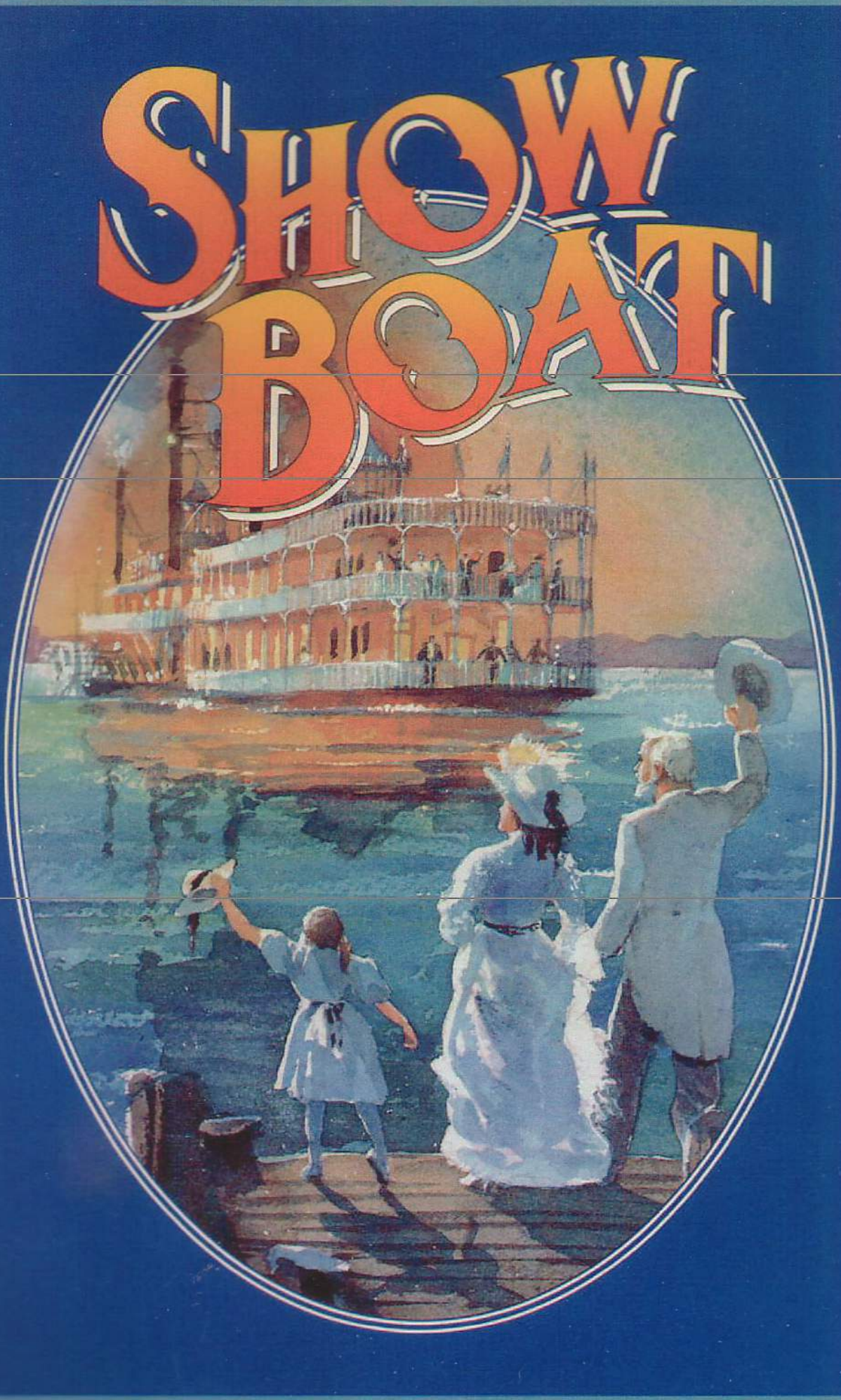
SHOW BOAT



SHOWBOAT MUSICAL NUMBERS

MUSICAL#	TITLE	SCRIPT PAGE
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#2	ACT ONE OPENING	I.1.1
#3	ONLY MAKE BELIEVE	I.1.15
#4	INTRO & OL'MAN RIVER (Bb)	I.1.16
#5	INTRO & CAN'T HELP LOVIN' (Ab)	I.2.19
#6	'TILL GOOD LUCK COMES MY WAY	I.3.25
#7	MISERY	I.4.28
#7A	Vallon U/S	I.4.34
#7B	Misery U/S	I.4.39
#7C	'Till Good Luck/ Make Believe/ Ol' Man River U/S	I.4.39
#8	I HAVE THE ROOM ABOVE HER	I.5.44
#9	Cotton Blossom U/S	I.6.47
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	-	
#15	ENTR'ACTE	2.1.70
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#17	MONTAGE #1	2.2.74
#17	BELLES & BEAUX	2.2.75
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#22	CAN'T HELP LOVIN Reprise	2.6.93
#23	Palm Court Music (How'd you like to spoon)	2.7.98
#24	A Hot Time in the Old Town	2.8.100
#25	GOODBYE MY LADYLOVE	2.8.100
#26	AFTER THE BALL	2.8.103
#26-A	A Hot Time in the Old Town Reprise	2.8.105
#27	MONTAGE #2	2.9.106
#28	OL' MAN RIVER (Reprise)	2.10.108
#28A	YOU ARE LOVE (Reprise)	2.10.109
#29	Levee at Natchez U/S	2.11.111
#30	KIM'S SONG	2.11.113
#31	ACT 2 FINALE	2.12.114
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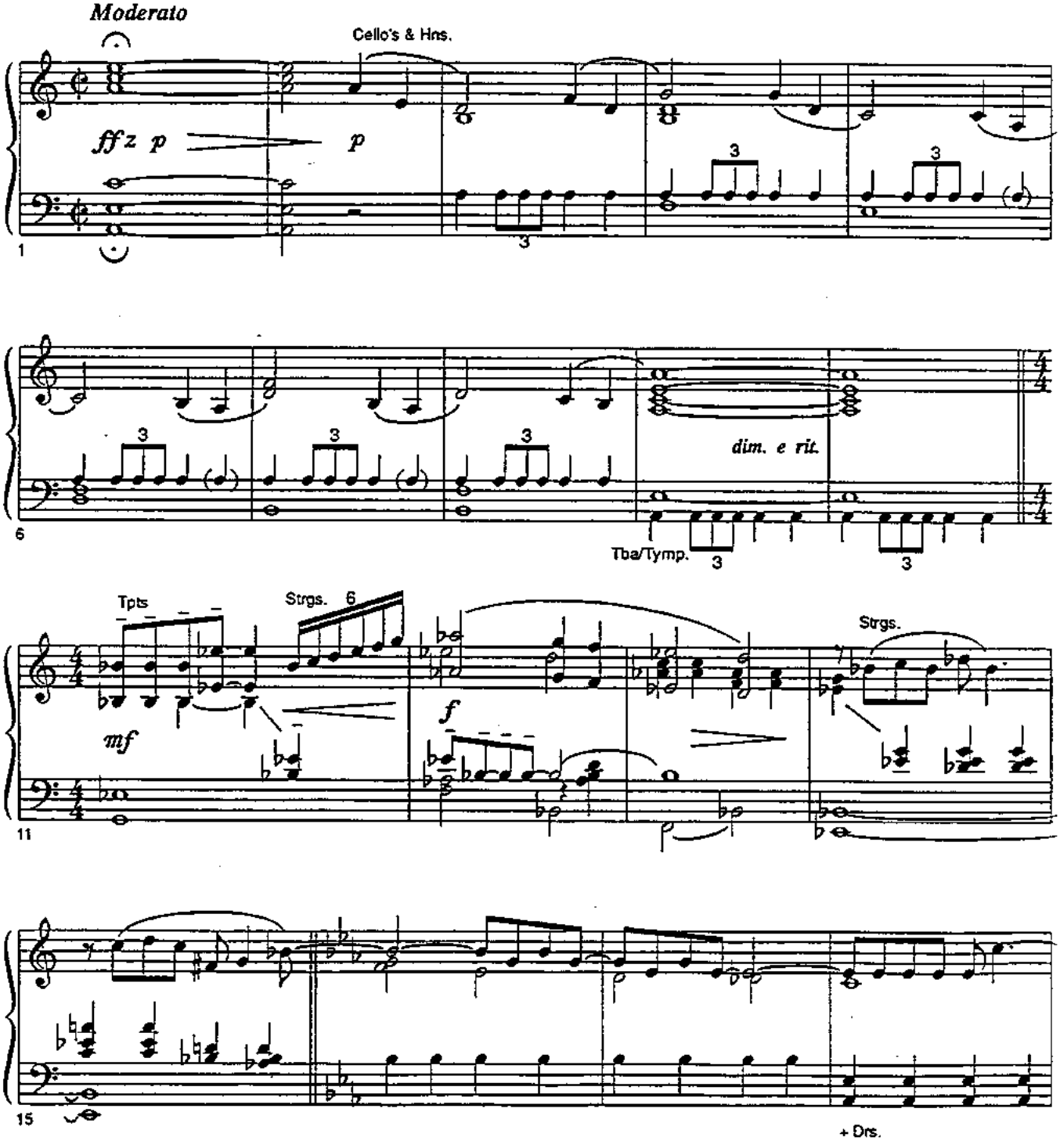
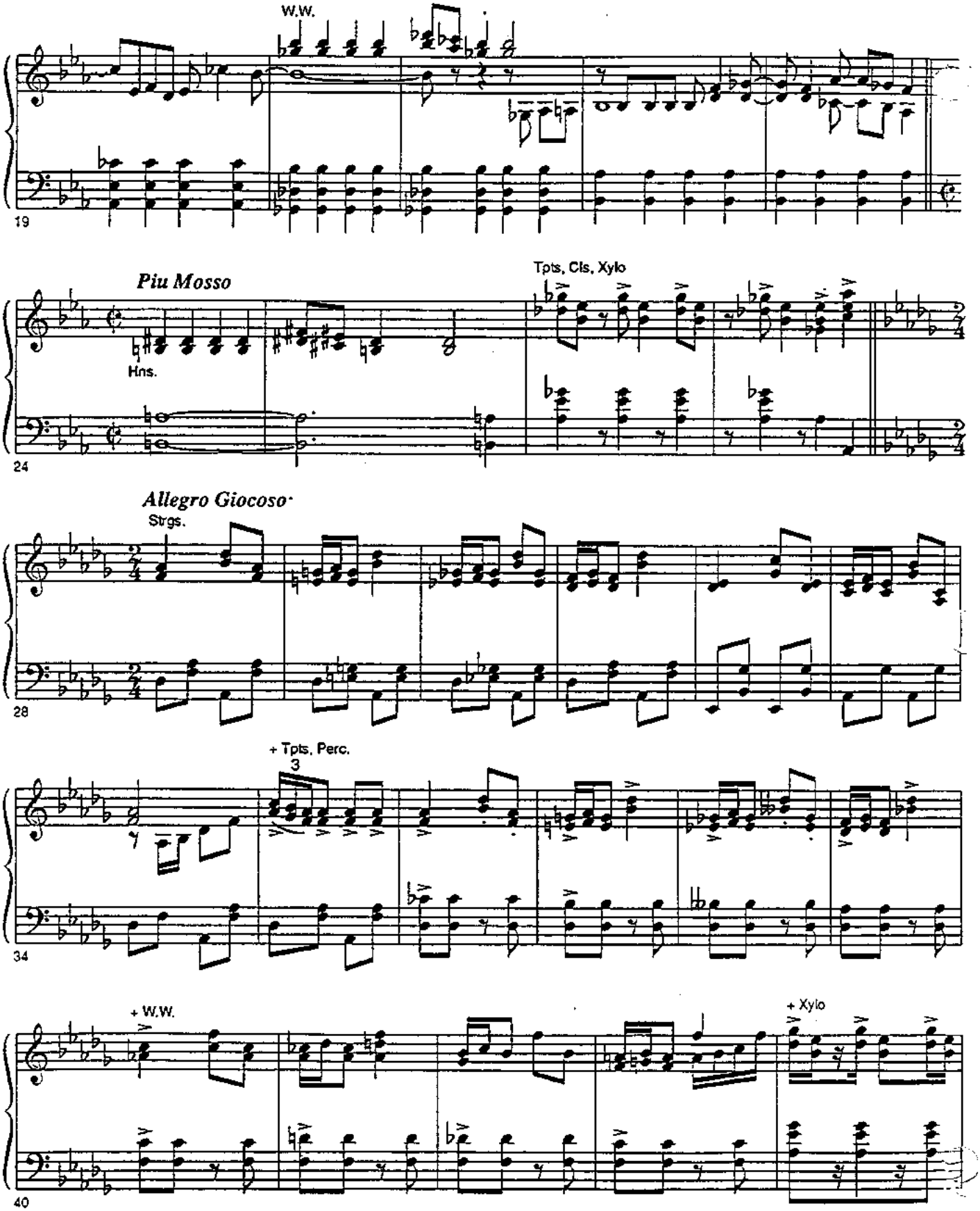
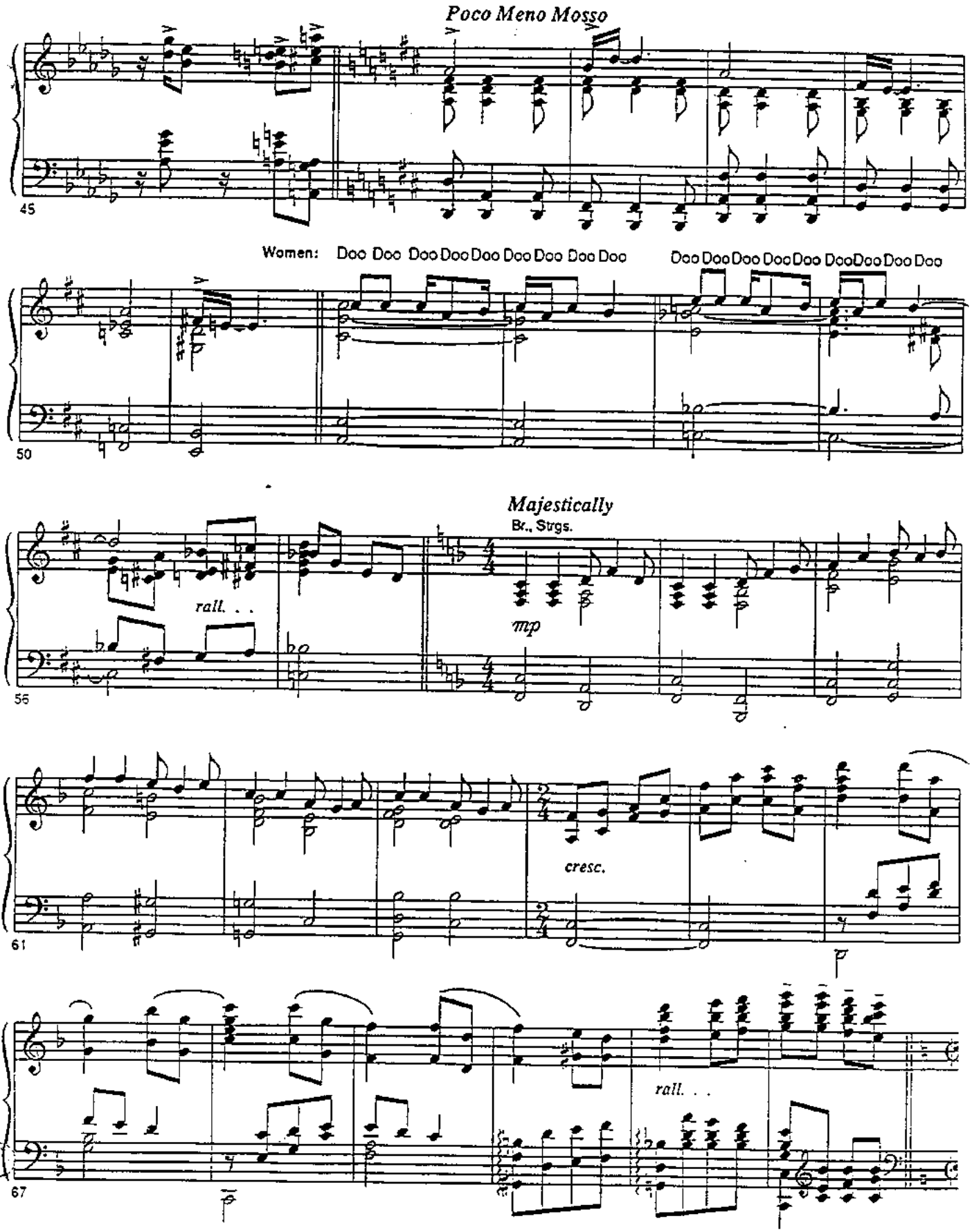
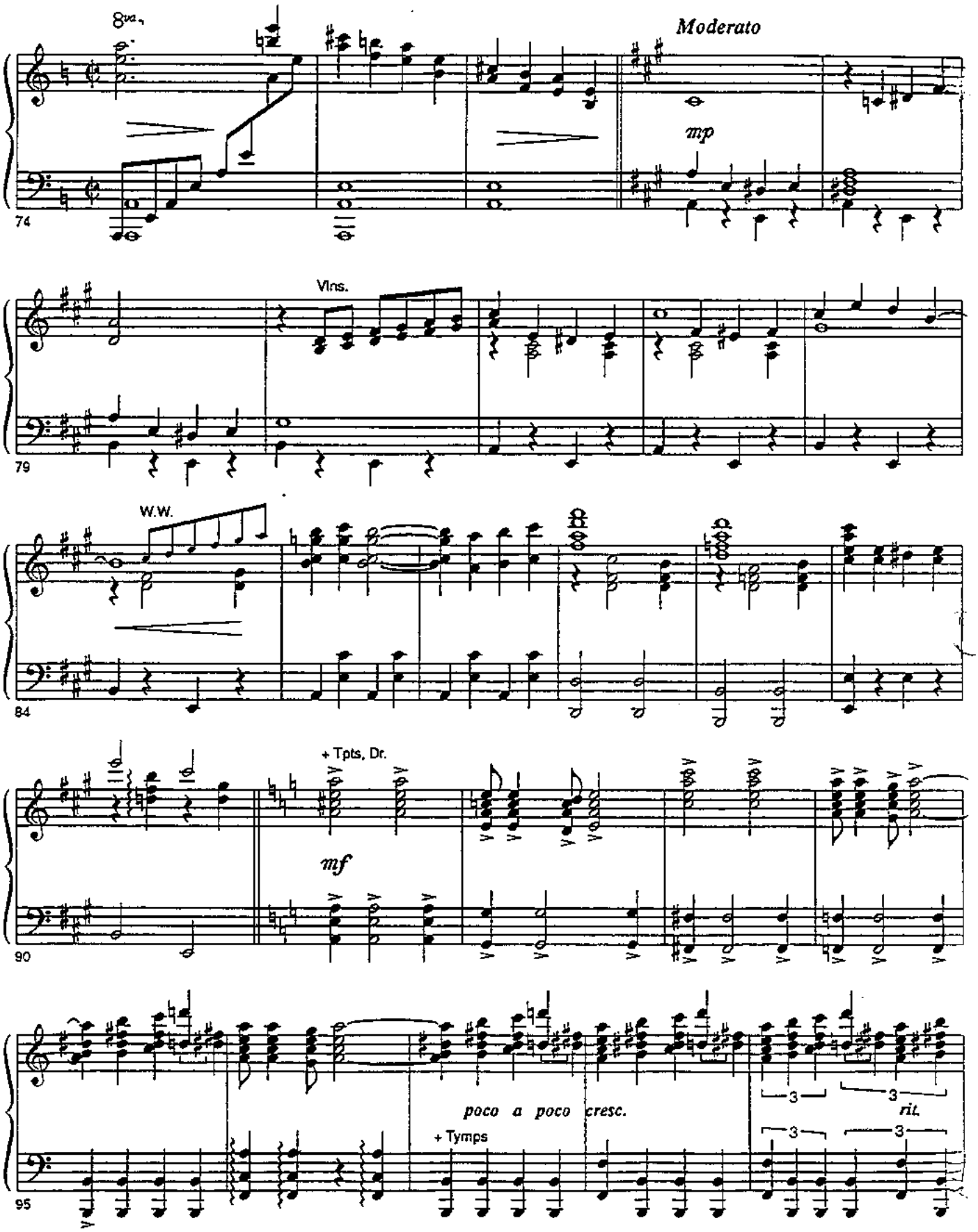
#33	Exit Music	
#4 Alt.	INTRO & OL'MAN RIVER (C)	
#5 Alt.	INTRO & CAN'T HELP LOVIN' (Eb)	
#21 Alt.	BILL (Bb Maj.)	
Appendix	Can't Help Lovin'-guitar chart	

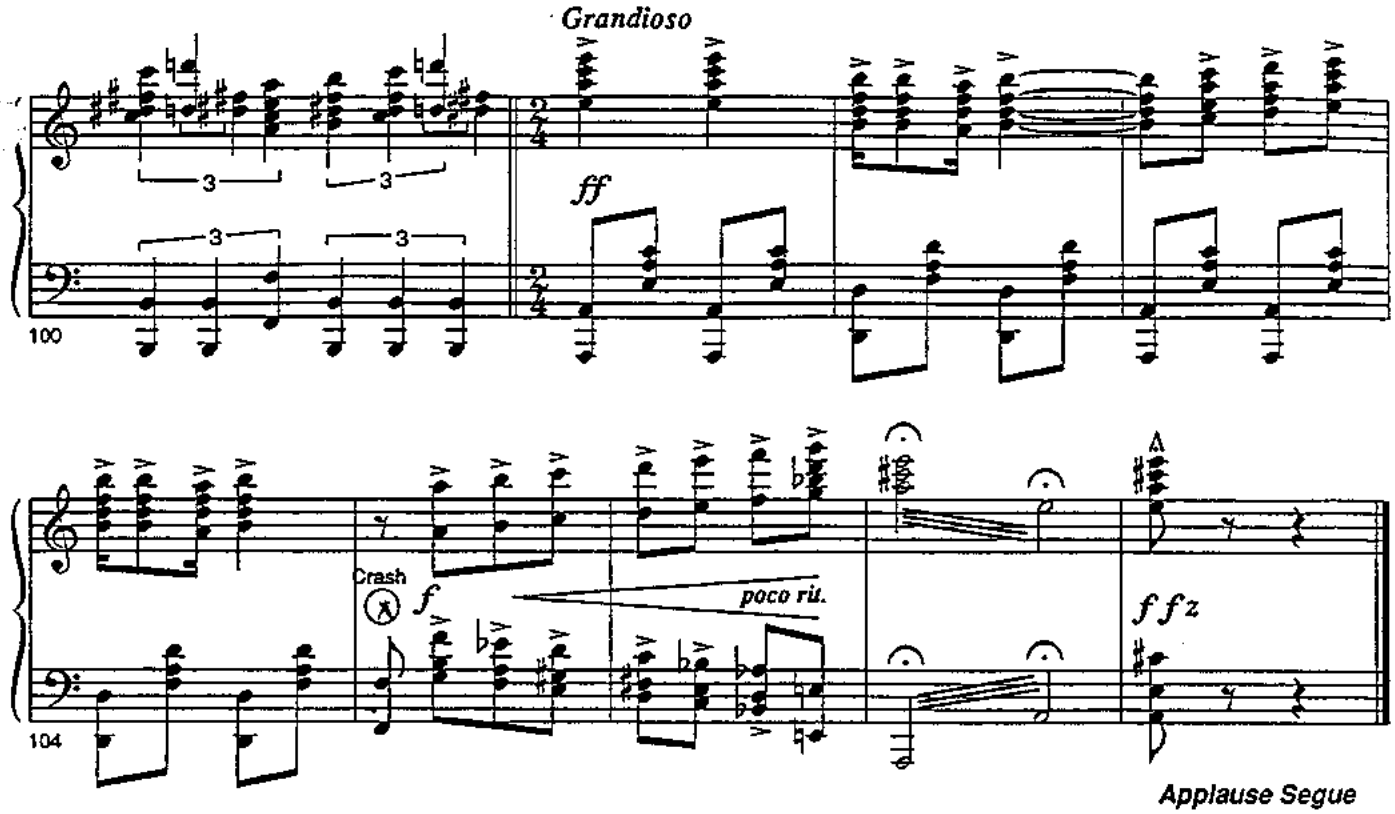
OVERTURE
(TORONTO)

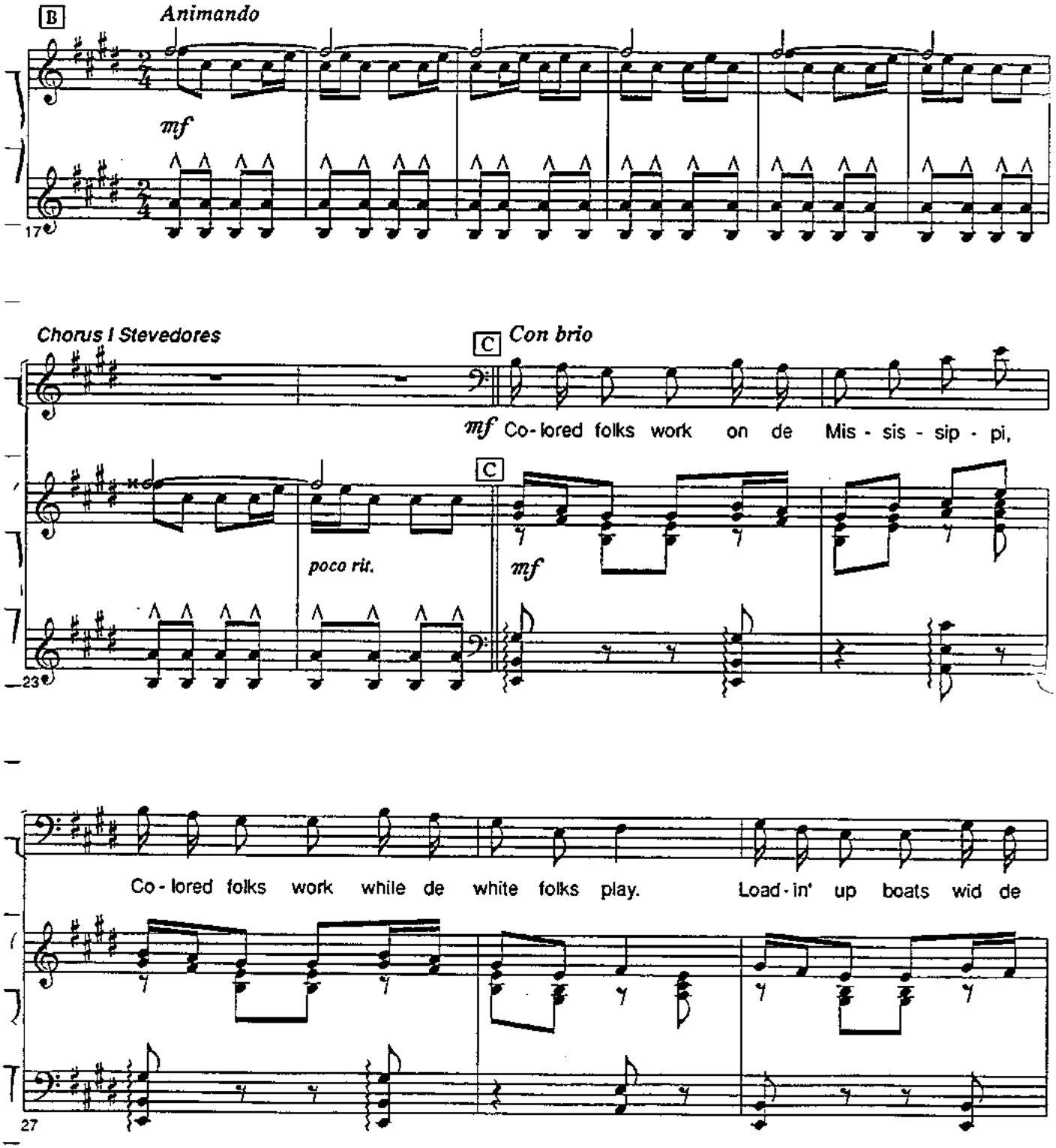


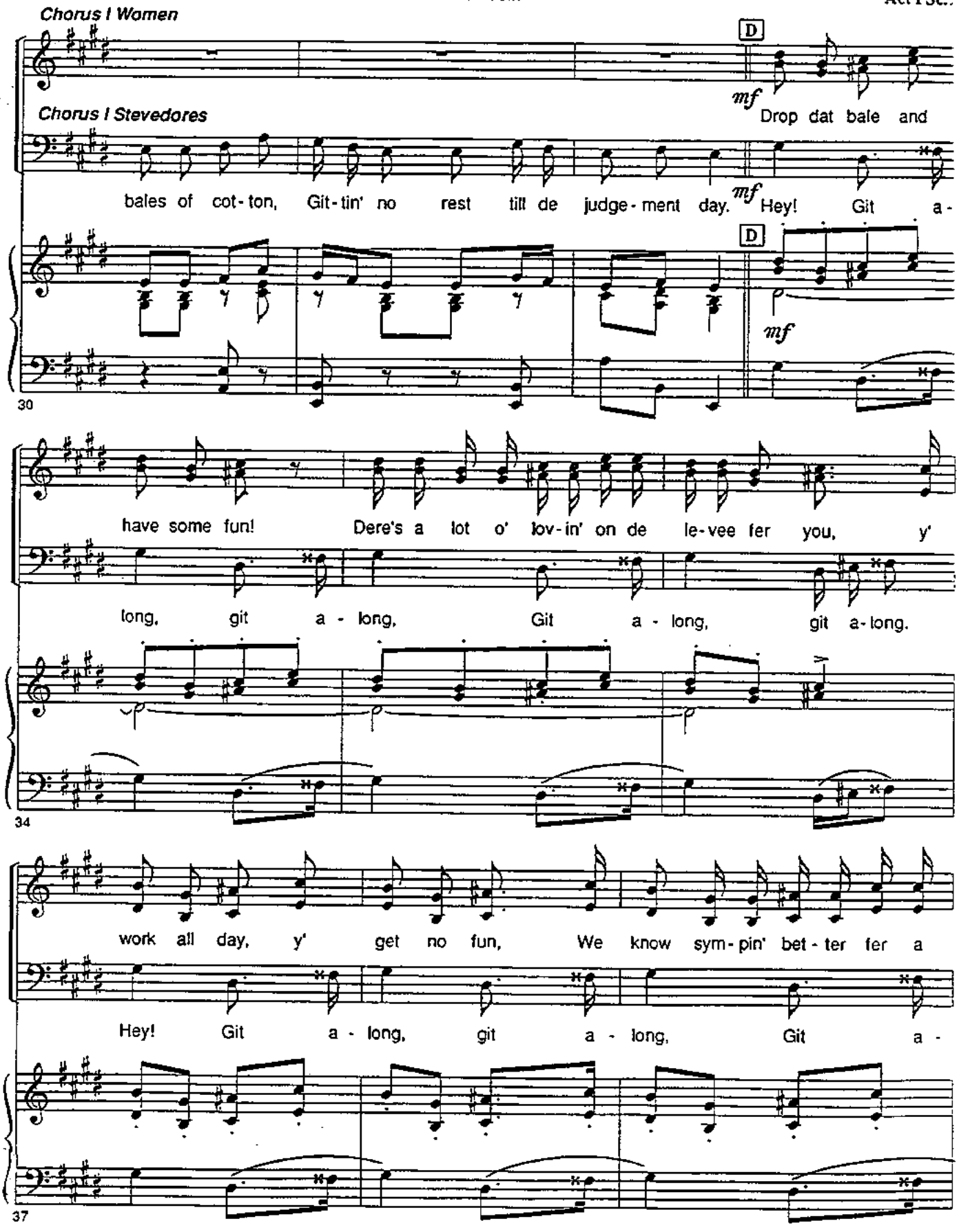

W.W.
19
Piu Mosso
Tpts, Cls, Xylo
Hns.
24
Allegro Giocoso
Strgs.
28
+ Tpts, Perc.
3
34
+ W.W.
+ Xylo
40

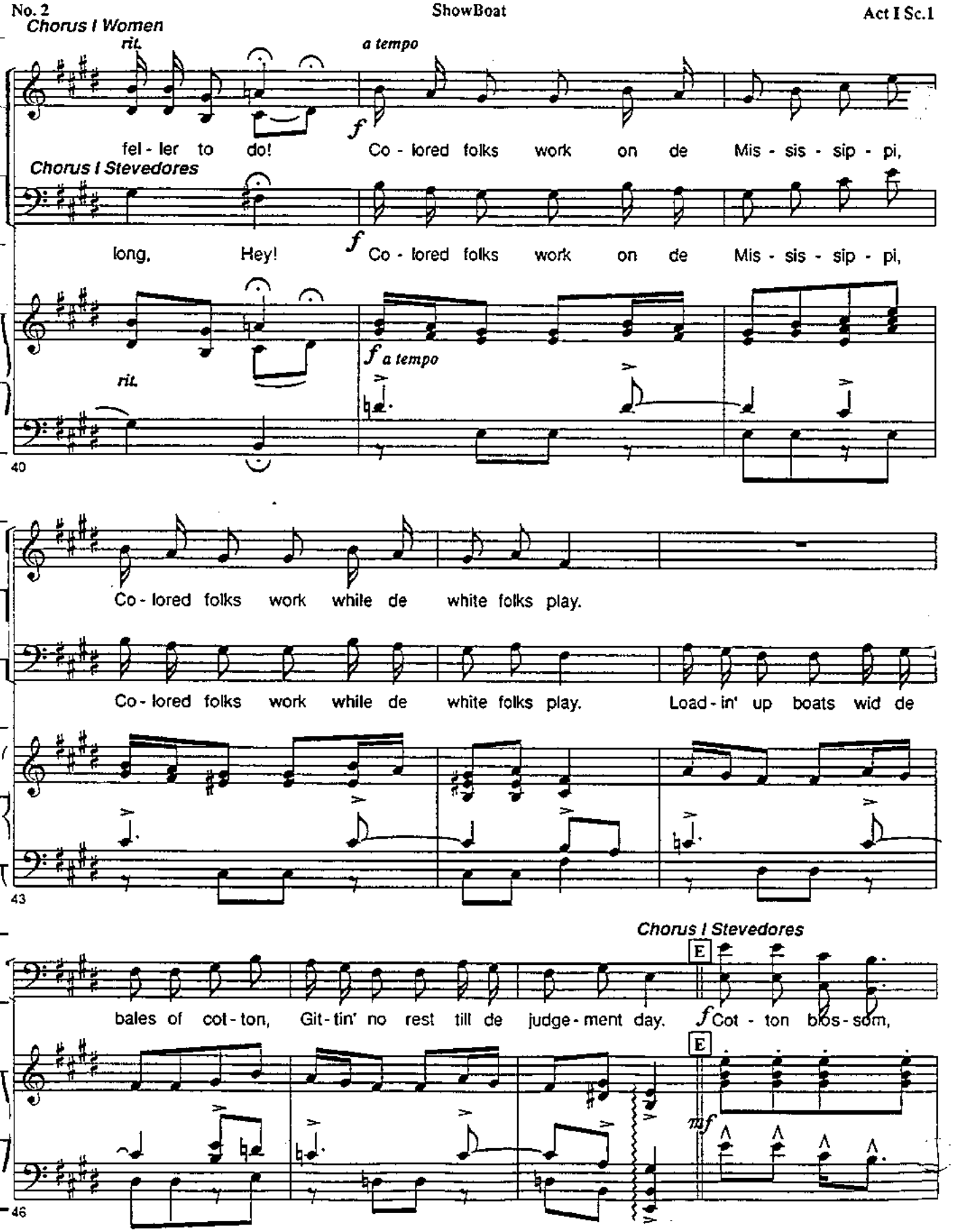

Poco Meno Mosso
45
Women: Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo
50
Majestically
Br., Strgs.
rall. . .
mp
56
cresc.
61
rall. . .
67

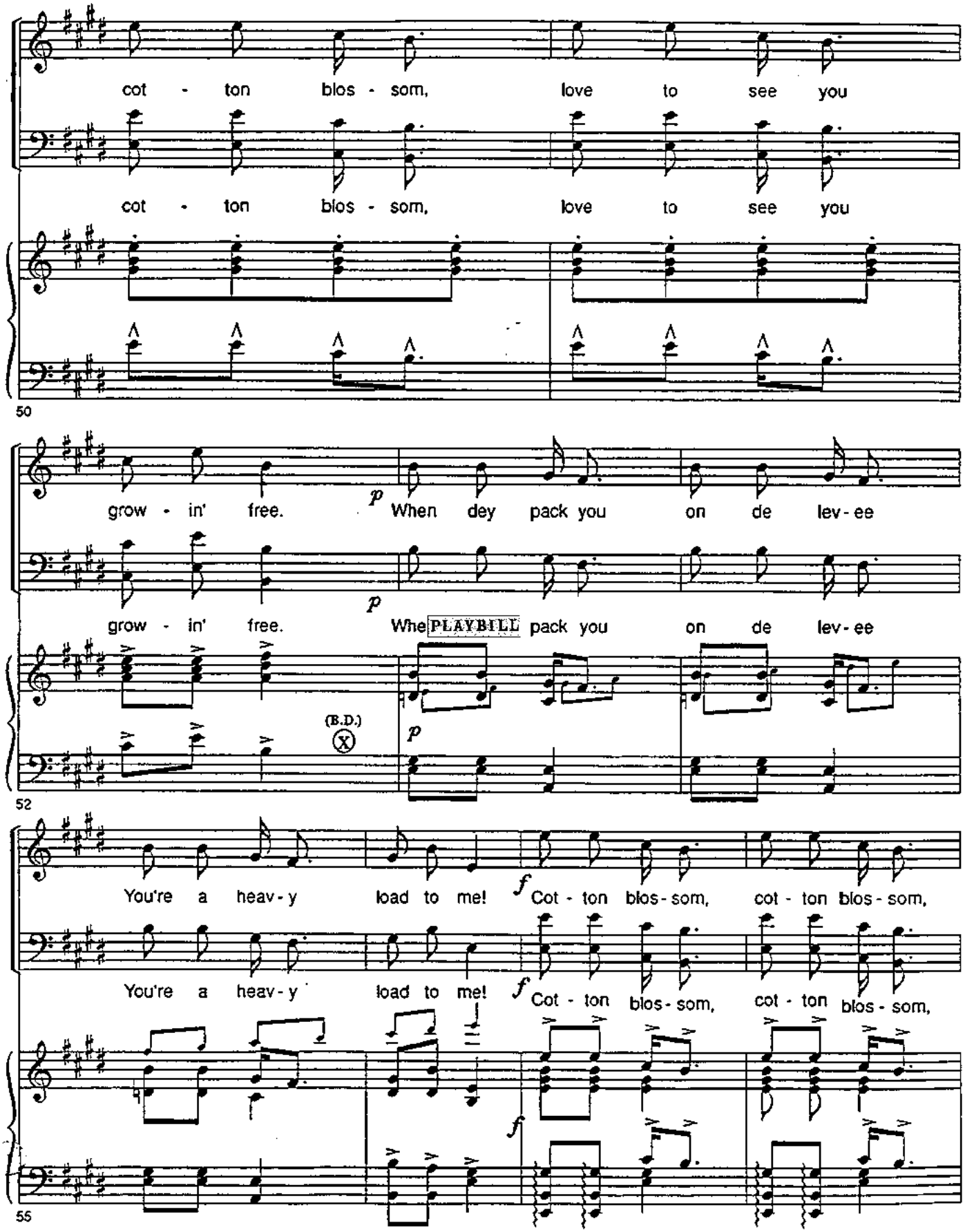

8va
Moderato
mp
74
Vlns.
79
W.W.
84
+ Tpts, Dr.
mf
90
poco a poco cresc.
rit.
+ Tymps
95

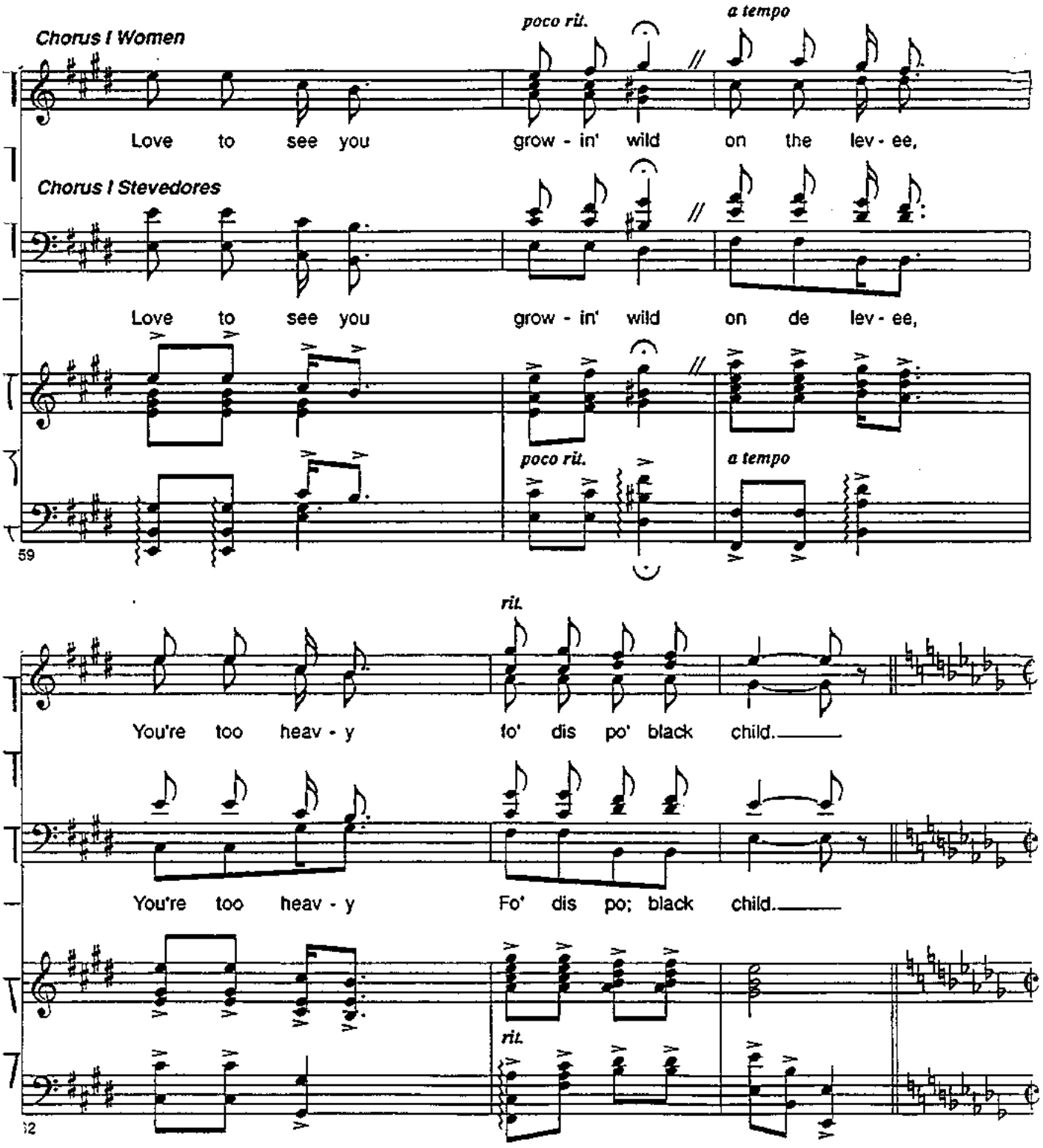

Grandioso
ff
100
Crash
f
poco rit.
104
f f z
Applause Segue

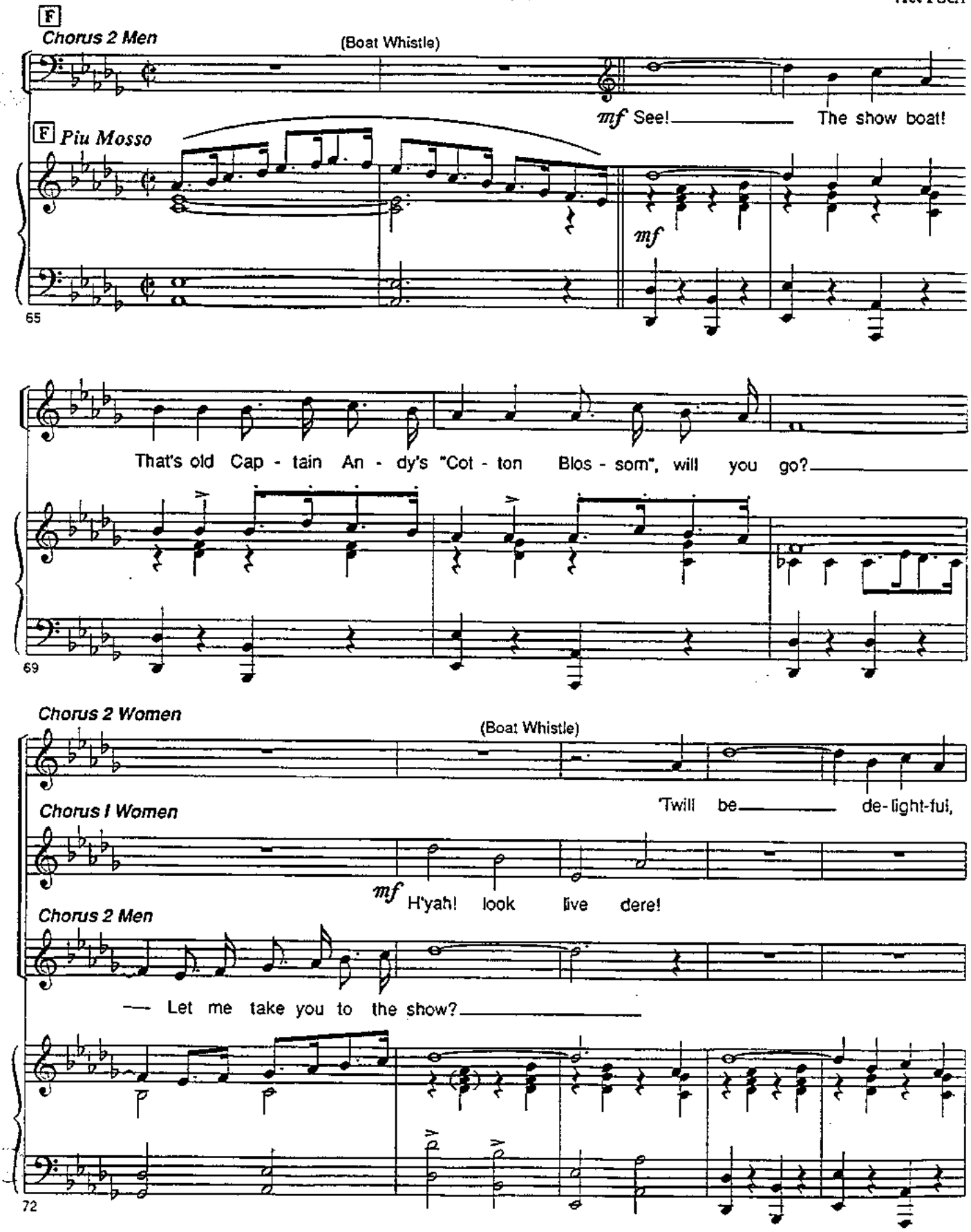

B
Animando
mf
17
Chorus I Stevedores
C
Con brio
mf Co-lored folks work on de Mis-sis-sip-pi,
C
poco rit.
mf
23
Co-lored folks work while de white folks play. Load-in' up boats wid de
27

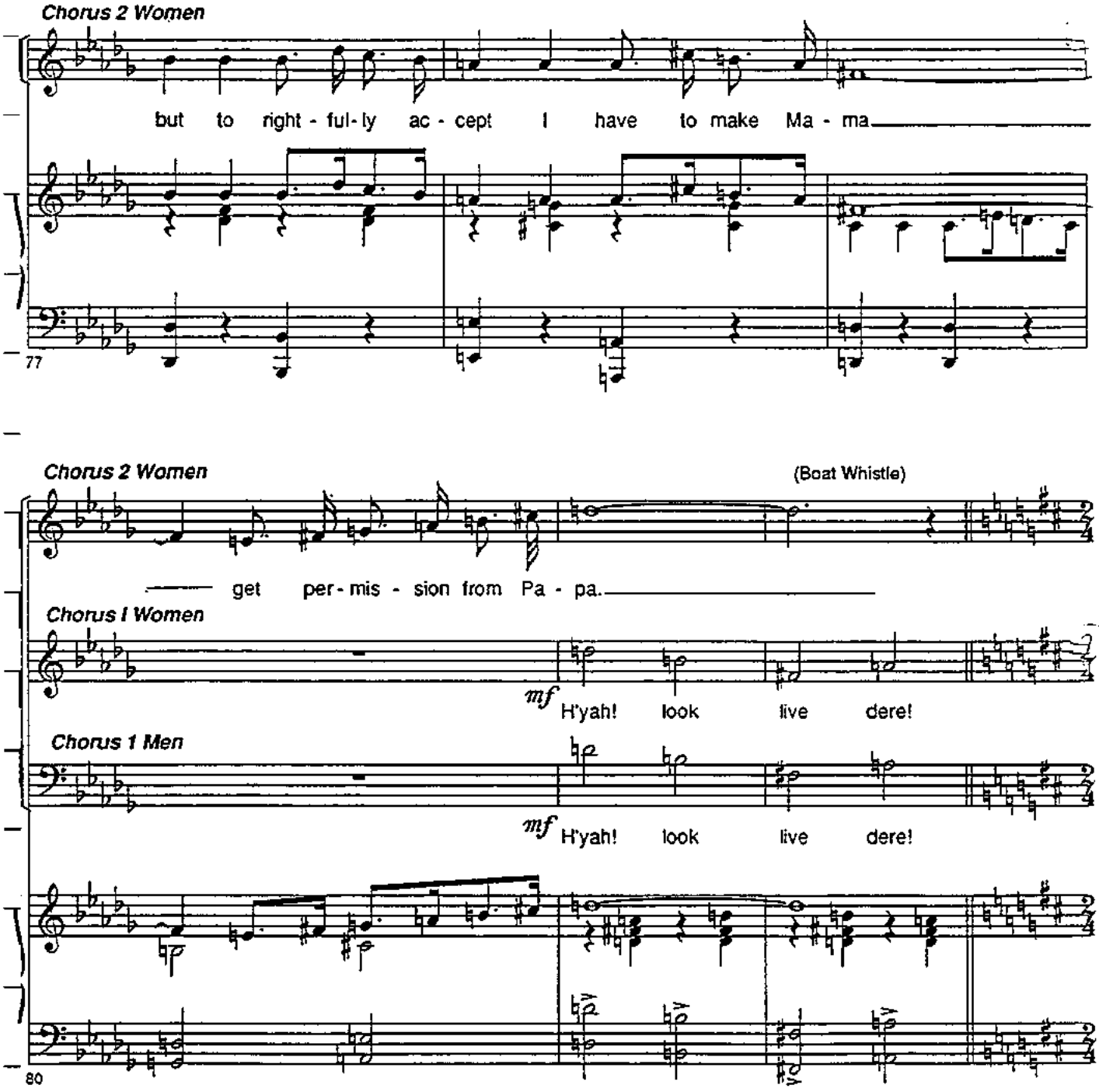

Chorus I Women
Chorus I Stevedores
D
mf
Drop dat bale and
bales of cot-ton, Git-tin' no rest till de judge-ment day.
mf
Hey! Git a-
D
mf
30
have some fun! Dere's a lot o' lov-in' on de le-vee fer you, y'
long, git a-long, Git a-long, git a-long.
34
work all day, y' get no fun, We know sym-pin' bet-ter fer a
Hey! Git a-long, git a-long, Git a-
37

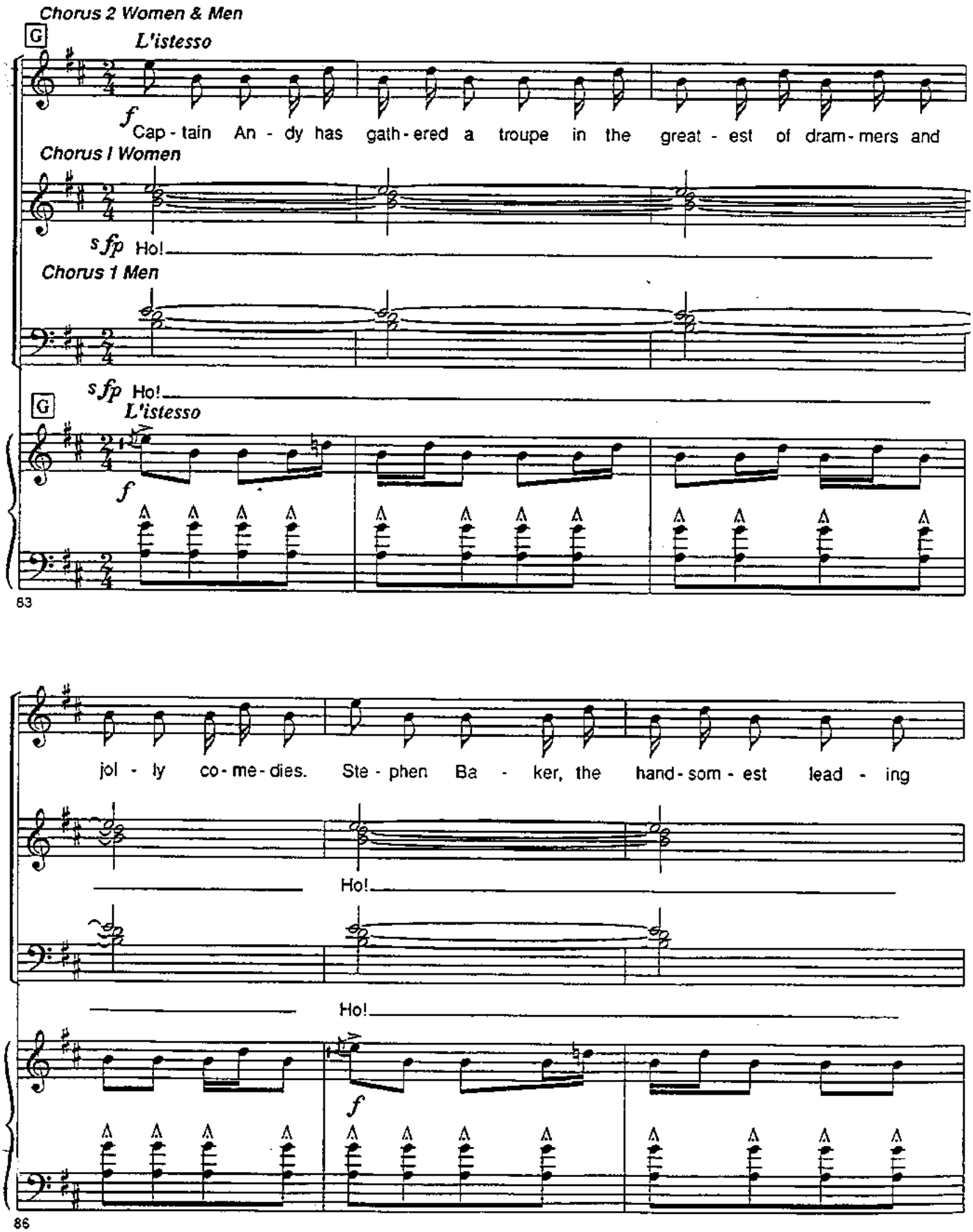

Chorus I Women
rit.
a tempo
f
fel - ler to do! Co - lored folks work on de Mis - sis - sip - pi,
Chorus I Stevedores
long, Hey! f Co - lored folks work on de Mis - sis - sip - pi,
f a tempo
rit.
40
Co - lored folks work while de white folks play.
Co - lored folks work while de white folks play. Load - in' up boats wid de
43
Chorus I Stevedores
E
bales of cot - ton, Git - tin' no rest till de judge - ment day. f Cot - ton blos - som,
E
mf
46

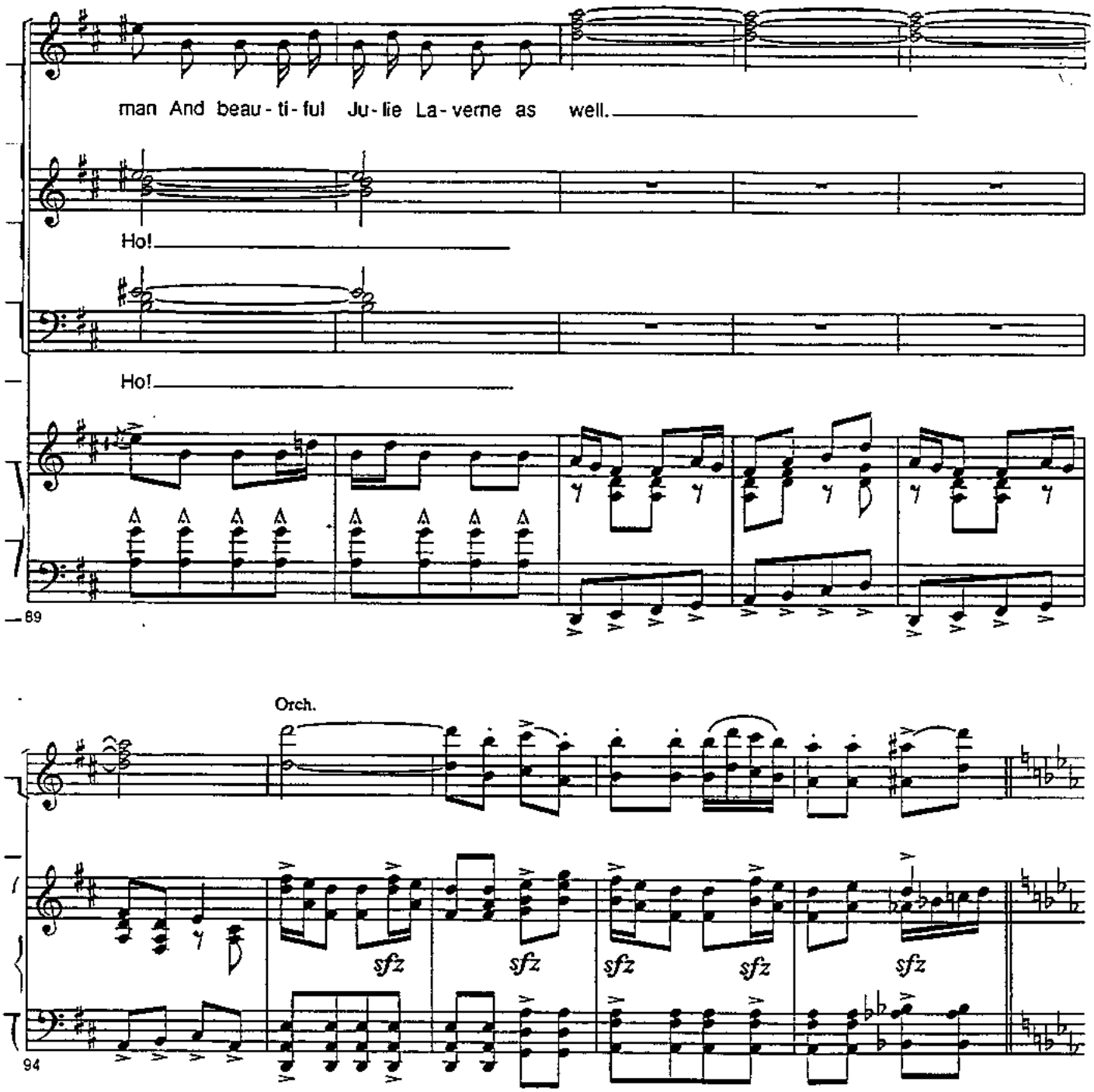

cot - ton blos - som, love to see you
cot - ton blos - som, love to see you
50
grow - in' free. When dey pack you on de lev - ee
grow - in' free. Whe PLAYBILL pack you on de lev - ee
(B.D.)
52
You're a heav - y load to me! Cot - ton blos - som, cot - ton blos - som,
You're a heav - y load to me! Cot - ton blos - som, cot - ton blos - som,
55


Chorus I Women
poco rit.
a tempo
Love to see you grow - in' wild on the lev - ee,
Chorus I Stevedores
Love to see you grow - in' wild on de lev - ee,
poco rit.
a tempo
59
rit.
You're too heav - y fo' dis po' black child.
You're too heav - y Fo' dis po; black child.
rit.
12

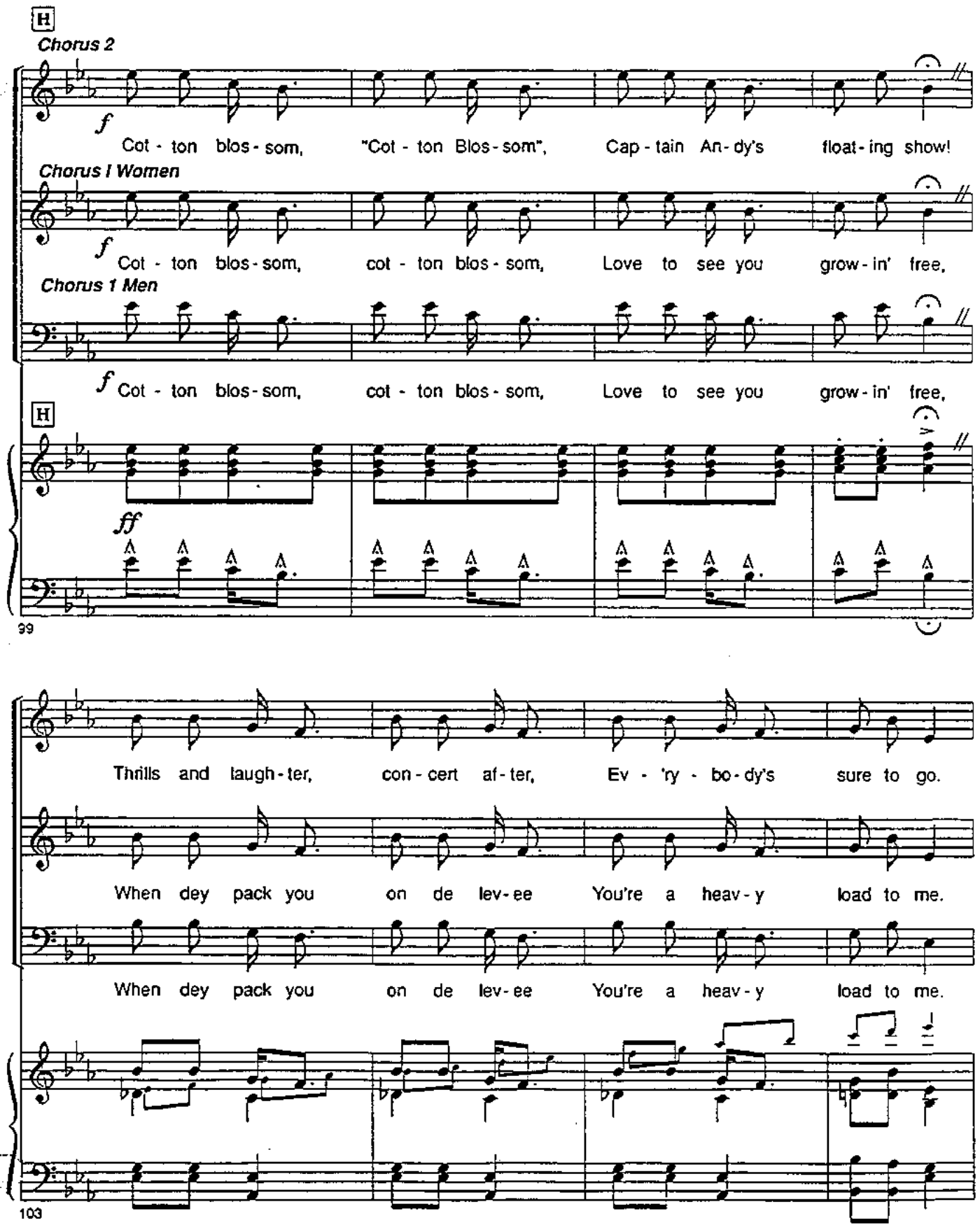

F
Chorus 2 Men
(Boat Whistle)
mf See! The show boat!
F Piu Mosso
mf
65
That's old Cap - tain An - dy's "Cot - ton Blos - som", will you go?
69
Chorus 2 Women
(Boat Whistle)
Chorus I Women
'Twill be de-light-ful,
mf H'yah! look live dere!
Chorus 2 Men
— Let me take you to the show?
72

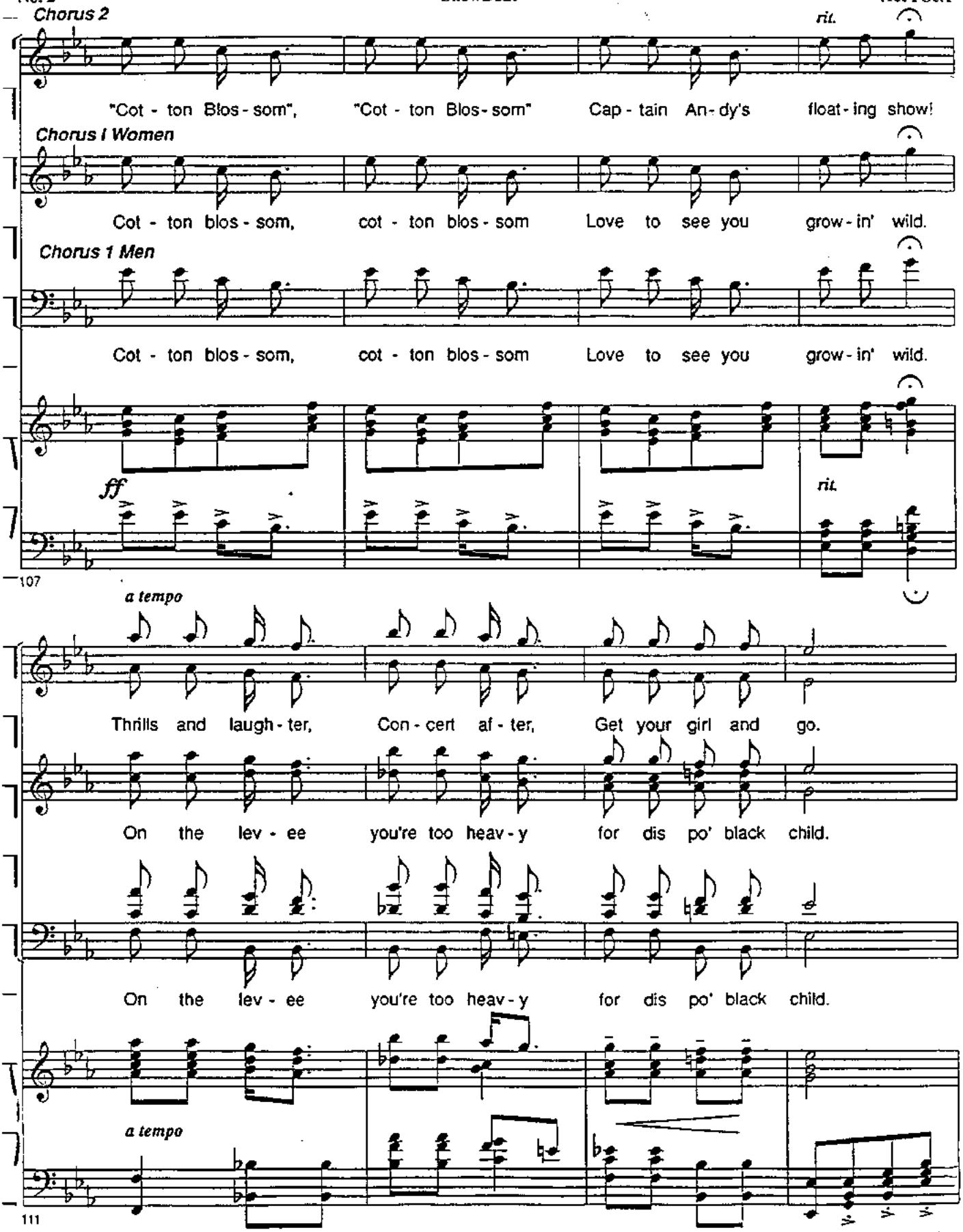

Chorus 2 Women
but to right - ful - ly ac - cept I have to make Ma - ma
77
Chorus 2 Women
(Boat Whistle)
get per - mis - sion from Pa - pa.
Chorus I Women
mf
H'yah! look live dere!
Chorus 1 Men
mf
H'yah! look live dere!
80

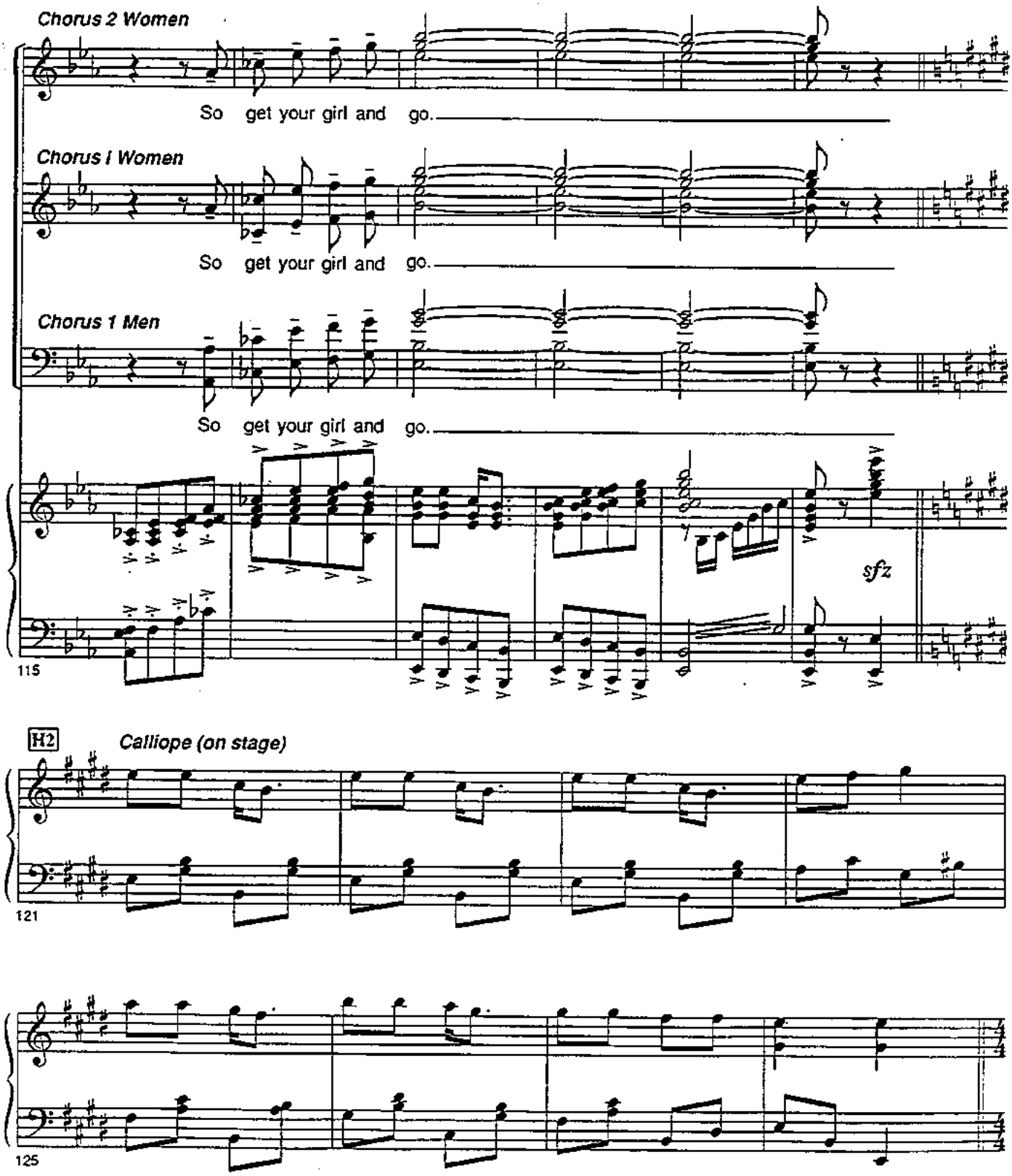

Chorus 2 Women & Men
G
L'istesso
f
Cap - tain An - dy has gath - ered a troupe in the great - est of dram - mers and
Chorus I Women
sfp Ho!
Chorus 1 Men
sfp Ho!
G
L'istesso
f
83
jol - ly co - me - dies. Ste - phen Ba - ker, the hand - som - est lead - ing
Ho!
Ho!
f
86

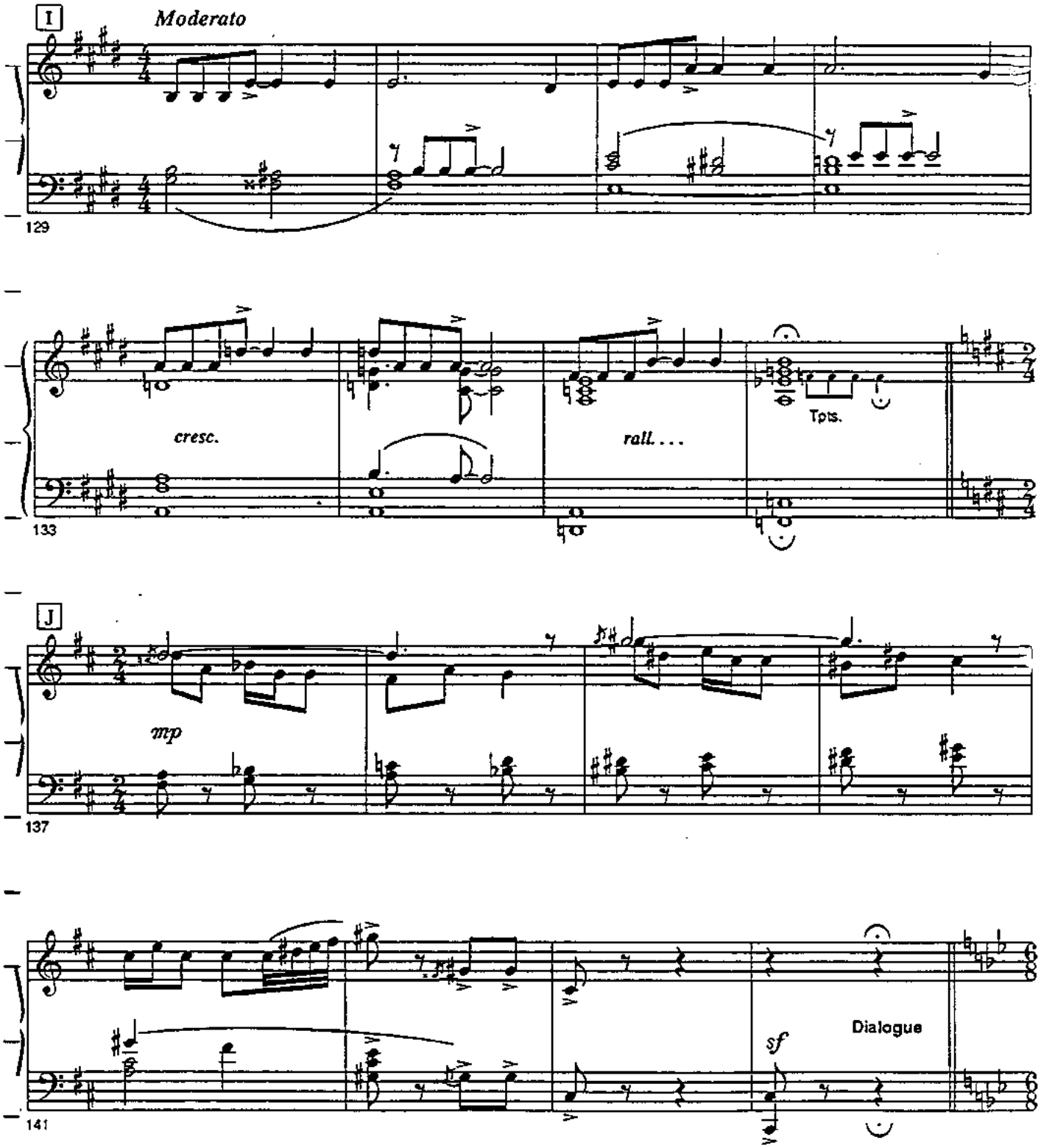


7/4/94
AFofM Loc.149/802


H
Chorus 2
f
Cot - ton blos - som, "Cot - ton Blos - som", Cap - tain An - dy's float - ing show!
Chorus I Women
f
Cot - ton blos - som, cot - ton blos - som, Love to see you grow - in' free,
Chorus 1 Men
f Cot - ton blos - som, cot - ton blos - som, Love to see you grow - in' free,
H
ff
99
Thrills and laugh - ter, con - cert af - ter, Ev - 'ry - bo - dy's sure to go.
When dey pack you on de lev - ee You're a heav - y load to me.
When dey pack you on de lev - ee You're a heav - y load to me.
103

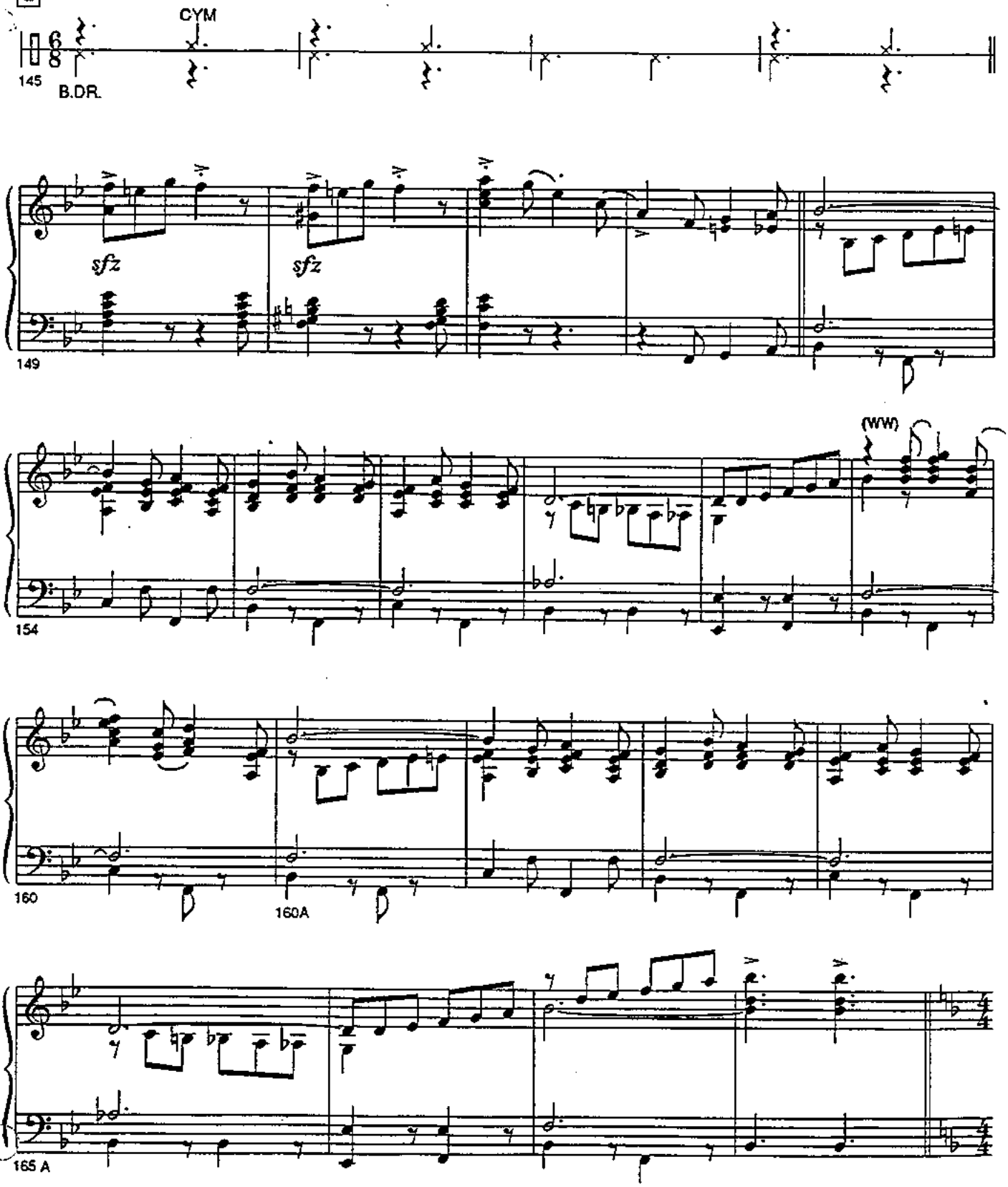

Chorus 2
rit.
"Cot - ton Blos - som", "Cot - ton Blos - som" Cap - tain An - dy's float - ing show!
Chorus I Women
Cot - ton blos - som, cot - ton blos - som Love to see you grow - in' wild.
Chorus 1 Men
Cot - ton blos - som, cot - ton blos - som Love to see you grow - in' wild.
ff
rit.
107
a tempo
Thrills and laugh - ter, Con - cert af - ter, Get your girl and go.
On the lev - ee you're too heav - y for dis po' black child.
On the lev - ee you're too heav - y for dis po' black child.
a tempo
111

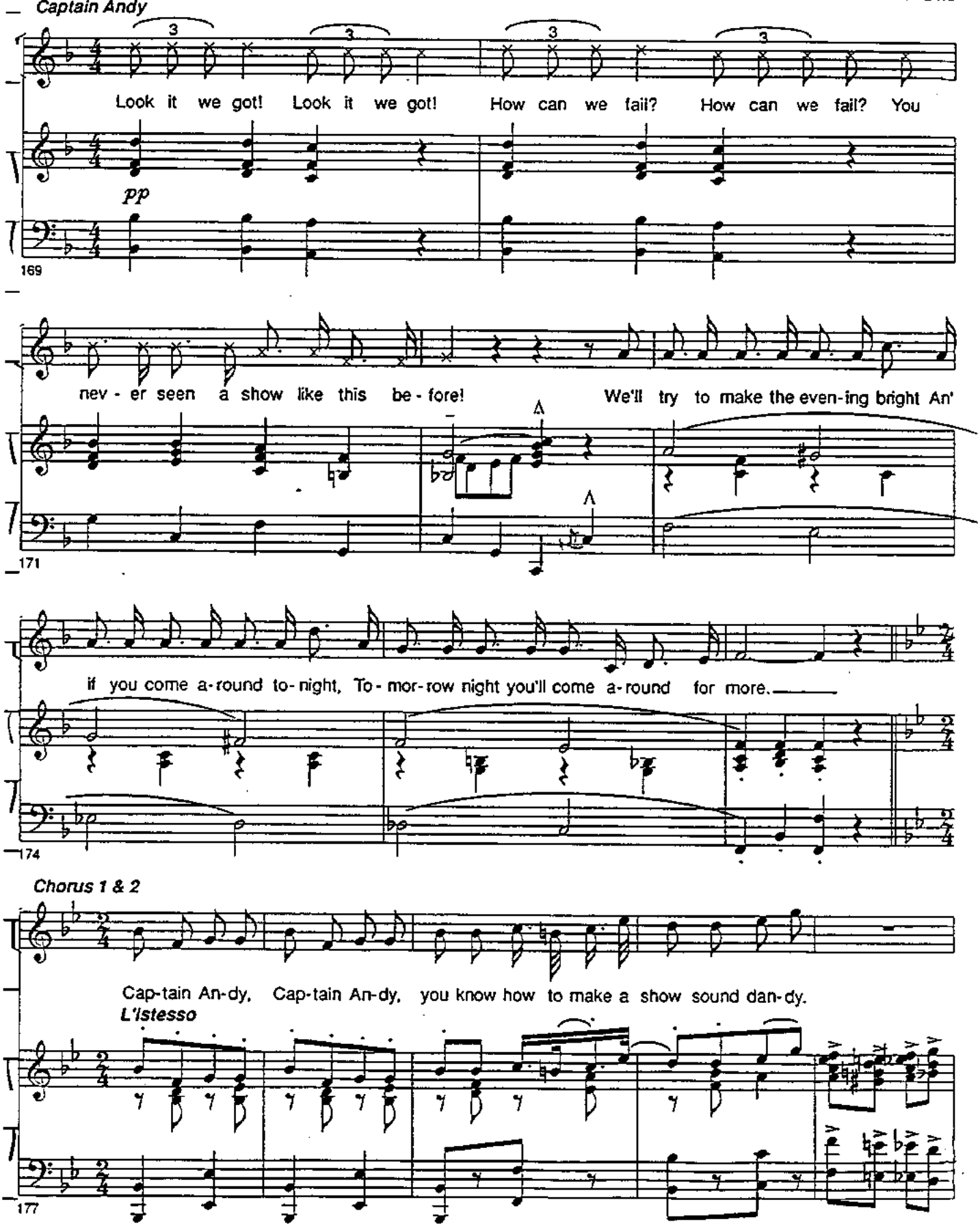

Chorus 2 Women
So get your girl and go.
Chorus I Women
So get your girl and go.
Chorus 1 Men
So get your girl and go.
sfz
115
H2
Calliope (on stage)
121
125

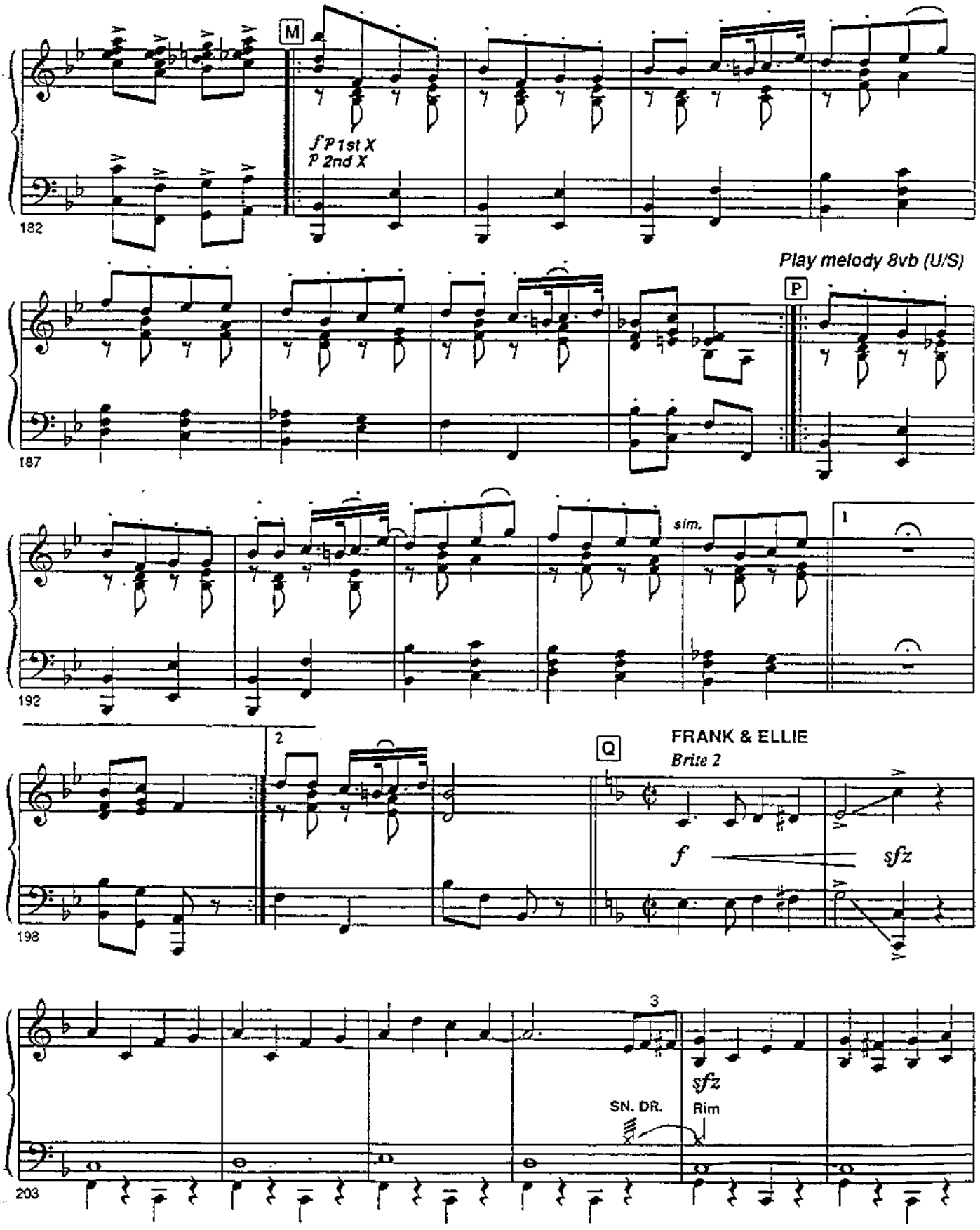

I
Moderato
129
cresc.
rall. . . .
Tpts.
133
J
mp
137
sf
Dialogue
141

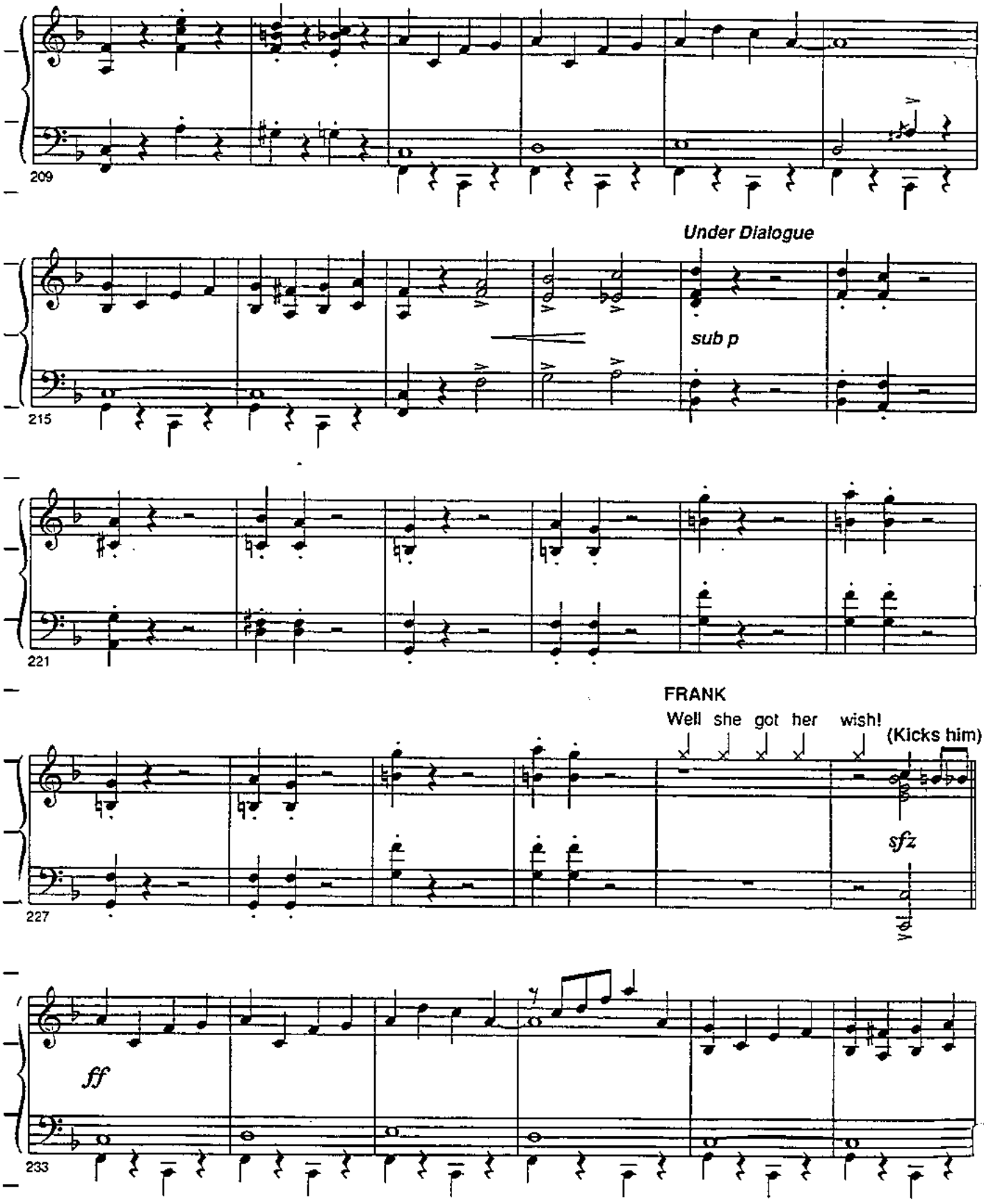
CUE: PARTHY: "...so much for your plum jelly!"

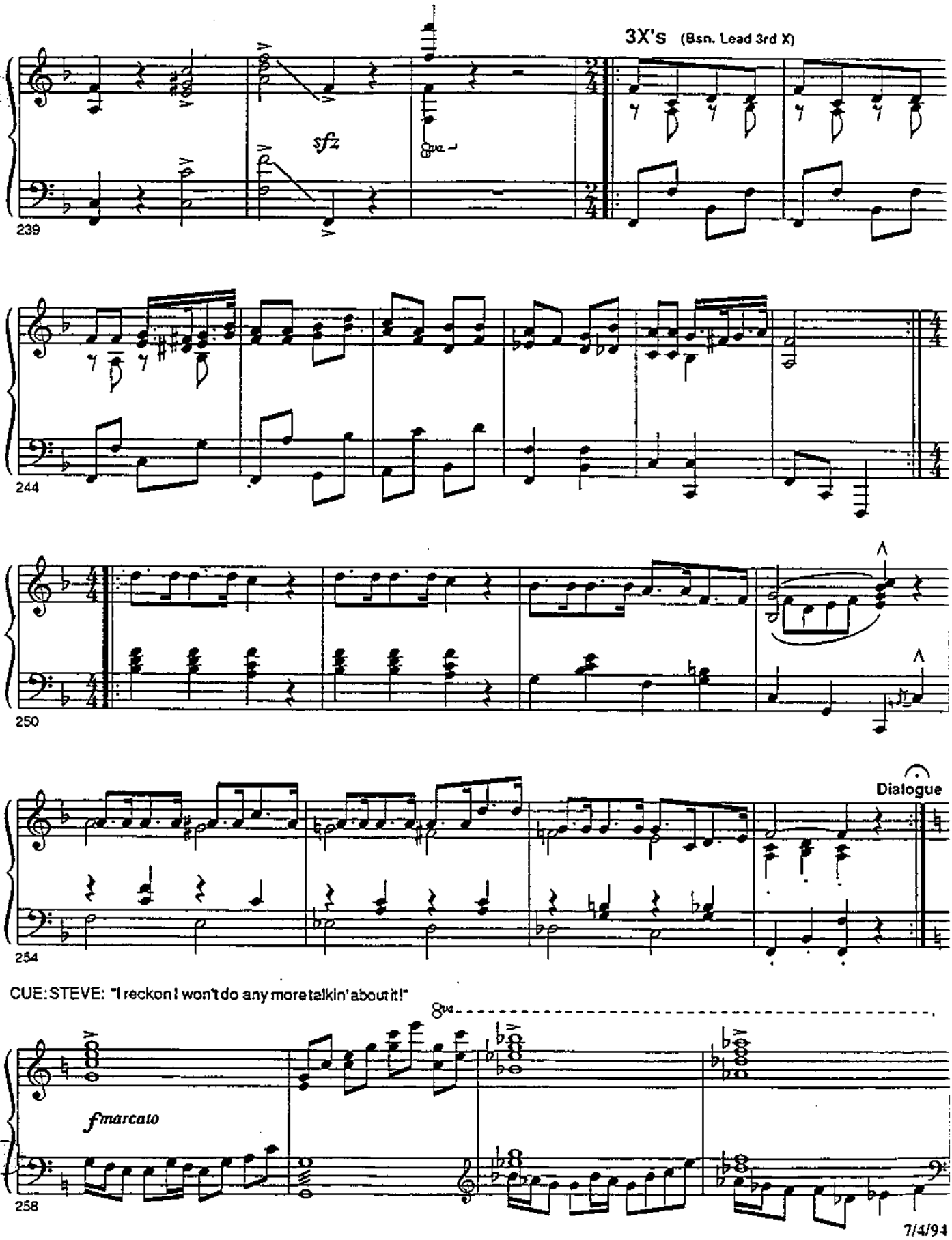
L *Brisk March*

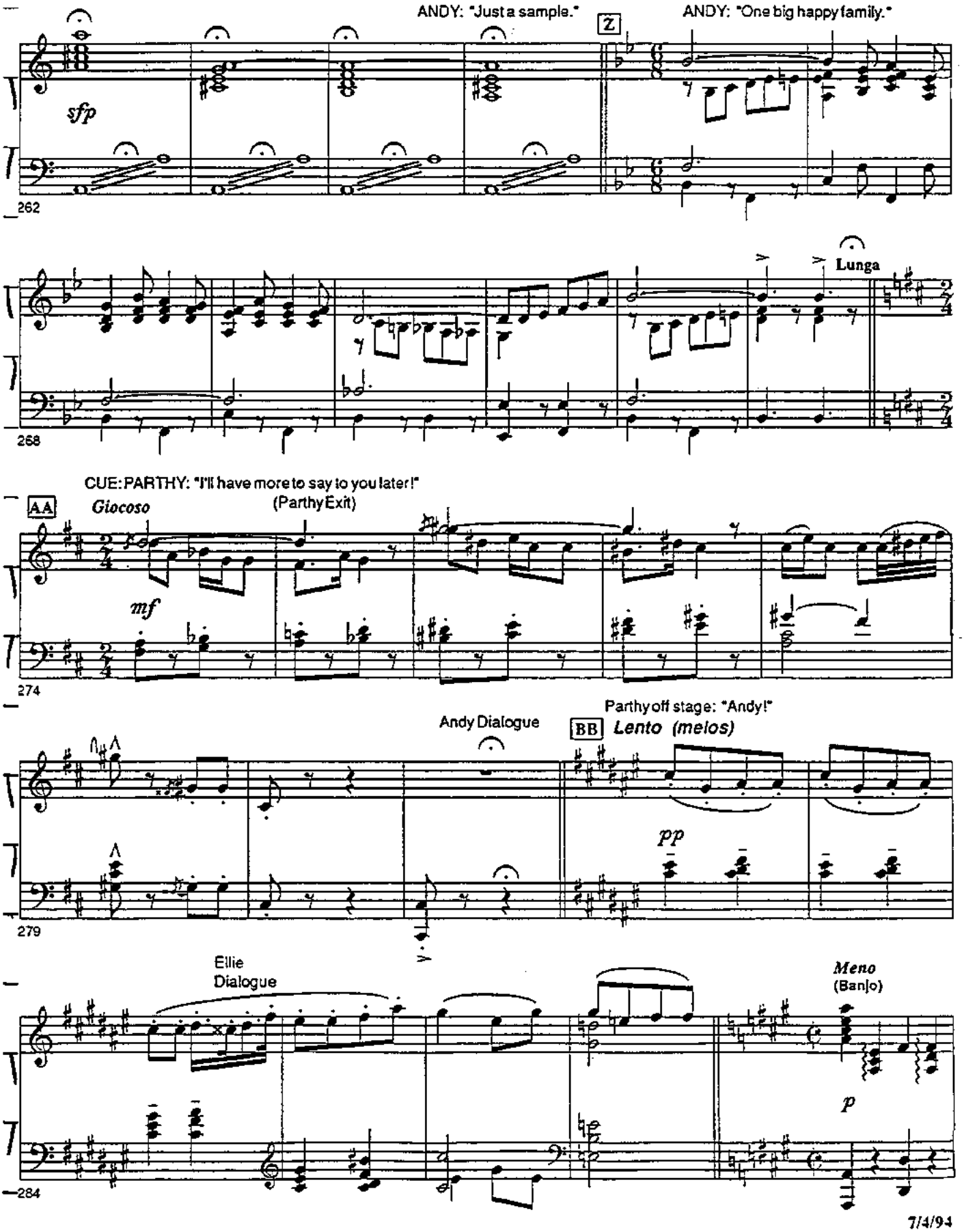



Captain Andy
Look it we got! Look it we got! How can we fail? How can we fail? You
pp
169
nev - er seen a show like this be - fore! We'll try to make the even-ing bright An'
171
if you come a-round to-night, To - mor-row night you'll come a-round for more.
174
Chorus 1 & 2
Cap-tain An-dy, Cap-tain An-dy, you know how to make a show sound dan-dy.
L'istesso
177

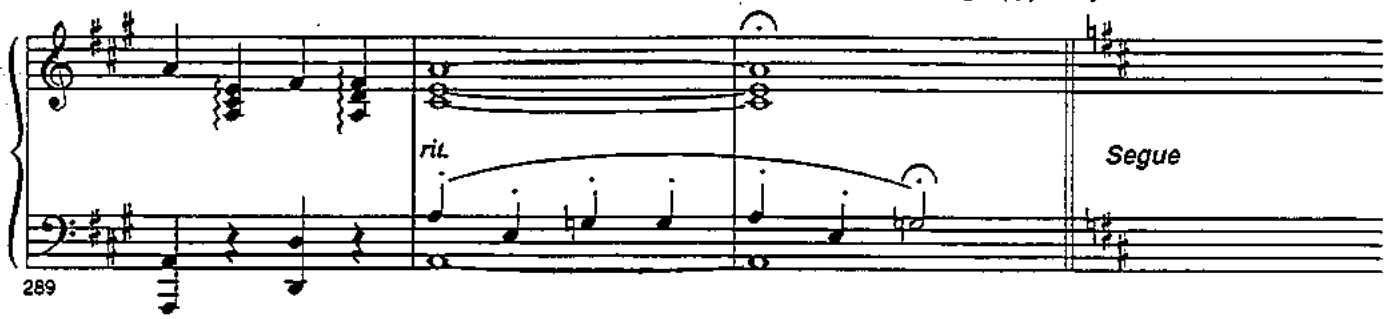

M
f P 1st X
P 2nd X
182
Play melody 8vb (U/S)
P
187
sim.
1
192
2
Q
FRANK & ELLIE
Brite 2
f
sfz
198
3
sfz
SN. DR.
Rim
203


209
Under Dialogue
sub p
215
221
FRANK
Well she got her wish!
(Kicks him)
sfz
227
ff
233

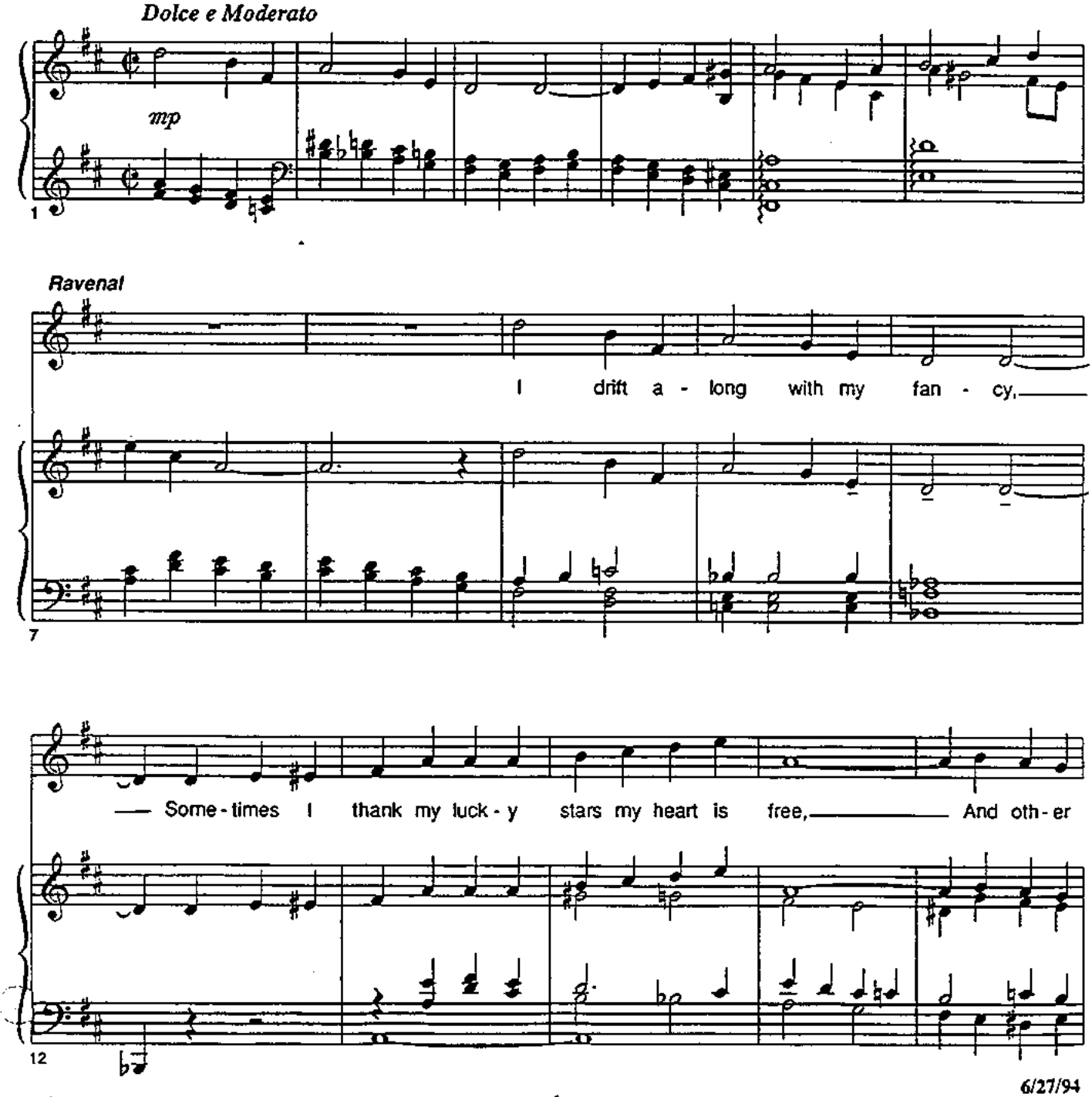

3X's (Bsn. Lead 3rd X)
sfz
239
244
250
Dialogue
254
CUE: STEVE: "I reckon I won't do any more talkin' about it!"
fmarcato
258

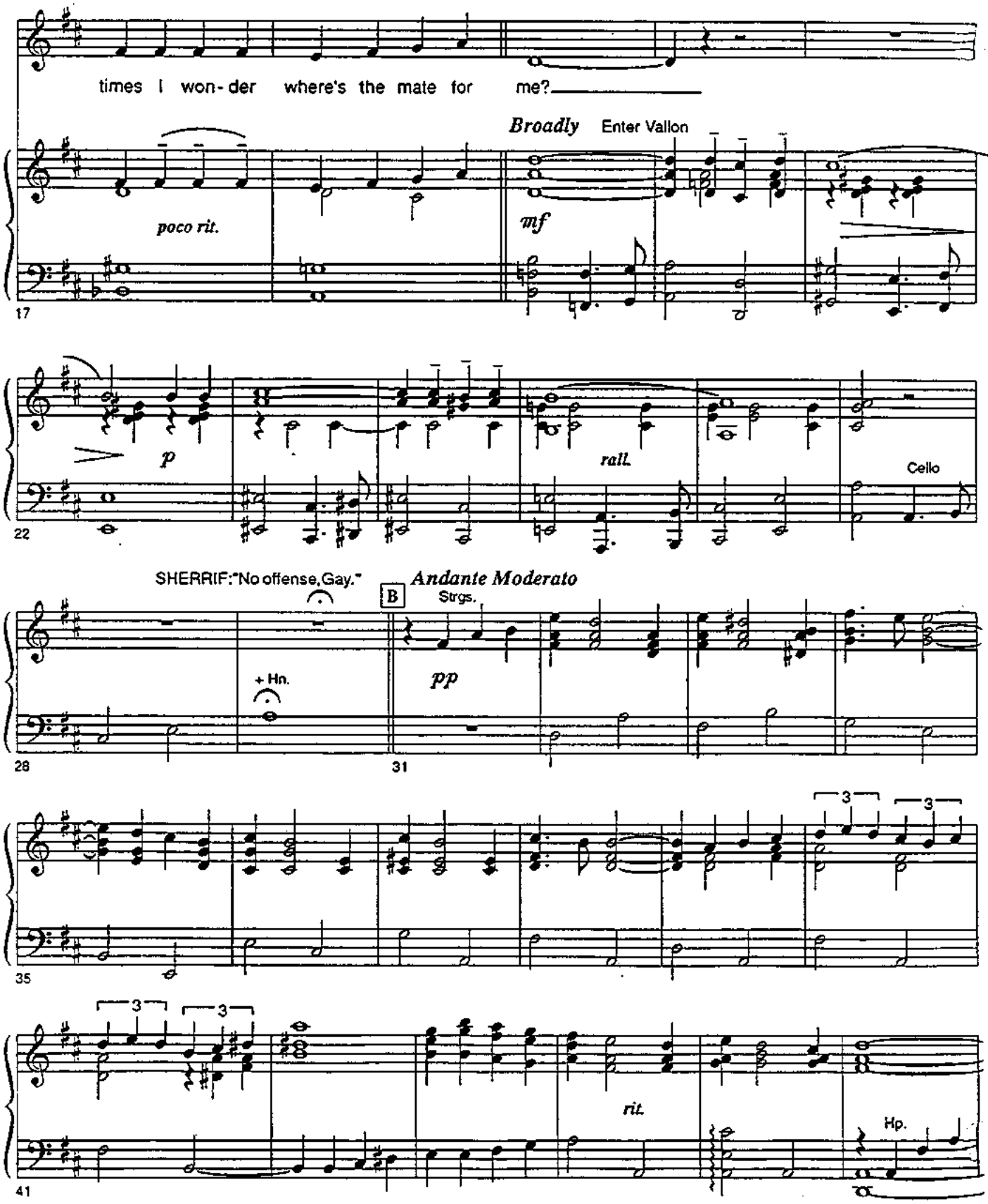

ANDY: "Just a sample."
Z
ANDY: "One big happy family."
sfp
262
Lunga
268
CUE: PARTHY: "I'll have more to say to you later!"
AA
Giocoso
(Parthy Exit)
mf
274
Andy Dialogue
Parthy off stage: "Andy!"
BB
Lento (melos)
pp
279
Ellie
Dialogue
Meno
(Banjo)
p
284

CAPTAIN ANDY: "Just one big happy family"

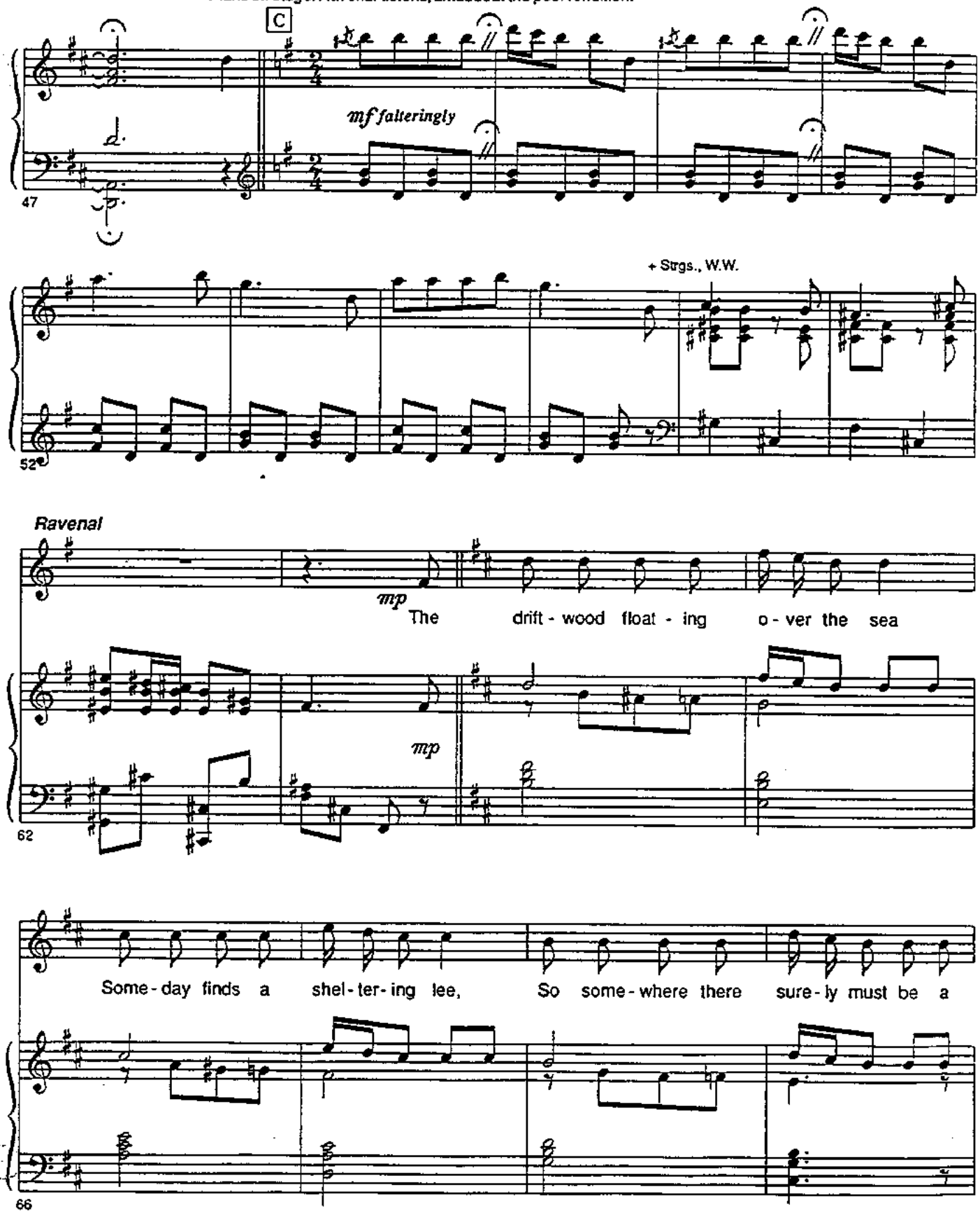


ACT I Sc. 1
ONLY MAKE BELIEVE

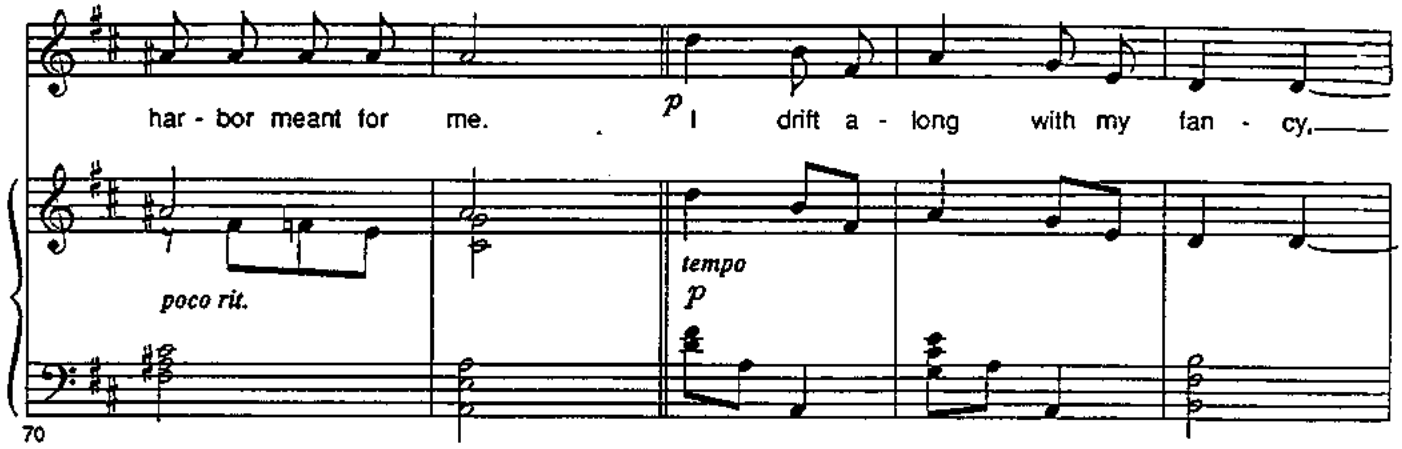


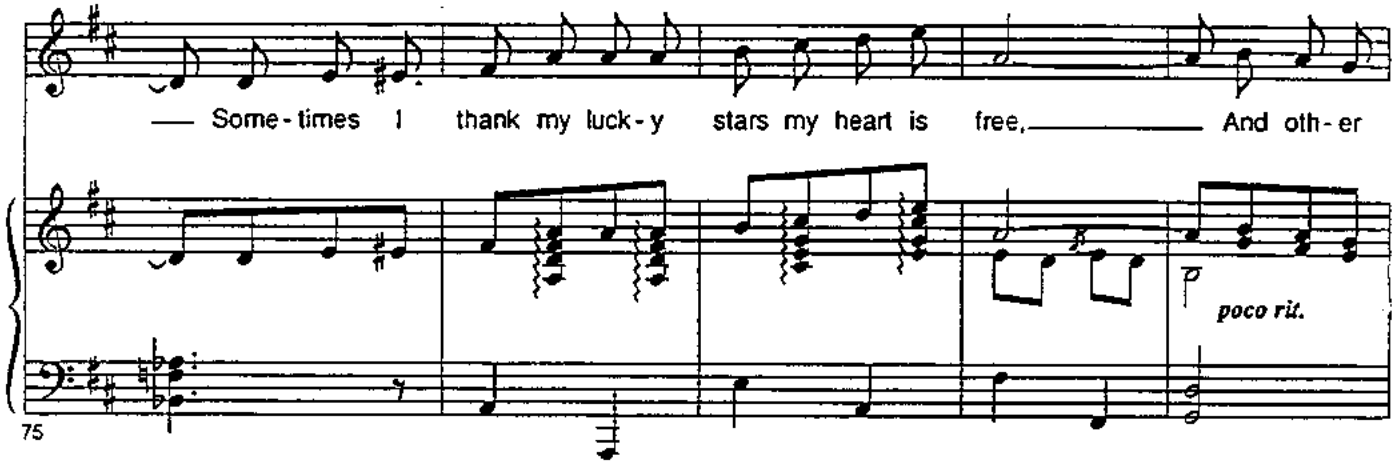

times I won-der where's the mate for me?
Broadly
Enter Vallon
poco rit.
mf
17
p
rall.
Cello
22
SHERRIF:"No offense,Gay."
Andante Moderato
B
Strgs.
+ Hn.
pp
28
31
3
3
35
3
3
rit.
Hp.
41

Piano off stage. Ravenal listens, amused at the poor rendition.

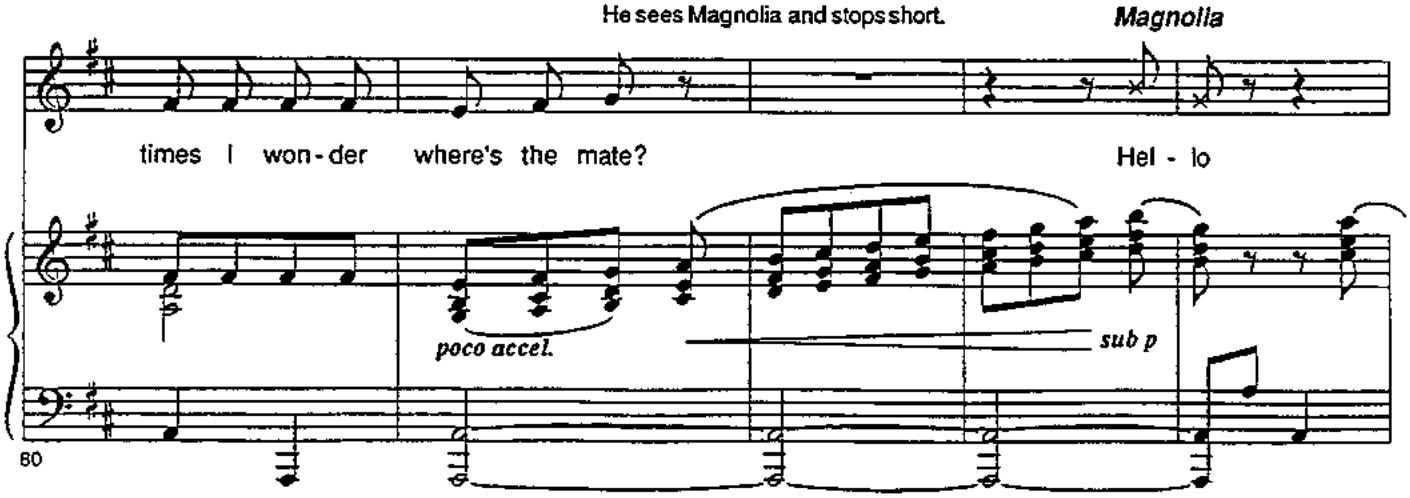


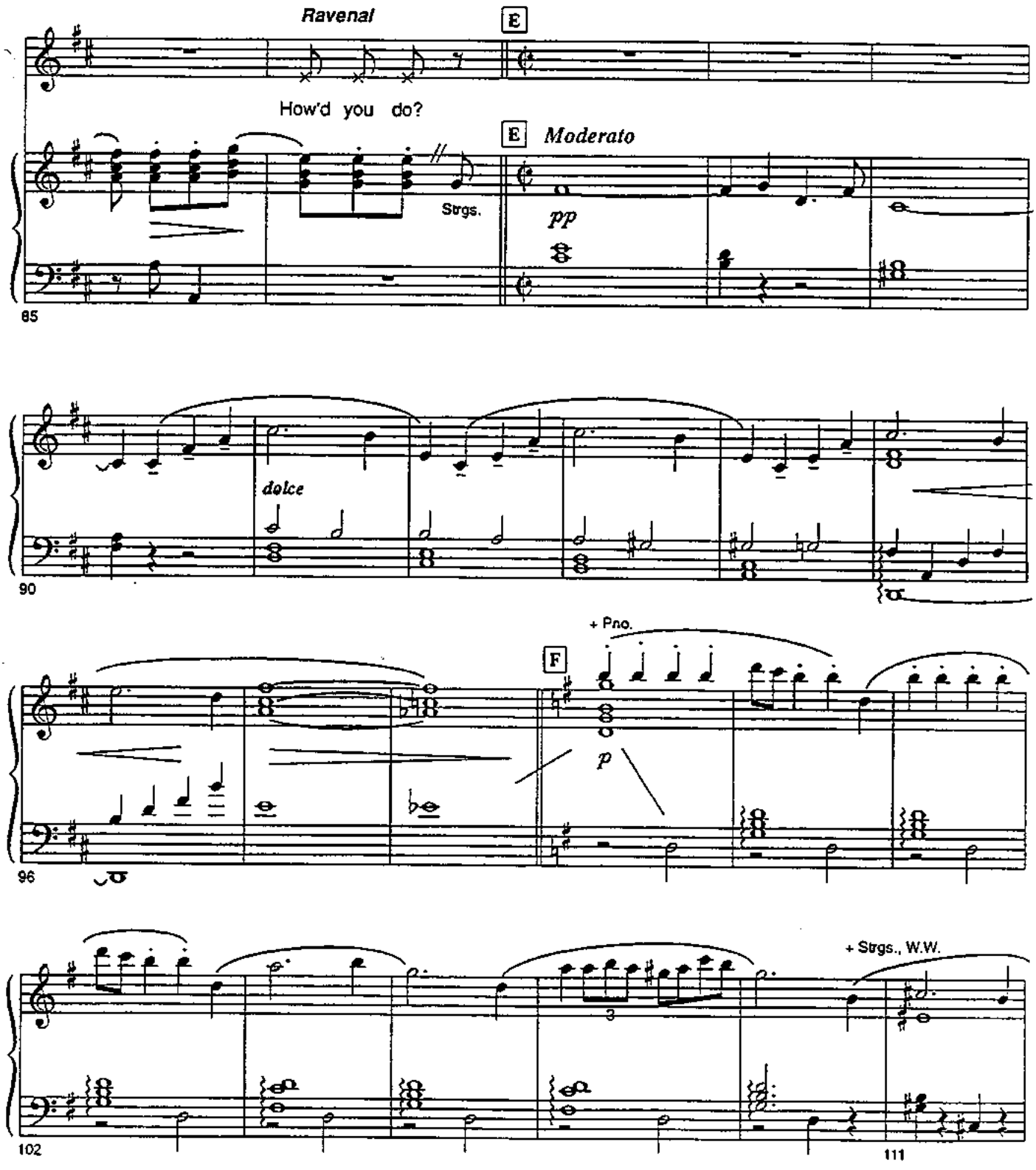
Magnolia enters on upper deck.

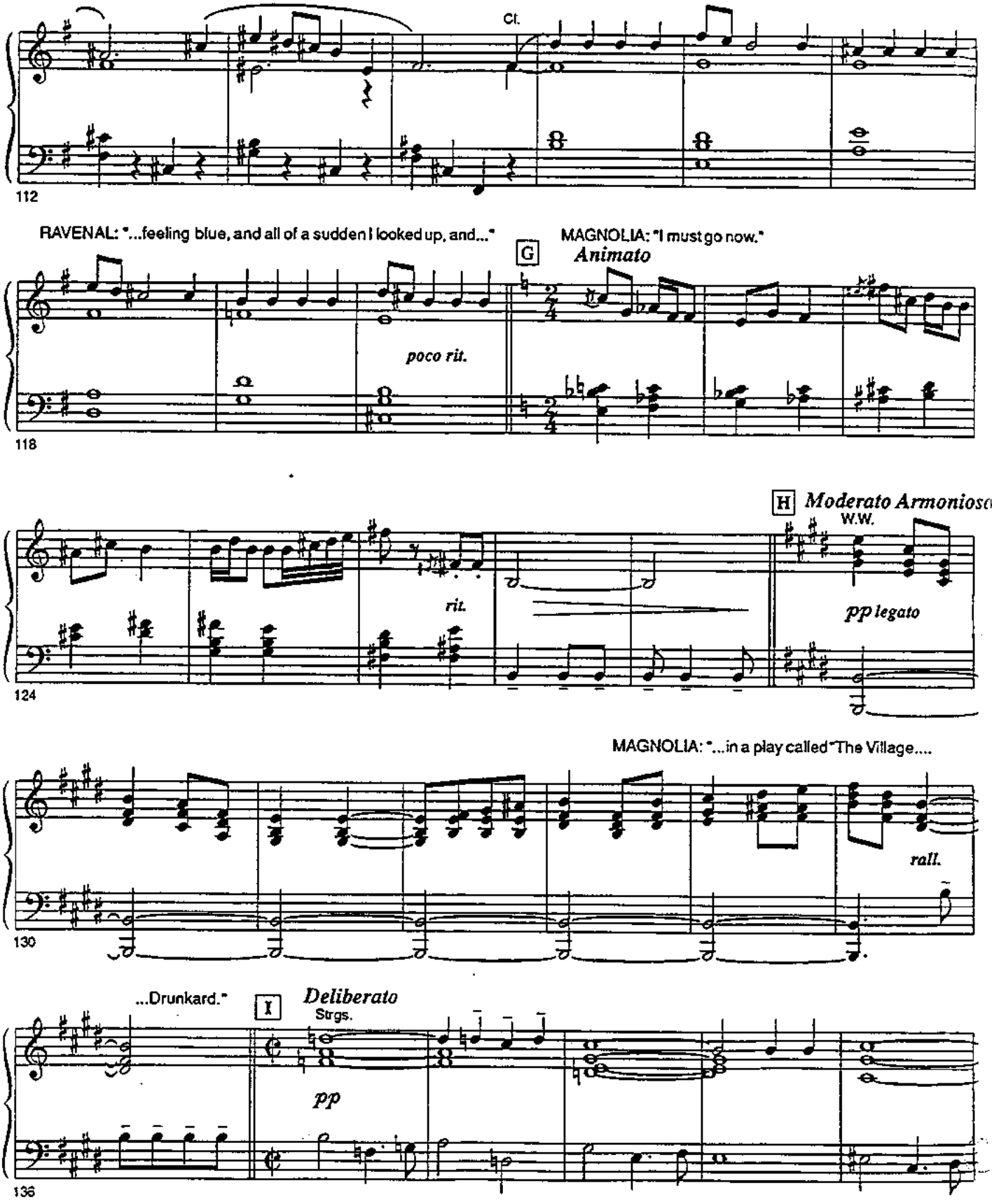


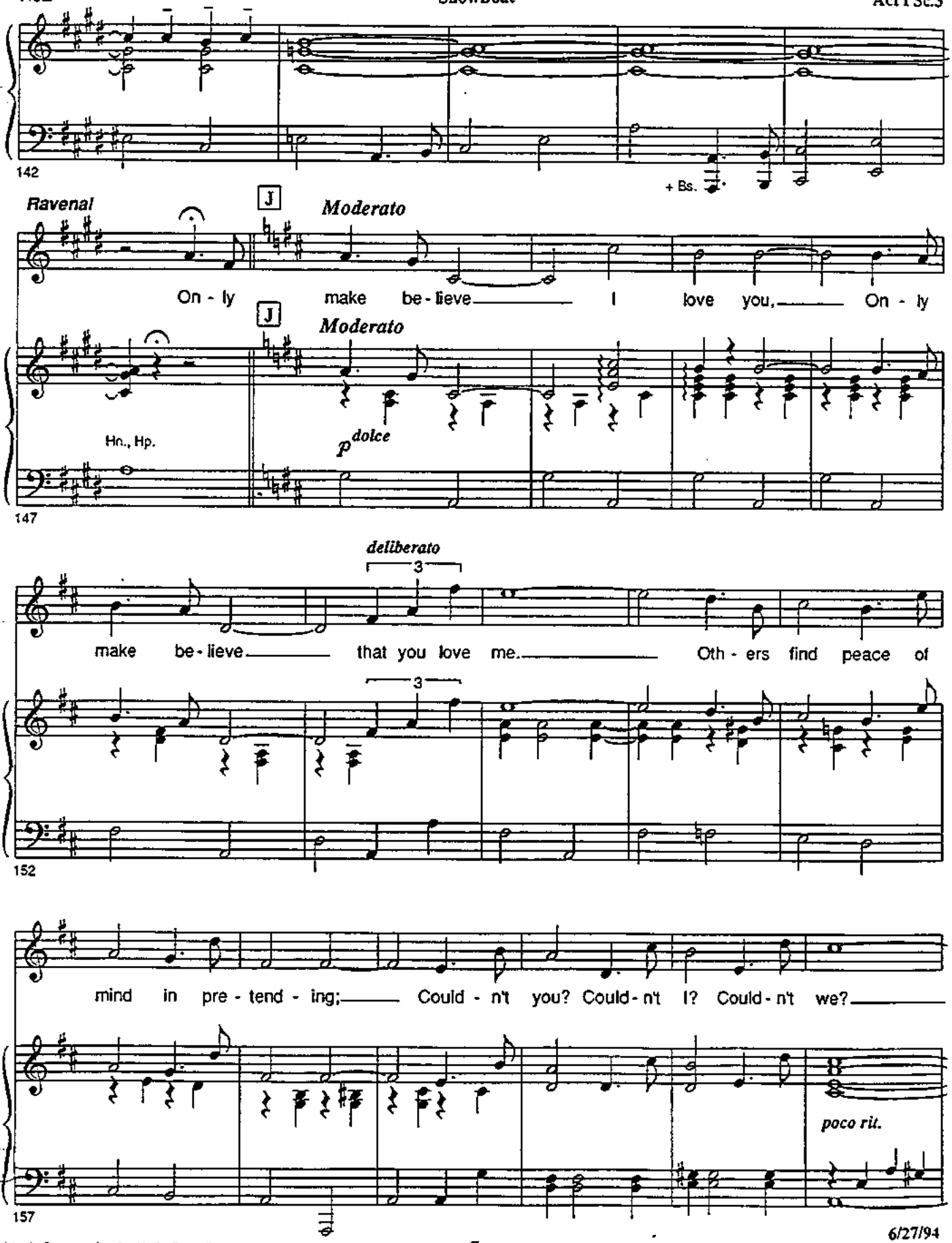


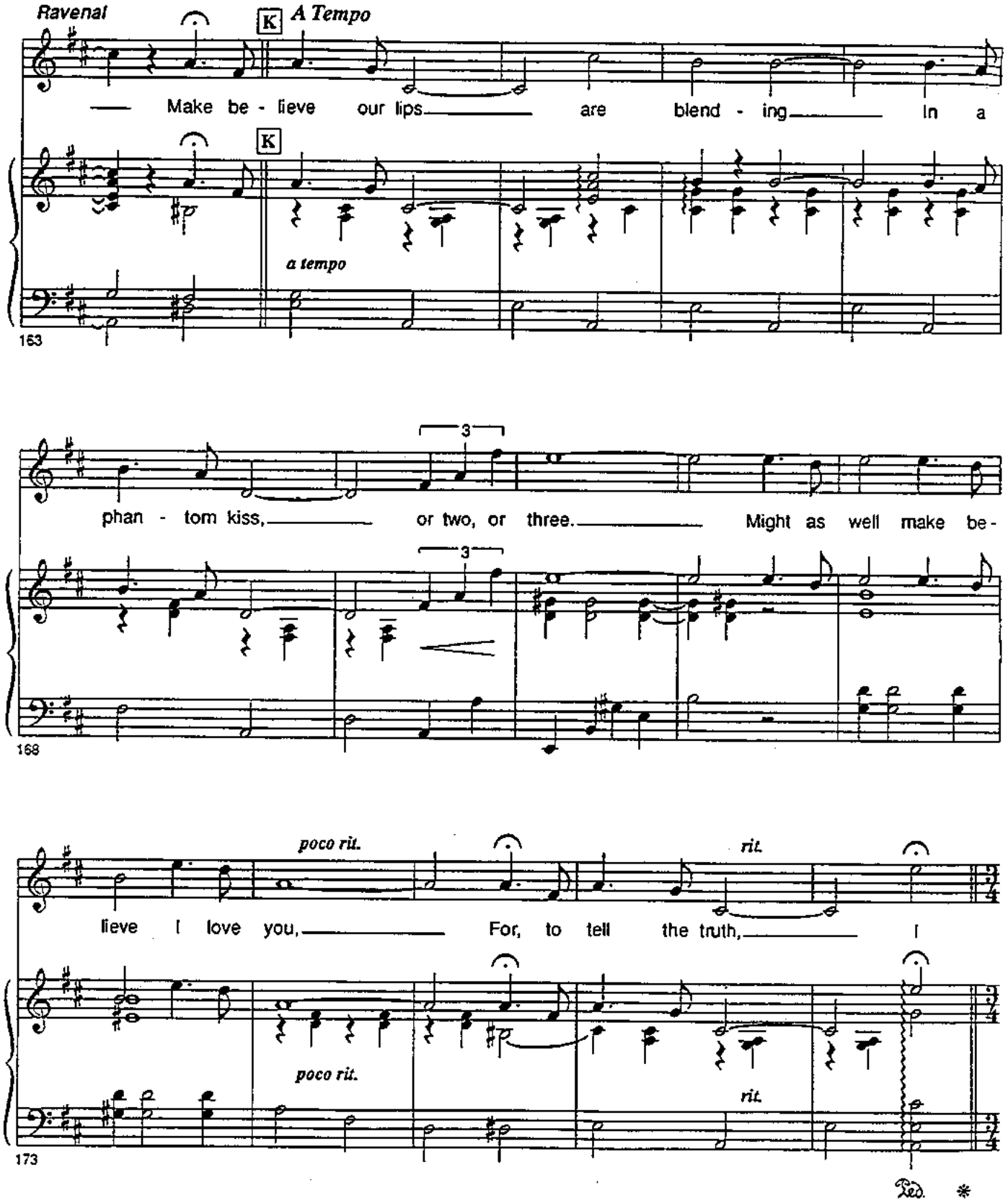
He sees Magnolia and stops short.

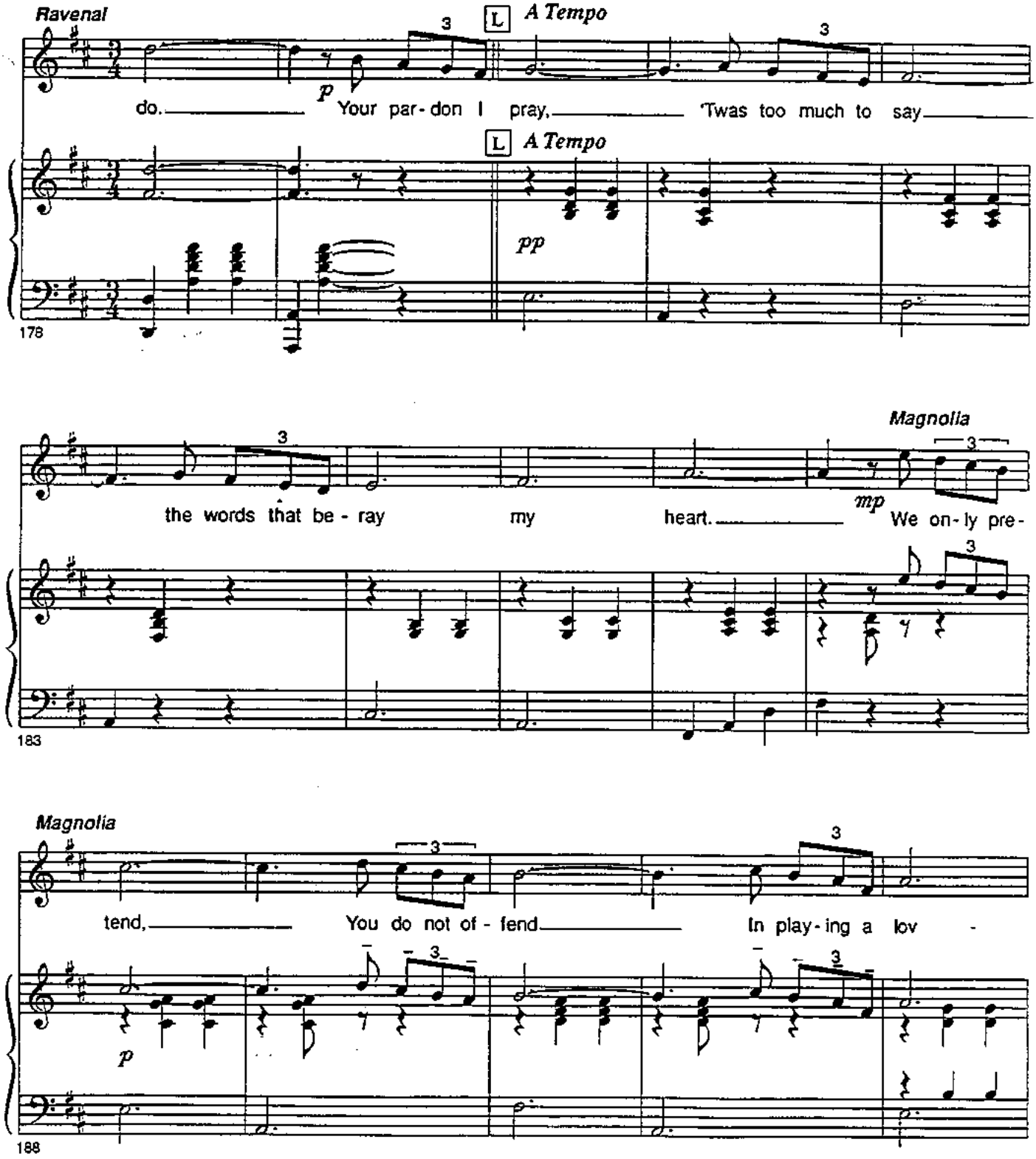


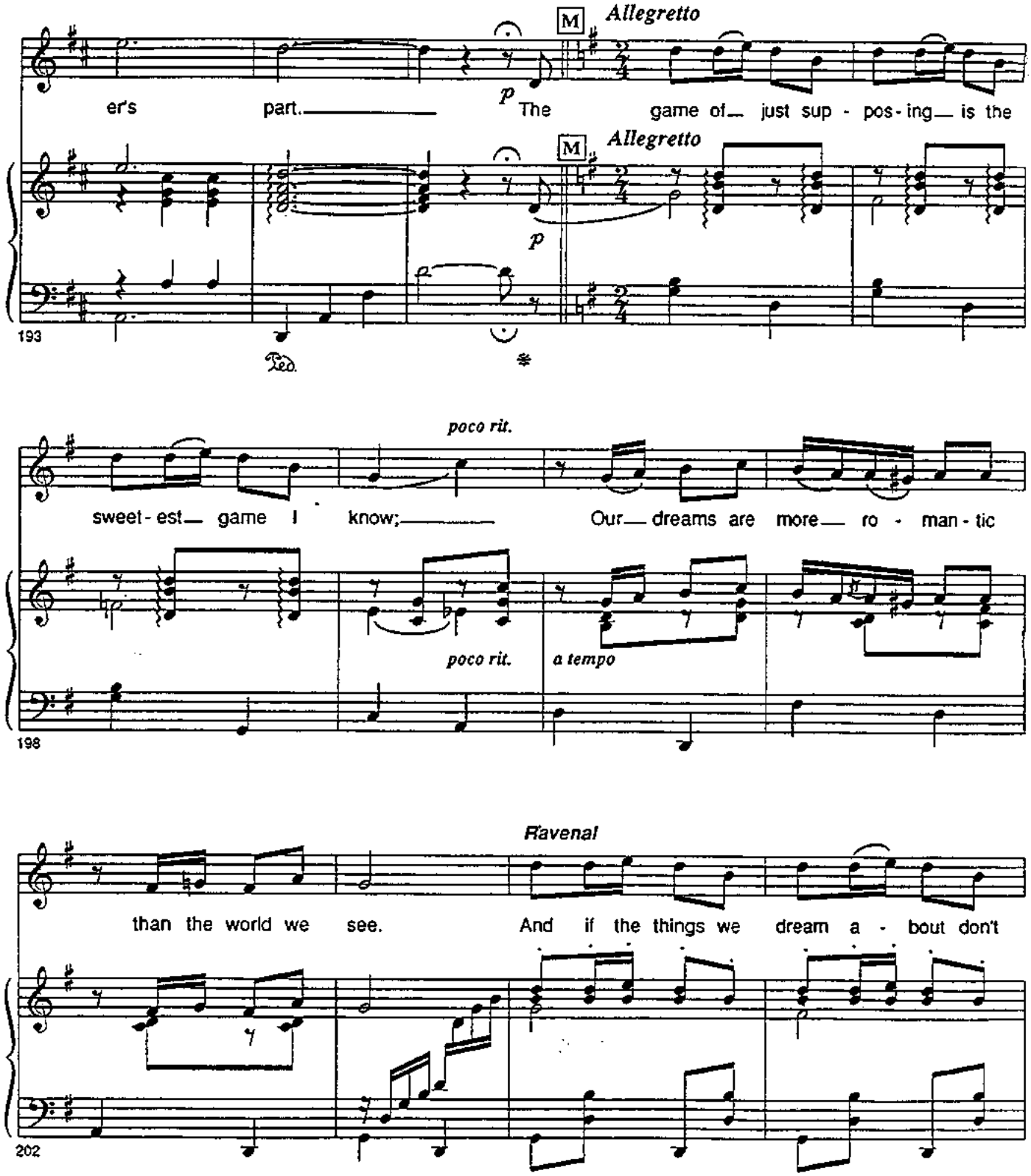

Ravenal
E
How'd you do?
E Moderato
Strgs.
pp
85
dolce
90
+ Pno.
F
p
96
+ Strgs., W.W.
3
102
111

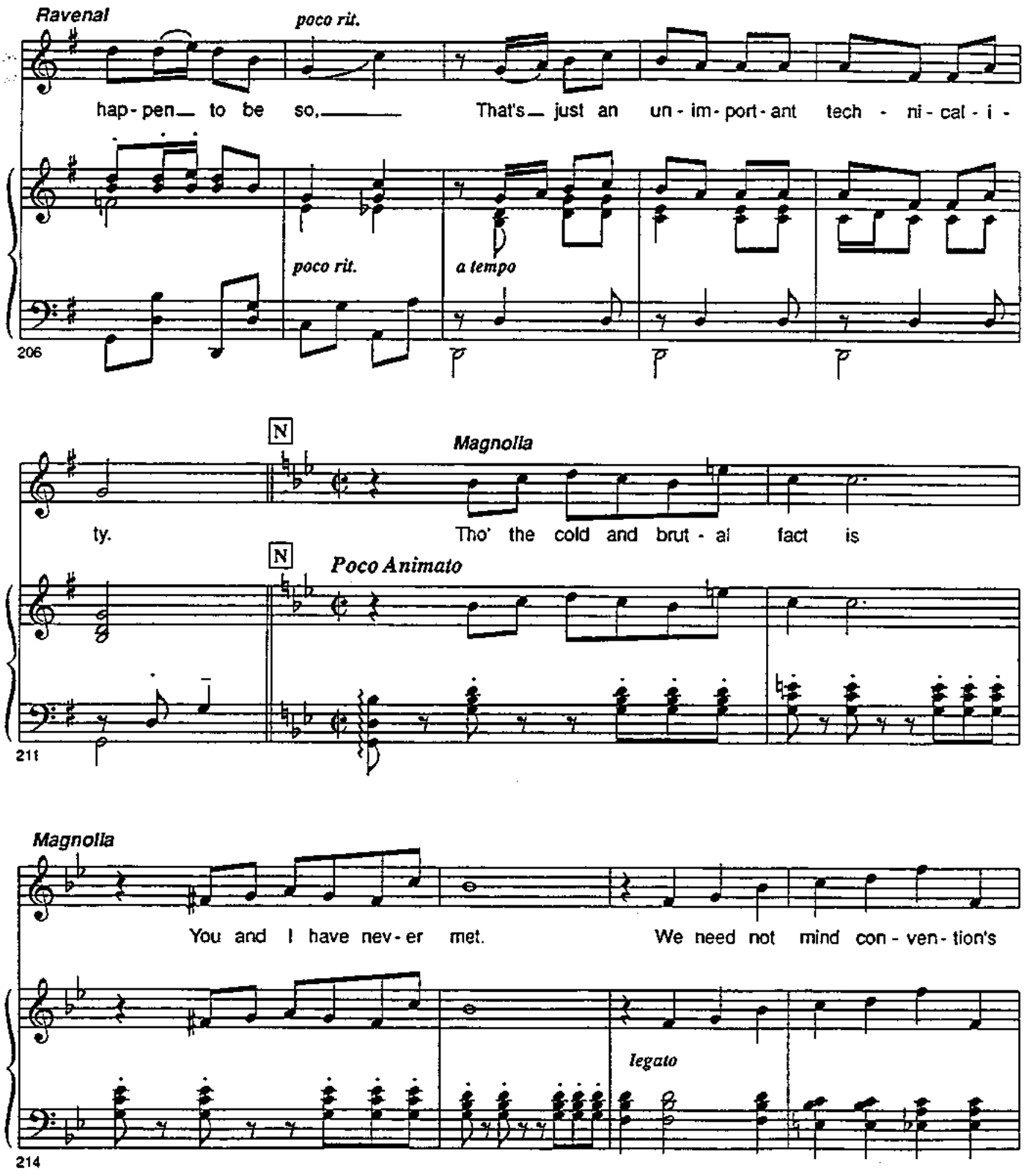

Cl.
112
RAVENAL: "...feeling blue, and all of a sudden I looked up, and..."
MAGNOLIA: "I must go now."
G
Animato
poco rit.
118
H
Moderato Armonioso
W.W.
rit.
pp legato
124
MAGNOLIA: "...in a play called "The Village....
rall.
130
...Drunkard."
I
Deliberato
Strgs.
pp
136

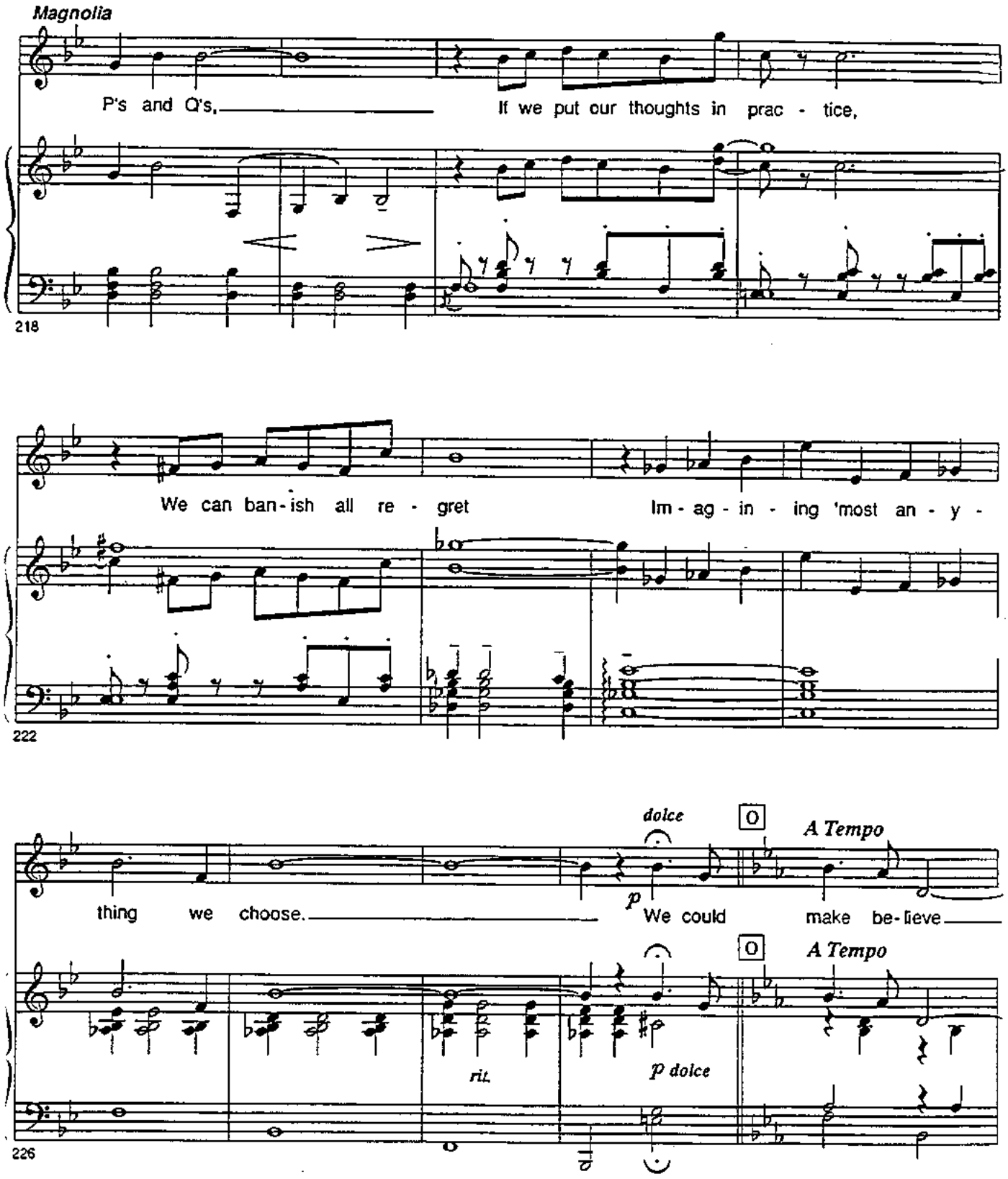

142
+ Bs.
Ravenal
J
Moderato
On - ly make be - lieve I love you, On - ly
J
Moderato
Hn., Hp.
p dolce
147
deliberato
3
make be - lieve that you love me. Oth - ers find peace of
3
152
mind in pre - tend - ing; Could - n't you? Could - n't I? Could - n't we?
poco rit.
157

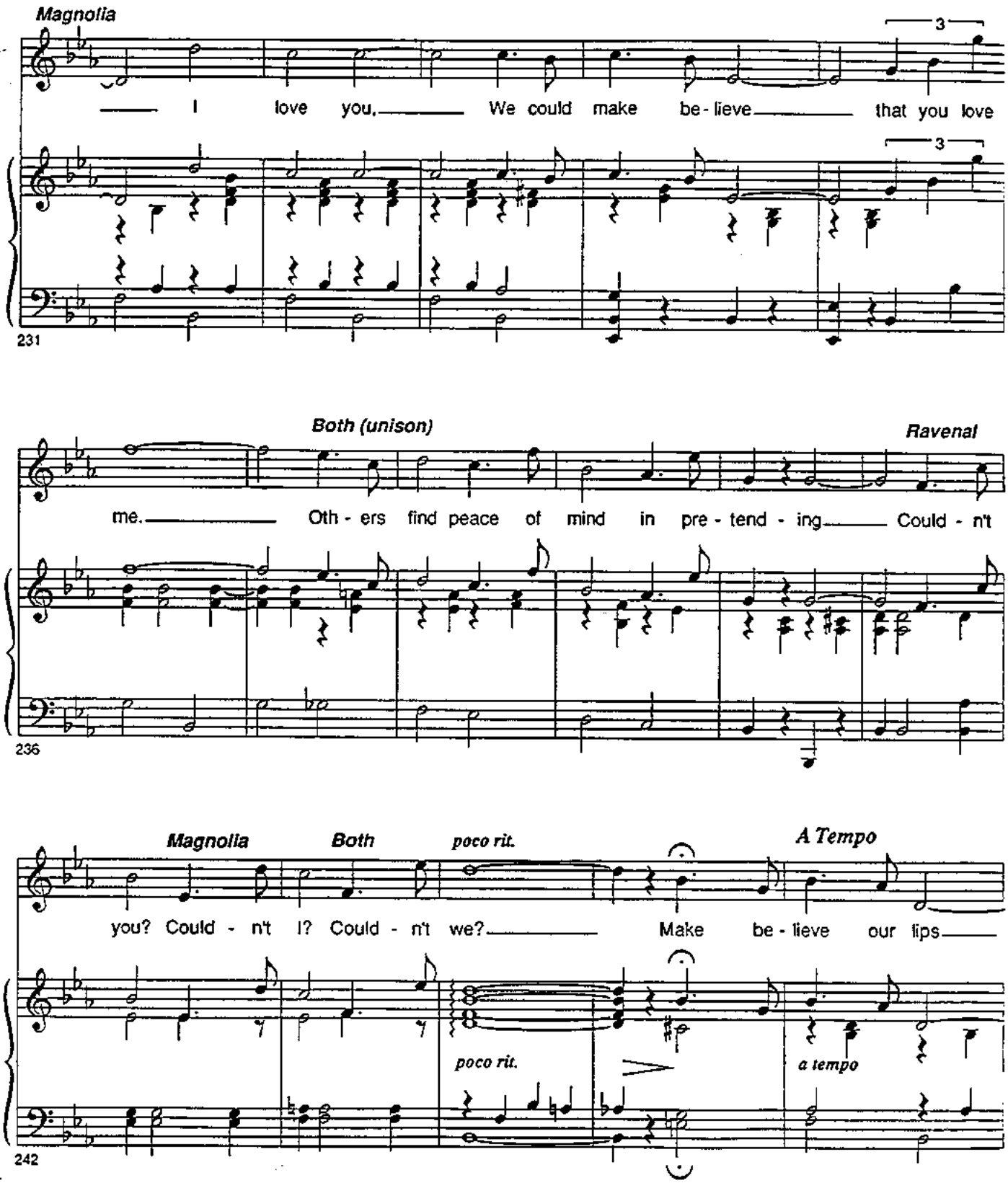

Ravenal
K
A Tempo
Make be - lieve our lips are blend - ing In a
a tempo
163
3
phan - tom kiss, or two, or three. Might as well make be -
168
poco rit.
rit.
lieve I love you, For, to tell the truth, I
poco rit.
rit.
173
Ped.

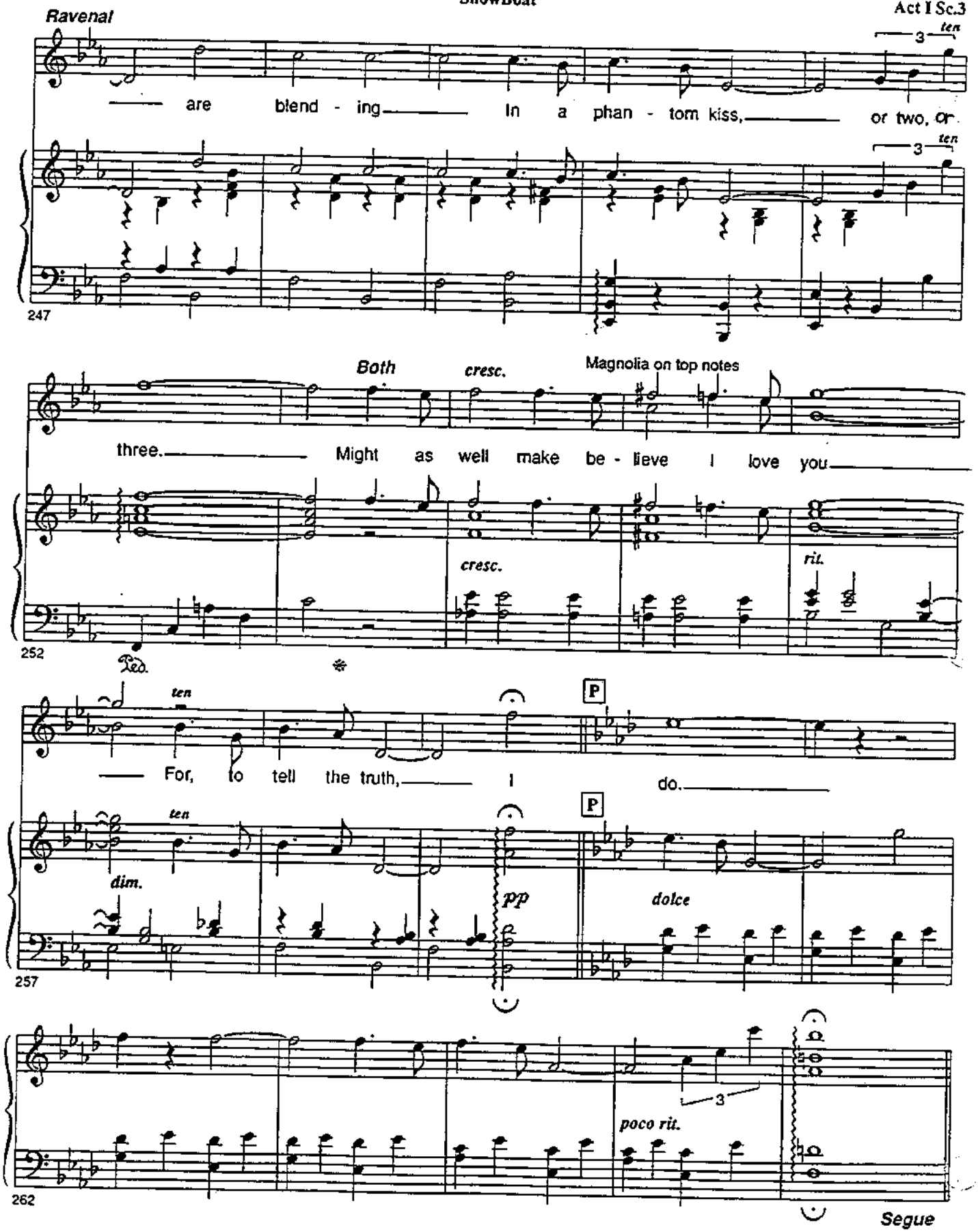

Ravenal
A Tempo
p
do. Your par-don I pray, 'Twas too much to say
A Tempo
pp
178
Magnolia
the words that be-ray my heart. We on-ly pre-
mp
183
Magnolia
tend, You do not of-fend In play-ing a lov-
p
188


Allegretto
er's part. The game of just sup - pos - ing is the
Allegretto
193
poco rit.
sweet - est game I know; Our dreams are more ro - man - tic
poco rit.
a tempo
198
Ravenal
than the world we see. And if the things we dream a - bout don't
202

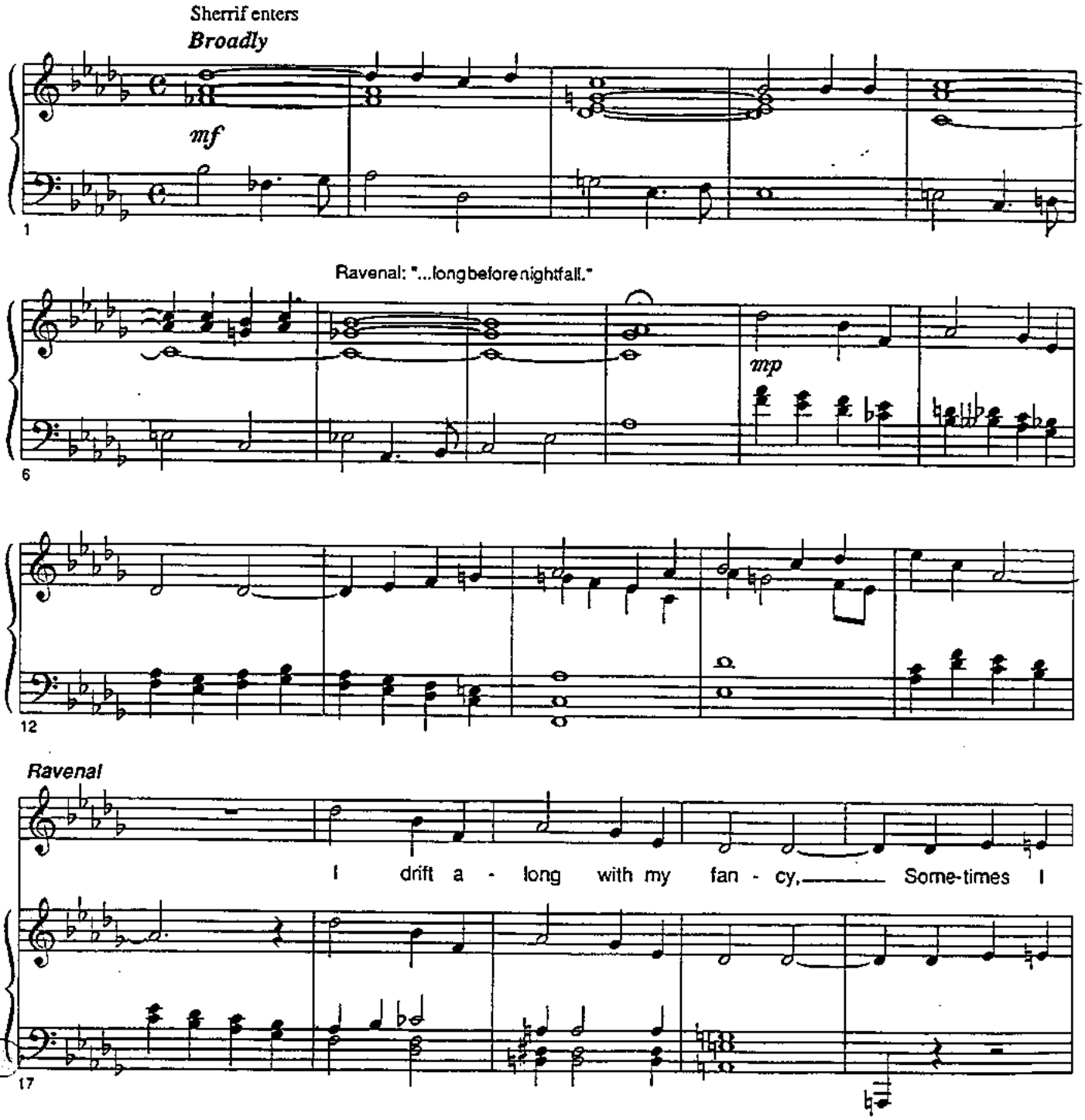

Ravenal
poco rit.
hap - pen to be so, That's just an un - im - port - ant tech - ni - cal - i -
poco rit.
a tempo
206
N
Magnolia
ty. Tho' the cold and brut - al fact is
N
Poco Animato
211
Magnolia
You and I have nev - er met. We need not mind con - ven - tion's
legato
214


Magnolia
P's and Q's,
If we put our thoughts in prac - tice,
218
We can ban - ish all re - gret
Im - ag - in - ing 'most an - y -
222
dolce
A Tempo
thing we choose.
p
We could make be - lieve
A Tempo
rit.
p dolce
226

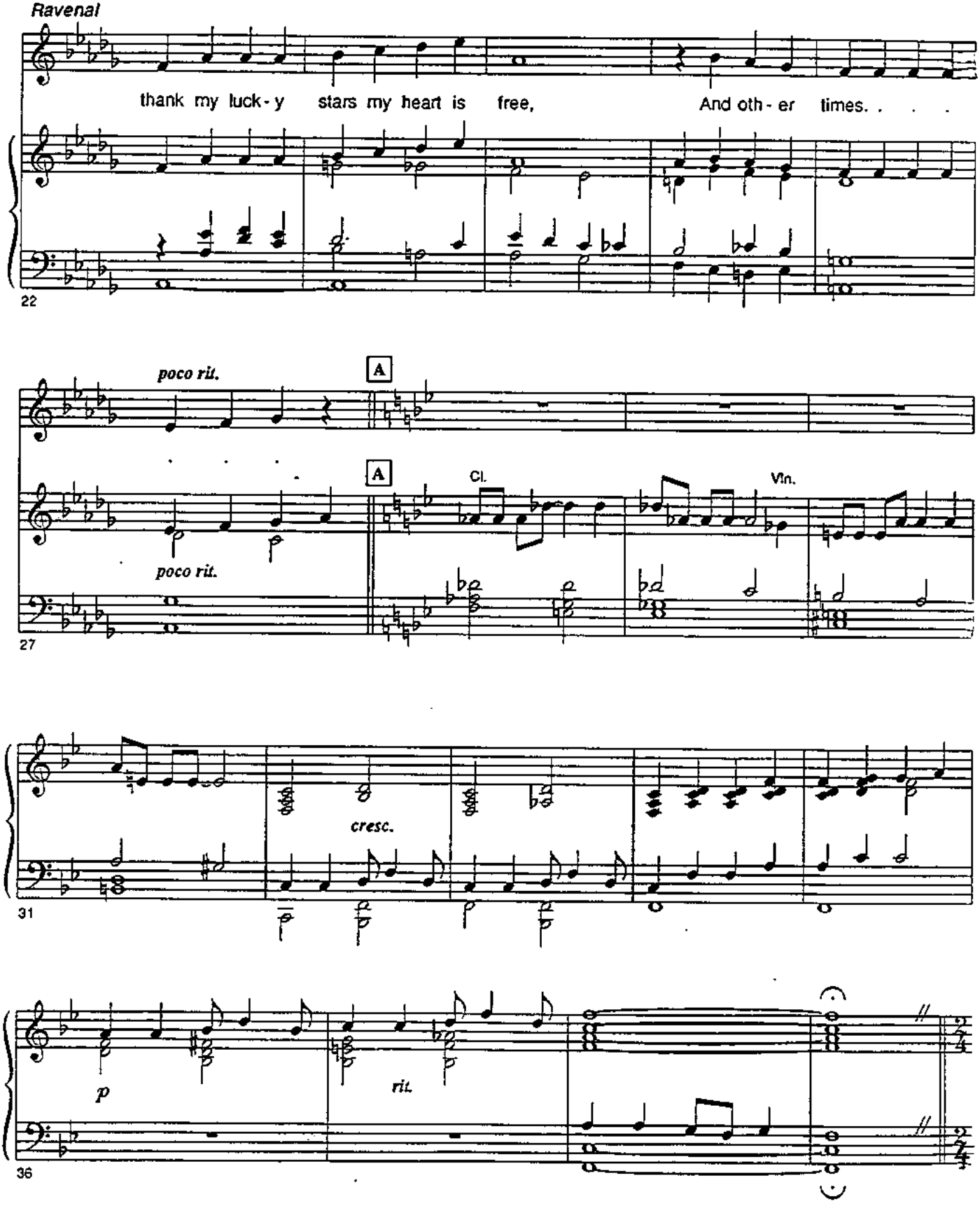

Magnolia
I love you. We could make be - lieve that you love
3
3
231
Both (unison)
Ravenal
me. Oth - ers find peace of mind in pre - tend - ing Could - n't
236
Magnolia
Both
poco rit.
A Tempo
you? Could - n't I? Could - n't we? Make be - lieve our lips
poco rit.
a tempo
242

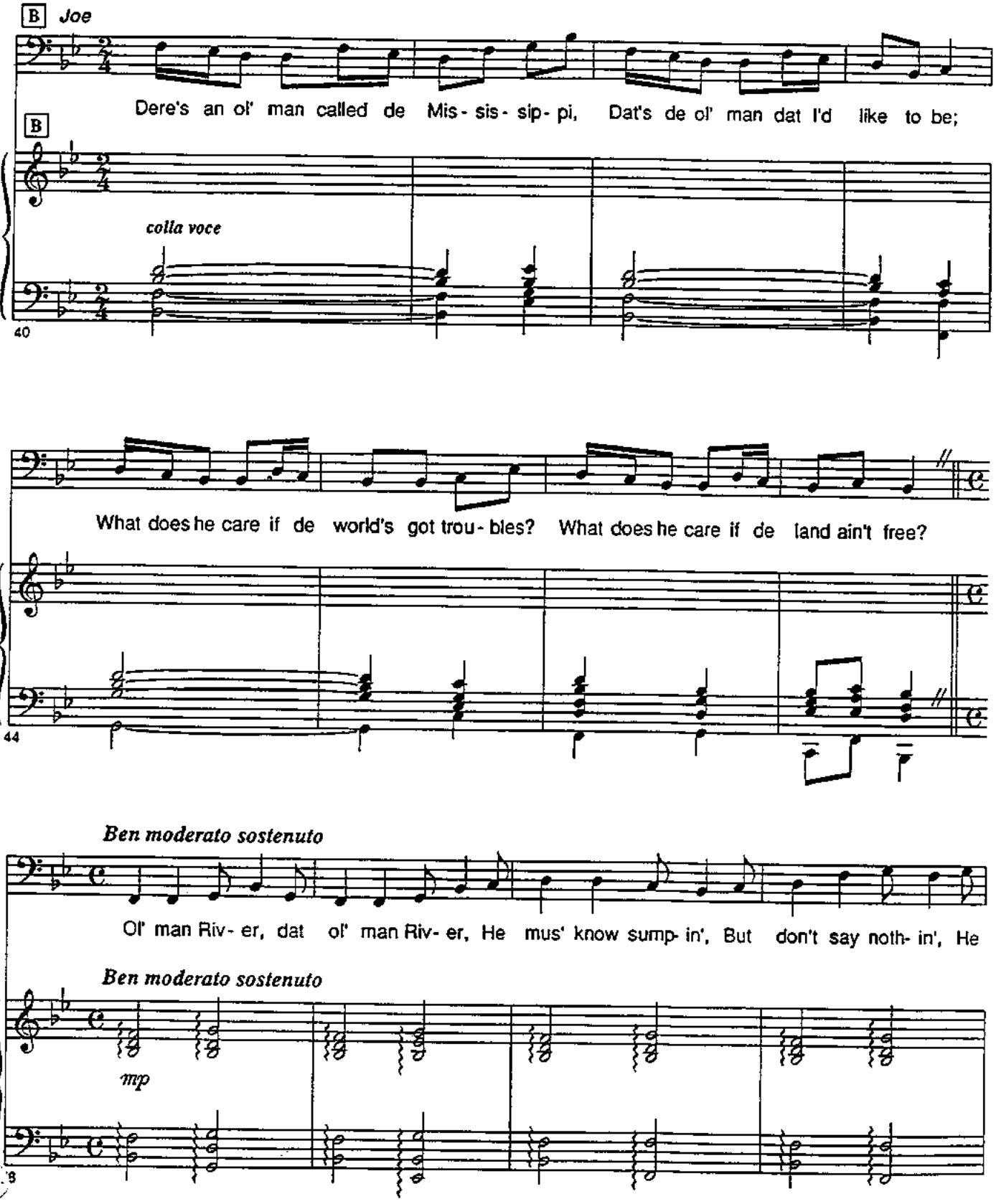

Ravenal
ten
3
are blend - ing In a phan - tom kiss, or two, or
247
Both
cresc.
Magnolia on top notes
three. Might as well make be - lieve I love you
cresc.
rit.
252
Ped.
ten
P
For, to tell the truth, I do.
dim.
pp
dolce
257
poco rit.
262
Segue

ACT I SC. 1
OL' MAN RIVER
(B flat Major Version)

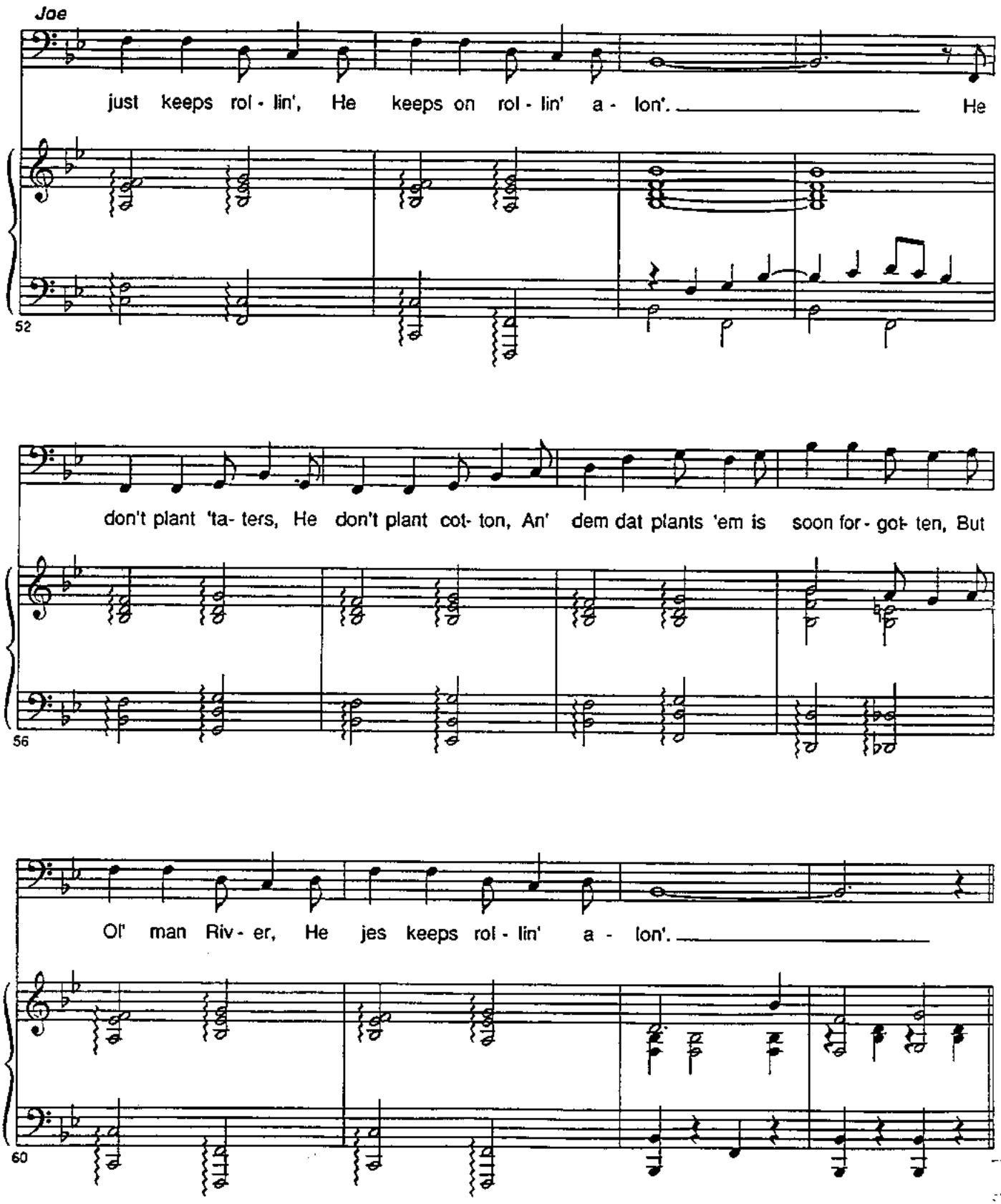


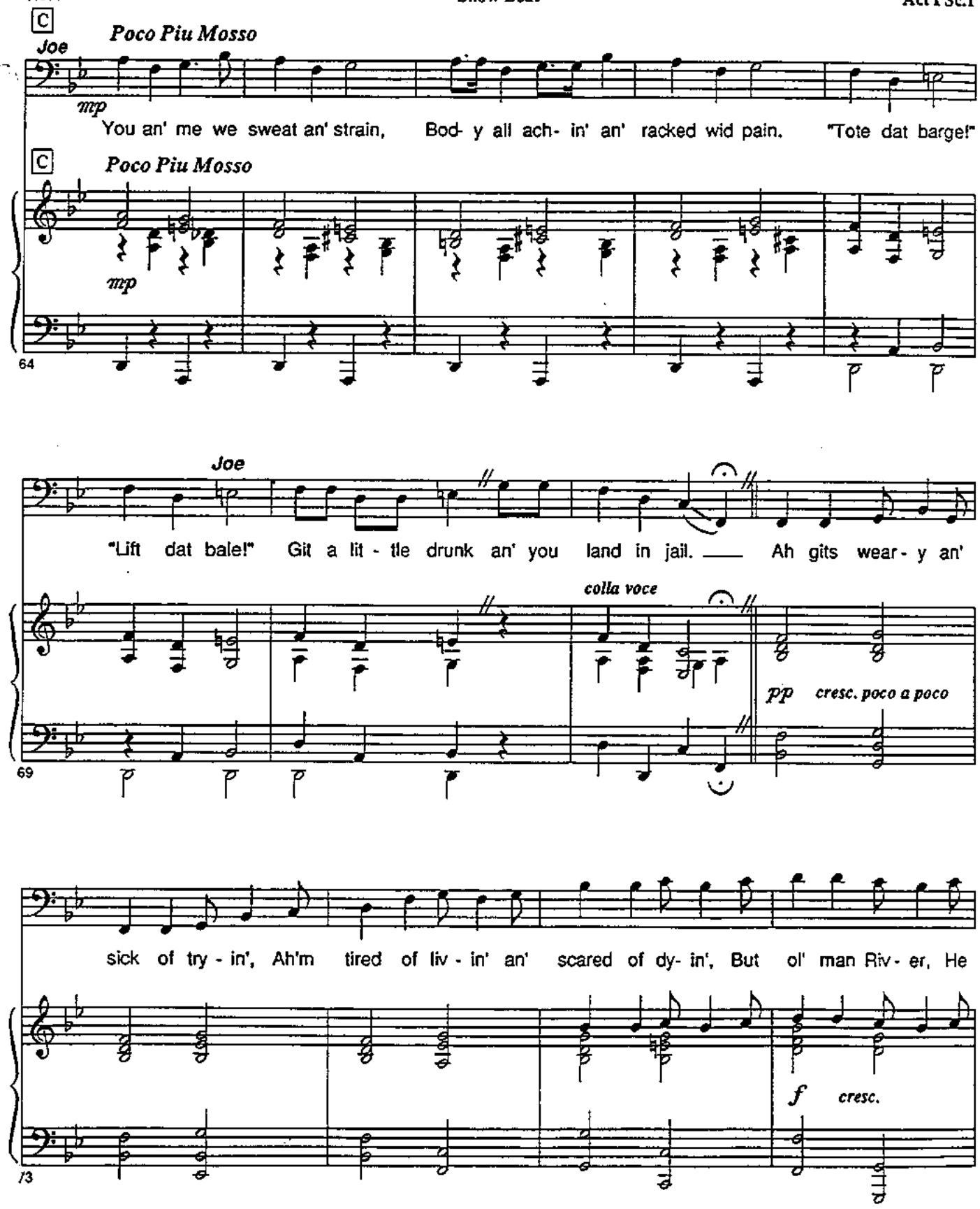
Ravenal

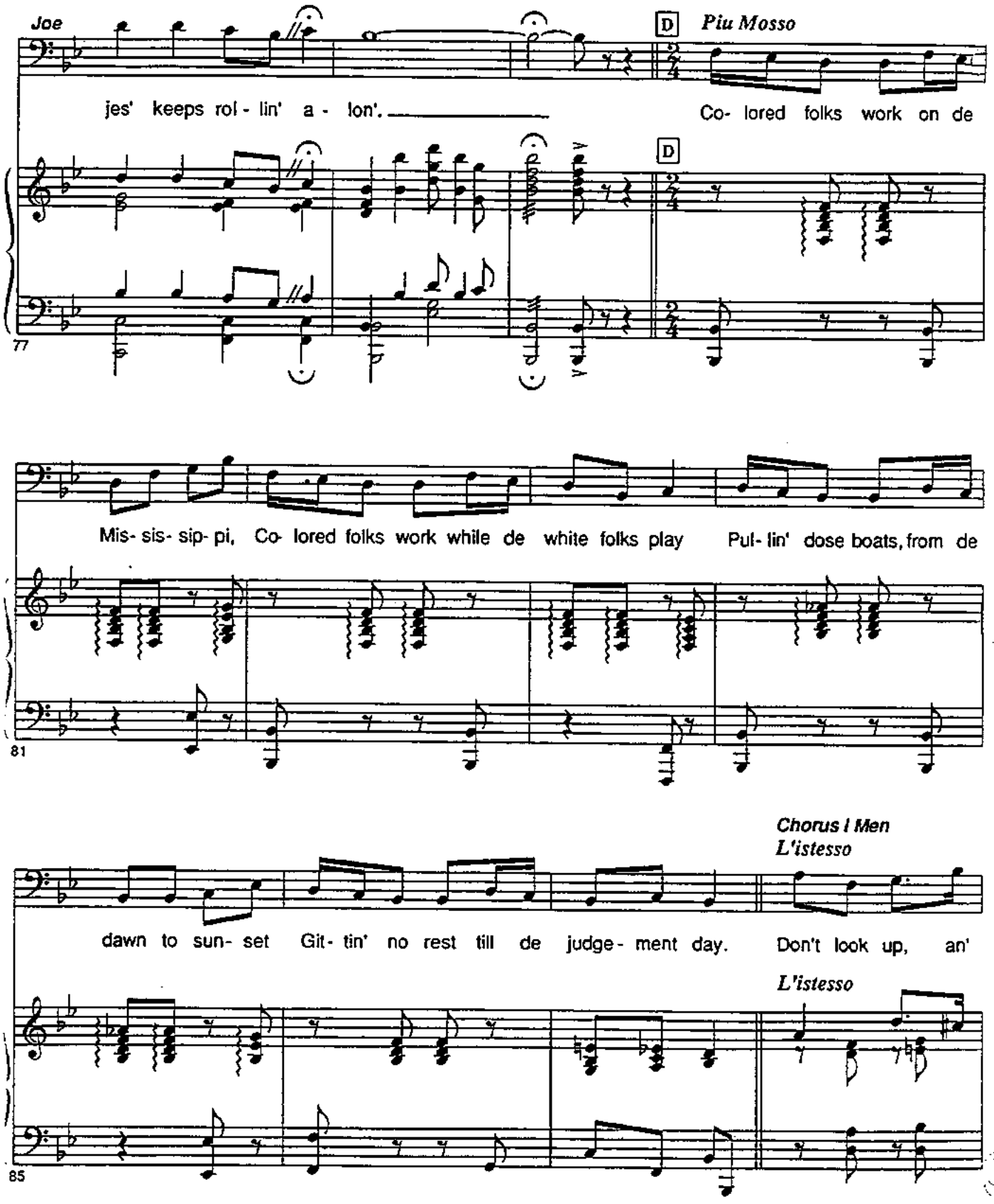

thank my luck - y stars my heart is free,
And oth - er times. . . .
22
poco rit.
A
A
Cl.
Vln.
poco rit.
27
cresc.
31
p
rit.
36

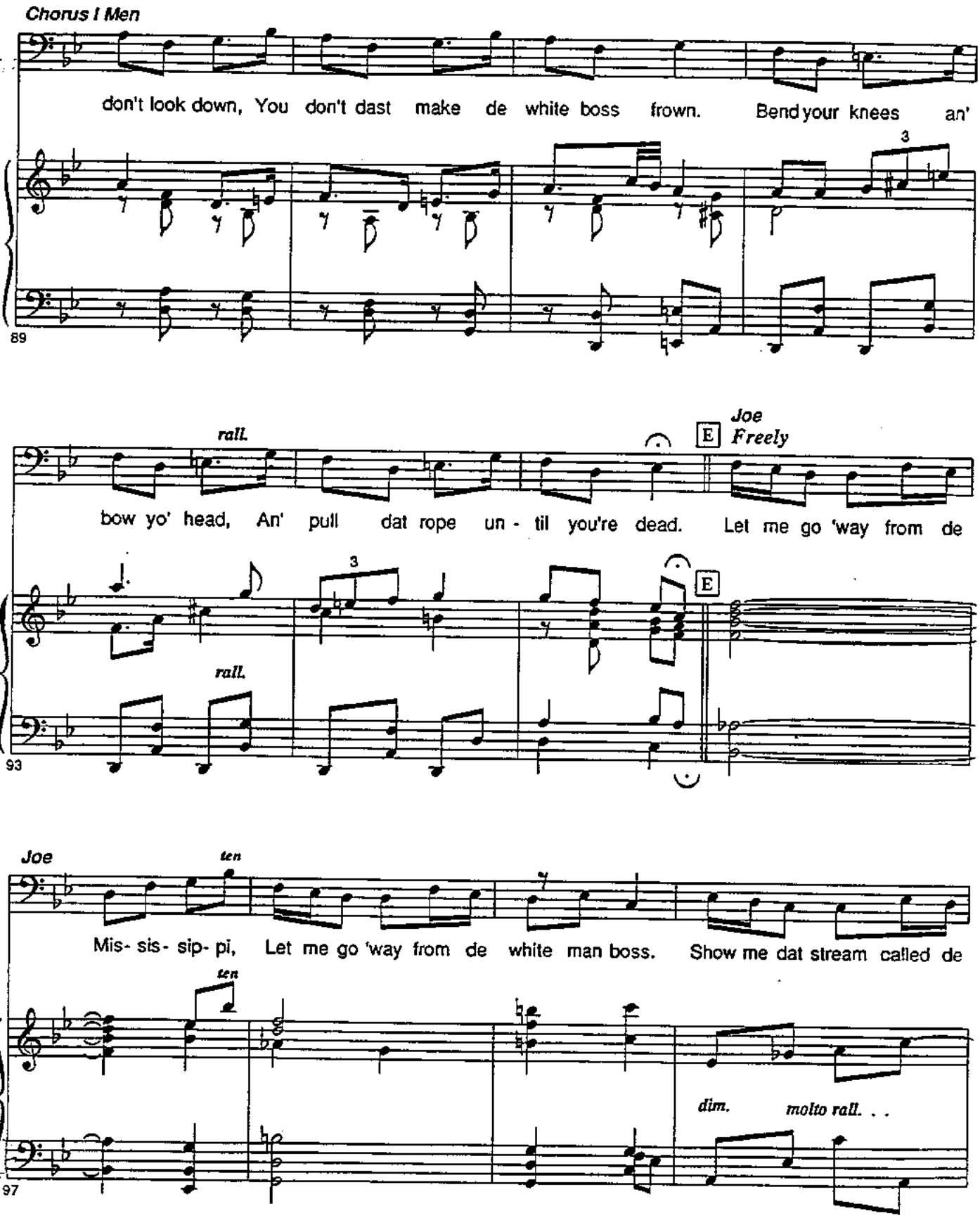

B Joe
Dere's an ol' man called de Mis - sis - sip - pi, Dat's de ol' man dat I'd like to be;
B
colla voce
40
What does he care if de world's got trou - bles? What does he care if de land ain't free?
44
Ben moderato sostenuto
Ol' man Riv - er, dat ol' man Riv - er, He mus' know sump - in', But don't say noth - in', He
Ben moderato sostenuto
mp
8

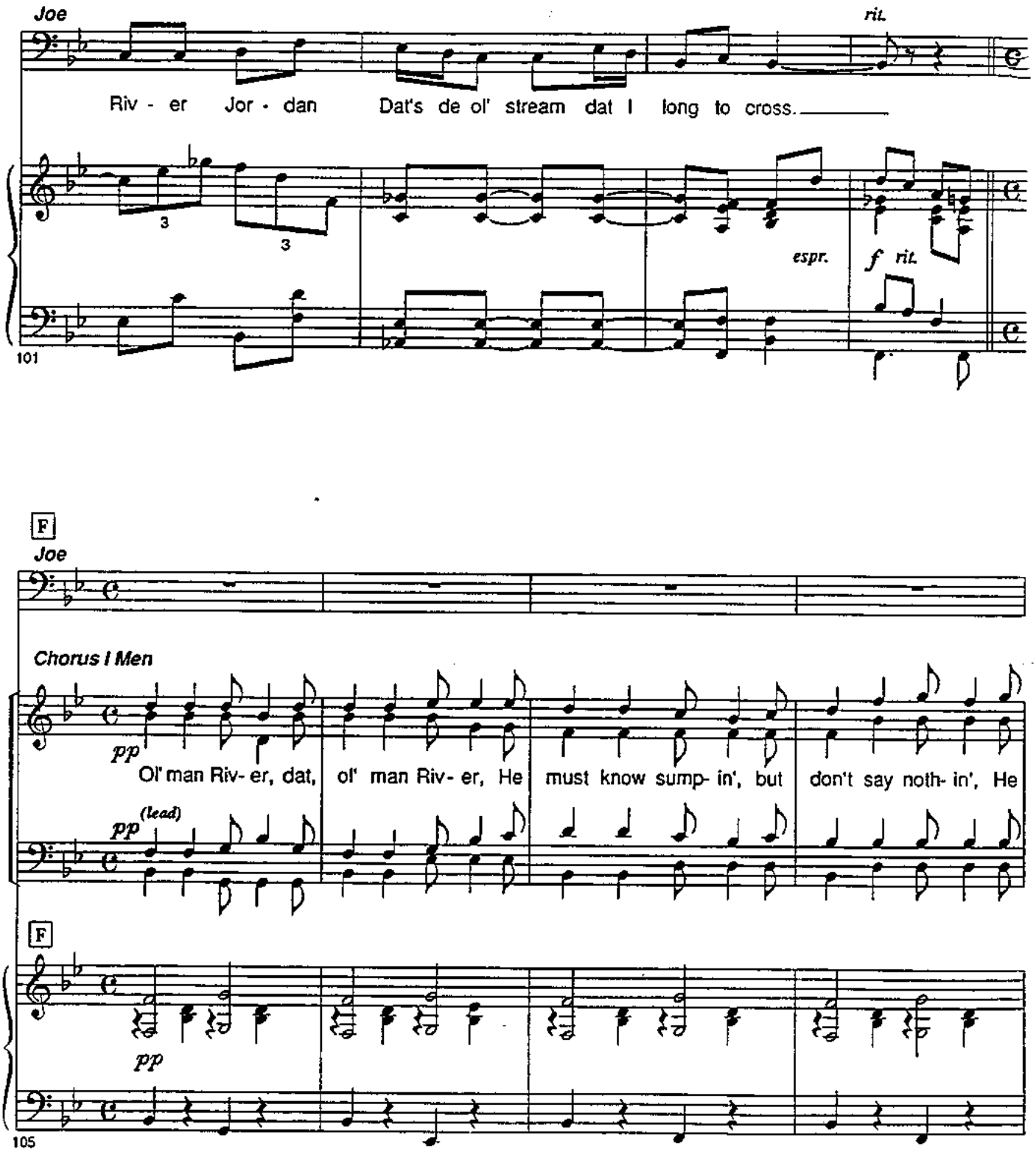
Joe

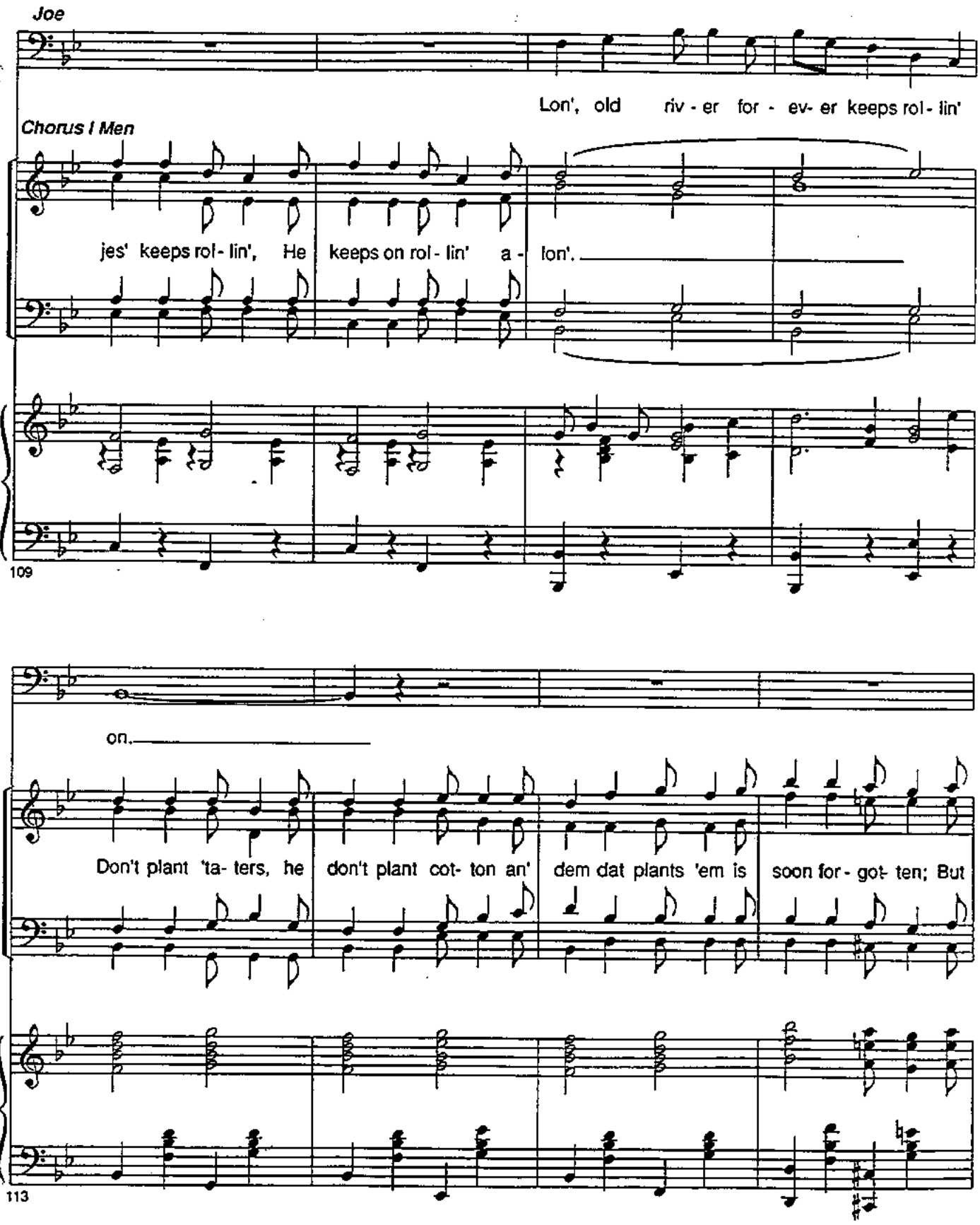

just keeps rol - lin', He keeps on rol - lin' a - lon'. He
52
don't plant 'ta- ters, He don't plant cot- ton, An' dem dat plants 'em is soon for - got- ten, But
56
Ol' man Riv - er, He jes keeps rol - lin' a - lon'.
60

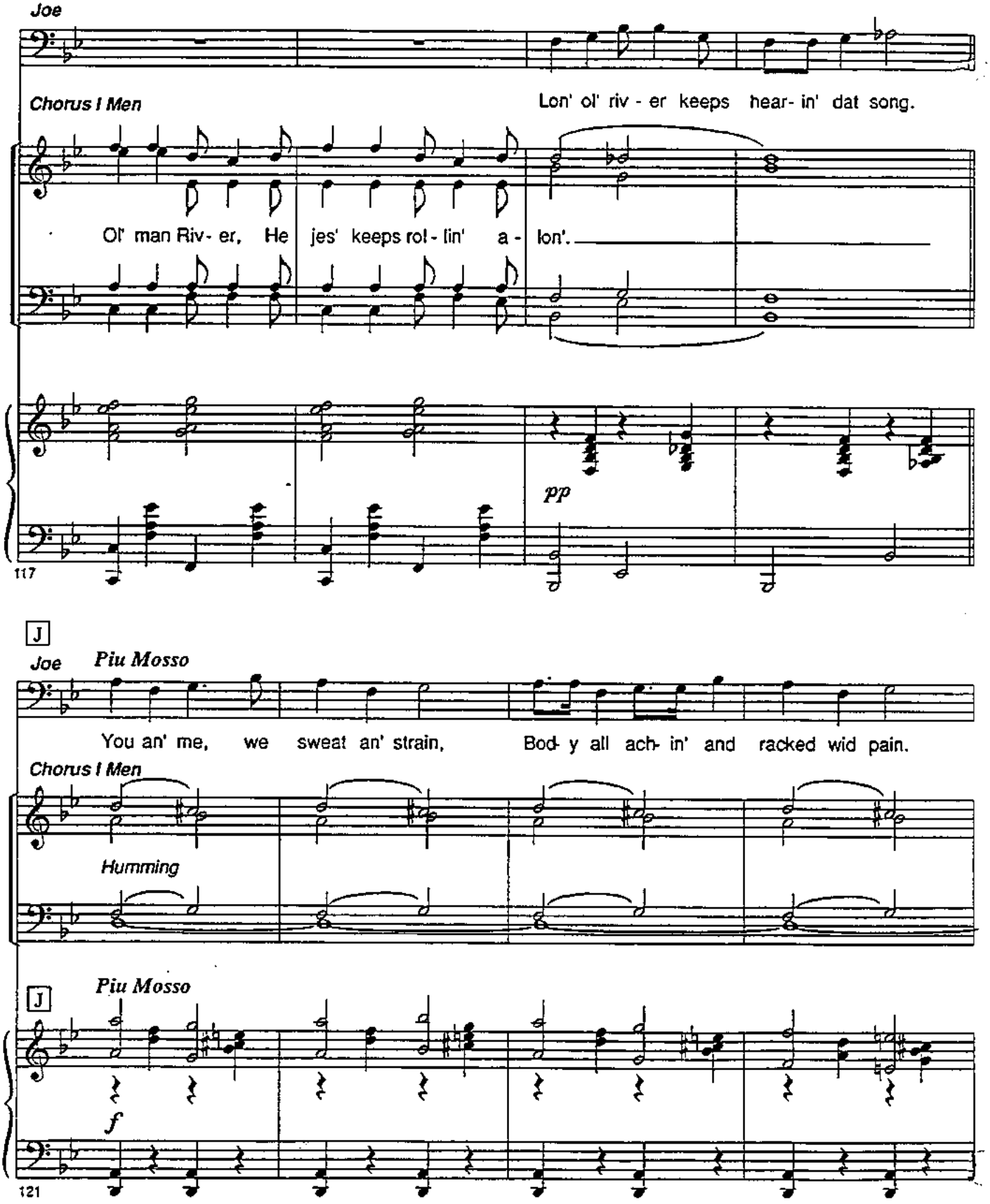

C
Joe
Poco Piu Mosso
mp
You an' me we sweat an' strain, Bod- y all ach- in' an' racked wid pain. "Tote dat barge!"
C
Poco Piu Mosso
mp
64
Joe
"Lift dat bale!" Git a lit - tle drunk an' you land in jail. Ah gits wear- y an'
colla voce
pp cresc. poco a poco
69
sick of try - in', Ah'm tired of liv - in' an' scared of dy- in', But ol' man Riv - er, He
f cresc.
73

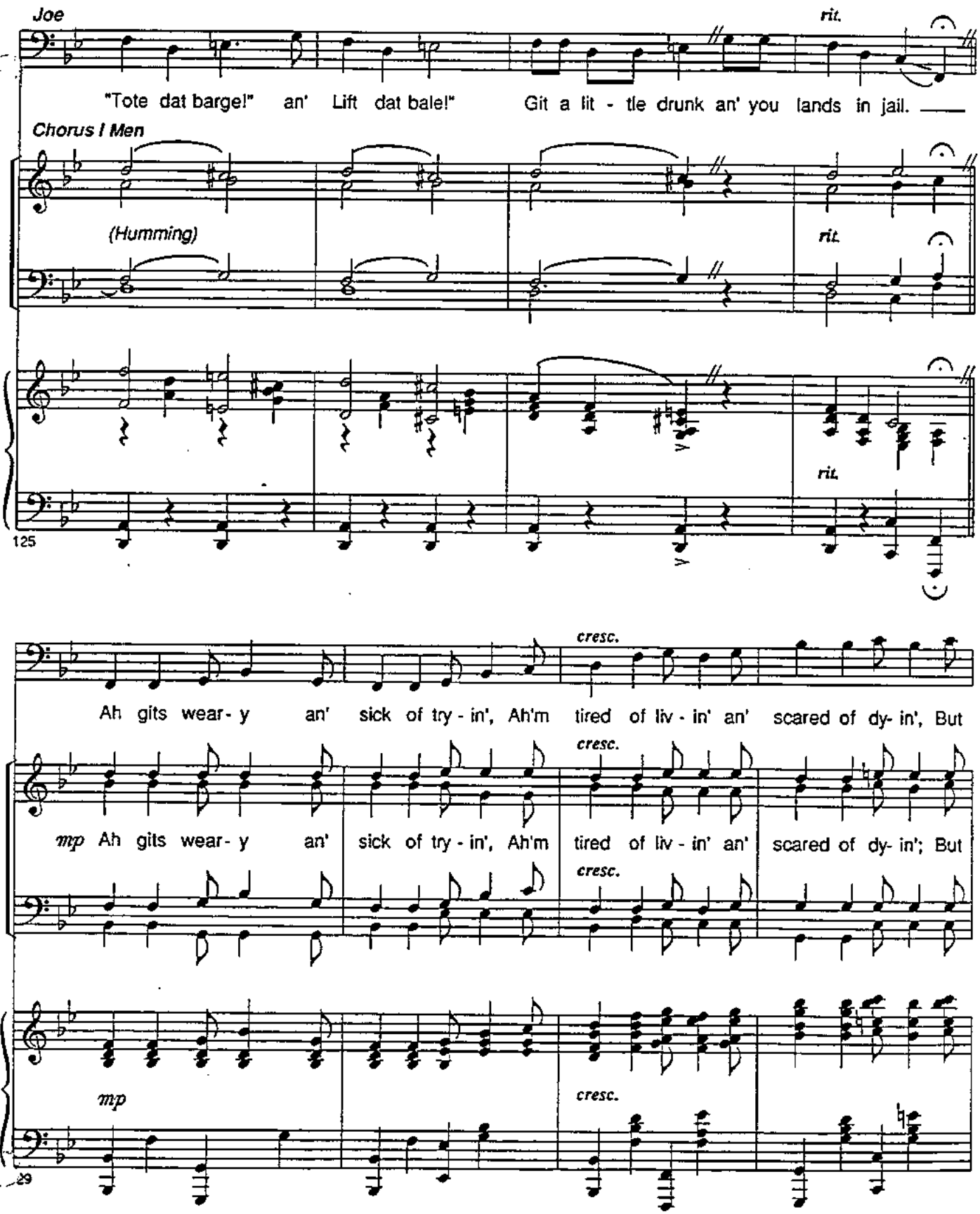

Joe
jes' keeps rol - lin' a - lon'.
D
Piu Mosso
Co- lored folks work on de
77
Mis- sis- sip- pi, Co- lored folks work while de white folks play Pul- lin' dose boats, from de
81
Chorus I Men
L'istesso
dawn to sun- set Git- tin' no rest till de judge- ment day. Don't look up, an'
L'istesso
85

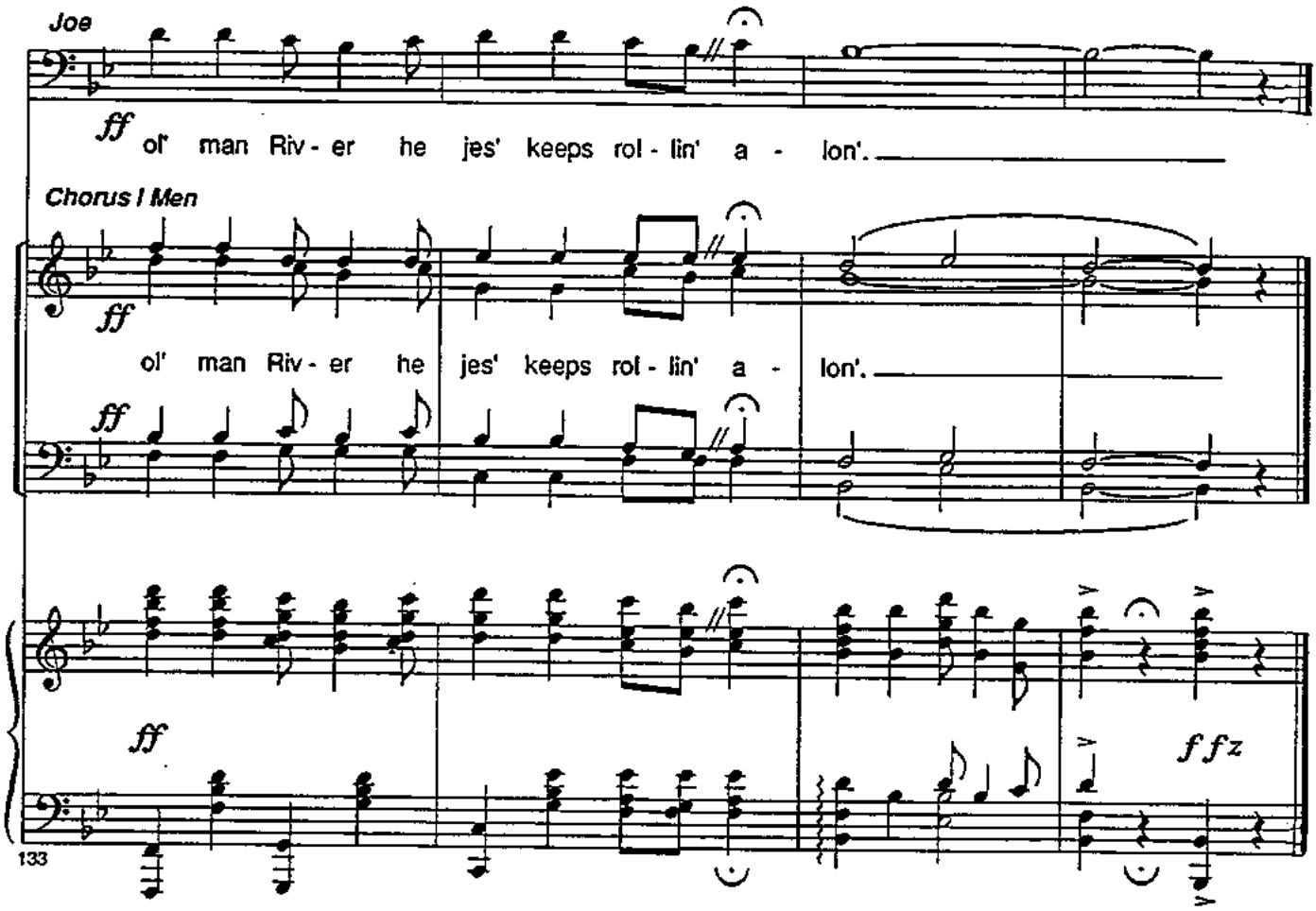

Chorus I Men
don't look down, You don't dast make de white boss frown. Bend your knees an'
89
rall.
Joe
E
Freely
bow yo' head, An' pull dat rope un - til you're dead. Let me go 'way from de
93
Joe
ten
Mis- sis- sip- pi, Let me go 'way from de white man boss. Show me dat stream called de
dim.
molto rall. . .
97


Joe
rit.
Riv - er Jor - dan Dat's de ol' stream dat I long to cross.
3
3
espr.
f rit.
101
F
Joe
Chorus I Men
pp
Ol' man Riv- er, dat, ol' man Riv- er, He must know sump- in', but don't say noth- in', He
pp (lead)
F
pp
105

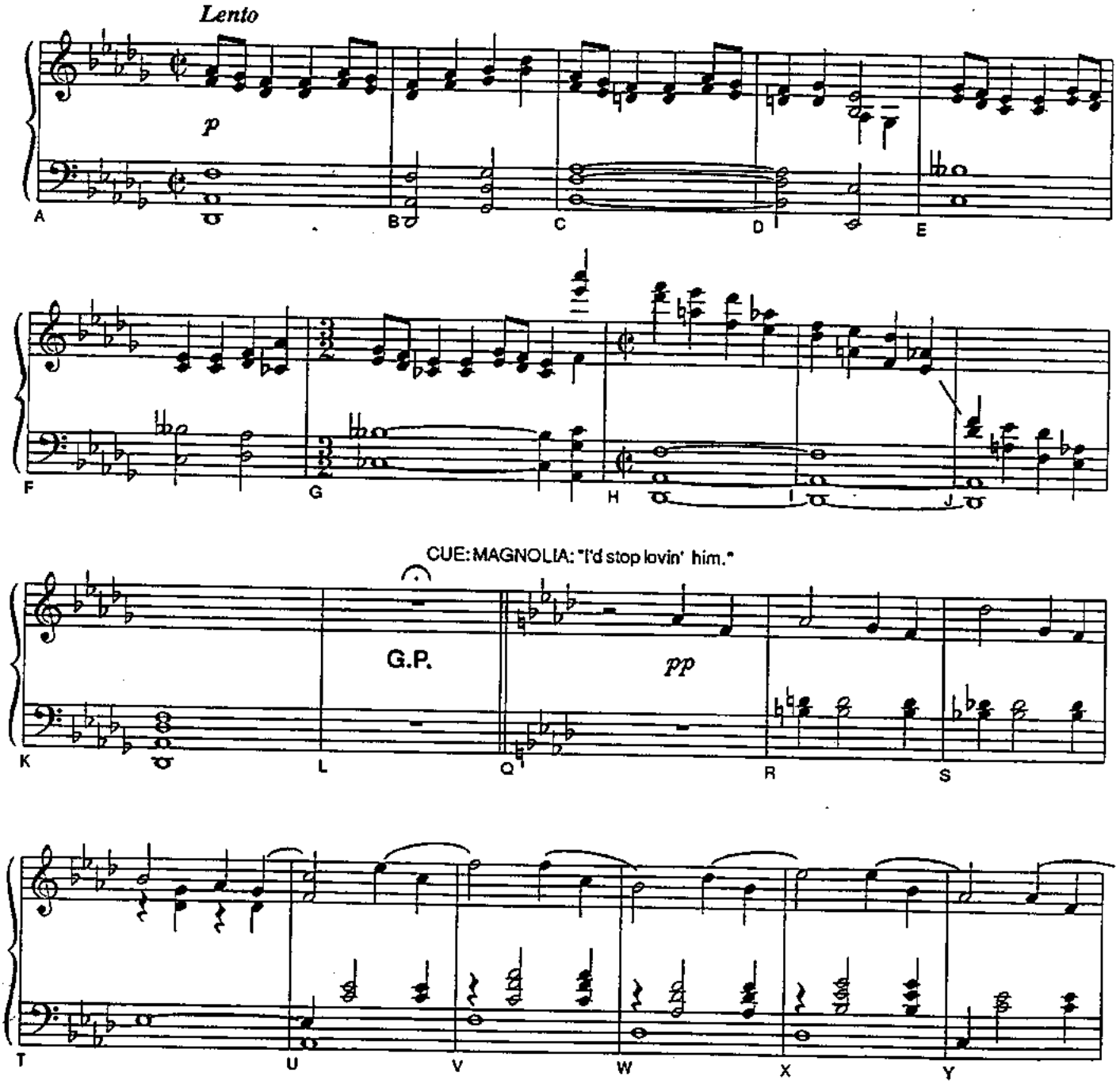

Joe
Lon', old riv - er for - ev- er keeps rol - lin'
Chorus I Men
jes' keeps rol - lin', He keeps on rol - lin' a - lon'.
109
on.
Don't plant 'ta- ters, he don't plant cot- ton an' dem dat plants 'em is soon for - got- ten; But
113

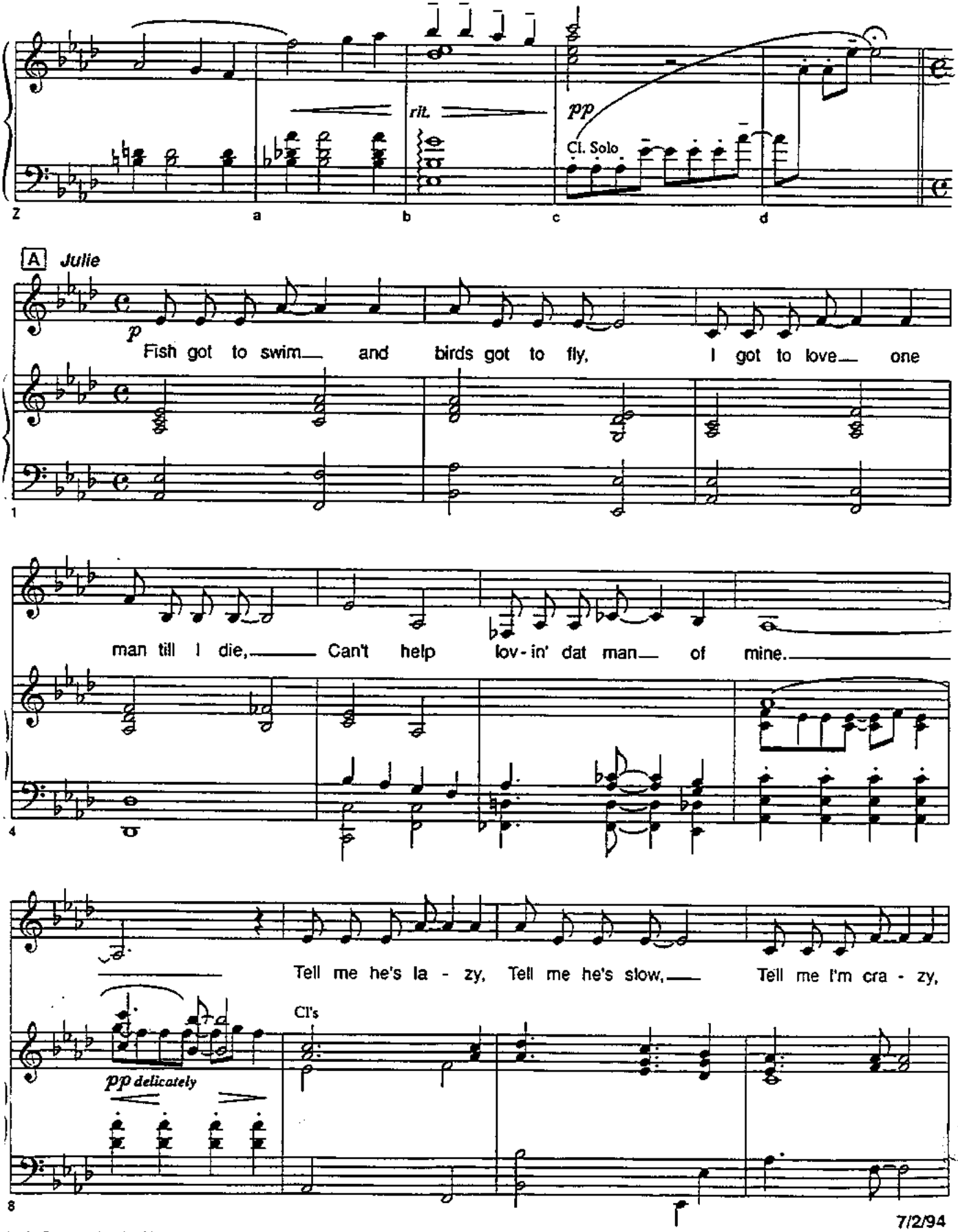

Joe
Chorus I Men
Lon' ol' riv - er keeps hear- in' dat song.
Ol' man Riv - er, He jes' keeps rol - lin' a - lon'.
pp
117
J
Joe
Piu Mosso
You an' me, we sweat an' strain, Bod- y all ach- in' and racked wid pain.
Chorus I Men
Humming
J
Piu Mosso
f
121

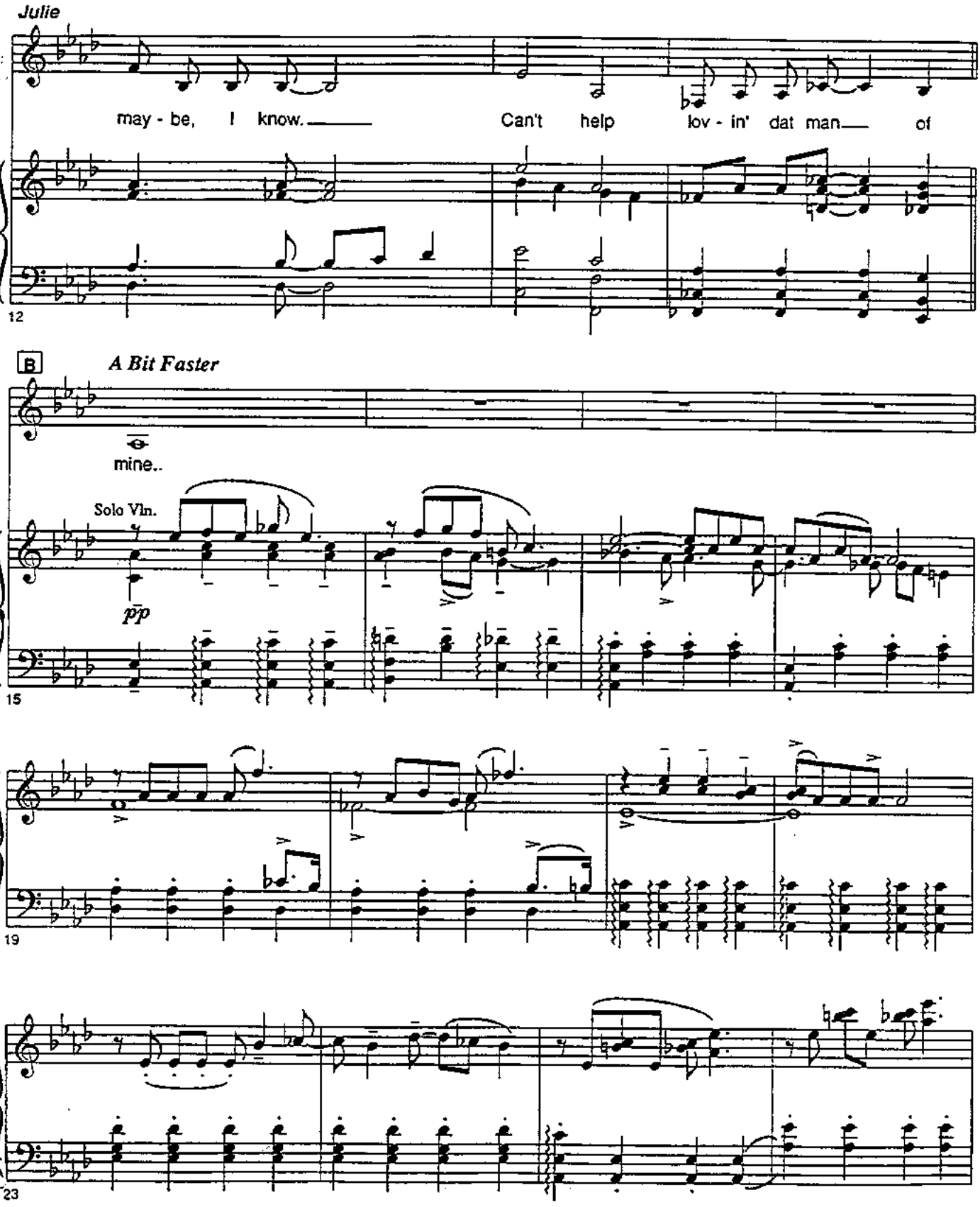

Joe
rit.
"Tote dat barge!" an' Lift dat bale!" Git a lit - tle drunk an' you lands in jail.
Chorus I Men
(Humming)
rit.
rit.
125
cresc.
Ah gits wear - y an' sick of try - in', Ah'm tired of liv - in' an' scared of dy- in', But
cresc.
mp Ah gits wear - y an' sick of try - in', Ah'm tired of liv - in' an' scared of dy- in'; But
cresc.
mp
cresc.
29


Joe
ff
ol' man Riv - er he jes' keeps rol - lin' a - lon'.
Chorus I Men
ff
ol' man Riv - er he jes' keeps rol - lin' a - lon'.
ff
ff
f fz
133

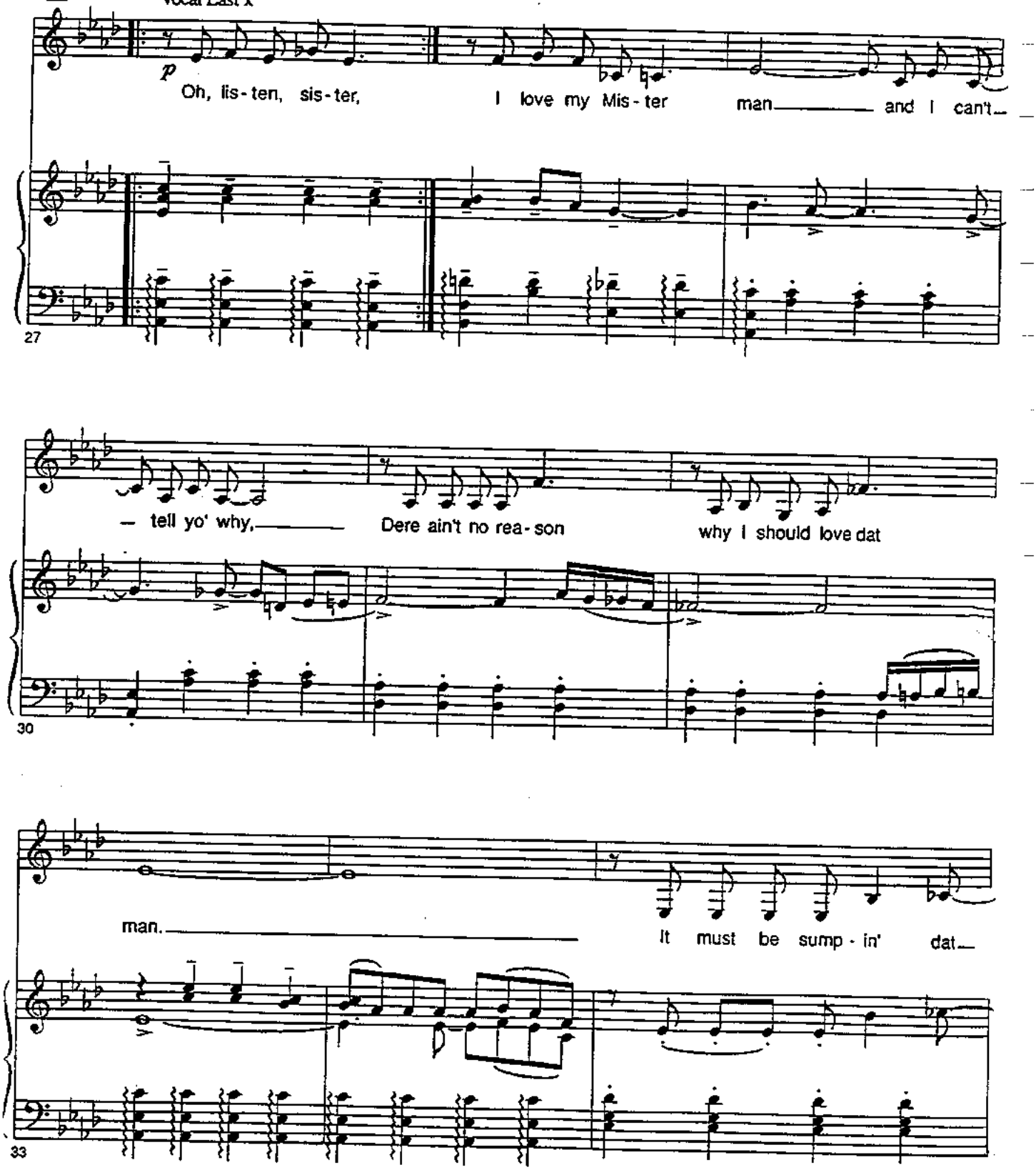
ACT I Sc. 2
Can't Help Lovin' Dat Man
(A flat Major Version)

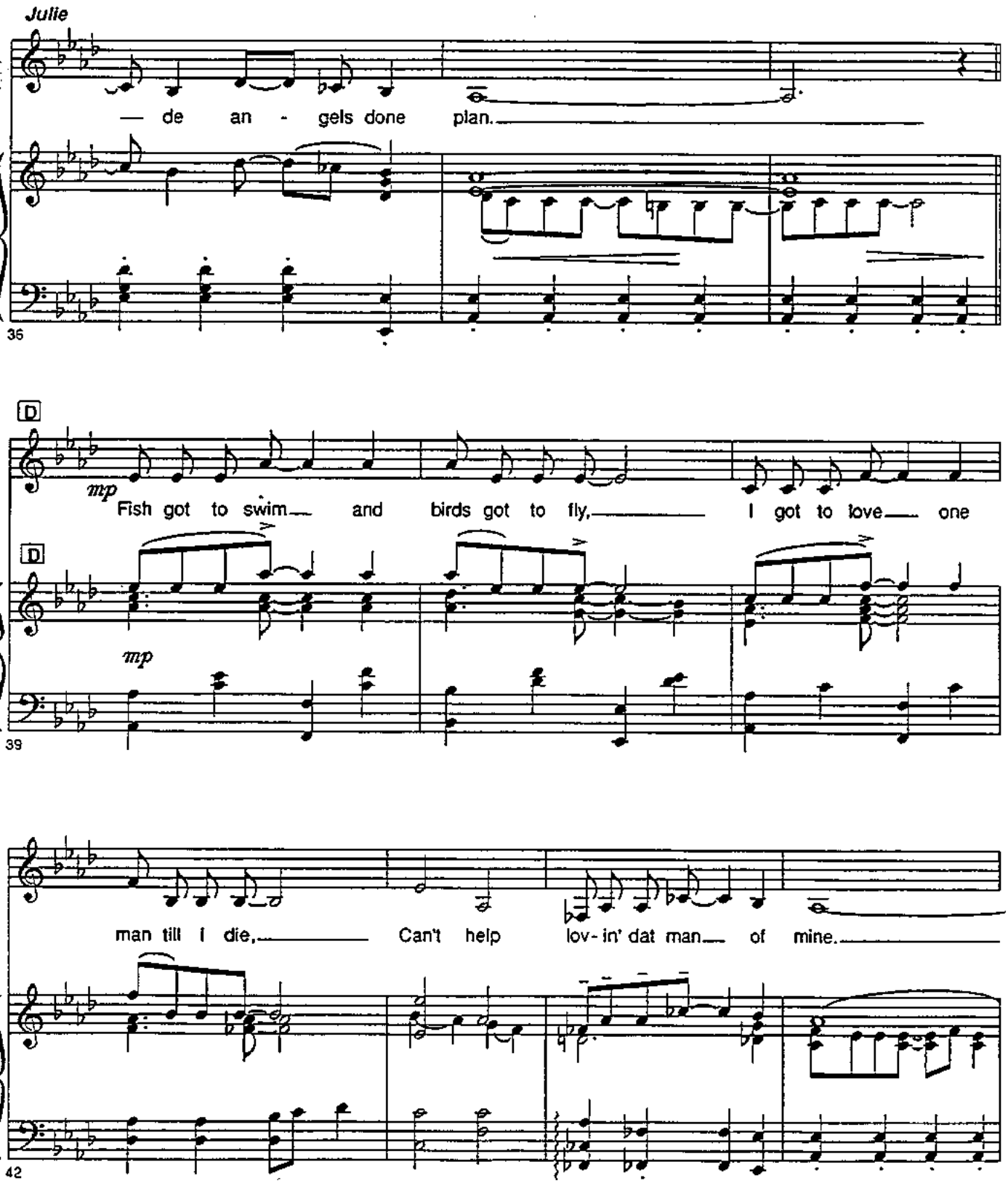


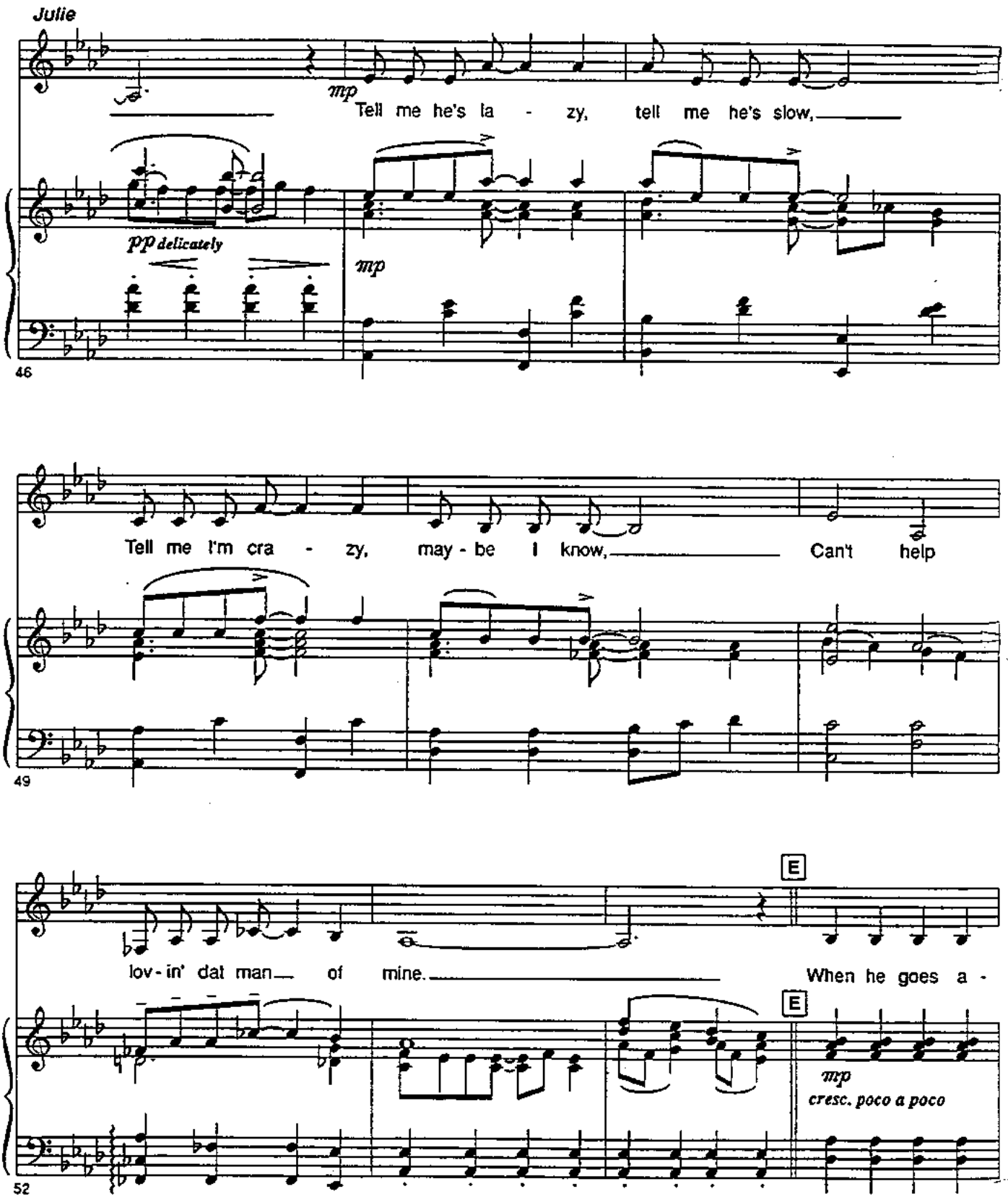

rit.
pp
Cl. Solo
Z a b c d
A Julie
p
Fish got to swim— and birds got to fly, I got to love— one
1
man till I die,— Can't help lov-in' dat man— of mine.—
4
Tell me he's la - zy, Tell me he's slow,— Tell me I'm cra - zy,
Cl's
pp delicately
8

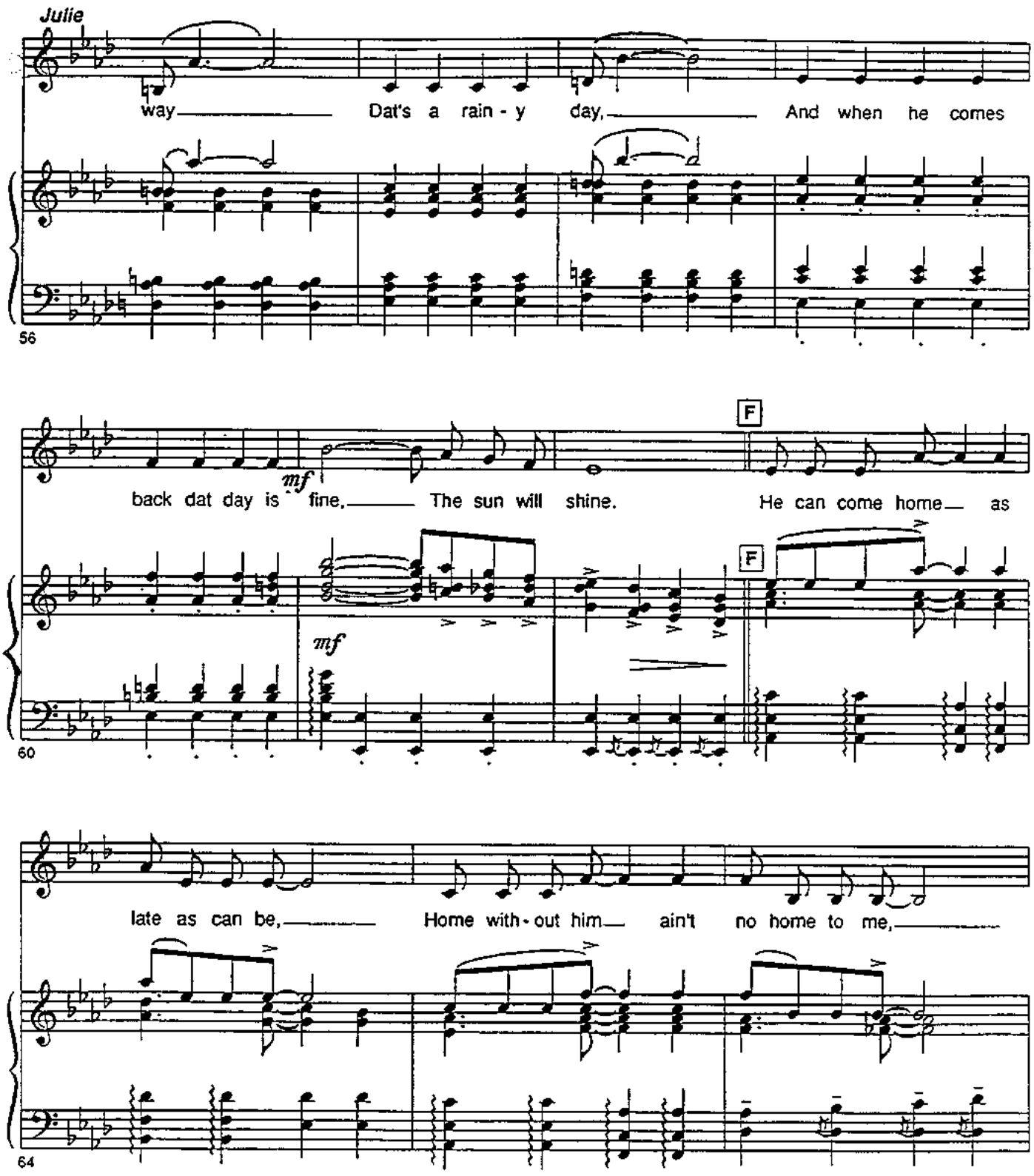

Julie
may - be, I know. Can't help lov - in' dat man of
12
B
A Bit Faster
mine..
Solo Vln.
pp
15
19
23

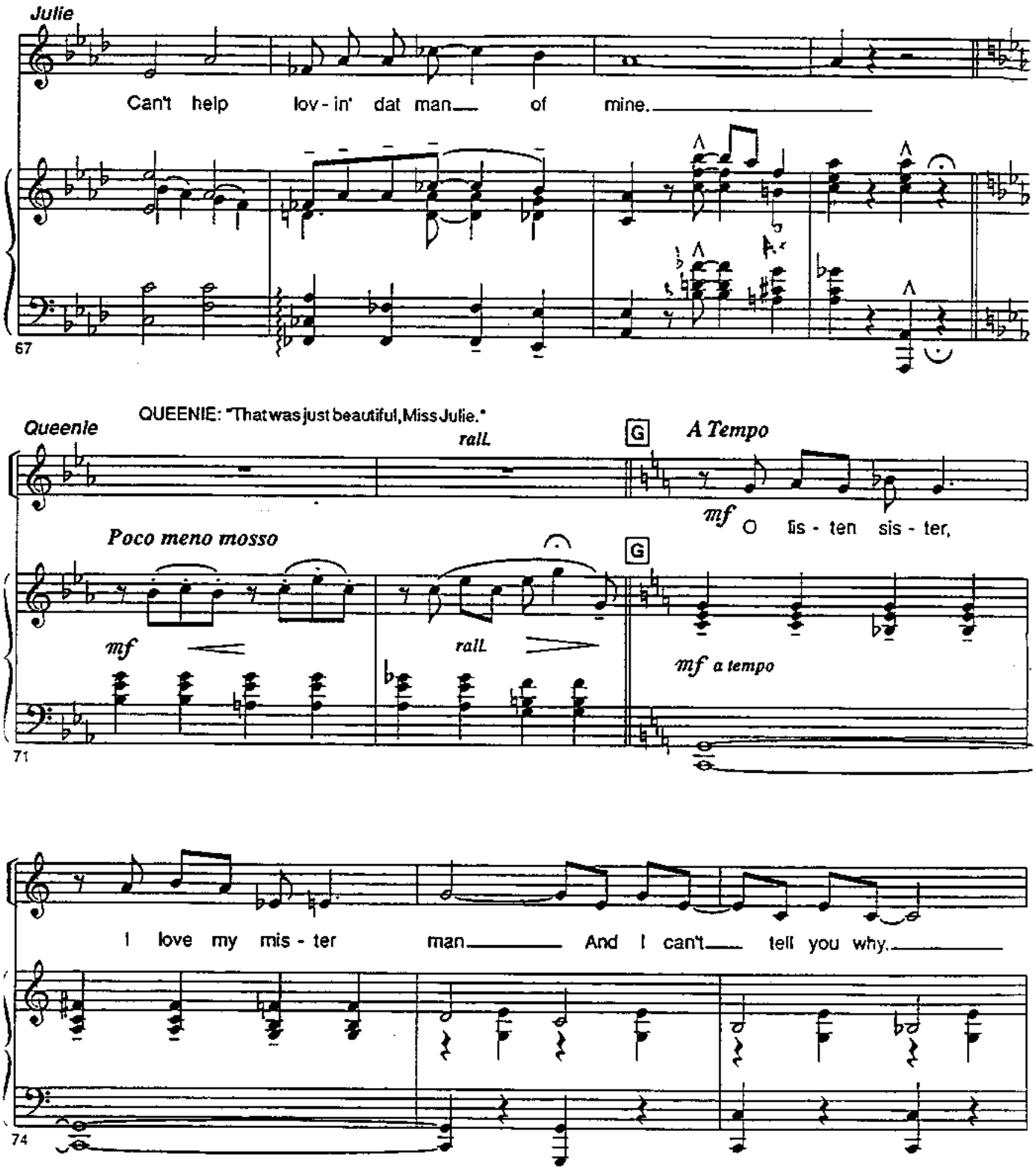
C *Julie* Vocal Last x

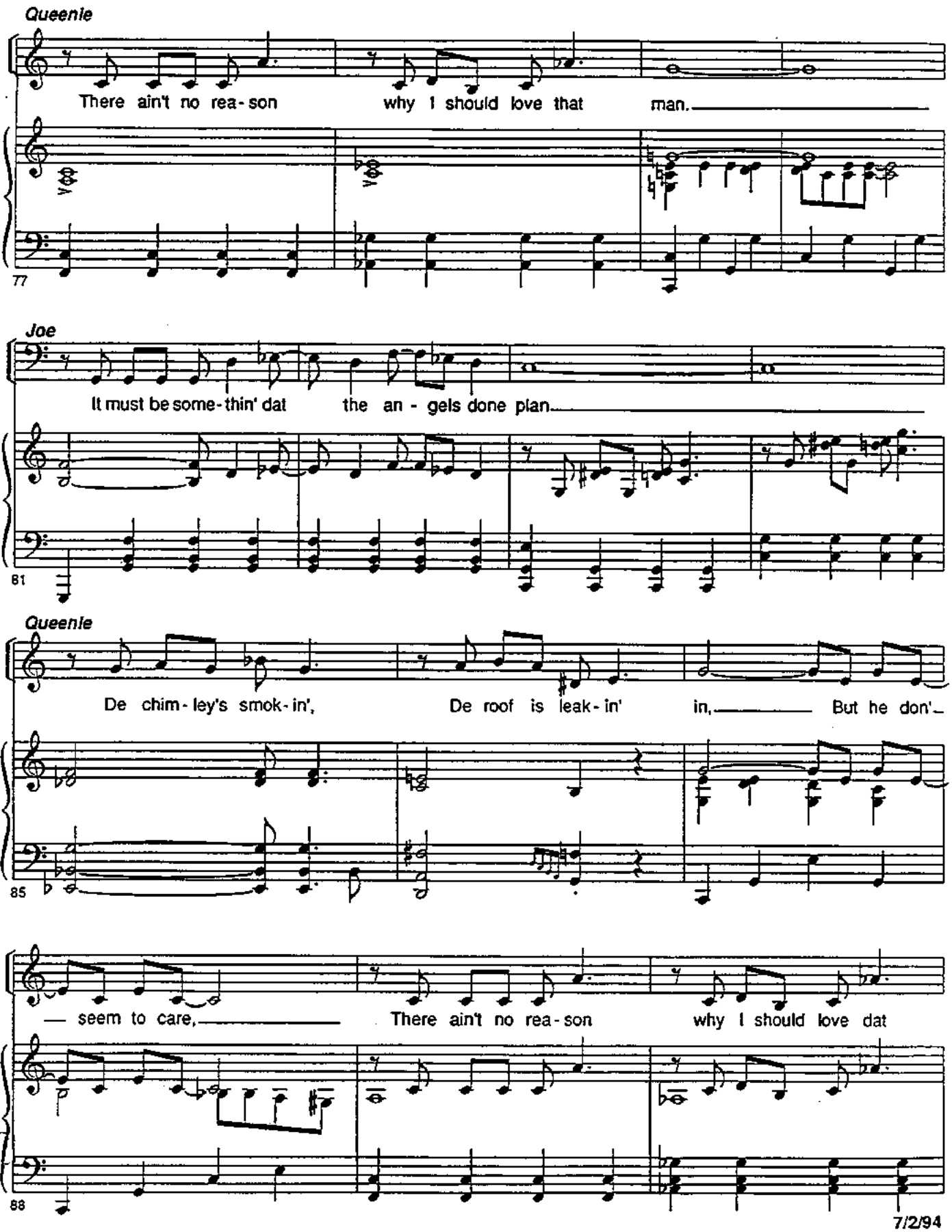


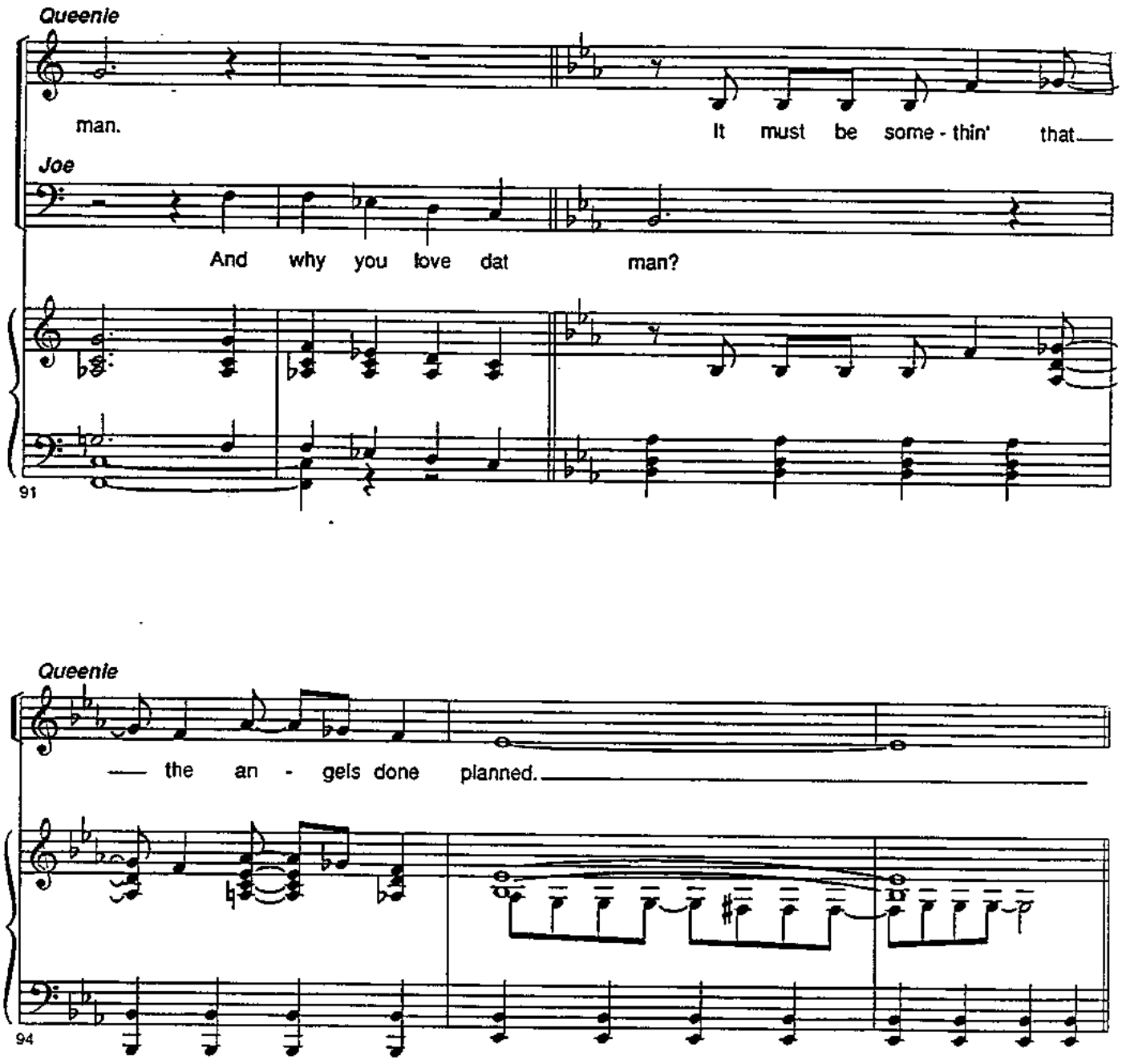

Julie
— de an - gels done plan.
36
D
mp
Fish got to swim— and birds got to fly,— I got to love— one
D
mp
39
man till I die,— Can't help lov- in' dat man— of mine.—
42

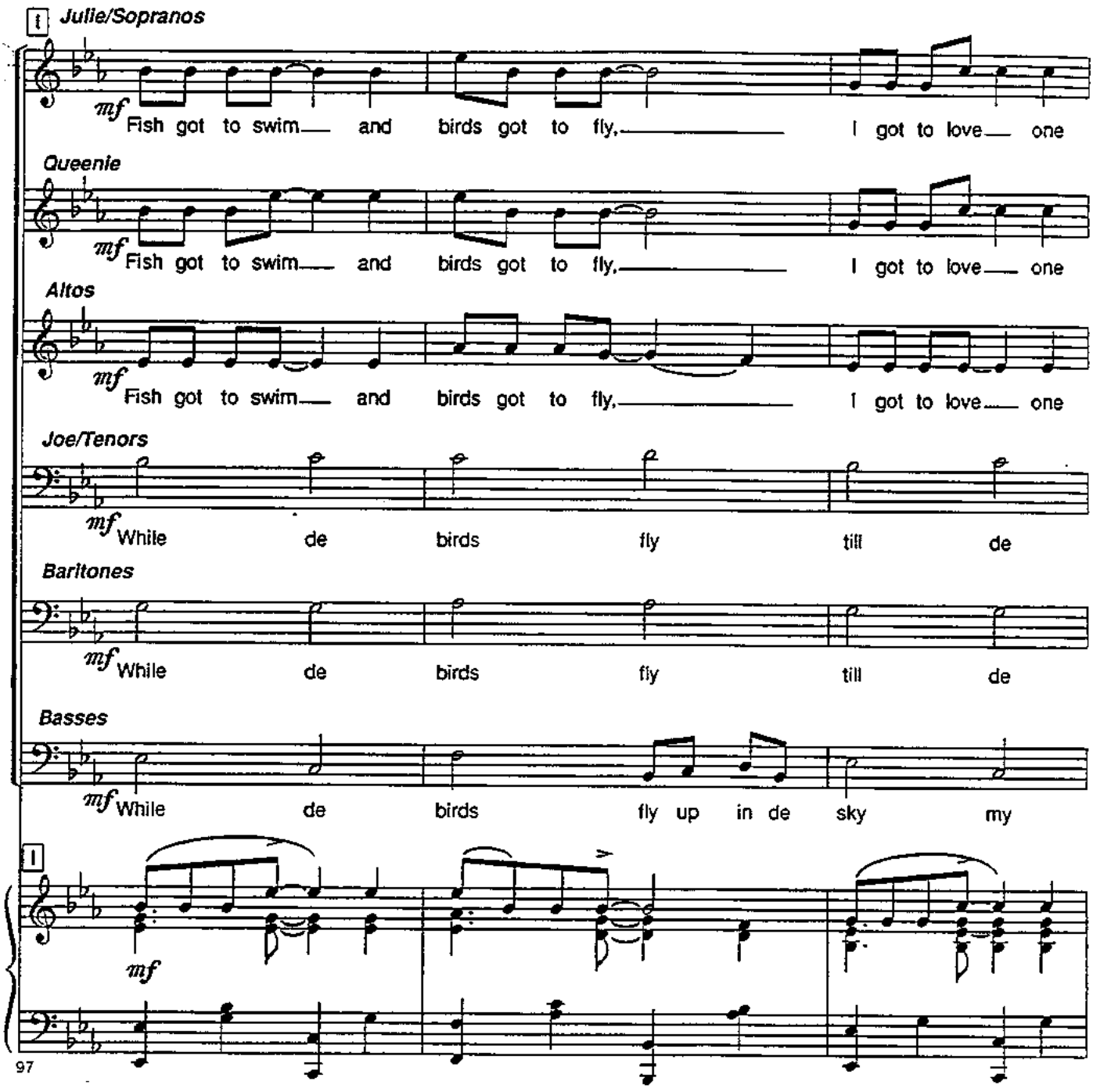

Julie
mp
Tell me he's la - zy, tell me he's slow,
pp delicately
mp
46
Tell me I'm cra - zy, may - be I know, Can't help
49
lov - in' dat man of mine. When he goes a -
E
E
mp
cresc. poco a poco
52

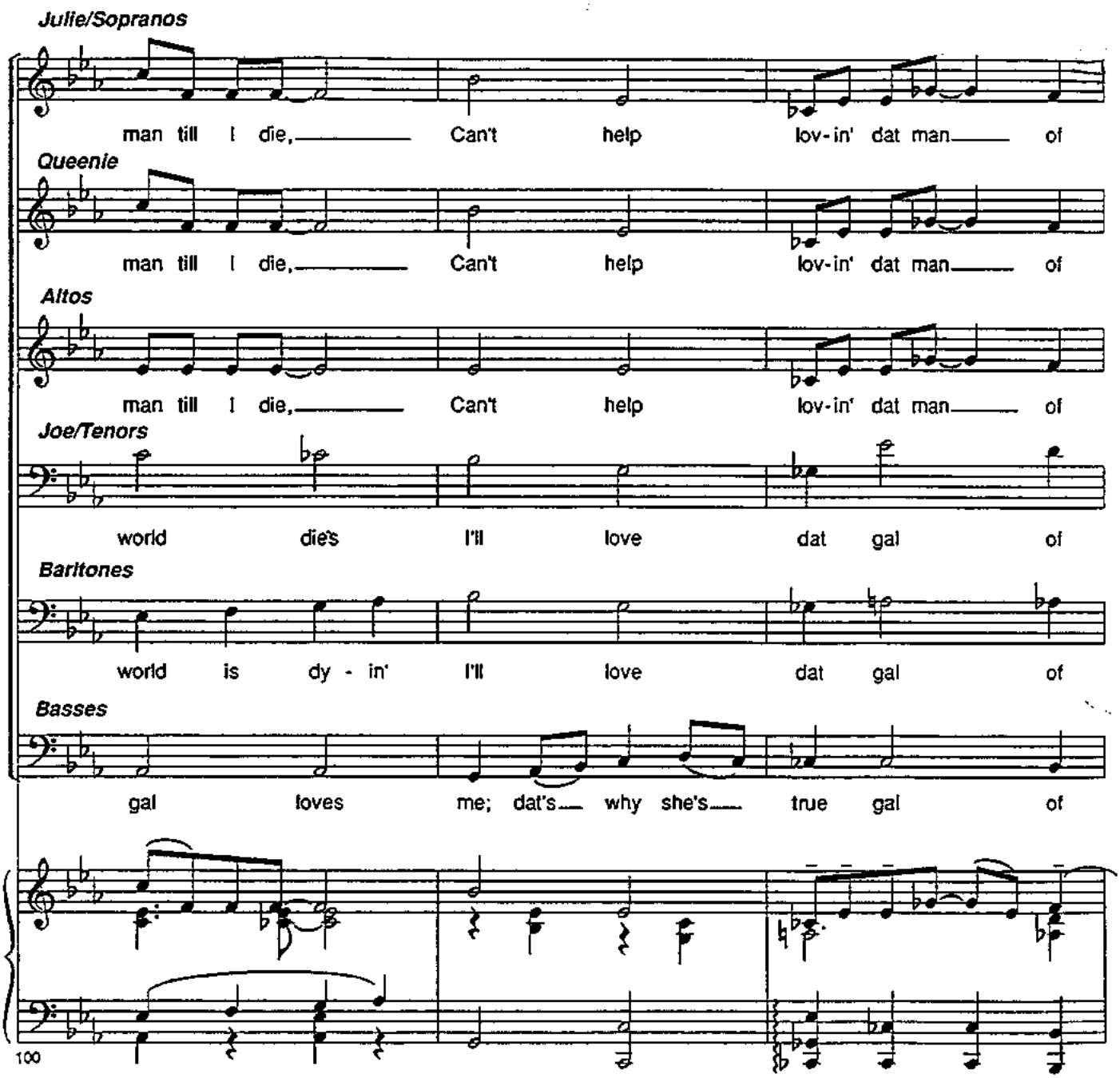

Julie
way Dat's a rain - y day, And when he comes
56
mf
back dat day is fine, The sun will shine. He can come home as
F
F
mf
60
late as can be, Home with - out him ain't no home to me,
64

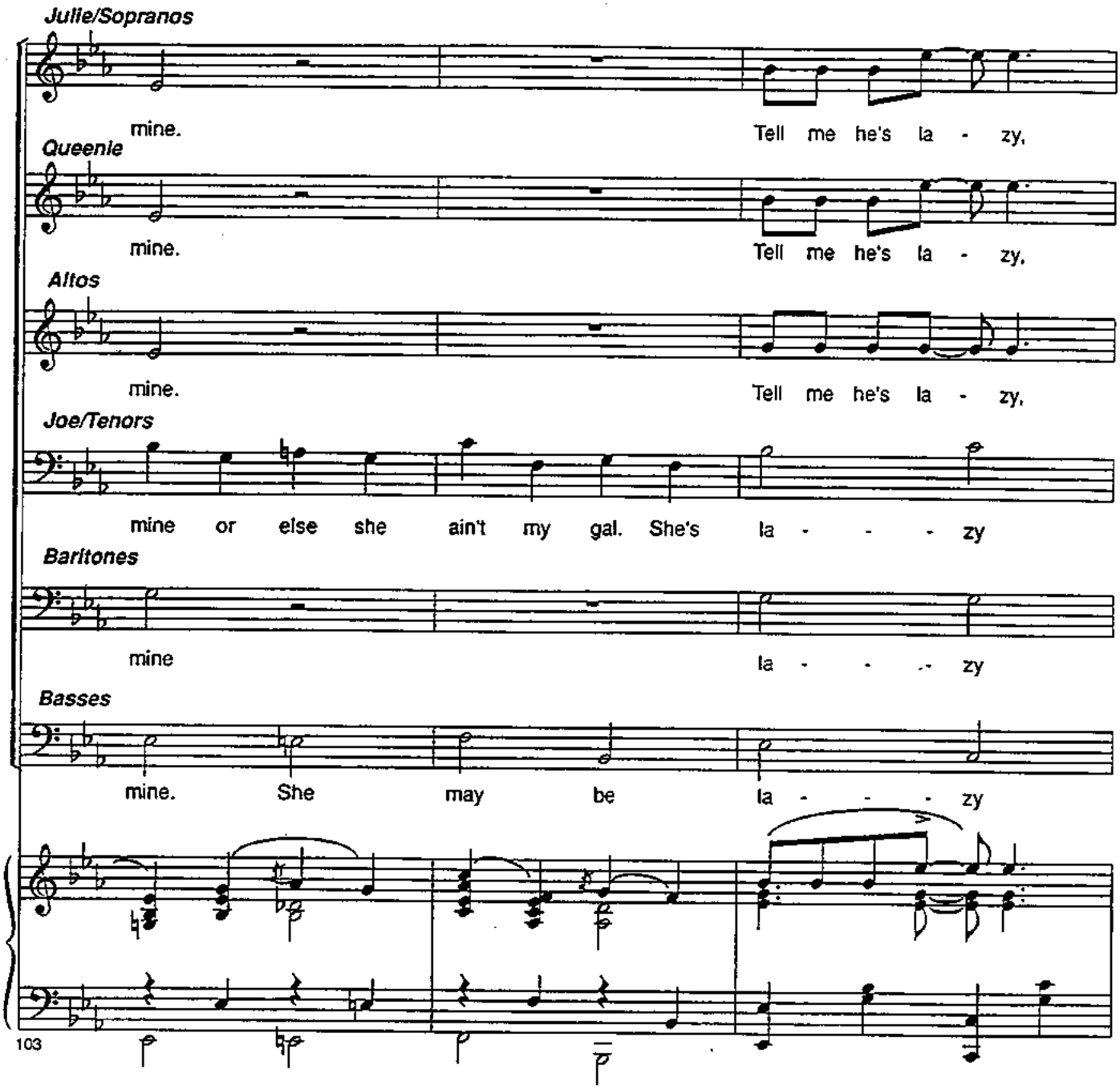

Julie
Can't help lov - in' dat man of mine.
67
QUEENIE: "That was just beautiful, Miss Julie."
Queenie
rall.
G
A Tempo
mf O lis - ten sis - ter,
Poco meno mosso
mf
rall.
mf a tempo
71
I love my mis - ter man And I can't tell you why.
74

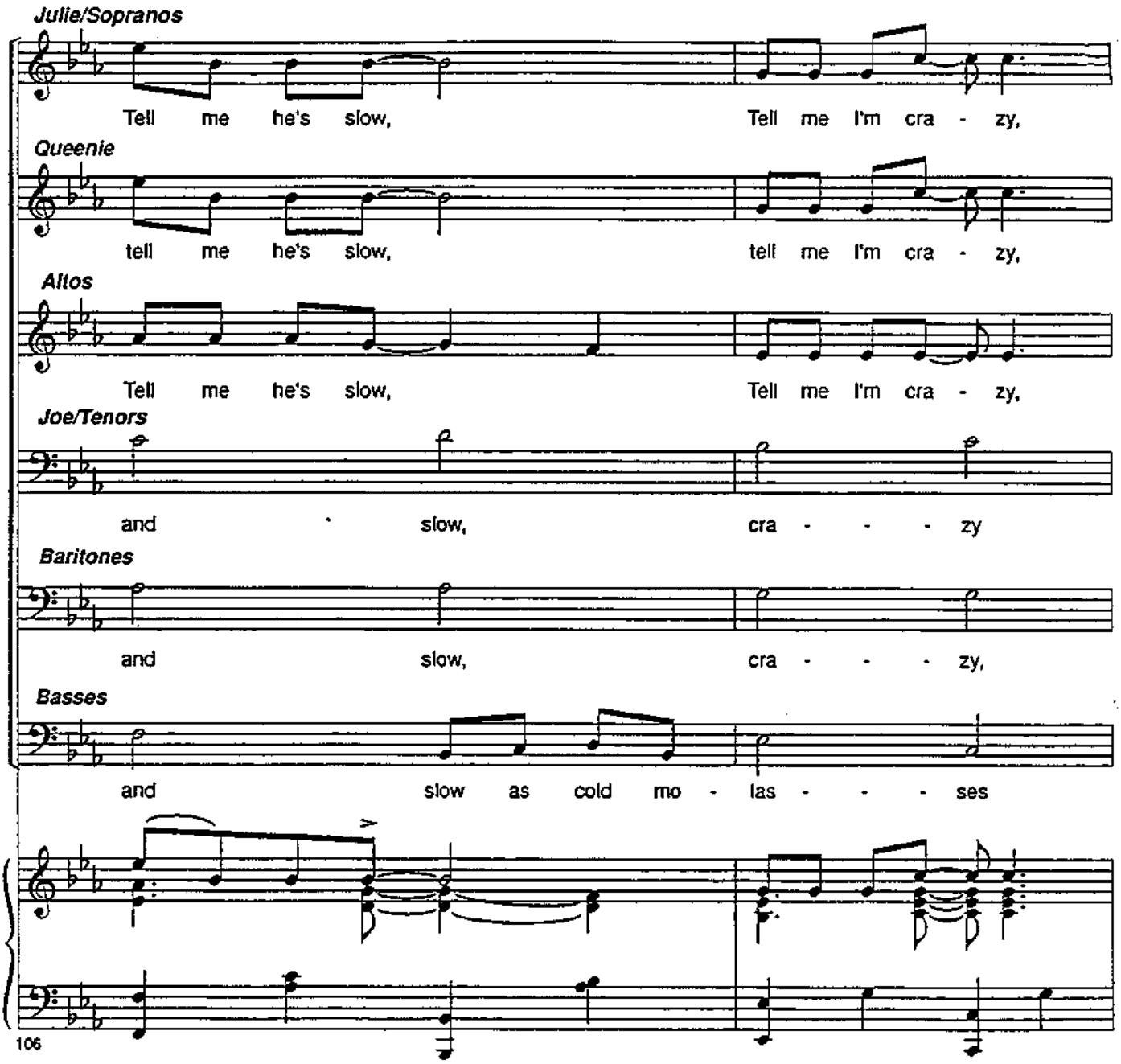

Queenie
There ain't no rea - son why I should love that man.
77
Joe
It must be some - thin' dat the an - gels done plan
81
Queenie
De chim - ley's smok - in', De roof is leak - in' in, But he don'
85
— seem to care, There ain't no rea - son why I should love dat
88

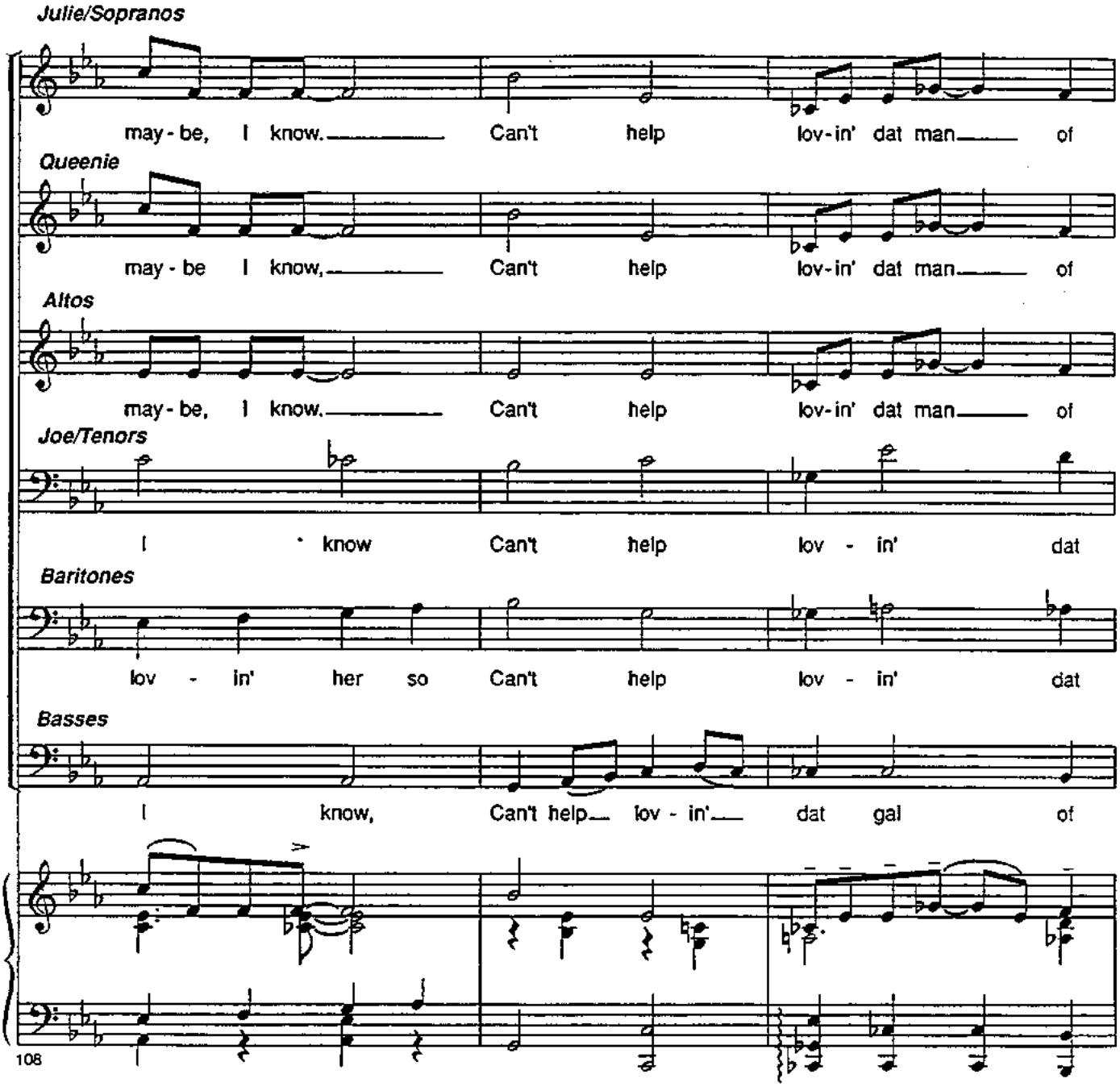

Queenie
man.
It must be some - thin' that
Joe
And why you love dat man?
91
Queenie
the an - gels done planned.
94

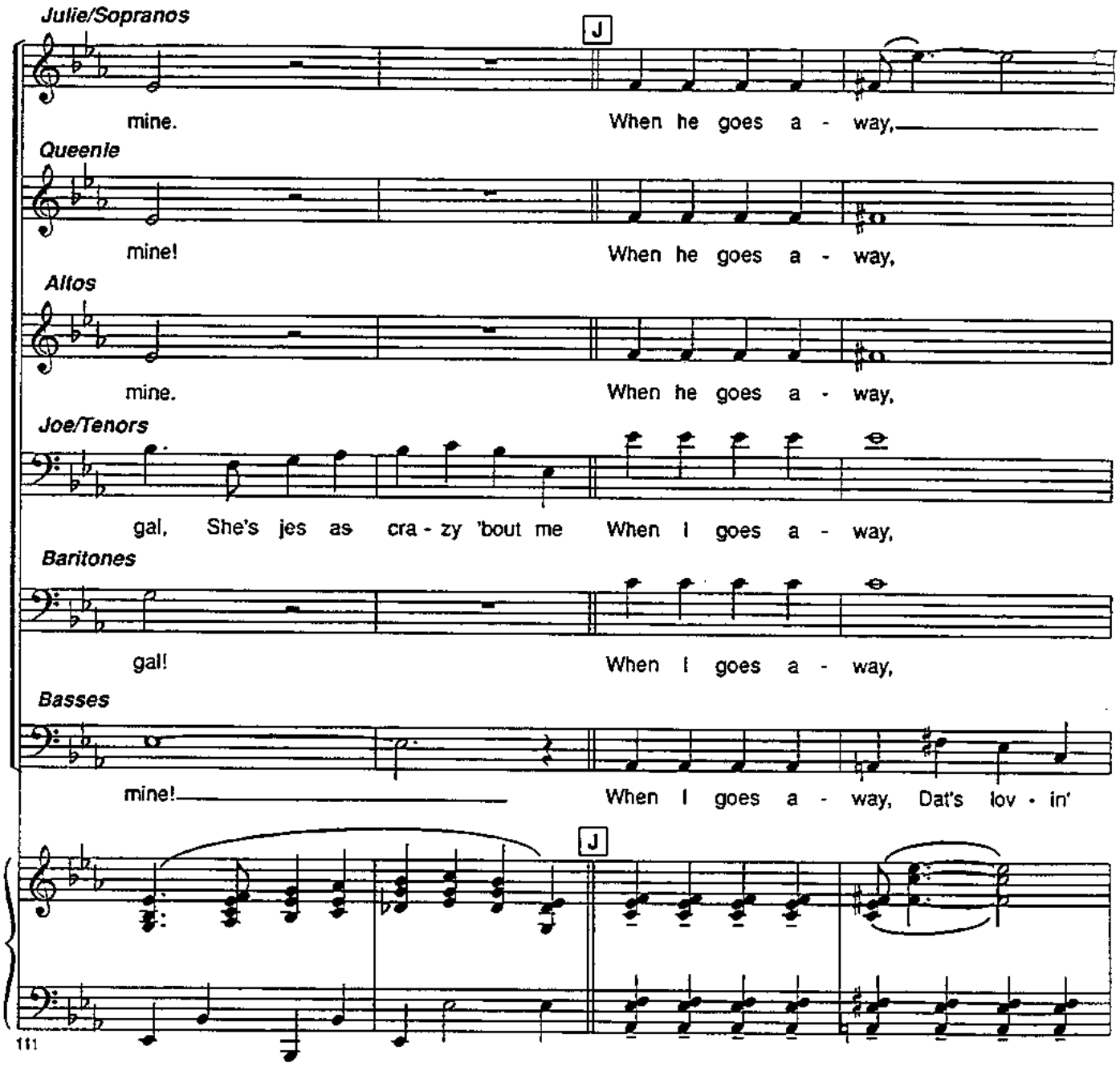

Julie/Sopranos
mf Fish got to swim— and birds got to fly,— I got to love— one
Queenie
mf Fish got to swim— and birds got to fly,— I got to love— one
Altos
mf Fish got to swim— and birds got to fly,— I got to love— one
Joe/Tenors
mf While de birds fly till de
Baritones
mf While de birds fly till de
Basses
mf While de birds fly up in de sky my
mf
97

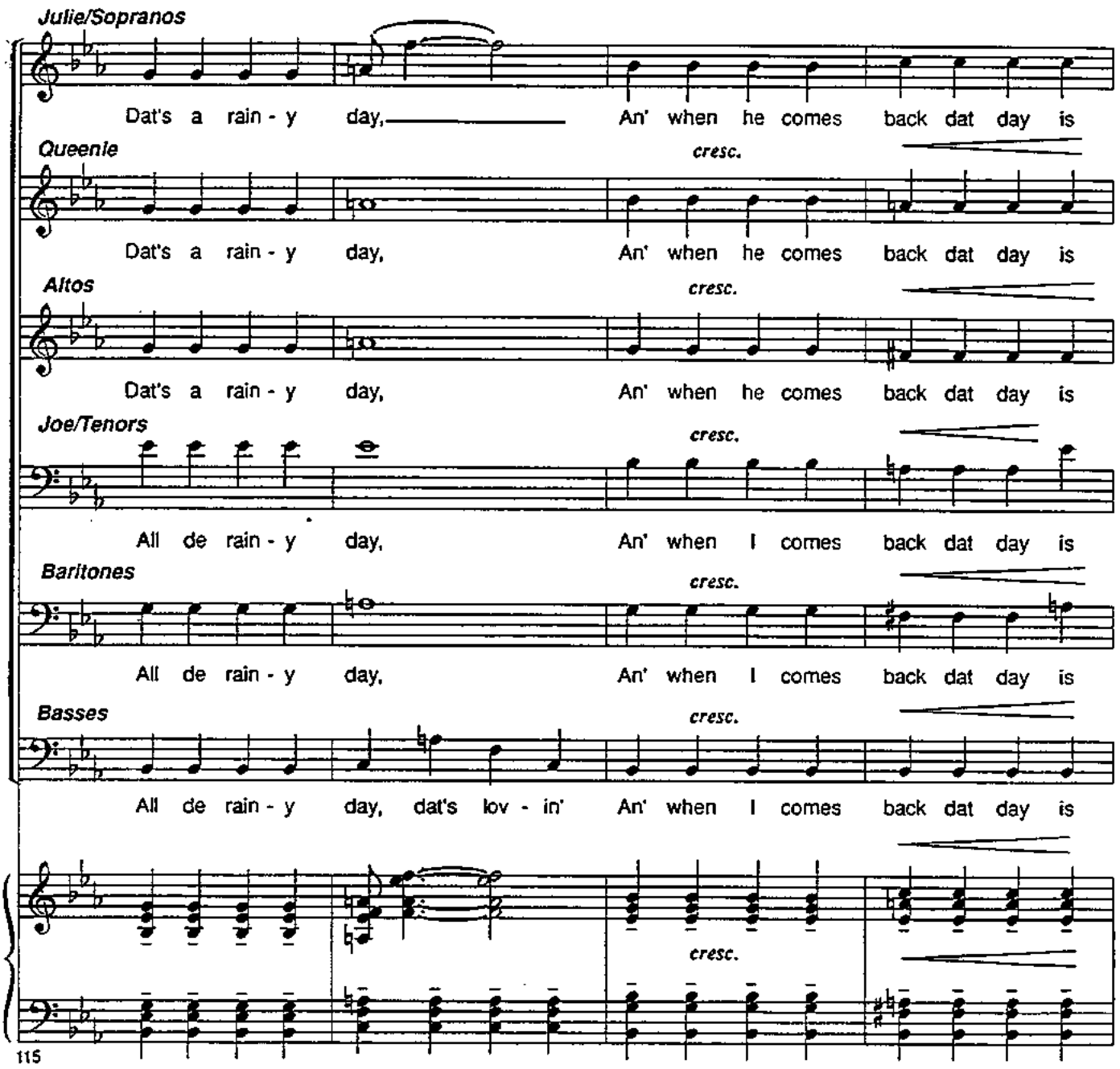

Julie/Sopranos
man till I die, Can't help lov-in' dat man of
Queenie
man till I die, Can't help lov-in' dat man of
Altos
man till I die, Can't help lov-in' dat man of
Joe/Tenors
world die's I'll love dat gal of
Baritones
world is dy - in' I'll love dat gal of
Basses
gal loves me; dat's why she's true gal of
100

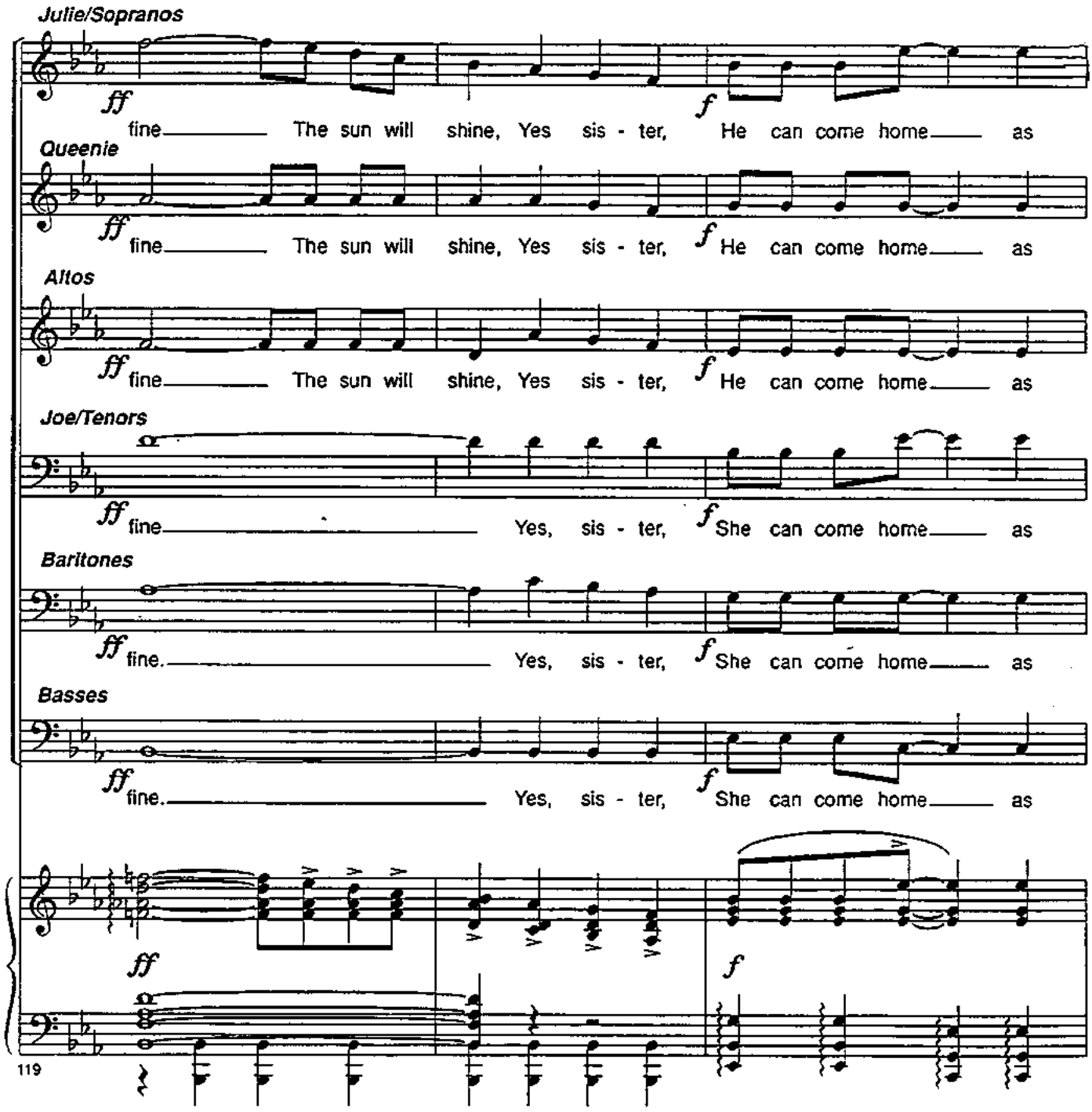

Julie/Sopranos
mine.
Tell me he's la - zy,
Queenie
mine.
Tell me he's la - zy,
Altos
mine.
Tell me he's la - zy,
Joe/Tenors
mine or else she ain't my gal. She's la - - - zy
Baritones
mine
la - - - zy
Basses
mine. She may be la - - - zy
103

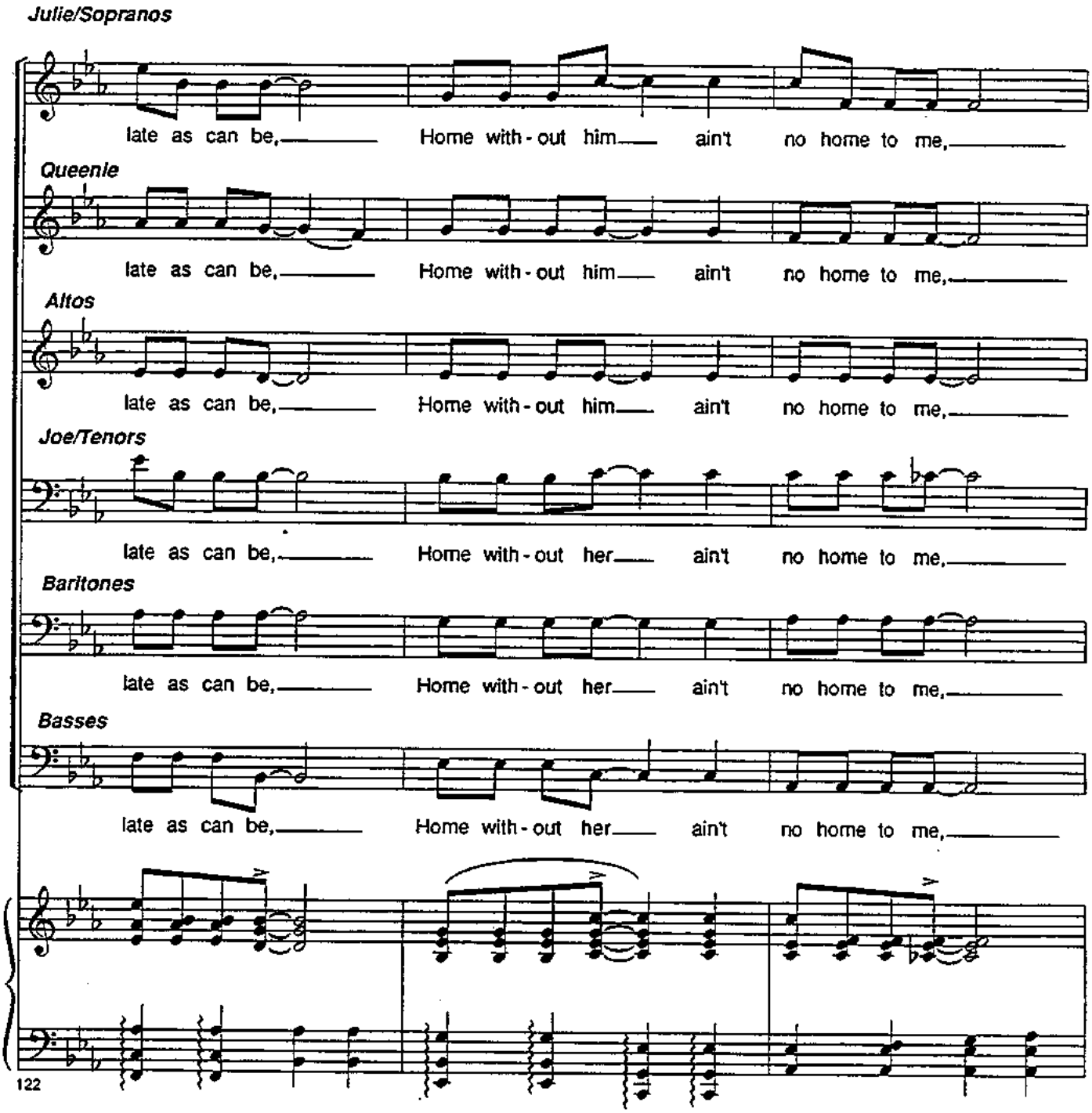

Julie/Sopranos
Tell me he's slow, Tell me I'm cra - zy,
Queenie
tell me he's slow, tell me I'm cra - zy,
Altos
Tell me he's slow, Tell me I'm cra - zy,
Joe/Tenors
and slow, cra - - - zy
Baritones
and slow, cra - - - zy,
Basses
and slow as cold mo - las - - - ses
106

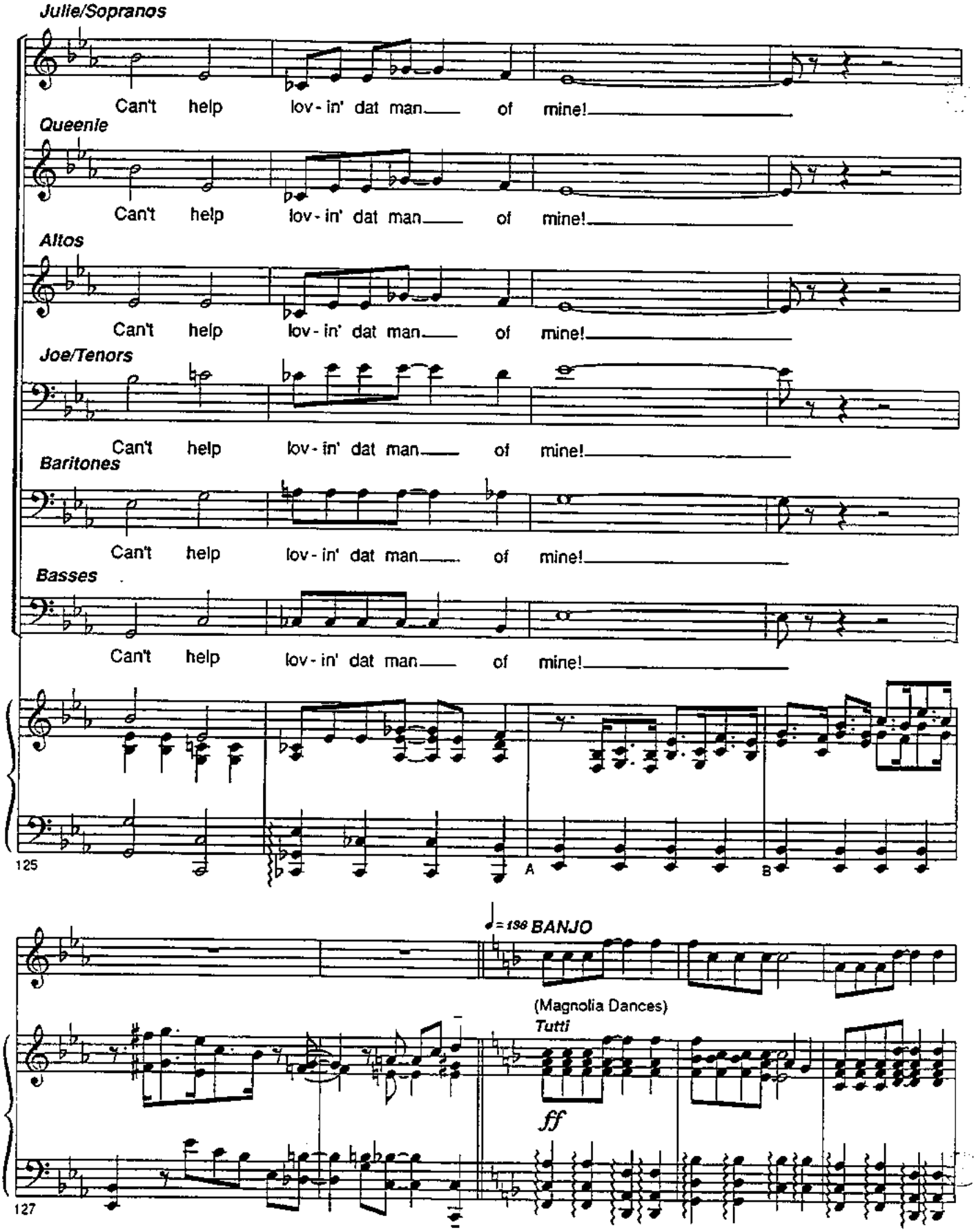

Julie/Sopranos
may - be, I know. Can't help lov-in' dat man of
Queenie
may - be I know, Can't help lov-in' dat man of
Altos
may - be, I know. Can't help lov-in' dat man of
Joe/Tenors
I know Can't help lov - in' dat
Baritones
lov - in' her so Can't help lov - in' dat
Basses
I know, Can't help lov - in' dat gal of
108

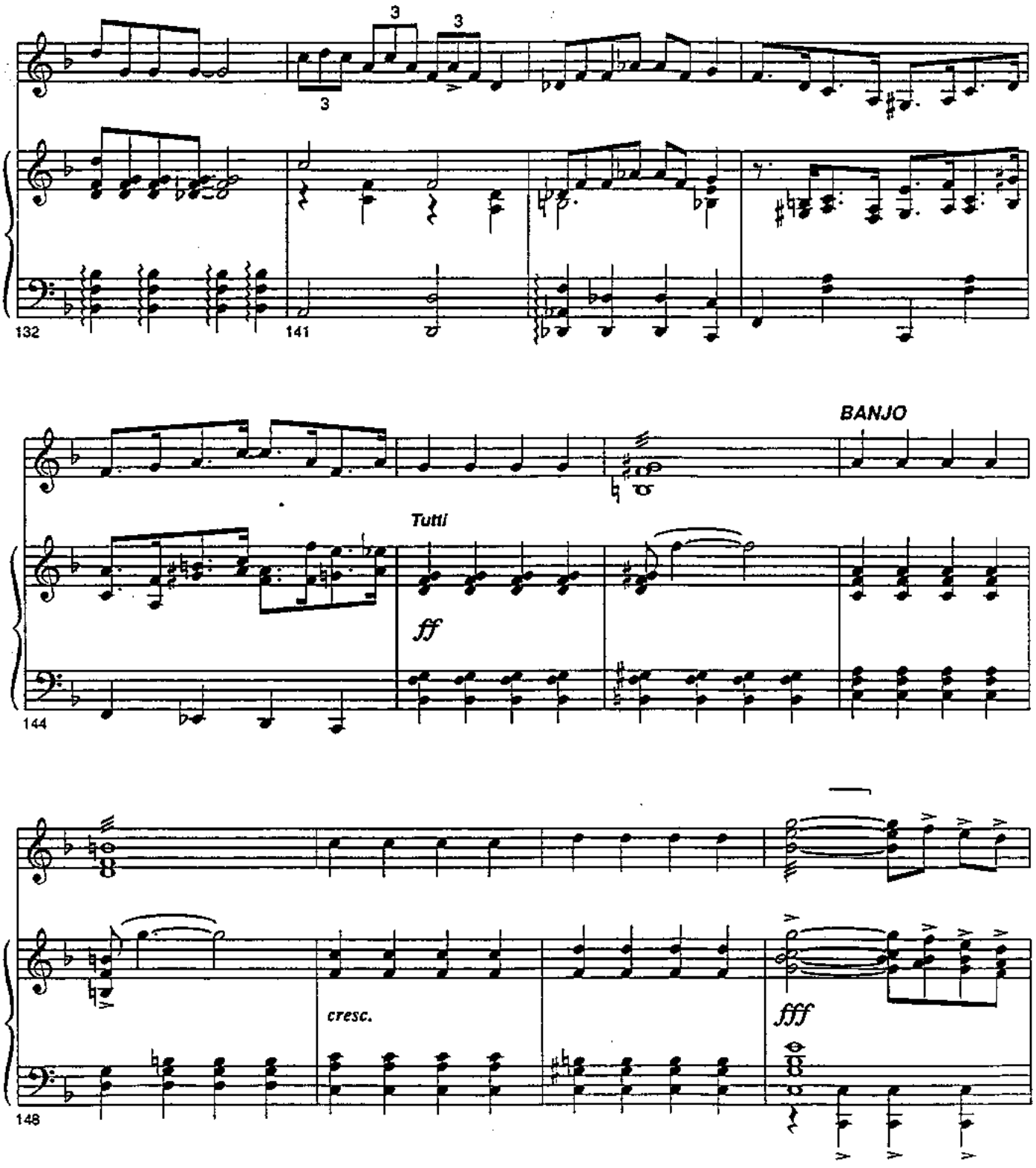

Julie/Sopranos
mine. When he goes a - way,
Queenie
mine! When he goes a - way,
Altos
mine. When he goes a - way,
Joe/Tenors
gal, She's jes as cra - zy 'bout me When I goes a - way,
Baritones
gal! When I goes a - way,
Basses
mine! When I goes a - way, Dat's lov - in'
111

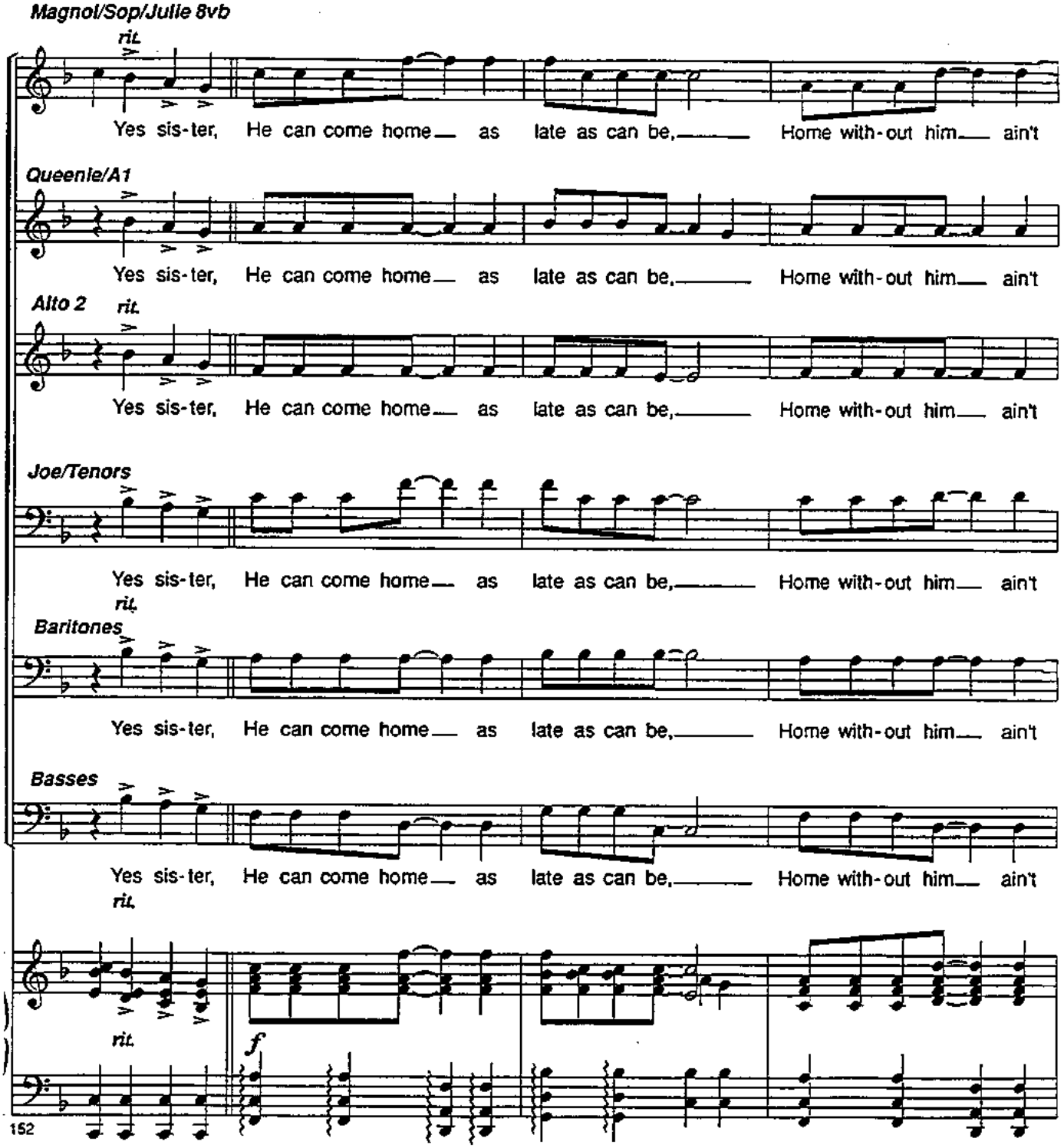

Julie/Sopranos
Dat's a rain - y day, An' when he comes back dat day is
Queenie
cresc.
Dat's a rain - y day, An' when he comes back dat day is
Altos
cresc.
Dat's a rain - y day, An' when he comes back dat day is
Joe/Tenors
cresc.
All de rain - y day, An' when I comes back dat day is
Baritones
cresc.
All de rain - y day, An' when I comes back dat day is
Basses
cresc.
All de rain - y day, dat's lov - in' An' when I comes back dat day is
cresc.
115

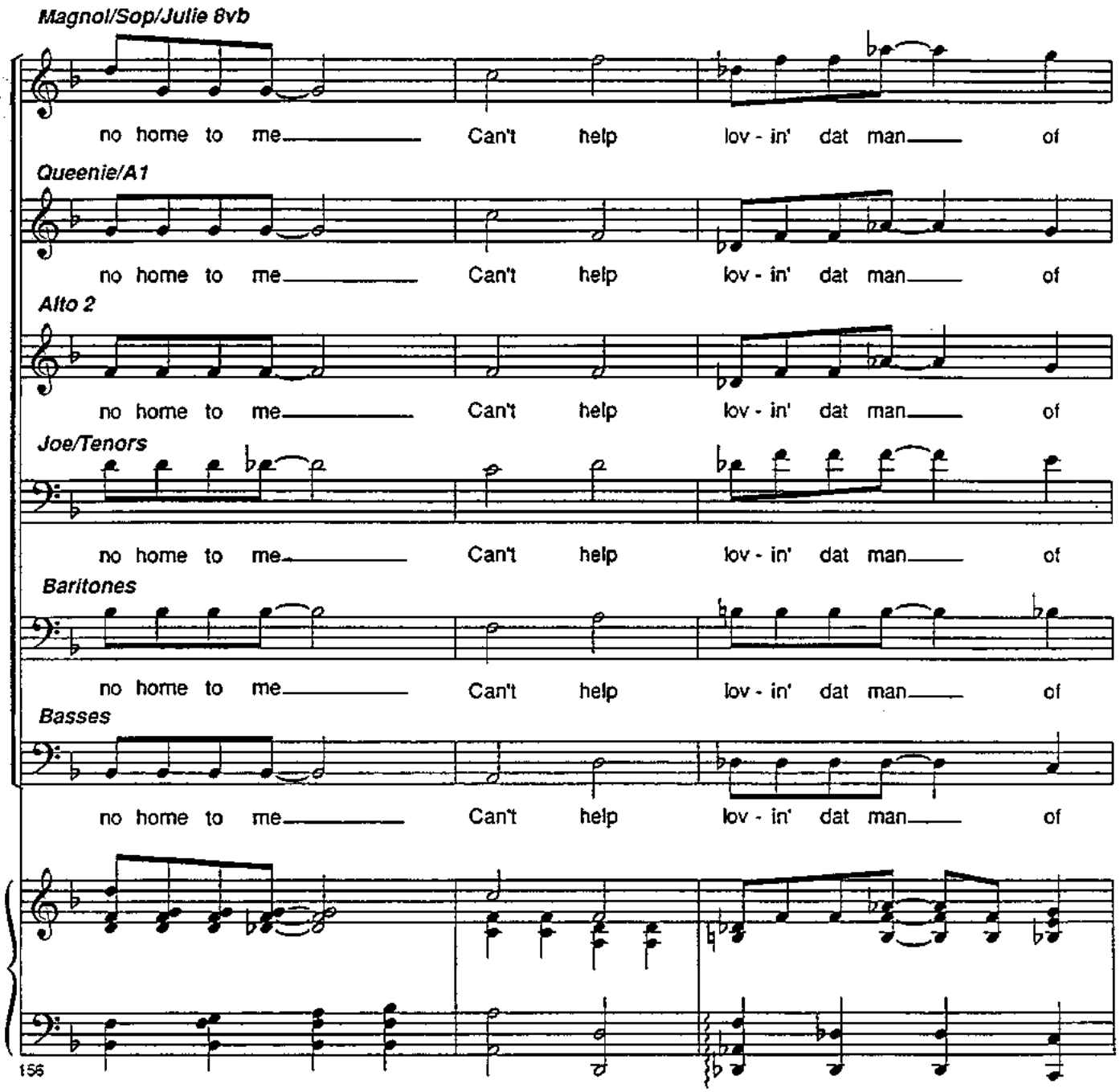

Julie/Sopranos
ff
fine The sun will shine, Yes sis - ter, f He can come home as
Queenie
ff
fine The sun will shine, Yes sis - ter, f He can come home as
Altos
ff
fine The sun will shine, Yes sis - ter, f He can come home as
Joe/Tenors
ff
fine Yes, sis - ter, f She can come home as
Baritones
ff
fine. Yes, sis - ter, f She can come home as
Basses
ff
fine. Yes, sis - ter, f She can come home as
ff
f
119

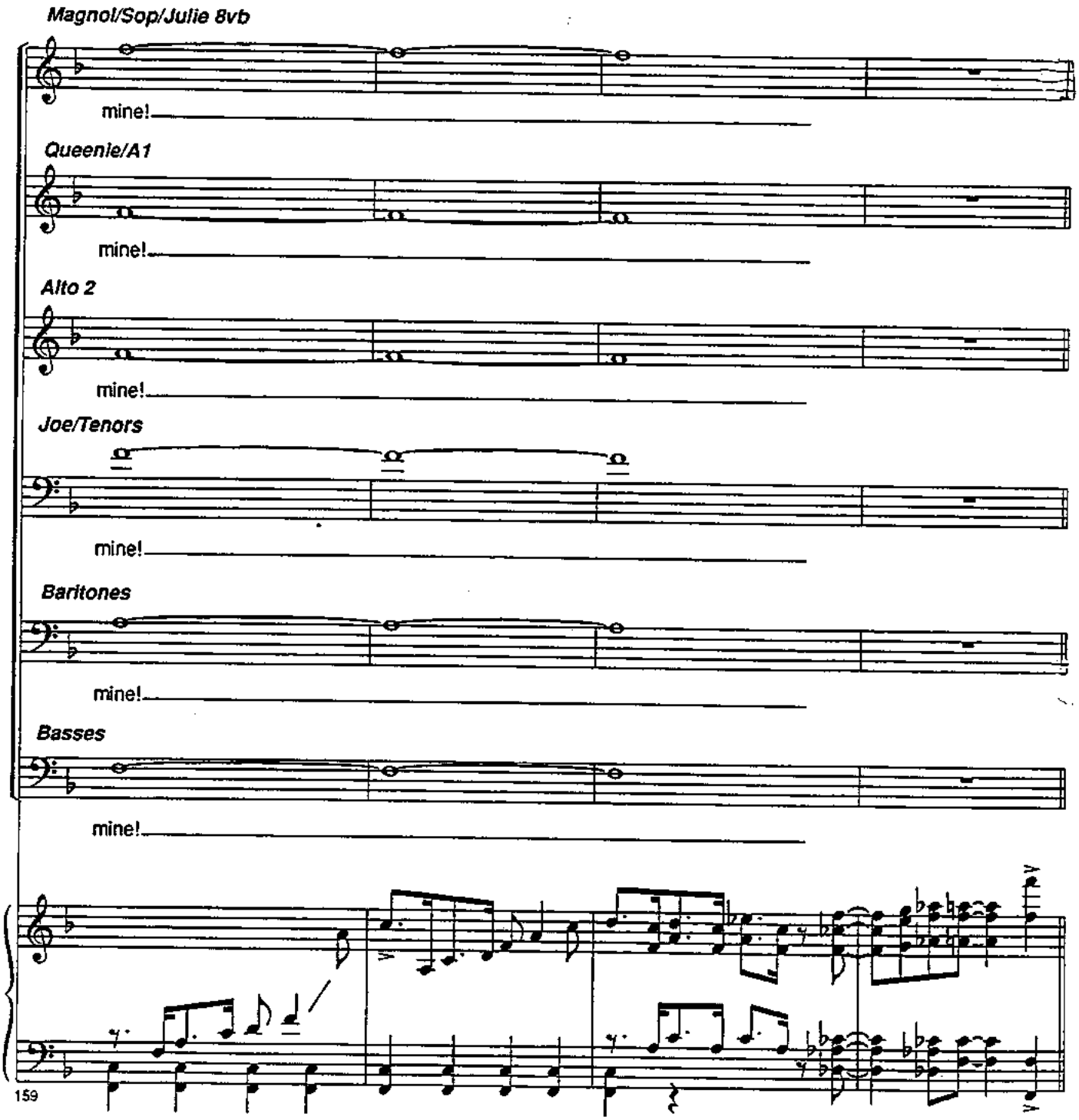

Julie/Sopranos
late as can be, Home with-out him ain't no home to me,
Queenie
late as can be, Home with-out him ain't no home to me,
Altos
late as can be, Home with-out him ain't no home to me,
Joe/Tenors
late as can be, Home with-out her ain't no home to me,
Baritones
late as can be, Home with-out her ain't no home to me,
Basses
late as can be, Home with-out her ain't no home to me,
122


Julie/Sopranos
Can't help lov - in' dat man of mine!
Queenie
Can't help lov - in' dat man of mine!
Altos
Can't help lov - in' dat man of mine!
Joe/Tenors
Can't help lov - in' dat man of mine!
Baritones
Can't help lov - in' dat man of mine!
Basses
Can't help lov - in' dat man of mine!
125
A
B
♩= 136 BANJO
(Magnolia Dances)
Tutti
ff
127


3
3
3
132
141
BANJO
Tutti
ff
144
cresc.
fff
148

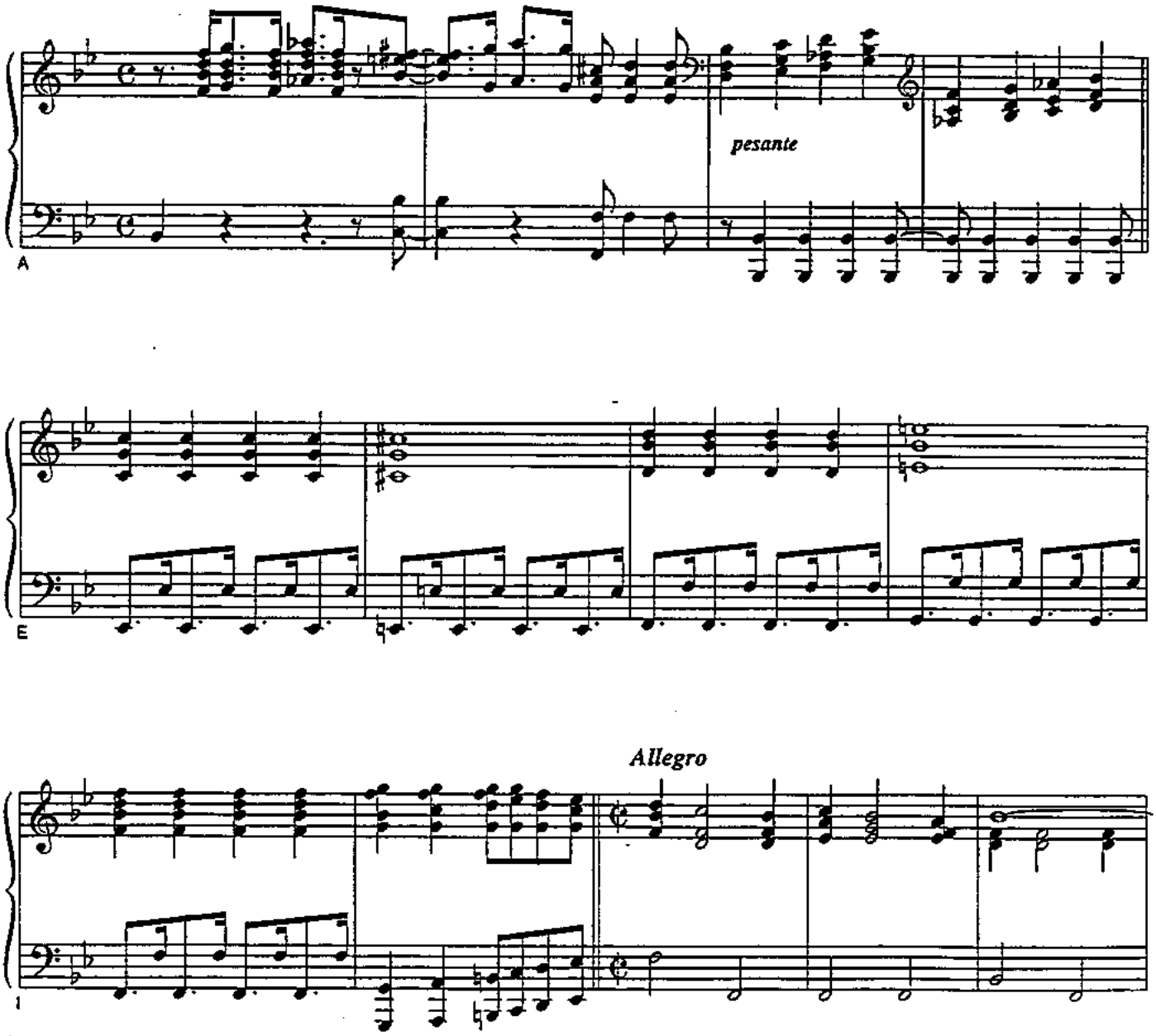

Magnol/Sop/Julie 8vb
rit.
Yes sis-ter, He can come home as late as can be, Home with-out him ain't
Queenie/A1
Yes sis-ter, He can come home as late as can be, Home with-out him ain't
Alto 2
rit.
Yes sis-ter, He can come home as late as can be, Home with-out him ain't
Joe/Tenors
Yes sis-ter, He can come home as late as can be, Home with-out him ain't
rit.
Baritones
Yes sis-ter, He can come home as late as can be, Home with-out him ain't
Basses
Yes sis-ter, He can come home as late as can be, Home with-out him ain't
rit.
rit.
f
152

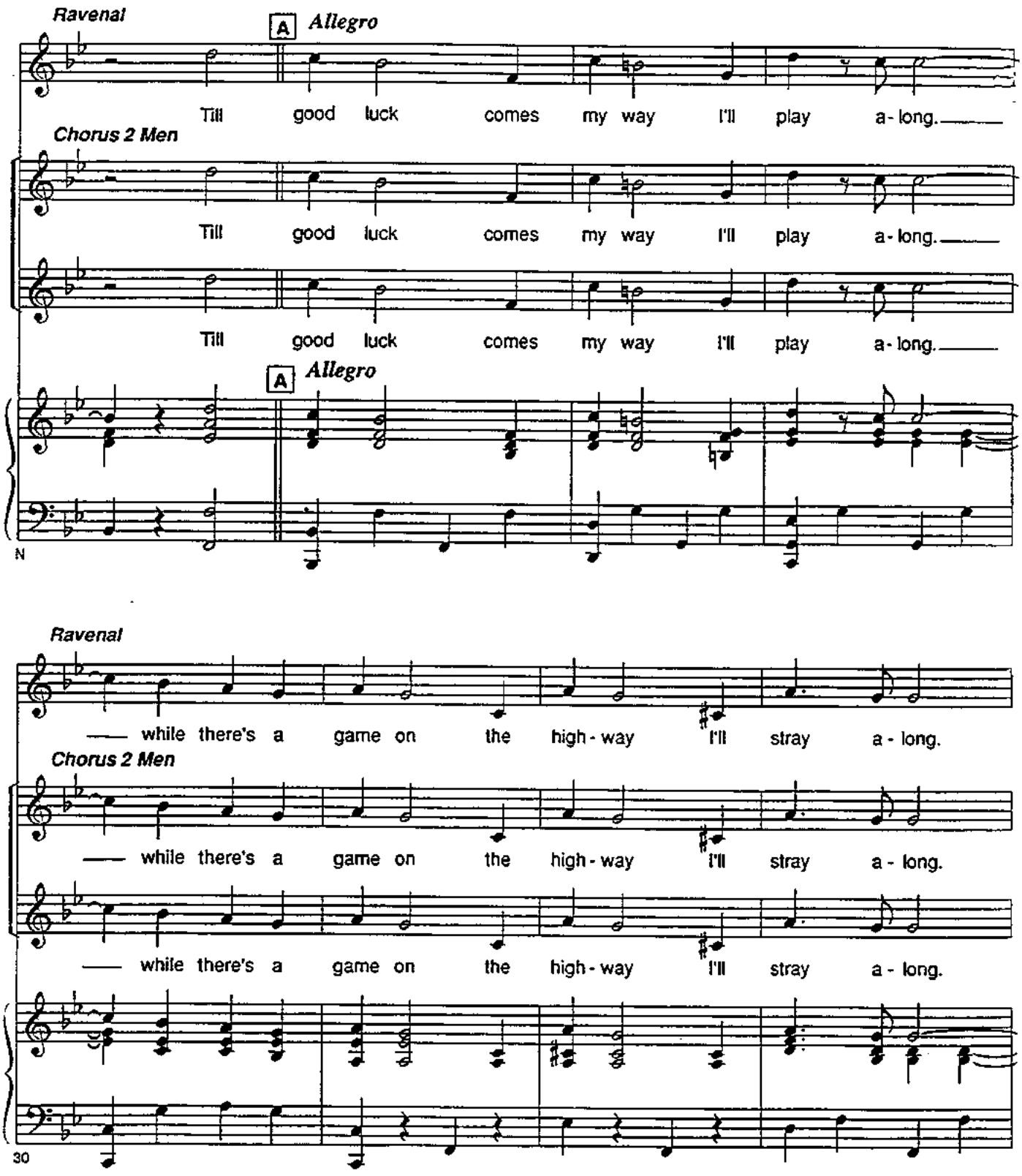

Magnol/Sop/Julie 8vb
no home to me Can't help lov - in' dat man of
Queenie/A1
no home to me Can't help lov - in' dat man of
Alto 2
no home to me Can't help lov - in' dat man of
Joe/Tenors
no home to me Can't help lov - in' dat man of
Baritones
no home to me Can't help lov - in' dat man of
Basses
no home to me Can't help lov - in' dat man of
156

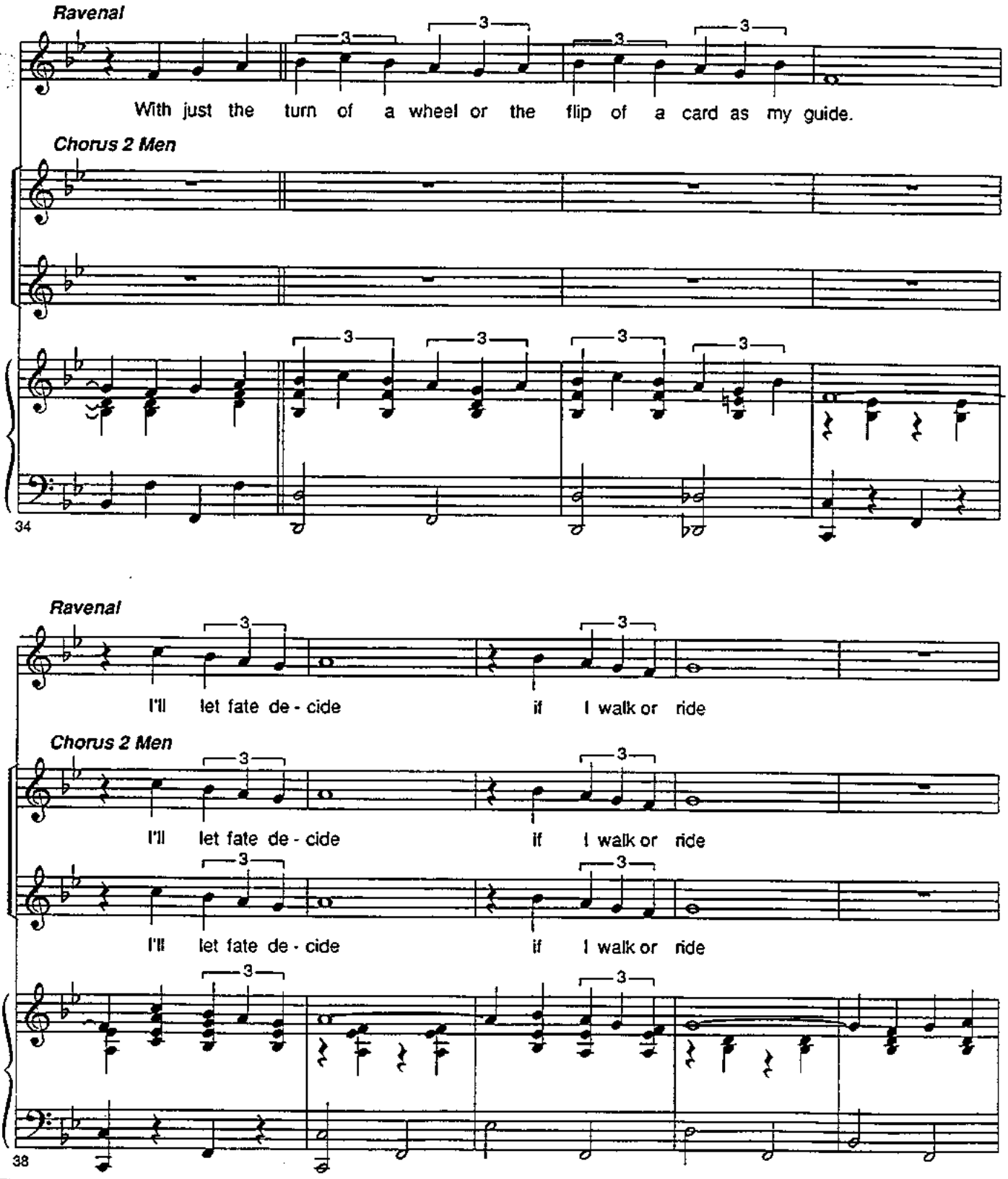

Magnol/Sop/Julie 8vb
mine!
Queenie/A1
mine!
Alto 2
mine!
Joe/Tenors
mine!
Baritones
mine!
Basses
mine!
159

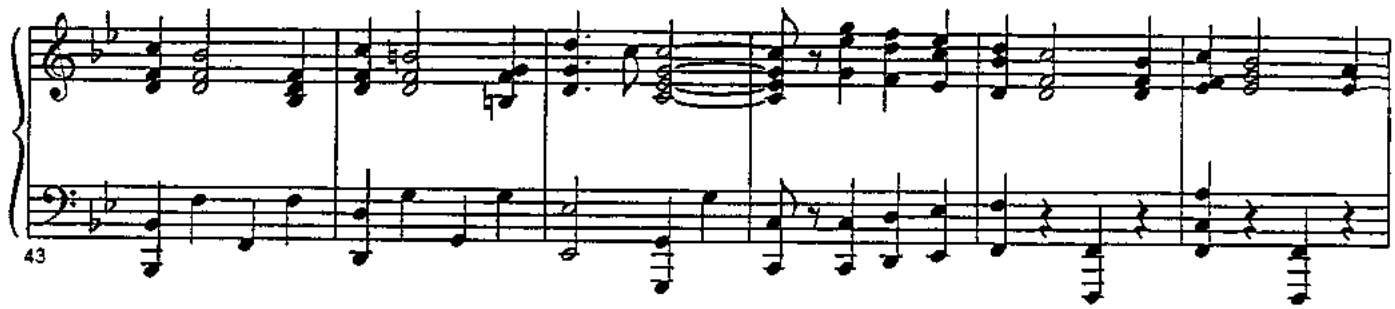
ACT I Sc. 3

'TILL GOOD LUCK COMES MY WAY

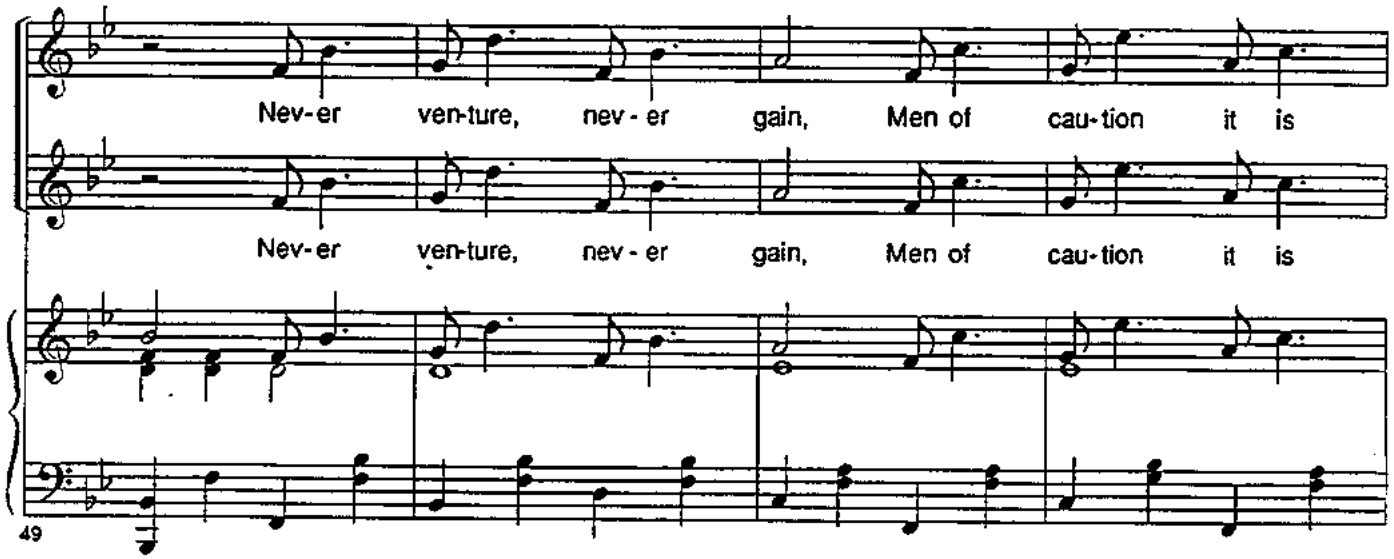



Ravenal
A Allegro
Till good luck comes my way I'll play a-long.
Chorus 2 Men
Till good luck comes my way I'll play a-long.
Till good luck comes my way I'll play a-long.
A Allegro
N
Ravenal
— while there's a game on the high-way I'll stray a-long.
Chorus 2 Men
— while there's a game on the high-way I'll stray a-long.
— while there's a game on the high-way I'll stray a-long.
30

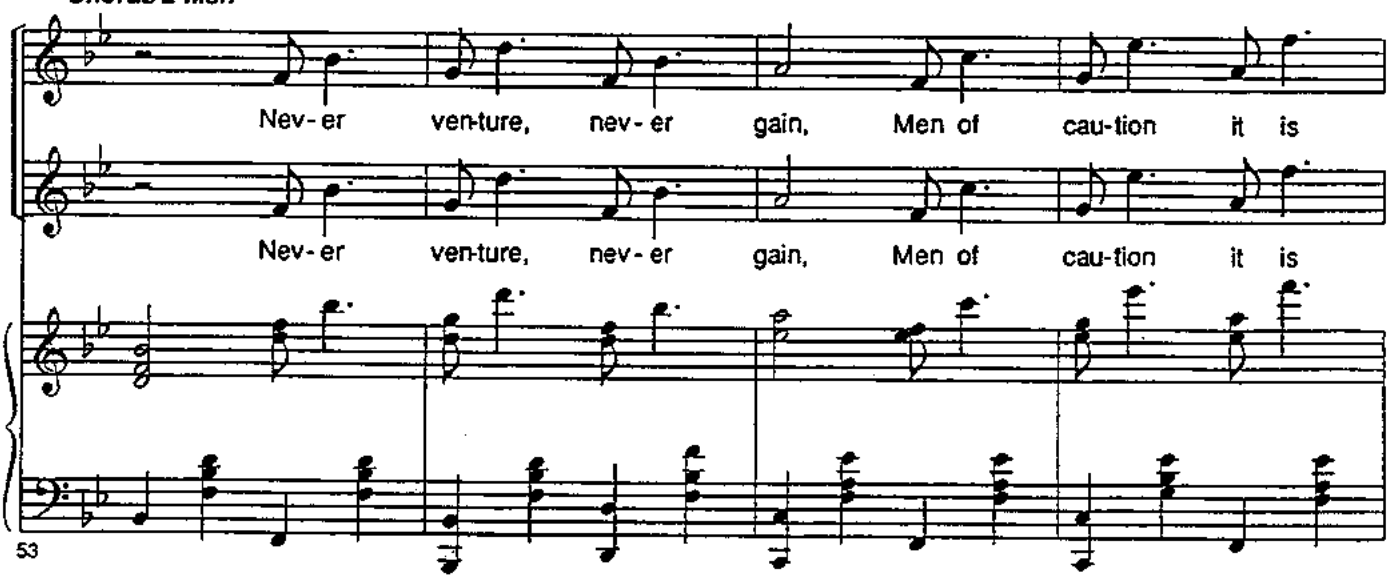

Ravenal
With just the turn of a wheel or the flip of a card as my guide.
Chorus 2 Men
34
Ravenal
I'll let fate de - cide if I walk or ride
Chorus 2 Men
I'll let fate de - cide if I walk or ride
I'll let fate de - cide if I walk or ride
38

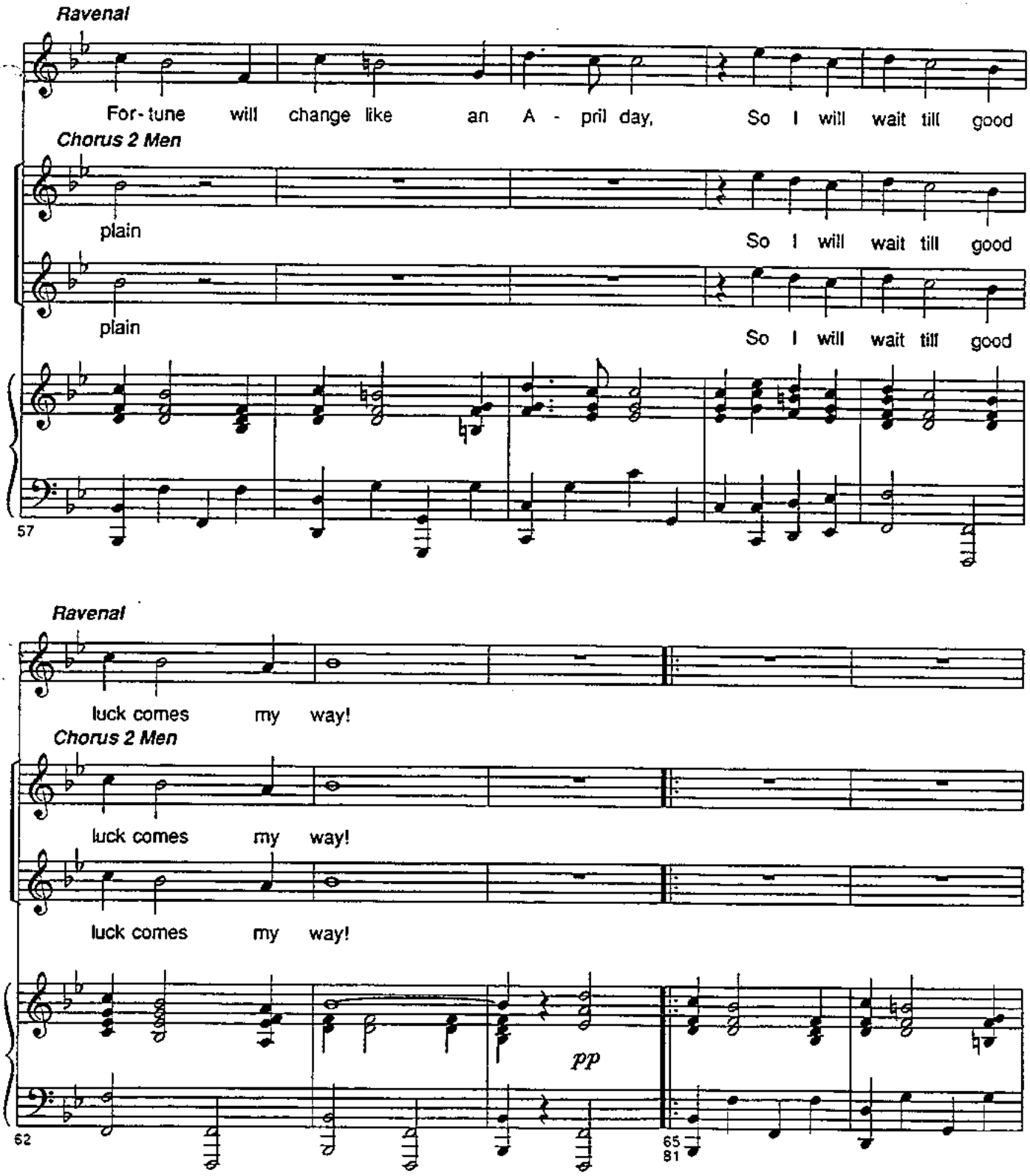


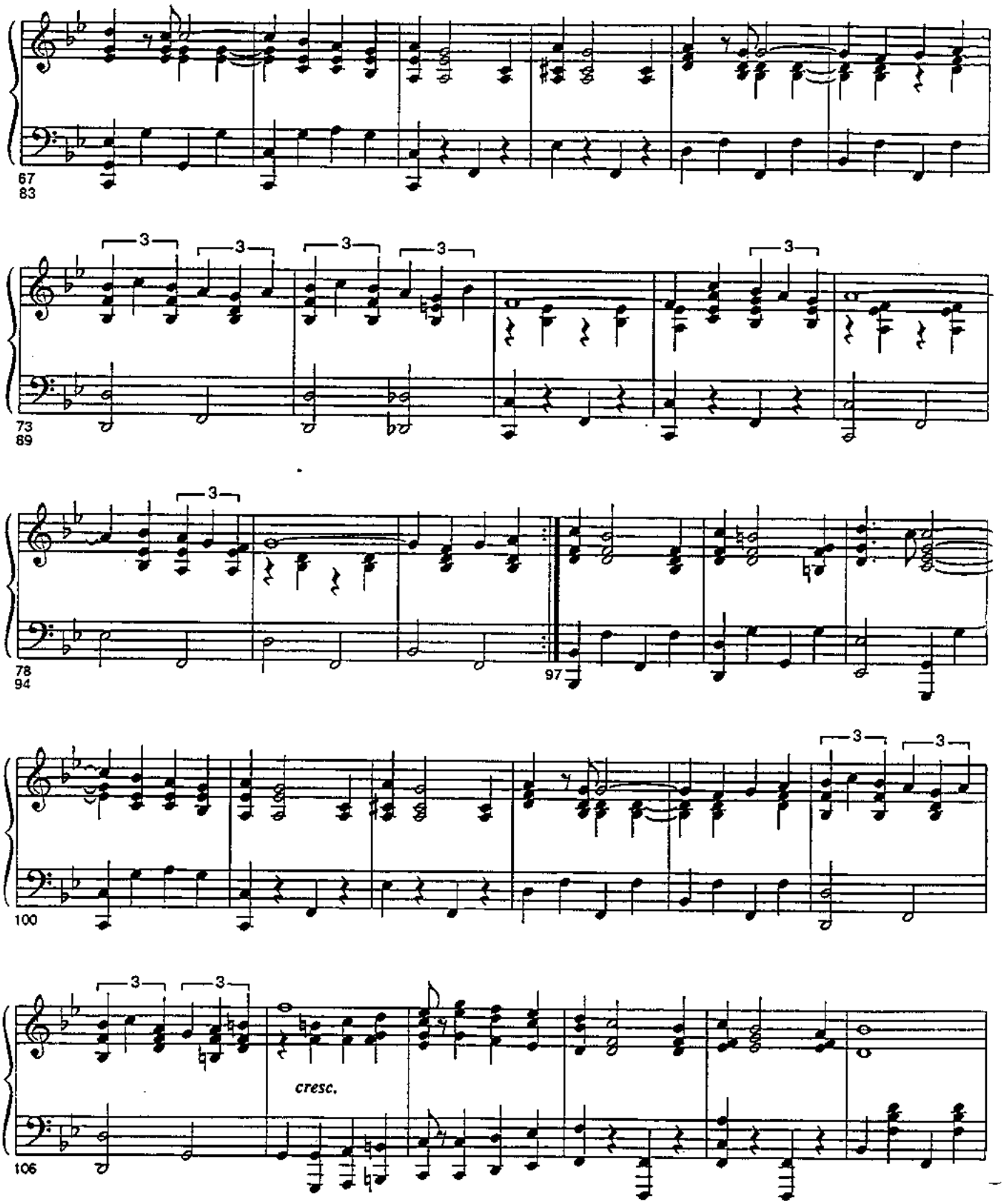
Chorus 2 Men

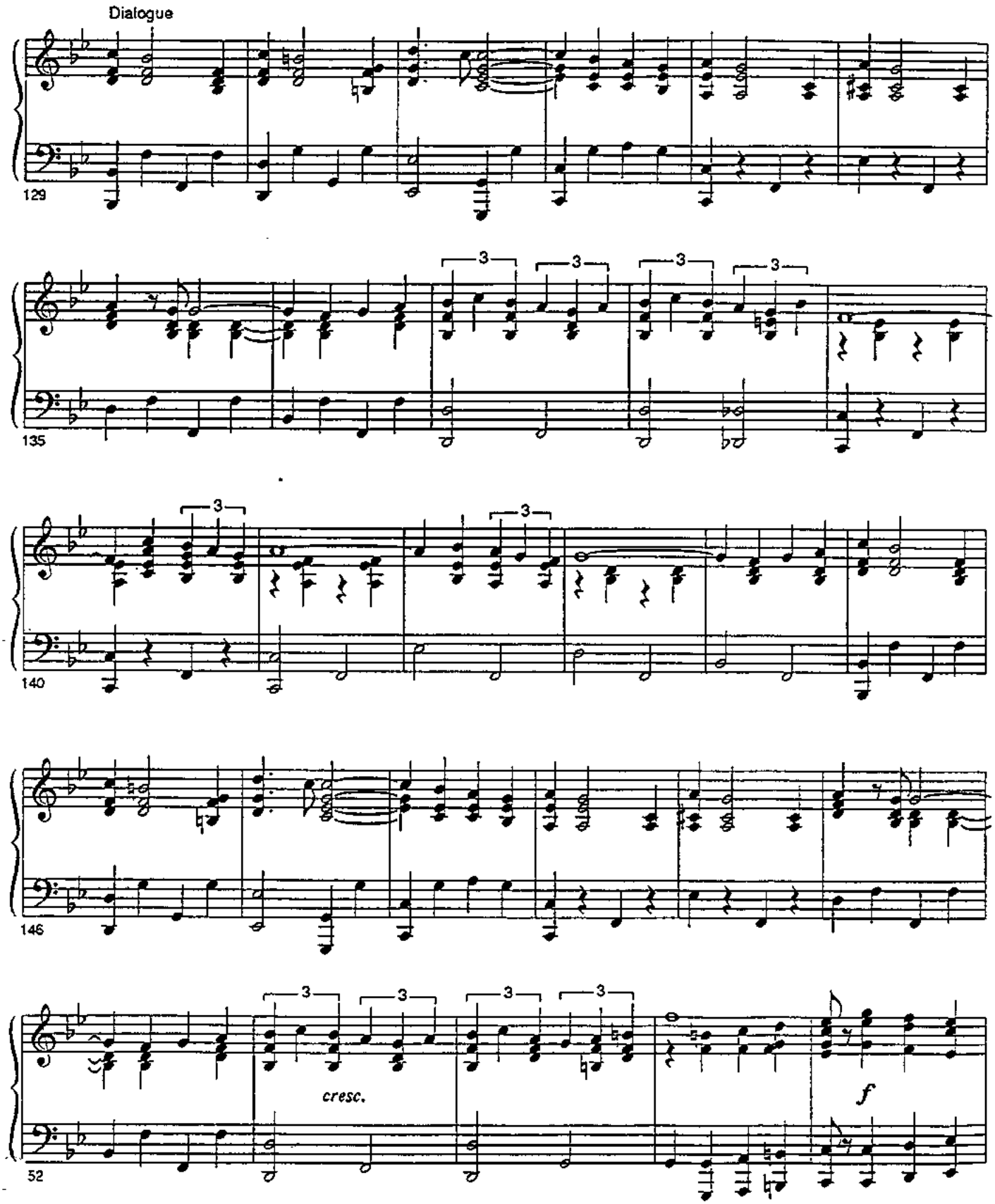


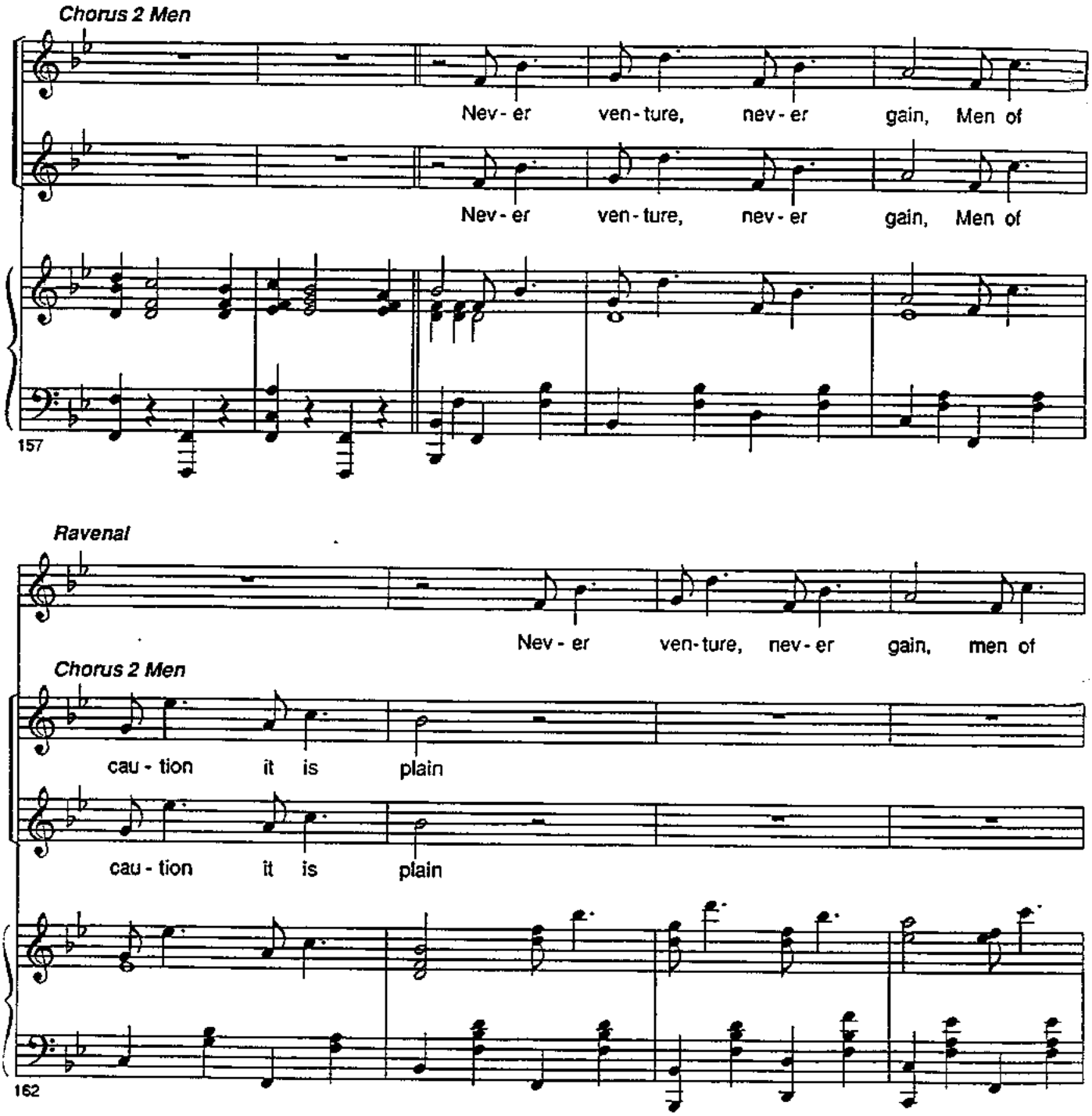
Chorus 2 Men

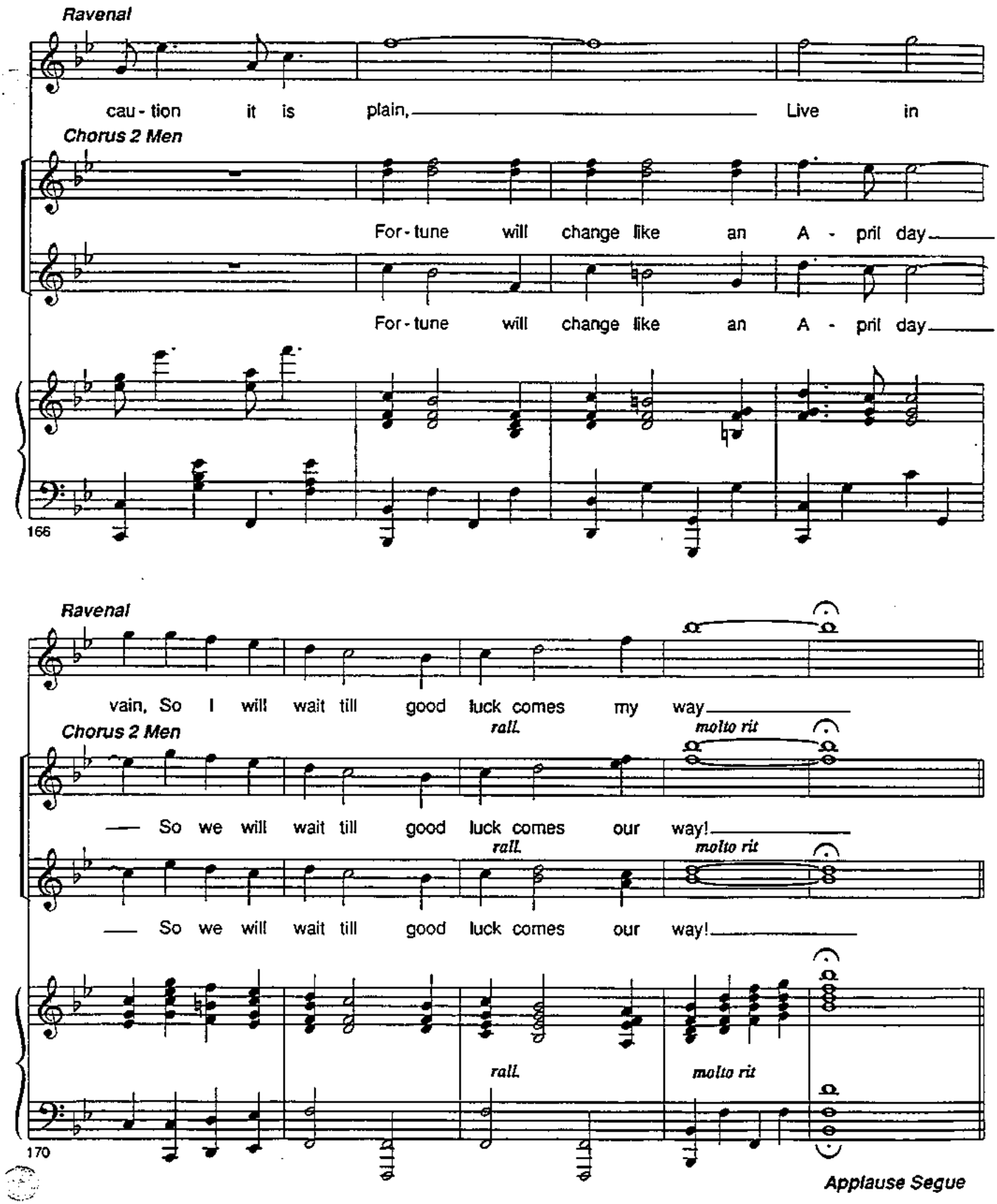



Ravenal
For- tune will change like an A - pril day, So I will wait till good
Chorus 2 Men
plain
So I will wait till good
plain
So I will wait till good
57
Ravenal
luck comes my way!
Chorus 2 Men
luck comes my way!
luck comes my way!
pp
62
65
81

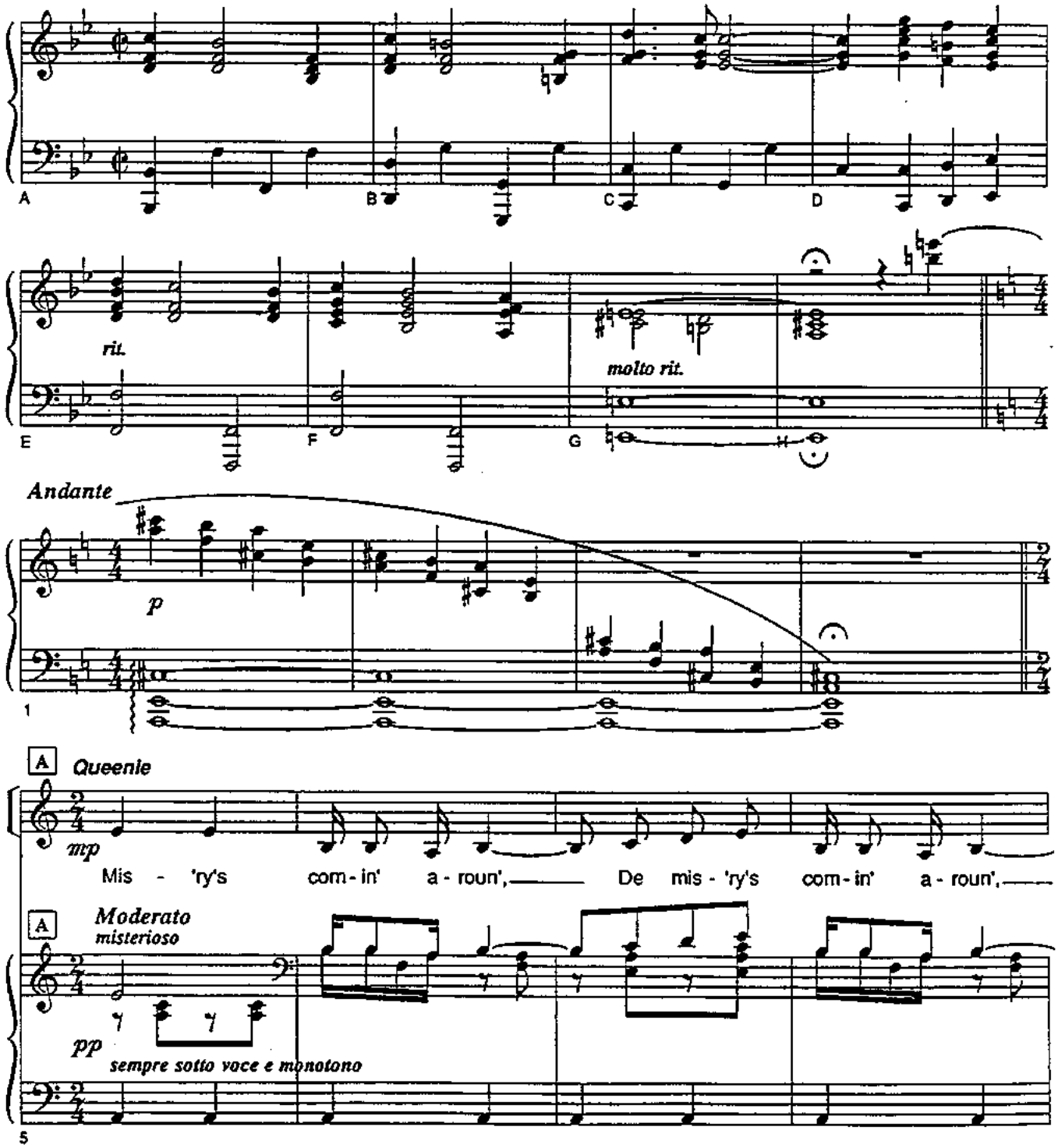

67
83
73
89
78
94
97
100
106
cresc.

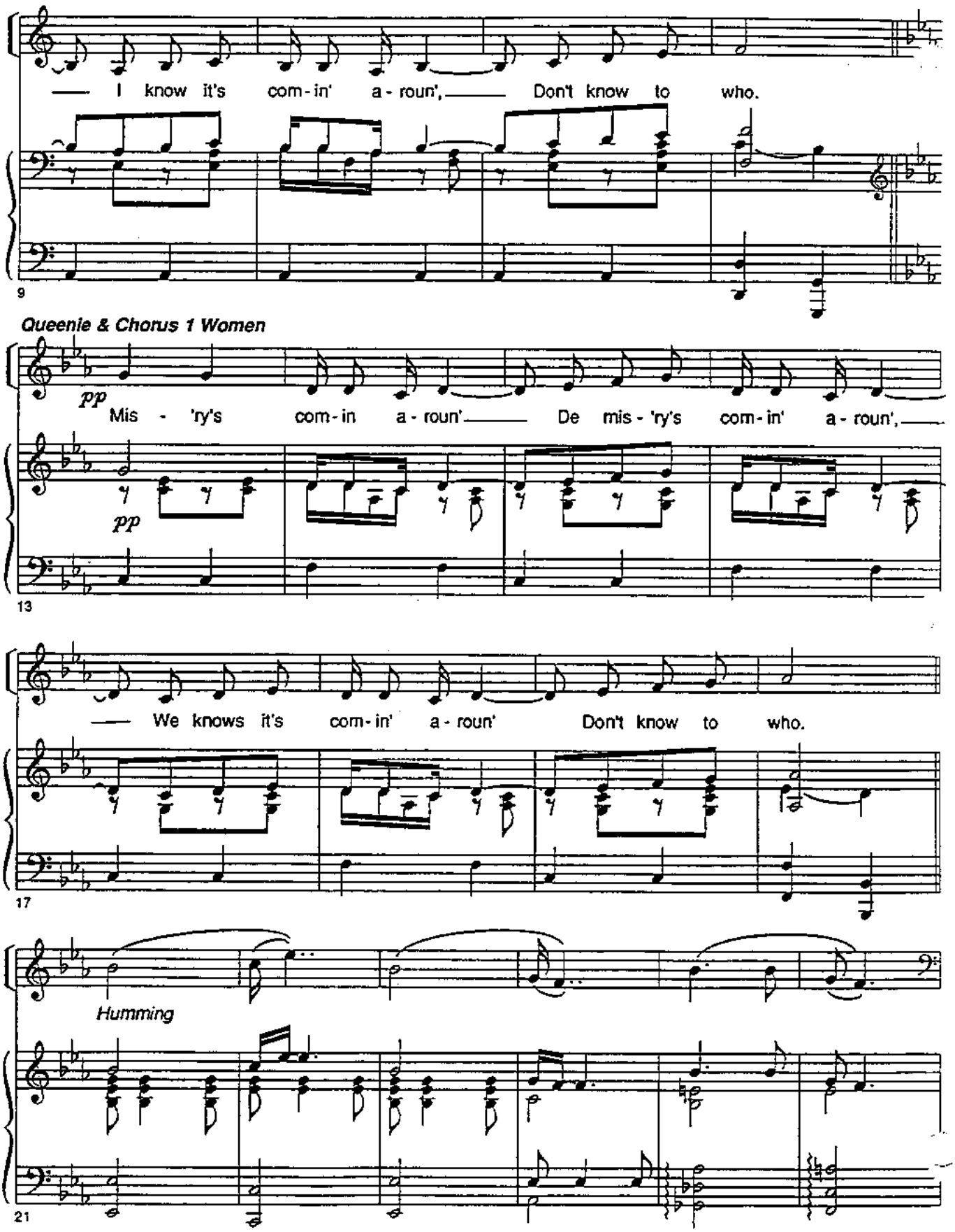

Dialogue
129
135
140
146
52
3
cresc.
f

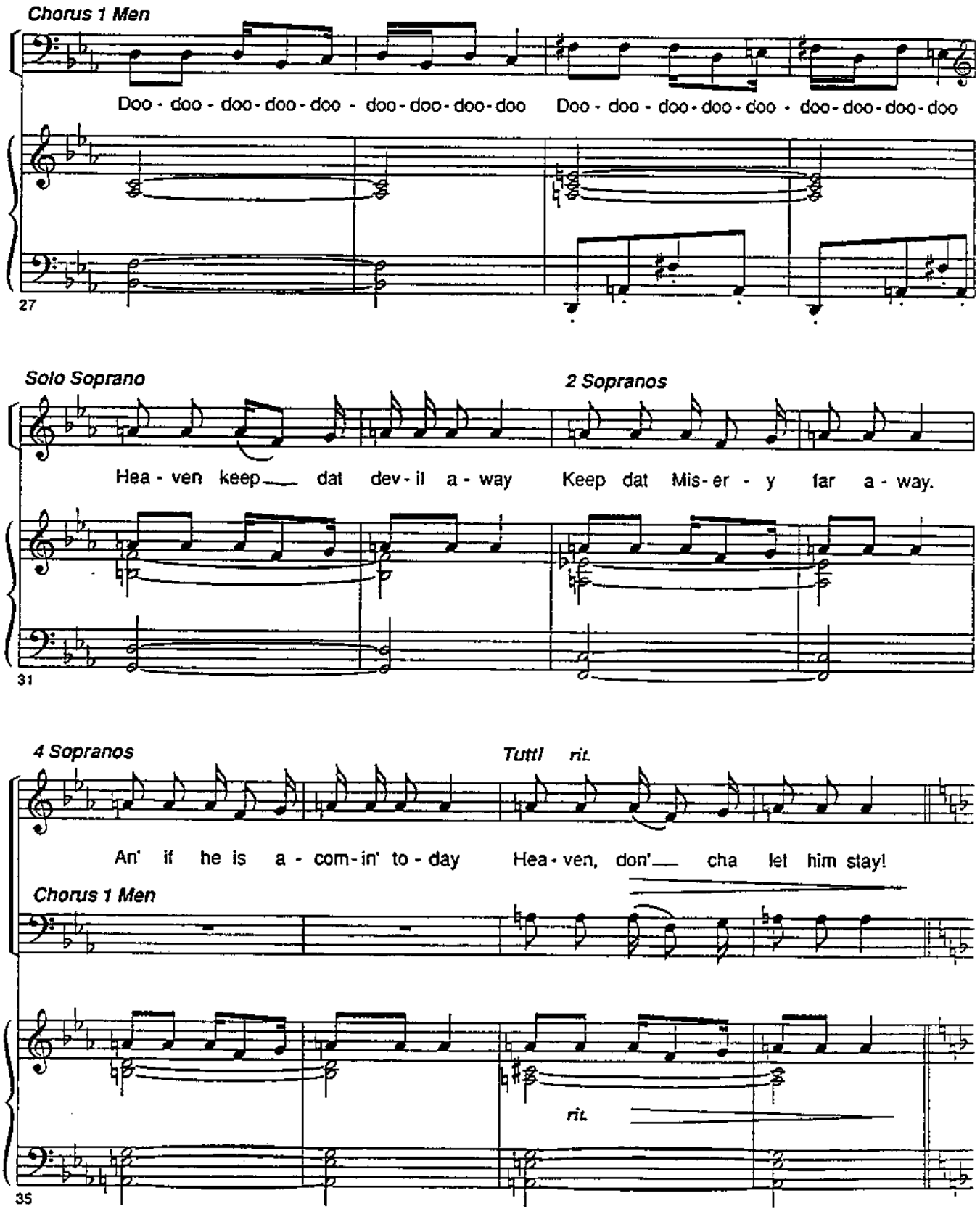

Chorus 2 Men
Nev - er ven - ture, nev - er gain, Men of
Nev - er ven - ture, nev - er gain, Men of
157
Ravenal
Nev - er ven - ture, nev - er gain, men of
Chorus 2 Men
cau - tion it is plain
cau - tion it is plain
162

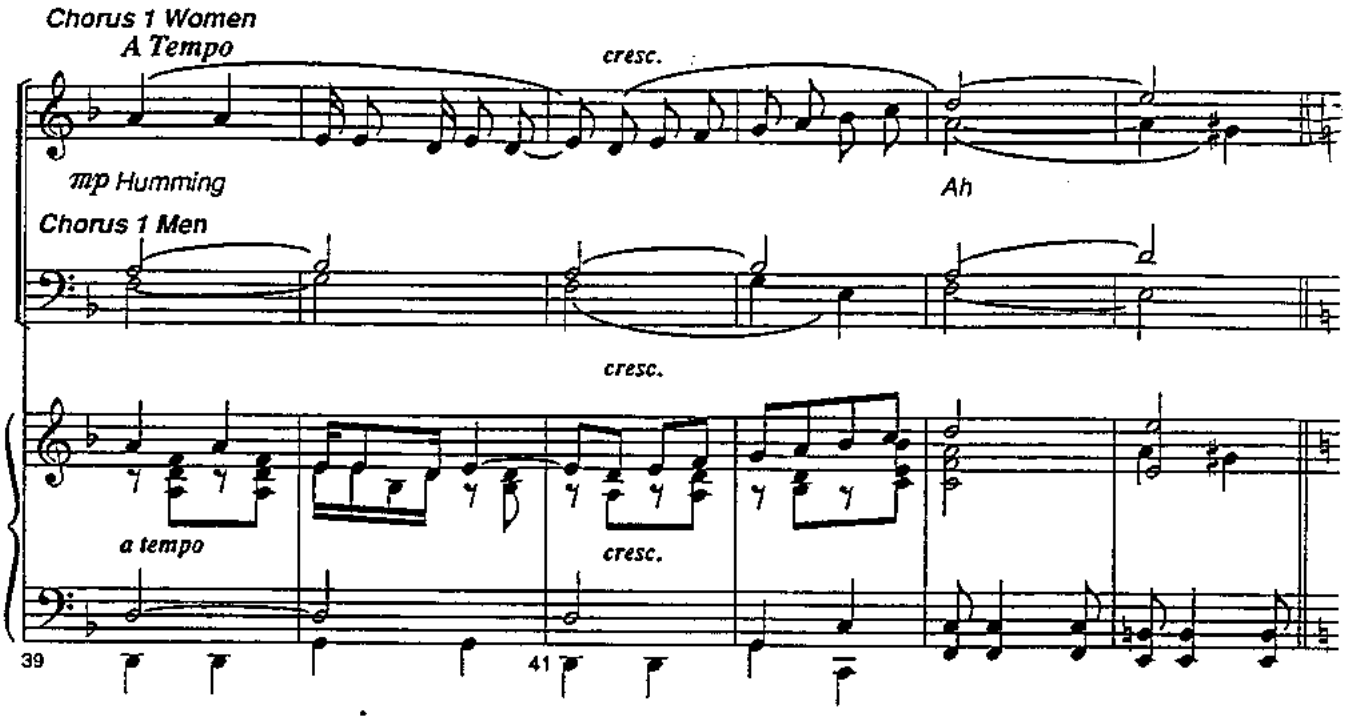

Ravenal
cau - tion it is plain, Live in
Chorus 2 Men
For - tune will change like an A - pril day
For - tune will change like an A - pril day
166
Ravenal
vain, So I will wait till good luck comes my way
rall.
molto rit
Chorus 2 Men
So we will wait till good luck comes our way!
rall.
molto rit
So we will wait till good luck comes our way!
rall.
molto rit
170
Applause Segue

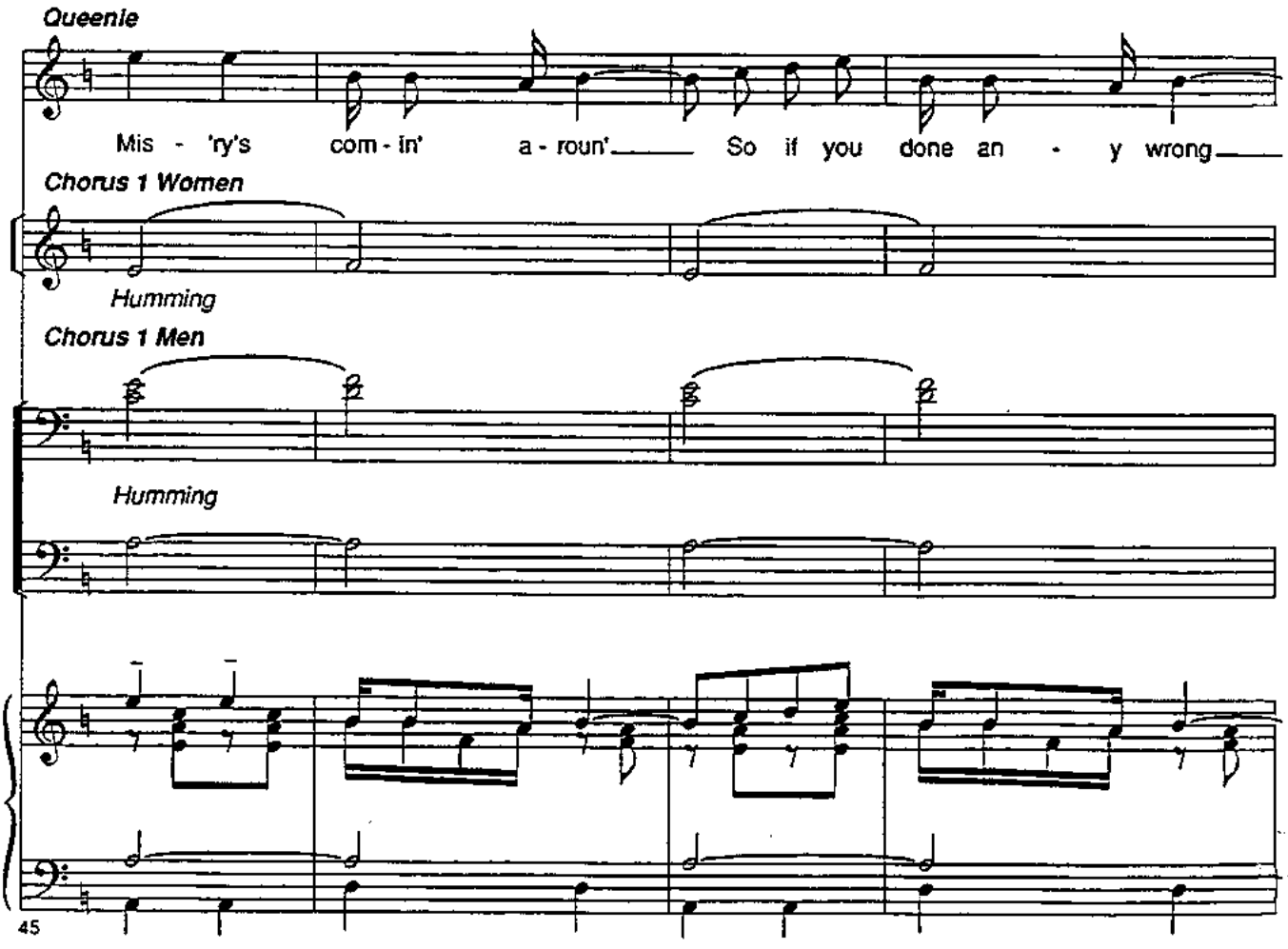
ACT I Sc. 3
MISERY

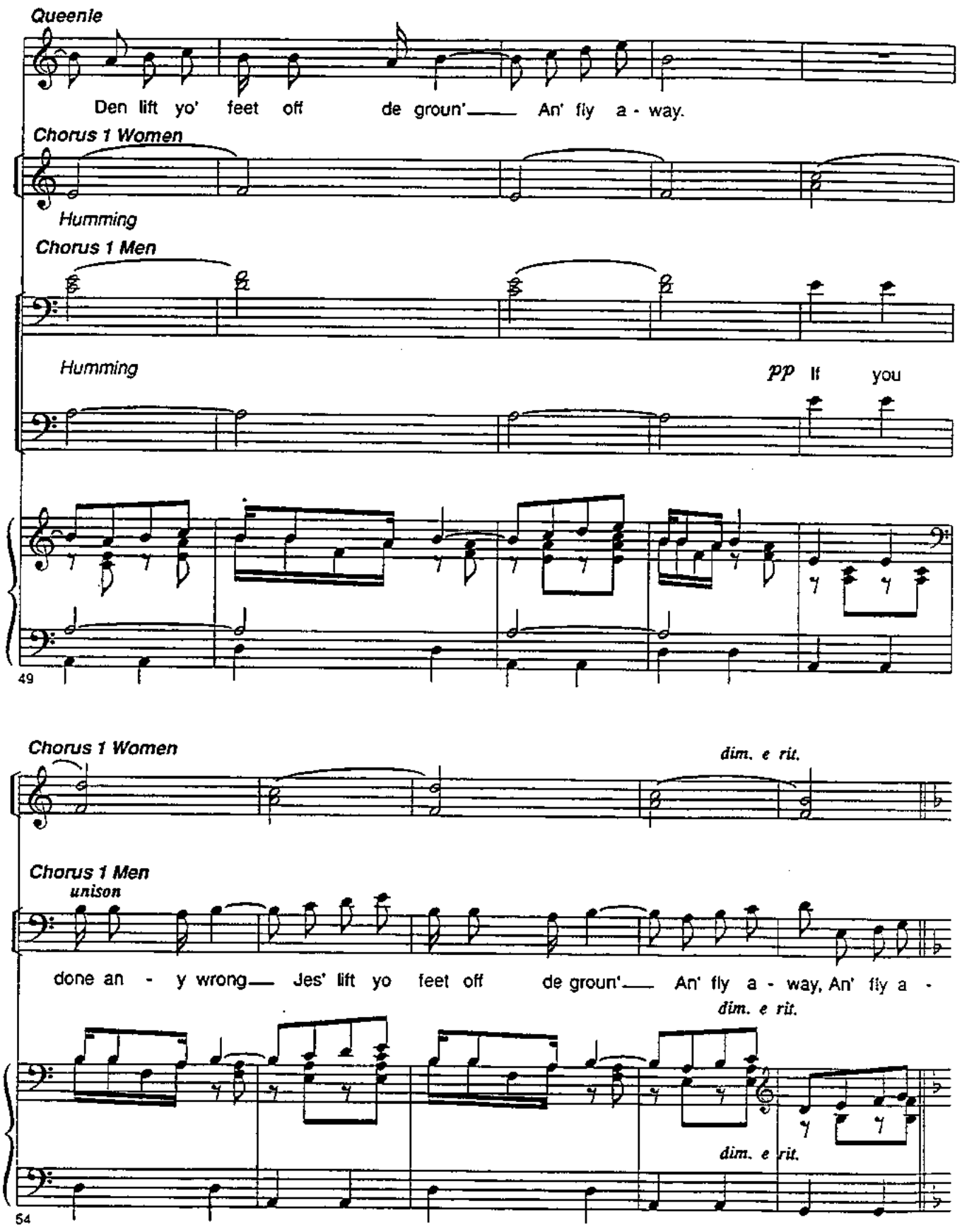


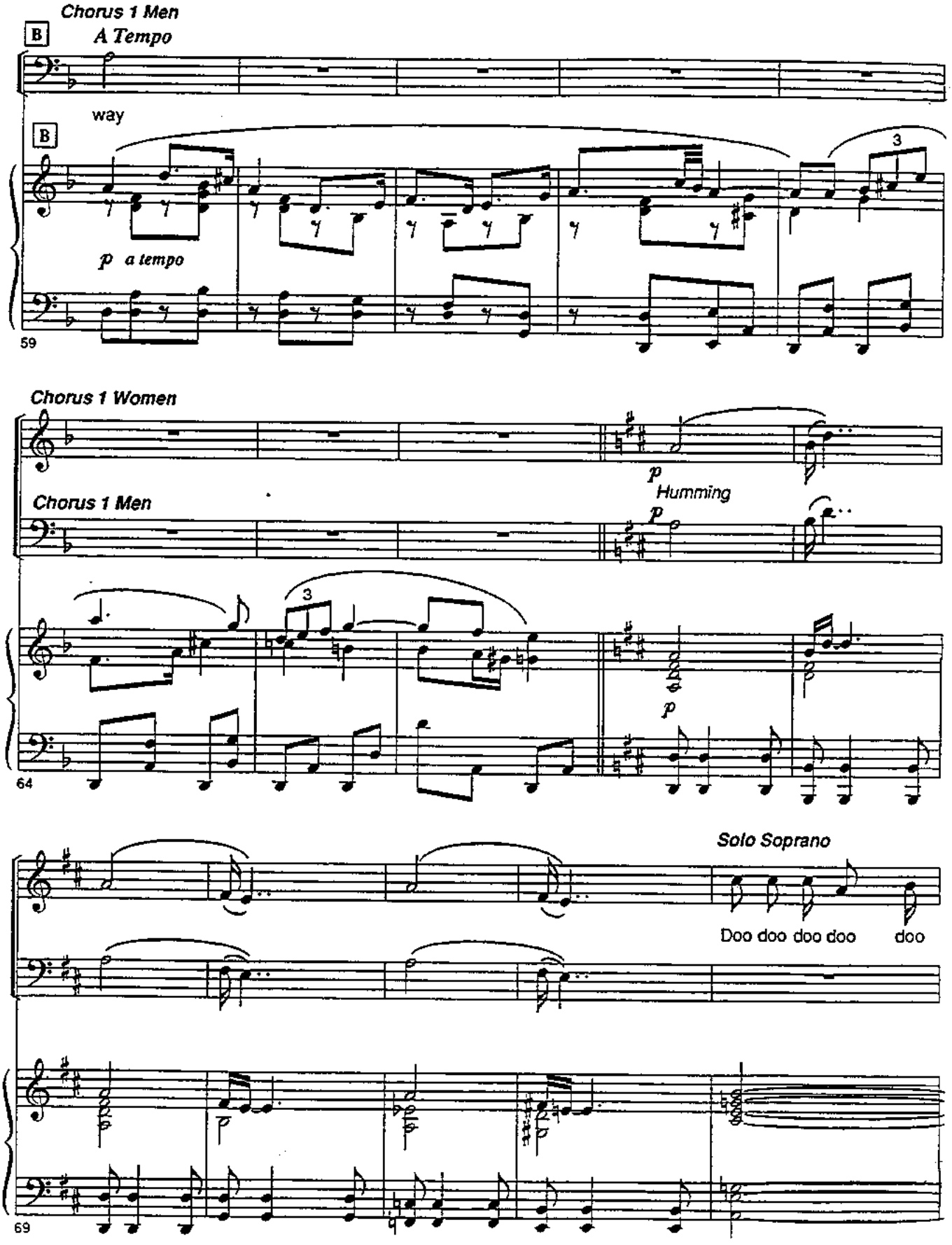

— I know it's com - in' a - roun', — Don't know to who.
9
Queenie & Chorus 1 Women
pp
Mis - 'ry's com - in a - roun' — De mis - 'ry's com - in' a - roun', —
pp
13
— We knows it's com - in' a - roun' Don't know to who.
17
Humming
21

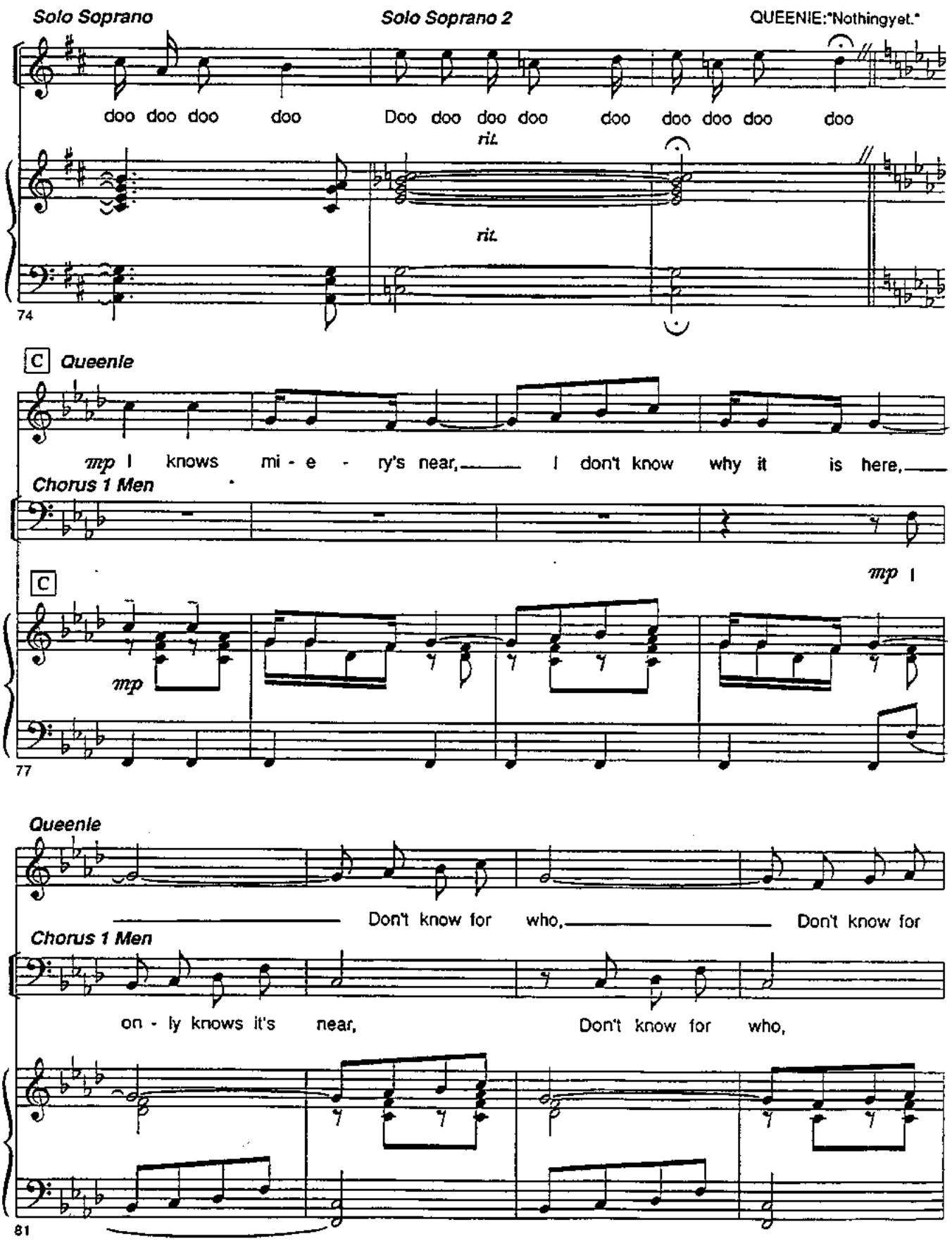

Chorus 1 Men
Doo - doo - doo - doo - doo - doo - doo - doo - doo - doo Doo - doo - doo - doo - doo - doo - doo - doo - doo - doo
27
Solo Soprano
2 Sopranos
Hea - ven keep dat dev - il a - way Keep dat Mis - er - y far a - way.
31
4 Sopranos
Tutti rit.
An' if he is a - com - in' to - day Hea - ven, don' cha let him stay!
Chorus 1 Men
rit.
35

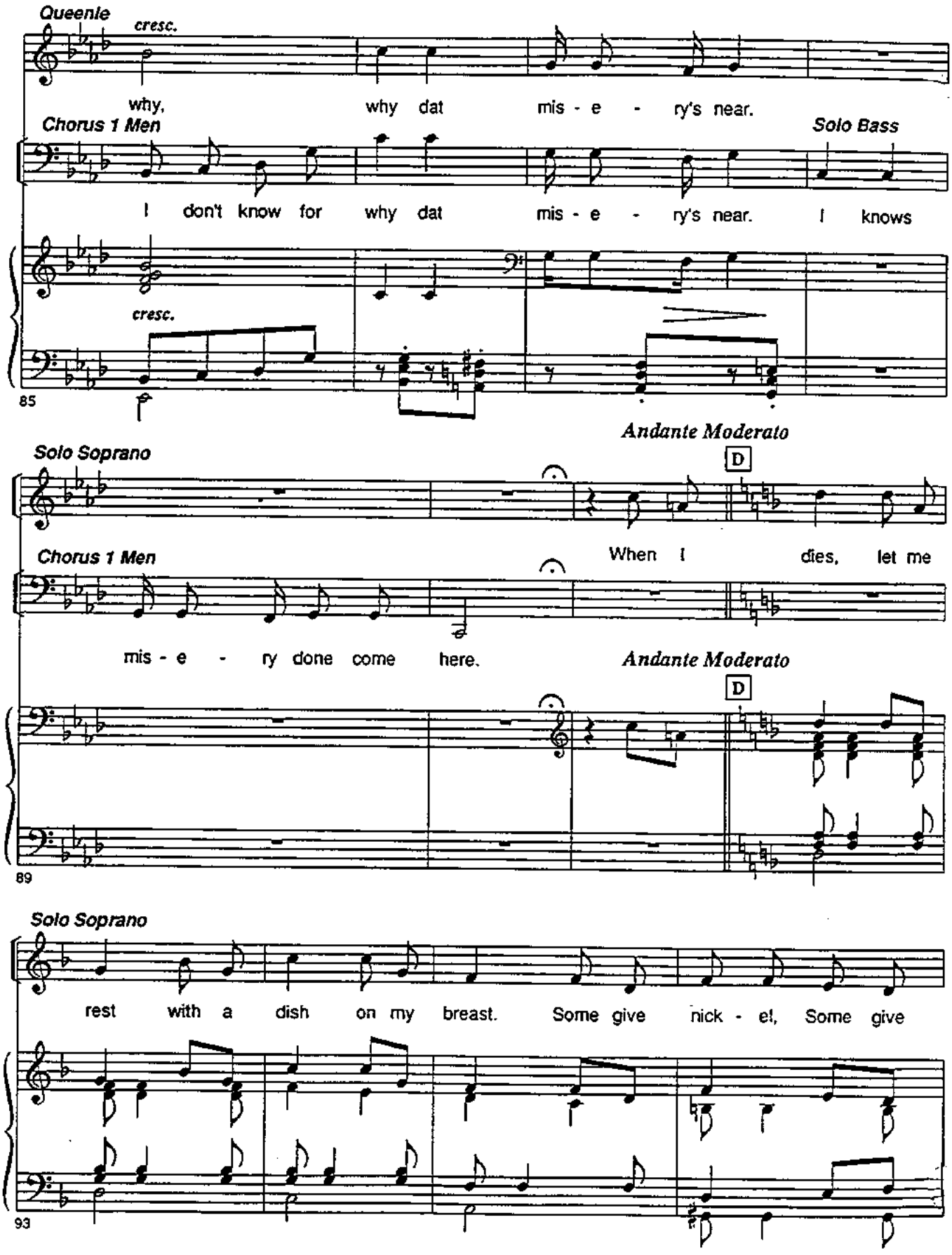

Chorus 1 Women
A Tempo
cresc.
mp Humming
Ah
Chorus 1 Men
cresc.
a tempo
cresc.
39
41

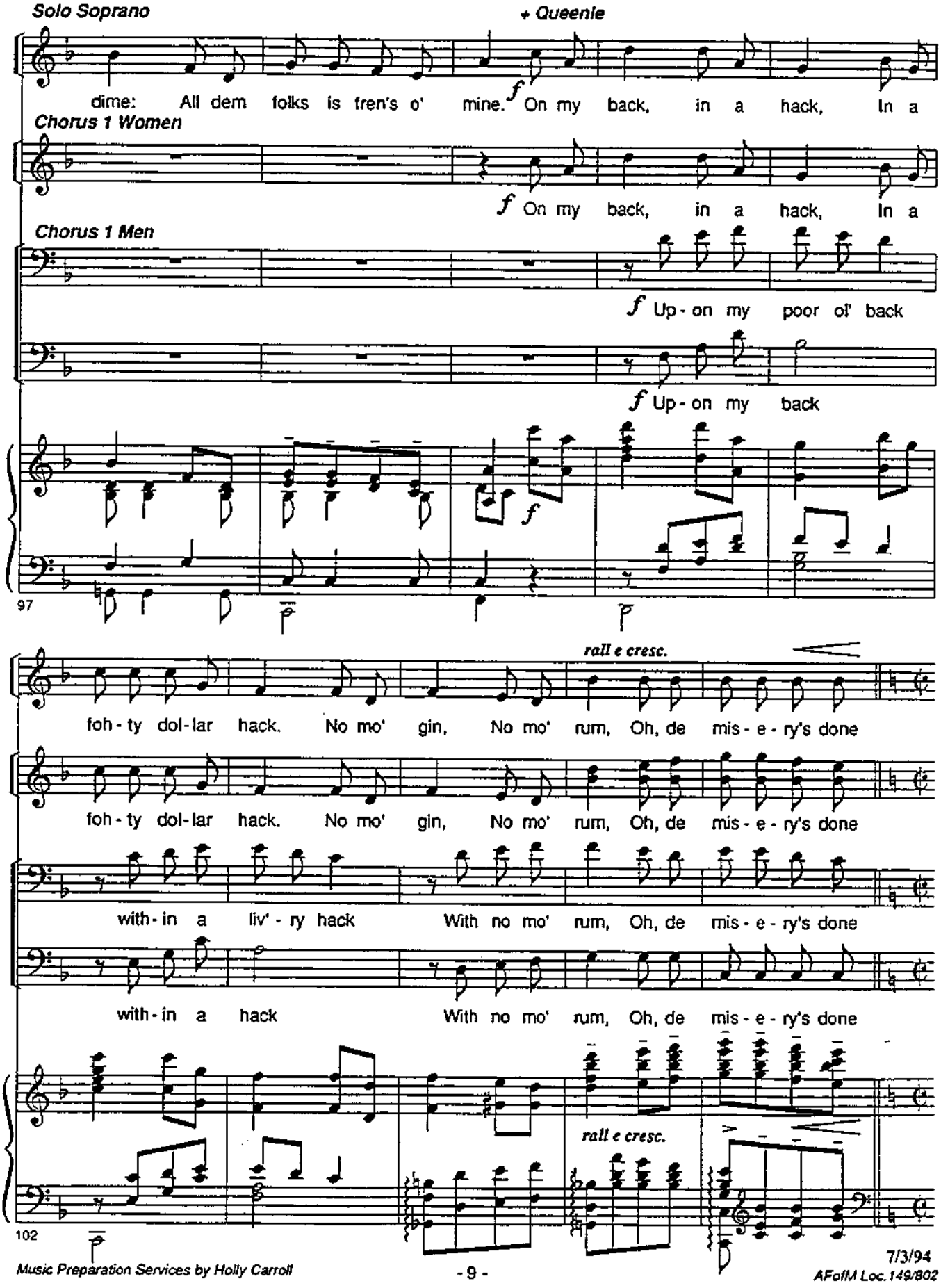

Queenie
Mis - 'ry's com - in' a - roun'___ So if you done an - y wrong___
Chorus 1 Women
Humming
Chorus 1 Men
Humming
45

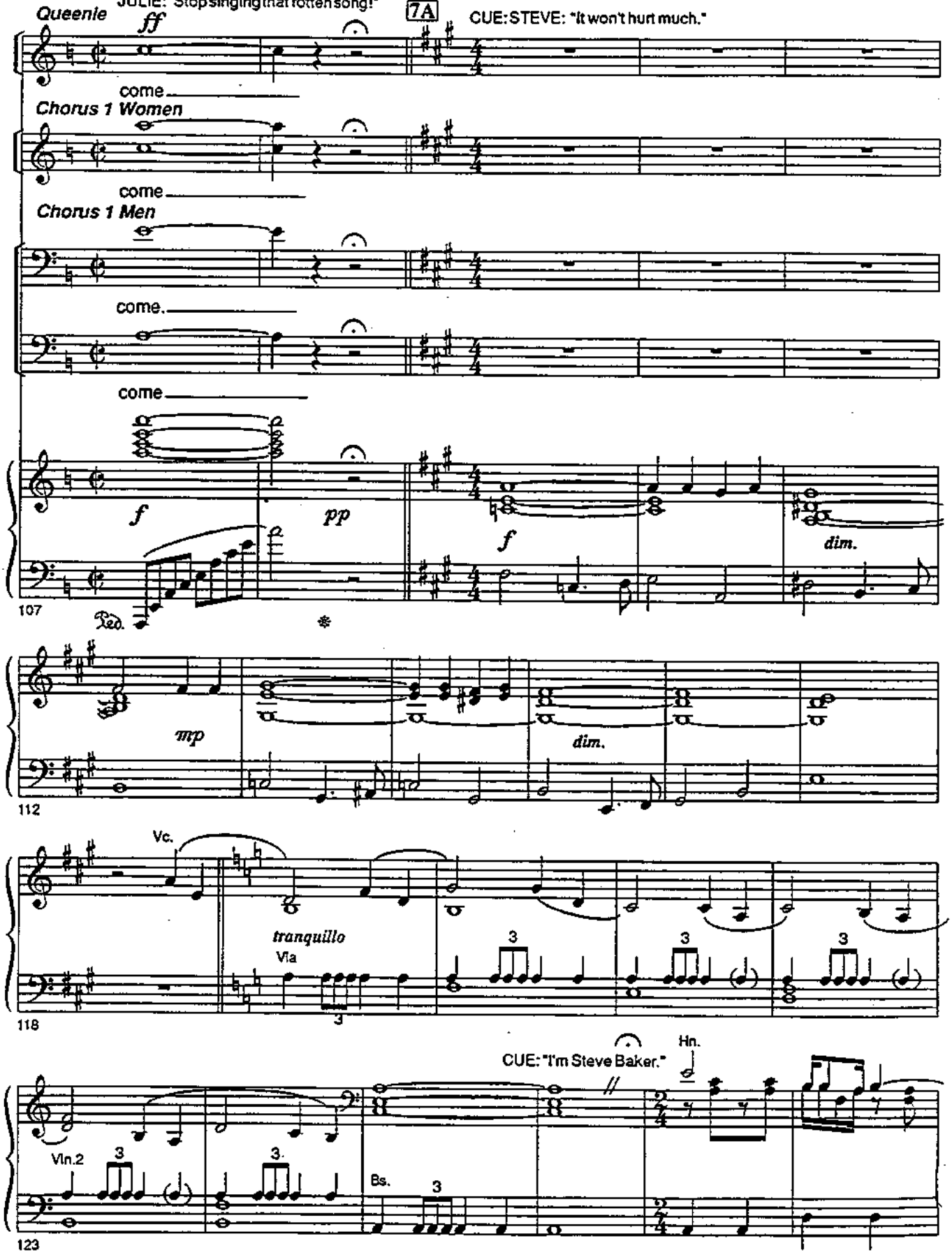

Queenie
Den lift yo' feet off de groun'— An' fly a - way.
Chorus 1 Women
Humming
Chorus 1 Men
Humming
pp lf you
49
Chorus 1 Women
dim. e rit.
Chorus 1 Men
unison
done an - y wrong— Jes' lift yo feet off de groun'— An' fly a - way, An' fly a -
dim. e rit.
dim. e rit.
54

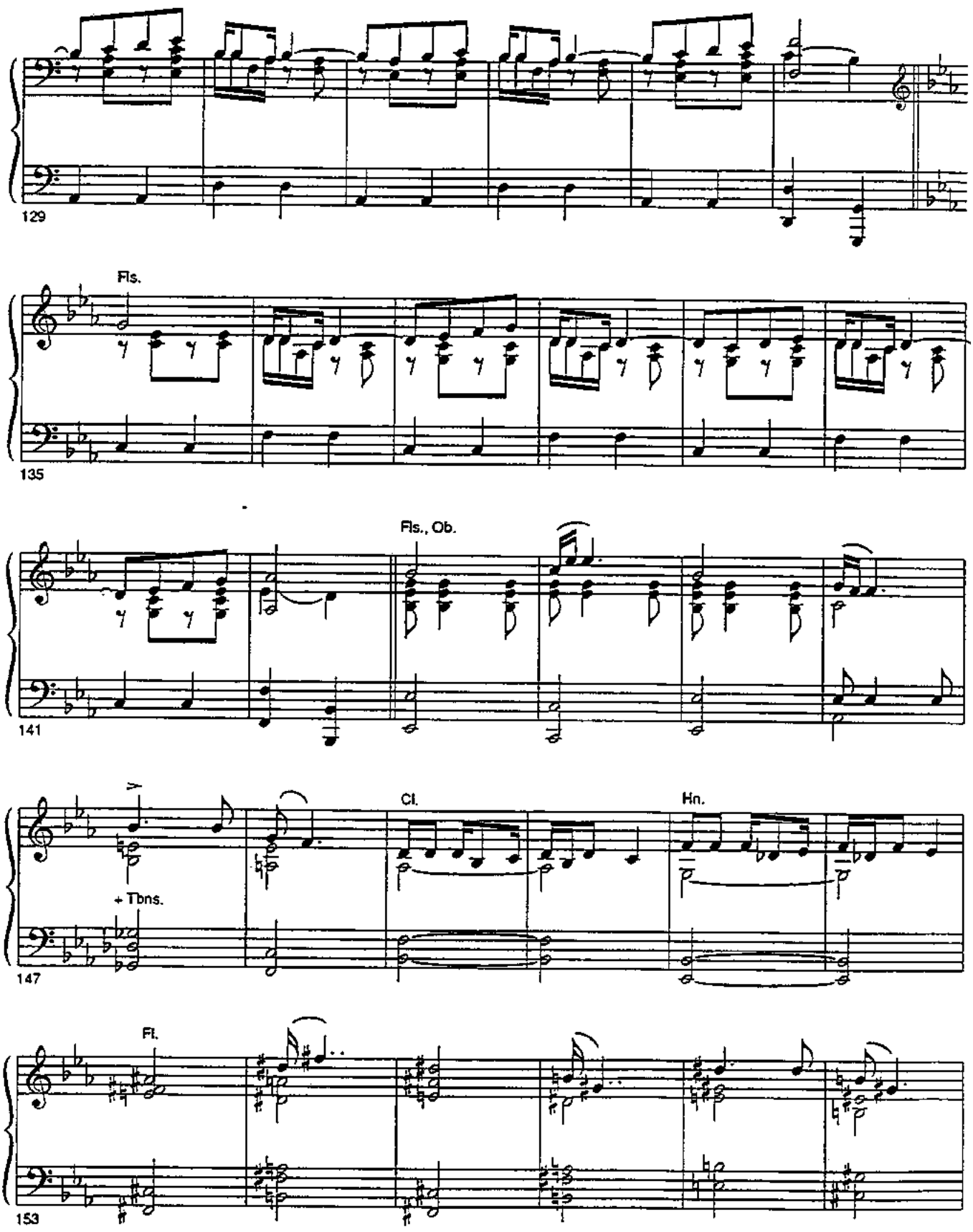

Chorus 1 Men
A Tempo
B
way
B
3
p a tempo
59
Chorus 1 Women
p
Humming
Chorus 1 Men
p
3
p
64
Solo Soprano
Doo doo doo doo doo
69

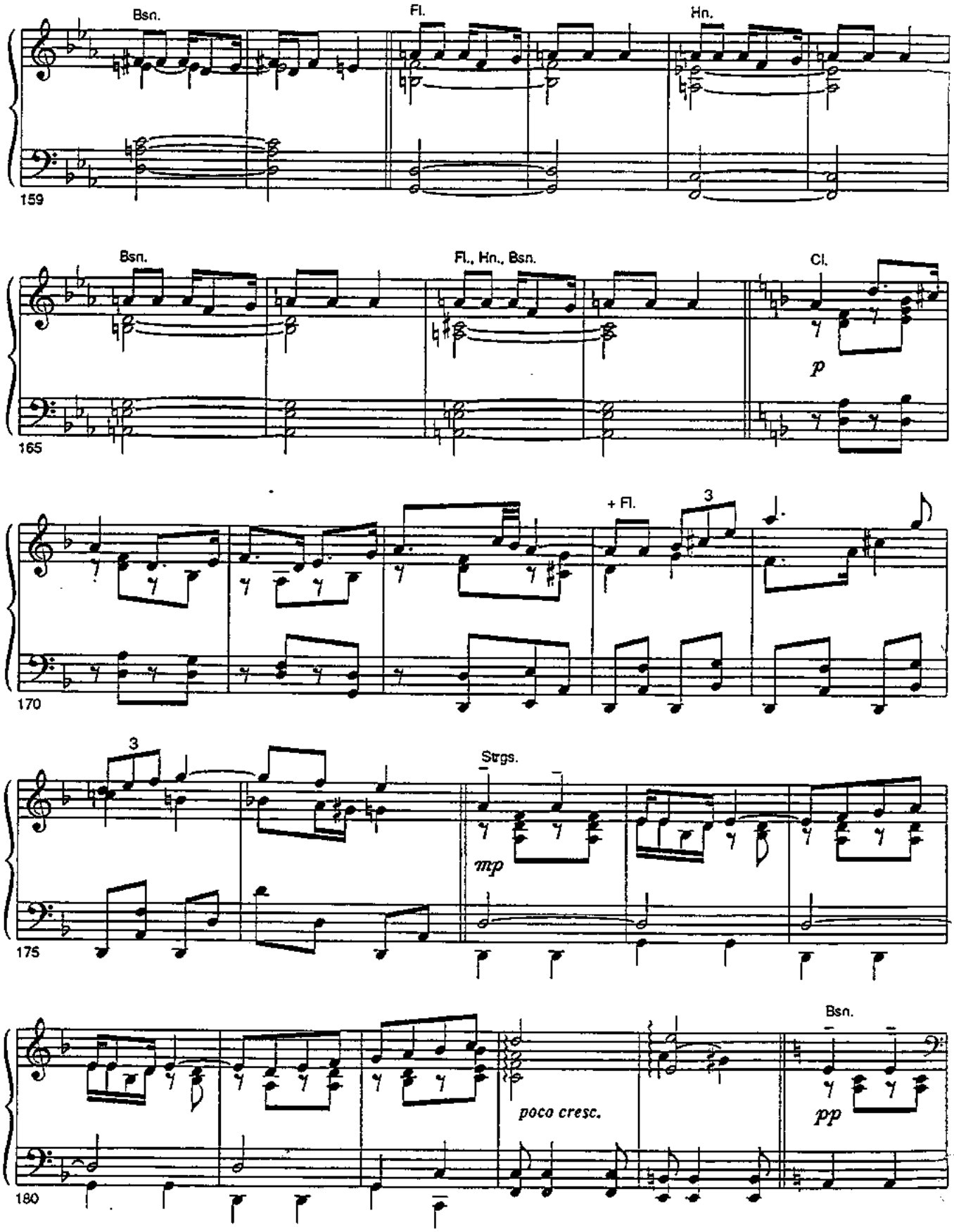

Solo Soprano
Solo Soprano 2
QUEENIE:"Nothingyet."
doo doo doo doo Doo doo doo doo doo doo doo doo doo
rit.
rit.
74
C Queenie
mp I knows mi - e - ry's near, I don't know why it is here,
Chorus 1 Men
C
mp
mp I
77
Queenie
Don't know for who, Don't know for
Chorus 1 Men
on - ly knows it's near, Don't know for who,
81

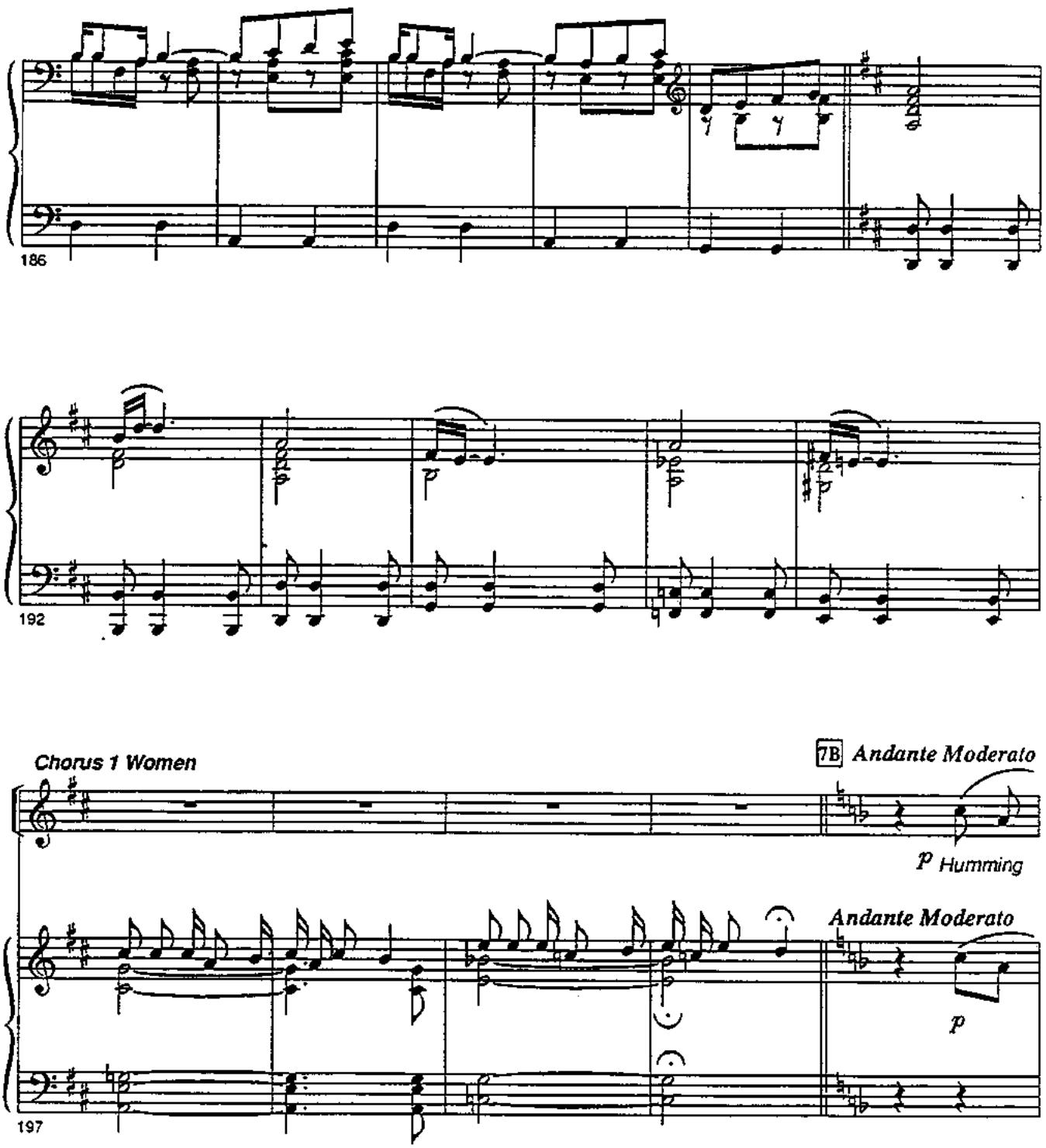

Queenie
cresc.
why, why dat mis - e - ry's near.
Chorus 1 Men
Solo Bass
I don't know for why dat mis - e - ry's near. I knows
cresc.
85
Andante Moderato
Solo Soprano
D
Chorus 1 Men
When I dies, let me
mis - e - ry done come here.
Andante Moderato
D
89
Solo Soprano
rest with a dish on my breast. Some give nick - el, Some give
93

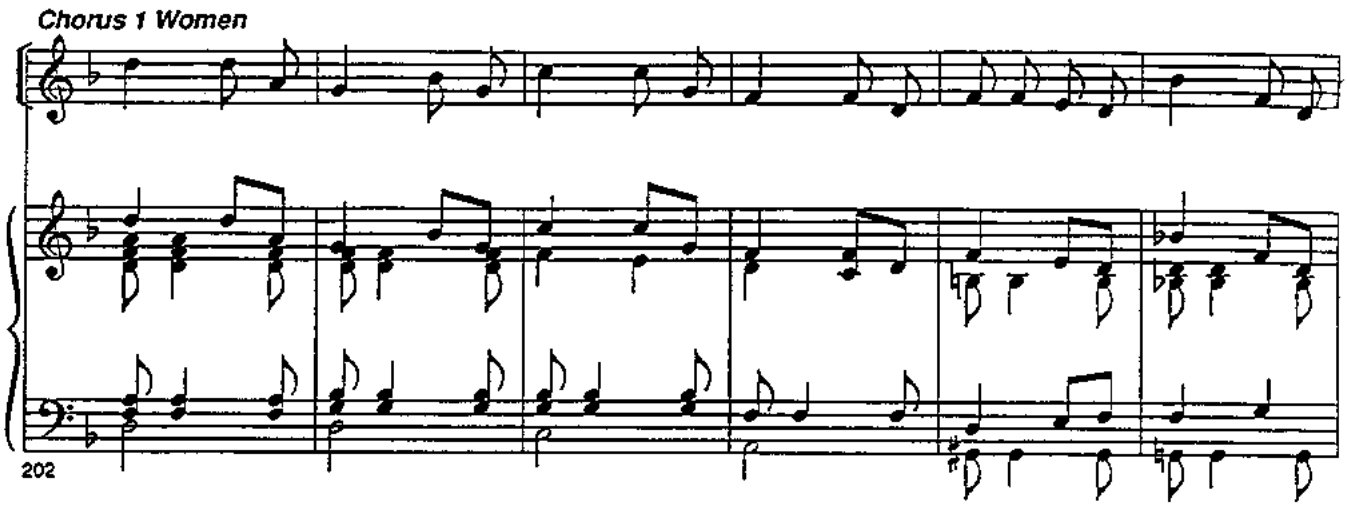

Solo Soprano
+ Queenie
dime: All dem folks is fren's o' mine. On my back, in a hack, In a
Chorus 1 Women
On my back, in a hack, In a
Chorus 1 Men
Up - on my poor ol' back
Up - on my back
97
rall e cresc.
foh - ty dol - lar hack. No mo' gin, No mo' rum, Oh, de mis - e - ry's done
foh - ty dol - lar hack. No mo' gin, No mo' rum, Oh, de mis - e - ry's done
with - in a liv' - ry hack With no mo' rum, Oh, de mis - e - ry's done
with - in a hack With no mo' rum, Oh, de mis - e - ry's done
rall e cresc.
102

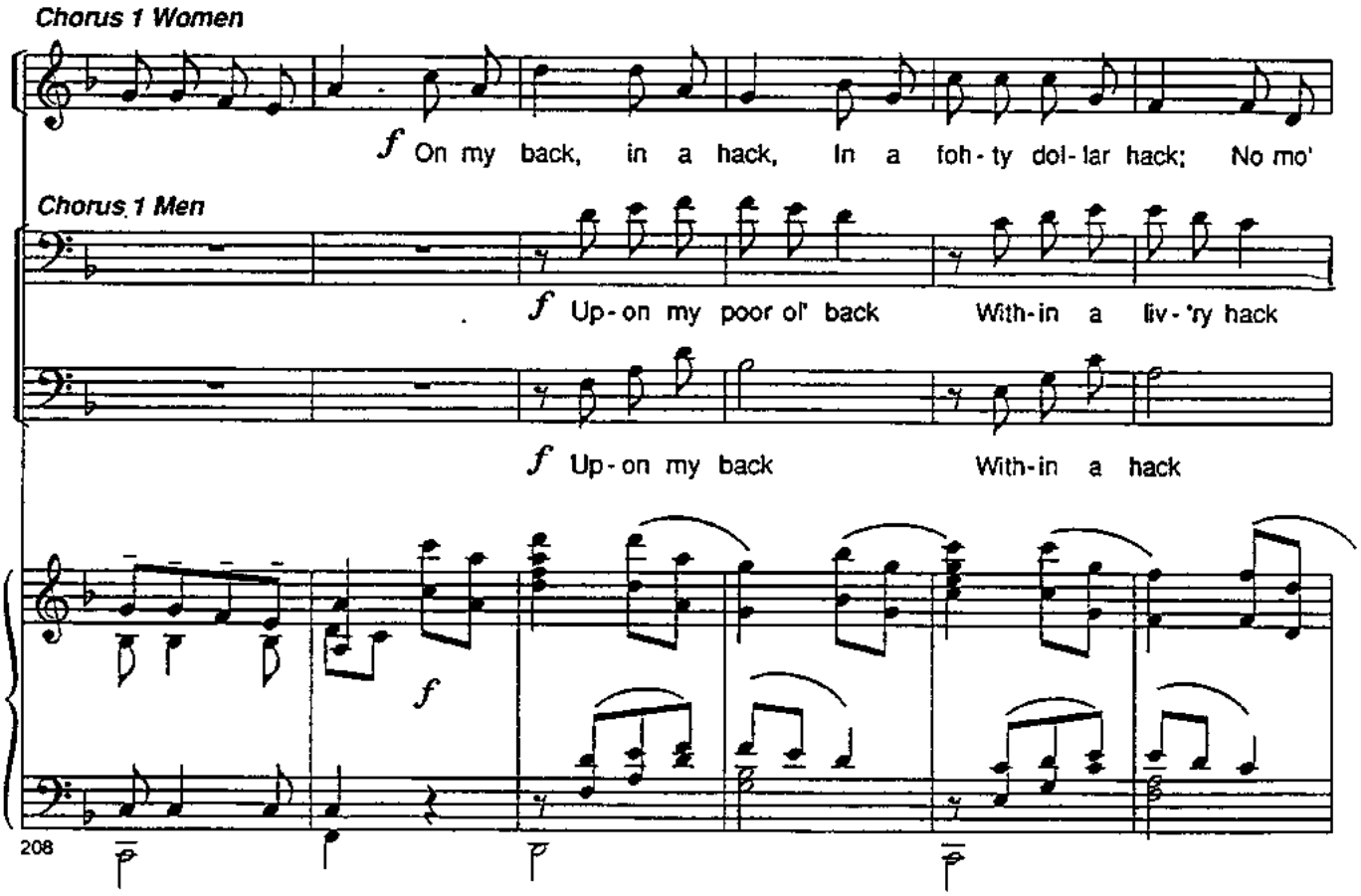

JULIE: "Stop singing that rotten song!"
7A
CUE: STEVE: "It won't hurt much."
Queenie
ff
come
Chorus 1 Women
come
Chorus 1 Men
come.
come
f
pp
f
dim.
Ped.
107
mp
dim.
112
Vc.
tranquillo
Via
3
118
CUE: "I'm Steve Baker."
Hn.
Vln.2
Bs.
123

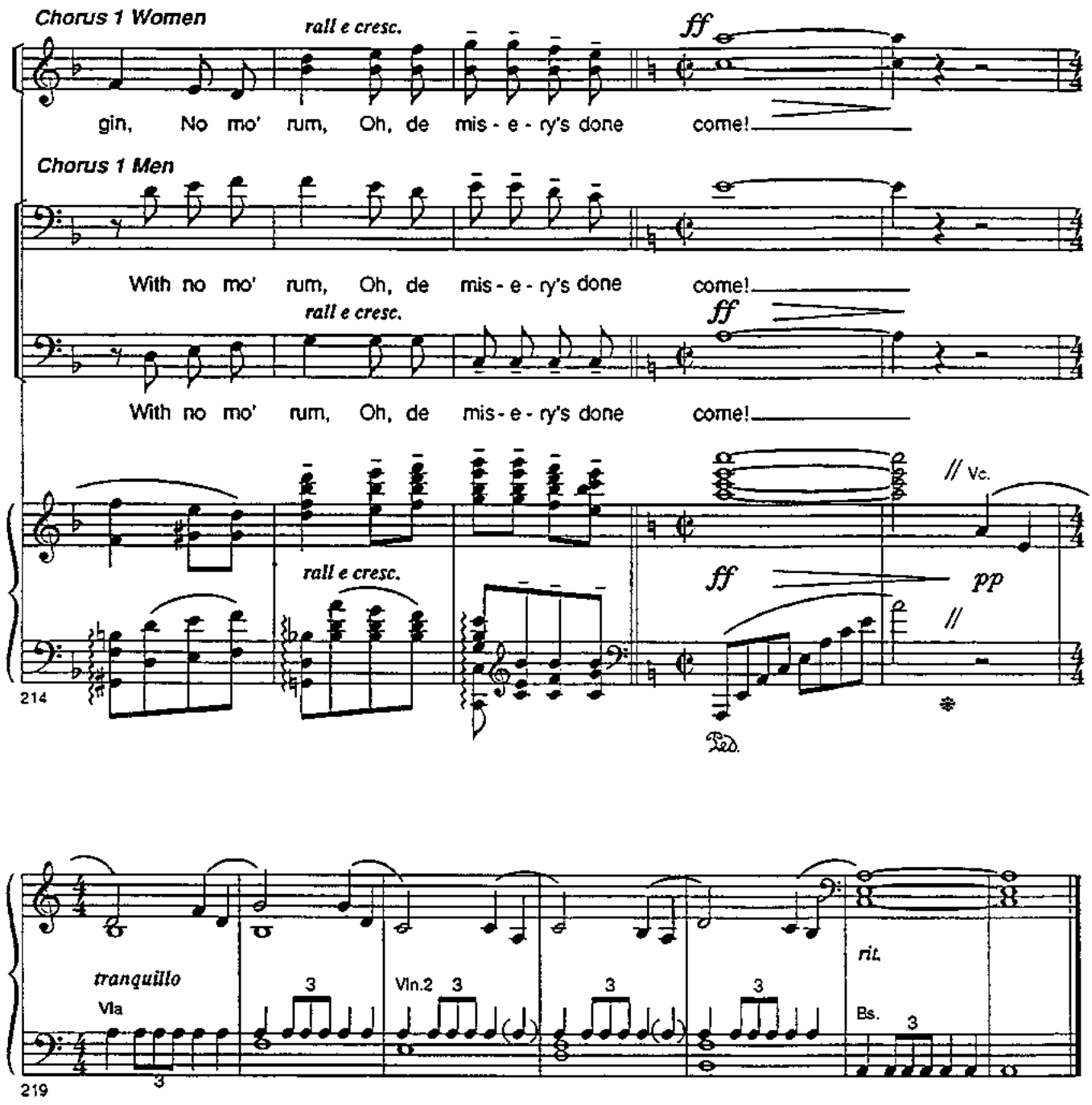

129
Fls.
135
Fls., Ob.
141
Cl.
Hn.
+ Tbns.
147
Fl.
153


Bsn.
Fl.
Hn.
159
Bsn.
Fl., Hn., Bsn.
Cl.
p
165
+ Fl.
3
170
3
Strgs.
mp
175
Bsn.
poco cresc.
pp
180


186
192
Chorus 1 Women
7B Andante Moderato
p Humming
Andante Moderato
p
197

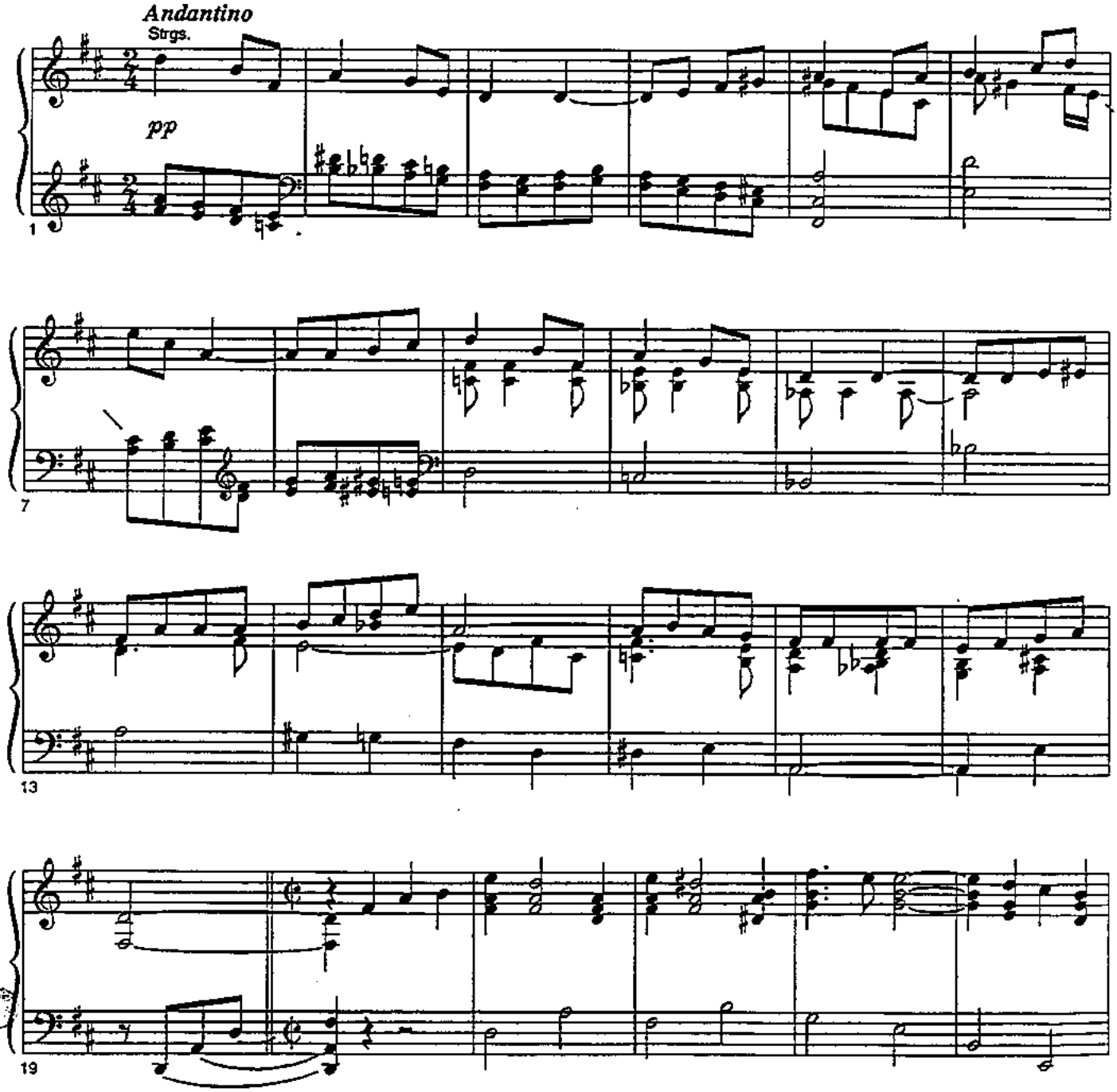

Chorus 1 Women
202

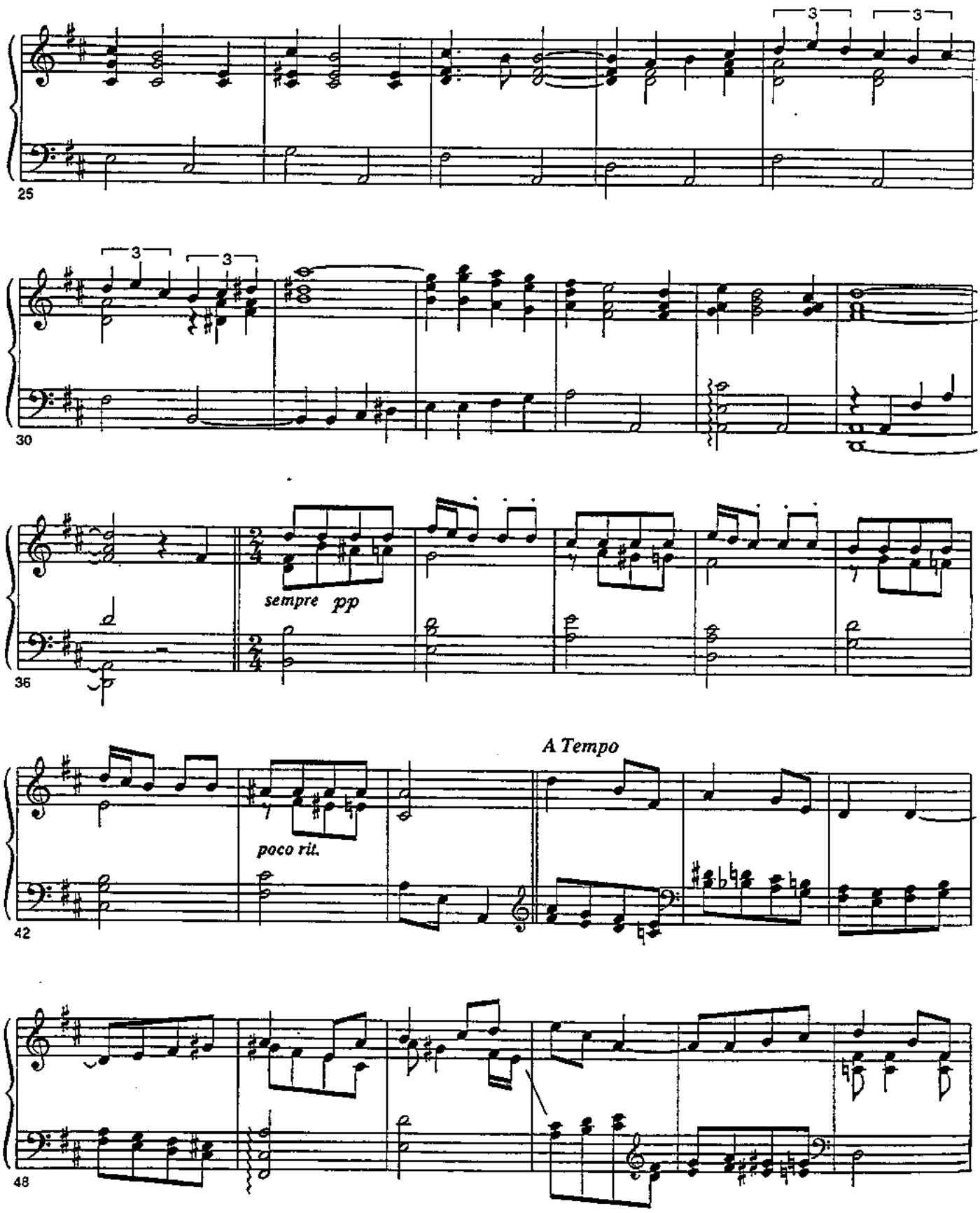

Chorus 1 Women
f On my back, in a hack, In a foh-ty dol-lar hack; No mo'
Chorus 1 Men
f Up-on my poor ol' back With-in a liv-'ry hack
f Up-on my back With-in a hack
f
208

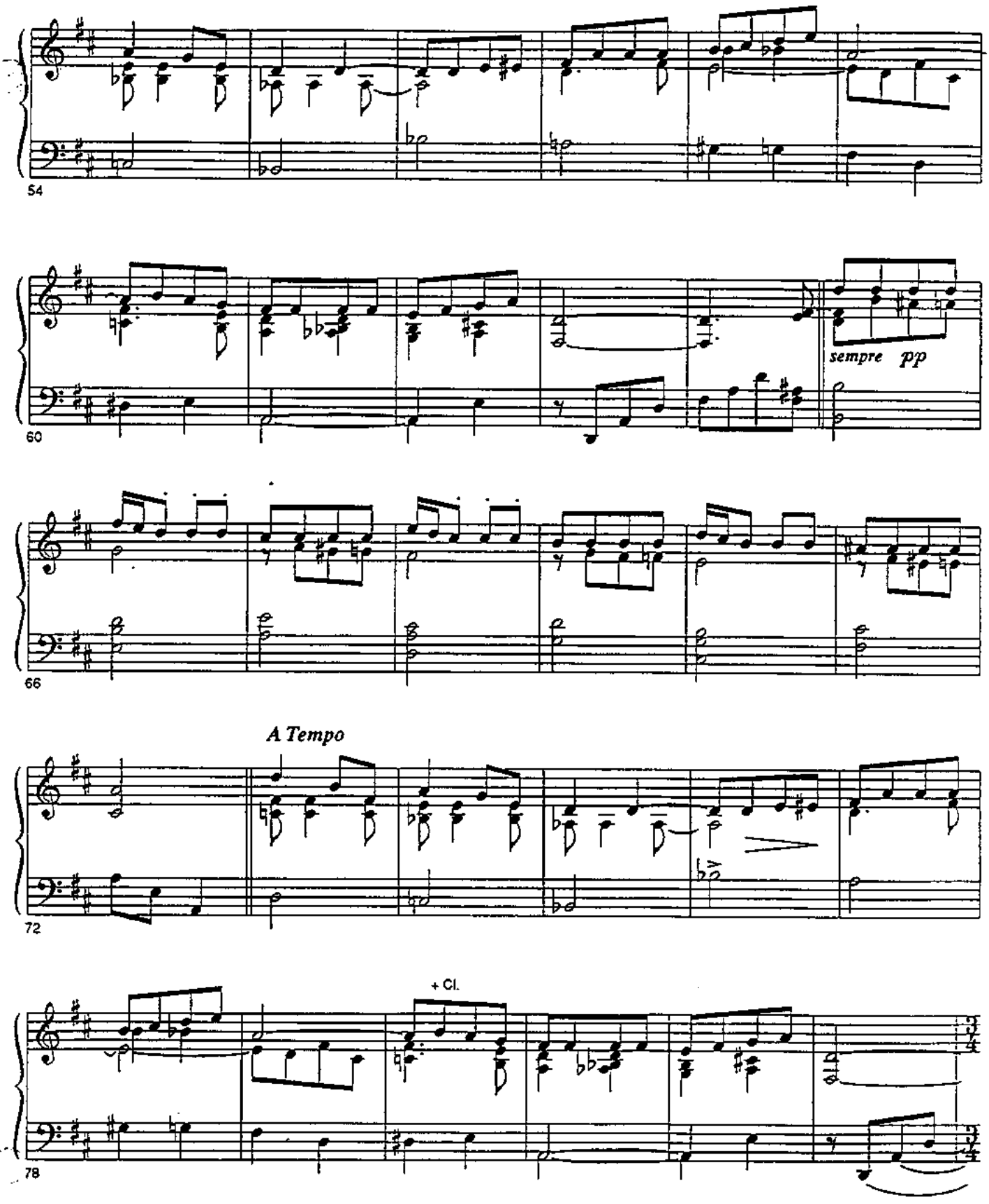

Chorus 1 Women
rall e cresc.
ff
gin, No mo' rum, Oh, de mis - e - ry's done come!
Chorus 1 Men
With no mo' rum, Oh, de mis - e - ry's done come!
rall e cresc.
ff
With no mo' rum, Oh, de mis - e - ry's done come!
// Vc.
rall e cresc.
ff
pp
214
Ped.
tranquillo
Vla
Vln.2
rit.
Bs.
219

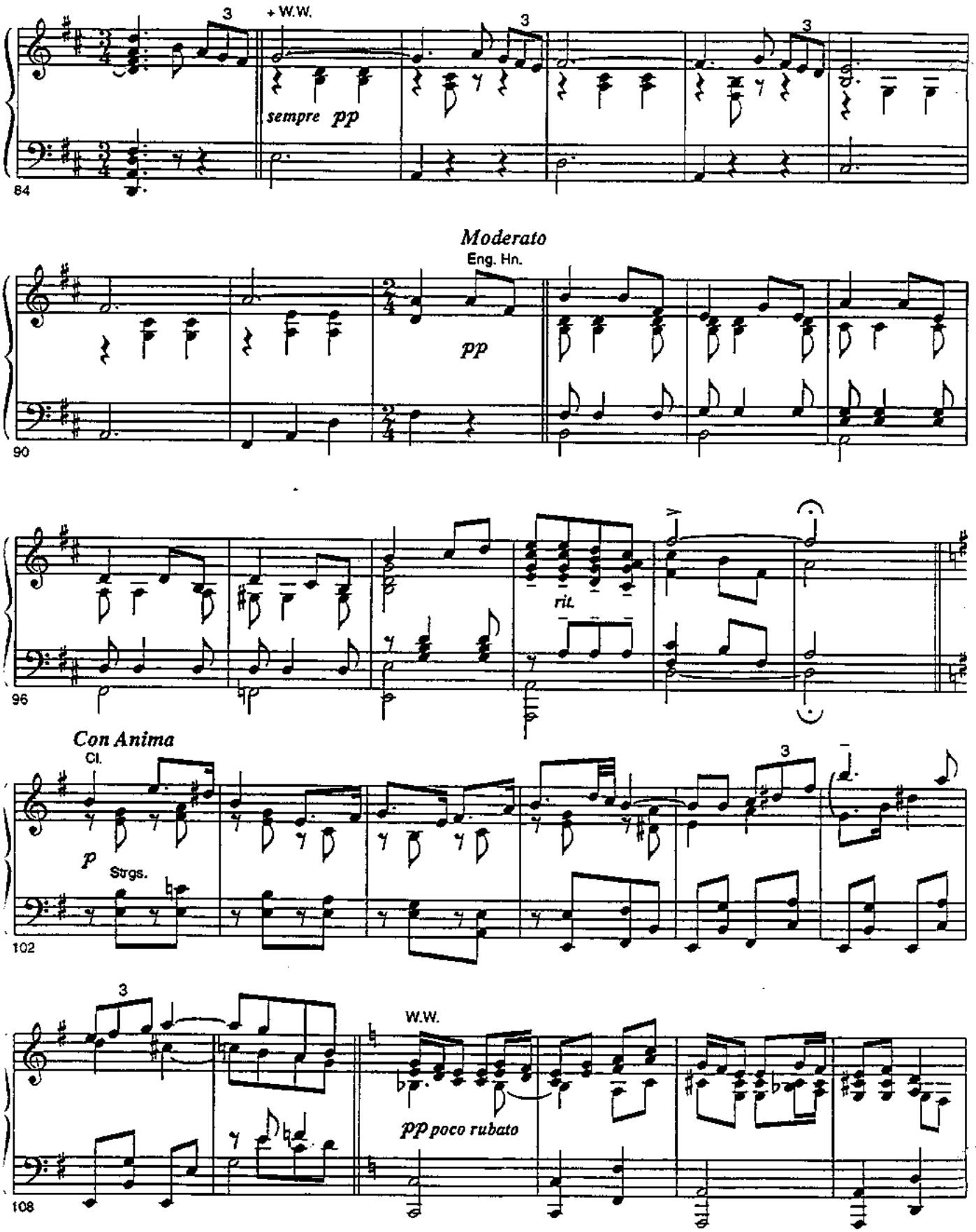
ACT I Sc.4
MISCEGENATION U/S

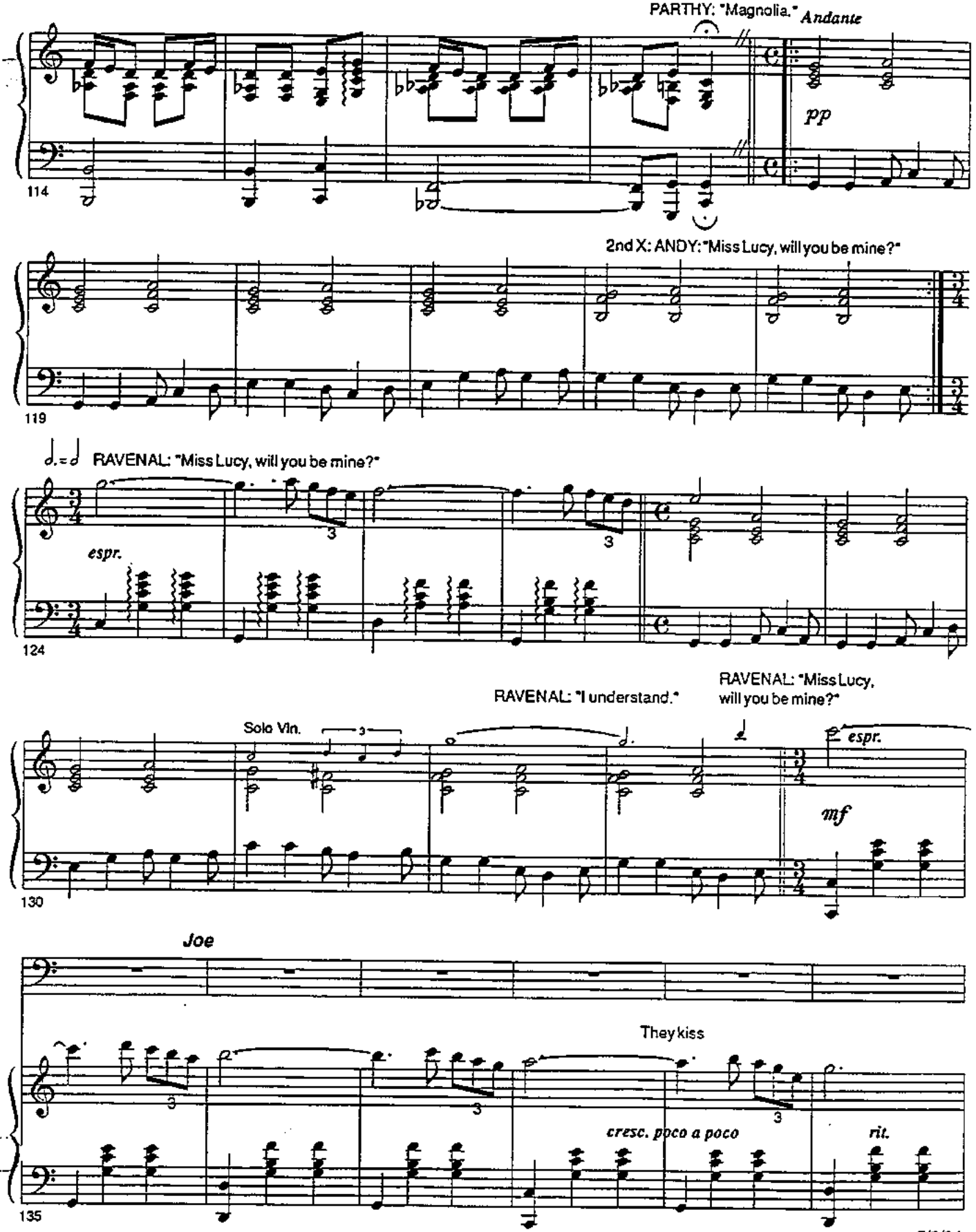
CUE: FRANK: "Hey Mister, will you come up here?"

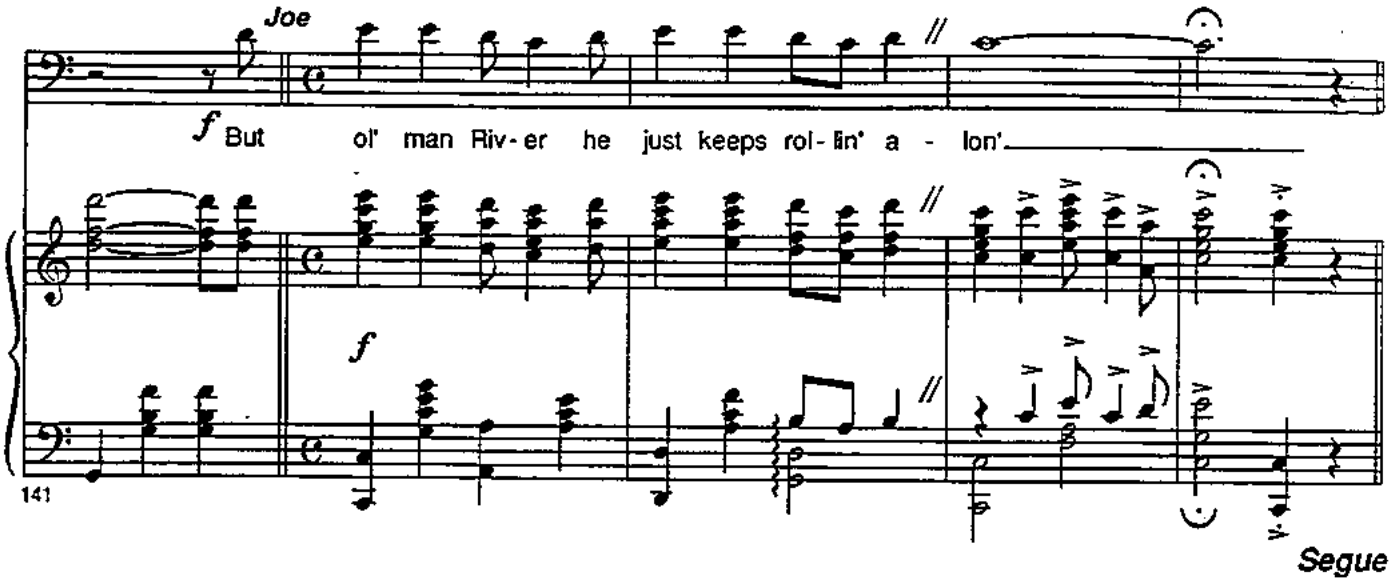



3
3
25
3
3
30
sempre pp
36
A Tempo
poco rit.
42
48


54
60
sempre pp
66
A Tempo
72
+ Cl.
78

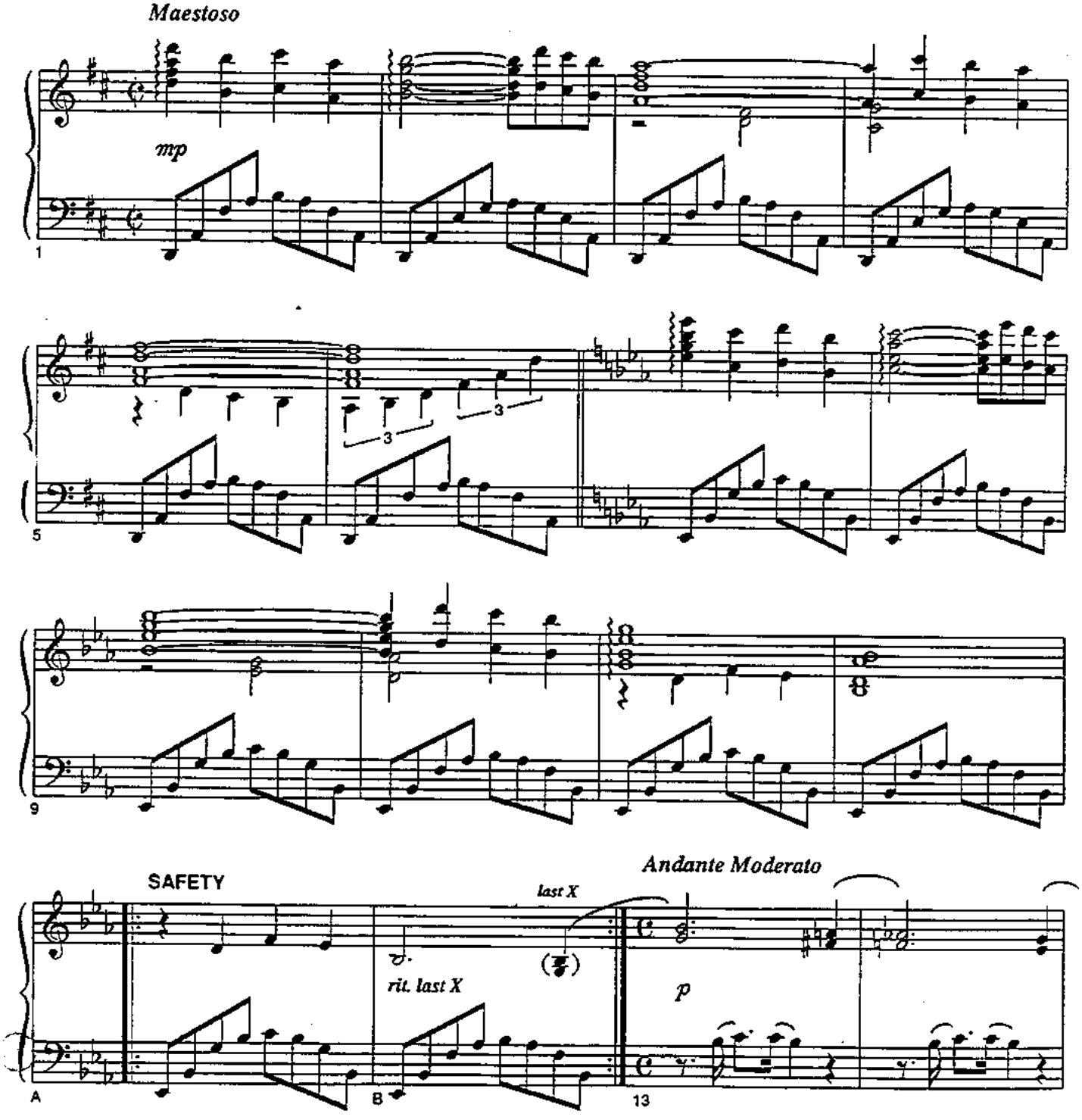

+ W.W.
sempre pp
84
Moderato
Eng. Hn.
pp
90
rit.
96
Con Anima
Cl.
p
Strgs.
102
W.W.
pp poco rubato
108

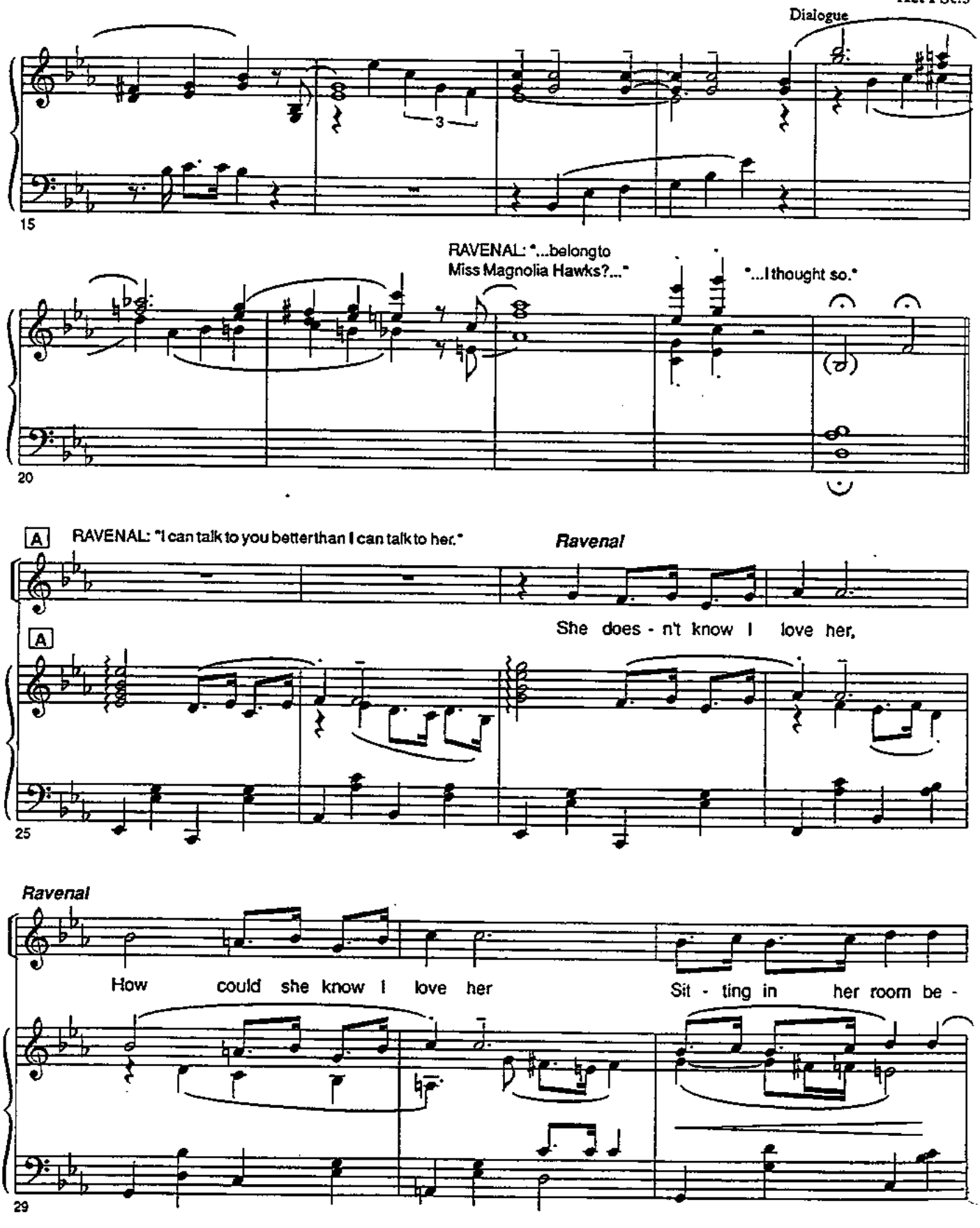

PARTHY: "Magnolia."
Andante
pp
114
2nd X: ANDY: "Miss Lucy, will you be mine?"
119
RAVENAL: "Miss Lucy, will you be mine?"
espr.
124
RAVENAL: "I understand."
RAVENAL: "Miss Lucy, will you be mine?"
Solo Vln.
espr.
mf
130
Joe
They kiss
cresc. poco a poco
rit.
135



Segue

ACT I Sc. 5
I Have The Room Above Her




Dialogue
15
RAVENAL: "...belongto
Miss Magnolia Hawks?..."
"...I thought so."
20
A
RAVENAL: "I can talk to you betterthan I can talk to her."
Ravenal
She does - n't know I love her,
25
Ravenal
How could she know I love her
Sit - ting in her room be -
29

Ravenal

low Sit - ting in her room be - low How could she

32

Poco Rubato

dream how far a dream could go? Some - times we meet,

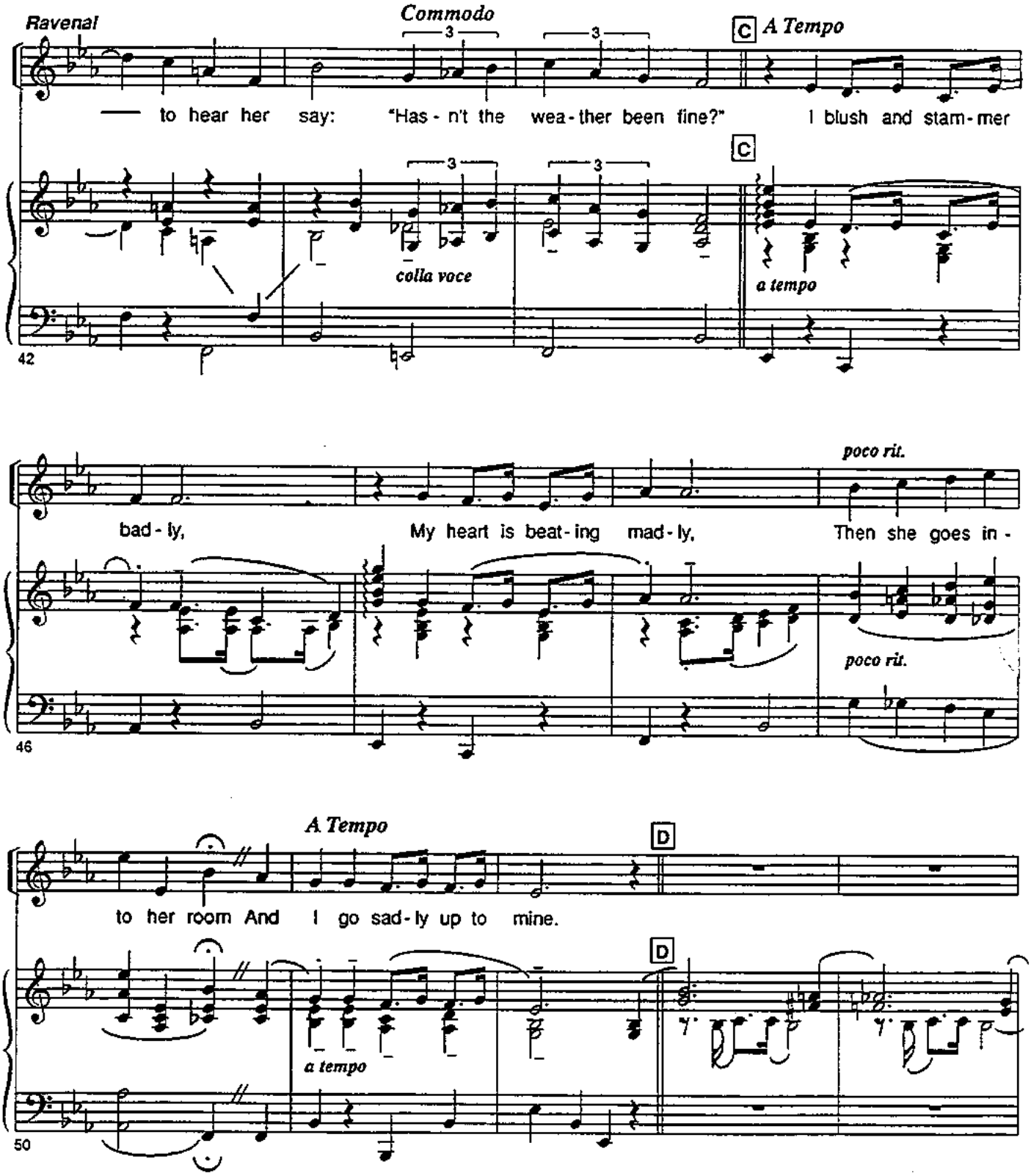
Poco Piu Mosso

colla voce

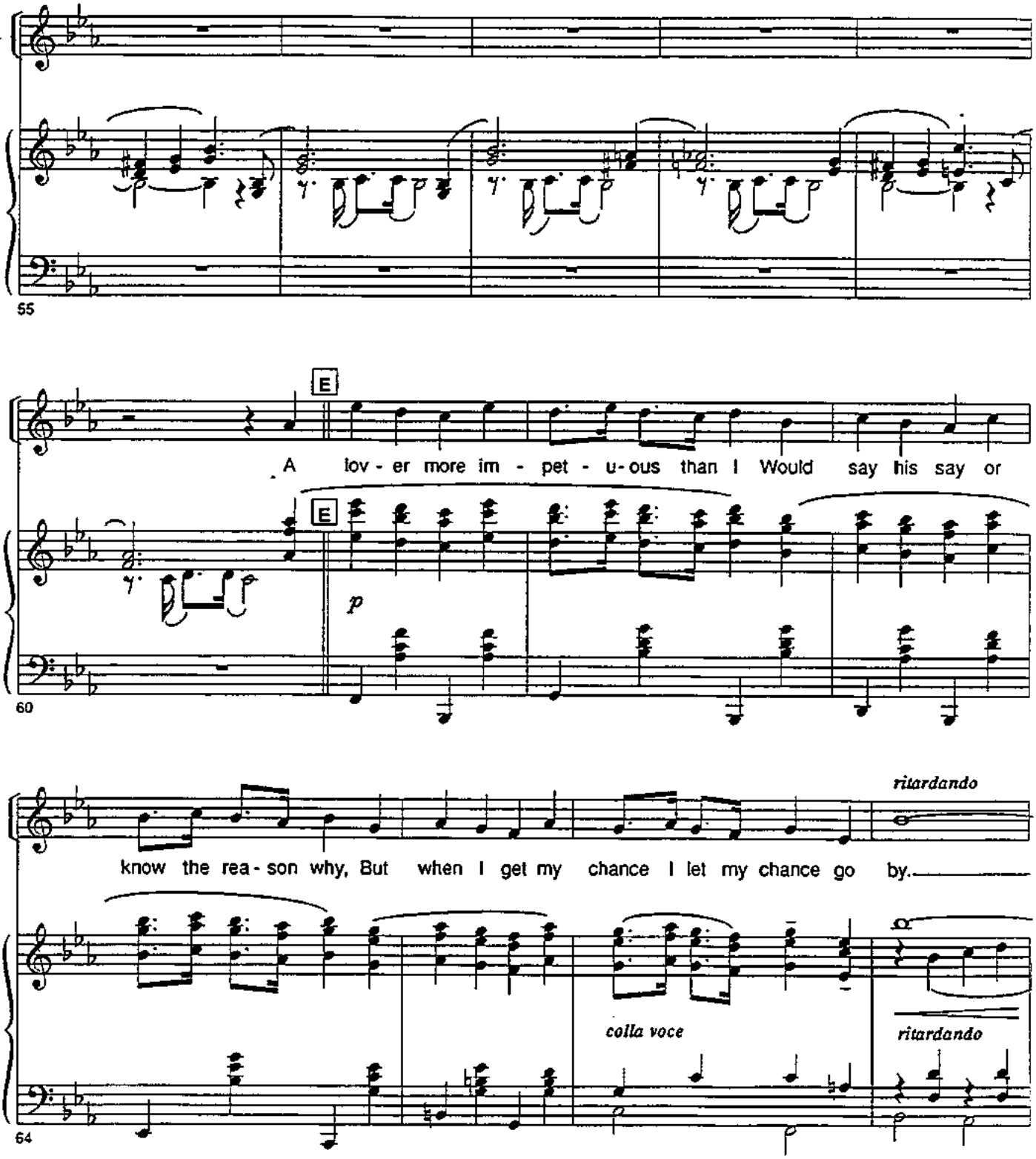
35

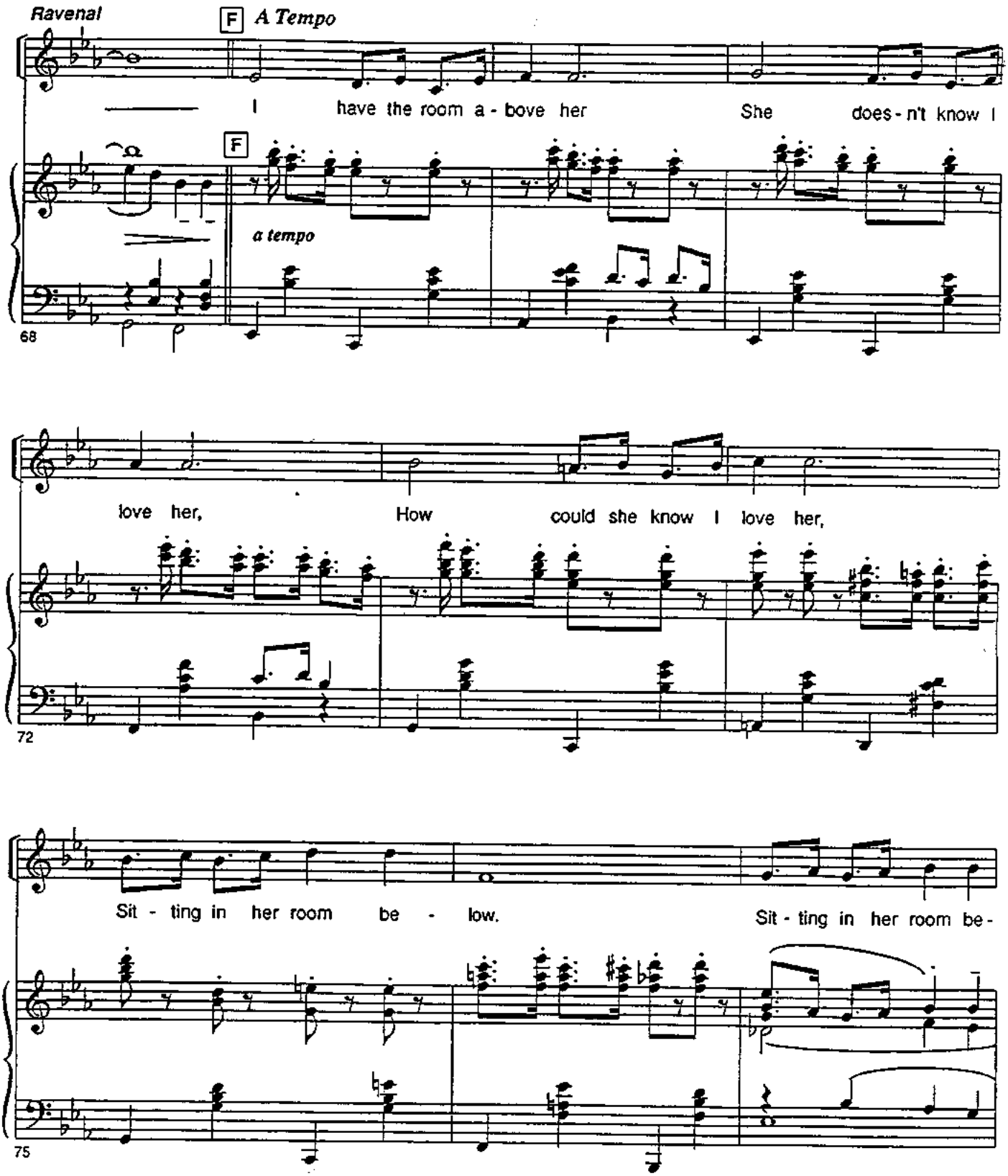
She smiles, and oh, her smile's di - vine, It's such a treat

38


Ravenal
Commodo
C A Tempo
— to hear her say: "Has - n't the wea - ther been fine?" I blush and stam - mer
colla voce
a tempo
42
poco rit.
bad - ly, My heart is beat - ing mad - ly, Then she goes in -
poco rit.
46
A Tempo
D
to her room And I go sad - ly up to mine.
a tempo
50

Ravenal


55
E
A lov - er more im - pet - u - ous than I Would say his say or
E
p
60
ritardando
know the rea - son why, But when I get my chance I let my chance go by.
colla voce
ritardando
64


Ravenal
F A Tempo
I have the room a - bove her She does - n't know I
F
a tempo
68
love her, How could she know I love her,
72
Sit - ting in her room be - low. Sit - ting in her room be -
75

Ravenal

low How could she dream how far a dream could go?

78

G *MAGNOLIA*

Some - times we meet, He smiles, and oh, his smile's di -

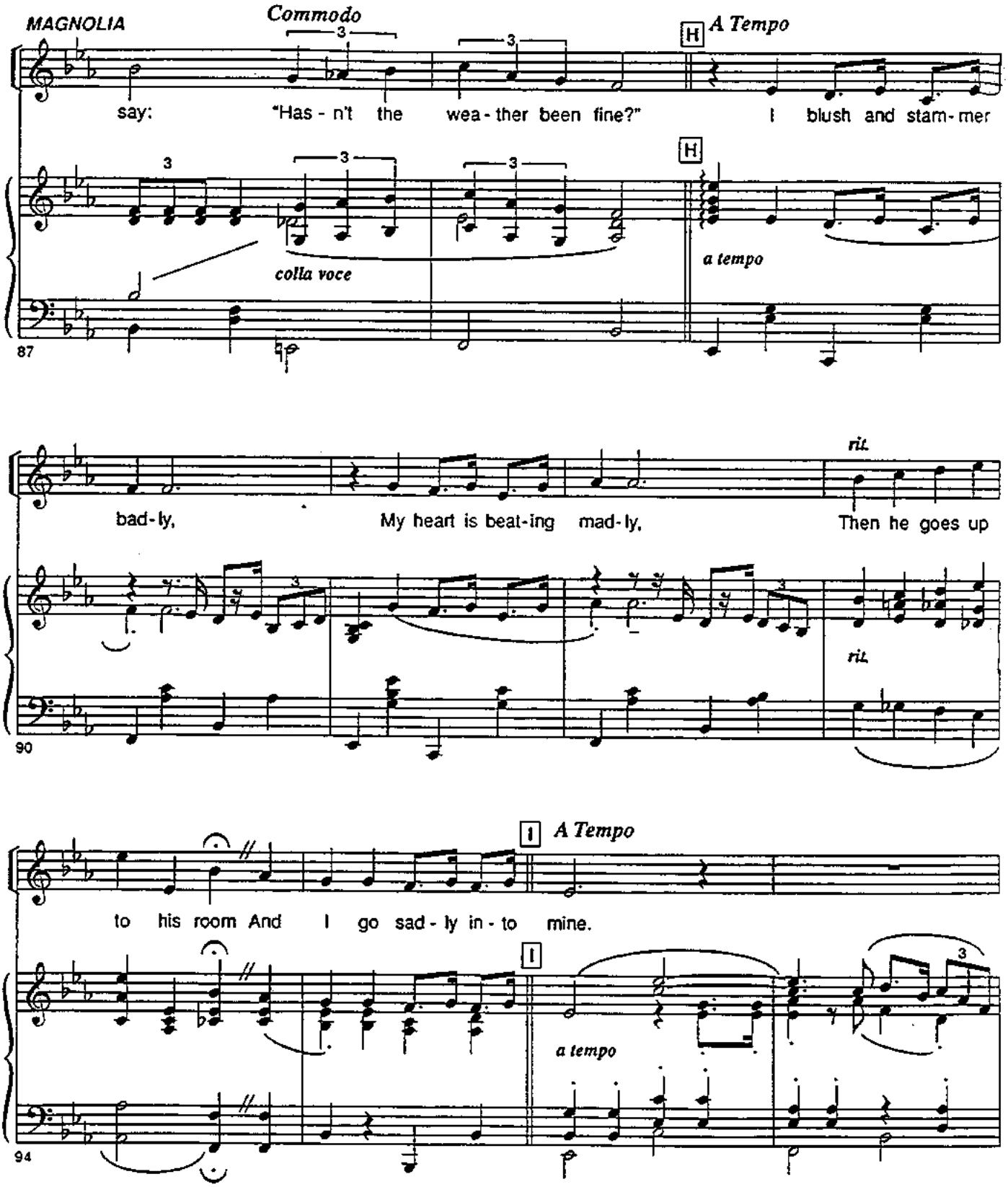
G

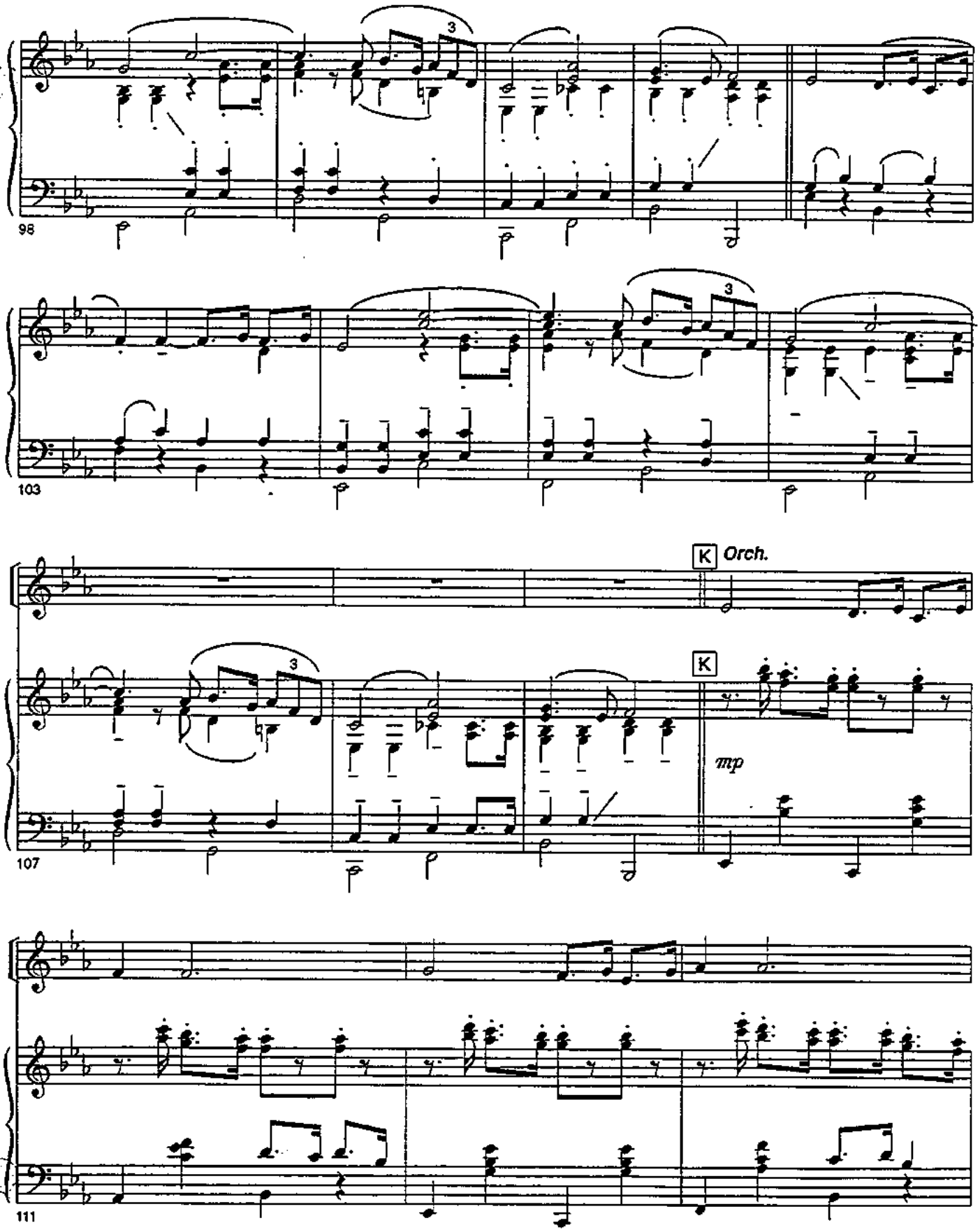
stacc. sim.

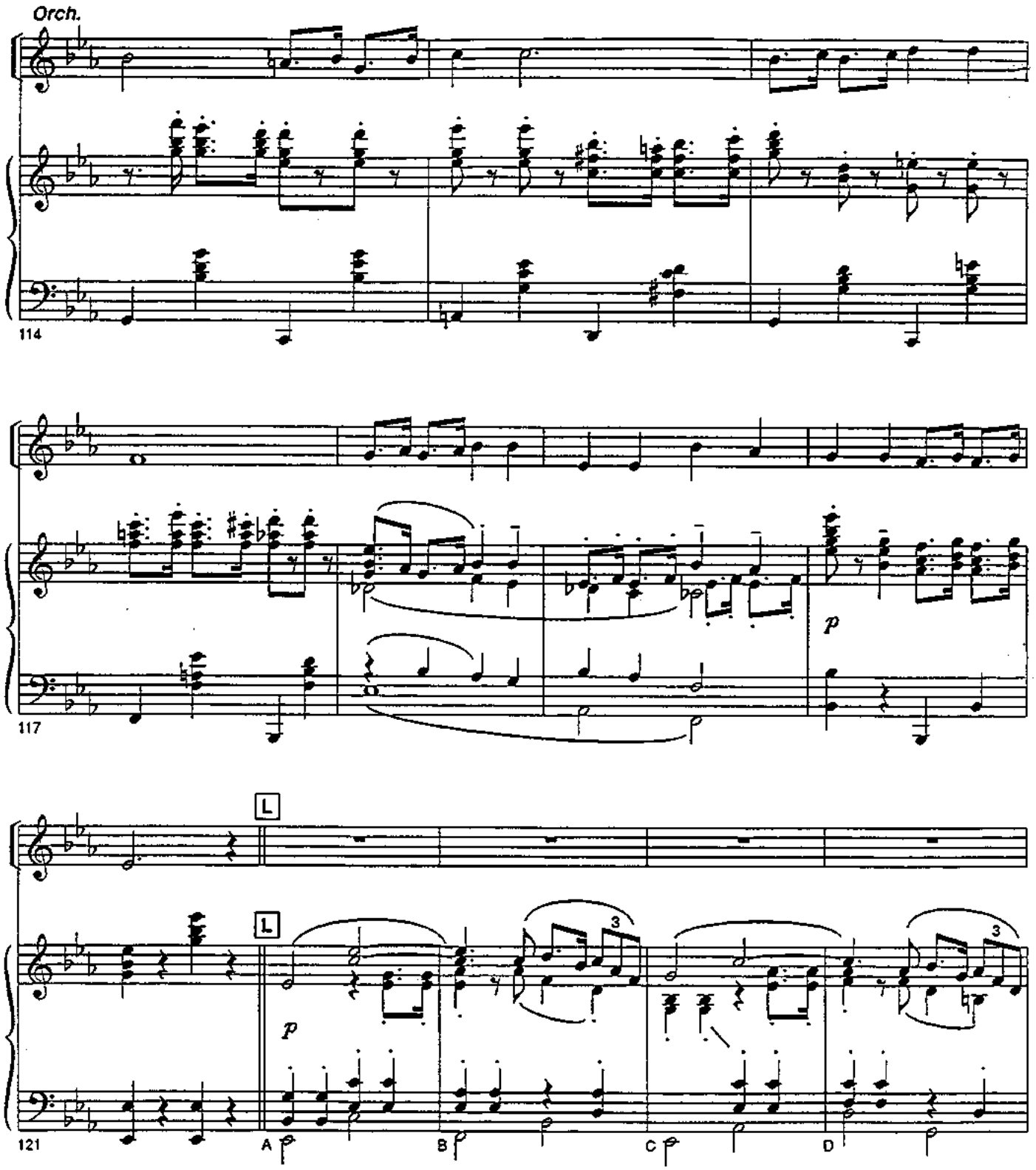
81

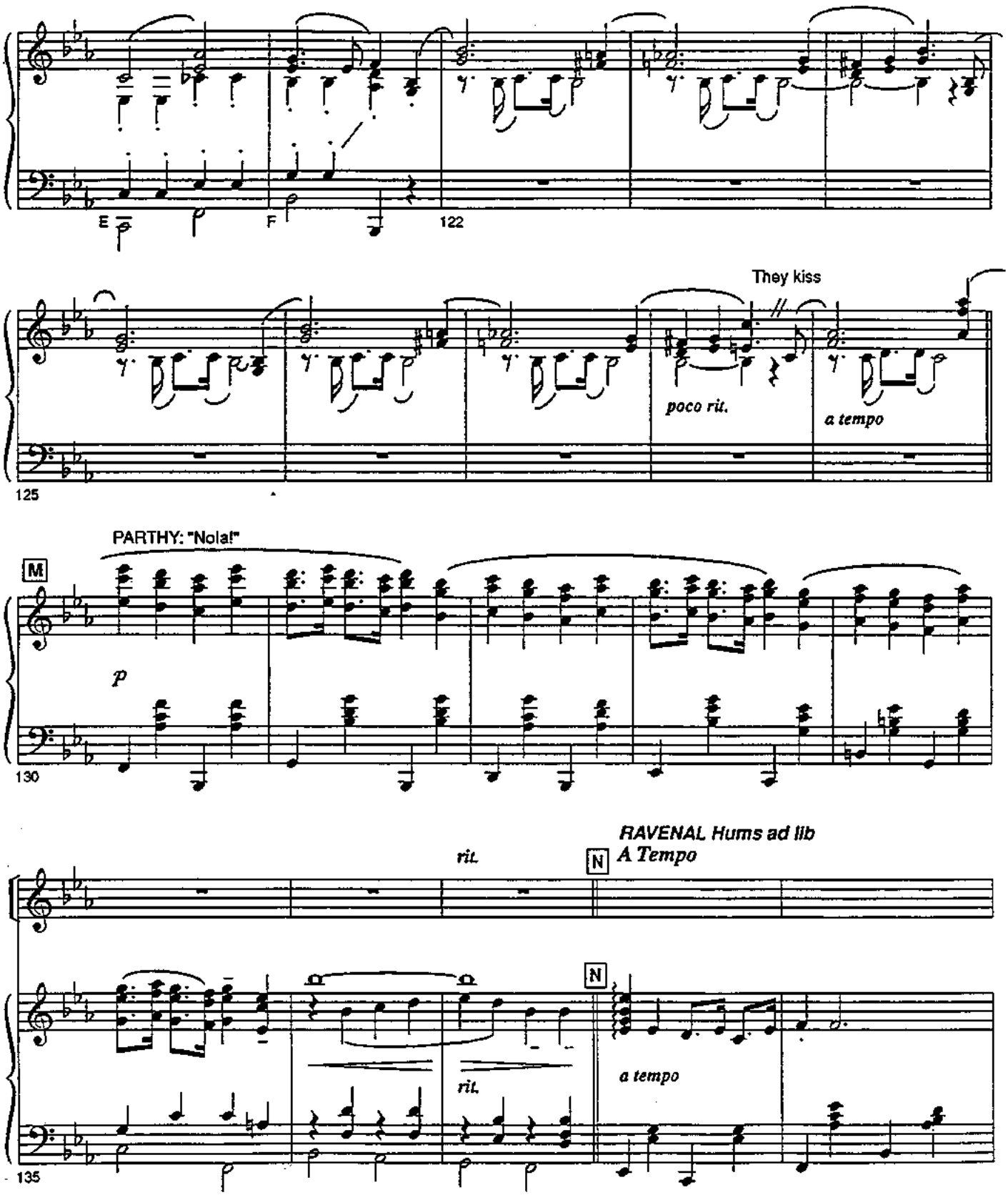
vine, 'Tis such a treat to hear him

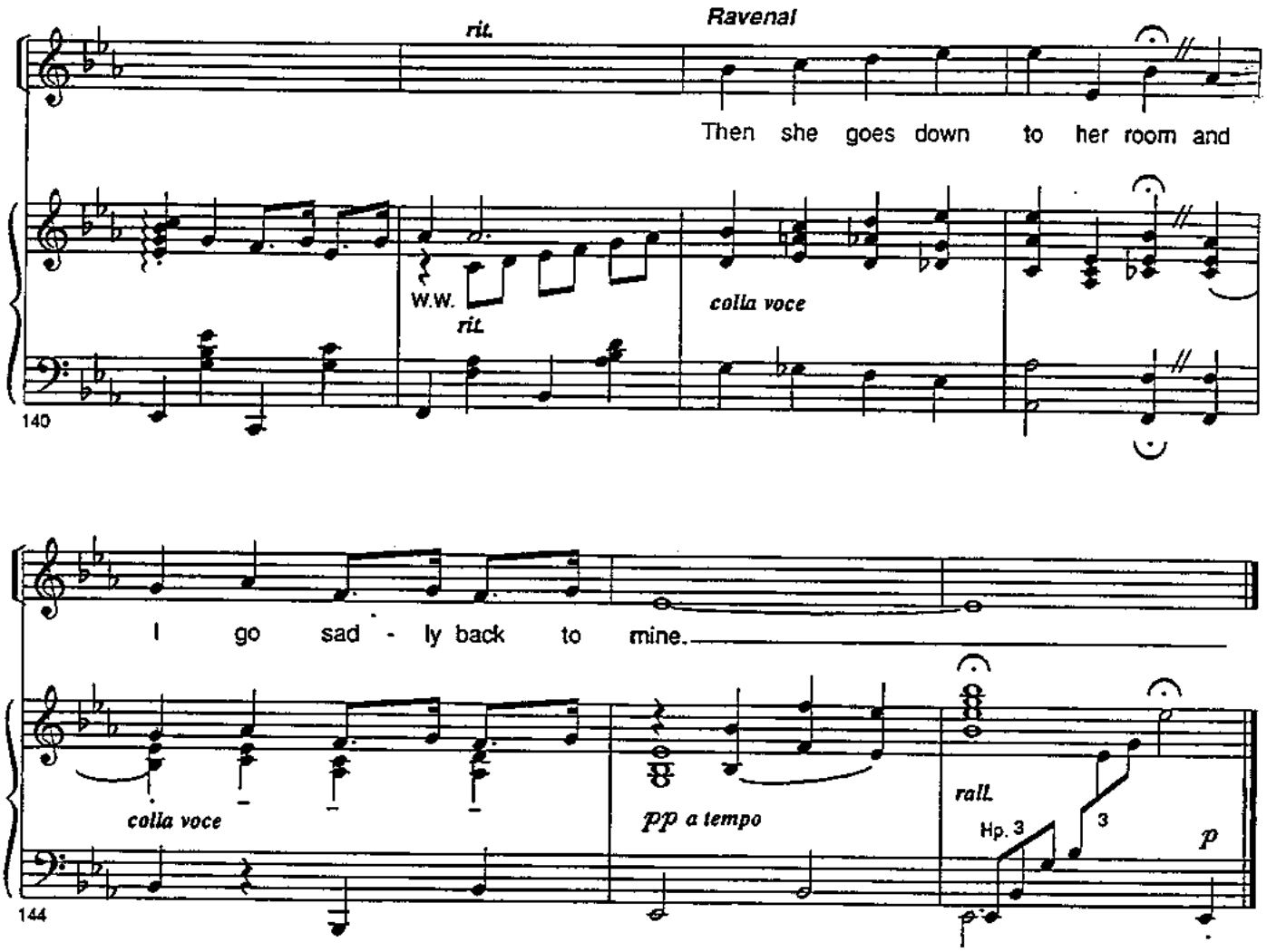
84


MAGNOLIA
Commodo
A Tempo
say: "Has - n't the wea - ther been fine?" I blush and stam - mer
colla voce
a tempo
87
bad - ly, My heart is beat - ing mad - ly, Then he goes up
rit.
rit.
90
A Tempo
to his room And I go sad - ly in - to mine.
a tempo
94

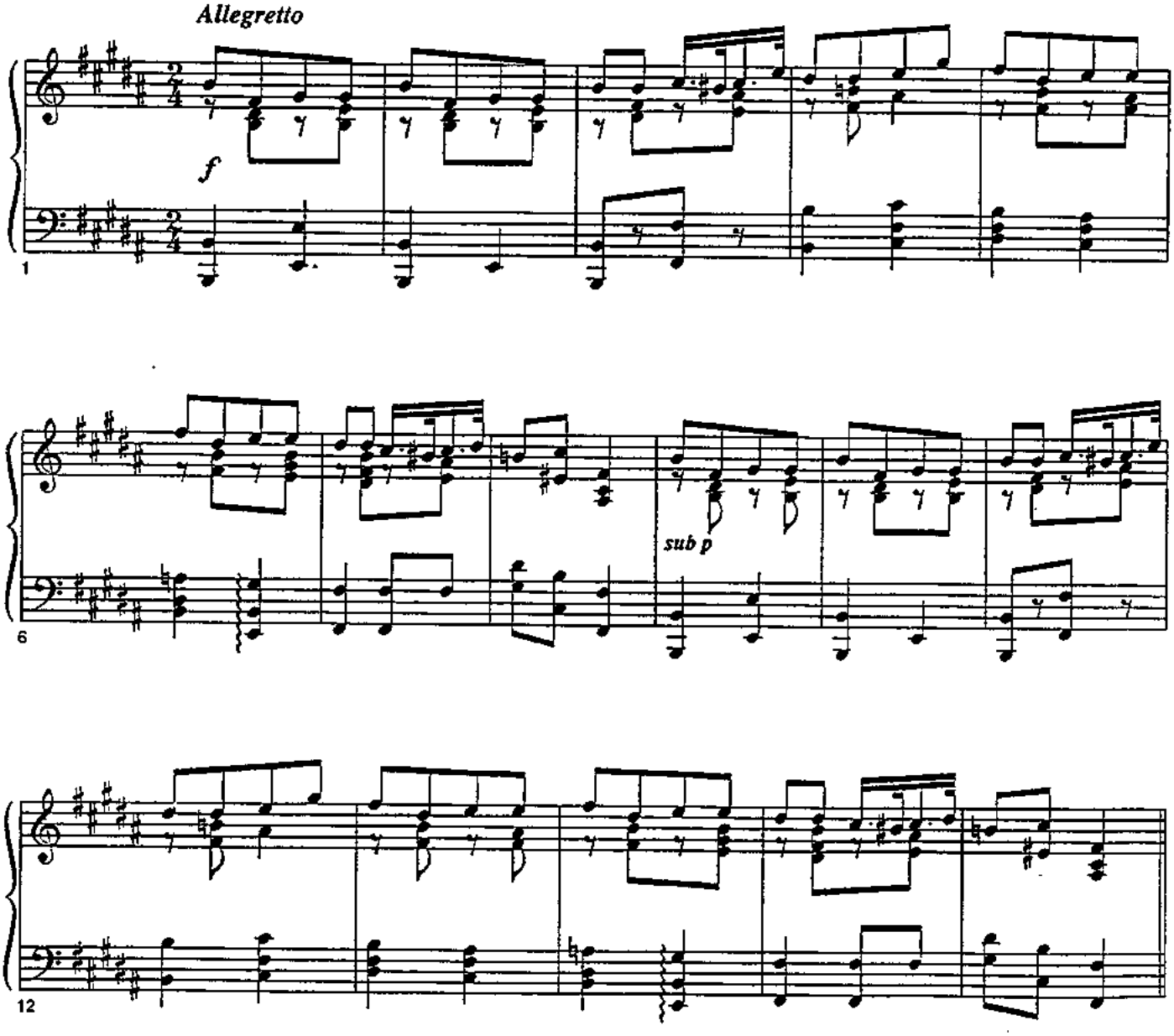

98
103
K Orch.
K
mp
107
111

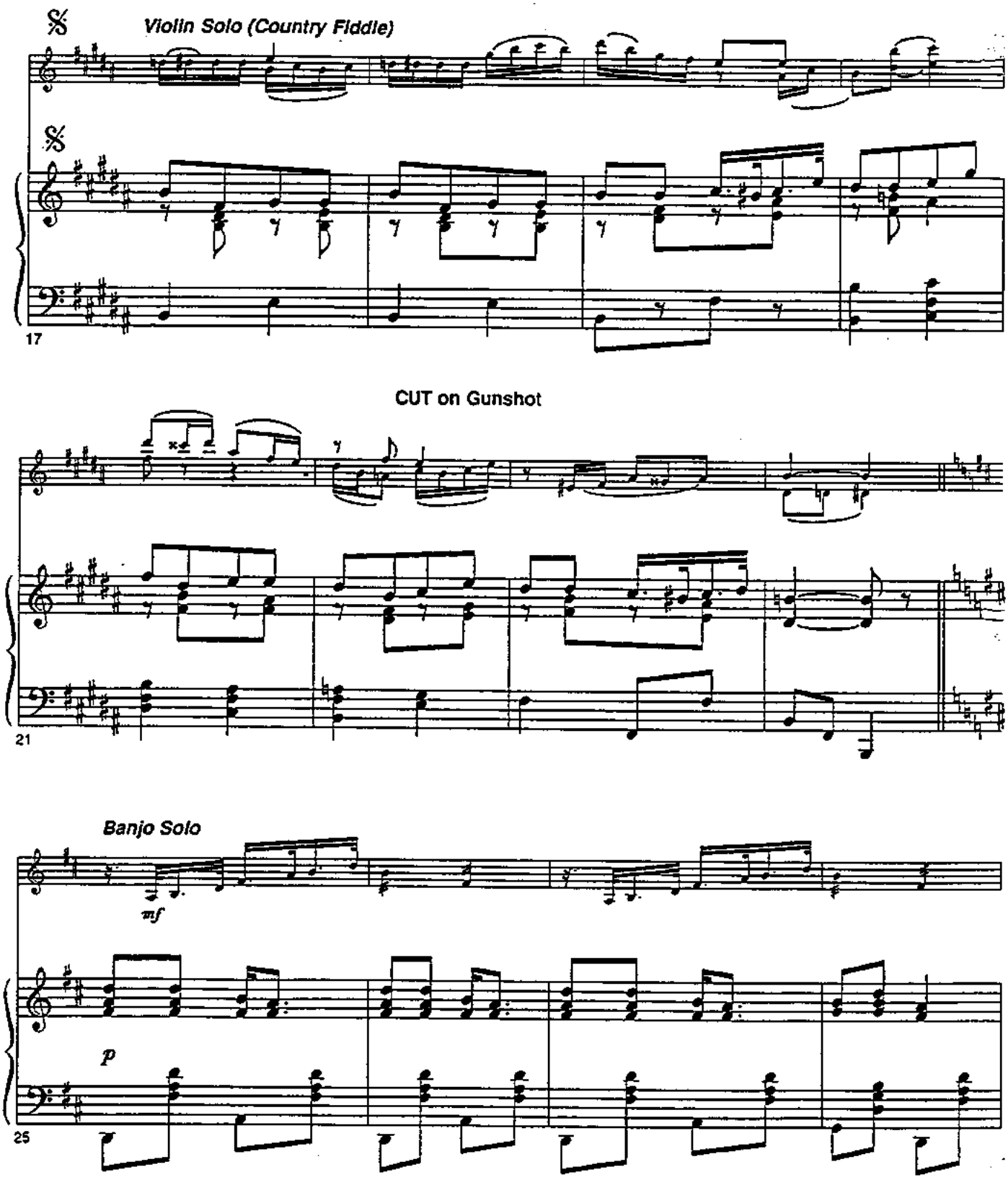

Orch.
114
117
p
L
L
p
3
3
121
A
B
C
D

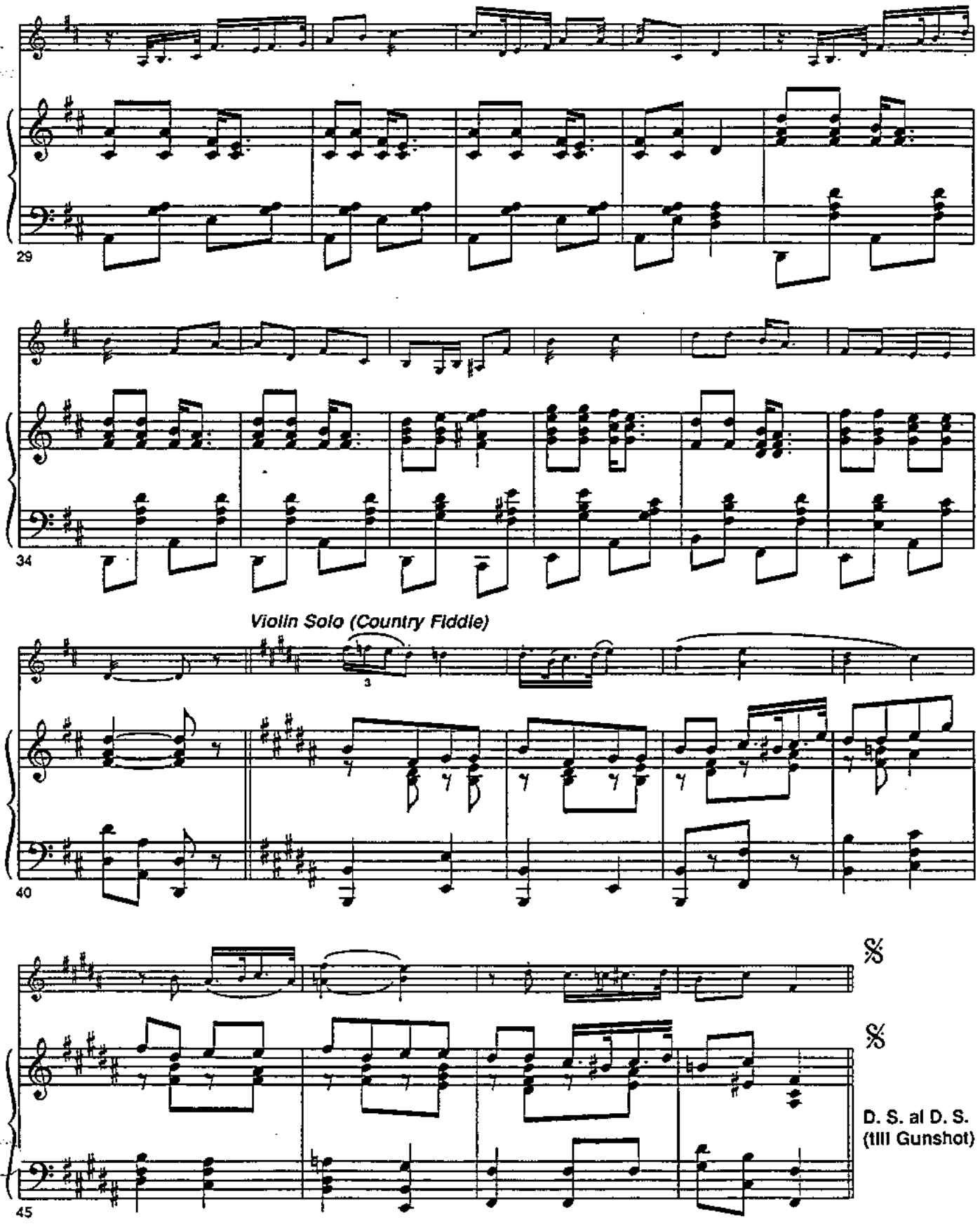

E
F
122
They kiss
poco rit.
a tempo
125
PARTHY: "Nola!"
M
p
130
RAVENAL Hums ad lib
rit.
A Tempo
N
N
a tempo
rit.
135


rit.
Ravenal
Then she goes down to her room and
W.W.
rit.
colla voce
140
I go sad - ly back to mine.
colla voce
pp a tempo
rall.
Hp. 3
3
p
144

Act I Sc. 6
COTTON BLOSSOM U/S

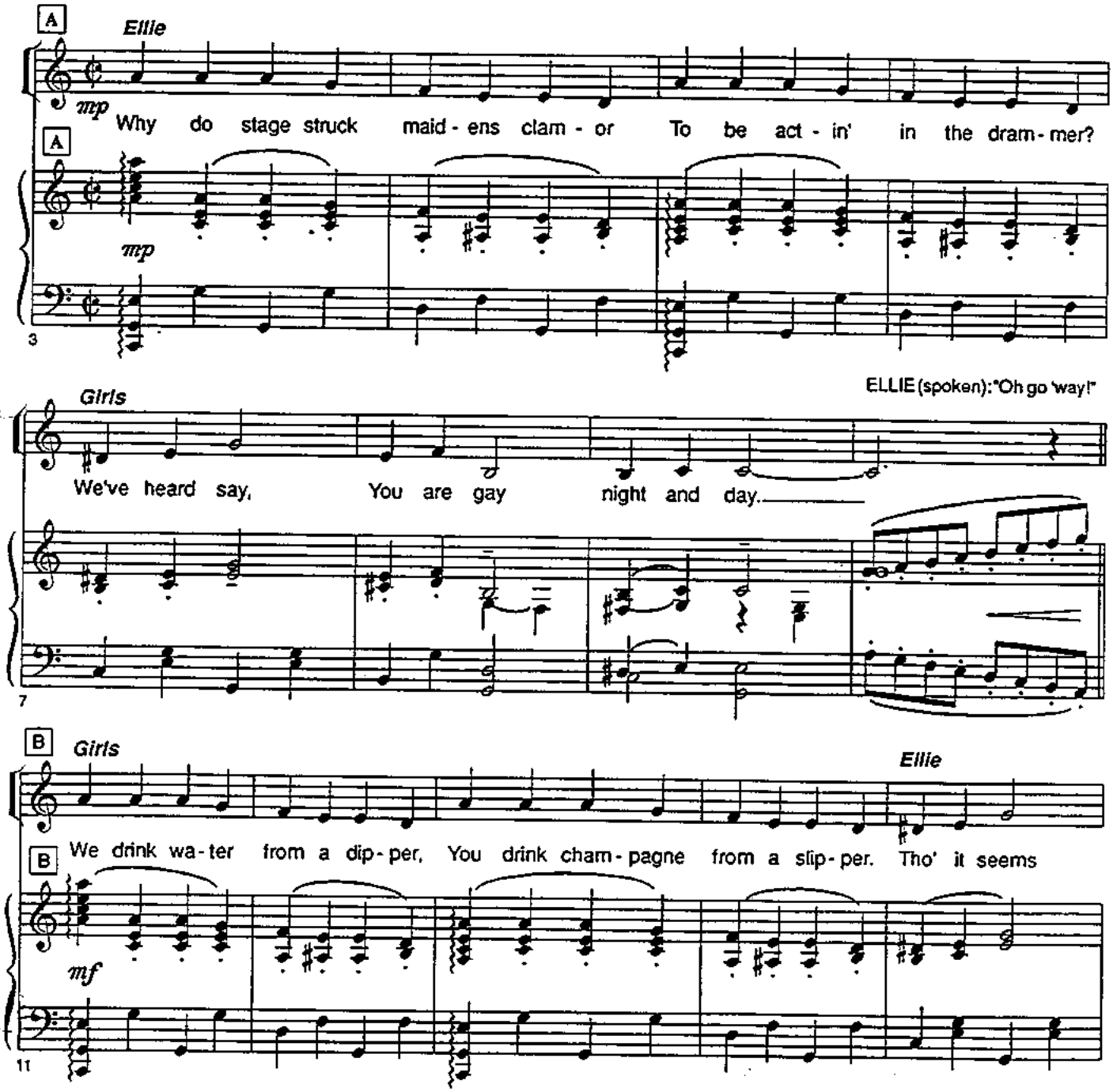


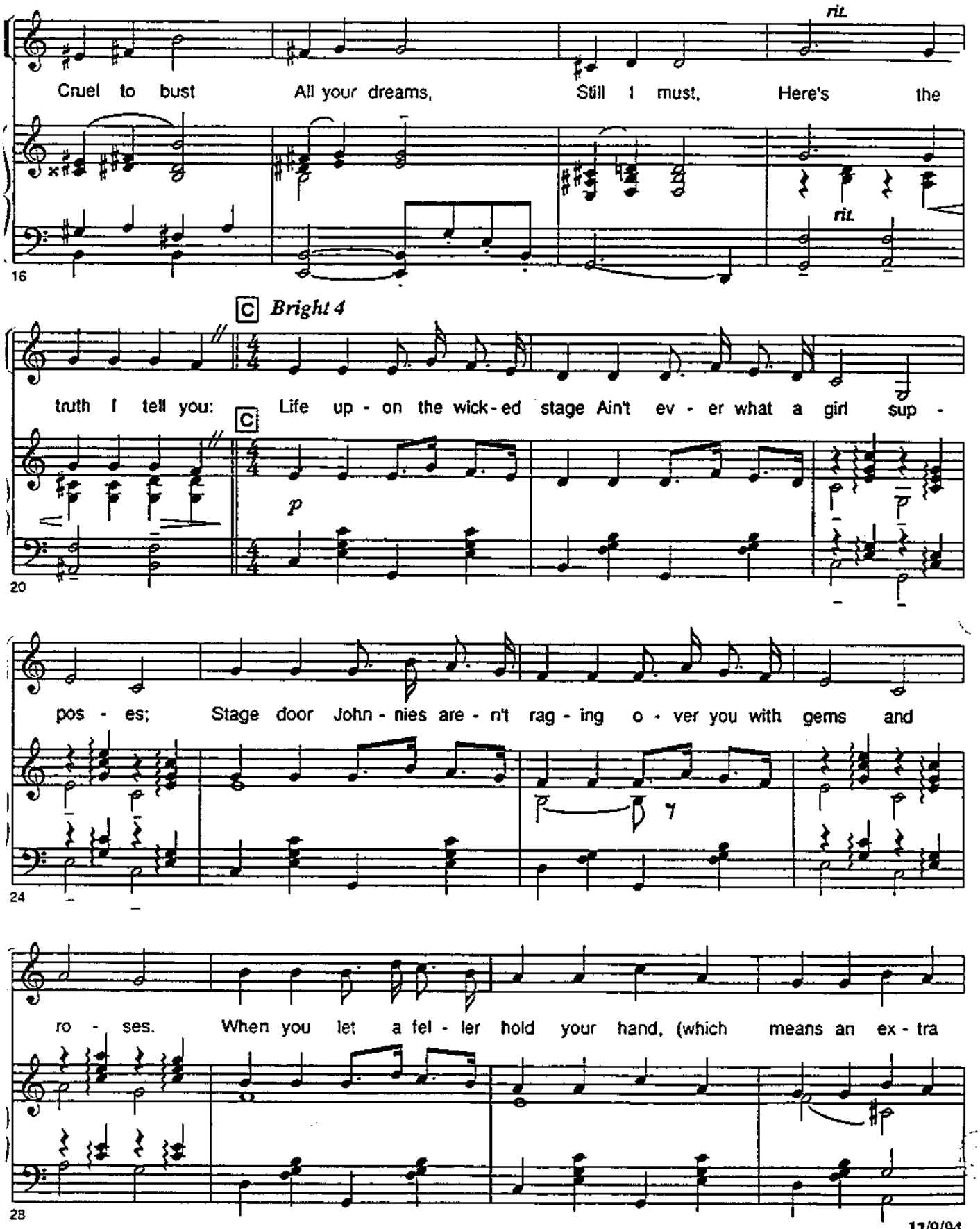

Violin Solo (Country Fiddle)
17
CUT on Gunshot
21
Banjo Solo
mf
p
25

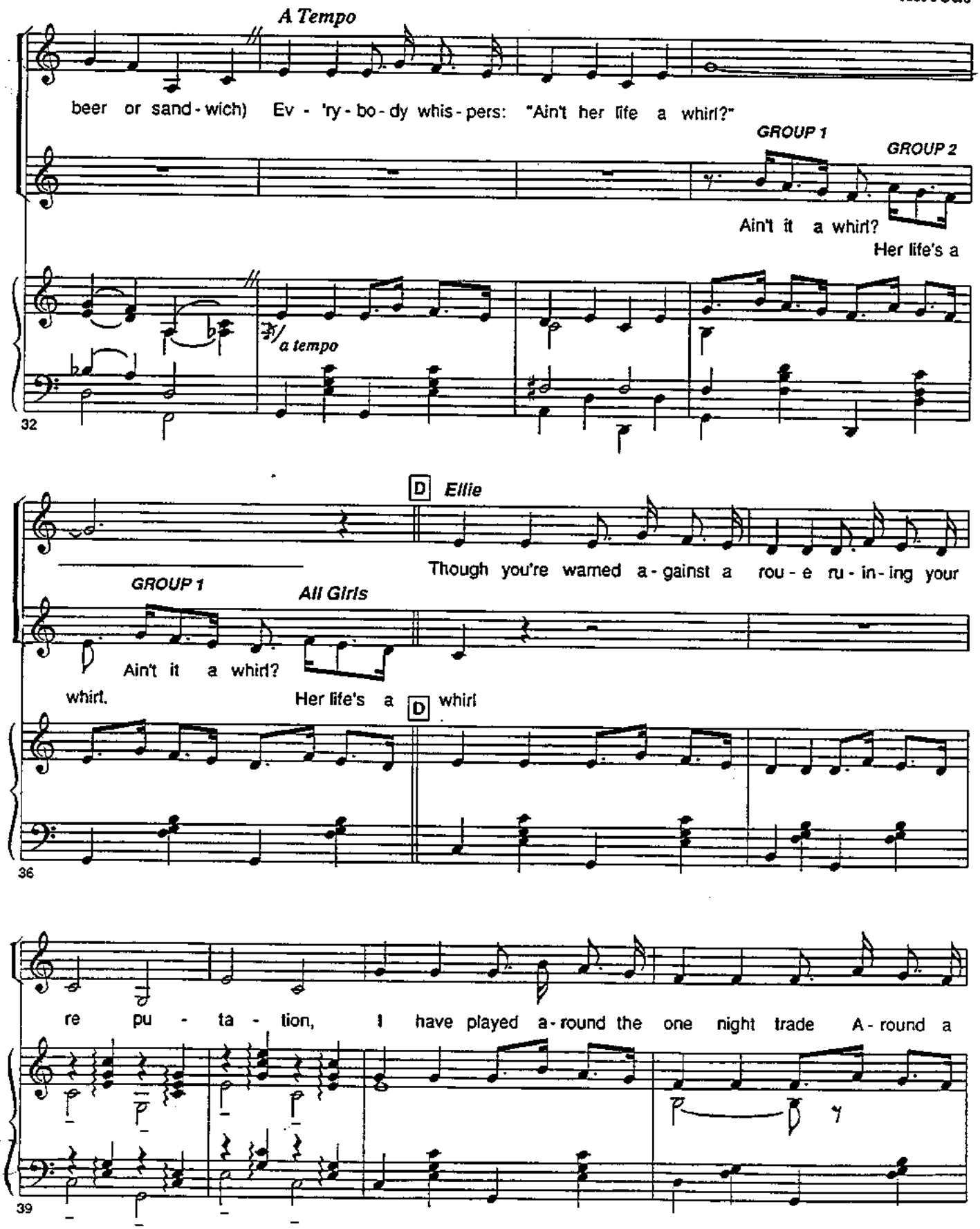

29
34
Violin Solo (Country Fiddle)
3
40
45
D. S. al D. S.
(till Gunshot)

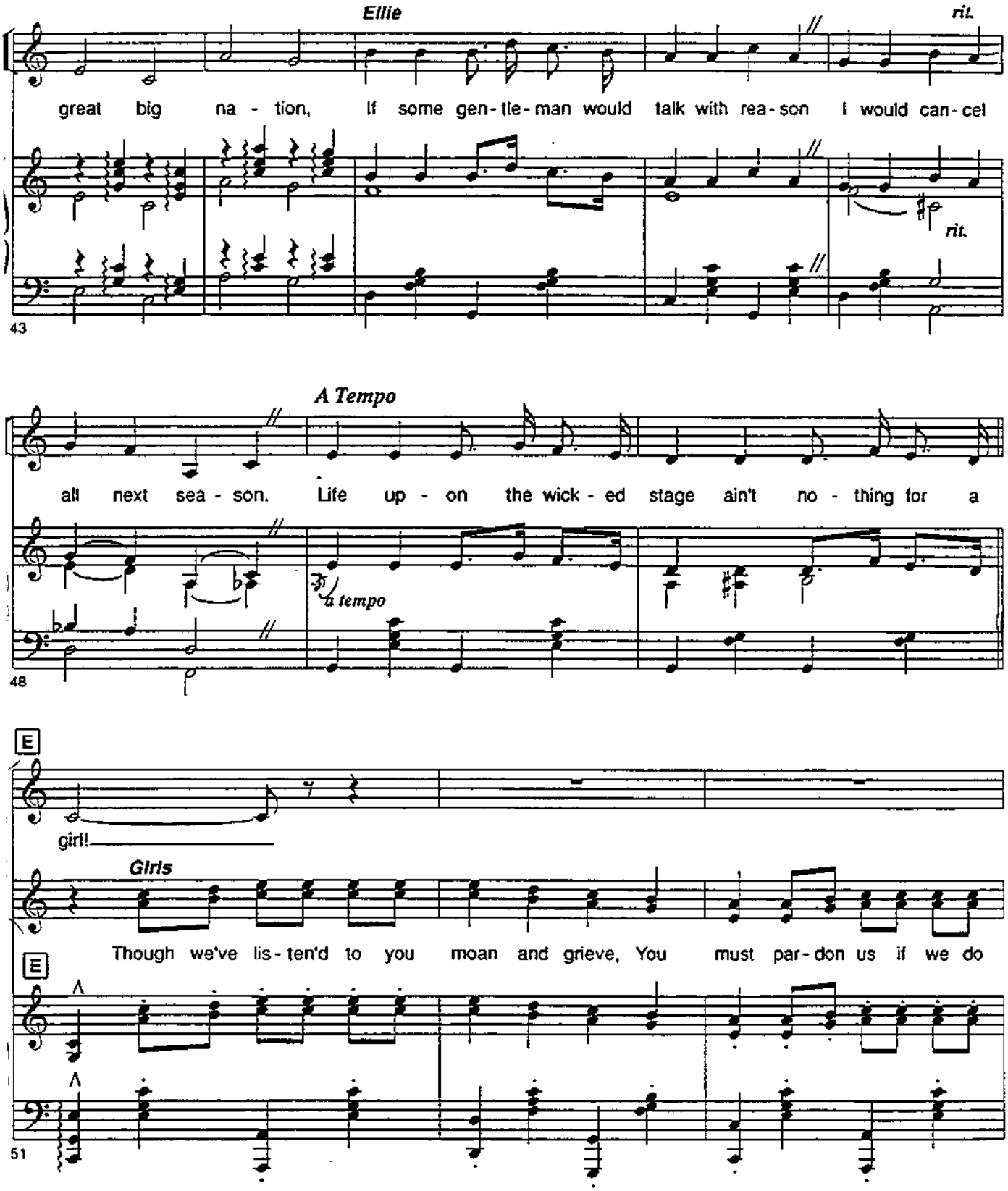
ACT I Sc. 6
LIFE UPON THE WICKED STAGE
(C Version)

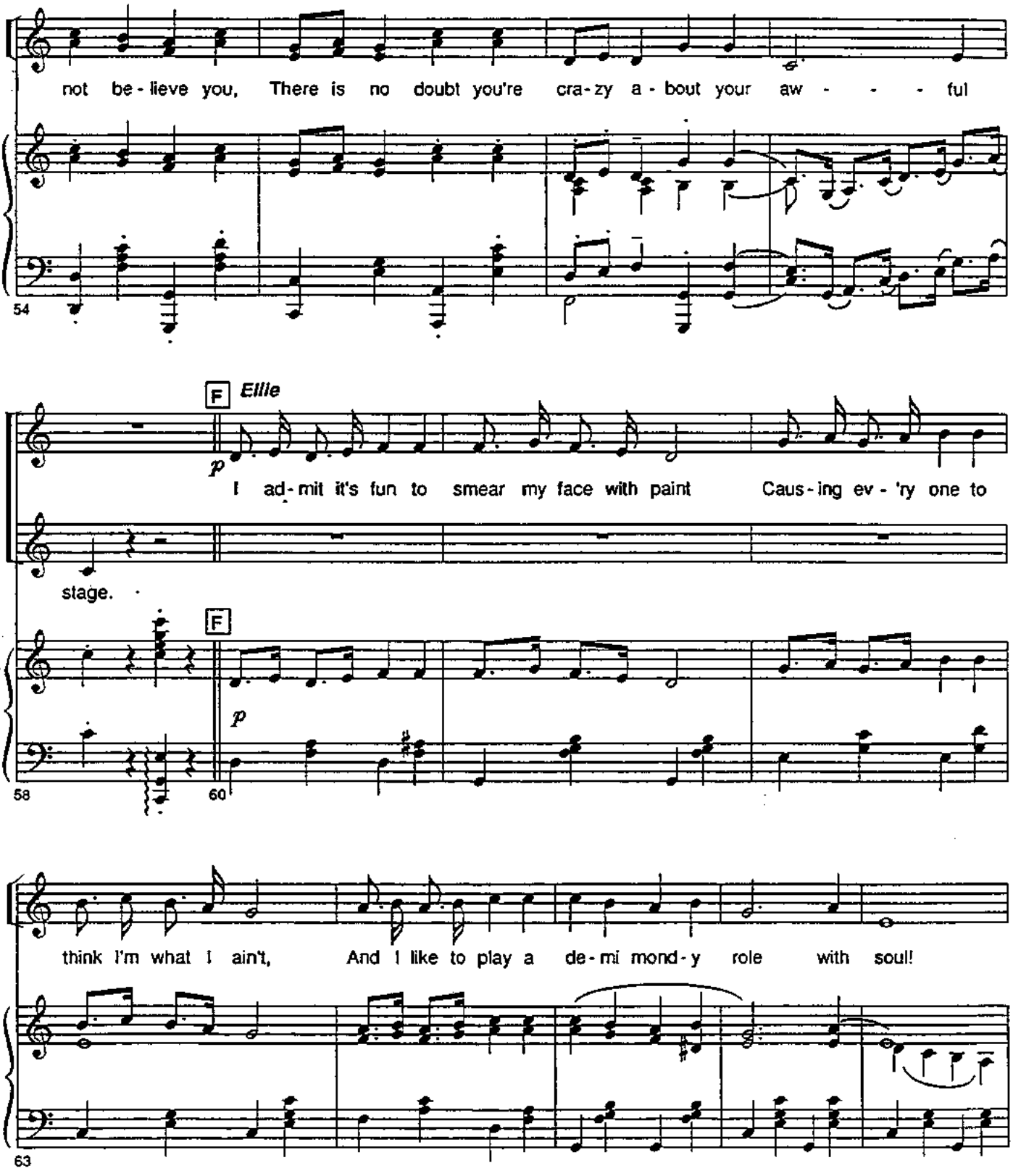
CUE: ELLIE (Sadly): "Yeh, you meet a lot of actors."

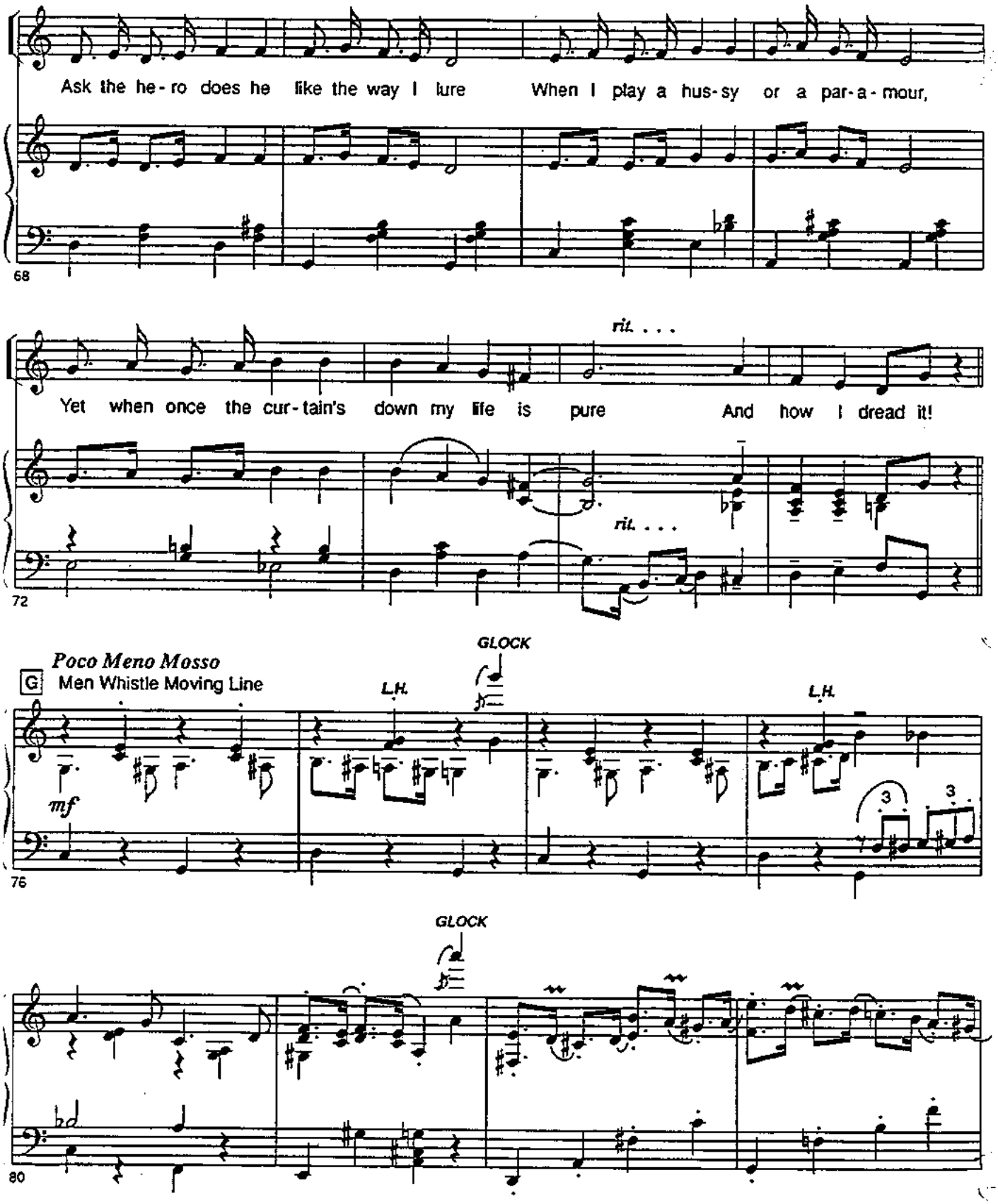


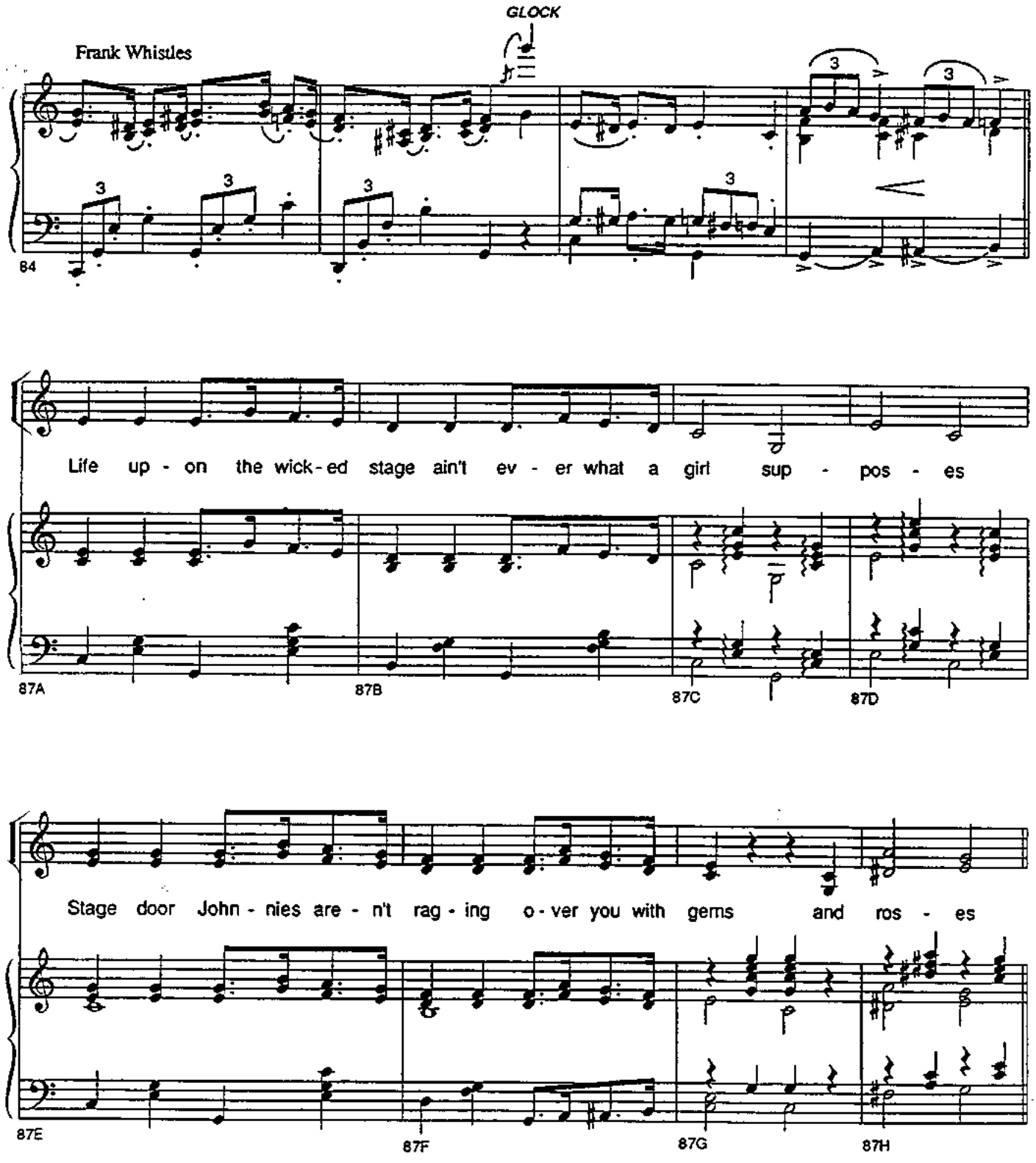

rit.
Cruel to bust All your dreams, Still I must, Here's the
rit.
16
C Bright 4
truth I tell you: C Life up - on the wick - ed stage Ain't ev - er what a girl sup -
p
20
pos - es; Stage door John - nies are - n't rag - ing o - ver you with gems and
24
ro - ses. When you let a fel - ler hold your hand, (which means an ex - tra
28

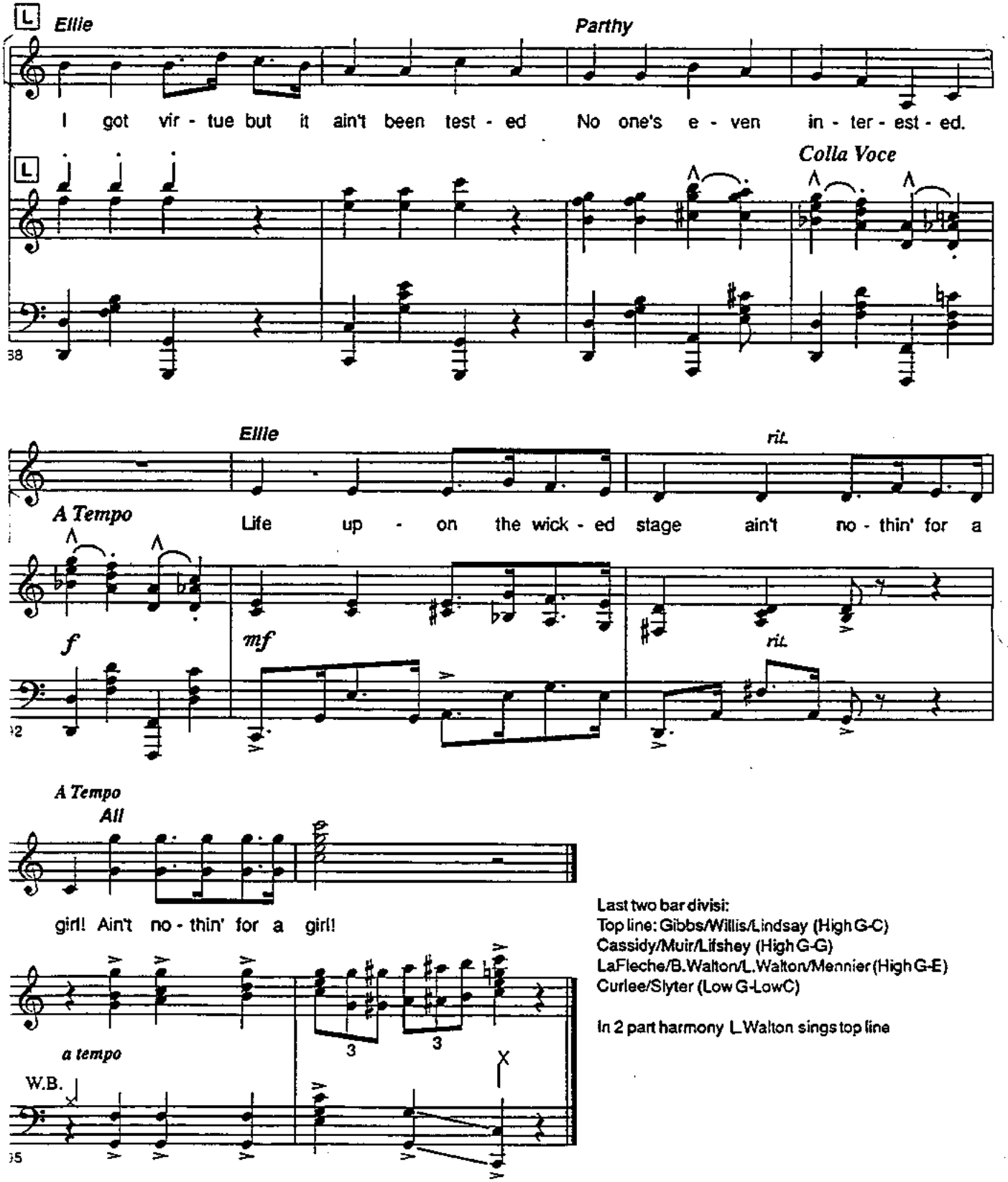

A Tempo
beer or sand - wich) Ev - 'ry - bo - dy whis - pers: "Ain't her life a whirl?"
GROUP 1
GROUP 2
Ain't it a whirl?
Her life's a
a tempo
32
D Ellie
Though you're warned a - gainst a rou - e ru - in - ing your
GROUP 1
All Girls
Ain't it a whirl?
whirl.
Her life's a D whirl
36
re pu - ta - tion, I have played a - round the one night trade A - round a
39


Ellie
rit.
great big na - tion, If some gen - tle - man would talk with rea - son I would can - cel
rit.
43
A Tempo
all next sea - son. Life up - on the wick - ed stage ain't no - thing for a
a tempo
48
E
girl!
Girls
Though we've lis - ten'd to you moan and grieve, You must par - don us if we do
E
51


not be-lieve you, There is no doubt you're cra-zy a-bout your aw - - - ful
54
F Ellie
p
I ad-mit it's fun to smear my face with paint Caus-ing ev-'ry one to
stage.
F
p
58
60
think I'm what I ain't, And I like to play a de-mi mond-y role with soul!
63


Ask the he - ro does he like the way I lure When I play a hus - sy or a par - a - mour,
68
rit. . . .
Yet when once the cur - tain's down my life is pure And how I dread it!
rit. . . .
72
Poco Meno Mosso
G
Men Whistle Moving Line
GLOCK
L.H.
L.H.
mf
3
3
76
GLOCK
80


GLOCK
Frank Whistles
84
Life up - on the wick - ed stage ain't ev - er what a girl sup - pos - es
87A
87B
87C
87D
Stage door John - nies are - n't rag - ing o - ver you with gems and ros - es
87E
87F
87G
87H

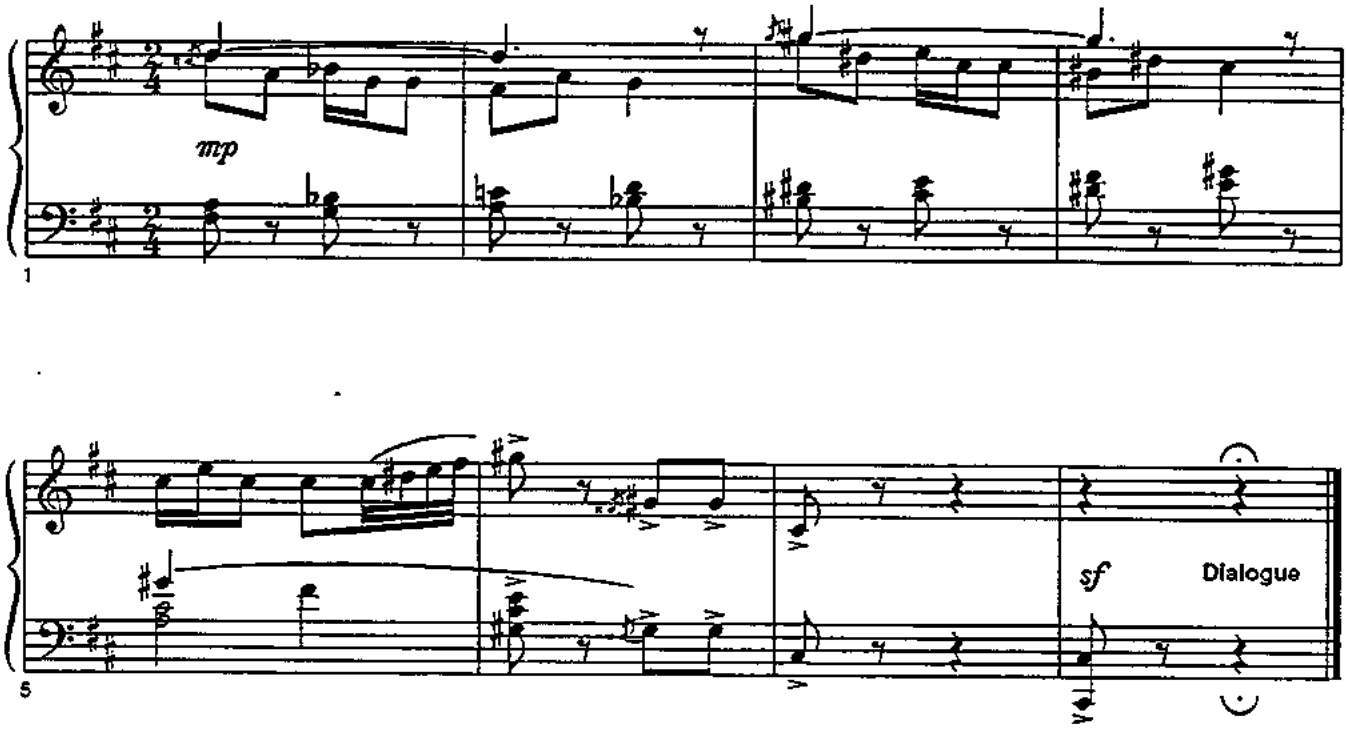


Last two bar divisi:
Top line: Gibbs/Willis/Lindsay (High G-C)
Cassidy/Muir/Lifshey (High G-G)
LaFleche/B.Walton/L.Walton/Mennier (High G-E)
Curlee/Slyter (Low G-LowC)

In 2 part harmony L.Walton sings top line

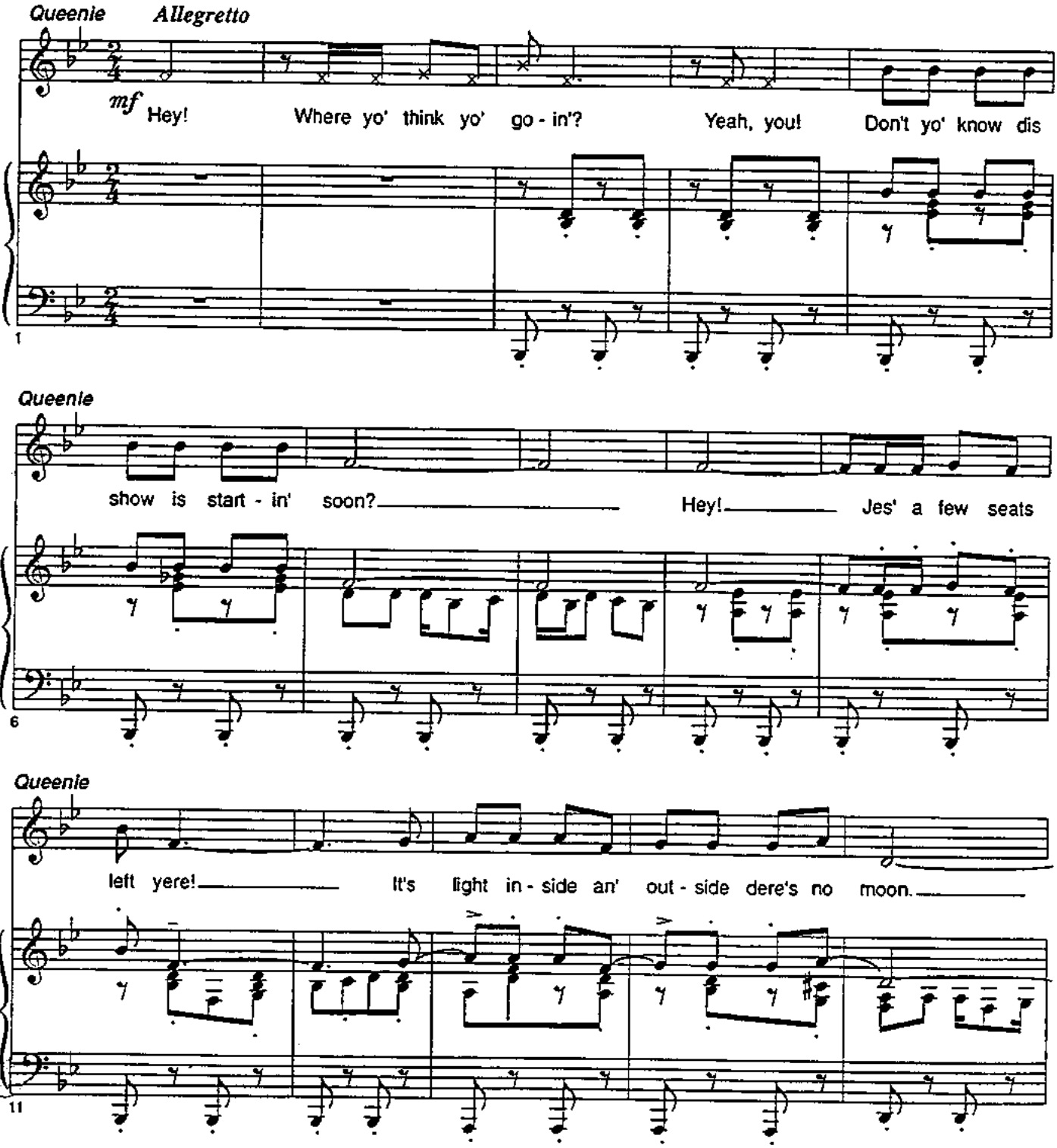
ACT I Sc. 6
WICKED STAGE PLAYOFF

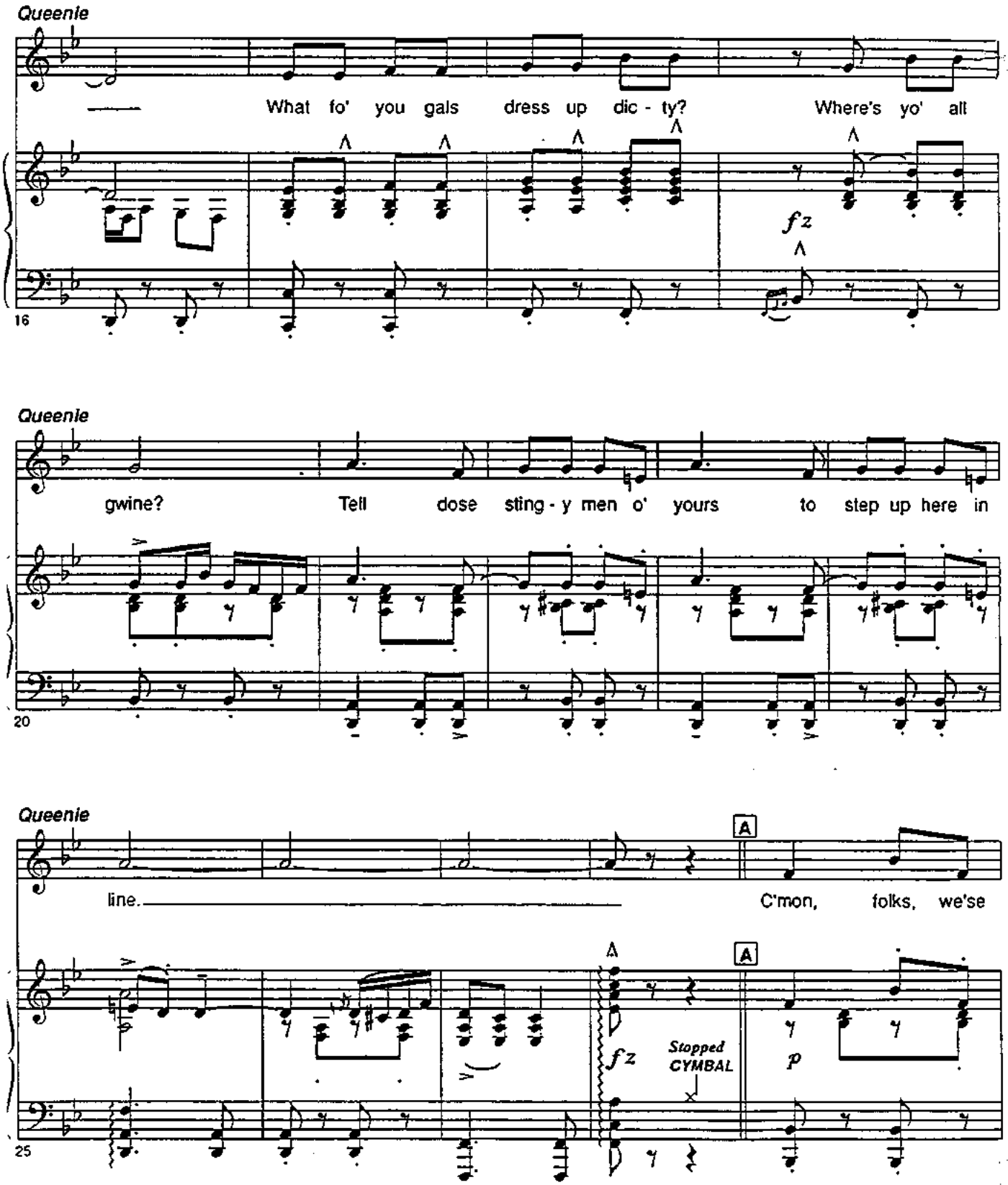
CUE: Parthyclaps

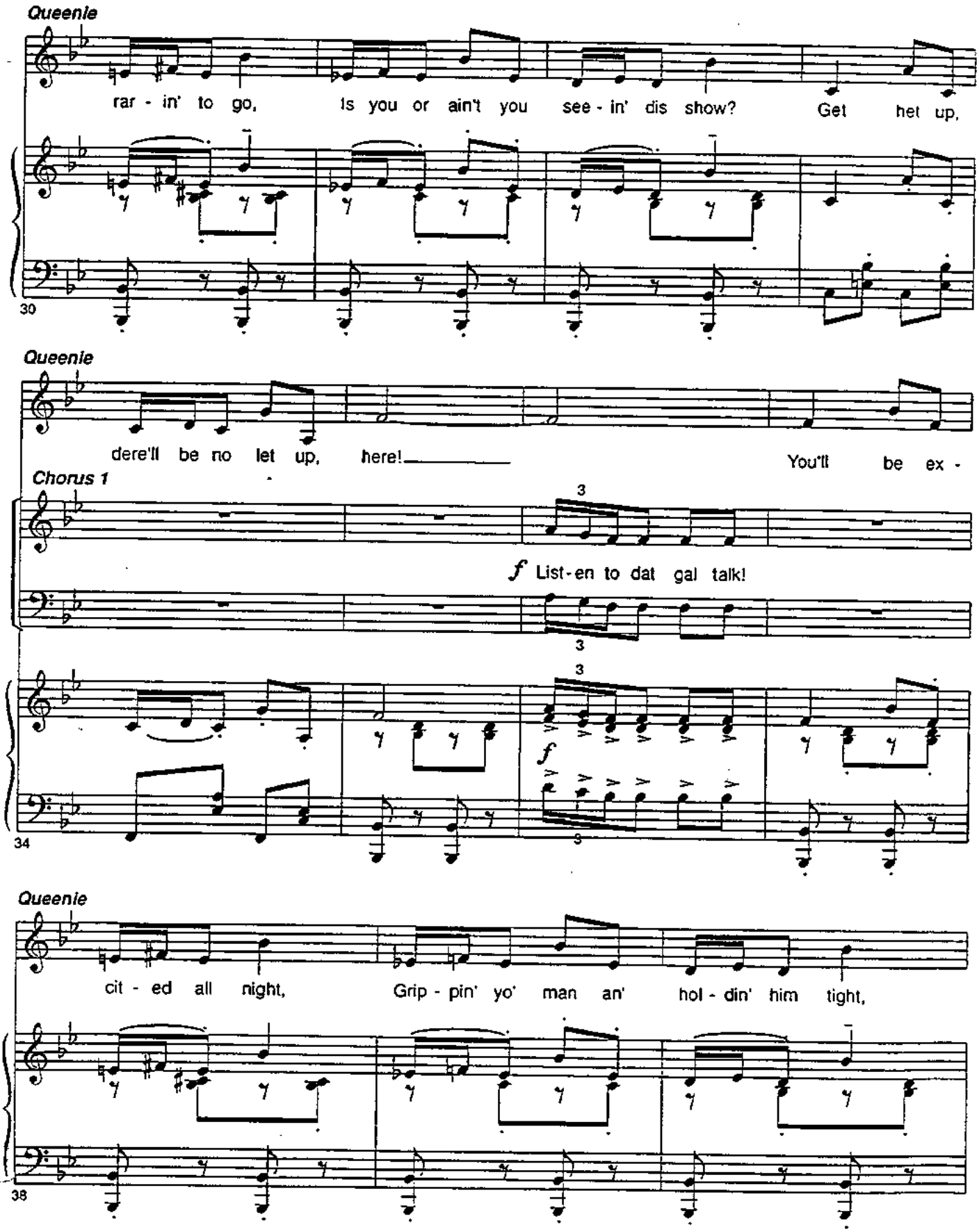


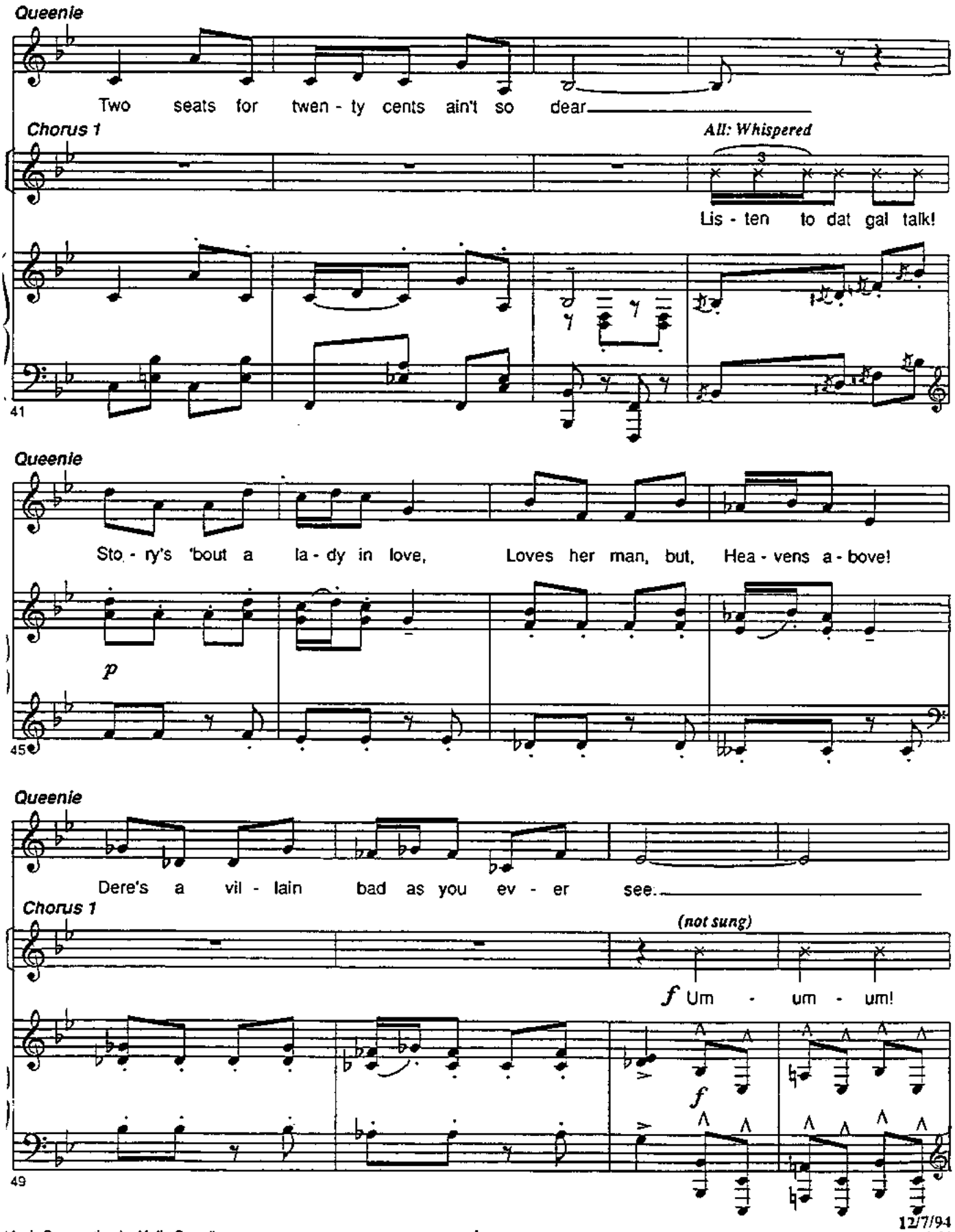
ACT I Sc. 6
QUEENIE'S BALLY-HOO

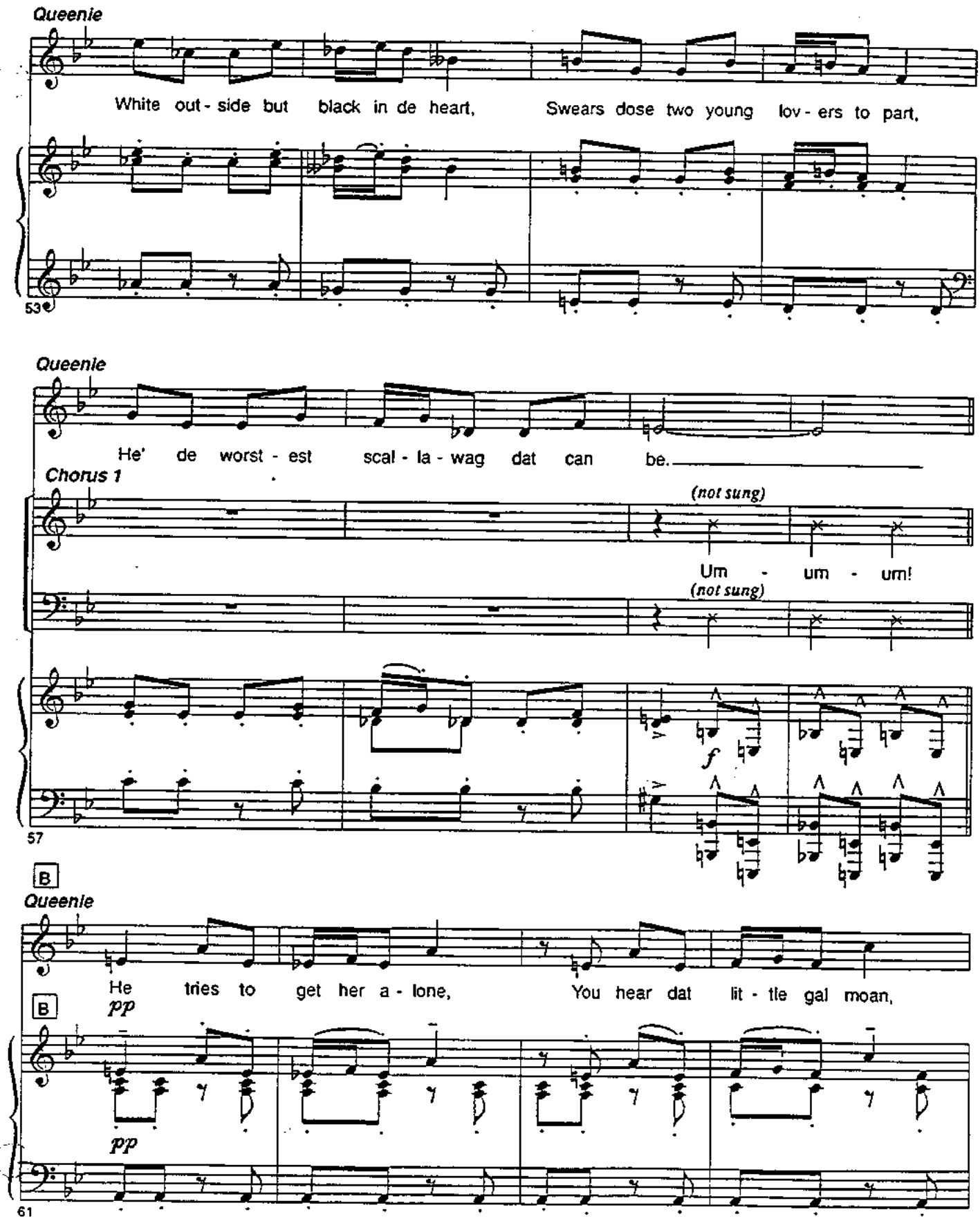
CUE: QUEENIE: "This is what you gotta do to get 'em!"

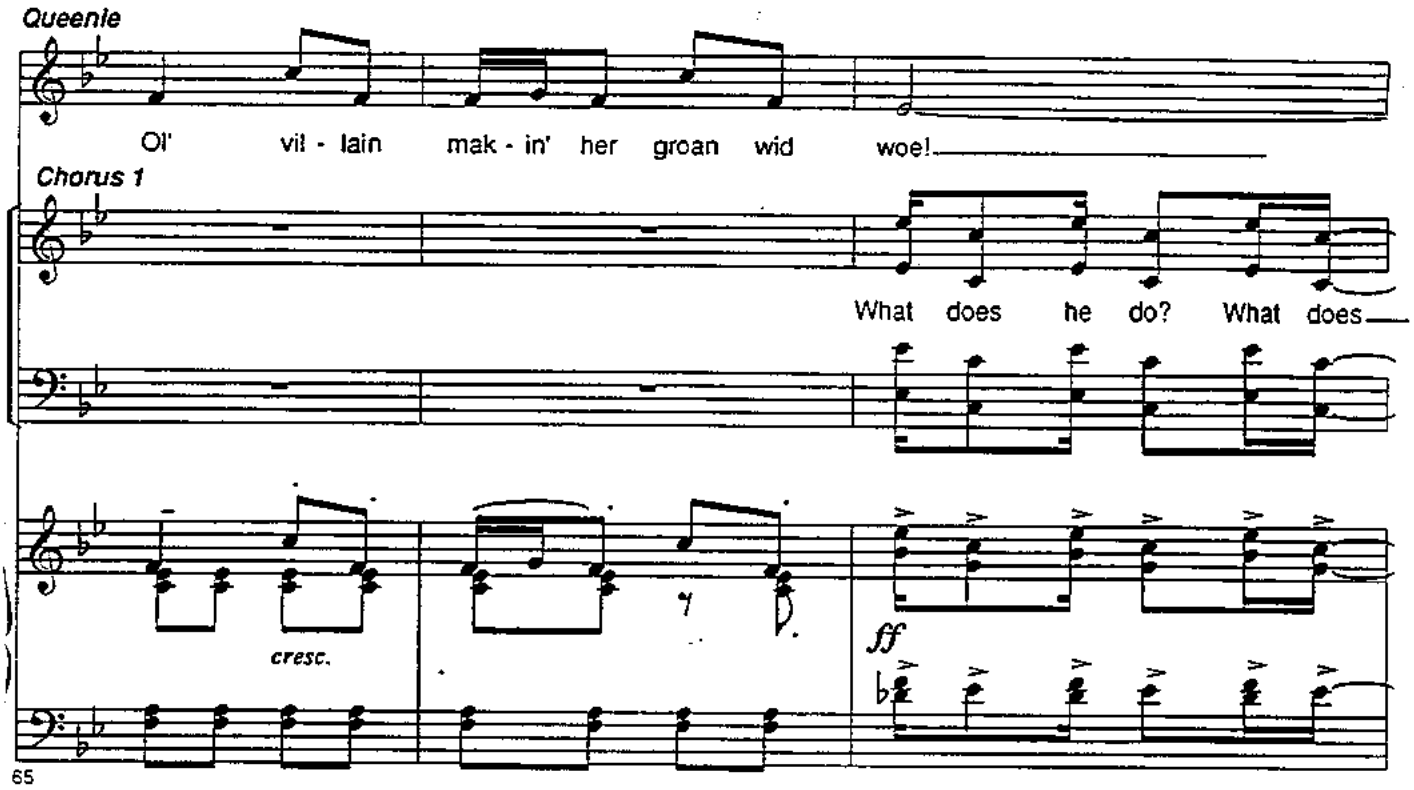


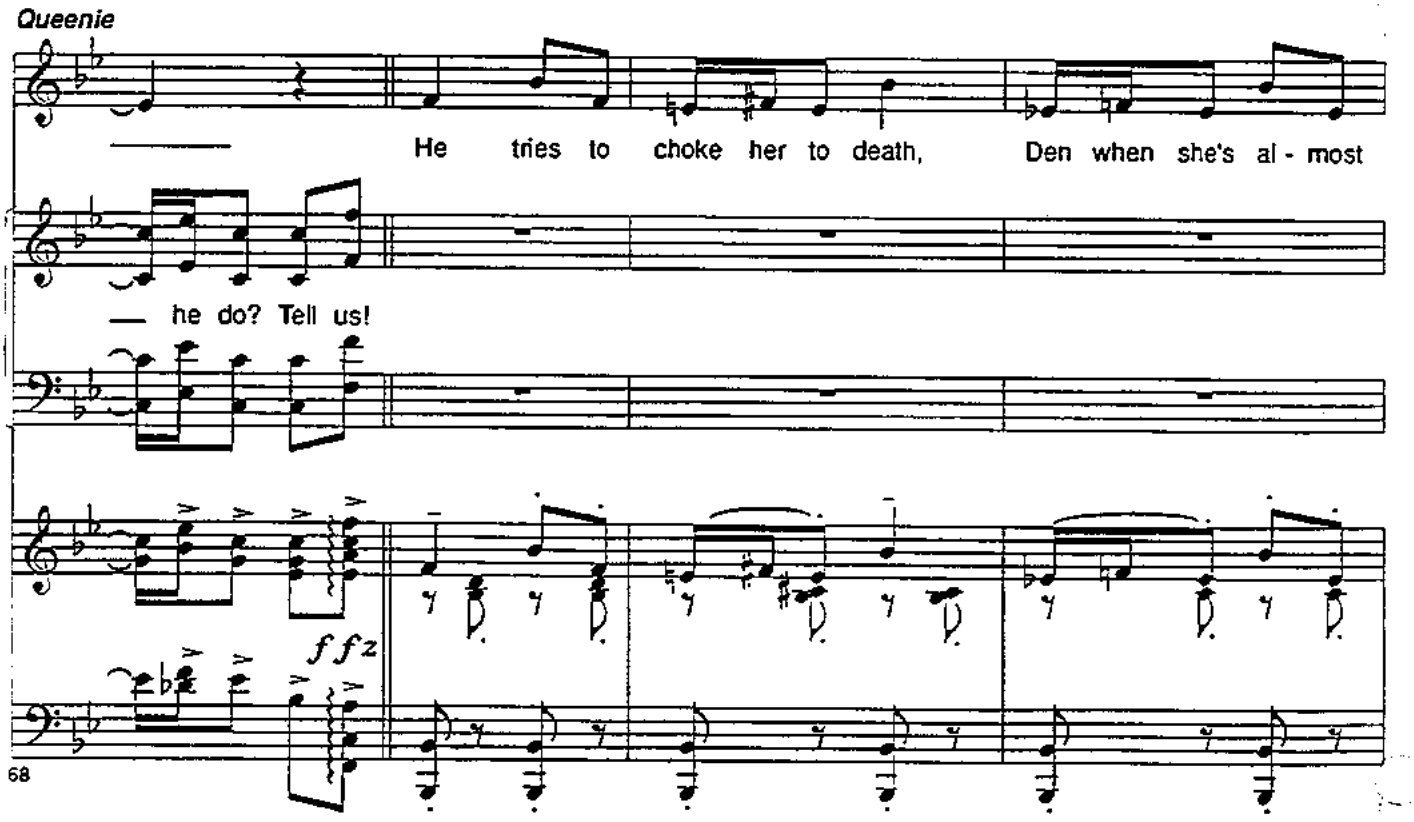

Queenie
What fo' you gals dress up dic - ty? Where's yo' all
fz
16
Queenie
gwine? Tell dose sting - y men o' yours to step up here in
20
Queenie
line. C'mon, folks, we'se
A
A
A
fz
Stopped CYMBAL
p
25

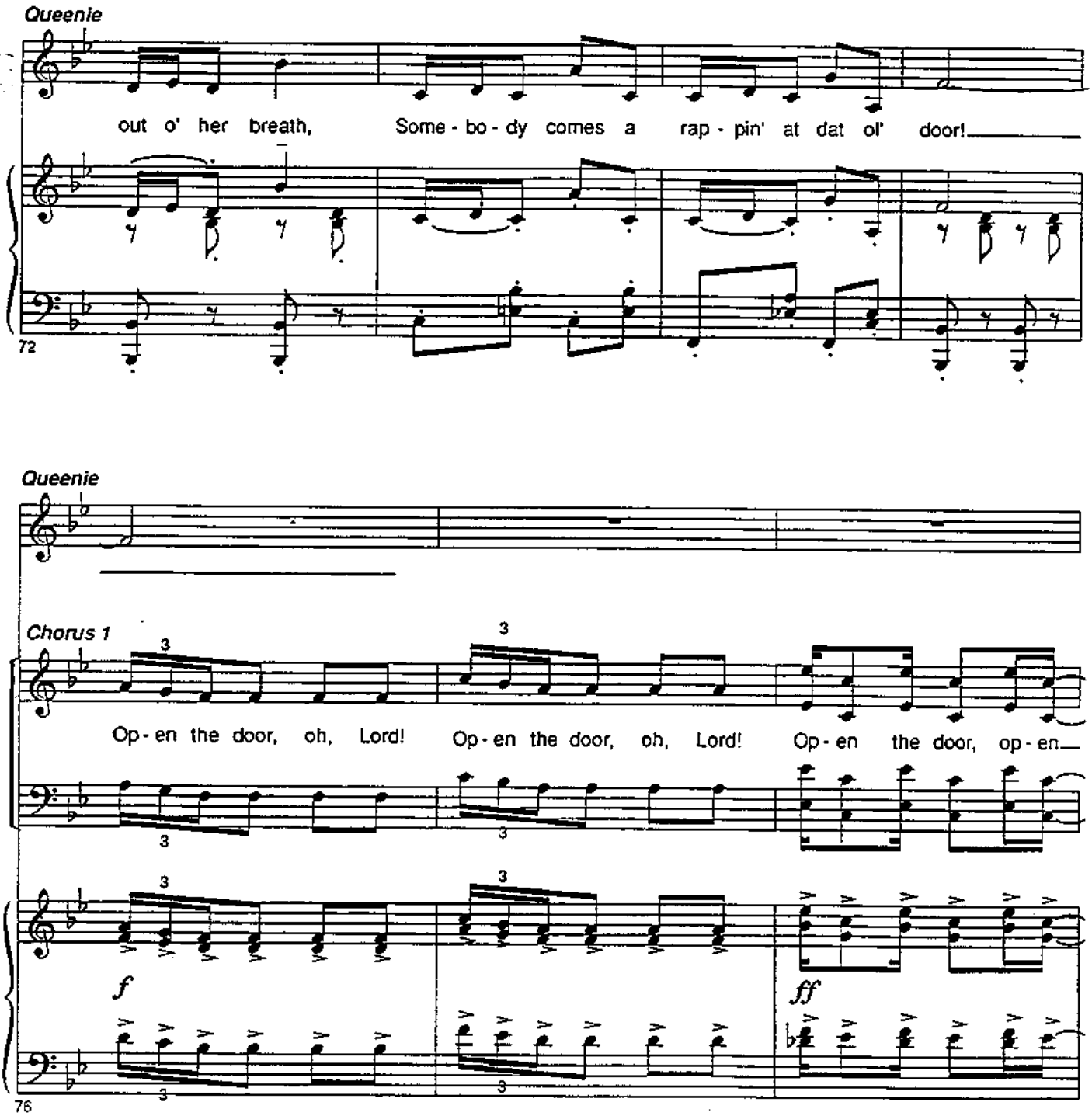

Queenie
rar - in' to go, Is you or ain't you see - in' dis show? Get het up,
30
Queenie
dere'll be no let up, here! You'll be ex -
Chorus 1
3
f List-en to dat gal talk!
3
3
f
34
Queenie
cit - ed all night, Grip - pin' yo' man an' hol - din' him tight,
38

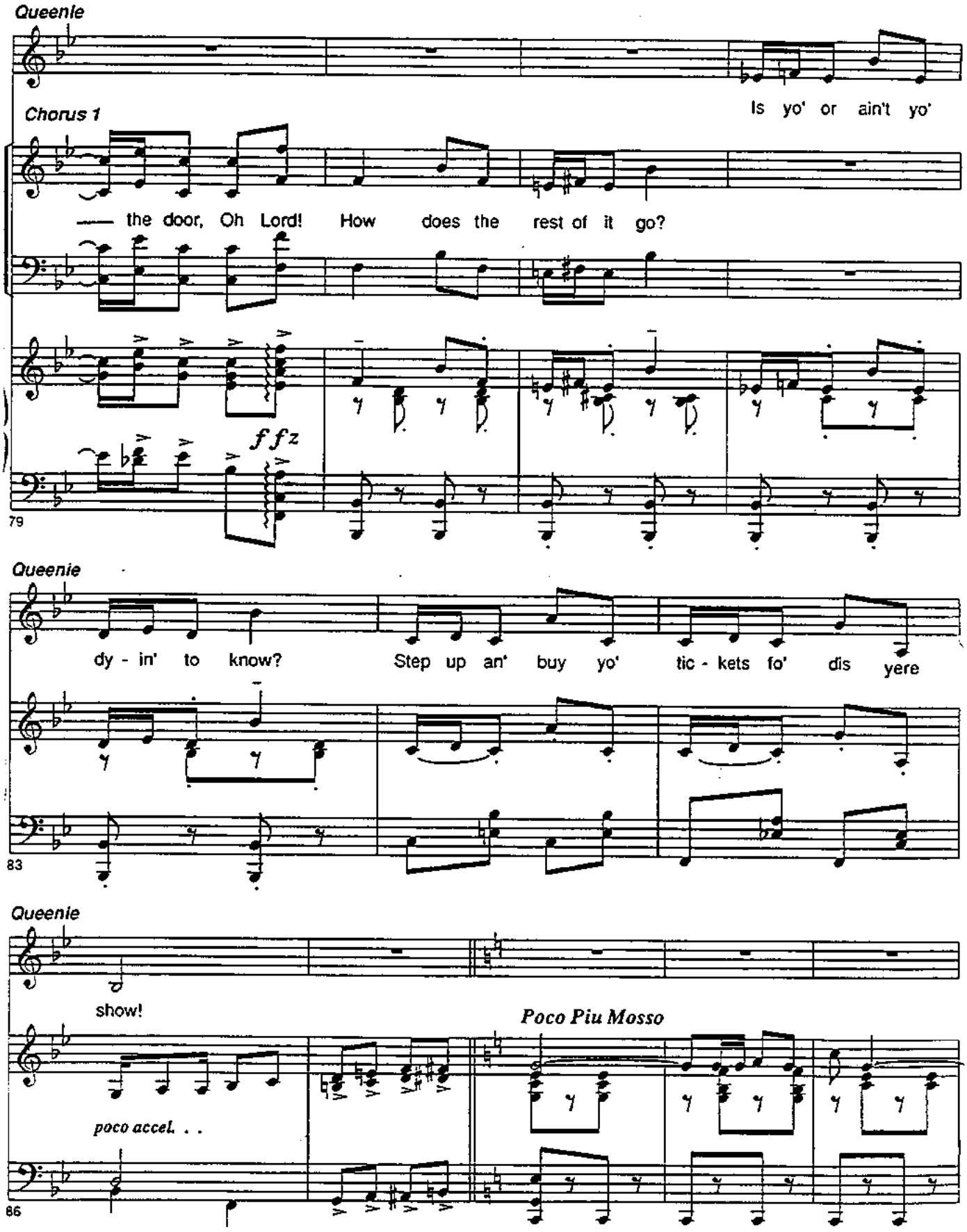

Queenie
Two seats for twen - ty cents ain't so dear
Chorus 1
All: Whispered
Lis - ten to dat gal talk!
41
Queenie
Sto - ry's 'bout a la - dy in love, Loves her man, but, Hea - vens a - bove!
p
45
Queenie
Dere's a vil - lain bad as you ev - er see.
Chorus 1
(not sung)
f Um - um - um!
f
49

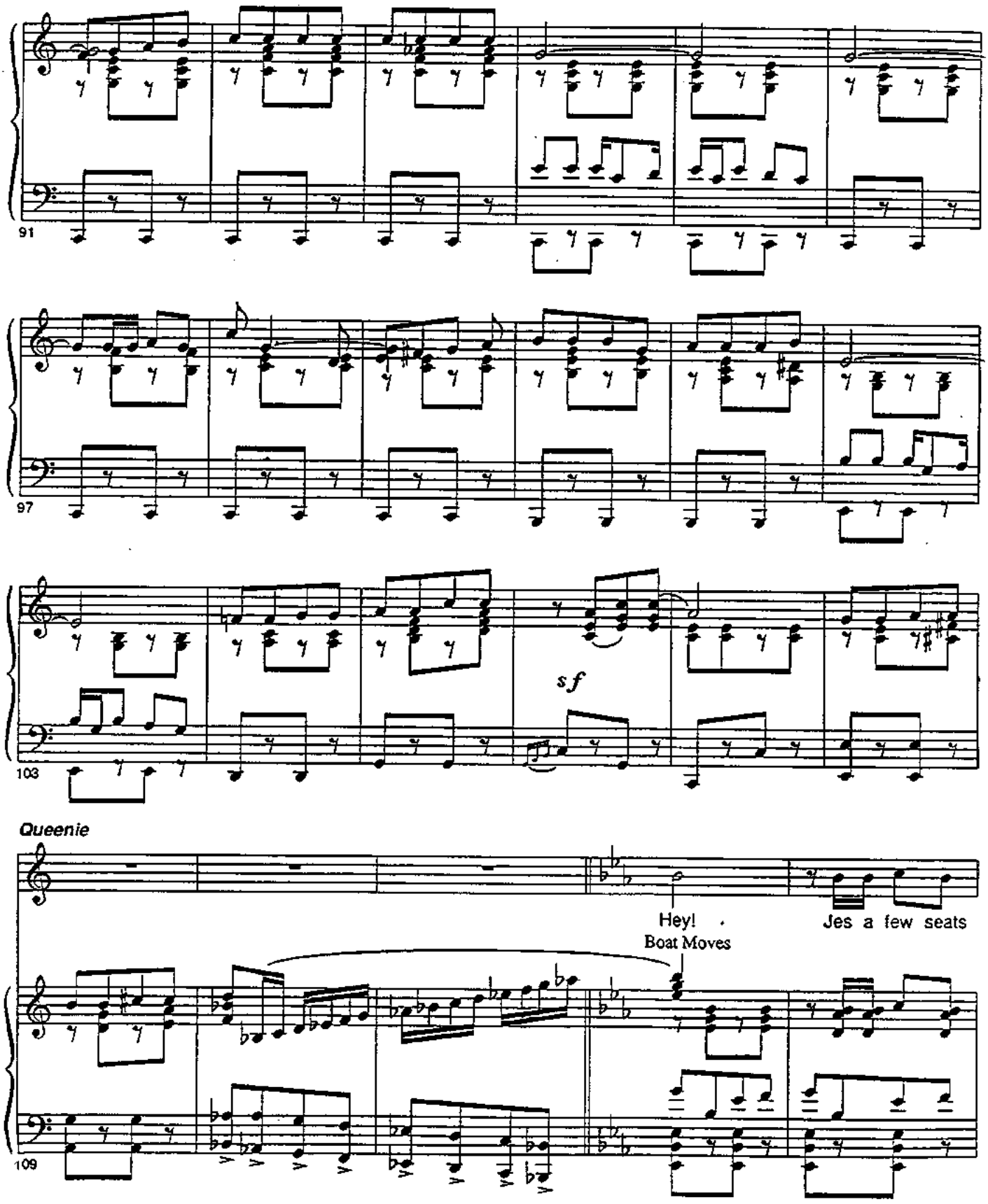

Queenie
White out - side but black in de heart, Swears dose two young lov - ers to part,
53
Queenie
He' de worst - est scal - la - wag dat can be.
Chorus 1
(not sung)
Um - um - um!
(not sung)
f
57
B
Queenie
He tries to get her a - lone, You hear dat lit - tle gal moan,
B
pp
pp
61

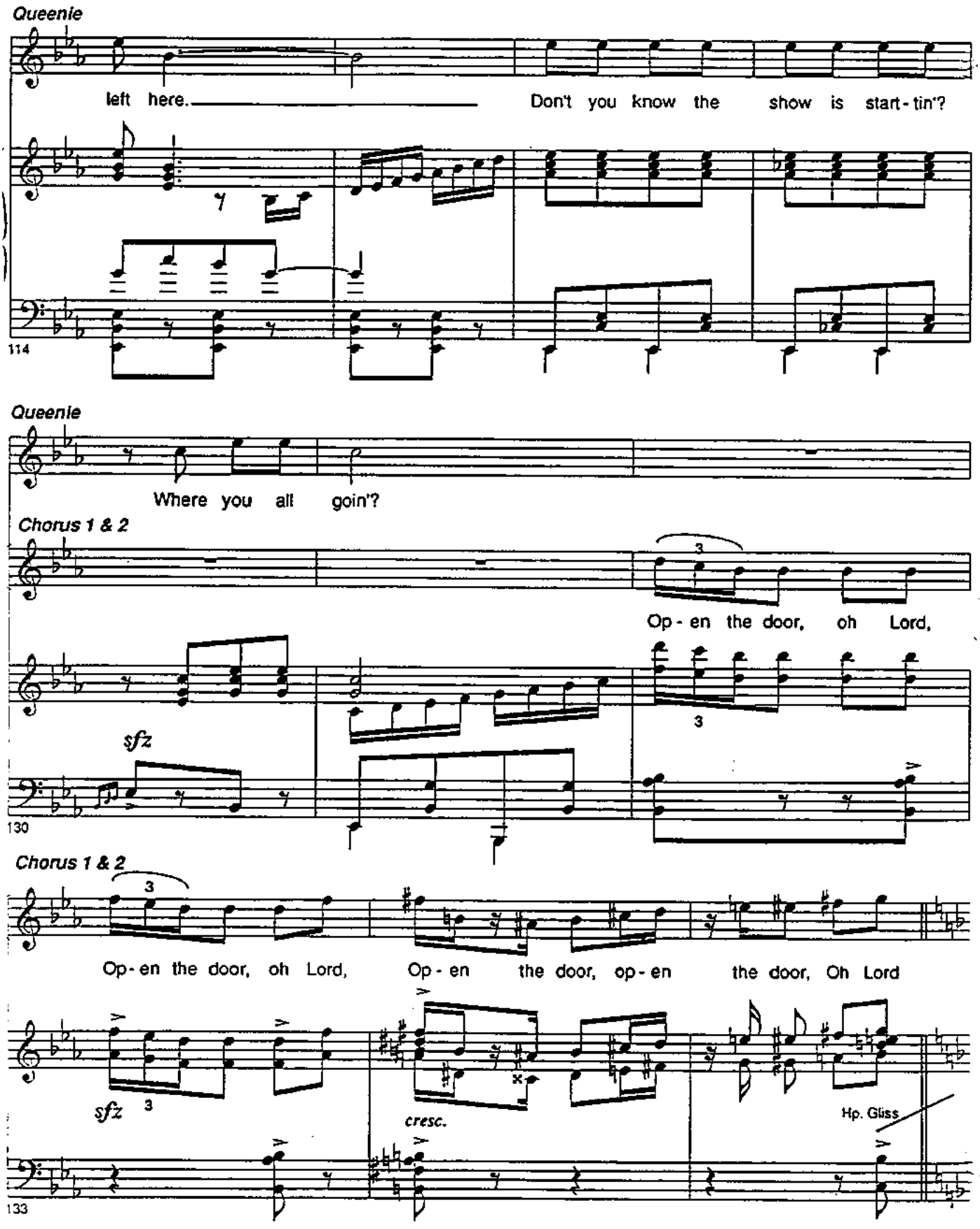

Queenie
Ol' vil - lain mak - in' her groan wid woe!
Chorus 1
What does he do? What does
cresc.
ff
65

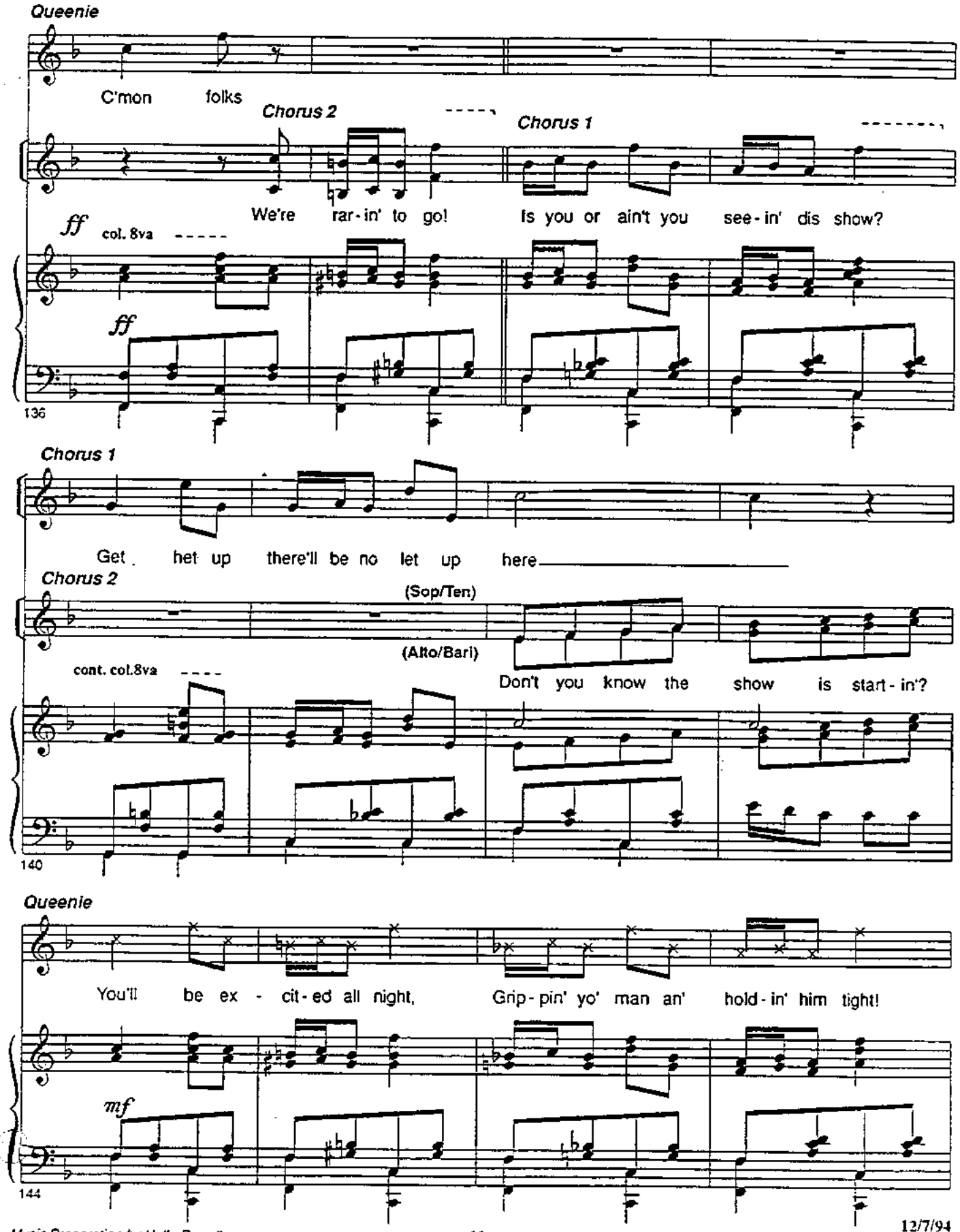

Queenie
He tries to choke her to death, Den when she's al - most
he do? Tell us!
ff fz
68

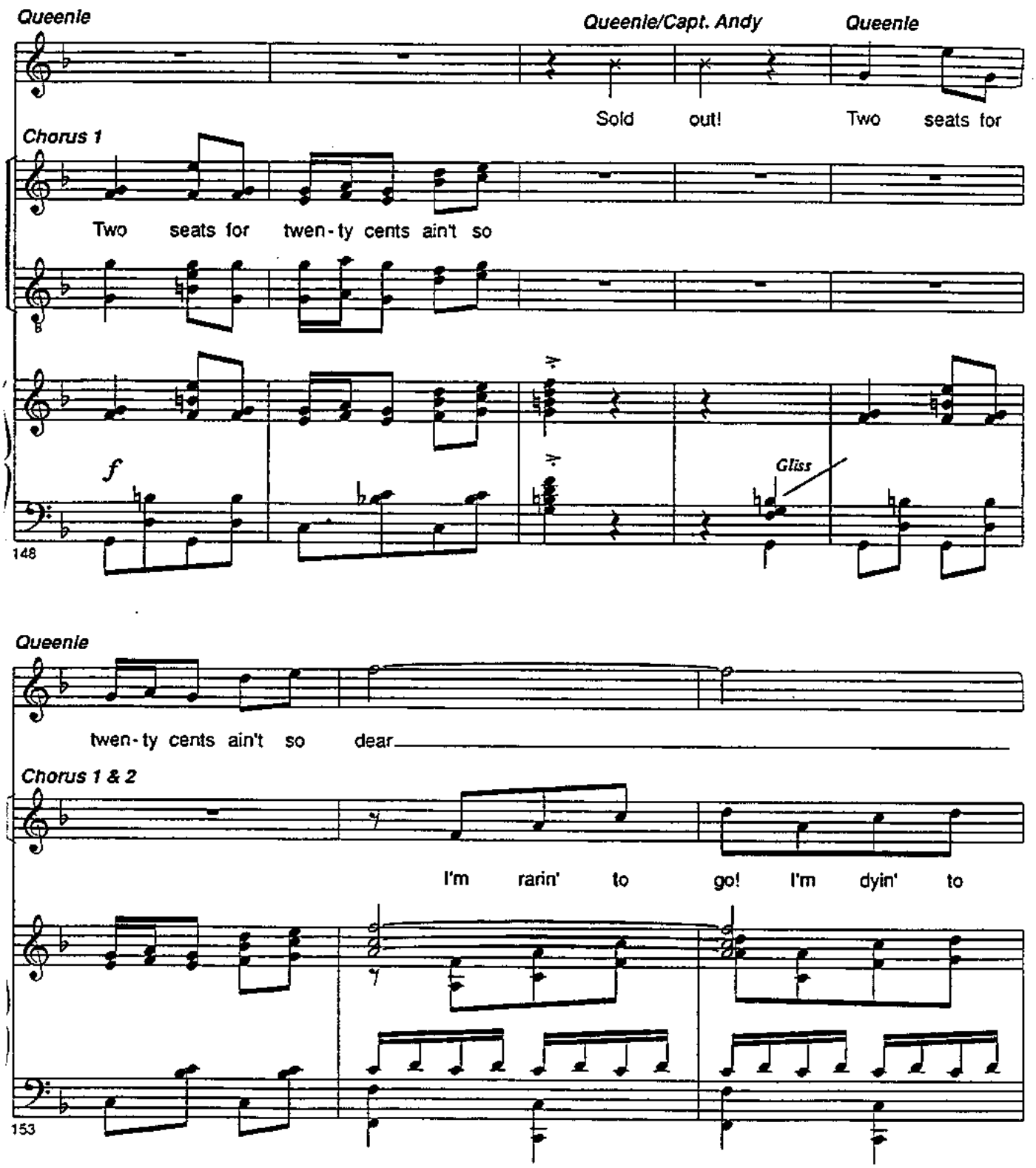

Queenie
out o' her breath, Some - bo - dy comes a rap - pin' at dat ol' door!
72
Queenie
Chorus 1
Op - en the door, oh, Lord! Op - en the door, oh, Lord! Op - en the door, op - en
f
ff
76

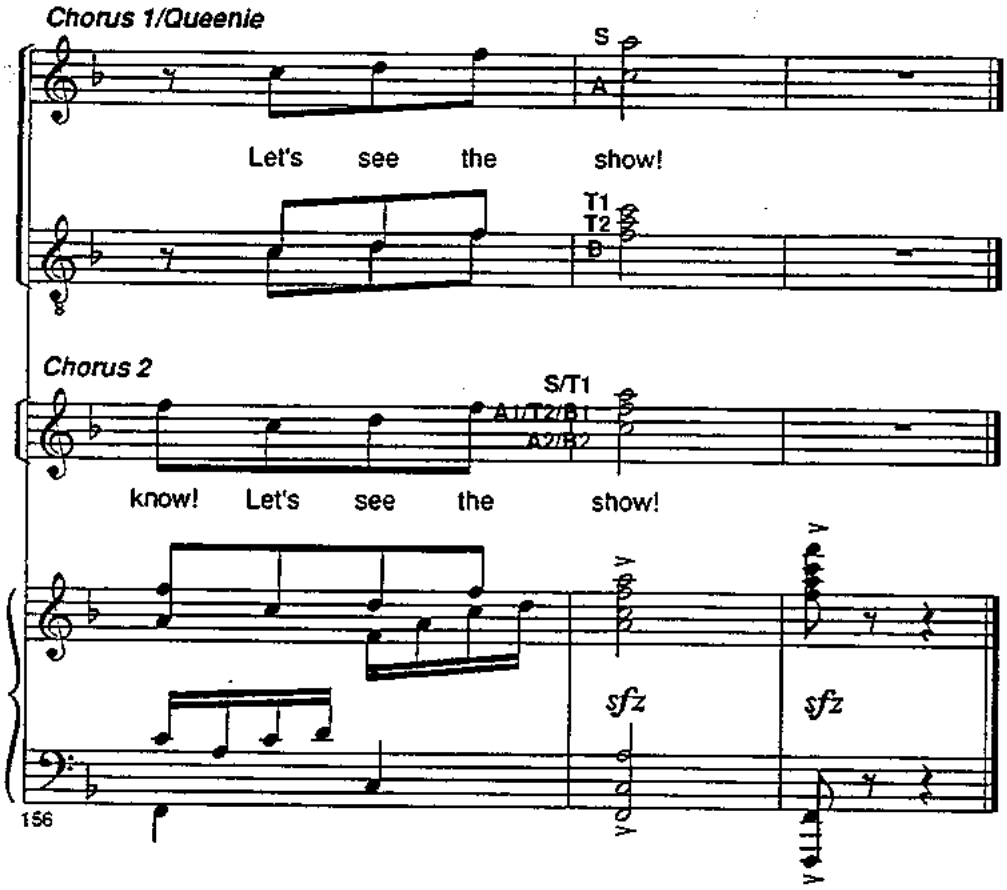

Queenie
Is yo' or ain't yo'
Chorus 1
— the door, Oh Lord! How does the rest of it go?
f f z
79
Queenie
dy - in' to know? Step up an' buy yo' tic - kets fo' dis yere
83
Queenie
show!
Poco Piu Mosso
poco accel. . .
86


91
97
103
sf
Queenie
Hey!
Jes a few seats
Boat Moves
109


Queenie
left here. Don't you know the show is start-tin'?
114
Queenie
Where you all goin'?
Chorus 1 & 2
Op-en the door, oh Lord,
sfz
130
Chorus 1 & 2
Op-en the door, oh Lord, Op-en the door, op-en the door, Oh Lord
sfz
cresc.
Hp. Gliss
133


Queenie
C'mon folks
Chorus 2
Chorus 1
We're rar-in' to go!
Is you or ain't you see-in' dis show?
ff
col. 8va
ff
136
Chorus 1
Get het up there'll be no let up here
Chorus 2
(Sop/Ten)
(Alto/Bari)
cont. col.8va
Don't you know the show is start-in'?
140
Queenie
You'll be ex - cit-ed all night,
Grip-pin' yo' man an' hold-in' him tight!
mf
144


Queenie
Queenie/Capt. Andy
Queenie
Sold out! Two seats for
Chorus 1
Two seats for twen-ty cents ain't so
f
Gliss
148
Queenie
twen-ty cents ain't so dear
Chorus 1 & 2
I'm rarin' to go! I'm dyin' to
153

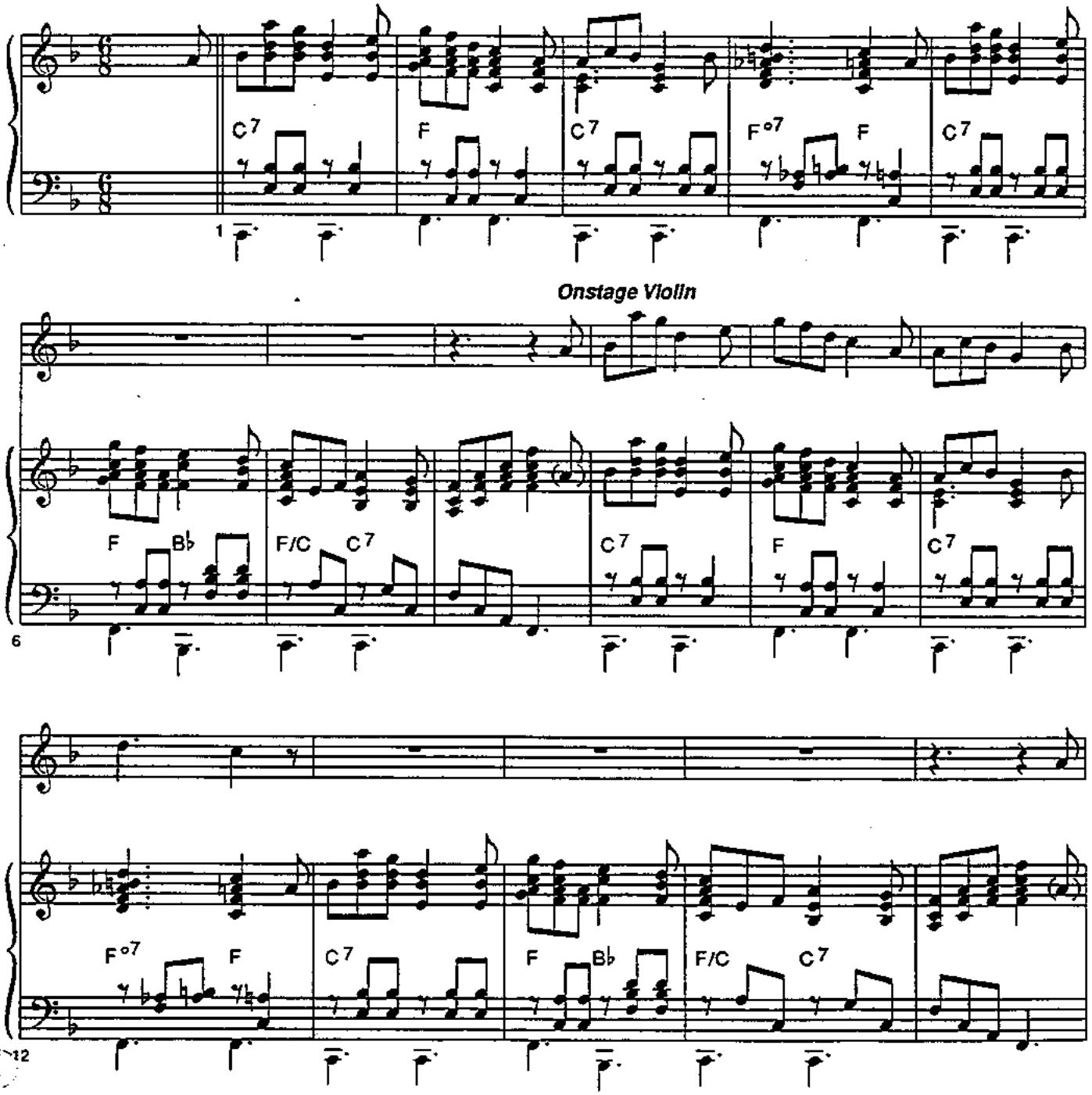


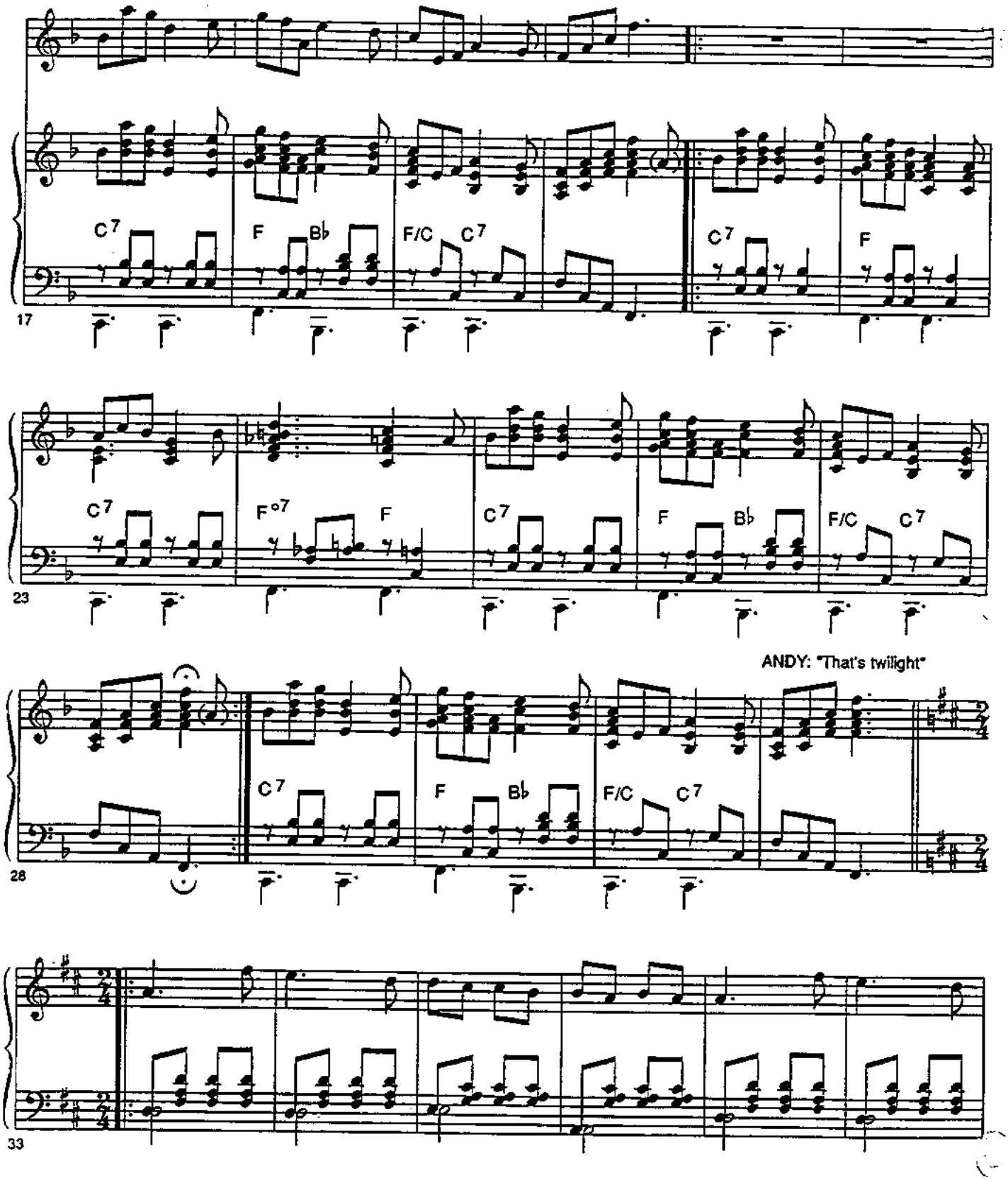
NOTES:S. Smith sings A2
Bar 142 Girardi, Scott with Ten.
Bar 157 Mennier, Altay with A1
Bar 157 Hairston, Cassidy,
Bagby, Beasley - high C

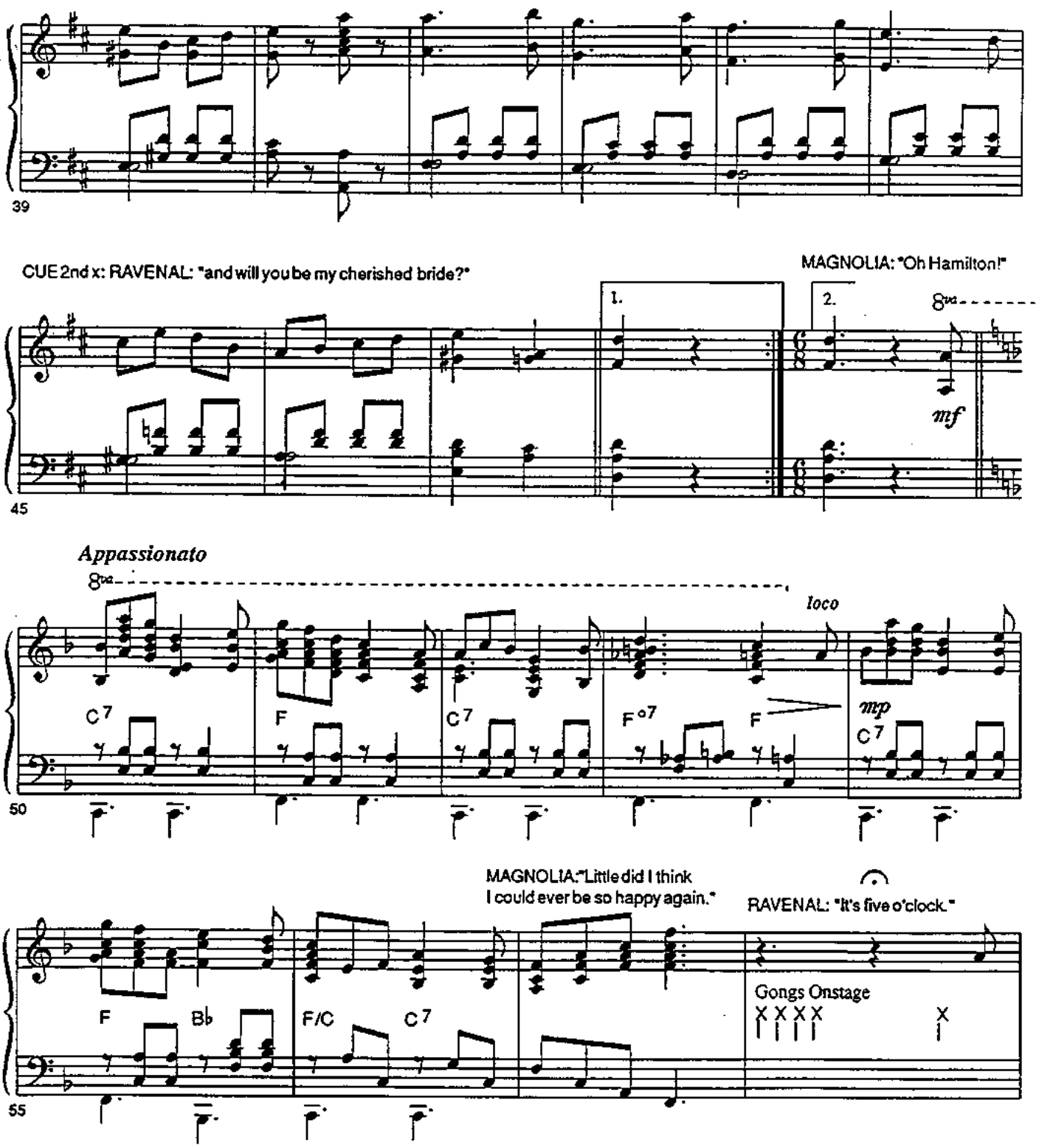
ACT I SC. 7
PARSON'S BRIDE U/S

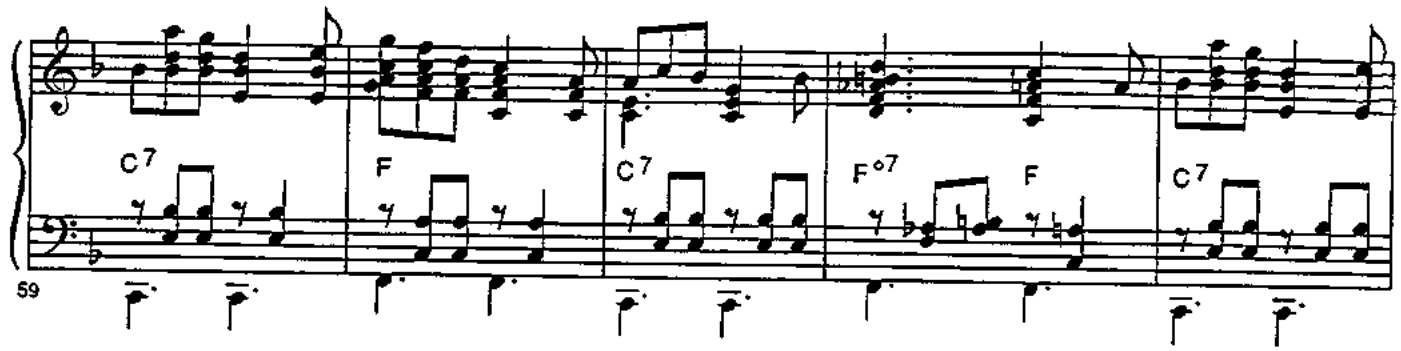
CUE: Eightthumpson stage

Andante con moto

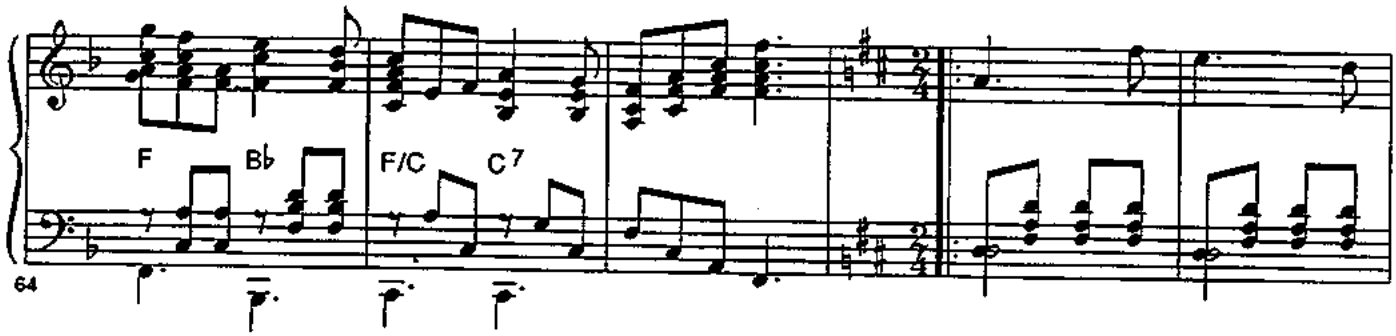



C7
F
B♭
F/C
C7
C7
F
17
C7
F°7
F
C7
F
B♭
F/C
C7
23
ANDY: "That's twilight"
C7
F
B♭
F/C
C7
28
33

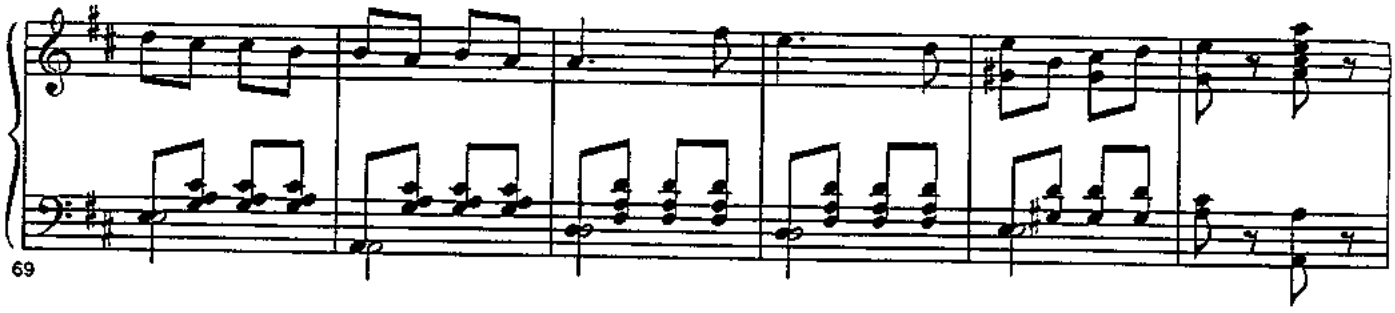

39
CUE 2nd x: RAVENAL: "and will you be my cherished bride?"
MAGNOLIA: "Oh Hamilton!"
1.
2.
8va
mf
45
Appassionato
8va
loco
C7
F
C7
F°7
F
mp
C7
50
MAGNOLIA: "Little did I think
I could ever be so happy again."
RAVENAL: "It's five o'clock."
F
B♭
F/C
C7
Gongs Onstage
55

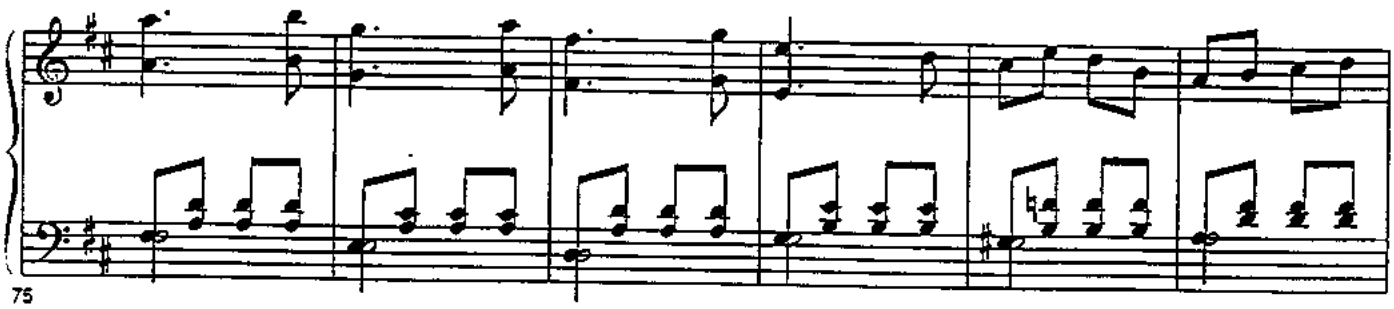


MAGNOLIA: "Goodbye, my own dear Hamilton."

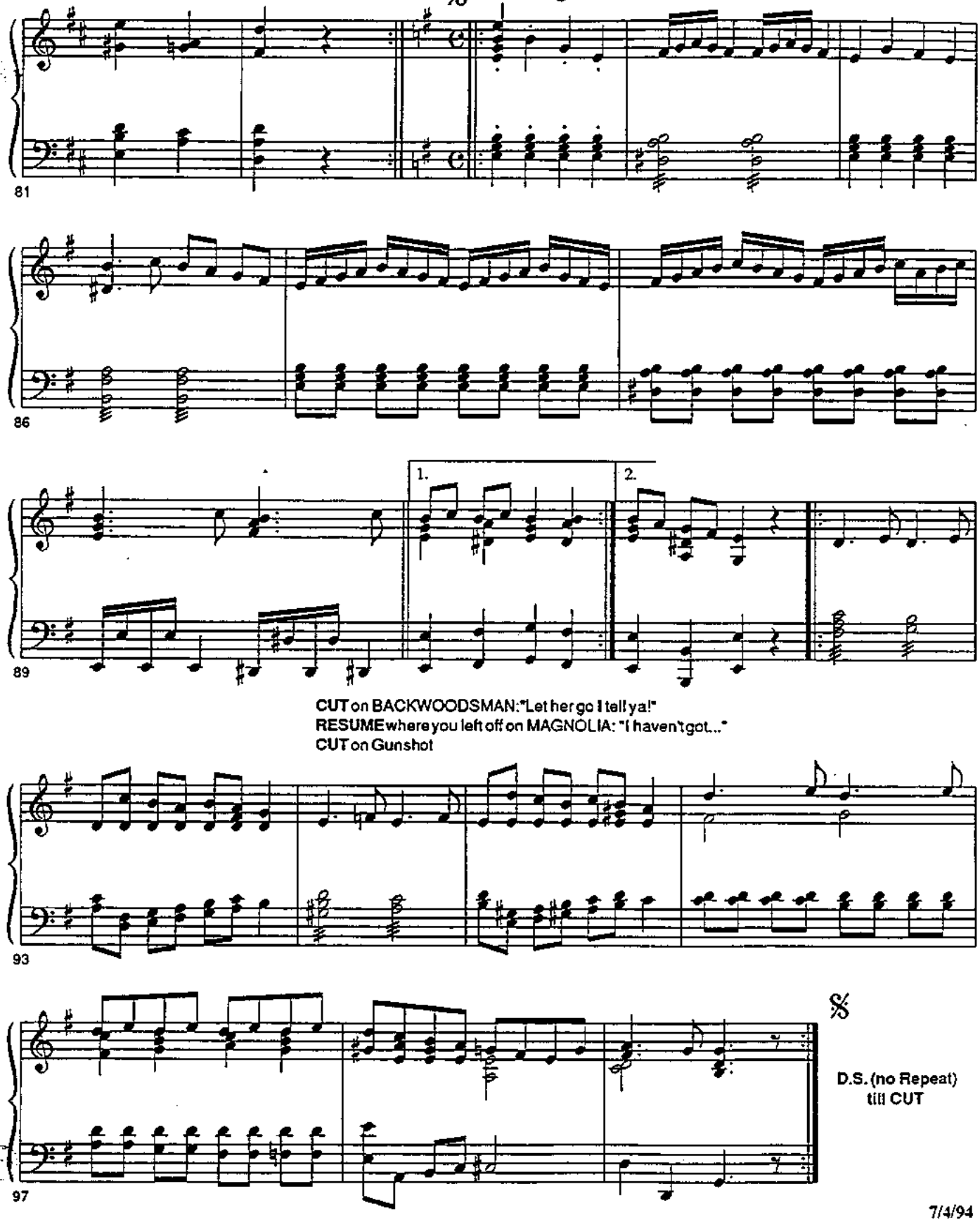


CUT to D.S. On Cue: Magnolia: "...Hamilton Brown."

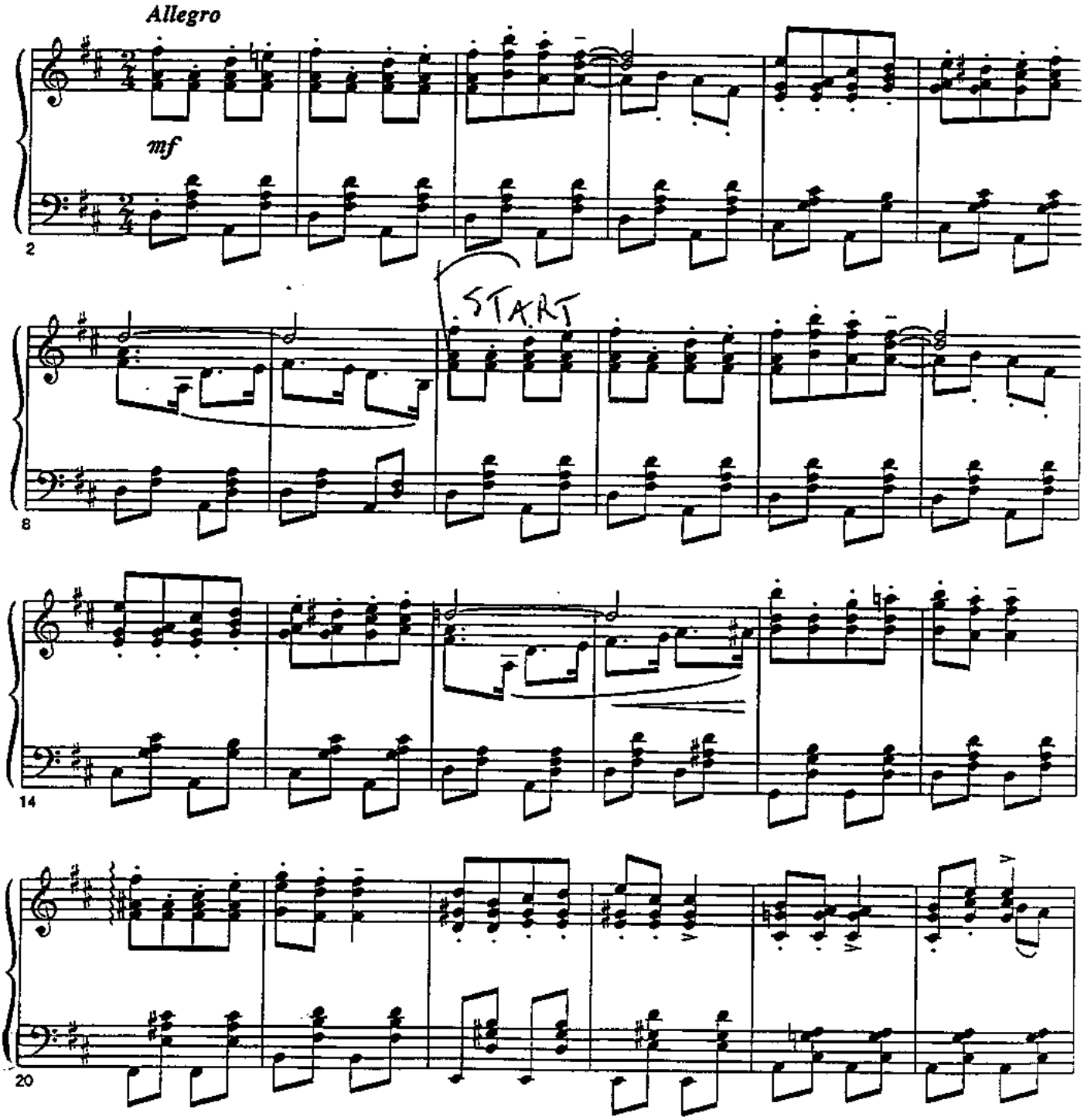


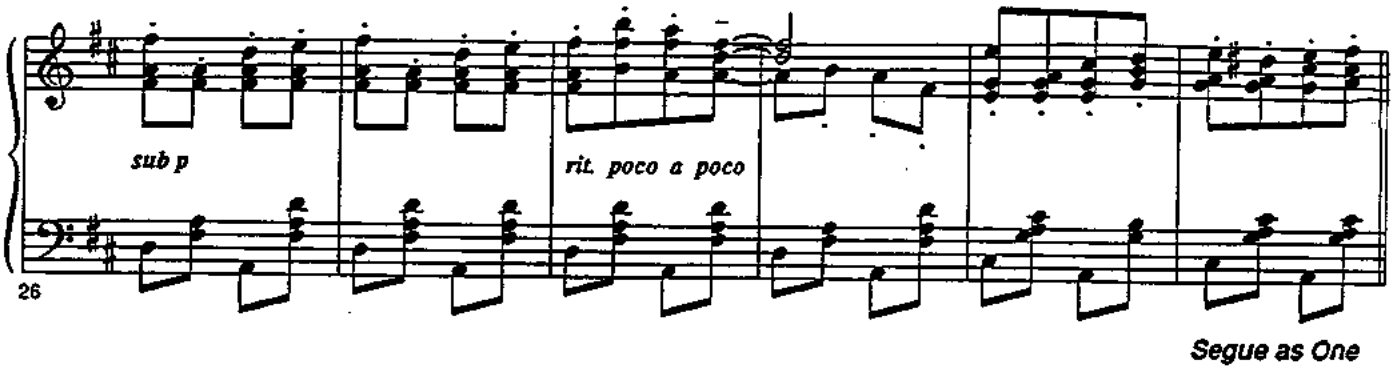


𝄋 *Molto Agitato*



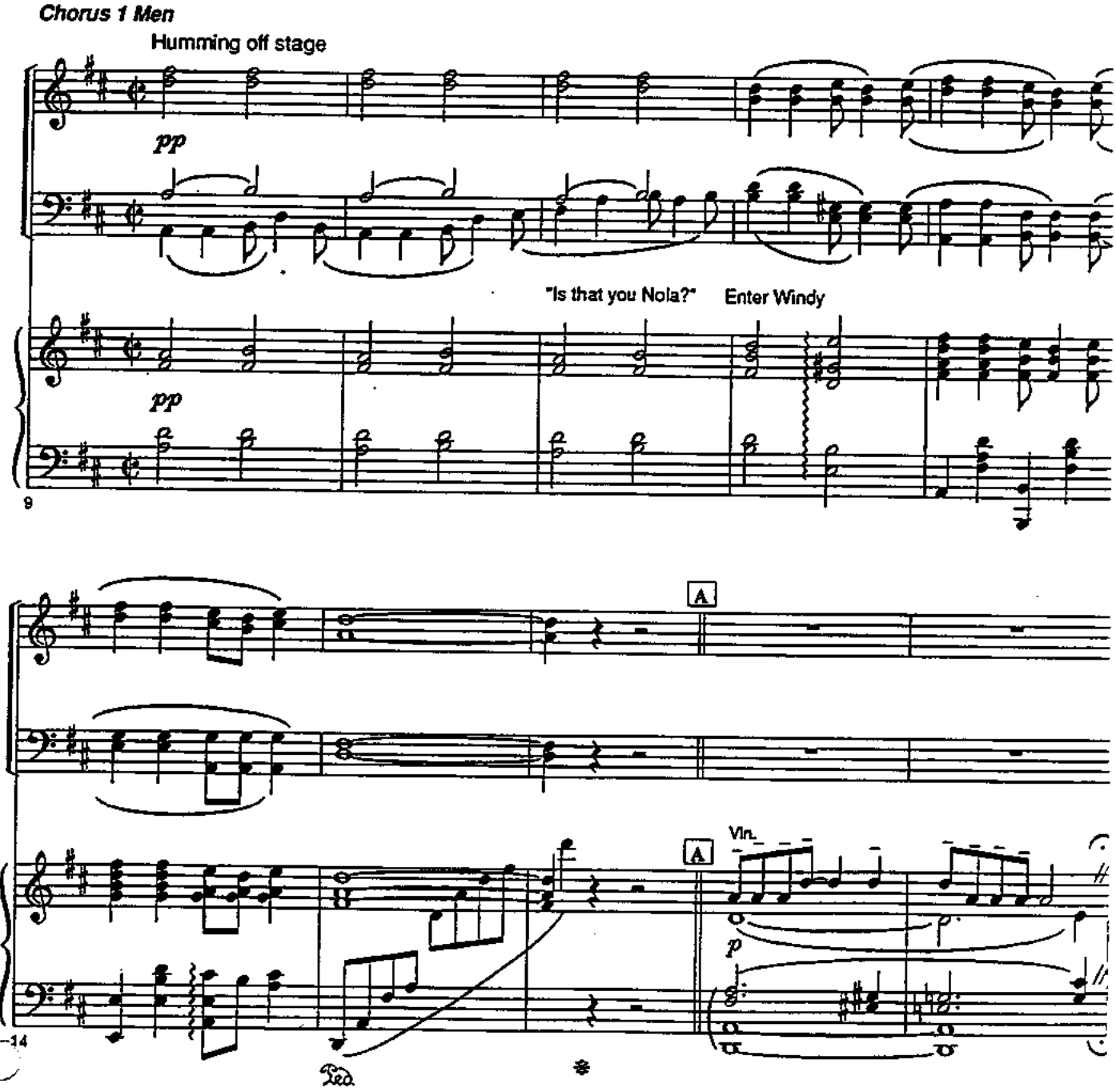
ACT I Sc. 8
I MIGHT FALL BACK ON YOU

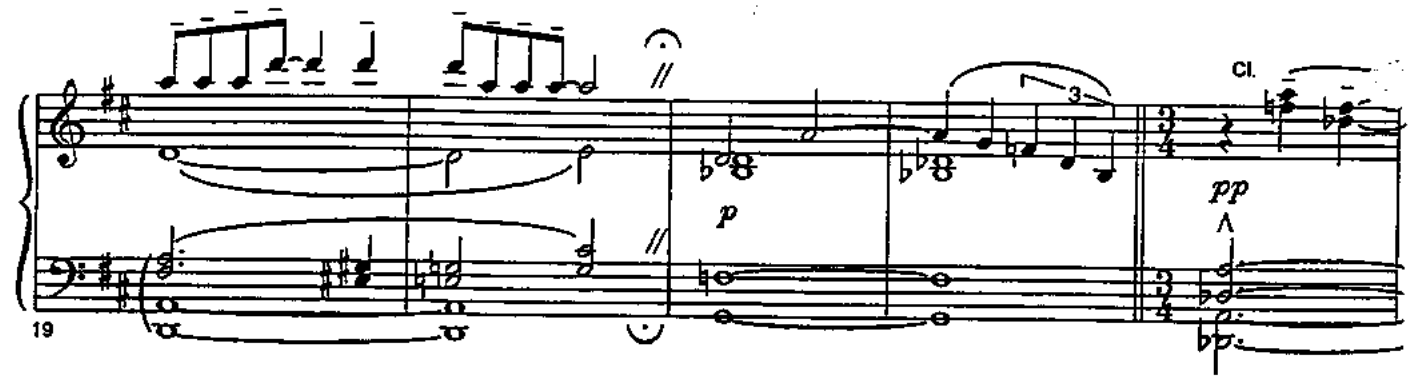




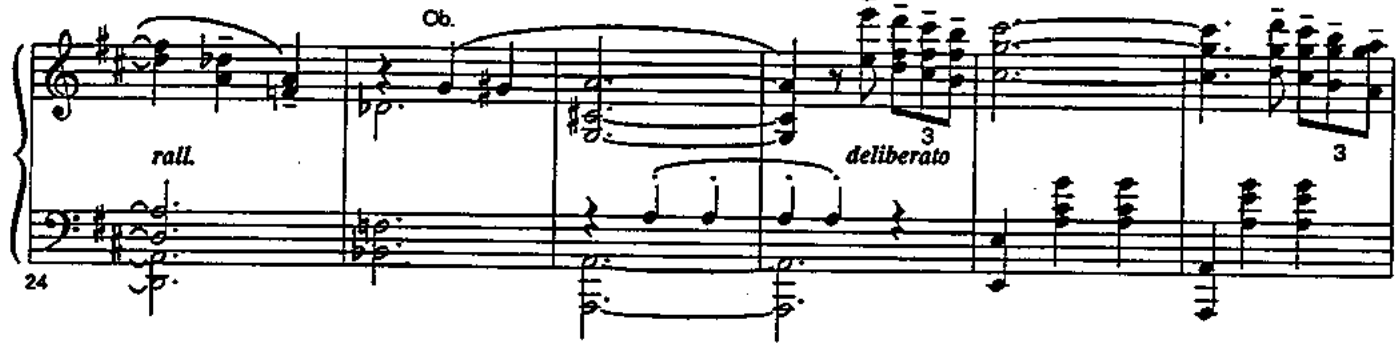
Segue as One

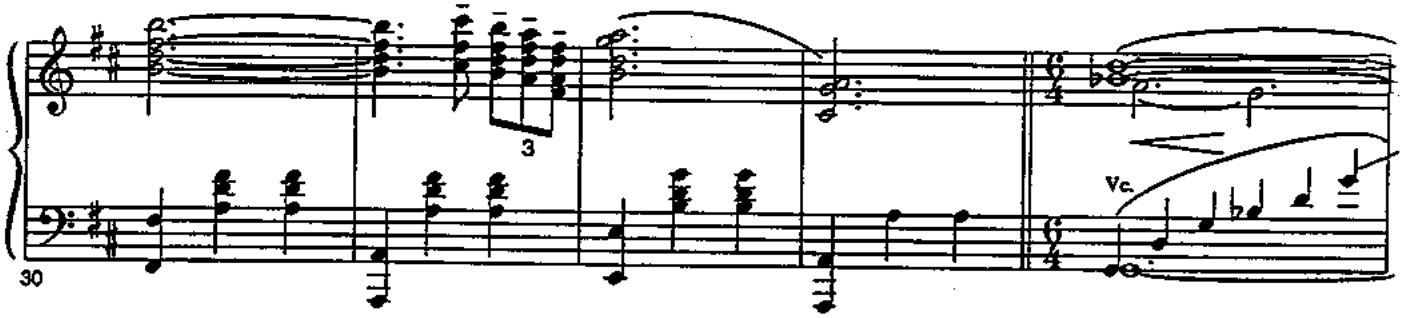
ACT I Sc. 8
YOU ARE LOVE





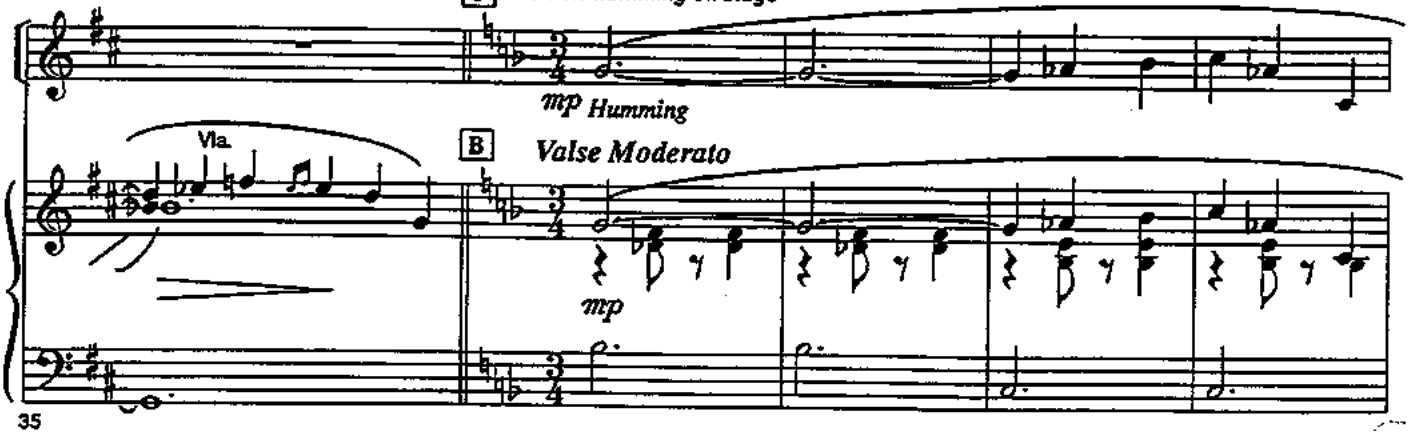
RAVENAL: "I want to marry you."

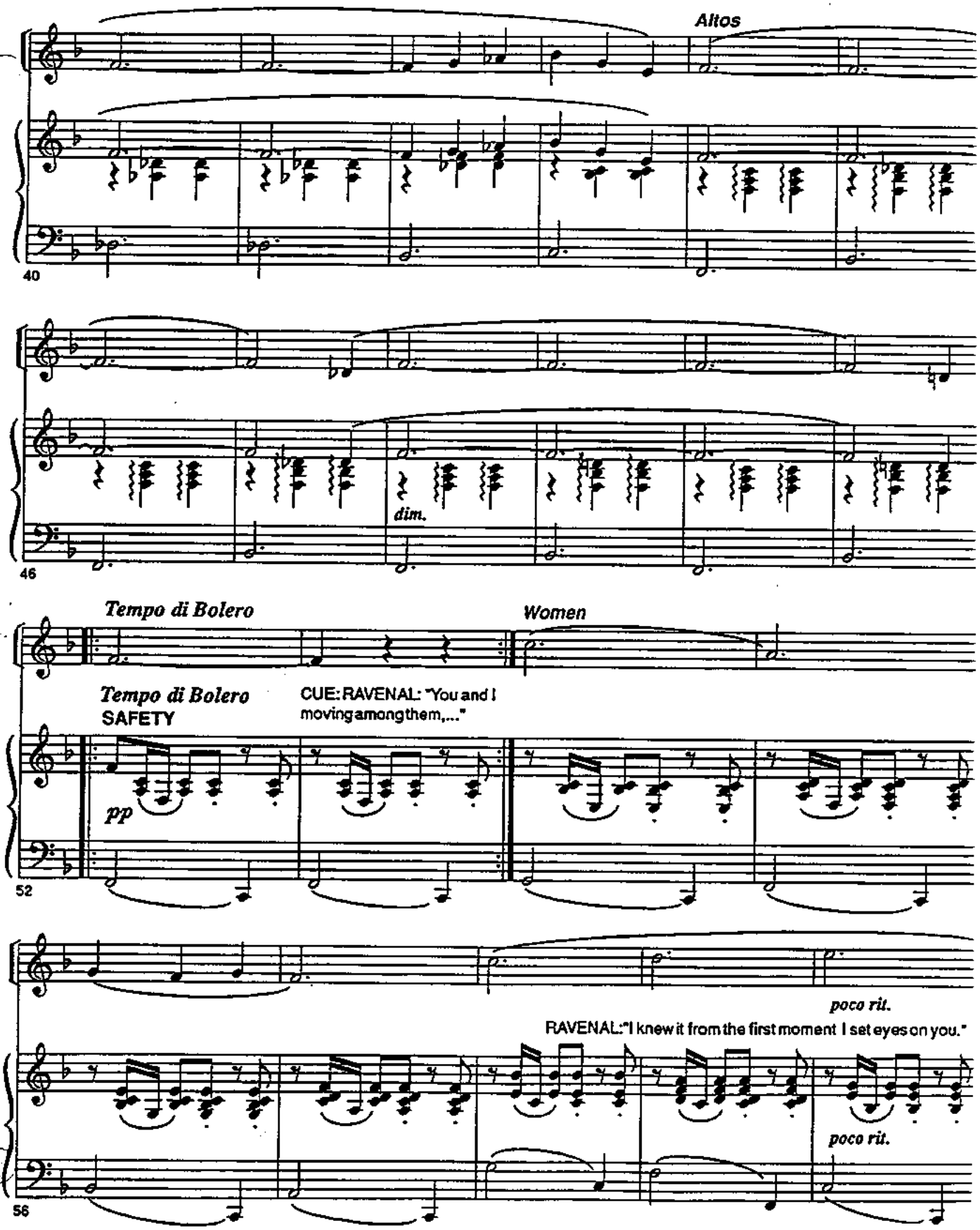


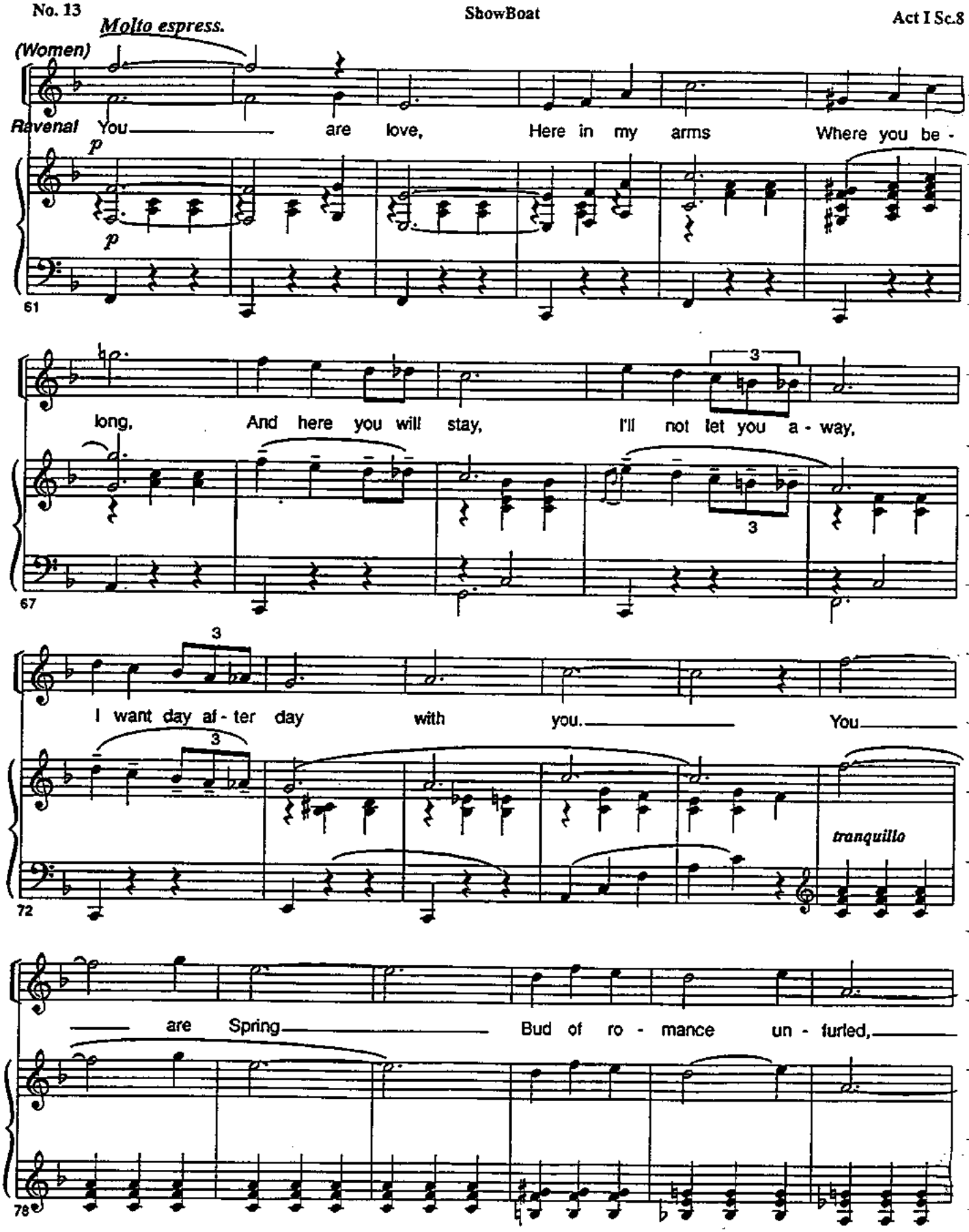


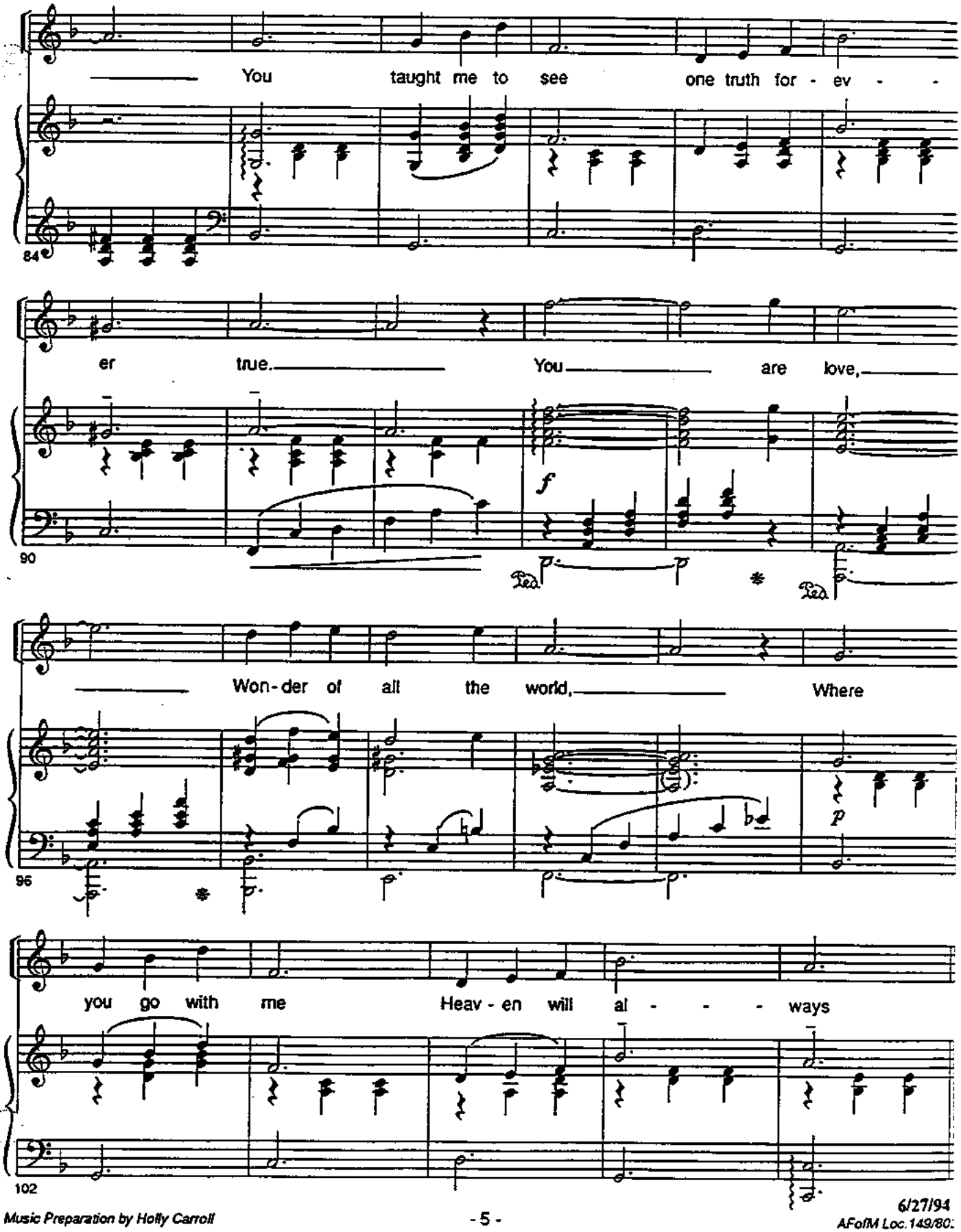
Sopranos

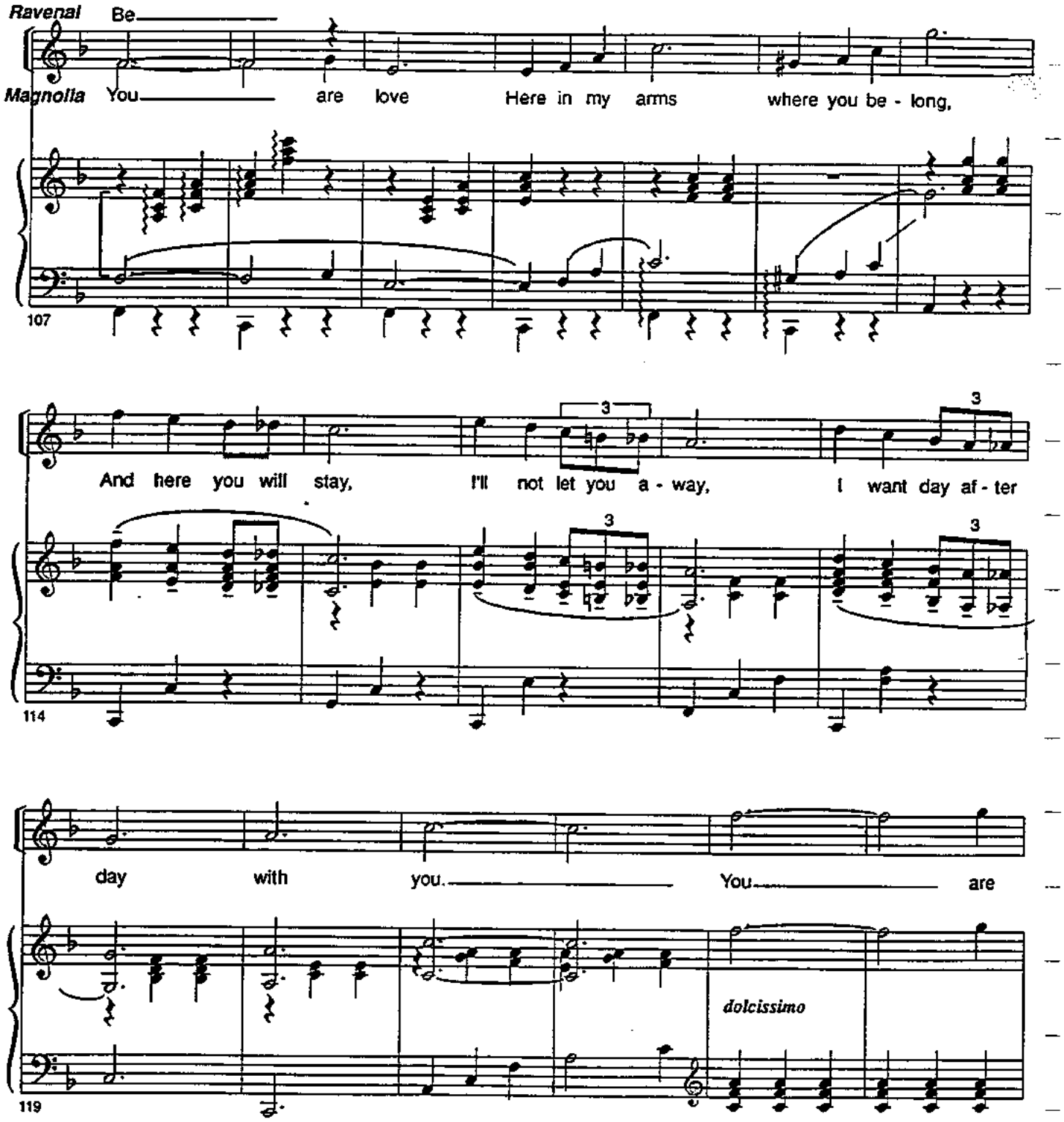
B Women humming off stage

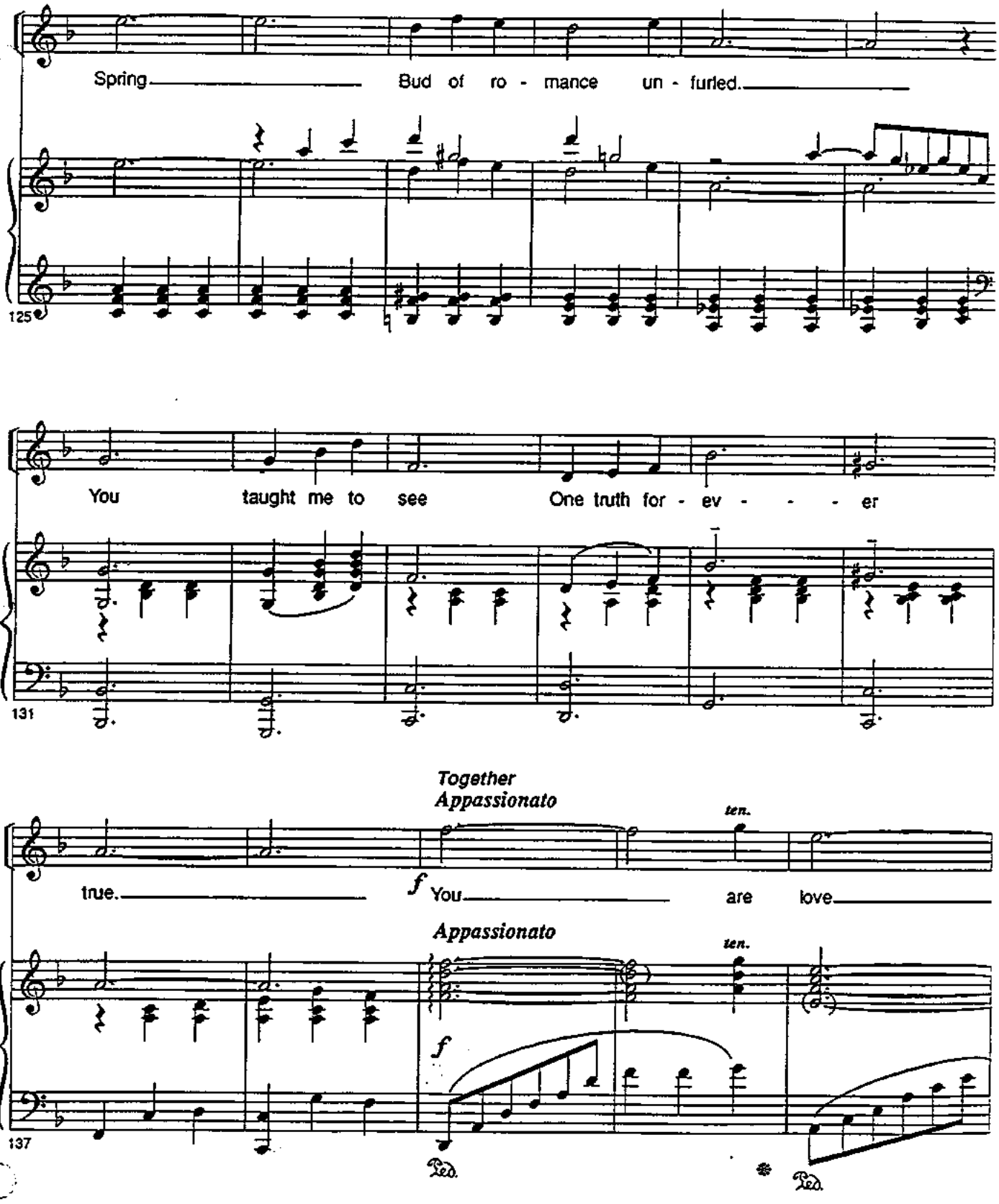


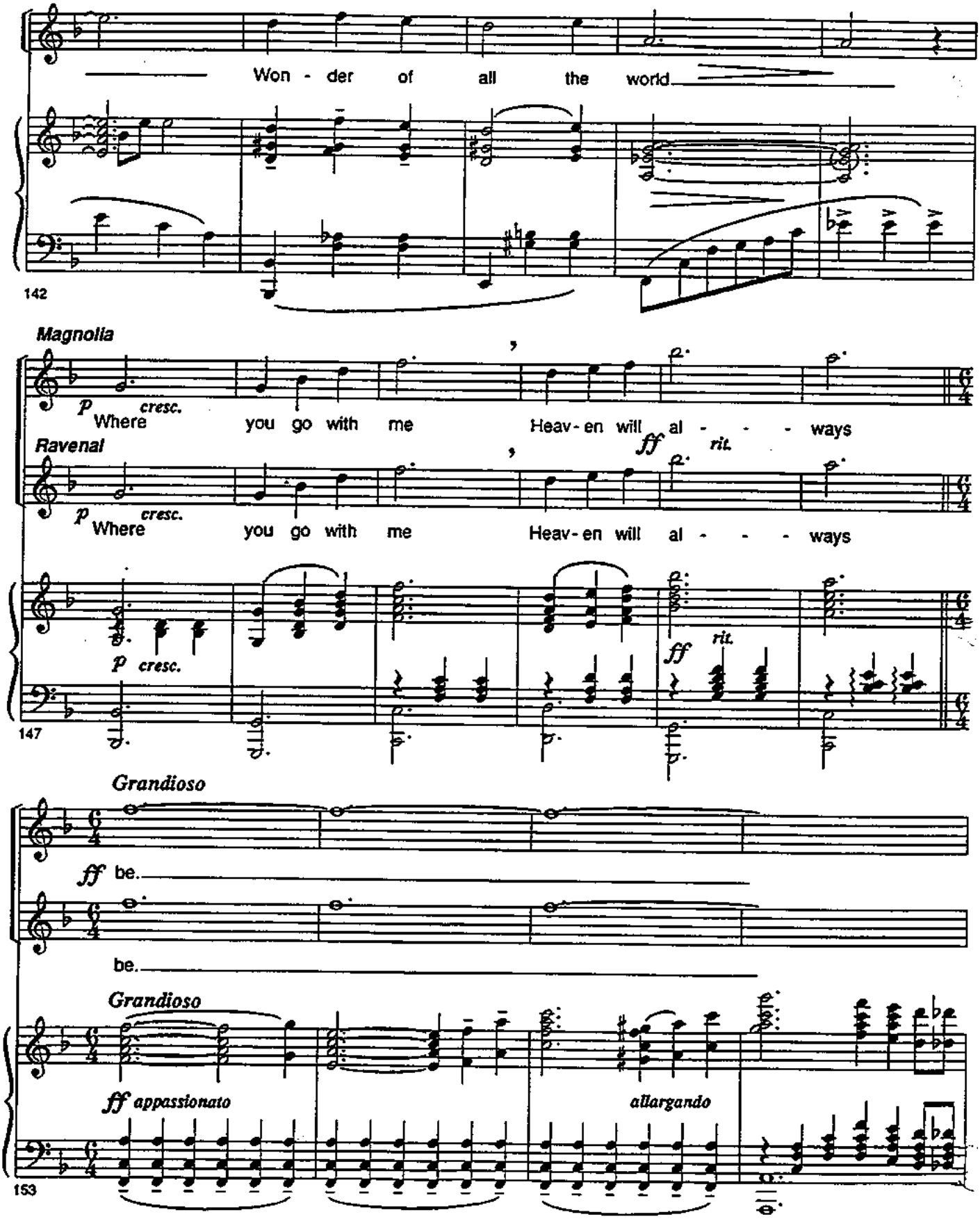

Altos
40
dim.
46
Tempo di Bolero
Women
Tempo di Bolero
SAFETY
CUE: RAVENAL: "You and I moving among them,..."
pp
52
poco rit.
RAVENAL: "I knew it from the first moment I set eyes on you."
poco rit.
56

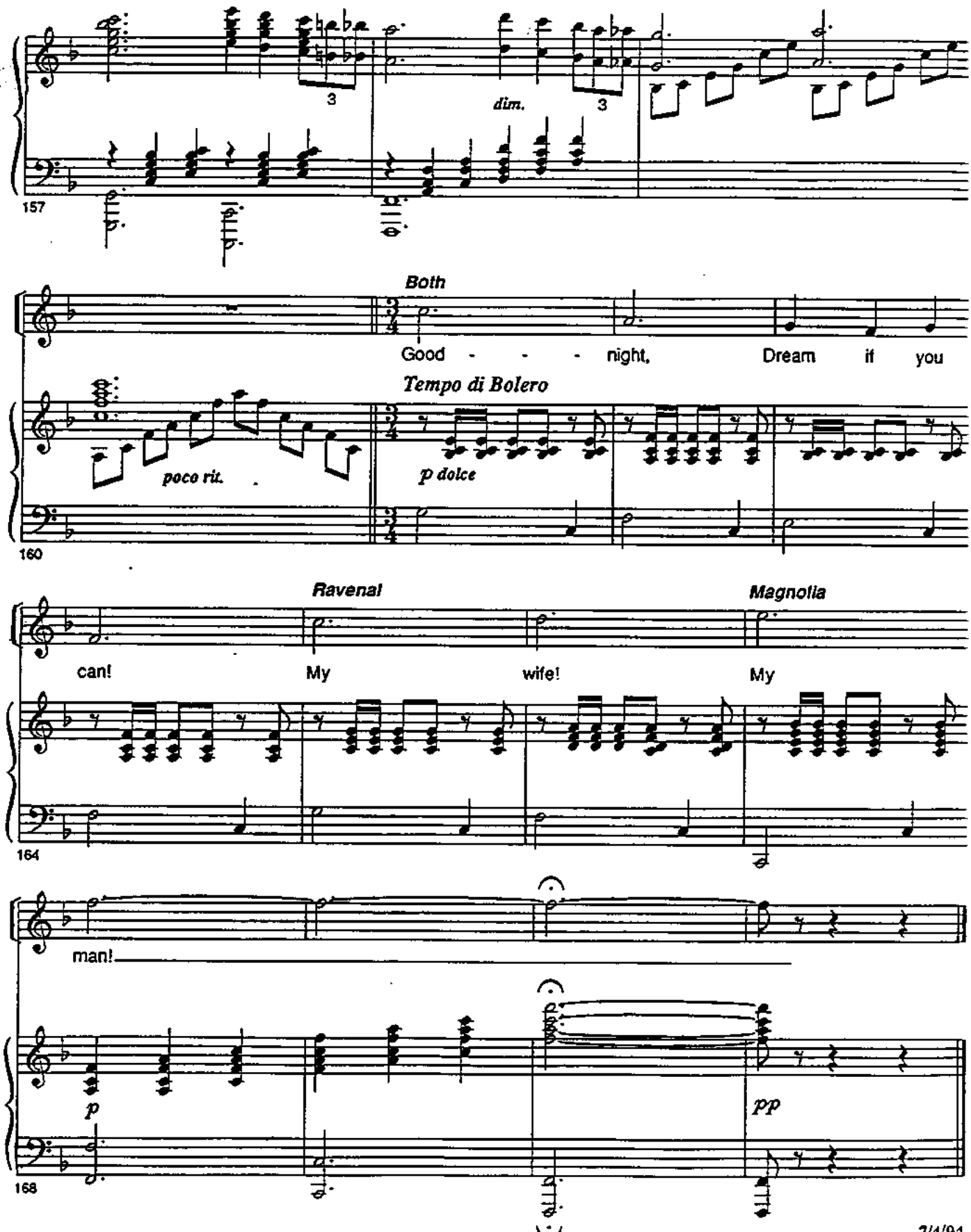

Molto espress.
(Women)
Ravenal
p
You are love, Here in my arms Where you be -
61
long, And here you will stay, I'll not let you a - way,
67
3
I want day af - ter day with you. You
72
tranquillo
are Spring Bud of ro - mance un - furled,
78


You taught me to see one truth for - ev - -
84
er true. You are love,
90
f
Ped
Ped
Won - der of all the world, Where
96
p
you go with me Heav - en will al - - - ways
102

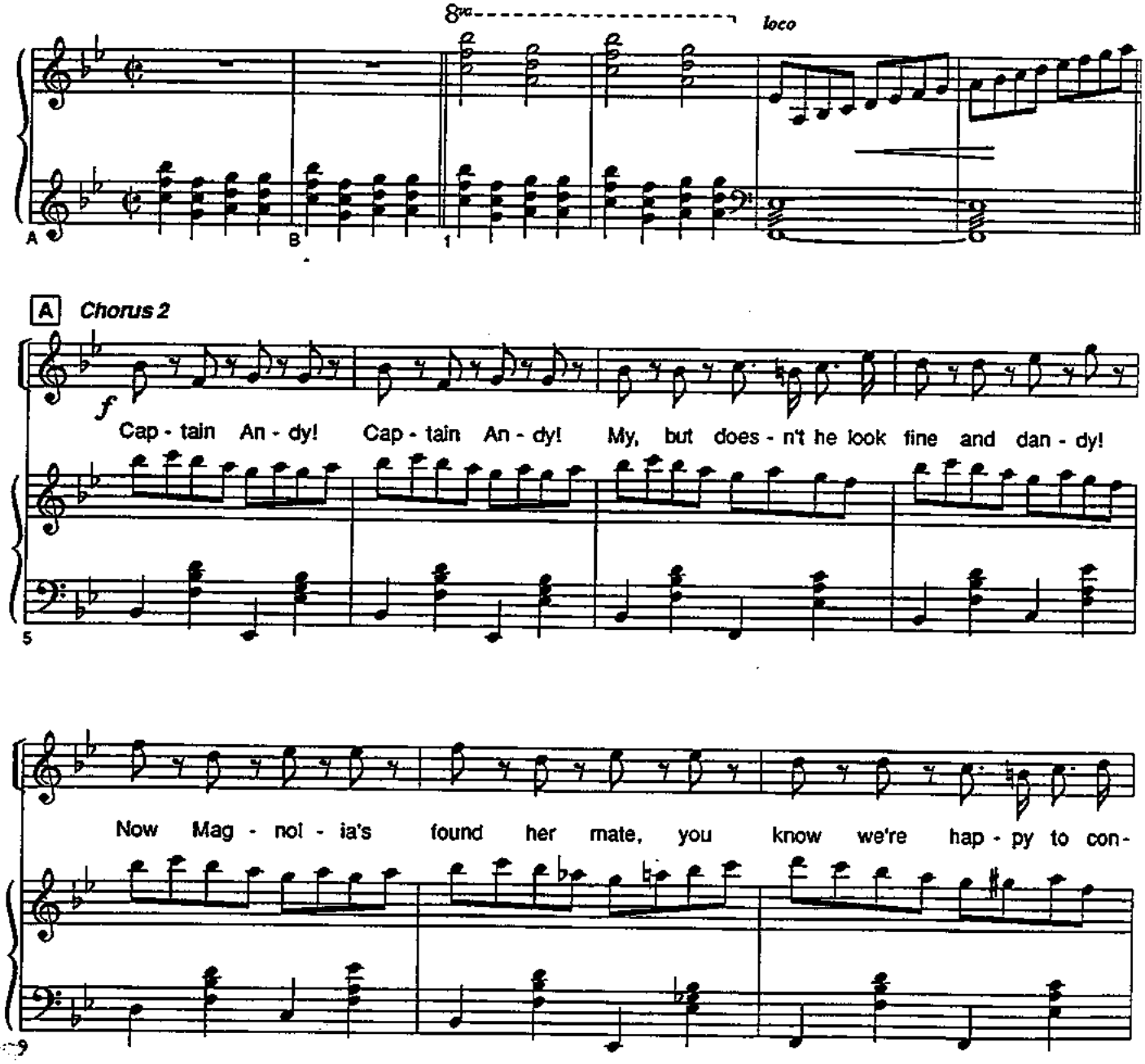

Ravenal Be
Magnolia You are love Here in my arms where you be - long,
107
And here you will stay, I'll not let you a - way, I want day af - ter
114
day with you. You are
dolcissimo
119

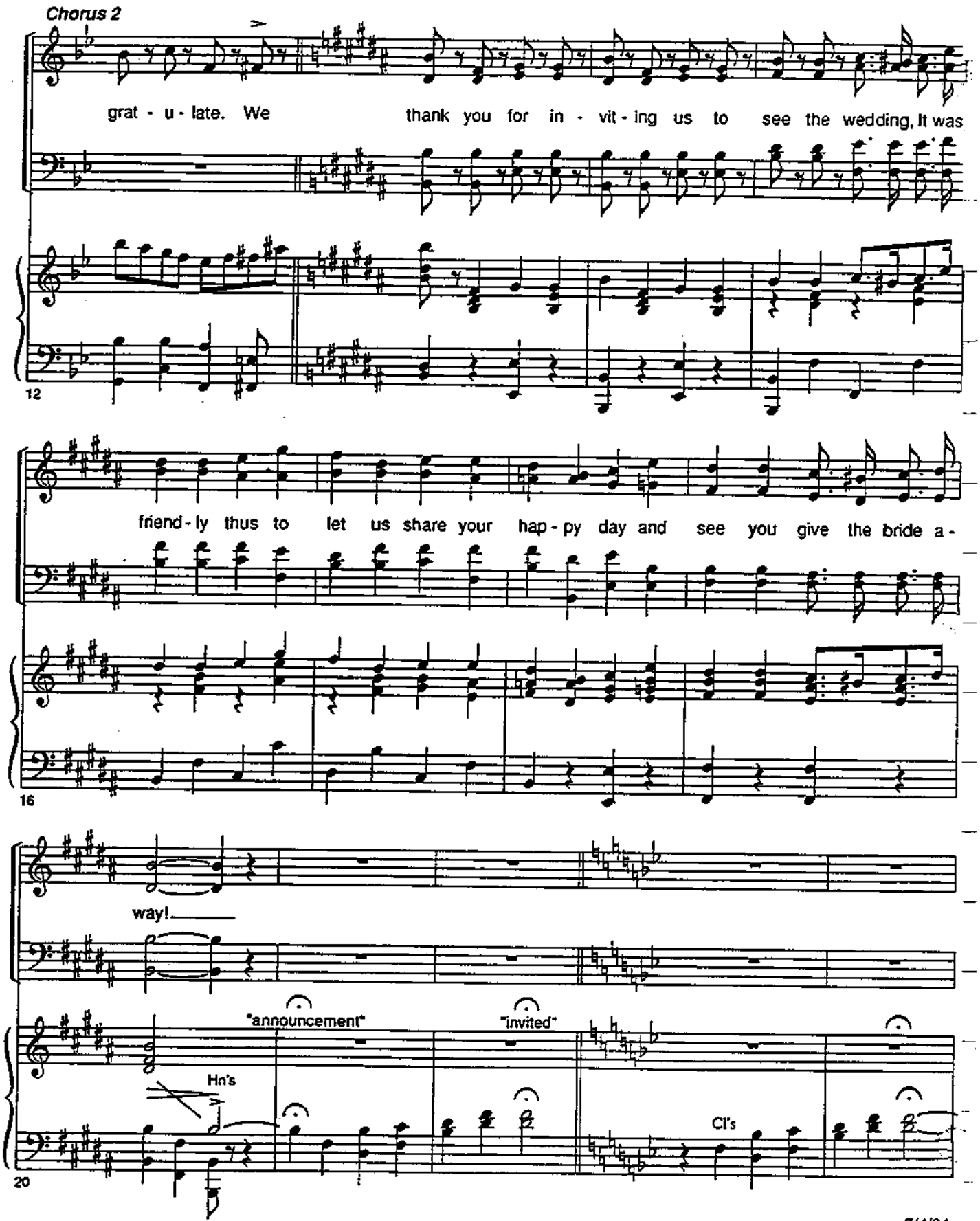

Spring Bud of ro - mance un - furled.
125
You taught me to see One truth for - ev - - - - er
131
Together
Appassionato
ten.
true. f You are love.
Appassionato
ten.
f
137
Ped.
Ped.

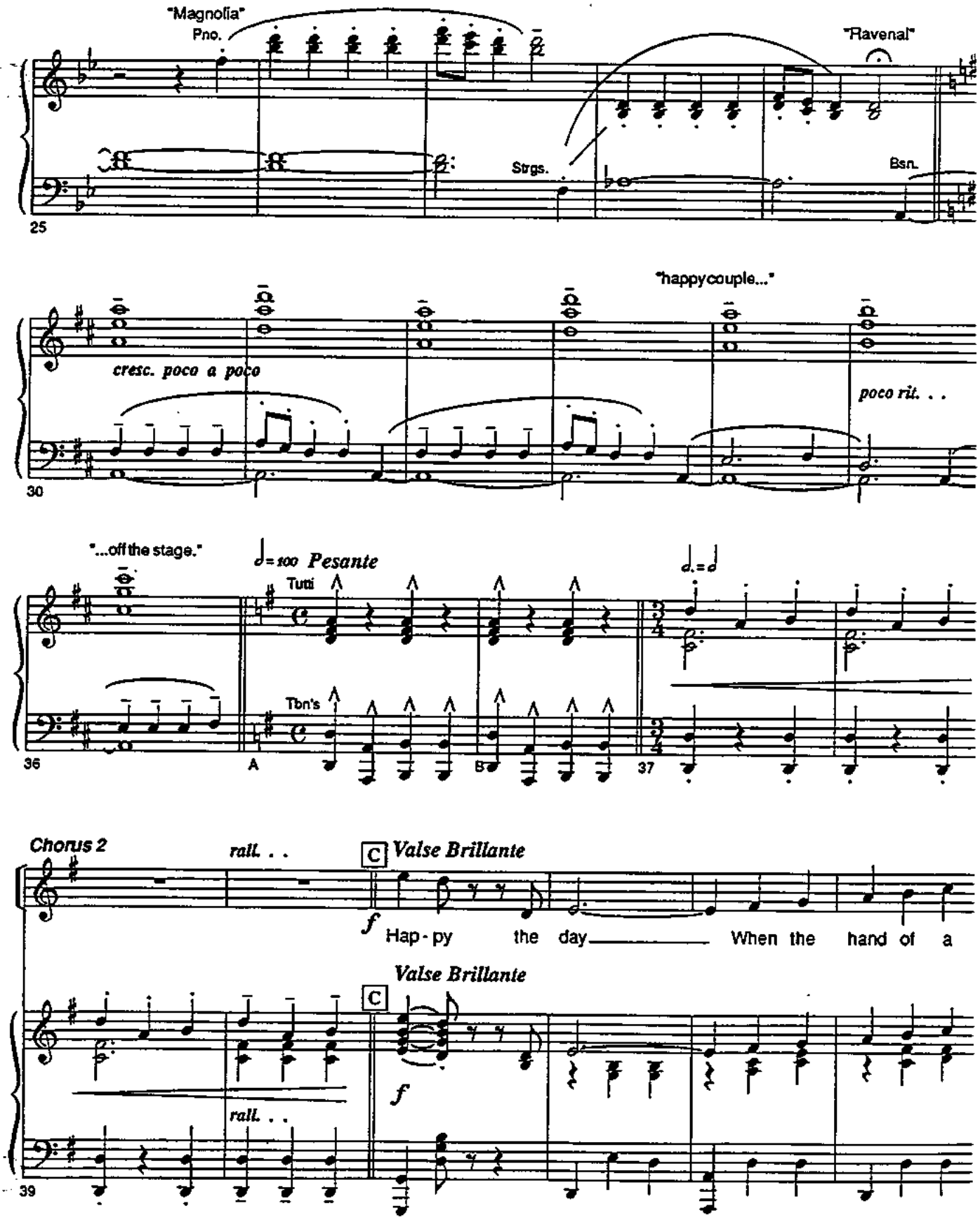

Won - der of all the world
142
Magnolia
p cresc.
Where you go with me Heav - en will al - - - ways
ff rit.
Ravenal
p cresc.
Where you go with me Heav - en will al - - - ways
147
p cresc.
ff rit.
Grandioso
ff be.
be.
Grandioso
ff appassionato
allargando
153


157
3
dim.
3
Both
Good - - - night, Dream if you
Tempo di Bolero
poco rit.
p dolce
160
Ravenal
Magnolia
can! My wife! My
164
man!
p
pp
168

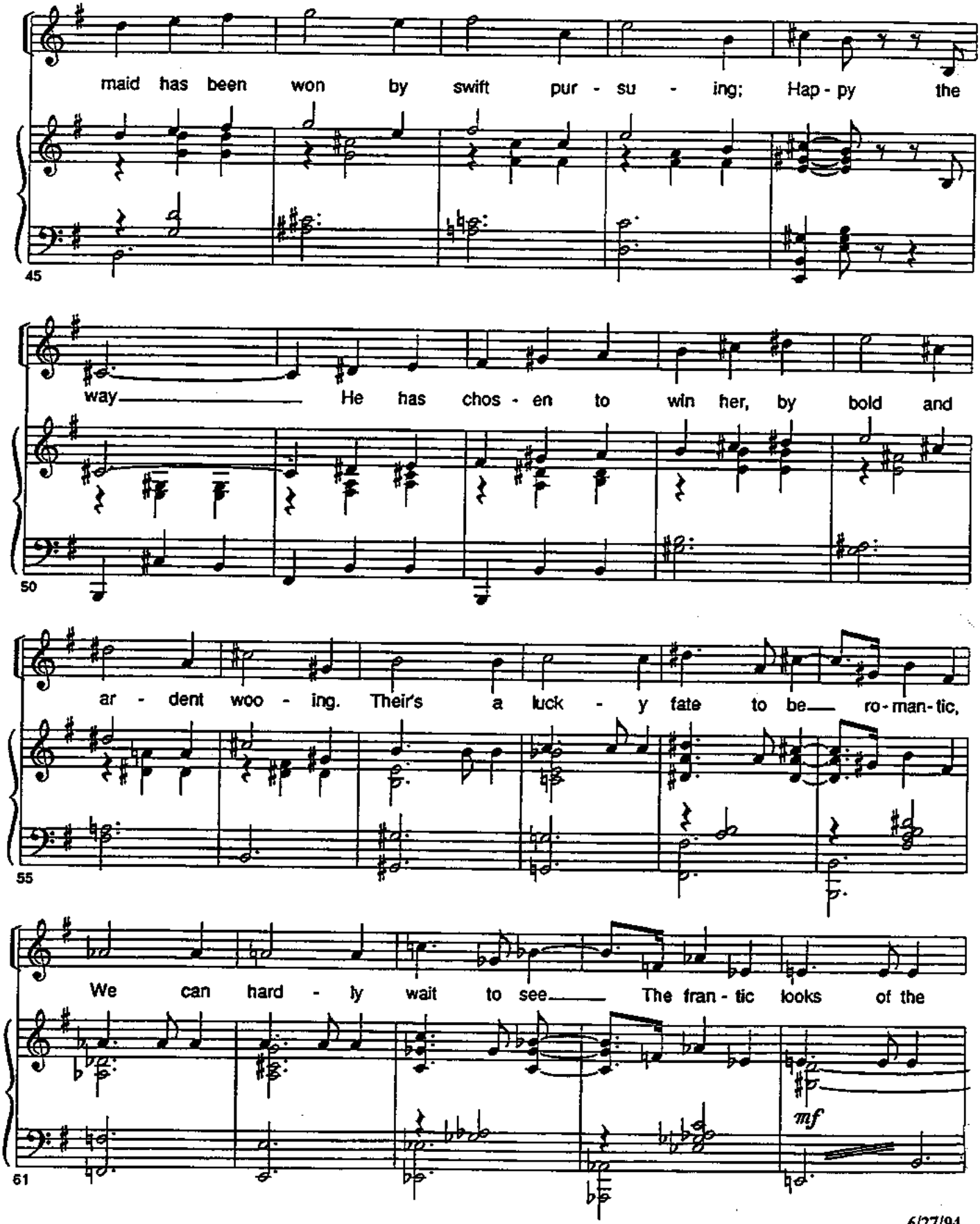
ACT I Sc. 9
ACT I FINALE (The Wedding)



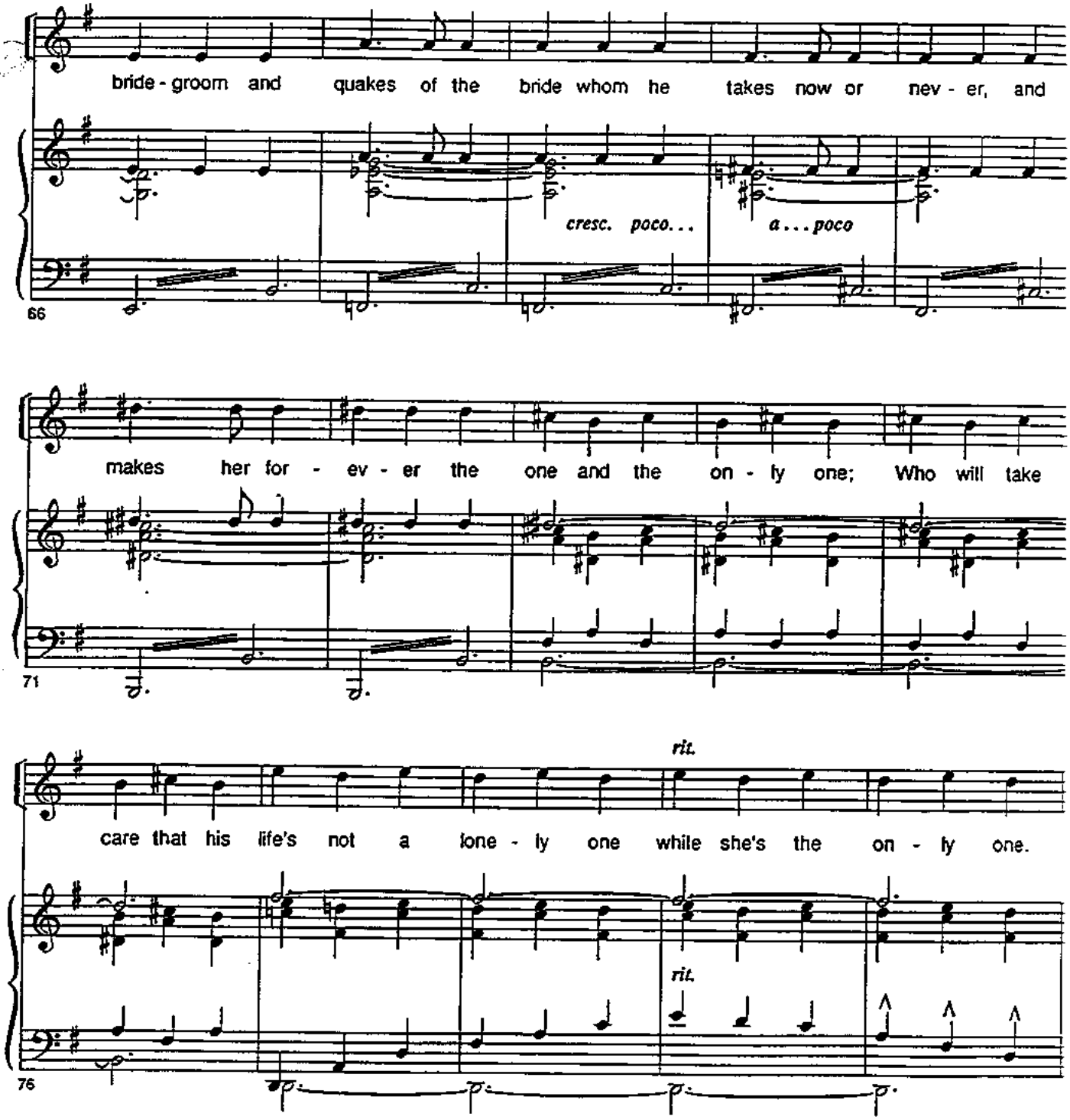

Chorus 2
grat - u - late. We thank you for in - vit - ing us to see the wedding, It was
12
friend - ly thus to let us share your hap - py day and see you give the bride a -
16
way!
"announcement"
"invited"
Hn's
Cl's
20

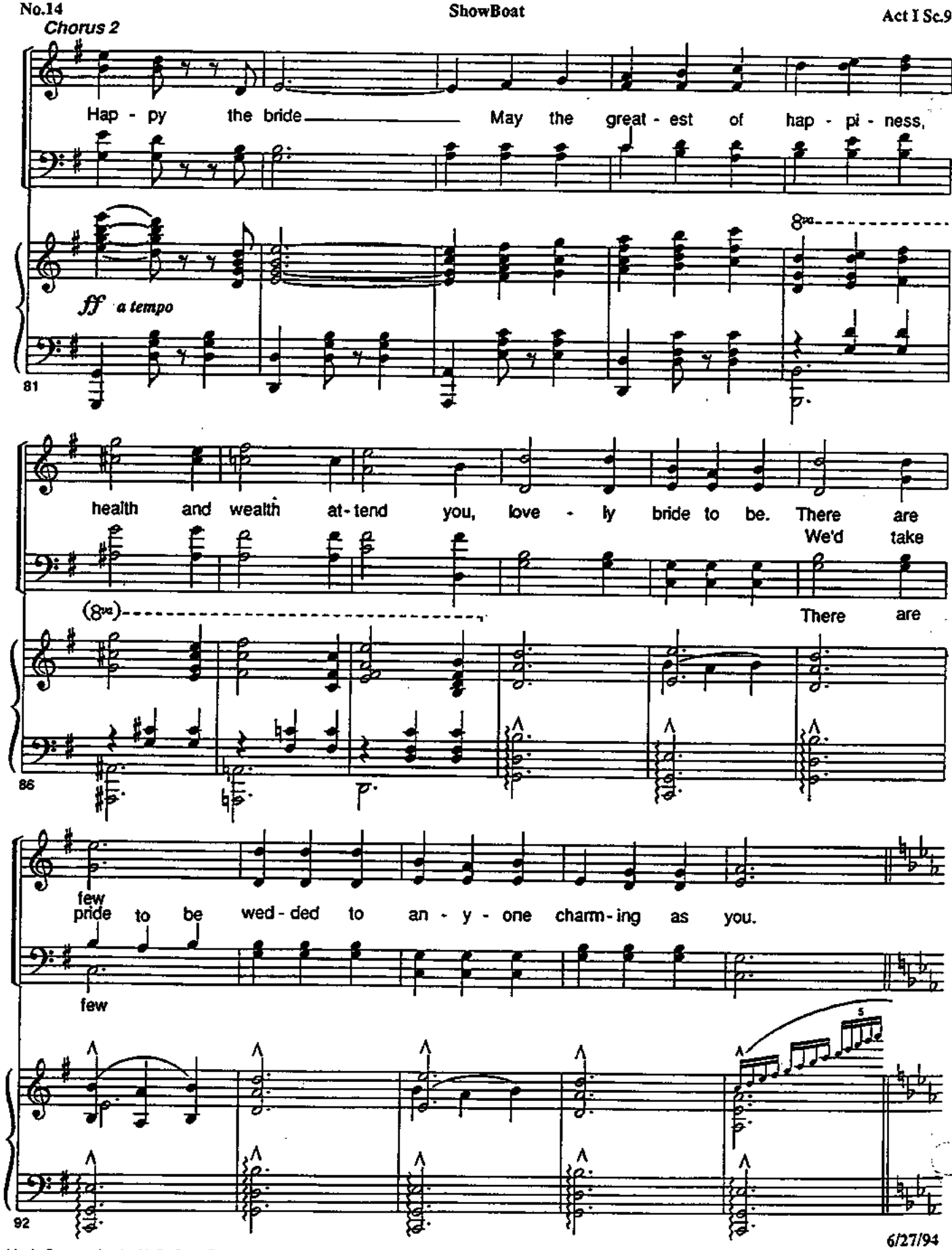

"Magnolia"
Pno.
"Ravenal"
Strgs.
Bsn.
25
"happycouple..."
cresc. poco a poco
poco rit. . .
30
"...off the stage."
♩=100 Pesante
Tutti
Tbn's
♩.=♩
36
A
B
37
Chorus 2
rall. . .
C
Valse Brillante
f
Hap - py the day When the hand of a
Valse Brillante
C
f
rall. . .
39

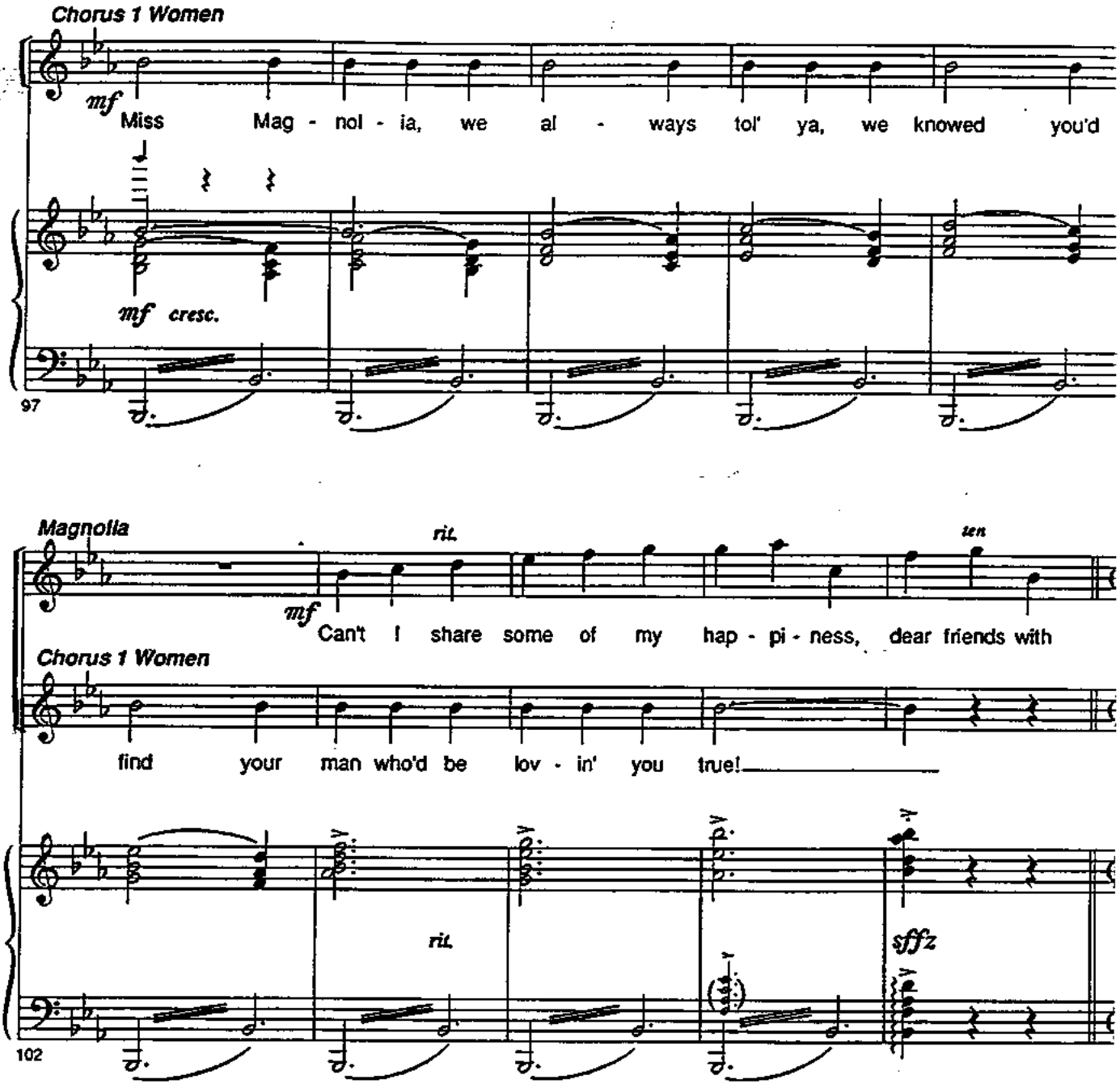
Chorus 2

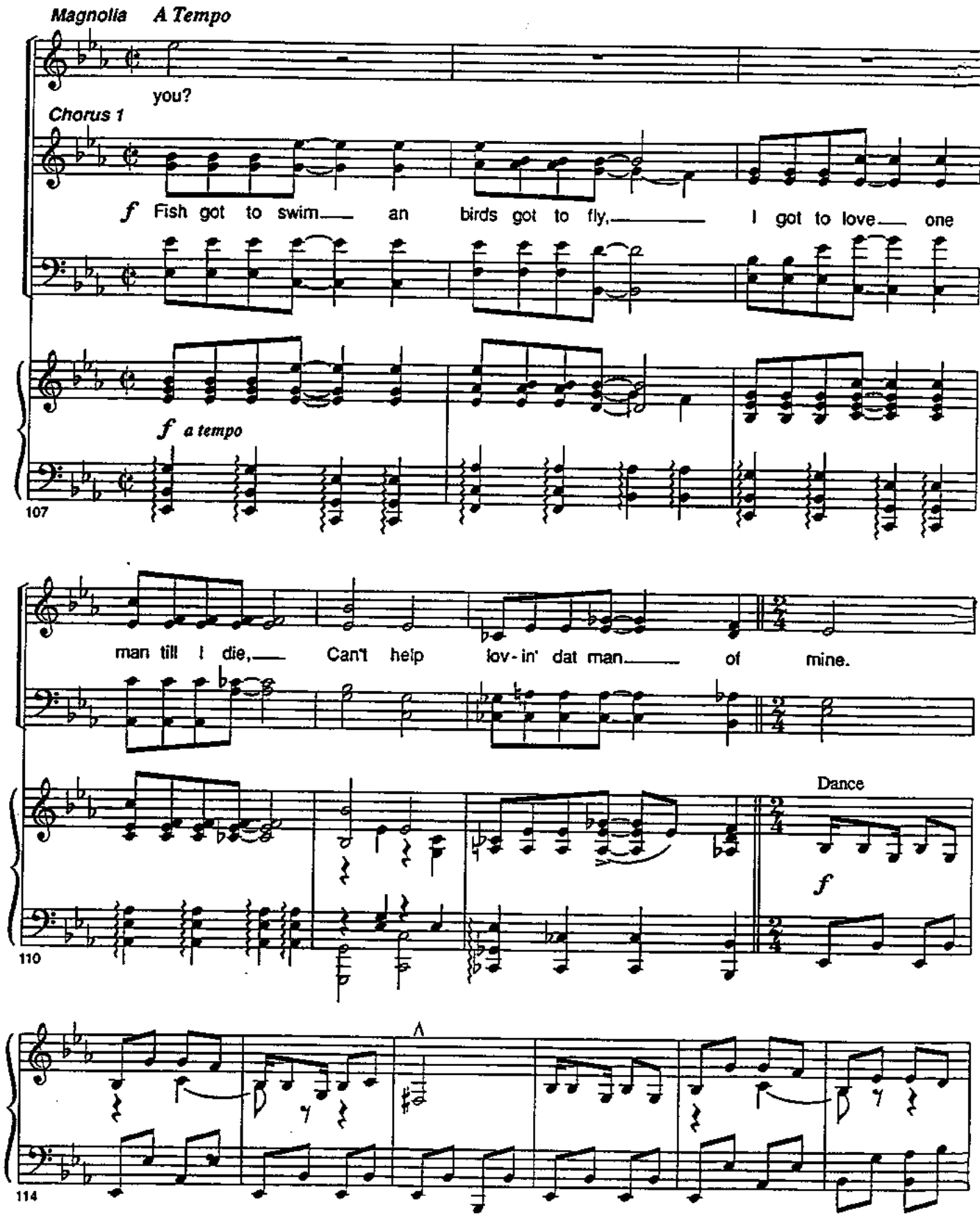

maid has been won by swift pur - su - ing; Hap - py the
45
way He has chos - en to win her, by bold and
50
ar - dent woo - ing. Their's a luck - y fate to be ro - man - tic,
55
We can hard - ly wait to see The fran - tic looks of the
mf
61

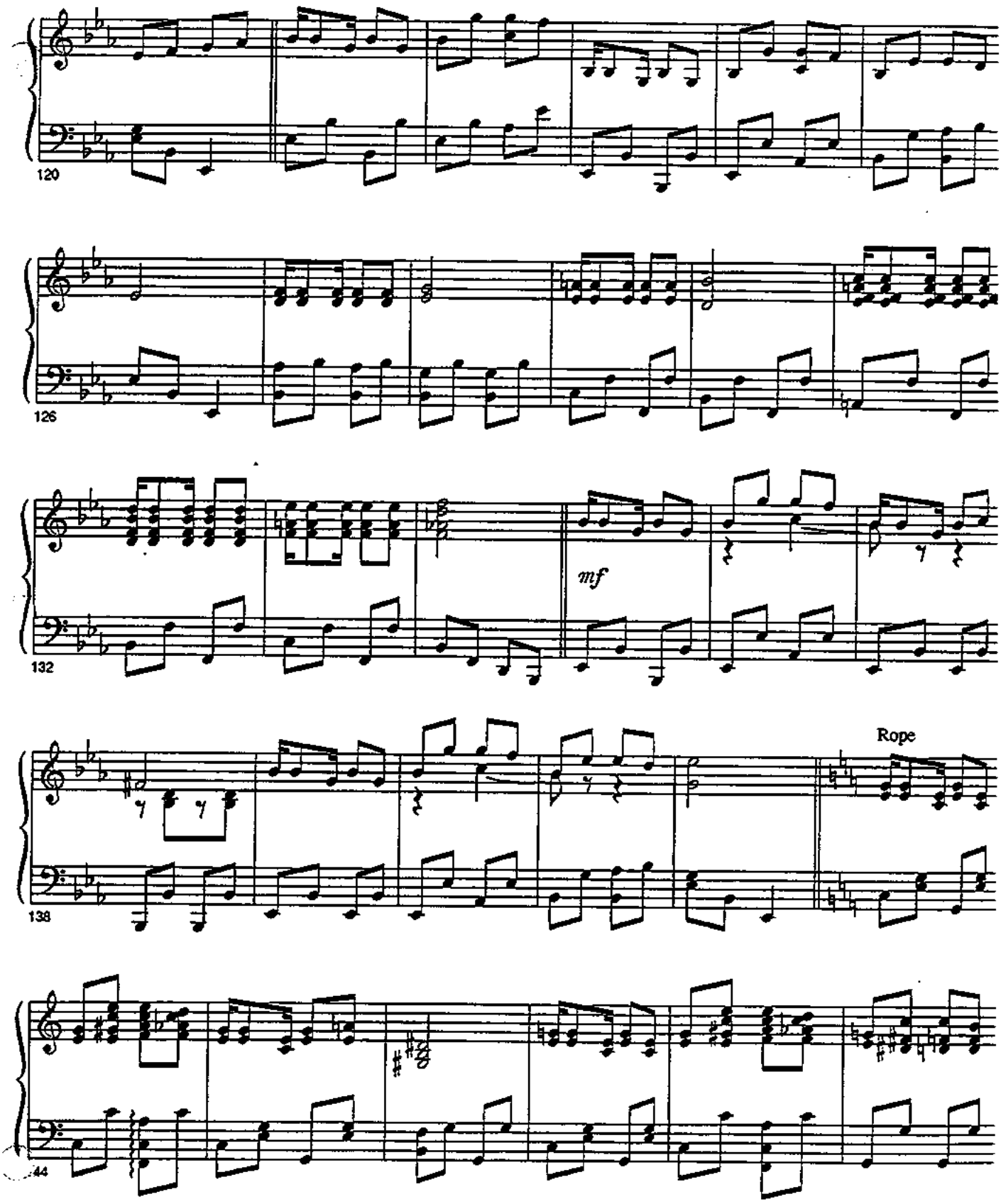
Chorus 2

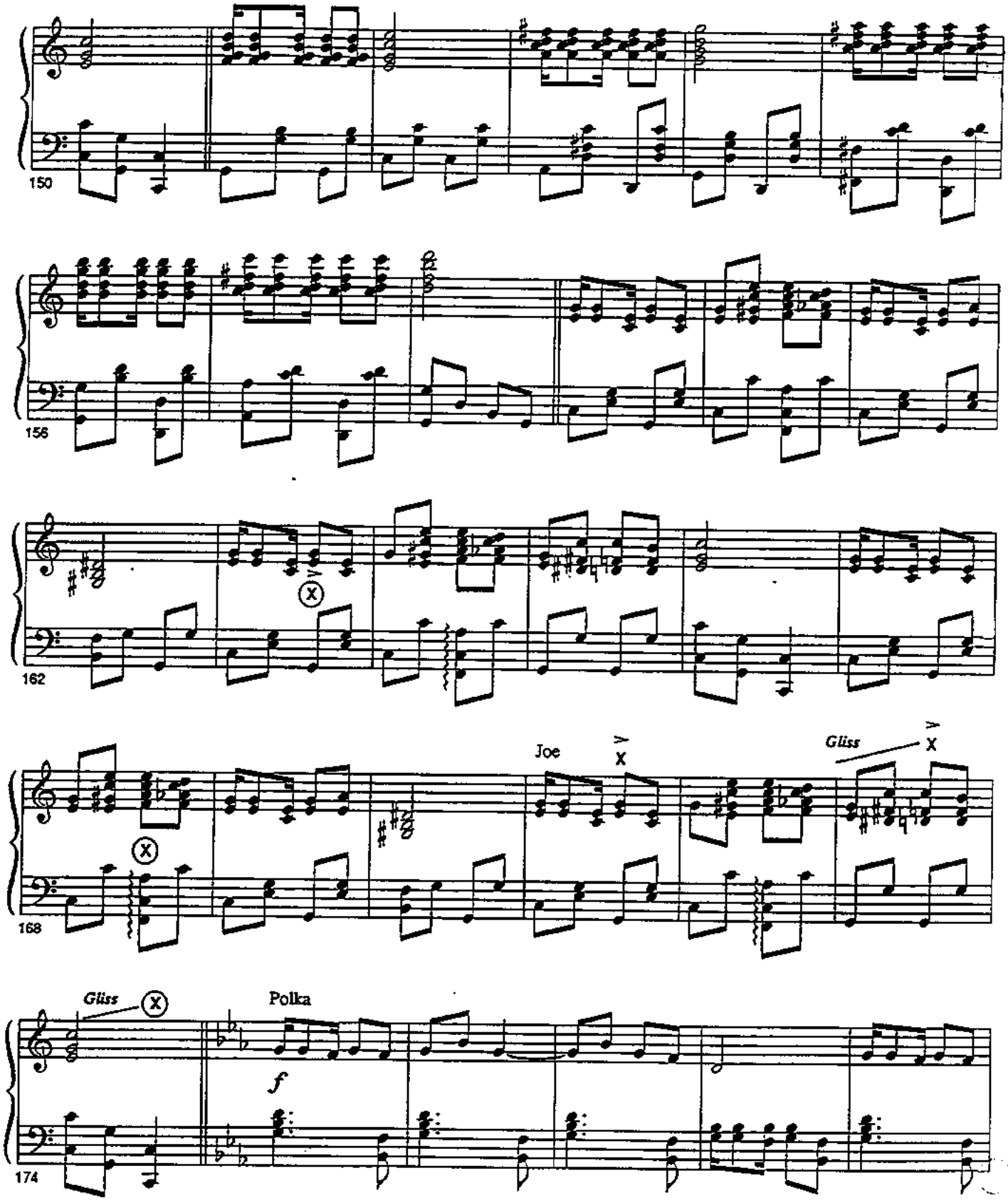

bride - groom and quakes of the bride whom he takes now or nev - er, and
cresc. poco...
a...poco
66
makes her for - ev - er the one and the on - ly one; Who will take
71
rit.
care that his life's not a lone - ly one while she's the on - ly one.
rit.
76

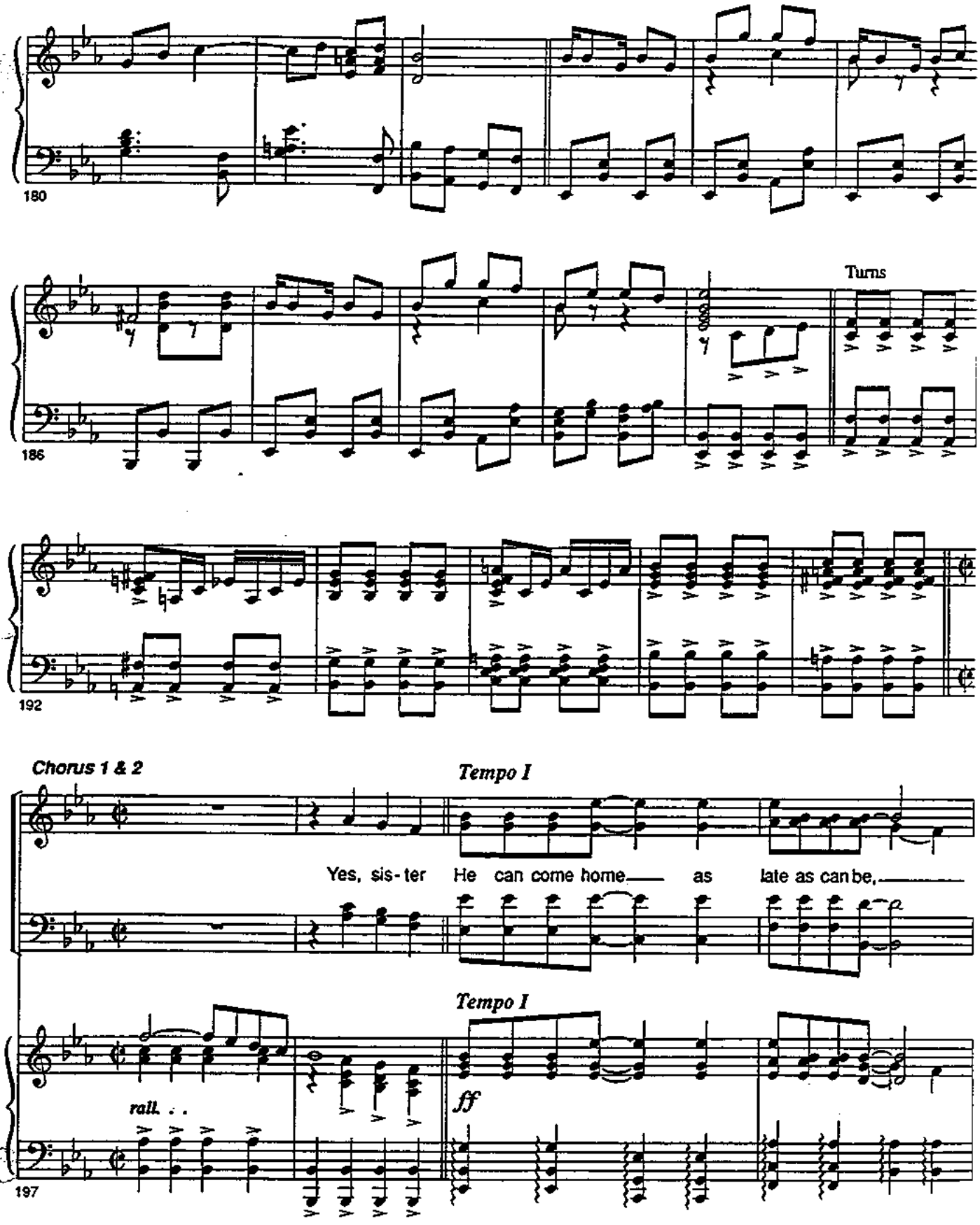

Chorus 2
Hap - py the bride May the great - est of hap - pi - ness,
ff a tempo
81
health and wealth at-tend you, love - ly bride to be. There are
We'd take
There are
86
few
pride to be wed - ded to an - y - one charm - ing as you.
few
92

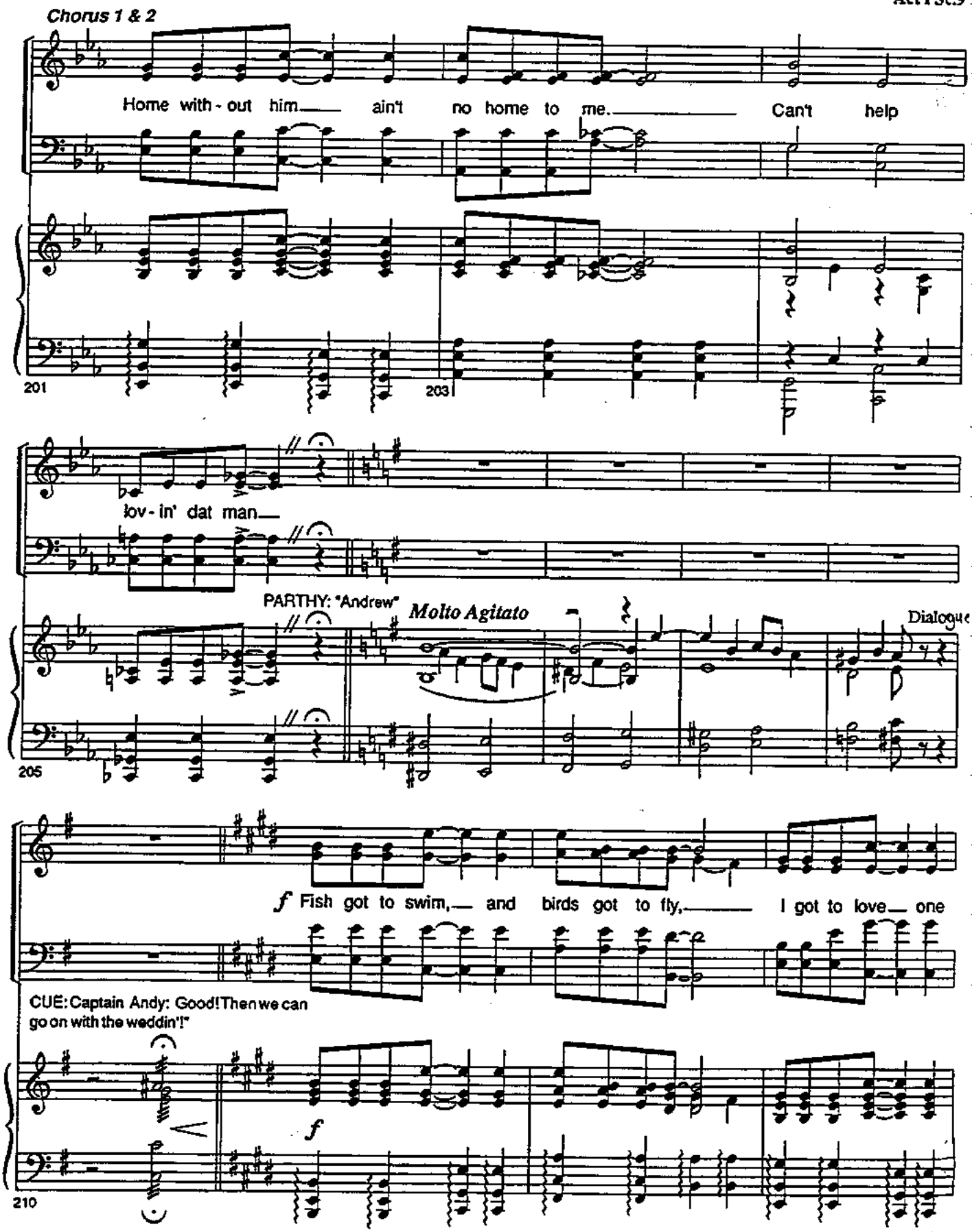

Chorus 1 Women
mf
Miss Mag - nol - ia, we al - ways tol' ya, we knowed you'd
mf cresc.
97
Magnolia
rit.
ten
mf
Can't I share some of my hap - pi - ness, dear friends with
Chorus 1 Women
find your man who'd be lov - in' you true!
rit.
sffz
102

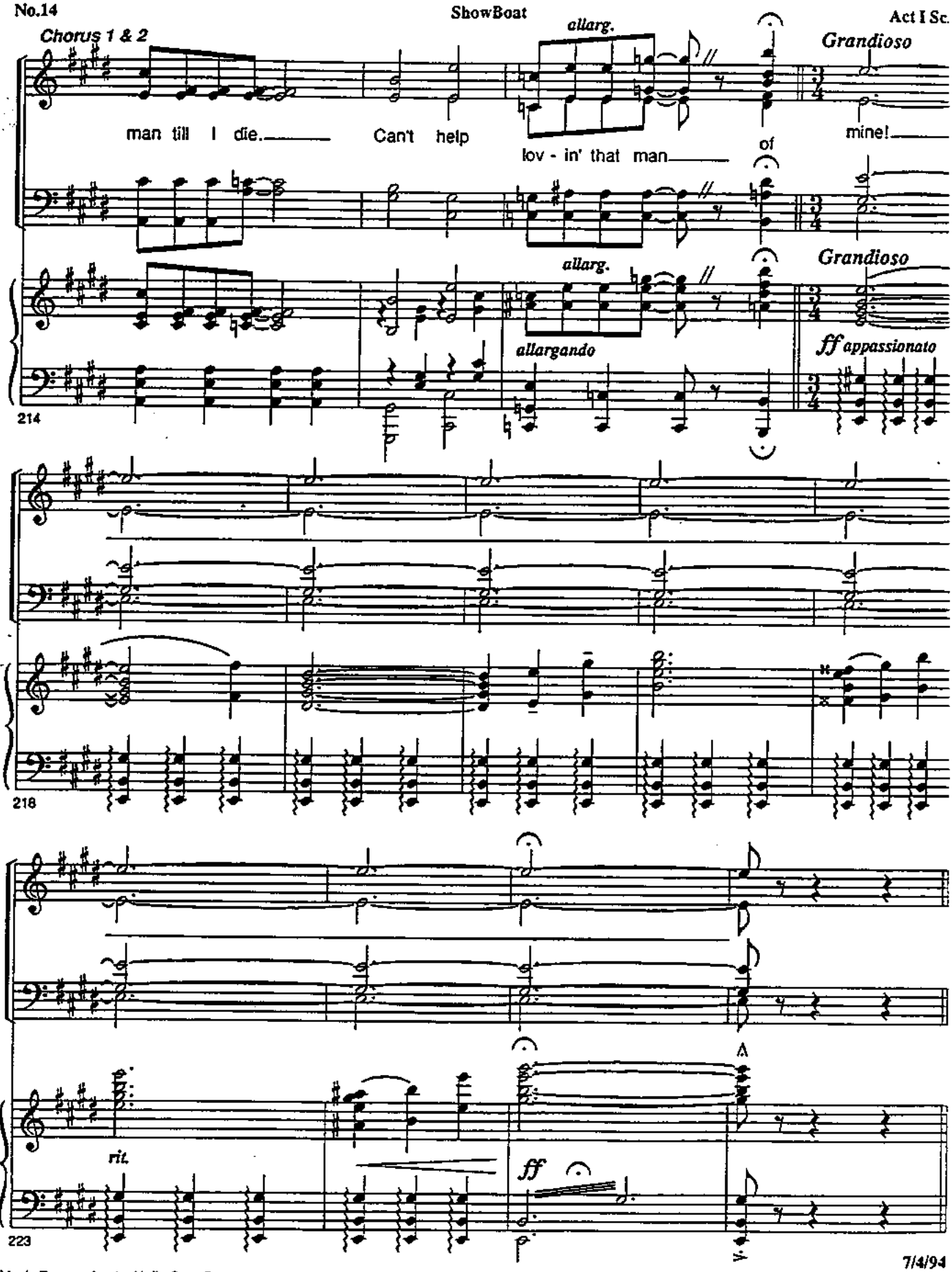

Magnolia A Tempo
you?
Chorus 1
f Fish got to swim an birds got to fly, I got to love one
f a tempo
107
man till I die, Can't help lov-in' dat man of mine.
Dance
f
110
114


120
126
132
mf
138
Rope
44


150
156
162
Joe
Gliss
168
Gliss
Polka
f
174


180
Turns
186
192
Chorus 1 & 2
Tempo I
Yes, sis-ter He can come home as late as can be,
Tempo I
rall. . .
ff
197


Chorus 1 & 2
Home with - out him ain't no home to me. Can't help
201
203
lov - in' dat man
PARTHY: "Andrew"
Molto Agitato
Dialogue
205
f Fish got to swim, and birds got to fly, I got to love one
CUE: Captain Andy: Good! Then we can go on with the weddin'!"
f
210


Chorus 1 & 2
allarg.
Grandioso
man till I die. Can't help lov - in' that man of mine!
allargando
ff appassionato
214
218
rit.
ff
223

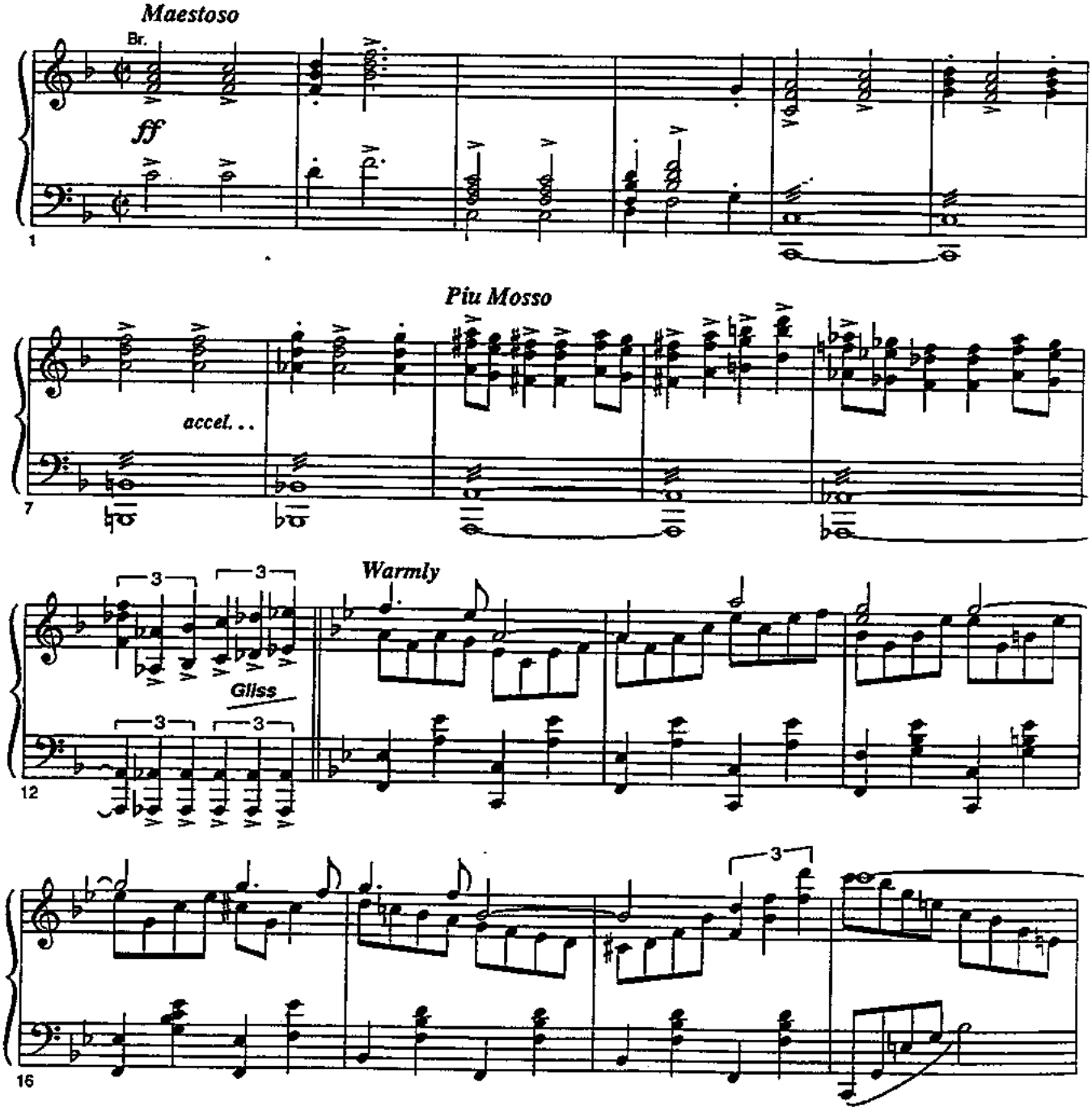
SHOW BOAT

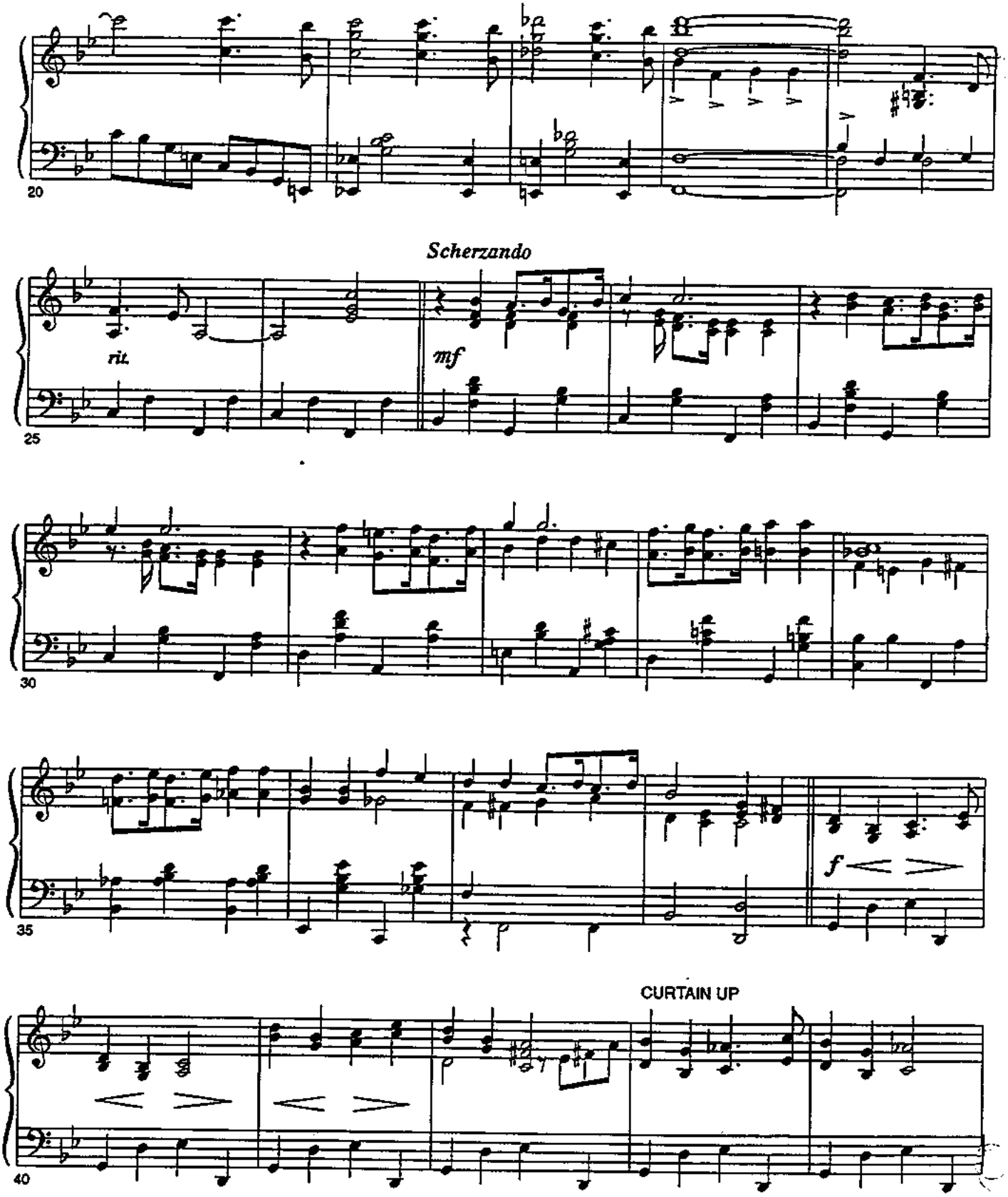
ACT II

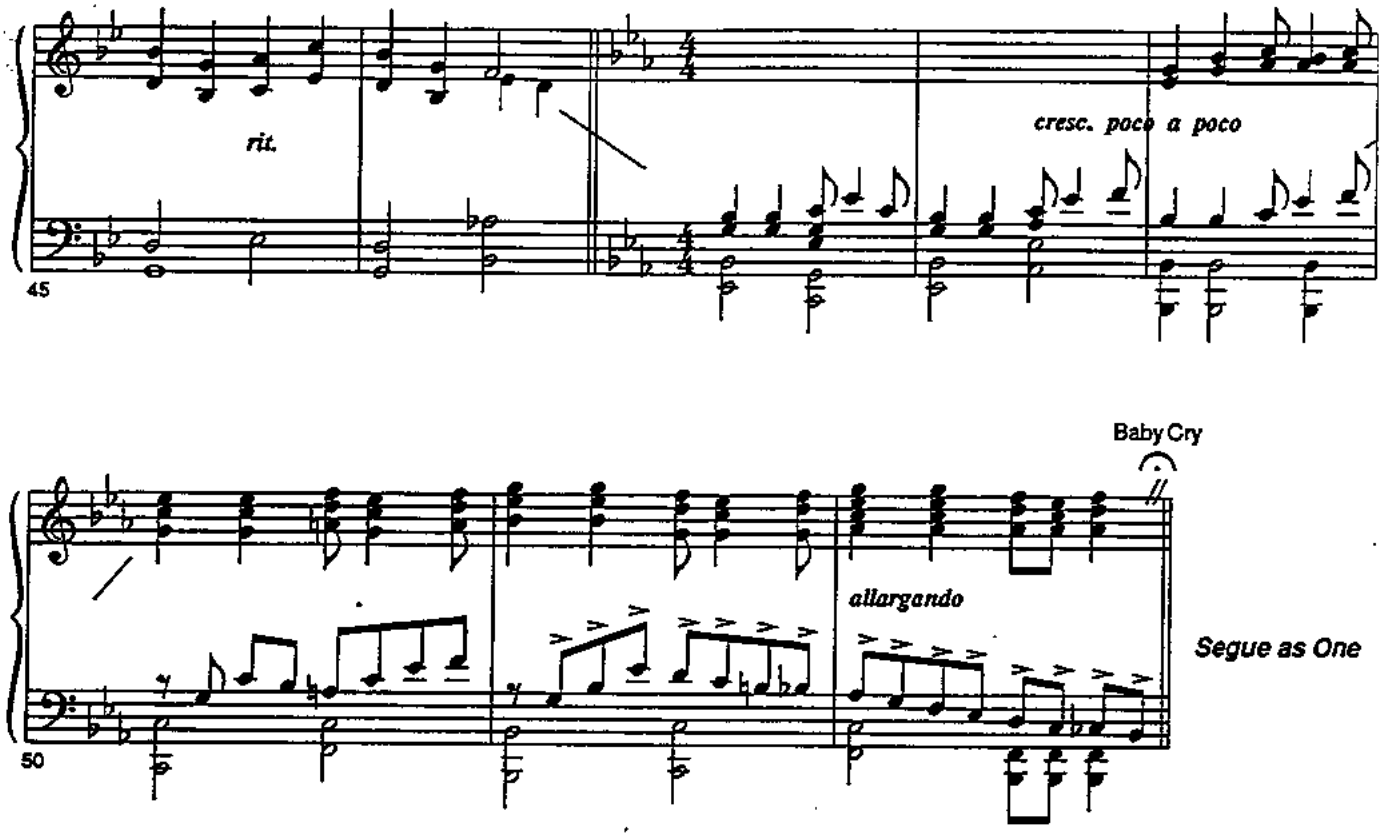
INAUGURAL PRODUCTION, OCTOBER 17 1993

ORTH YORK PERFORMING ARTS CENTRE MAIN STAGE THEATRE TORONTO,CANADA

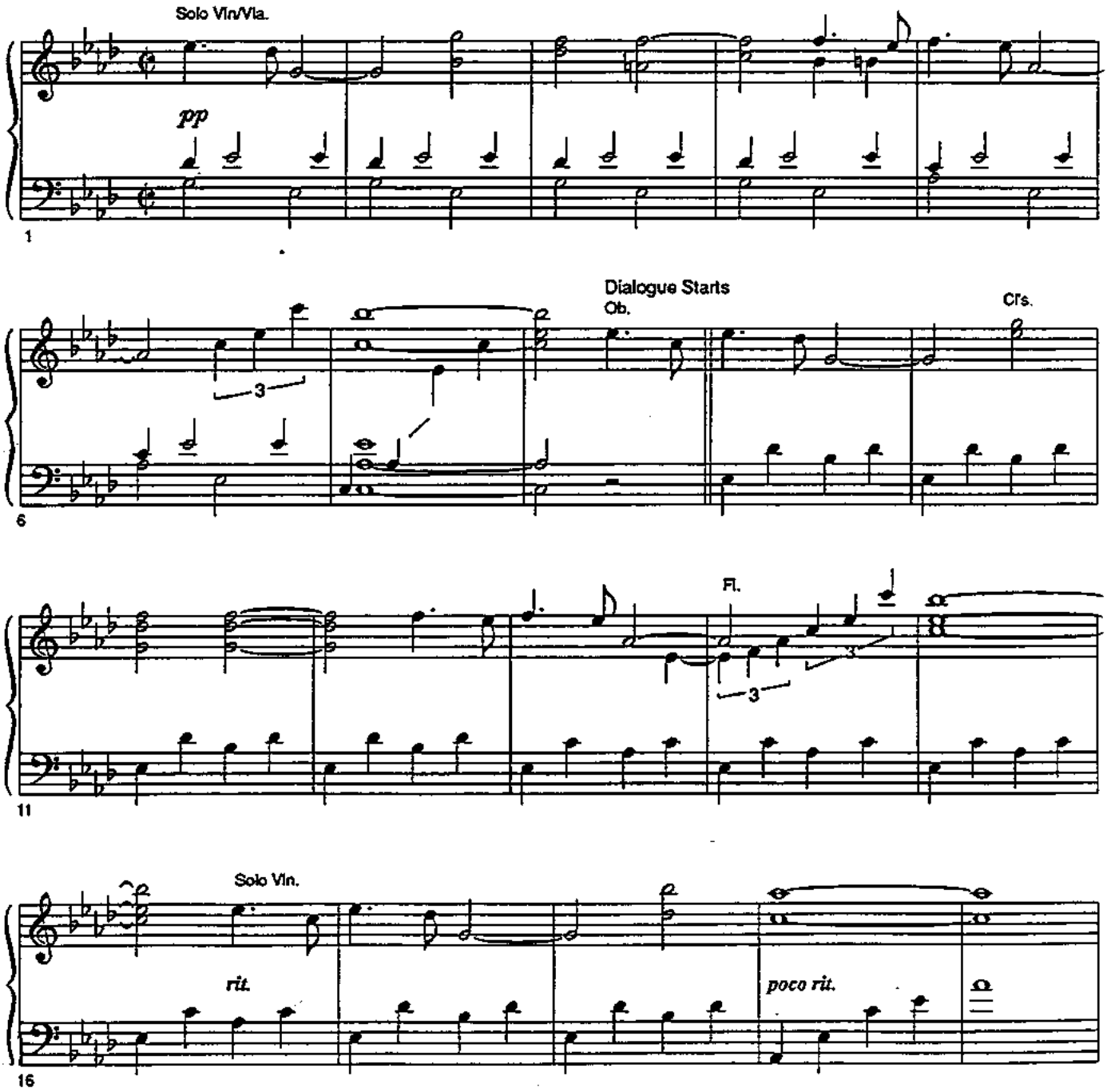
Act II Sc. 1
ENTR'ACTE

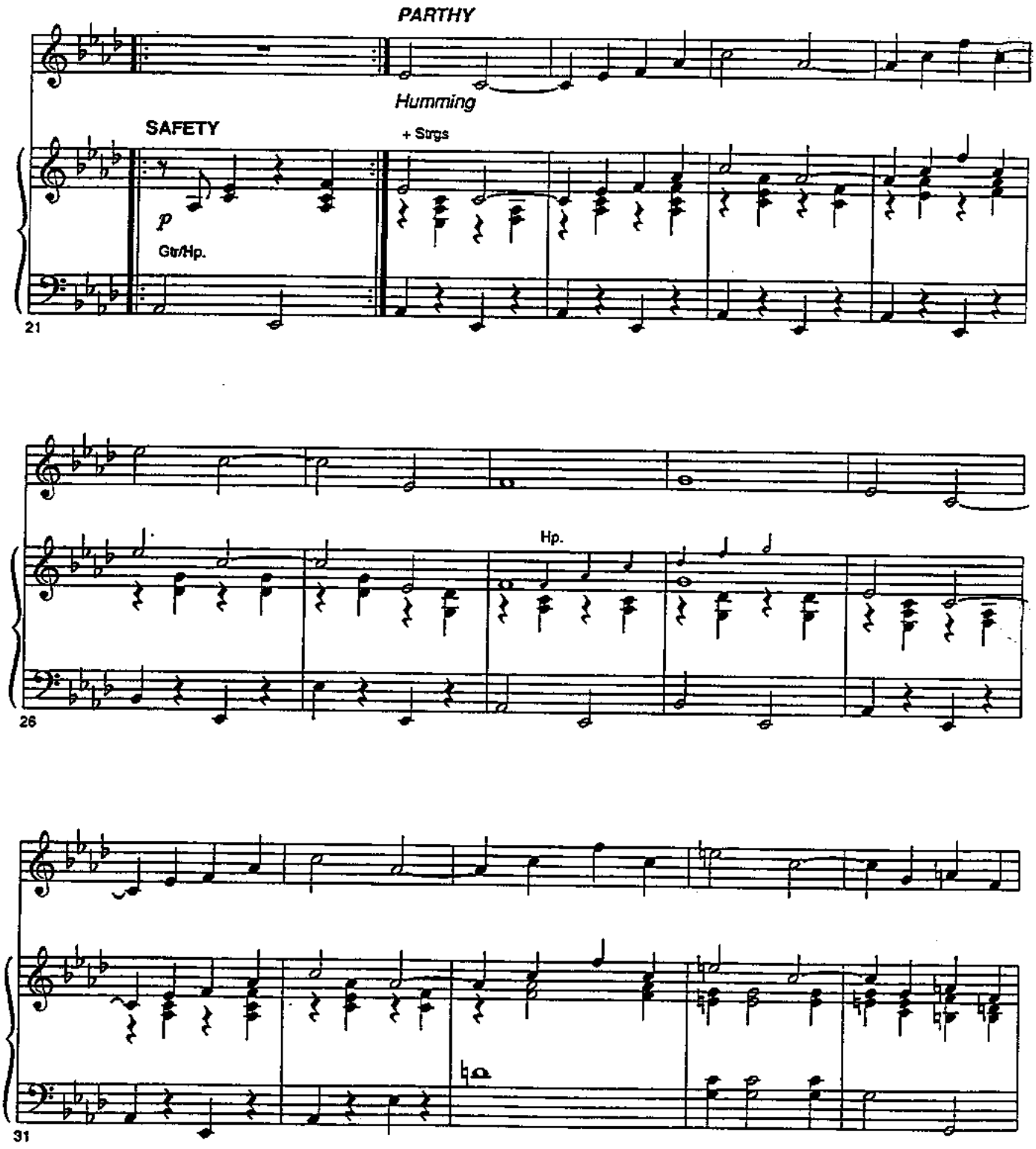



20
Scherzando
rit.
mf
25
30
f
35
CURTAIN UP
40

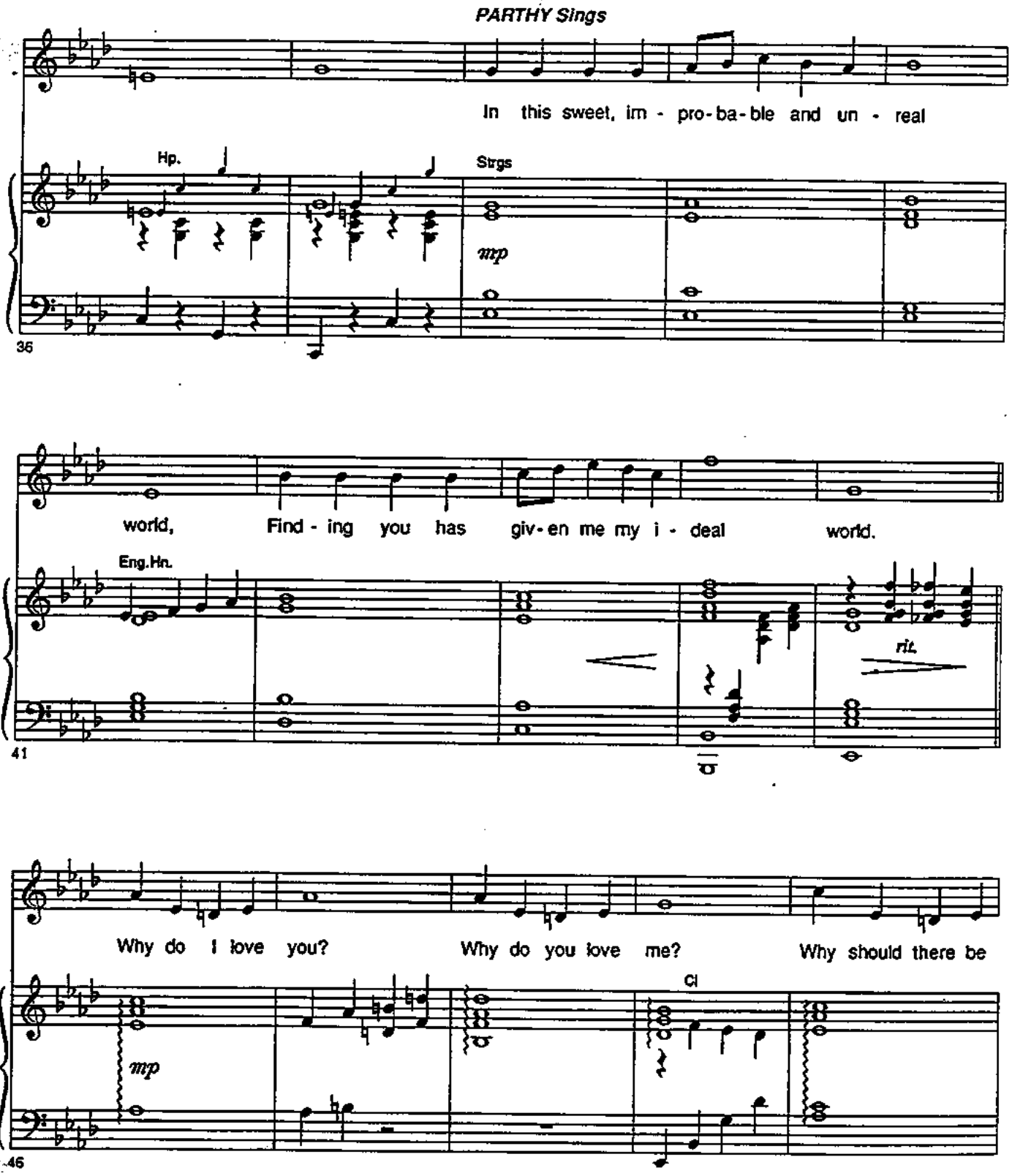

rit.
cresc. poco a poco
45
Baby Cry
allargando
Segue as One
50

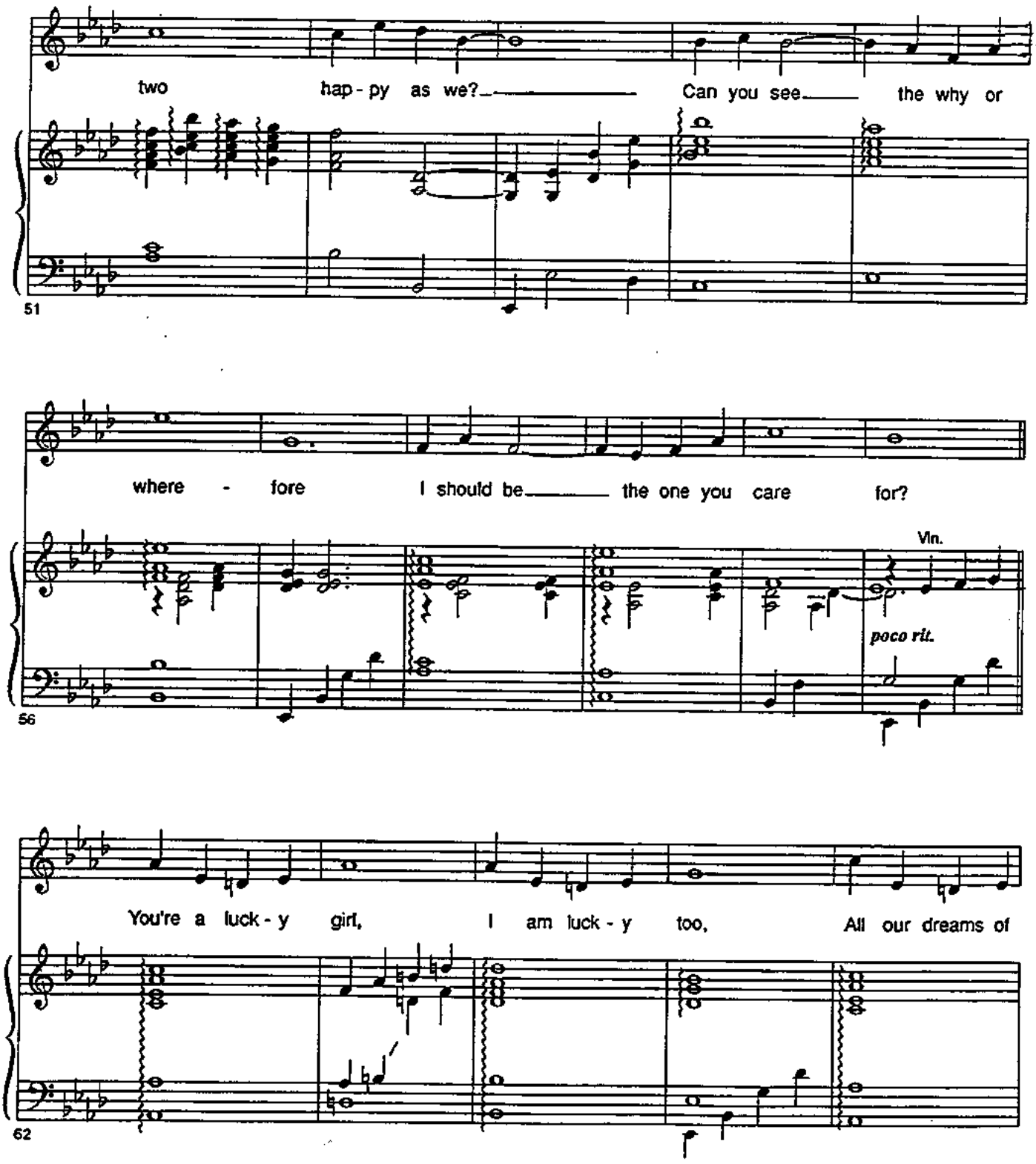
ACT II Sc. 2
WHY DO I LOVE YOU
(New York)

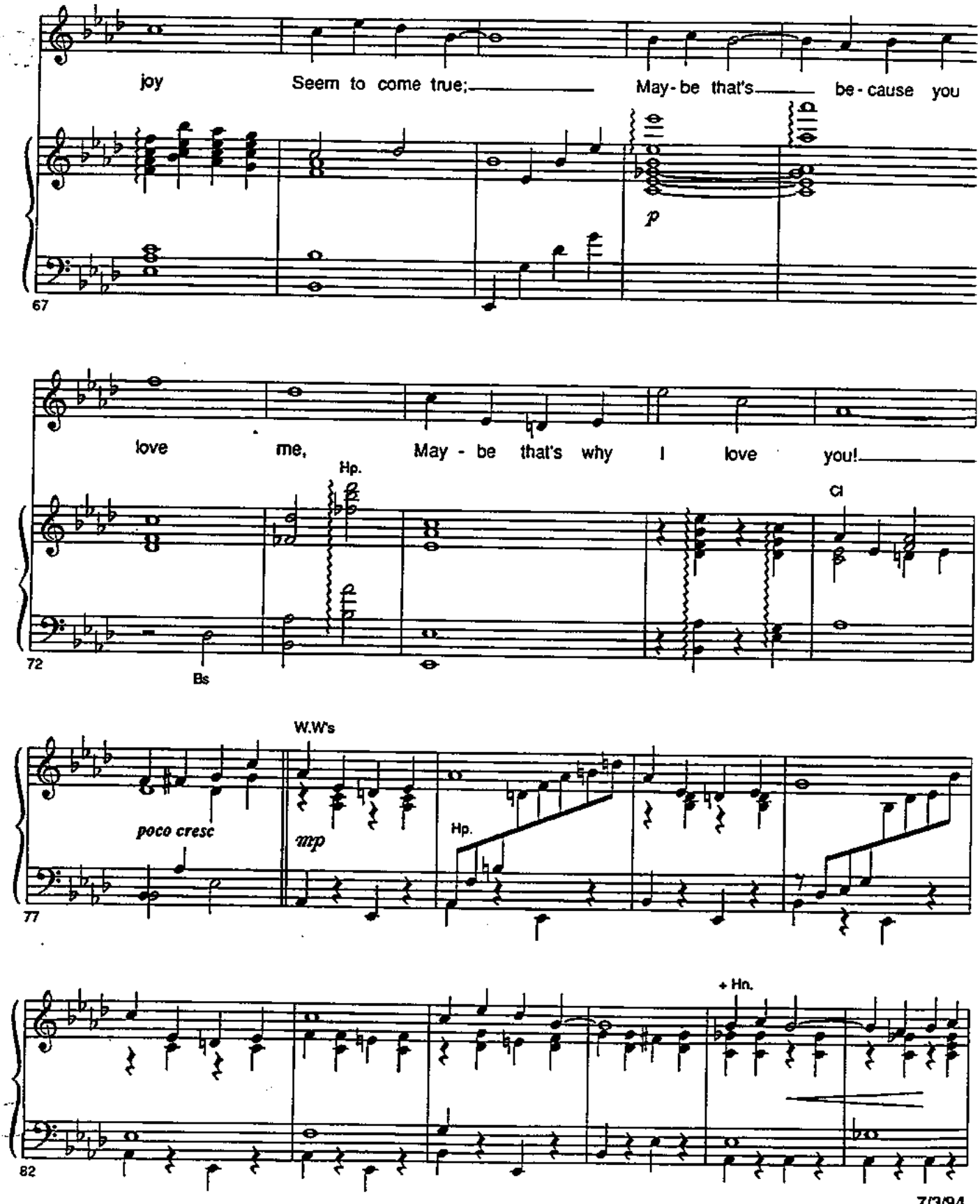


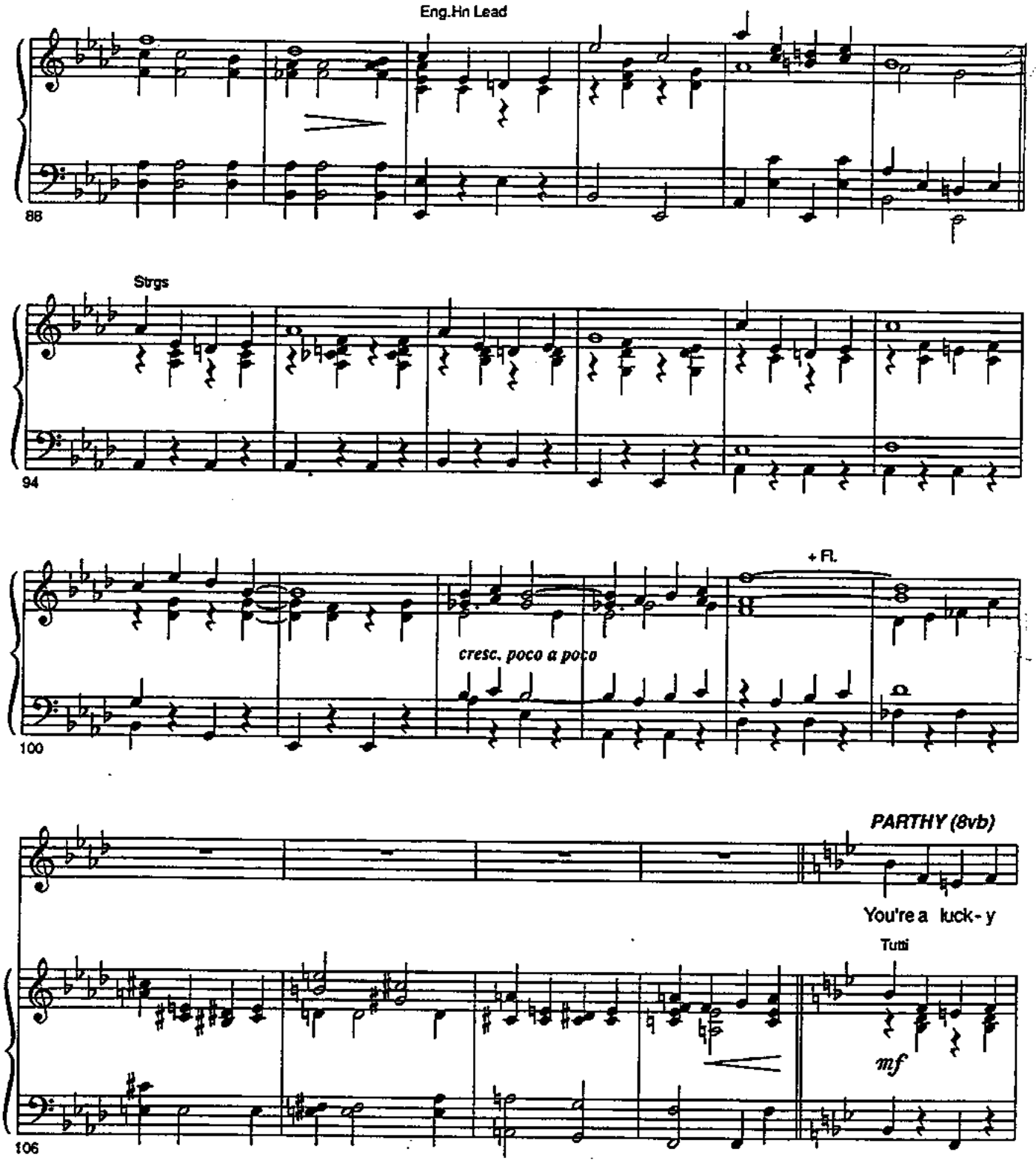

PARTHY
Humming
SAFETY
+ Strgs
p
Gtr/Hp.
21
Hp.
26
31

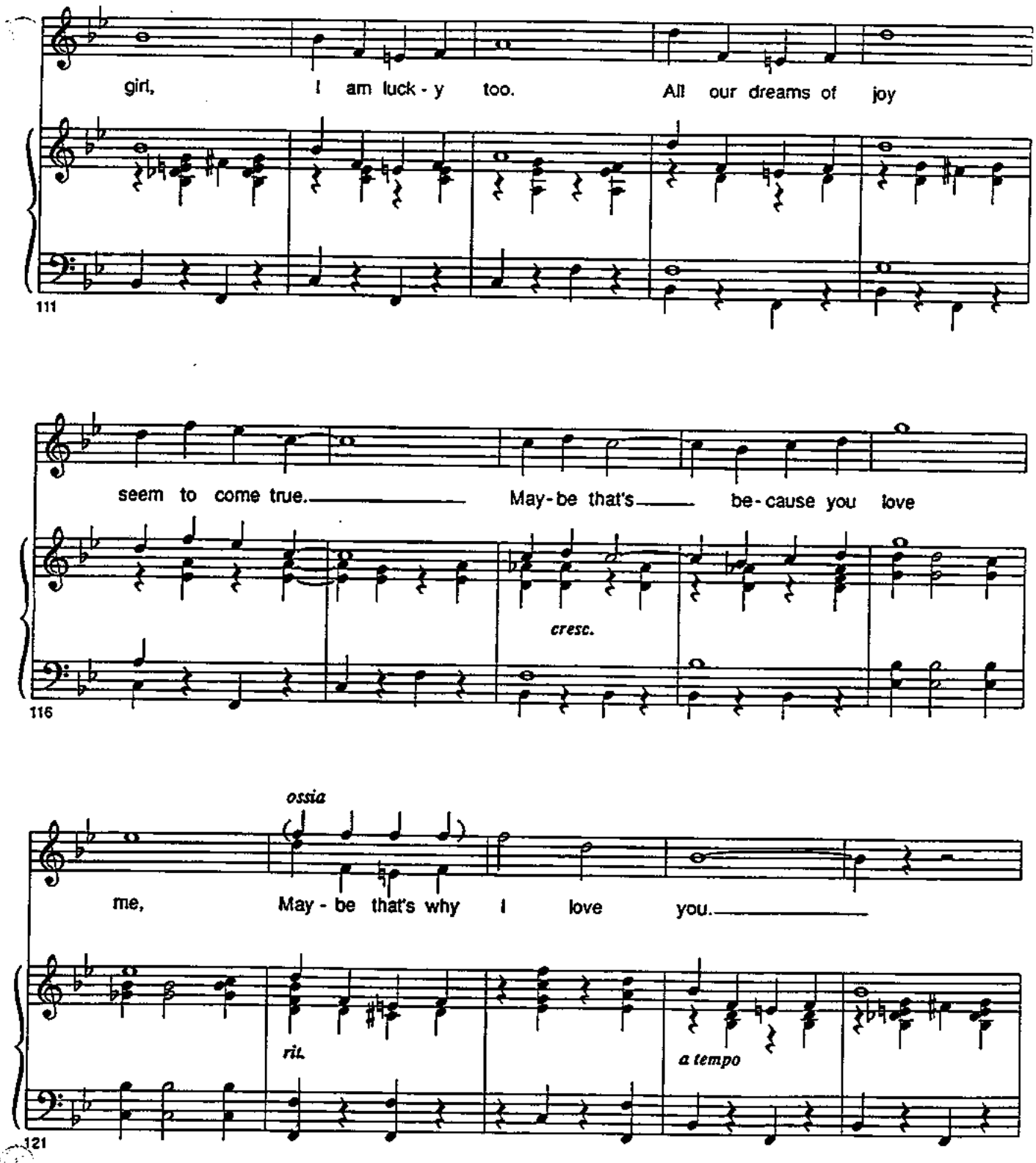
PARTHY Sings

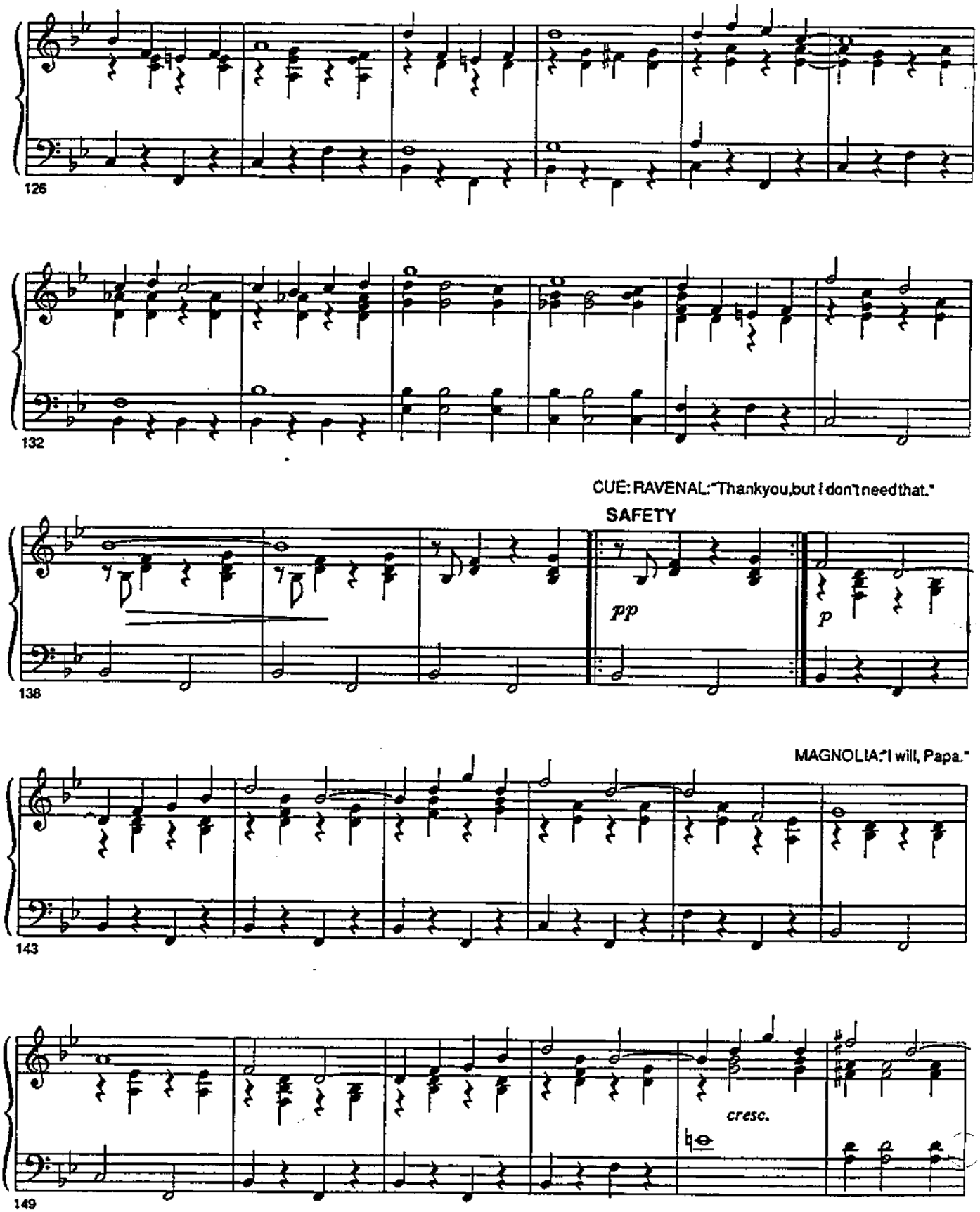



two happ - py as we? Can you see the why or
51
where - fore I should be the one you care for?
Vln.
poco rit.
56
You're a luck - y girl, I am luck - y too, All our dreams of
62

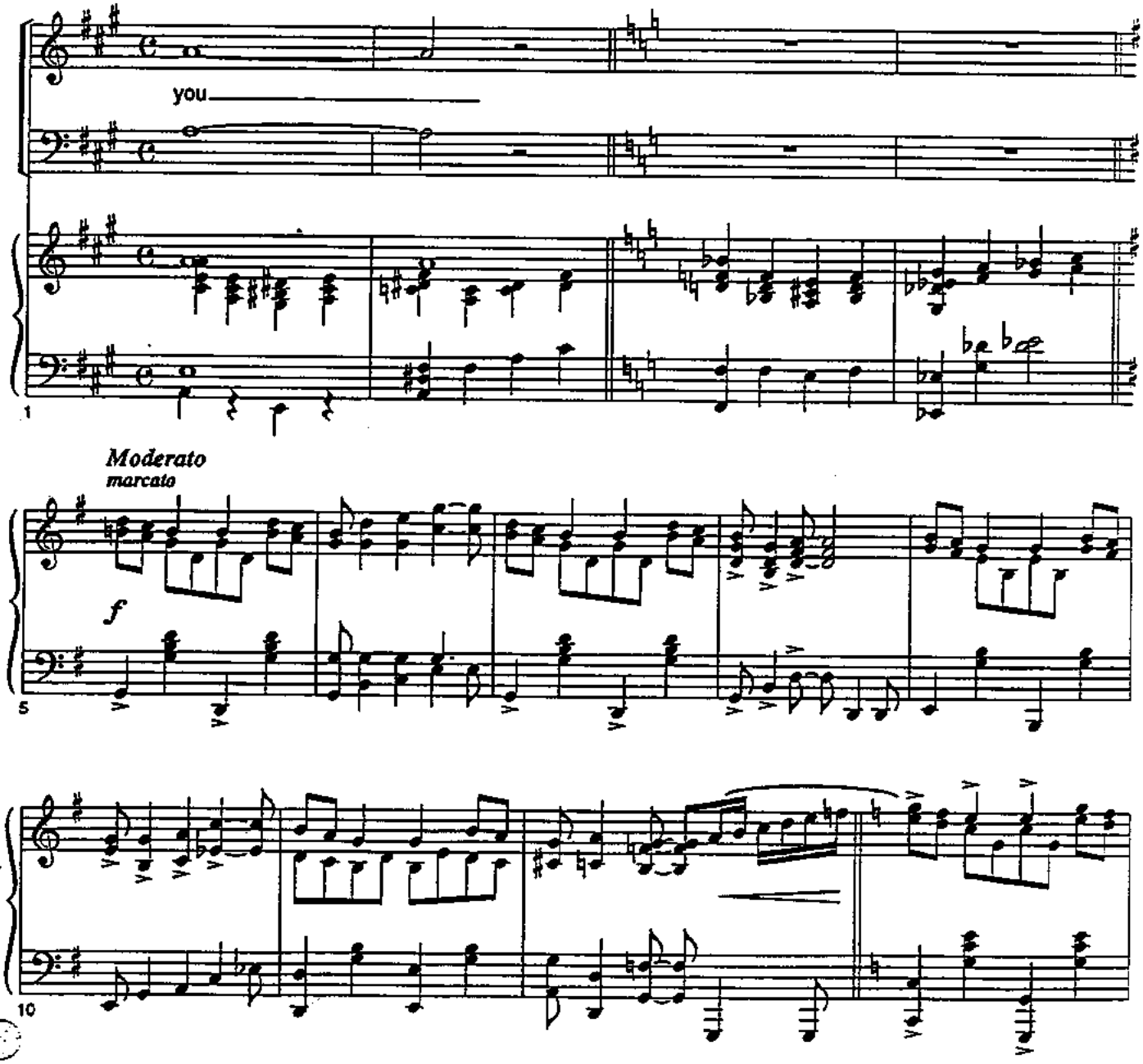

joy Seem to come true; May-be that's be-cause you
p
67
love me, May - be that's why I love you!
Hp.
Cl
72
Bs
W.W's
poco cresc
mp
Hp.
77
+ Hn.
82

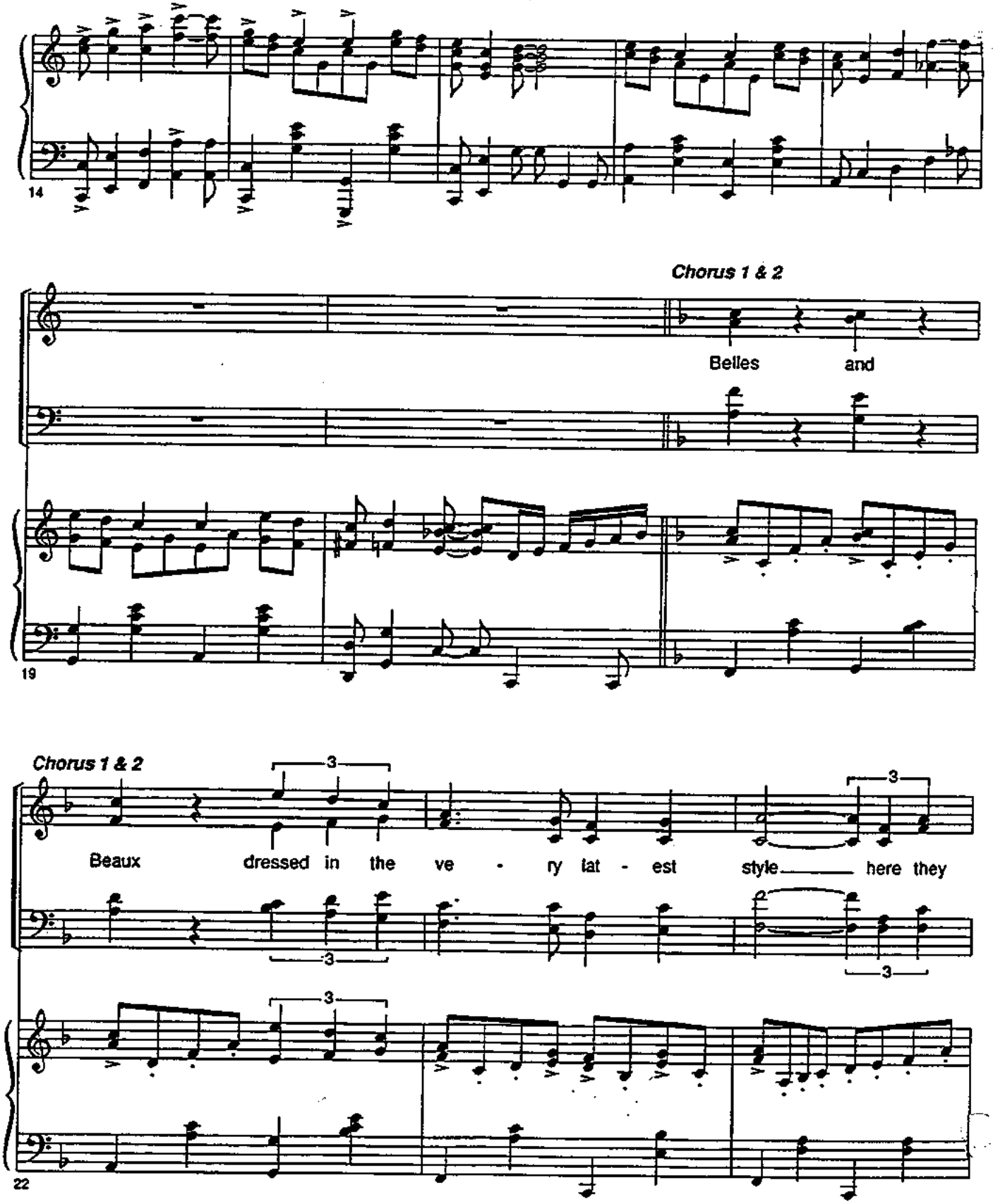

Eng.Hn Lead
88
Strgs
94
+ Fl.
cresc. poco a poco
100
PARTHY (8vb)
You're a luck- y
Tutti
mf
106

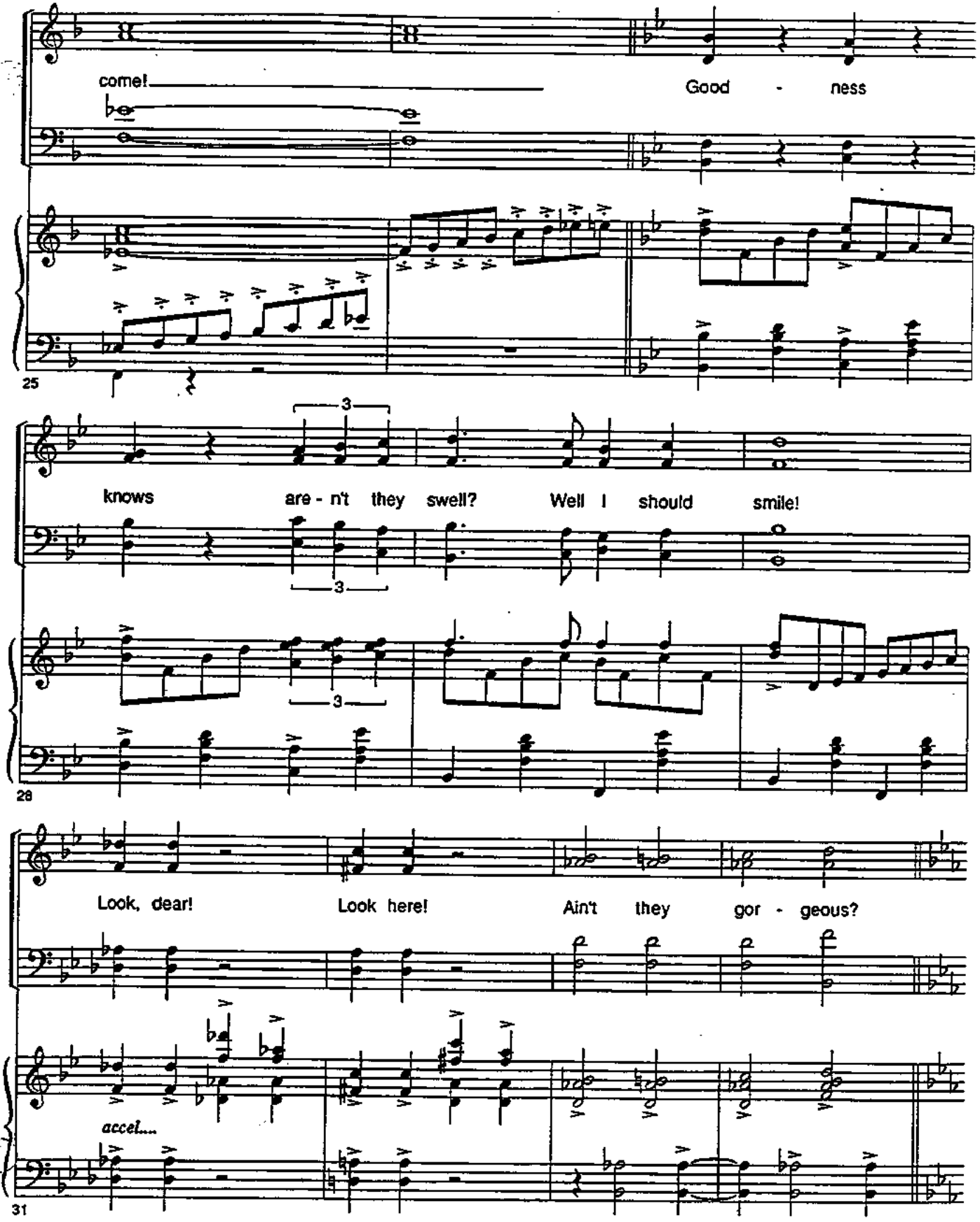

girl, I am luck - y too. All our dreams of joy
111
seem to come true. May - be that's be - cause you love
cresc.
116
ossia
me, May - be that's why I love you.
rit.
a tempo
121

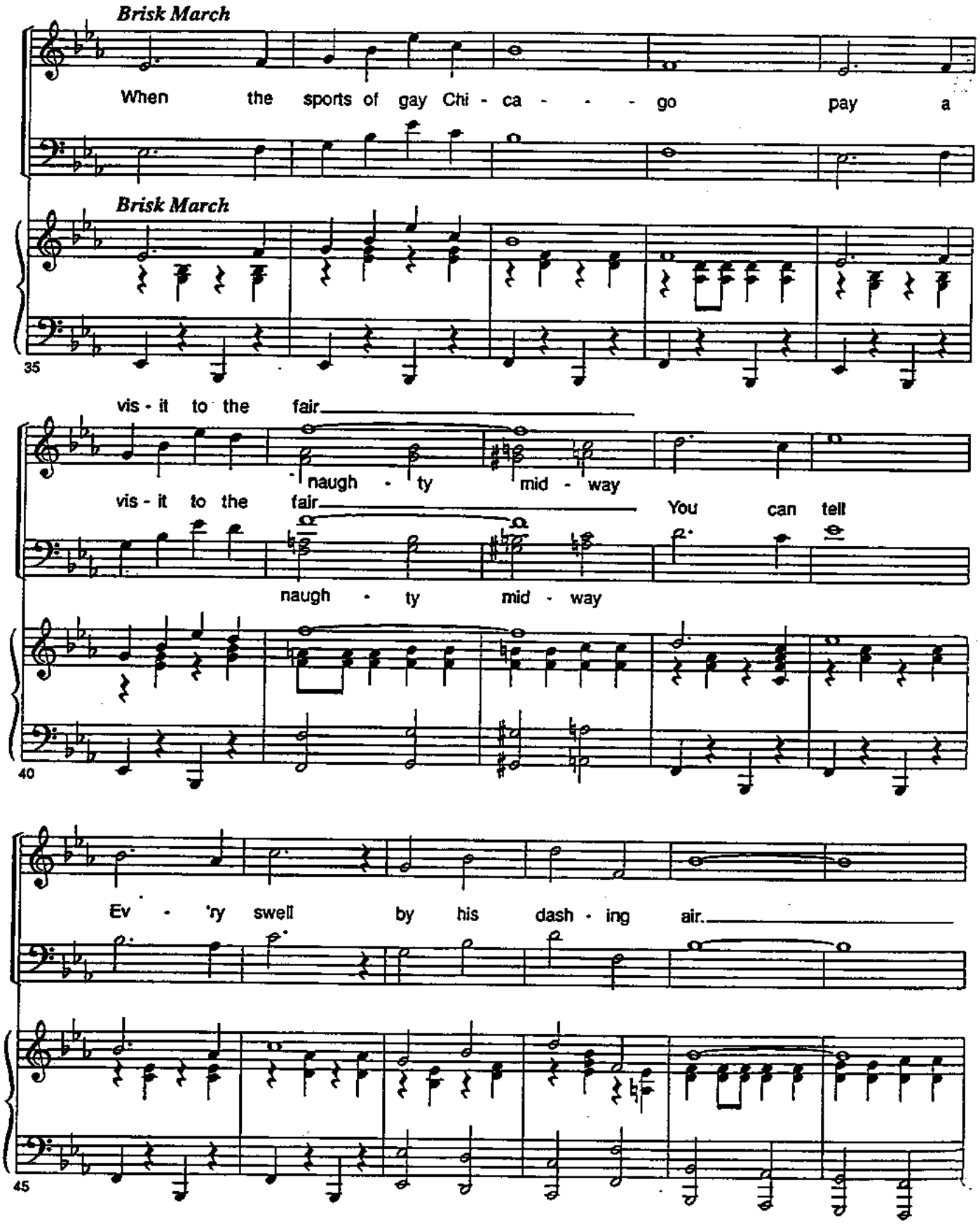

126
132
CUE: RAVENAL:"Thankyou,but I don't need that."
SAFETY
pp
p
138
MAGNOLIA:"I will, Papa."
143
cresc.
149

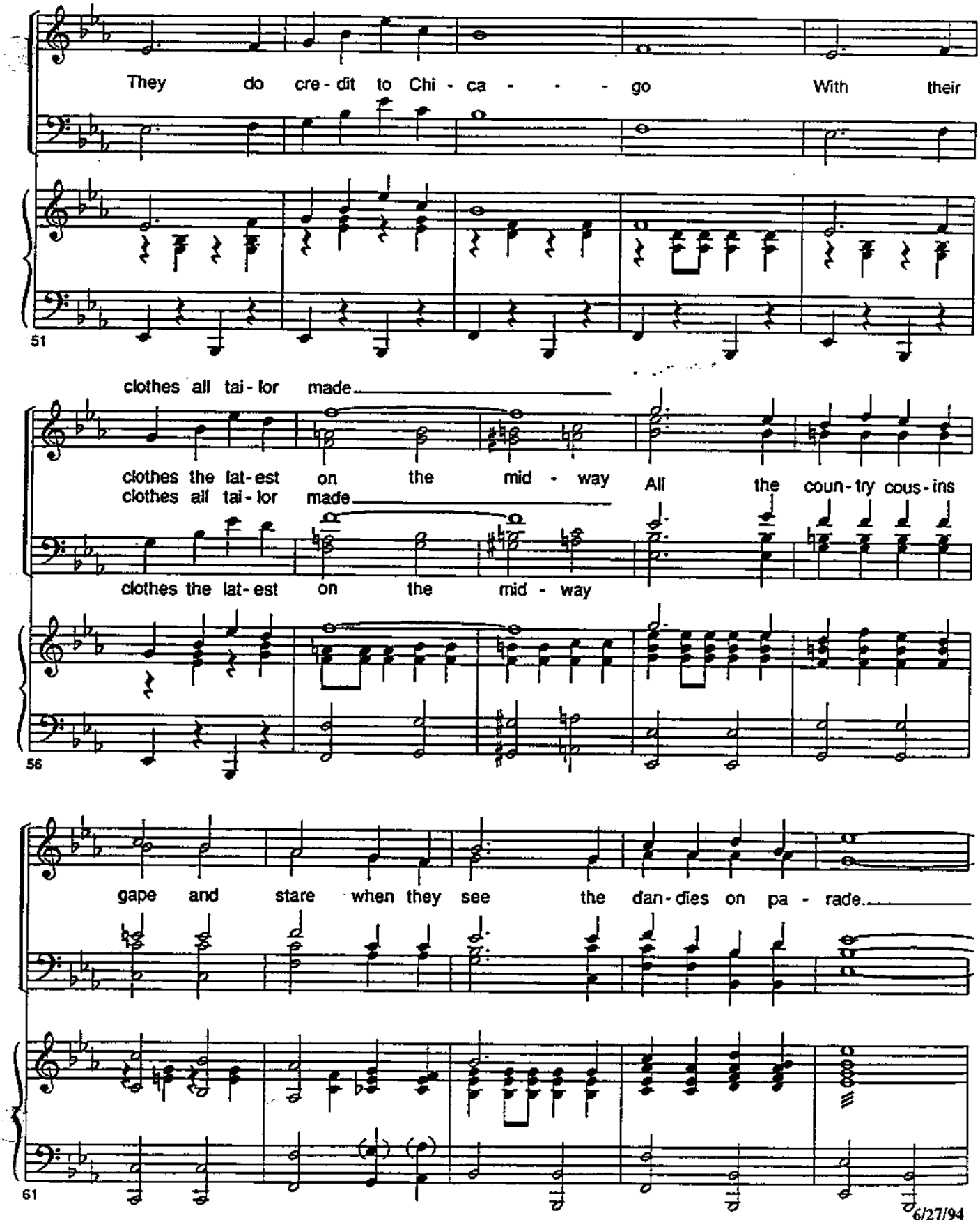
ACT II Sc. 2
MONTAGE 1



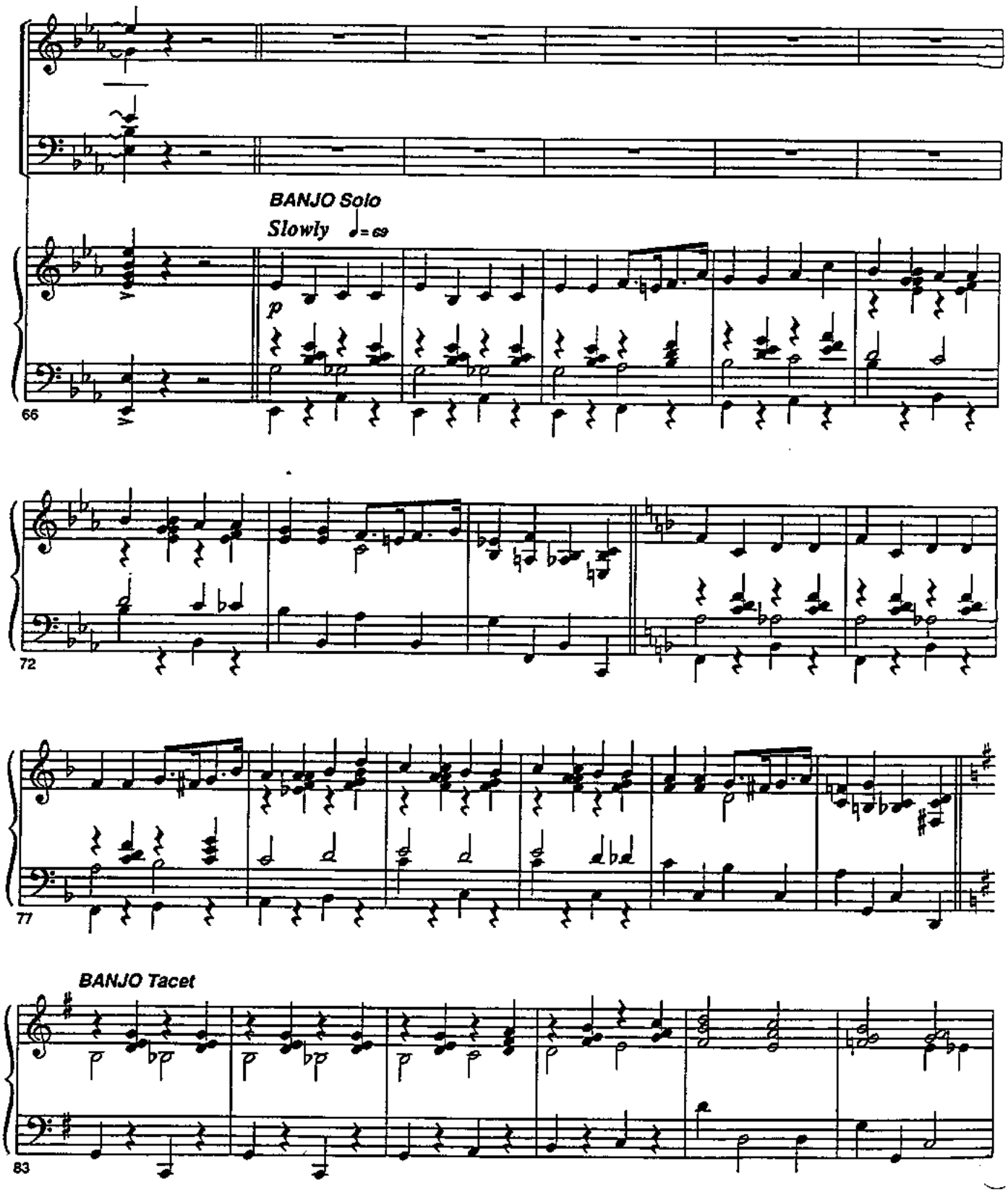

14
Chorus 1 & 2
Belles and
19
Chorus 1 & 2
Beaux dressed in the ve - ry lat - est style here they
22

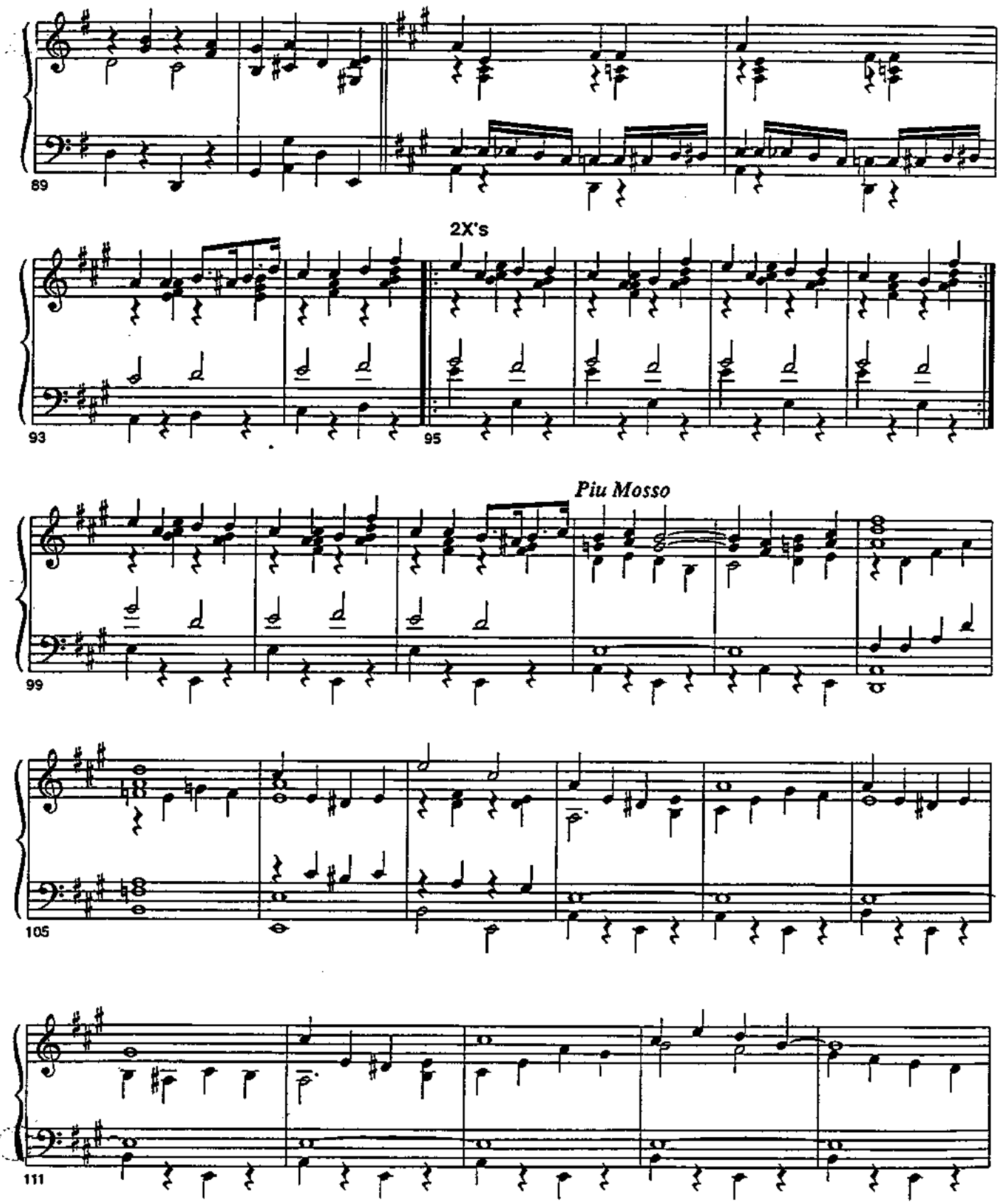

come!
Good - ness
25
knows
are - n't they swell?
Well I should smile!
3
28
Look, dear!
Look here!
Ain't they gor - geous?
accel....
31

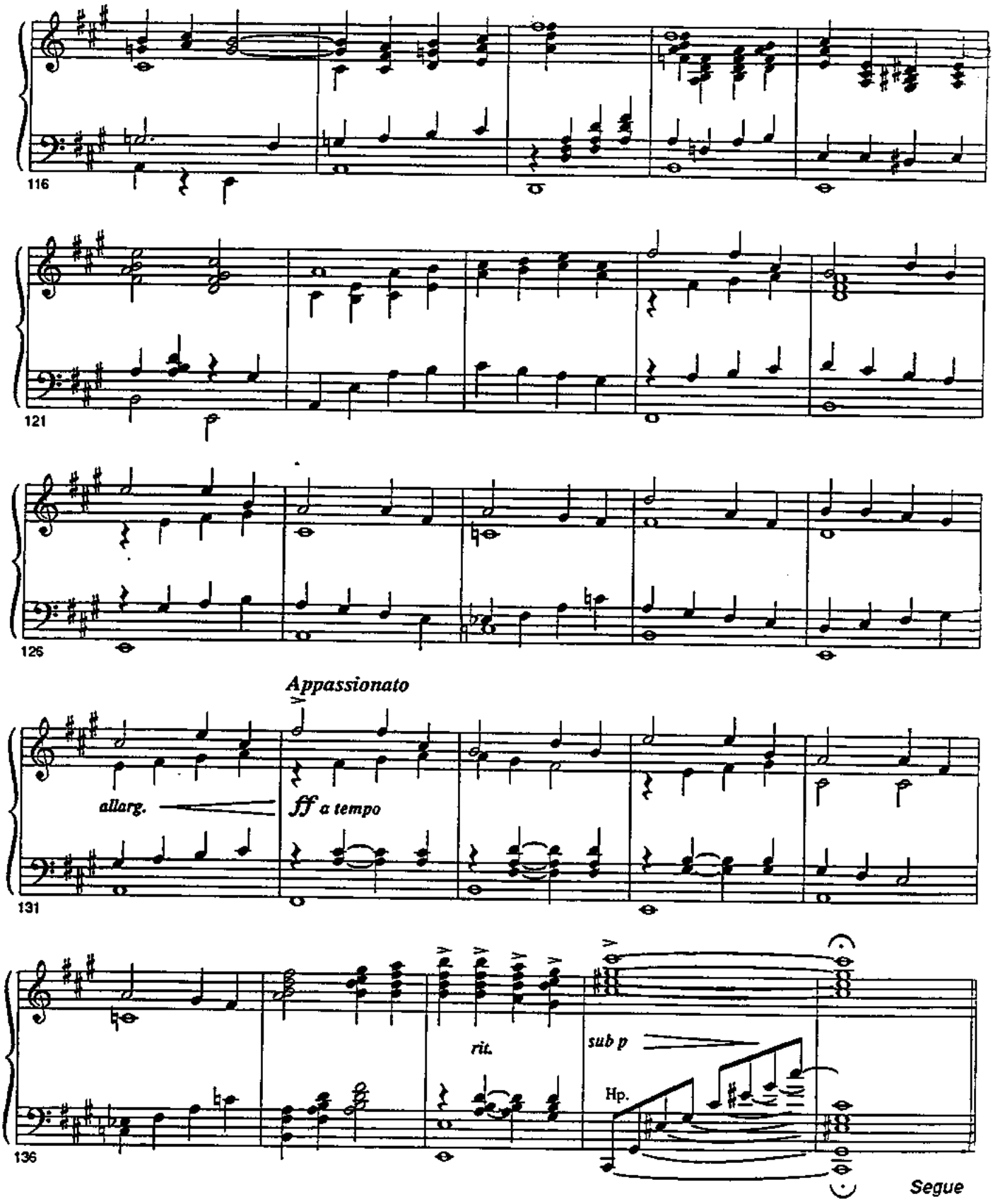

Brisk March
When the sports of gay Chi - ca - - - go pay a
Brisk March
35
vis - it to the fair
naugh - ty mid - way
vis - it to the fair
You can tell
naugh - ty mid - way
40
Ev - 'ry swell by his dash - ing air.
45


They do cre - dit to Chi - ca - - - go With their
51
clothes all tai - lor made
clothes the lat - est on the mid - way All the coun - try cous - ins
clothes all tai - lor made
clothes the lat - est on the mid - way
56
gape and stare when they see the dan - dies on pa - rade.
61

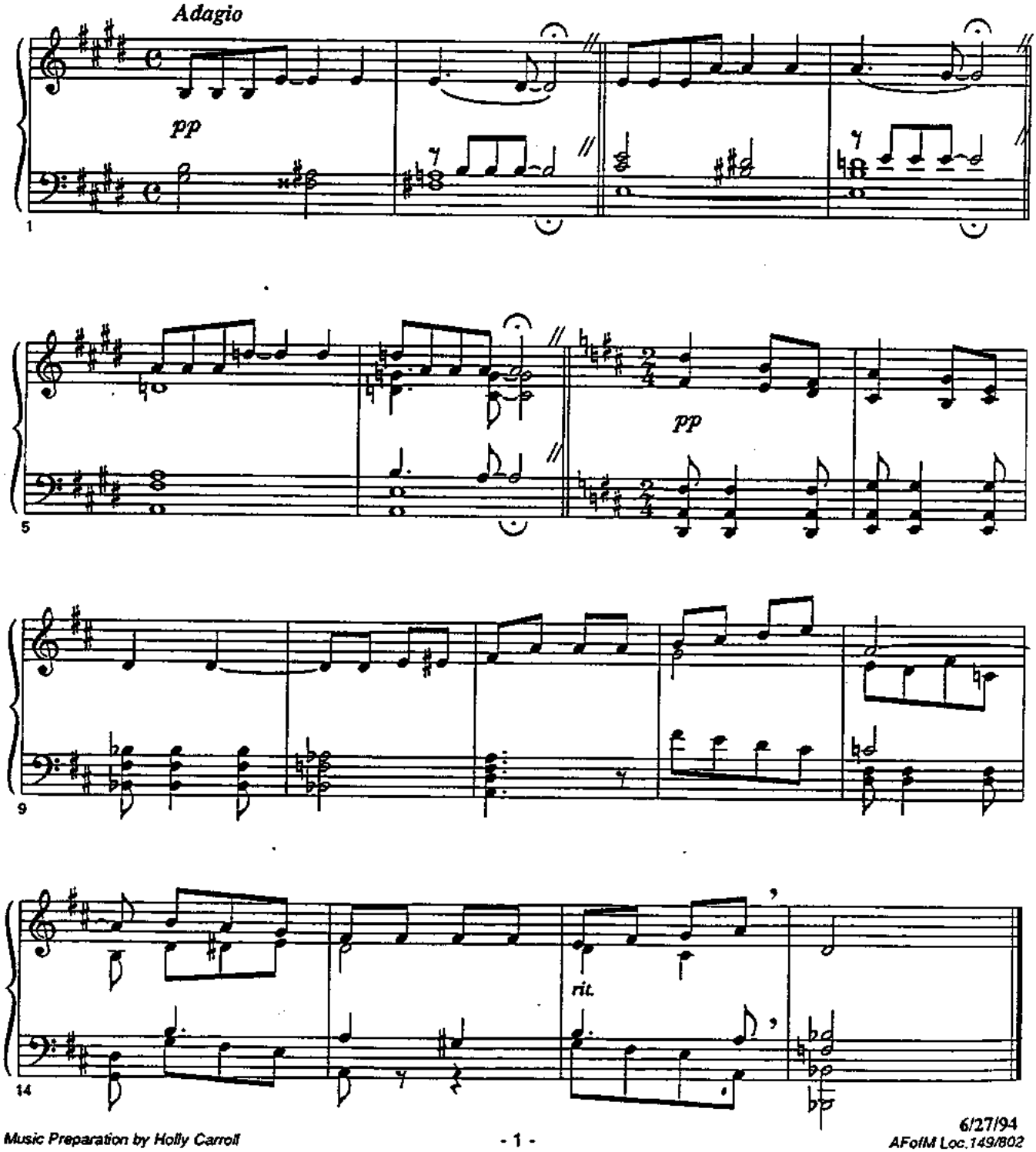
6/27/94


BANJO Solo
Slowly ♩= 69
p
66
72
77
BANJO Tacet
83


89
2X's
93
95
Piu Mosso
99
105
111

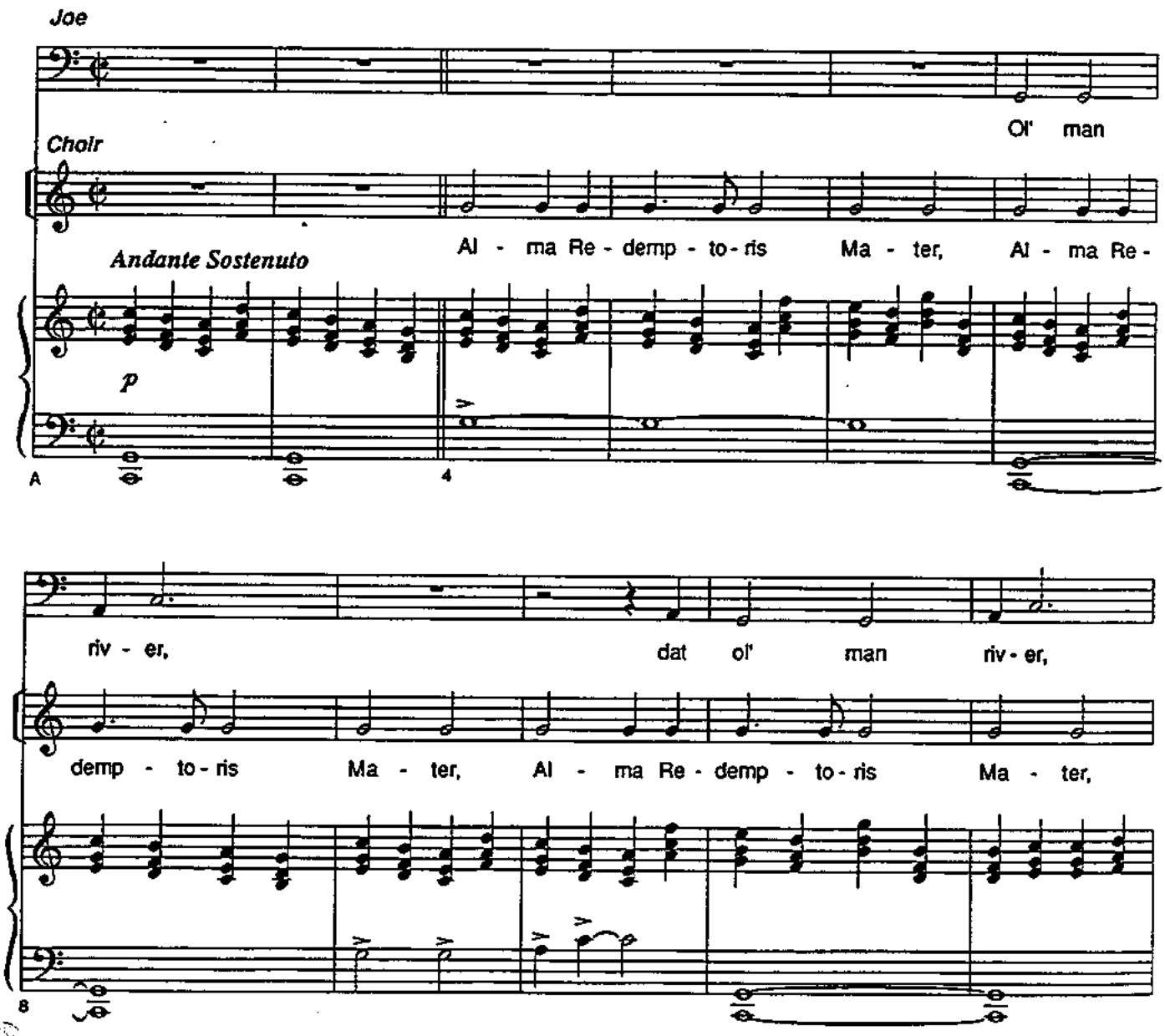

116
121
126
Appassionato
allarg.
ff a tempo
131
rit.
sub p
Hp.
136
Segue

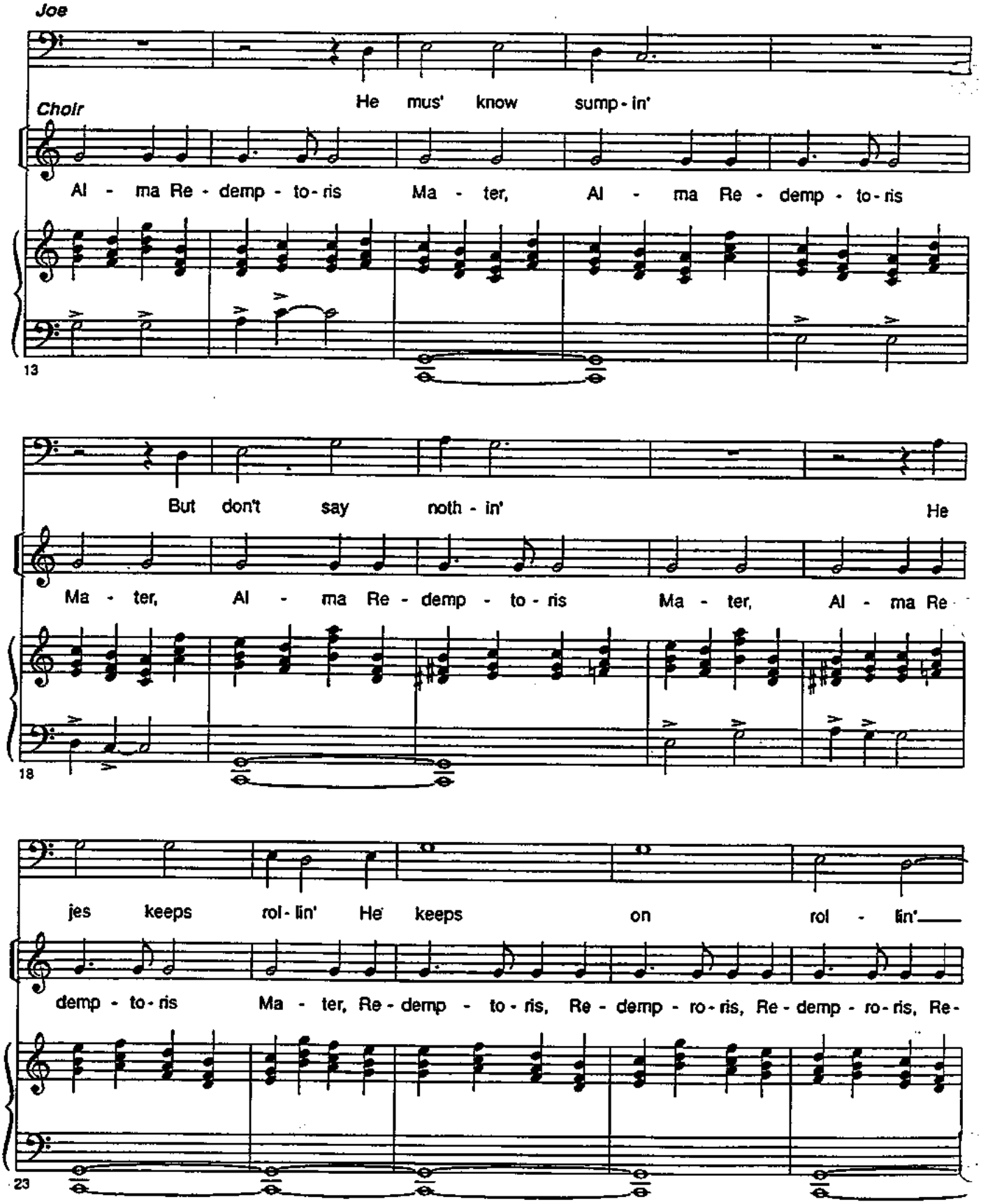
ACT II Sc. 3
LETTER U/S

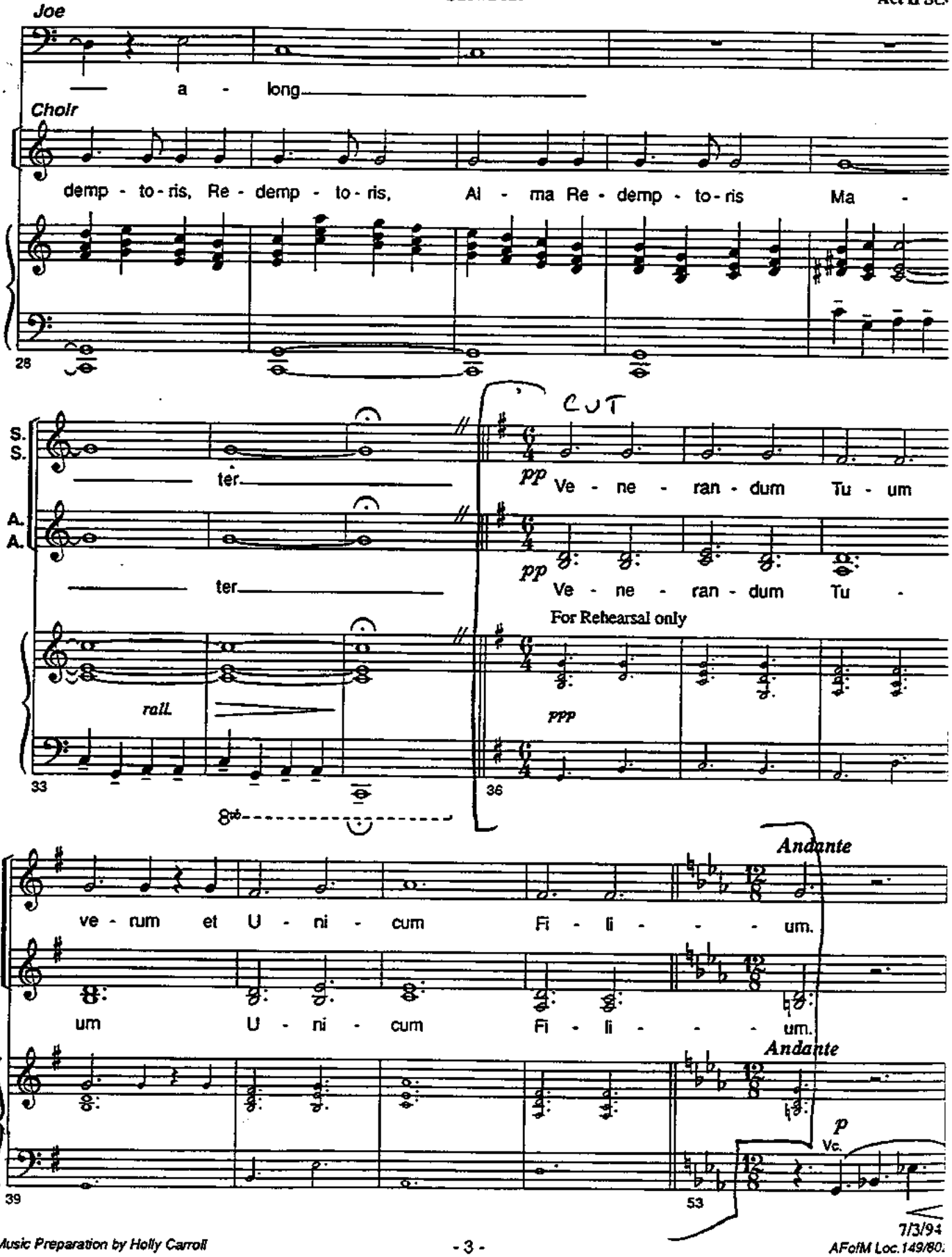


ACT II Sc. 4
ALMA REDEMPTORIS/MAKE BELIEVE

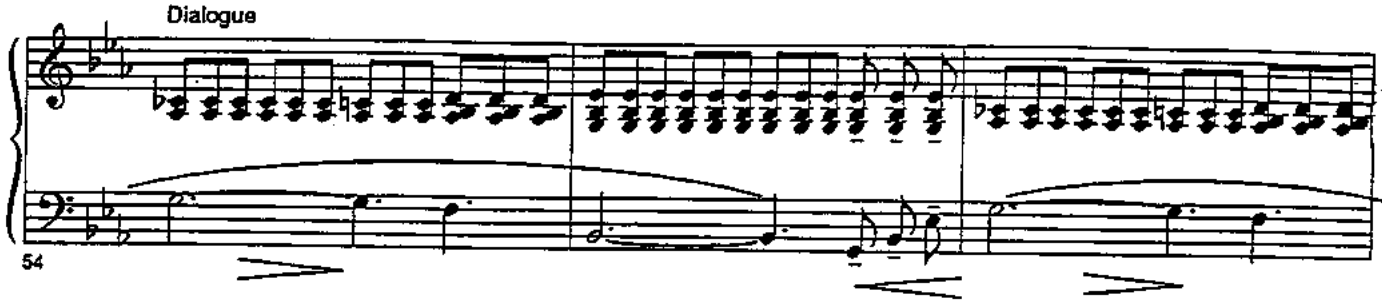
CUE: FRANK: "Ellie and me'll twenty-three skidoo out of here."



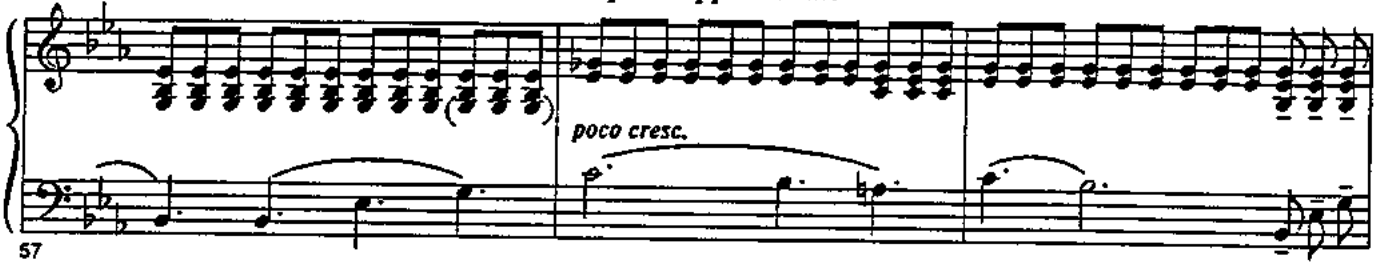

Joe
He mus' know sump - in'
Choir
Al - ma Re - demp - to - ris Ma - ter, Al - ma Re - demp - to - ris
13
But don't say noth - in' He
Ma - ter, Al - ma Re - demp - to - ris Ma - ter, Al - ma Re -
18
jes keeps rol - lin' He keeps on rol - lin'
demp - to - ris Ma - ter, Re - demp - to - ris, Re - demp - ro - ris, Re - demp - ro - ris, Re -
23

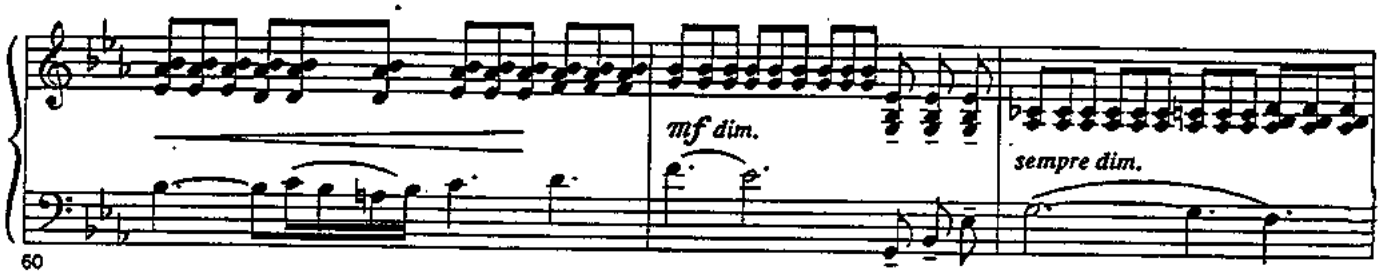

Joe
— a - long —
Choir
demp - to - ris, Re - demp - to - ris, Al - ma Re - demp - to - ris Ma -
28
S.
S.
— ter —
CUT
pp Ve - ne - ran - dum Tu - um
A.
A.
— ter —
pp Ve - ne - ran - dum Tu -
For Rehearsal only
rall.
ppp
33
36
ve - rum et U - ni - cum Fi - li - - - um.
Andante
um U - ni - cum Fi - li - - - um.
Andante
p
Vc.
39
53

Dialogue

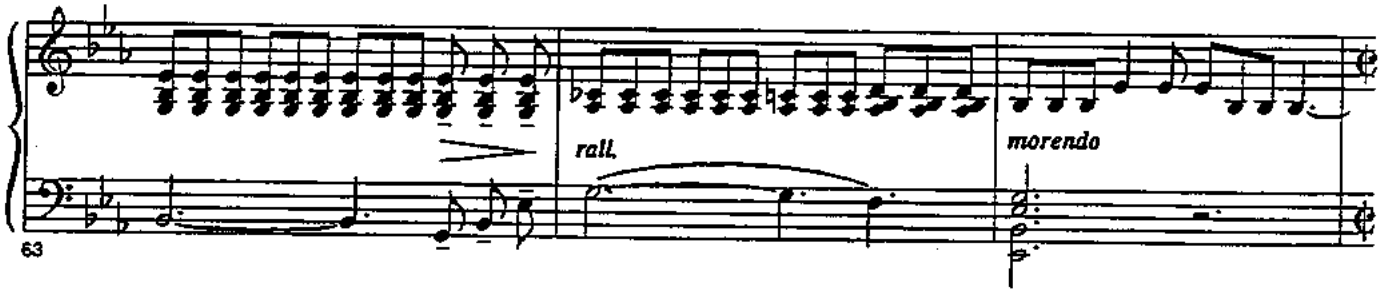


Un poco Appassionato

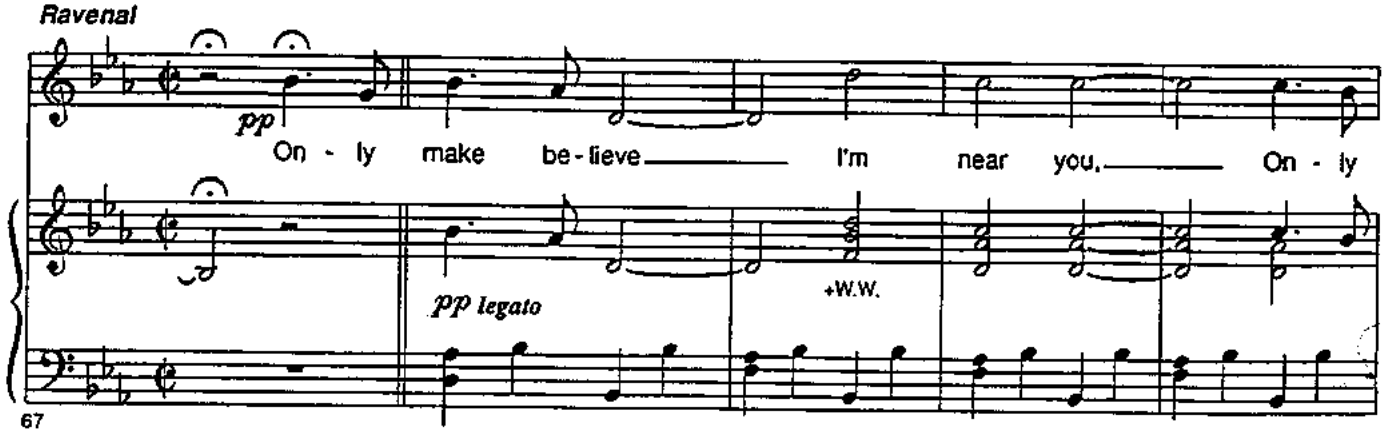




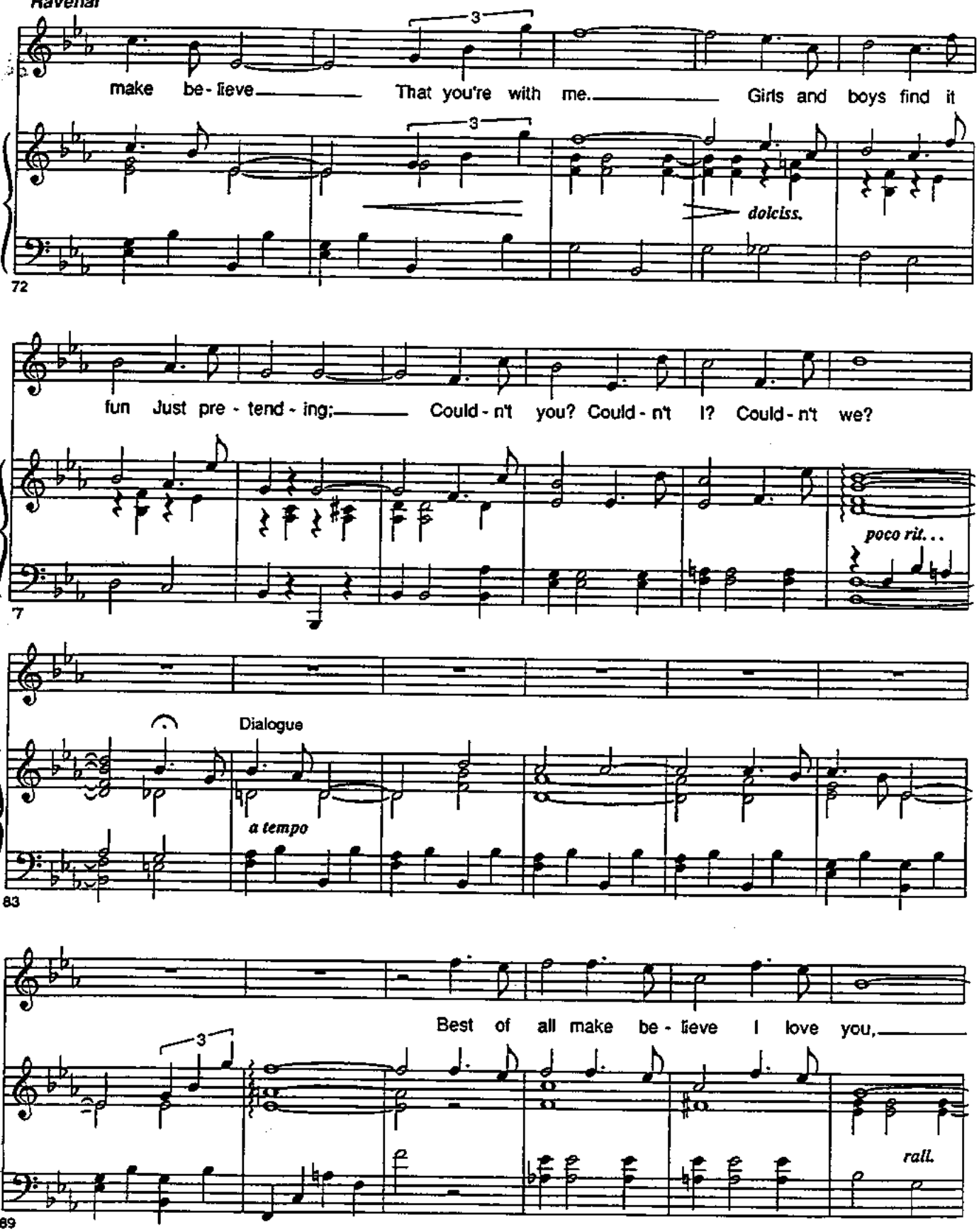
KIM: "....make believe."



Ravenal



Ravenal


make be - lieve That you're with me. Girls and boys find it
dolciss.
72
fun Just pre - tend - ing; Could - n't you? Could - n't I? Could - n't we?
poco rit. . .
7
Dialogue
a tempo
83
Best of all make be - lieve I love you,
rall.
89

He breaks down (Dialogue)

Ravenal

— for to tell the truth — t...

95

p
Vc.

Andante

100

Un poco Appassionato

poco cresc.

rall.

103

Moderato

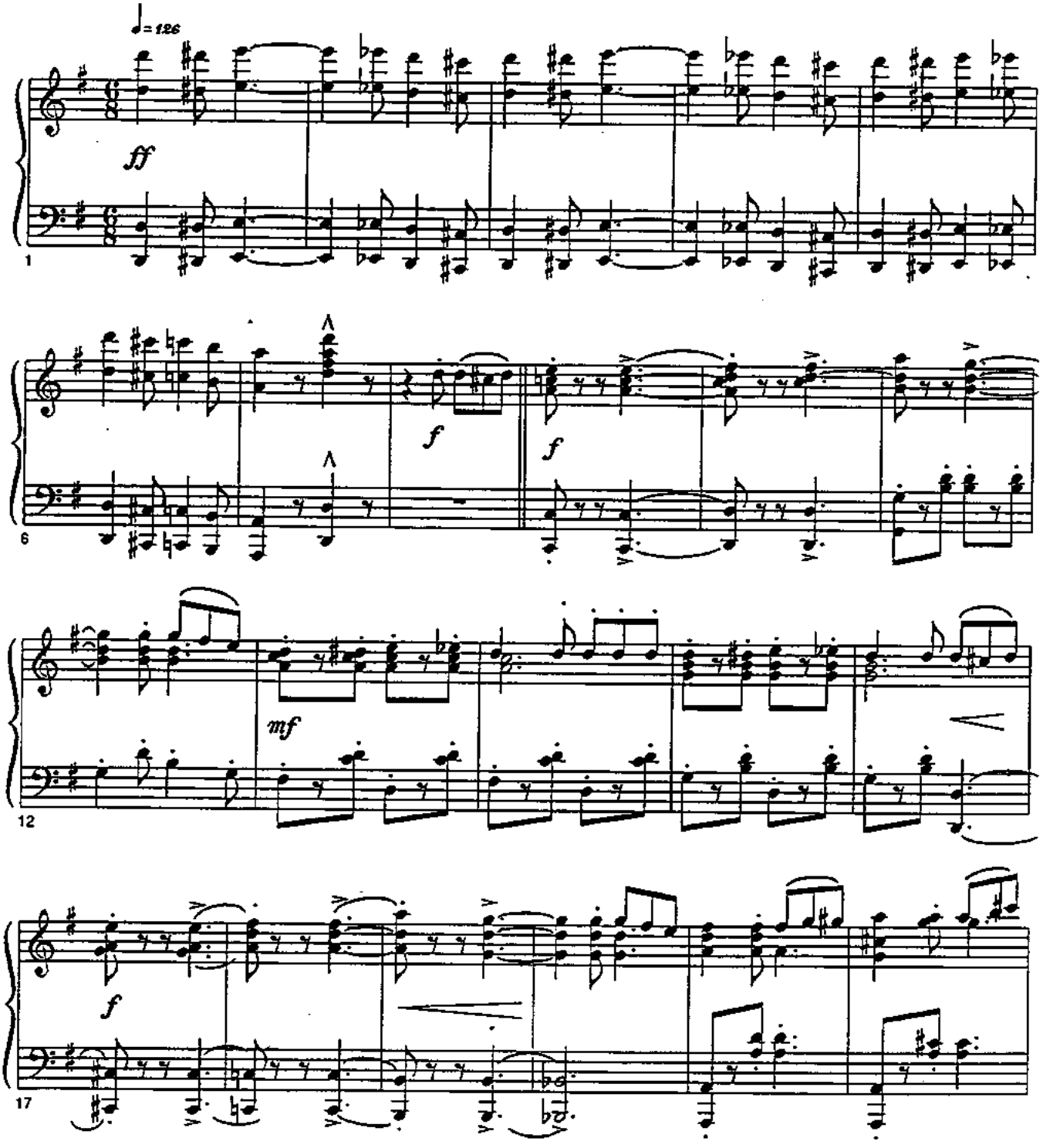
p

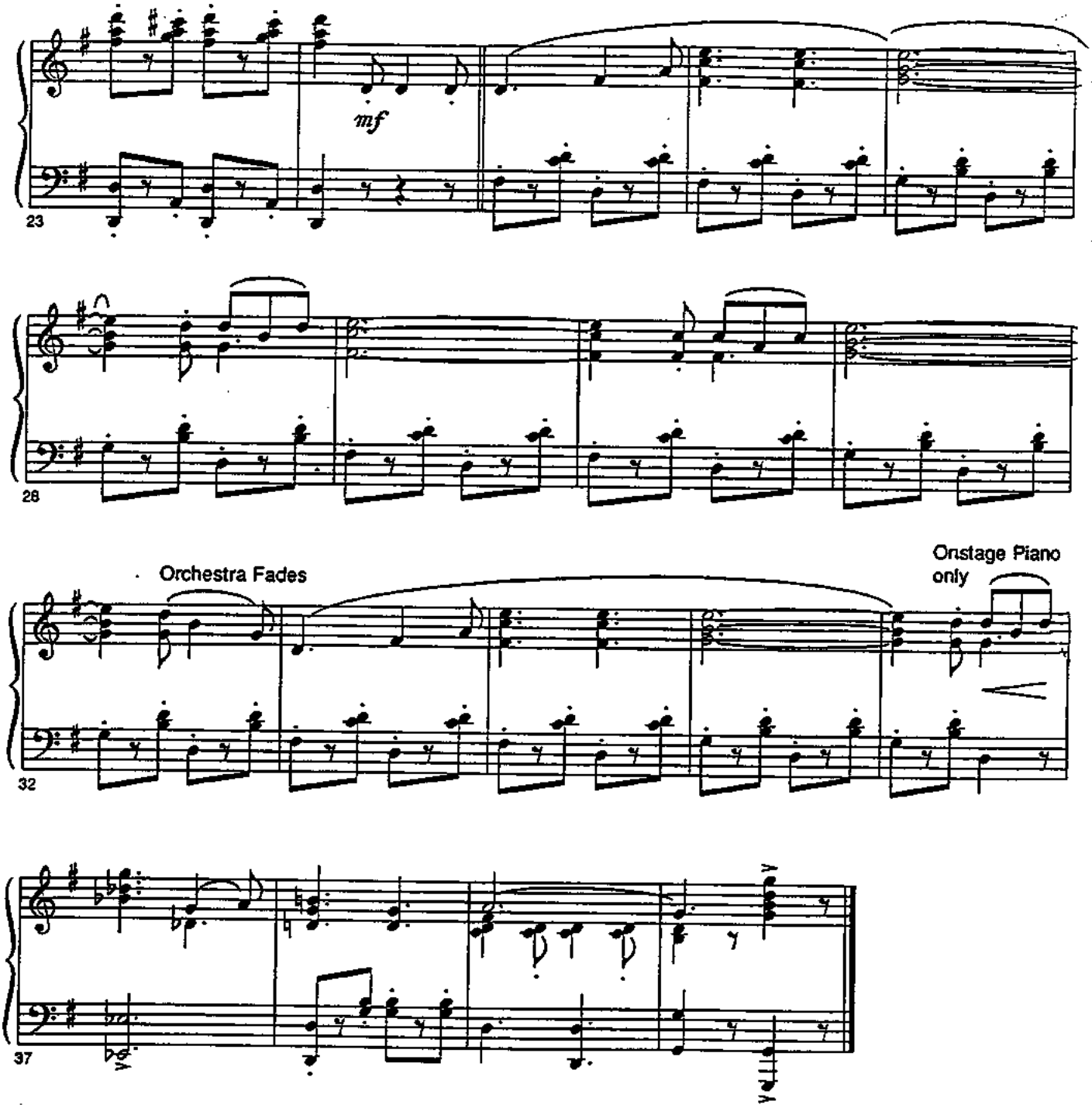
Vamp and cut on Cue to #20

106

Direct Segue

ACT II Sc. 5
THE WASHINGTON POST
MARCH




mf
23
28
Orchestra Fades
Onstage Piano only
32
37

No. 21

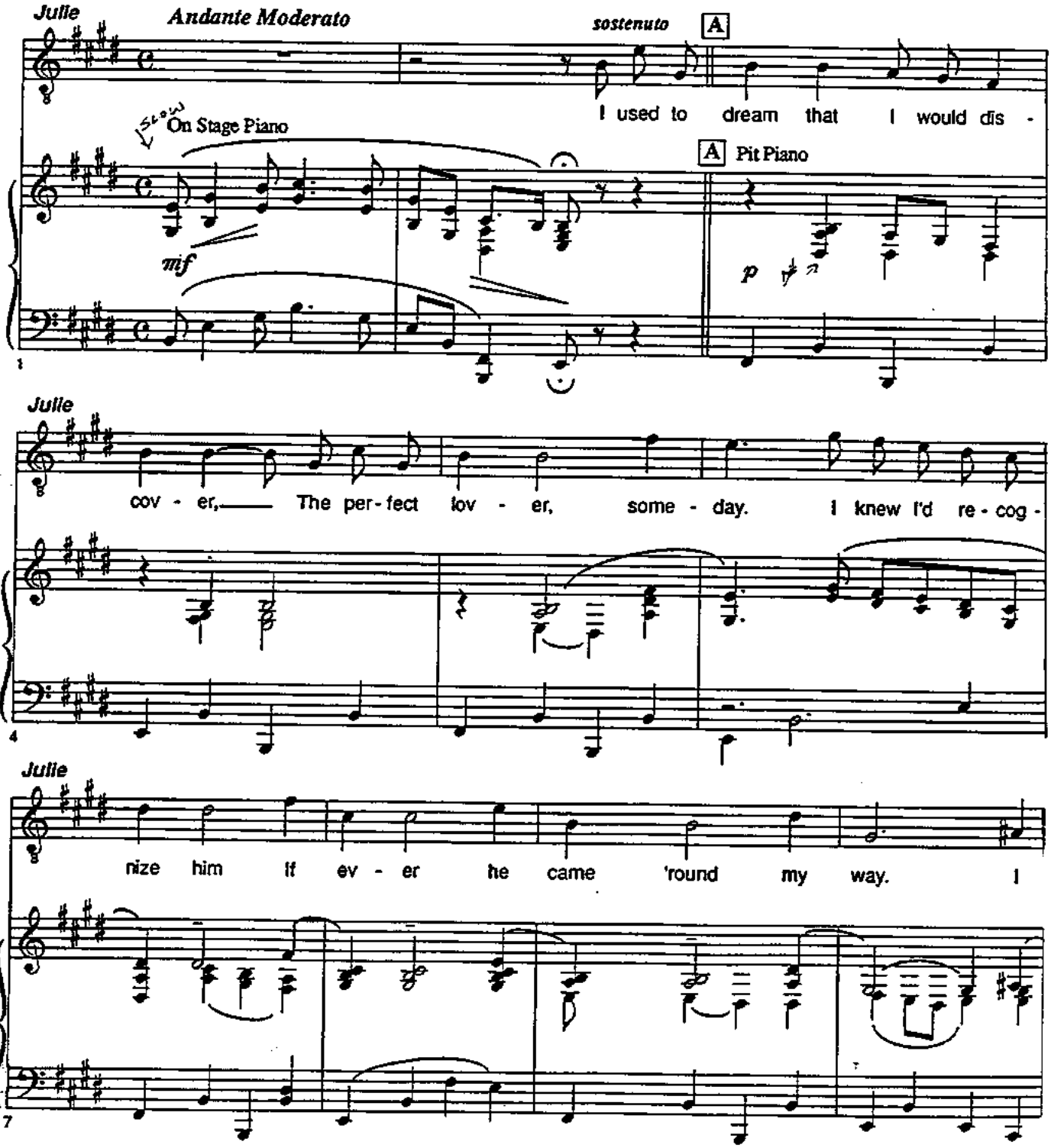
ShowBoat

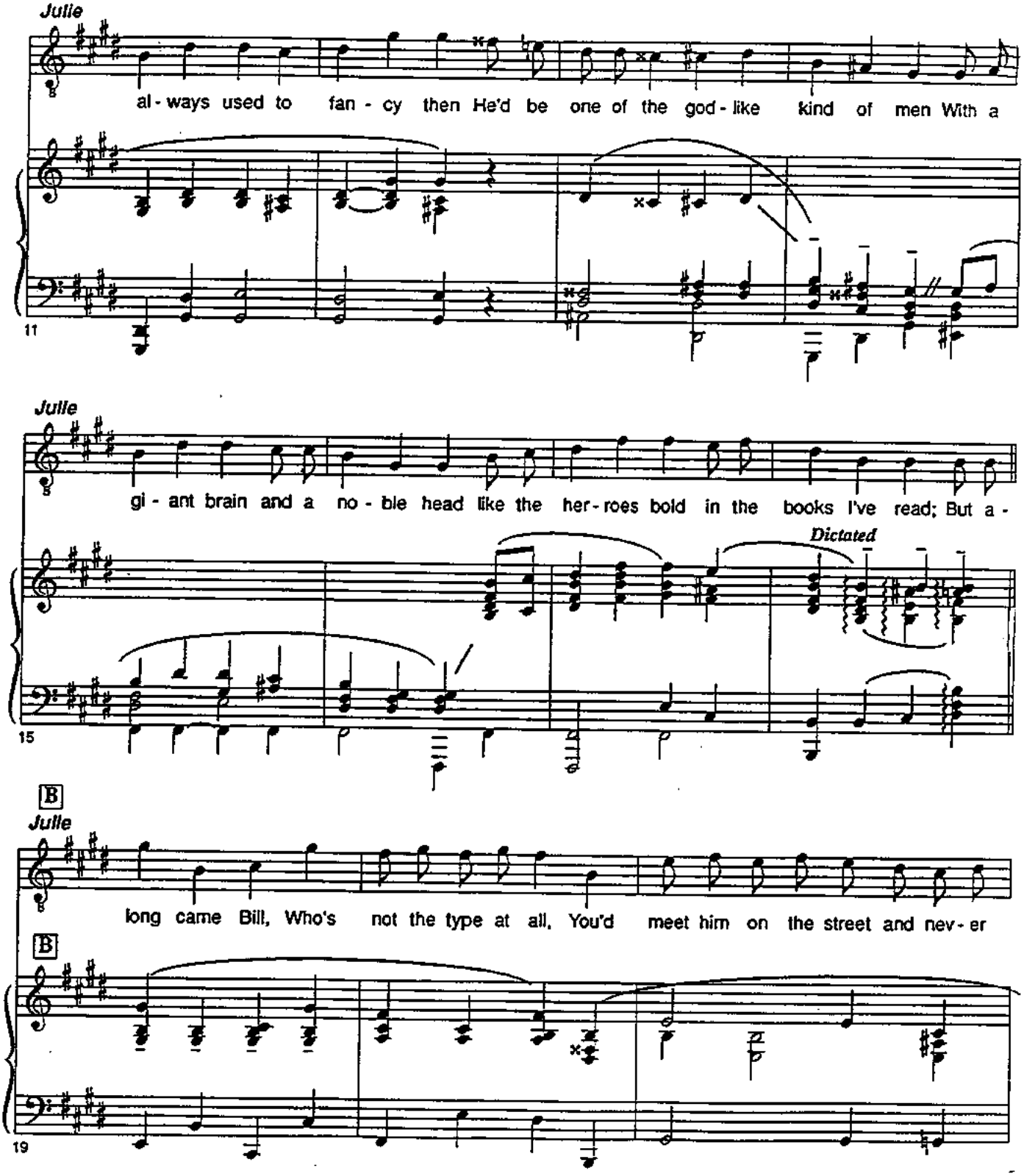
ACT II Sc. 6

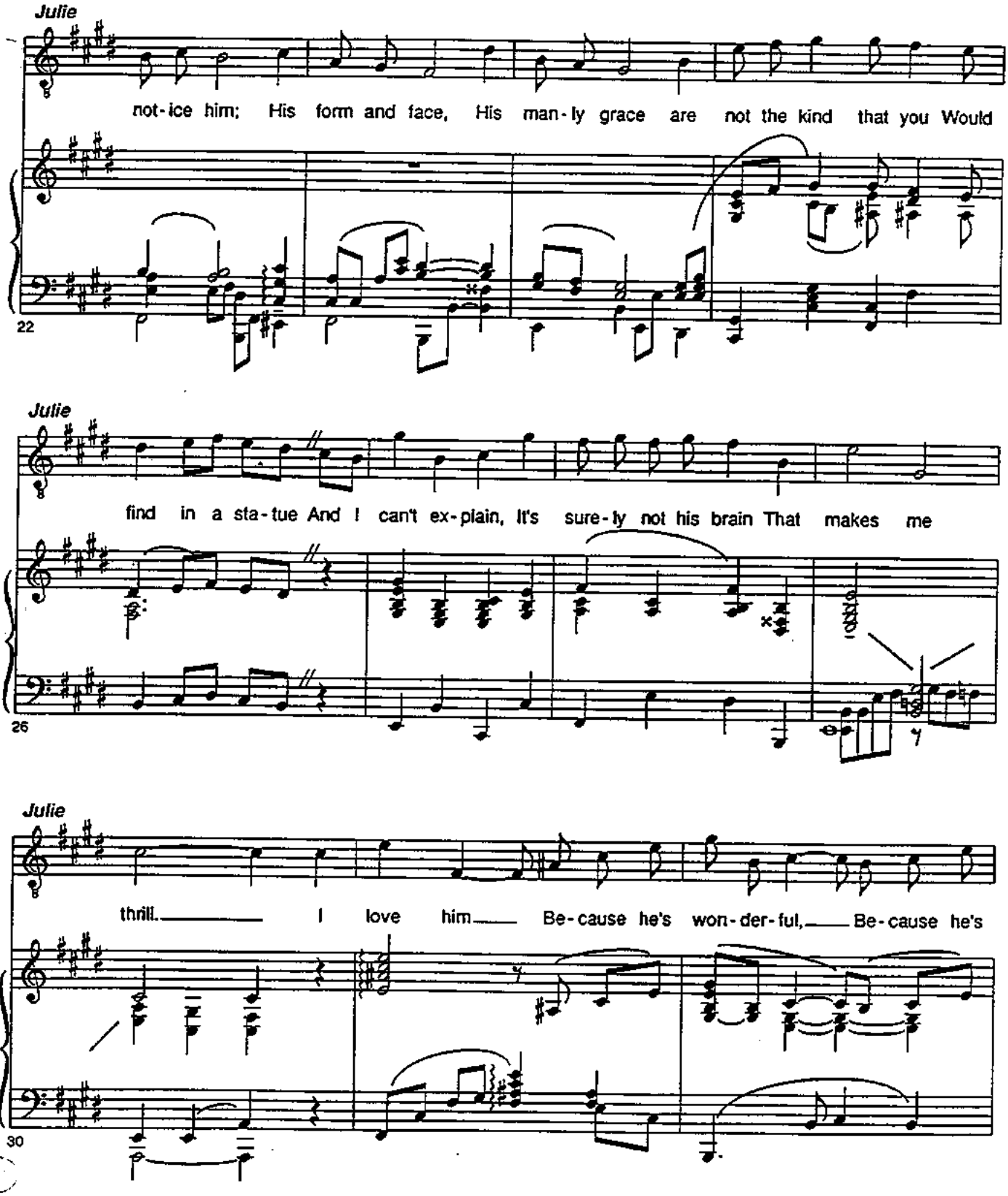
BILL

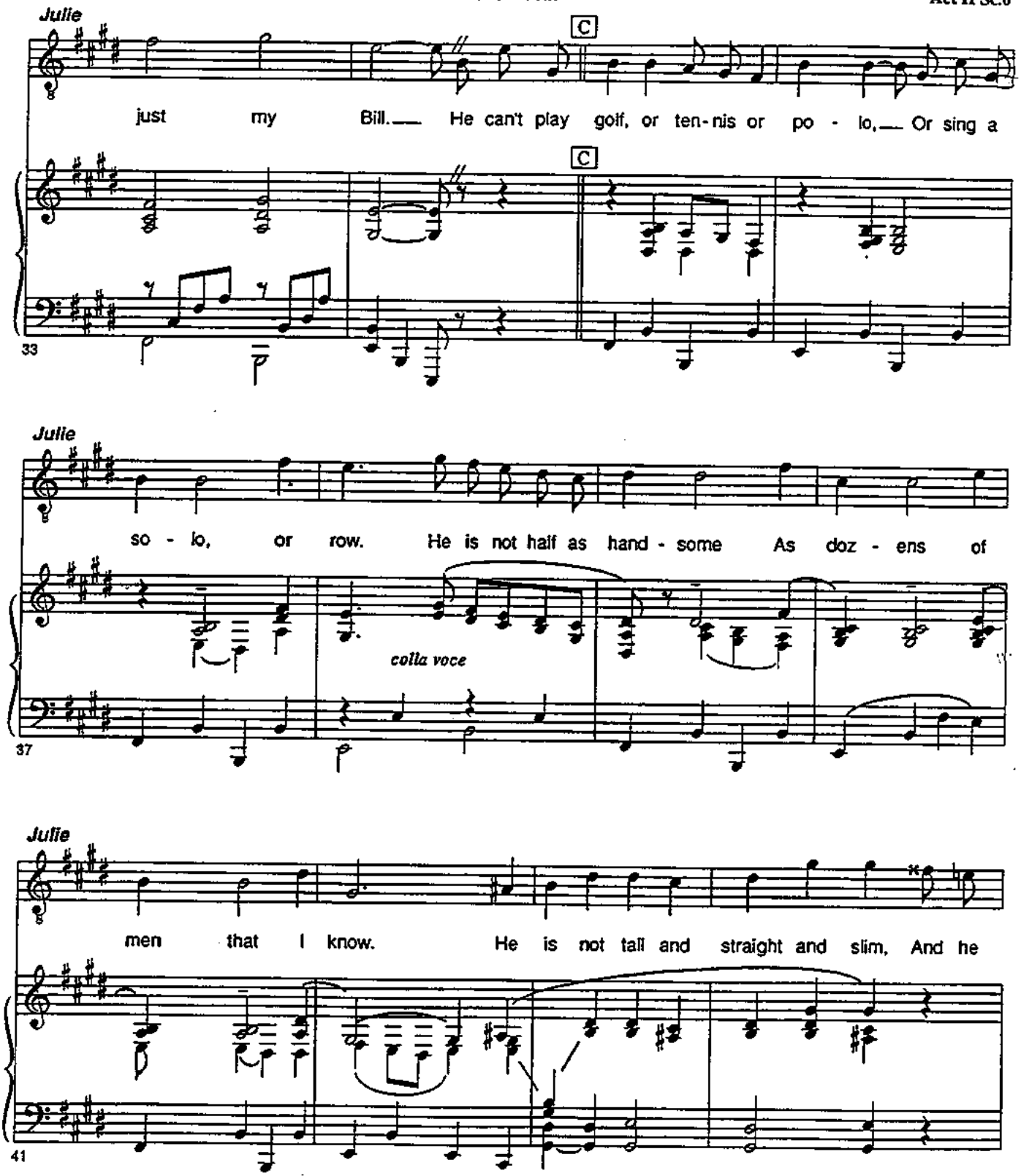
(E Major Version)

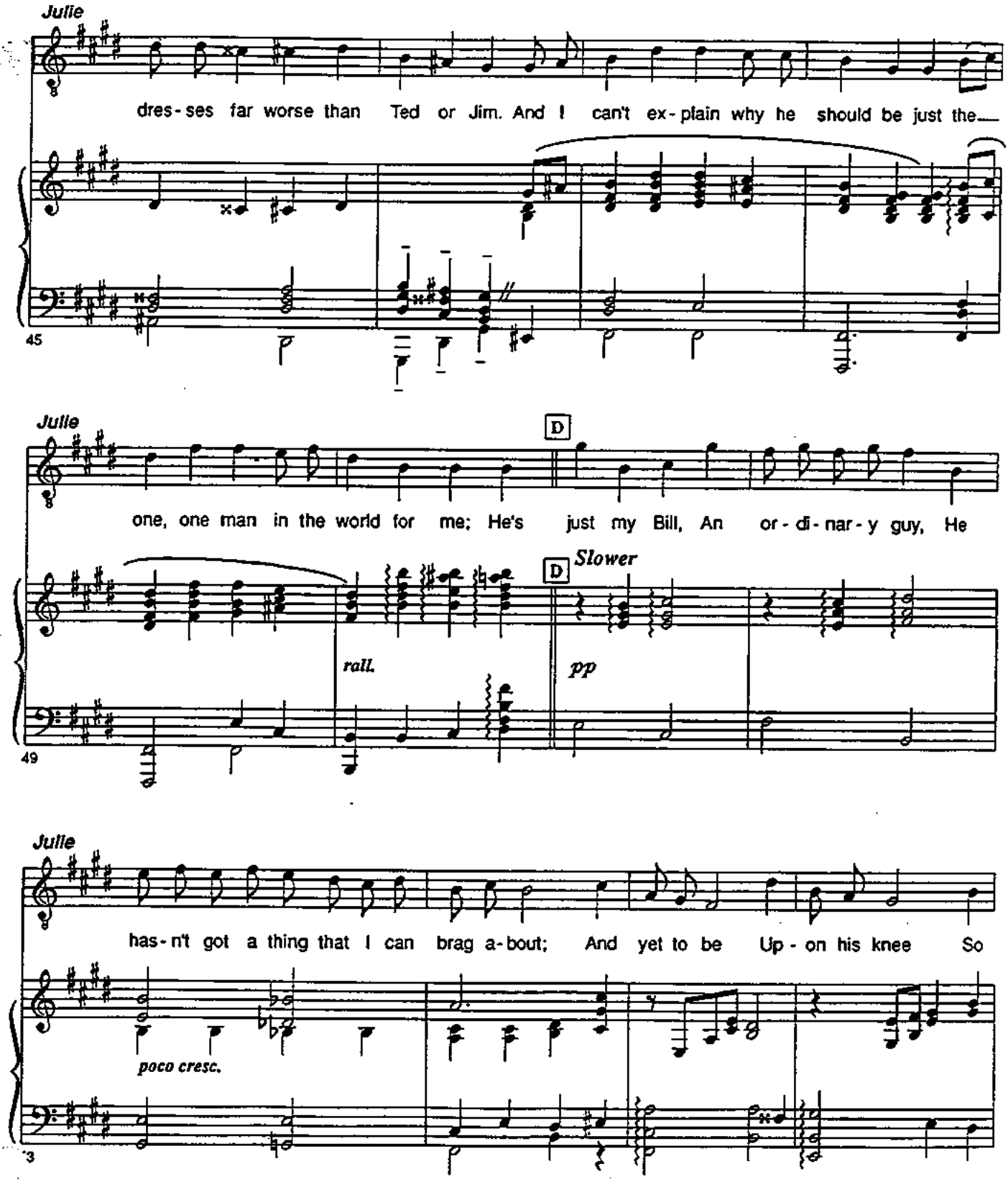
Q = "Showboat"

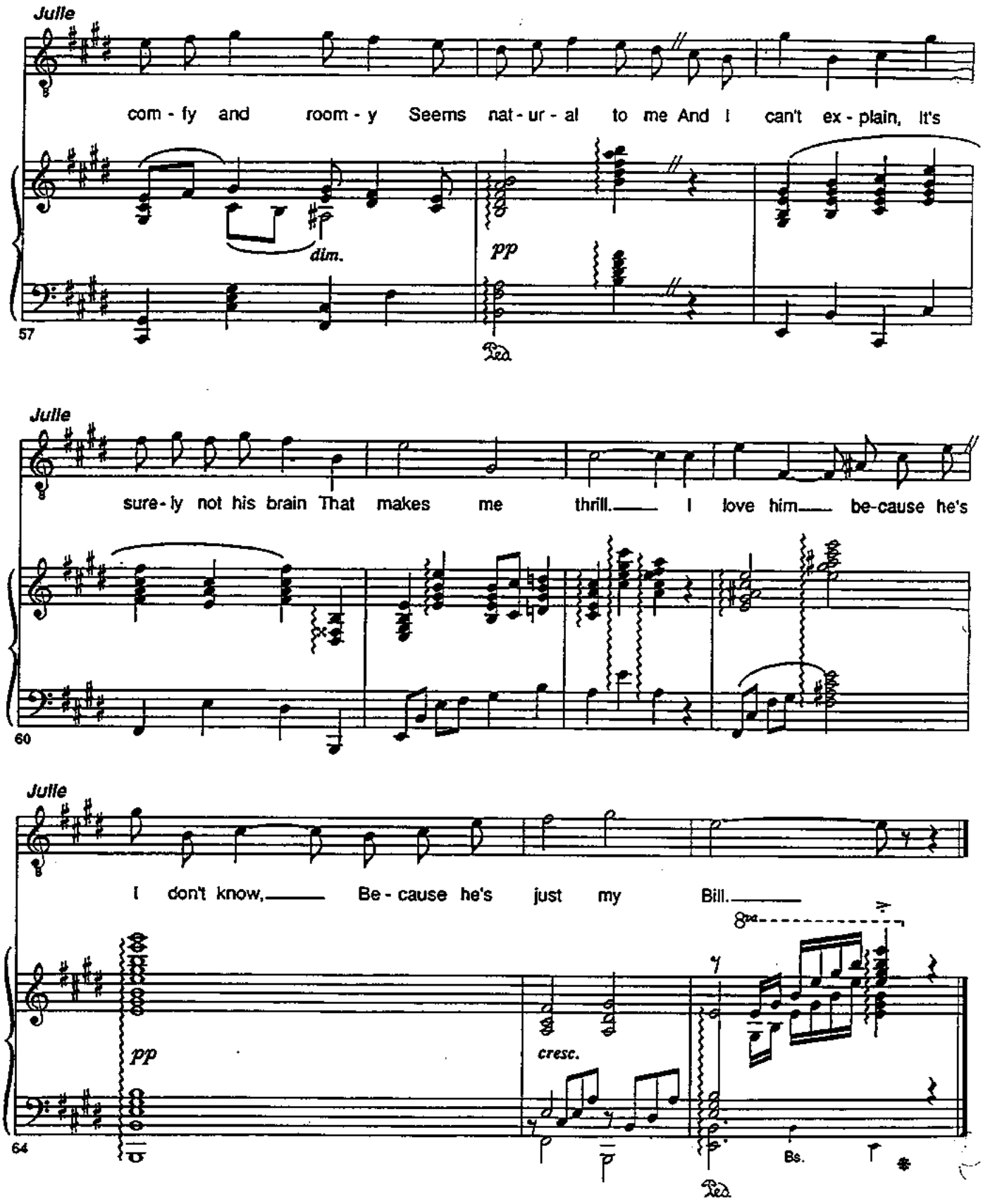



Julie
al - ways used to fan - cy then He'd be one of the god - like kind of men With a
11
Julie
gi - ant brain and a no - ble head like the her - roes bold in the books I've read; But a -
Dictated
15
B
Julie
long came Bill, Who's not the type at all, You'd meet him on the street and nev - er
B
19


Julie
not-ice him; His form and face, His man-ly grace are not the kind that you Would
22
Julie
find in a sta-tue And I can't ex-plain, It's sure-ly not his brain That makes me
26
Julie
thrill. I love him Be-cause he's won-der-ful, Be-cause he's
30

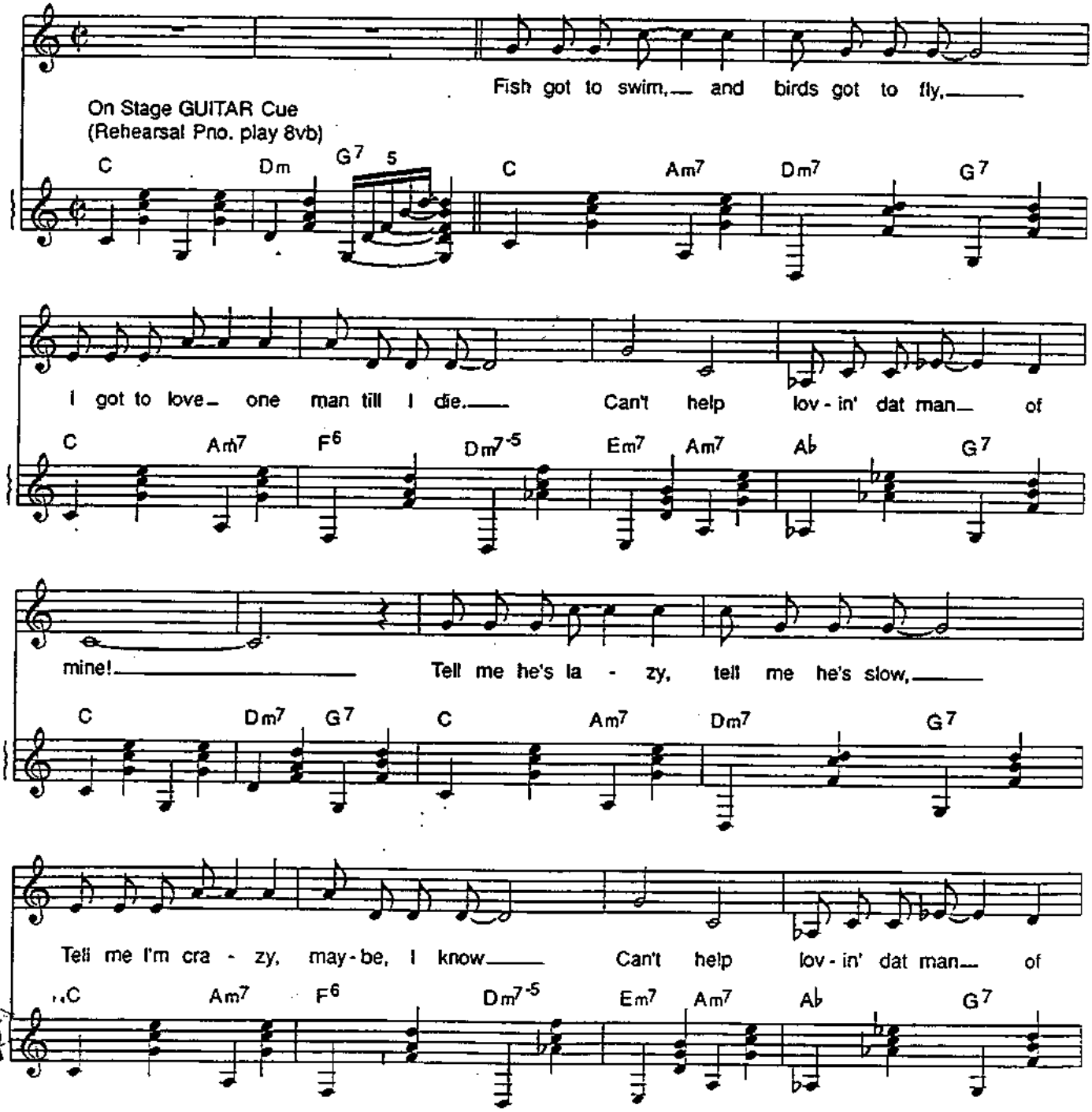

Julie
C
just my Bill. He can't play golf, or ten-nis or po - lo, Or sing a
33
Julie
so - lo, or row. He is not half as hand - some As doz - ens of
colla voce
37
Julie
men that I know. He is not tall and straight and slim. And he
41

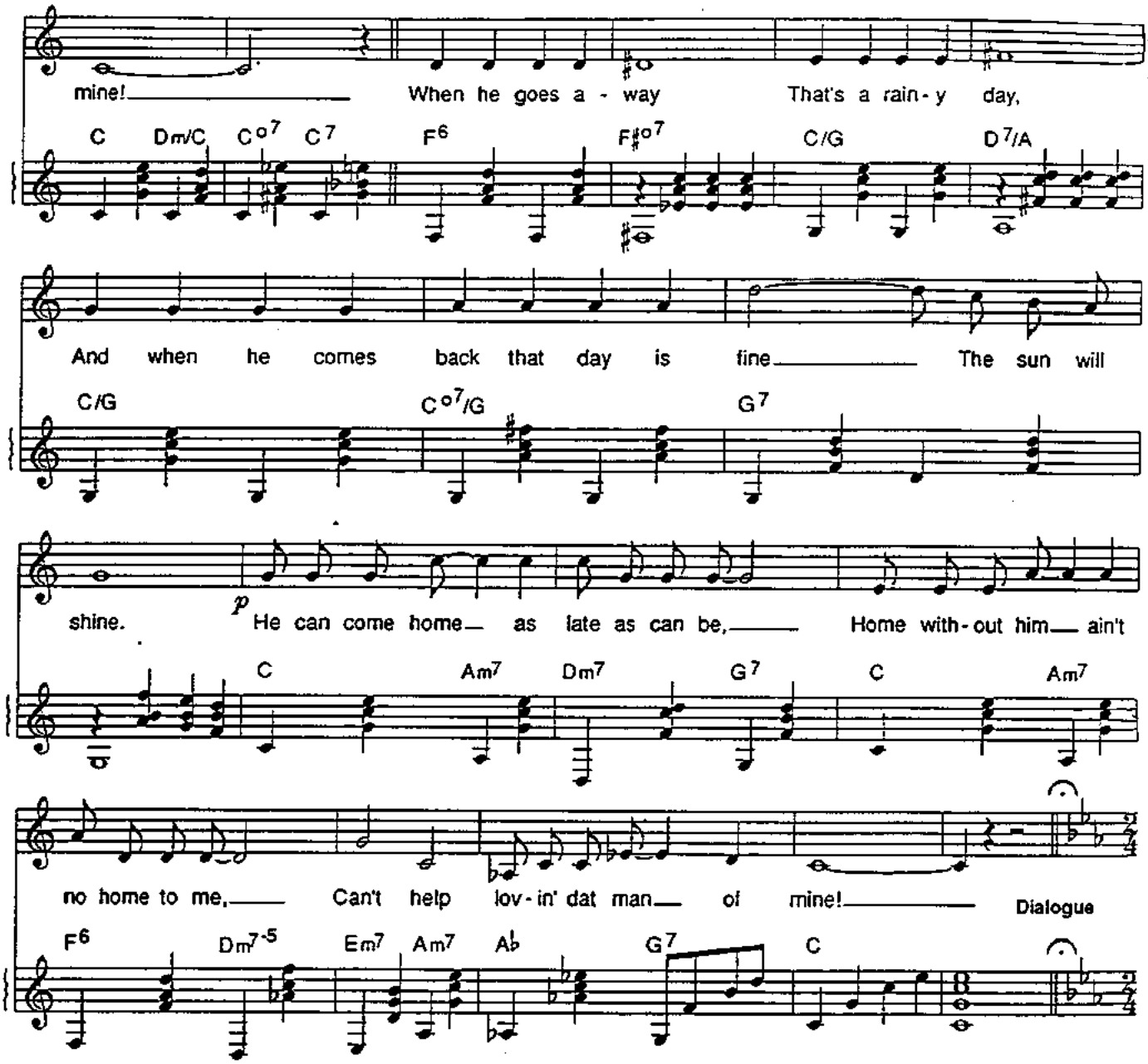

Julie
dres - ses far worse than Ted or Jim. And I can't ex - plain why he should be just the—
45
Julie
D
one, one man in the world for me; He's just my Bill, An or - di - nar - y guy, He
D
Slower
rall.
pp
49
Julie
has - n't got a thing that I can brag a - bout; And yet to be Up - on his knee So
poco cresc.
53


Julie
com - fy and room - y Seems nat - ur - al to me And I can't ex - plain, It's
dim.
pp
57
Julie
sure - ly not his brain That makes me thrill. I love him be-cause he's
60
Julie
I don't know, Be - cause he's just my Bill.
pp
cresc.
64
Bs.

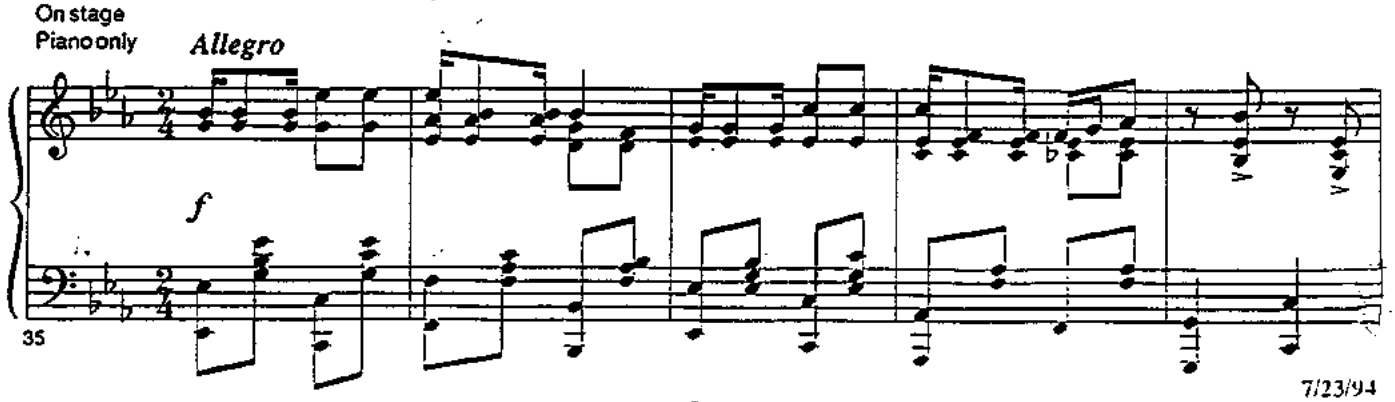
ACT II Sc. 6
CAN'T HELP LOVIN' DAT MAN (Reprise)
(Toronto)

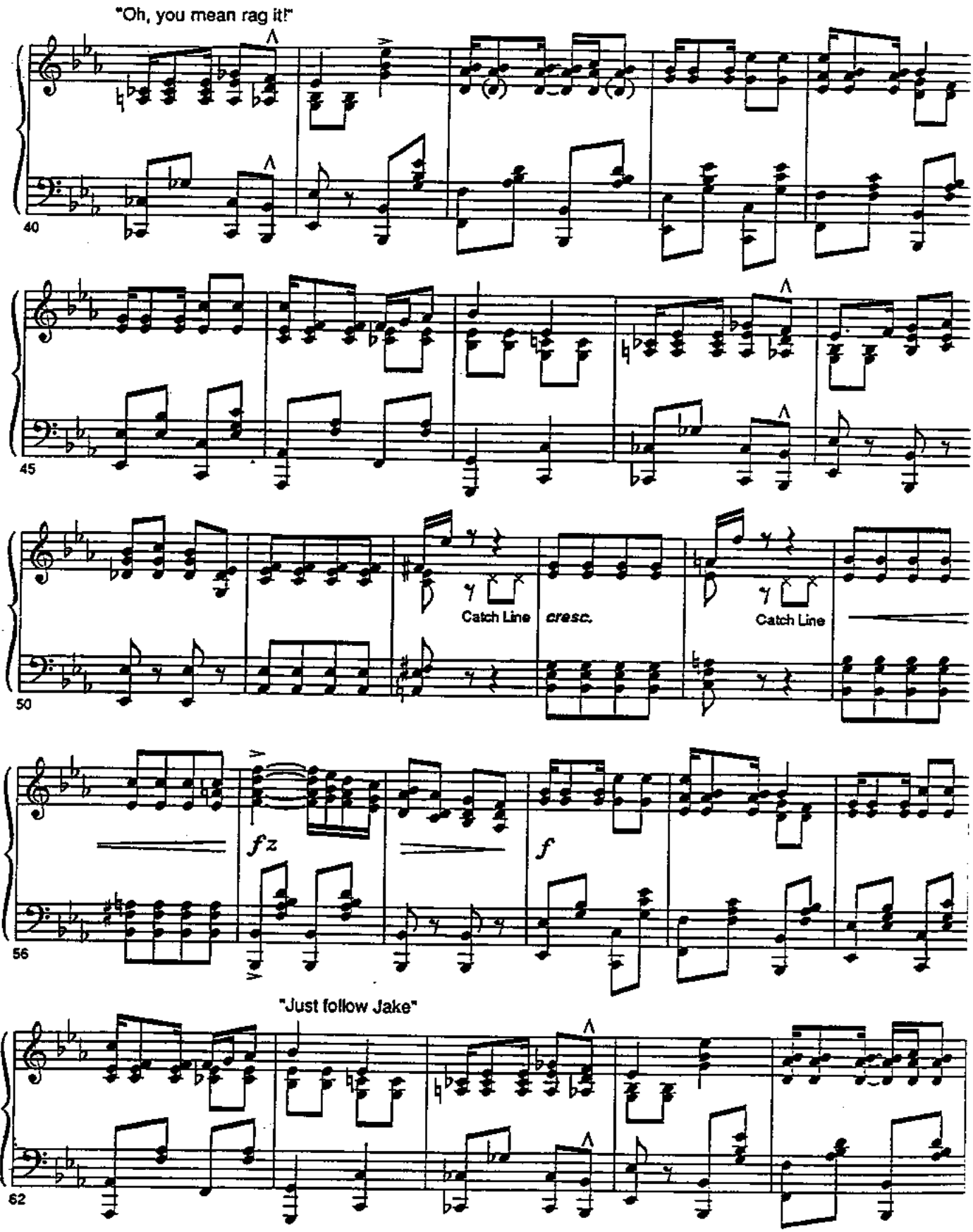
MAGNOLIA

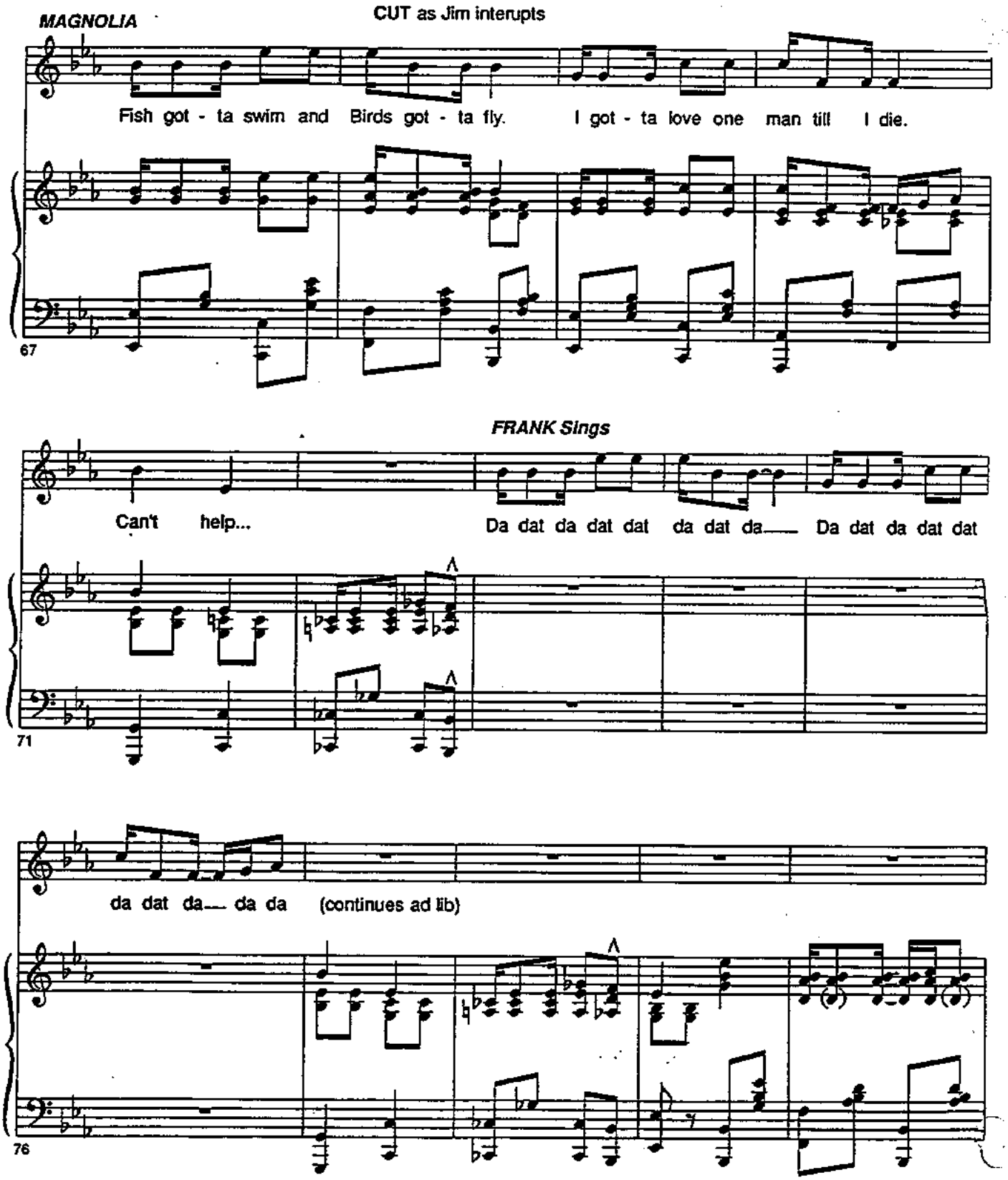


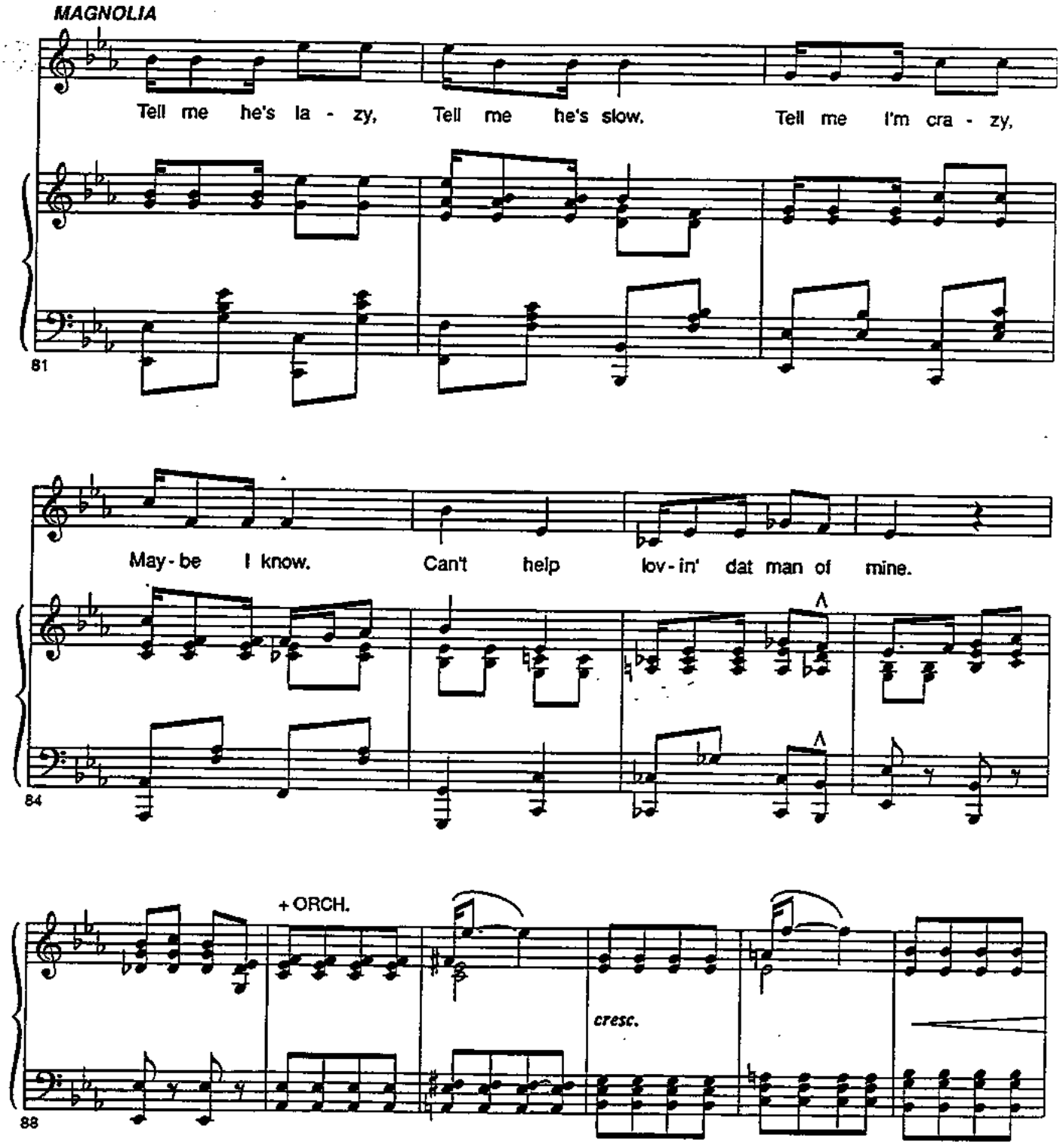


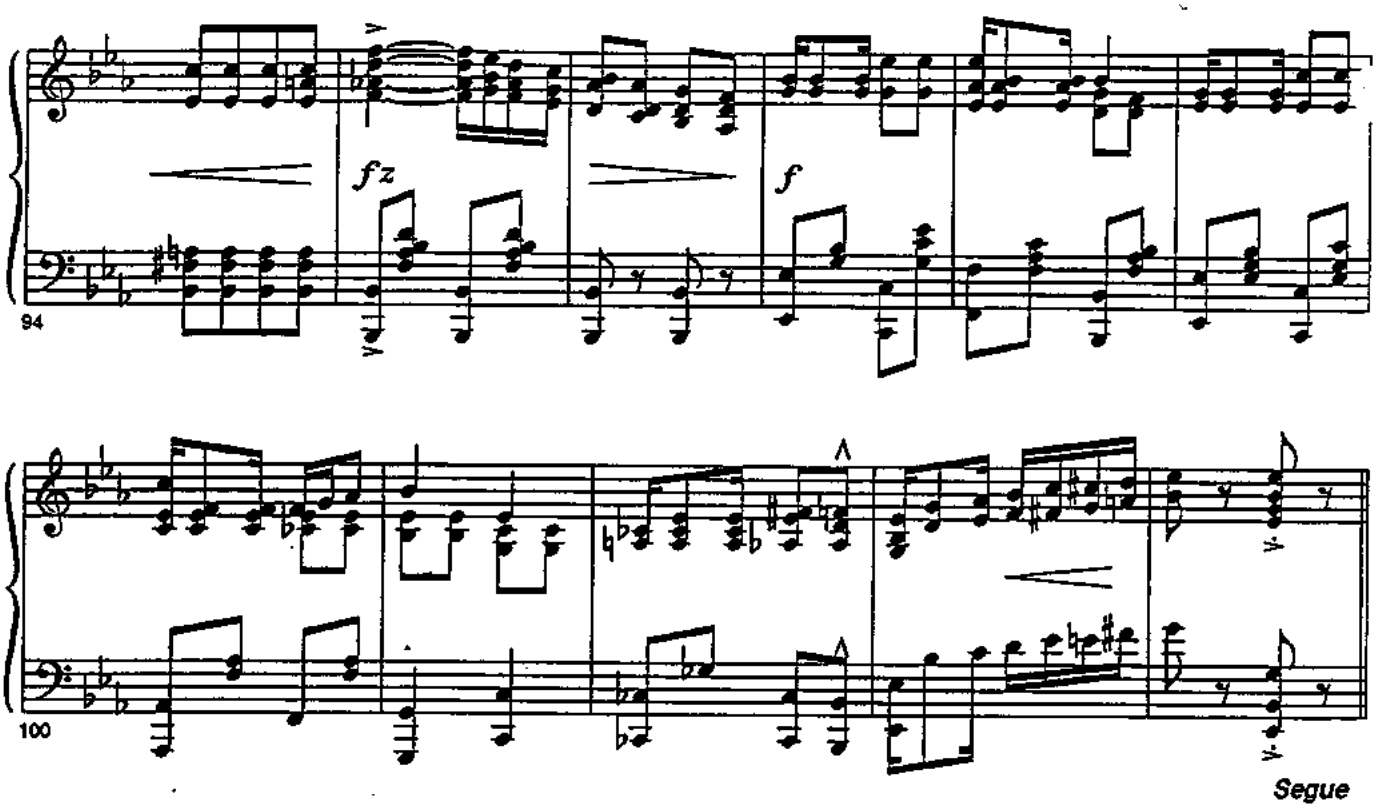
CUE: JAKE: "We could trick it. Something like this."
On stage
Piano only



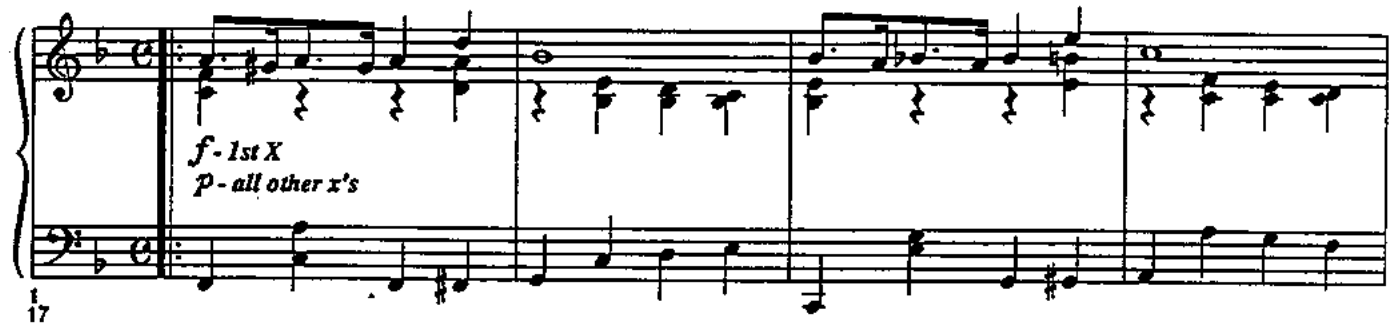

"Oh, you mean rag it!"
40
45
Catch Line
cresc.
Catch Line
50
fz
f
56
"Just follow Jake"
62


MAGNOLIA
CUT as Jim interupts
Fish got - ta swim and Birds got - ta fly. I got - ta love one man till I die.
67
FRANK Sings
Can't help... Da dat da dat dat da dat da Da dat da dat dat
71
da dat da da da (continues ad lib)
76

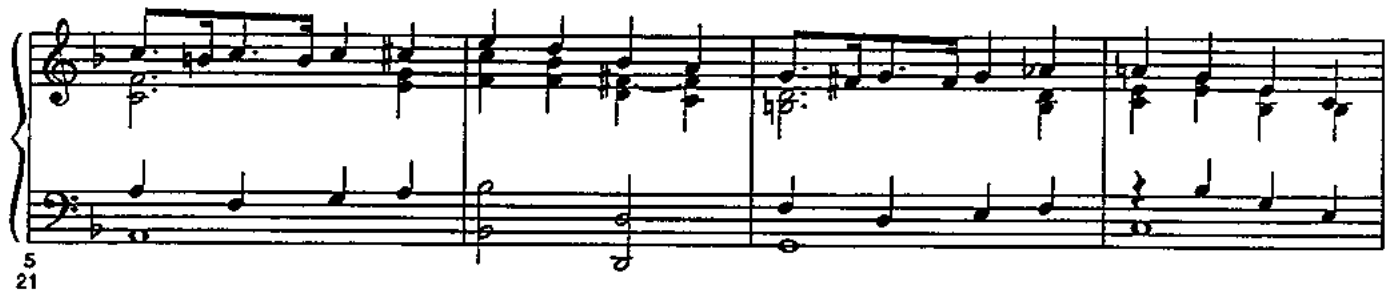

MAGNOLIA
Tell me he's la - zy, Tell me he's slow. Tell me I'm cra - zy,
81
May - be I know. Can't help lov - in' dat man of mine.
84
+ ORCH.
cresc.
88

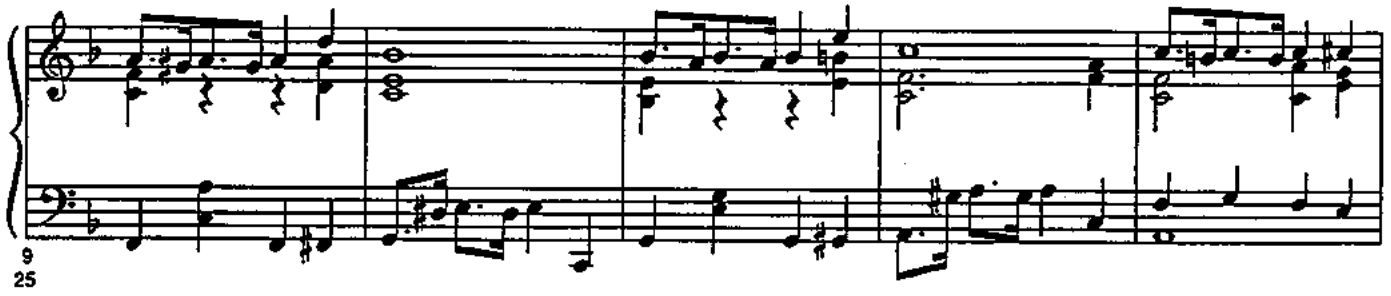

fz
f
94
100
Segue

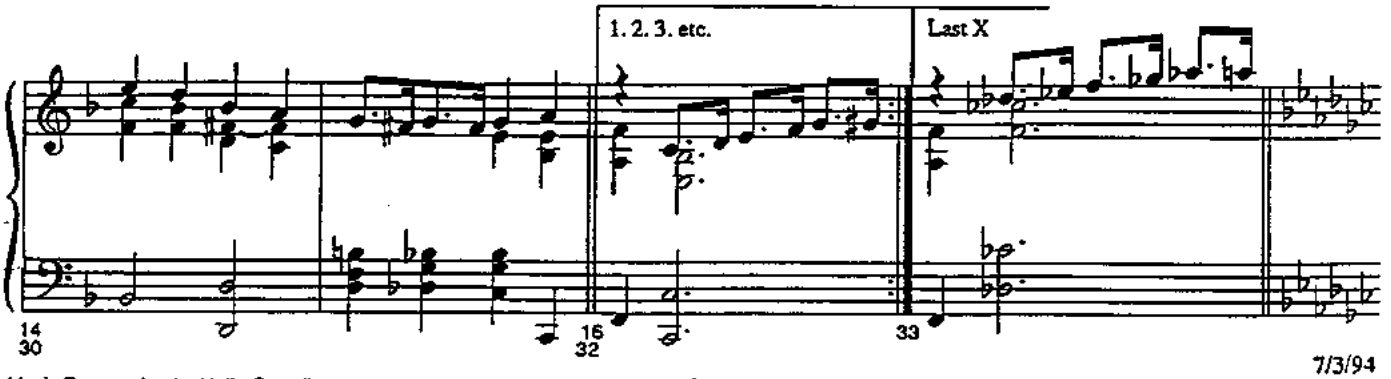
ACT II Sc. 7
PALM COURT MUSIC
(HOW'D YOU LIKE TO SPOON WITH ME)
WASHINGTON POST REPRISE

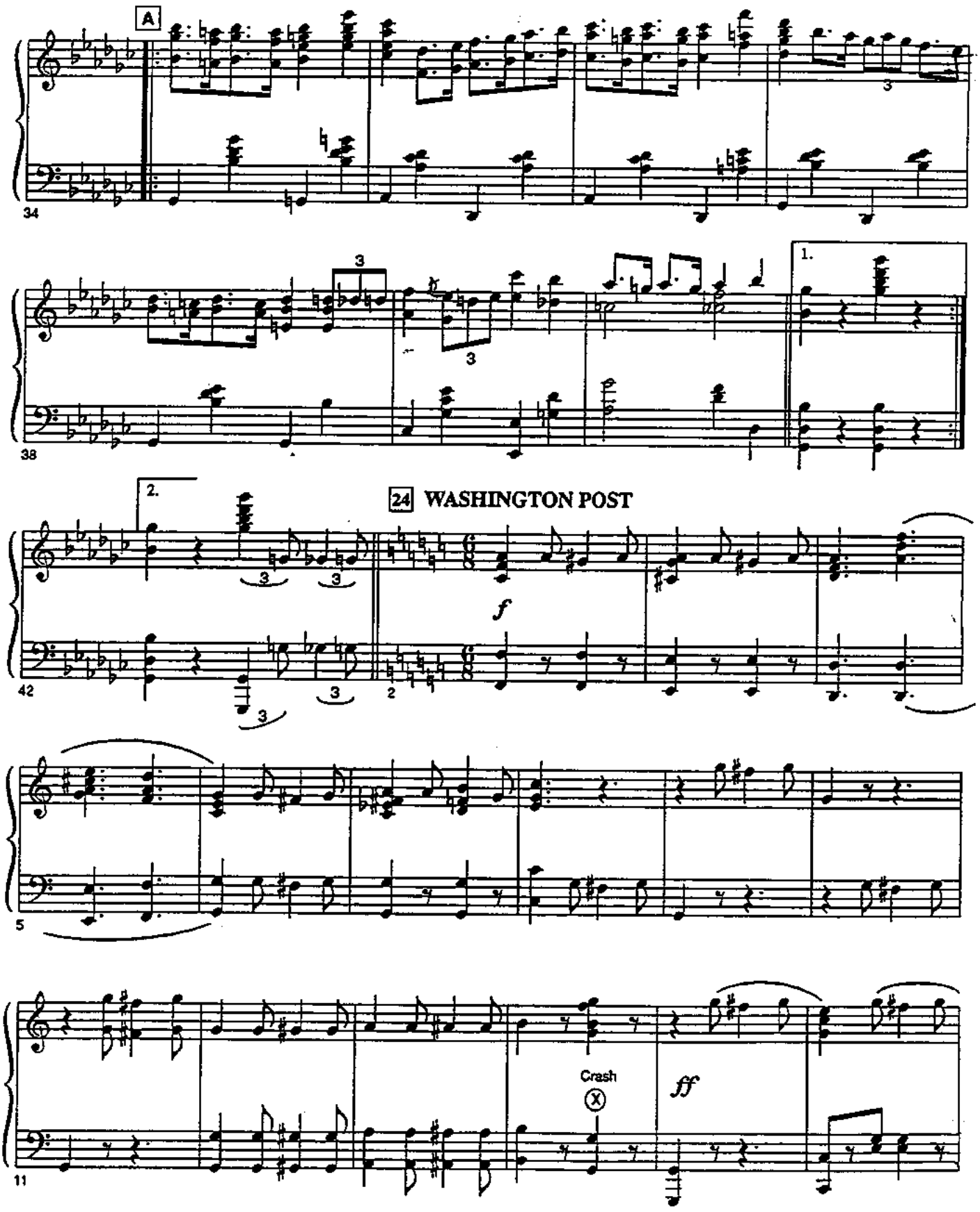


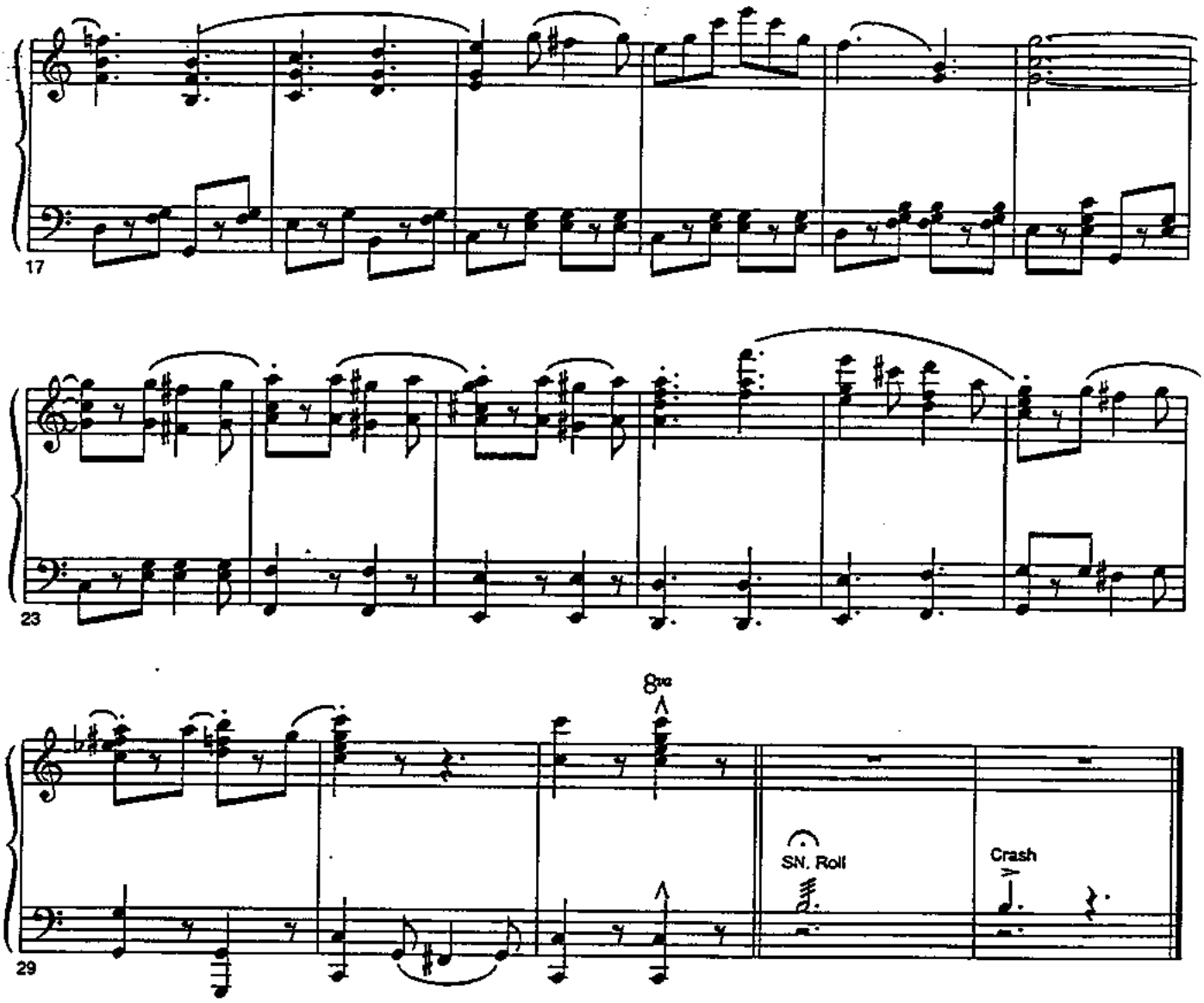
CUT to Last X as Andy goes thru revolving door





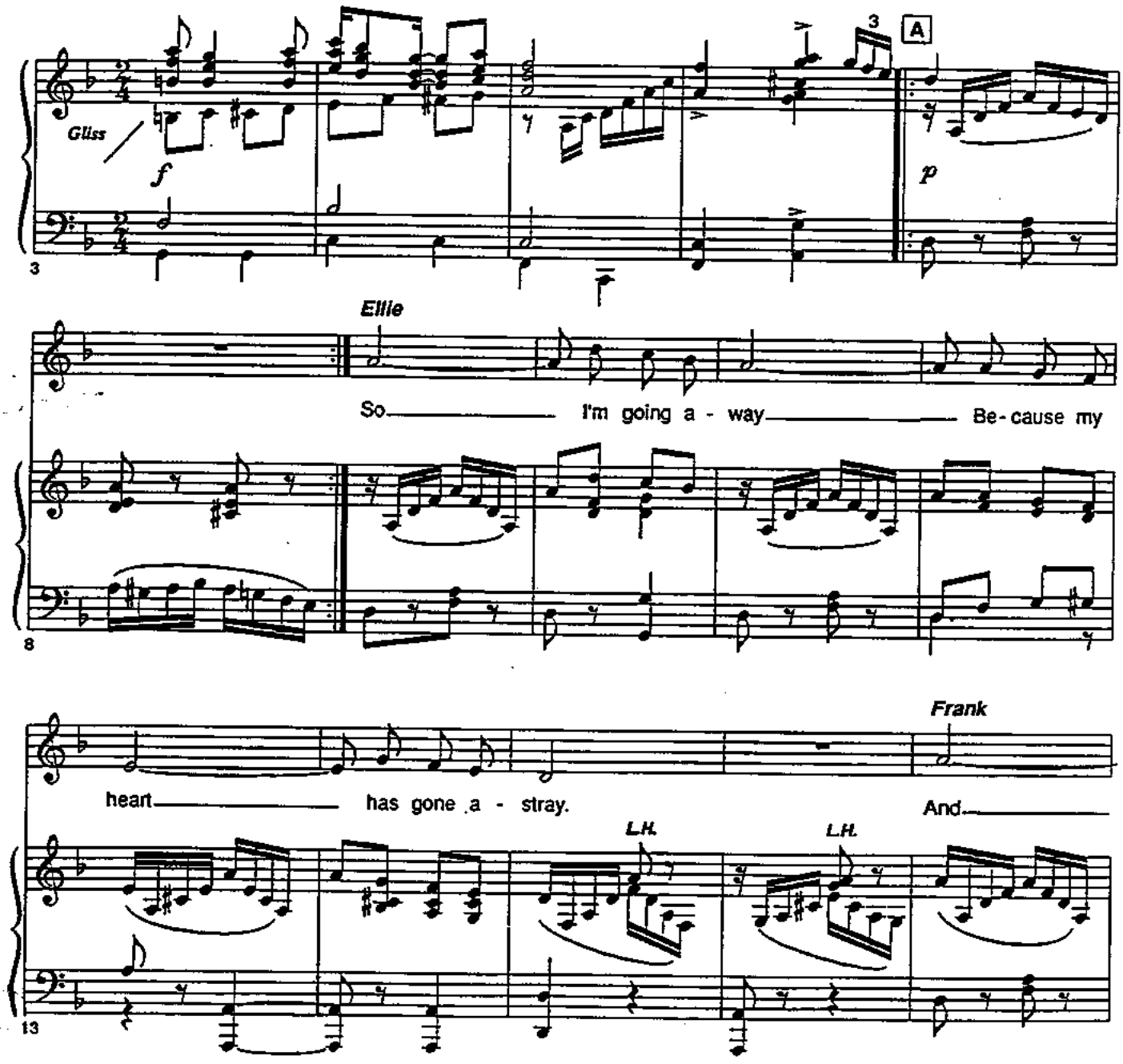


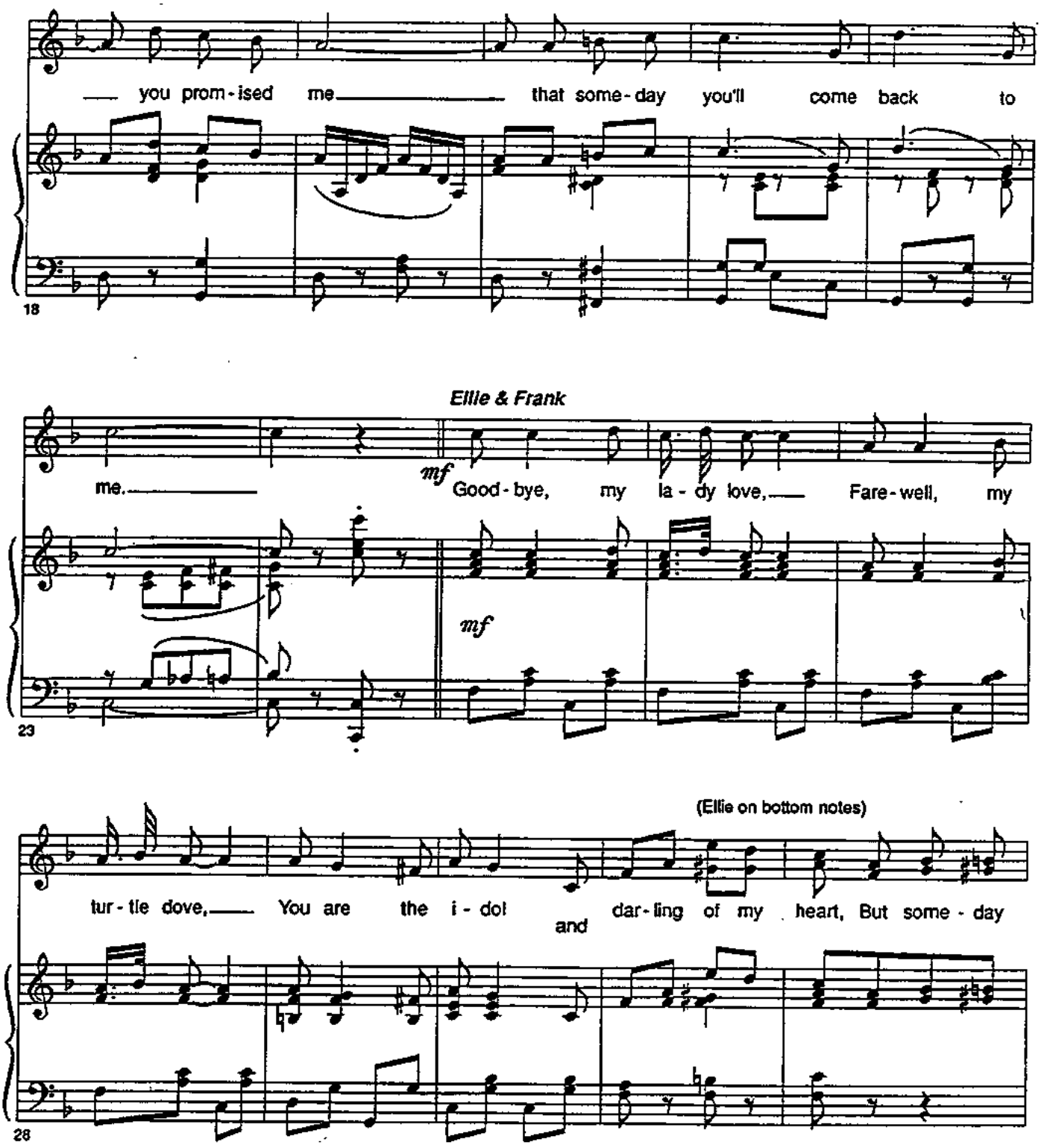

A
34
3
3
38
1.
2.
24 WASHINGTON POST
42
3
3
3
3
f
2
5
11
Crash
ff

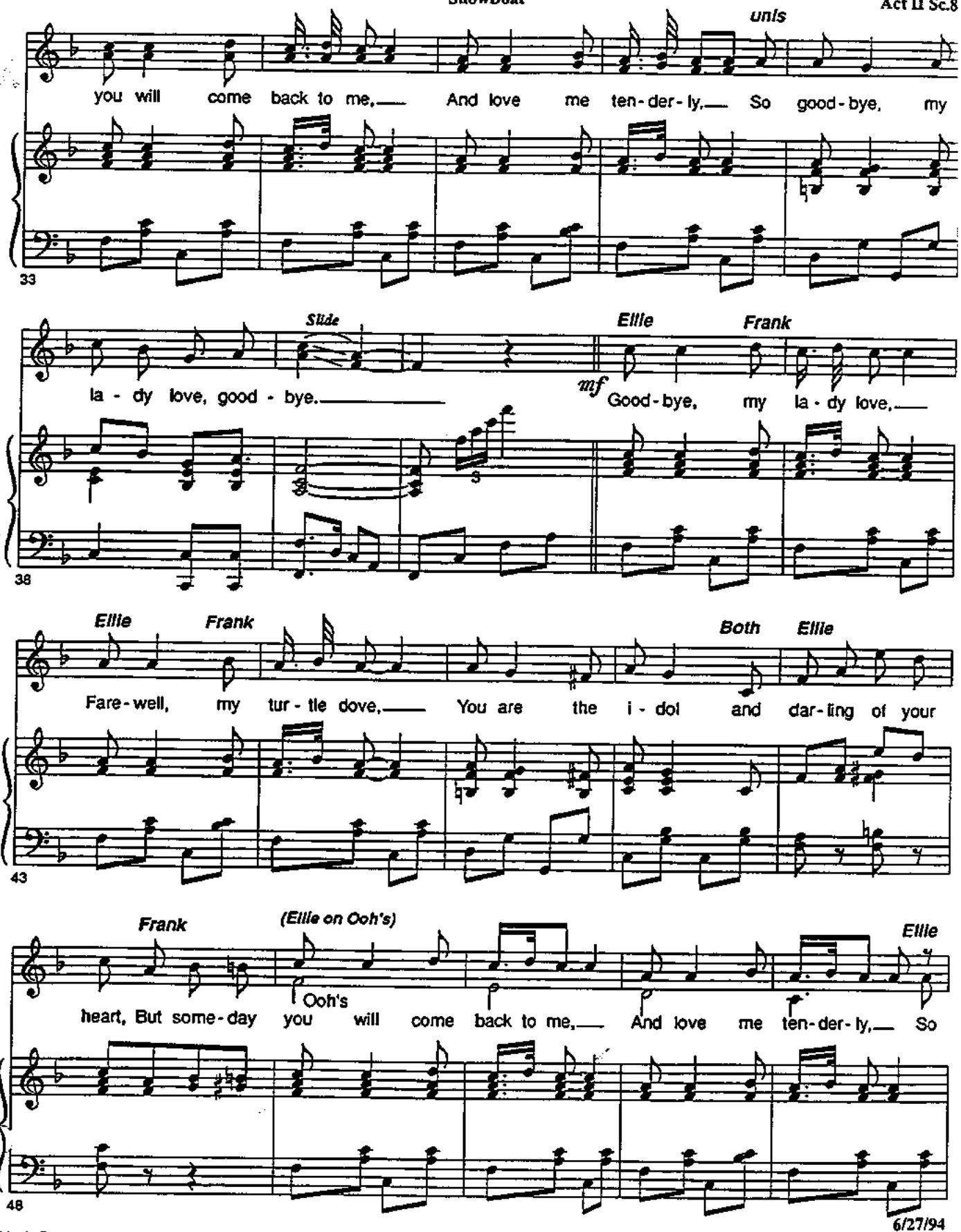

17
23
8va
SN. Roll
Crash
29

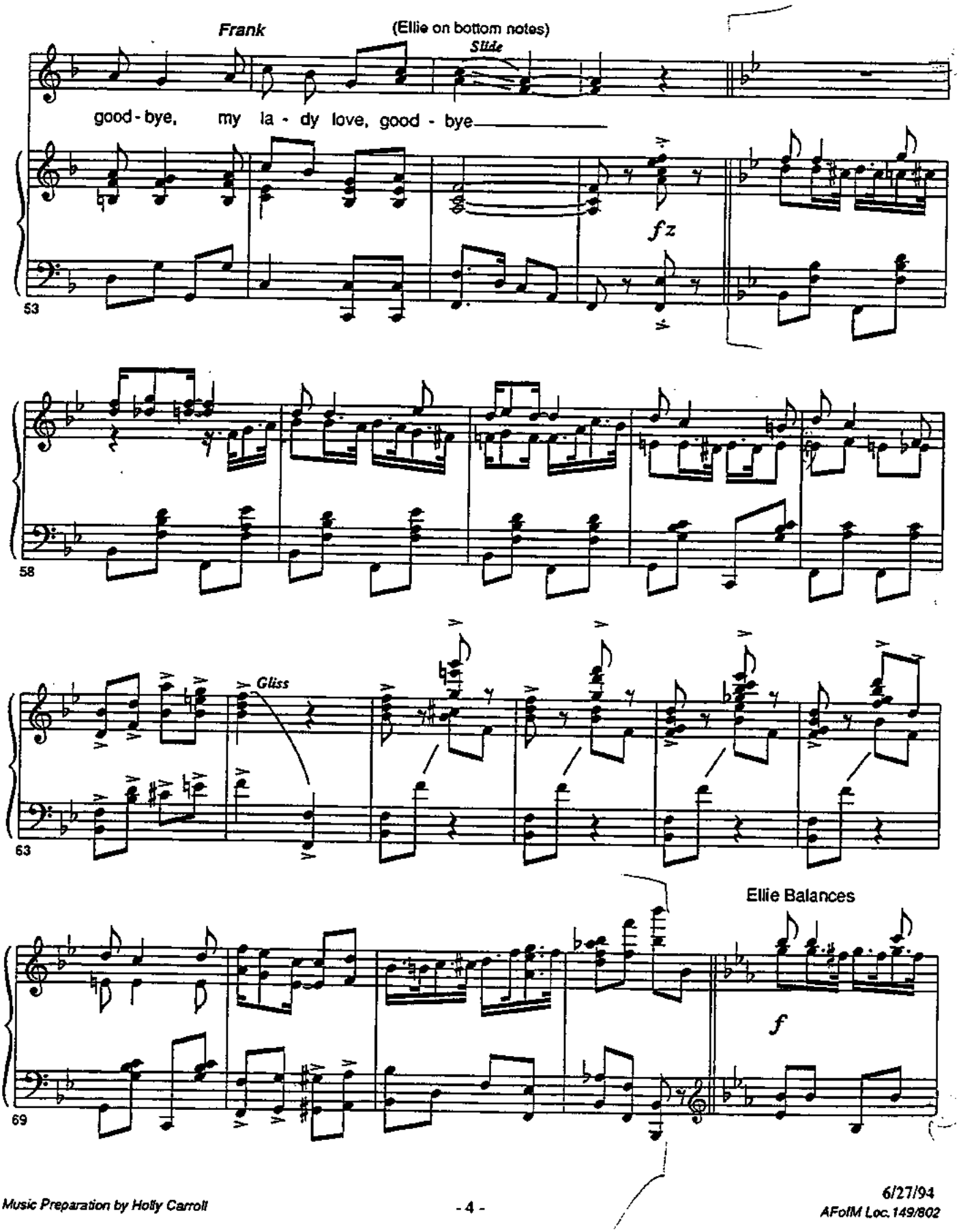
ACT II Sc. 8
GOOD BYE, MY LADY LOVE

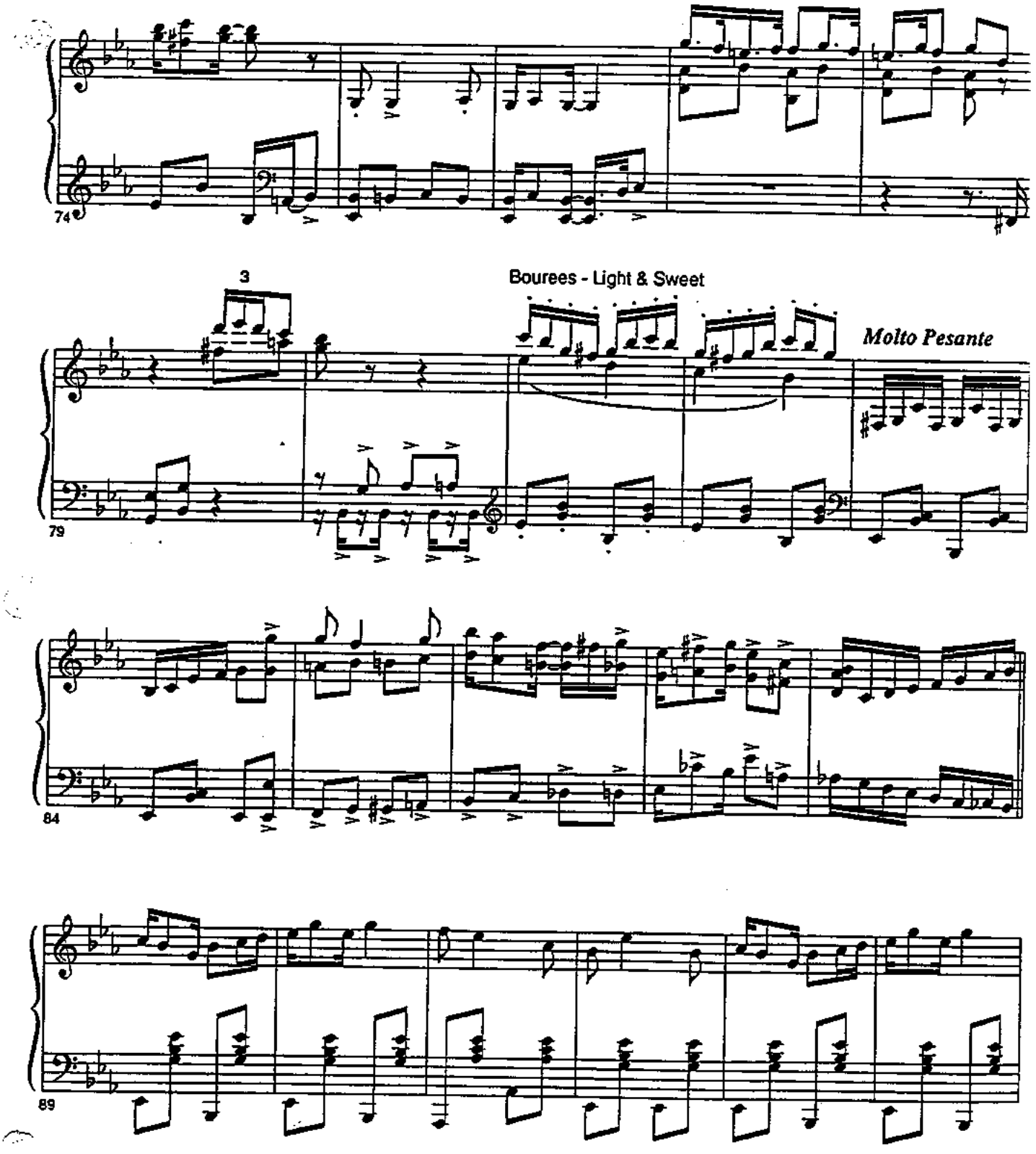
CUE: JIM: "...those international favorites, Schultz and Schultz!"

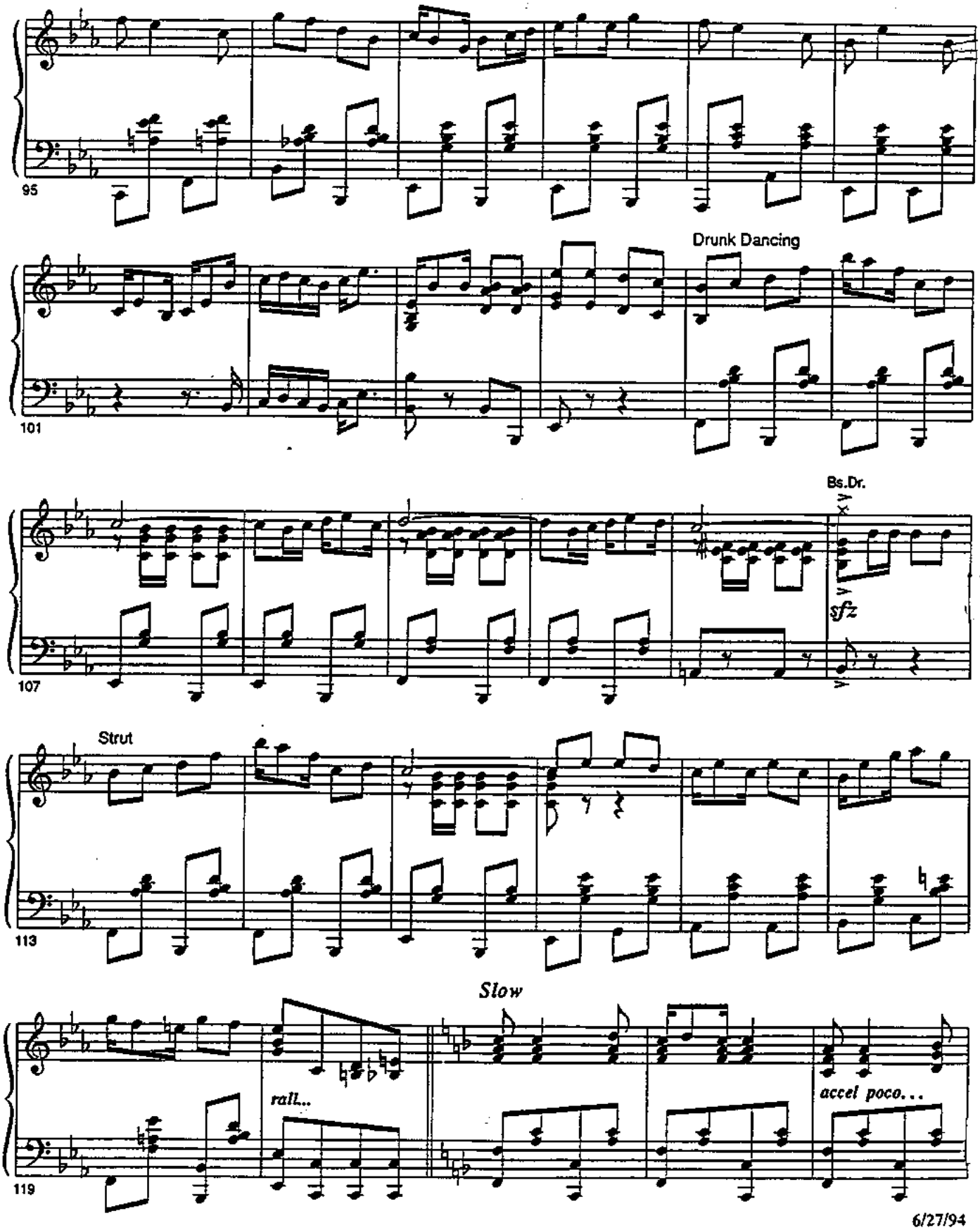


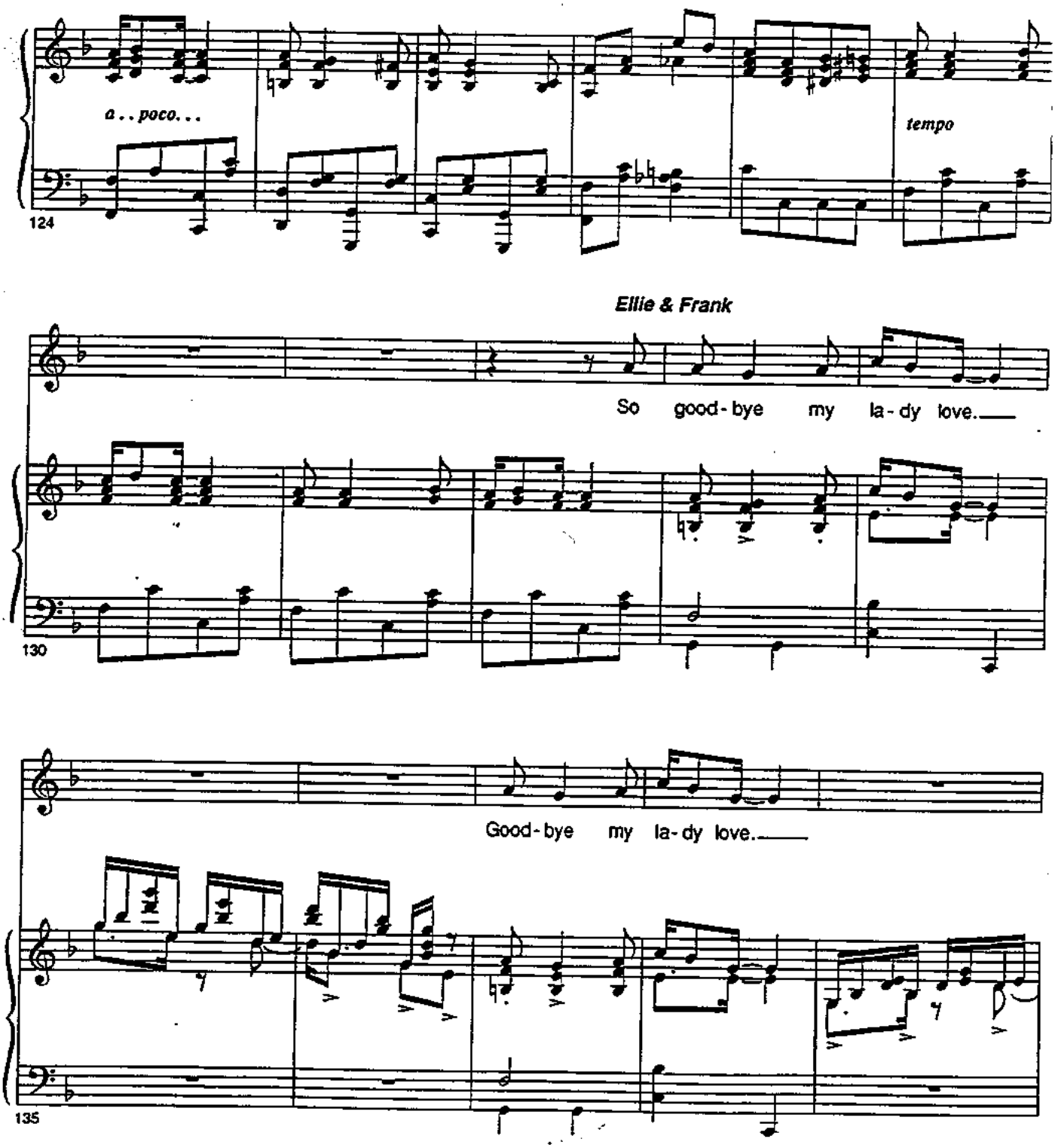

you prom-ised me that some-day you'll come back to
18
Ellie & Frank
me.
mf
Good-bye, my la-dy love, Fare-well, my
mf
23
(Ellie on bottom notes)
tur-tle dove, You are the i-dol and dar-ling of my heart, But some-day
28

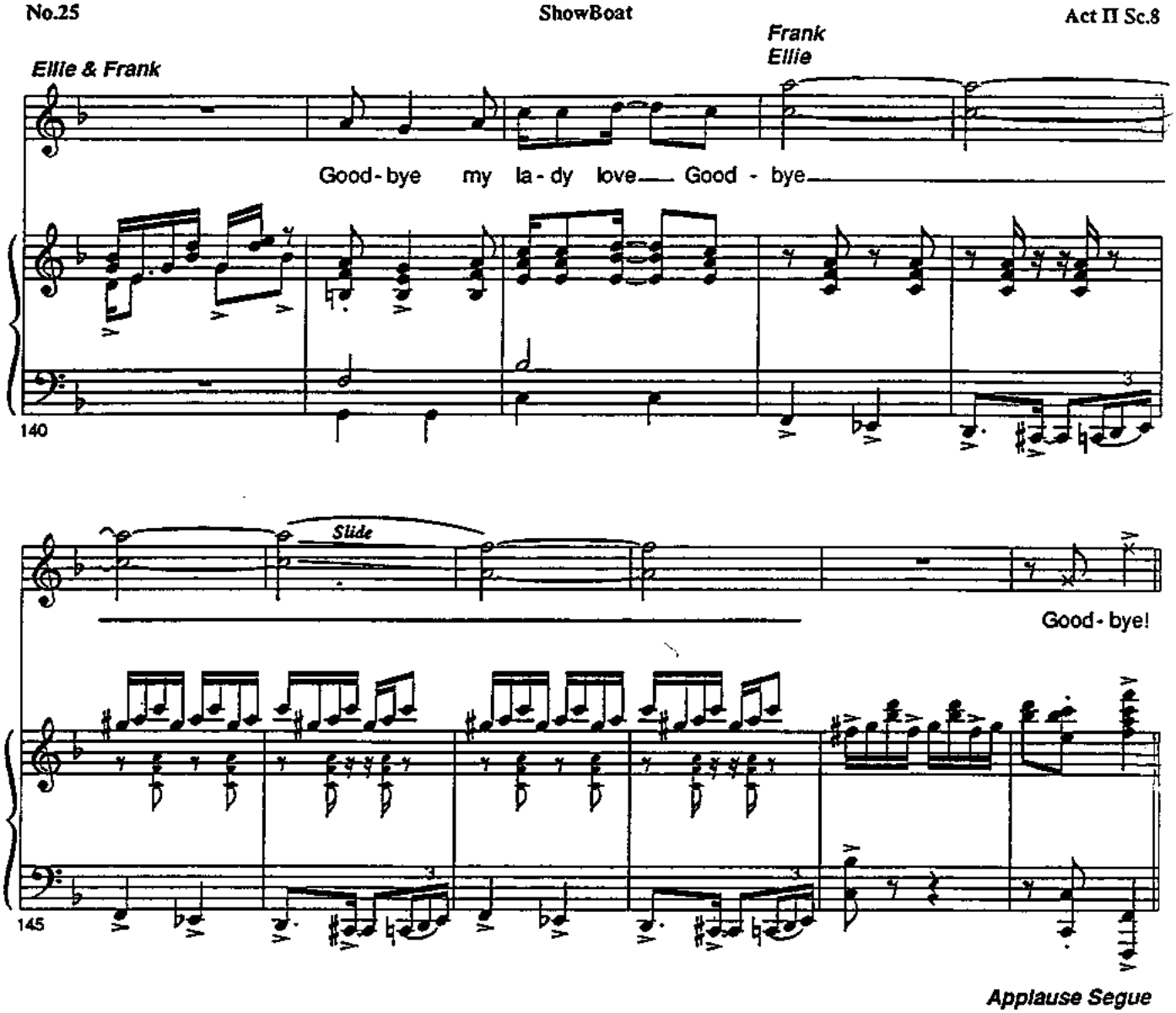

unis
you will come back to me, And love me ten-der-ly, So good-bye, my
33
Slide
Ellie
Frank
la - dy love, good - bye.
mf
Good-bye, my la - dy love,
38
Ellie
Frank
Both
Ellie
Fare-well, my tur - tle dove, You are the i - dol and dar-ling of your
43
Frank
(Ellie on Ooh's)
Ellie
Ooh's
heart, But some-day you will come back to me, And love me ten-der-ly, So
48


Frank
(Ellie on bottom notes)
Slide
good - bye, my la - dy love, good - bye
fz
53
58
Gliss
63
Ellie Balances
f
69

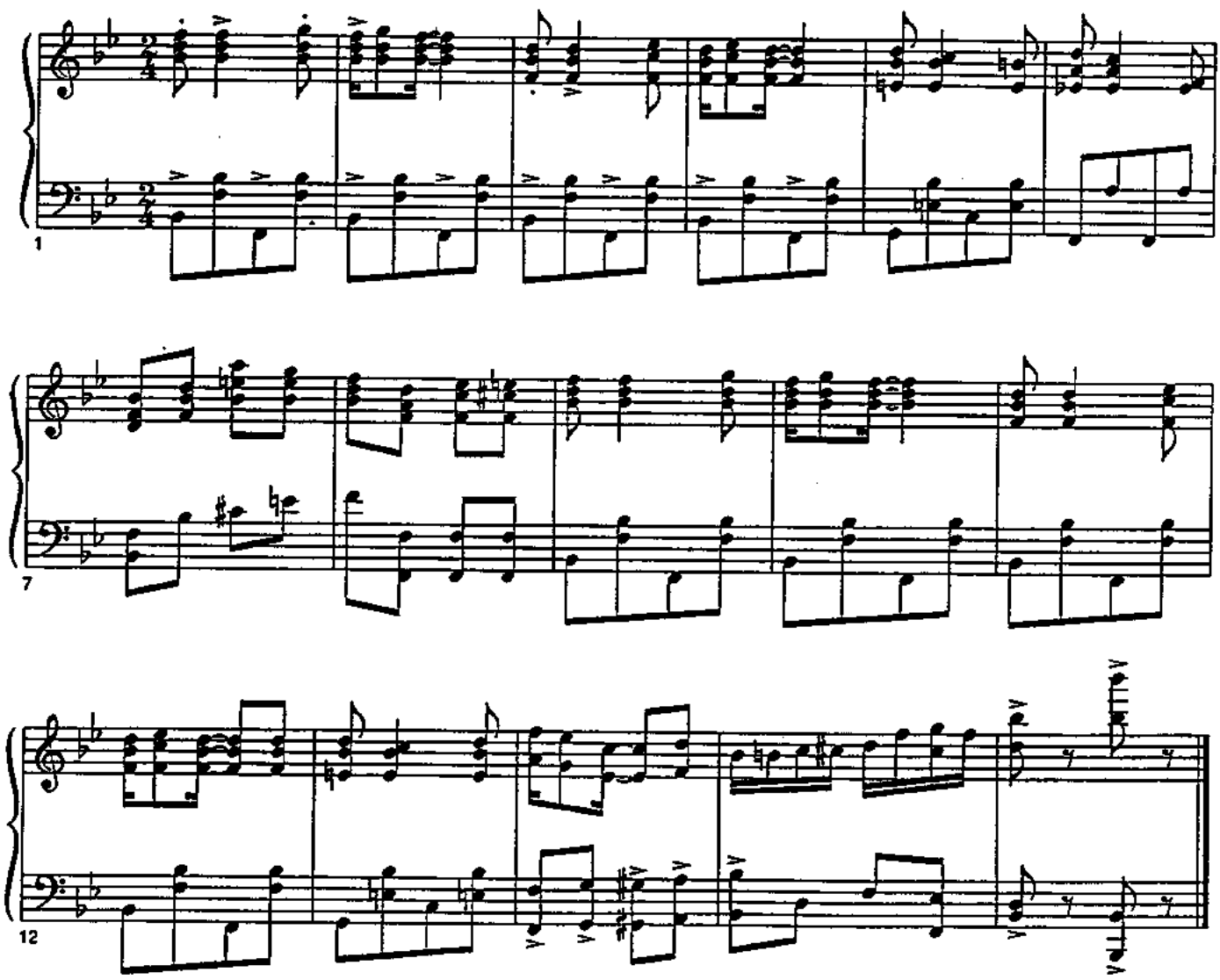

74
3
Bourees - Light & Sweet
Molto Pesante
79
84
89


95
Drunk Dancing
101
Bs.Dr.
sfz
107
Strut
113
Slow
rall...
accel poco...
119


a . . poco. . .
tempo
124
Ellie & Frank
So good - bye my la - dy love.
130
Good - bye my la - dy love.
135

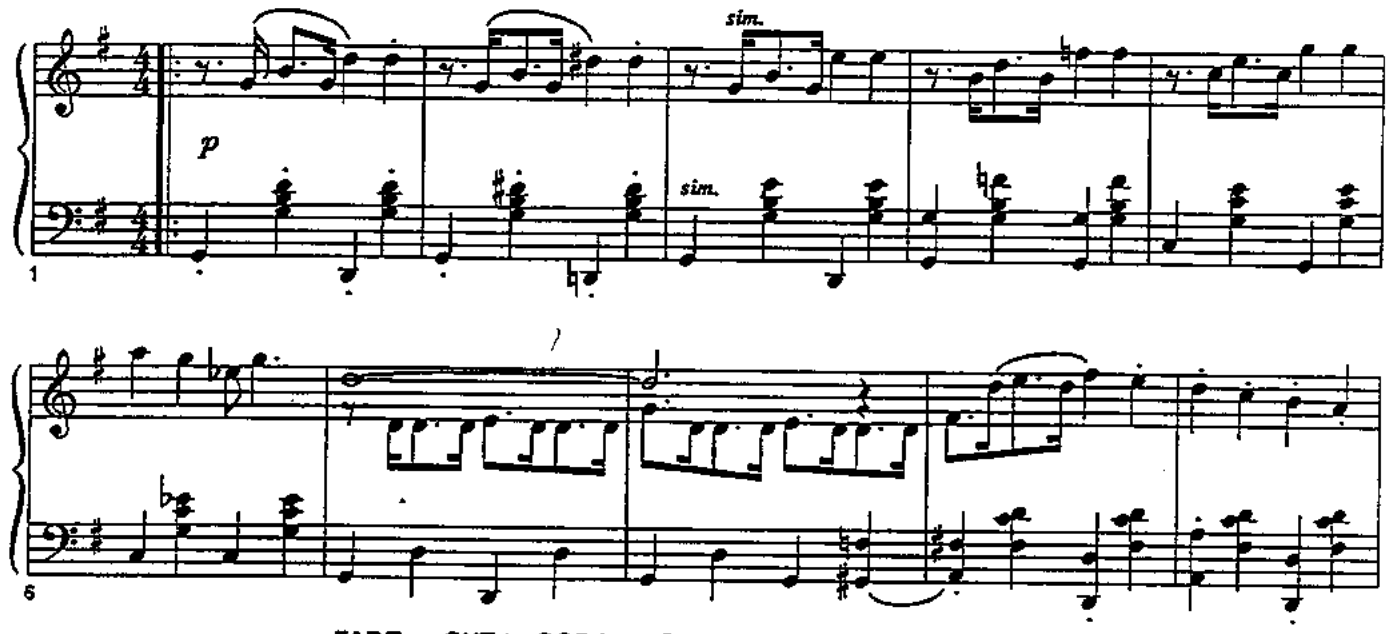

Ellie & Frank
Frank
Ellie
Good - bye my la - dy love Good - bye
140
Slide
Good - bye!
145
Applause Segue

ACT II Sc. 8
LADY LOVE PLAYOFF

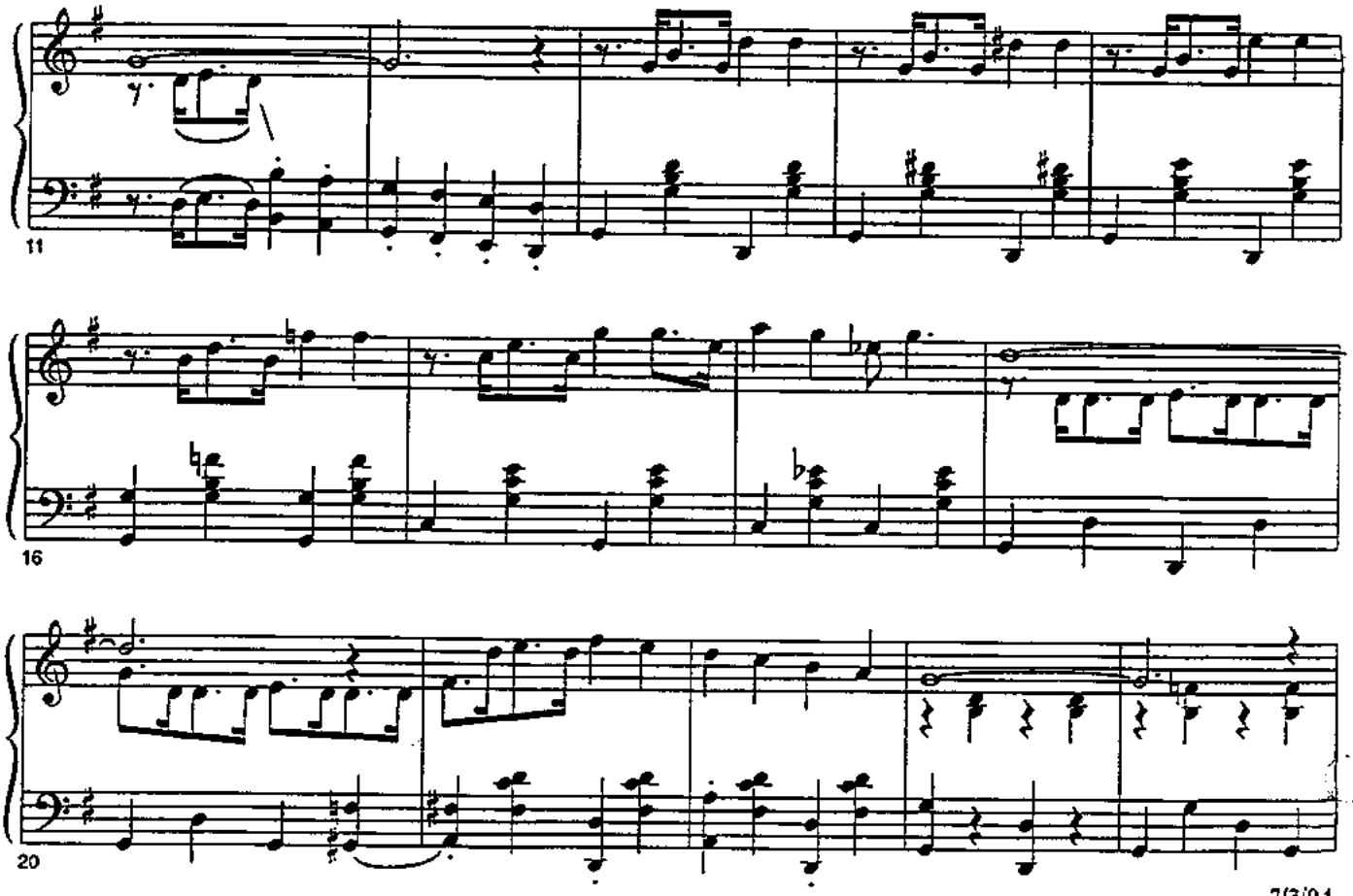


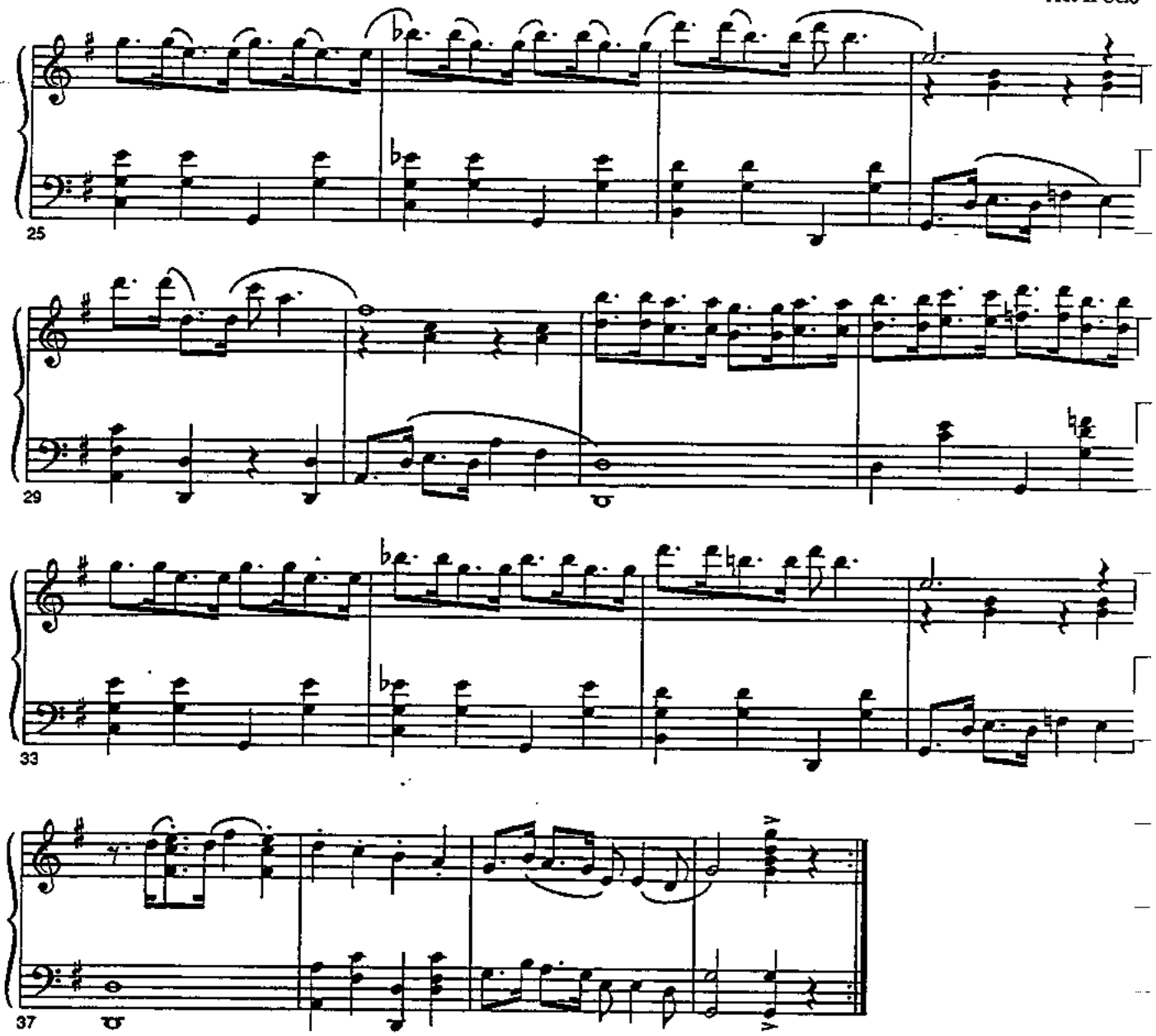
ACT II Sc. 8
I STILL SUITS ME

CUE: ANDY: "Happy New Year!"

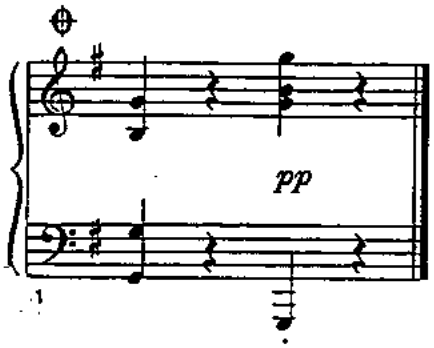


FADE or CUT to CODA on CUE: ANDY: "...excuse for not being home by nine."



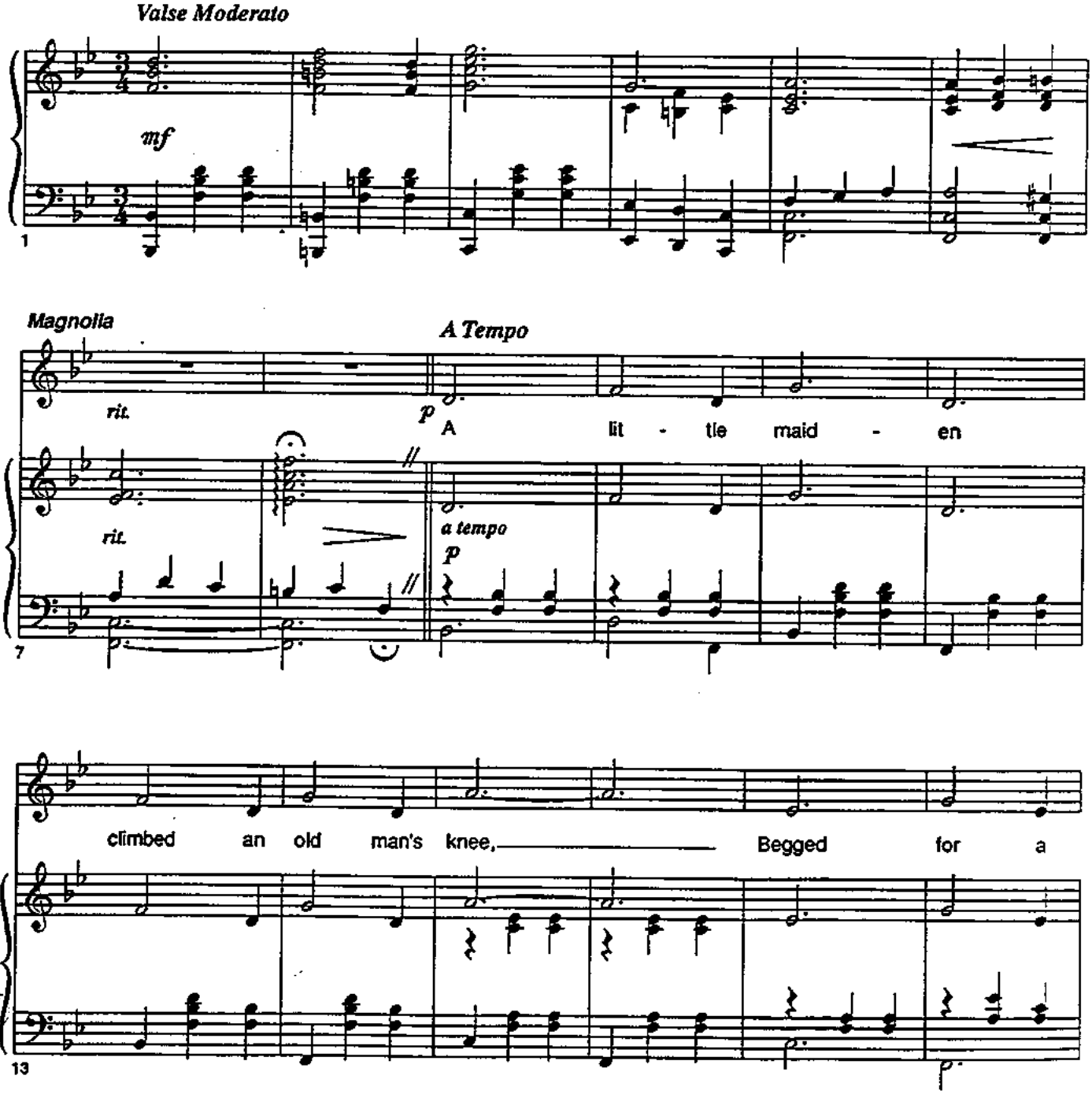


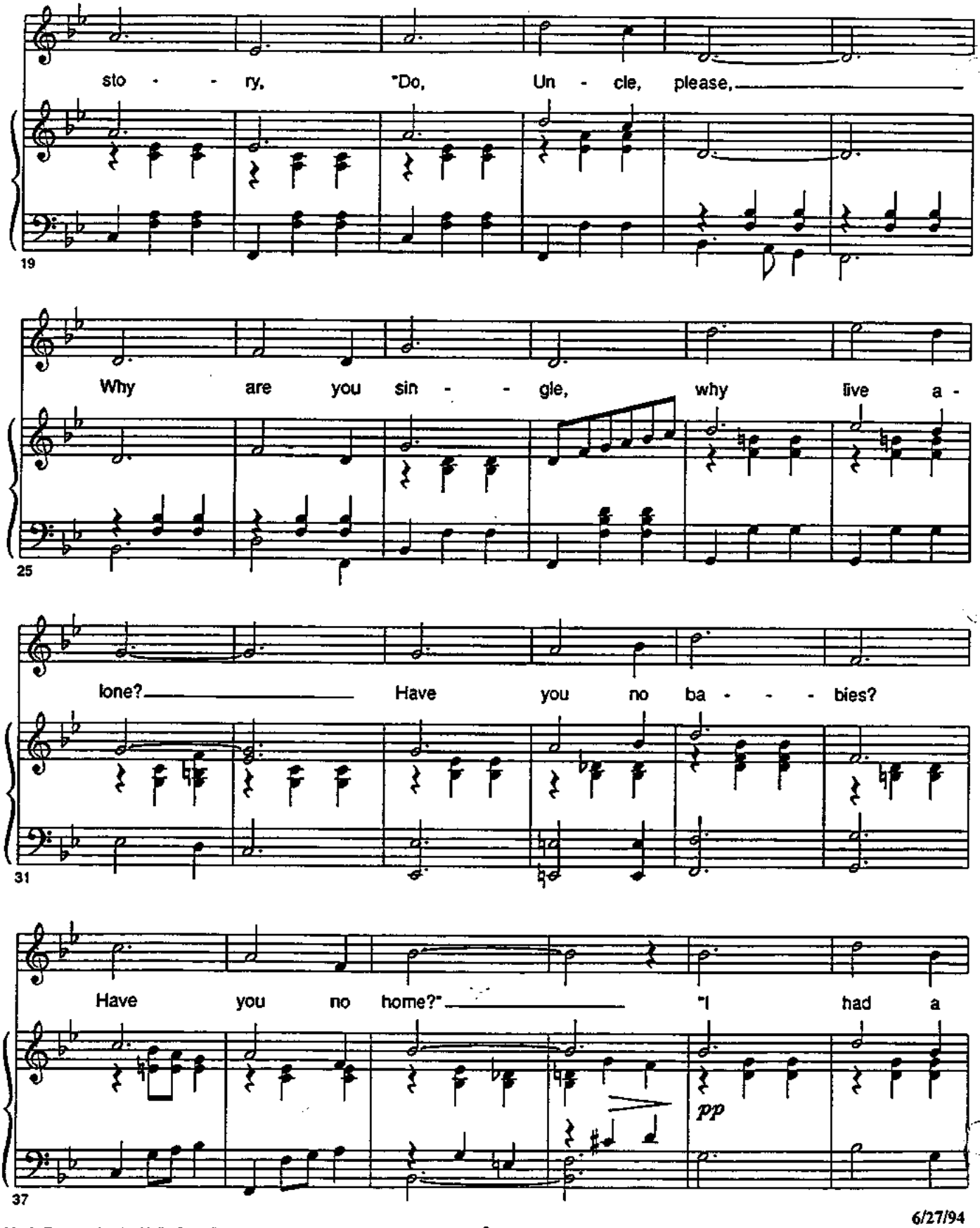
CODA

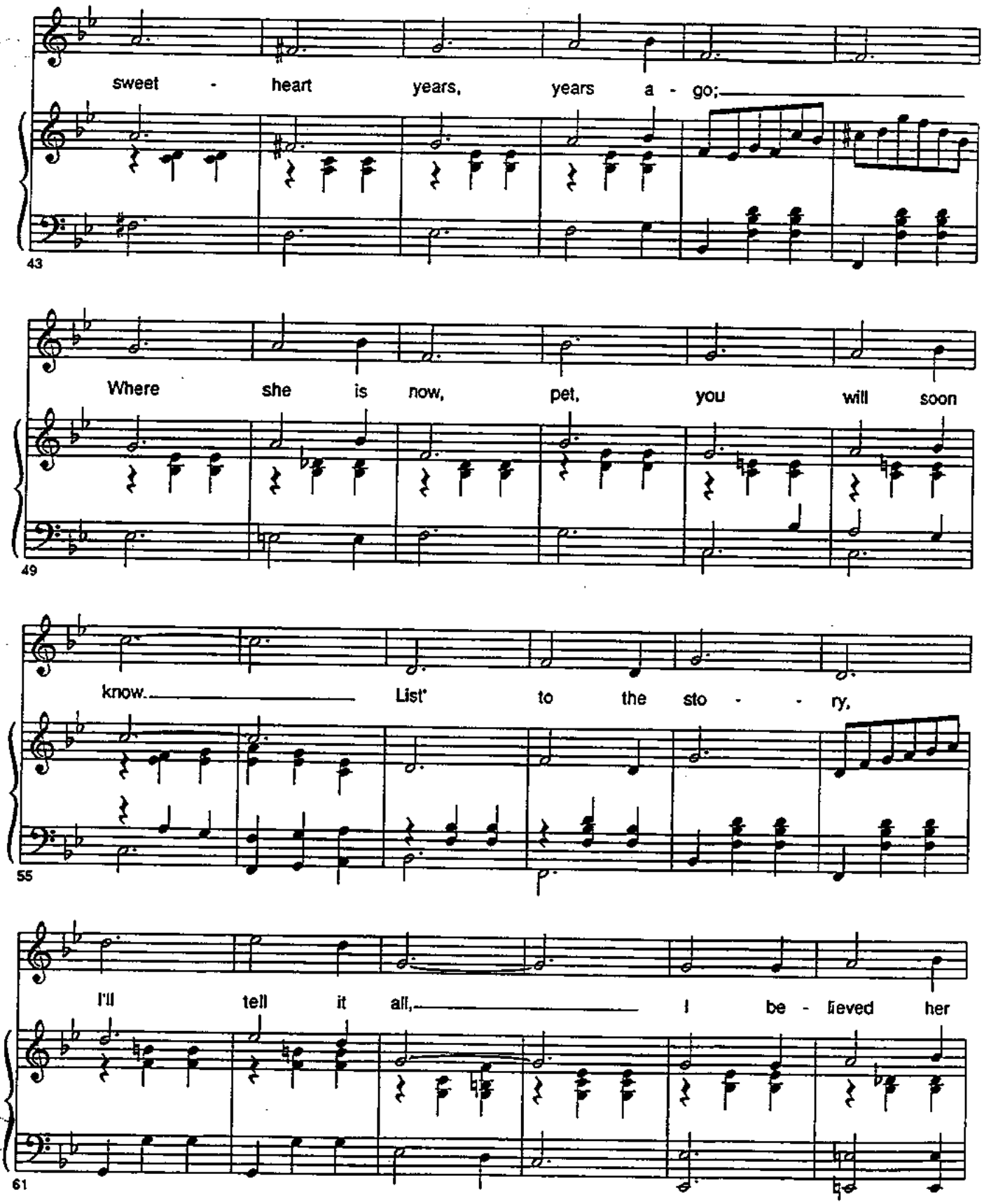


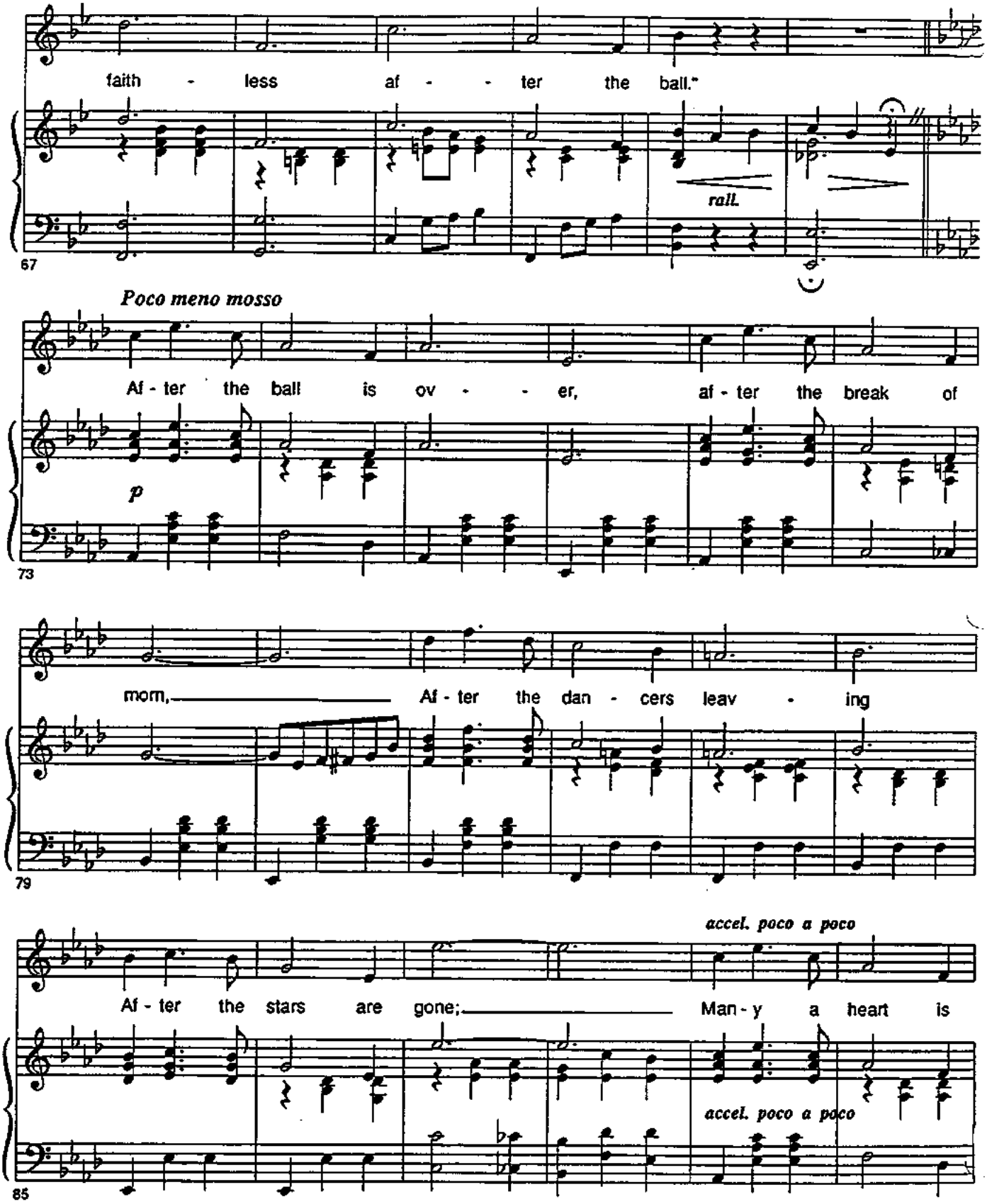
ACT II Sc. 8
AFTER THE BALL

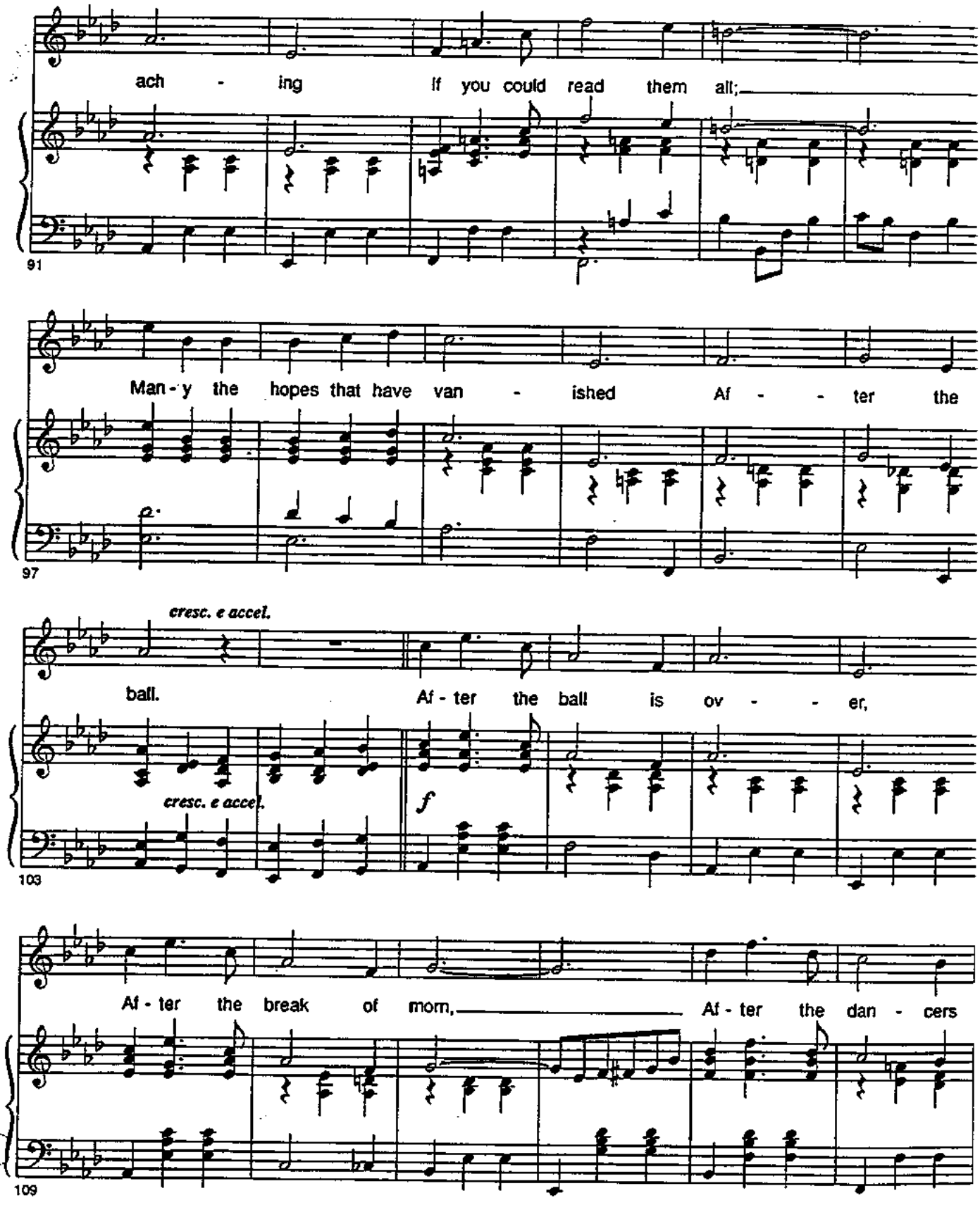
CUE:JIM: "...who will sing you an old favorite."

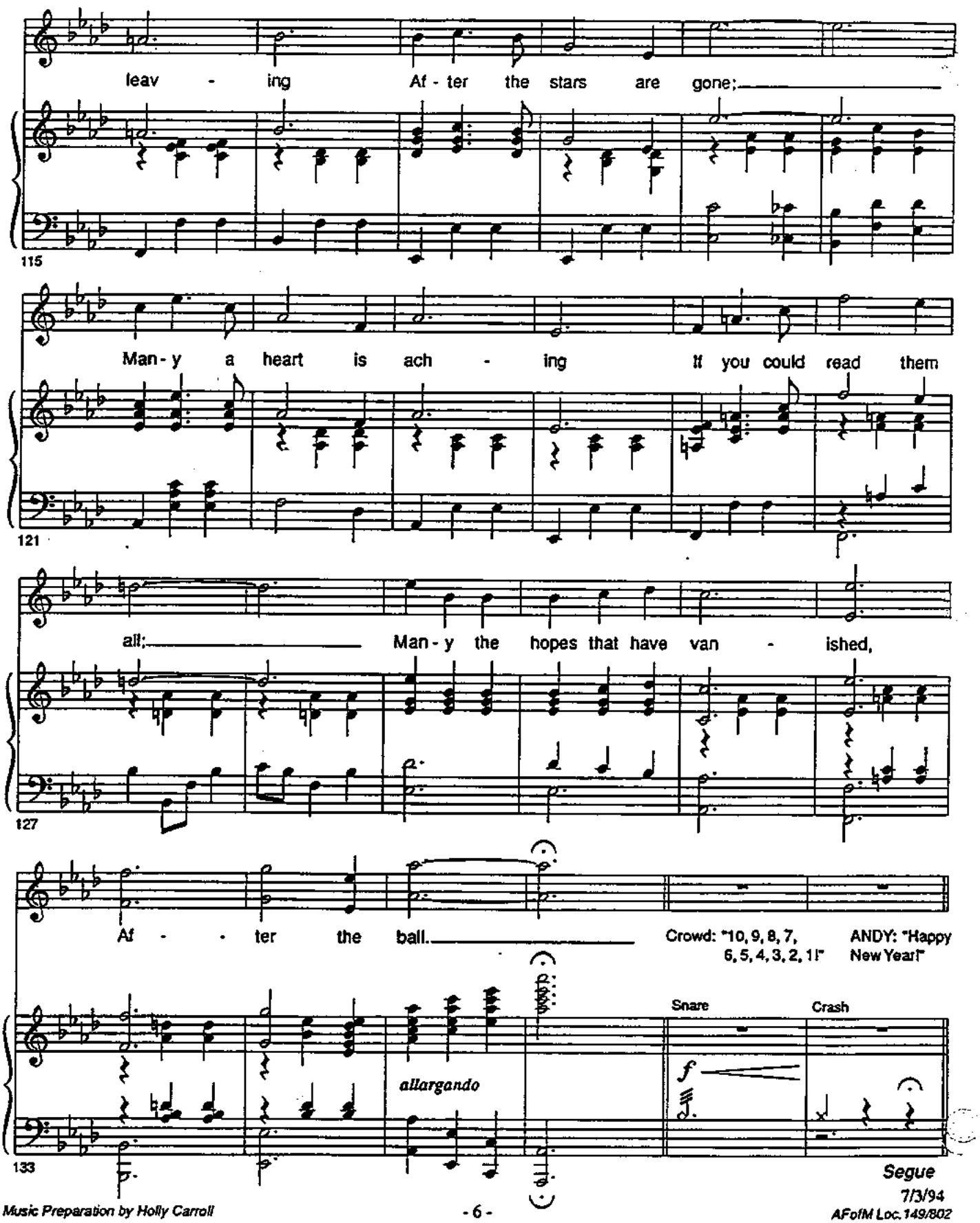



sto - - ry, "Do, Un - cle, please,
19
Why are you sin - - gle, why live a -
25
lone? Have you no ba - - - bies?
31
Have you no home?" "I had a
pp
37

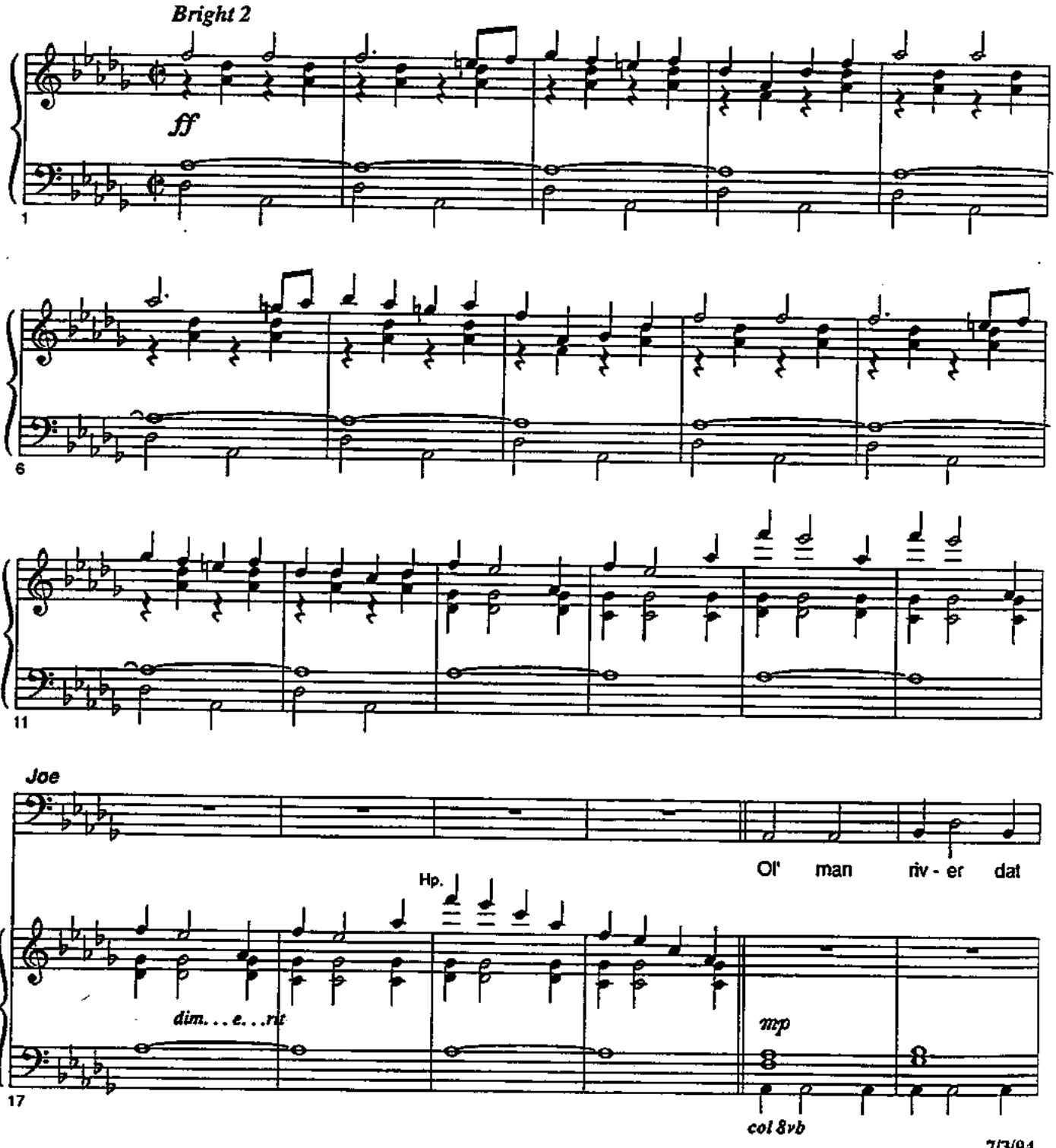

sweet - heart years, years a - go;
43
Where she is now, pet, you will soon
49
know. List' to the sto - - ry,
55
I'll tell it all, I be - lieved her
61

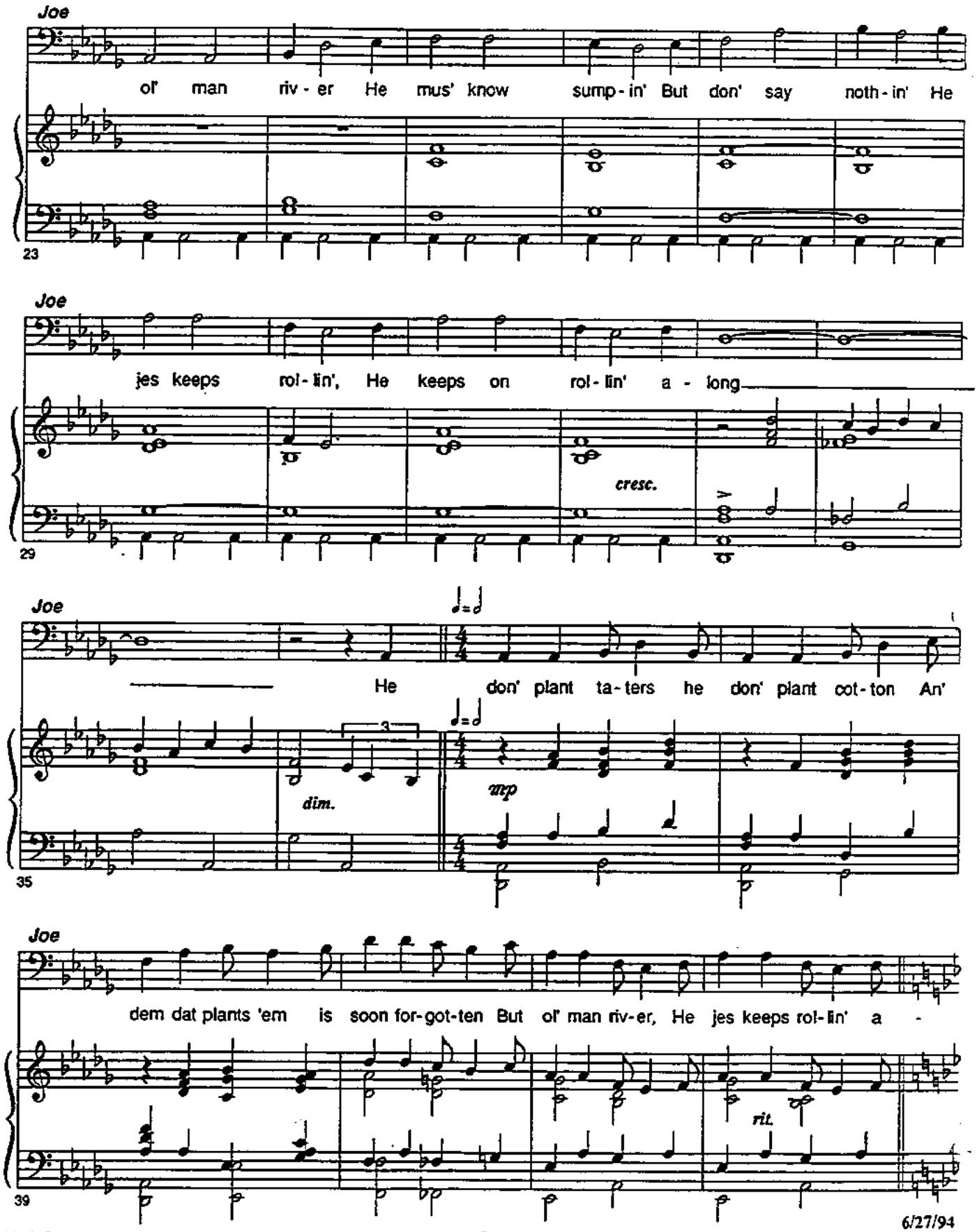

faith - less af - - ter the ball."
rall.
67
Poco meno mosso
Af - ter the ball is ov - - er, af - ter the break of
p
73
mom, Af - ter the dan - cers leav - ing
79
accel. poco a poco
Af - ter the stars are gone; Man - y a heart is
accel. poco a poco
85

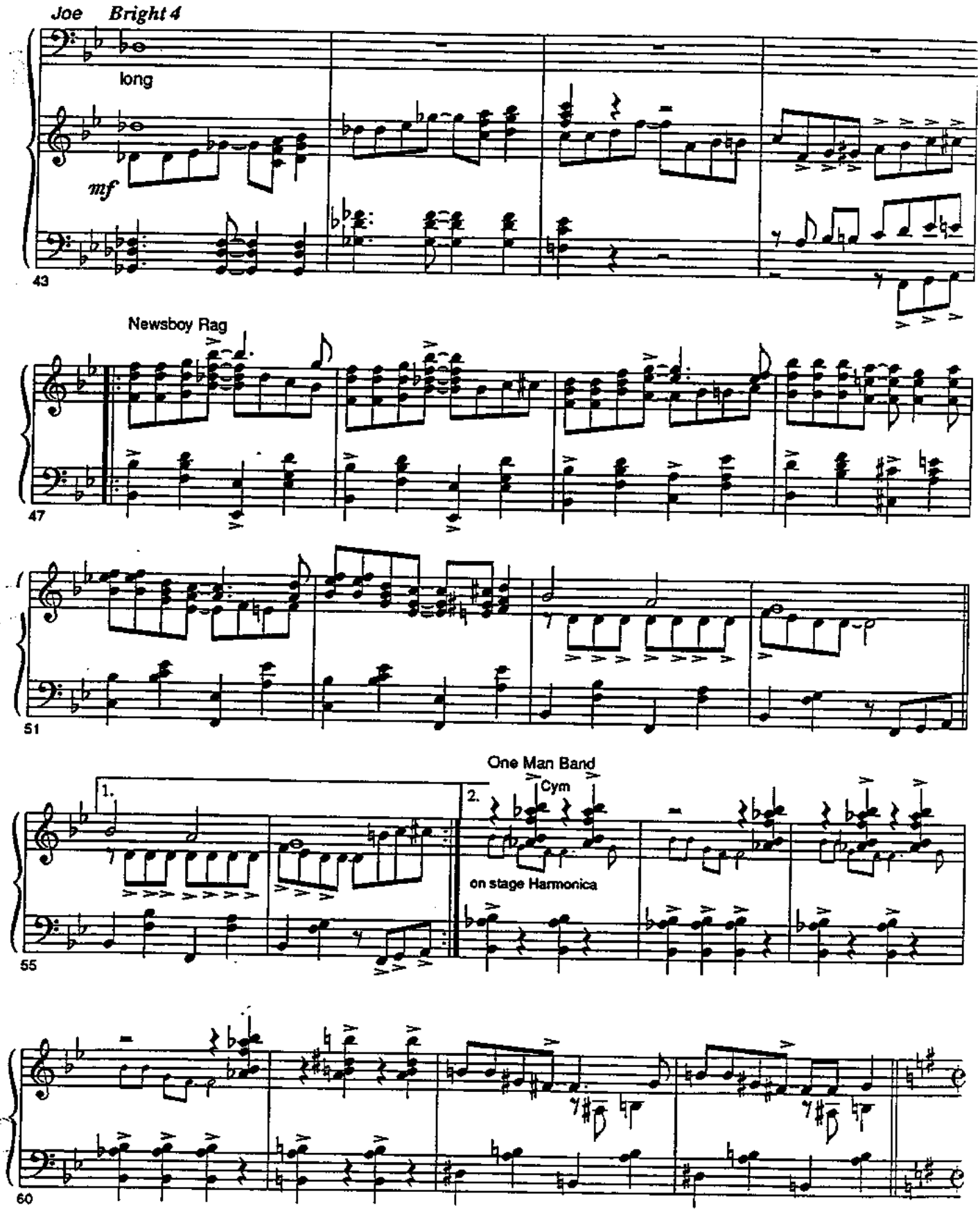

ach - ing If you could read them all;
91
Man - y the hopes that have van - ished Af - - ter the
97
cresc. e accel.
ball. Af - ter the ball is ov - - er,
cresc. e accel.
f
103
Af - ter the break of morn, Af - ter the dan - cers
109

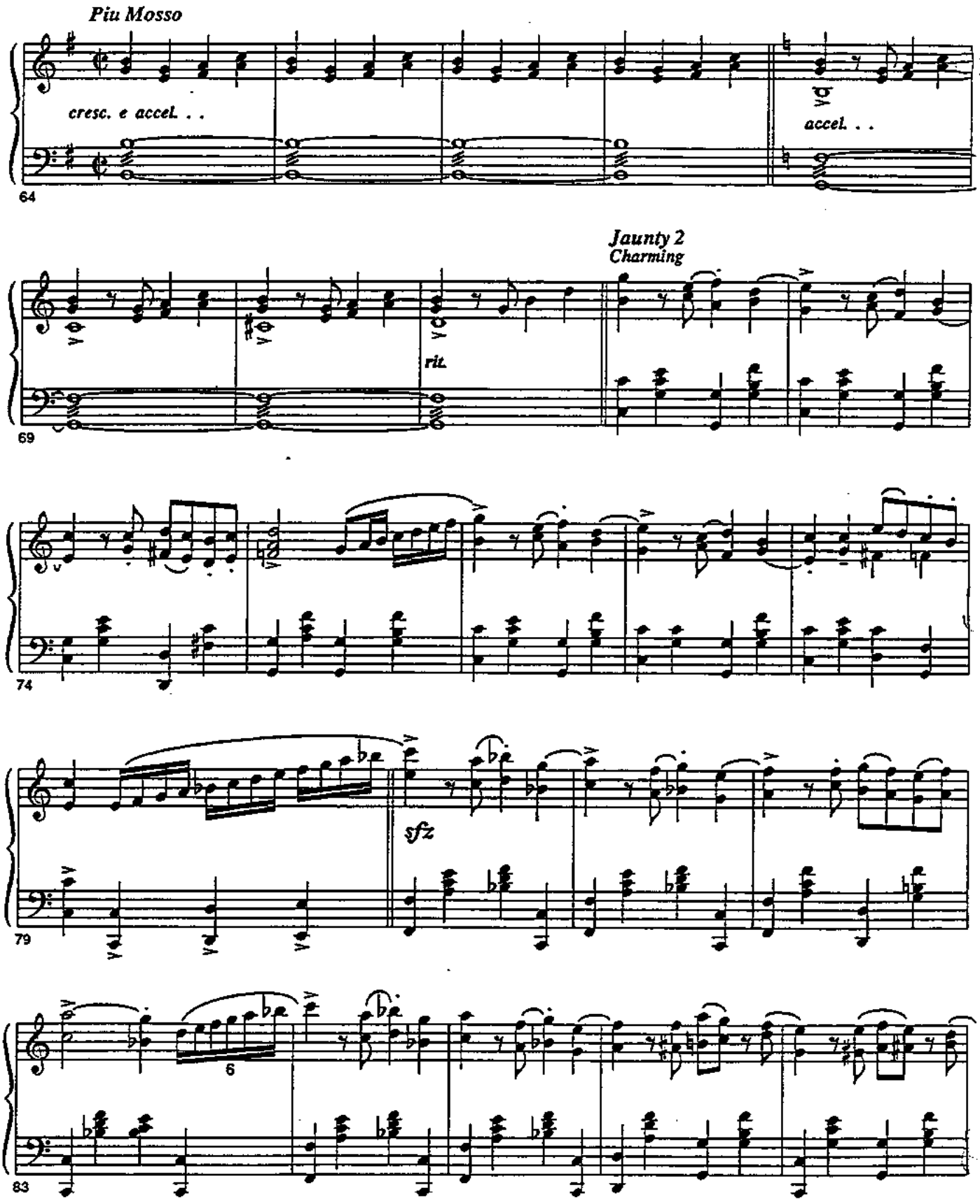

leav - ing Af - ter the stars are gone;
115
Man - y a heart is ach - ing If you could read them
121
all; Man - y the hopes that have van - ished,
127
Af - - ter the ball.
Crowd: "10, 9, 8, 7, 6, 5, 4, 3, 2, 1!"
ANDY: "Happy New Year!"
Snare
Crash
allargando
f
133
Segue

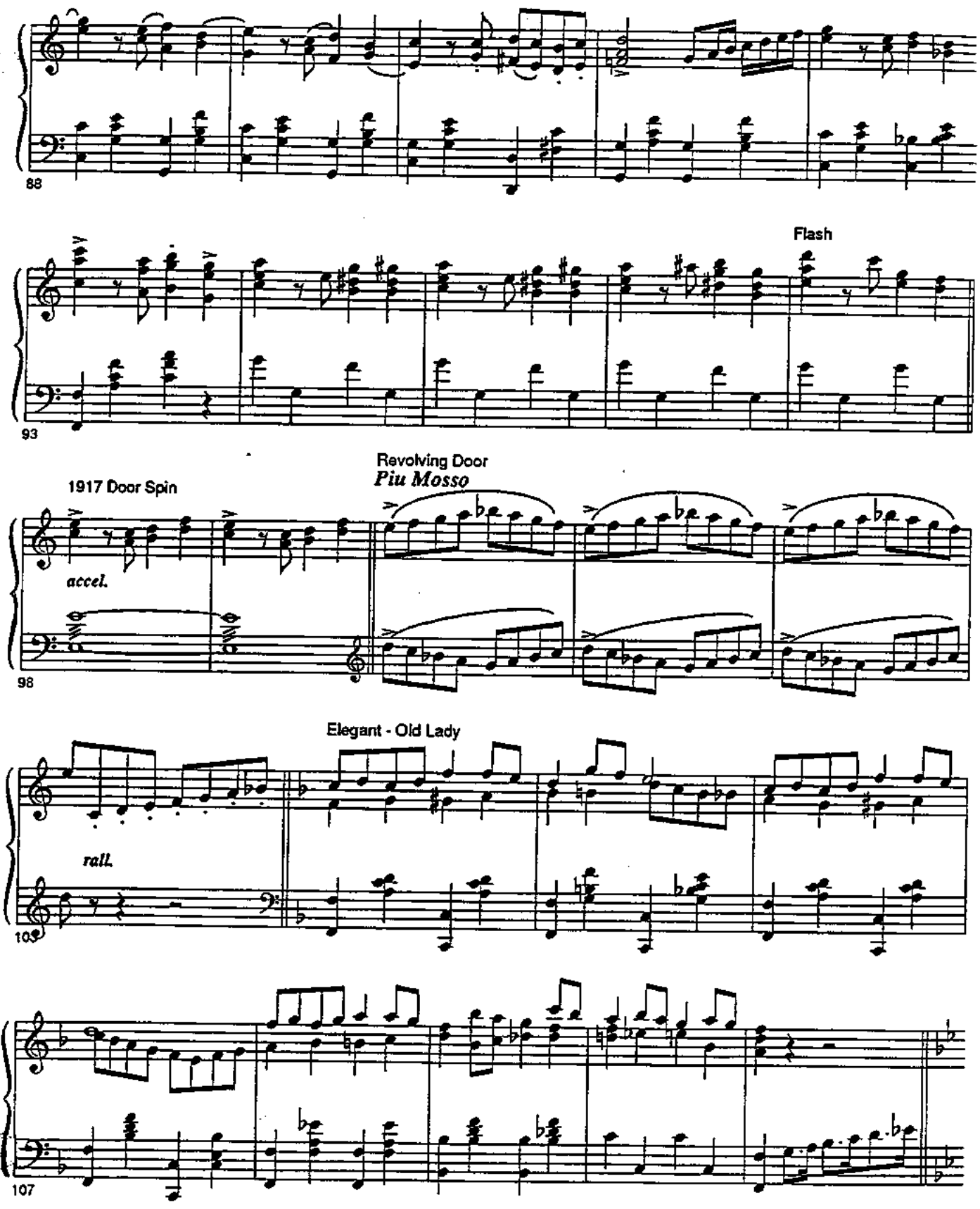
ACT II Sc. 9
MONTAGE 2

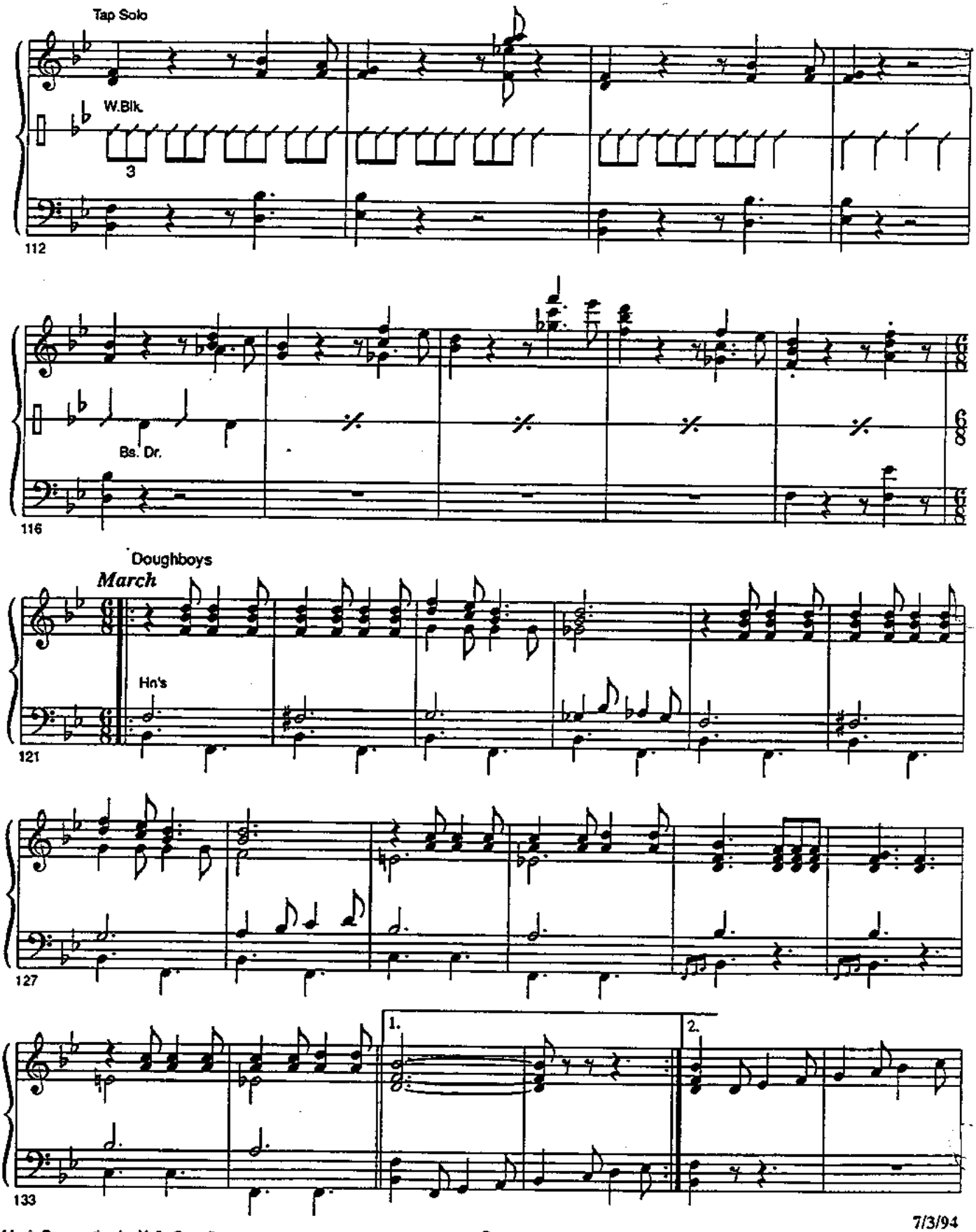



Joe
ol' man riv - er He mus' know sump - in' But don' say noth - in' He
23
Joe
jes keeps rol - lin', He keeps on rol - lin' a - long
cresc.
29
Joe
He don' plant ta - ters he don' plant cot - ton An'
dim.
mp
35
Joe
dem dat plants 'em is soon for - got - ten But ol' man riv - er, He jes keeps rol - lin' a -
rit.
39

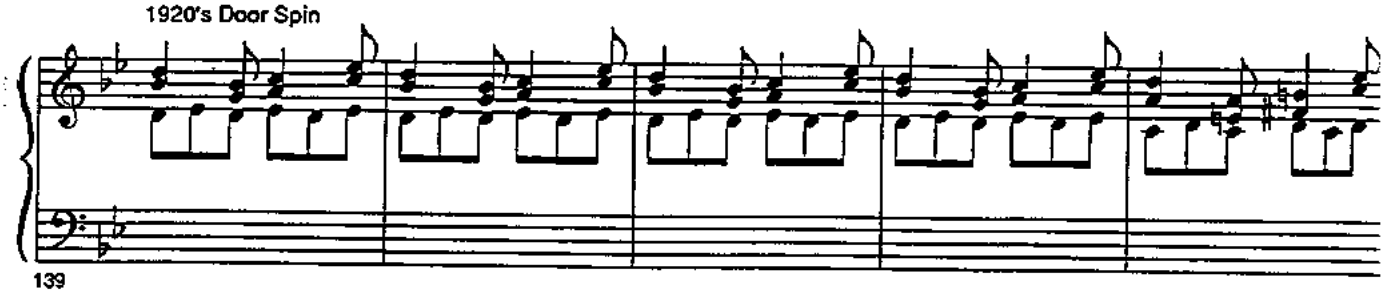

Joe Bright 4
long
mf
43
Newsboy Rag
47
51
One Man Band
Cym
1.
2.
on stage Harmonica
55
60

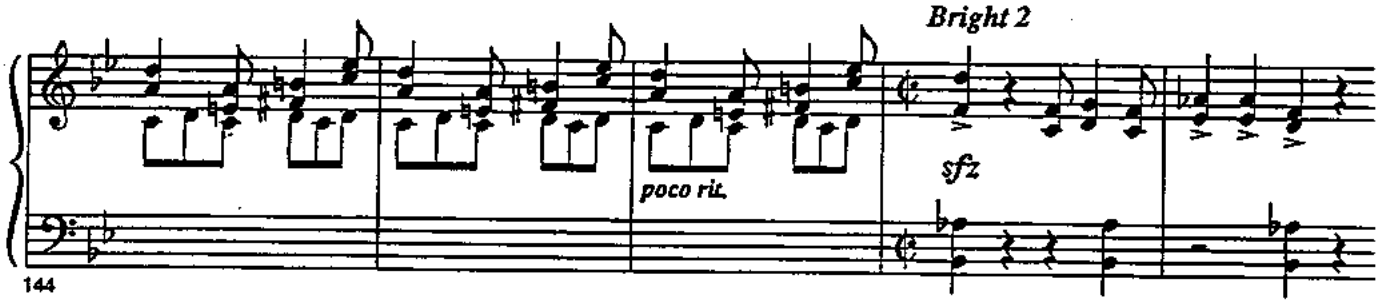

Piu Mosso
cresc. e accel. . .
accel. . .
64
Jaunty 2
Charming
rit.
69
74
sfz
79
6
83


88
Flash
93
Revolving Door
Piu Mosso
1917 Door Spin
accel.
98
Elegant - Old Lady
rall.
103
107

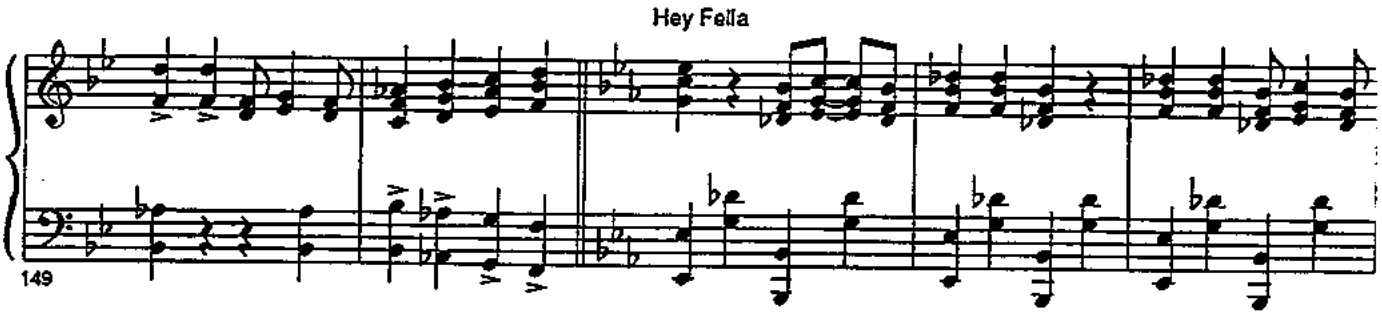

Tap Solo
W.Blk.
3
112
Bs. Dr.
116
Doughboys
March
Hn's
121
127
1.
2.
133

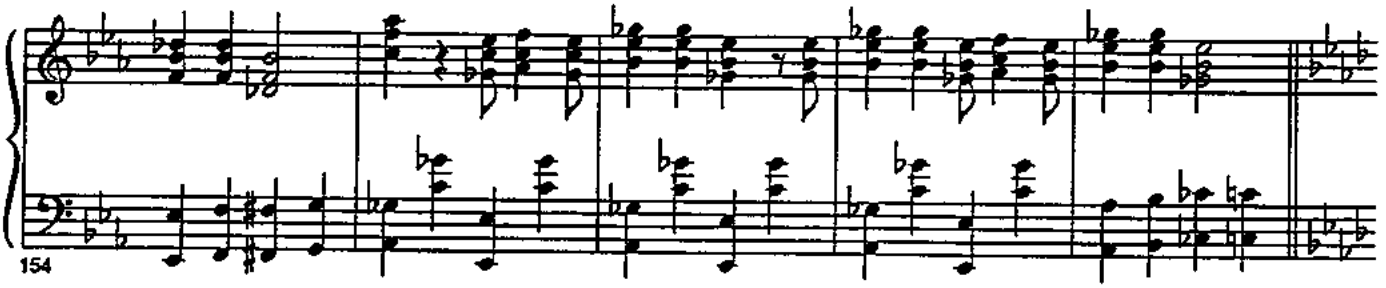
1920's Door Spin

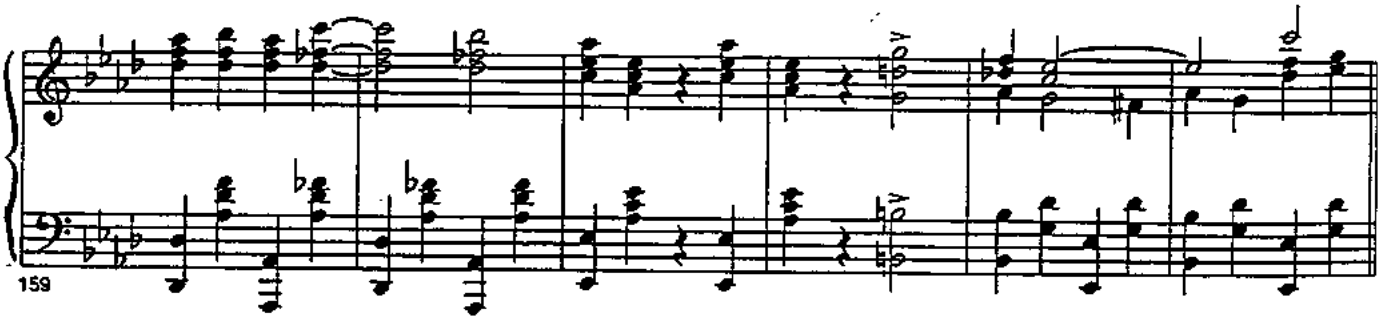


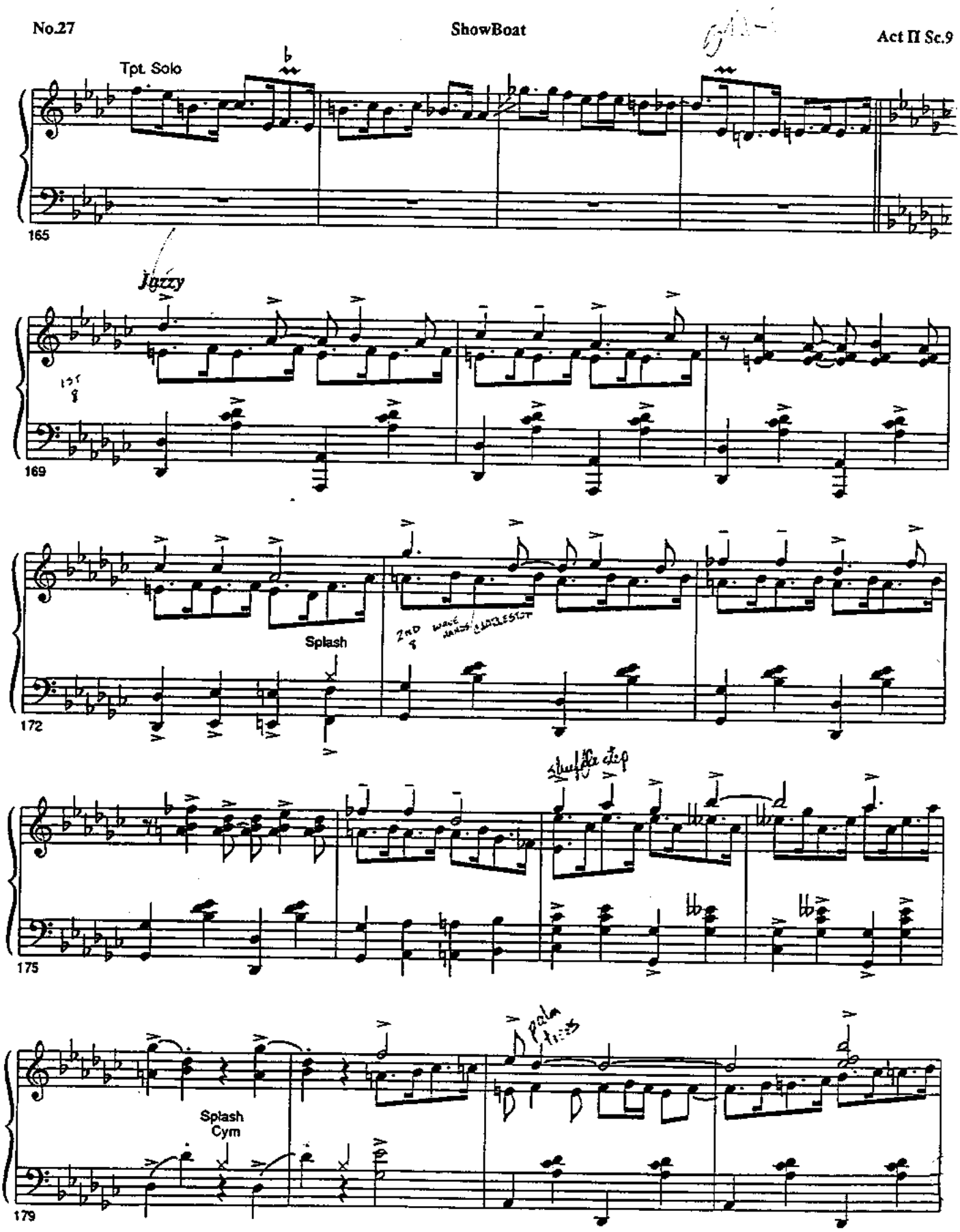


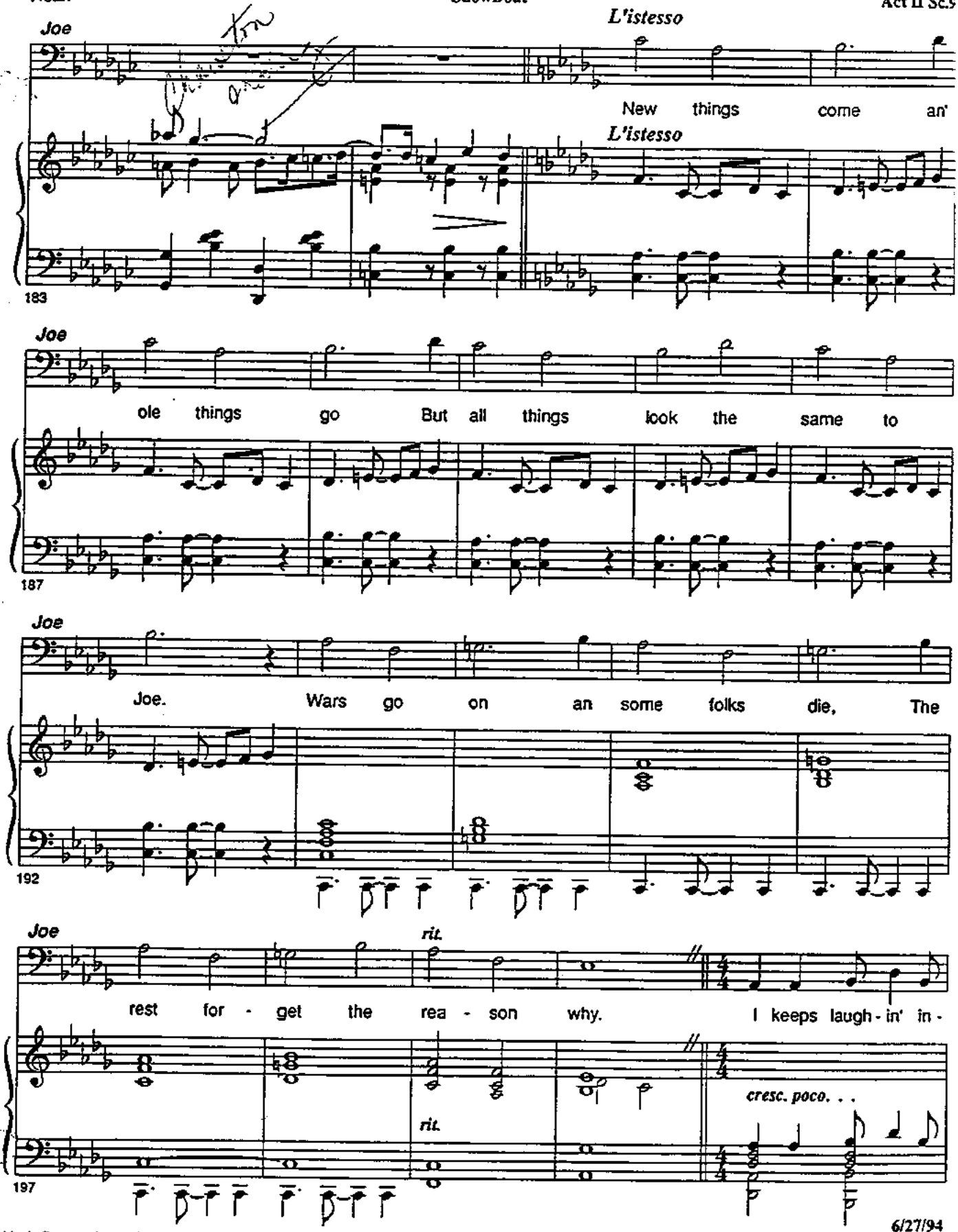
Hey Fella

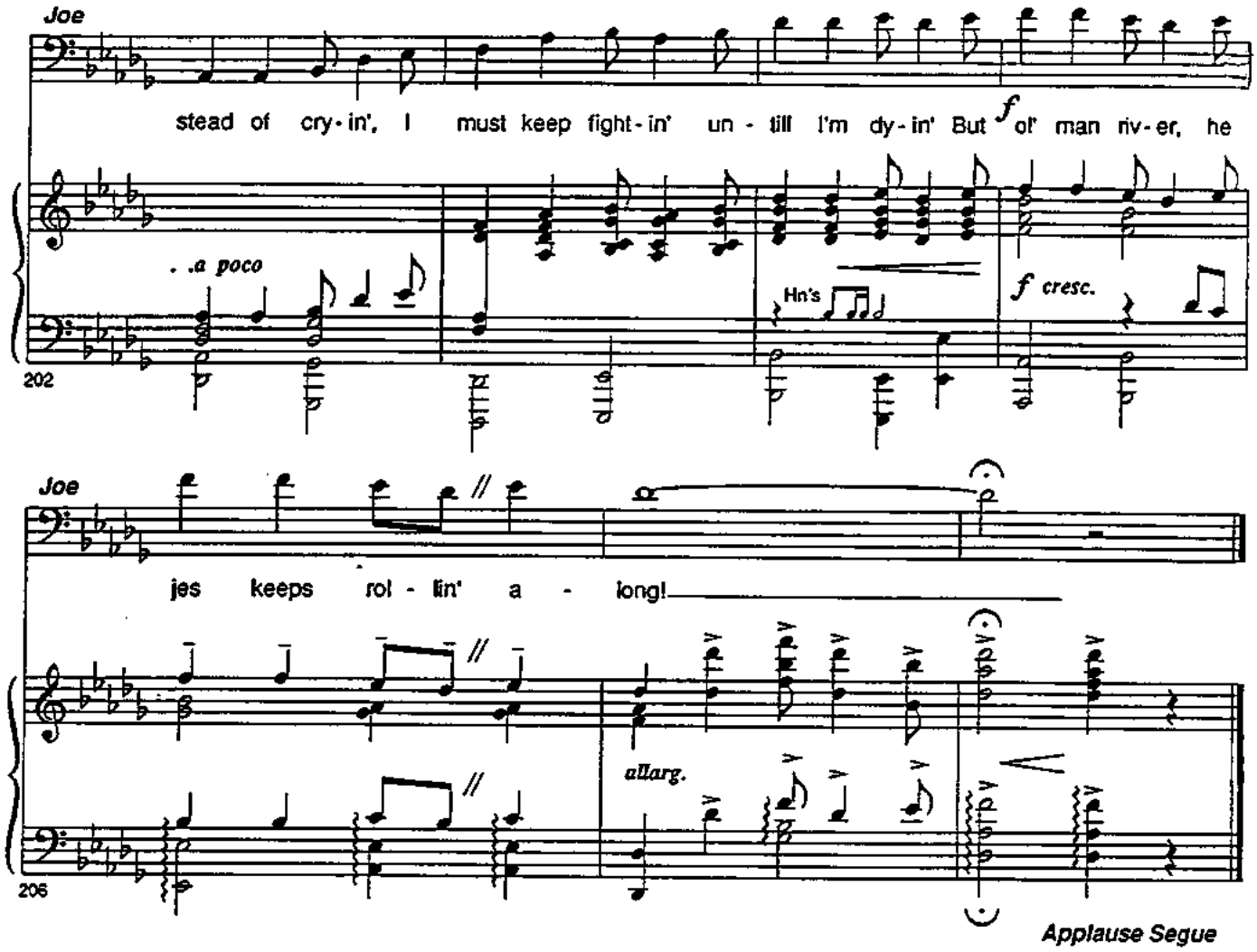




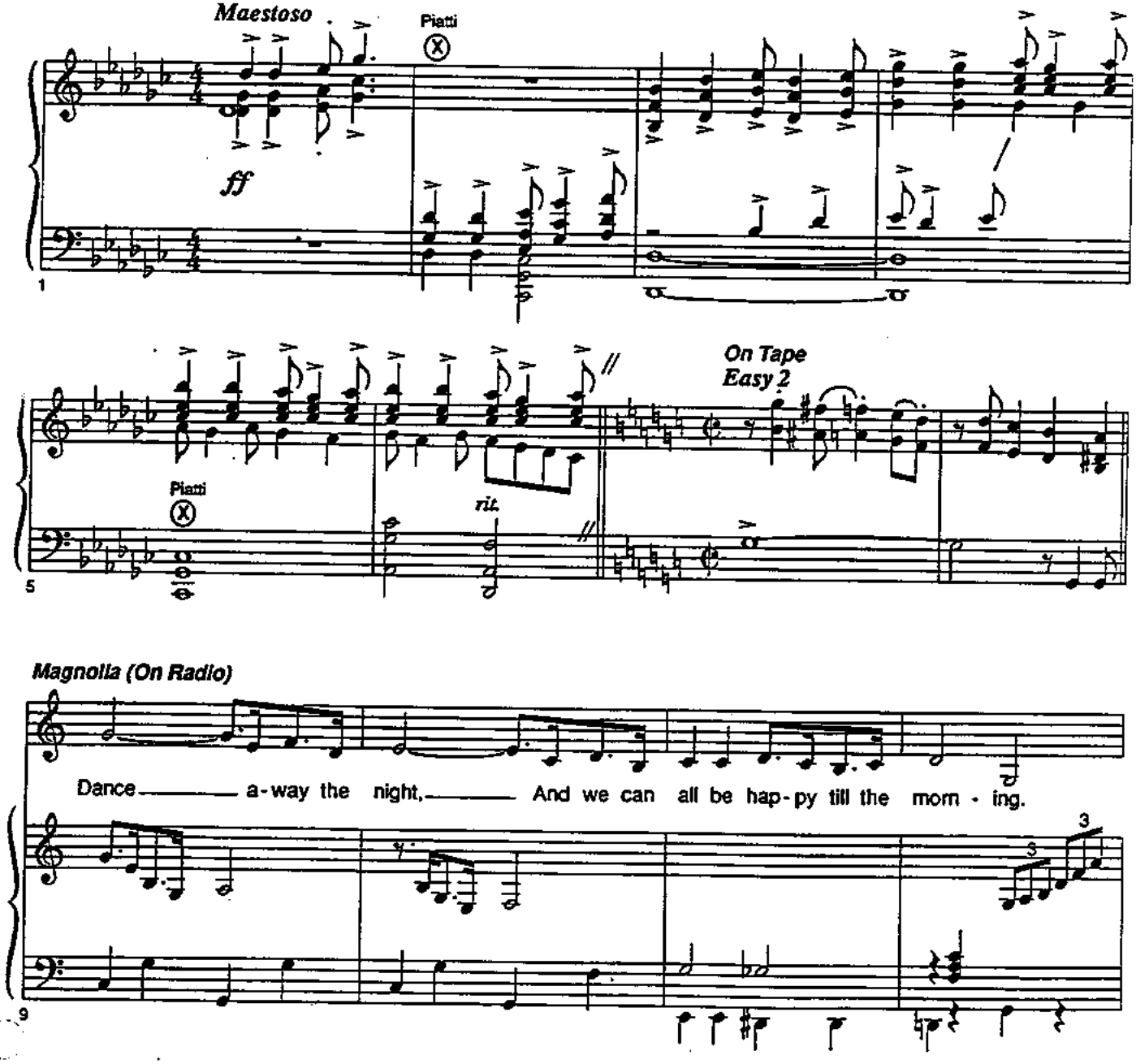


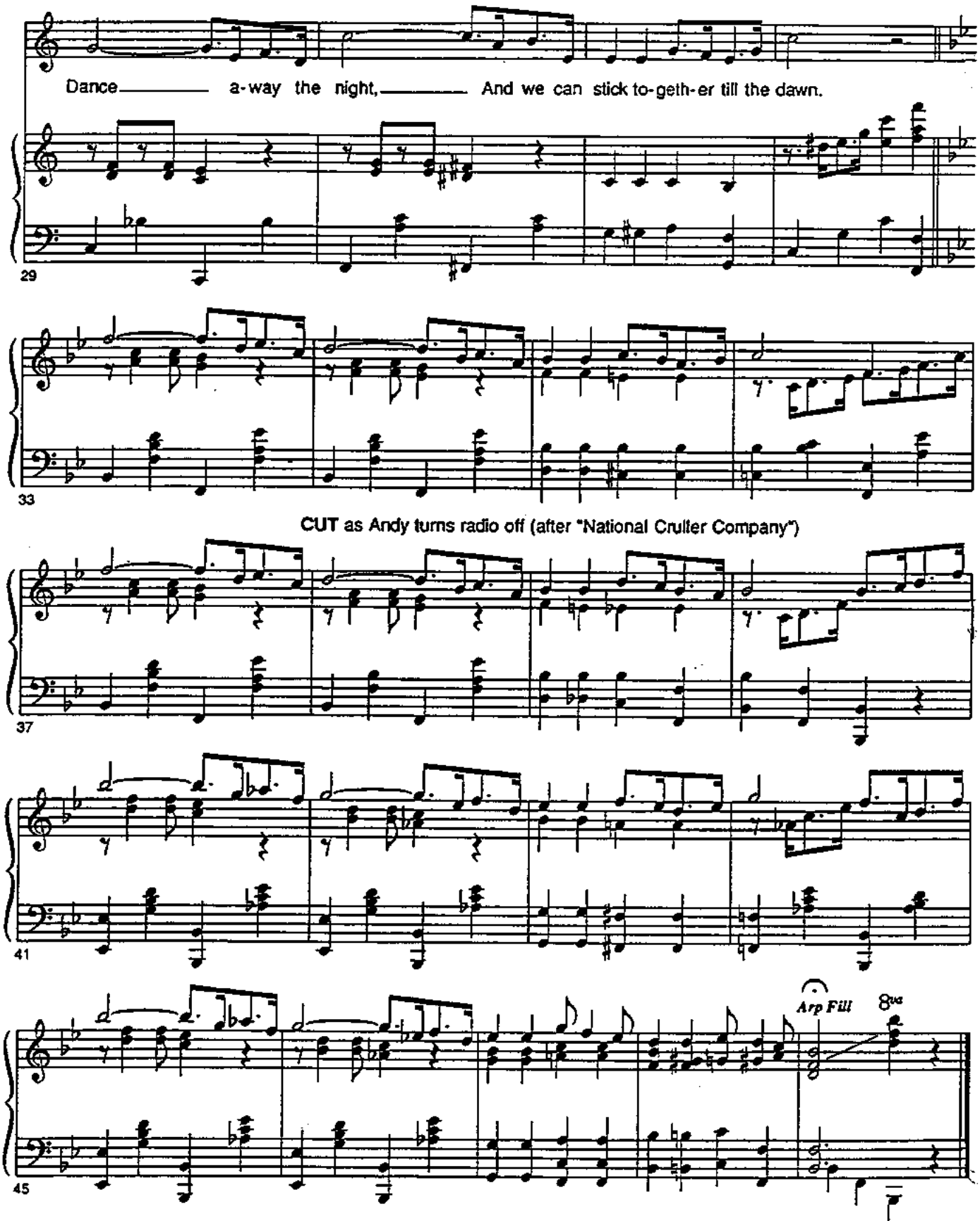

Tpt. Solo
165
Jazzy
169
Splash
172
175
Splash
Cym
179


Joe
L'istesso
New things come an'
L'istesso
183
Joe
ole things go But all things look the same to
187
Joe
Joe. Wars go on an some folks die, The
192
Joe
rit.
rest for - get the rea - son why. I keeps laugh - in' in -
rit.
cresc. poco. . .
197


Joe
stead of cry-in', I must keep fight-in' un - till I'm dy-in' But ol' man riv-er, he
f
. .a poco
Hn's
f cresc.
202
Joe
jes keeps rol - lin' a - long!
allarg.
206
Applause Segue

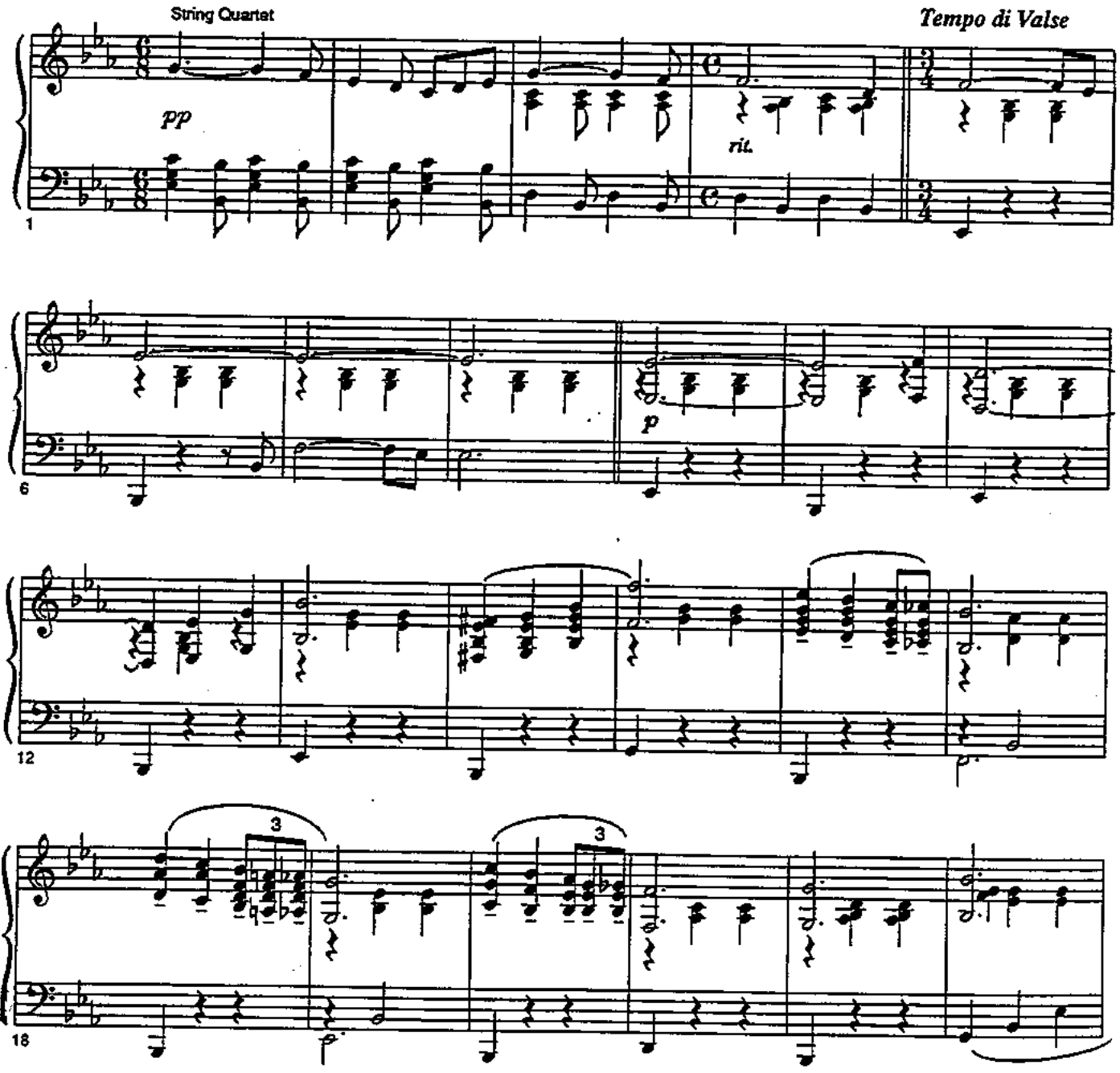
ACT II Sc. 10
DANCE AWAY THE NIGHT

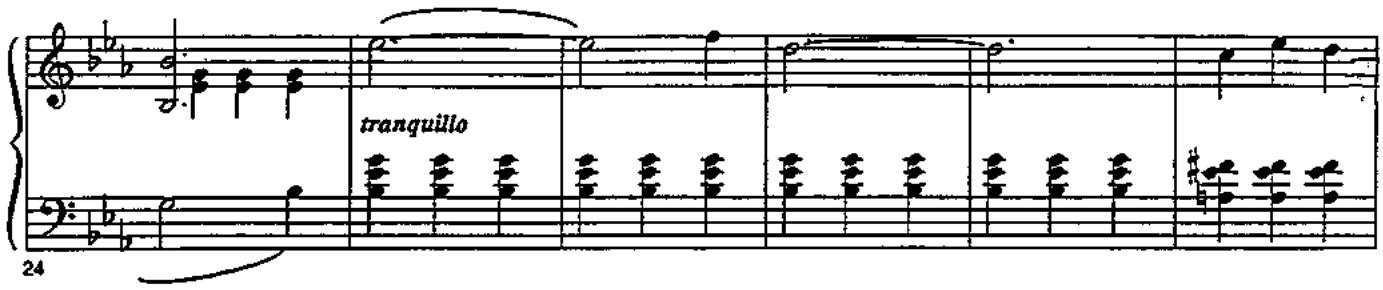


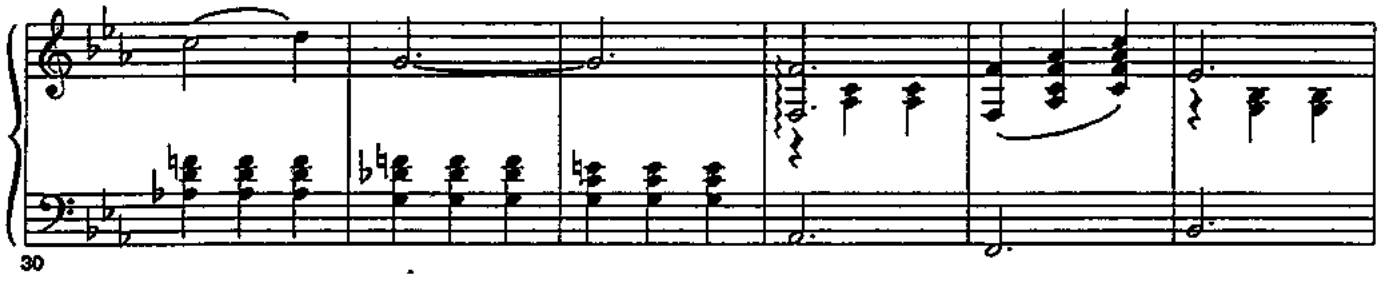

Dance a-way the night, And we can stick to-geth-er till the dawn.
29
33
CUT as Andy turns radio off (after "National Crullter Company")
37
41
Arp Fill
8va
45

ACT II Sc. 10
YOU ARE LOVE REPRISE

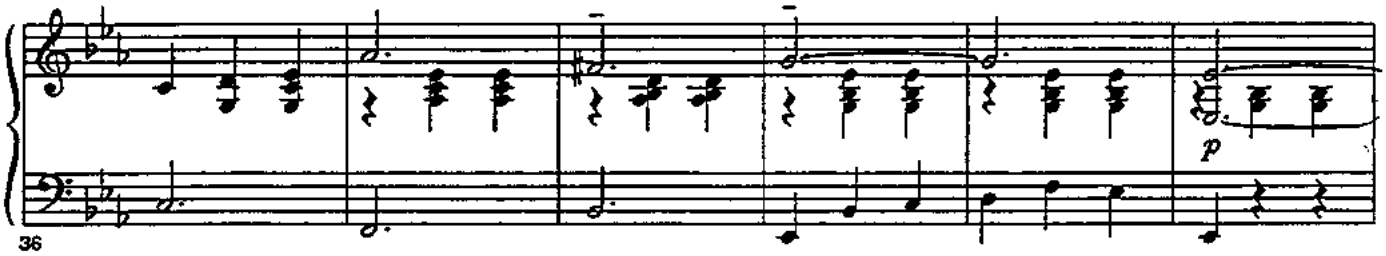
CUE: ANDY: "Hold on a minute, Gay."

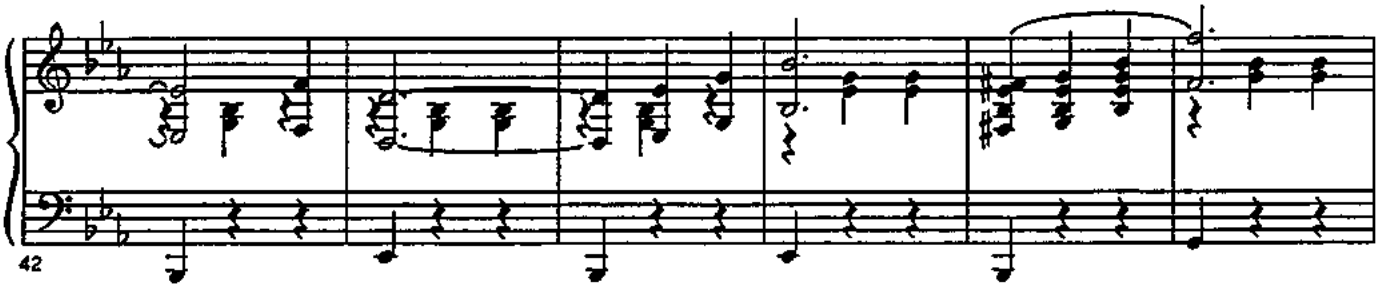


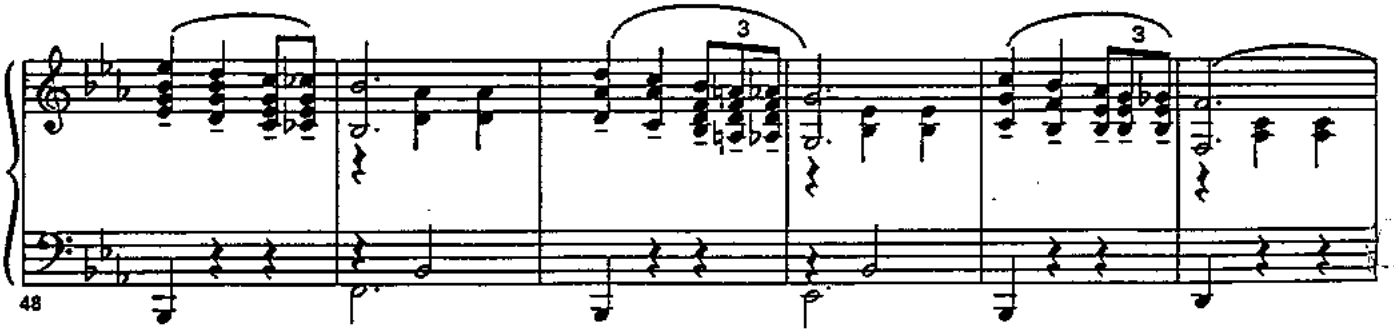


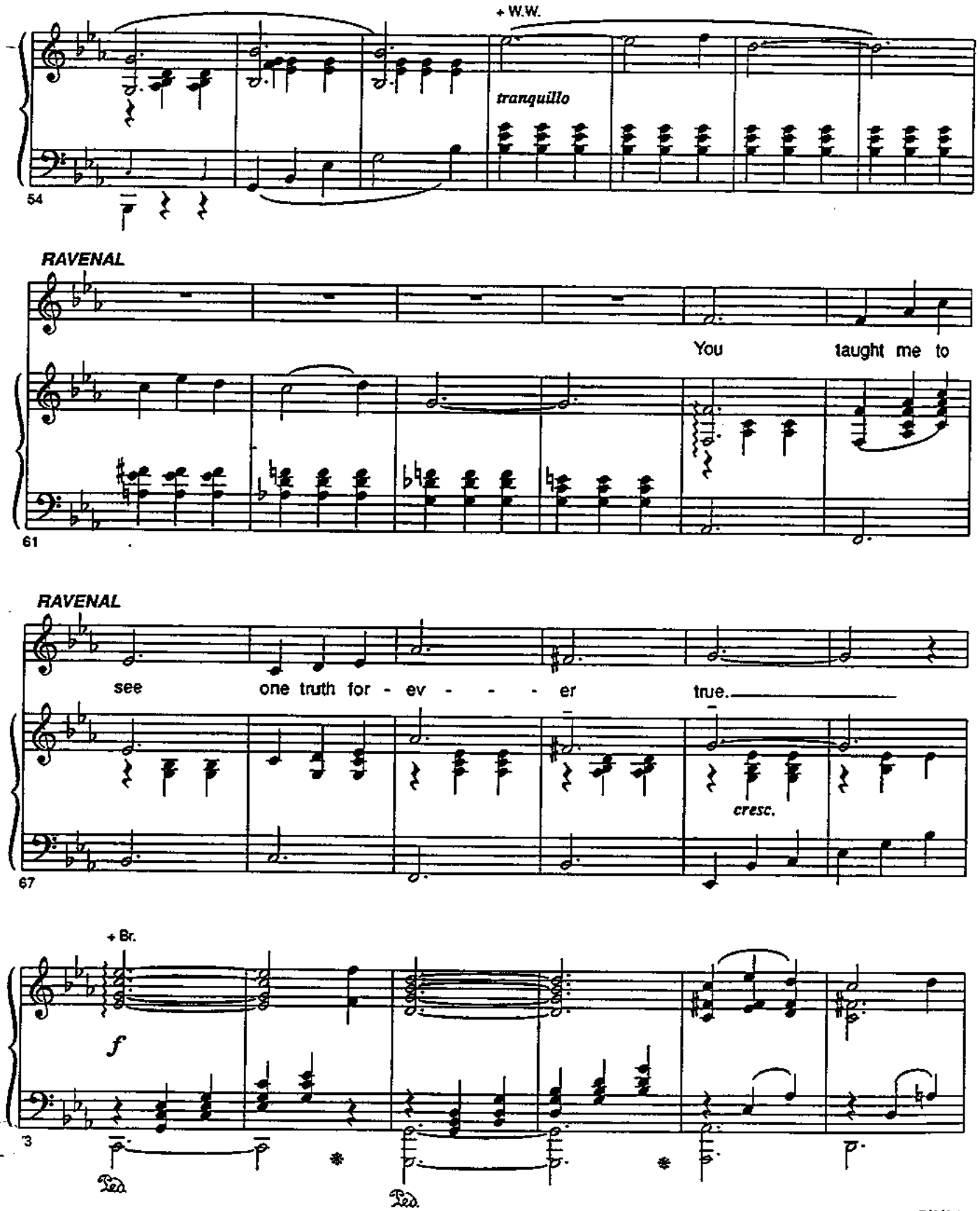


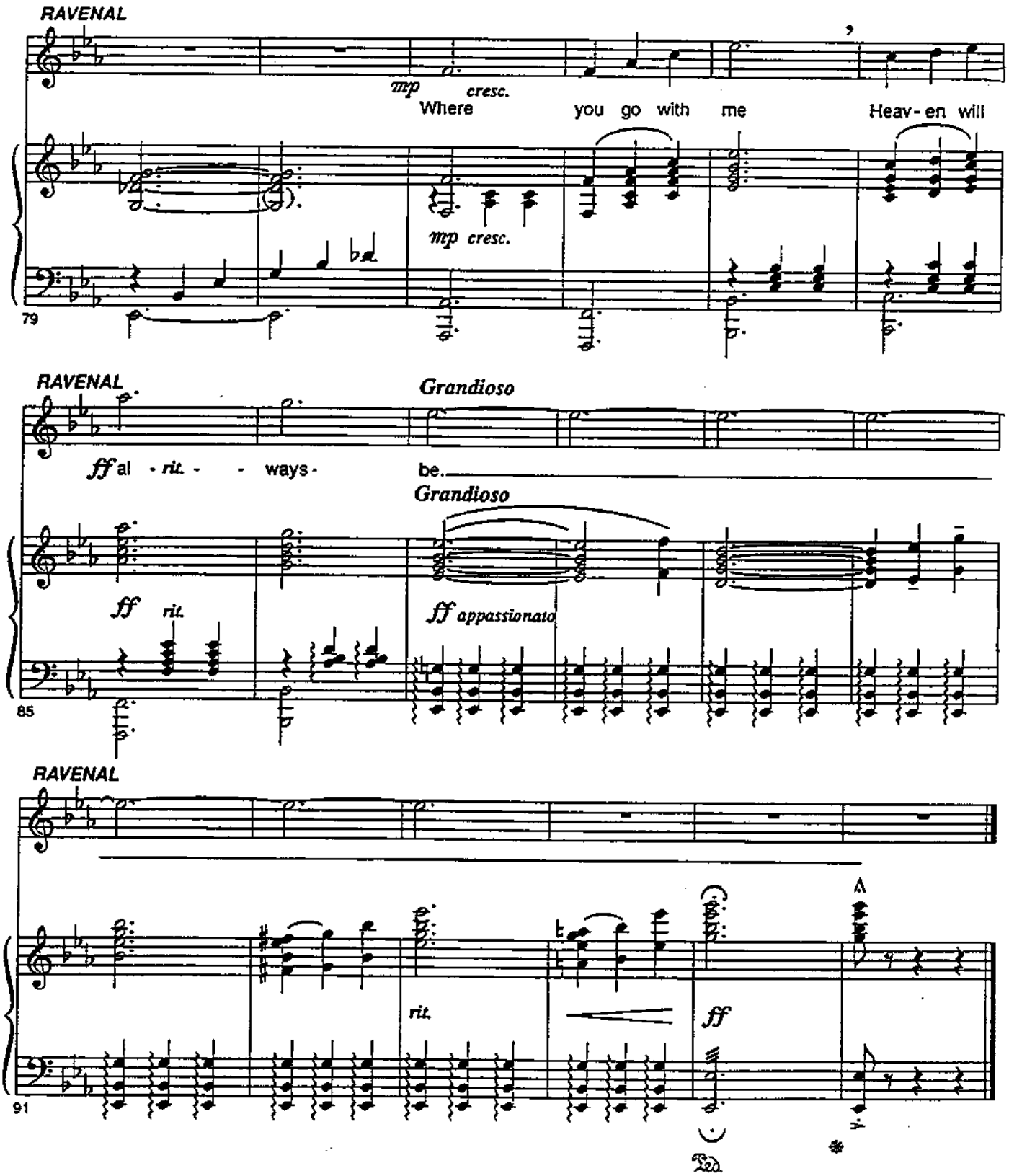
ANDY: "She's got a mean disposition!"



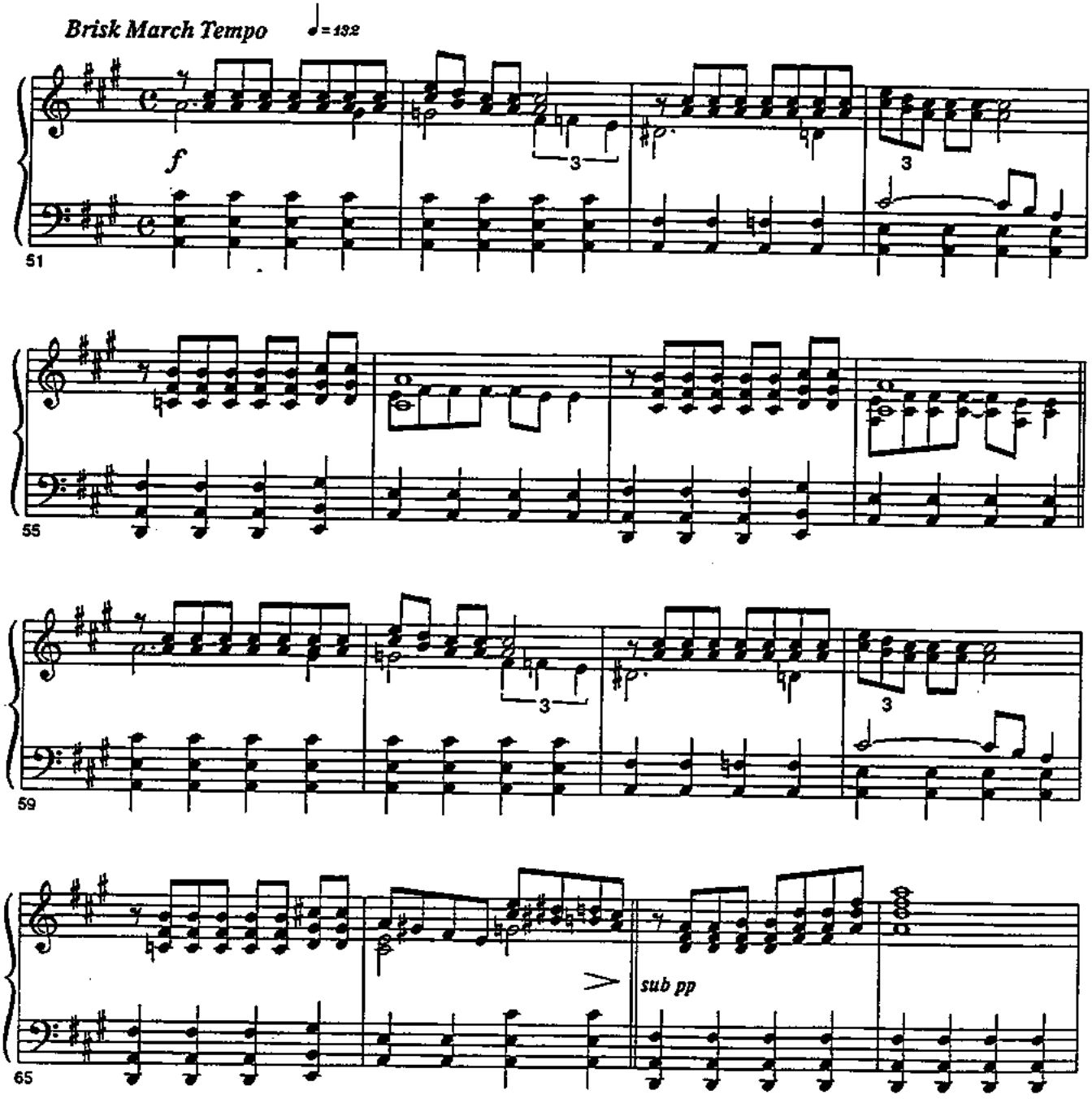


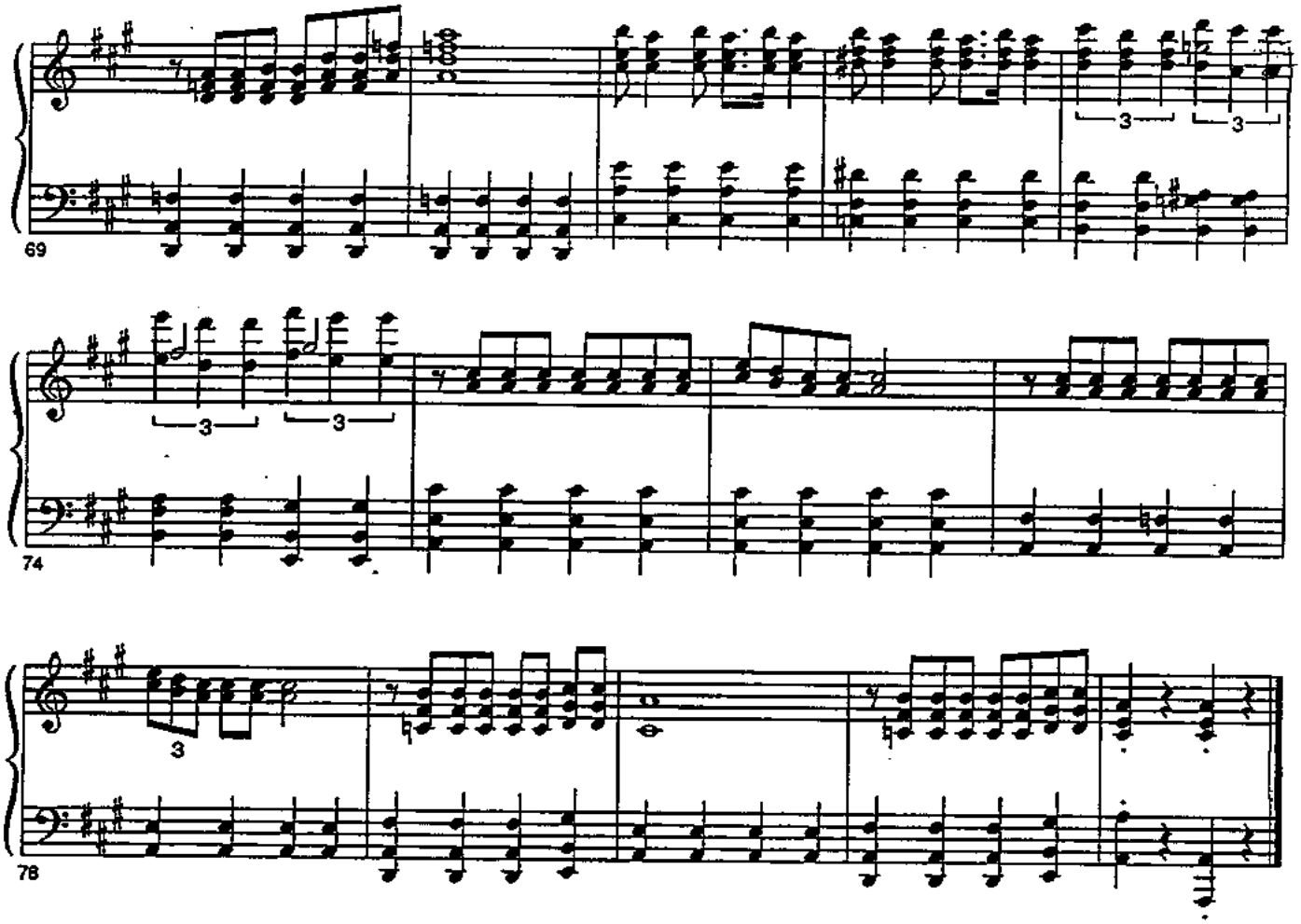



+ W.W.
tranquillo
54
RAVENAL
You taught me to
61
RAVENAL
see one truth for - ev - - - - er true.
cresc.
67
+ Br.
f
3
Ped.
Ped.

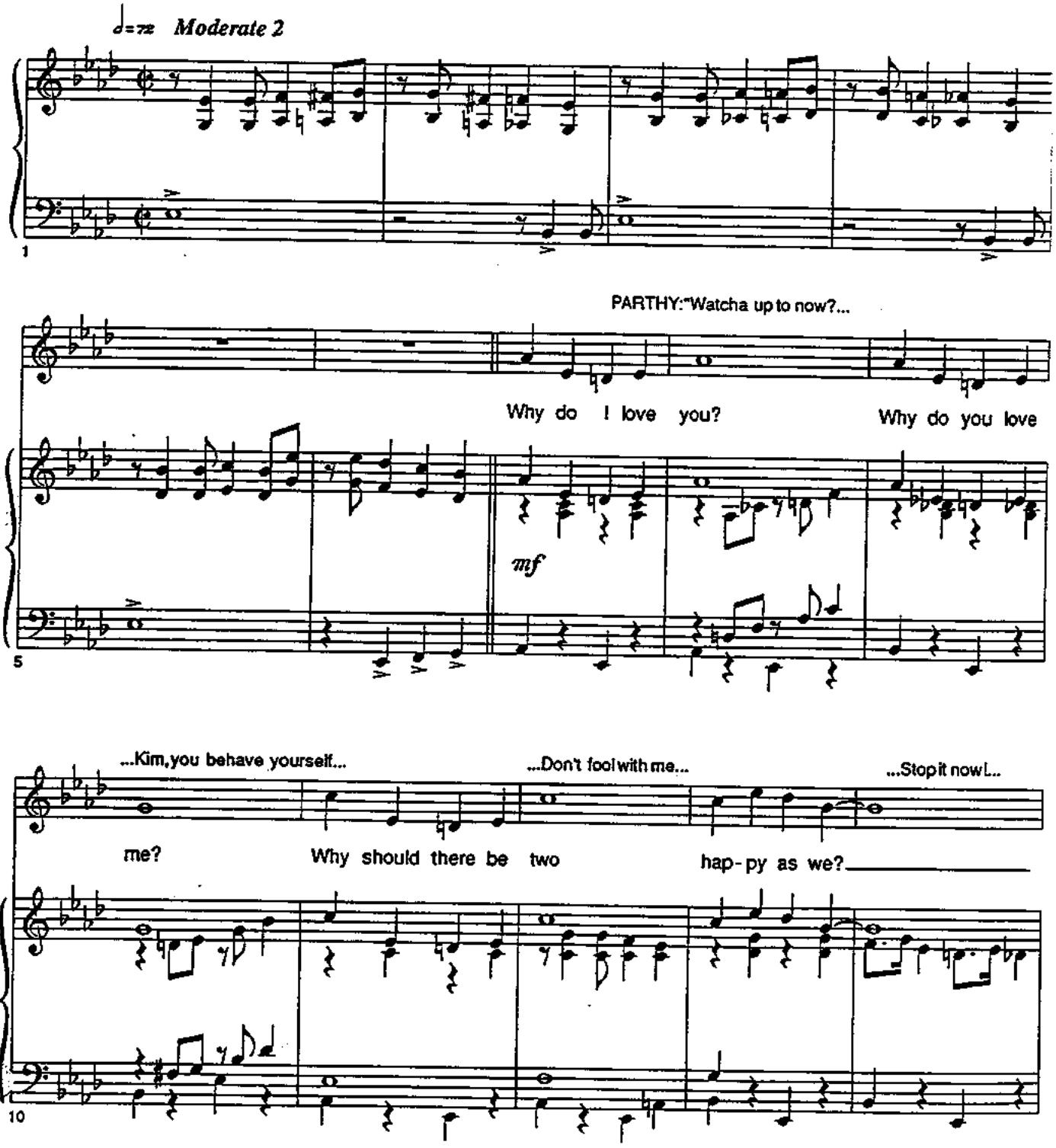

RAVENAL
mp cresc.
Where you go with me Heav-en will
mp cresc.
79
RAVENAL
Grandioso
ff al - rit. - - ways - be.
Grandioso
ff rit.
ff appassionato
85
RAVENAL
rit.
ff
A
91
Ped.

ACT II Sc. 11
IT'S GETTING HOTTER IN THE NORTH




69
3
3
74
3
3
78
3

ACT II Sc. 11
KIM'S CHARLESTON



...You're a naughty girl!...

Can you see_____ the why or where - - - fore I should be_____

15

...Alright, I'll tell you something." *PARTHY*

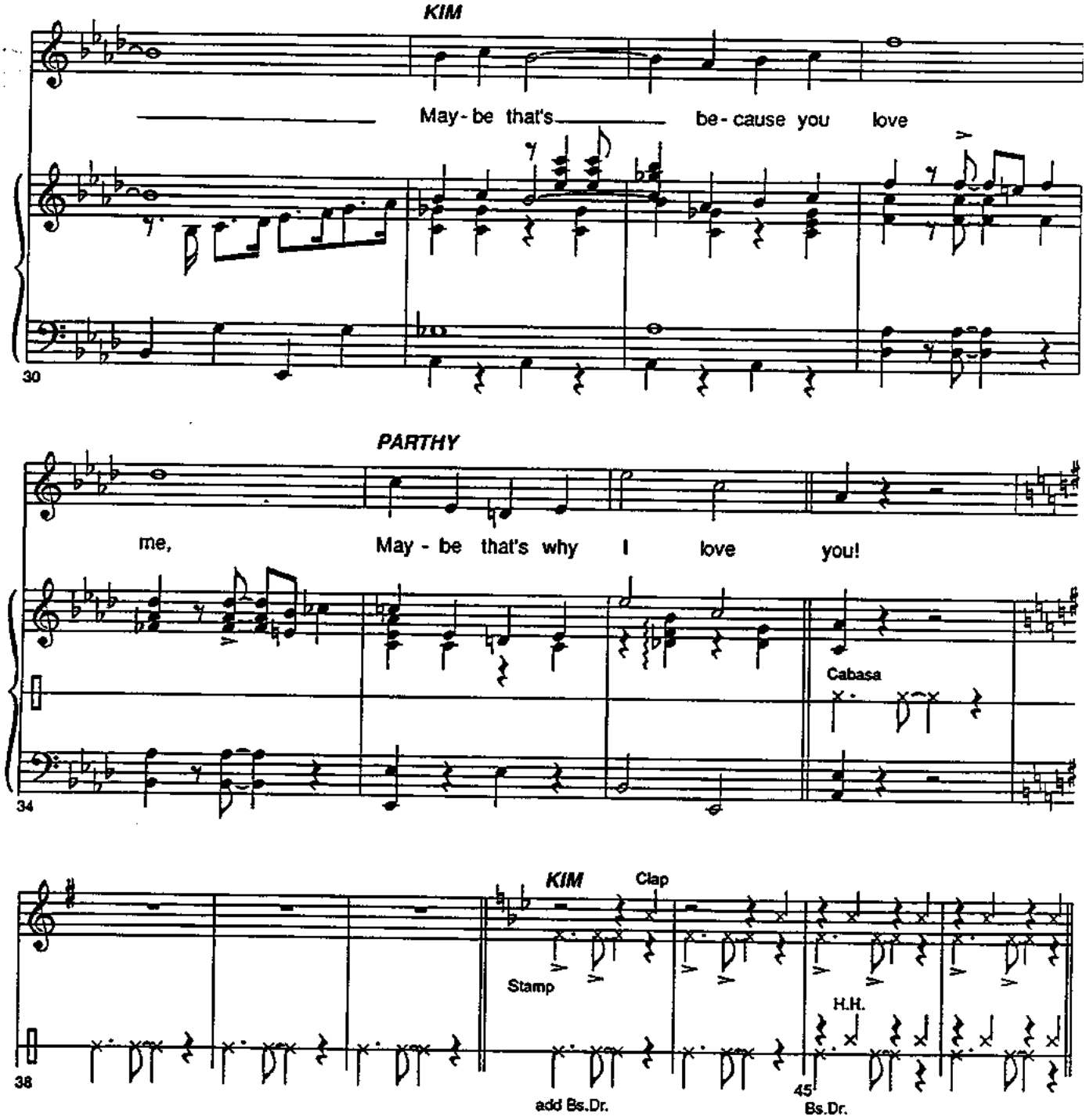
___ the one you care for? I'm a luck-y girl,

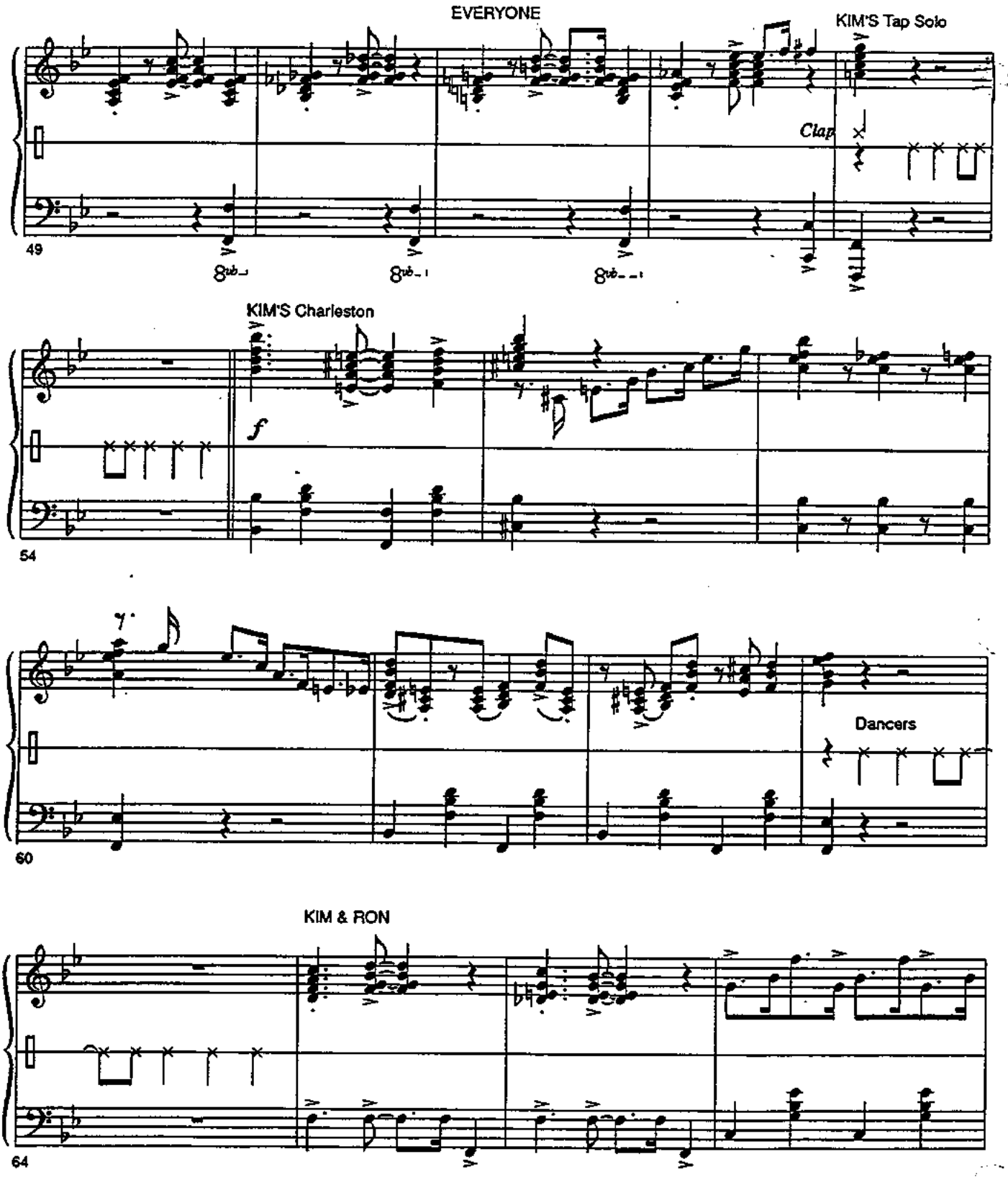
20

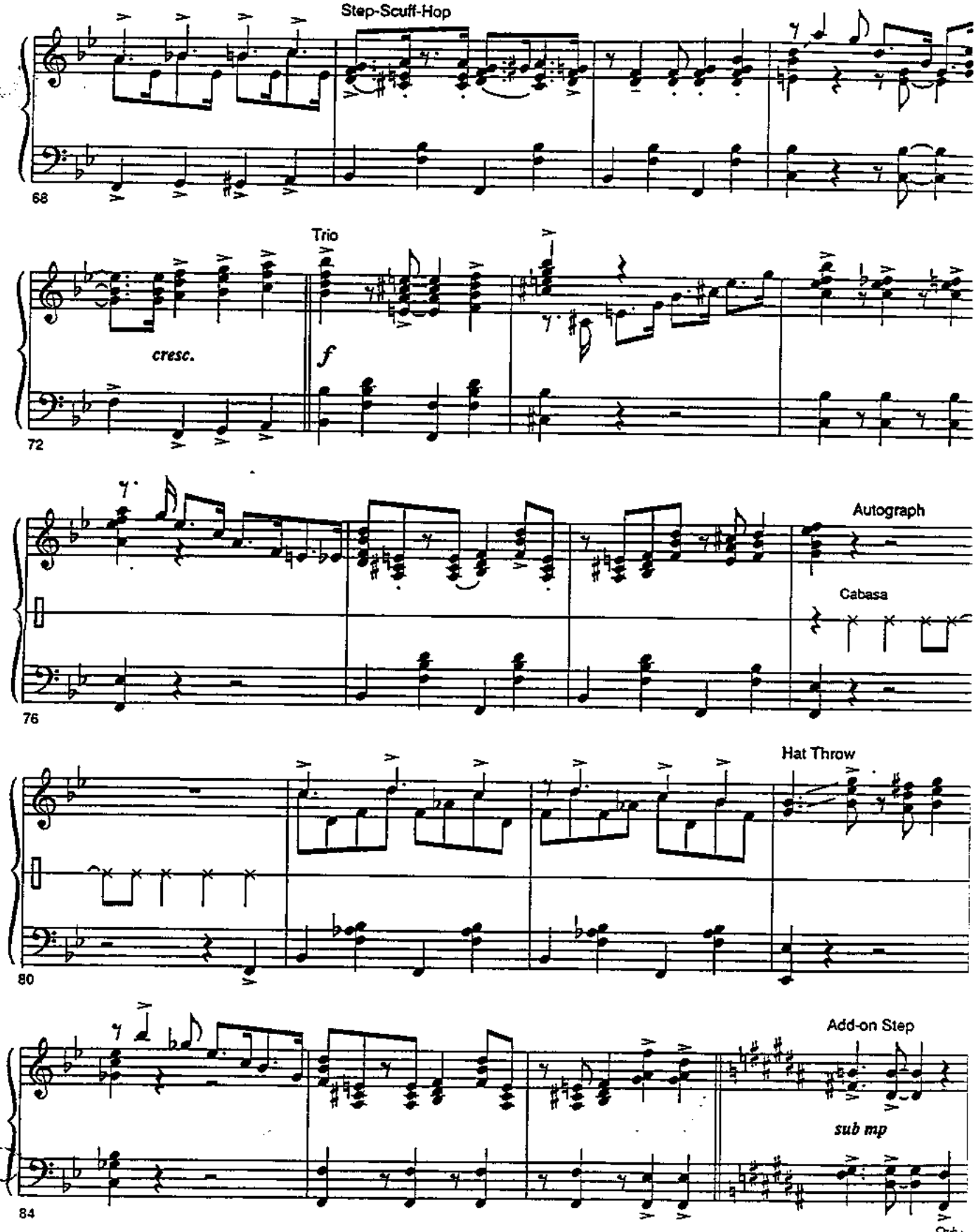
KIM "I know, I told you so." *BOTH*

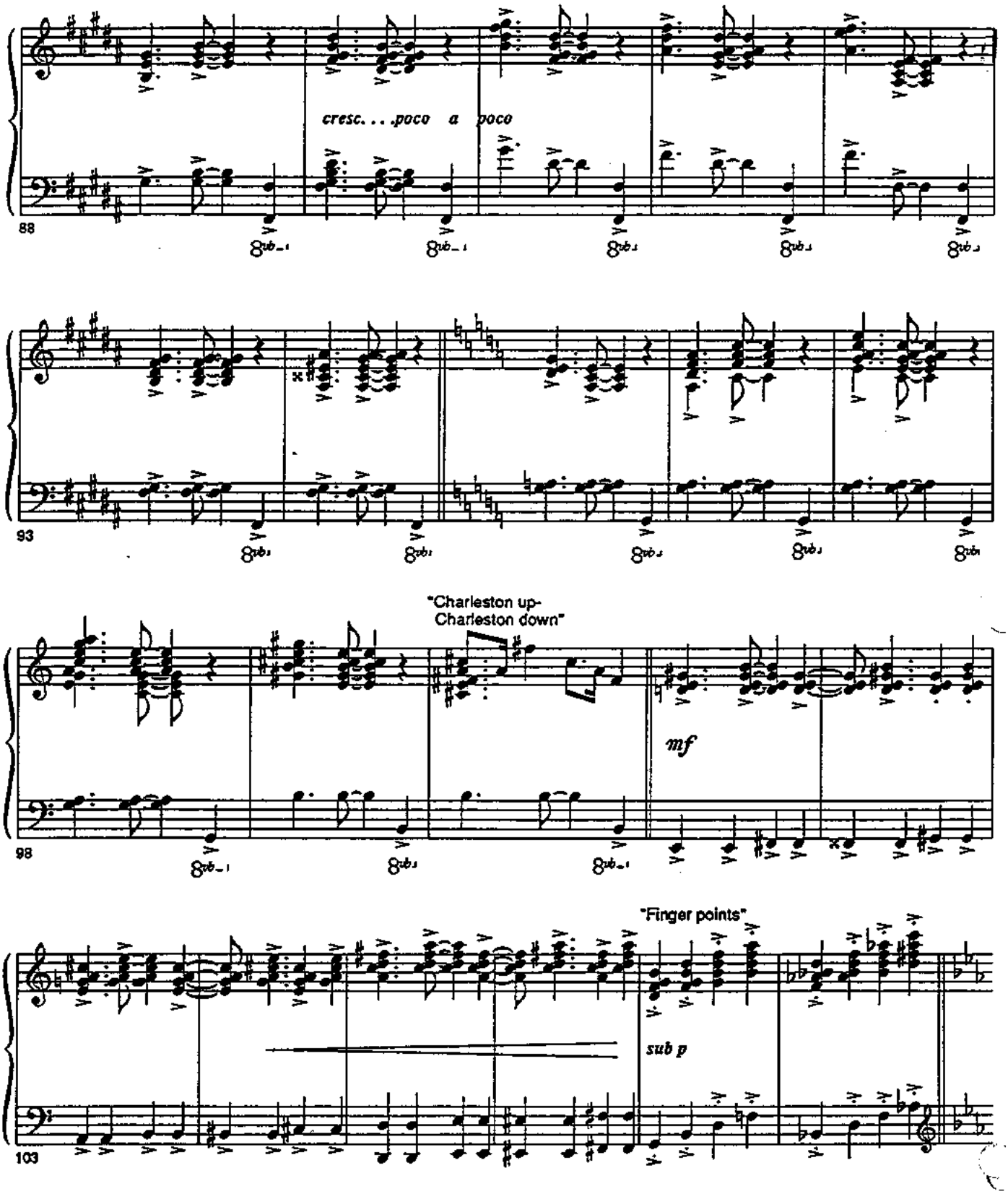
I am luck-y too, All our dreams of joy Seem to come true;_

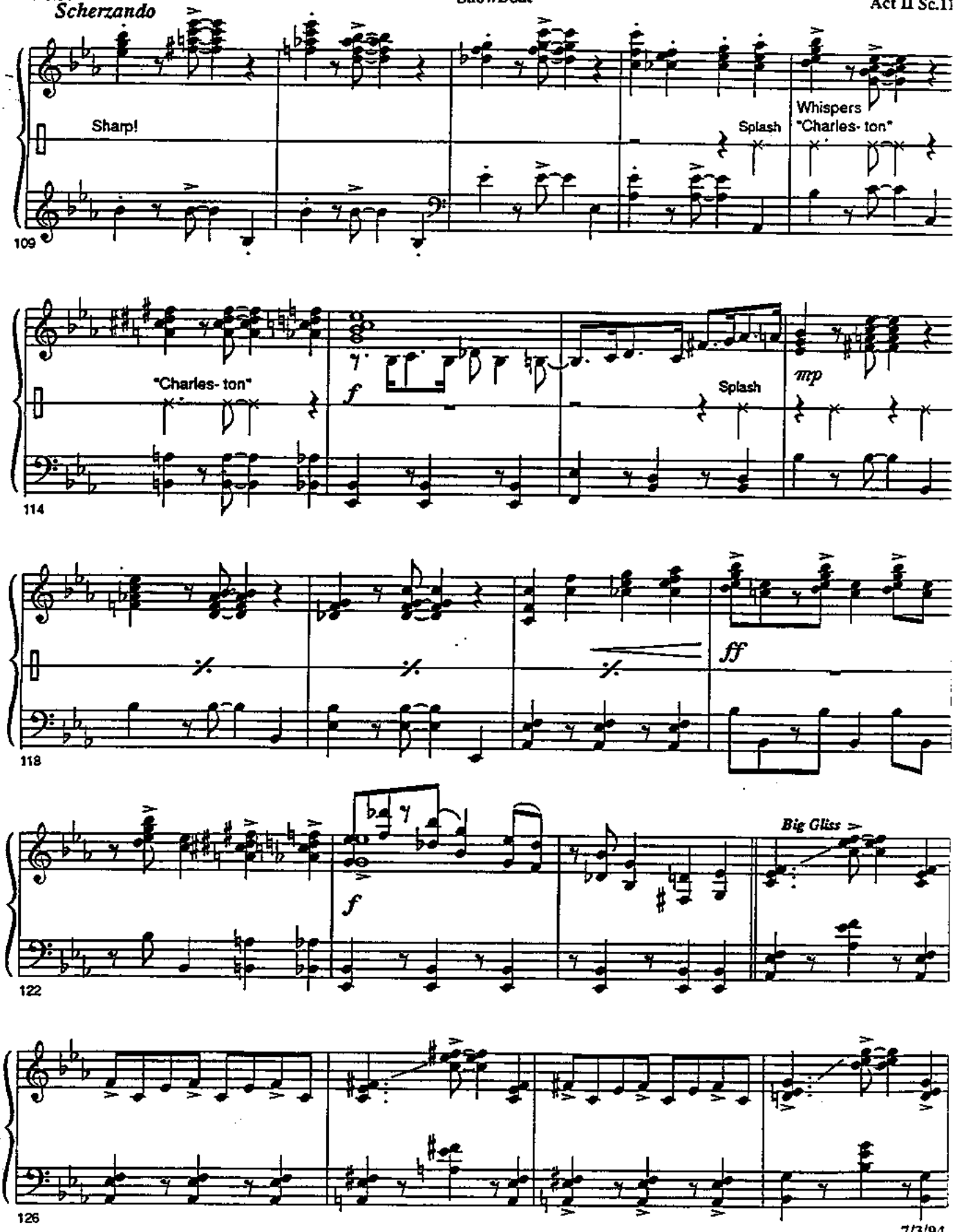
25

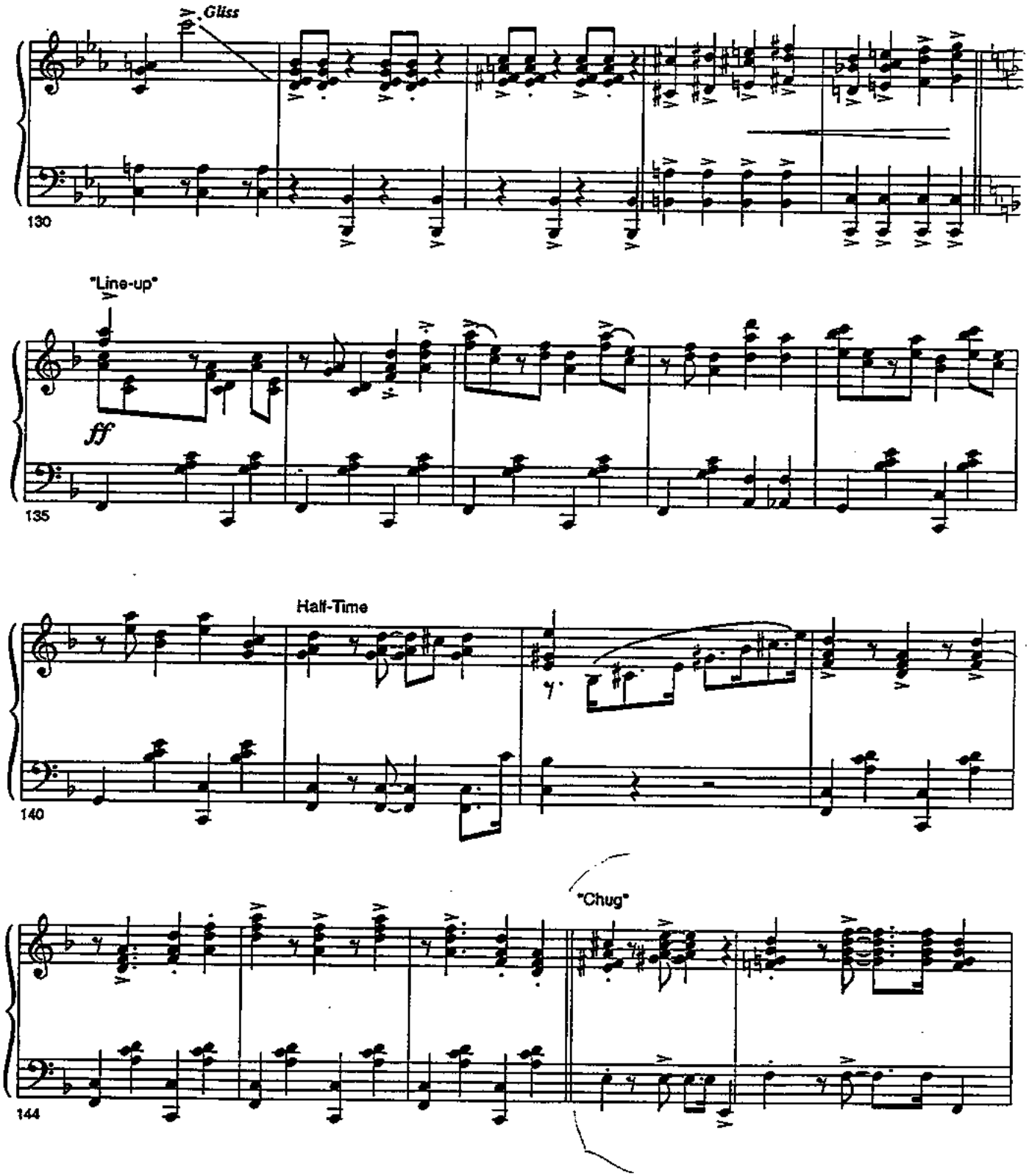

KIM
May - be that's be - cause you love
30
PARTHY
me, May - be that's why I love you!
Cabasa
34
KIM
Clap
Stamp
H.H.
38
add Bs.Dr.
45
Bs.Dr.

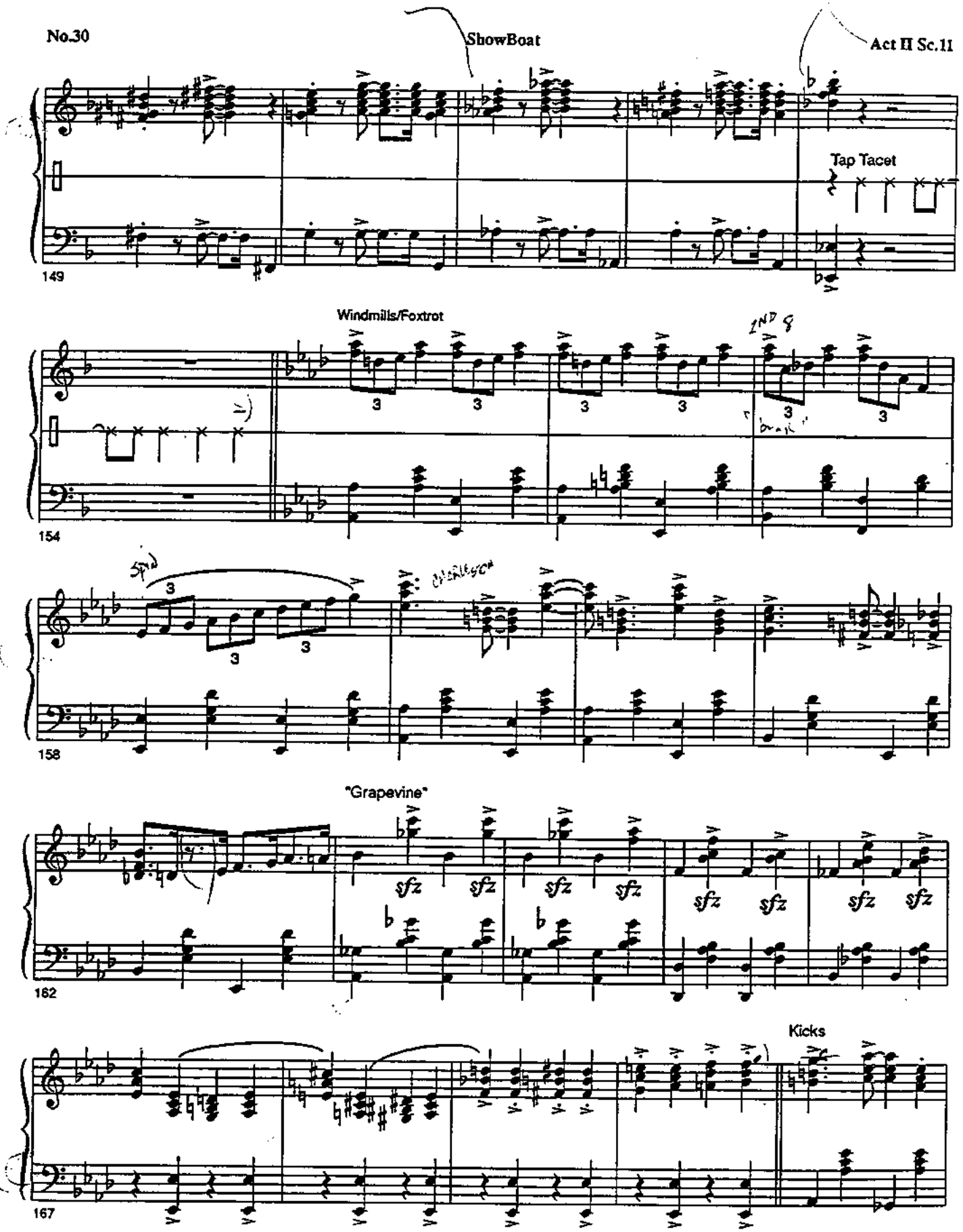

EVERYONE
KIM'S Tap Solo
Clap
49
8va
KIM'S Charleston
f
54
Dancers
60
KIM & RON
64

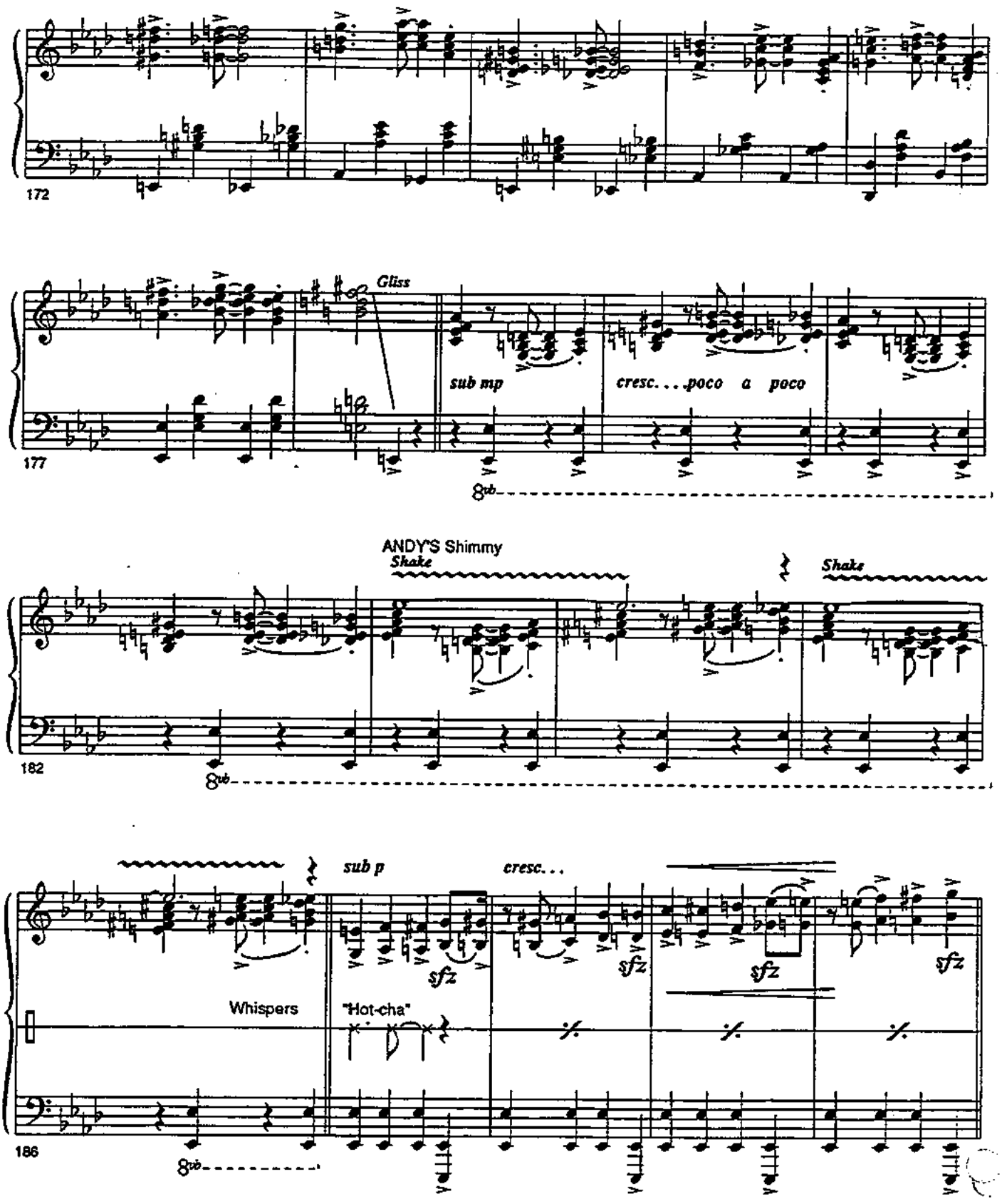

Step-Scuff-Hop
68
Trio
cresc.
f
72
Autograph
Cabasa
76
Hat Throw
80
Add-on Step
sub mp
84

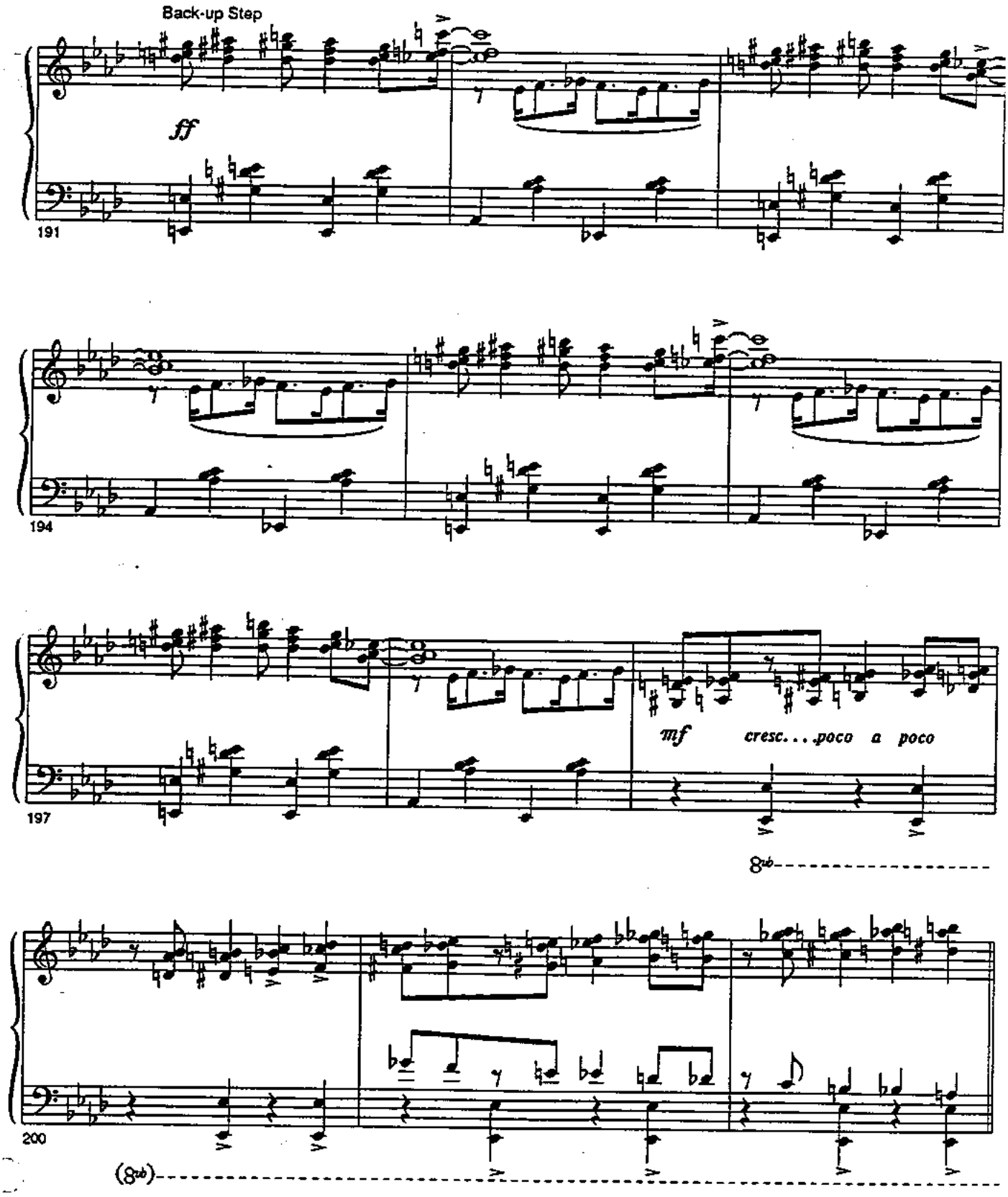

cresc. . . .poco a poco
88
93
"Charleston up-
Charleston down"
mf
98
"Finger points"
sub p
103

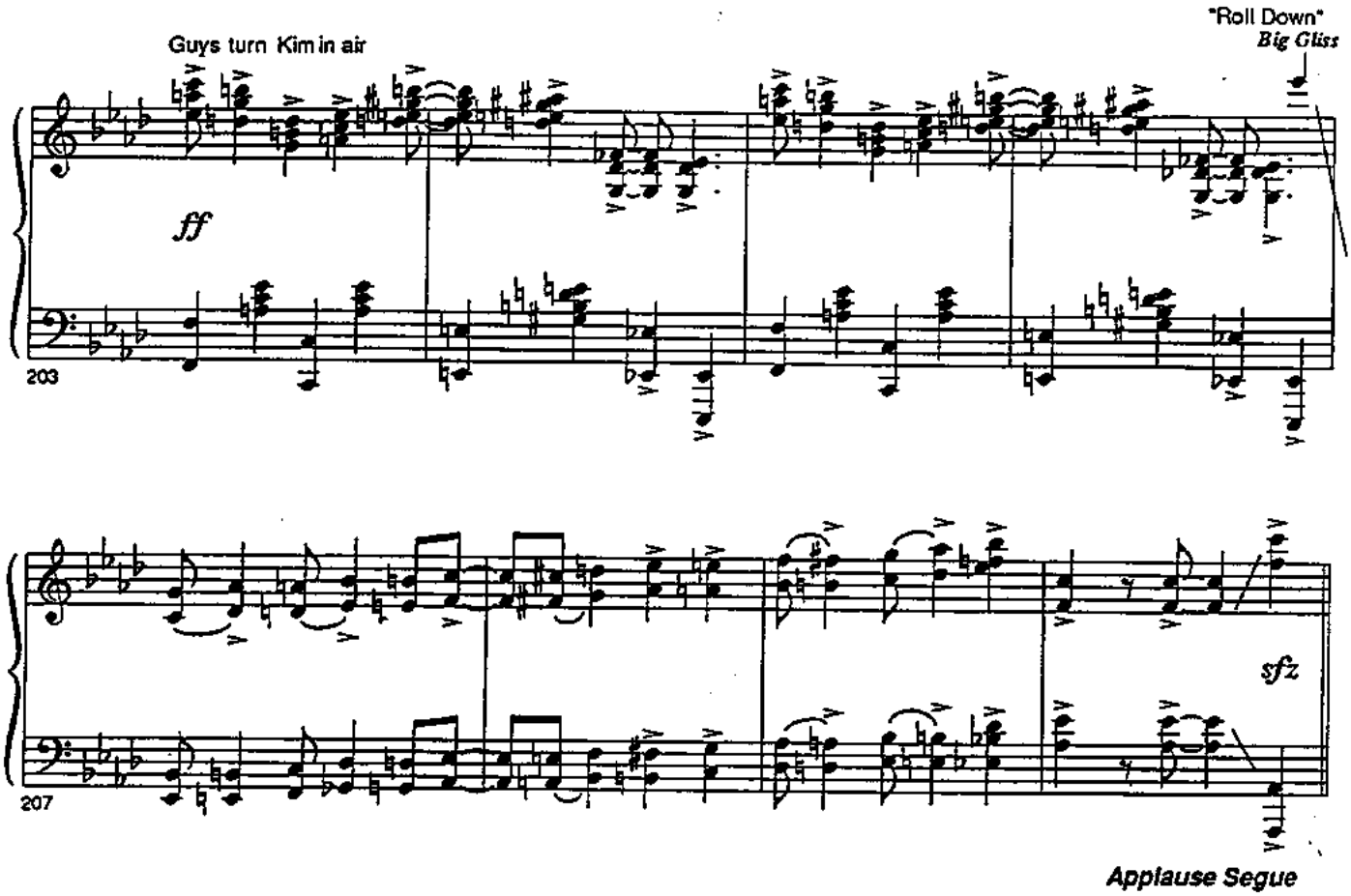

Sharp!
Splash
Whispers
"Charles- ton"
109
"Charles- ton"
f
Splash
mp
114
ff
118
f
Big Gliss
122
126


Gliss
130
"Line-up"
ff
135
Half-Time
140
"Chug"
144

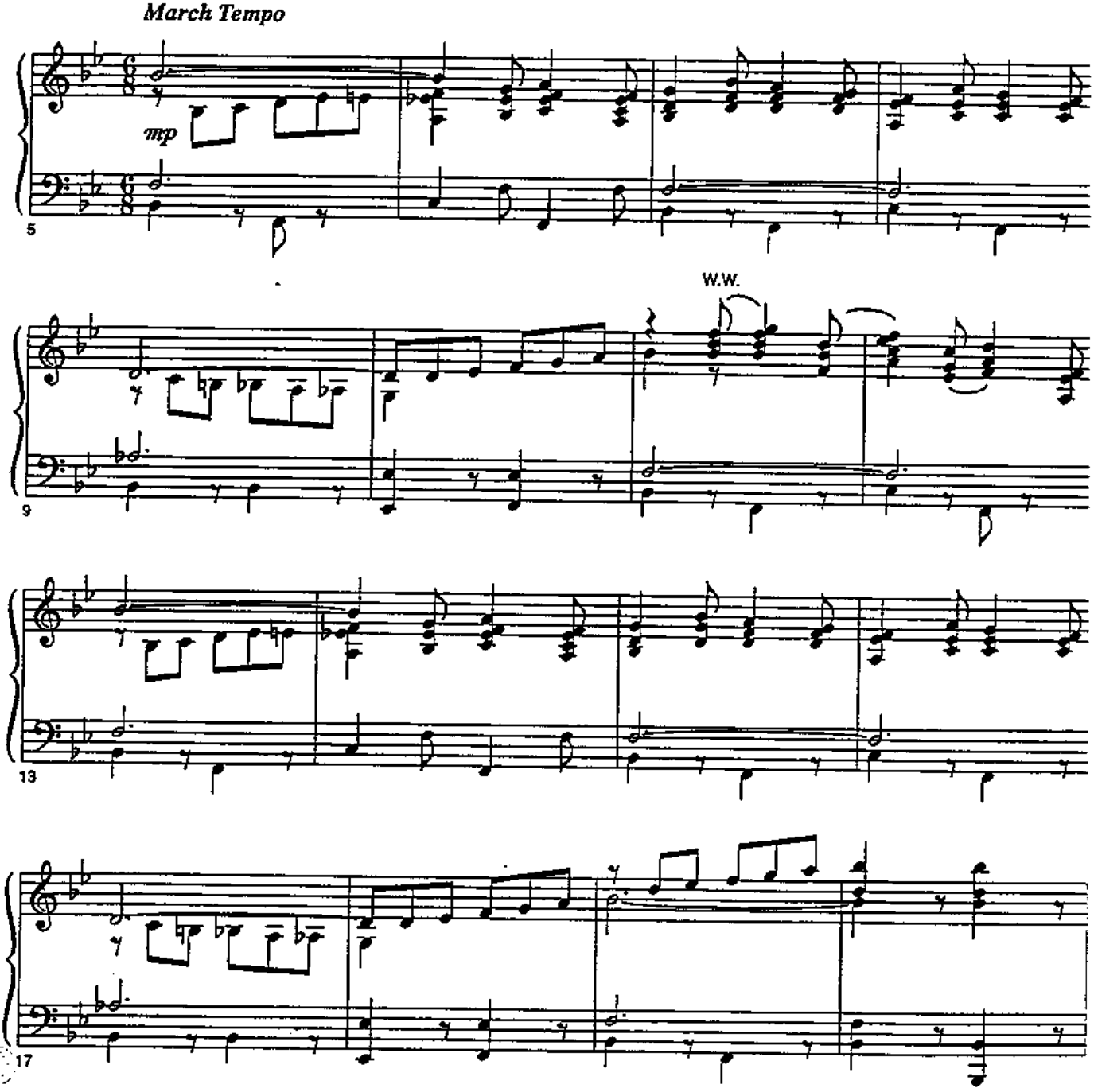

Tap Tacet
149
Windmills/Foxtrot
154
158
"Grapevine"
sfz
162
Kicks
167


172
Gliss
sub mp
cresc. . . .poco a poco
177
8vb
ANDY'S Shimmy
Shake
Shake
182
8vb
sub p
cresc. . .
sfz
sfz
sfz
sfz
Whispers
"Hot-cha"
186
8vb


Back-up Step
ff
191
194
mf
cresc. . . .poco a poco
197
8vb
200
(8vb)


Guys turn Kim in air
"Roll Down"
Big Gliss
ff
203
sfz
207
Applause Segue

ACT II Sc. 11
SHOW'S STARTING



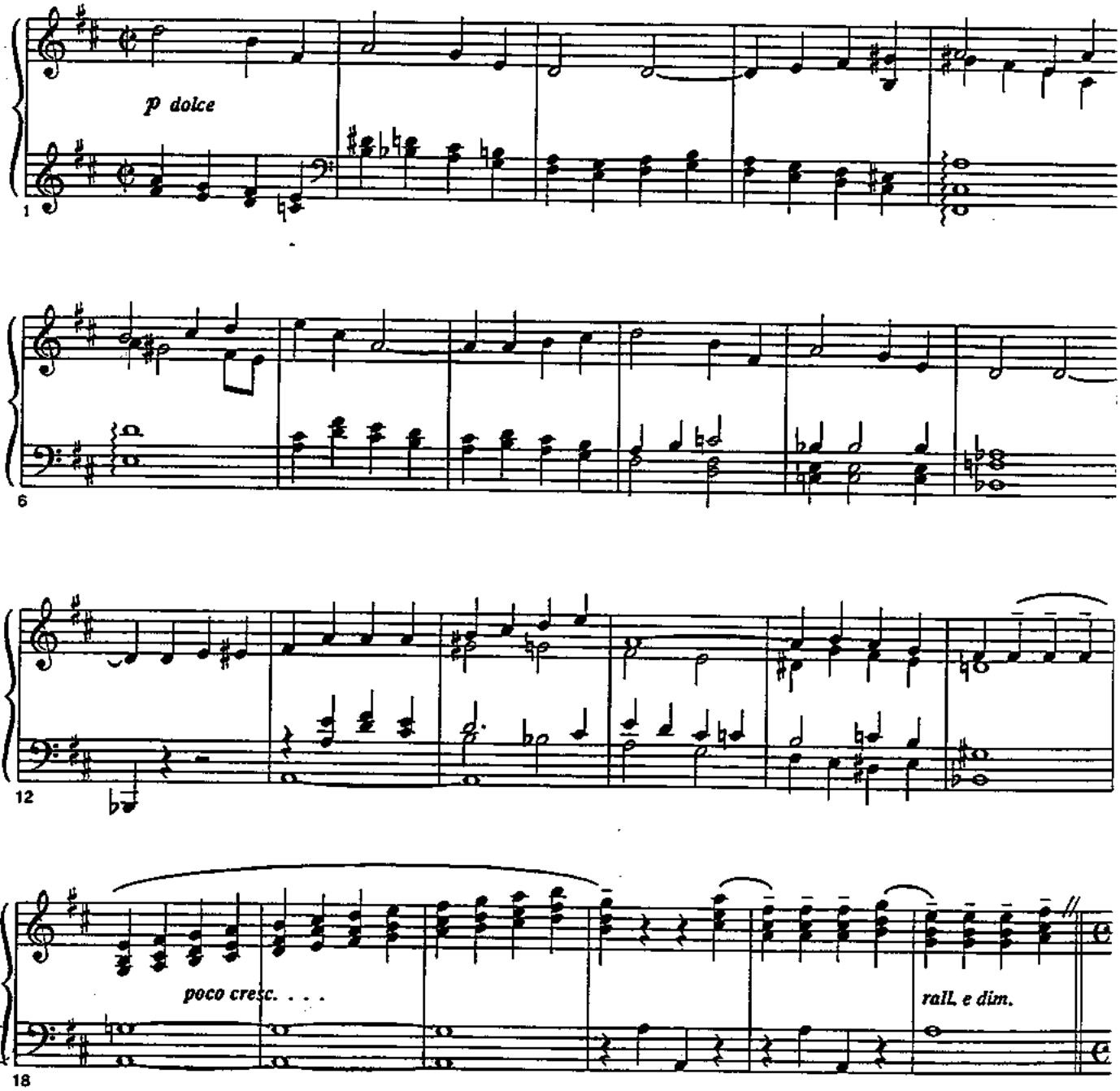
Segue (as Andy reaches steps

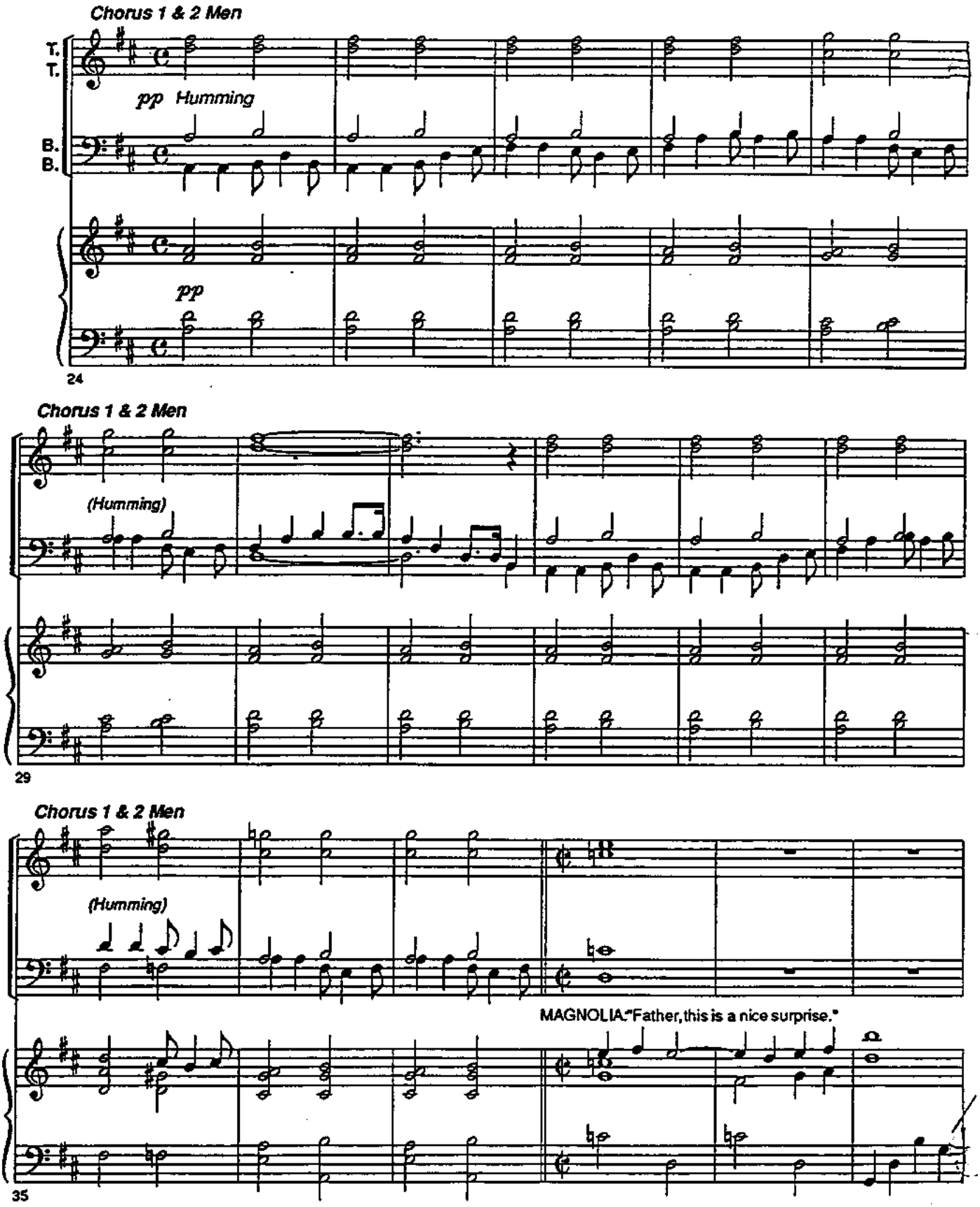
ACT II Sc. 11
FINALE

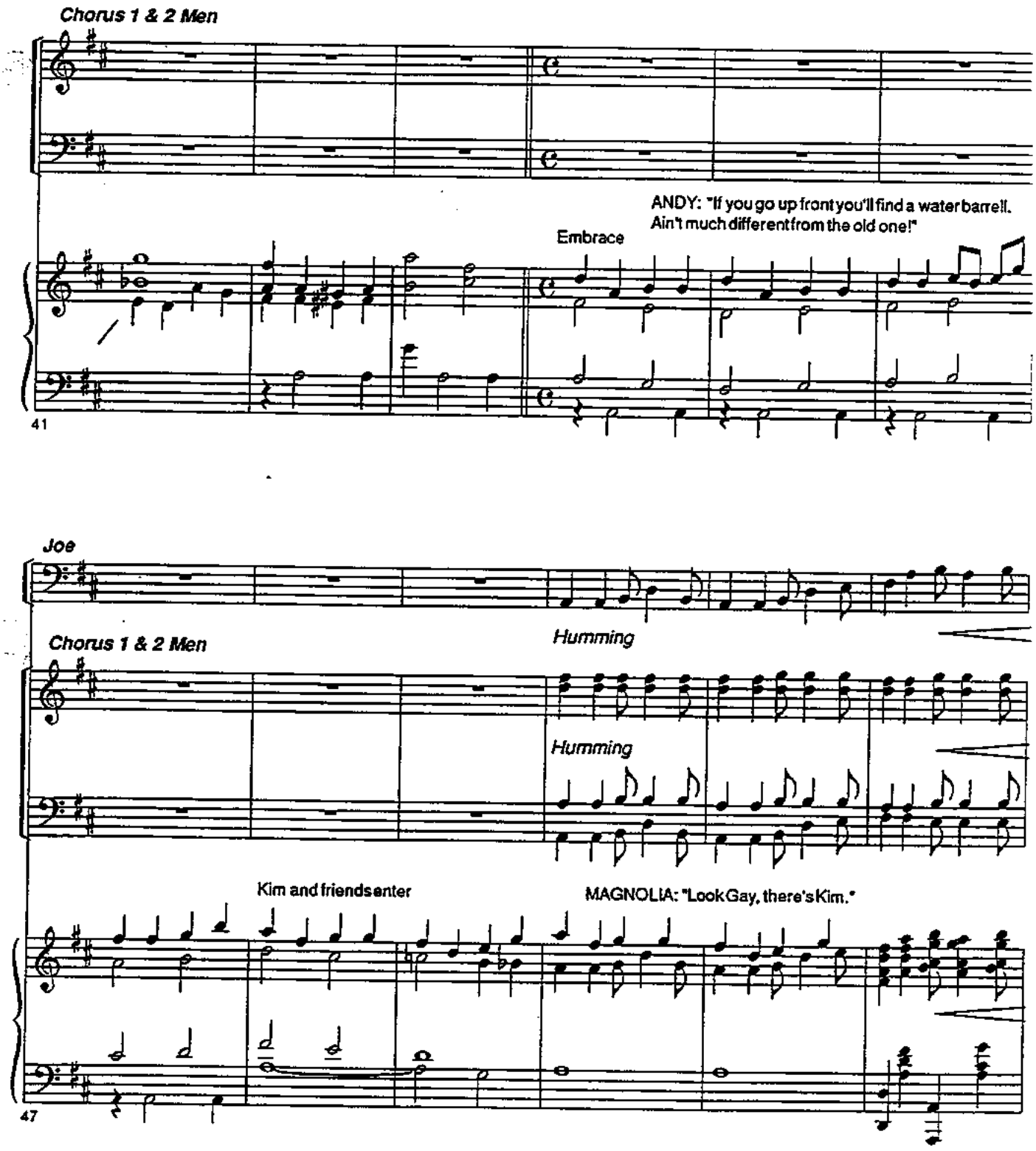
CUE: Andy reaches steps

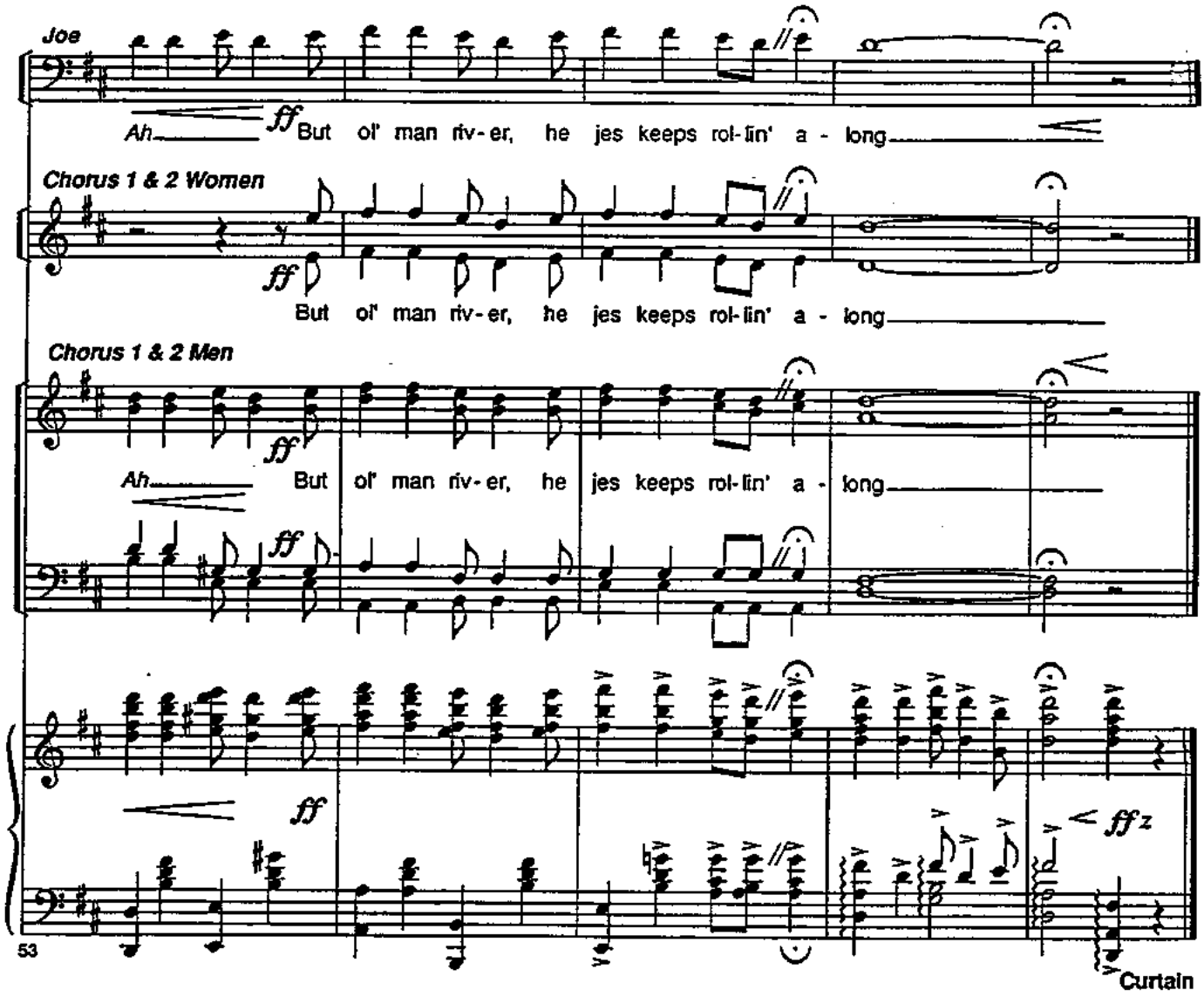
Andante

p dolce

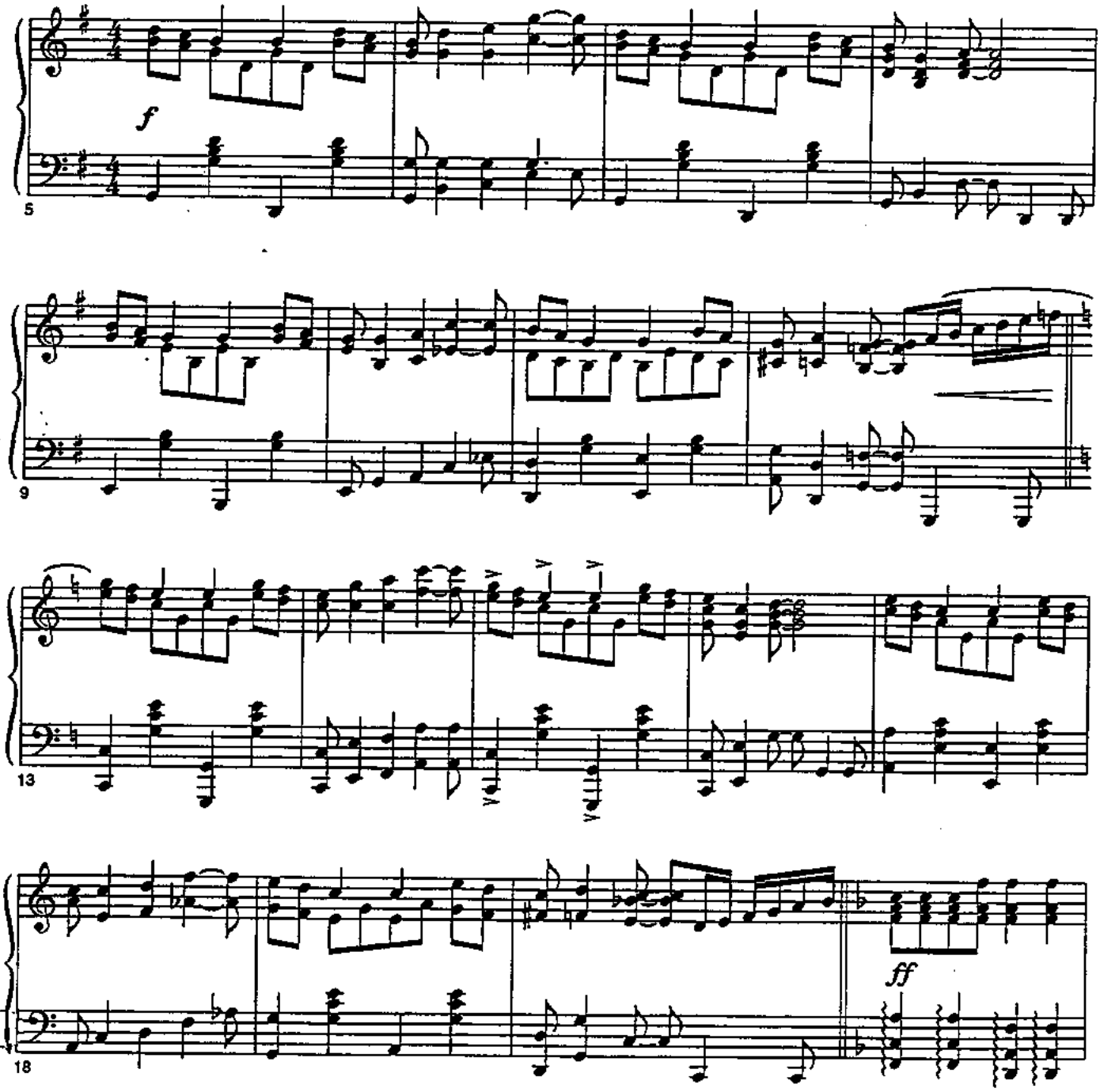


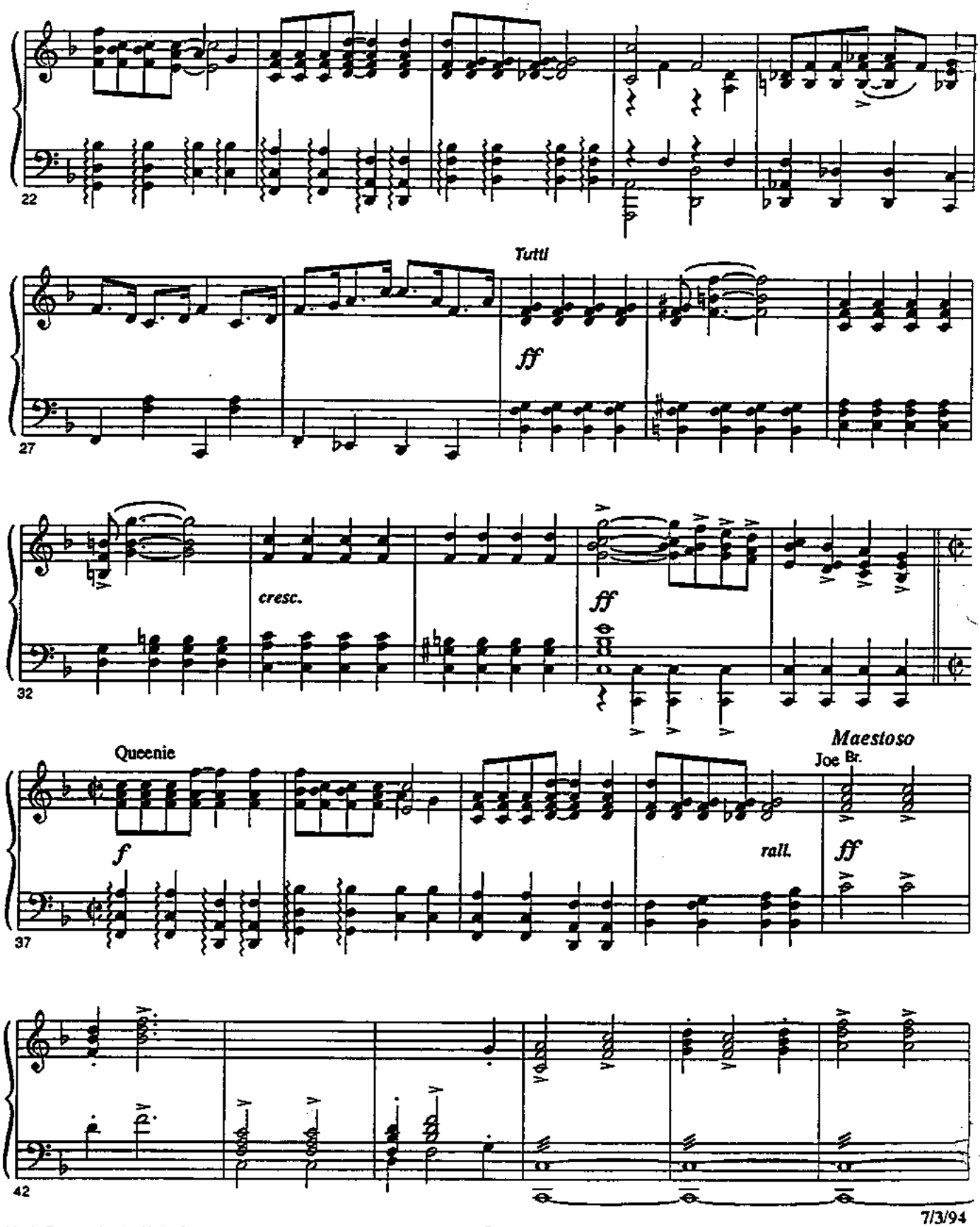

Chorus 1 & 2 Men
T.
T.
pp Humming
B.
B.
pp
24
Chorus 1 & 2 Men
(Humming)
29
Chorus 1 & 2 Men
(Humming)
MAGNOLIA:"Father, this is a nice surprise."
35


Chorus 1 & 2 Men
ANDY: "If you go up front you'll find a water barrell.
Ain't much different from the old one!"
Embrace
41
Joe
Chorus 1 & 2 Men
Humming
Humming
Kim and friends enter
MAGNOLIA: "Look Gay, there's Kim."
47

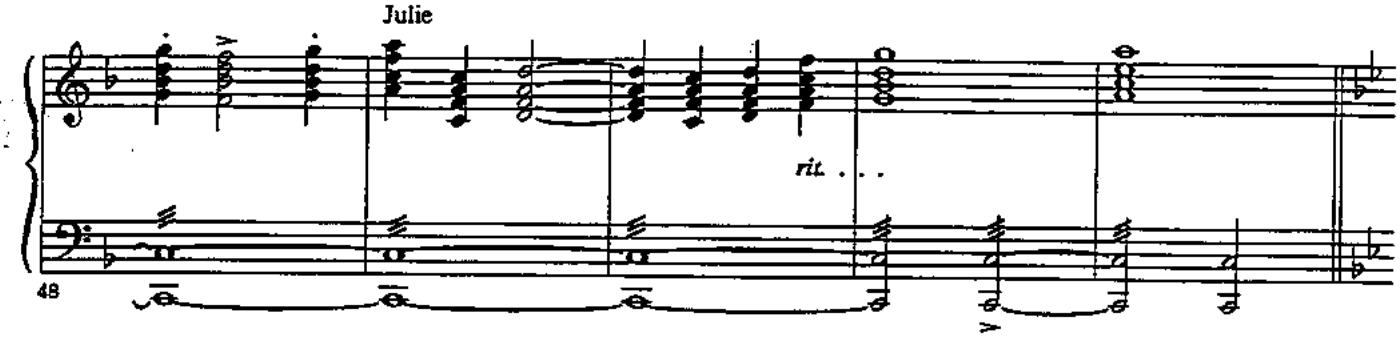

Joe
Ah
ff
But ol' man riv-er, he jes keeps rol-lin' a - long
Chorus 1 & 2 Women
ff
But ol' man riv-er, he jes keeps rol-lin' a - long
Chorus 1 & 2 Men
ff
Ah
But ol' man riv-er, he jes keeps rol-lin' a - long
ff
ffz
53
Curtain

BOWS

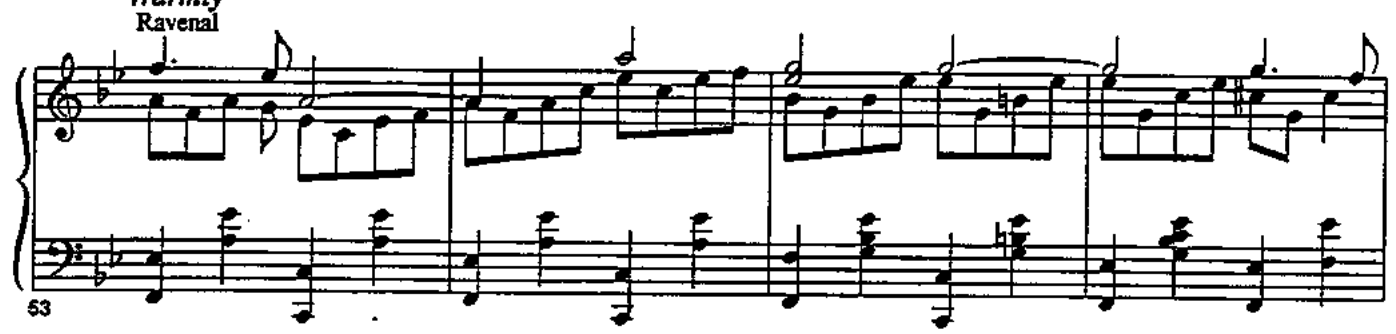



22
Tuttl
ff
27
cresc.
ff
32
Queenie
f
Maestoso
Joe Br.
rall.
ff
37
42

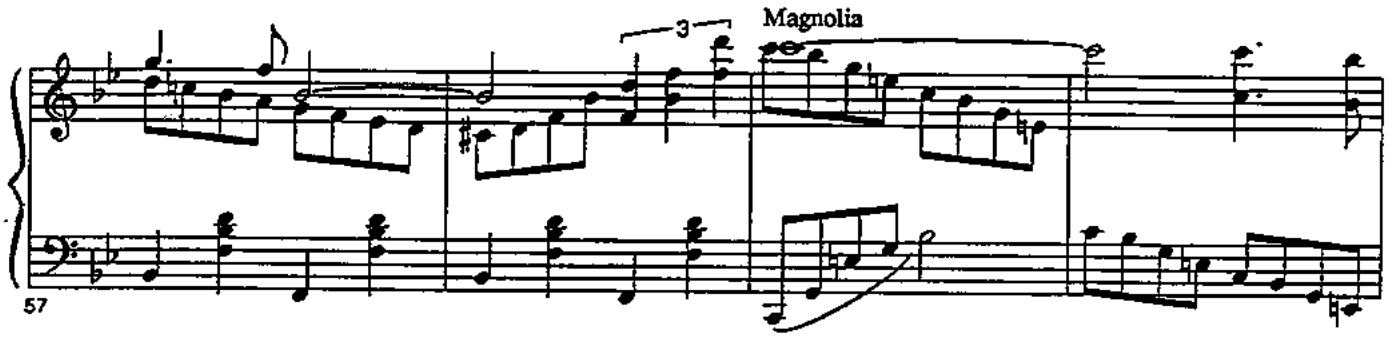
Julie

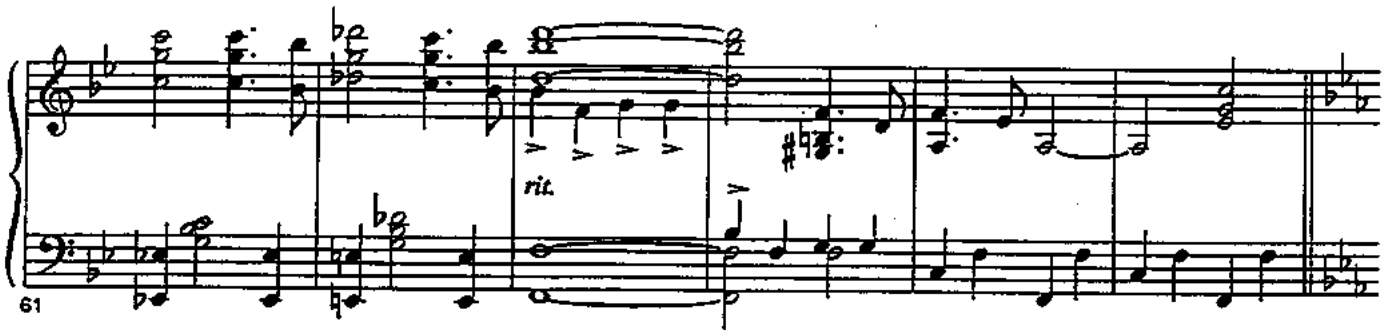


Warmly
Ravenal

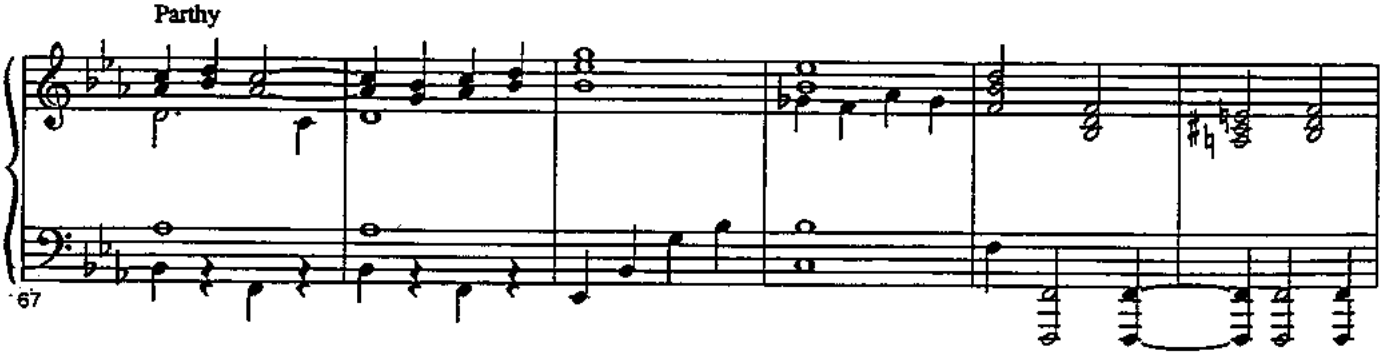


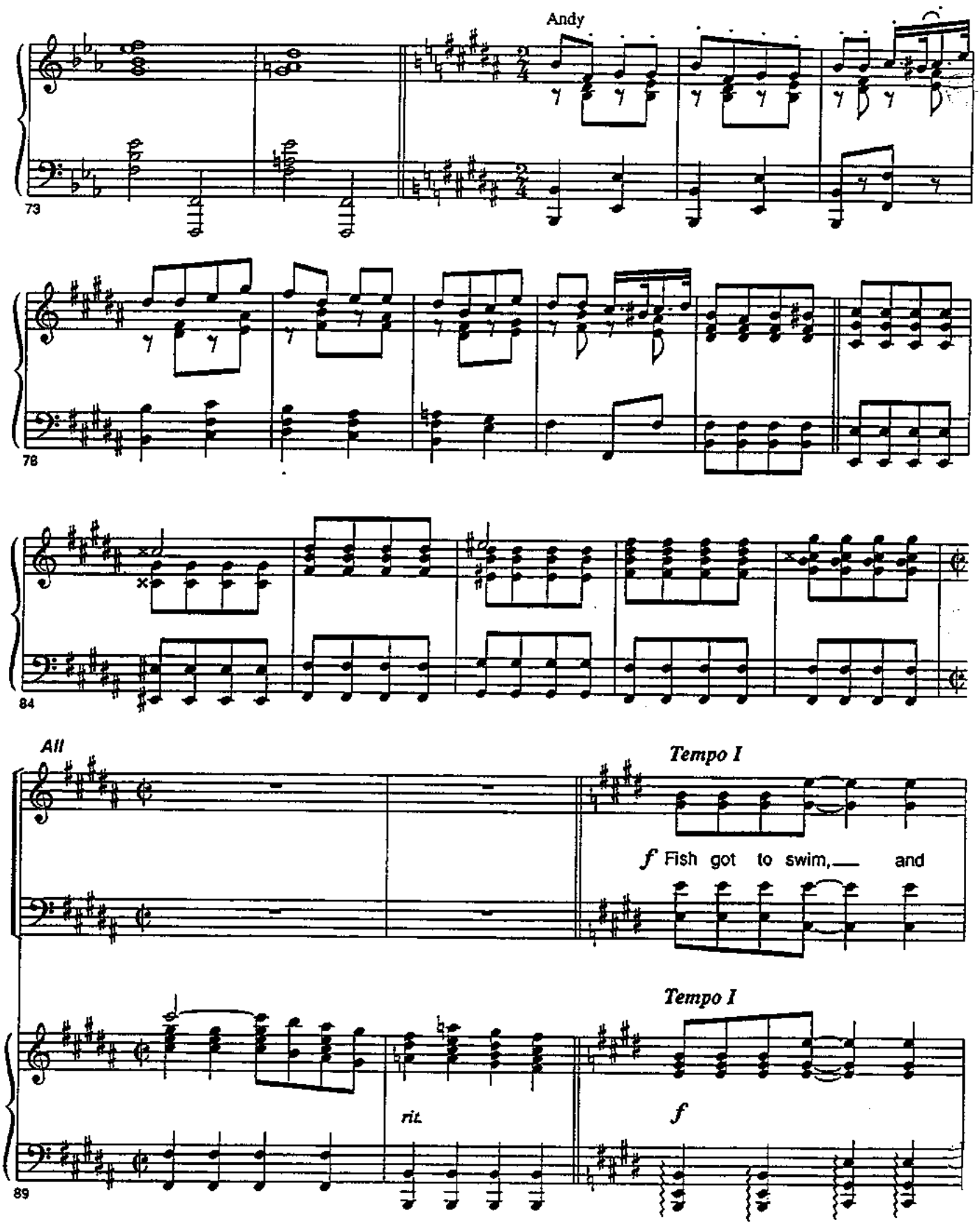
Magnolia

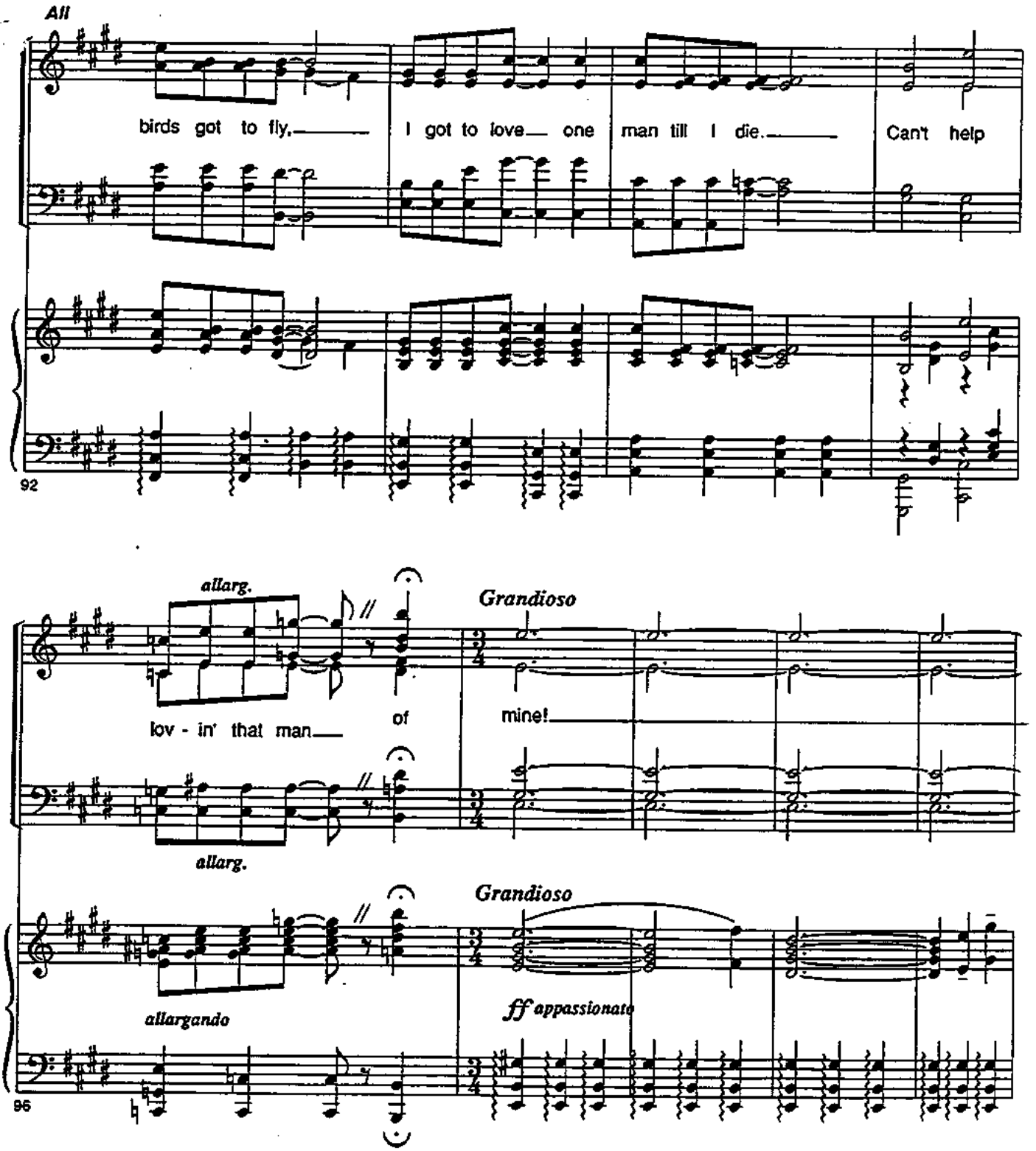


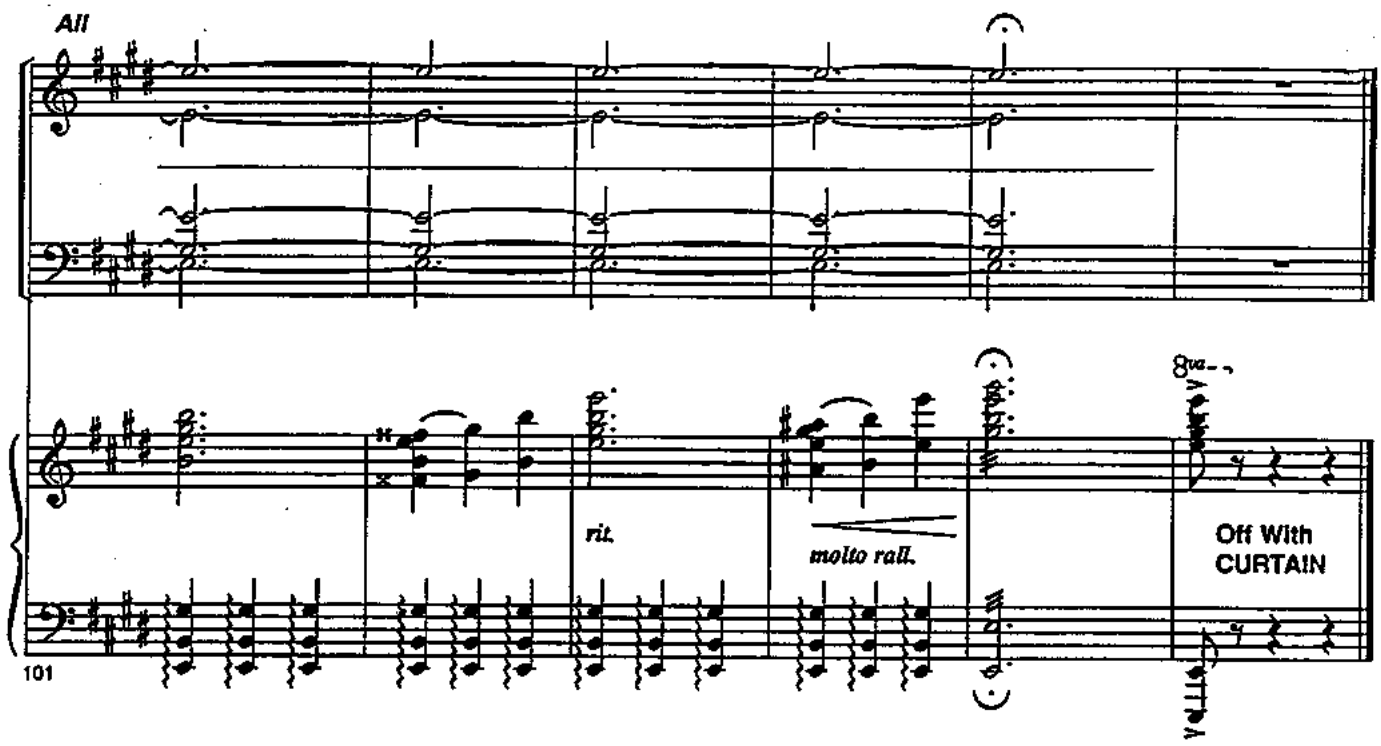


Parthy

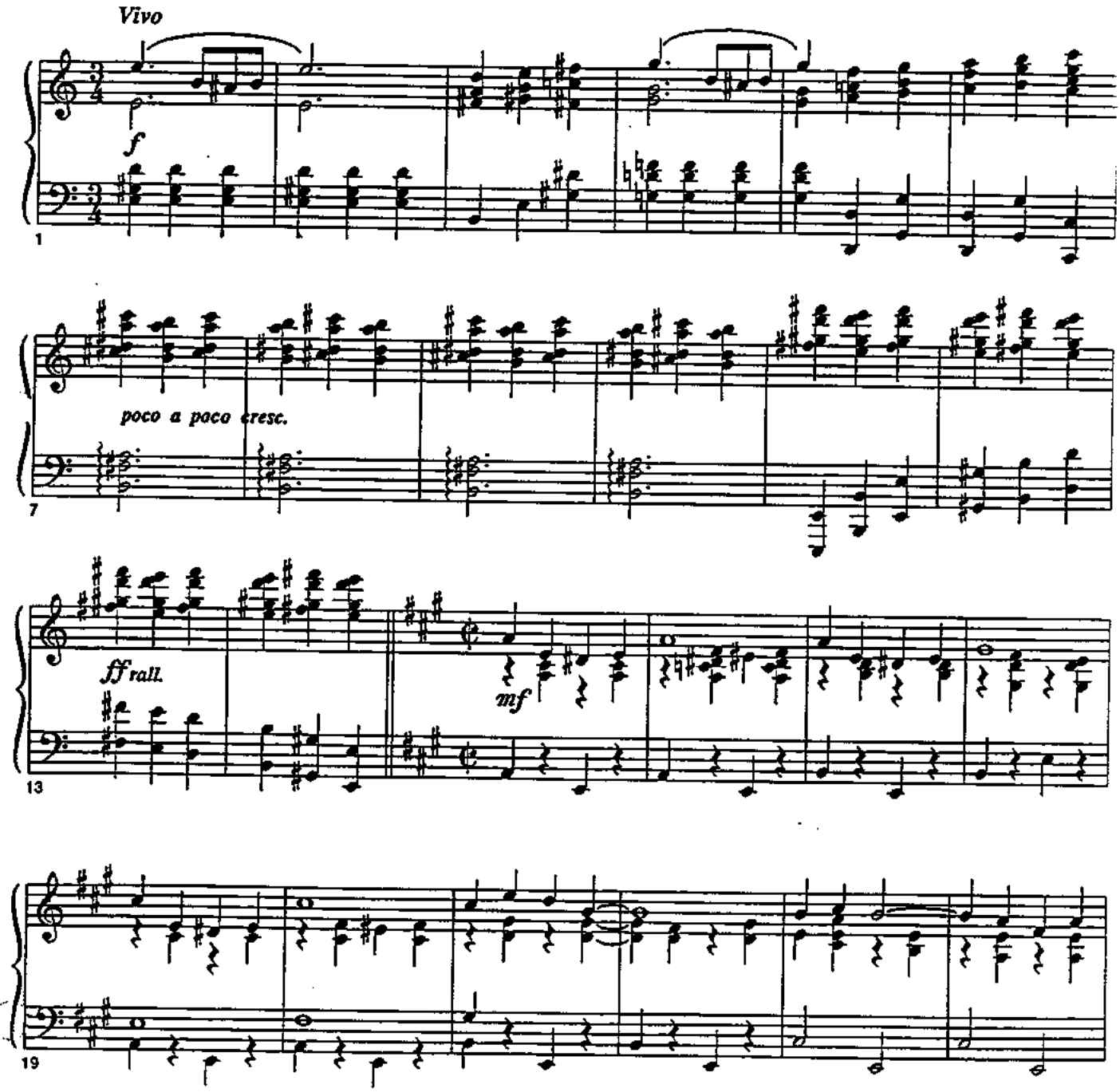


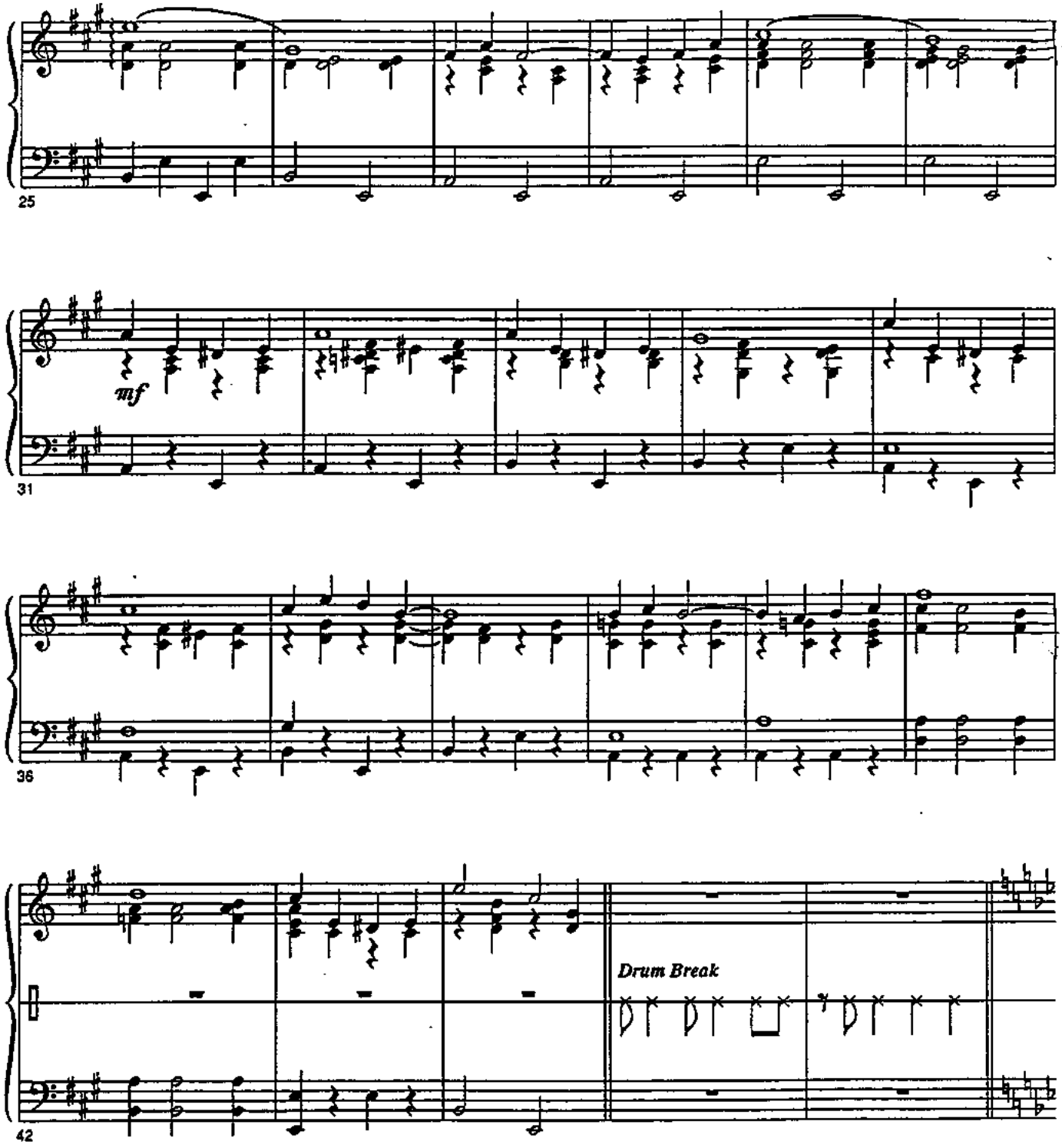

Andy
73
78
84
All
Tempo I
f Fish got to swim, and
Tempo I
rit.
f
89

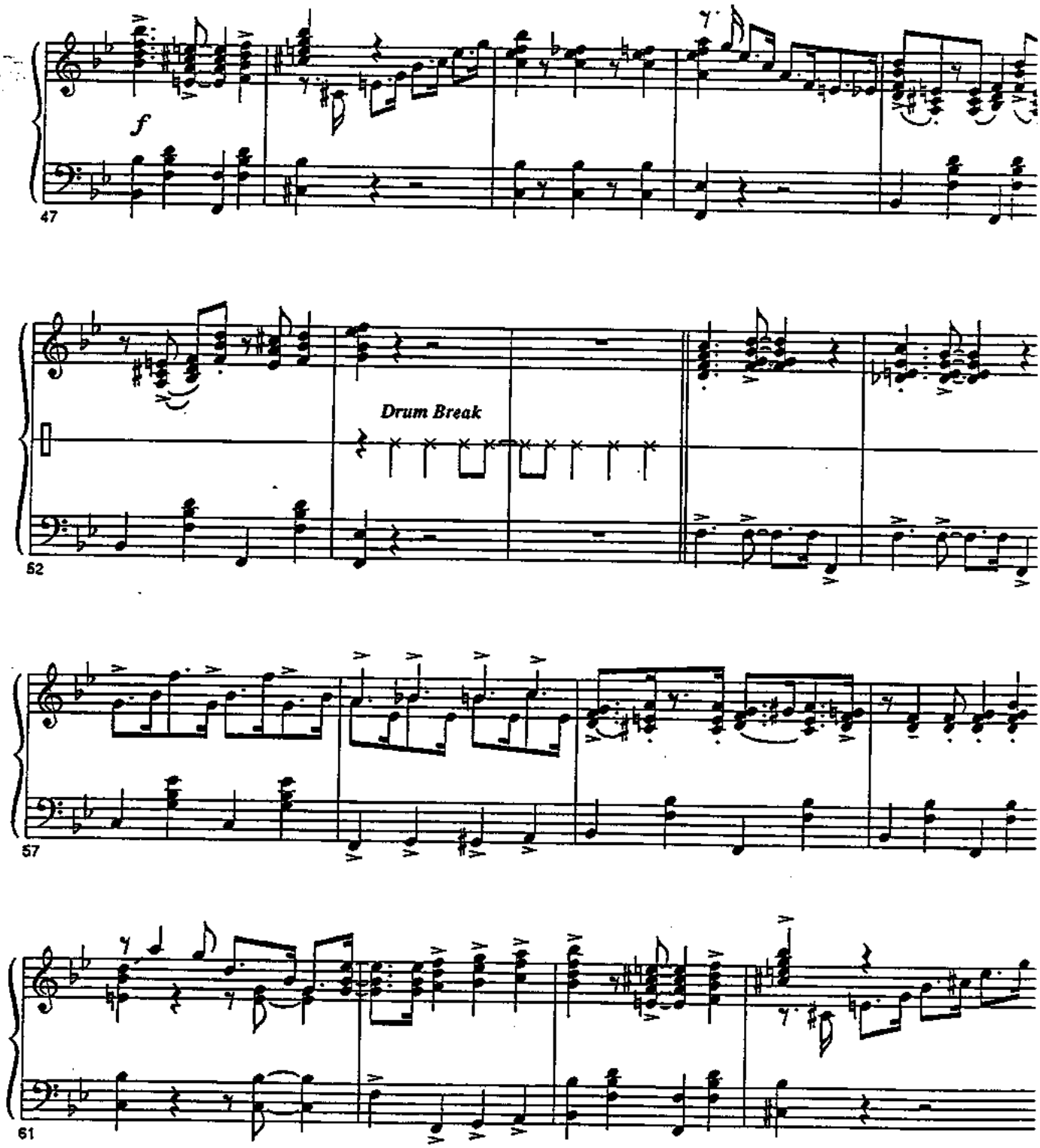

All
birds got to fly, I got to love one man till I die. Can't help
92
allarg.
Grandioso
lov - in' that man of mine!
allarg.
Grandioso
allargando
ff appassionato
96

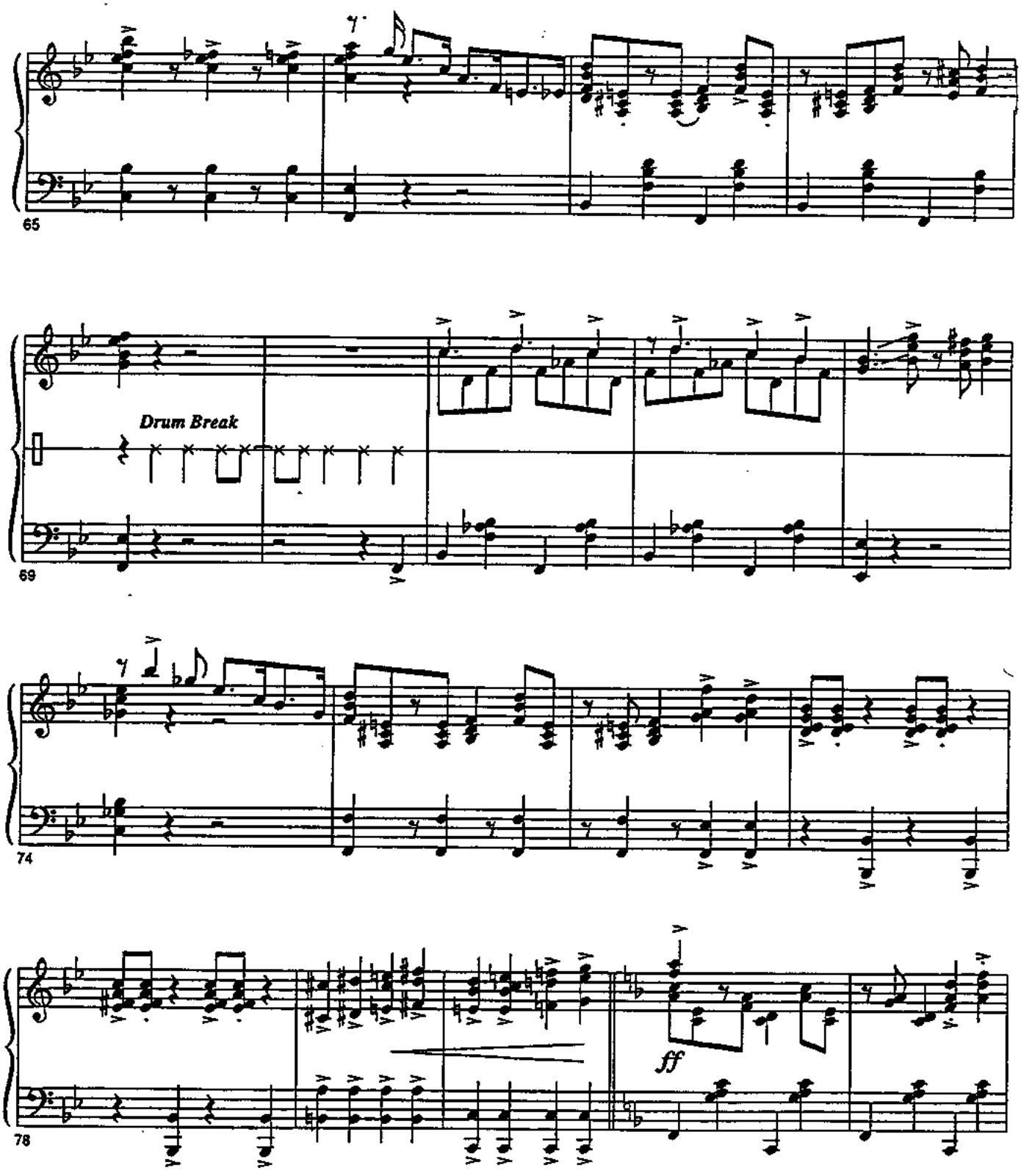

All
rit.
molto rall.
Off With
CURTAIN
101

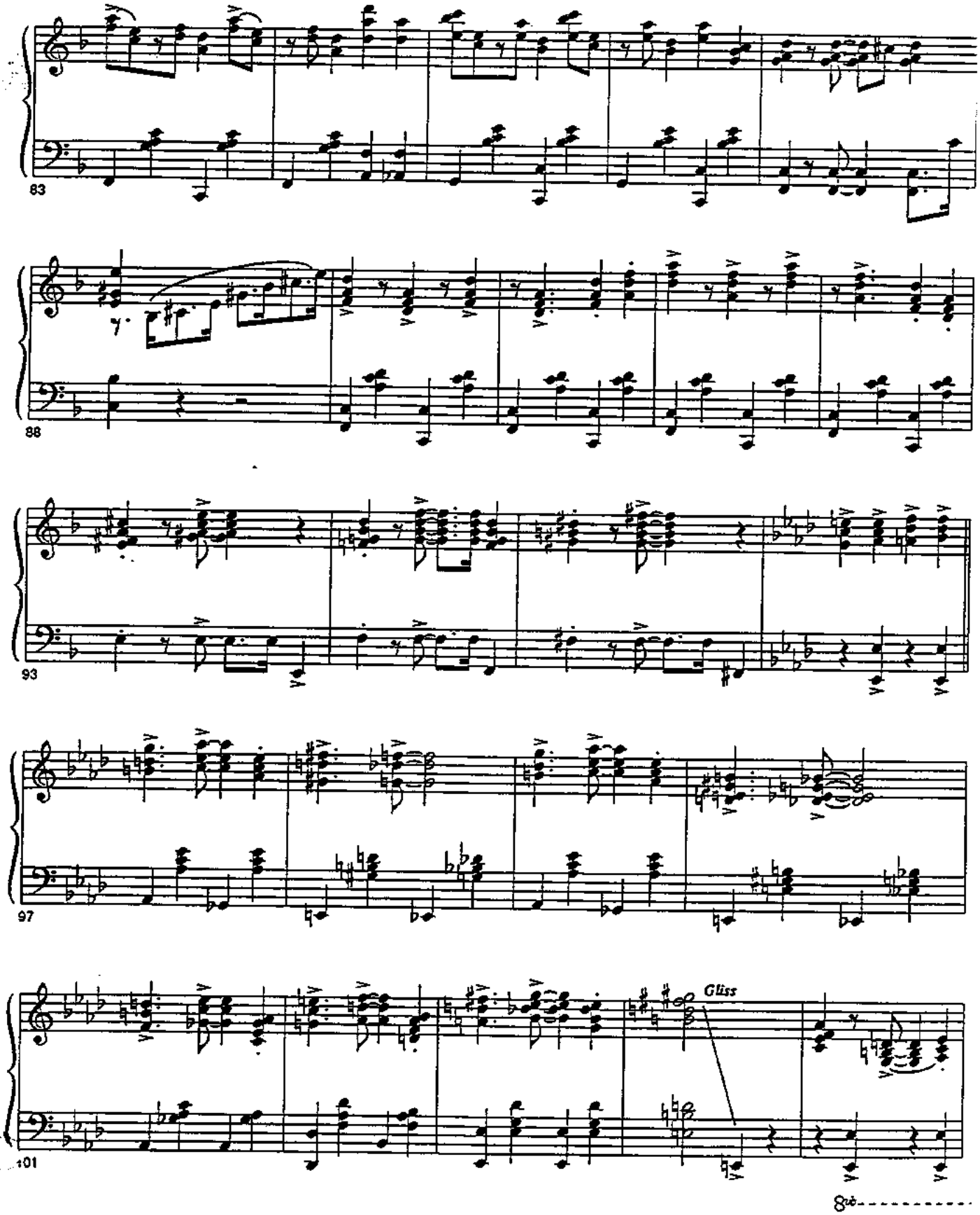
EXIT MUSIC
(Toronto)

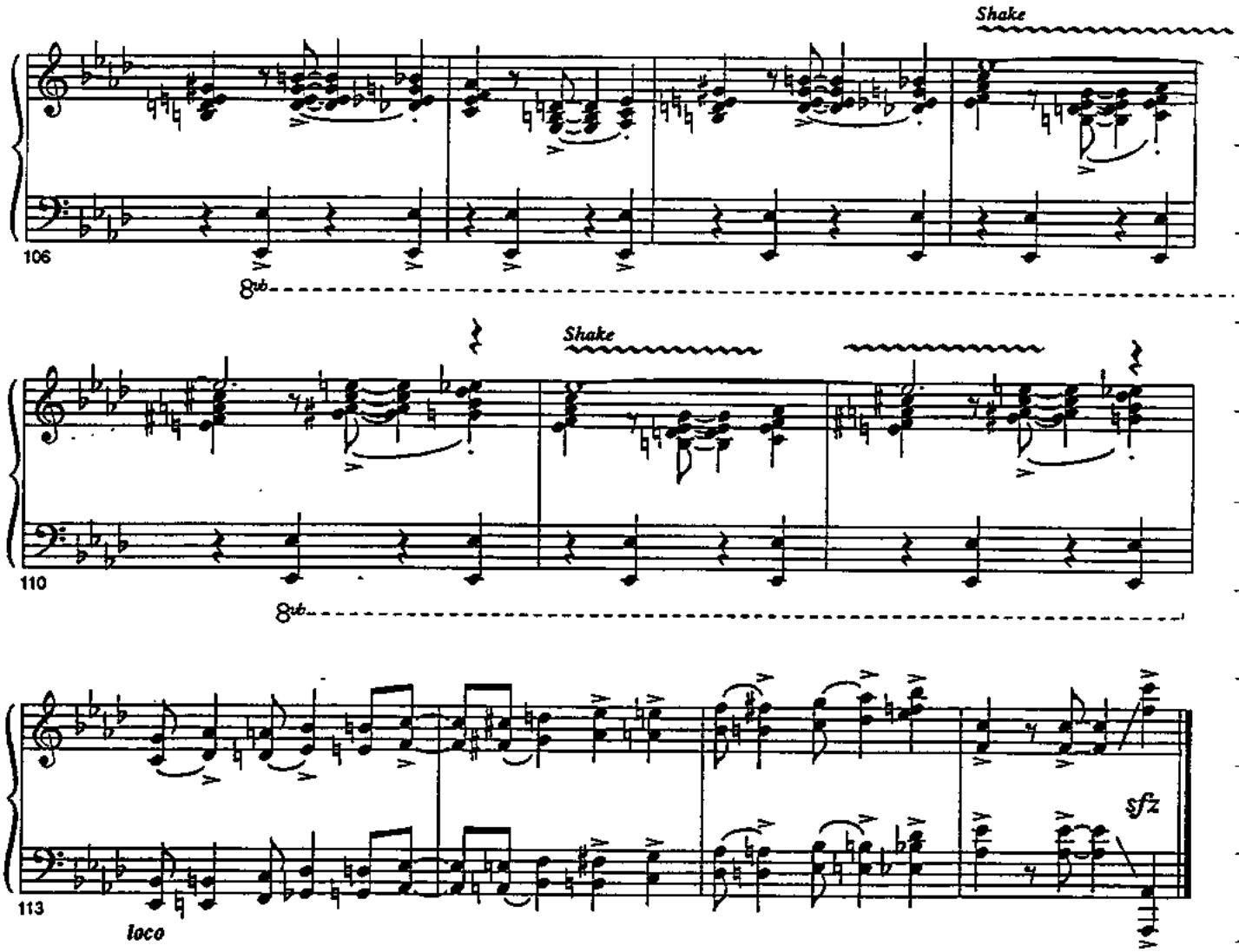



25
mf
31
36
Drum Break
42


f
47
Drum Break
52
57
61


65
Drum Break
69
74
ff
78


83
88
93
97
101
Gliss
8va


Shake
106
8vb
Shake
110
8vb
sfz
113
loco