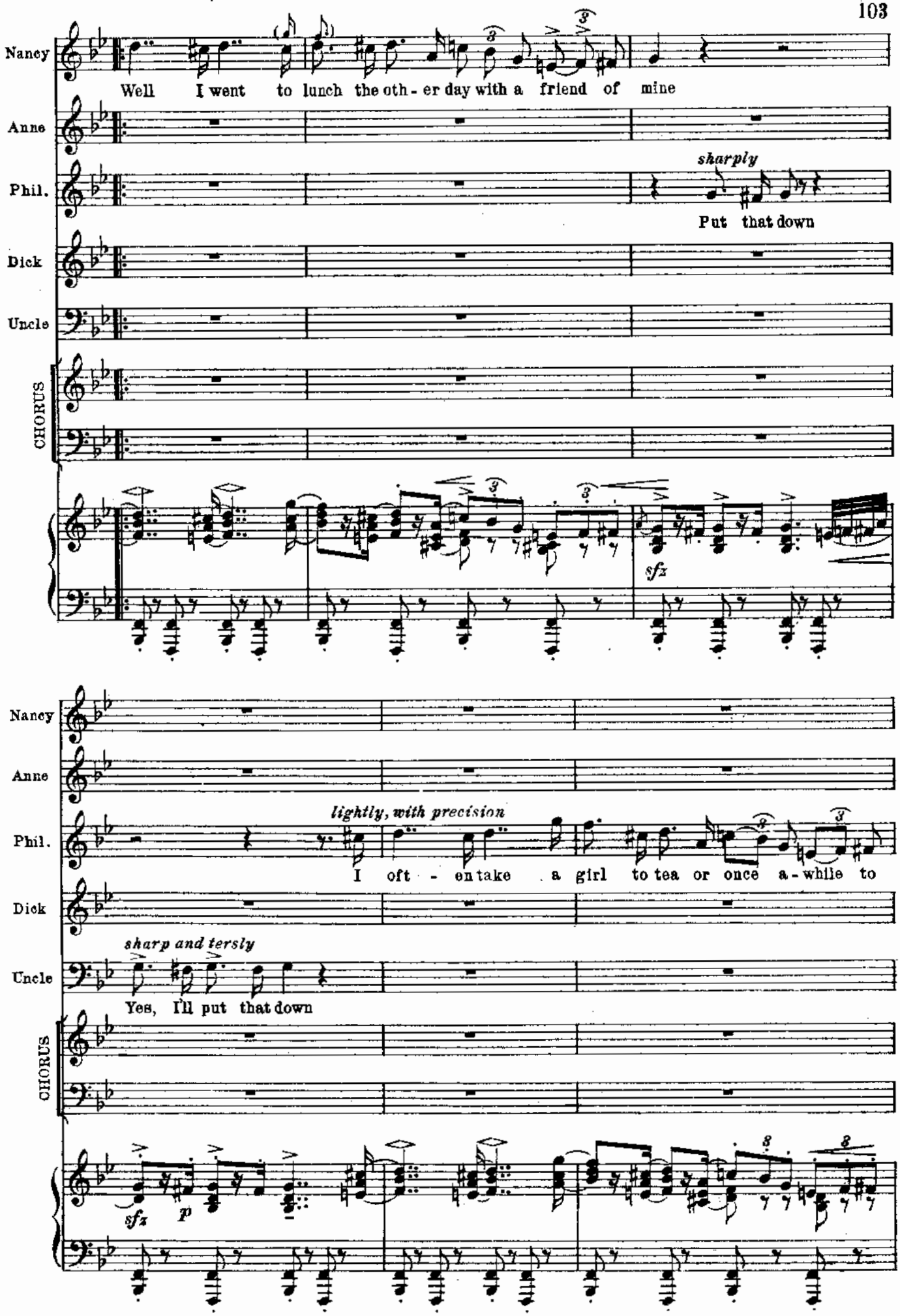
FINALE - ACT II

a) QUINTETTE

№ 14 (Nancy, Anne, Phil., Dickie, Uncle and Chorus)

FRITZ KREISLER




Nancy
Well I went to lunch the oth - er day with a friend of mine
Anne
Phil.
sharply
Put that down
Dick
Uncle
CHORUS
sfz
Nancy
Anne
Phil.
lightly, with precision
I oft - en take a girl to tea or once a - while to
Dick
Uncle
sharp and tersly
Yes, I'll put that down
CHORUS
sfz
p

Nancy: *rhythmically* — I mo - tored out just

Anne: *sharply* — Put that down

Phil.: dine

Dick:

Uncle: Yes, I'll put it down

CHORUS

sfz

Nancy: yes - ter-day, with such a charm - ing nice young chap

Anne:

Phil.:

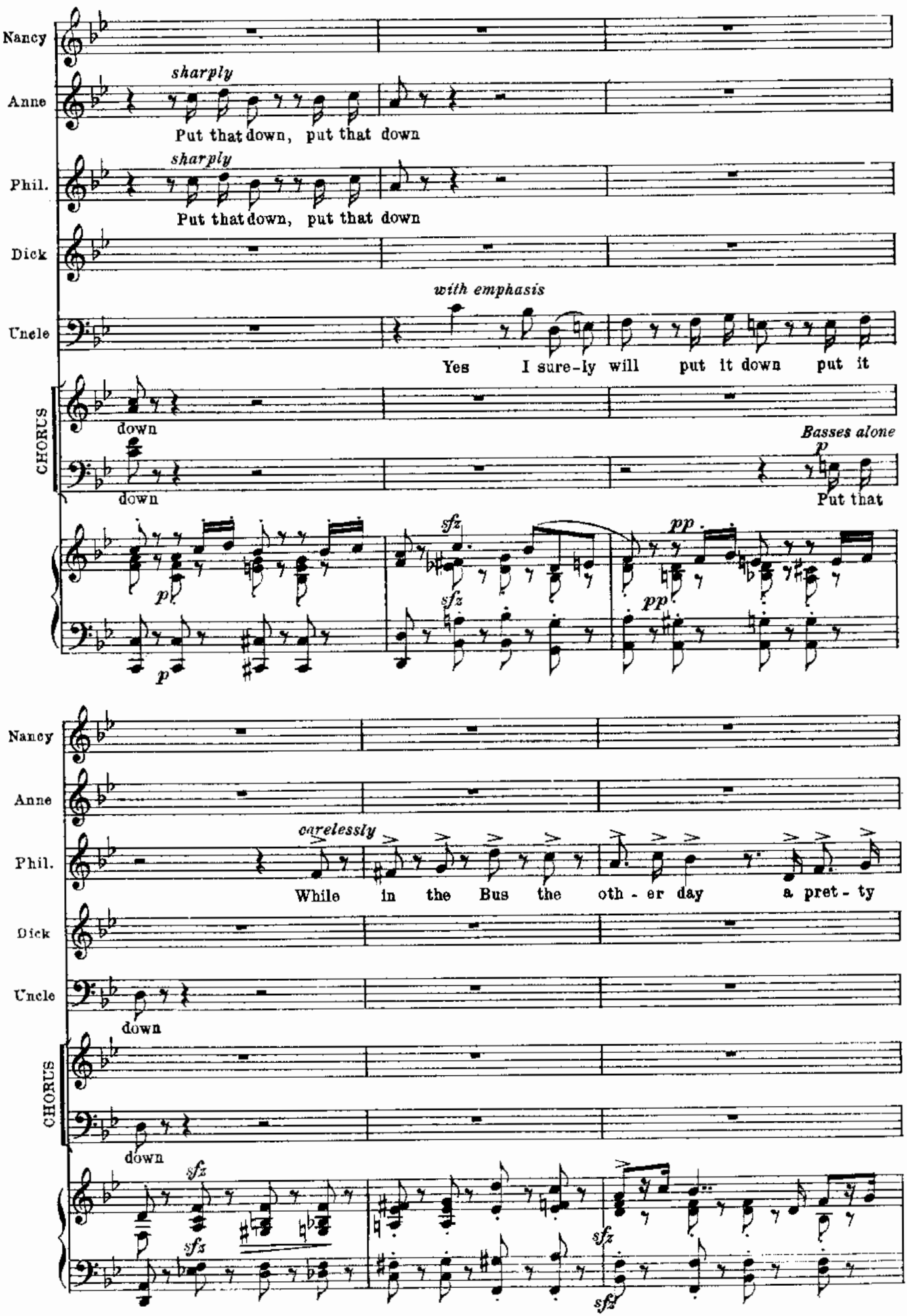
Dick:

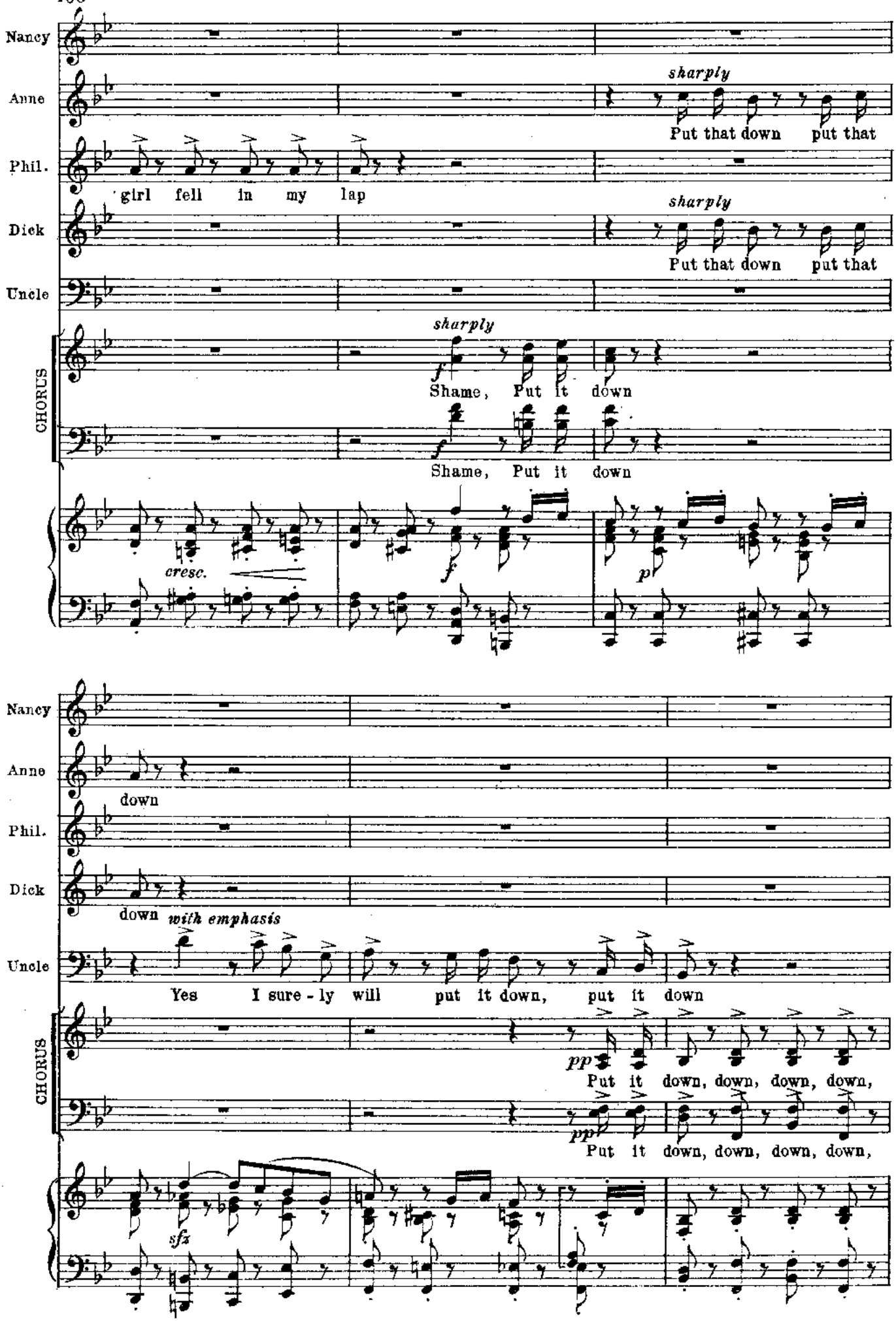
Uncle:

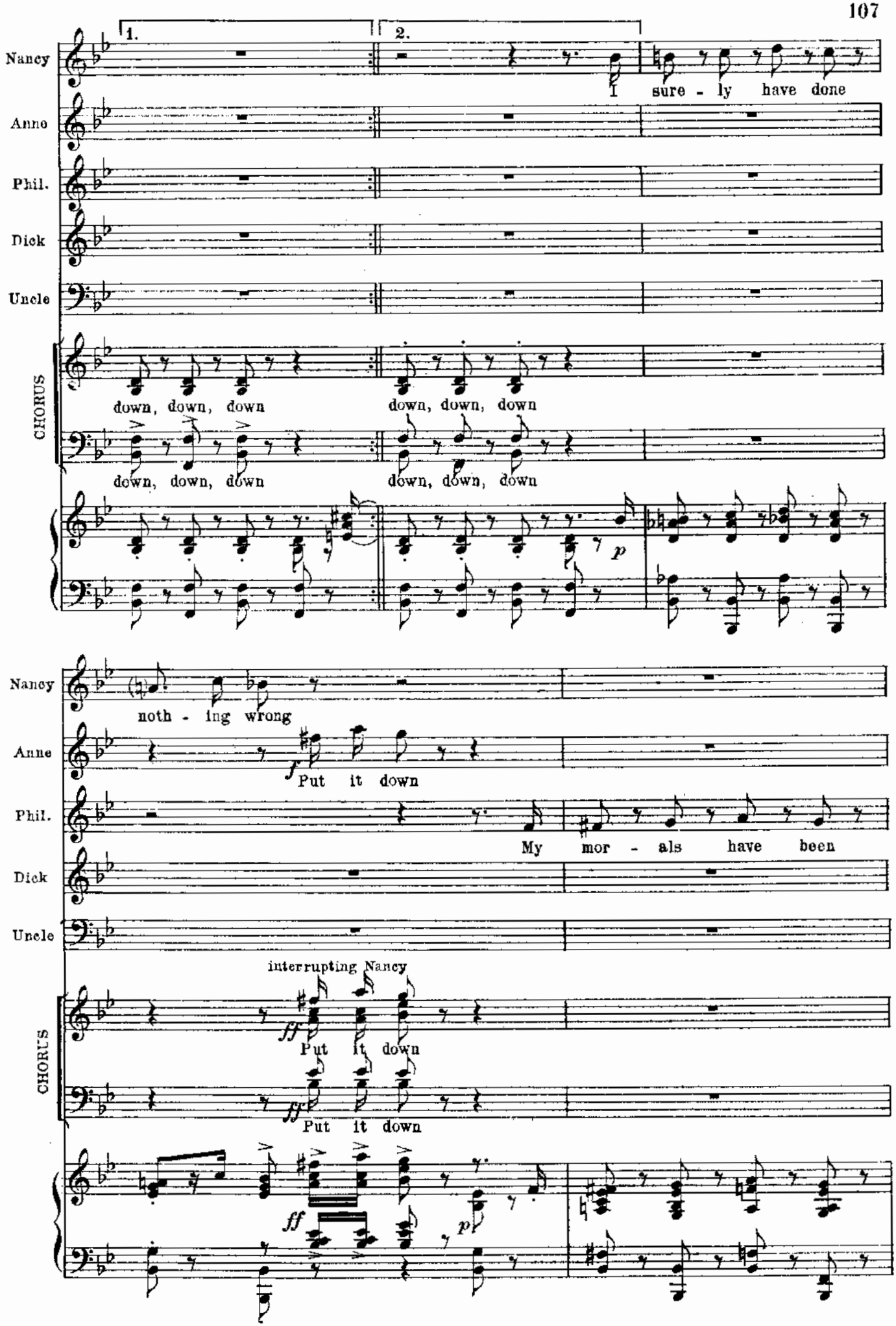
CHORUS: *f* Shame, Put that

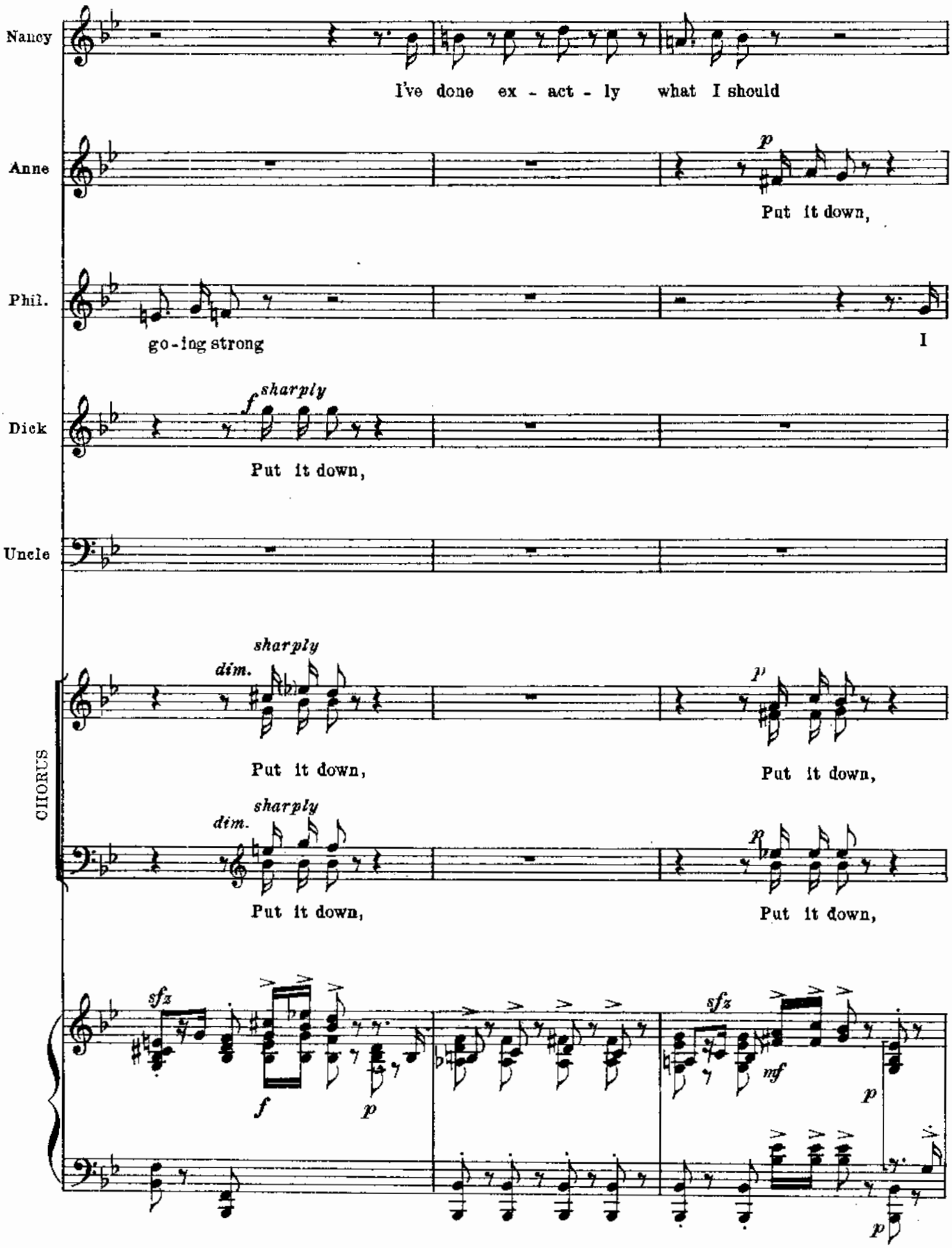
Shame, Put that

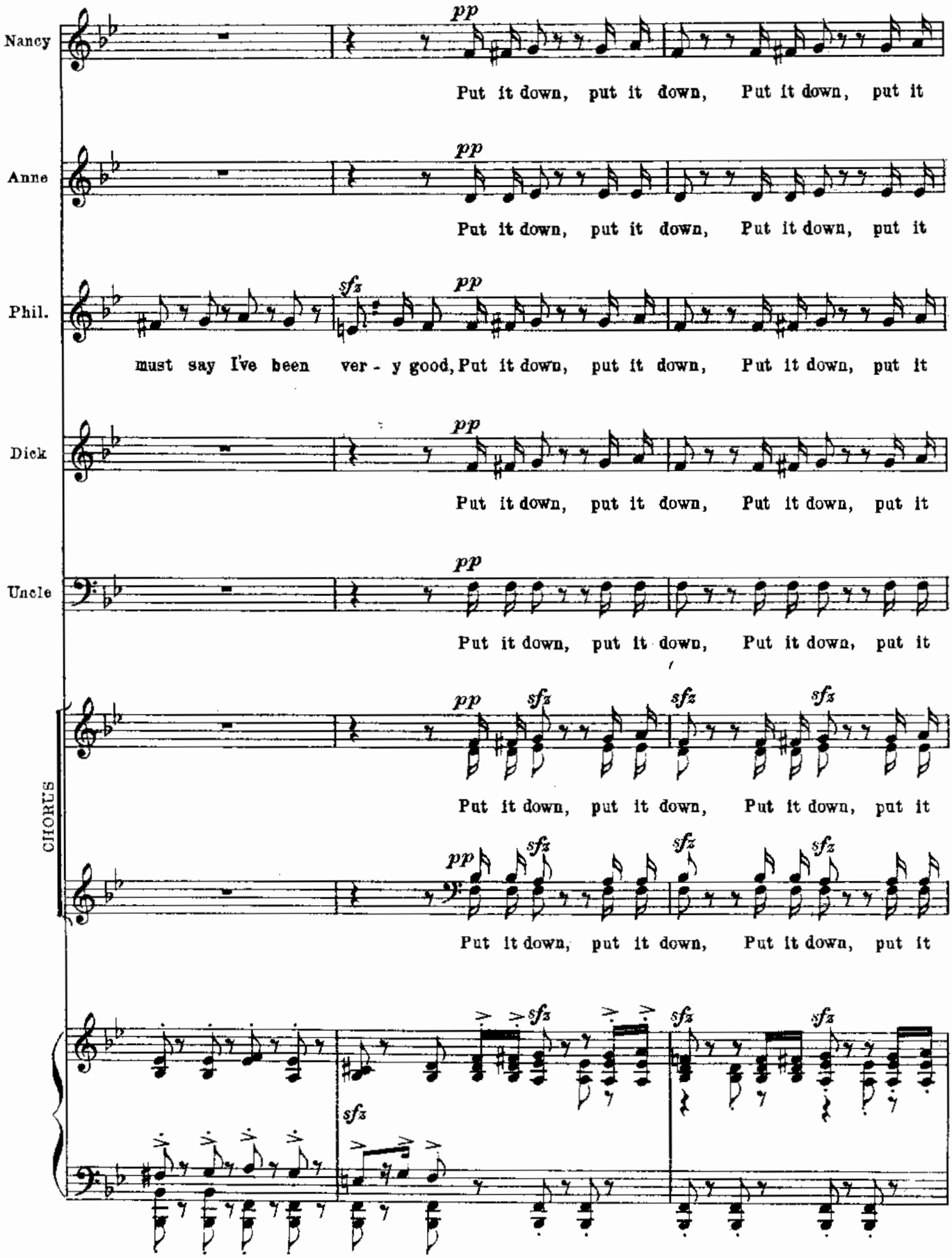
sfz *cresc.* *f*

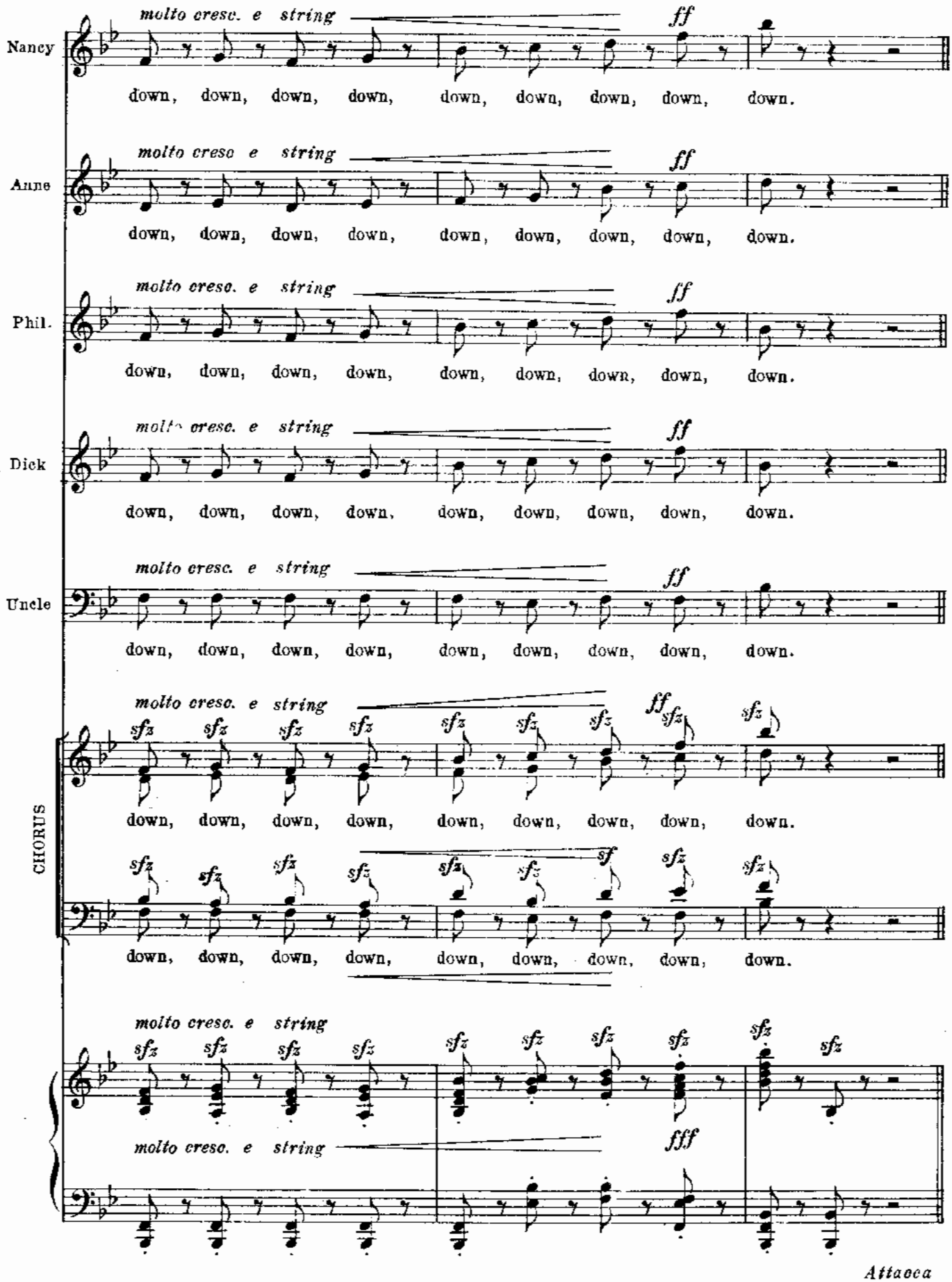

Nancy
Anne
sharply
Put that down, put that down
Phil.
sharply
Put that down, put that down
Dick
Uncle
with emphasis
Yes I sure-ly will put it down put it
CHORUS
down
down
Basses alone
Put that
Nancy
Anne
Phil.
carelessly
While in the Bus the oth - er day a pret - ty
Dick
Uncle
down
CHORUS
down


Nancy
Anne
Phil.
Dick
Uncle
CHORUS
sharply
Put that down put that
girl fell in my lap
sharply
Put that down put that
sharply
Shame, Put it down
Shame, Put it down
cresc.
Nancy
Anne
down
Phil.
Dick
down with emphasis
Uncle
Yes I sure - ly will put it down, put it down
CHORUS
Put it down, down, down, down,
Put it down, down, down, down,
sfz


1.
2.
Nancy
I sure - ly have done
Anne
Phil.
Dick
Uncle
CHORUS
down, down, down
down, down, down
down, down, down
down, down, down
p
Nancy
noth - ing wrong
Anne
f
Put it down
Phil.
My mor - als have been
Dick
Uncle
interrupting Nancy
CHORUS
ff
Put it down
ff
Put it down
ff
p

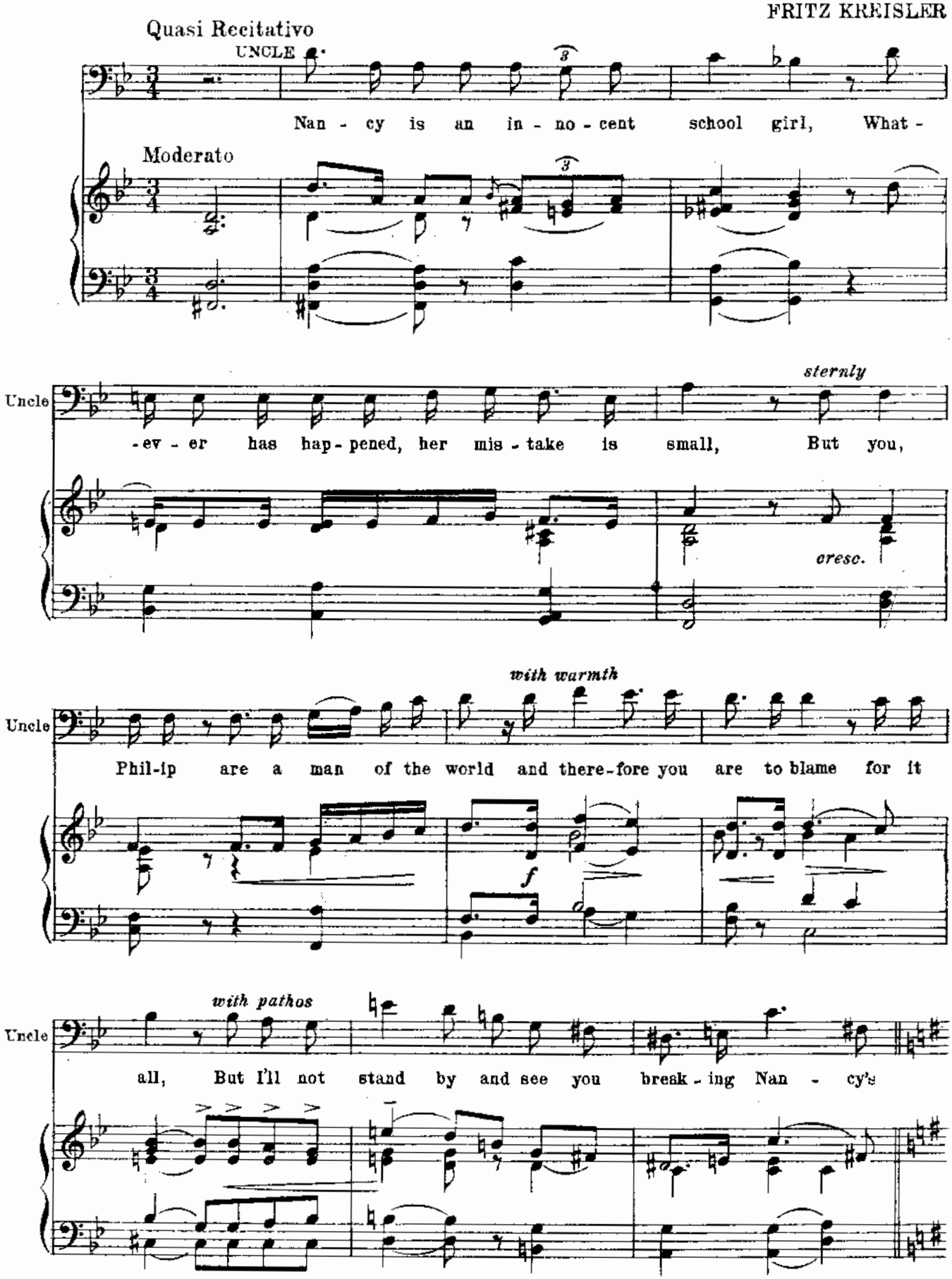

Nancy
I've done ex - act - ly what I should
Anne
p
Put it down,
Phil.
go - ing strong
I
Dick
f sharply
Put it down,
Uncle
CHORUS
sharply
dim.
Put it down,
p
Put it down,
sharply
dim.
Put it down,
p
Put it down,
sfz
f
p
sfz
mf
p
p

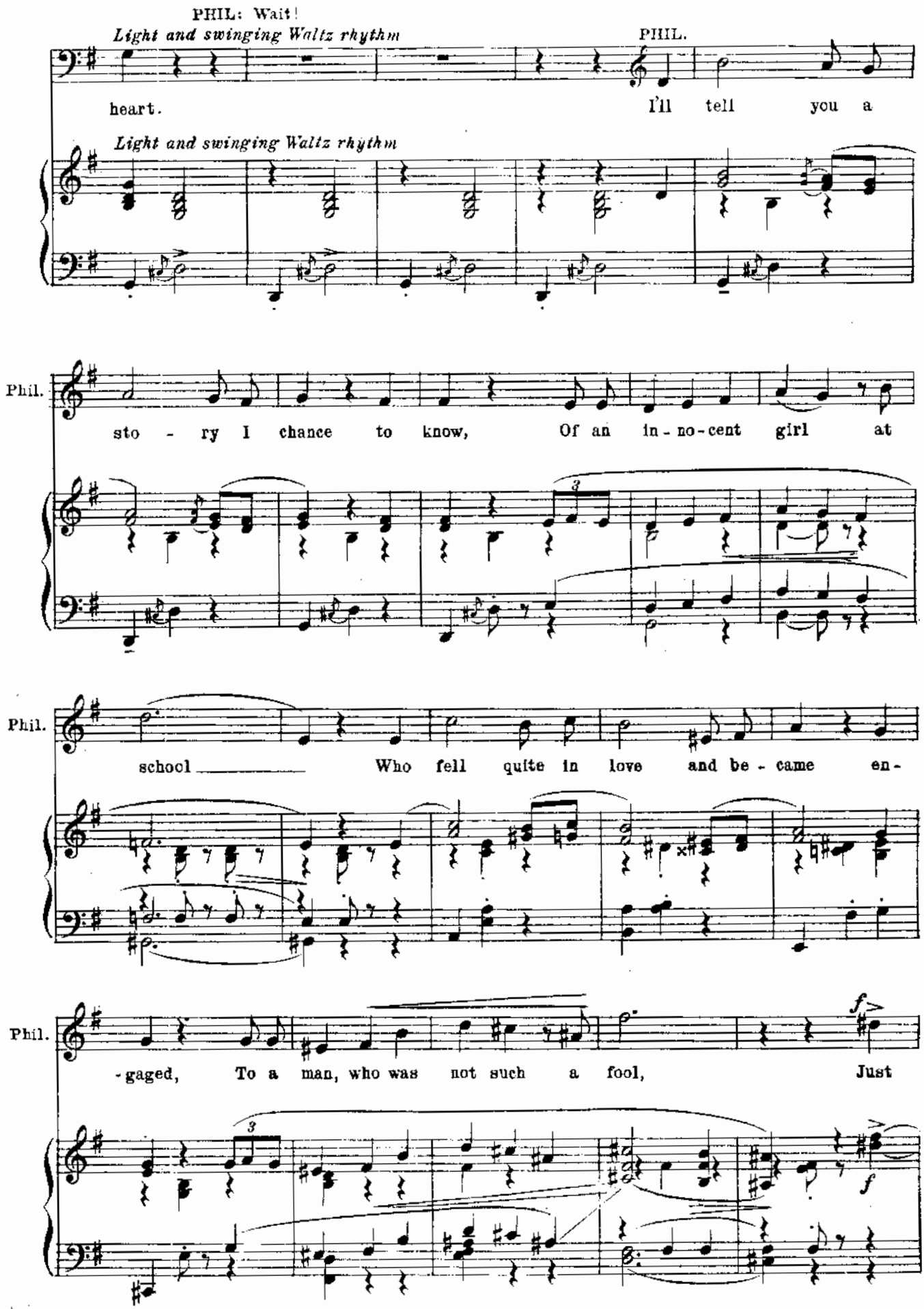

Nancy
pp
Put it down, put it down, Put it down, put it
Anne
pp
Put it down, put it down, Put it down, put it
Phil.
sfz
pp
must say I've been ver - y good, Put it down, put it down, Put it down, put it
Dick
pp
Put it down, put it down, Put it down, put it
Uncle
pp
Put it down, put it down, Put it down, put it
CHORUS
pp sfz sfz sfz
Put it down, put it down, Put it down, put it
pp sfz sfz sfz
Put it down, put it down, Put it down, put it
sfz sfz sfz
sfz

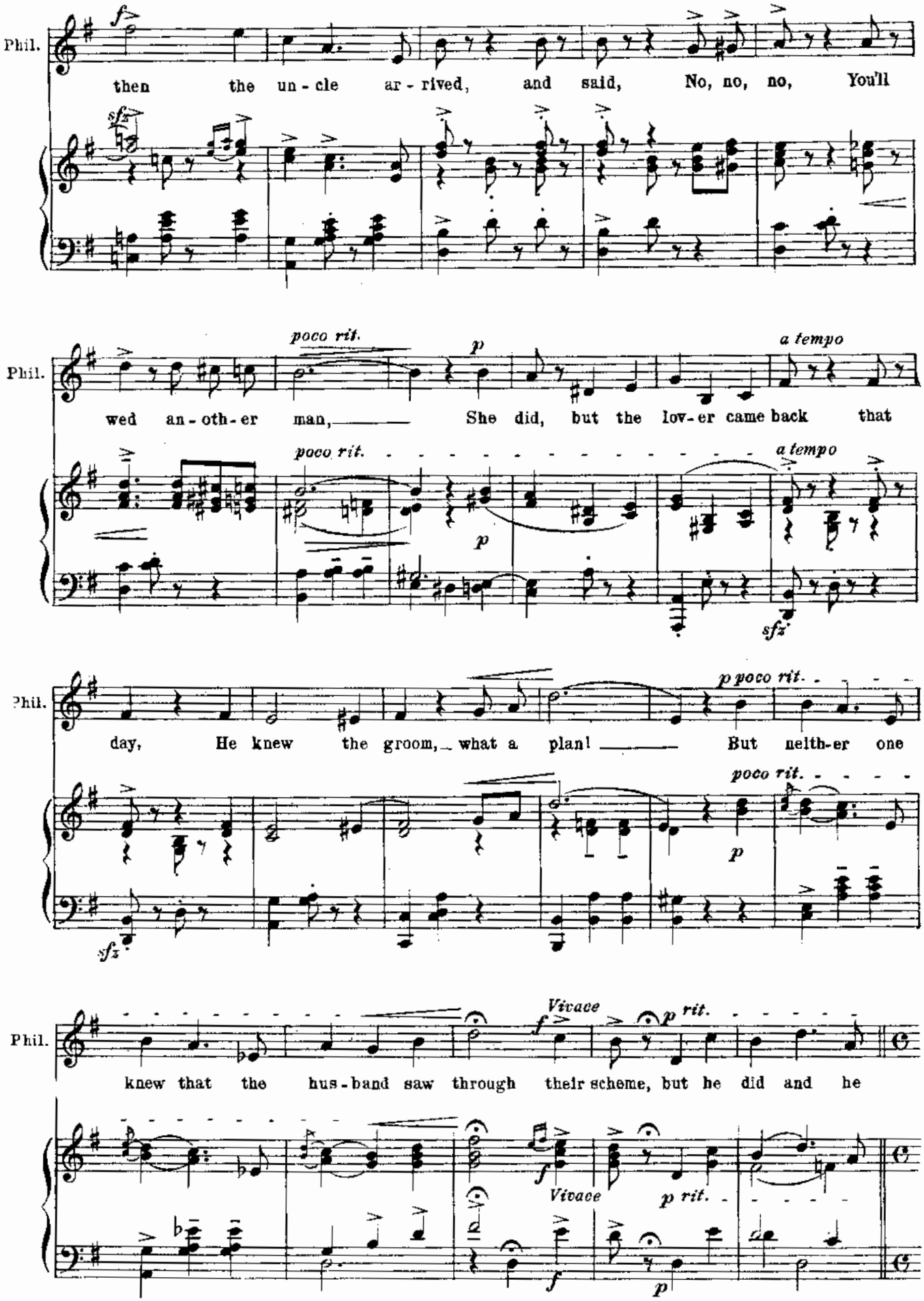

Nancy
molto cresc. e string
ff
down, down, down, down, down, down, down, down, down.
Anne
molto cresc e string
ff
down, down, down, down, down, down, down, down, down.
Phil.
molto cresc. e string
ff
down, down, down, down, down, down, down, down, down.
Dick
molto cresc. e string
ff
down, down, down, down, down, down, down, down, down.
Uncle
molto cresc. e string
ff
down, down, down, down, down, down, down, down, down.
CHORUS
molto cresc. e string
sfz
ff
down, down, down, down, down, down, down, down, down.
sf
molto cresc. e string
fff
Attacca

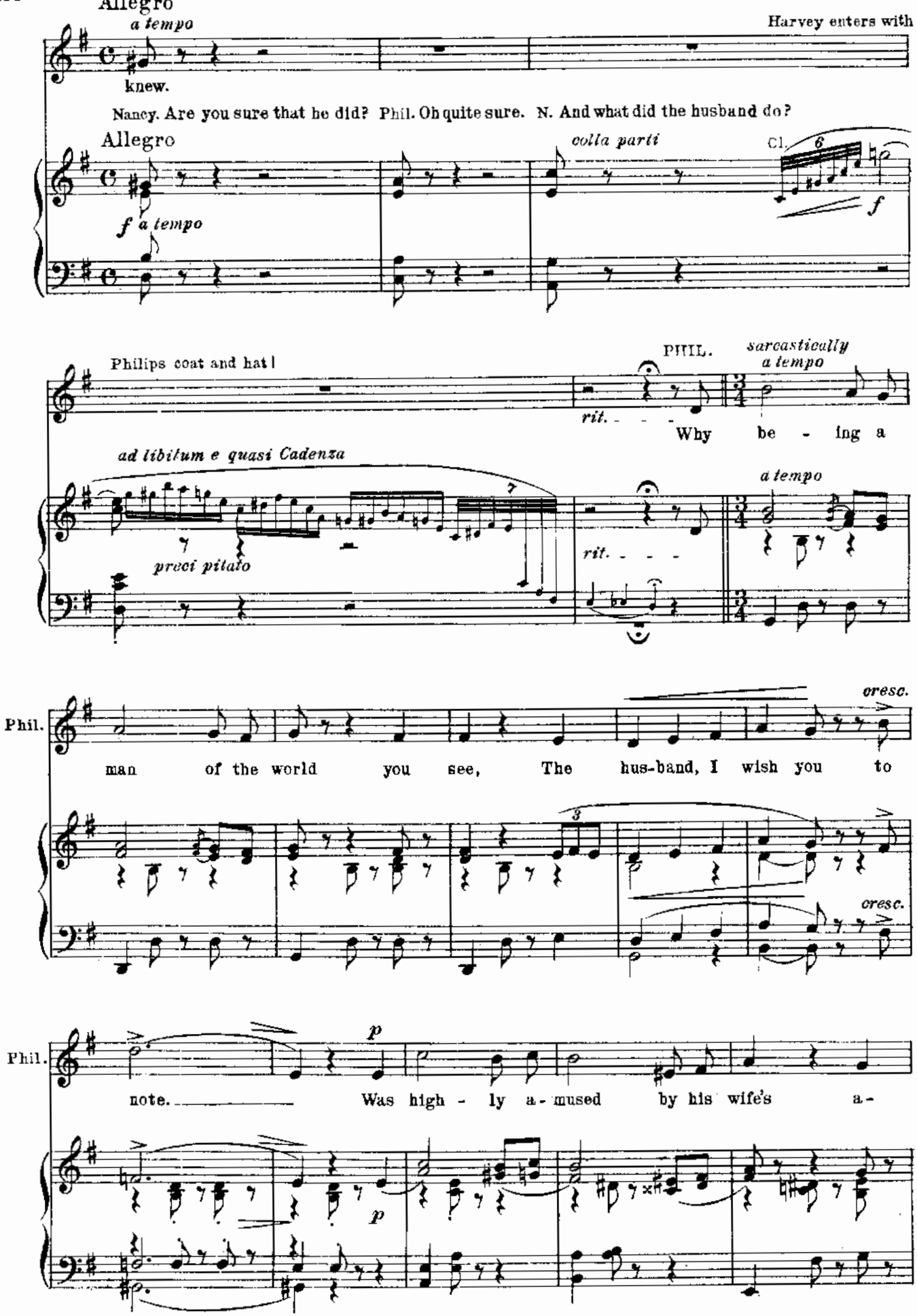
b) Recitative and Philip's story

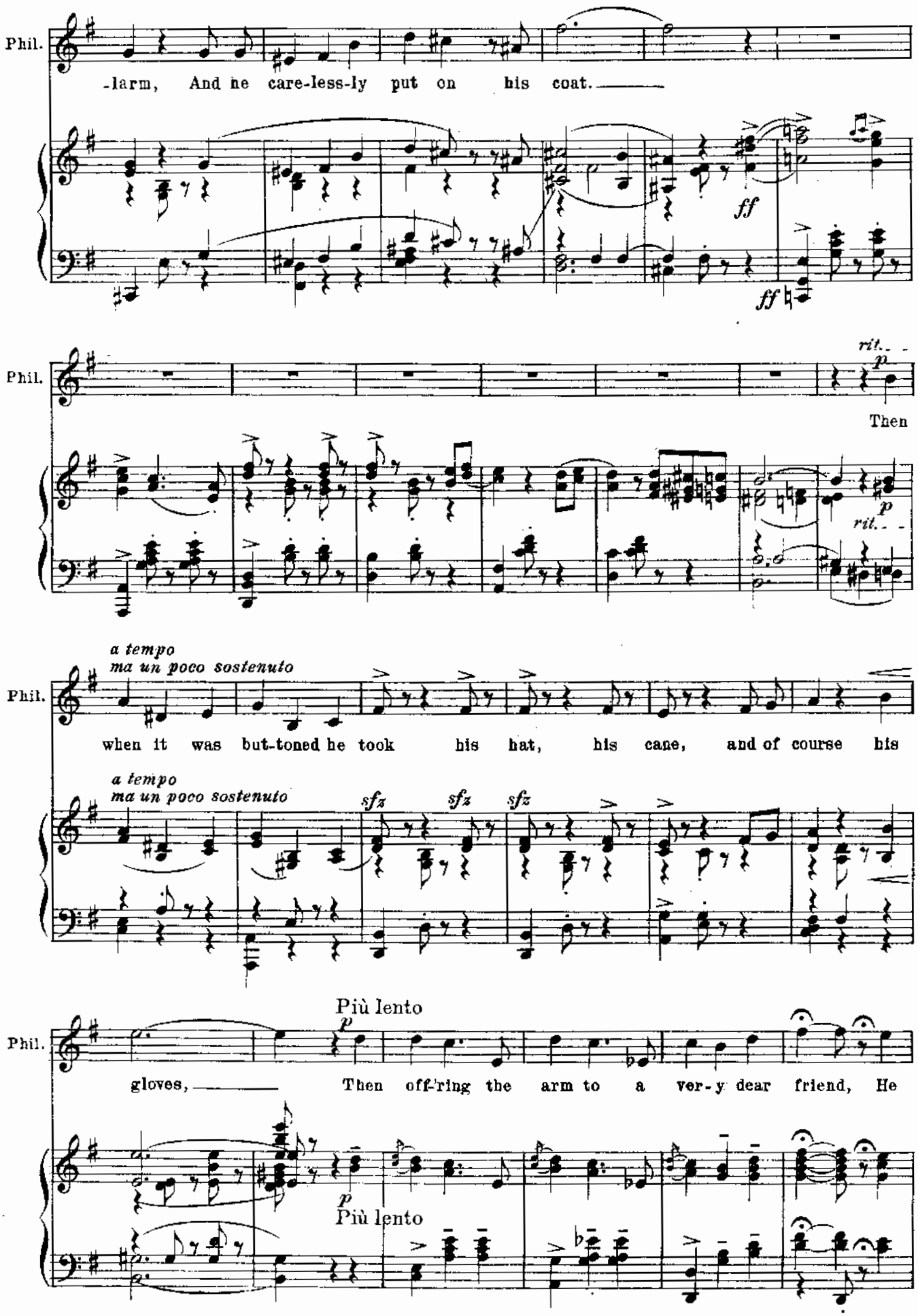
FRITZ KREISLER

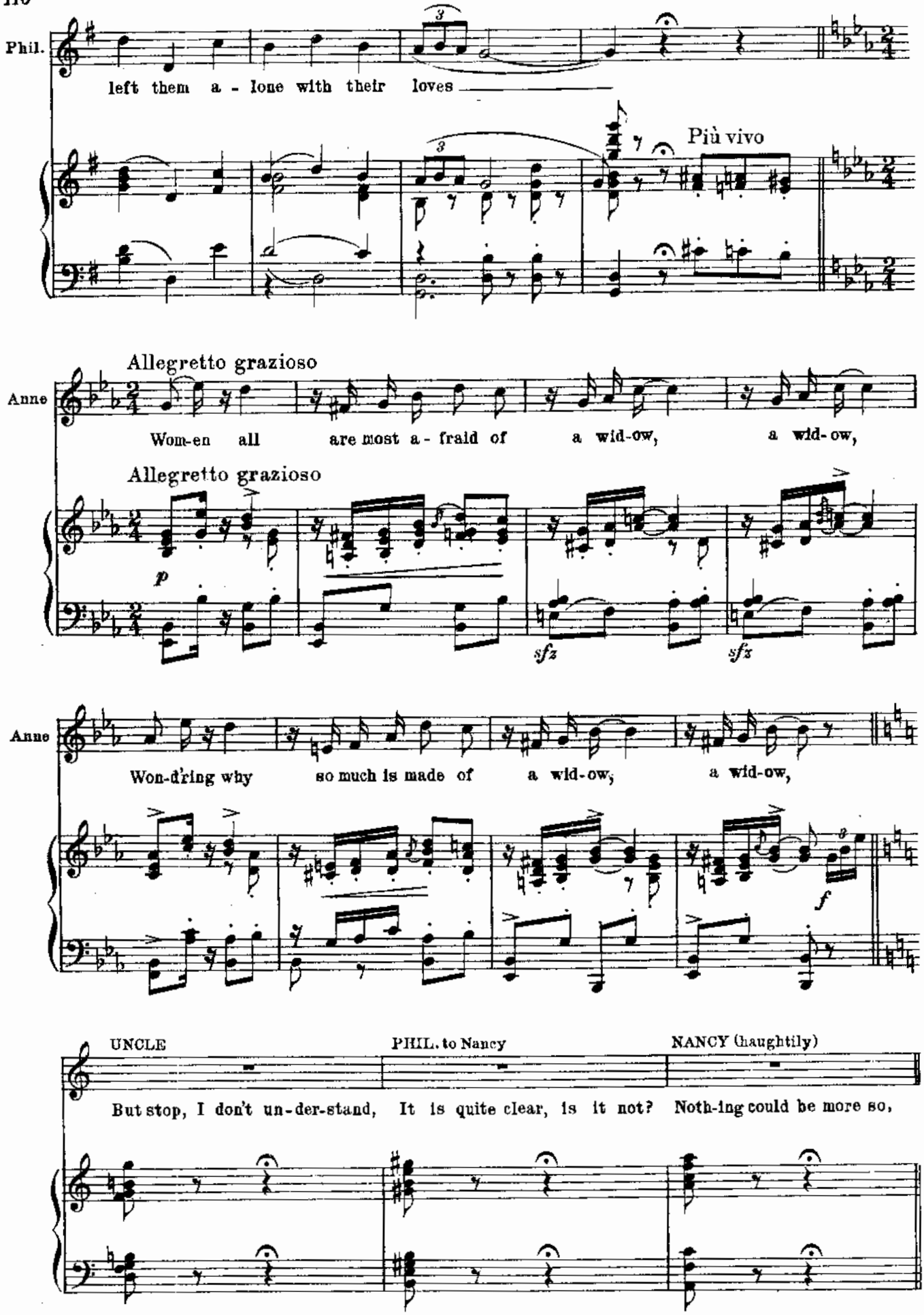



PHIL: Wait!
Light and swinging Waltz rhythm
PHIL.
heart.
I'll tell you a
Light and swinging Waltz rhythm
Phil.
sto - ry I chance to know, Of an in - no - cent girl at
Phil.
school Who fell quite in love and be - came en -
Phil.
- gaged, To a man, who was not such a fool, Just
f
f

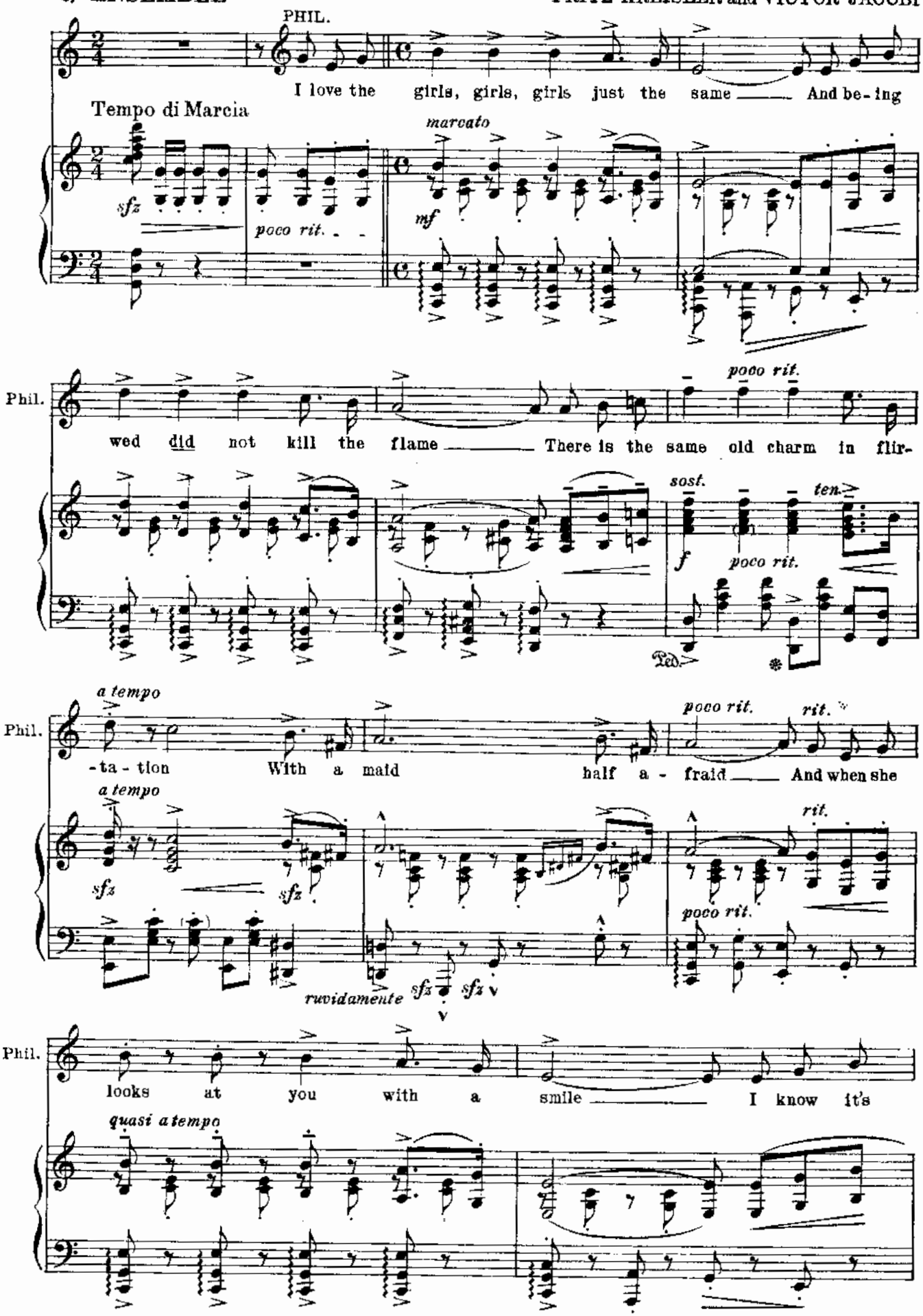

Phil.
f
then the un - cle ar - rived, and said, No, no, no, You'll
sfz
Phil.
poco rit.
p
a tempo
wed an - oth - er man, She did, but the lov - er came back that
poco rit.
a tempo
p
sfz
Phil.
p poco rit.
day, He knew the groom, what a plan! But neith-er one
poco rit.
p
sfz
Phil.
Vivace
f
p rit.
knew that the hus - band saw through their scheme, but he did and he
Vivace
f
p rit.
p

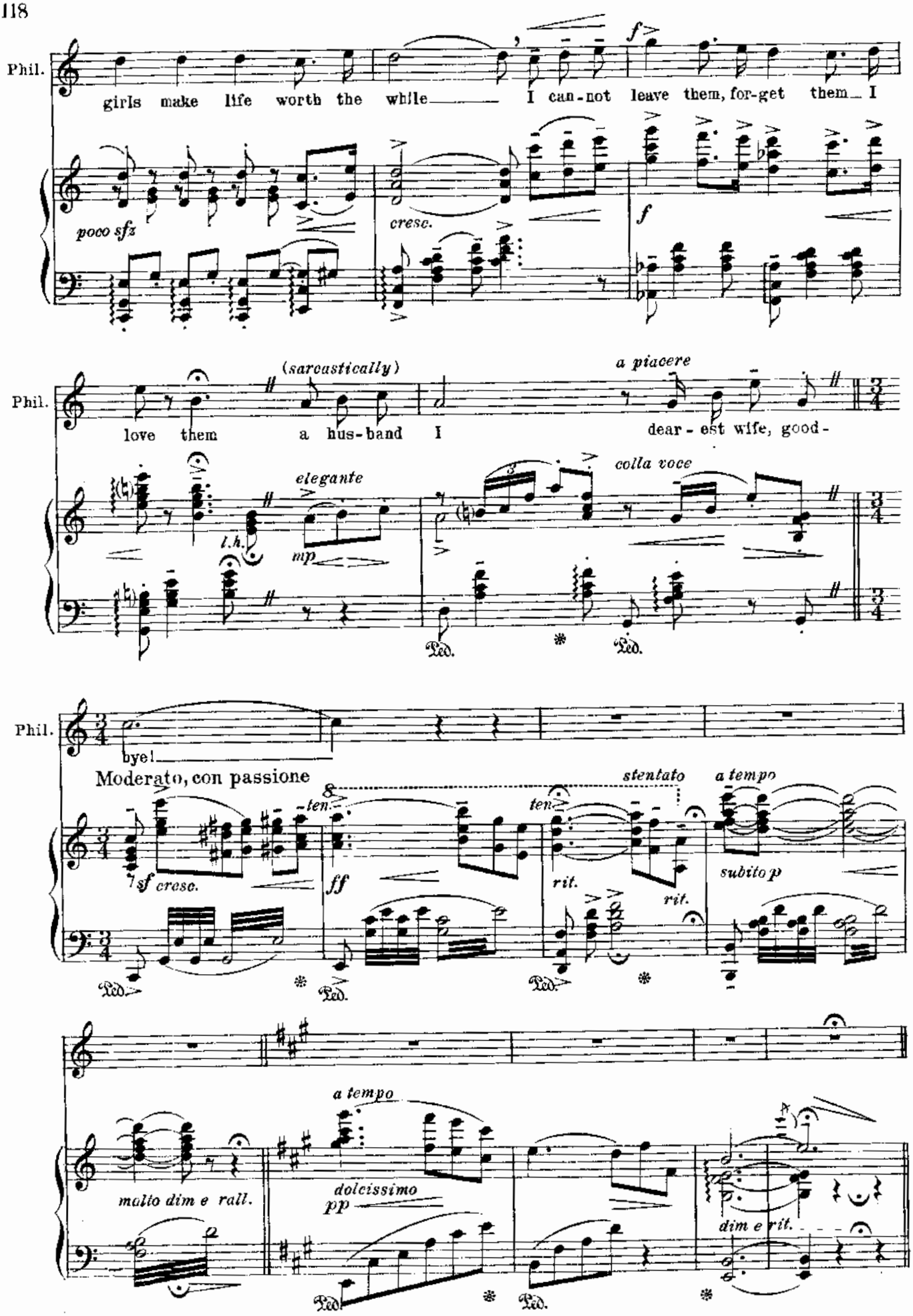

Allegro
a tempo
Harvey enters with
knew.
Nancy. Are you sure that he did? Phil. Oh quite sure. N. And what did the husband do?
Allegro
colla parti
Cl.
f
f a tempo
Philips coat and hat |
PHIL.
sarcastically
a tempo
rit.
Why be - ing a
ad libitum e quasi Cadenza
a tempo
rit.
precipitato
Phil.
cresc.
man of the world you see, The hus-band, I wish you to
cresc.
Phil.
p
note. Was high - ly a - mused by his wife's a -
p

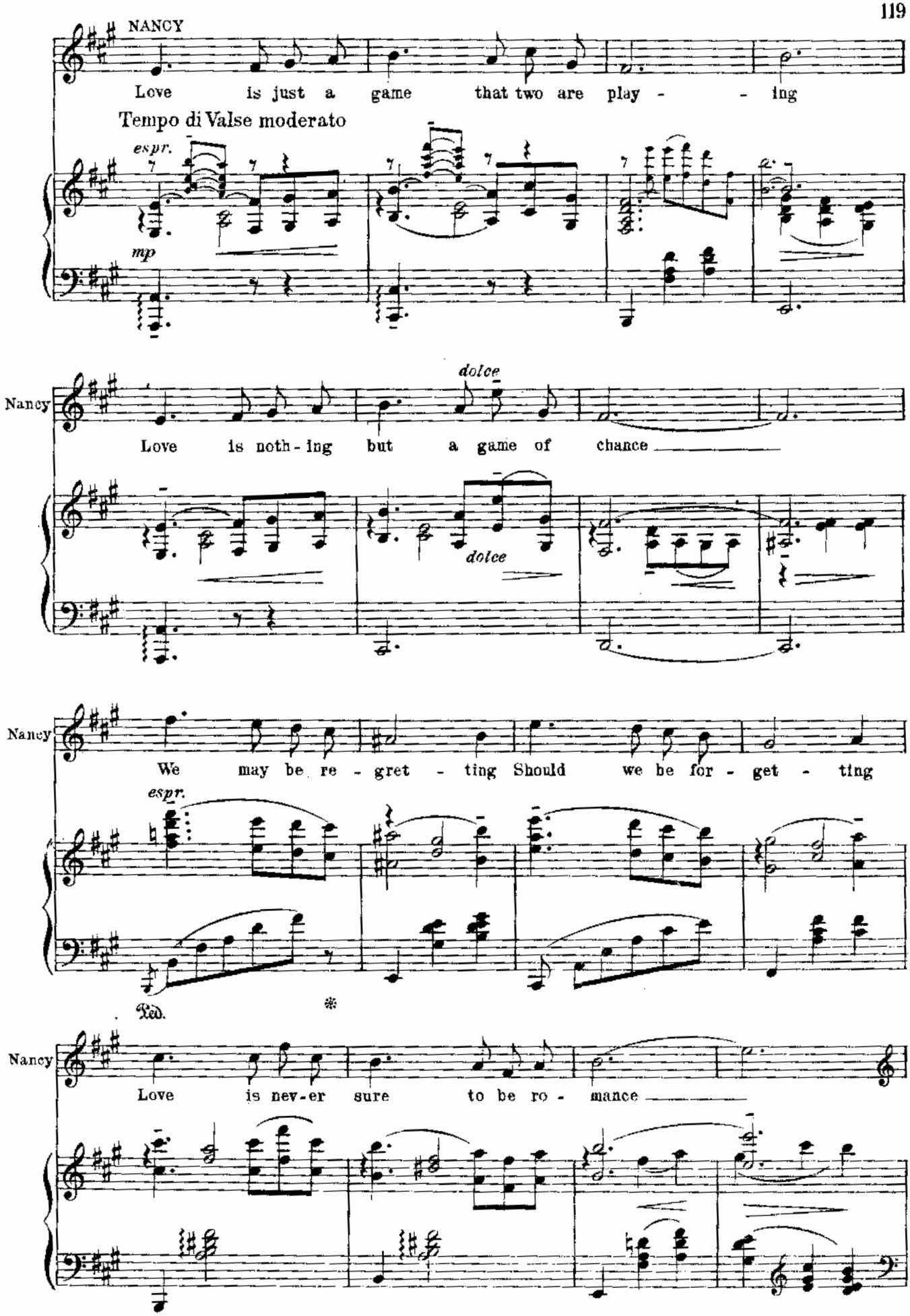

Phil.
-larm, And he care-less-ly put on his coat.
ff
ff
Phil.
rit.
p
Then
p
rit.
a tempo
ma un poco sostenuto
Phil.
when it was but-toned he took his hat, his cane, and of course his
a tempo
ma un poco sostenuto
sfz
sfz
sfz
Più lento
p
Phil.
gloves, Then off-'ring the arm to a ver-y dear friend, He
p
Più lento

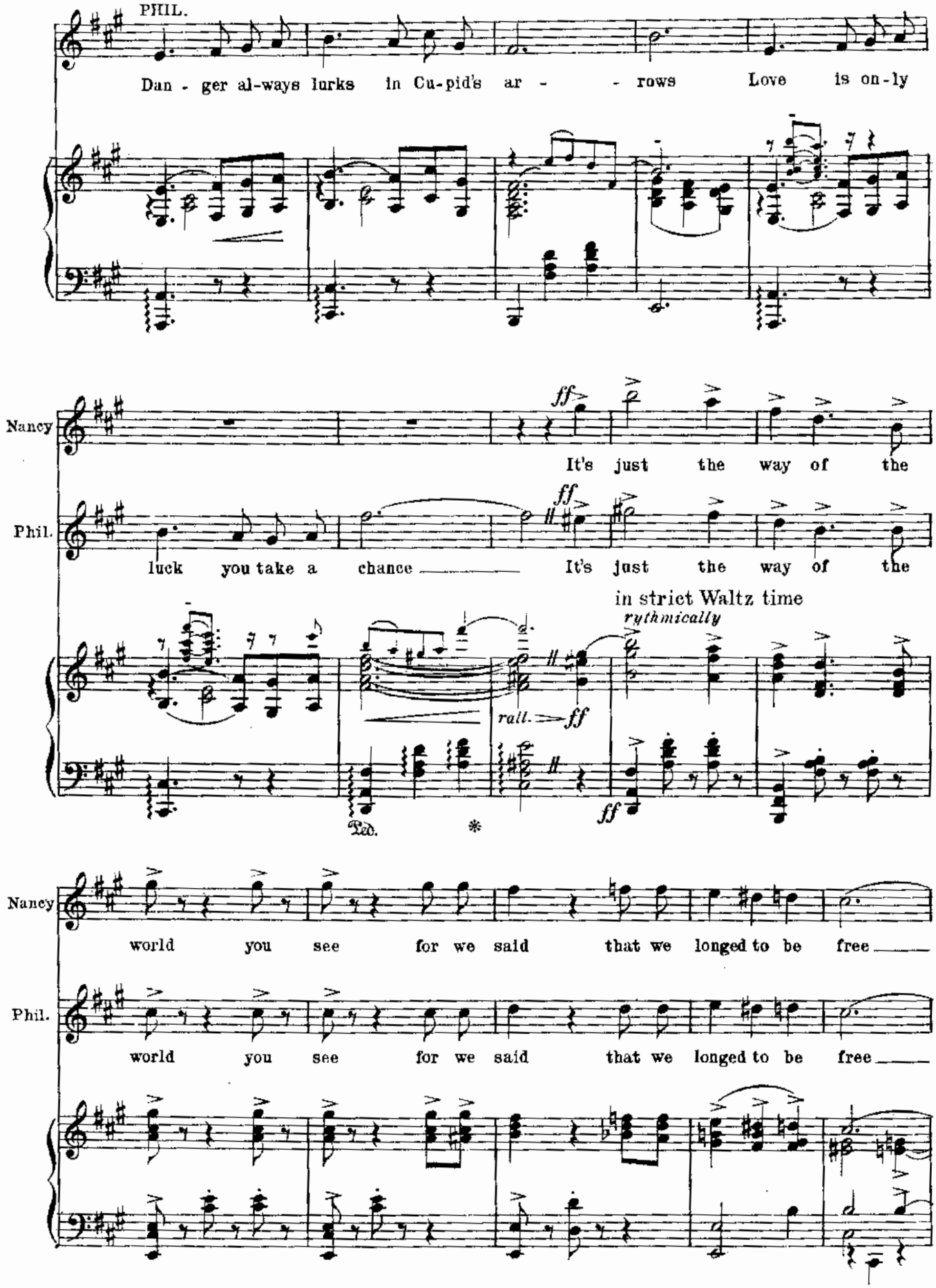

Phil.
left them a - lone with their loves
Più vivo
Allegretto grazioso
Anne
Wom-en all are most a - fraid of a wid-ow, a wid-ow,
Allegretto grazioso
p
sfz
sfz
Anne
Won-d'ring why so much is made of a wid-ow, a wid-ow,
f
UNCLE
PHIL. to Nancy
NANCY (haughtily)
But stop, I don't un-der-stand, It is quite clear, is it not? Noth-ing could be more so,

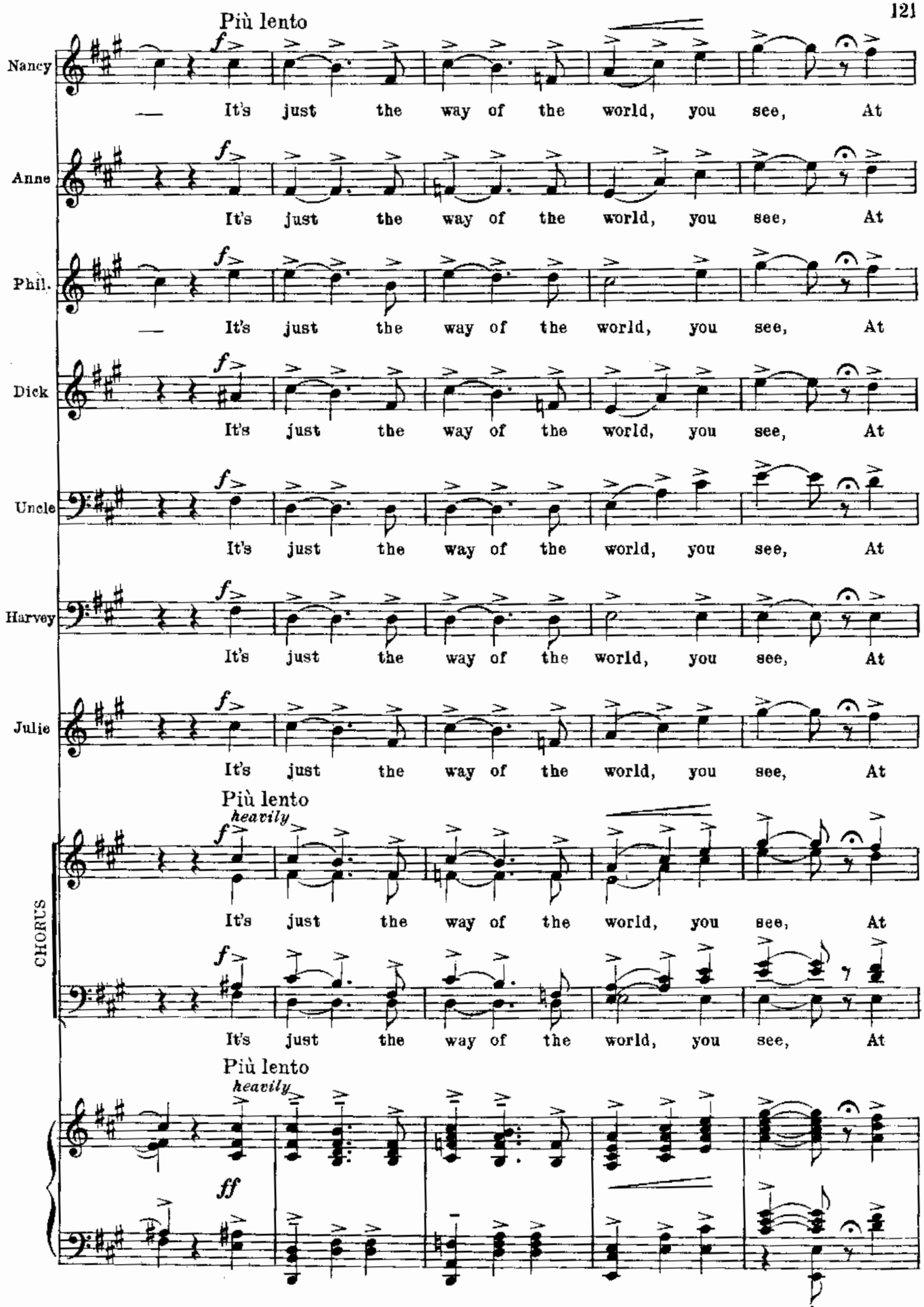
c) ENSEMBLE

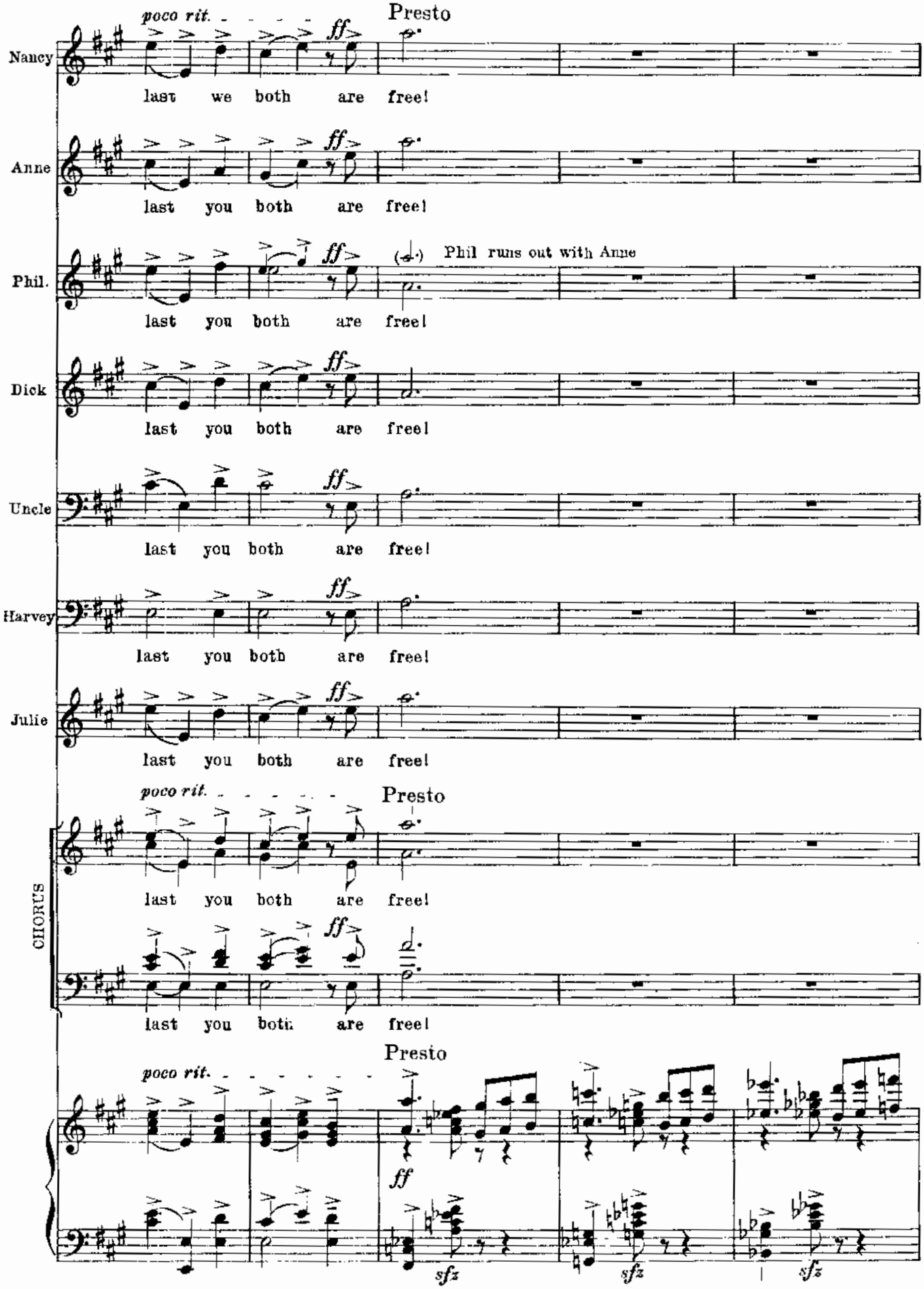

PHIL.
I love the girls, girls, girls just the same And be-ing
Tempo di Marcia
sfz
poco rit.
marcato
mf
Phil.
wed did not kill the flame There is the same old charm in flir-
poco rit.
sost.
ten.
f
poco rit.
Ped.
Phil.
-ta-tion With a maid half a-fraid And when she
a tempo
poco rit.
rit.
a tempo
sfz
sfz
rit.
poco rit.
ruvidamente
sfz sfz
Phil.
looks at you with a smile I know it's
quasi a tempo

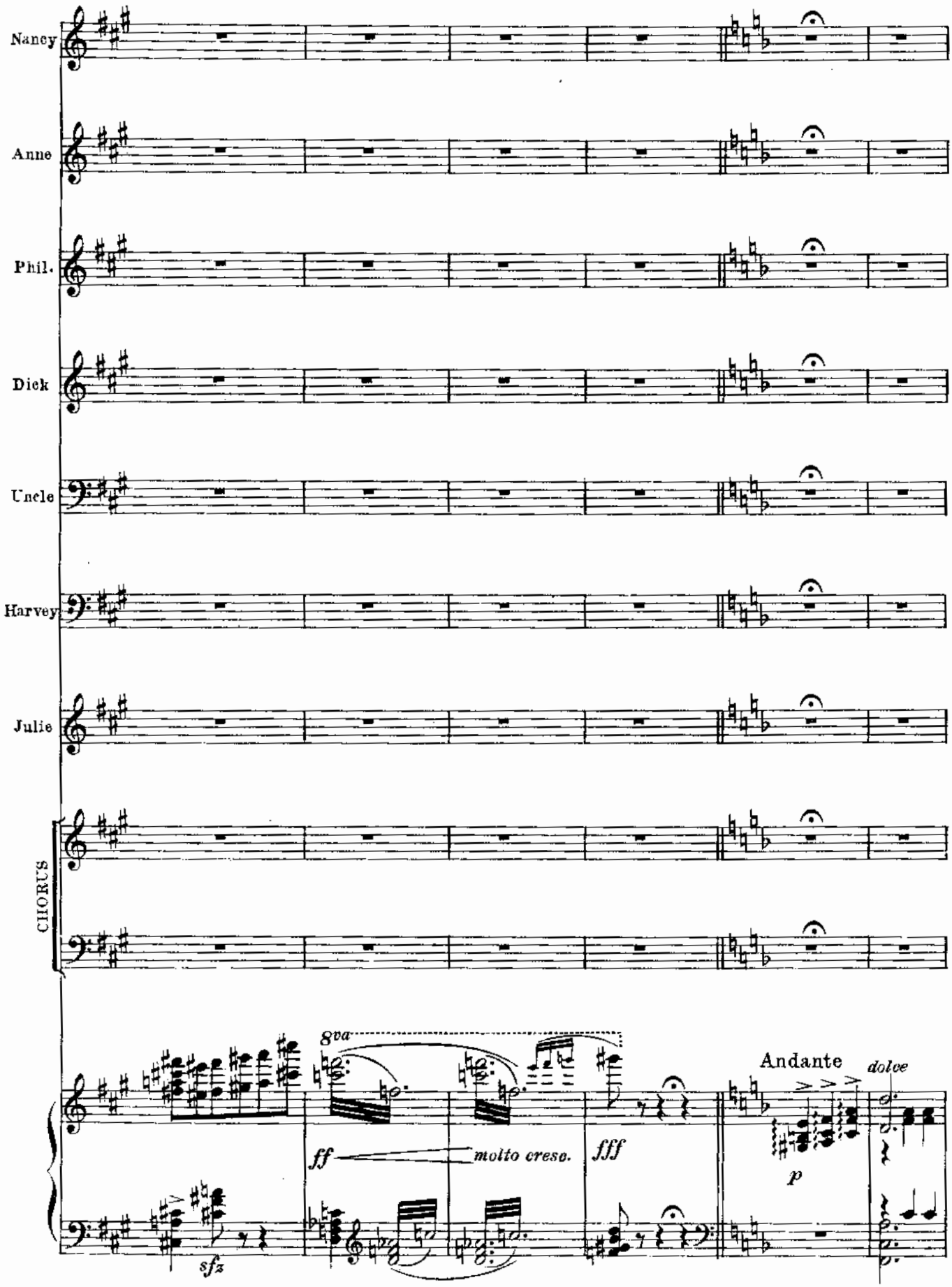

Phil.
girls make life worth the while I can-not leave them, for-get them I
poco sfz
cresc.
f
f
Phil.
(sarcastically)
a piacere
love them a hus-band I dear-est wife, good-
elegante
l.h.
mp
colla voce
Phil.
bye!
Moderato, con passione
ten.
ten.
stentato
a tempo
sf cresc.
ff
rit.
rit.
subito p
a tempo
malto dim e rall.
dolcissimo
pp
dim e rit.

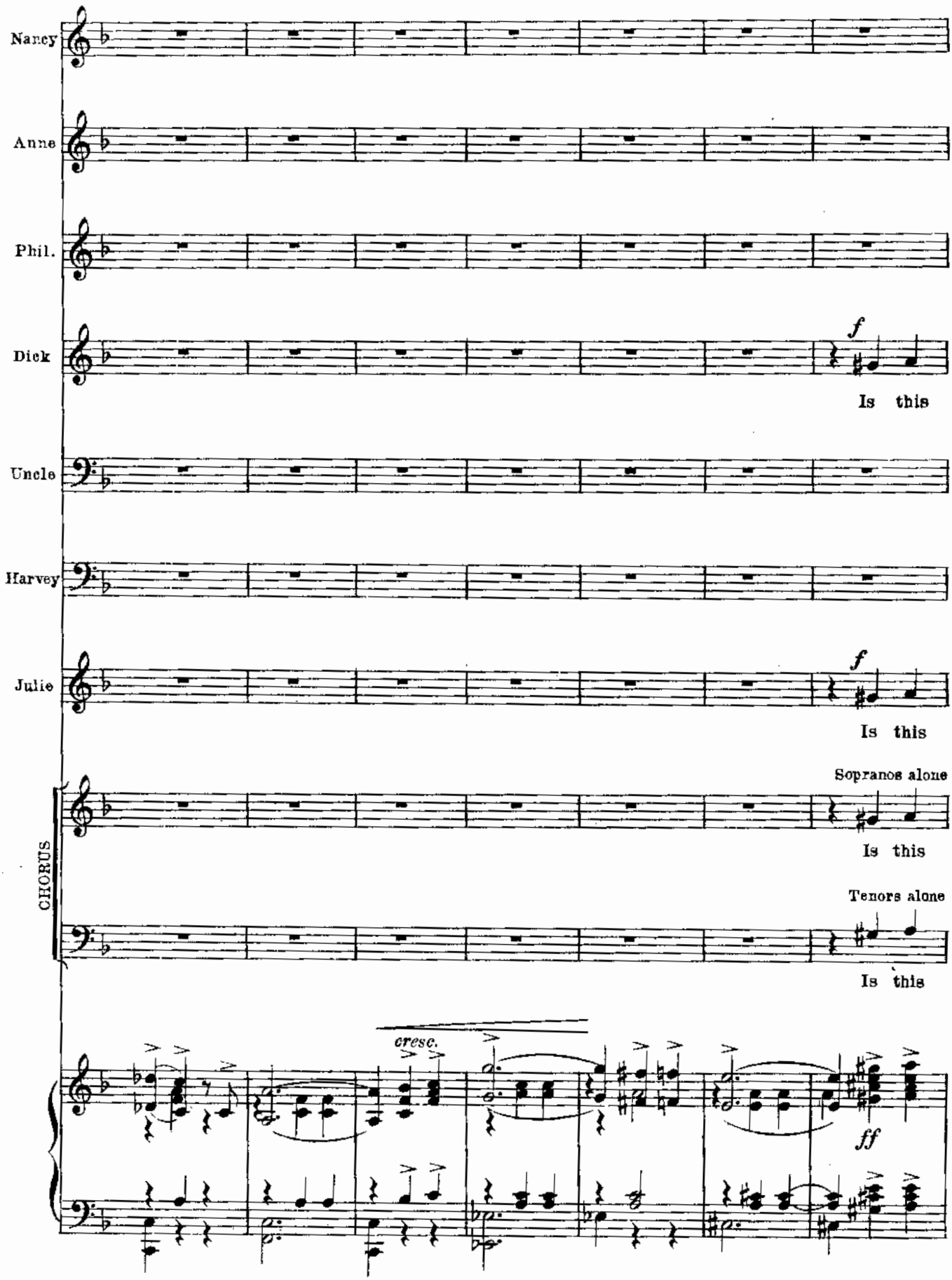

NANCY
Love is just a game that two are play - - ing
Tempo di Valse moderato
espr.
mp
Nancy
dolce
Love is noth - ing but a game of chance
dolce
Nancy
We may be re - gret - ting Should we be for - get - ting
espr.
Ped.
*
Nancy
Love is nev-er sure to be ro - mance

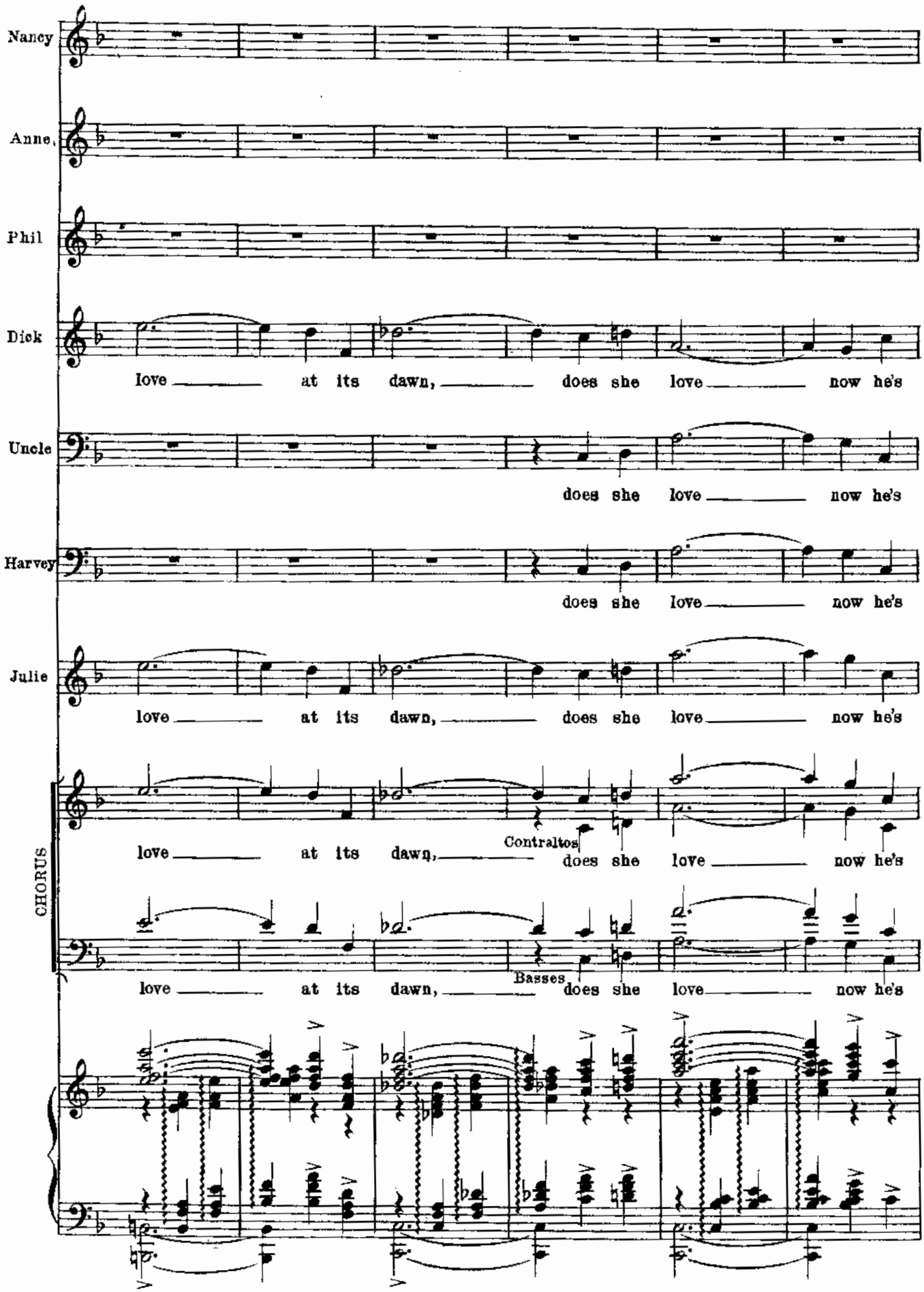

PHIL.
Dan - ger al-ways lurks in Cu-pid's ar - - rows Love is on-ly
Nancy
It's just the way of the
Phil.
luck you take a chance It's just the way of the
in strict Waltz time
rythmically
rall.
ff
Ped.
Nancy
world you see for we said that we longed to be free
Phil.
world you see for we said that we longed to be free

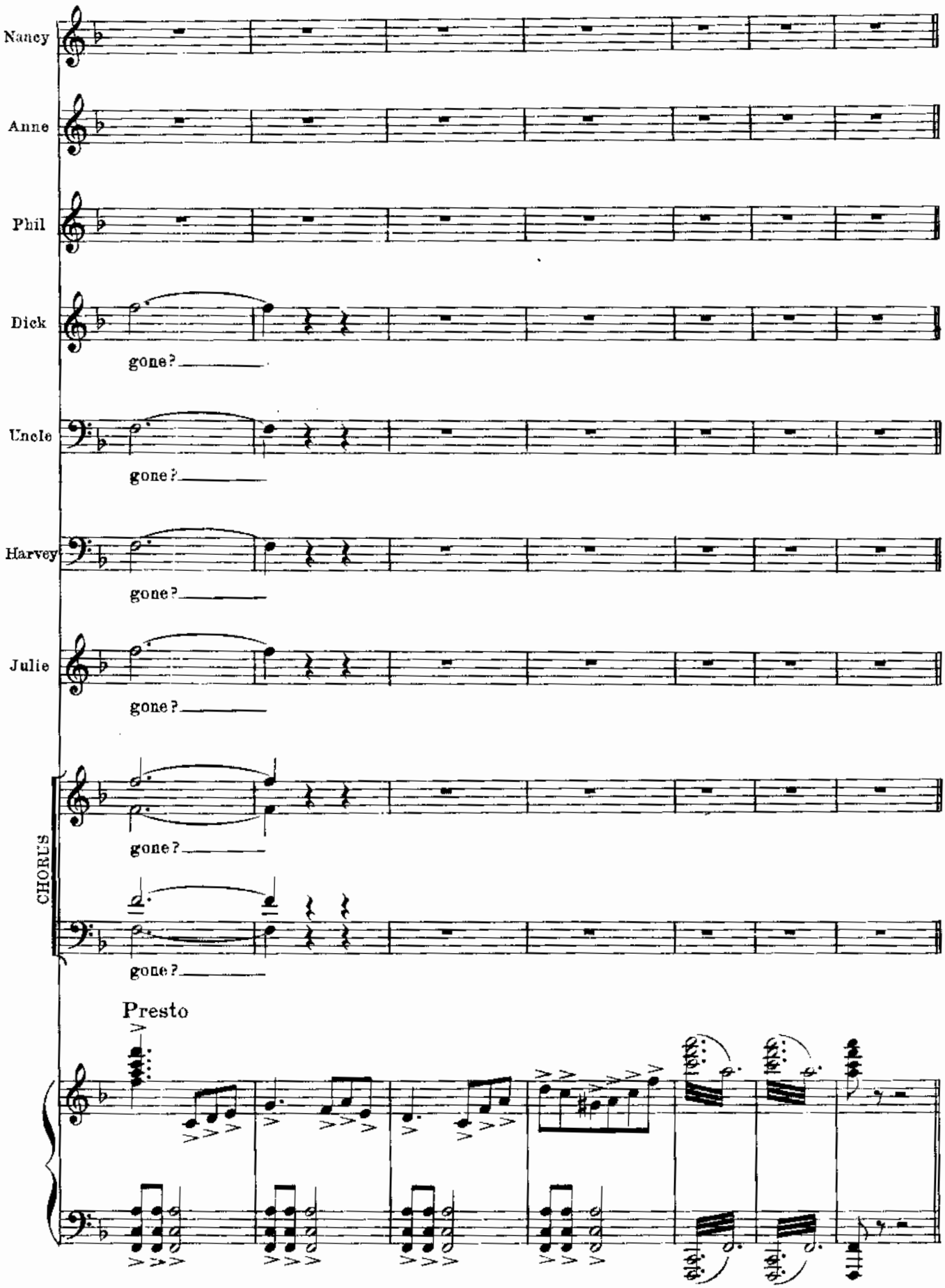

Più lento
Nancy
It's just the way of the world, you see, At
Anne
It's just the way of the world, you see, At
Phil.
It's just the way of the world, you see, At
Dick
It's just the way of the world, you see, At
Uncle
It's just the way of the world, you see, At
Harvey
It's just the way of the world, you see, At
Julie
It's just the way of the world, you see, At
Più lento
heavily
CHORUS
It's just the way of the world, you see, At
It's just the way of the world, you see, At
Più lento
heavily
ff


poco rit.
Presto
Nancy
last we both are free!
Anne
last you both are free!
Phil.
(Phil runs out with Anne)
last you both are free!
Dick
last you both are free!
Uncle
last you both are free!
Harvey
last you both are free!
Julie
last you both are free!
CHORUS
last you both are free!
last you both are free!
sfz
sfz
sfz

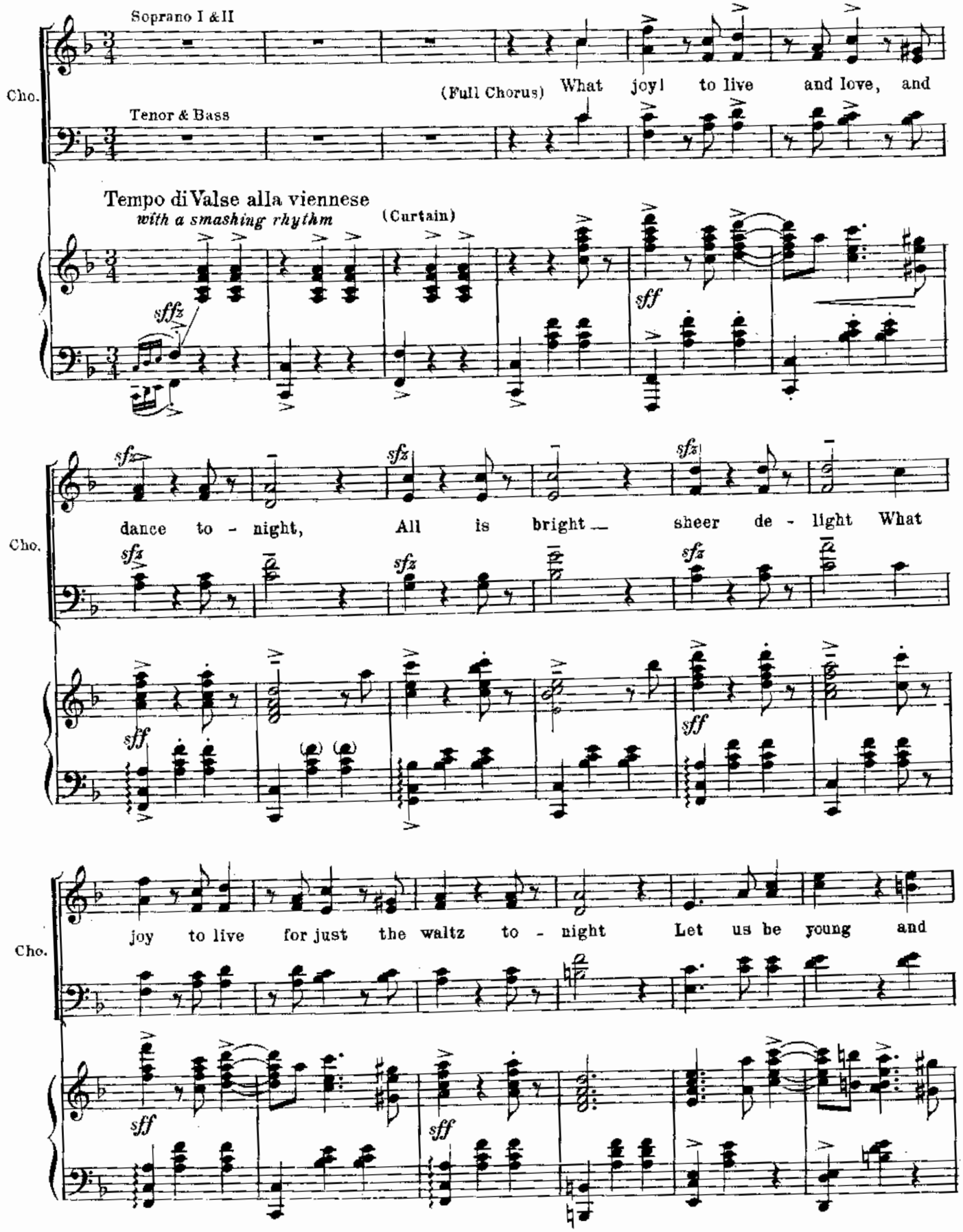

Nancy
Anne
Phil.
Dick
Uncle
Harvey
Julie
CHORUS
8va
ff
molto cresc.
fff
sfz
Andante
dolce
p

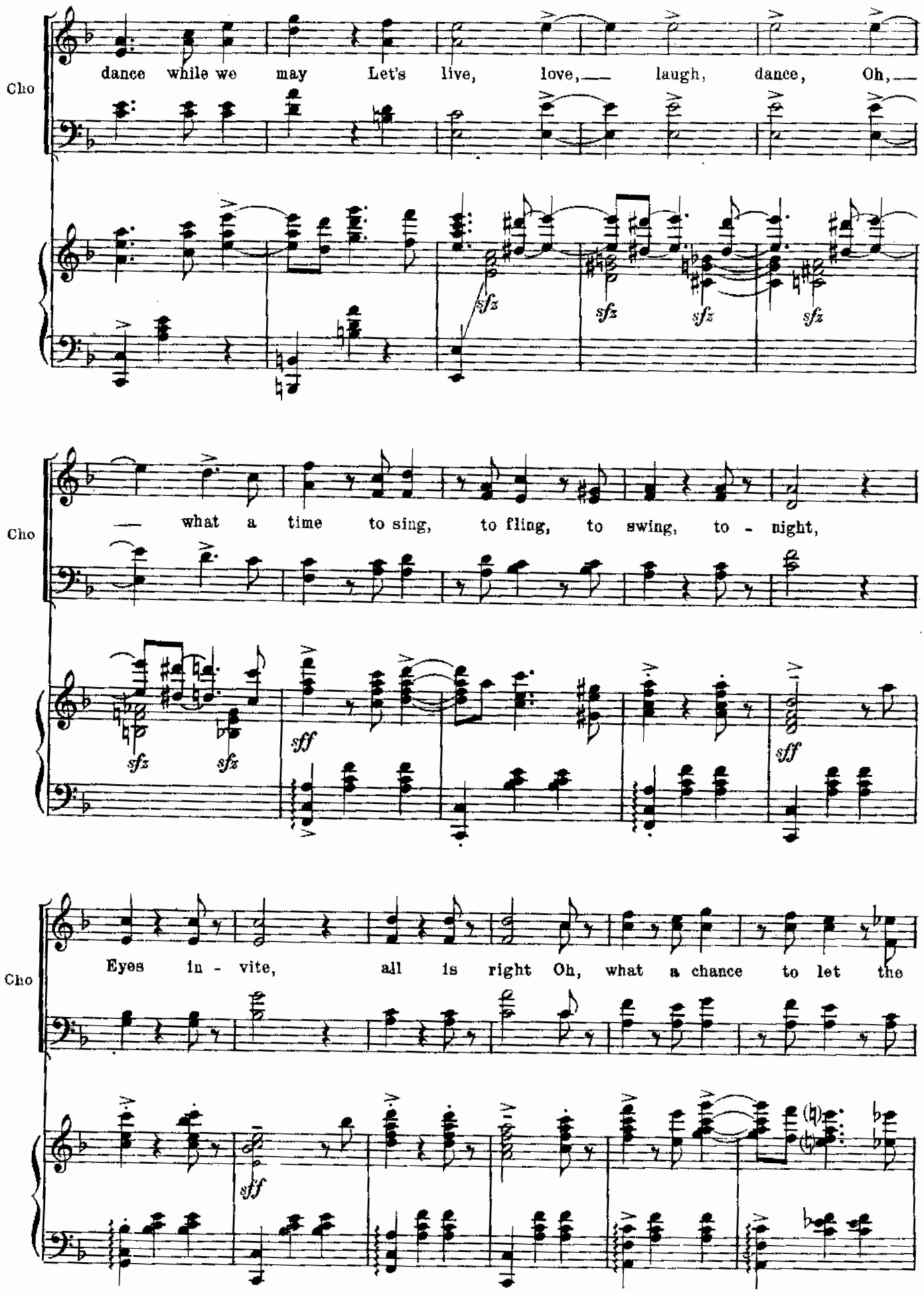

Nancy
Anne
Phil.
Dick
f
Is this
Uncle
Harvey
Julie
f
Is this
CHORUS
Sopranos alone
Is this
Tenors alone
Is this
cresc.
ff

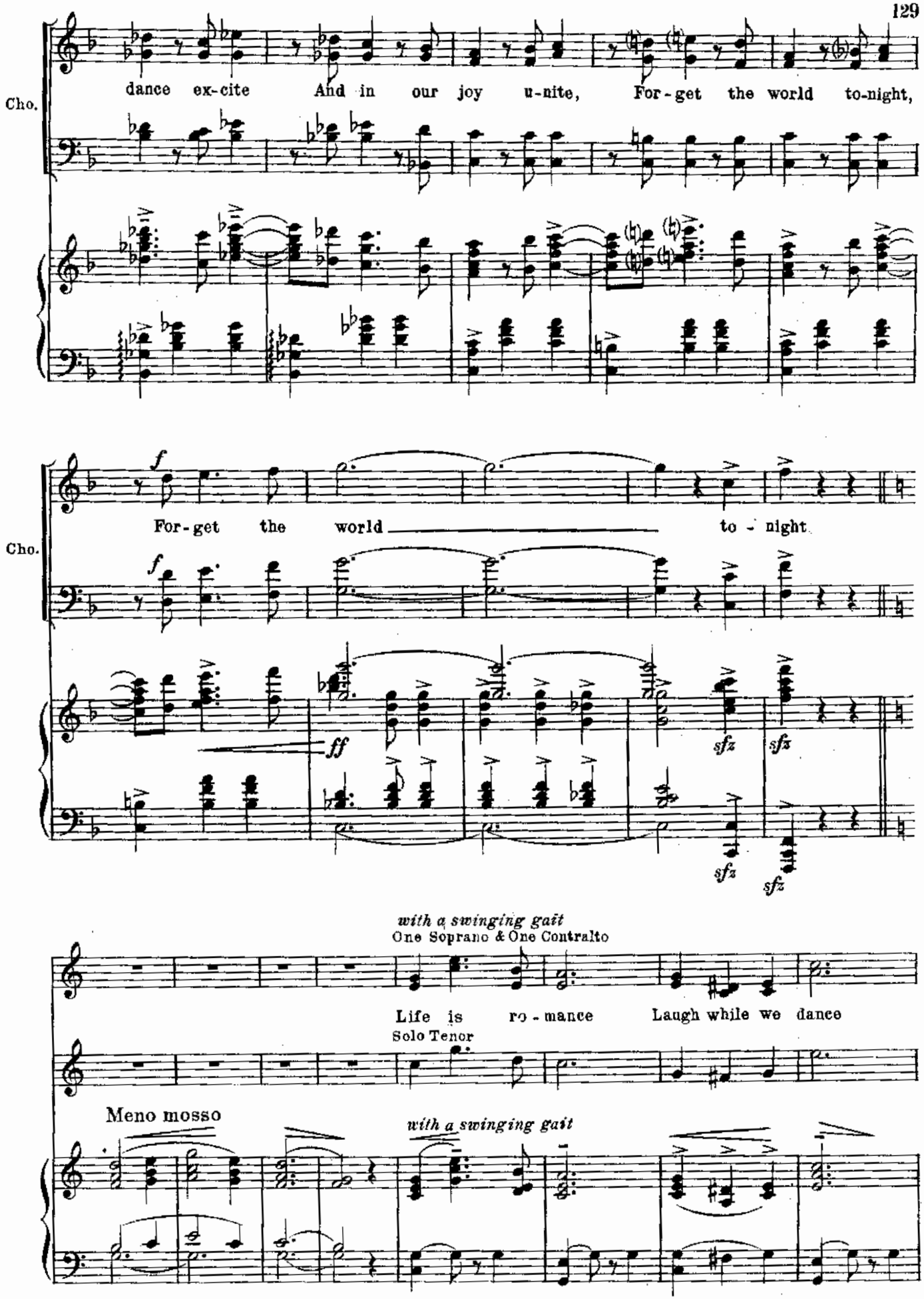

Nancy
Anne
Phil
Dick
love at its dawn, does she love now he's
Uncle
does she love now he's
Harvey
does she love now he's
Julie
love at its dawn, does she love now he's
CHORUS
love at its dawn, Contraltos does she love now he's
love at its dawn, Basses does she love now he's

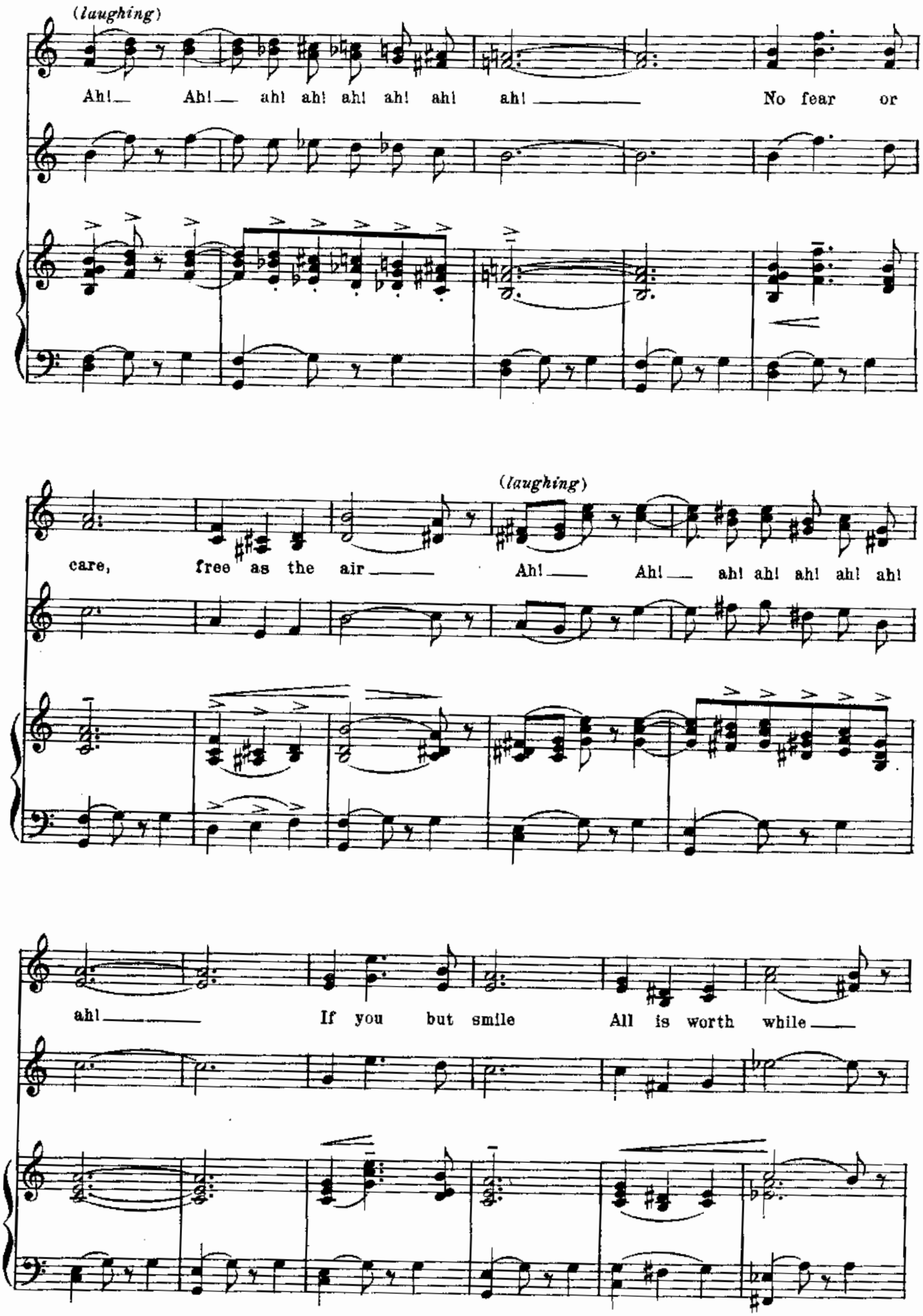

Nancy
Anne
Phil
Dick
gone?
Uncle
gone?
Harvey
gone?
Julie
gone?
CHORUS
gone?
gone?
Presto

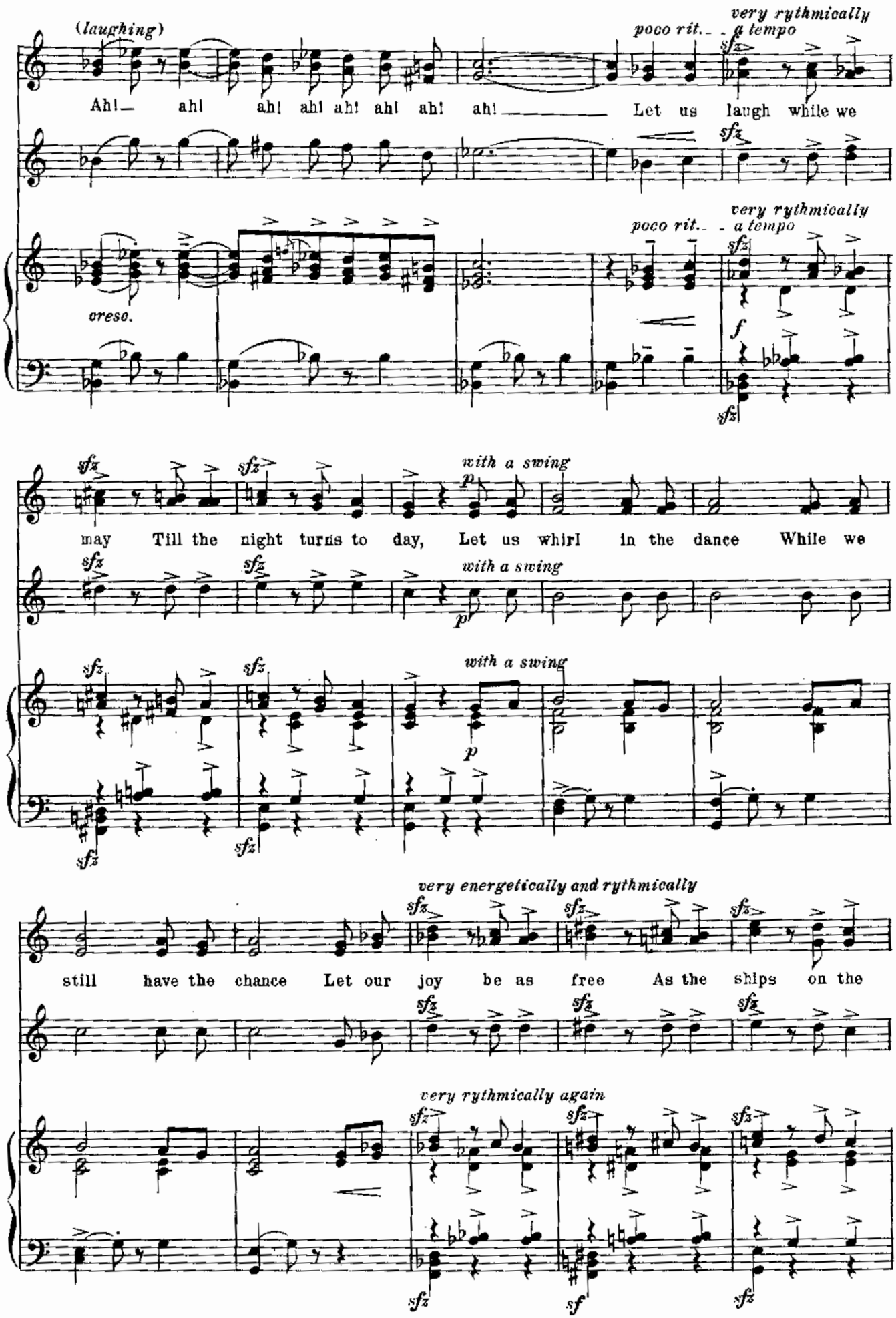
FRITZ KREISLER and VICTOR JACOBI

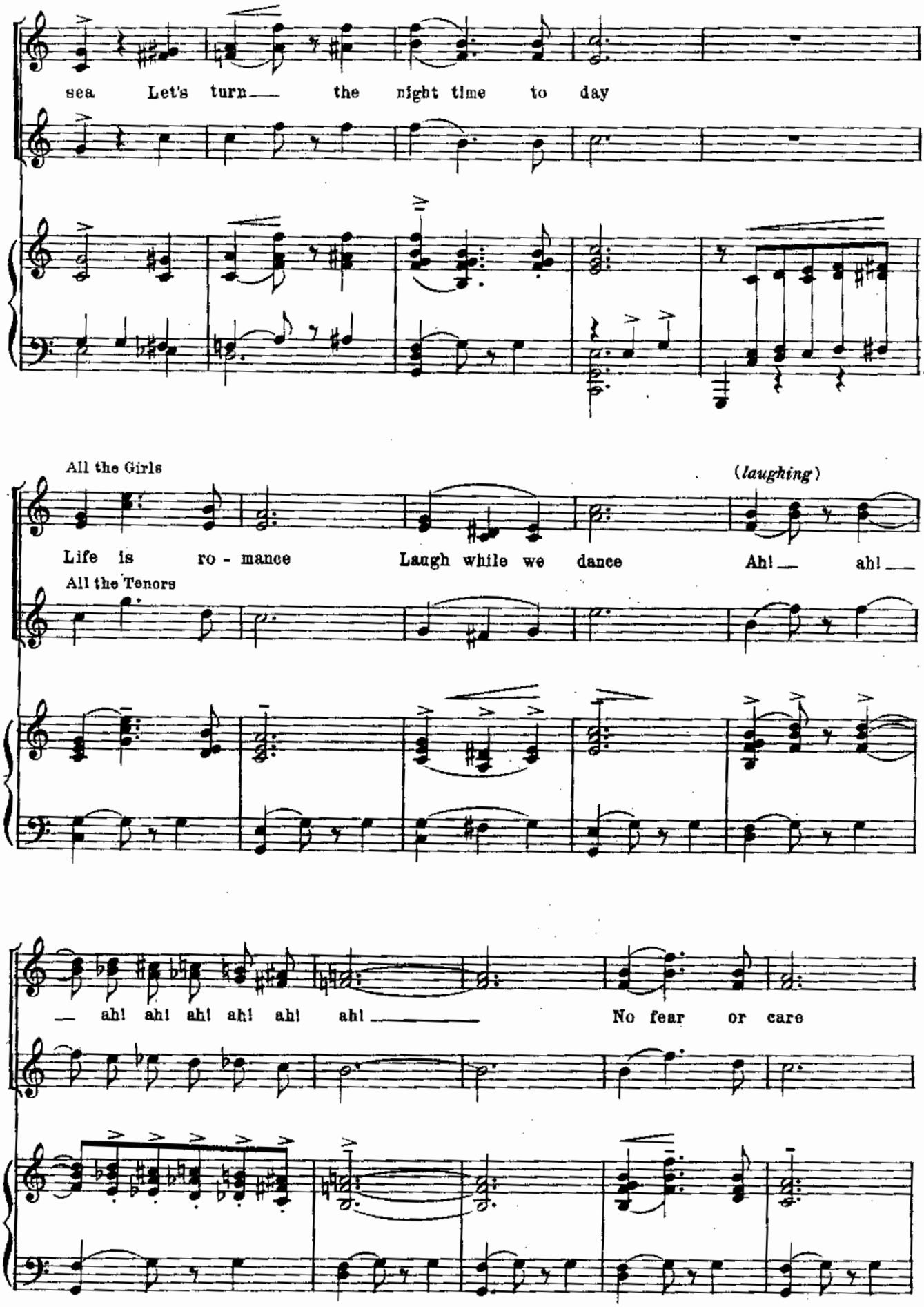


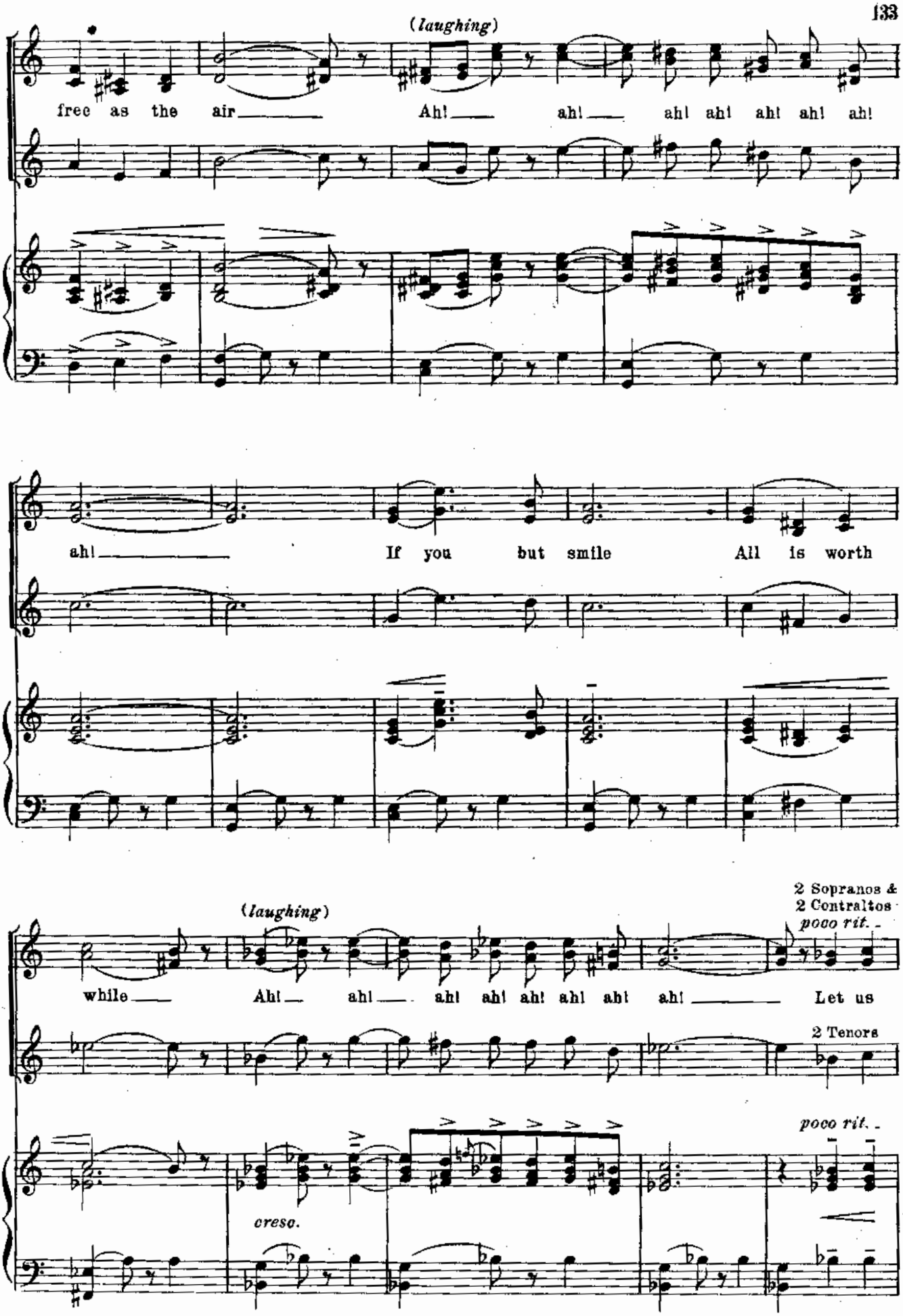

Cho
dance while we may Let's live, love, laugh, dance, Oh,
sfz
sfz
sfz
sfz
Cho
what a time to sing, to fling, to swing, to - night,
sfz
sfz
sff
sff
Cho
Eyes in - vite, all is right Oh, what a chance to let the
sff

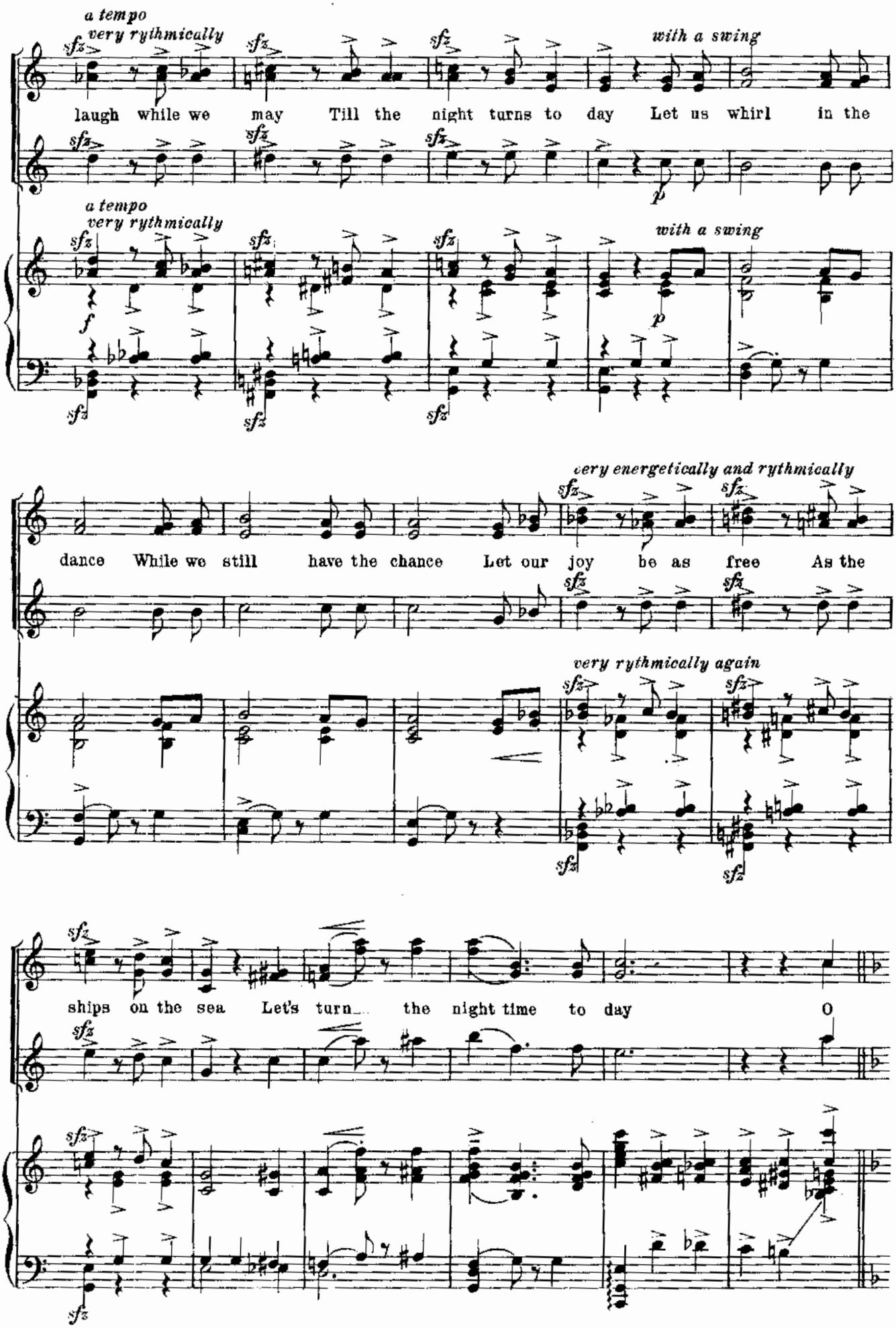

Cho.
dance ex-cite And in our joy u-nite, For-get the world to-night,
Cho.
For-get the world to - night
with a swinging gait
One Soprano & One Contralto
Life is ro - mance Laugh while we dance
Solo Tenor
Meno mosso
with a swinging gait


(laughing)
Ah! Ah! ah! ah! ah! ah! ah! ah!
No fear or
care, free as the air
(laughing)
Ah! Ah! ah! ah! ah! ah! ah!
ah!
If you but smile
All is worth while


(laughing)
very rythmically
poco rit.
a tempo
Ah! ah! ah! ah! ah! ah! ah! ah! Let us laugh while we
cresc.
very rythmically
poco rit.
a tempo
with a swing
may Till the night turns to day, Let us whirl in the dance While we
with a swing
with a swing
very energetically and rythmically
still have the chance Let our joy be as free As the ships on the
very rythmically again


sea Let's turn the night time to day
All the Girls
(laughing)
Life is ro - mance Laugh while we dance Ah! ah!
All the Tenors
ah! ah! ah! ah! ah! ah!
No fear or care


(laughing)
free as the air
Ah! ah! ah! ah! ah! ah! ah!
ah!
If you but smile
All is worth
(laughing)
2 Sopranos &
2 Contraltos
poco rit.
while
Ah! ah! ah! ah! ah! ah! ah!
Let us
2 Tenors
poco rit.
cresc.


a tempo
very rythmically
with a swing
laugh while we may Till the night turns to day Let us whirl in the
a tempo
very rythmically
with a swing
very energetically and rythmically
dance While we still have the chance Let our joy be as free As the
very rythmically again
ships on the sea Let's turn the night time to day O

Tempo I

Cho.

joy! to live and love, and dance to - night, All is bright

sff sfz sff sfz

Cho.

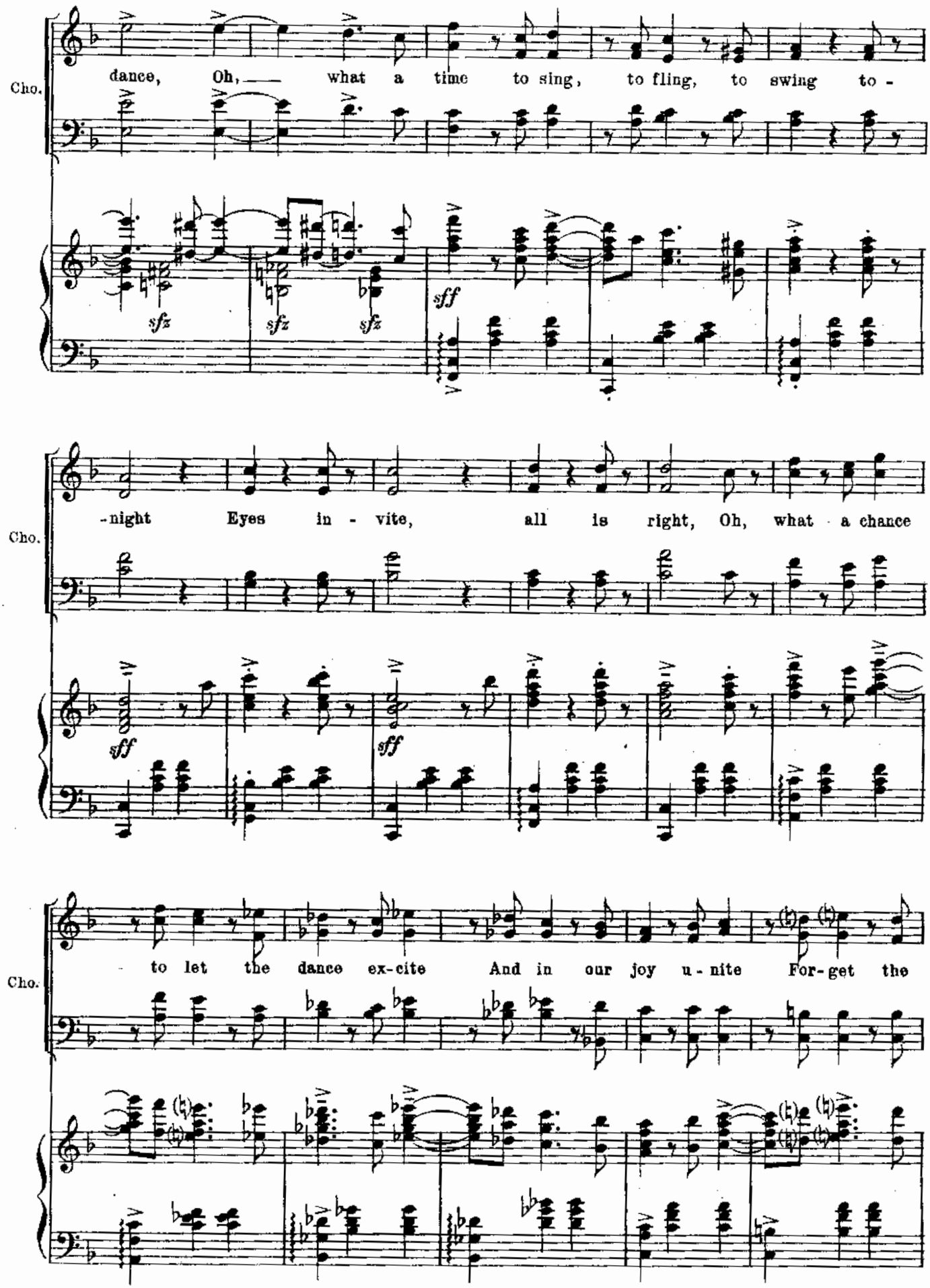
sheer de - light What joy to live, for just the waltz to - night

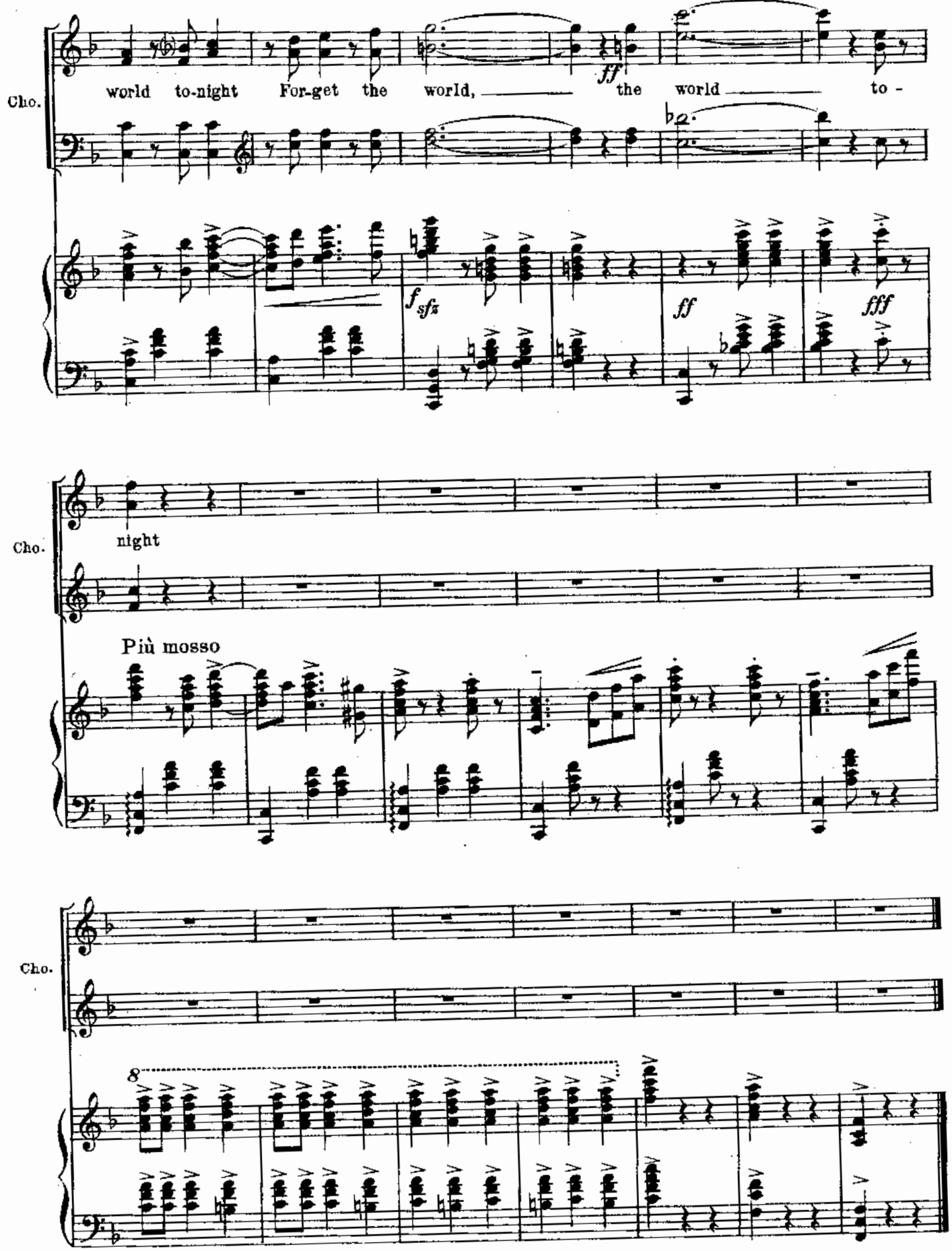
sff sfz sff sfz

Cho.

Let us be young and dance while we may Let's live, love, laugh,

sfz sfz sfz


Cho.
dance, Oh, what a time to sing, to fling, to swing to -
sfz sfz sfz sff
Cho.
-night Eyes in - vite, all is right, Oh, what a chance
sff sff
Cho.
to let the dance ex-cite And in our joy u - nite For-get the

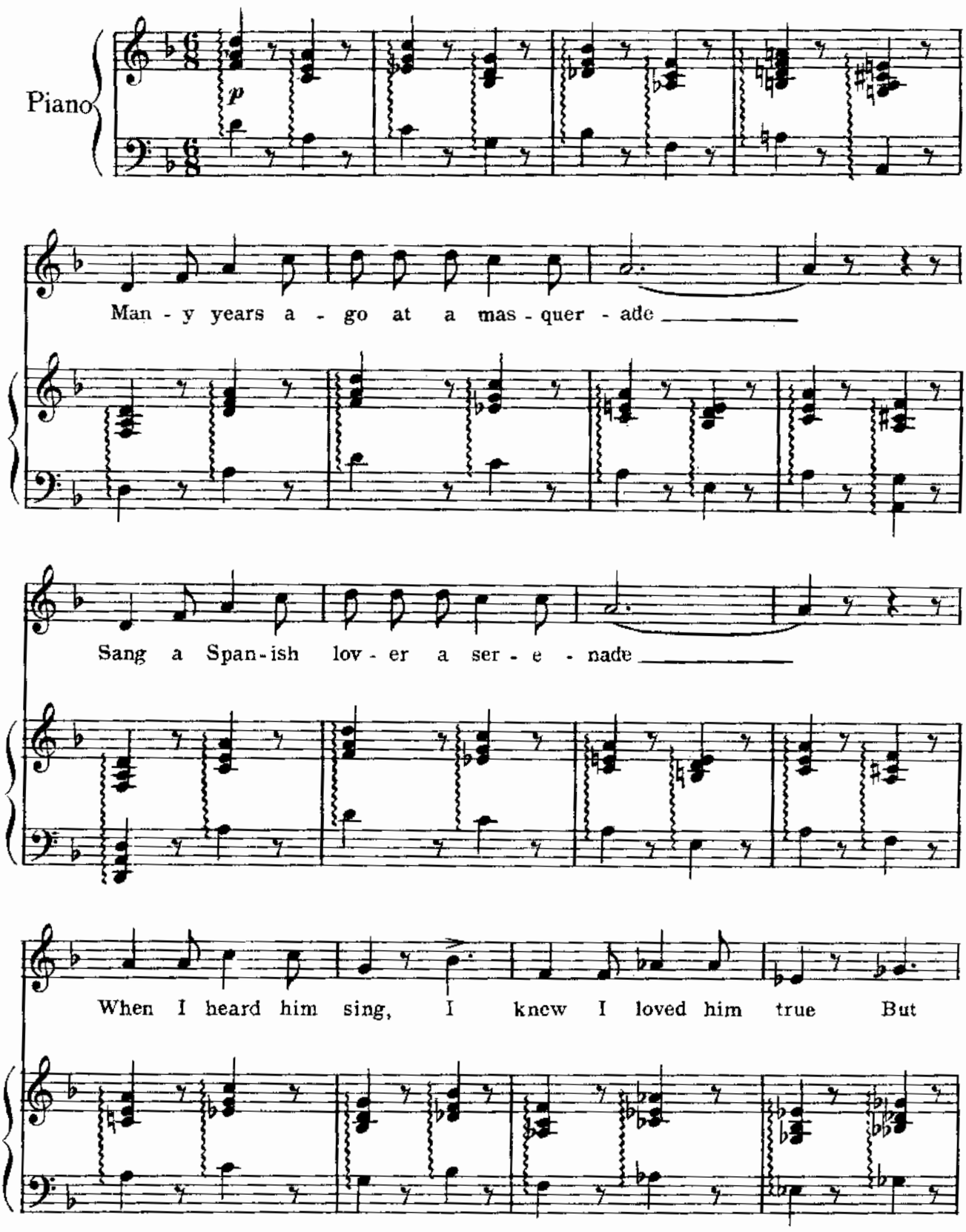

Cho.
world to-night For-get the world, the world to -
ff
f sfz
ff
fff
Cho.
night
Più mosso
Cho.
8

№ 16

Star Of Love

Words by
Wm LE BARON

Music by
FRITZ KREISLER



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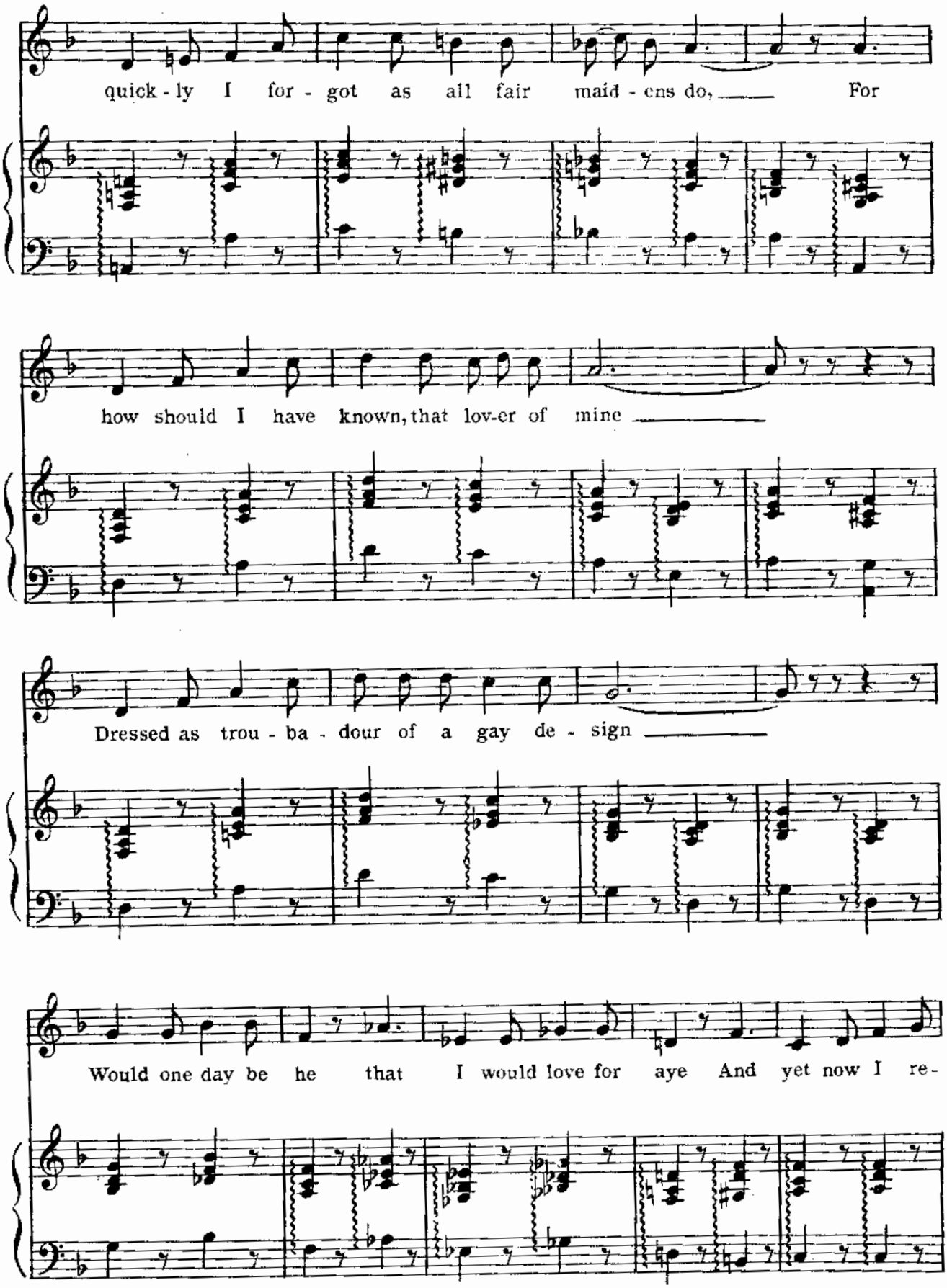
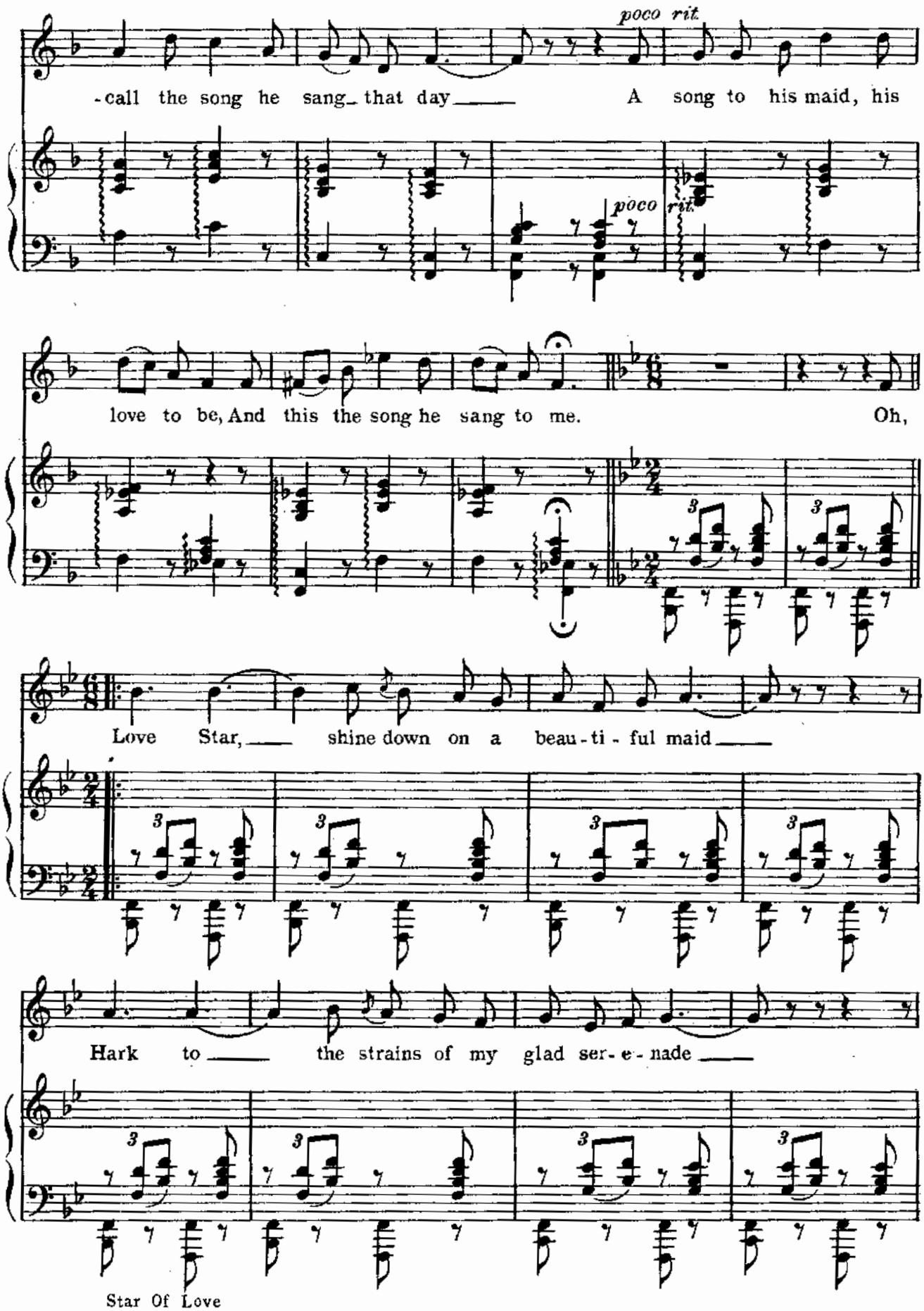
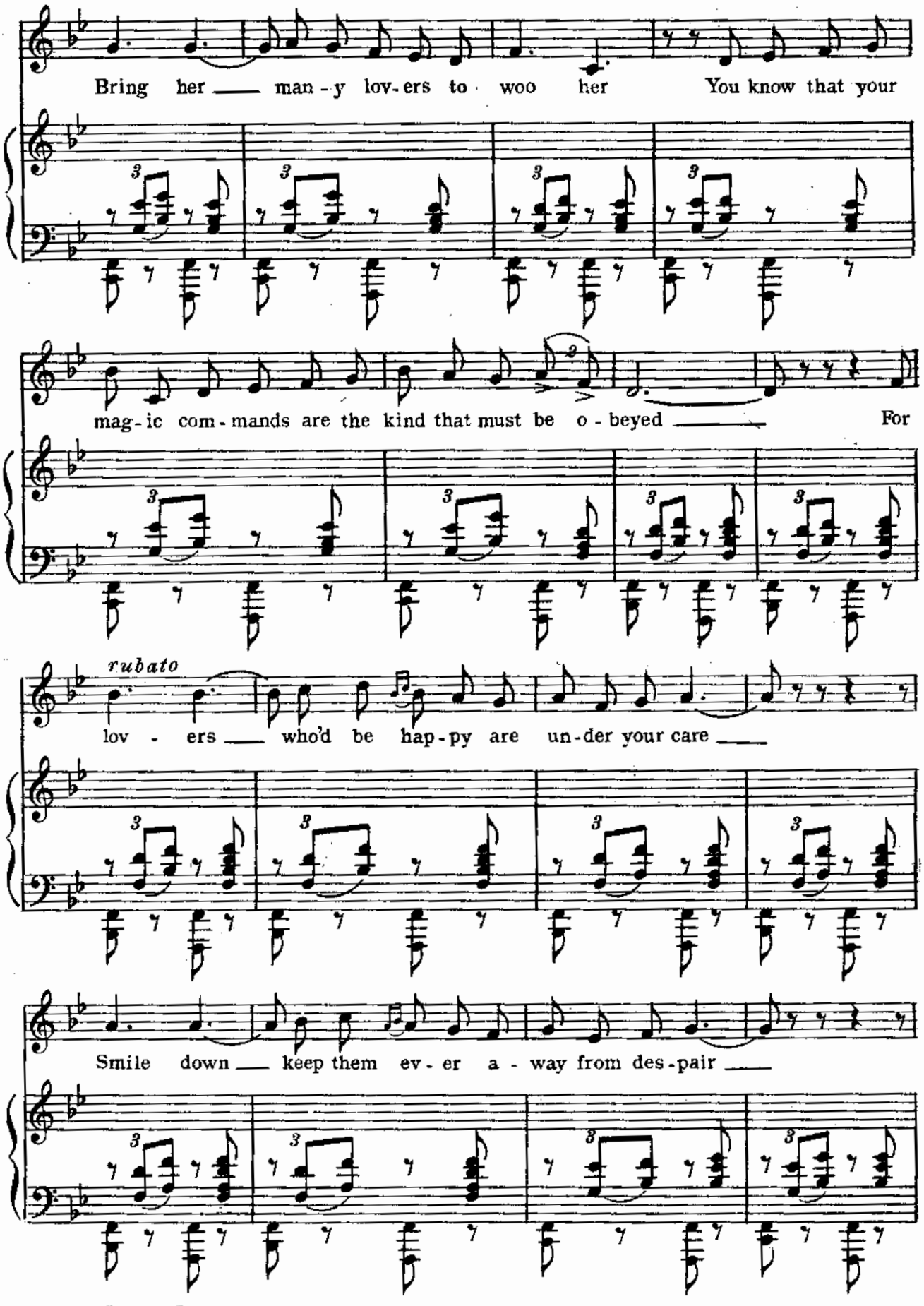
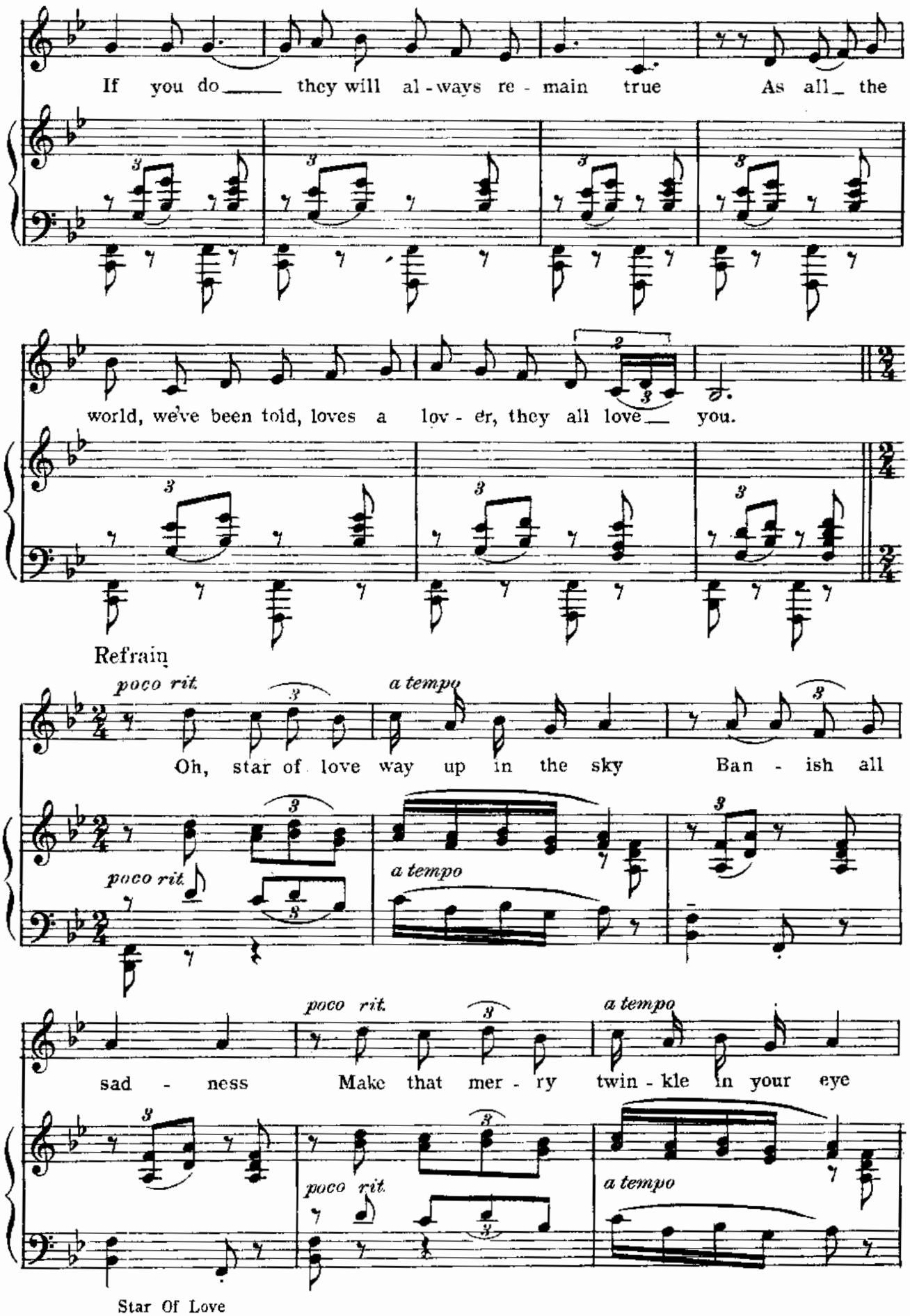
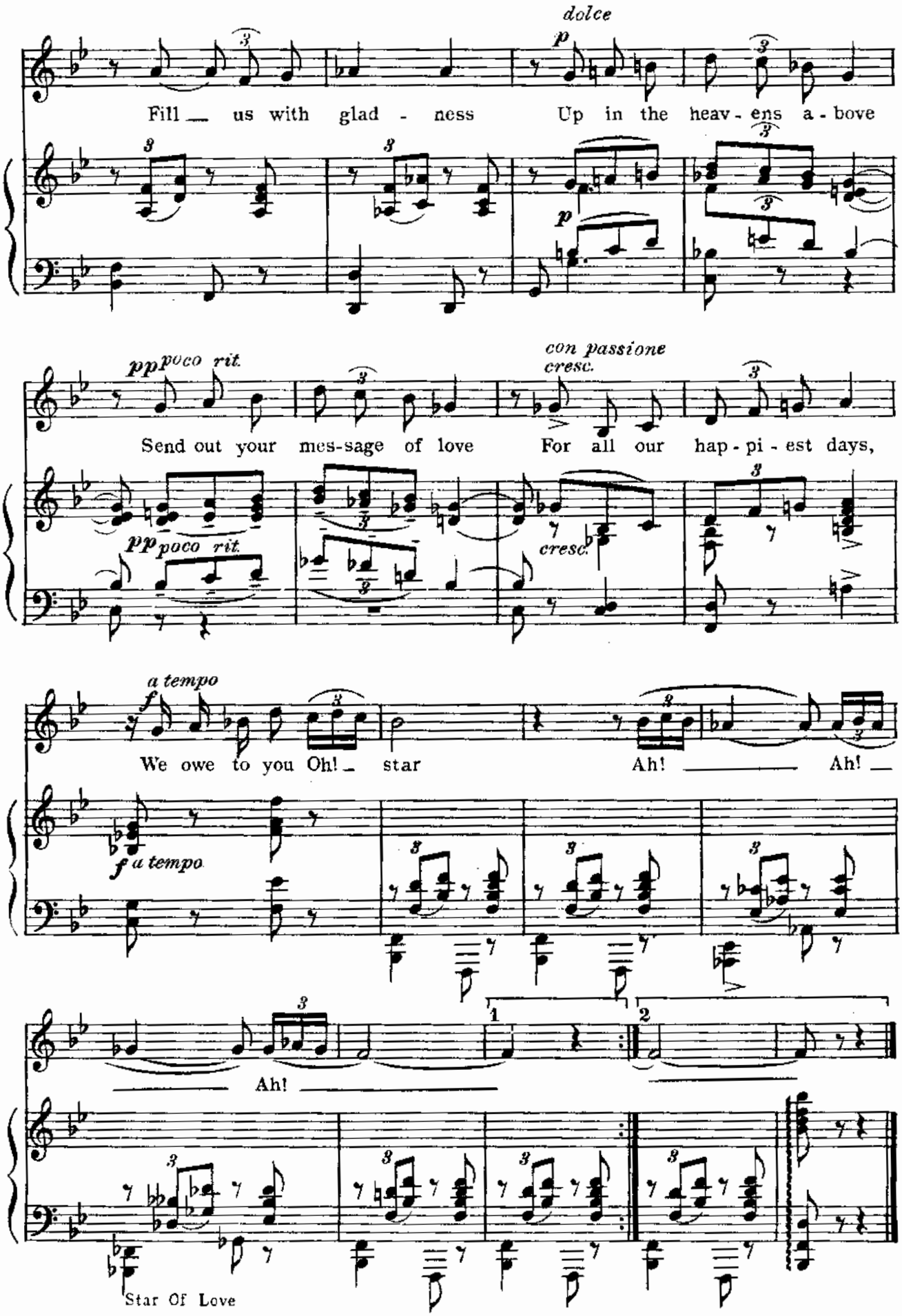

quick - ly I for - got as all fair maid - ens do, For
how should I have known, that lov-er of mine
Dressed as trou - ba - dour of a gay de - sign
Would one day be he that I would love for aye And yet now I re-


poco rit.
-call the song he sang that day A song to his maid, his
poco rit.
love to be, And this the song he sang to me. Oh,
Love Star, shine down on a beau-ti-ful maid
Hark to the strains of my glad ser-e-nade
Star Of Love


Bring her ___ man - y lov - ers to woo her You know that your
mag - ic com - mands are the kind that must be o - beyed ___ For
rubato
lov - ers ___ who'd be hap - py are un - der your care ___
Smile down ___ keep them ev - er a - way from des - pair ___


If you do they will al-ways re-main true As all the
world, we've been told, loves a lov-er, they all love you.
Refrain
poco rit.
a tempo
Oh, star of love way up in the sky Ban-ish all
poco rit.
a tempo
sad-ness Make that mer-ry twin-kle in your eye
poco rit.
a tempo
Star Of Love

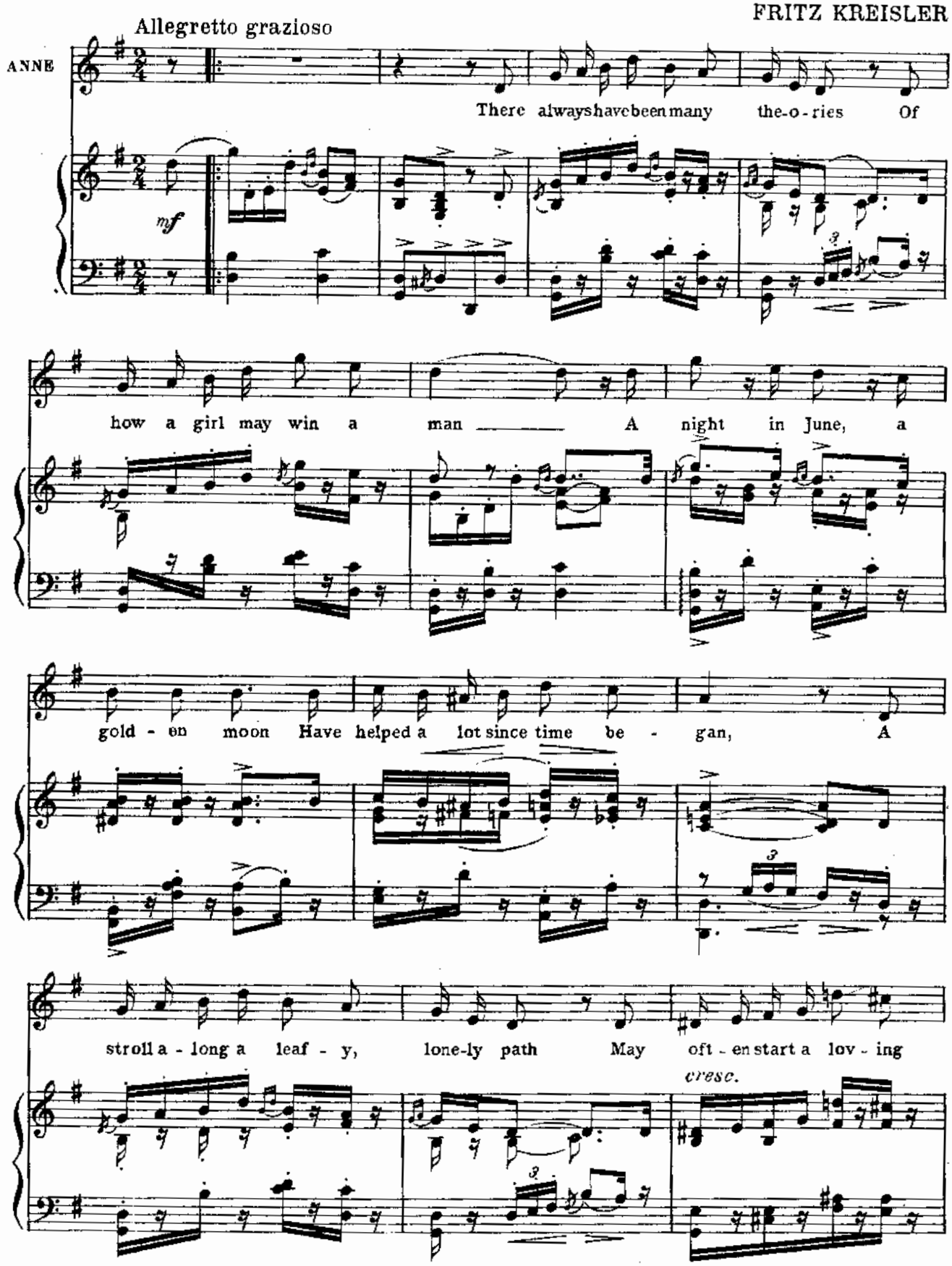

dolce
p
Fill us with glad - ness
Up in the heav - ens a - bove
pp poco rit.
con passione
cresc.
Send out your mes-sage of love
For all our hap - pi - est days,
a tempo
f
We owe to you Oh! star
Ah! Ah!
f a tempo
1
2
Ah!
Star Of Love

No 17

SONG (Anne and Chorus)

"A GIRL, A MAN, A NIGHT, A DANCE"

FRITZ KREISLER



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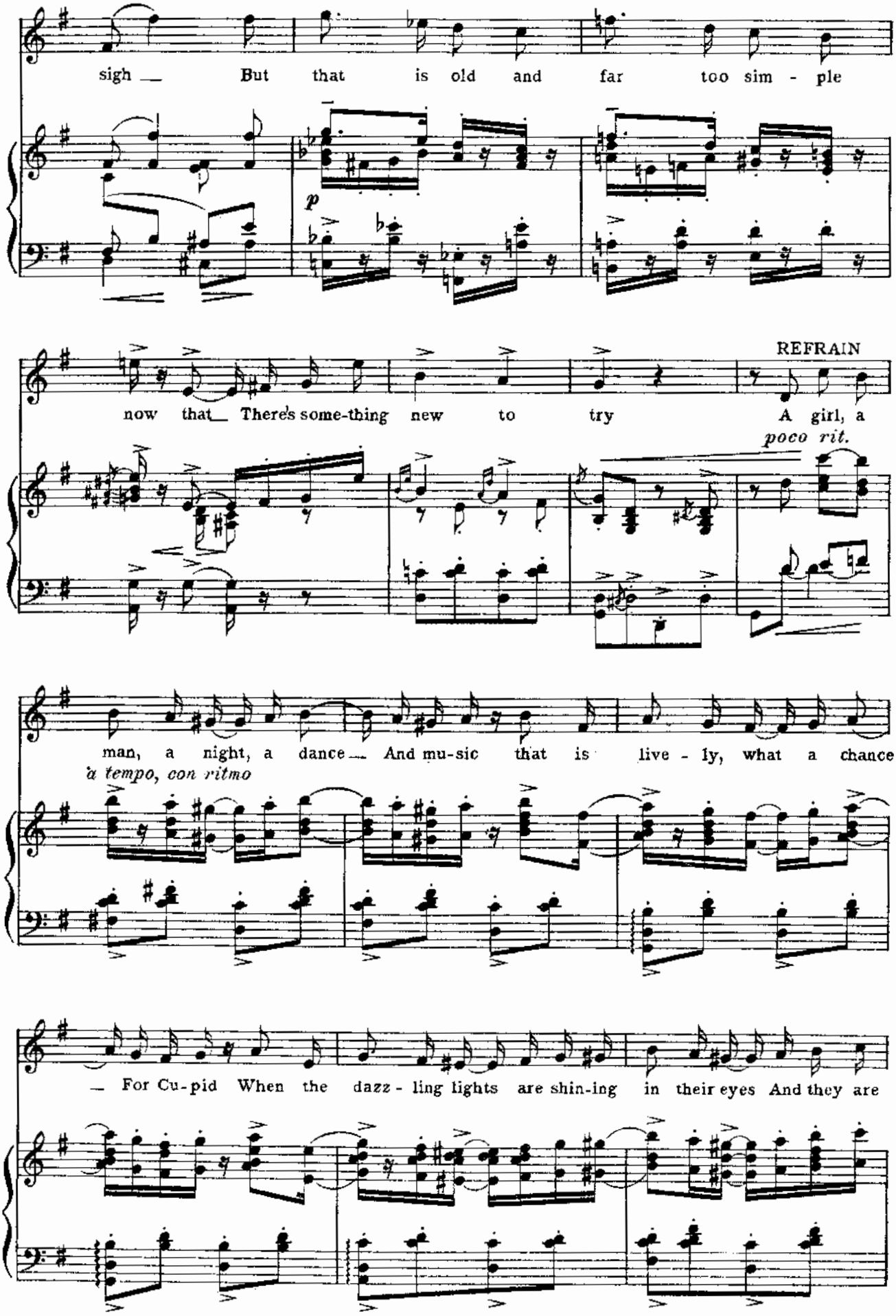
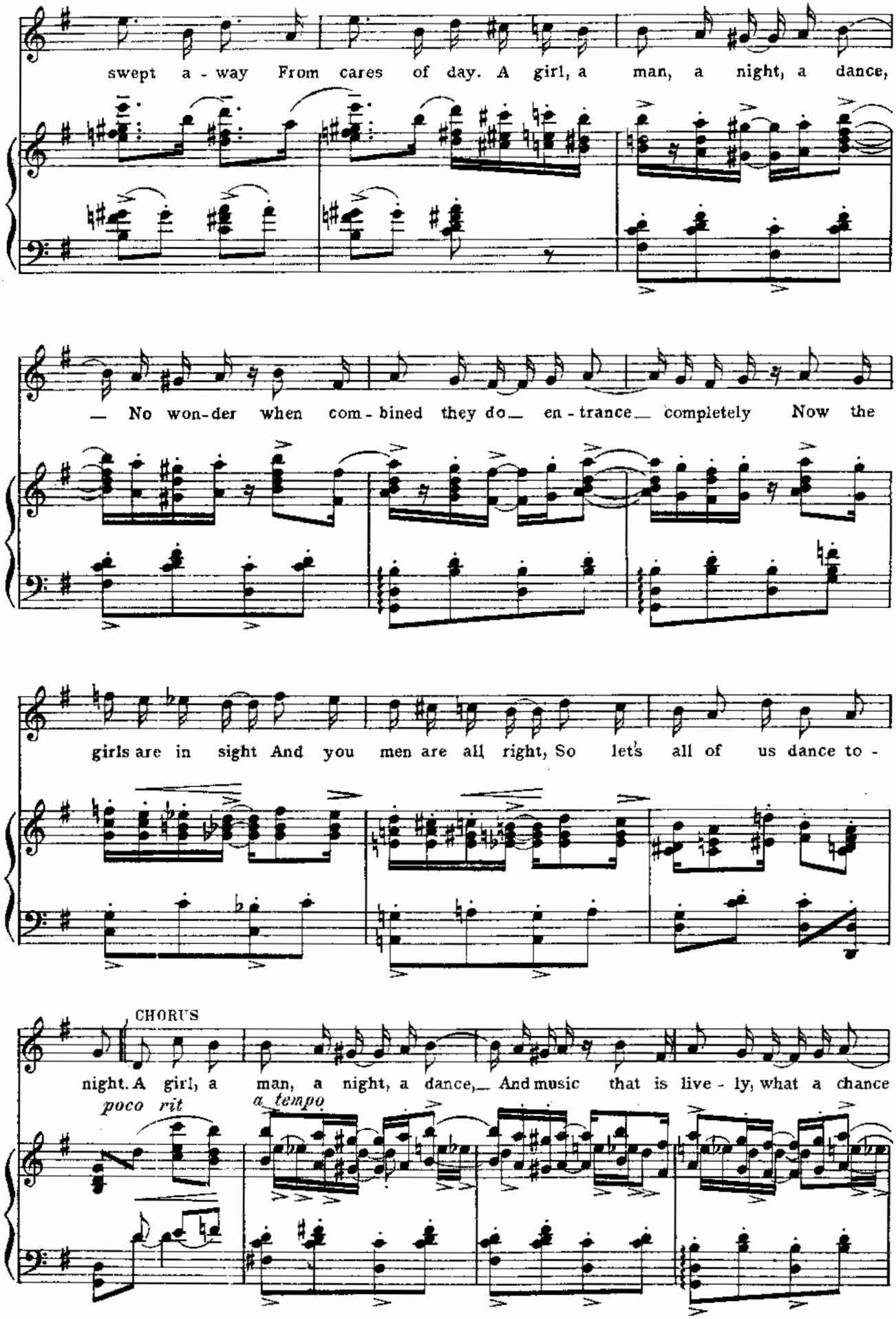
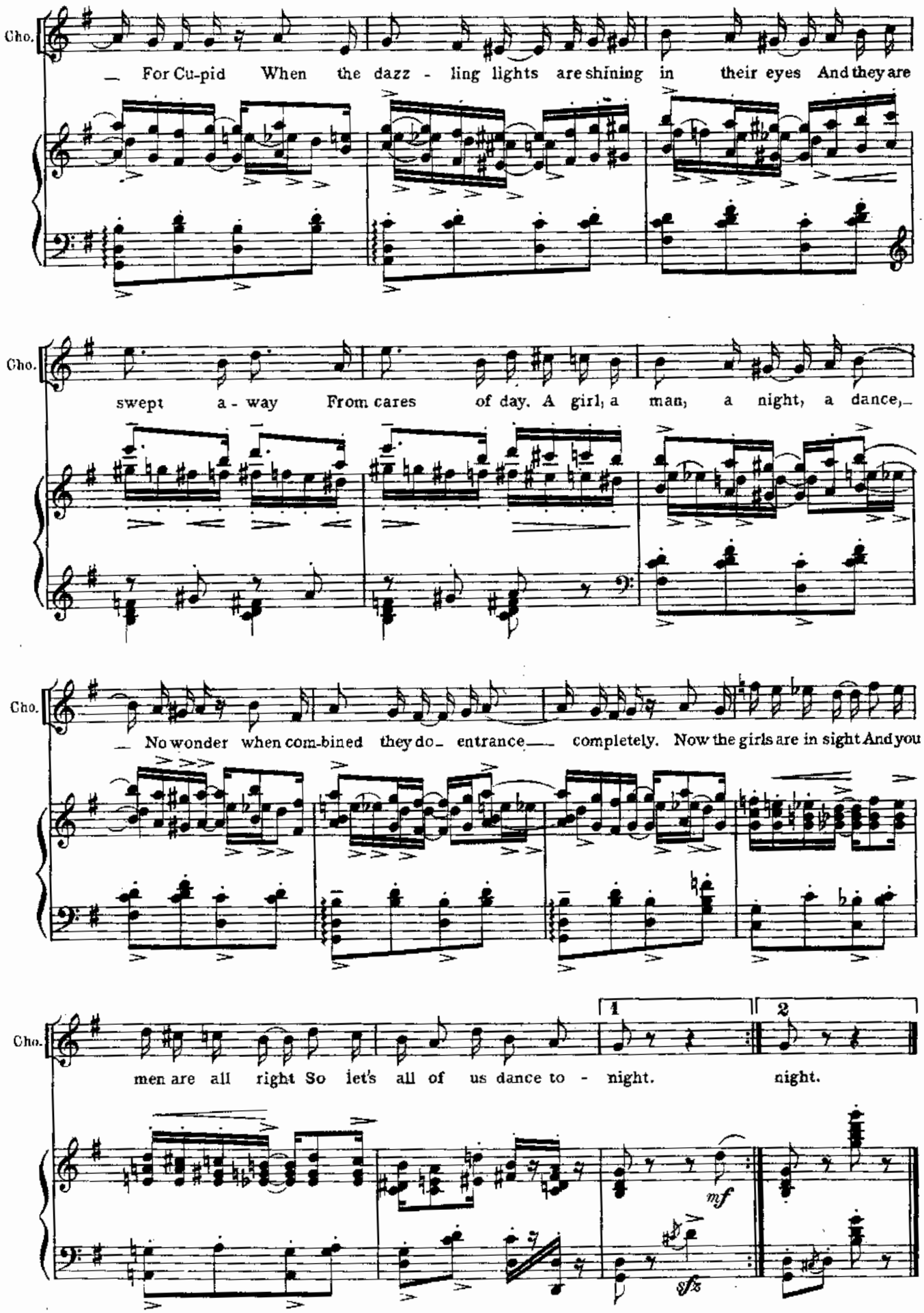

sigh — But that is old and far too sim - ple
p
REFRAIN
now that— There's some-thing new to try A girl, a
poco rit.
man, a night, a dance — And mu-sic that is live - ly, what a chance
a tempo, con ritmo
— For Cu-pid When the dazz - ling lights are shin-ing in their eyes And they are


swept a - way From cares of day. A girl, a man, a night, a dance,
— No won-der when com - bined they do— en - trance— completely Now the
girls are in sight And you men are all right, So let's all of us dance to -
CHORUS
night. A girl, a man, a night, a dance,— And music that is live - ly, what a chance
poco rit
a tempo


Cho.
— For Cu-pid When the dazz - ling lights are shining in their eyes And they are
Cho.
swept a - way From cares of day. A girl, a man, a night, a dance,—
Cho.
— No wonder when com-bined they do- entrance— completely. Now the girls are in sight And you
Cho.
men are all right So let's all of us dance to - night. night.
1
2
mf
sfz

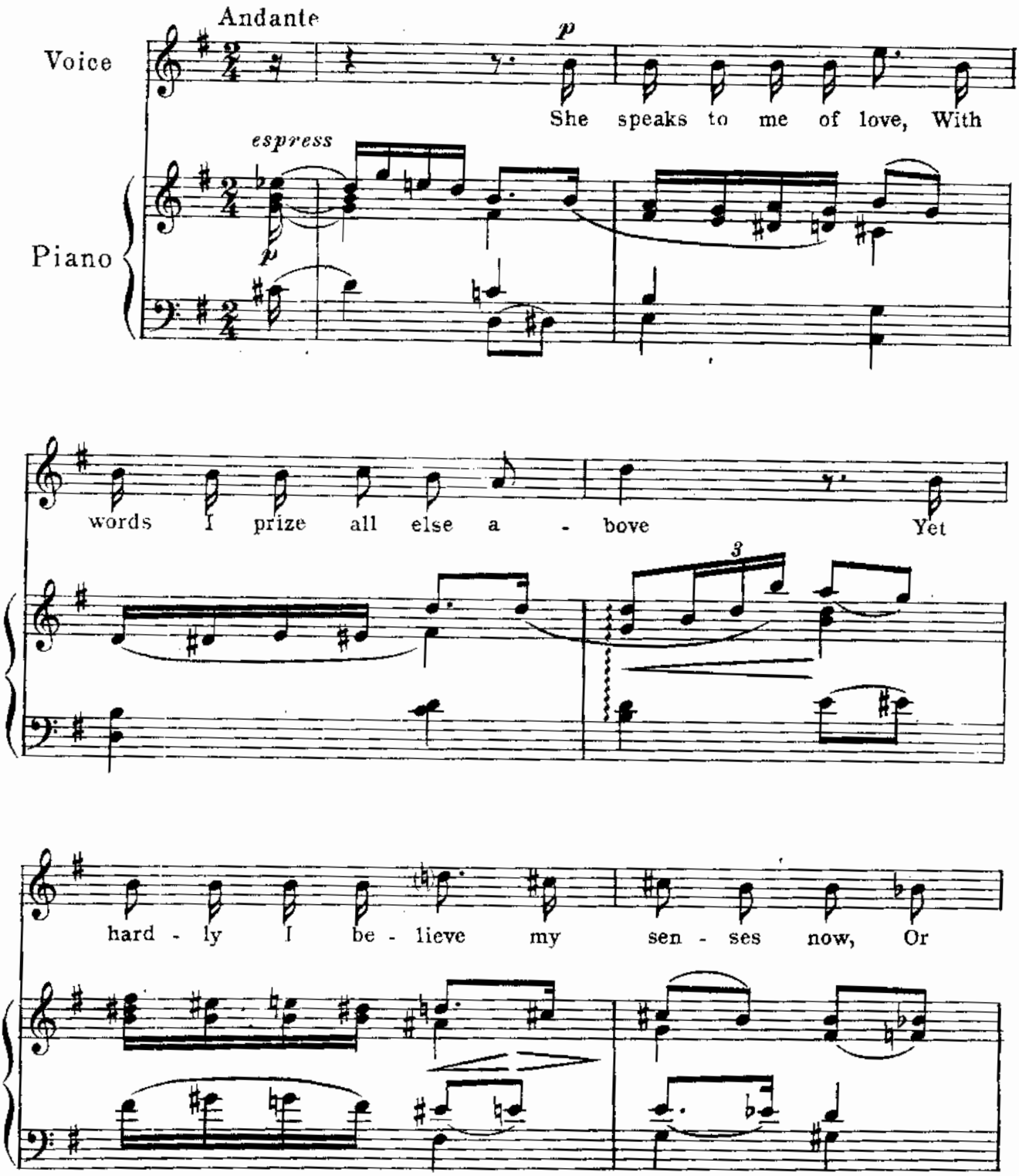
No 18

I'm In Love

(Phil)

Words by
Wm LE BARON

Music by
FRITZ KREISLER



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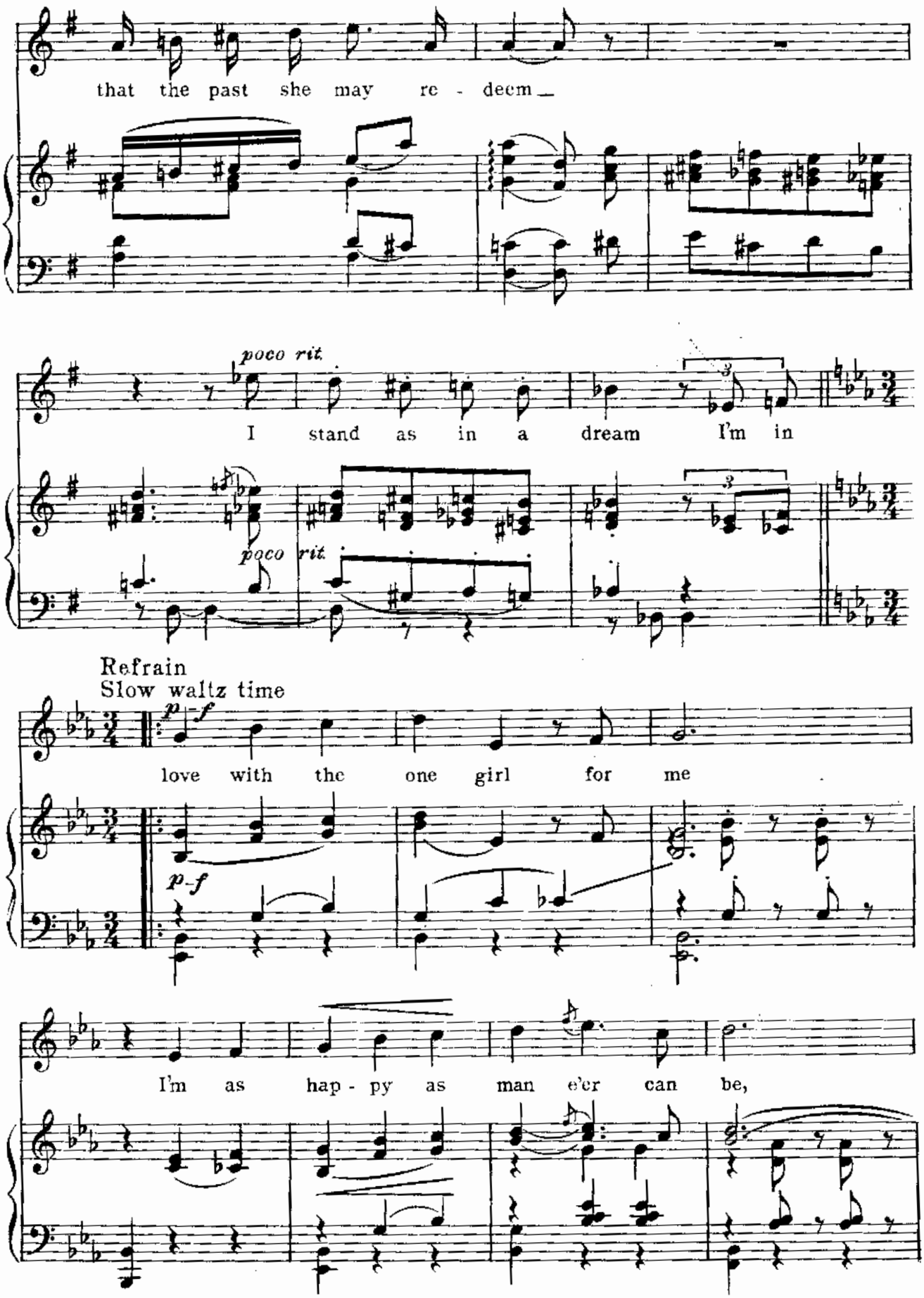
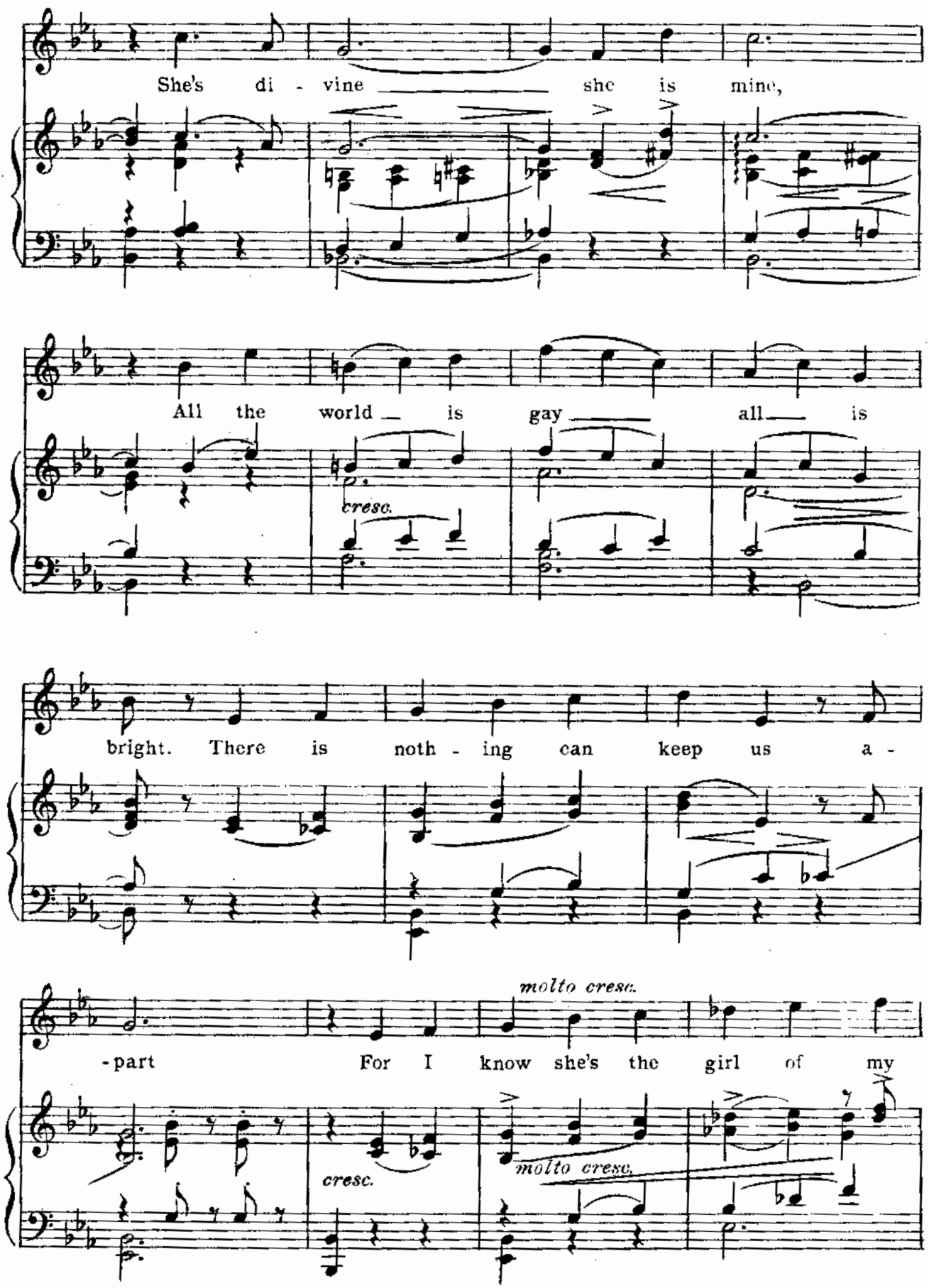
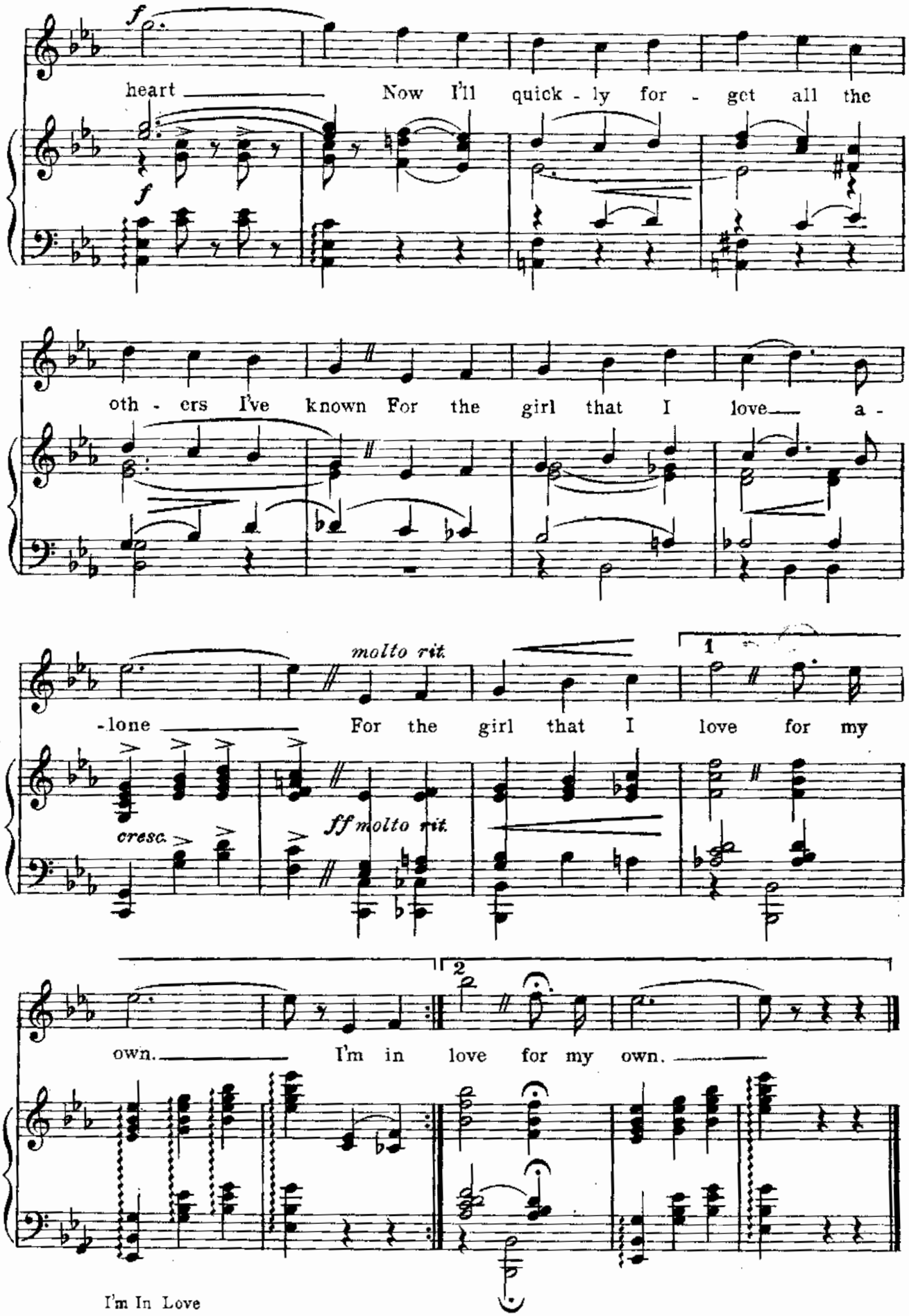

that the past she may re - deem
poco rit.
I stand as in a dream I'm in
poco rit.
Refrain
Slow waltz time
p-f
love with the one girl for me
p-f
I'm as hap - py as man e'er can be,


She's di - vine she is mine,
All the world is gay all is
cresc.
bright. There is noth - ing can keep us a -
molto cresc.
-part For I know she's the girl of my
cresc.
molto cresc.

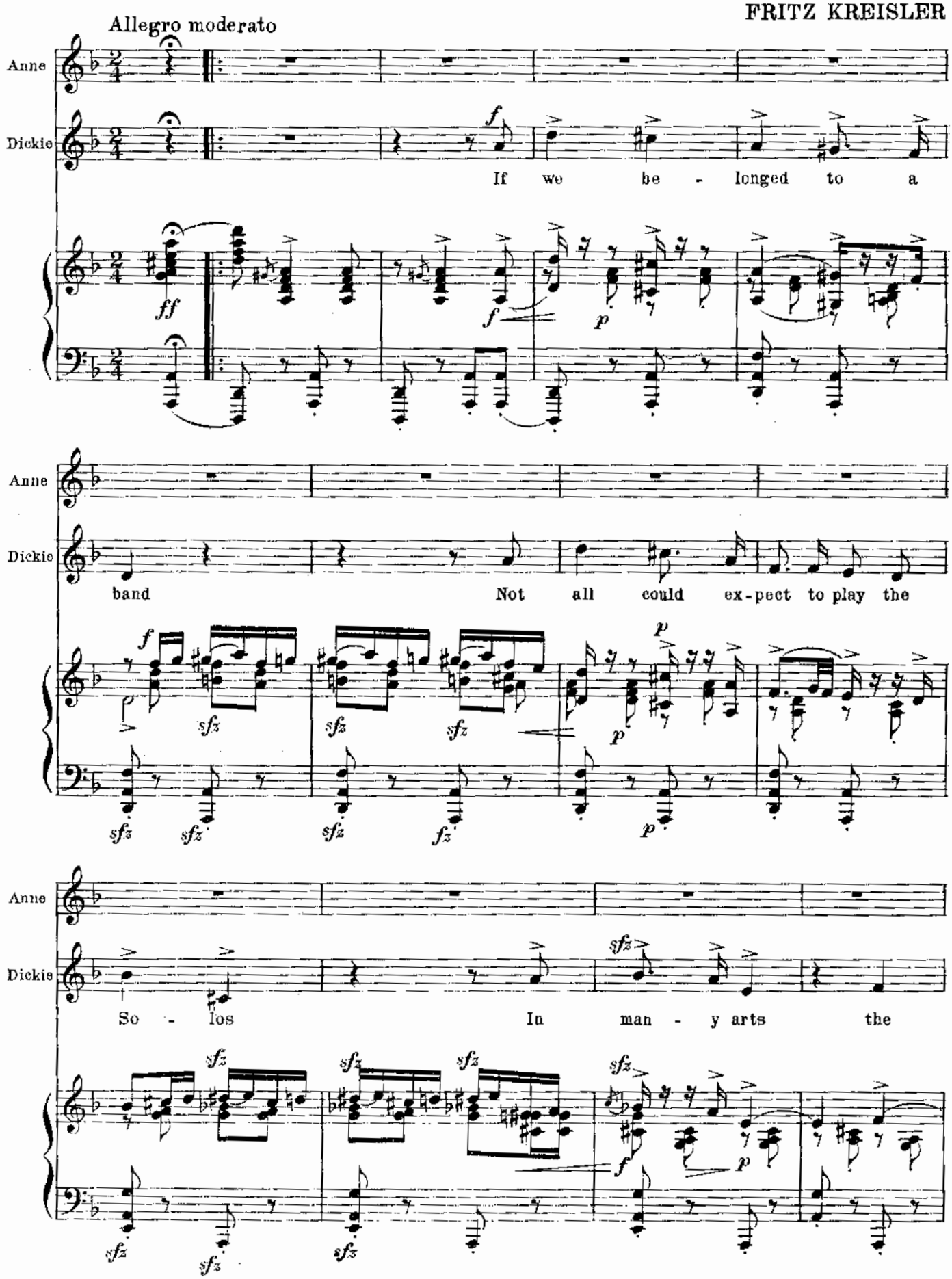

f
heart Now I'll quick - ly for - get all the
oth - ers I've known For the girl that I love a -
molto rit.
-lone For the girl that I love for my
cresc.
ff molto rit.
1
2
own. I'm in love for my own.

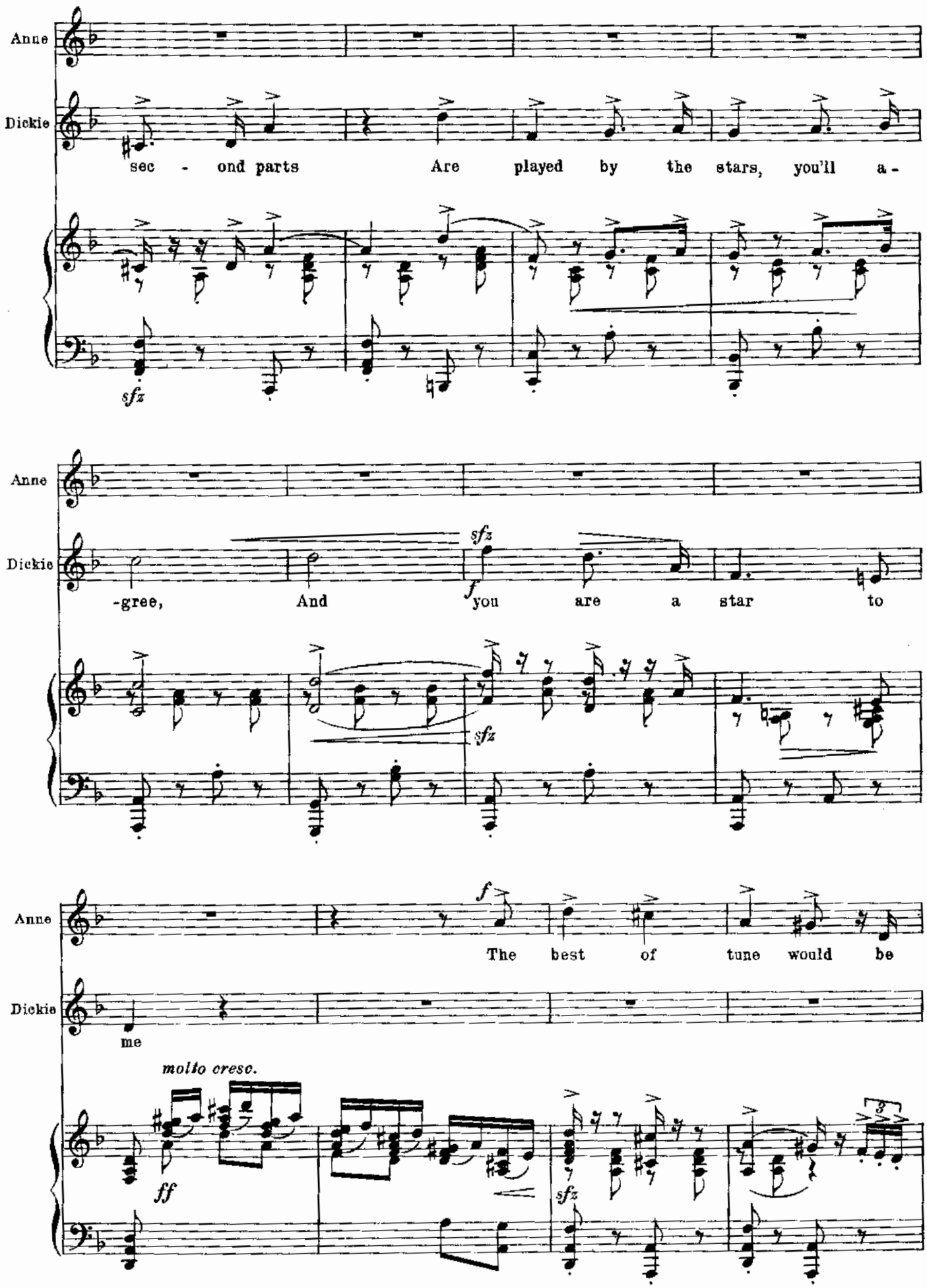
ACT III

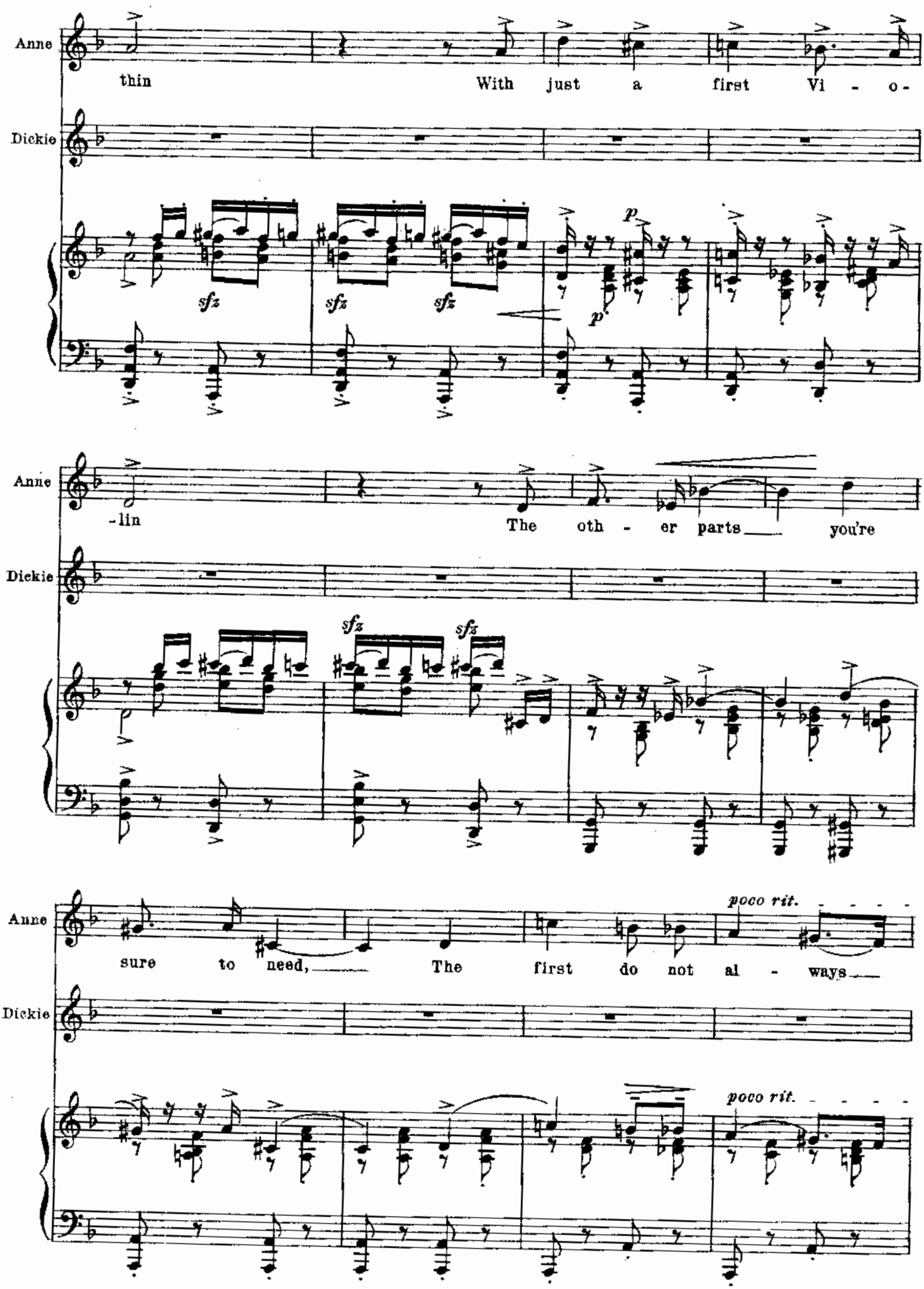
No. 19 DUET (Anne and Dickie)

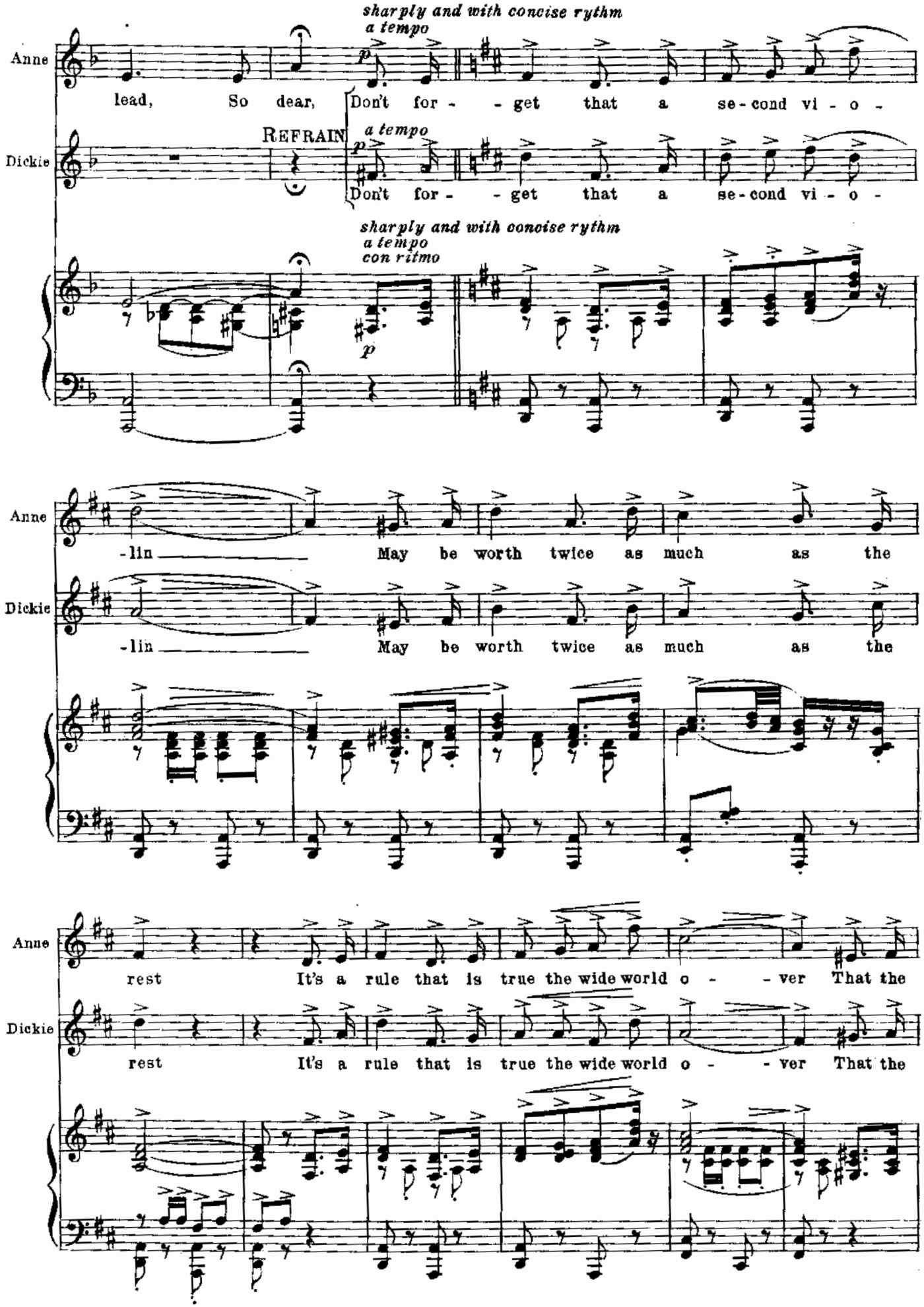
"THE SECOND VIOLIN"

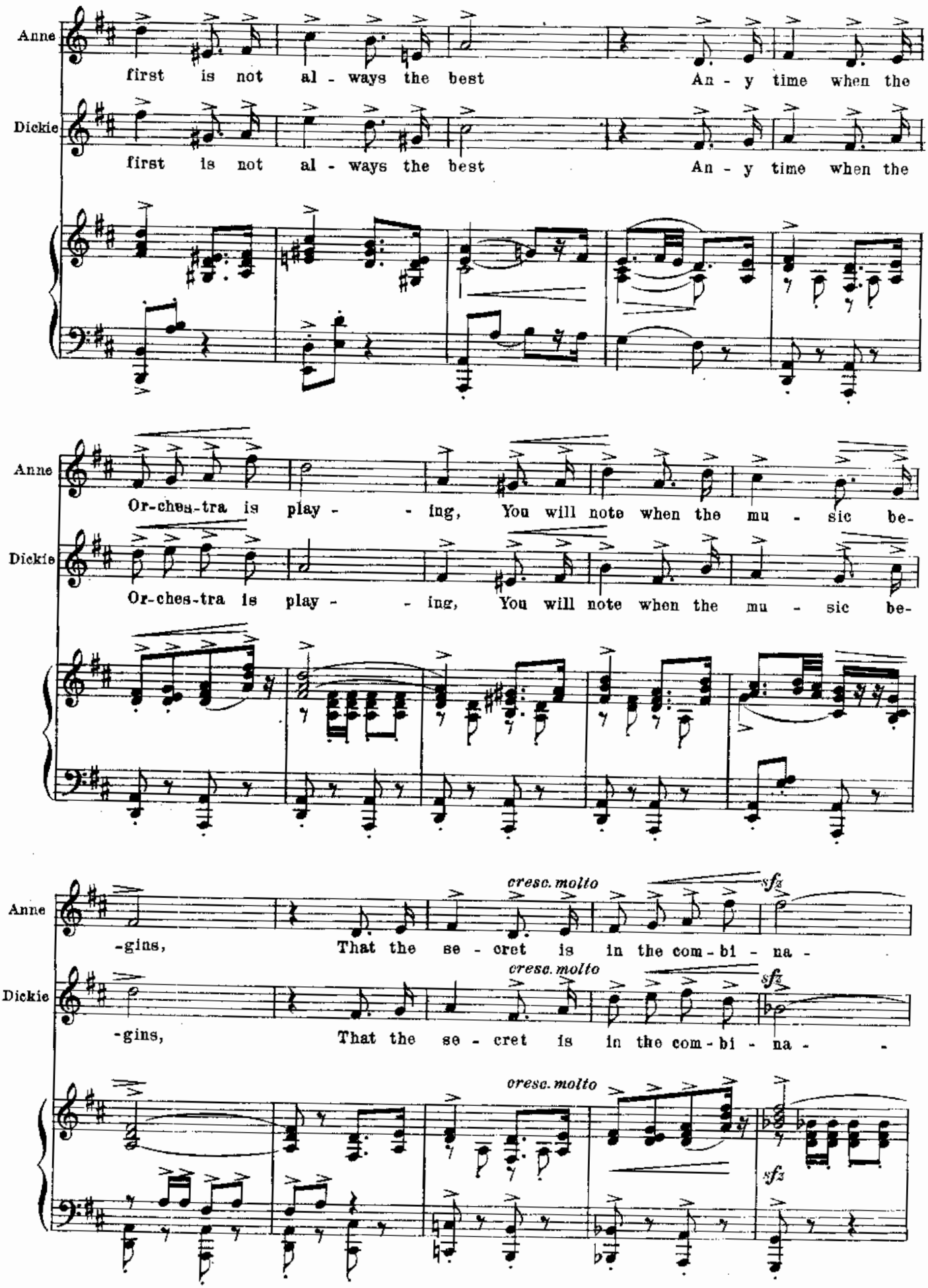
FRITZ KREISLER

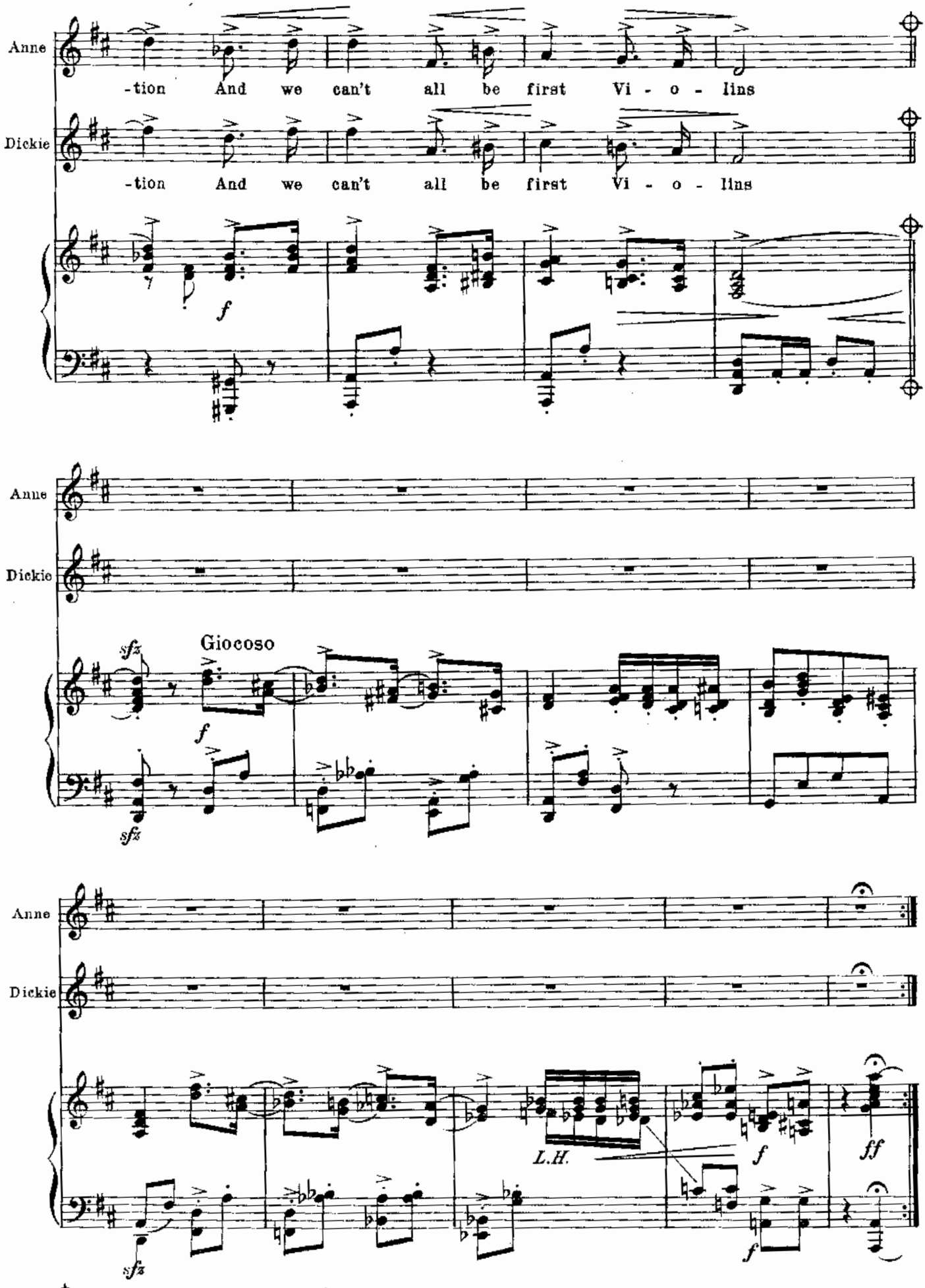



Anne
Dickie
sec - ond parts Are played by the stars, you'll a-
sfz
Anne
Dickie
-gree, And you are a star to
sfz
f
sfz
Anne
Dickie
f
The best of tune would be
me
molto cresc.
ff
sfz

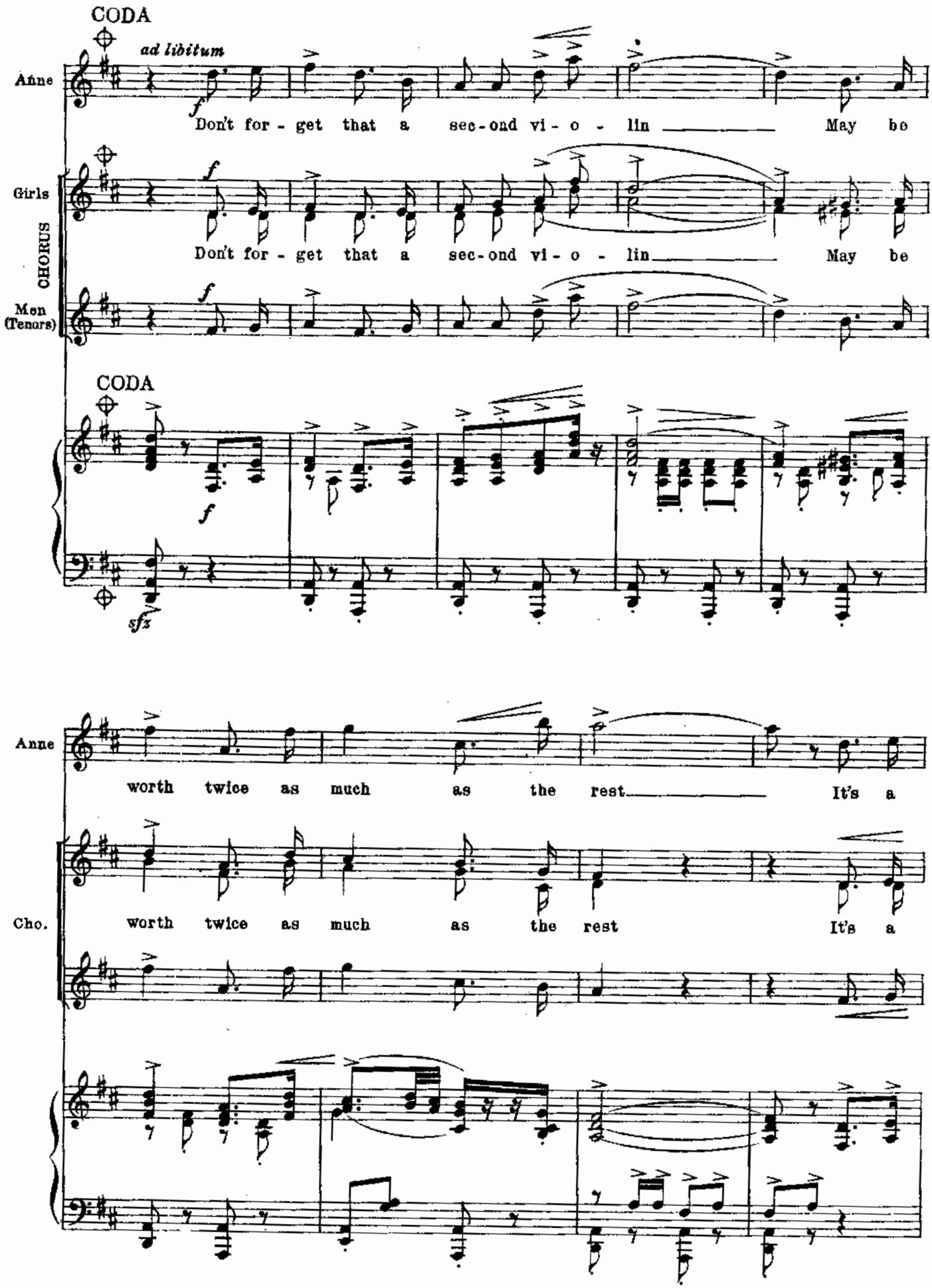

Anne
thin
With just a first Vi - o -
Dickie
sfz
sfz
sfz
p
p
Anne
-lin
The oth - er parts you're
Dickie
sfz
sfz
Anne
sure to need,
The first do not al - ways
poco rit.
Dickie
poco rit.

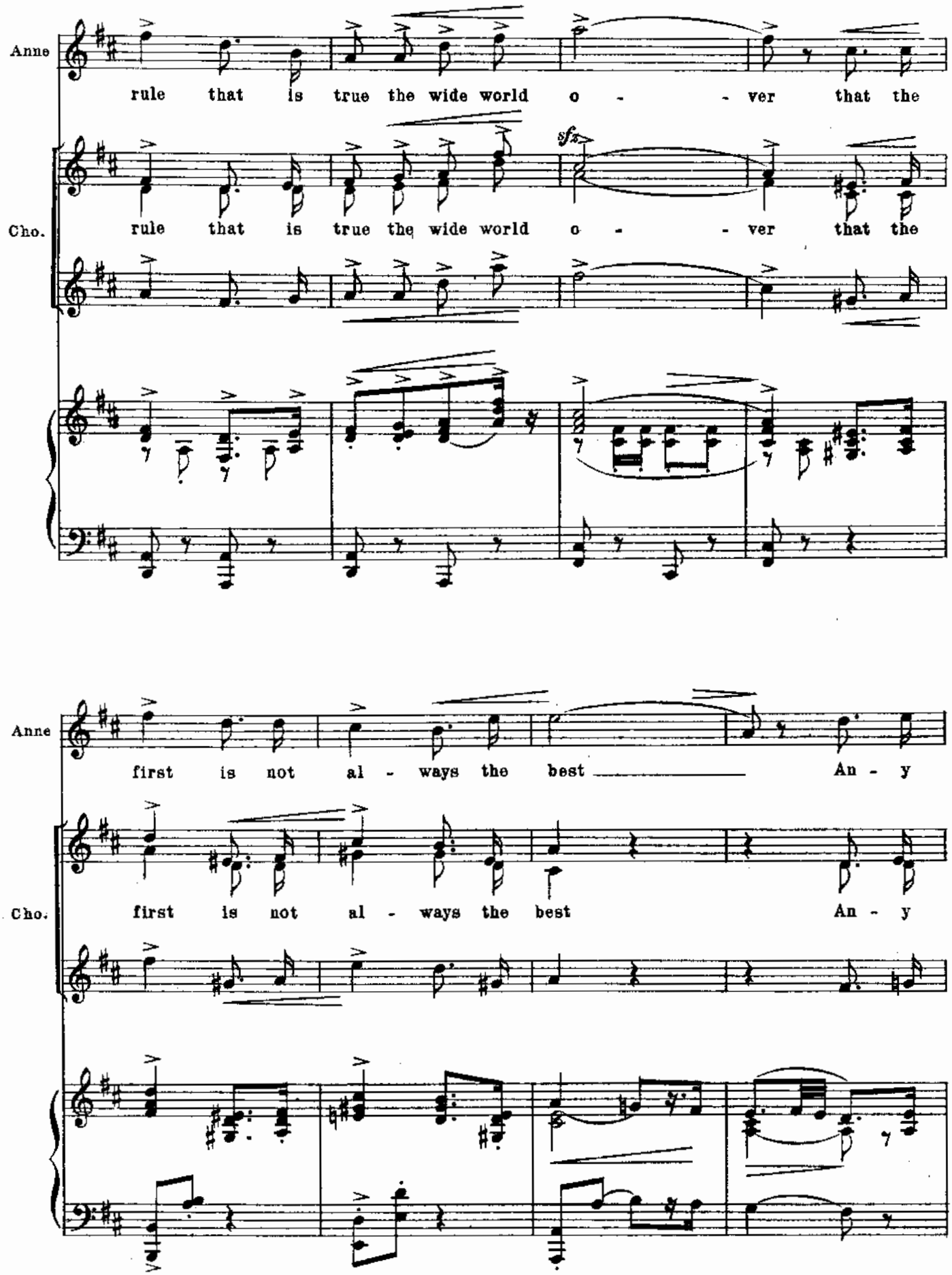

sharply and with concise rythm
a tempo
Anne
lead, So dear, Don't for - - get that a se-cond vi - o -
REFRAIN
a tempo
Dickie
Don't for - - get that a se-cond vi - o -
sharply and with concise rythm
a tempo
con ritmo
-lin May be worth twice as much as the
-lin May be worth twice as much as the
rest It's a rule that is true the wide world o - - ver That the
rest It's a rule that is true the wide world o - - ver That the

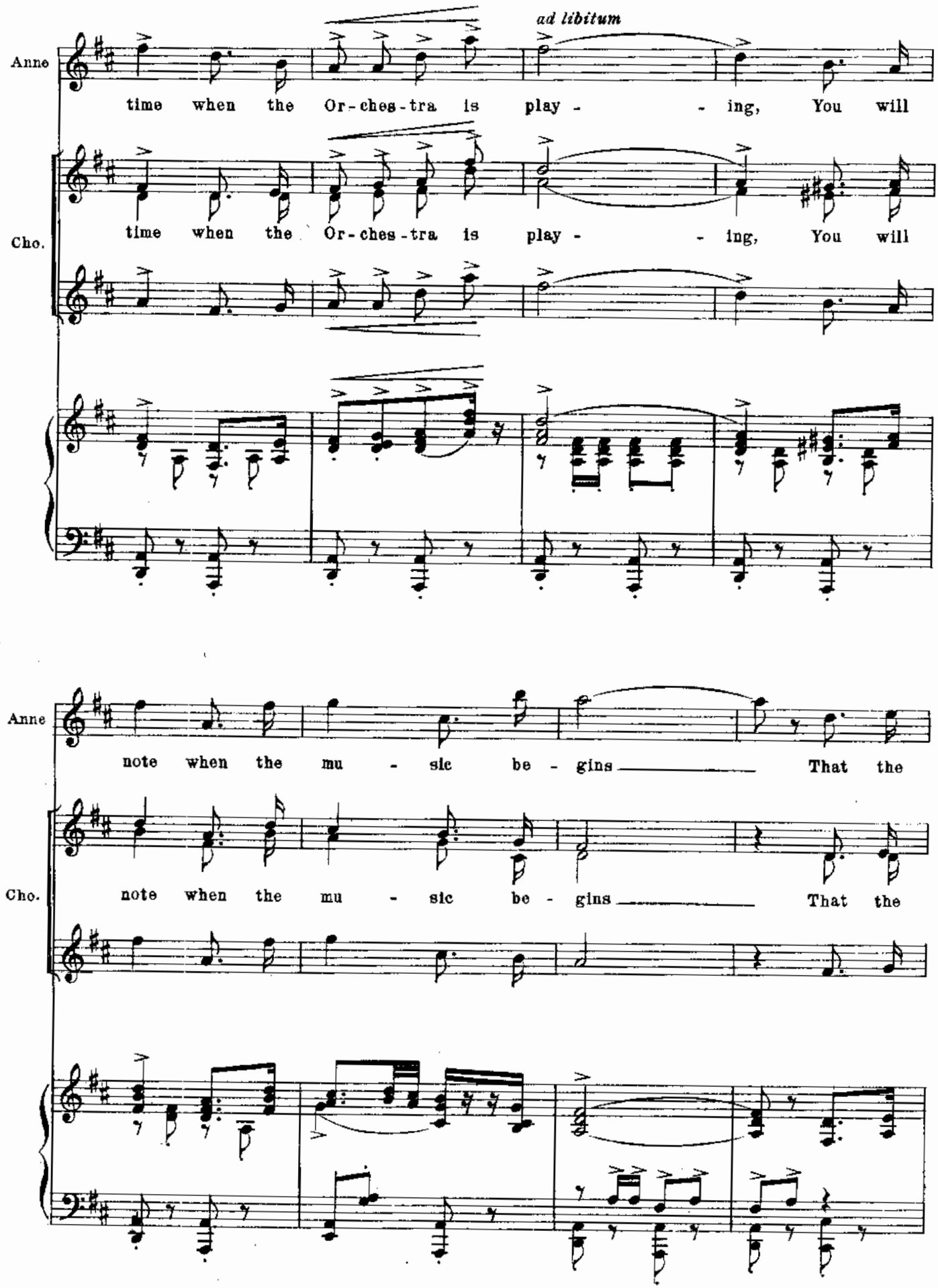

Anne
first is not al - ways the best An - y time when the
Dickie
first is not al - ways the best An - y time when the
Anne
Or-ches-tra is play - - ing, You will note when the mu - sic be-
Dickie
Or-ches-tra is play - - ing, You will note when the mu - sic be-
Anne
cresc. molto
sfz
-gins, That the se - cret is in the com - bi - na -
Dickie
cresc. molto
sfz
-gins, That the se - cret is in the com - bi - na - -
cresc. molto
sfz

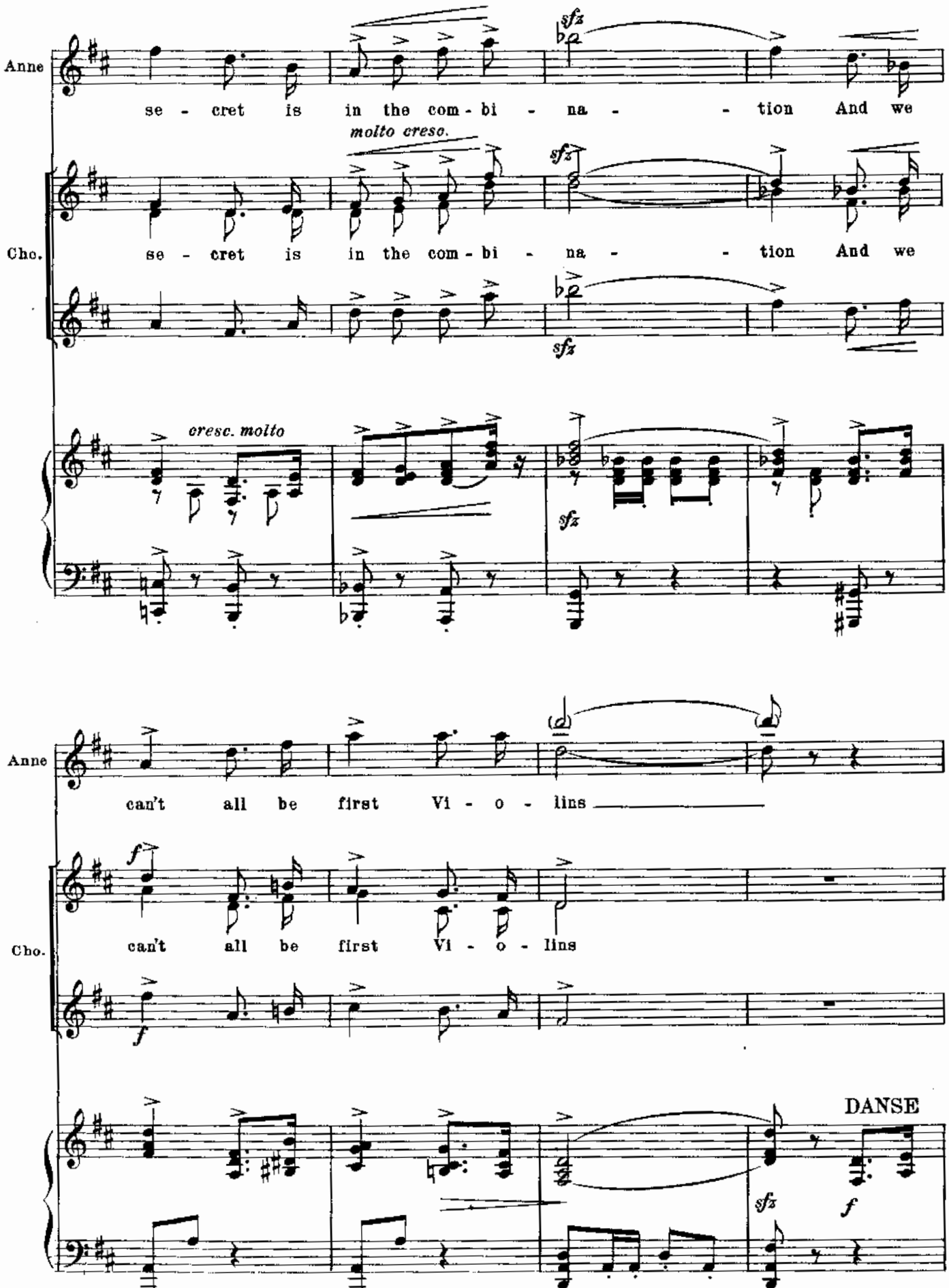


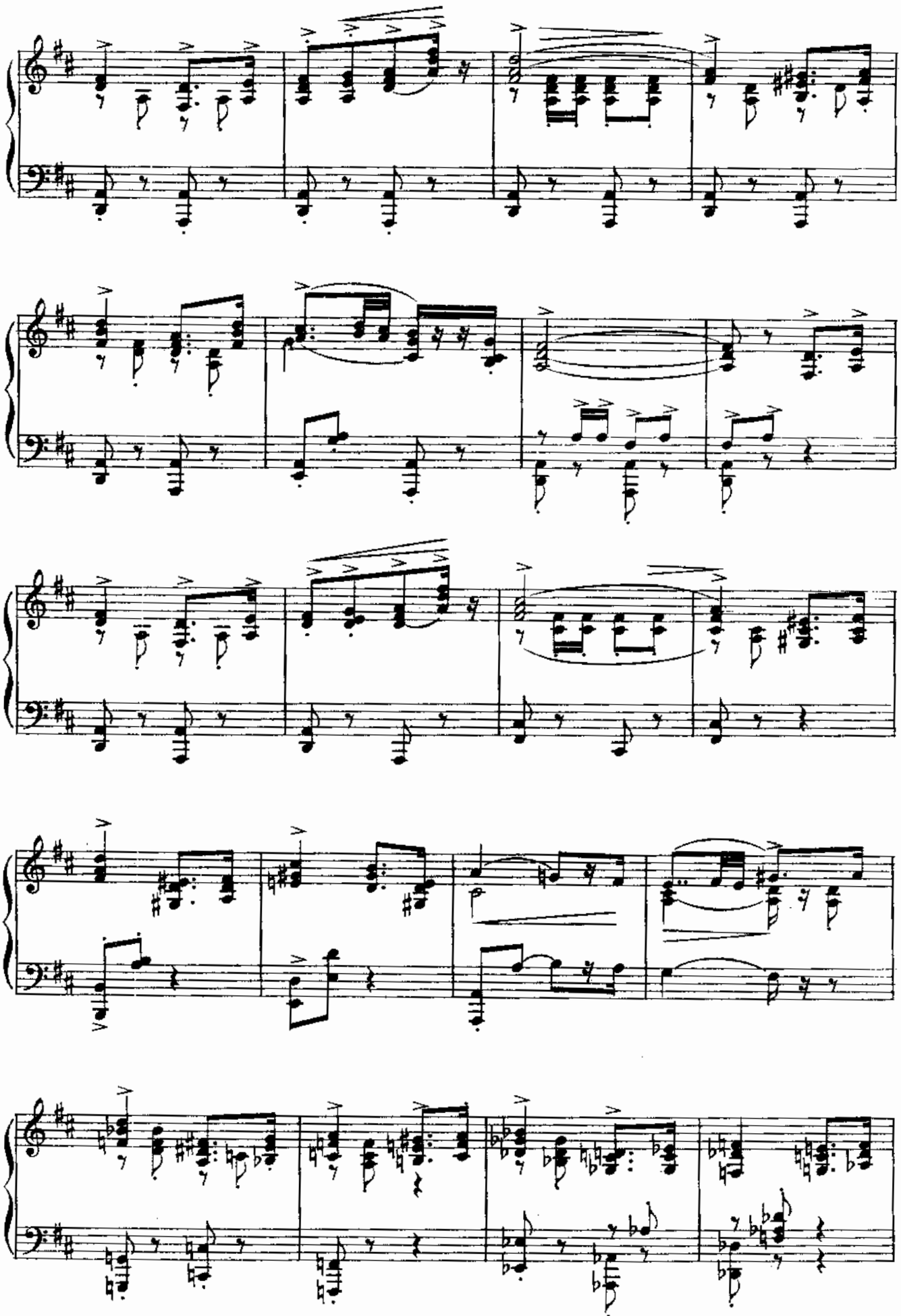
⊕ *After repetition jump to Coda* ⊕ *for Chorus and Dance*

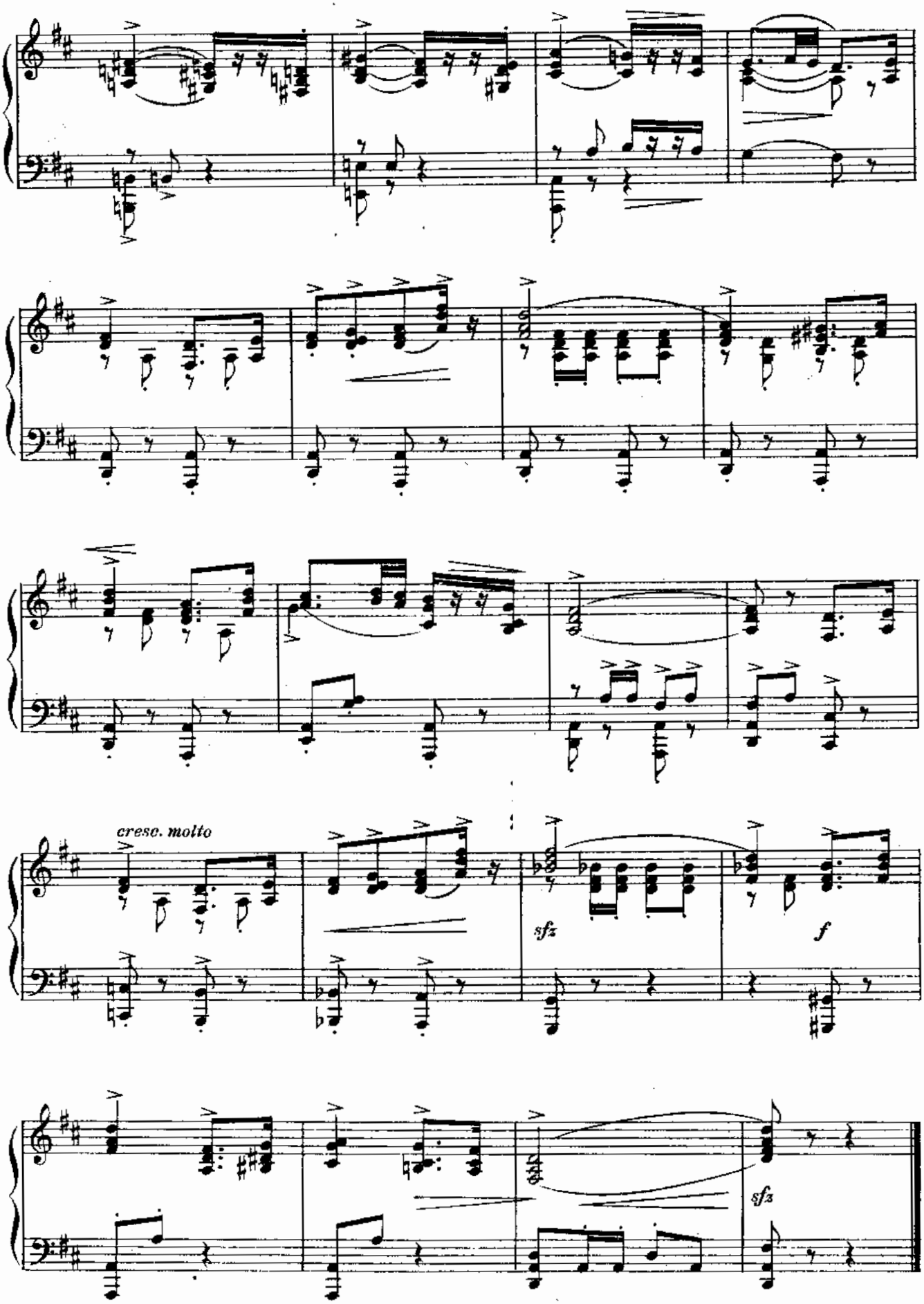

CODA
ad libitum
Anne
Don't for - get that a sec - ond vi - o - lin May be
Girls
CHORUS
Don't for - get that a sec - ond vi - o - lin May be
Men (Tenors)
CODA
Anne
worth twice as much as the rest It's a
Cho.
worth twice as much as the rest It's a


Anne
rule that is true the wide world o - - ver that the
Cho.
rule that is true the wide world o - - ver that the
Anne
first is not al - ways the best An - y
Cho.
first is not al - ways the best An - y


ad libitum
Anne
time when the Or-ches-tra is play - - ing, You will
Cho.
time when the Or-ches-tra is play - - ing, You will
Anne
note when the mu - sic be - gins That the
Cho.
note when the mu - sic be - gins That the


Anne
se - cret is in the com - bi - na - - tion And we
molto cresc.
Cho.
se - cret is in the com - bi - na - - tion And we
cresc. molto
Anne
can't all be first Vi - o - lins
Cho.
can't all be first Vi - o - lins
DANSE




cresc. molto
sfz
f
sfz