Author's Note

This musical was constructed to use two different visual worlds - the clean lines and colour of Japanese design with the style and silhouette of American fashion in the 1940's.

The set employs Japanese architecture executed in the textures of "The Cotton Club" (neon, brass mahogany) - while the costumes reflect the style of America in the 1940's (zoot suits, snoods, wedgies and felt hats), they are executed in the colourful silk kimono textures of Japan.

The casting is intended to be inter-racial, with the MIKADO, KATISHA and POOH-BAH specifically singing in African-American musical styles. Although the score uses the 1940's popular musical harmonies and arrangements as a point of departure, it is intended to embrace a wide range of styles including gospel, blues, rock and swing. The dance, too, uses the Lindy Hop and other 1940's dances as a point of departure, but the dancing should maximize the abilities of the performers.

Cast List

Cast: 18 (11 men, 7 women)

The MIKADO	The big "cat" of Japan (usually cast African-American)
NANKI-POO	The son of the Mikado - plays the trumpet [badly!] (usually cast Caucasian)
YUM-YUM	The ward of Titipu's Lord High Executioner.
PITTI-SING	Yum-Yum's sister (usually cast Caucasian)
PEEP-BO	Yum-Yum's sister (usually cast African-American)
PISH-TUSH	The "coolest" Gentleman of Japan
KO-KO	Lord High Executioner
POOH-BAH	Lord High "everything else" (usually cast African-American)
KATISHA	Nanki-Poo's spurned suitor (usually cast African-American)
6 GENTLEMEN	
3 LADIES	

Time: The 1940's. Place: The Town "Square" of Titipu

Instrumentation

REEDS (flute db. Clarinet in B flat db. Alto Saxophone in E flat)

TRUMPET in B flat db. Flugelhorn in B flat db. Tambourine

ON-STAGE TRUMPET in B flat (played by NANKI-POO)

TROMBONE db. Cowbells

KEYBOARDS (one player)

DRUMS (standard kit) db. Timpani, Duck Call, Glock., Large Gong, Mark Tree, Triangle, Wood Block

DOUBLE BASS db. Electric Bass

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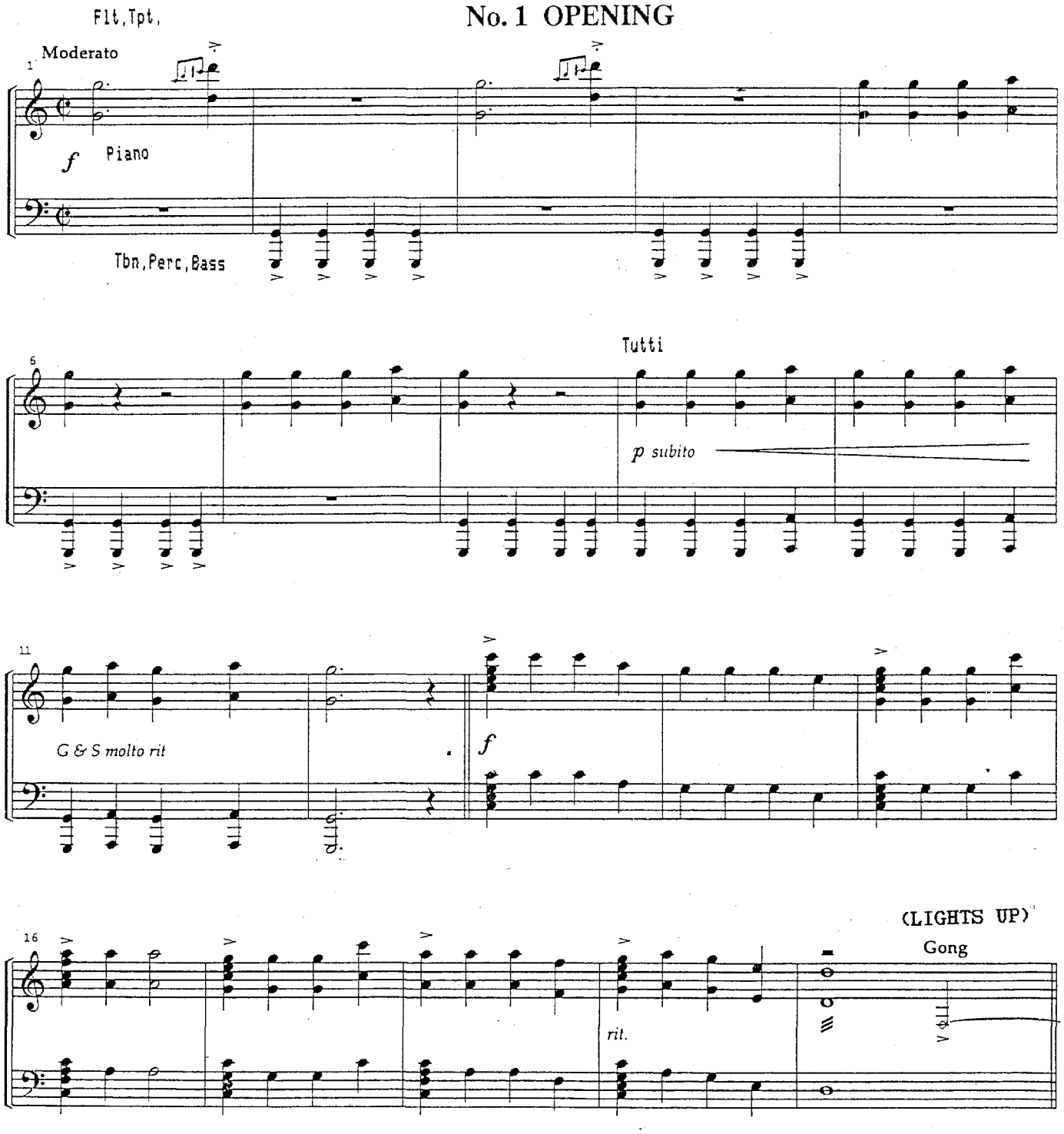
HOT MIKADO

Book and Lyrics adapted by
DAVID H. BELL

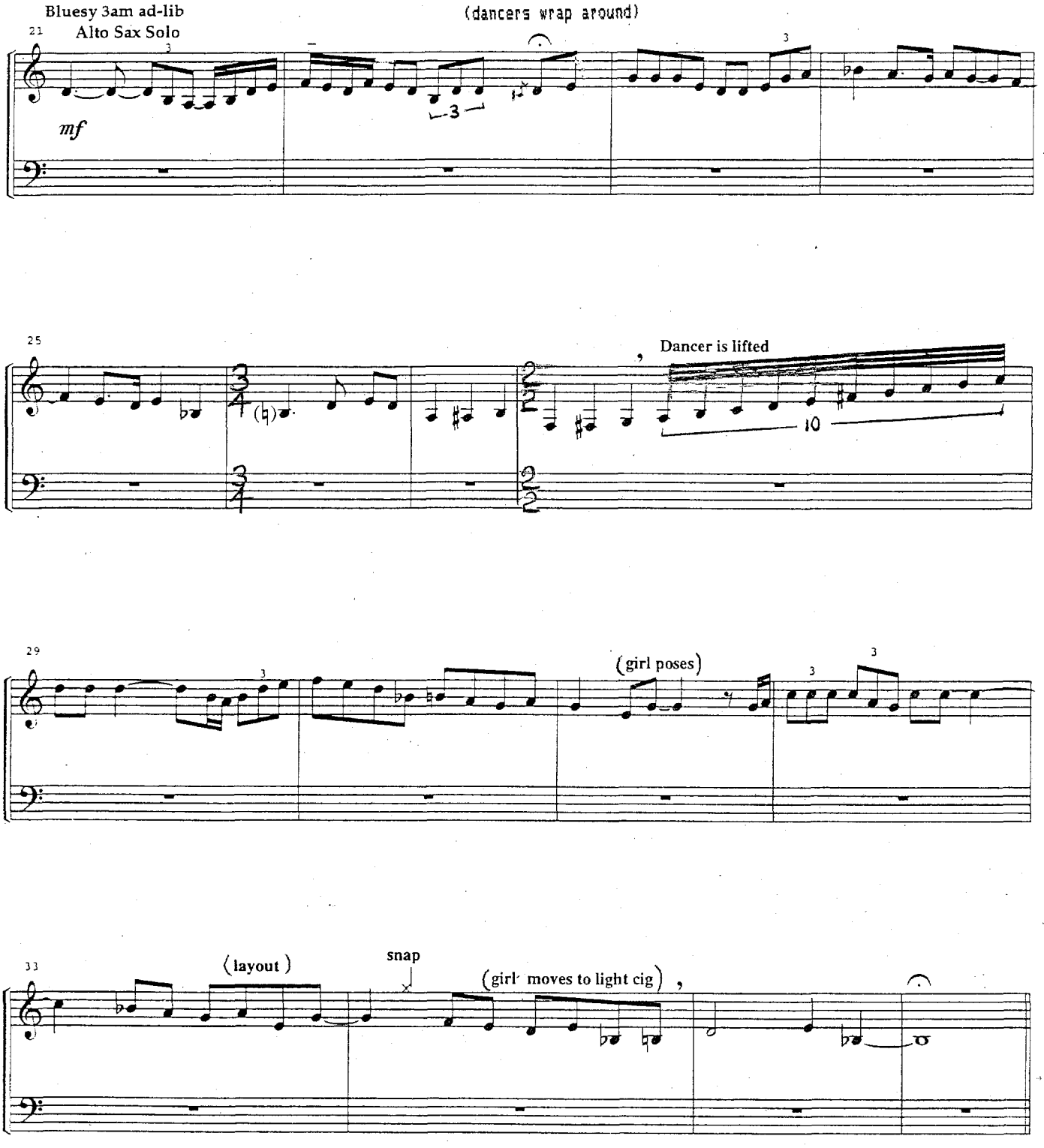
Music Adapted and Arranged by
ROB BOWMAN

Originally Produced at Ford's Theatre, Washington, D.C.,
Frankie Hewitt, Producing Director.
Based on "The Mikado" by WS Gilbert and Arthur Sullivan.

No. 1 OPENING

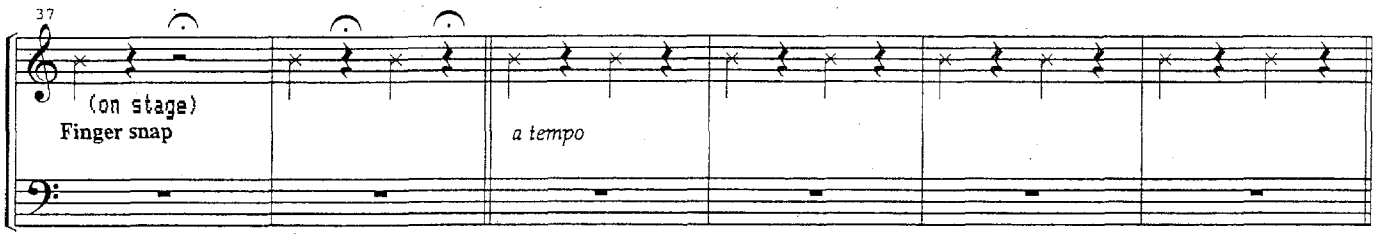


©1995 by DAVID H. BELL and ROB BOWMAN


Bluesy 3am ad-lib
Alto Sax Solo
21
(dancers wrap around)
mf
25
Dancer is lifted
10
29
(girl poses)
33
(layout)
snap
(girl moves to light cig)

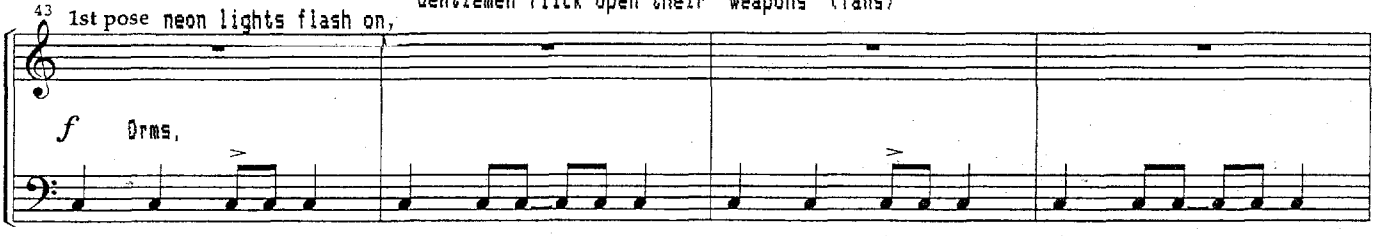
(2 groups of Gentlemen circle each other)

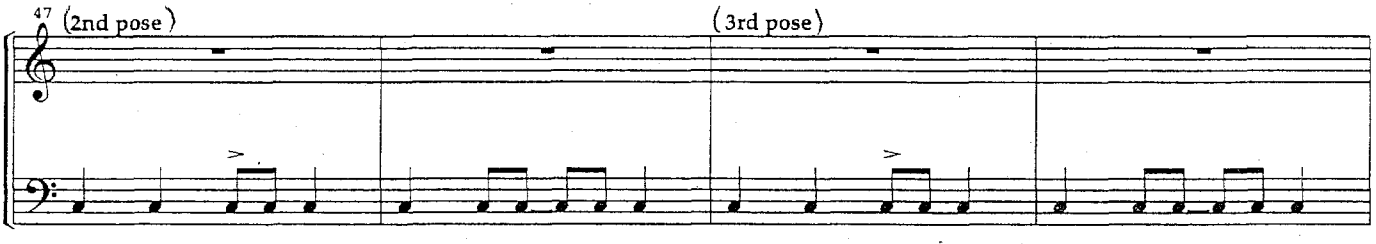
(Gentlemen reach into their coat "gun" pockets)

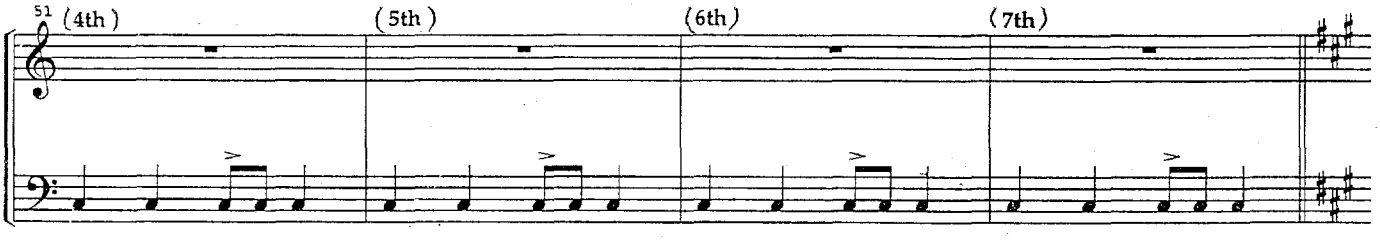


Brite 2/Krupa-style solo

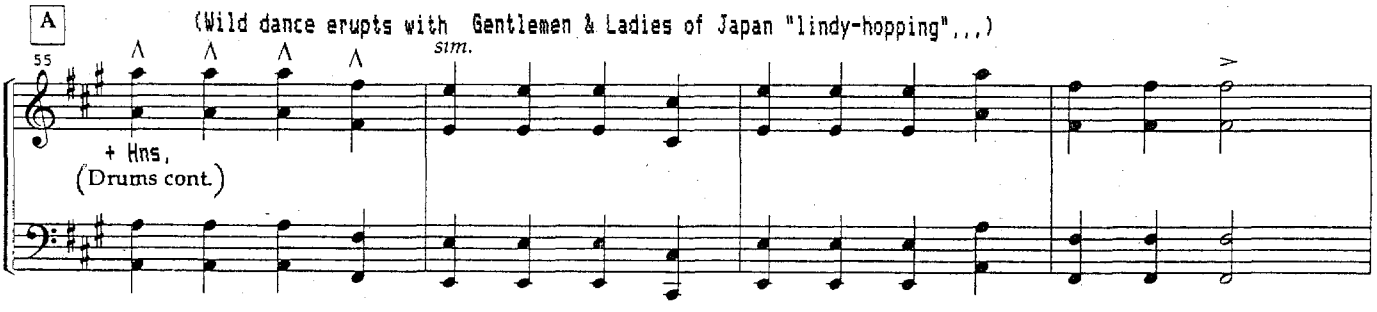
Gentlemen flick open their "weapons" (fans)



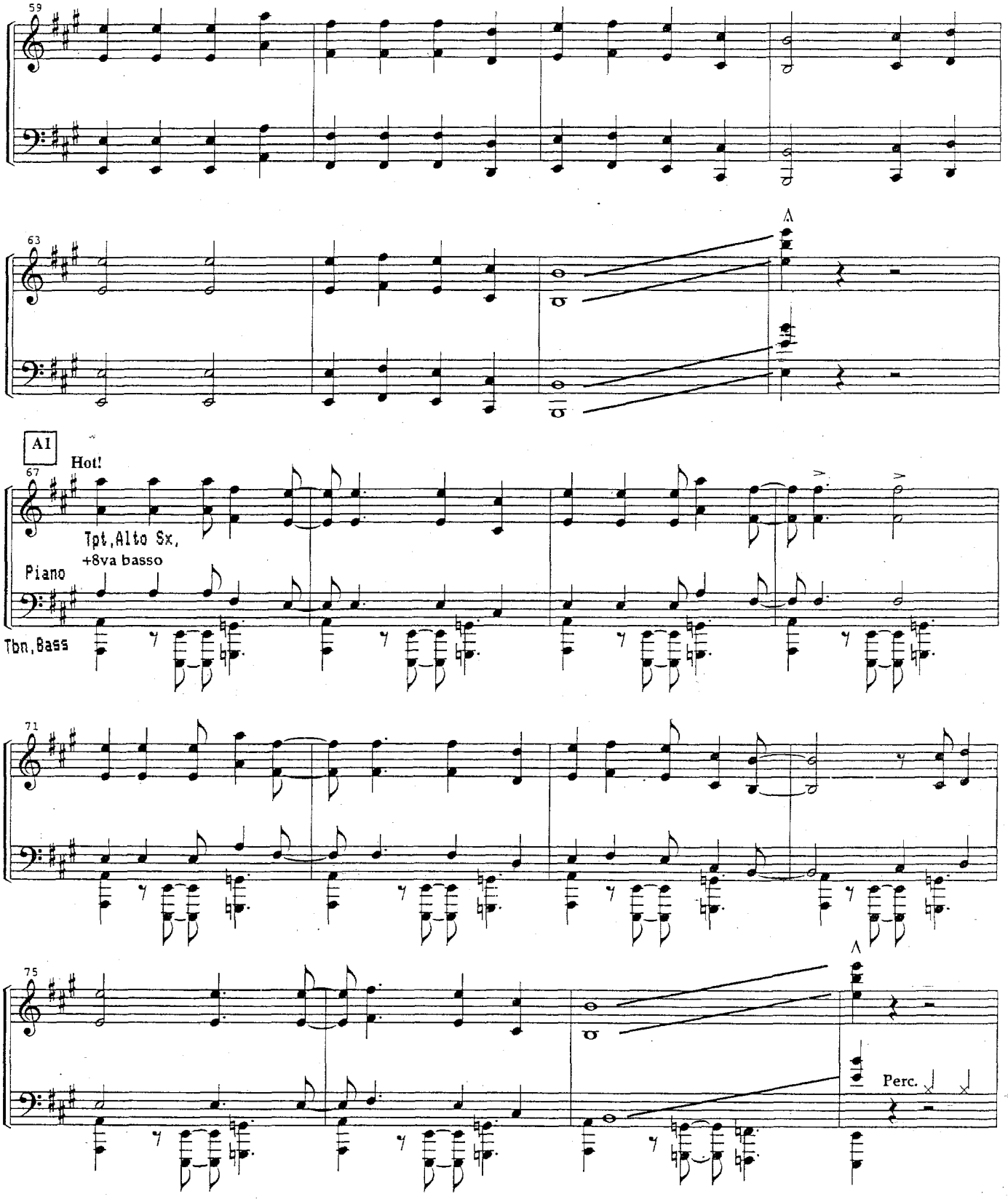


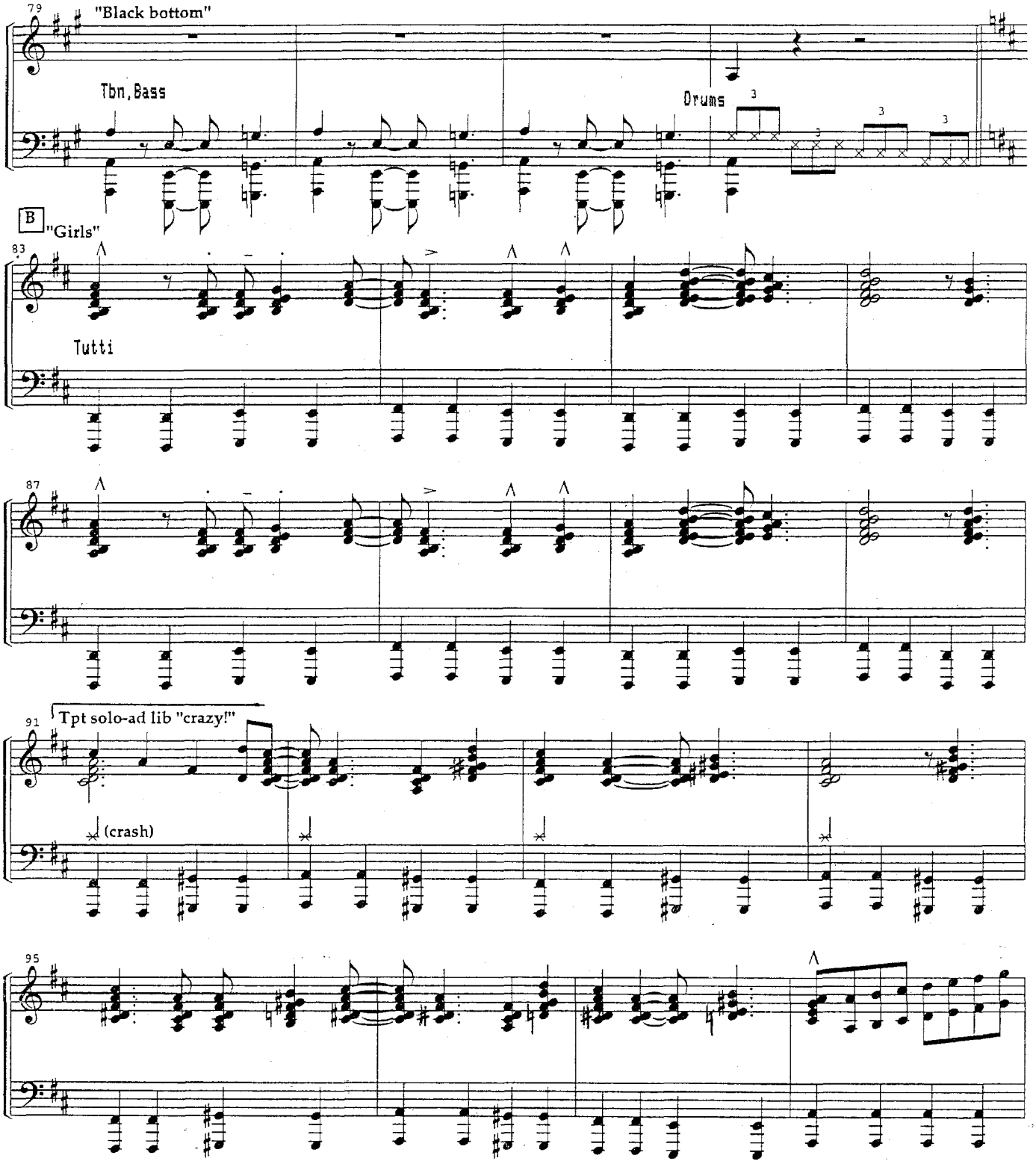


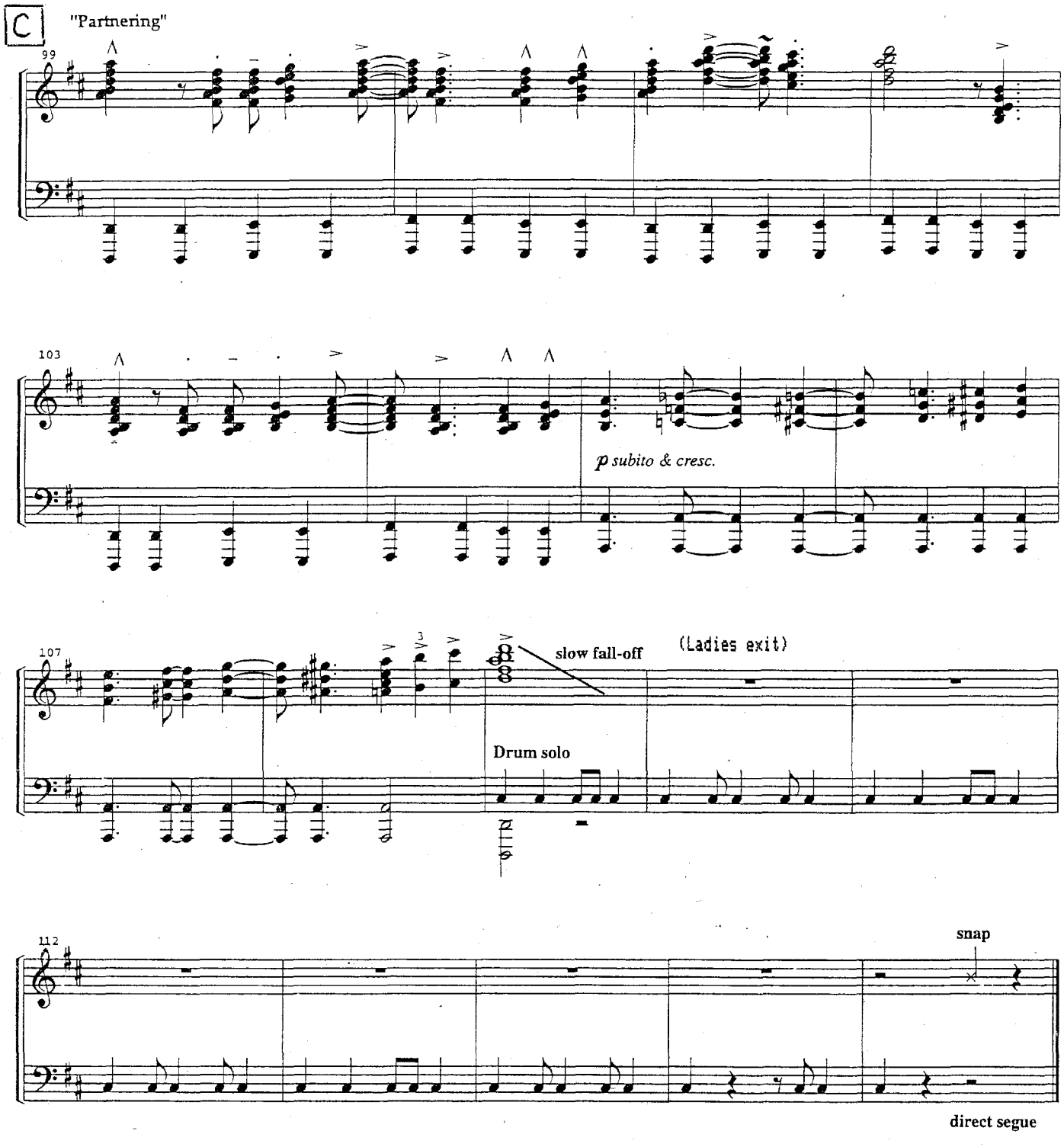
(Wild dance erupts with Gentlemen & Ladies of Japan "lindy-hopping",,,)



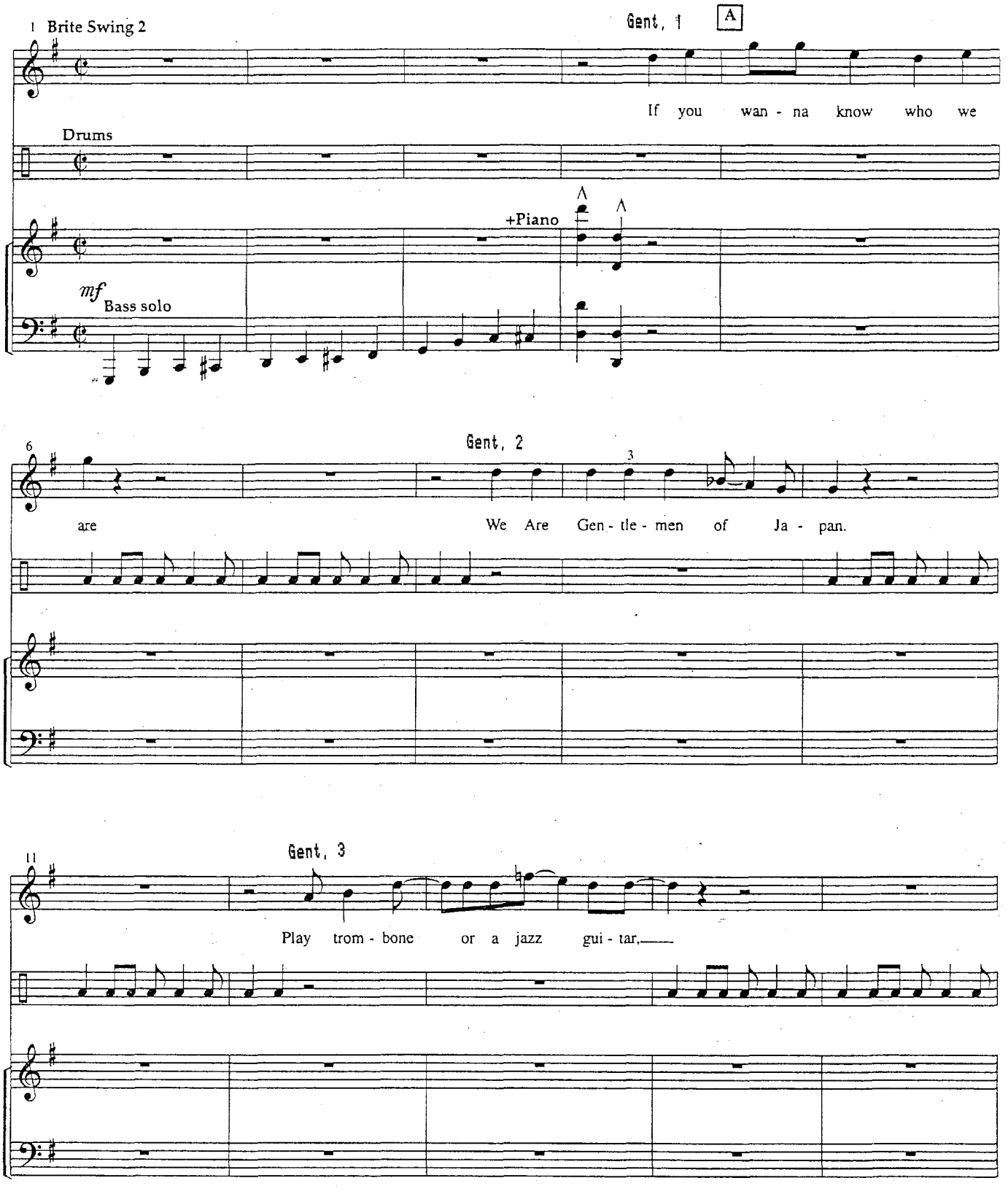
(,,,as dawn arrives in Titi-pu)

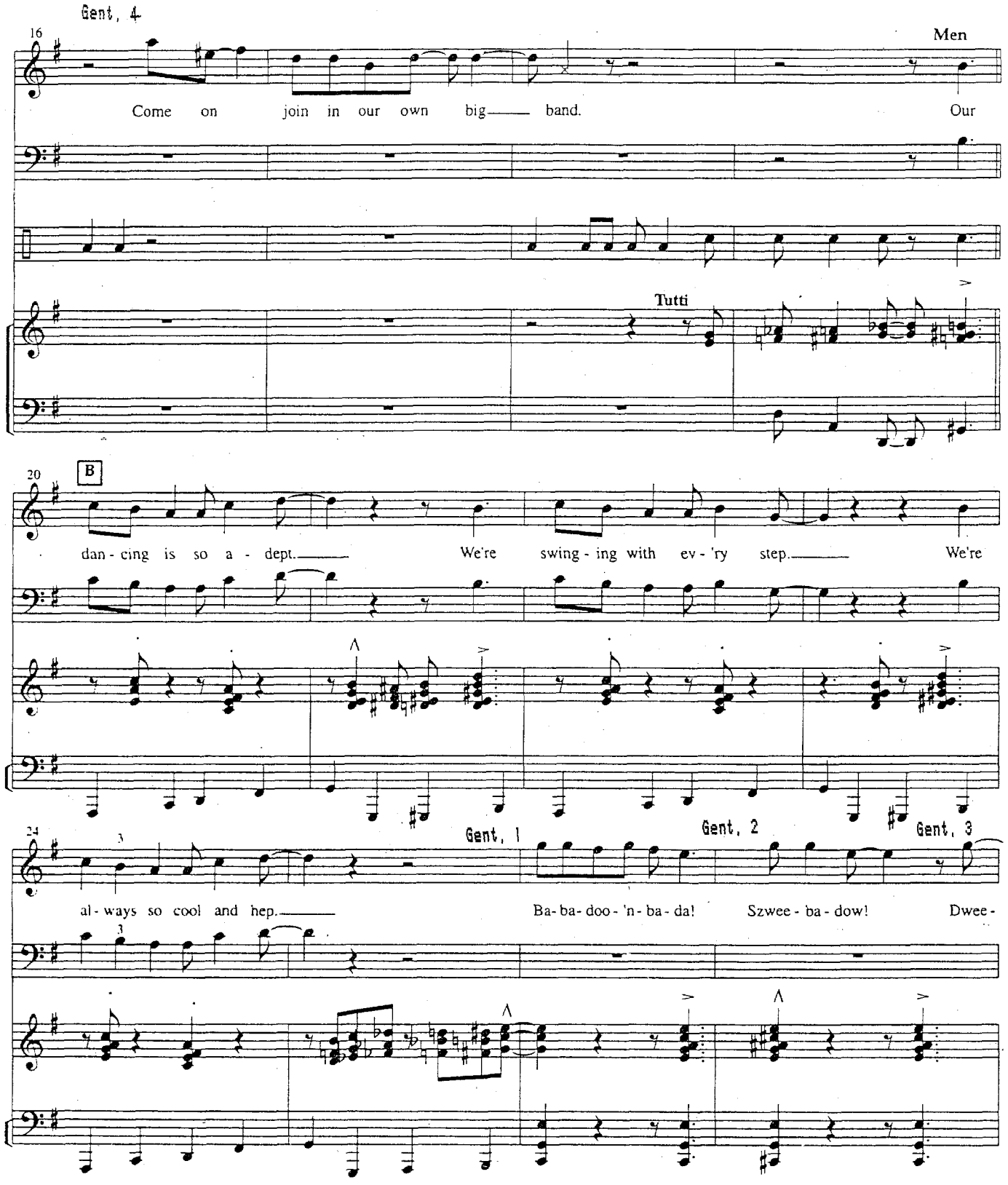


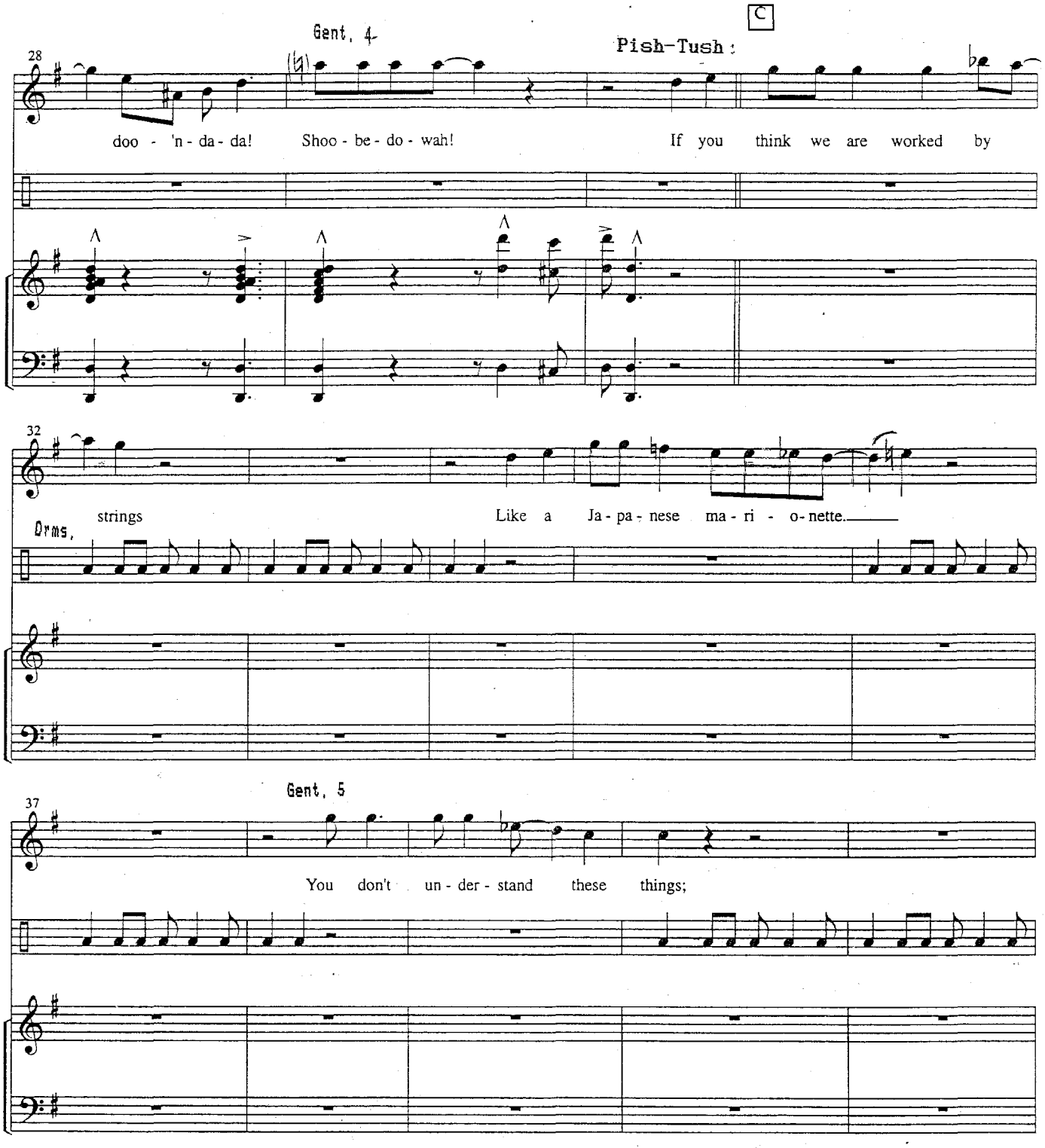

79
"Black bottom"
Tbn, Bass
Drums
B
"Girls"
83
Tutti
87
91
Tpt solo-ad lib "crazy!"
(crash)
95

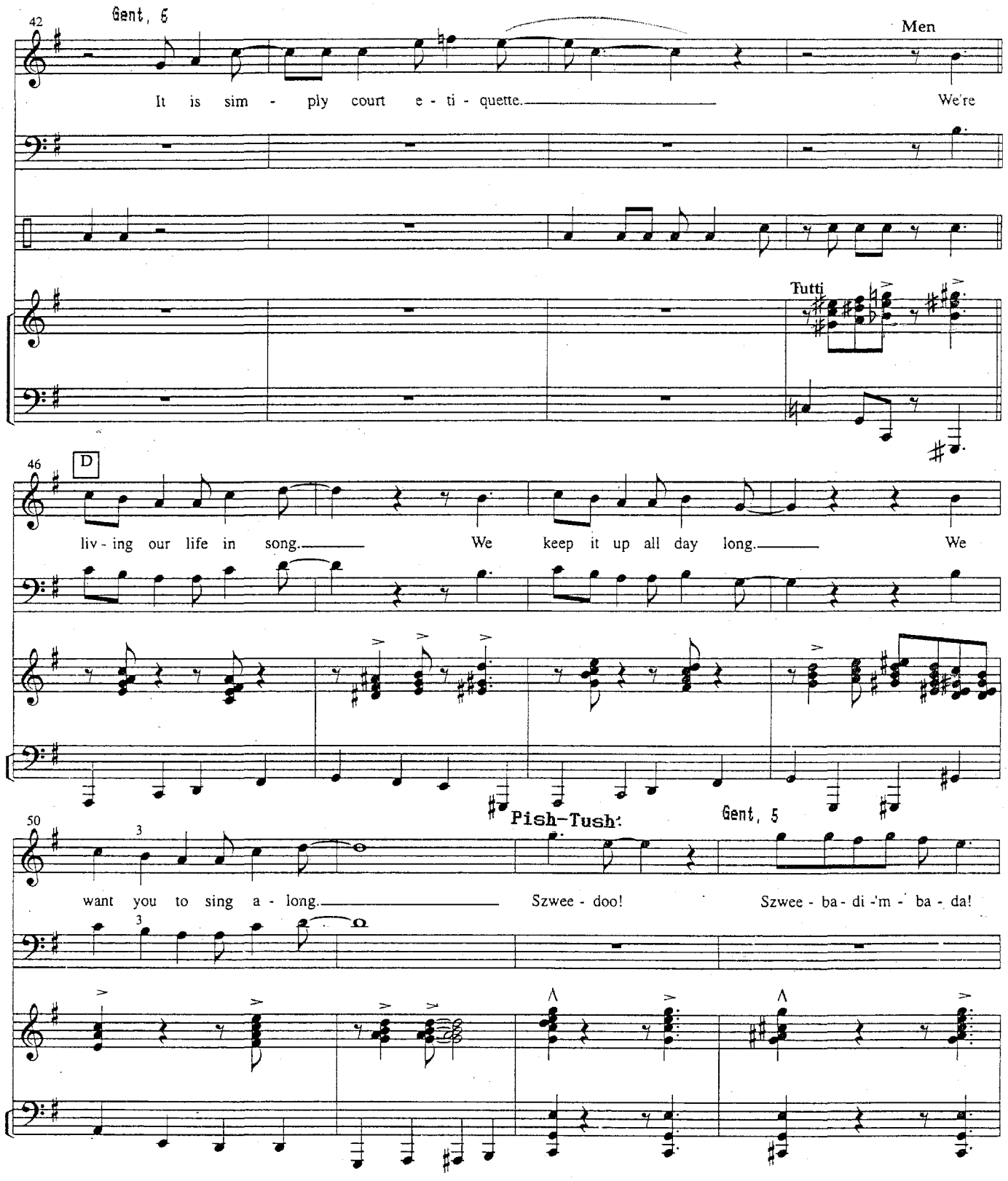

C
"Partnering"
99
103
p subito & cresc.
107
slow fall-off
(Ladies exit)
Drum solo
112
snap
direct segue

No. 2 We Are Gentlemen of Japan

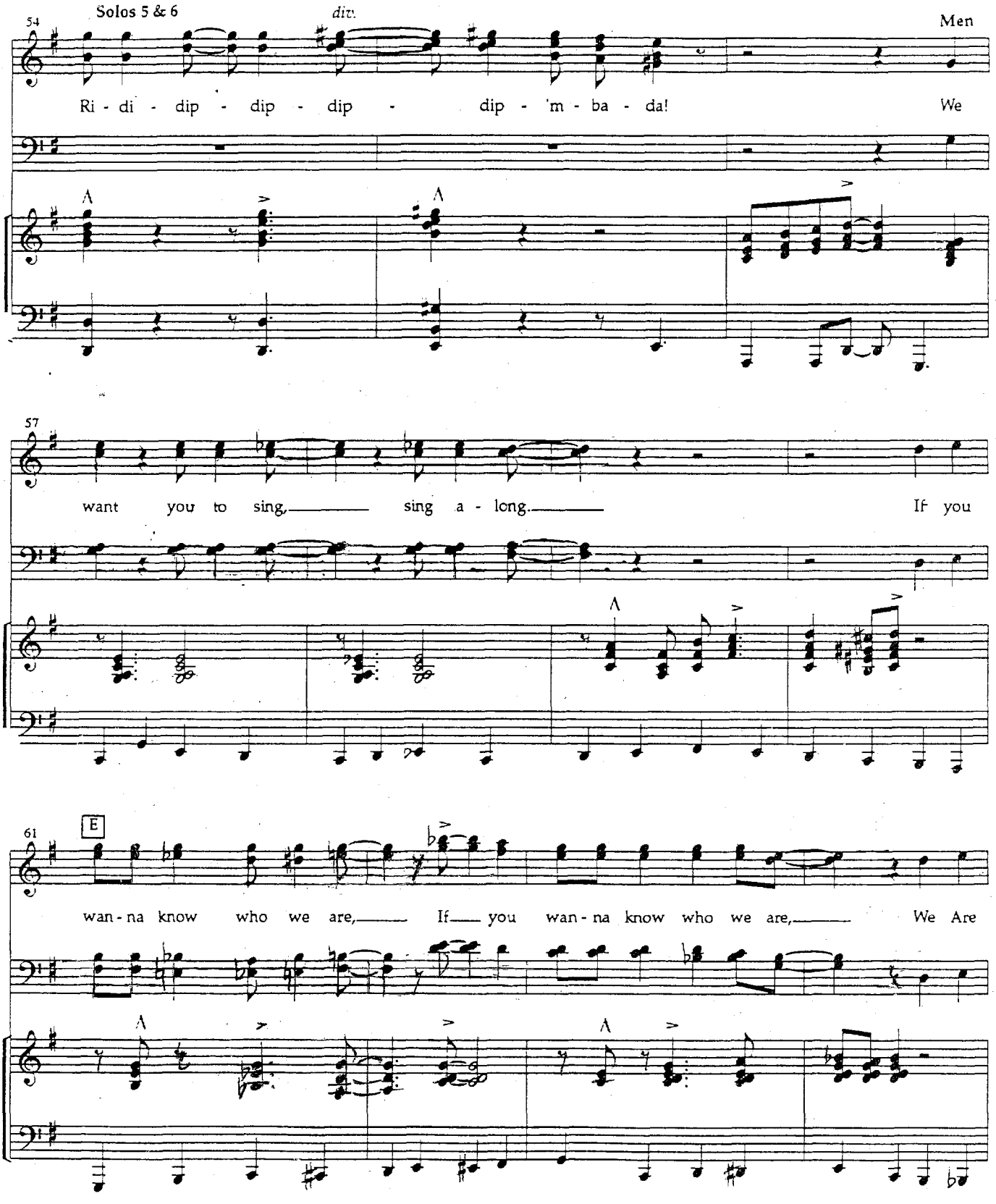


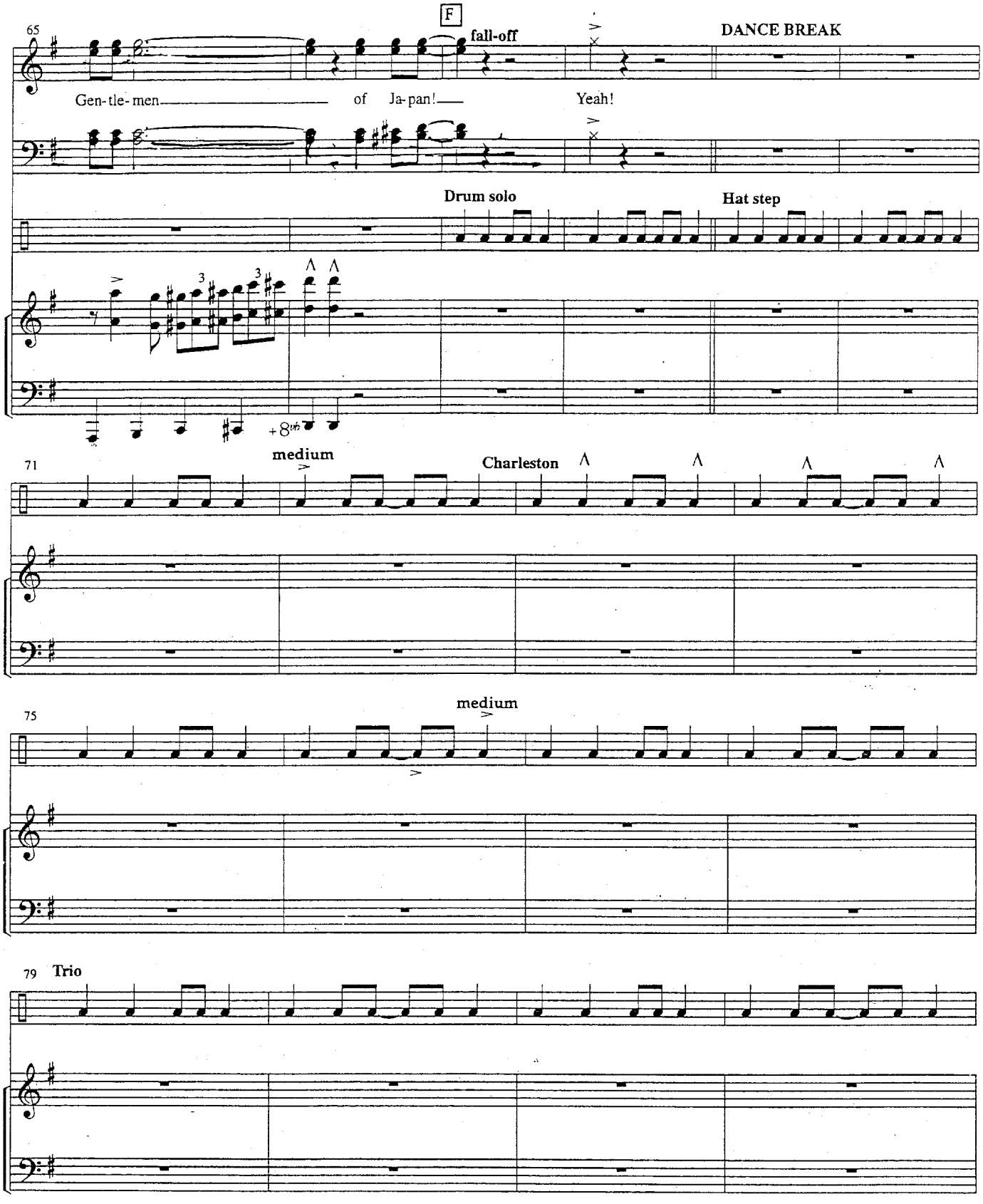

Gent, 4
16
Men
Come on join in our own big band. Our
Tutti
20
B
dan - cing is so a - dept. We're swing - ing with ev - 'ry step. We're
24
Gent, 1
Gent, 2
Gent, 3
al - ways so cool and hep. Ba - ba - doo - 'n - ba - da! Szwee - ba - dow! Dwee -

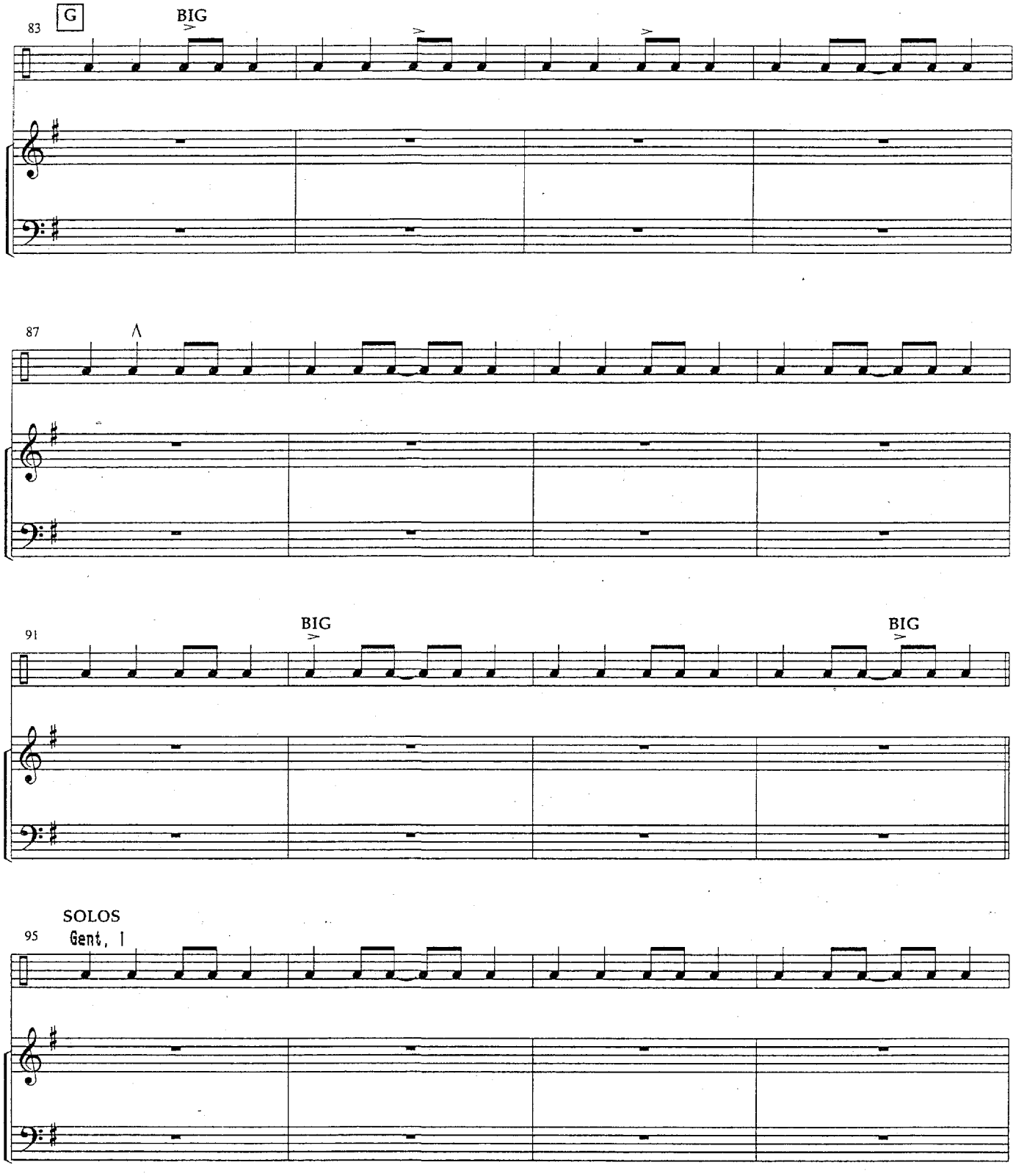

C
Gent, 4
Pish-Tush:
28
doo - 'n - da - da!
Shoo - be - do - wah!
If you think we are worked by
32
strings
Like a Ja - pa - nese ma - ri - o - nette.
Drms,
Gent, 5
37
You don't un - der - stand these things;

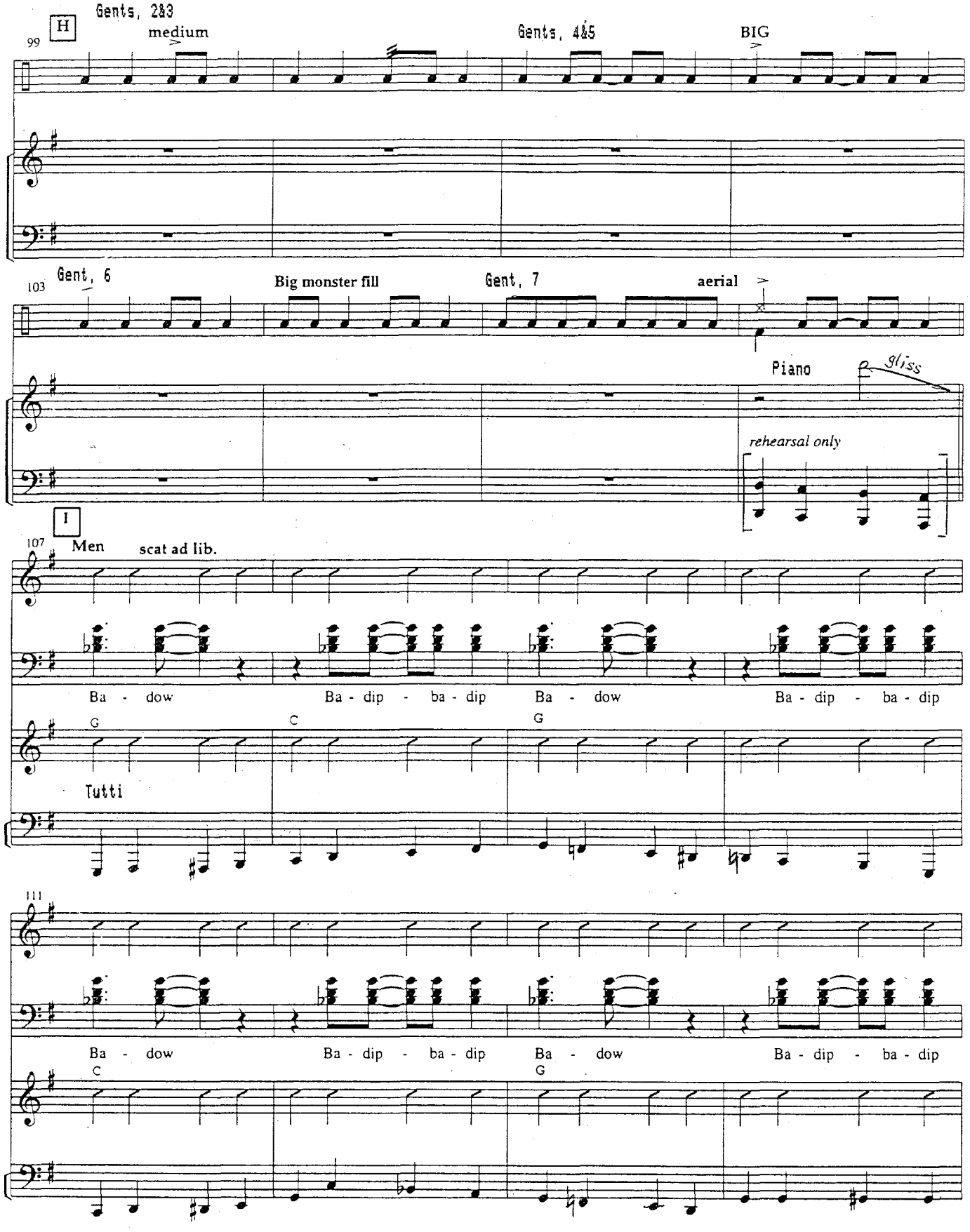

42
Gent, 6
Men
It is sim - ply court e - ti - quette.
We're
Tutti
46
D
liv - ing our life in song.
We keep it up all day long.
We
50
3
want you to sing a - long.
Pish-Tush:
Gent, 5
Szwee - doo!
Szwee - ba - di -'m - ba - da!

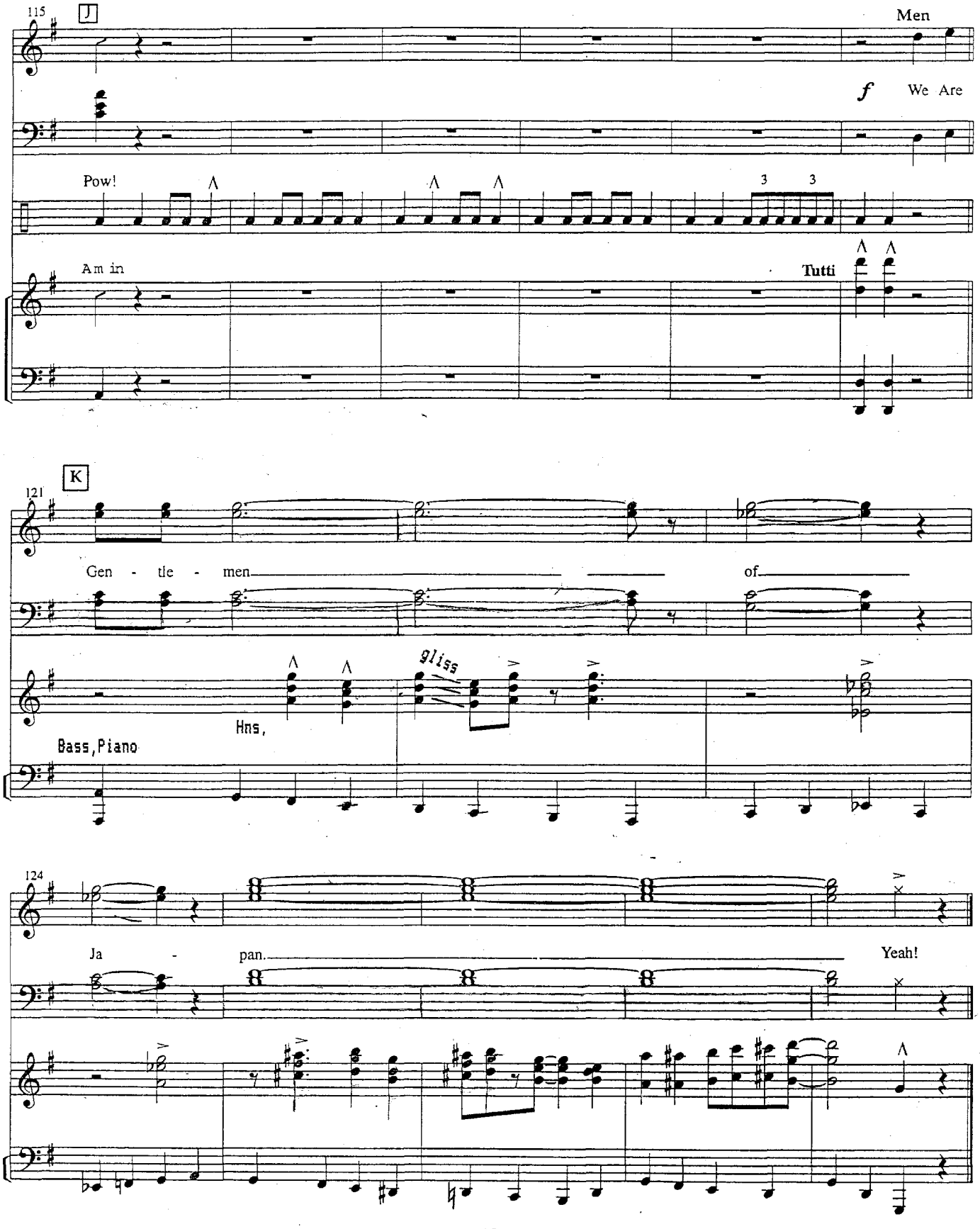
Pish-Tush +


54
Solos 5 & 6
div.
Men
Ri - di - dip - dip - dip - dip - 'm - ba - da!
We
57
want you to sing, sing a - long.
If you
61
E
wan - na know who we are, If you wan - na know who we are,
We Are


65
F
fall-off
DANCE BREAK
Gen-tle-men of Ja-pan!
Yeah!
Drum solo
Hat step
+8va
71
medium
Charleston
75
medium
79
Trio


83
G
BIG
87
91
BIG
BIG
95
SOLOS
Gent, I


H
Gents, 2&3
medium
99
Gents, 4&5
BIG
Gent, 6
103
Big monster fill
Gent, 7
aerial
Piano
gliss
rehearsal only
I
Men
scat ad lib.
107
Ba - dow
Ba - dip - ba - dip
Ba - dow
Ba - dip - ba - dip
G
C
G
Tutti
111
Ba - dow
Ba - dip - ba - dip
Ba - dow
Ba - dip - ba - dip
C
G

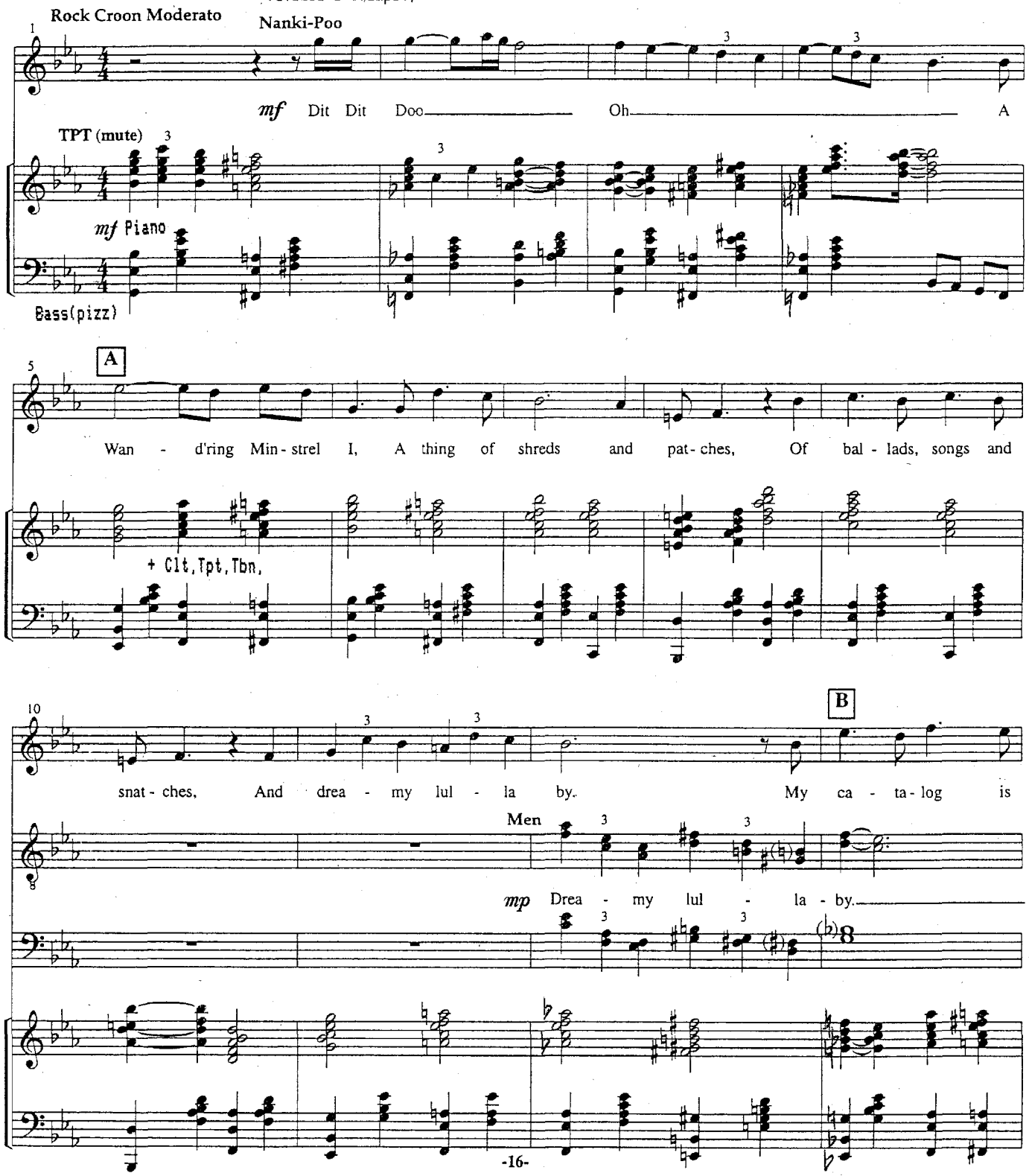

115
J
Men
f
We Are
Pow!
3
3
Am in
Tutti
K
121
Gen - tle - men
of
gliss
Hns,
Bass,Piano
124
Ja - pan.
Yeah!

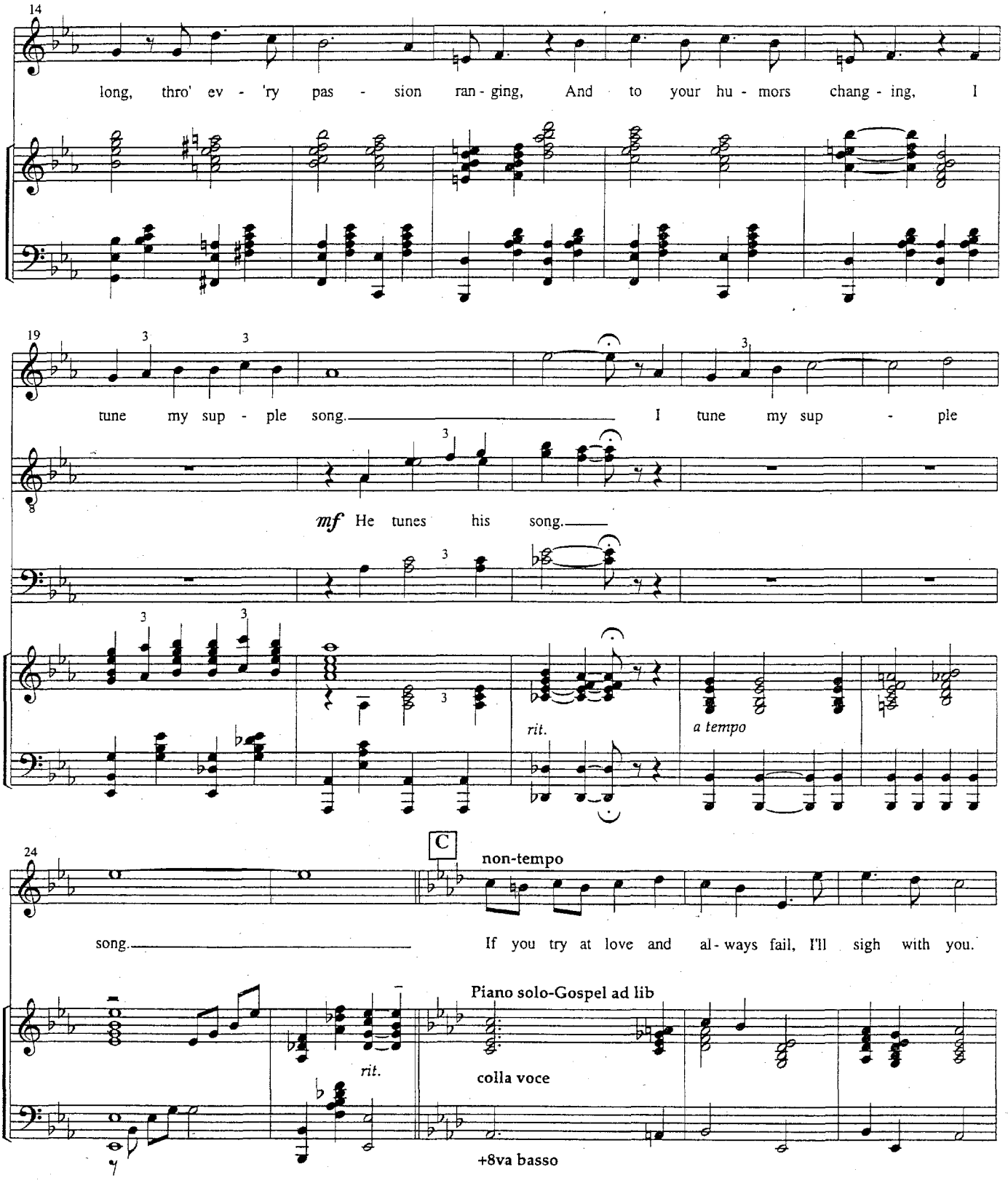
quasi-segue

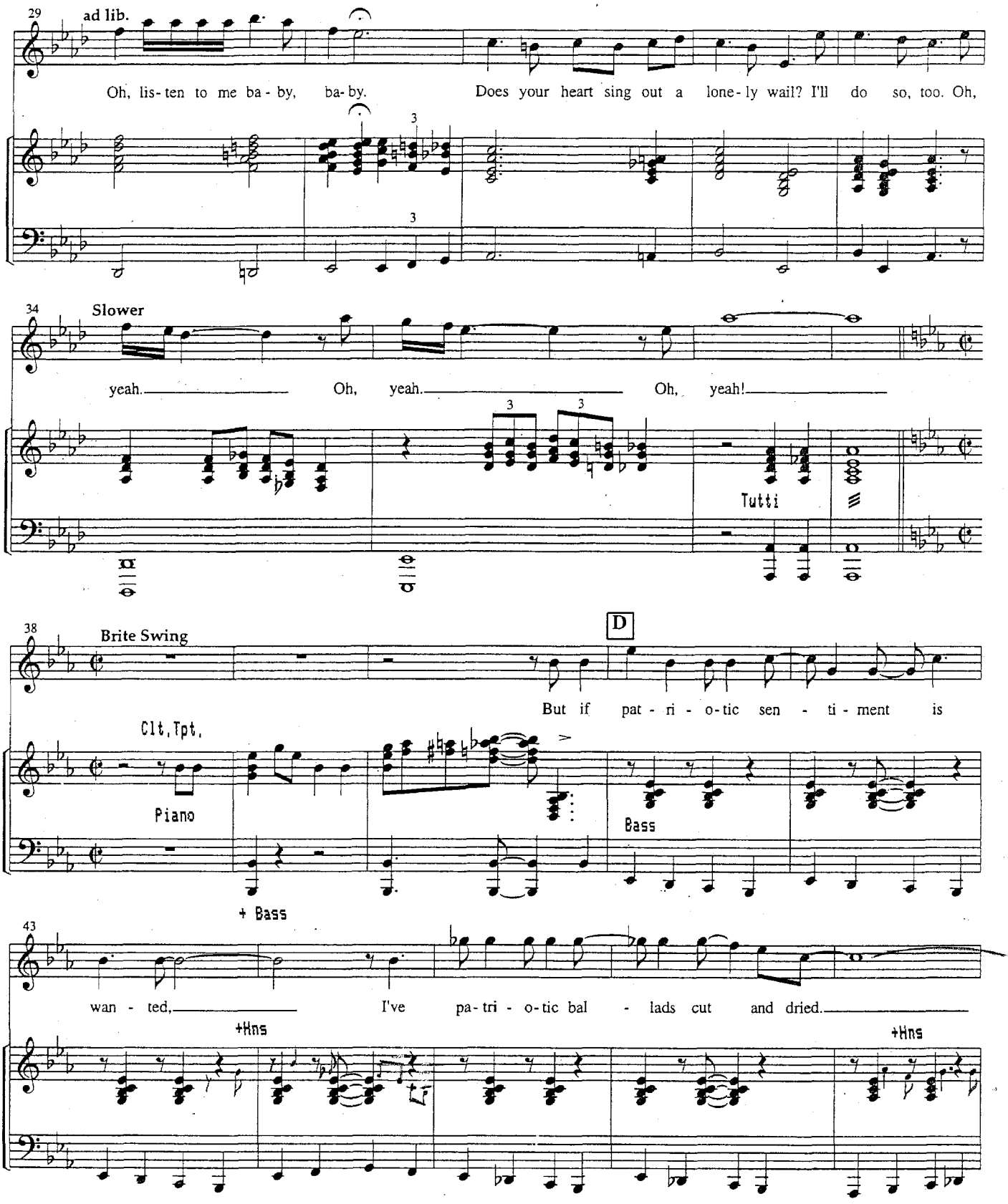
No. 3 A Wand'ring Minstrel, I

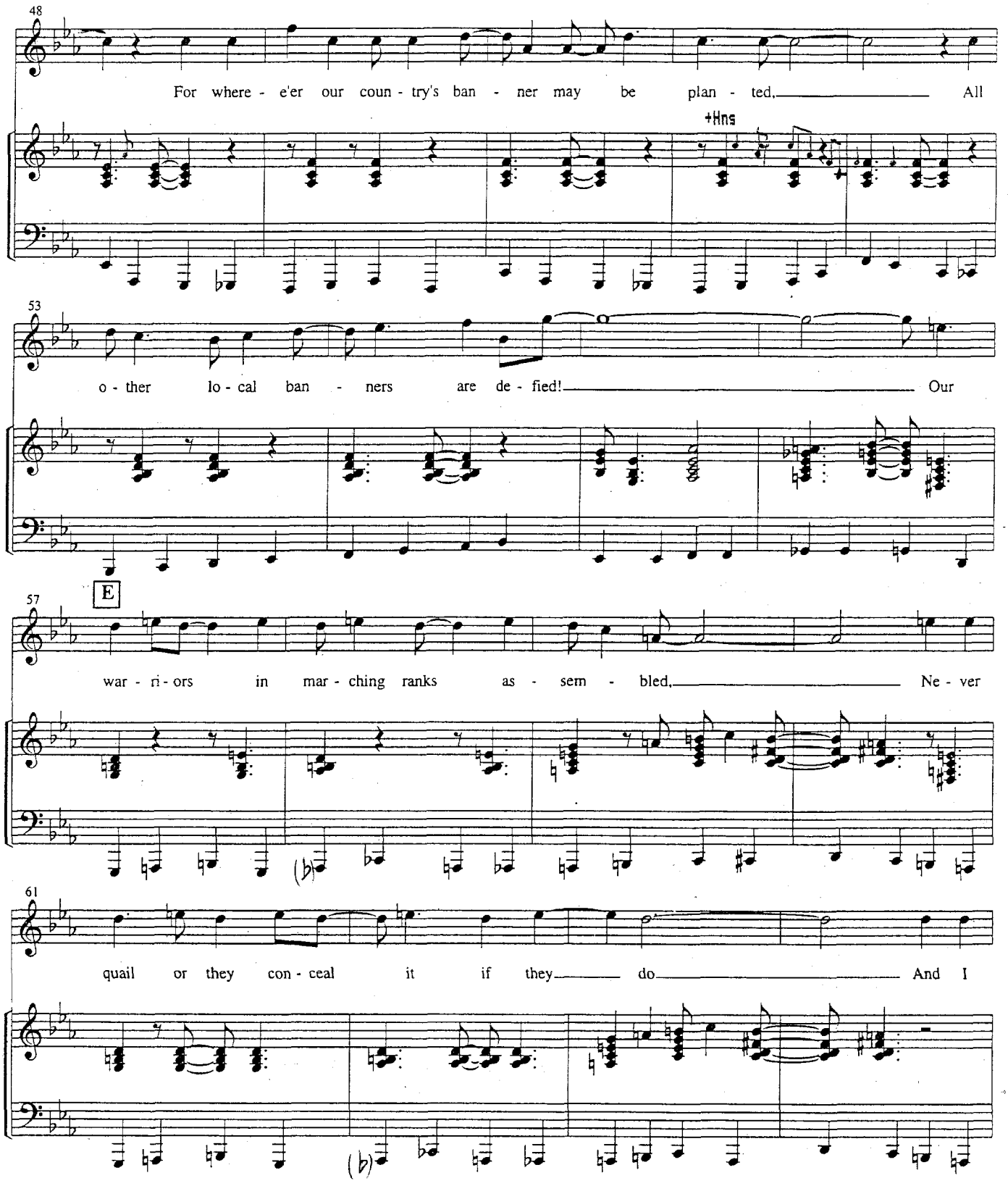
"Hey fellas! Is this Titipu? Do you know where I can find a girl named Yum-Yum? She's the ward of a tailor named Ko-Ko."
"Why? Who are you?" "Who wants to know?"
"Who am I? Well, I'll tell you".

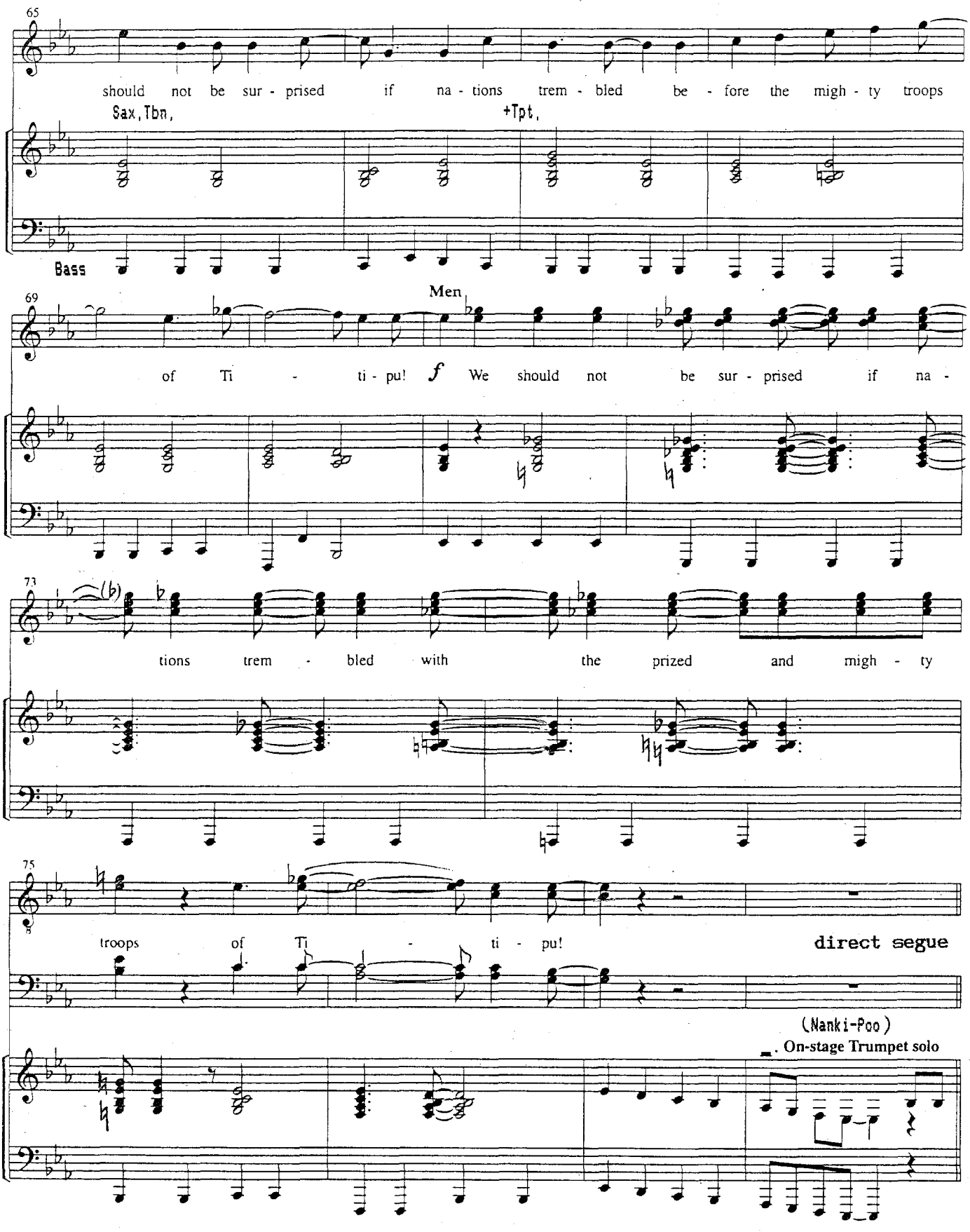
Nanki-Poo reaches behind his back, Gentlemen react, startled by sudden action, They relax when Nanki-Poo reveals a trumpet,



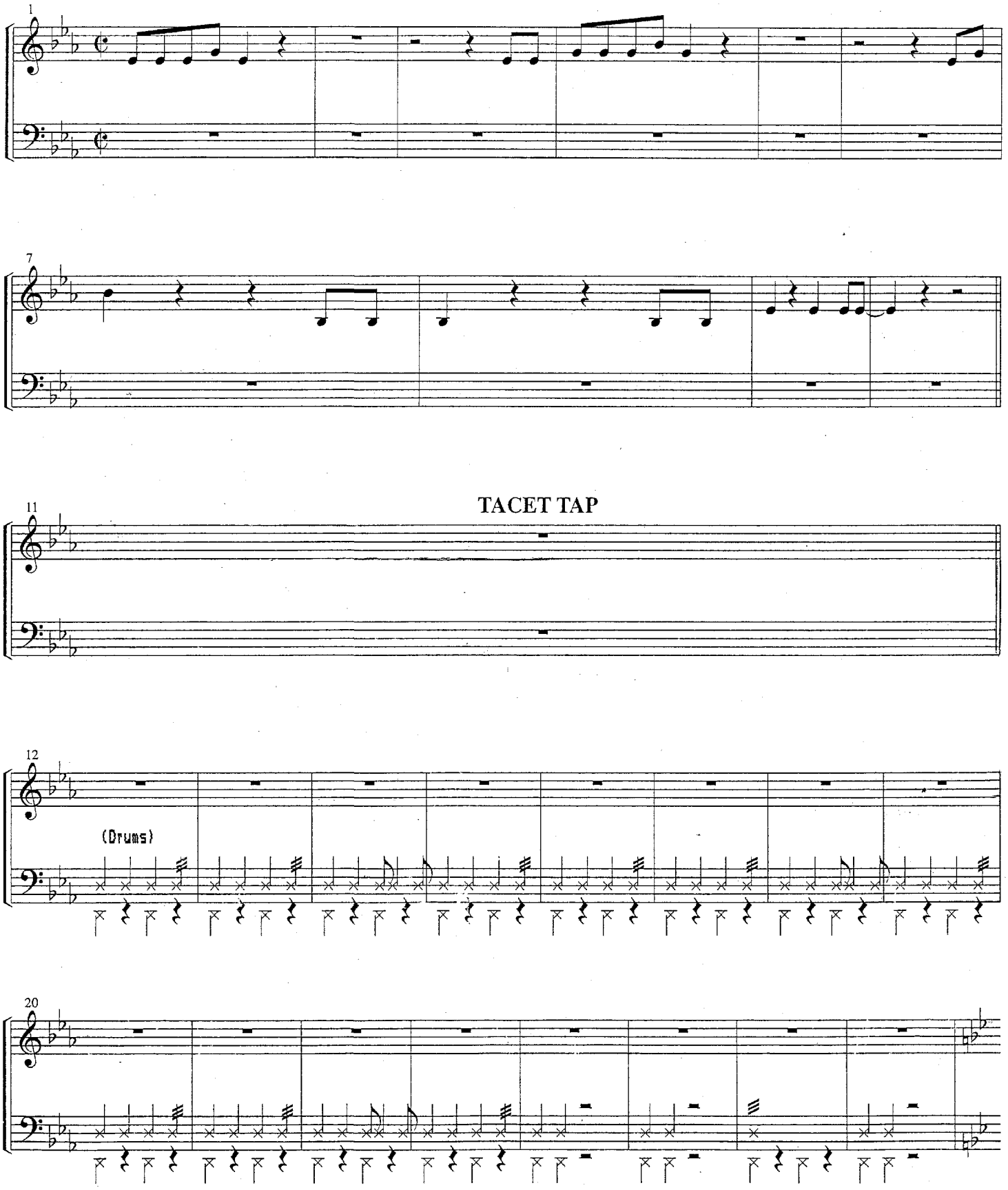

14
long, thro' ev - 'ry pas - sion ran - ging, And to your hu - mors chang - ing, I
19
tune my sup - ple song. I tune my sup - ple
mf He tunes his song.
rit.
a tempo
24
C
non-tempo
song. If you try at love and al - ways fail, I'll sigh with you.
Piano solo-Gospel ad lib
rit.
colla voce
+8va basso

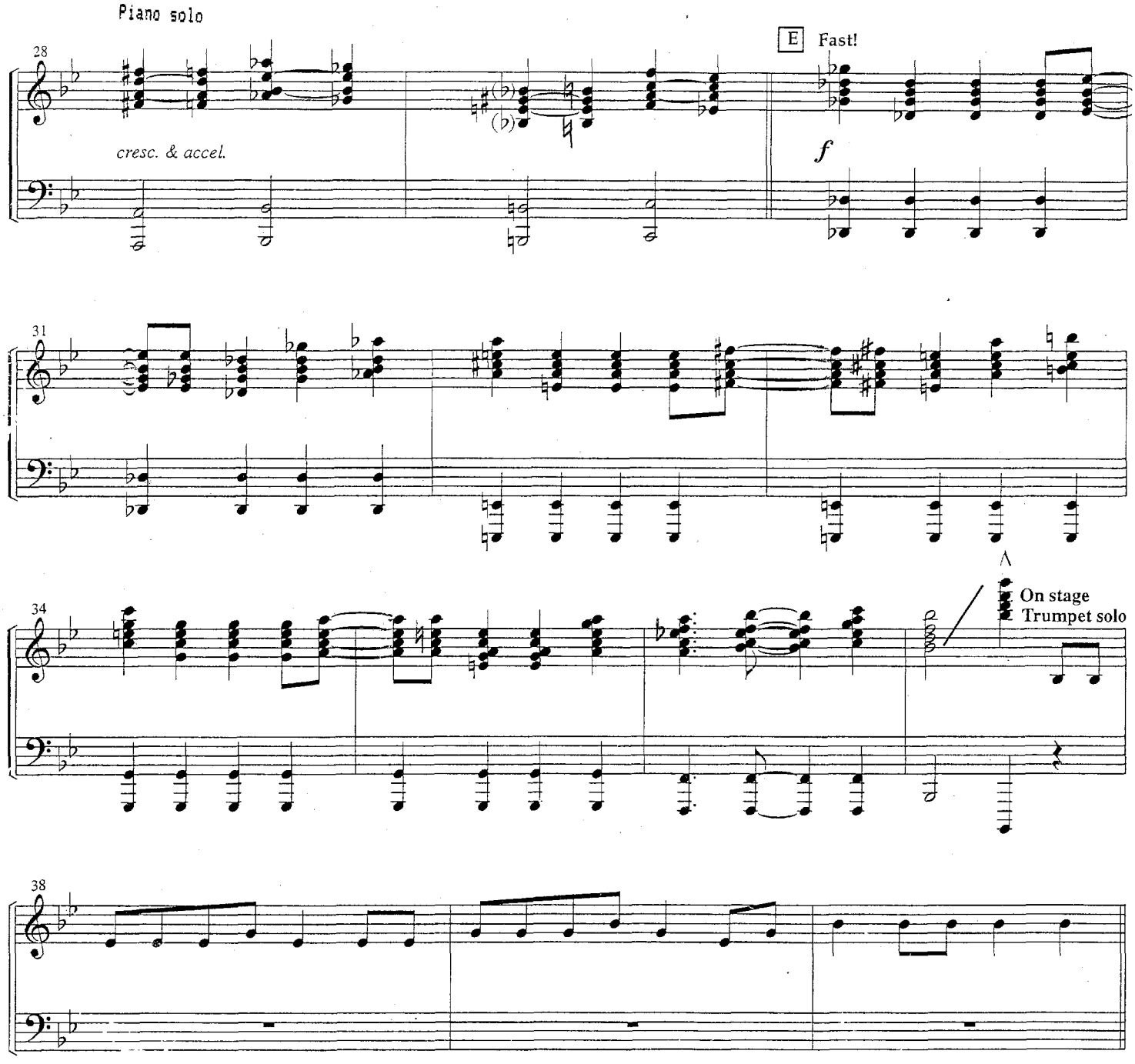

29
ad lib.
Oh, lis- ten to me ba - by, ba- by. Does your heart sing out a lone- ly wail? I'll do so, too. Oh,
34
Slower
yeah. Oh, yeah. Oh, yeah!
Tutti
38
Brite Swing
D
But if pat - ri - o- tic sen - ti - ment is
Clt, Tpt,
Piano
Bass
+ Bass
43
wan - ted, I've pa- tri - o- tic bal - lads cut and dried.
+Hns
+Hns


48
For where - e'er our coun - try's ban - ner may be plan - ted, All
+Hns
53
o - ther lo - cal ban - ners are de - fied! Our
E
57
war - ri - ors in mar - ching ranks as - sem - bled, Ne - ver
61
quail or they con - ceal it if they do And I

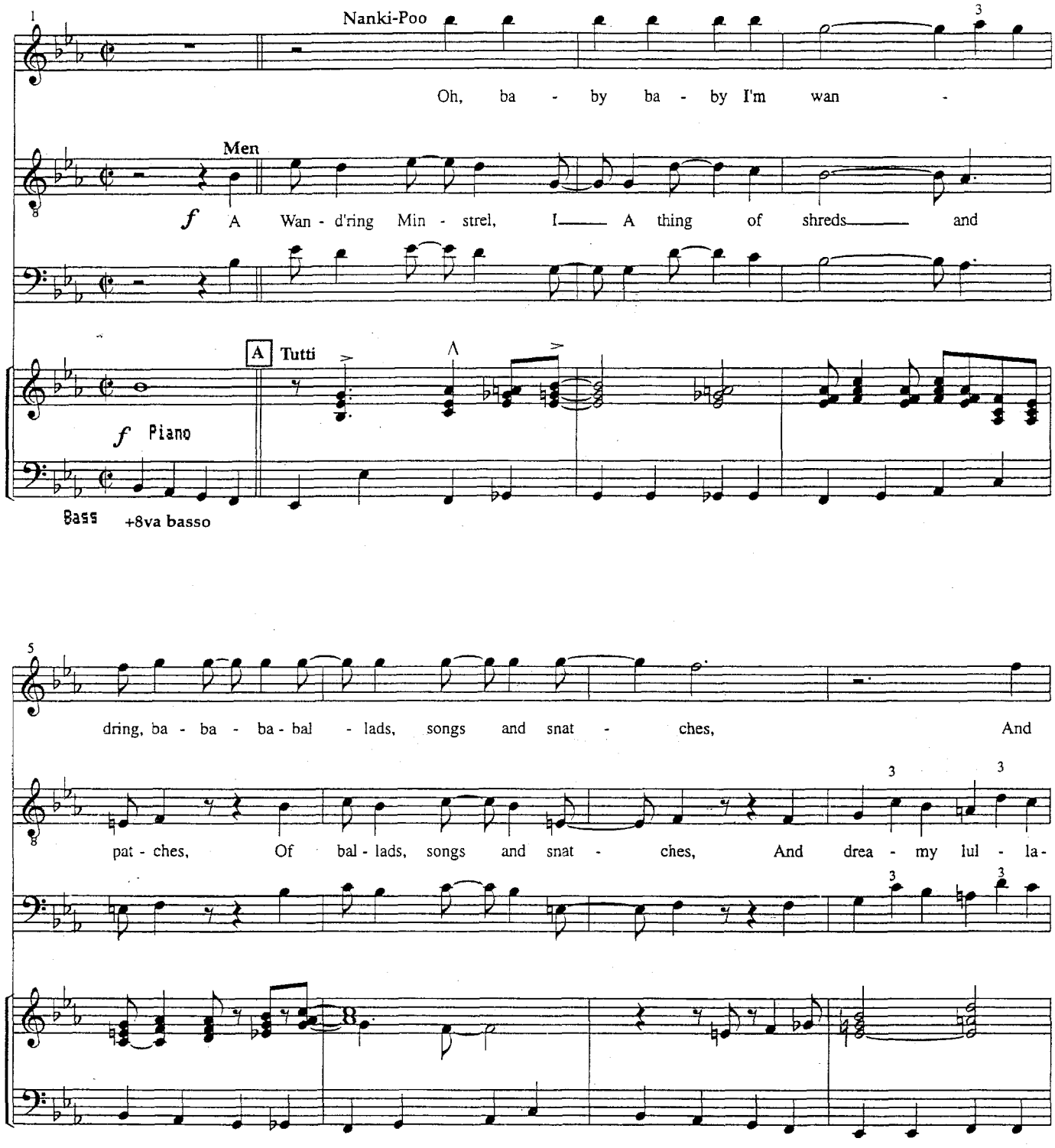

65
should not be sur - prised if na - tions trem - bled be - fore the migh - ty troops
Sax, Tbn,
+Tpt,
Bass
69
Men
of Ti - ti - pu! f We should not be sur - prised if na -
73
tions trem - bled with the prized and migh - ty
75
troops of Ti - ti - pu!
direct segue
(Nanki-Poo)
On-stage Trumpet solo

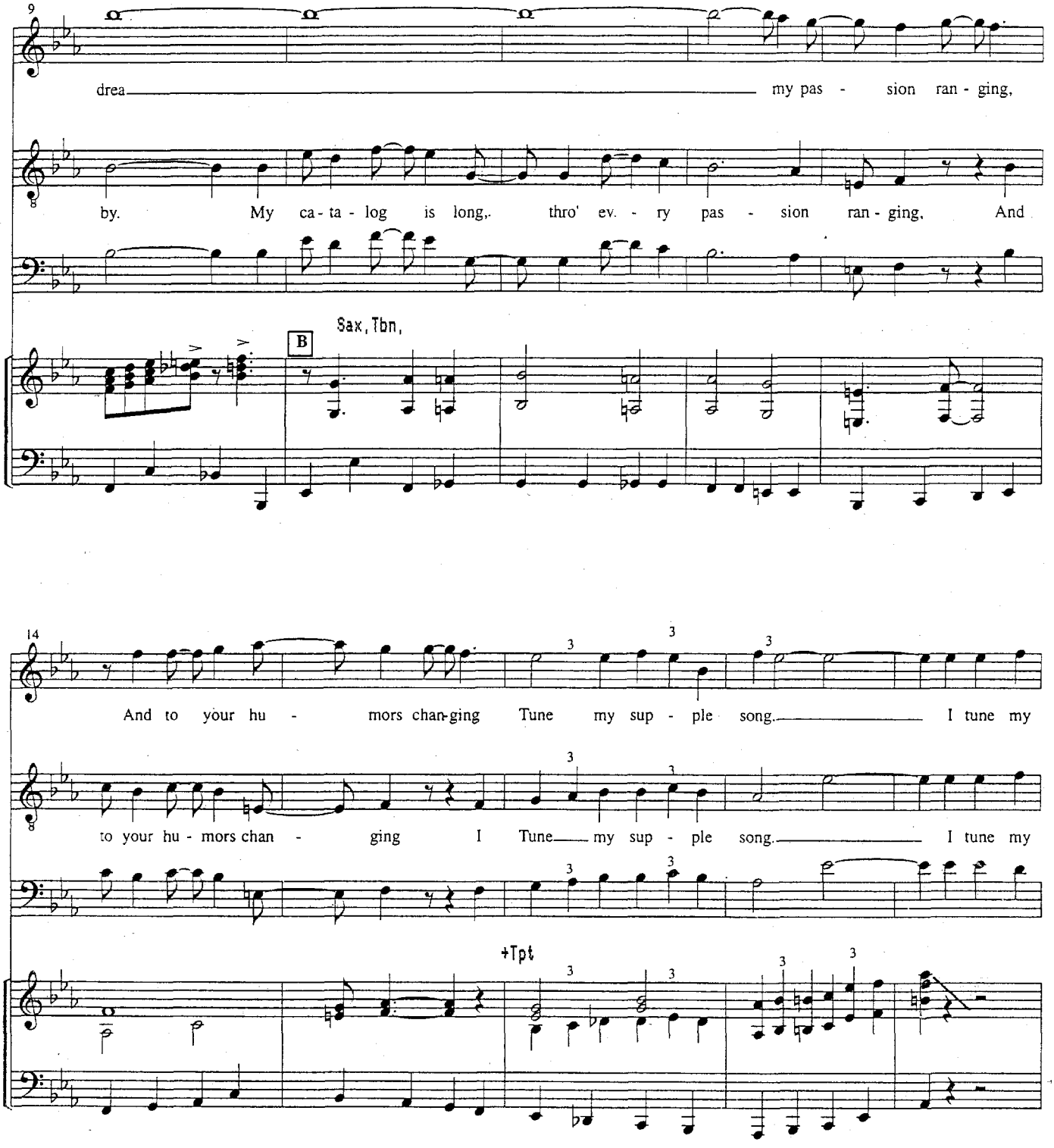
No. 3A. Minstrel Tap Dance

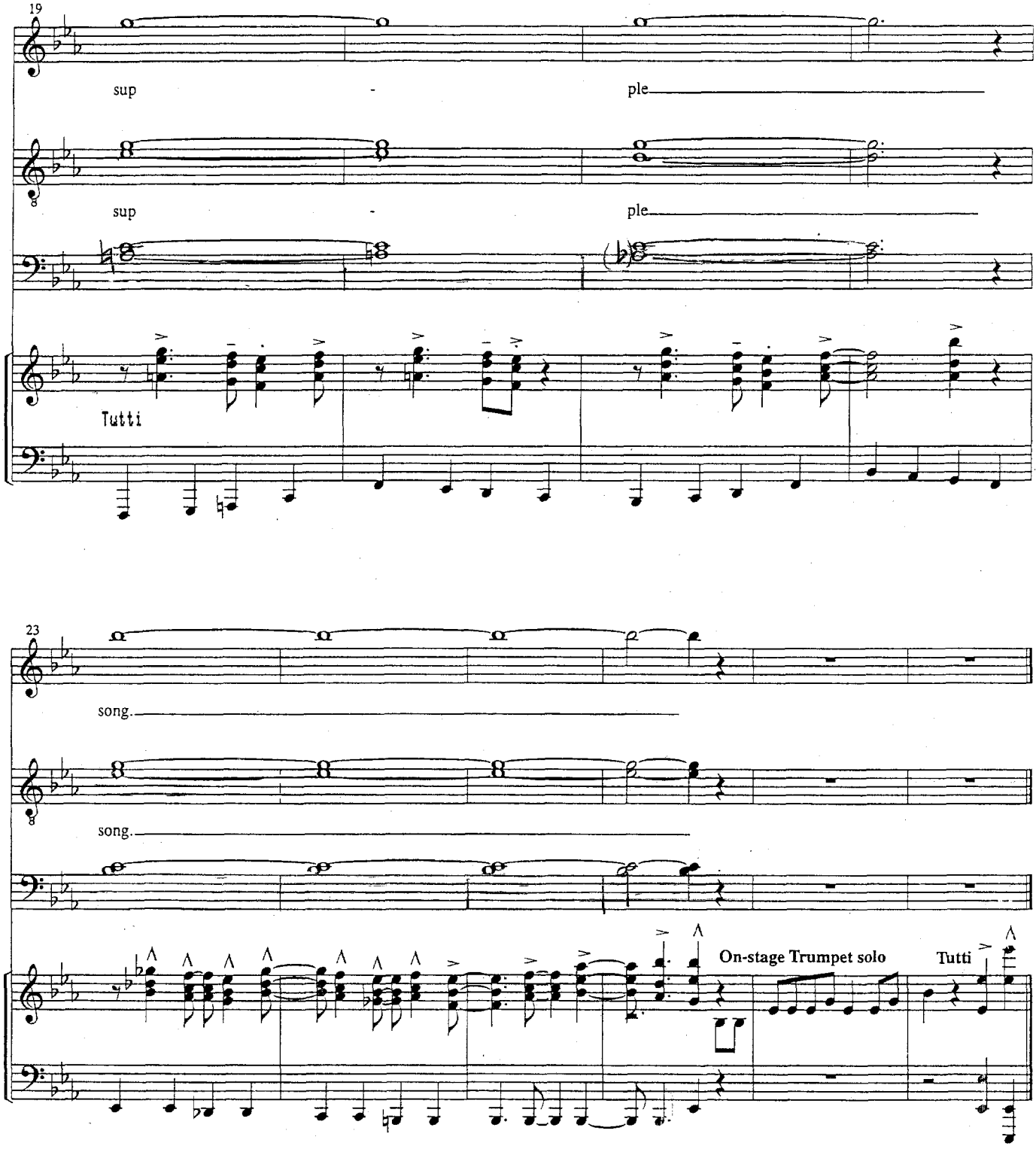



Piano solo
28
cresc. & accel.
E
Fast!
f
31
34
On stage
Trumpet solo
38

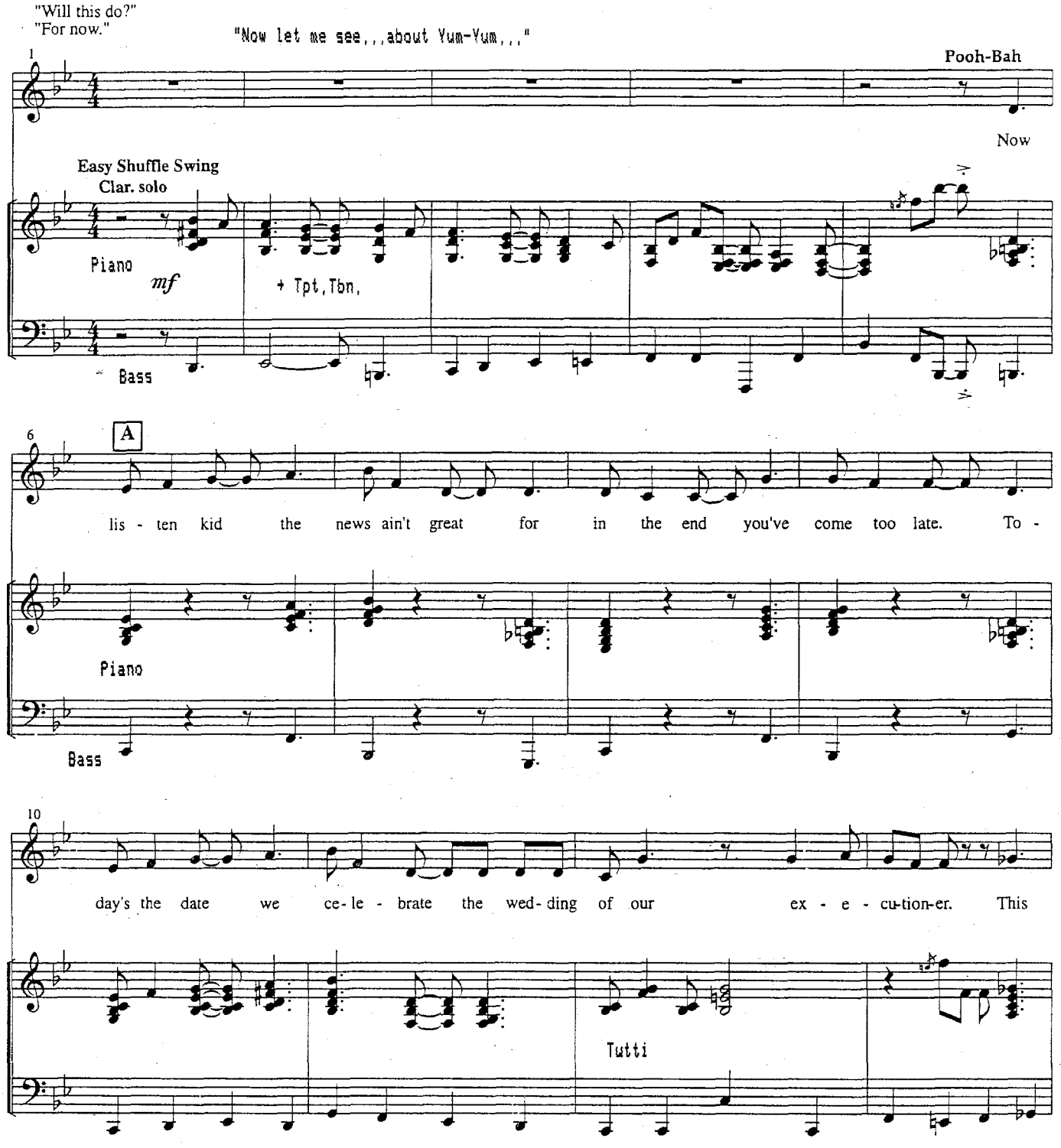
No. 3B. Minstrel Tag

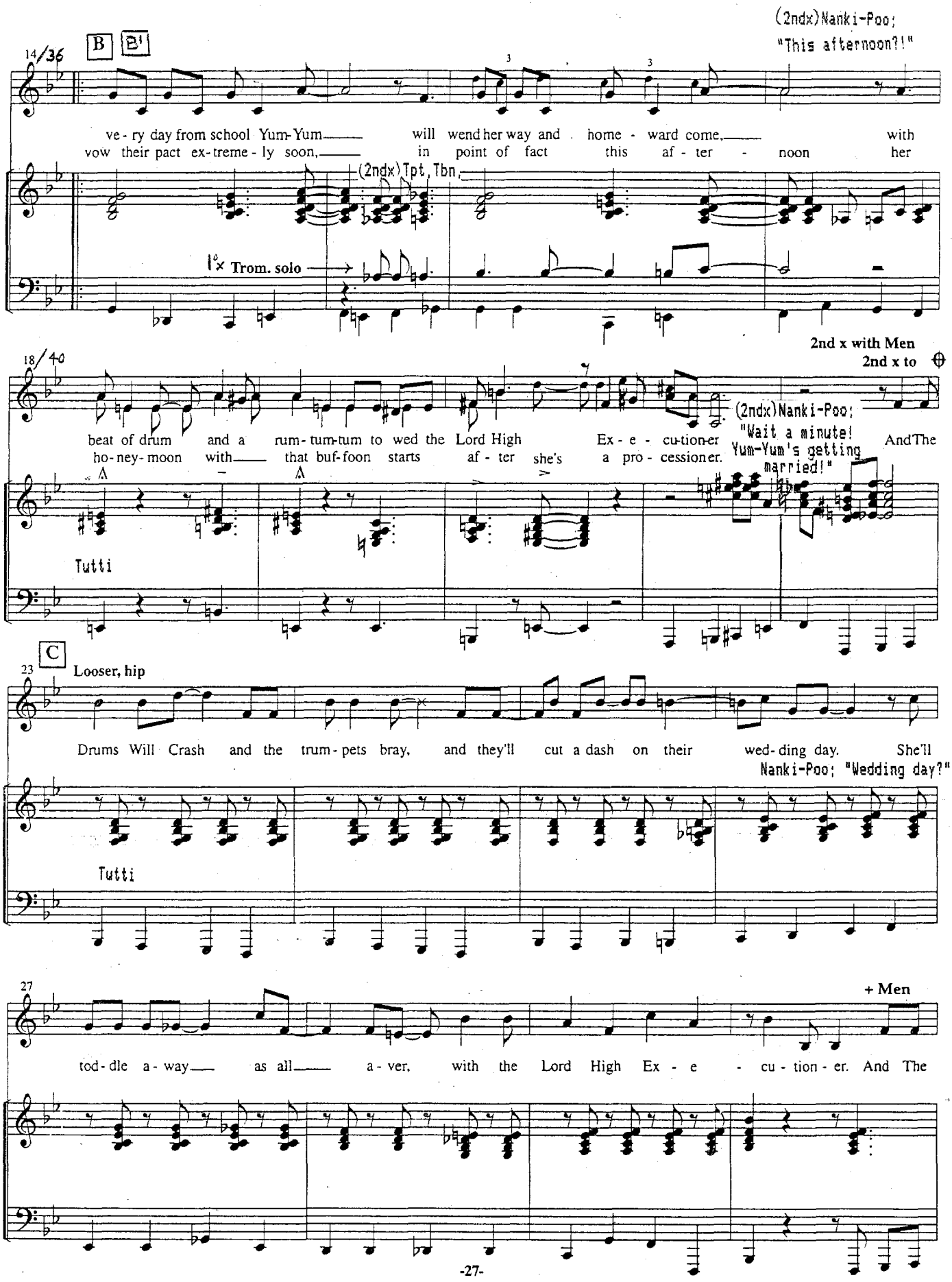


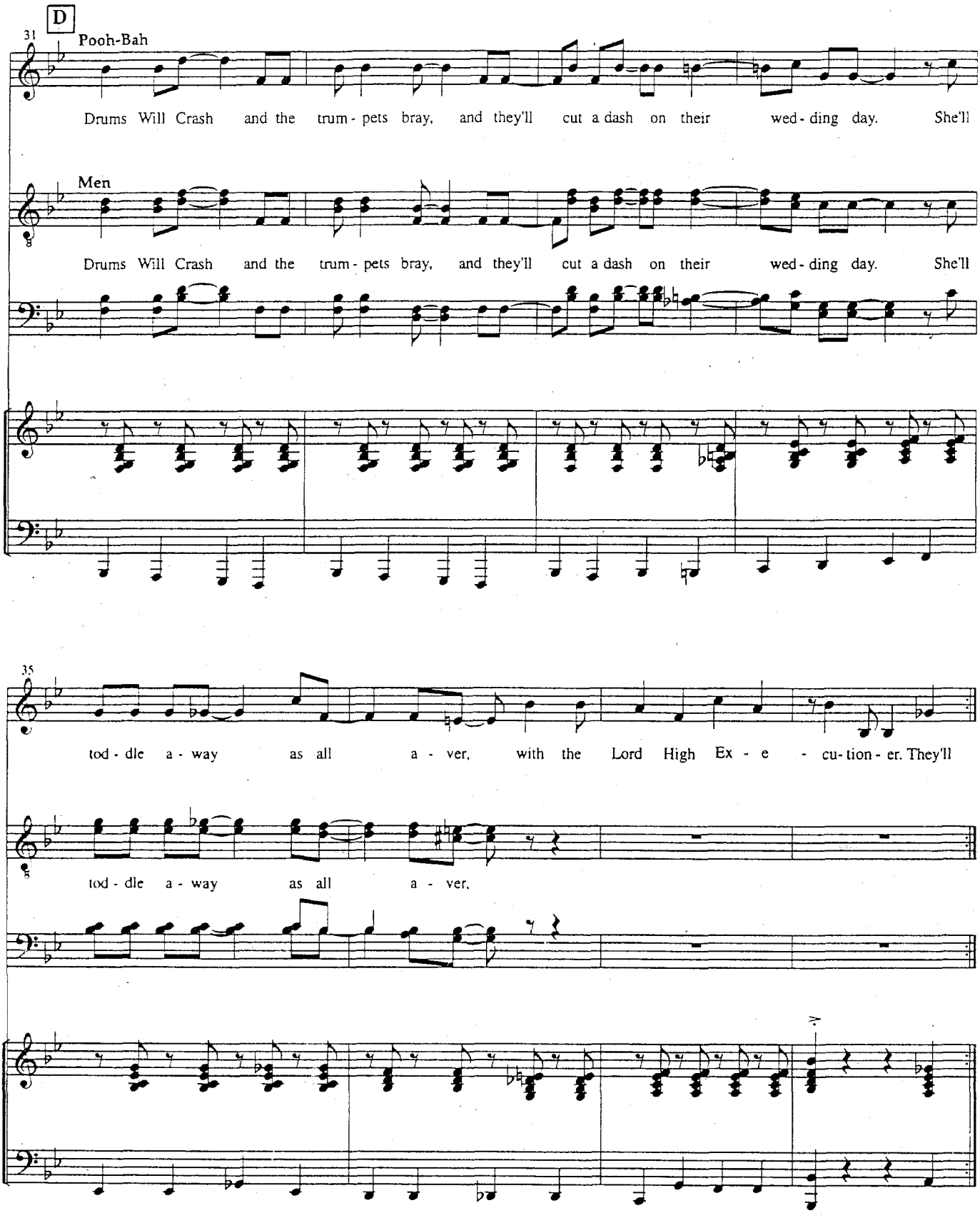

9
drea my pas - sion ran - ging,
by. My ca - ta - log is long, thro' ev. - ry pas - sion ran - ging, And
B
Sax, Tbn,
14
And to your hu - mors chan-ging Tune my sup - ple song. I tune my
to your hu - mors chan - ging I Tune my sup - ple song. I tune my
+Tpt

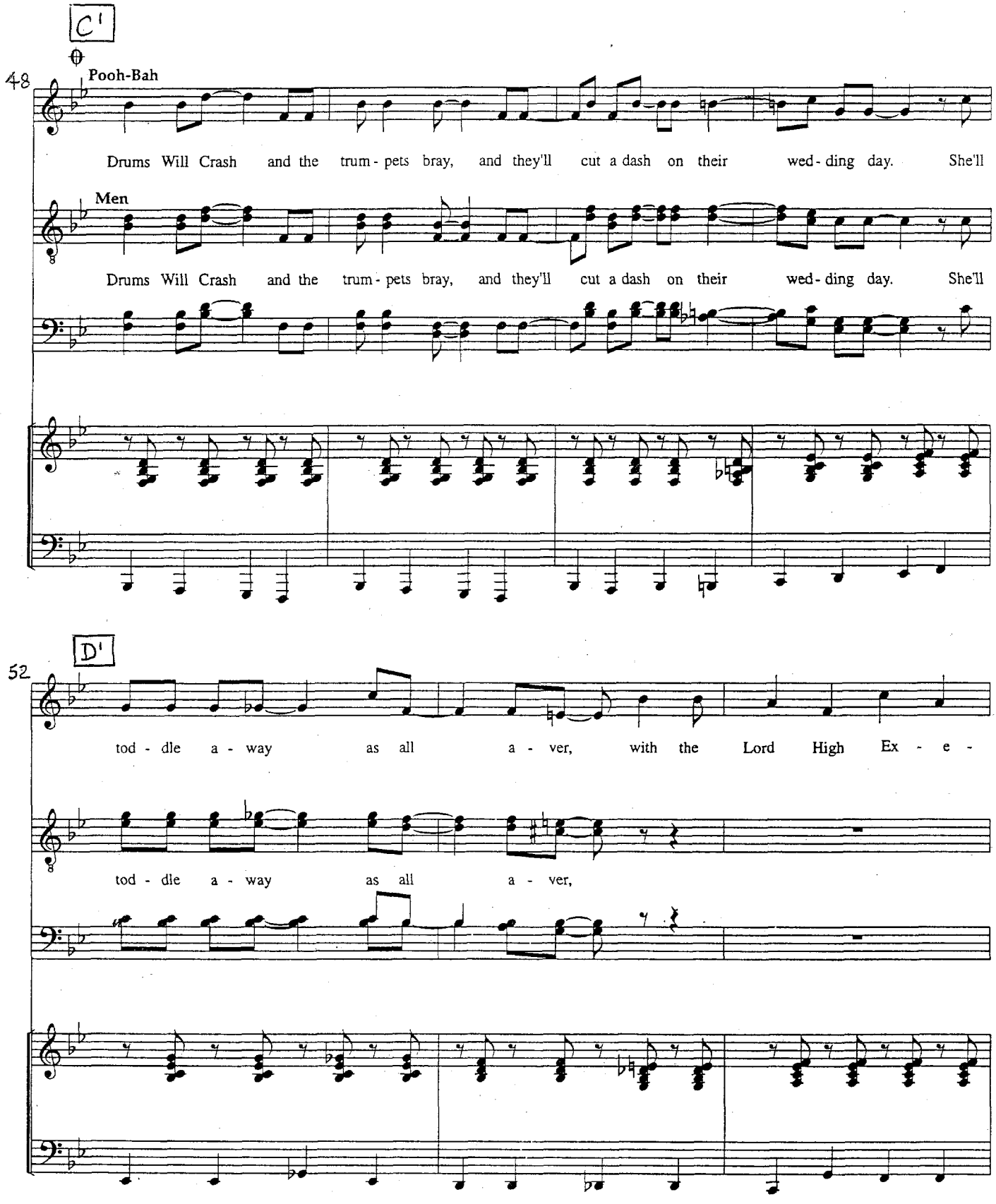

19
sup - ple
sup - ple
Tutti
23
song.
song.
On-stage Trumpet solo
Tutti

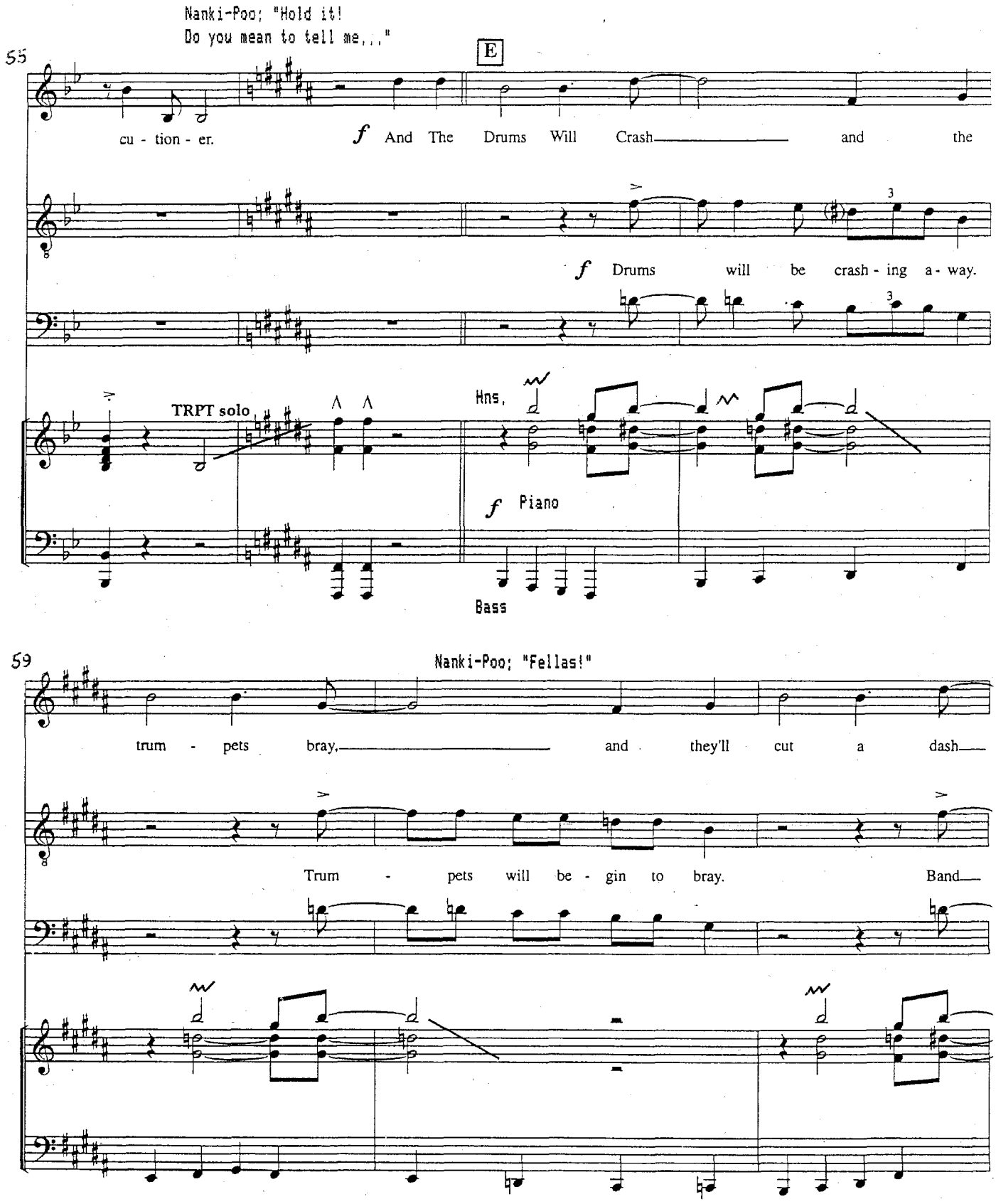
No. 4 And The Drums Will Crash

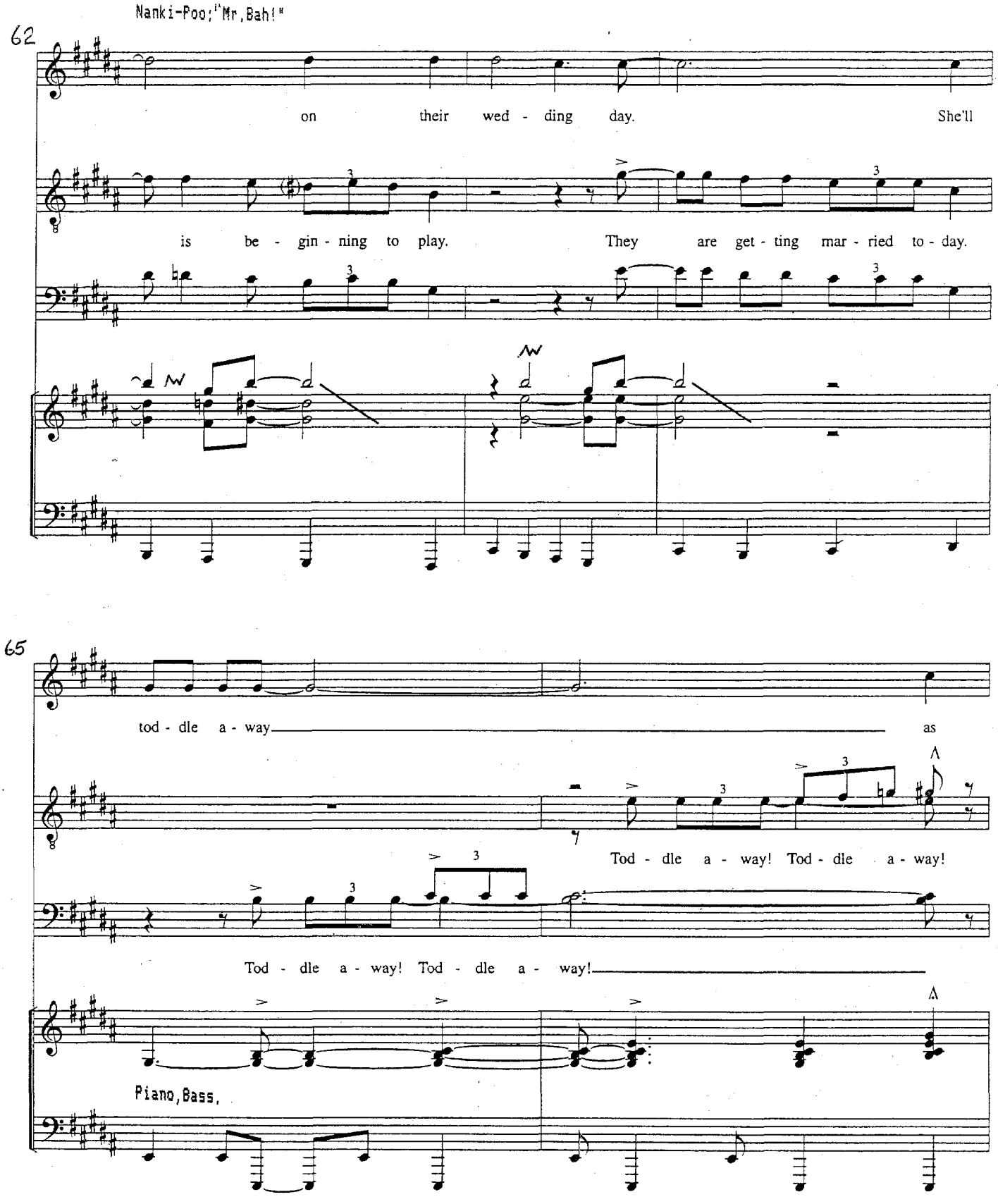


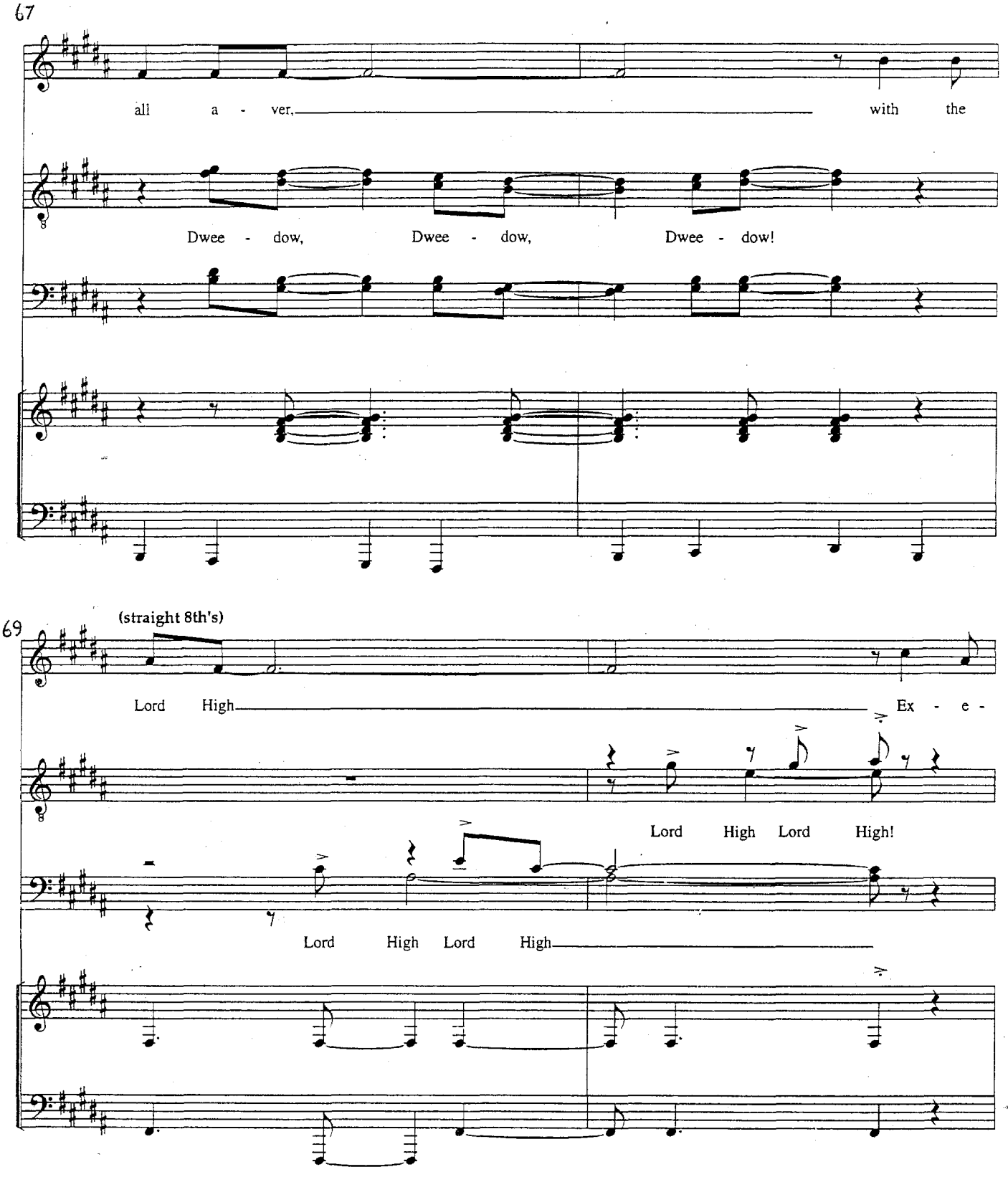

(2ndx)Nanki-Poo;
"This afternoon?!"
14/36
B
B'
ve - ry day from school Yum-Yum will wend her way and home - ward come, with
vow their pact ex-treme - ly soon, in point of fact this af - ter - noon her
(2ndx)Tpt, Tbn.
1x Trom. solo
2nd x with Men
2nd x to
18/40
beat of drum and a rum-tum-tum to wed the Lord High Ex - e - cu-tion-er
ho-ney-moon with that buf-foon starts af - ter she's a pro - cessioner.
(2ndx)Nanki-Poo;
"Wait a minute! Yum-Yum's getting married!"
And The
Tutti
C
23
Looser, hip
Drums Will Crash and the trum - pets bray, and they'll cut a dash on their wed-ding day. She'll
Nanki-Poo; "Wedding day?"
Tutti
27
+ Men
tod - dle a - way as all a - ver, with the Lord High Ex - e - cu - tion - er. And The


D
31
Pooh-Bah
Drums Will Crash and the trum - pets bray, and they'll cut a dash on their wed - ding day. She'll
Men
Drums Will Crash and the trum - pets bray, and they'll cut a dash on their wed - ding day. She'll
35
tod - dle a - way as all a - ver, with the Lord High Ex - e - cu - tion - er. They'll
tod - dle a - way as all a - ver,

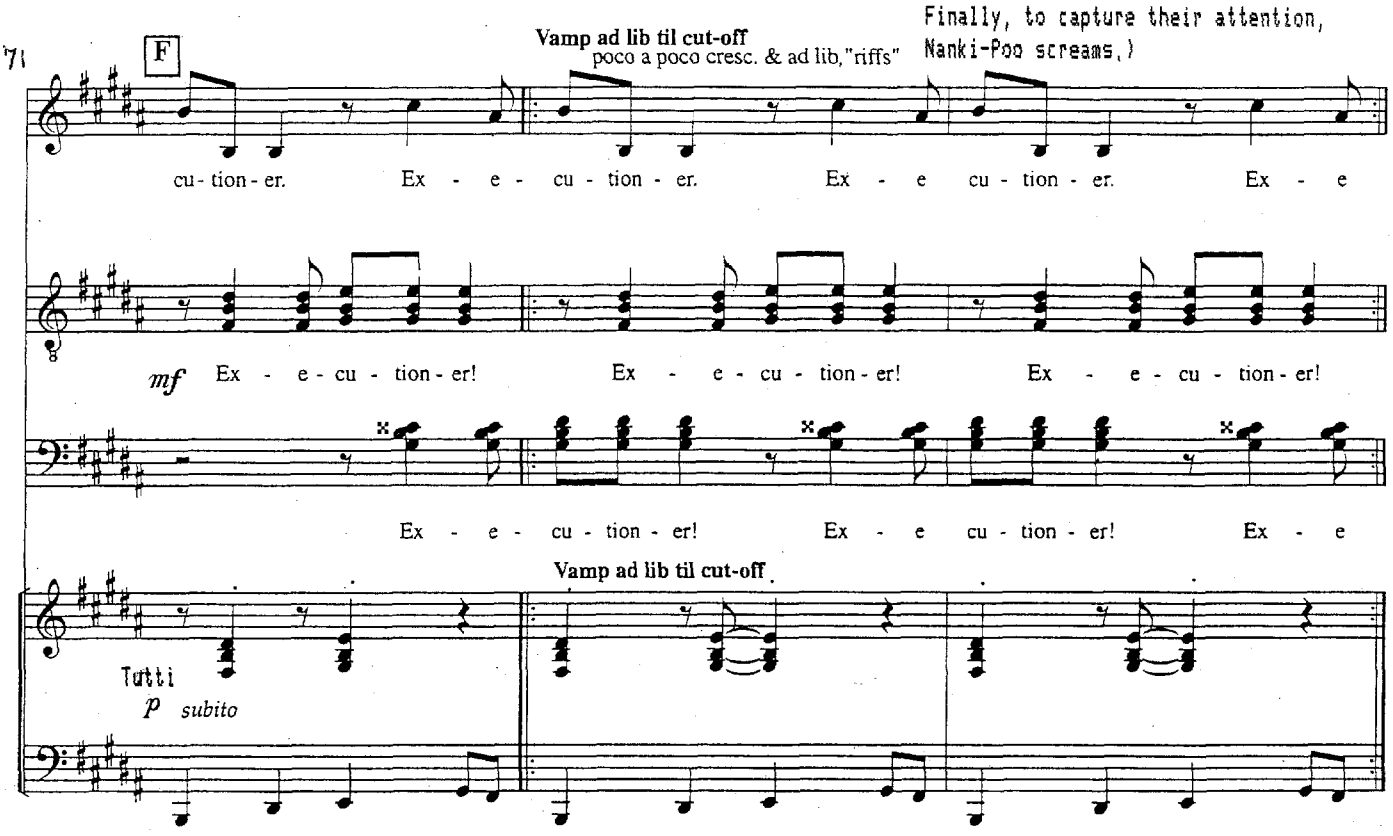

C'
48
Pooh-Bah
Drums Will Crash and the trum - pets bray, and they'll cut a dash on their wed - ding day. She'll
Men
Drums Will Crash and the trum - pets bray, and they'll cut a dash on their wed - ding day. She'll
D'
52
tod - dle a - way as all a - ver, with the Lord High Ex - e -
tod - dle a - way as all a - ver,


Nanki-Poo; "Hold it!
Do you mean to tell me,,,"
55
E
cu - tion - er.
f And The Drums Will Crash and the
f Drums will be crash - ing a - way.
TRPT solo
Hns.
f Piano
Bass
59
Nanki-Poo; "Fellas!"
trum - pets bray, and they'll cut a dash
Trum - pets will be - gin to bray. Band


Nanki-Poo;"Mr,Bah!"
62
on their wed - ding day. She'll
is be - gin - ning to play. They are get - ting mar - ried to - day.
65
tod - dle a - way as
Tod - dle a - way! Tod - dle a - way!
Tod - dle a - way! Tod - dle a - way!
Piano,Bass,

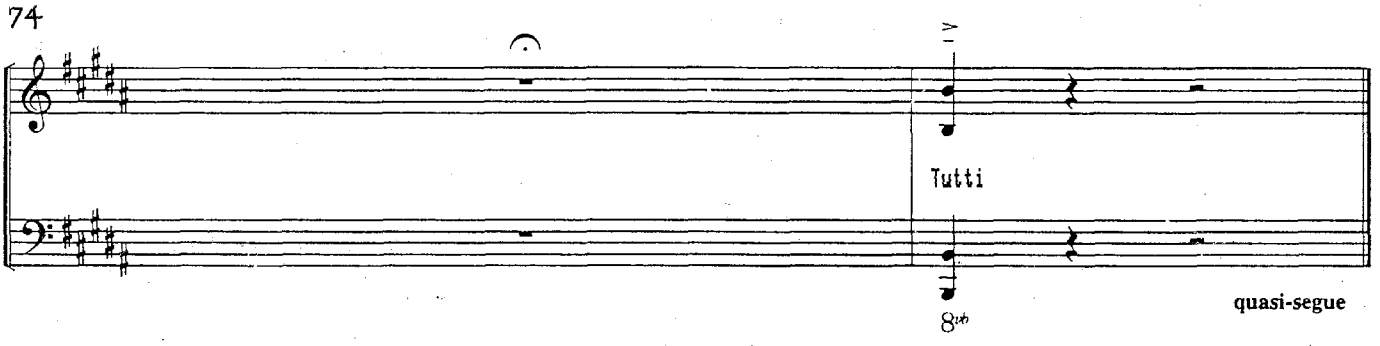

67
all a - ver,
with the
Dwee - dow,
Dwee - dow,
Dwee - dow!
69
(straight 8th's)
Lord High
Ex - e -
Lord High Lord High!
Lord High Lord High

(They sing and dance, forgetting why they started singing in the first place. Finally, to capture their attention, Nanki-Poo screams.)



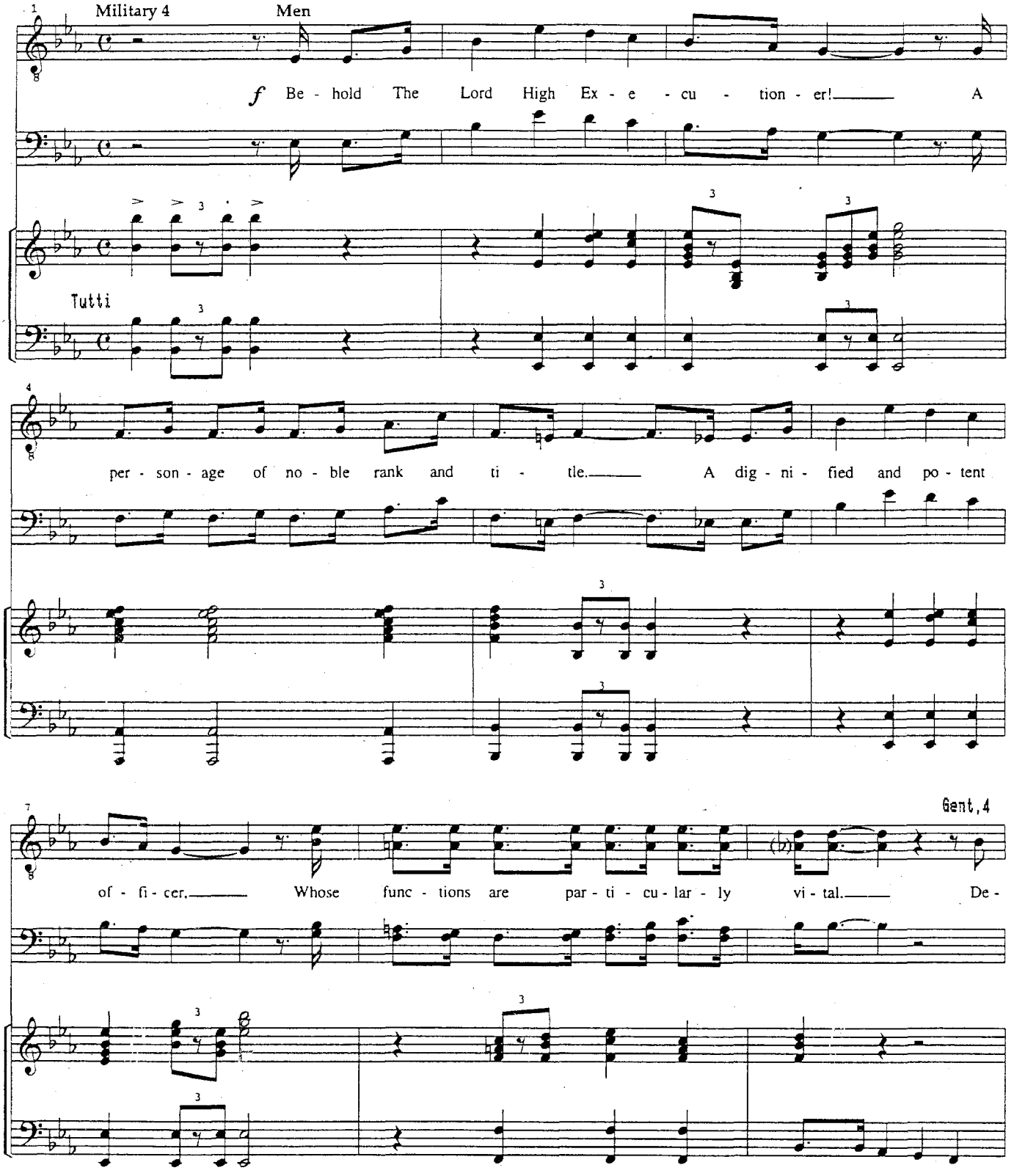
"QUIET! Do you mean to tell me I have been on the road for a month just to learn that Yum-Yum, the girl I love is going to marry Ko-Ko?"

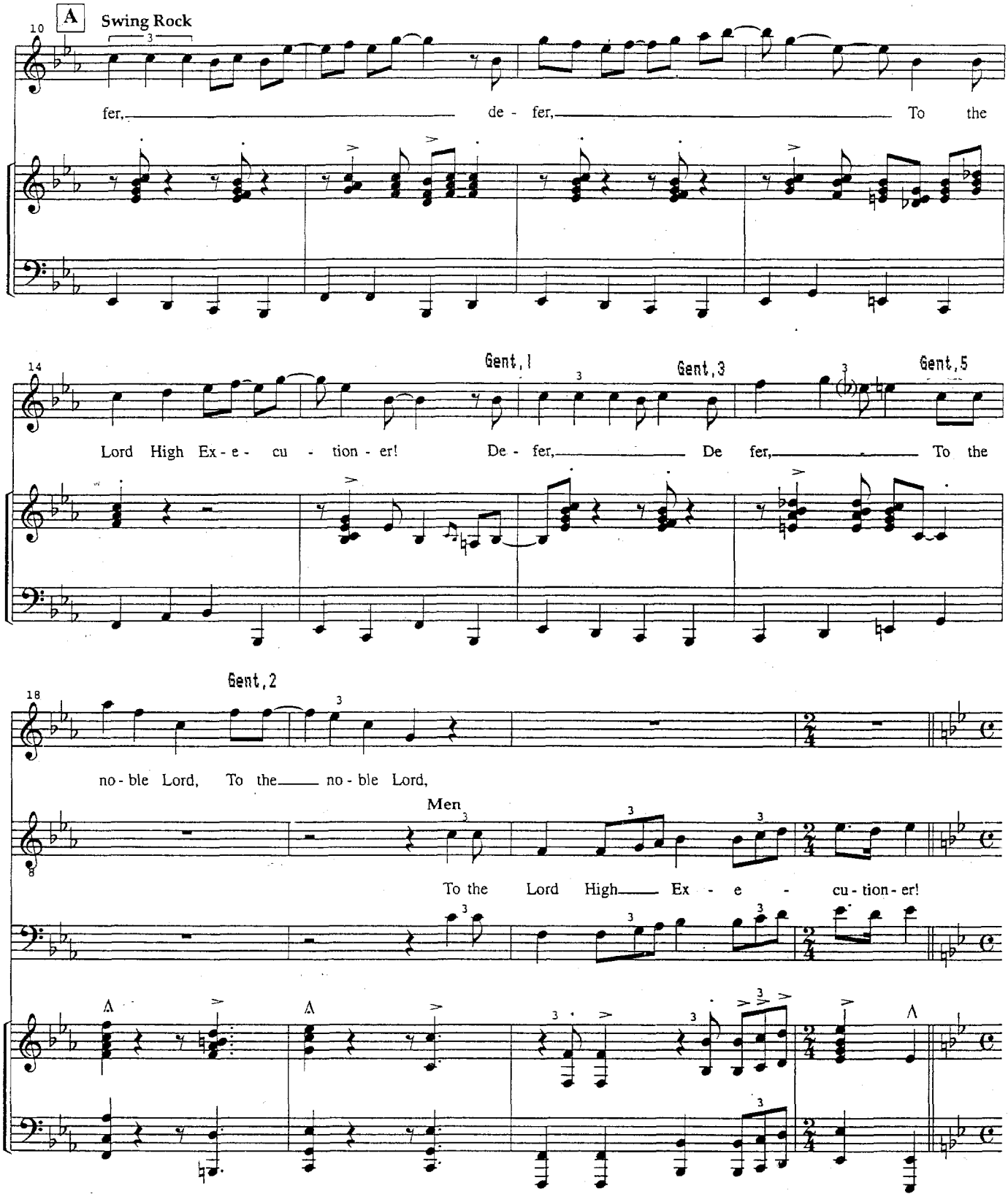
"I'm afraid so!"
"Bummer."
"Sorry!"

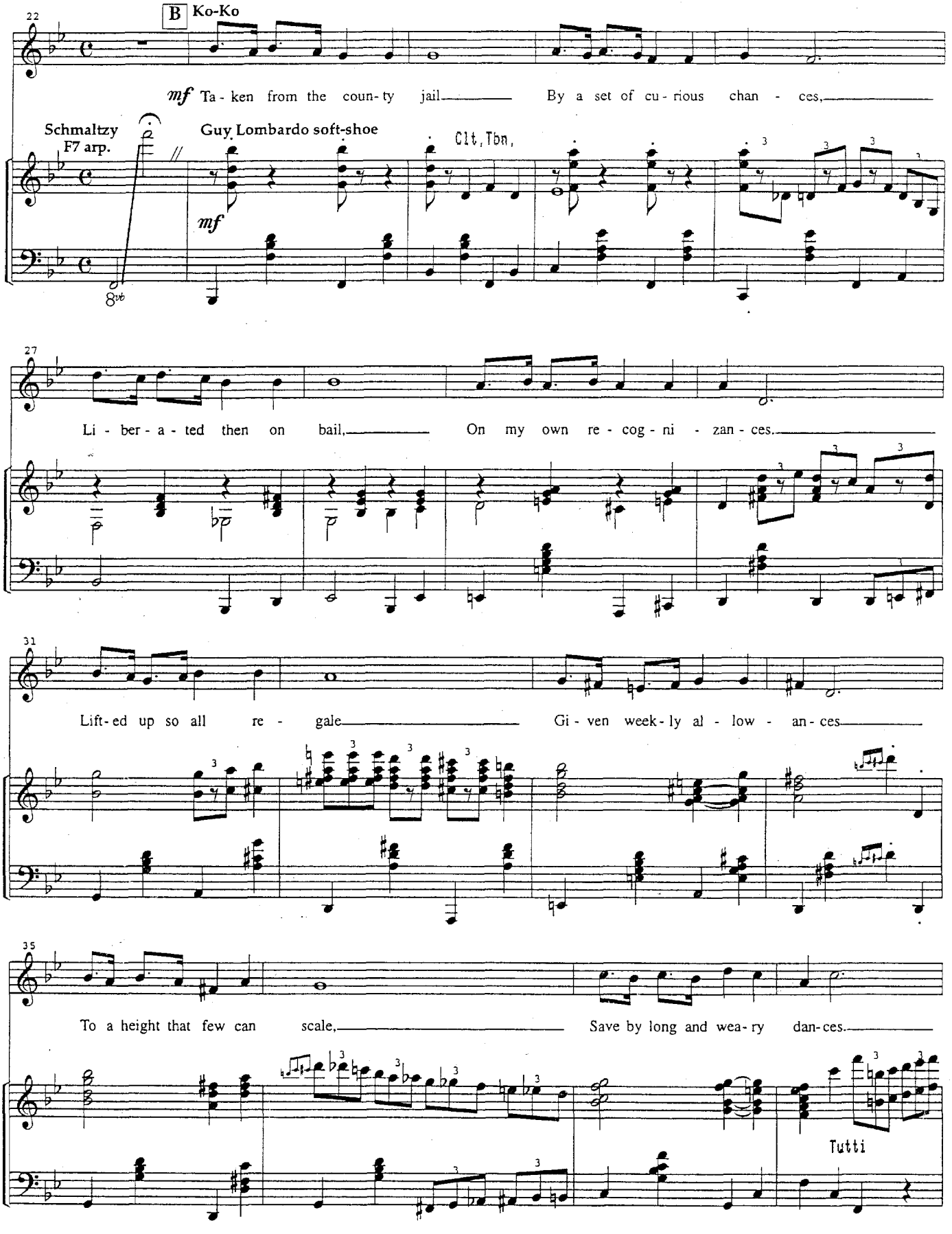


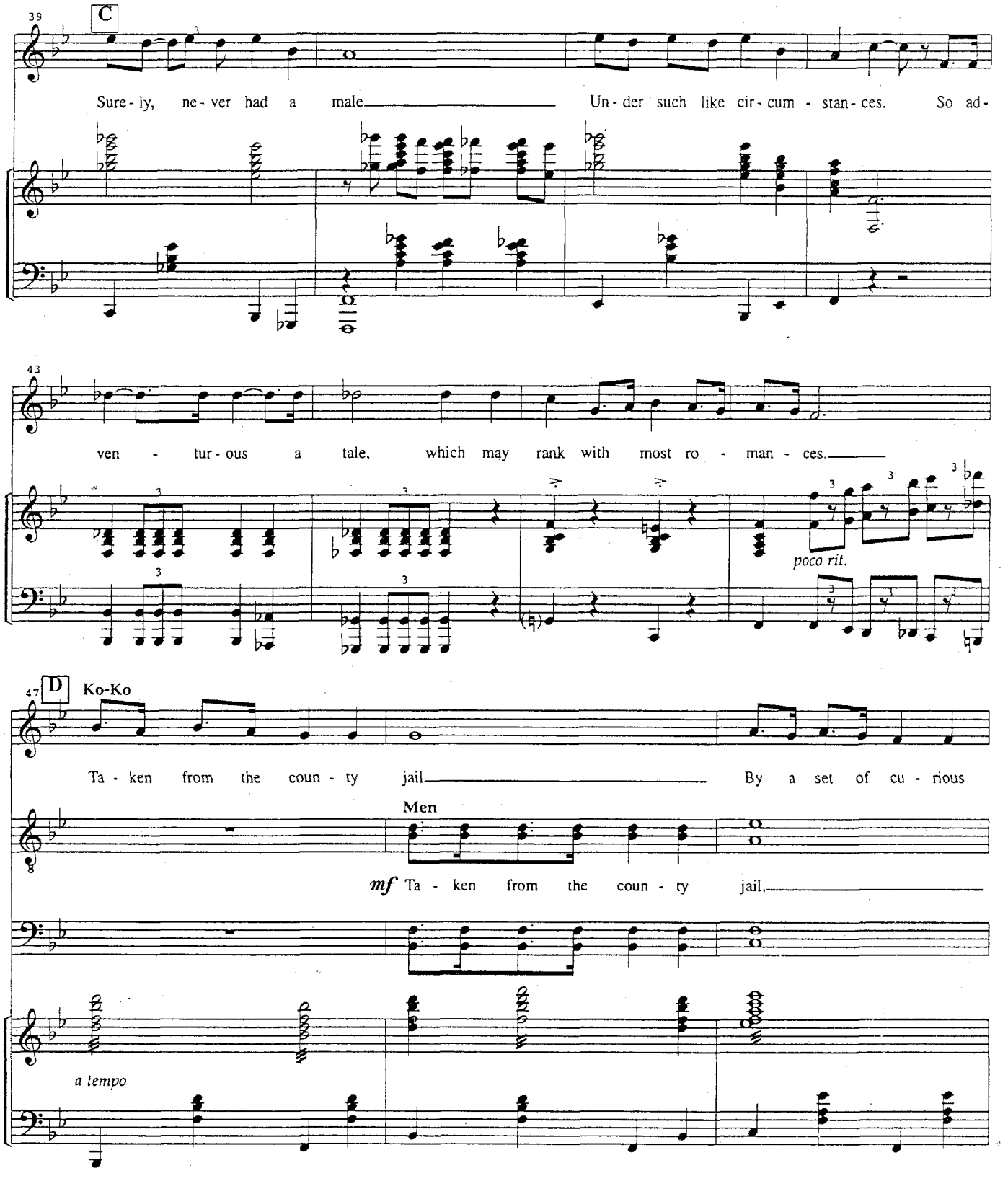
No. 5 Behold The Lord High Executioner

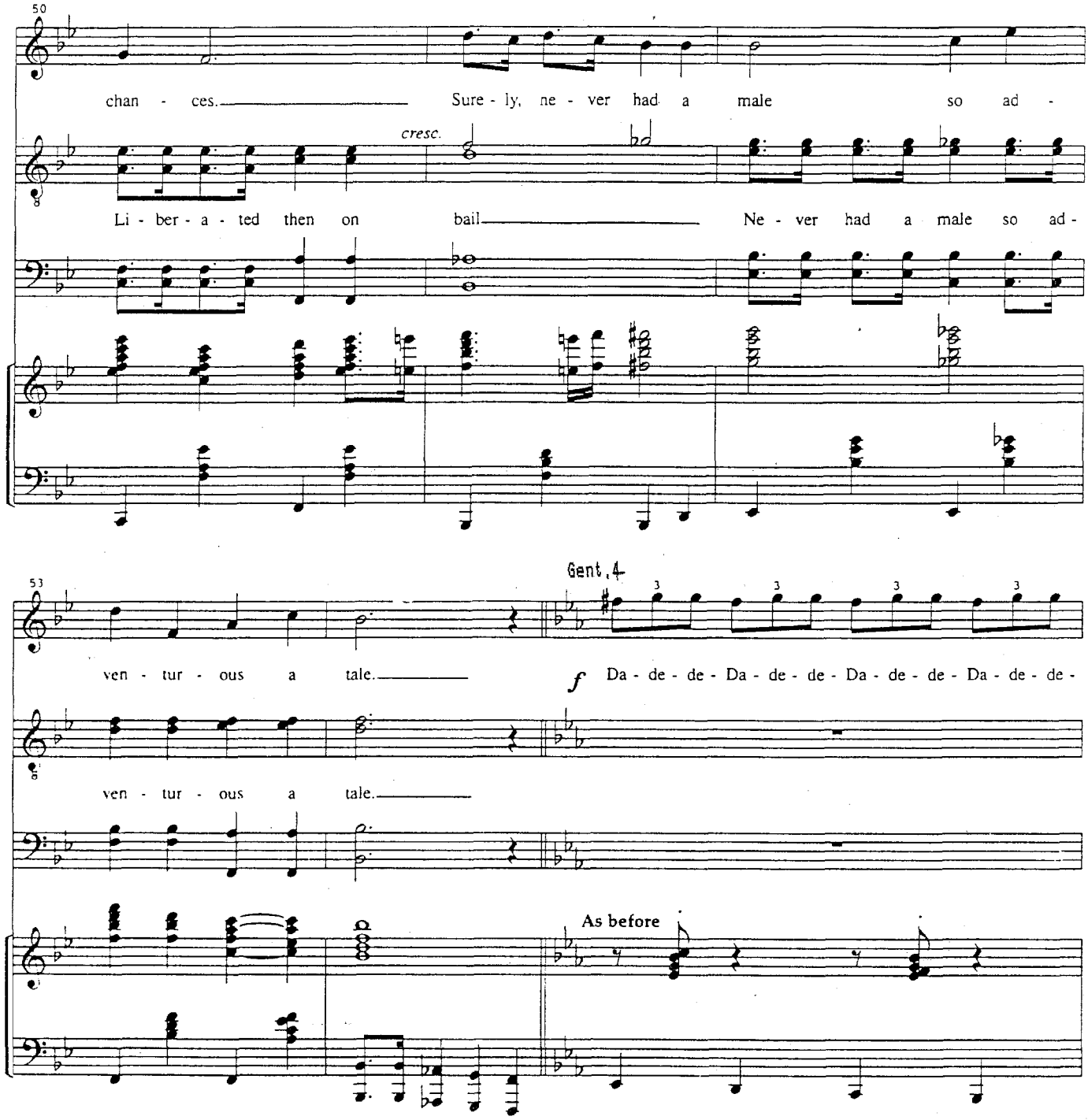
"Now Ko-Ko will be here any minute. So, he'll fill you in himself".
"I've got to find Yum-Yum and talk to her first".
"All right. Suit yourself".

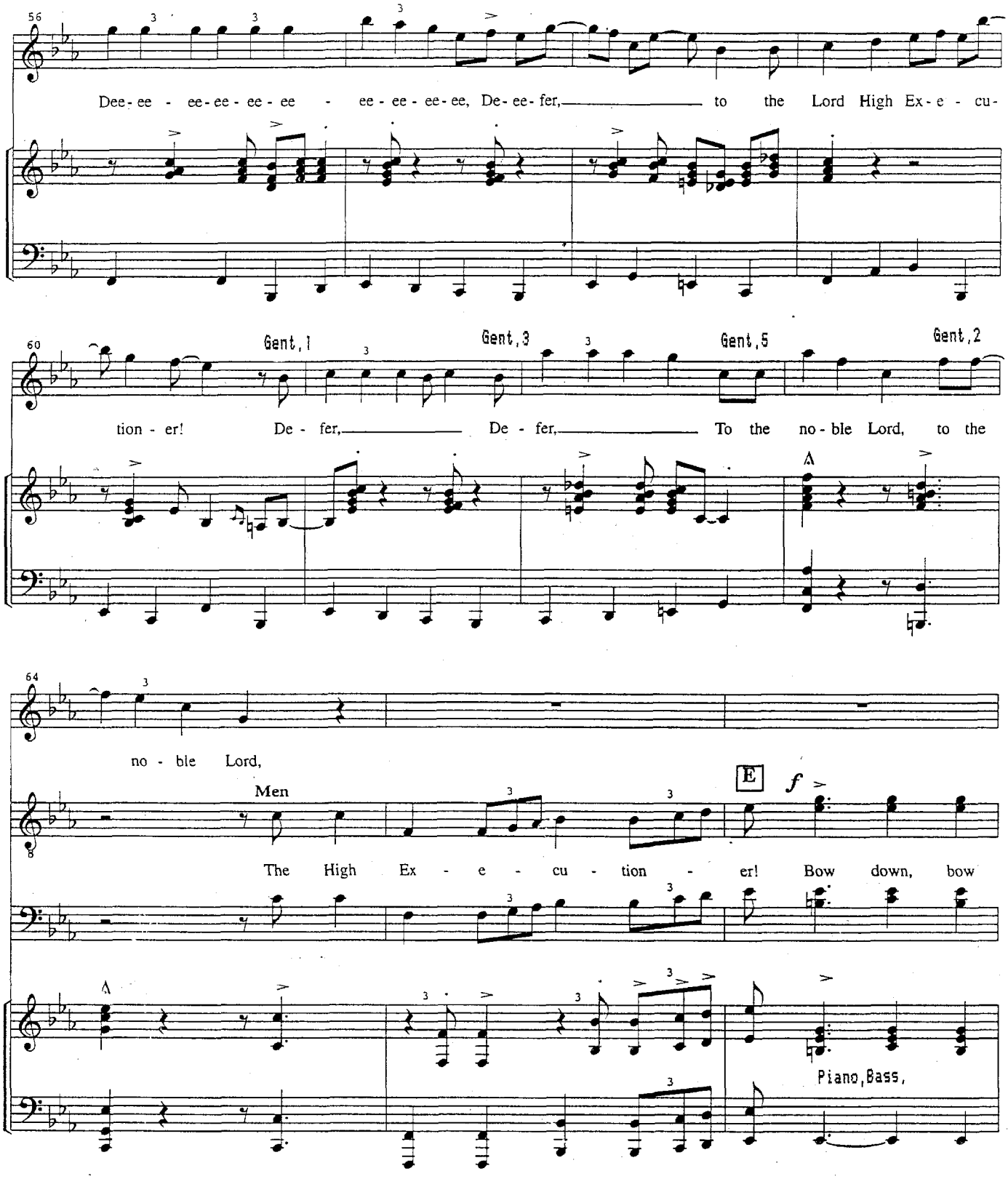


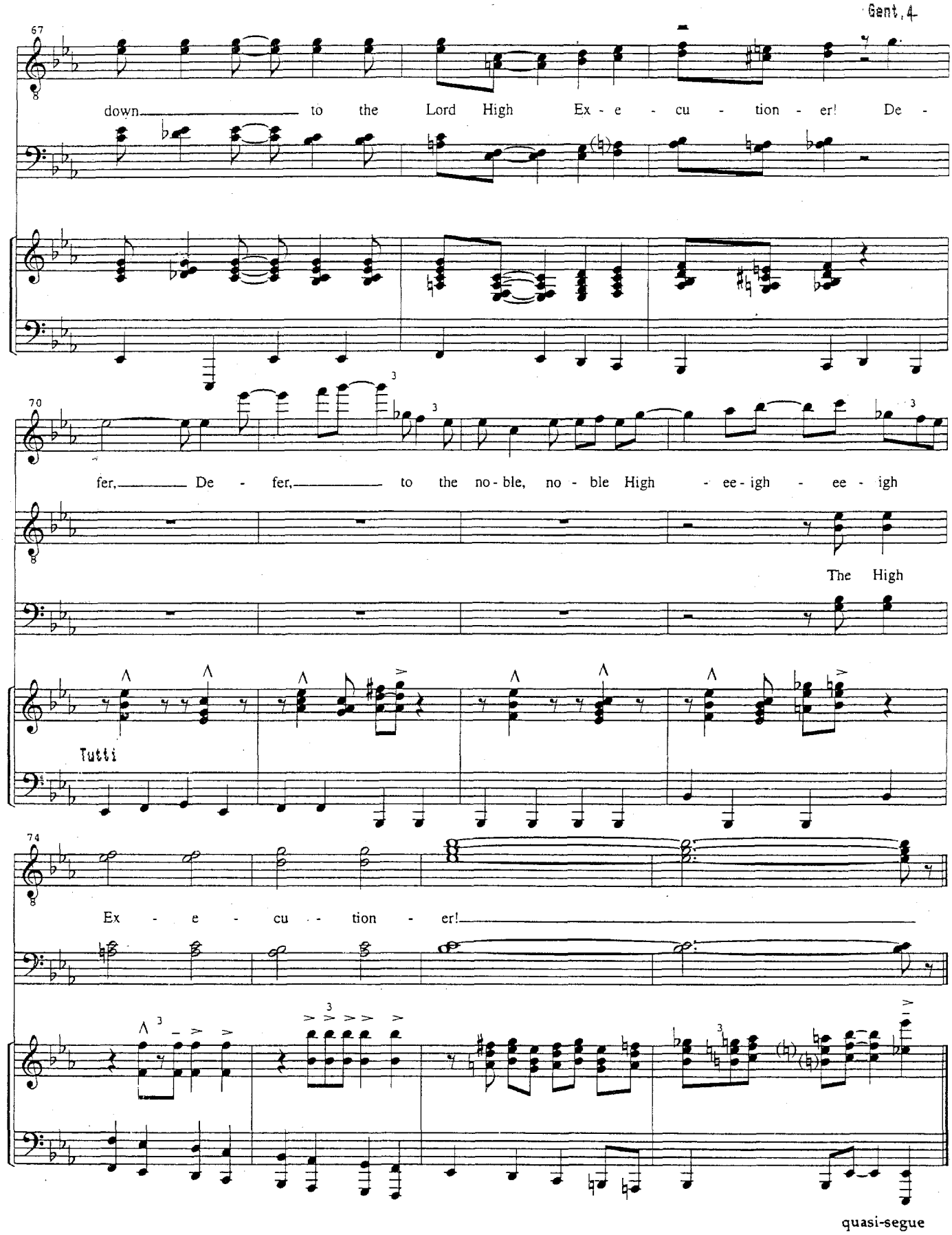

A
Swing Rock
10
fer, de - fer, To the
14
Gent, 1
Gent, 3
Gent, 5
Lord High Ex - e - cu - tion - er! De - fer, De fer, To the
18
Gent, 2
no - ble Lord, To the no - ble Lord,
Men
To the Lord High Ex - e - cu - tion - er!


22
B Ko-Ko
mf Ta - ken from the coun - ty jail By a set of cu - rious chan - ces,
Schmaltzy F7 arp.
Guy Lombardo soft-shoe
Clt, Tbn,
mf
8vb
27
Li - ber - a - ted then on bail, On my own re - cog - ni - zan - ces.
31
Lift - ed up so all re - gale Gi - ven week - ly al - low - an - ces
35
To a height that few can scale, Save by long and wea - ry dan - ces.
Tutti


39
C
Sure - ly, ne - ver had a male Un - der such like cir - cum - stan - ces. So ad -
43
ven - tur - ous a tale, which may rank with most ro - man - ces.
poco rit.
47
D
Ko-Ko
Ta - ken from the coun - ty jail By a set of cu - rious
Men
mf Ta - ken from the coun - ty jail,
a tempo

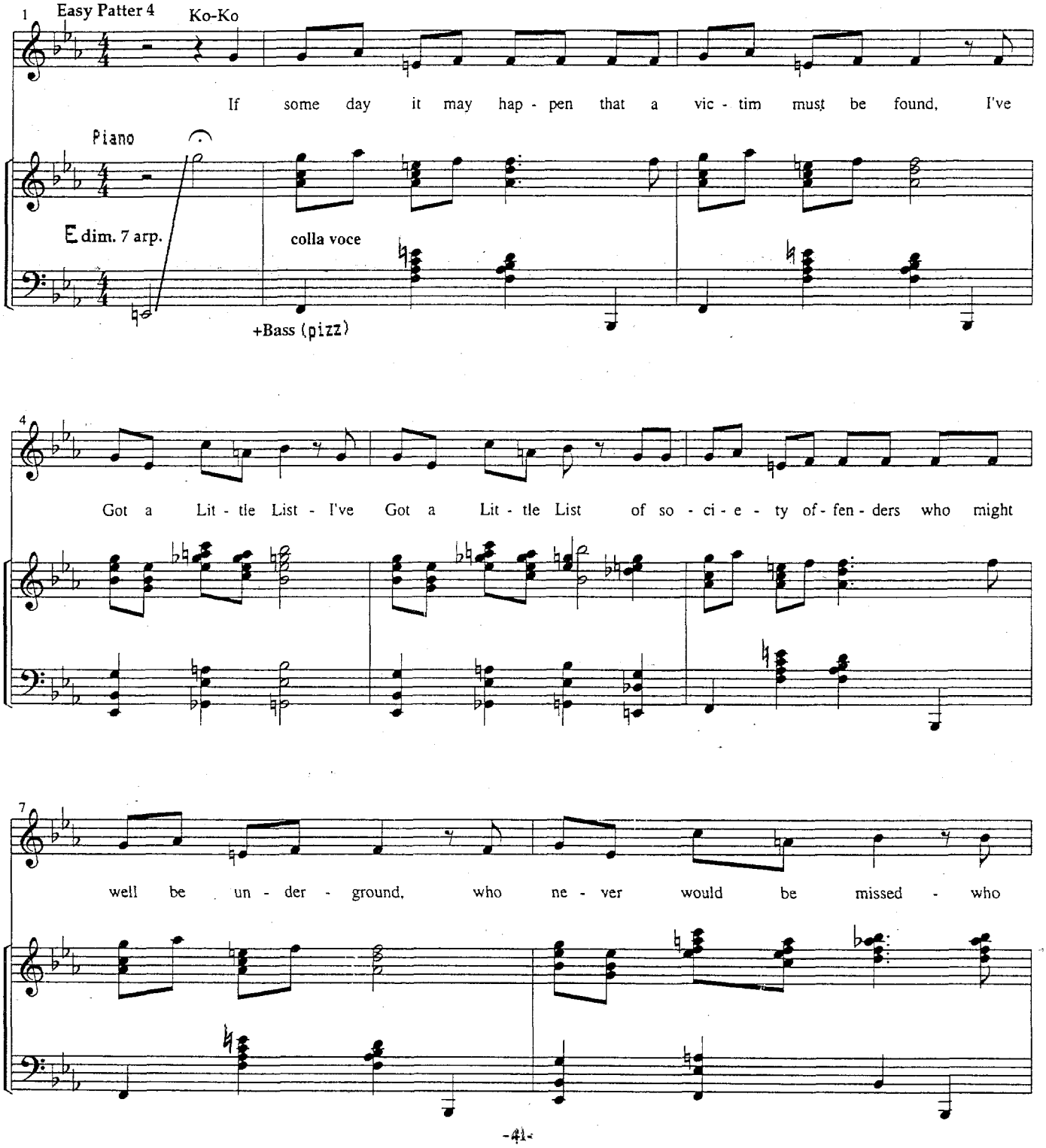

50
chan - ces. Sure - ly, ne - ver had a male so ad -
cresc.
Li - ber - a - ted then on bail Ne - ver had a male so ad -
53
Gent. 4
ven - tur - ous a tale.
f Da - de - de - Da - de - de - Da - de - de - Da - de - de -
ven - tur - ous a tale.
As before

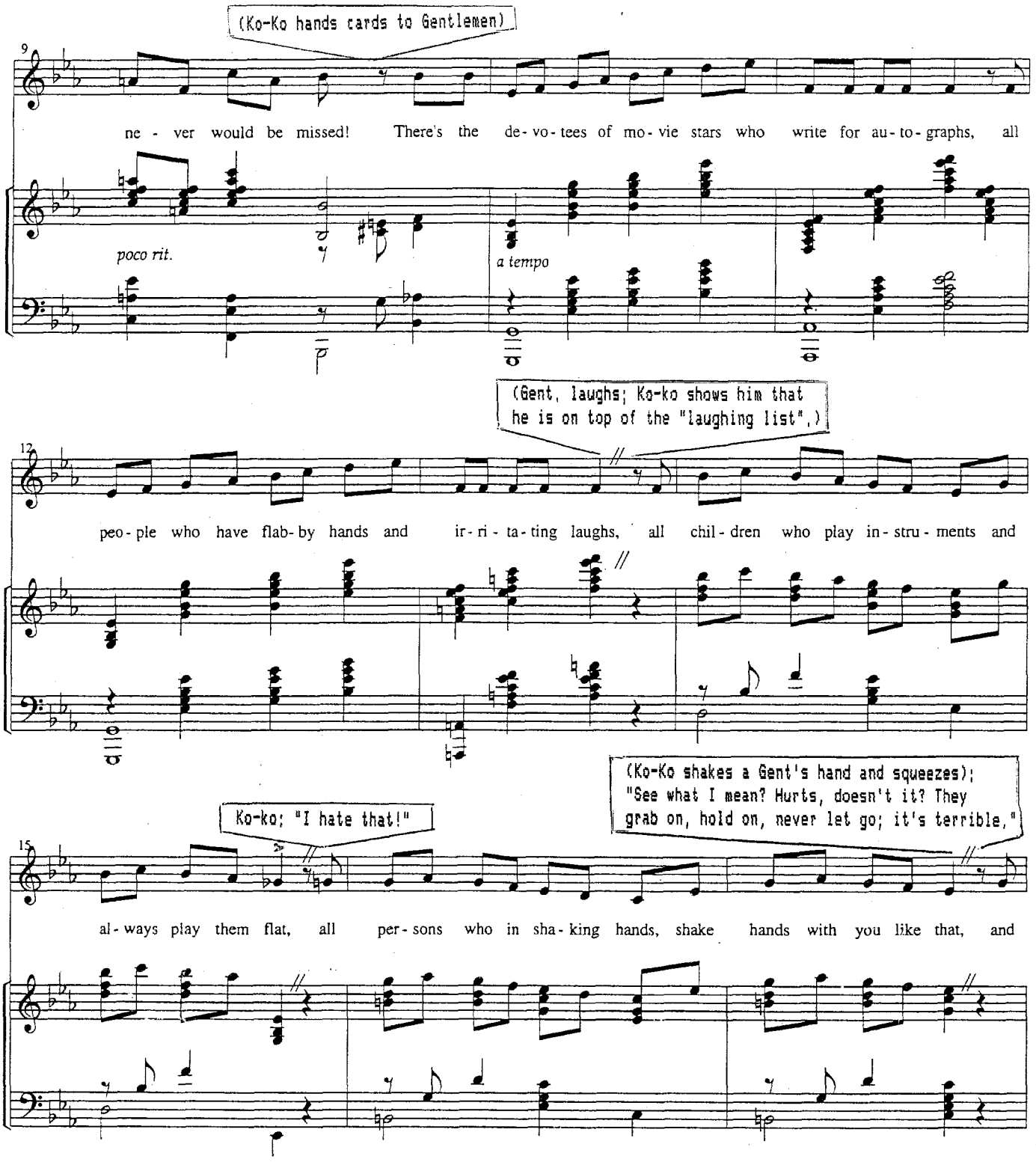

56
Dee - ee - ee - ee - ee - ee - ee - ee - ee - ee - ee, De - ee - fer, to the Lord High Ex - e - cu -
60
Gent, 1
Gent, 3
Gent, 5
Gent, 2
tion - er! De - fer, De - fer, To the no - ble Lord, to the
64
no - ble Lord,
Men
E
f
The High Ex - e - cu - tion - er! Bow down, bow
Piano, Bass,

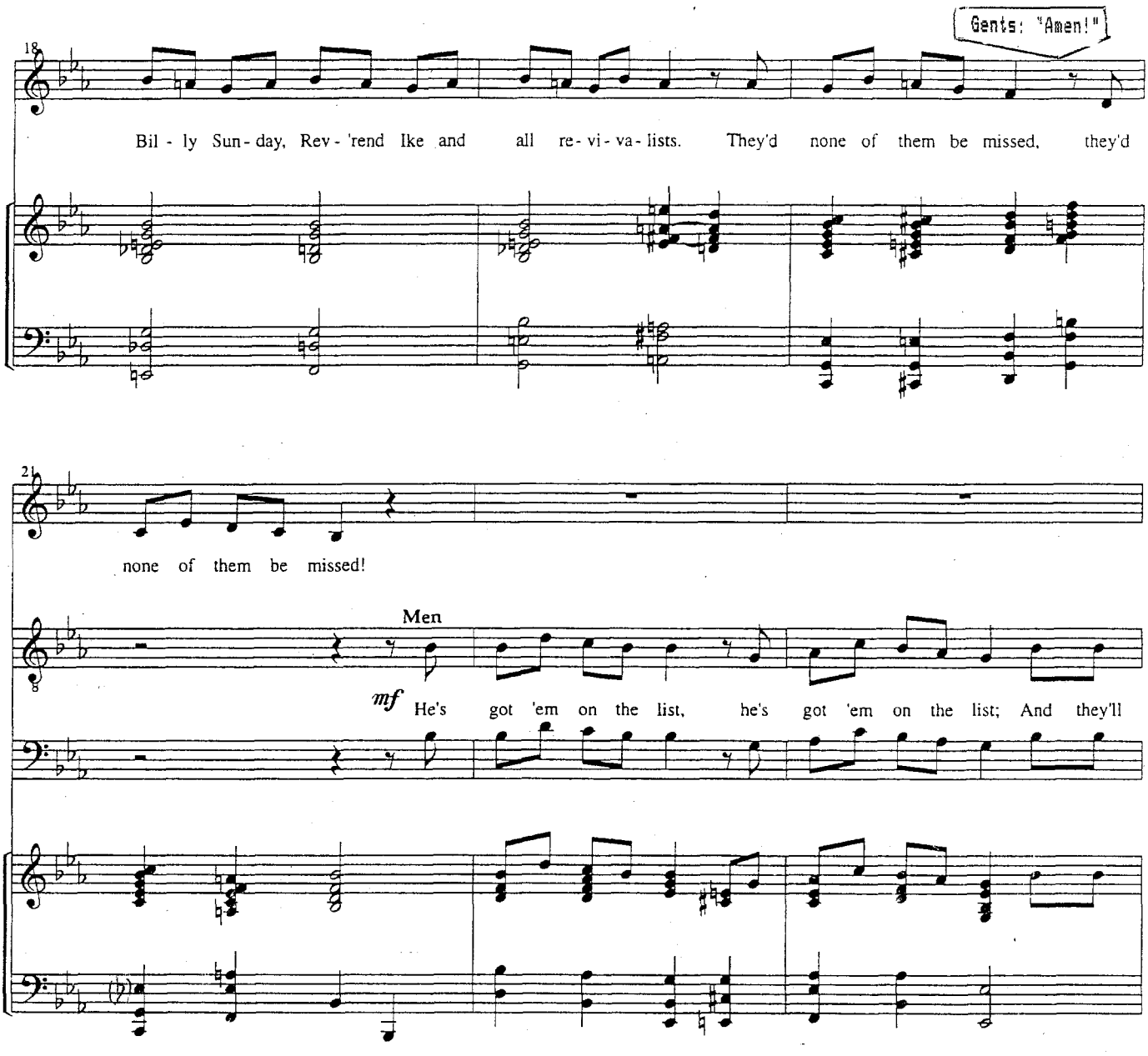

67
down to the Lord High Ex - e - cu - tion - er! De -
70
fer, De - fer, to the no - ble, no - ble High - ee - igh - ee - igh
The High
Tutti
74
Ex - e - cu - tion - er!
quasi-segue

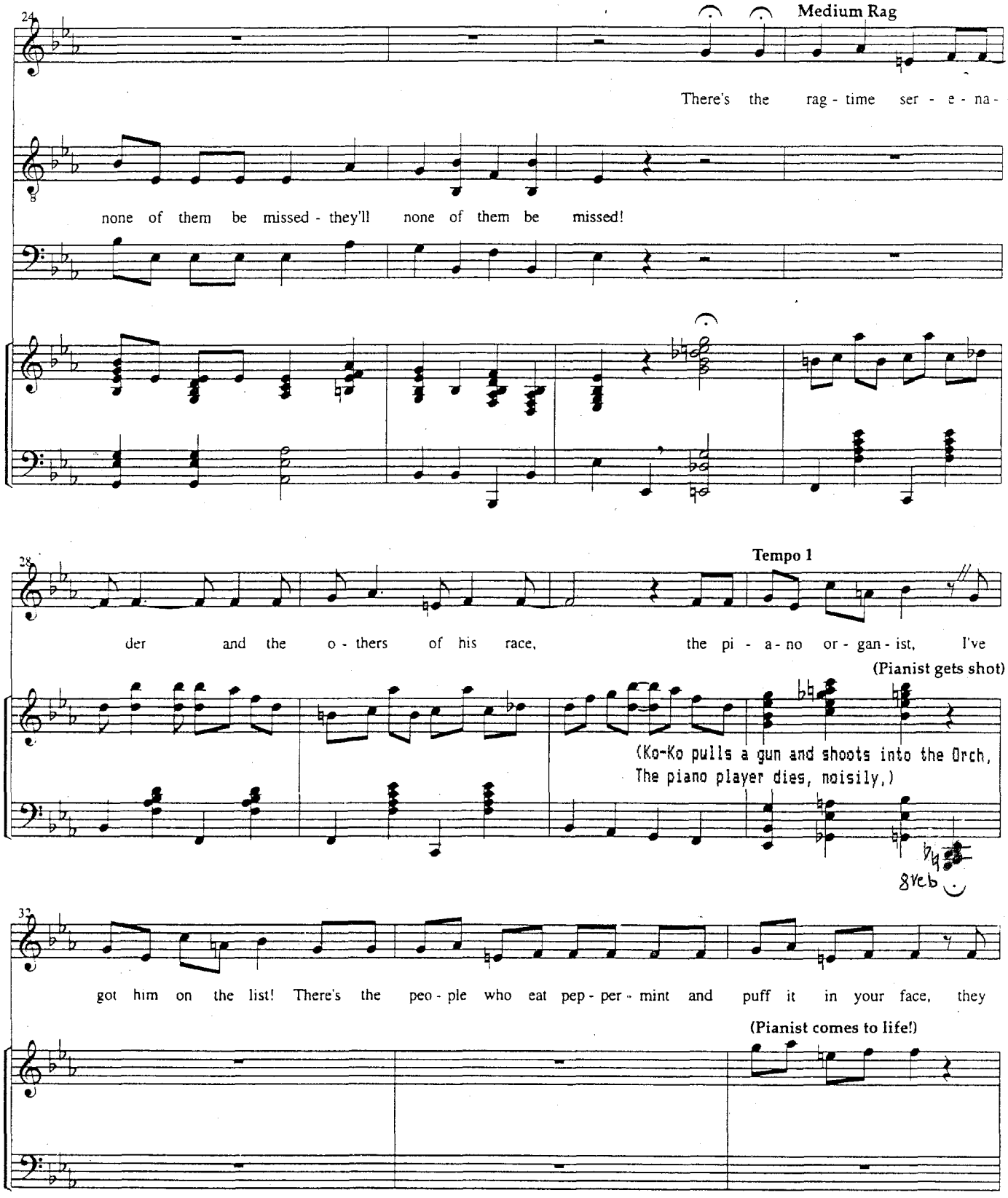
No. 6 I've Got a Little List

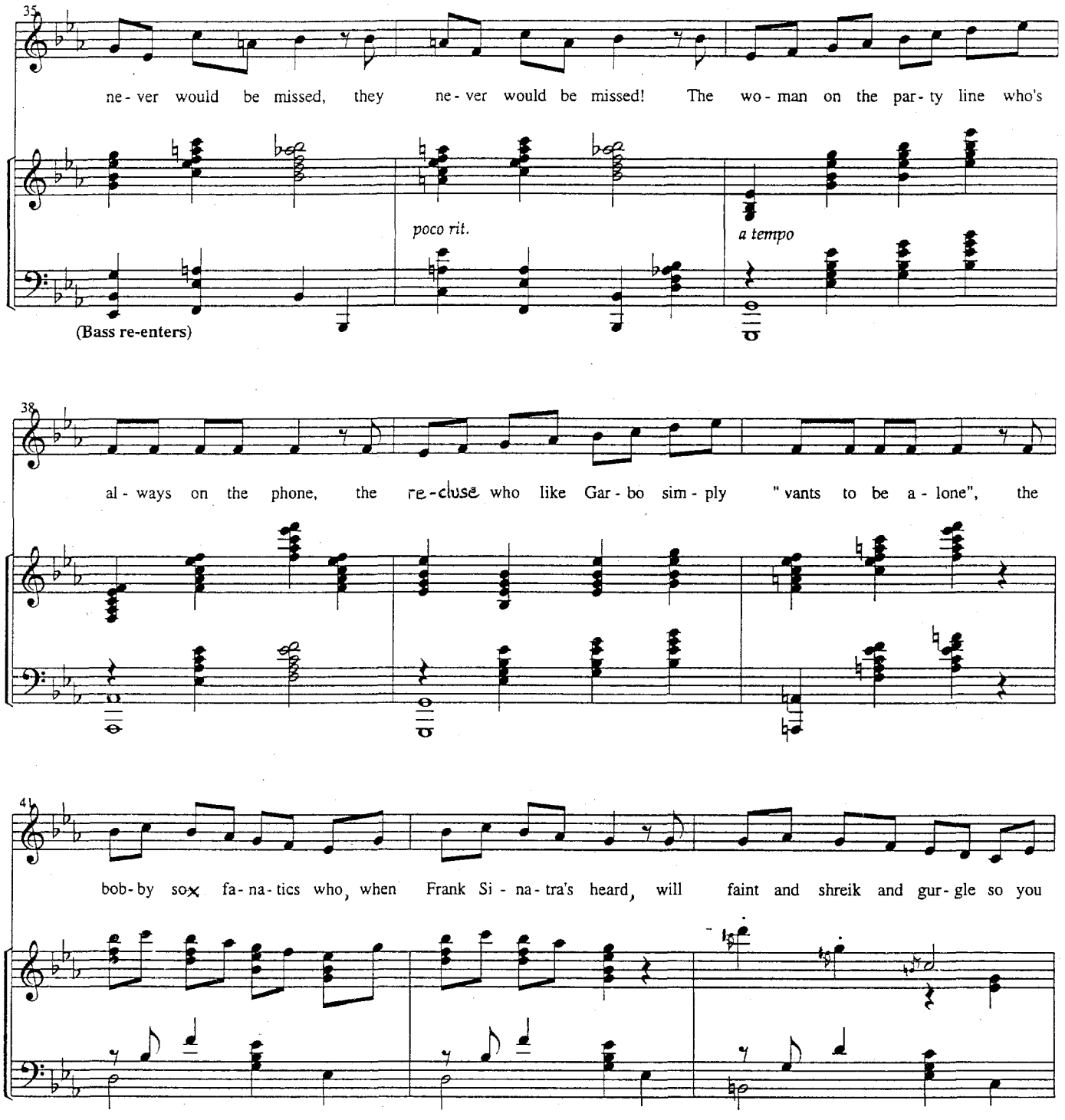
"Gentlemen, I'm very touched by this reception. If I should be called upon to act professionally, I think that there will be no difficulty in finding persons whose loss will be a distinct gain to society at large".

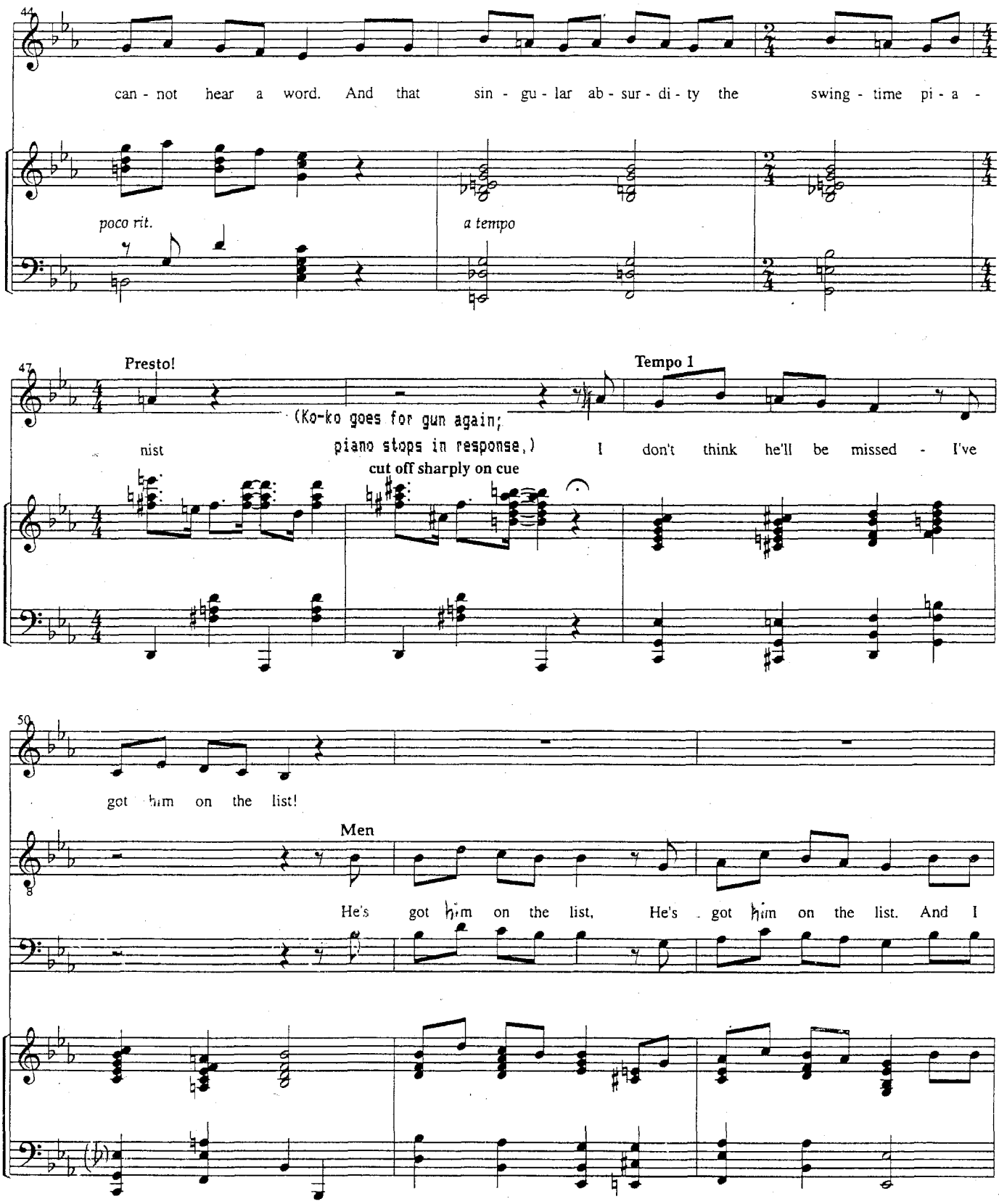



(Ko-Ko hands cards to Gentlemen)
9
ne - ver would be missed! There's the de - vo - tees of mo - vie stars who write for au - to - graphs, all
poco rit.
a tempo
(Gent. laughs; Ko-ko shows him that he is on top of the "laughing list".)
12
peo - ple who have flab - by hands and ir - ri - ta - ting laughs, all chil - dren who play in - stru - ments and
(Ko-Ko shakes a Gent's hand and squeezes); "See what I mean? Hurts, doesn't it? They grab on, hold on, never let go; it's terrible."
Ko-ko; "I hate that!"
15
al - ways play them flat, all per - sons who in sha - king hands, shake hands with you like that, and

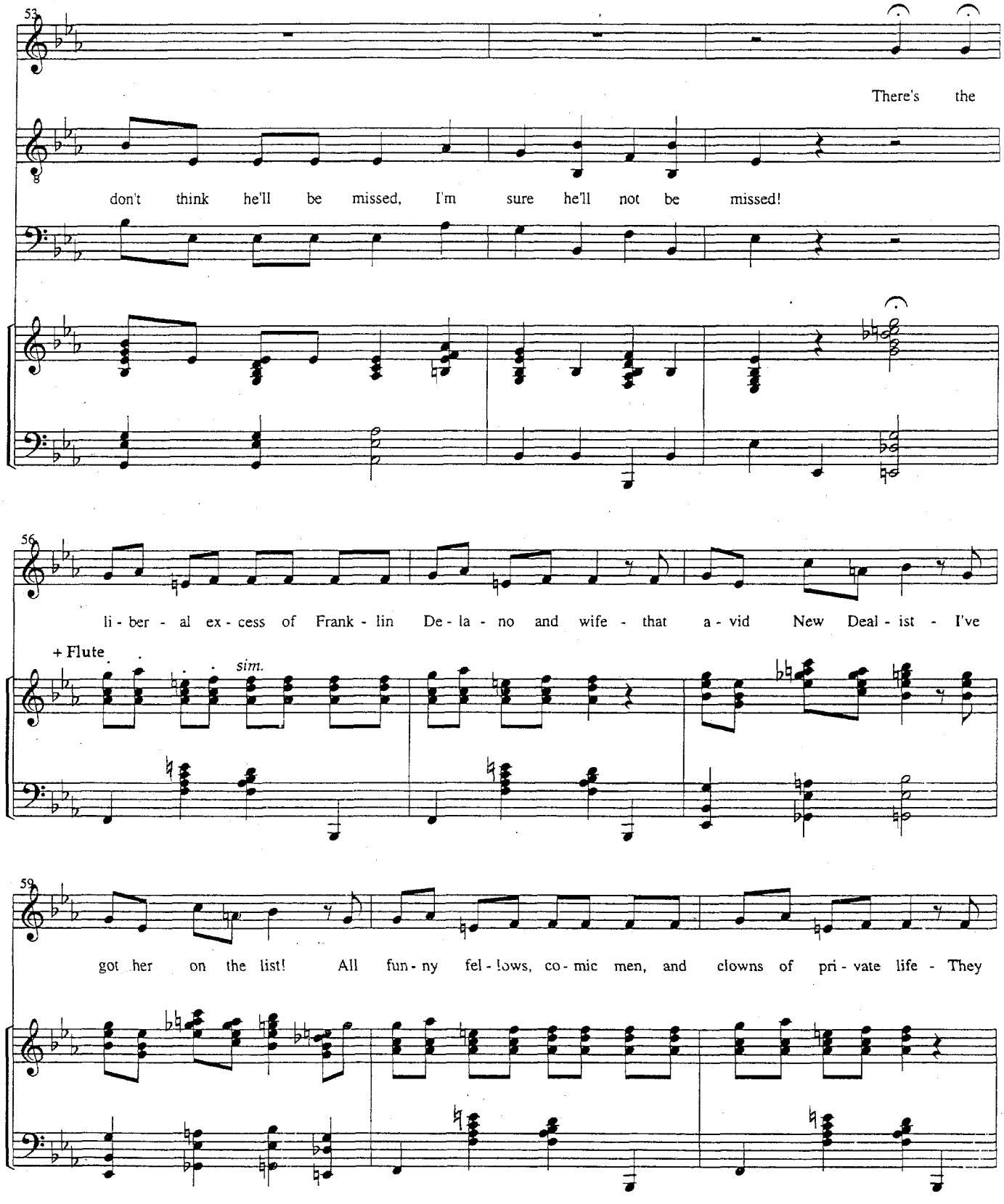

Gents: "Amen!"
18
Bil - ly Sun - day, Rev - 'rend Ike and all re - vi - va - lists. They'd none of them be missed, they'd
21
none of them be missed!
Men
mf
He's got 'em on the list, he's got 'em on the list; And they'll

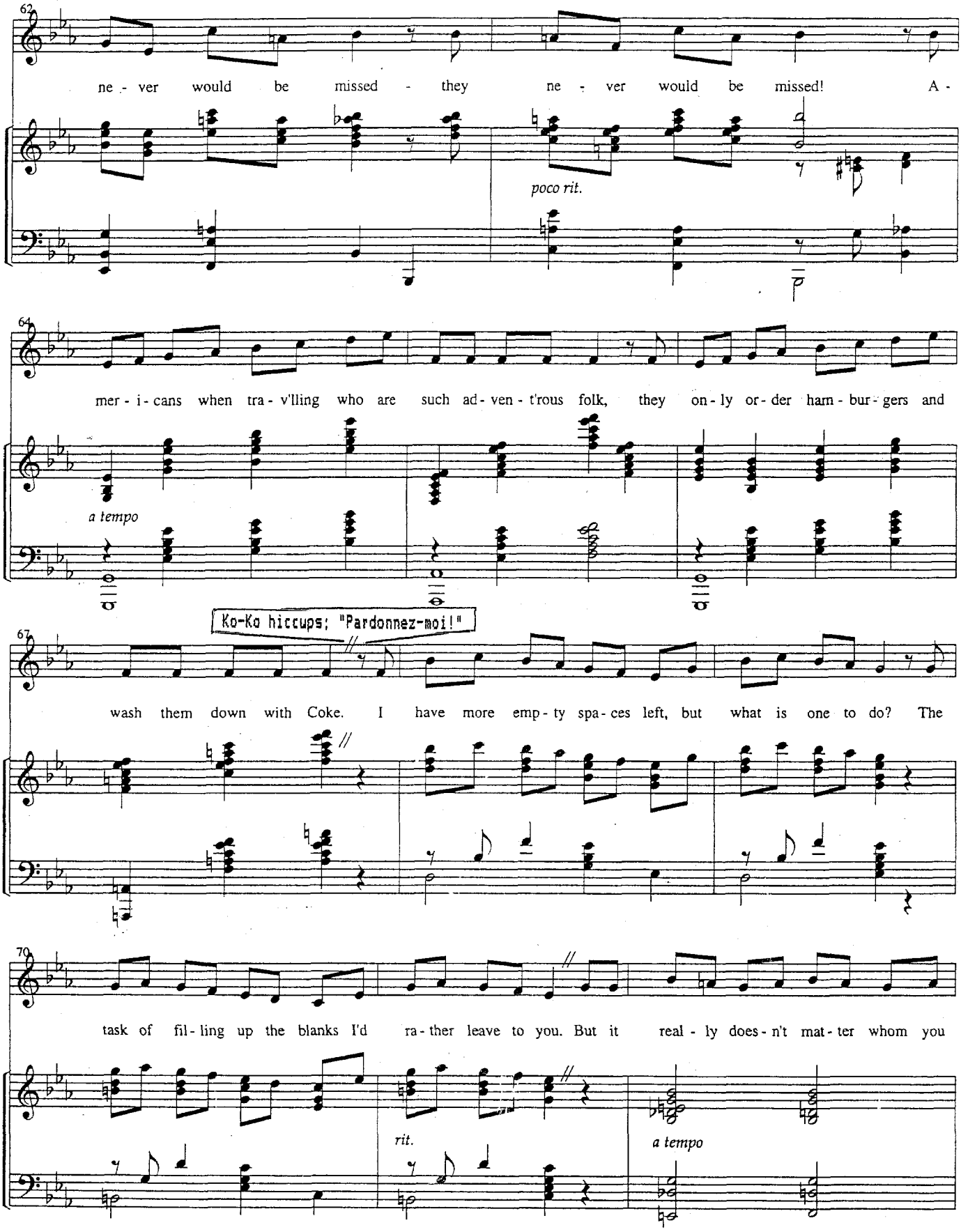

24
Medium Rag
There's the rag - time ser - e - na -
none of them be missed - they'll none of them be missed!
28
Tempo 1
der and the o - thers of his race, the pi - a - no or - gan - ist, I've
(Pianist gets shot)
(Ko-Ko pulls a gun and shoots into the Orch,
The piano player dies, noisily.)
8va
32
got him on the list! There's the peo - ple who eat pep - per - mint and puff it in your face, they
(Pianist comes to life!)

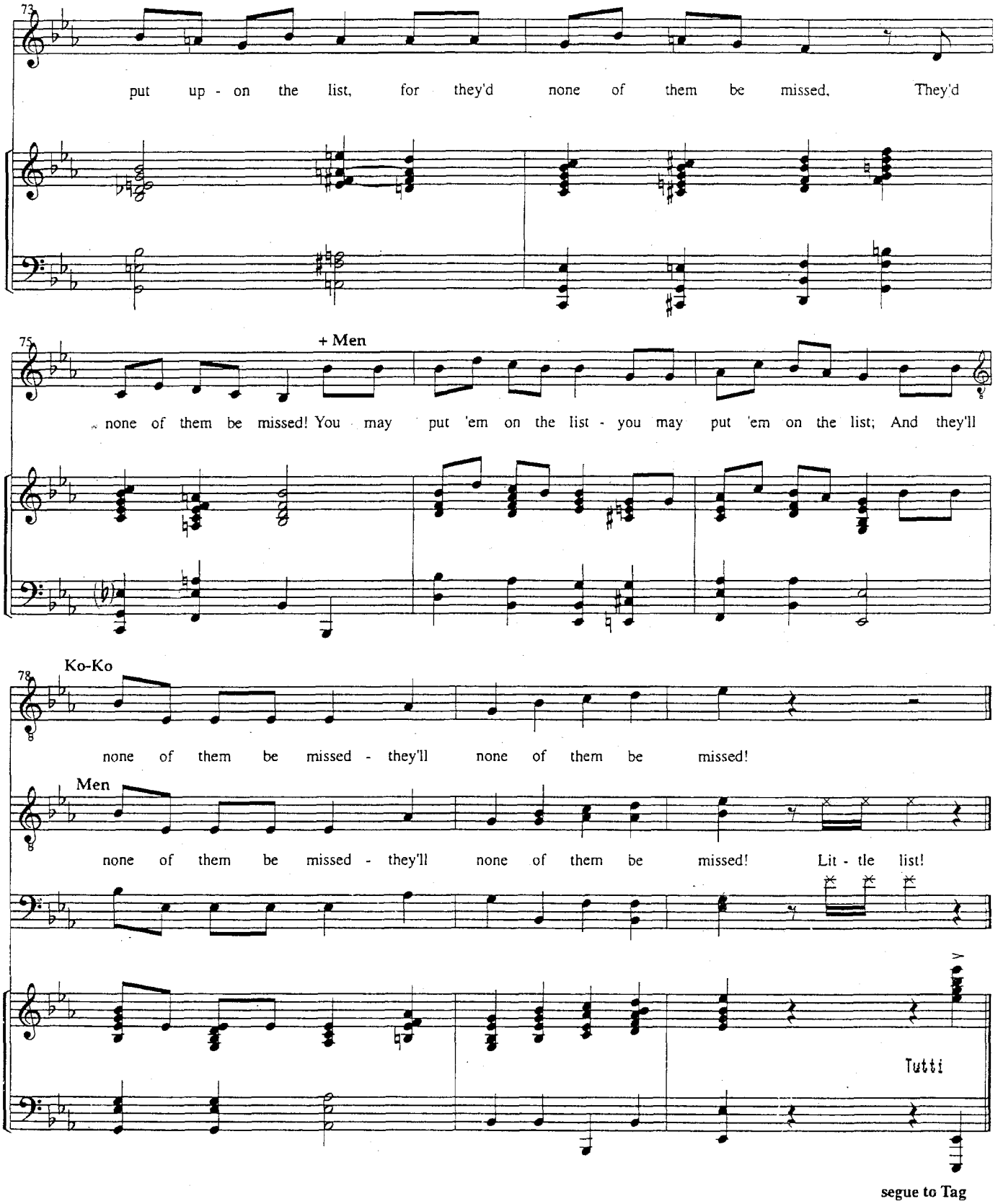

35
ne - ver would be missed, they ne - ver would be missed! The wo - man on the par - ty line who's
poco rit.
a tempo
(Bass re-enters)
38
al - ways on the phone, the re-cluse who like Gar - bo sim - ply "vants to be a - lone", the
41
bob - by sox fa - na - tics who, when Frank Si - na - tra's heard, will faint and shreik and gur - gle so you


44
can - not hear a word. And that sin - gu - lar ab - sur - di - ty the swing - time pi - a -
poco rit.
a tempo
47
Presto!
Tempo 1
(Ko-ko goes for gun again;
piano stops in response,)
nist
I don't think he'll be missed - I've
cut off sharply on cue
50
got him on the list!
Men
He's got him on the list, He's got him on the list. And I

(Ko-Ko reveals a roll of adding-machine tape and entangles all Gents as it unrolls)

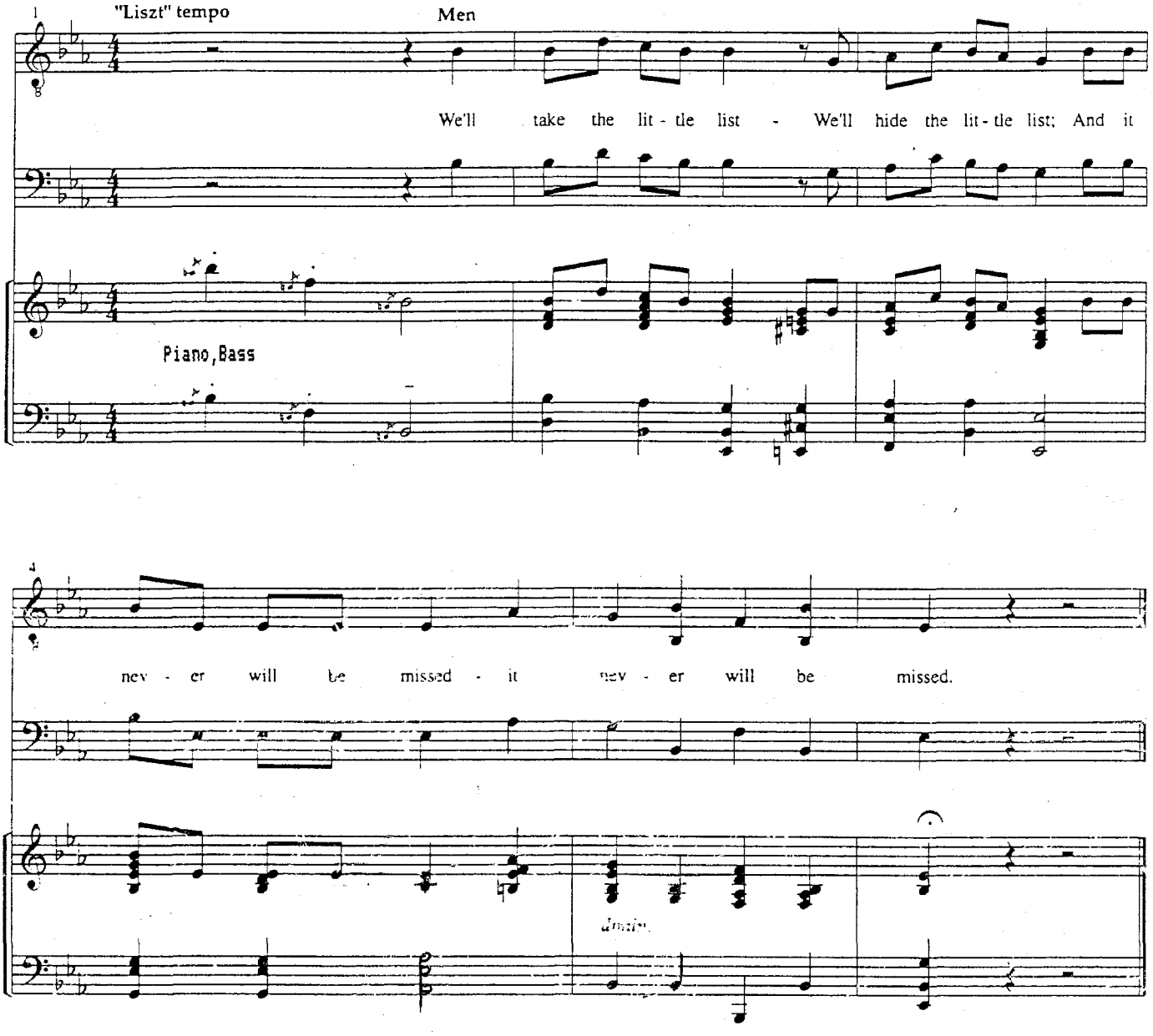



62
ne - ver would be missed - they ne - ver would be missed! A -
poco rit.
64
mer - i - cans when tra - v'lling who are such ad - ven - t'rous folk, they on - ly or - der ham - bur - gers and
a tempo
Ko-Ko hiccups; "Pardonnez-moi!"
67
wash them down with Coke. I have more emp - ty spa - ces left, but what is one to do? The
70
task of fil - ling up the blanks I'd ra - ther leave to you. But it real - ly does - n't mat - ter whom you
rit.
a tempo


73
put up - on the list, for they'd none of them be missed, They'd
75
+ Men
none of them be missed! You may put 'em on the list - you may put 'em on the list; And they'll
78
Ko-Ko
none of them be missed - they'll none of them be missed!
Men
none of them be missed - they'll none of them be missed! Lit - tle list!
Tutti
segue to Tag

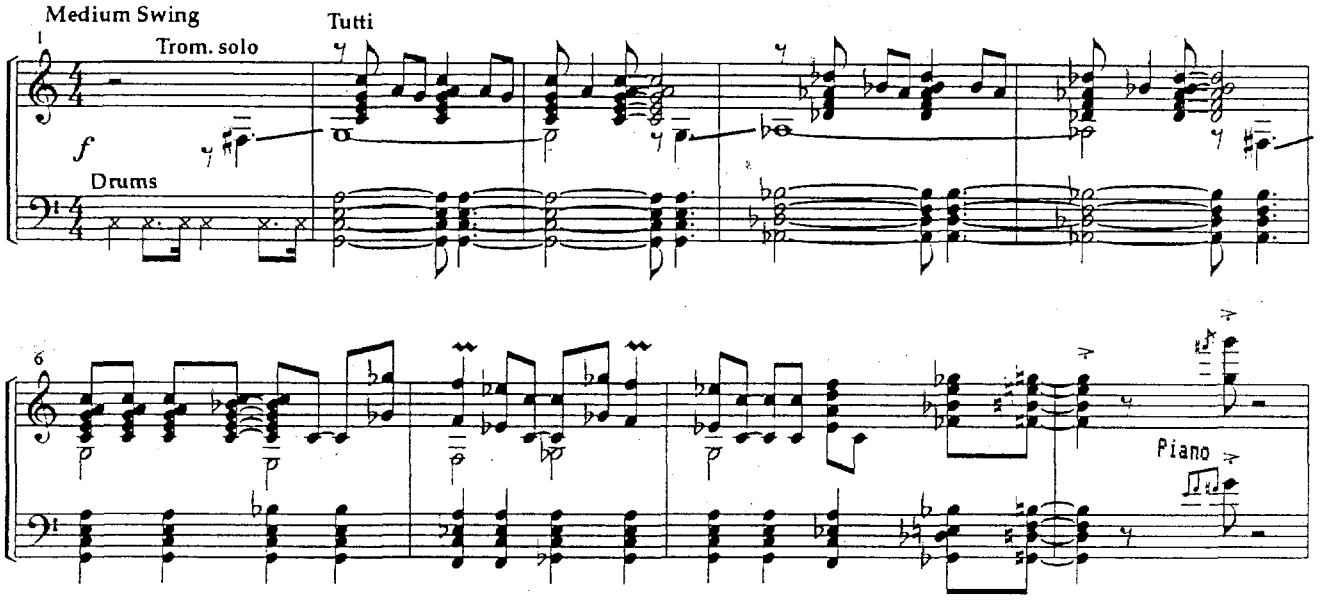
No. 6A. List Play-Off

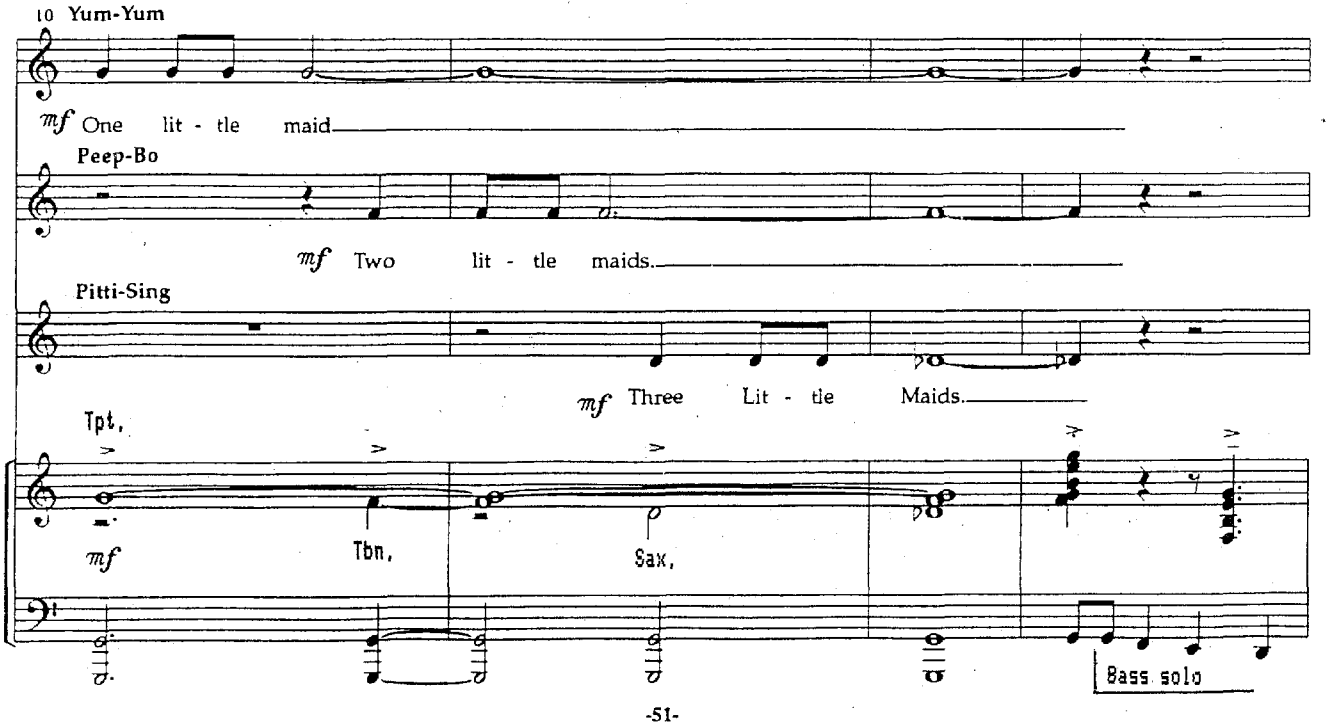
"Now take this list, and put it in a safe place".

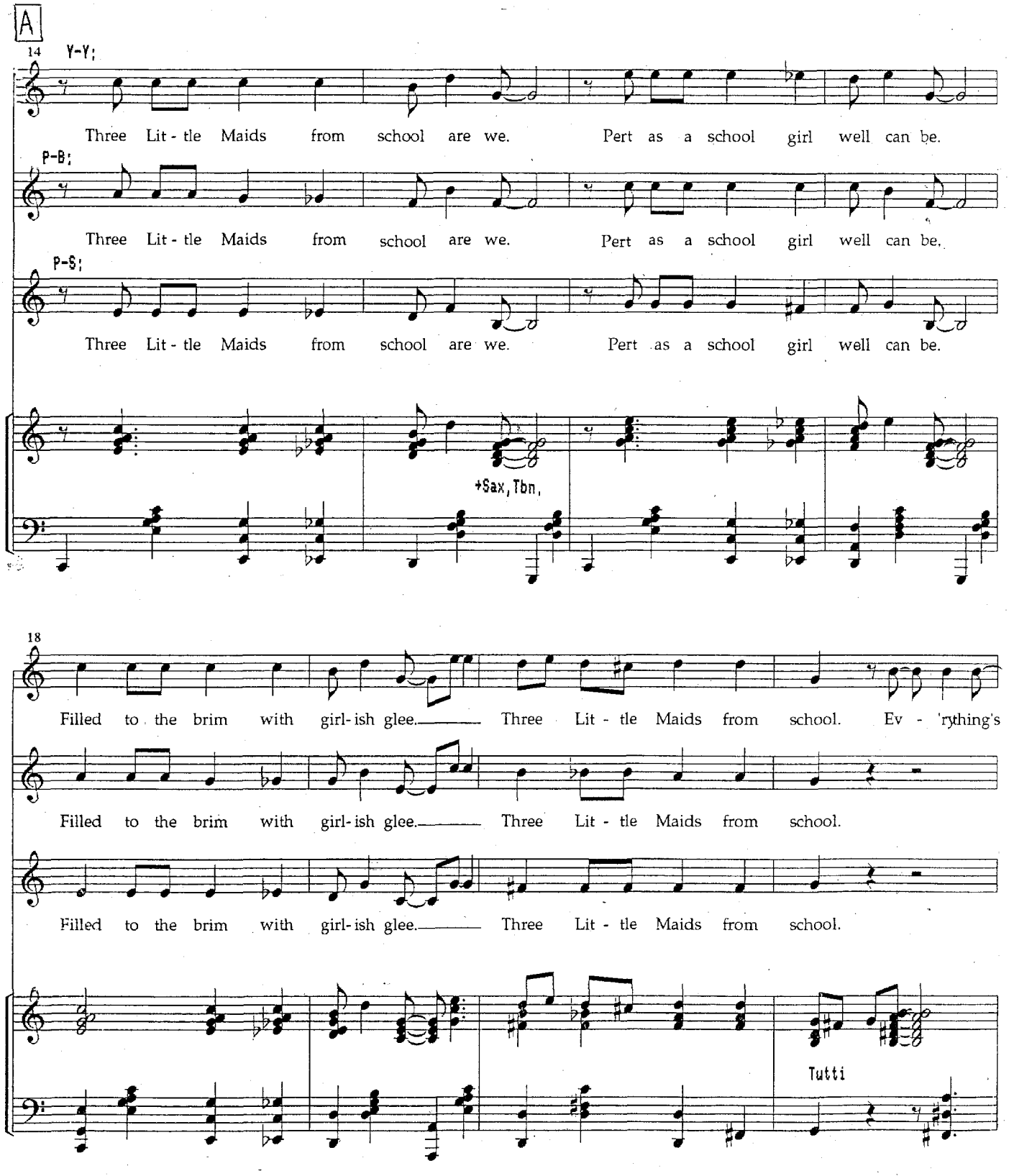


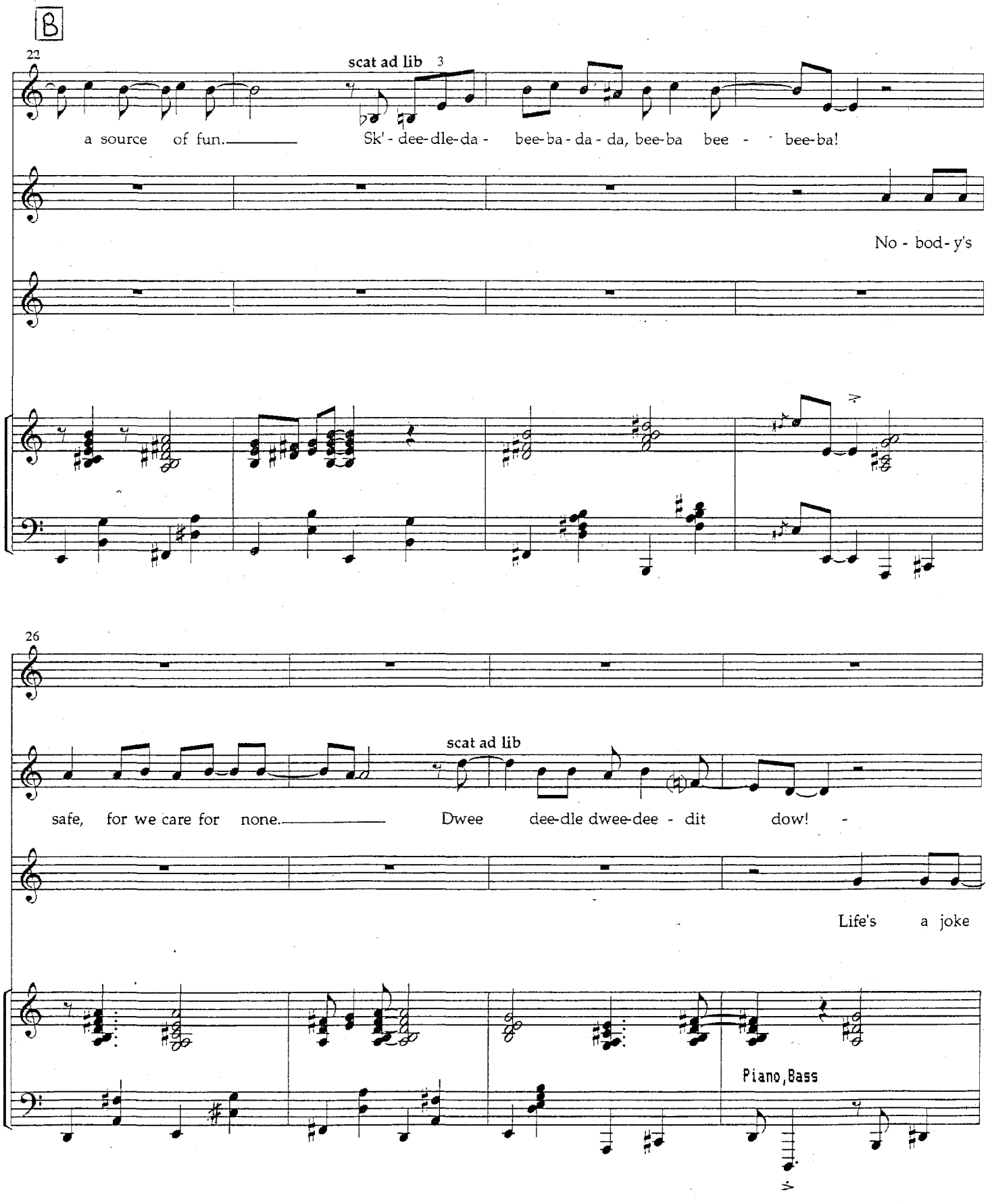
No. 7 Three Little Maids

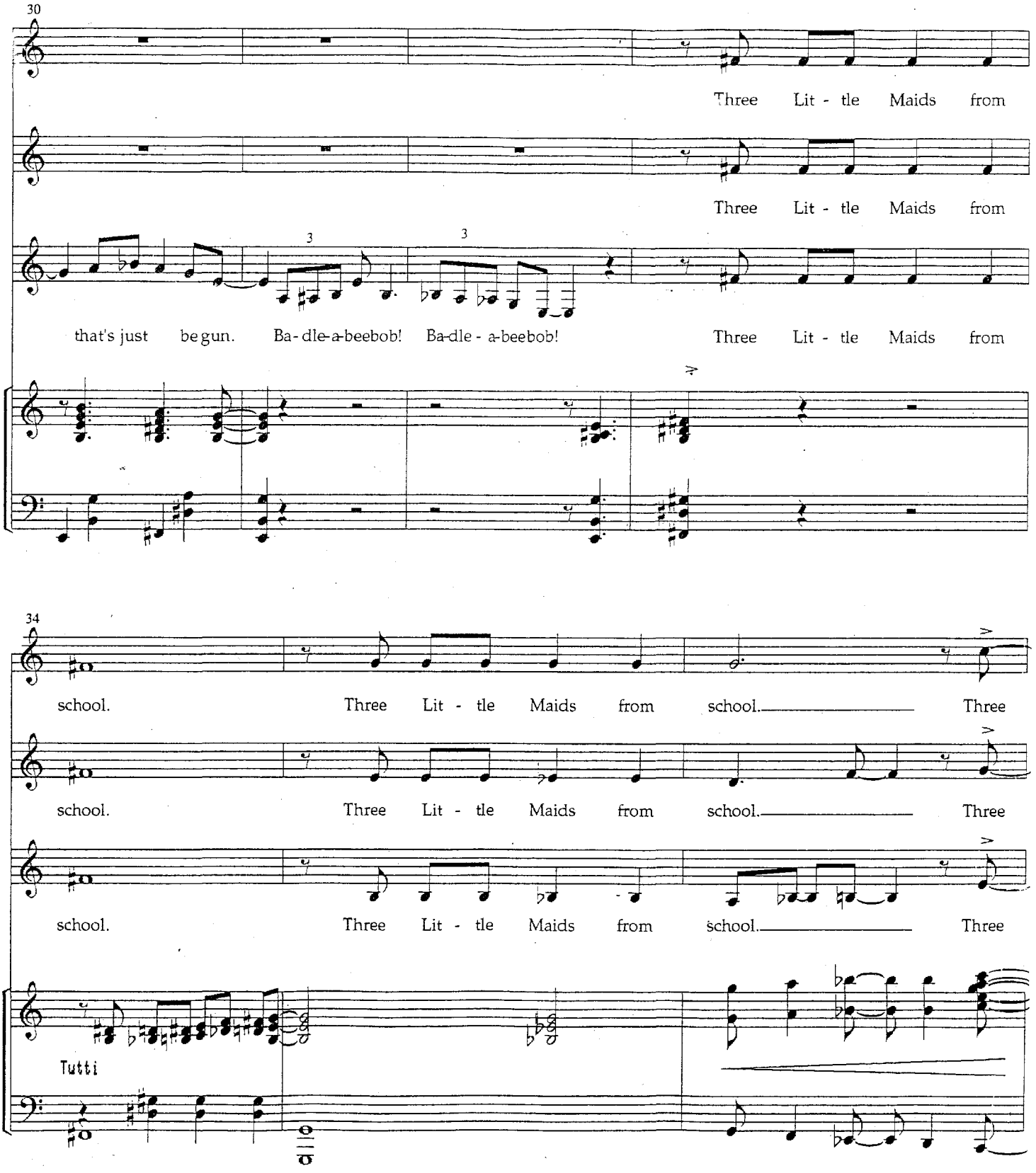
"Any little compliment on your part or an abject grovel in a characteristic Japanese attitude, would be considered a big favor!"
"No money, no grovel".

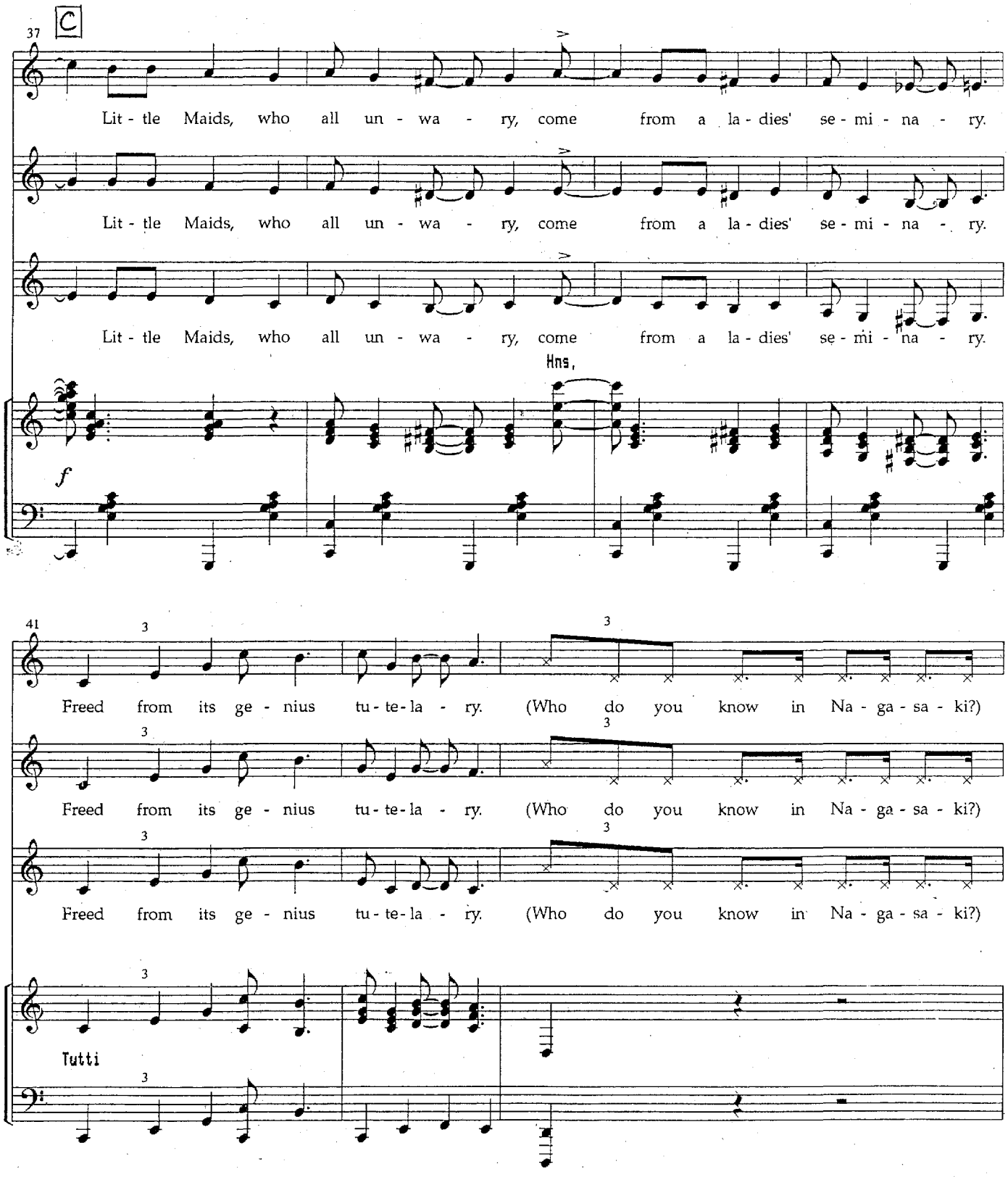


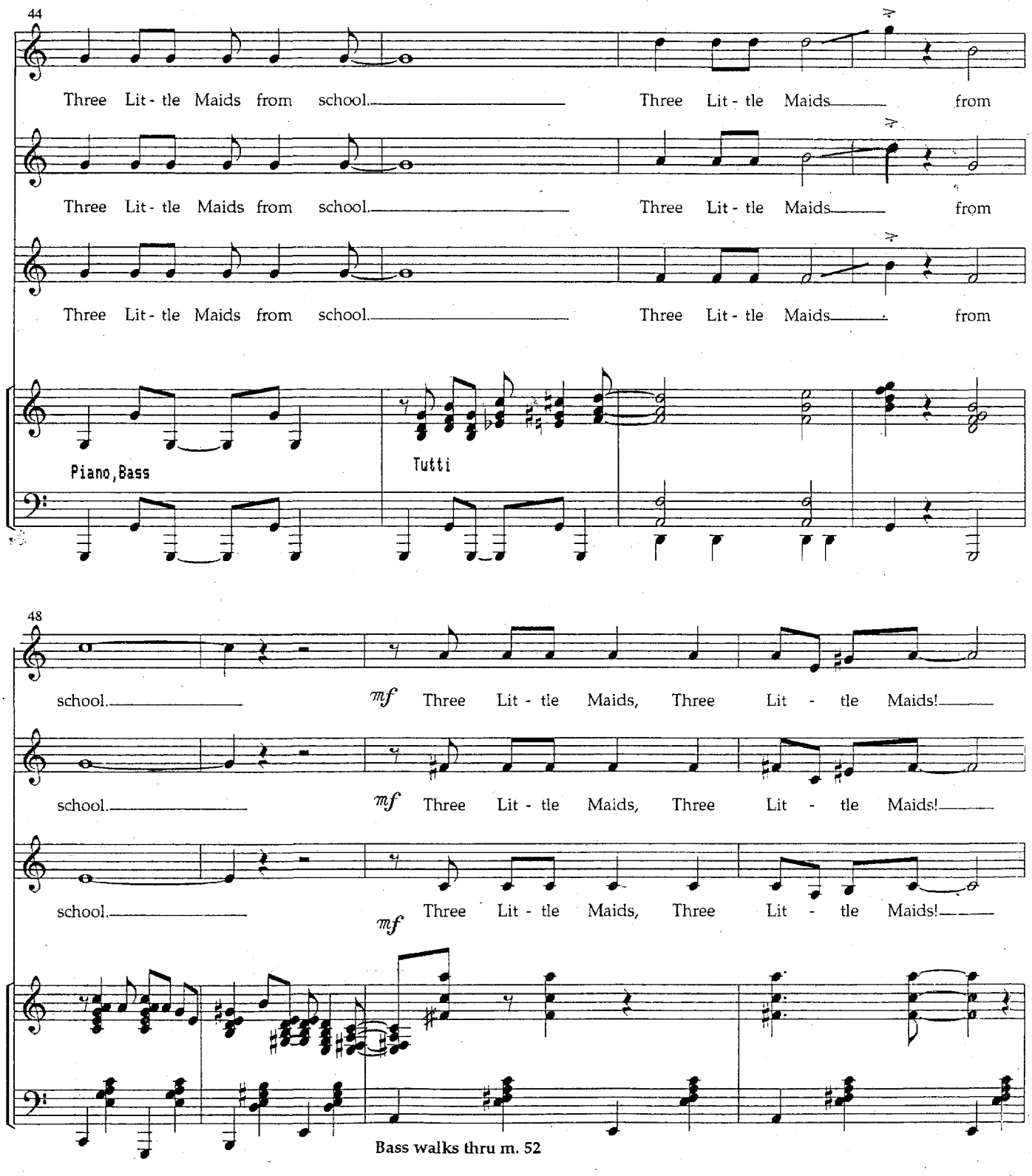


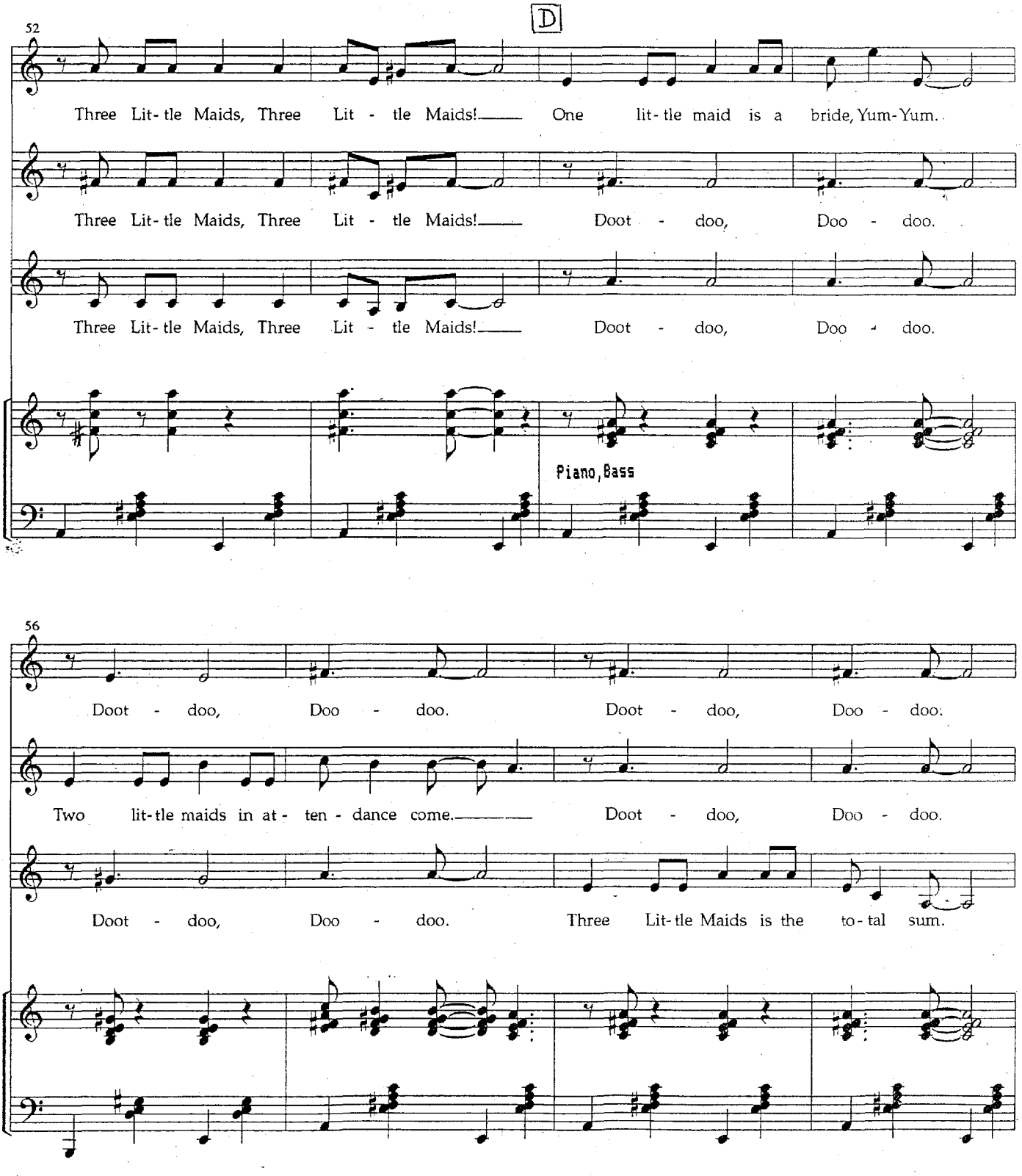

A
14
Y-Y:
Three Lit - tle Maids from school are we. Pert as a school girl well can be.
P-B:
Three Lit - tle Maids from school are we. Pert as a school girl well can be.
P-S:
Three Lit - tle Maids from school are we. Pert as a school girl well can be.
+Sax, Tbn,
18
Filled to the brim with girl-ish glee. Three Lit - tle Maids from school. Ev - 'rything's
Filled to the brim with girl-ish glee. Three Lit - tle Maids from school.
Filled to the brim with girl-ish glee. Three Lit - tle Maids from school.
Tutti

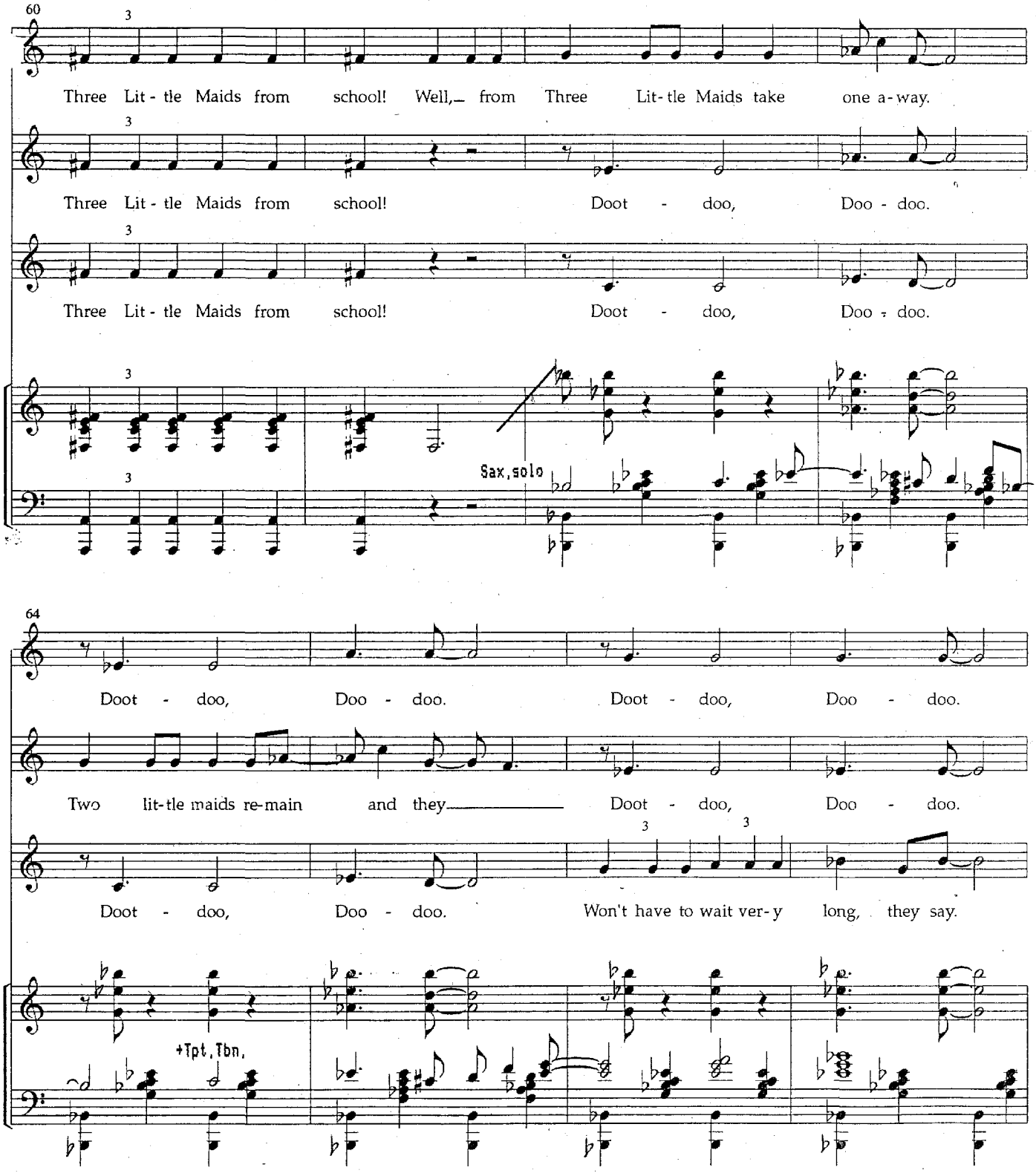

B
22
scat ad lib 3
a source of fun. Sk' - dee-dle-da - bee-ba - da - da, bee-ba bee - bee-ba!
No - bod - y's
26
scat ad lib
safe, for we care for none. Dwee dee-dle dwee-dee - dit dow! -
Life's a joke
Piano, Bass

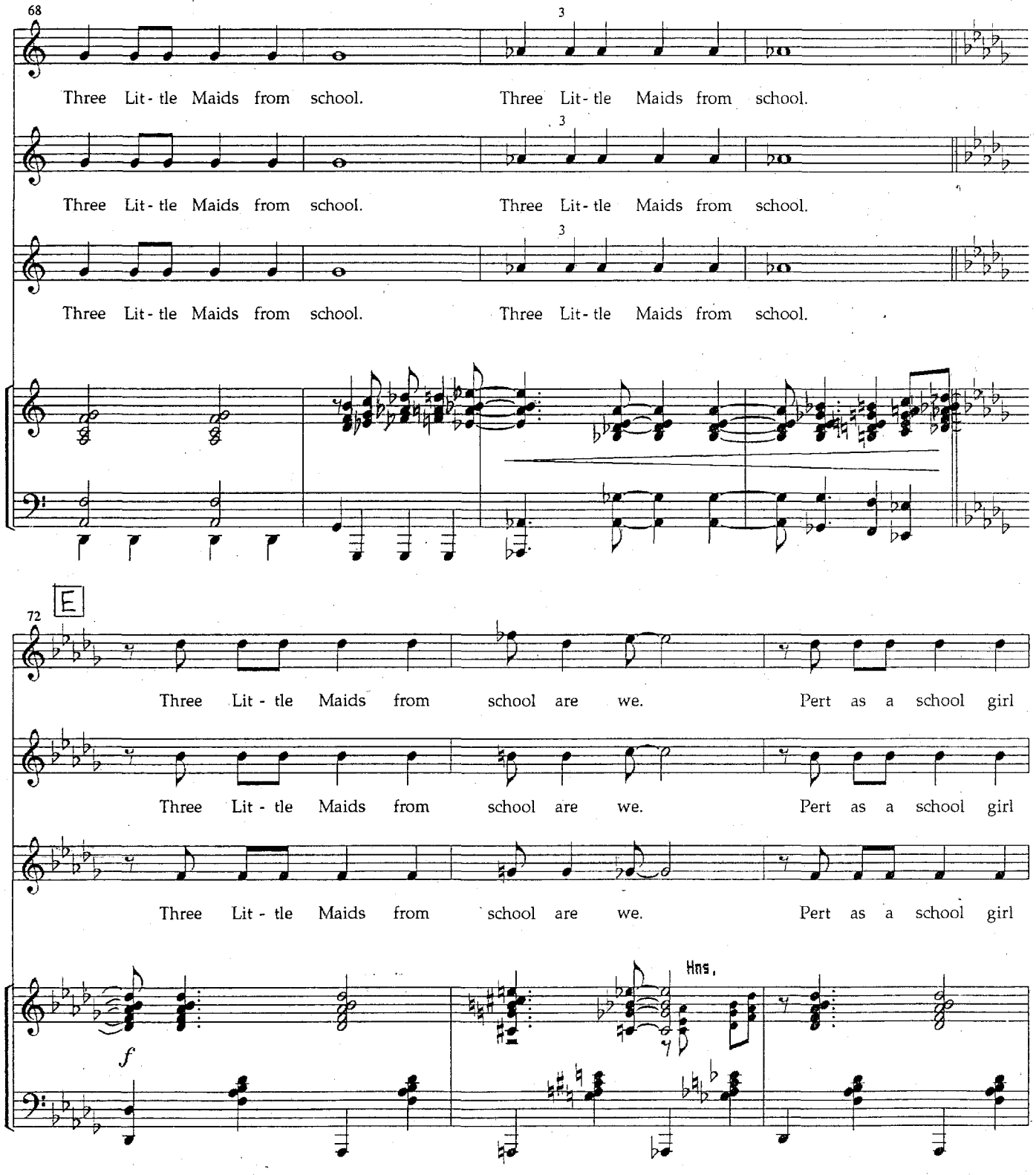

30
Three Lit - tle Maids from
Three Lit - tle Maids from
3
3
that's just be gun. Ba - dle-a-beebob! Ba-dle - a-beebob!
Three Lit - tle Maids from
34
school.
Three Lit - tle Maids from school.
Three
school.
Three Lit - tle Maids from school.
Three
school.
Three Lit - tle Maids from school.
Three
Tutti

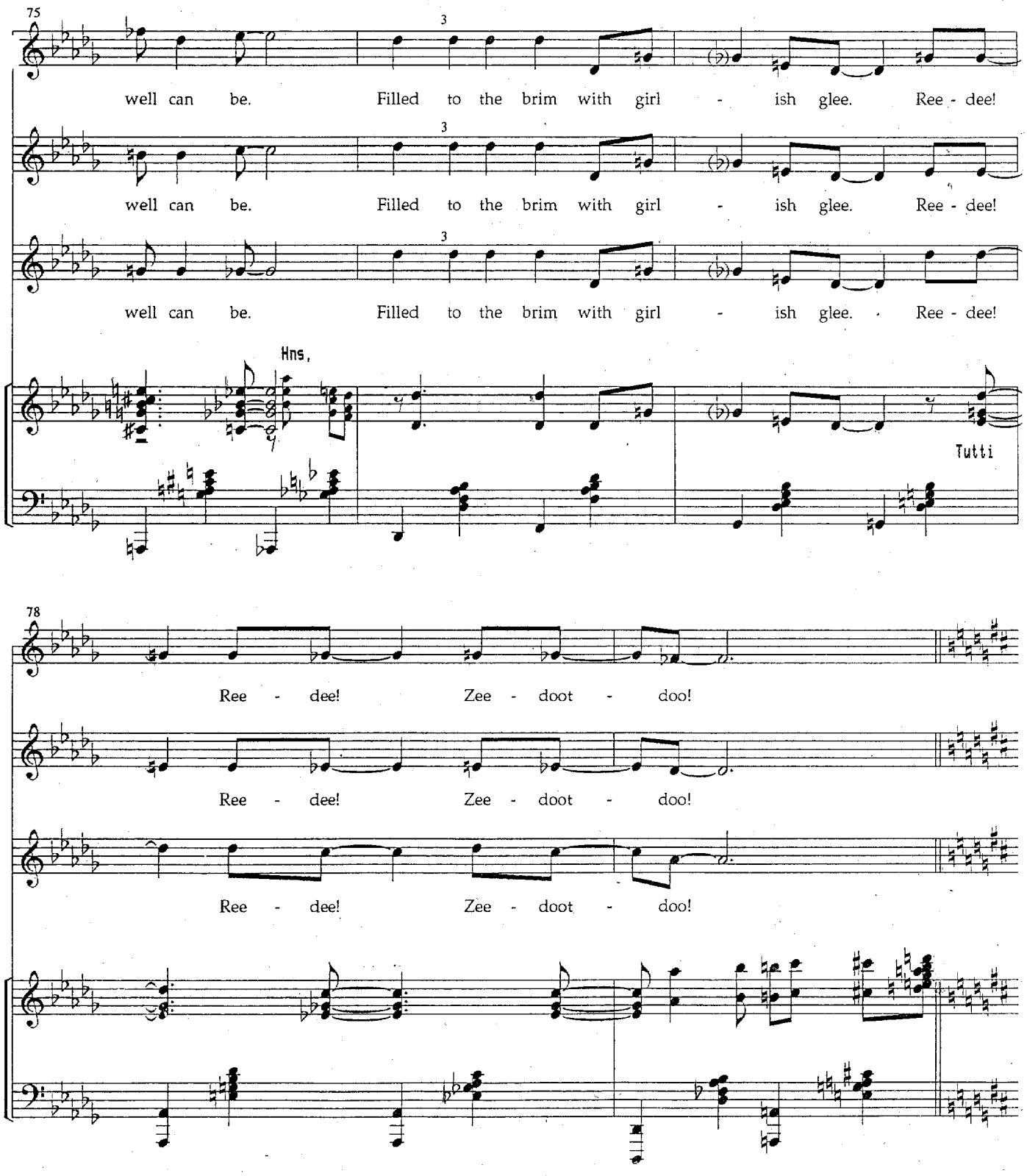

C
37
Lit - tle Maids, who all un - wa - ry, come from a la - dies' se - mi - na - ry.
Lit - tle Maids, who all un - wa - ry, come from a la - dies' se - mi - na - ry.
Lit - tle Maids, who all un - wa - ry, come from a la - dies' se - mi - na - ry.
Hns.
f
41
Freed from its ge - nius tu - te - la - ry. (Who do you know in Na - ga - sa - ki?)
Freed from its ge - nius tu - te - la - ry. (Who do you know in Na - ga - sa - ki?)
Freed from its ge - nius tu - te - la - ry. (Who do you know in Na - ga - sa - ki?)
Tutti

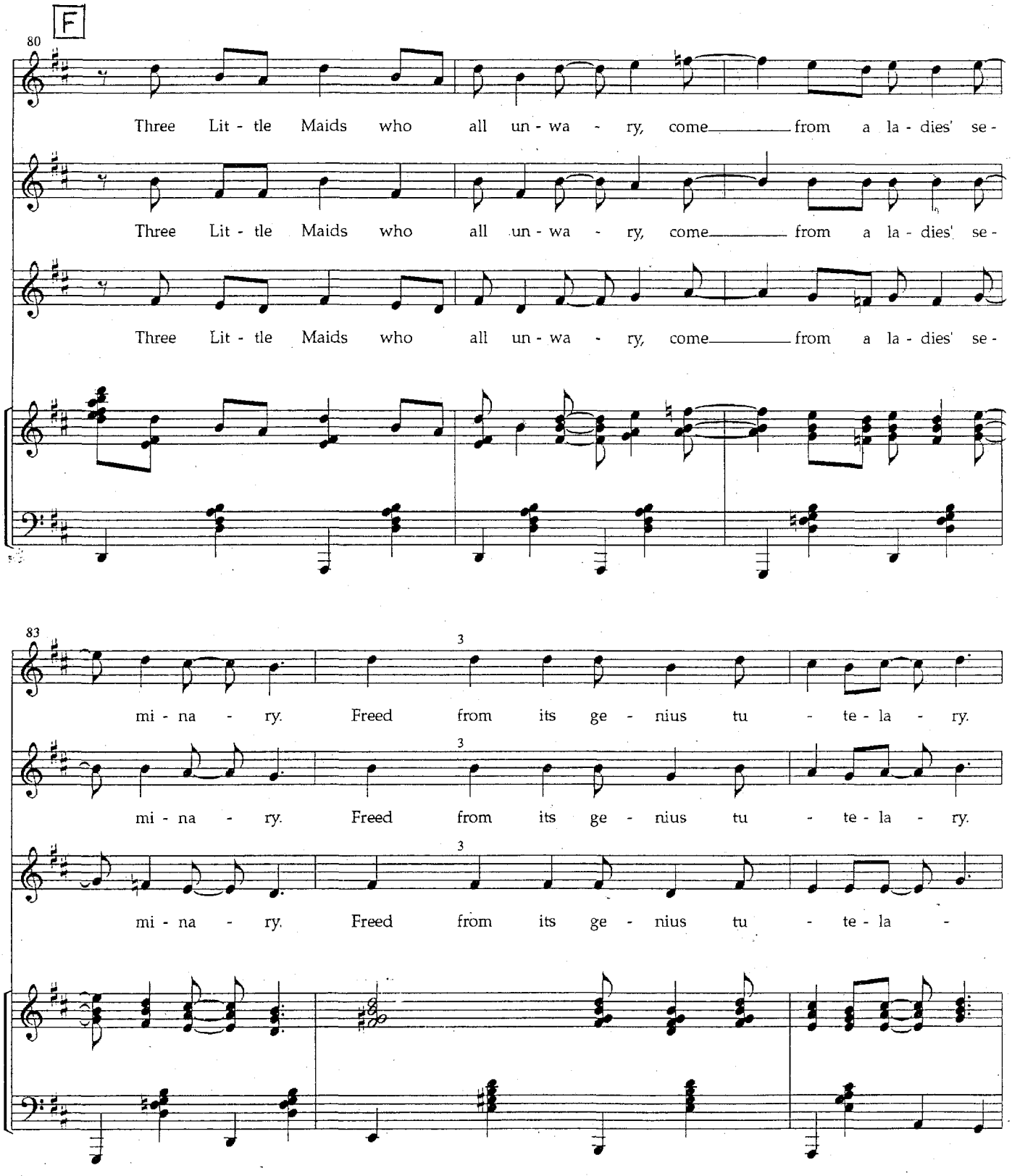

44
Three Lit - tle Maids from school.
Three Lit - tle Maids from
Three Lit - tle Maids from school.
Three Lit - tle Maids from
Three Lit - tle Maids from school.
Three Lit - tle Maids from
Piano, Bass
Tutti
48
school.
mf Three Lit - tle Maids, Three Lit - tle Maids!
school.
mf Three Lit - tle Maids, Three Lit - tle Maids!
school.
mf Three Lit - tle Maids, Three Lit - tle Maids!
Bass walks thru m. 52

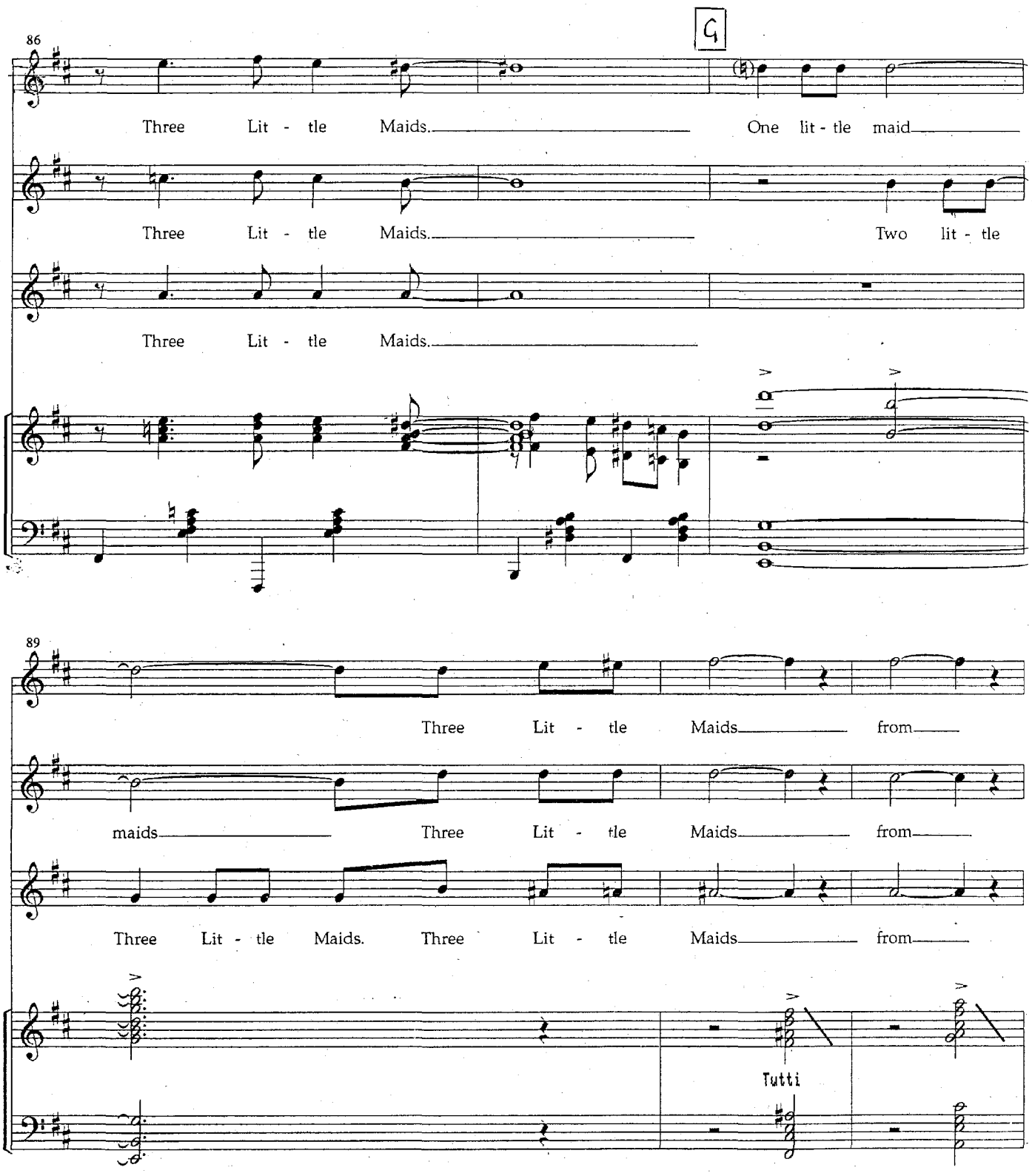

D
52
Three Lit-tle Maids, Three Lit - tle Maids!—— One lit-tle maid is a bride, Yum-Yum.
Three Lit-tle Maids, Three Lit - tle Maids!—— Doot - doo, Doo - doo.
Three Lit-tle Maids, Three Lit - tle Maids!—— Doot - doo, Doo - doo.
Piano, Bass
56
Doot - doo, Doo - doo. Doot - doo, Doo - doo.
Two lit-tle maids in at - ten - dance come.—— Doot - doo, Doo - doo.
Doot - doo, Doo - doo. Three Lit-tle Maids is the to-tal sum.

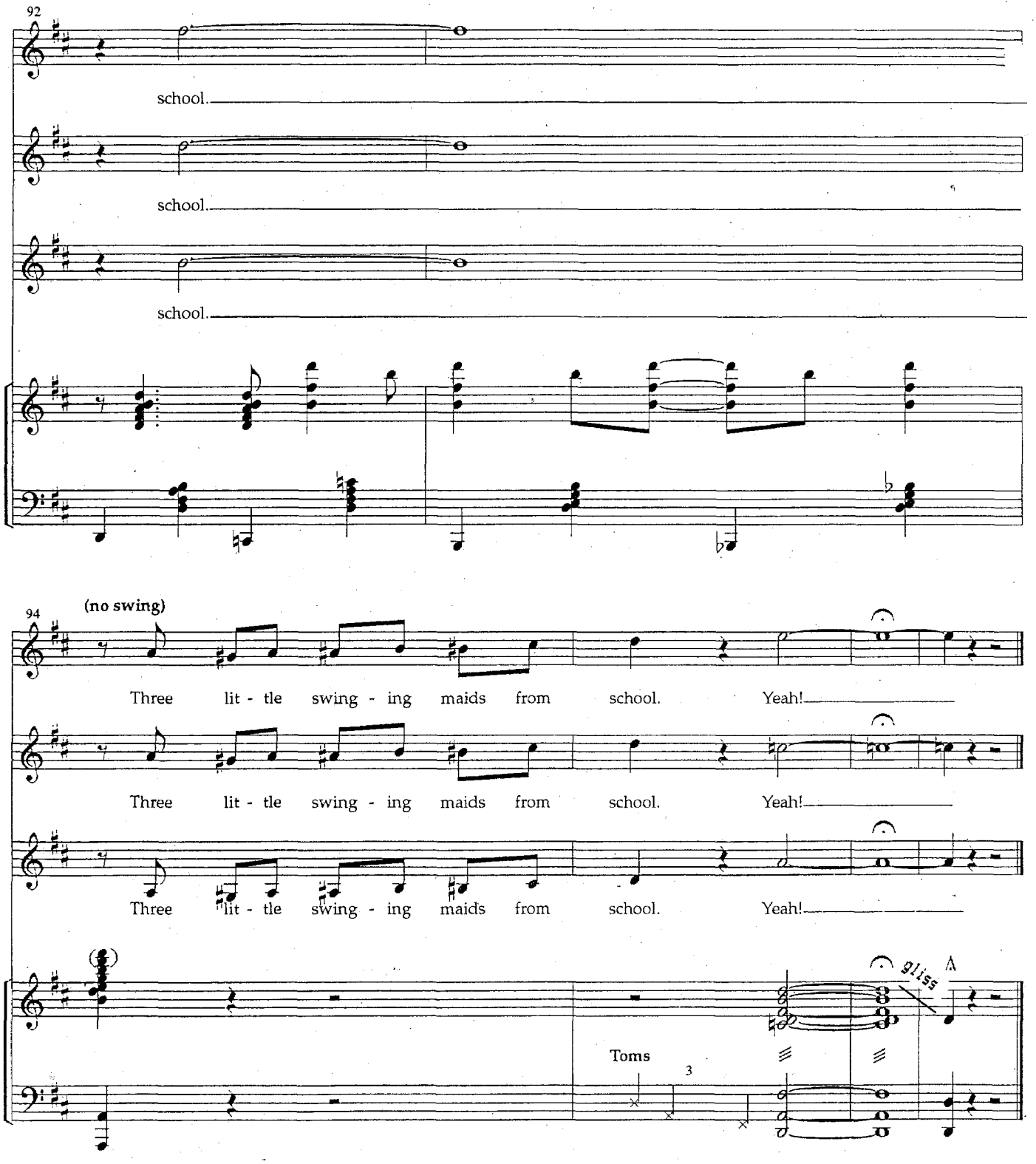

60
Three Lit - tle Maids from school! Well,_ from Three Lit-tle Maids take one a-way.
Three Lit - tle Maids from school! Doot - doo, Doo - doo.
Three Lit - tle Maids from school! Doot - doo, Doo - doo.
Sax, solo
64
Doot - doo, Doo - doo. Doot - doo, Doo - doo.
Two lit-tle maids re-main and they_____ Doot - doo, Doo - doo.
Doot - doo, Doo - doo. Won't have to wait ver-y long, they say.
+Tpt, Tbn,


68
3
Three Lit - tle Maids from school.
Three Lit - tle Maids from school.
Three Lit - tle Maids from school.
Three Lit - tle Maids from school.
Three Lit - tle Maids from school.
Three Lit - tle Maids from school.
E
72
Three Lit - tle Maids from school are we.
Pert as a school girl
Three Lit - tle Maids from school are we.
Pert as a school girl
Three Lit - tle Maids from school are we.
Pert as a school girl
f
Hns.


75
well can be. Filled to the brim with girl - ish glee. Ree - dee!
well can be. Filled to the brim with girl - ish glee. Ree - dee!
well can be. Filled to the brim with girl - ish glee. Ree - dee!
Hns.
Tutti
78
Ree - dee! Zee - doot - doo!
Ree - dee! Zee - doot - doo!
Ree - dee! Zee - doot - doo!

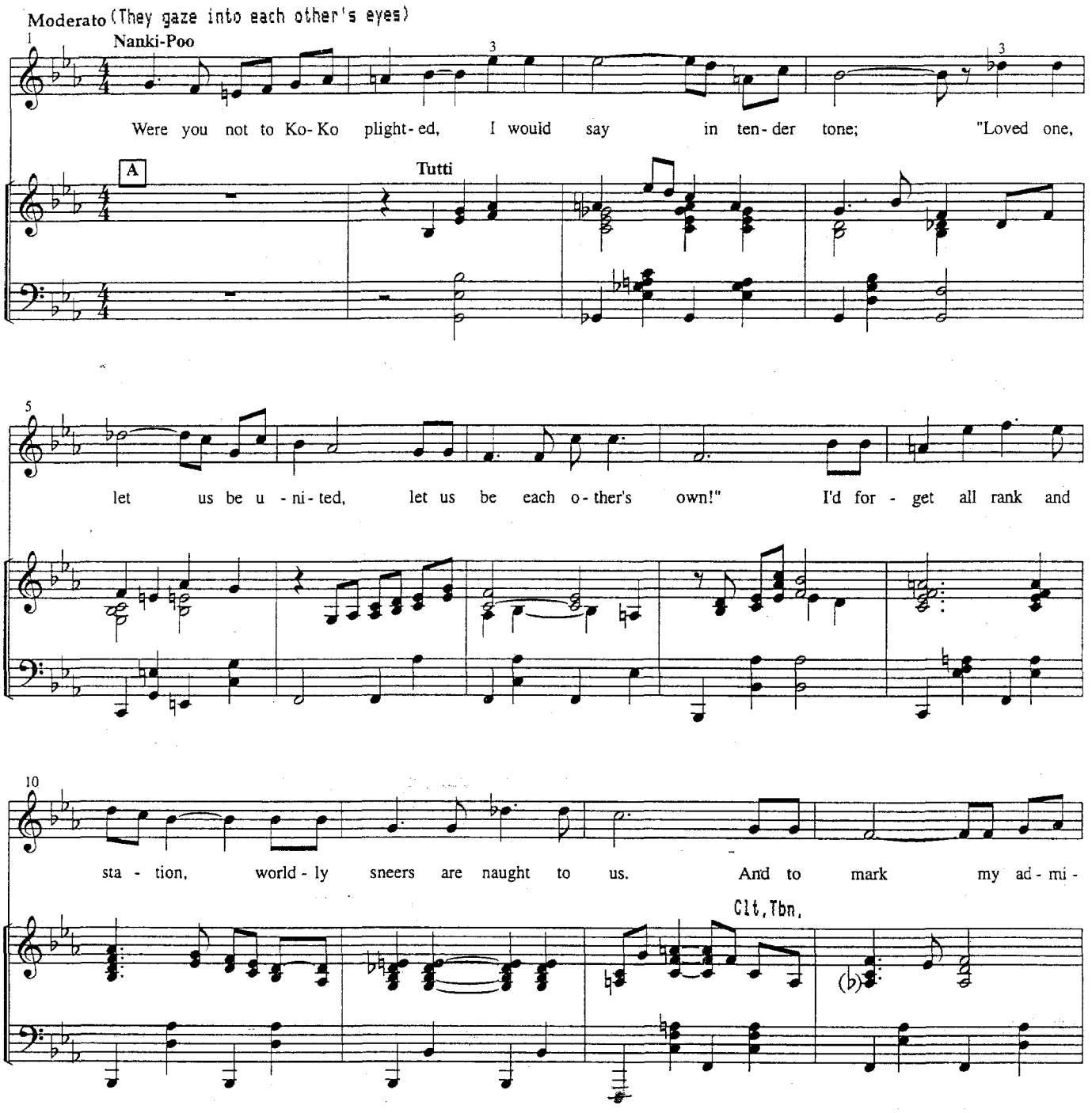

F
80
Three Lit - tle Maids who all un - wa - ry, come from a la - dies' se -
Three Lit - tle Maids who all un - wa - ry, come from a la - dies' se -
Three Lit - tle Maids who all un - wa - ry, come from a la - dies' se -
83
3
mi - na - ry. Freed from its ge - nius tu - te - la - ry.
3
mi - na - ry. Freed from its ge - nius tu - te - la - ry.
3
mi - na - ry. Freed from its ge - nius tu - te - la -

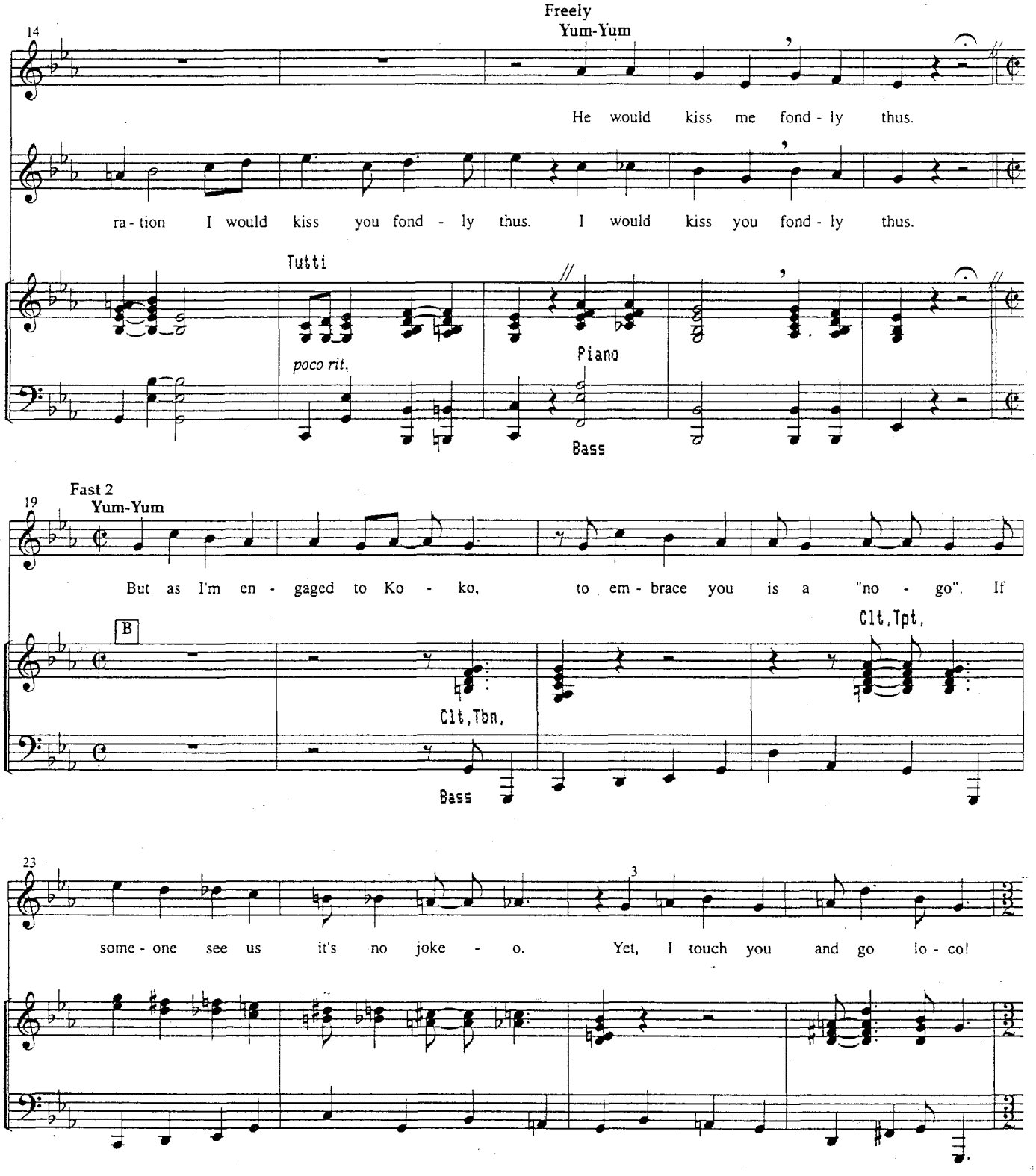

G
86
Three Lit - tle Maids.
One lit - tle maid
Three Lit - tle Maids.
Two lit - tle
Three Lit - tle Maids.
89
Three Lit - tle Maids from
maids
Three Lit - tle Maids from
Three Lit - tle Maids. Three Lit - tle Maids from
Tutti

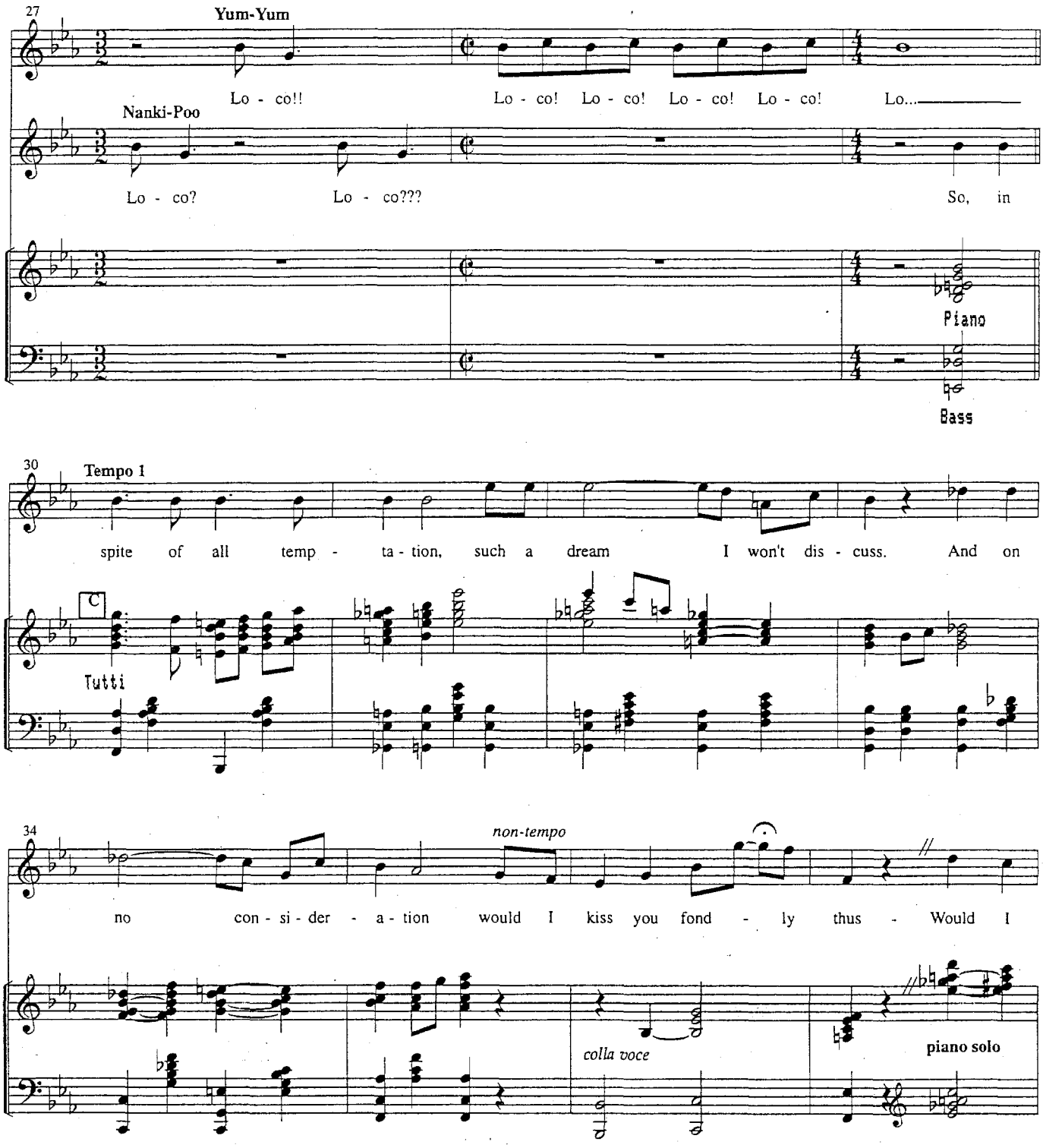

92
school.
school.
school.
94
(no swing)
Three lit - tle swing - ing maids from school. Yeah!
Three lit - tle swing - ing maids from school. Yeah!
Three lit - tle swing - ing maids from school. Yeah!
gliss
Toms
3

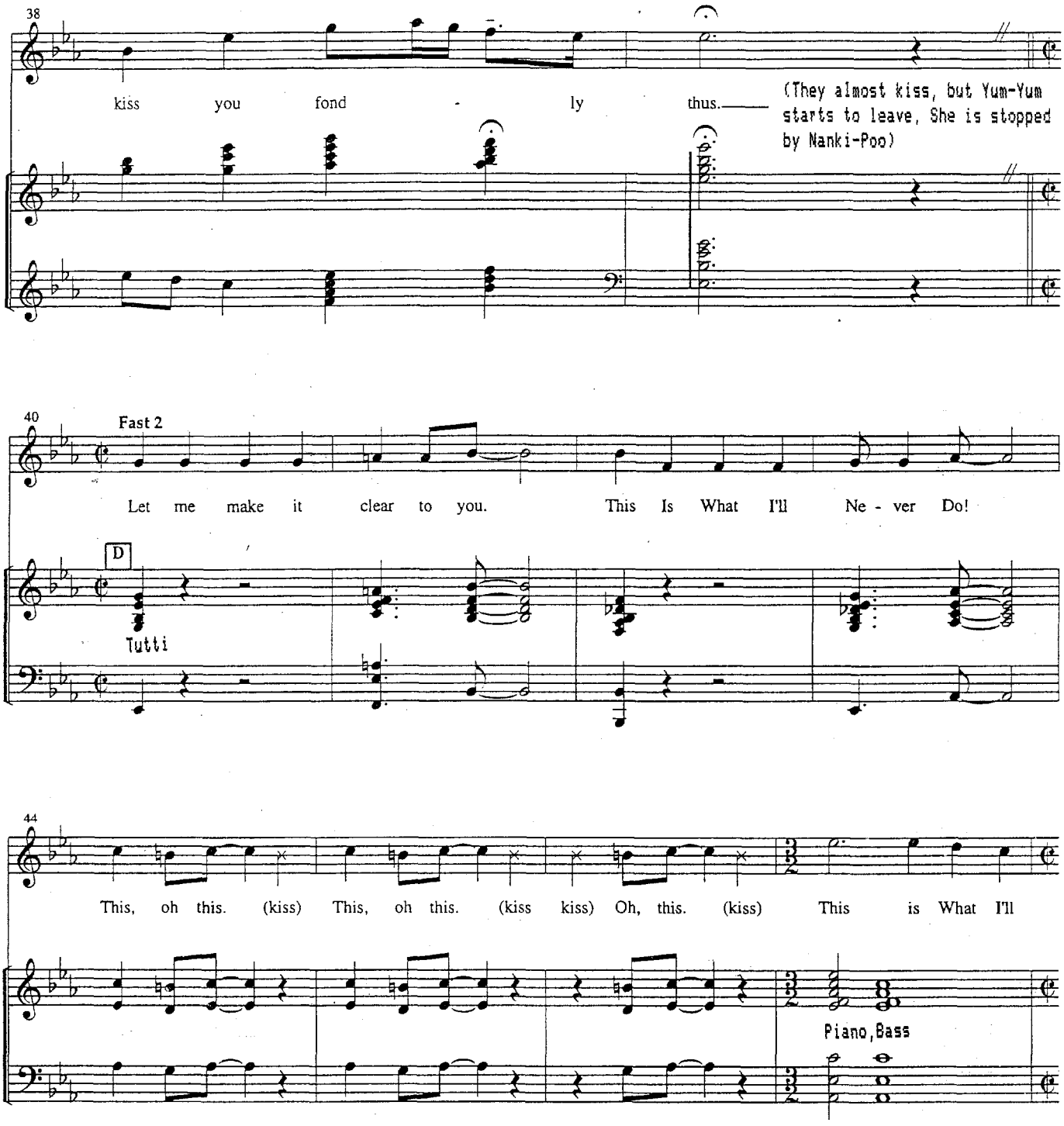
No. 8 This Is What I'll Never Do

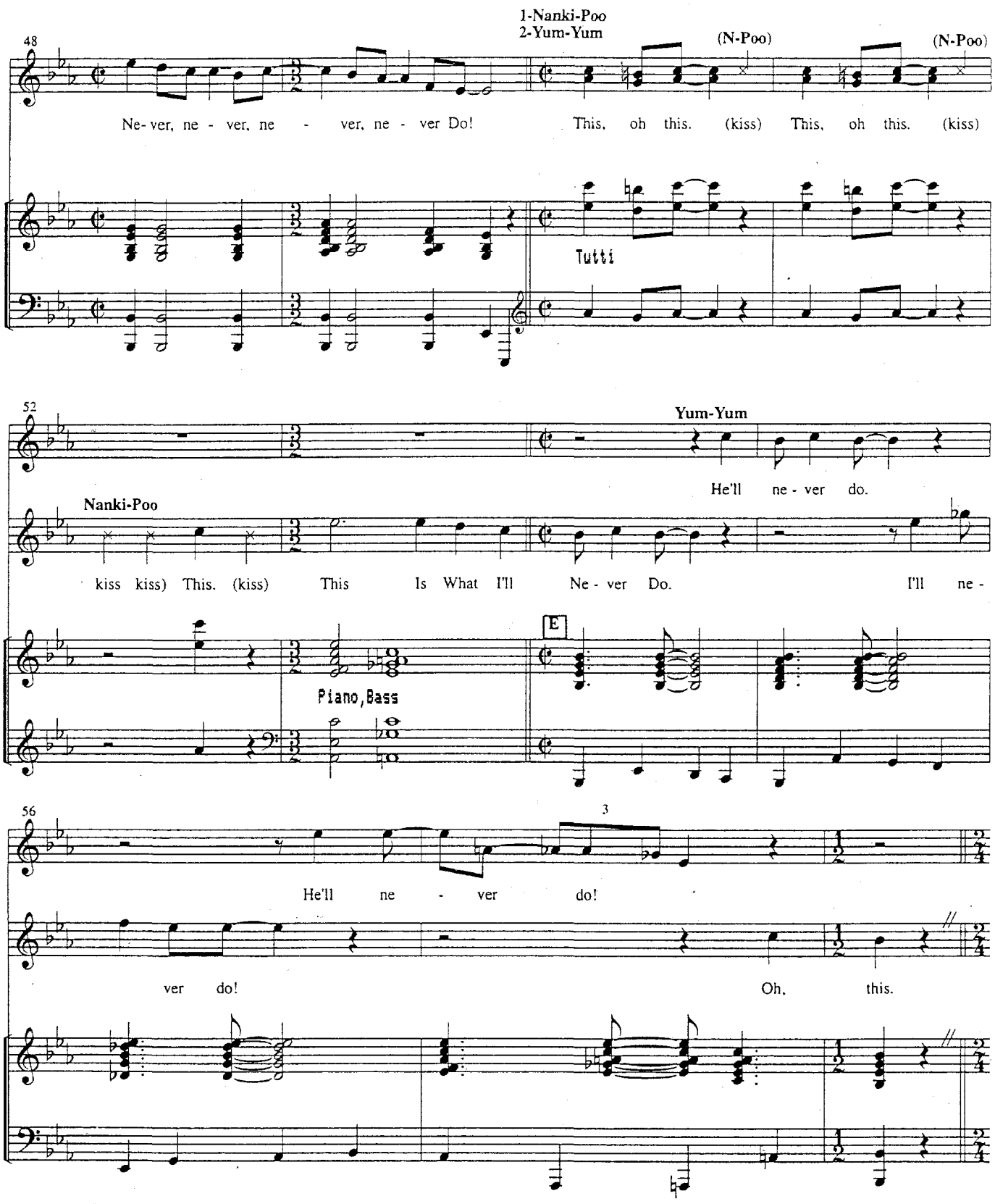
"Being engaged to Ko-Ko, you know!"
"Being engaged to Ko-Ko".

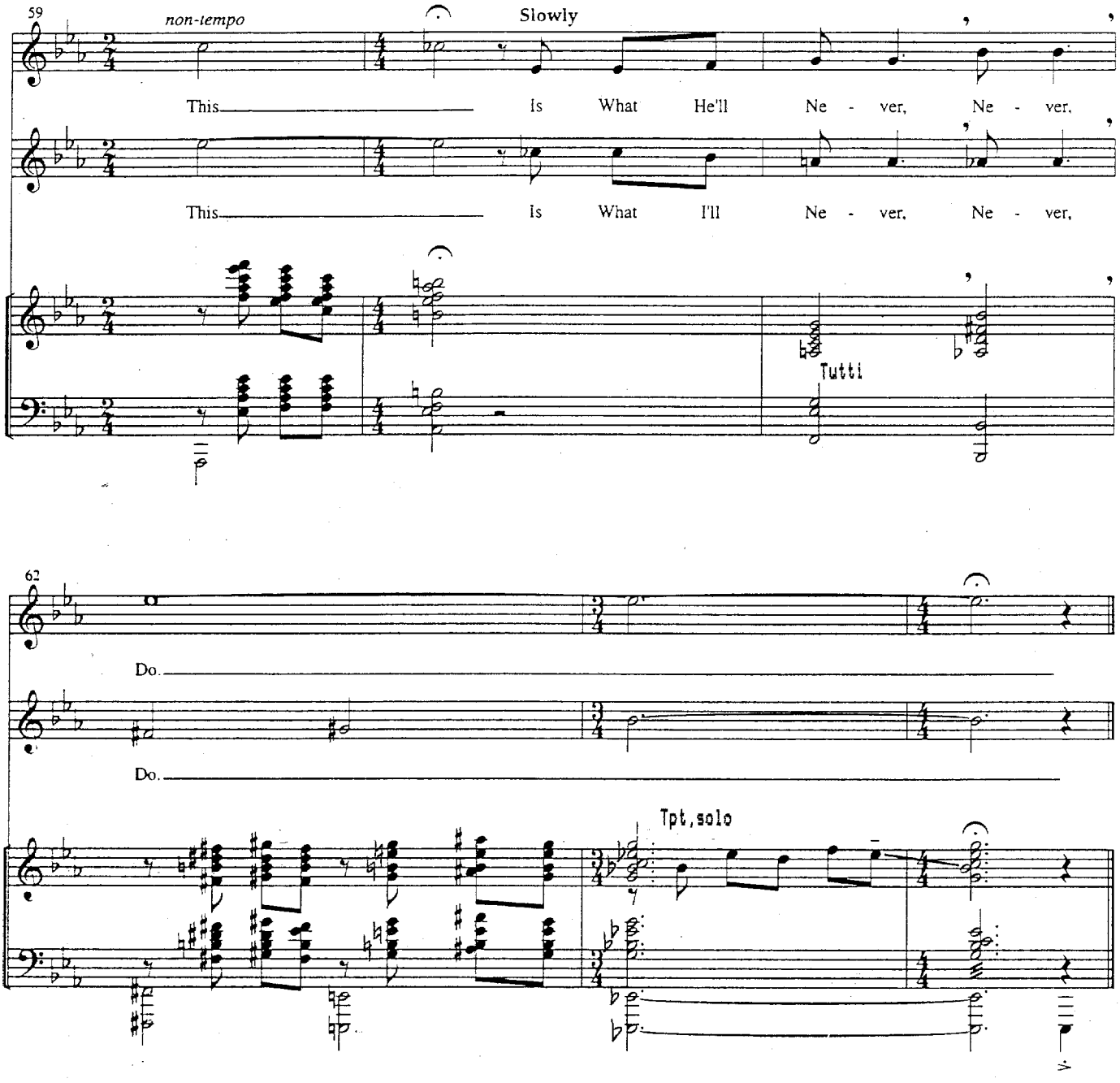



Freely
Yum-Yum
14
He would kiss me fond - ly thus.
ra - tion I would kiss you fond - ly thus. I would kiss you fond - ly thus.
Tutti
poco rit.
Piano
Bass
Fast 2
Yum-Yum
19
But as I'm en - gaged to Ko - ko, to em - brace you is a "no - go". If
B
Clt,Tbn,
Clt,Tpt,
Bass
23
some - one see us it's no joke - o. Yet, I touch you and go lo - co!
3


27
Yum-Yum
Lo - co!!
Lo - co! Lo - co! Lo - co! Lo - co!
Lo...
Nanki-Poo
Lo - co?
Lo - co???
So, in
Piano
Bass
30
Tempo 1
spite of all temp - ta - tion, such a dream I won't dis - cuss. And on
C
Tutti
34
non-tempo
no con - si - der - a - tion would I kiss you fond - ly thus - Would I
colla voce
piano solo


38
kiss you fond - ly thus.
(They almost kiss, but Yum-Yum starts to leave, She is stopped by Nanki-Poo)
40
Fast 2
Let me make it clear to you. This Is What I'll Ne - ver Do!
D
Tutti
44
This, oh this. (kiss) This, oh this. (kiss kiss) Oh, this. (kiss) This is What I'll
Piano, Bass

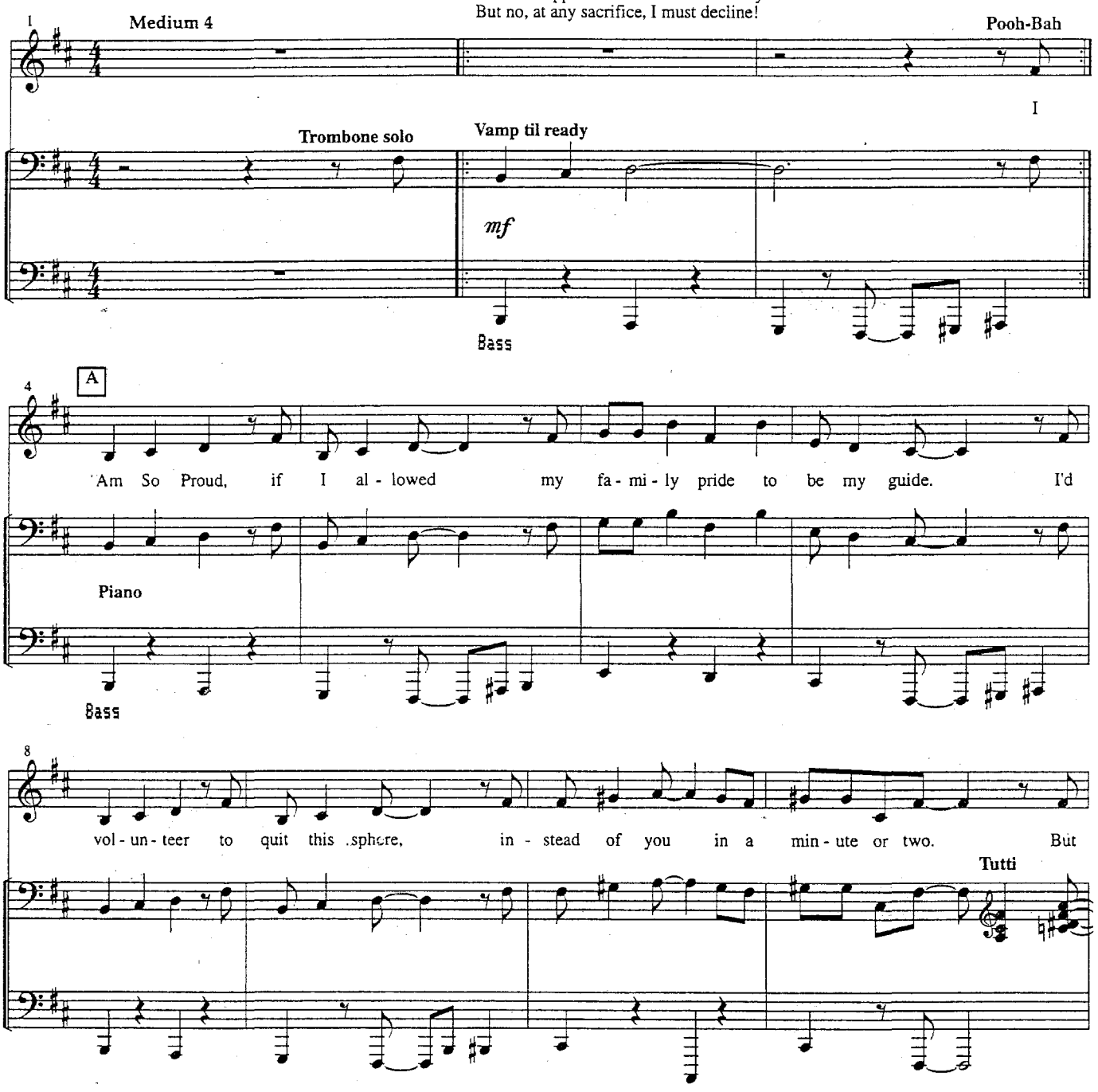

1-Nanki-Poo
2-Yum-Yum
48
(N-Poo)
(N-Poo)
Ne- ver, ne - ver, ne - ver, ne - ver Do!
This, oh this. (kiss) This, oh this. (kiss)
Tutti
52
Yum-Yum
He'll ne - ver do.
Nanki-Poo
kiss kiss) This. (kiss) This Is What I'll Ne - ver Do. I'll ne -
E
Piano, Bass
56
3
He'll ne - ver do!
ver do! Oh, this.

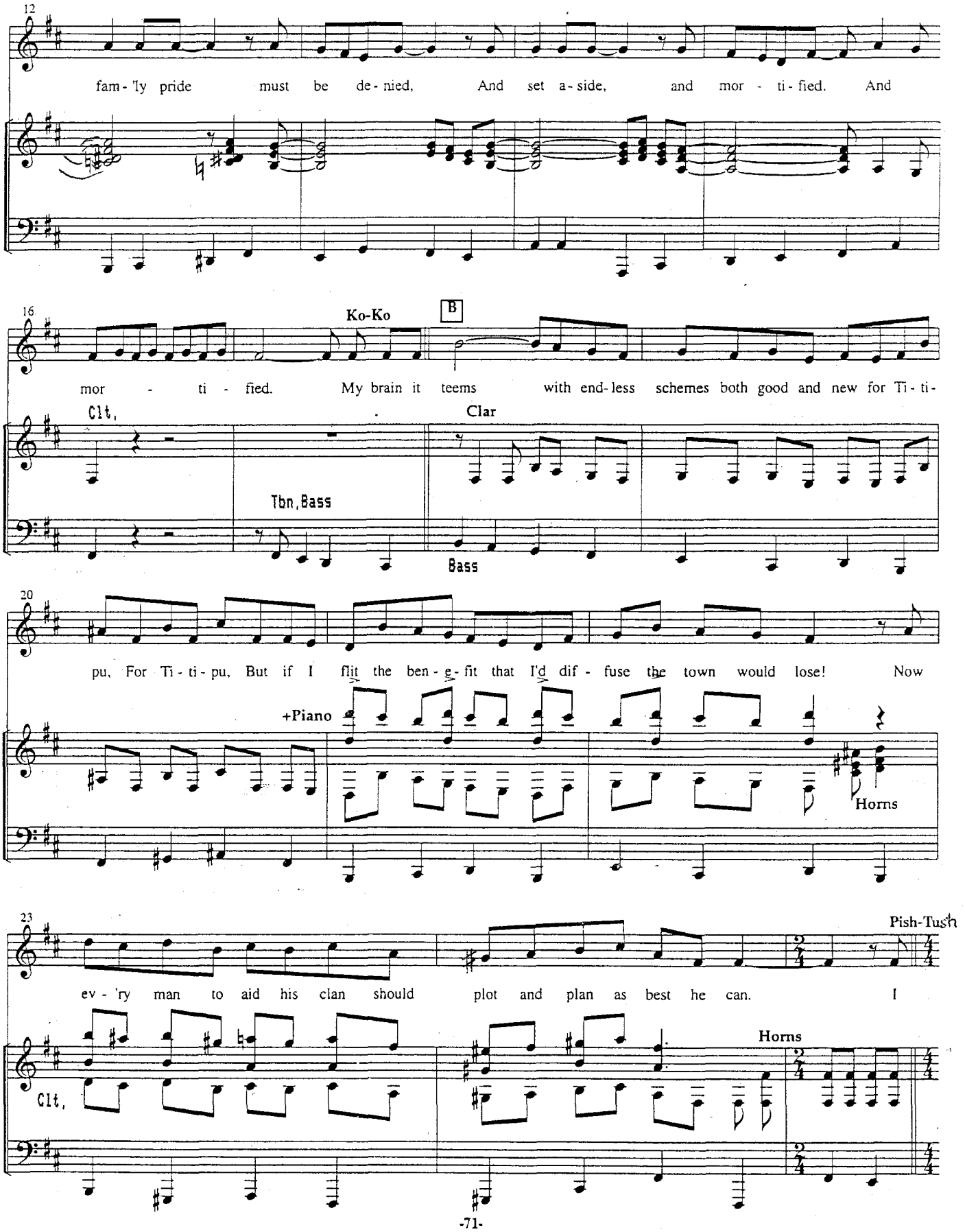

59
non-tempo
Slowly
This Is What He'll Ne - ver, Ne - ver.
This Is What I'll Ne - ver, Ne - ver,
Tutti
62
Do.
Do.
Tpt, solo

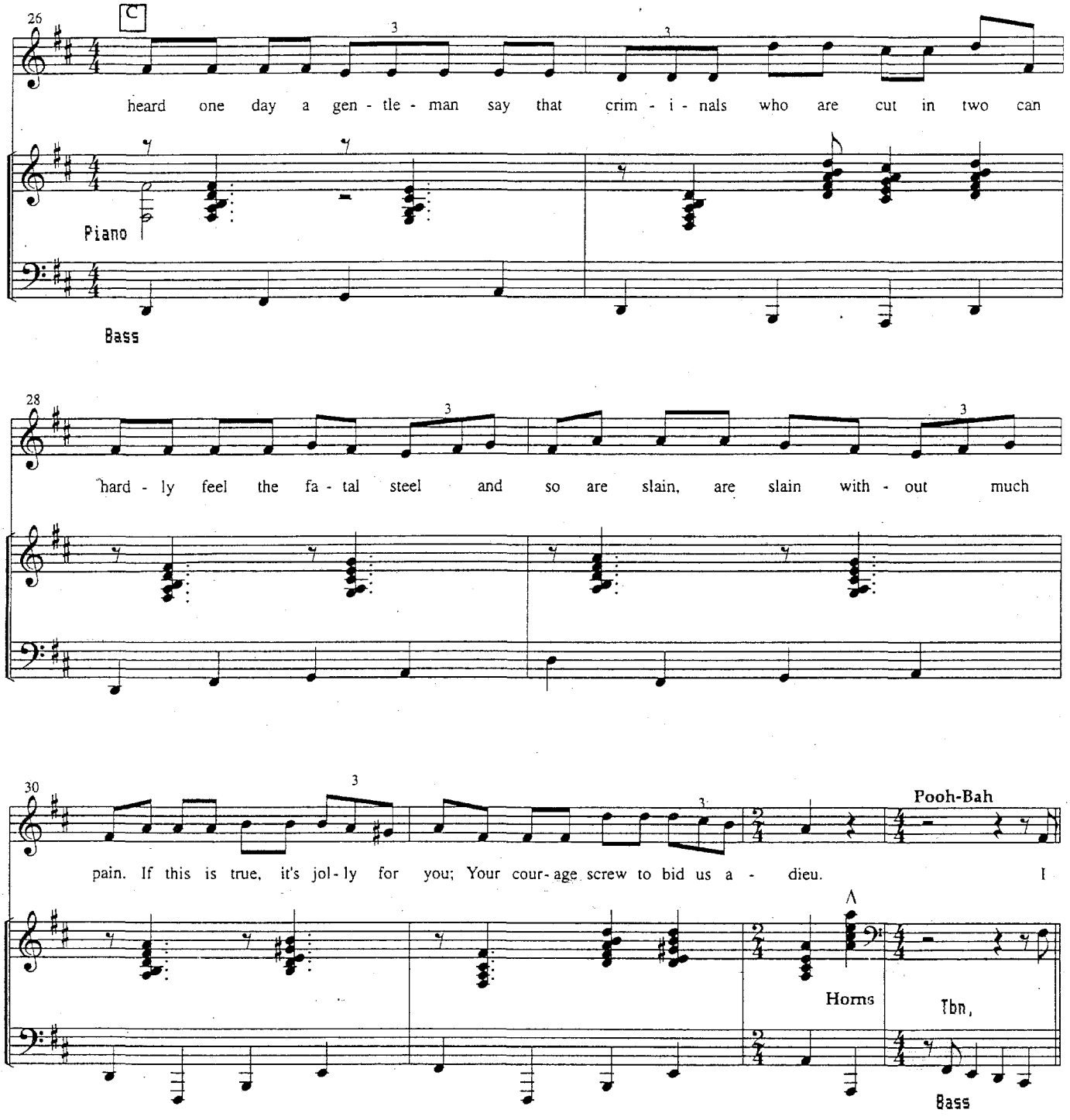
No. 9 I Am So Proud

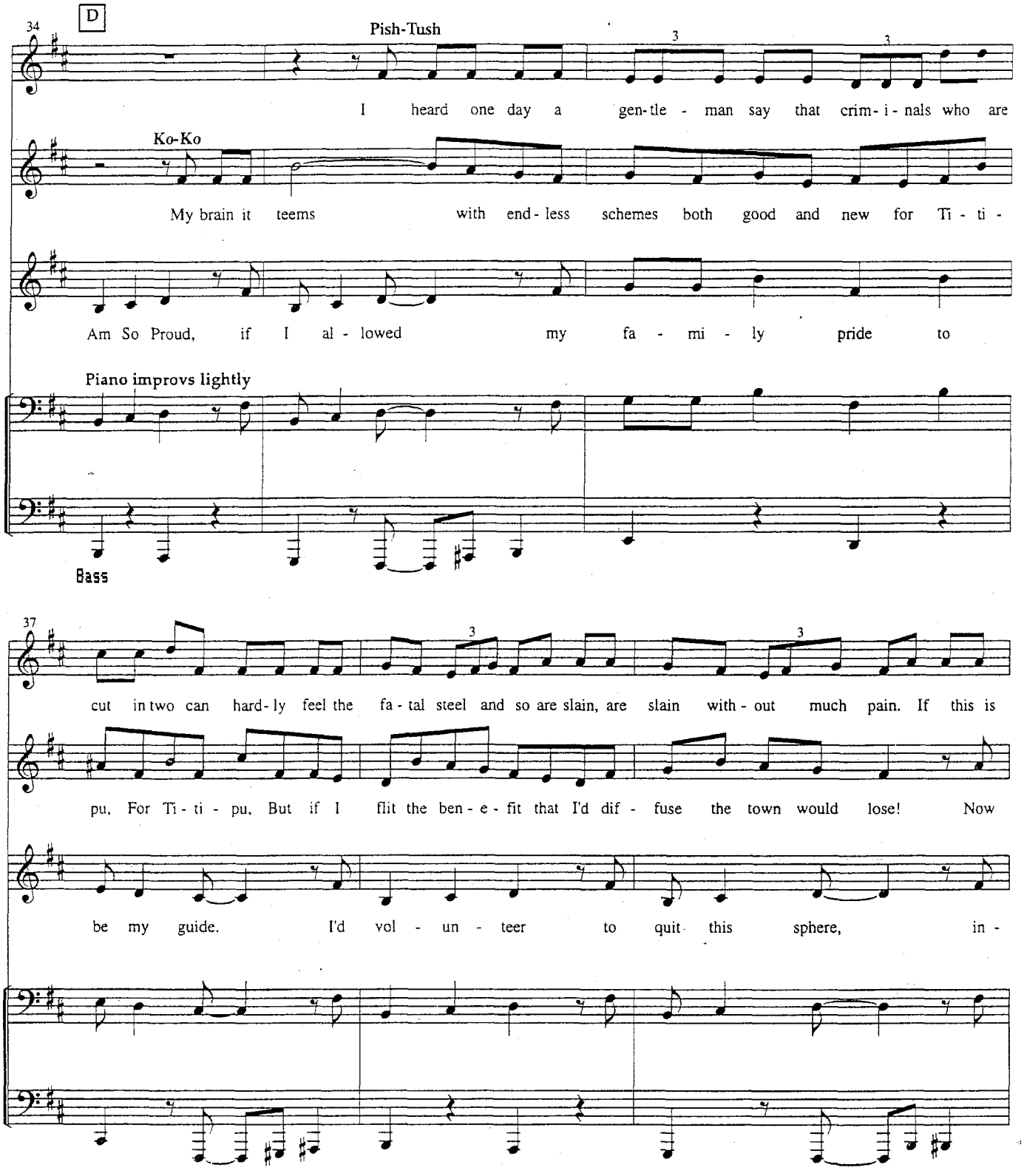
"A substitute? Oh, certainly, nothing easier. Pooh-Bah,
I appoint you Lord High Substitute!"
"I second it!"

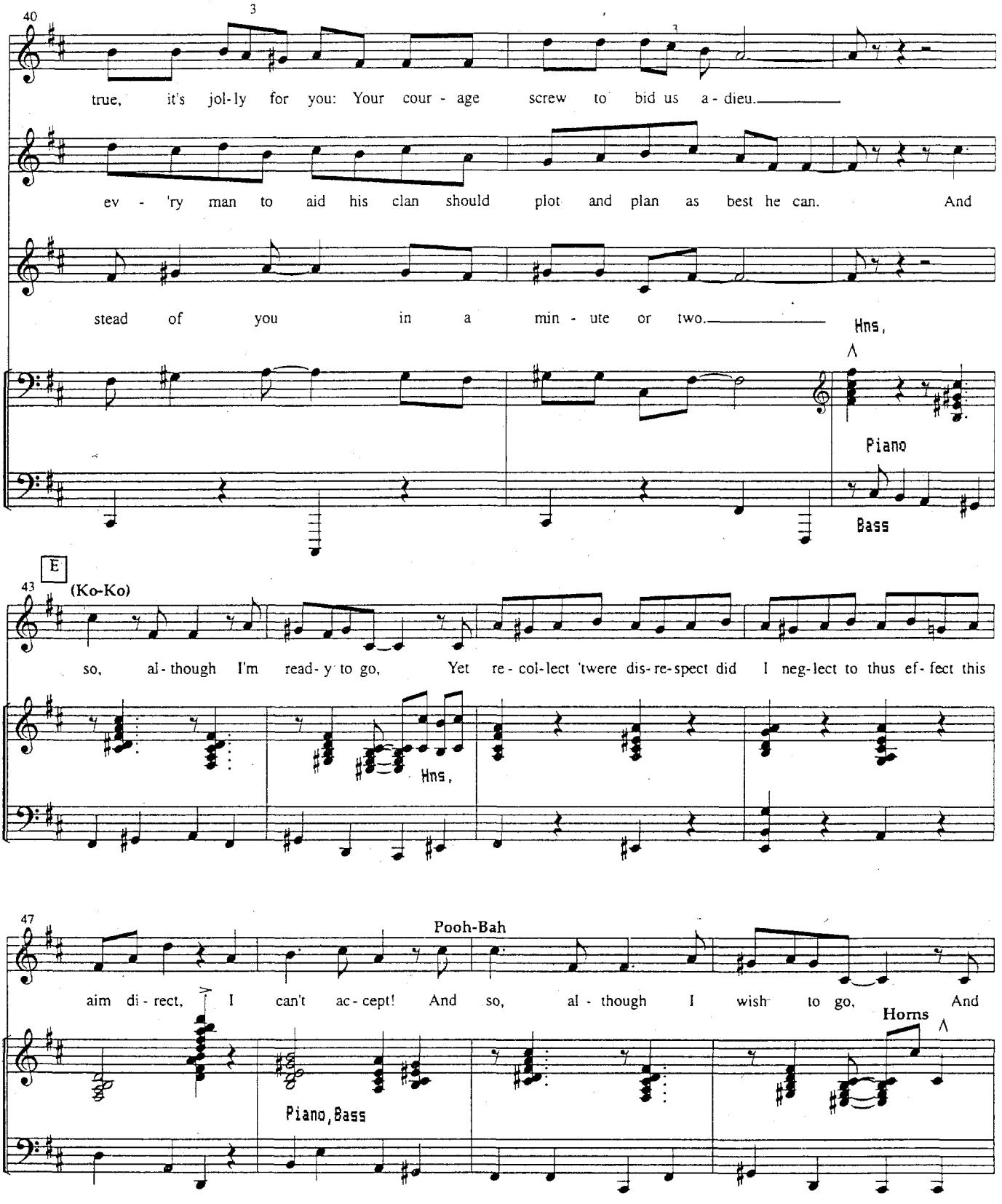
"Such an appointment would realize my fondest dreams.
But no, at any sacrifice, I must decline!

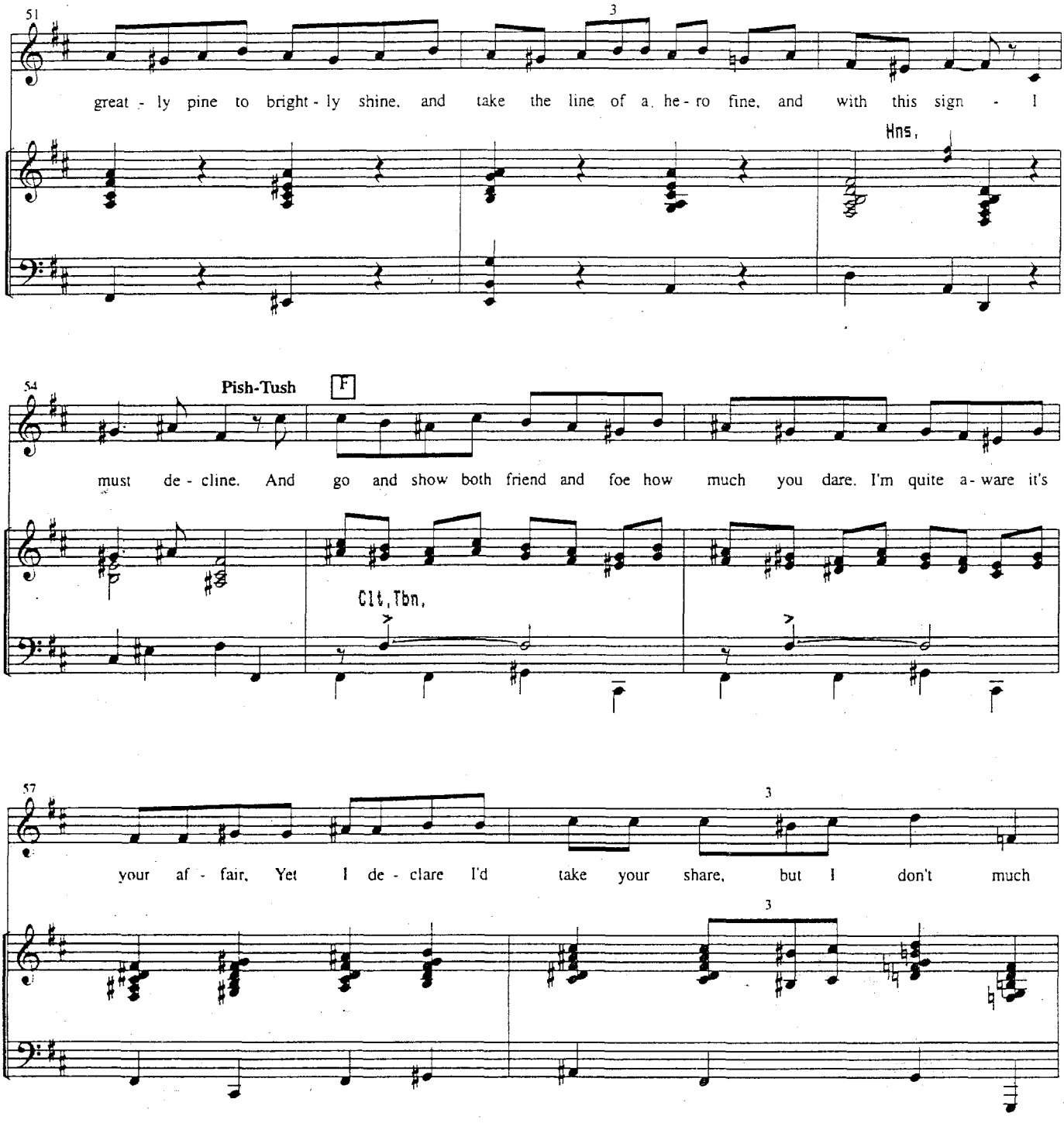


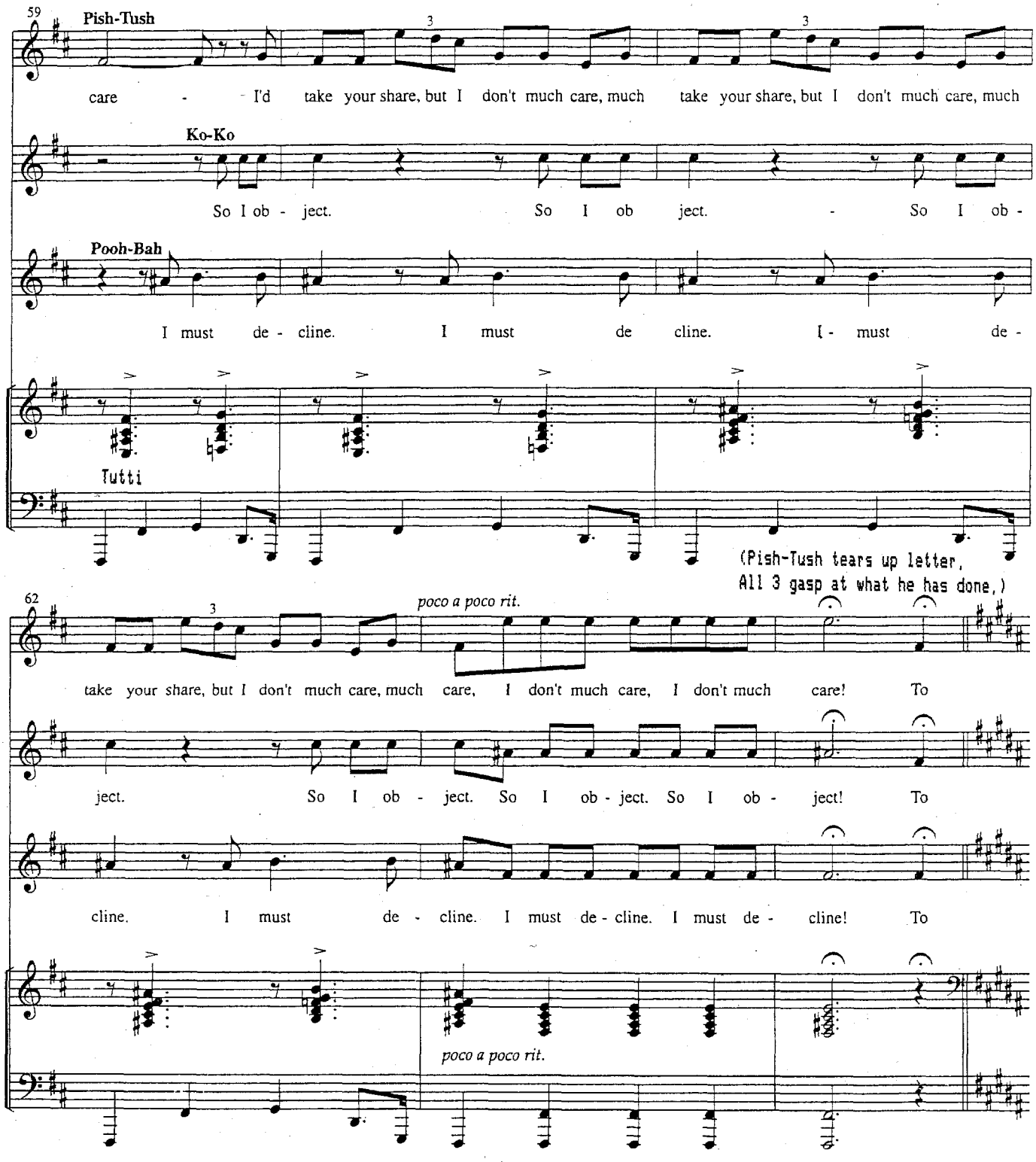

12
fam - 'ly pride must be de - nied, And set a - side, and mor - ti - fied. And
16
Ko-Ko
B
mor - ti - fied. My brain it teems with end - less schemes both good and new for Ti - ti -
Clt,
Clar
Tbn, Bass
Bass
20
pu, For Ti - ti - pu, But if I flit the ben - e - fit that I'd dif - fuse the town would lose! Now
+Piano
Horns
23
Pish-Tush
ev - 'ry man to aid his clan should plot and plan as best he can. I
Horns
Clt,

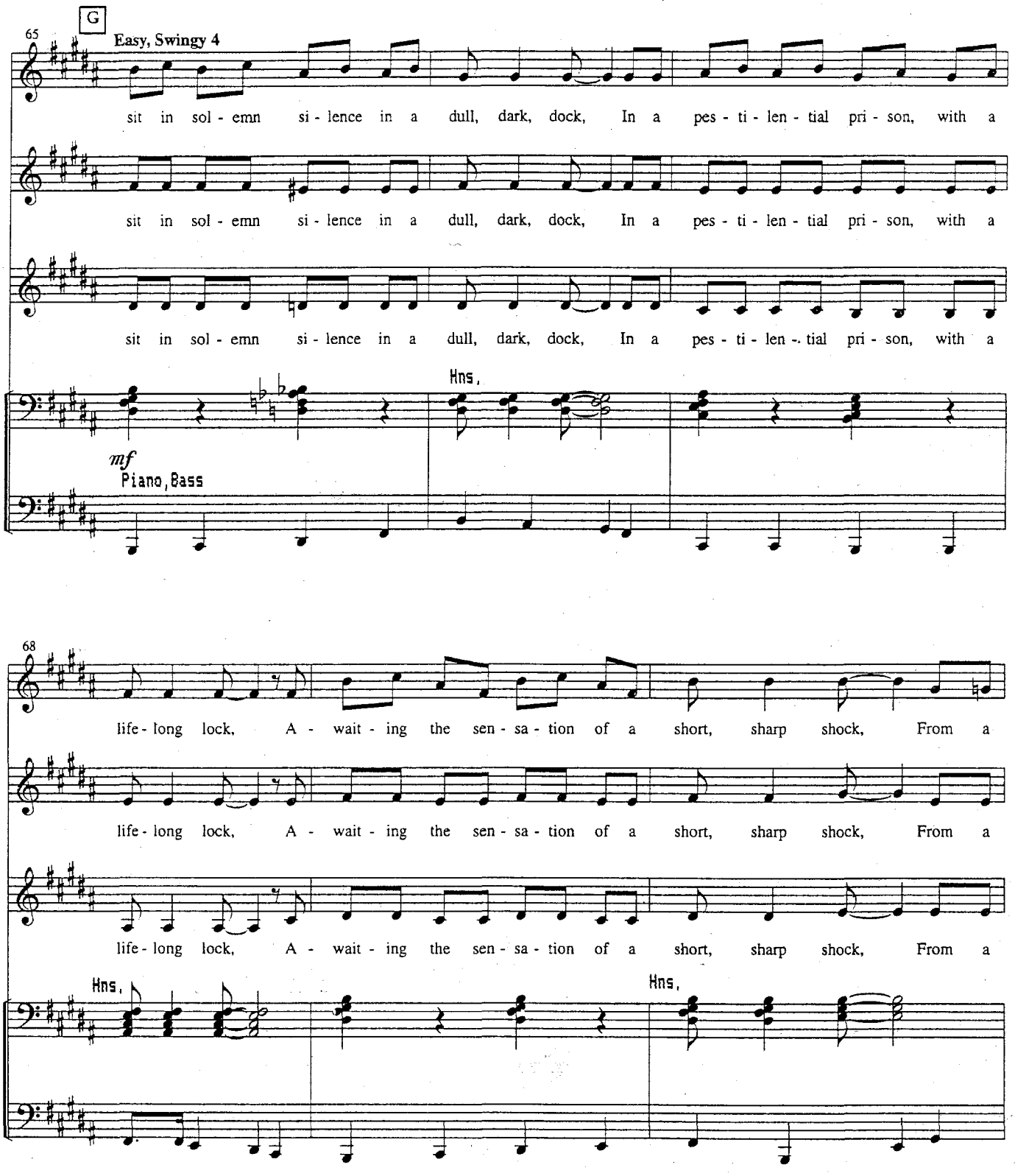

26
heard one day a gen - tle - man say that crim - i - nals who are cut in two can
Piano
Bass
28
hard - ly feel the fa - tal steel and so are slain, are slain with - out much
30
pain. If this is true, it's jol - ly for you; Your cour - age screw to bid us a - dieu.
Pooh-Bah
I
Horns
Tbn,
Bass

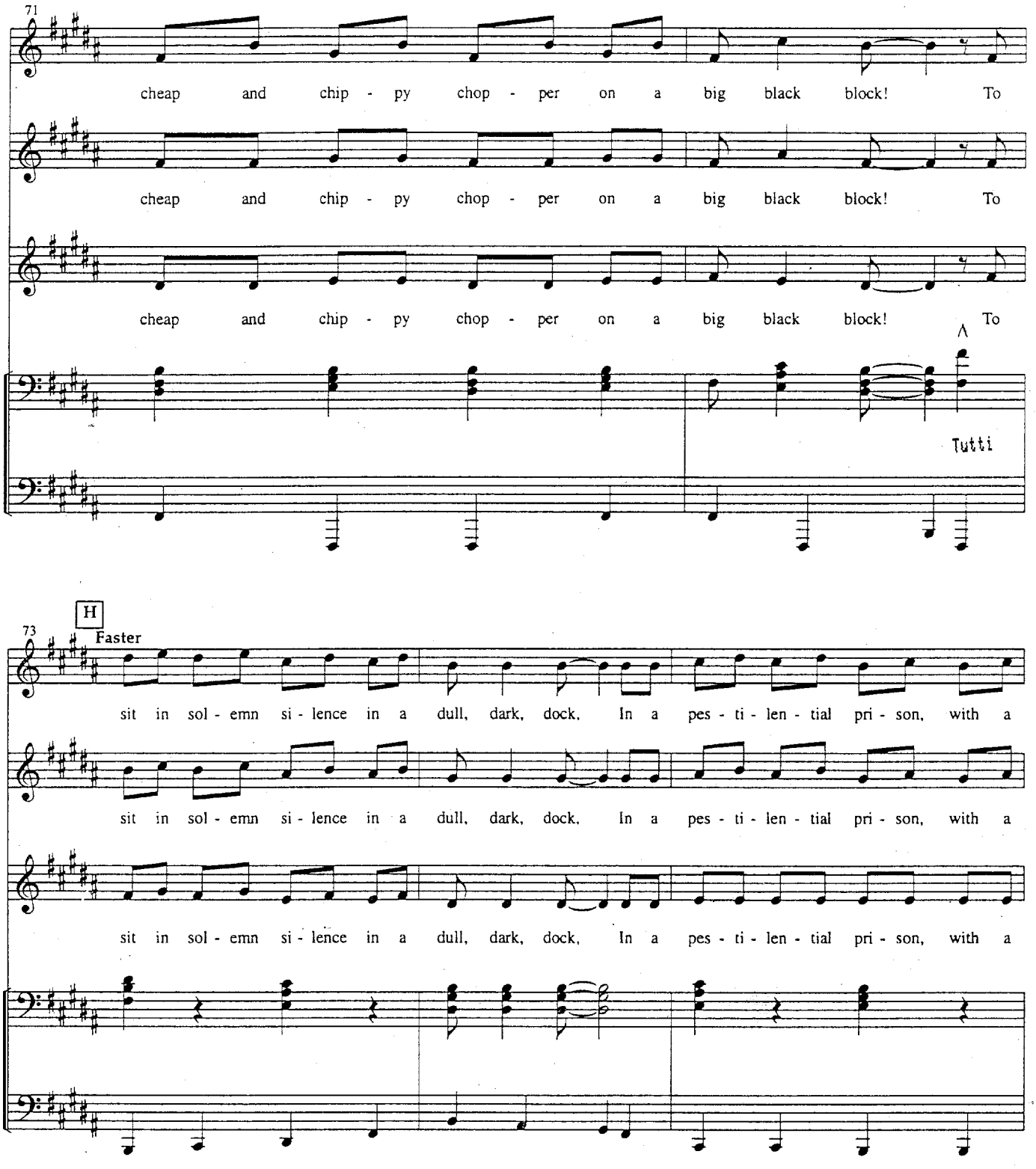

34
D
Pish-Tush
I heard one day a gen-tle - man say that crim-i-nals who are
Ko-Ko
My brain it teems with end-less schemes both good and new for Ti - ti -
Am So Proud, if I al - lowed my fa - mi - ly pride to
Piano improvs lightly
Bass
37
cut in two can hard-ly feel the fa - tal steel and so are slain, are slain with - out much pain. If this is
pu, For Ti - ti - pu, But if I flit the ben - e - fit that I'd dif - fuse the town would lose! Now
be my guide. I'd vol - un - teer to quit this sphere, in -

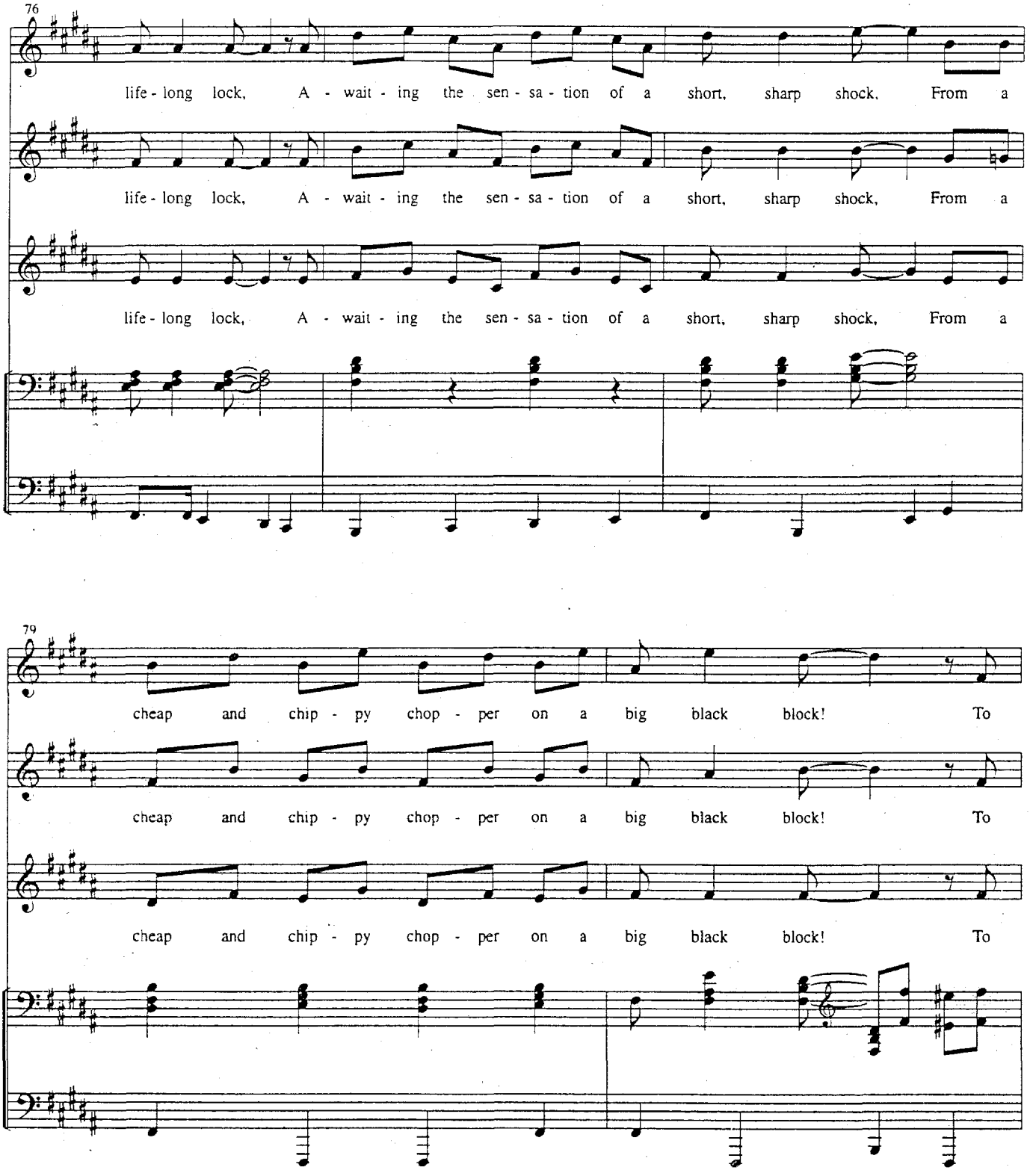

40
3
true, it's jol-ly for you: Your cour - age screw to bid us a - dieu.
ev - 'ry man to aid his clan should plot and plan as best he can. And
stead of you in a min - ute or two.
Hns,
Piano
Bass
E
43
(Ko-Ko)
so, al - though I'm read - y to go, Yet re - col-lect 'twere dis-re-spect did I neg-lect to thus ef - fect this
Hns,
47
Pooh-Bah
aim di - rect, I can't ac - cept! And so, al - though I wish to go, And
Horns
Piano, Bass

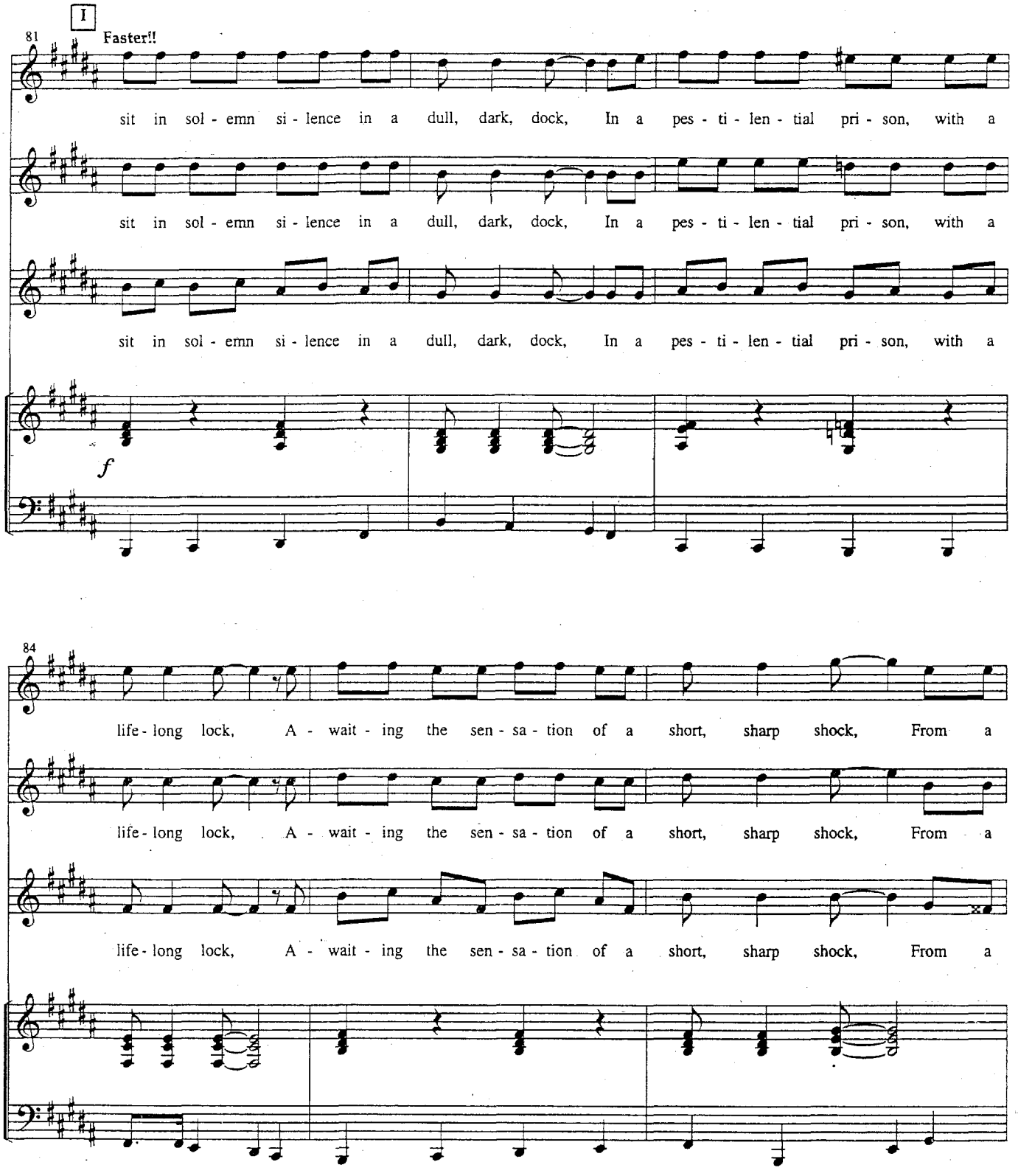

51
3
great - ly pine to bright - ly shine, and take the line of a he - ro fine, and with this sign - I
Hns.
54
Pish-Tush
F
must de - cline. And go and show both friend and foe how much you dare. I'm quite a - ware it's
Clt,Tbn.
57
3
your af - fair. Yet I de - clare I'd take your share, but I don't much
3

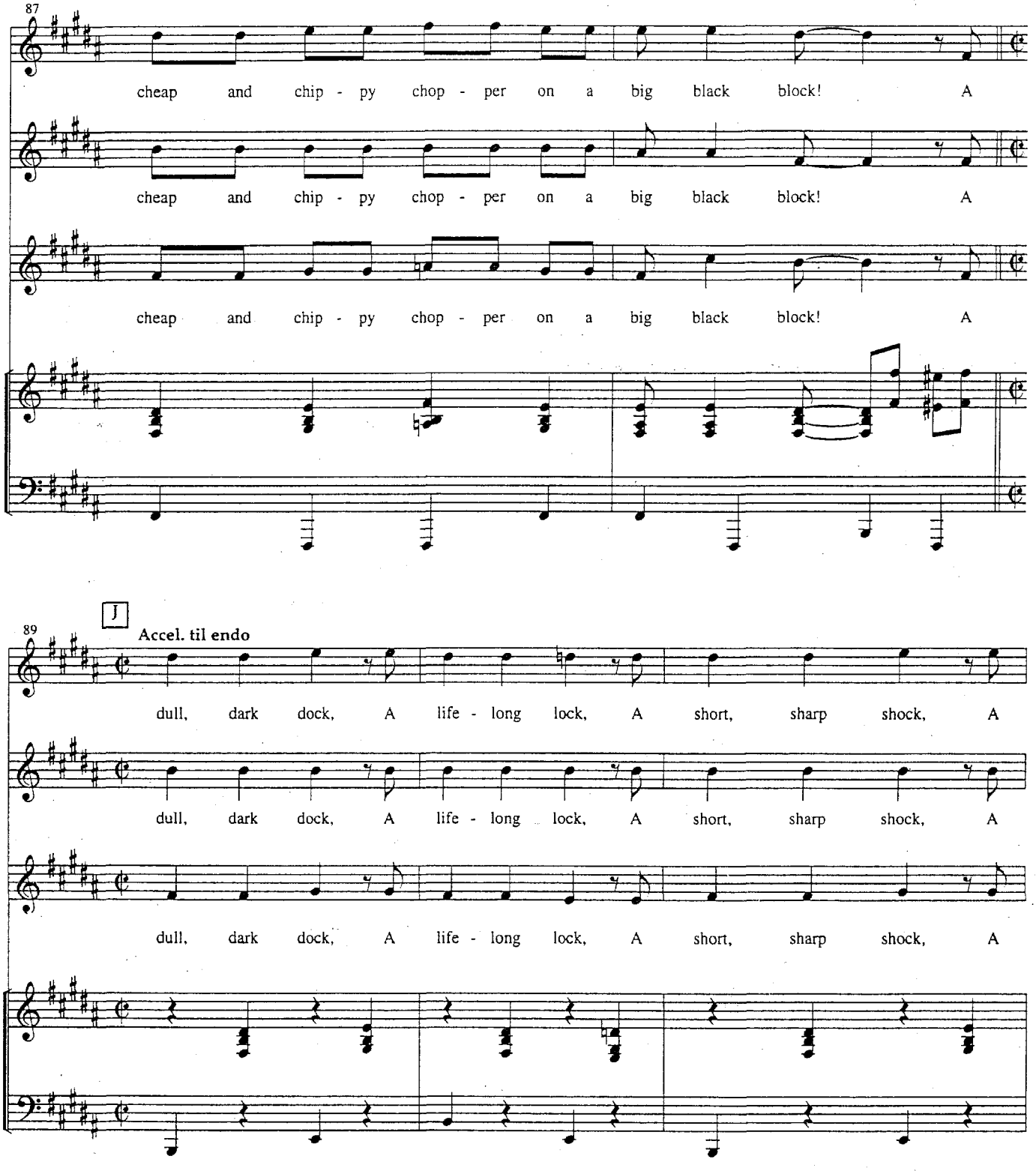

59
Pish-Tush
care - I'd take your share, but I don't much care, much take your share, but I don't much care, much
Ko-Ko
So I ob - ject. So I ob ject. - So I ob -
Pooh-Bah
I must de - cline. I must de cline. I - must de -
Tutti
(Pish-Tush tears up letter,
All 3 gasp at what he has done,)
62
poco a poco rit.
take your share, but I don't much care, much care, I don't much care, I don't much care! To
ject. So I ob - ject. So I ob - ject. So I ob - ject! To
cline. I must de - cline. I must de - cline. I must de - cline! To
poco a poco rit.

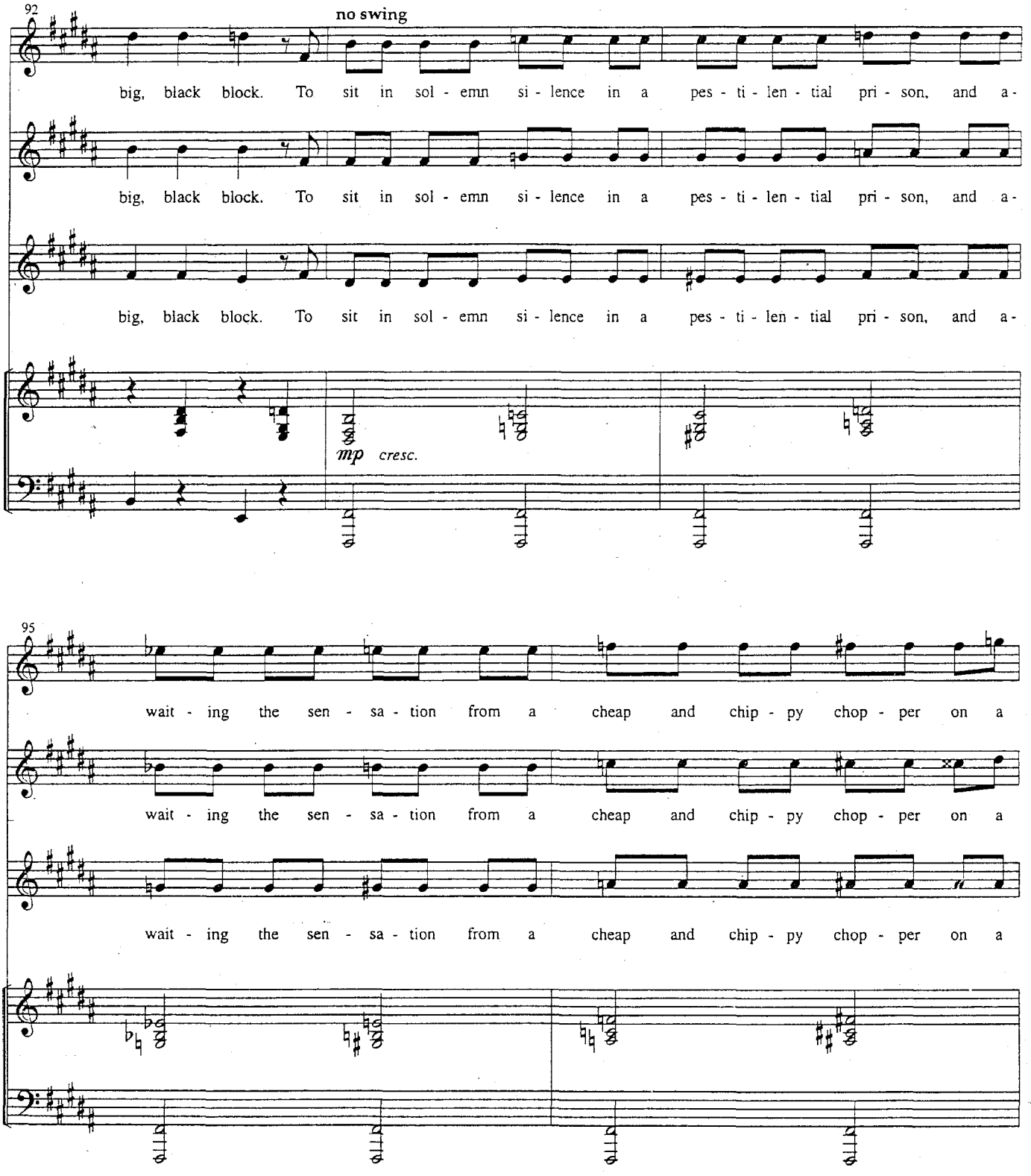

G
65
Easy, Swingy 4
sit in sol - emn si - lence in a dull, dark, dock, In a pes - ti - len - tial pri - son, with a
sit in sol - emn si - lence in a dull, dark, dock, In a pes - ti - len - tial pri - son, with a
sit in sol - emn si - lence in a dull, dark, dock, In a pes - ti - len - tial pri - son, with a
Hns.
mf
Piano, Bass
68
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
Hns.
Hns.

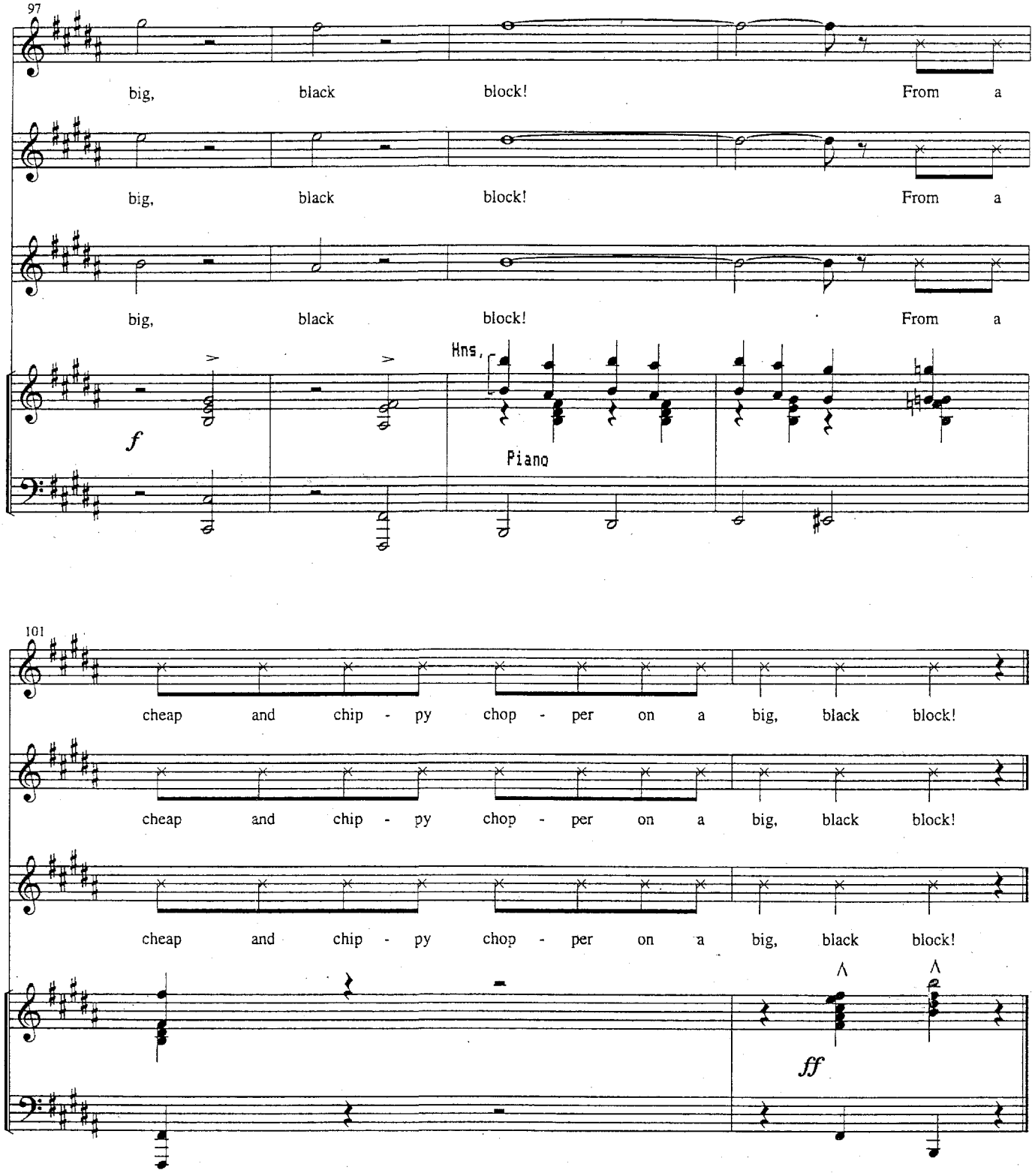

71
cheap and chip - py chop - per on a big black block! To
cheap and chip - py chop - per on a big black block! To
cheap and chip - py chop - per on a big black block! To
Tutti
H
73
Faster
sit in sol - emn si - lence in a dull, dark, dock, In a pes - ti - len - tial pri - son, with a
sit in sol - emn si - lence in a dull, dark, dock, In a pes - ti - len - tial pri - son, with a
sit in sol - emn si - lence in a dull, dark, dock, In a pes - ti - len - tial pri - son, with a


76
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
79
cheap and chip - py chop - per on a big black block! To
cheap and chip - py chop - per on a big black block! To
cheap and chip - py chop - per on a big black block! To


I
81
Faster!!
sit in sol - emn si - lence in a dull, dark, dock, In a pes - ti - len - tial pri - son, with a
sit in sol - emn si - lence in a dull, dark, dock, In a pes - ti - len - tial pri - son, with a
sit in sol - emn si - lence in a dull, dark, dock, In a pes - ti - len - tial pri - son, with a
f
84
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a
life - long lock, A - wait - ing the sen - sa - tion of a short, sharp shock, From a


87
cheap and chip - py chop - per on a big black block! A
cheap and chip - py chop - per on a big black block! A
cheap and chip - py chop - per on a big black block! A
J
89
Accel. til endo
dull, dark dock, A life - long lock, A short, sharp shock, A
dull, dark dock, A life - long lock, A short, sharp shock, A
dull, dark dock, A life - long lock, A short, sharp shock, A

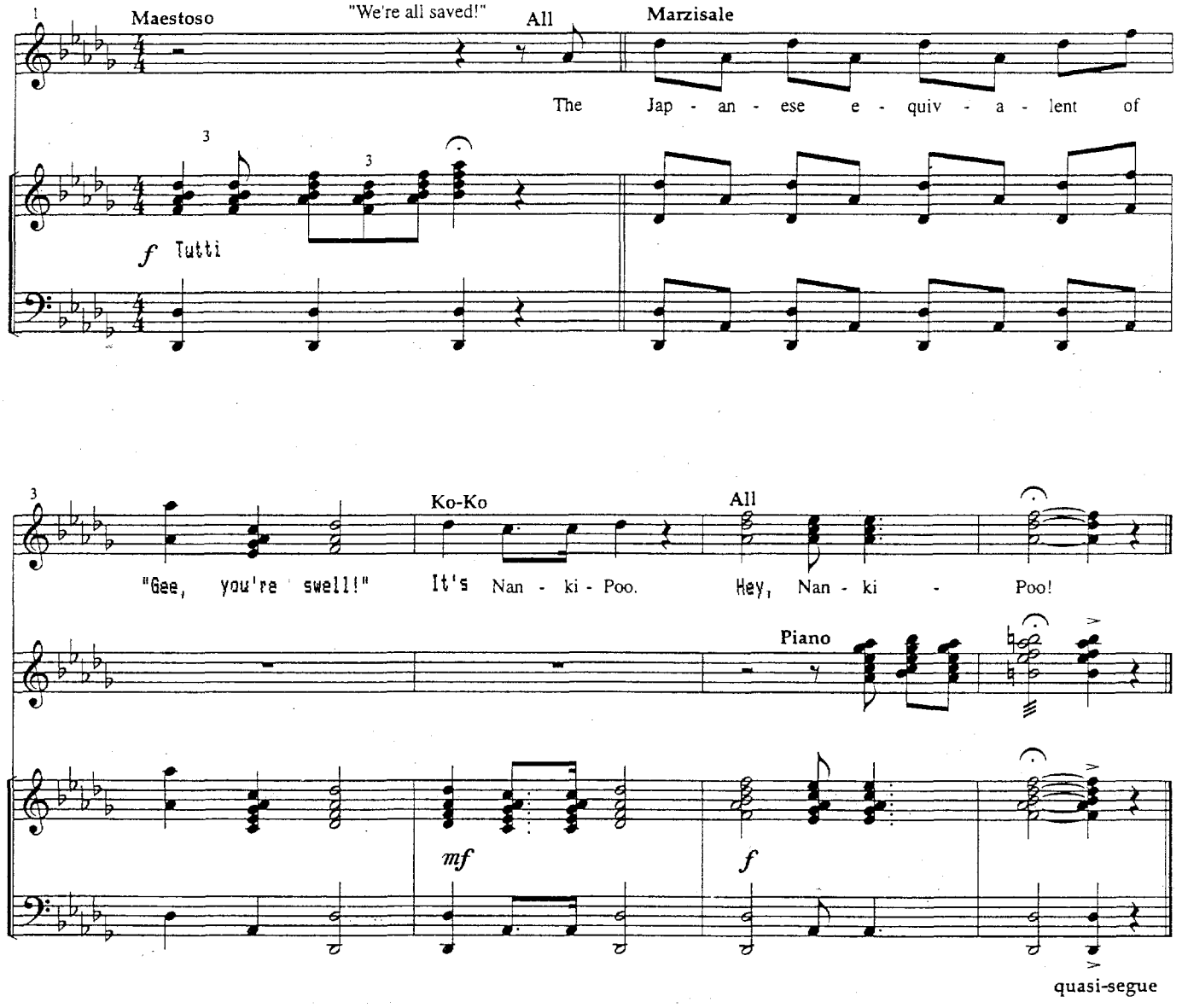

92
no swing
big, black block. To sit in sol - emn si - lence in a pes - ti - len - tial pri - son, and a-
big, black block. To sit in sol - emn si - lence in a pes - ti - len - tial pri - son, and a-
big, black block. To sit in sol - emn si - lence in a pes - ti - len - tial pri - son, and a-
mp cresc.
95
wait - ing the sen - sa - tion from a cheap and chip - py chop - per on a
wait - ing the sen - sa - tion from a cheap and chip - py chop - per on a
wait - ing the sen - sa - tion from a cheap and chip - py chop - per on a


97
big, black block! From a
big, black block! From a
big, black block! From a
Hns.
f
Piano
101
cheap and chip - py chop - per on a big, black block!
cheap and chip - py chop - per on a big, black block!
cheap and chip - py chop - per on a big, black block!
ff

No. 9A

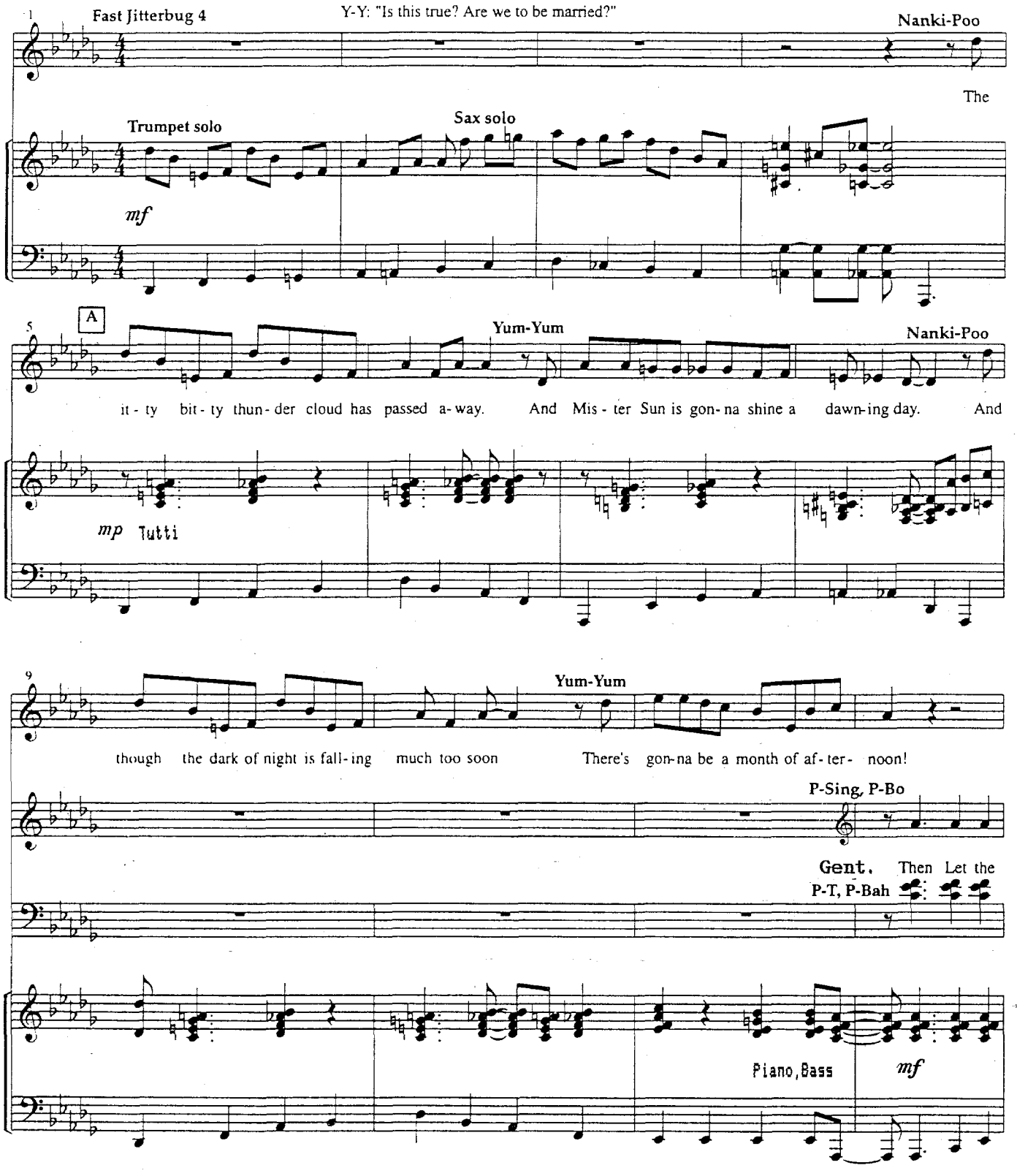
Pre-Throng

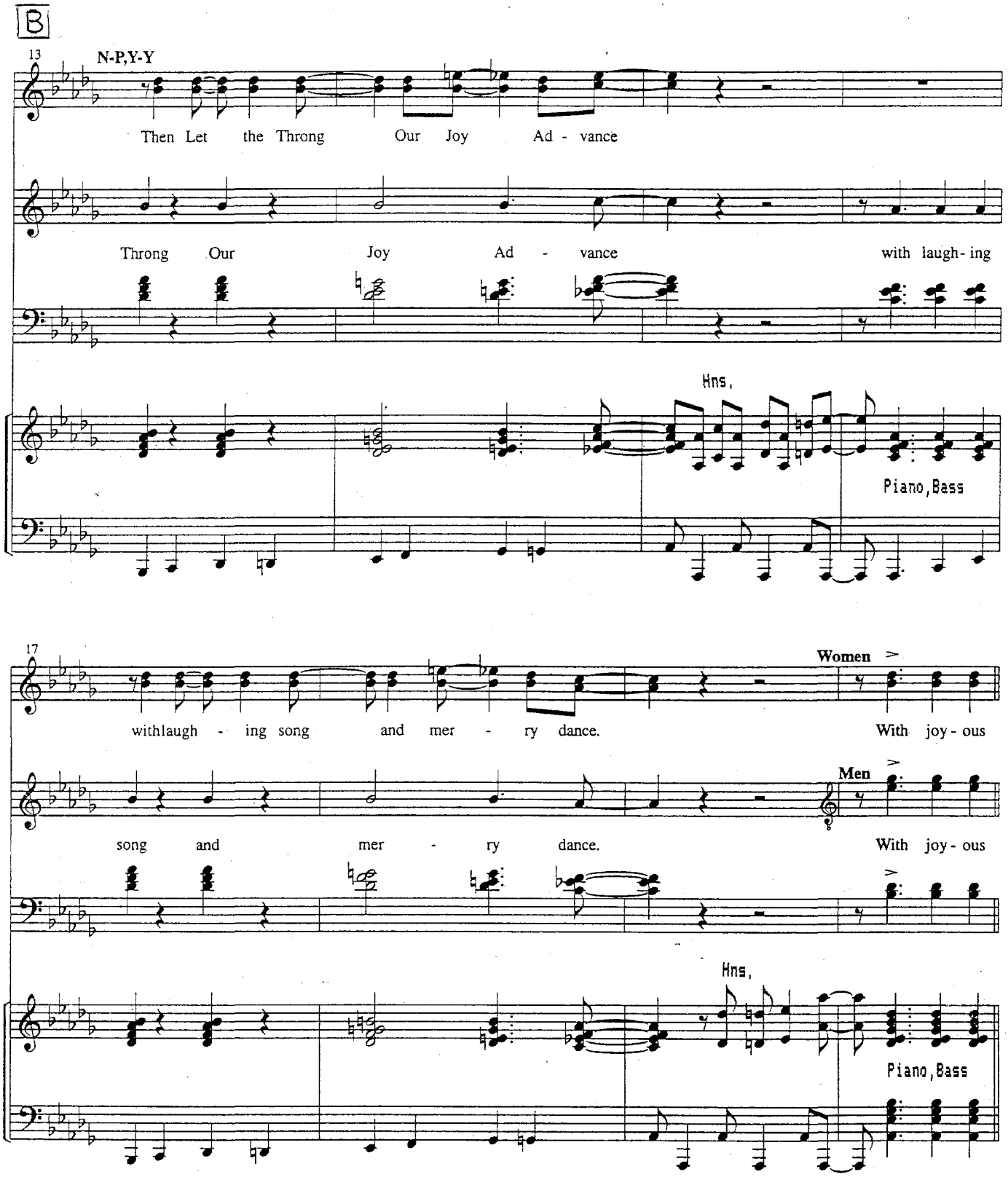
"Ko-Ko, we came to find out what you mean
to do about the Mikado's letter".
"Congratulate me, I've found a volunteer!"

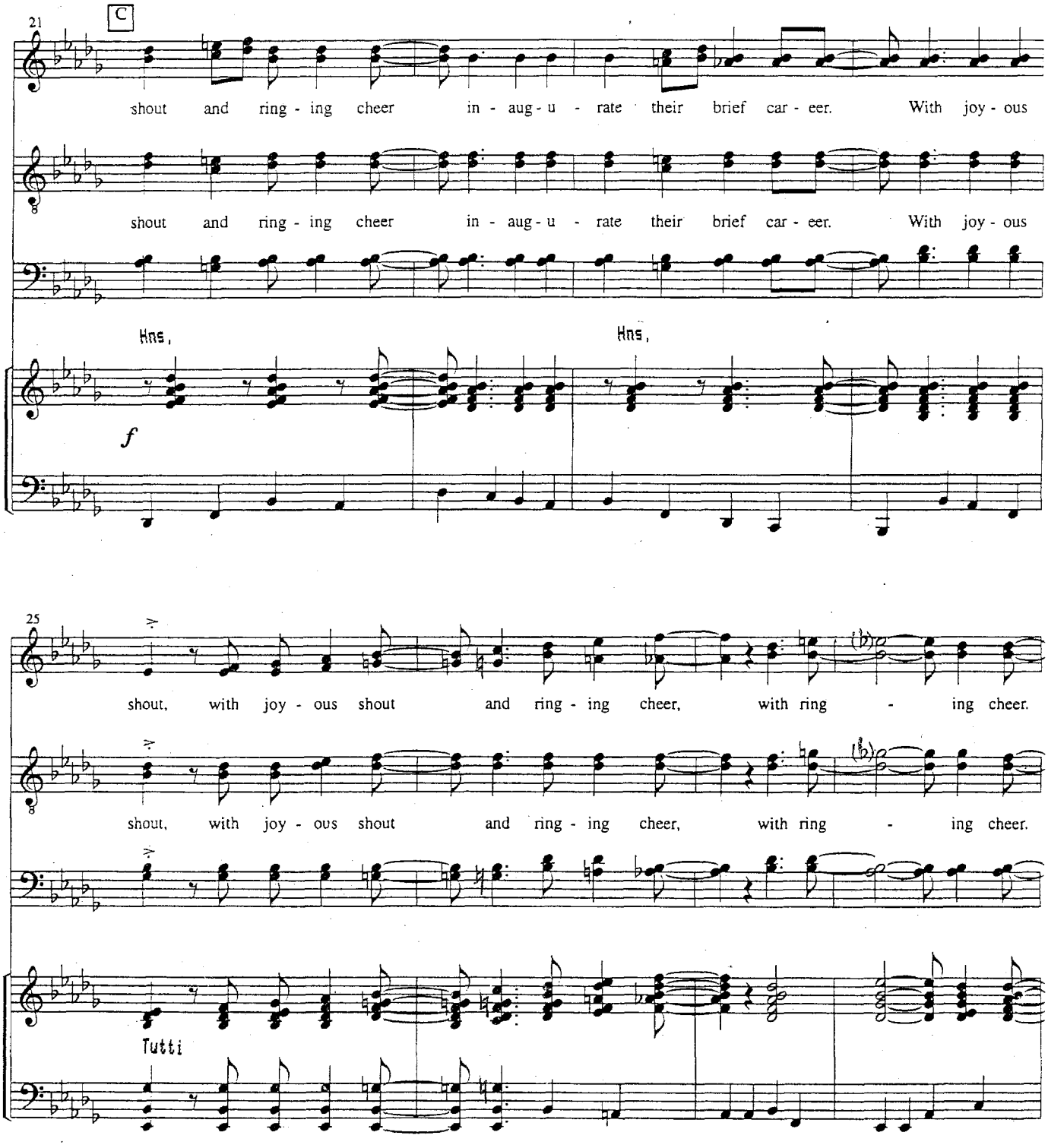


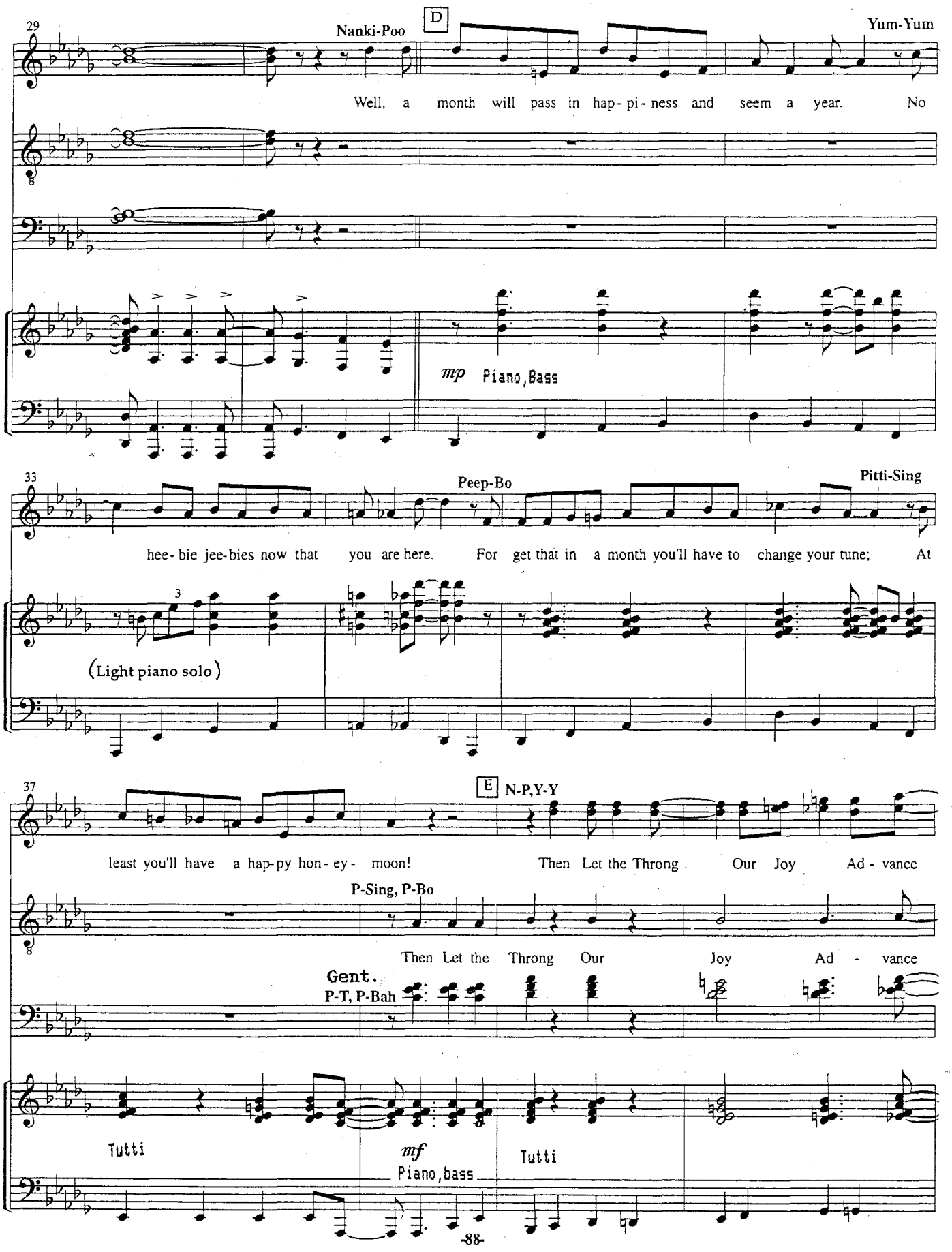
No. 10 Let The Throng Our Joy Advance

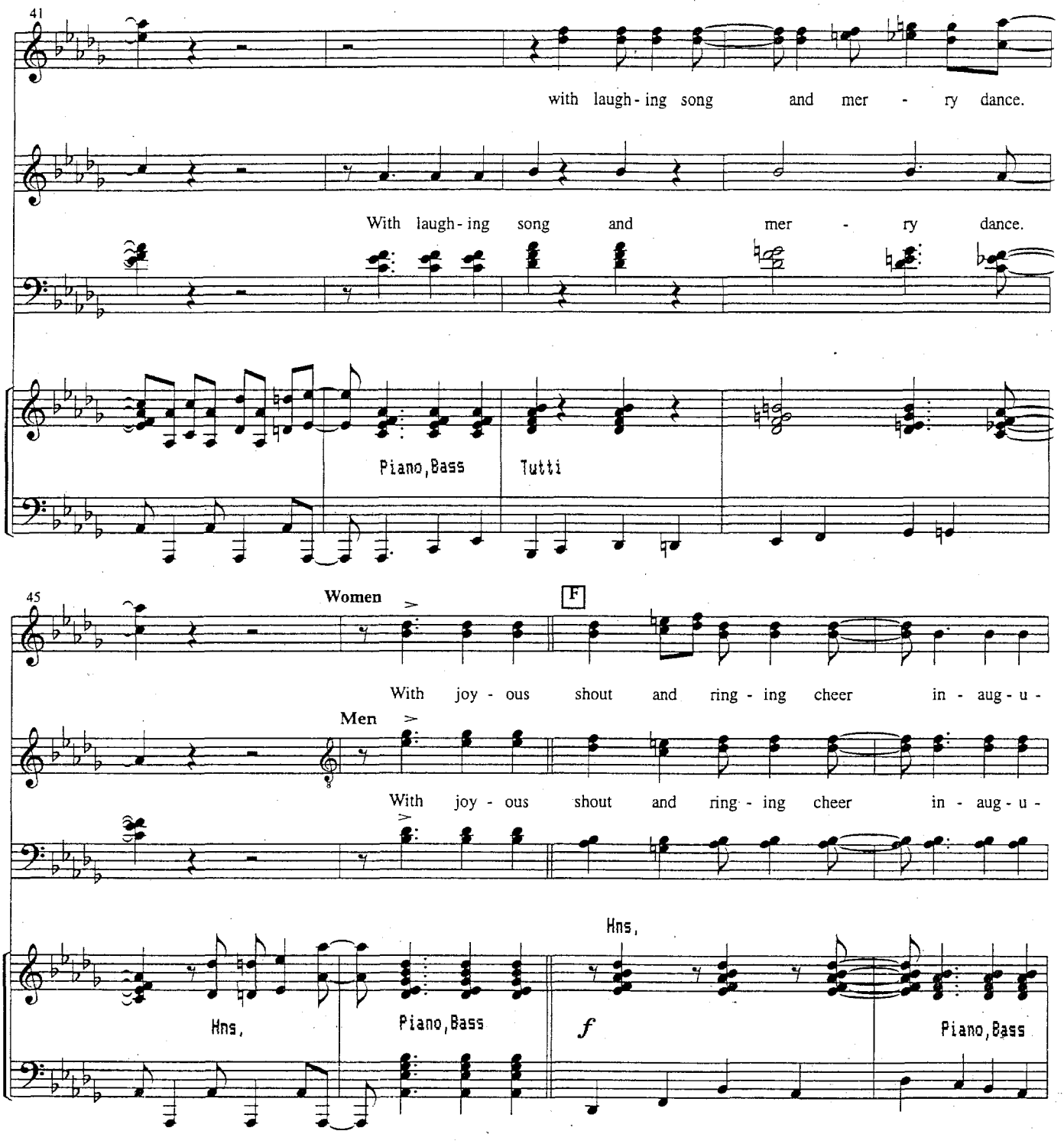
"He has agreed to give up his life if I give up Yum-Yum".
"What?"
"Only for a month, mind you".

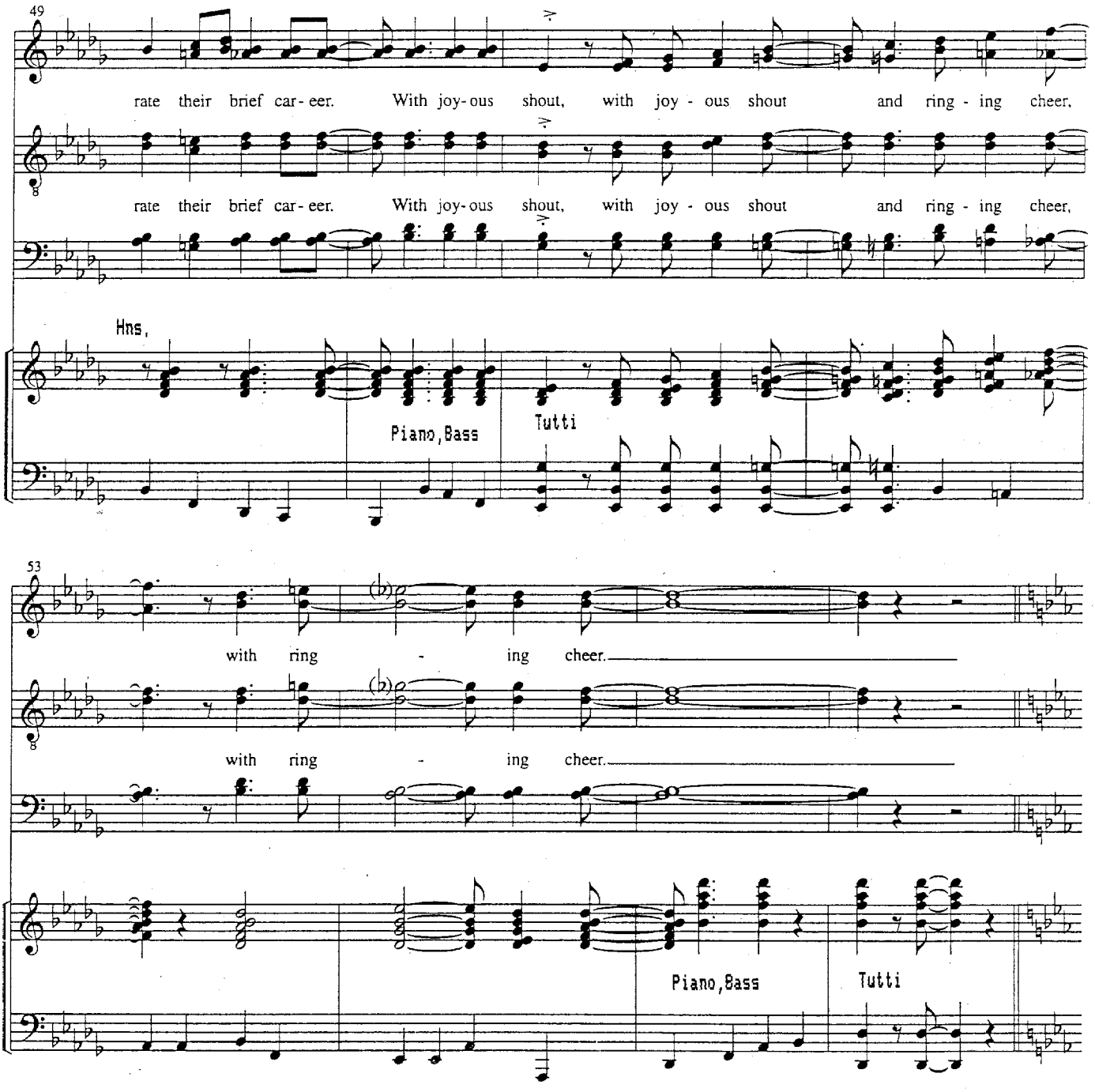



B
13
N-P,Y-Y
Then Let the Throng Our Joy Ad - vance
Throng Our Joy Ad - vance with laugh- ing
Hns.
Piano,Bass
17
Women
with laugh - ing song and mer - ry dance. With joy - ous
Men
song and mer - ry dance. With joy - ous
Hns.
Piano,Bass


21
C
shout and ring - ing cheer in - aug - u - rate their brief car - eer. With joy - ous
shout and ring - ing cheer in - aug - u - rate their brief car - eer. With joy - ous
Hns.
Hns.
f
25
shout, with joy - ous shout and ring - ing cheer, with ring - ing cheer.
shout, with joy - ous shout and ring - ing cheer, with ring - ing cheer.
Tutti


29
Nanki-Poo
D
Yum-Yum
Well, a month will pass in hap-pi-ness and seem a year. No
mp Piano, Bass
33
Peep-Bo
Pitti-Sing
hee-bie jee-bies now that you are here. For get that in a month you'll have to change your tune; At
3
(Light piano solo)
37
E N-P,Y-Y
least you'll have a hap-py hon-ey- moon! Then Let the Throng Our Joy Ad-vance
P-Sing, P-Bo
Then Let the Throng Our Joy Ad - vance
Gent.
P-T, P-Bah
Tutti
mf
Piano, bass
Tutti


41
with laugh - ing song and mer - ry dance.
With laugh - ing song and mer - ry dance.
Piano, Bass
Tutti
45
Women
F
With joy - ous shout and ring - ing cheer in - aug - u -
Men
With joy - ous shout and ring - ing cheer in - aug - u -
Hns.
Piano, Bass
Hns.
f
Piano, Bass


49
rate their brief car - eer. With joy - ous shout, with joy - ous shout and ring - ing cheer,
rate their brief car - eer. With joy - ous shout, with joy - ous shout and ring - ing cheer,
Hns,
Piano, Bass
Tutti
53
with ring - ing cheer.
with ring - ing cheer.
Piano, Bass
Tutti

"A toast to Nanki-Poo!"

57 **Pooh-Bah**

As in a month you've got to die, if Ko-Ko tells us true, 'twere emp-ty com-pli-ment to cry, "Long life to Nan-ki-Poo!" But

G **Piano solo**

B♭7 arp.

colla voce

62

as one month you have to live as fel-low cit-i-zen, this toast with three times three we'll give: "Long

65 **cadenza**

rit.

(All react, applaud)

life. Long life to you. Long life to you. Long life to you.

(Thinking Pooh-Bah is finished all applaud again)

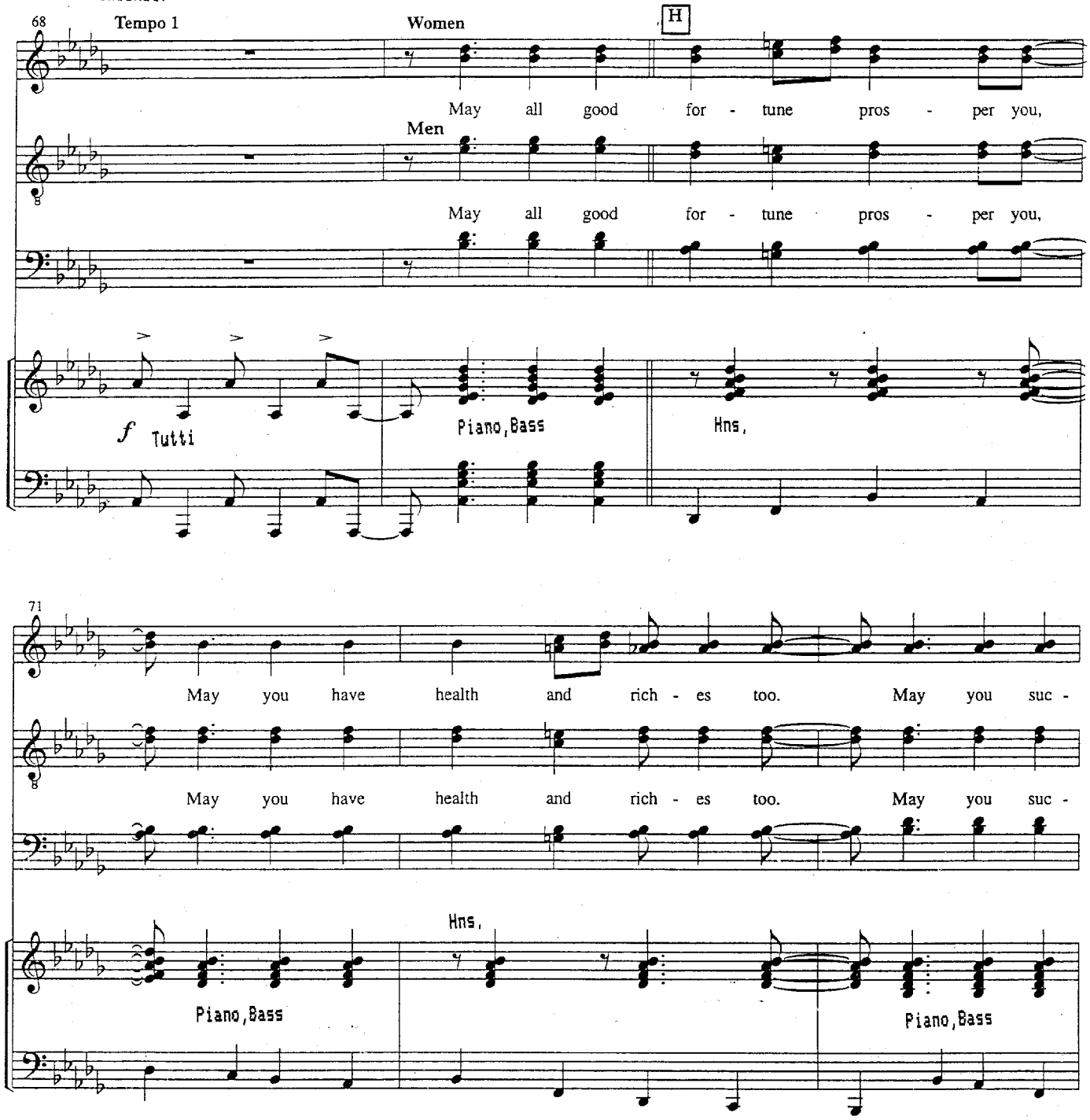
(All react tentatively)

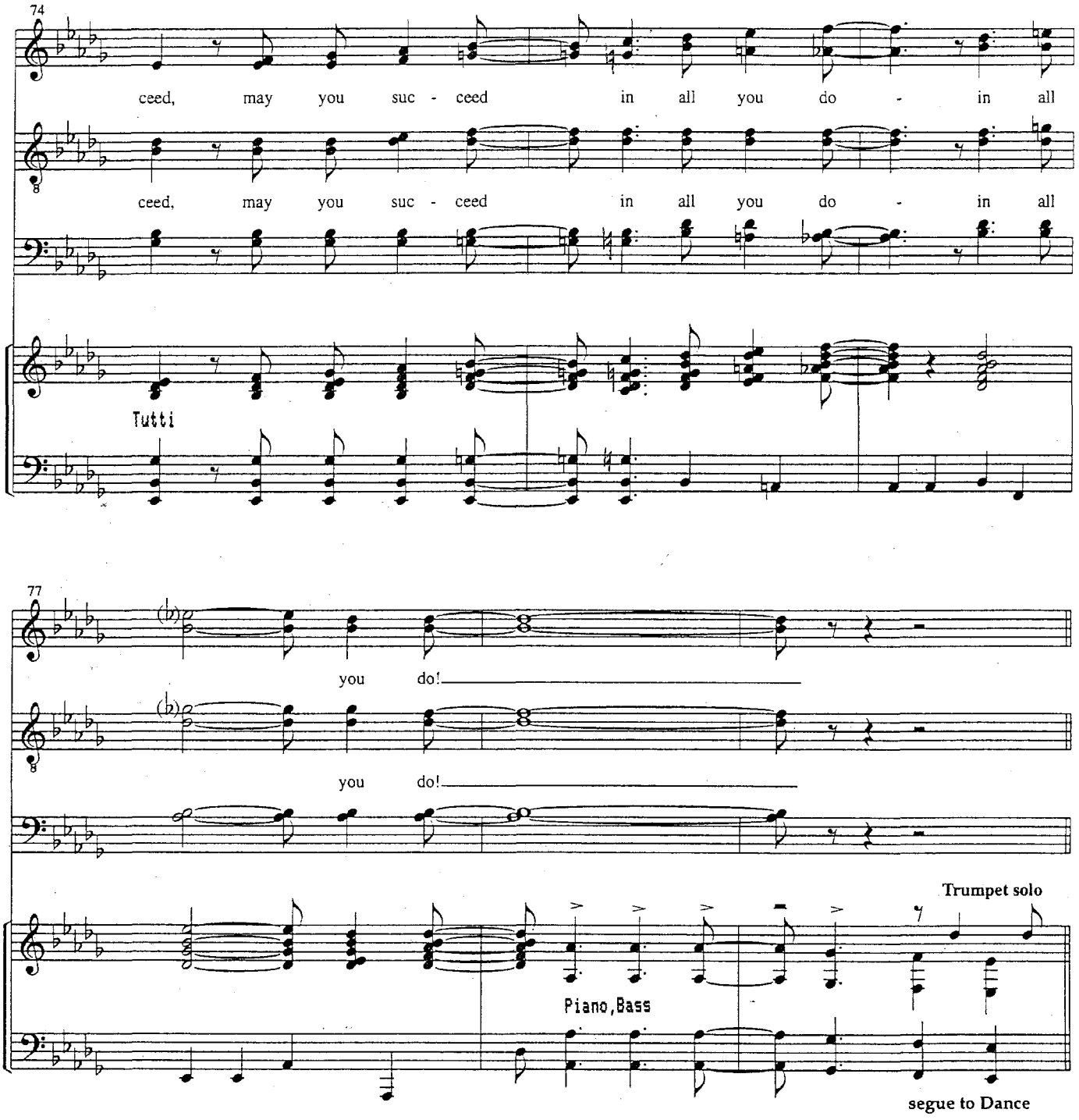
66

8th

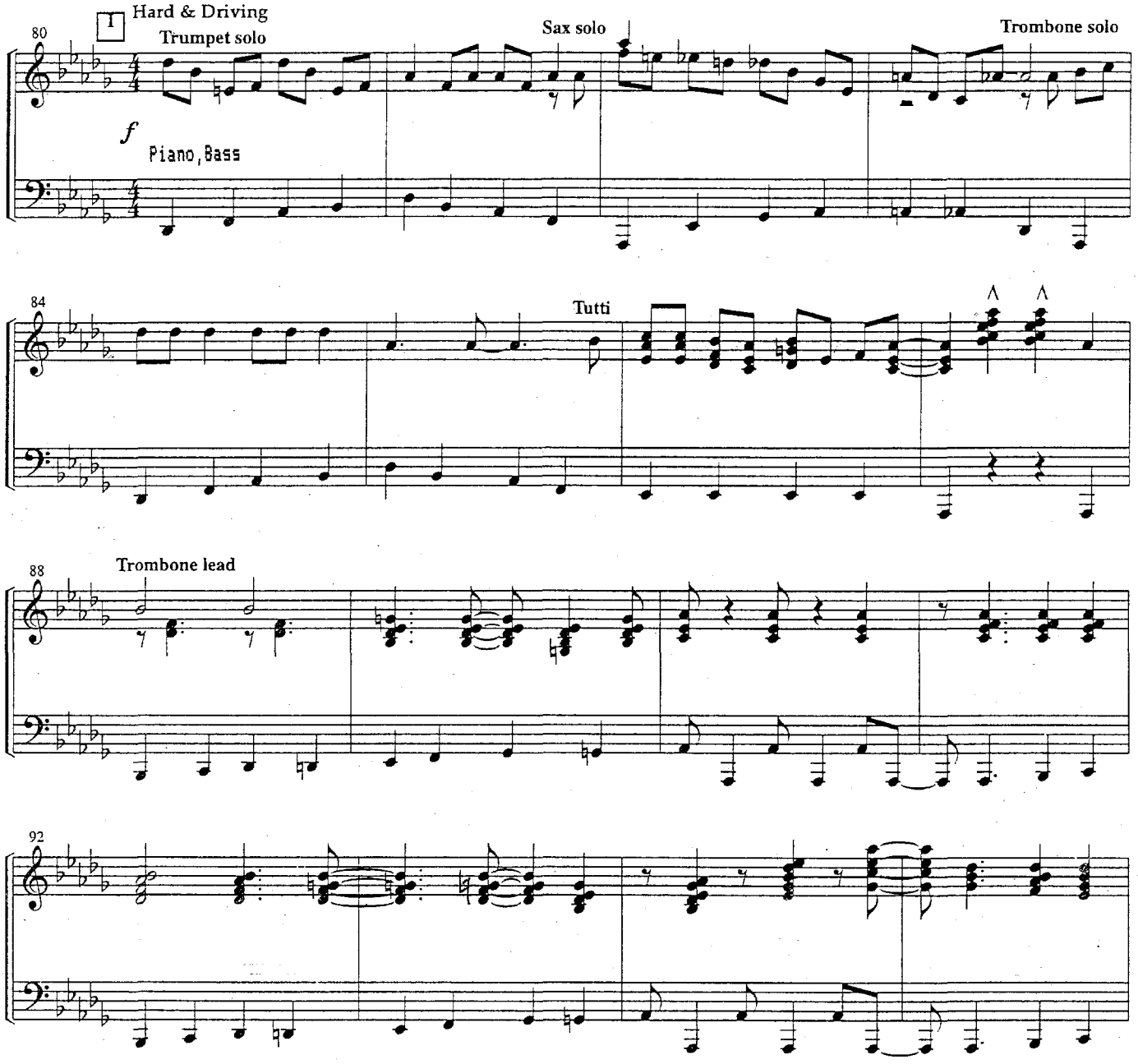
Long life to you - till then!"

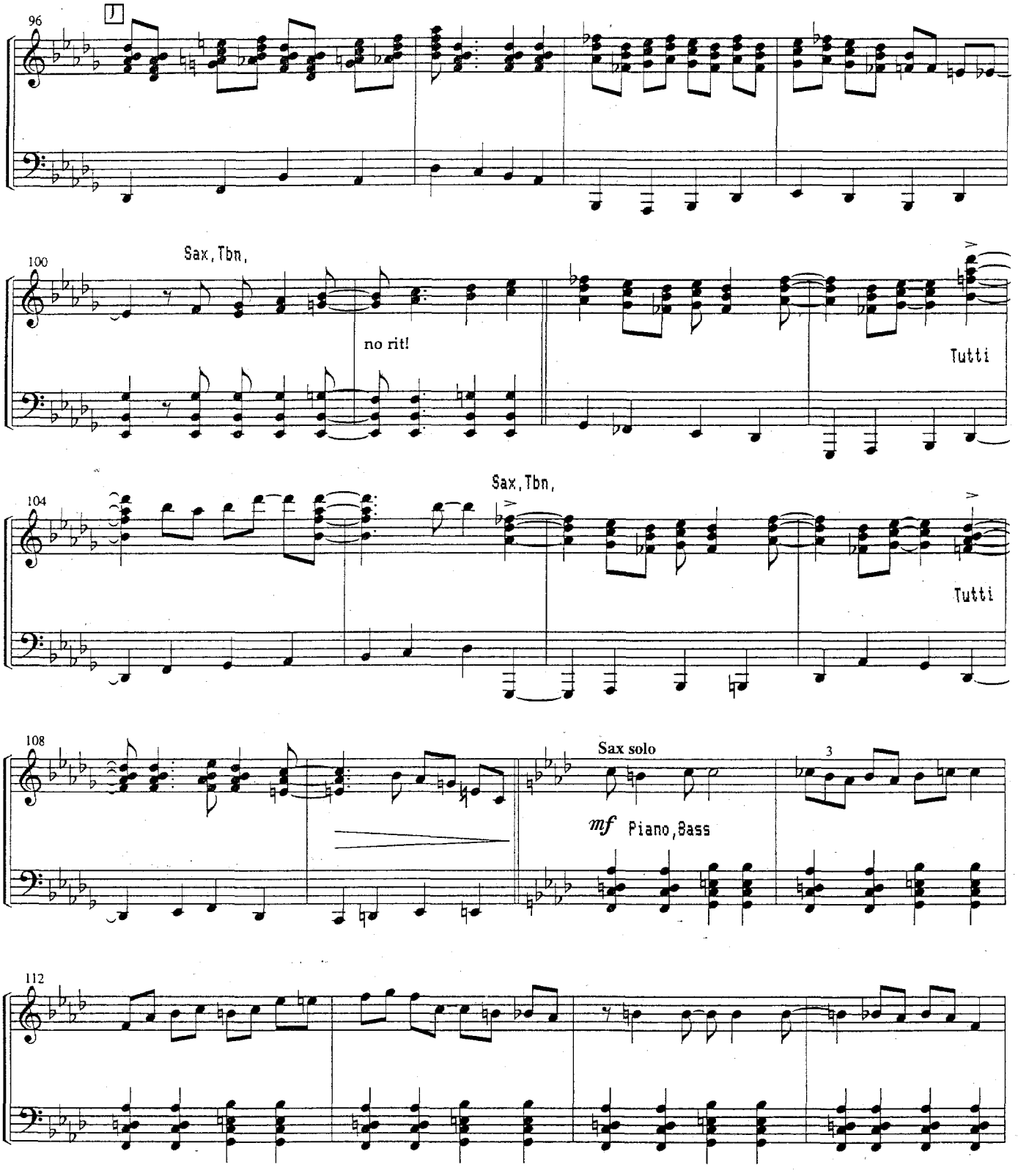
(All cheer because the old windbag has finished)

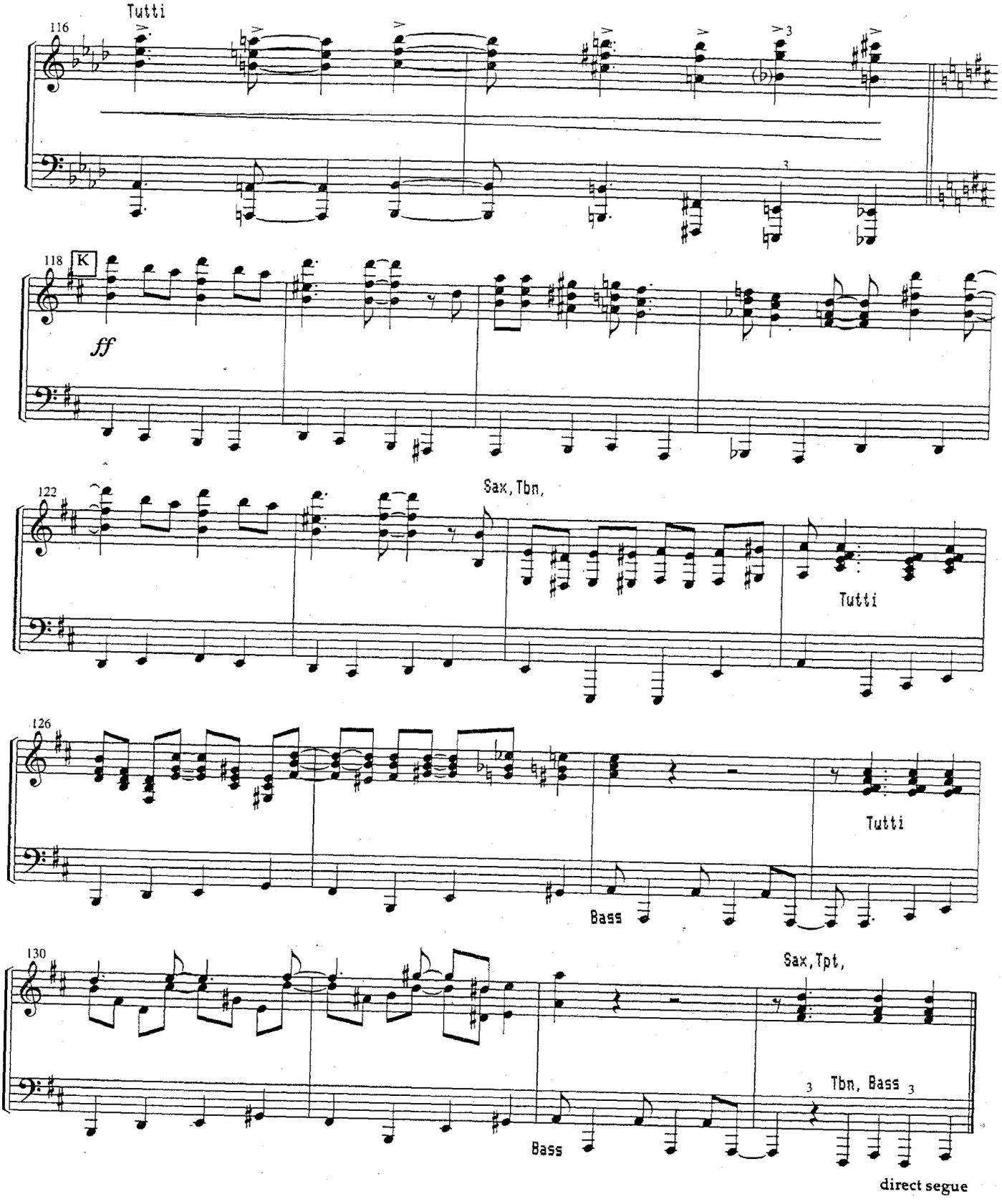



74
ceed, may you suc - ceed in all you do - in all
ceed, may you suc - ceed in all you do - in all
Tutti
77
you do!
you do!
Trumpet solo
Piano, Bass
segue to Dance

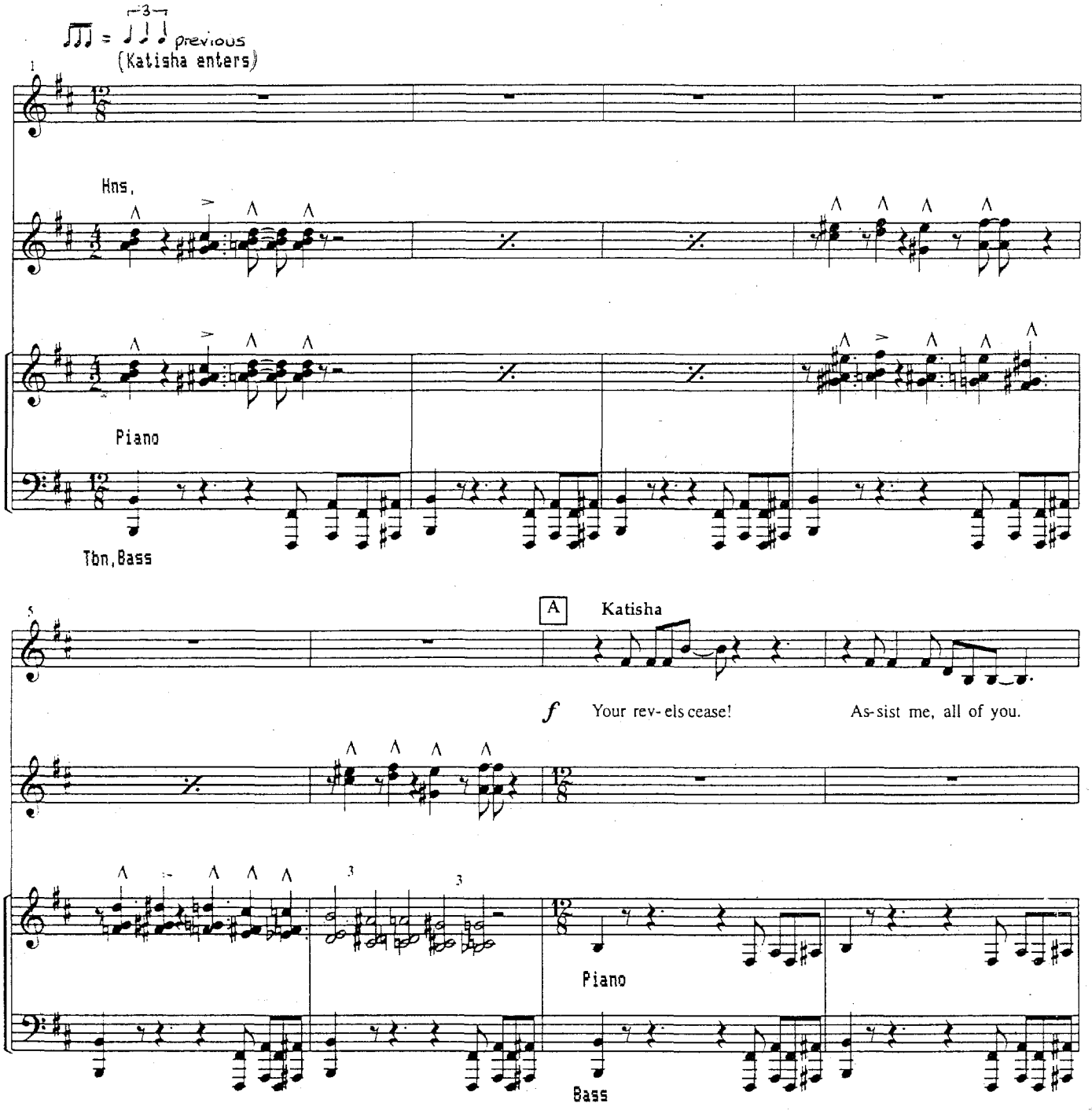
No. 10A. Throng Dance Break

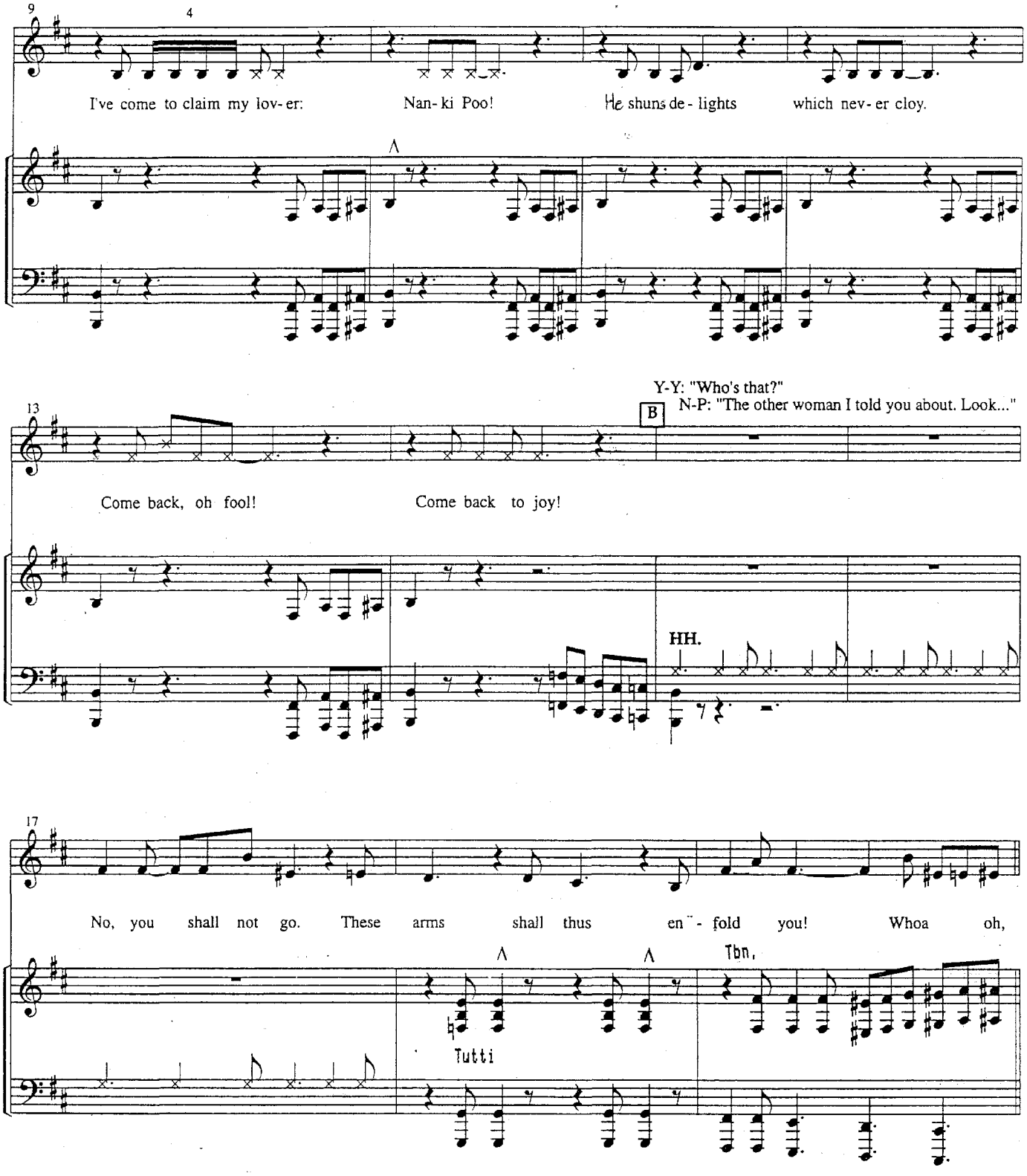


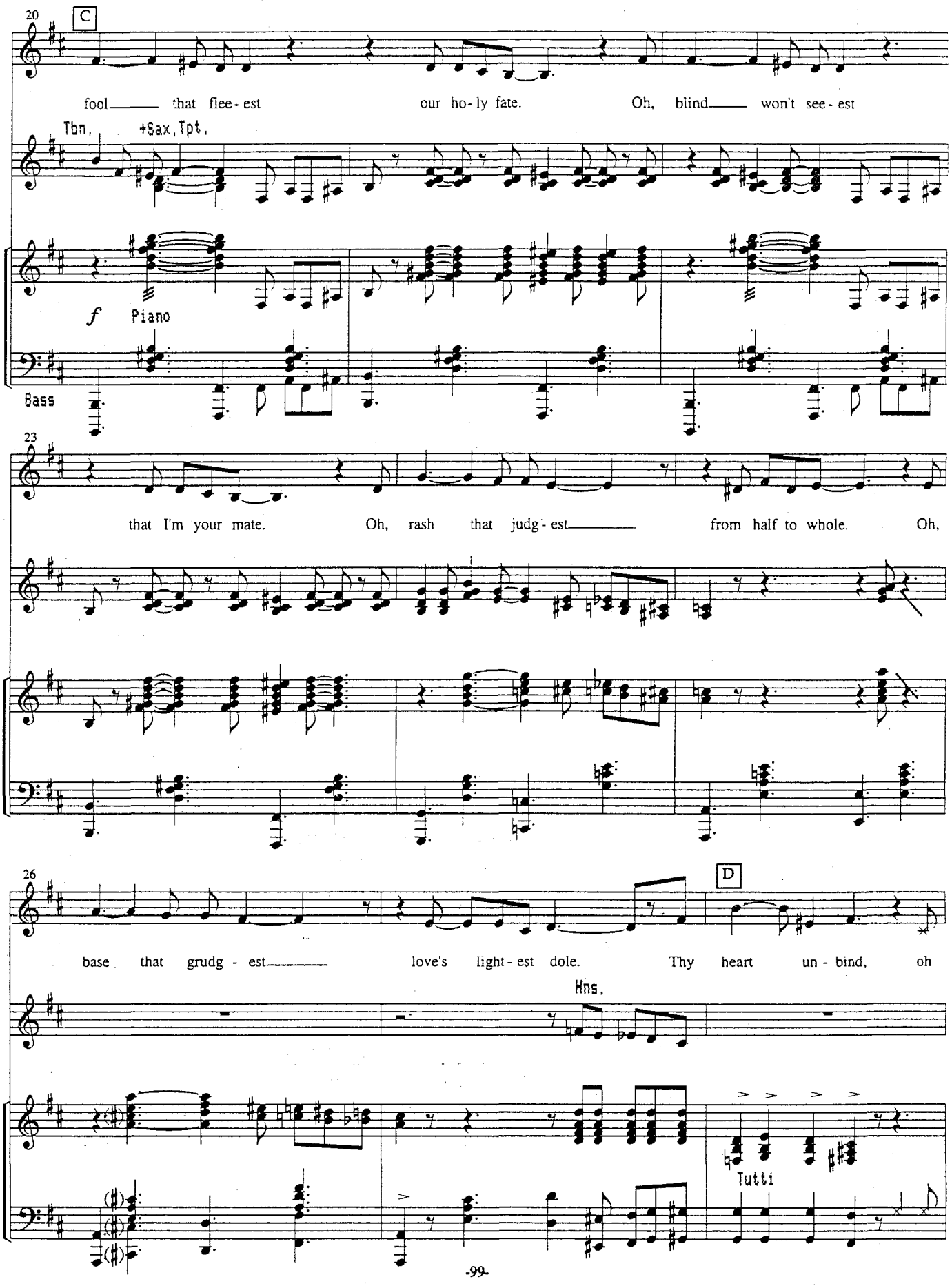

96
J
100
Sax, Tbn,
no rit!
Tutti
104
Sax, Tbn,
Tutti
108
Sax solo
3
mf Piano, Bass
112

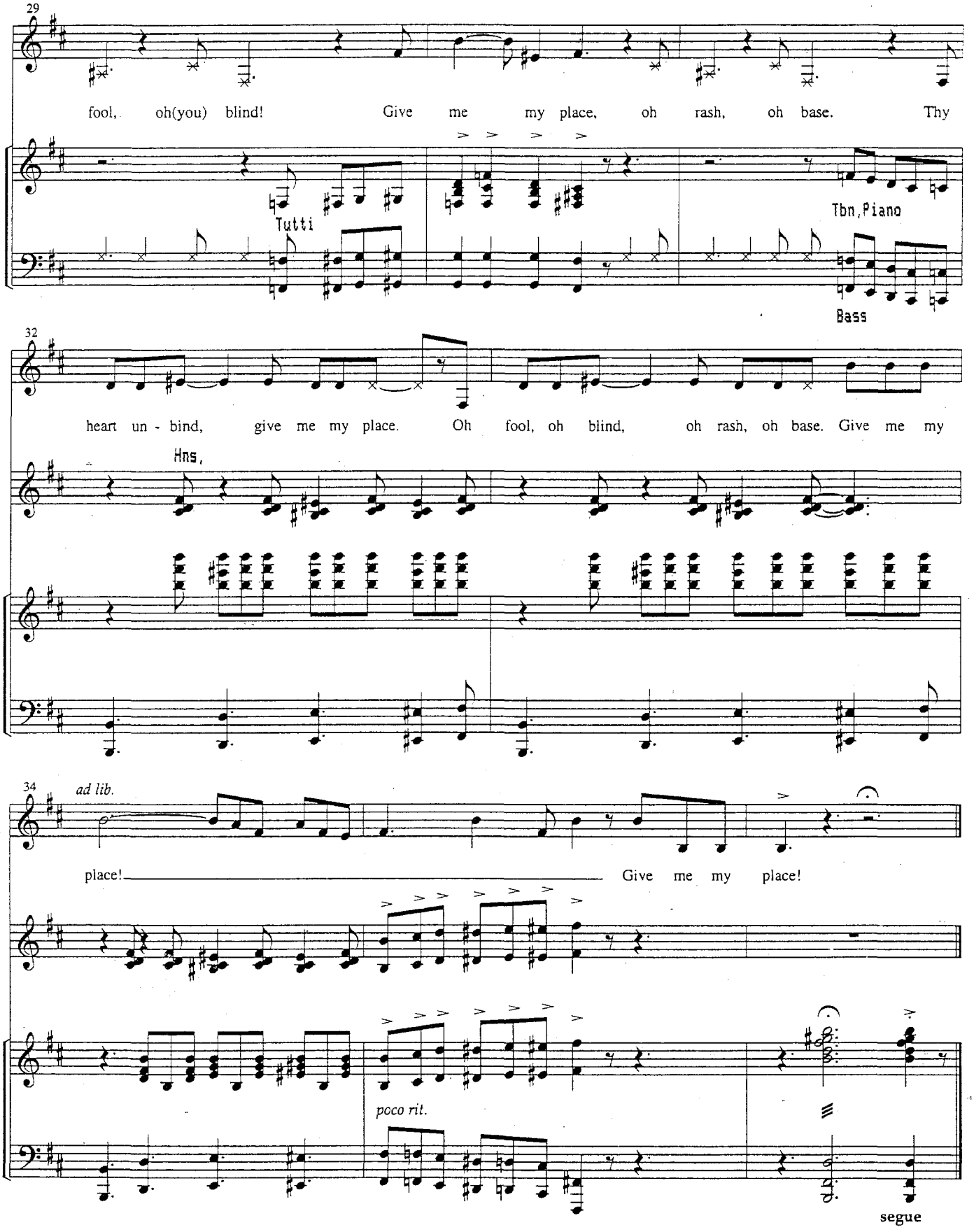

Tutti
116
118
K
ff
122
Sax, Tbn,
Tutti
126
Tutti
Bass
130
Sax, Tpt,
Tbn, Bass
Bass
direct segue

No. 11 Katisha's Entrance

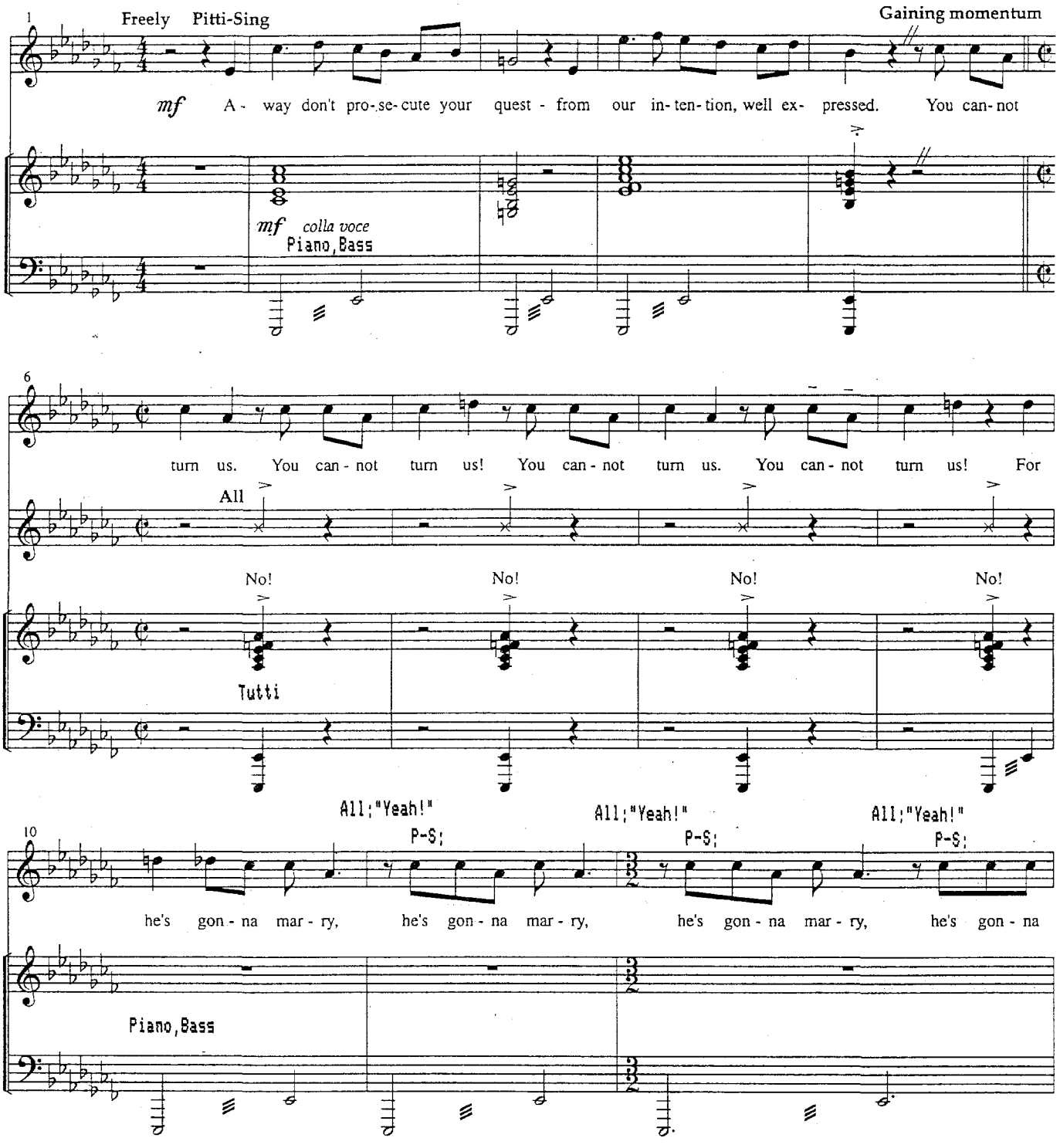


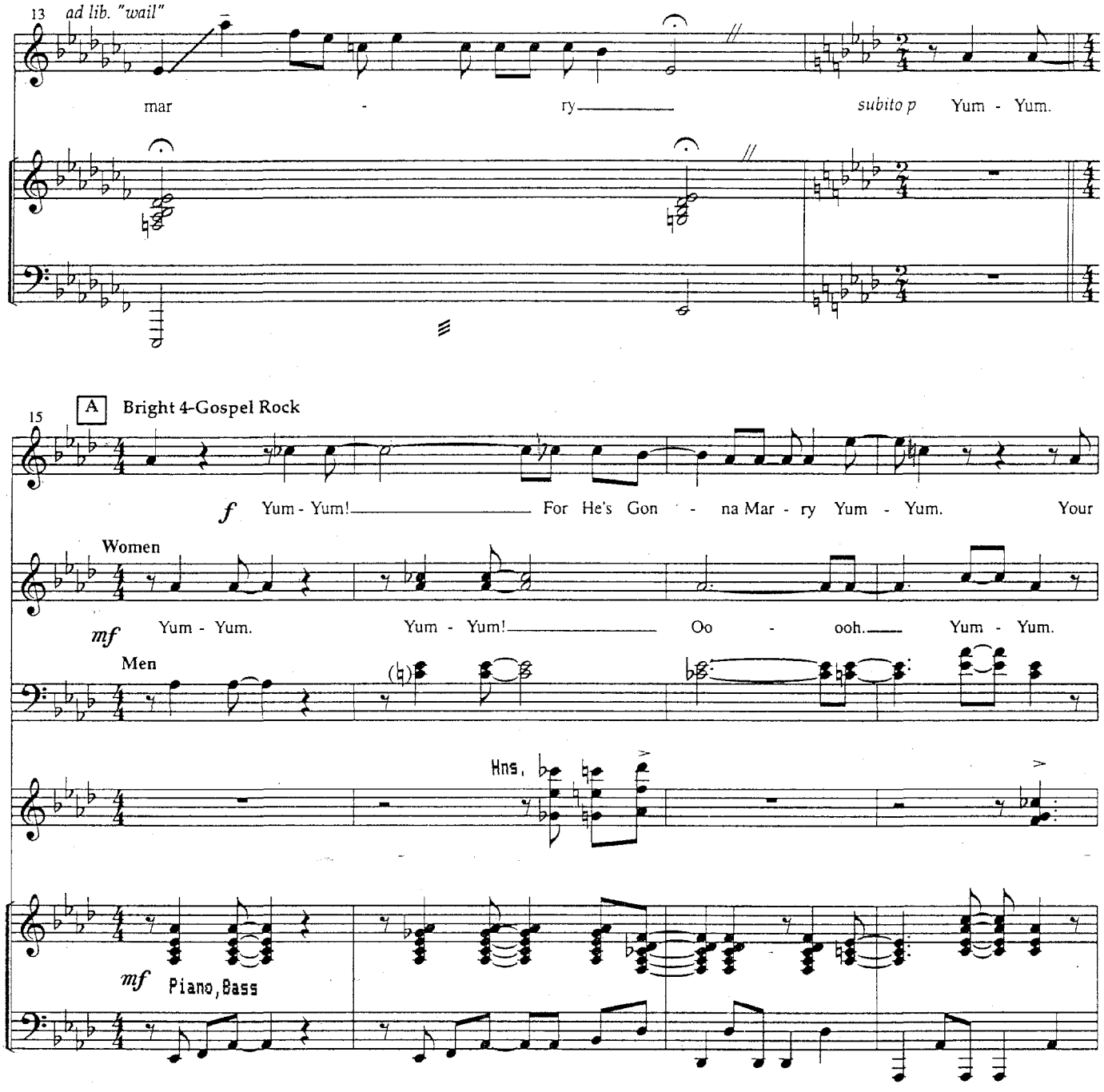

9
4
I've come to claim my lov-er:
Nan-ki Poo!
He shuns de-lights
which nev-er cloy.
13
Y-Y: "Who's that?"
N-P: "The other woman I told you about. Look..."
B
Come back, oh fool!
Come back to joy!
HH.
17
No, you shall not go. These arms shall thus en-fold you!
Whoa oh,
Tbn.
Tutti

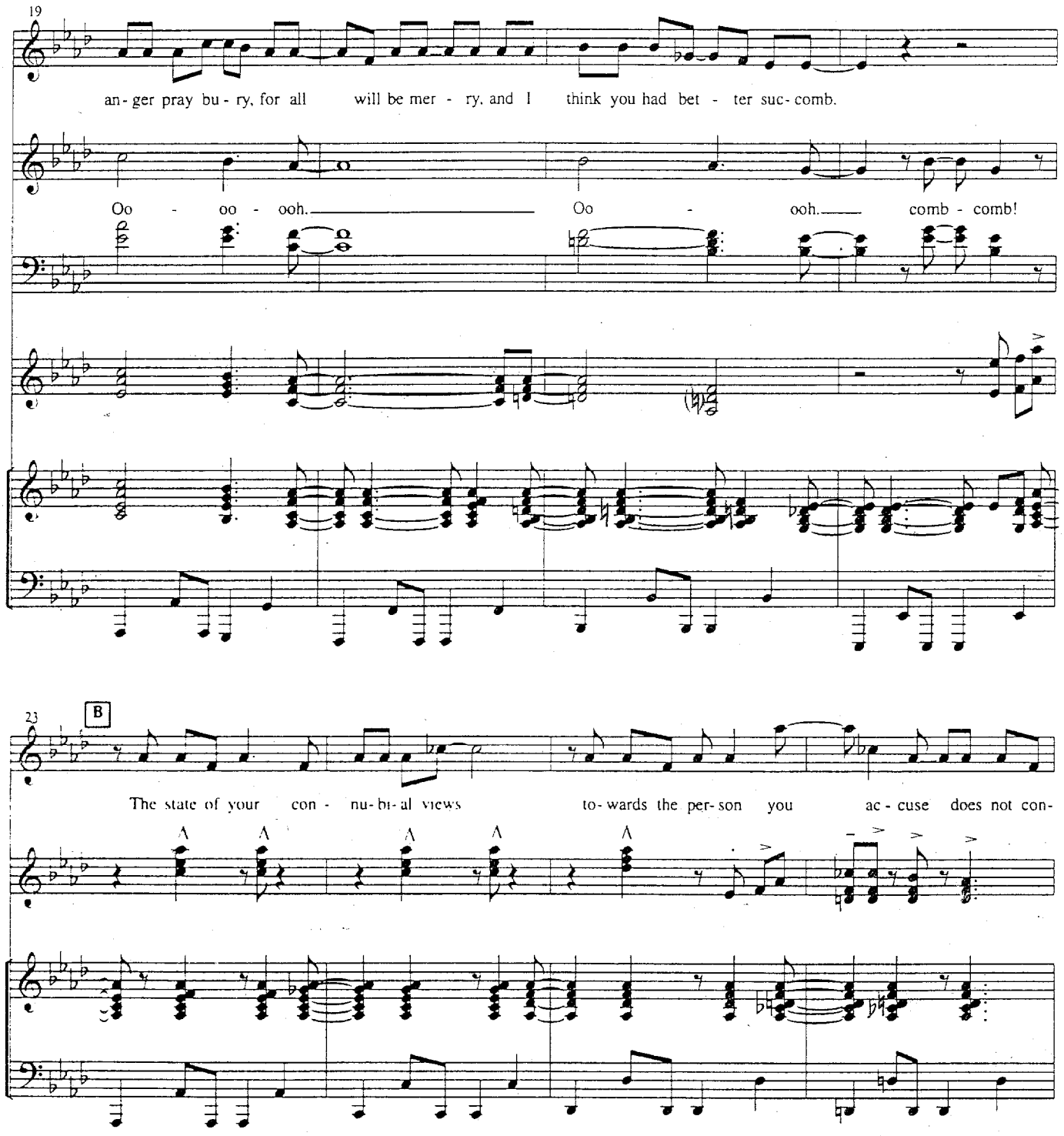

20
C
fool that flee - est our ho - ly fate. Oh, blind won't see - est
Tbn, +Sax, Tpt,
f Piano
Bass
23
that I'm your mate. Oh, rash that judg - est from half to whole. Oh,
26
D
base that grudg - est love's light - est dole. Thy heart un - bind, oh
Hns,
Tutti

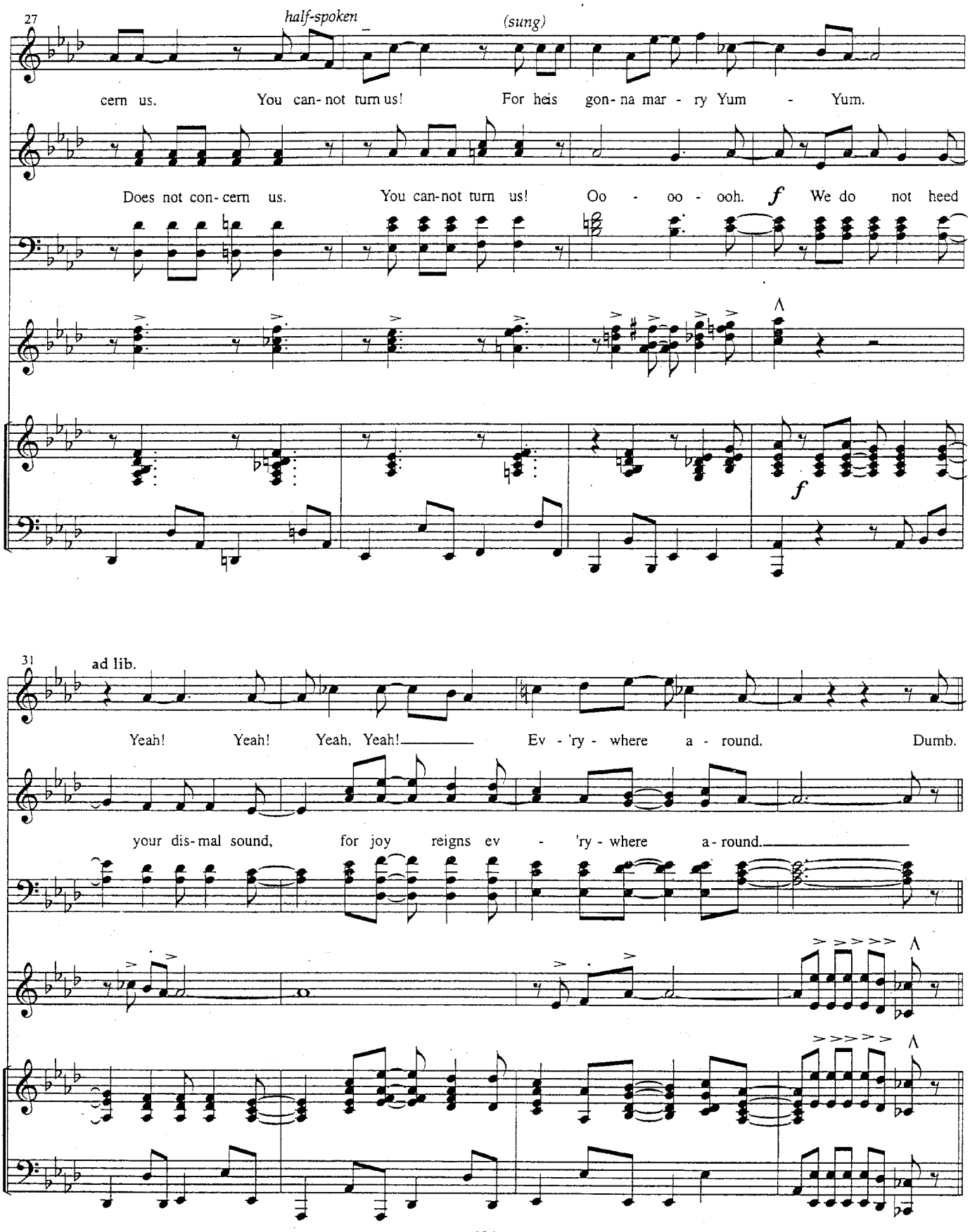

29
fool, oh(you) blind! Give me my place, oh rash, oh base. Thy
Tutti
Tbn, Piano
Bass
32
heart un - bind, give me my place. Oh fool, oh blind, oh rash, oh base. Give me my
Hns.
34
ad lib.
place! Give me my place!
poco rit.
segue

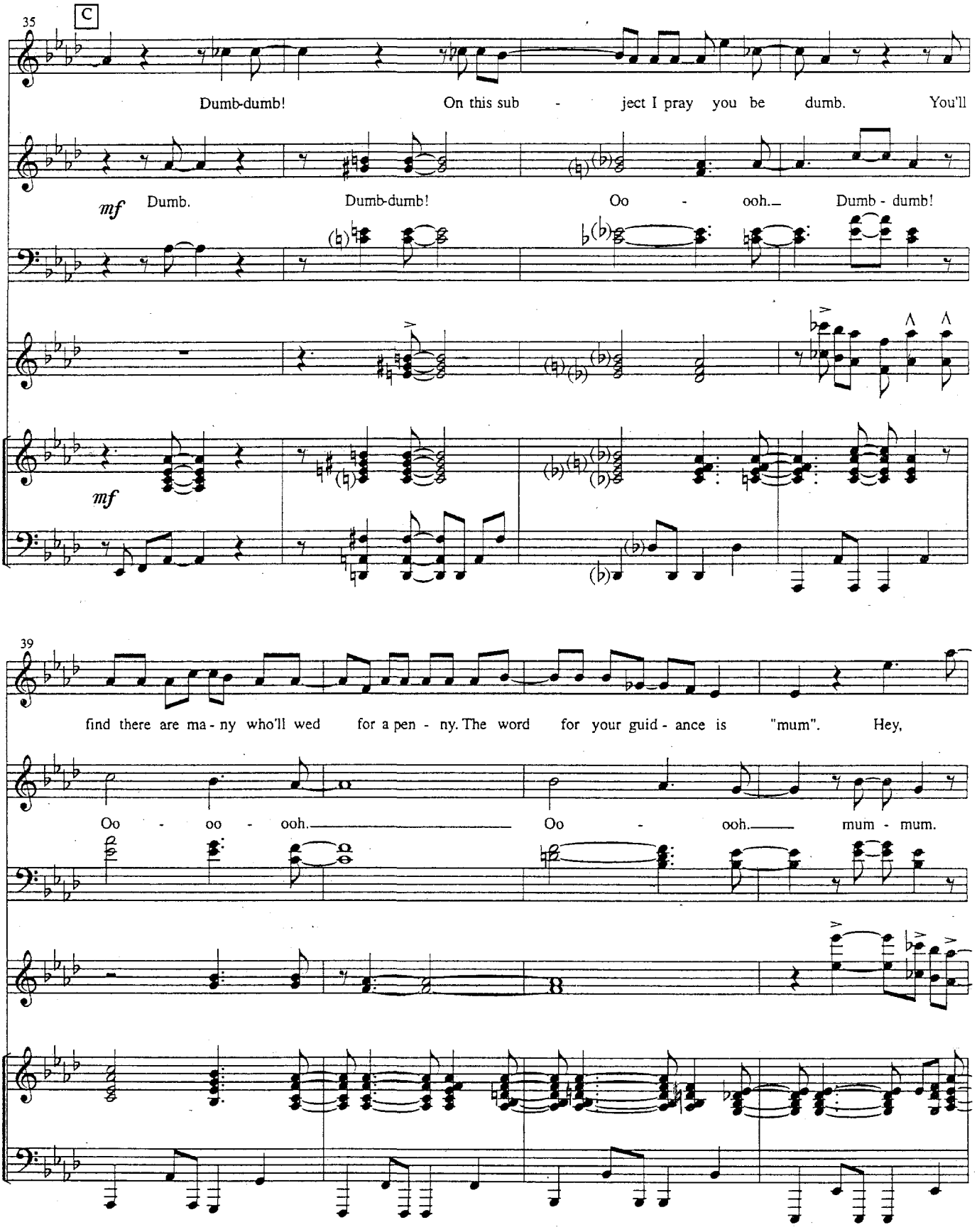
No. 12 For He's Gonna Marry Yum-Yum

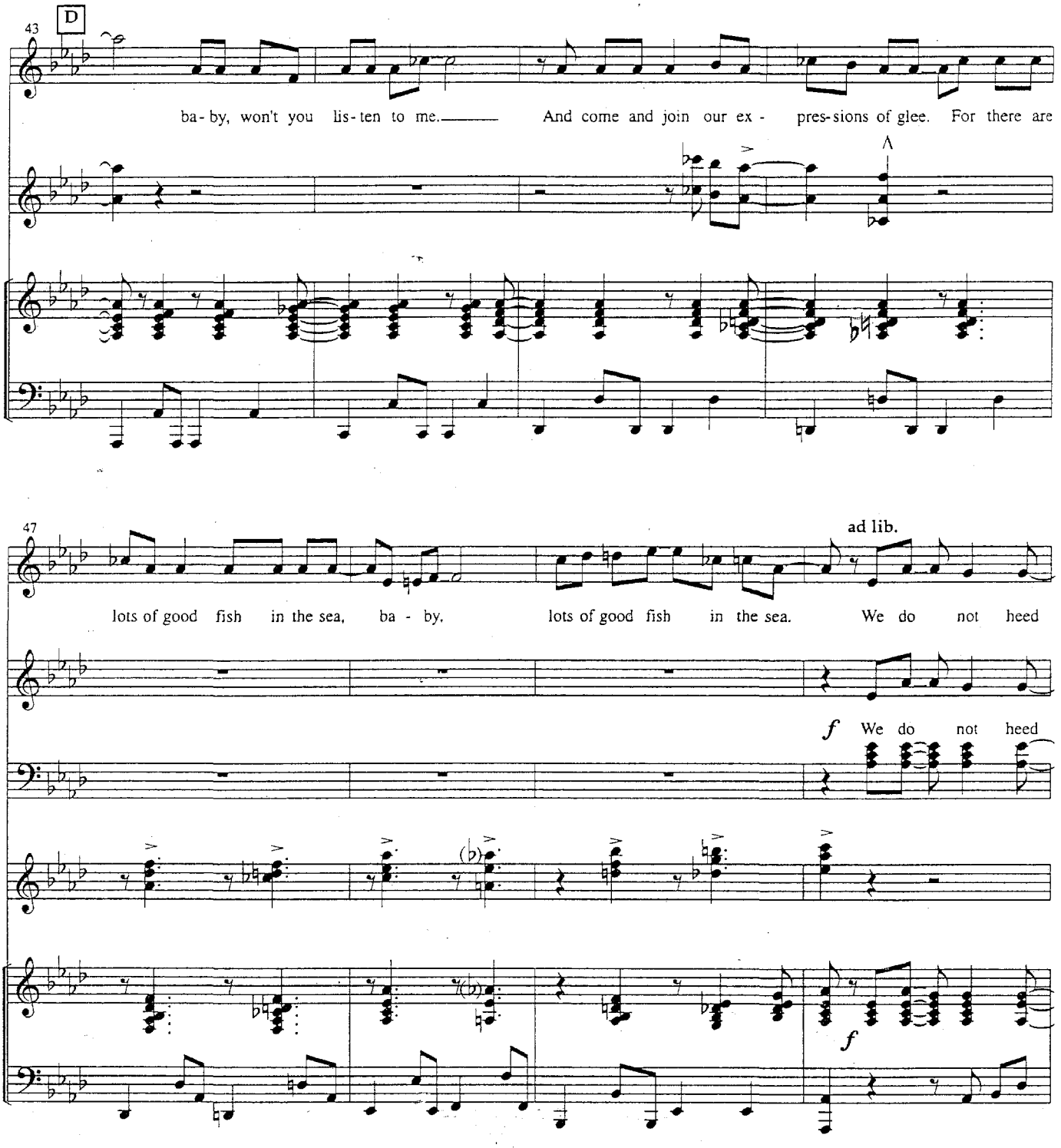


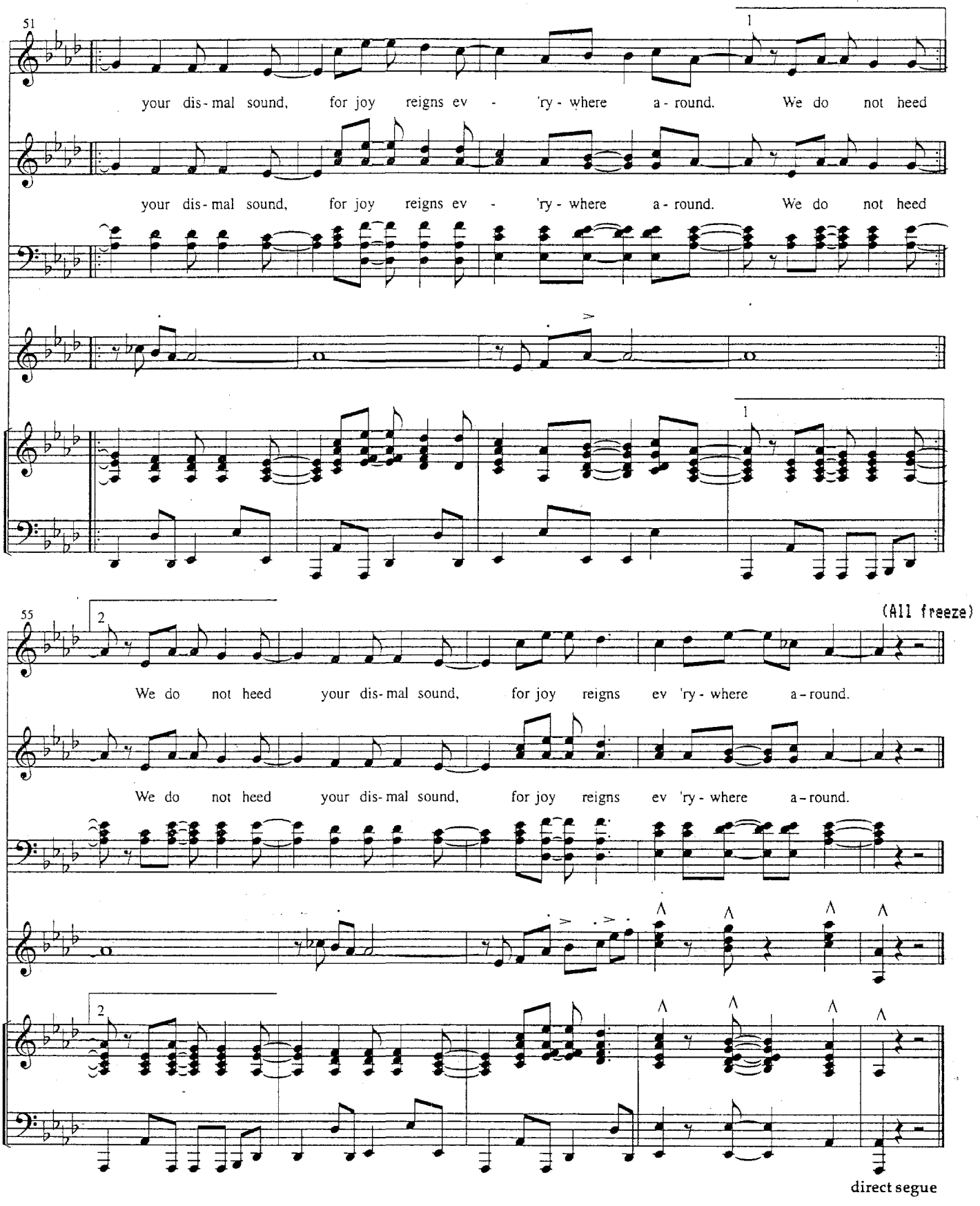

13
ad lib. "wail"
mar - ry
subito p
Yum - Yum.
15
A
Bright 4-Gospel Rock
f
Yum - Yum! For He's Gon - na Mar - ry Yum - Yum. Your
Women
mf
Yum - Yum. Yum - Yum! Oo - ooh. Yum - Yum.
Men
Hns.
mf
Piano, Bass


19
an - ger pray bu - ry, for all will be mer - ry, and I think you had bet - ter suc - comb.
Oo - oo - ooh. Oo - ooh. comb - comb!
23
B
The state of your con - nu - bi - al views to - wards the per - son you ac - cuse does not con -

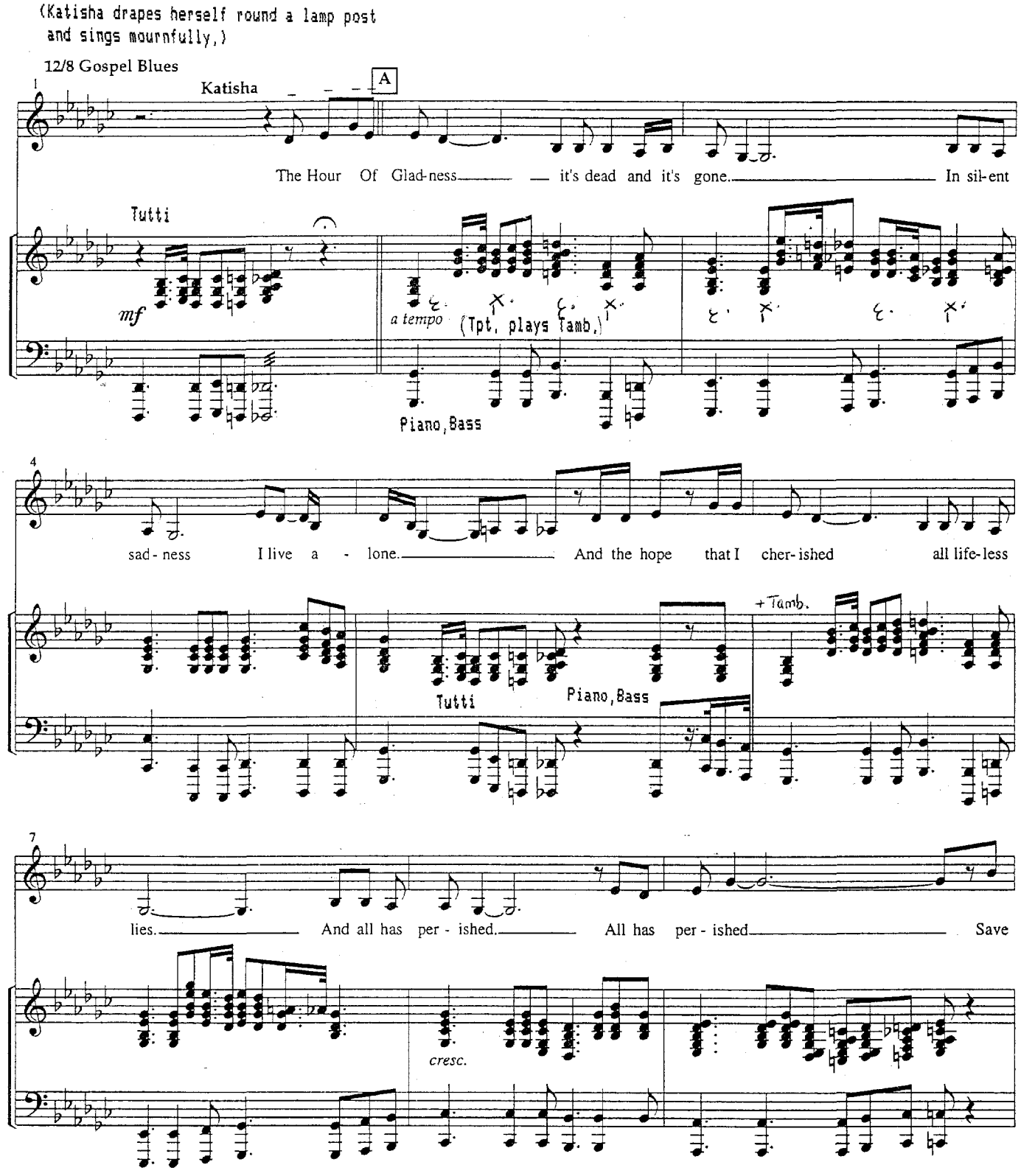

27
half-spoken
(sung)
cern us. You can-not turn us! For heis gon-na mar - ry Yum - Yum.
Does not con-cern us. You can-not turn us! Oo - oo - ooh. f We do not heed
f
31
ad lib.
Yeah! Yeah! Yeah, Yeah! Ev - 'ry - where a - round. Dumb.
your dis-mal sound, for joy reigns ev - 'ry - where a-round.

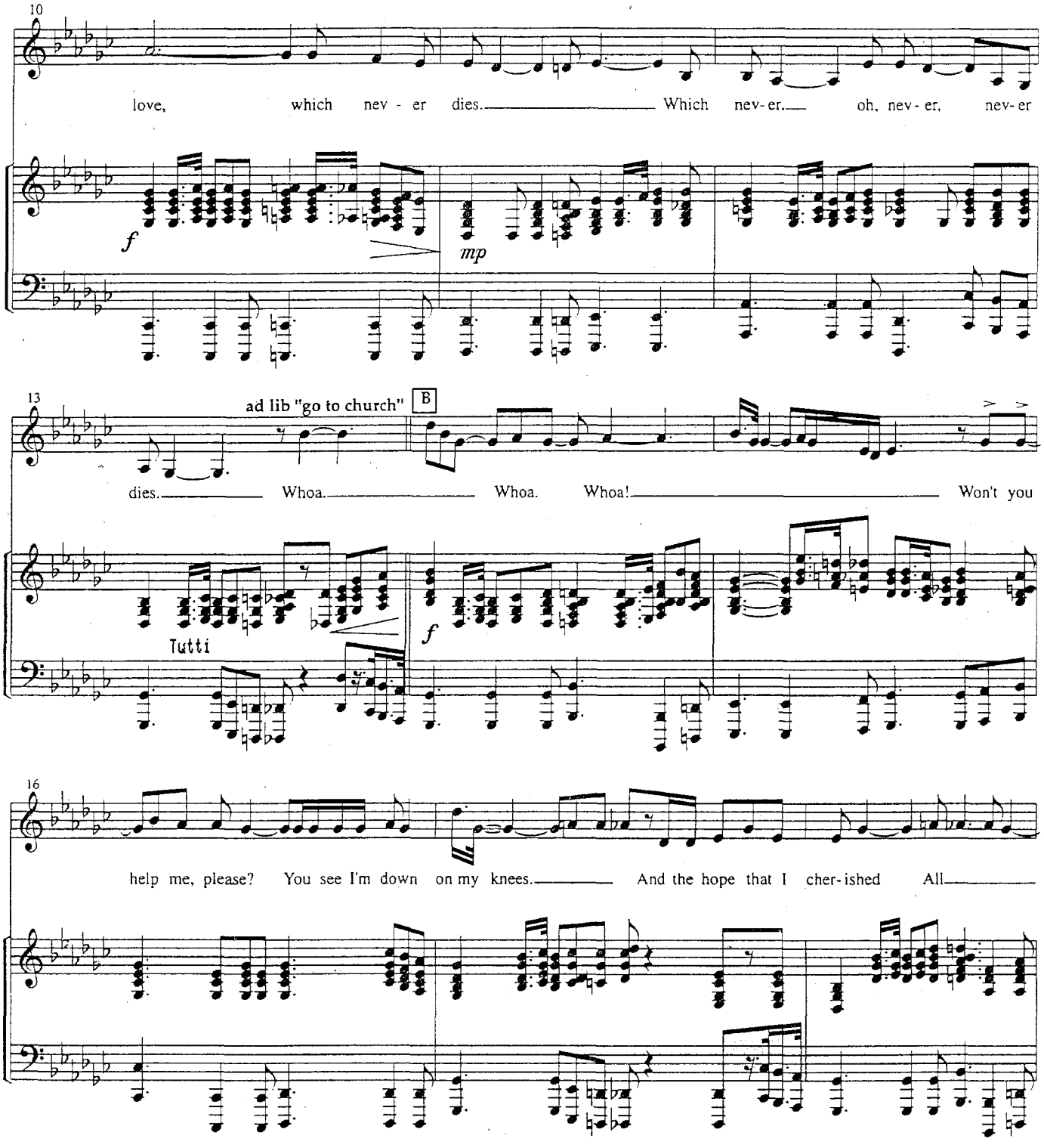

35
C
Dumb-dumb! On this sub - ject I pray you be dumb. You'll
mf Dumb. Dumb-dumb! Oo - ooh. Dumb - dumb!
mf
39
find there are ma - ny who'll wed for a pen - ny. The word for your guid - ance is "mum". Hey,
Oo - oo - ooh. Oo - ooh. mum - mum.

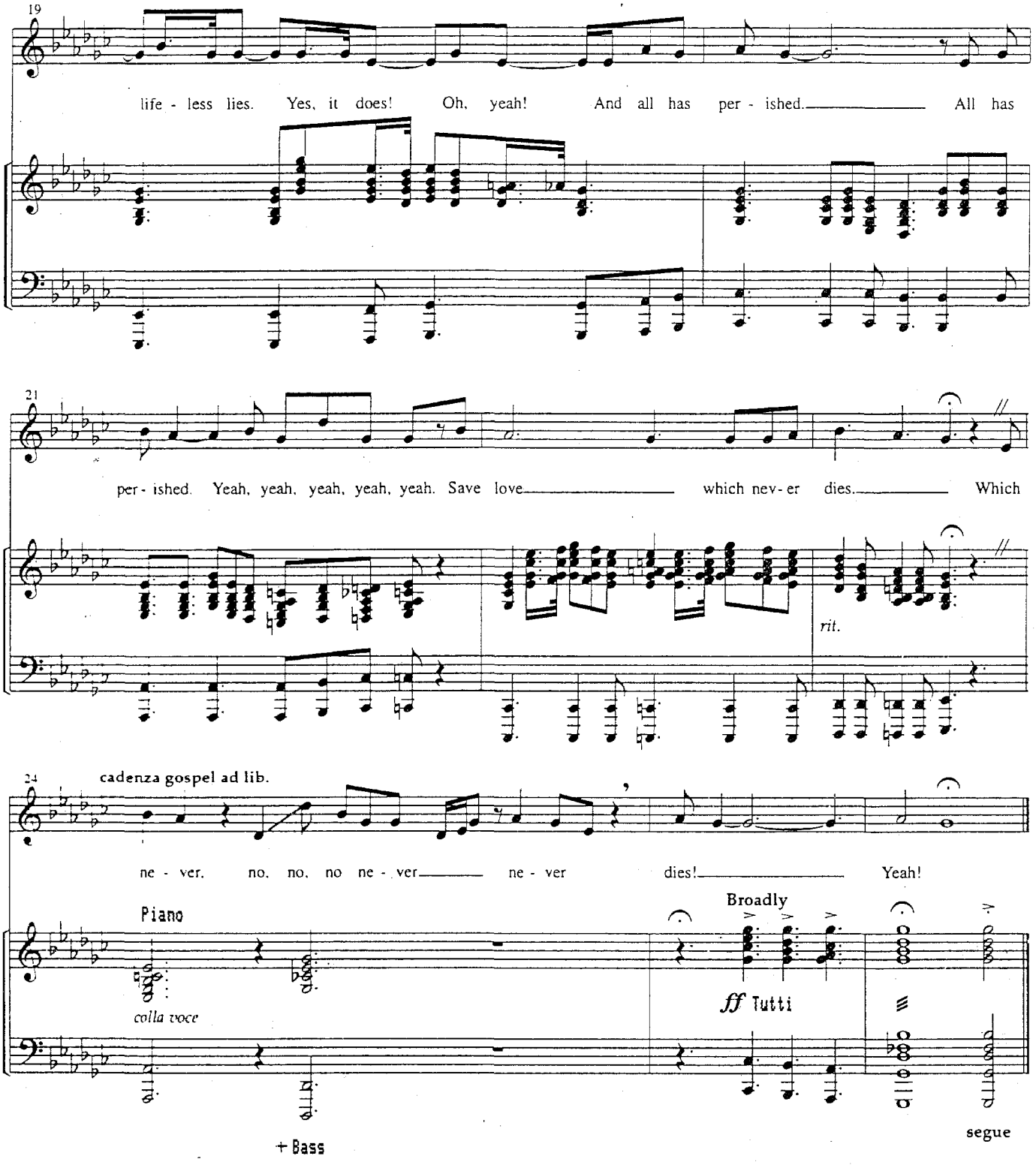

43
D
ba - by, won't you lis - ten to me.
And come and join our ex - pres - sions of glee. For there are
47
ad lib.
lots of good fish in the sea, ba - by,
lots of good fish in the sea.
We do not heed
f
We do not heed
f


51
1
your dis-mal sound, for joy reigns ev - 'ry - where a - round. We do not heed
your dis-mal sound, for joy reigns ev - 'ry - where a - round. We do not heed
1
55
2
(All freeze)
We do not heed your dis-mal sound, for joy reigns ev 'ry - where a - round.
We do not heed your dis-mal sound, for joy reigns ev 'ry - where a - round.
2
direct segue

No. 13 The Hour of Gladness




10
love, which nev - er dies. Which nev-er. oh, nev-er, nev-er
f
mp
13
ad lib "go to church"
B
dies. Whoa. Whoa. Whoa! Won't you
Tutti
f
16
help me, please? You see I'm down on my knees. And the hope that I cher-ished All


19
life - less lies. Yes, it does! Oh, yeah! And all has per - ished. All has
21
per - ished. Yeah, yeah, yeah, yeah, yeah. Save love which nev - er dies. Which
rit.
24
cadenza gospel ad lib.
ne - ver, no, no, no ne - ver ne - ver dies! Yeah!
Broadly
Piano
colla voce
ff Tutti
+ Bass
segue

No. 14 Finale - Act One

(Katisha becomes aware of others and approaches them in an intimidating way.)

A

A la recit. Katisha

Oh, faith - less one - this in - sult you shall rue. In vain for mer - cy, on your knees you'll sue. I'll

sfz p Tutti

Piano, Bass

sfz p Tutti

K: "Do you know who this man is?"
N-P: "Here it comes now!"

tear the mask from your dis - gui - sing. Pre - pare your - self for

a tempo

Piano, Bass

Tutti

Y-Y: "I've got an idea!"
N-P: "What?!"
Y-Y: "Watch this".
K: "He is the only son of your Mi-....".

(Preventing Katisha from finishing)

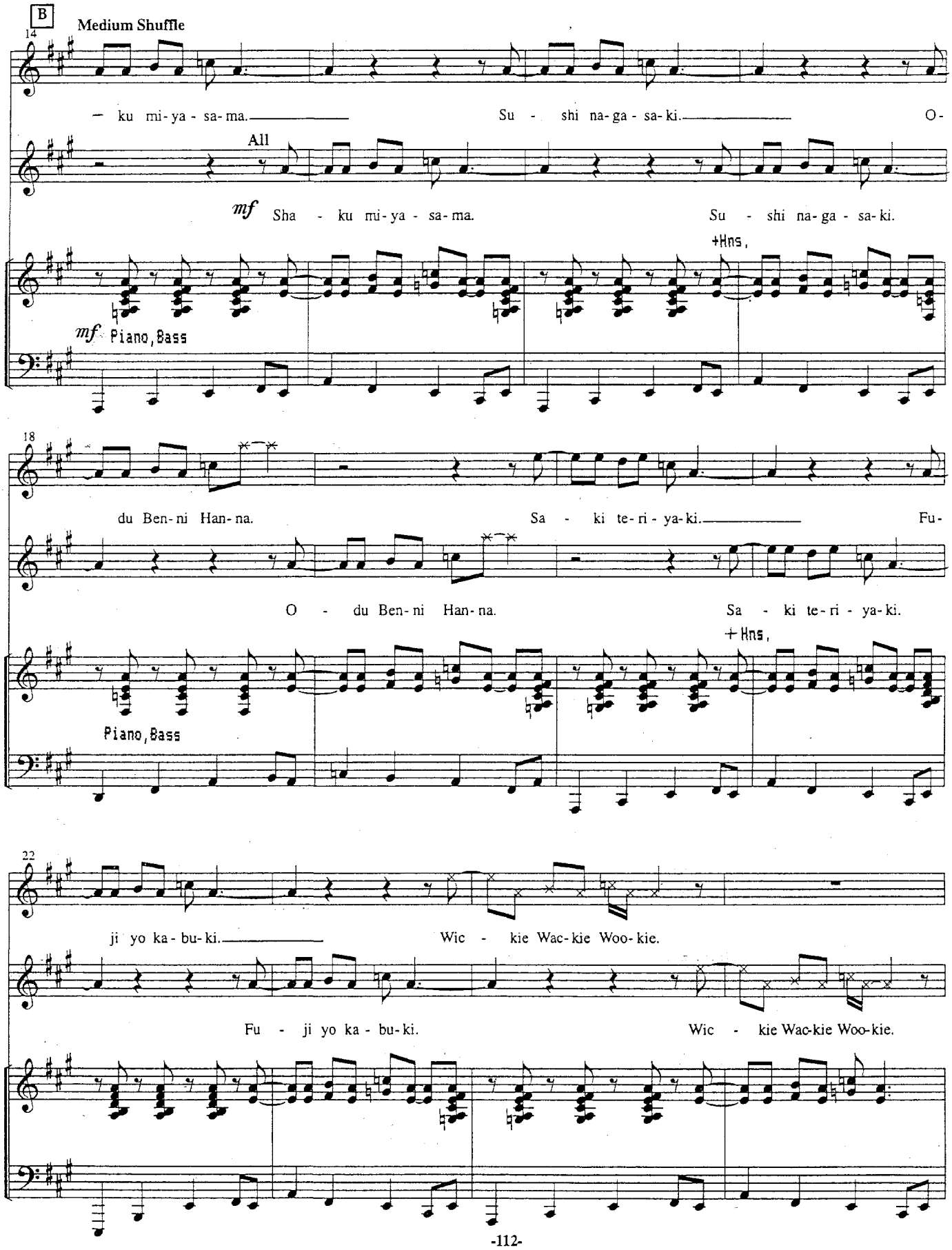
Yum-Yum

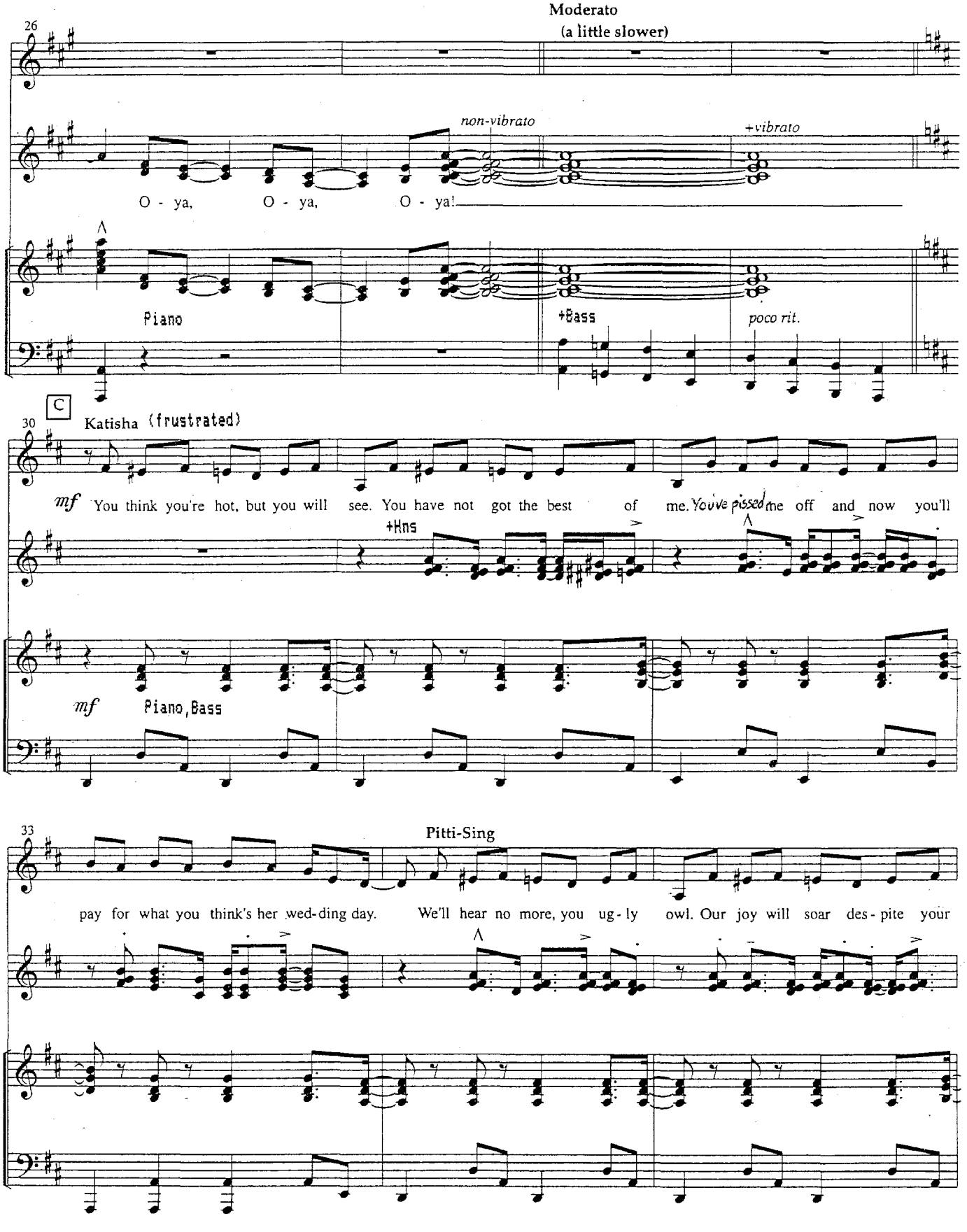
N-P: "What can we do?"
K: "He's no musician whatever jive he's been feeding you!"

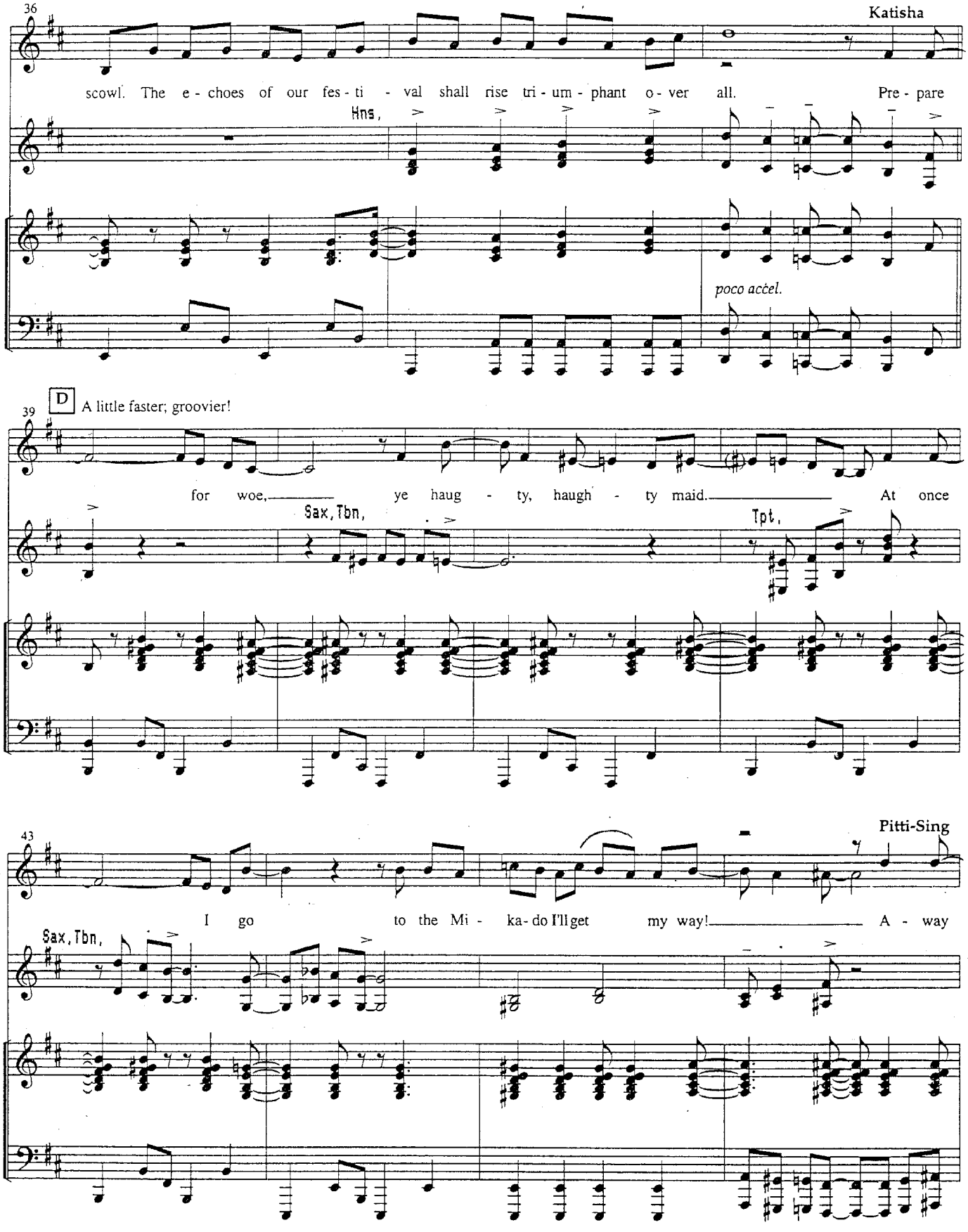
news sur - pri - sing.

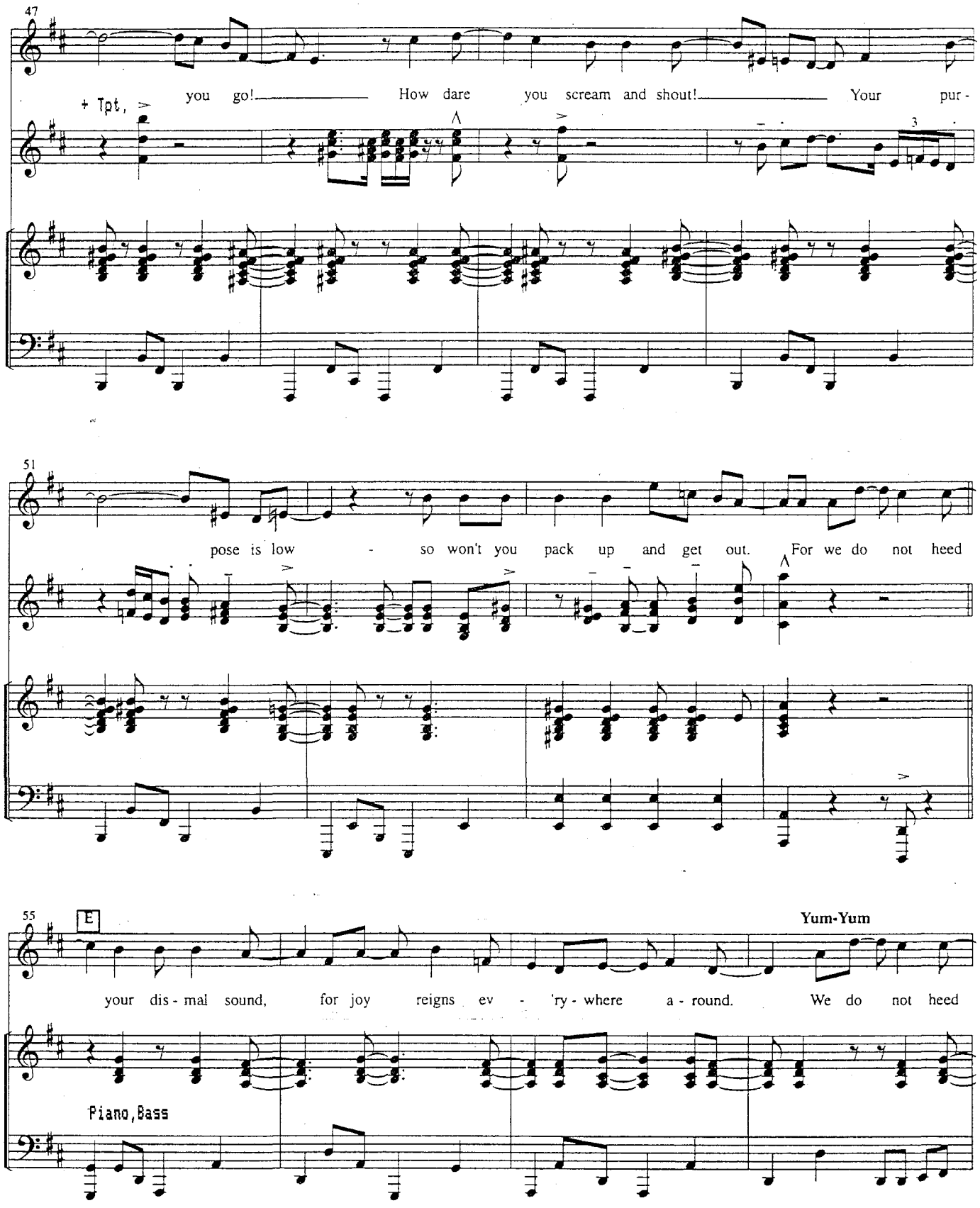
mf Sha -

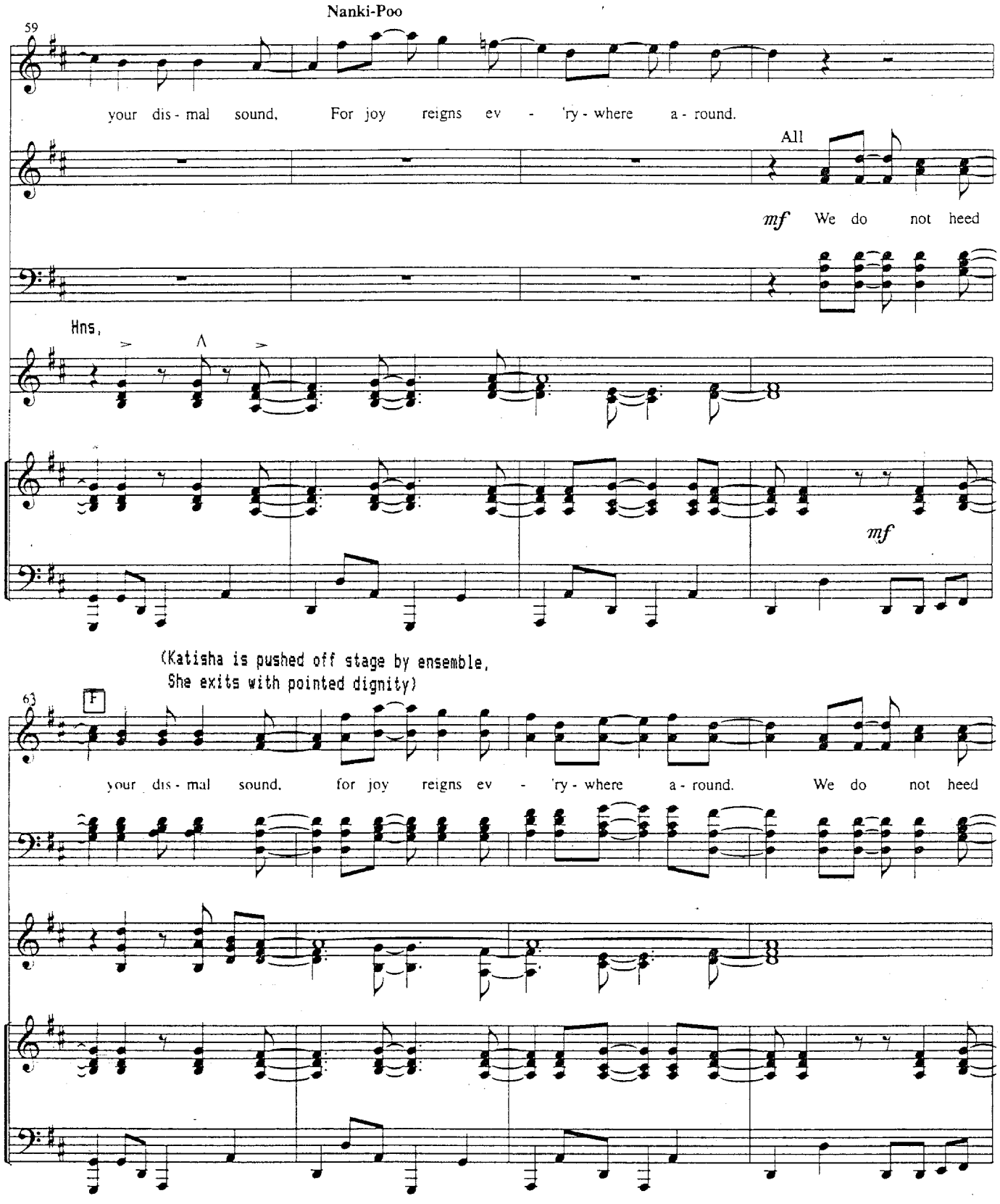
Piano, Bass

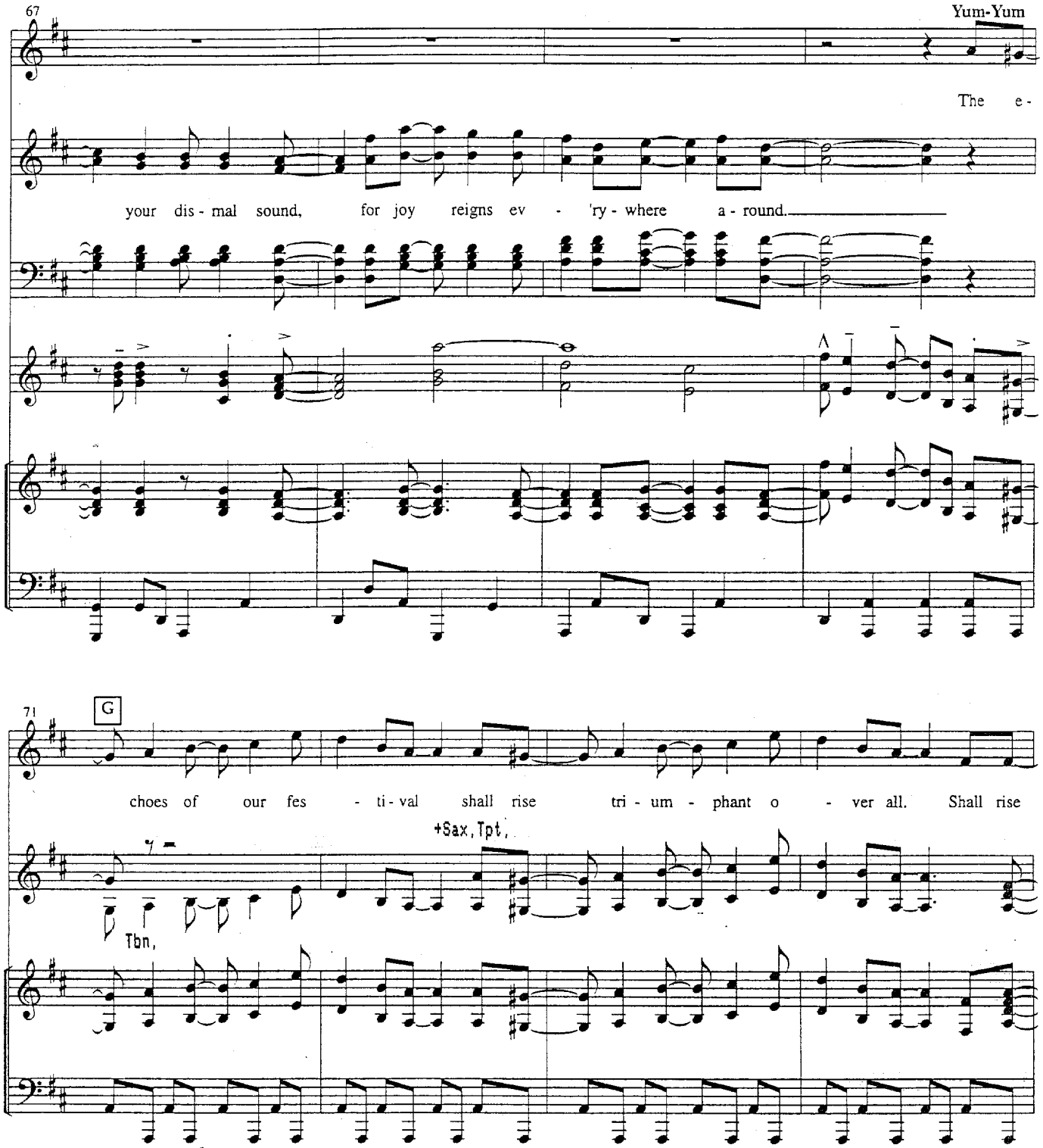

B
Medium Shuffle
14
— ku mi-ya - sa-ma.
Su - shi na-ga - sa-ki.
O-
All
mf Sha - ku mi-ya - sa-ma.
Su - shi na-ga - sa-ki.
+Hns,
mf Piano, Bass
18
du Ben-ni Han-na.
Sa - ki te-ri - ya-ki.
Fu-
O - du Ben-ni Han-na.
Sa - ki te-ri - ya-ki.
+Hns,
Piano, Bass
22
ji yo ka-bu-ki.
Wic - kie Wac-kie Woo-kie.
Fu - ji yo ka - bu-ki.
Wic - kie Wac-kie Woo-kie.

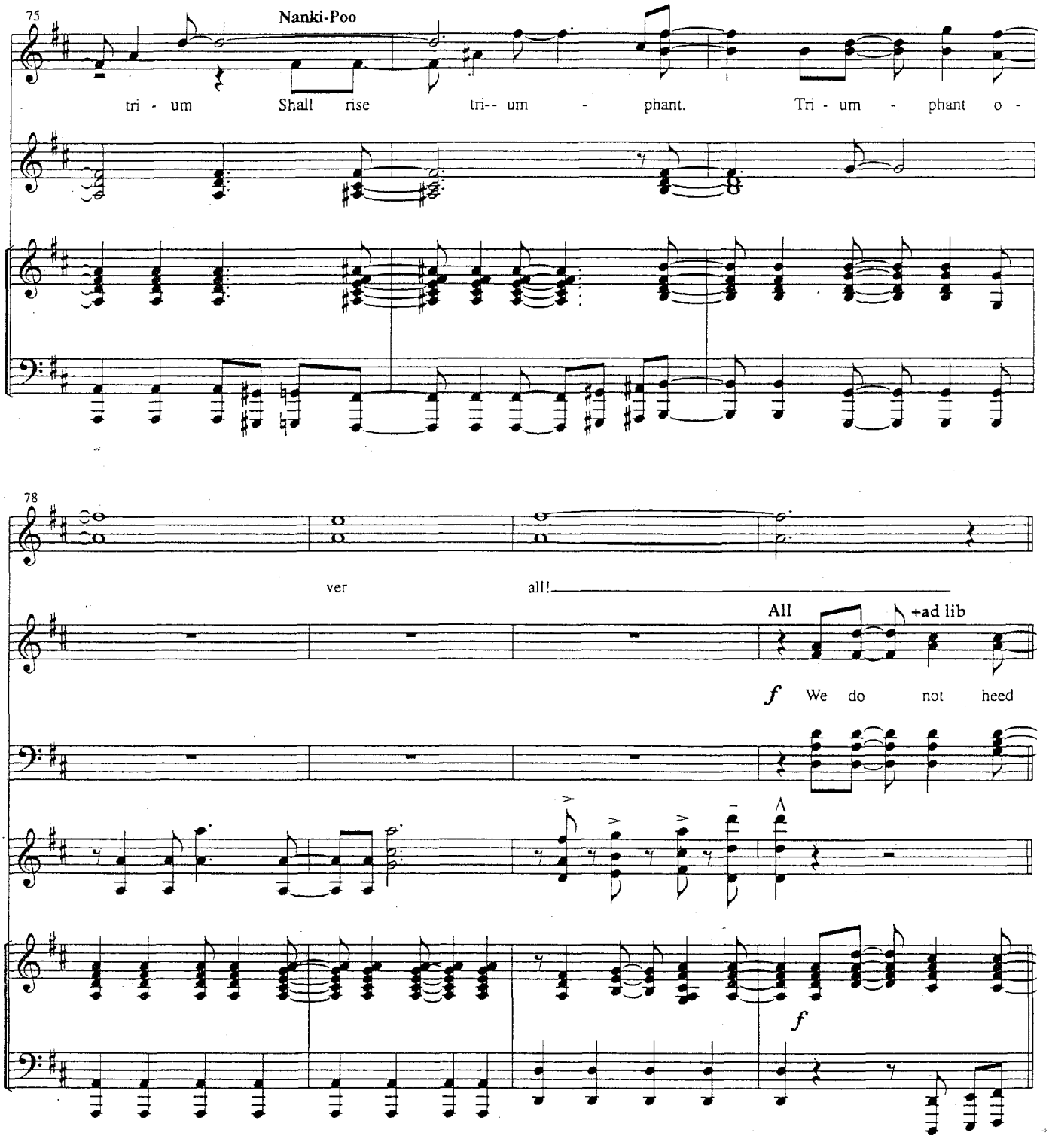

Moderato
(a little slower)
26
non-vibrato
+vibrato
O - ya, O - ya, O - ya!
Piano
+Bass
poco rit.
C
30
Katisha (frustrated)
mf
You think you're hot, but you will see. You have not got the best of me. You've pissed me off and now you'll
+Hns
mf
Piano, Bass
33
Pitti-Sing
pay for what you think's her wed-ding day. We'll hear no more, you ug-ly owl. Our joy will soar des-pite your

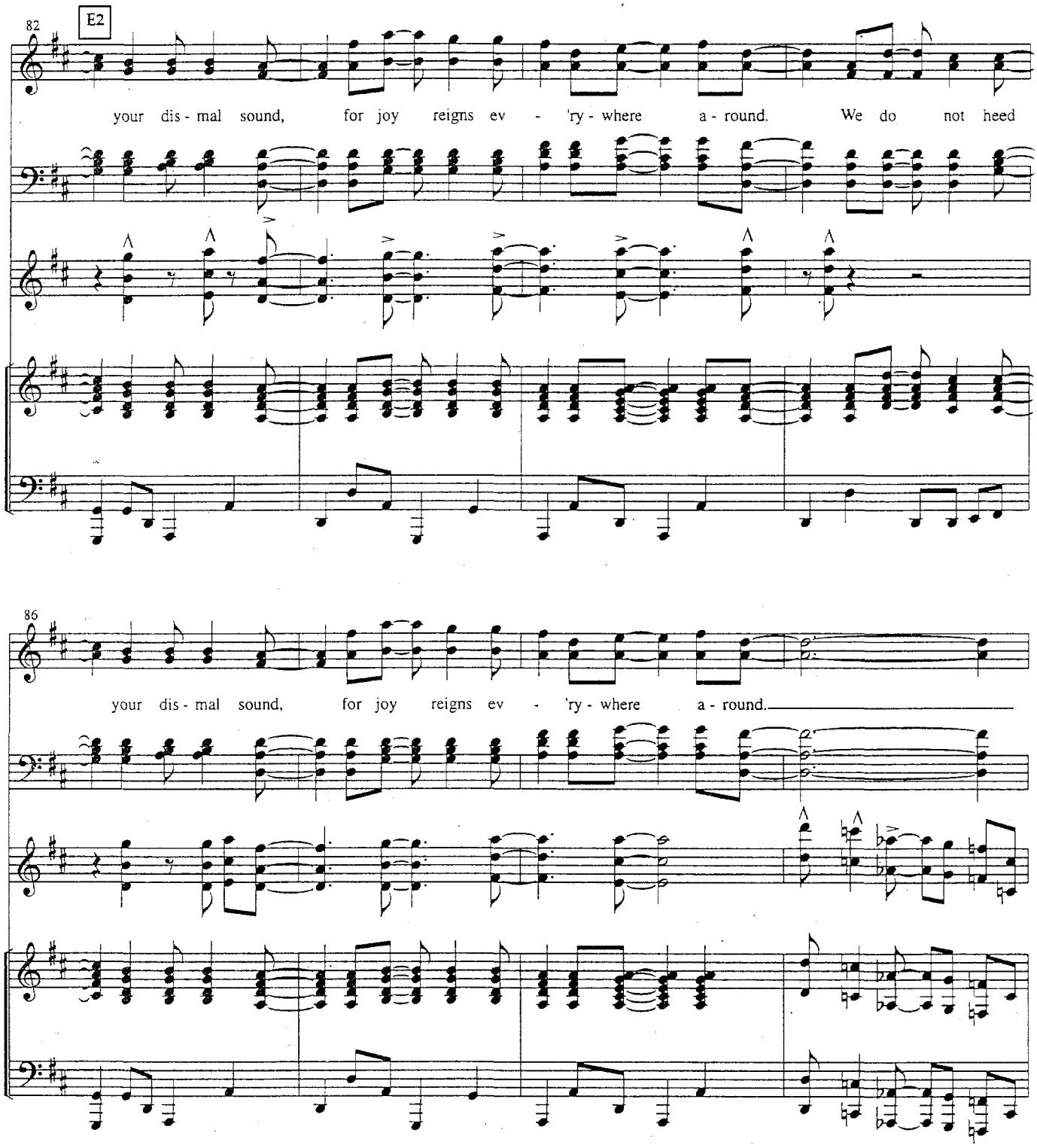

36
Katisha
scowl. The e - choes of our fes - ti - val shall rise tri - um - phant o - ver all. Pre - pare
Hns.
poco accel.
39
D
A little faster; groovier!
for woe, ye haug - ty, haugh - ty maid. At once
Sax, Tbn,
Tpt,
43
Pitti-Sing
I go to the Mi - ka- do I'll get my way! A - way
Sax, Tbn,

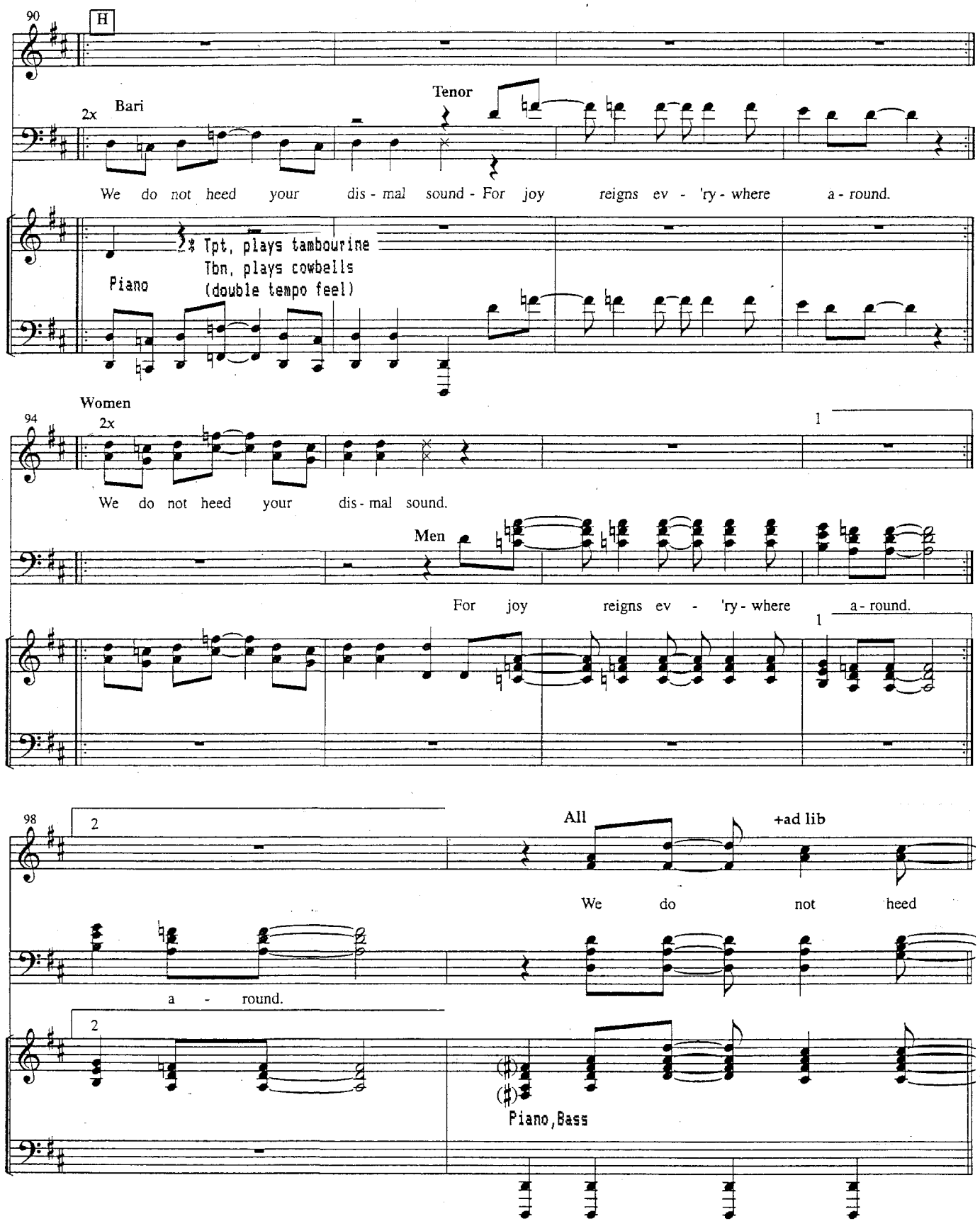

47
you go! How dare you scream and shout! Your pur -
+ Tpt.
51
pose is low - so won't you pack up and get out. For we do not heed
55
E
Yum-Yum
your dis - mal sound, for joy reigns ev - 'ry - where a - round. We do not heed
Piano, Bass

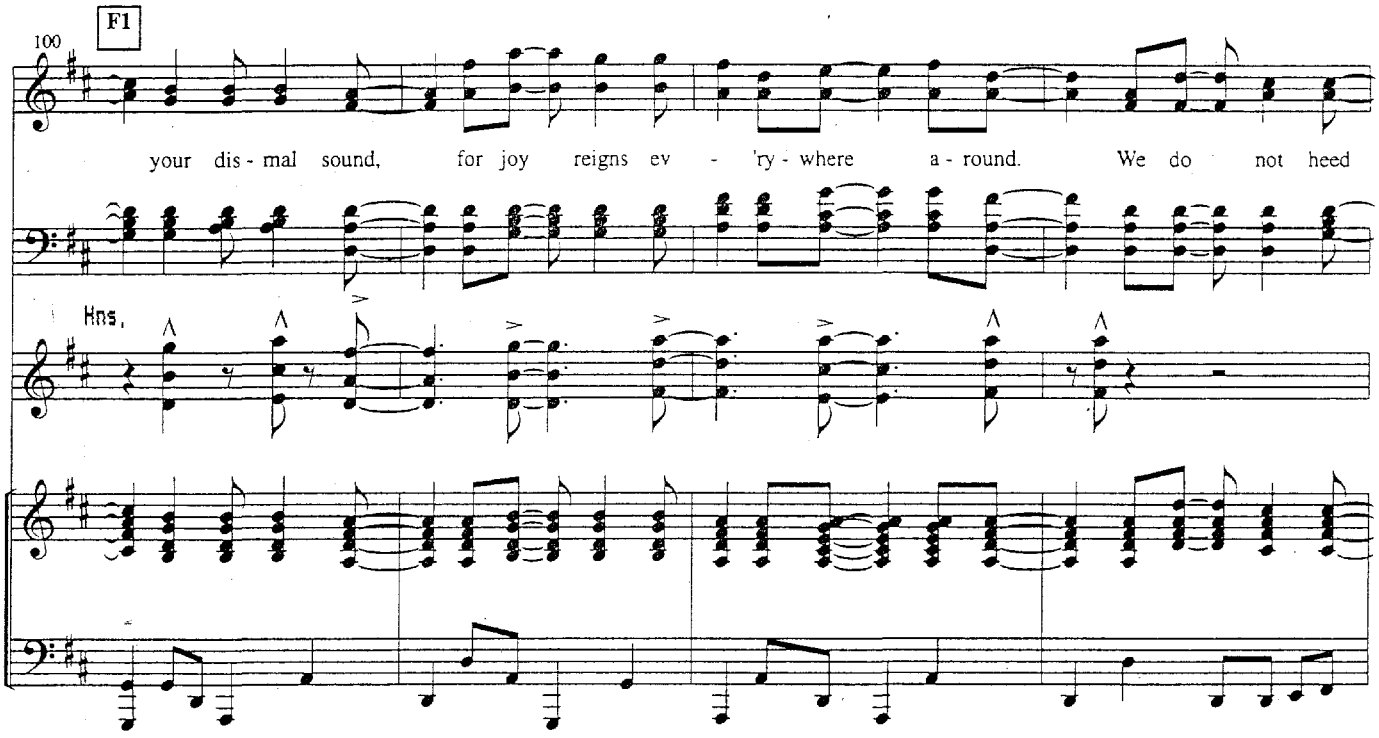

Nanki-Poo
59
your dis - mal sound, For joy reigns ev - 'ry - where a - round.
All
mf We do not heed
Hns,
mf
(Katisha is pushed off stage by ensemble,
She exits with pointed dignity)
63
F
your dis - mal sound, for joy reigns ev - 'ry - where a - round. We do not heed

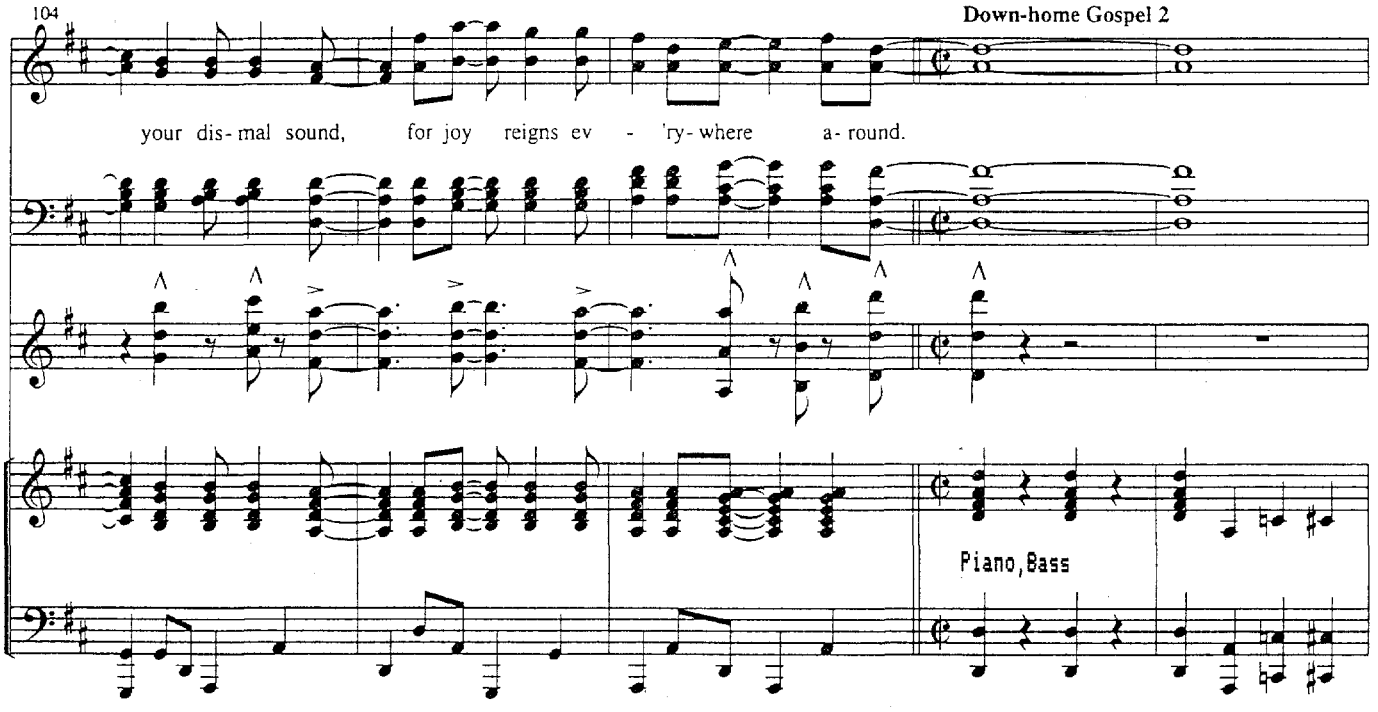

67
Yum-Yum
The e-
your dis - mal sound, for joy reigns ev - 'ry - where a - round.
71
G
choes of our fes - ti - val shall rise tri - um - phant o - ver all. Shall rise
+Sax, Tpt,
Tbn,

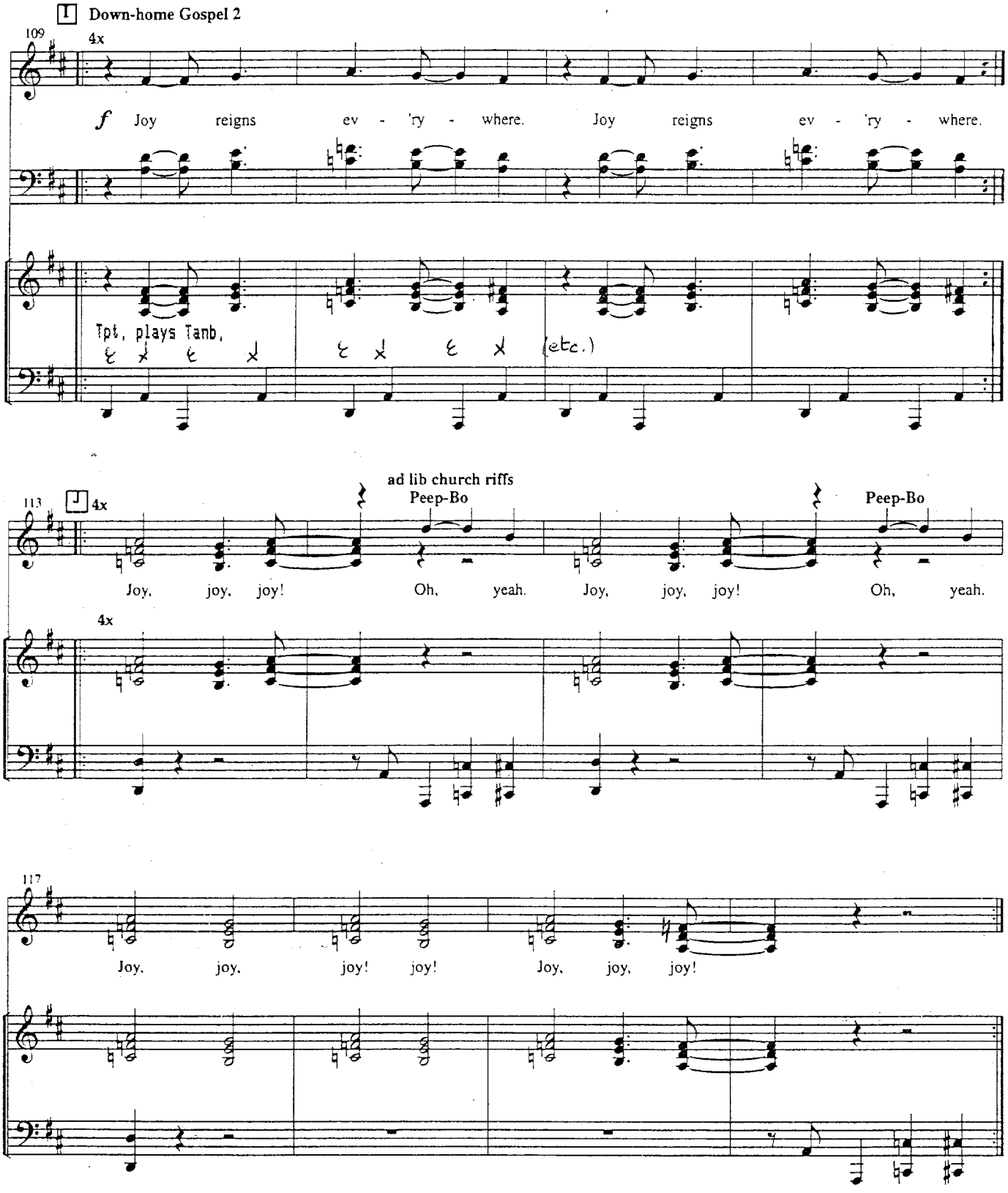

75
Nanki-Poo
tri - um
Shall rise
tri-- um - phant.
Tri - um - phant o -
78
ver
all!
All
+ad lib
f
We do not heed
f

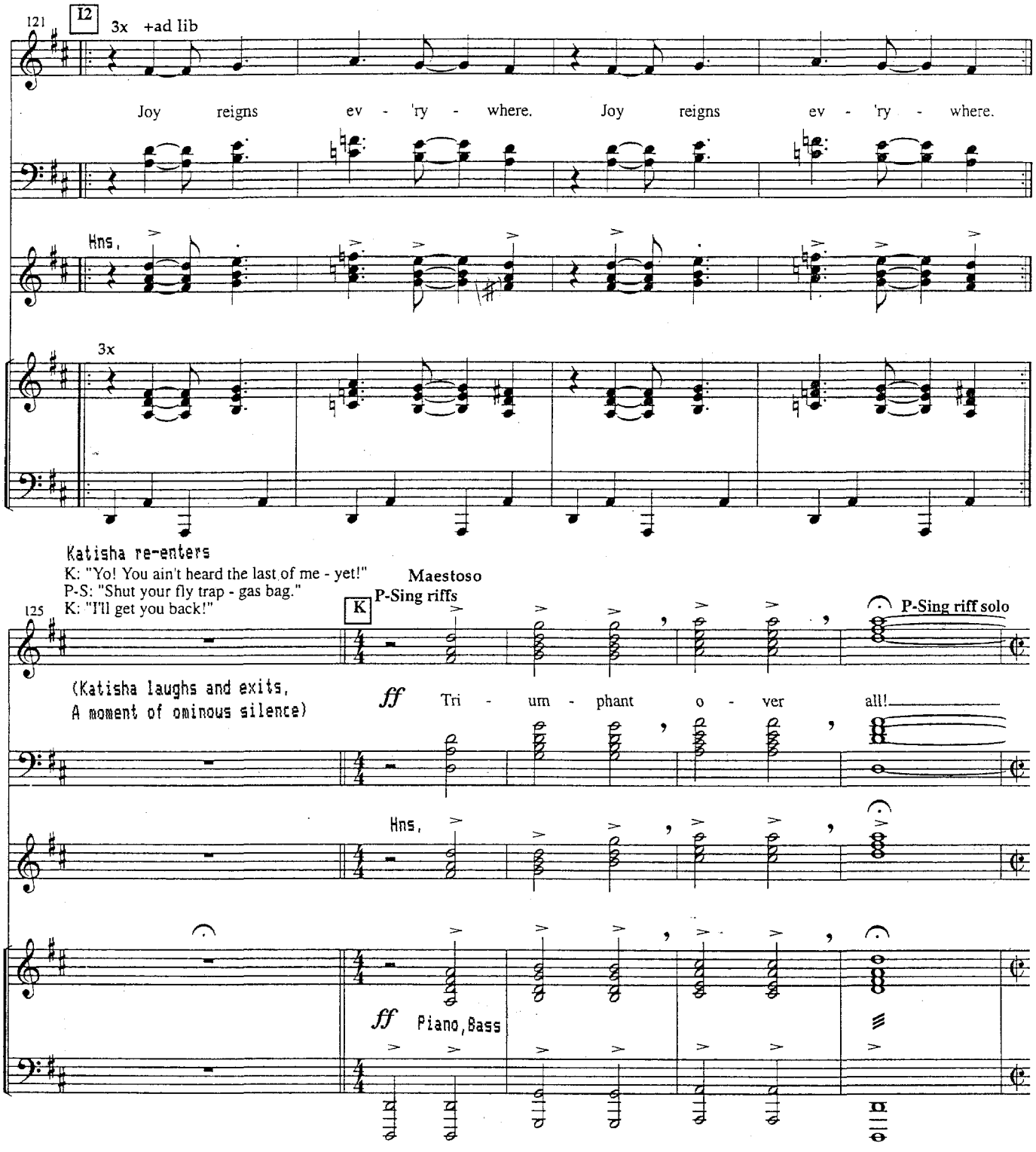

82
E2
your dis - mal sound, for joy reigns ev - 'ry - where a - round. We do not heed
86
your dis - mal sound, for joy reigns ev - 'ry - where a - round.

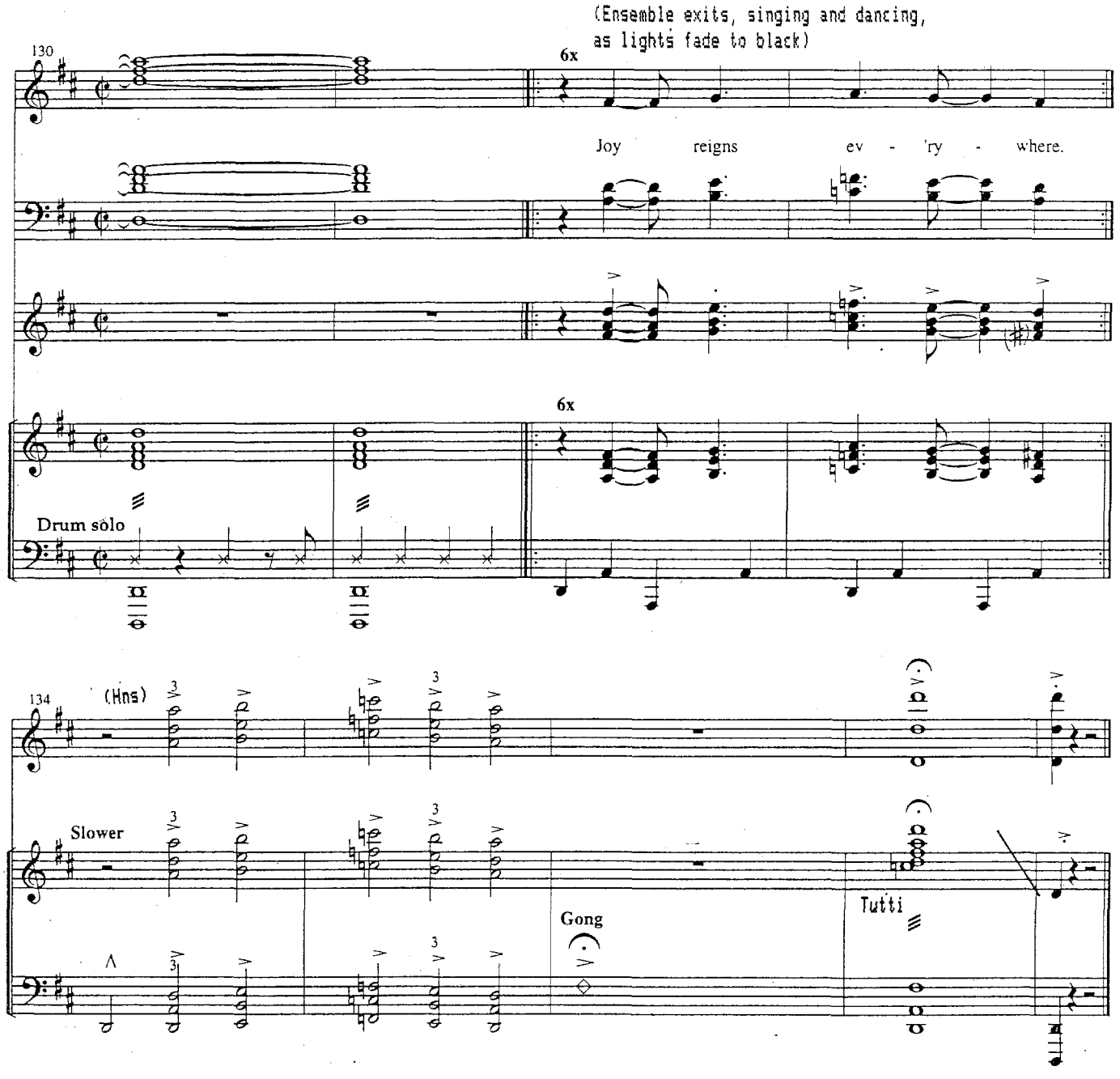

90
H
2x
Bari
Tenor
We do not heed your dis - mal sound - For joy reigns ev - 'ry - where a - round.
Piano
2x Tpt, plays tambourine
Tbn, plays cowbells
(double tempo feel)
Women
94
2x
1
We do not heed your dis - mal sound.
Men
For joy reigns ev - 'ry - where a - round.
1
98
2
All
+ad lib
We do not heed
a - round.
2
Piano, Bass


F1
100
your dis - mal sound, for joy reigns ev - 'ry - where a - round. We do not heed
Hns.


104
Down-home Gospel 2
your dis - mal sound, for joy reigns ev - 'ry - where a - round.
Piano, Bass


I Down-home Gospel 2
109
4x
f Joy reigns ev - 'ry - where. Joy reigns ev - 'ry - where.
Tpt. plays Tamb.
(etc.)
ad lib church riffs
113
J 4x
Peep-Bo
Peep-Bo
Joy, joy, joy! Oh, yeah. Joy, joy, joy! Oh, yeah.
4x
117
Joy, joy, joy! joy! Joy, joy, joy!

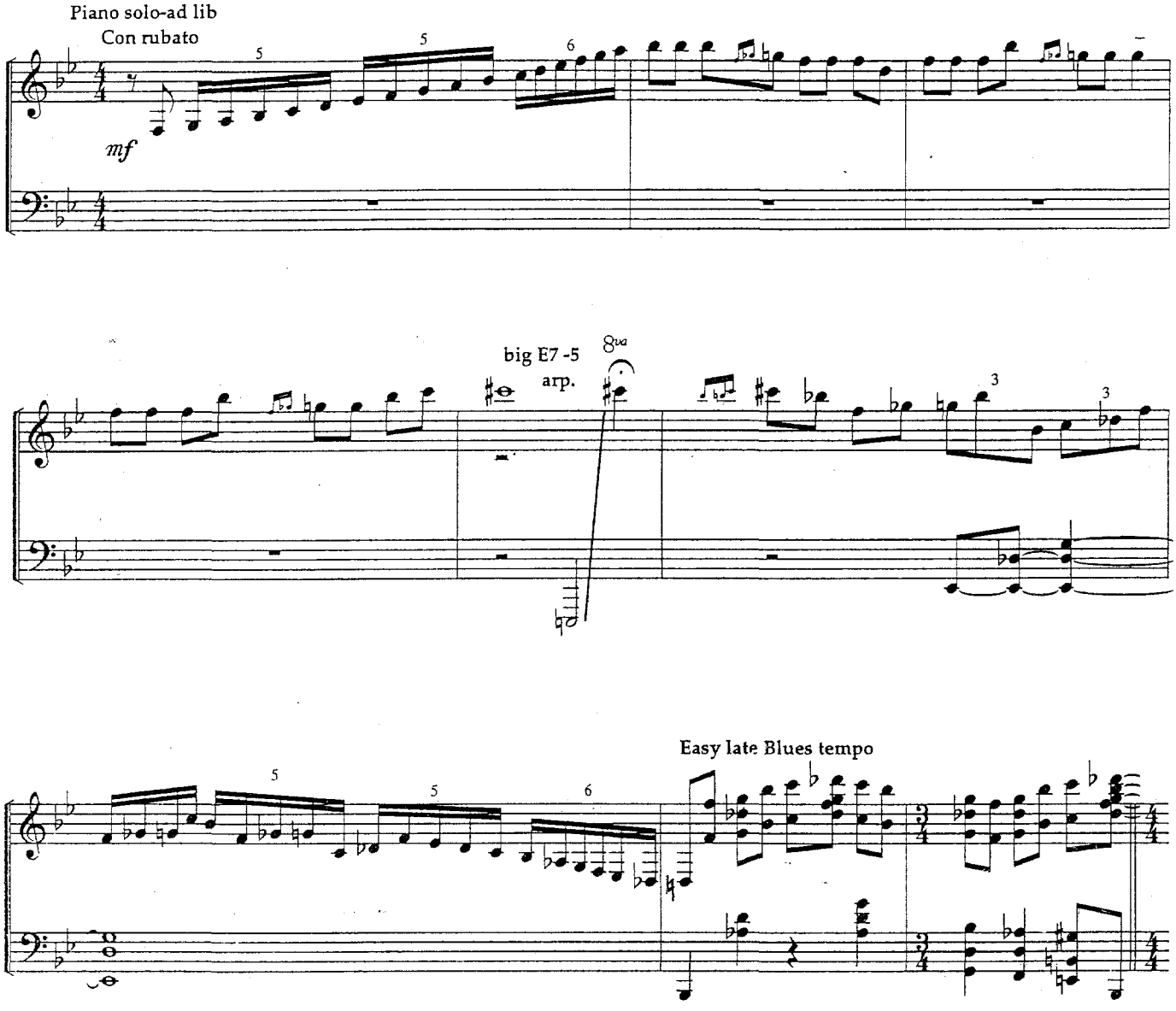

121
I2
3x +ad lib
Joy reigns ev - 'ry - where. Joy reigns ev - 'ry - where.
Hns.
3x
Katisha re-enters
K: "Yo! You ain't heard the last of me - yet!"
P-S: "Shut your fly trap - gas bag."
K: "I'll get you back!"
Maestoso
P-Sing riffs
125
K
P-Sing riff solo
(Katisha laughs and exits,
A moment of ominous silence)
ff Tri - um - phant o - ver all!
Hns.
ff Piano, Bass

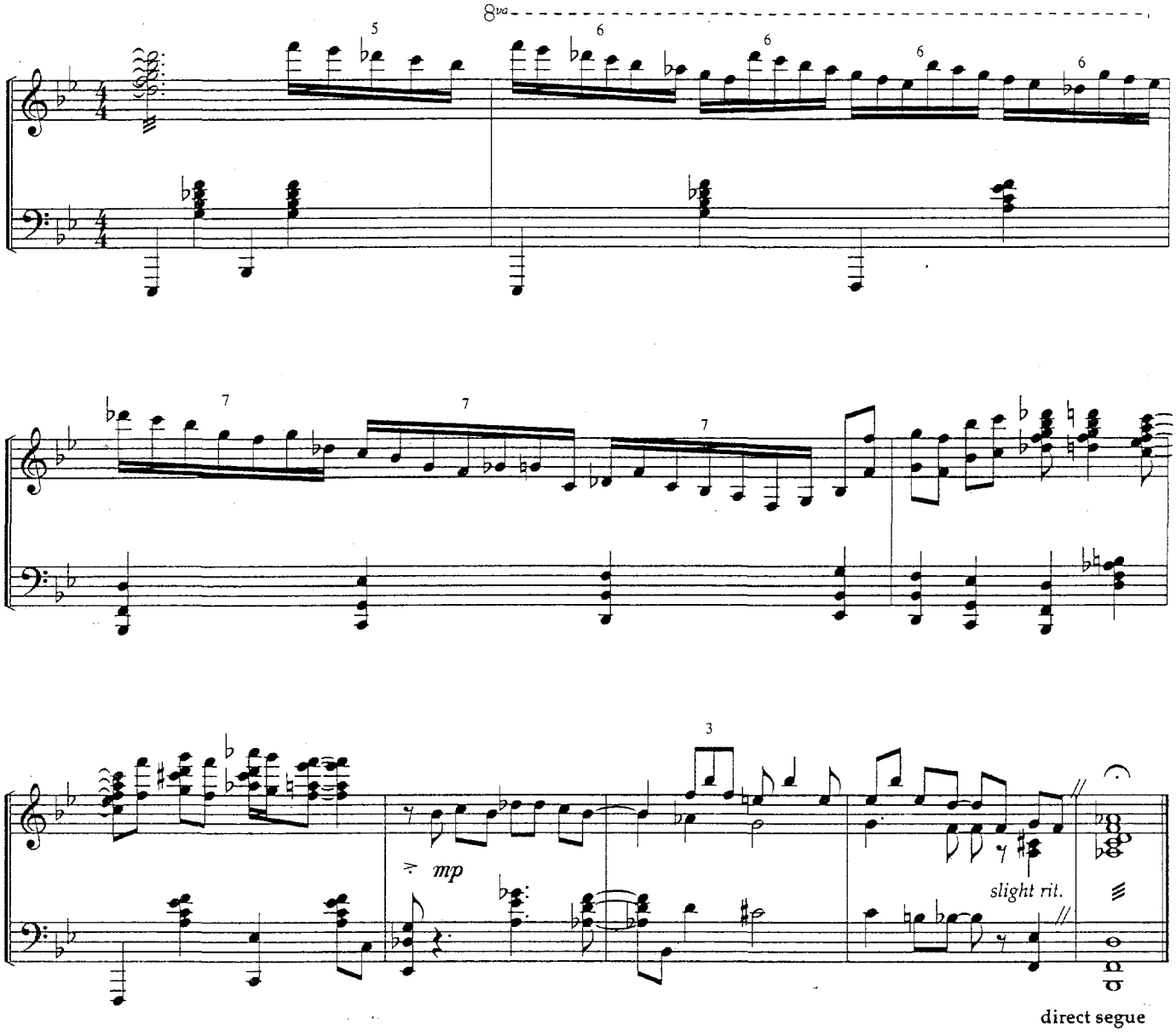


END OF ACT ONE

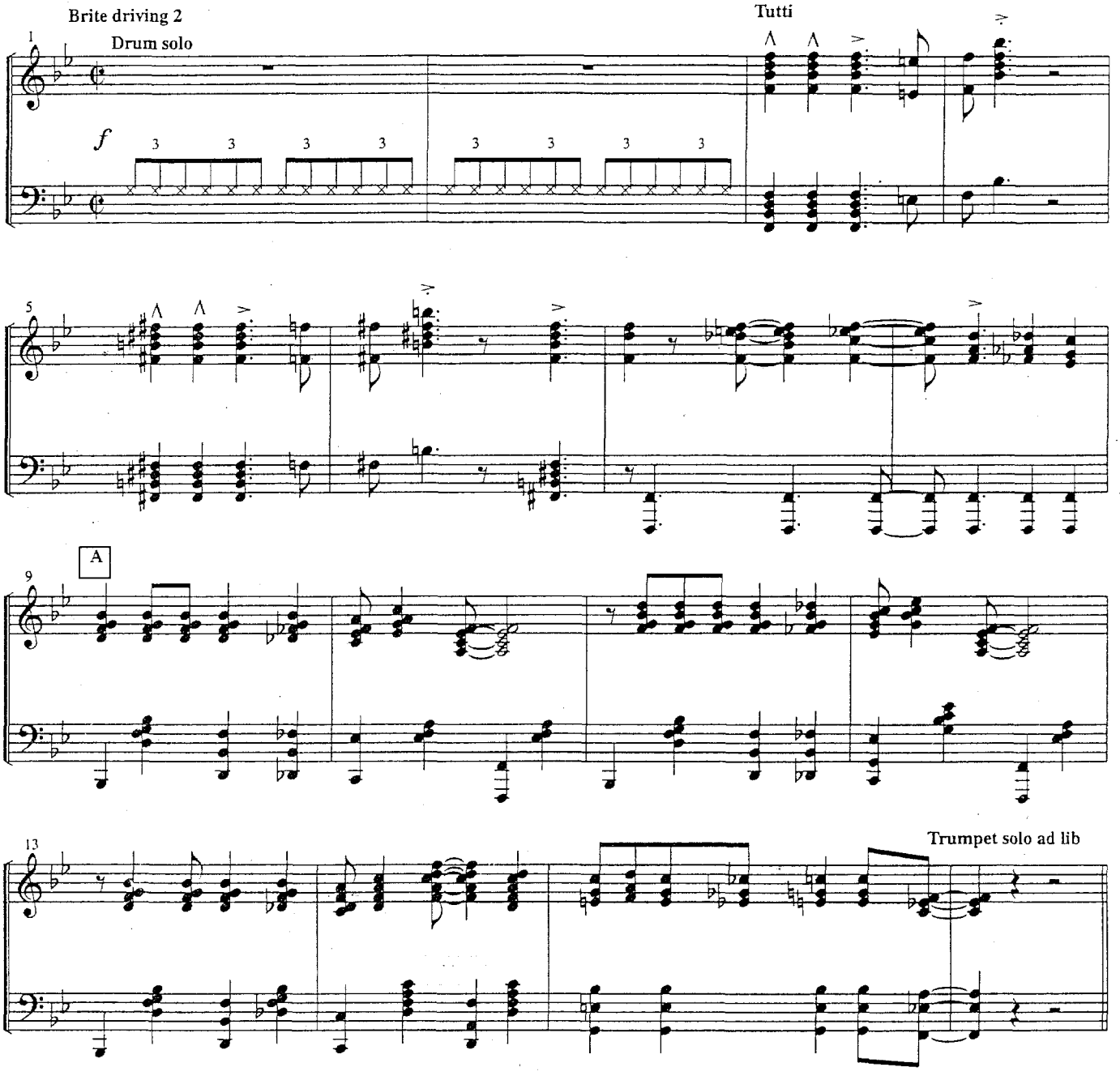
ACT TWO

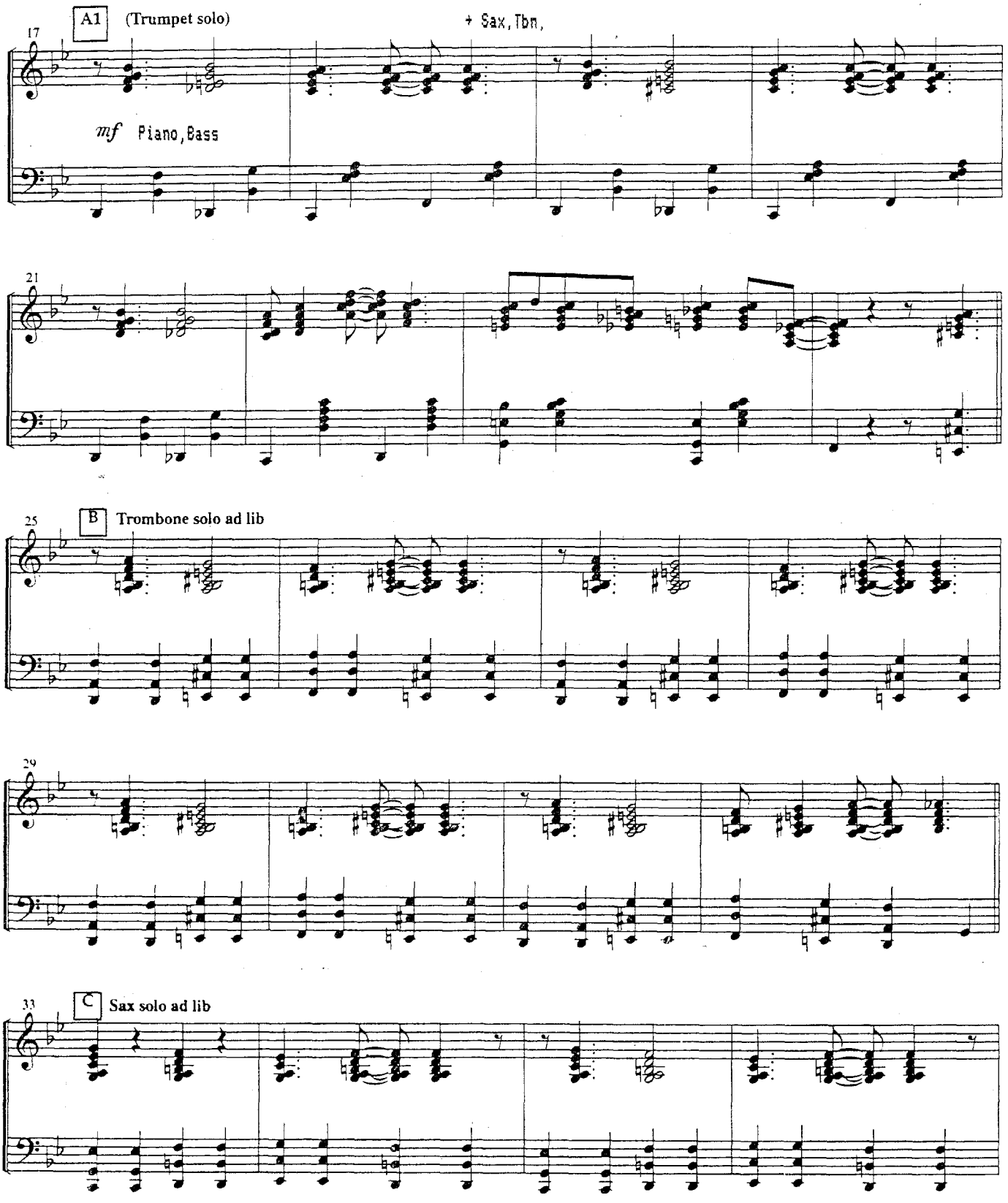
No. 15 Entr'acte

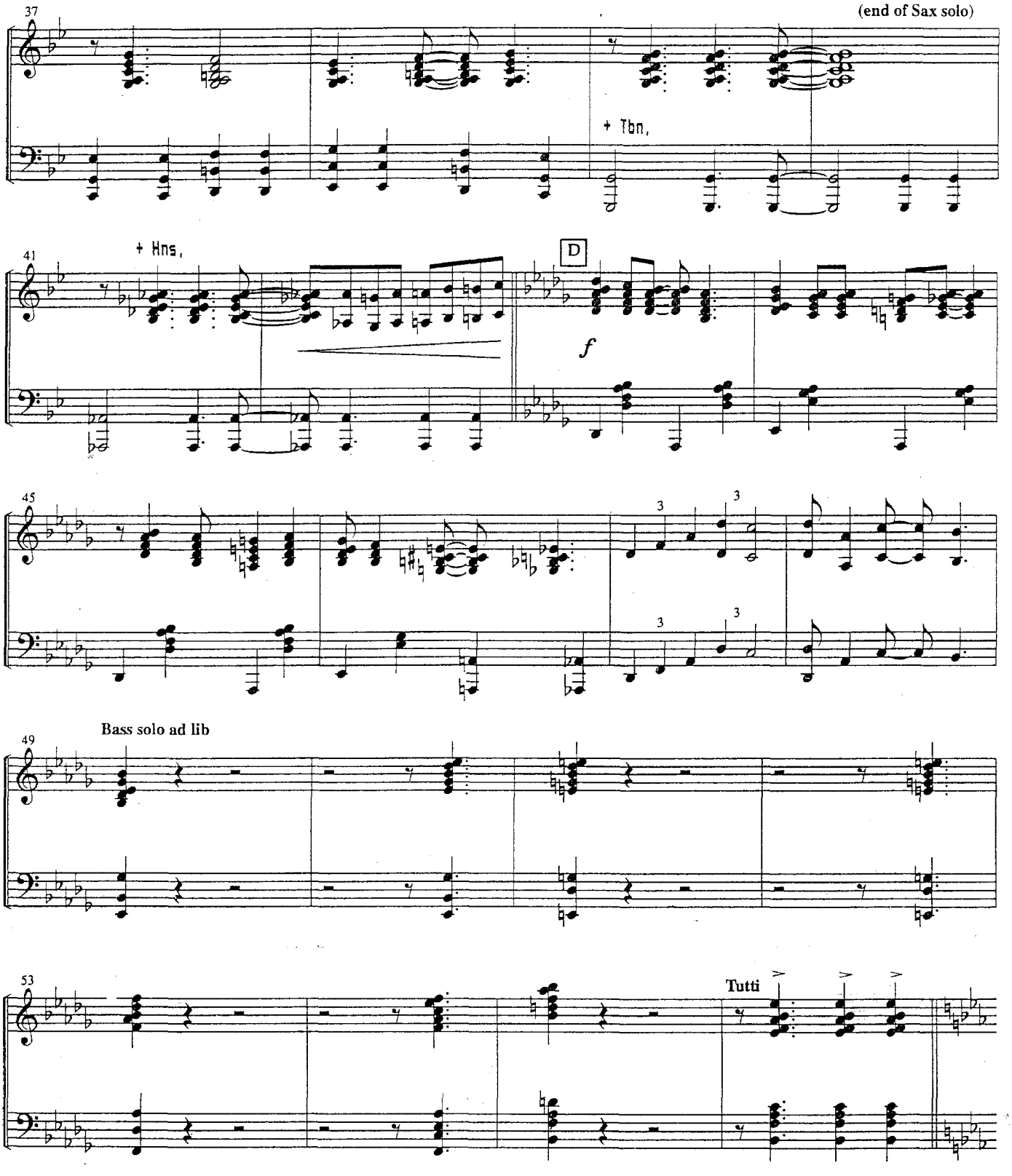


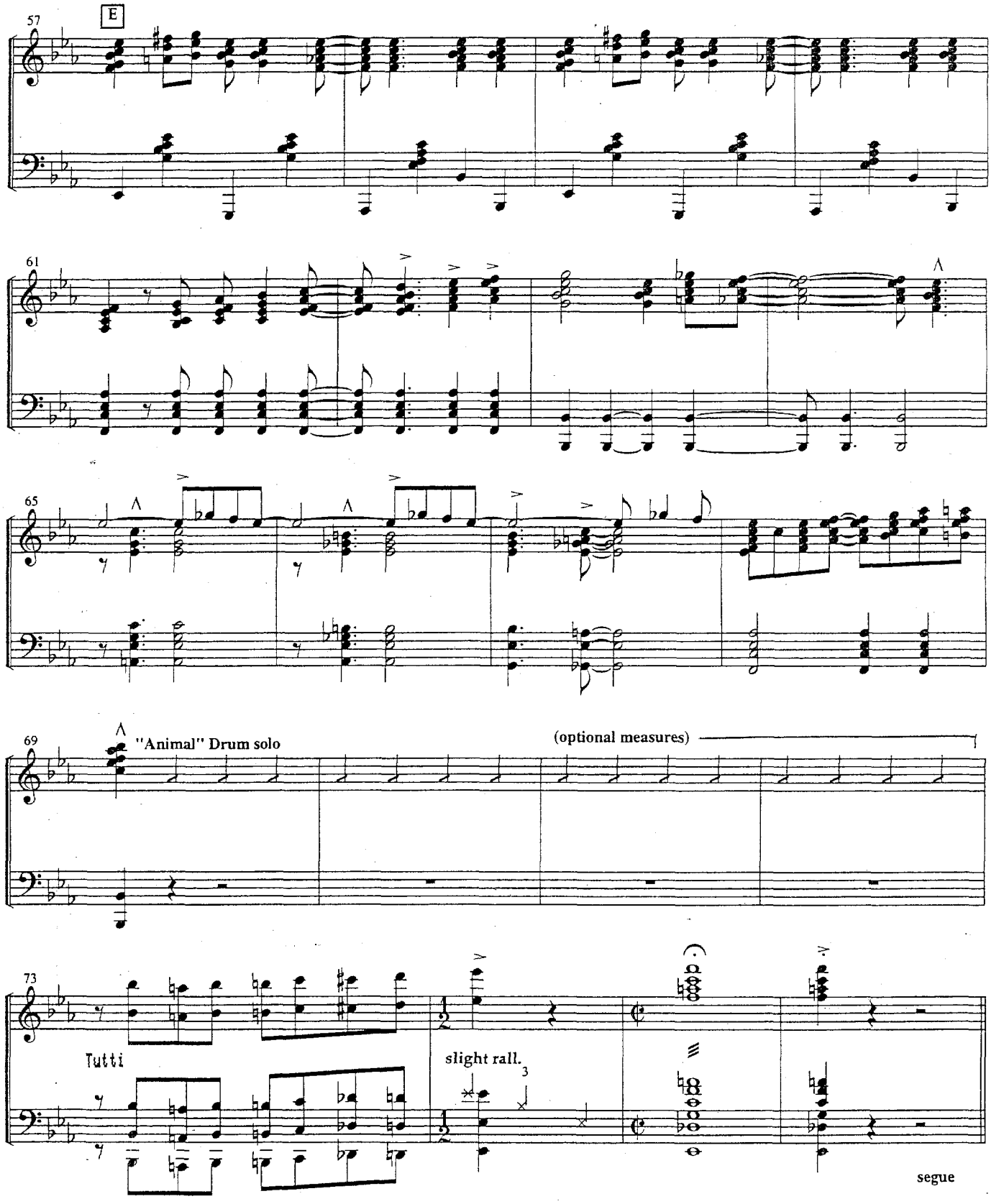

8va
5
6
6
6
6
7
7
7
3
mp
slight rit.
direct segue

No. 15A. Entr'acte cont.

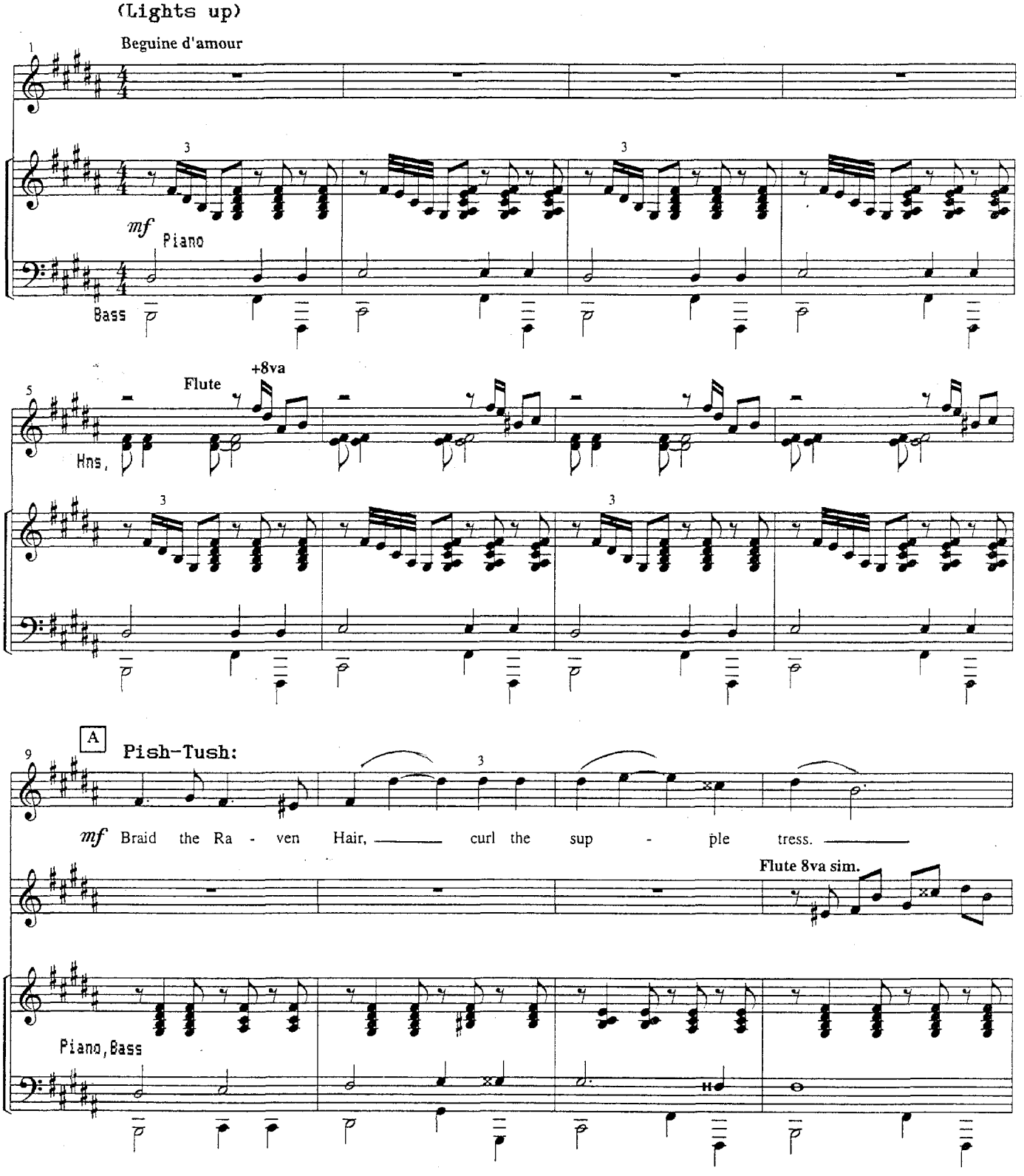


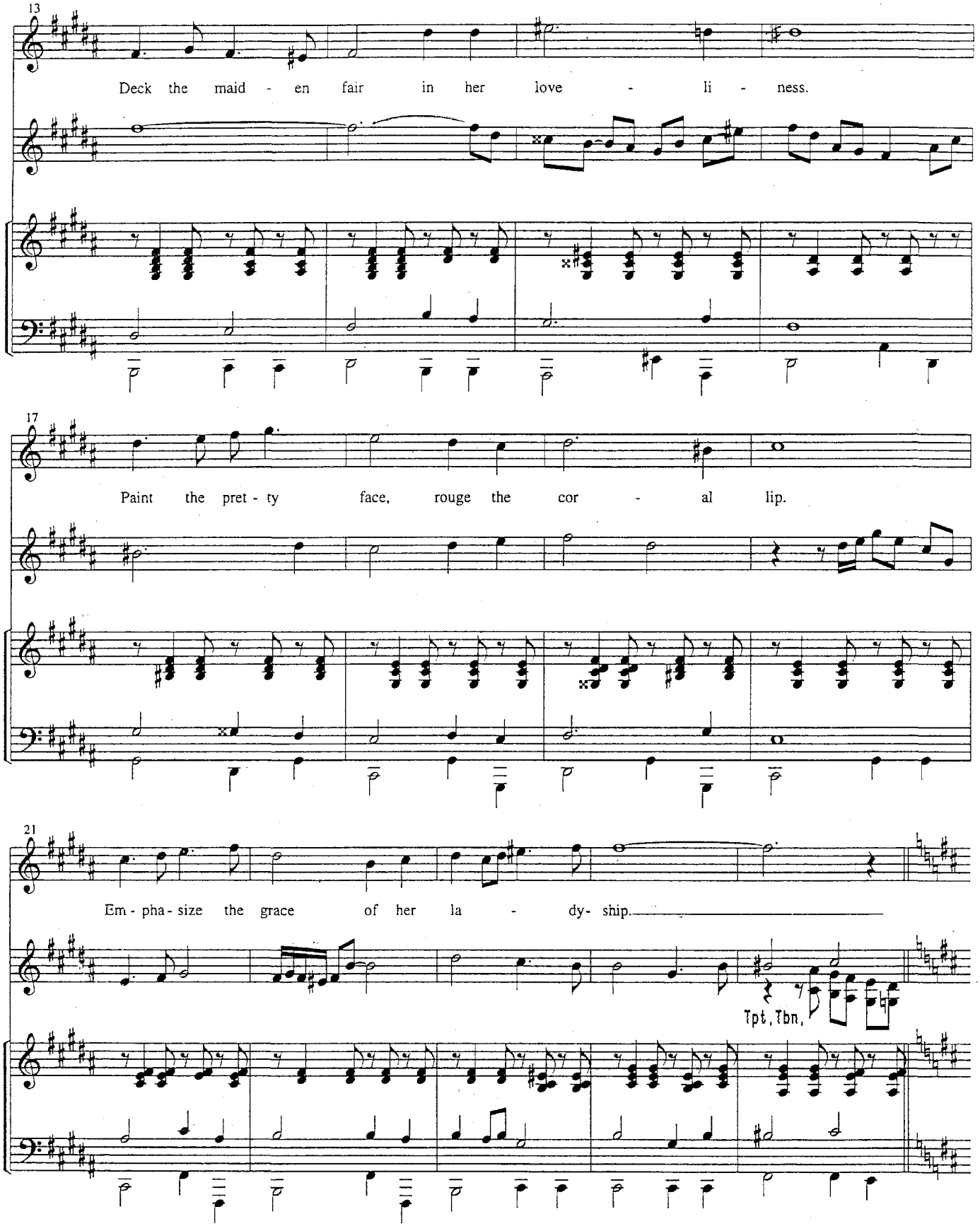

A1
(Trumpet solo)
+ Sax, Tbn,
17
mf Piano, Bass
21
25
B
Trombone solo ad lib
29
33
C
Sax solo ad lib

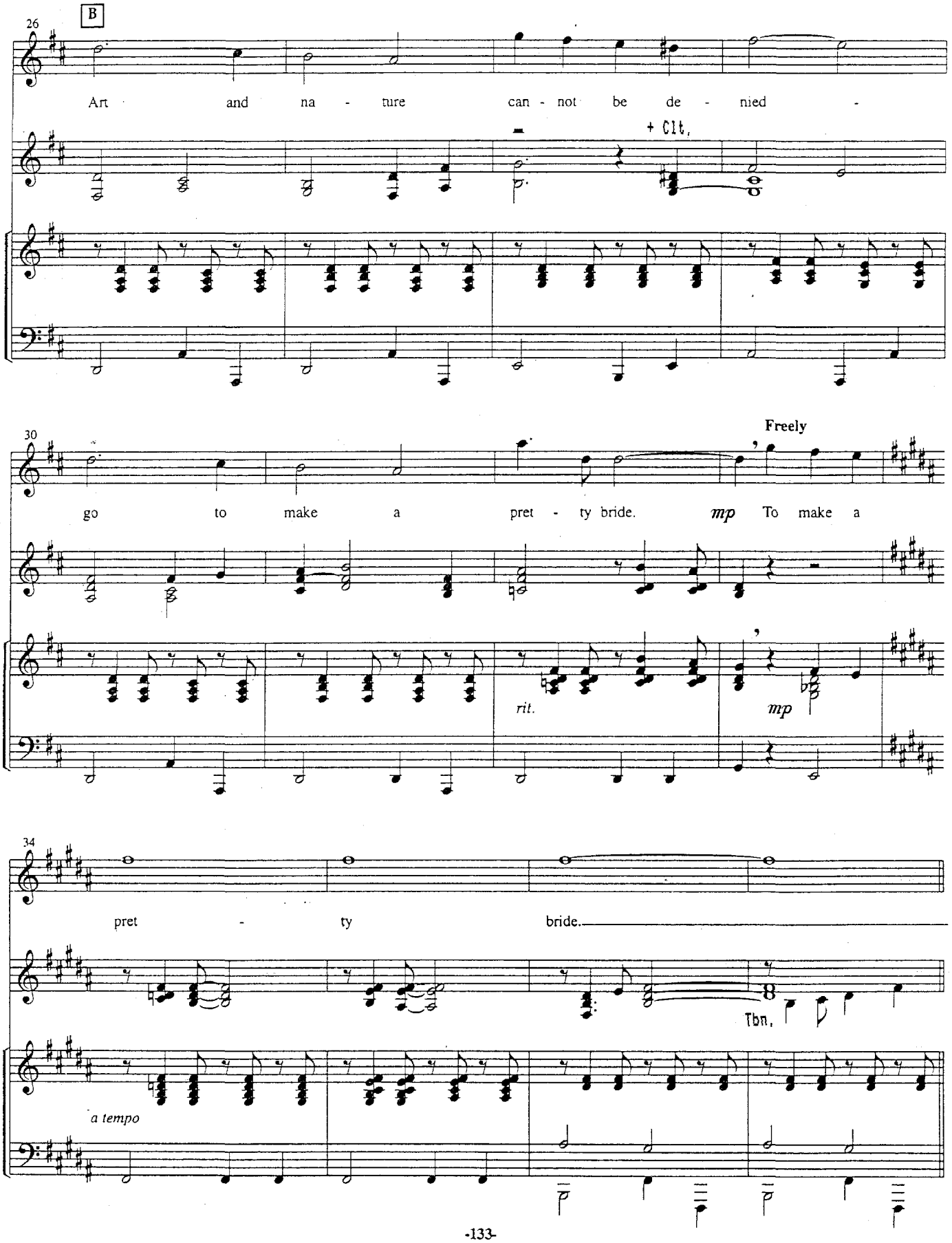

37
(end of Sax solo)
+ Tbn,
41
+ Hns,
D
f
45
3
3
3
3
Bass solo ad lib
49
53
Tutti

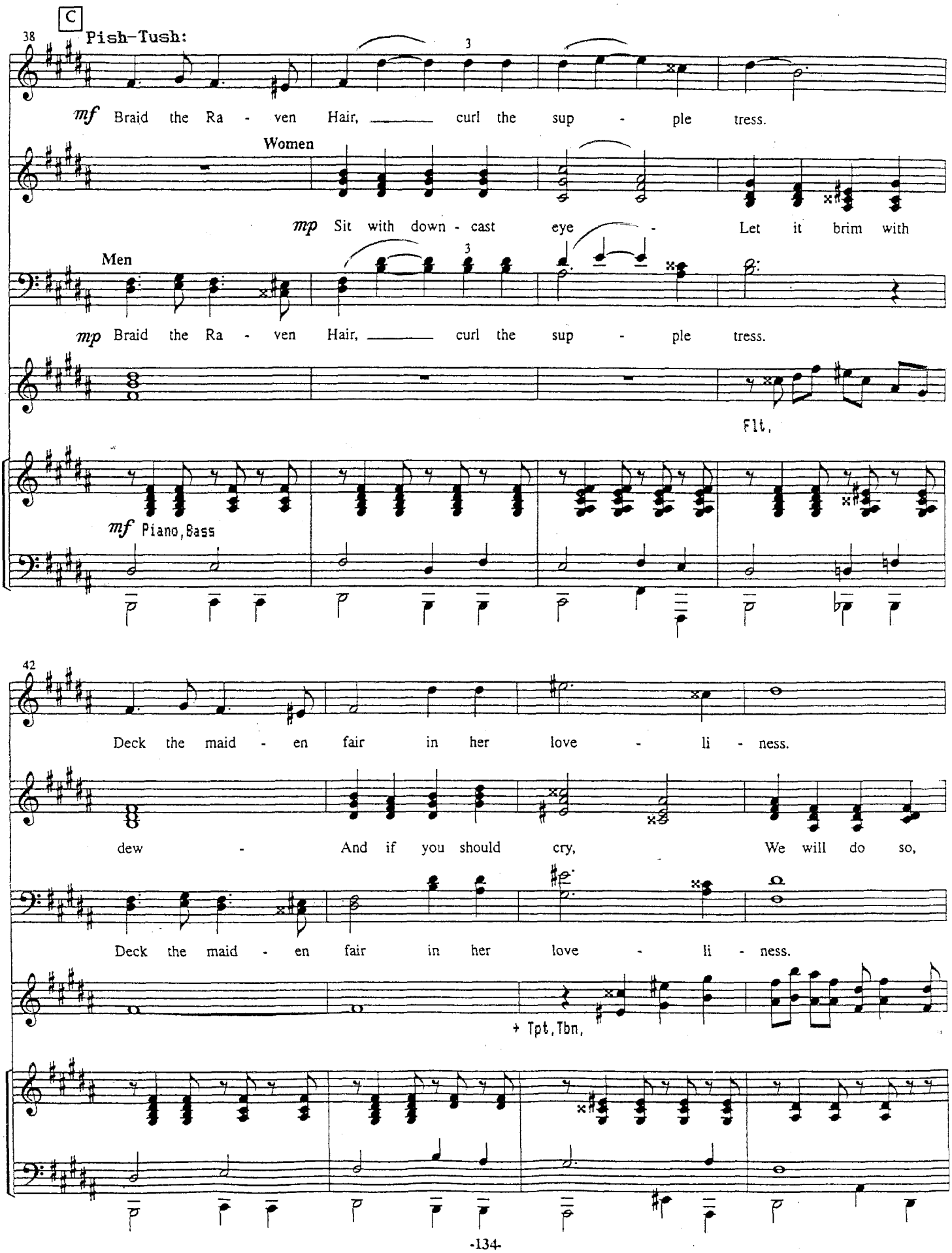

57
E
61
65
69
"Animal" Drum solo
(optional measures)
73
Tutti
slight rall.
3
segue

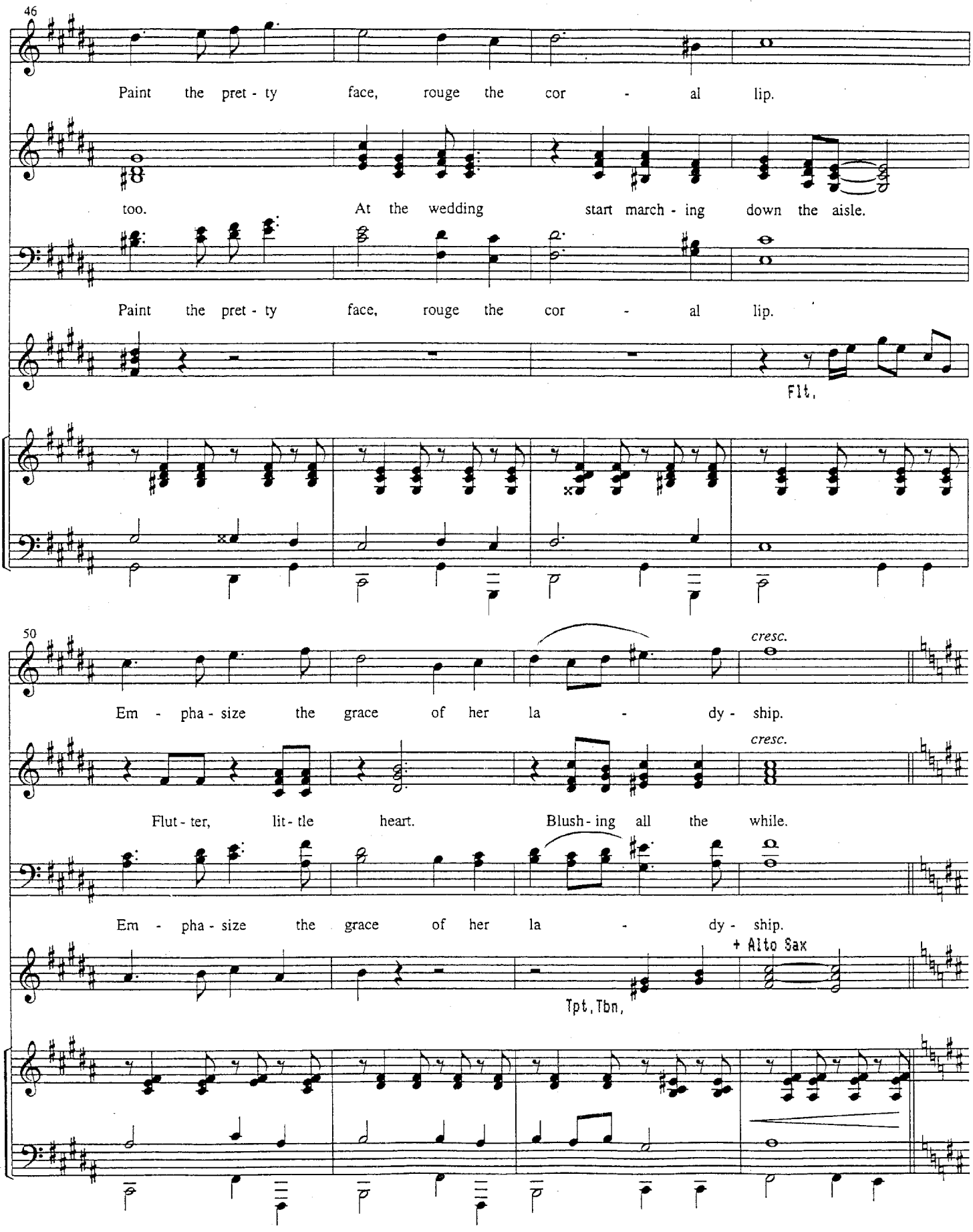
No. 16 Braid The Raven Hair

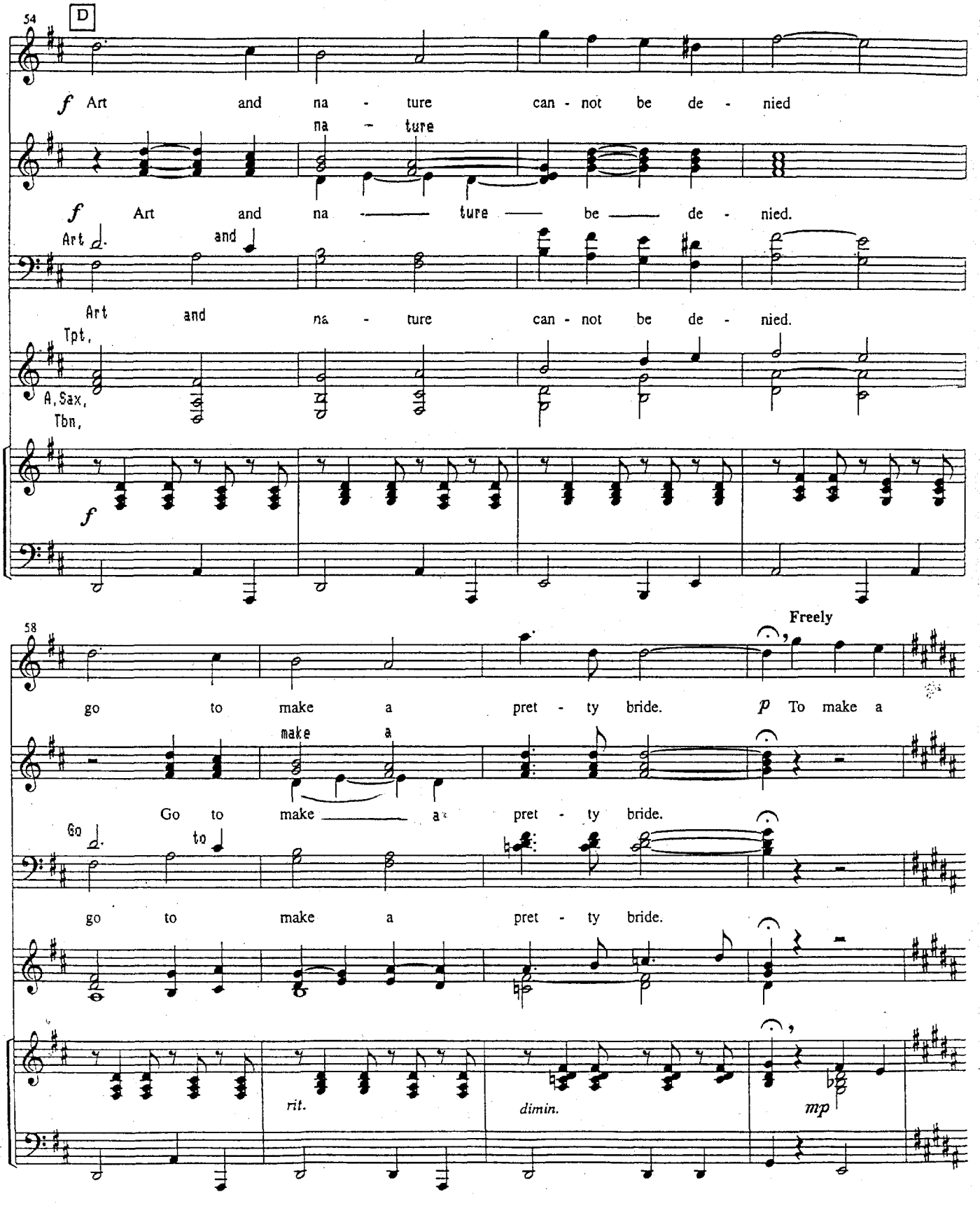


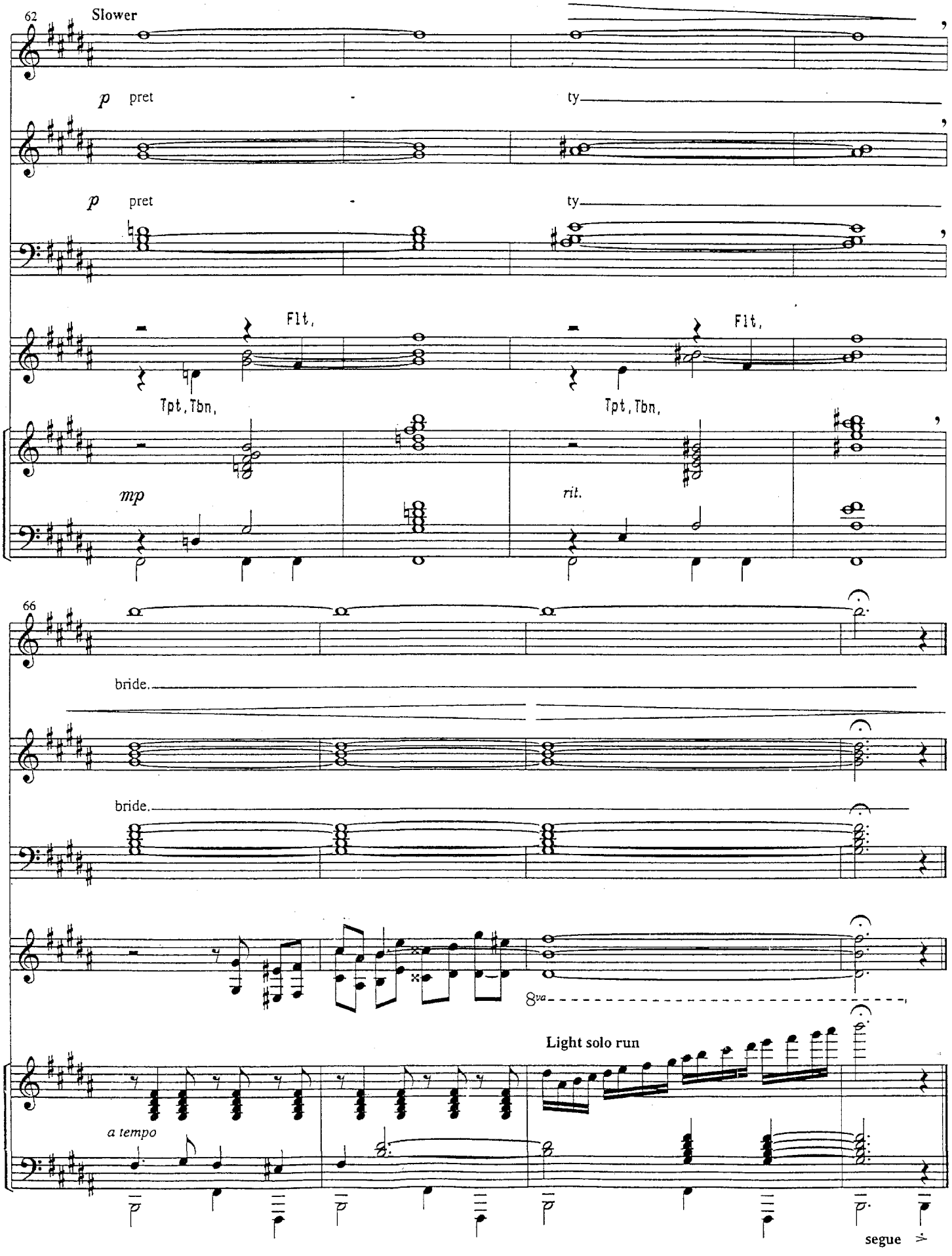

13
Deck the maid - en fair in her love - li - ness.
17
Paint the pret - ty face, rouge the cor - al lip.
21
Em - pha - size the grace of her la - dy- ship.
Tpt, Tbn,


B
26
Art and na - ture can - not be de - nied -
+ Clt.
30
Freely
go to make a pret - ty bride. mp To make a
rit.
mp
34
pret - ty bride.
Tbn.
a tempo


C
38
Pish-Tush:
mf Braid the Ra - ven Hair, curl the sup - ple tress.
Women
mp Sit with down - cast eye - Let it brim with
Men
mp Braid the Ra - ven Hair, curl the sup - ple tress.
Flt,
mf Piano, Bass
42
Deck the maid - en fair in her love - li - ness.
dew - And if you should cry, We will do so,
Deck the maid - en fair in her love - li - ness.
+ Tpt, Tbn,

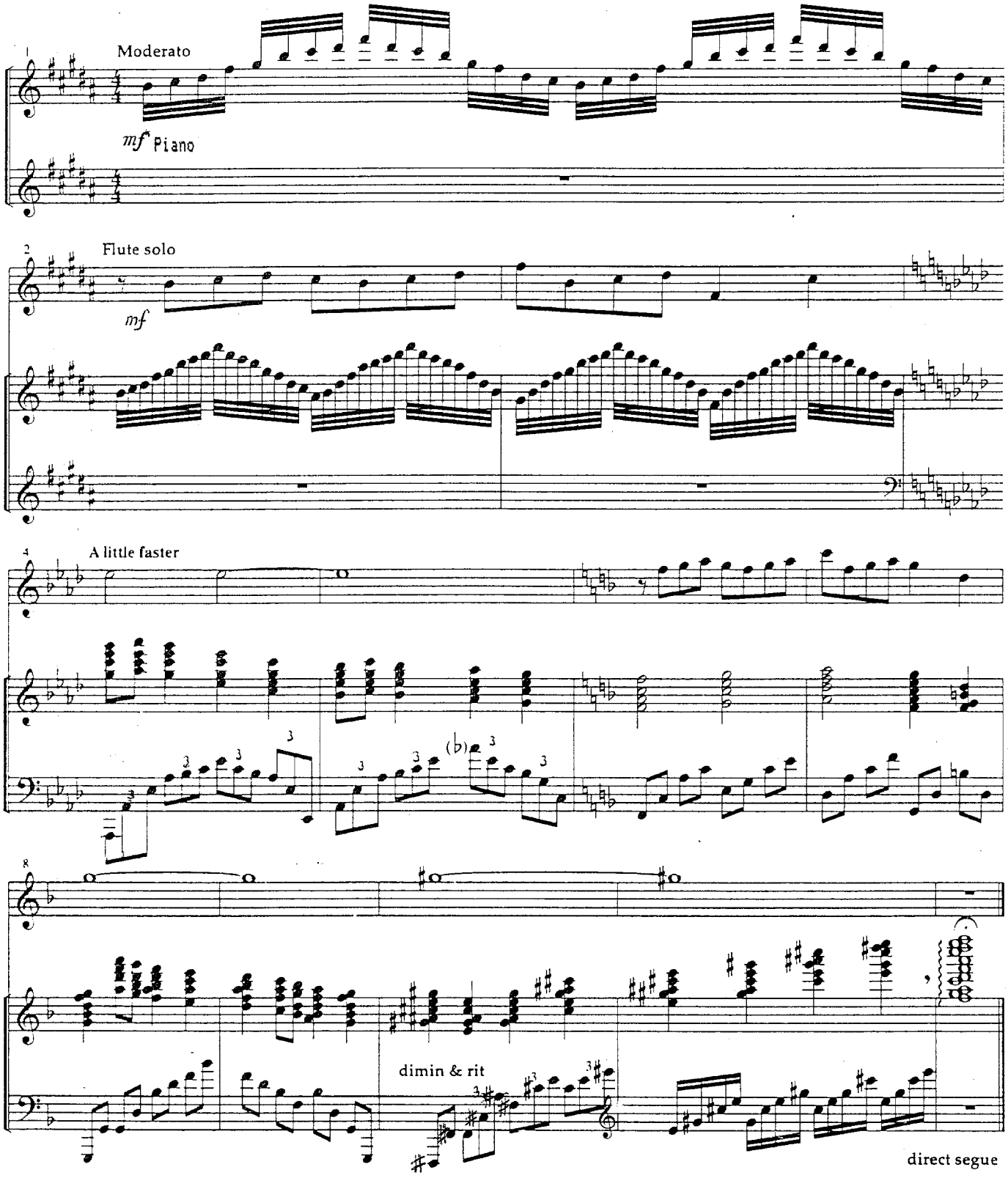

46
Paint the pret - ty face, rouge the cor - al lip.
too. At the wedding start march - ing down the aisle.
Paint the pret - ty face, rouge the cor - al lip.
Flt.
50
cresc.
Em - pha - size the grace of her la - dy - ship.
cresc.
Flut - ter, lit - tle heart. Blush - ing all the while.
Em - pha - size the grace of her la - dy - ship.
+ Alto Sax
Tpt, Tbn,


54
D
f Art and na - ture can - not be de - nied
na - ture
f Art and na ——— ture —— be —— de - nied.
Art and
Art and na - ture can - not be de - nied.
Tpt,
A.Sax,
Tbn,
f
58
Freely
go to make a pret - ty bride. p To make a
make a
Go to make ——— a pret - ty bride.
Go to
go to make a pret - ty bride.
rit.
dimin.
mp


62
Slower
p pret - ty
p pret - ty
Flt.
Tpt, Tbn,
Flt.
Tpt, Tbn,
mp
rit.
66
bride.
bride.
8va
Light solo run
a tempo
segue

No. 16A. Pre-Sun

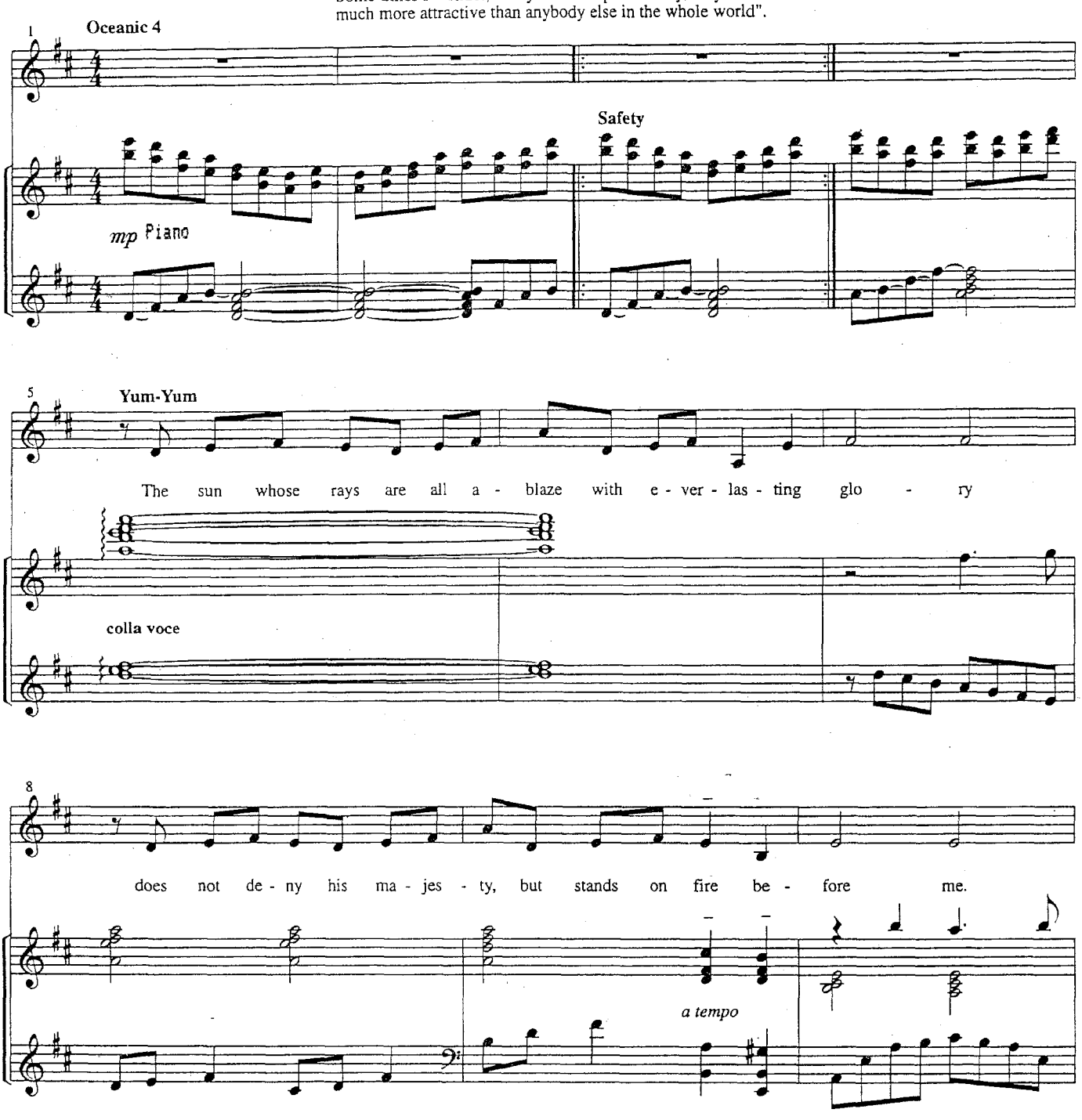
(Ladies shoo gentlemen off stage, leaving Yum-Yum alone)

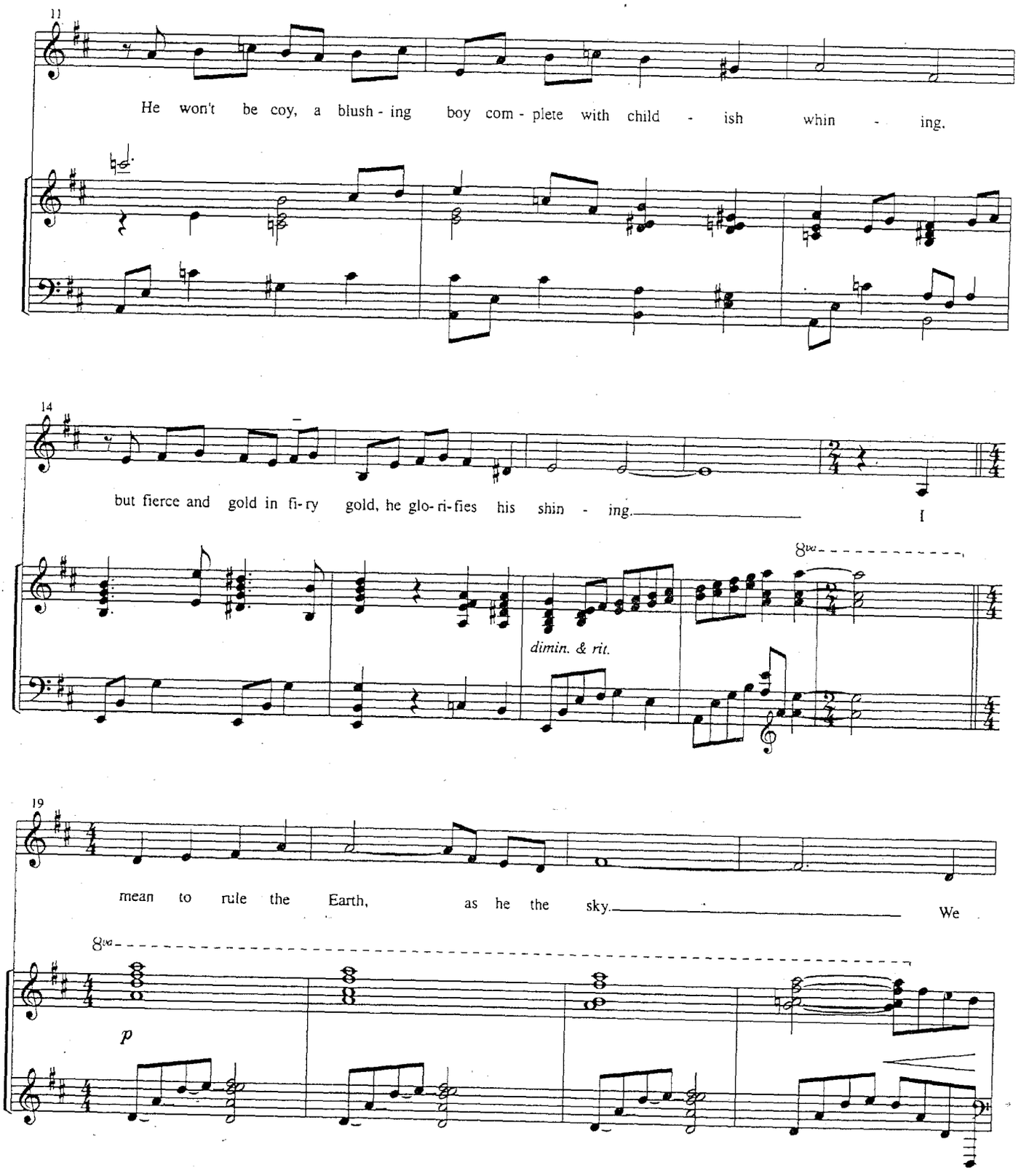


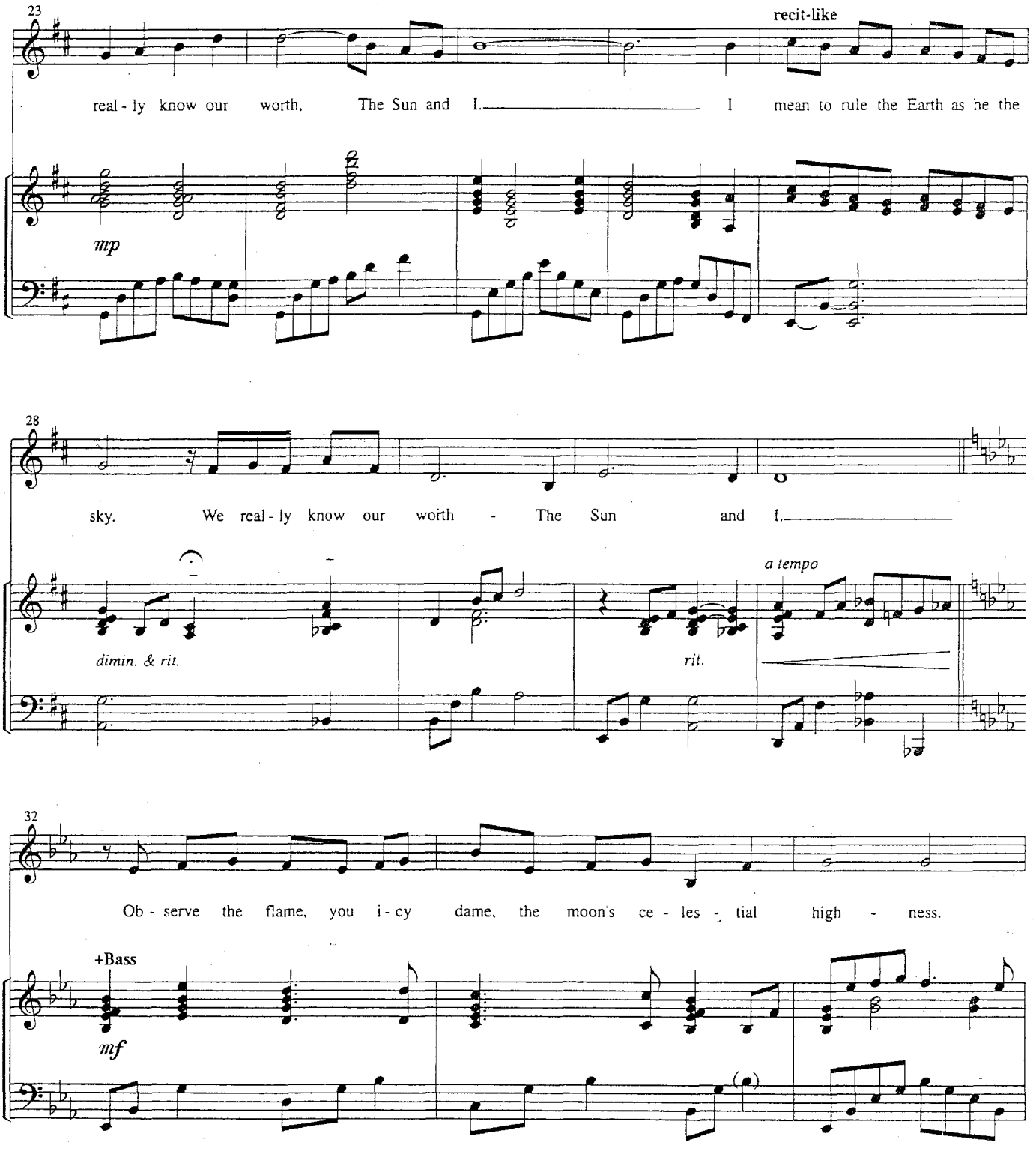
No. 17 The Sun And I

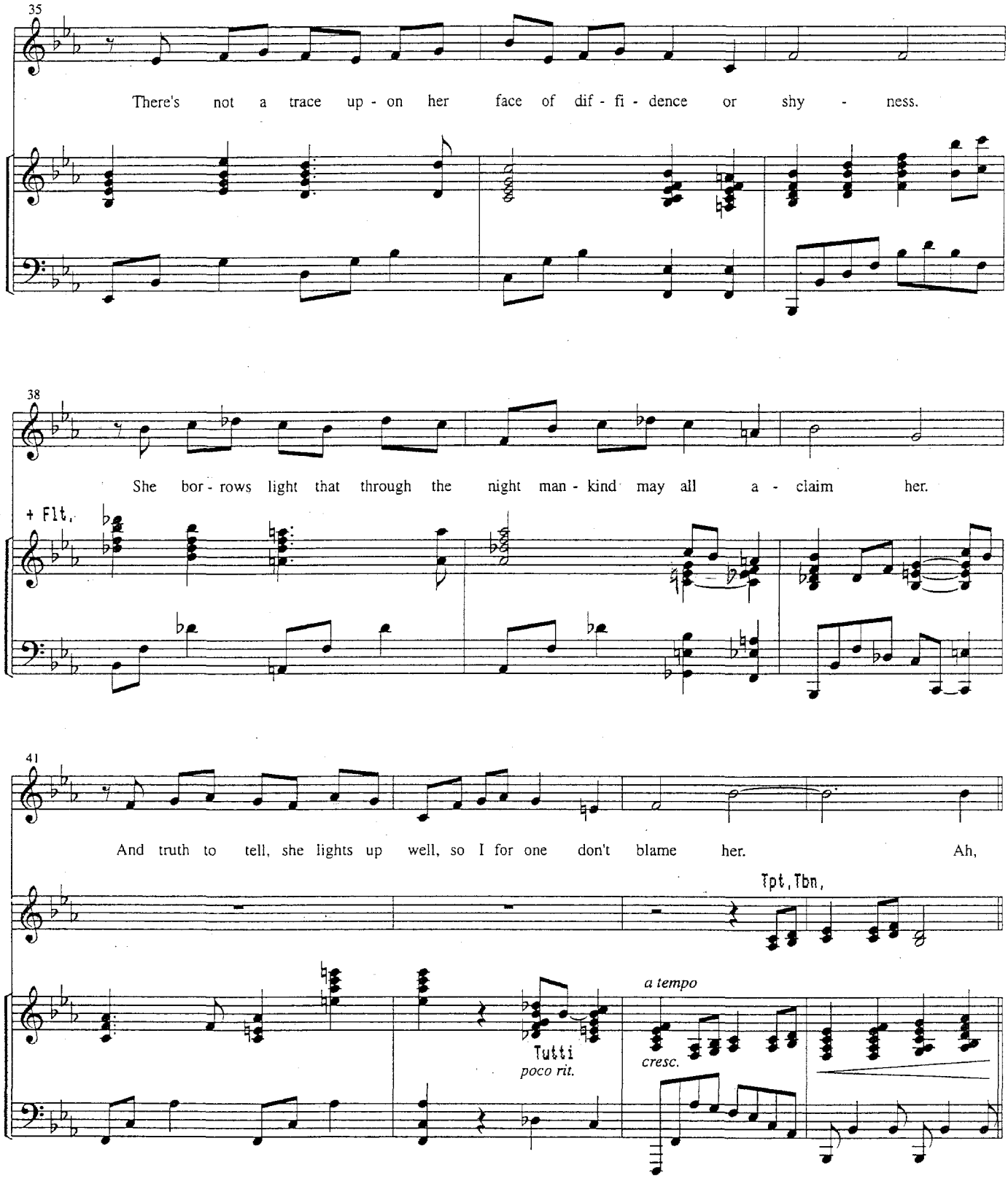
"I am beautiful!

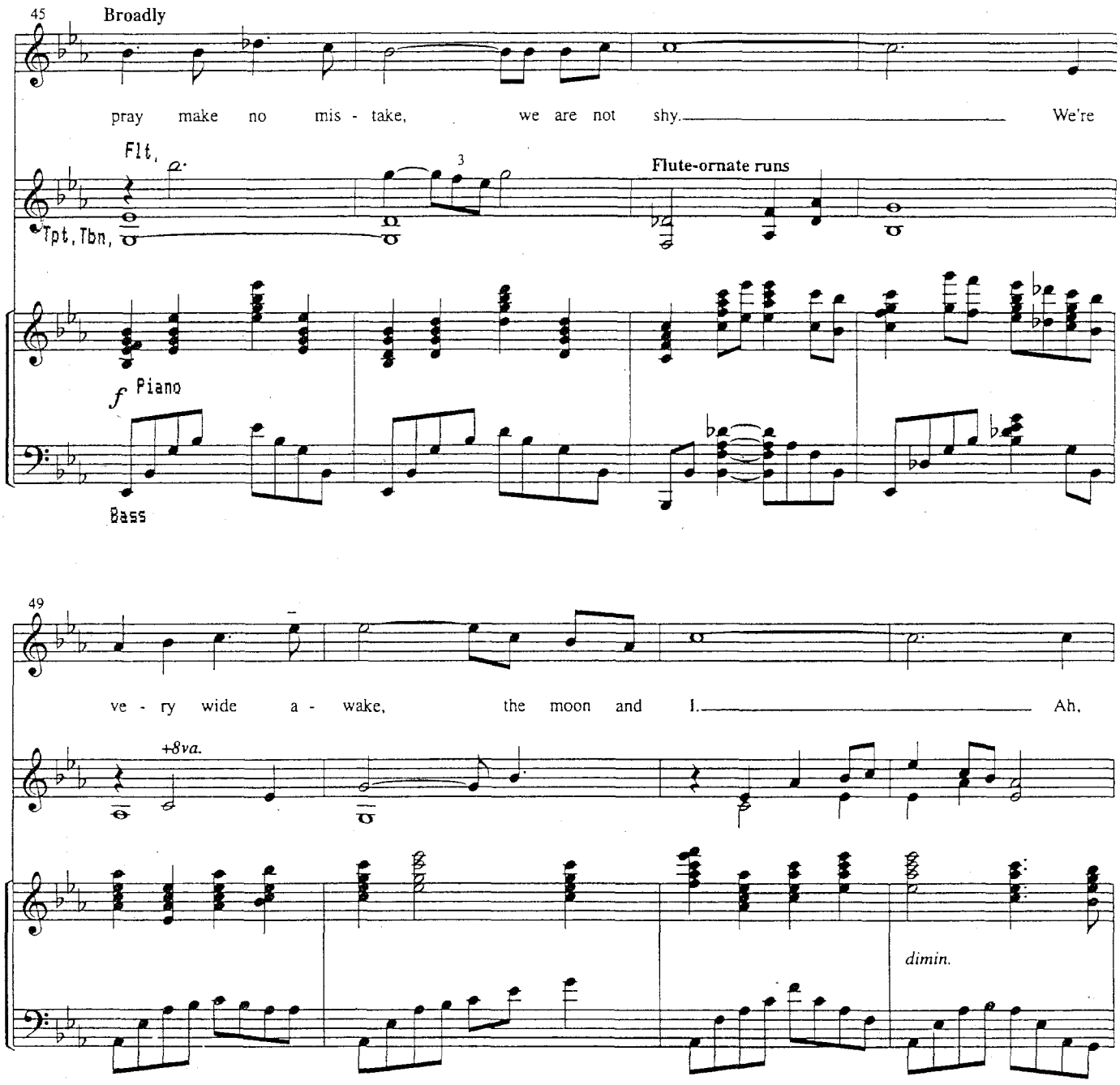
Some times I wonder, in my artless Japanese way, why I am so much more attractive than anybody else in the whole world".

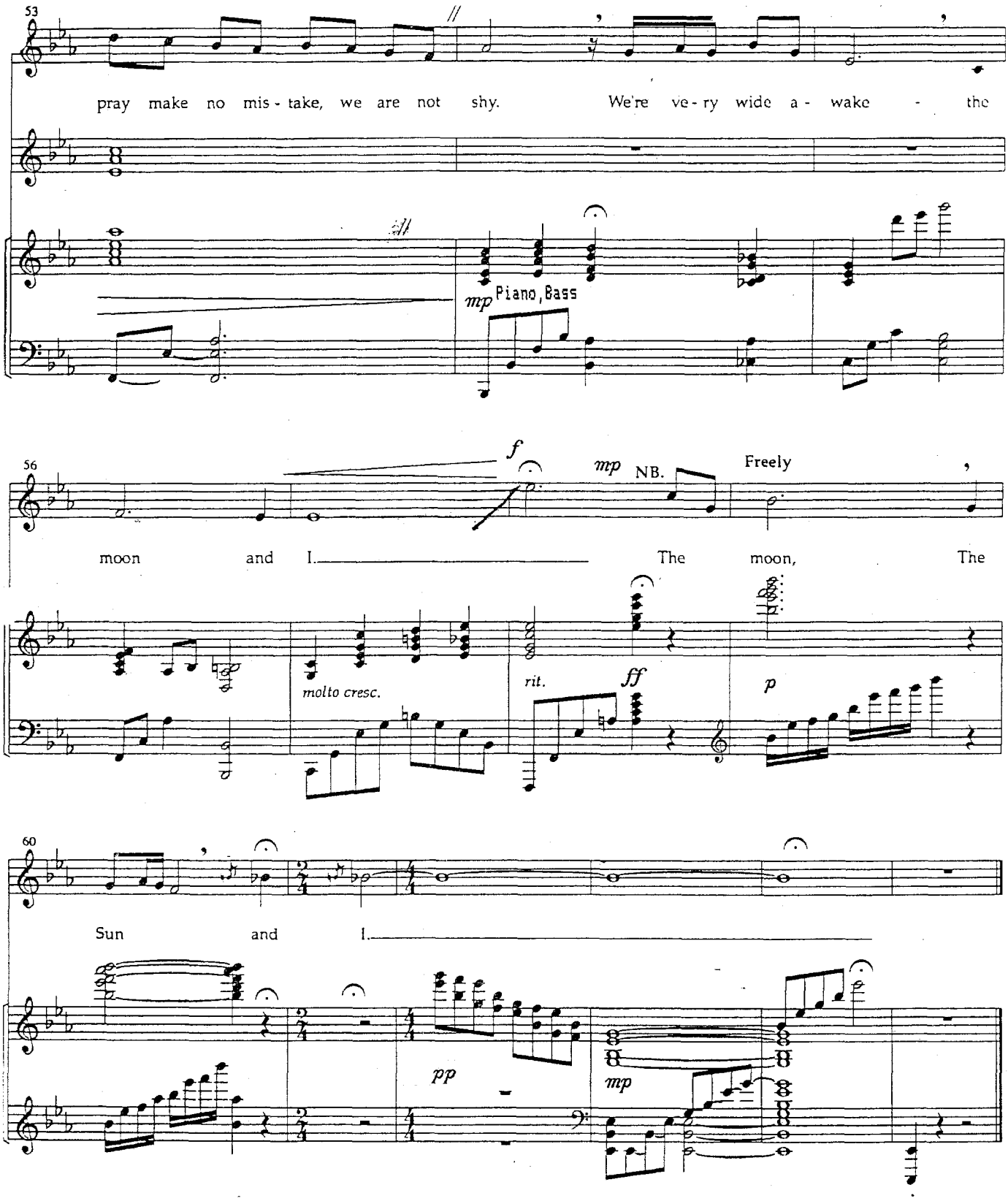



11
He won't be coy, a blush - ing boy com - plete with child - ish whin - ing.
14
but fierce and gold in fi - ry gold, he glo - ri - fies his shin - ing. I
8va
dimin. & rit.
19
mean to rule the Earth, as he the sky. We
8va
p


23
recit-like
real - ly know our worth, The Sun and I. I mean to rule the Earth as he the
mp
28
sky. We real - ly know our worth - The Sun and I.
dimin. & rit.
a tempo
rit.
32
Ob - serve the flame, you i - cy dame, the moon's ce - les - tial high - ness.
+Bass
mf

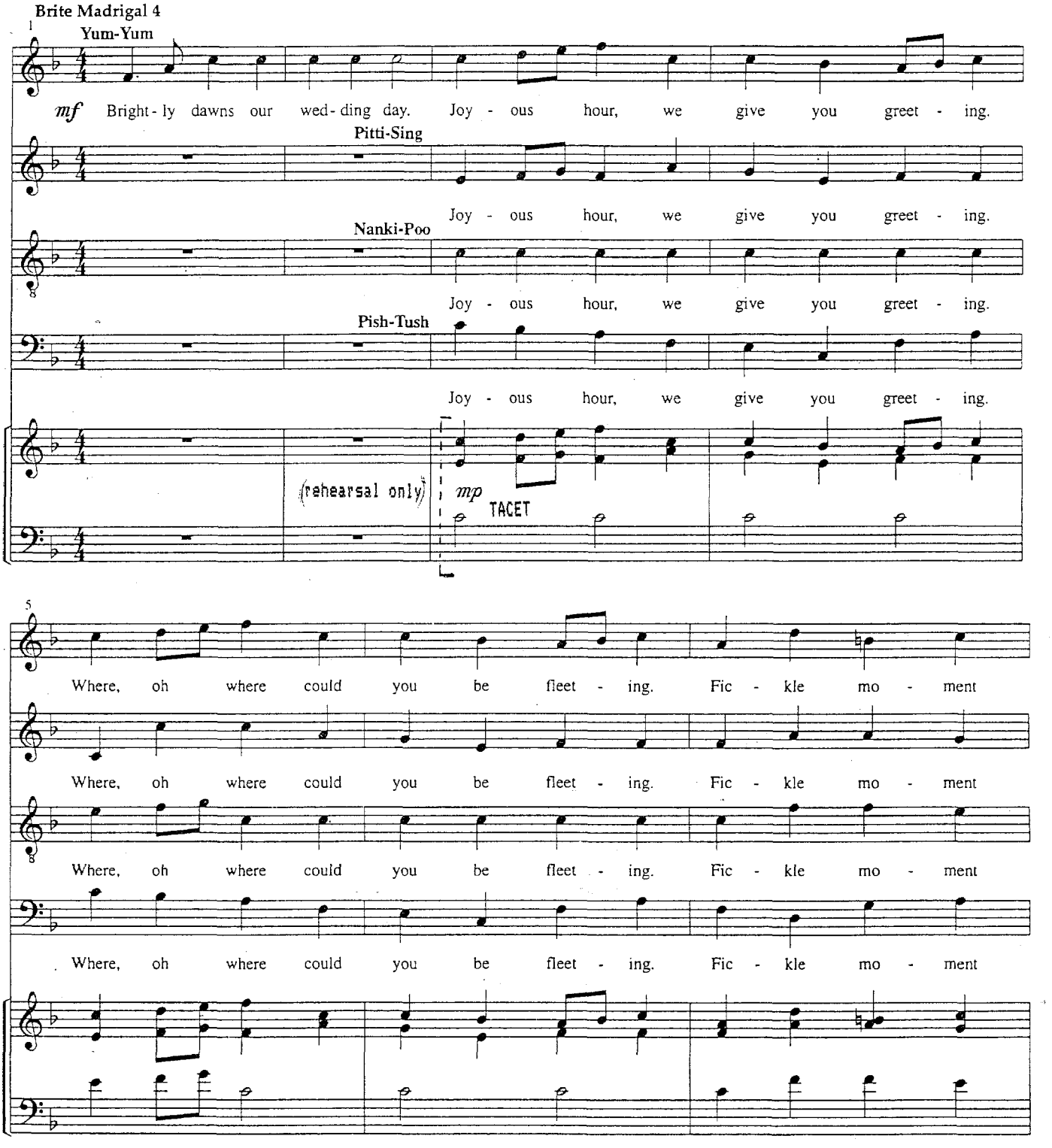

35
There's not a trace up - on her face of dif - fi - dence or shy - ness.
38
She bor - rows light that through the night man - kind may all a - claim her.
+ Flt.
41
And truth to tell, she lights up well, so I for one don't blame her. Ah,
Tpt, Tbn,
Tutti
poco rit.
a tempo
cresc.

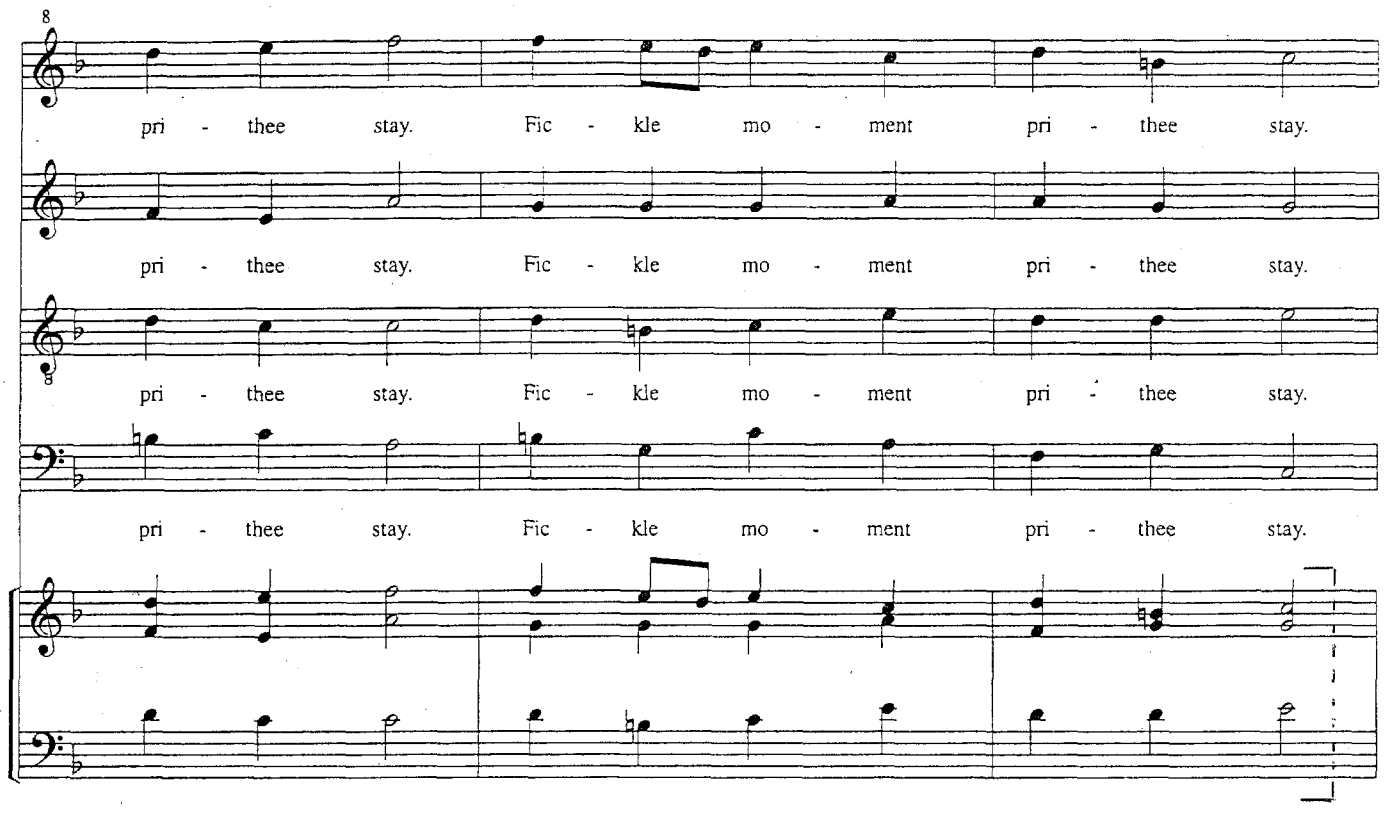

45
Broadly
pray make no mis - take, we are not shy. We're
Flt,
Tpt, Tbn,
3
Flute-ornate runs
f Piano
Bass
49
ve - ry wide a - wake, the moon and I. Ah,
+8va.
dimin.

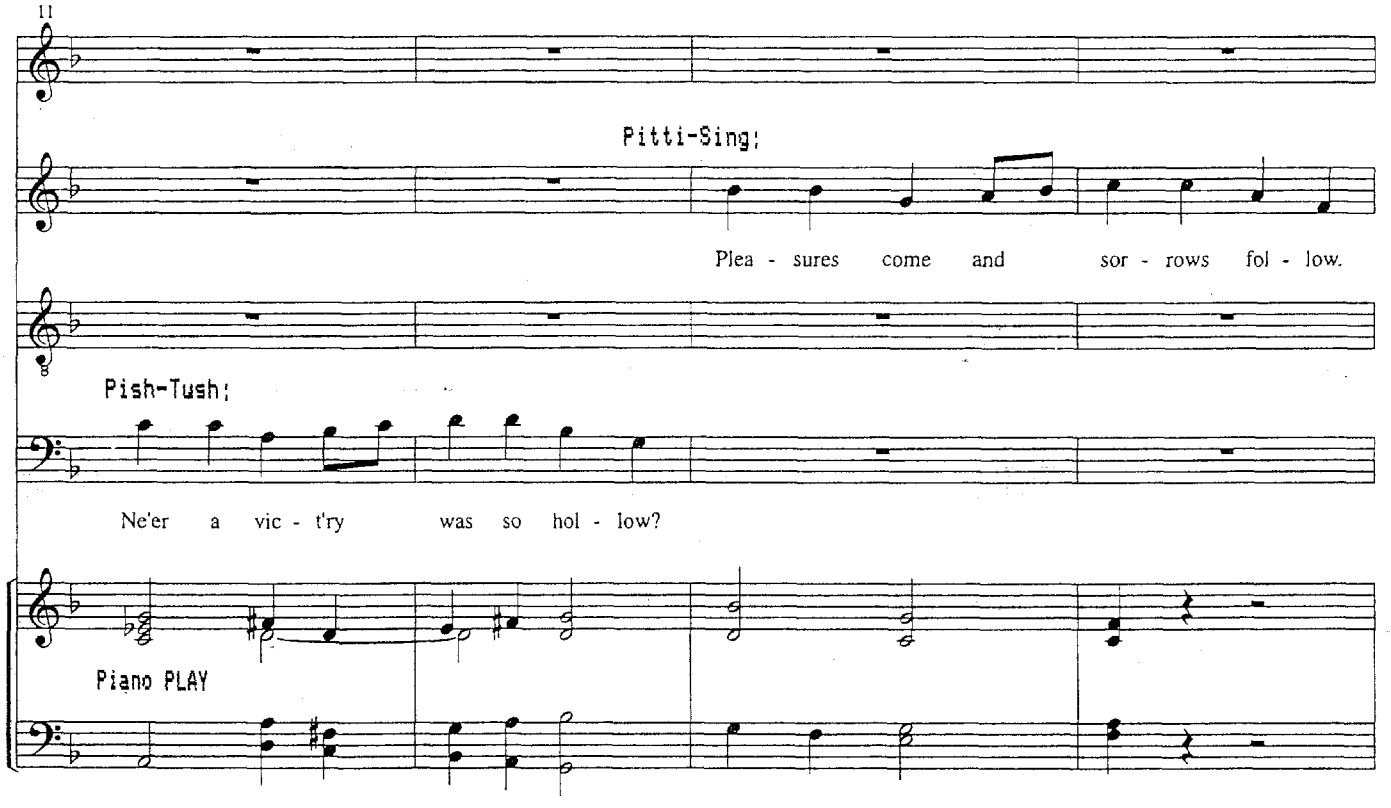

53
pray make no mis - take, we are not shy. We're ve - ry wide a - wake - the
mp Piano, Bass
56
f
mp NB.
Freely
moon and I. The moon, The
molto cresc.
rit.
ff
p
60
Sun and I.
pp
mp

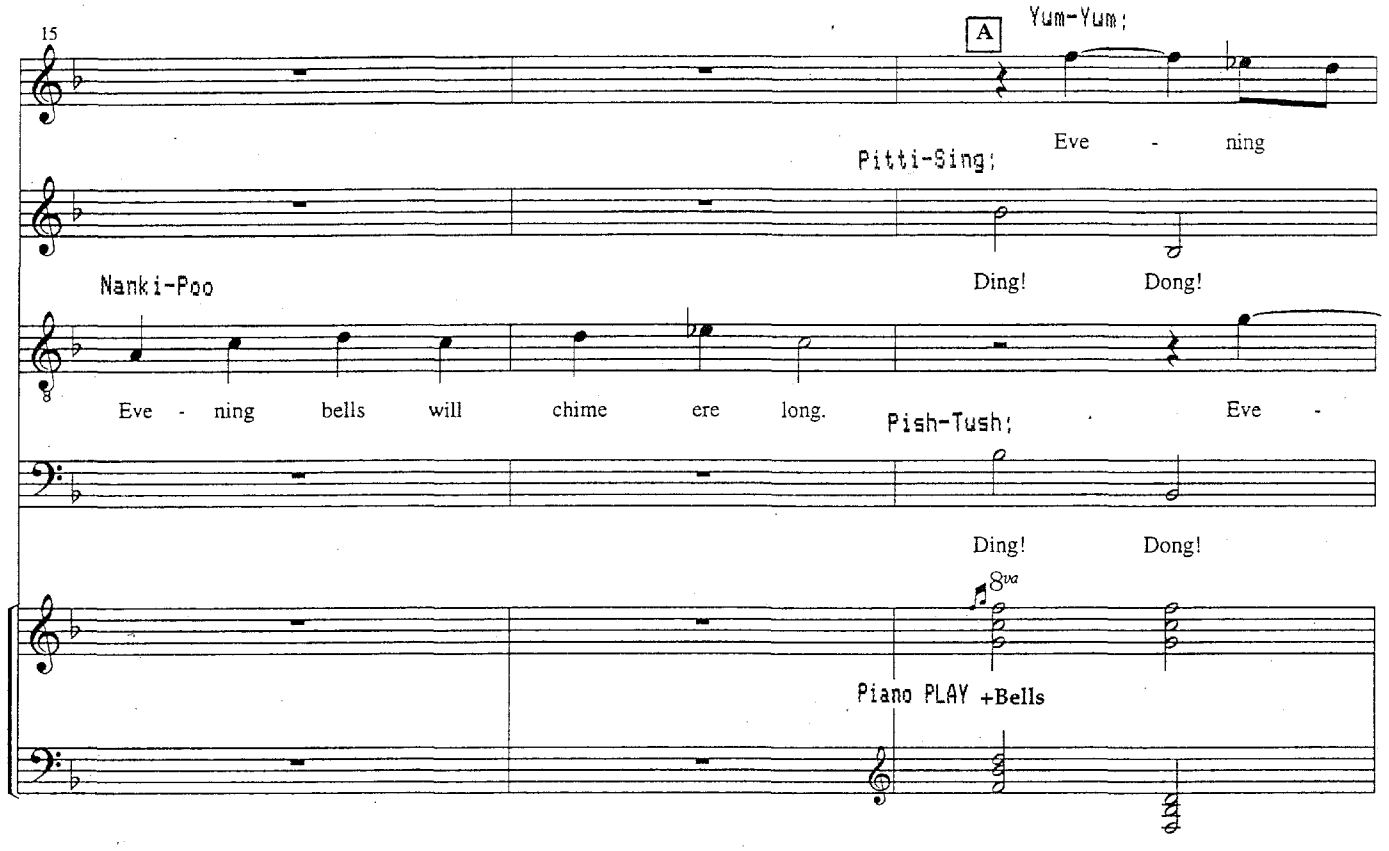
No. 18 Swing A Merry Madrigal

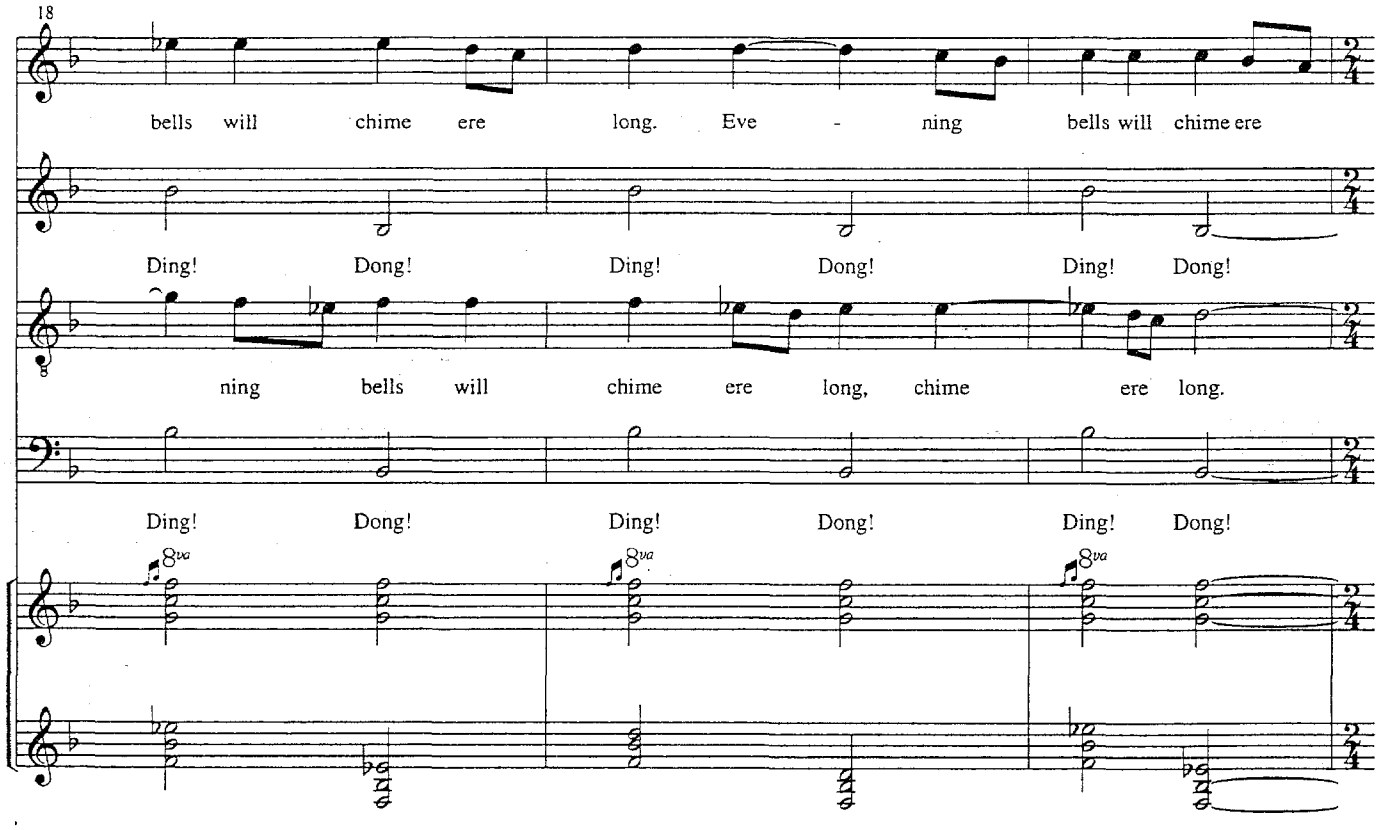
"It's silly to cry!"
"Ridiculous!""
(They laugh)
Percussion gives "F" bell tone.

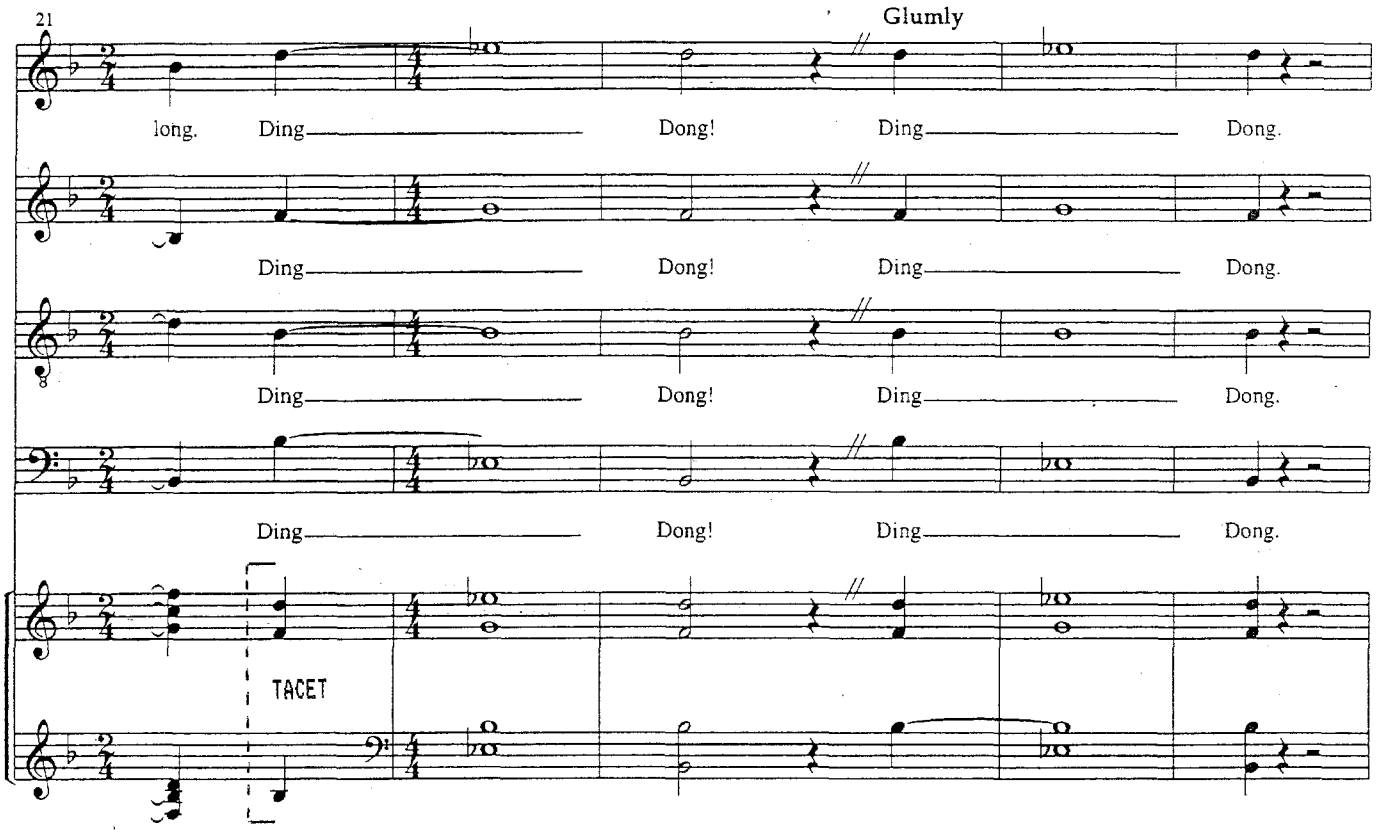


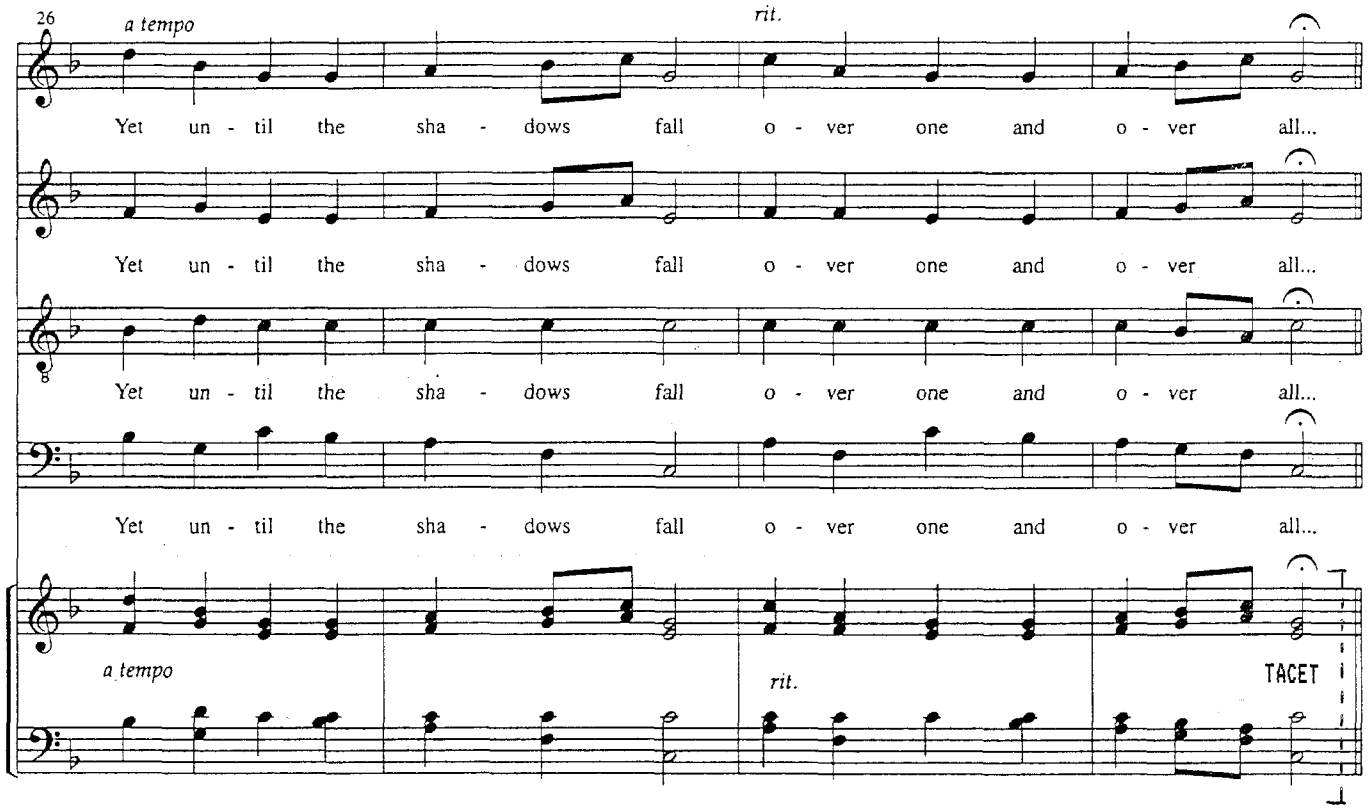

8
pri - thee stay. Fic - kle mo - ment pri - thee stay.
pri - thee stay. Fic - kle mo - ment pri - thee stay.
pri - thee stay. Fic - kle mo - ment pri - thee stay.
pri - thee stay. Fic - kle mo - ment pri - thee stay.

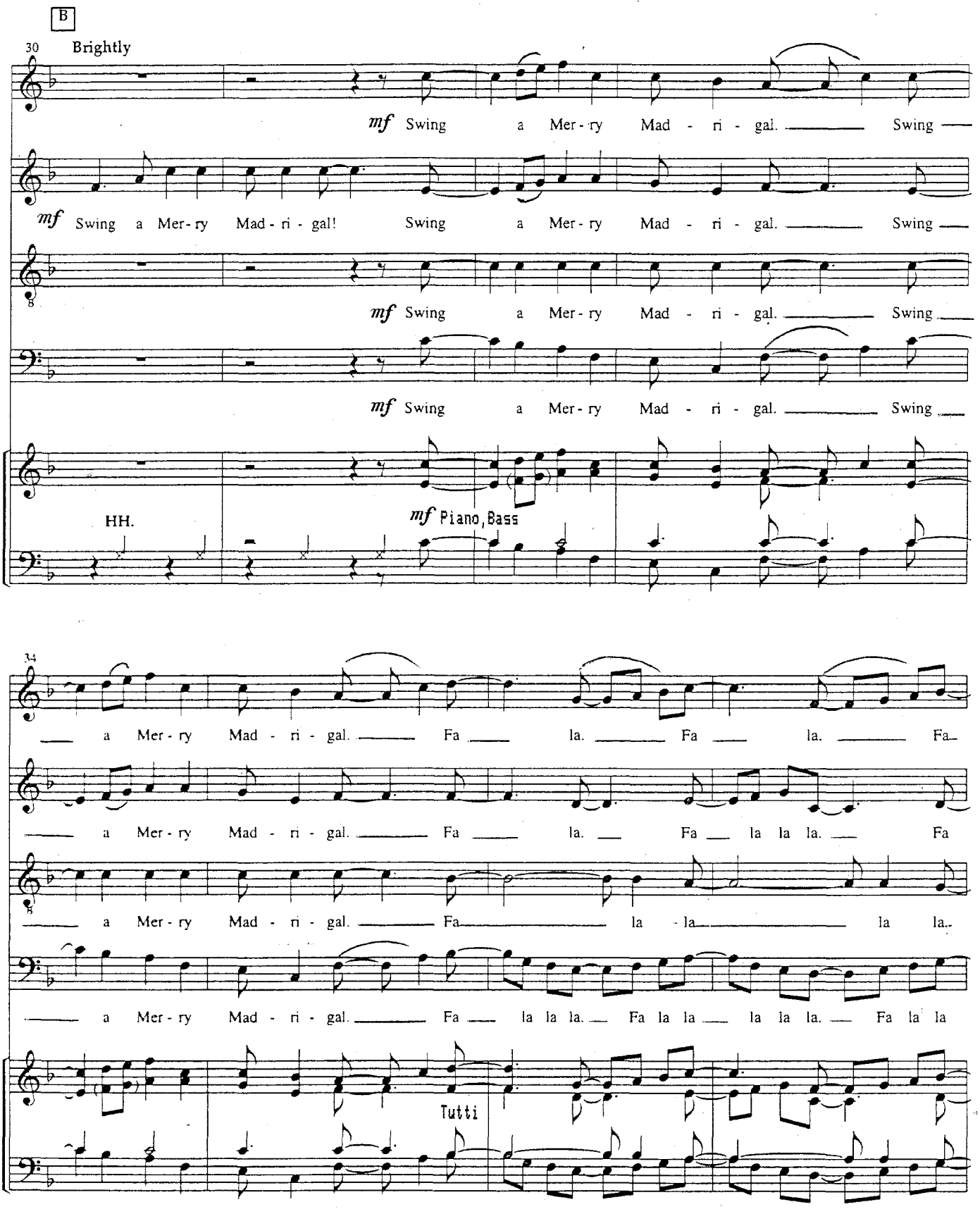

11
Pitti-Sing:
Plea - sures come and sor - rows fol - low.
Pish-Tush:
Ne'er a vic - t'ry was so hol - low?
Piano PLAY

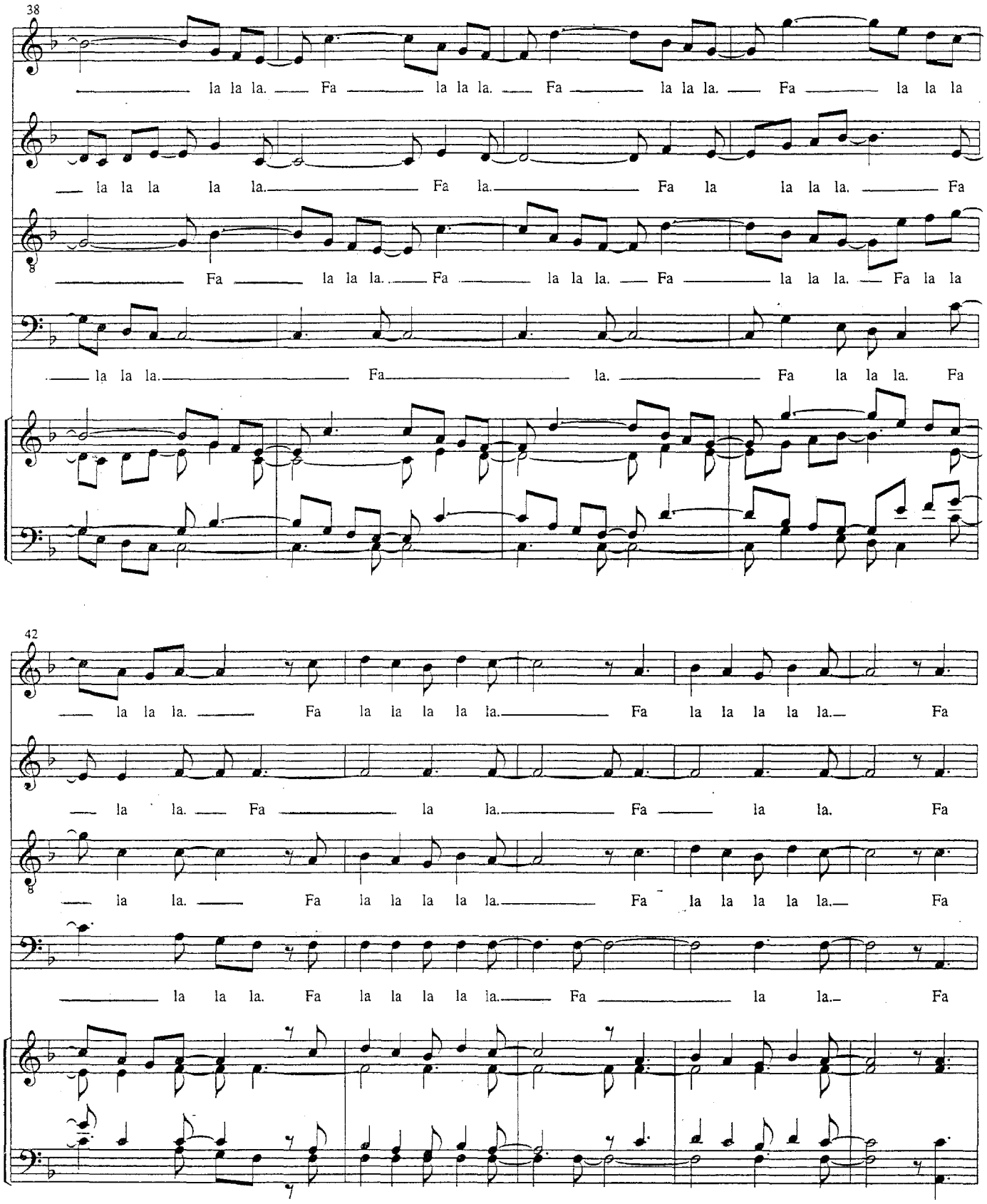

15
A
Yum-Yum;
Eve - ning
Pitti-Sing;
Ding! Dong!
Nanki-Poo
Eve - ning bells will chime ere long.
Pish-Tush;
Eve -
Ding! Dong!
8va
Piano PLAY +Bells

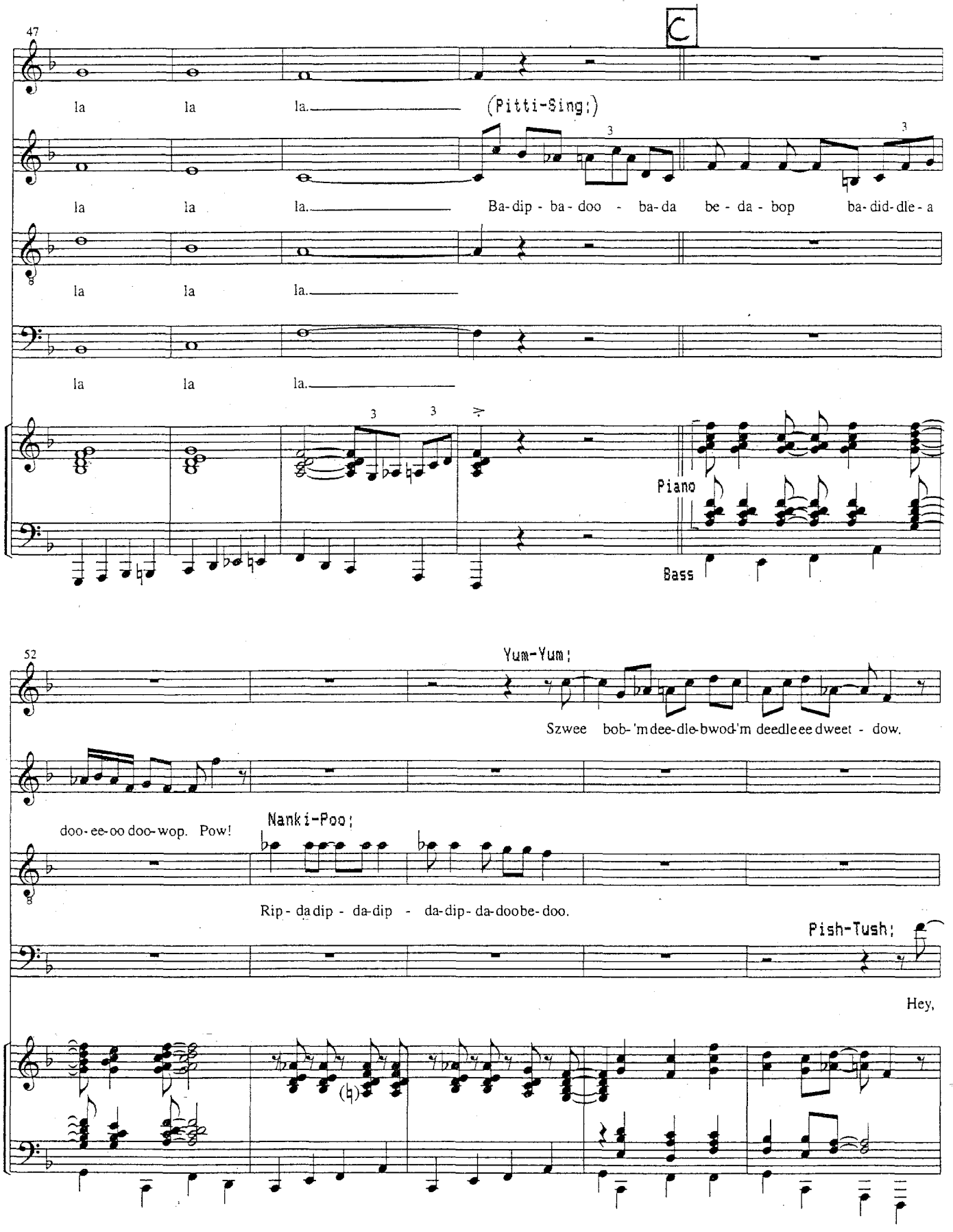

18
bells will chime ere long. Eve - ning bells will chime ere
Ding! Dong! Ding! Dong! Ding! Dong!
ning bells will chime ere long, chime ere long.
Ding! Dong! Ding! Dong! Ding! Dong!
8va
8va
8va

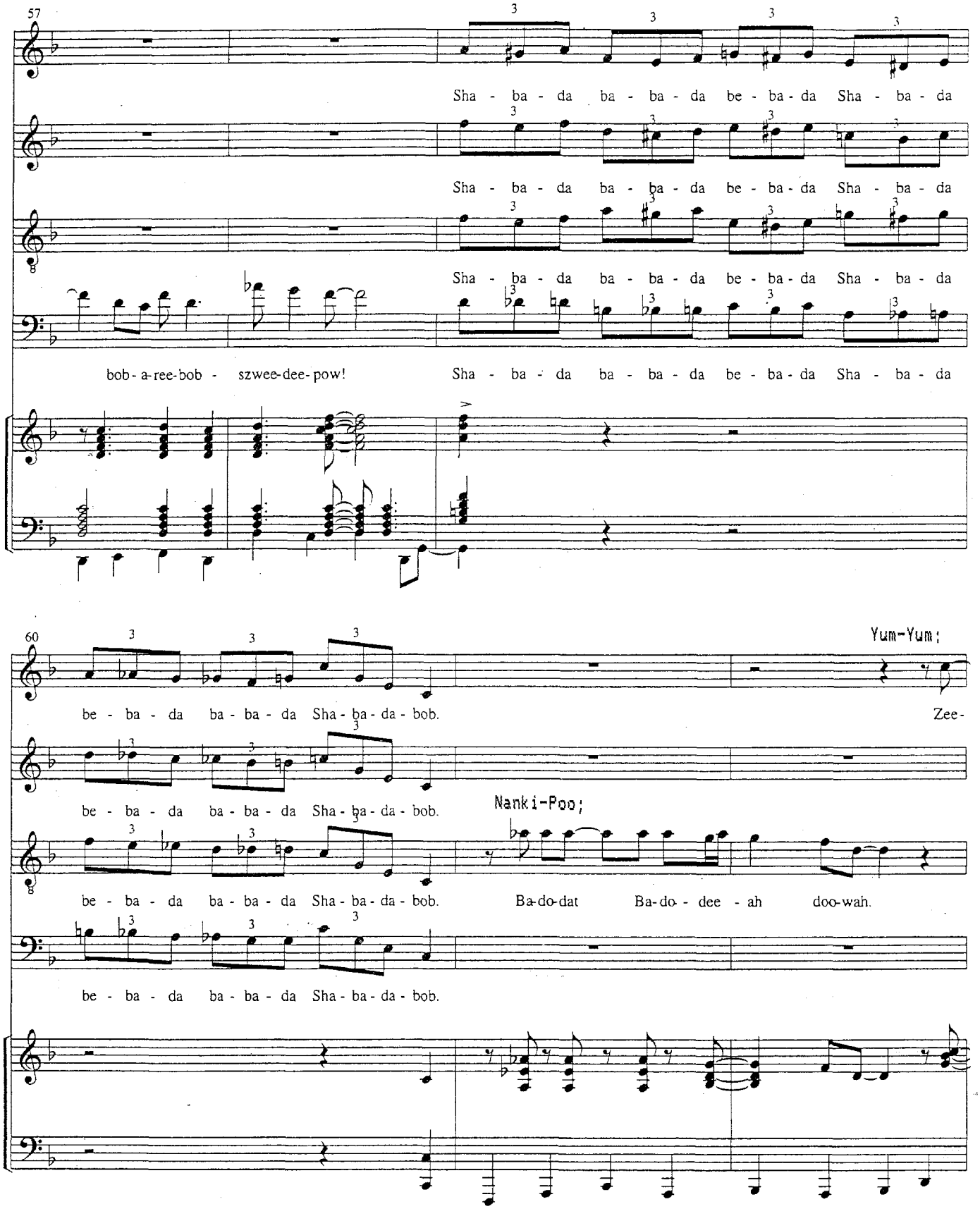

21
Glumly
long. Ding Dong! Ding Dong.
Ding Dong! Ding Dong.
Ding Dong! Ding Dong.
Ding Dong! Ding Dong.
TACET

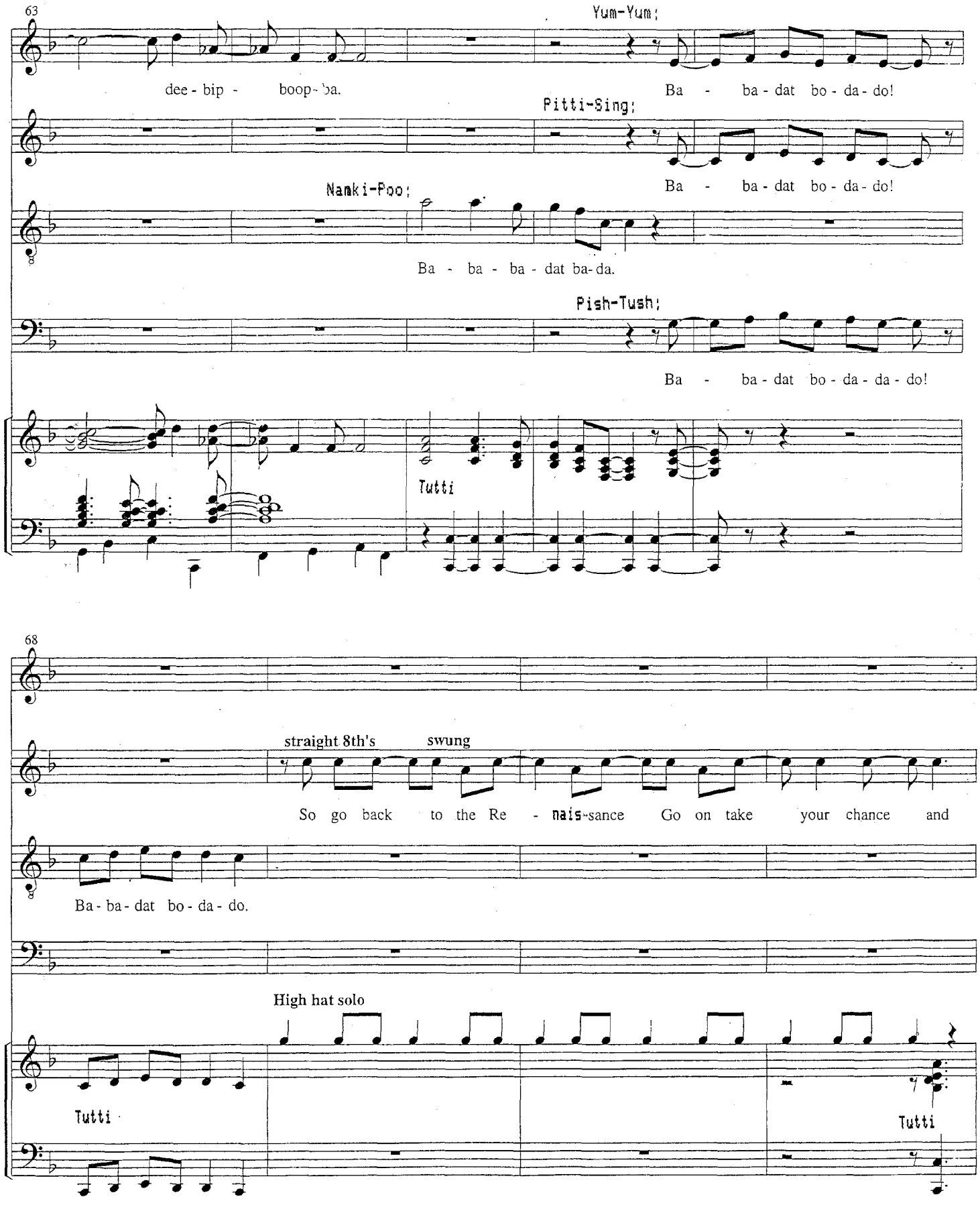

26
a tempo
rit.
Yet un - til the sha - dows fall o - ver one and o - ver all...
Yet un - til the sha - dows fall o - ver one and o - ver all...
Yet un - til the sha - dows fall o - ver one and o - ver all...
Yet un - til the sha - dows fall o - ver one and o - ver all...
a tempo
rit.
TACET

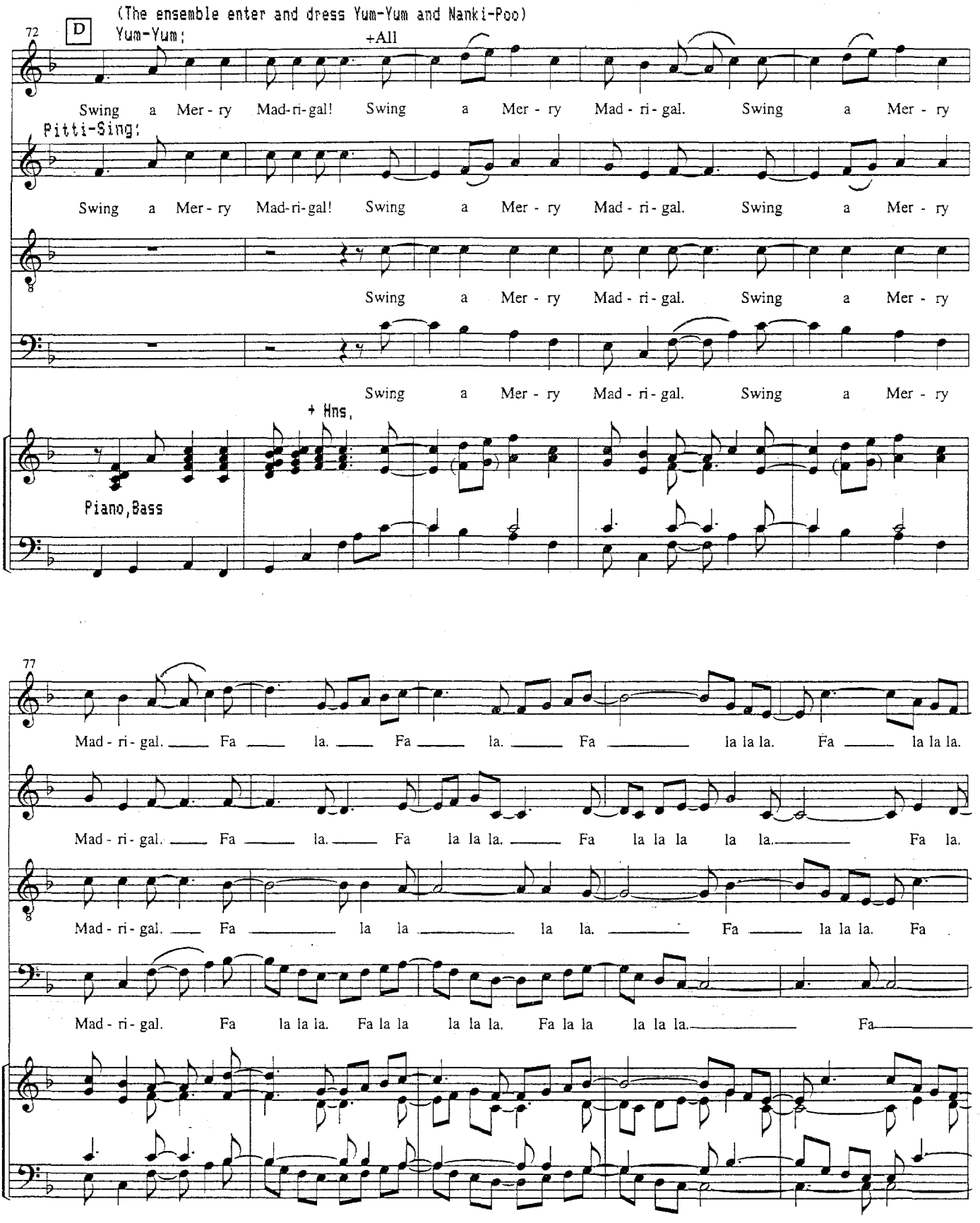

B
30
Brightly
mf Swing a Mer - ry Mad - ri - gal. Swing
mf Swing a Mer - ry Mad - ri - gal! Swing a Mer - ry Mad - ri - gal. Swing
mf Swing a Mer - ry Mad - ri - gal. Swing
mf Swing a Mer - ry Mad - ri - gal. Swing
HH.
mf Piano, Bass
34
a Mer - ry Mad - ri - gal. Fa la. Fa la. Fa
a Mer - ry Mad - ri - gal. Fa la. Fa la la la. Fa
a Mer - ry Mad - ri - gal. Fa la la
a Mer - ry Mad - ri - gal. Fa la la la. Fa la la la la la. Fa la la
Tutti

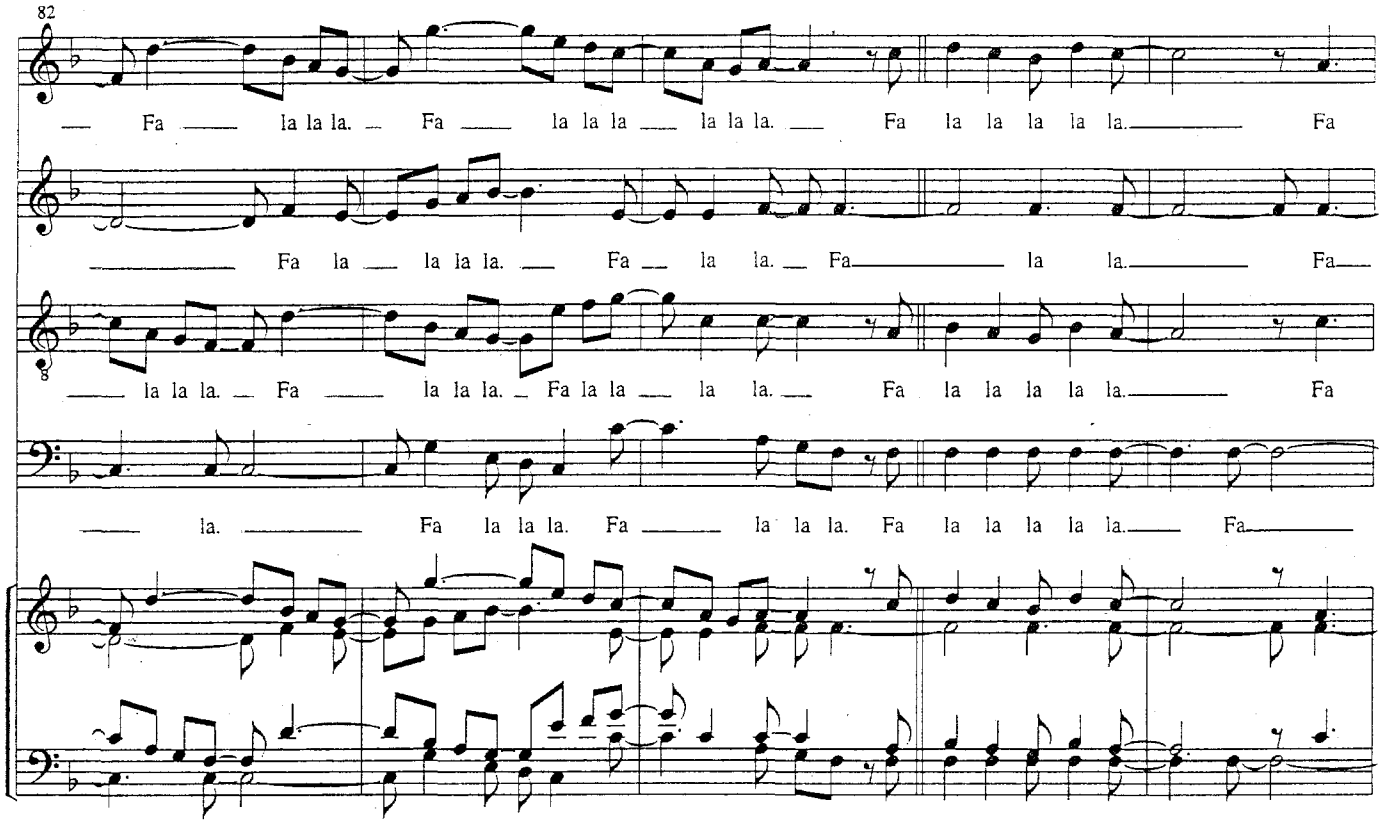

38
la la la. Fa la la la. Fa la la la. Fa la la la
la la la la la. Fa la. Fa la la la la. Fa
Fa la la la. Fa la la la. Fa la la la. Fa la la
la la la. Fa la. Fa la la la. Fa
42
la la la. Fa la la la la la. Fa la la la la la. Fa
la la. Fa la la. Fa la la. Fa
la la. Fa la la la la la. Fa la la la la la. Fa
la la la. Fa la la la la la. Fa la la. Fa

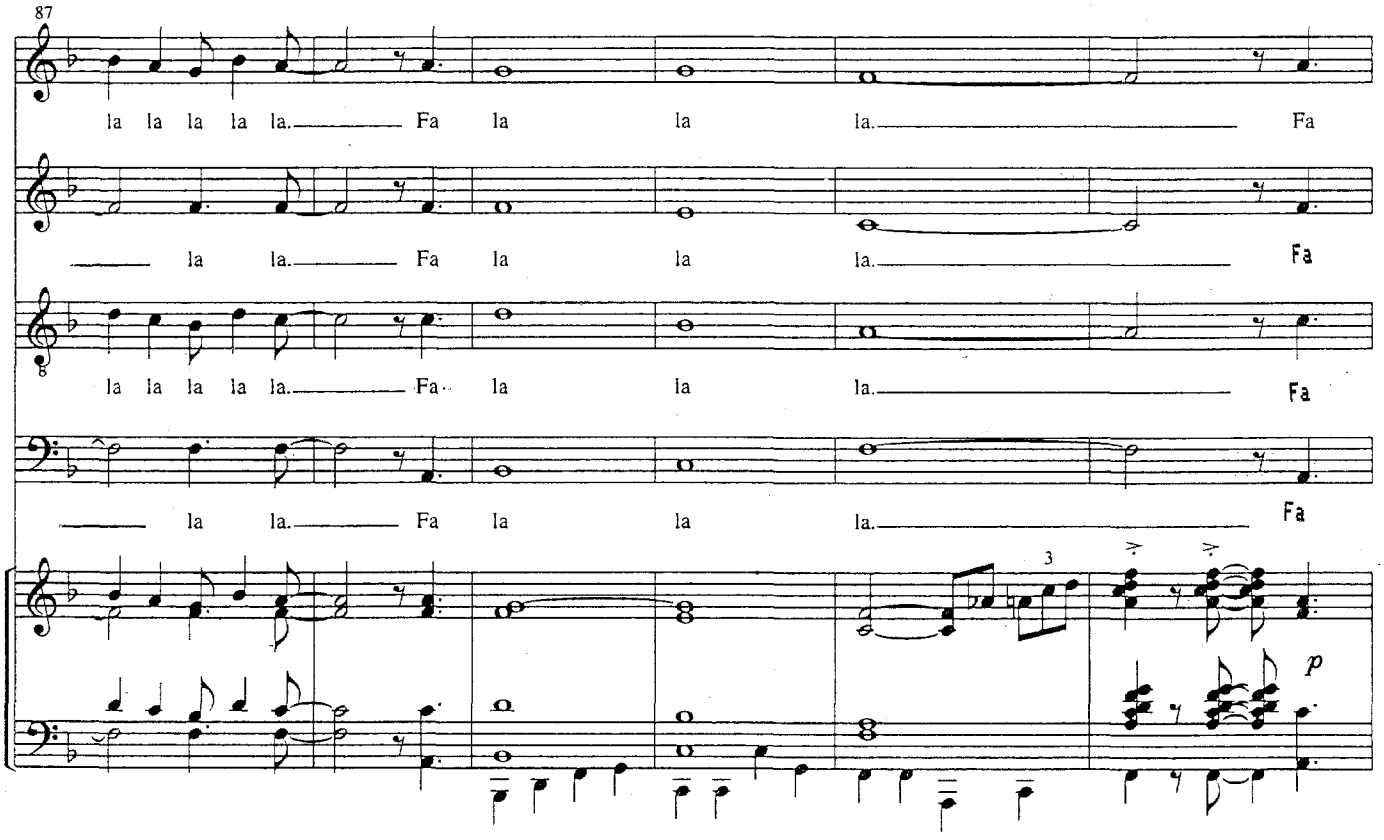

47
C
la la la.
(Pitti-Sing;)
la la la.
Ba-dip - ba - doo - ba-da be - da - bop ba-did-dle - a
la la la.
la la la.
Piano
Bass
52
Yum-Yum;
Szwee bob-'m dee-dle-bwod-'m deedle ee dweet - dow.
doo-ee-oo doo-wop. Pow!
Nanki-Poo;
Rip - da dip - da-dip - da-dip - da-doo be-doo.
Pish-Tush;
Hey,

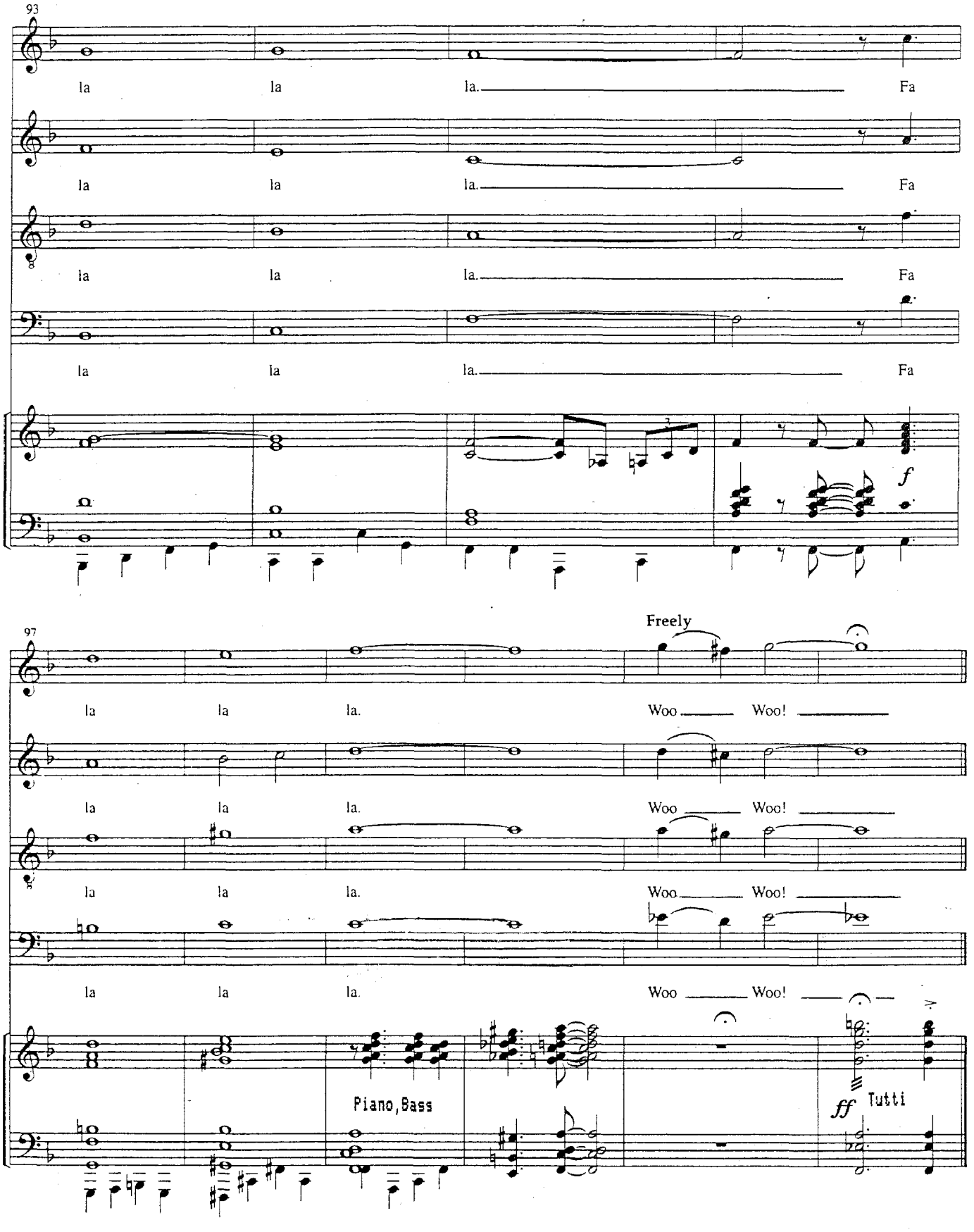

57
Sha - ba - da ba - ba - da be - ba - da Sha - ba - da
Sha - ba - da ba - ba - da be - ba - da Sha - ba - da
Sha - ba - da ba - ba - da be - ba - da Sha - ba - da
bob - a - ree - bob - szwee - dee - pow!
Sha - ba - da ba - ba - da be - ba - da Sha - ba - da
60
be - ba - da ba - ba - da Sha - ba - da - bob.
Yum-Yum;
Zee -
be - ba - da ba - ba - da Sha - ba - da - bob.
Nanki-Poo;
be - ba - da ba - ba - da Sha - ba - da - bob.
Ba-do-dat Ba-do - dee - ah doo-wah.
be - ba - da ba - ba - da Sha - ba - da - bob.


63
Yum-Yum;
dee - bip - boop - ba.
Ba - ba - dat bo - da - do!
Pitti-Sing;
Ba - ba - dat bo - da - do!
Nanki-Poo;
Ba - ba - ba - dat ba - da.
Pish-Tush;
Ba - ba - dat bo - da - da - do!
Tutti
68
straight 8th's
swung
So go back to the Re - nais-sance Go on take your chance and
Ba - ba - dat bo - da - do.
High hat solo
Tutti
Tutti


(The ensemble enter and dress Yum-Yum and Nanki-Poo)
72
D
Yum-Yum:
+All
Swing a Mer - ry Mad-ri-gal! Swing a Mer - ry Mad - ri - gal. Swing a Mer - ry
Pitti-Sing:
Swing a Mer - ry Mad-ri-gal! Swing a Mer - ry Mad - ri - gal. Swing a Mer - ry
Swing a Mer - ry Mad - ri - gal. Swing a Mer - ry
Swing a Mer - ry Mad - ri - gal. Swing a Mer - ry
+ Hns.
Piano, Bass
77
Mad - ri - gal. Fa la. Fa la. Fa la la la. Fa la la la.
Mad - ri - gal. Fa la. Fa la la la. Fa la la la la la. Fa la.
Mad - ri - gal. Fa la la la la. Fa la la la.
Mad - ri - gal. Fa la la la. Fa la la la la la. Fa la la la la la. Fa

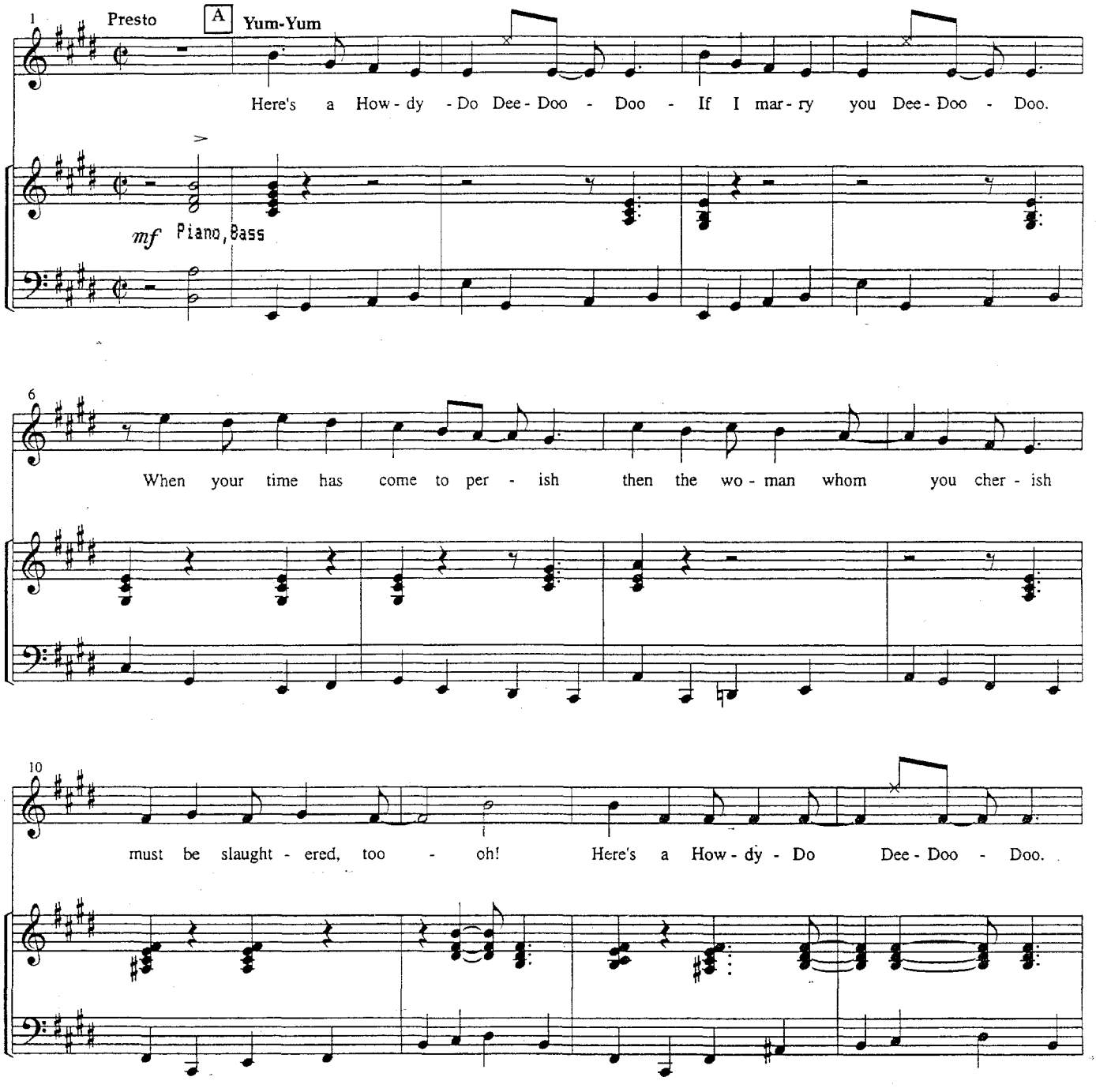

82
Fa la la la. Fa la la la la la la. Fa la la la la la. Fa
Fa la la la la la. Fa la la. Fa la la. Fa
la la la. Fa la la la. Fa la la la. Fa la la la la la. Fa
la. Fa la la la. Fa la la la. Fa la la la la la. Fa

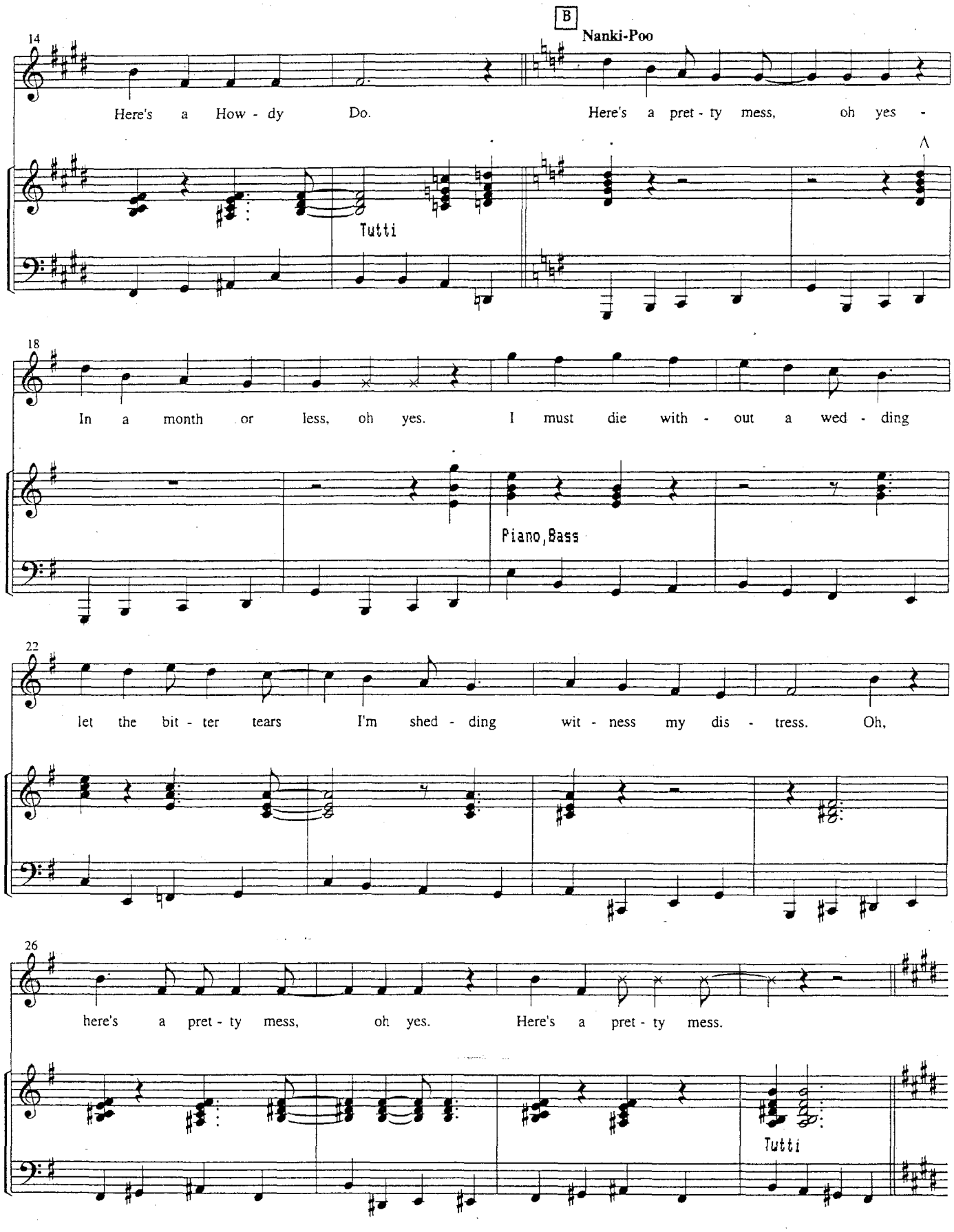

87
la la la la la. Fa la la la. Fa
la la. Fa la la la. Fa
la la la la la. Fa la la la. Fa
la la. Fa la la la. Fa
3
p

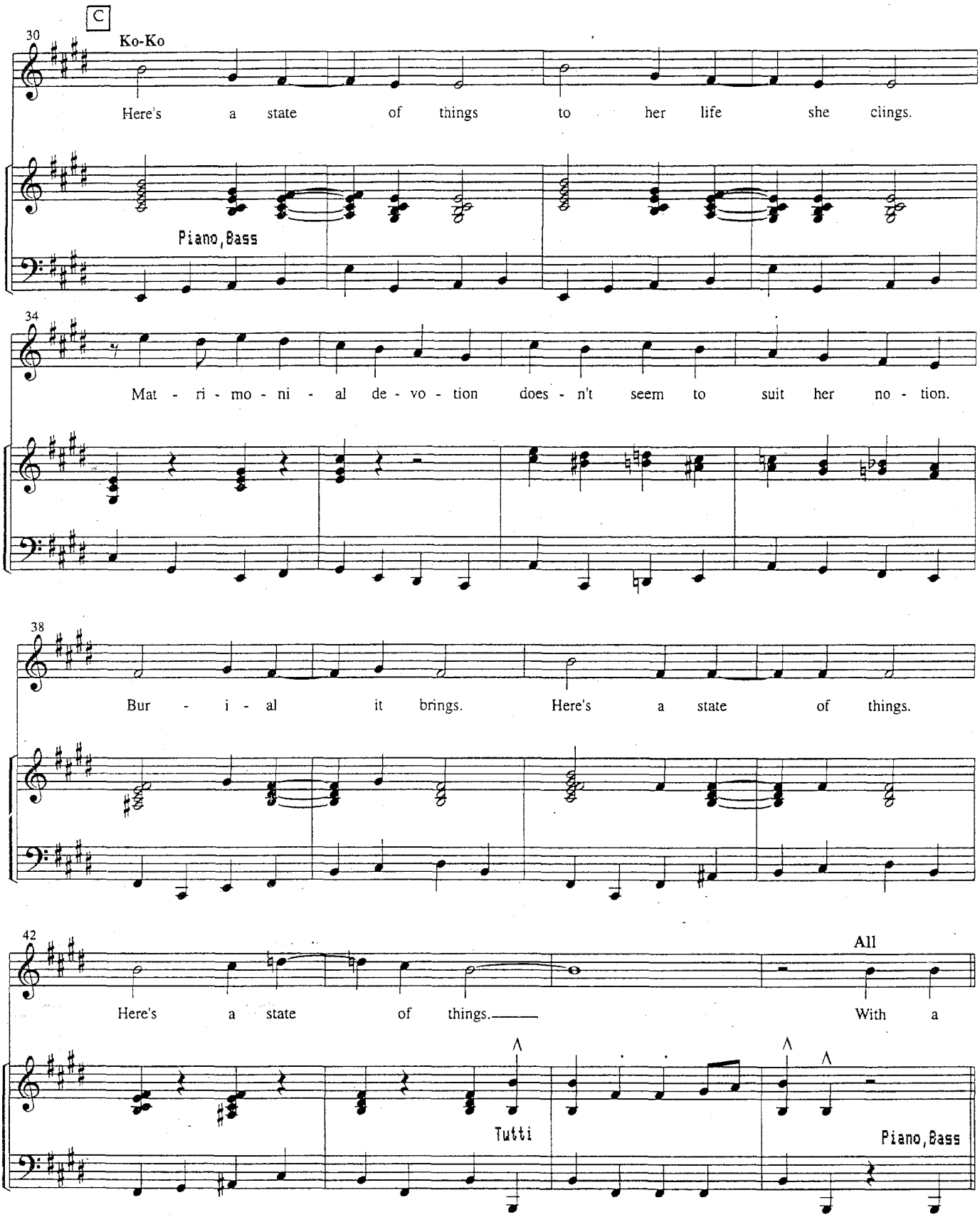

93
la
la
la.
Fa
la
la
la.
Fa
la
la
la.
Fa
la
la
la.
Fa
f
97
Freely
la
la
la.
Woo
Woo!
la
la
la.
Woo
Woo!
la
la
la.
Woo
Woo!
la
la
la.
Woo
Woo!
Piano, Bass
ff
Tutti

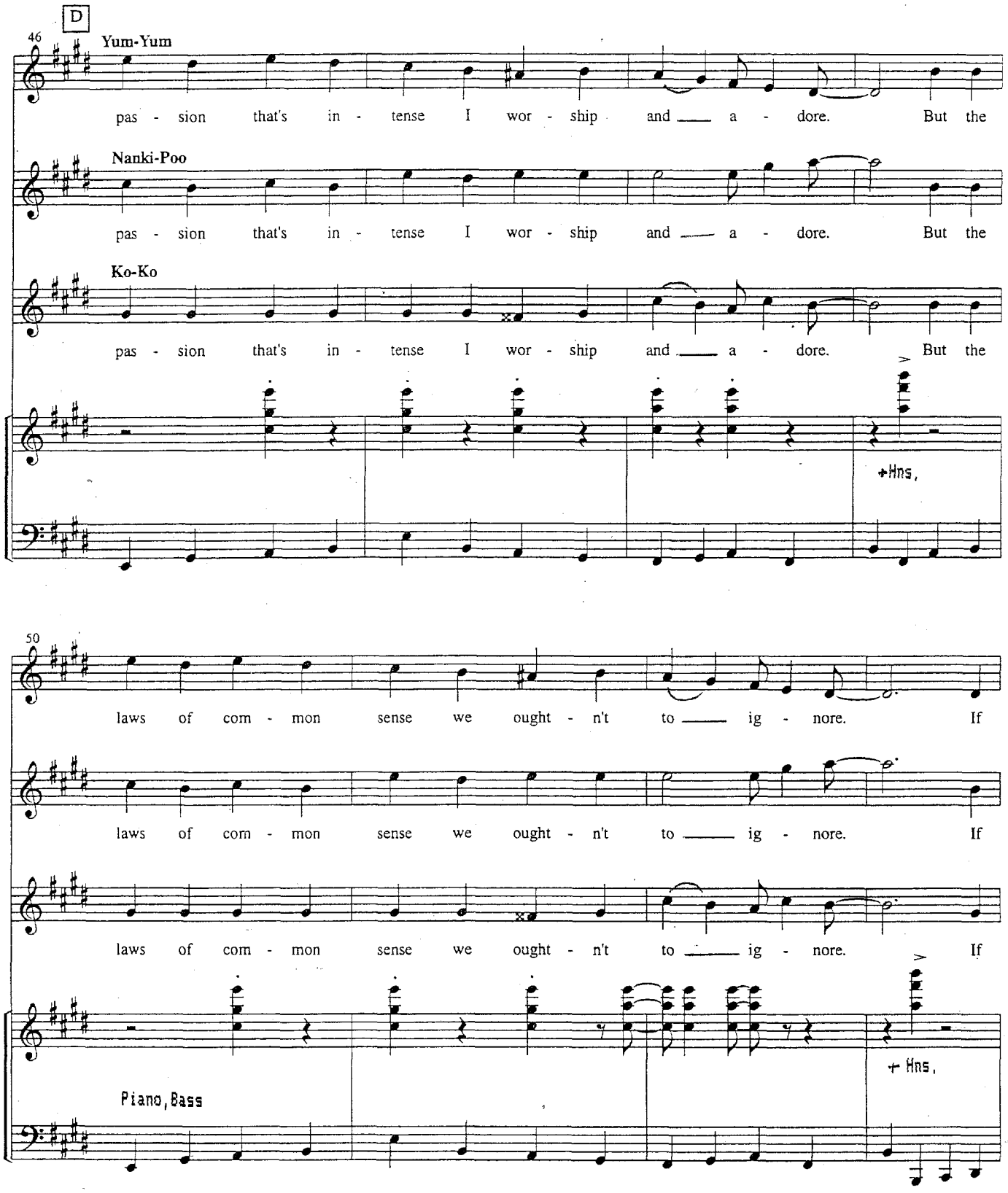
No. 19 Here's A Howdy-Do

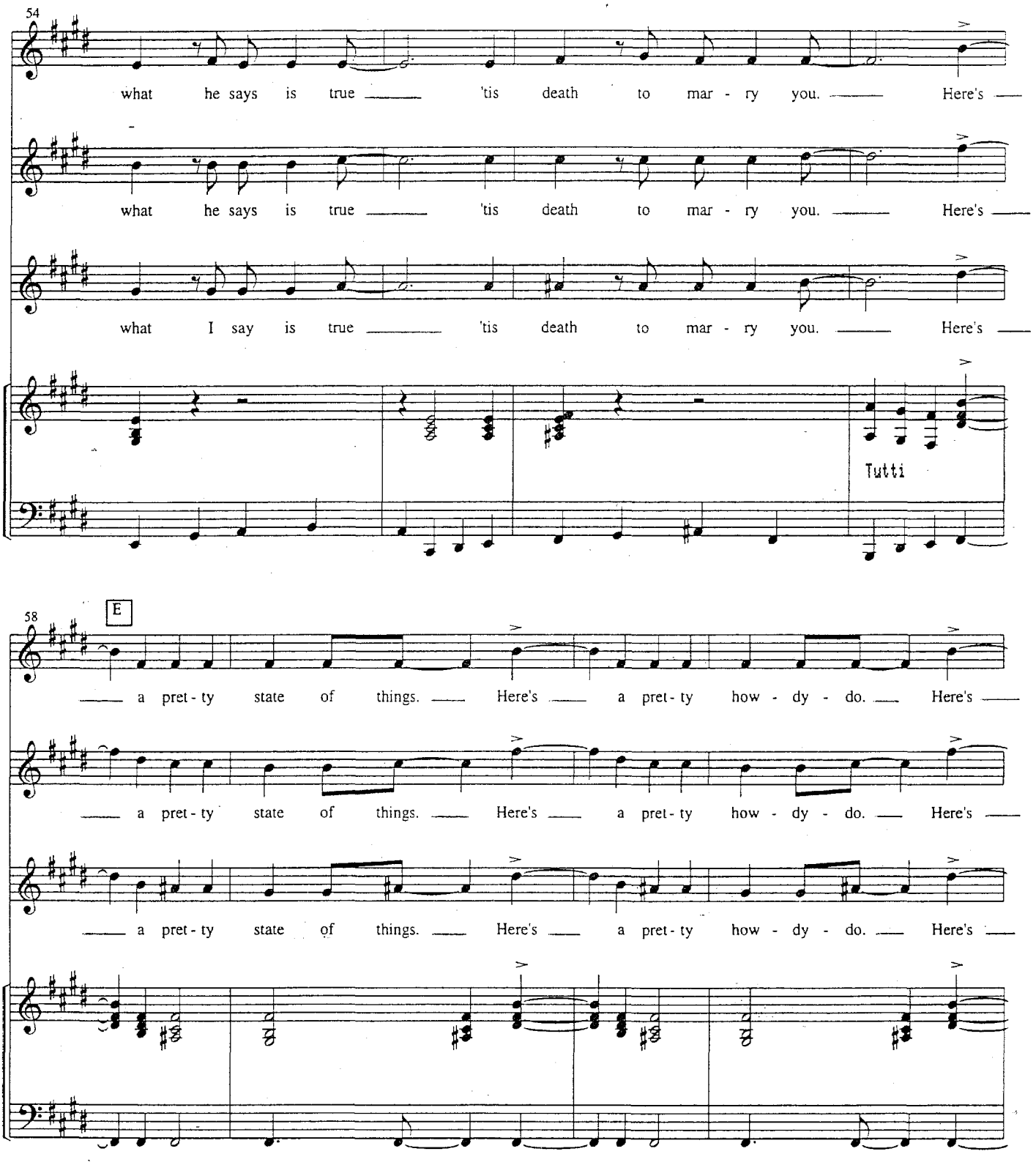
"... if I release you, you marry Ko-Ko at once!"
"Ughhh!"

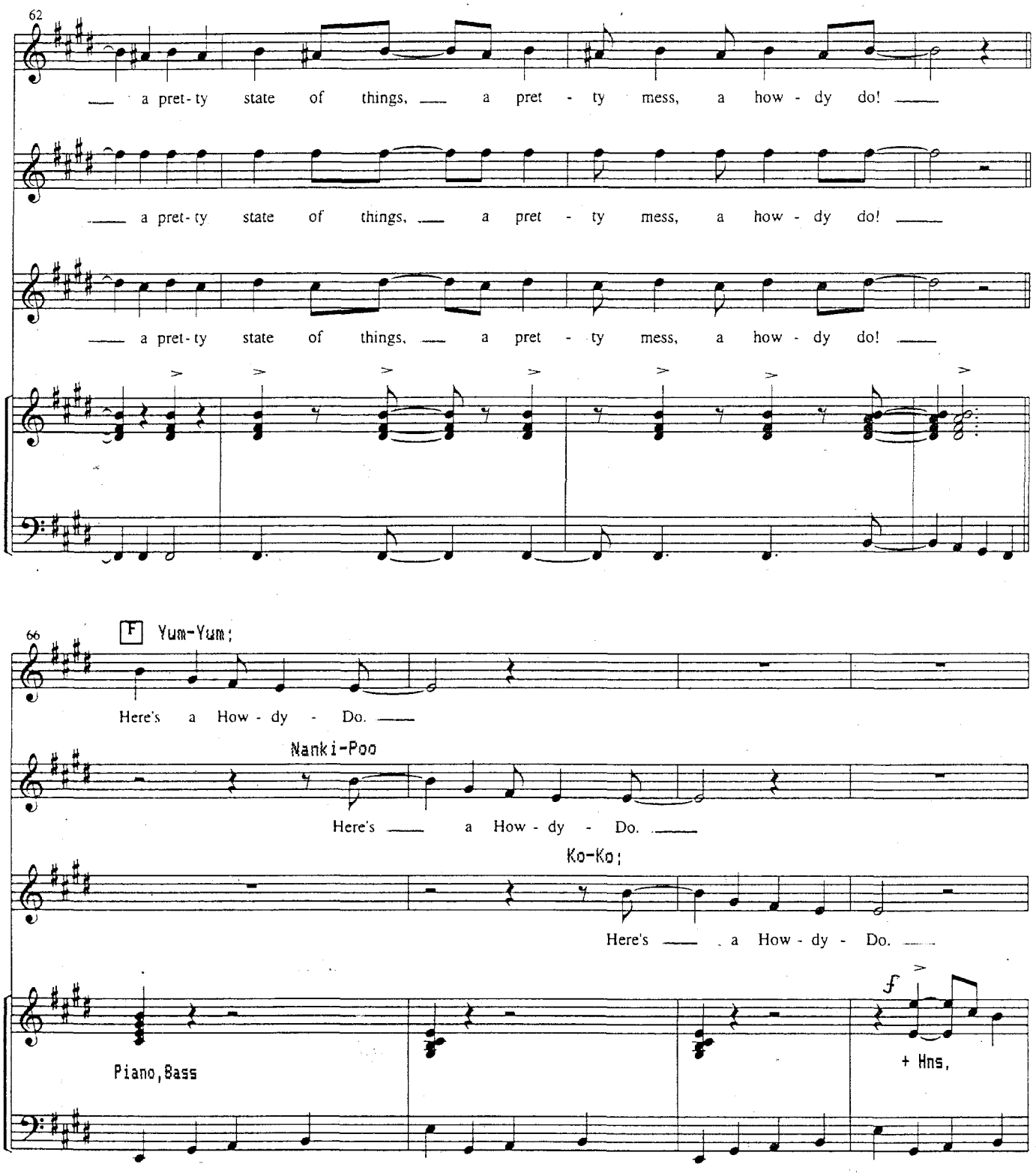


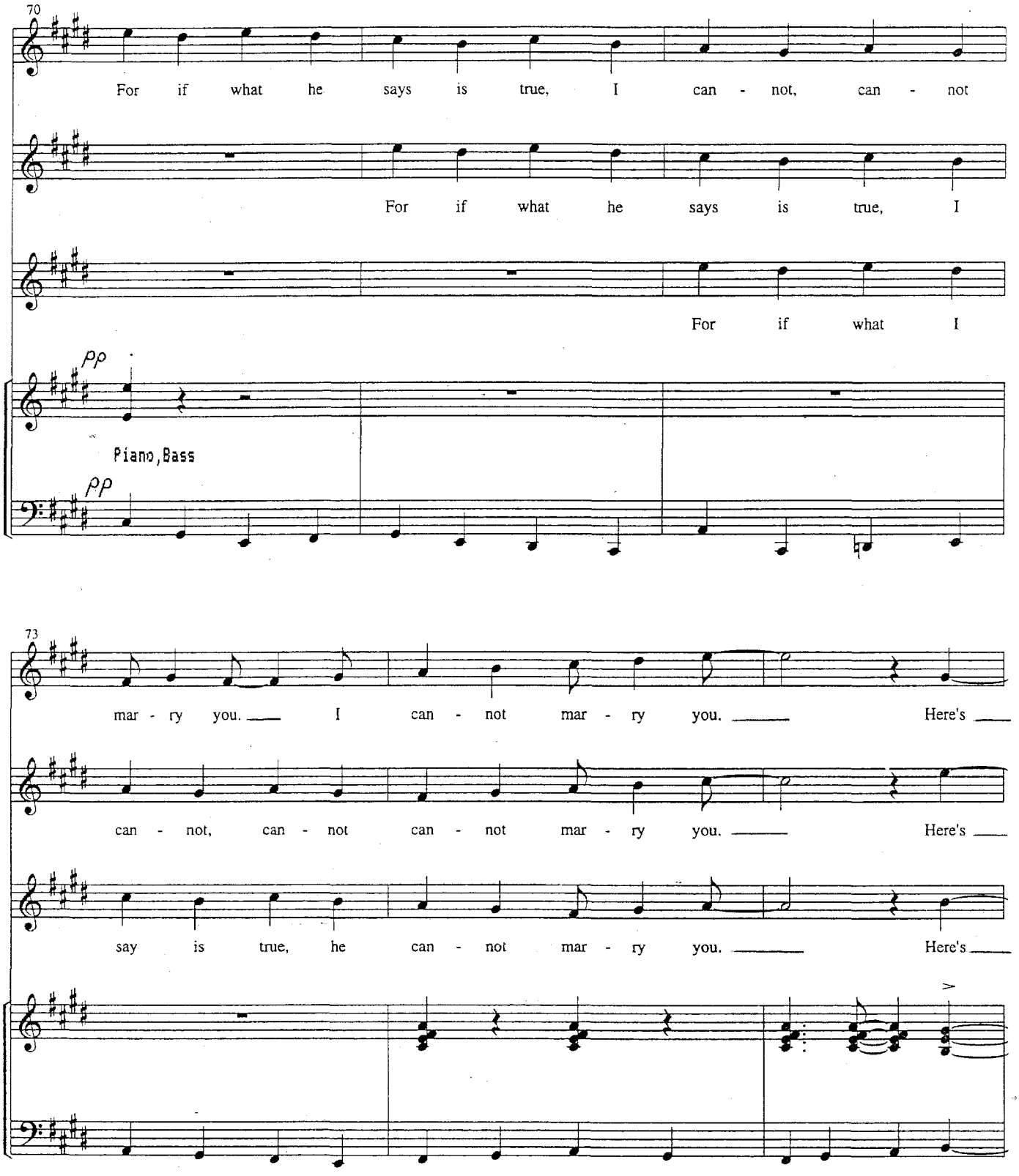

B
Nanki-Poo
14
Here's a How - dy Do.
Here's a pret - ty mess, oh yes -
Tutti
18
In a month or less, oh yes.
I must die with - out a wed - ding
Piano, Bass
22
let the bit - ter tears
I'm shed - ding wit - ness my dis - tress. Oh,
26
here's a pret - ty mess, oh yes.
Here's a pret - ty mess.
Tutti

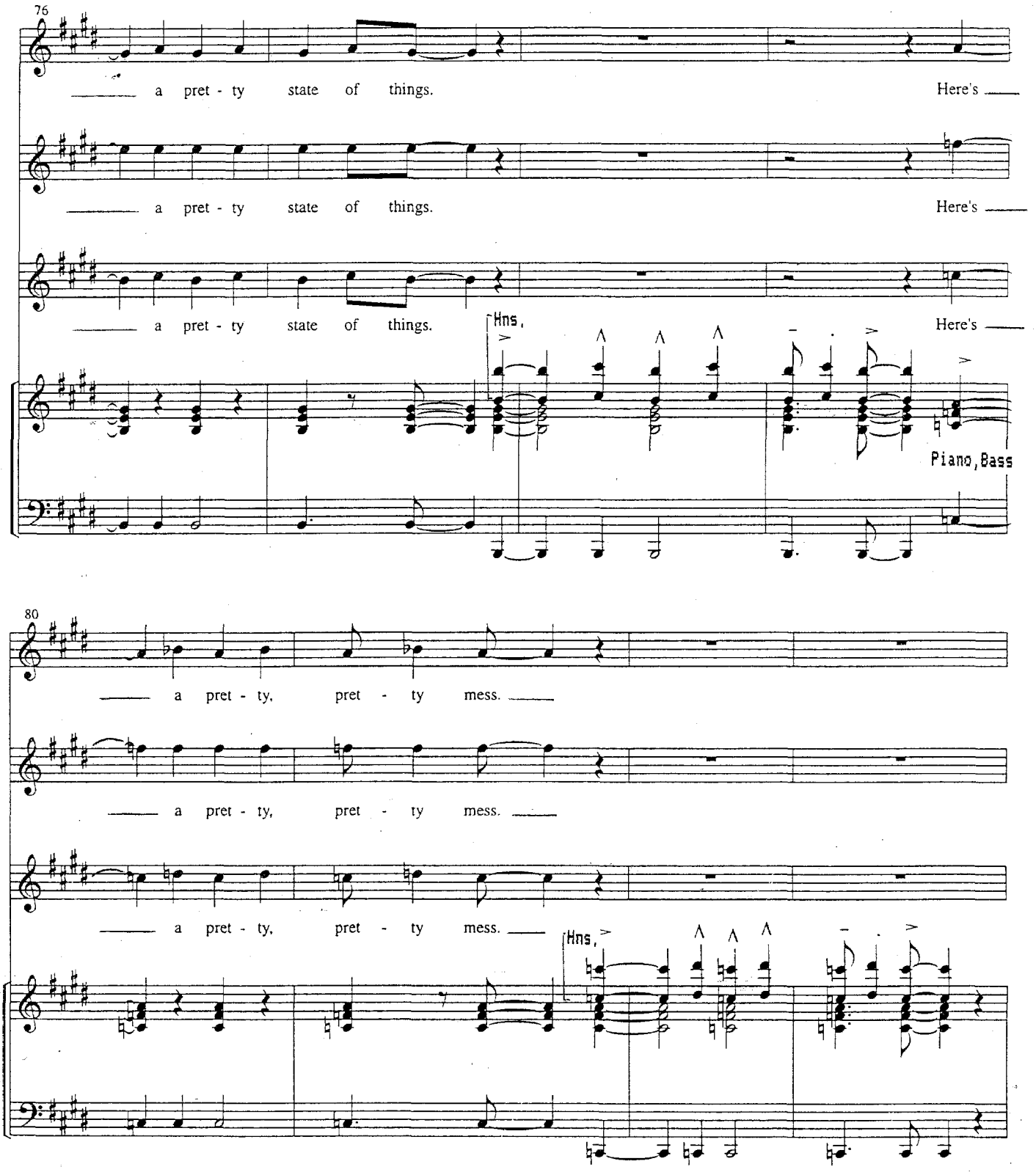

C
30
Ko-Ko
Here's a state of things to her life she clings.
Piano, Bass
34
Mat - ri - mo - ni - al de - vo - tion does - n't seem to suit her no - tion.
38
Bur - i - al it brings. Here's a state of things.
42
All
Here's a state of things. With a
Tutti
Piano, Bass

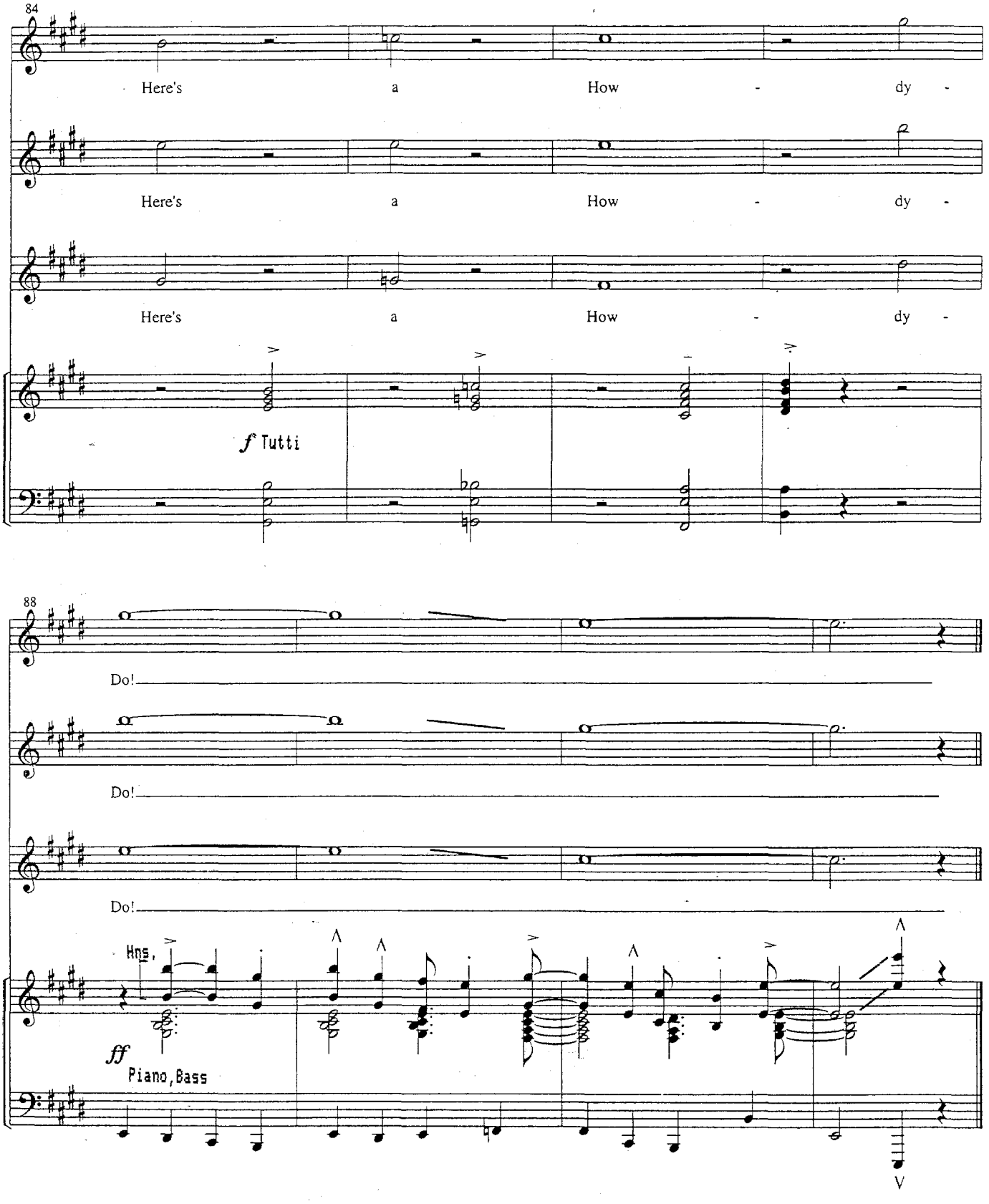

D
46
Yum-Yum
pas - sion that's in - tense I wor - ship and a - dore. But the
Nanki-Poo
pas - sion that's in - tense I wor - ship and a - dore. But the
Ko-Ko
pas - sion that's in - tense I wor - ship and a - dore. But the
+Hns.
50
laws of com - mon sense we ought - n't to ig - nore. If
laws of com - mon sense we ought - n't to ig - nore. If
laws of com - mon sense we ought - n't to ig - nore. If
+ Hns.
Piano, Bass


54
what he says is true 'tis death to mar - ry you. Here's
what he says is true 'tis death to mar - ry you. Here's
what I say is true 'tis death to mar - ry you. Here's
Tutti
58
E
a pret - ty state of things. Here's a pret - ty how - dy - do. Here's
a pret - ty state of things. Here's a pret - ty how - dy - do. Here's
a pret - ty state of things. Here's a pret - ty how - dy - do. Here's


62
a pret-ty state of things, a pret - ty mess, a how - dy do!
a pret-ty state of things, a pret - ty mess, a how - dy do!
a pret-ty state of things, a pret - ty mess, a how - dy do!
66
F Yum-Yum;
Here's a How - dy - Do.
Nanki-Poo
Here's a How - dy - Do.
Ko-Ko;
Here's a How - dy - Do.
Piano, Bass
f
+ Hns.

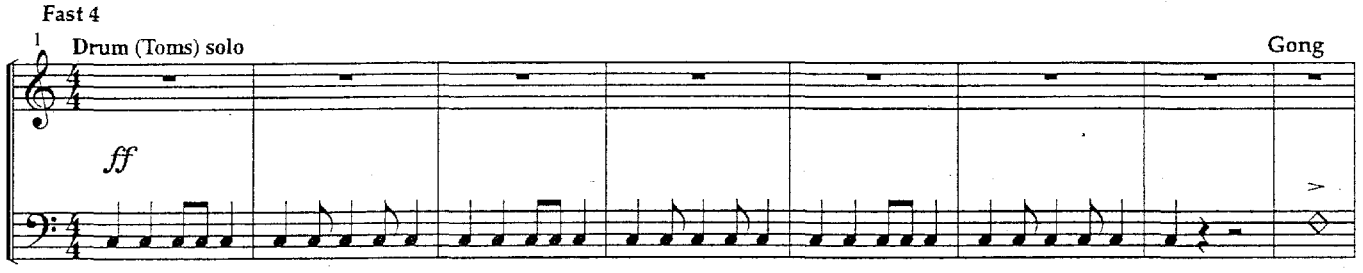

70
For if what he says is true, I can - not, can - not
For if what he says is true, I
For if what I
pp
Piano, Bass
pp
73
mar - ry you. I can - not mar - ry you. Here's
can - not, can - not can - not mar - ry you. Here's
say is true, he can - not mar - ry you. Here's


76
a pret - ty state of things. Here's
a pret - ty state of things. Here's
a pret - ty state of things. Here's
Hns.
Piano, Bass
80
a pret - ty, pret - ty mess.
a pret - ty, pret - ty mess.
a pret - ty, pret - ty mess.
Hns.


84
Here's a How - dy -
Here's a How - dy -
Here's a How - dy -
f Tutti
88
Do!
Do!
Do!
Hns.
ff
Piano, Bass

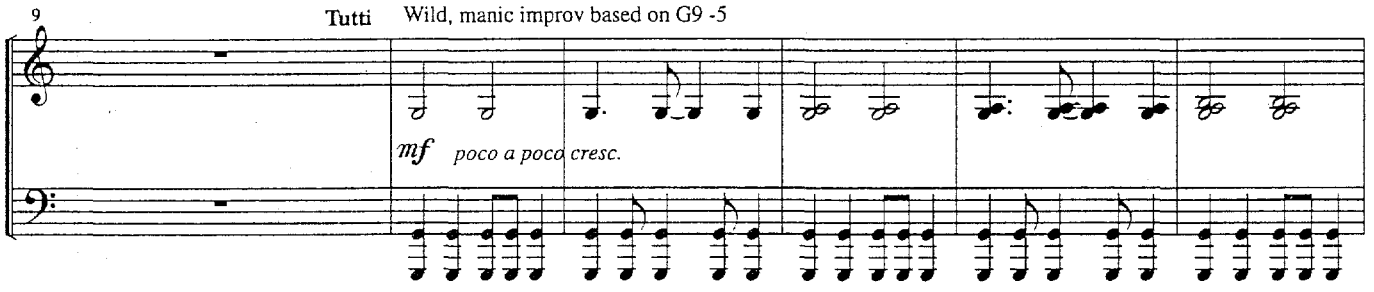
No. 19A. Entrance of The Mikado

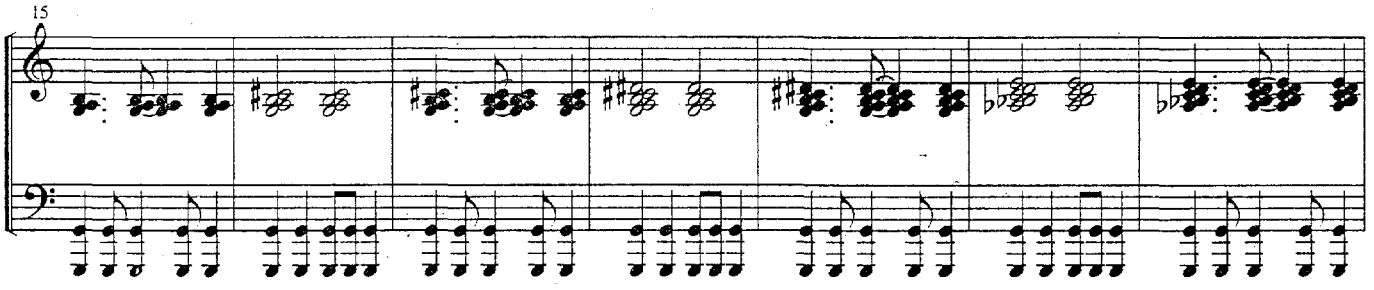
"Now, don't ask any questions, Nanki-Poo will explain it all later".
"But one moment...".

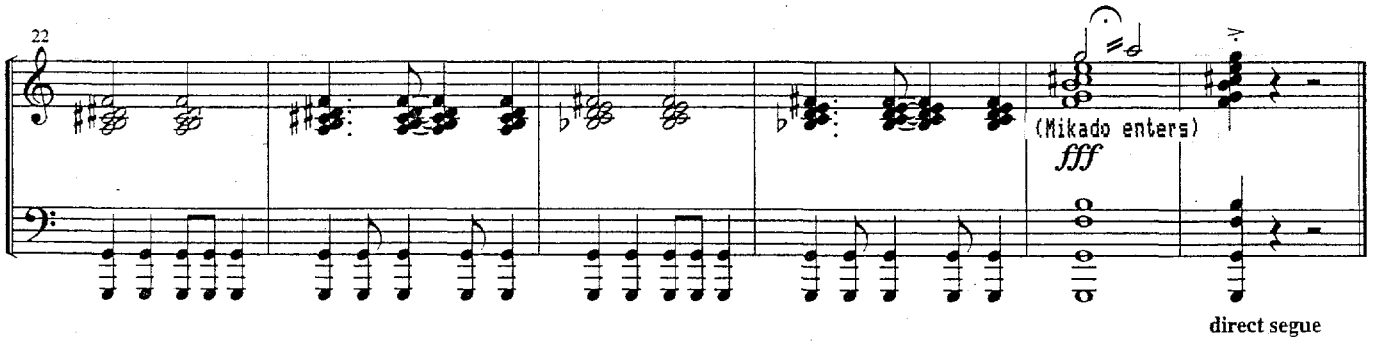


"The Mikado! No doubt to see whether I've obeyed his decree, and if he finds you alive I shall have the greatest difficulty in persuading him that I've beheaded you. Get ready for here he comes!"

(Ensemble enters in disarray, They place Banners, pillows and a throne for the Mikado)



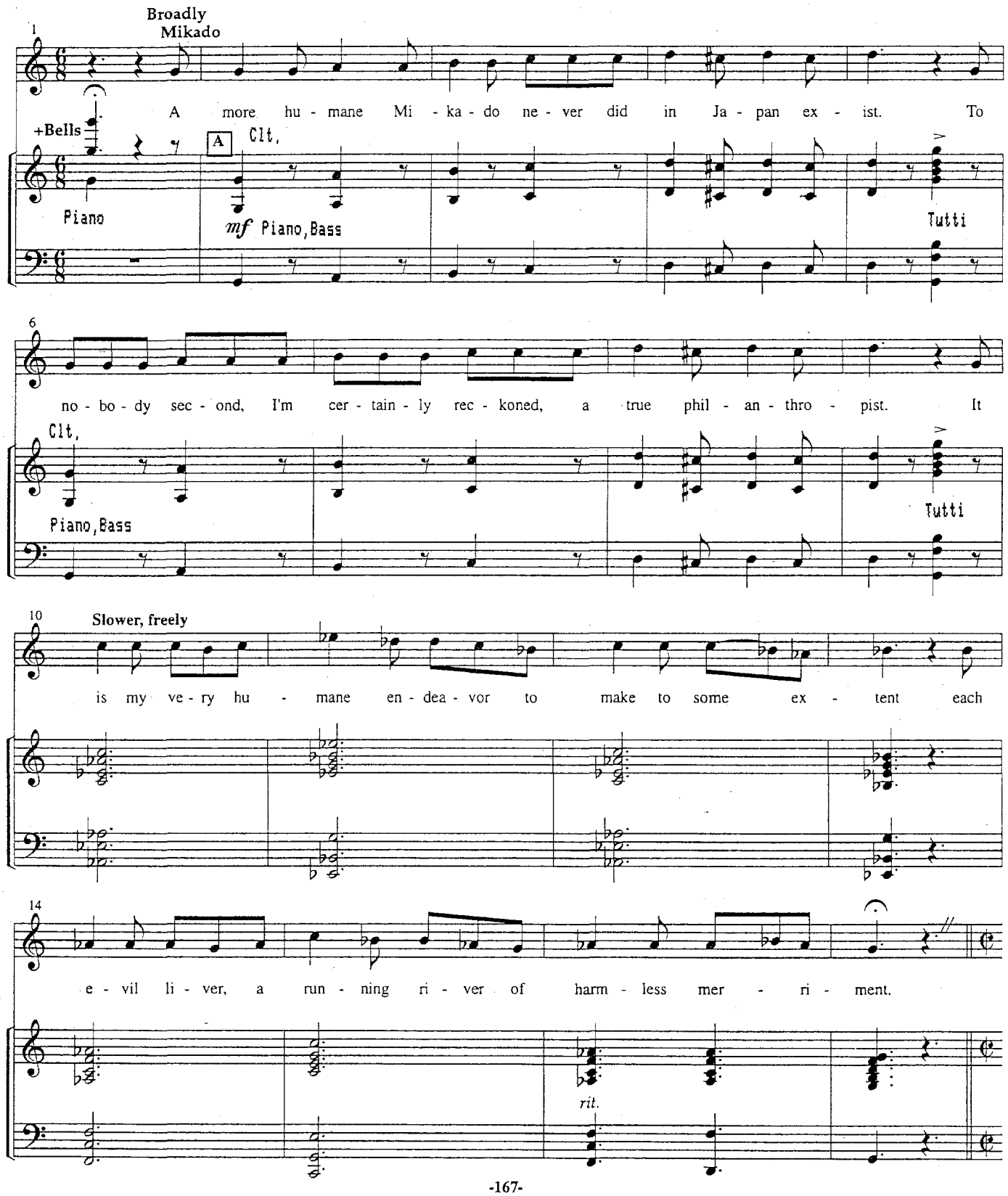




direct segue

No. 20 The Mikado Song

"I'm here!!!
Yo! Chill out!"



"Ah-one two three four...".

Medium Swing

18 (optional scat repeat)

(Pish-Tush removes Mikado's hat and cape)

My ob-ject all sub-lime I

Bass solo

B

+ Hns.

Piano, Bass

24

will a-chieve in time to let the pun-ish-ment fit the crime, the pun-ish-ment fit the crime.

Piano, Bass + Hns. Piano, Bass

29

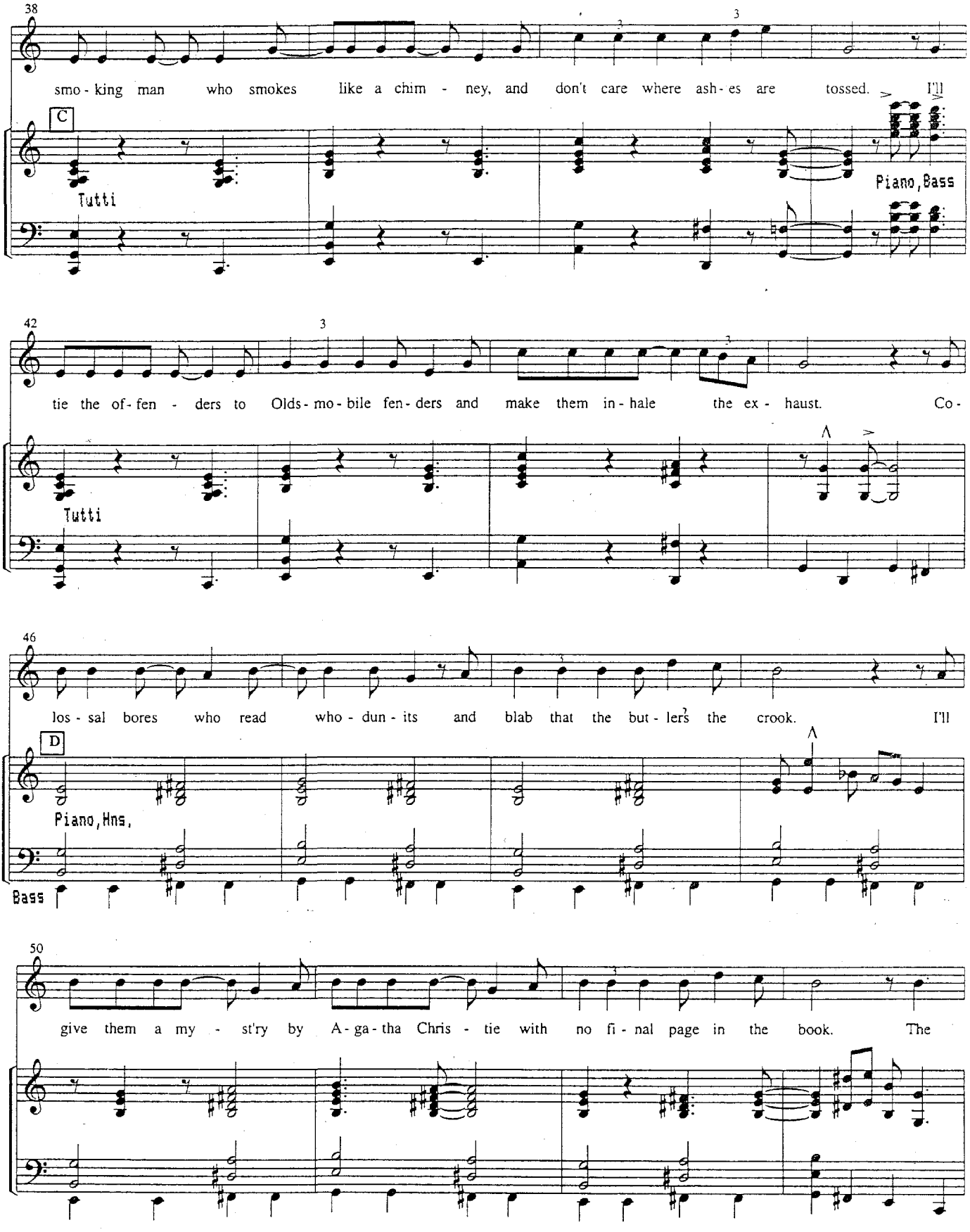
And make each pris-'ner pent un-wil-ling-ly rep-re-sent A

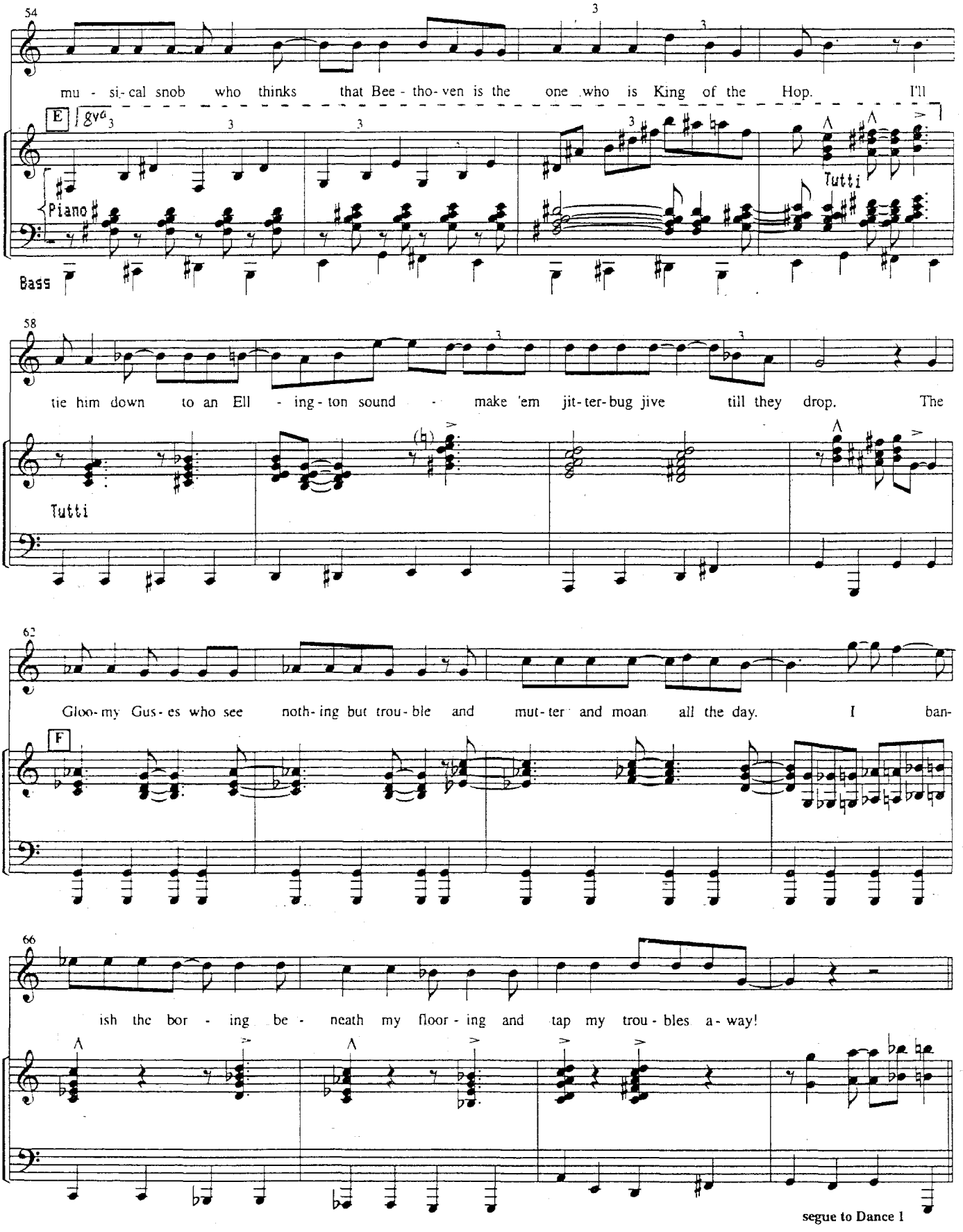
+ Hns. Piano, Bass + Hns. Piano, Bass + Hns.

34

source of in-no-cent mer-ri-ment, of in-no-cent mer-ri-ment. The

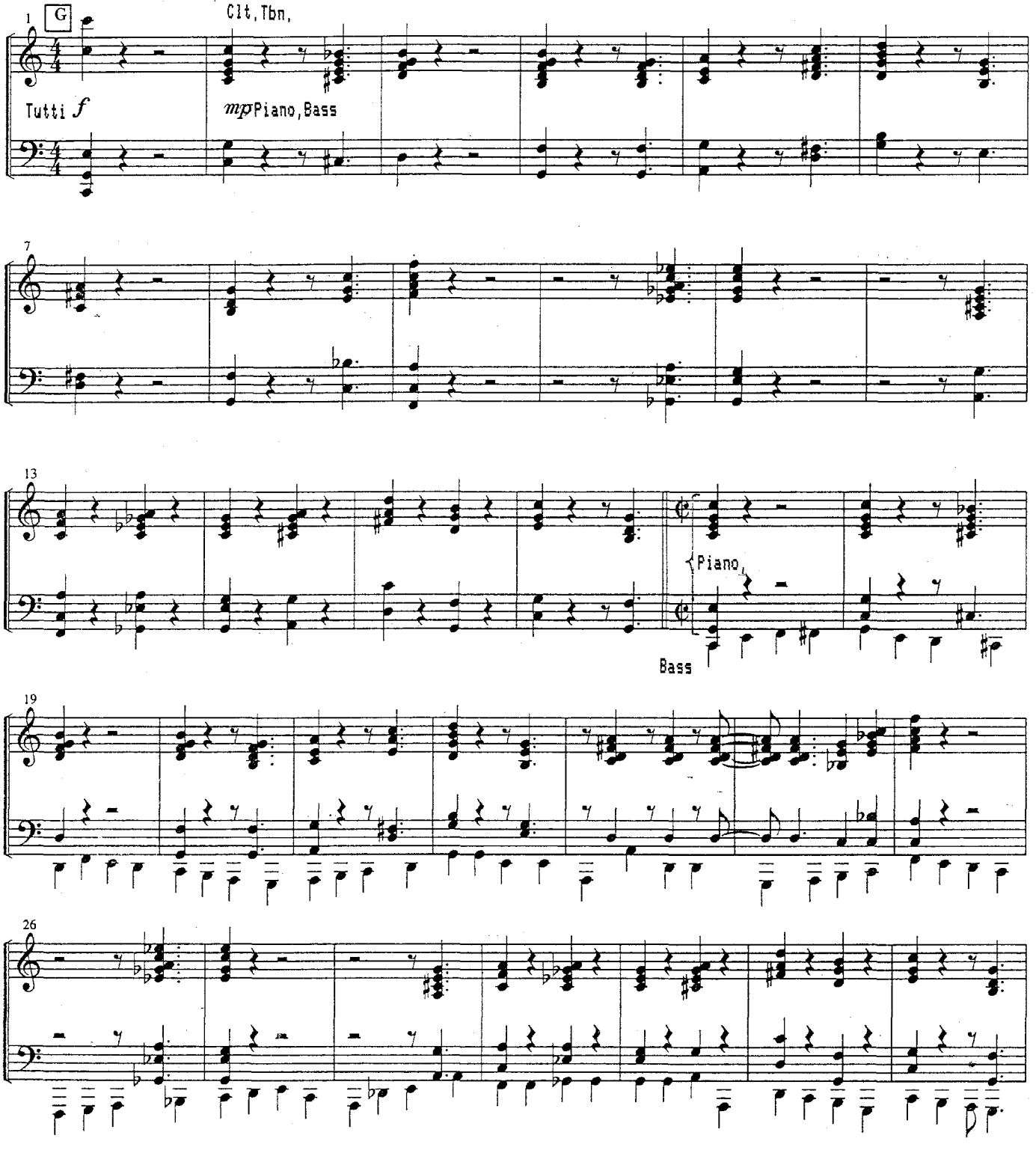
Piano, Bass + Hns.

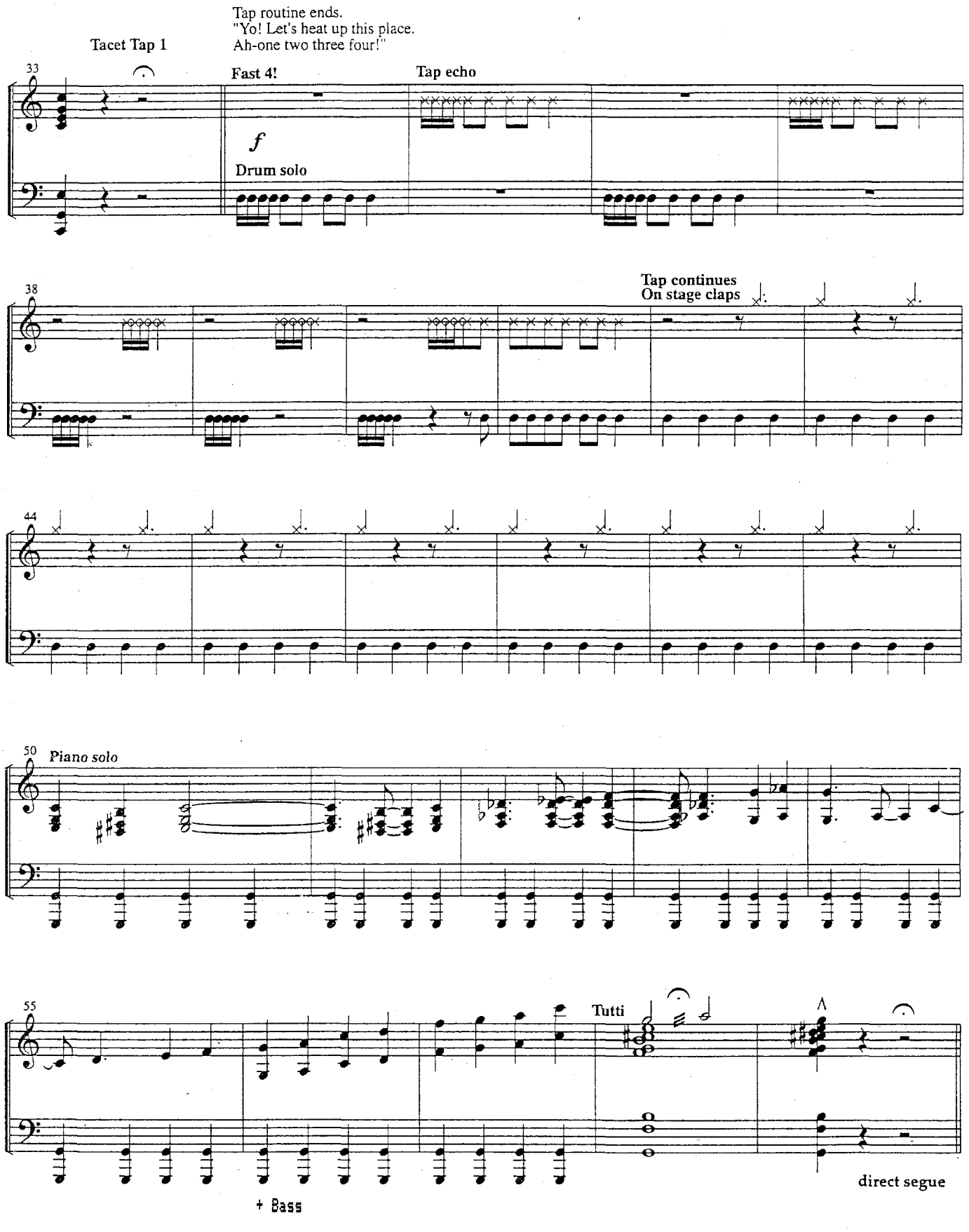

38
smo - king man who smokes like a chim - ney, and don't care where ash - es are tossed. I'll
C
Tutti
Piano, Bass
42
tie the of - fen - ders to Olds - mo - bile fen - ders and make them in - hale the ex - haust. Co -
Tutti
46
los - sal bores who read who - dun - its and blab that the but - lers the crook. I'll
D
Piano, Hns,
Bass
50
give them a my - st'ry by A - ga - tha Chris - tie with no fi - nal page in the book. The


54
mu - si - cal snob who thinks that Bee - tho - ven is the one who is King of the Hop. I'll
E
8va
Piano
Bass
Tutti
58
tie him down to an Ell - ing - ton sound - make 'em jit - ter - bug jive till they drop. The
Tutti
62
Gloo - my Gus - es who see noth - ing but trou - ble and mut - ter and moan all the day. I ban -
F
66
ish the bor - ing be - neath my floor - ing and tap my trou - bles a - way!
segue to Dance 1

No. 20A. Mikado Dance 1

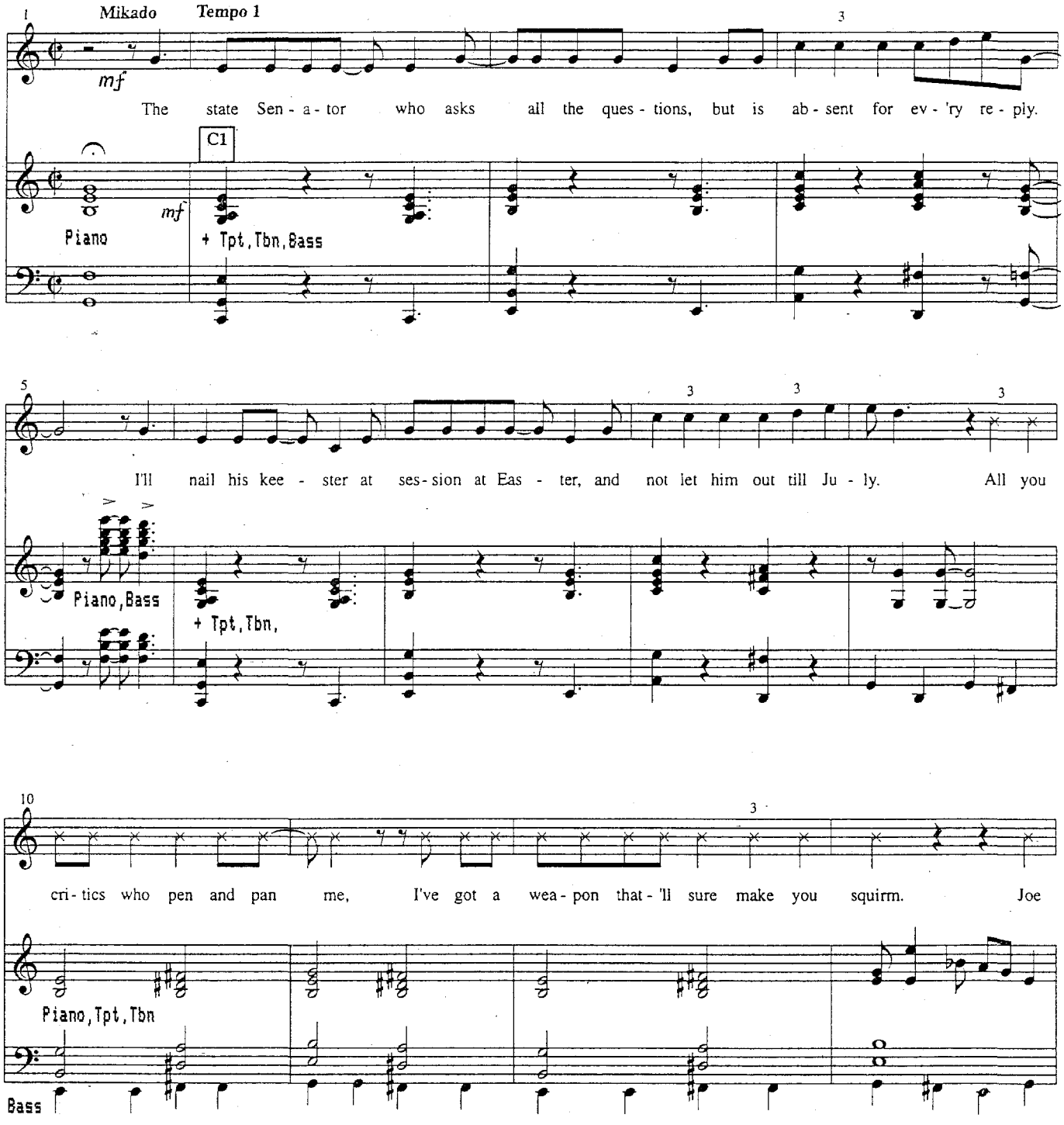
(The Mikado performs a breathtaking tour-de-force tap dance)

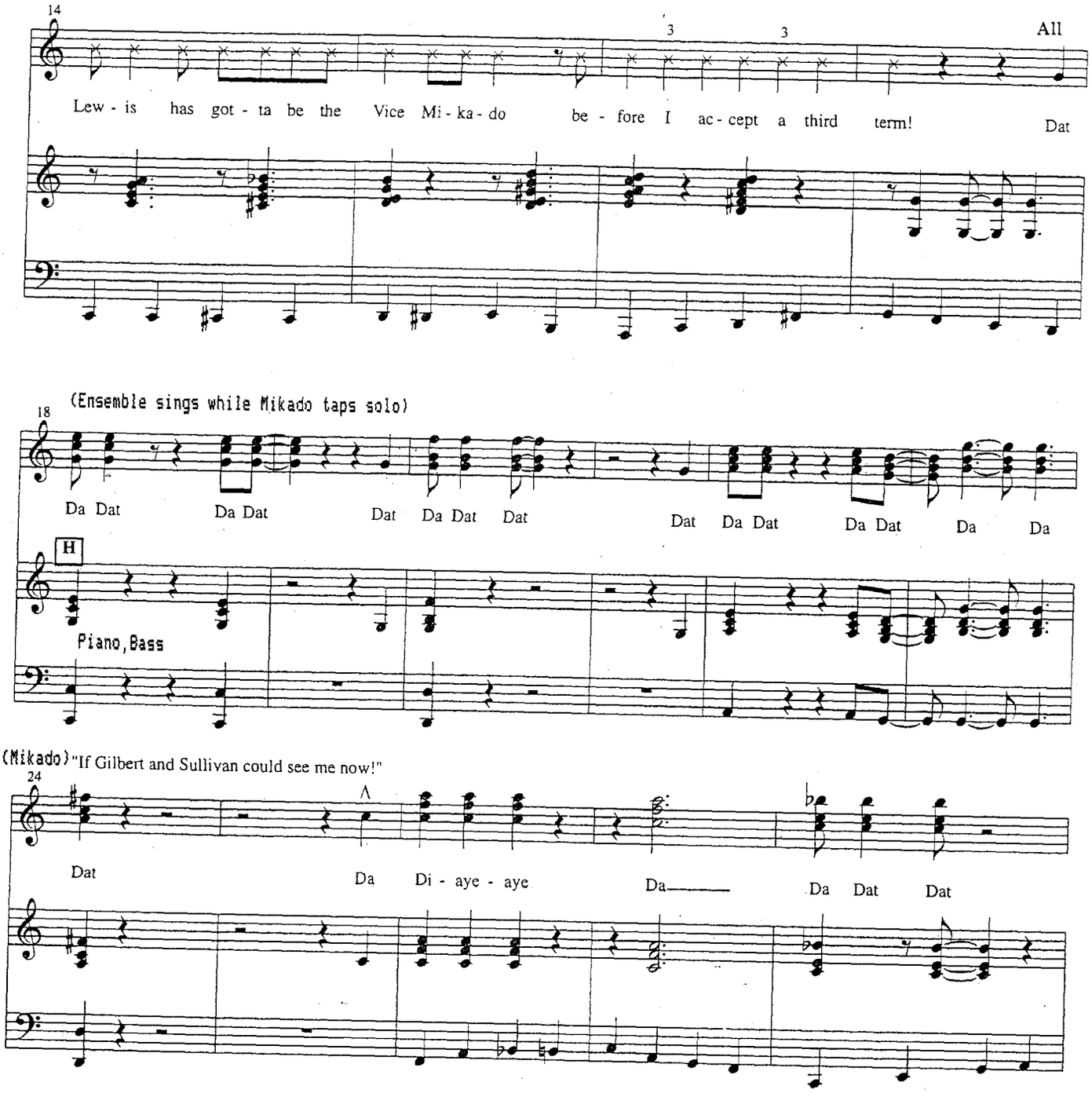


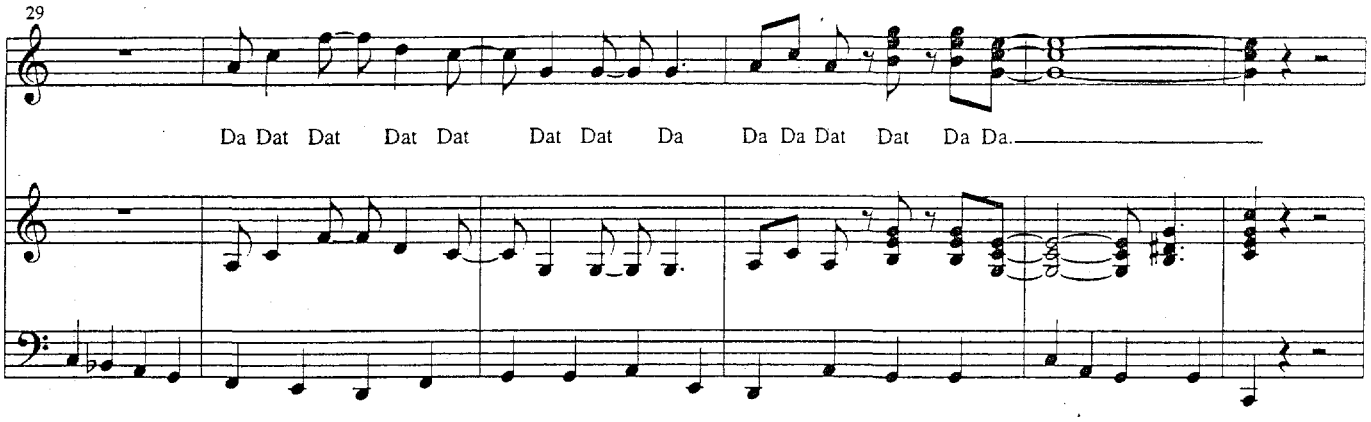

Tap routine ends.
"Yo! Let's heat up this place.
Ah-one two three four!"
Tacet Tap 1
33
Fast 4!
Tap echo
f
Drum solo
38
Tap continues
On stage claps
44
50
Piano solo
55
Tutti
+ Bass
direct segue

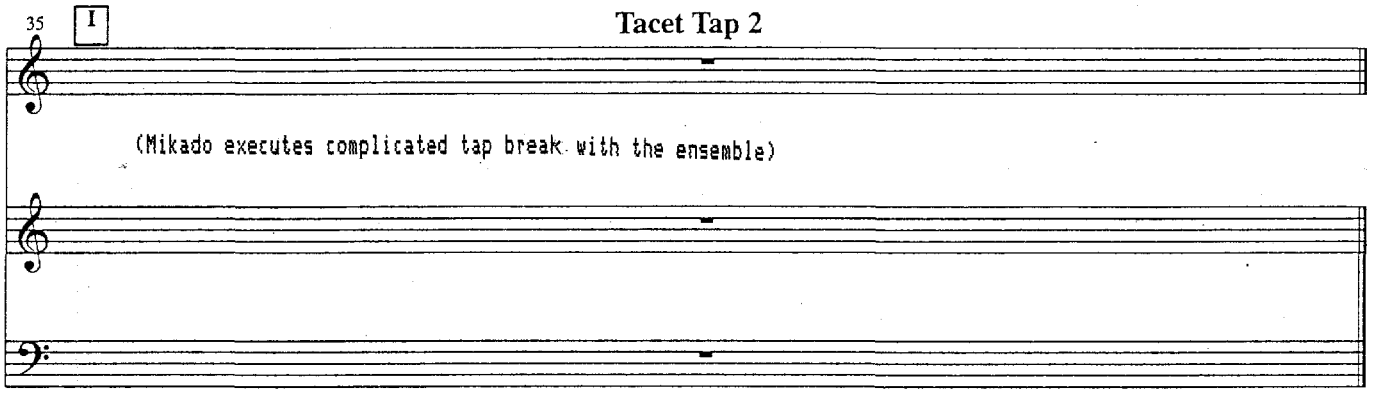
No. 20B. The Mikado Song (Cont.)

"I got a little carried away up here,"
"Now, where was I?"



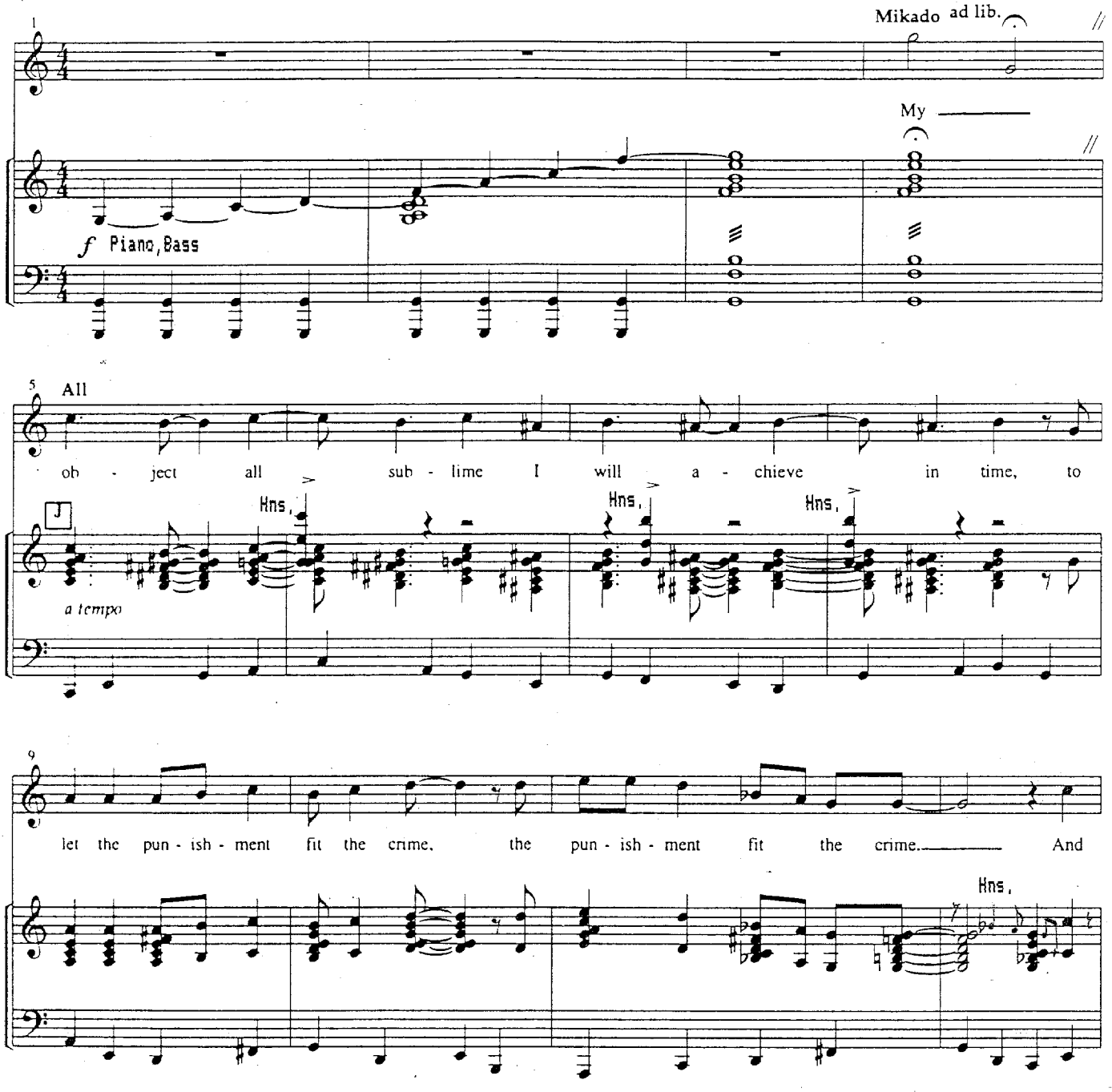

14
3
3
All
Lew - is has got - ta be the Vice Mi - ka - do be - fore I ac - cept a third term!
Dat
(Ensemble sings while Mikado taps solo)
18
Da Dat Da Dat Dat Da Dat Dat Dat Da Dat Da Dat Da Da
H
Piano, Bass
(Mikado) "If Gilbert and Sullivan could see me now!"
24
Dat
Da
Di - aye - aye
Da
Da Dat Dat

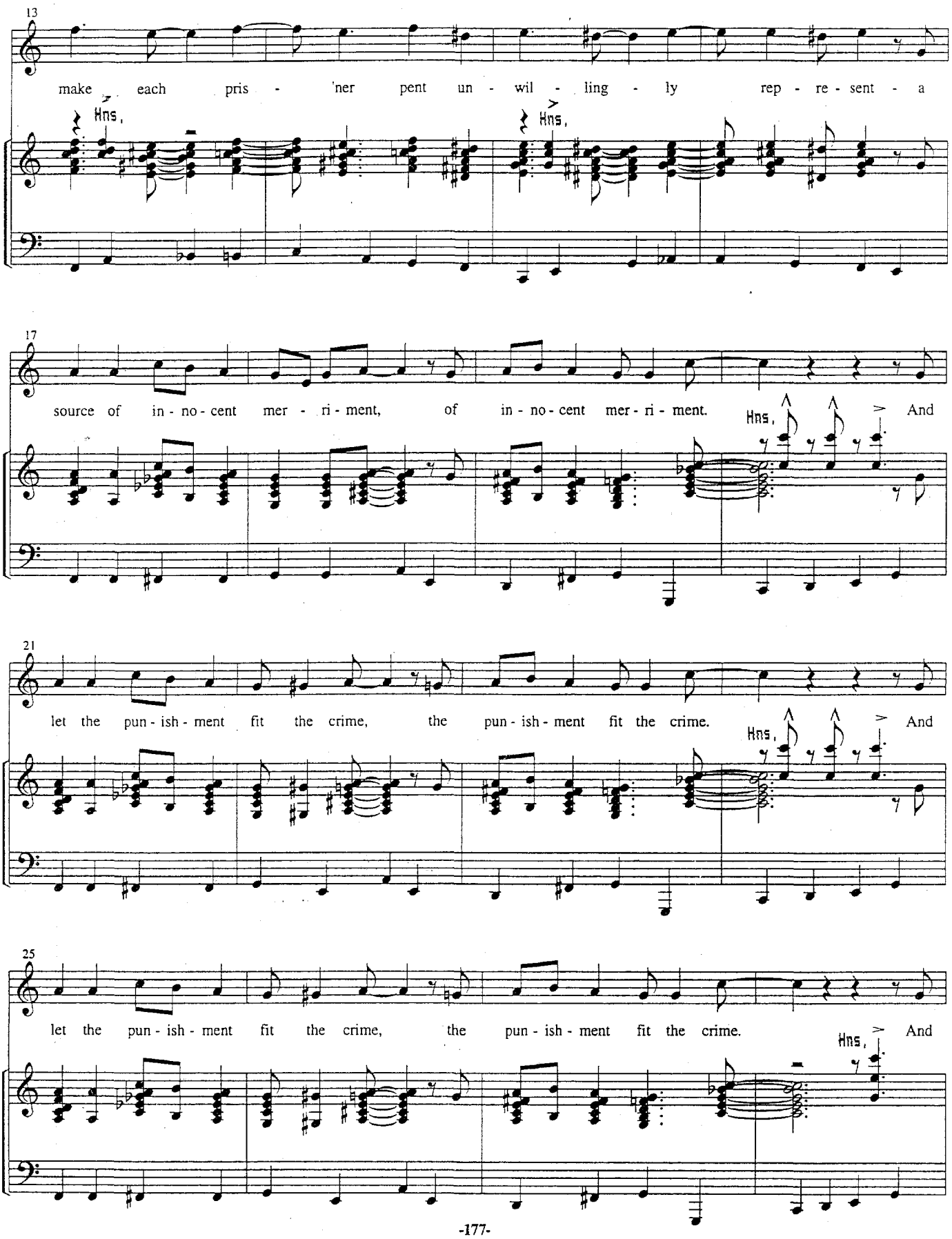


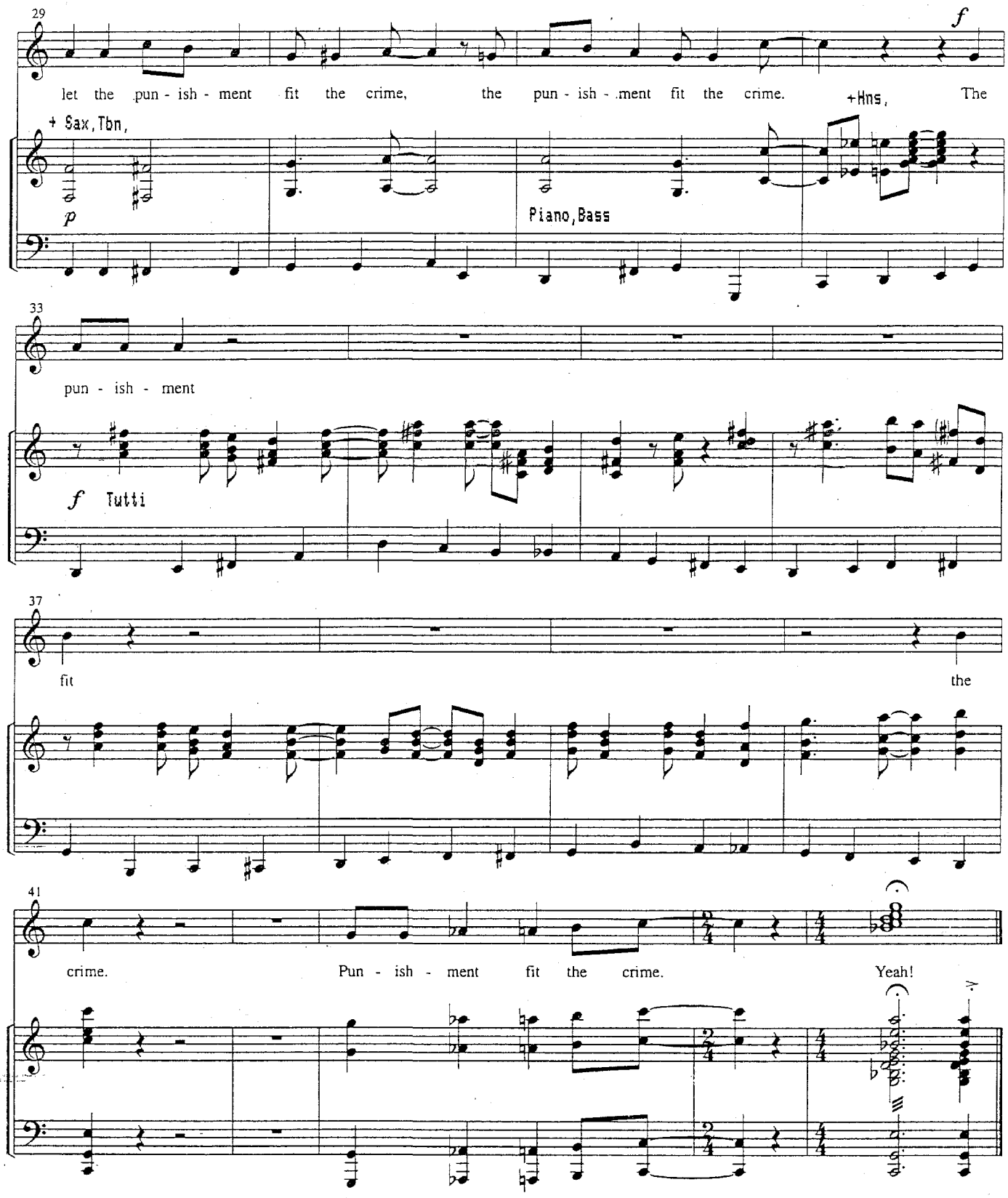


direct segue

No. 20C. The Mikado Song (Cont.)

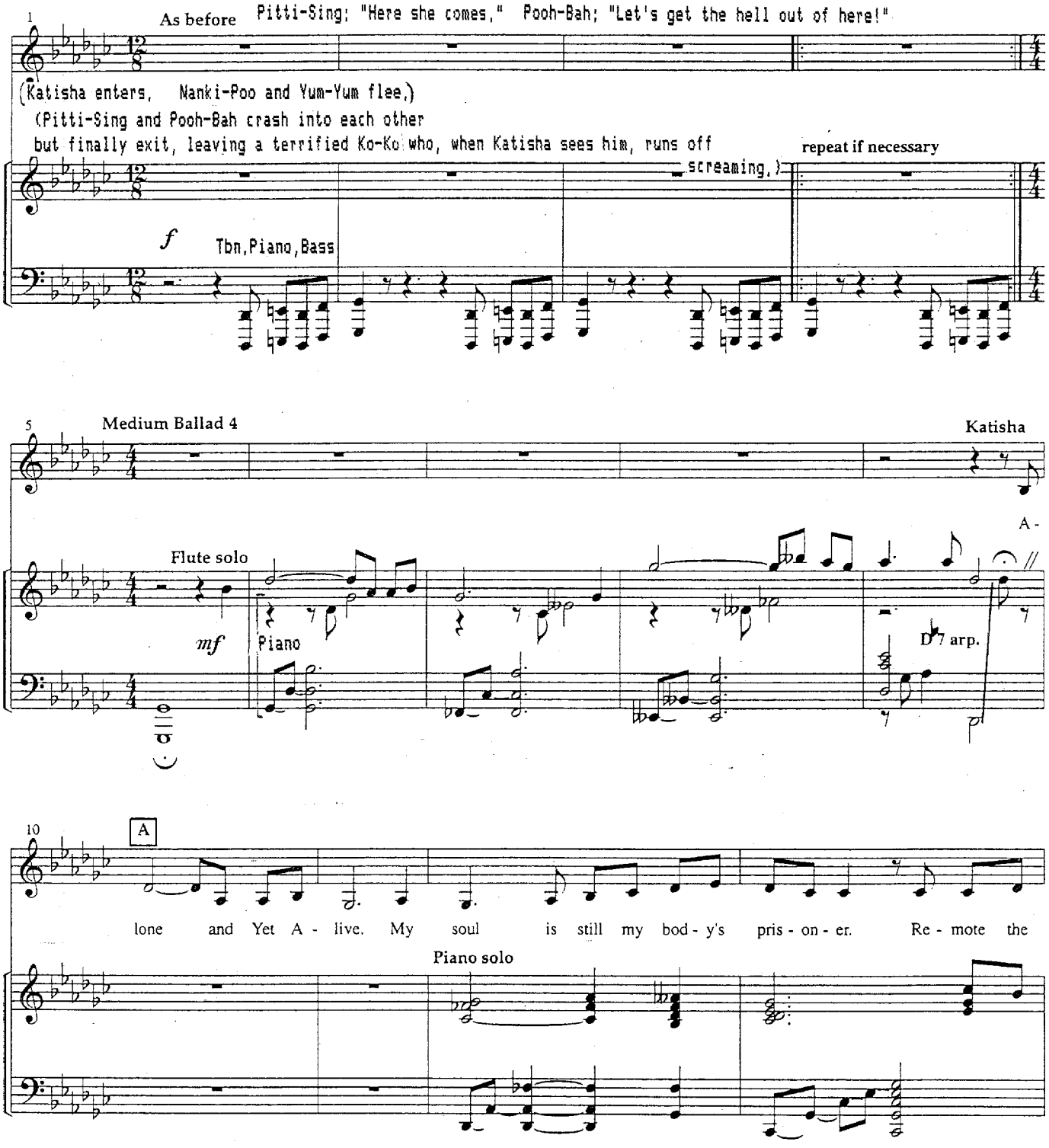


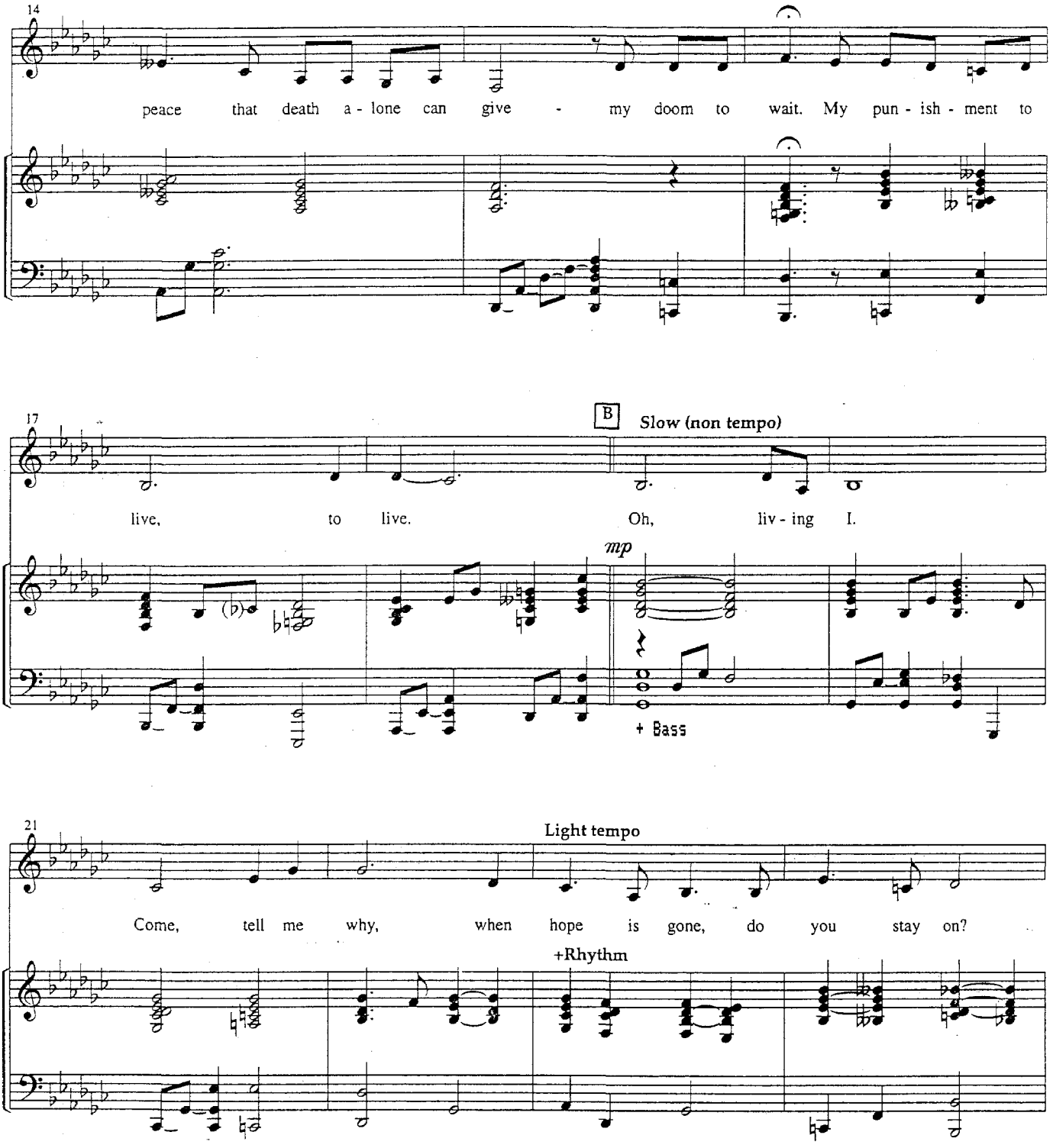

13
make each pris - 'ner pent un - wil - ling - ly rep - re - sent - a
Hns.
Hns.
17
source of in - no - cent mer - ri - ment, of in - no - cent mer - ri - ment.
Hns.
And
21
let the pun - ish - ment fit the crime, the pun - ish - ment fit the crime.
Hns.
And
25
let the pun - ish - ment fit the crime, the pun - ish - ment fit the crime.
Hns.
And

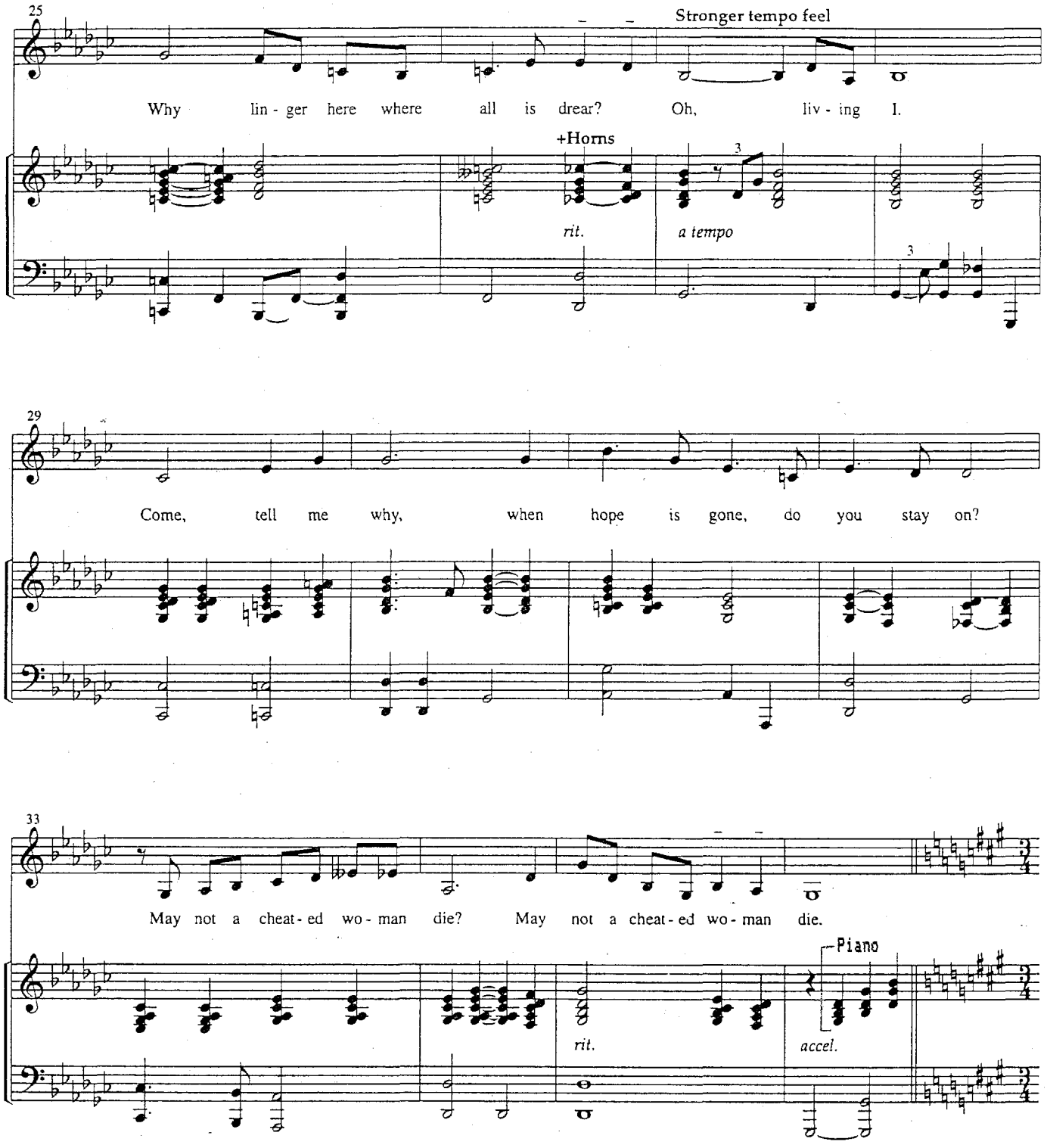

29
f
let the pun - ish - ment fit the crime, the pun - ish - ment fit the crime.
+Hns,
The
+ Sax, Tbn,
p
Piano, Bass
33
pun - ish - ment
f Tutti
37
fit
the
41
crime.
Pun - ish - ment fit the crime.
Yeah!

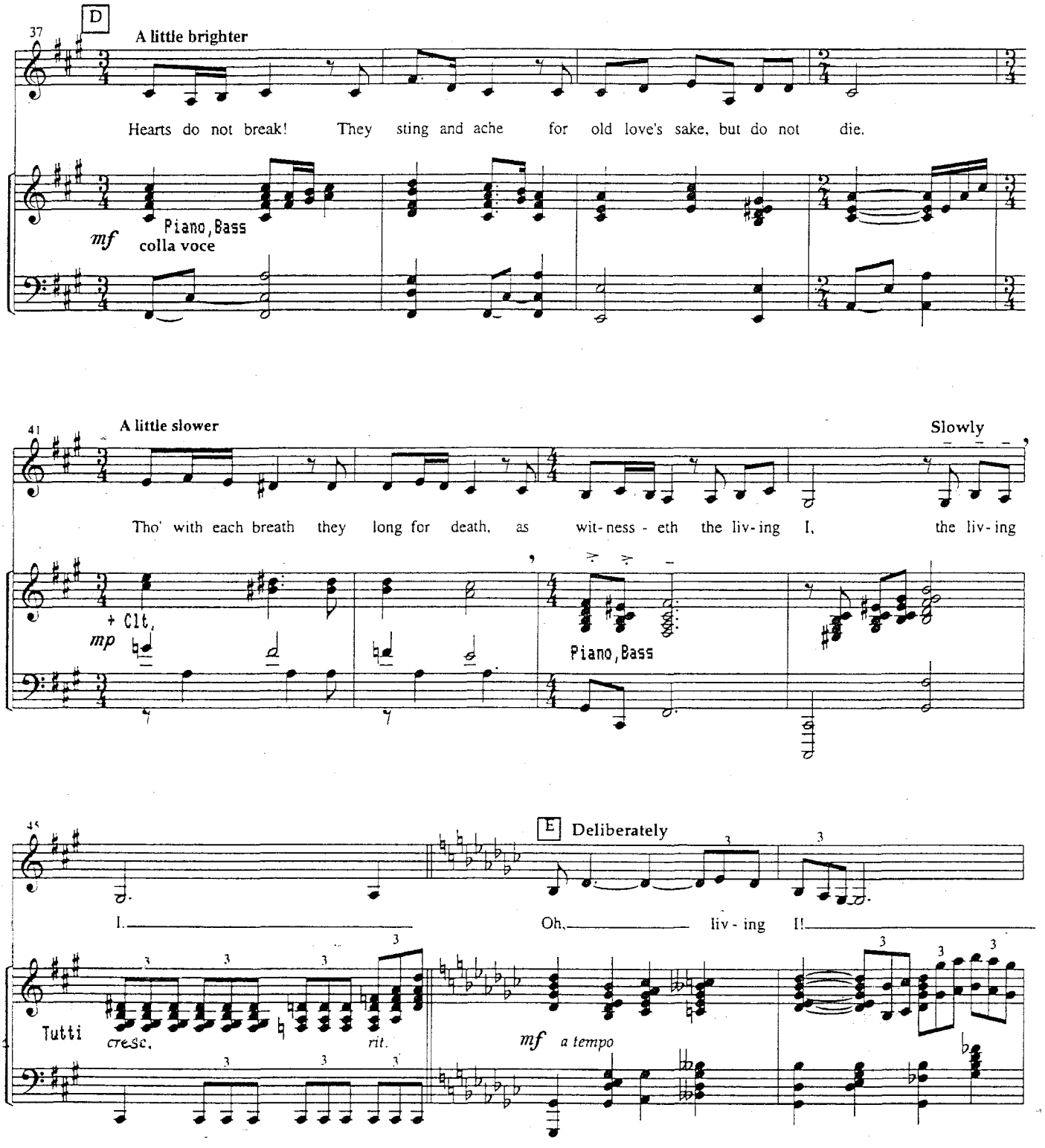
No. 21 Alone And Yet Alive

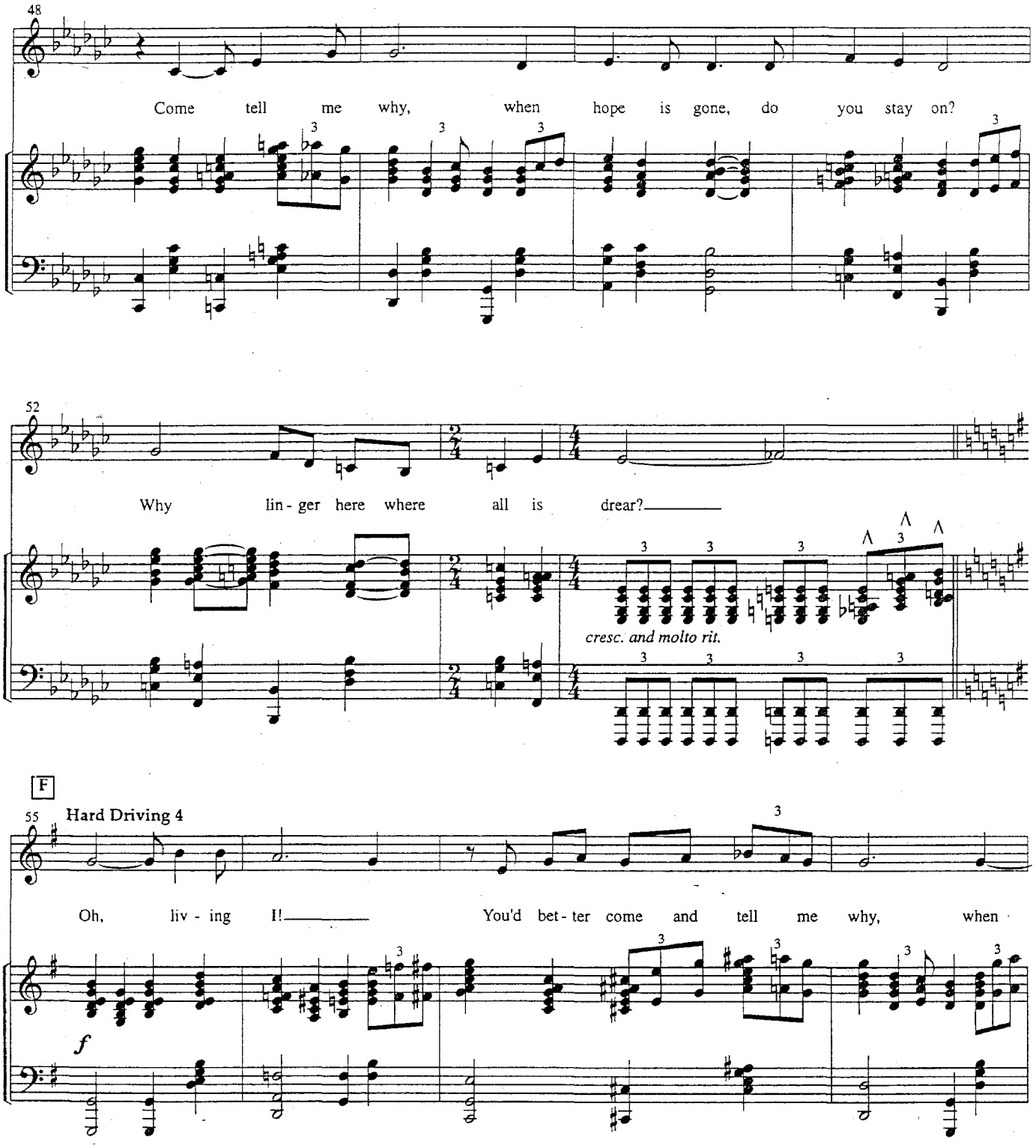
"When Katisha is married, I will come miraculously back to life!"

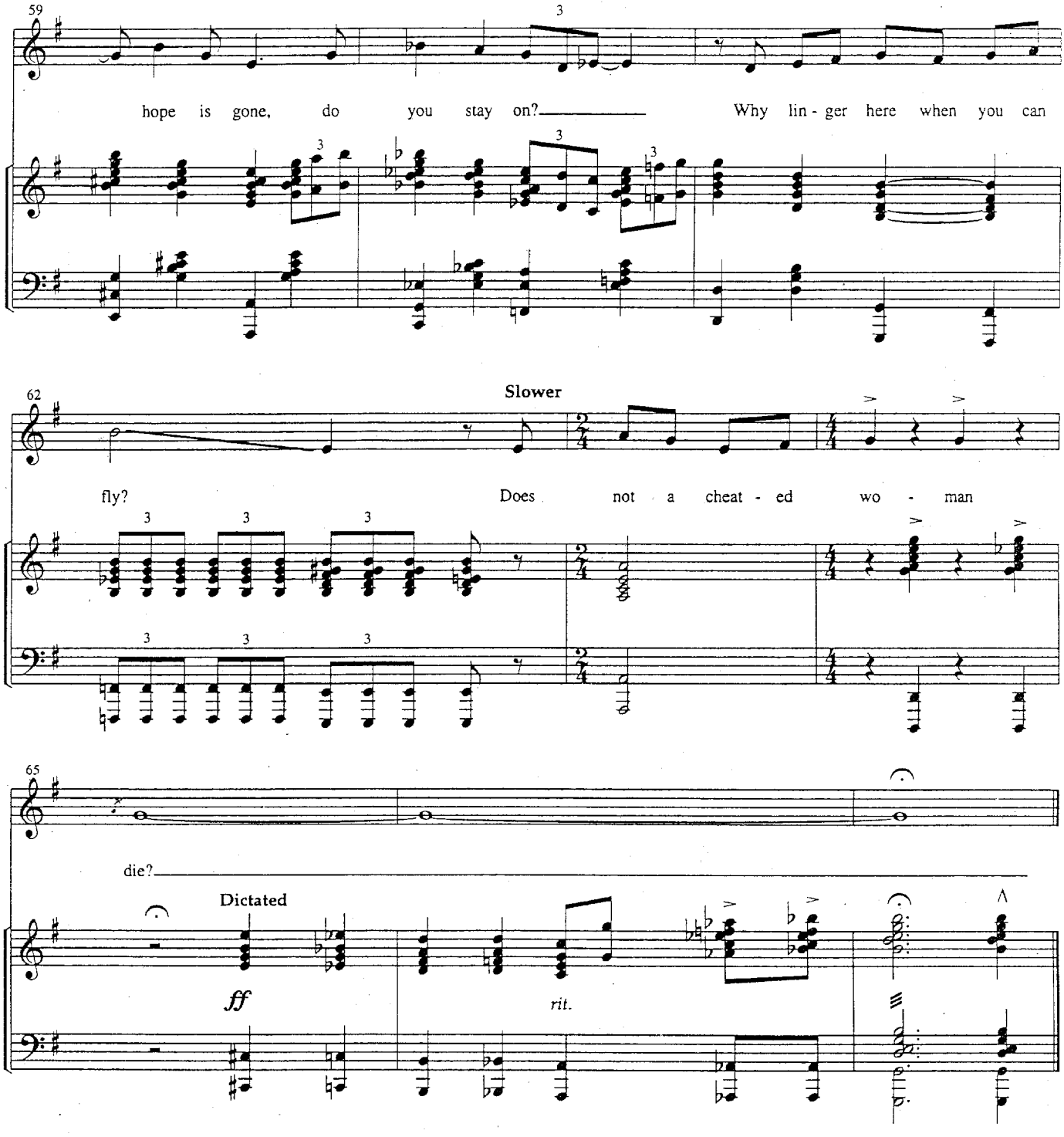



14
peace that death a - lone can give - my doom to wait. My pun - ish - ment to
17
B
Slow (non tempo)
live, to live. Oh, liv - ing I.
mp
+ Bass
21
Light tempo
Come, tell me why, when hope is gone, do you stay on?
+Rhythm


25
Stronger tempo feel
Why lin - ger here where all is drear? Oh, liv - ing I.
+Horns
rit.
a tempo
29
Come, tell me why, when hope is gone, do you stay on?
33
May not a cheat - ed wo - man die? May not a cheat - ed wo - man die.
Piano
rit.
accel.

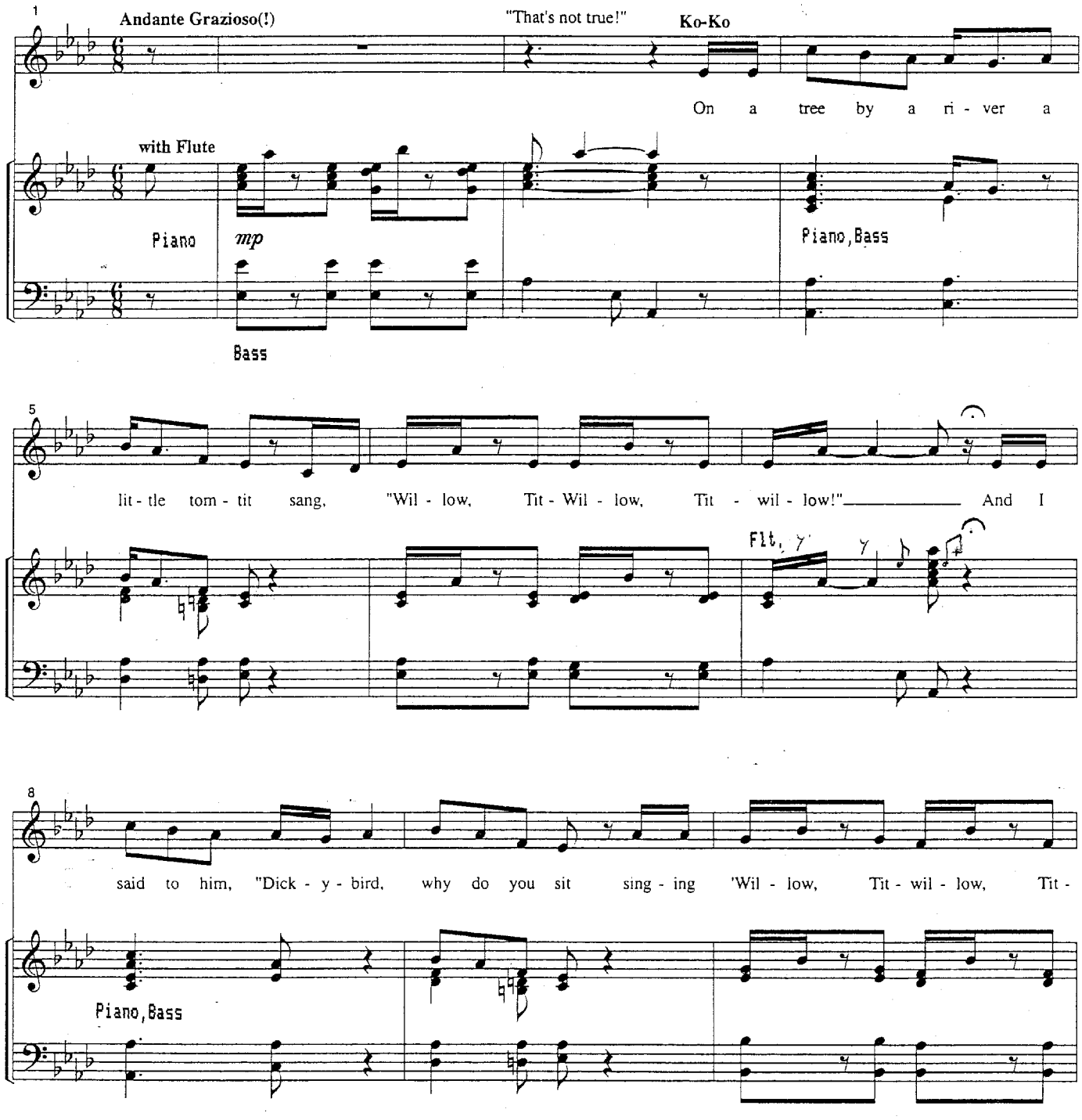

D
37
A little brighter
Hearts do not break! They sting and ache for old love's sake, but do not die.
mf
Piano, Bass
colla voce
41
A little slower
Slowly
Tho' with each breath they long for death, as wit-ness - eth the liv-ing I, the liv-ing
+ Clt.
mp
Piano, Bass
45
E
Deliberately
I. Oh, liv - ing I!
Tutti
cresc.
rit.
mf
a tempo

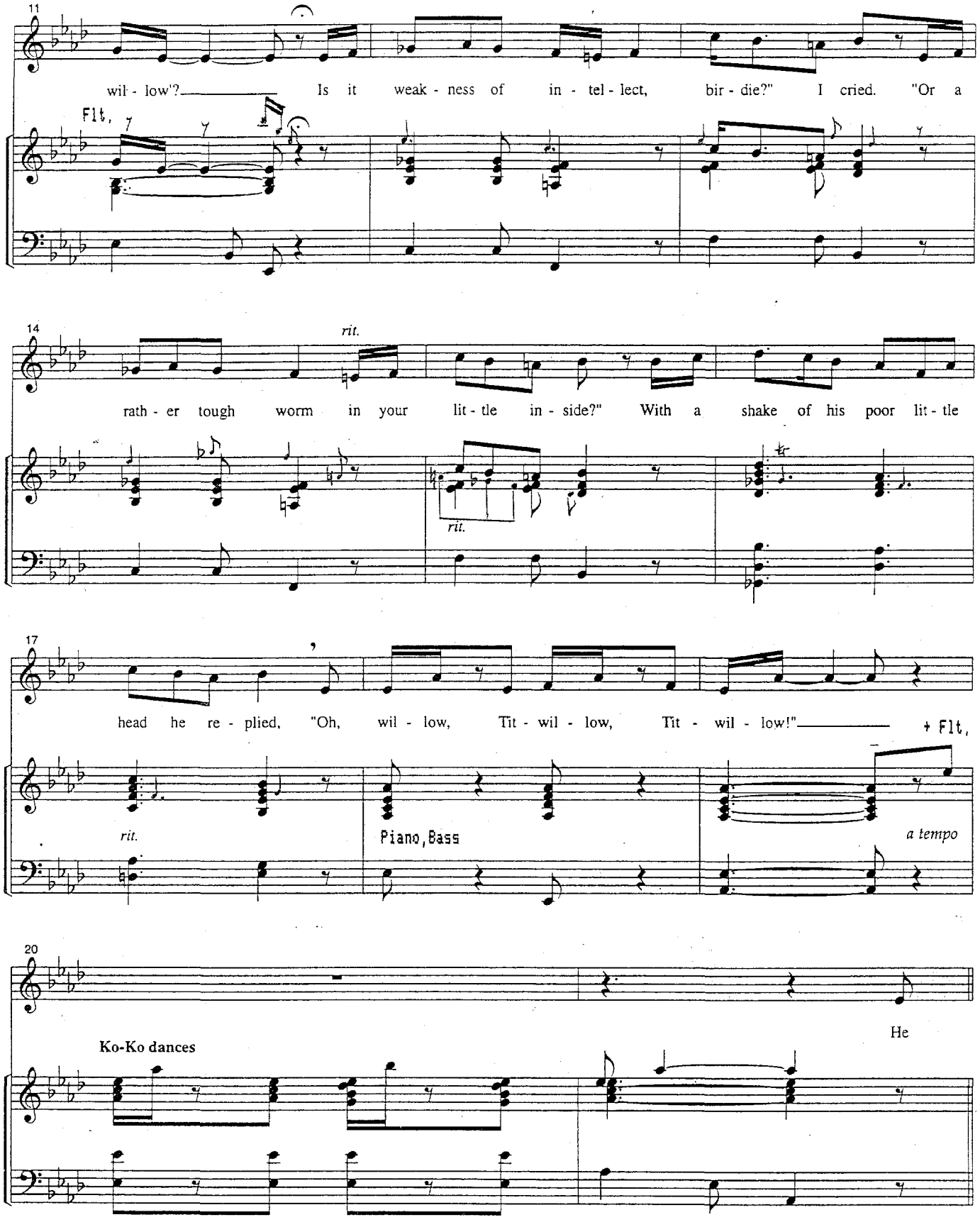

48
Come tell me why, when hope is gone, do you stay on?
52
Why lin - ger here where all is drear?
cresc. and molto rit.
F
55
Hard Driving 4
Oh, liv - ing I! You'd bet - ter come and tell me why, when
f

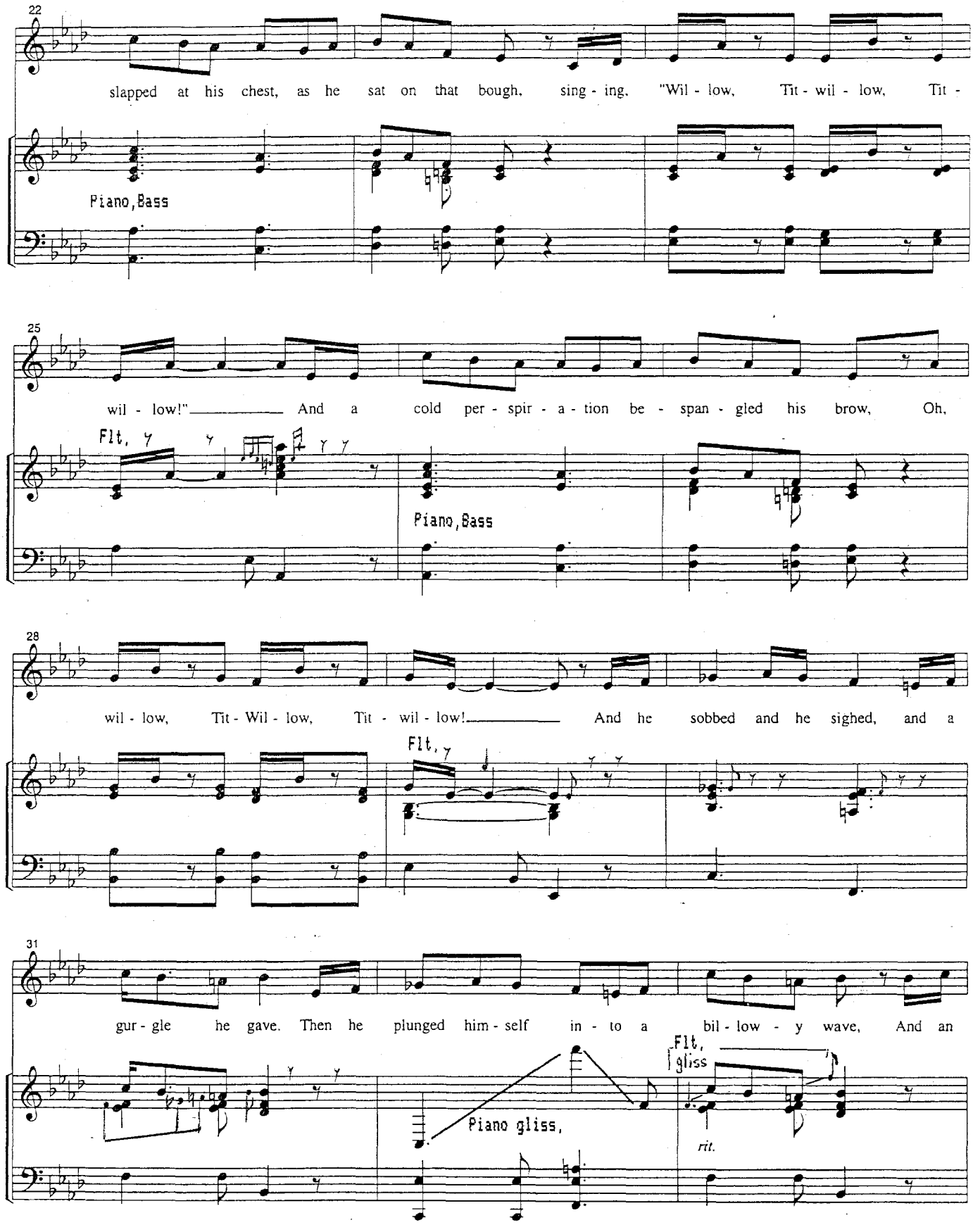

59
hope is gone, do you stay on?
Why lin - ger here when you can
62
Slower
fly?
Does not a cheat - ed wo - man
65
die?
Dictated
ff
rit.

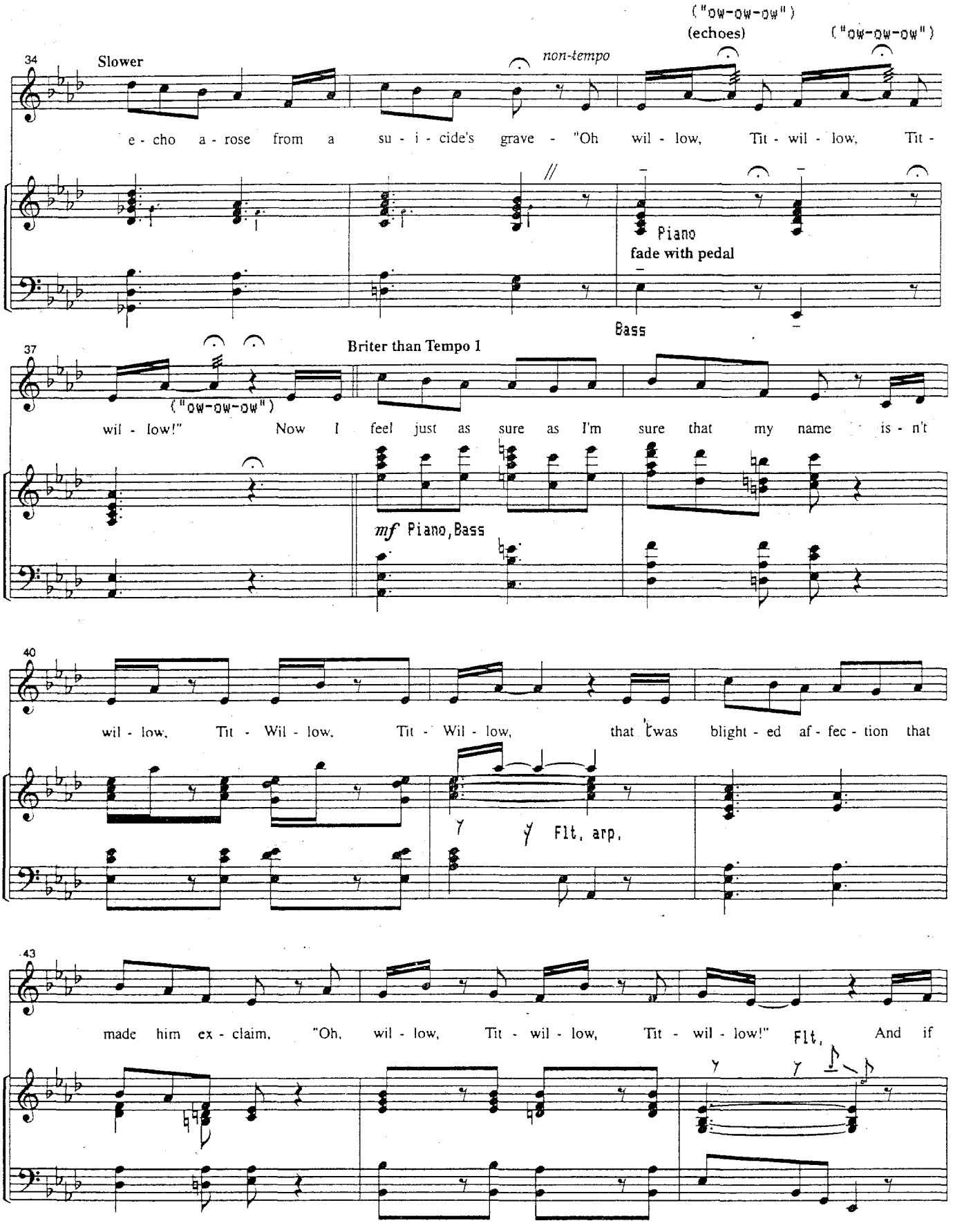
No. 22 Tit-Willow

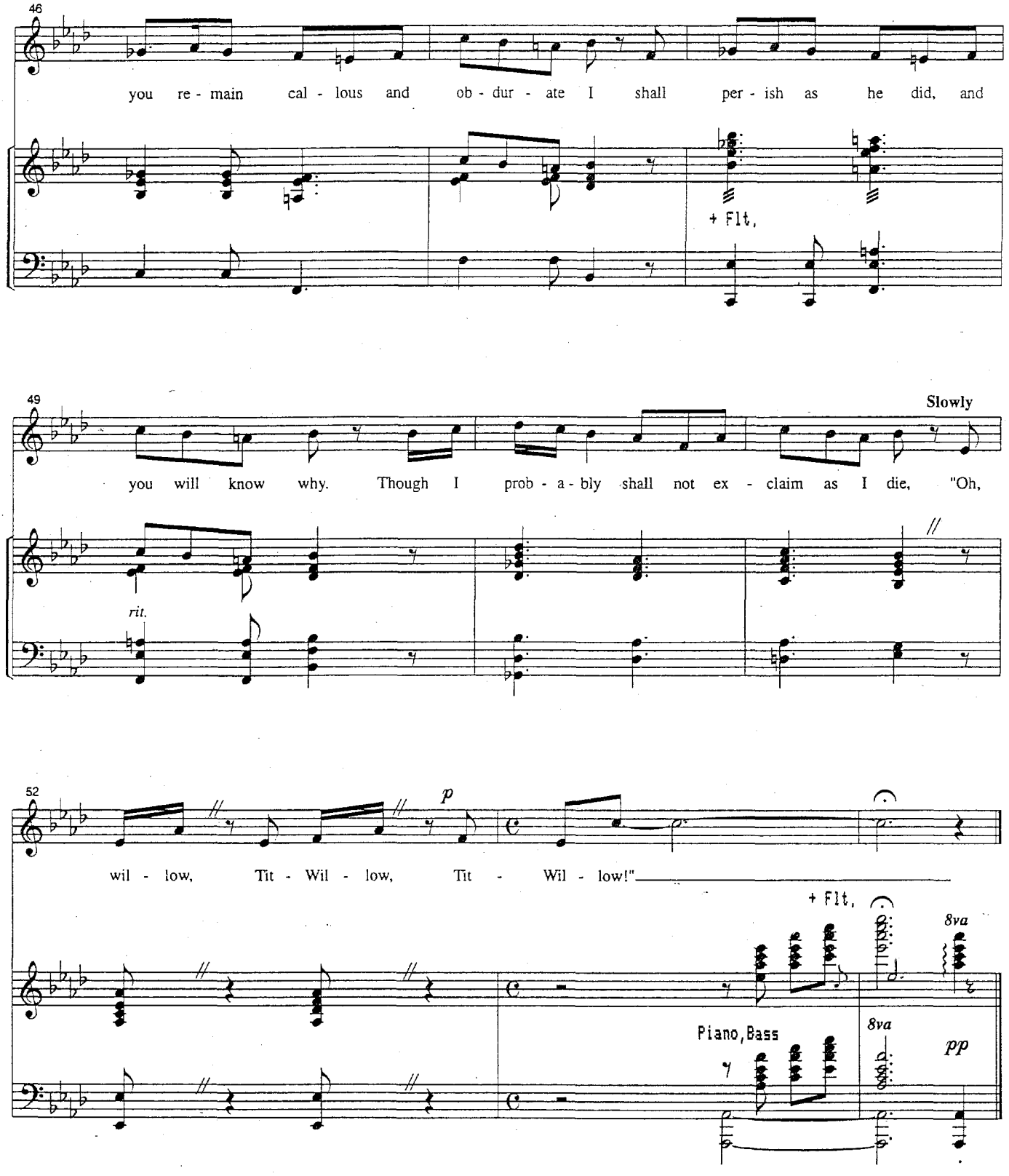
"Who knows better than I that no one ever died of a better heart!"




11
wil - low'?
Is it weak - ness of in - tel - lect, bir - die?" I cried. "Or a
Flt.
14
rit.
rath - er tough worm in your lit - tle in - side?" With a shake of his poor lit - tle
rit.
17
head he re - plied, "Oh, wil - low, Tit - wil - low, Tit - wil - low!"
+ Flt.
rit.
Piano, Bass
a tempo
20
He
Ko-Ko dances

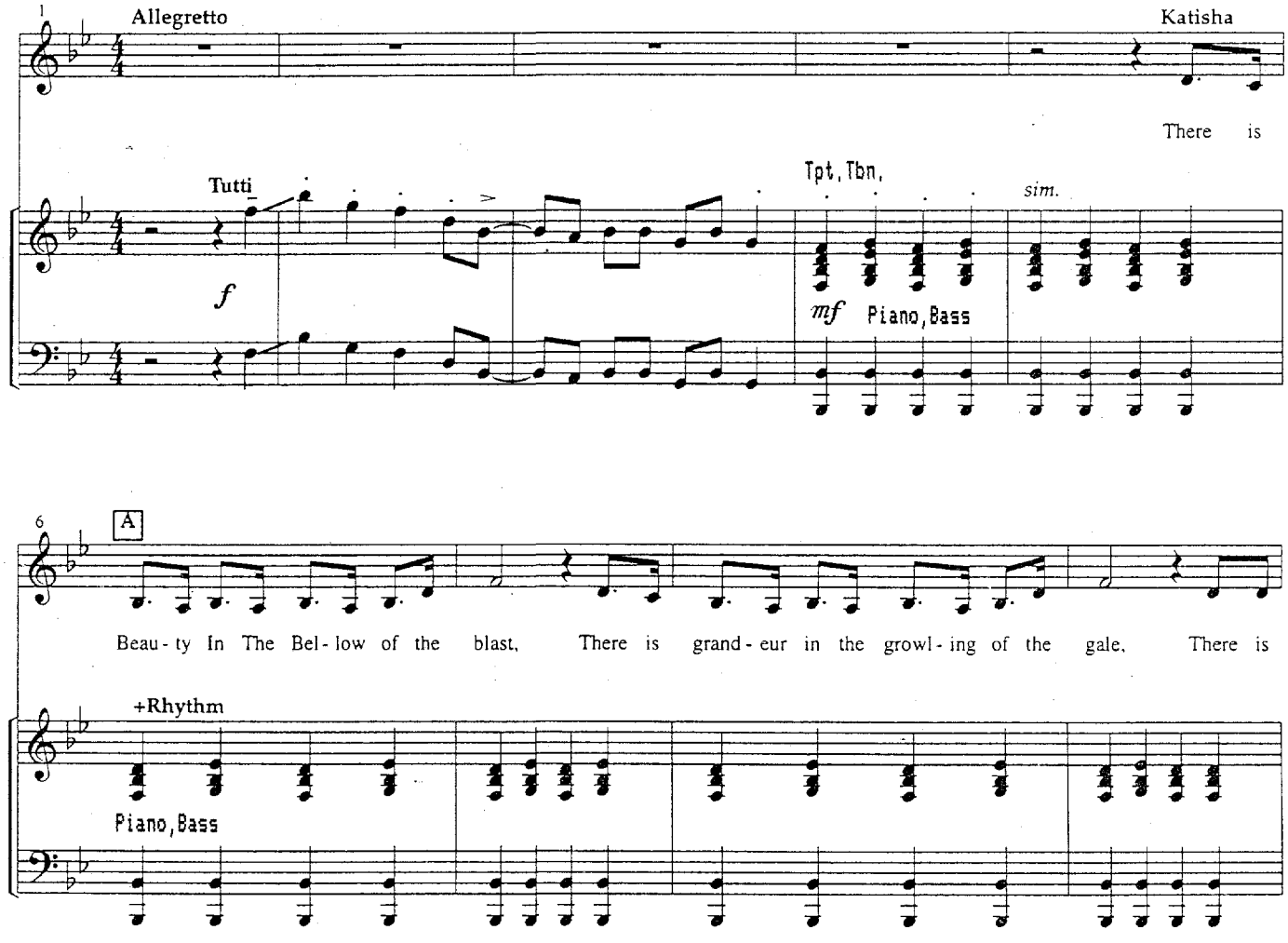

22
slapped at his chest, as he sat on that bough, sing - ing, "Wil - low, Tit - wil - low, Tit -
Piano, Bass
25
wil - low!" And a cold per - spir - a - tion be - span - gled his brow, Oh,
Flt,
Piano, Bass
28
wil - low, Tit - Wil - low, Tit - wil - low! And he sobbed and he sighed, and a
Flt,
31
gur - gle he gave. Then he plunged him - self in - to a bil - low - y wave, And an
Flt,
gliss
Piano gliss,
rit.

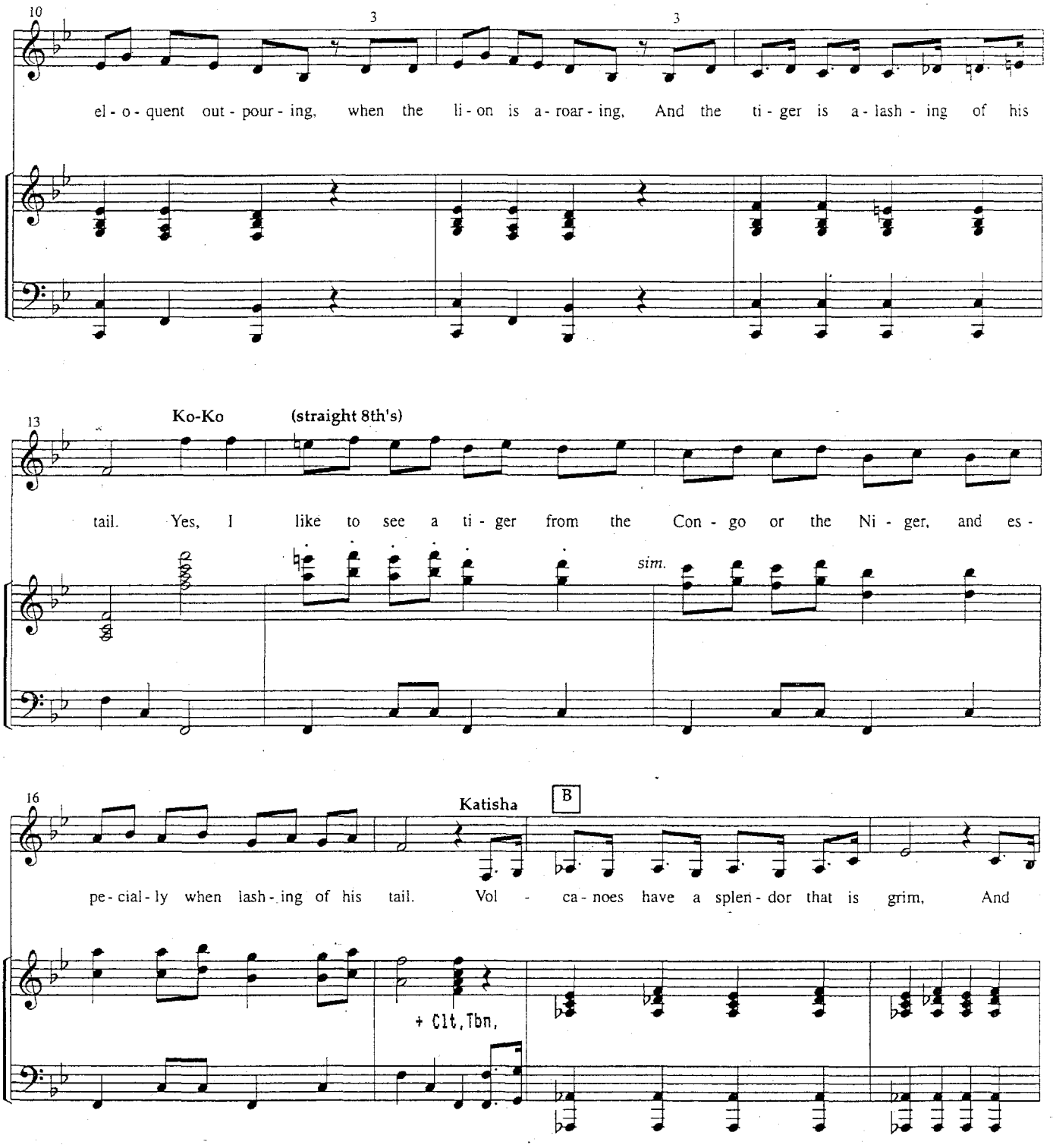

34
Slower
non-tempo
("ow-ow-ow")
(echoes)
("ow-ow-ow")
e - cho a - rose from a su - i - cide's grave - "Oh wil - low, Tit - wil - low, Tit -
Piano
fade with pedal
Bass
37
Briter than Tempo 1
("ow-ow-ow")
wil - low!" Now I feel just as sure as I'm sure that my name is - n't
mf Piano, Bass
40
wil - low, Tit - Wil - low, Tit - Wil - low, that 'twas blight - ed af - fec - tion that
Flt, arp.
43
made him ex - claim, "Oh, wil - low, Tit - wil - low, Tit - wil - low!"
Flt.
And if

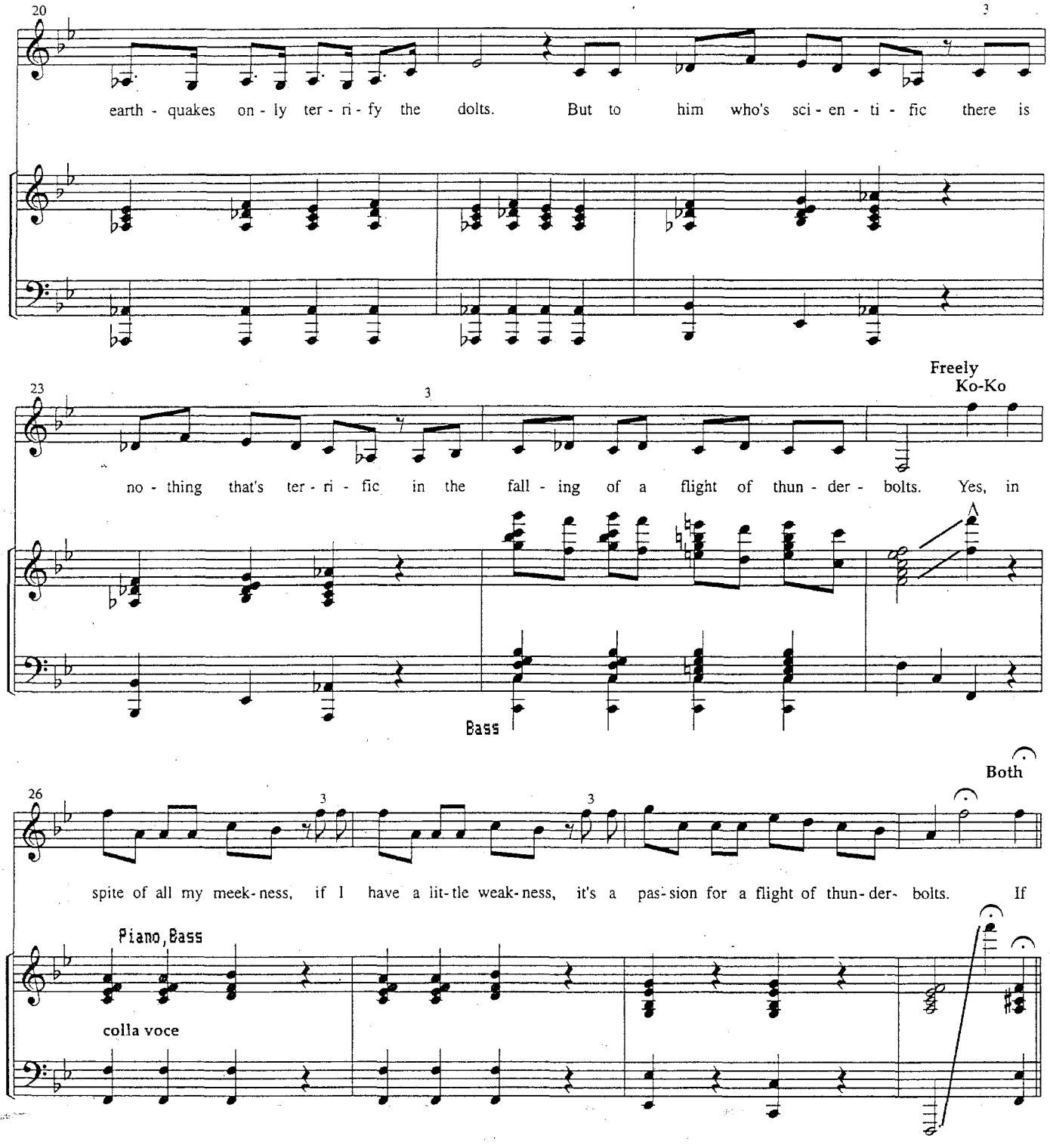

46
you re - main cal - lous and ob - dur - ate I shall per - ish as he did, and
+ Flt.
49
Slowly
you will know why. Though I prob - a - bly shall not ex - claim as I die, "Oh,
rit.
52
p
wil - low, Tit - Wil - low, Tit - Wil - low!"
+ Flt.
8va
Piano, Bass
8va
pp

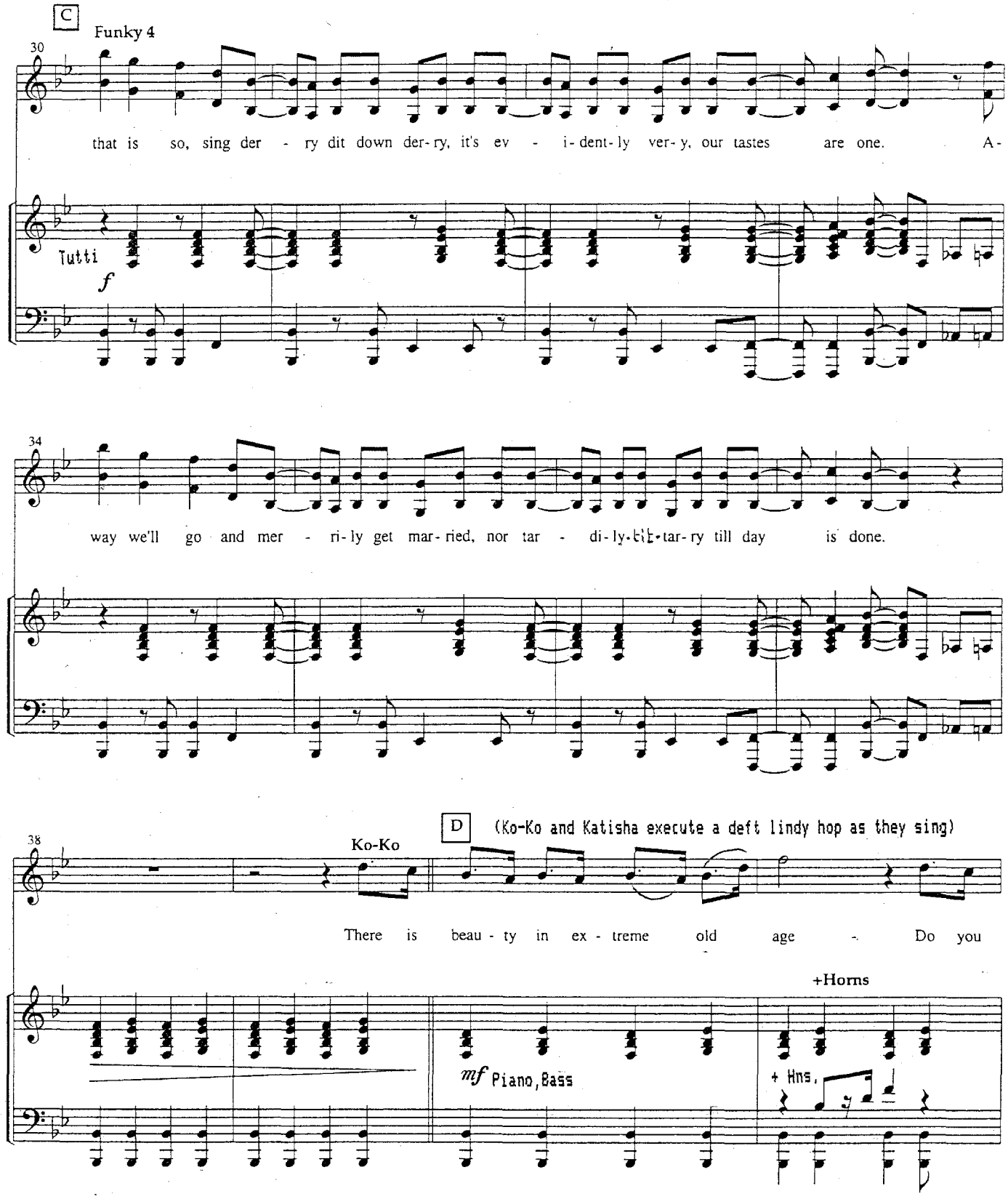
No. 23 Beauty In The Bellow

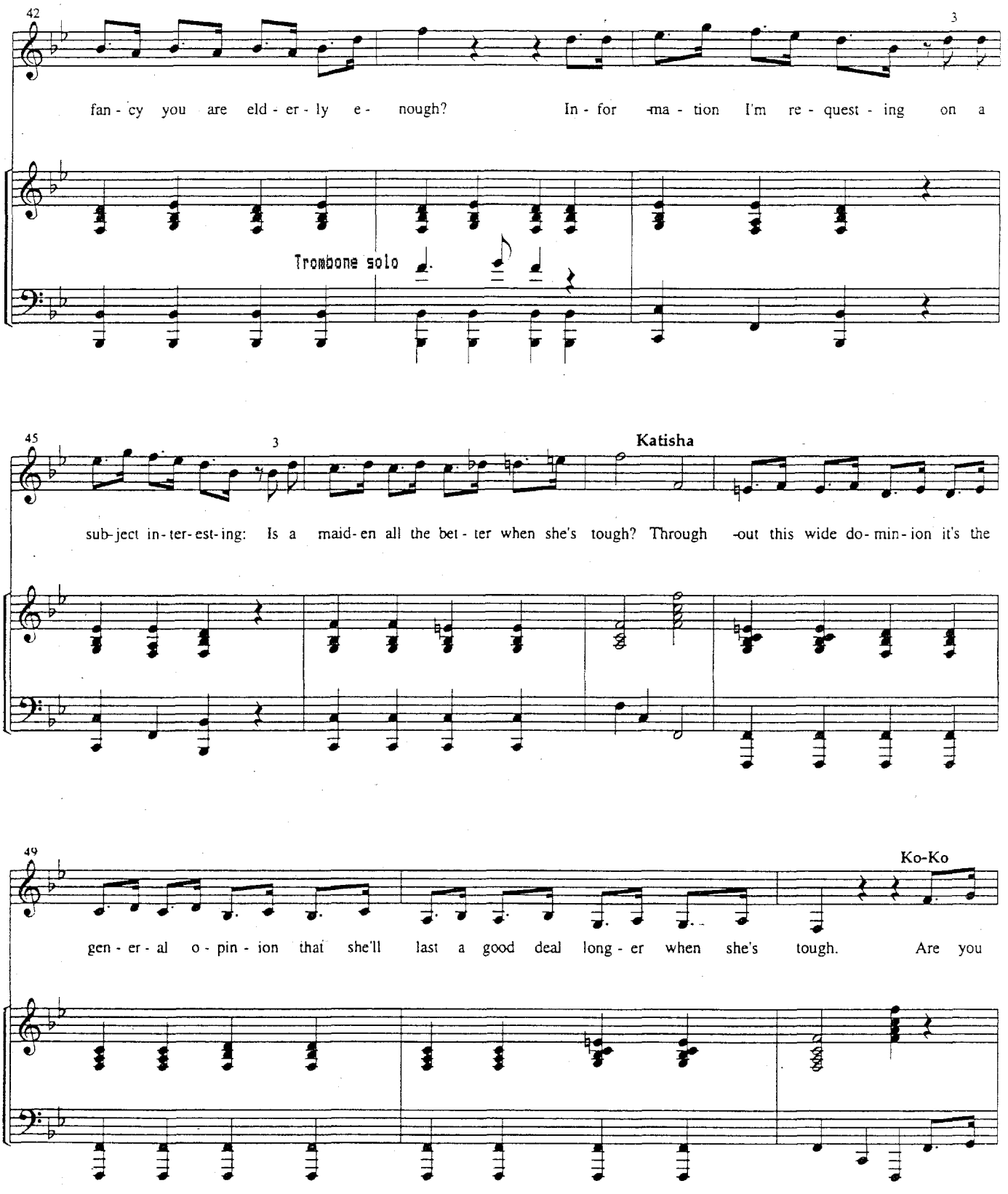
"Hate you? Oh, Katisha! Is there not beauty even in blood-thirstiness?"
"My idea exactly."

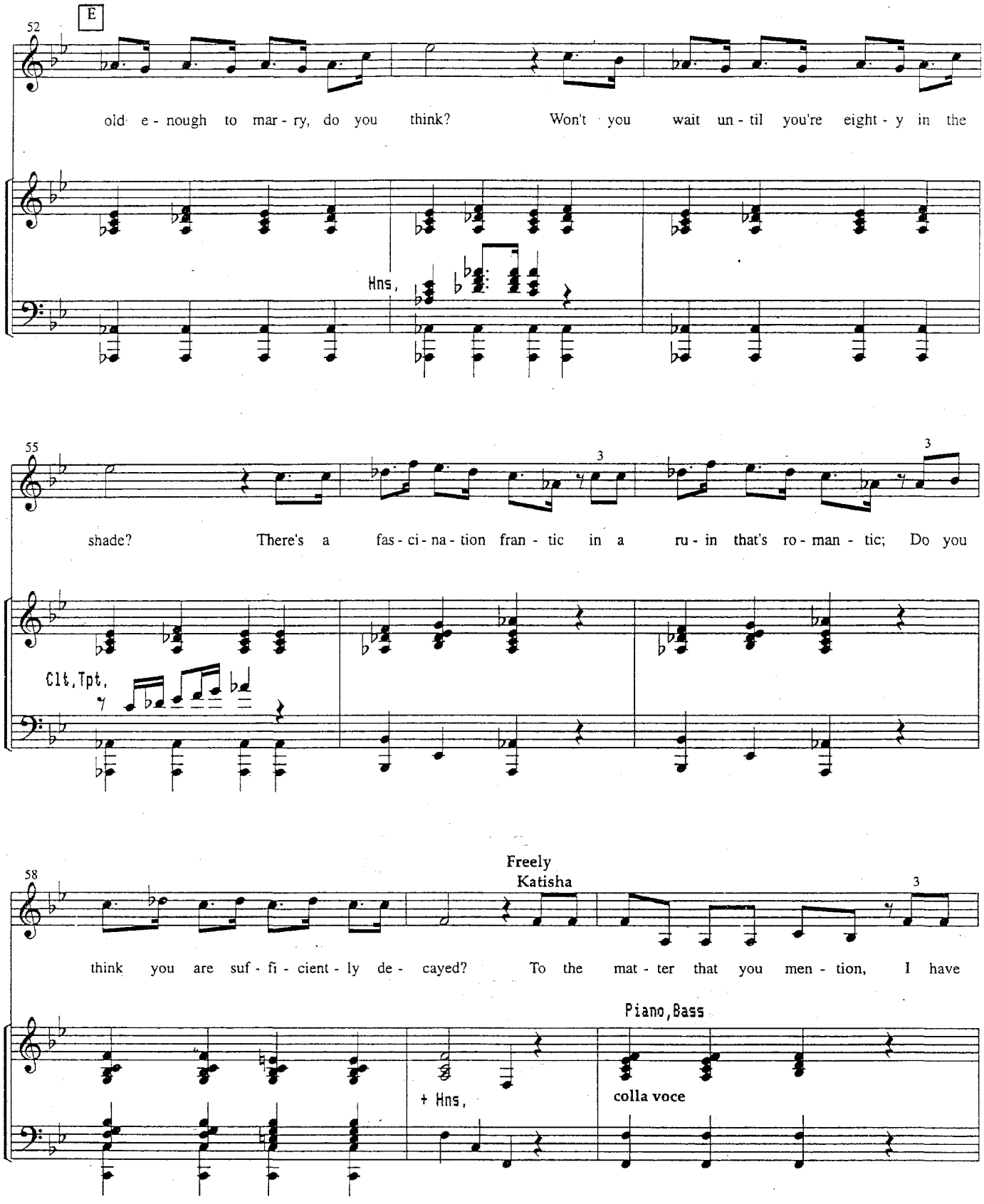


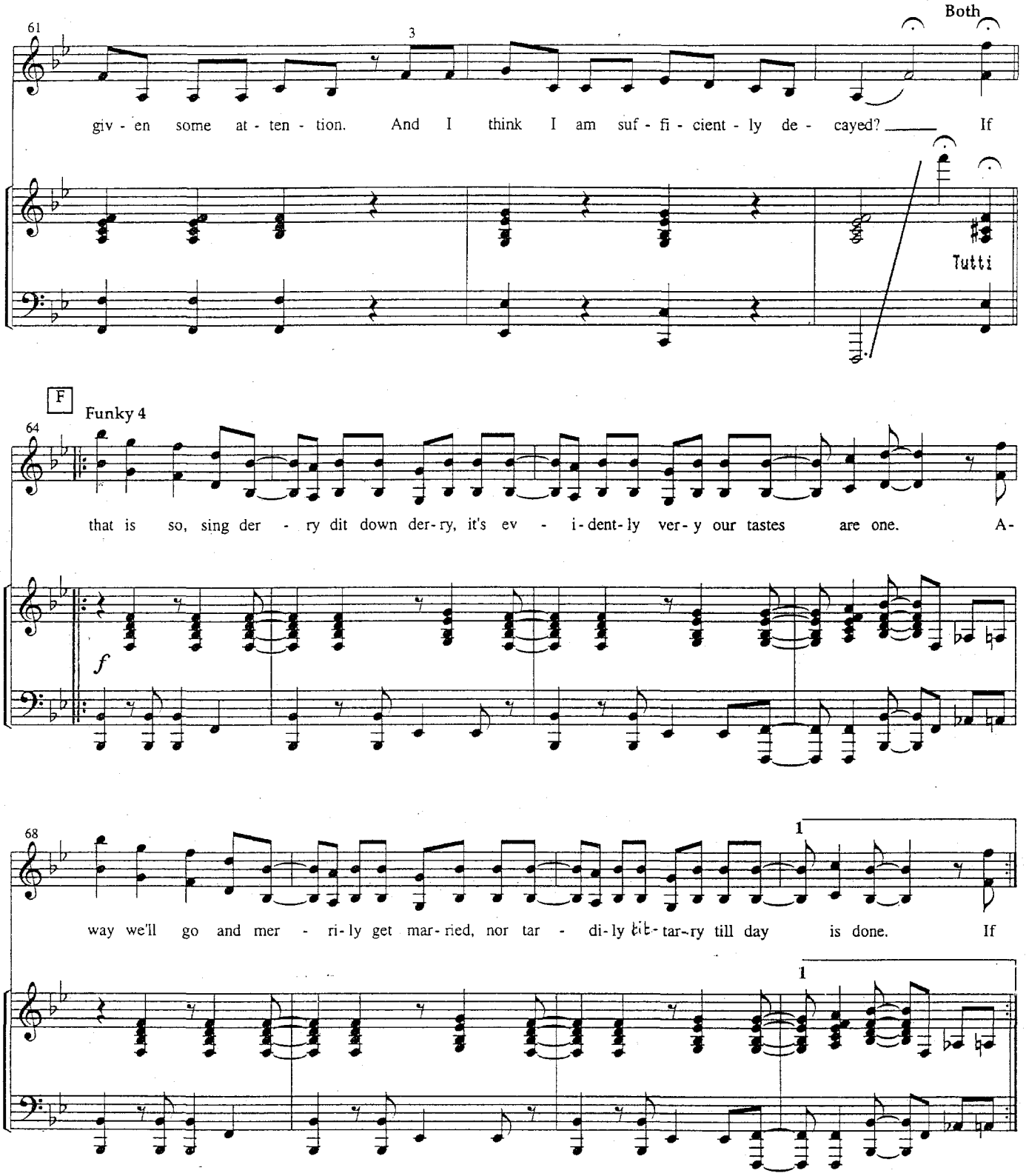

10
3
3
el - o - quent out - pour - ing, when the li - on is a - roar - ing, And the ti - ger is a - lash - ing of his
13
Ko-Ko
(straight 8th's)
tail. Yes, I like to see a ti - ger from the Con - go or the Ni - ger, and es -
sim.
16
Katisha
B
pe - cial - ly when lash - ing of his tail. Vol - ca - noes have a splen - dor that is grim, And
+ Clt, Tbn,

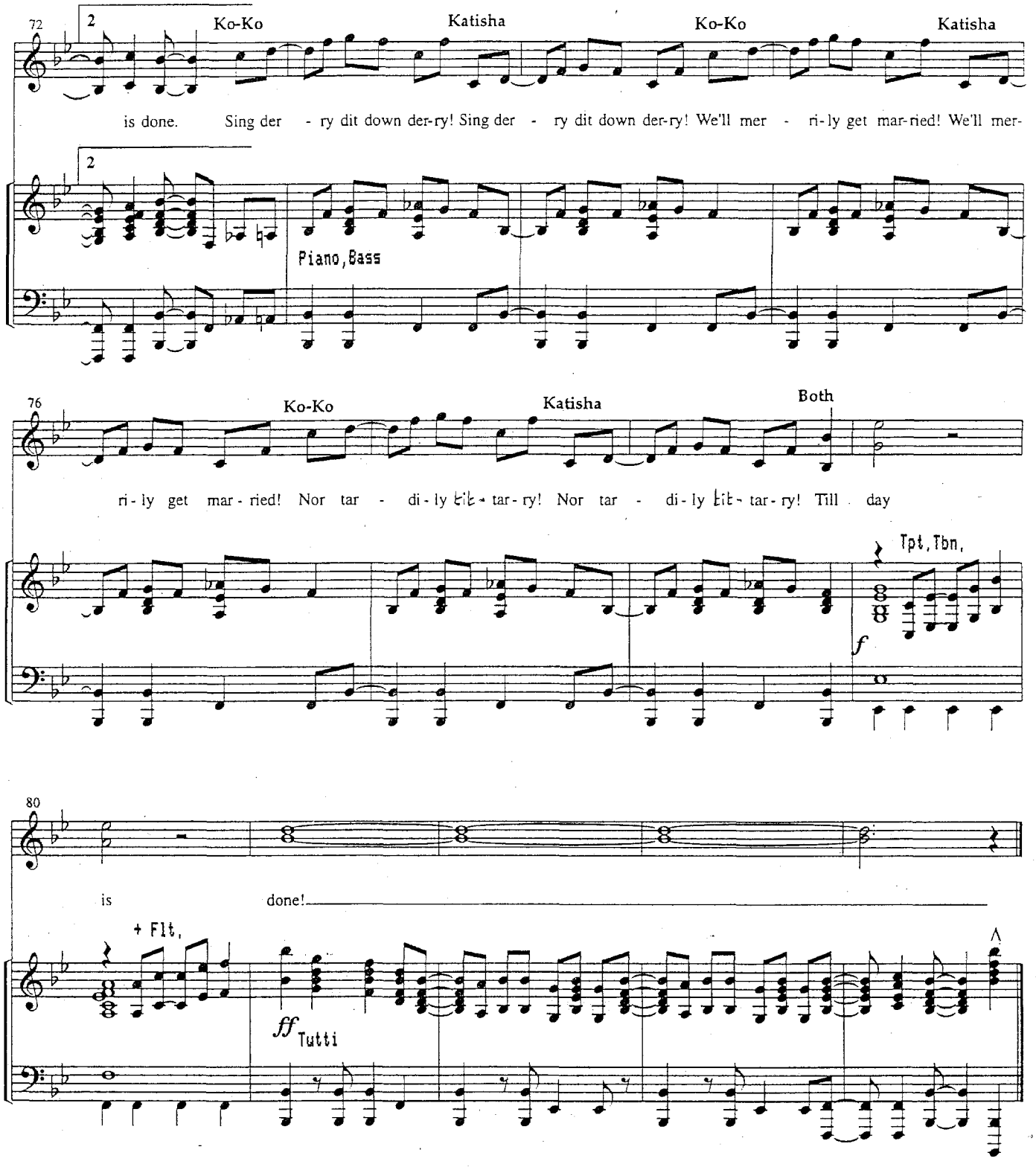

20
earth - quakes on - ly ter - ri - fy the dolts. But to him who's sci - en - ti - fic there is
23
3
Freely
Ko-Ko
no - thing that's ter - ri - fic in the fall - ing of a flight of thun - der - bolts. Yes, in
Bass
26
3
3
Both
spite of all my meek - ness, if I have a lit - tle weak - ness, it's a pas - sion for a flight of thun - der - bolts. If
Piano, Bass
colla voce


C
Funky 4
30
that is so, sing der - ry dit down der-ry, it's ev - i-dent-ly ver-y, our tastes are one. A-
Tutti
f
34
way we'll go and mer - ri-ly get mar-ried, nor tar - di-ly-bit-tar-ry till day is done.
38
Ko-Ko
D
(Ko-Ko and Katisha execute a deft lindy hop as they sing)
There is beau - ty in ex - treme old age - Do you
+Horns
mf Piano, Bass
+ Hns.


42
3
fan - cy you are eld - er - ly e - nough? In - for -ma - tion I'm re - quest - ing on a
Trombone solo
45
3
Katisha
sub-ject in-ter-est-ing: Is a maid-en all the bet - ter when she's tough? Through -out this wide do-min-ion it's the
49
Ko-Ko
gen - er - al o - pin - ion that she'll last a good deal long - er when she's tough. Are you

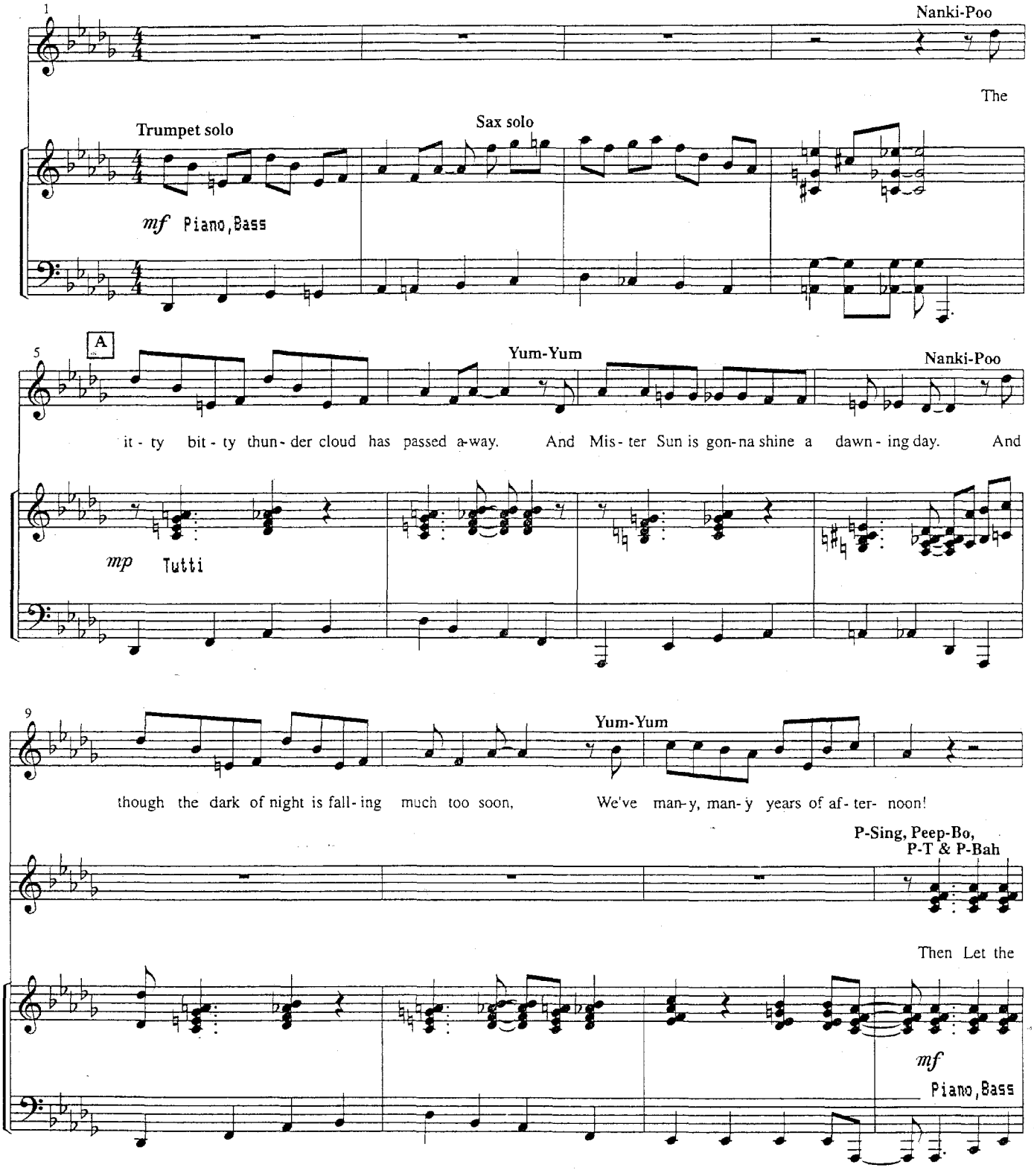

E
52
old e - nough to mar - ry, do you think? Won't you wait un - til you're eight - y in the
Hns.
55
3
3
shade? There's a fas - ci - na - tion fran - tic in a ru - in that's ro - man - tic; Do you
Clt, Tpt.
58
Freely
Katisha
3
think you are suf - fi - cient - ly de - cayed? To the mat - ter that you men - tion, I have
Piano, Bass
+ Hns.
colla voce

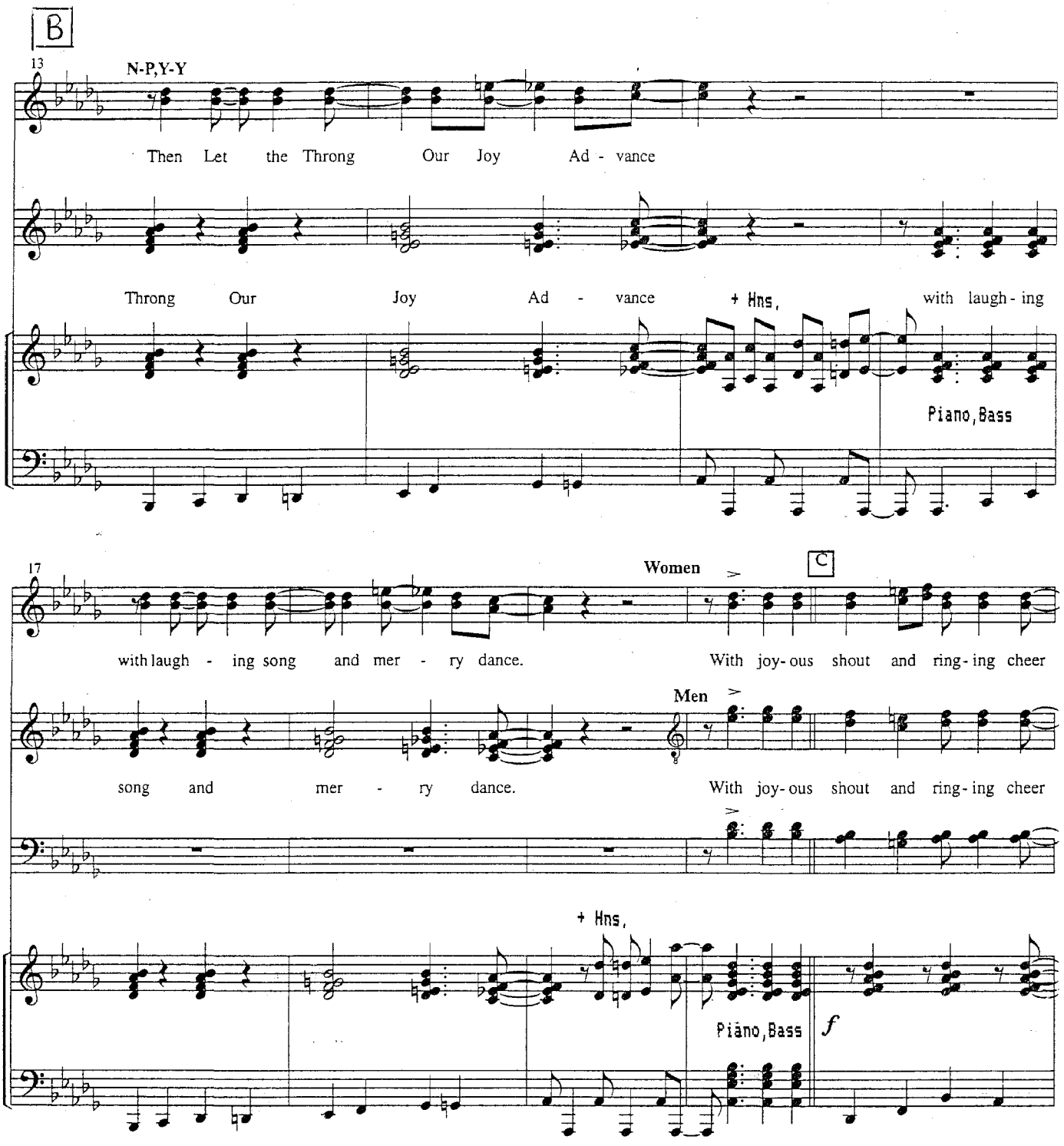

61
Both
giv - en some at - ten - tion. And I think I am suf - fi - cient - ly de - cayed? If
Tutti
F
Funky 4
64
that is so, sing der - ry dit down der-ry, it's ev - i-dent-ly ver-y our tastes are one. A-
f
68
1
way we'll go and mer - ri-ly get mar-ried, nor tar - di-ly bit-tar-ry till day is done. If
1

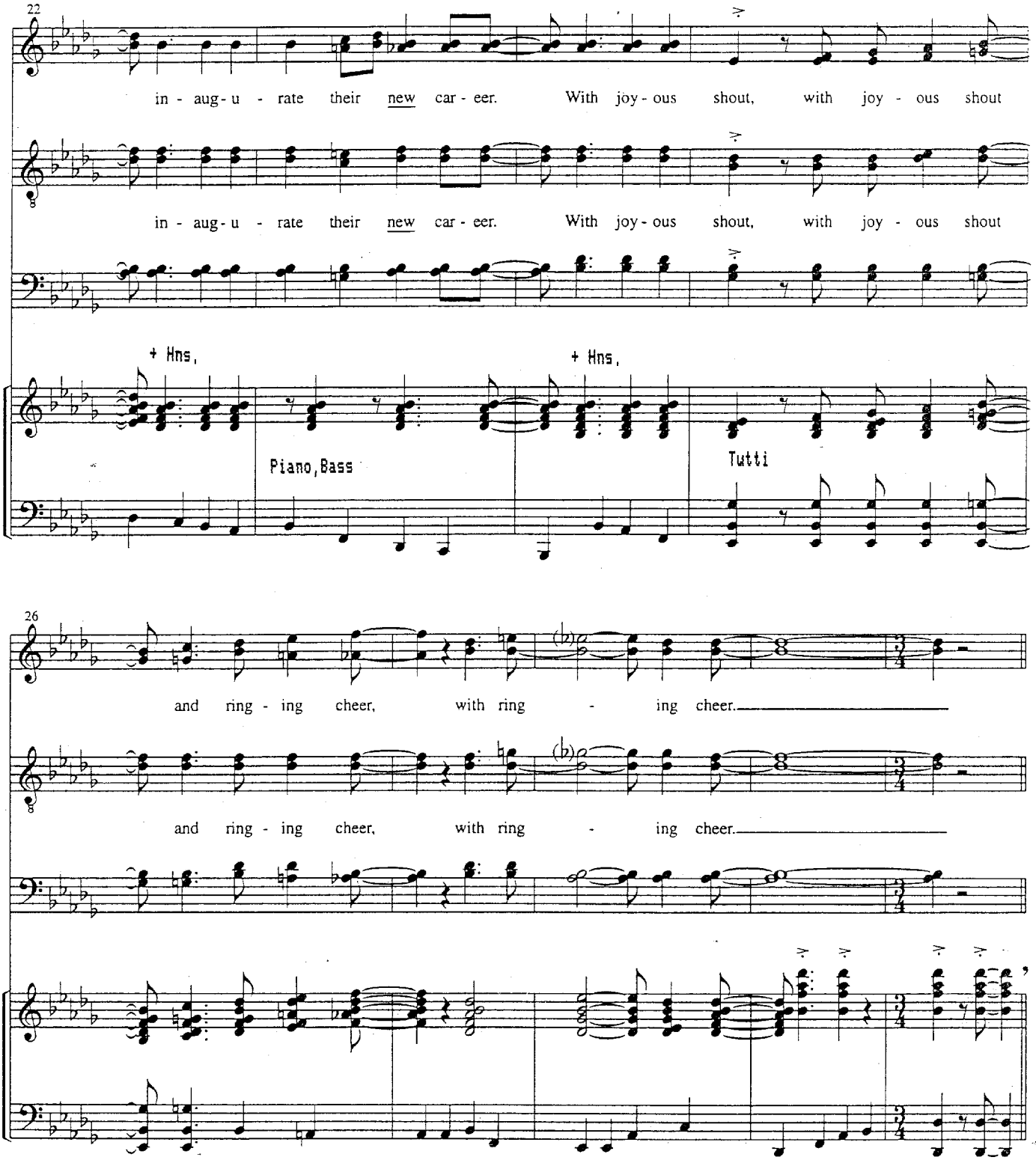

72
2
Ko-Ko
Katisha
Ko-Ko
Katisha
is done. Sing der - ry dit down der-ry! Sing der - ry dit down der-ry! We'll mer - ri-ly get mar-ried! We'll mer-
2
Piano, Bass
76
Ko-Ko
Katisha
Both
ri-ly get mar-ried! Nor tar - di-ly tit-tar-ry! Nor tar - di-ly tit-tar-ry! Till day
Tpt, Tbn,
f
80
is done!
+ Flt,
ff Tutti

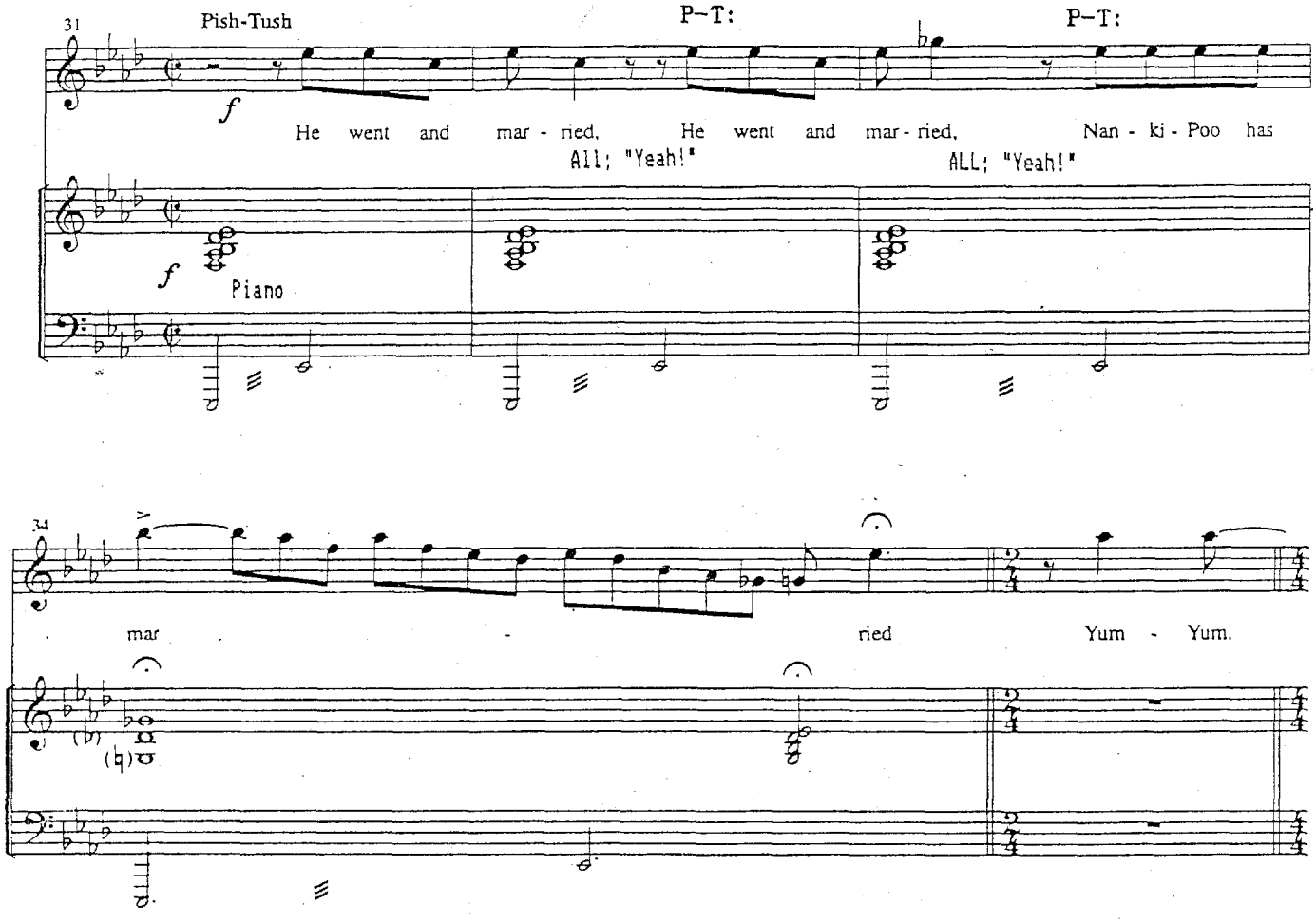
No. 24 Finale-Act Two

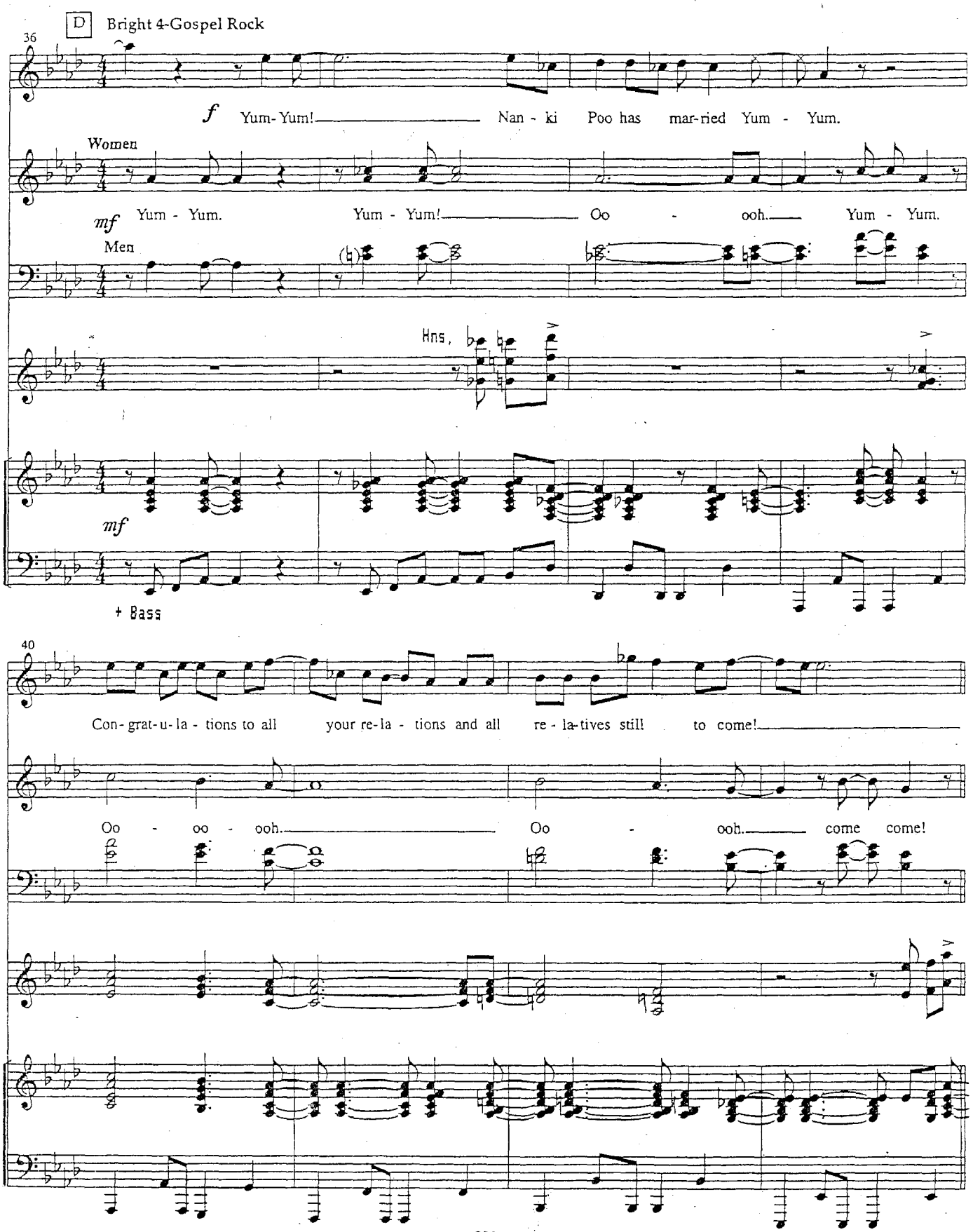
"I see. Nothing could possibly be more satisfactory".

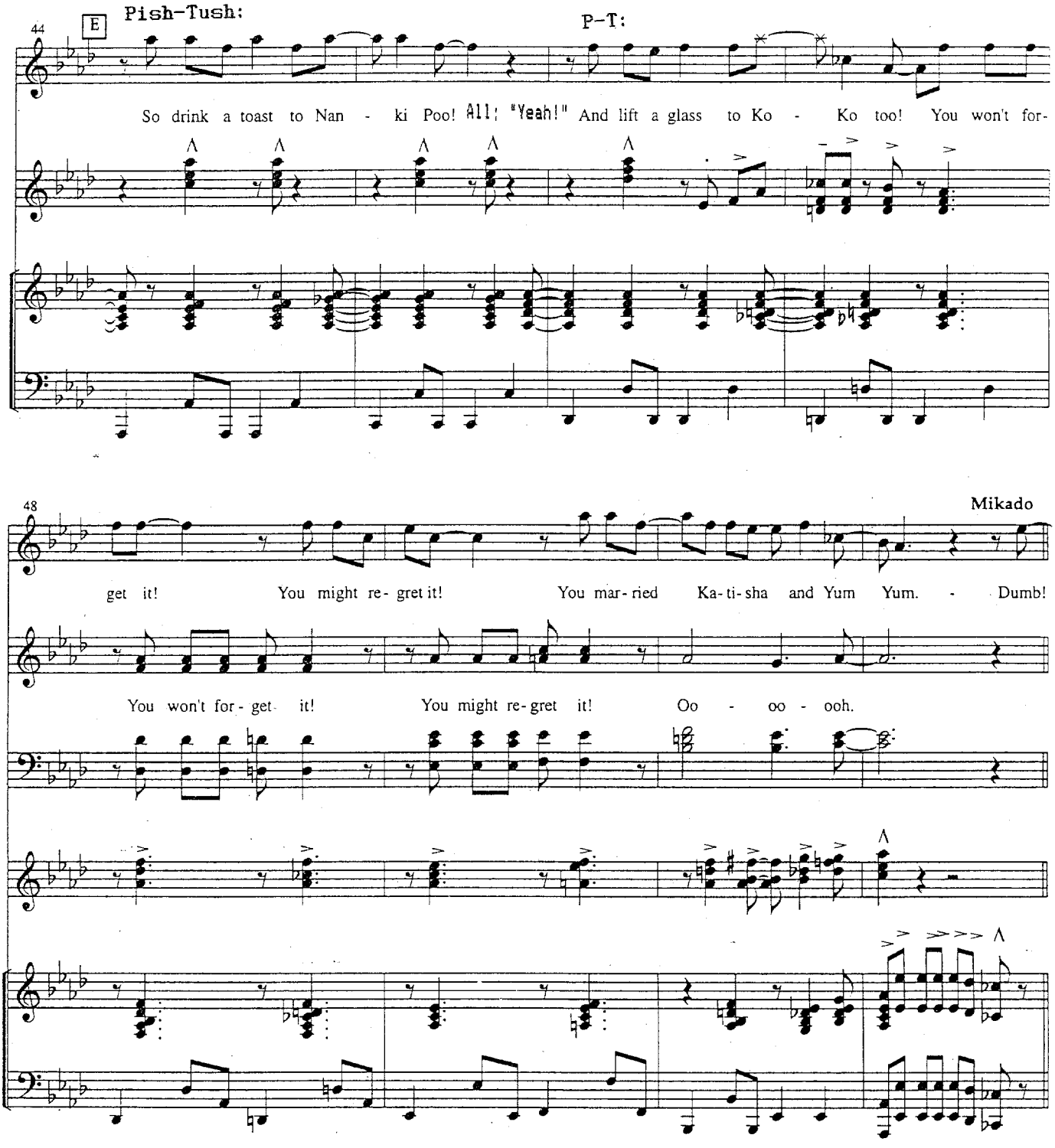


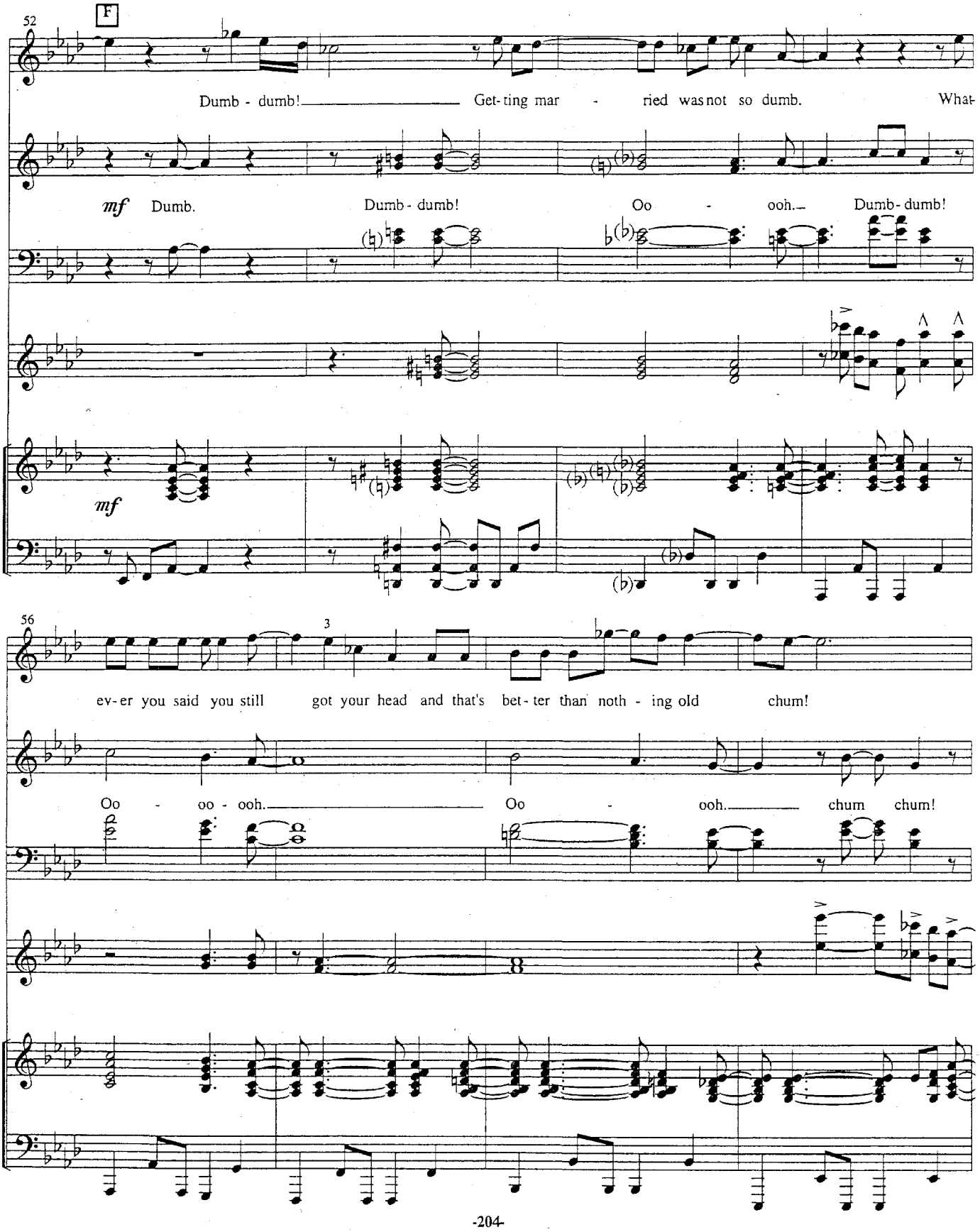

B
13
N-P,Y-Y
Then Let the Throng Our Joy Ad - vance
Throng Our Joy Ad - vance
+ Hns,
with laugh - ing
Piano,Bass
17
Women
C
with laugh - ing song and mer - ry dance.
With joy-ous shout and ring-ing cheer
Men
song and mer - ry dance.
With joy-ous shout and ring-ing cheer
+ Hns,
Piano,Bass
f

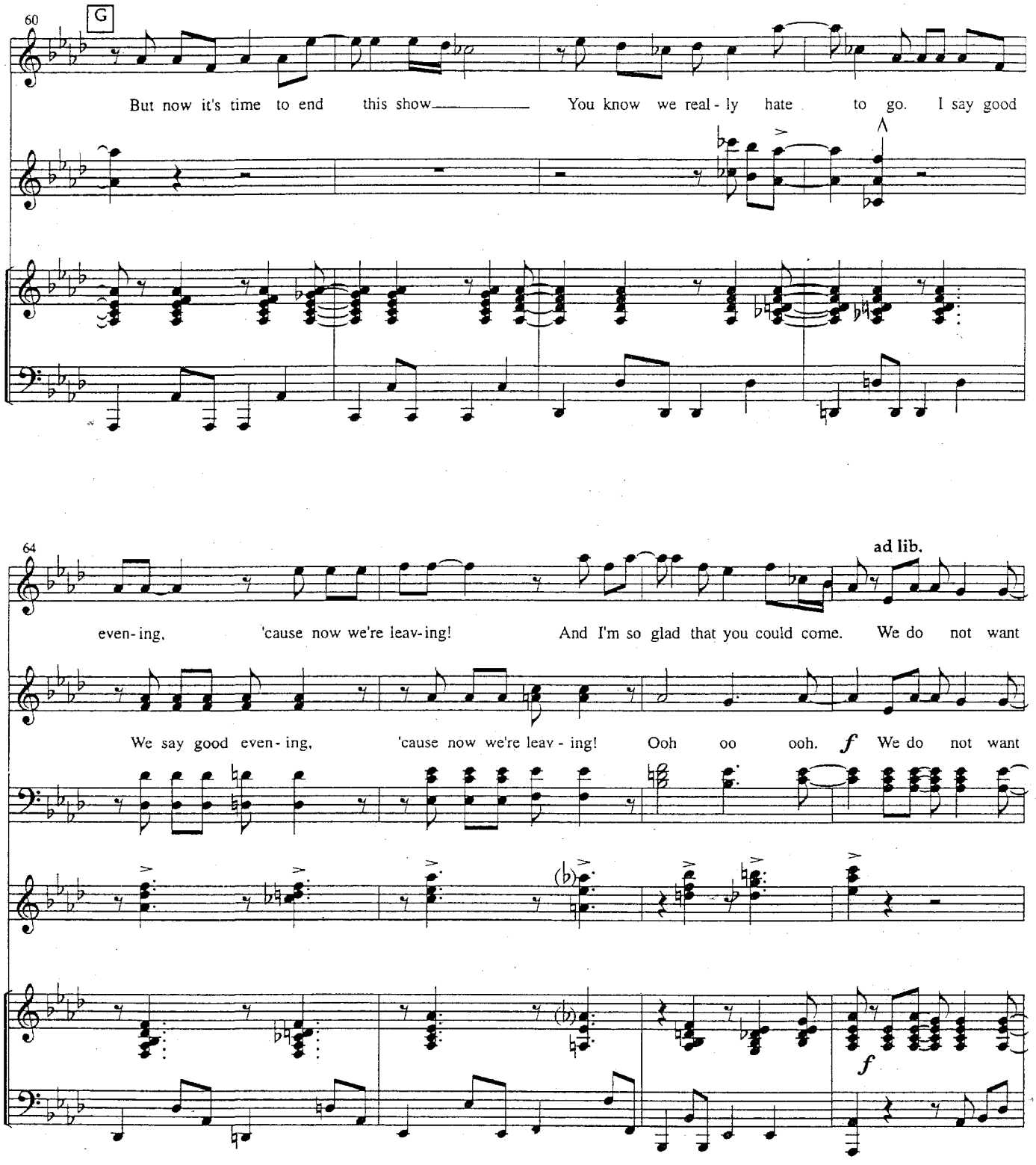

22
in - aug - u - rate their new car - eer. With joy - ous shout, with joy - ous shout
in - aug - u - rate their new car - eer. With joy - ous shout, with joy - ous shout
+ Hns,
+ Hns,
Piano, Bass
Tutti
26
and ring - ing cheer, with ring - ing cheer.
and ring - ing cheer, with ring - ing cheer.

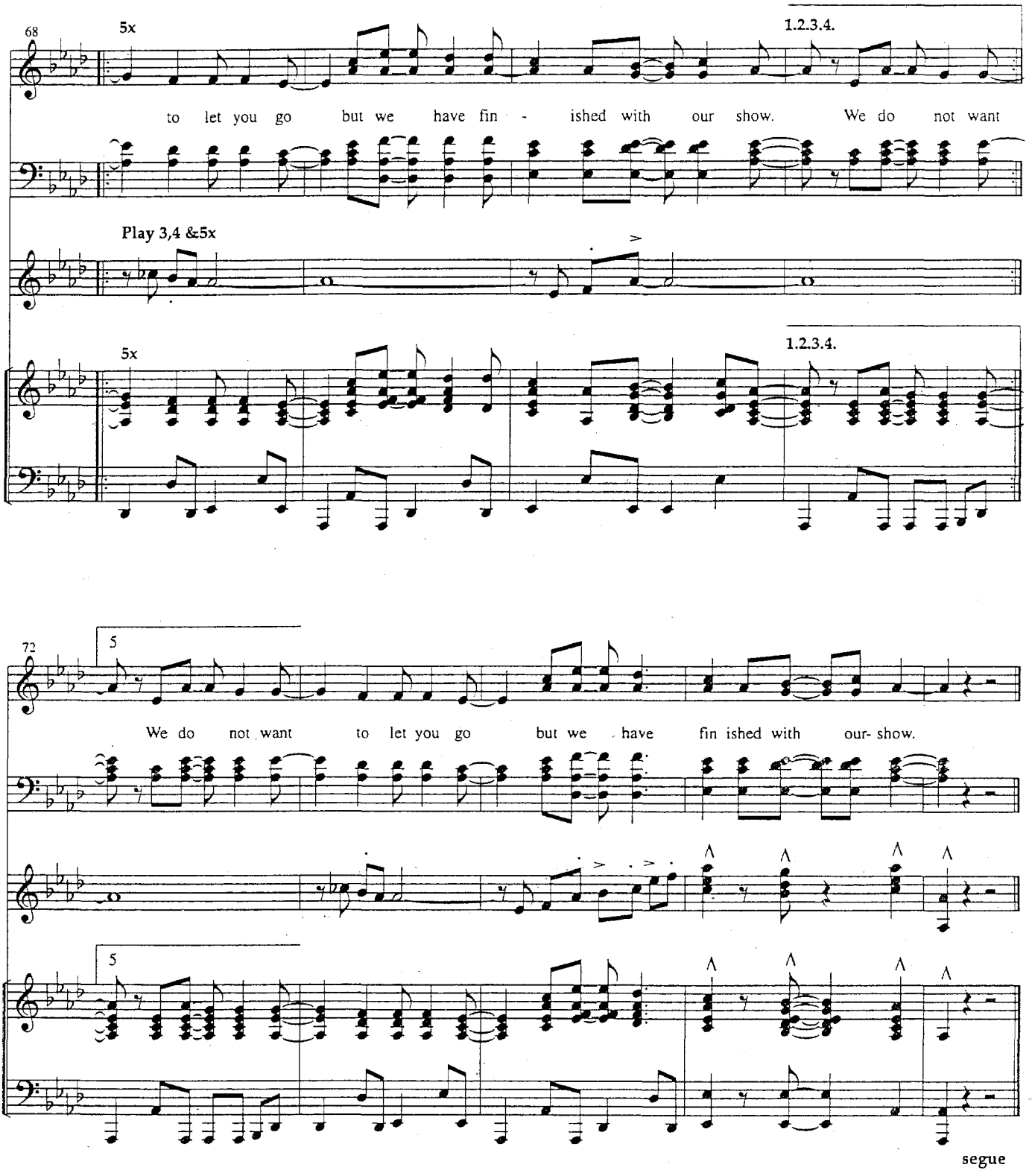

31
Pish-Tush
P-T:
P-T:
f
He went and mar - ried. He went and mar - ried. Nan - ki - Poo has
All; "Yeah!"
ALL; "Yeah!"
f
Piano
34
mar - ried Yum - Yum.


D
Bright 4-Gospel Rock
36
f
Yum-Yum!
Nan - ki Poo has mar-ried Yum - Yum.
Women
mf
Yum - Yum.
Yum - Yum!
Oo - ooh.
Yum - Yum.
Men
Hns.
mf
+ Bass
40
Con-grat-u-la - tions to all your re-la - tions and all re - la-tives still to come!
Oo - oo - ooh.
Oo - ooh.
come come!

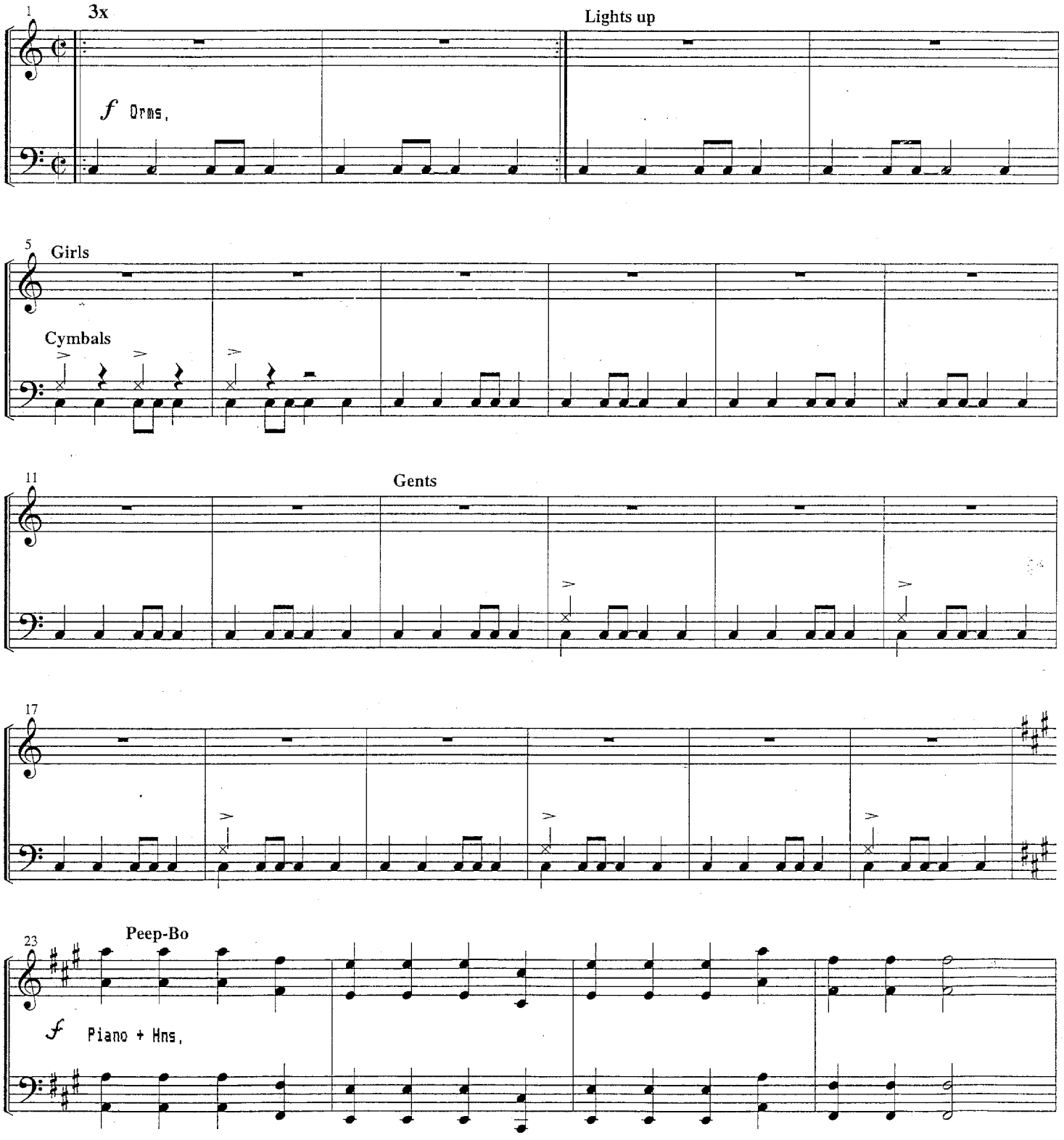

44
E
Pish-Tush:
P-T:
So drink a toast to Nan - ki Poo! All: "Yeah!" And lift a glass to Ko - Ko too! You won't for-
48
Mikado
get it! You might re- gret it! You mar- ried Ka- ti- sha and Yum Yum. - Dumb!
You won't for- get it! You might re- gret it! Oo - oo - ooh.

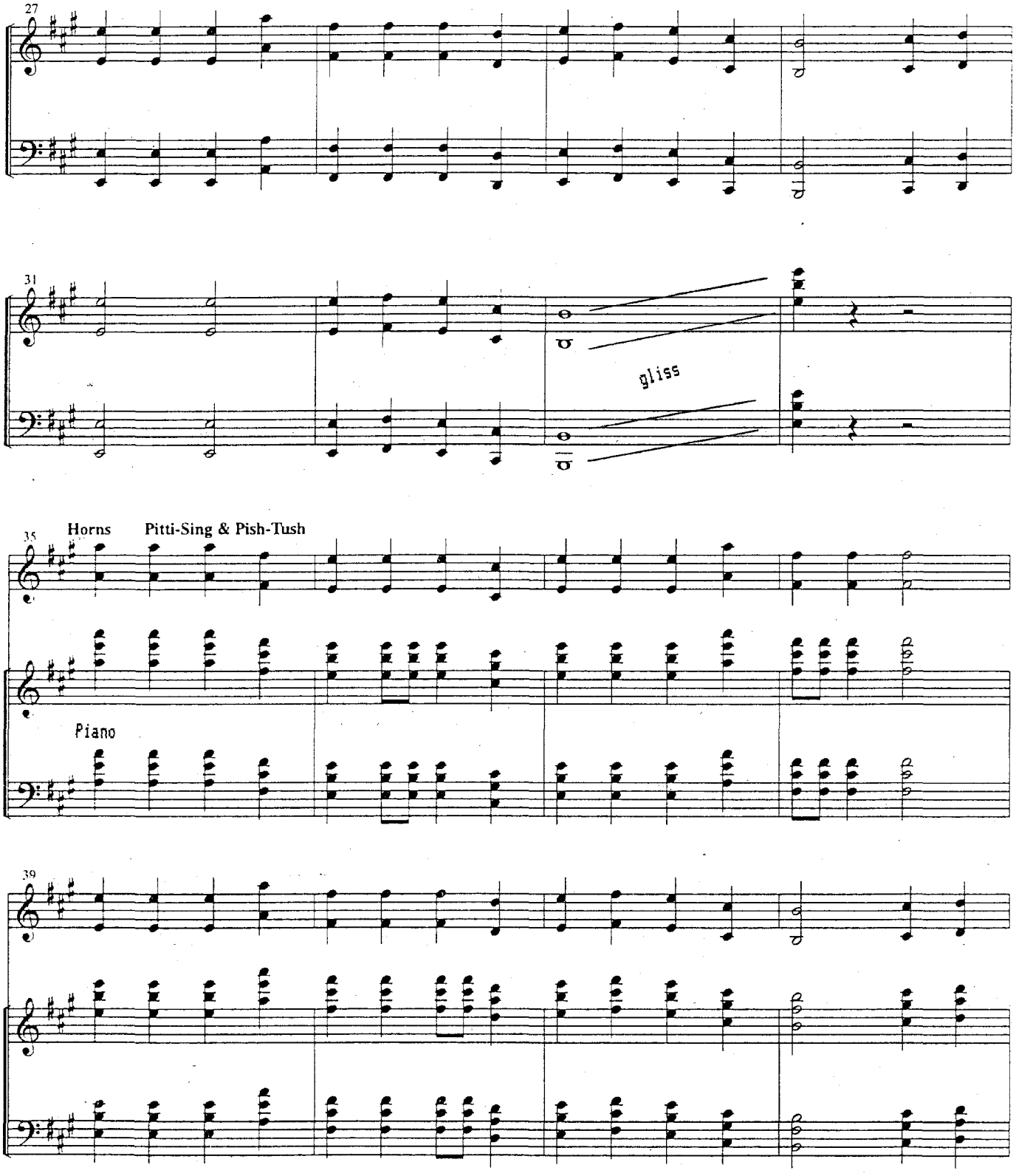

52
F
Dumb - dumb! Get-ting mar - ried was not so dumb. What-
mf Dumb. Dumb - dumb! Oo - ooh. Dumb - dumb!
mf
56
3
ev-er you said you still got your head and that's bet-ter than noth - ing old chum!
Oo - oo - ooh. Oo - ooh. chum chum!

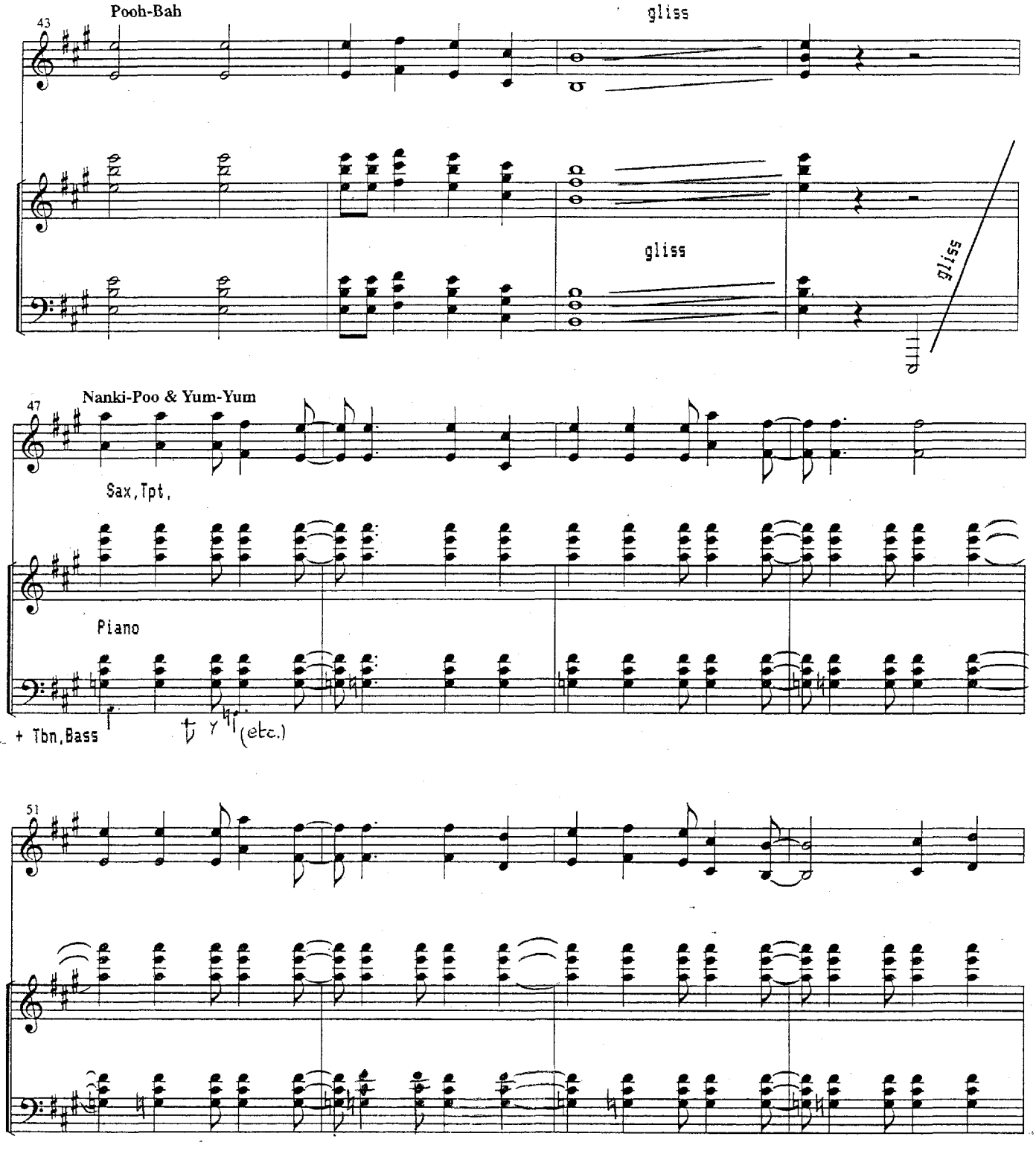

60
G
But now it's time to end this show You know we real - ly hate to go. I say good
64
ad lib.
even - ing, 'cause now we're leav - ing! And I'm so glad that you could come. We do not want
We say good even - ing, 'cause now we're leav - ing! Ooh oo ooh. f We do not want
f

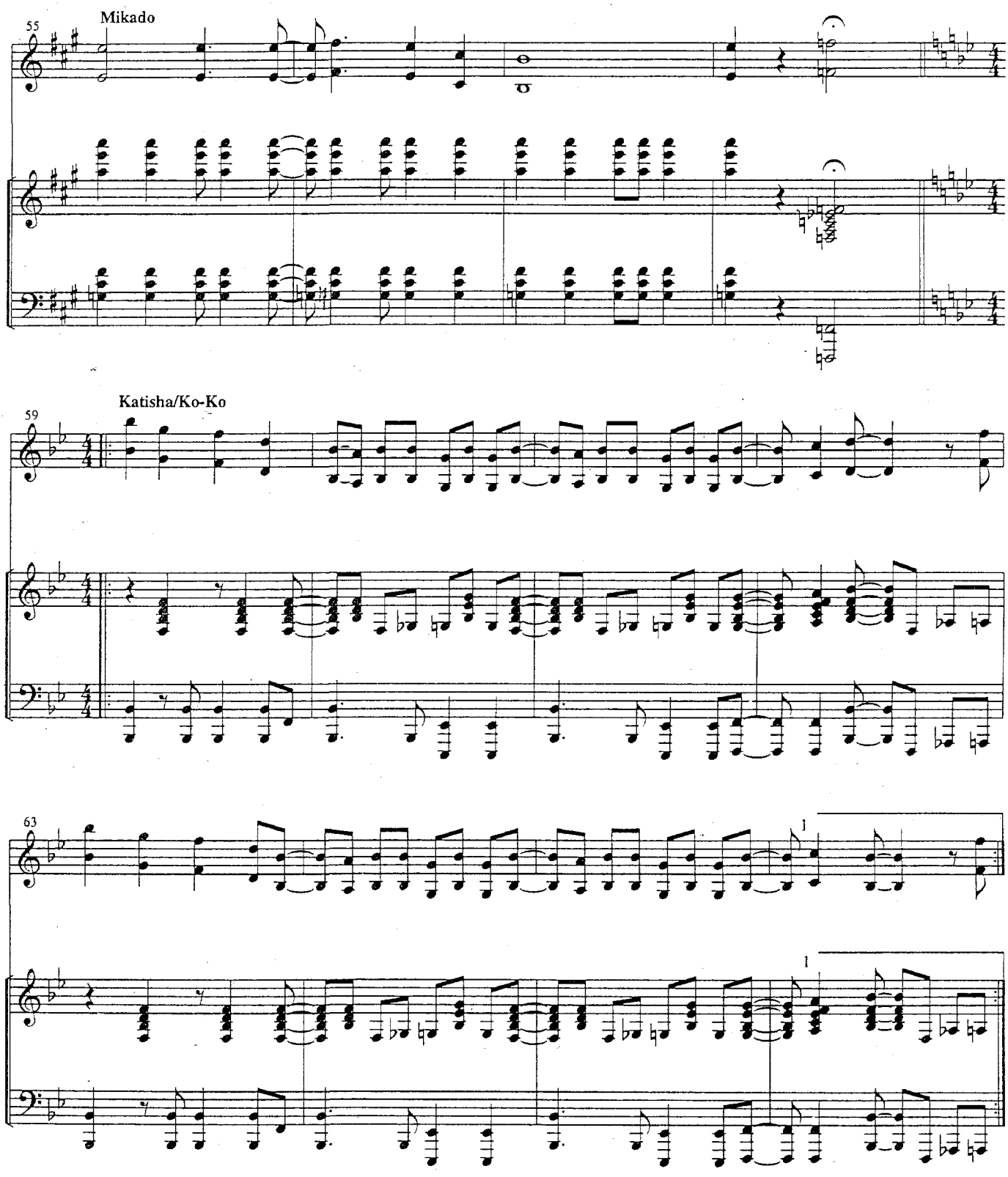

68
5x
1.2.3.4.
to let you go but we have fin - ished with our show. We do not want
Play 3,4 &5x
5x
1.2.3.4.
72
5
We do not want to let you go but we have fin ished with our- show.
5
segue

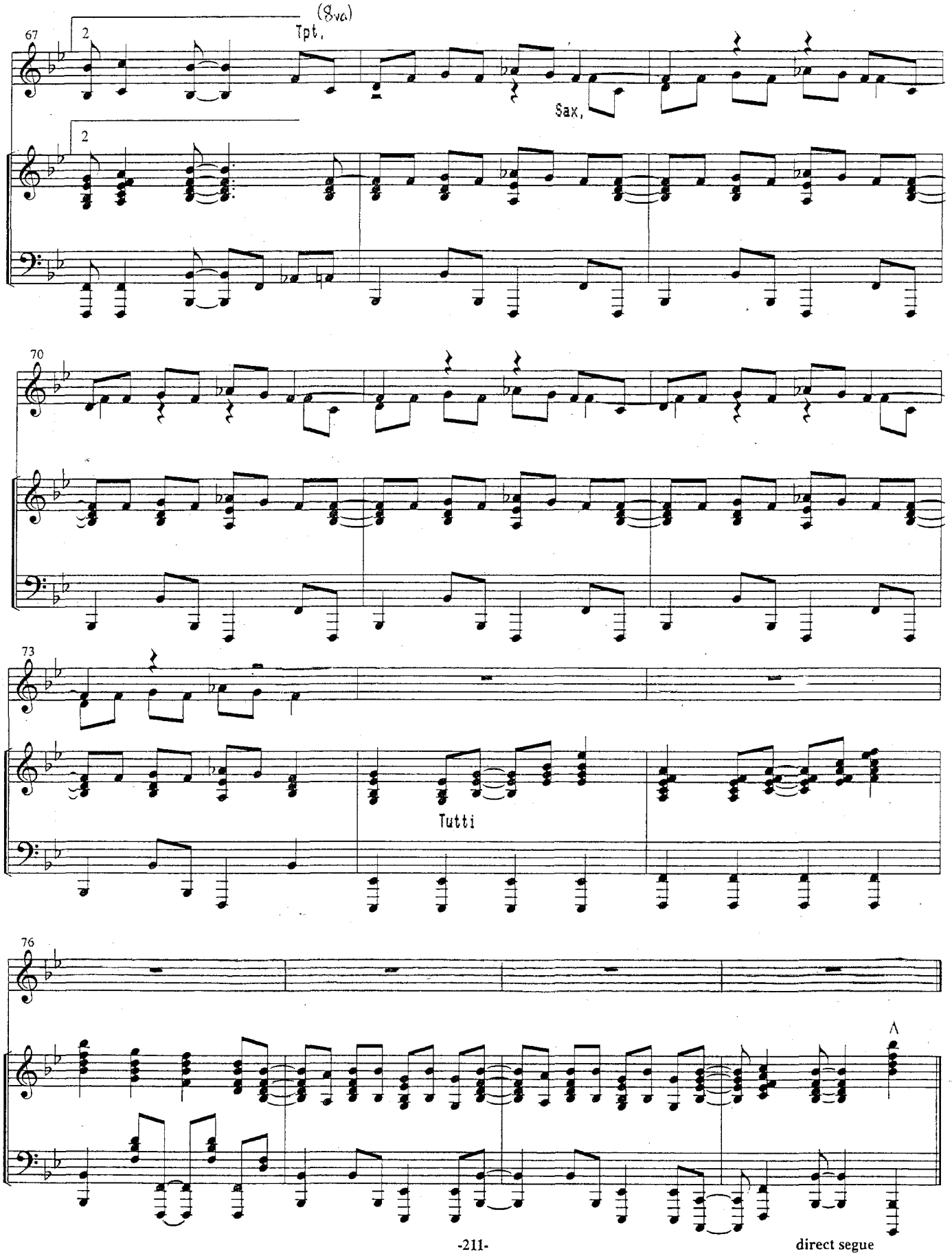
No. 25 Bows


1
3x
Lights up
f Drms.
5
Girls
Cymbals
11
Gents
17
23
Peep-Bo
f Piano + Hns.


27
31
gliss
35
Horns
Pitti-Sing & Pish-Tush
Piano
39

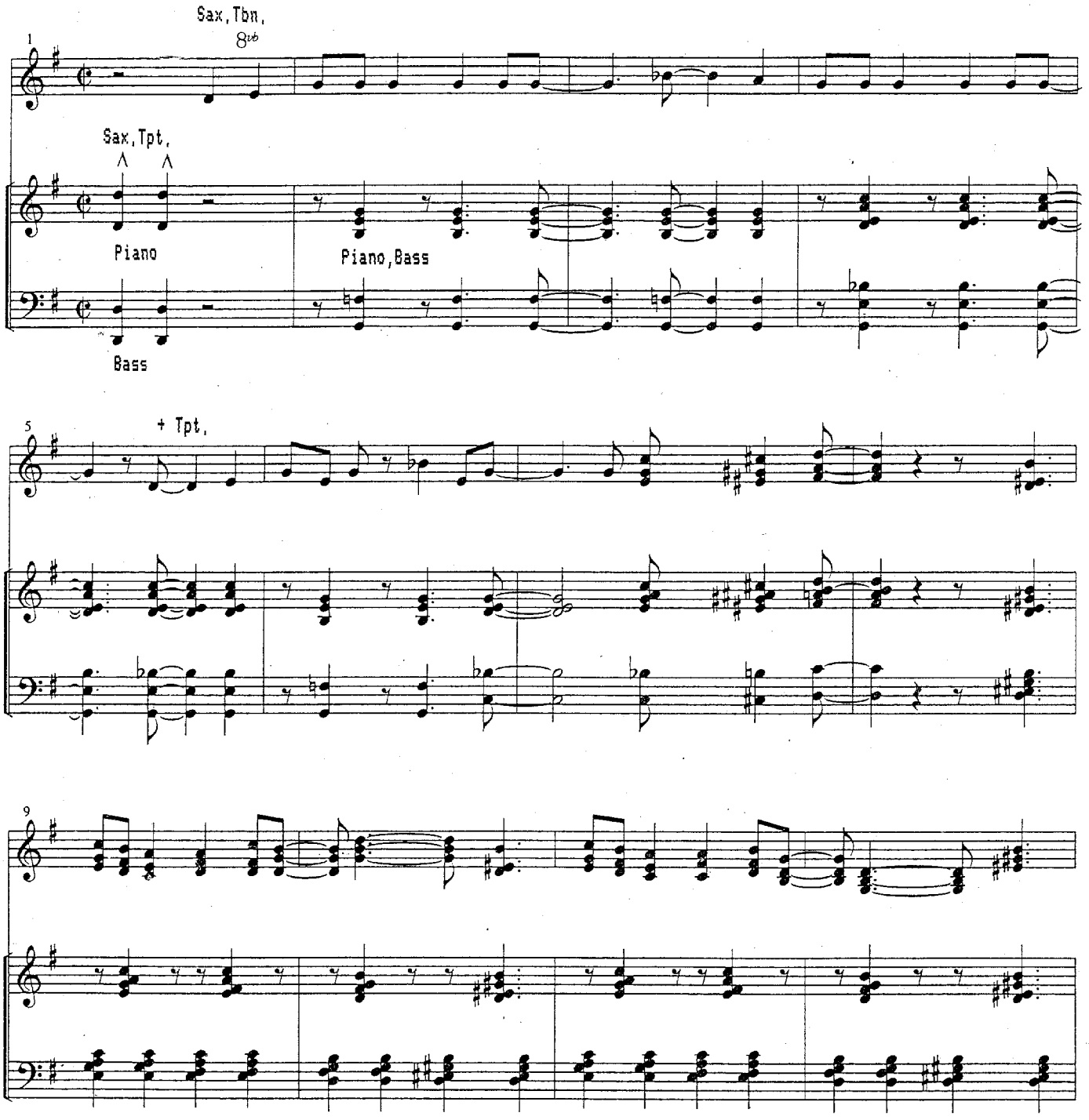

Pooh-Bah
43
gliss
gliss
gliss
Nanki-Poo & Yum-Yum
47
Sax, Tpt,
Piano
+ Tbn, Bass
(etc.)
51

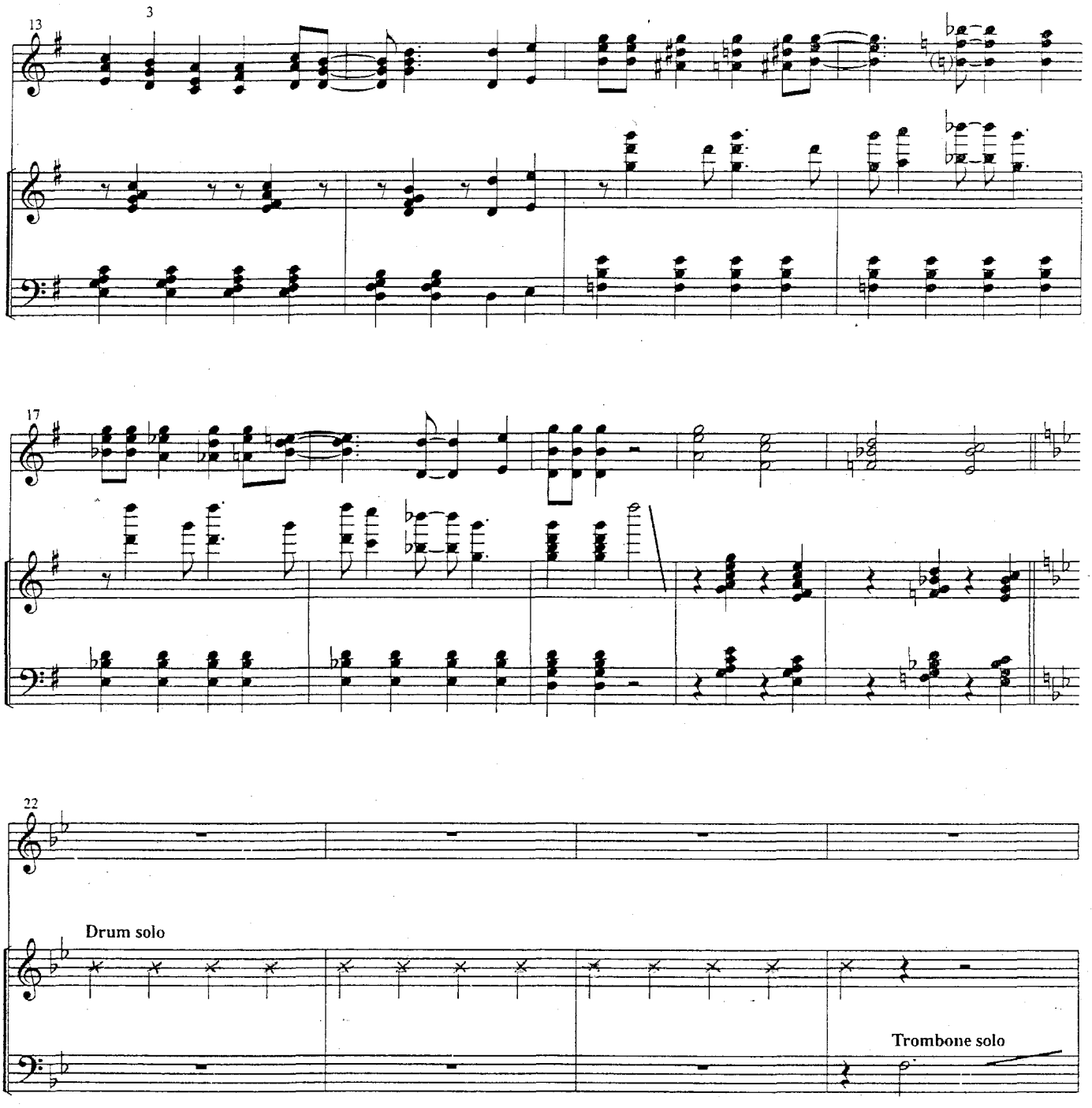

55
Mikado
59
Katisha/Ko-Ko
63
1
1

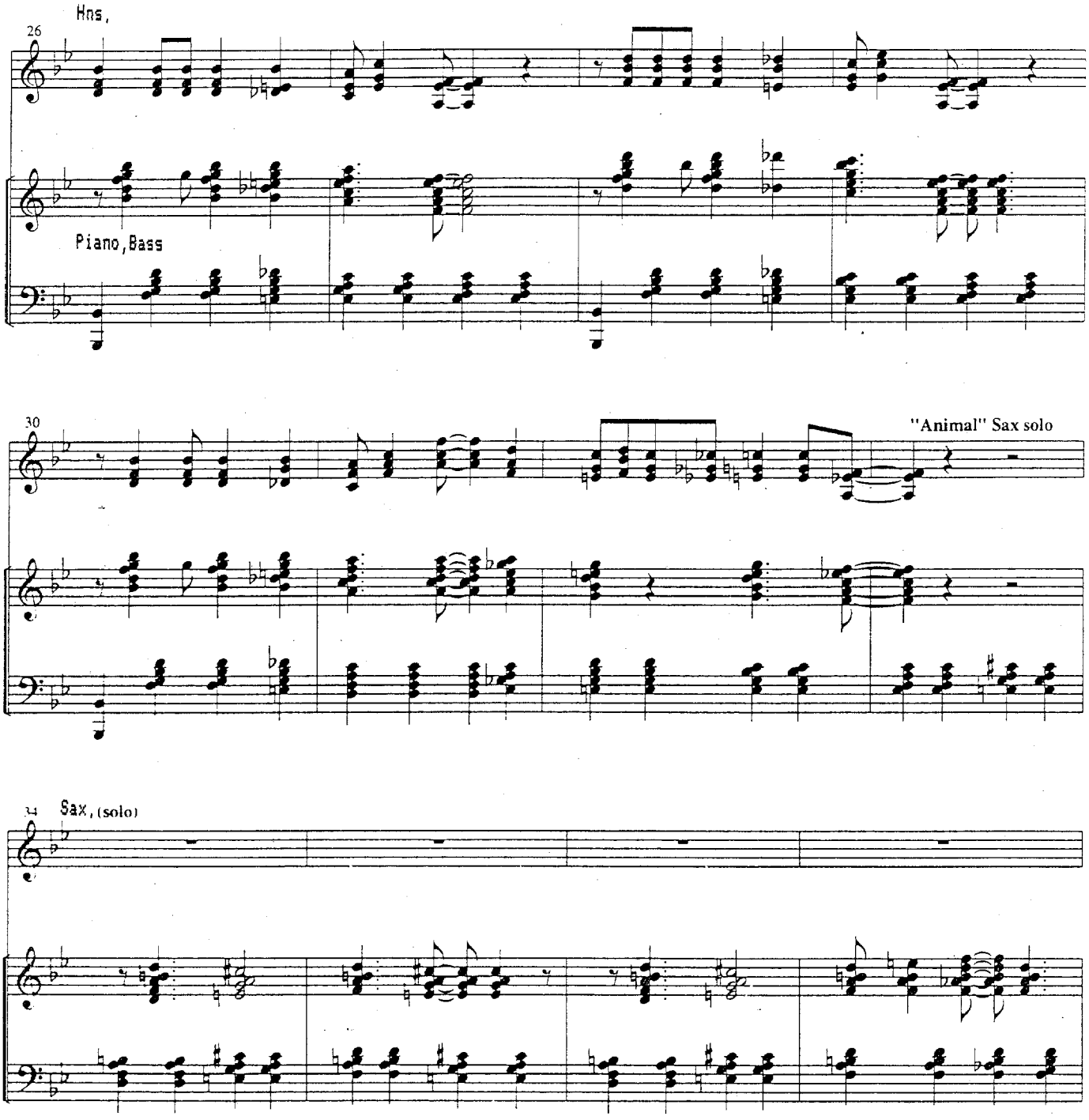


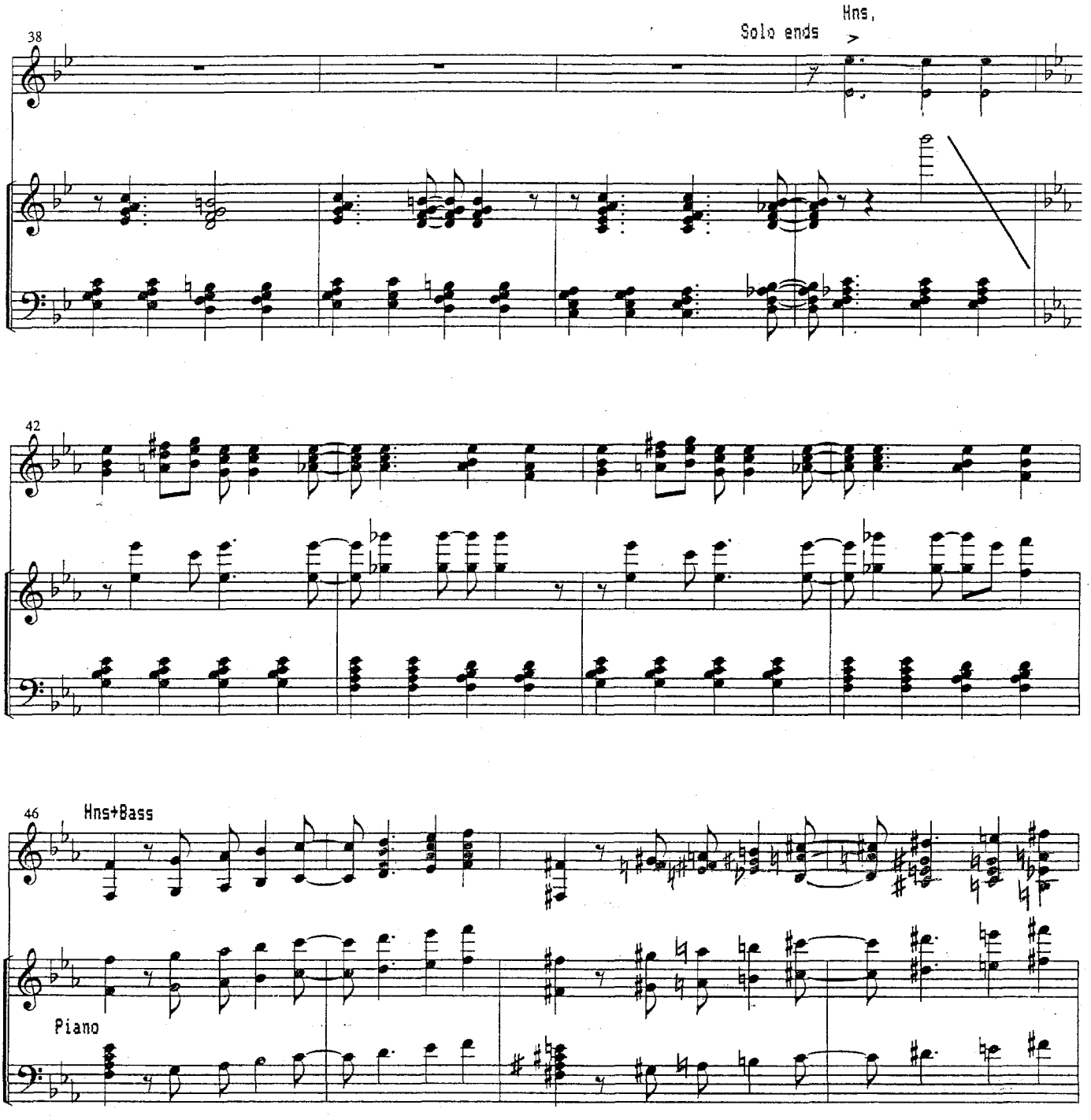
direct segue

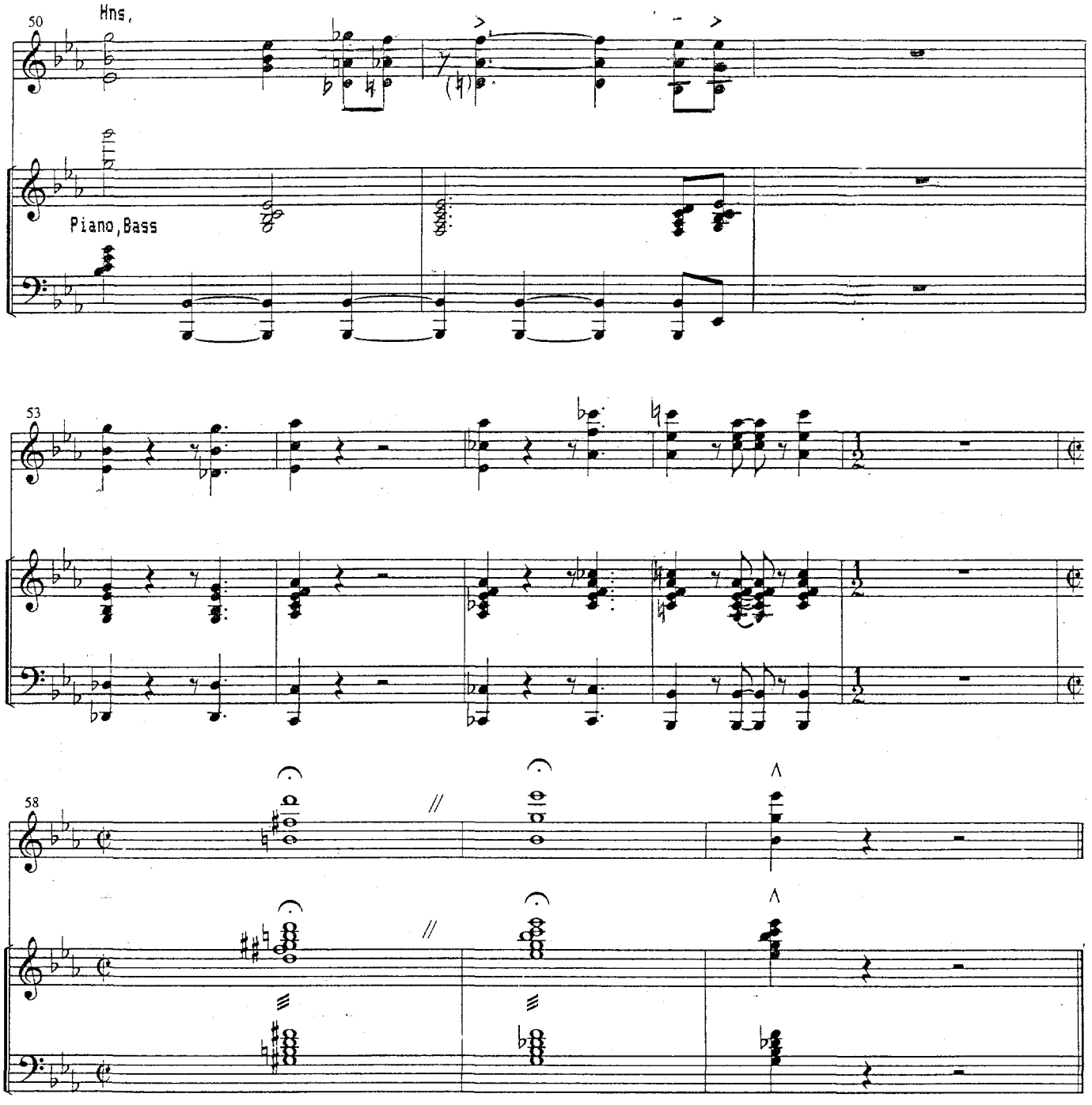
No. 26 Exit Music




13
3
17
22
Drum solo
Trombone solo


Hns.
26
Piano, Bass
30
"Animal" Sax solo
34
Sax, (solo)


38
Solo ends
Hns,
42
46
Hns+Bass
Piano



THAT'S ALL FOLKS!