Piano/Vocal Score

4/14/15

Musical Numbers

Act I

2. Concerto Ballet
2A. Sunshine Transition/Prelude I
3. I Got Rhythm
3A. Transition to Ballet Hallway
3AA. In The Hallway
3B. Ballet Class
4. Prelude II
4A. Post 'Lude
4B. Streets of Paris
5. (I've Got) Beginner's Luck
5A. Lise & Mme. Baurel Underscore
5B. Transition To Baurels
6. Letters Underscore
7. The Man I Love
7A. Along The Seine
8. Liza
8A. Transition to The Manse
8B. Glowing Liza
8C. Transition Into S'Wonderful
9. 'S Wonderful
9A. After 'S Wonderful
9B. Ketchup Into The Ritz
10. Shall We Dance?
11. Rhapsody Ballet

Act II

12. Entr'acte
12A. Baurel Waltz
12B. For Lily Pons Ballet
13. Fidgety Feet
13A. Lise Introduction
13B. Bleak Underscore
13C. Embraceable You Underscore
13D. Party Prerecord
13E. The Man I Love Underscore
14. Who Cares?
15. For You, For Me, For Evermore
16. But Not For Me
17. Clap Yo' Hands Transition
17A. In The Dressing Room
17B. Clap Yo' Hands Solo
18. (I'll Build A) Stairway To Paradise
18A. Transition To Backstage
18AA. Drawings Underscore
18B. Before Paris Ballet
19. Paris Ballet
20. Ballet Bows / Scene
21. They Can't Take That Away From Me
22. Epilogue
23. Bows
24. Exit Music

An American in Paris
A New Musical

Piano/Vocal

CONCERTO BALLET

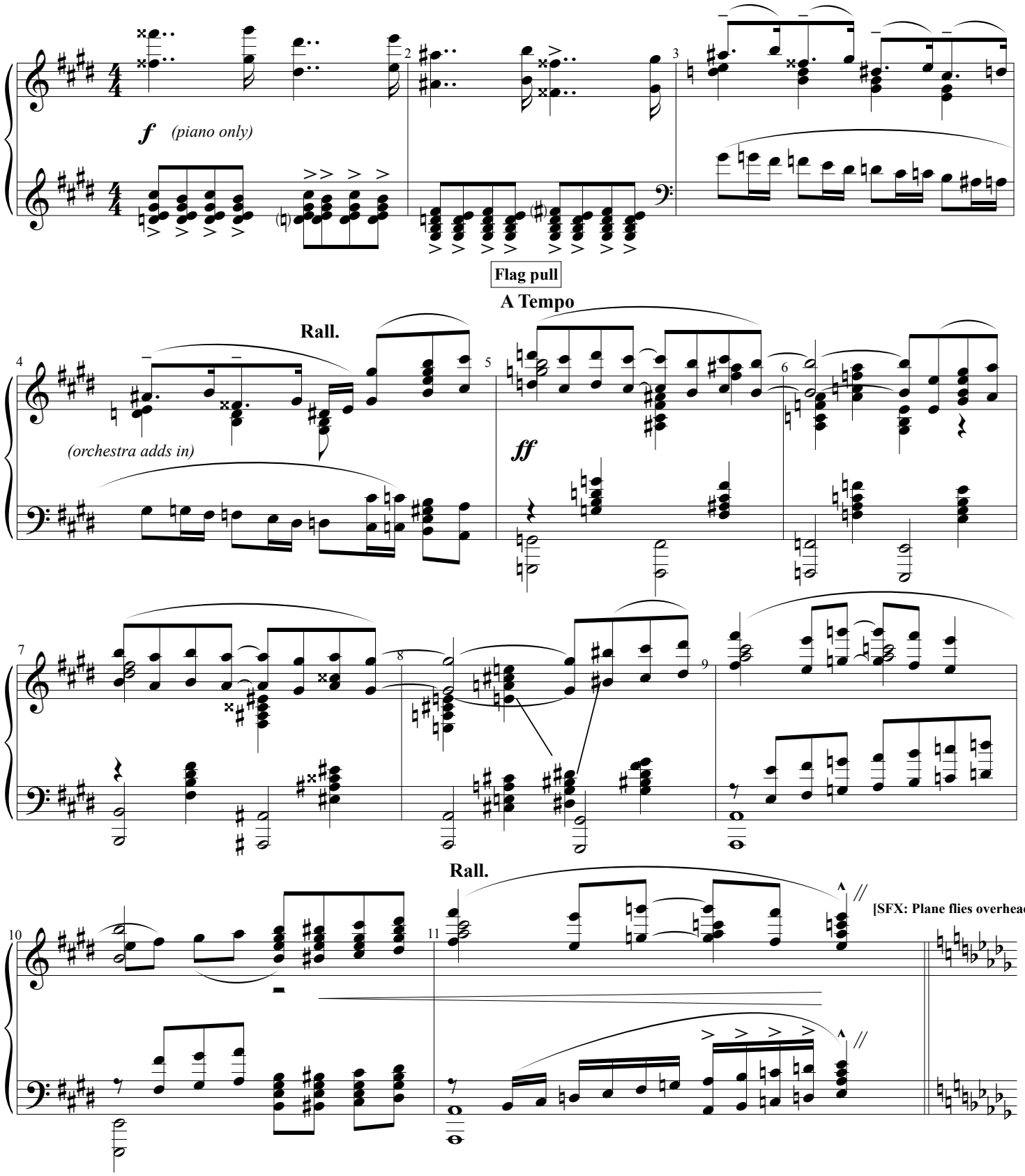
(Rev. 4/8/15)

02

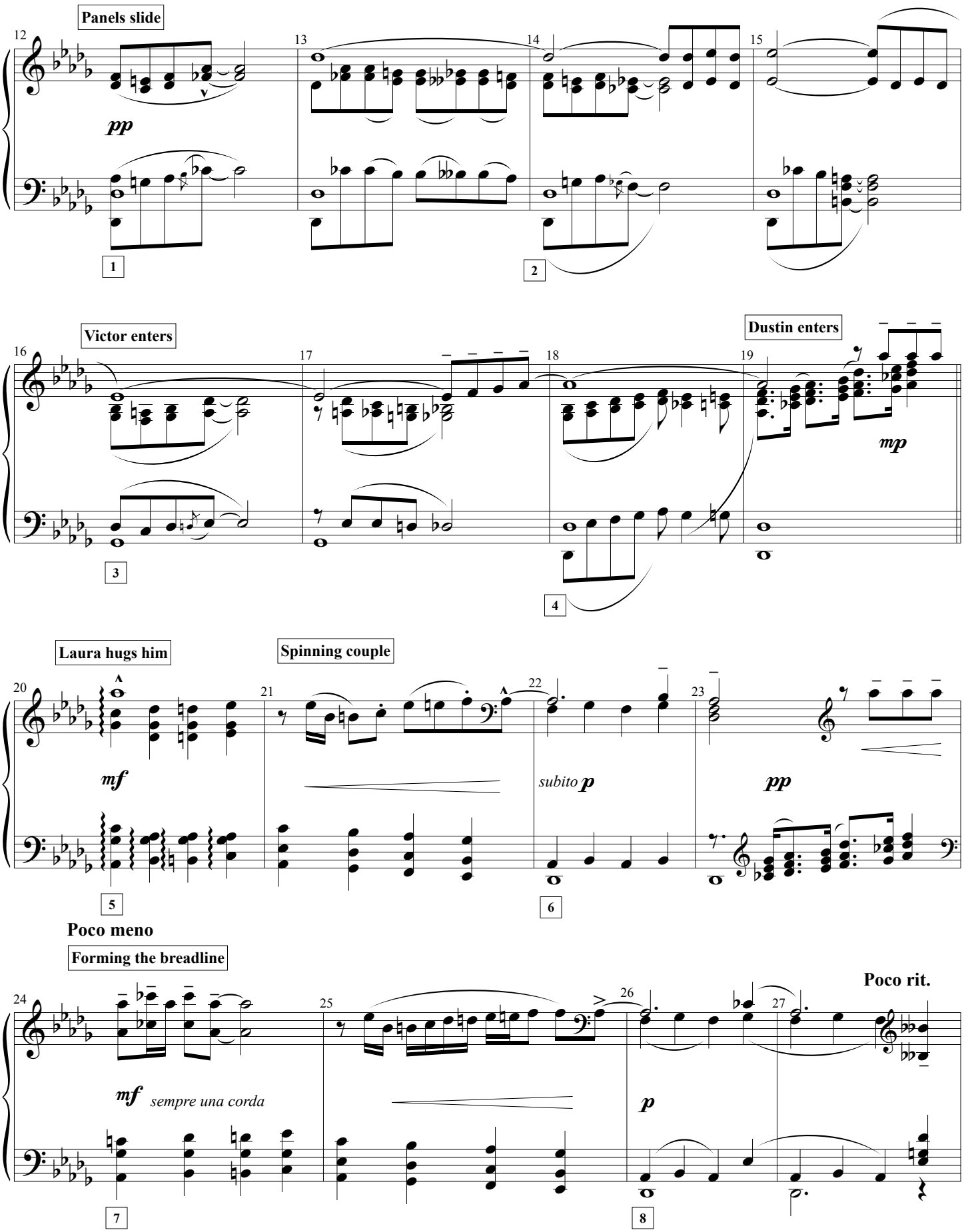
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

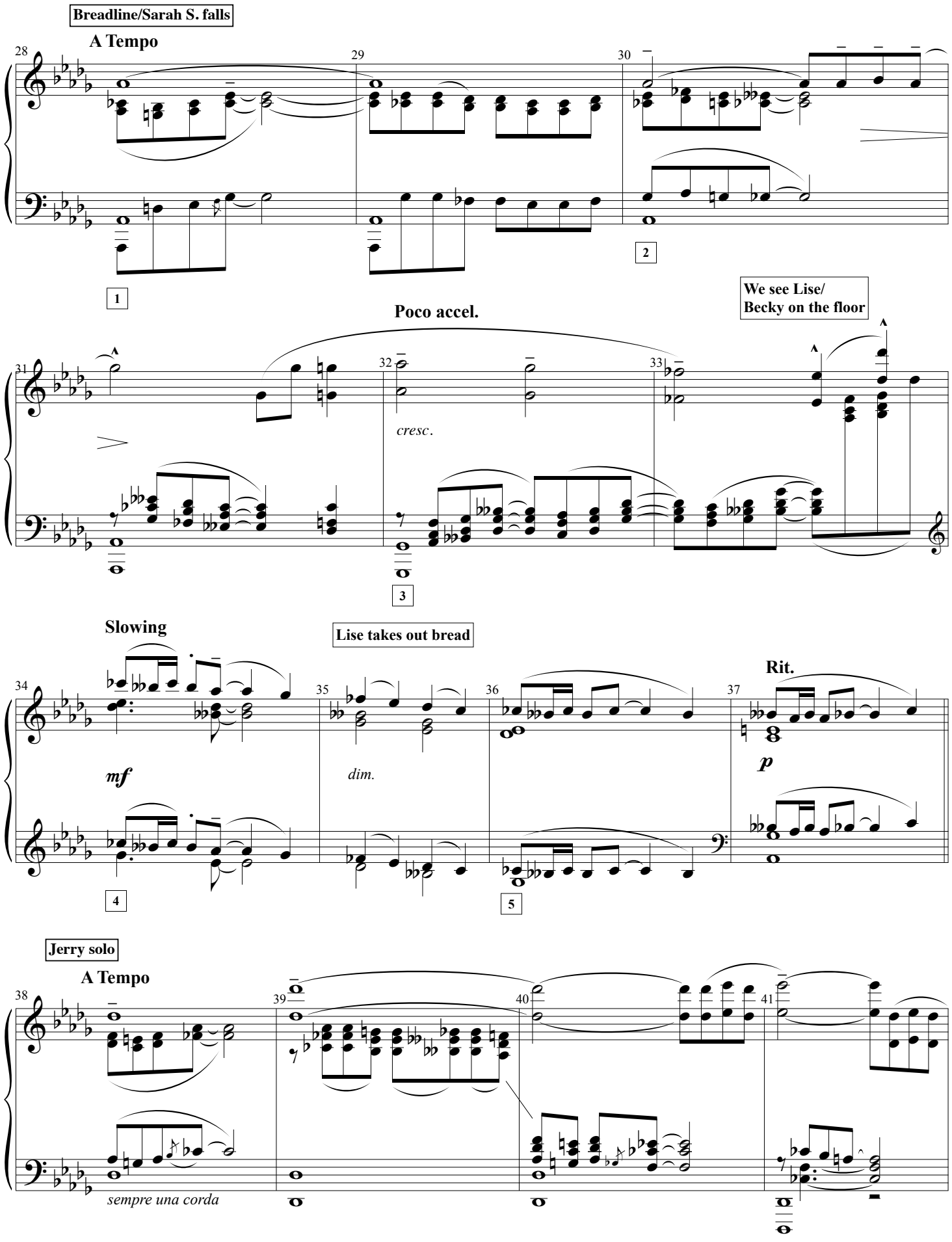
Edited by ROB FISHER

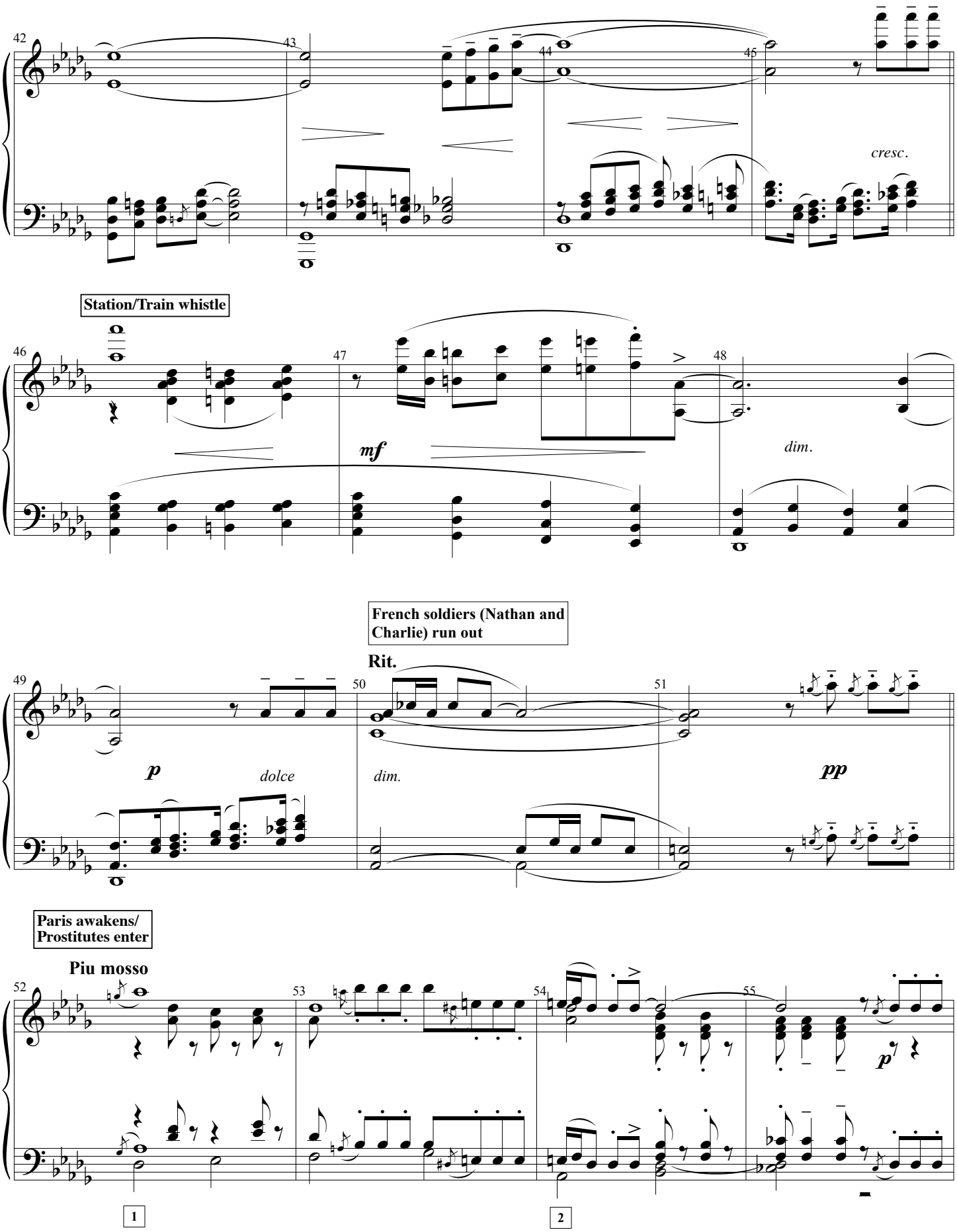
ADAM: *"...and that's what it was like the day Jerry Mulligan decided to stay in Paris. Oh, and it starts like this."* **[ADAM plays]**

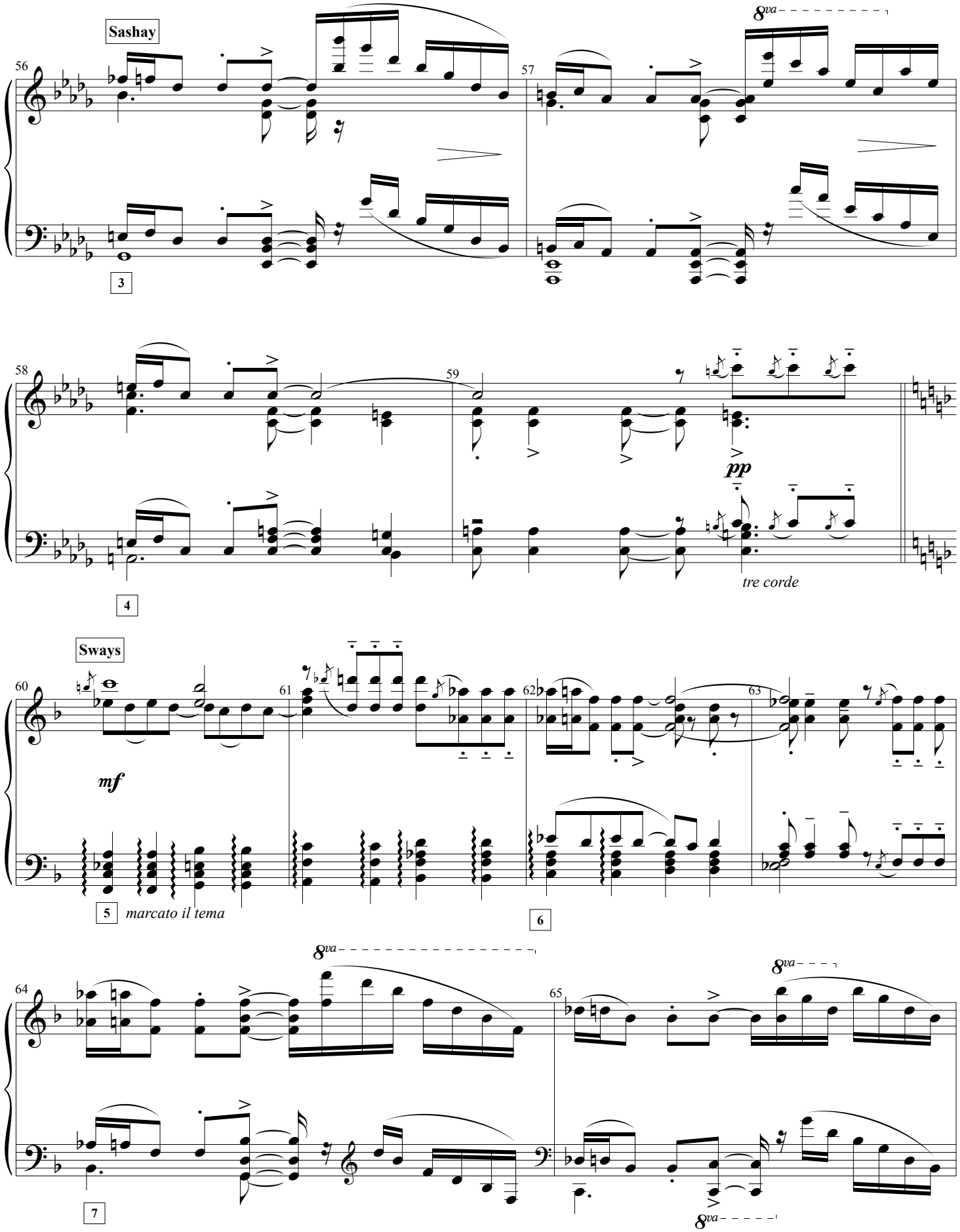


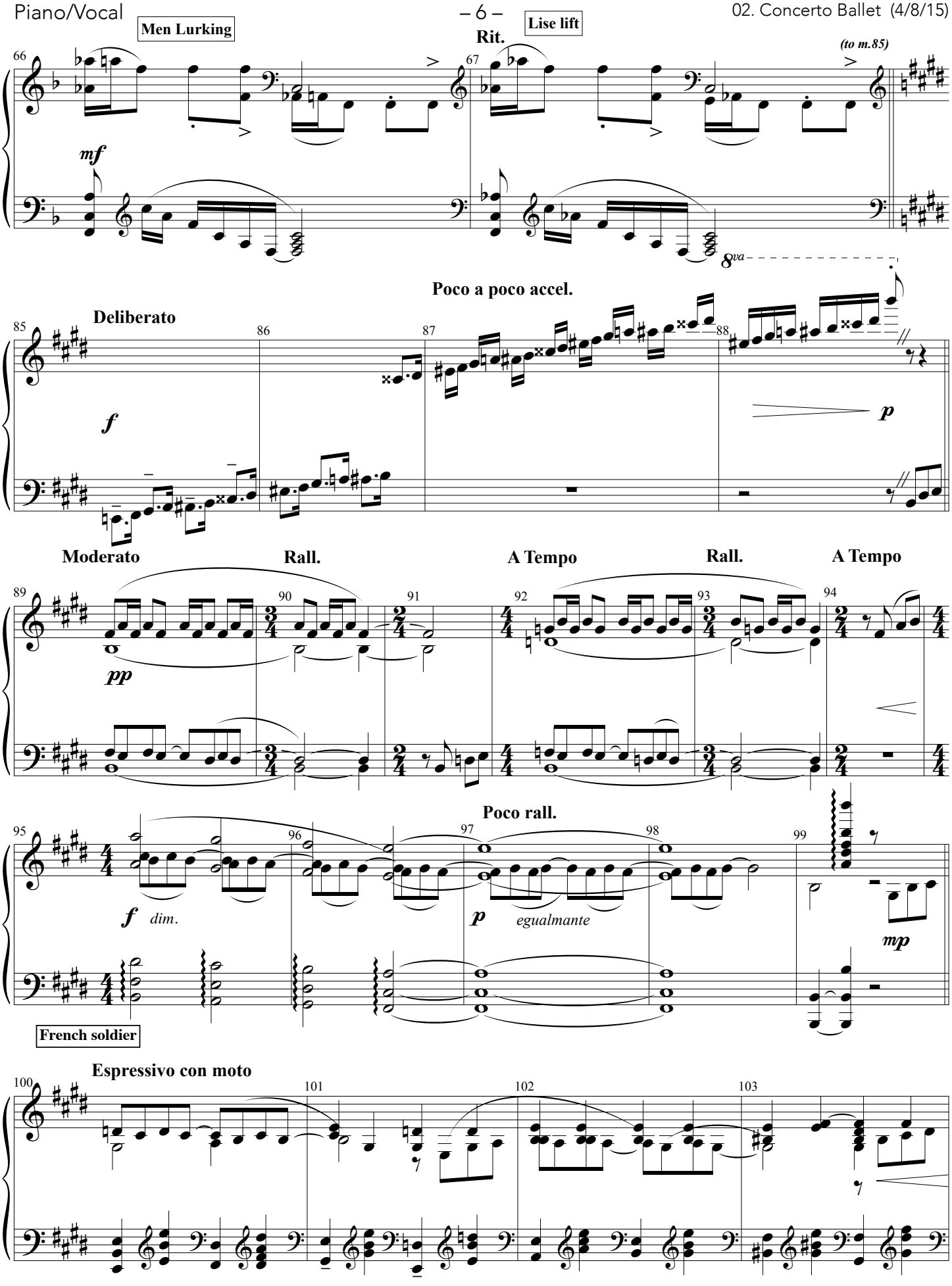
Andante con moto

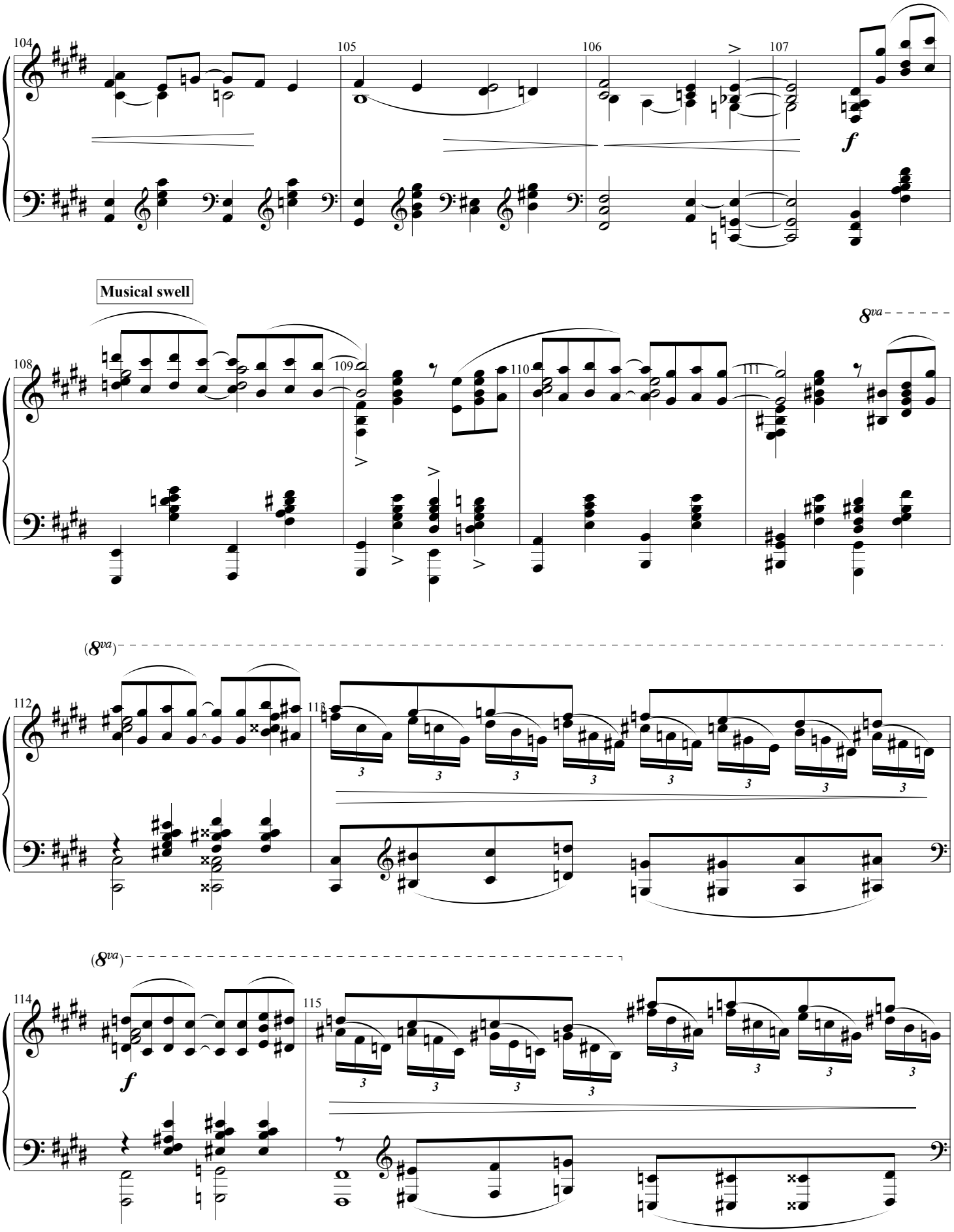


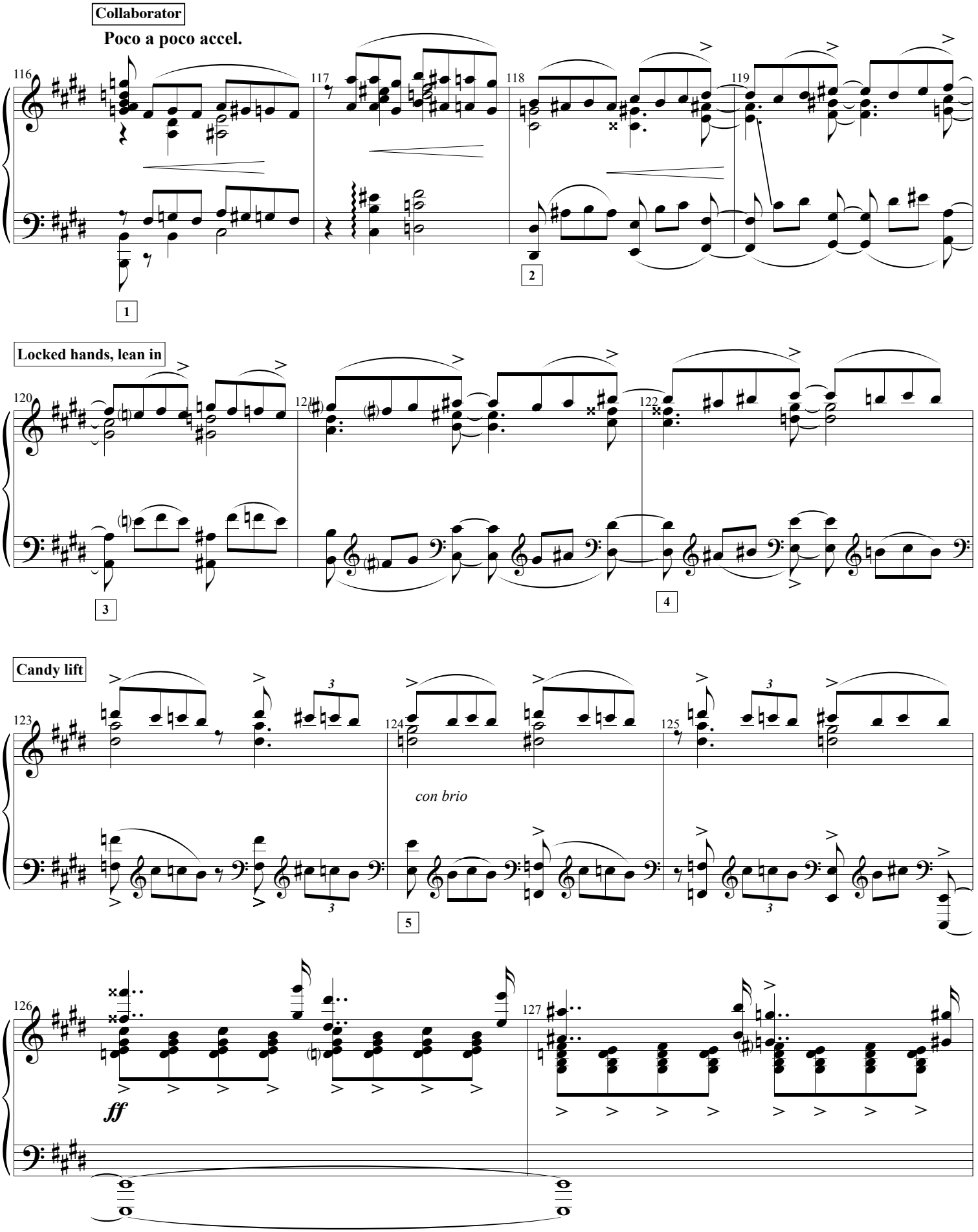

Breadline/Sarah S. falls
A Tempo
28
29
30
1
2
We see Lise/
Becky on the floor
Poco accel.
31
32
33
cresc.
3
Slowing
Lise takes out bread
Rit.
34
35
36
37
mf
dim.
p
4
5
Jerry solo
A Tempo
38
39
40
41
sempre una corda

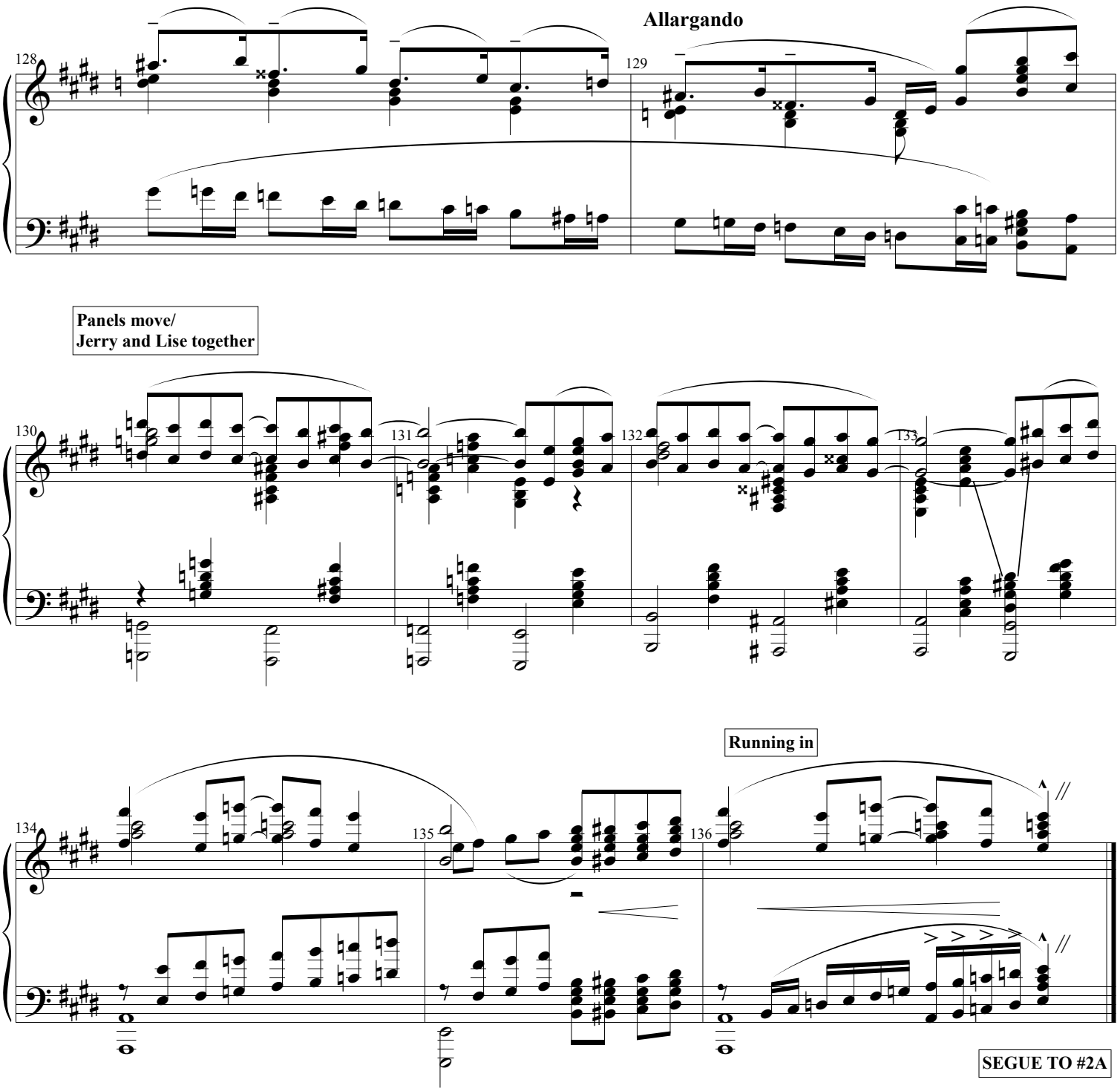

42
43
44
45
cresc.
Station/Train whistle
46
47
48
mf
dim.
French soldiers (Nathan and Charlie) run out
Rit.
49
50
51
p
dolce
dim.
pp
Paris awakens/ Prostitutes enter
Piu mosso
52
53
54
55
p
1
2


Sashay
56
57
8va
3
58
59
pp
tre corde
4
Sways
60
61
62
63
mf
5
marcato il tema
6
64
65
8va
7


Men Lurking
Rit.
Lise lift
(to m.85)
mf
8va
Poco a poco accel.
Deliberato
f
p
Moderato
Rall.
A Tempo
Rall.
A Tempo
pp
Poco rall.
f dim.
p egualmante
mp
French soldier
Espressivo con moto


104
105
106
107
f
Musical swell
8va
108
109
110
111
(8va)
112
113
(8va)
114
f
115


Collaborator
Poco a poco accel.
116
117
118
119
1
2
Locked hands, lean in
120
121
122
3
4
Candy lift
123
124
125
con brio
5
126
127
ff


Allargando
128
129
Panels move/
Jerry and Lise together
130
131
132
133
Running in
134
135
136
SEGUE TO #2A

SUNSHINE TRANSITION/PRELUDE I

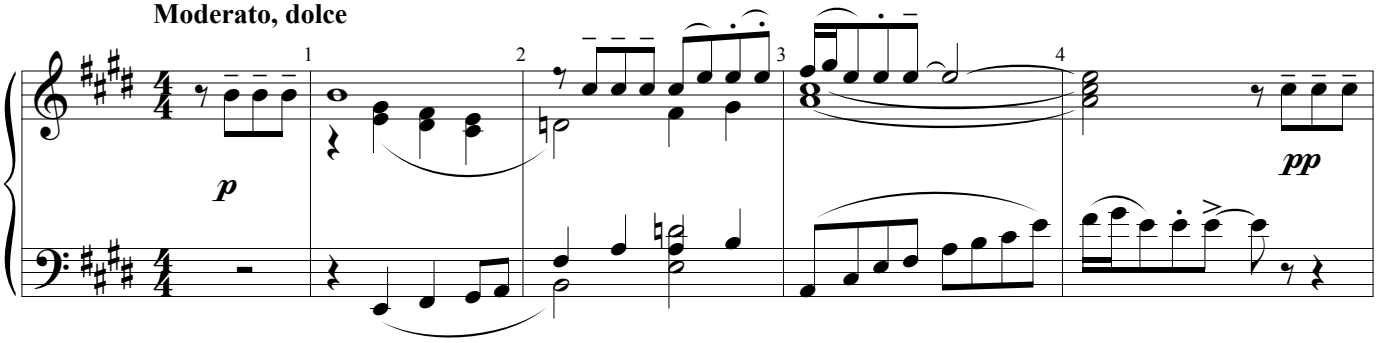
(Rev. 3/30/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

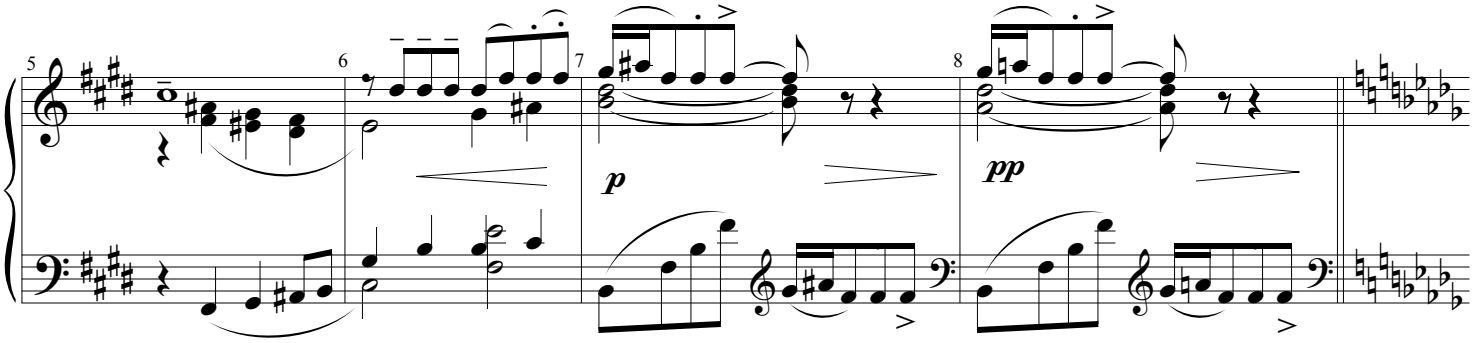
SEGUE FROM #2

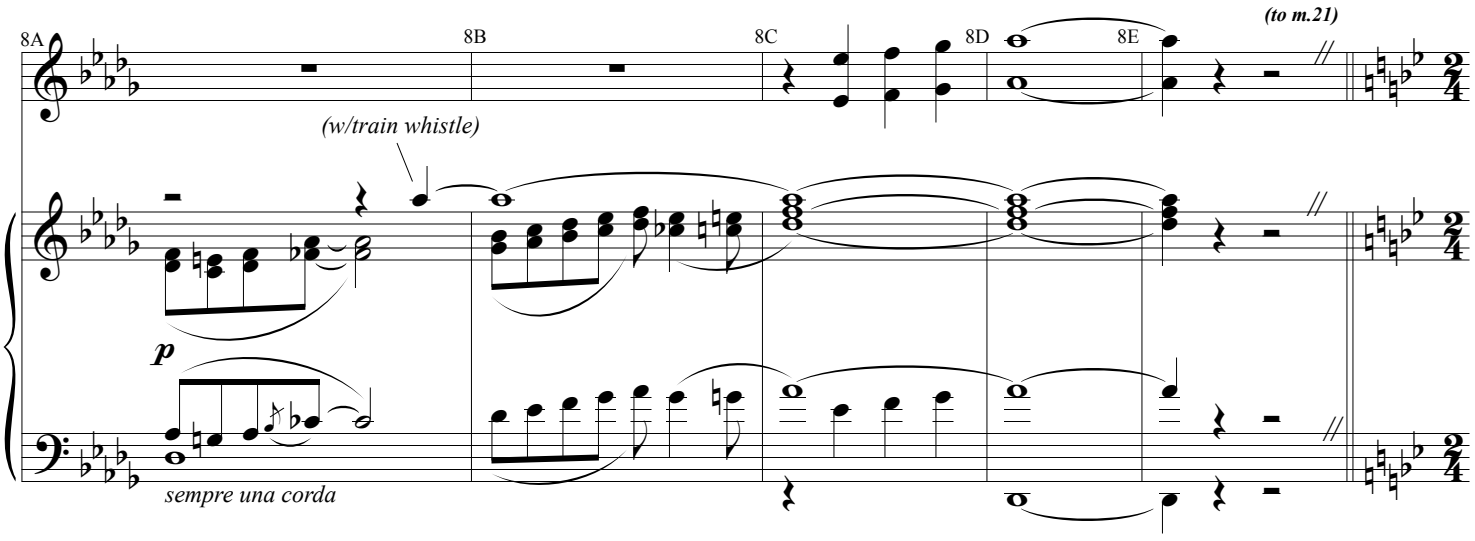
Paris breathes

Moderato, dolce



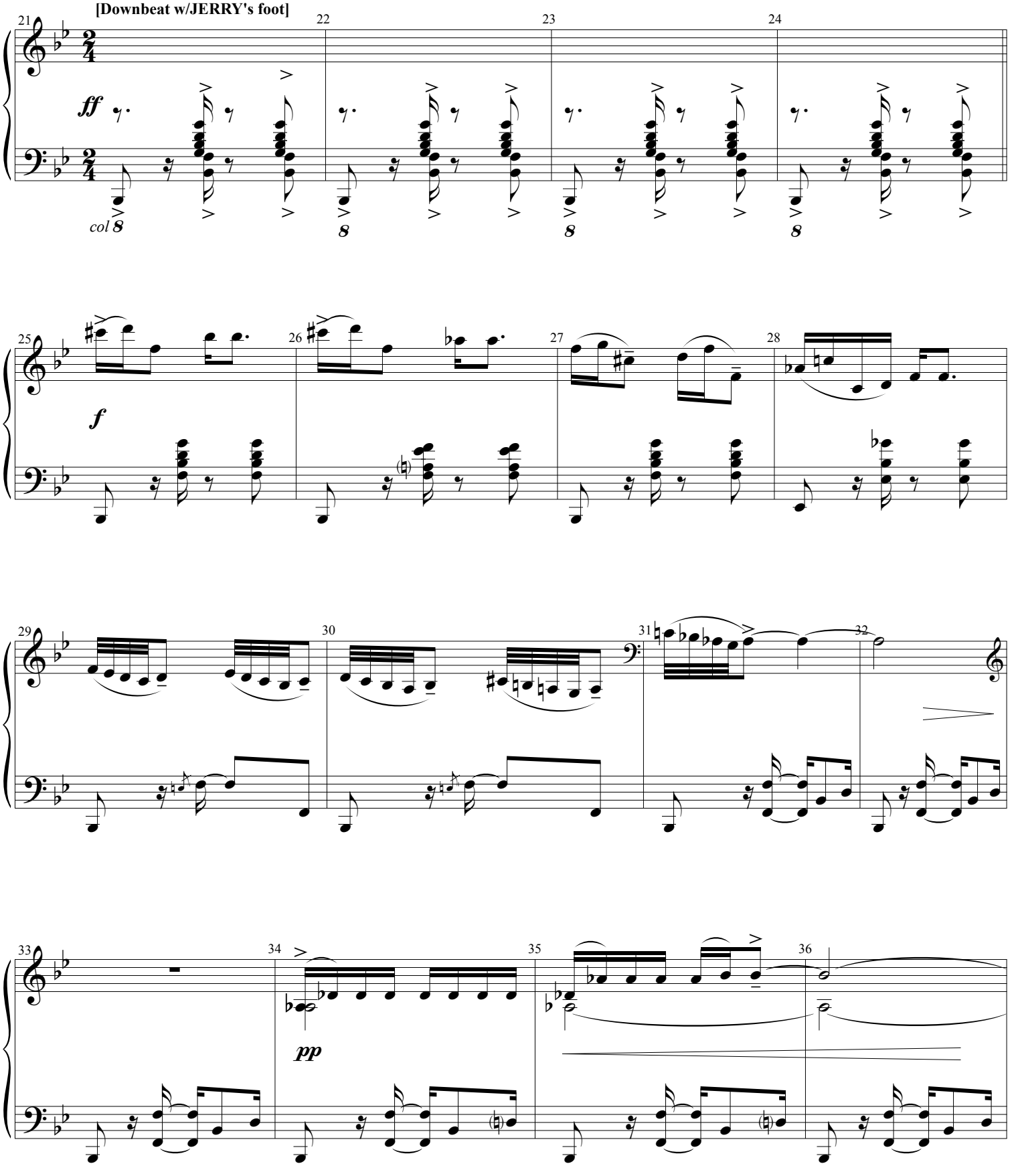
Candy rides bike



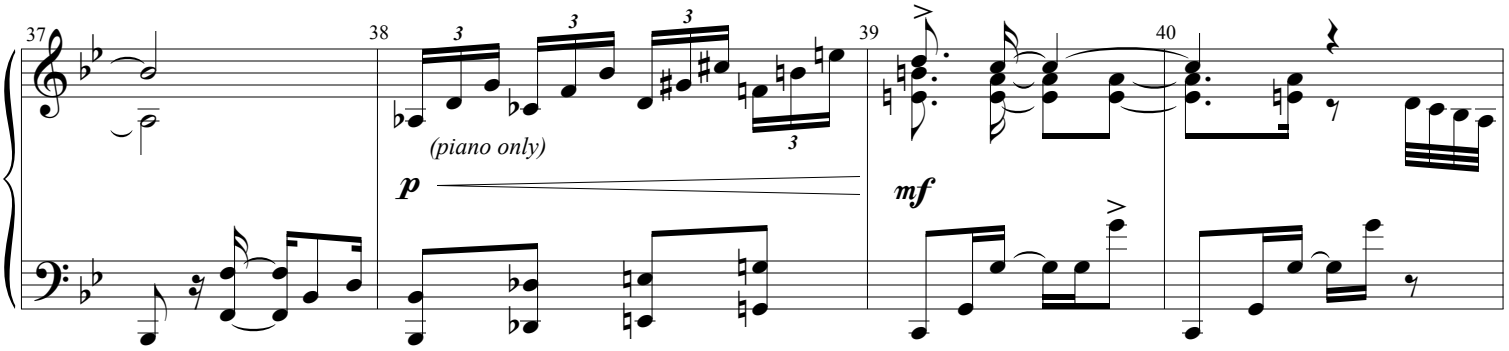


Allegro ben ritmato e deciso ♩ = 88

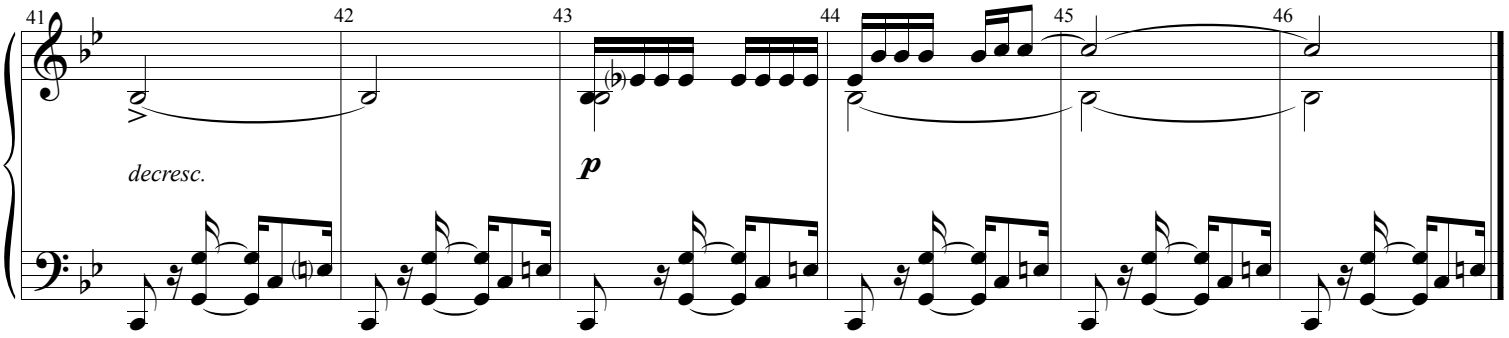
[Downbeat w/JERRY's foot]



[ADAM on piano]



[FADE OUT ON]:
JERRY: *"Excusez-moi, je cherchez un chambre pour louer."*



An American in Paris
A New Musical

Piano/Vocal

03

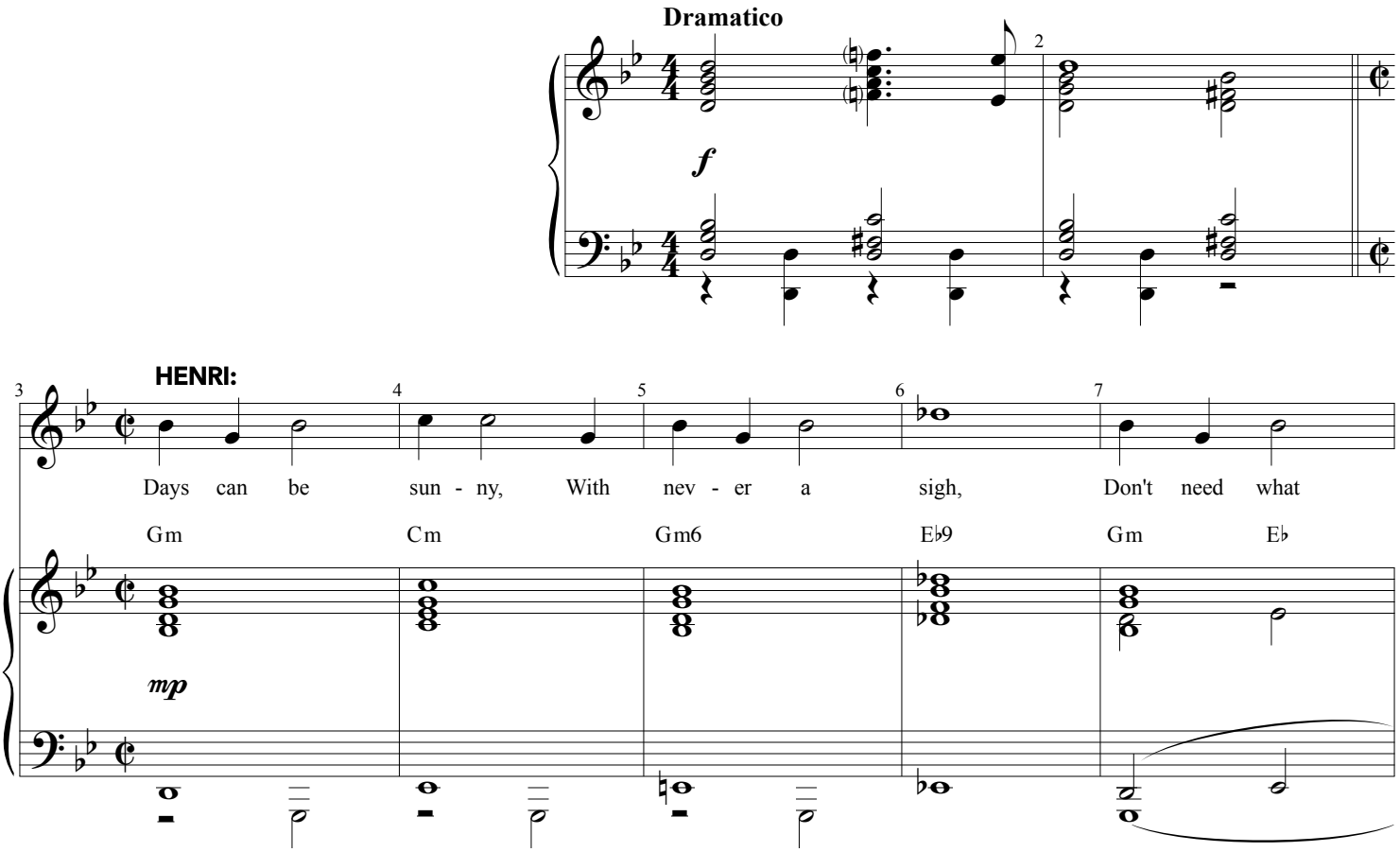
I GOT RHYTHM

(Rev. 3/16/15)

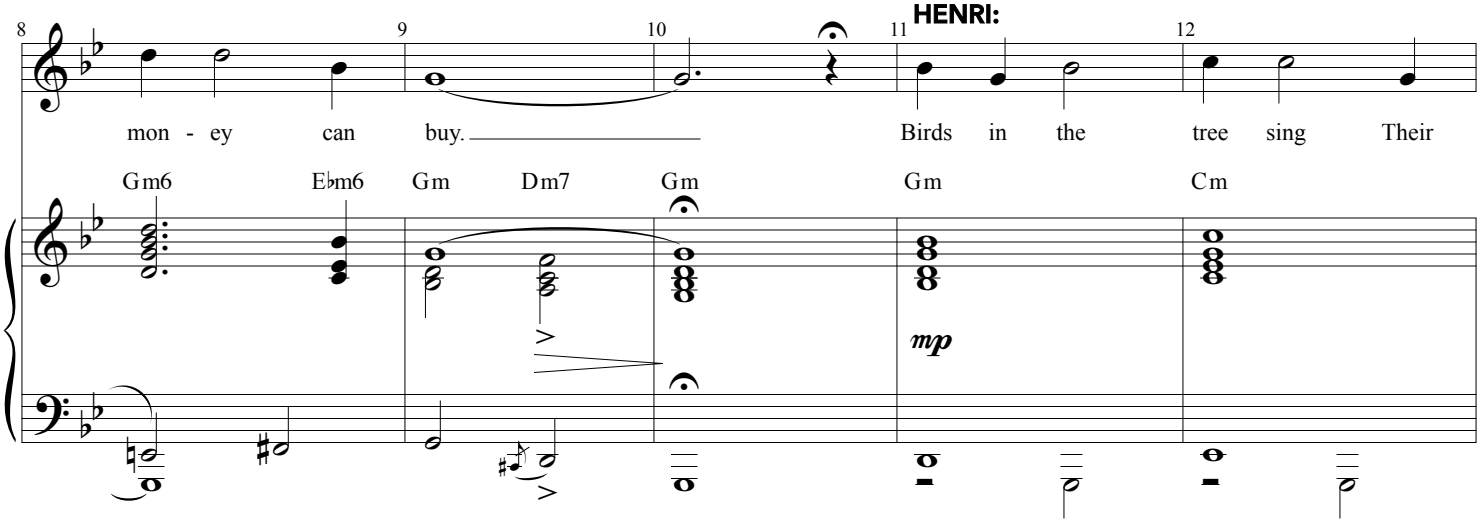
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

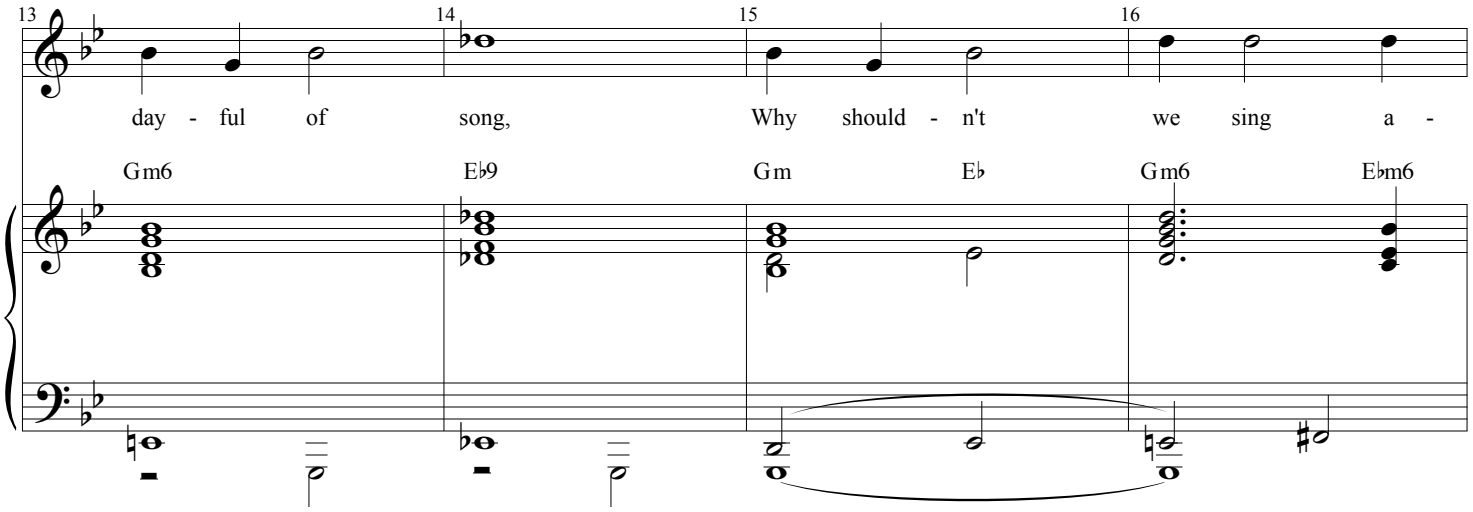
Arrangement by
ROB FISHER & SAM DAVIS

HENRI: *"You grew up together?"*
ADAM: *"Yeah, same synagogue and everything."* **[ADAM PLAYS]**



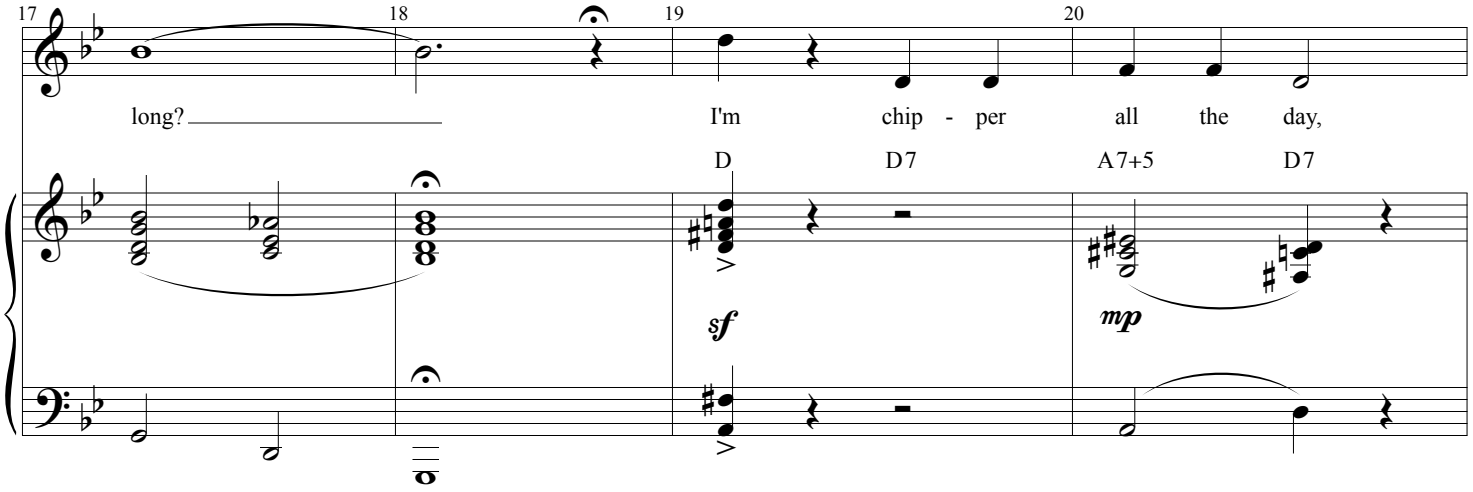
HENRI: *"Can we light up the accompaniment?"*
ADAM: *"No we cannot."*





HENRI: *"It's like a funeral."*
JERRY: *"Kinda gloomy."*

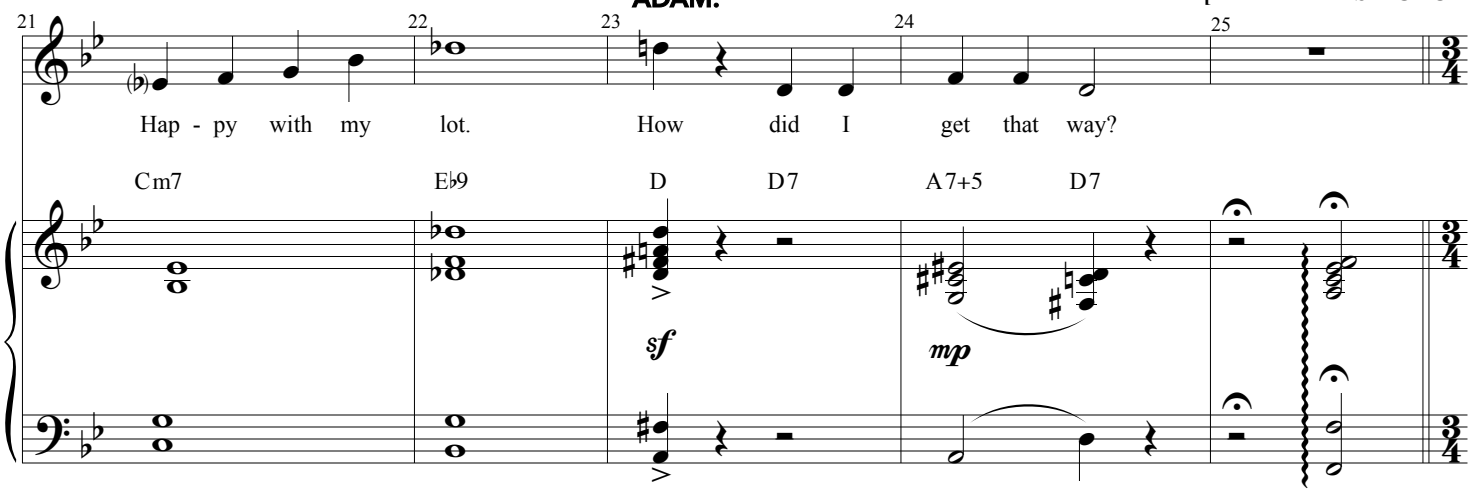
HENRI:



HENRI: *"Happy? it doesn't sound that way."*

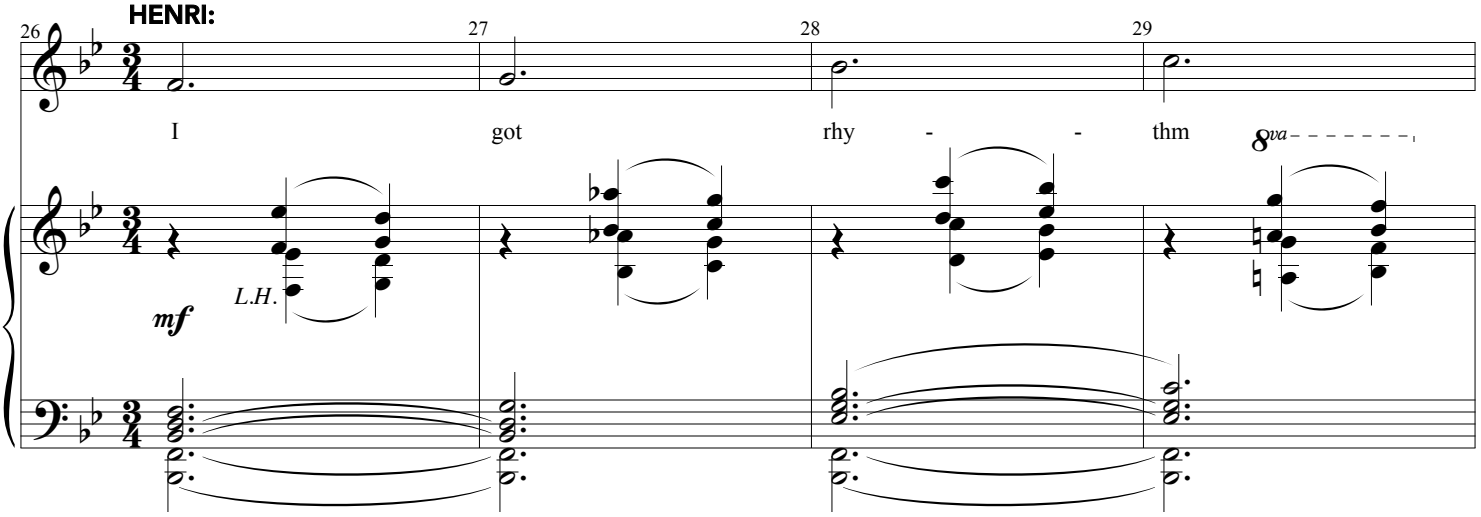
ADAM:

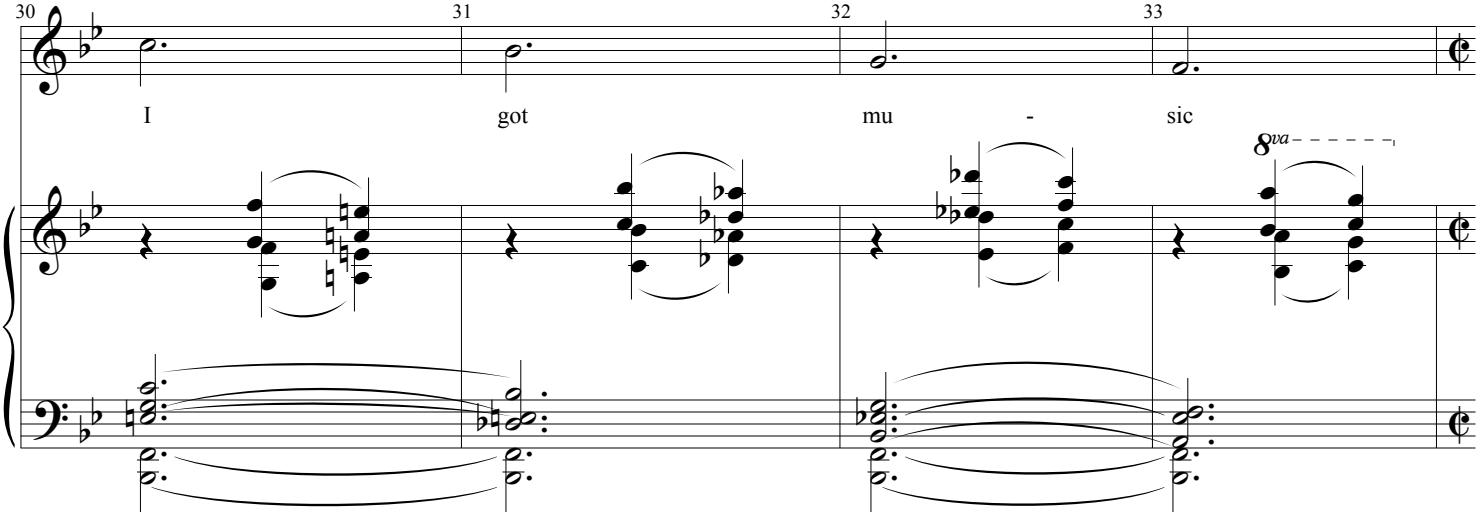
ADAM: *"Something something something."*
[ADAM PLAYS A CHORD]



In one

HENRI:

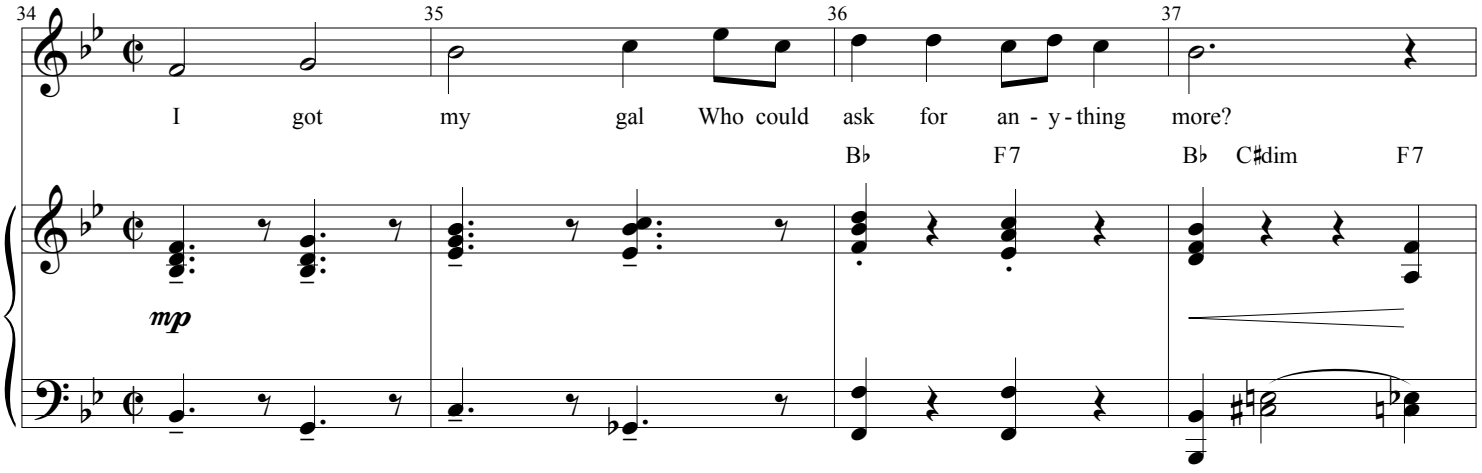




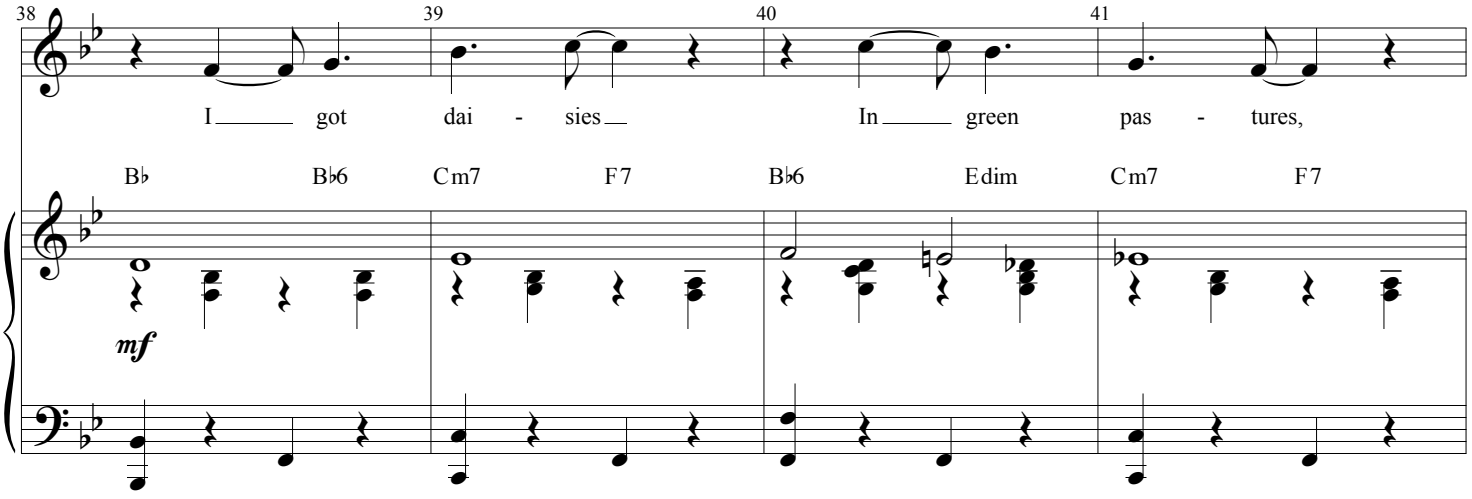
Slowly, in 2

Accel. poco a poco

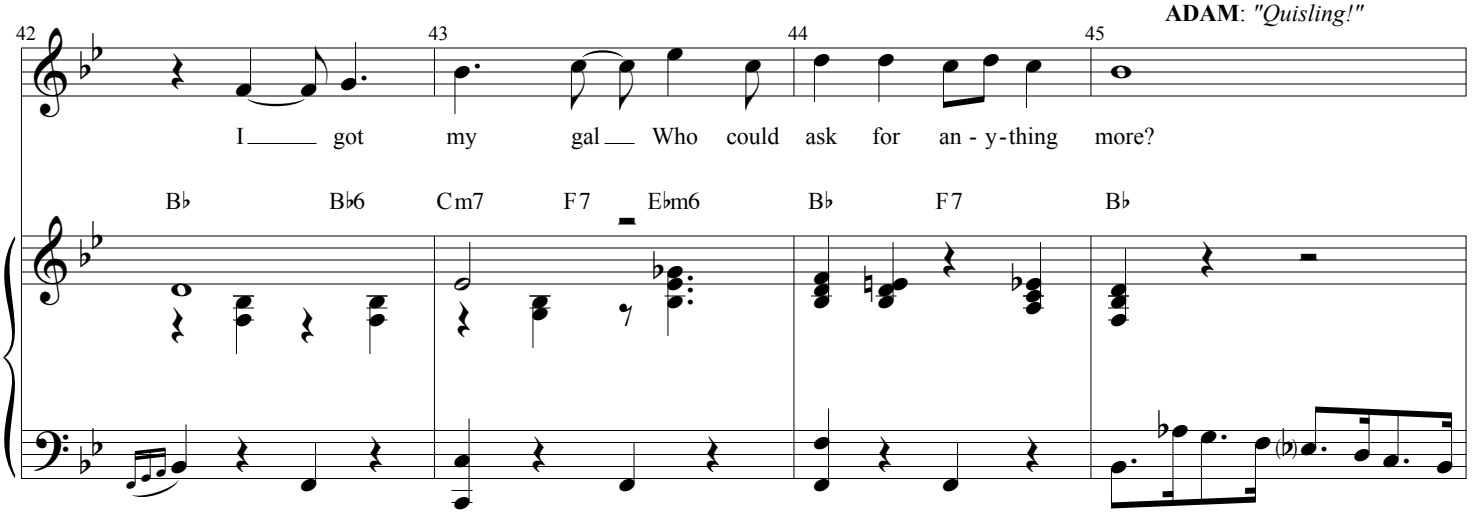
HENRI: "*It's better in 4/4!"*
JERRY: *"It is."*

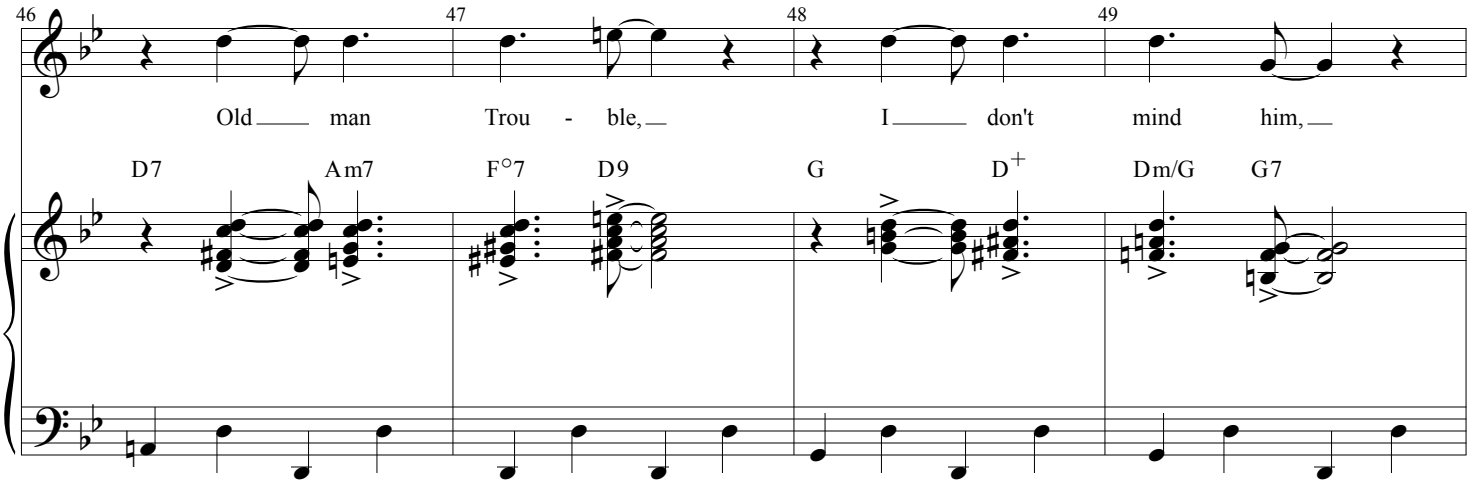


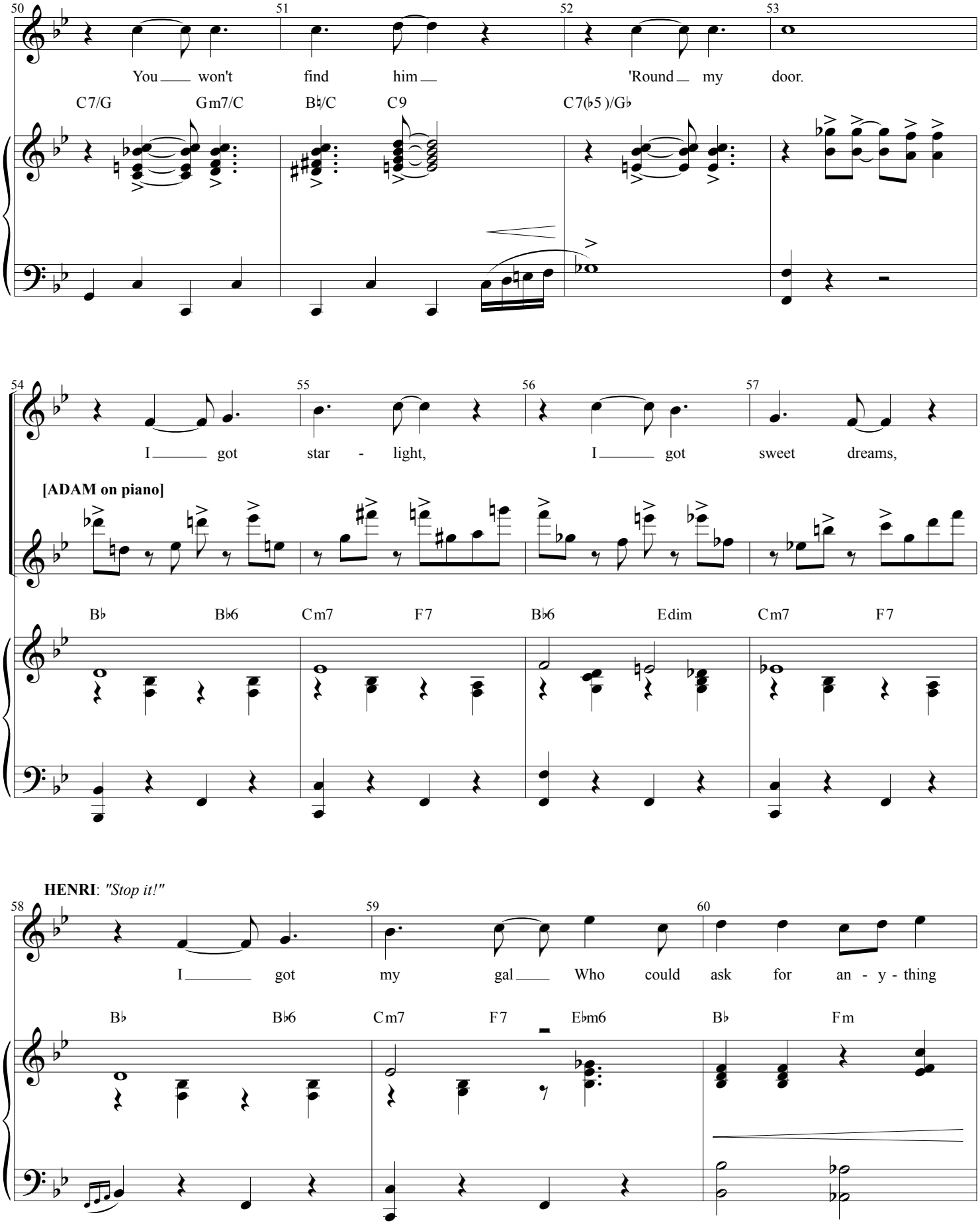
Brightly

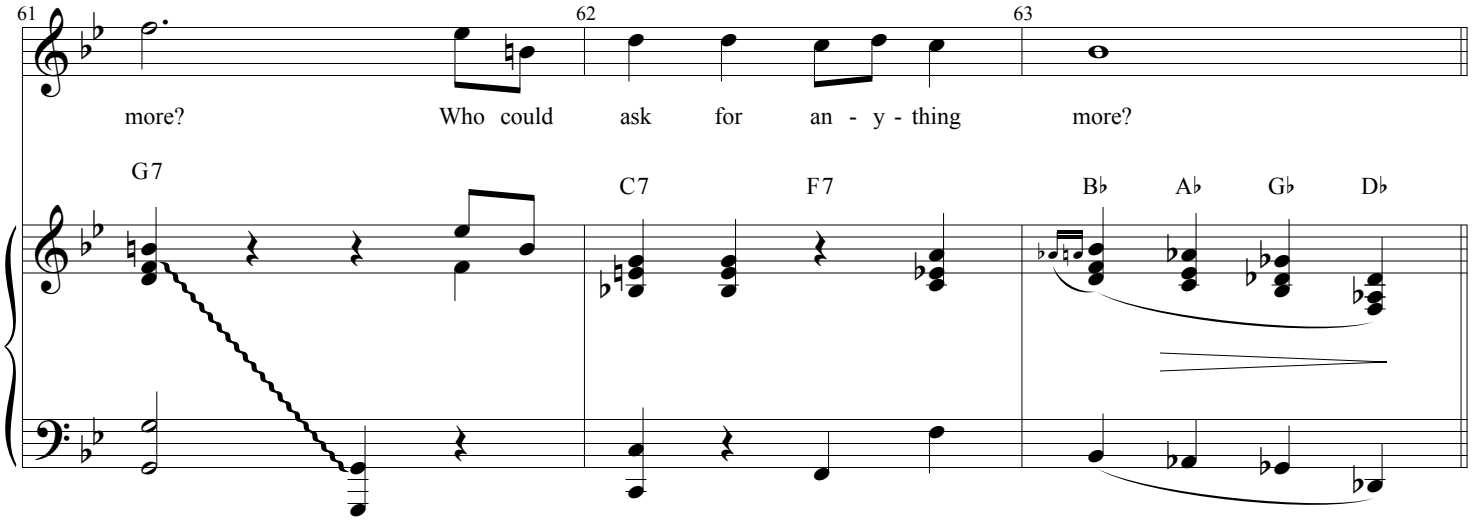


JERRY: *"That's great!"*
ADAM: *"Quisling!"*

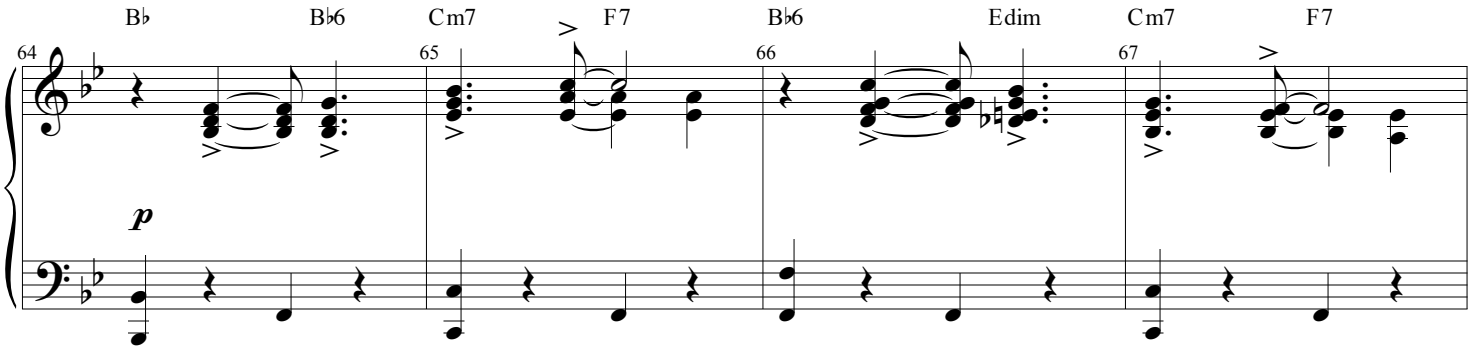





50
51
52
53
You won't find him 'Round my door.
C7/G
Gm7/C
B♮/C
C9
C7(♭5)/G♭
54
55
56
57
I got star - light, I got sweet dreams,
[ADAM on piano]
B♭
B♭6
Cm7
F7
B♭6
Edim
Cm7
F7
HENRI: "Stop it!"
58
59
60
I got my gal Who could ask for an - y - thing
B♭
B♭6
Cm7
F7
E♭m6
B♭
Fm

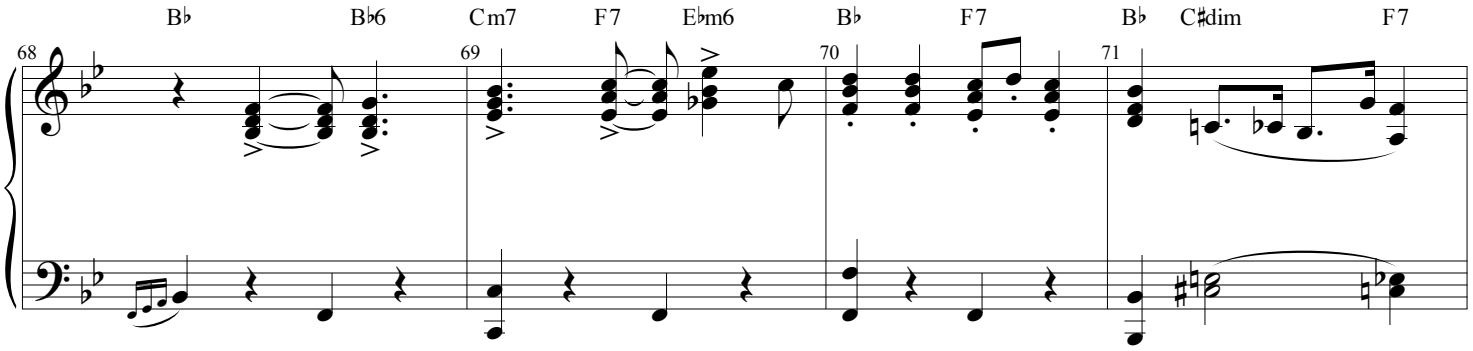


HENRI: *"Look! Look at their faces! People need to laugh! Paris needs it!"*

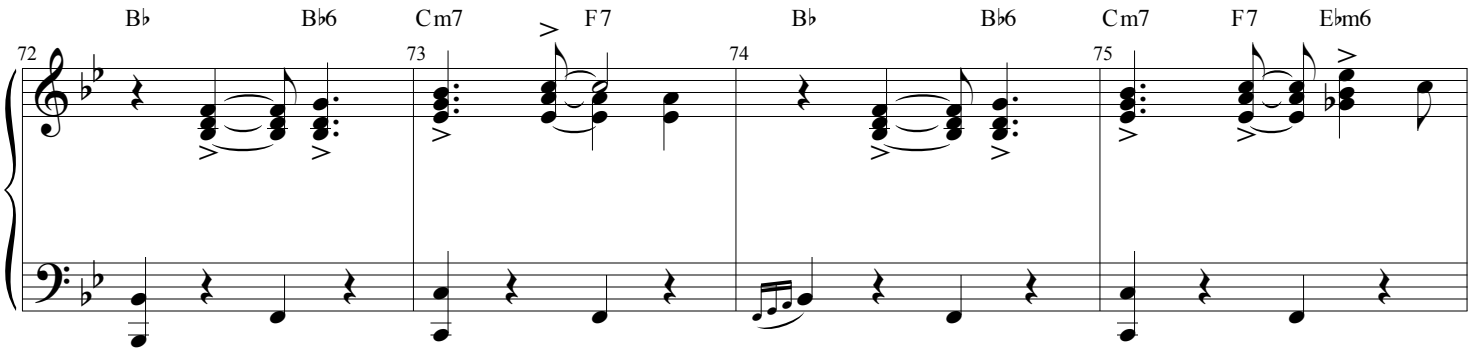


ADAM: "*Who said music has to cheer people up?"*

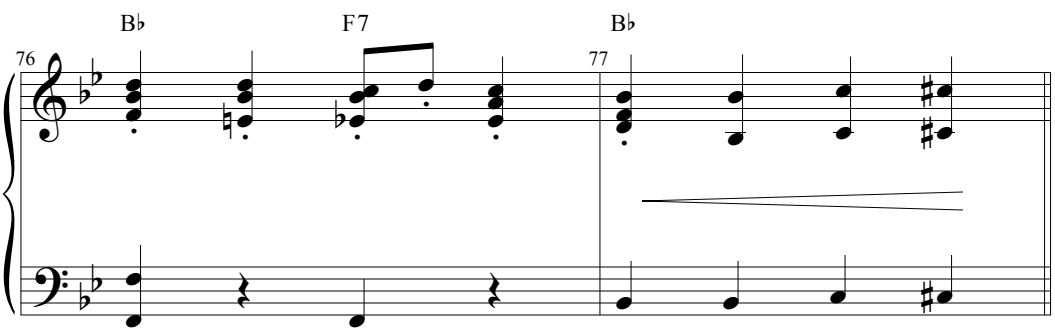
HENRI: "*I say it!"*



ADAM: *"It's too easy to go for sentiment. God forbid we should refer to the real world –*



ADAM: *"War, unemployment –"*

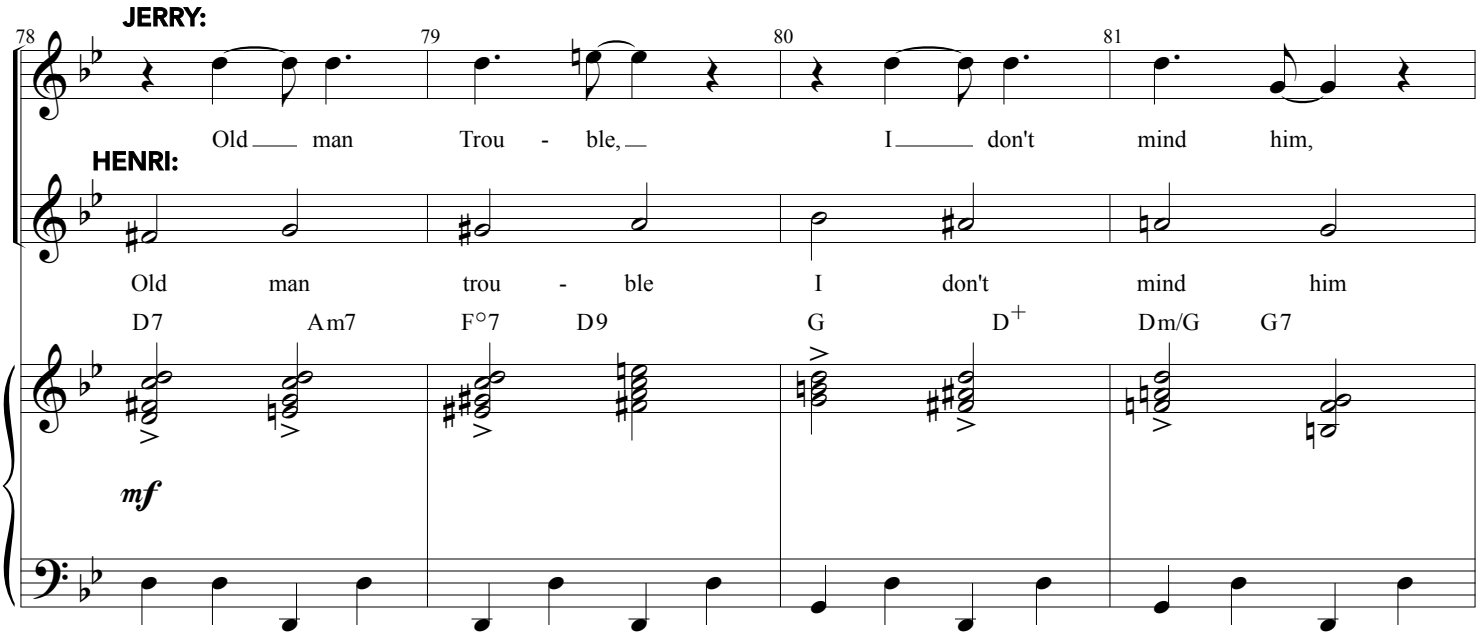


JERRY:

Old man Trou - ble, I don't mind him,

HENRI:

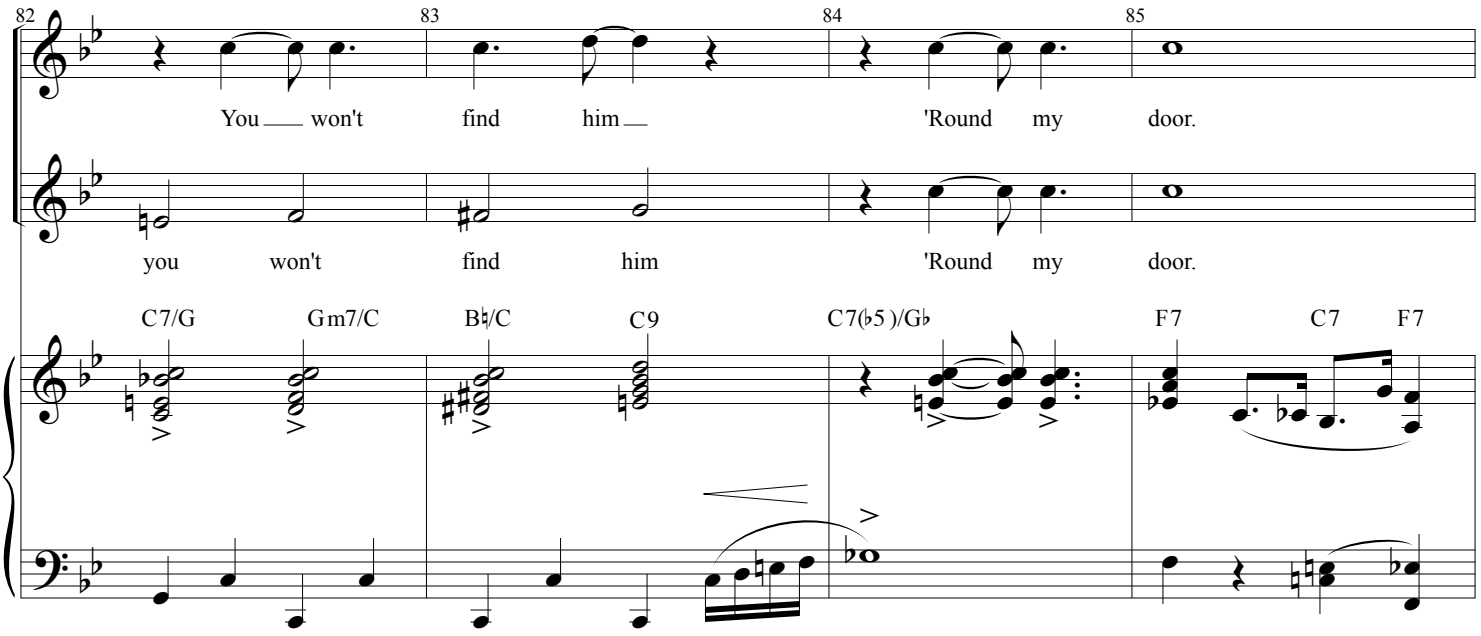
Old man trou - ble I don't mind him



ADAM: *"Philistines!"*

You won't find him 'Round my door.

you won't find him 'Round my door.



ADAM: *"Sellouts!"*

HENRI & JERRY:

I got star - light, I got sweet dreams,

B♭ B♭6 Cm7 F7 B♭6 Edim Cm7 F7

HENRI:

I got my gal Who could ask for an - y - thing more? Who could

JERRY:

I got my gal Who could ask for an - y - thing more? Who could

B♭ B♭6 Cm7 F7 E♭m6 B♭ Fm G7

ask for an - y - thing more?

ask for an - y - thing more?

C7 F7

M. & MME. DUTOIS:

97 98 99 100

(Shannon Sarah Becky)

I ___ Got Rhy - thm, I ___ got mu - sic,

Doo dot dot dot dah dot Doo dot dot dot dah dot

A♭ A♭6 B♭m7 E♭7 A♭6 Ddim B♭m7 E♭7

101 102 103 104

I ___ got my gal/man Who could ask for an - y - thing more?

Doo dot dot dot Dah doo wa ___

A♭ A♭6 B♭m7 E♭7 D♭m6 A♭ E♭7 A♭ B♮dim E♭7

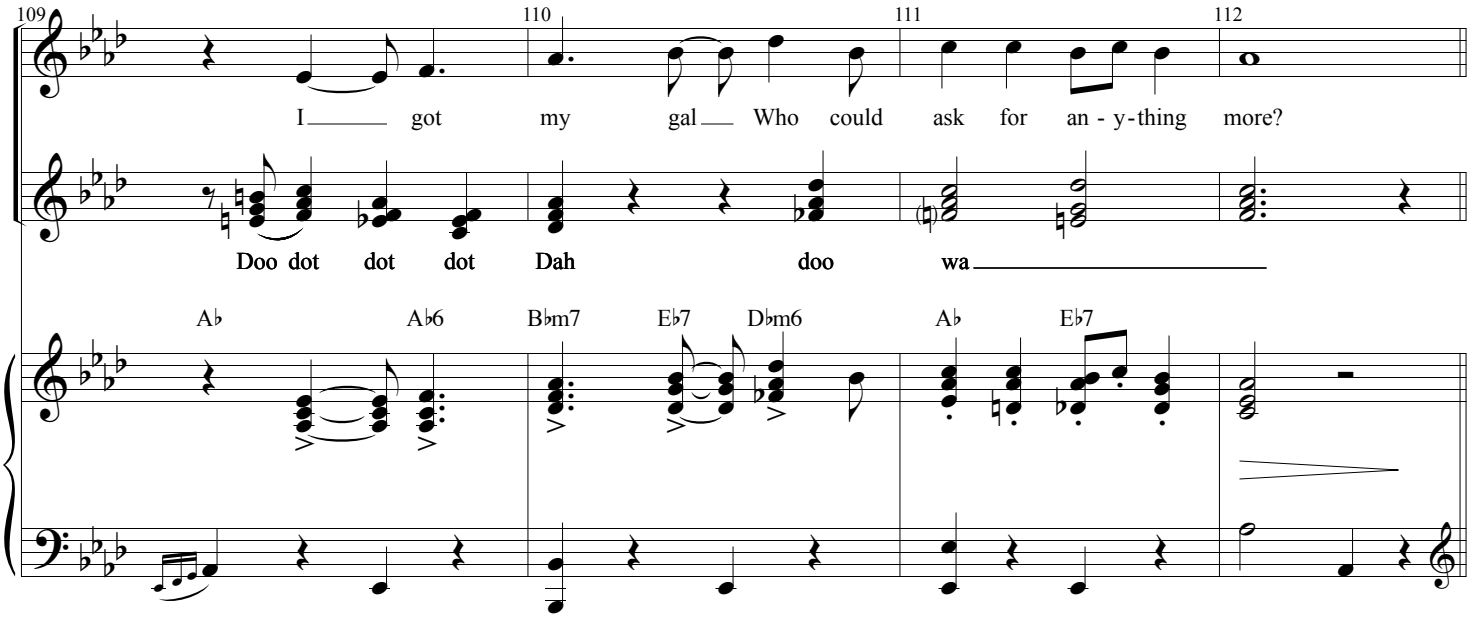
+ THREE GUYS:

105 106 107 108

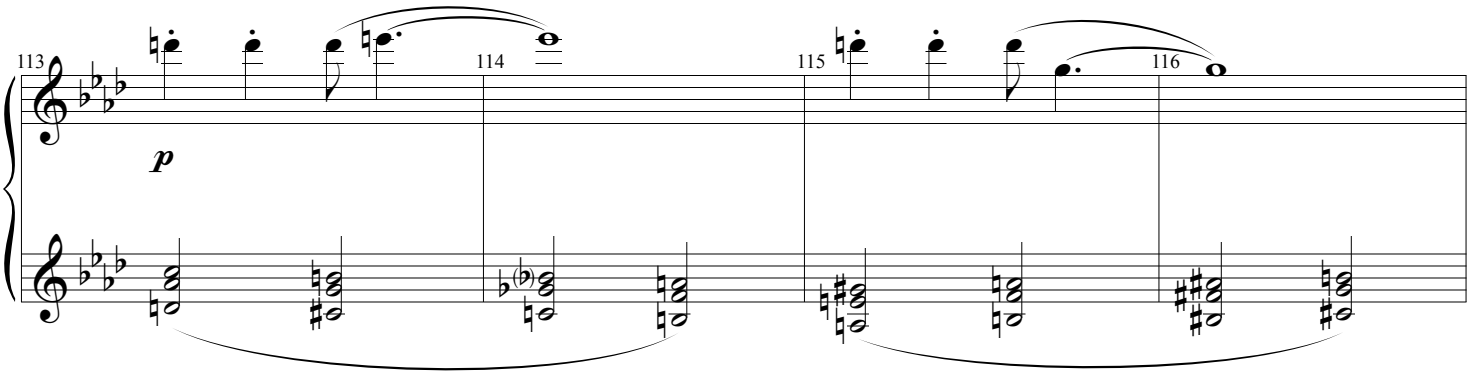
I ___ got dai - sies In ___ green pas - tures,

Doo dot dot dot dah dot Doo dot dot dot dah dot

A♭ A♭6 B♭m7 E♭7 A♭6 Ddim B♭m7 E♭7

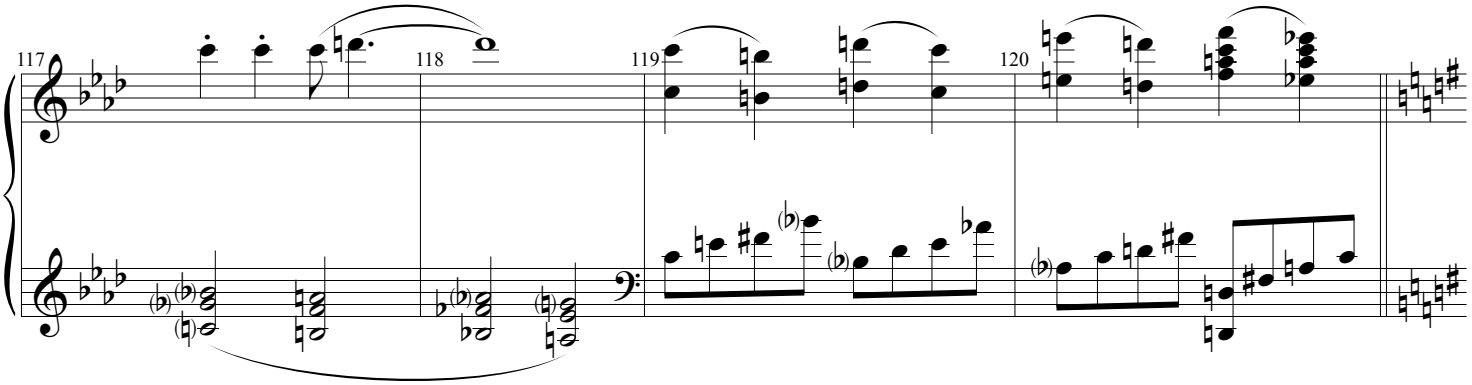


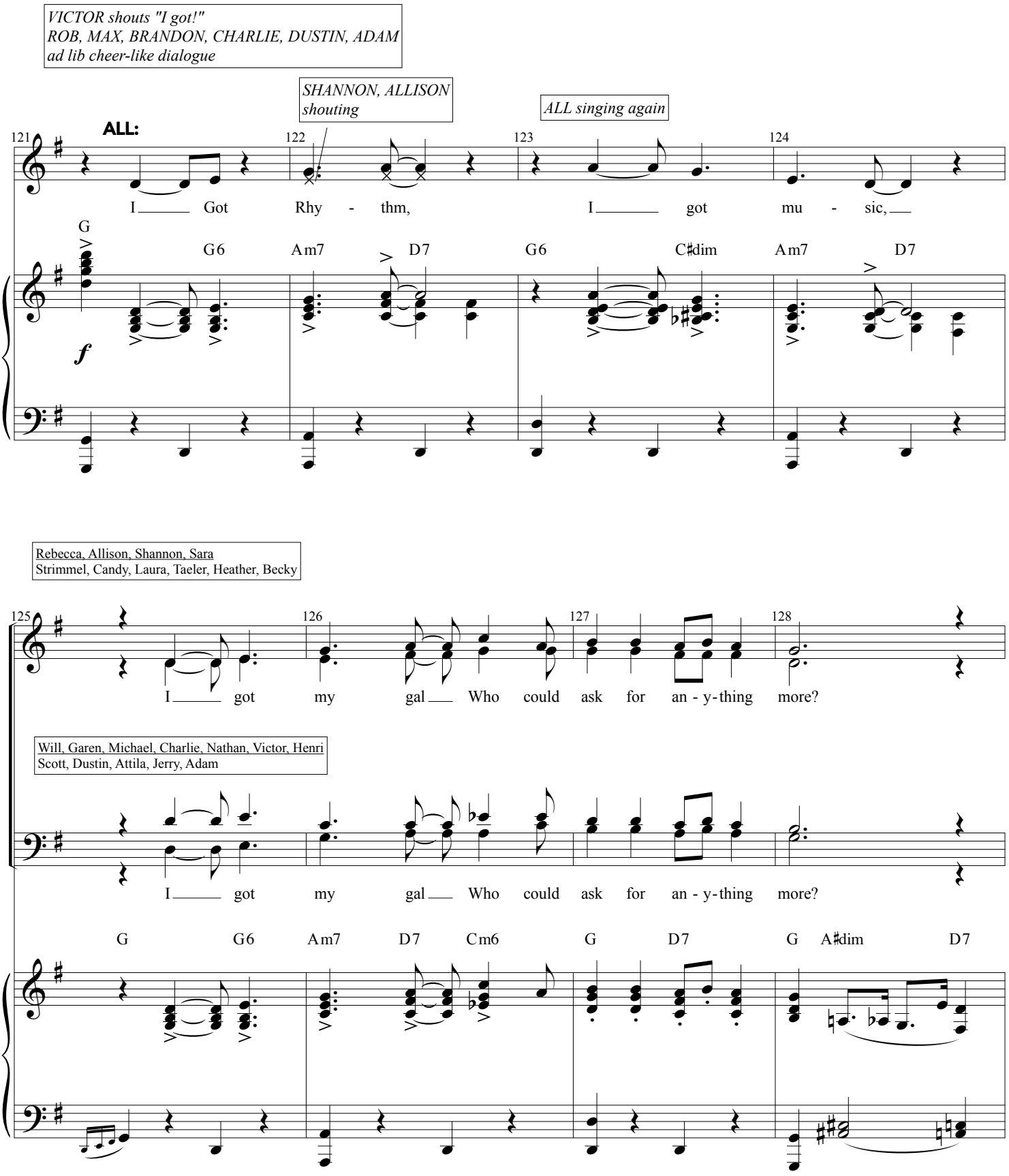
ADAM: *"And the day turned into night and somehow,..."*

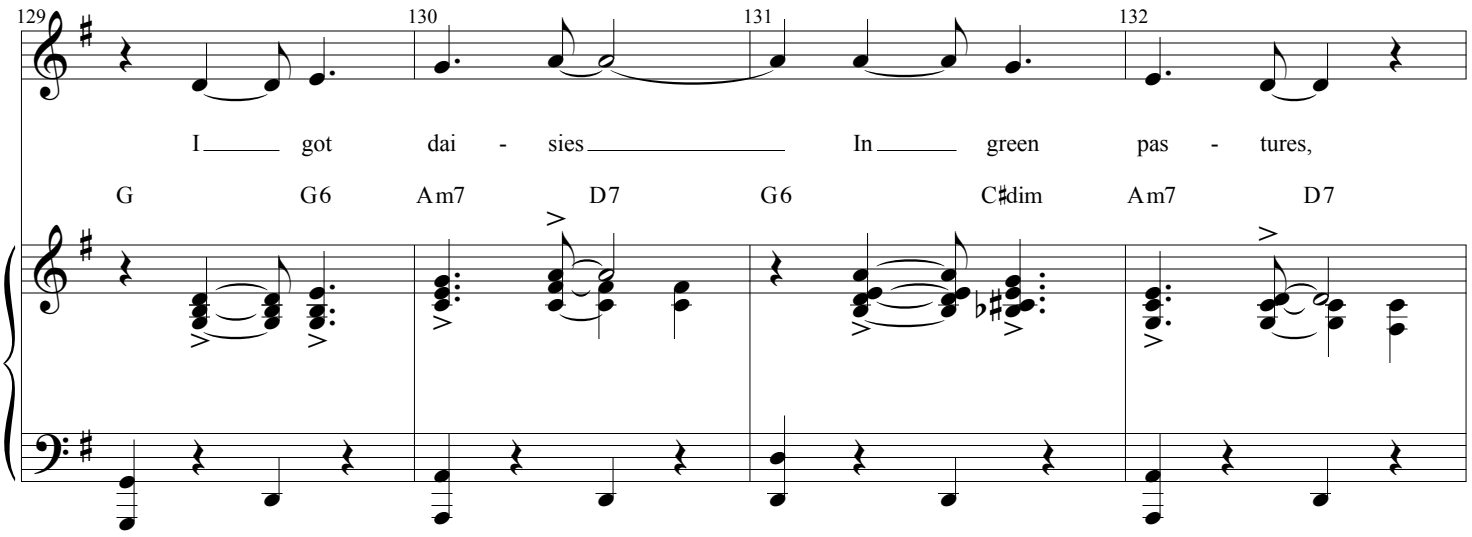


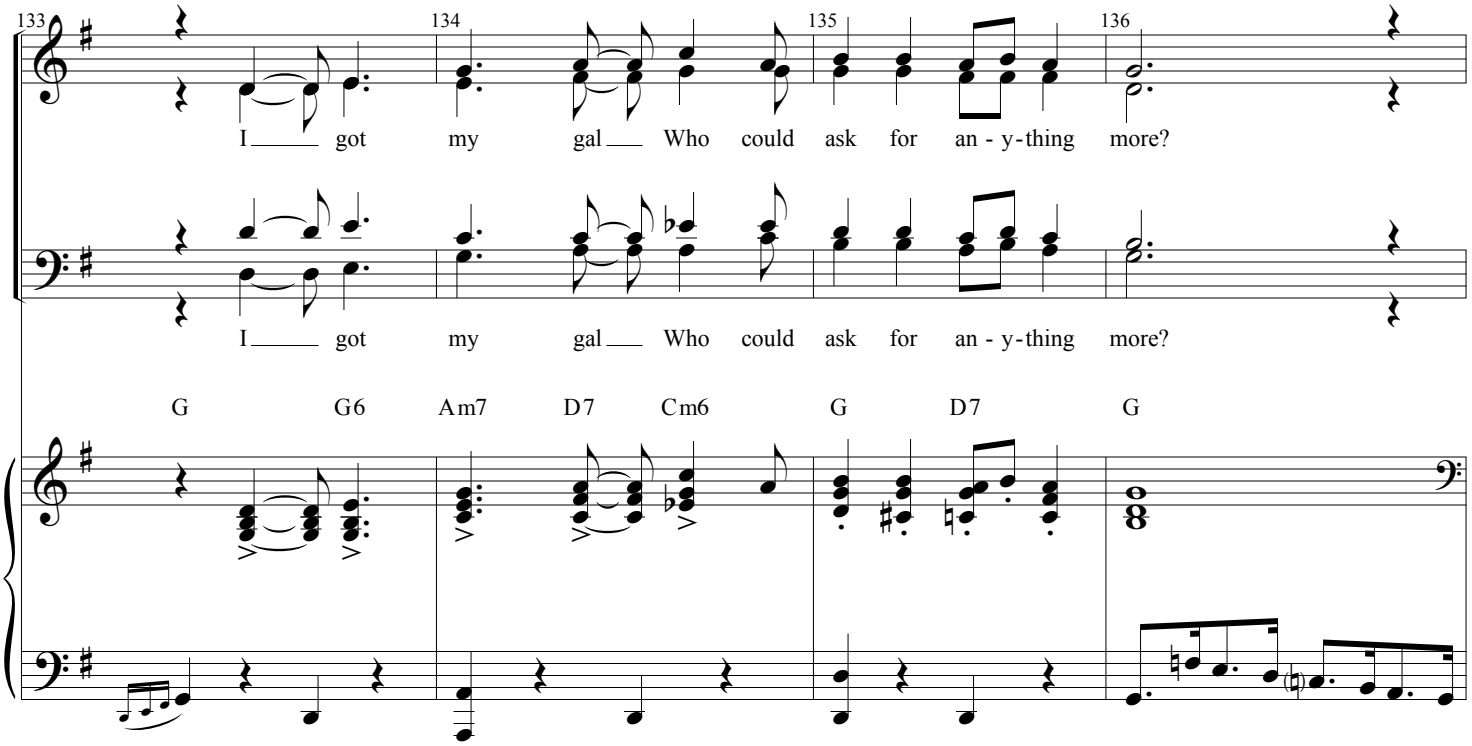
ADAM: ***"...****in that little slip of time, the three of us became–"*

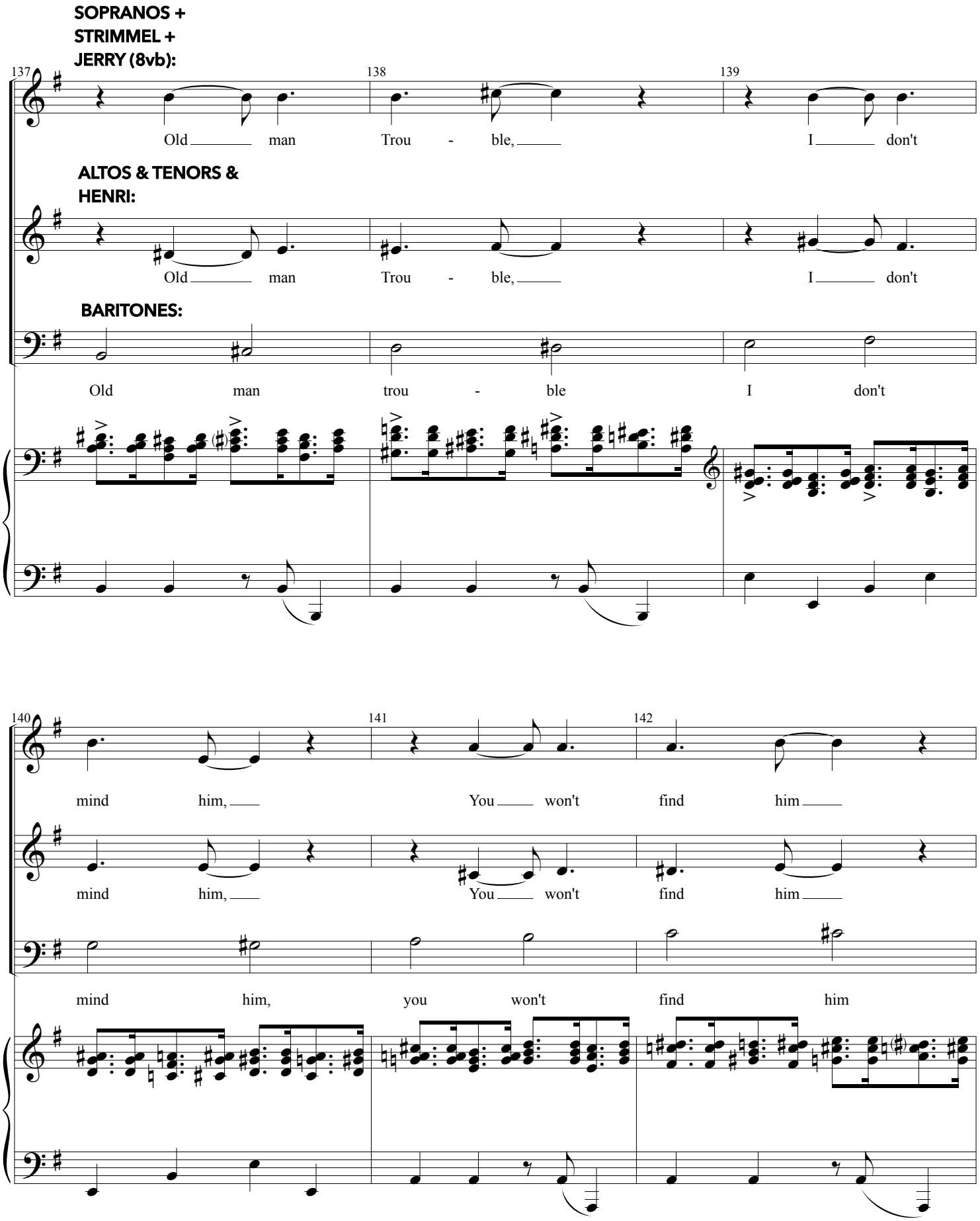
A, J, H: *"The Three Musketeers!"*



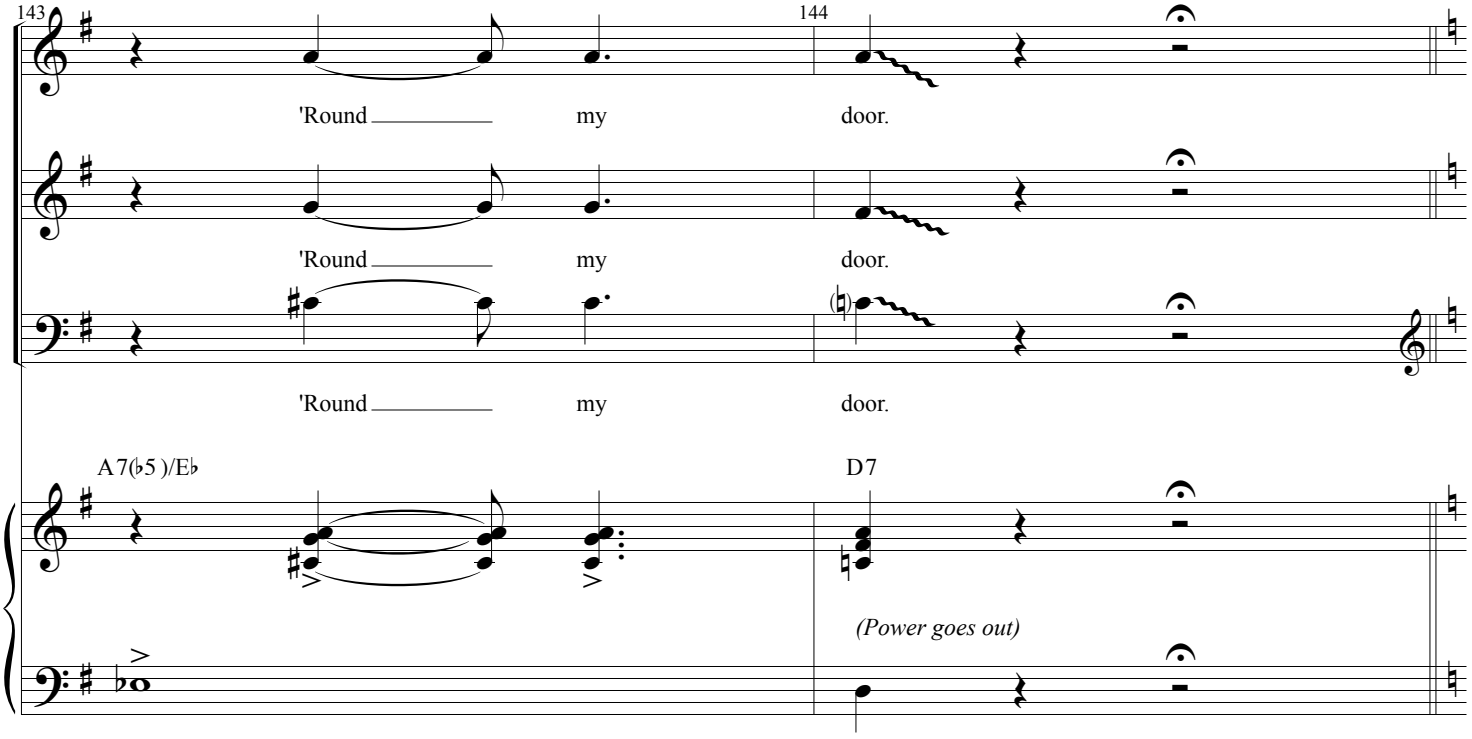

VICTOR shouts "I got!"
ROB, MAX, BRANDON, CHARLIE, DUSTIN, ADAM
ad lib cheer-like dialogue
SHANNON, ALLISON
shouting
ALL singing again
ALL:
121
122
123
124
I Got Rhy - thm, I got mu - sic,
G
G6 Am7 D7 G6 C♯dim Am7 D7
f
Rebecca, Allison, Shannon, Sara
Strimmel, Candy, Laura, Taeler, Heather, Becky
125
126
127
128
I got my gal Who could ask for an - y - thing more?
Will, Garen, Michael, Charlie, Nathan, Victor, Henri
Scott, Dustin, Attila, Jerry, Adam
I got my gal Who could ask for an - y - thing more?
G G6 Am7 D7 Cm6 G D7 G A♯dim D7


129
130
131
132
I got dai - sies In green pas - tures,
G G6 Am7 D7 G6 C♯dim Am7 D7


133
134
135
136
I got my gal Who could ask for an - y - thing more?
I got my gal Who could ask for an - y - thing more?
G G6 Am7 D7 Cm6 G D7 G

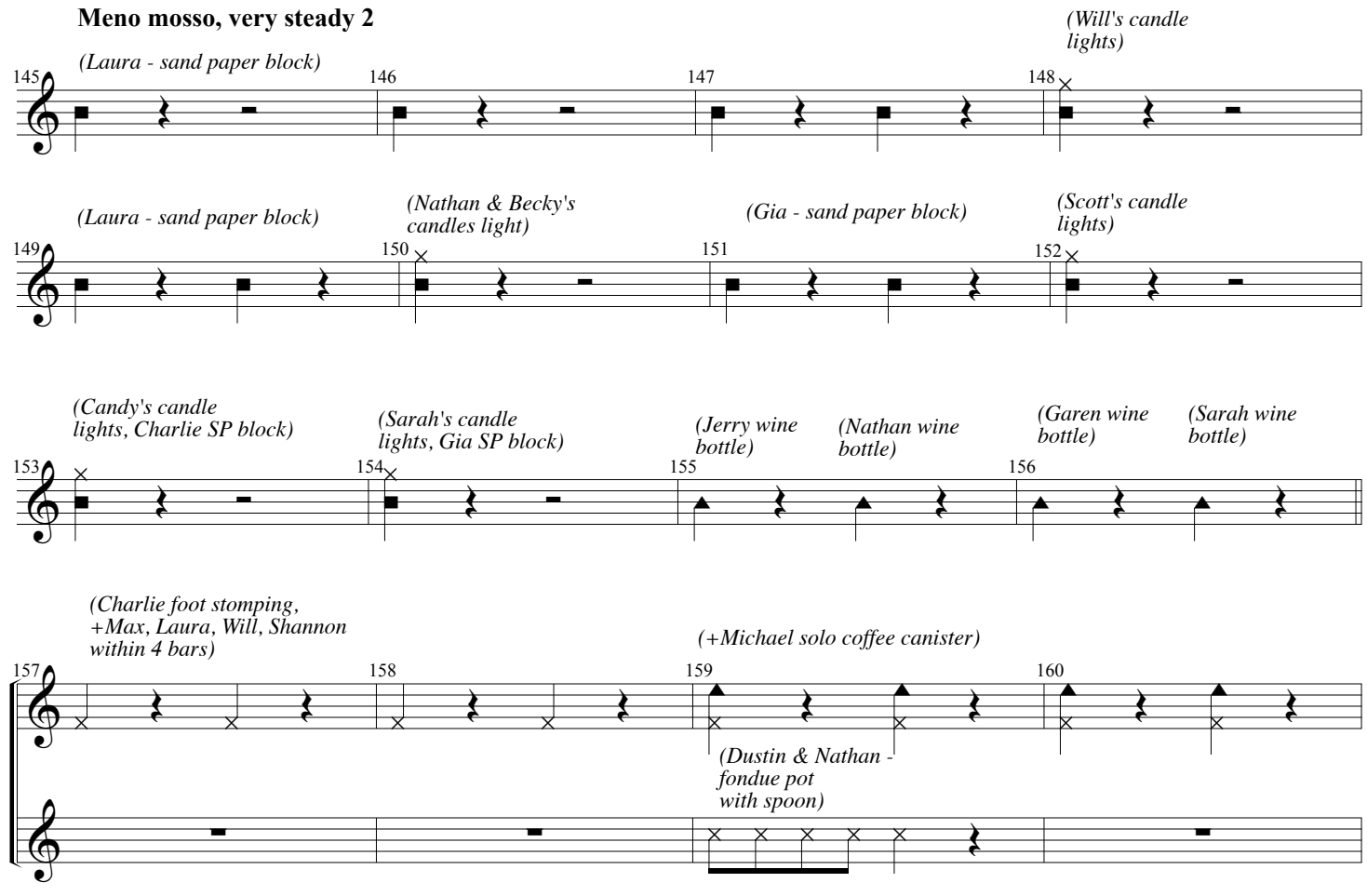

SOPRANOS +
STRIMMEL +
JERRY (8vb):
137
138
139
Old man Trou - ble, I don't
ALTOS & TENORS &
HENRI:
Old man Trou - ble, I don't
BARITONES:
Old man trou - ble I don't
140
141
142
mind him, You won't find him
mind him, You won't find him
mind him, you won't find him

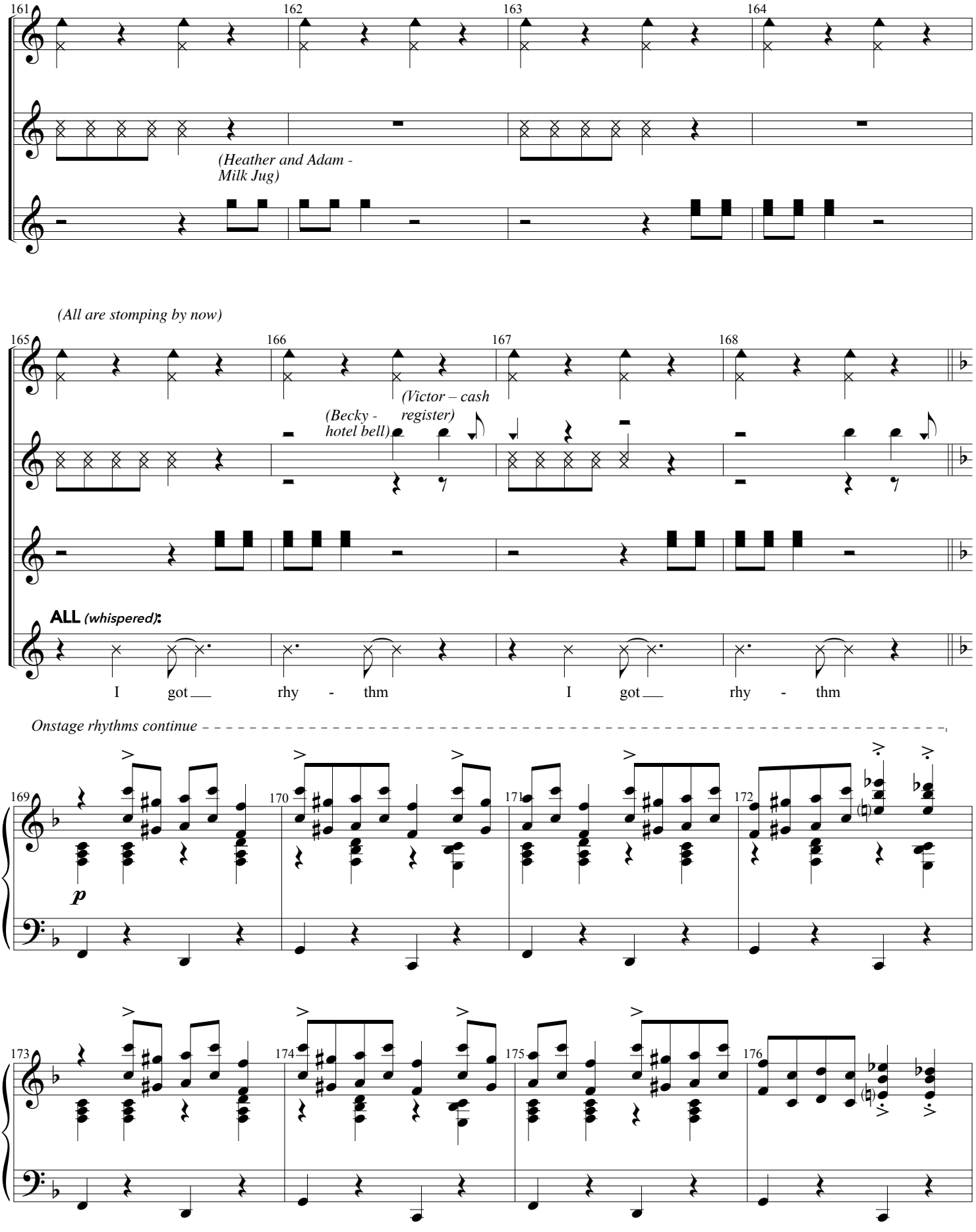
M. DUTOIS: *"Don't worry, it's l'electricité."*
MME. DUTOIS: *"Not again."*
ADAM: *"We'll take care of it."*



MATCH STRIKES - SAND PAPER BLOCKS

Meno mosso, very steady 2




161
162
163
164
(Heather and Adam - Milk Jug)
(All are stomping by now)
165
166
167
168
(Victor – cash register)
(Becky - hotel bell)
ALL (whispered):
I got rhy - thm
I got rhy - thm
Onstage rhythms continue
169
170
171
172
p
173
174
175
176

melody added on top of existing material

177 178 179 180

181 182 183 184

Piu mosso

(Sara E., Laura, Allison, Shannon exit, sing remainder of song offstage)

La Marseilleaise

185 186 187 188 189 190

f

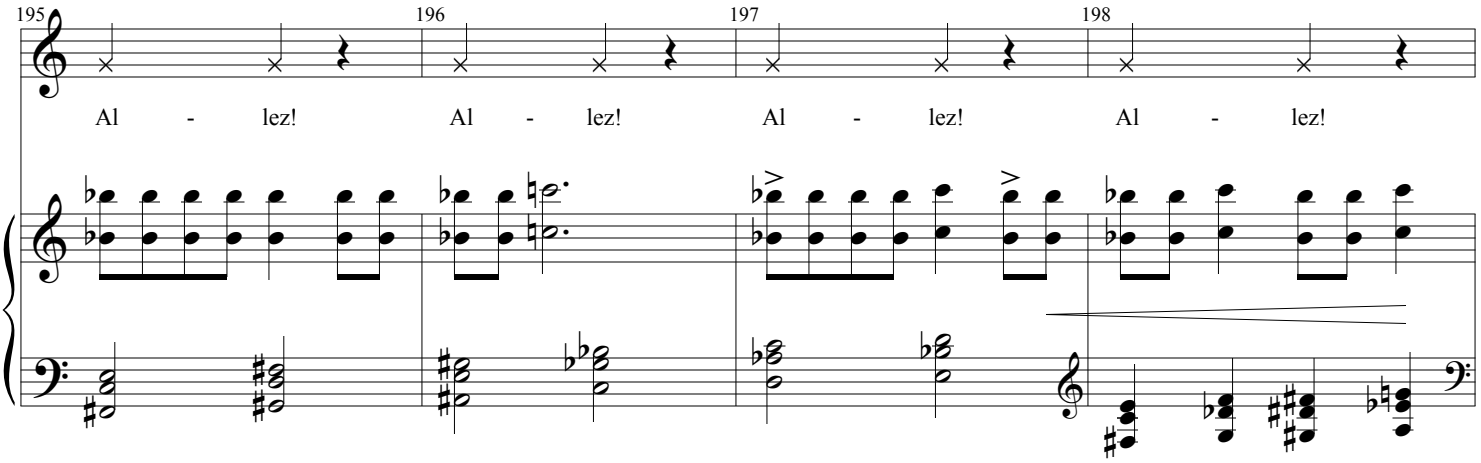
Meno mosso, straight 8ths

Accel. poco a poco

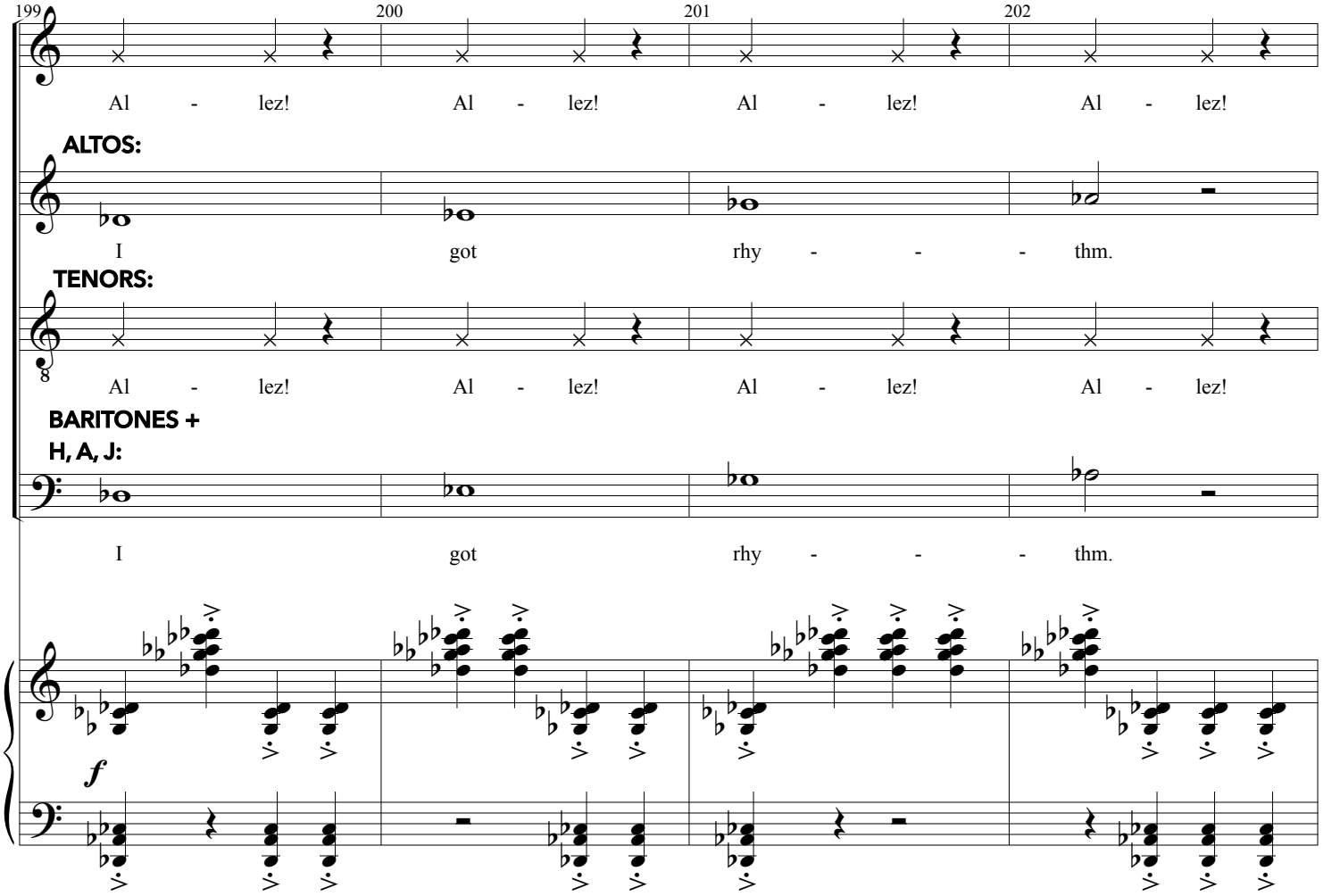
(pedaling)

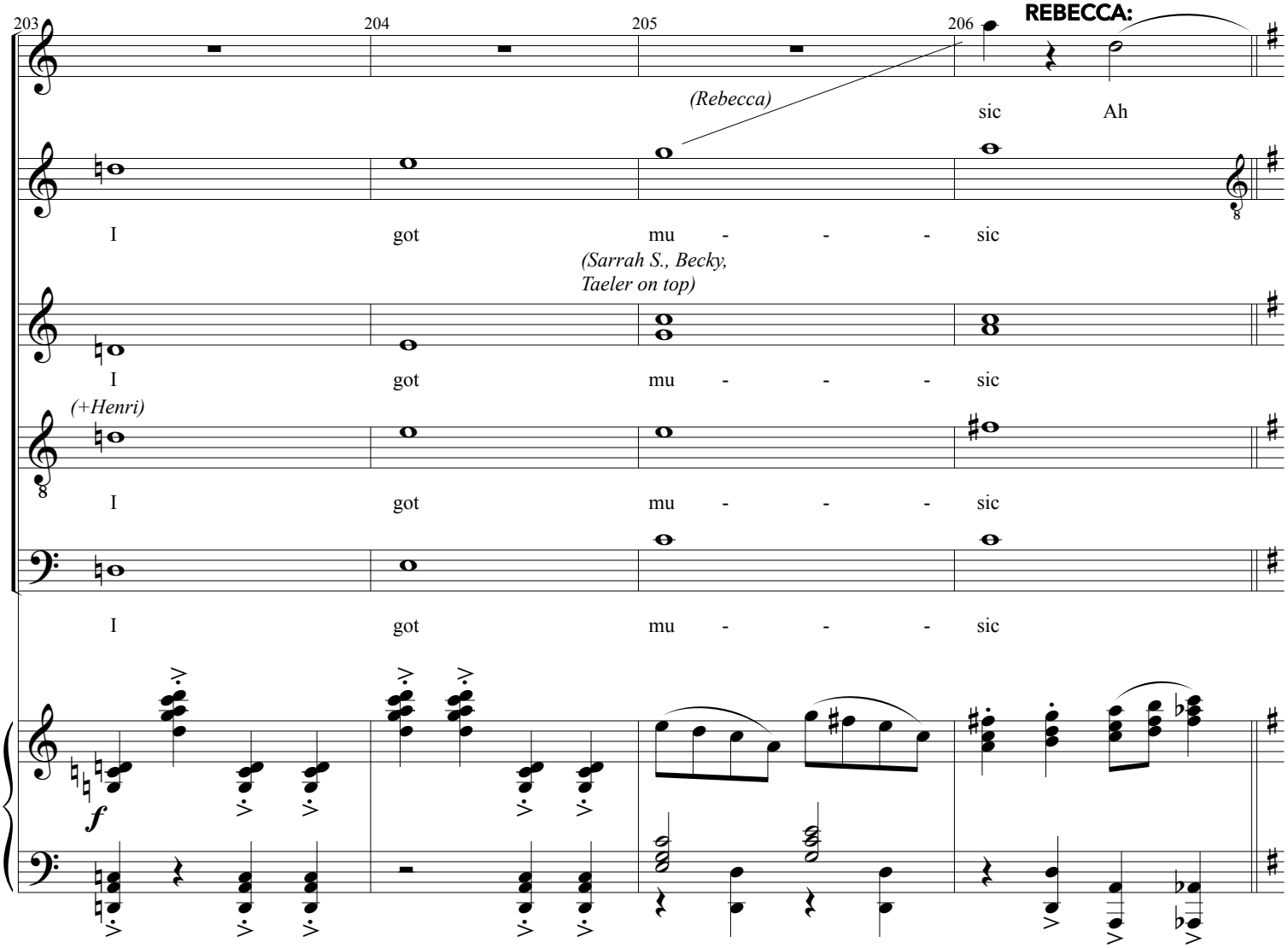
191 192 193 194

mp *cresc. poco a poco*



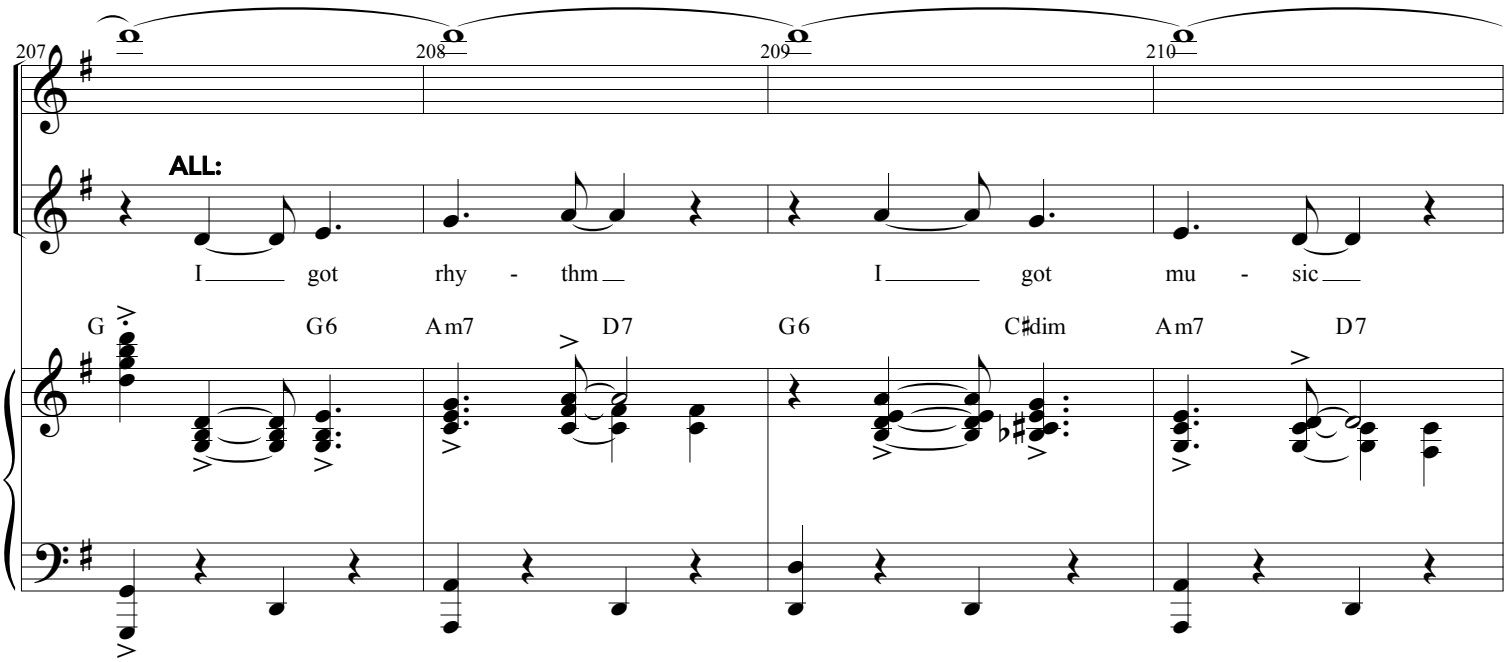
SOPRANOS +
CANDY, REBECCA E.,
OFFSTAGE SOPRANOS:

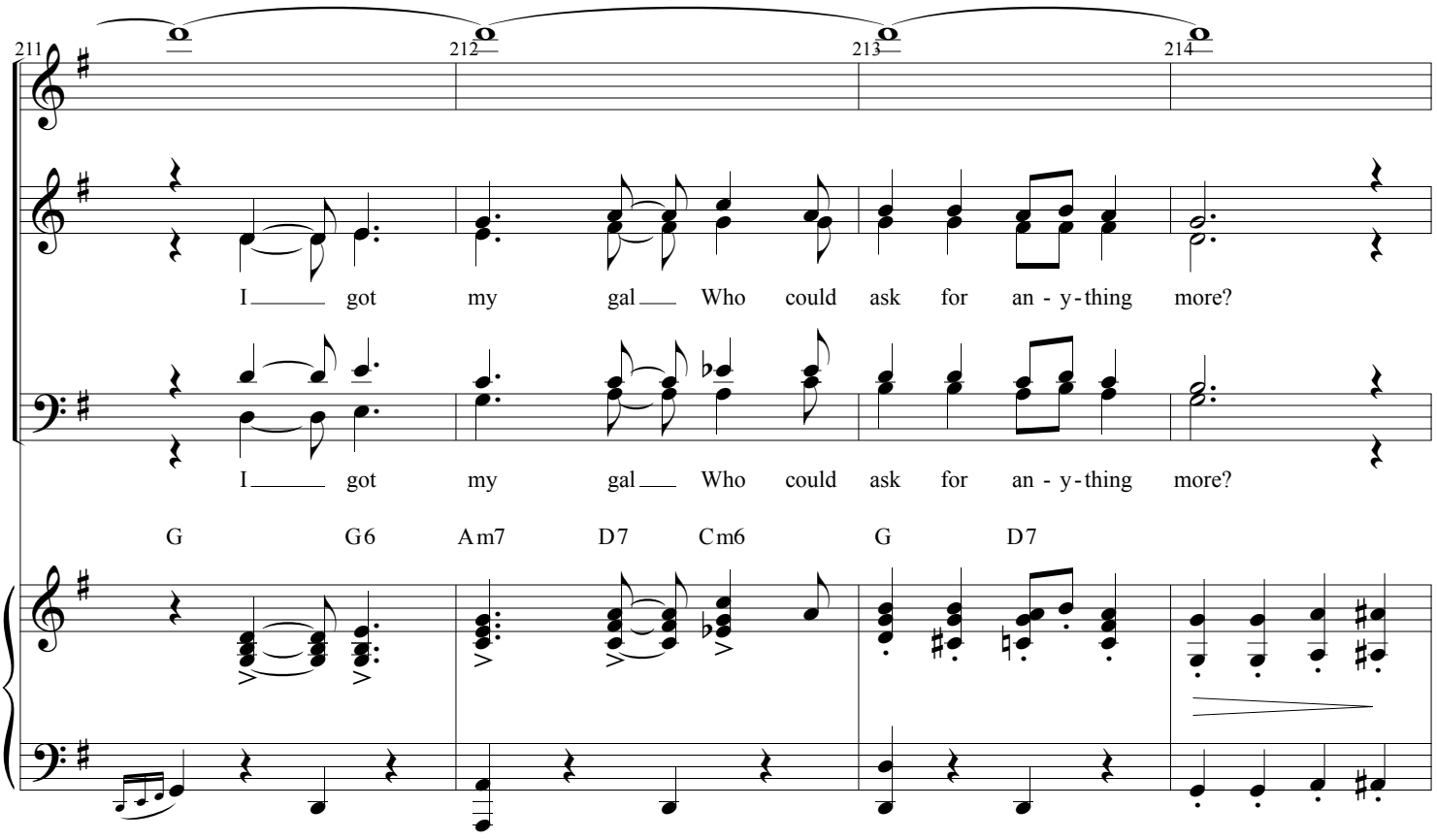




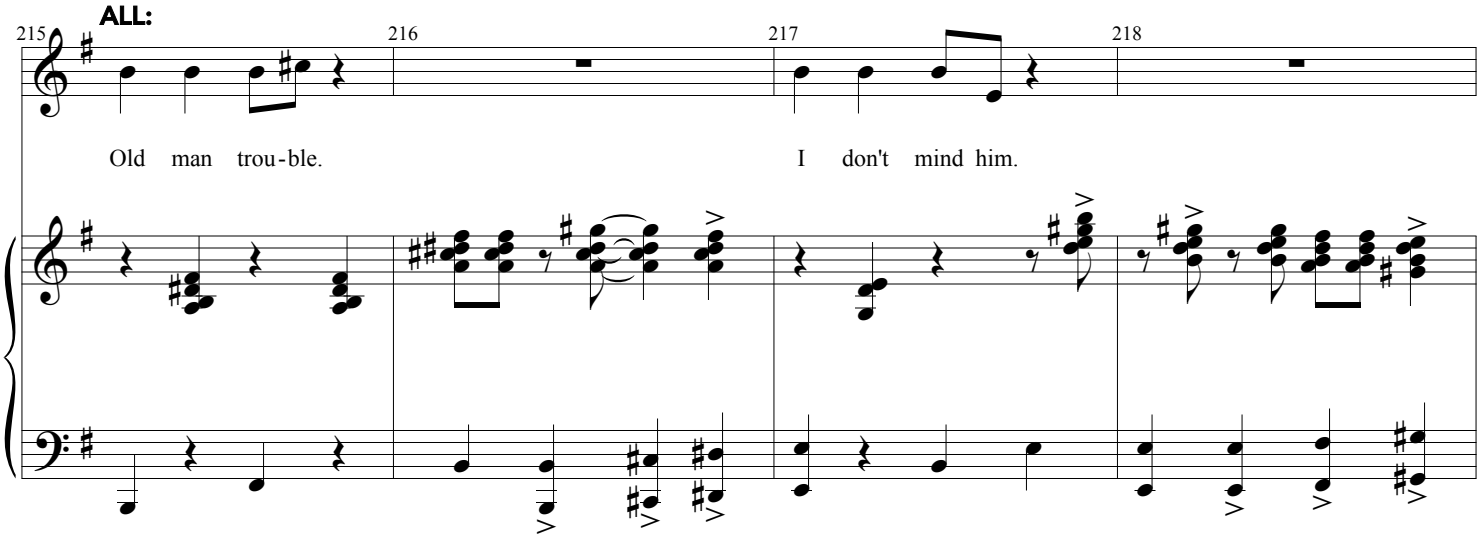
Offstage (non-singing): Victor

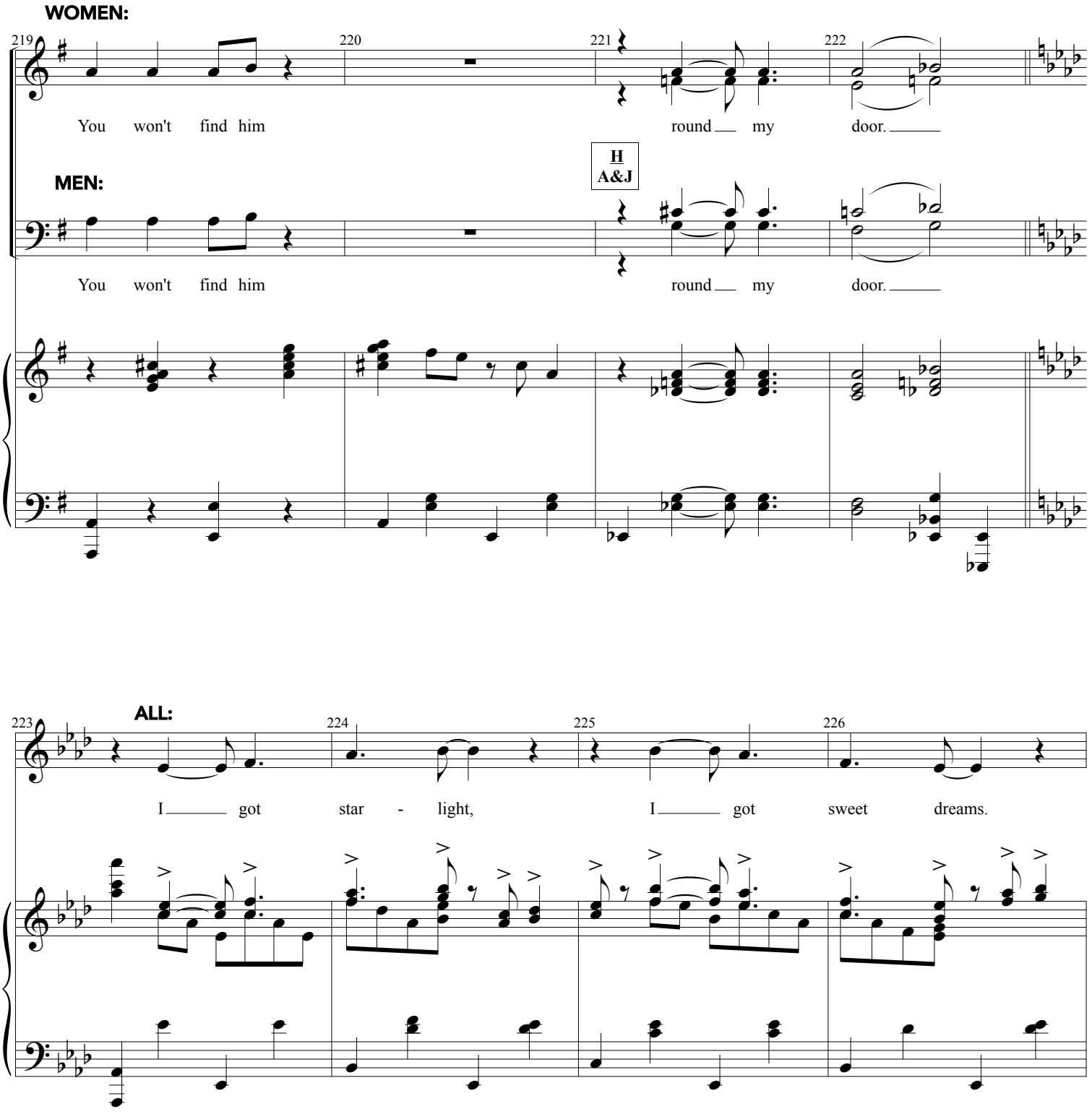
A Tempo (piu mosso, swung 8ths)

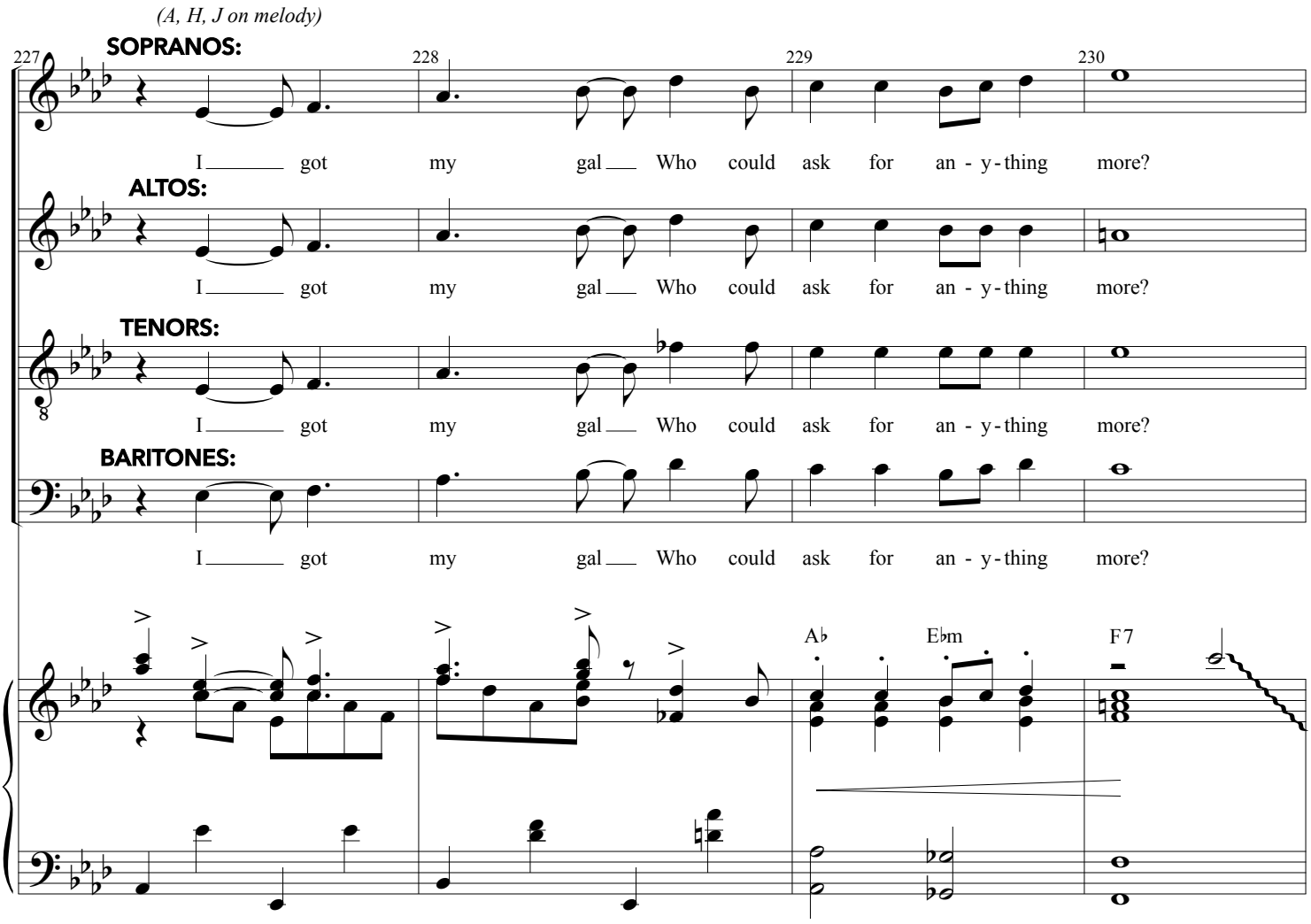


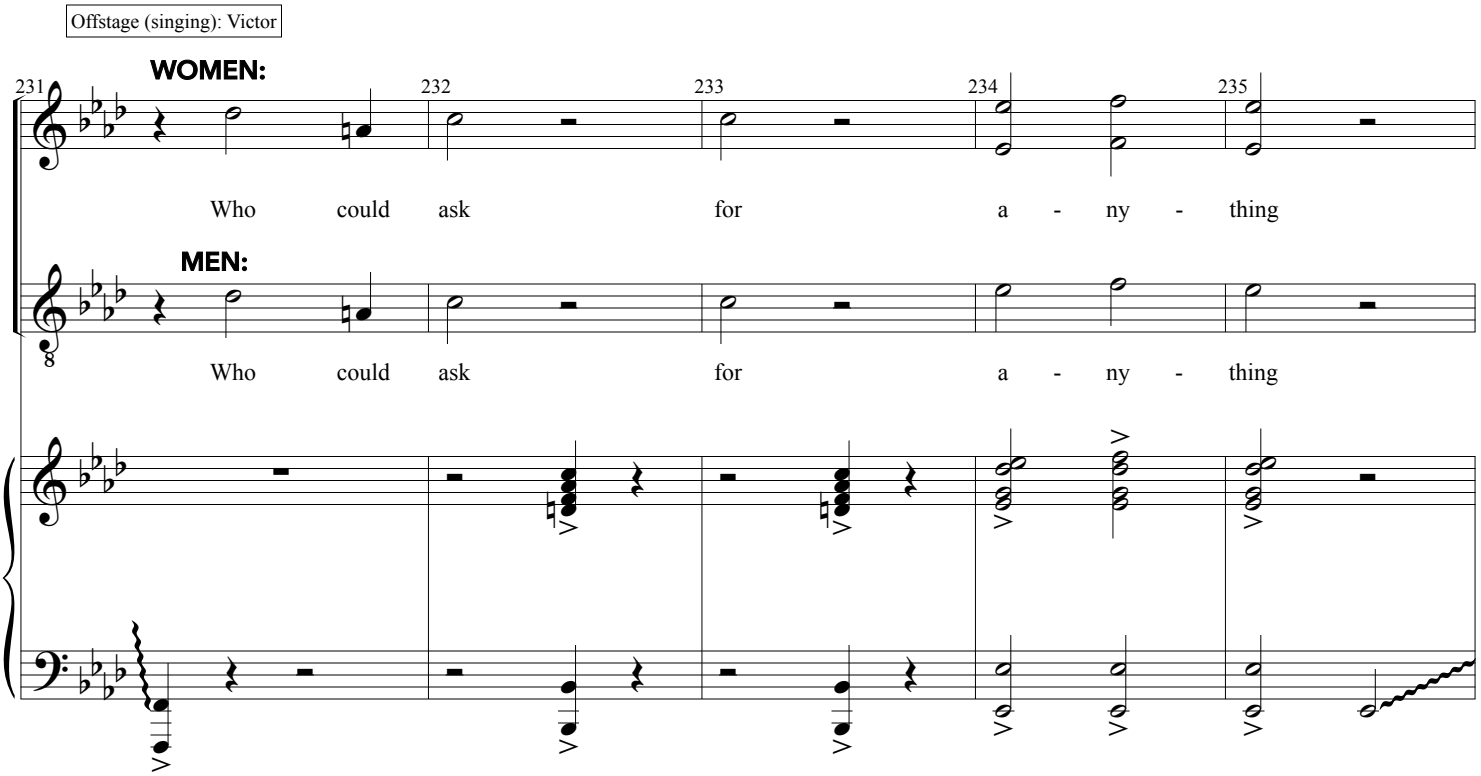


Offstage (non-singing): Rebecca E.
Offstage (singing): Michael

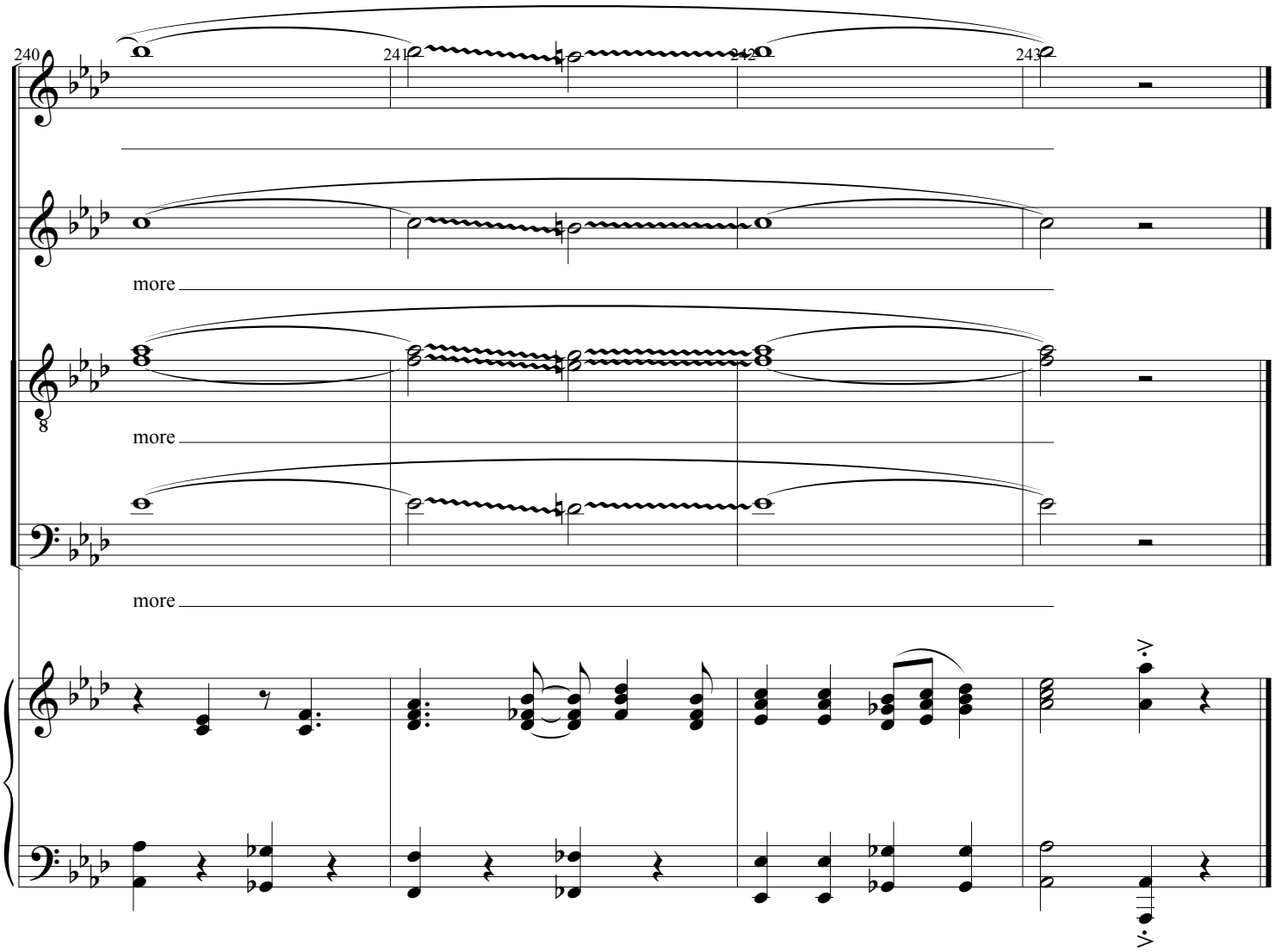



WOMEN:
219
220
221
222
You won't find him round my door.
H
A&J
MEN:
You won't find him round my door.
ALL:
223
224
225
226
I got star - light, I got sweet dreams.


(A, H, J on melody)
SOPRANOS:
227
228
229
230
I got my gal Who could ask for an - y - thing more?
ALTOS:
I got my gal Who could ask for an - y - thing more?
TENORS:
I got my gal Who could ask for an - y - thing more?
BARITONES:
I got my gal Who could ask for an - y - thing more?
A♭
E♭m
F7


Offstage (singing): Victor
WOMEN:
231
232
233
234
235
Who could ask for a - ny - thing
MEN:
Who could ask for a - ny - thing

SOPRANOS:
236
237
238
239
Mo
mo
mo
more
ALTOS:
Mo
mo
mo
mo
TENORS:
(Henri)
Nathan, Will, Charlie
Garen, Michael, Scott, Henri
Mo
mo
mo
mo
BARITONES:
(A, J)
Dustin, Attilla, Victor
Mo
mo
mo
mo
Drive to End
ff


240
241
242
243
more
more
more
APPLAUSE SEGUE
TO #3A

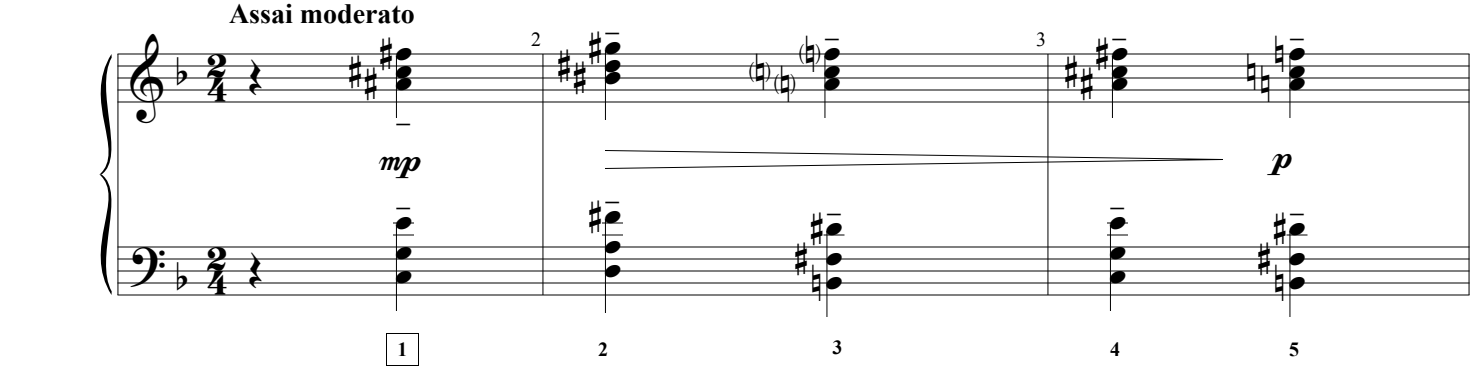
TRANSITION TO BALLET HALLWAY

(Rev. 2/10/15)

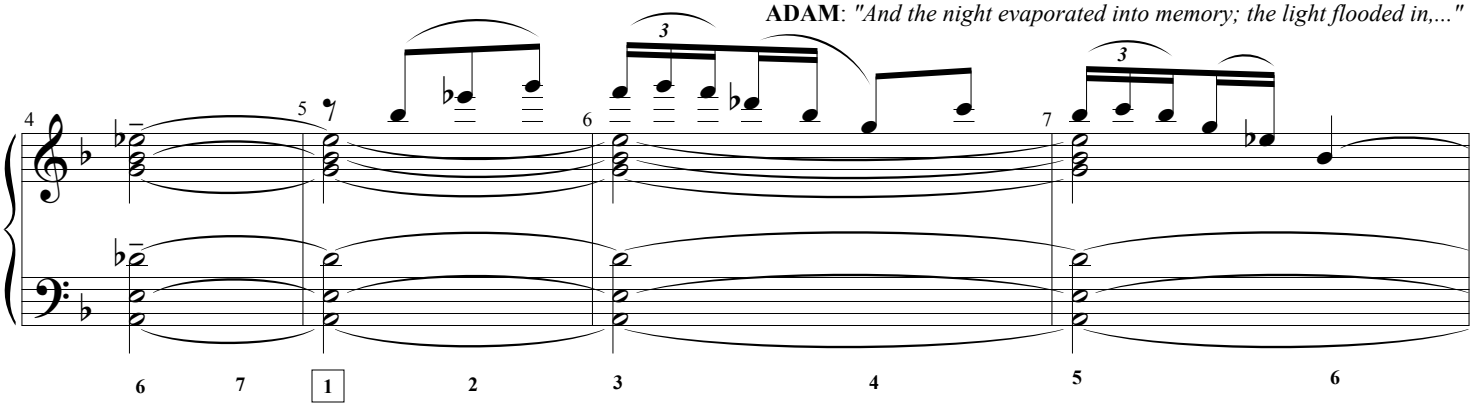
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

APPLAUSE SEGUE FROM #3

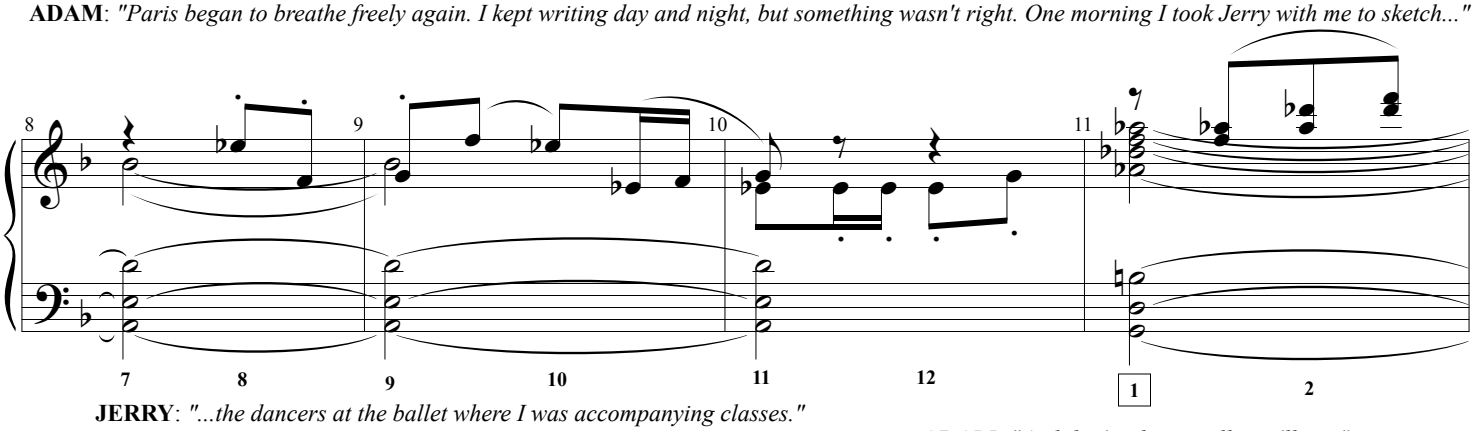
Assai moderato



ADAM: *"And the night evaporated into memory; the light flooded in,..."*



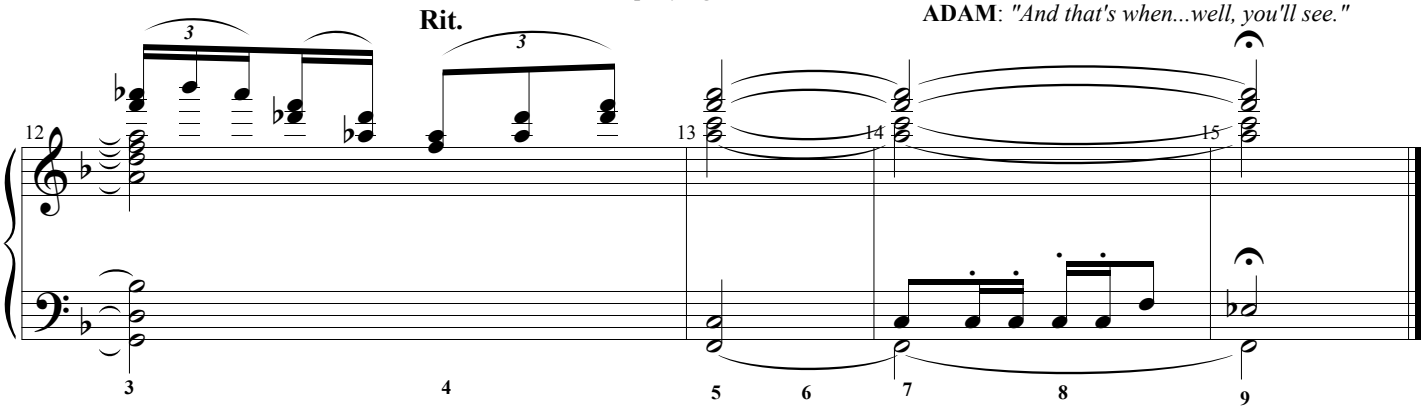
ADAM: *"Paris began to breathe freely again. I kept writing day and night, but something wasn't right. One morning I took Jerry with me to sketch..."*



JERRY: *"...the dancers at the ballet where I was accompanying classes."*

Rit.

ADAM: *"And that's when...well, you'll see."*



SEGUE TO #3AA

An American in Paris
A New Musical

Piano/Vocal

3AA

IN THE HALLWAY

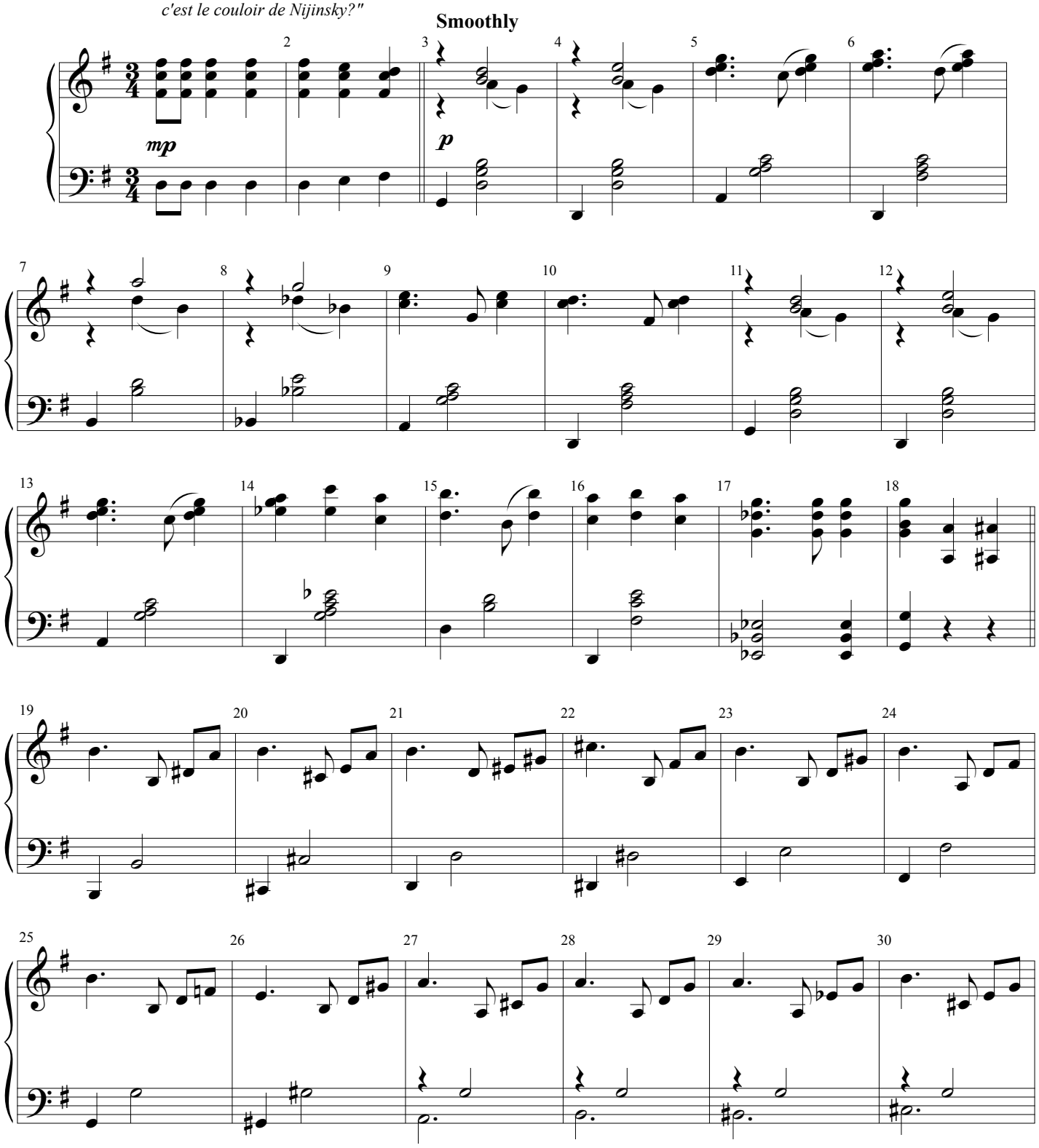
(Rev. 3/2/15)
[PRERECORD]

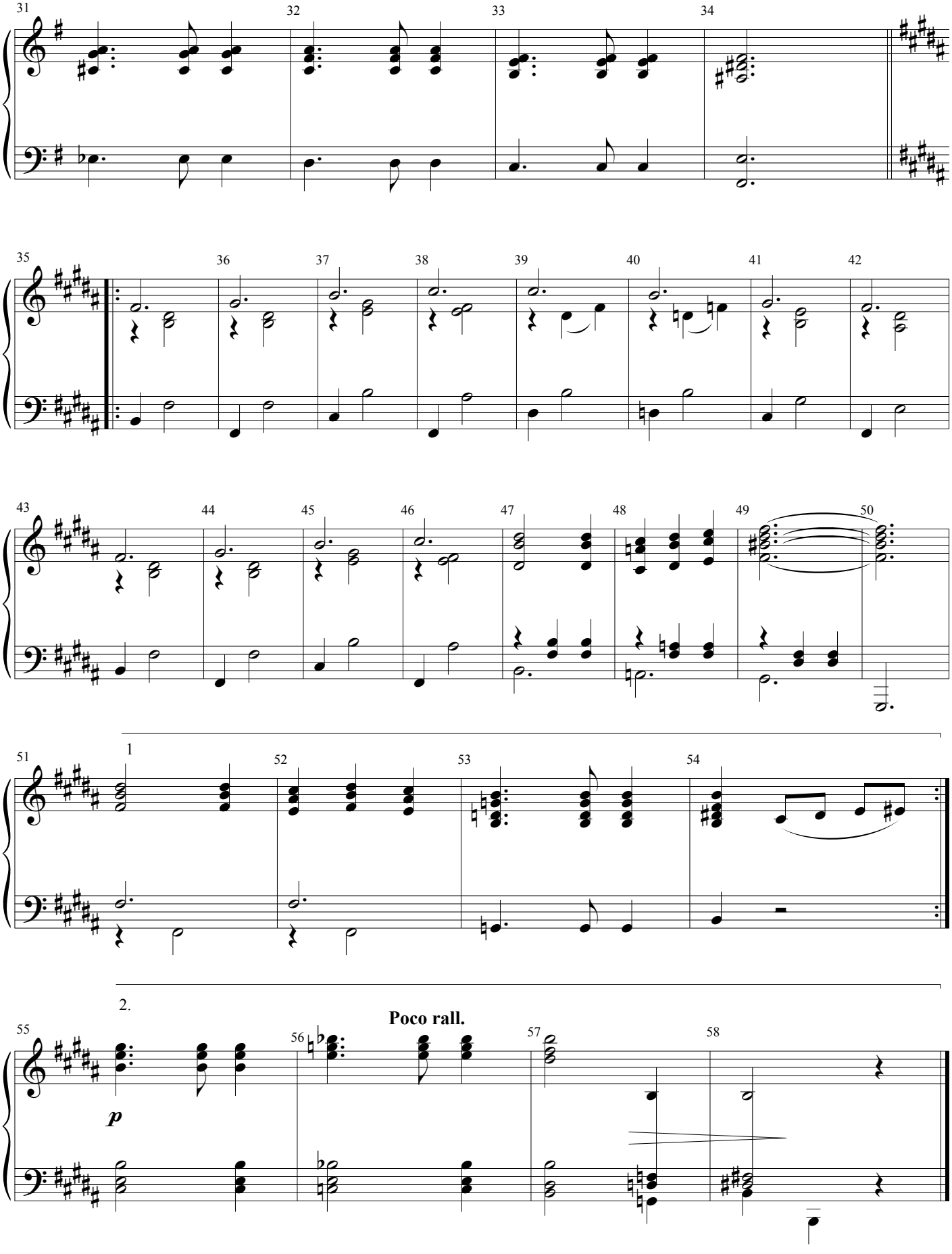
SEGUE FROM #3A

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

MILO: "*Excusez-moi? Est-ce que c'est le couloir de Nijinsky?*"




31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
1
51
52
53
54
2.
55
56
57
58
Poco rall.
p

An American in Paris
A New Musical
Piano/Vocal

3B

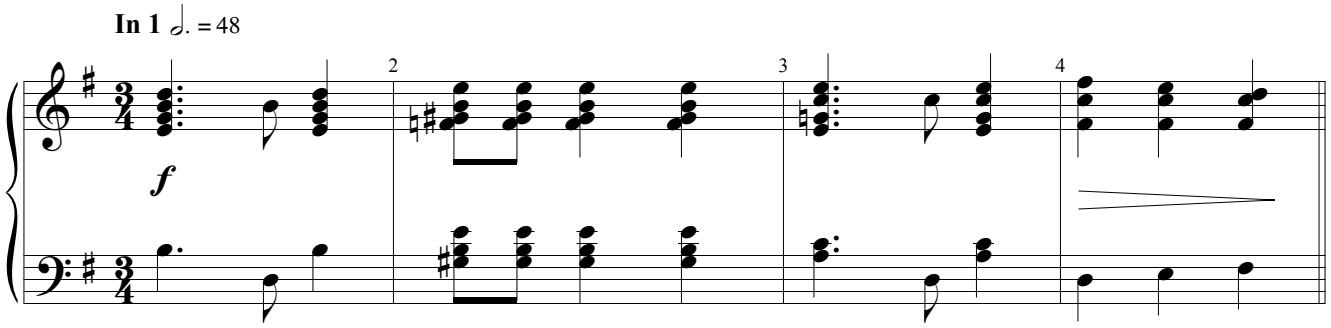
BALLET CLASS

(Rev. 2/24/15)

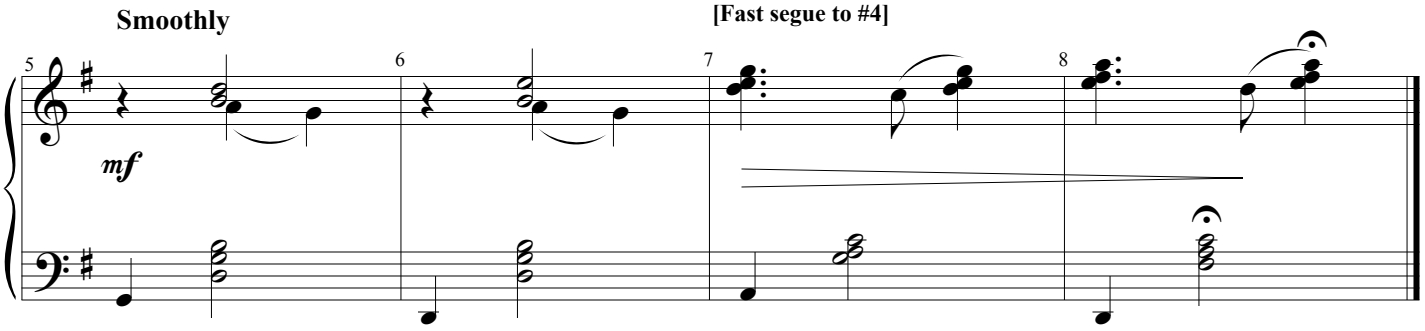
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

MME. BAUREL: *"Maestro! My friend, Milo Davenport."*
MR. Z: *"Ah."*
MME. BAUREL: *"I will see you after the audition?"* **[MUSIC]**



OLGA: *"Dancers, we do audition variation now for Mr. Z."*
[Fast segue to #4]



FAST SEGUE TO #4

PRELUDE II

(Rev. 2/20/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

FAST SEGUE FROM #3B

OLGA: *"Dancers, we do audition variation now for Mr. Z. Yyyyy...!"* **[MUSIC]**

JERRY: *"You! You vanished!"*

Andante con moto e poco rubato ♩ = 64

LISE: *"My grave apologies, Madame."*
OLGA: *"Spare your breath."*

p *legato*

sim.

p

LISE: *"There were so many blockades, I left work with more than enough time."*
OLGA: *"But you did not, I don't wish to see you, out of my sight."*

Plie on the theme

Pas de bourree

ADAM: *"Pst! Don't leave. Stand there in the back. Yes, it's okay, stay!"*

OLGA: *"You are just too tall, go be skyscraper somewhere."*

Back Pose

Piques and rondes

ADAM: *"Go on in!"*

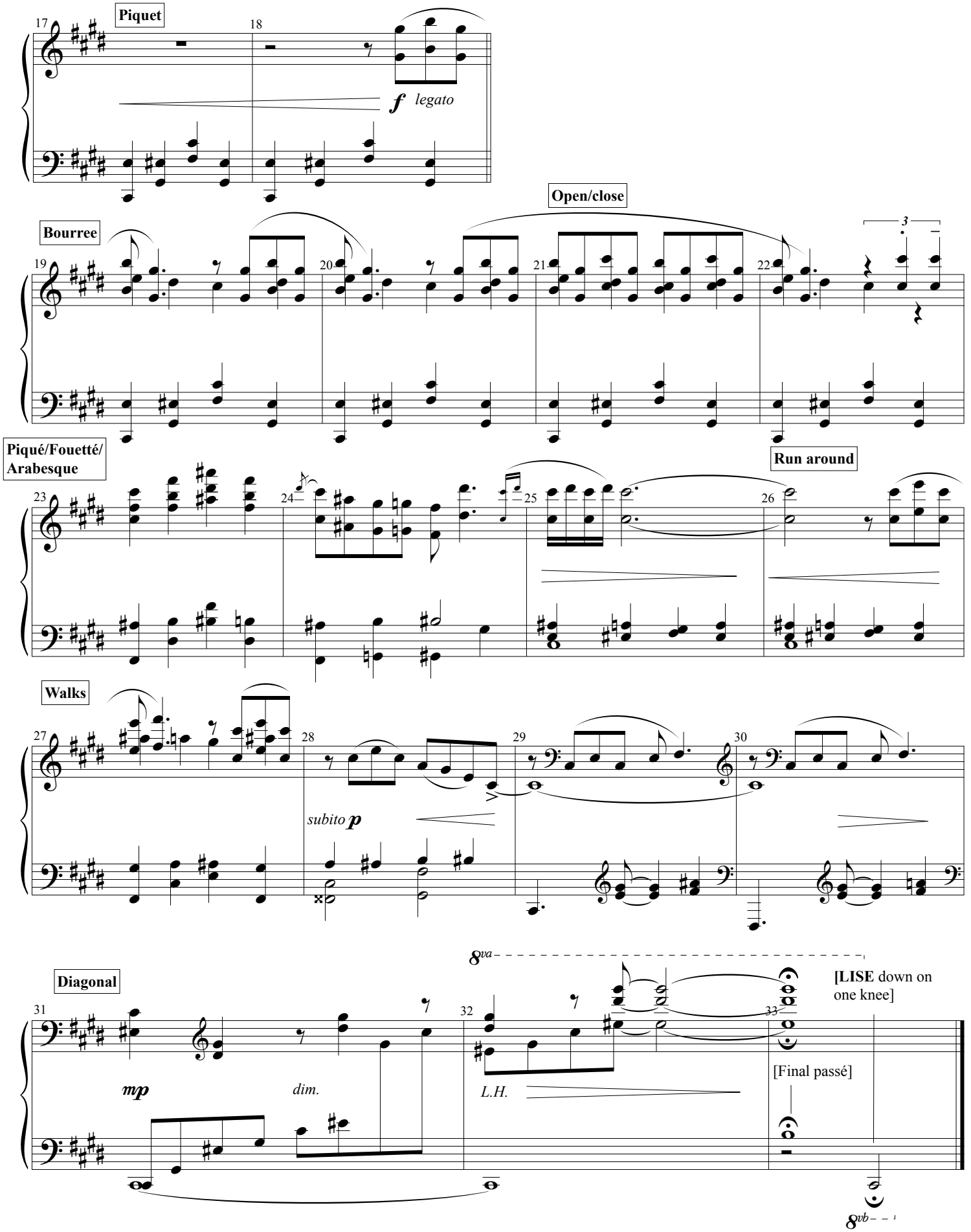
Rond de jambe

Develope

Port de bras

mf

L.H.


Piquet
17
18
f legato
Bourree
Open/close
19
20
21
22
3
Piqué/Fouetté/
Arabesque
Run around
23
24
25
26
Walks
27
28
29
30
subito p
Diagonal
8va
[LISE down on
one knee]
31
32
33
mp
dim.
L.H.
[Final passé]
8vb
APPLAUSE SEGUE TO #4A

An American in Paris
A New Musical

Piano/Vocal

4A

POST 'LUDE

(Rev. 3/24/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

APPLAUSE SEGUE FROM #4

MILO: *"Brava, my goodness!"*
OLGA: *"Thank you, dancers, we will be in contact."*
[LISE crosses to ADAM]

LISE: *"Thank you."*
ADAM: *"Adam."*
LISE: *"Lise."* **[GO ON]**

Dreamily

8va

1 (to m.3) 3 (to m.5)

p *ppp*

MR. Z: *"Wait! What is you name, child?"*
LISE: *"Lise Dassin."*
MR. Z: *"Dassin. Where did you study?"*

LISE: *"In Monte Carlo before the war."*
MR. Z: *"You mother is Arielle Dassin?"*
LISE: *"Yes."*
MR. Z: *"Wonderful dancer. She must be so proud."*

(8va)

5 6 7 8

sempre *ppp*

LISE: *"Please forgive me, I must hurry back to work at the Galeries Lafayette, I am so sorry."*
MR. Z: *"We have your details."*
LISE: *"Yes!"* **[GO ON]**

Con moto

8va

9 10

An American in Paris
A New Musical
Piano/Vocal

4B

STREETS OF PARIS

(Rev. 2/28/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

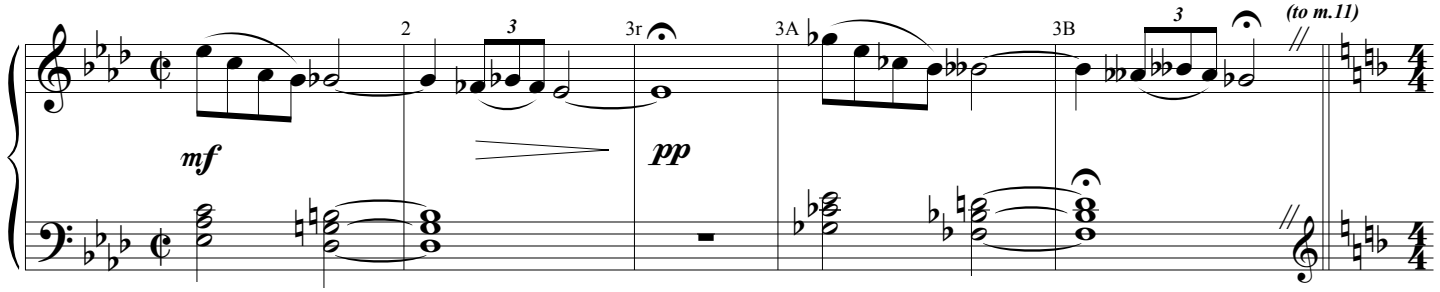
Arrangement by ROB FISHER

JERRY: *"I won't–bye!"*
MILO: *"Don't say no,..."* **[MUSIC]**

MILO: *"...that's all I ask,*
I'm not telling you what to do, but you
should at least see his work."
ADAM: *"Did you see that?"* **[GO ON]**

ADAM: *"The flower? The kiss?*
The way she looked at me? No one in my whole
life had ever... God, I had a ballet to write!" **[GO ON]**

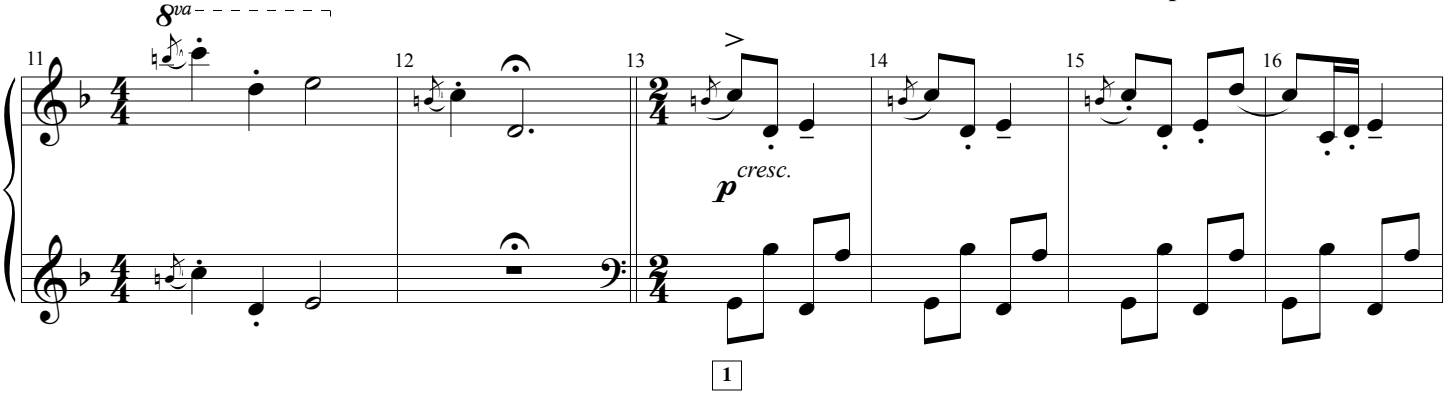
Moderato, rubato



[ADAM plays]
Composingly

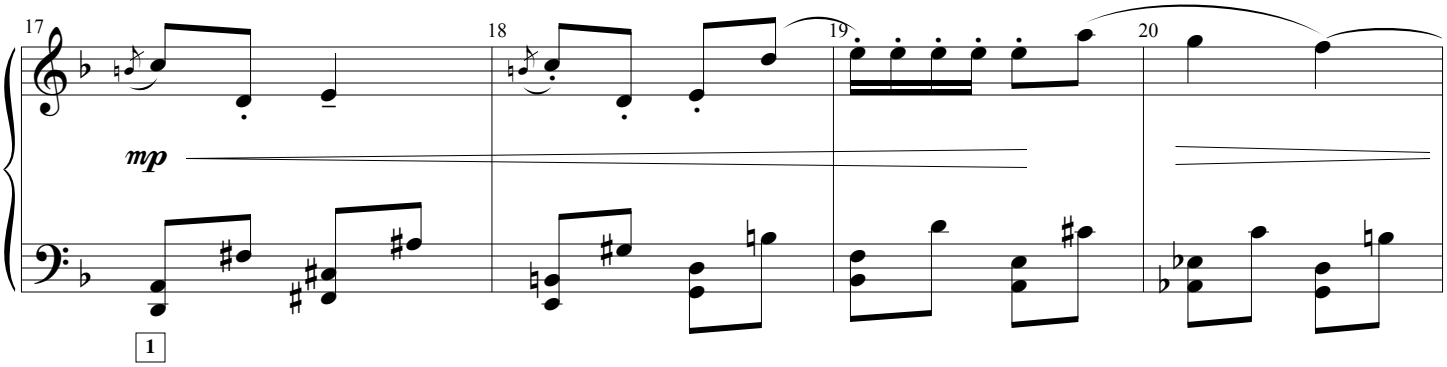
Starting slowly on the piano

Poco a poco accel.

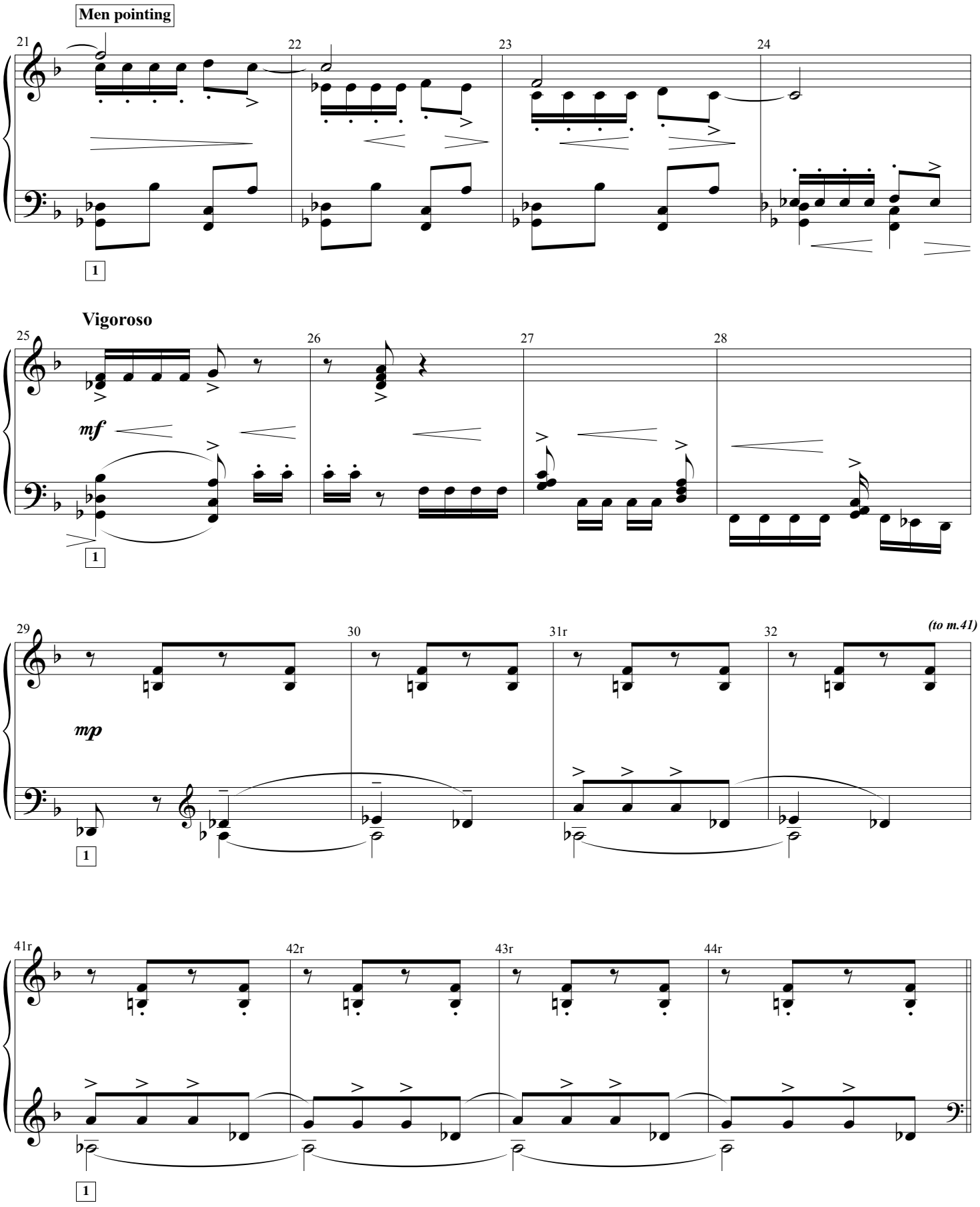


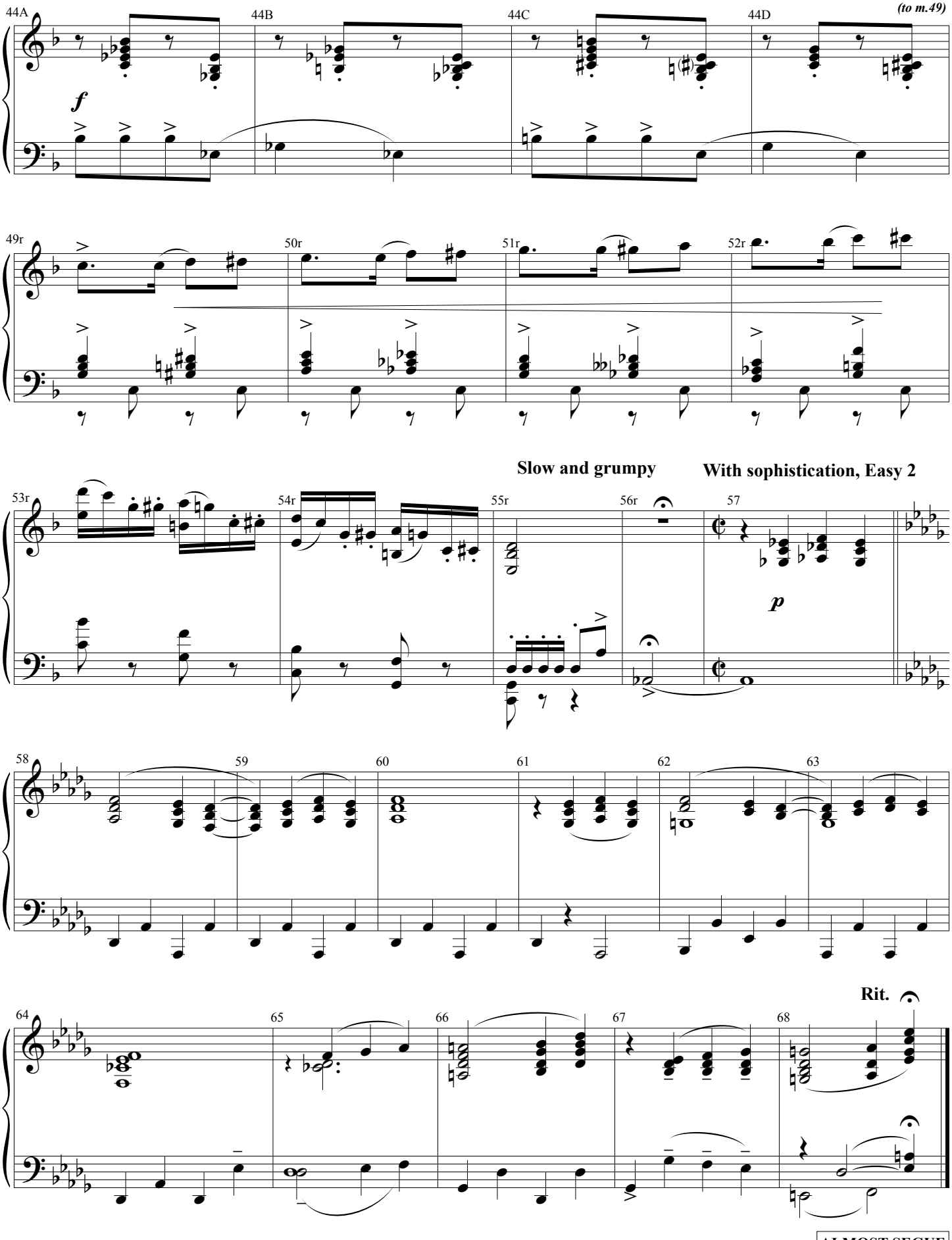
1

Jauntily (orchestra adds)



1


Men pointing
21
22
23
24
1
Vigoroso
25
26
27
28
mf
1
29
30
31r
32
(to m.41)
mp
1
41r
42r
43r
44r
1


44A
44B
44C
44D
(to m.49)
f
49r
50r
51r
52r
Slow and grumpy
With sophistication, Easy 2
53r
54r
55r
56r
57
p
58
59
60
61
62
63
Rit.
64
65
66
67
68
ALMOST SEGUE

An American in Paris
A New Musical

Piano/Vocal

05

(I'VE GOT) BEGINNER'S LUCK

(Rev. 3/31/15)

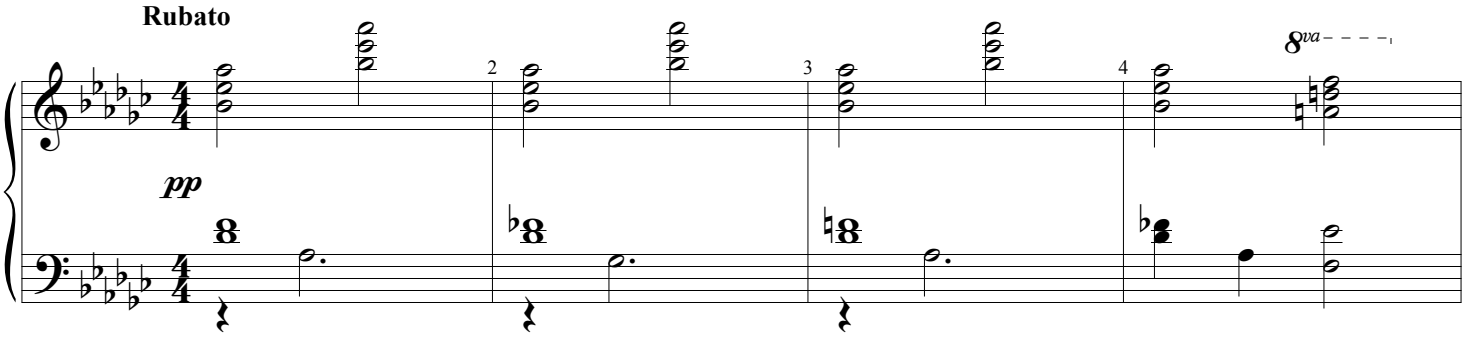
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER
Dance Arrangement by SAM DAVIS

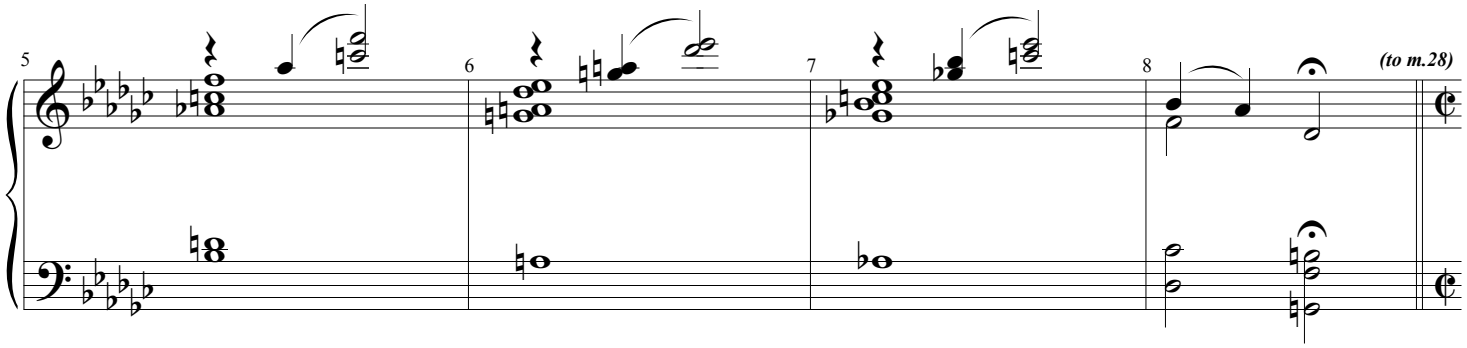
JERRY: *"Yes Amandine, please speak to this customer?*
Lise is giving her notice, she's going to be a star." **[MUSIC]**

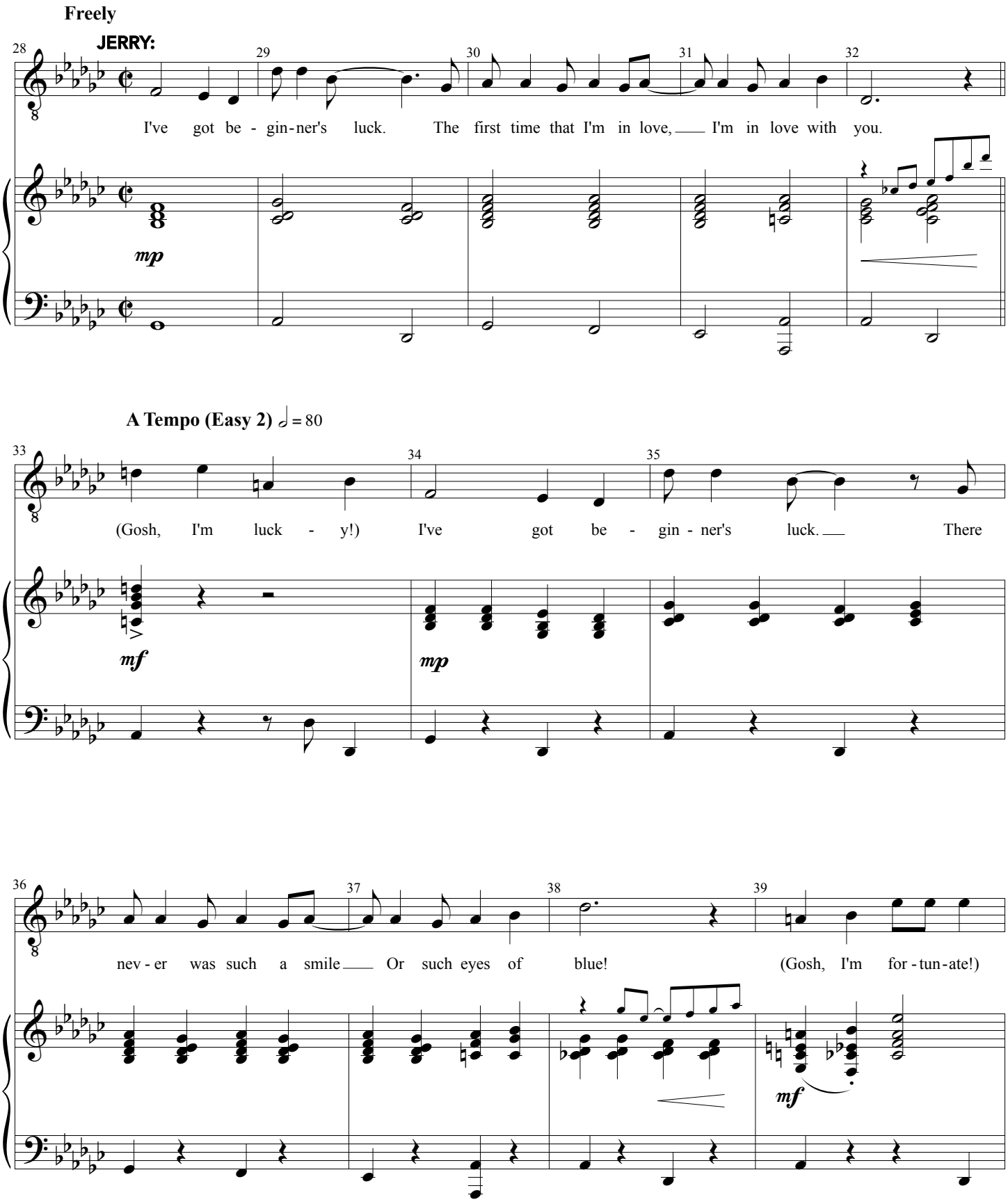
LISE: *"Sir, I am afraid I cannot help you."*

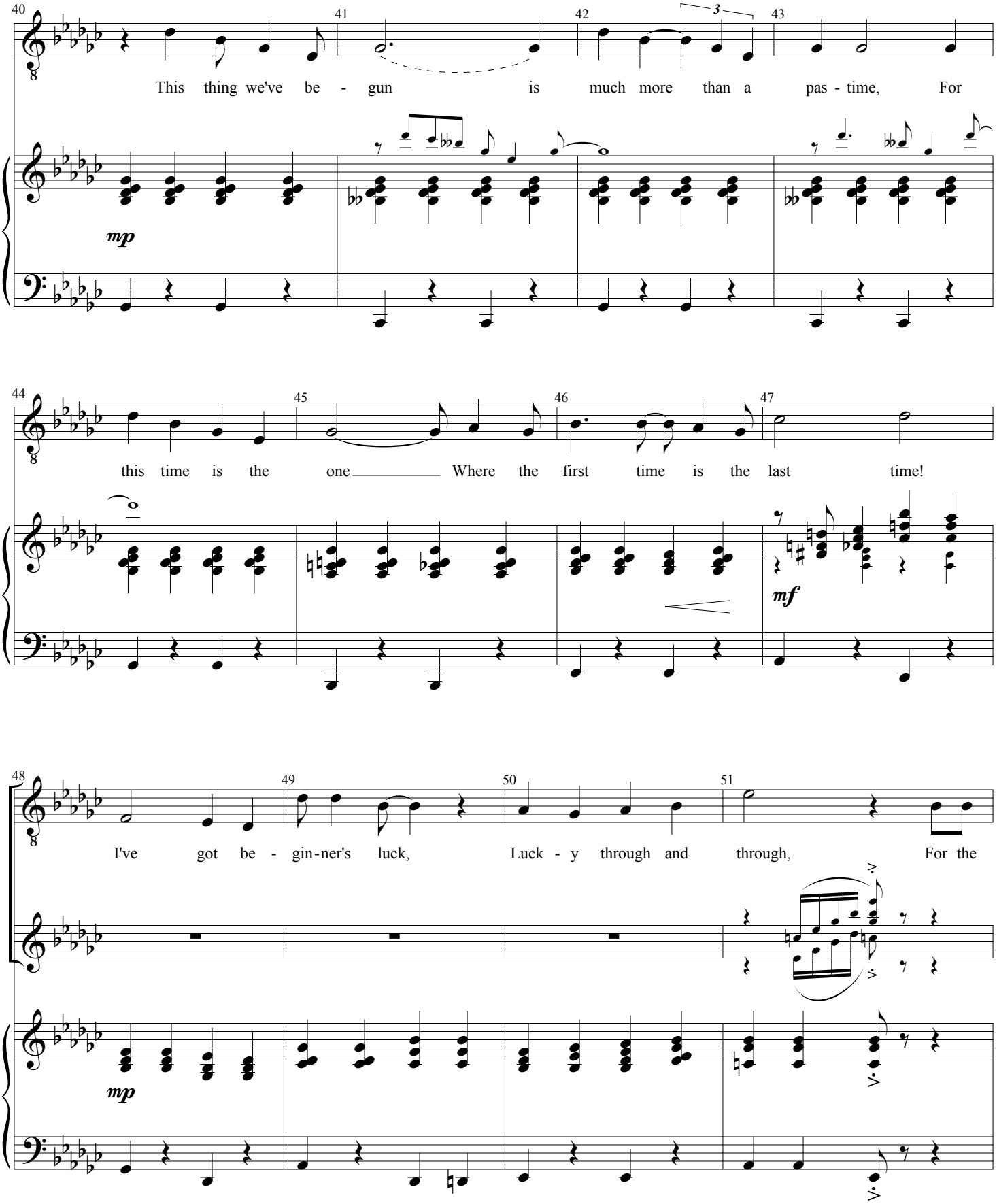
JERRY: *"Oh, but you can, because I need a small bottle of perfume for a very beautiful ballerina."*
LISE: *"Do you chase all the girls across town?"*

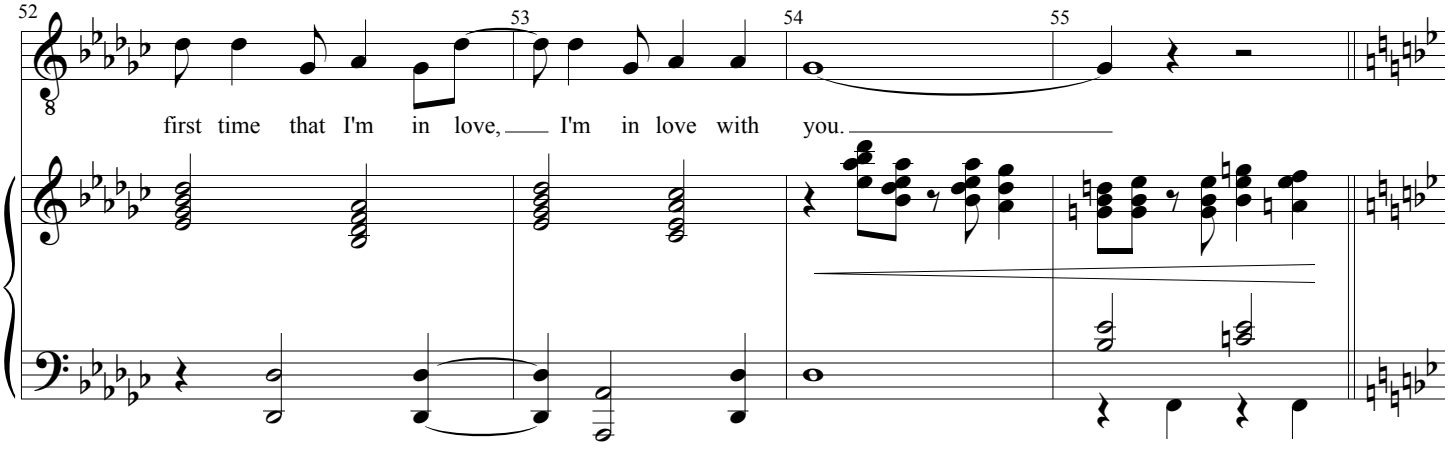


JERRY: *"No, you're the first girl I've chased anywhere. Come on, what are the odds? I see you my first day in Paris then again today, both of us in thesame place at the same time, you've gotte admit..."*
LISE: *"Admit?"*



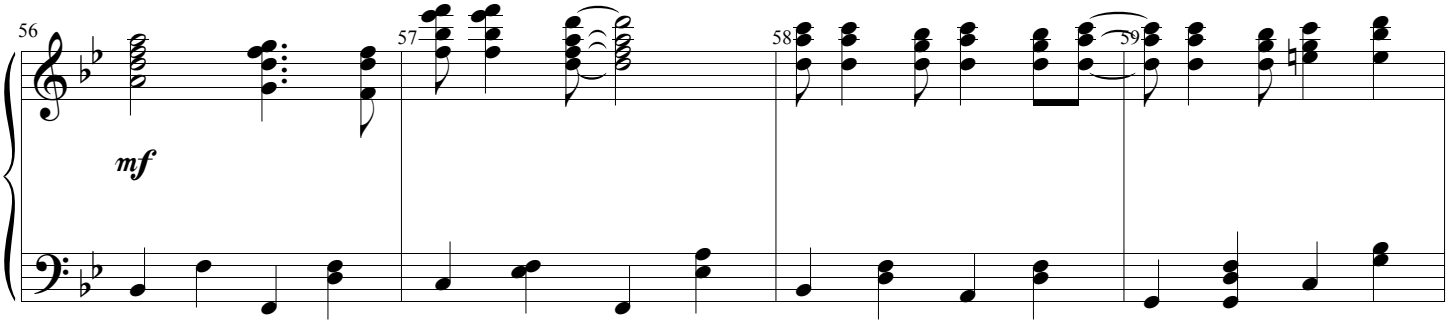

Freely
JERRY:
I've got be - gin-ner's luck. The first time that I'm in love, I'm in love with you.
mp
A Tempo (Easy 2) ♩ = 80
(Gosh, I'm luck - y!) I've got be - gin - ner's luck. There
mf
mp
nev - er was such a smile Or such eyes of blue! (Gosh, I'm for - tun - ate!)
mf

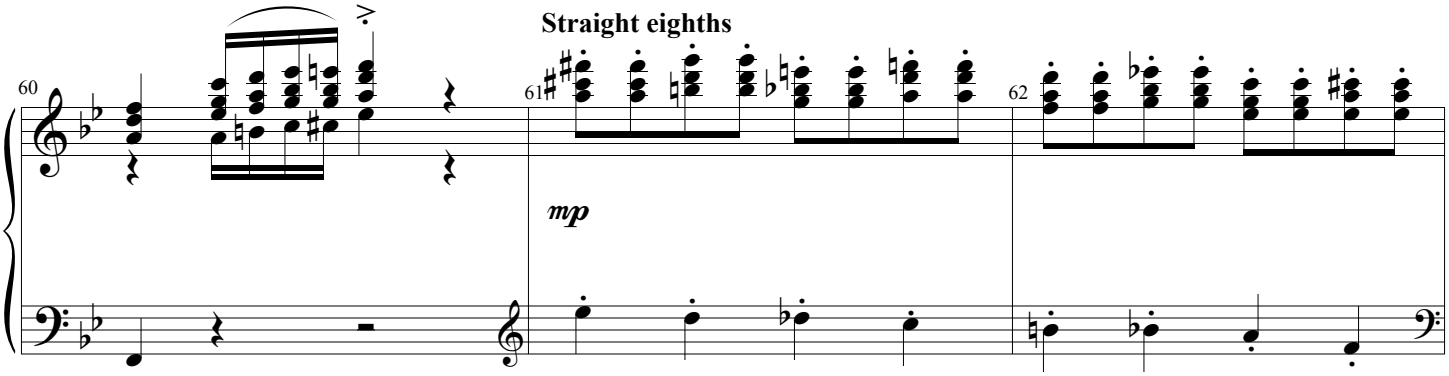

40
41
42
43
This thing we've be - gun is much more than a pas - time, For
mp
44
45
46
47
this time is the one Where the first time is the last time!
mf
48
49
50
51
I've got be - gin-ner's luck, Luck - y through and through, For the
mp



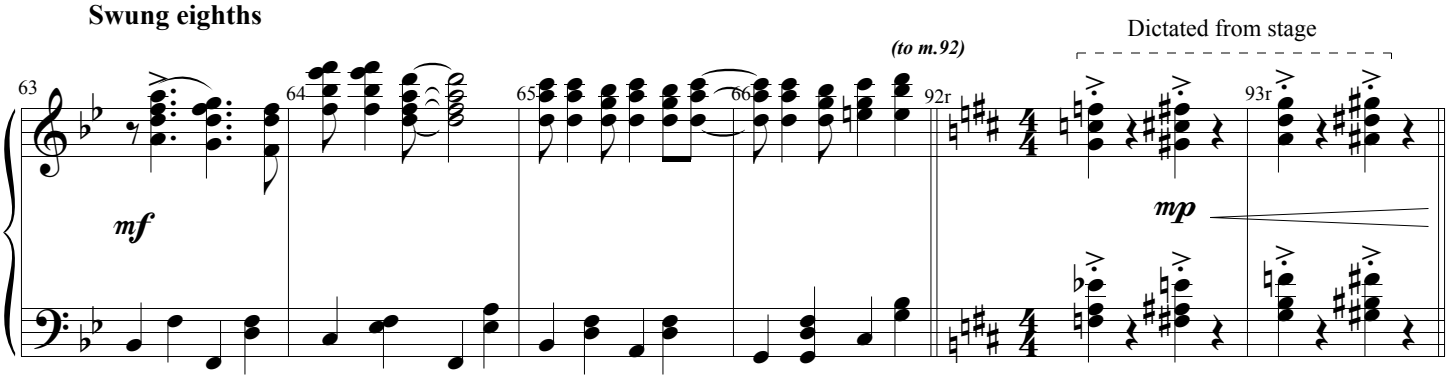
Jerry's Solo

Poco meno mosso, swung eighths



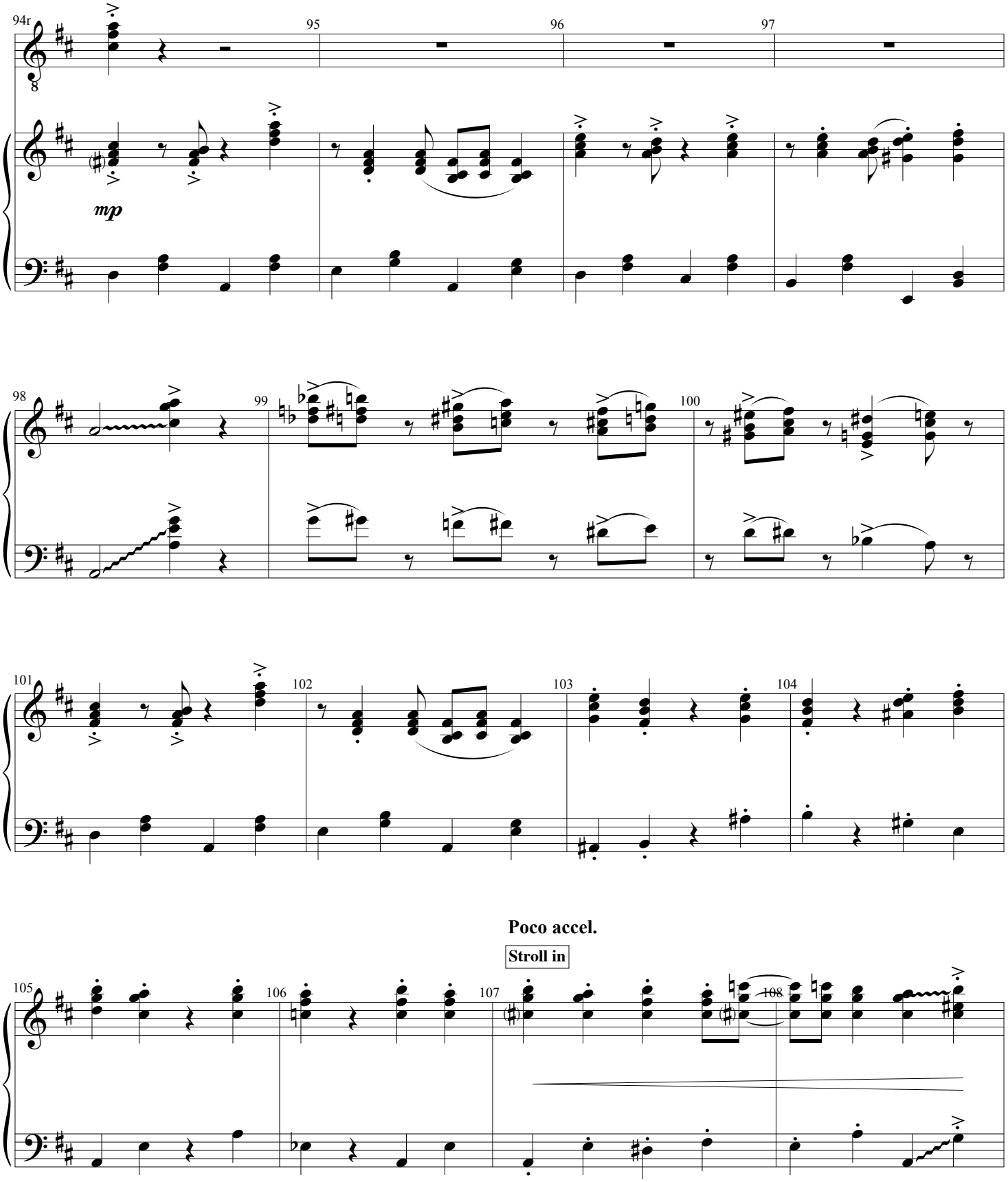


Swung eighths



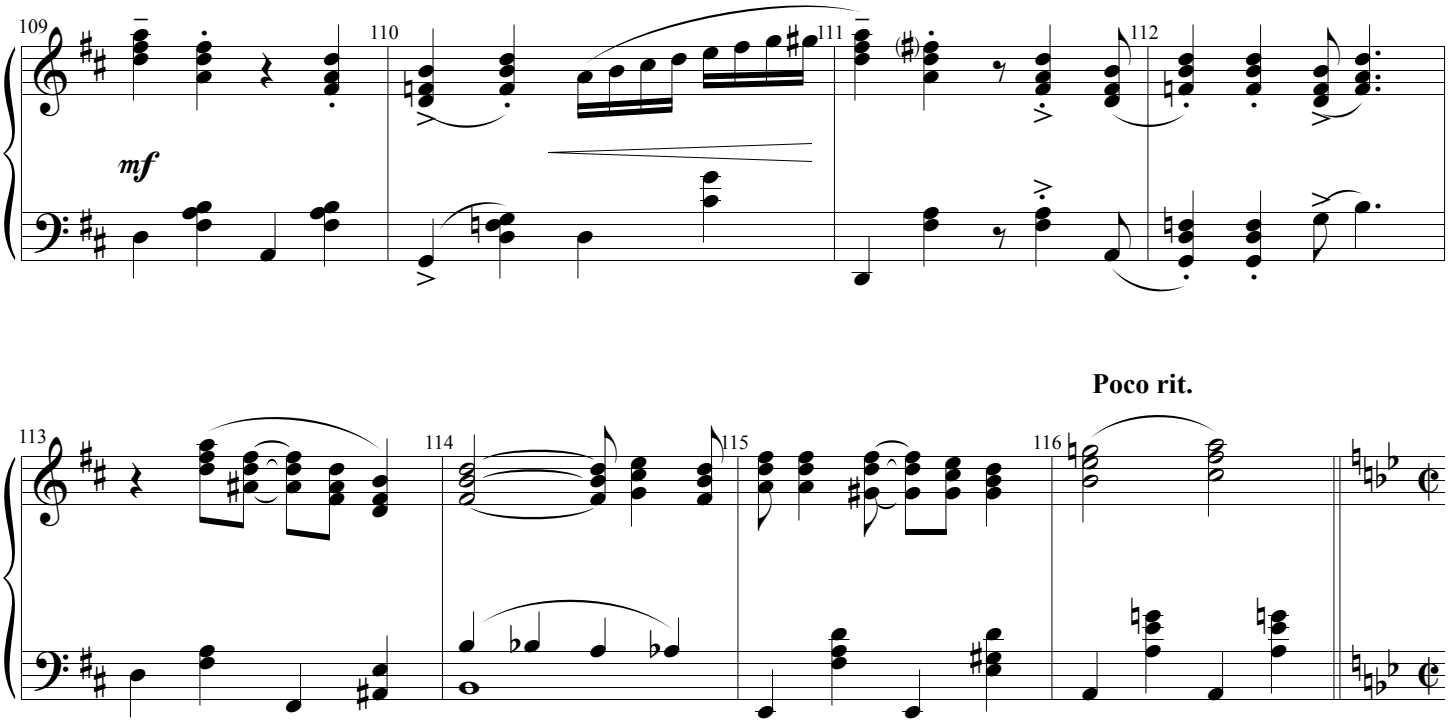
Umbrellas

New Tempo (Easy 4)



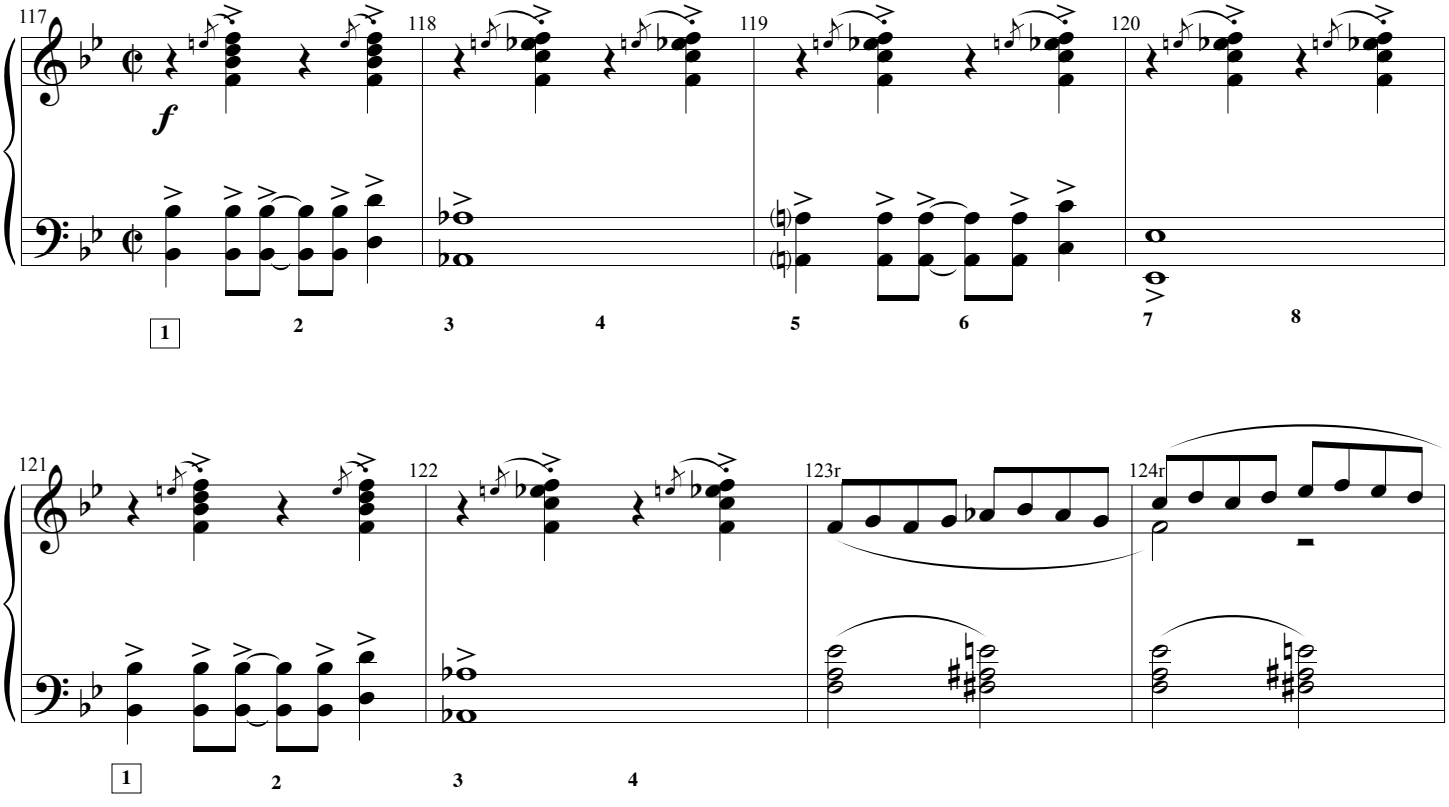
Poco piu mosso

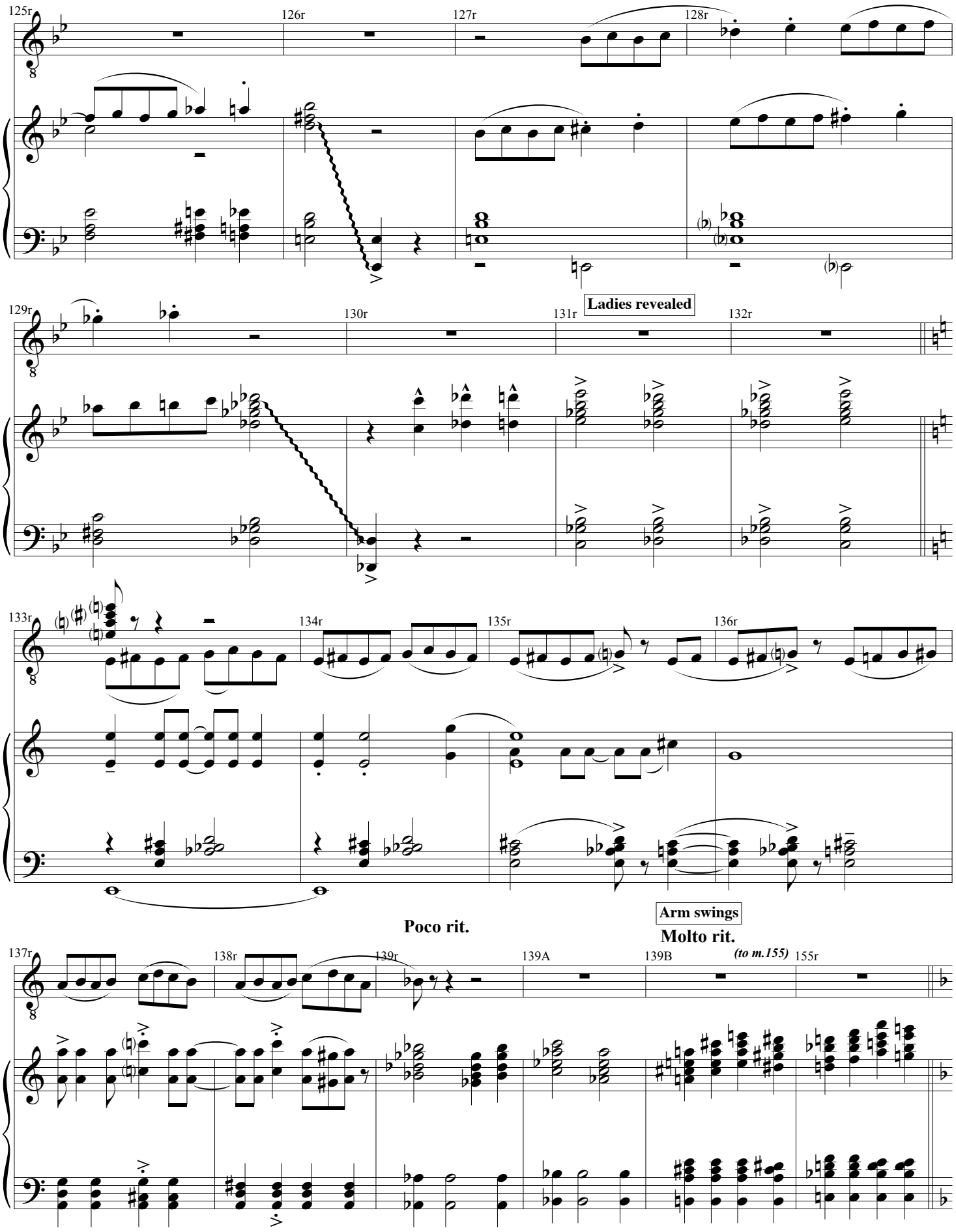
All umbrellas



Fabric

Brighter, very masculine (straight eighths) ♩ = 112




125r
126r
127r
128r
129r
130r
131r
Ladies revealed
132r
133r
134r
135r
136r
Poco rit.
Arm swings
Molto rit.
137r
138r
139r
139A
139B
(to m.155)
155r

All skate

Grand, in 2 (Swung eighths) ♩ = 74

8va

156 157 158 159 160

f

161 162 163 164

Drag step

Push step

165 166 167 168

Straight eighths

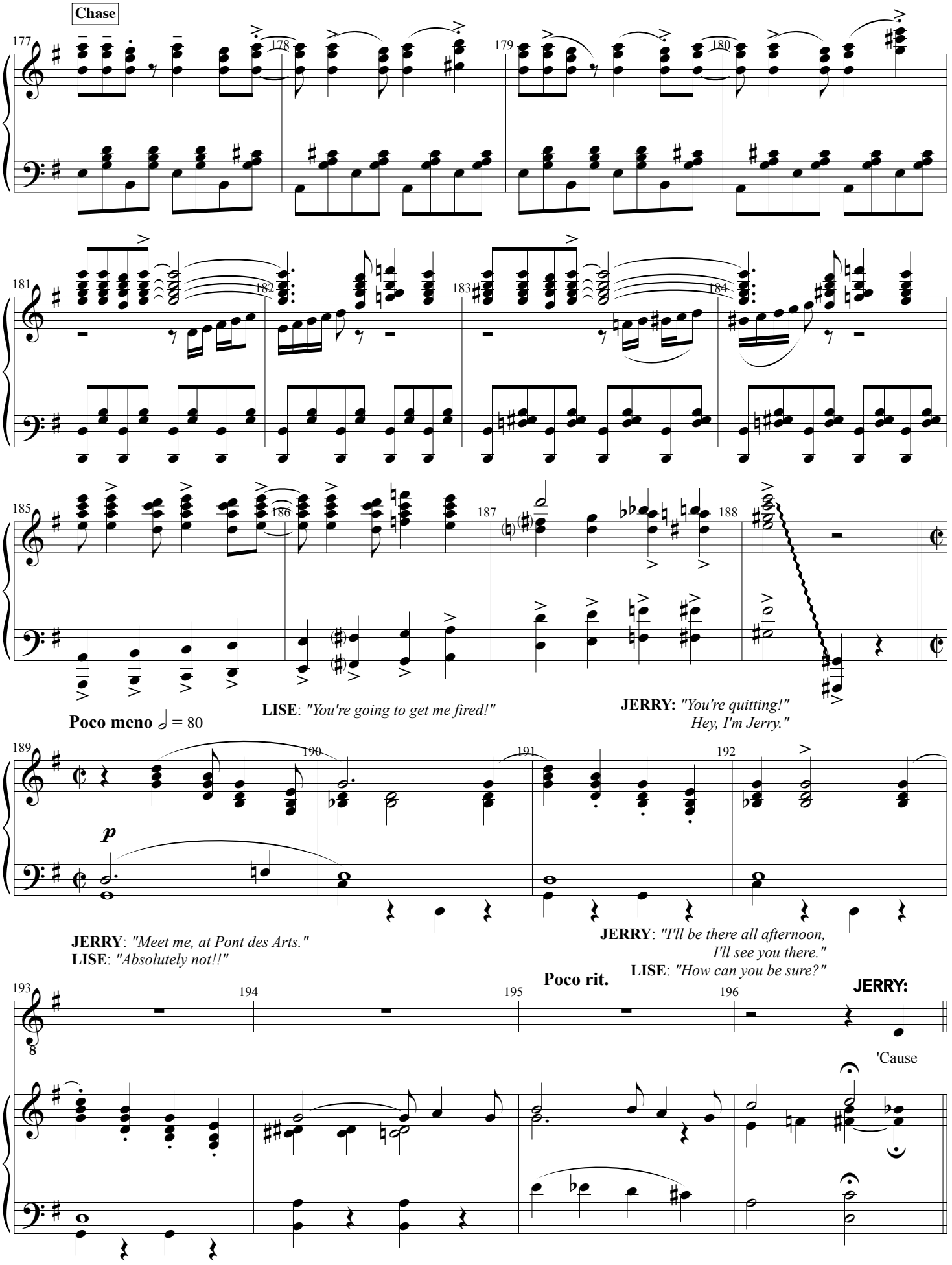
Double-time feel (straight 8ths) ♩=♩

Jeté lifts

169 170 171 172

173 174 175 176

Mannequin


Chase
177
178
179
180
181
182
183
184
185
186
187
188
LISE: "You're going to get me fired!"
JERRY: "You're quitting!"
Hey, I'm Jerry."
Poco meno ♩ = 80
189
190
191
192
p
JERRY: "Meet me, at Pont des Arts."
LISE: "Absolutely not!!"
JERRY: "I'll be there all afternoon,
I'll see you there."
LISE: "How can you be sure?"
Poco rit.
193
194
195
196
JERRY:
'Cause

Freely

197 198 199 200

I've got be - gin - ner's luck, Luck - y through and through,

p

Piu mosso ♩ = 84 *(STORE MANAGER discovers LISE and JERRY)*

201 202 203 204

'Cause the first time that I'm in love, the

f

205 206 207 208

ve - ry first time that I'm in love, the first time that I'm in love, I'm in love with

Double-time again ♩=♩

209 210 211 212

you.

APPLAUSE SEGUE

An American in Paris
A New Musical

Piano/Vocal

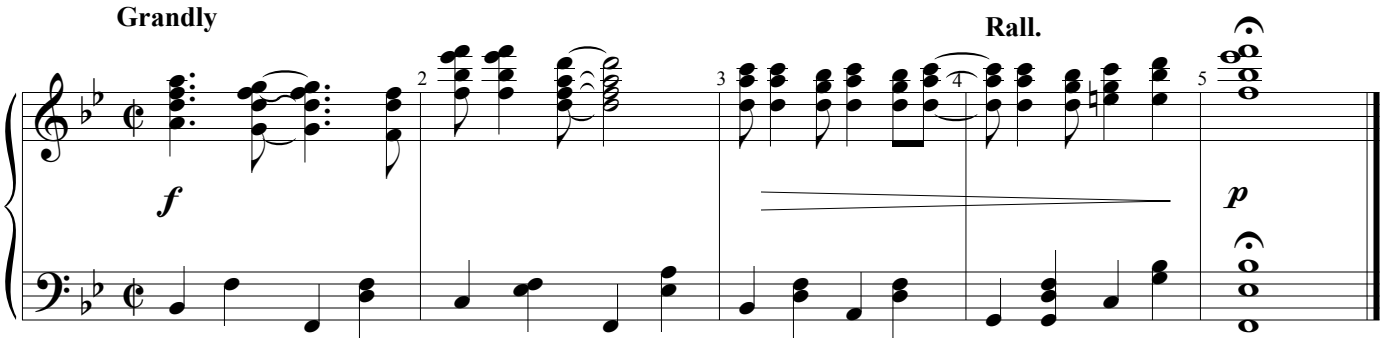
5A

LISE & MME. BAUREL UNDERSCORE

(Rev. 3/20/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

APPLAUSE SEGUE



An American in Paris
A New Musical

Piano/Vocal

5B

TRANSITION TO BAURELS

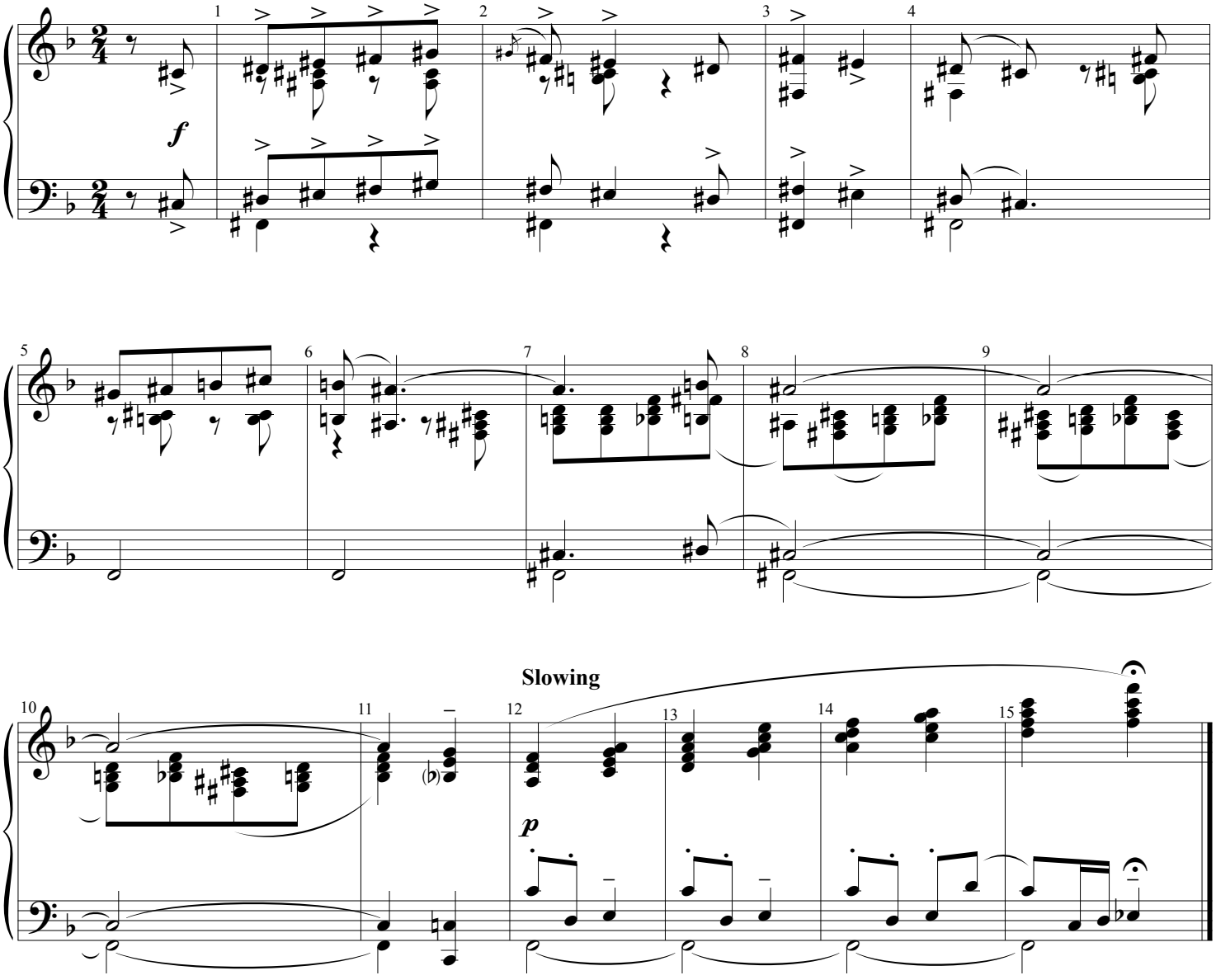
(Rev. 10/28/14)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

MME. BAUREL: *"No no. Good to see you as always, Mademoiselle Dassin."* **[MUSIC]**

Steadily, in 2



An American in Paris
A New Musical

Piano/Vocal

06

LETTERS UNDERSCORE

(Rev. 3/23/15)

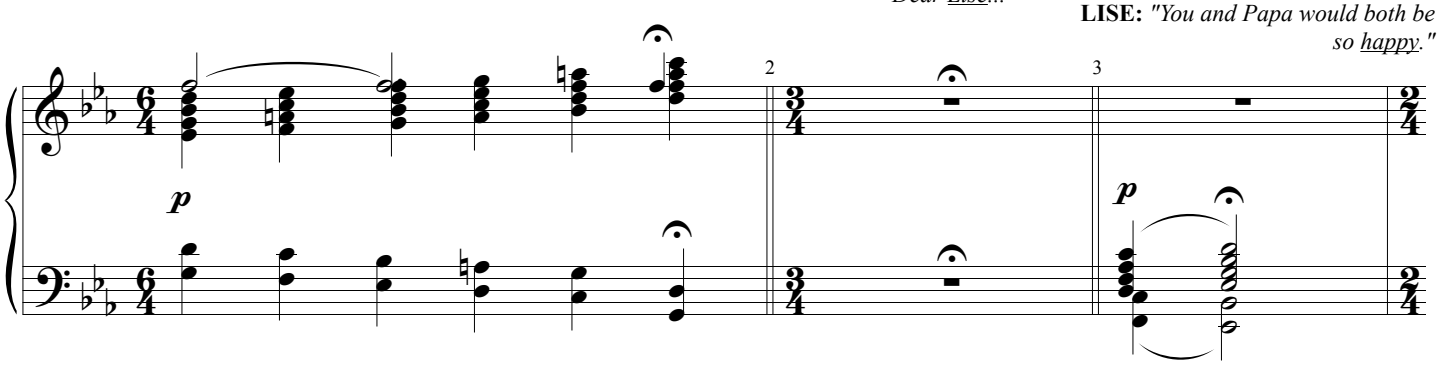
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

MME. BAUREL: *"Lise clearly loves you and if you don't ask her soon, someone else will. You will have missed your chance."* **{MUSIC]**

HENRI: *"Dearest beloved... Dearly be– Dear Lise..."*

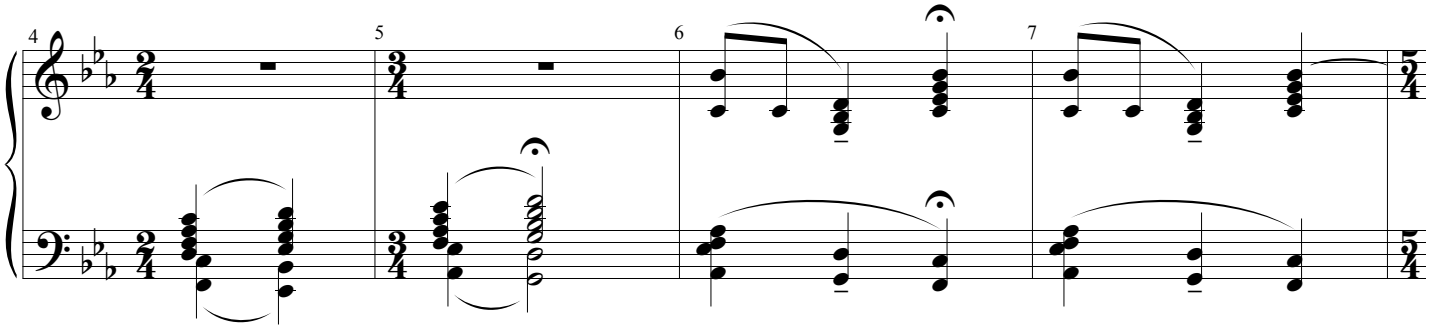
LISE: *"Cher maman…*
HENRI: *"Cherie..."*
LISE: *"You and Papa would both be so happy."*



HENRI: *"I would be so happy…"*
LISE: *"I have been hired to dance with the Chatelet."*
HENRI: *"…to dance with you through this adventure we call life— Oh my christ."*

LISE: *"I miss you with every fiber of my being... I'm afraid you might never receive this."*

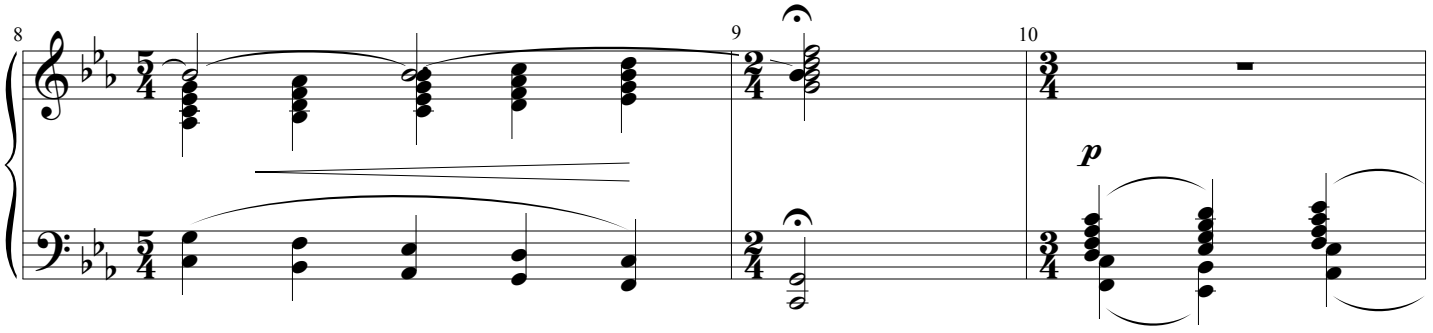
HENRI: *"I wish for you..."*
LISE: *"I wish you were here to help me make a difficult decision."*



HENRI: *"...with all my heart..."*
LISE: *"For I must choose between doing what is expected of me and following my heart."*

HENRI: *"To choose me as your loving husband."*

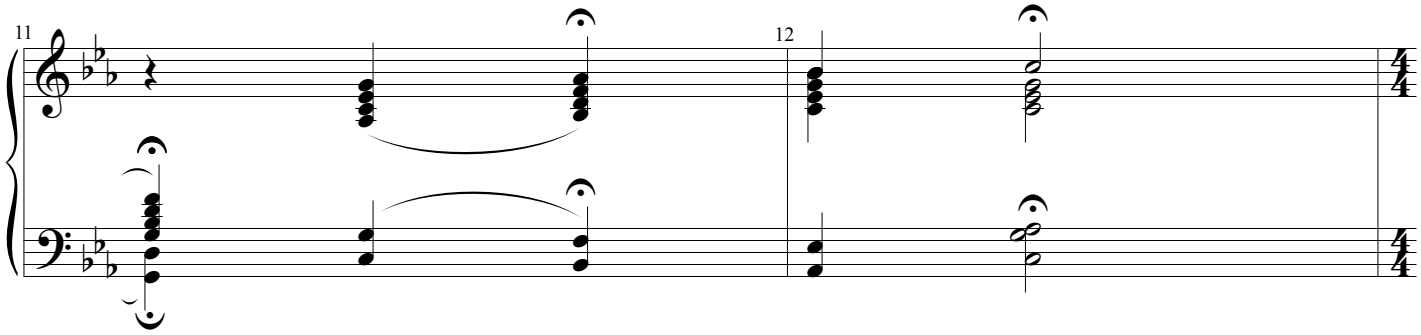
LISE: *"I know Henri loves me, and I love him very much."*



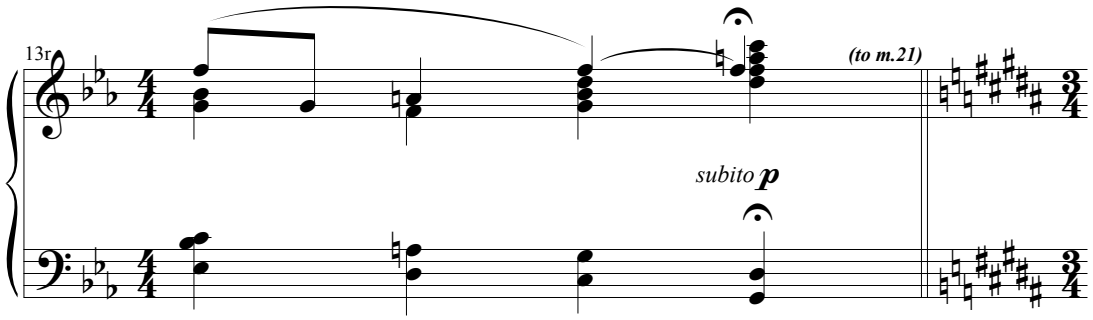
HENRI: *"If you want, that is..."*

LISE: *"But is this romantic love?" The kind you and papa built your happiness upon?*

HENRI: *"Will you marry me, Lise, oh please, please, Lise. Oh no no no..."*



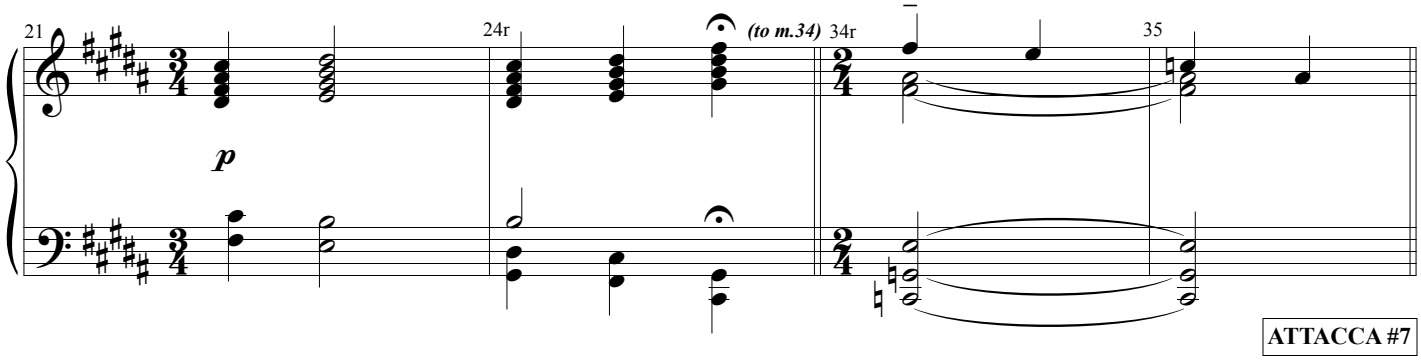
LISE: *"I will of course say yes should he propose. The Baurels have taken such good care of me throughout the war. And I suppose love grows..."*



HENRI: *"Dear Lise. True love comes but once in a person's life..."*

LISE: *"But maybe..."*

Freely



ATTACCA #7

THE MAN I LOVE

(Rev. 3/25/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

ATTACCA FROM #6

Moderato, simply

LISE:

Some-day he'll come a-long, The man I love; And he'll be big and strong, The man I love;

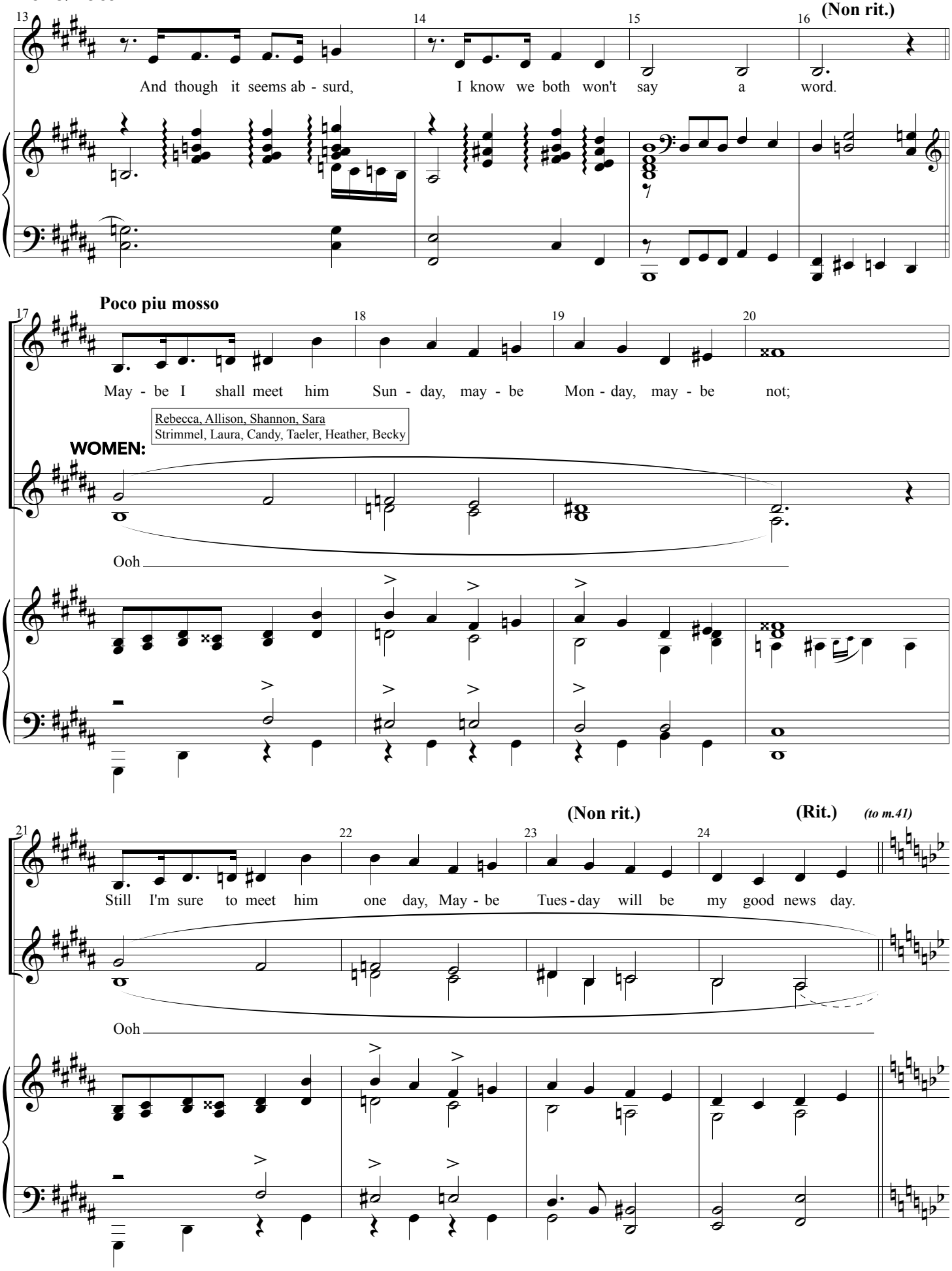
p

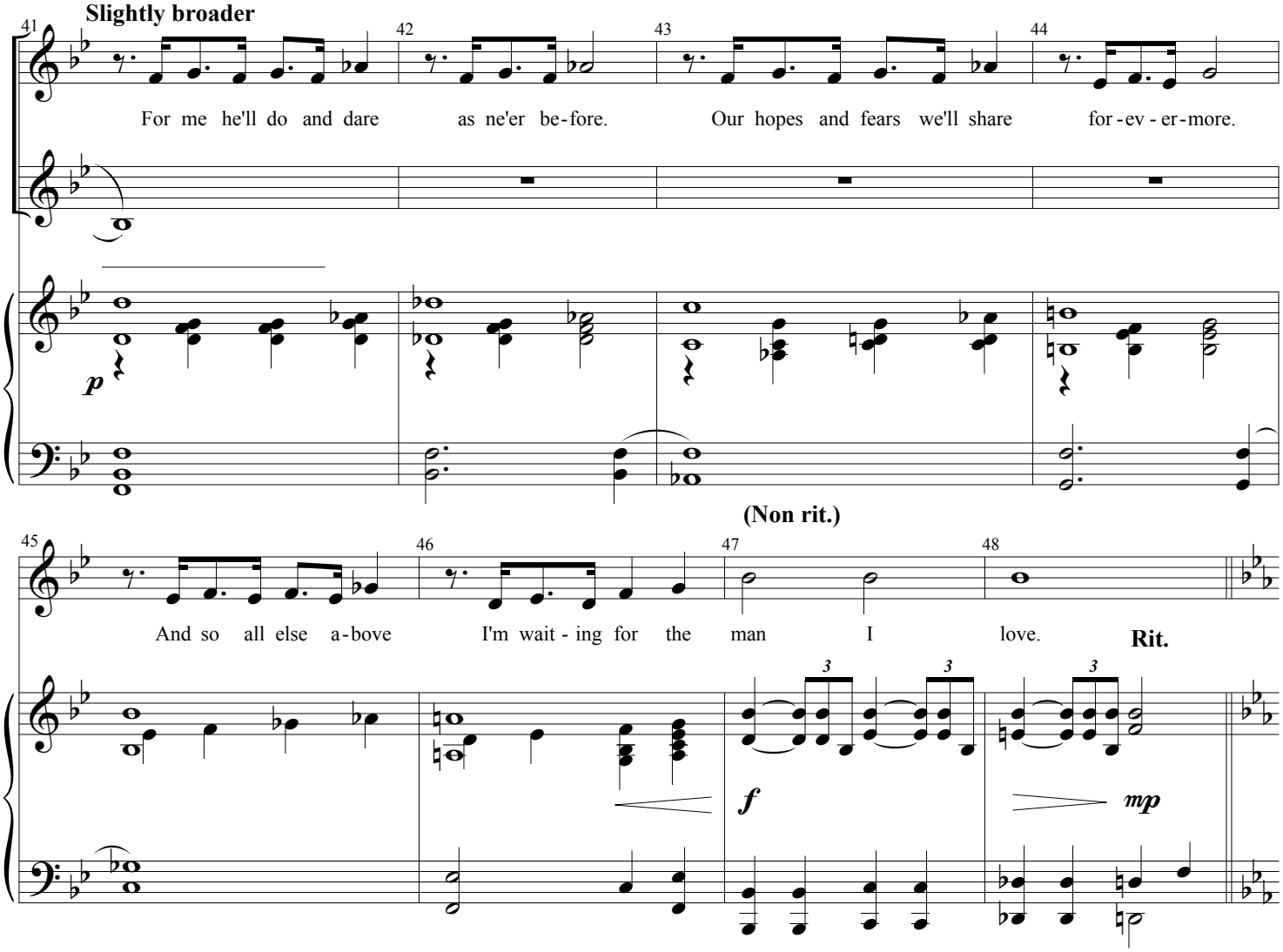
(Poco accel.)

And when he comes my way, I'll do my best to make him stay.

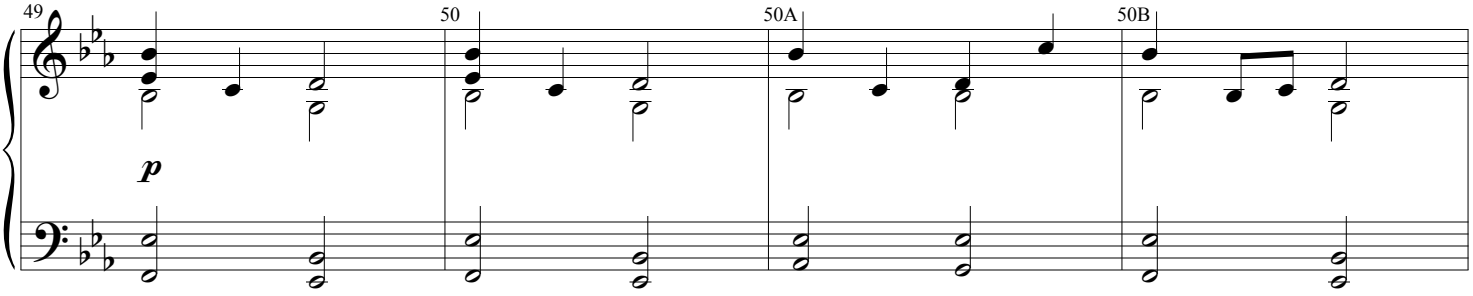
(A Tempo)

He'll look at me and smile, I'll un-der-stand; And in a lit-tle while He'll take my hand;

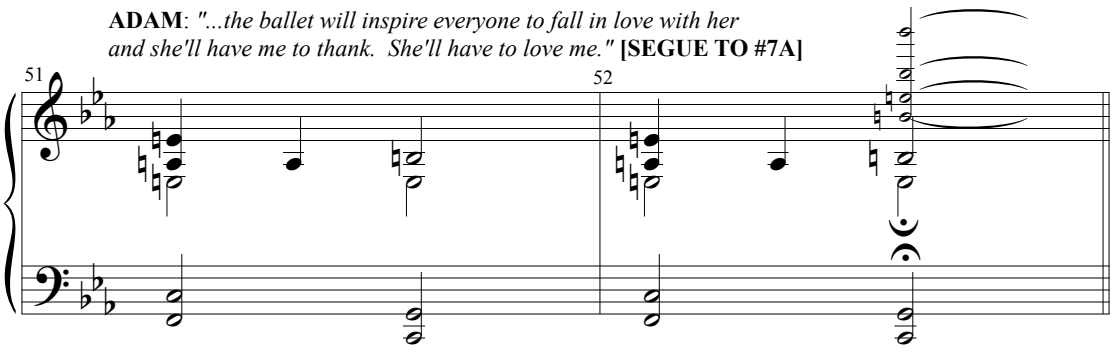

13
14
15
16
(Non rit.)
And though it seems ab - surd, I know we both won't say a word.
Poco piu mosso
17
18
19
20
May - be I shall meet him Sun - day, may - be Mon - day, may - be not;
Rebecca, Allison, Shannon, Sara
Strimmel, Laura, Candy, Taeler, Heather, Becky
WOMEN:
Ooh
(Non rit.)
(Rit.)
(to m.41)
21
22
23
24
Still I'm sure to meet him one day, May - be Tues - day will be my good news day.
Ooh



ADAM: *"You had to love her. She made you want to protect her. And I thought, "I'll dedicate this ballet score to her. She'll inspire me to discover whatever's been missing..."*



ADAM: *"...the ballet will inspire everyone to fall in love with her and she'll have me to thank. She'll have to love me."* **[SEGUE TO #7A]**



SEGUE TO #7A

An American in Paris
A New Musical

Piano/Vocal

7A

ALONG THE SEINE

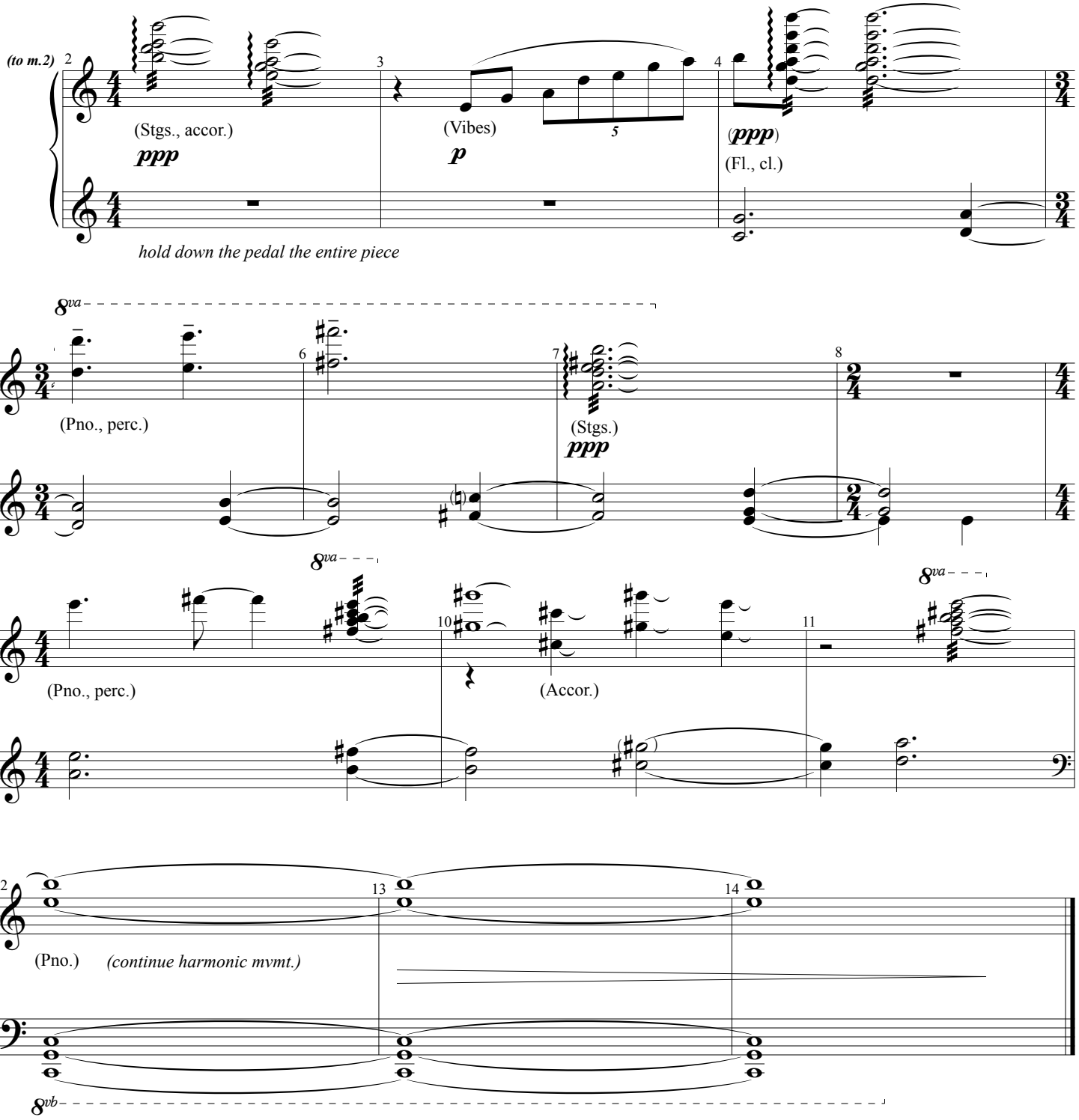
(Rev. 12/3/14)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by CHRIS AUSTIN

SEGUE FROM #7

Lento, estatico ♩ = 60



An American in Paris
A New Musical

Piano/Vocal

08

LIZA

(Rev. 3/30/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN and GUS KAHN

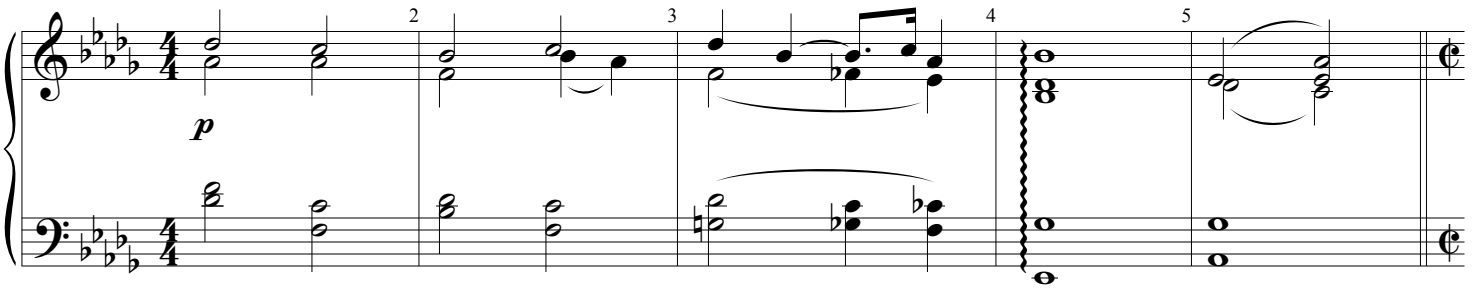
Arrangement by ROB FISHER
Dance Arrangement by SAM DAVIS

JERRY: *"You remembered my name. Come on. We'll be those two crazy happy fools down by the river, and the hell with everyone else!* **[MUSIC]**

JERRY: *"You'll have your life, I'll have mine, honor your responsibilities, but then there'll be this, our little secret, pretend! Come on, look!"*

Freely

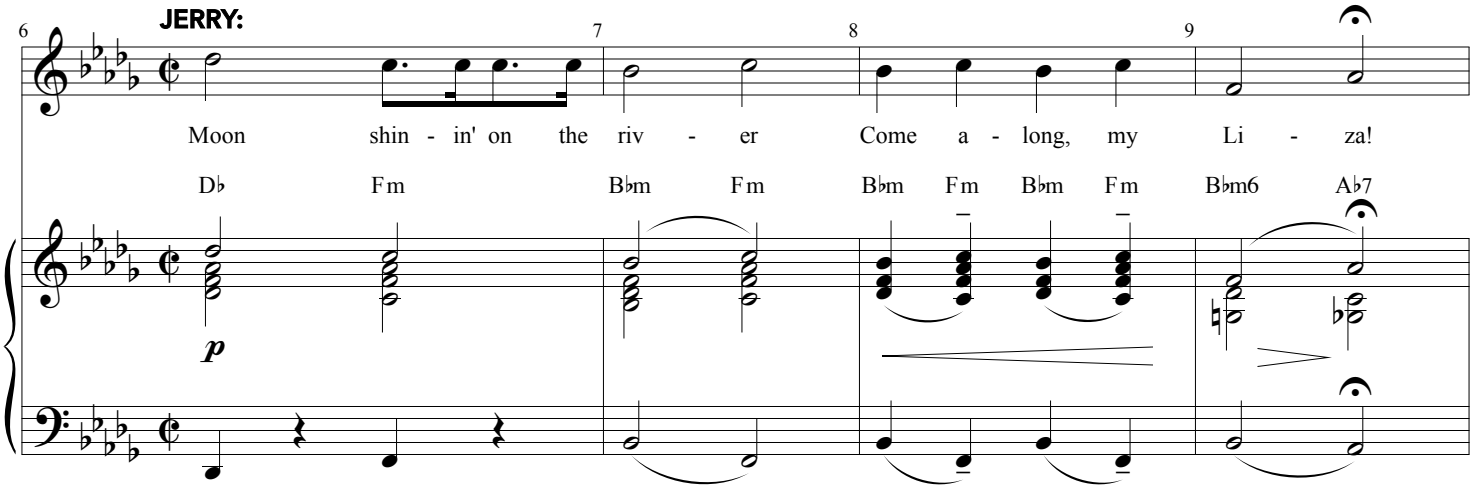
Poco rall.



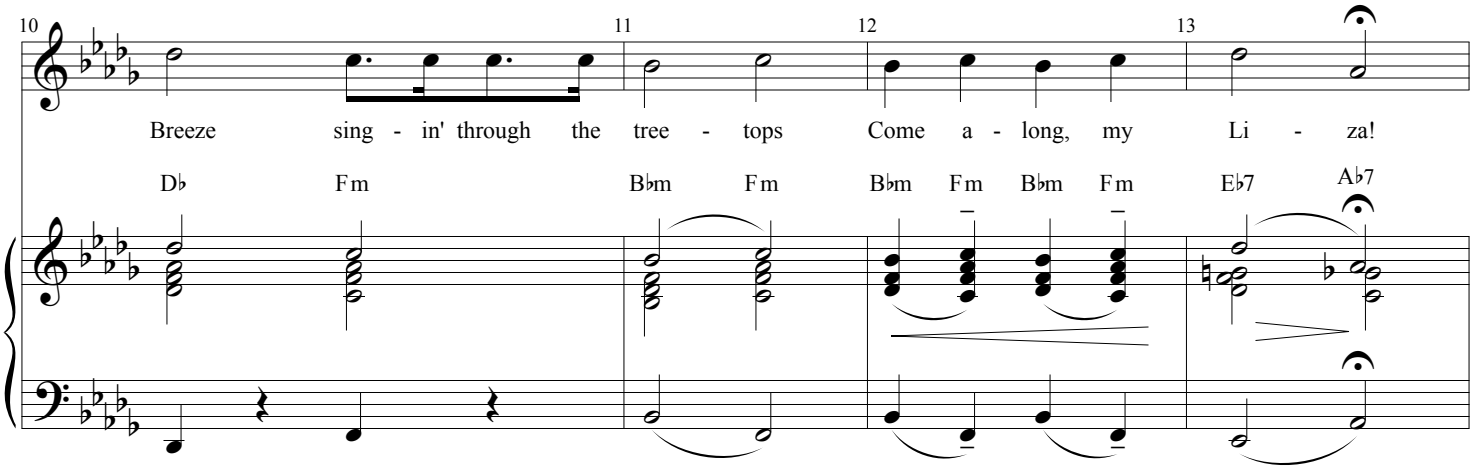
Colla voce

JERRY:

LISE: *"Lise."*



LISE: *"Lise."*
JERRY: *"Not here, not with me!"*



Rit. **JERRY**: *"Try it."*

14 15 16 17

Some - thin' might - y sweet I want to whis - per sweet and low, That you ought to know, my Li - za!

(very slowly)

G♭ G♭m6

mp *p*

As before

18 19 20 21

I get lone - some, hon - ey, When I'm all a - lone so long; Don't make me wait; Don't hes - i - tate;

mp

A Tempo, Easy 2 𝅗𝅥 = 78

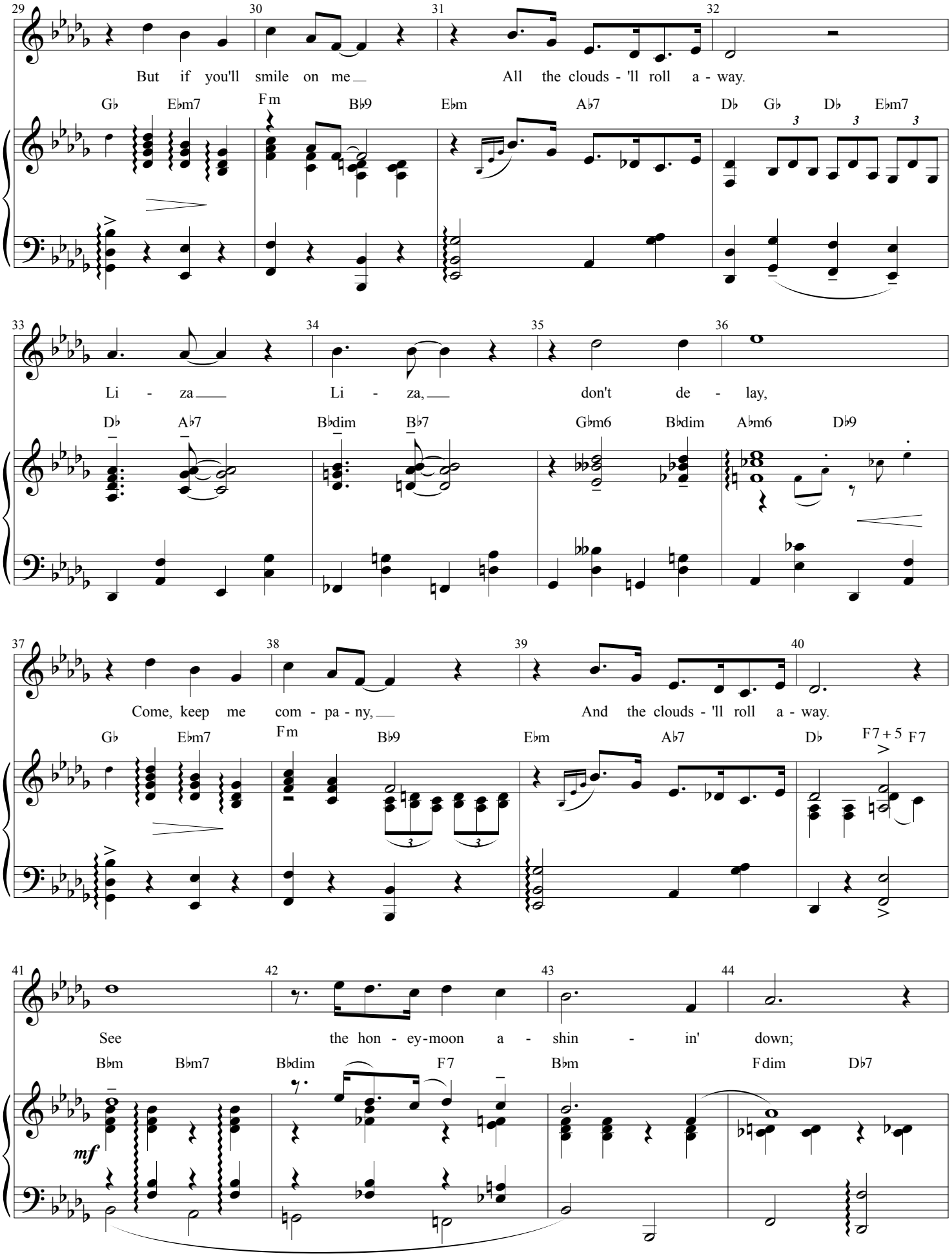
22 23 24

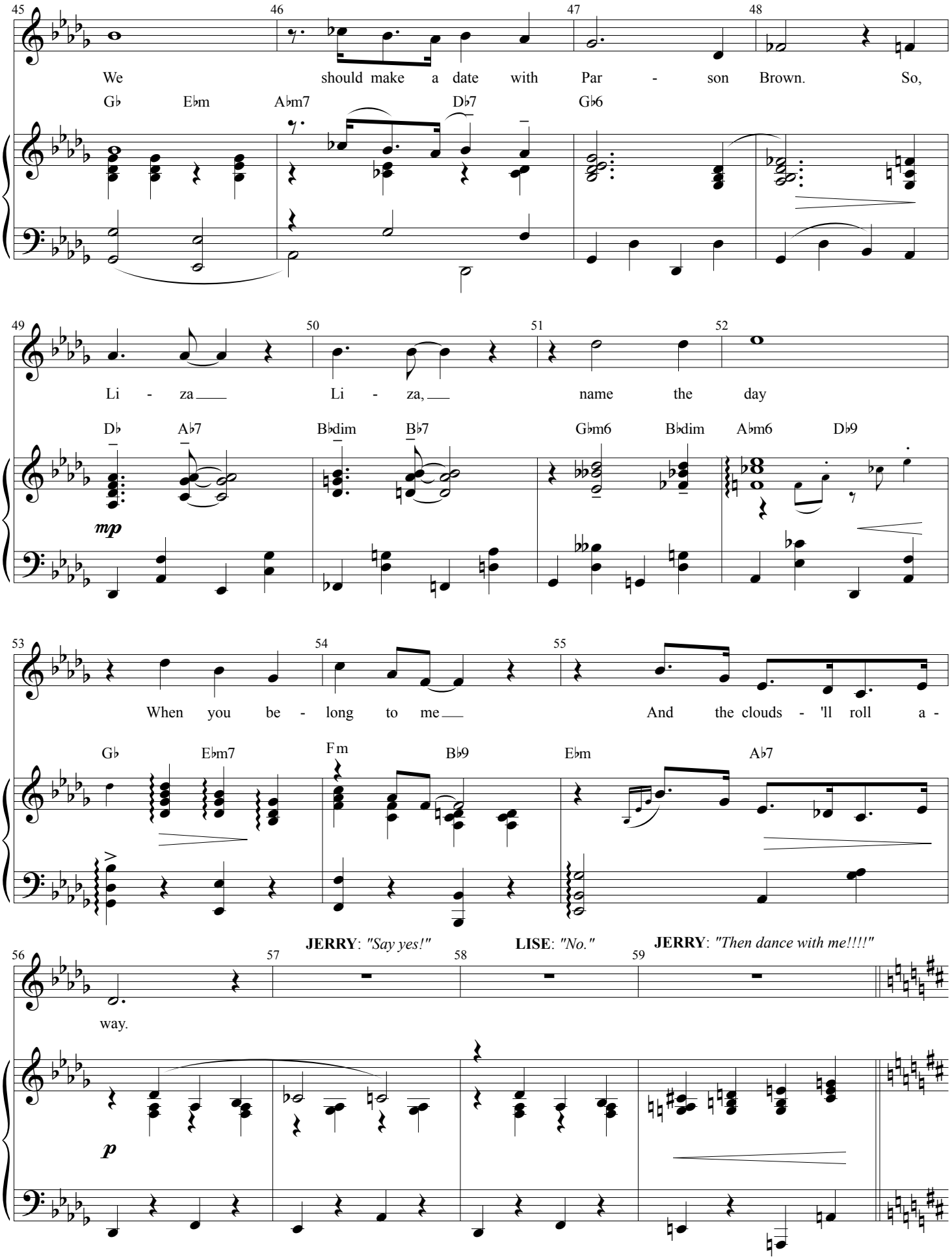
Come and hear my song:

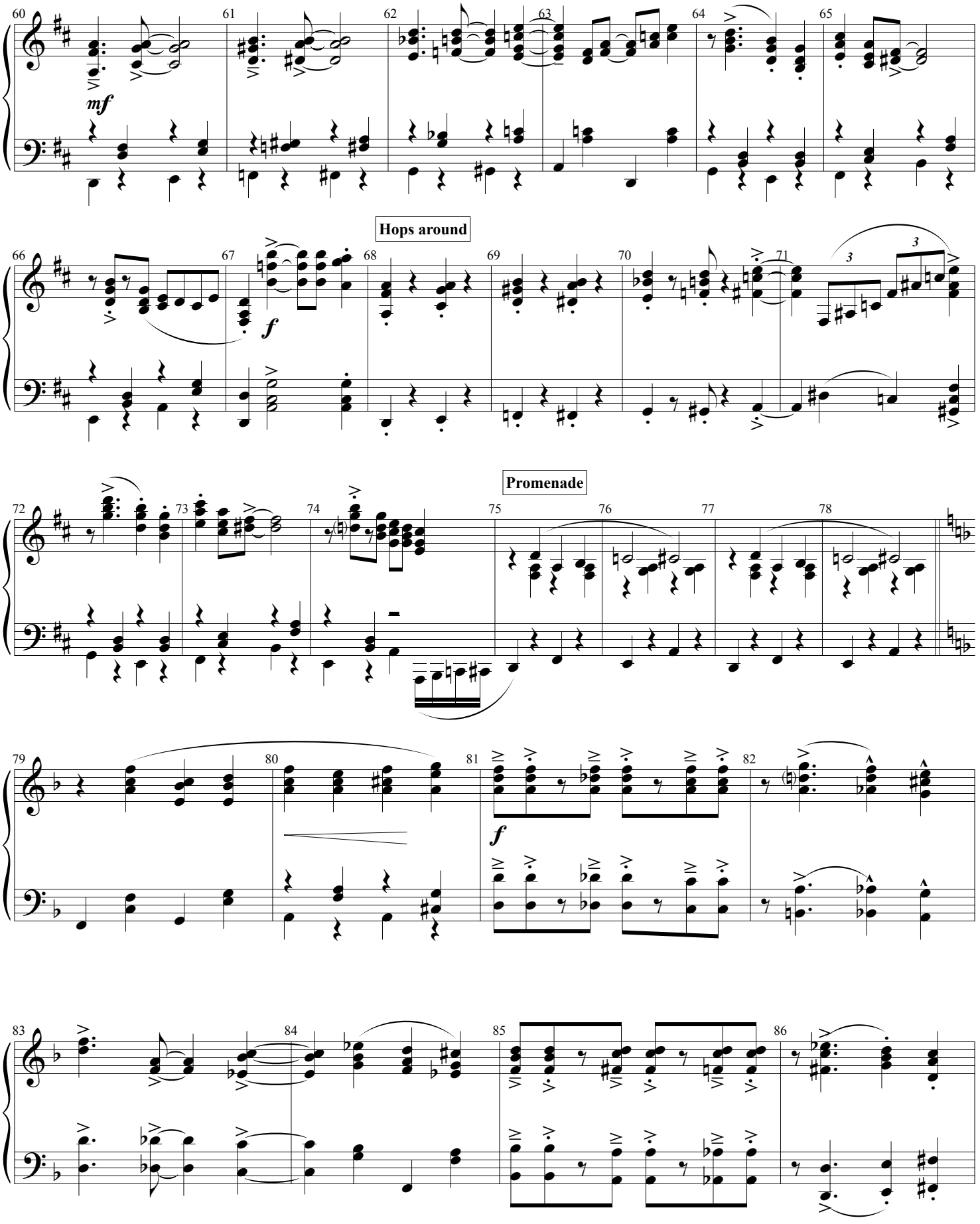
25 26 27 28

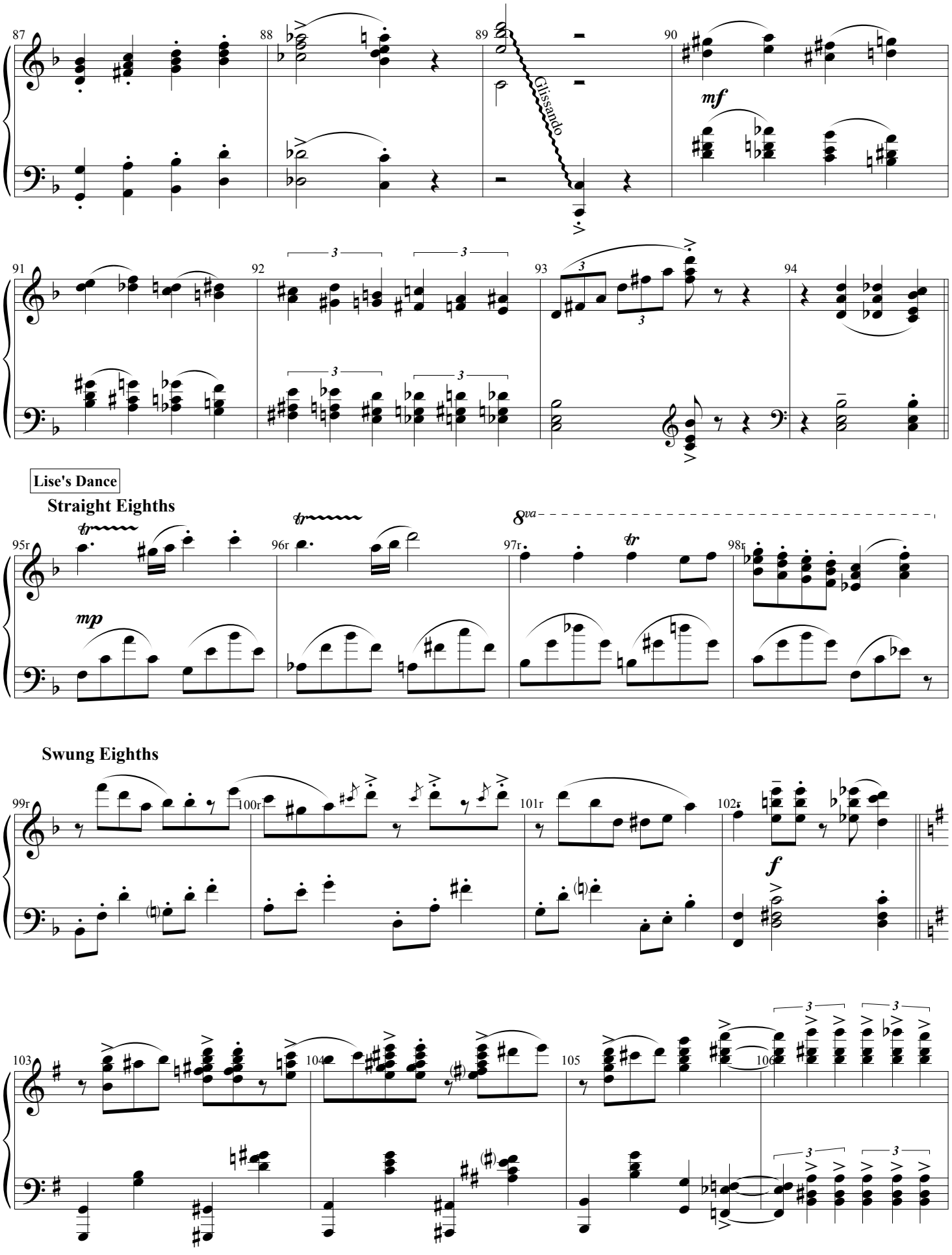
Li - za Li - za, skies are gray,

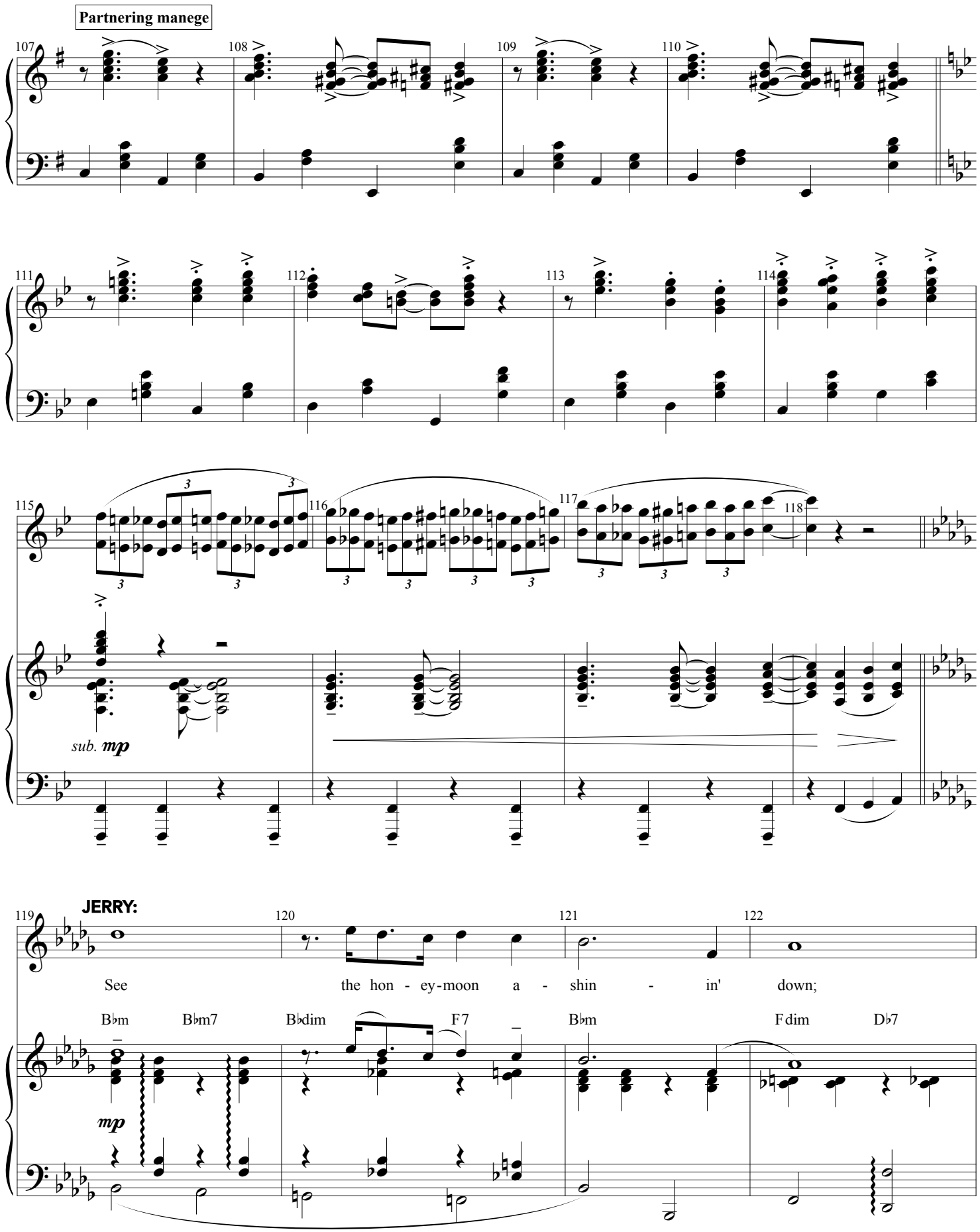
D♭ A♭7 B♭dim B♭7 G♭m6 B♭dim A♭m6 D♭9

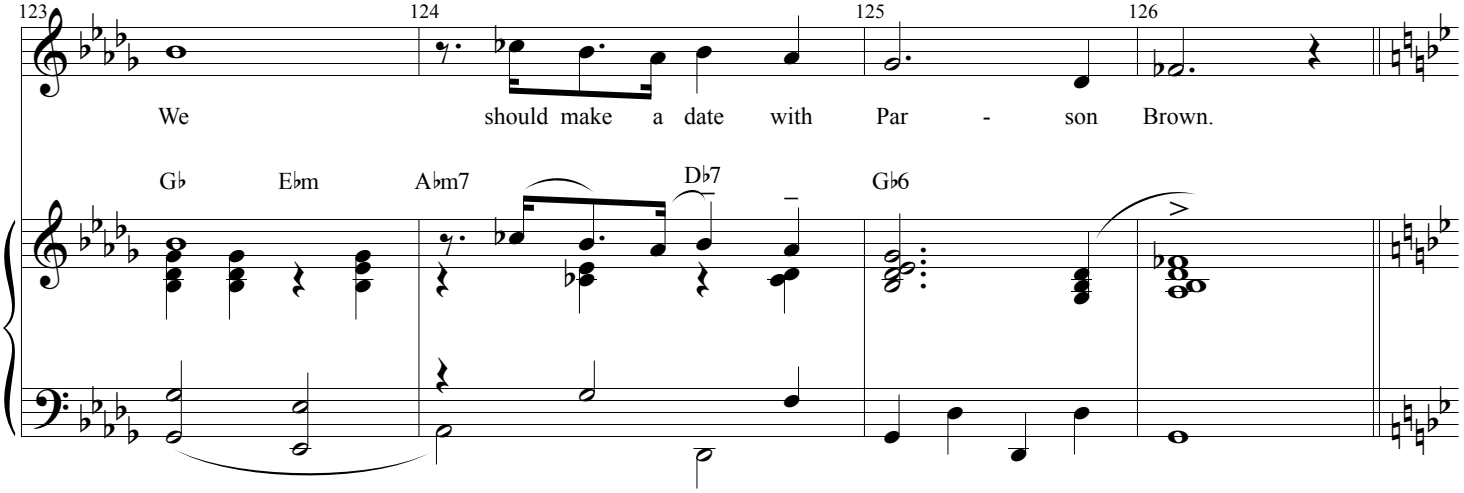

But if you'll smile on me All the clouds - 'll roll a - way.
Gb Ebm7 Fm Bb9 Ebm Ab7 Db Gb Db Ebm7
Li - za Li - za, don't de - lay,
Db Ab7 Bbdim Bb7 Gbm6 Bbdim Abm6 Db9
Come, keep me com - pa - ny, And the clouds - 'll roll a - way.
Gb Ebm7 Fm Bb9 Ebm Ab7 Db F7+5 F7
See the hon - ey-moon a - shin - in' down;
Bbm Bbm7 Bbdim F7 Bbm Fdim Db7
mf


45 46 47 48
We should make a date with Par - son Brown. So,
G♭ E♭m A♭m7 D♭7 G♭6
49 50 51 52
Li - za Li - za, name the day
D♭ A♭7 B♭dim B♭7 G♭m6 B♭dim A♭m6 D♭9
mp
53 54 55
When you be - long to me And the clouds - 'll roll a -
G♭ E♭m7 Fm B♭9 E♭m A♭7
JERRY: "Say yes!" LISE: "No." JERRY: "Then dance with me!!!!"
56 57 58 59
way.
p

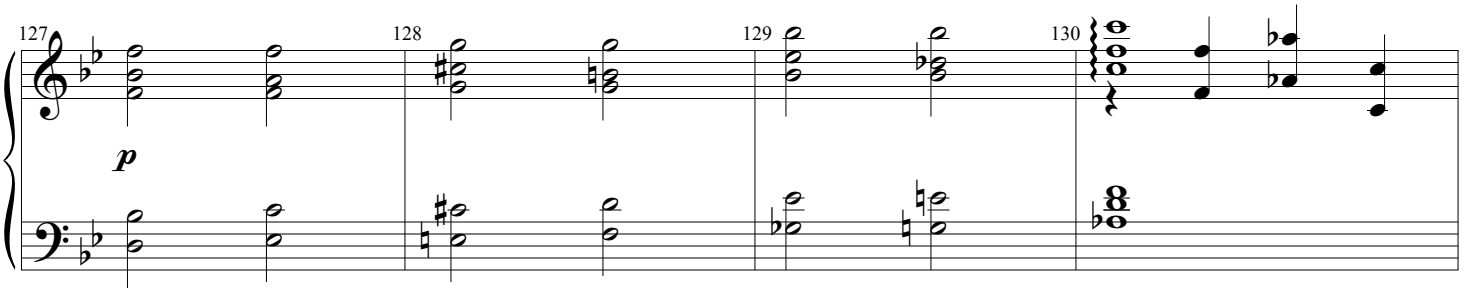

mf
Hops around
f
Promenade
f


87
88
89
90
Glissando
mf
91
92
93
94
Lise's Dance
Straight Eighths
95r
96r
97r
98r
mp
8va
Swung Eighths
99r
100r
101r
102r
f
103
104
105
106

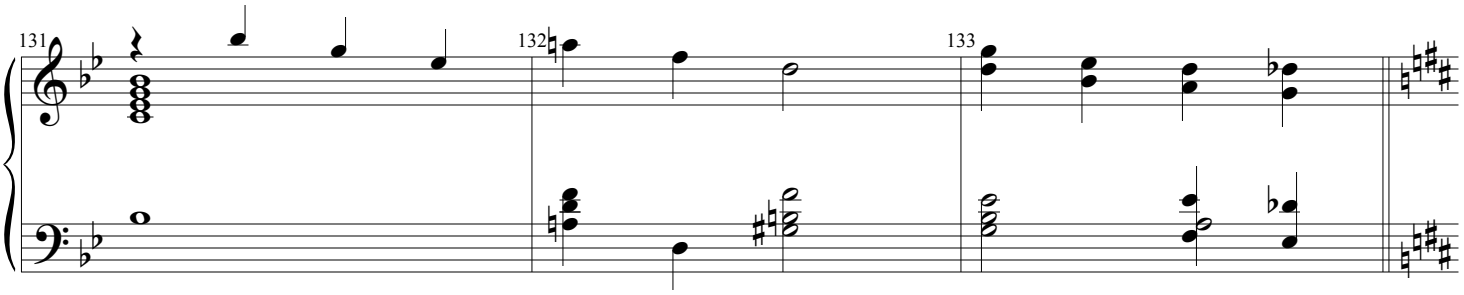

Partnering manege
107
108
109
110
111
112
113
114
115
116
117
118
sub. mp
JERRY:
119
120
121
122
See the hon - ey-moon a - shin - in' down;
B♭m B♭m7 B♭dim F7 B♭m F dim D♭7
mp



JERRY: *"Say yes! Say you'll meet me! Right here. Can't a man and a woman just be friends?"*

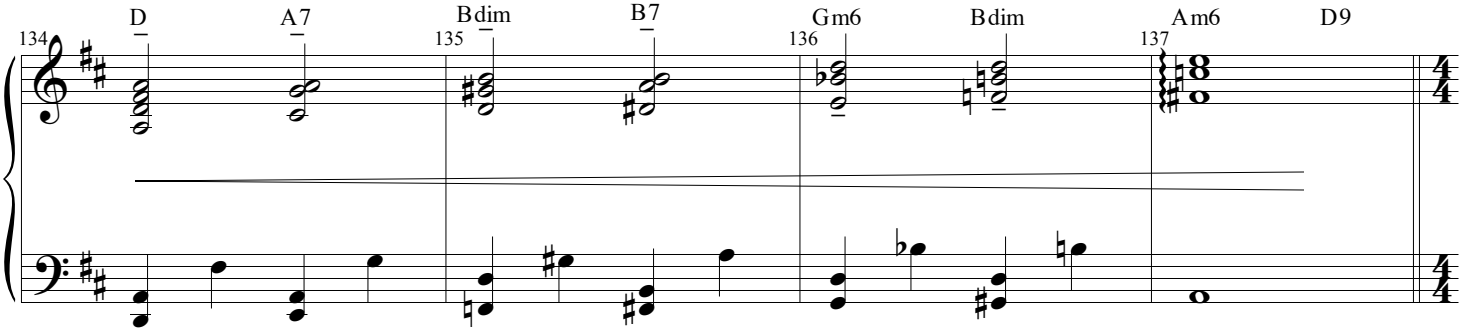


JERRY: *"In America they do it all the time."* **LISE**: *"I can be your friend, but no more than that."* **JERRY**: *"You'll meet me?"*



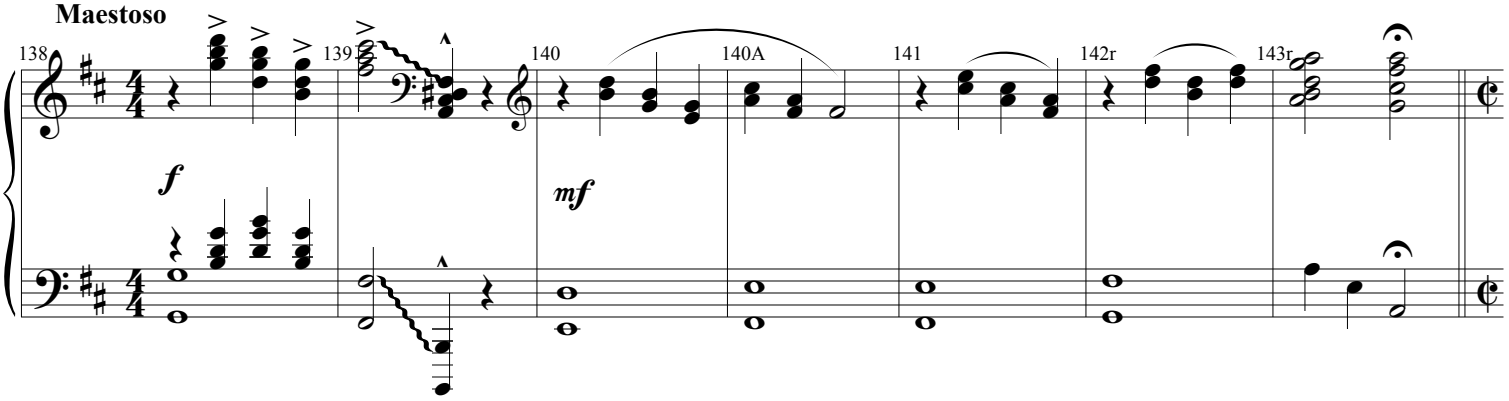
LISE: *"Yes, but you have to swear to never tell anyone."* **JERRY**: *"I swear. Oh, Lise!"* **LISE:** *"No, Liza!"*

Accel.

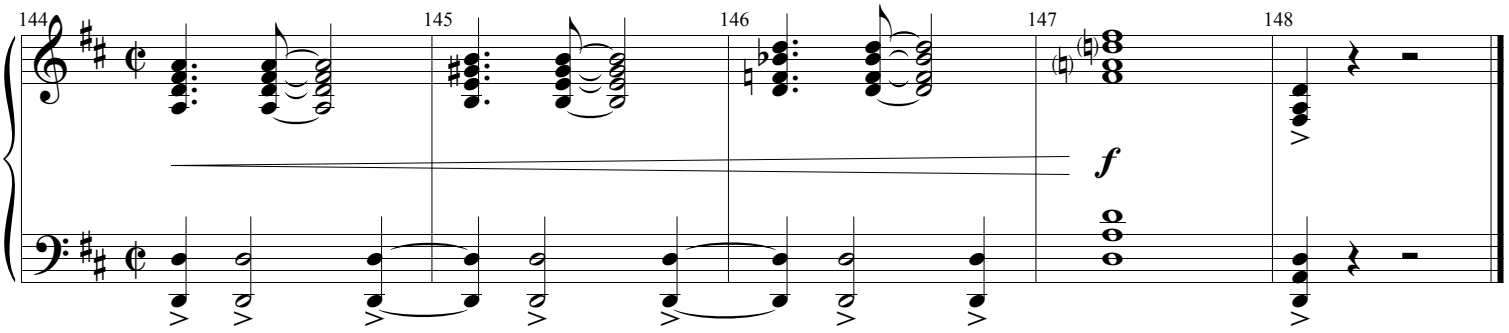


LISE: *"Are you all right?*
JERRY: *"Yes!"*
LISE: *"Just friends, you said!"*
JERRY: *"The French kiss their friends, twice in fact!*
Tomorrow, same time, same place! Don't forget!"
LISE: *"You swore! Don't YOU forget!!!"* **[GO ON]**

Maestoso



Charleston Tempo



SEGUE TO # 8A

An American in Paris
A New Musical

Piano/Vocal

8A

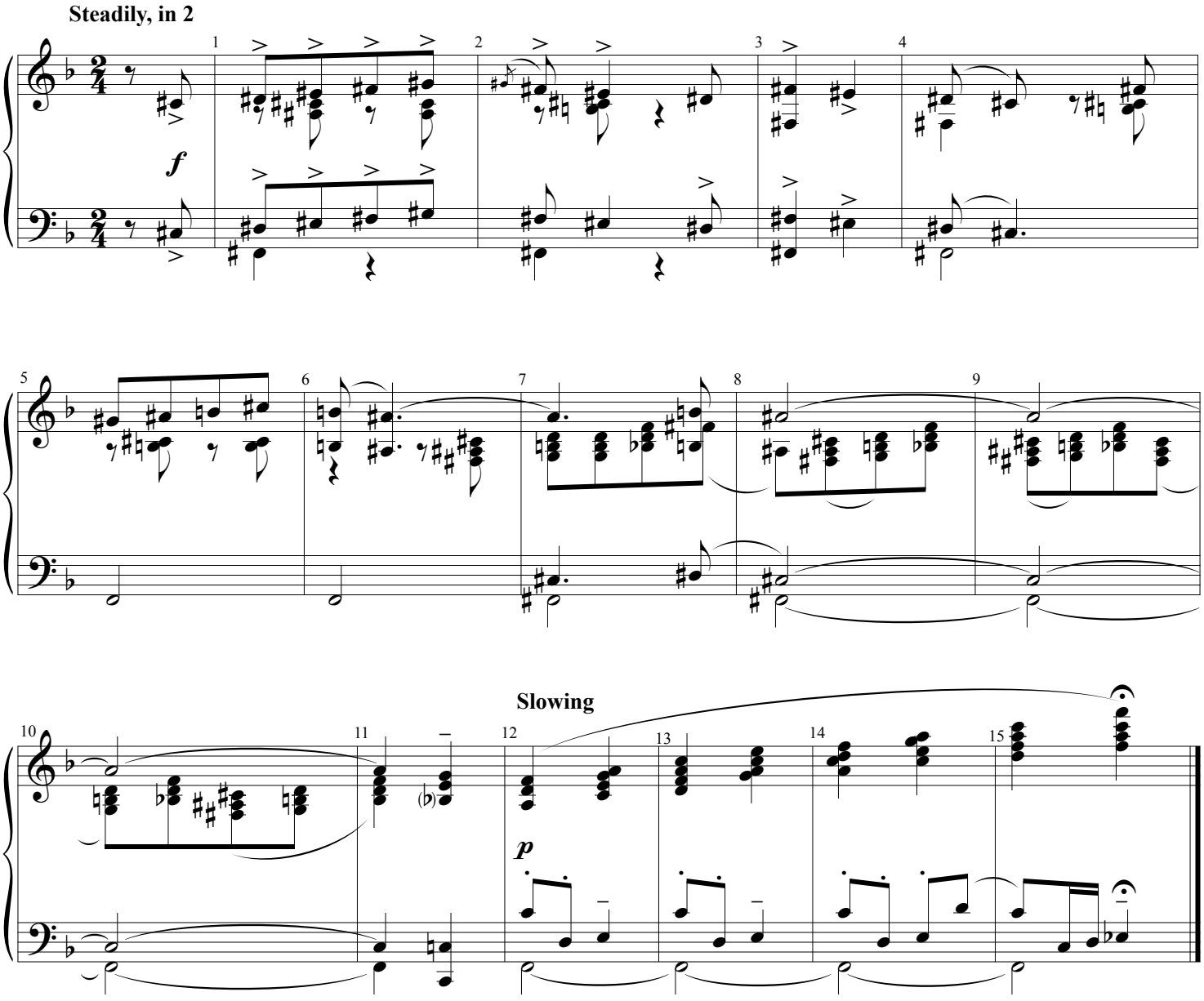
TRANSITION TO THE MANSE

(Rev. 11/29/14)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

APPLAUSE SEGUE FROM #8



GLOWING LIZA

(Rev. 3/20/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

HENRI: *"I love you very much."*
LISE: *"I love you, too."*
HENRI: *"You know something? You were positively glowing* **[MUSIC]**
from the moment you came in, you seem transformed.

LISE: *"Oh, I did? I–"*
HENRI: *"Yes!"*
LISE: *"–do?"*

HENRI: *"Something marvelous has happened."*
LISE: *"No."*

Moderato

p

HENRI: *"Yes, it's written all over your face."*
LISE: *"What?*

HENRI: *"The ballet!"*
LISE: *"Oh, yes!"*
HENRI: *"Did something else happen?"*

LISE: *"No, my god!"*
HENRI: *"Don't curse, Lise. I'm teasing, like mother and father!"*
LISE: *"No cursing!"*

HENRI: *"We must stop this foolishness,*
I'll be late to my rehearsal."
LISE: *"Yes."* **[GO ON]**

Tempo Blues
Andante ma con ritmo deciso

mf

poco rubato

SEGUE TO #9

An American in Paris
A New Musical

Piano/Vocal

09

'S WONDERFUL

(Rev. 3/16/15)

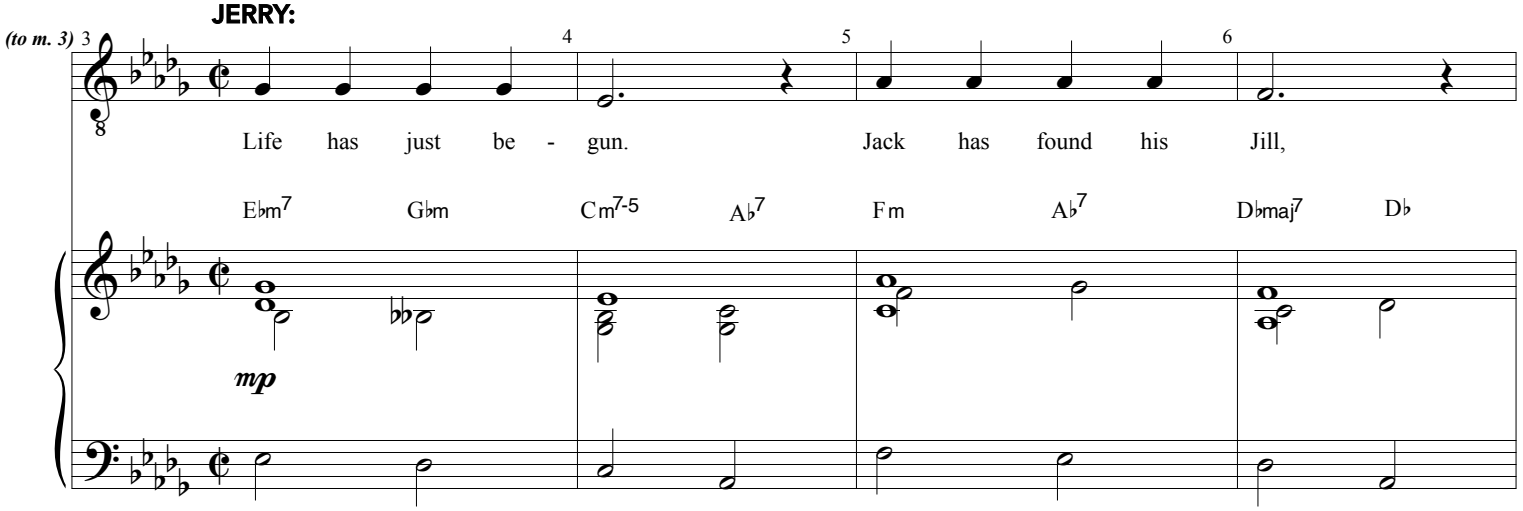
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

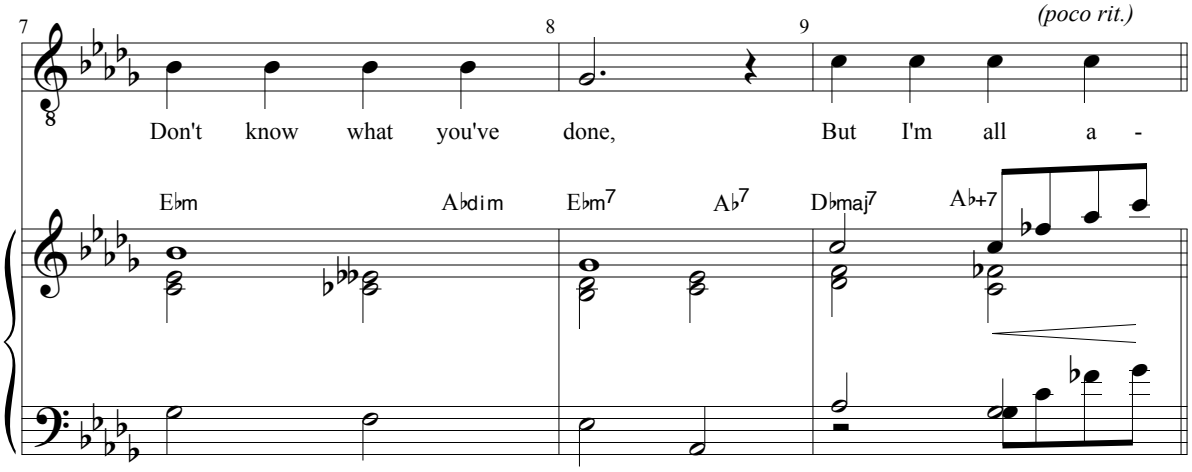
Arrangement by ROB FISHER

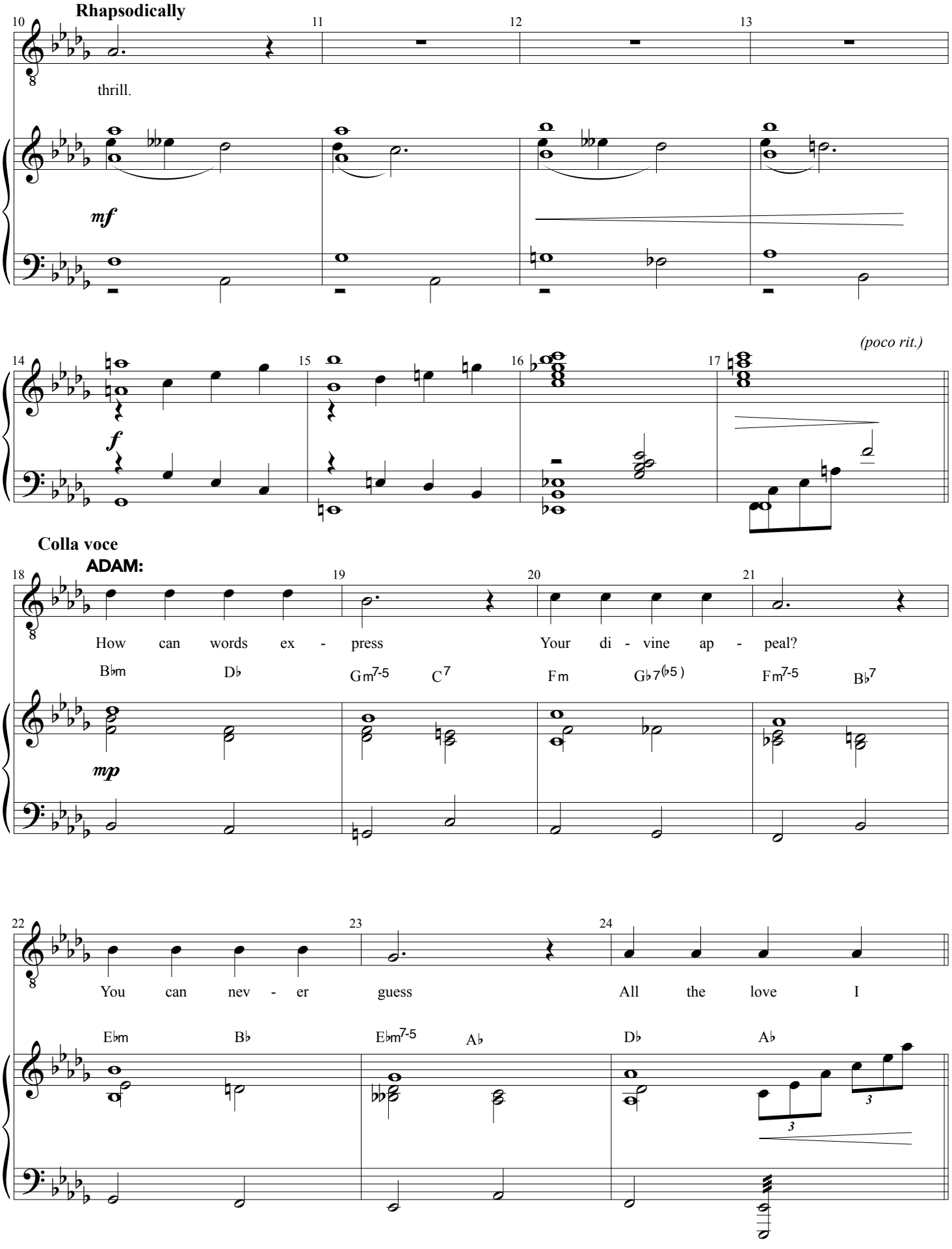
ATTACCA FROM #8C

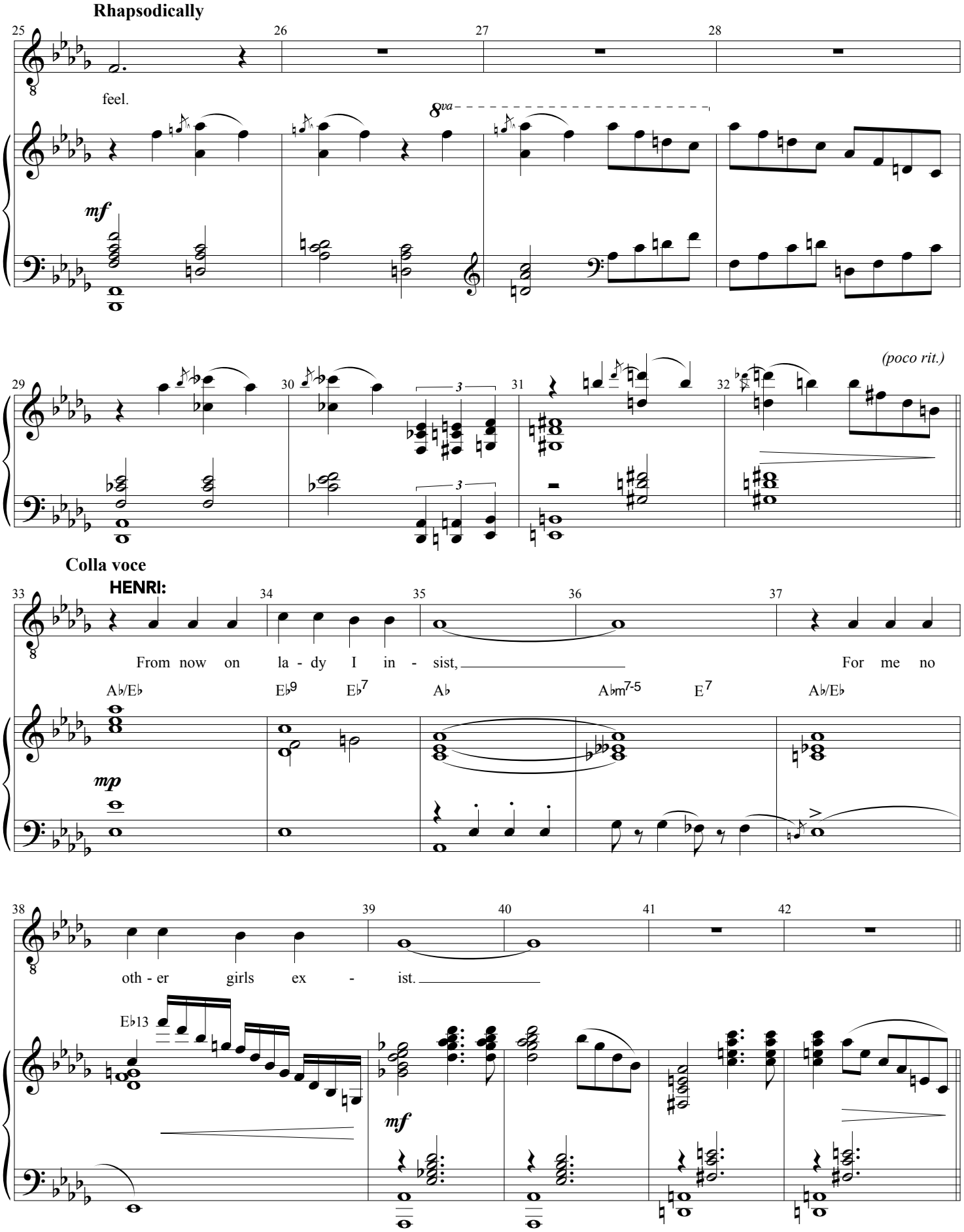
Moderato, colla voce

JERRY:






Rhapsodically
thrill.
mf
(poco rit.)
f
Colla voce
ADAM:
How can words ex - press Your di - vine ap - peal?
B♭m D♭ Gm7-5 C7 Fm Gb7(b5) Fm7-5 B♭7
mp
You can nev - er guess All the love I
E♭m B♭ E♭m7-5 A♭ D♭ A♭


Rhapsodically
feel.
8va
mf
(poco rit.)
Colla voce
HENRI:
From now on la - dy I in - sist, For me no
A♭/E♭ E♭9 E♭7 A♭ A♭m7-5 E7 A♭/E♭
mp
oth - er girls ex - ist.
E♭13
mf

Even, in 2

ALL THREE:

43 44 45 46 47 48

'S won - der - ful! 'S mar - vel - ous! She should care for

D♭ D♭6 D♭ D♭6 B♭7 Bdim B♭7 Bdim A♭7(add6) A♭7

mp

49 50 51 52 53 54

me! 'S aw - ful nice 'S par - a - dise!

D♭ C♭ A G D♭ D♭6 D♭ D♭6 B♭7 Bdim B♭7 Bdim

55 56 57 58 59 60

HENRI:

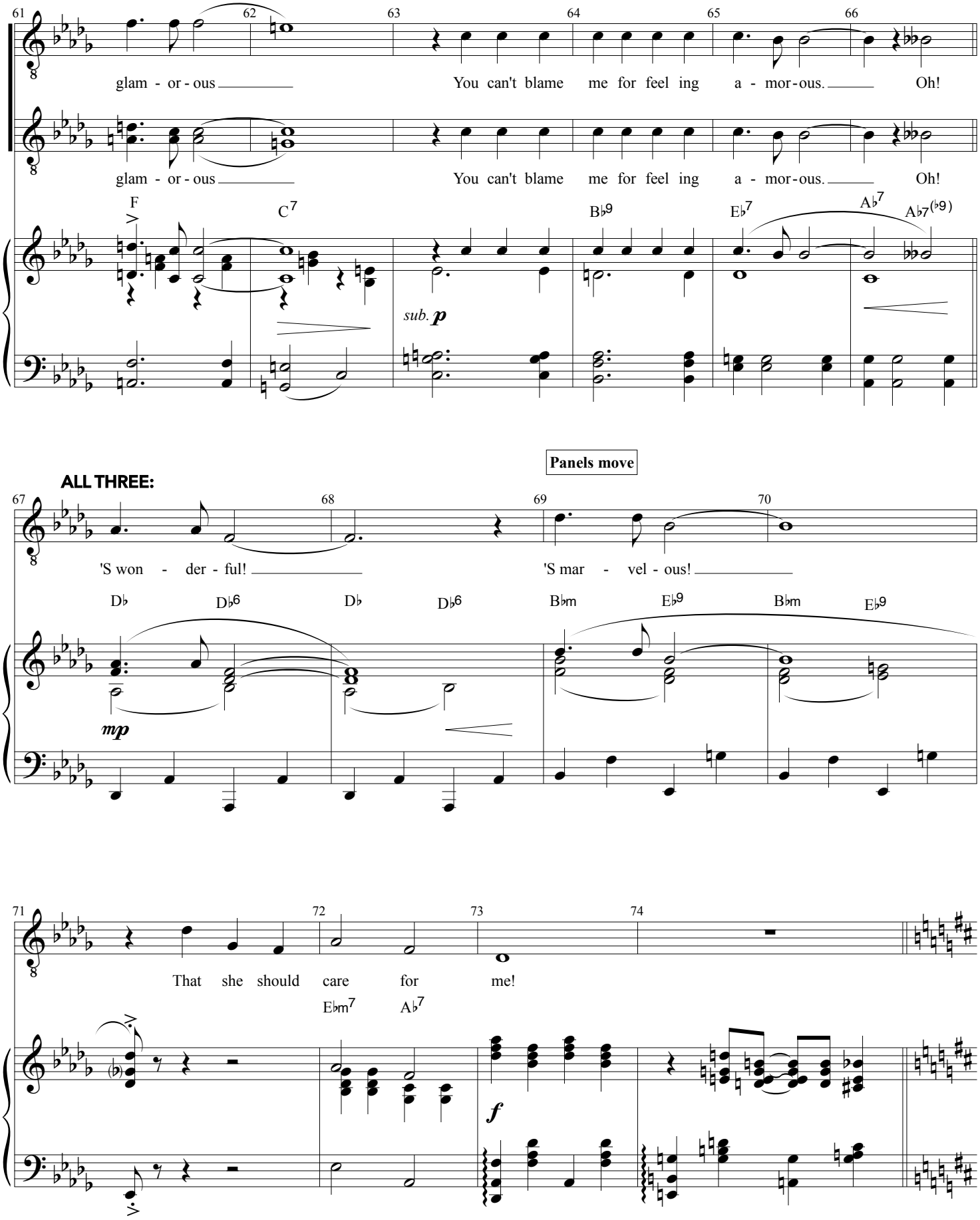
'S what I love to see! She makes she makes my life so

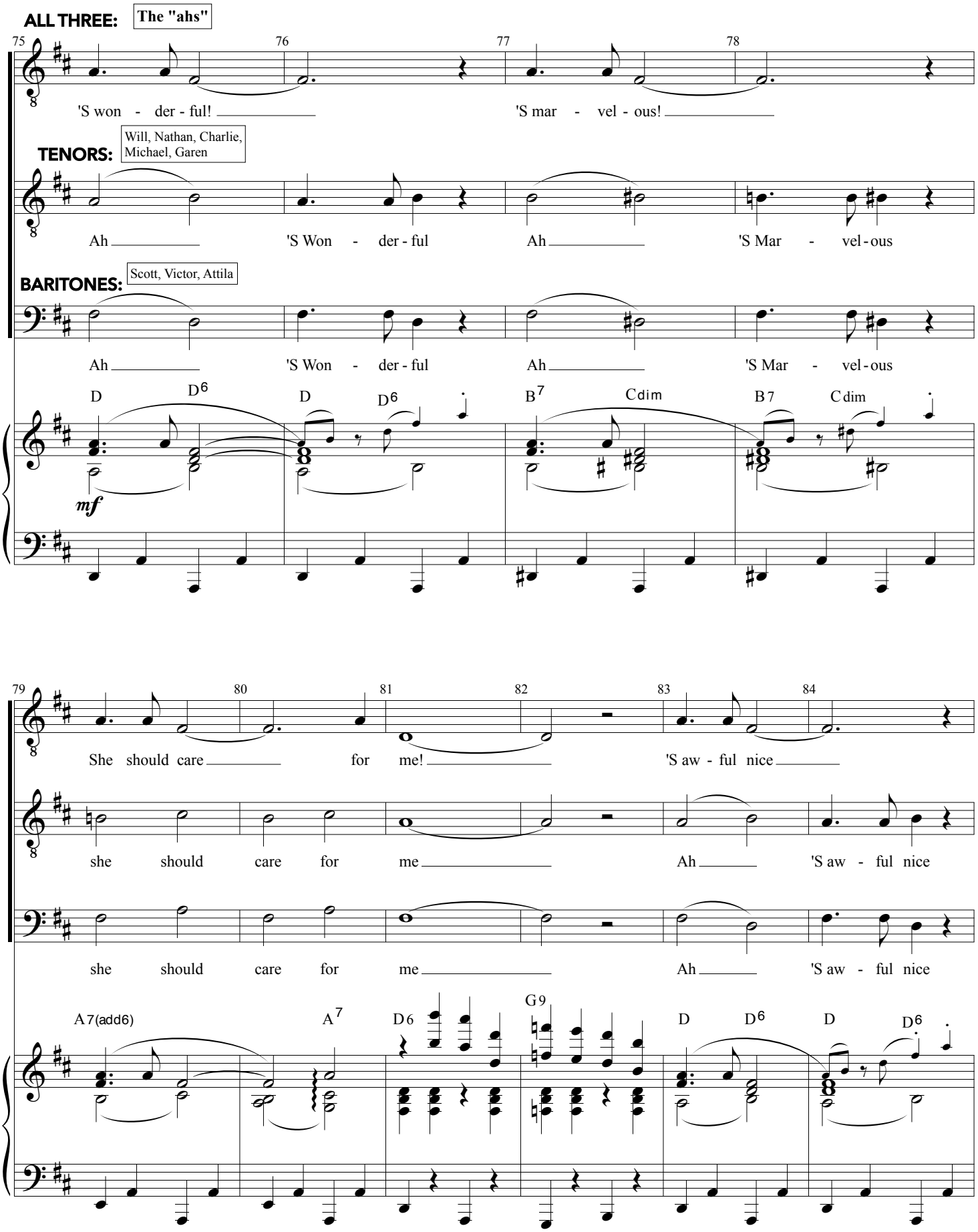
ADAM & JERRY:

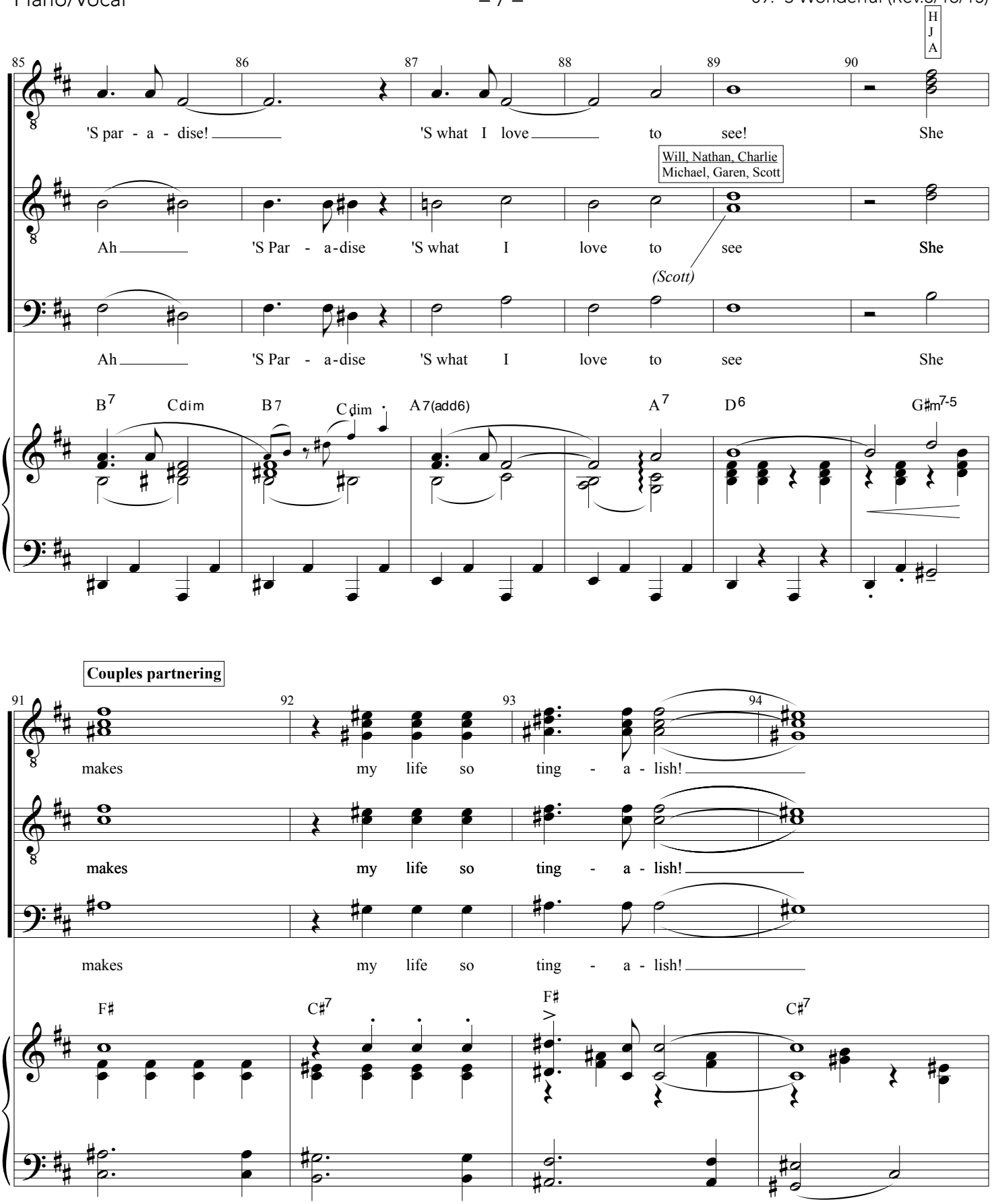
She makes my life so

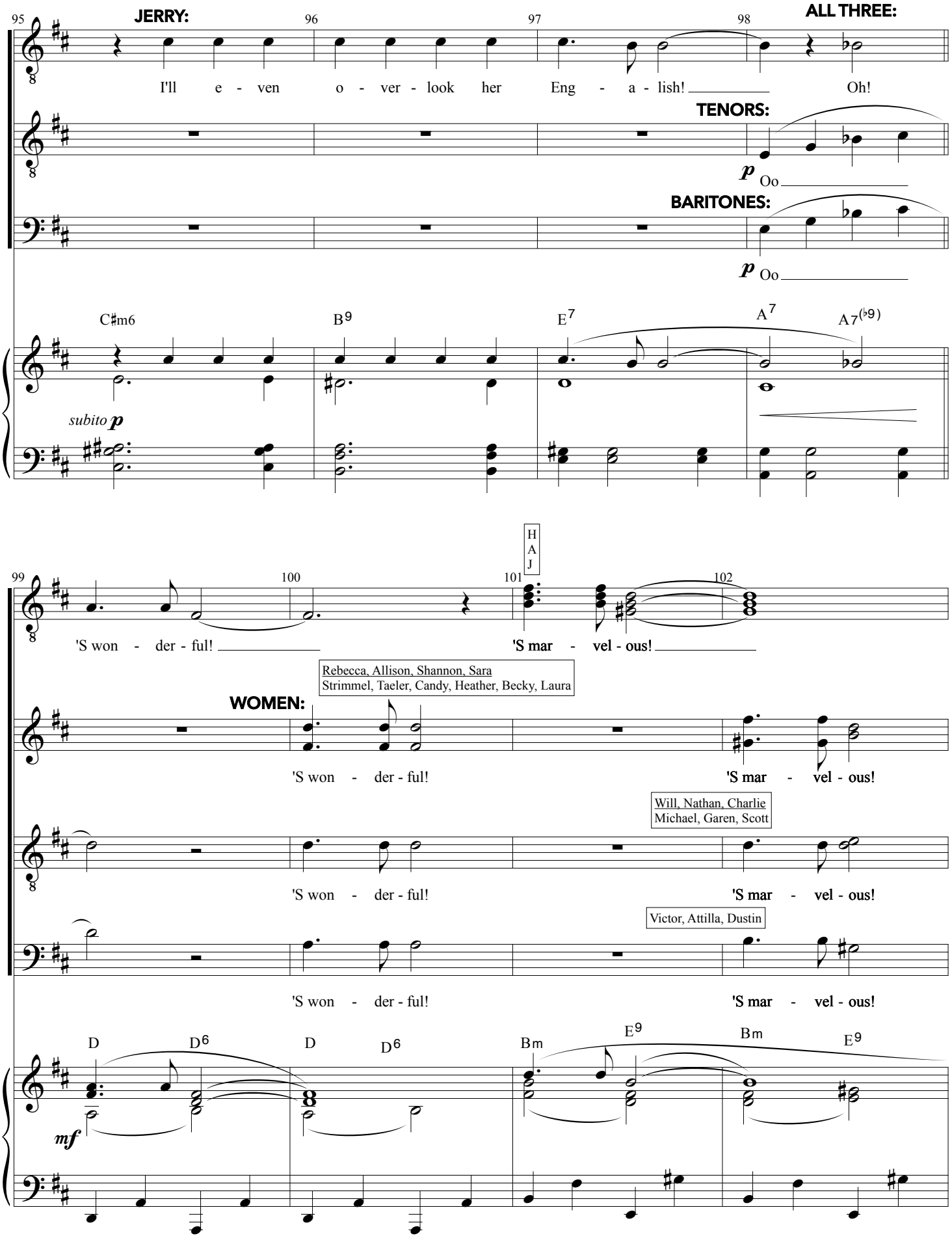
A♭7(add6) A♭7 D♭6 Gm7-5 F C7

mf


61
62
63
64
65
66
glam - or - ous
You can't blame me for feel ing a - mor - ous.
Oh!
glam - or - ous
You can't blame me for feel ing a - mor - ous.
Oh!
F
C7
B♭9
E♭7
A♭7
A♭7(♭9)
sub. p
Panels move
ALL THREE:
67
68
69
70
'S won - der - ful!
'S mar - vel - ous!
D♭
D♭6
D♭
D♭6
B♭m
E♭9
B♭m
E♭9
mp
71
72
73
74
That she should care for me!
E♭m7
A♭7
f


ALL THREE:
The "ahs"
75
76
77
78
'S won - der - ful!
'S mar - vel - ous!
TENORS:
Will, Nathan, Charlie, Michael, Garen
Ah
'S Won - der - ful
Ah
'S Mar - vel - ous
BARITONES:
Scott, Victor, Attila
Ah
'S Won - der - ful
Ah
'S Mar - vel - ous
D
D6
D
D6
B7
Cdim
B7
Cdim
mf
79
80
81
82
83
84
She should care for me!
'S aw - ful nice
she should care for me
Ah
'S aw - ful nice
she should care for me
Ah
'S aw - ful nice
A7(add6)
A7
D6
G9
D
D6
D
D6


H
J
A
'S par - a - dise! 'S what I love to see! She
Will, Nathan, Charlie
Michael, Garen, Scott
Ah 'S Par - a-dise 'S what I love to see She
(Scott)
Ah 'S Par - a-dise 'S what I love to see She
B7 Cdim B7 Cdim A7(add6) A7 D6 G♯m7-5
Couples partnering
makes my life so ting - a - lish!
makes my life so ting - a - lish!
makes my life so ting - a - lish!
F♯ C♯7 F♯ C♯7


95
JERRY:
96
97
98
ALL THREE:
I'll e - ven o - ver - look her Eng - a - lish! Oh!
TENORS:
p Oo
BARITONES:
p Oo
C♯m6
B9
E7
A7
A7(♭9)
subito p
99
100
101
H A J
102
'S won - der - ful!
'S mar - vel - ous!
Rebecca, Allison, Shannon, Sara
Strimmel, Taeler, Candy, Heather, Becky, Laura
WOMEN:
'S won - der - ful!
'S mar - vel - ous!
Will, Nathan, Charlie
Michael, Garen, Scott
'S won - der - ful!
'S mar - vel - ous!
Victor, Attilla, Dustin
'S won - der - ful!
'S mar - vel - ous!
D
D6
D
D6
Bm
E9
Bm
E9
mf

(Taeler leaves stage, doesn't sing anymore)

A, H, J + MEN:

unison

Meno mosso

That she should care for me!

Em7 Em7 A7 D D6

ADAM: *"What the hell are you guys doing in my song?*
HENRI: *"It's my song!"*

JERRY: *"We all must be in love."*
ADAM: *"Yeah, Jerry's got himself an heiress."*

Rubato

HENRI: *"An heiress no less! And mine accepted my proposal."*

JERRY & ADAM: *"Hey! Congrats! That's great."*
HENRI: *"I didn't even have to make it."*

ADAM: *"What?*
JERRY: *"Really?"*
HENRI: *"What about you?"*

ADAM: *"Yeah, I met someone wonderful, but I ain't tellin' you <u>bums</u> who it is, no no no."*

Accel.

(to m. 137)

A, H, J:

115 116 117 118 119 120

She's

137 138 139 140

made my life so glam - or - ous,

WOMEN:

He's made my life so glam - or - ous

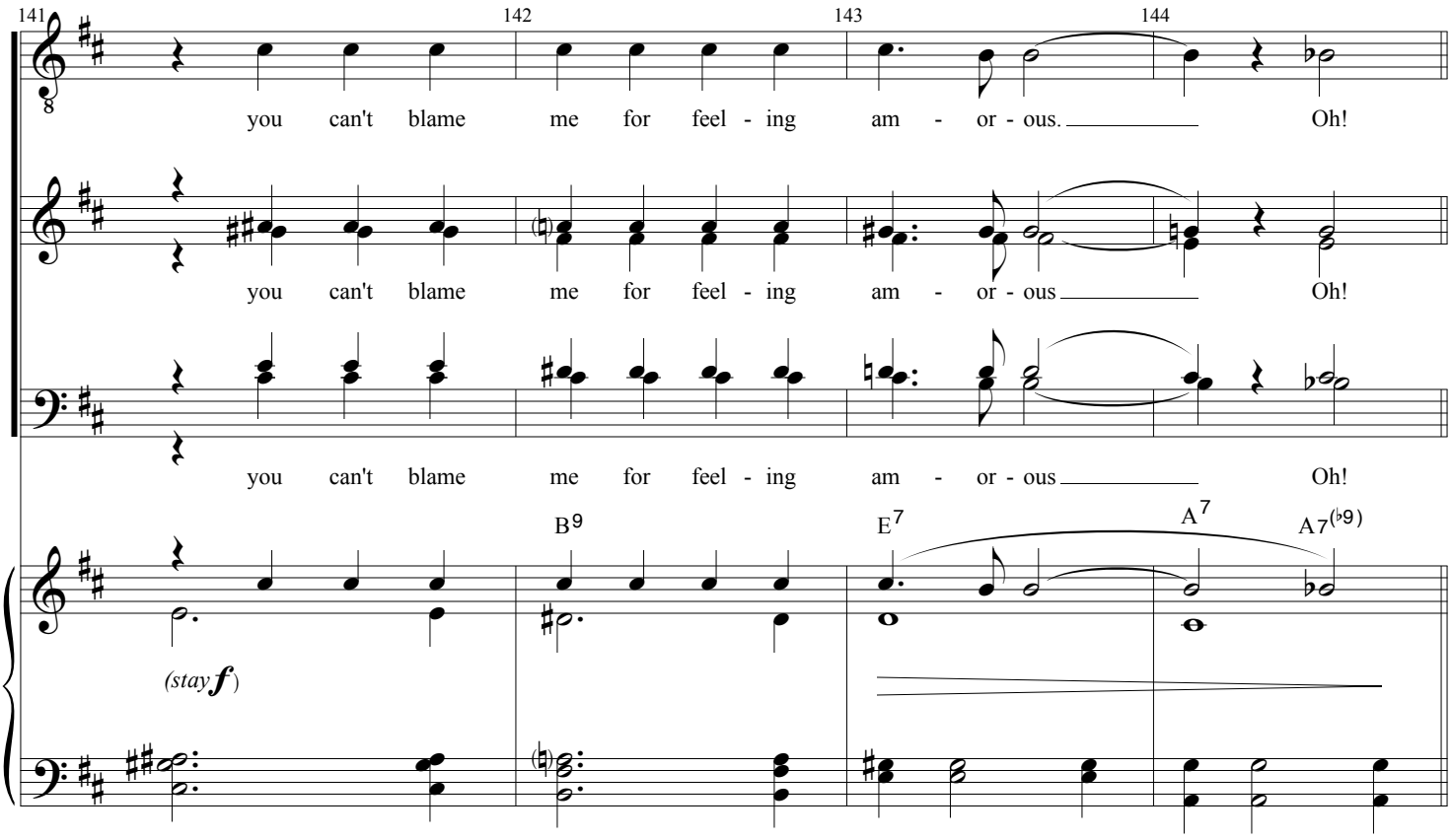
He's made glam - or - ous

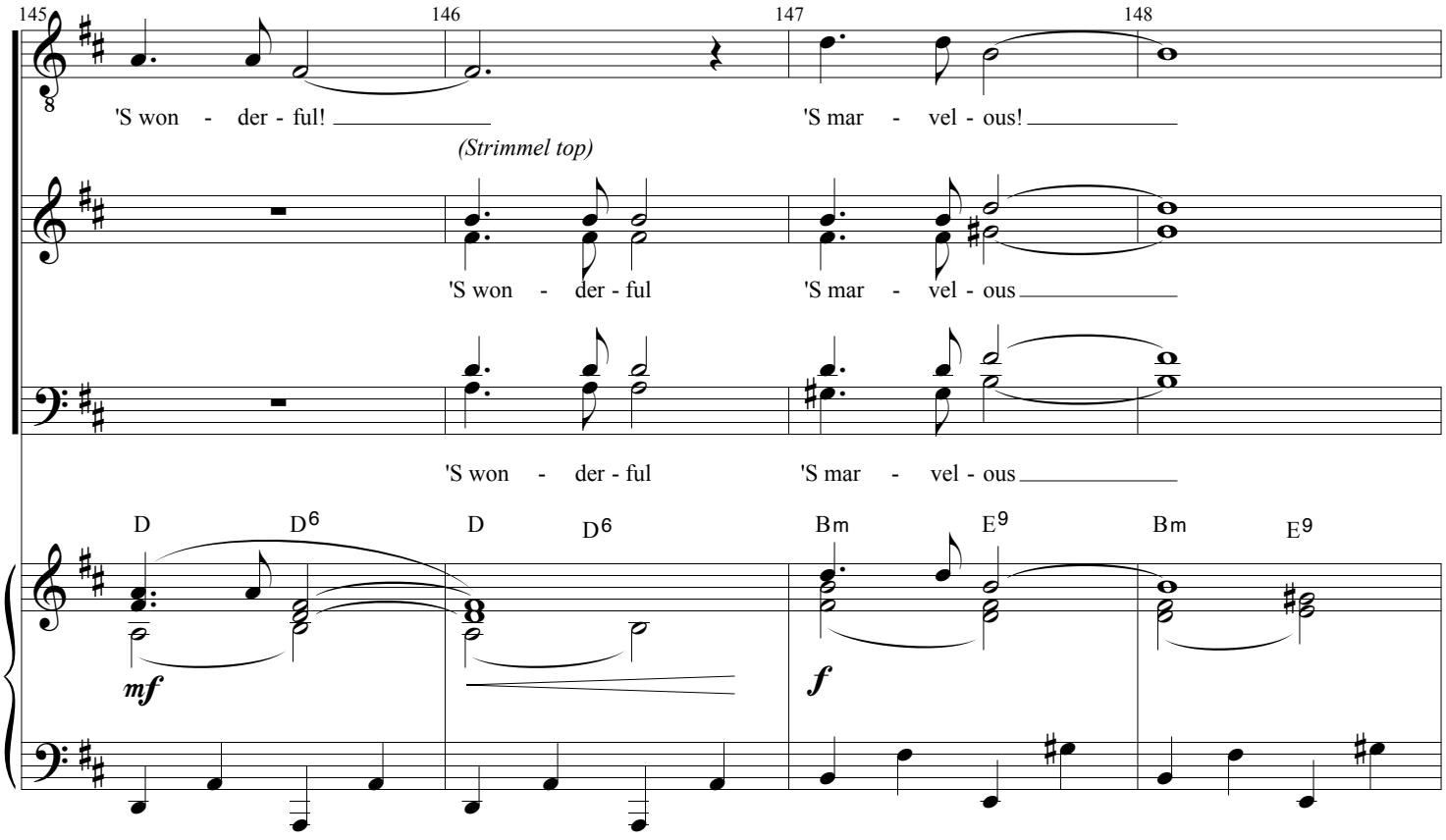
MEN:

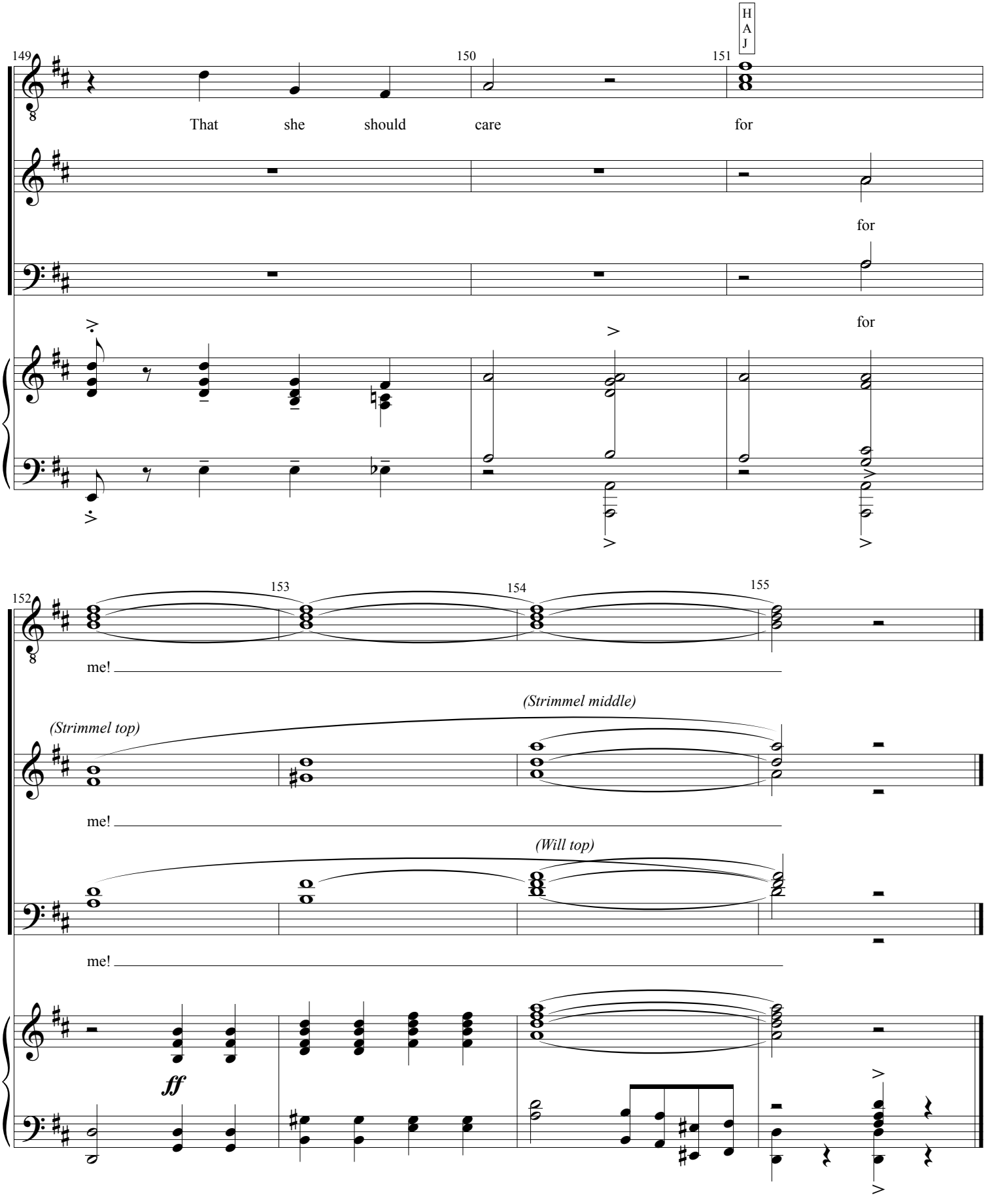
She's made my life so glam - or - ous

F♯ C♯7 F♯ C♯7

f


141
142
143
144
you can't blame me for feel - ing am - or - ous. Oh!
you can't blame me for feel - ing am - or - ous Oh!
you can't blame me for feel - ing am - or - ous Oh!
B9
E7
A7
A7(♭9)
(stay f)


145
146
147
148
'S won - der - ful! 'S mar - vel - ous!
(Strimmel top)
'S won - der - ful 'S mar - vel - ous
'S won - der - ful 'S mar - vel - ous
D
D6
D
D6
Bm
E9
Bm
E9
mf
f



APPLAUSE SEGUE TO #9A

An American in Paris
A New Musical

Piano/Vocal

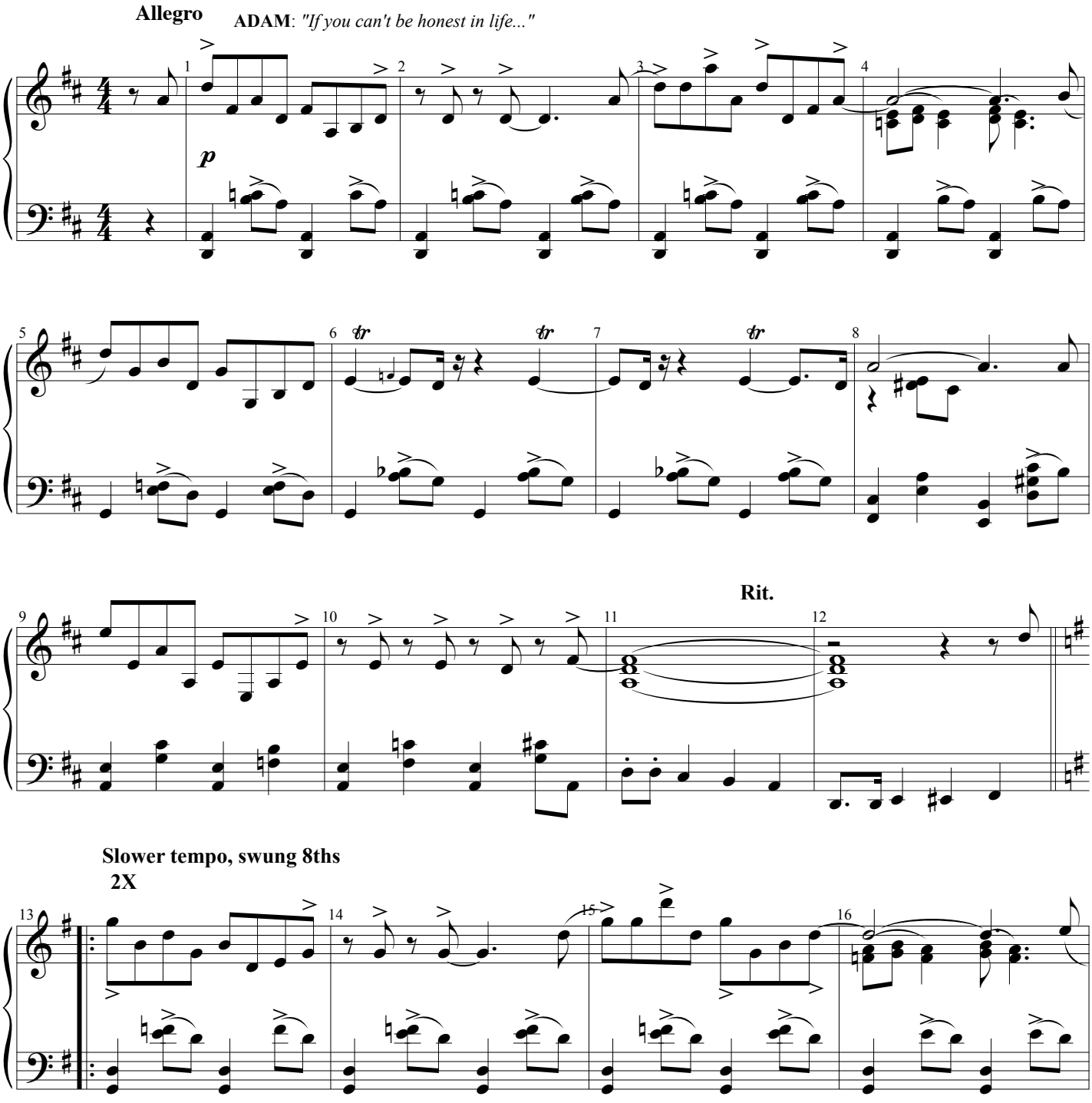
9A

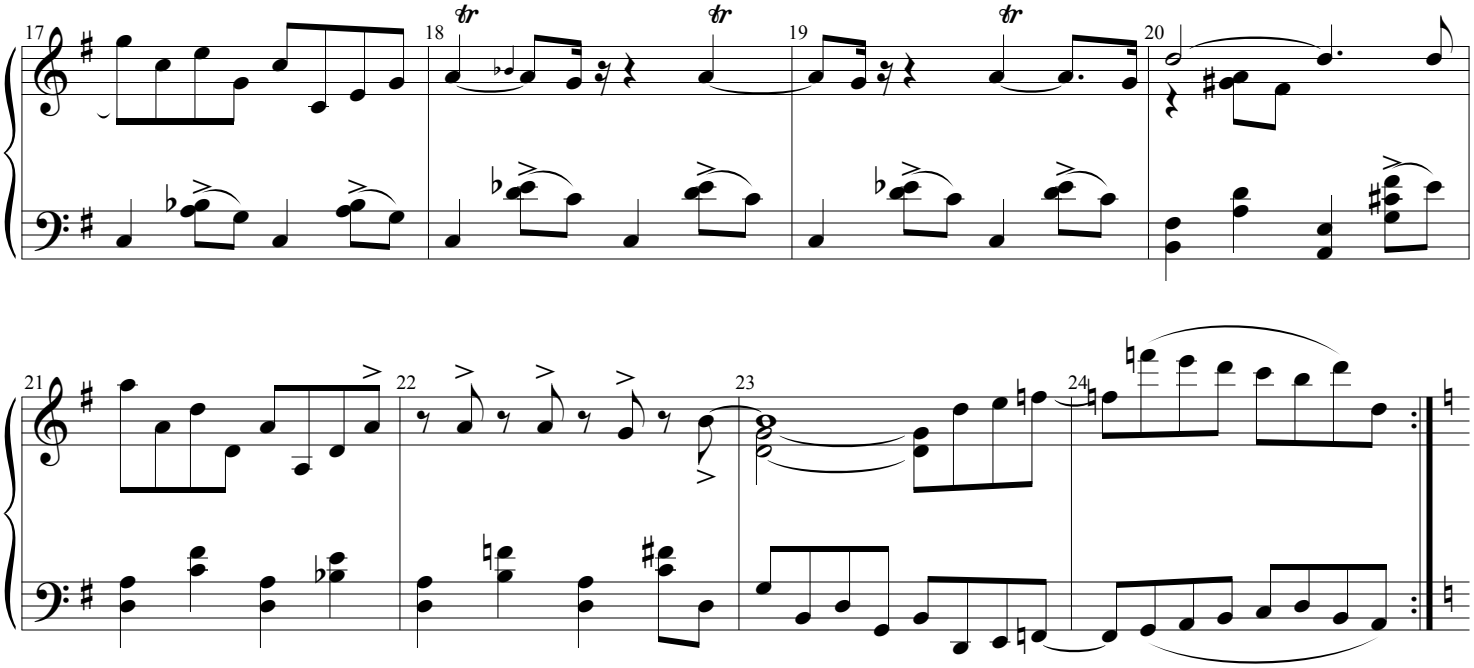
AFTER 'S WONDERFUL

(Rev. 3/27/15)

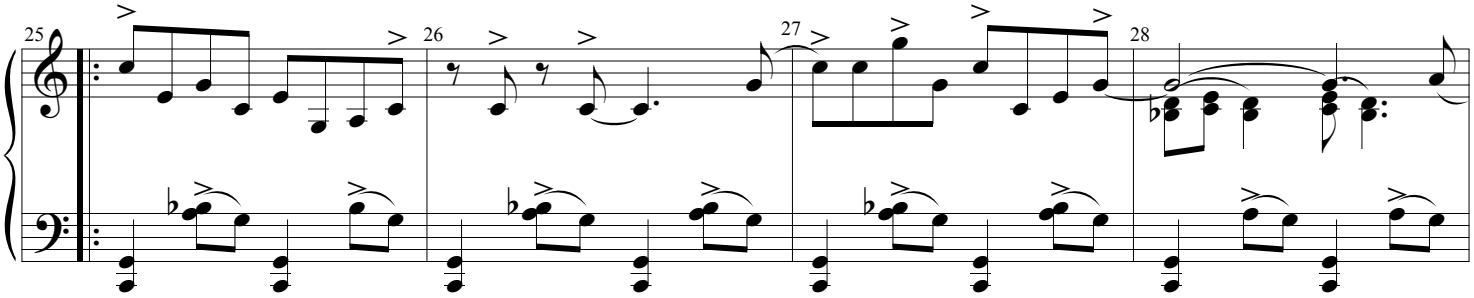
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

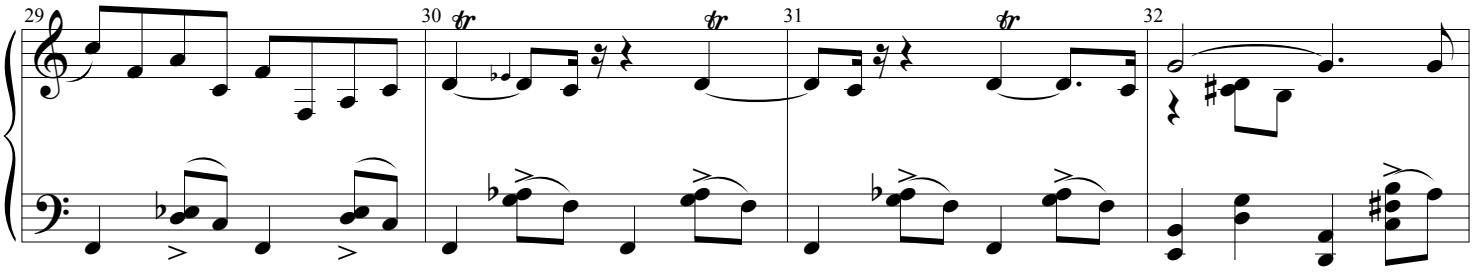
APPLAUSE SEGUE FROM #9



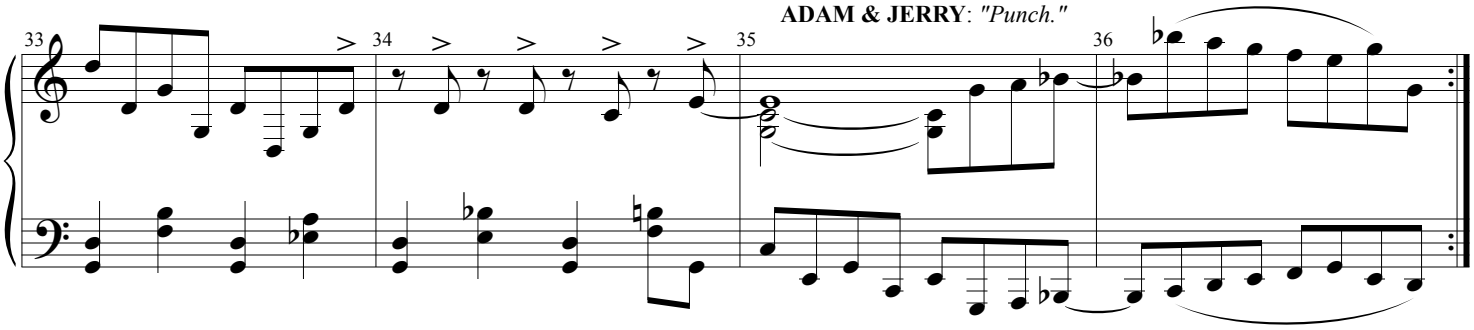


Repeat as necessary





[MUSIC OUT BY]:
HENRI: *"I was about to hand it to her when she beat me to the pinch."*
ADAM & JERRY: *"Punch."*



An American in Paris
A New Musical

Piano/Vocal

9B

KETCHUP INTO THE RITZ

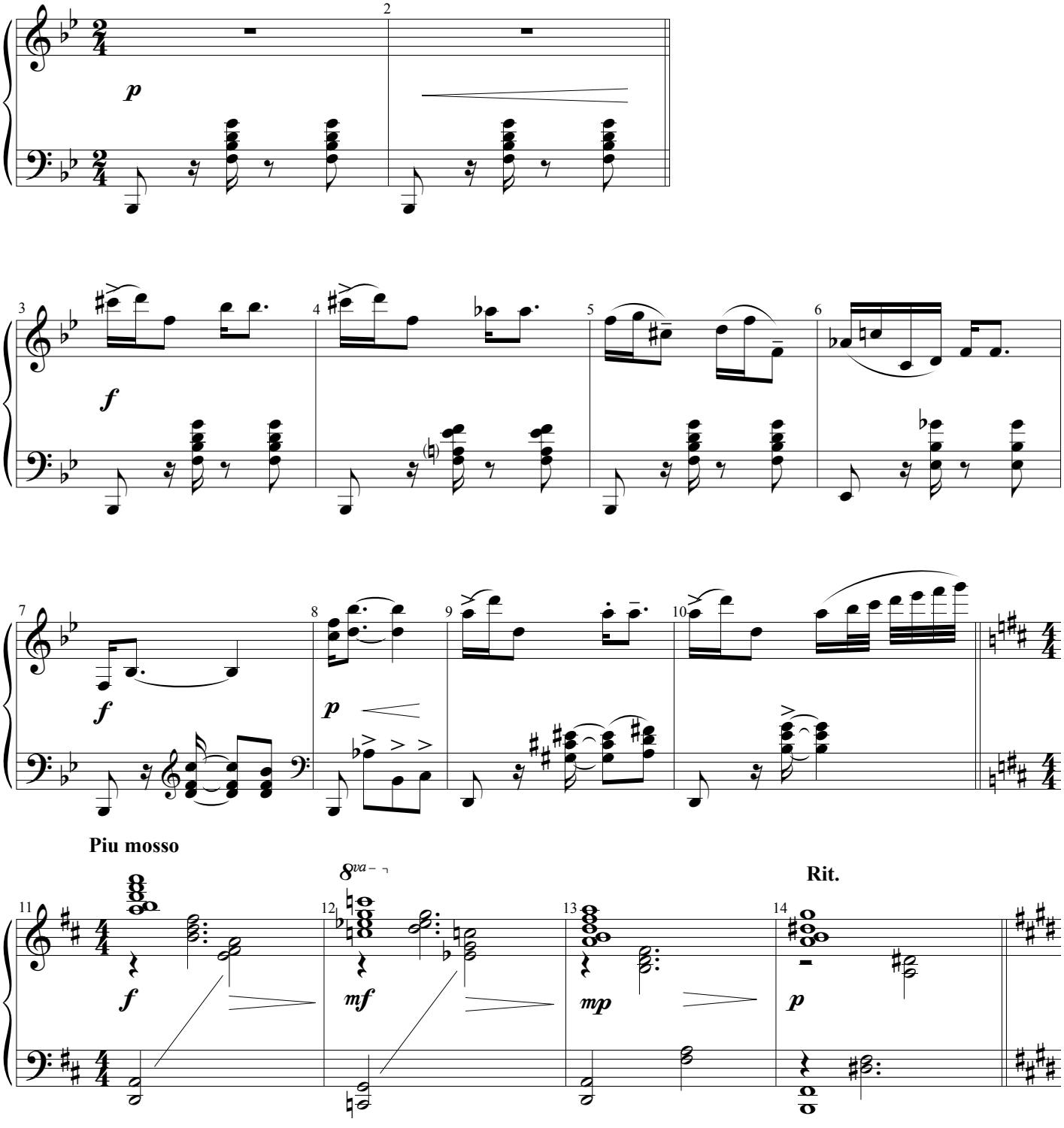
(Rev. 3/17/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

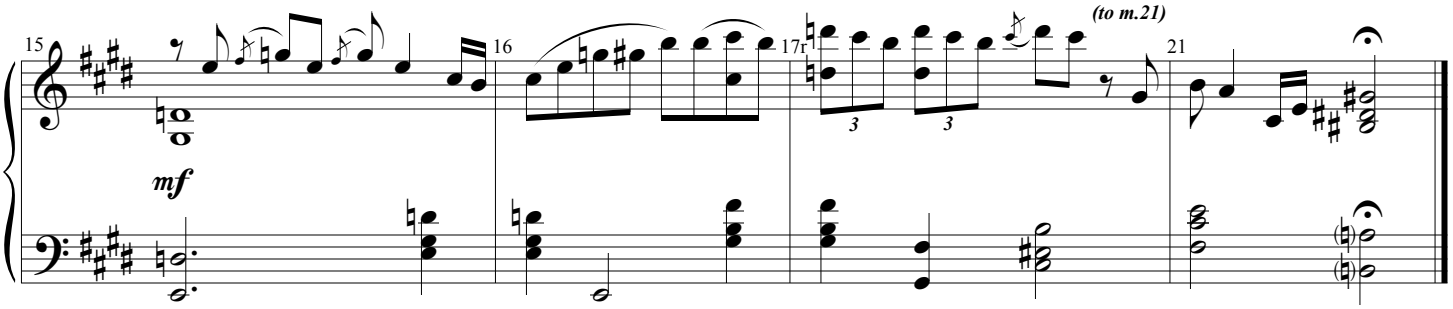
Arrangement by ROB FISHER

HENRI: *"Mayonnaise please no ketchup."*
ADAM: *"Yes, ketchup! Mayonnaise? On fries? How do you say [vomit sound] bleeeough in French?!"* **[MUSIC]**

Allegro ben ritmato e deciso ♩ = 88



Slow, jazzy 4



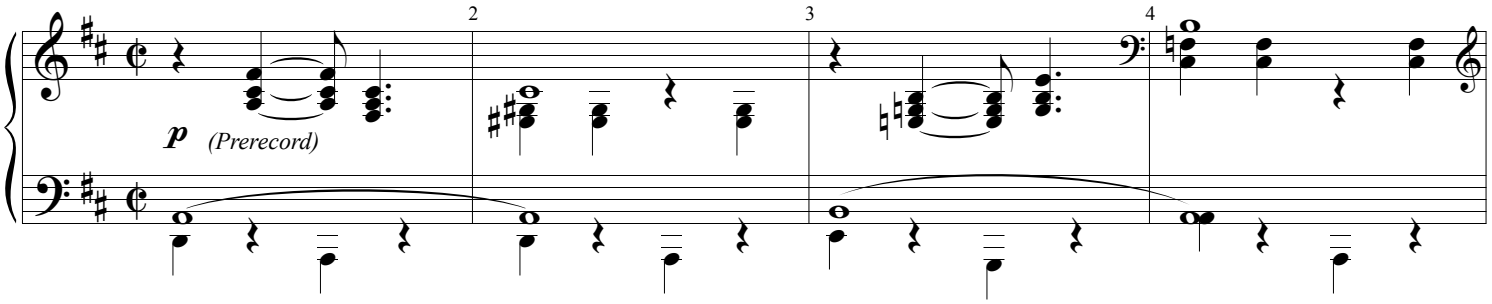
SHALL WE DANCE

(Rev. 2/20/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

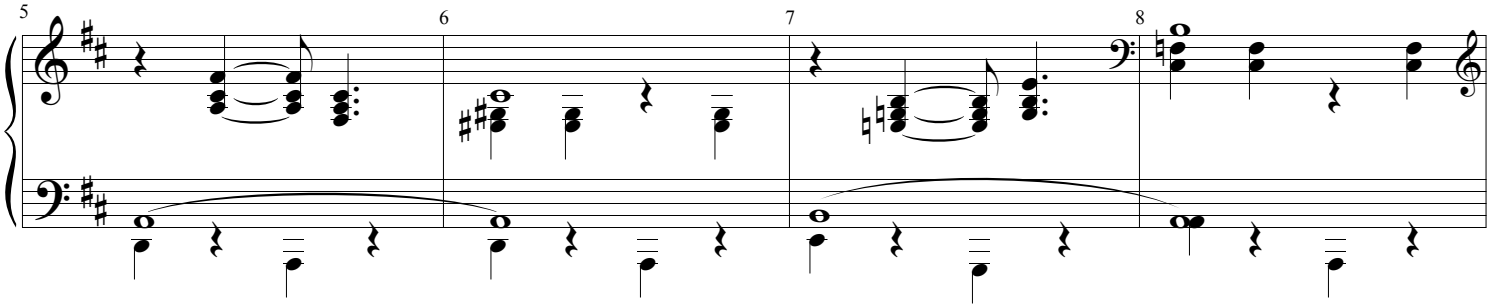
Arrangement by ROB FISHER

MILO: *"Call me Milo. You like music?"*
JERRY: *"Nothing against it."* **[MUSIC]**



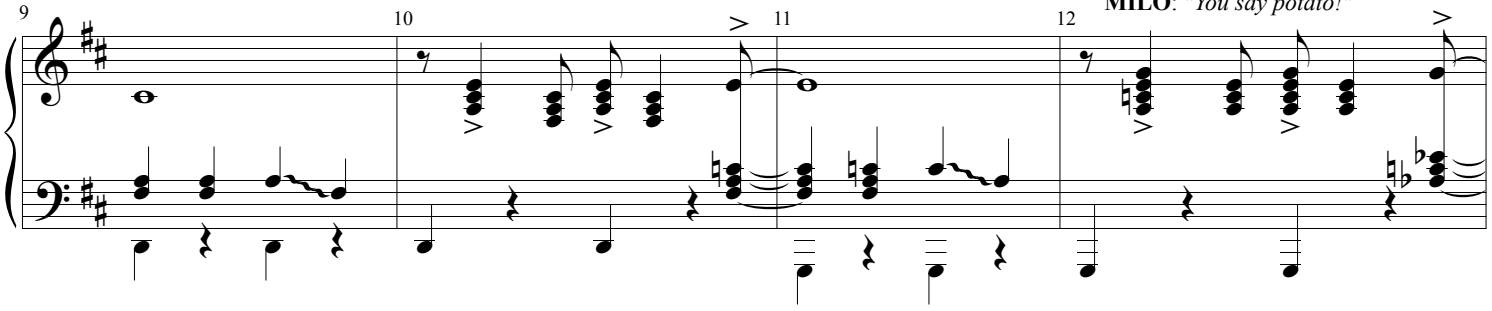
MILO: *"May I have this dance?"*

JERRY: *"Yeah, listen–"*



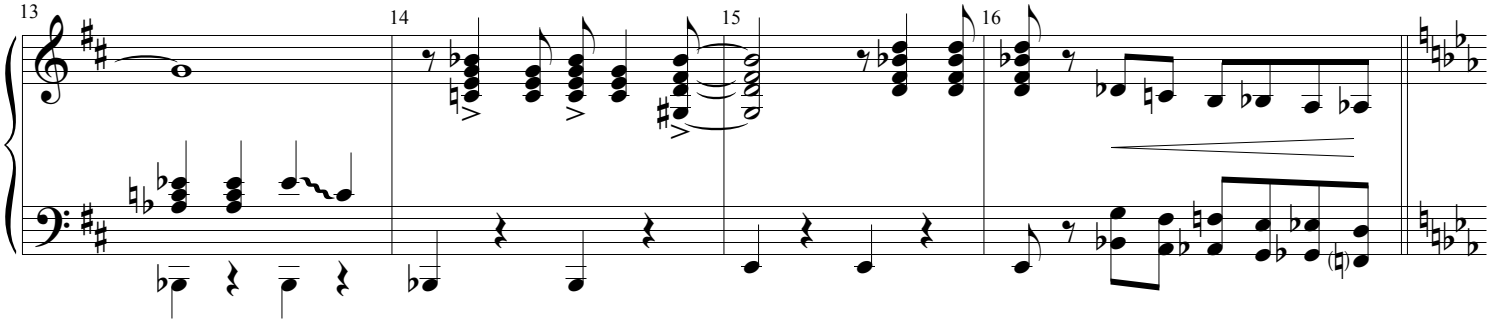
MILO: *"Oh, are you going to break my heart, Jerry Milligan?"*

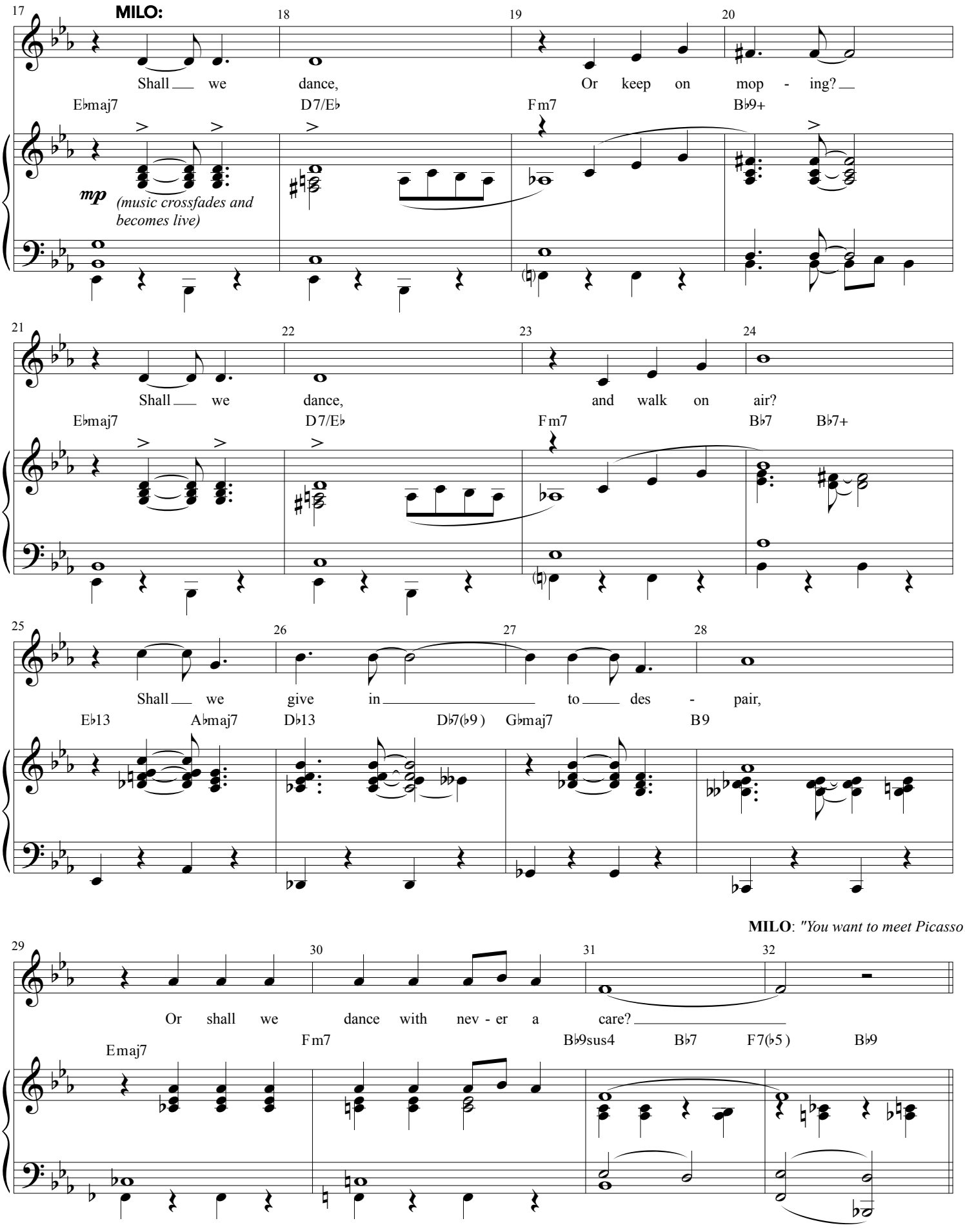
JERRY: *"Mulligan."*
MILO: *"You say potato!"*



JERRY: *"I've got a girlfriend."*

MILO: *"Just the one?"*




17
MILO:
18
19
20
Shall we dance, Or keep on mop - ing?
E♭maj7 D7/E♭ Fm7 B♭9+
mp
(music crossfades and becomes live)
21
22
23
24
Shall we dance, and walk on air?
E♭maj7 D7/E♭ Fm7 B♭7 B♭7+
25
26
27
28
Shall we give in to des - pair,
E♭13 A♭maj7 D♭13 D♭7(♭9) G♭maj7 B9
MILO: "You want to meet Picasso?"
29
30
31
32
Or shall we dance with nev - er a care?
Emaj7 Fm7 B♭9sus4 B♭7 F7(♭5) B♭9

MILO: *"Camus?"*

MILO: *"Sartre?"*

Life is short We're grow - ing old - er,

E♭maj7 D7/E♭ Fm7 B♭9+

JERRY: *"You know those people?"*

Don't you be an al - so ran!

E♭maj7 D7/E♭ Fm7 B♭7 B♭7+ E♭

You'd bet - ter dance, with the la - dy, Dance lit - tle man!

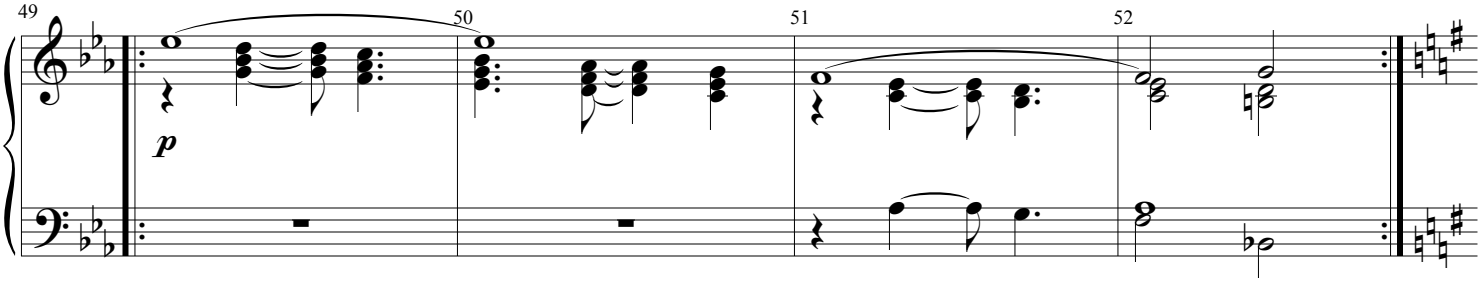
E♭/D♭ C9/6 F13 F9+

Dance when - ev - er you can!

E♭/G F7(♭9) A♭7 A♭ B7 E♭6 Gm A♭ B♭7(♭9)

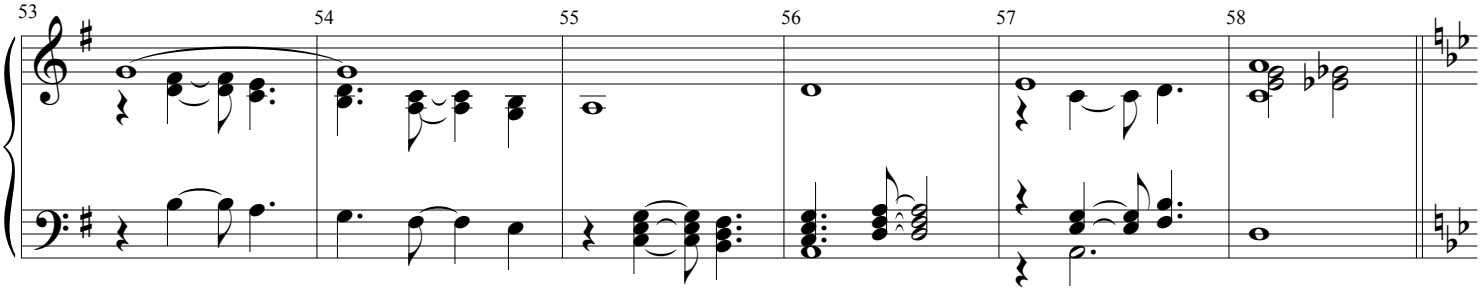
MILO: *"Let's go to an opening."*
JERRY: *"What's my part of the deal?"*

MILO: *"Be nice to me and enjoy yourself."*
JERRY: *"Are you sure that's all?"*



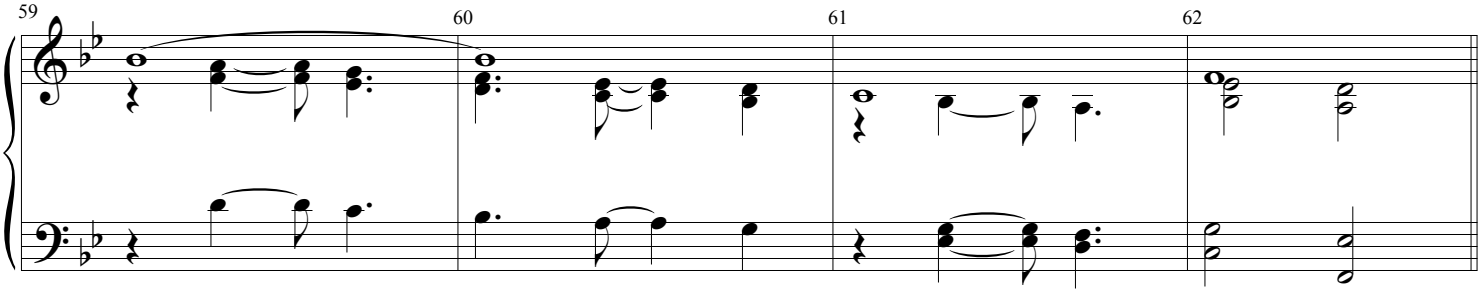
MILO: *"I know you can't buy love, well, I think you can, but I'm not looking to fall in love, Mr. Mulligan."*

JERRY: *"Hey, you got my name right."*



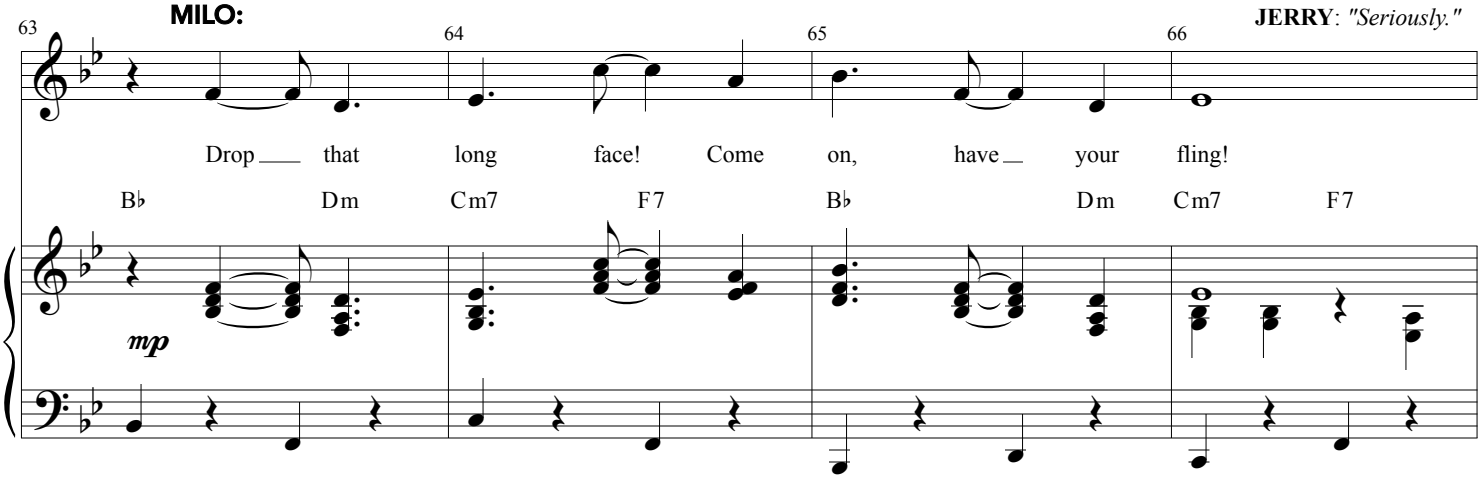
MILO: *Oh, I said it wrong to see if you had any spine."*

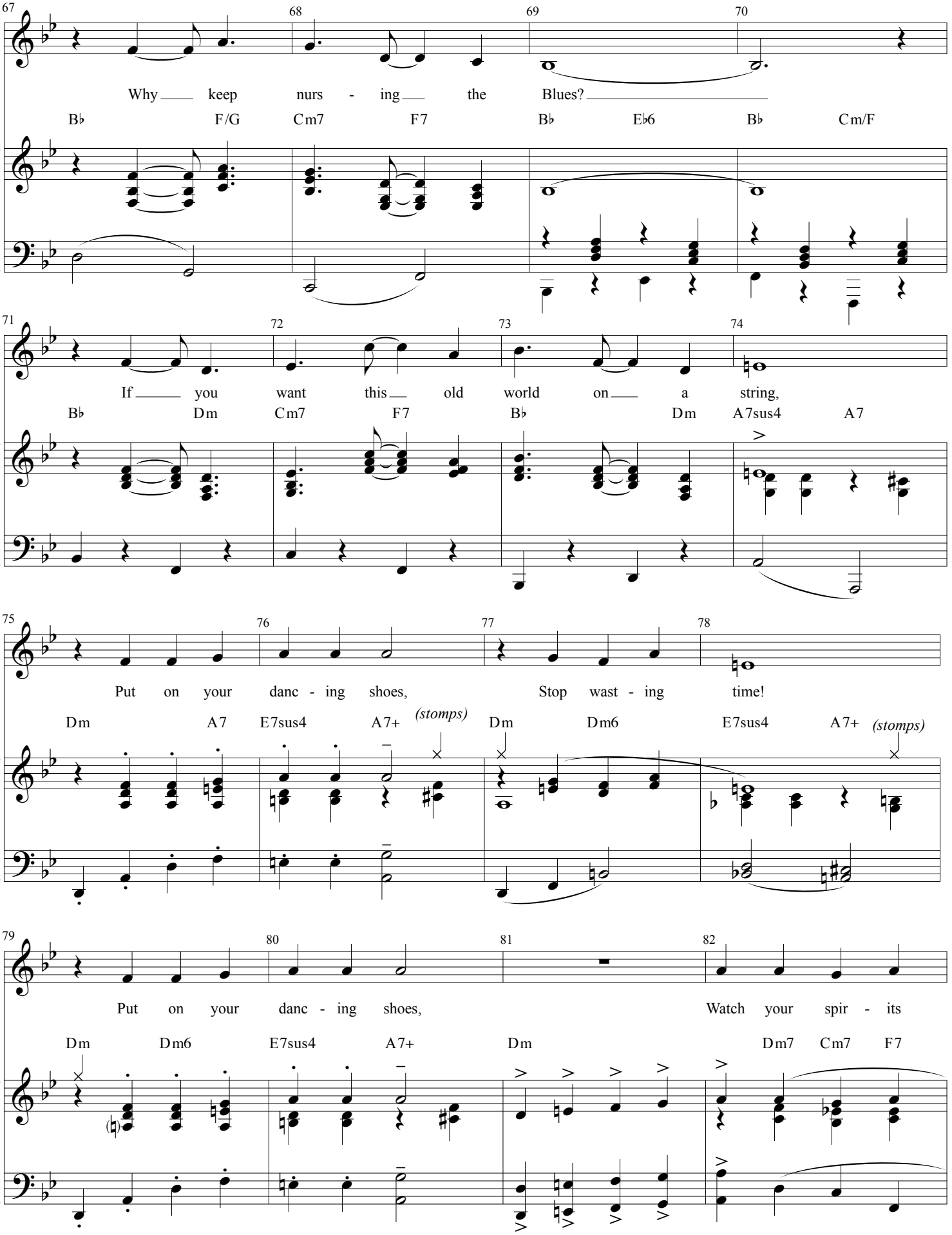
JERRY: *"I'm afraid I might."*

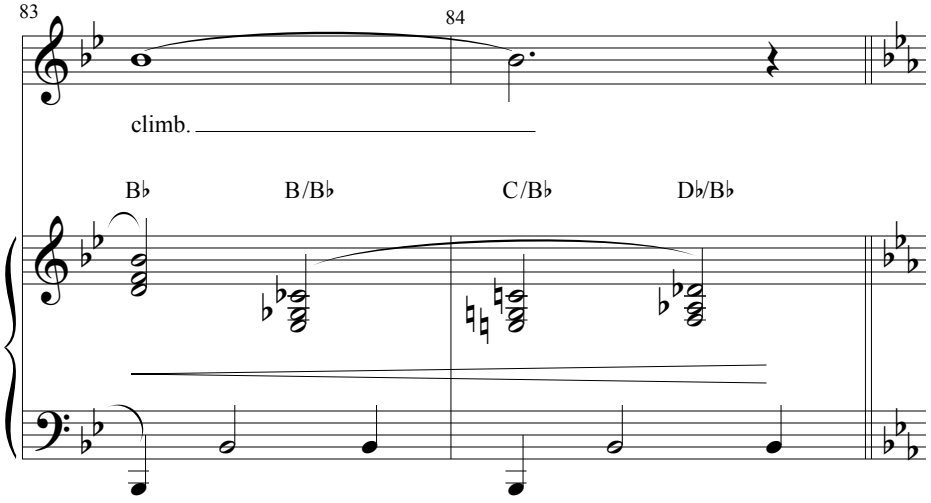


MILO:

JERRY: *"Seriously."*

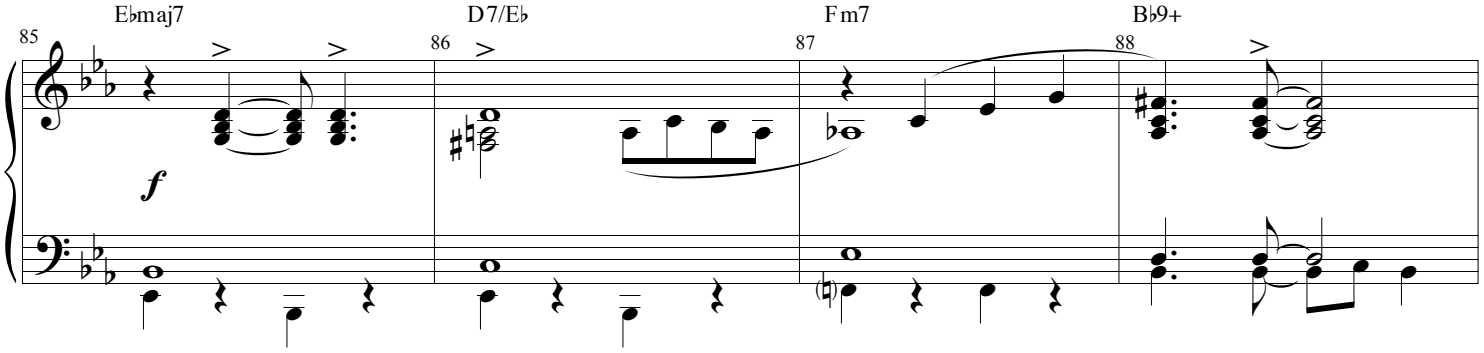


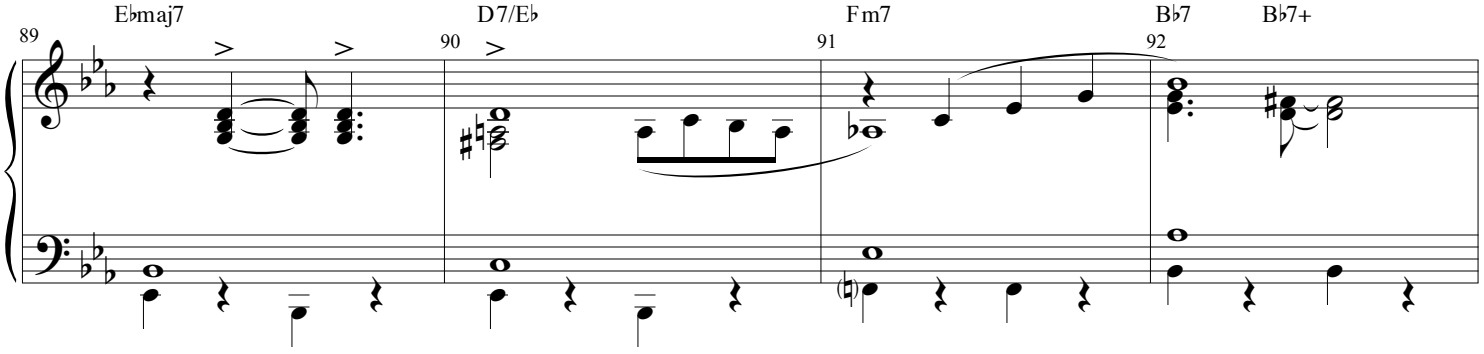

67
68
69
70
Why keep nurs - ing the Blues?
B♭ F/G Cm7 F7 B♭ E♭6 B♭ Cm/F
71
72
73
74
If you want this old world on a string,
B♭ Dm Cm7 F7 B♭ Dm A7sus4 A7
75
76
77
78
Put on your danc - ing shoes, Stop wast - ing time!
Dm A7 E7sus4 A7+ (stomps) Dm Dm6 E7sus4 A7+ (stomps)
79
80
81
82
Put on your danc - ing shoes, Watch your spir - its
Dm Dm6 E7sus4 A7+ Dm Dm7 Cm7 F7

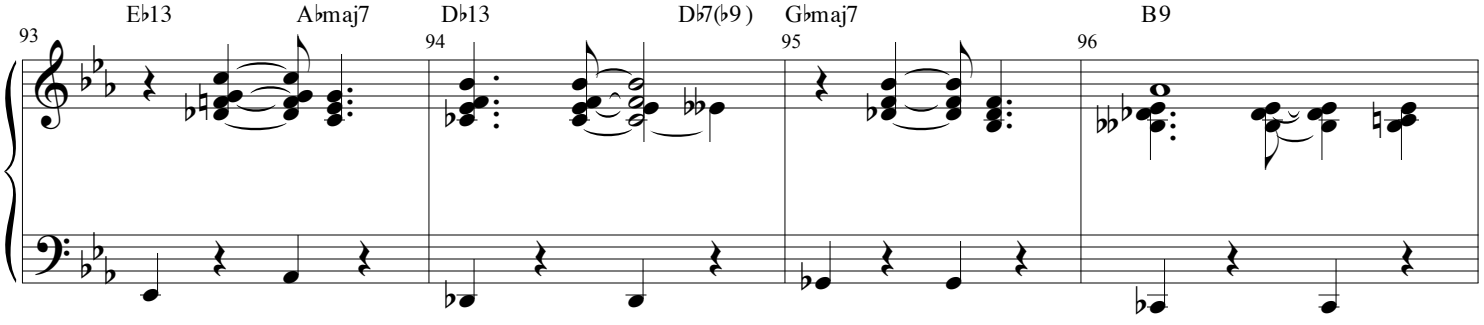


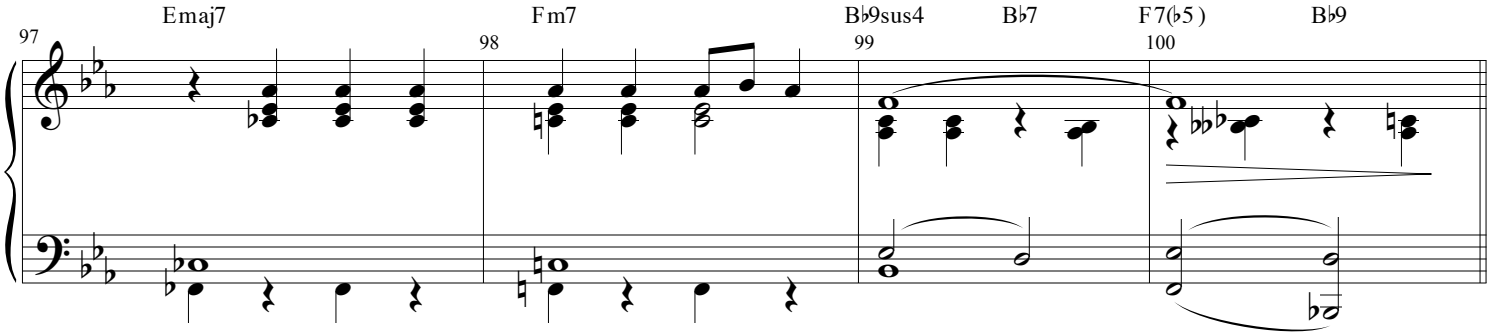
Jerry and Milo dance

Poco piu mosso



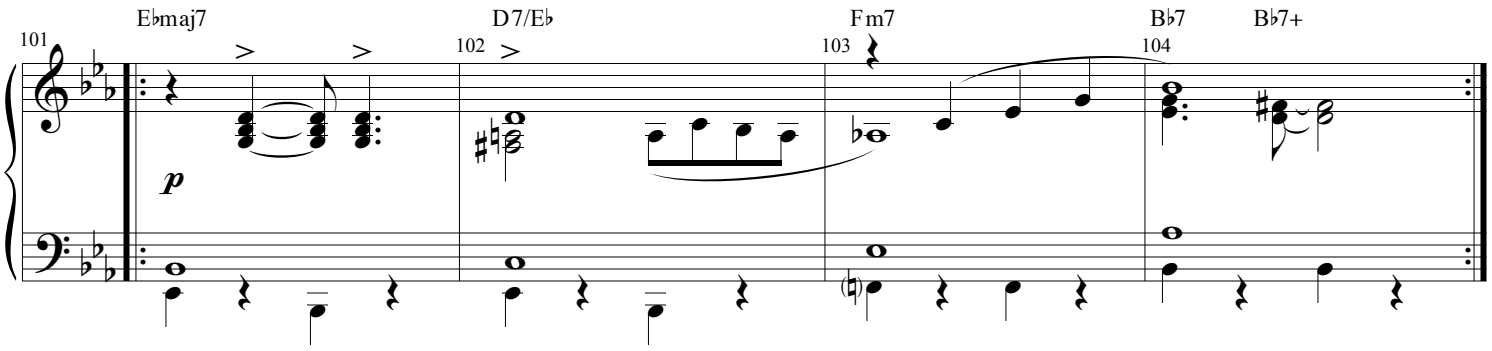






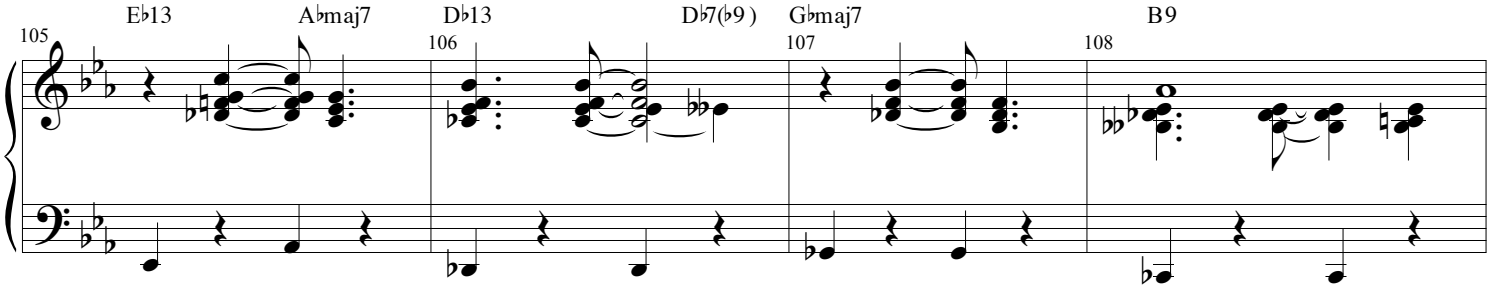
MILO: *"What're you doing a week from tonight?"*

JERRY: *"That's the night I alphabatize my socks."*

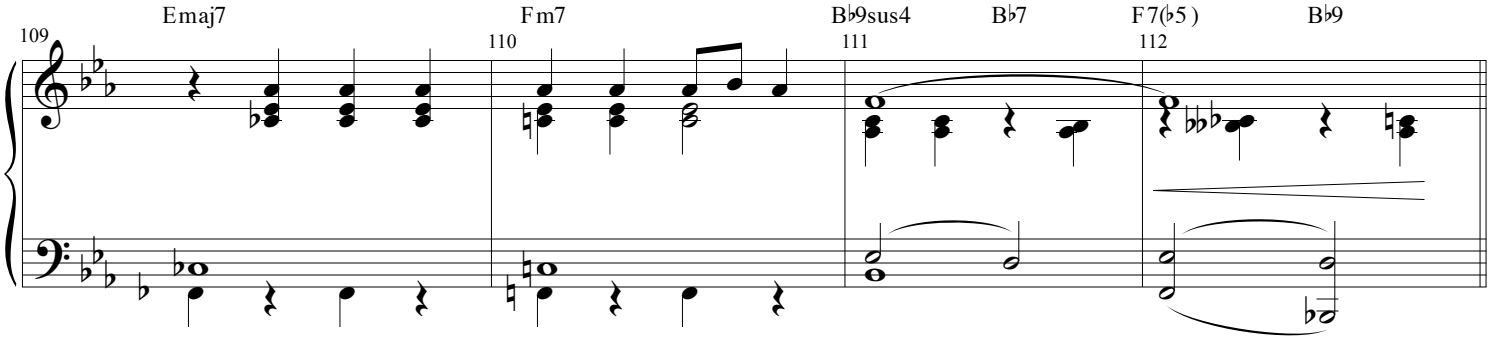


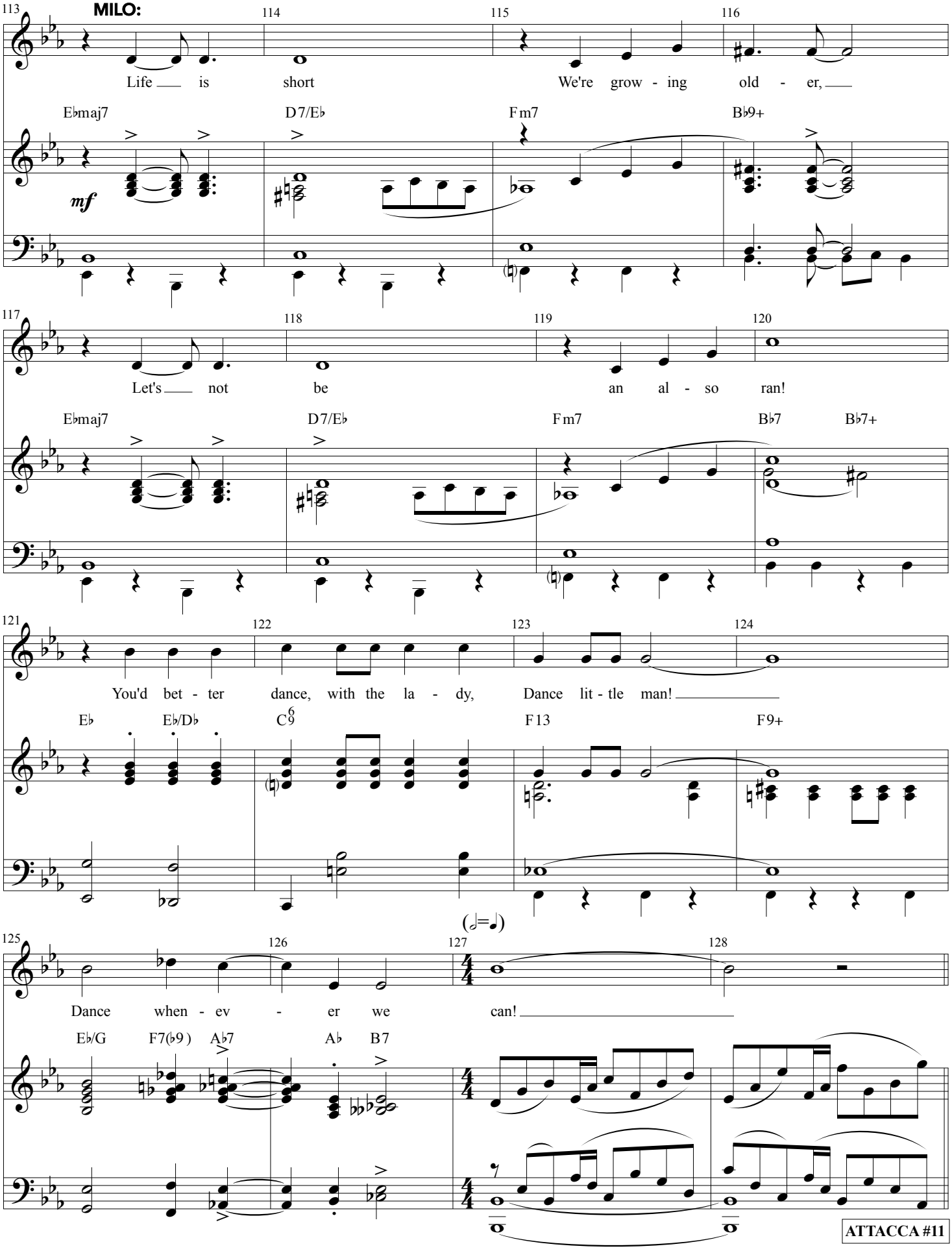
MILO: *"Have you been to the Bal de Beaux Artes?"*

JERRY: *"What's that?"*



MILO: *"It's an annual costume ball. Everyone behaves very badly, and regrets it in the morning. Some people regret it all year. It's fabulous!"*

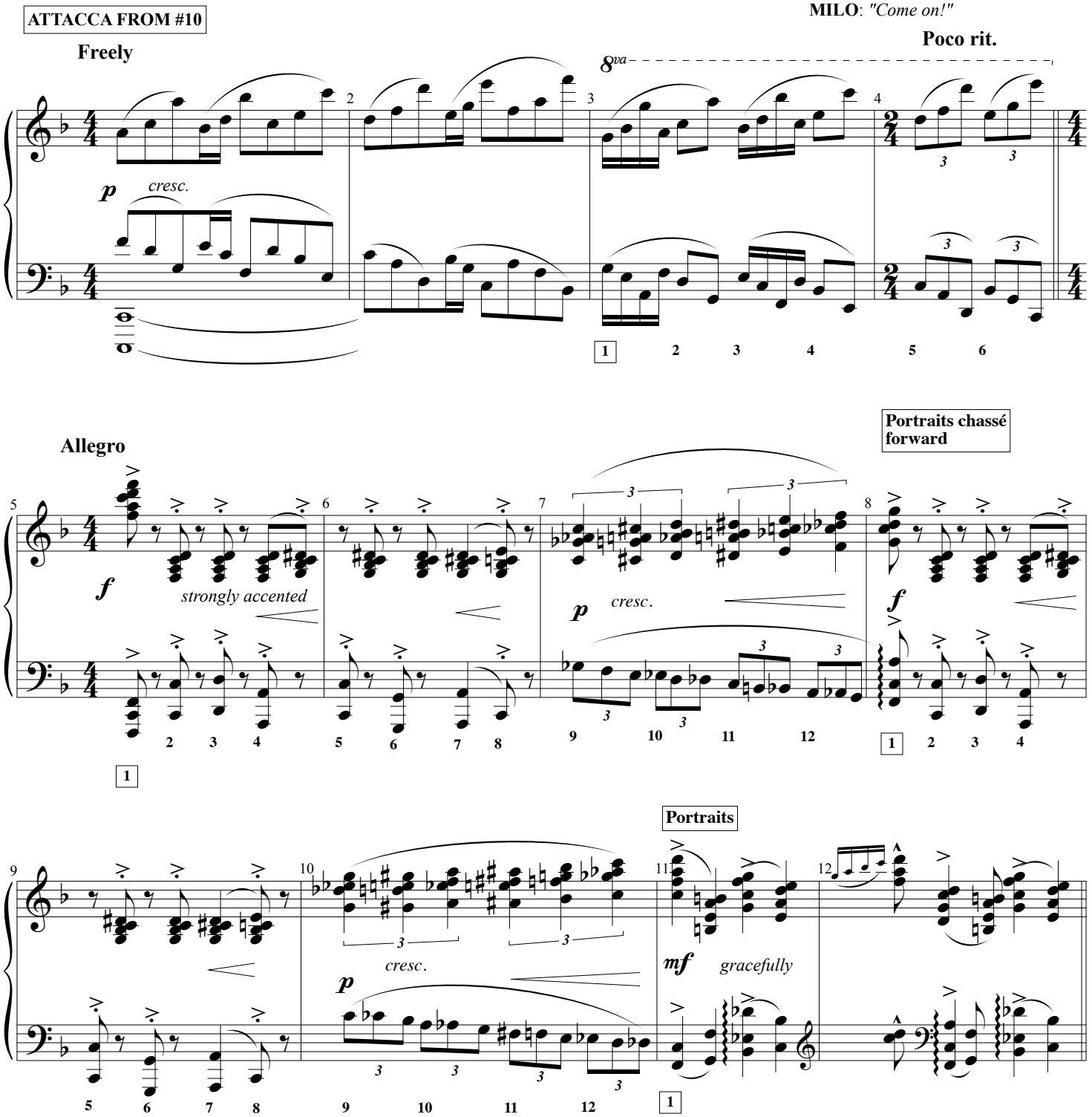


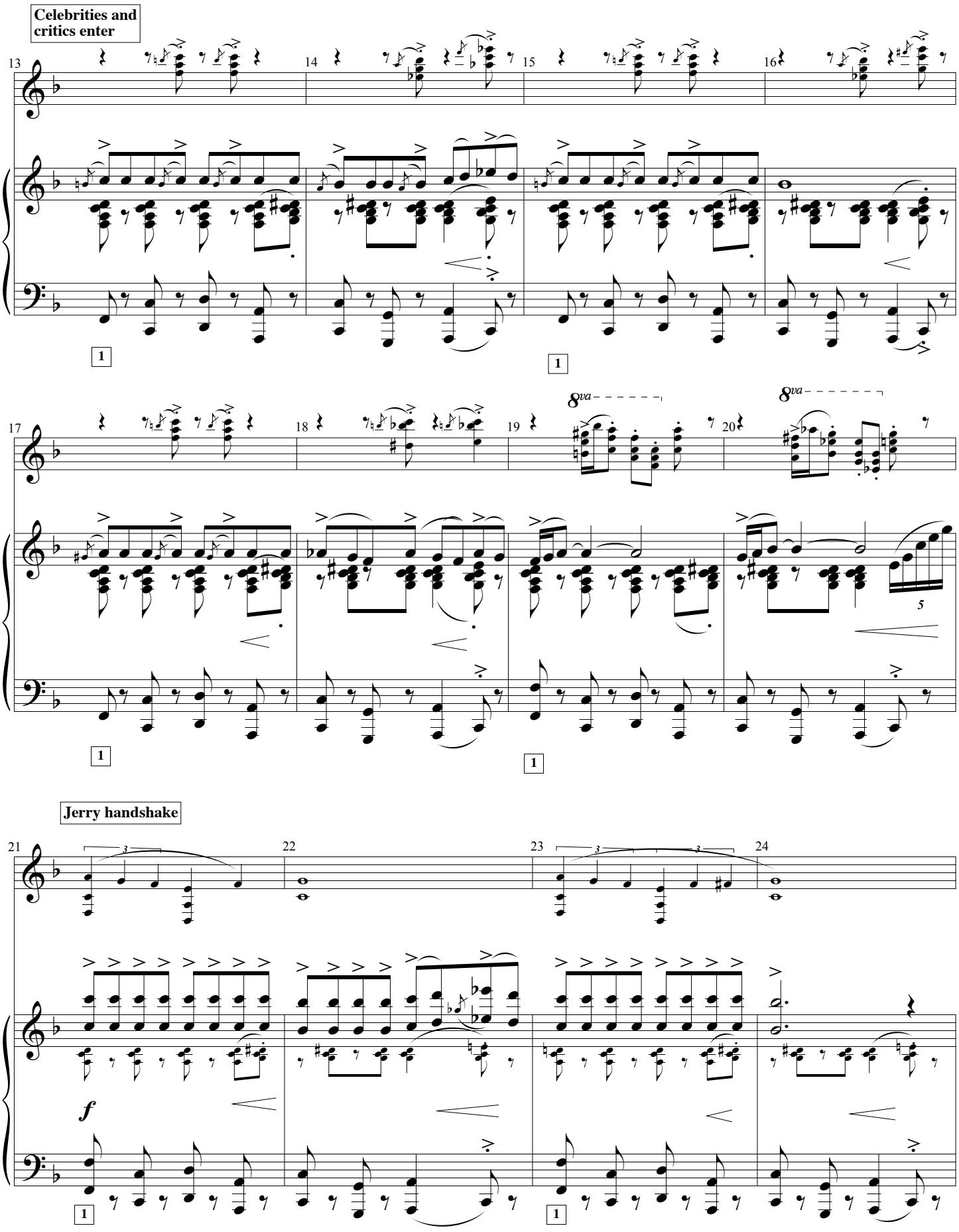

MILO:
Life is short We're grow - ing old - er,
E♭maj7 D7/E♭ Fm7 B♭9+
mf
Let's not be an al - so ran!
E♭maj7 D7/E♭ Fm7 B♭7 B♭7+
You'd bet - ter dance, with the la - dy, Dance lit - tle man!
E♭ E♭/D♭ C6/9 F13 F9+
(𝅗𝅥=𝅗𝅥)
Dance when - ev - er we can!
E♭/G F7(♭9) A♭7 A♭ B7
ATTACCA #11

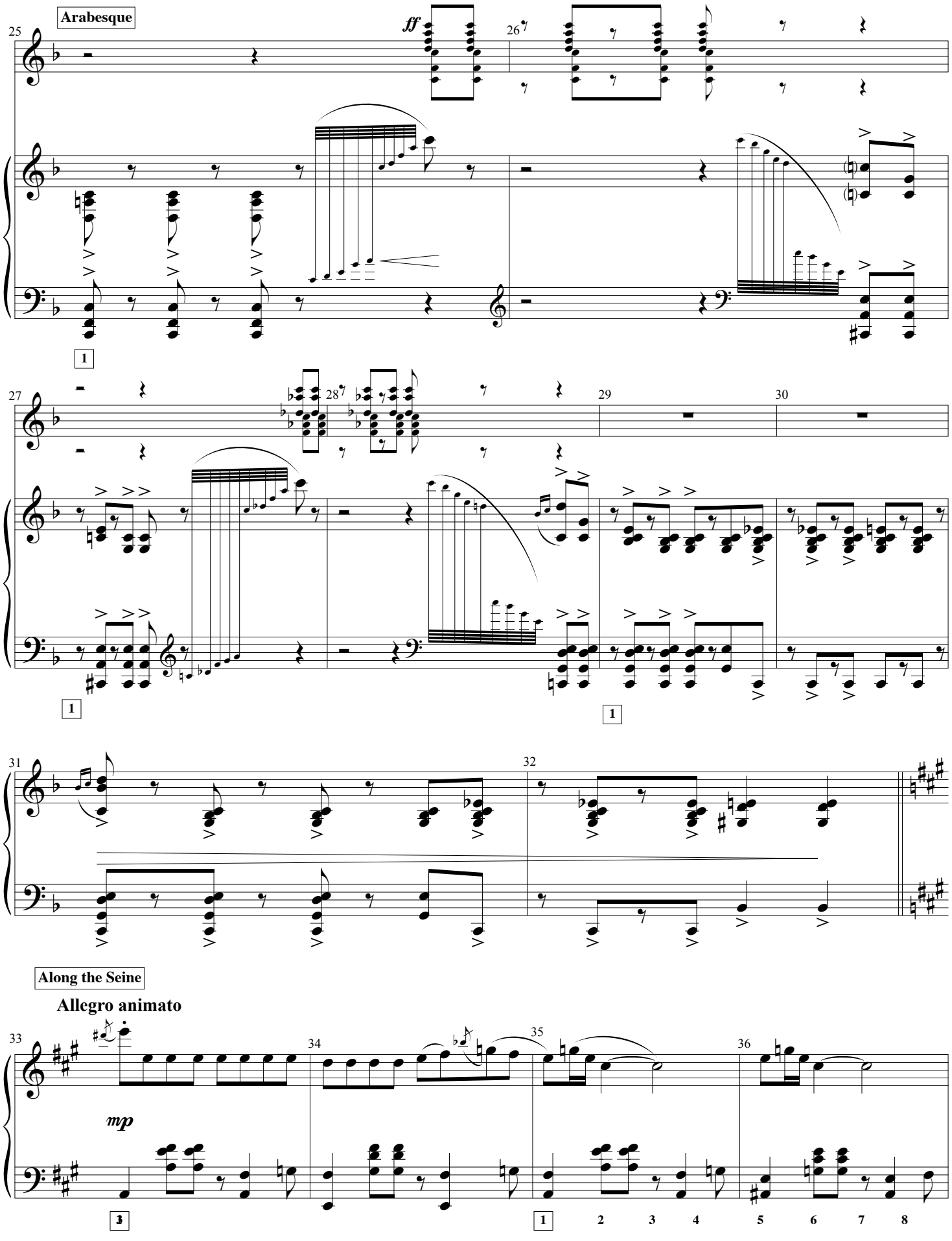
RHAPSODY BALLET

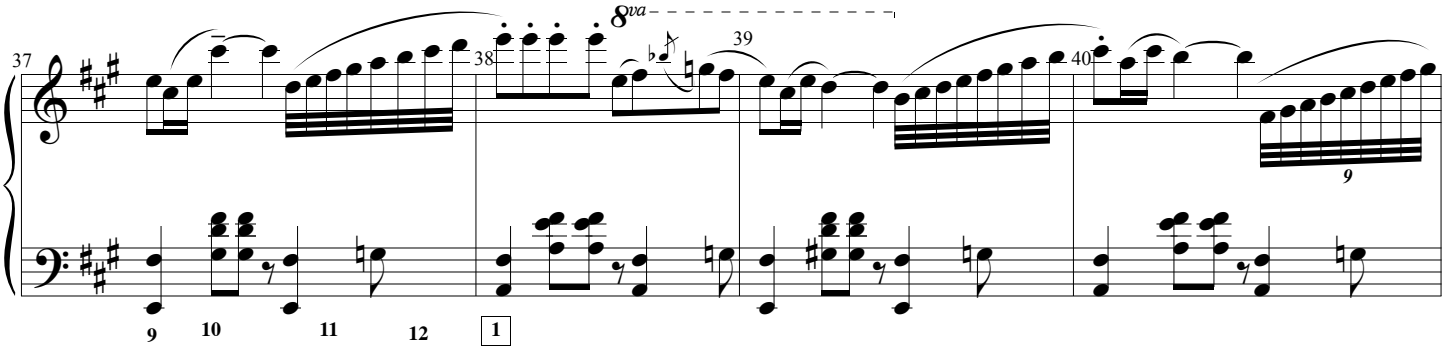
(Rev. 2/19/15)

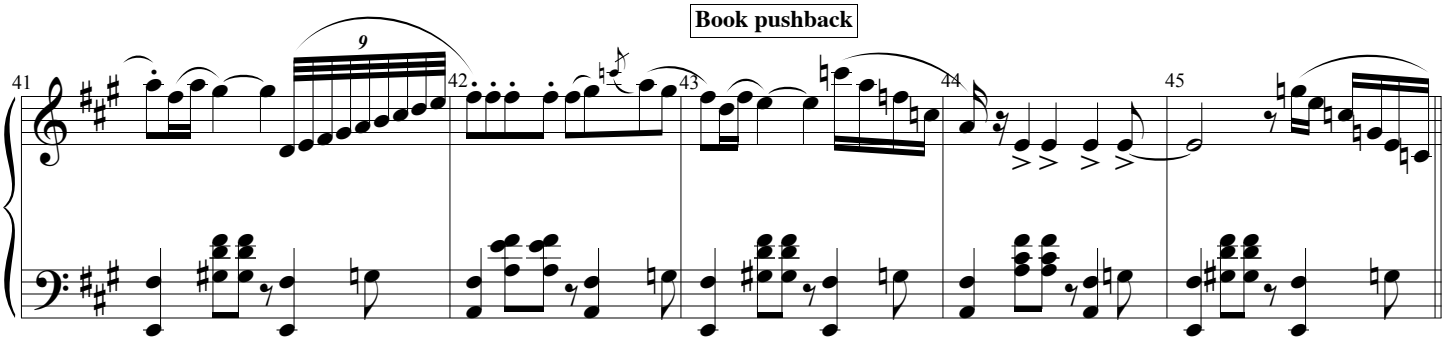
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

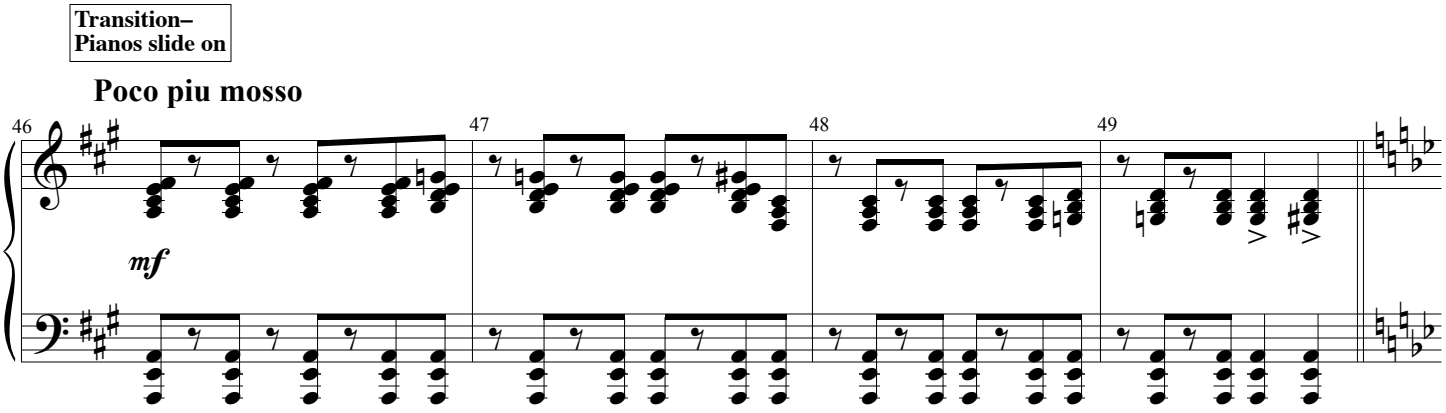


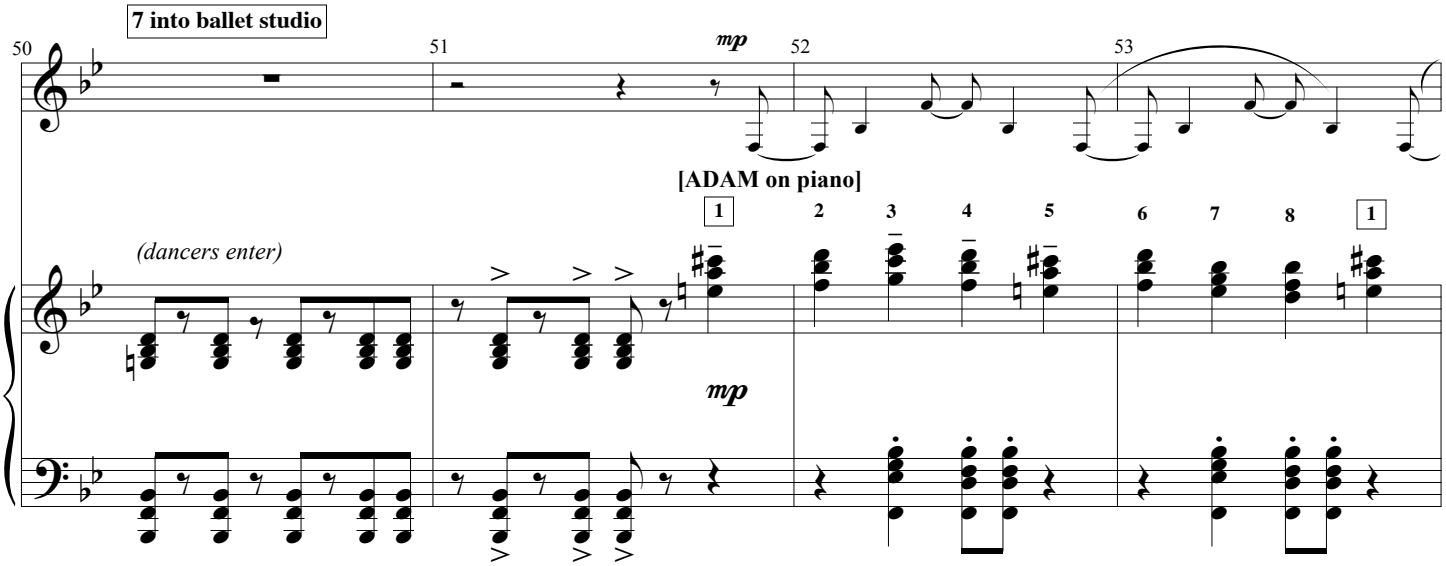

Celebrities and critics enter
13
14
15
16
17
18
19
20
8va
8va
5
Jerry handshake
21
22
23
24
3
3
f
1

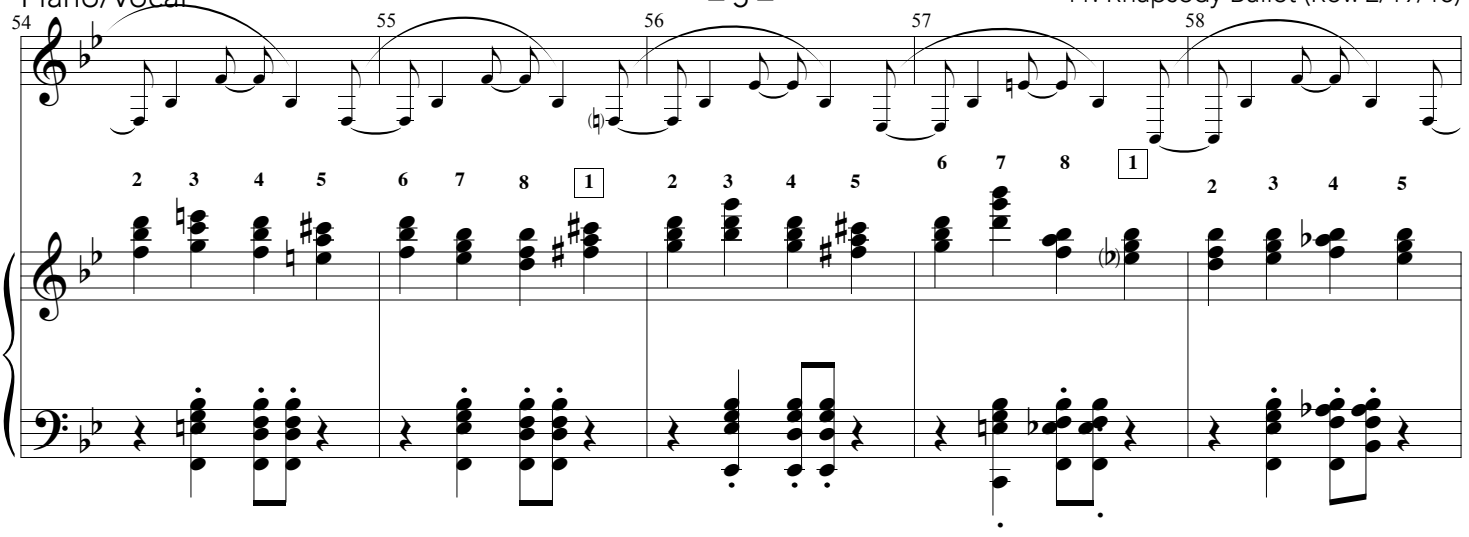

Arabesque
ff
Along the Seine
Allegro animato
mp

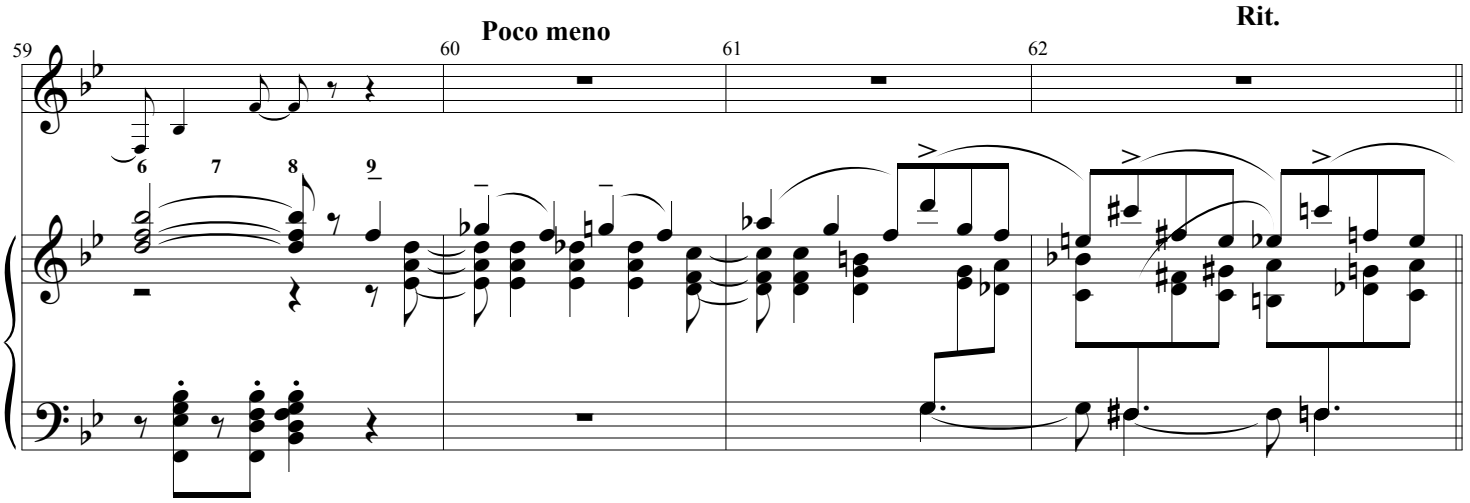

8va
37
38
39
40
9
9
10
11
12
1


Book pushback
9
41
42
43
44
45


Transition–
Pianos slide on
Poco piu mosso
46
47
48
49
mf

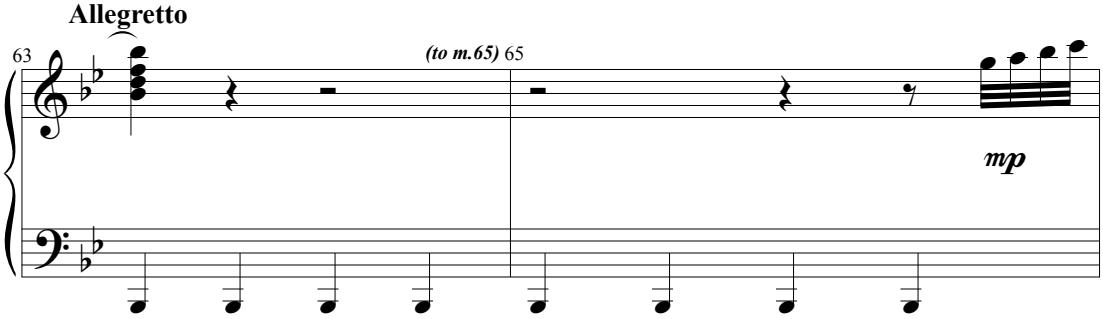

7 into ballet studio
50
51
mp
52
53
[ADAM on piano]
1
2
3
4
5
6
7
8
1
(dancers enter)
mp



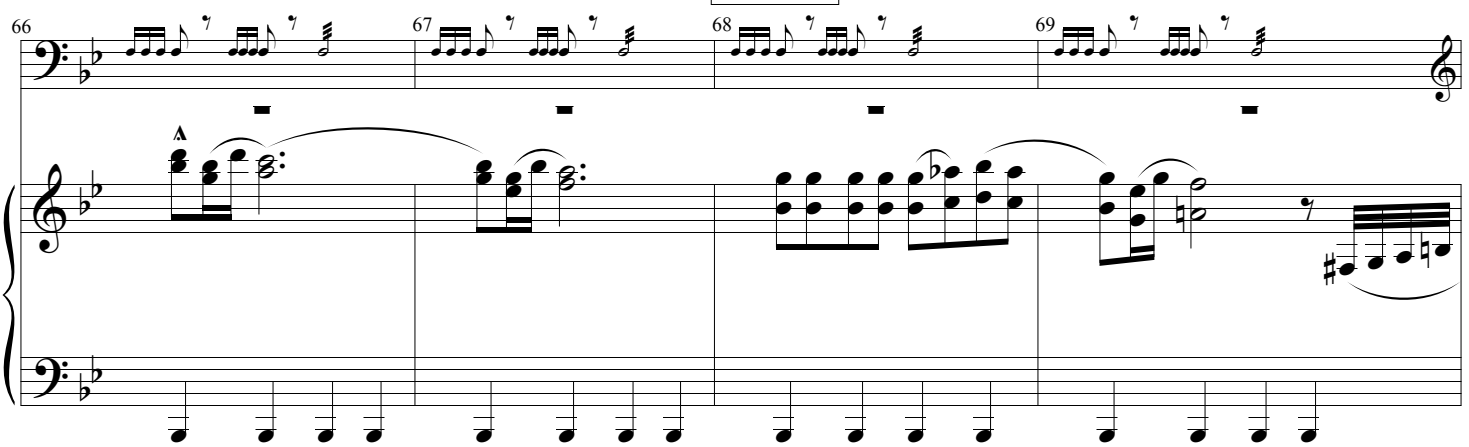


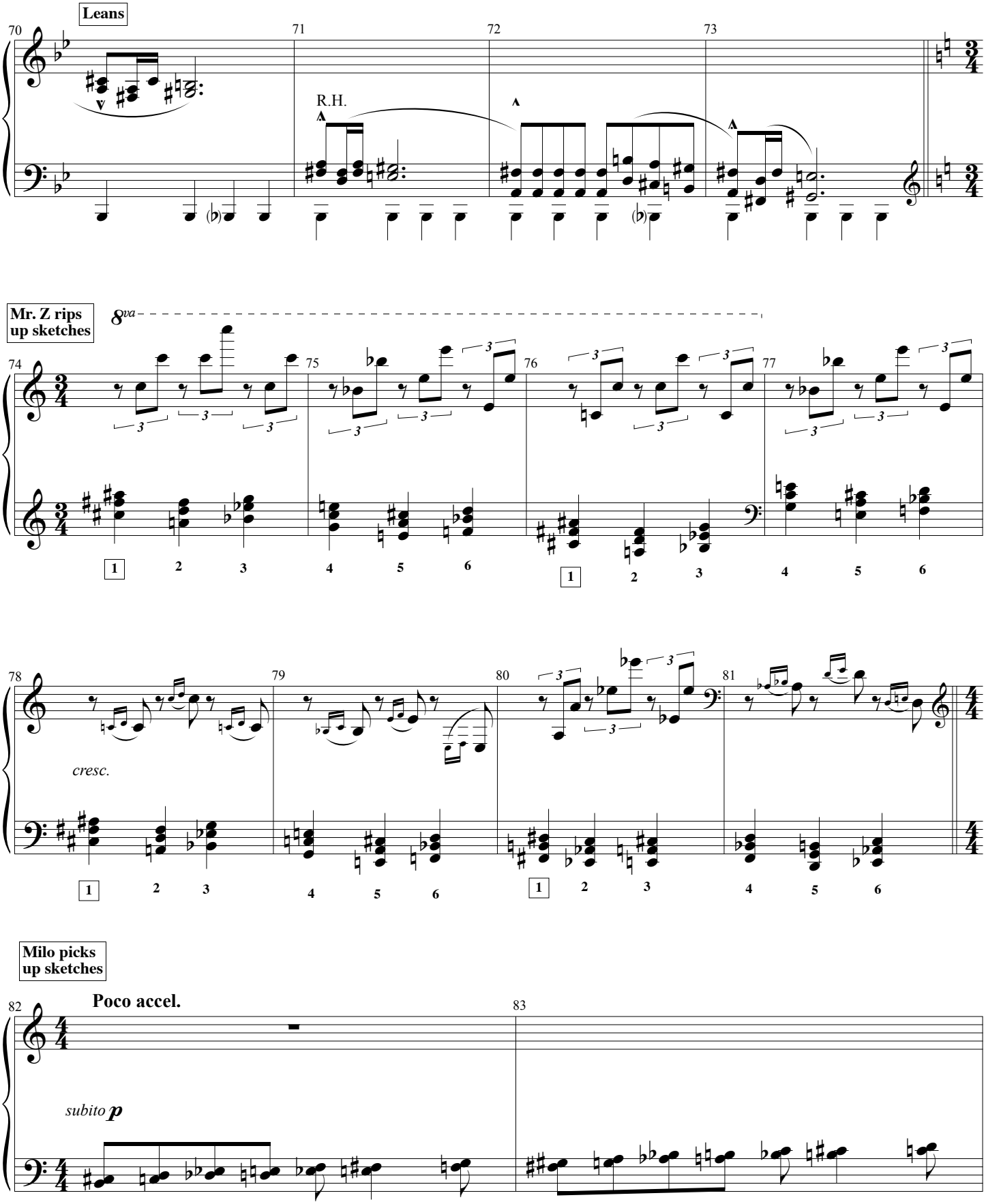
Milo & Jerry enter

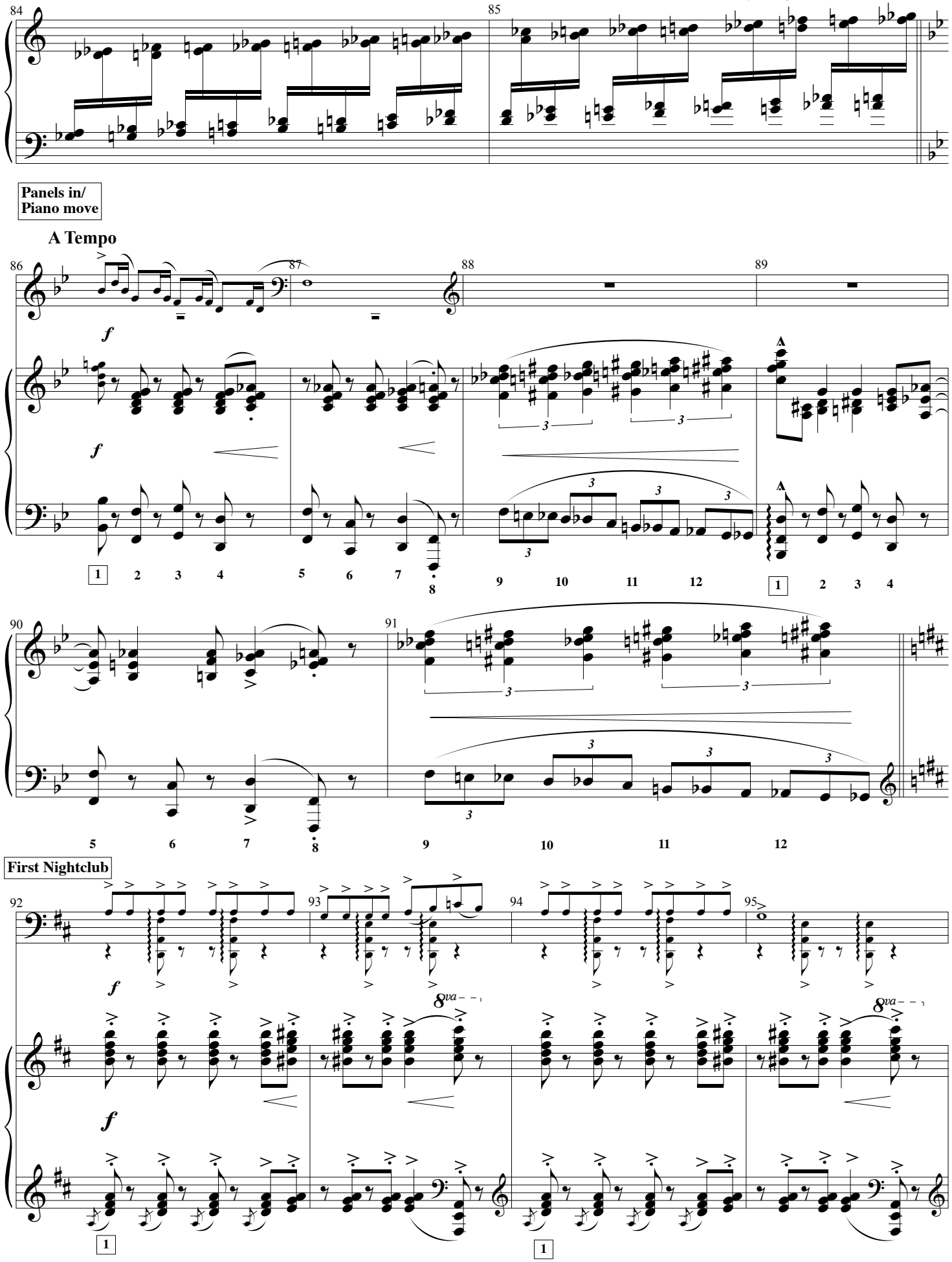
Allegretto

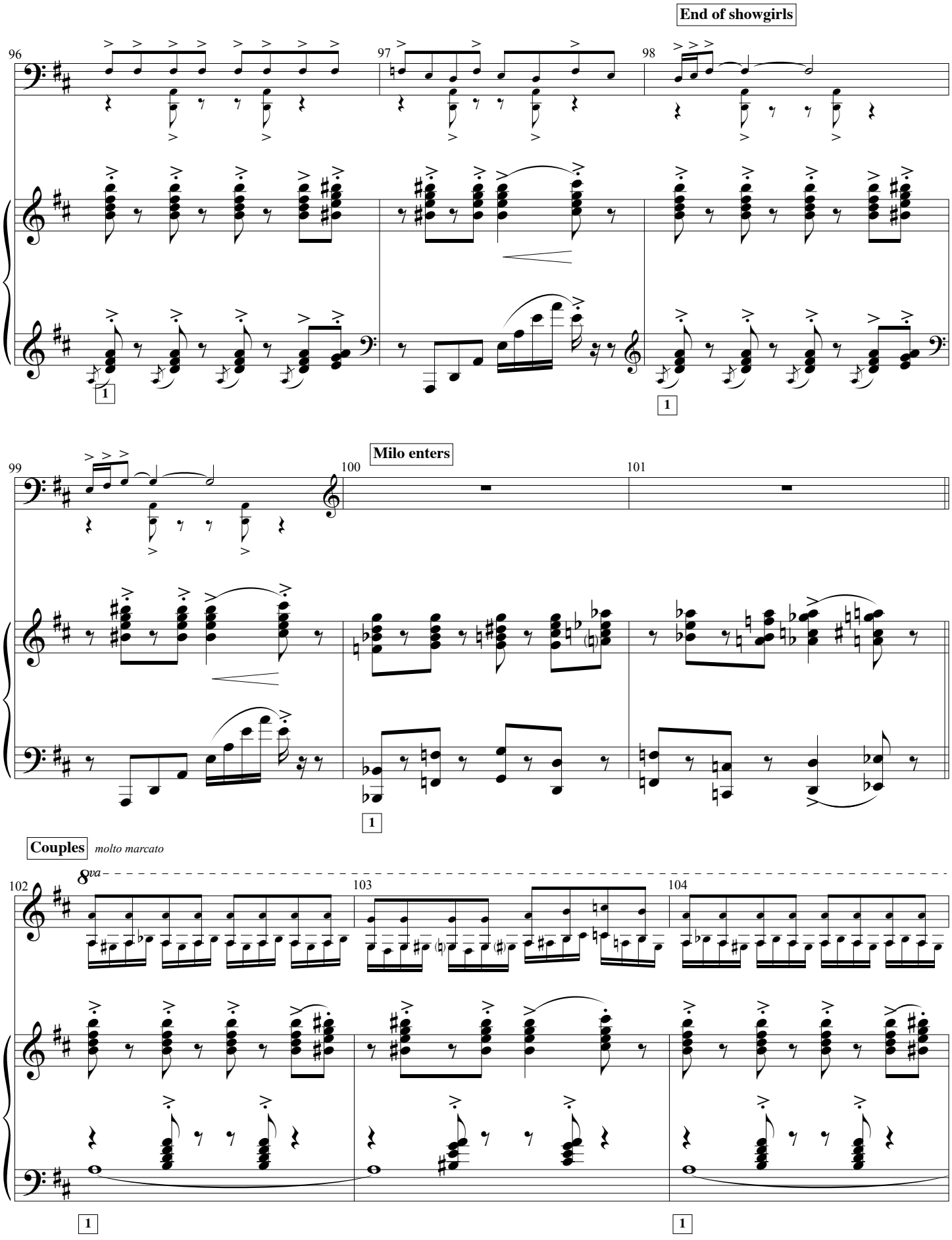


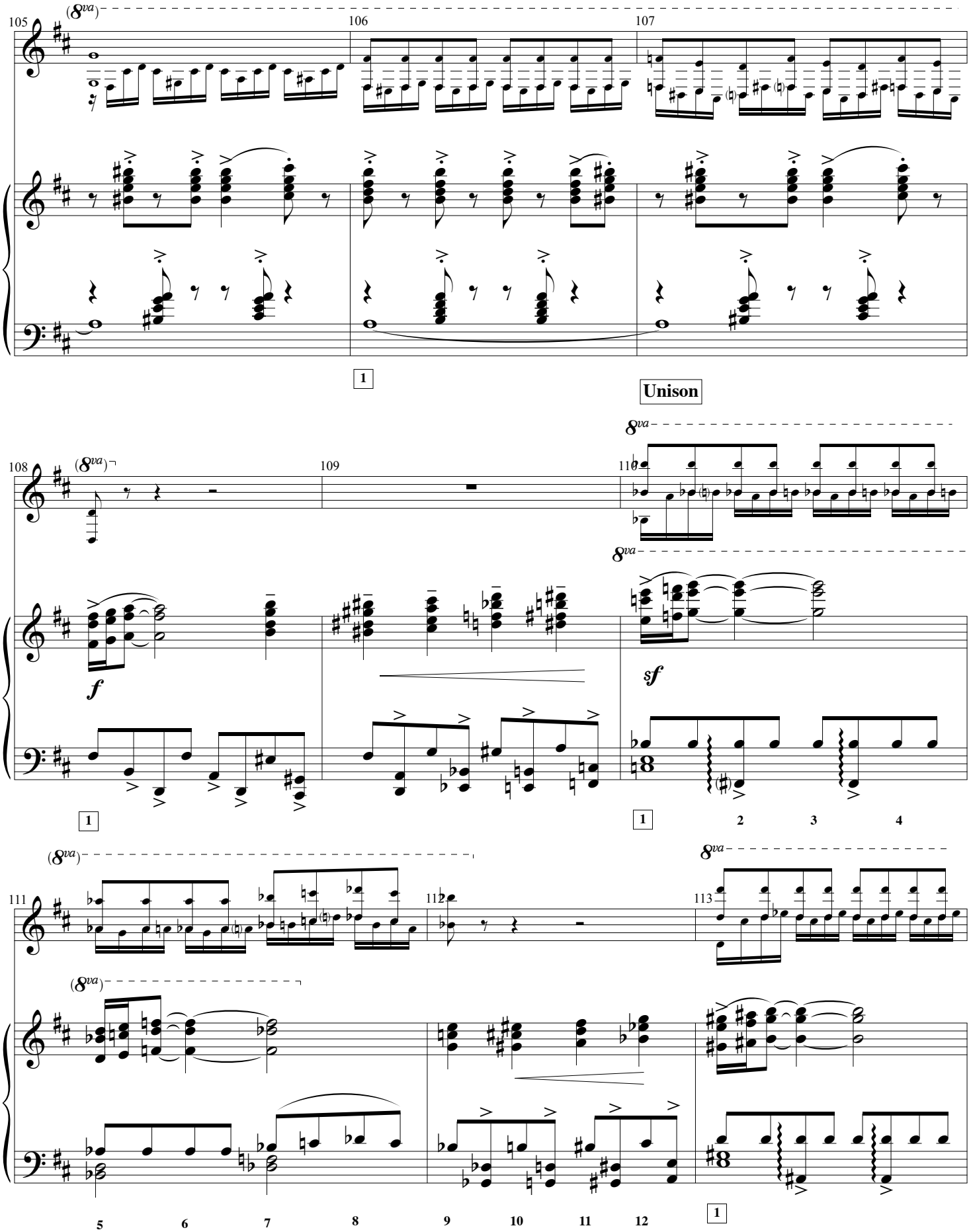
Mr. Z picks up sketch

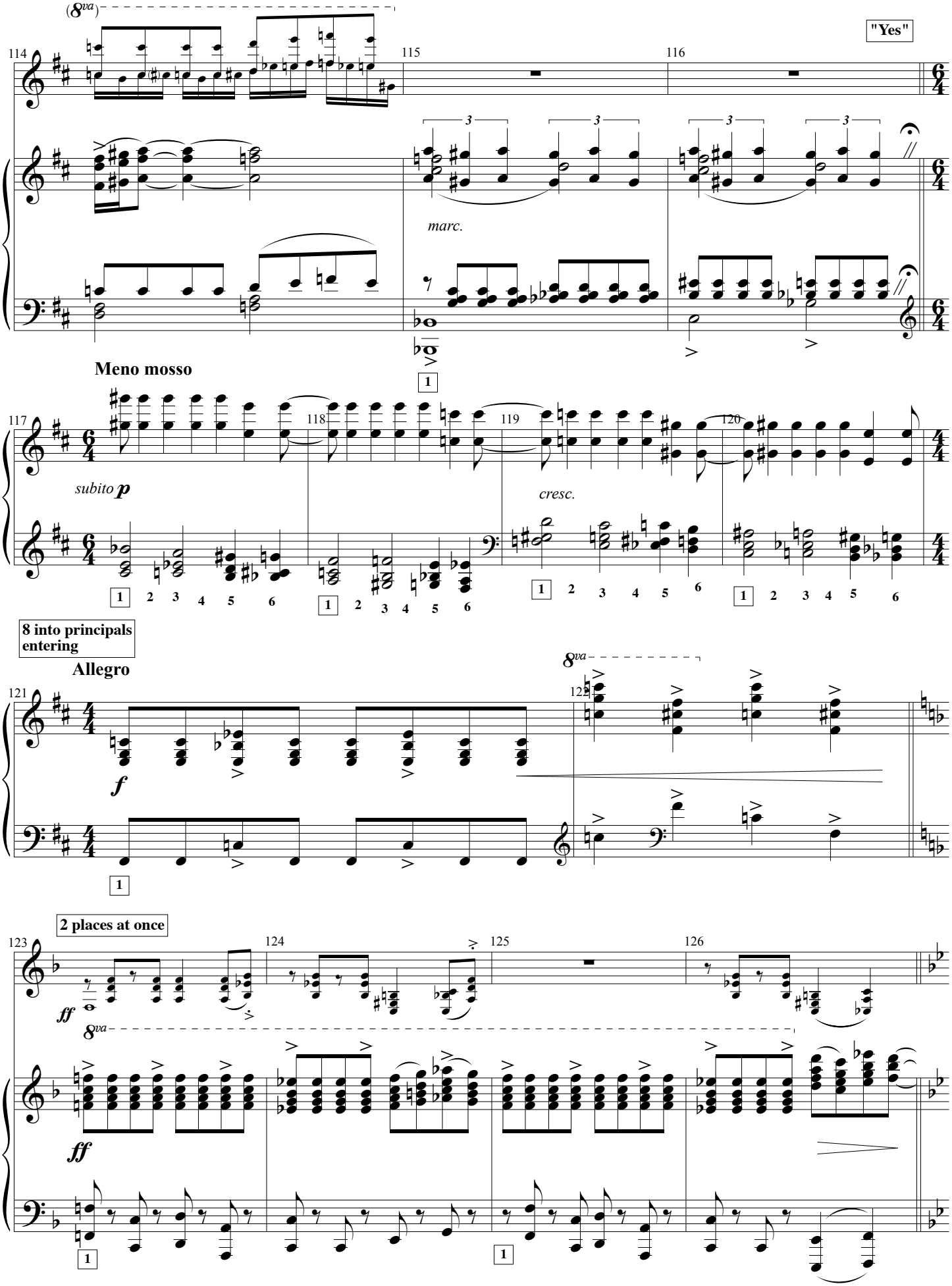


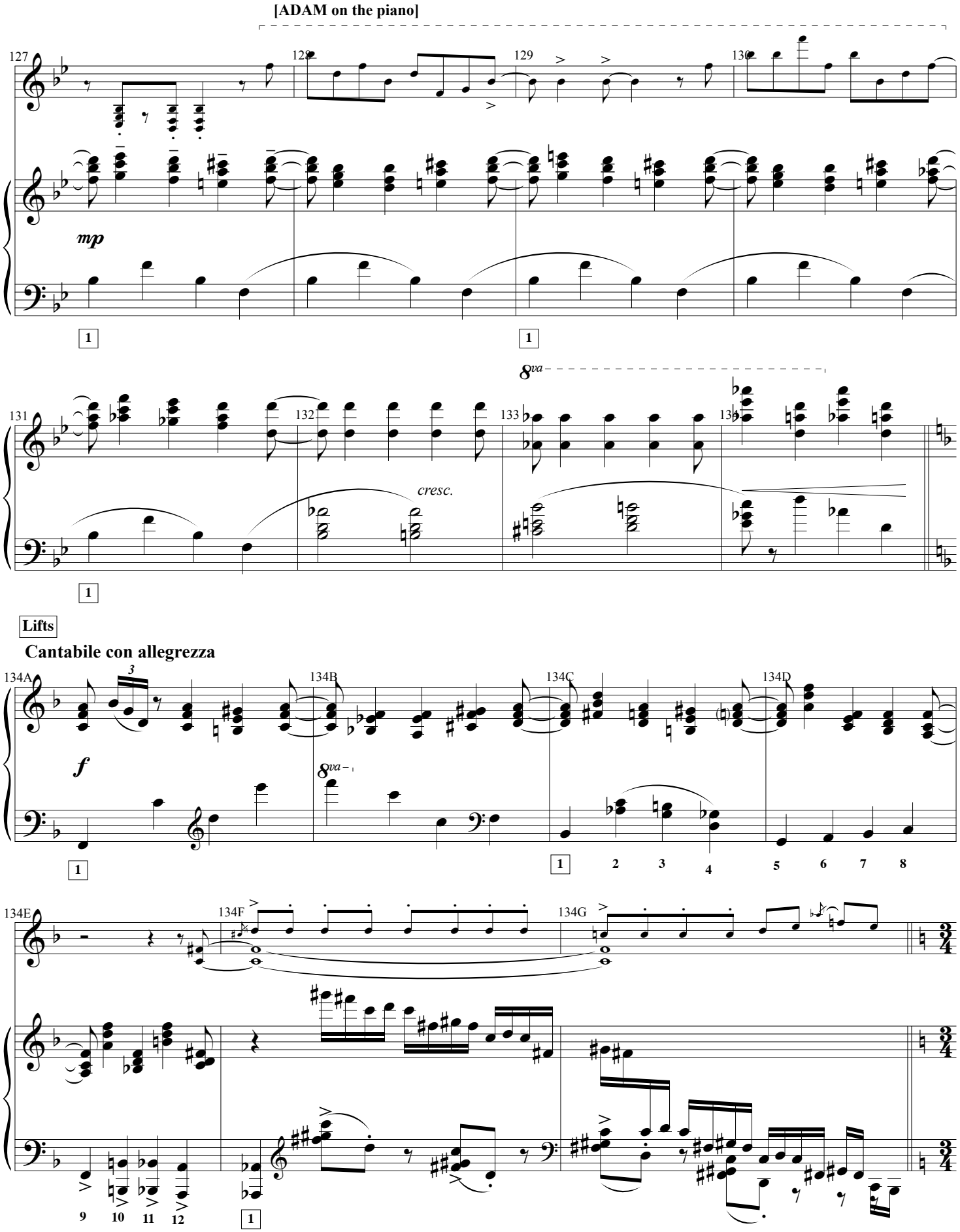

Leans
R.H.
Mr. Z rips up sketches
8va
cresc.
Milo picks up sketches
Poco accel.
subito p

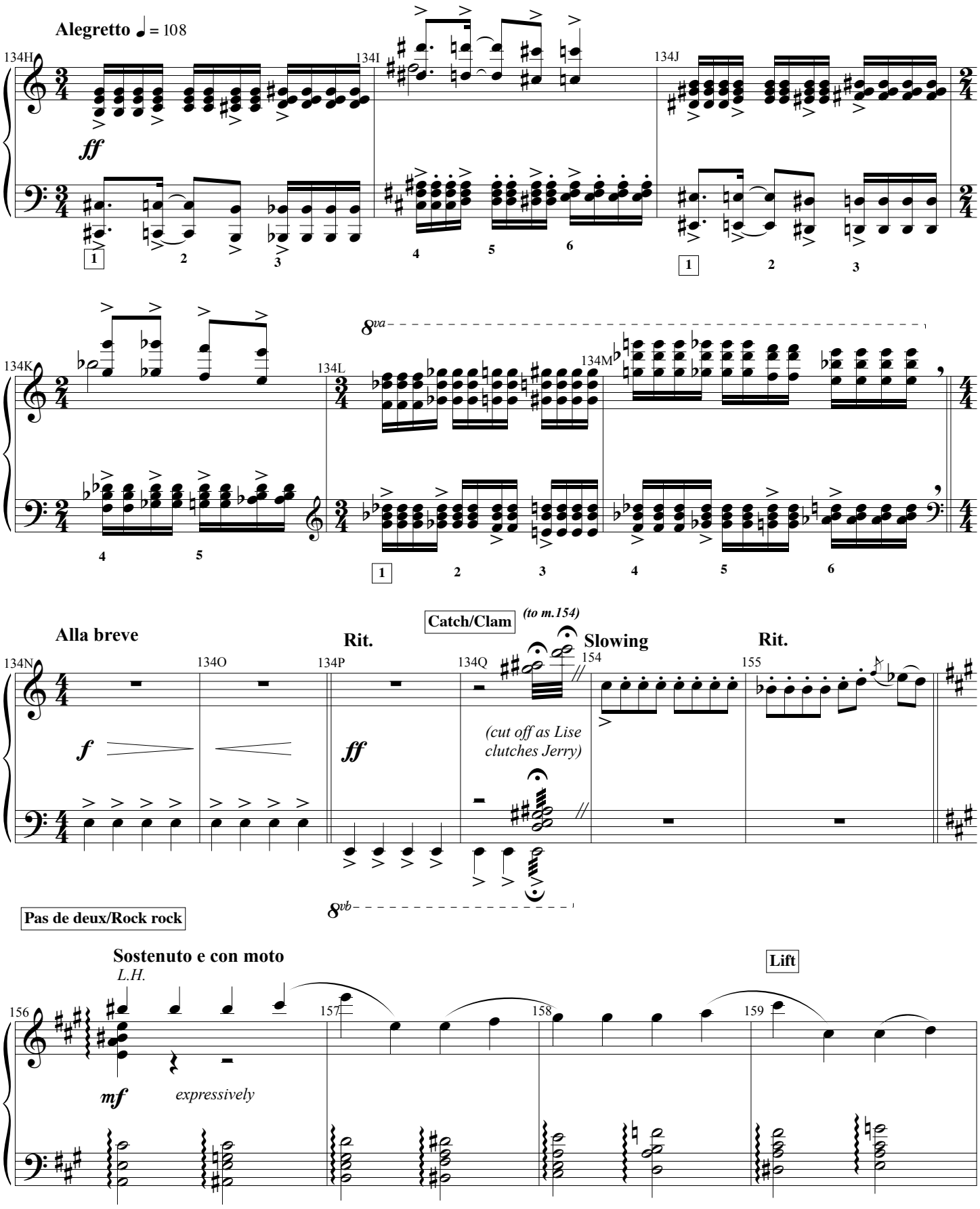

84
85
Panels in/
Piano move
A Tempo
86
87
88
89
f
f
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4
90
91
5 6 7 8 9 10 11 12
First Nightclub
92
93
94
95
f
f
8va
8va
1
1

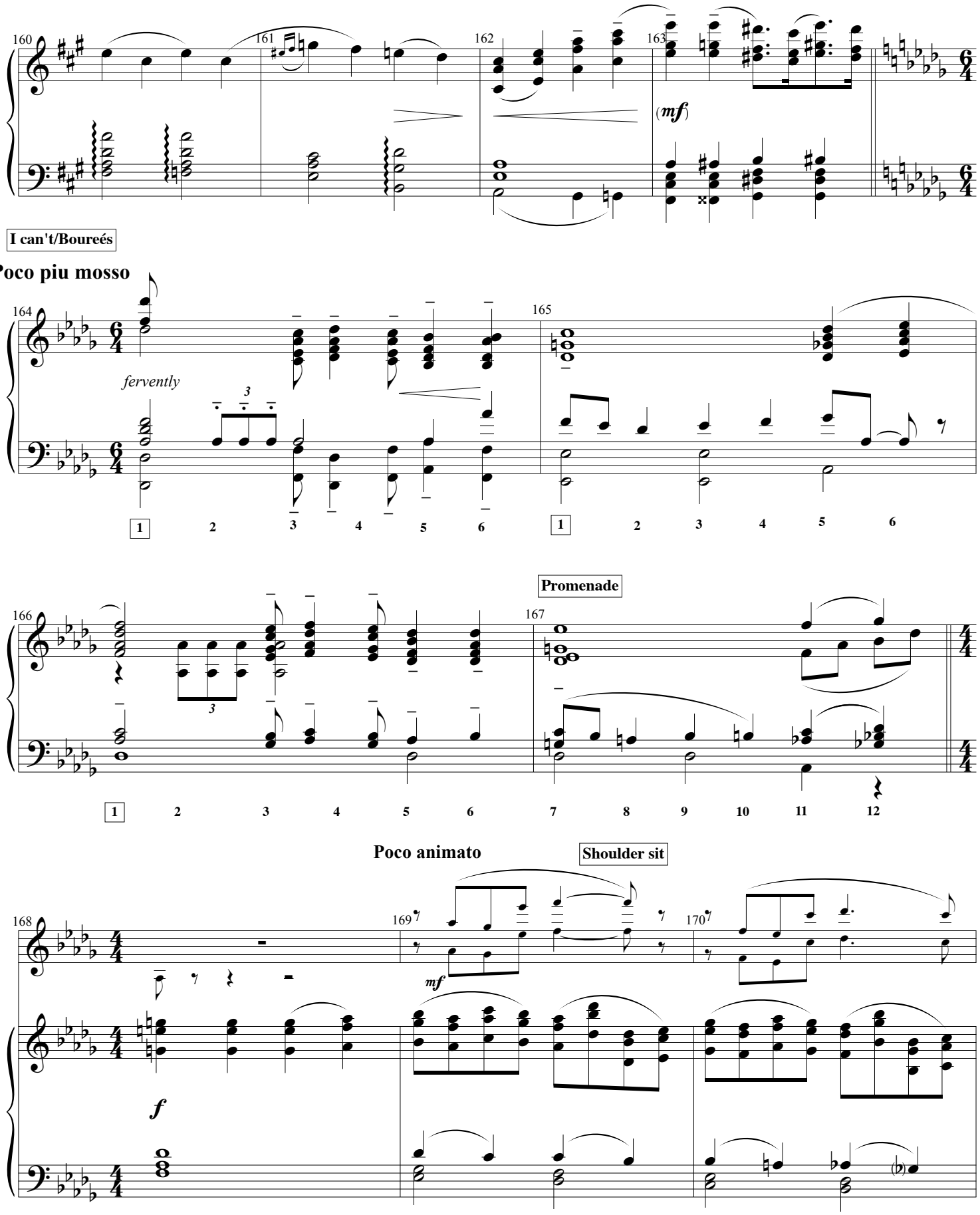

End of showgirls
96
97
98
1
1
Milo enters
99
100
101
1
Couples
molto marcato
8va
102
103
104
1
1

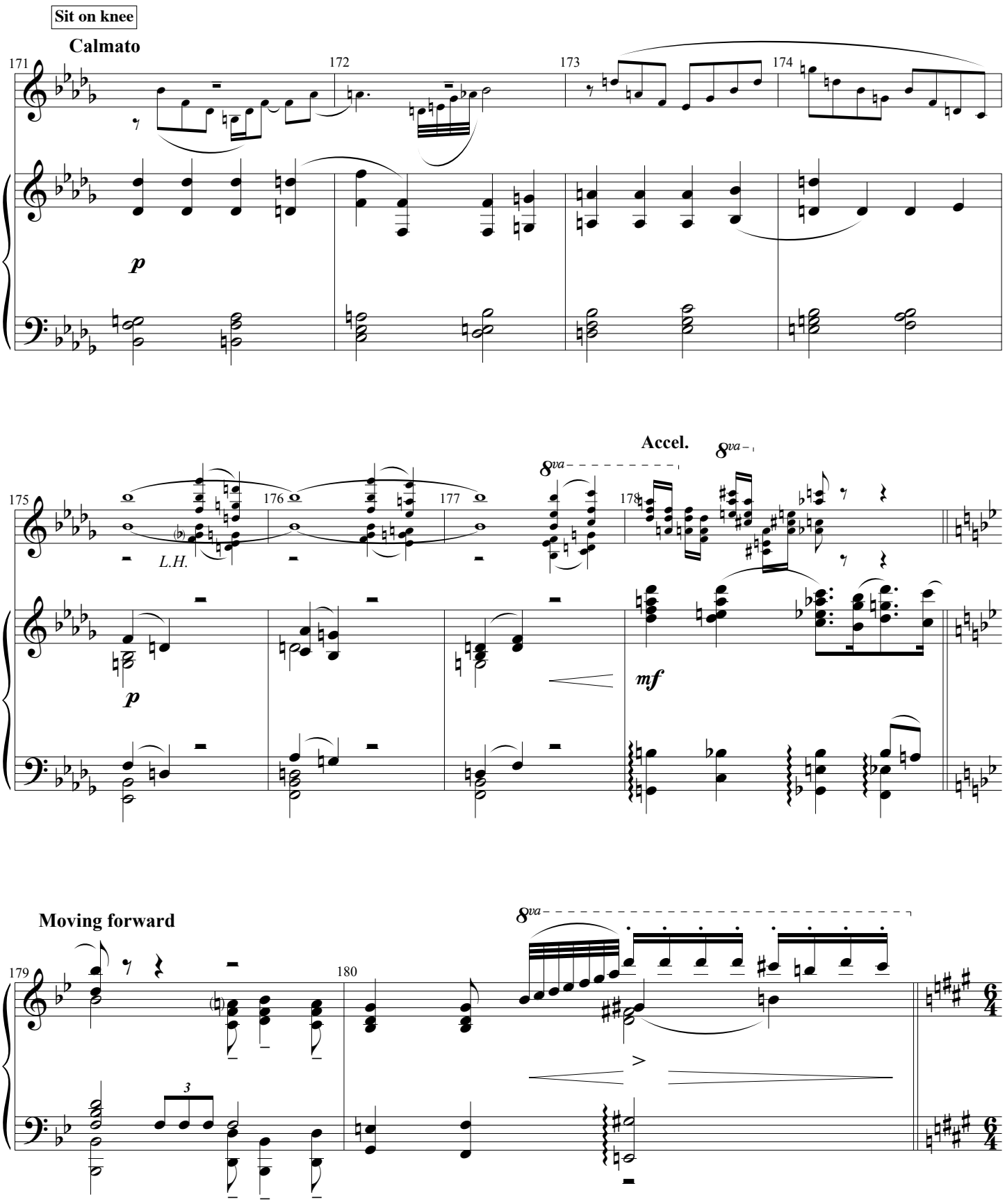

105
106
107
(8va)
1
Unison
108
109
110
8va
f
sf
1
1
2
3
4
111
112
113
(8va)
8va
5
6
7
8
9
10
11
12
1


(8va)
"Yes"
114
115
116
marc.
Meno mosso
117
118
119
120
subito p
cresc.
8 into principals entering
Allegro
121
122
8va
f
2 places at once
123
124
125
126
ff
8va
ff


[ADAM on the piano]
127
128
129
130
mp
1
1
8va
131
132
133
134
cresc.
1
Lifts
Cantabile con allegrezza
134A
134B
134C
134D
f
8va
1
1 2 3 4 5 6 7 8
134E
134F
134G
9 10 11 12
1

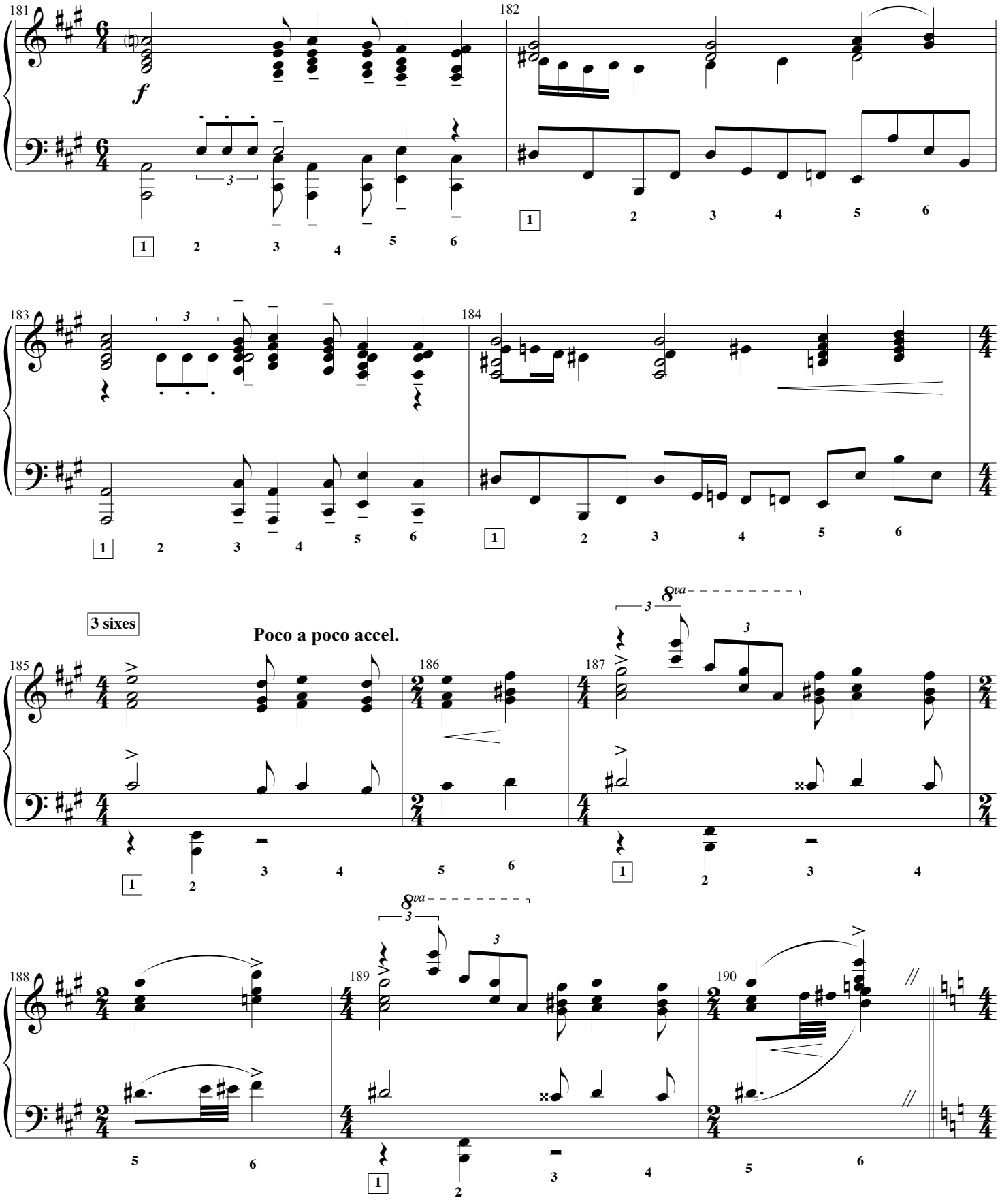

Alegretto ♩ = 108
134H
134I
134J
ff
134K
134L
134M
8va
Alla breve
Rit.
Catch/Clam
(to m.154)
Slowing
Rit.
134N
134O
134P
134Q
154
155
f
ff
(cut off as Lise clutches Jerry)
8vb
Pas de deux/Rock rock
Sostenuto e con moto
L.H.
Lift
156
157
158
159
mf
expressively


160
161
162
163
(mf)
I can't/Boureés
Poco piu mosso
164
fervently
3
165
1 2 3 4 5 6
1 2 3 4 5 6
Promenade
166
3
167
1 2 3 4 5 6 7 8 9 10 11 12
Poco animato
Shoulder sit
168
169
170
mf
f


Sit on knee
Calmato
171
172
173
174
p
Accel.
8va
175
176
177
178
L.H.
p
mf
Moving forward
179
180
3
6/4

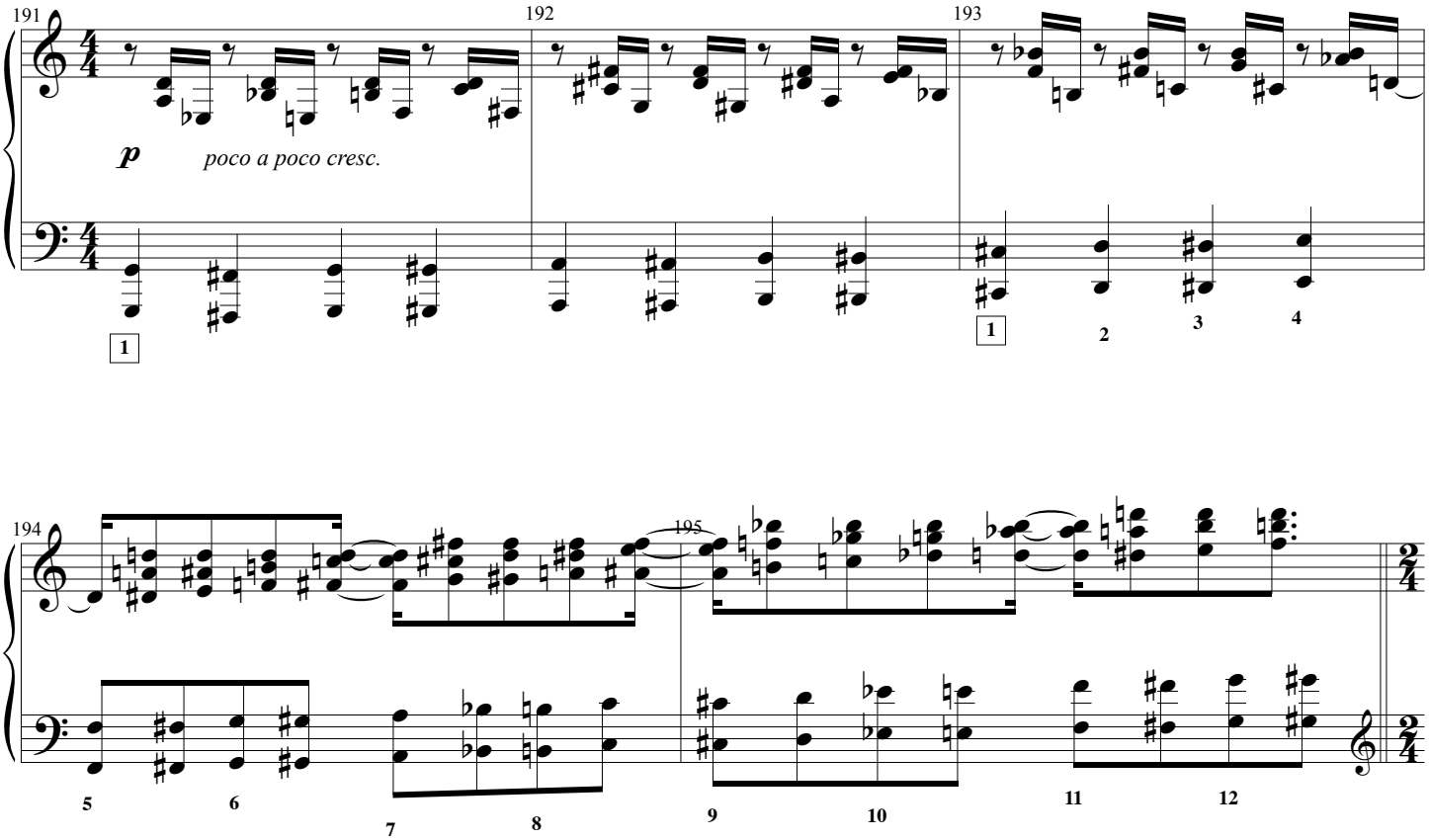
Solo of frustration

Appassionato



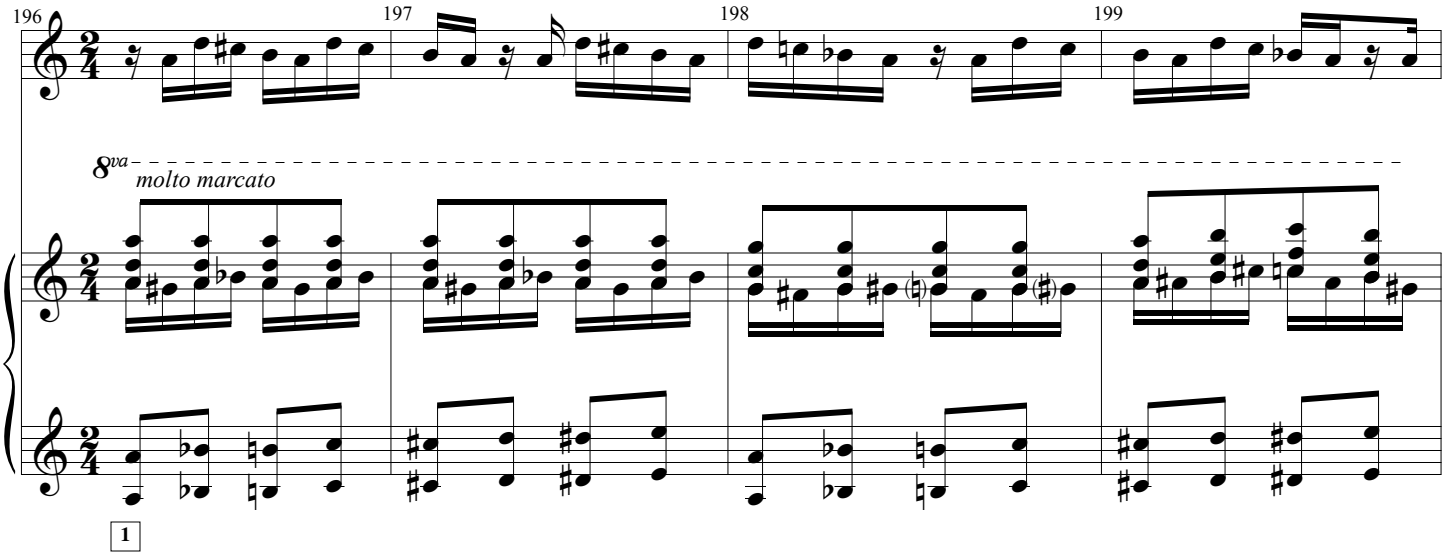
Bal De Beaux Arts

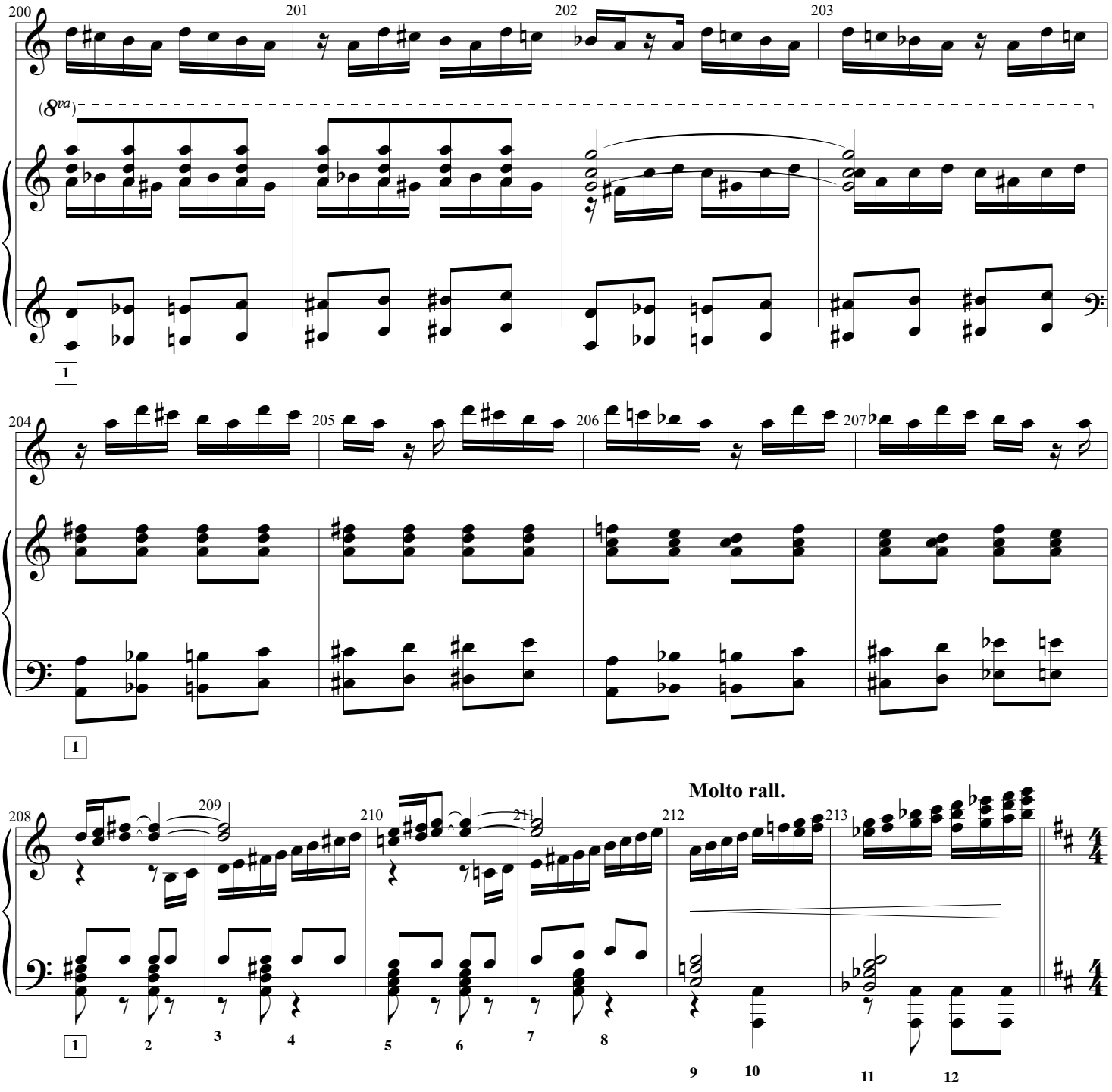
Starting slowly, poco a poco accel.



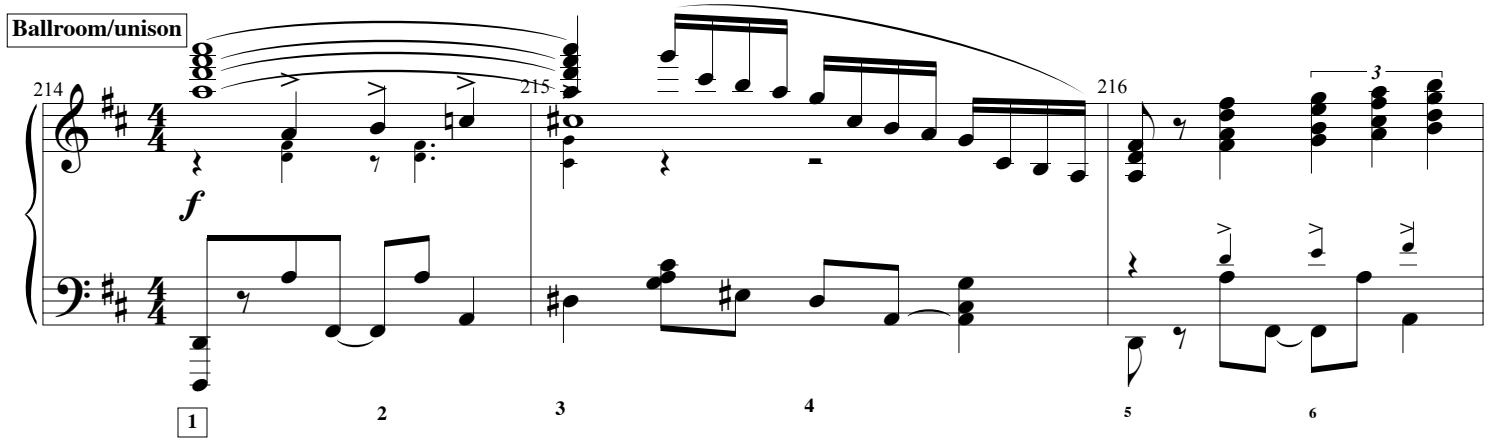
Hallways

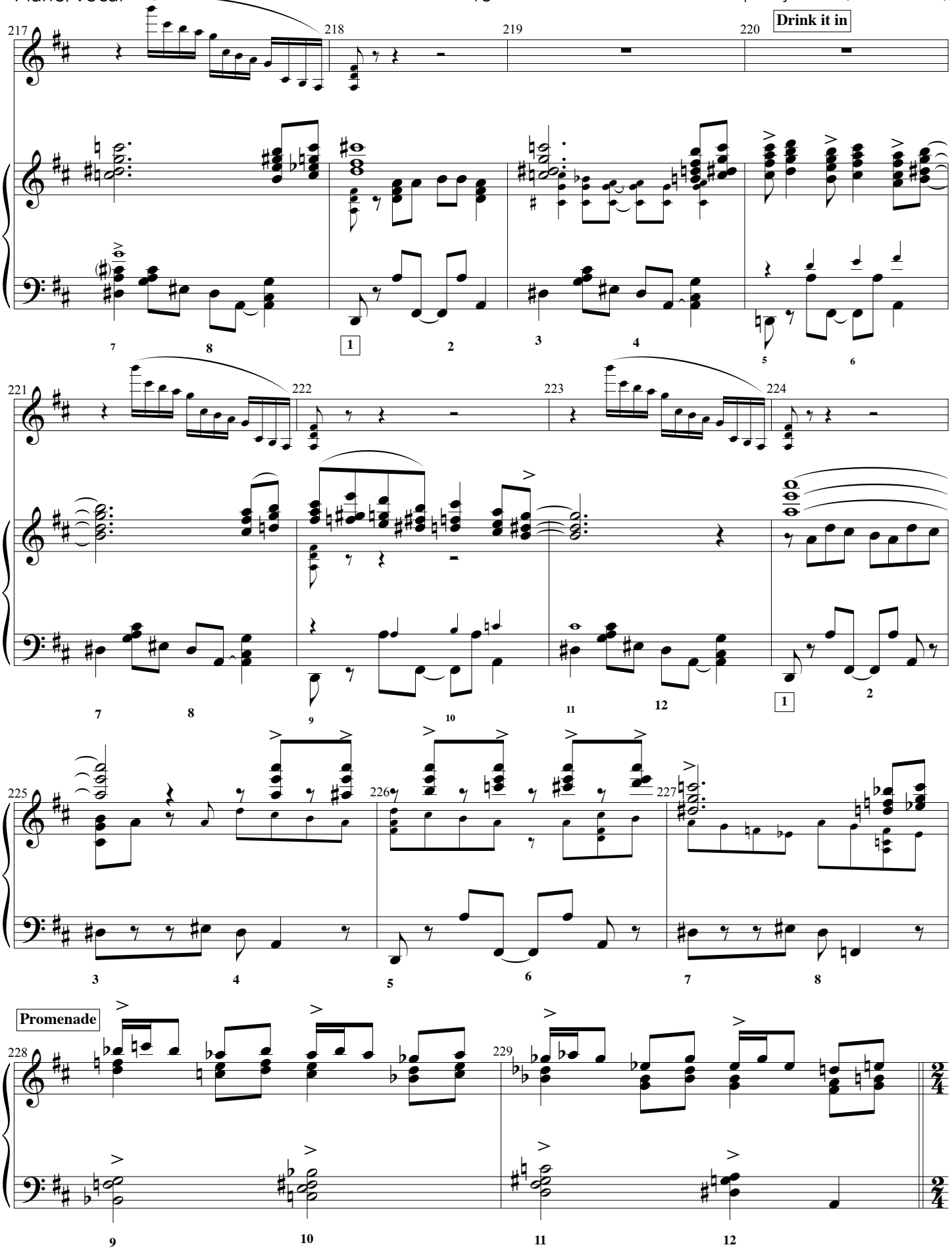
A Tempo




200
201
202
203
(8va)
1
204
205
206
207
1
208
209
210
211
212
213
Molto rall.
1
2
3
4
5
6
7
8
9
10
11
12

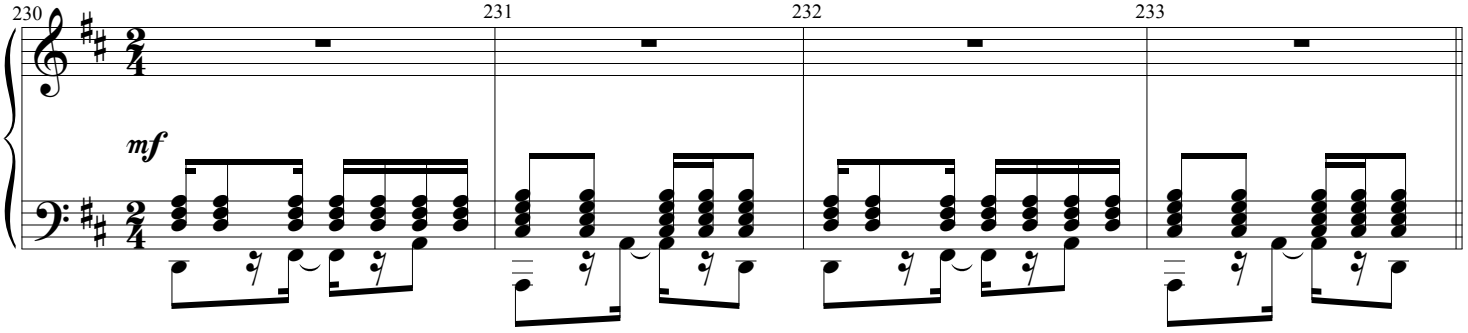
Grandly, in 4


Ballroom/unison
214
215
216
f
3
1
2
3
4
5
6

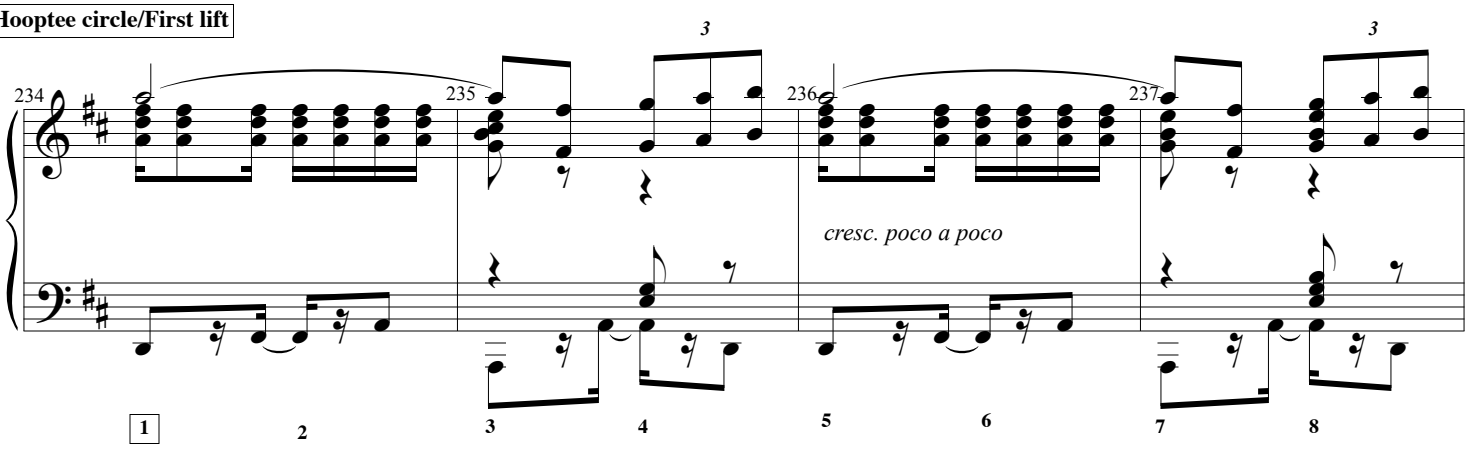

217
218
219
220
Drink it in
7
8
1
2
3
4
5
6
221
222
223
224
7
8
9
10
11
12
1
2
225
226
227
3
4
5
6
7
8
Promenade
228
229
9
10
11
12

The game

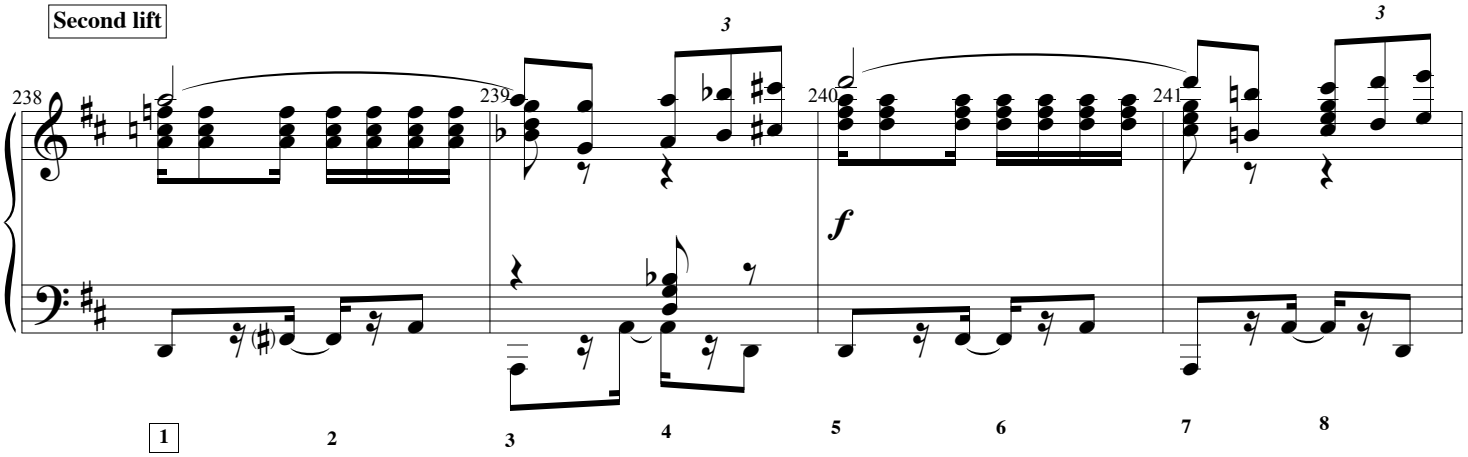
Piú mosso



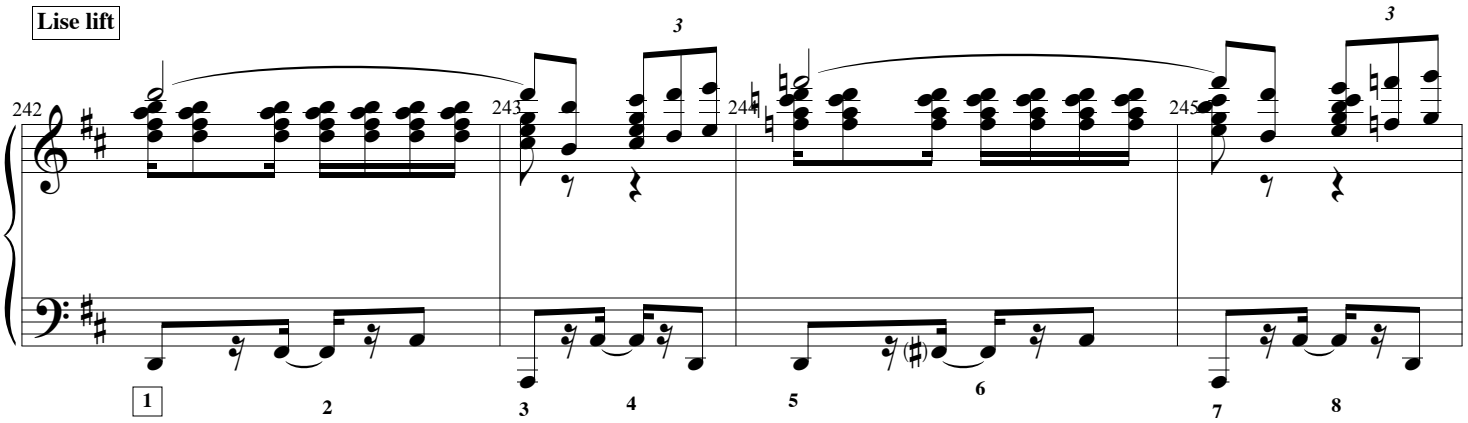
Hooptee circle/First lift

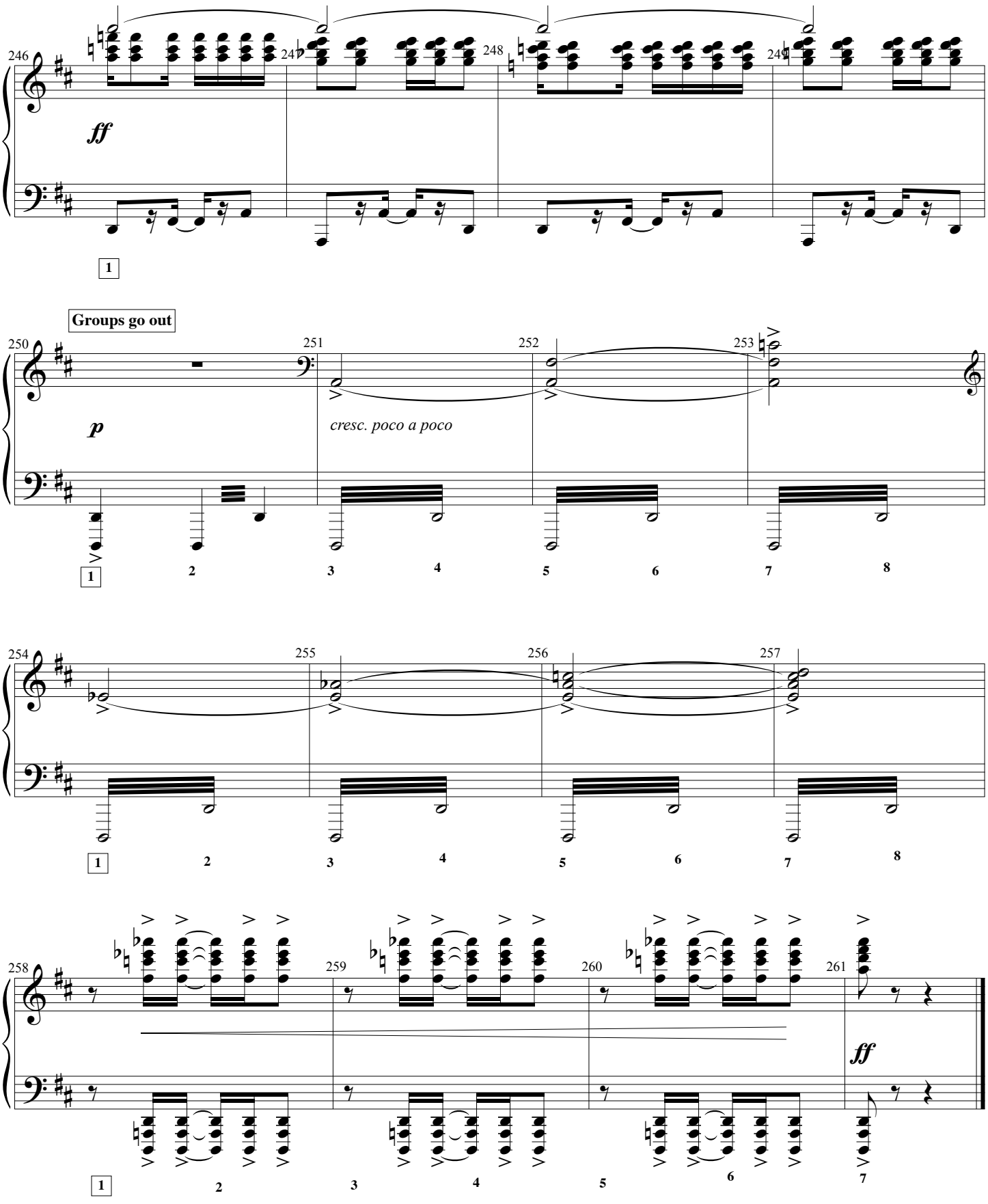


Second lift



Lise lift

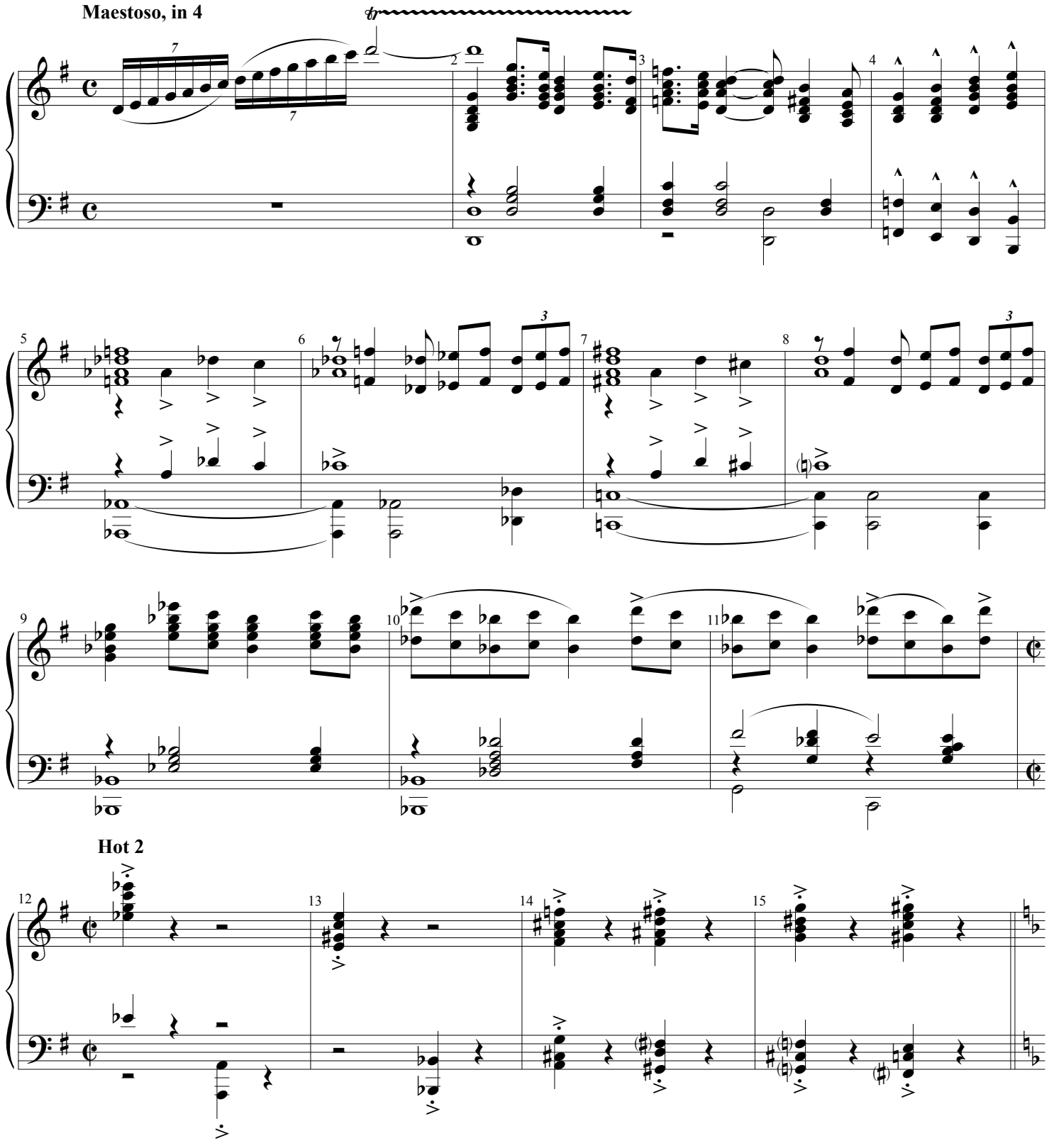


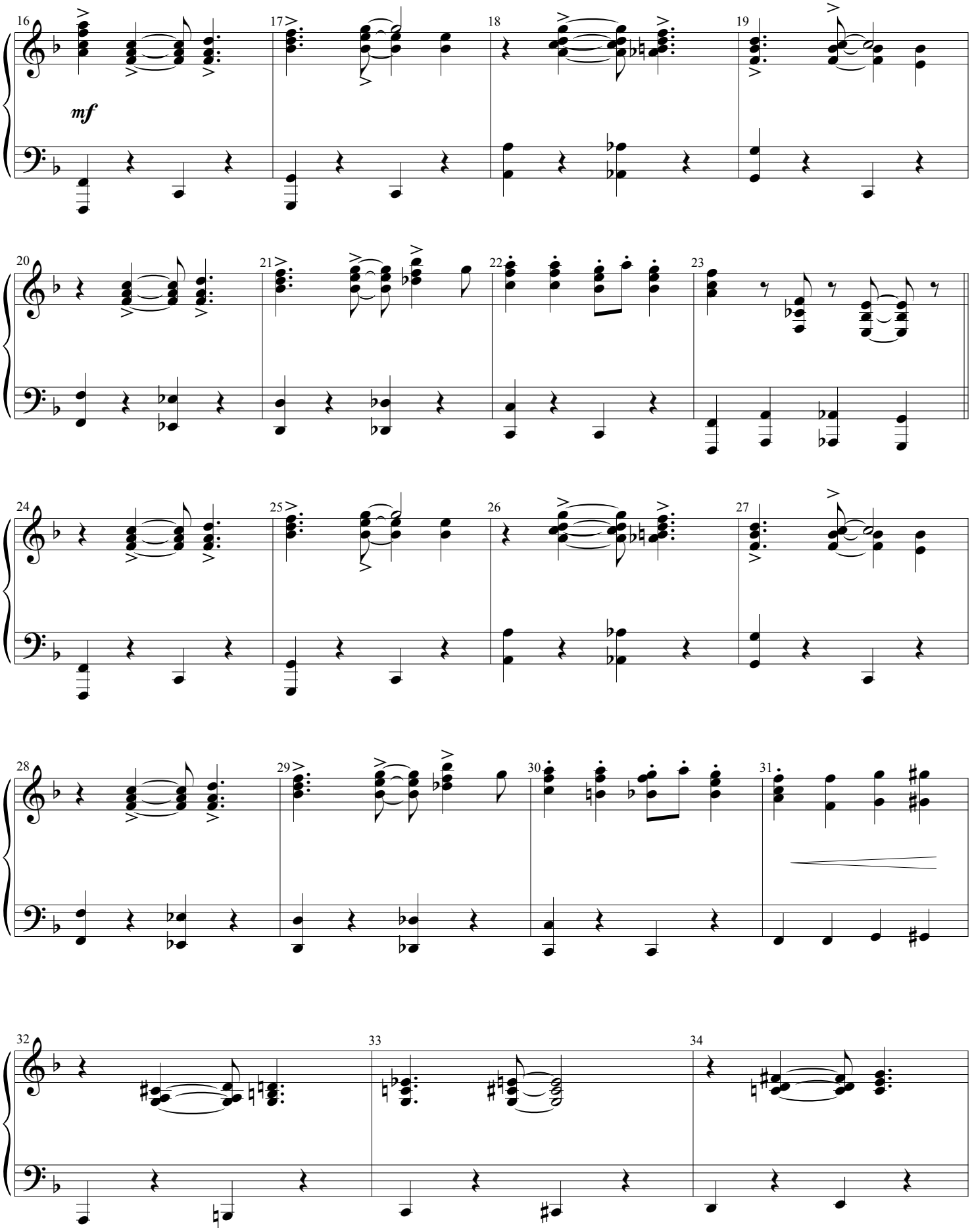

246
247
248
249
ff
1
Groups go out
250
251
252
253
p
cresc. poco a poco
1 2 3 4 5 6 7 8
254
255
256
257
1 2 3 4 5 6 7 8
258
259
260
261
ff
1 2 3 4 5 6 7

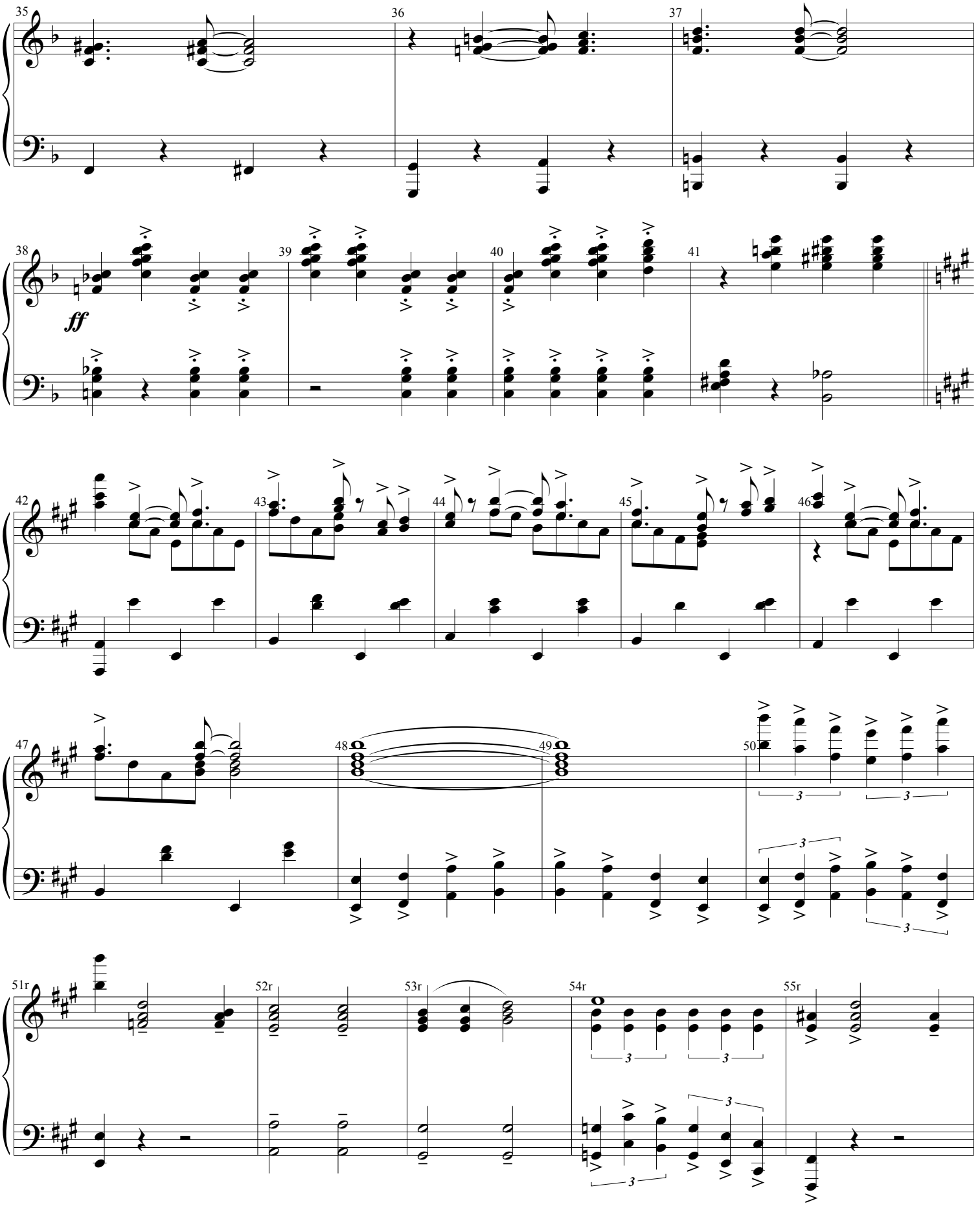
ENTR'ACTE

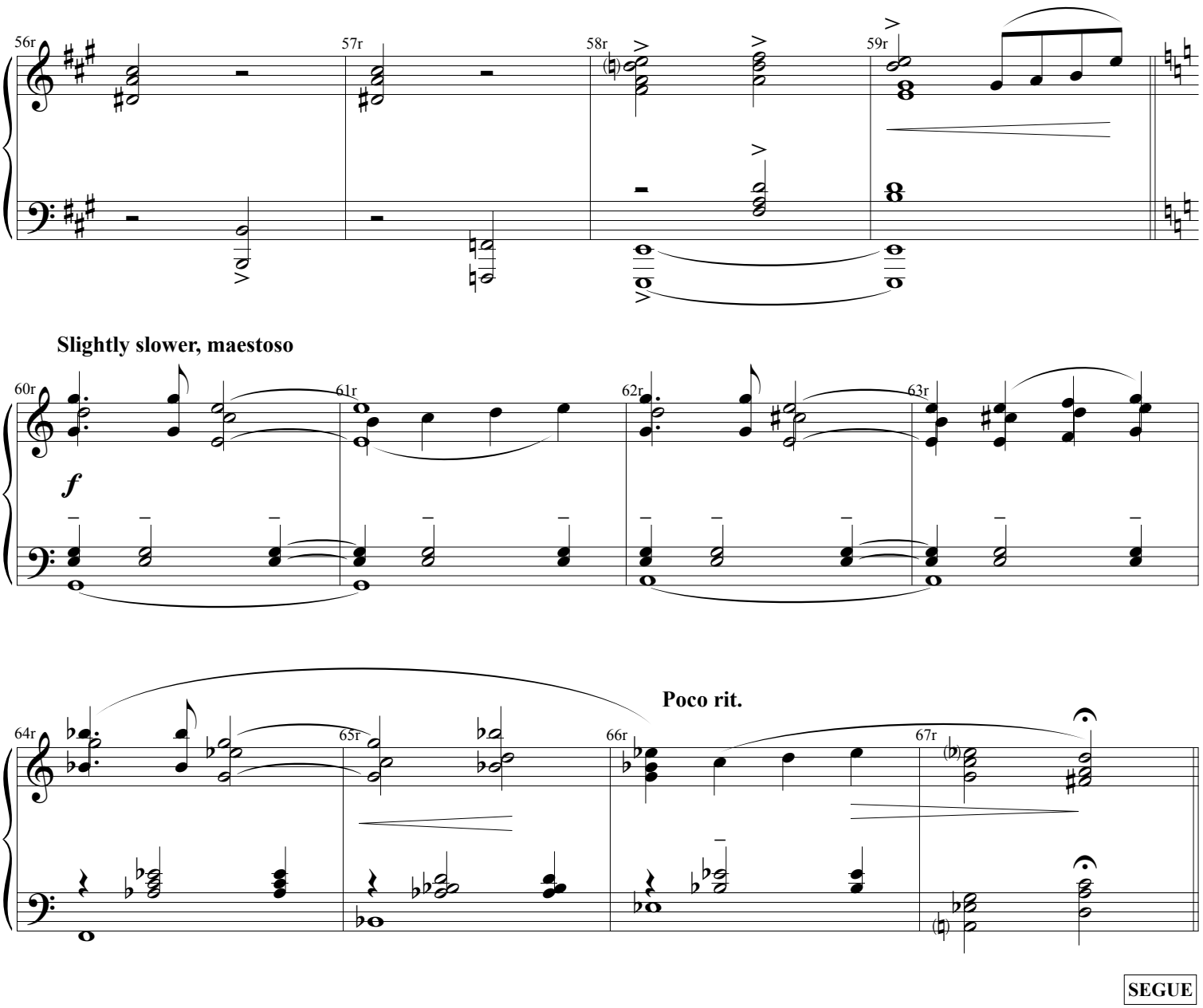
(Rev. 2/17/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN




16
mf
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34


35
36
37
38
ff
39
40
41
42
43
44
45
46
47
48
49
50
51r
52r
53r
54r
55r


56r
57r
58r
59r
Slightly slower, maestoso
60r
61r
62r
63r
f
64r
65r
66r
Poco rit.
67r
SEGUE

An American in Paris
A New Musical
Piano/Vocal

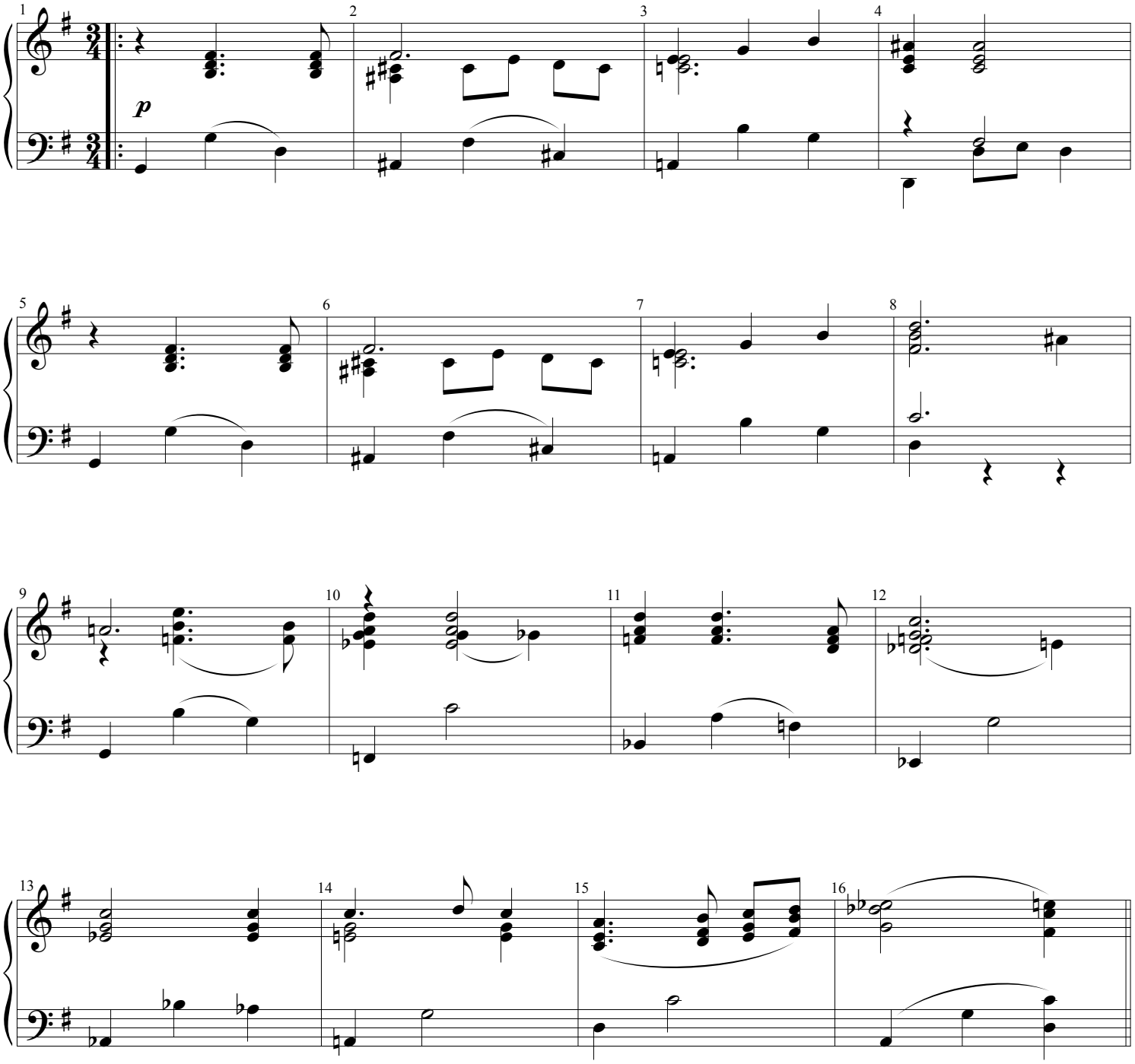
12A

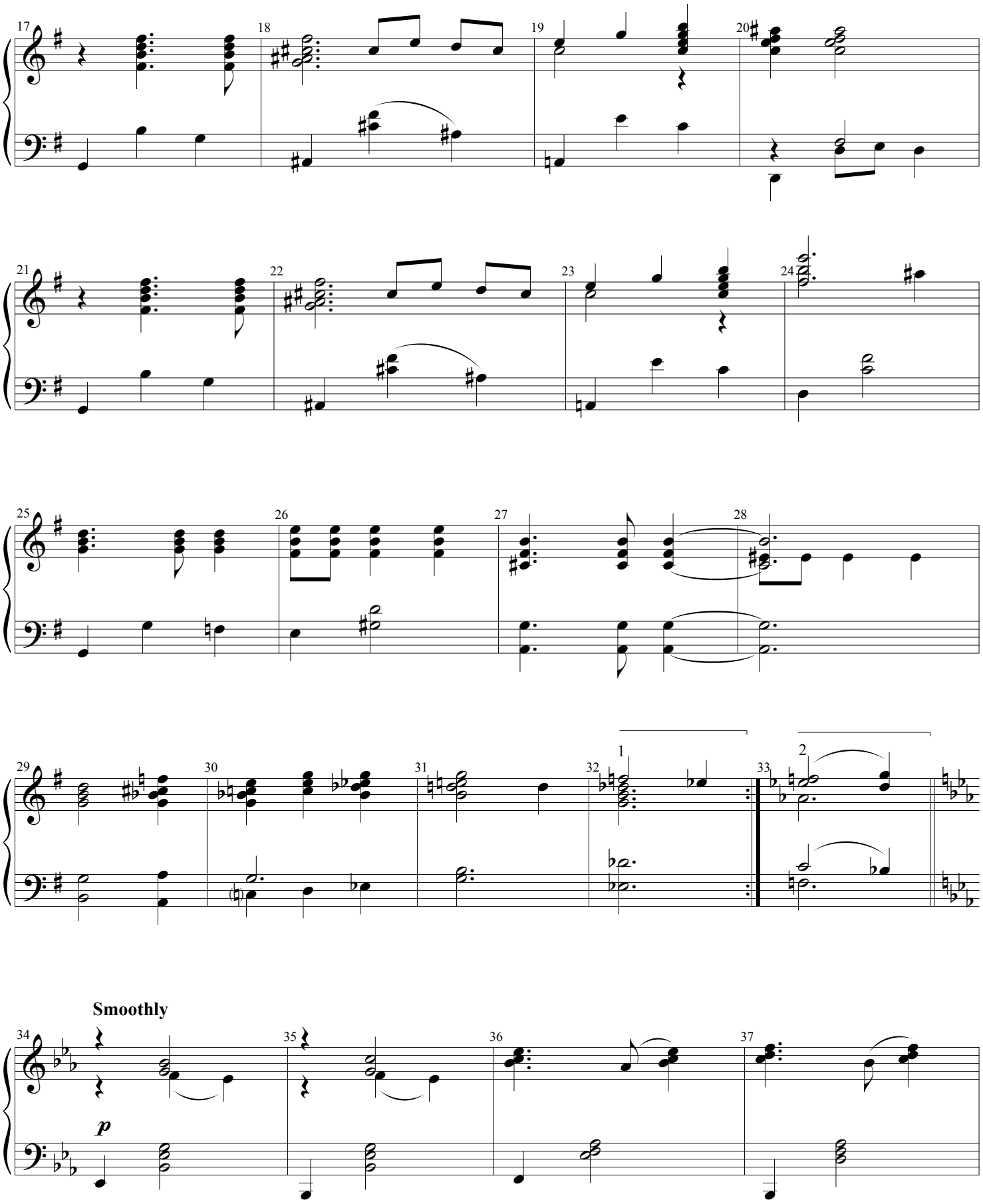
BAUREL WALTZ

(Rev. 3/6/15)
[PRERECORD}

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Slow waltz, in 1




17
18
19
20
21
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26
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28
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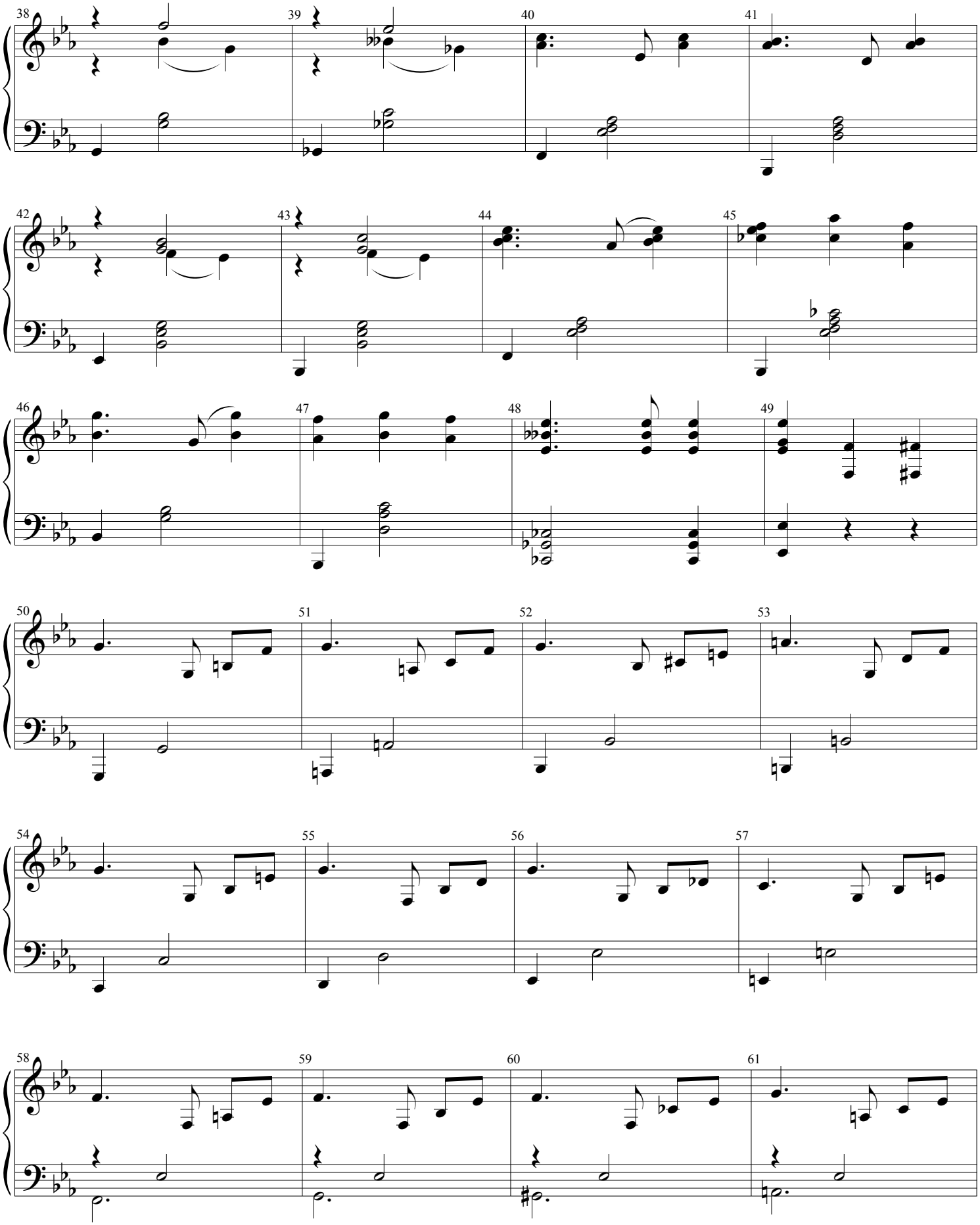
30
31
32
1
33
2
Smoothly
34
35
36
37
p


38
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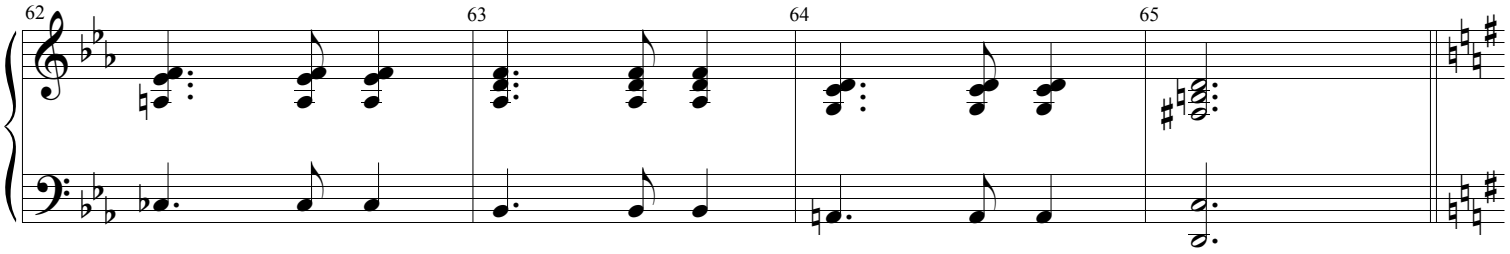
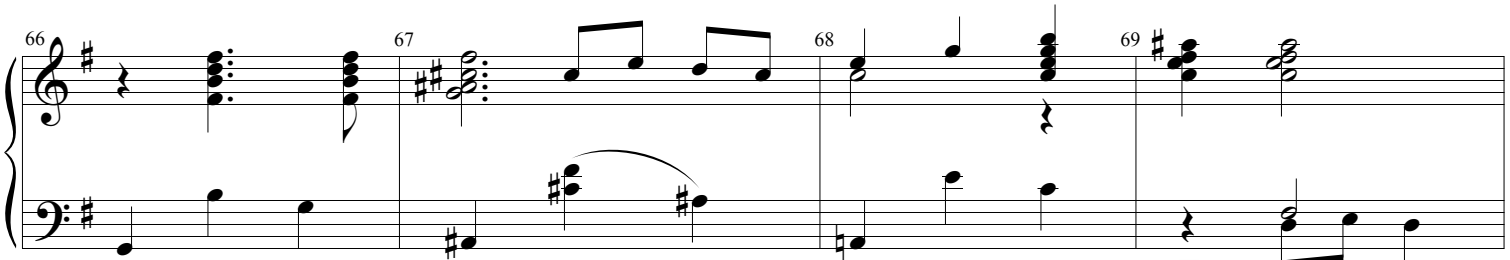
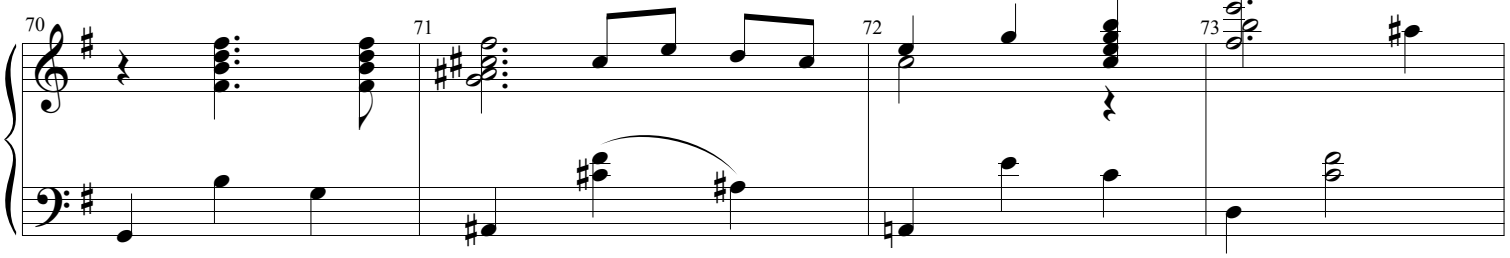
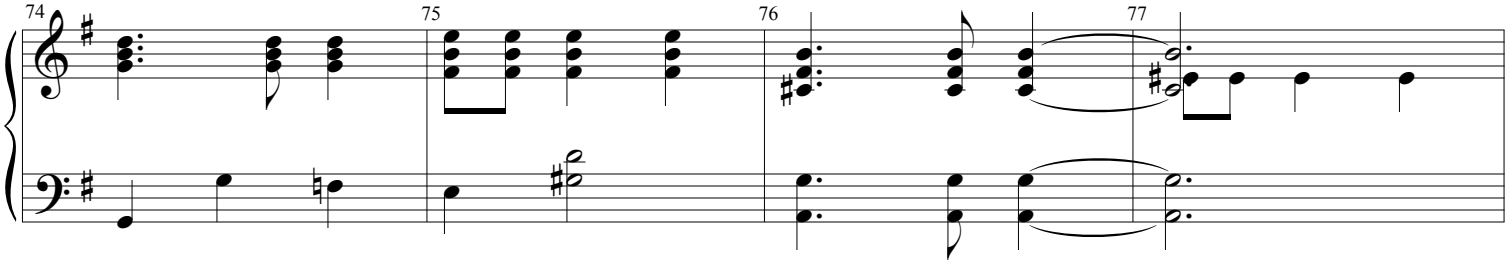
61



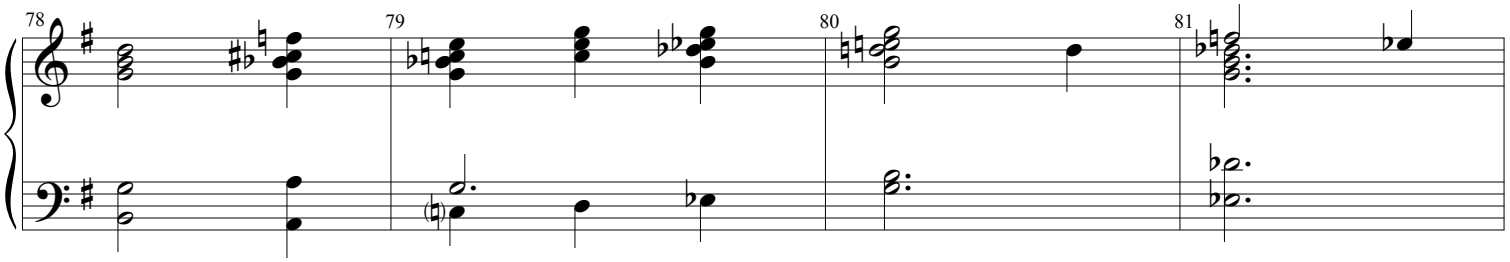


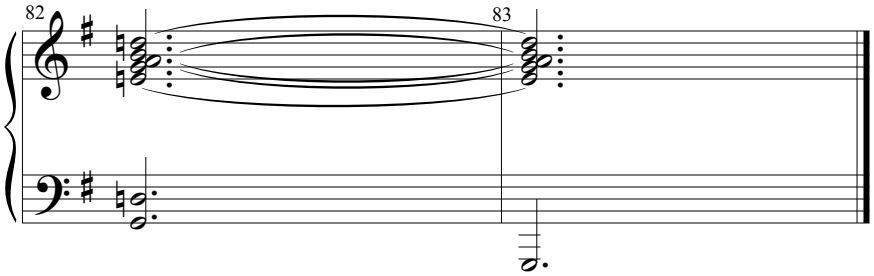


HENRI: *"Father, this is – I'm sorry, your names?"*
ADAM: *"I'm Fric, he's Frac."*



HENRI: *"Excuse me while I show the Fric-Fracs to the bar, would you?"*
JERRY: *"Hey, that's my design!"*



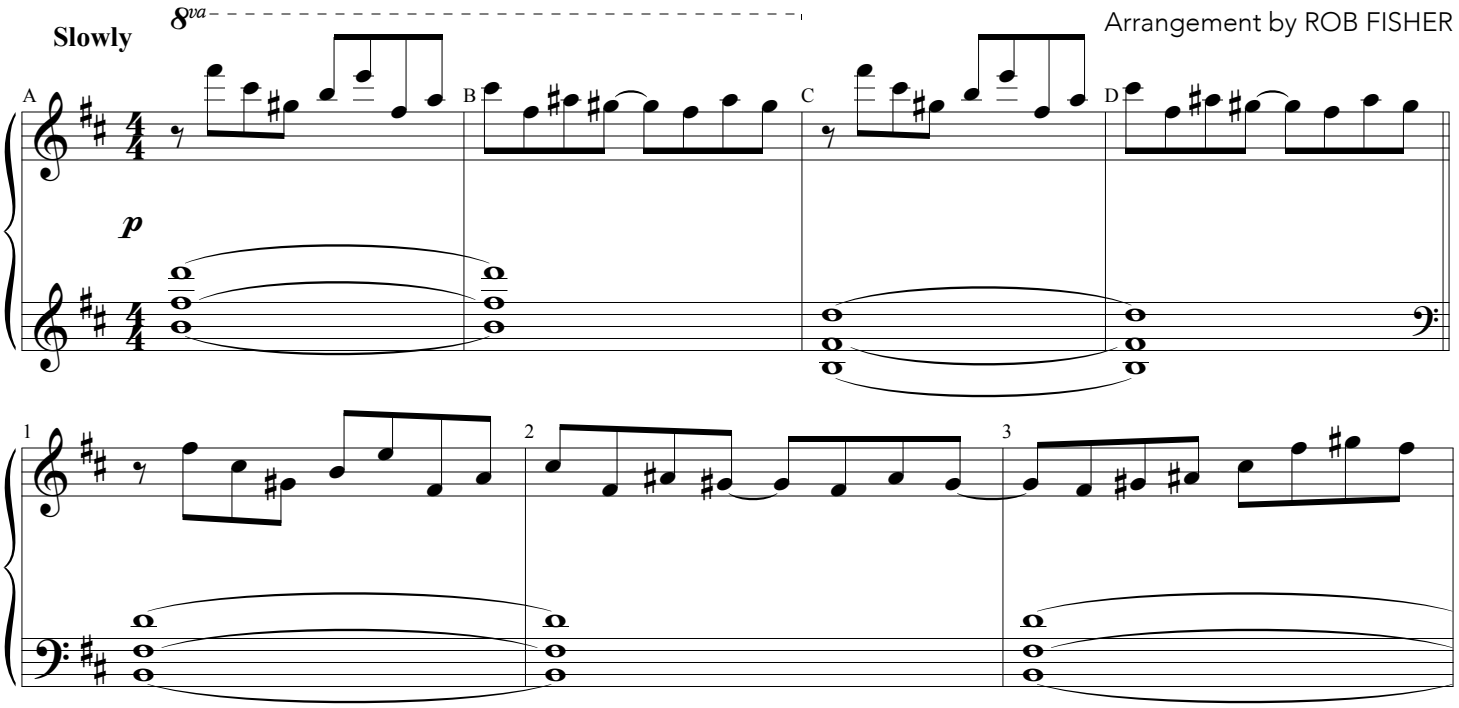


FOR LILY PONS BALLET

(Rev. 3/23/15)

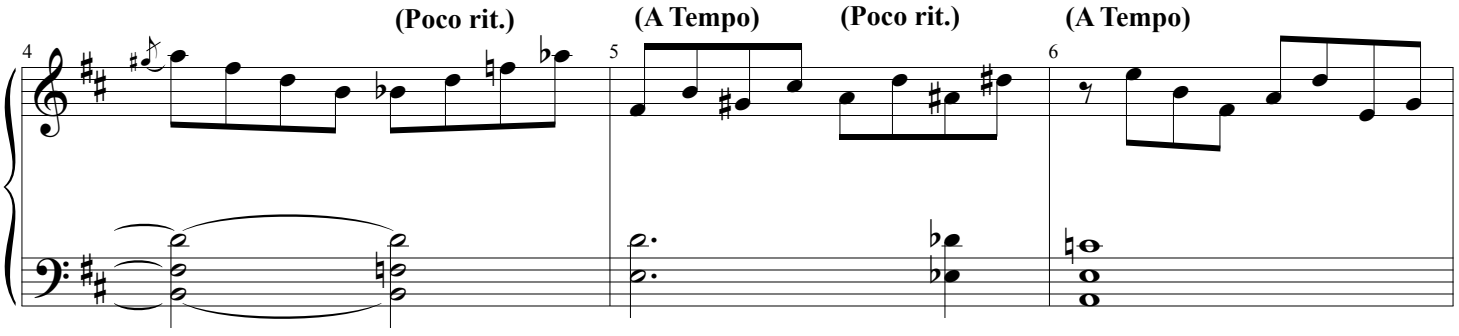
ADAM: *"Why are you so fidgety?"*
JERRY: *"Am I?"*
MME. BAUREL: *"Yoo-hoo! I give you now*
The Eclipse of Uranus.*"* **[MUSIC]**

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN
Arrangement by ROB FISHER



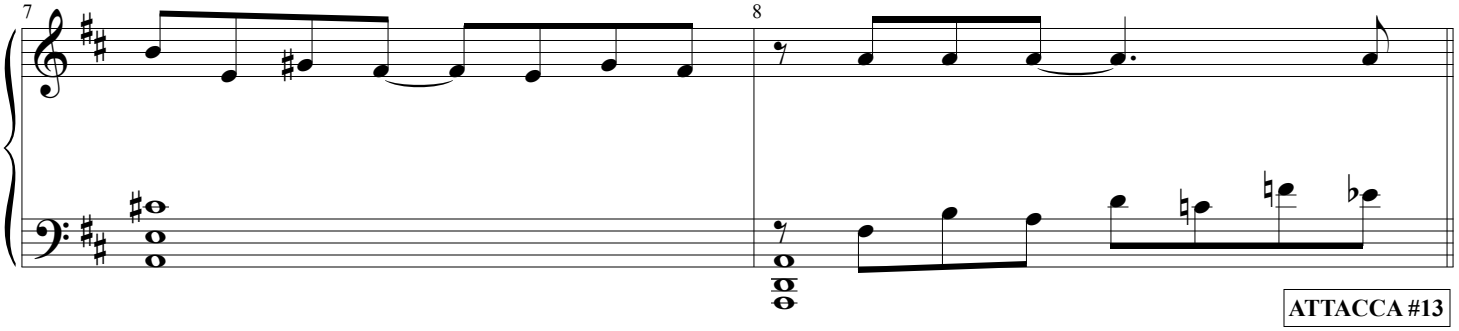
JERRY: *"Is that all the dancers?"*
ADAM: *"Uhhh, yeah."*

JERRY: *"Thank God!"*
GUEST: *"Please."*



GUEST: *"Shhhh!"*
JERRY: *"I'm so sorry..."*

ADAM: *"What's the matter with you?"*



ATTACCA #13

FIDGETY FEET

(Rev. 12/6/14)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Dance Arrangement by SAM DAVIS

ATTACCA FROM #12B

A Tempo ♩ = 105

JERRY:

GUEST: *"Respect, sir."*

(to m.18)

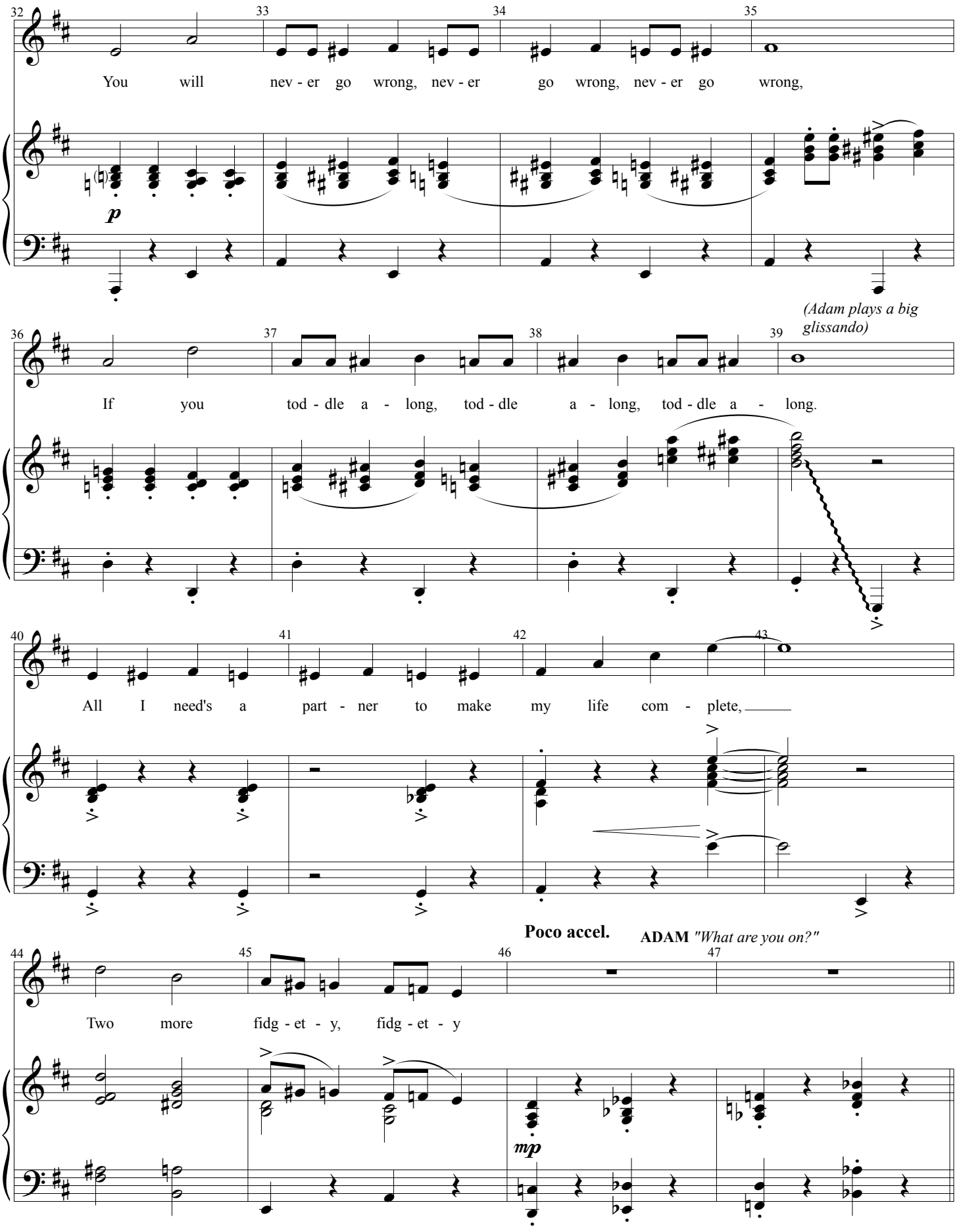
I've got fidg - et - y feet, fidg - et - y feet, fidg - et - y feet! Oh, what

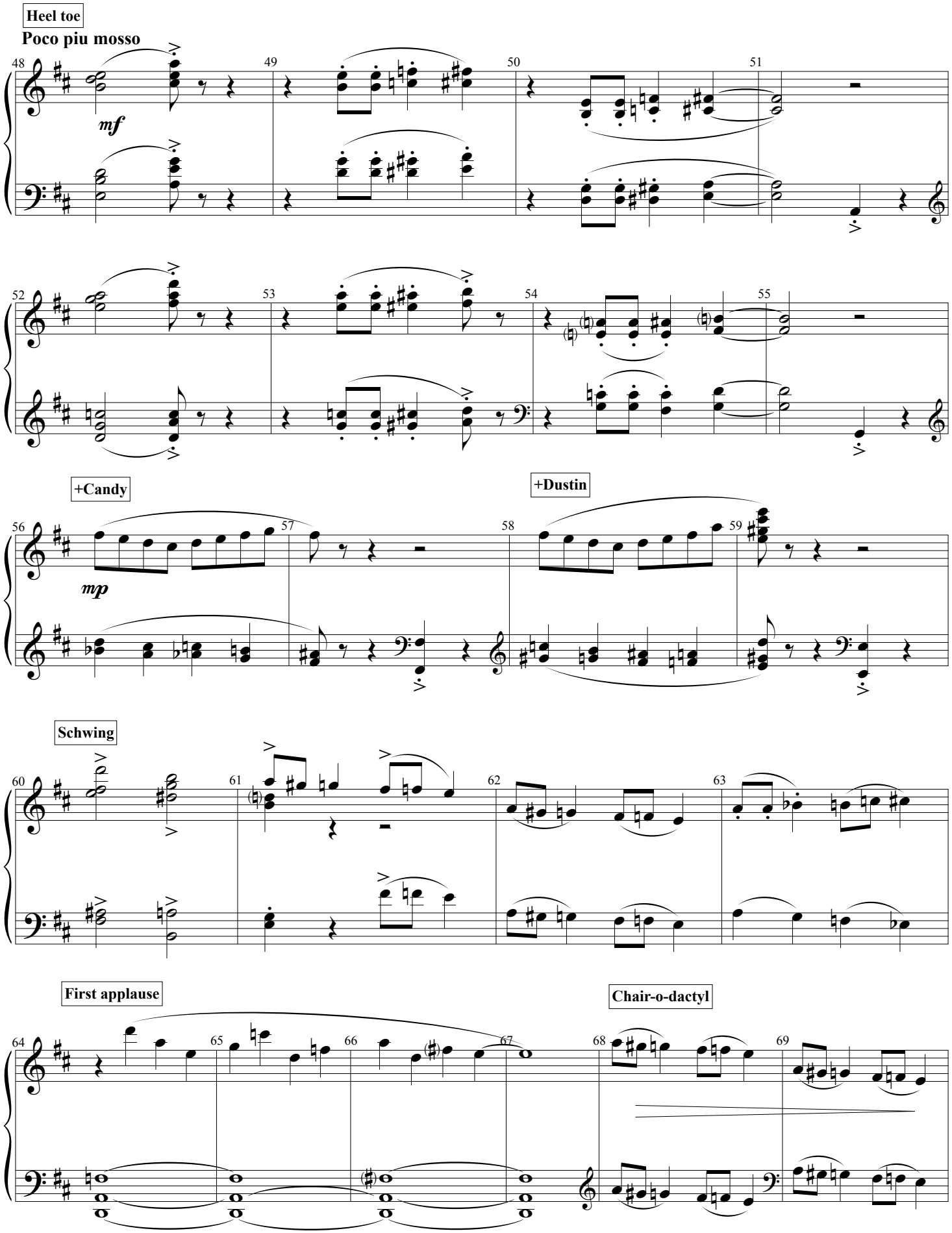
(p) *p* *mp*

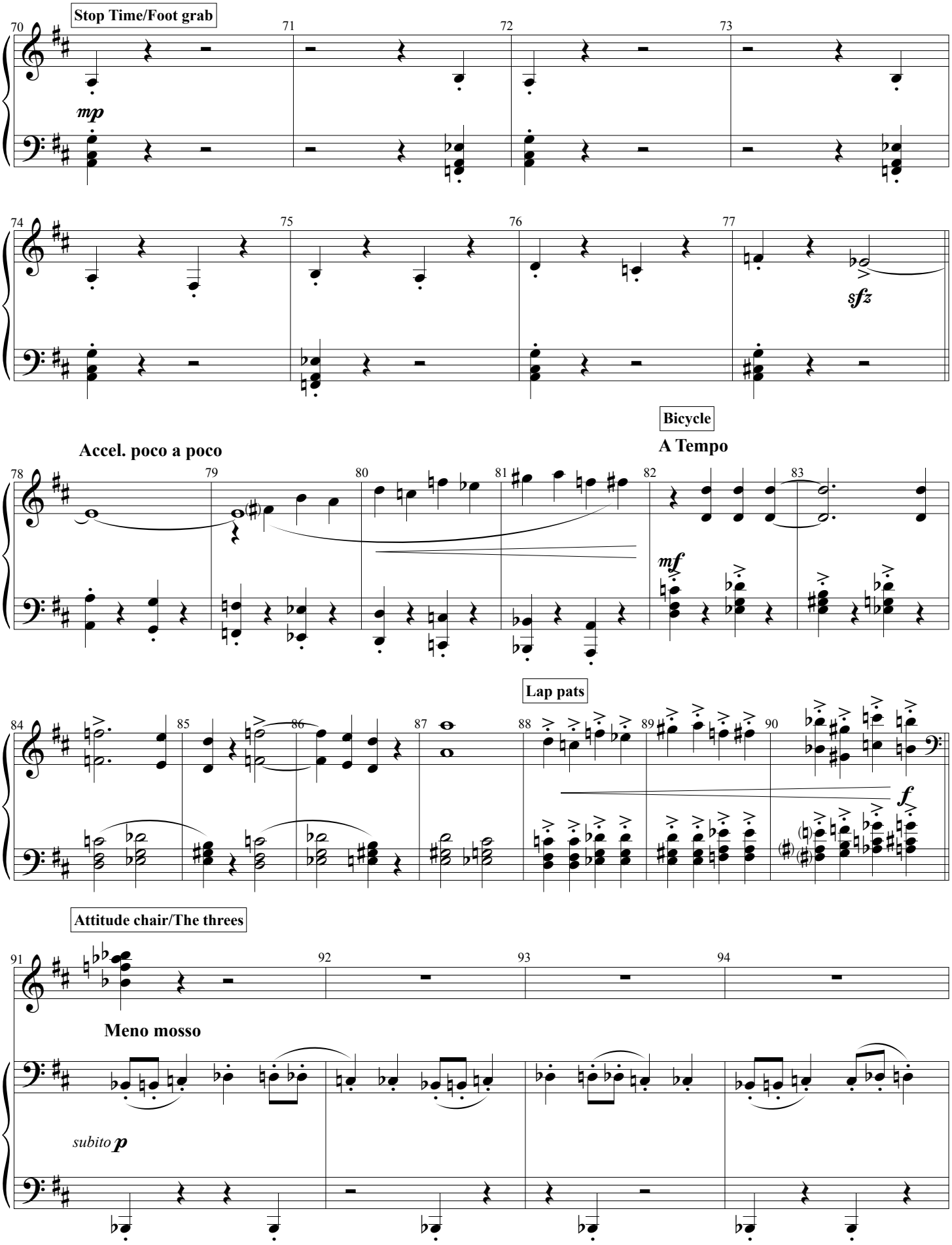
fidg - ey - y feet, fidg - et - y feet, fidg - et - y feet! Say, mate, come and be my sway

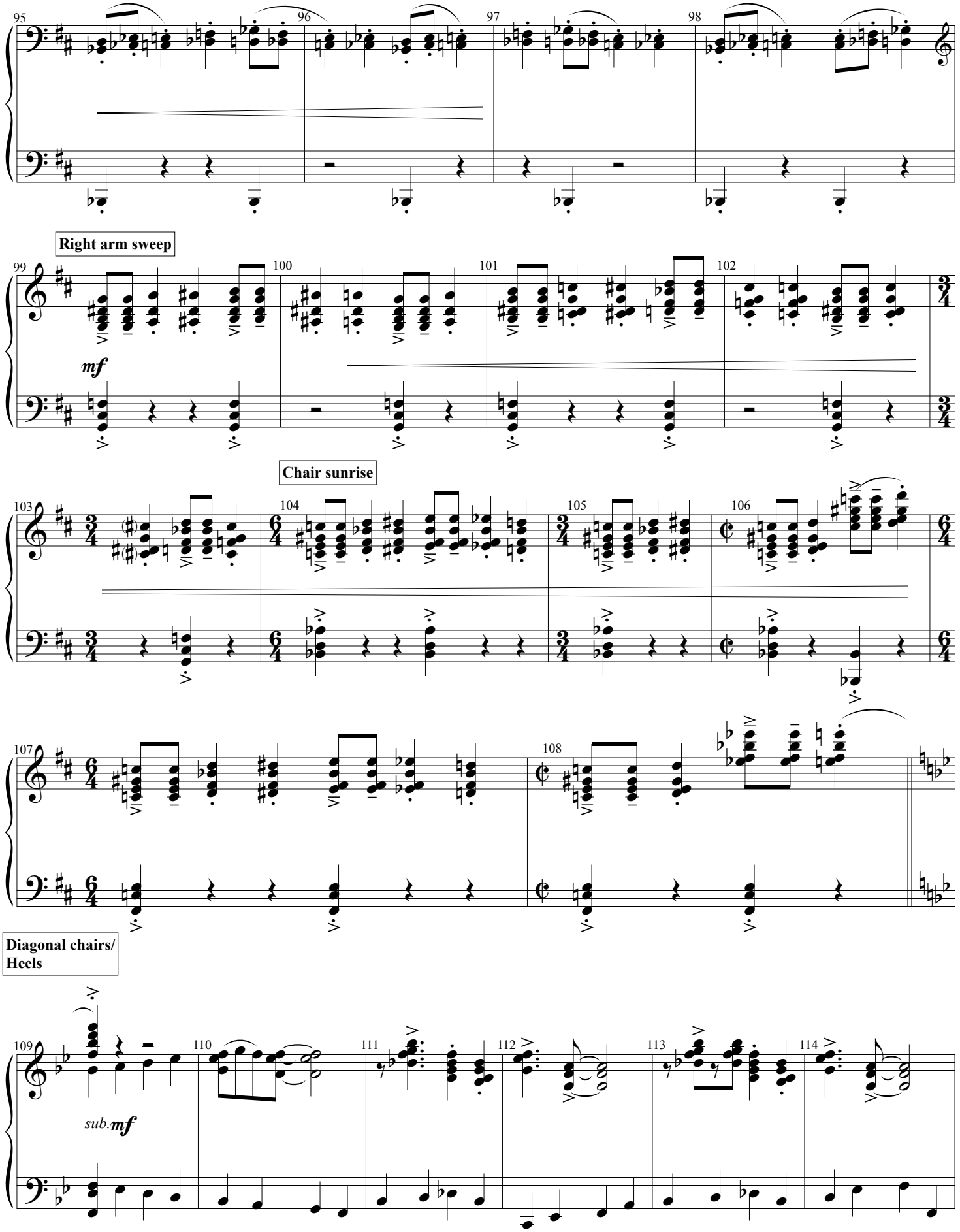
mate; How can an - y - one re - sist that rhyth - mi - cal beat?

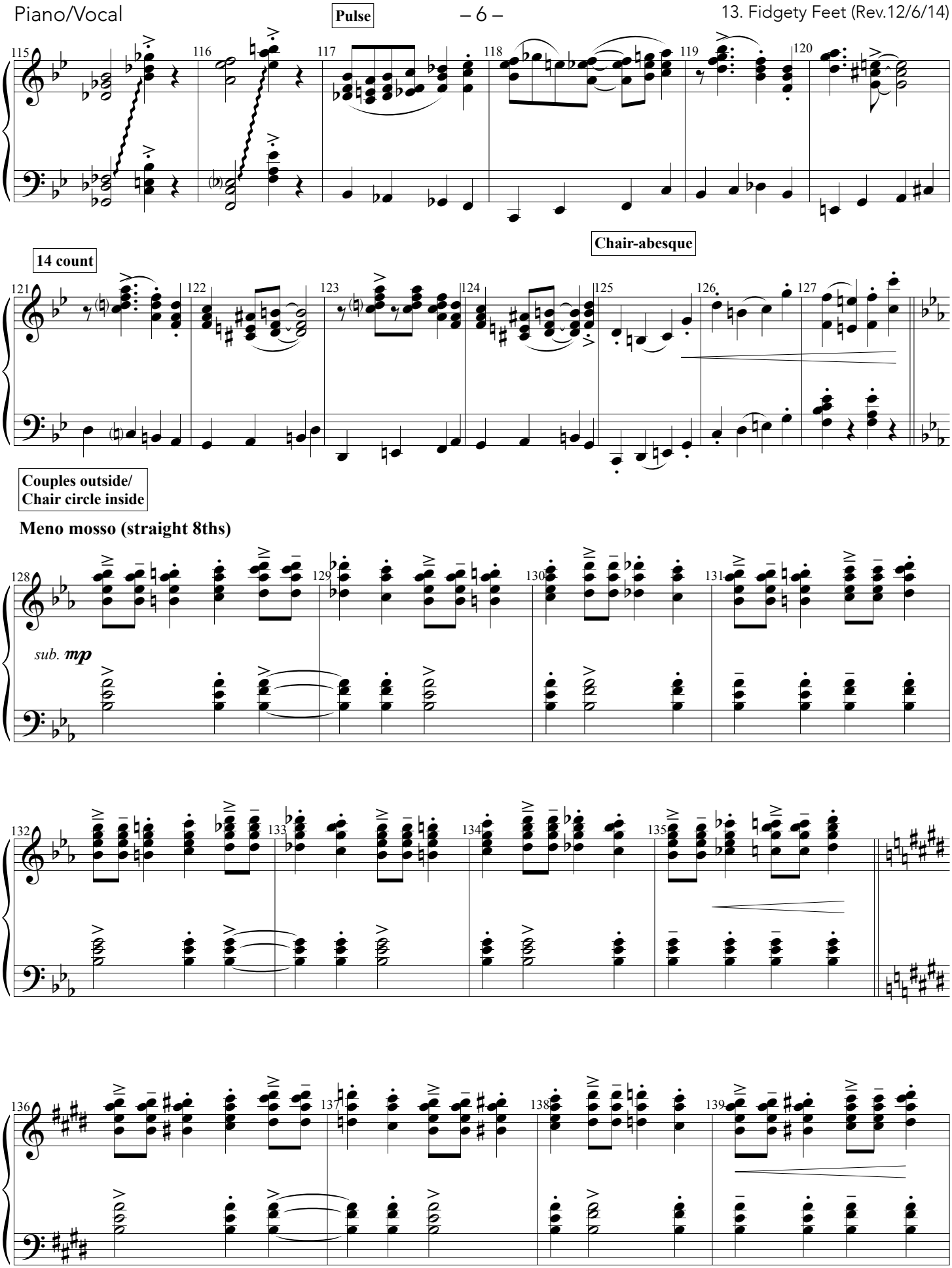
mf


32
33
34
35
You will nev - er go wrong, nev - er go wrong, nev - er go wrong,
p
(Adam plays a big glissando)
36
37
38
39
If you tod - dle a - long, tod - dle a - long, tod - dle a - long.
40
41
42
43
All I need's a part - ner to make my life com - plete,
Poco accel.
ADAM "What are you on?"
44
45
46
47
Two more fidg - et - y, fidg - et - y
mp

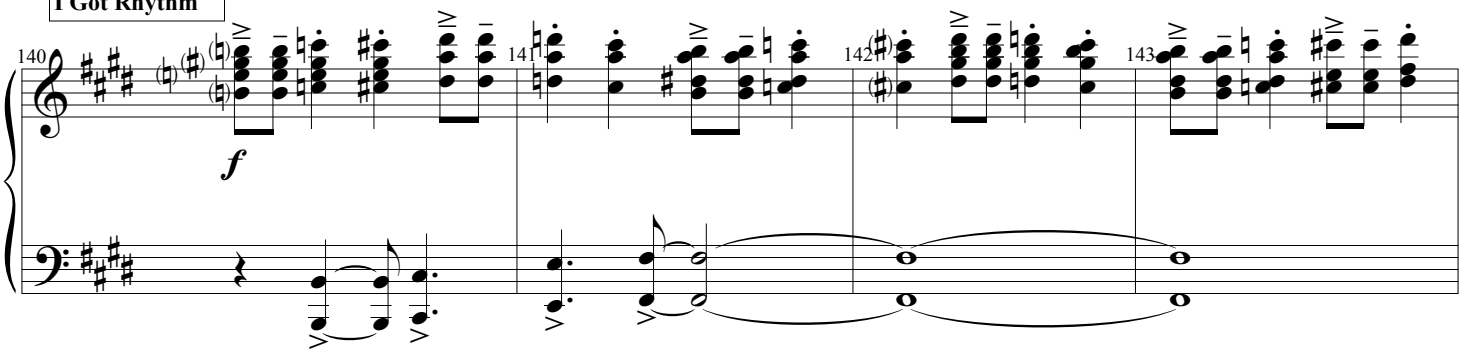

Heel toe
Poco piu mosso
mf
+Candy
+Dustin
mp
Schwing
First applause
Chair-o-dactyl

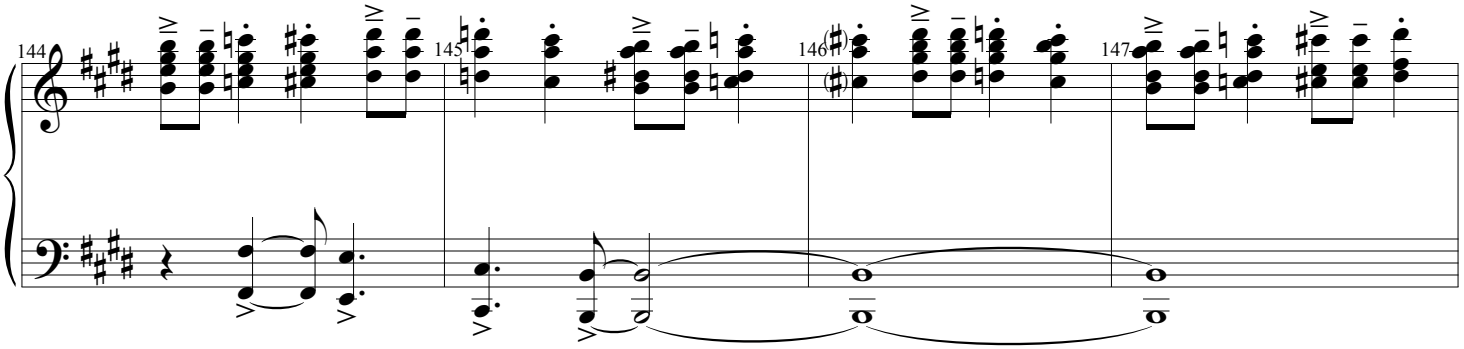

Stop Time/Foot grab
mp
sfz
Bicycle
A Tempo
Accel. poco a poco
mf
Lap pats
f
Attitude chair/The threes
Meno mosso
subito p

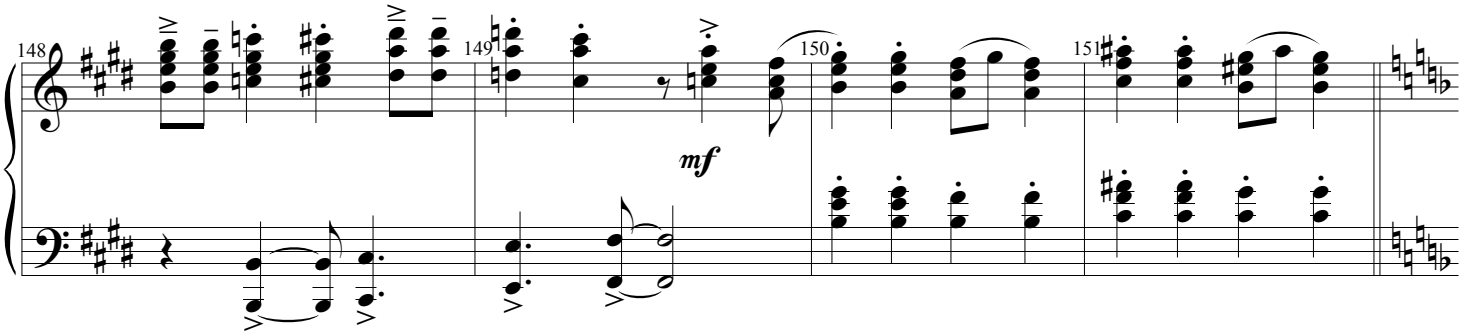

95
96
97
98
Right arm sweep
99
100
101
102
mf
Chair sunrise
103
104
105
106
107
108
Diagonal chairs/
Heels
109
110
111
112
113
114
sub.mf


Pulse
115
116
117
118
119
120
14 count
Chair-abesque
121
122
123
124
125
126
127
Couples outside/
Chair circle inside
Meno mosso (straight 8ths)
128
129
130
131
sub. mp
132
133
134
135
136
137
138
139

The Charleston/ I Got Rhythm

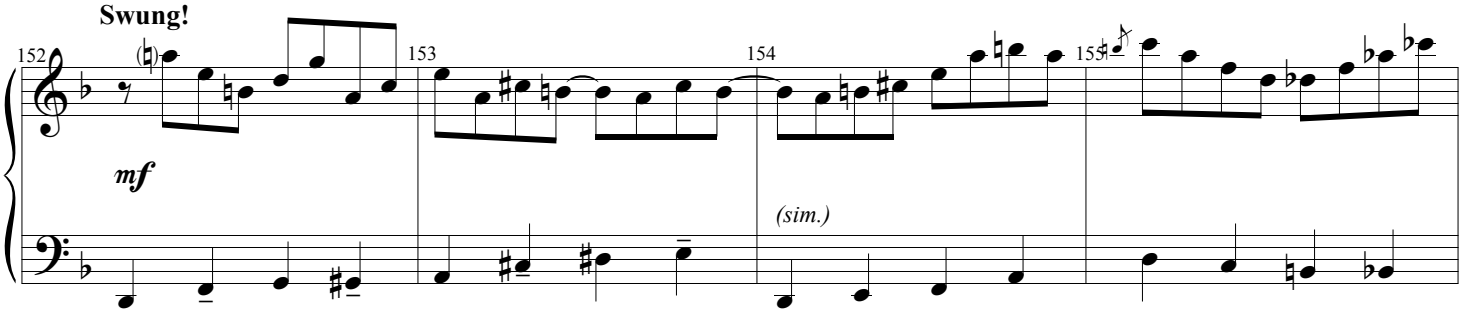


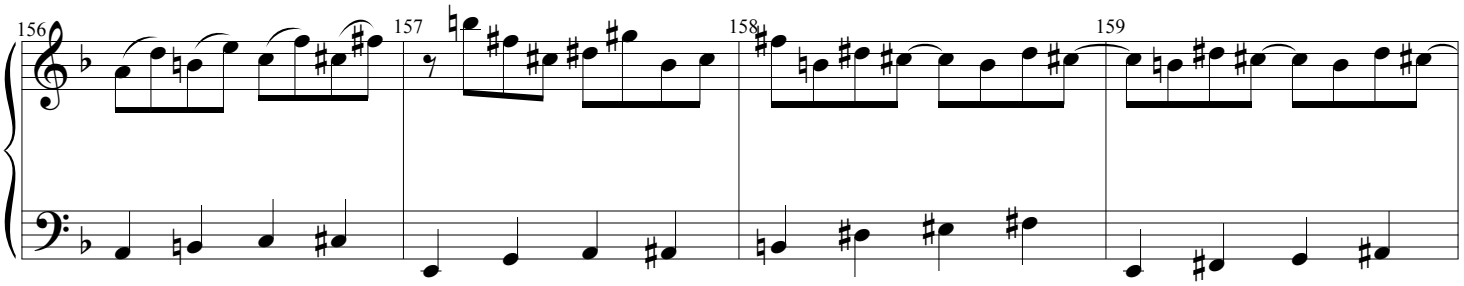


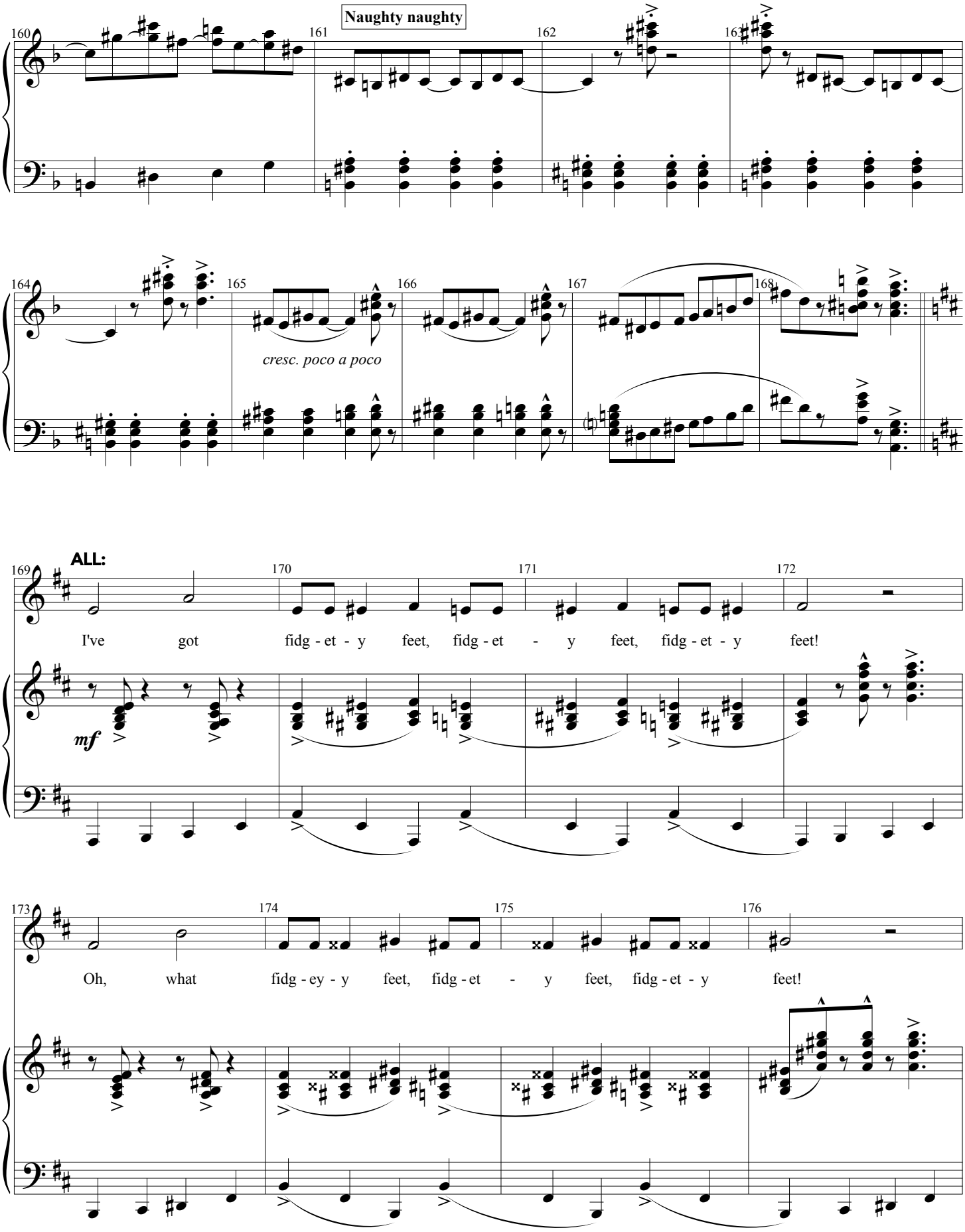


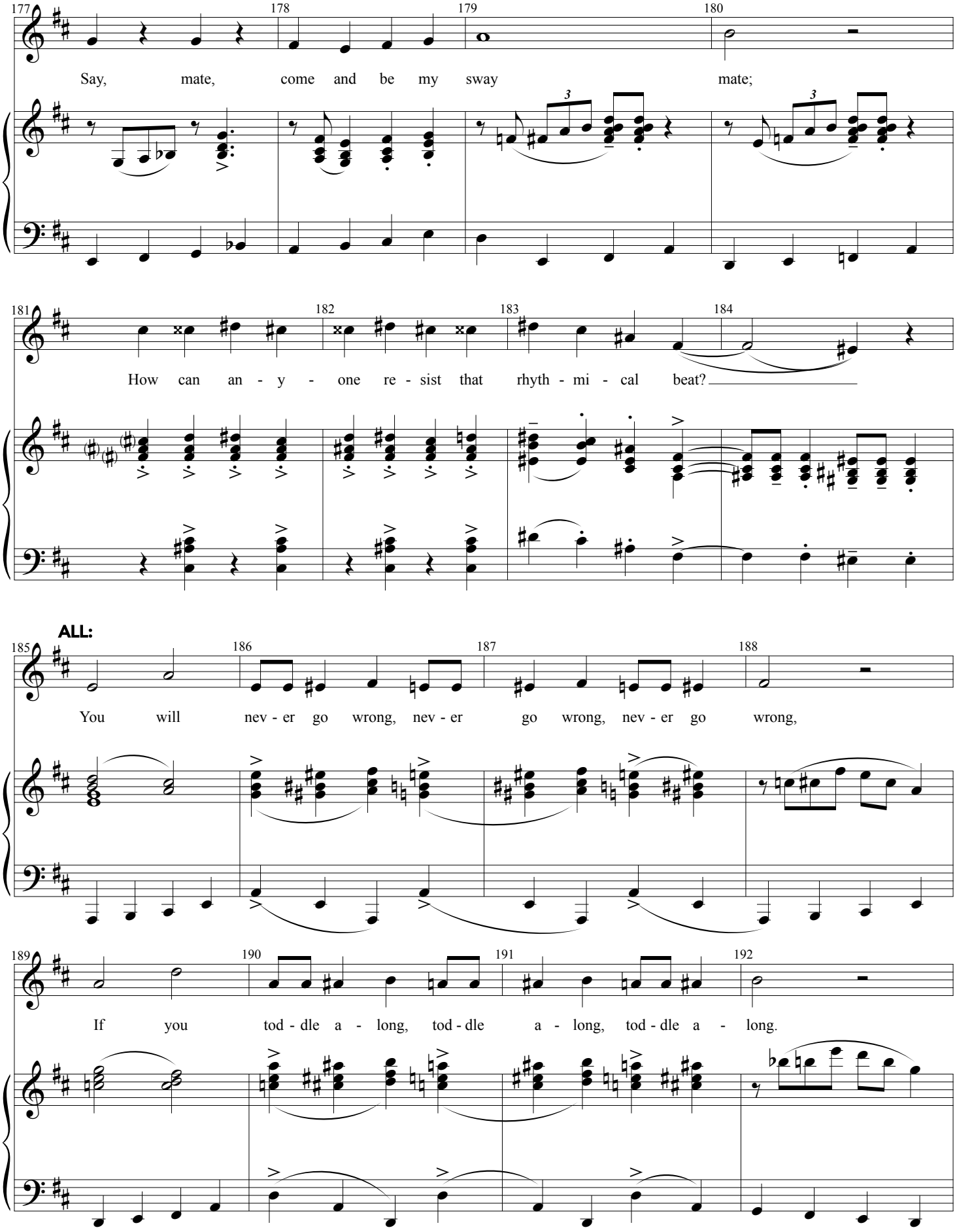
Mr. Z's dance

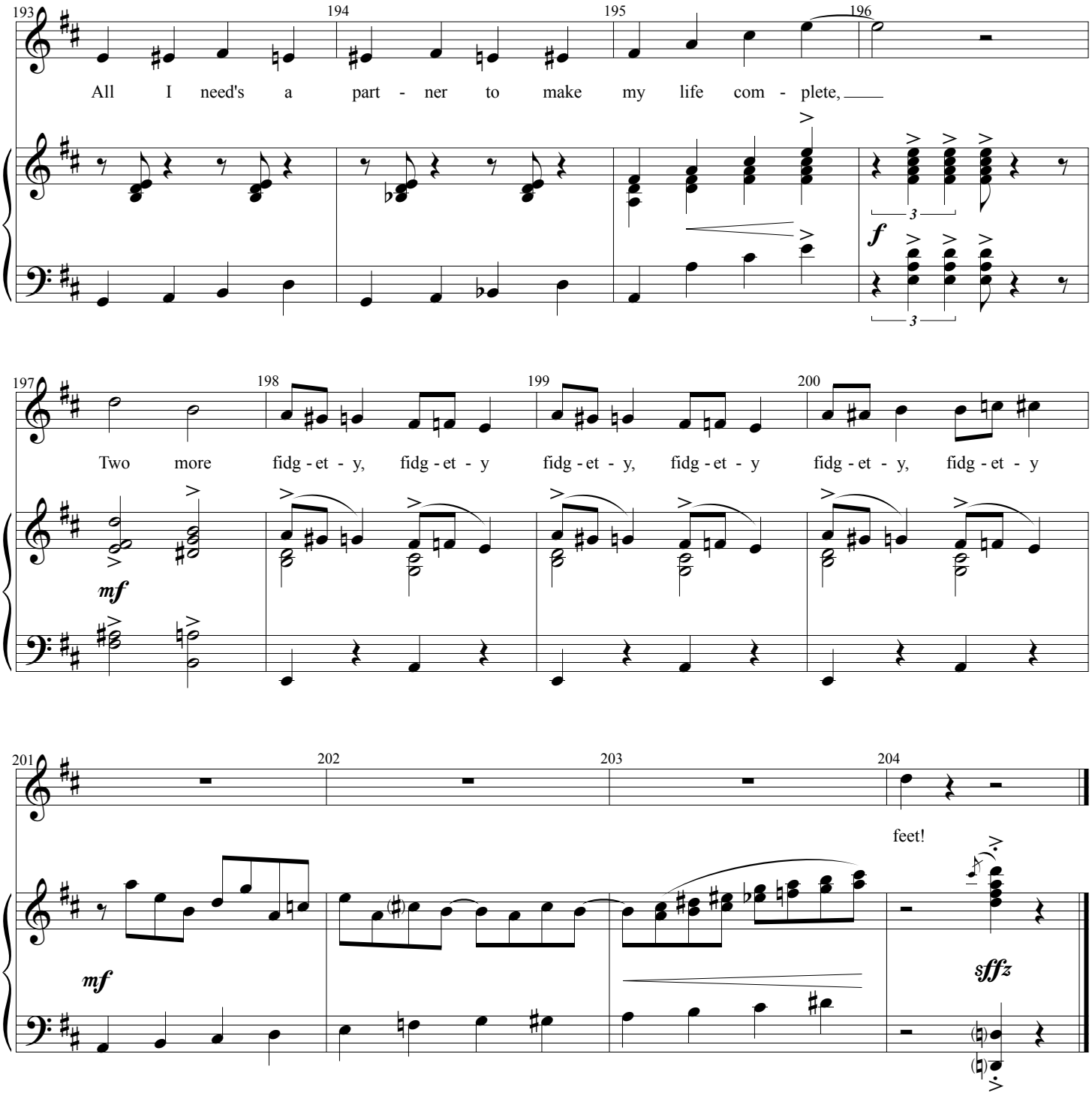
Swung!






Naughty naughty
cresc. poco a poco
ALL:
mf
I've got fidg - et - y feet, fidg - et - y feet, fidg - et - y feet!
Oh, what fidg - ey - y feet, fidg - et - y feet, fidg - et - y feet!


177
178
179
180
Say, mate, come and be my sway mate;
181
182
183
184
How can an - y - one re - sist that rhyth - mi - cal beat?
ALL:
185
186
187
188
You will nev - er go wrong, nev - er go wrong, nev - er go wrong,
189
190
191
192
If you tod - dle a - long, tod - dle a - long, tod - dle a - long.


193
194
195
196
All I need's a part - ner to make my life com - plete,
f
197
198
199
200
Two more fidg - et - y, fidg - et - y fidg - et - y, fidg - et - y fidg - et - y, fidg - et - y
mf
201
202
203
204
feet!
mf
sffz

An American in Paris
A New Musical

Piano/Vocal

13A

LISE INTRODUCTION

(Rev. 11/5/14)

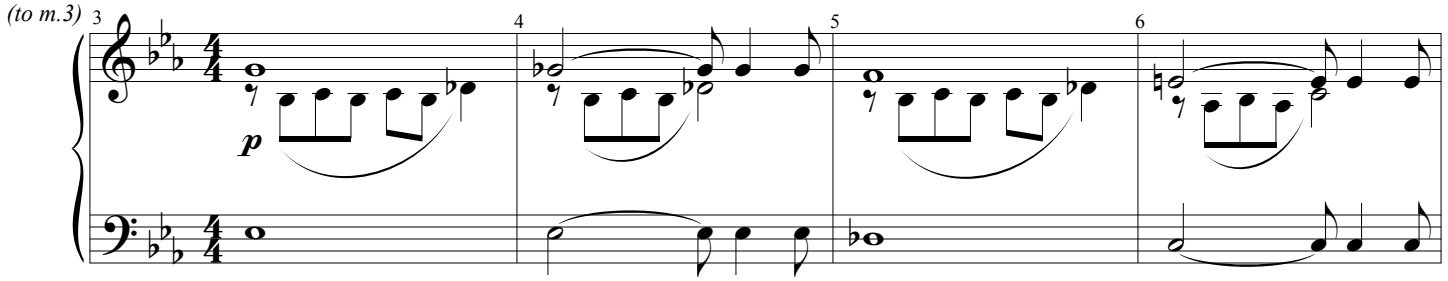
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

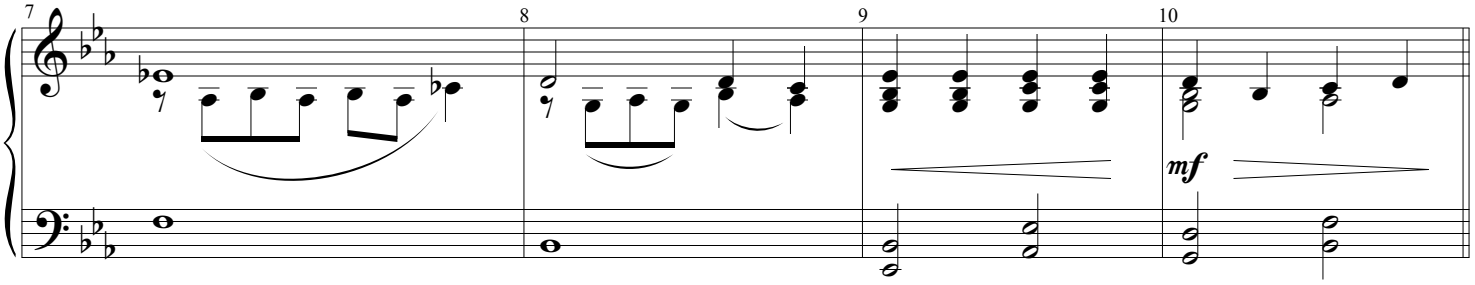
MME. BAUREL: *"Everyone, attention, please,...* **[MUSIC]**

♩ = 74

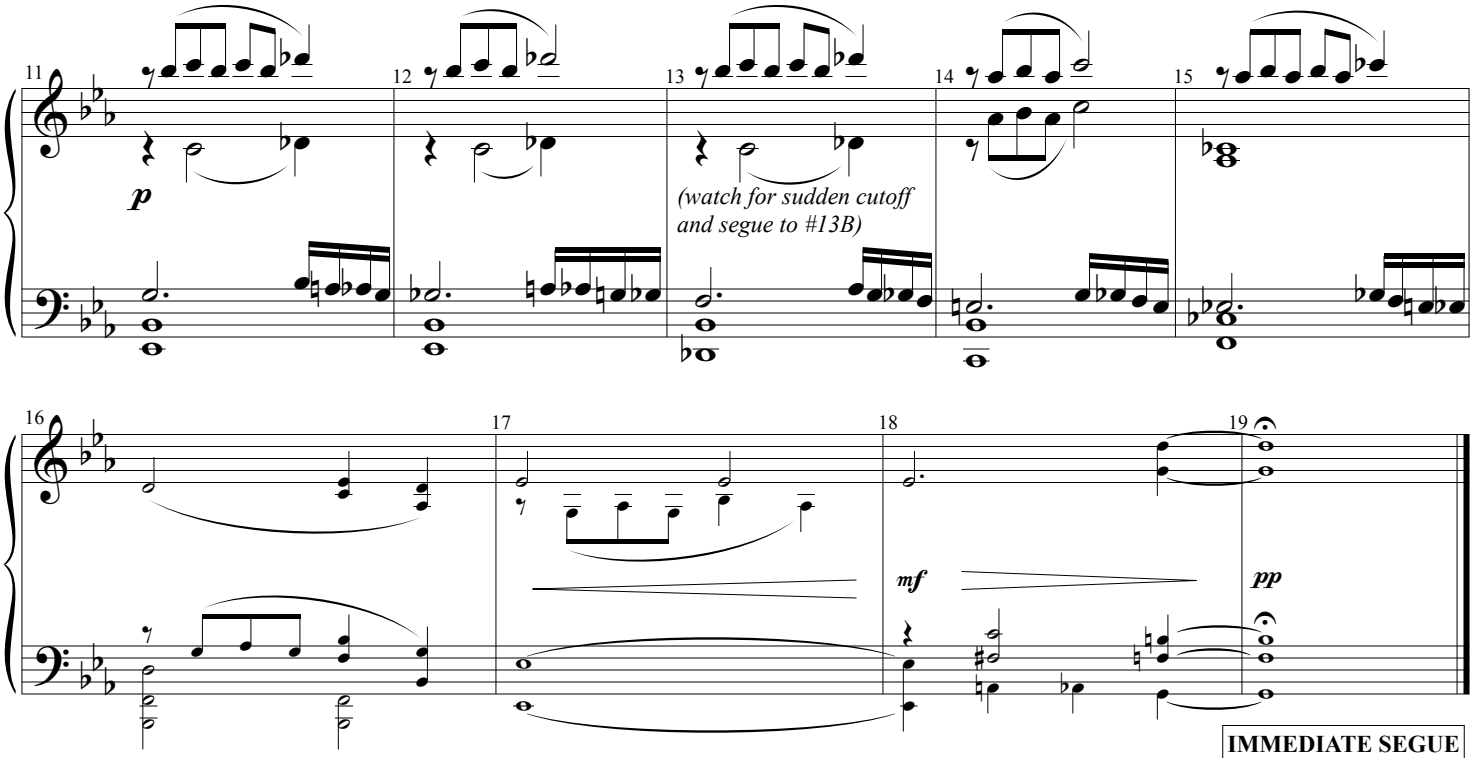
MME. BAUREL: *"I am most especially honored to be able to present to you now the newest star in our firmament, the unforgettable Lise Dassin."*



MME. BAUREL: *"Monsieur Baurel and I cannot contain our joy one more minute longer..."*



MME. BAUREL: *"...we seize this moment to share with you our blessed news; our dear son Henri, and Lise are promised to be wed."* **[MUSIC OUT]**



IMMEDIATE SEGUE TO #13B

An American in Paris
A New Musical

Piano/Vocal

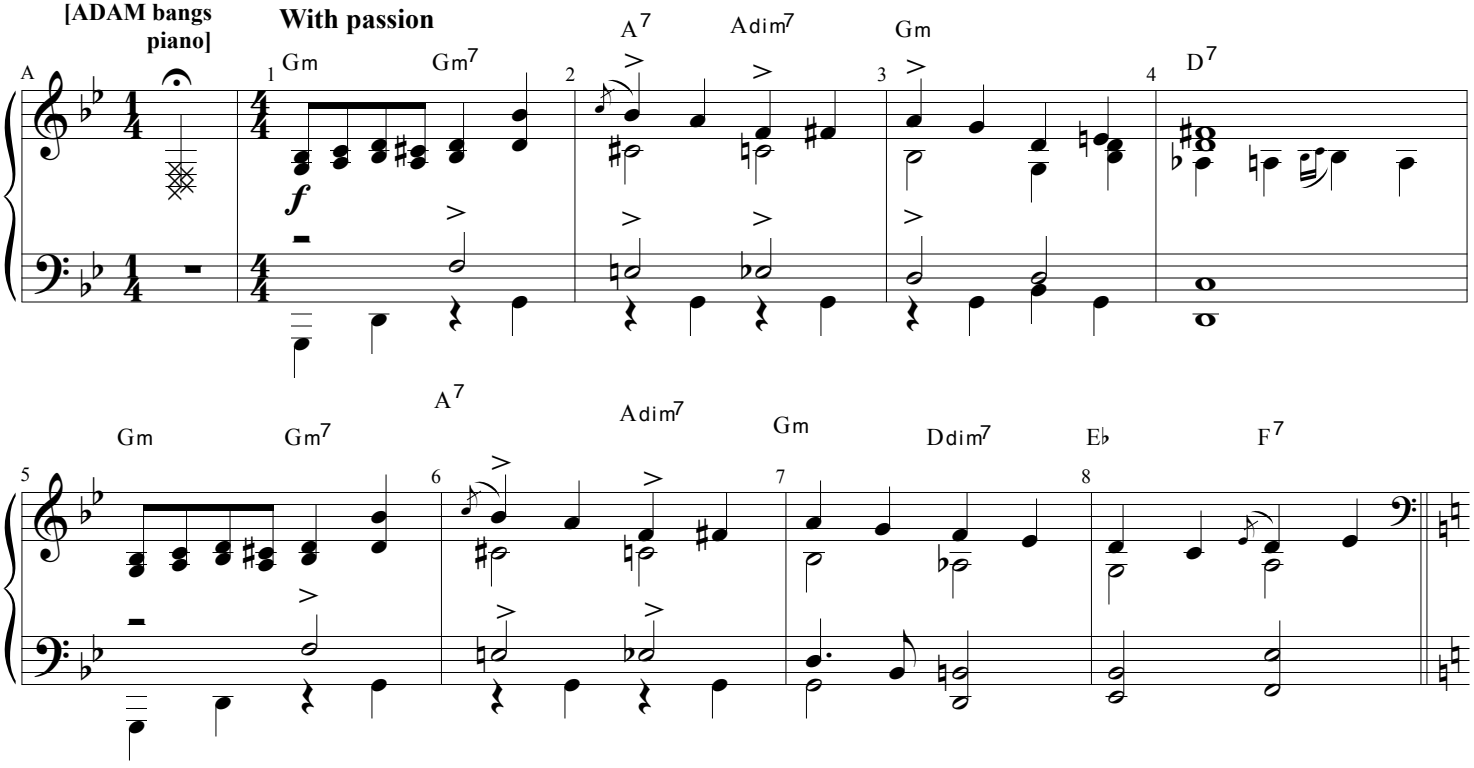
13B

BLEAK UNDERSCORE

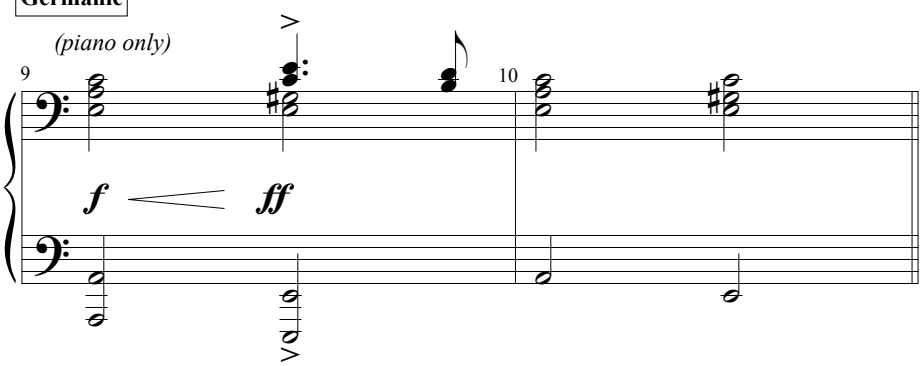
(Rev. 2/24/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

SEGUE FROM #13A

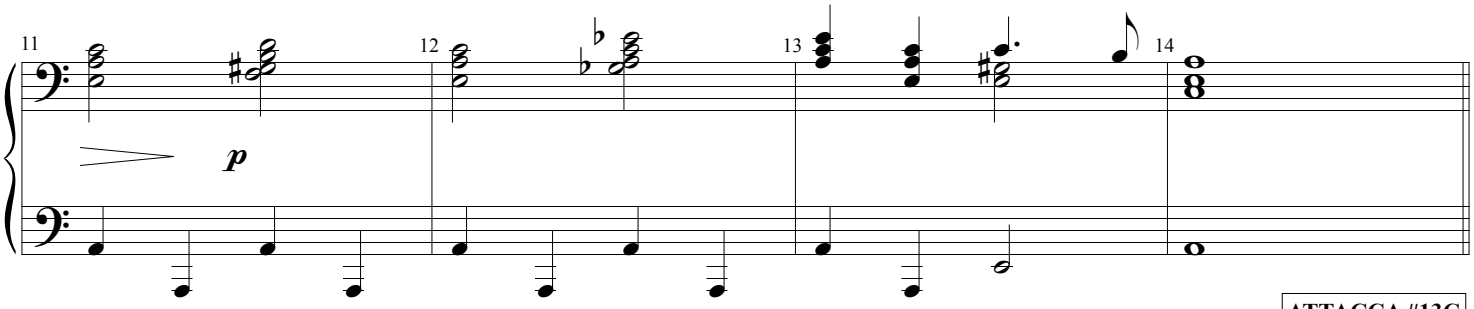


Germanic



M. BAUREL: *"I wonder if you might play something a little more festive."*

ADAM: *"My themes are decay and the inevitability of death."*



ATTACCA #13C

EMBRACEABLE YOU UNDERSCORE

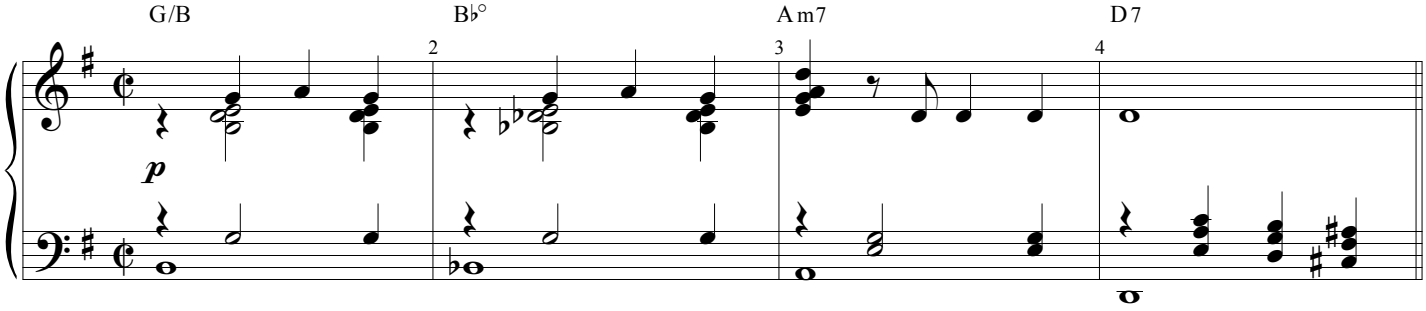
(Rev. 2/25/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

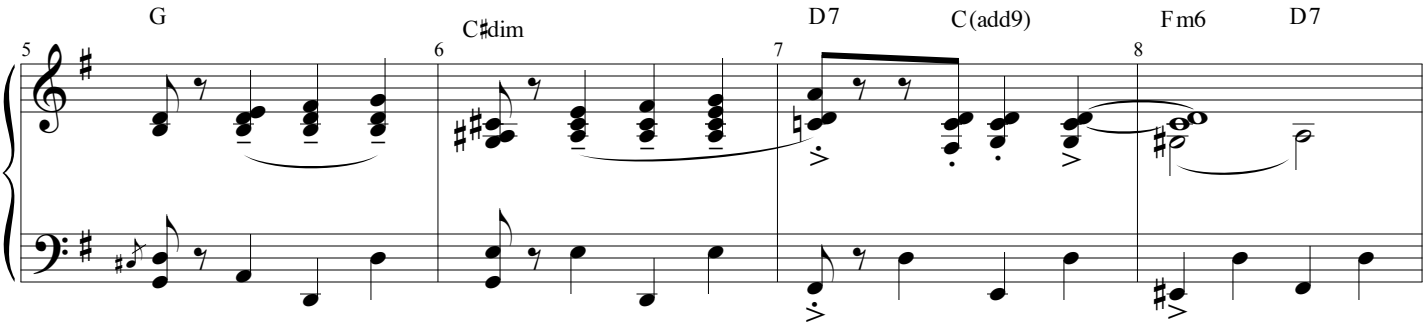
ATTACCA FROM #13B

Relaxed Two Step

MME. BAUREL: *"Now that jazz is no longer banned, I wouldn't have the faintest idea where to go to listen."*

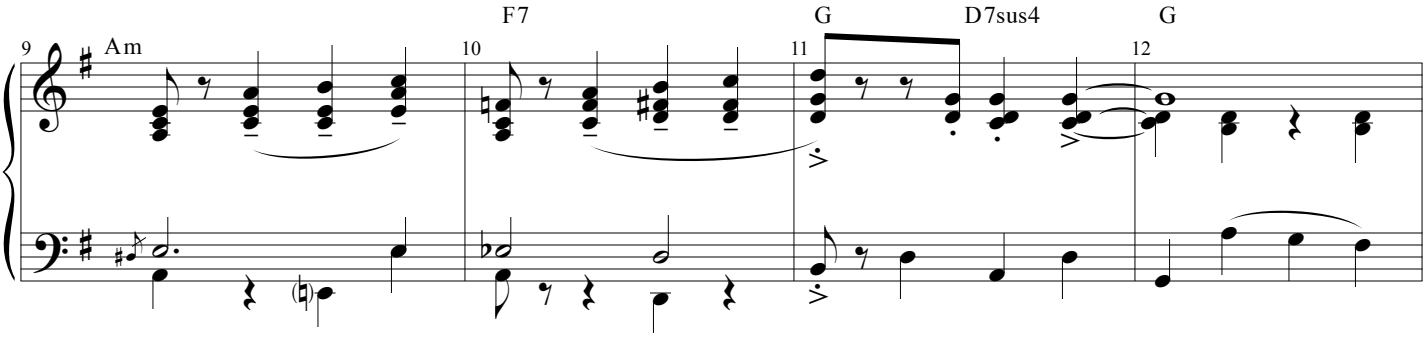


MILO: *"Well then you must allow me and Jerry to take you both to hear some–Darling?*



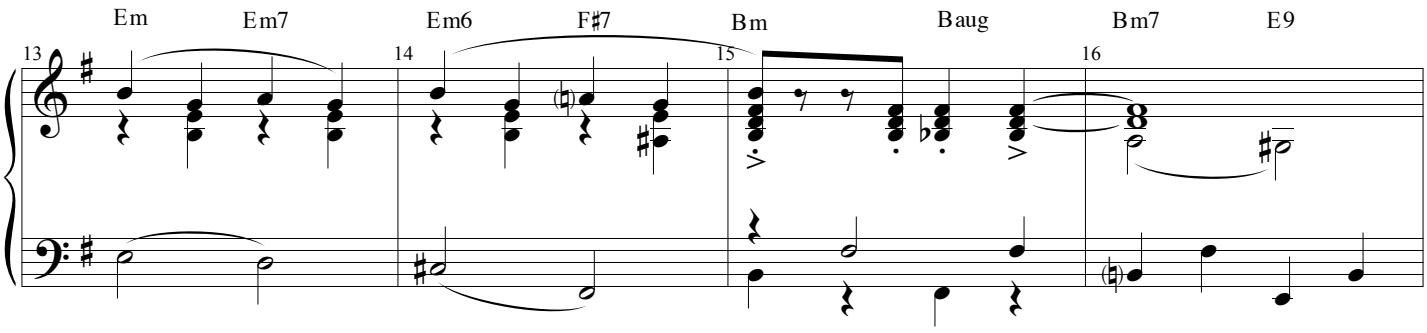
MILO: **"***If I wanted to hear some good American jazz here in Paris would you know where to send me?"*

JERRY: *"Oh, yeah, I know a guy–playing tomorrow night, in fact–he puts on a really good act."*

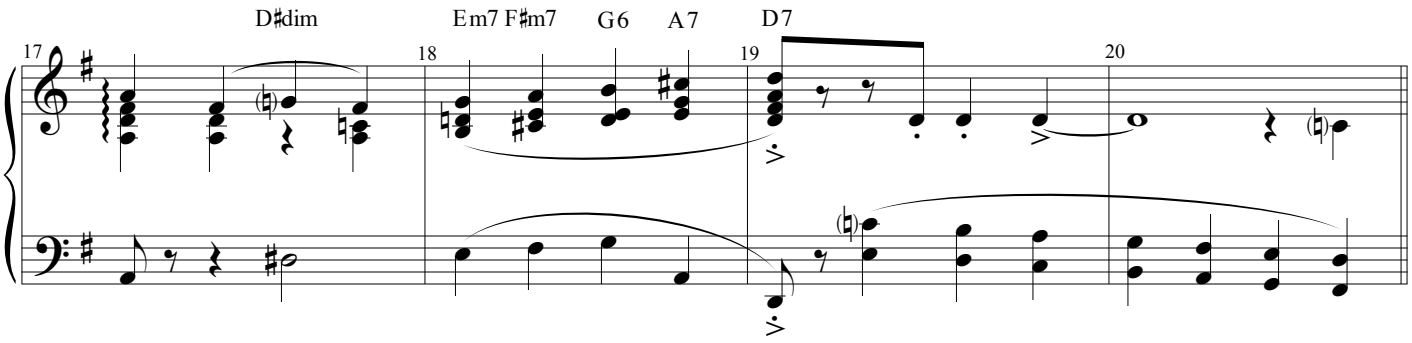


MILO: *"Oh, good then. Thank you."*

HENRI: *"Is something the matter?"*

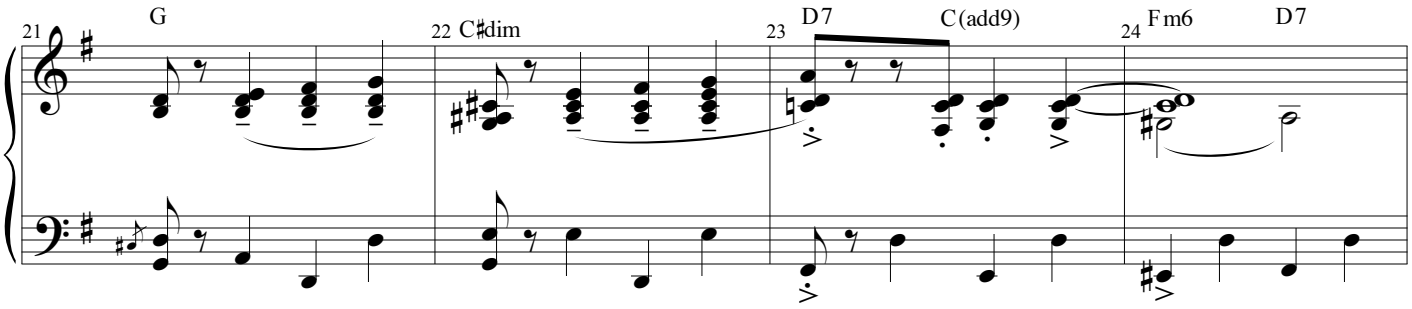


LISE: *"No, no. If you'll excuse me a moment."*



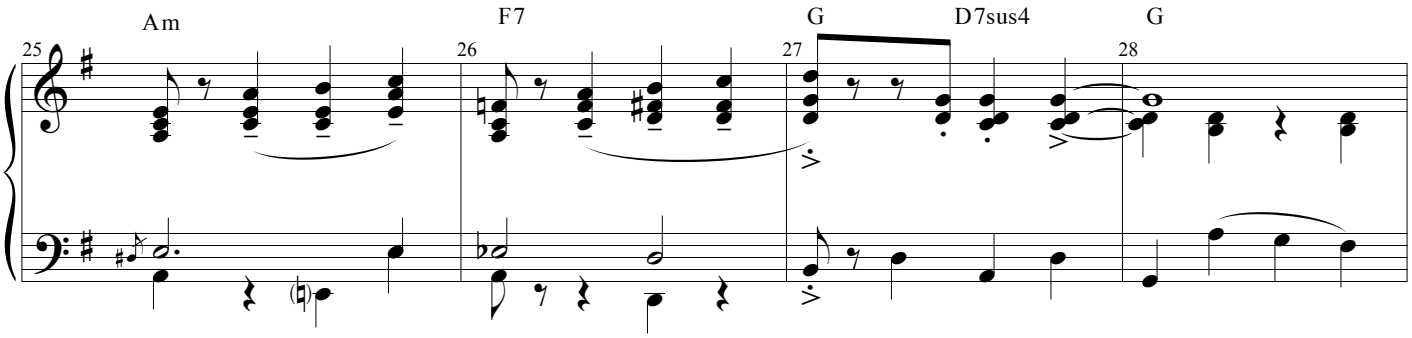
MILO: *"Hey. Penny for your thoughts."*

JERRY: *"You'd be overpaying. And not everything's for sale in this world, excuse me."*



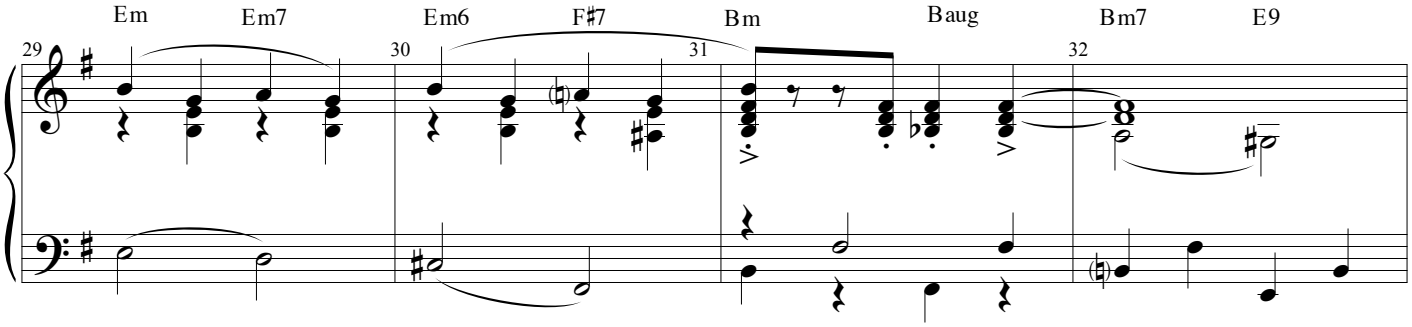
HENRI: *"Those are such lovely shoes."*

MILO: *"You like? Are you one of those rare gents who likes to shop?*

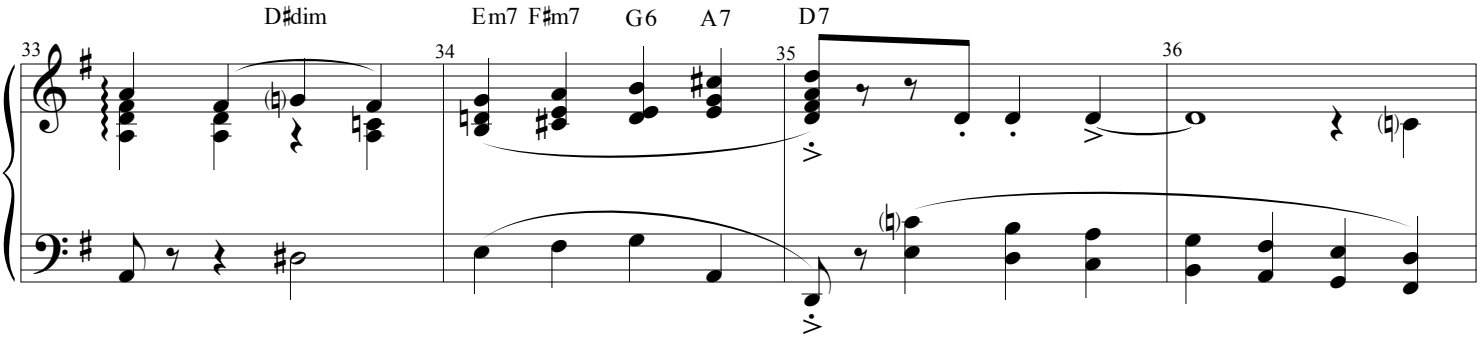


MILO: *"Jerry won't ever go with me."*

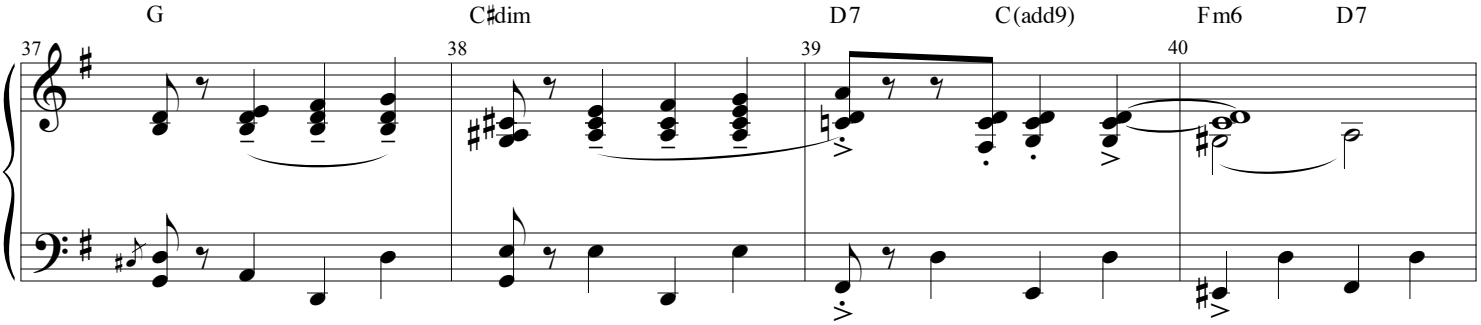
HENRI: *"Oh, I would be delighted."*



MILO: *"You would? You seem like you might be a lot more fun than the Americans I slum around with... You and I are cut from the same expensive bit of cloth."*

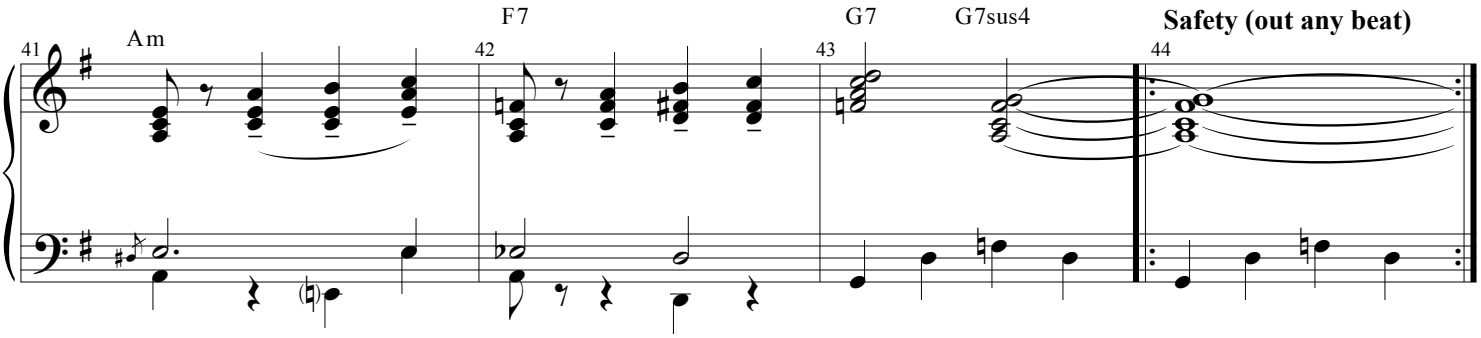


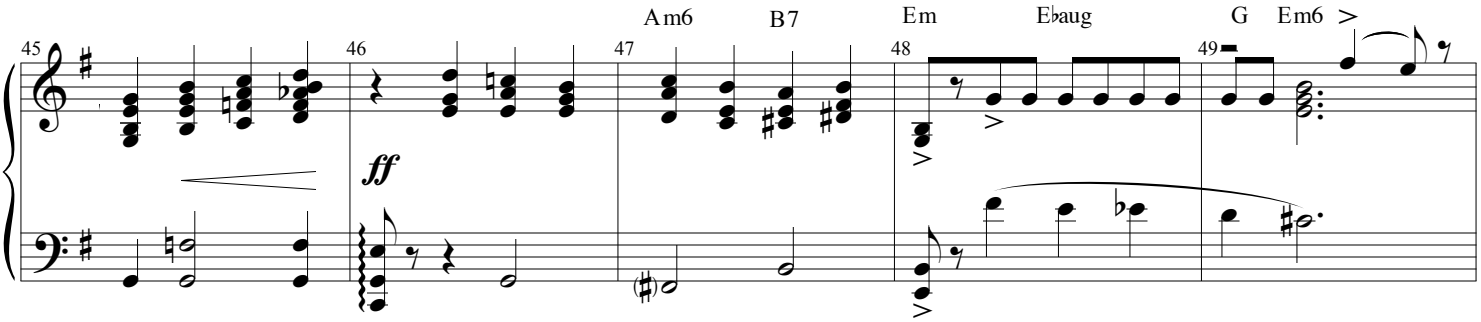
MILO: *"Sometimes it's hard to know if people like you for you or what you can do for them."*

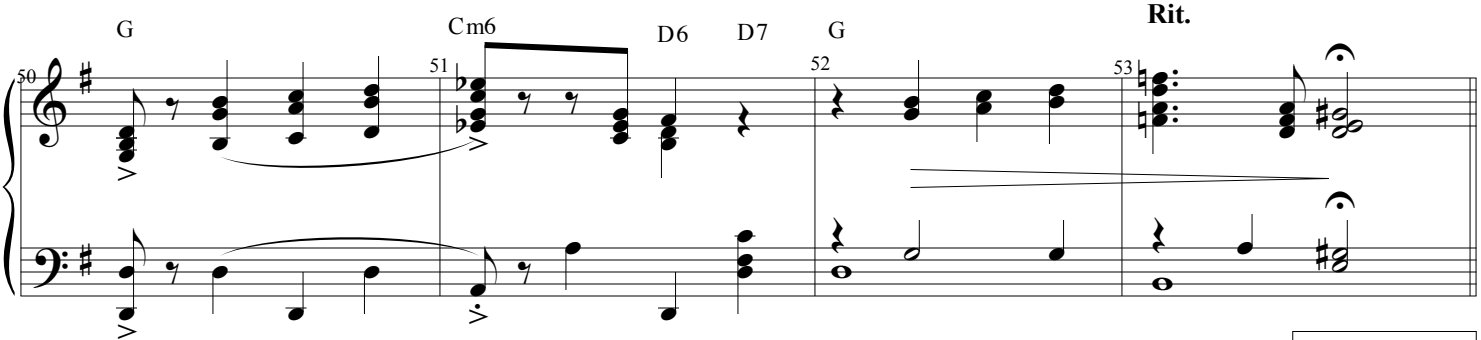


HENRI: *"It helps if they have stood in your shoes."*

MILO: *"These might pinch."*
[GO ON]







ATTACCA #13D

An American in Paris
A New Musical

Piano/Vocal

13D

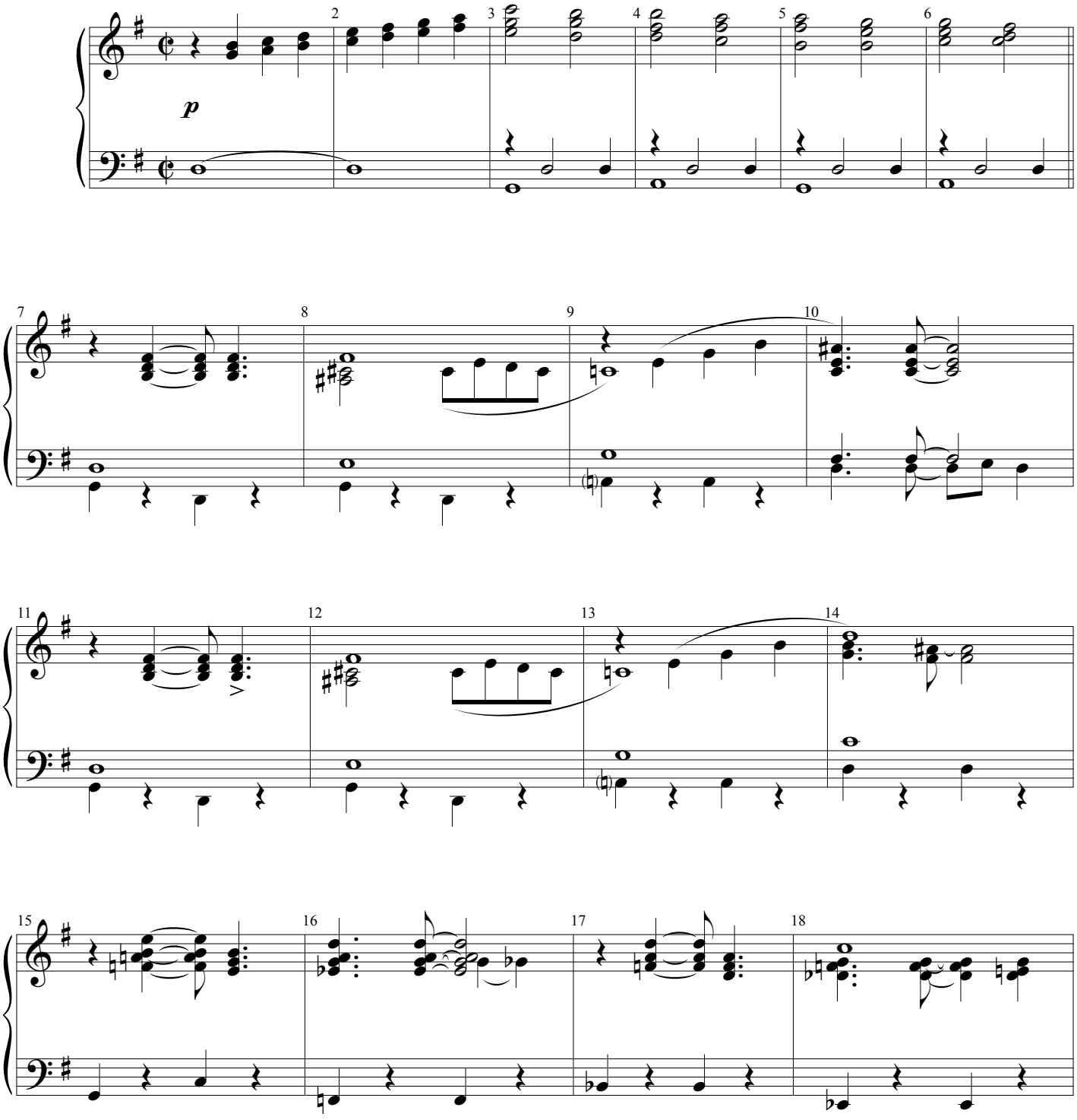
PARTY PRE-RECORD

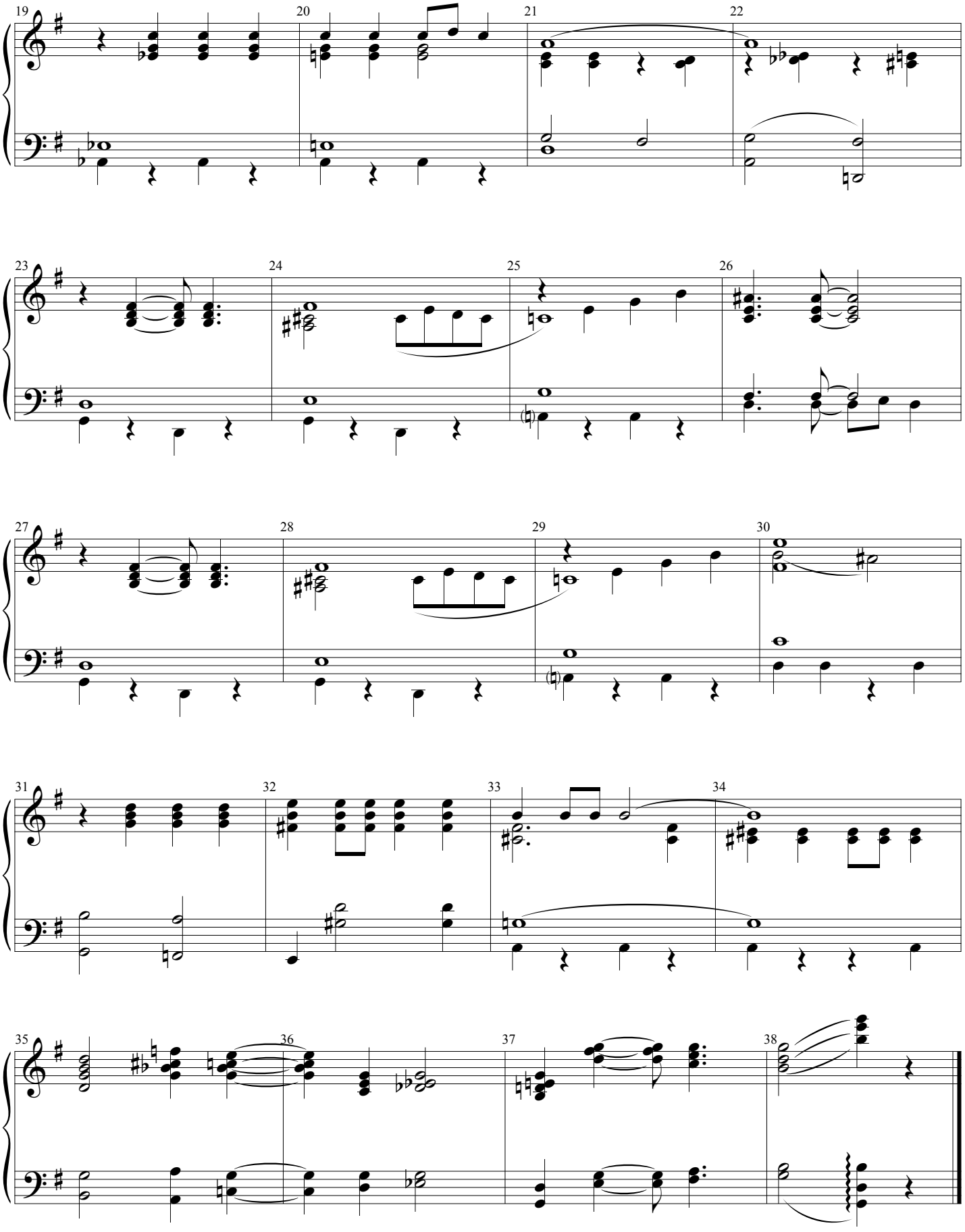
(Rev. 3/5/15)
[PRERECORD]

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

ATTACCA FROM #13C

Slow, steady 2




19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

An American in Paris
A New Musical

Piano/Vocal

13E

THE MAN I LOVE UNDERSCORE

(Rev. 2/19/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

JERRY: *"I don't care about any of that.*
I don't want money or fame. I want you!"
LISE: *"That is foolish, you will go far with her."* **[MUSIC]**

JERRY: *"You're all I've ever wanted and ever will, I love you!"*

Slow

pp

LISE: *"Go inside, they're watching!"*
JERRY: *"And you love me!"*
LISE: *"We have pretended too many things.*

JERRY: *"Yes!"*
LISE: *"Yes, of course I love you and I am not free to love."*
JERRY: *"Now you're killing me here, why?!"*

LISE: *"Let go, we are both killed then."*
JERRY: *"Why aren't you free?"*

LISE: *"Because life is not like your American movies."*

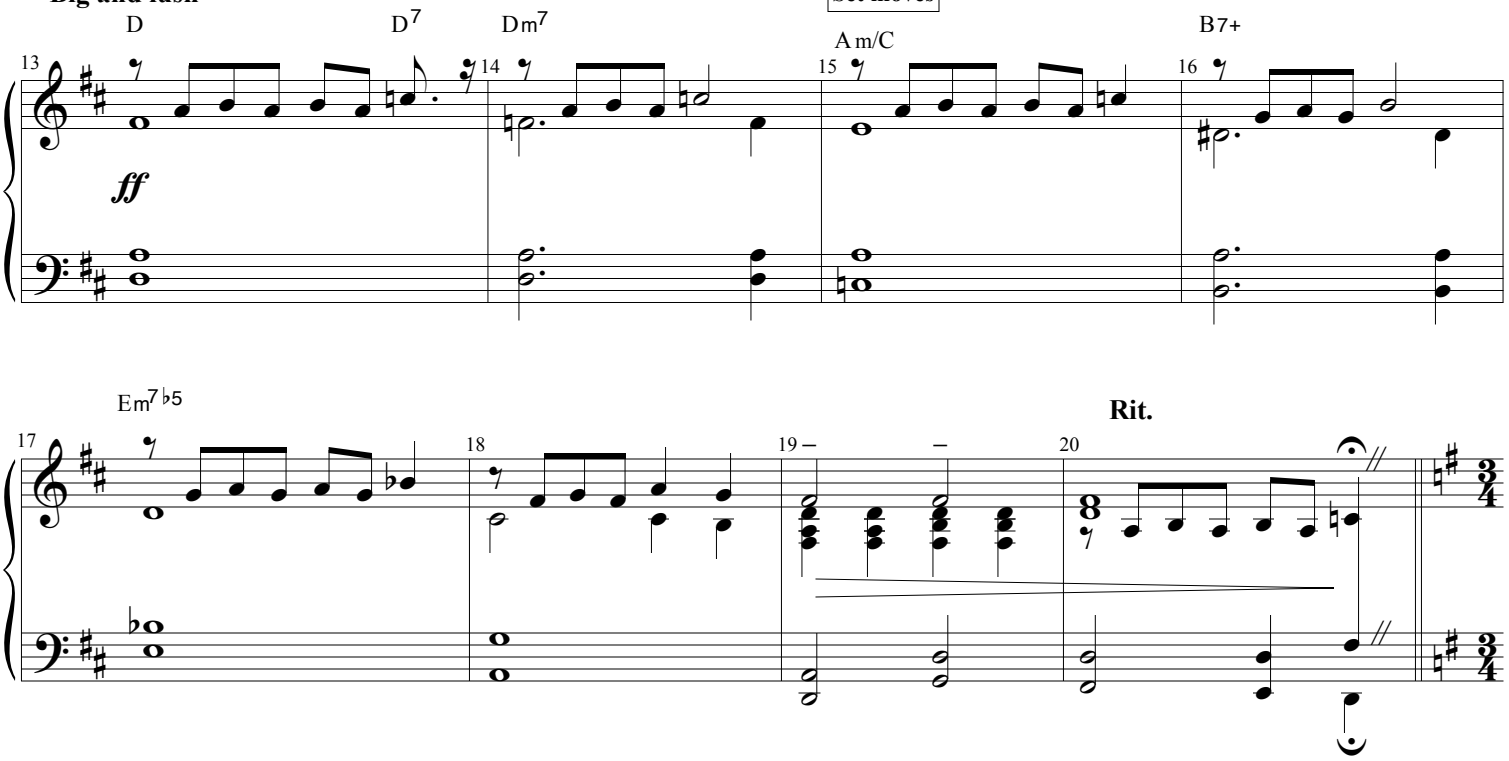
JERRY: *"Why not? You love me, you said you love me, YOU SAID IT!"*

8va

molto cresc.

Big and lush

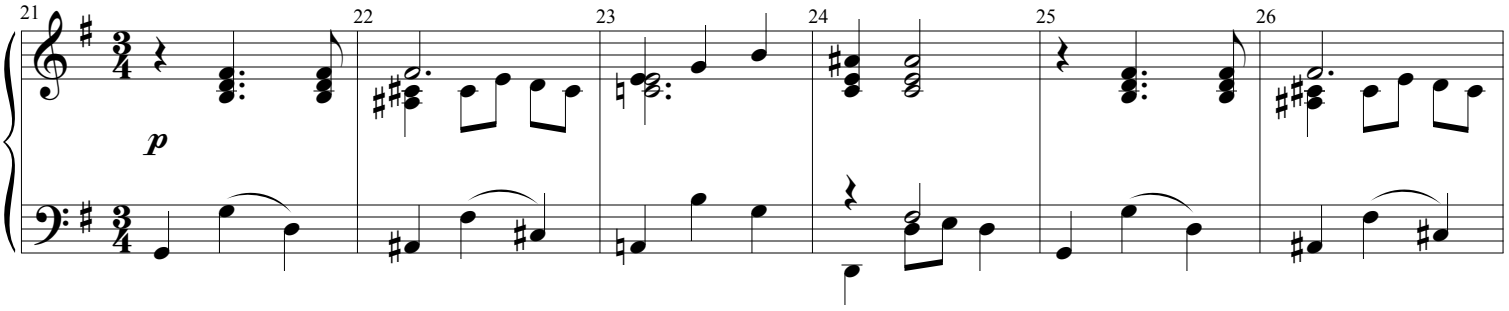
Set moves



HENRI: *"Well, it's been quite a night."*

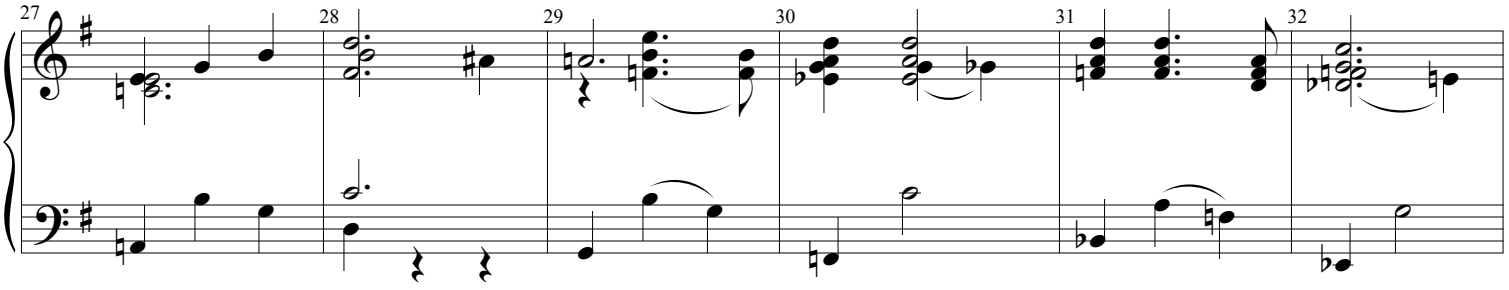
LISE: *"Are you pleased?"*

Slow waltz



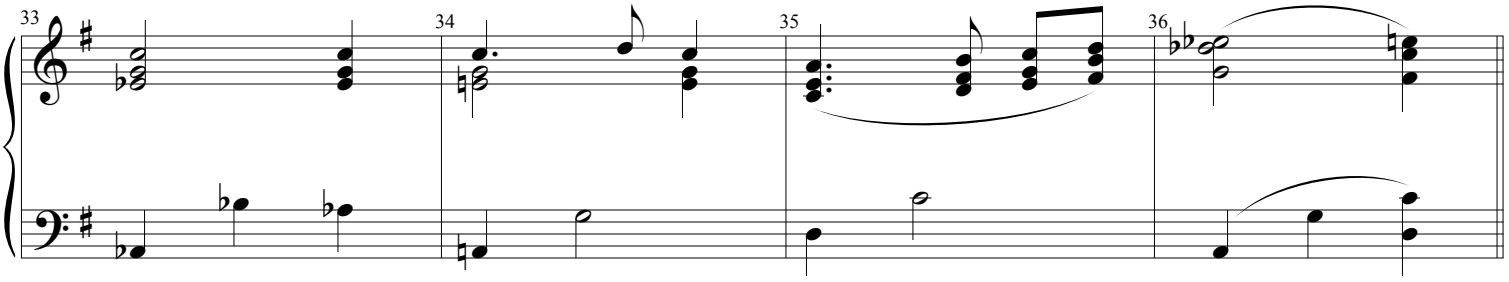
HENRI: *"Are you?"*

HENRI: *"Is there anything you wish to tell me?"*

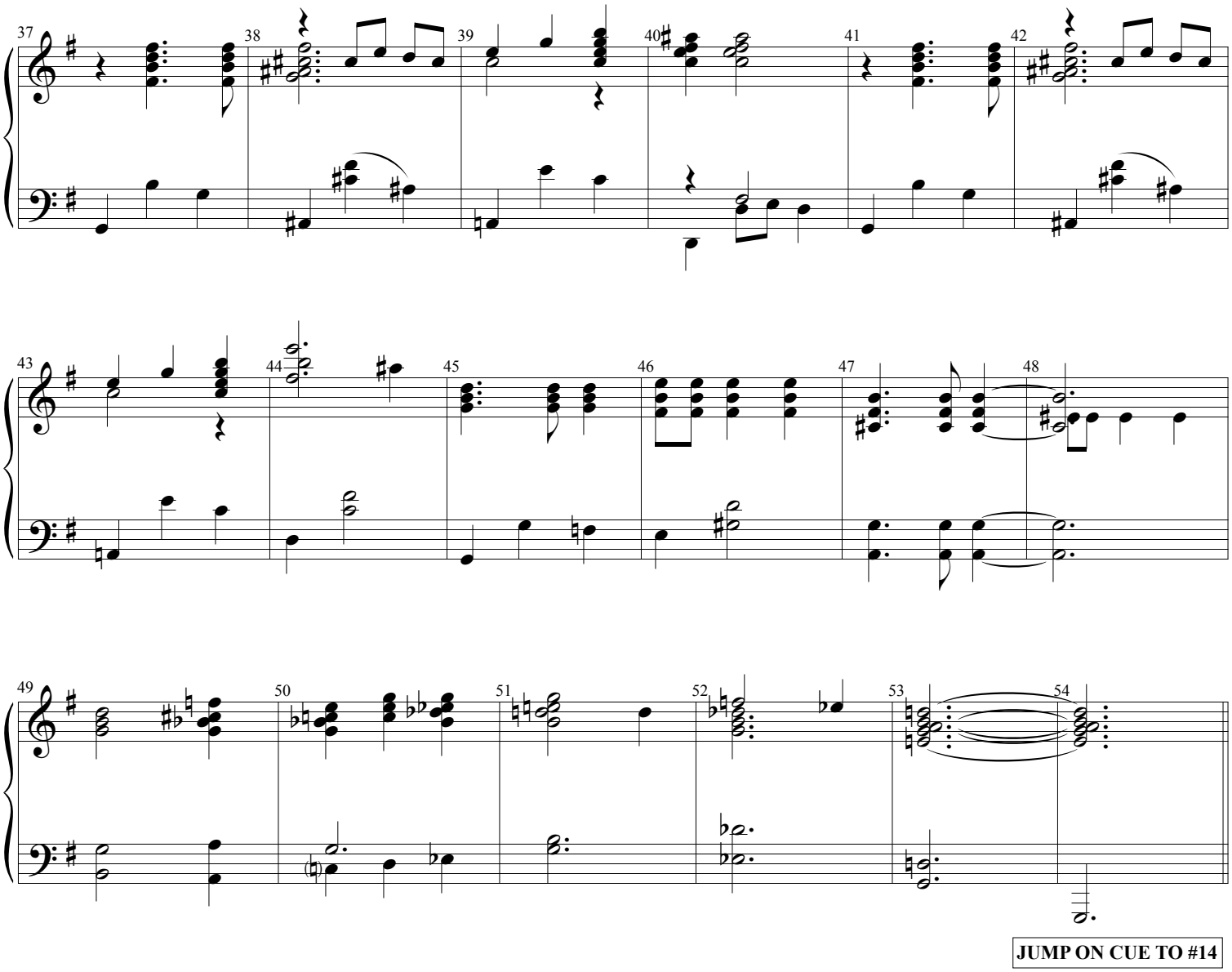


LISE: *"Do you worry what people will say?"*

HENRI: *"About?"*



LISE: *"The two of us?"* **HENRI**: *"What about us?"* **LISE**: *"Our differences?"* **CUE OUT (HENRI)**: *"Do you is the question."*



JUMP ON CUE TO #14

WHO CARES?

(Rev. 10/25/14)

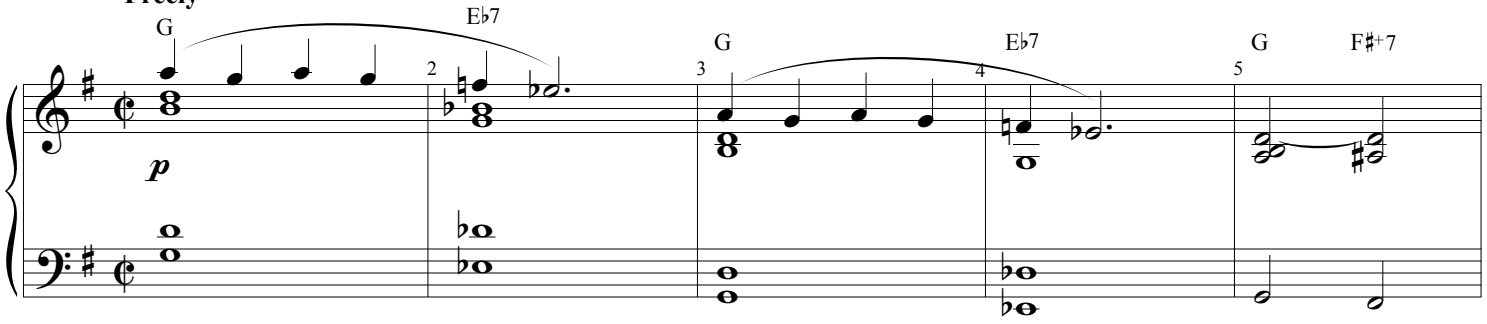
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

ATTACCA FROM #13E

Freely

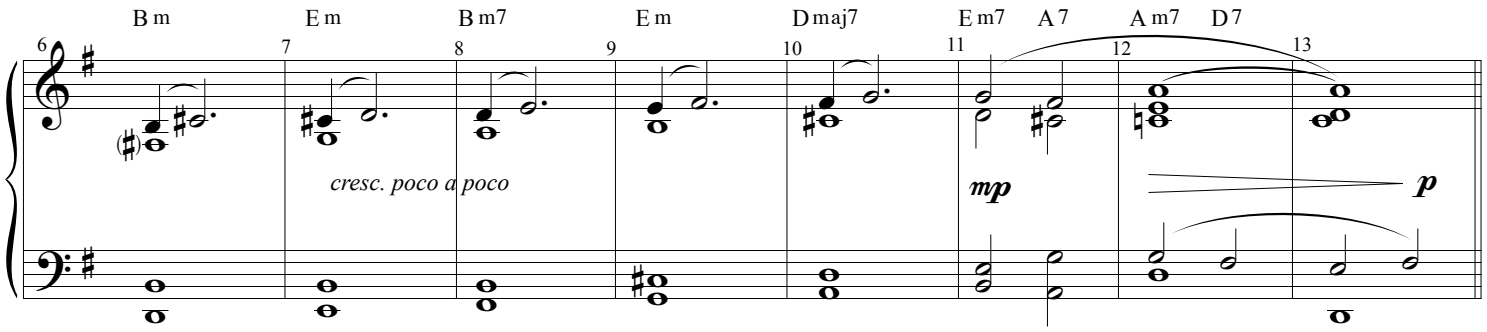
JERRY: *"You were quite the success."*



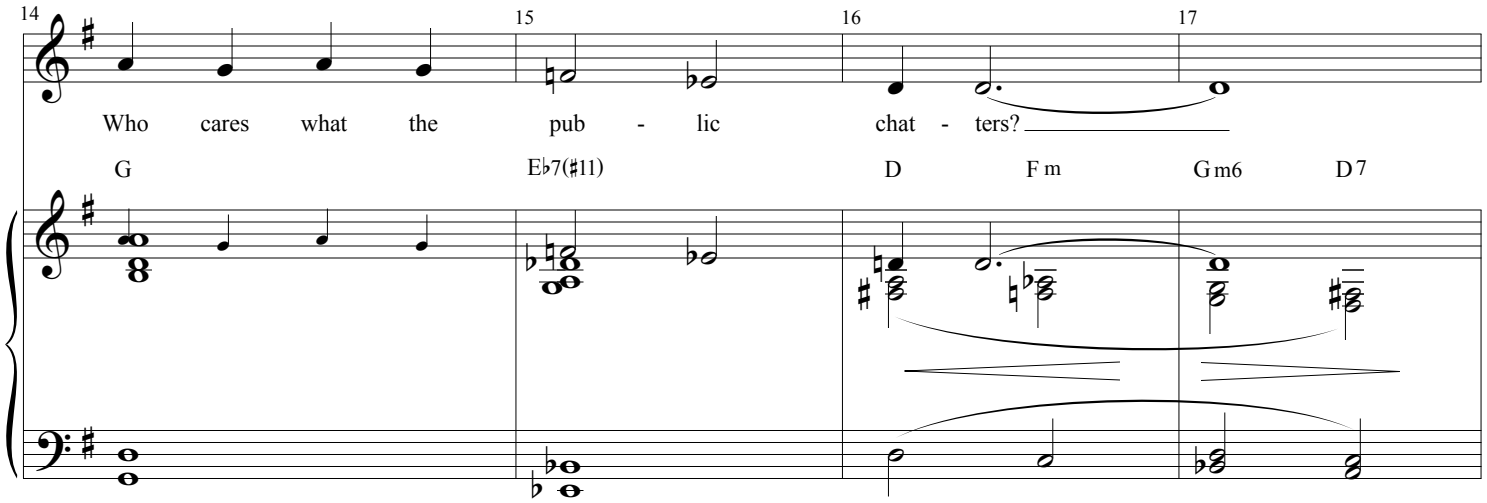
MILO: *"Thank you, heady stuff."*
JERRY: *"I'll say."*

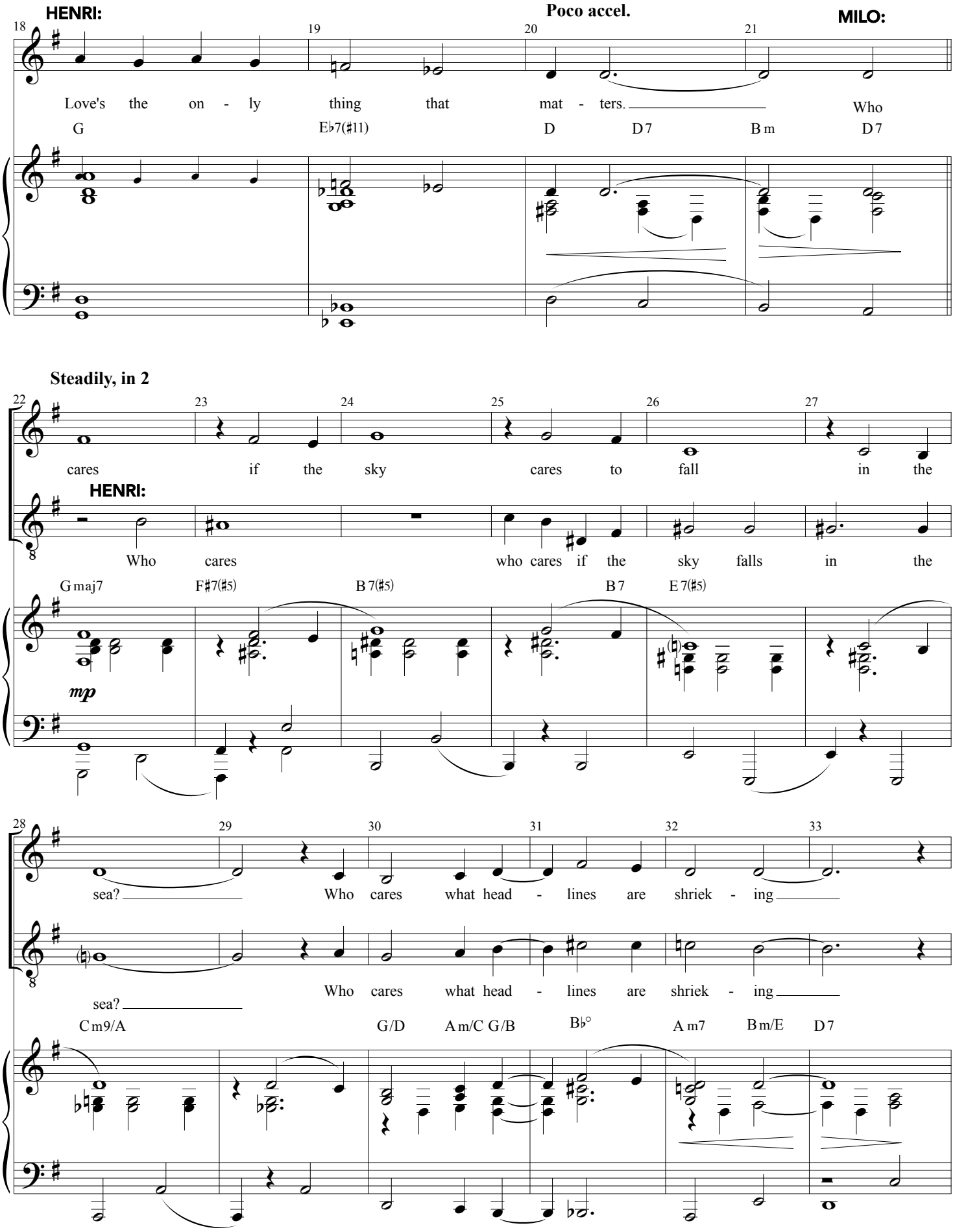
MILO: *"Anything you'd like to discuss with me?"*
JERRY: *"Nope. You? You worried what people think?"*
MILO: *"Me?*

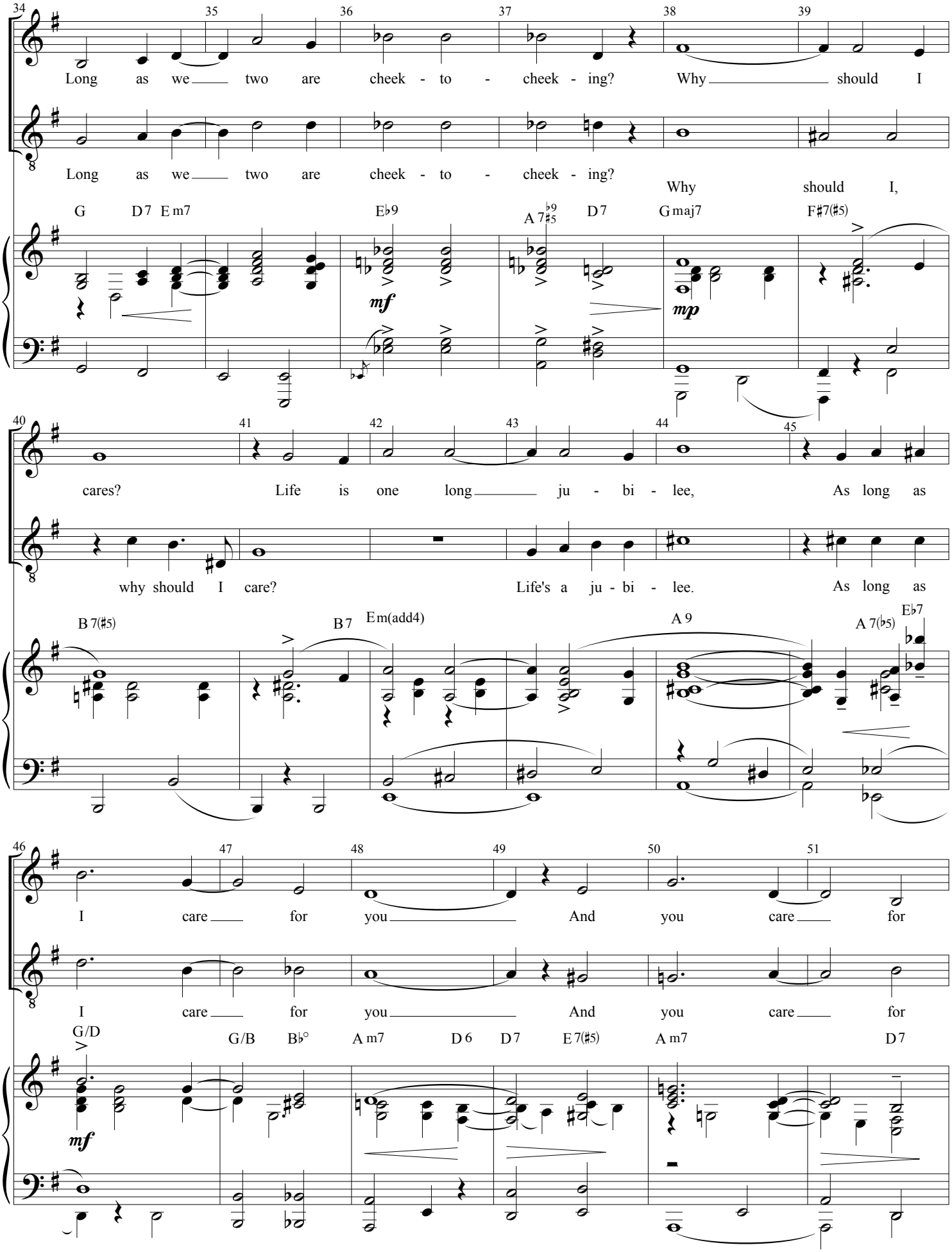
More motion

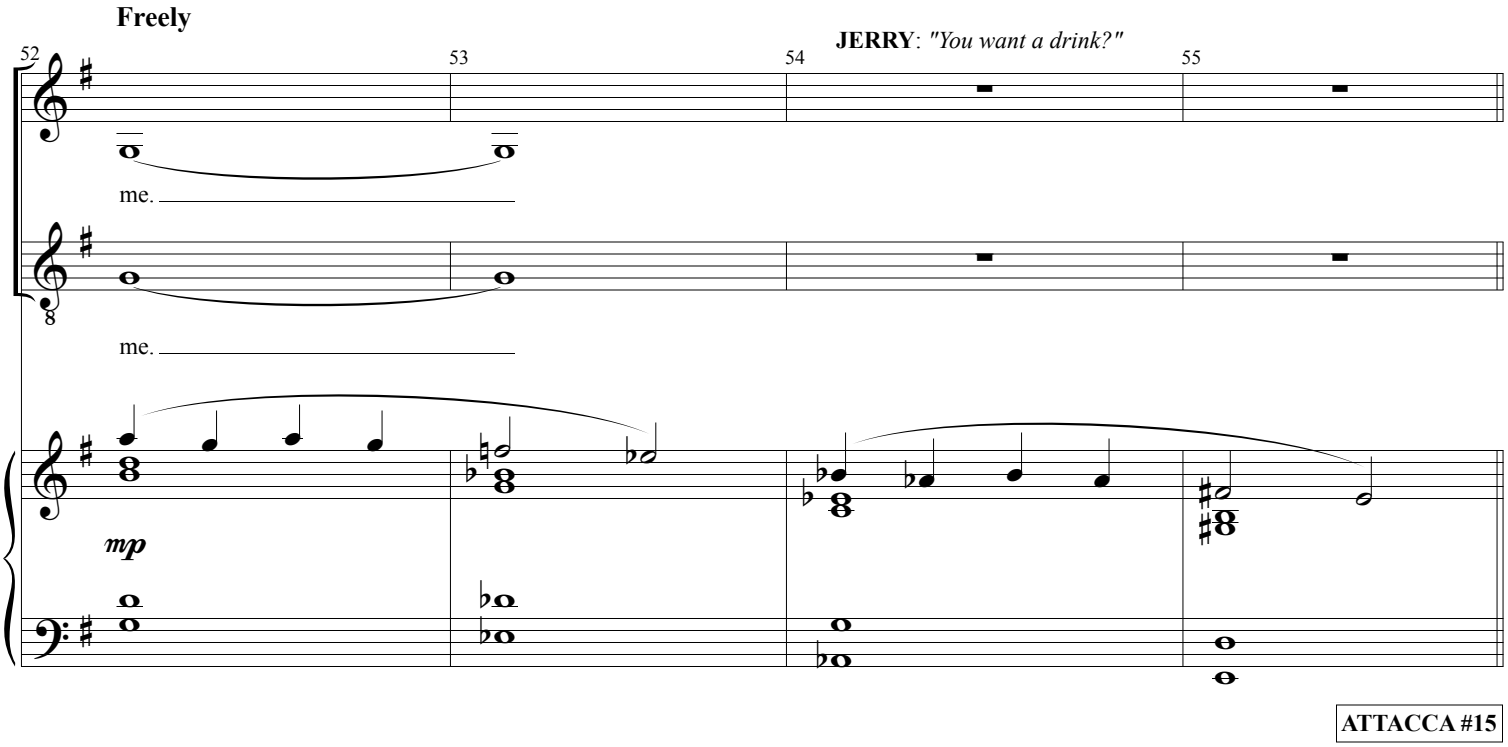


MILO:




HENRI:
Poco accel.
MILO:
18
19
20
21
Love's the on - ly thing that mat - ters.
Who
G
E♭7(♯11)
D
D7
B m
D7
Steadily, in 2
22
23
24
25
26
27
cares if the sky cares to fall in the
HENRI:
Who cares who cares if the sky falls in the
G maj7
F♯7(♯5)
B 7(♯5)
B 7
E 7(♯5)
mp
28
29
30
31
32
33
sea?
Who cares what head - lines are shriek - ing
Who cares what head - lines are shriek - ing
sea?
C m9/A
G/D
A m/C
G/B
B♭°
A m7
B m/E
D7


34 35 36 37 38 39
Long as we two are cheek - to - cheek - ing? Why should I
Long as we two are cheek - to - cheek - ing? Why should I,
G D7 Em7 E♭9 A7♭9♯5 D7 Gmaj7 F♯7(♯5)
mf mp
40 41 42 43 44 45
cares? Life is one long ju - bi - lee, As long as
why should I care? Life's a ju - bi - lee. As long as
B7(♯5) B7 Em(add4) A9 A7(♭5) E♭7
46 47 48 49 50 51
I care for you And you care for
I care for you And you care for
G/D G/B B♭° Am7 D6 D7 E7(♯5) Am7 D7
mf



ATTACCA #15

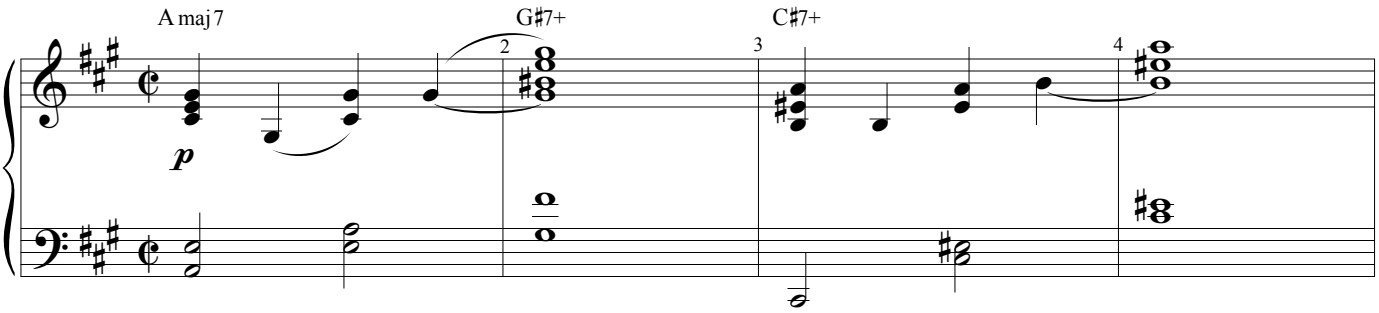
FOR YOU, FOR ME, FOREVERMORE

(Rev. 3/10/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

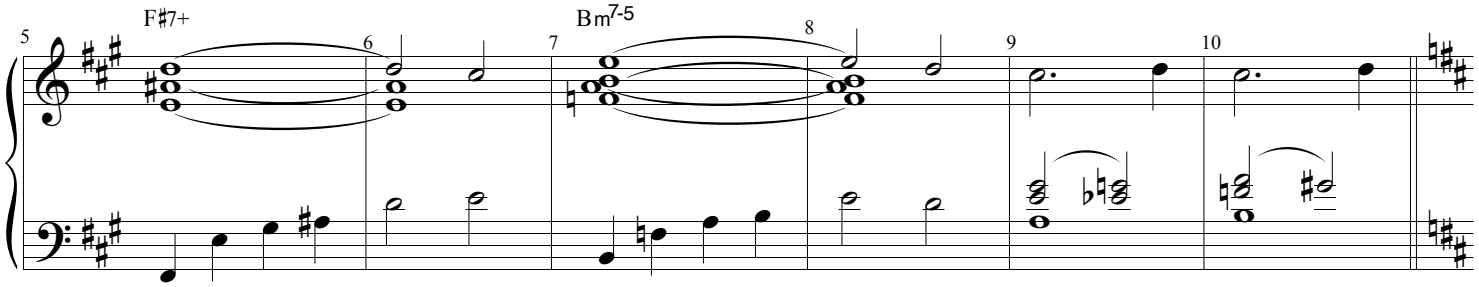
ATTACCA FROM #14

MILO: *"Can you see any chance for us, Jerry?"*
HENRI: *"My dear... I never want you to feel obliged. Simply because my family made sacrifices."*



MILO: *"I know I'm not everything you want, but..."*
HENRI: *"Am I enough for you?"*
JERRY: *"What about you?*

LISE: *"And me?"*
JERRY: *"My suave good looks and untamed talent gonna be enough for you in the end?*
MILO: *"Ha ha."*

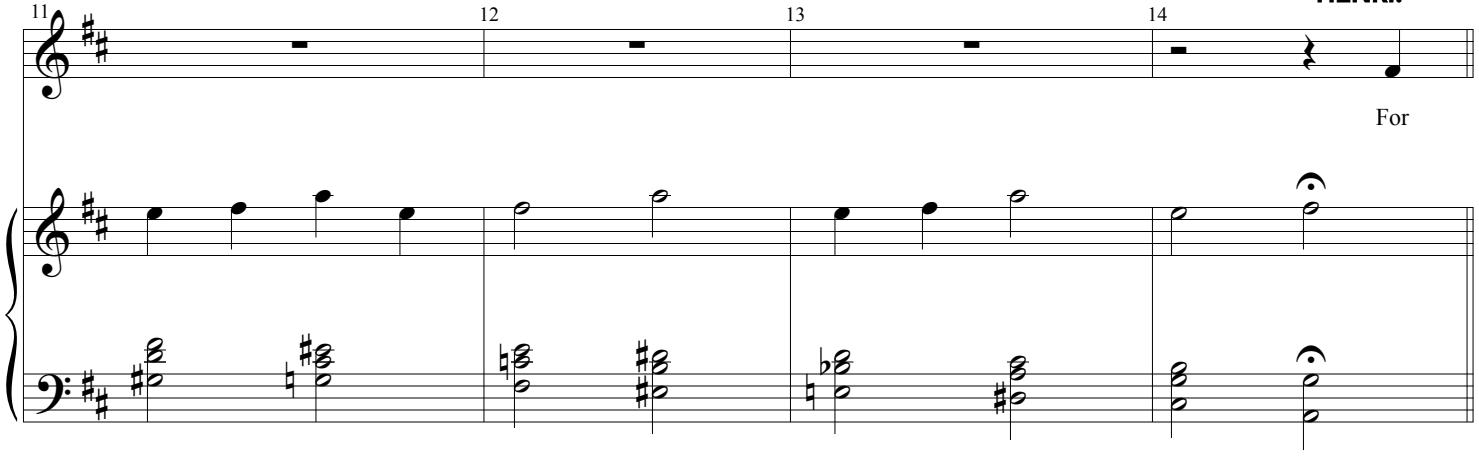


LISE: *"Am I enough for you?"*

HENRI: *"No one on earth could love you as much as I. I know that, Lise, if I know nothing else in life."*

Moderato

HENRI:



Slowly, in 2

15 16 17 18 19 20 21

you, for me, for ev - er - more, It's bound to be for ev - er - more.

D E7 Em7 A7 D E7 Em7

mp

JERRY/LISE/ HENRI: **LISE & JERRY:**

22 23 24 25 26 27 28

It's plain to see, we found by find - ing each oth - er, The love we wait - ed

A7 Am7 D7 Am7 D7 G Bm7 E7

mf

HENRI: *"Darling..."* **(Non rit.)**

MILO: **+LISE:**

29 30 31 32 33 34

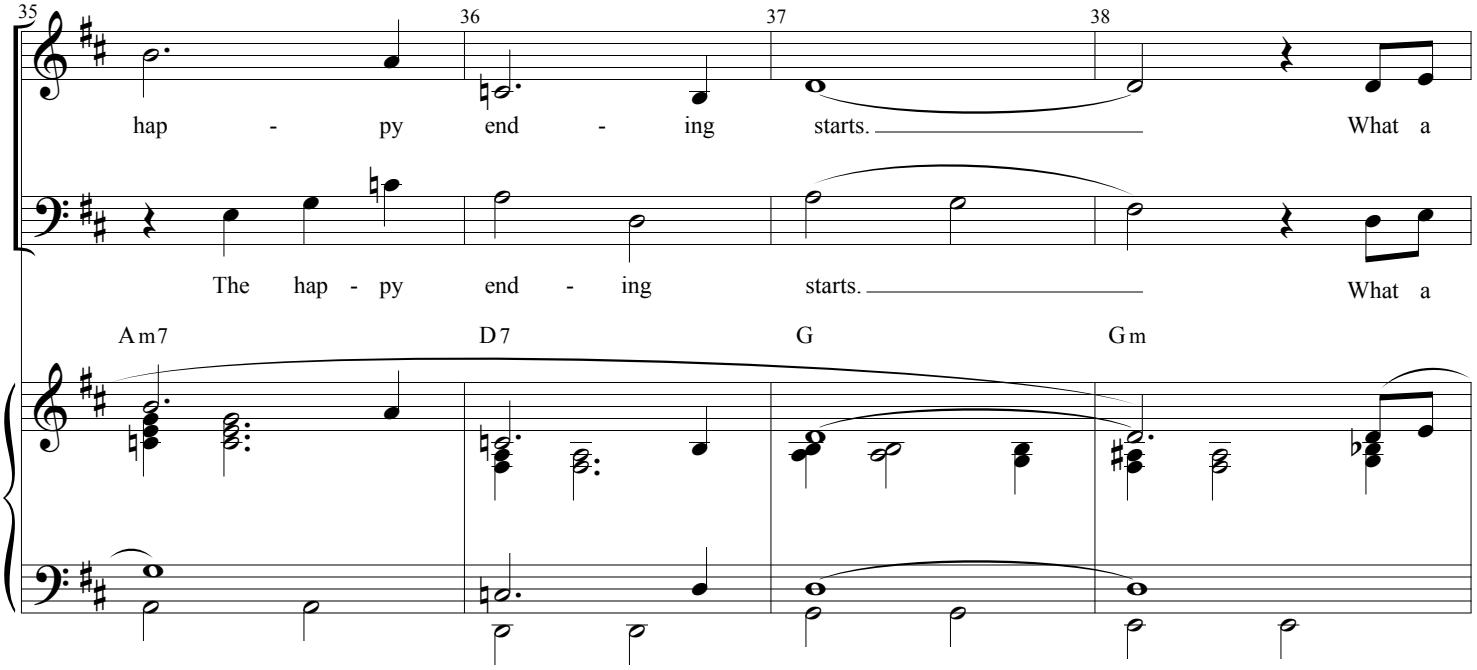
for. I'm yours, you're mine, and in our hearts The

JERRY & HENRI:

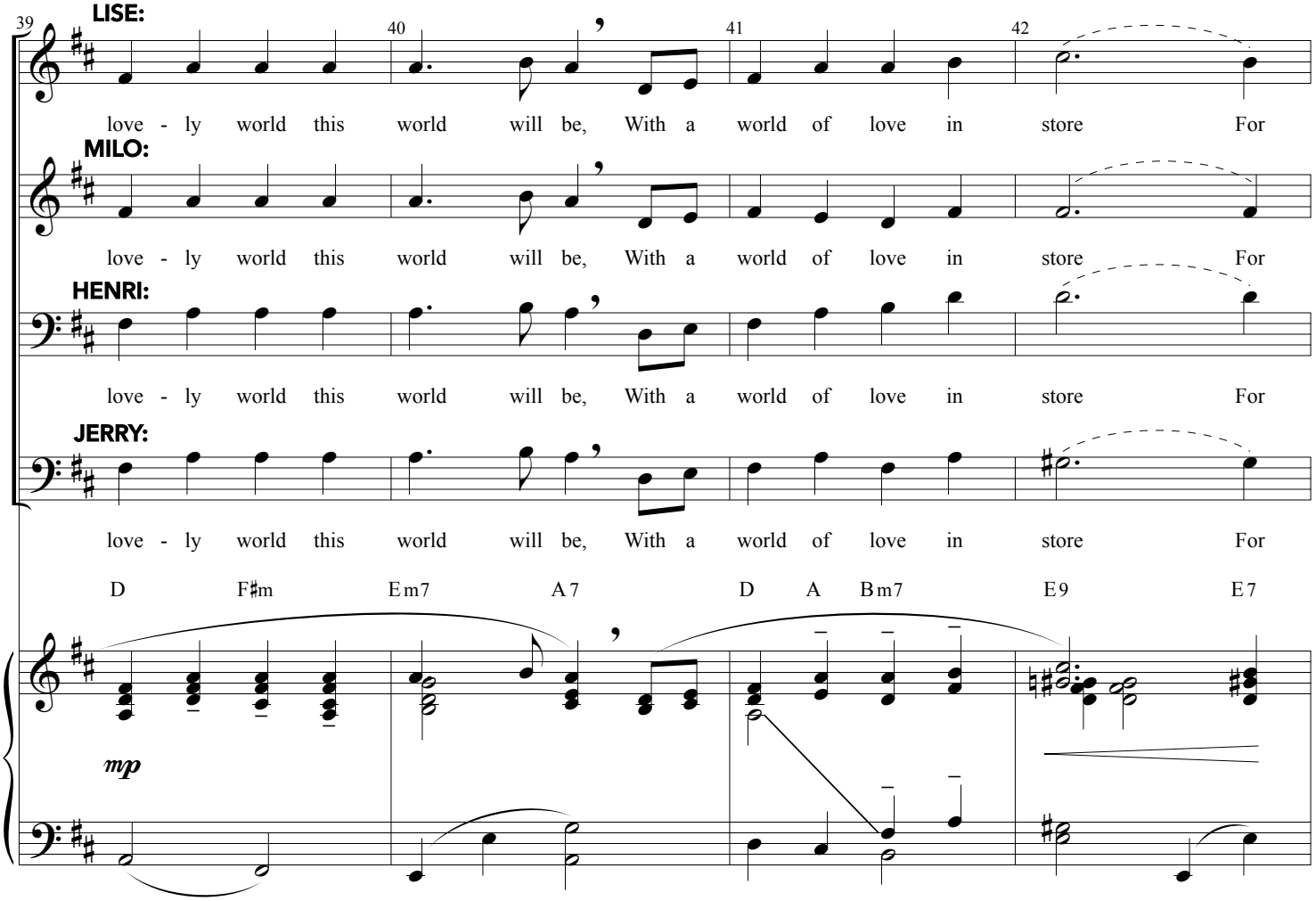
I'm yours, you're mine, and in our hearts

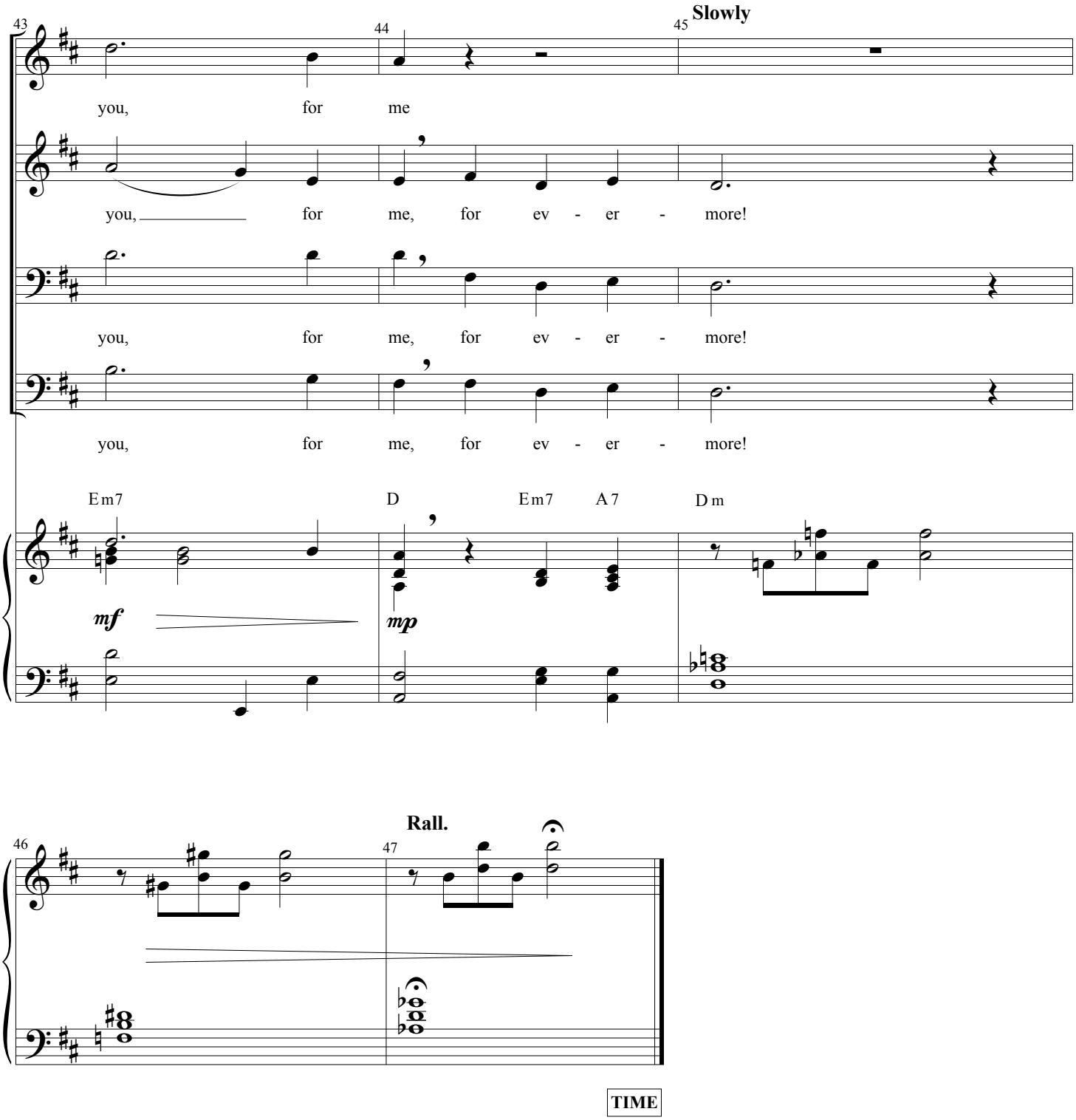
B♭7 A+ A7 D E7 Em7 A7

mp



Slower, colla voce




43
44
45
Slowly
you, for me
you, for me, for ev - er - more!
you, for me, for ev - er - more!
you, for me, for ev - er - more!
Em7
D
Em7
A7
Dm
mf
mp
46
47
Rall.
TIME

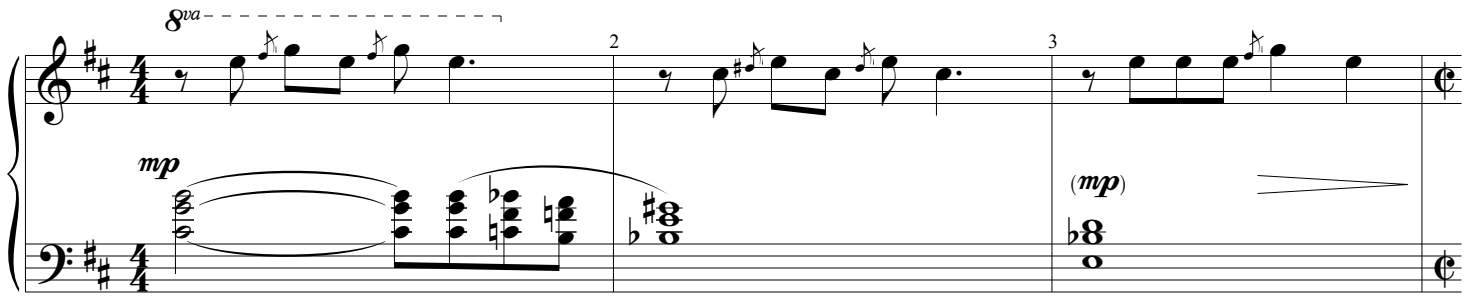
BUT NOT FOR ME

(Rev. 4/9/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

MILO: *"We'll think of something."*
JERRY: *"You're a peach, Miss Davenport."* **[MUSIC]**

Moderato, freely



Rather slow (smoothly)

ADAM:

They're writ - ing songs of love, But not for me. A luck - y

D Em7sus A13 D

p

In time

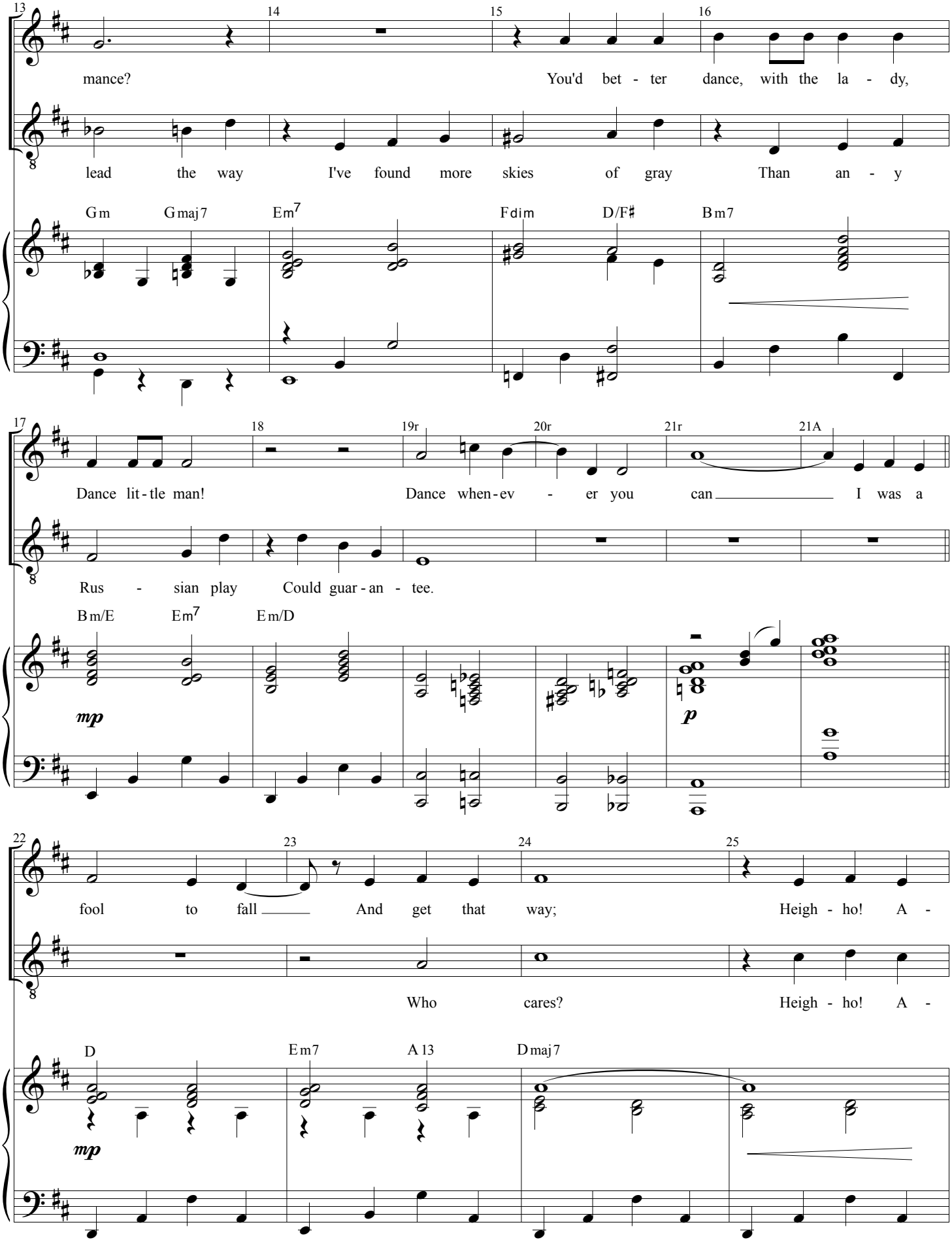
MILO:

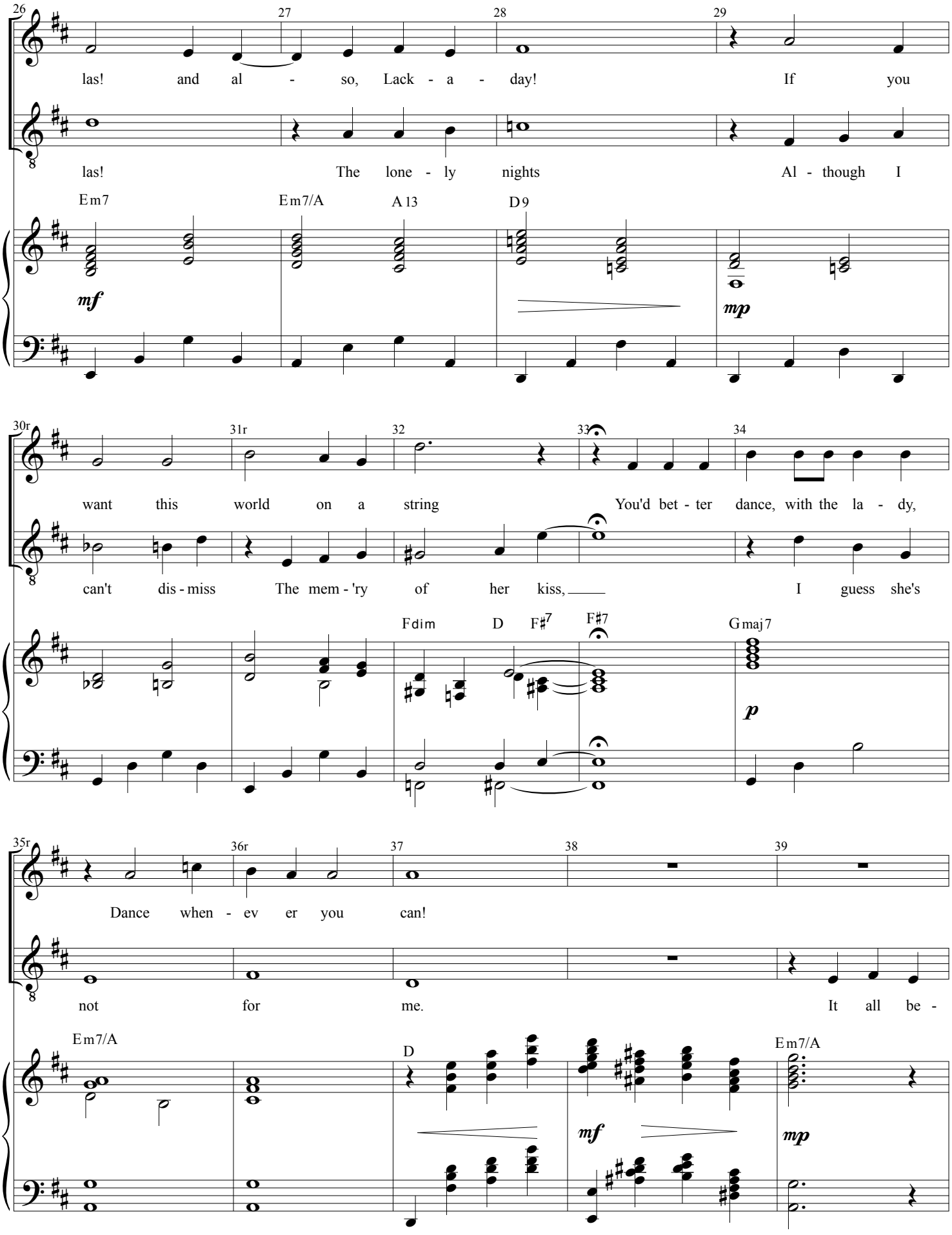
Shall we dance to ro -

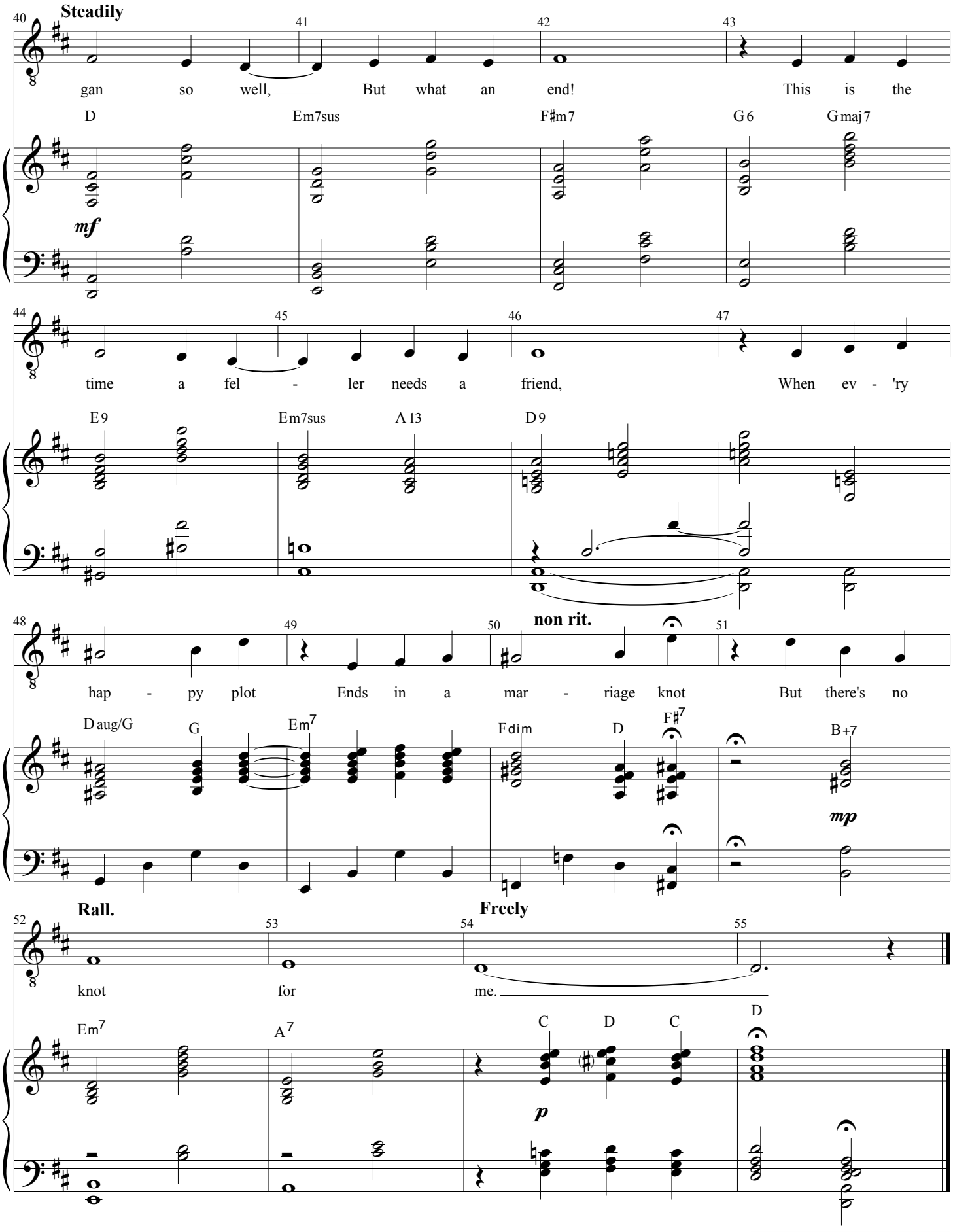
star's a - bove, But not for me. With love to

E7 Em7sus A13 D9

light comping


13
14
15
16
mance?
You'd bet - ter dance, with the la - dy,
lead the way
I've found more skies of gray
Than an - y
Gm
Gmaj7
Em7
Fdim
D/F♯
Bm7
17
18
19r
20r
21r
21A
Dance lit - tle man!
Dance when - ev - er you can
I was a
Rus - sian play
Could guar - an - tee.
Bm/E
Em7
Em/D
mp
p
22
23
24
25
fool to fall
And get that way;
Heigh - ho! A -
Who cares?
Heigh - ho! A -
D
Em7
A13
Dmaj7
mp


26
27
28
29
las! and al - so, Lack - a - day! If you
las! The lone - ly nights Al - though I
Em7
Em7/A
A13
D9
mf
mp
30r
31r
32
33
34
want this world on a string You'd bet - ter dance, with the la - dy,
can't dis - miss The mem - 'ry of her kiss, I guess she's
Fdim
D
F♯7
F♯7
Gmaj7
p
35r
36r
37
38
39
Dance when - ev er you can!
not for me. It all be -
Em7/A
D
mf
Em7/A
mp


Steadily
gan so well, But what an end! This is the
D Em7sus F♯m7 G6 Gmaj7
mf
time a fel - ler needs a friend, When ev - 'ry
E9 Em7sus A13 D9
non rit.
hap - py plot Ends in a mar - riage knot But there's no
Daug/G G Em7 Fdim D F♯7 B+7
mp
Rall.
Freely
knot for me.
Em7 A7 C D C D
p
APPLAUSE SEGUE TO #17

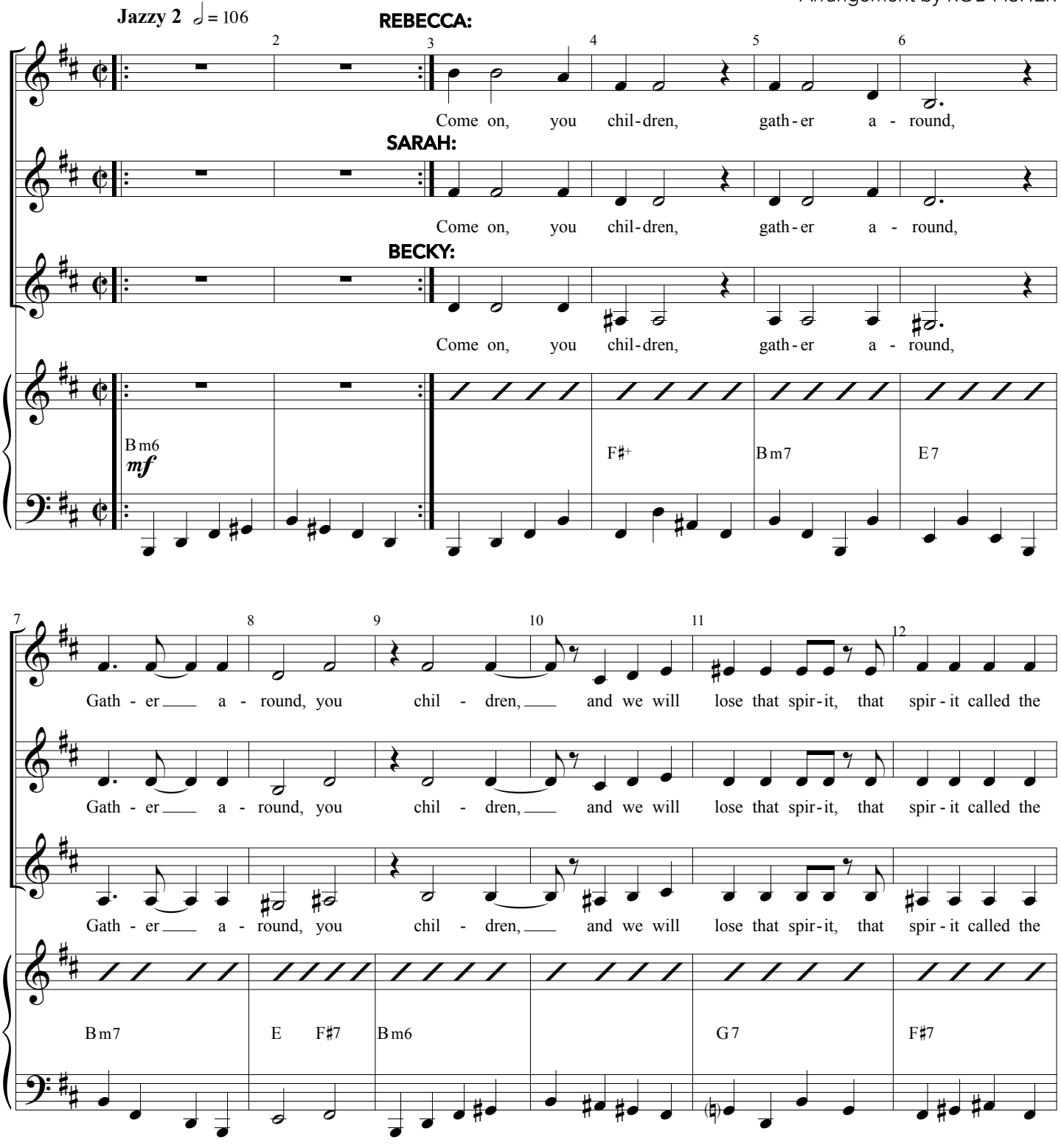
CLAP YO' HANDS TRANSITION

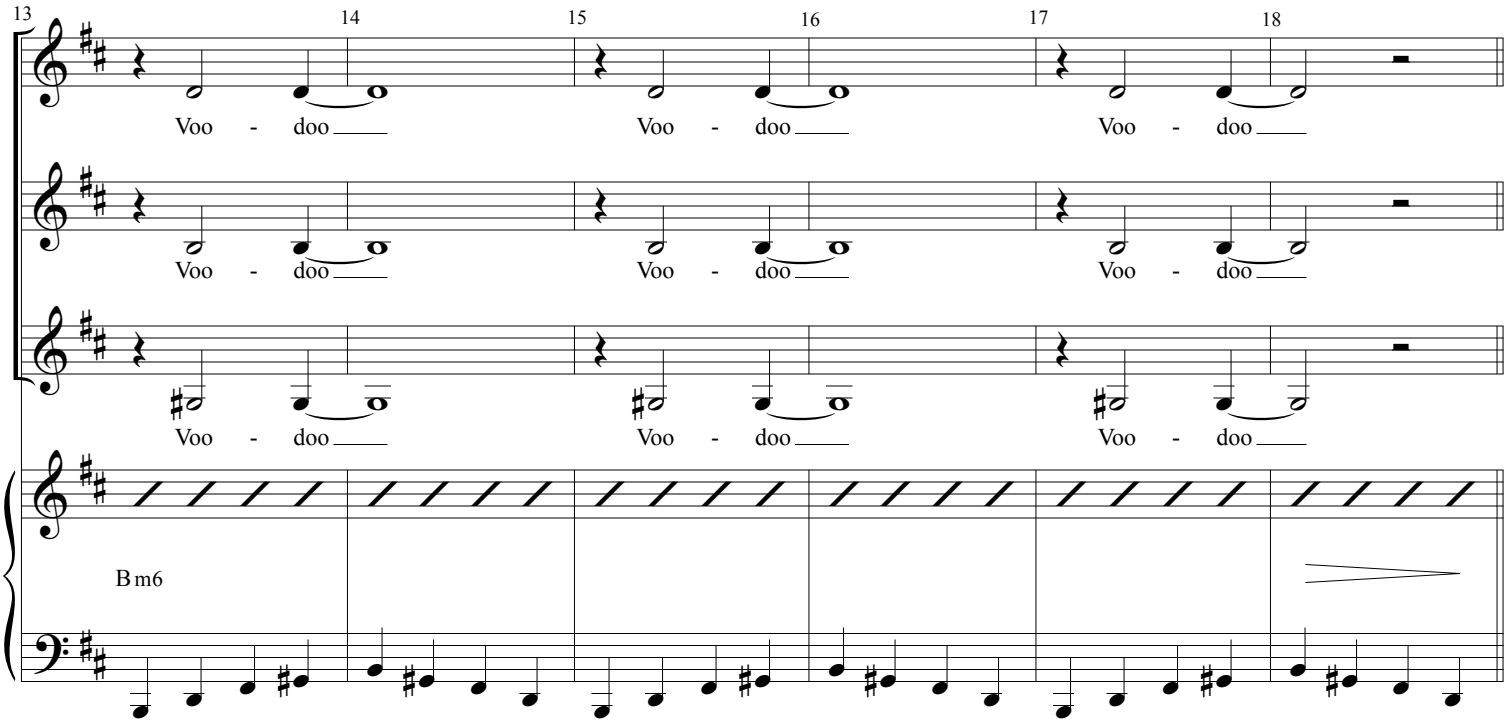
(Rev. 10/25/14)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

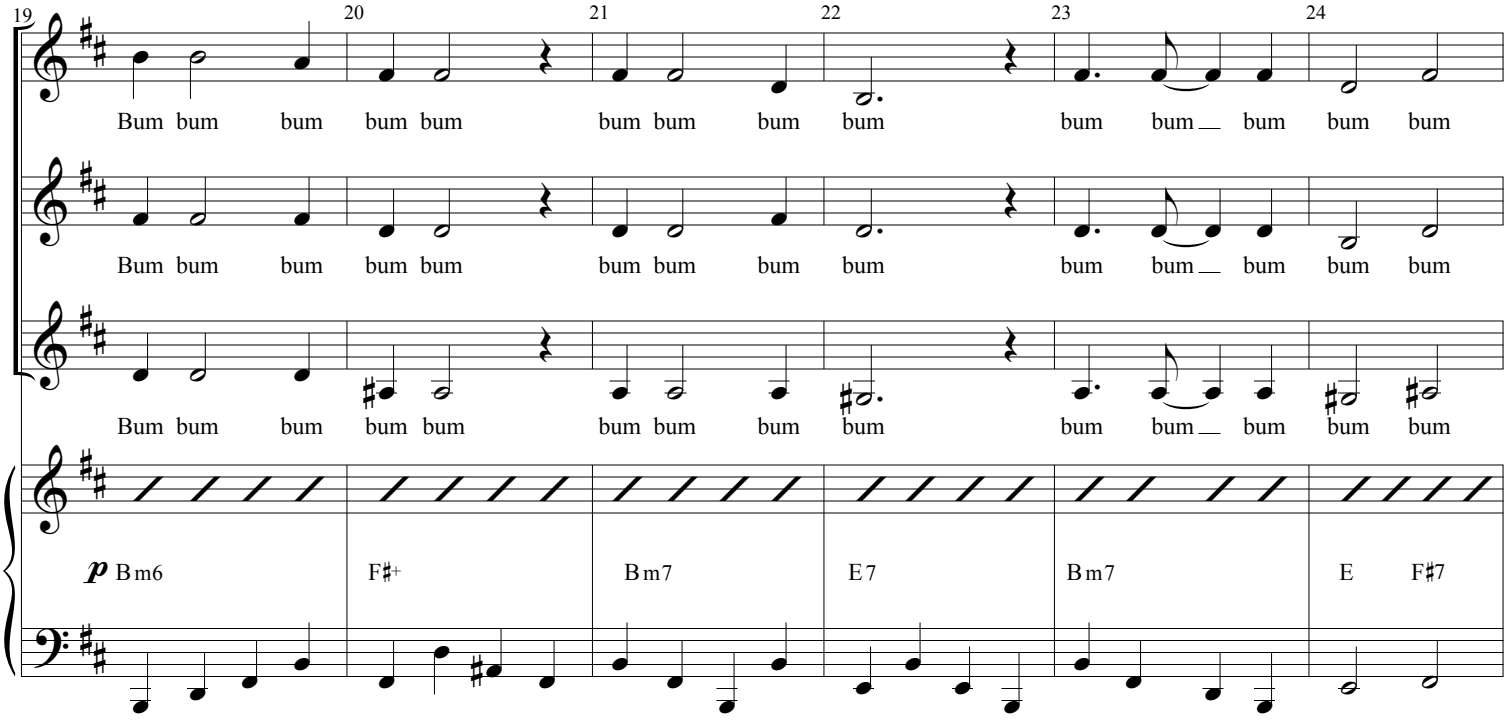
APPLAUSE SEGUE FROM #16





HENRI: *"When we play Radio City Music Hall, we're going to have separate dressing rooms, two dressers each..."*

Sotto voce



HENRI: *"...many beautiful costumes and I will have twenty beautiful women to back me up."*

An American in Paris
A New Musical

Piano/Vocal

17A

IN THE DRESSING ROOM

(Rev. 3/26/15)

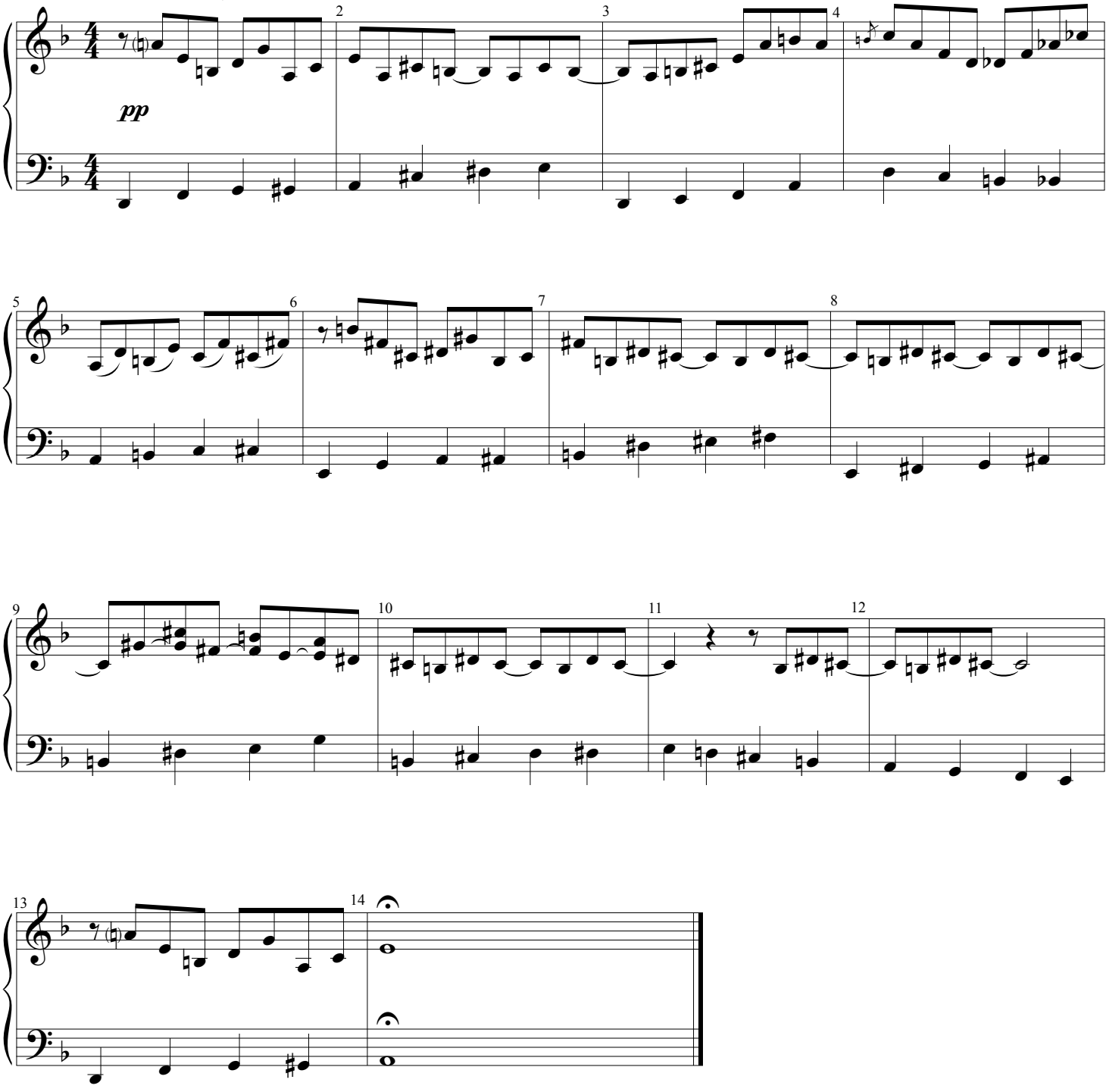
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

SEGUE FROM #17

Arrangement by SAM DAVIS

Slow and blusey

pp



An American in Paris
A New Musical

Piano/Vocal

17B

CLAP YO' HANDS SOLO

(Rev. 2/25/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

ADAM: *"I'm giving it to you straight, take it or leave it."*
STAGE MANAGER: *"Places, please."* **[MUSIC]**

Jazzy 2 ♩ = 108

CABARET SINGER:

Send him to the de - vil!

f G Gm A+7 Dm A7

Clap a yo hand! Slap - a yo' thigh! Hel - le - lu - jah, Hal - le - lu - jah! Ev - 'ry - bo - dy

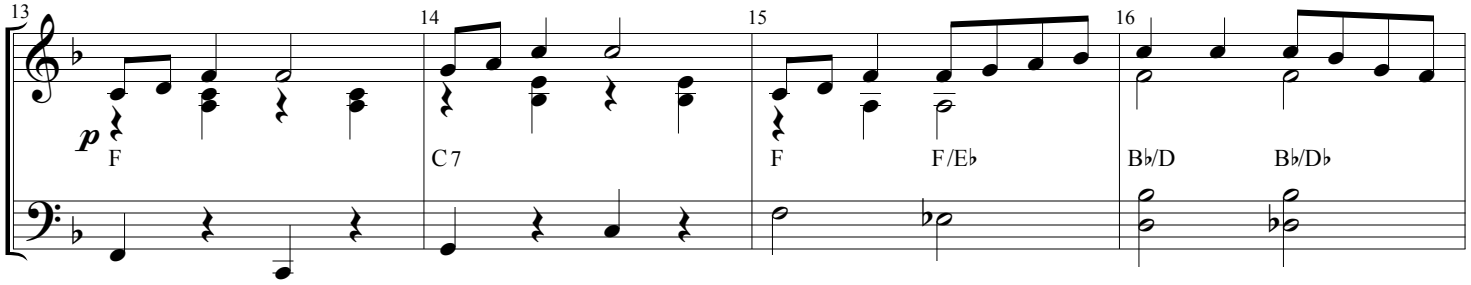
mf D6 A7 D6 A7 D7/A

come a - long and join the ju - bi - lee

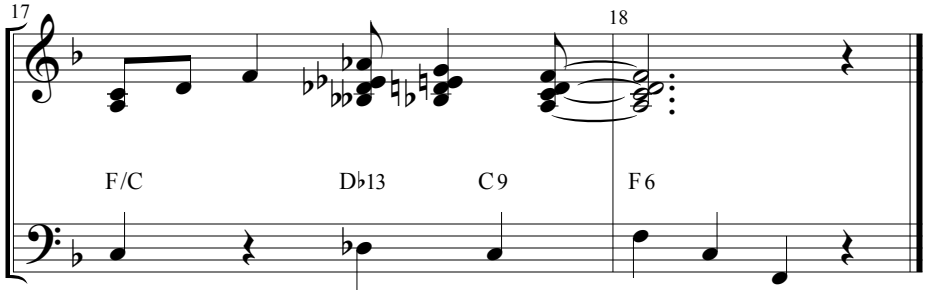
G7 Gm6 A7 D B♭7 A13(♭9) D6

JERRY: *"I prayed you'd be here. Milo and I are through."*

LISE: *"Please don't start this again."*



JERRY: *"Explain it then, what obligations–"*



SEGUE TO #18

(I'LL BUILD A) STAIRWAY TO PARADISE

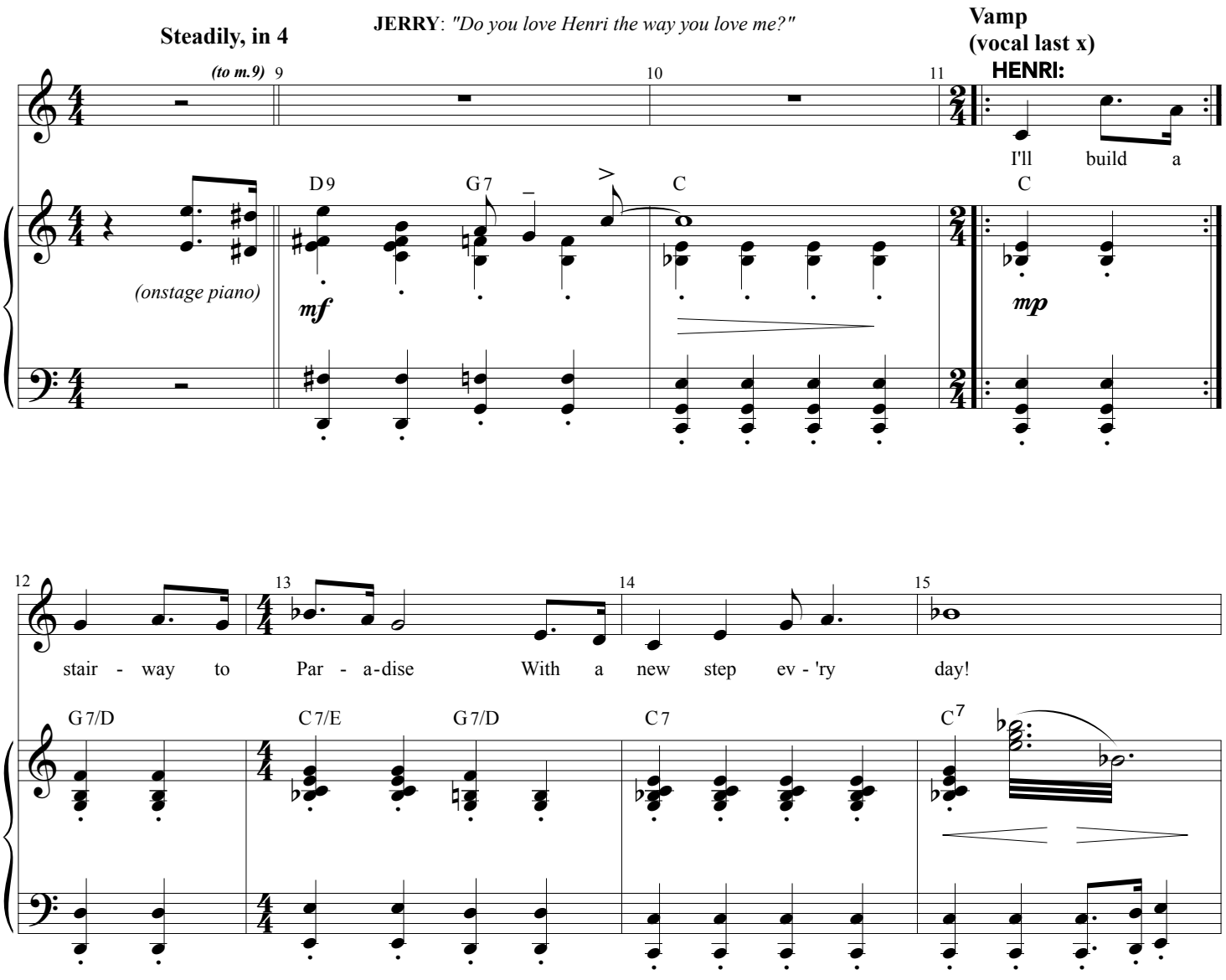
(Rev. 3/31/15)

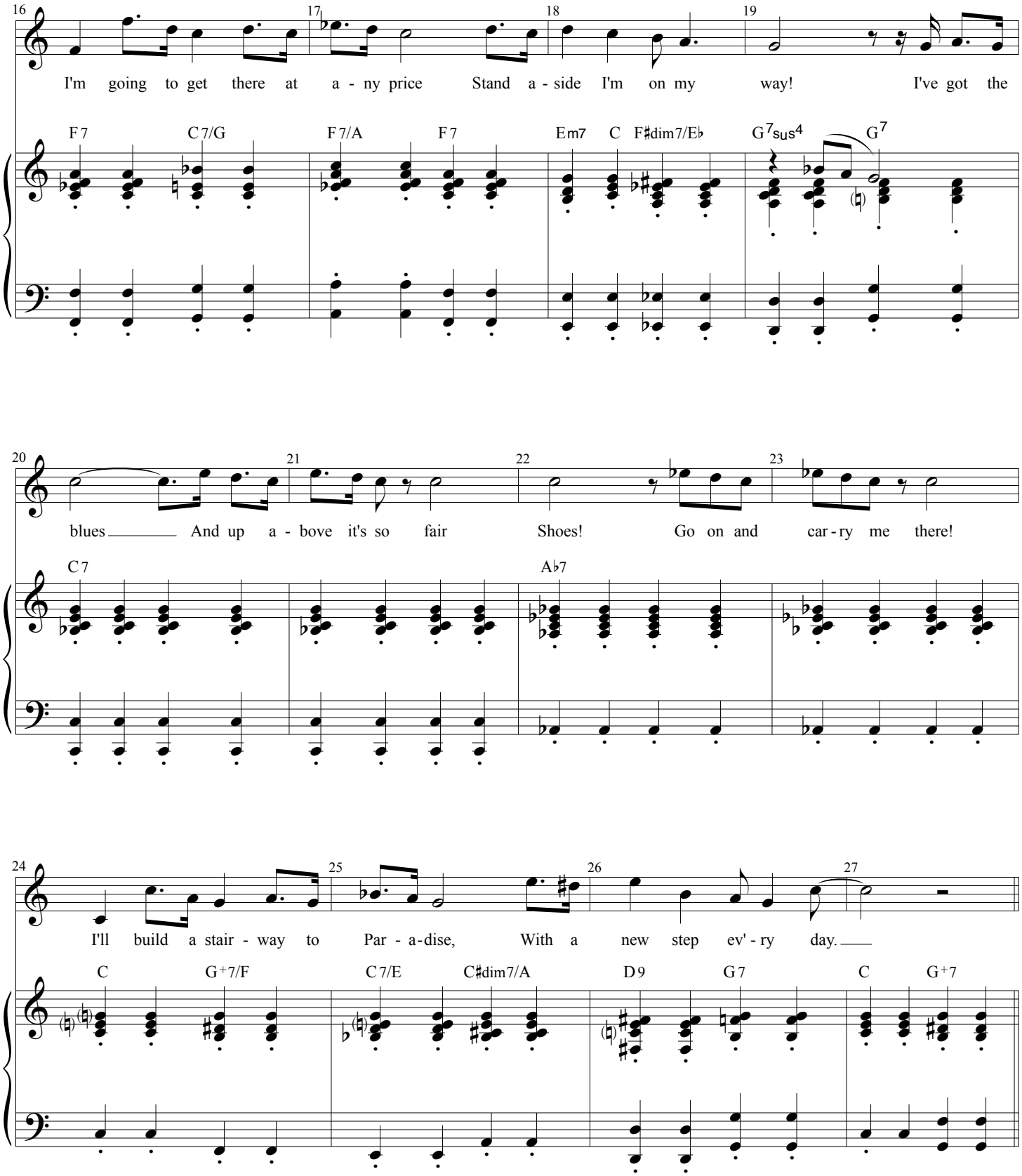
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

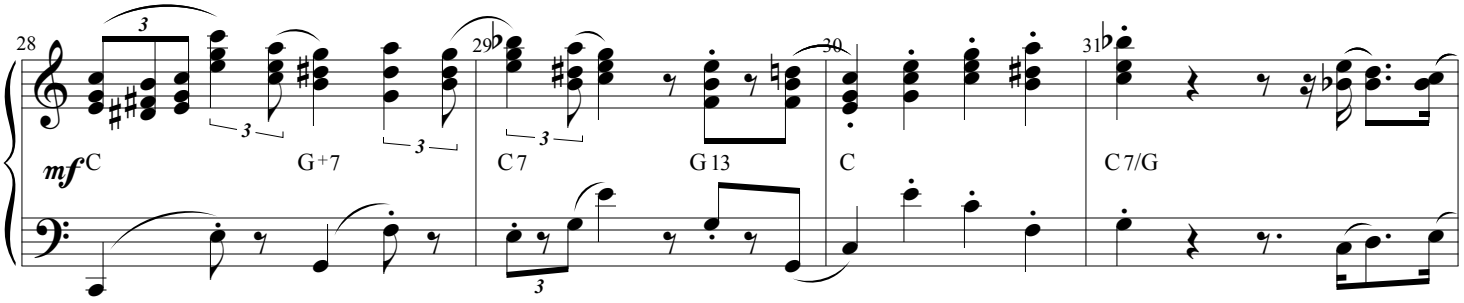
Dance Arrangement by SAM DAVIS

SEGUE FROM #17A

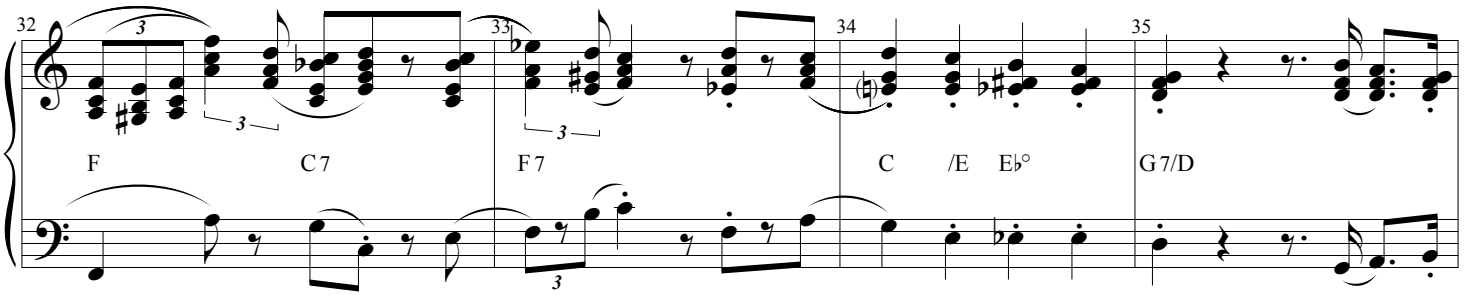
JERRY: *"Lise, what obligations do you have?"*
LISE: *"Shhh, it's starting."*
[ADAM plays]

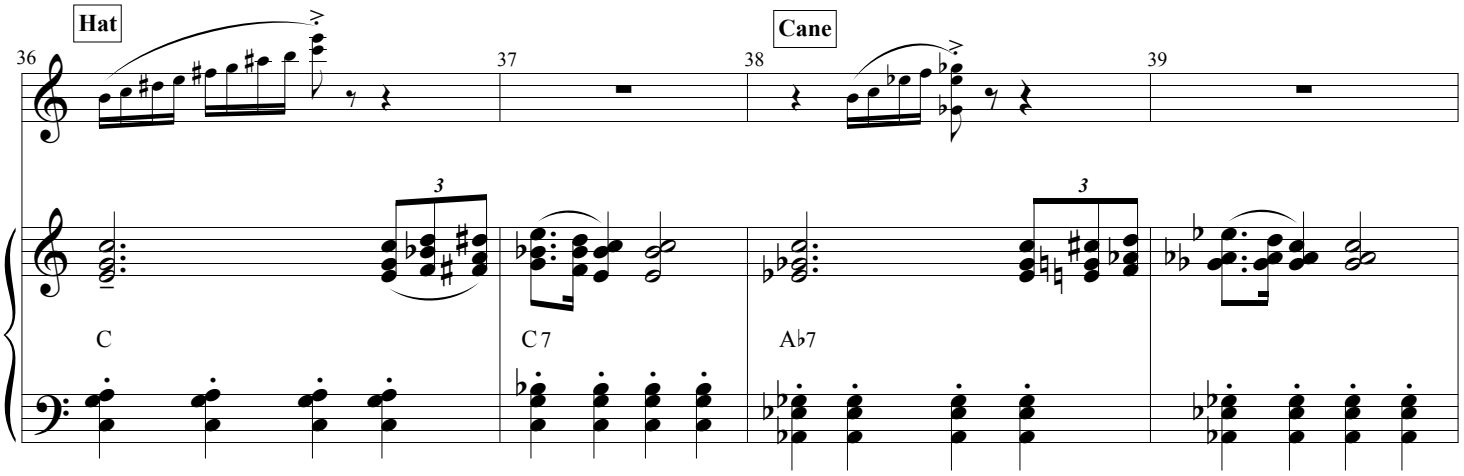


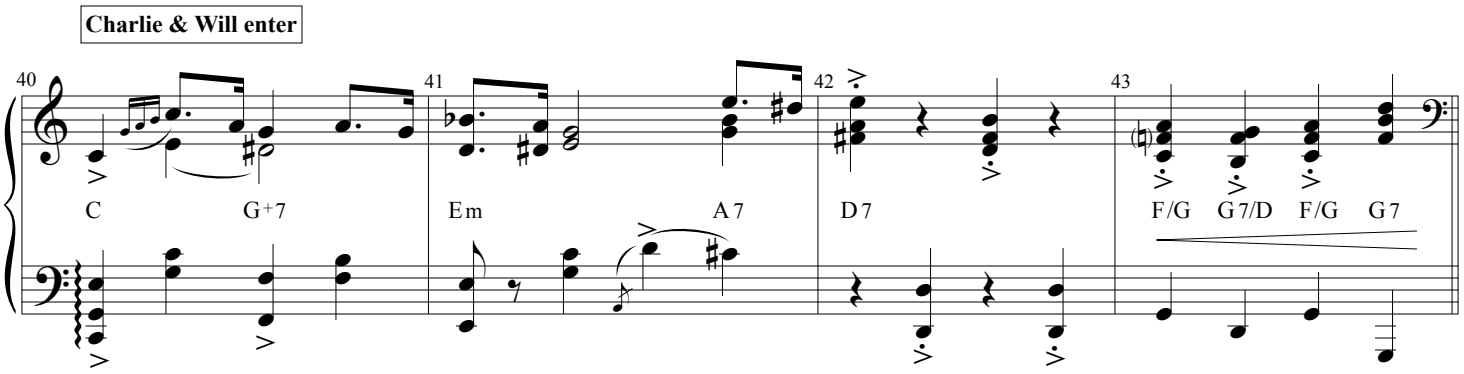

16 17 18 19
I'm going to get there at a - ny price Stand a - side I'm on my way! I've got the
F7 C7/G F7/A F7 Em7 C F♯dim7/E♭ G7sus4 G7
20 21 22 23
blues And up a - bove it's so fair Shoes! Go on and car - ry me there!
C7 A♭7
24 25 26 27
I'll build a stair - way to Par - a - dise, With a new step ev' - ry day.
C G+7/F C7/E C♯dim7/A D9 G7 C G+7



ADAM: *"Think Radio City! Eyes on the prize, buddy!"*







Slightly faster, straight 8ths

Offstage singers:
Shannon, Rebecca E., Allison, Laura, Victor, Scott

TOP: Rebecca, Allison, Sara E.
MID: Taeler, Strimmel, Shannon
BOT: Laura, Candy, Heather, Becky

WOMEN:

Will, Garen, Michael, Charlie, Nathan
Victor, Scott, Attila, Dustin

MEN:

44 45 46 47

Ah

Ah

8va

8va

A♭/G♭

A/G

48 49 50 51

Ah

Ah

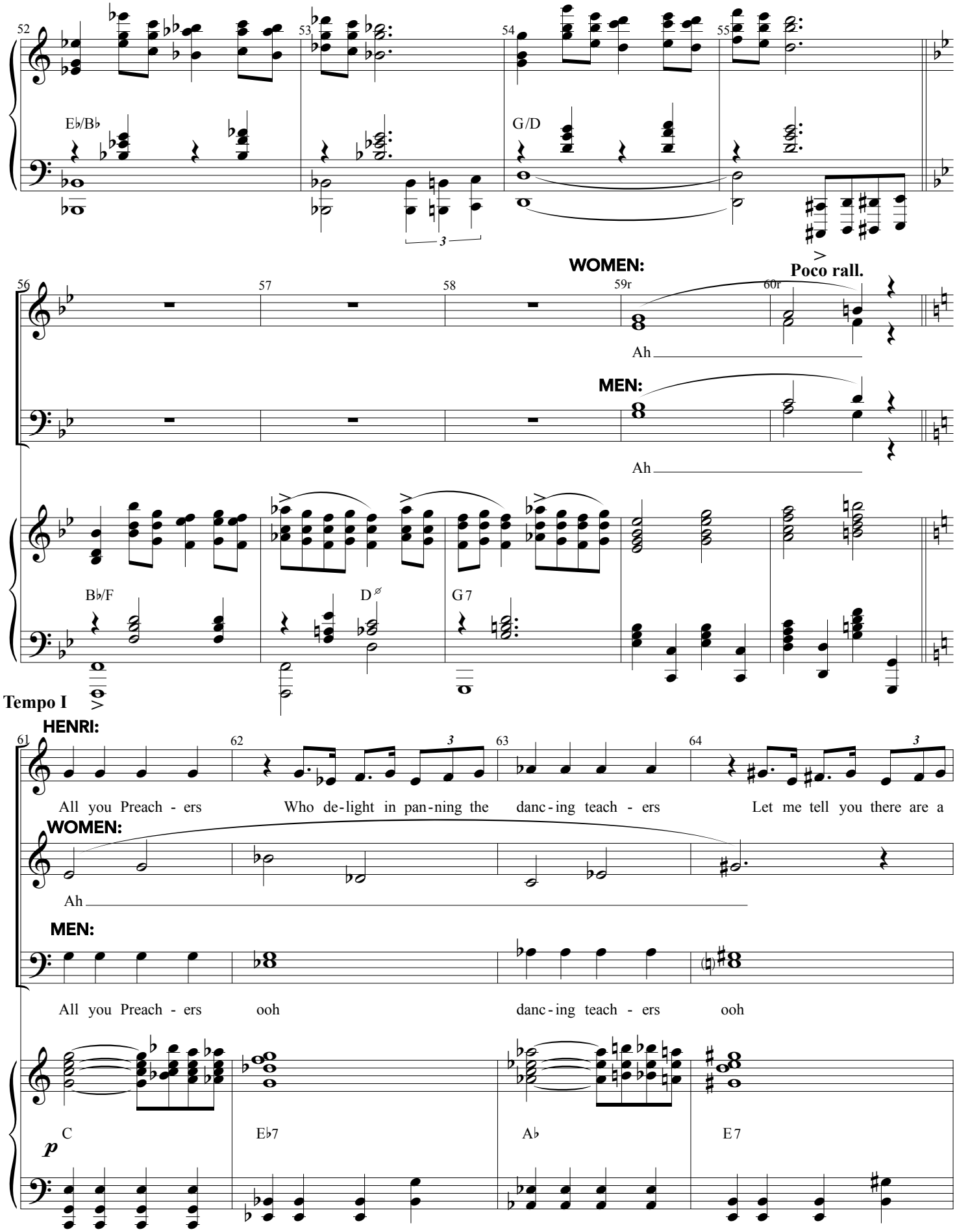
8va

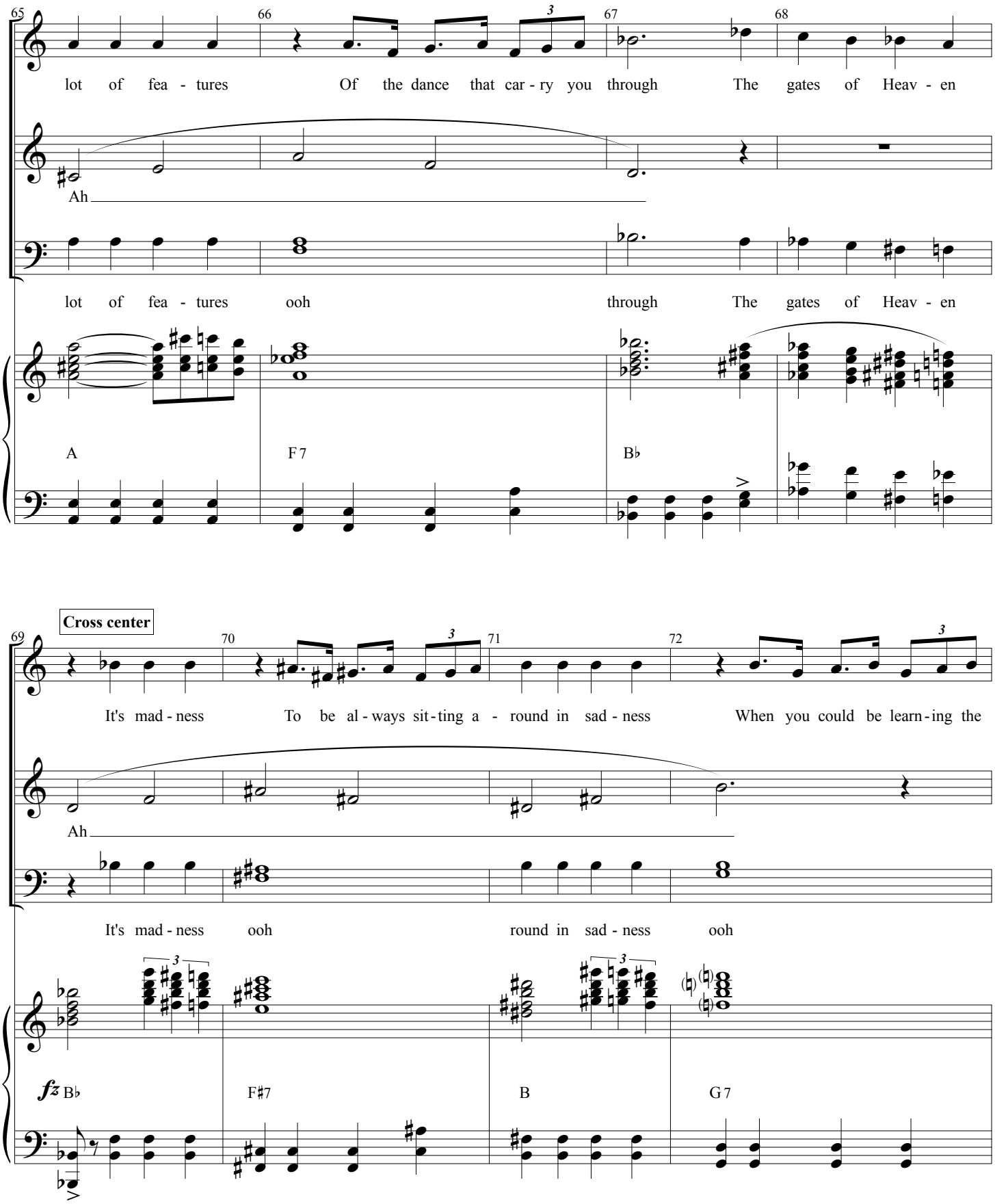
8va

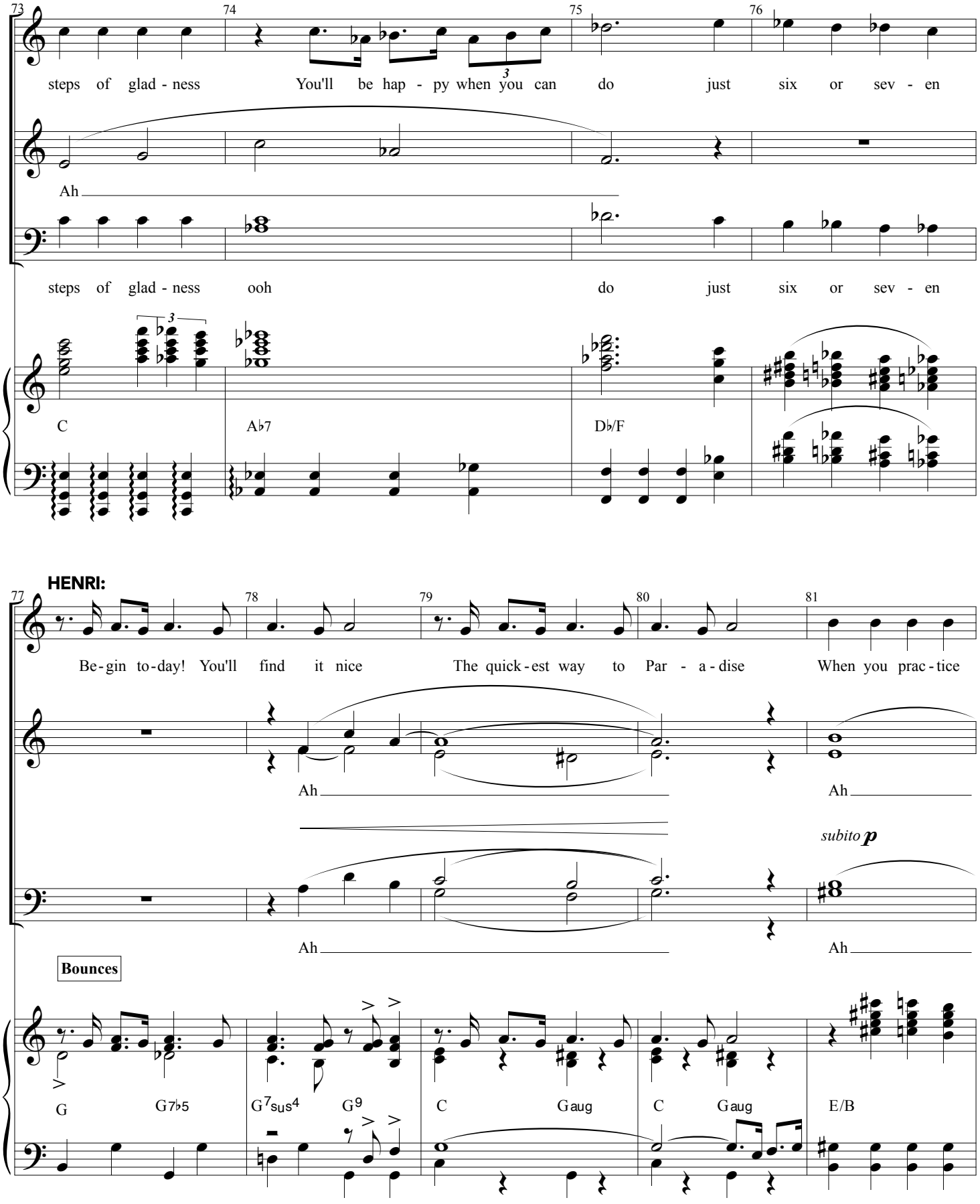
8va

B♭/A♭

B/A


52
53
54
55
E♭/B♭
G/D
3
WOMEN:
Poco rall.
56
57
58
59r
60r
Ah
MEN:
Ah
B♭/F
D∅
G7
Tempo I
HENRI:
61
62
63
64
All you Preach - ers
Who de-light in pan-ning the
danc-ing teach - ers
Let me tell you there are a
WOMEN:
Ah
MEN:
All you Preach - ers
ooh
danc-ing teach - ers
ooh
p
C
E♭7
A♭
E7


65
66
67
68
lot of fea - tures Of the dance that car - ry you through The gates of Heav - en
Ah
lot of fea - tures ooh through The gates of Heav - en
A
F 7
B♭
Cross center
69
70
71
72
It's mad - ness To be al - ways sit - ting a - round in sad - ness When you could be learn - ing the
Ah
It's mad - ness ooh round in sad - ness ooh
fz B♭
F♯7
B
G 7


73
74
75
76
steps of glad - ness
You'll be hap - py when you can do just six or sev - en
Ah
steps of glad - ness ooh do just six or sev - en
C
A♭7
D♭/F
HENRI:
77
78
79
80
81
Be - gin to - day! You'll find it nice
The quick - est way to Par - a - dise
When you prac - tice
Ah
Ah
subito p
Ah
Ah
Bounces
G
G7♭5
G7sus4
G9
C
Gaug
C
Gaug
E/B

HENRI: *"What are you doing in my song?"*
ADAM: *"I wrote it!"*

HENRI:

Here's the thing to do Sim-ply say as you go. On

A6 B7 Em C♯dim7 G7 A♭7 G7 A♭7 G Fm B♭7

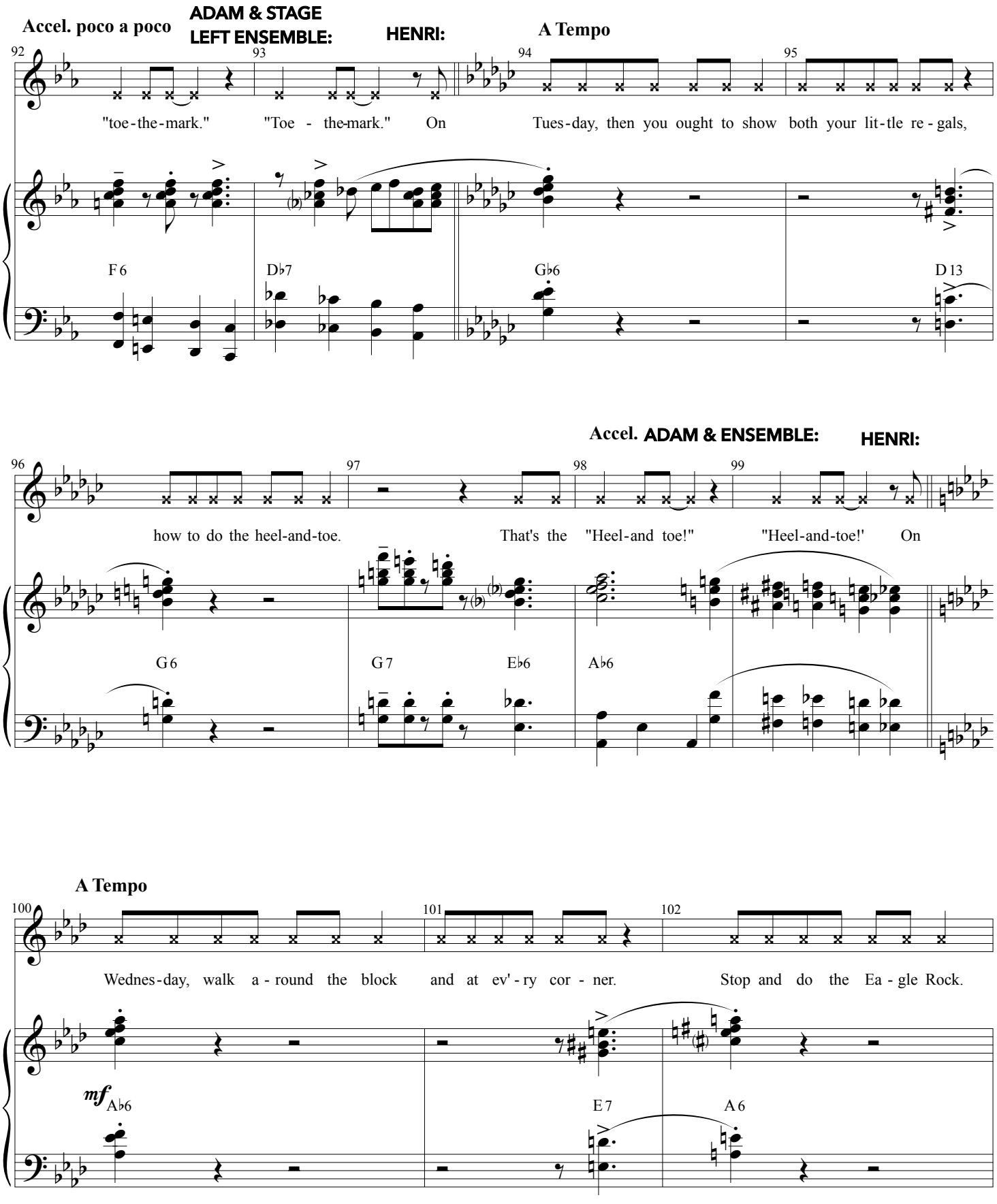
Days of the week

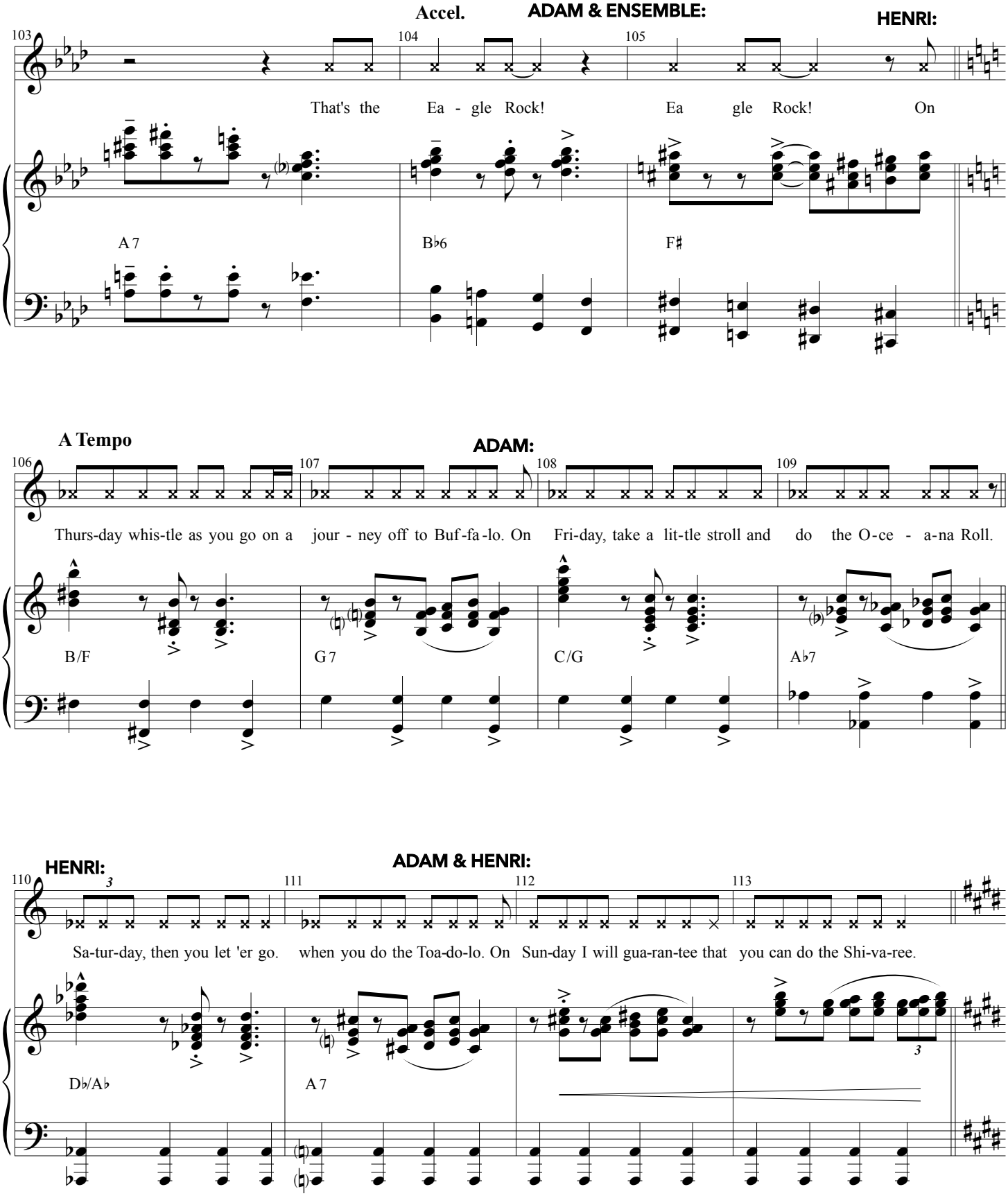
Swung eighths

Mon-day, hap-py as a lark, you'll be get-ting star - ted. When you learn to toe the mark. That's

mp

E♭6 B7 E6 E7 C7

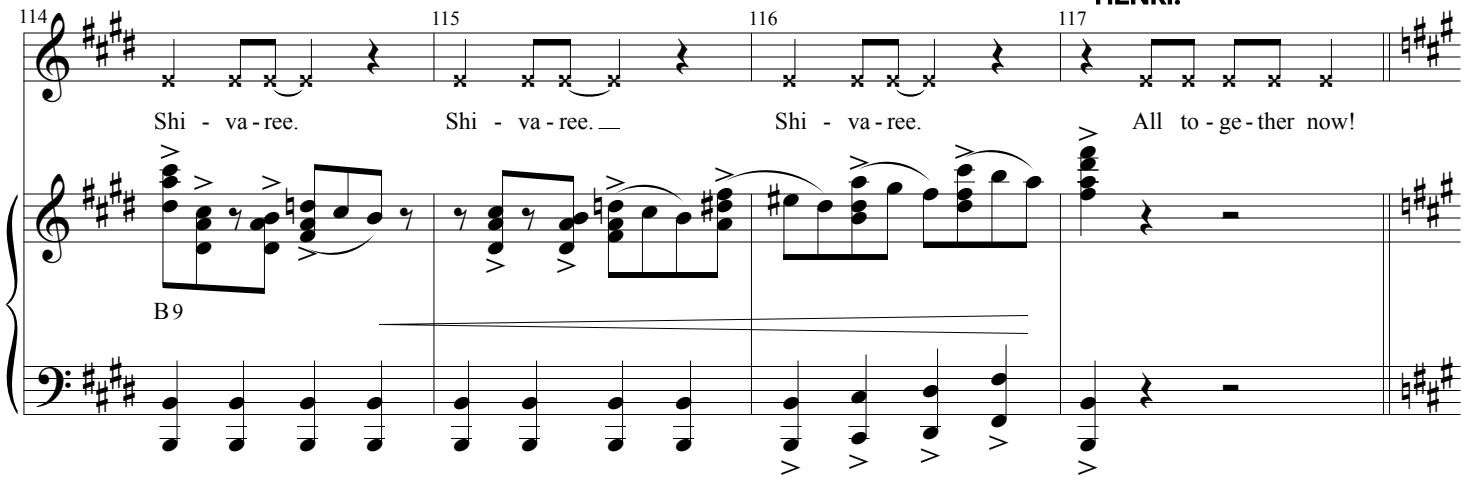

Accel. poco a poco
ADAM & STAGE LEFT ENSEMBLE:
HENRI:
A Tempo
92
93
94
95
"toe-the-mark." "Toe - the-mark." On Tues-day, then you ought to show both your lit-tle re-gals,
F6
D♭7
G♭6
D13
Accel.
ADAM & ENSEMBLE:
HENRI:
96
97
98
99
how to do the heel-and-toe. That's the "Heel-and toe!" "Heel-and-toe!' On
G6
G7
E♭6
A♭6
A Tempo
100
101
102
Wednes-day, walk a-round the block and at ev'-ry cor-ner. Stop and do the Ea-gle Rock.
mf
A♭6
E7
A6


Accel.
ADAM & ENSEMBLE:
HENRI:
103
104
105
That's the Ea - gle Rock! Ea gle Rock! On
A 7
B♭6
F♯
A Tempo
ADAM:
106
107
108
109
Thurs-day whis-tle as you go on a jour - ney off to Buf-fa-lo. On Fri-day, take a lit-tle stroll and do the O-ce - a-na Roll.
B/F
G 7
C/G
A♭7
HENRI:
ADAM & HENRI:
110
111
112
113
Sa-tur-day, then you let 'er go. when you do the Toa-do-lo. On Sun-day I will gua-ran-tee that you can do the Shi-va-ree.
D♭/A♭
A 7

Accel.

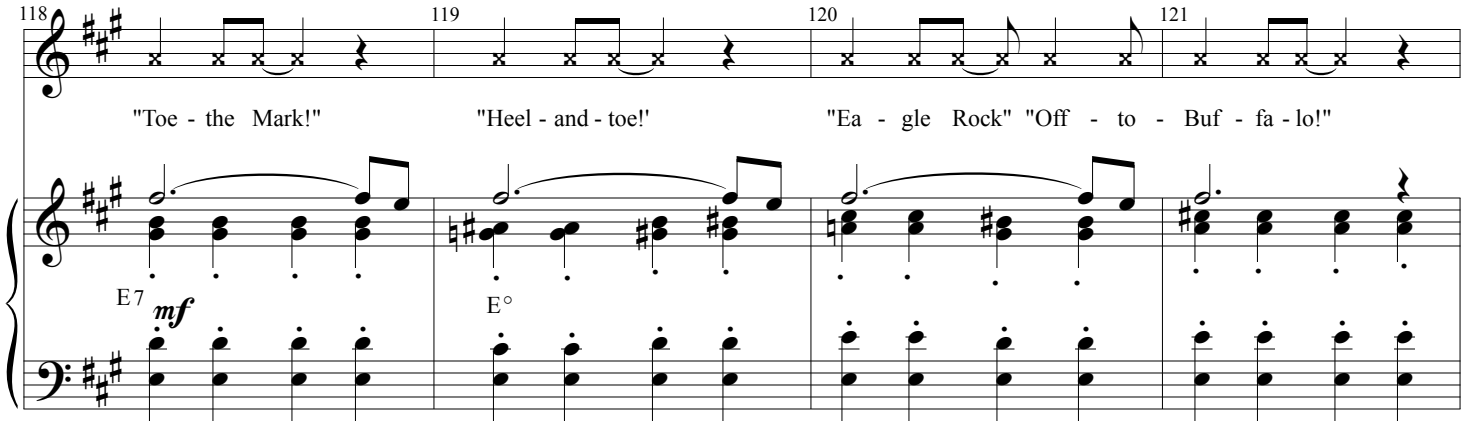
ADAM & ENSEMBLE:

HENRI:

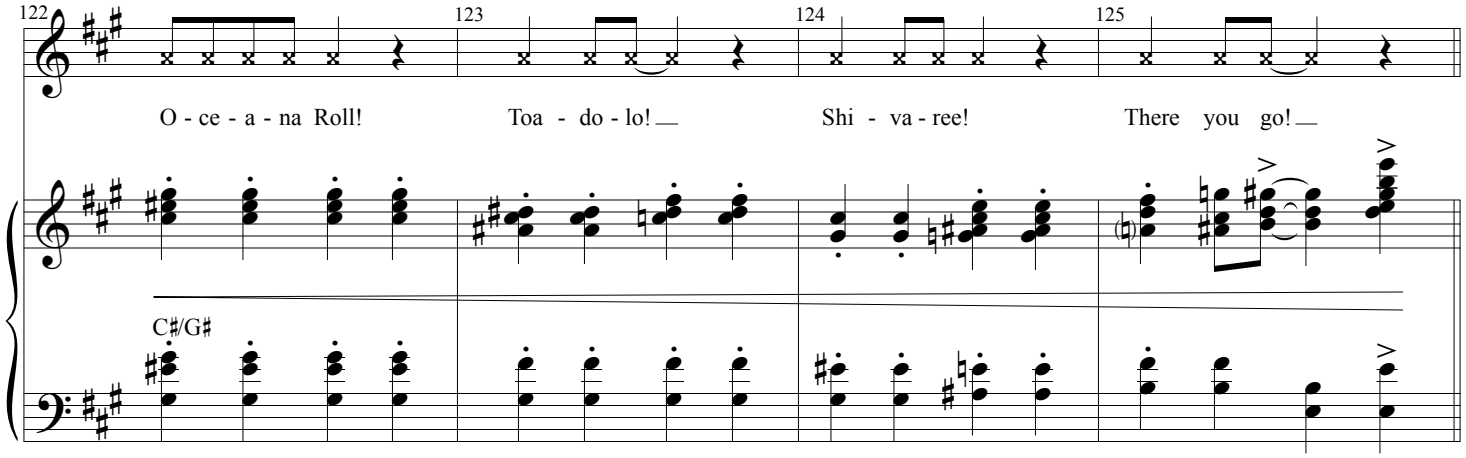


A Tempo

HENRI, ADAM & ENSEMBLE:

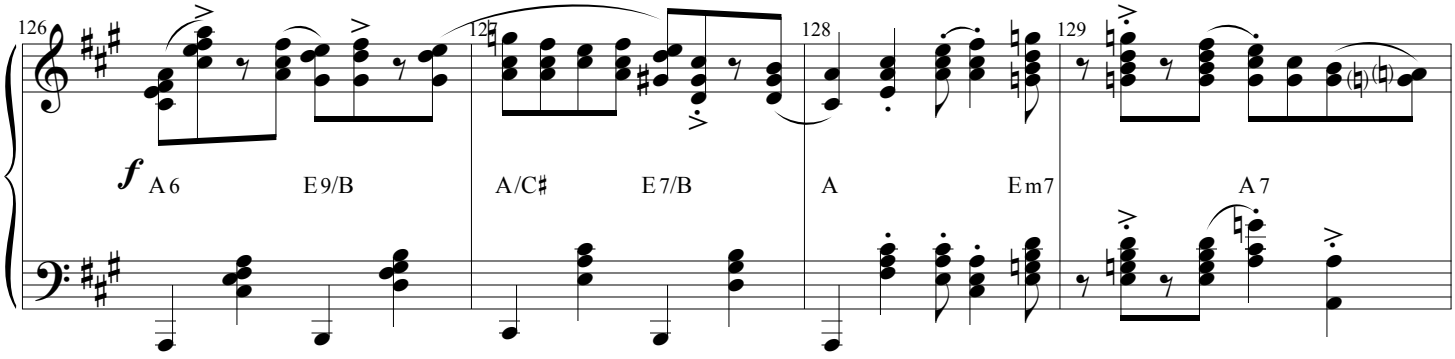


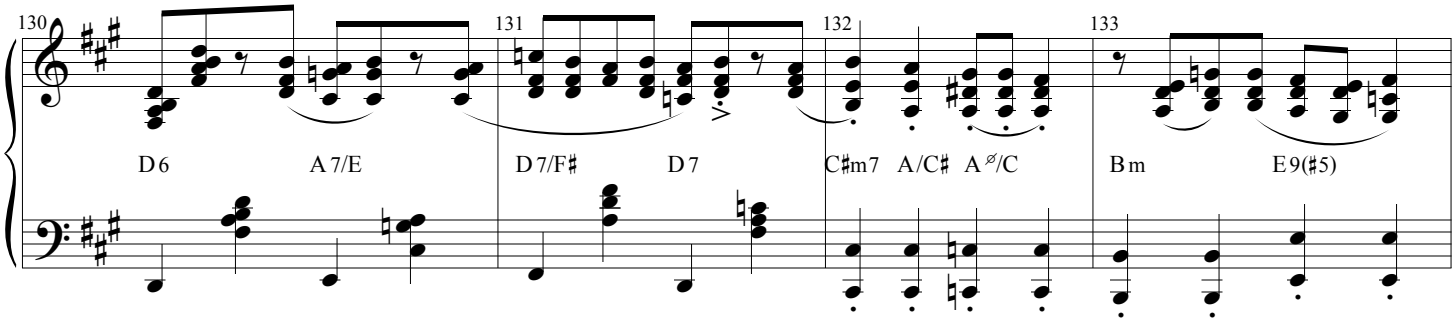
Accel.



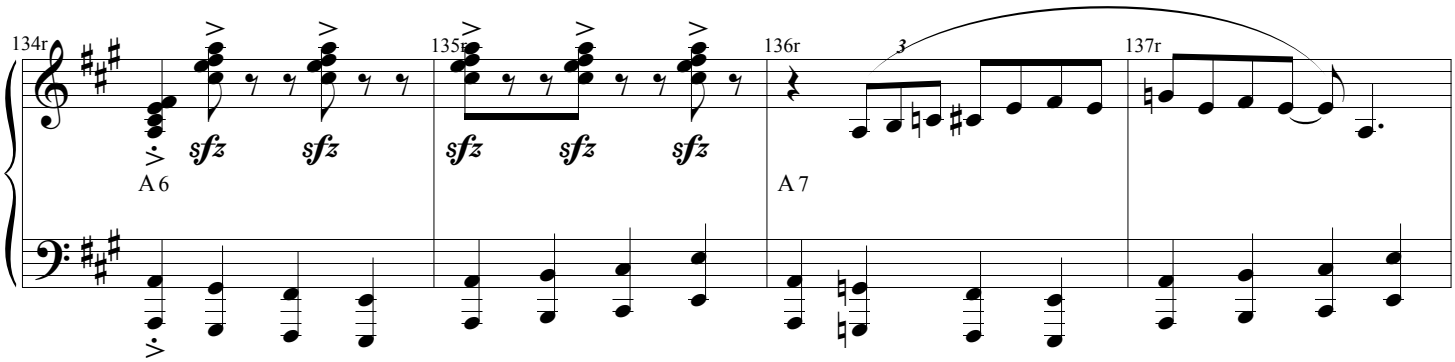
Tap section

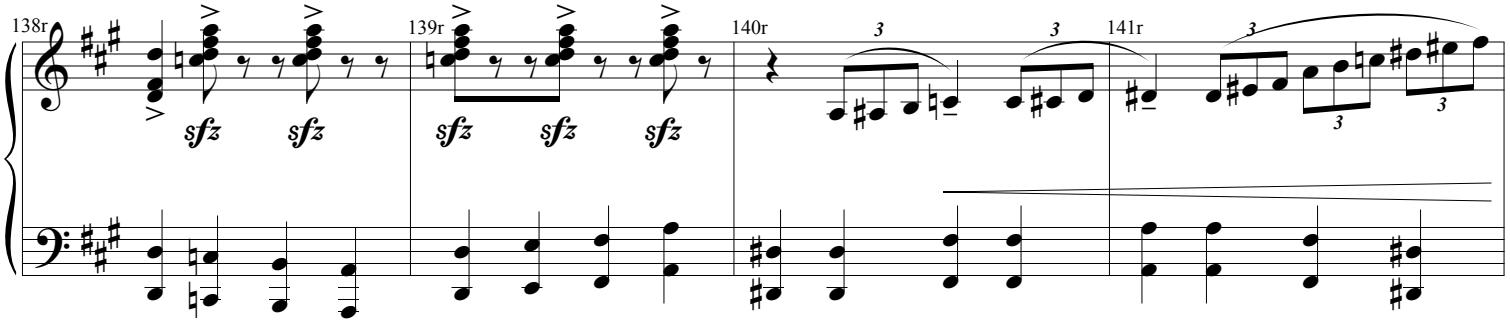
Slighty brighter ♩ = 160

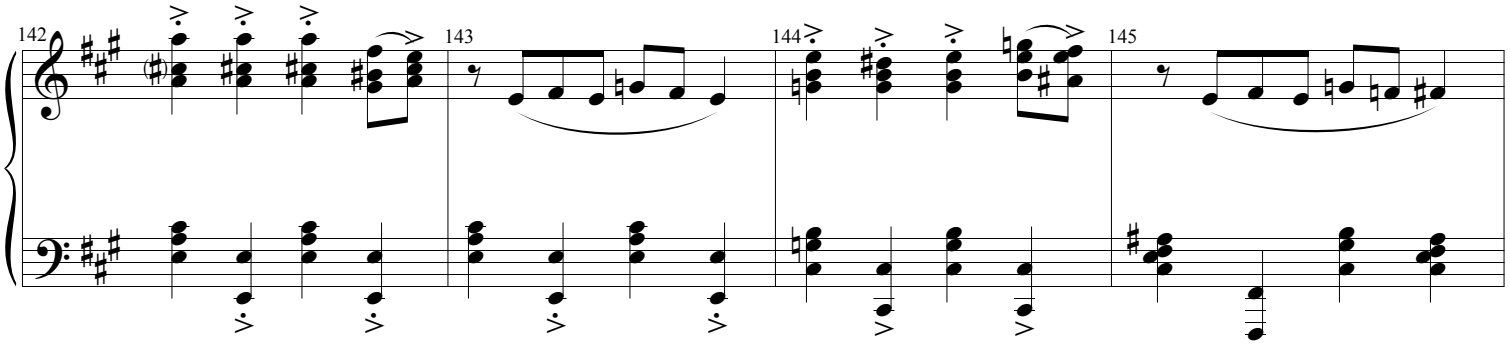


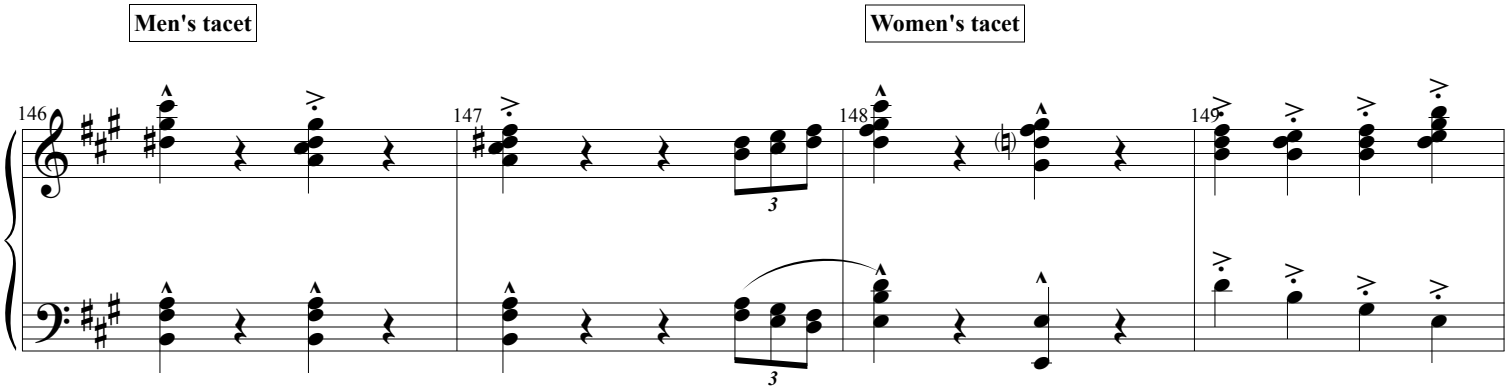


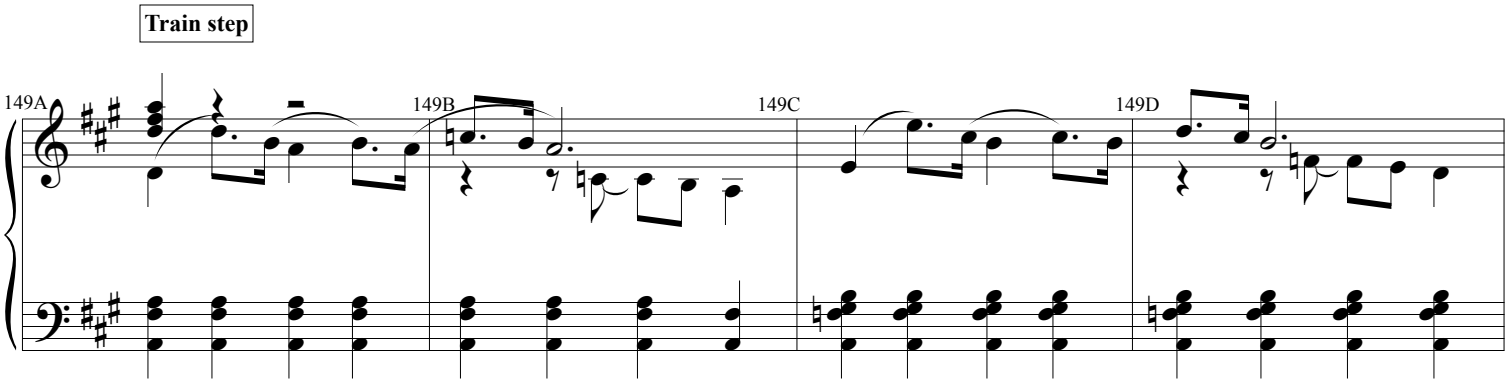
Partner circle

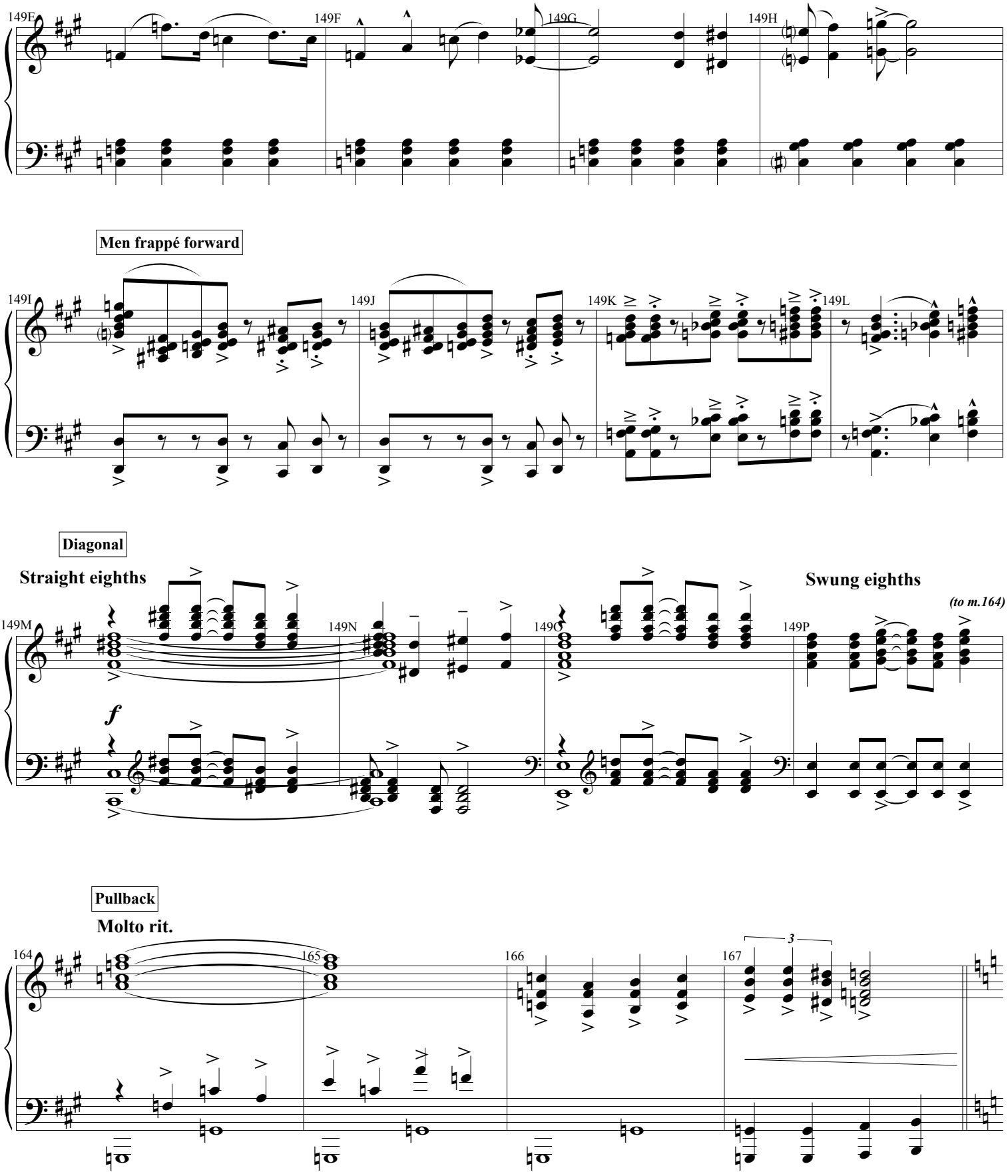



138r
139r
140r
141r
sfz
sfz
sfz
sfz
sfz
3
3
3
3


142
143
144
145


Men's tacet
Women's tacet
146
147
148
149
3
3

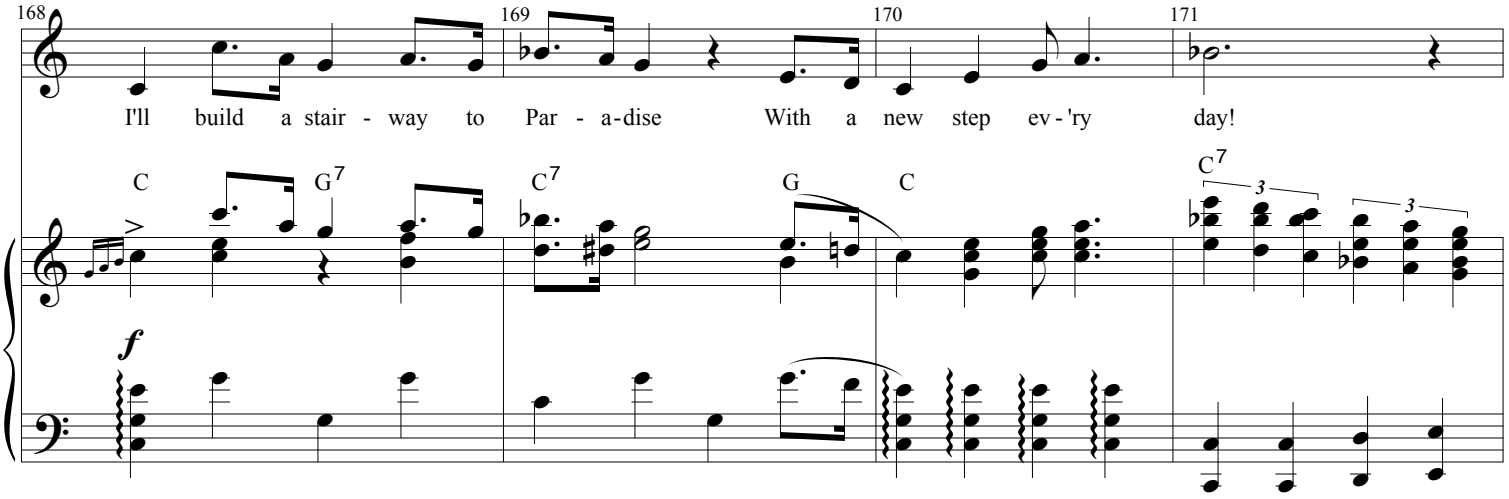

Train step
149A
149B
149C
149D


149E
149F
149G
149H
Men frappé forward
149I
149J
149K
149L
Diagonal
Straight eighths
Swung eighths
(to m.164)
149M
149N
149O
149P
f
Pullback
Molto rit.
164
165
166
167
3

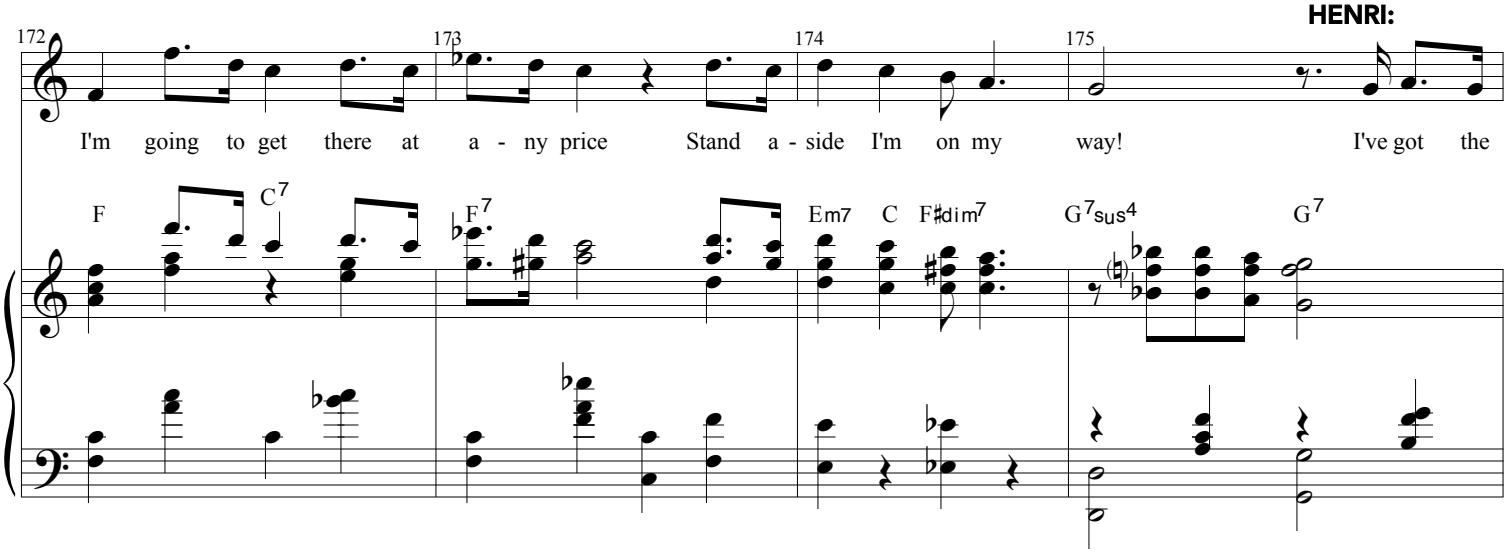
Kickline

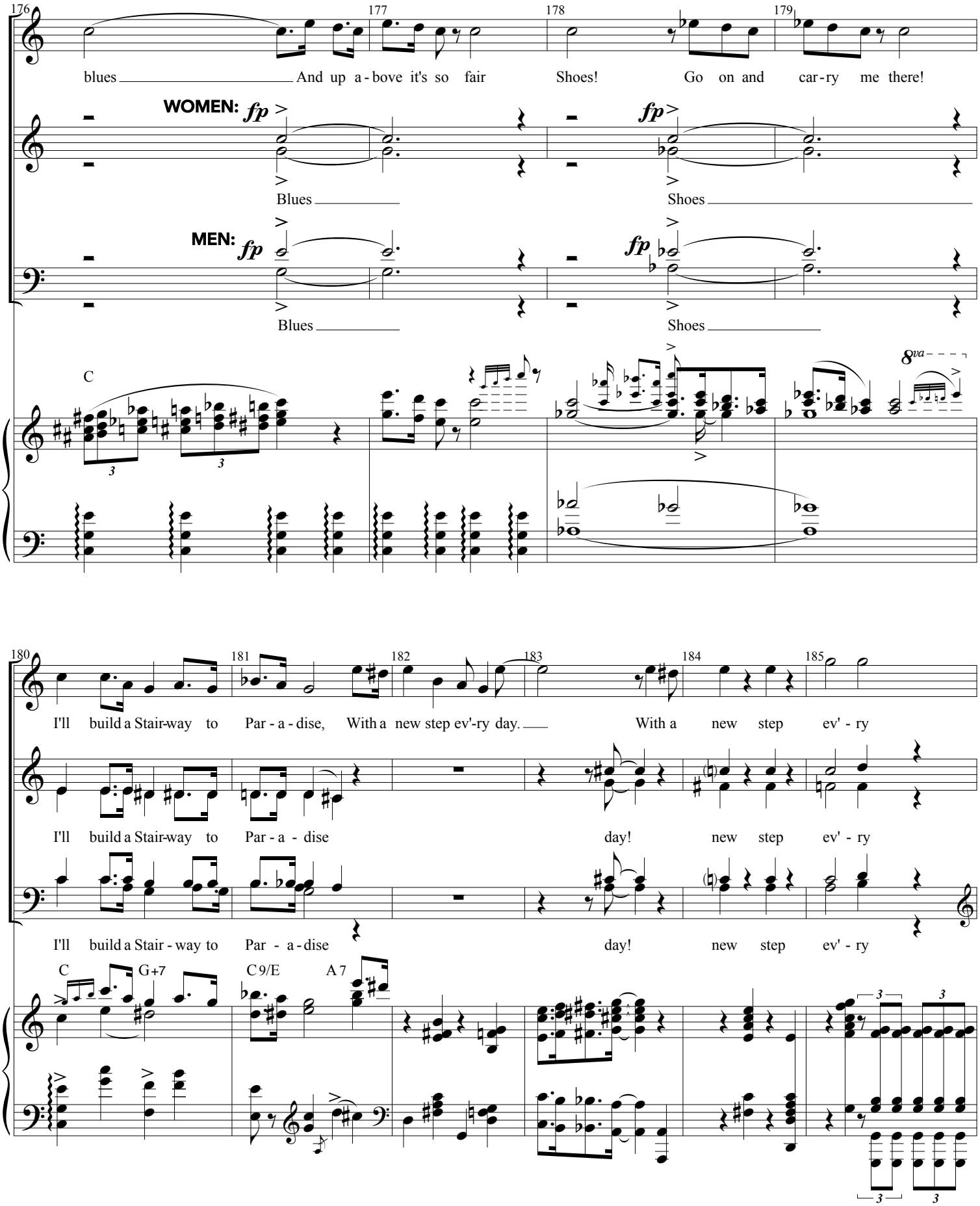
Slow, swung

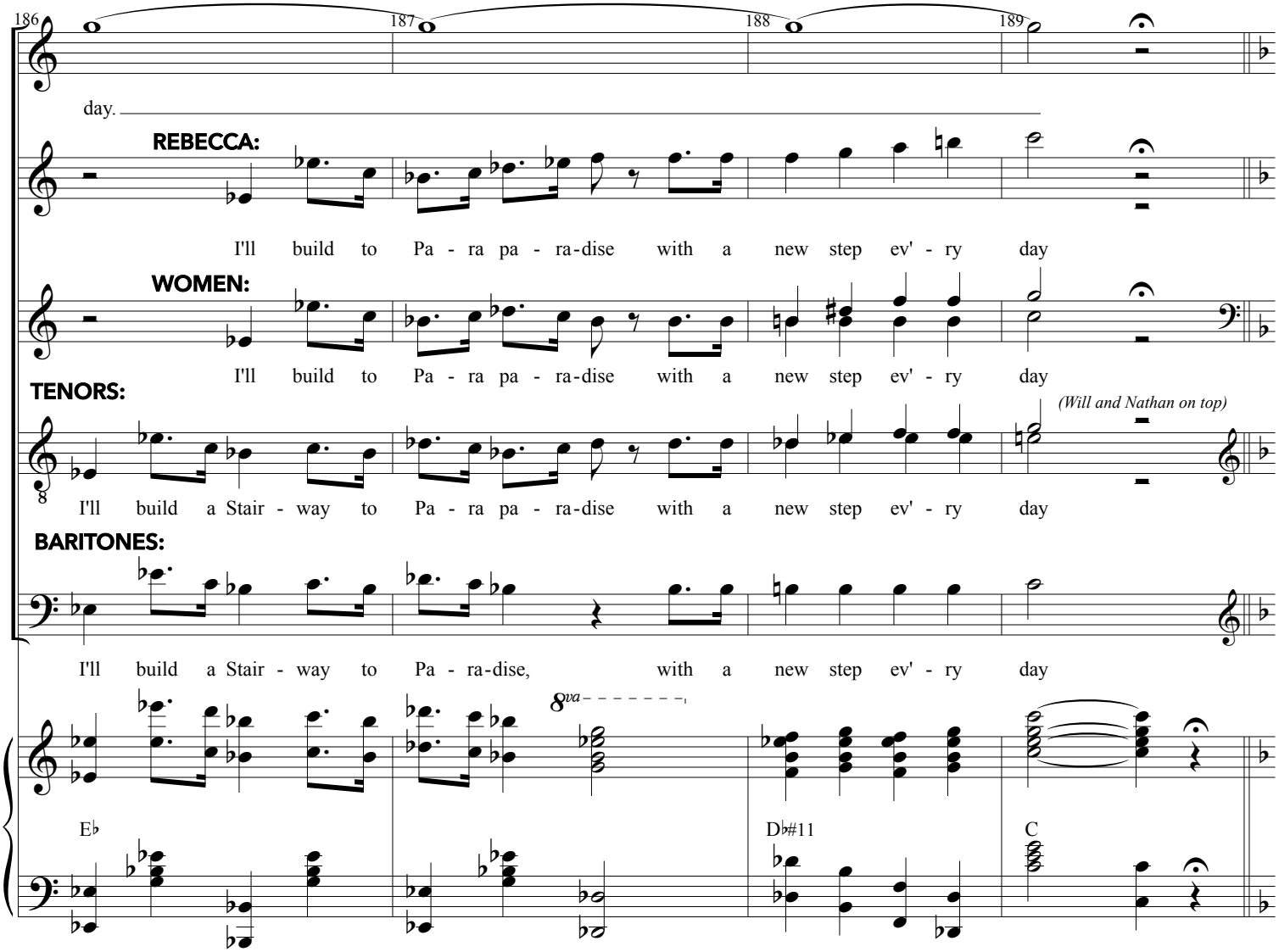
HENRI & ENSEMBLE:

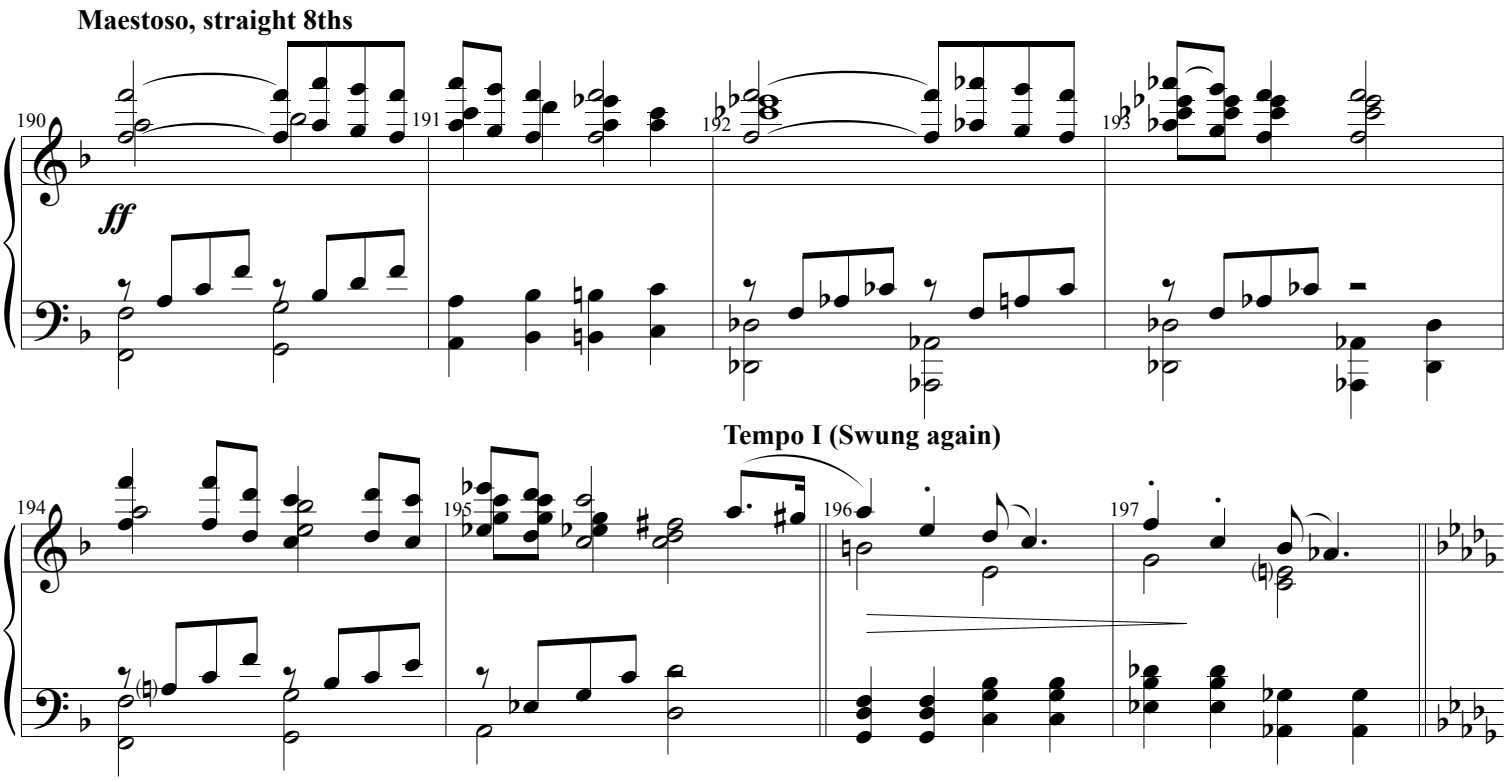


HENRI:



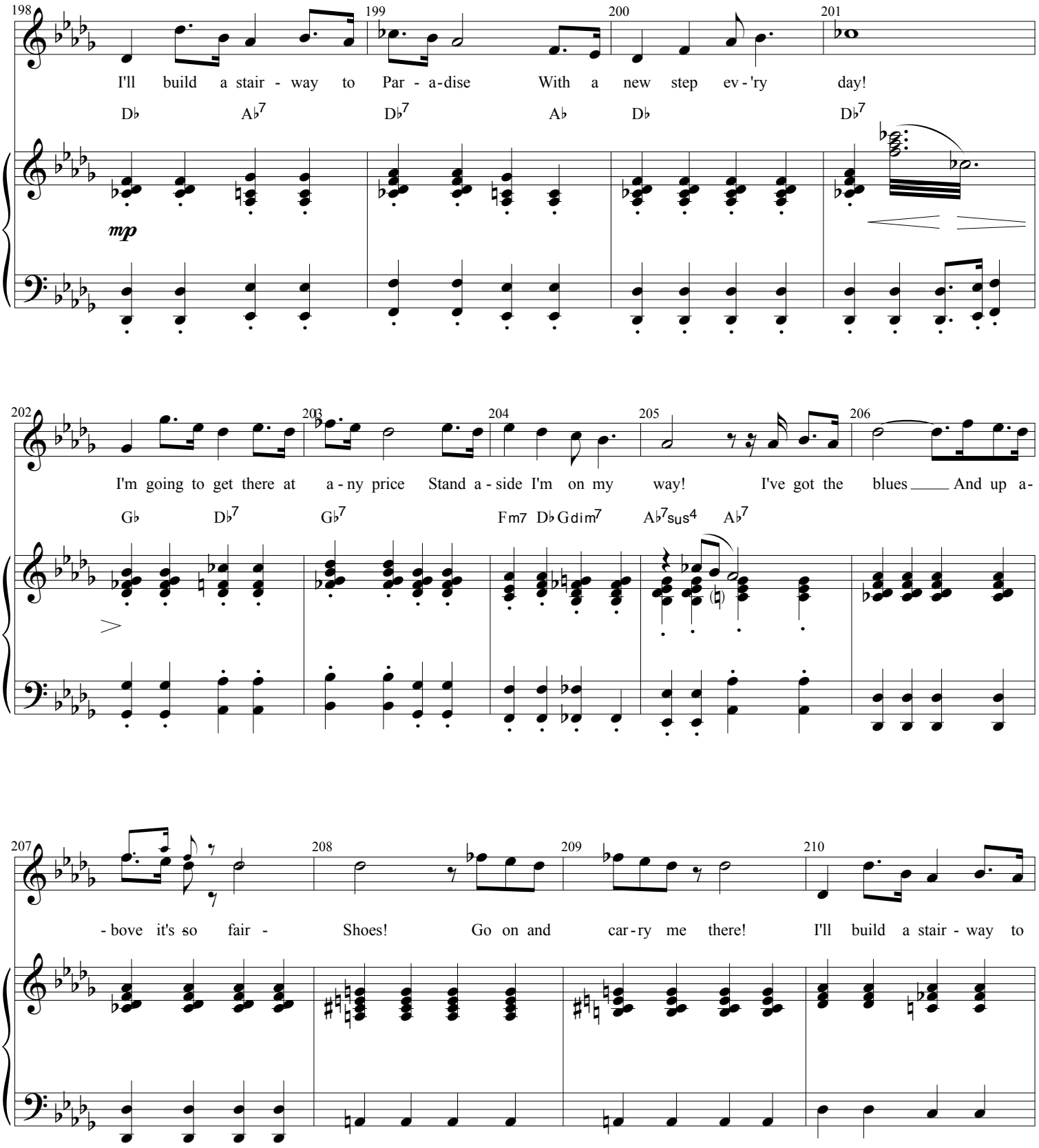

176
177
178
179
blues And up a - bove it's so fair Shoes! Go on and car - ry me there!
WOMEN: fp
Blues
Shoes
MEN: fp
Blues
Shoes
C
8va
180
181
182
183
184
185
I'll build a Stair-way to Par - a - dise, With a new step ev'-ry day.
With a new step ev' - ry
I'll build a Stair-way to Par - a - dise
day!
new step ev' - ry
I'll build a Stair - way to Par - a - dise
day!
new step ev' - ry
C
G+7
C 9/E
A 7

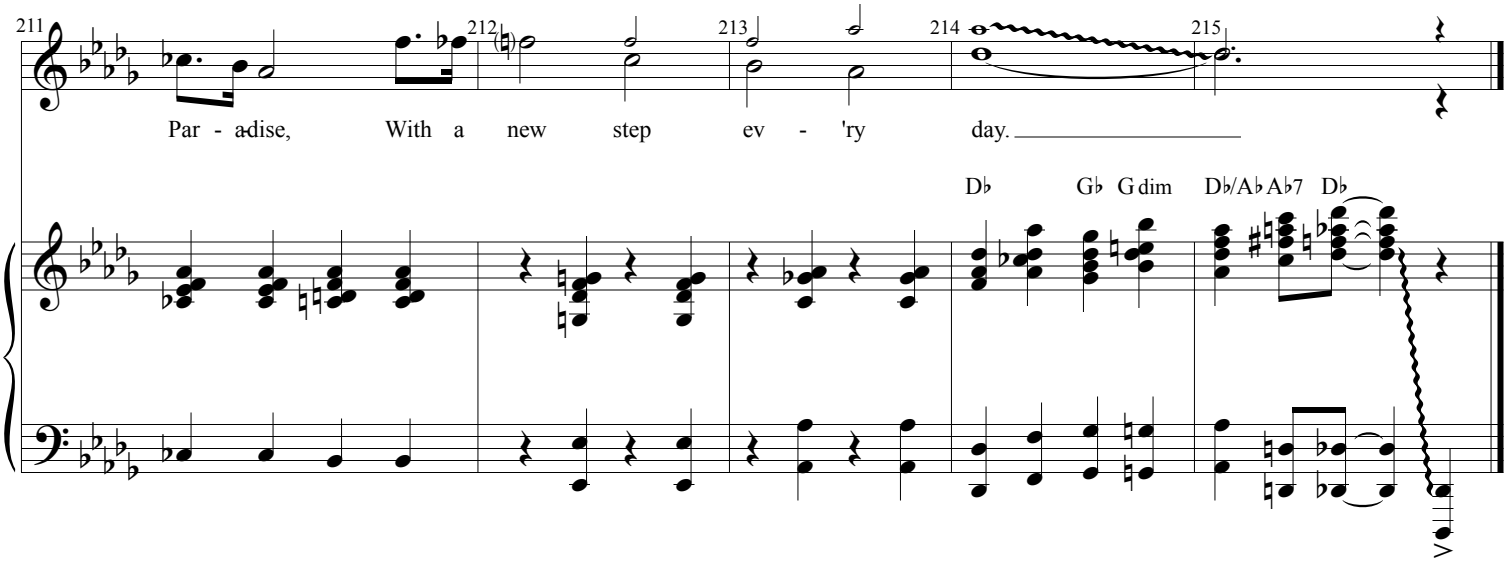

186
187
188
189
day.
REBECCA:
I'll build to Pa - ra pa - ra-dise with a new step ev' - ry day
WOMEN:
I'll build to Pa - ra pa - ra-dise with a new step ev' - ry day
TENORS:
(Will and Nathan on top)
I'll build a Stair - way to Pa - ra pa - ra-dise with a new step ev' - ry day
BARITONES:
I'll build a Stair - way to Pa - ra-dise, with a new step ev' - ry day
8va
E♭
D♭#11
C


Maestoso, straight 8ths
190
191
192
193
ff
Tempo I (Swung again)
194
195
196
197

In the club again

HENRI:




211
212
213
214
215
Par - adise, With a new step ev - 'ry day.
D♭
G♭
G dim
D♭/A♭
A♭7
D♭

An American in Paris
A New Musical

Piano/Vocal

18A

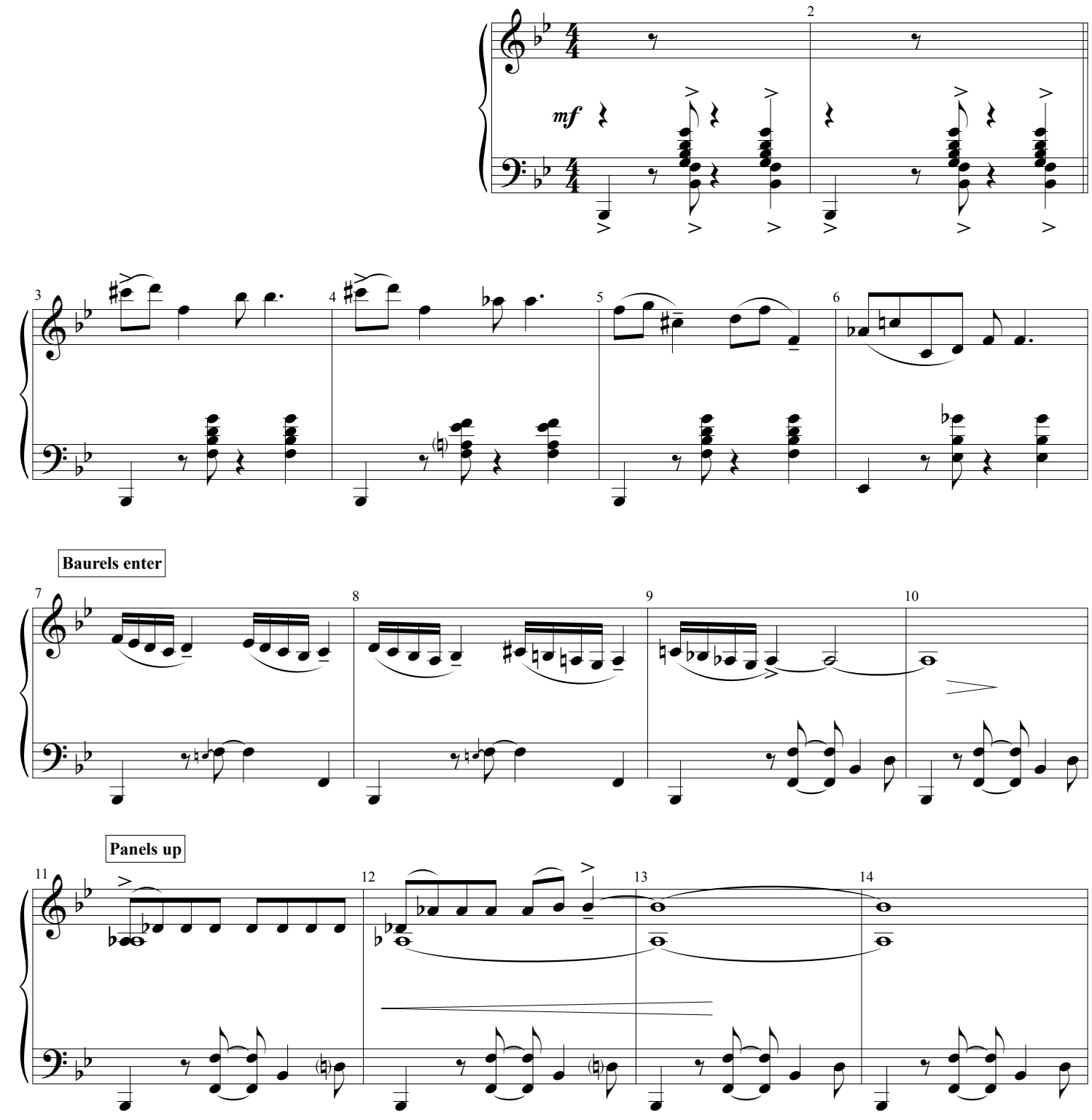
TRANSITION TO BACKSTAGE

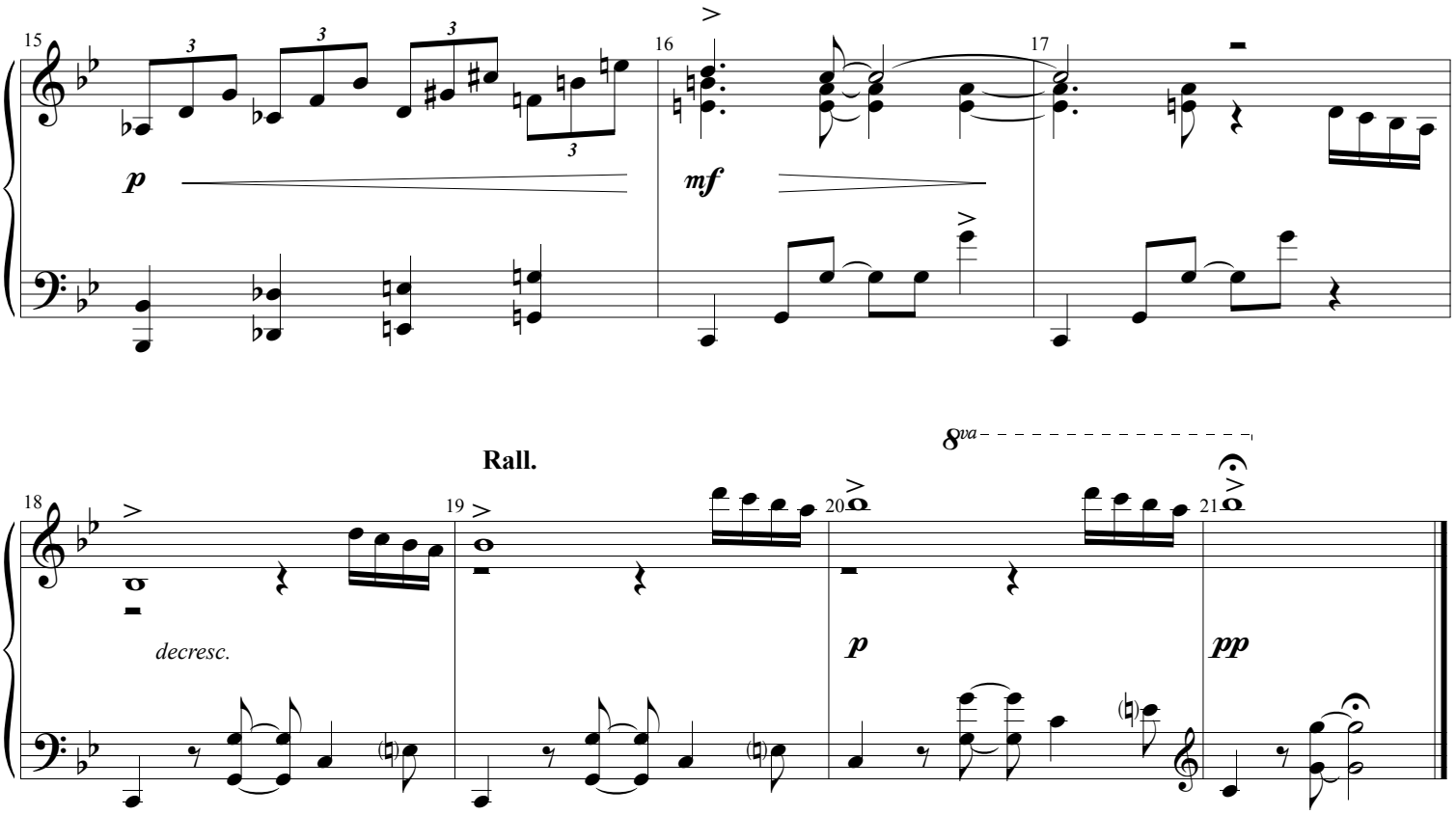
(Rev. 2/24/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

ADAM: *"It's got to be a celebration, this whole ballet!*
Goddamit, I hate when French people are right." **[MUSIC]**

Allegro ben ritmato e deciso ♩ = 176




15
16
17
p
mf

Rall.
8va
18
19
20
21
decresc.
p
pp

An American in Paris
A New Musical

Piano/Vocal

18AA

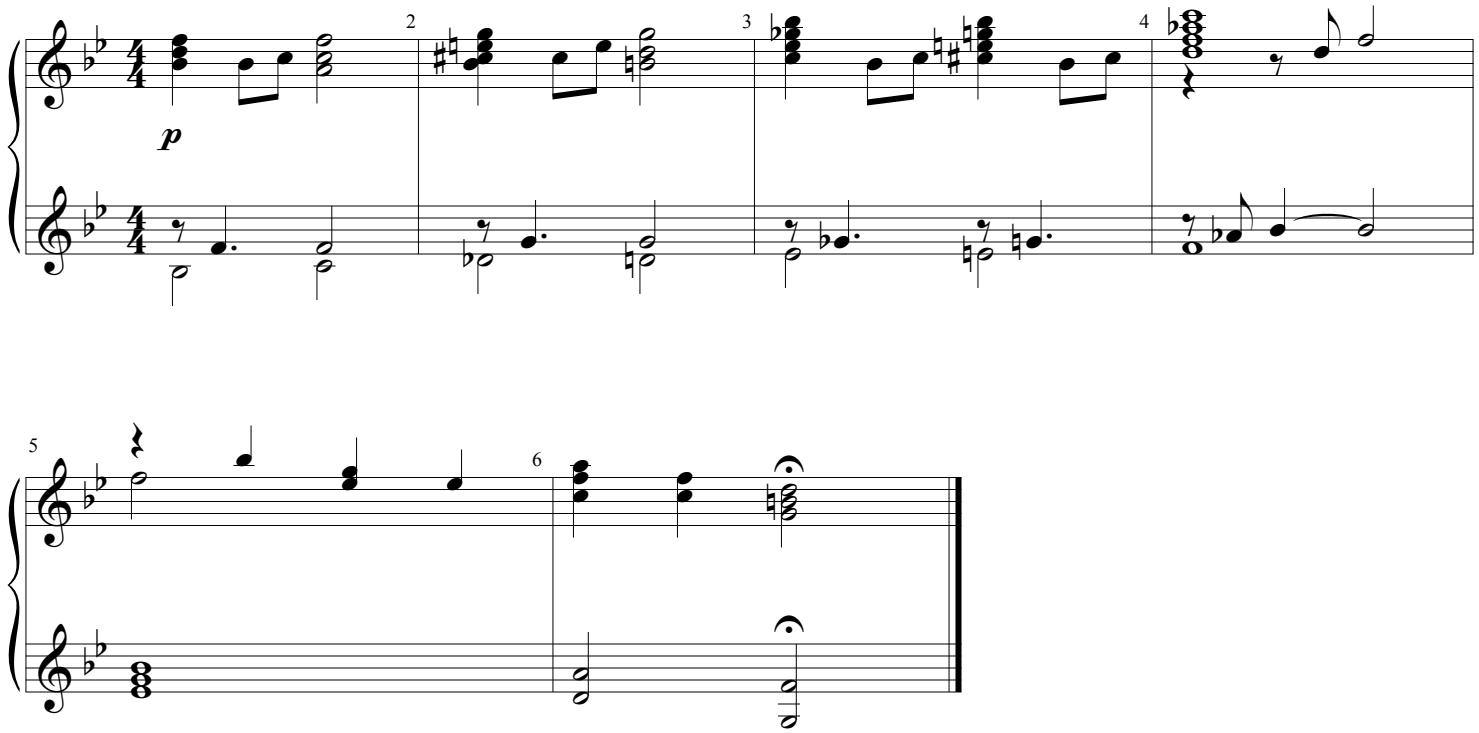
DRAWINGS UNDERSCORE

(Rev. 3/19/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

MILO: *"Special delivery."*
LISE: *"Thank you."*
MILO: *"I offered to bring them."*
[LISE opens the drawings]

Slowly



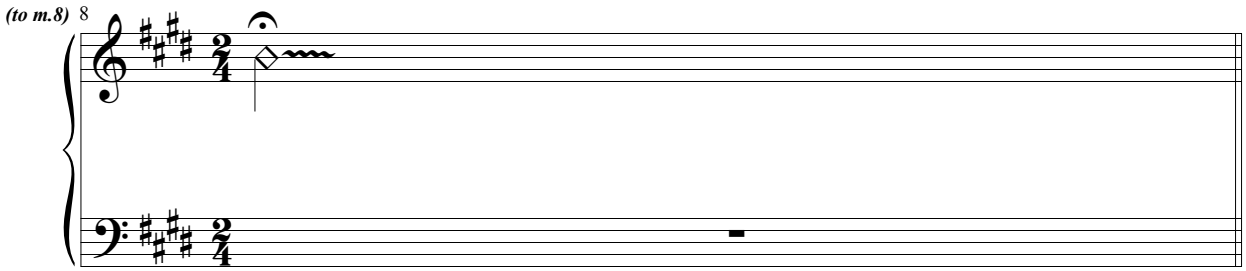
BEFORE PARIS BALLET

(Rev. 3/20/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

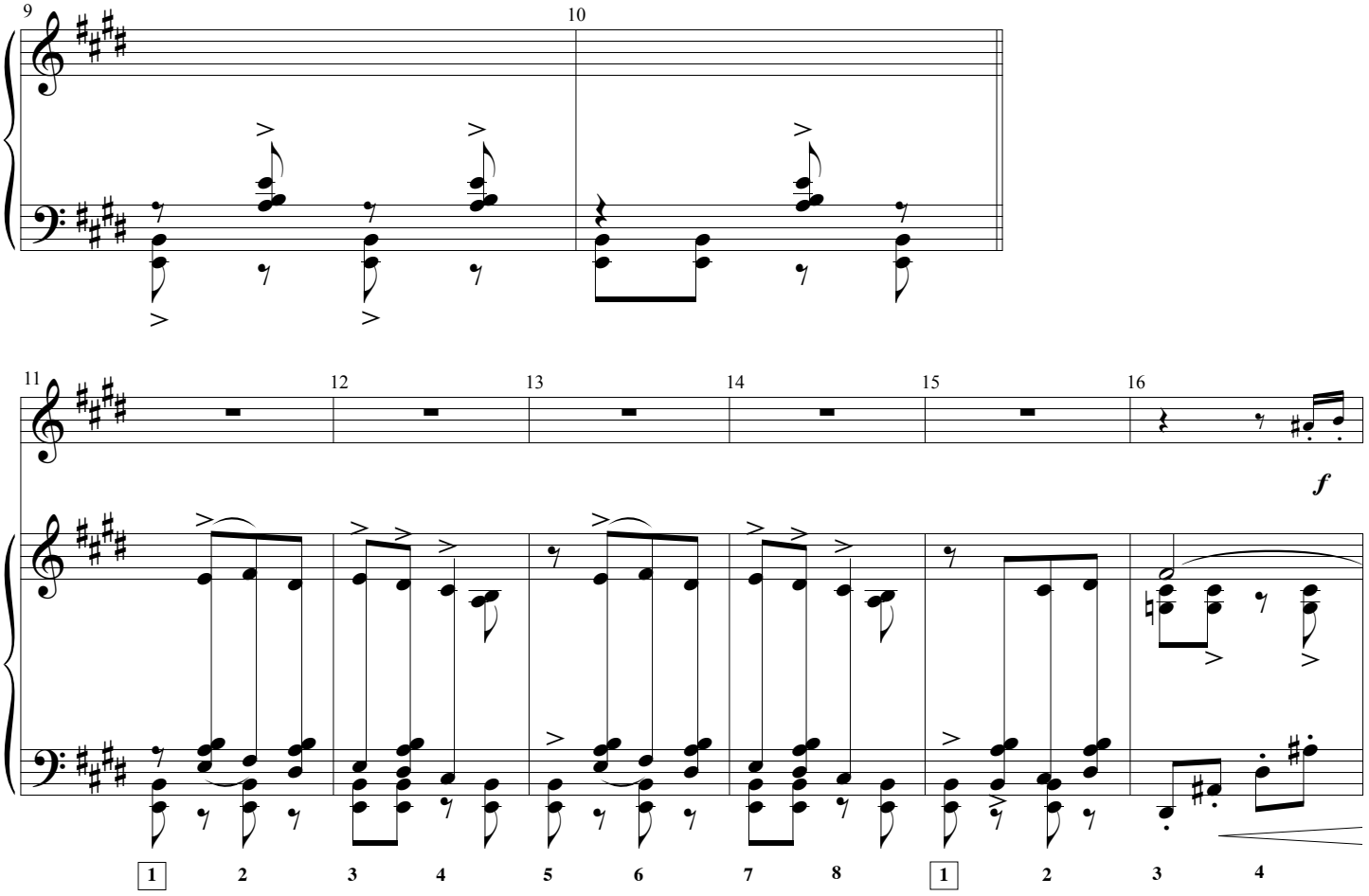
MILO: *"It's good to be nervous."*
LISE: *"It's not nerves, I don't feel any freedom onstage... no passion. I've only felt that once in my life and I can't find it now."*
[ORCHESTRA TUNES]

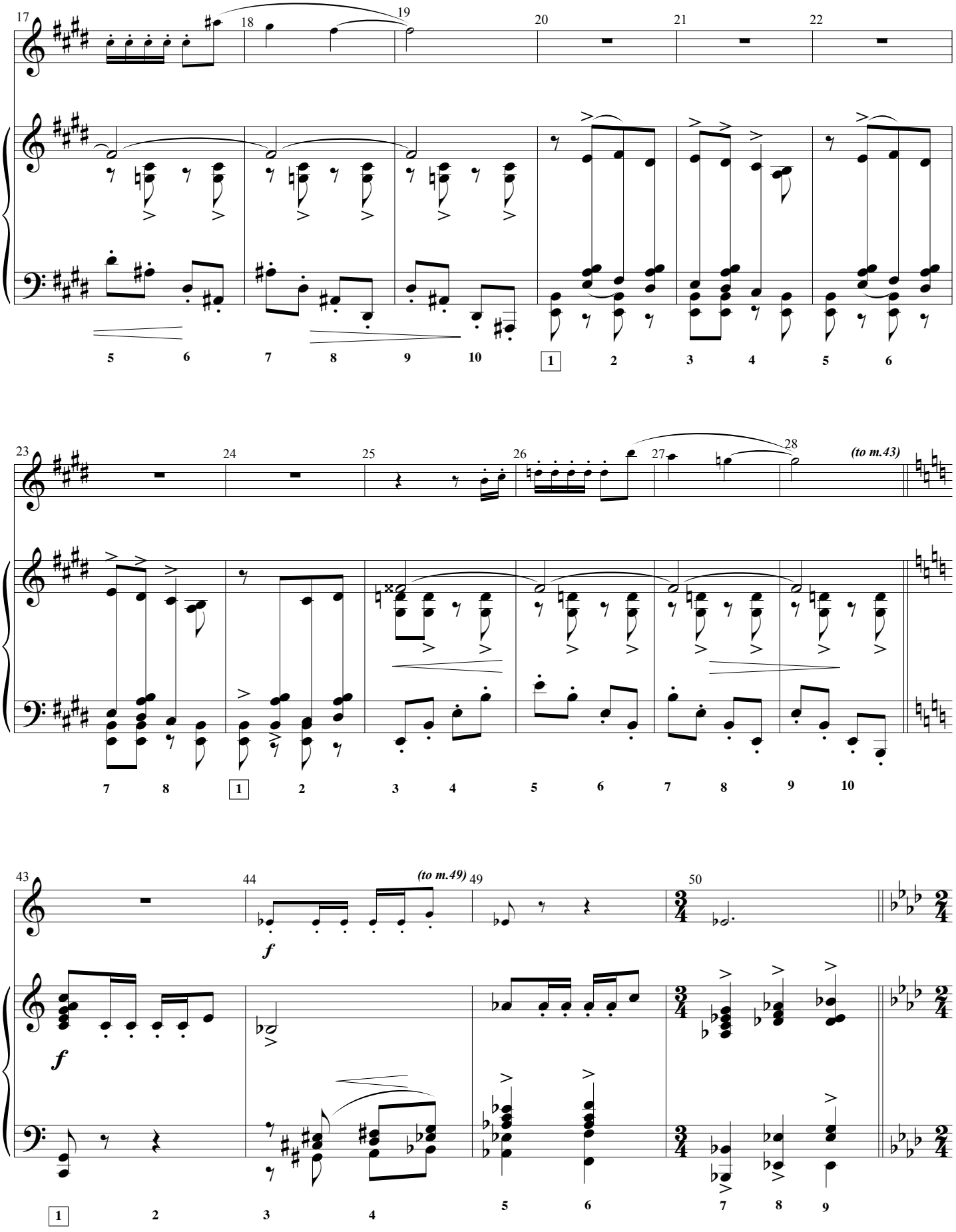
MILO: *"Well, think of when you felt it then."*



MILO: *"And then you'll dance like the star you truly are."*
[LISE holds the drawings against her]

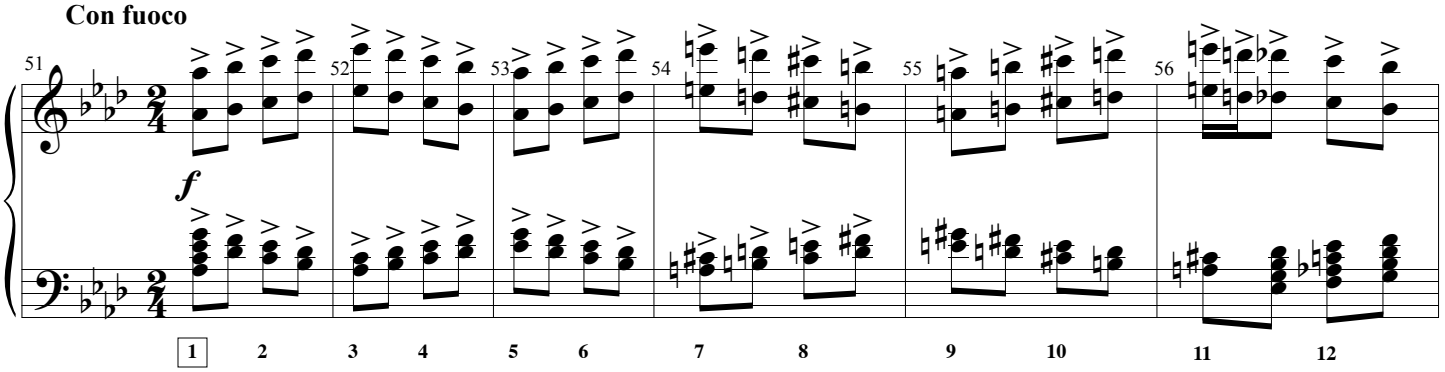
Subito con brio



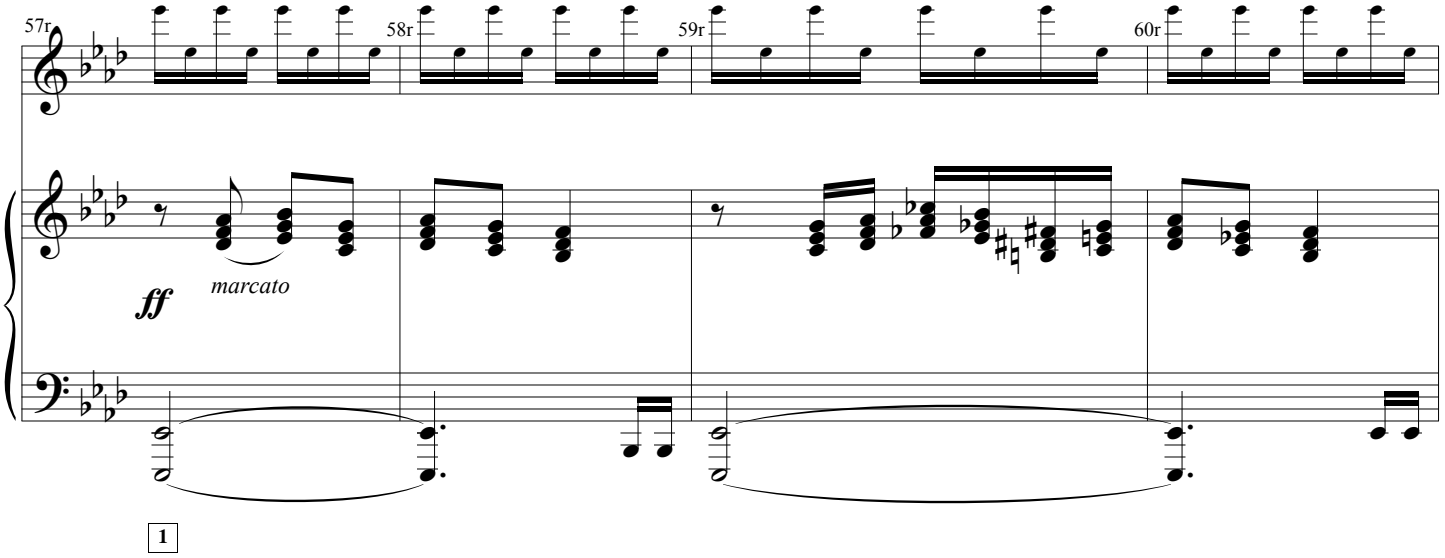

17
18
19
20
21
22
23
24
25
26
27
28
(to m.43)
43
44
(to m.49)
49
50
f
f

Curtain up

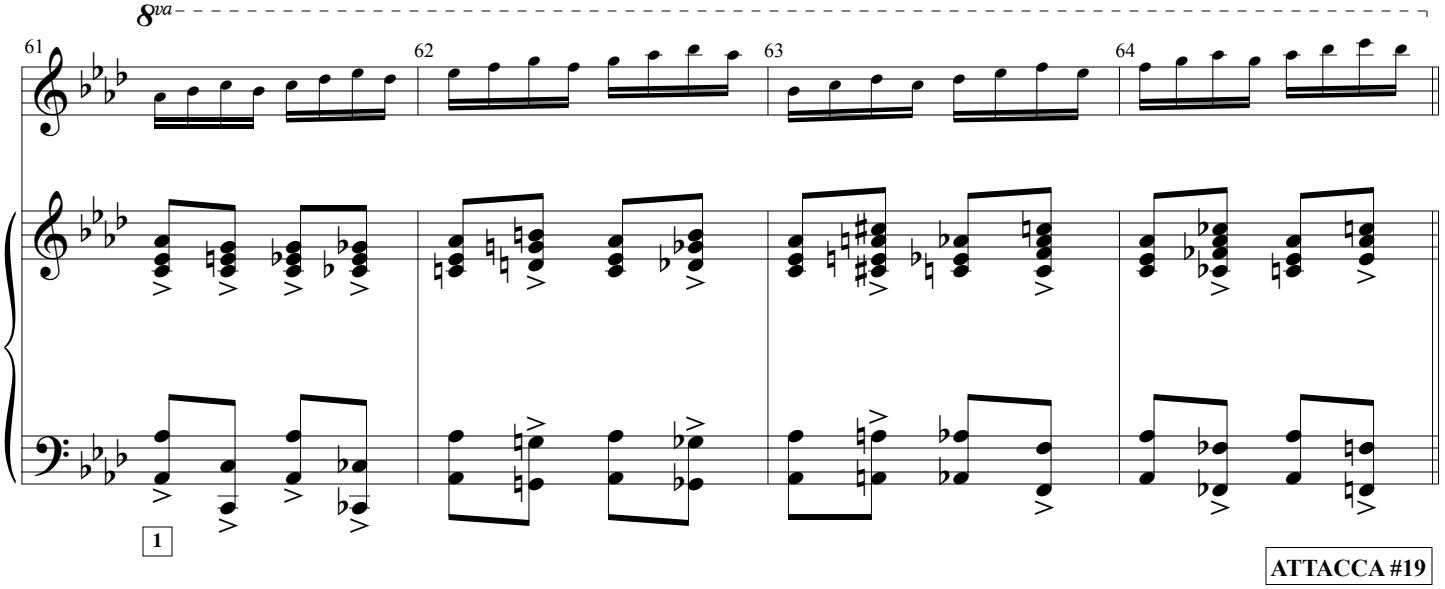
Con fuoco



Fanfare



Poco rit.



ATTACCA #19

PARIS BALLET

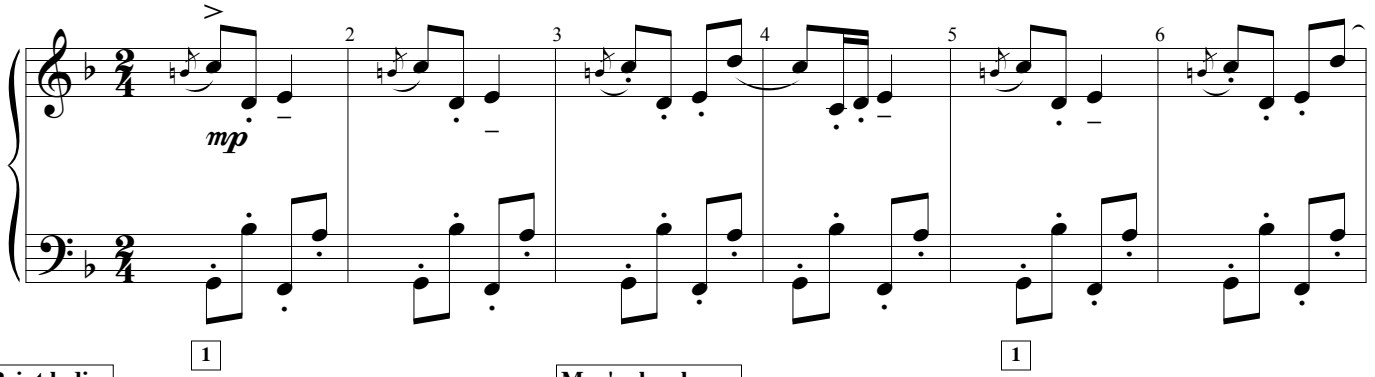
(Rev. 11/3/14)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

Edited by ROB FISHER

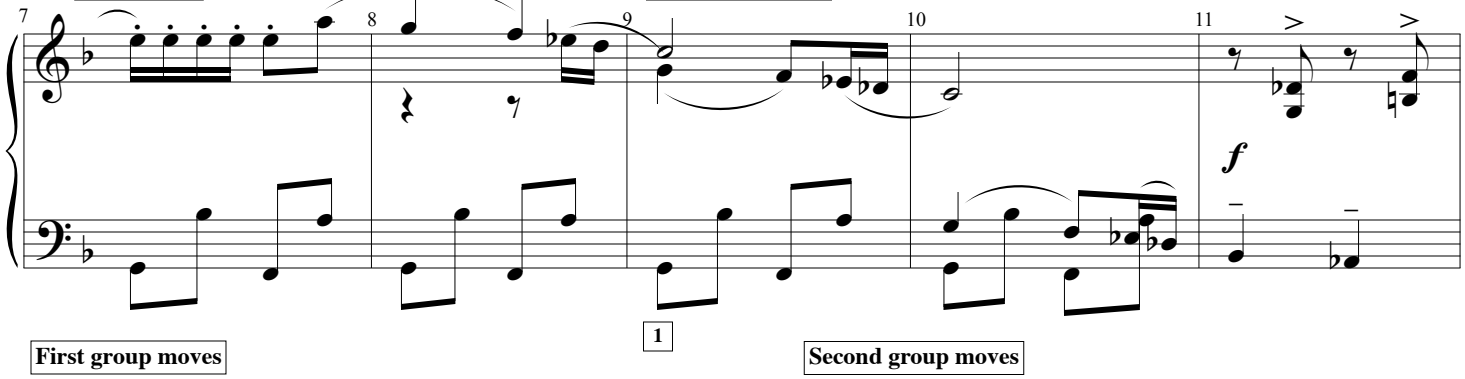
ATTACCA FROM #18B

Allegretto grazioso



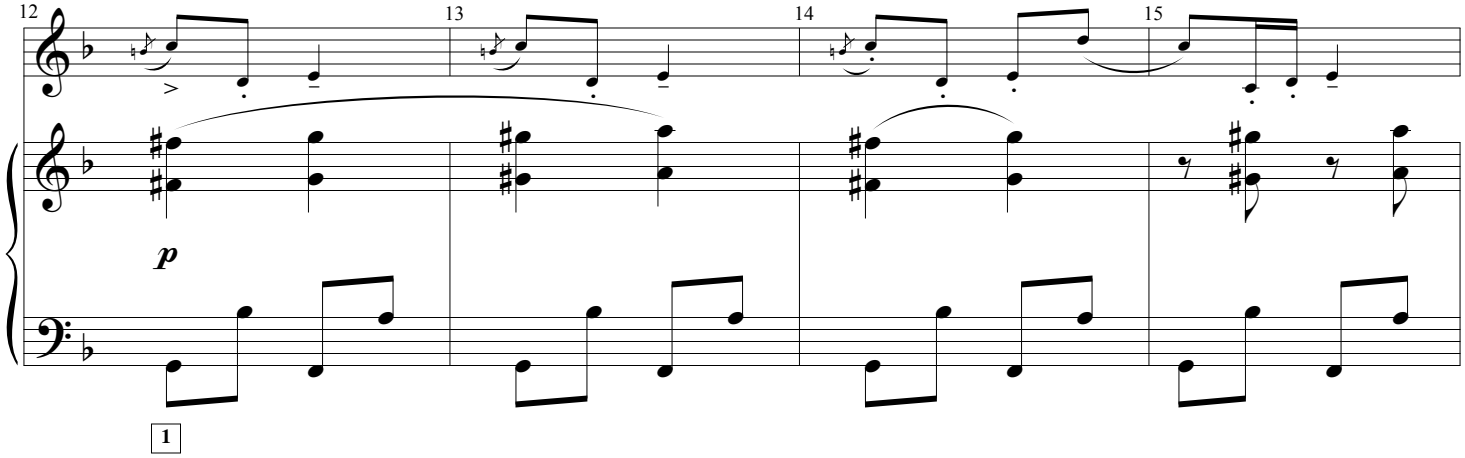
Point ladies

Men's slow lunge



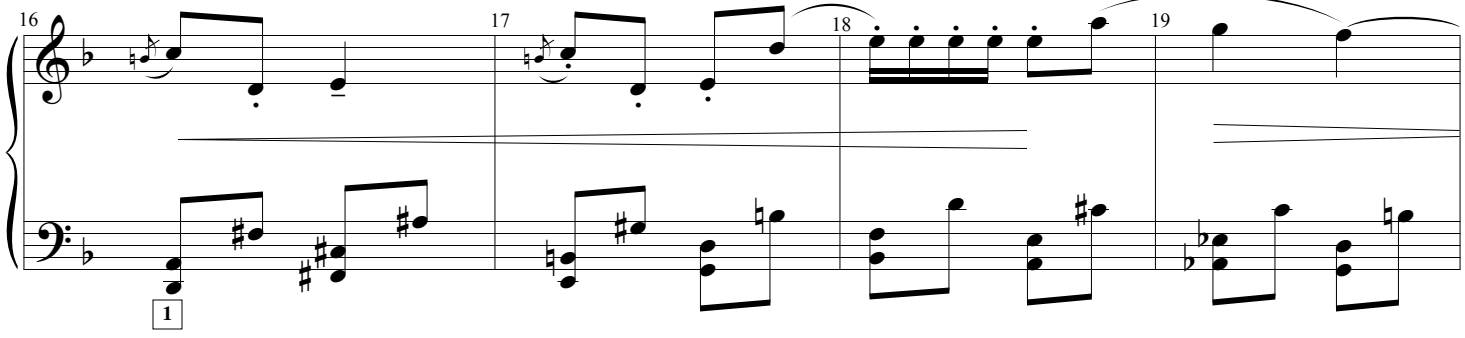
First group moves

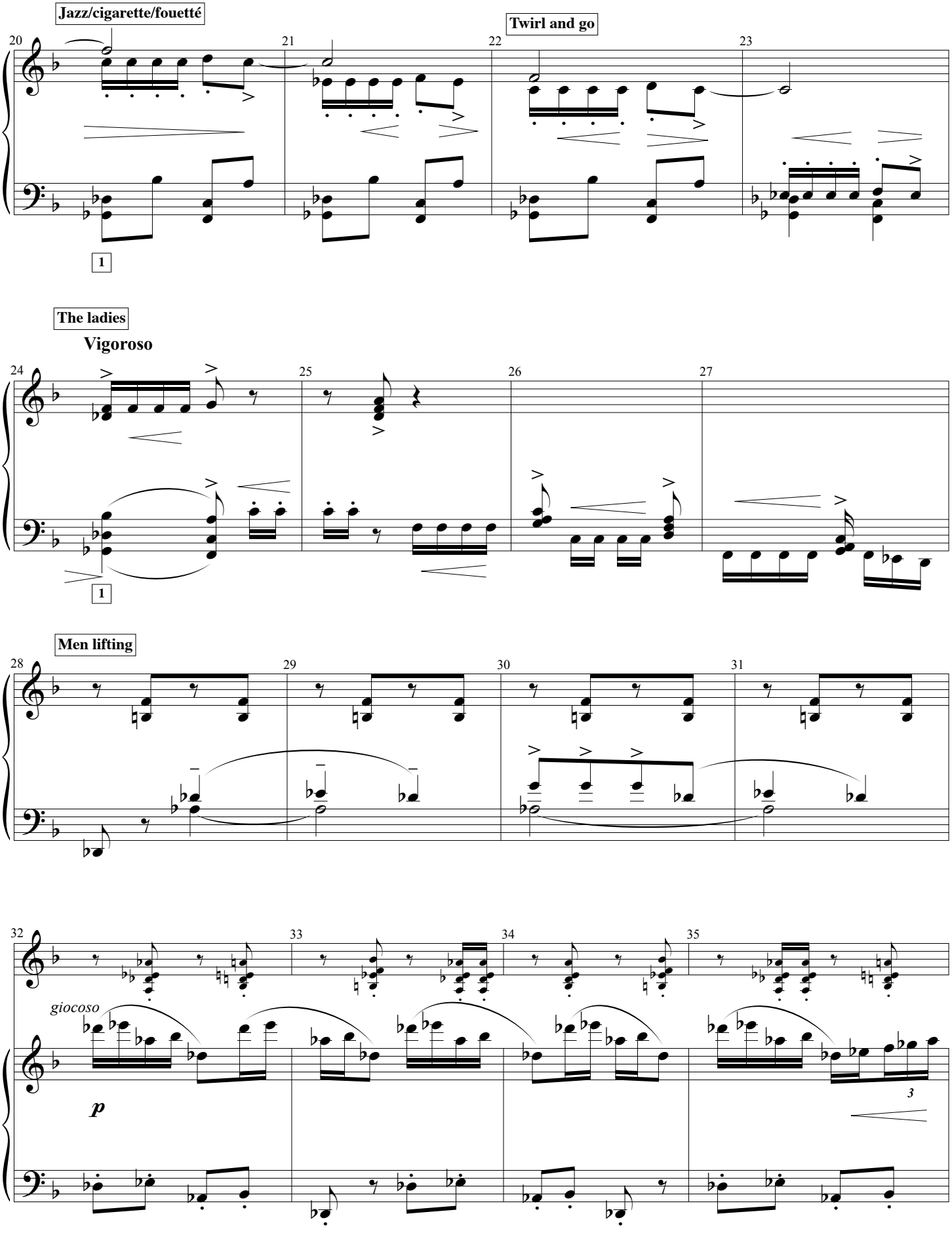
Second group moves

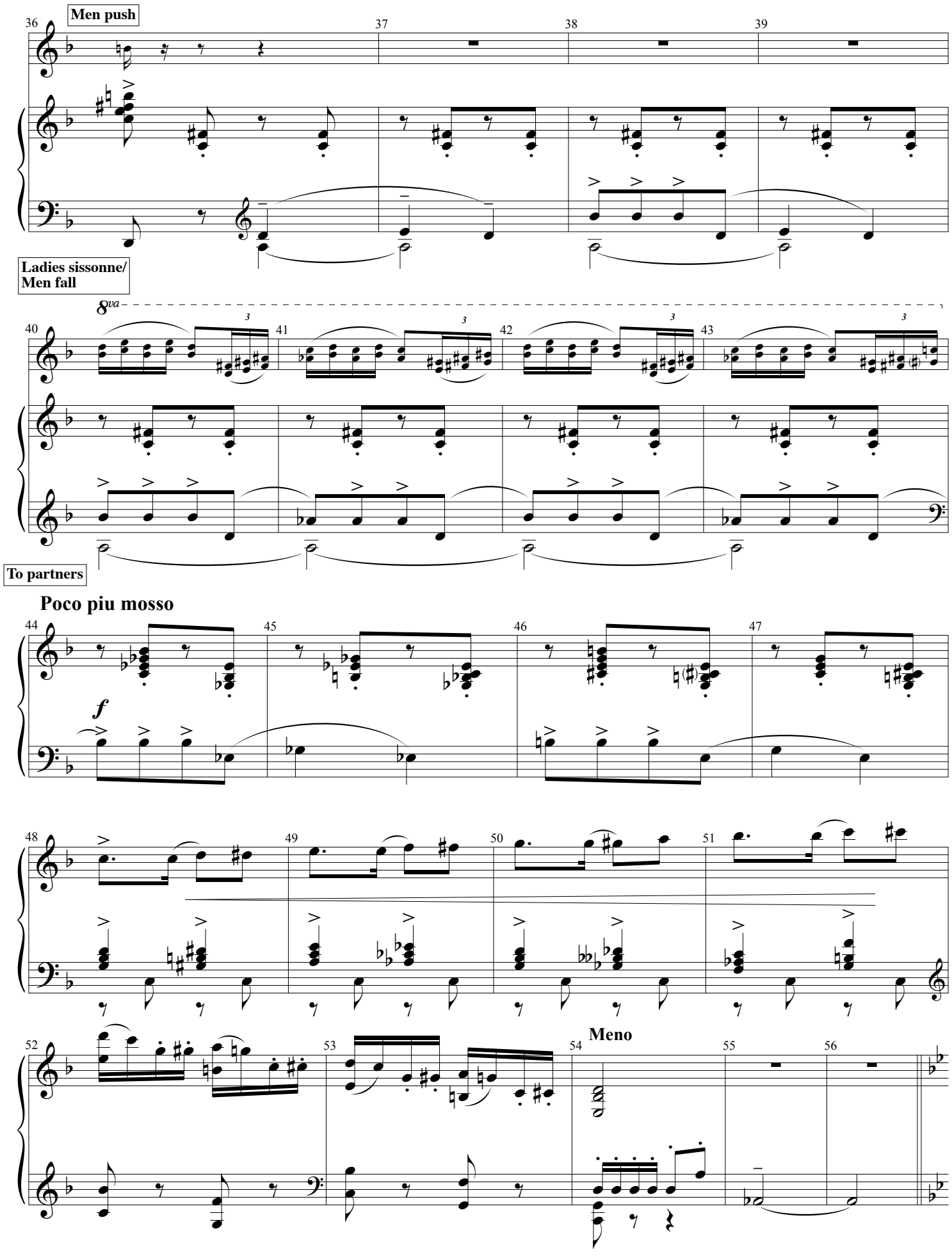


The repeat/ Third group moves

Jazz twist

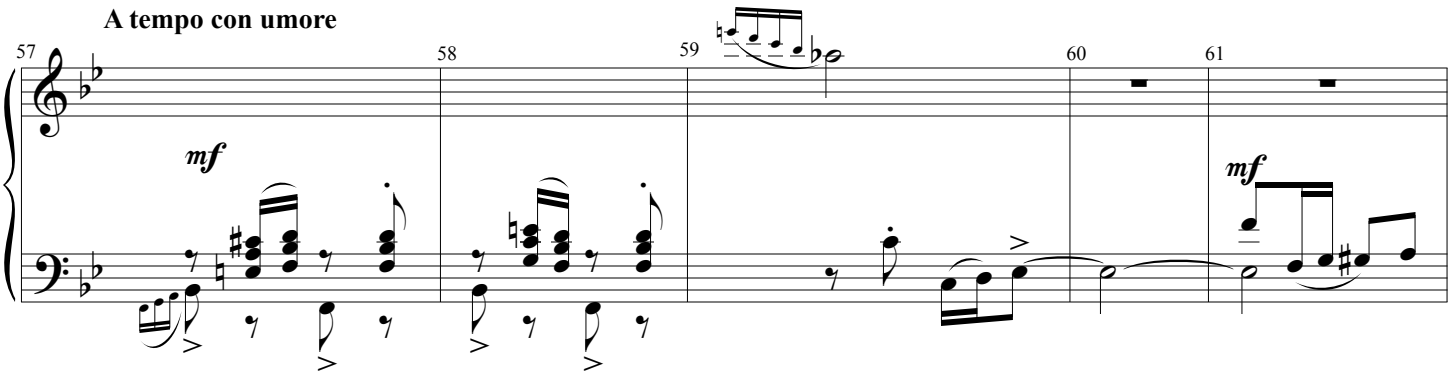



Jazz/cigarette/fouetté
Twirl and go
1
The ladies
Vigoroso
1
Men lifting
giocoso
p
3

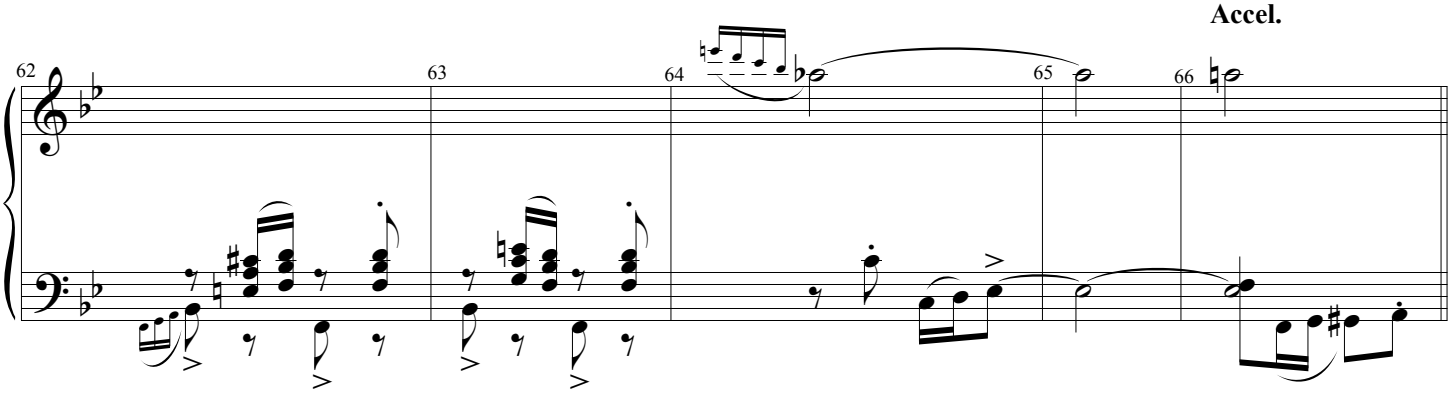

Men push
Ladies sissonne/
Men fall
8va
To partners
Poco piu mosso
f
Meno

Cowboys

A tempo con umore

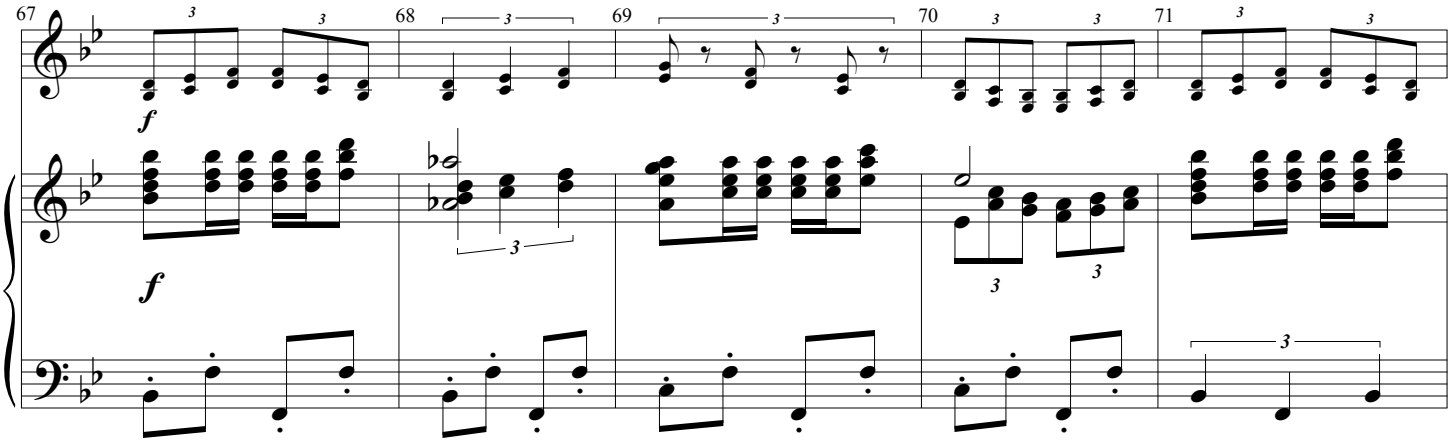


Accel.

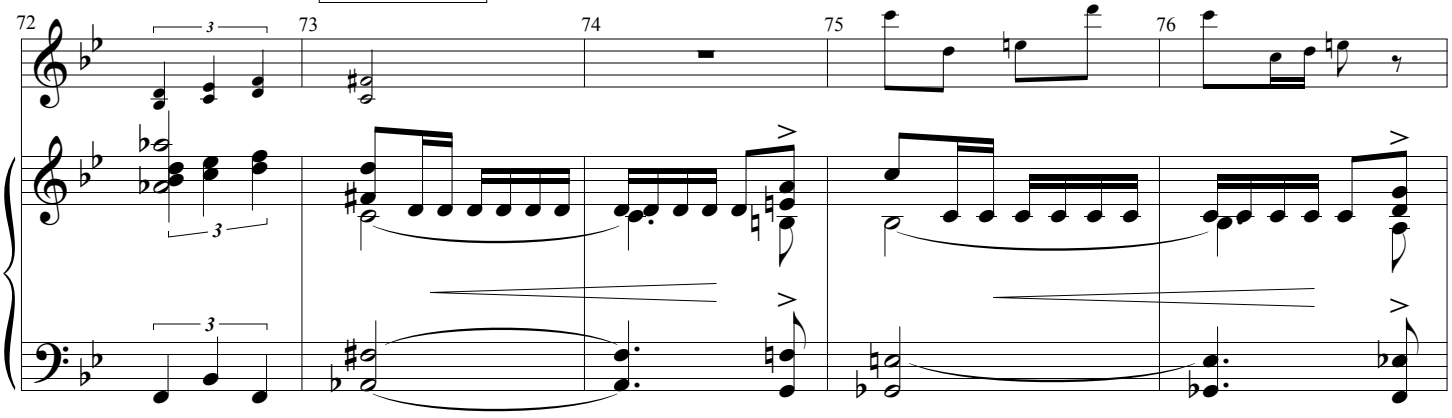


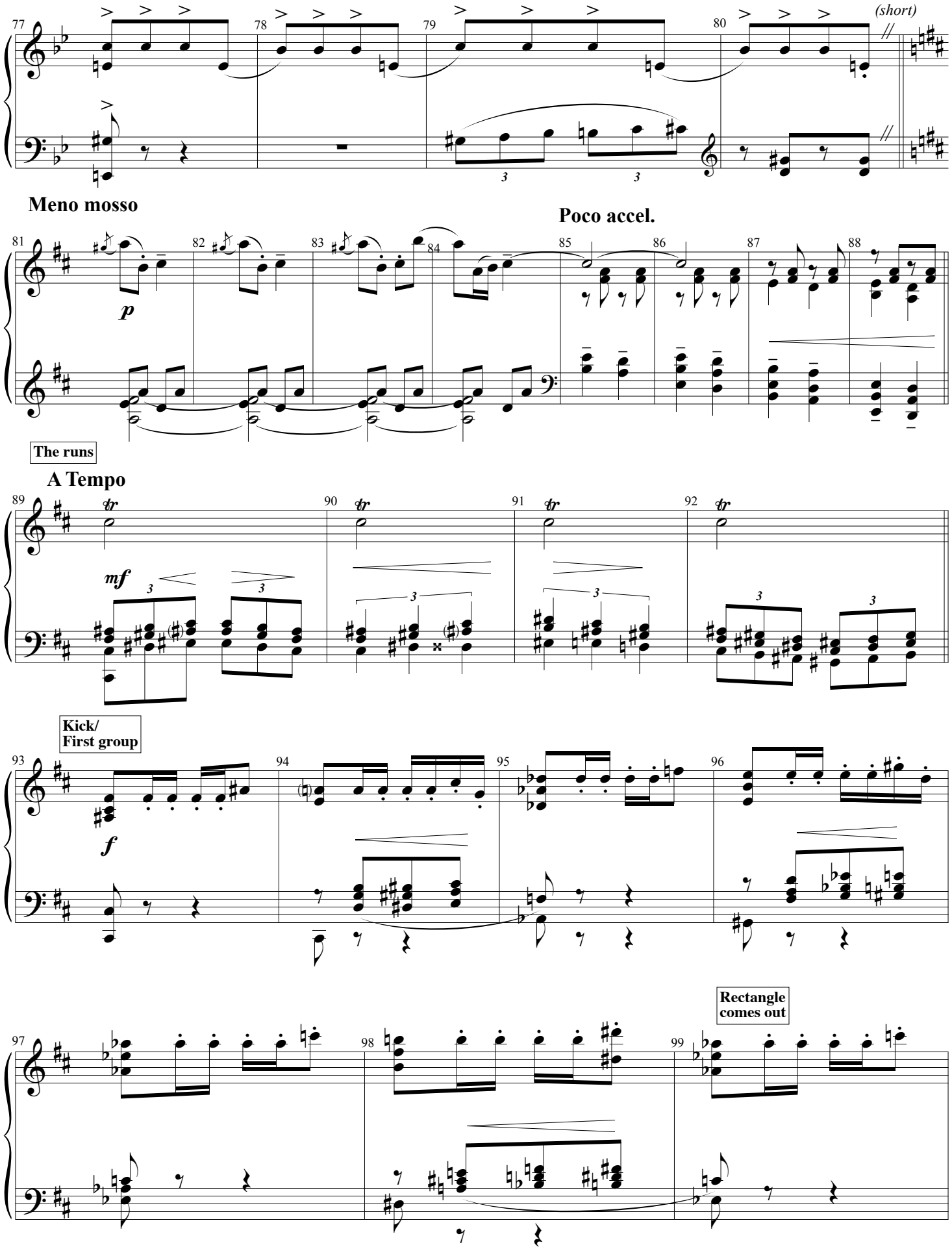
Lines crossing

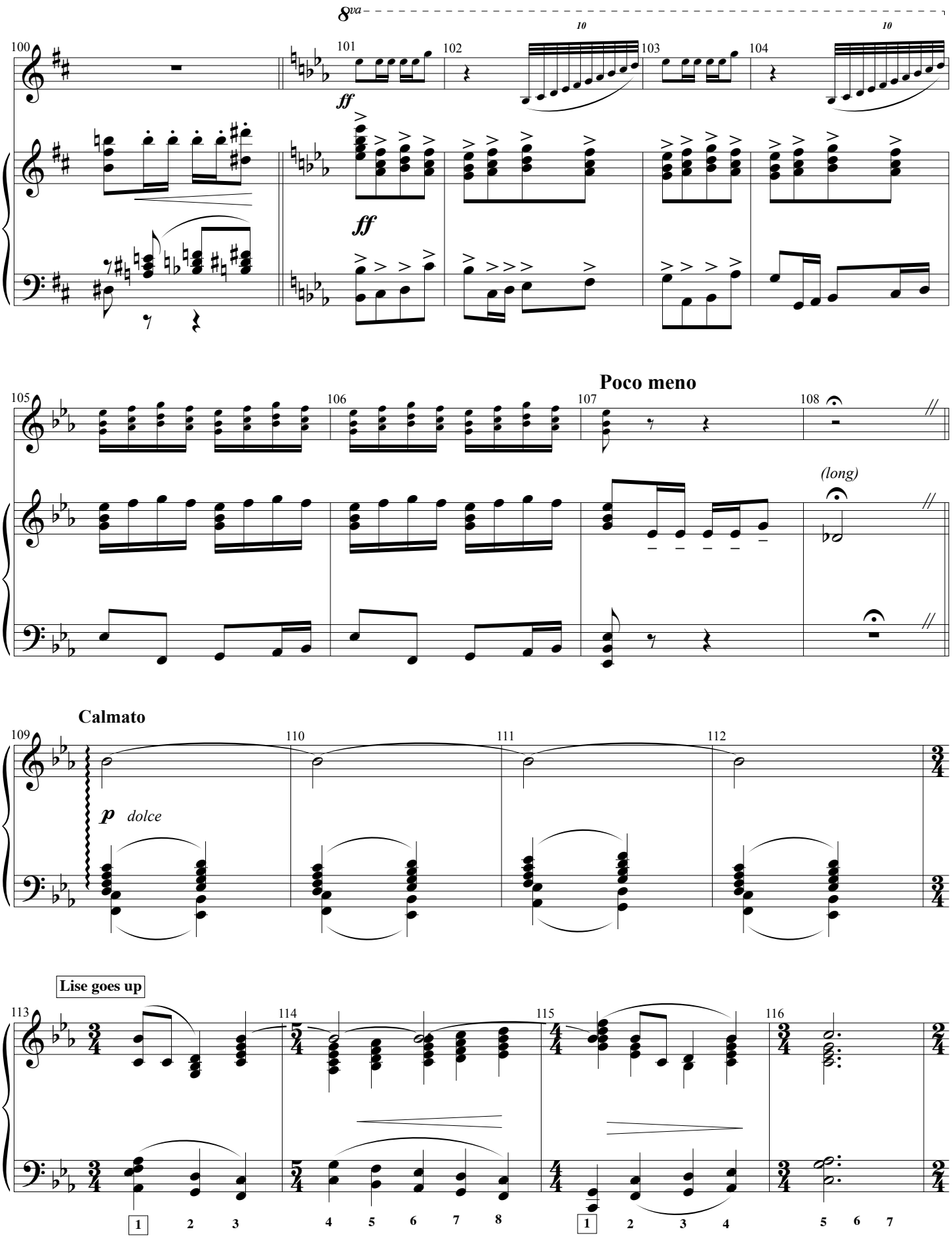
A Tempo

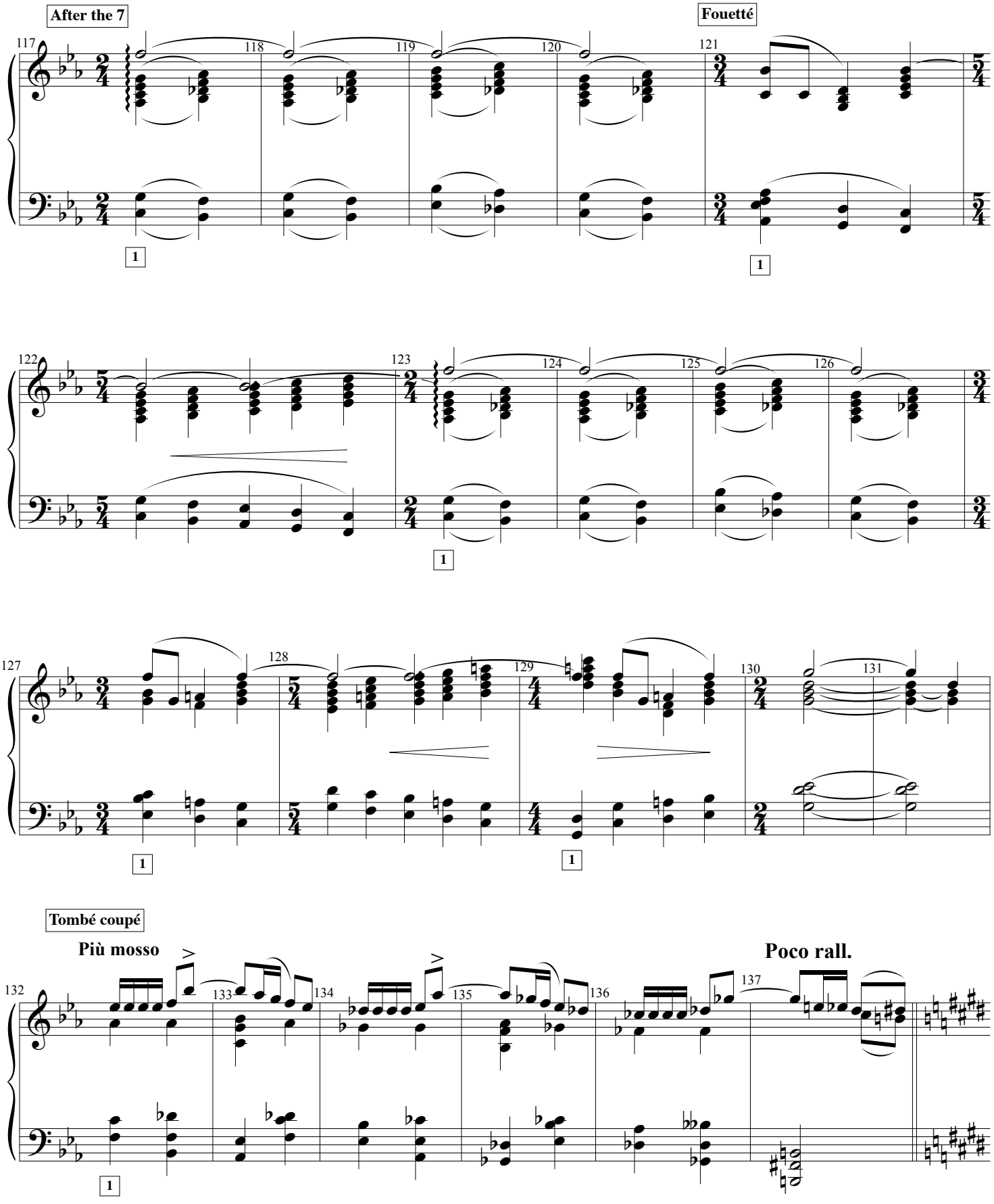


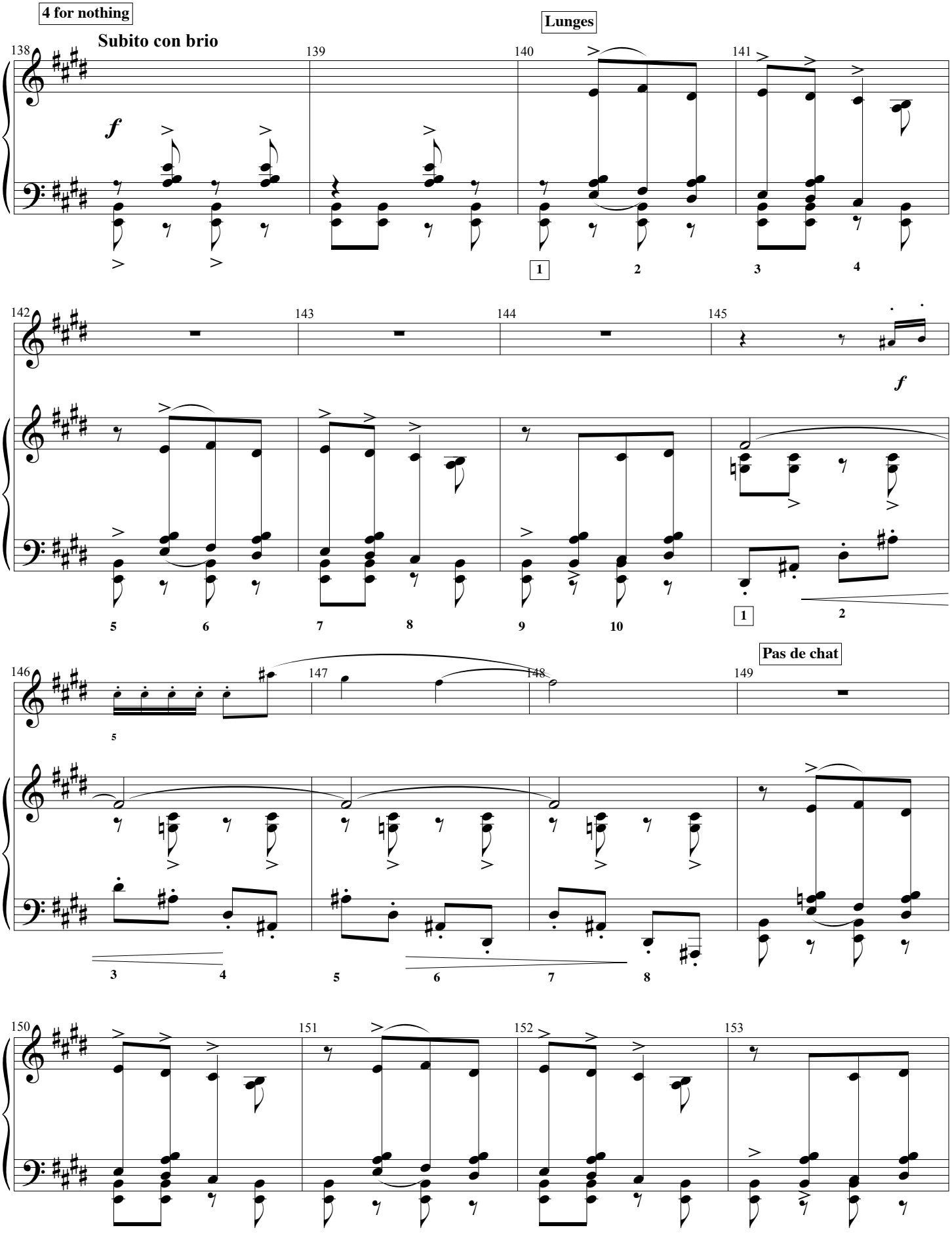
Push with heels

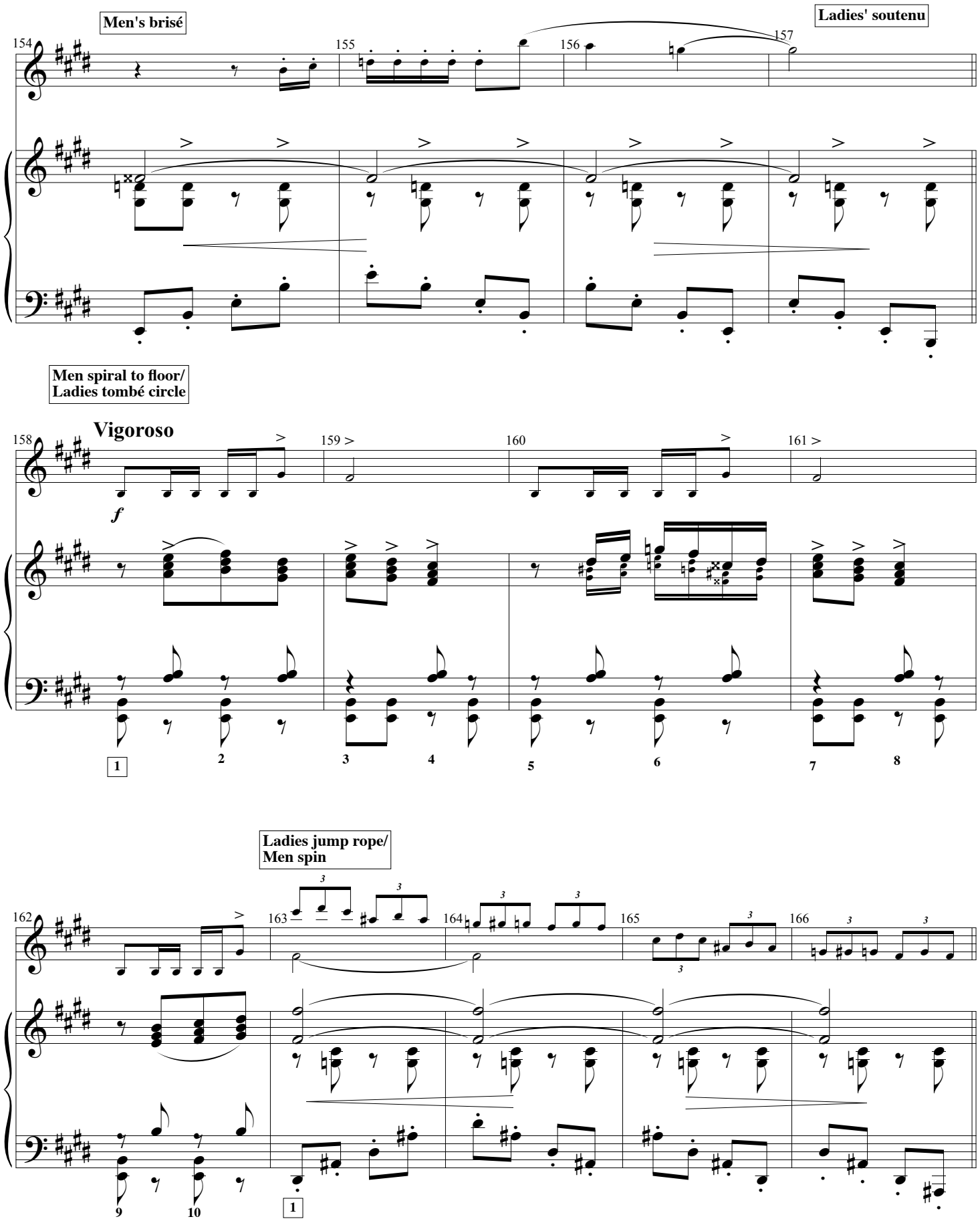


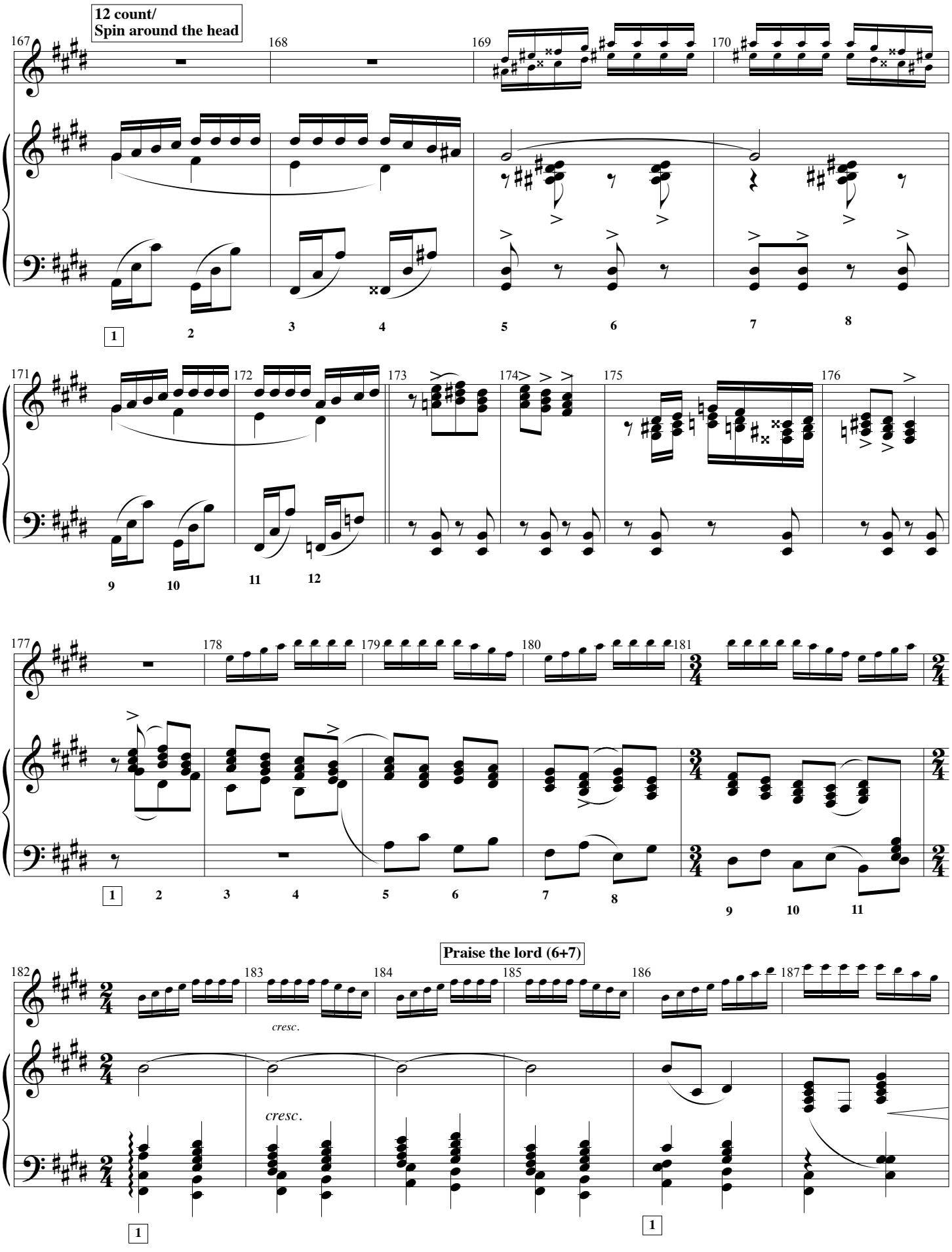

(short)
Meno mosso
Poco accel.
The runs
A Tempo
Kick/
First group
Rectangle
comes out

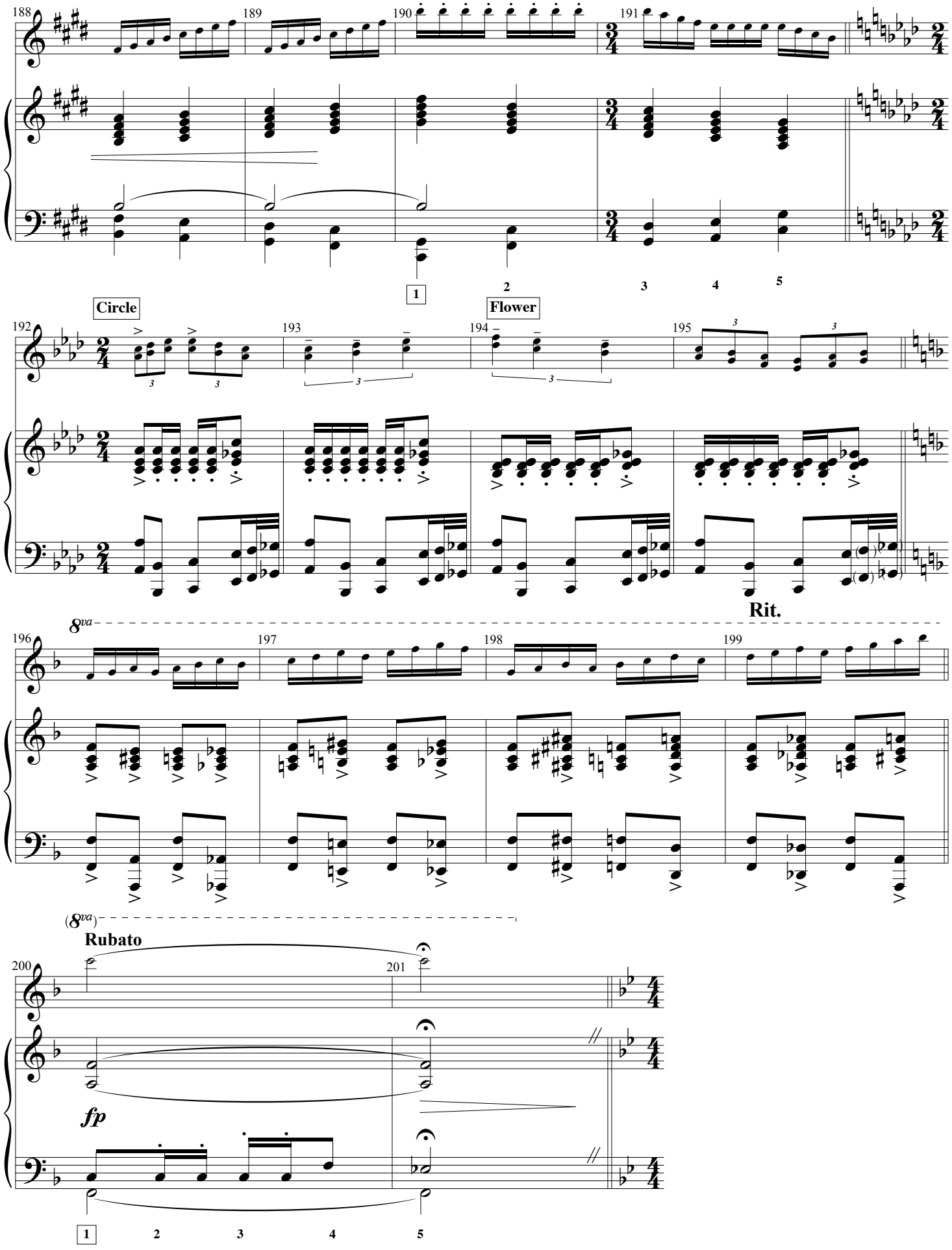

Con fuoco
8va
10
10
100
101
102
103
104
ff
ff
Poco meno
105
106
107
108
(long)
Calmato
109
110
111
112
p dolce
Lise goes up
113
114
115
116
1 2 3
4 5 6 7 8
1 2 3 4
5 6 7


After the 7
Fouetté
Tombé coupé
Più mosso
Poco rall.


4 for nothing
Subito con brio
Lunges
Pas de chat

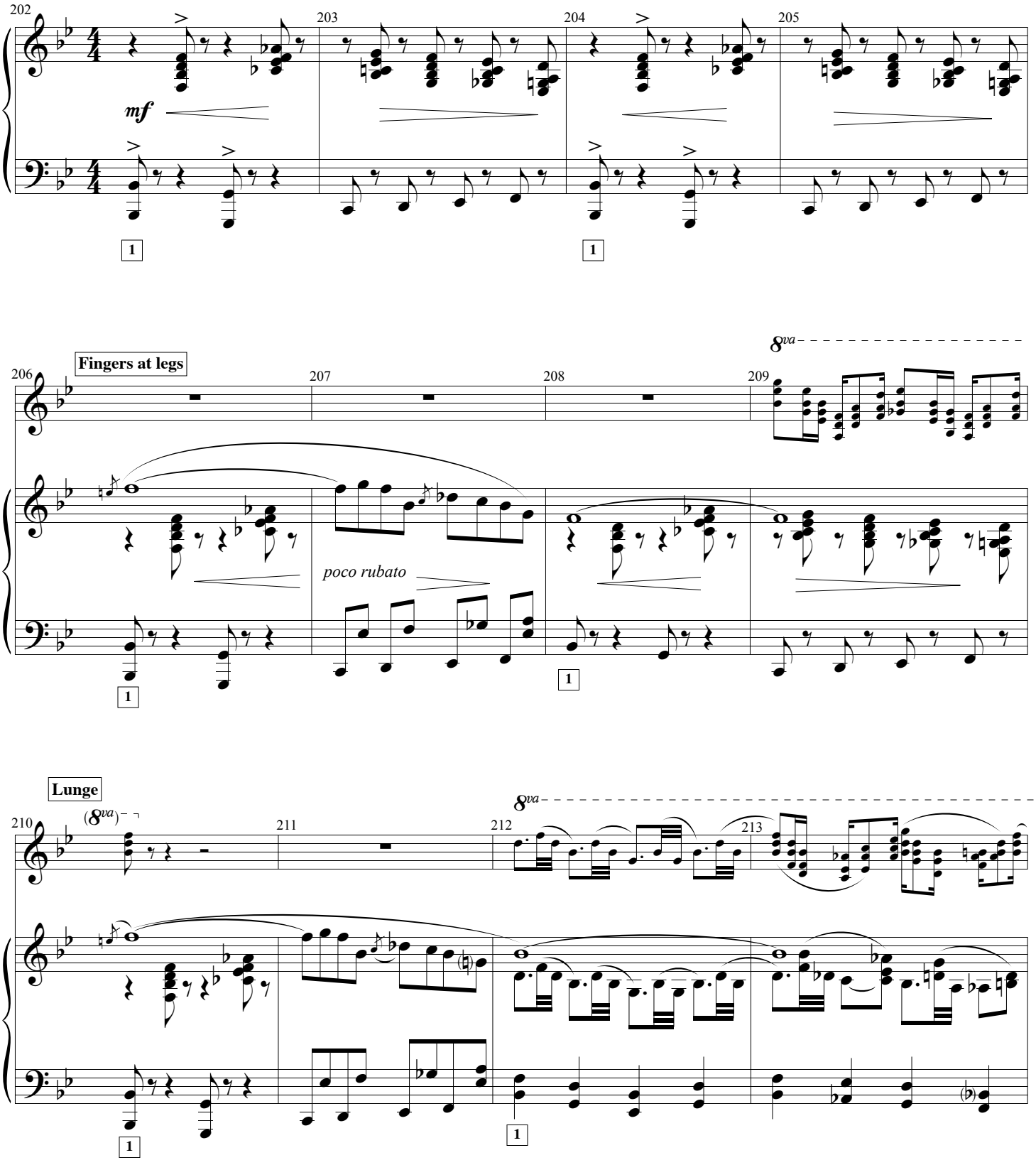

Men's brisé
Ladies' soutenu
154
155
156
157
Men spiral to floor/
Ladies tombé circle
Vigoroso
158
159
160
161
f
1
2
3
4
5
6
7
8
Ladies jump rope/
Men spin
162
163
164
165
166
9
10
1

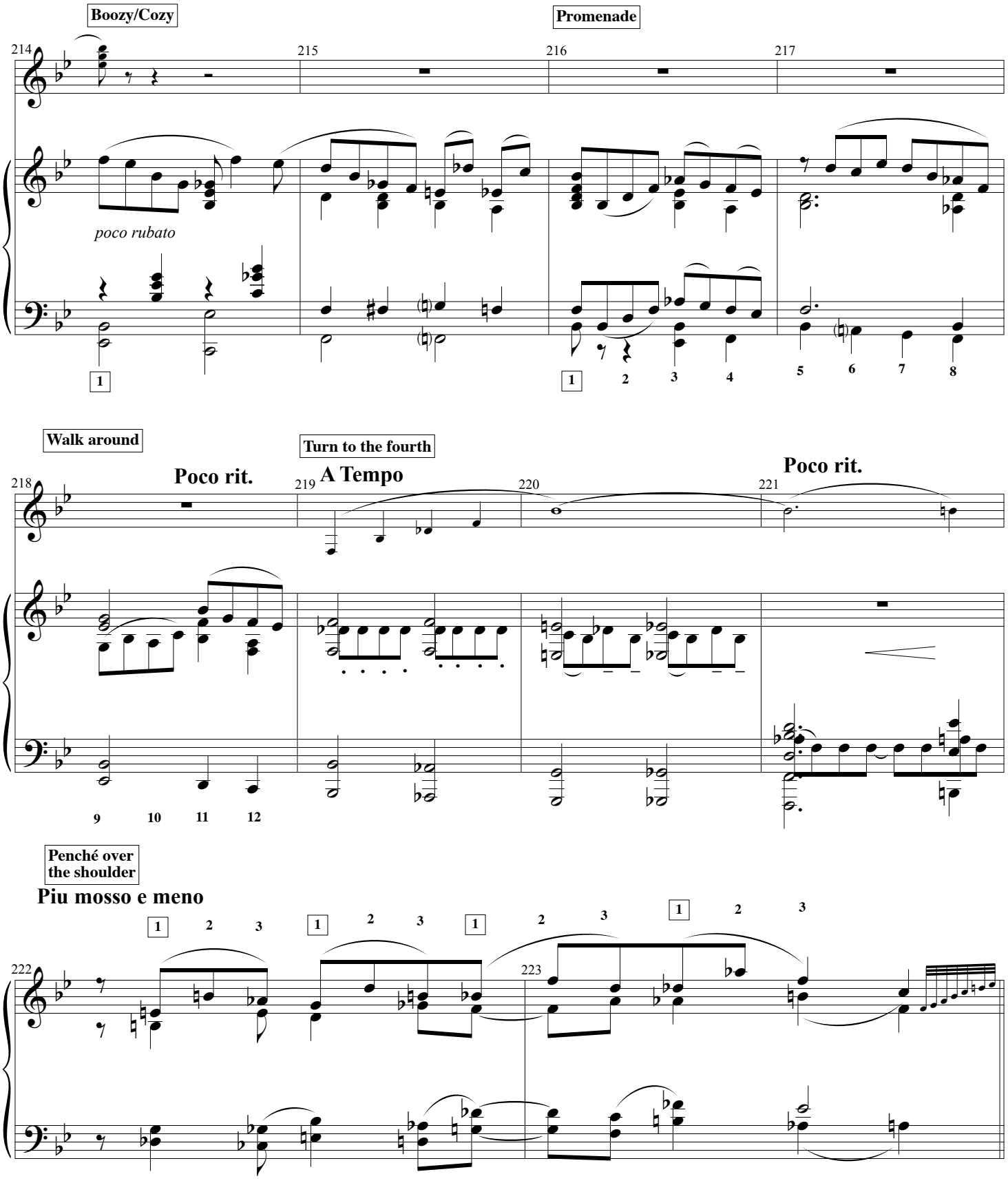

12 count/
Spin around the head
Praise the lord (6+7)
cresc.
cresc.

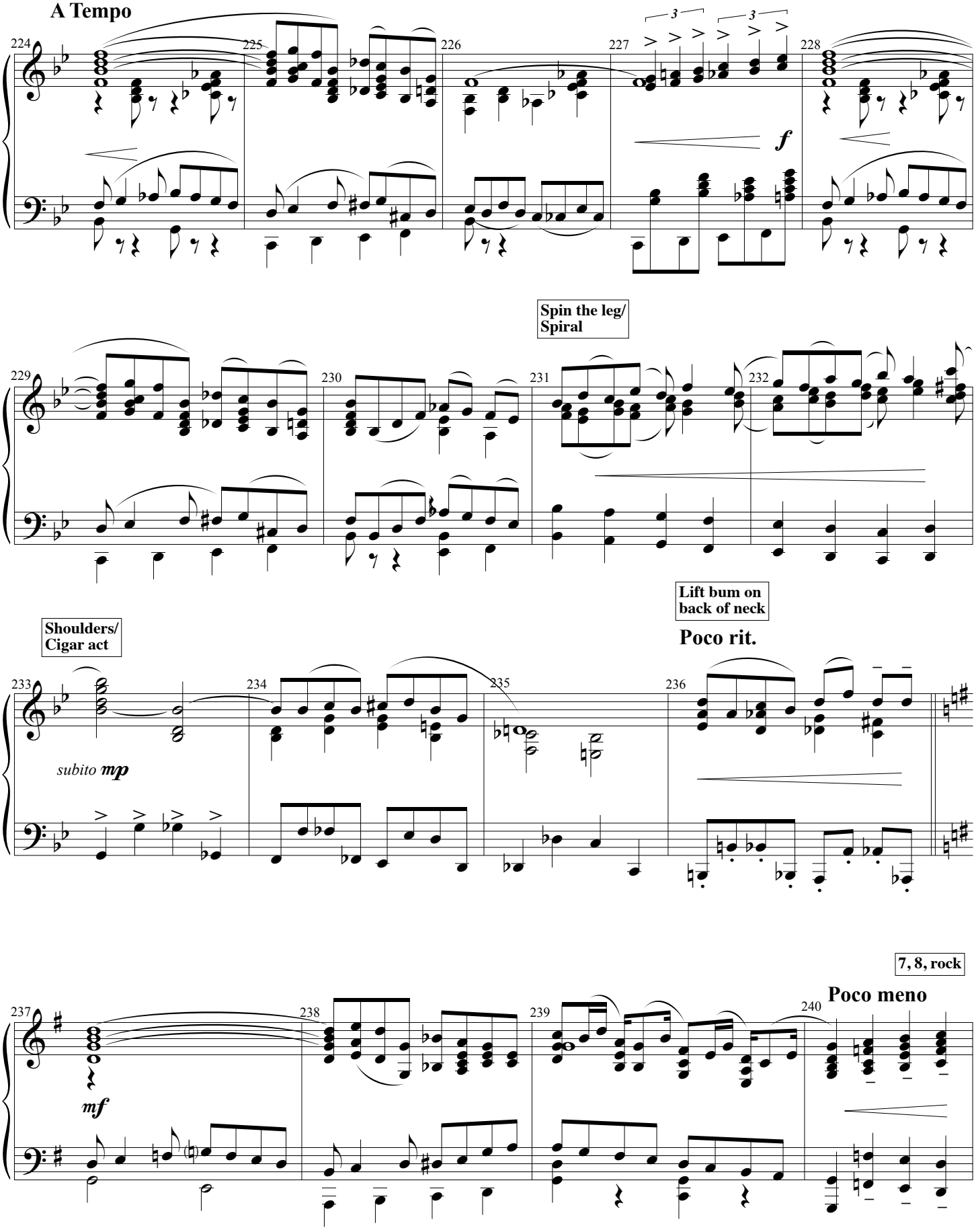

188
189
190
191
1
2
3
4
5
Circle
Flower
192
193
194
195
Rit.
8va
196
197
198
199
(8va)
Rubato
200
201
fp
1
2
3
4
5

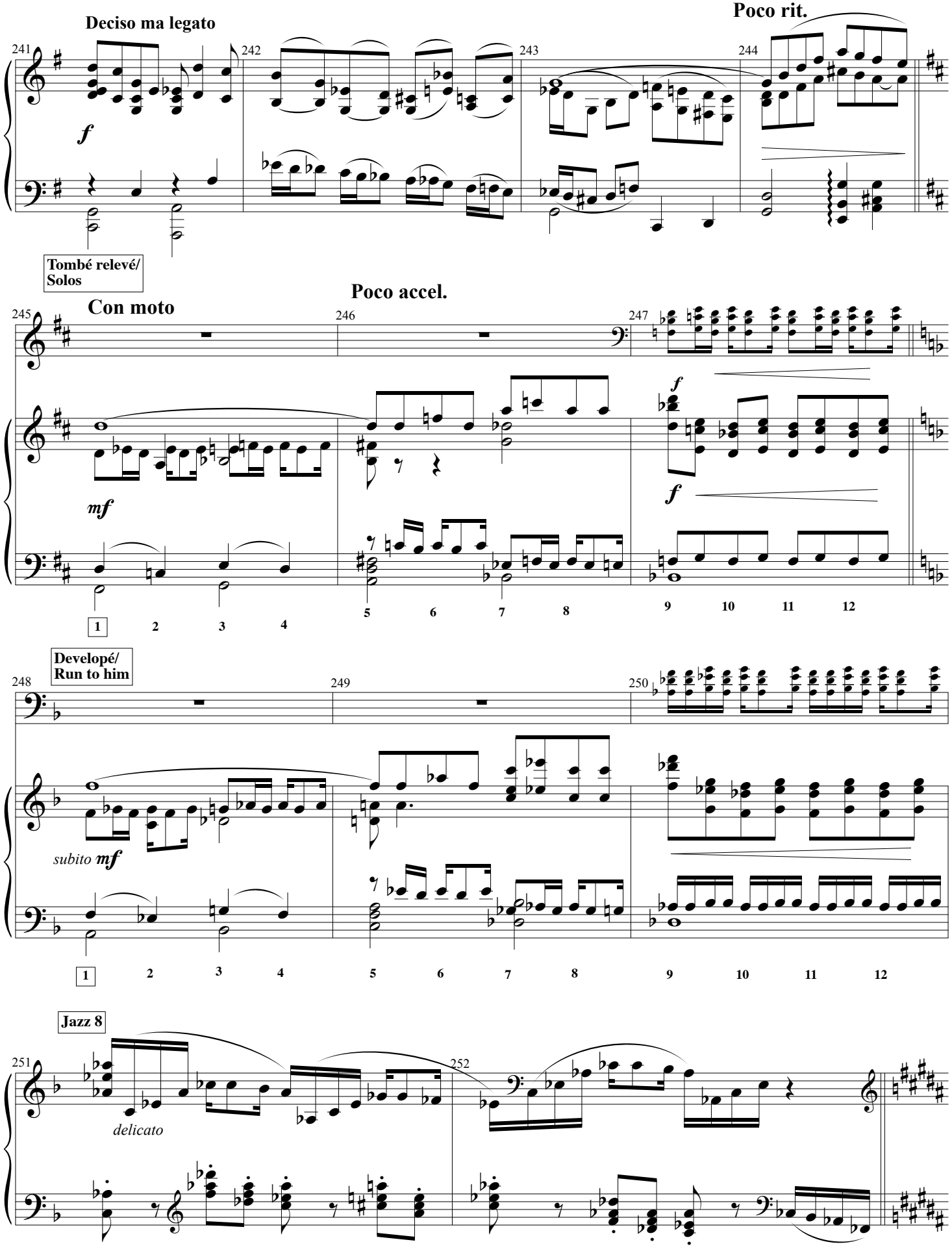
Pas de deux

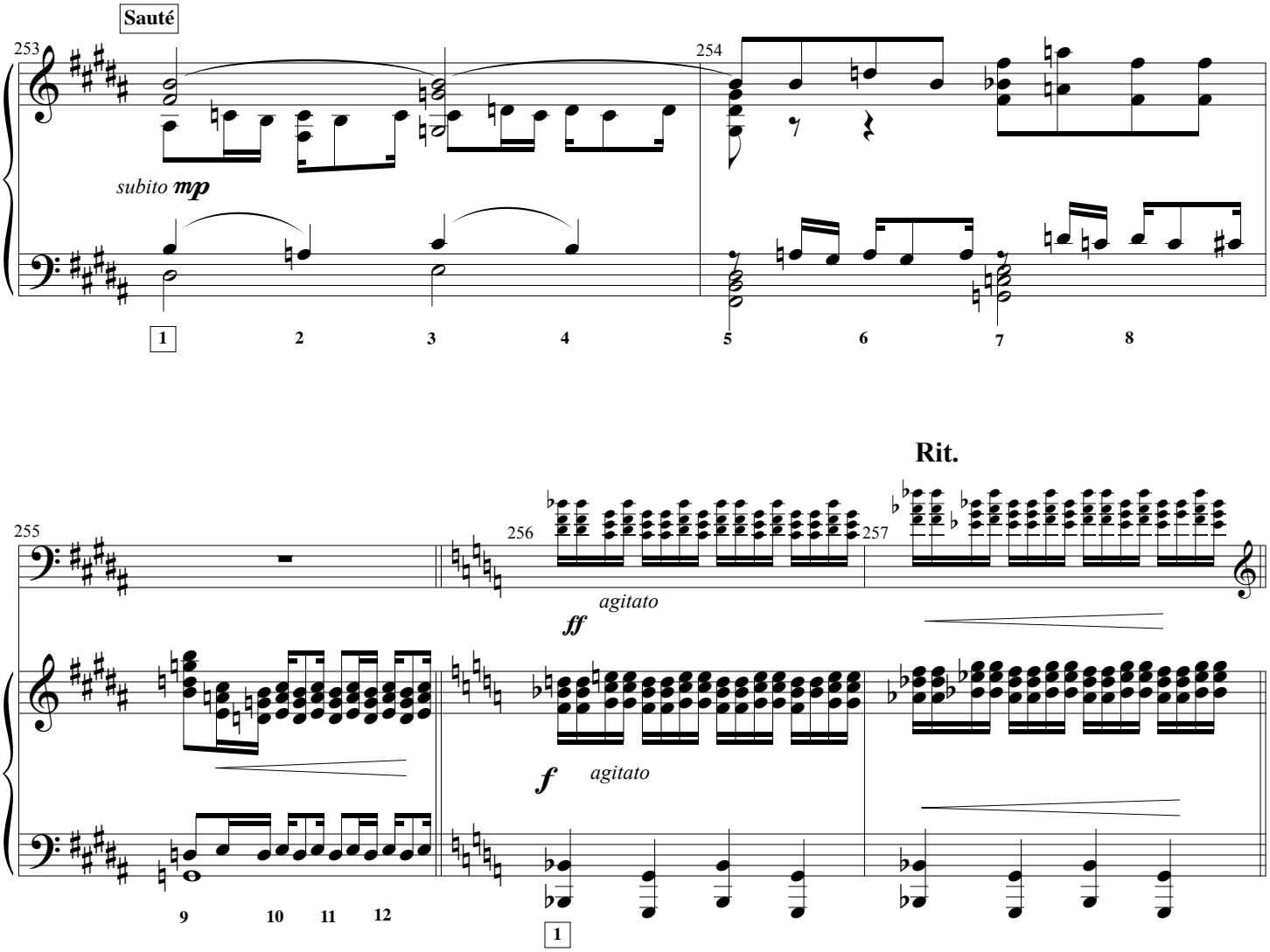
Tempo Blues
Andante ma con ritmo deciso

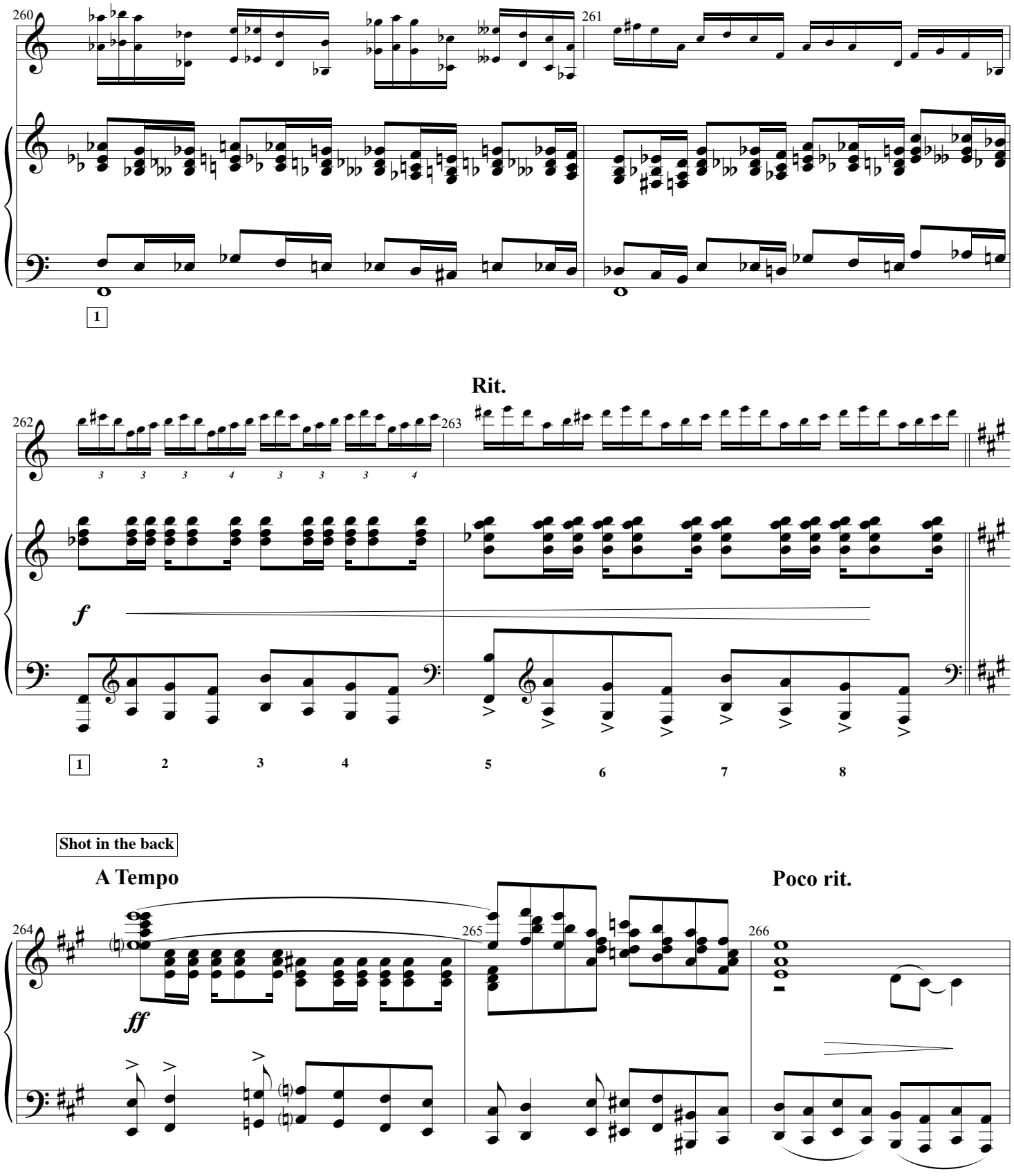


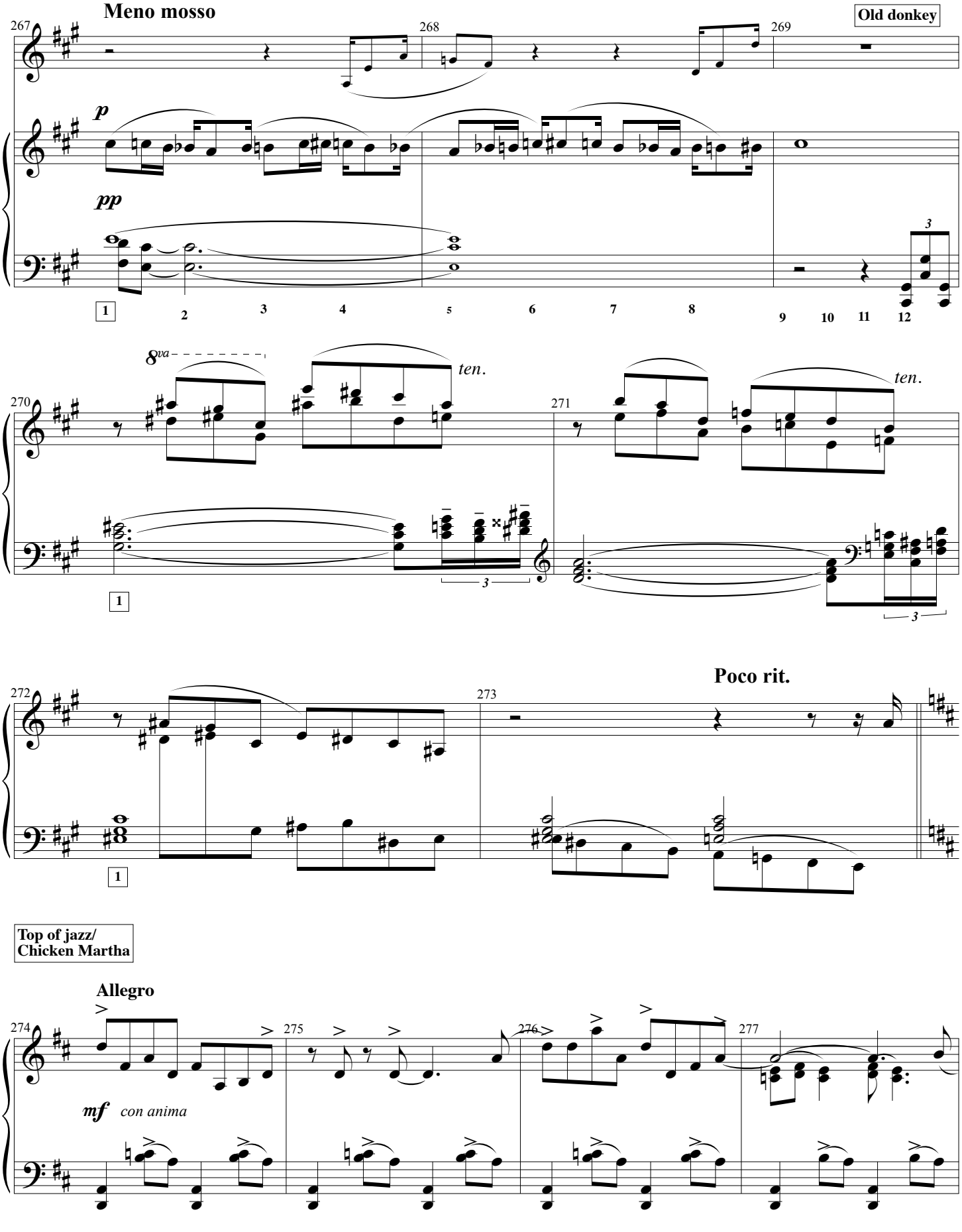

Boozy/Cozy
Promenade
214
215
216
217
poco rubato
1
1 2 3 4 5 6 7 8
Walk around
Turn to the fourth
Poco rit.
A Tempo
Poco rit.
218
219
220
221
9 10 11 12
Penché over the shoulder
Piu mosso e meno
1 2 3 1 2 3 1 2 3 1 2 3
222
223

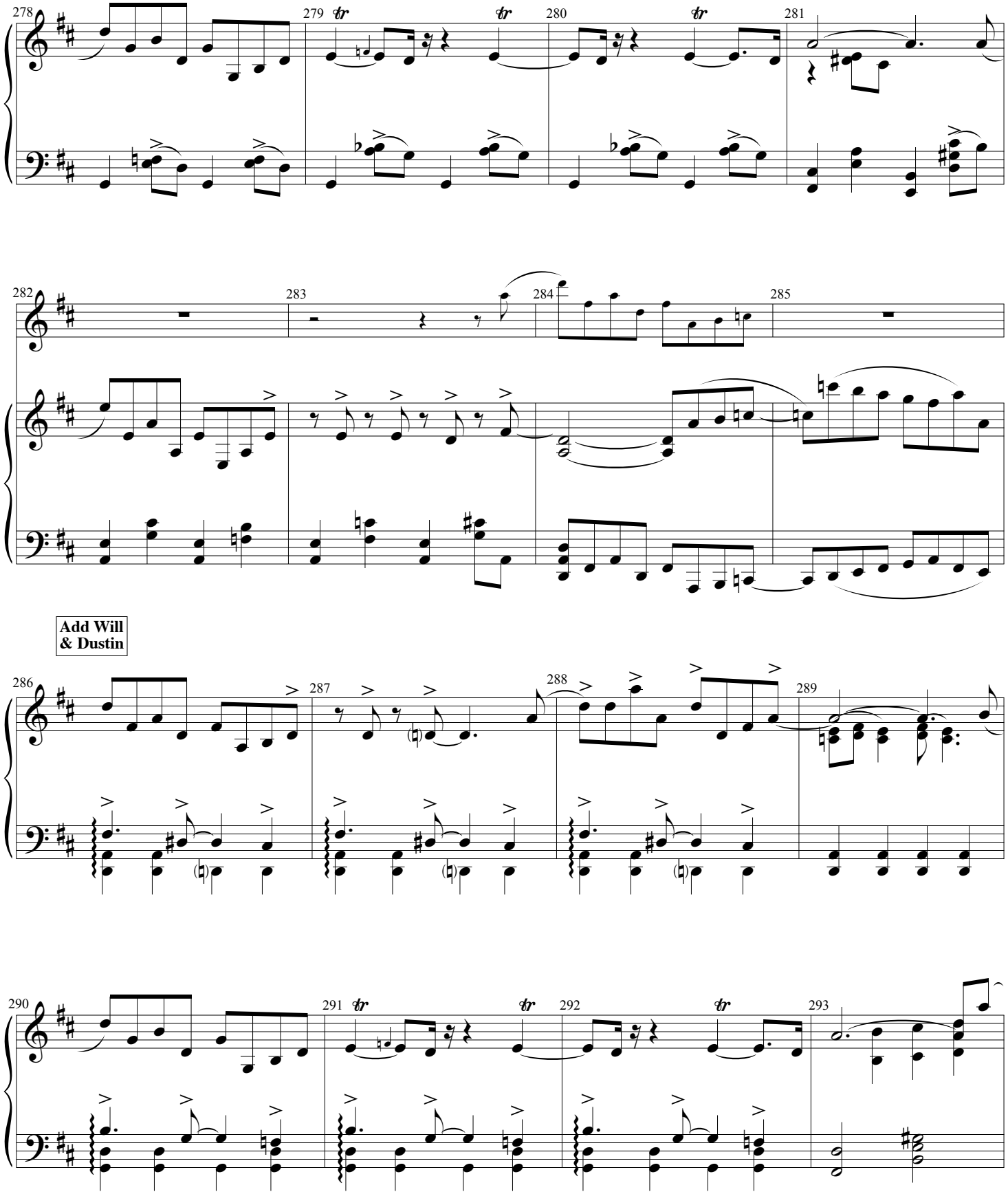

A Tempo
224
225
226
227
228
3
3
f
Spin the leg/
Spiral
229
230
231
232
Shoulders/
Cigar act
Lift bum on
back of neck
Poco rit.
233
234
235
236
subito mp
7, 8, rock
Poco meno
237
238
239
240
mf

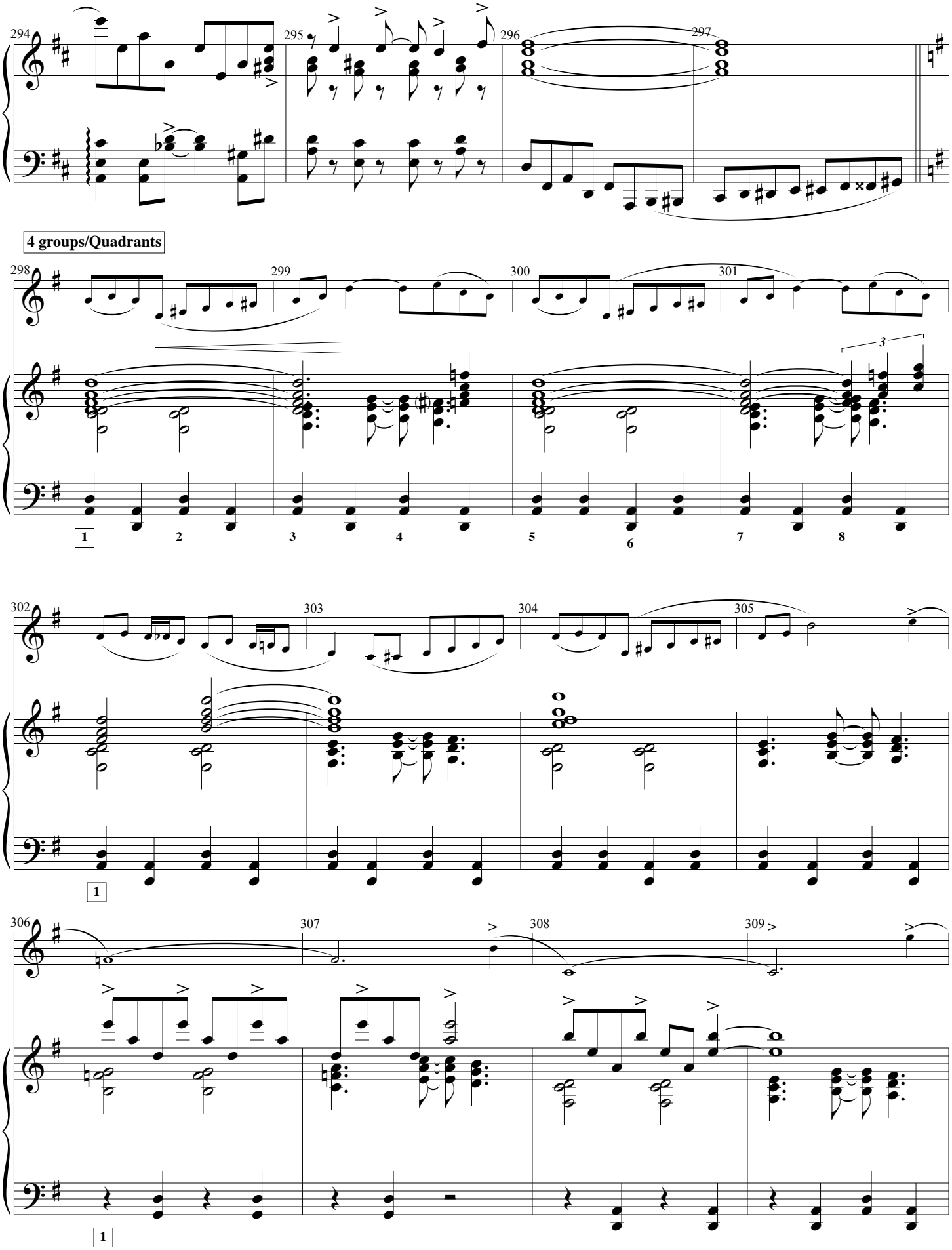

Deciso ma legato
Poco rit.
241
242
243
244
f
Tombé relevé/
Solos
Con moto
Poco accel.
245
246
247
mf
f
f
1 2 3 4 5 6 7 8 9 10 11 12
Developé/
Run to him
248
249
250
subito mf
1 2 3 4 5 6 7 8 9 10 11 12
Jazz 8
251
252
delicato

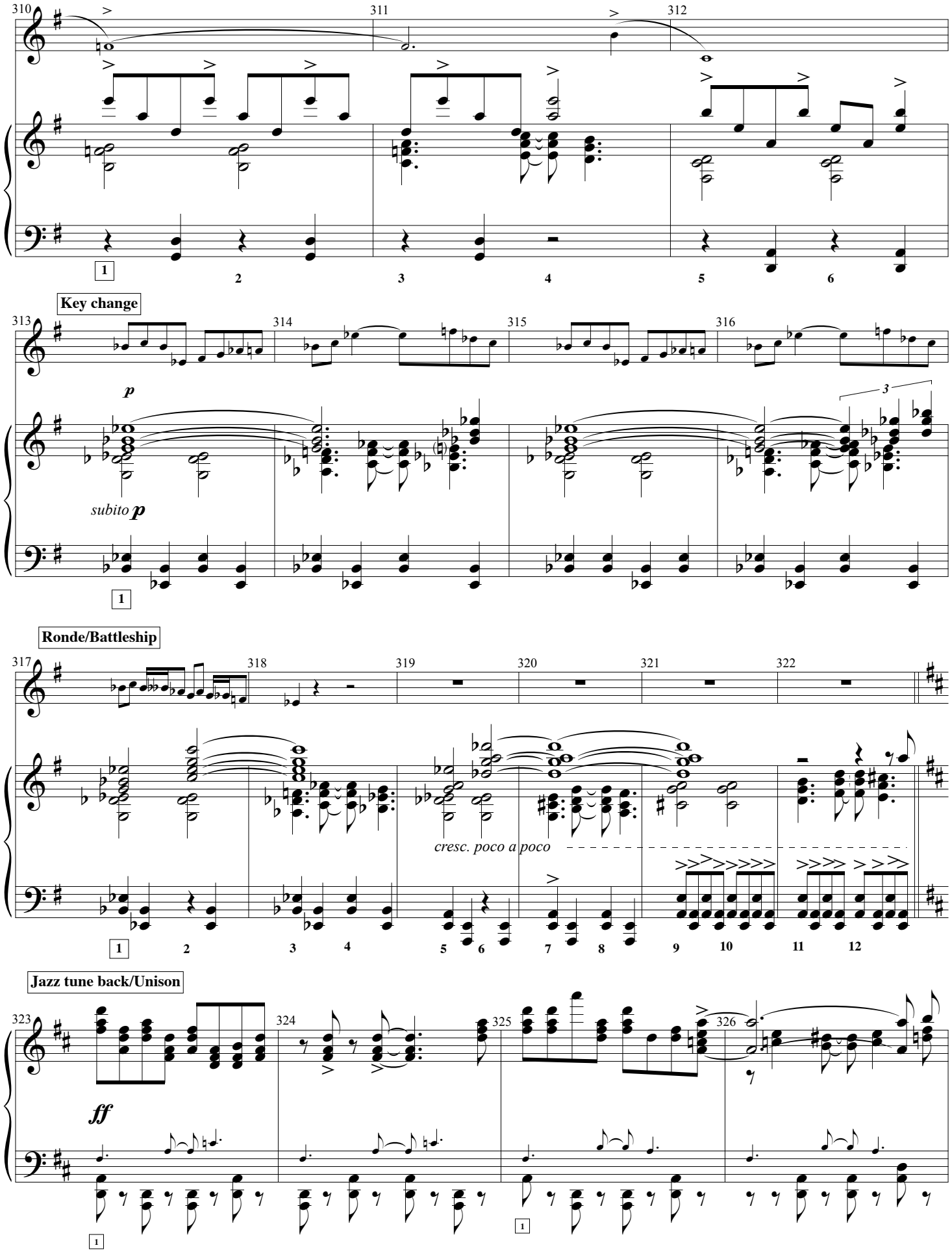

Sauté
253
254
subito mp
1 2 3 4 5 6 7 8
Rit.
255
256
257
agitato
ff
f
agitato
9 10 11 12
1
Swing
A Tempo, grandioso
258
259
ff
1

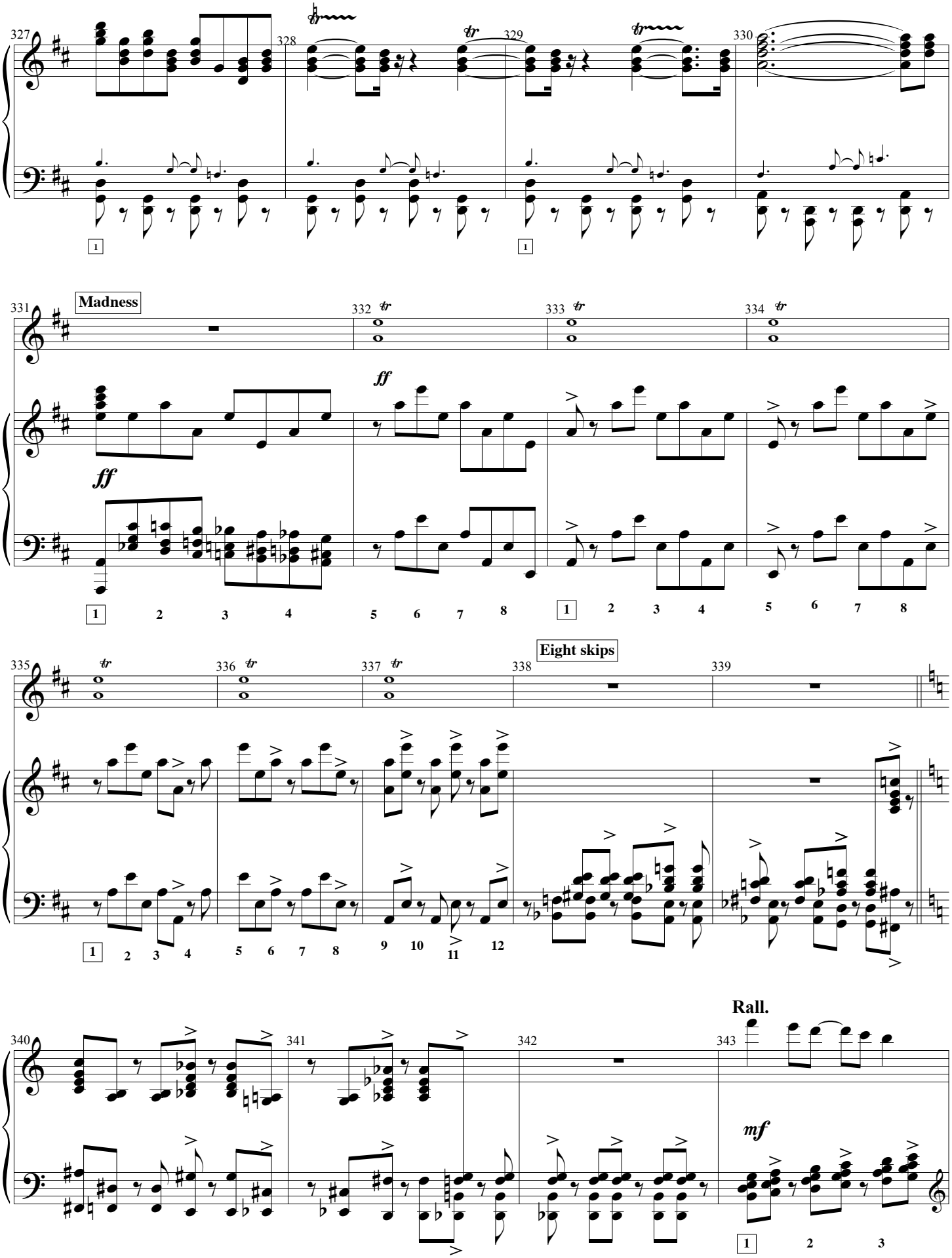

260
261
1
Rit.
262
263
f
1
2
3
4
5
6
7
8
Shot in the back
A Tempo
Poco rit.
264
265
266
ff


Meno mosso
Old donkey
p
pp
8va
ten.
Poco rit.
Top of jazz/
Chicken Martha
Allegro
mf con anima


278
279
280
281
282
283
284
285
Add Will
& Dustin
286
287
288
289
290
291
292
293

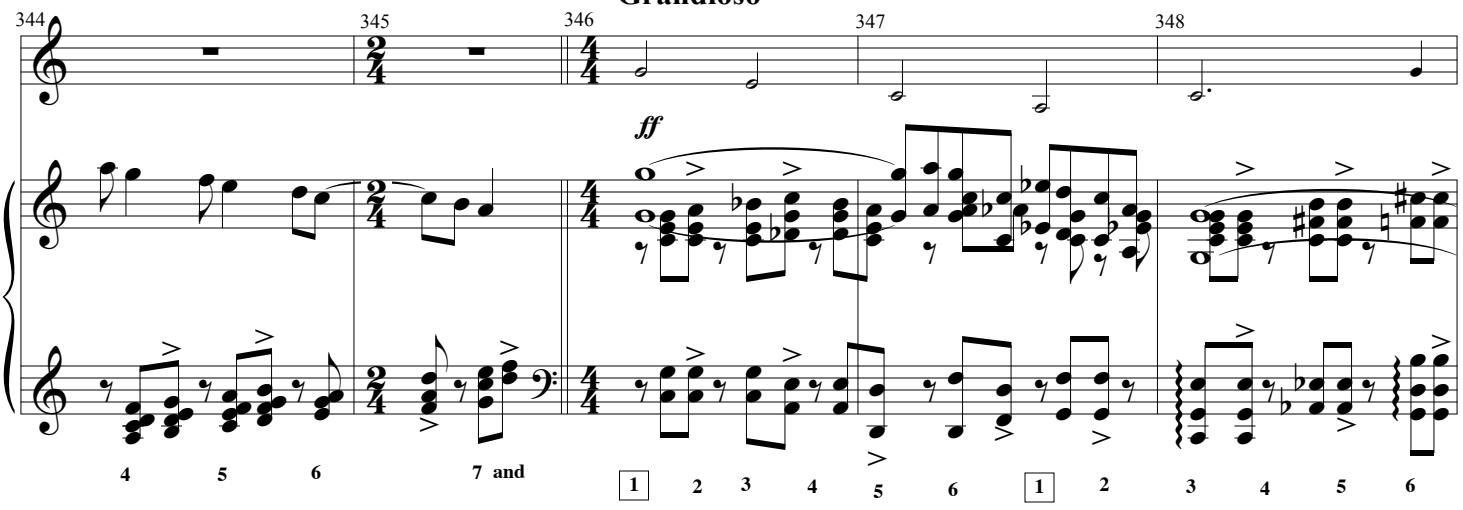

294
295
296
297
4 groups/Quadrants
298
299
300
301
3
1
2
3
4
5
6
7
8
302
303
304
305
1
306
307
308
309
1

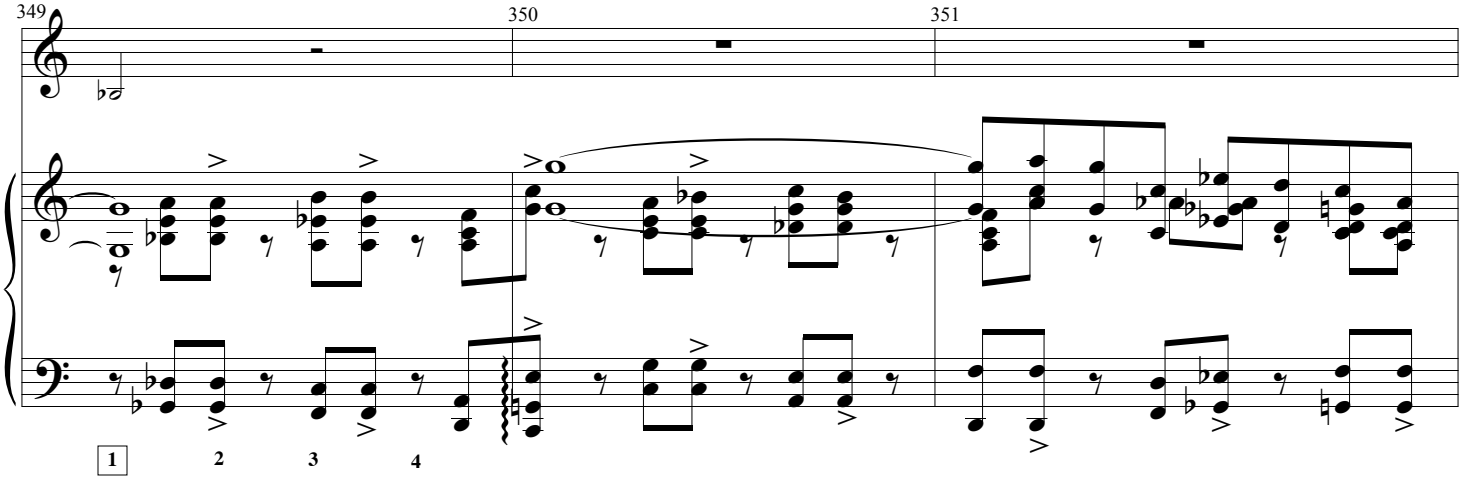

310
311
312
1
2
3
4
5
6
Key change
313
314
315
316
p
subito p
3
1
Ronde/Battleship
317
318
319
320
321
322
cresc. poco a poco
1
2
3
4
5
6
7
8
9
10
11
12
Jazz tune back/Unison
323
324
325
326
ff
1
1


327
328
329
330
Madness
331
332
333
334
ff
ff
335
336
337
338
Eight skips
339
340
341
342
343
Rall.
mf

Jerry reenters/The amoeba

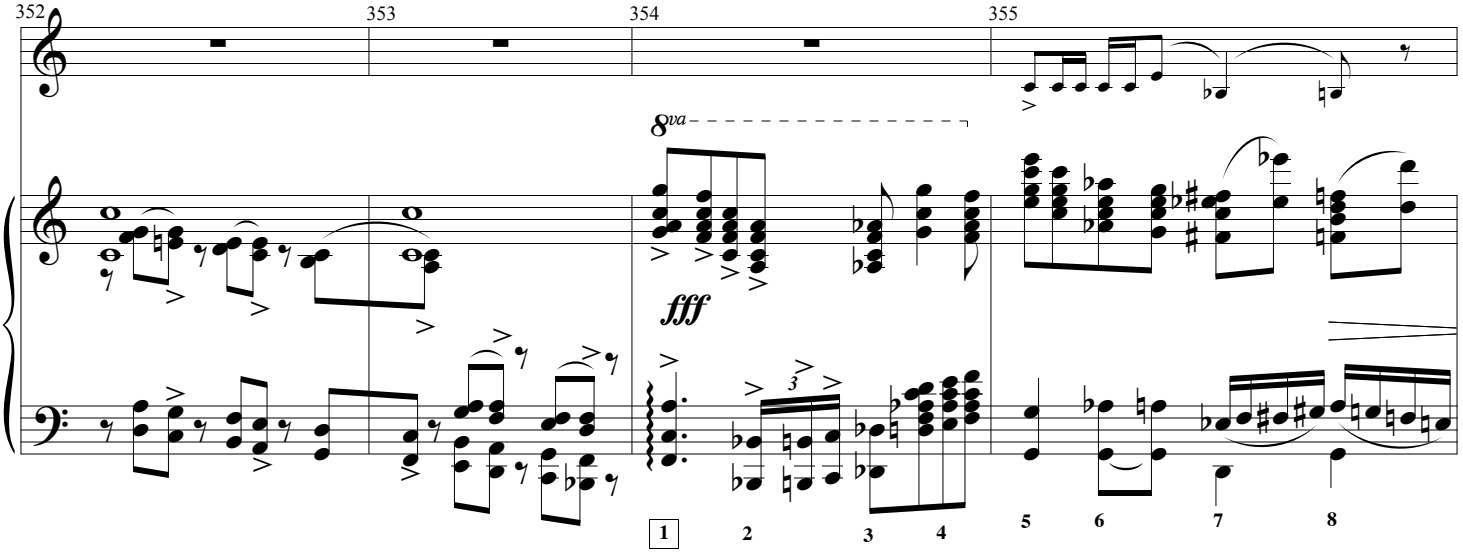
Molto rit. Grandioso

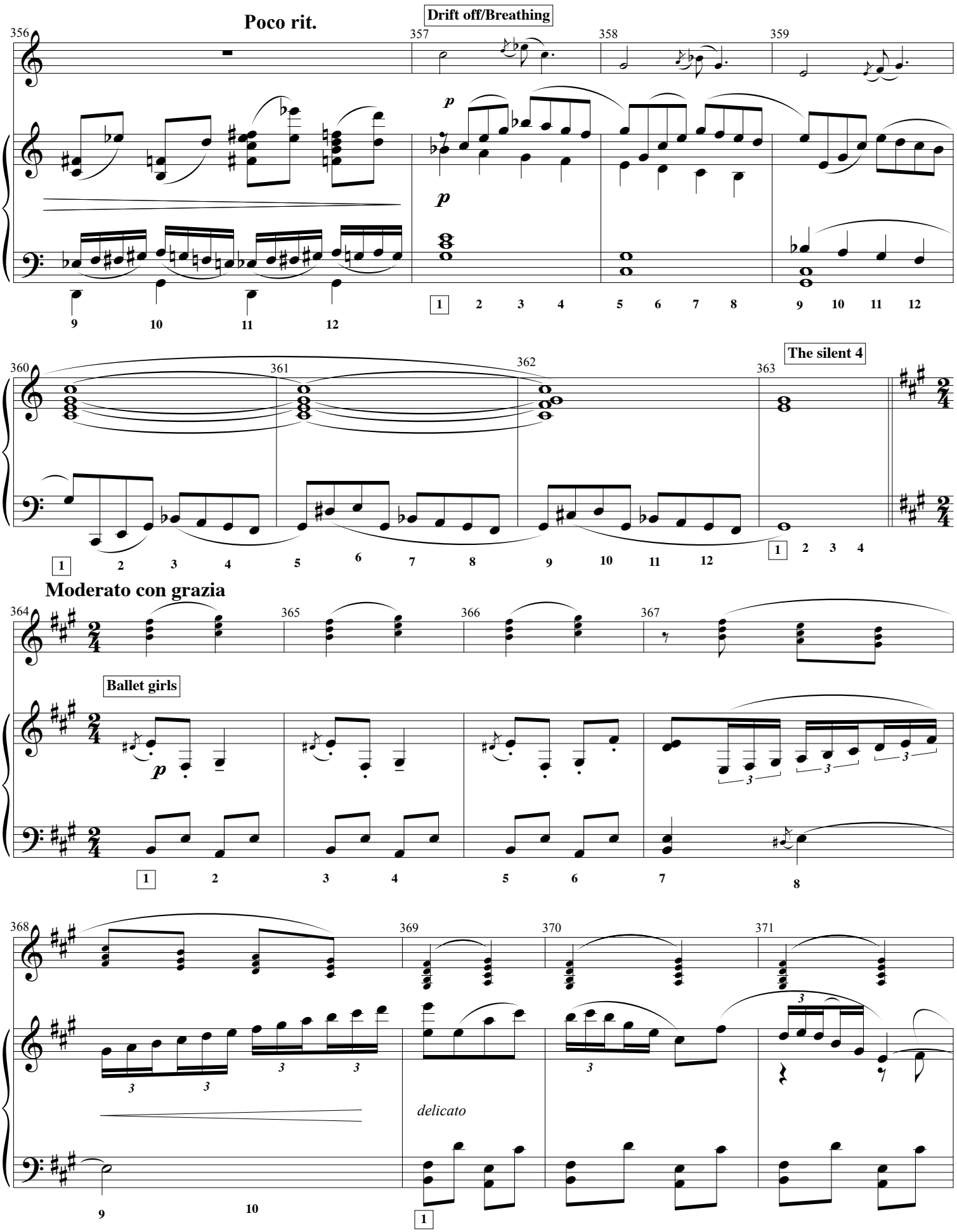


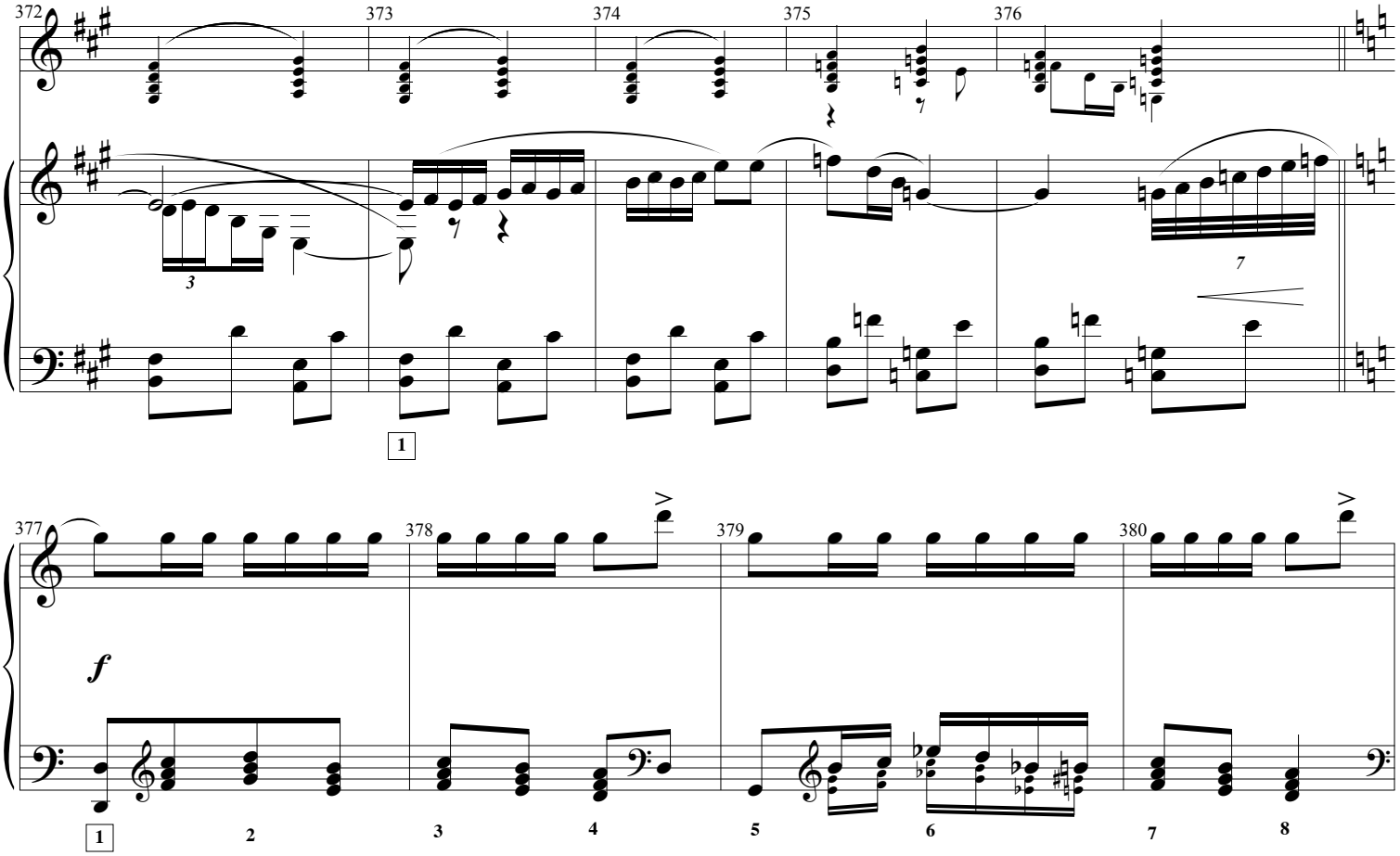


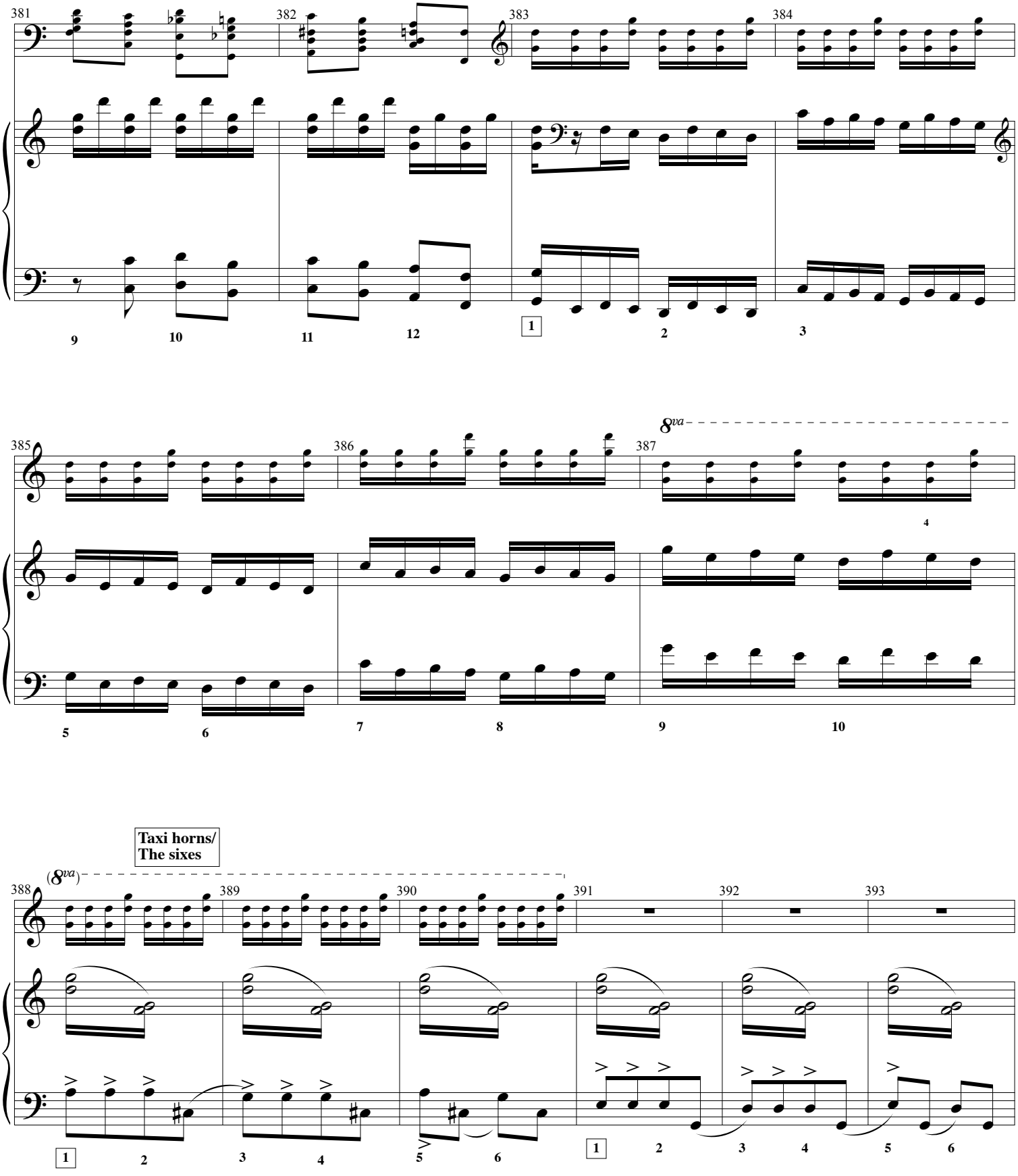
Big Finish

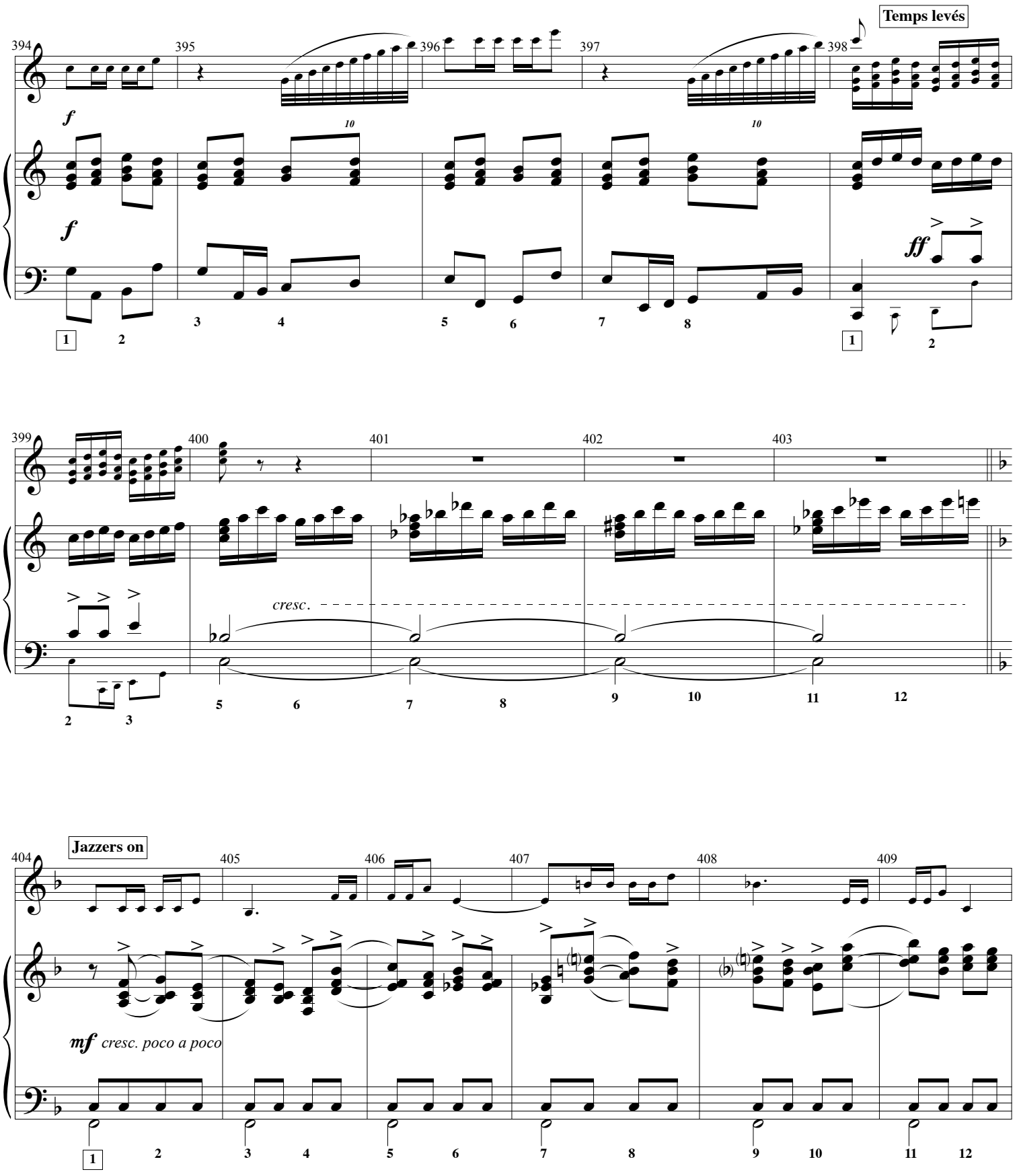
Rit. Largo, meno mosso

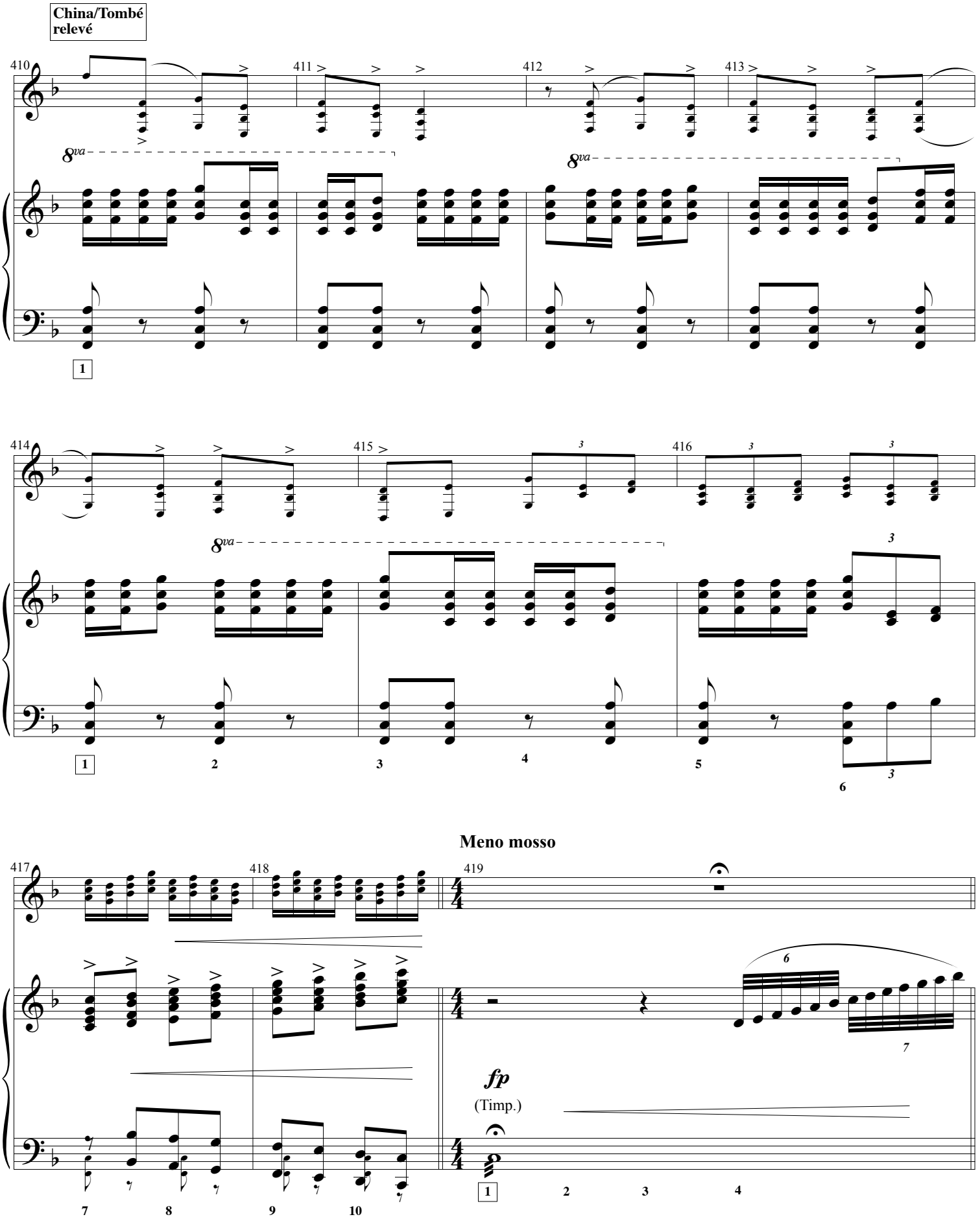



Poco rit.
Drift off/Breathing
356
357
358
359
p
p
9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
360
361
362
363
The silent 4
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4
Moderato con grazia
364
365
366
367
Ballet girls
p
1 2 3 4 5 6 7 8
368
369
370
371
delicato
9 10
1

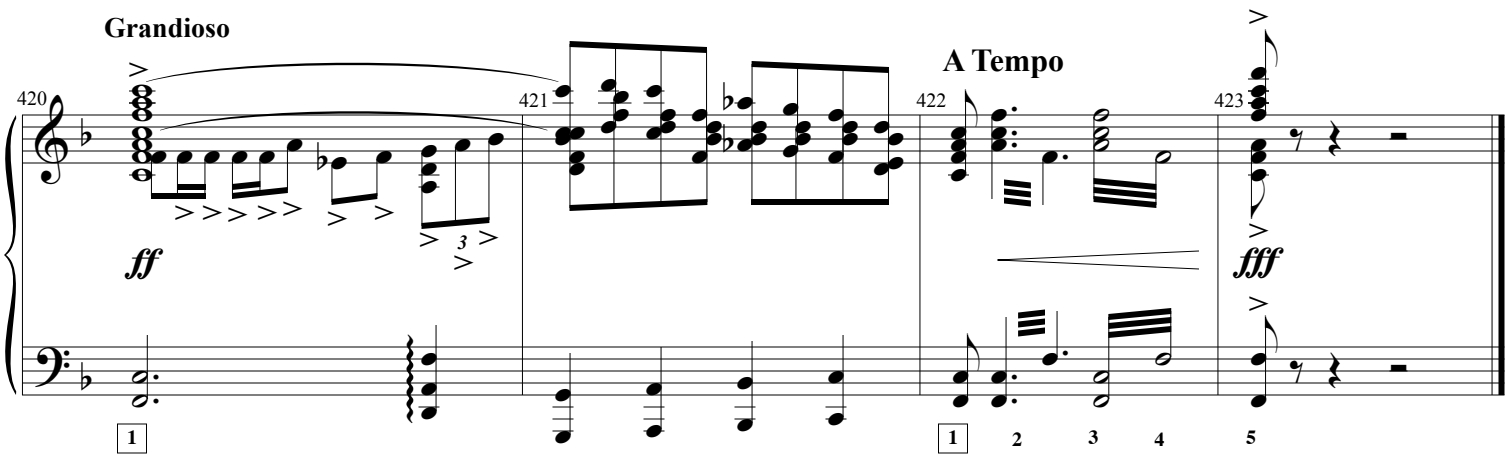

372
373
374
375
376
3
7
1
377
378
379
380
f
1
2
3
4
5
6
7
8


381
382
383
384
8va
385
386
387
Taxi horns/
The sixes
(8va)
388
389
390
391
392
393


Temps levés
Jazzers on
cresc.
mf cresc. poco a poco


China/Tombé relevé
410
411
412
413
8va
414
415
416
3
Meno mosso
417
418
419
6
7
fp
(Timp.)
1
2
3
4
5
6
7
8
9
10

Lise lift/Shark fins enter

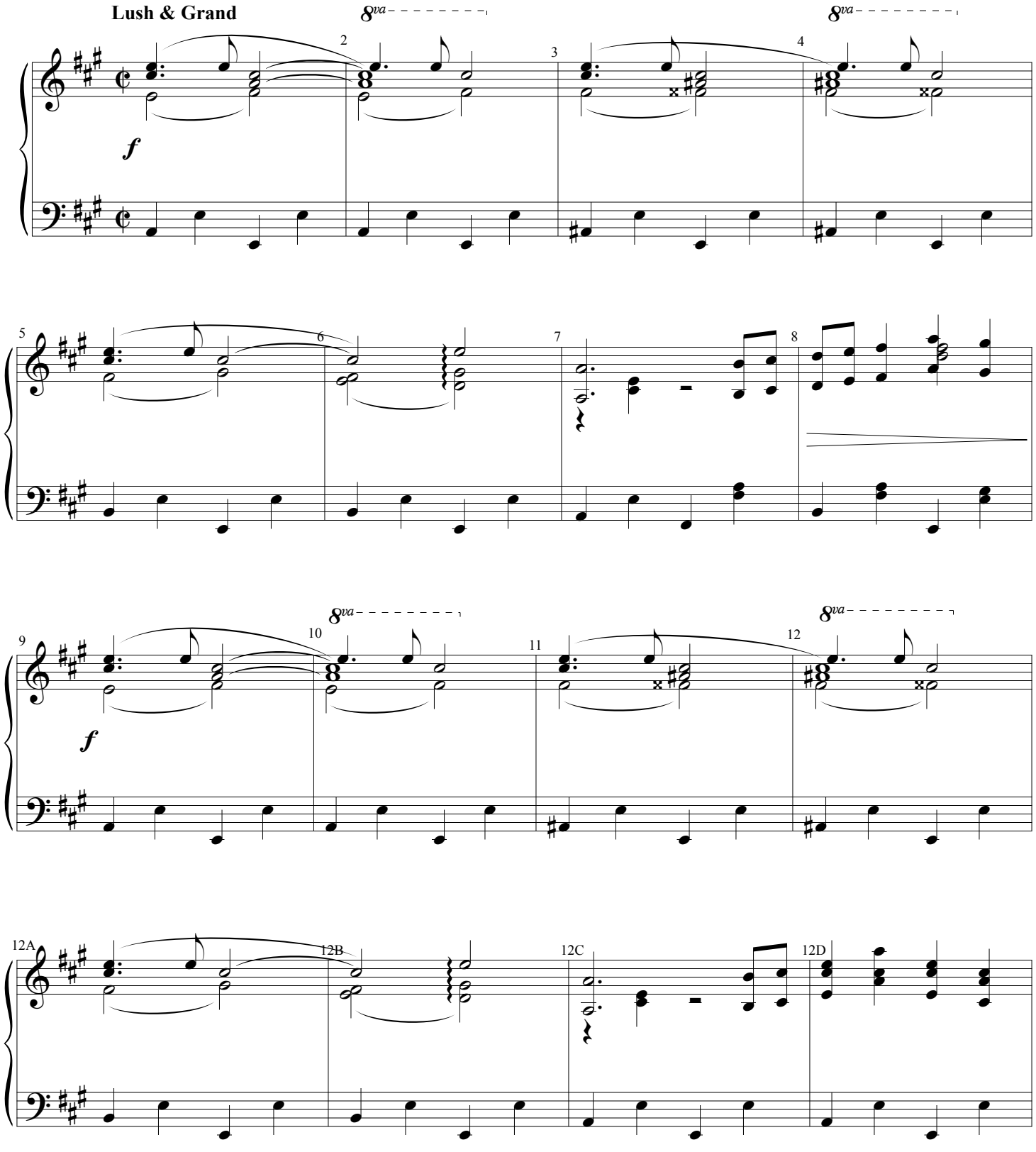


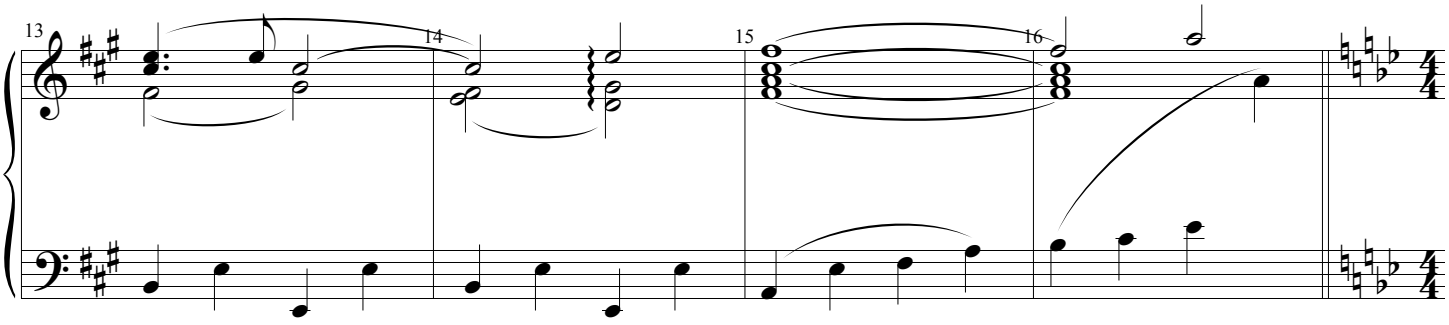
BALLET BOWS / SCENE

(Rev. 4/7/15)

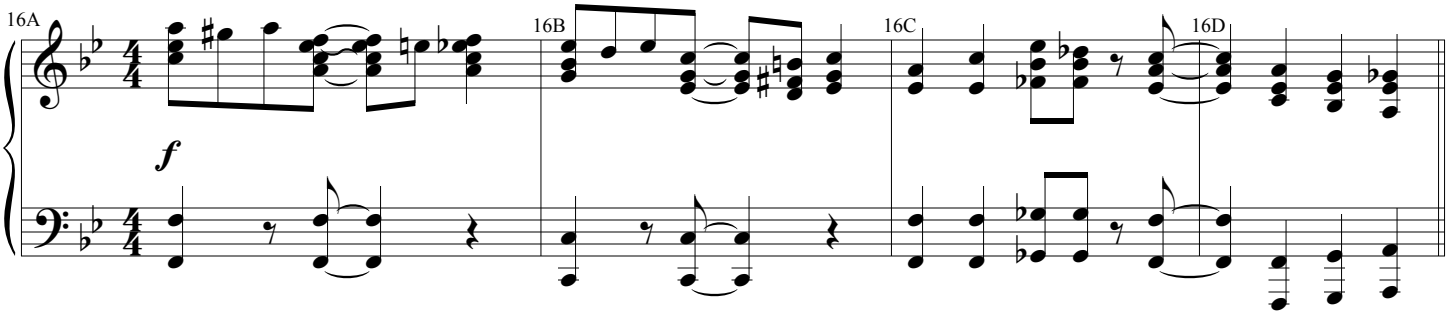
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

CUE: [SECOND BLACKOUT]



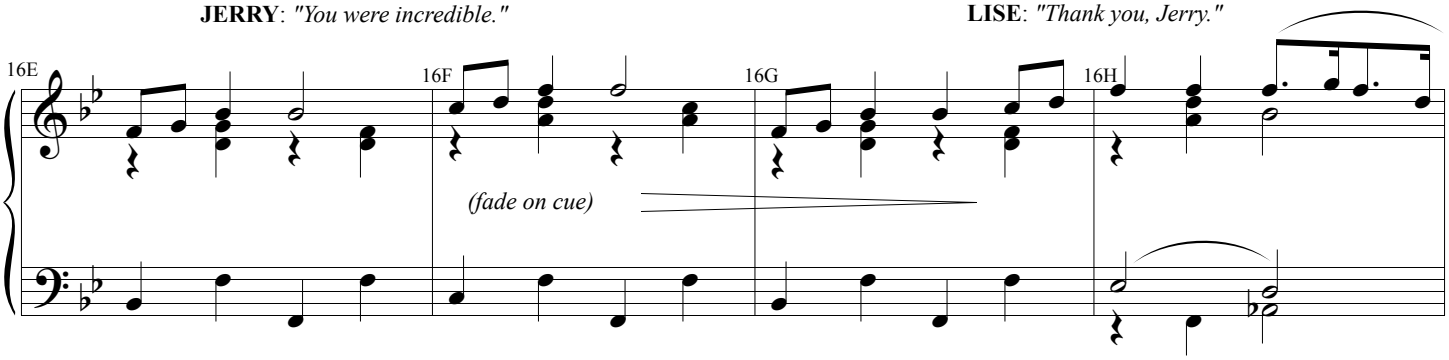


Snappy

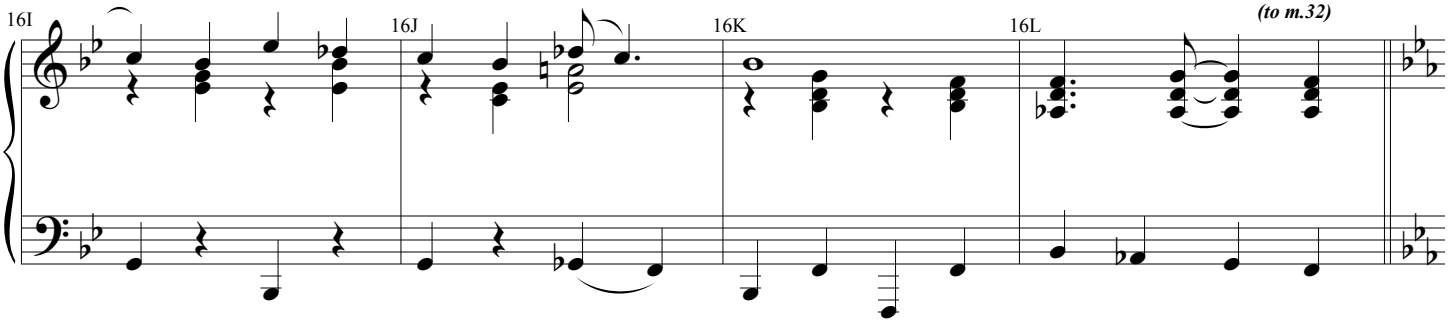


JERRY: *"You were incredible."*

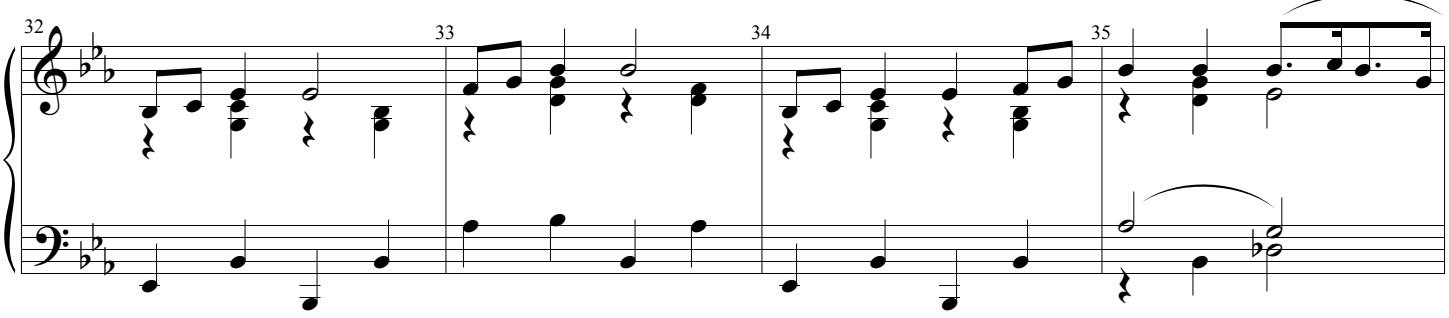
LISE: *"Thank you, Jerry."*



JERRY: *"You were. You were on fire. I'm so sorry."*

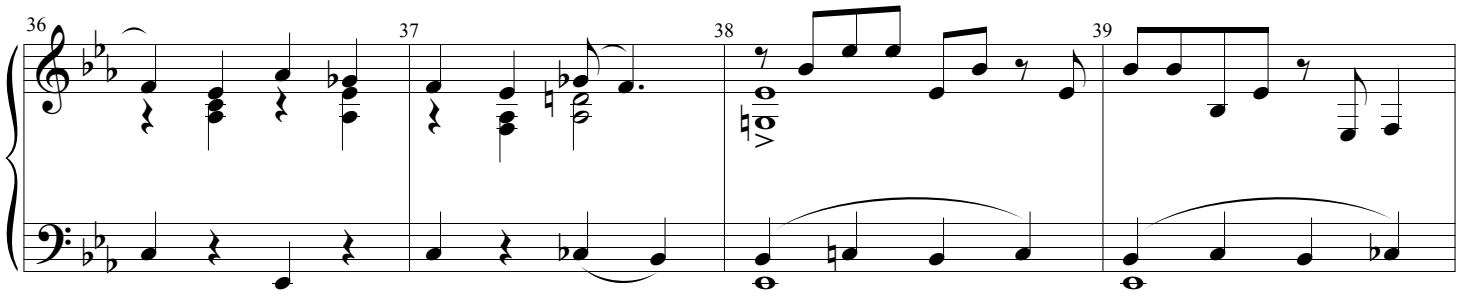


LISE: *"No. I couldn't have danced the way I did tonight..."*

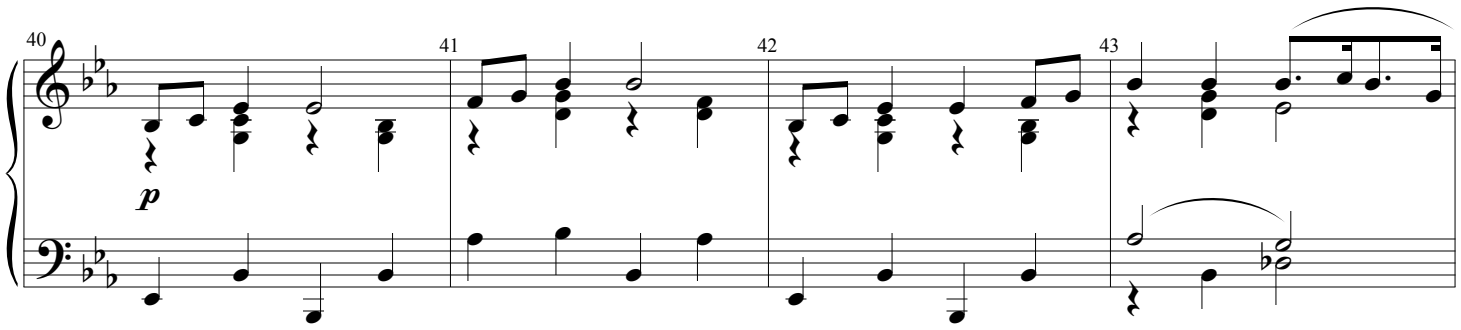


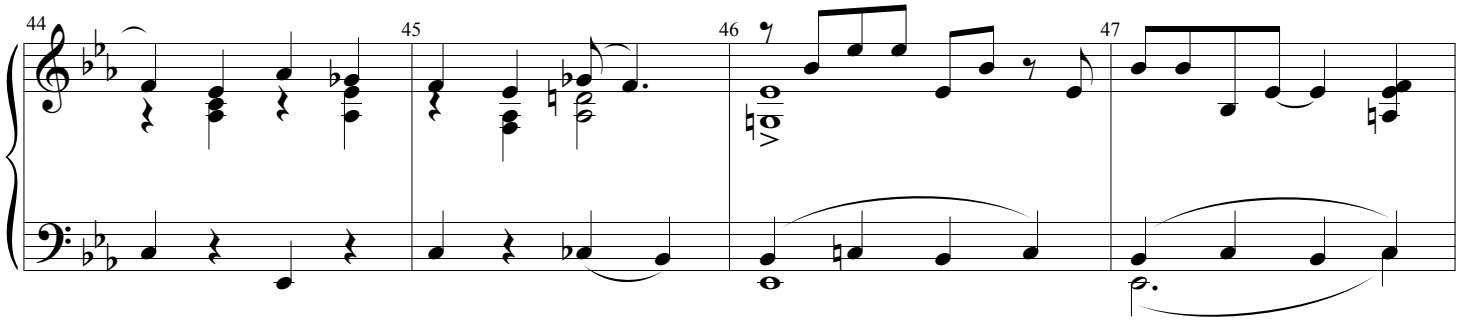
LISE: *"...without imagining you up there with me!"*

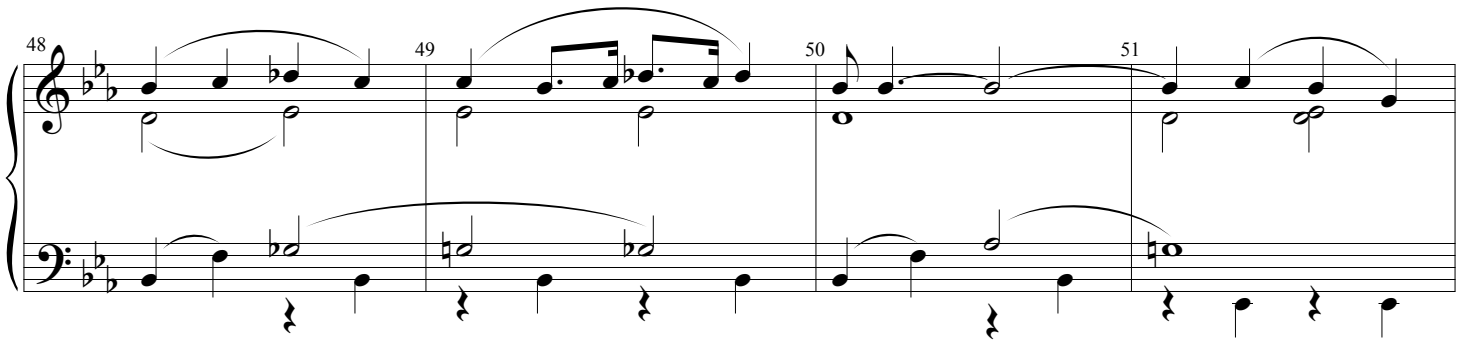
JERRY: *"Really?"*

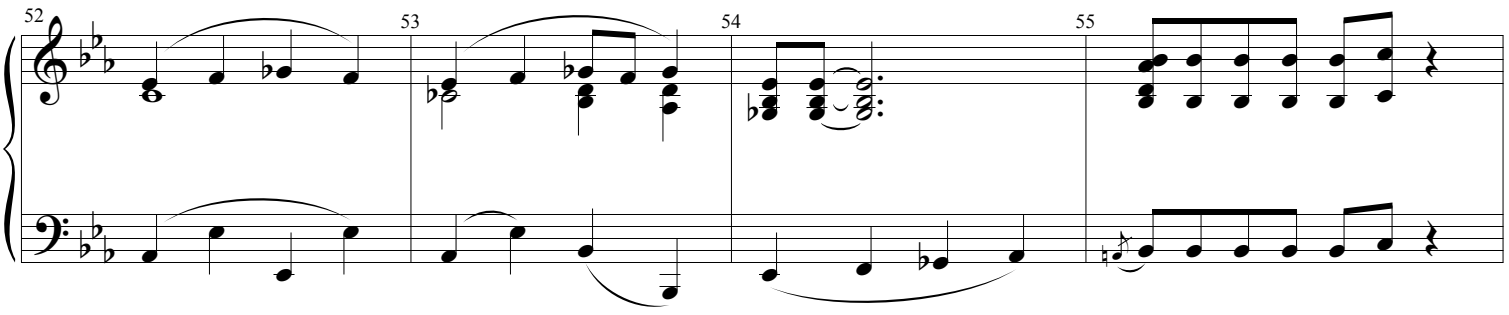


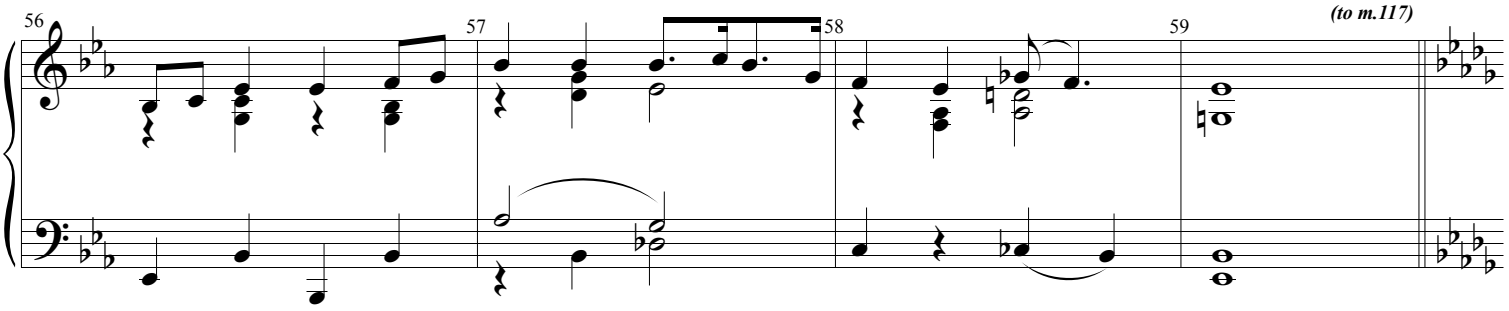
FADE OUT ON CUE: [MR. Z clinks glass]
MR. Z: *"A toast to our generous benefactress, Milo Davenport."*
[JUMP TO m. 117]



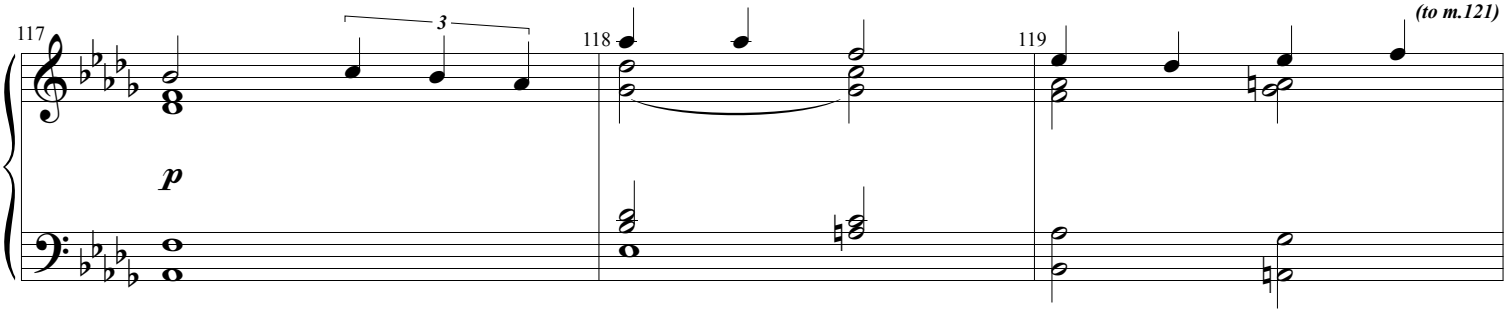




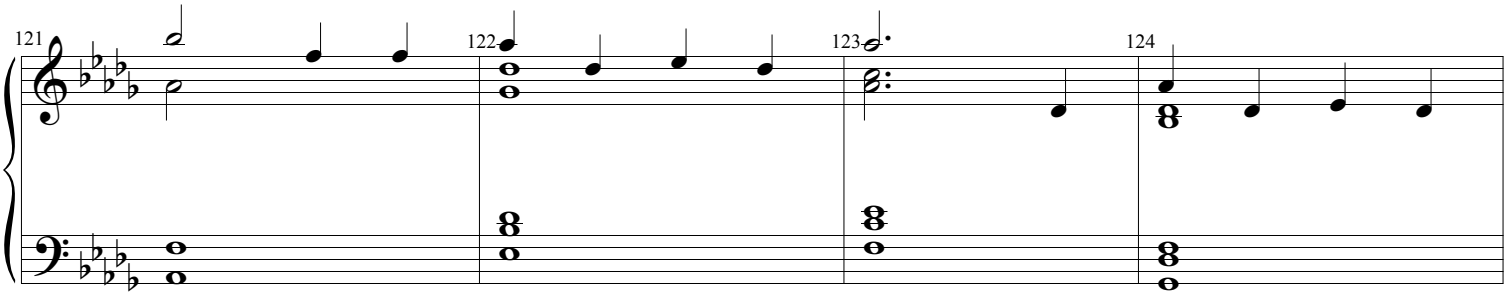




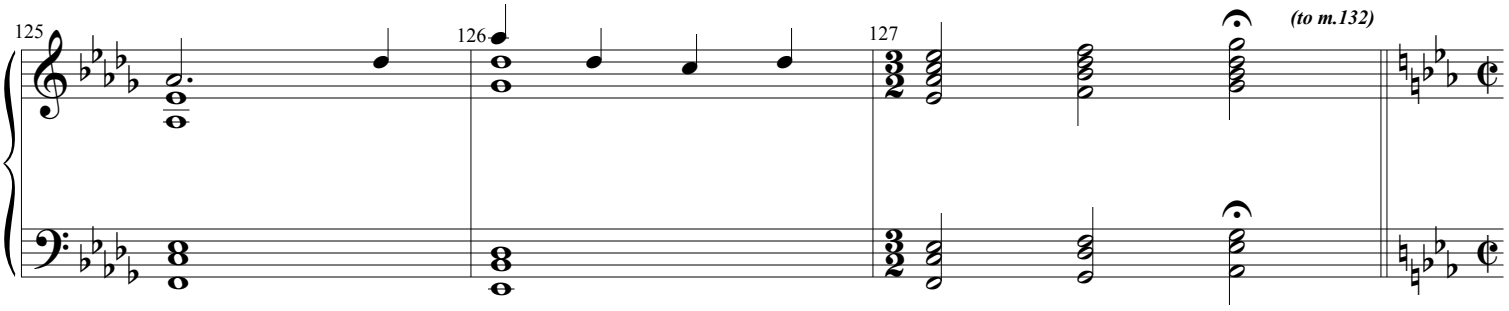
MILO: *"Thank you."*



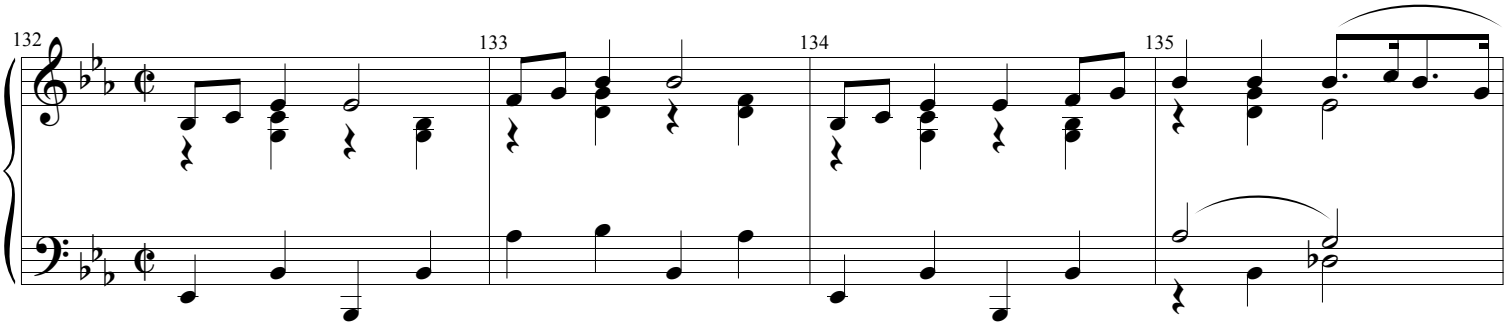
MILO: "*Most people do what they're told but some obey higher laws and choose to do what's right."*



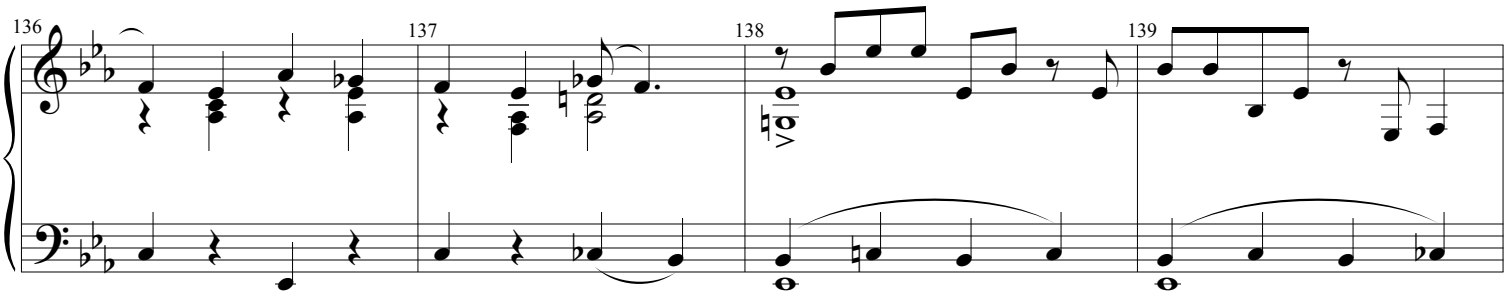
MILO: *"To Madame, Monsieur and Henri Baurel– for keeping the flame of art and freedom alive through France's darkest hours. Bravo."*



PRERECORD STARTING HERE:
THIS SECTION PLAYED LIVE
FOR REHEARSAL ONLY



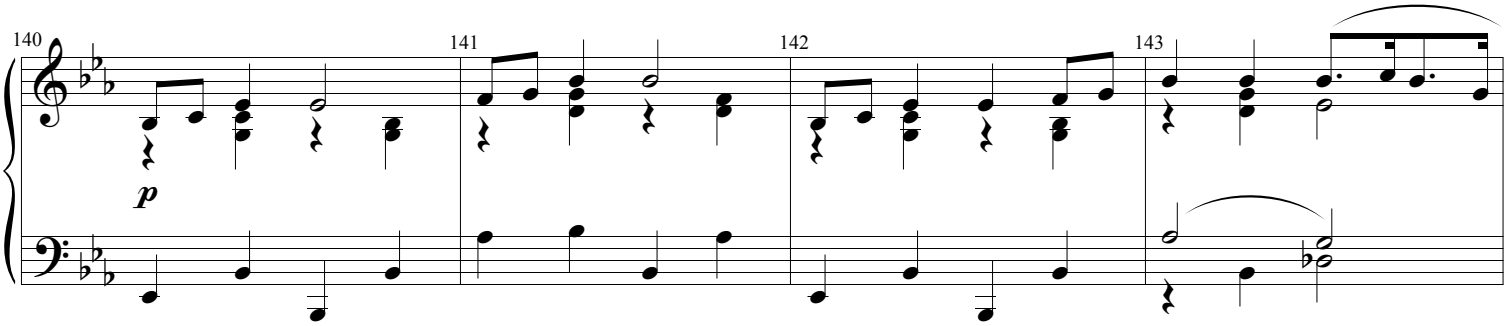
MILO: *"Oh, I never want this night to end."*



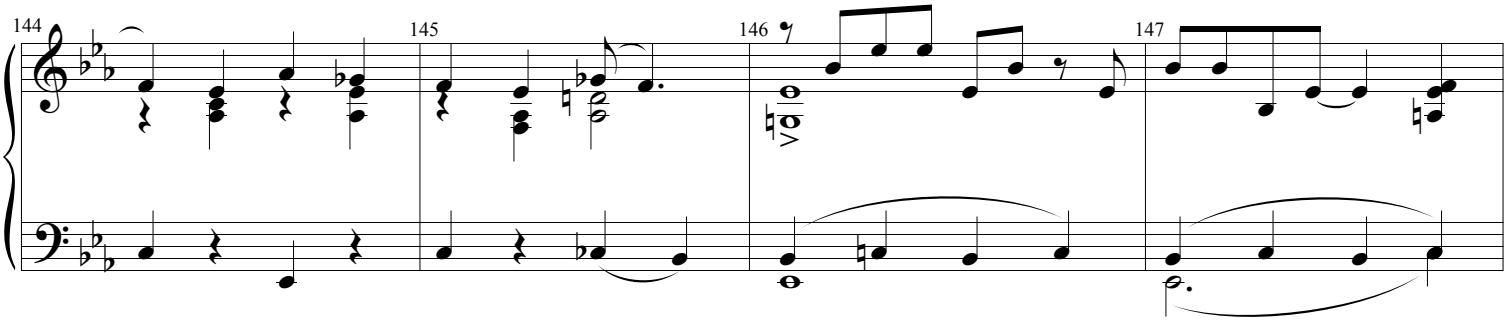
MILO: *"You look a little..."*

HENRI: *"No."*

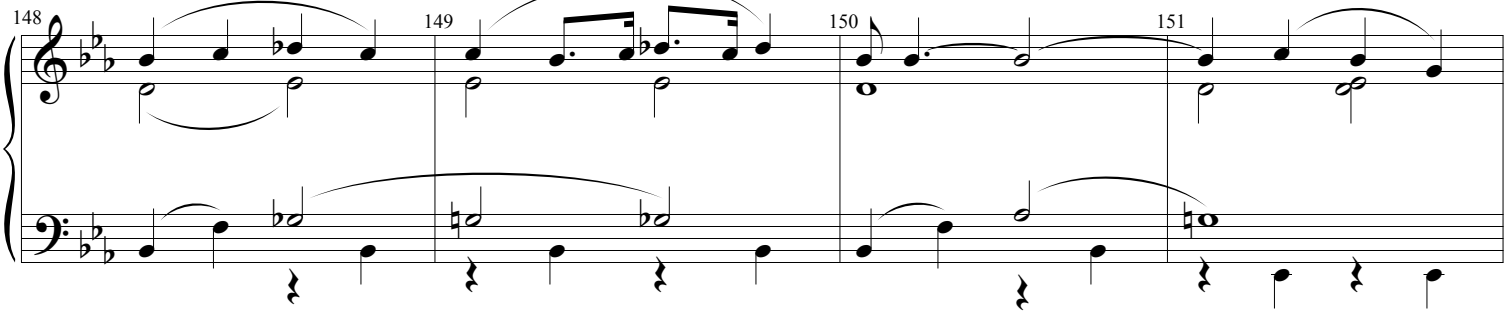
MILO: *"Are you sure?"*



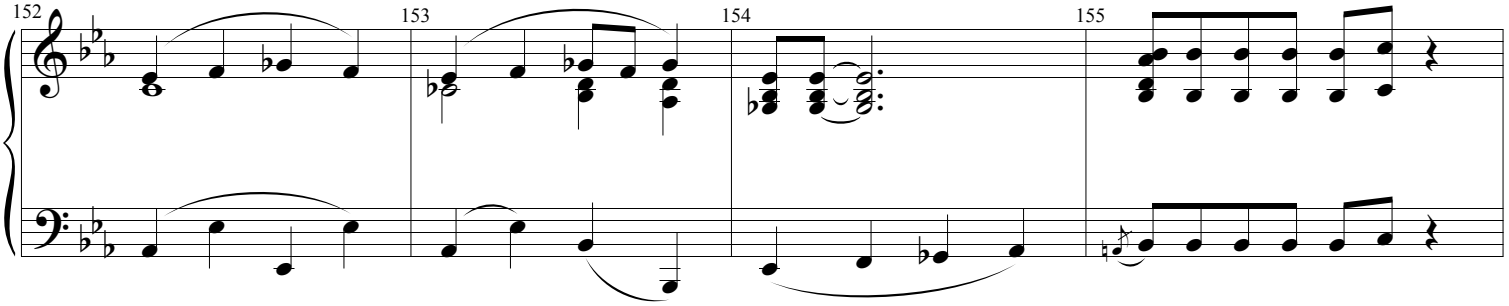
MILO: *"Having a change of heart?"* **HENRI**: *"Maybe finding one."* **MILO**: *"Ah."*



HENRI: *"I really love her you know."* **MILO**: *"I know.."* **HENRI**: *"I just don't know what to do."*

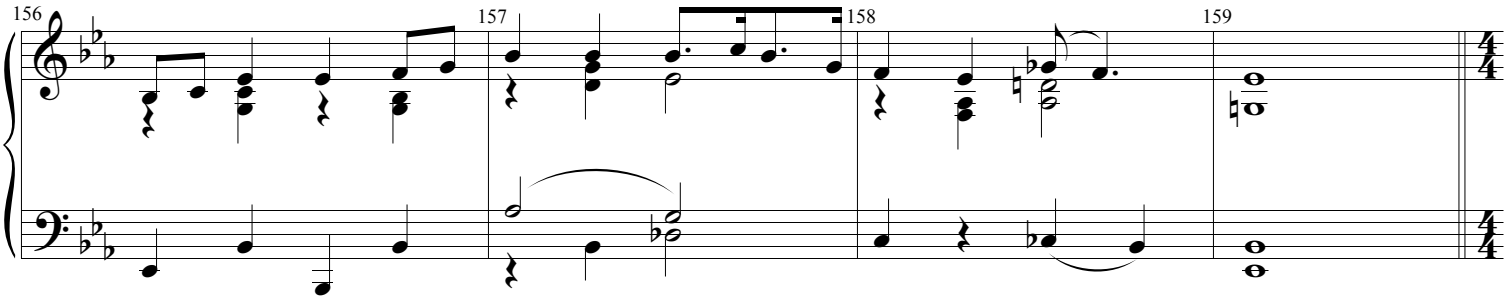


MILO: *"I think you do. Call me in the morning."* **HENRI**: *"Darling, let's take a drive."*



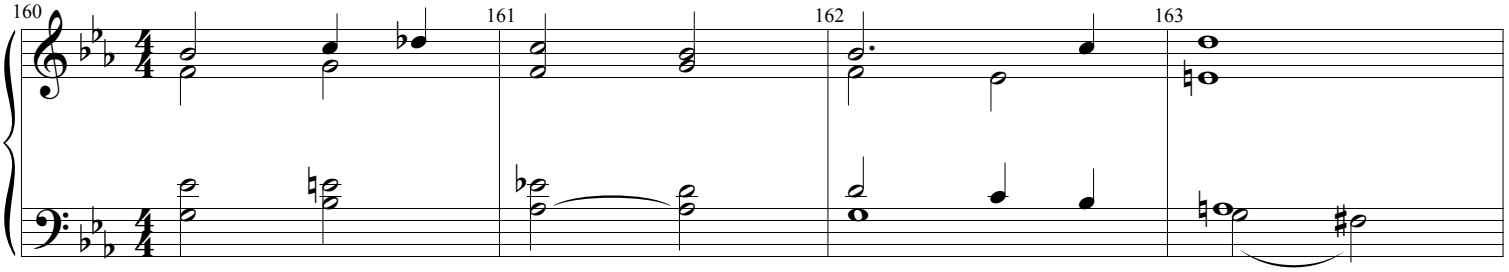
END OF PRERECORDED SECTION

LISE: *"Is everything all right?"* **HENRI**: *"Yes, Yes."* **LISE**: *"One moment–then I'll change."*

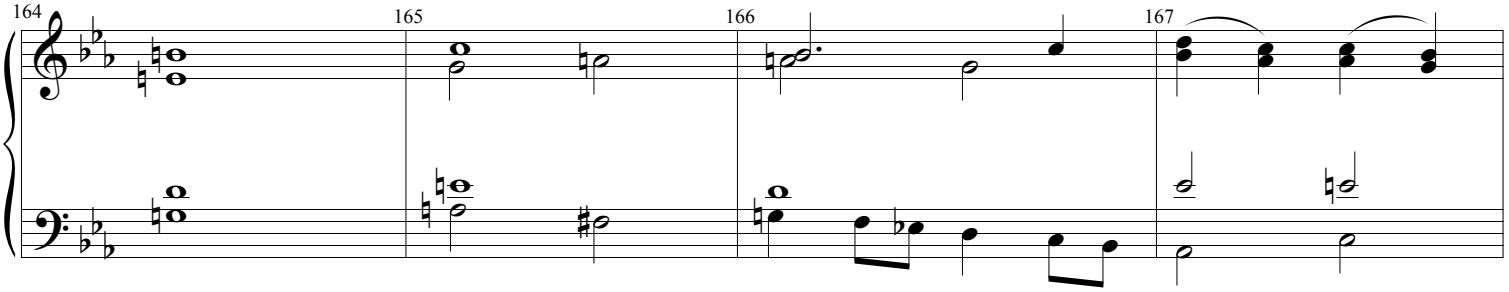


LISE: *"Adam– you know you made all of this happen. You did. You are my American in Paris."*

ADAM: *"Well... I thank you. Lise."*



ADAM: *"You're making a mistake. Love, true love, that's all that matters."*



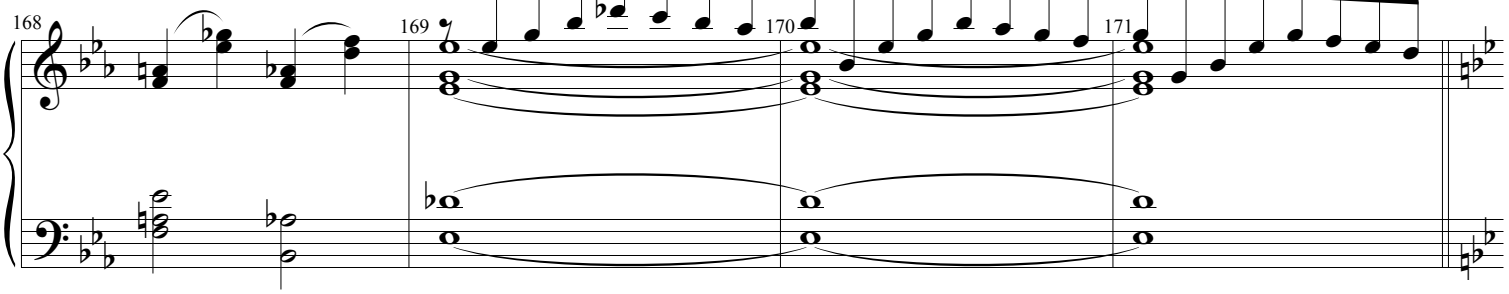
ADAM: *"Duty, honor... forget it, but love... Love is even more important than art."*

LISE: *Henri is waiting."*

ADAM: *"Go."*

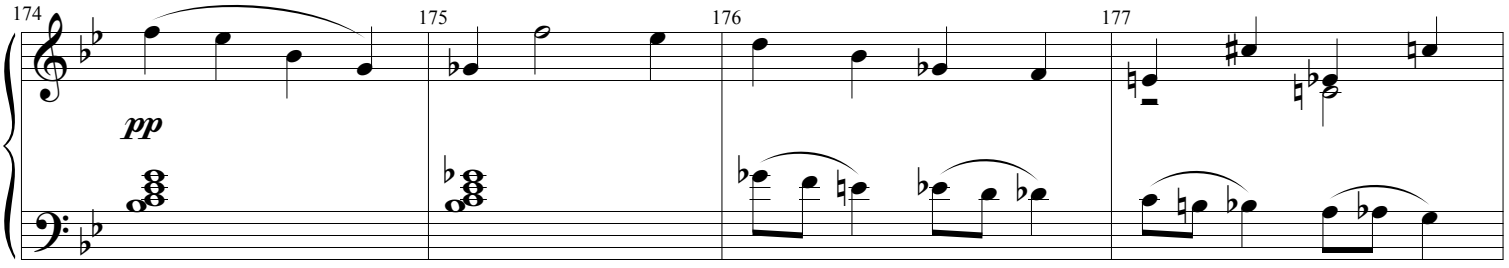
(straight 8ths)

(to m.174)



PARTY GOER: *"Goodnight, Adam!"*
ADAM: *"G'night!"*

PARTY-GOER"S VOICE: *"Congratulations, you're the toast of Paris, you know!"*
SECOND PARTY-GOER'S VOICE: *"Absolutement!"*



ADAM: *"What?"*
PARTY GOER: *"You're the toast of Paris!"*

ADAM: *"I am!?!"*
PARTY GOER: *"Says so in all the papers!"*
PARTY GOER: *"Every last one!"*

Poco rit.

178 179 180 181

pp

ADAM: *"So that's how it happened, I guess. And you know what? I even got the girl."*

182 183 184 185 186

ADAM: *Fooled ya, didn't I? True. It's just... I put her in the music, where she belongs, for me at least."*

187 188 *(to m.190)* 190 191

SEGUE TO #21

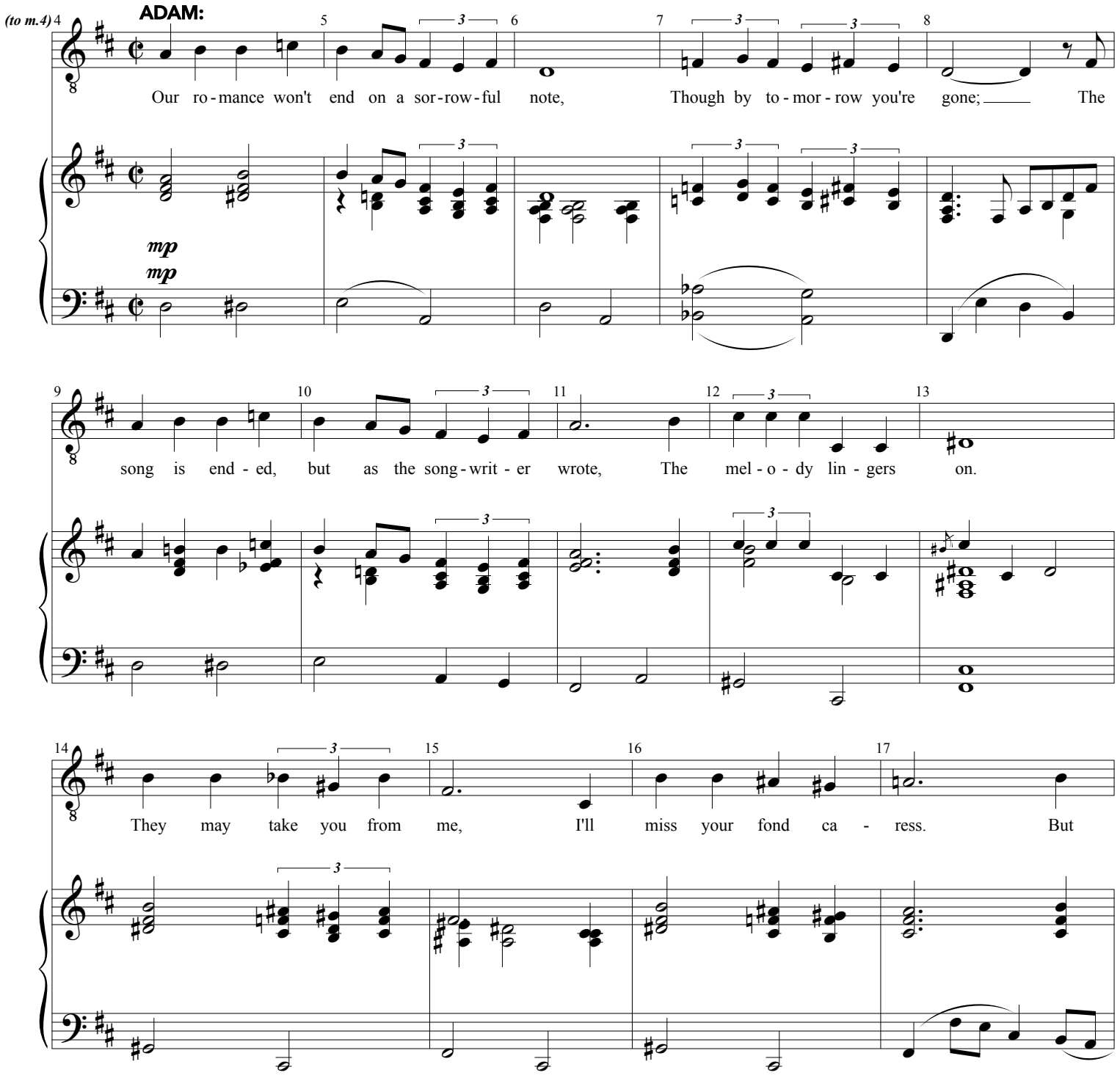
THEY CAN'T TAKE THAT AWAY FROM ME

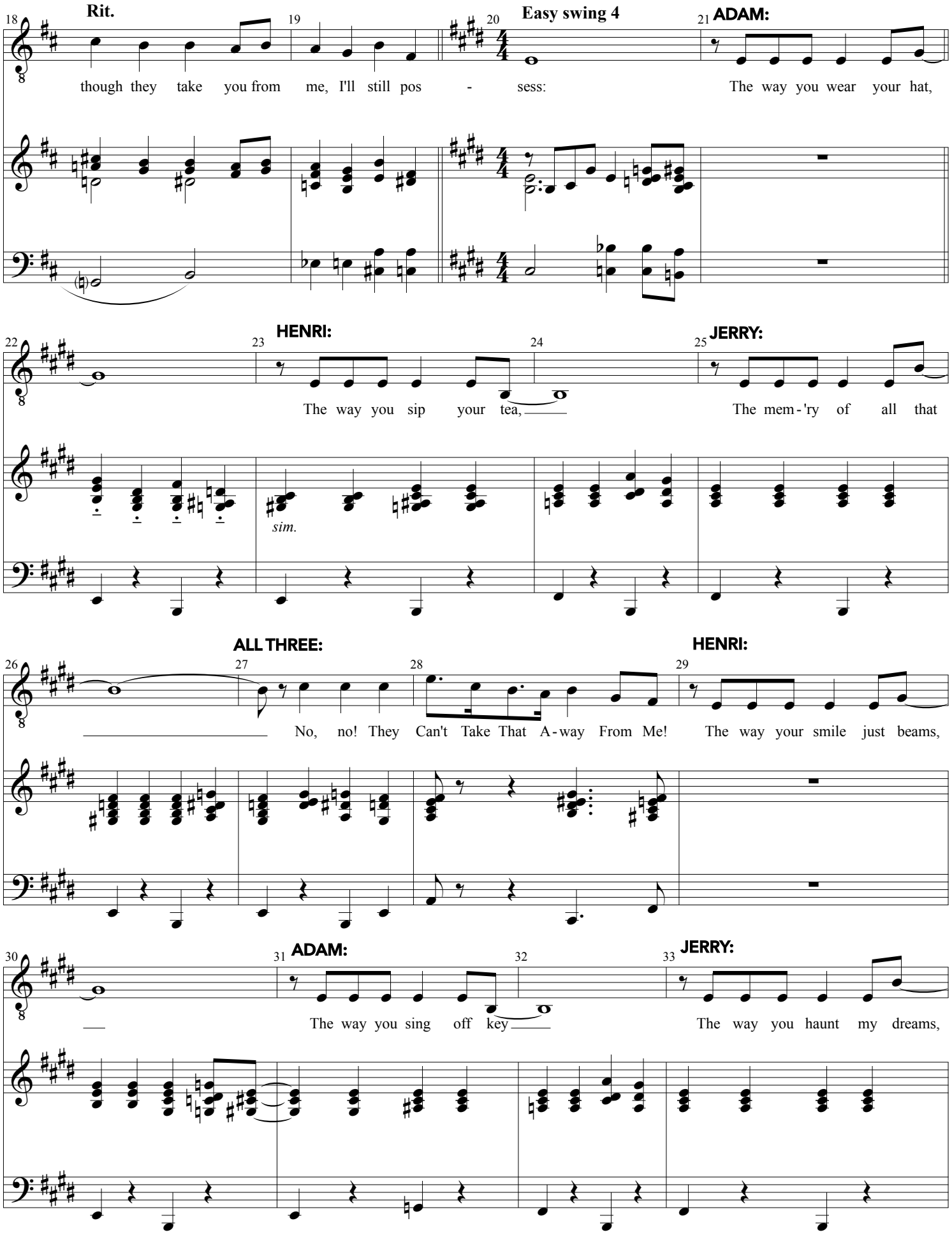
(Rev. 4/2/15)

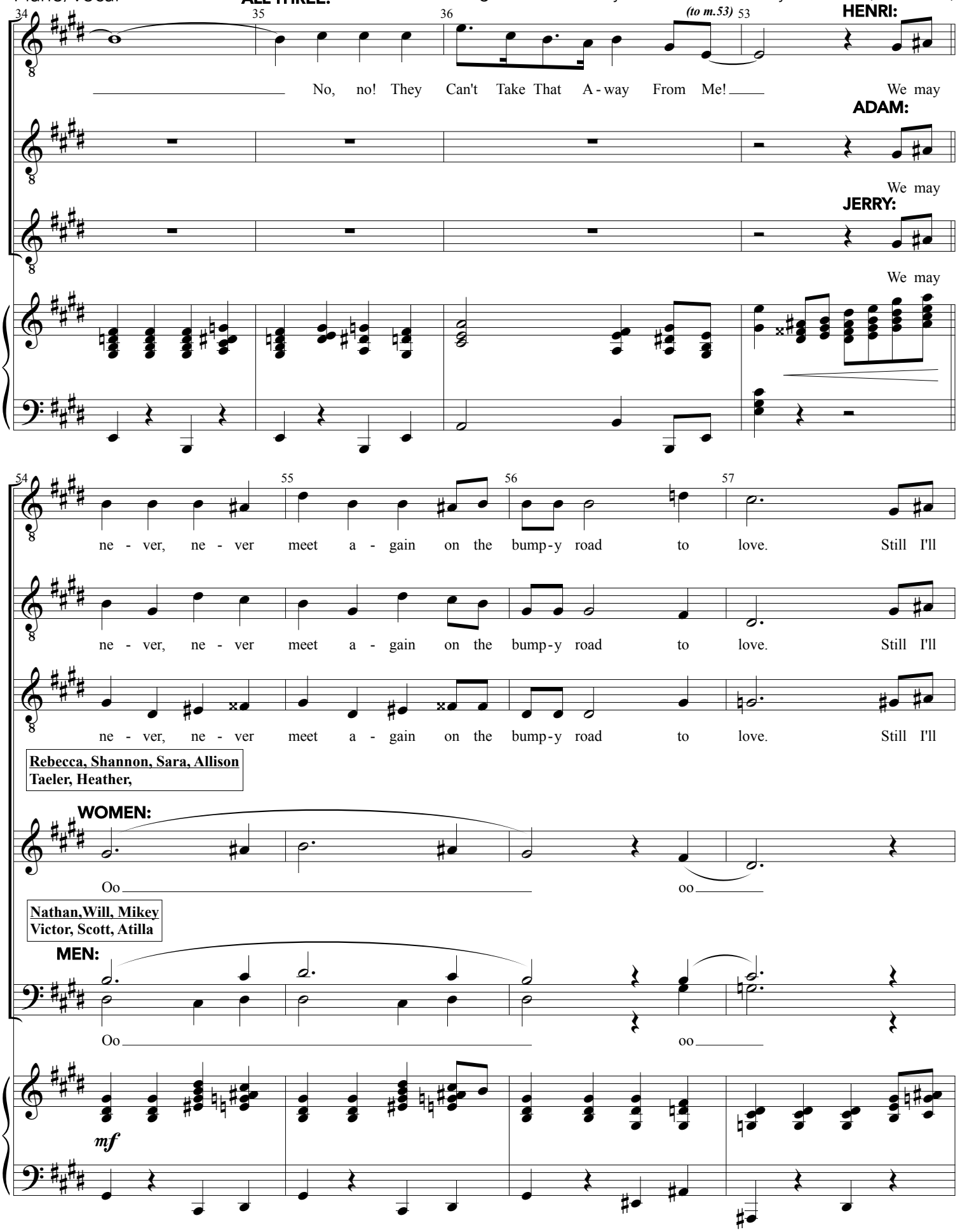
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

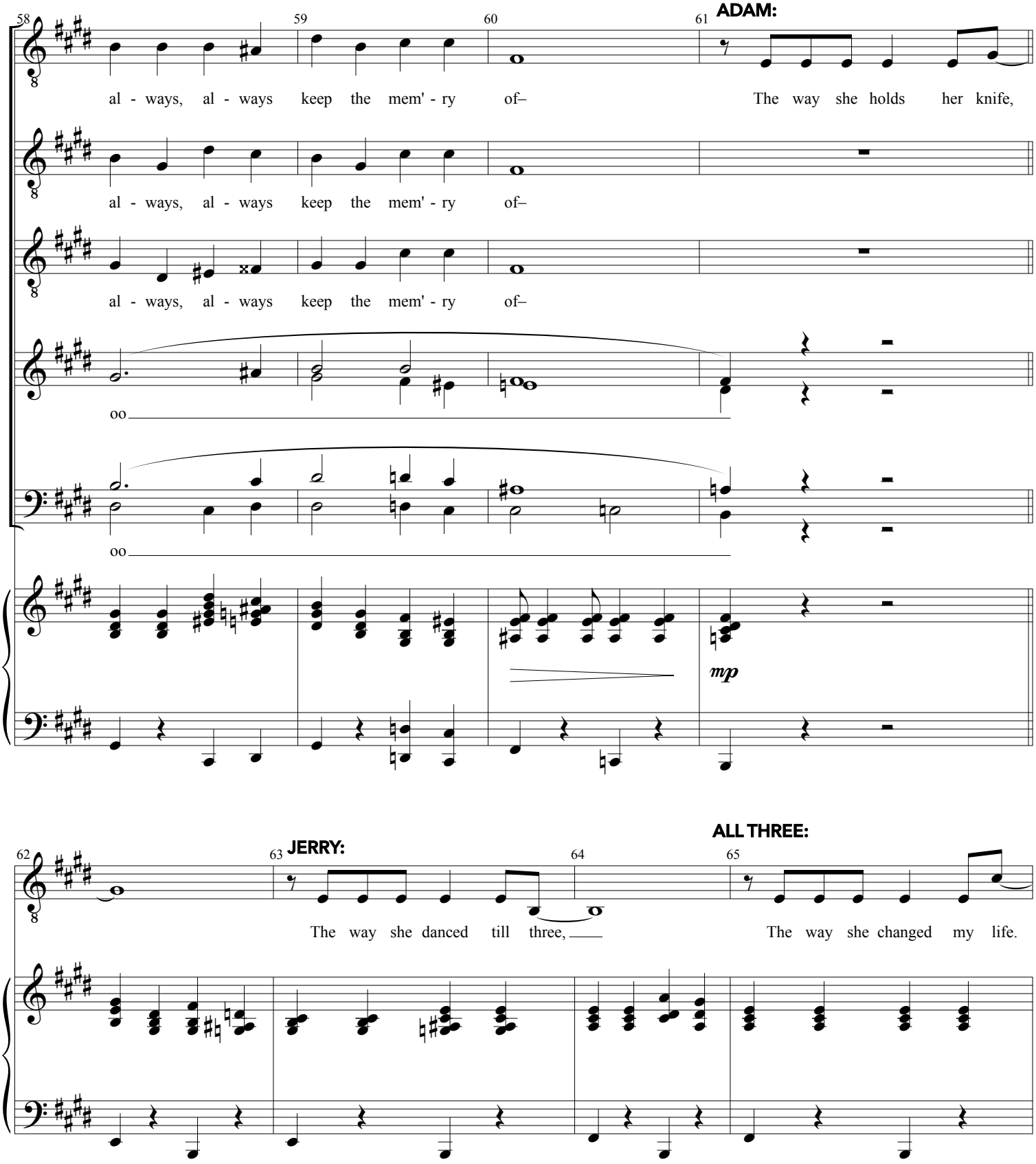
Arrangement by ROB FISHER

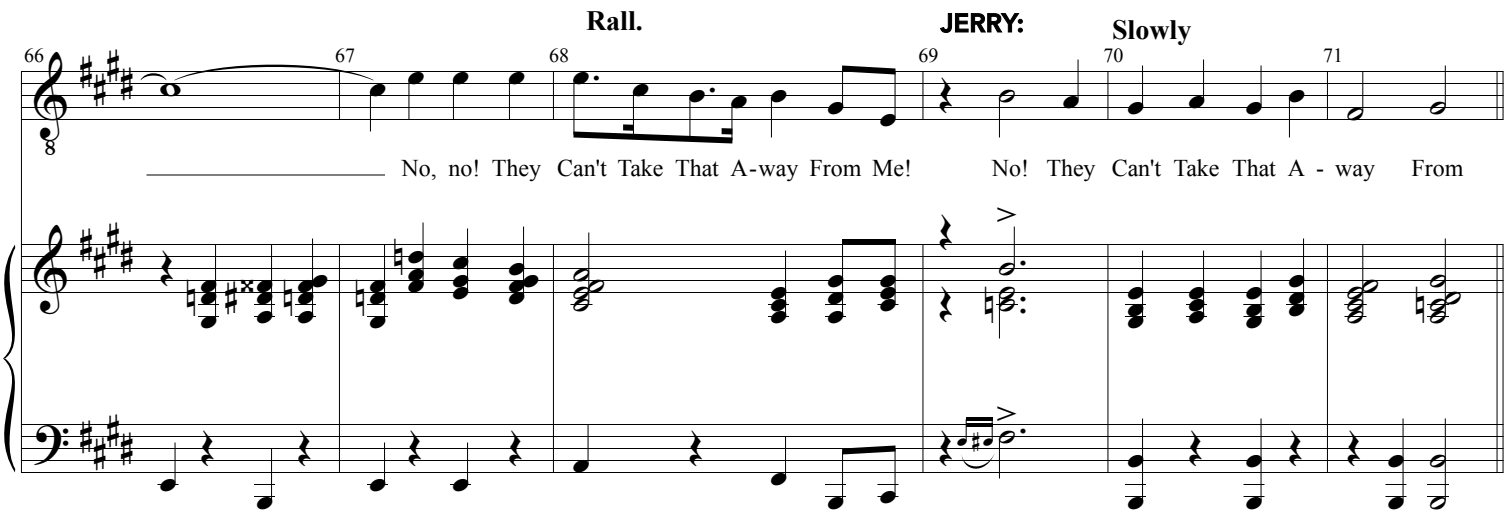
SEGUE FROM #20




Rit.
Easy swing 4
ADAM:
though they take you from me, I'll still pos - sess:
The way you wear your hat,
HENRI:
JERRY:
The way you sip your tea,
The mem-'ry of all that
sim.
ALL THREE:
HENRI:
No, no! They Can't Take That A-way From Me!
The way your smile just beams,
ADAM:
JERRY:
The way you sing off key
The way you haunt my dreams,


ALL THREE:
HENRI:
No, no! They Can't Take That A-way From Me!
We may
ADAM:
We may
JERRY:
We may
ne - ver, ne - ver meet a - gain on the bump-y road to love. Still I'll
ne - ver, ne - ver meet a - gain on the bump-y road to love. Still I'll
ne - ver, ne - ver meet a - gain on the bump-y road to love. Still I'll
Rebecca, Shannon, Sara, Allison
Taeler, Heather,
WOMEN:
Oo
oo
Nathan,Will, Mikey
Victor, Scott, Atilla
MEN:
Oo
oo
mf


58
59
60
61
ADAM:
al - ways, al - ways keep the mem' - ry of–
al - ways, al - ways keep the mem' - ry of–
al - ways, al - ways keep the mem' - ry of–
The way she holds her knife,
oo
oo
mp
62
63
JERRY:
64
65
ALL THREE:
The way she danced till three,
The way she changed my life.



DIRECT SEGUE TO #22

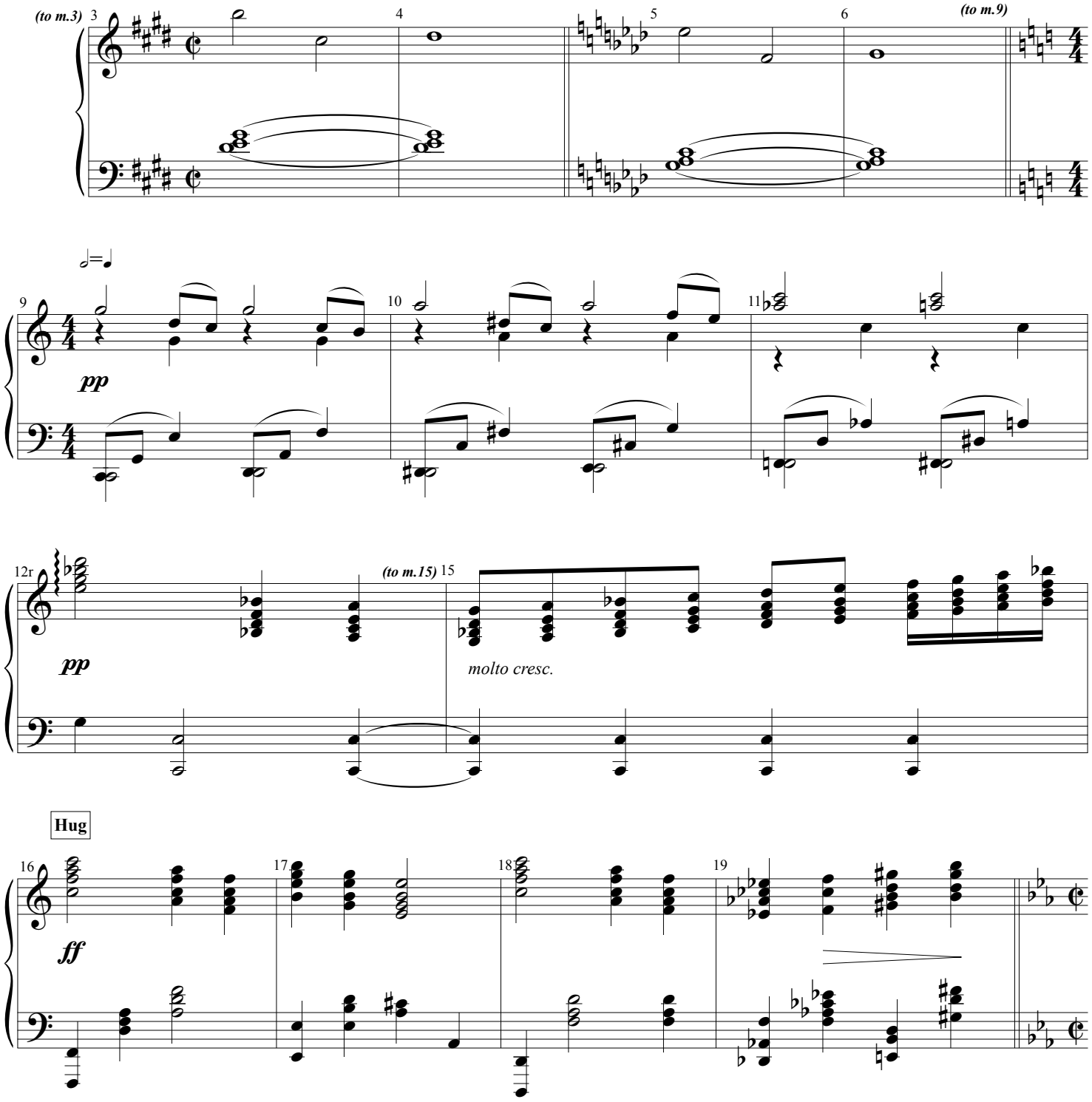
EPILOGUE

(Rev. 3/30/15)

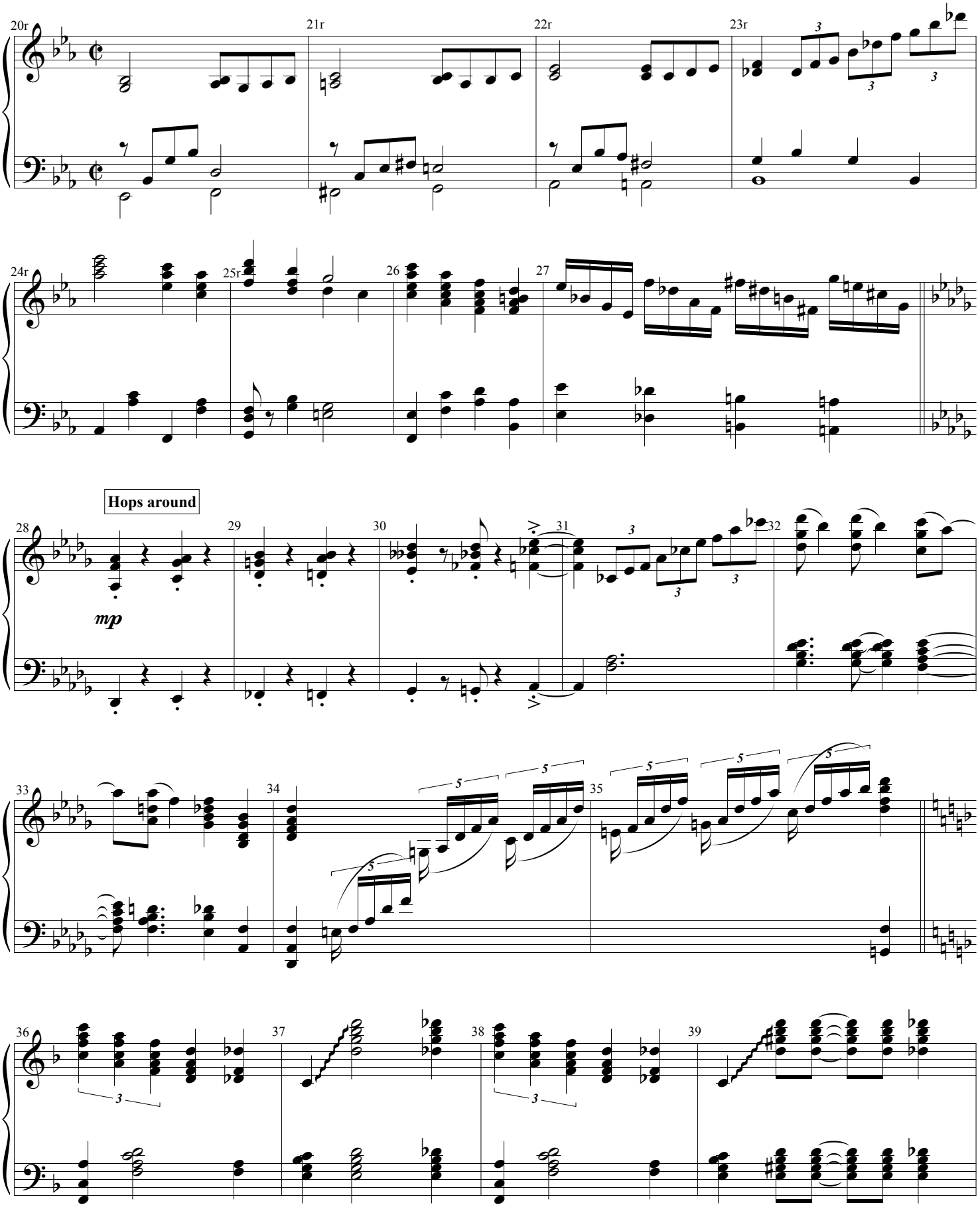
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

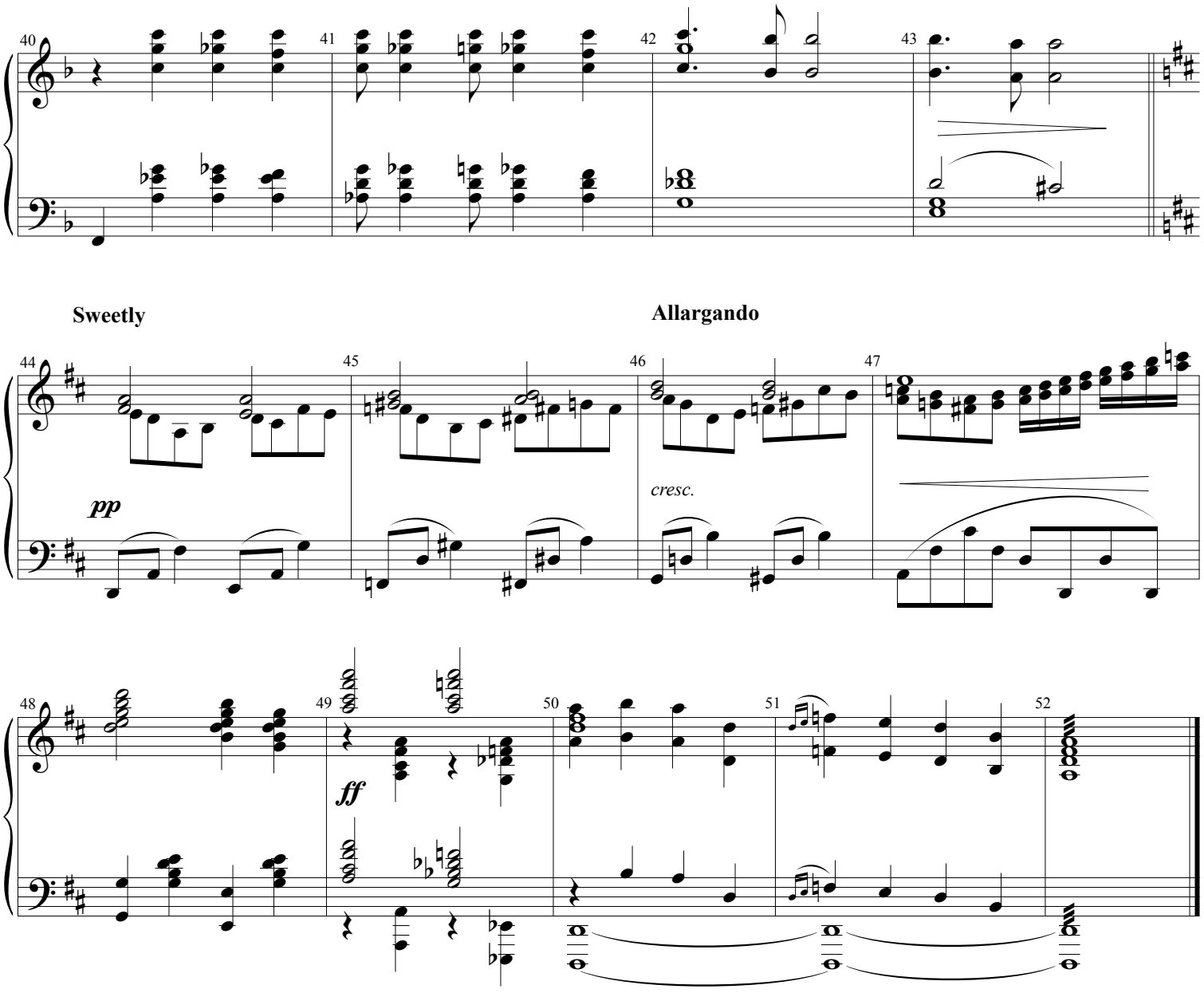
Arrangement by ROB FISHER

DIRECT SEGUE FROM #21



Smoothly


20r
21r
22r
23r
24r
25r
26
27
Hops around
28
29
30
31
32
mp
33
34
35
36
37
38
39

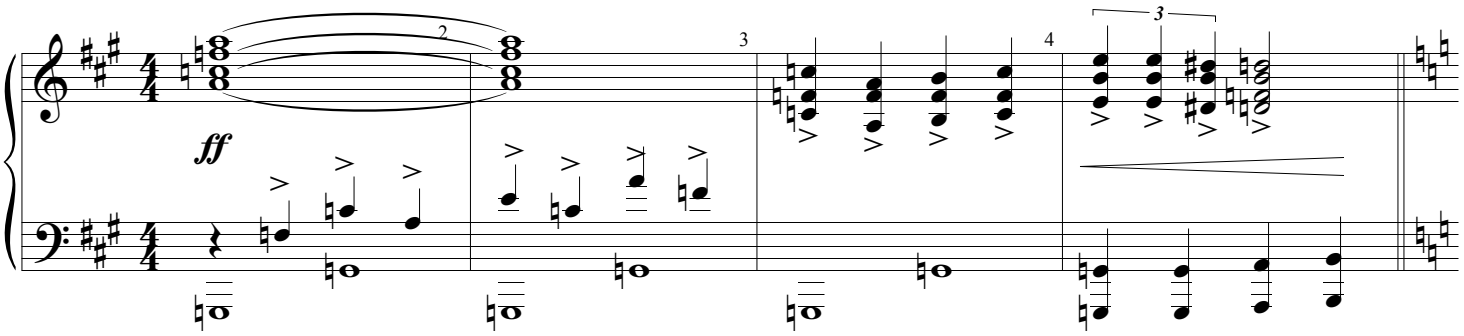

40
41
42
43
Sweetly
Allargando
44
45
46
47
pp
cresc.
48
49
50
51
52
ff

BOWS

(Rev. 4/9/15)

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

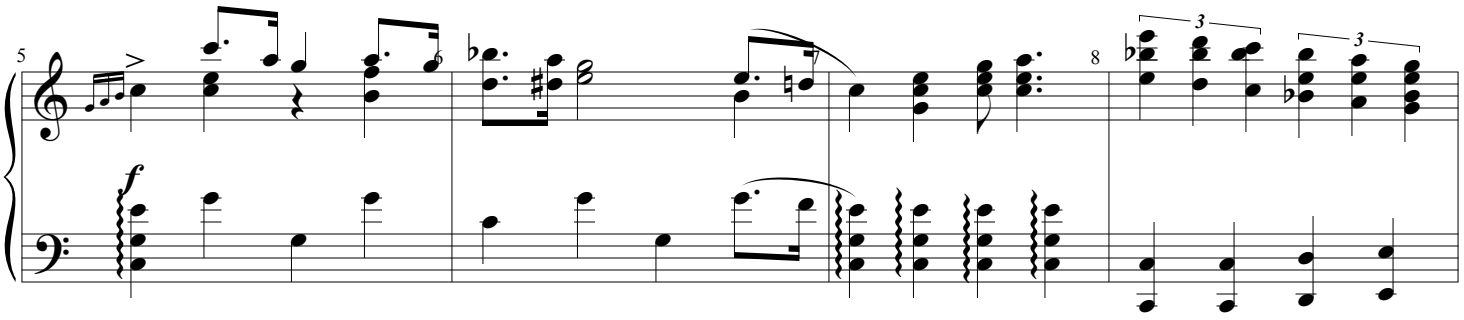
Arrangement by ROB FISHER



Ensemble men

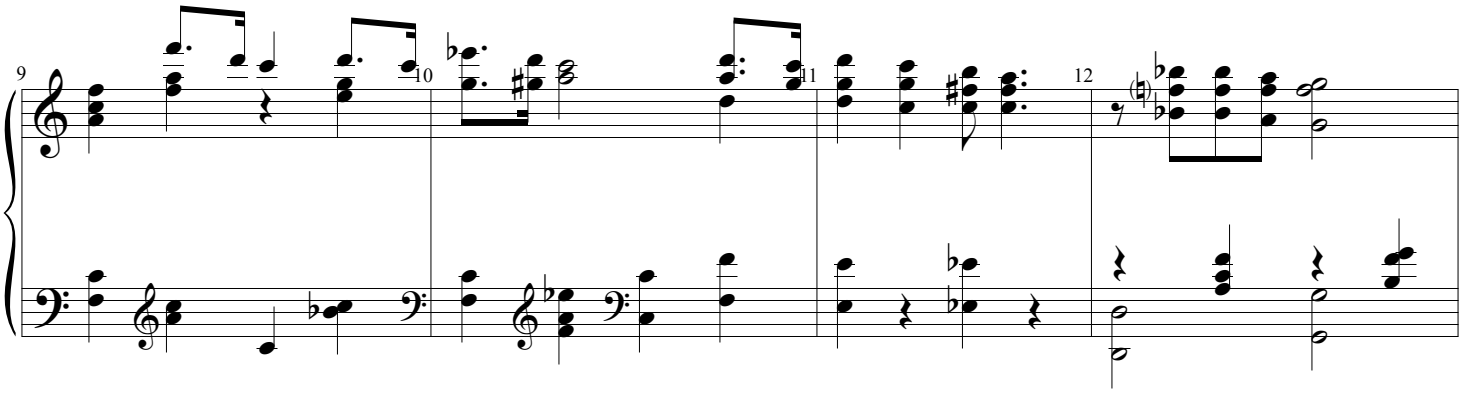
March Tempo

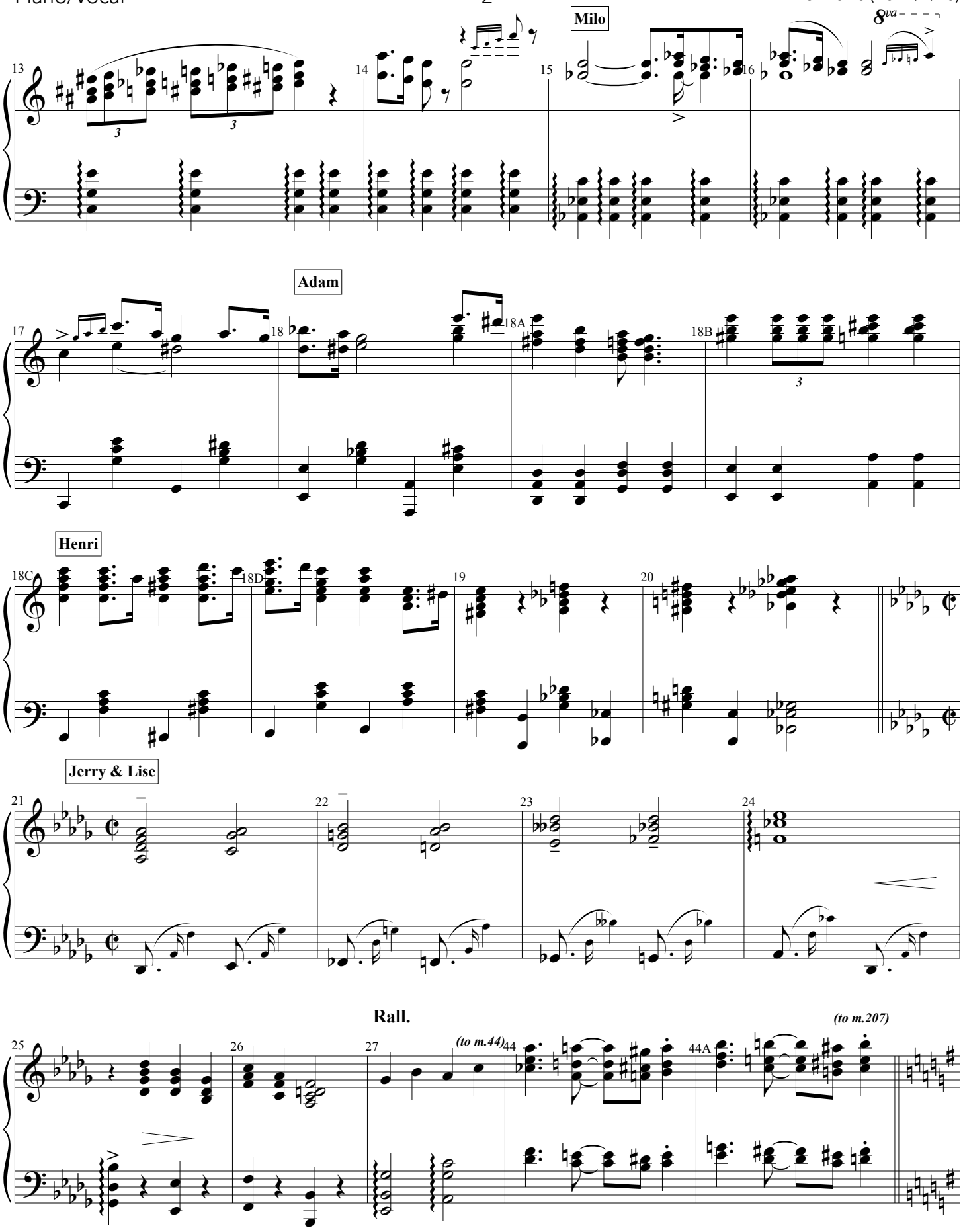
Ensemble women

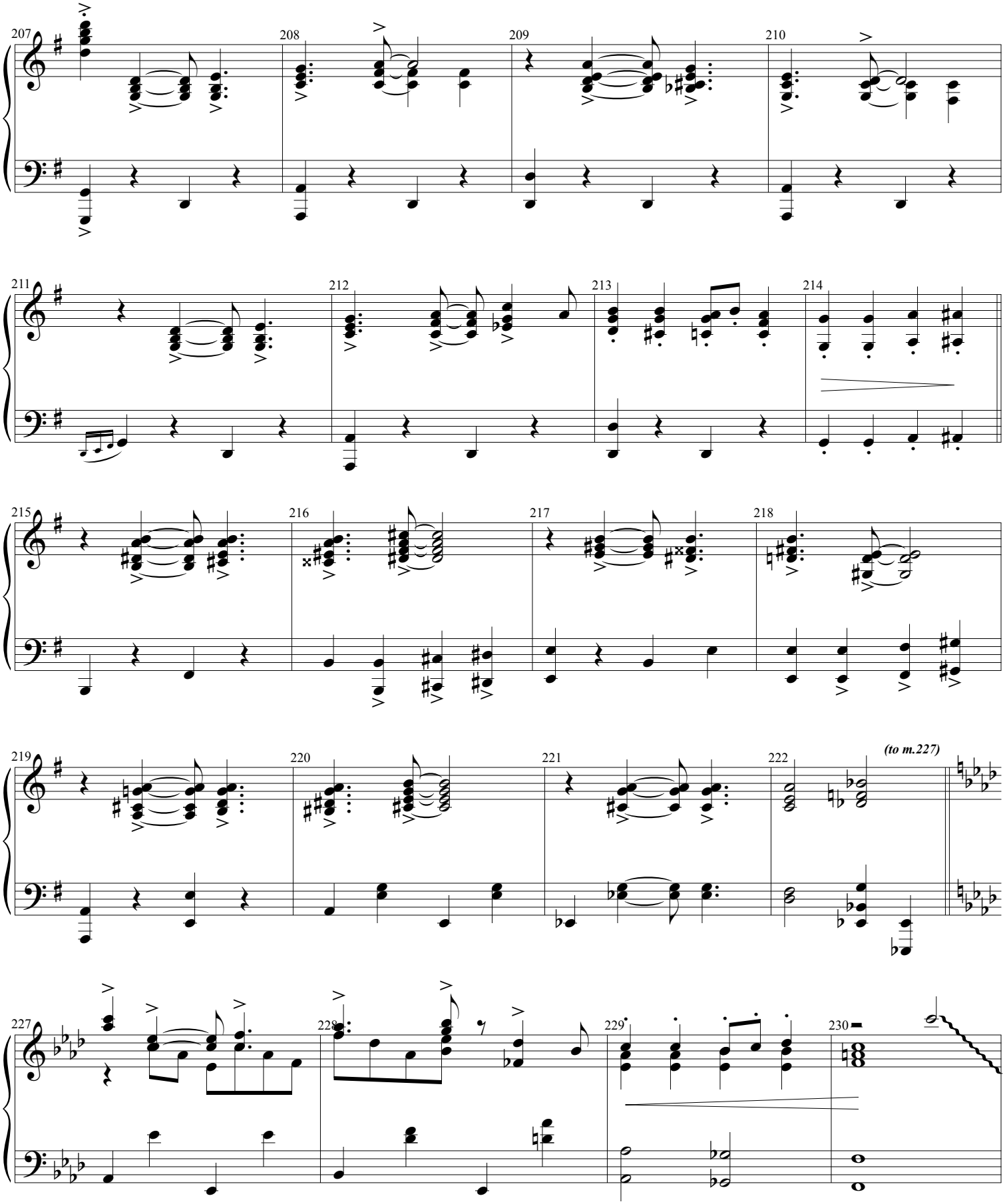


Olga & Mr. Z

M. & Mme. Baurel




Milo
8va
Adam
Henri
Jerry & Lise
Rall.
(to m.44)
(to m.207)


207
208
209
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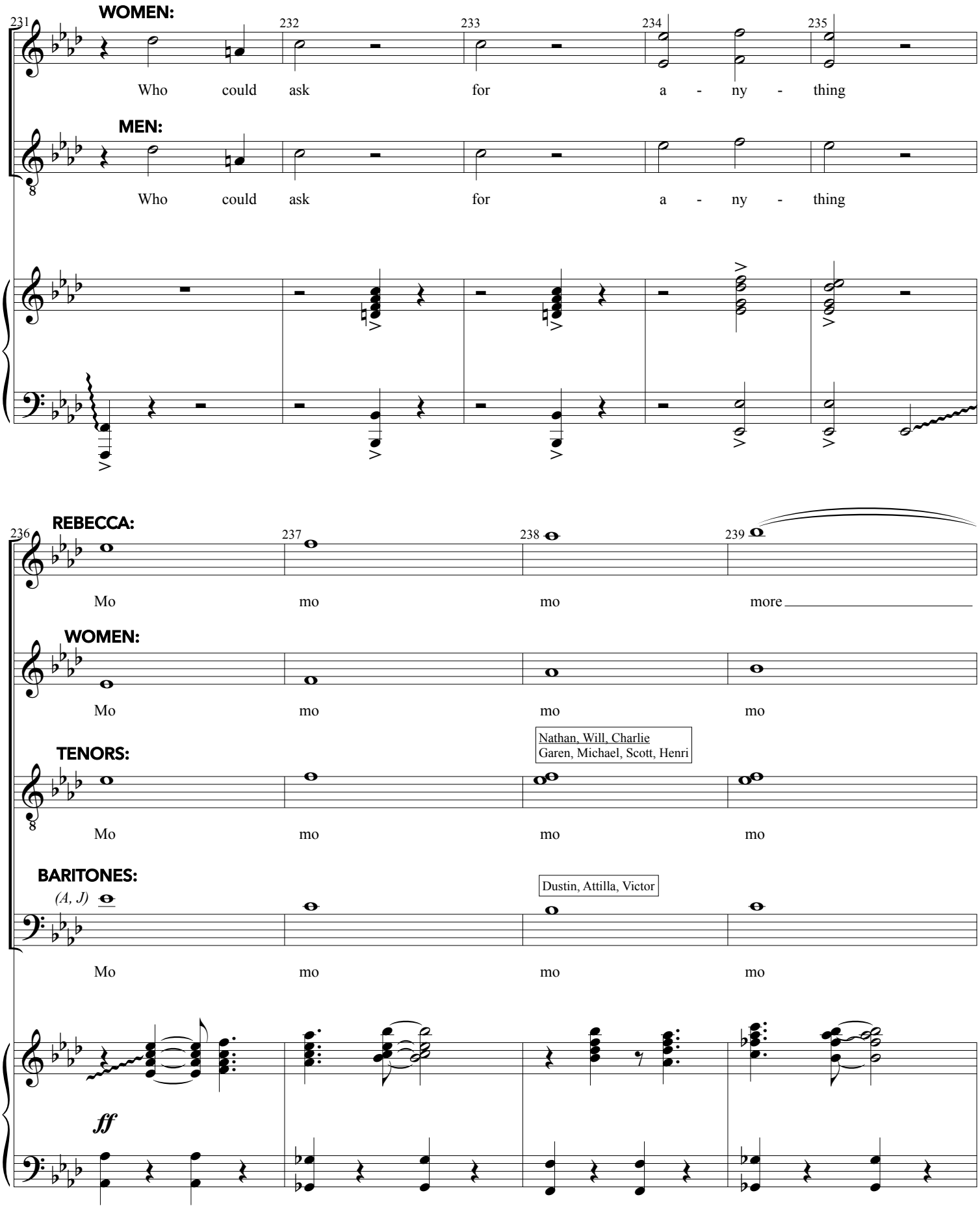
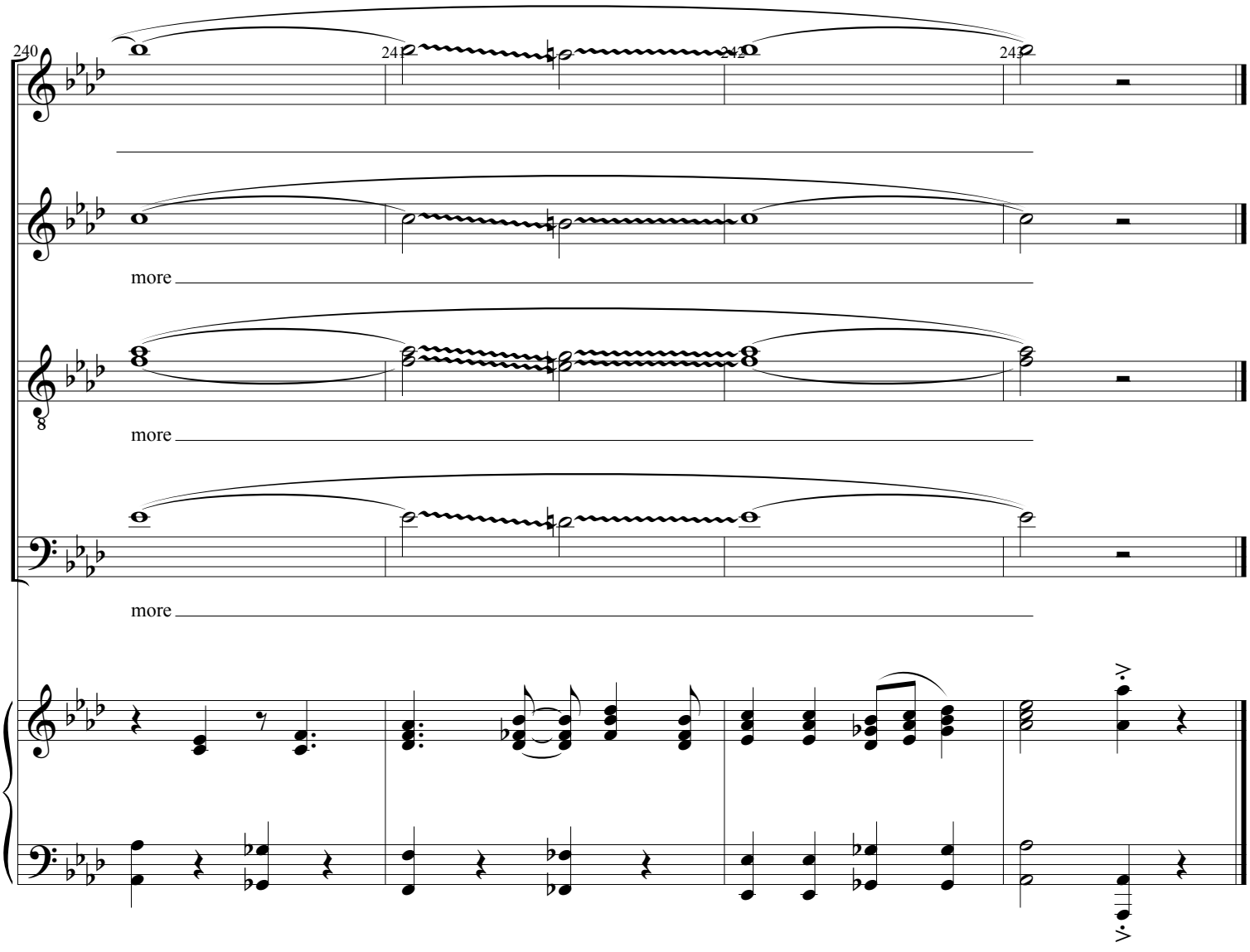
221
222
(to m.227)
227
228
229
230


231
WOMEN:
Who could ask for a - ny - thing
232
233
234
235
MEN:
Who could ask for a - ny - thing
236
REBECCA:
Mo mo mo more
237
238
239
WOMEN:
Mo mo mo mo
TENORS:
Nathan, Will, Charlie
Garen, Michael, Scott, Henri
Mo mo mo mo
BARITONES:
(A, J)
Dustin, Attilla, Victor
Mo mo mo mo
ff


240
241
242
243
more
more
more