THE FIREFLY

A COMEDY OPERA BY

OTTO HAUERBACH & RUDOLF FRIML

Vocal Score, Pr. $2.00 net

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

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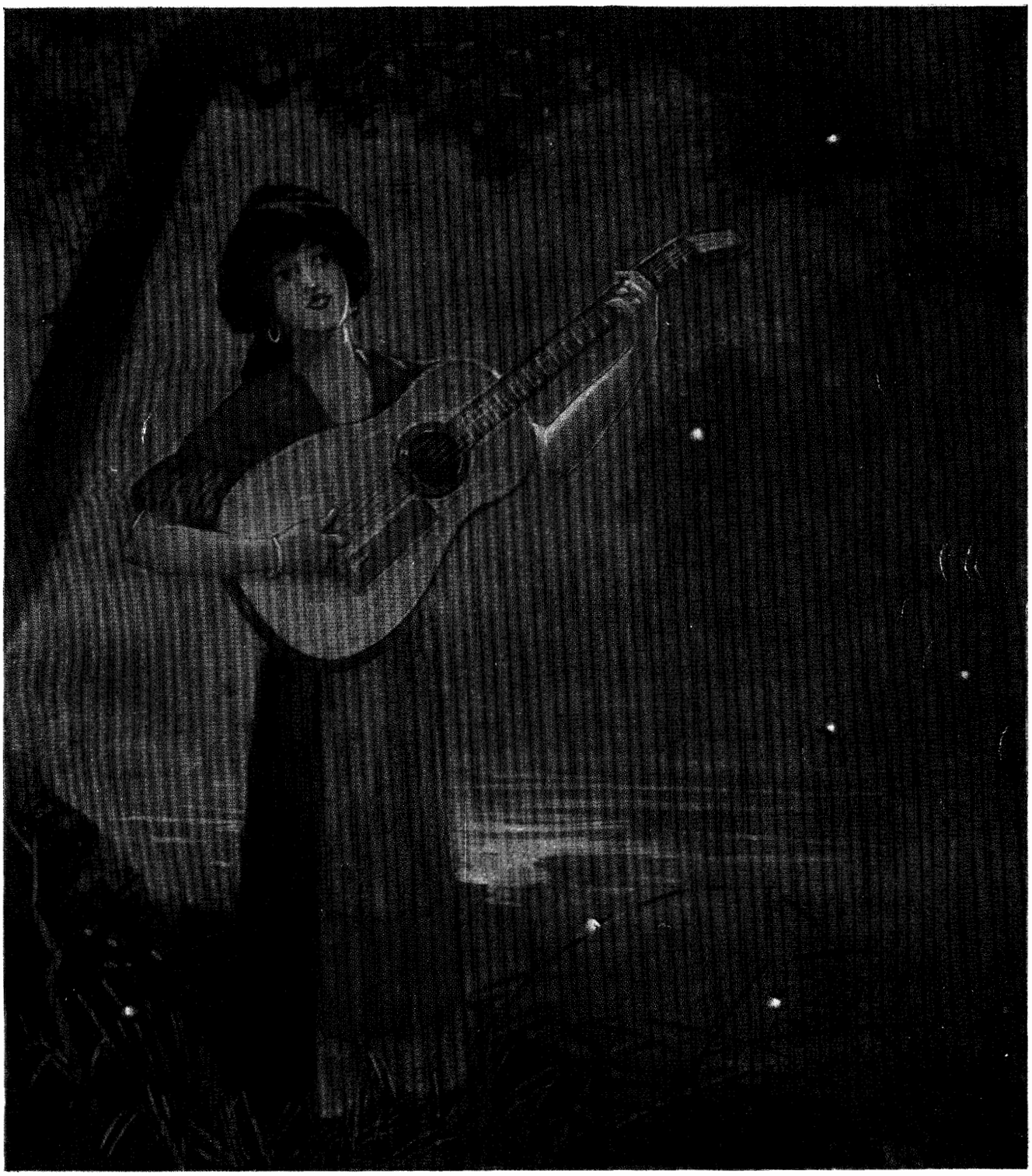

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106012

THE FIREFLY

A COMEDY-OPERA IN THREE ACTS

THE BOOK & LYRICS
by
OTTO HAUERBACH

THE MUSIC
by
RUDOLF FRIML

Vocal Score
$2.00 *net*

SECOND EDITION

New York : G. Schirmer (Inc.)
BOSTON : THE BOSTON MUSIC CO.

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Nueva York y Mexico

Gift of G. Schirmer
Feb. 1923.

THE FIREFLY

PRODUCED FOR THE FIRST TIME

AT THE EMPIRE THEATRE, SYRACUSE, N. Y.

OCTOBER 14, 1912

UNDER THE MANAGEMENT OF

ARTHUR HAMMERSTEIN

AND

UNDER THE STAGE-DIRECTION

OF

FRED G. LATHAM

MUSICAL CONDUCTOR

GAETANO MEROLA

THE DANCES ARRANGED BY

SIGNOR ALBERTIERI

23903

ORIGINAL CAST OF CHARACTERS

(In the Order of Their Appearance)

SYBIL VAN DARE	VERA DE ROSA
SUZETTE (Maid to Geraldine)	RUBY NORTON
PIETRO (Valet to Mr. Thurston)	SAMMY LEE
MRS. OGLESBY VAN DARE (Sybil's Mother)	KATHERINE STEWART
JENKINS (Confidential Secretary)	ROY ATWELL
GERALDINE VAN DARE (Mrs. Van Dare's Niece)	AUDREY MAPLE
JACK TRAVERS (Her Sweetheart)	CRAIG CAMPBELL
JOHN THURSTON (His Uncle)	MELVILLE STEWART
HERR FRANZ (A Choirmaster)	HENRY VOGEL
ANTONIO COLUMBO (A Pickpocket)	IRENE CASSINI
CORRELLI (Nina's Guardian)	GEORGE WILLIAMS

AND

NINA (A Street Singer)	EMMA TRENTINI

SYNOPSIS OF SCENES

ACT I

RECREATION PIER—FOOT OF 23D STREET, NEW YORK

ACT II

THE VAN DARE ESTATE—BERMUDA

Three Weeks Later

ACT III

THE VAN DARE HOME—NEW YORK

Three Years Later

TIME: THE PRESENT

MUSICAL NUMBERS

ACT I

NO.		PAGE
1 —OVERTURE		1
1a—Opening Chorus: "A Trip to Bermuda"	Ensemble	8
2 —He Says Yes—She Says No	Geraldine, Jack & Chorus	29
3 —Call Me Uncle	Thurston, Sybil & Chorus	36
4 —Love is Like a Firefly	Nina	44
5 —Something	Jenkins & Suzette	49
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7 —Finale	Ensemble	60

ACT II

8 —INTRODUCTION		76
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9 —Tommy Atkins	Nina & Ensemble	85
10—Sympathy (*Waltz-Song*)	Geraldine & Thurston	88
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12—De Trop	Jenkins, Suzette & Pietro	96
13—We're Going to Make a Man of You	Nina, Jack, Jenkins, Thurston & Franz	99
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15—When a Maid Comes Knocking at Your Heart	Nina	111
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ACT III

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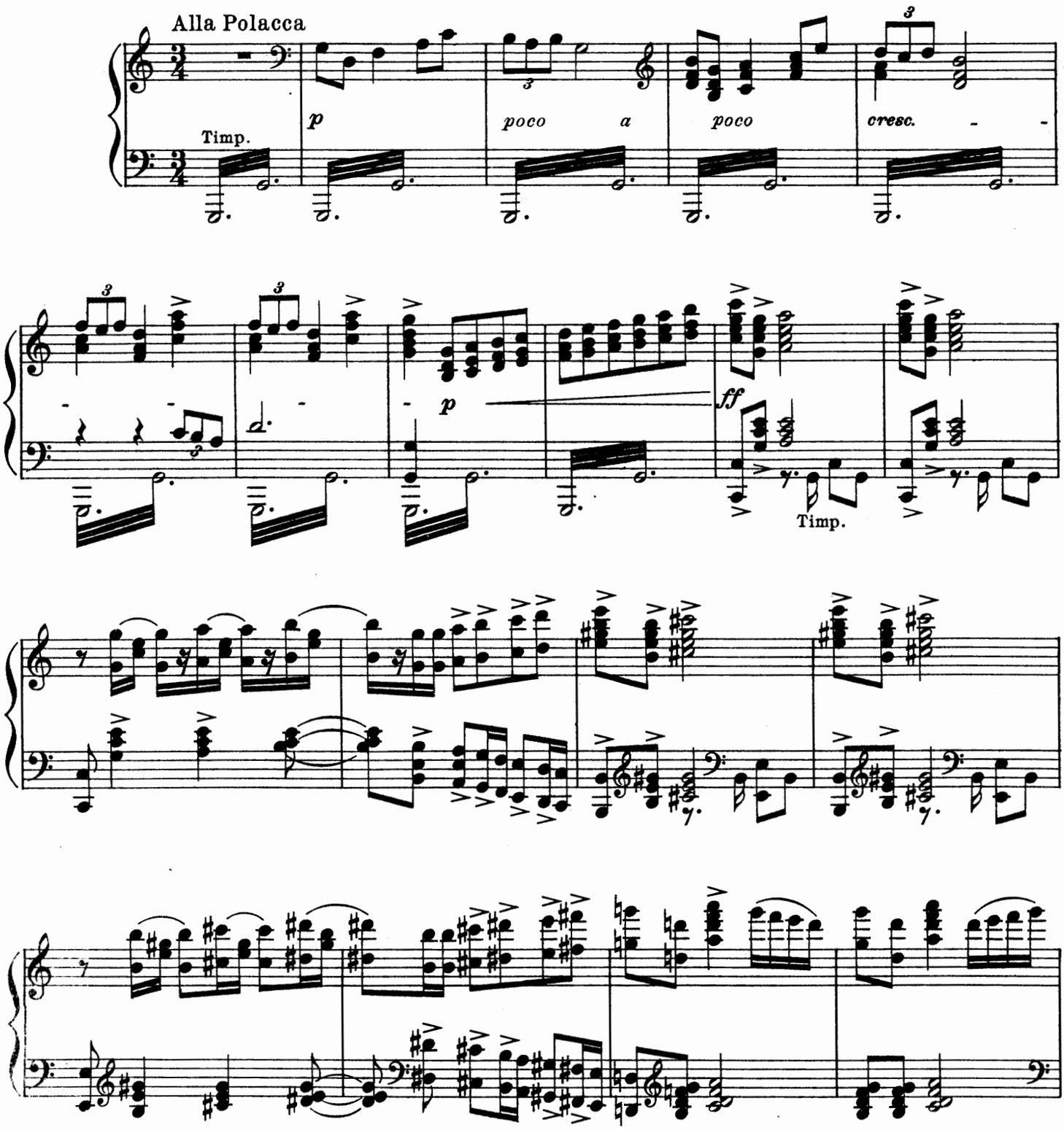
20—The Dawn of Love (Kiss Me, and 'Tis Day) (*Concert Waltz*)	Nina	160
21—Finale	Ensemble	166

The Firefly

Book by
Otto Hauerbach

Music by
Rudolf Friml

No. 1. Overture



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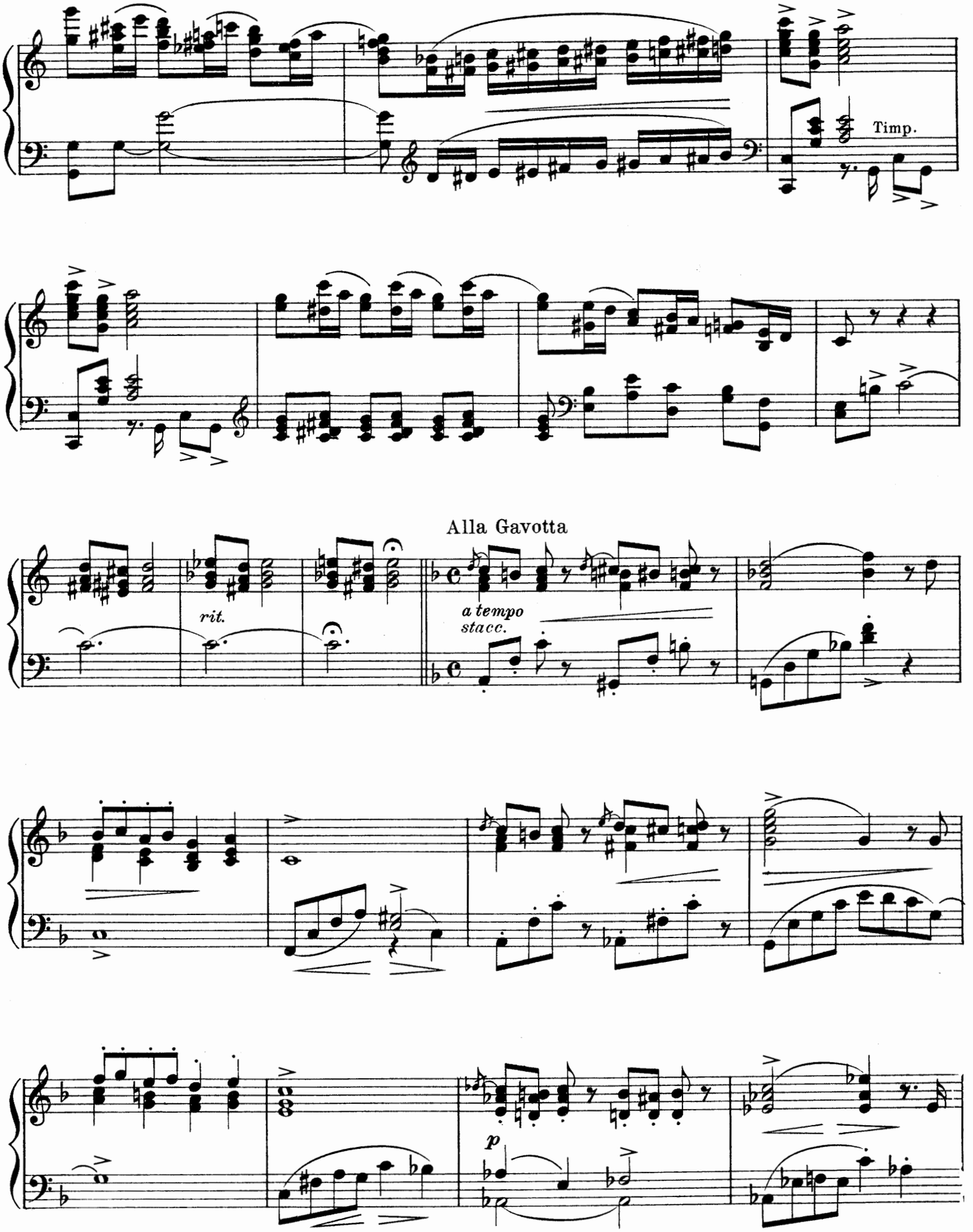
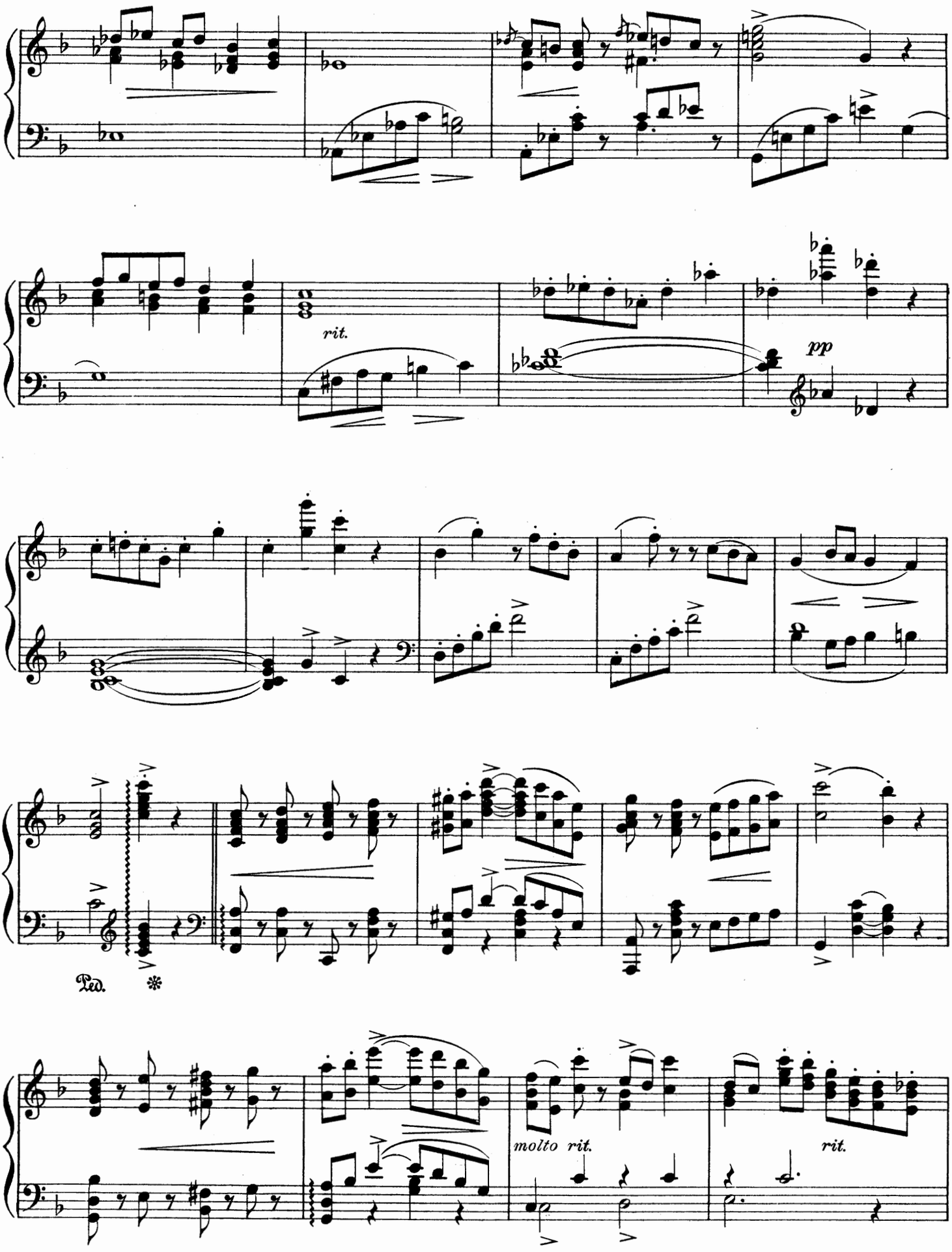
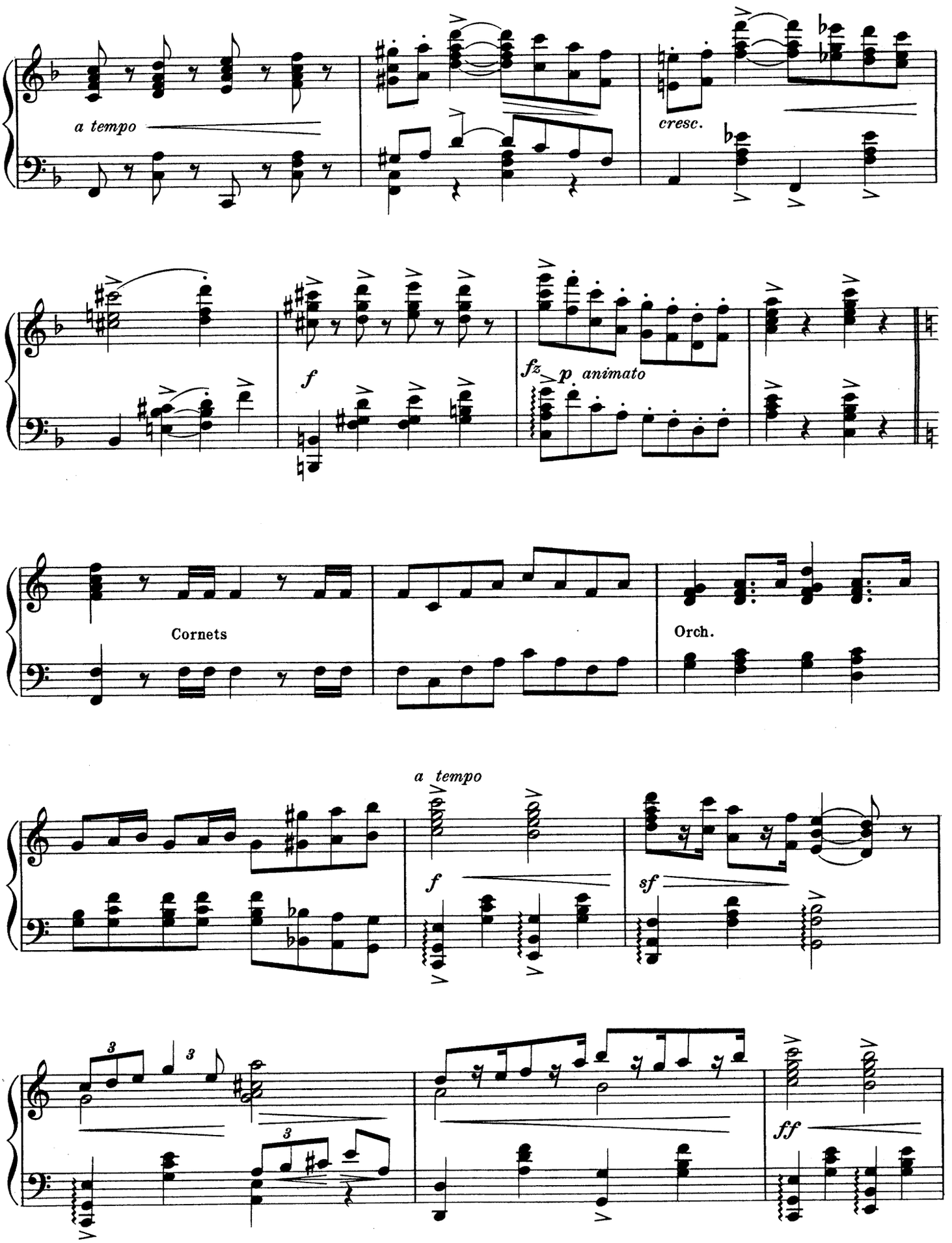
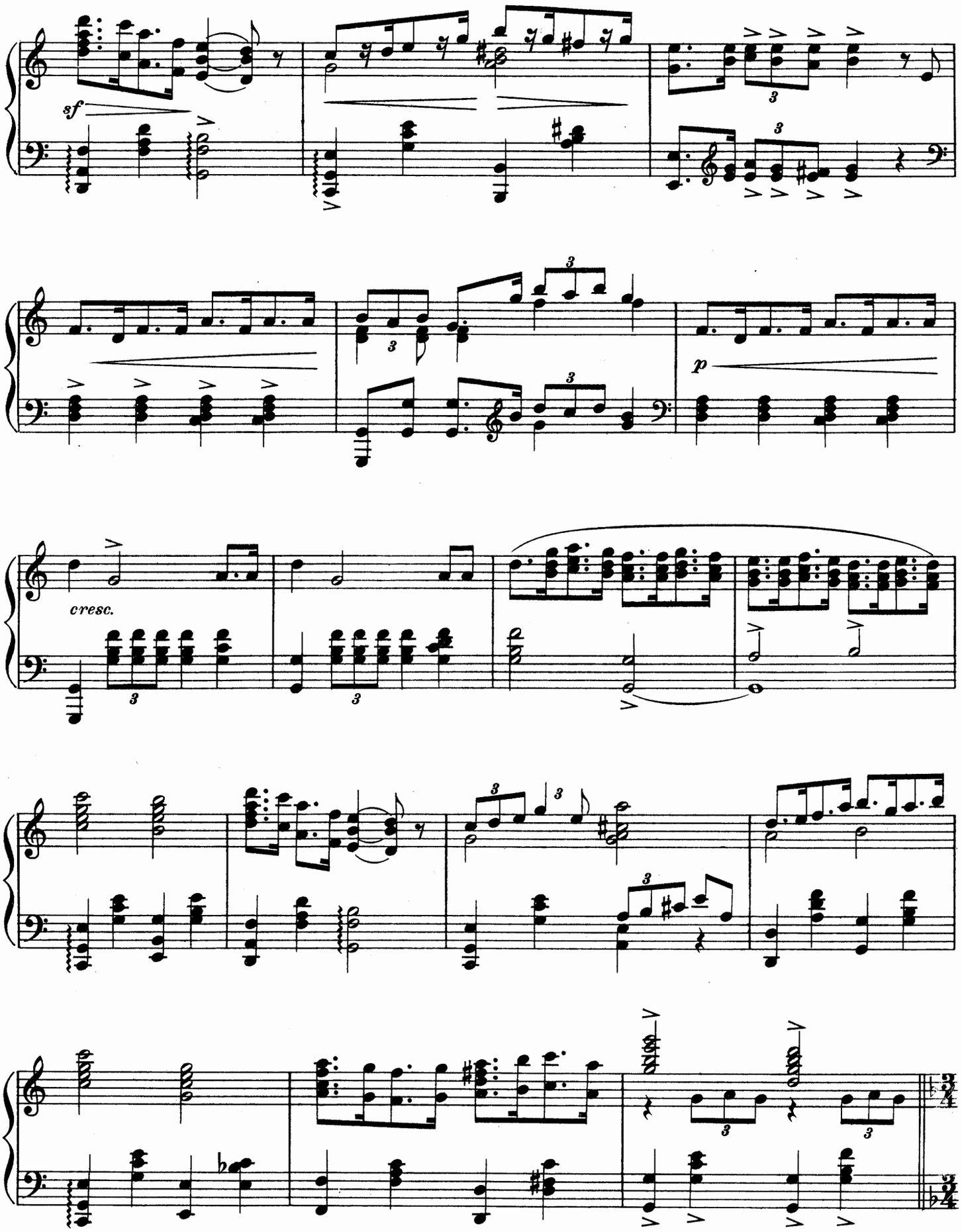
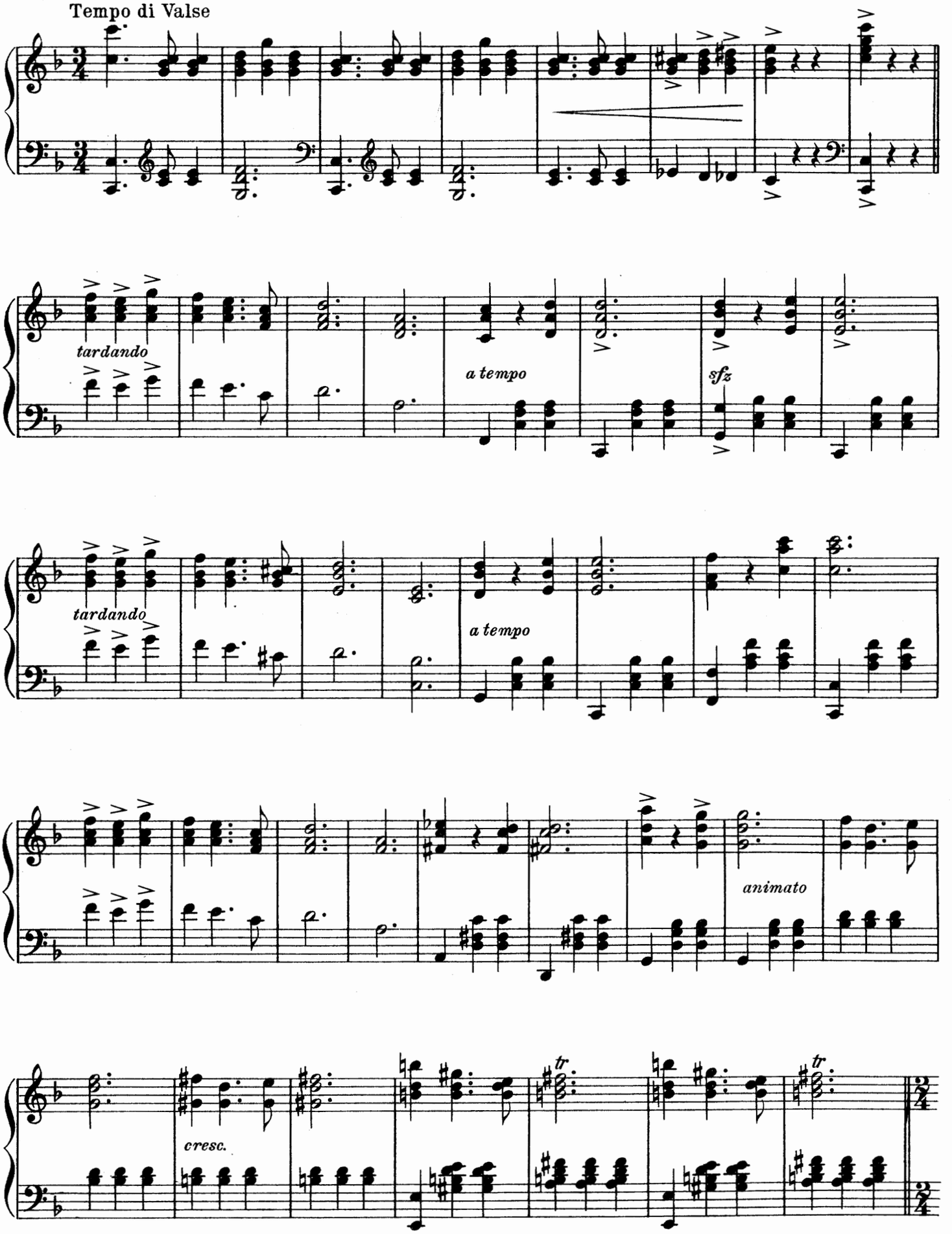
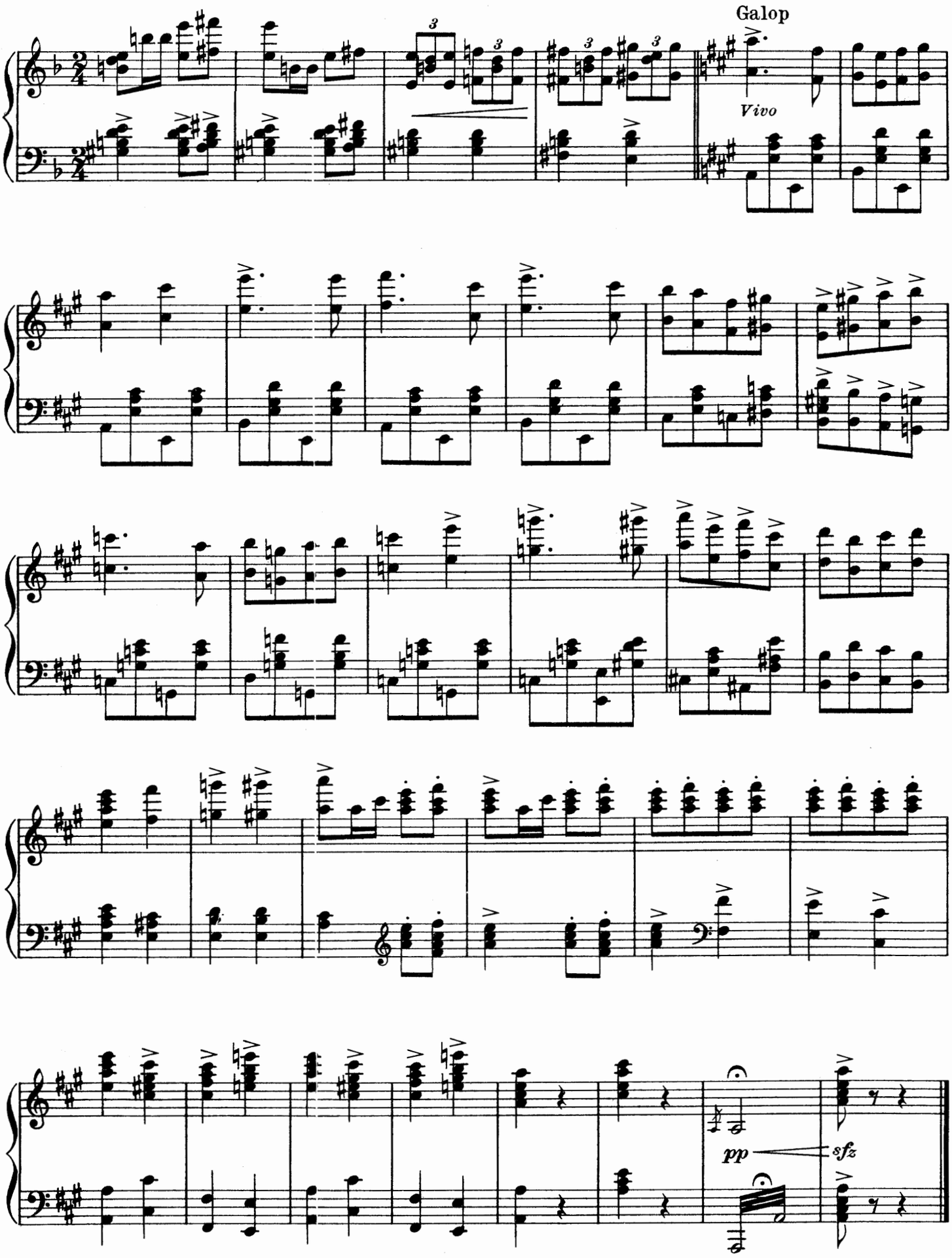

Timp.
Alla Gavotta
rit.
a tempo
stacc.
p


rit.
pp
Ped.
molto rit.
rit.


a tempo
cresc.
f
fz
p animato
Cornets
Orch.
a tempo
f
sf
ff


sf
p
cresc.


Tempo di Valse
tardando
a tempo
sfz
tardando
a tempo
animato
cresc.
tr
tr

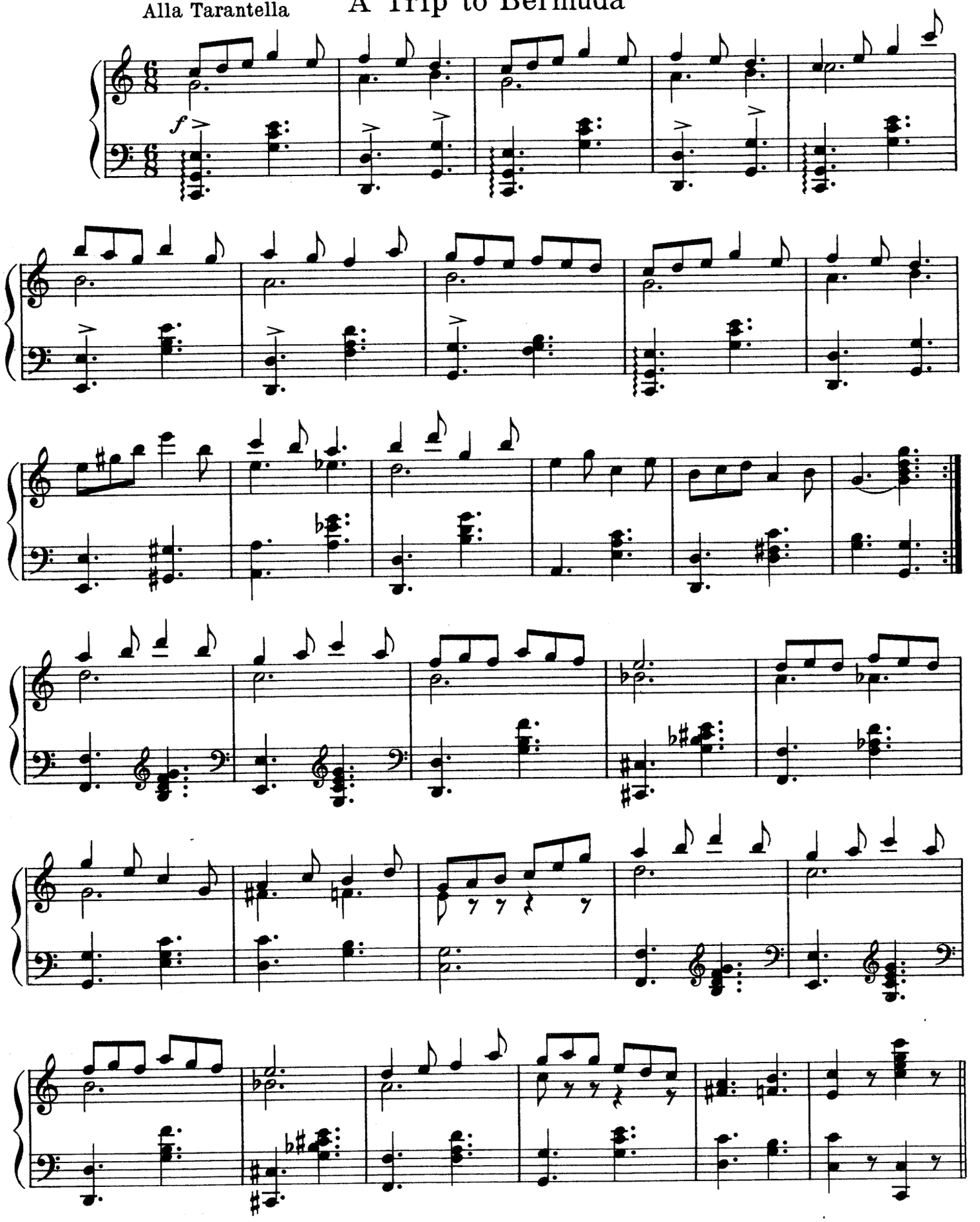

Galop
Vivo
pp
sfz

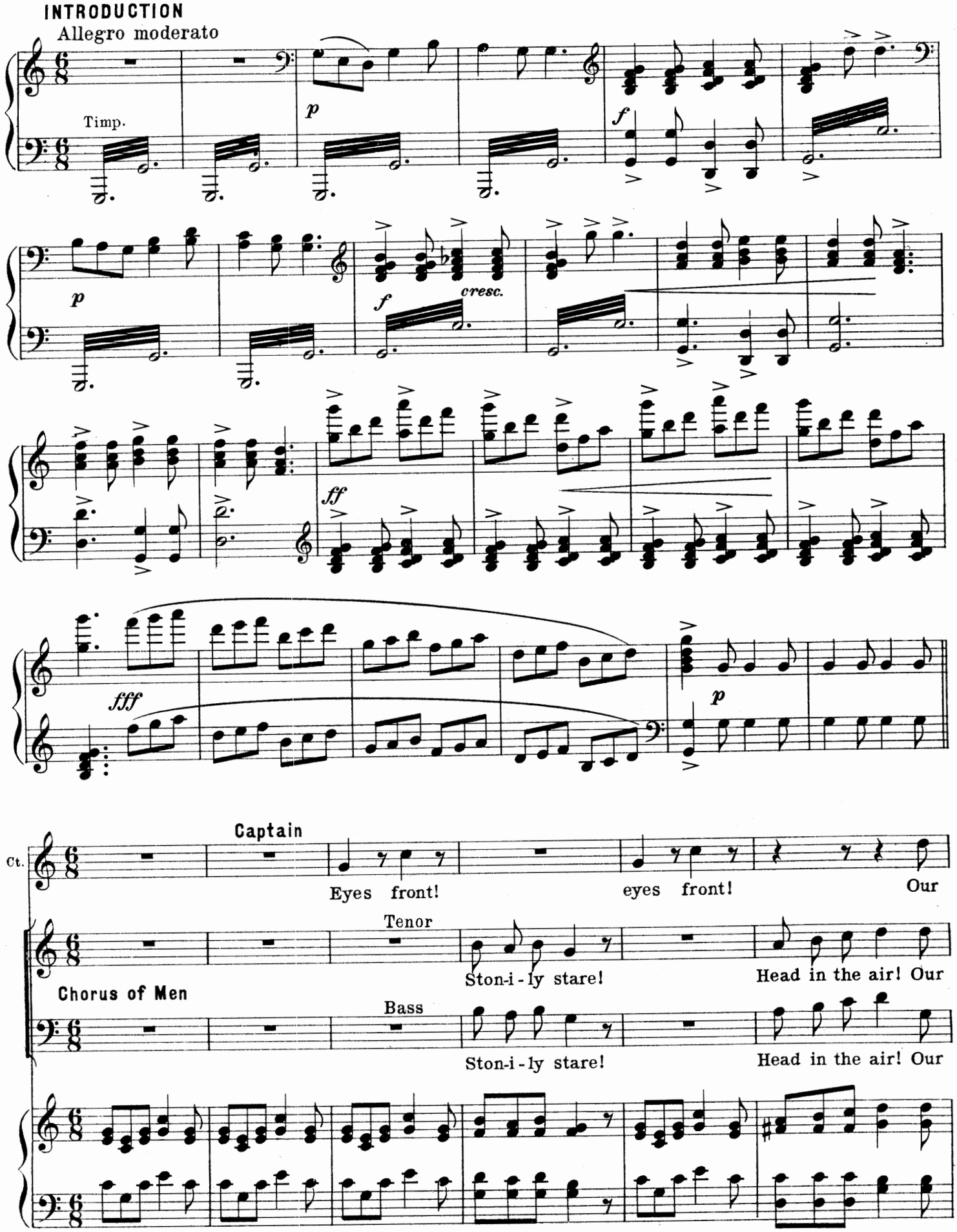
Act I

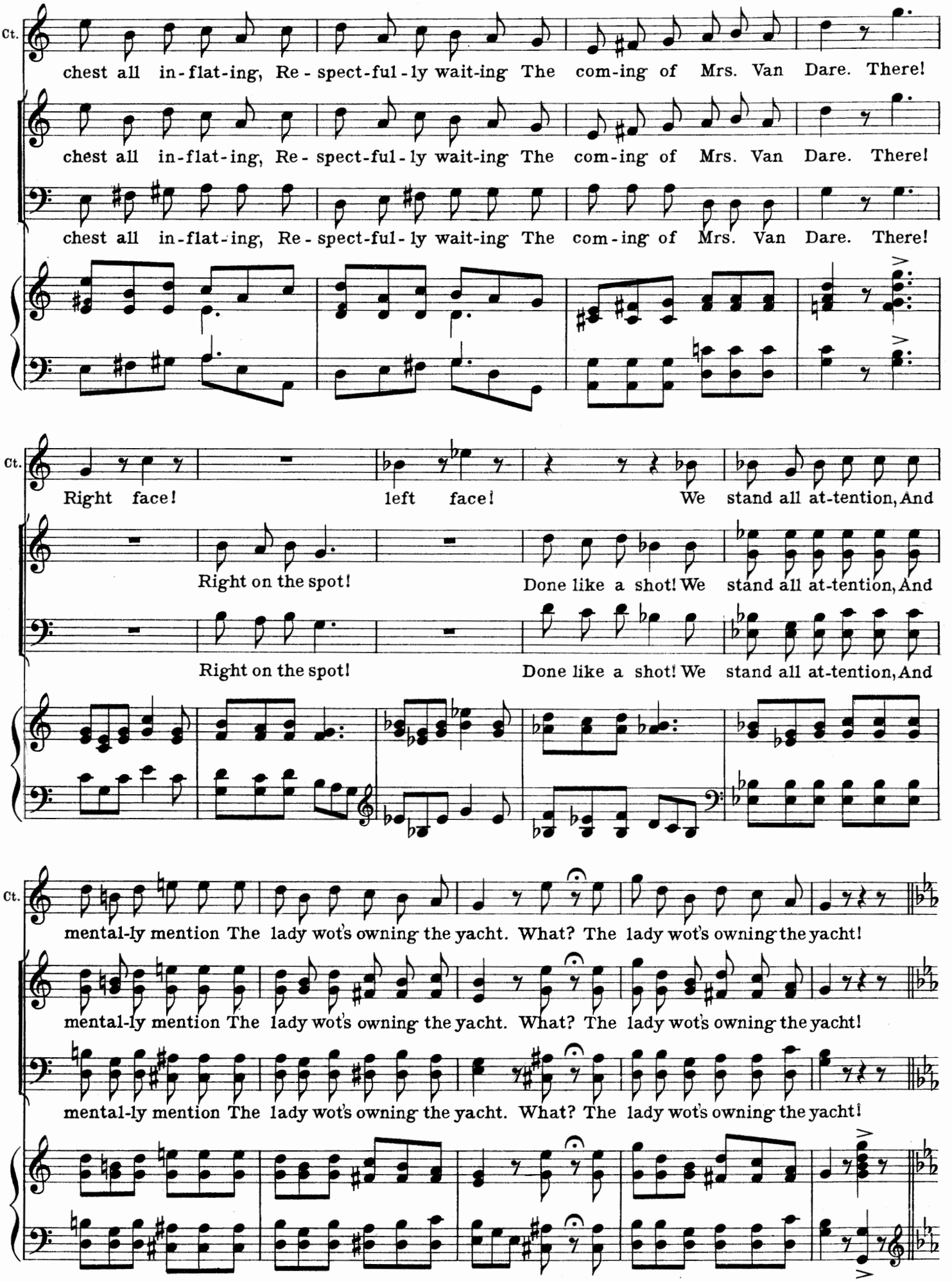
No. 1a. Opening Chorus

"A Trip to Bermuda"

Alla Tarantella




INTRODUCTION
Allegro moderato
Timp.
p
f
cresc.
ff
fff
Captain
Ct.
Eyes front!
eyes front!
Our
Tenor
Ston-i-ly stare!
Head in the air! Our
Chorus of Men
Bass
Ston-i-ly stare!
Head in the air! Our


Ct.
chest all in-flat-ing, Re-spect-ful-ly wait-ing The com-ing of Mrs. Van Dare. There!
chest all in-flat-ing, Re-spect-ful-ly wait-ing The com-ing of Mrs. Van Dare. There!
chest all in-flat-ing, Re-spect-ful-ly wait-ing The com-ing of Mrs. Van Dare. There!
Ct.
Right face! left face! We stand all at-tention, And
Right on the spot! Done like a shot! We stand all at-tention, And
Right on the spot! Done like a shot! We stand all at-tention, And
Ct.
mental-ly mention The lady wot's owning the yacht. What? The lady wot's owning the yacht!
mental-ly mention The lady wot's owning the yacht. What? The lady wot's owning the yacht!
mental-ly mention The lady wot's owning the yacht. What? The lady wot's owning the yacht!

(A policeman enters and drives the crowd away)

ff

ff

(Enter Sybil with yachting Boys and Girls)

f

cresc.

Sybil

S. Cap - tain, how do you do? The same to you.

Captain

Ct. Ver - y well, thank you.

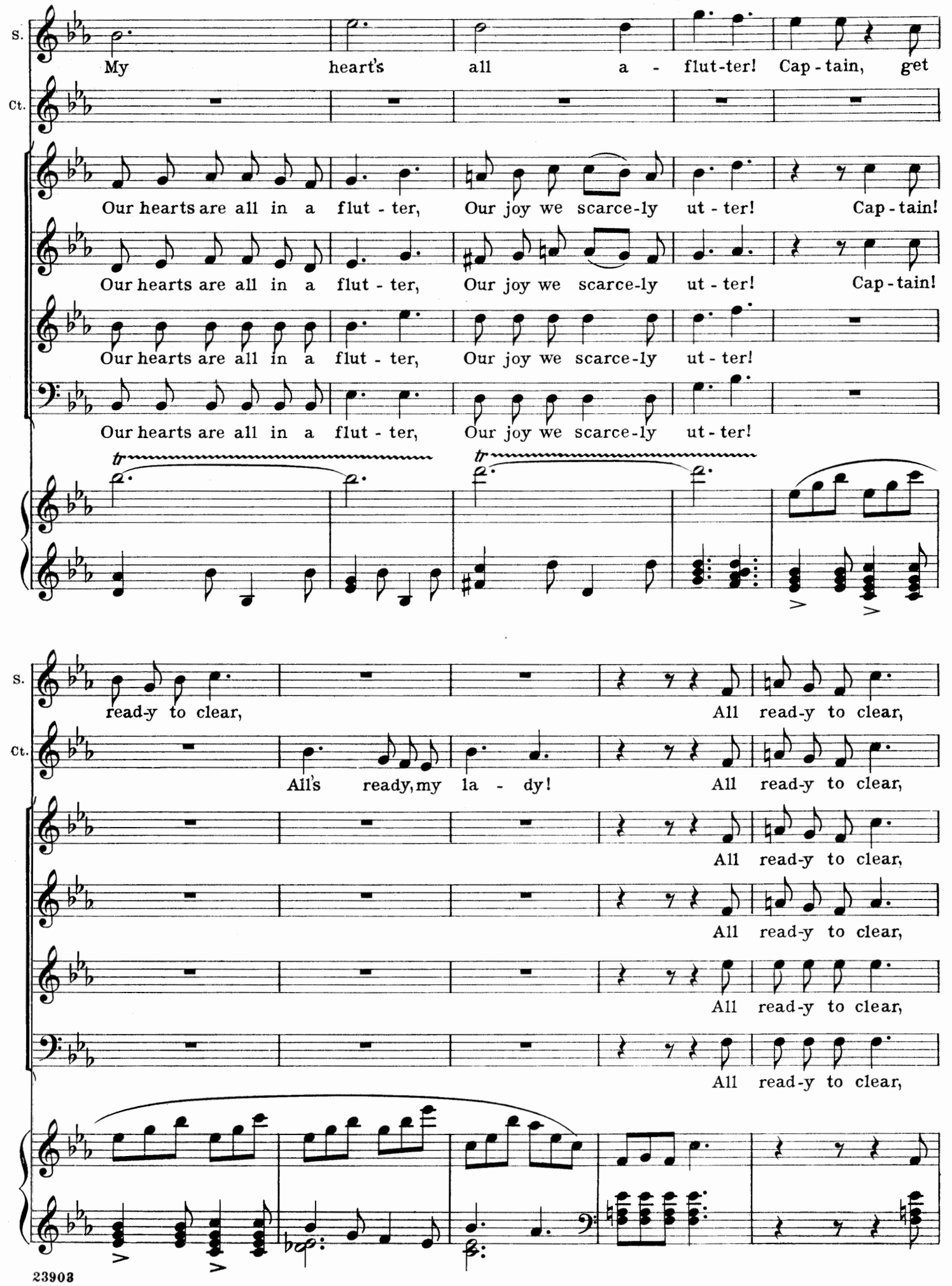
Soprano Cap - tain, how do you do? The same to you.

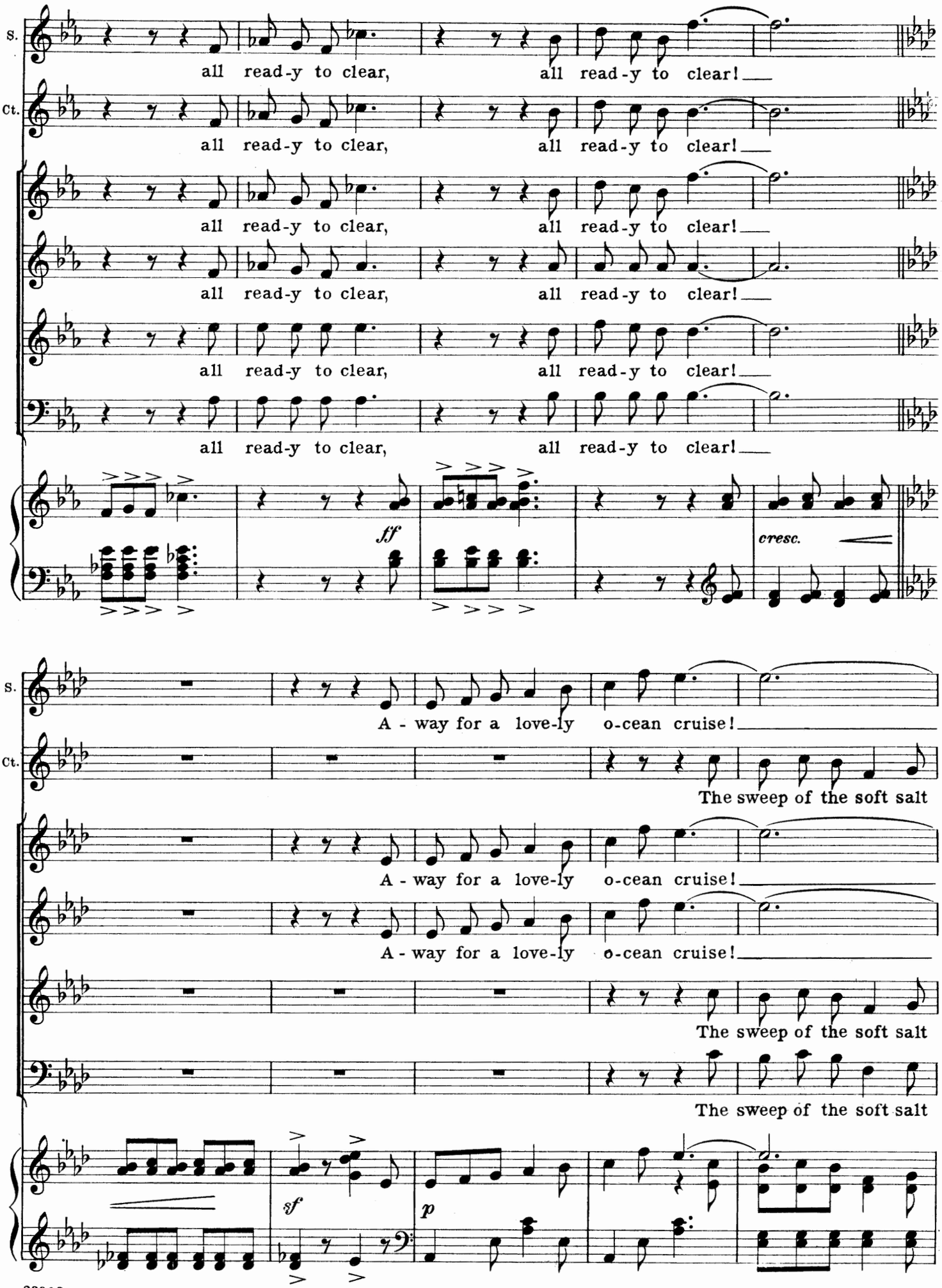
Alto Cap - tain, how do you do? The same to you.

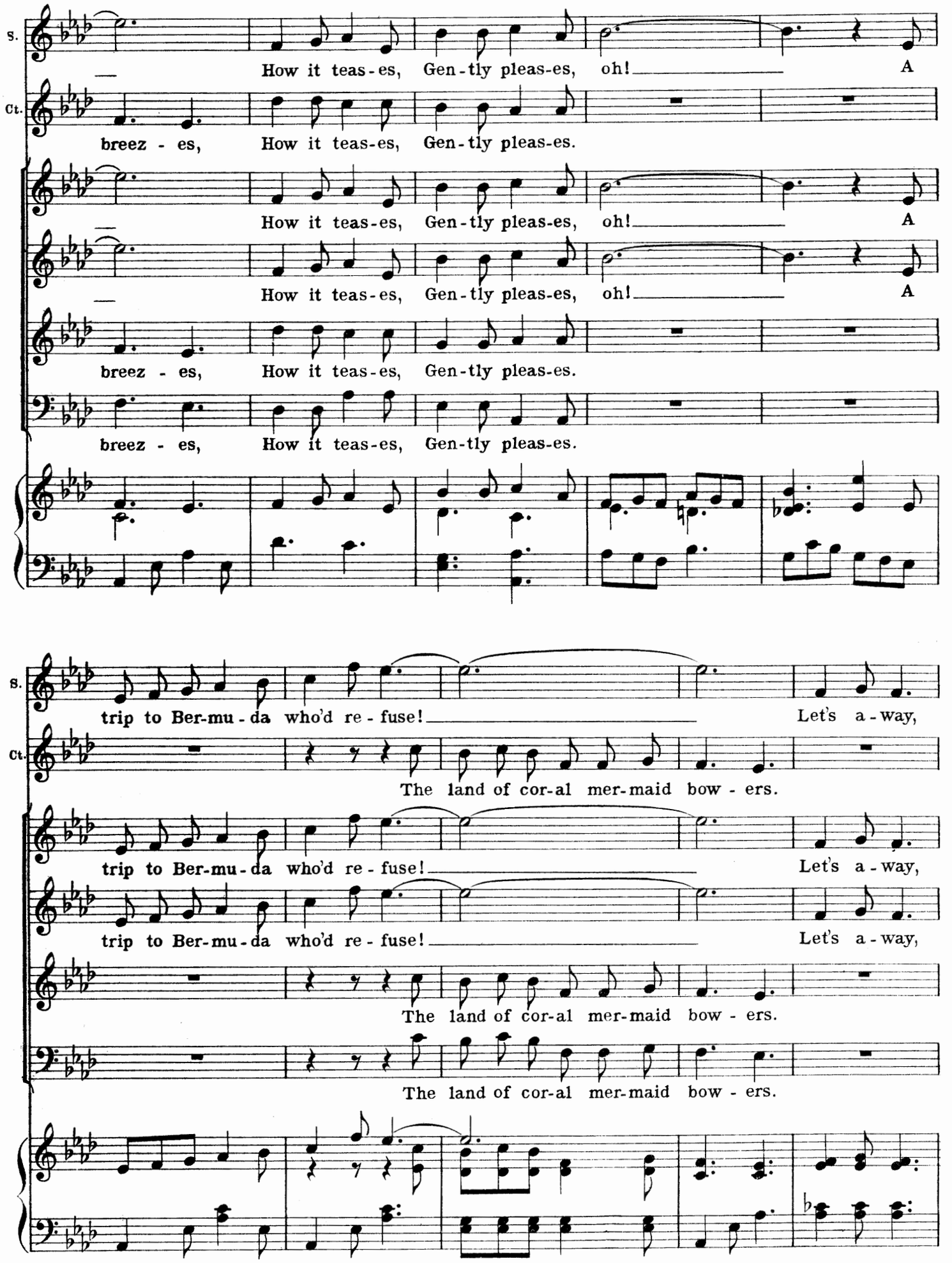
Tenor

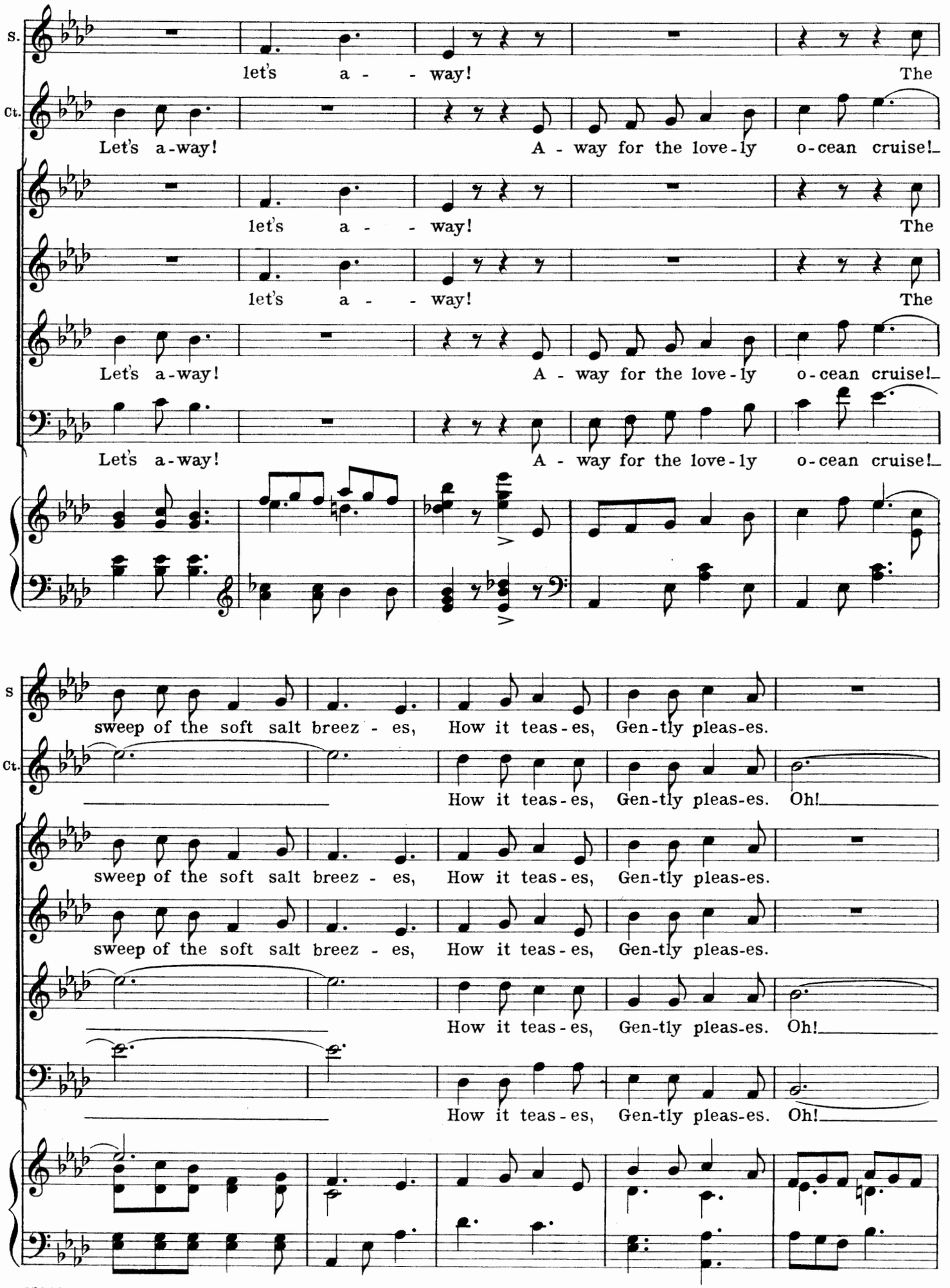
Bass

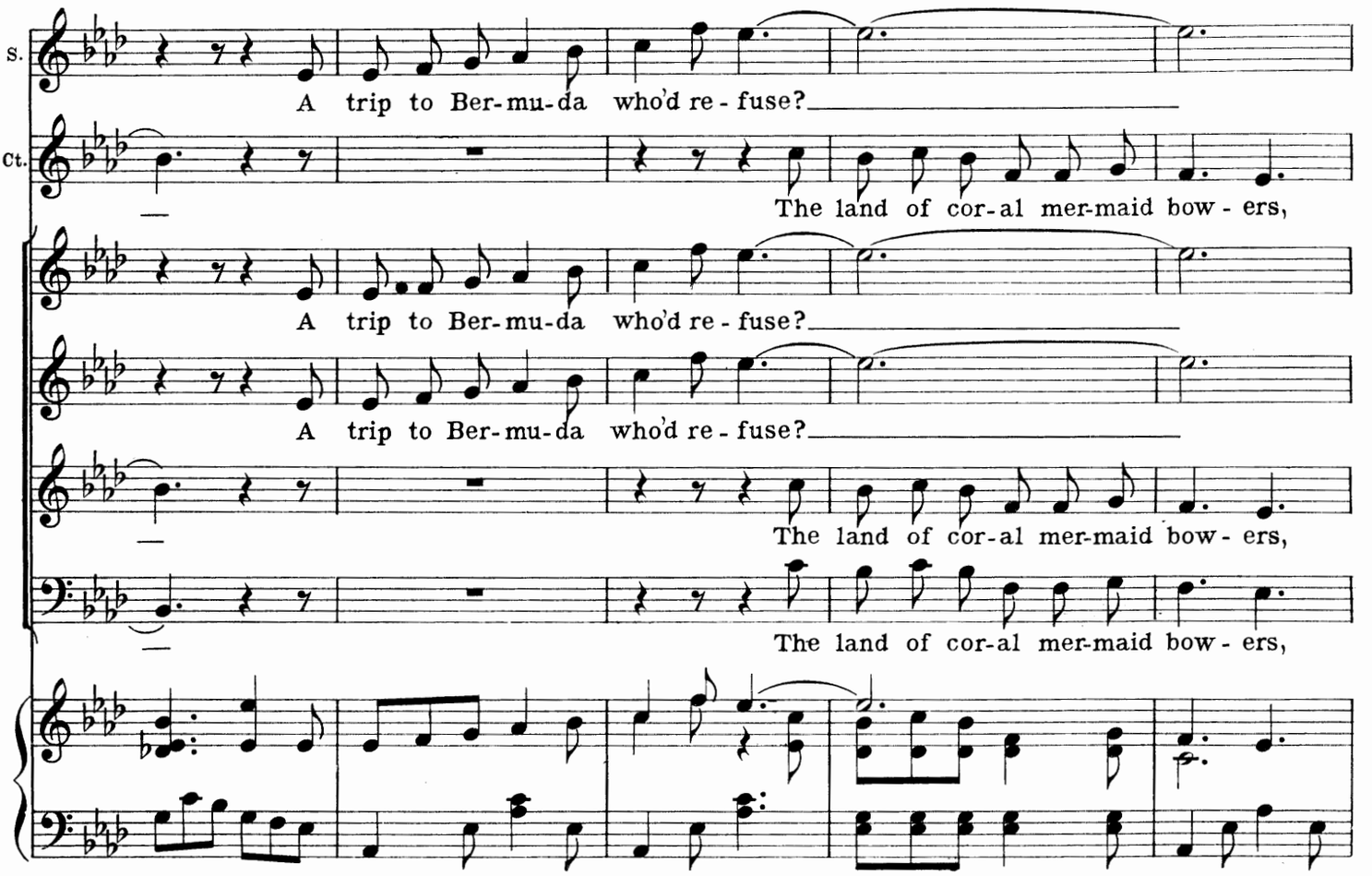
p

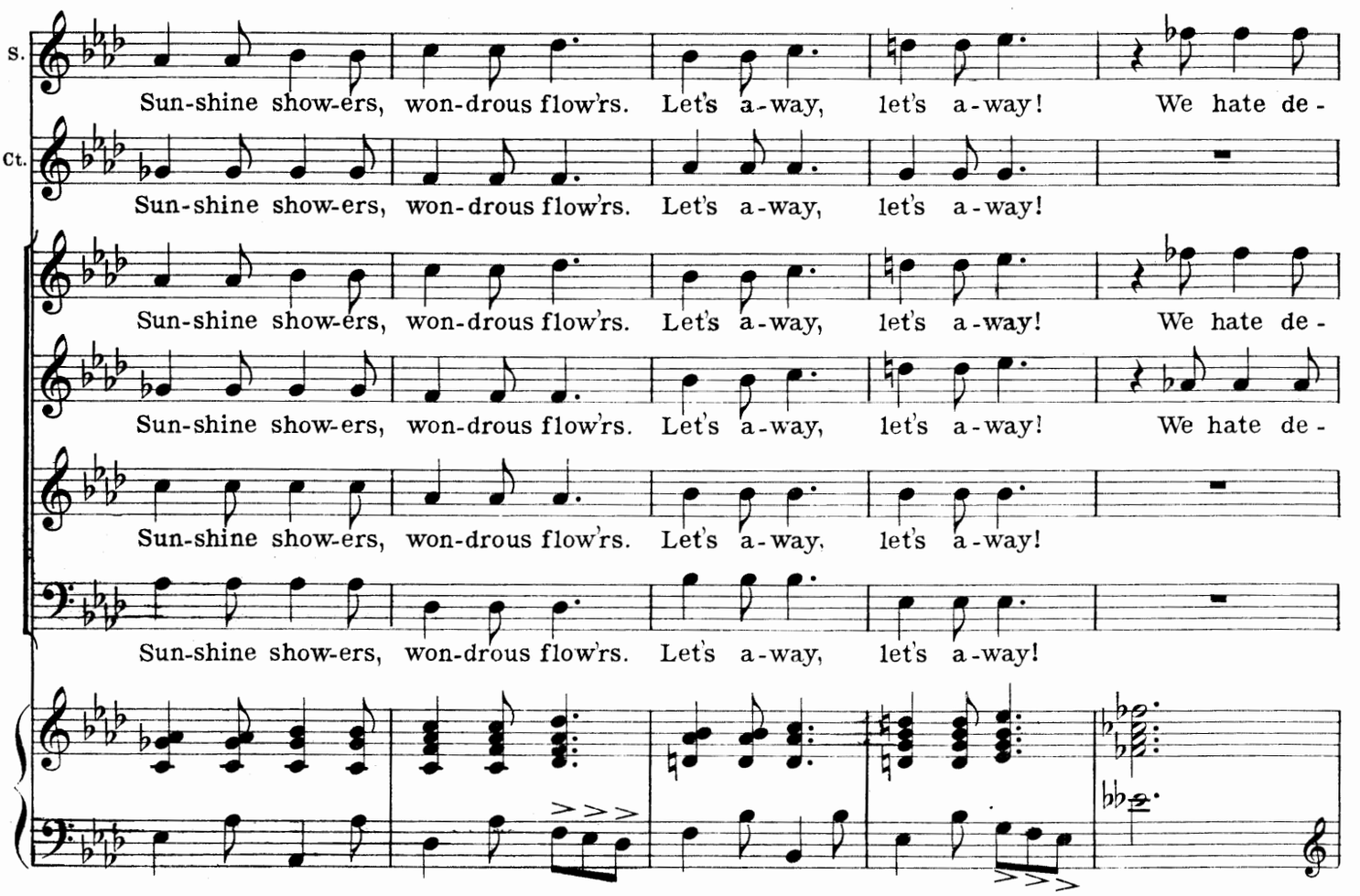

S.
My heart's all a - flut-ter! Cap - tain, get
Ct.
Our hearts are all in a flut - ter, Our joy we scarce-ly ut - ter! Cap - tain!
Our hearts are all in a flut - ter, Our joy we scarce-ly ut - ter! Cap - tain!
Our hearts are all in a flut - ter, Our joy we scarce-ly ut - ter!
Our hearts are all in a flut - ter, Our joy we scarce-ly ut - ter!
tr
tr
S.
read-y to clear, All read-y to clear,
Ct.
All's ready, my la - dy! All read-y to clear,
All read-y to clear,
All read-y to clear,
All read-y to clear,
All read-y to clear,

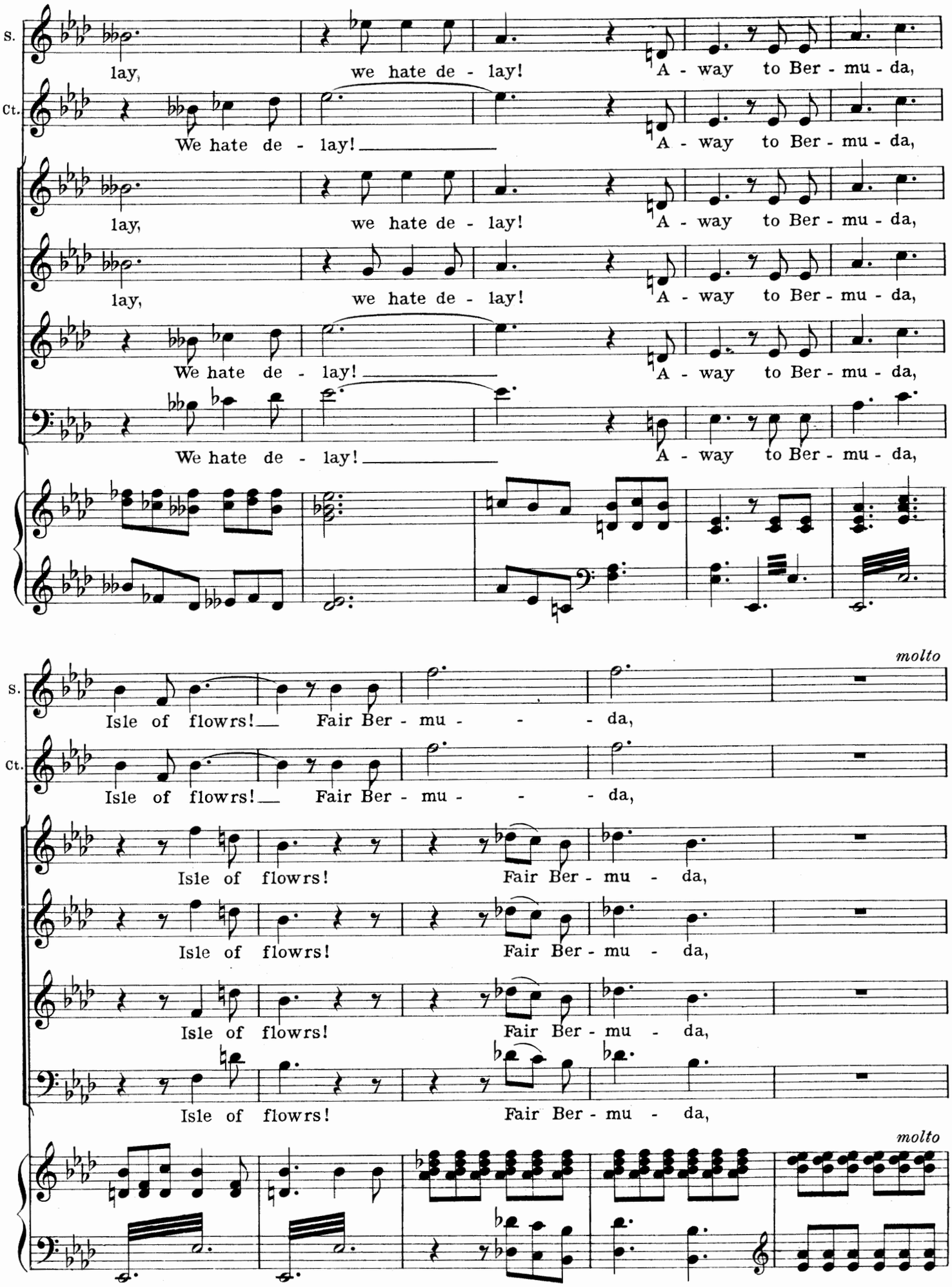

S.
all read-y to clear, all read-y to clear!
Ct.
all read-y to clear, all read-y to clear!
all read-y to clear, all read-y to clear!
all read-y to clear, all read-y to clear!
all read-y to clear, all read-y to clear!
all read-y to clear, all read-y to clear!
ff
cresc.
S.
A - way for a love-ly o-cean cruise!
Ct.
The sweep of the soft salt
A - way for a love-ly o-cean cruise!
A - way for a love-ly o-cean cruise!
The sweep of the soft salt
The sweep of the soft salt
sf
p

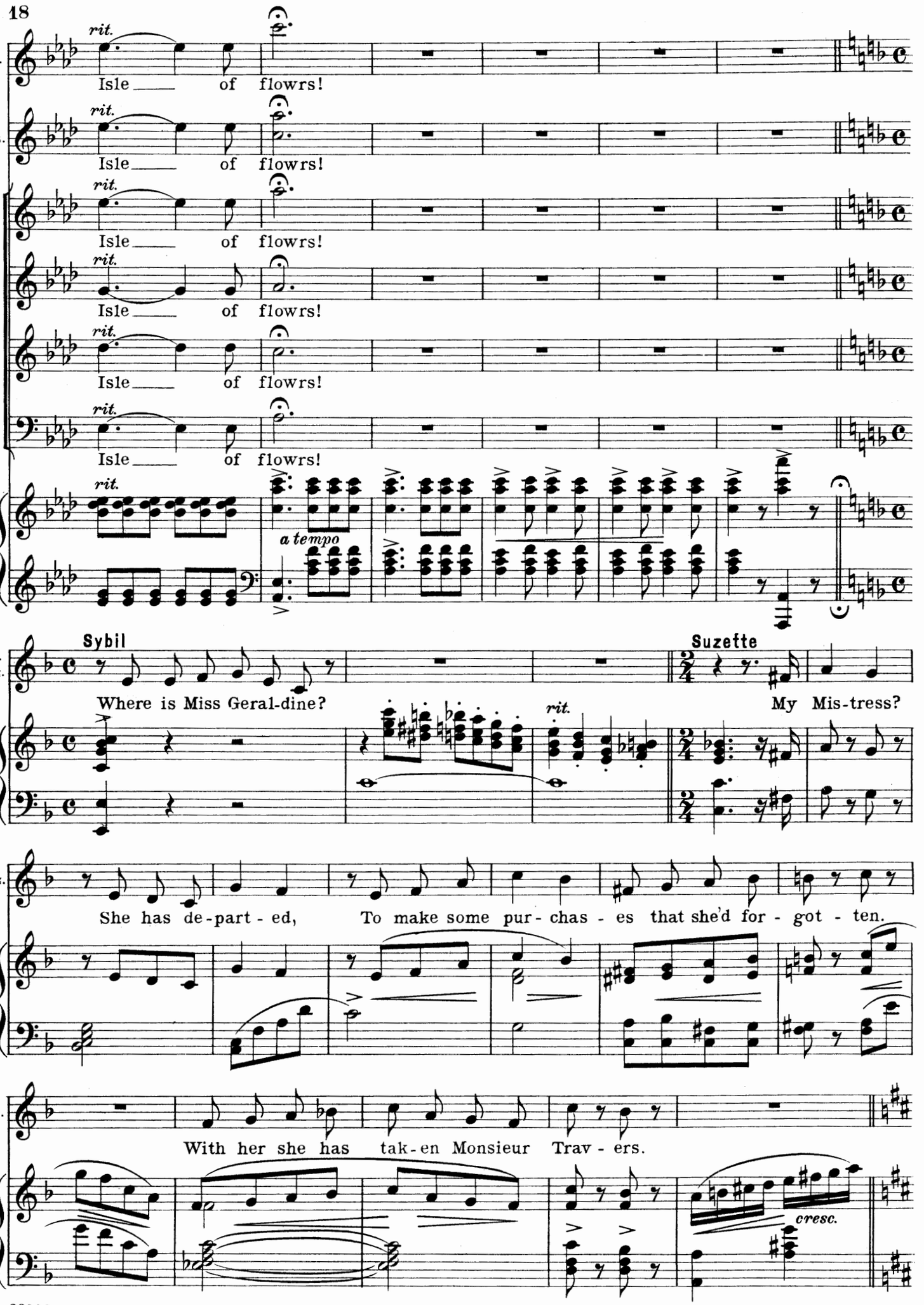

S.
Ct.
How it teas-es, Gen-tly pleas-es, oh! A
breez - es, How it teas-es, Gen-tly pleas-es.
How it teas-es, Gen-tly pleas-es, oh! A
breez - es, How it teas-es, Gen-tly pleas-es.
How it teas-es, Gen-tly pleas-es, oh! A
breez - es, How it teas-es, Gen-tly pleas-es.
trip to Ber-mu - da who'd re - fuse! Let's a - way,
The land of cor-al mer-maid bow - ers.
trip to Ber-mu - da who'd re - fuse! Let's a - way,
The land of cor-al mer-maid bow - ers.
trip to Ber-mu - da who'd re - fuse! Let's a - way,
The land of cor-al mer-maid bow - ers.


S.
let's a - - way! The
Ct.
Let's a-way! A - way for the love-ly o-cean cruise!
let's a - - way! The
let's a - - way! The
Let's a-way! A - way for the love-ly o-cean cruise!
Let's a-way! A - way for the love-ly o-cean cruise!
S
sweep of the soft salt breez - es, How it teas-es, Gen-tly pleas-es.
Ct.
How it teas-es, Gen-tly pleas-es. Oh!
sweep of the soft salt breez - es, How it teas-es, Gen-tly pleas-es.
sweep of the soft salt breez - es, How it teas-es, Gen-tly pleas-es.
How it teas-es, Gen-tly pleas-es. Oh!
How it teas-es, Gen-tly pleas-es. Oh!

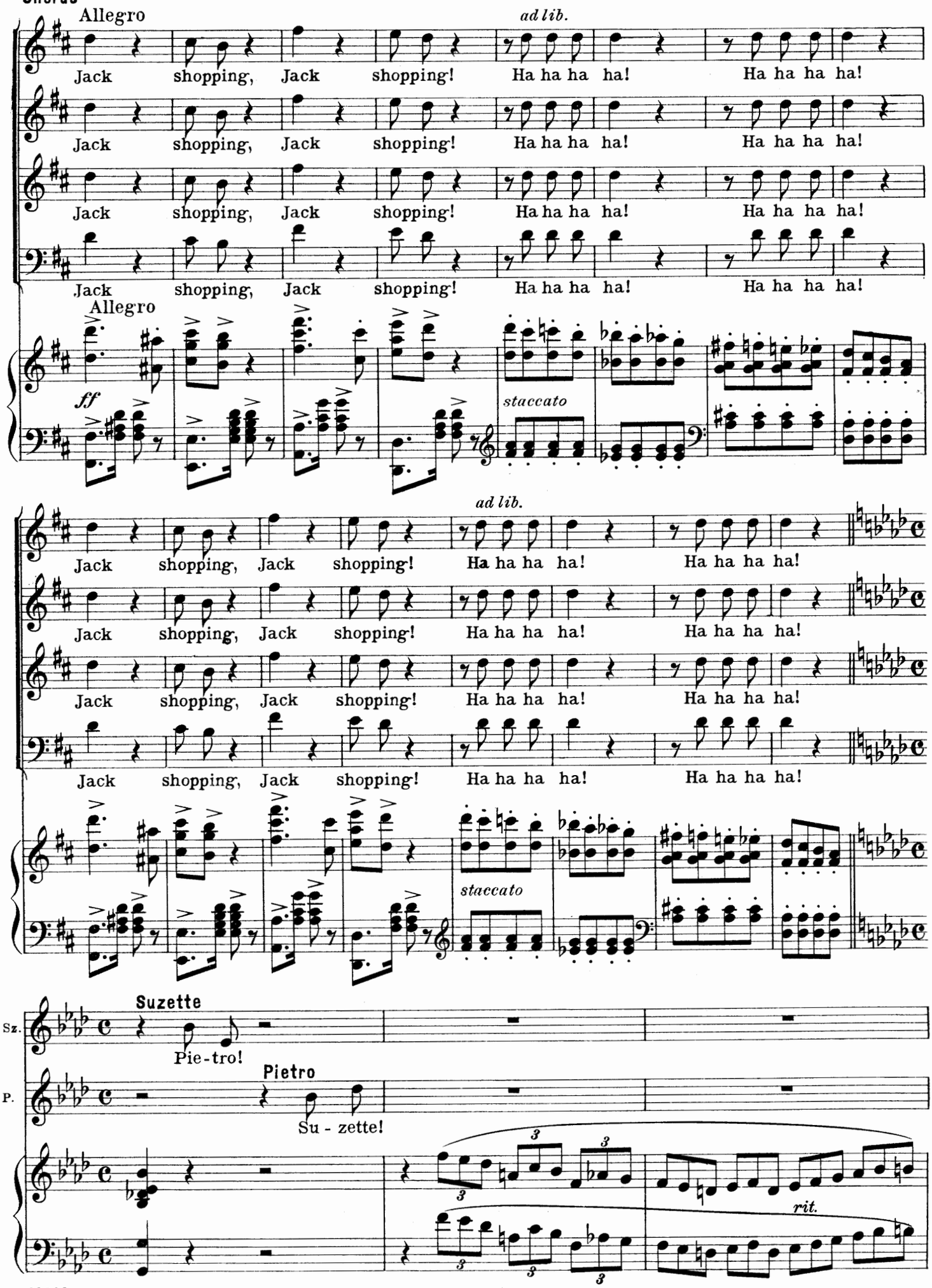

S.
A trip to Ber-mu-da who'd re-fuse?
Ct.
The land of cor-al mer-maid bow-ers,
A trip to Ber-mu-da who'd re-fuse?
A trip to Ber-mu-da who'd re-fuse?
The land of cor-al mer-maid bow-ers,
The land of cor-al mer-maid bow-ers,

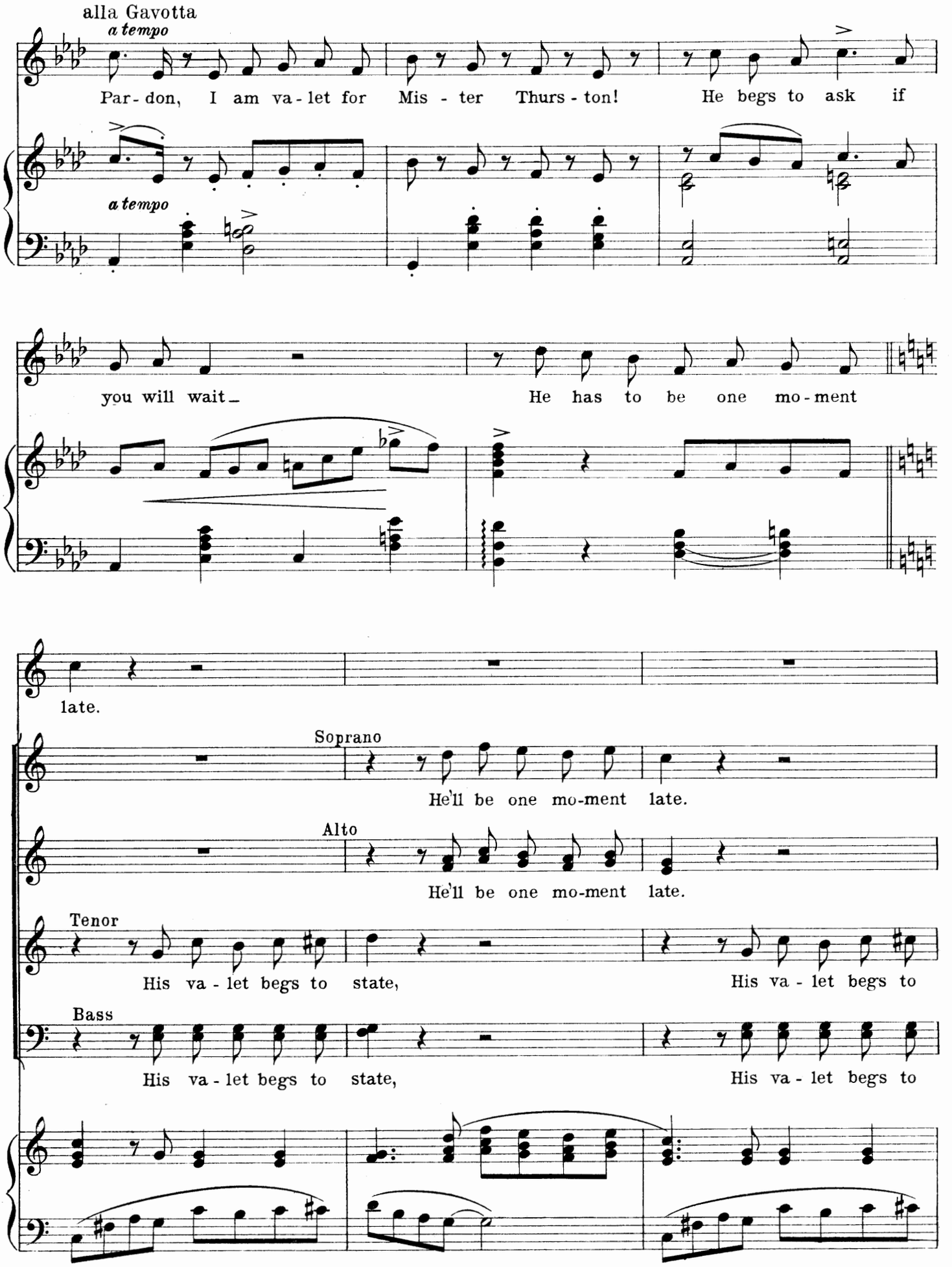

S.
Sun-shine show-ers, won-drous flow'rs. Let's a-way, let's a-way! We hate de-
Ct.
Sun-shine show-ers, won-drous flow'rs. Let's a-way, let's a-way!
Sun-shine show-ers, won-drous flow'rs. Let's a-way, let's a-way! We hate de-
Sun-shine show-ers, won-drous flow'rs. Let's a-way, let's a-way! We hate de-
Sun-shine show-ers, won-drous flow'rs. Let's a-way, let's a-way!
Sun-shine show-ers, won-drous flow'rs. Let's a-way, let's a-way!

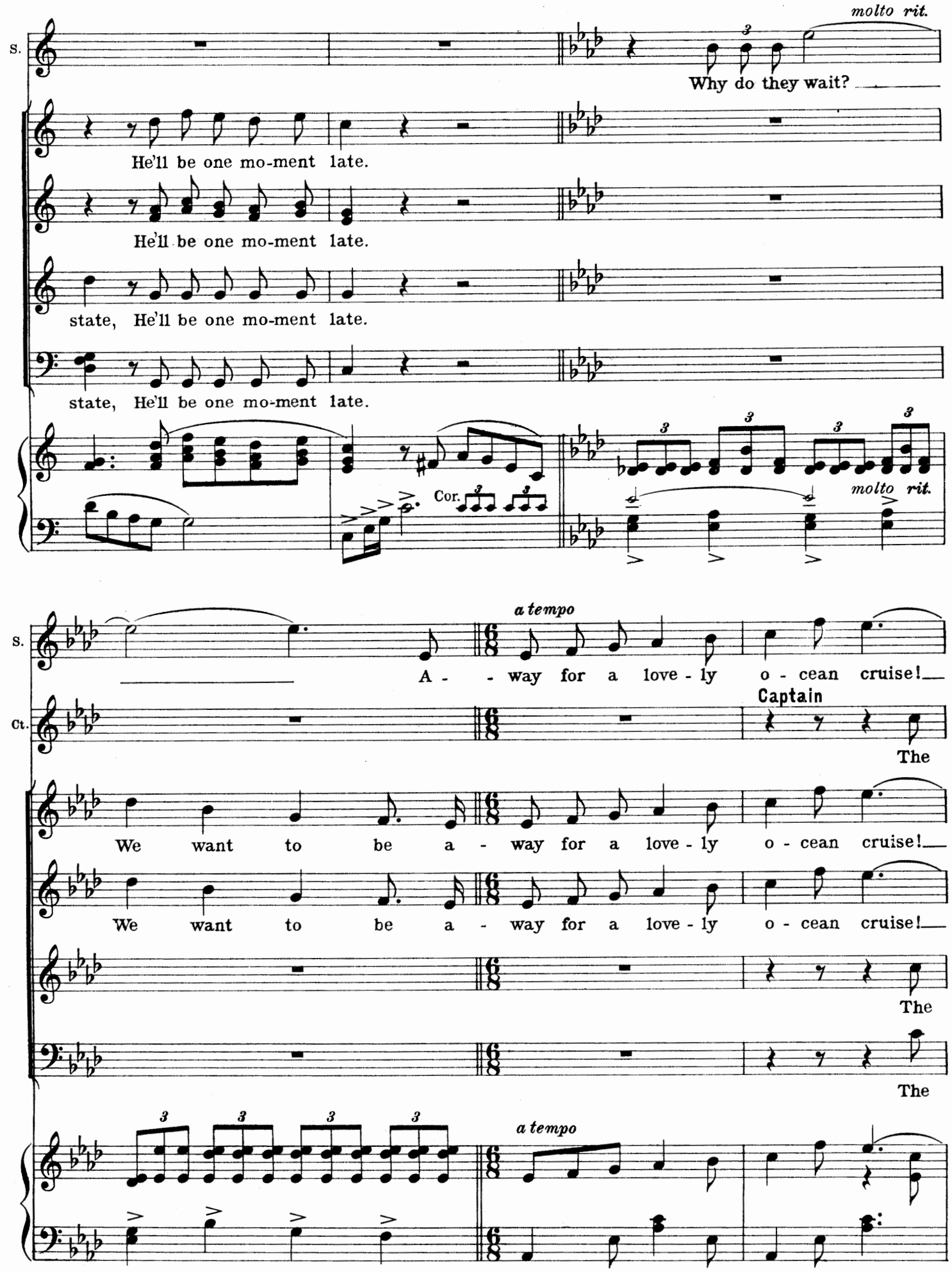

S.
Ct.
lay, we hate de - lay! A - way to Ber - mu - da,
We hate de - lay! A - way to Ber - mu - da,
lay, we hate de - lay! A - way to Ber - mu - da,
lay, we hate de - lay! A - way to Ber - mu - da,
We hate de - lay! A - way to Ber - mu - da,
We hate de - lay! A - way to Ber - mu - da,
molto
Isle of flowrs! Fair Ber - mu - - - da,
Isle of flowrs! Fair Ber - mu - - - da,
Isle of flowrs! Fair Ber - mu - da,
Isle of flowrs! Fair Ber - mu - da,
Isle of flowrs! Fair Ber - mu - da,
Isle of flowrs! Fair Ber - mu - da,
molto

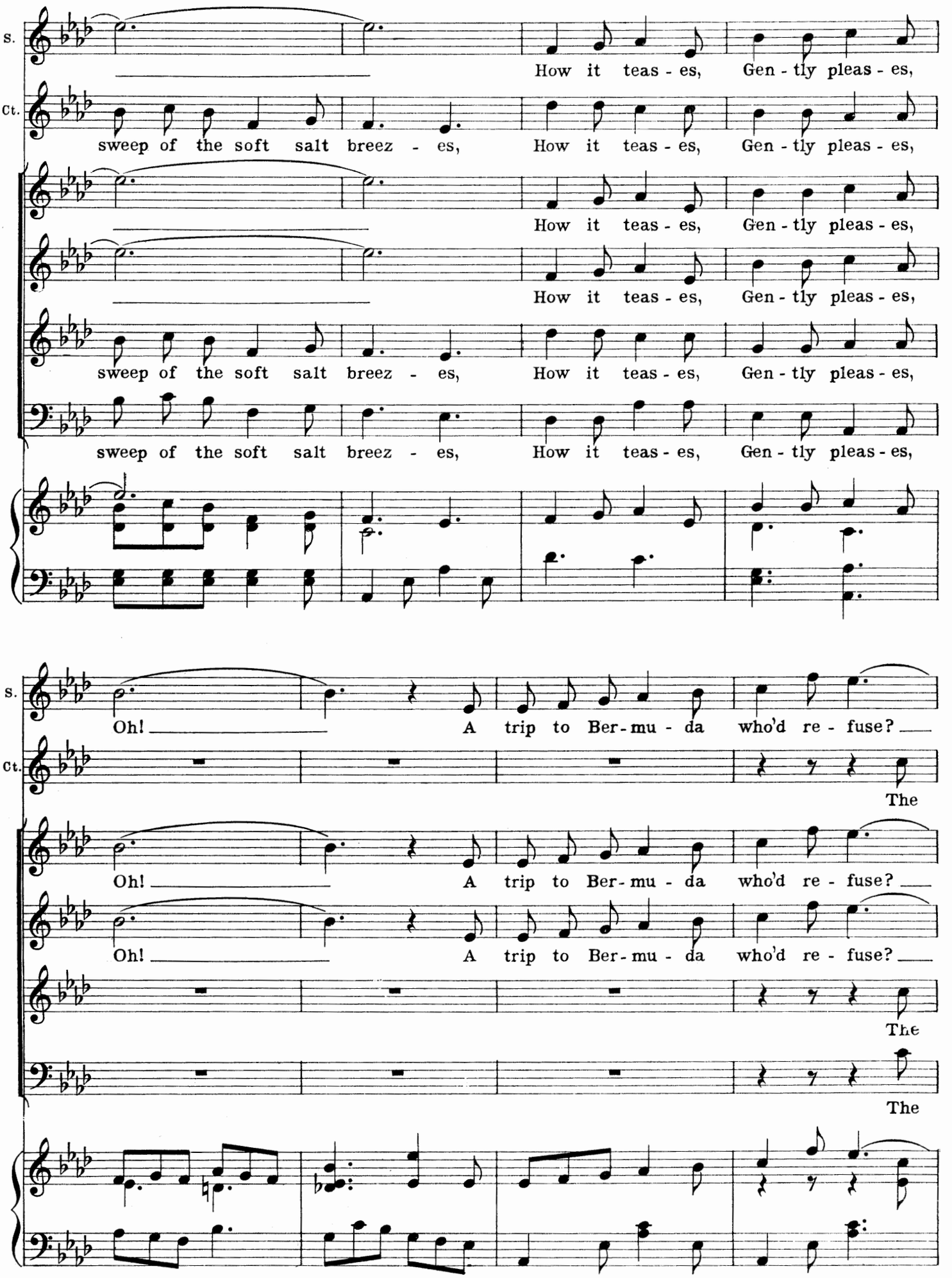

S.
rit.
Isle of flowrs!
Ct.
rit.
Isle of flowrs!
rit.
Isle of flowrs!
rit.
Isle of flowrs!
rit.
Isle of flowrs!
rit.
a tempo
S.
Sz.
Sybil
Where is Miss Geral-dine?
rit.
Suzette
My Mis-tress?
Sz.
She has de-part-ed, To make some pur-chas-es that she'd for-got-ten.
Sz.
With her she has tak-en Monsieur Trav-ers.
cresc.

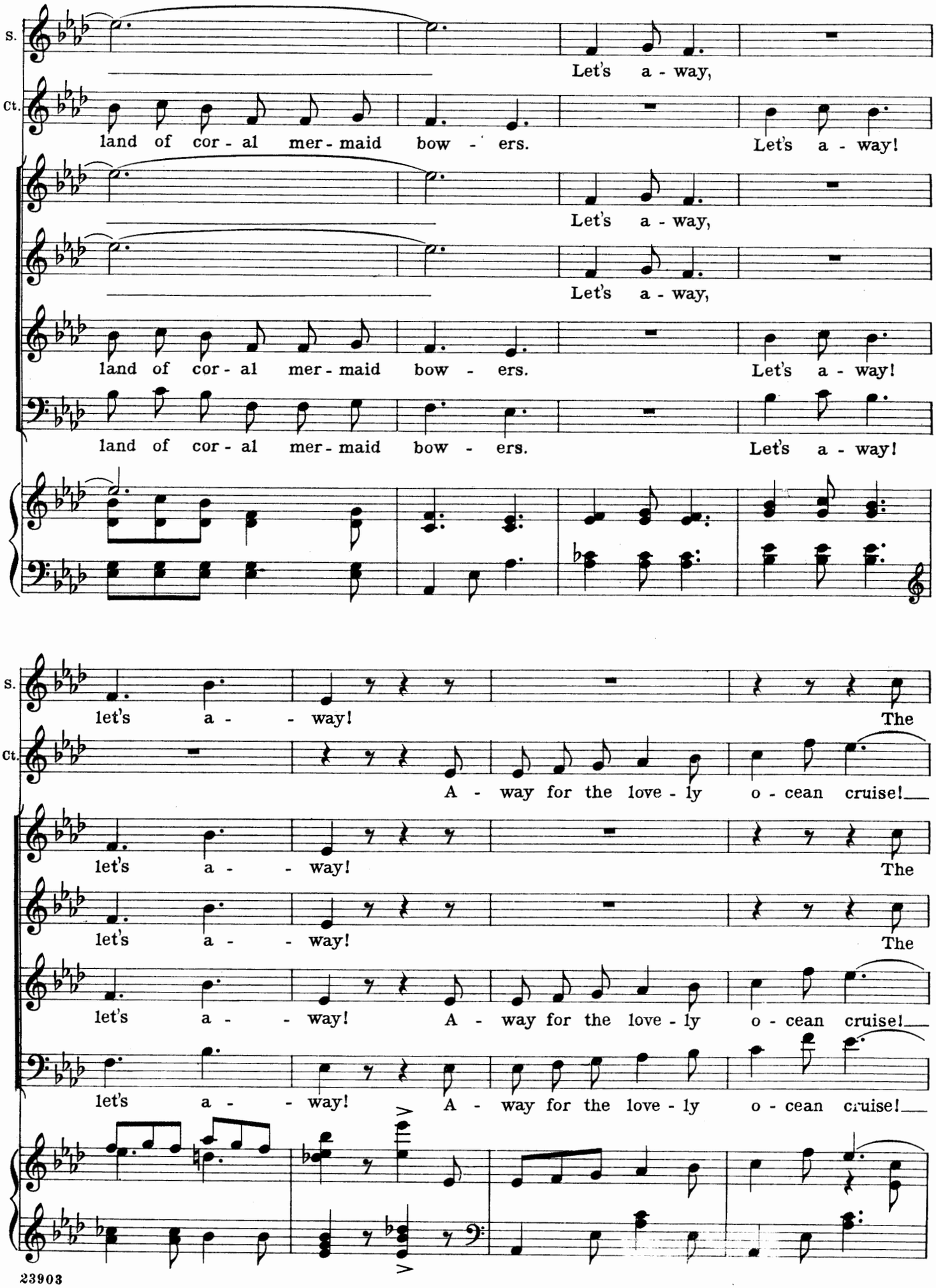
Chorus

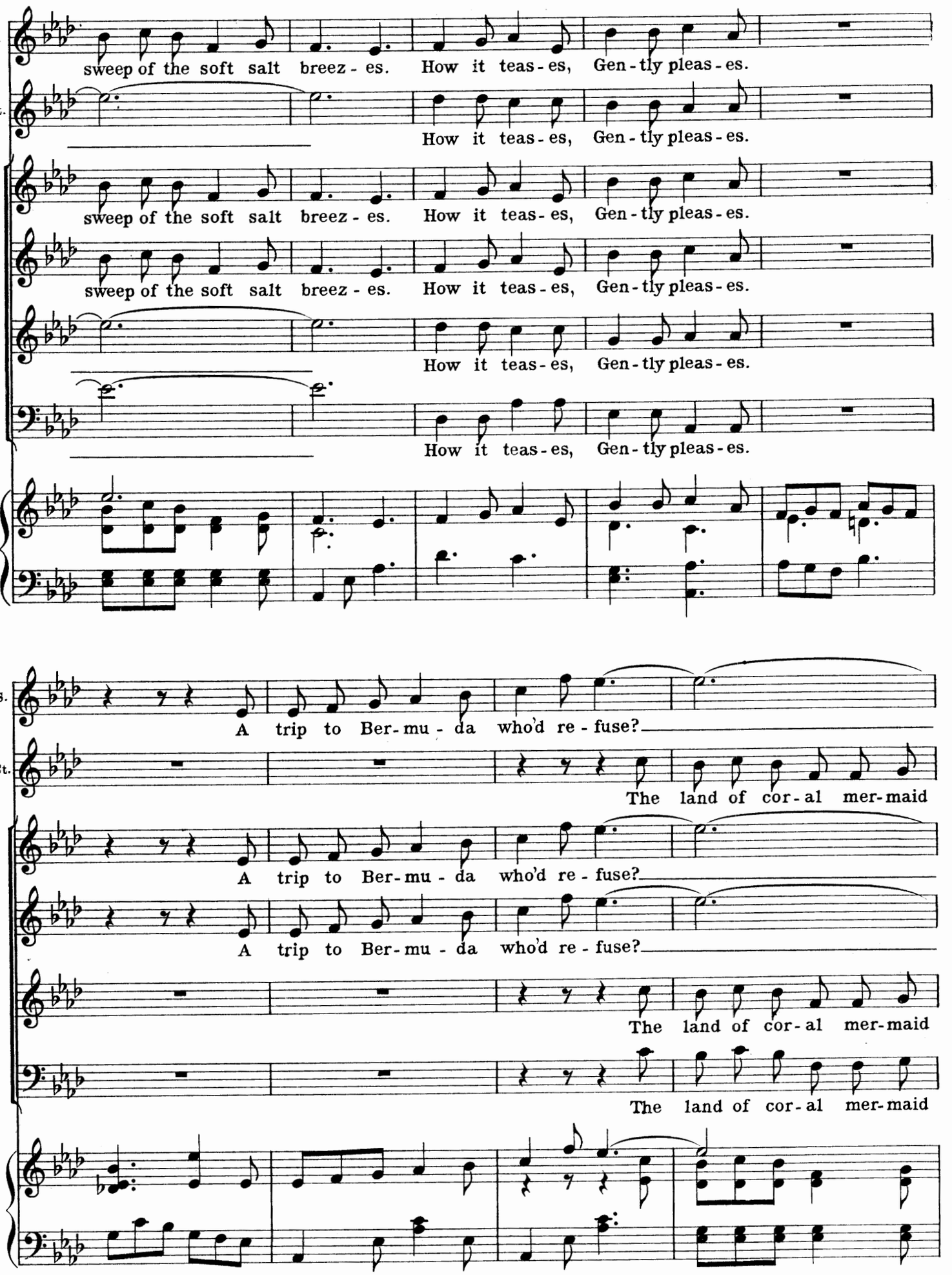

Allegro
ad lib.
Jack shopping, Jack shopping! Ha ha ha ha! Ha ha ha ha!
Allegro
ff
staccato
ad lib.
Jack shopping, Jack shopping! Ha ha ha ha! Ha ha ha ha!
staccato
Suzette
Pie-tro!
Pietro
Su - zette!
rit.
Sz.
P.


alla Gavotta
a tempo
Par - don, I am va - let for Mis - ter Thurs - ton! He begs to ask if
a tempo
you will wait_ He has to be one mo - ment
late.
Soprano
He'll be one mo-ment late.
Alto
He'll be one mo-ment late.
Tenor
His va - let begs to state, His va - let begs to
Bass
His va - let begs to state, His va - let begs to


molto rit.
S.
Why do they wait?
He'll be one mo-ment late.
He'll be one mo-ment late.
state, He'll be one mo-ment late.
state, He'll be one mo-ment late.
Cor.
molto rit.
a tempo
S.
A - way for a love - ly o - cean cruise!
Ct.
Captain
The
We want to be a - way for a love - ly o - cean cruise!
We want to be a - way for a love - ly o - cean cruise!
The
The
a tempo


S.
Ct.
How it teas - es, Gen - tly pleas - es,
sweep of the soft salt breez - es, How it teas - es, Gen - tly pleas - es,
How it teas - es, Gen - tly pleas - es,
How it teas - es, Gen - tly pleas - es,
sweep of the soft salt breez - es, How it teas - es, Gen - tly pleas - es,
sweep of the soft salt breez - es, How it teas - es, Gen - tly pleas - es,
S.
Ct.
Oh! A trip to Ber - mu - da who'd re - fuse?
The
Oh! A trip to Ber - mu - da who'd re - fuse?
Oh! A trip to Ber - mu - da who'd re - fuse?
The
The


S.
Ct.
Let's a - way,
land of cor - al mer - maid bow - ers. Let's a - way!
Let's a - way,
Let's a - way,
land of cor - al mer - maid bow - ers. Let's a - way!
land of cor - al mer - maid bow - ers. Let's a - way!
let's a - - way! The
A - way for the love - ly o - cean cruise!
let's a - - way! The
let's a - - way! The
let's a - - way! A - way for the love - ly o - cean cruise!
let's a - - way! A - way for the love - ly o - cean cruise!


S.
sweep of the soft salt breez - es. How it teas - es, Gen - tly pleas - es.
Ct.
How it teas - es, Gen - tly pleas - es.
sweep of the soft salt breez - es. How it teas - es, Gen - tly pleas - es.
sweep of the soft salt breez - es. How it teas - es, Gen - tly pleas - es.
How it teas - es, Gen - tly pleas - es.
How it teas - es, Gen - tly pleas - es.
S.
A trip to Ber - mu - da who'd re - fuse?
Ct.
The land of cor - al mer - maid
A trip to Ber - mu - da who'd re - fuse?
A trip to Ber - mu - da who'd re - fuse?
The land of cor - al mer - maid
The land of cor - al mer - maid

S. Sun - shine, show - ers, won - drous flow'rs. Let's a - way,

Ct. bow - ers, Sun - shine show - ers, won - drous flow'rs. Let's a - way,

Sun - shine show - ers, won - drous flow'rs. Let's a - way,

Sun - shine show - ers, won - drous flow'rs. Let's a - way,

bow - ers, Sun - shine show - ers, won - drous flow'rs. Let's a - way,

bow - ers, Sun - shine show - ers, won - drous flow'rs. Let's a - way,

cresc.

S. let's a - way! We hate de - lay, we hate de -

Ct. let's a - way! We hate de - lay!

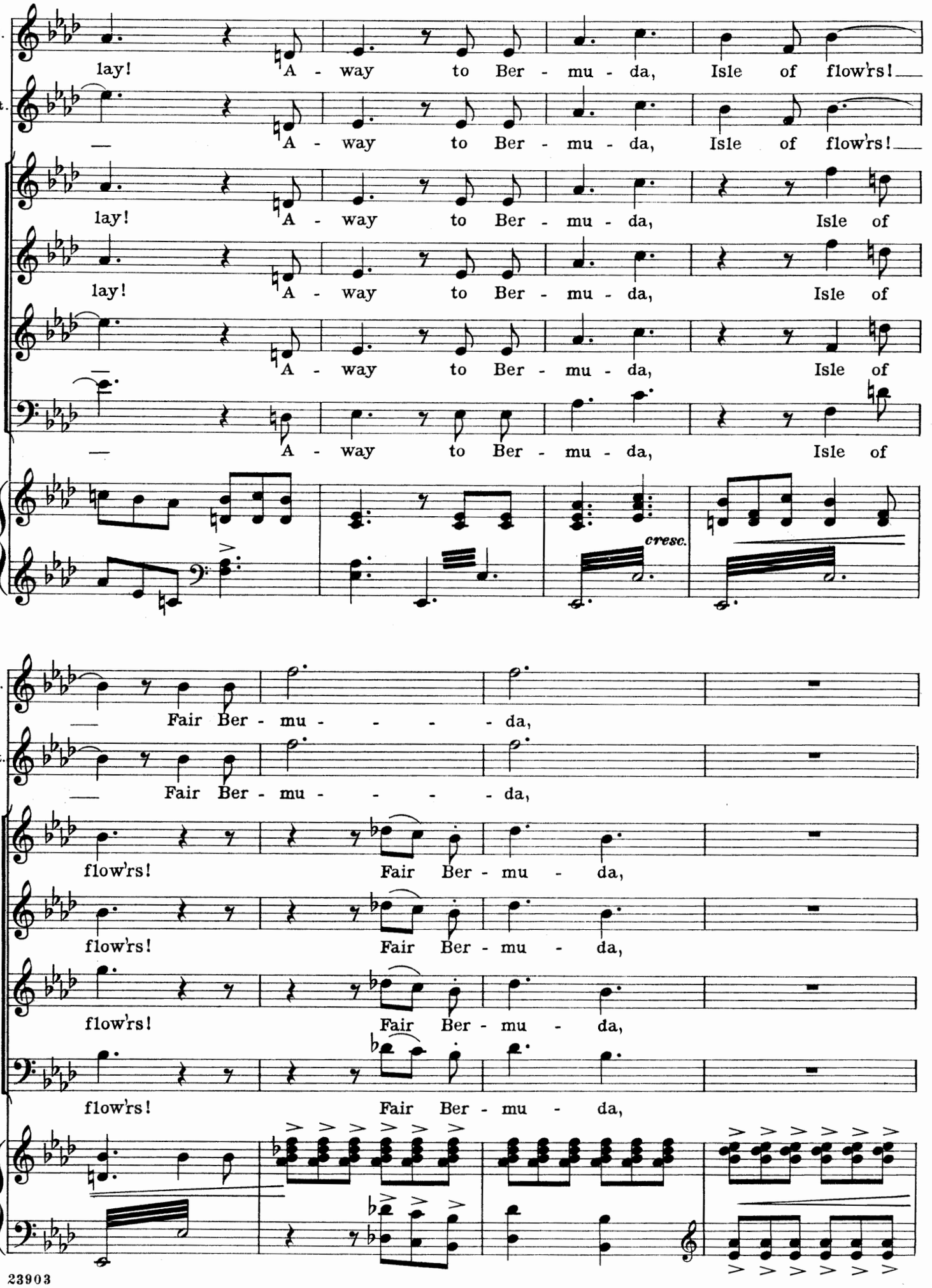
let's a - way! We hate de - lay, we hate de -

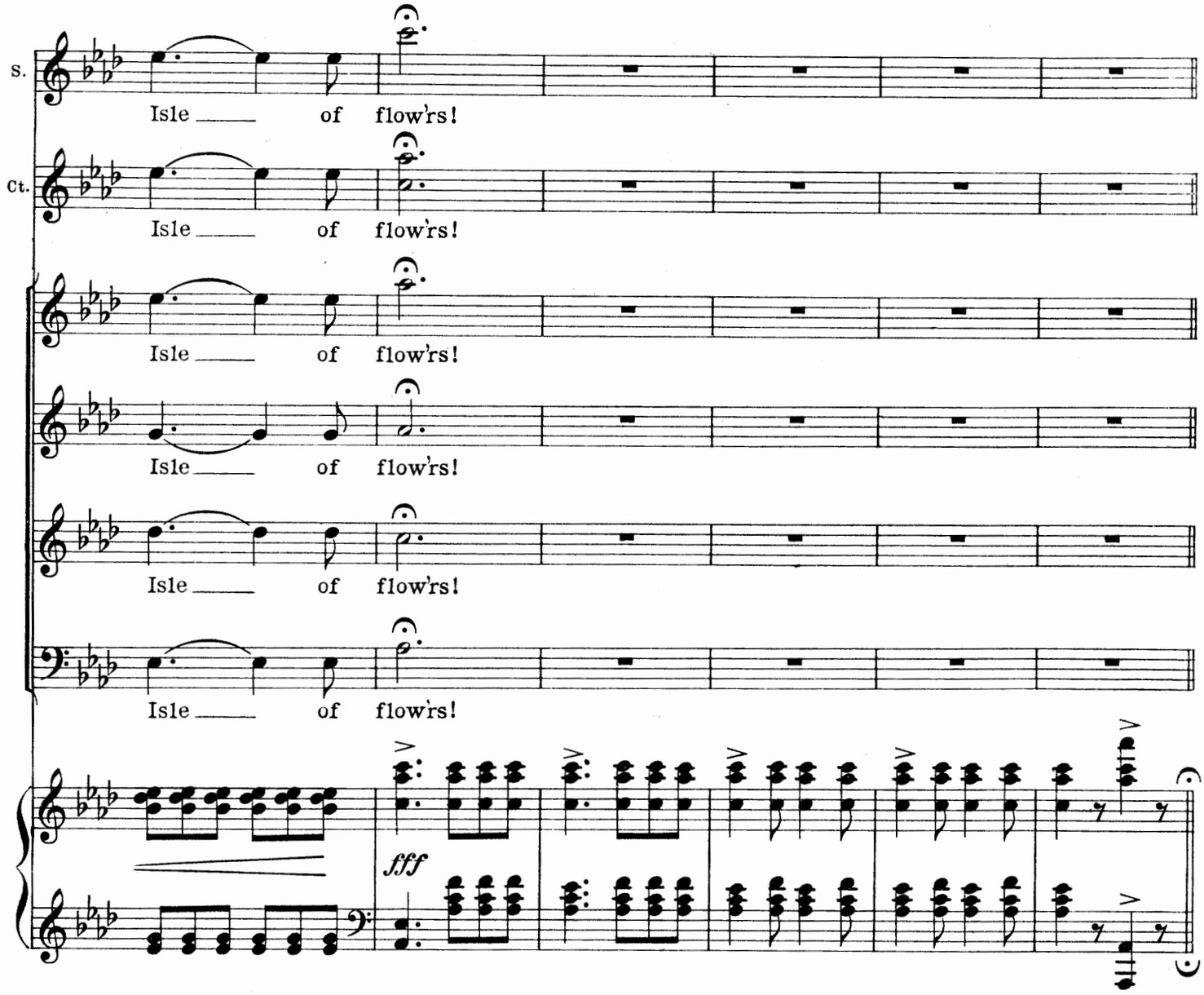
let's a - way! We hate de - lay, we hate de -

let's a - way! We hate de - lay!

let's a - way! We hate de - lay!

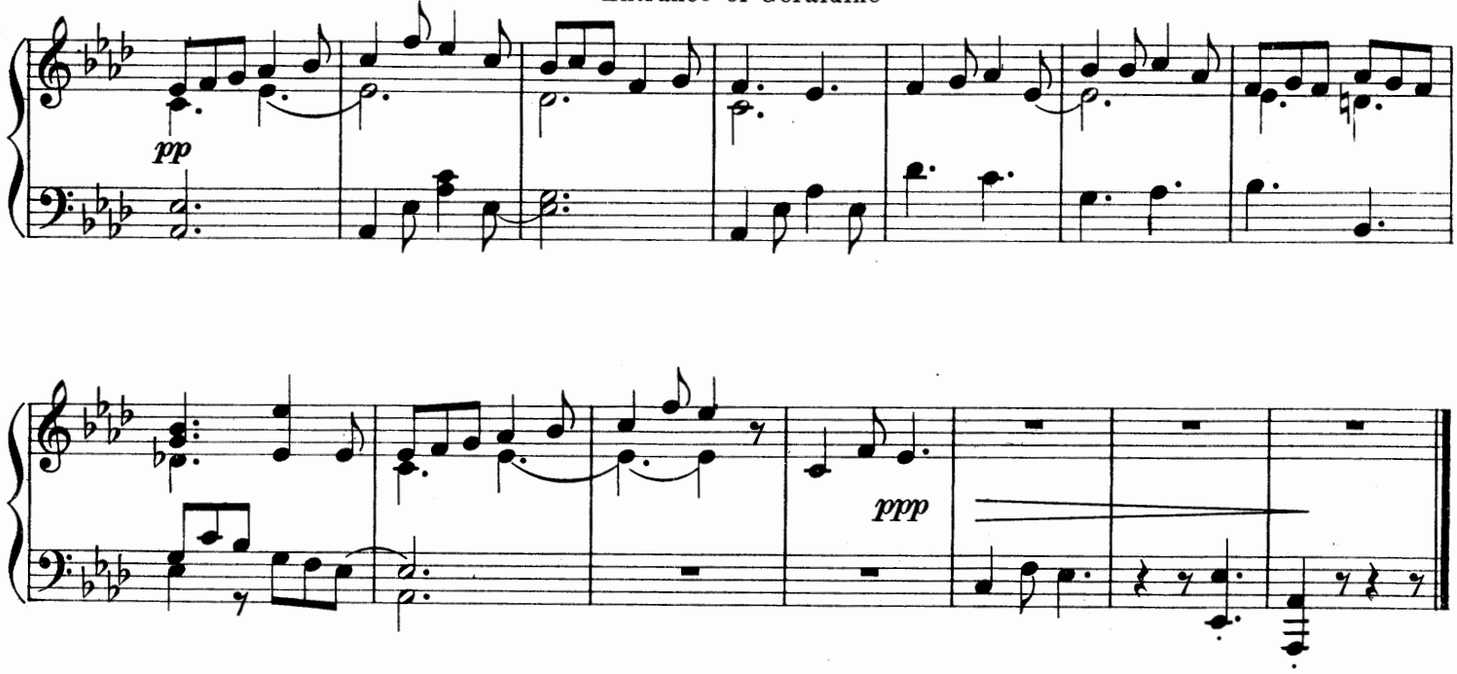
ff


S.
Ct.
lay! A - way to Ber - mu - da, Isle of flow'rs!
— A - way to Ber - mu - da, Isle of flow'rs!
lay! A - way to Ber - mu - da, Isle of
lay! A - way to Ber - mu - da, Isle of
— A - way to Ber - mu - da, Isle of
— A - way to Ber - mu - da, Isle of
cresc.
— Fair Ber - mu - - - - - da,
— Fair Ber - mu - - - - - da,
flow'rs! Fair Ber - mu - da,
flow'rs! Fair Ber - mu - da,
flow'rs! Fair Ber - mu - da,
flow'rs! Fair Ber - mu - da,

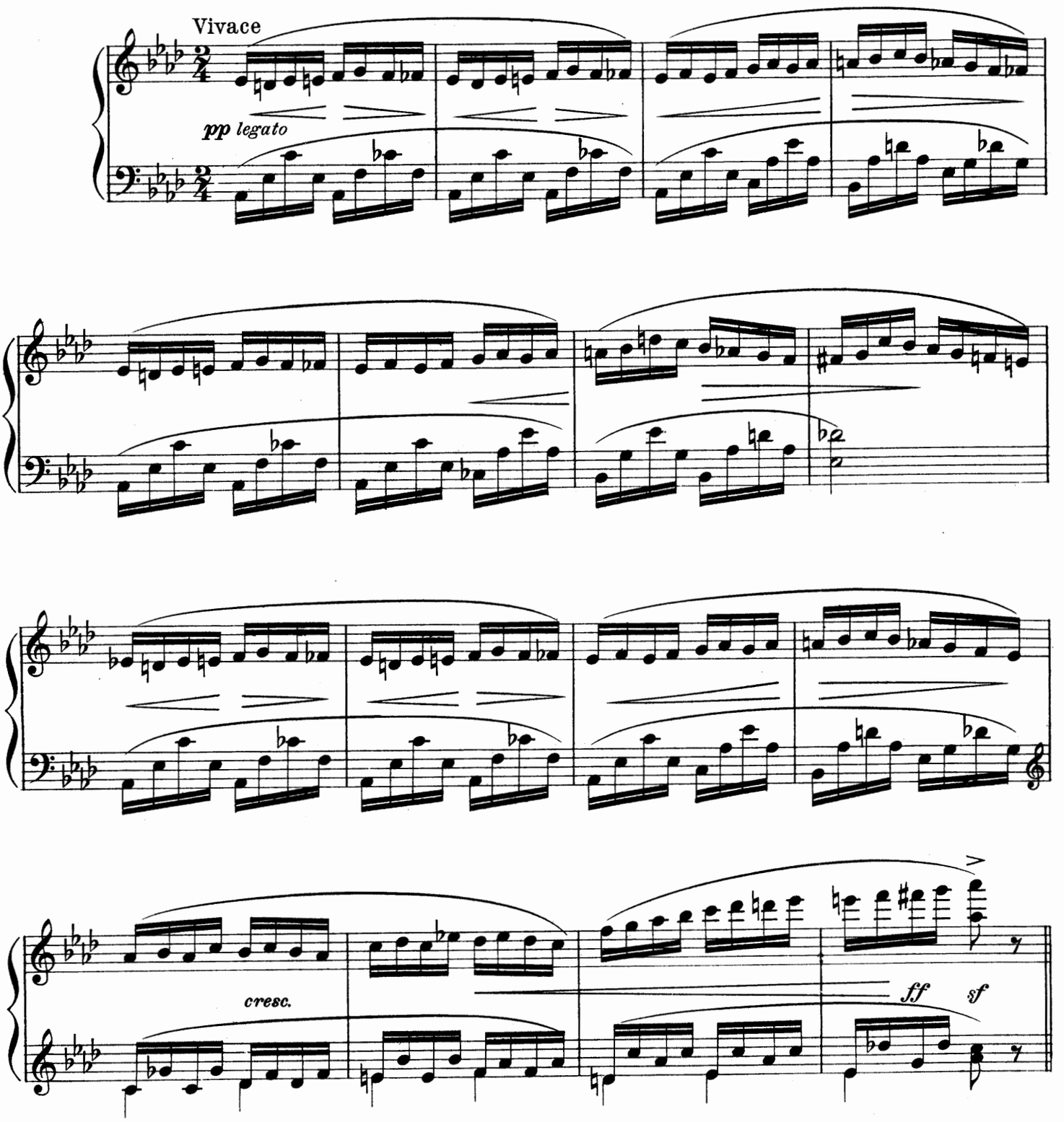


Incidental Music

Entrance of Geraldine



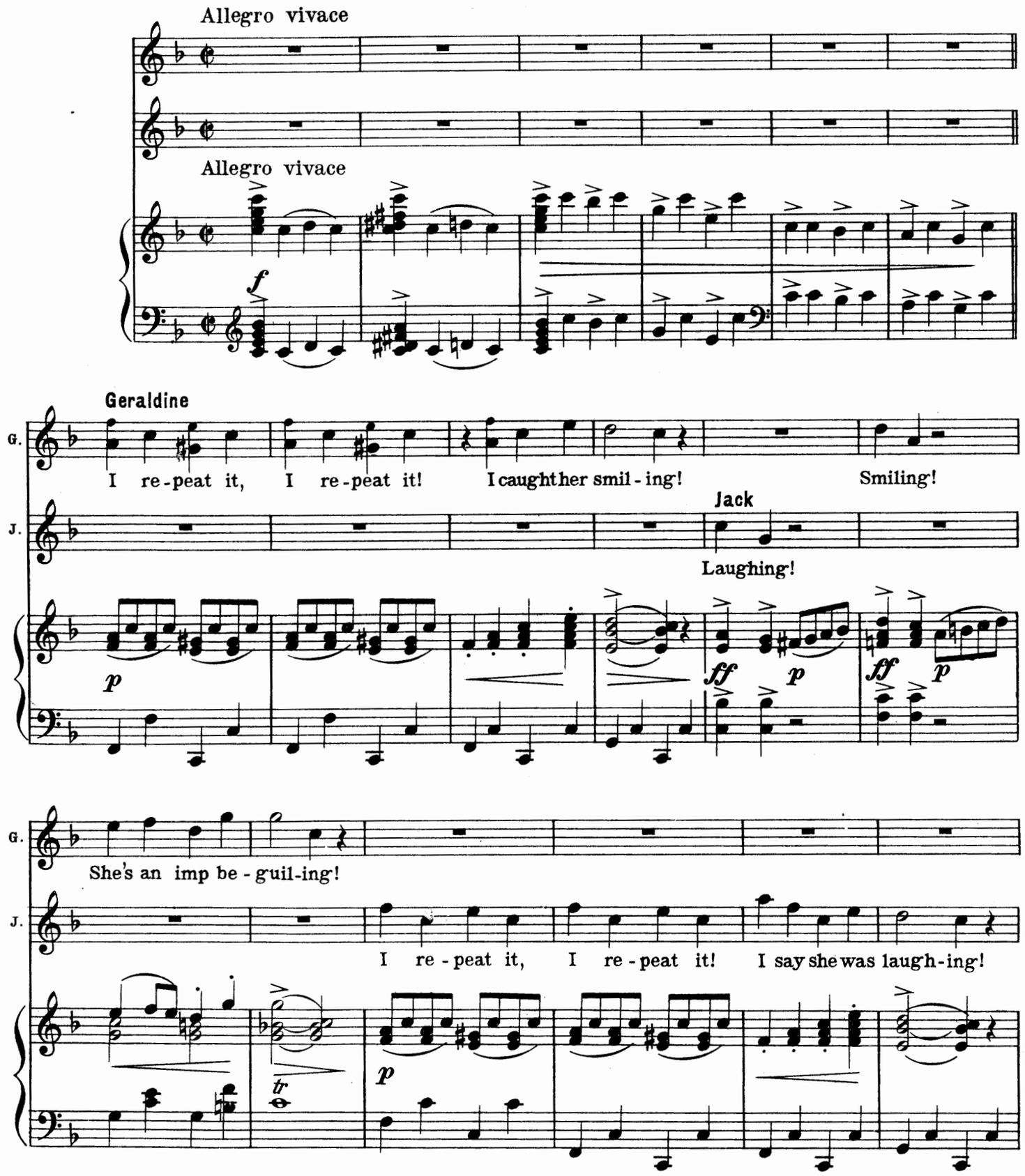
Incidental Music

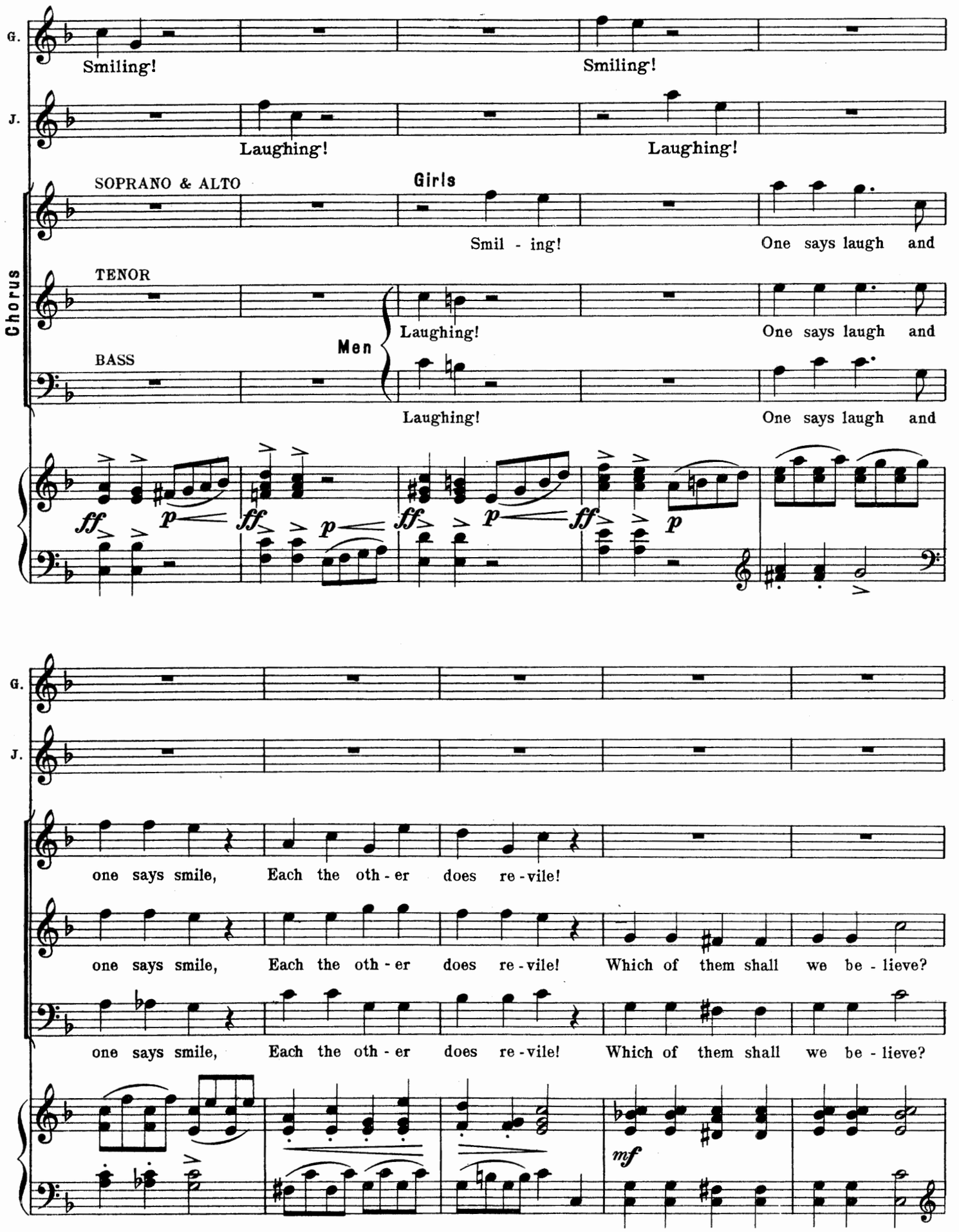


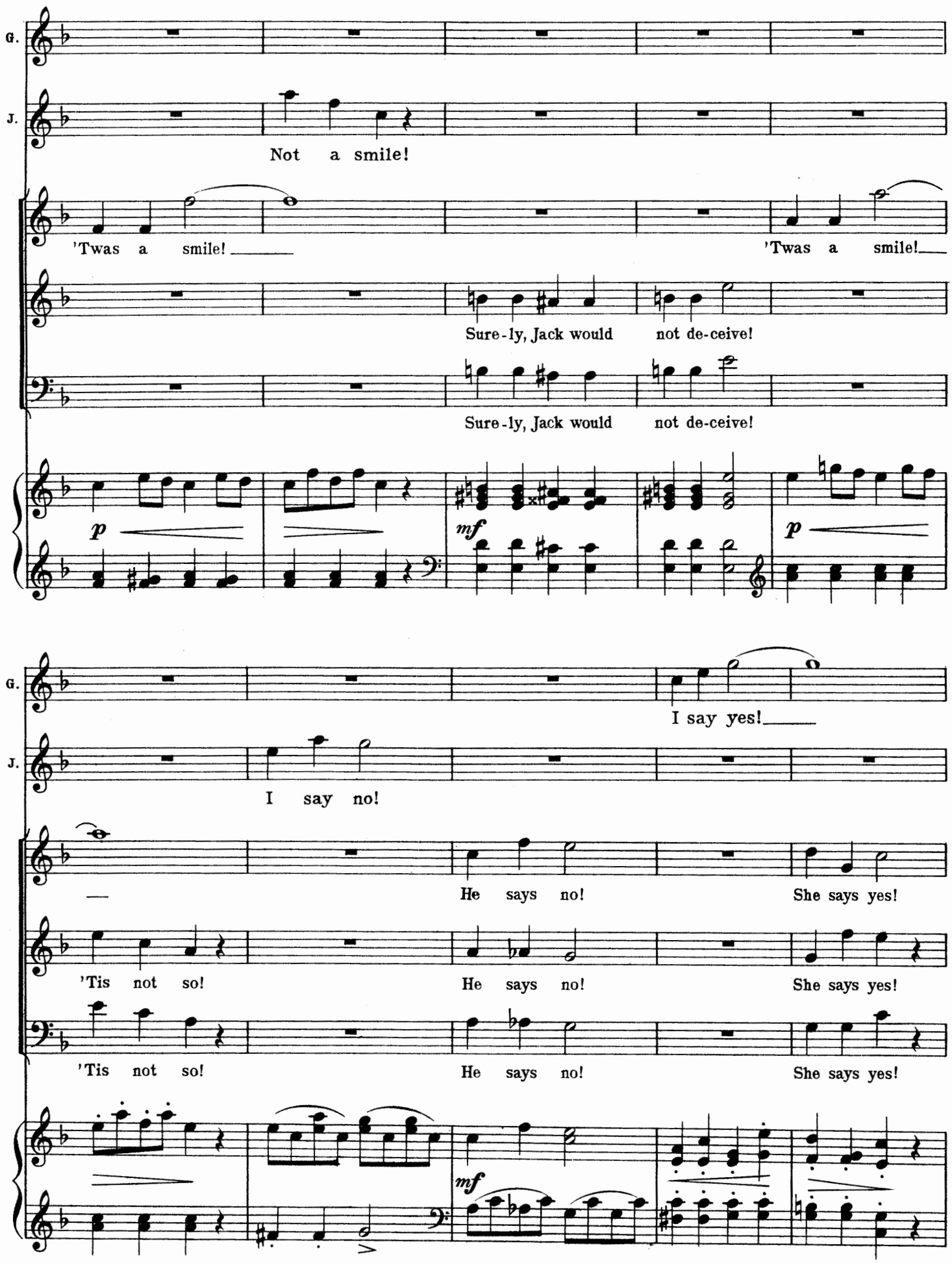
No. 2.

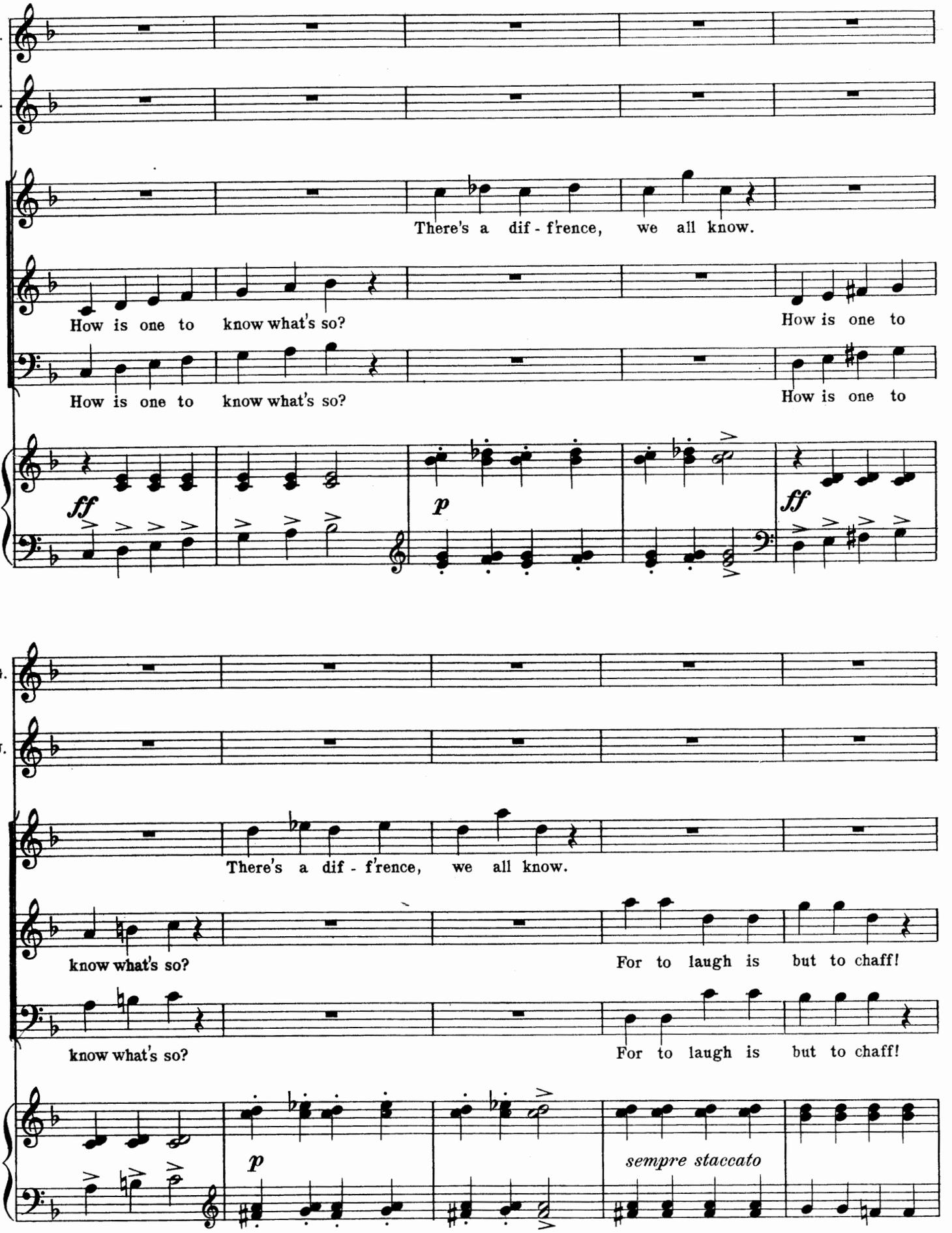
He Says Yes– She Says No

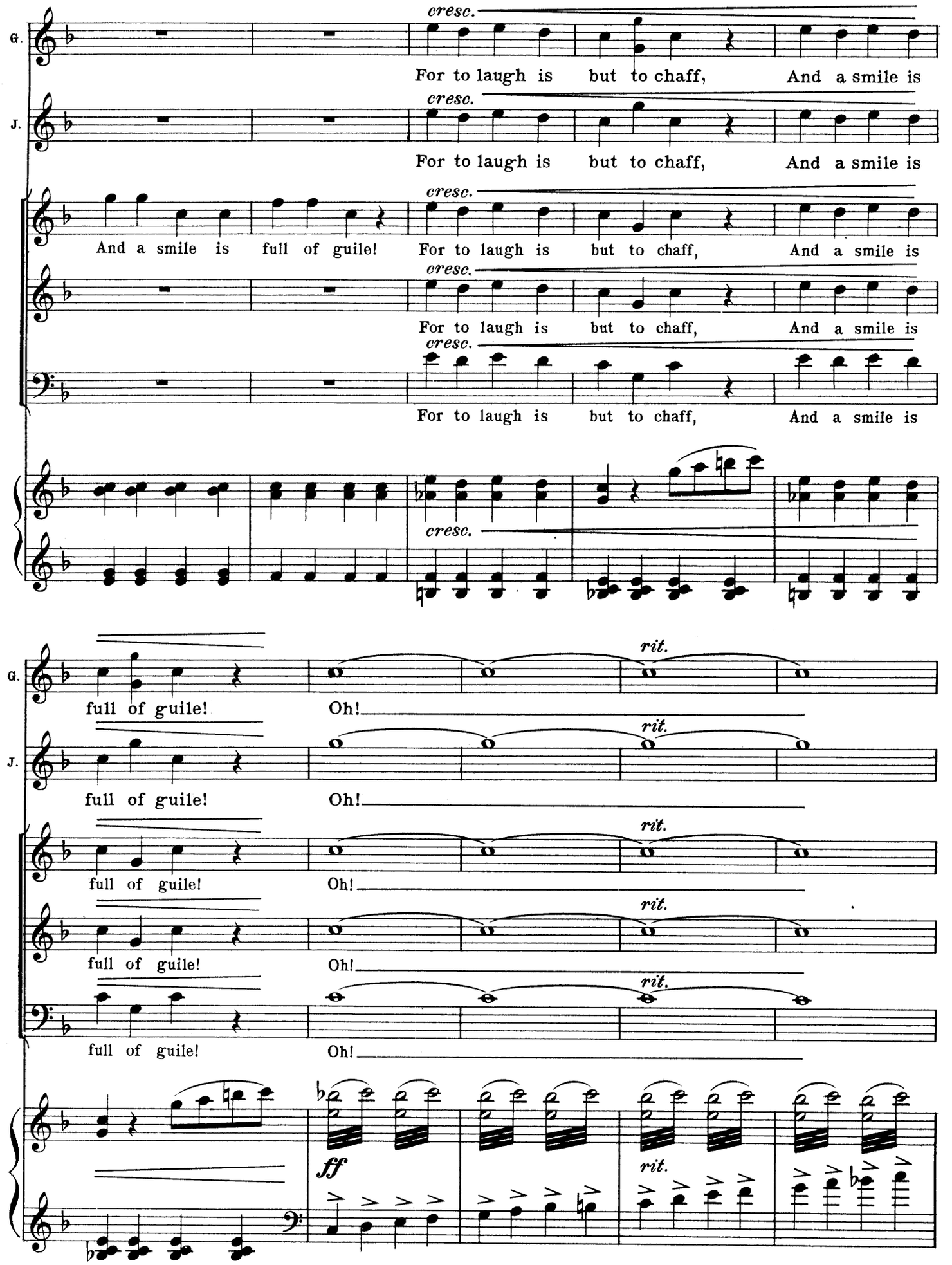
Geraldine, Jack and Chorus

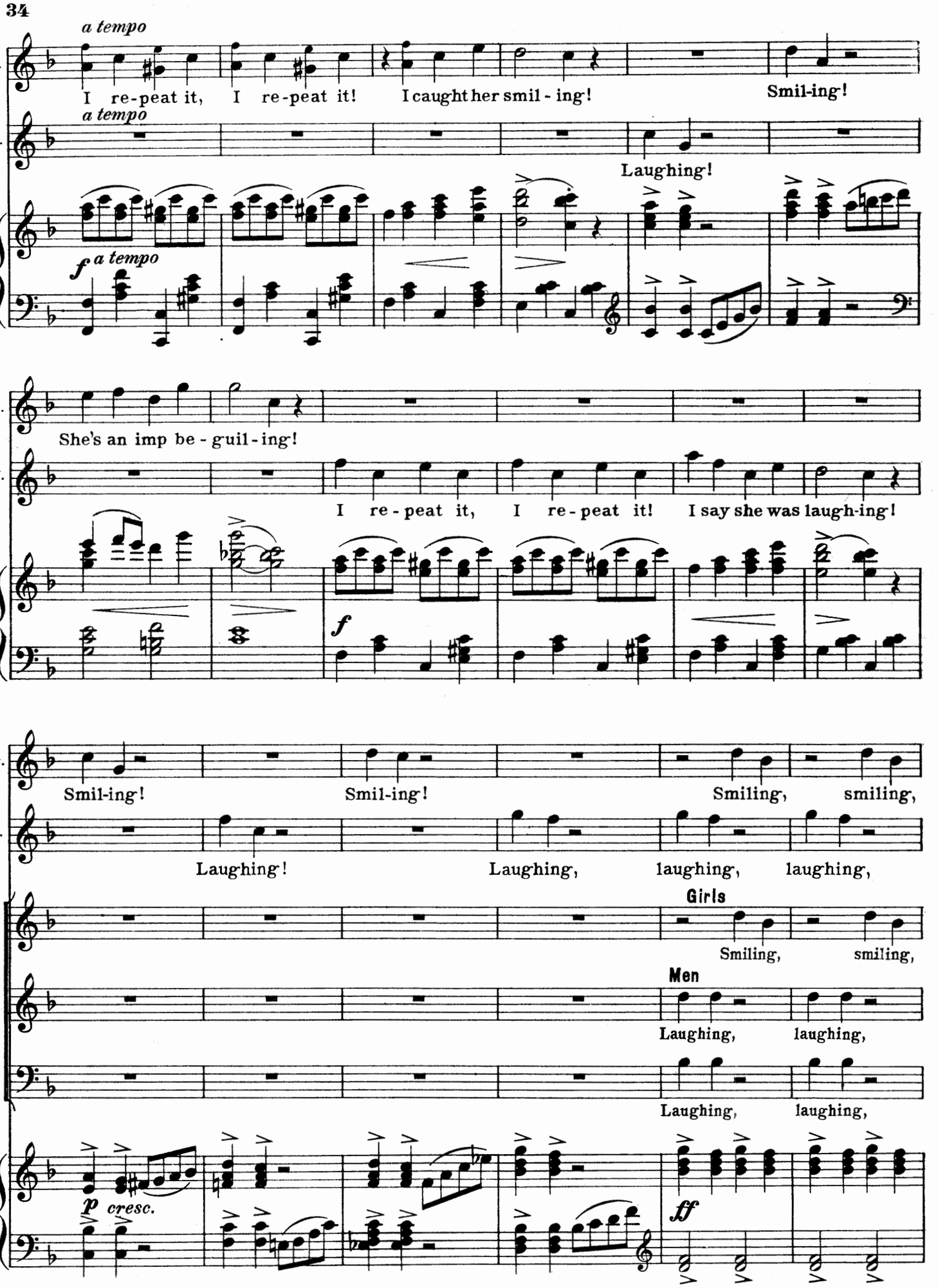


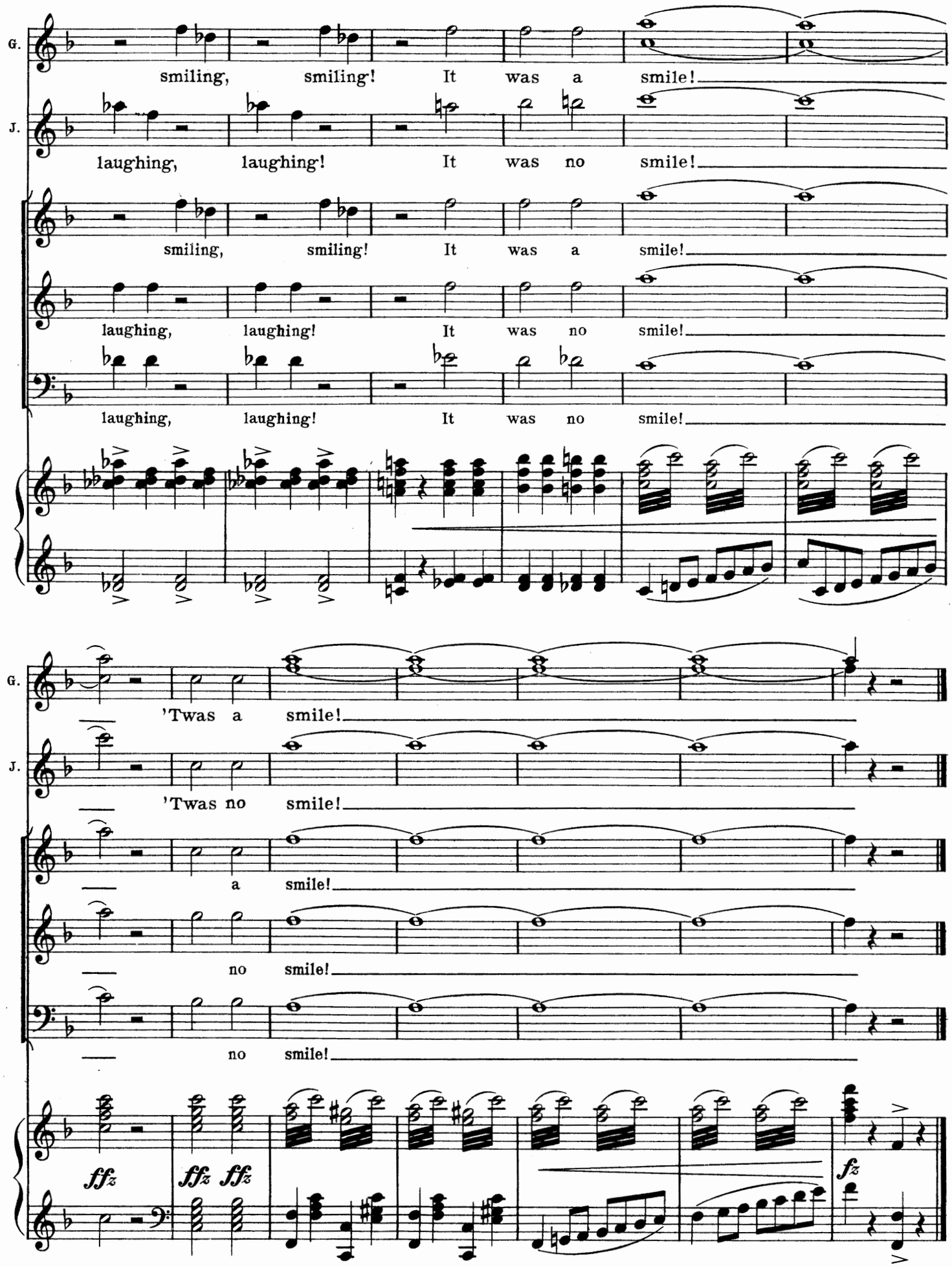

G.
Smiling!
Smiling!
J.
Laughing!
Laughing!
Chorus
SOPRANO & ALTO
Girls
Smil - ing!
One says laugh and
TENOR
Men
Laughing!
One says laugh and
BASS
Laughing!
One says laugh and
ff
p
ff
p
ff
p
ff
p
G.
J.
one says smile, Each the oth - er does re - vile!
one says smile, Each the oth - er does re - vile! Which of them shall we be - lieve?
one says smile, Each the oth - er does re - vile! Which of them shall we be - lieve?
mf


G.
J.
Not a smile!
'Twas a smile!
'Twas a smile!
Sure-ly, Jack would not de-ceive!
Sure-ly, Jack would not de-ceive!
p
mf
p
G.
I say yes!
J.
I say no!
He says no!
She says yes!
'Tis not so!
He says no!
She says yes!
'Tis not so!
He says no!
She says yes!
mf


G.
J.
There's a dif - f'rence, we all know.
How is one to know what's so?
How is one to
How is one to know what's so?
How is one to
ff
p
ff
G.
J.
There's a dif - f'rence, we all know.
know what's so?
For to laugh is but to chaff!
know what's so?
For to laugh is but to chaff!
p
sempre staccato


G.
J.
cresc.
For to laugh is but to chaff, And a smile is
And a smile is full of guile!
full of guile!
Oh!
rit.
ff


a tempo
G.
I re-peat it, I re-peat it! I caught her smil-ing! Smil-ing!
a tempo
J.
Laughing!
f a tempo
She's an imp be-guil-ing!
I re-peat it, I re-peat it! I say she was laugh-ing!
f
Smil-ing! Smil-ing! Smiling, smiling,
Laughing! Laughing, laughing, laughing,
Girls
Smiling, smiling,
Men
Laughing, laughing,
Laughing, laughing,
p cresc.
ff


G.
smiling, smiling! It was a smile!
J.
laughing, laughing! It was no smile!
smiling, smiling! It was a smile!
laughing, laughing! It was no smile!
laughing, laughing! It was no smile!
G.
'Twas a smile!
J.
'Twas no smile!
a smile!
no smile!
no smile!
ffz
ffz ffz
fz

No. 3. Song with Chorus

"Call Me Uncle"

Thurston, Sybil and Chorus

Tempo di Marcia

ff

Thurston

T. 1. Won't you in - tro - duce me now, my trea - sure?
2. I'm a man of na - ture el - e - ment - al,

p *sempre staccato*

Sybil

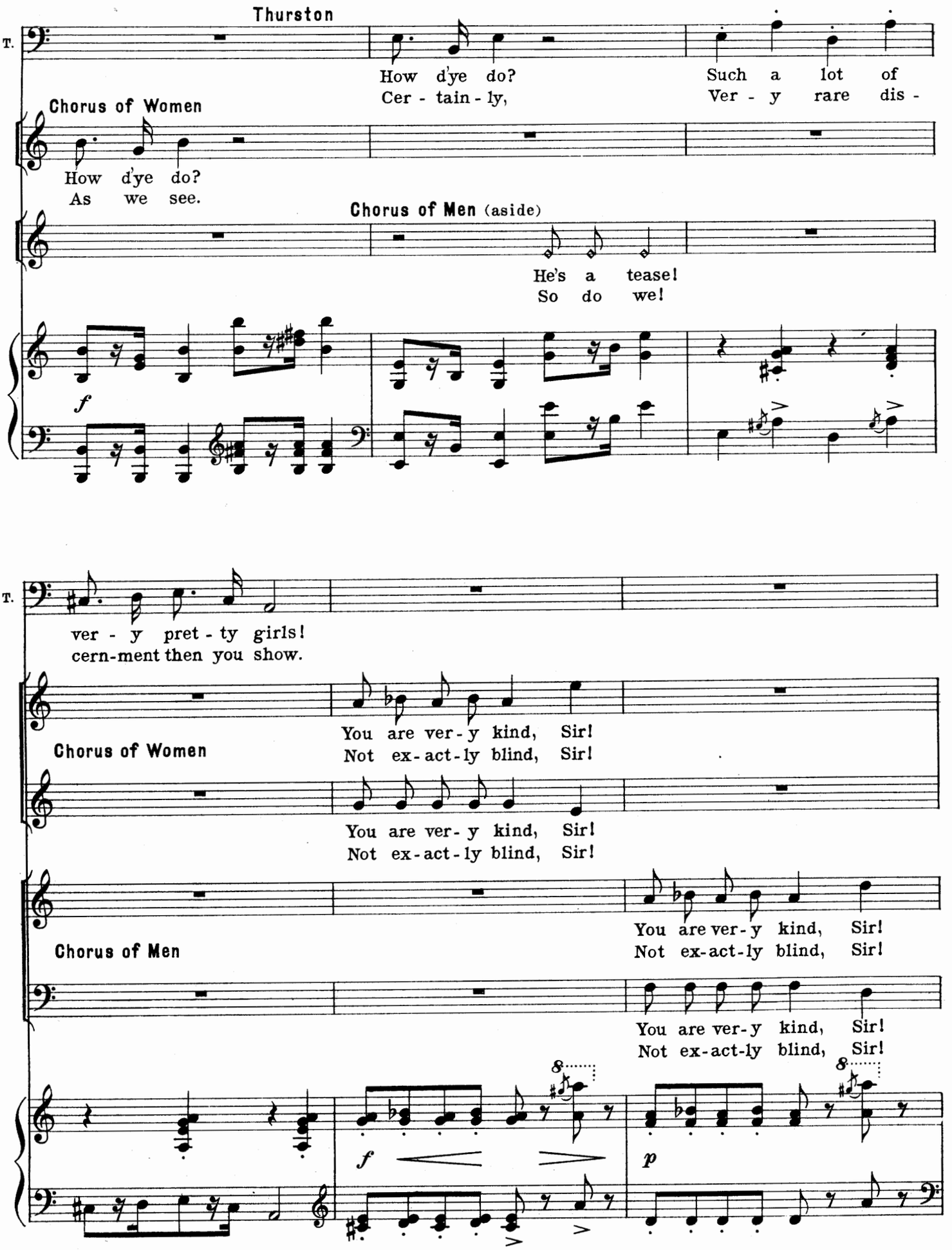
S. Cer - tain - ly! And sin - cere.

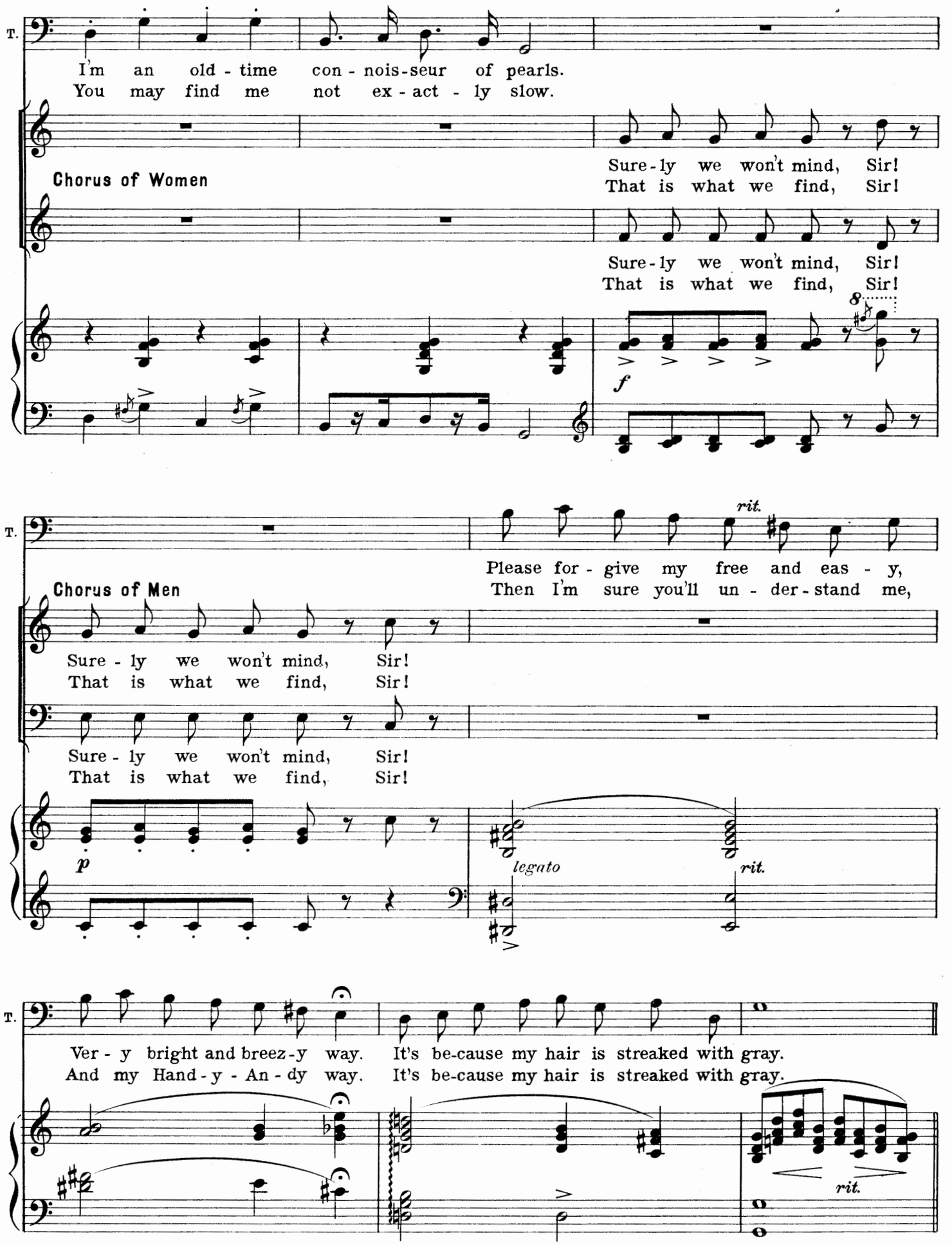
T.

pp

S. La - dies, al - low me, may I have the plea - sure? That is why you're so nice and com - pli - ment - al,

T. If you please! I a - gree.


Thurston
T.
How d'ye do?
Such a lot of
Cer - tain - ly,
Ver - y rare dis -
Chorus of Women
How d'ye do?
As we see.
Chorus of Men (aside)
He's a tease!
So do we!
f
T.
ver - y pret - ty girls!
cern-ment then you show.
Chorus of Women
You are ver - y kind, Sir!
Not ex - act - ly blind, Sir!
You are ver - y kind, Sir!
Not ex - act - ly blind, Sir!
Chorus of Men
You are ver - y kind, Sir!
Not ex - act - ly blind, Sir!
You are ver - y kind, Sir!
Not ex - act - ly blind, Sir!
8
8
f
p


T.
I'm an old - time con - nois-seur of pearls.
You may find me not ex - act - ly slow.
Chorus of Women
Sure - ly we won't mind, Sir!
That is what we find, Sir!
Sure - ly we won't mind, Sir!
That is what we find, Sir!
f
8
T.
rit.
Please for - give my free and eas - y,
Then I'm sure you'll un - der - stand me,
Chorus of Men
Sure - ly we won't mind, Sir!
That is what we find, Sir!
Sure - ly we won't mind, Sir!
That is what we find, Sir!
p
legato
rit.
T.
Ver - y bright and breez - y way.
And my Hand - y - An - dy way.
It's be-cause my hair is streaked with gray.
It's be-cause my hair is streaked with gray.
rit.

REFRAIN

a tempo

T. 1-2. All the girl - ies call me "un - cle," Some-thing so quaint and dear,

a tempo *f* *sf*

T. Some-thing seems to hit me here, When all the girl - ies call me "un - cle";

ff *sf*

T. Seems so nice and in - ti - mate and near.

ff

Chorus of Women Bet - ter look out!

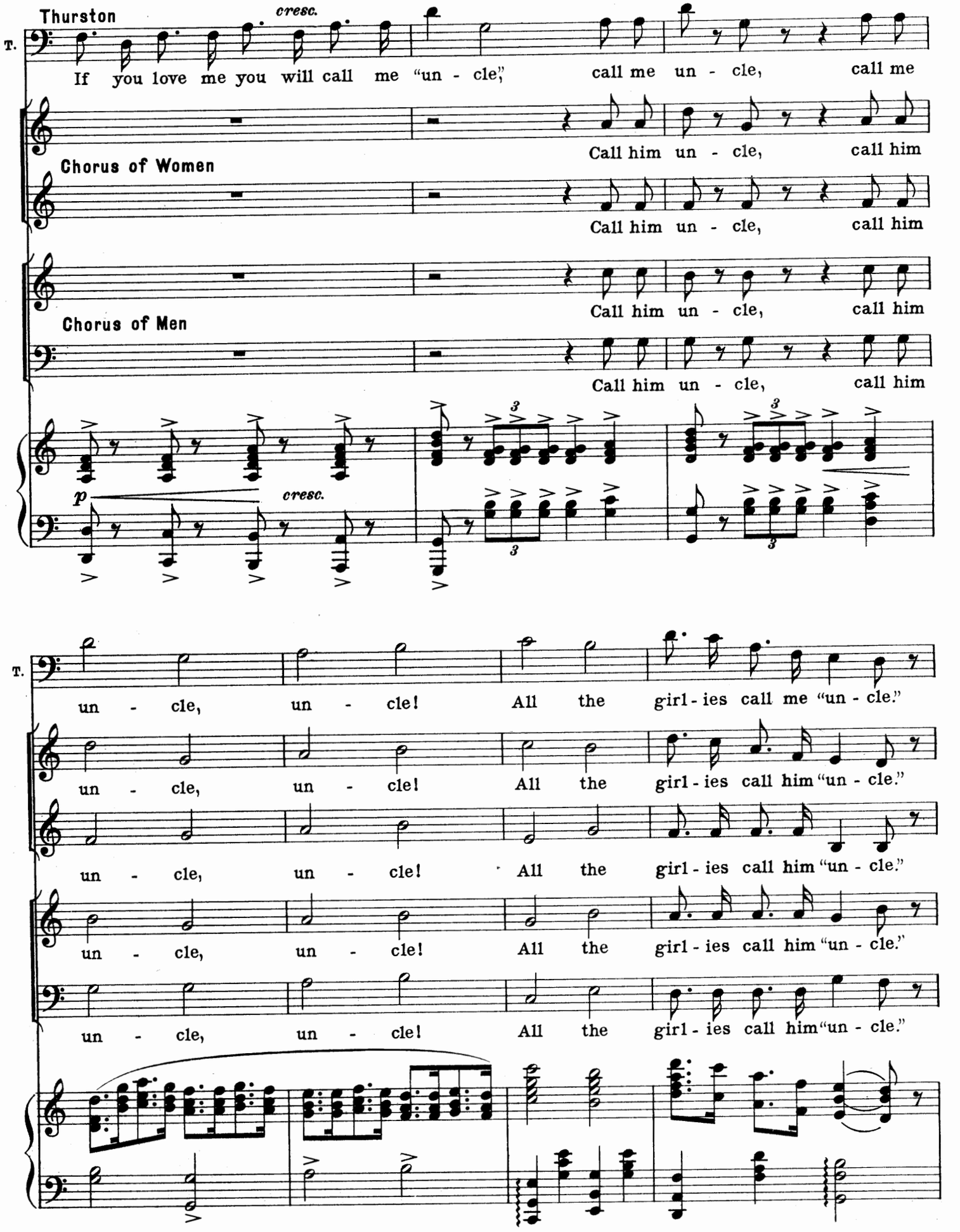
Bet - ter look out!

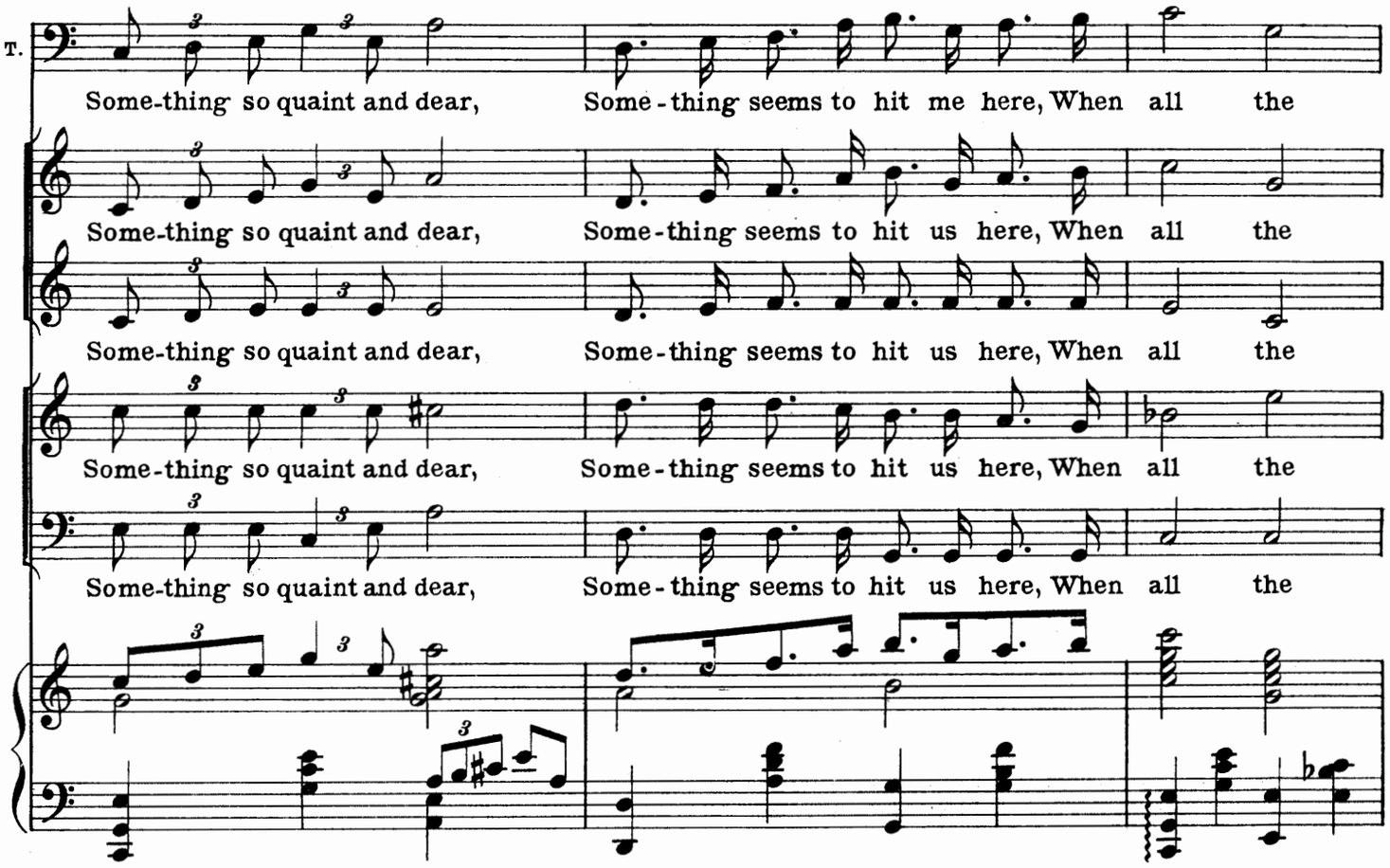
Chorus of Men

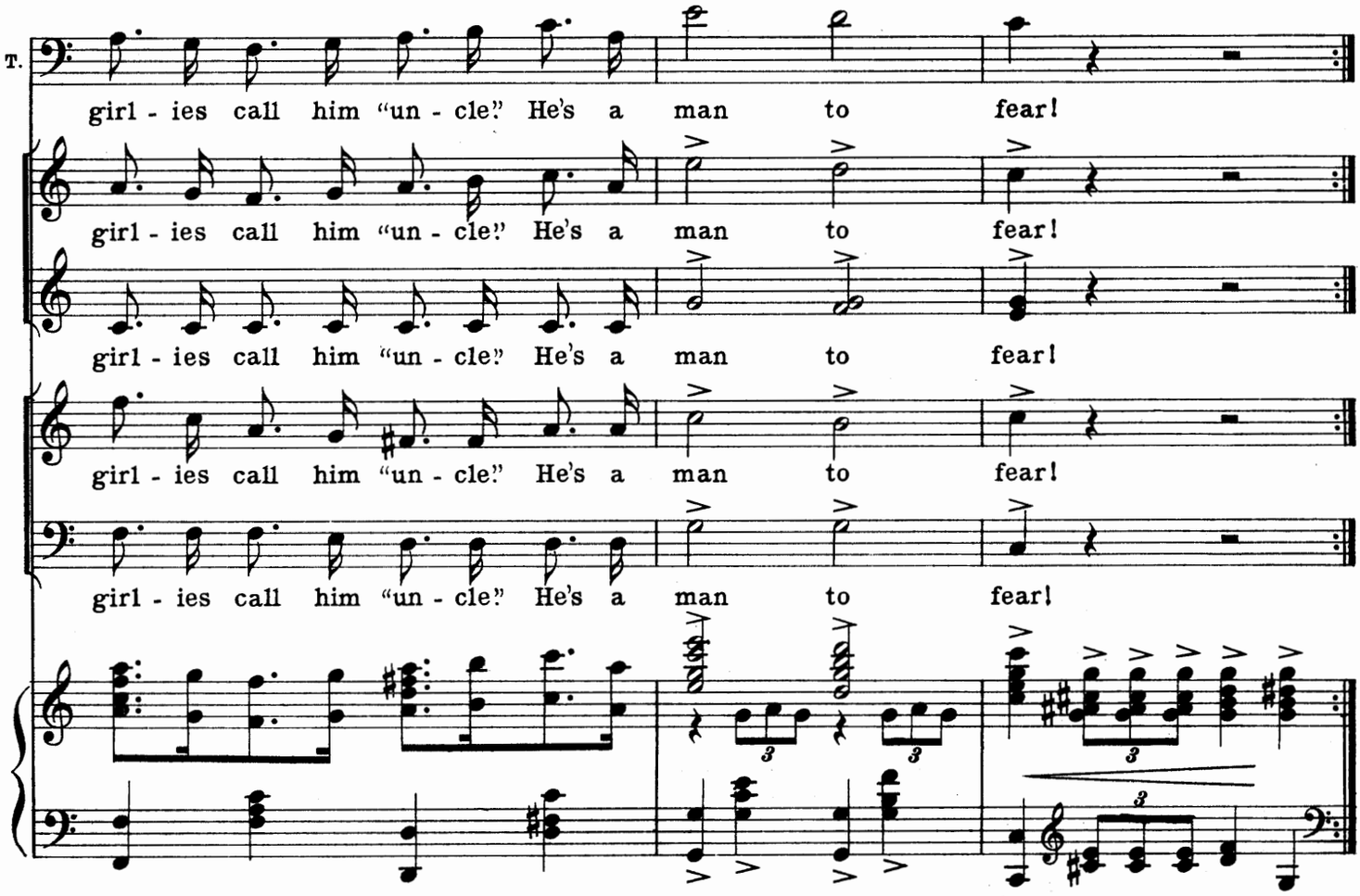
Here's a man we'll have to be most care - ful a - bout!

Here's a man we'll have to be most care - ful a - bout!

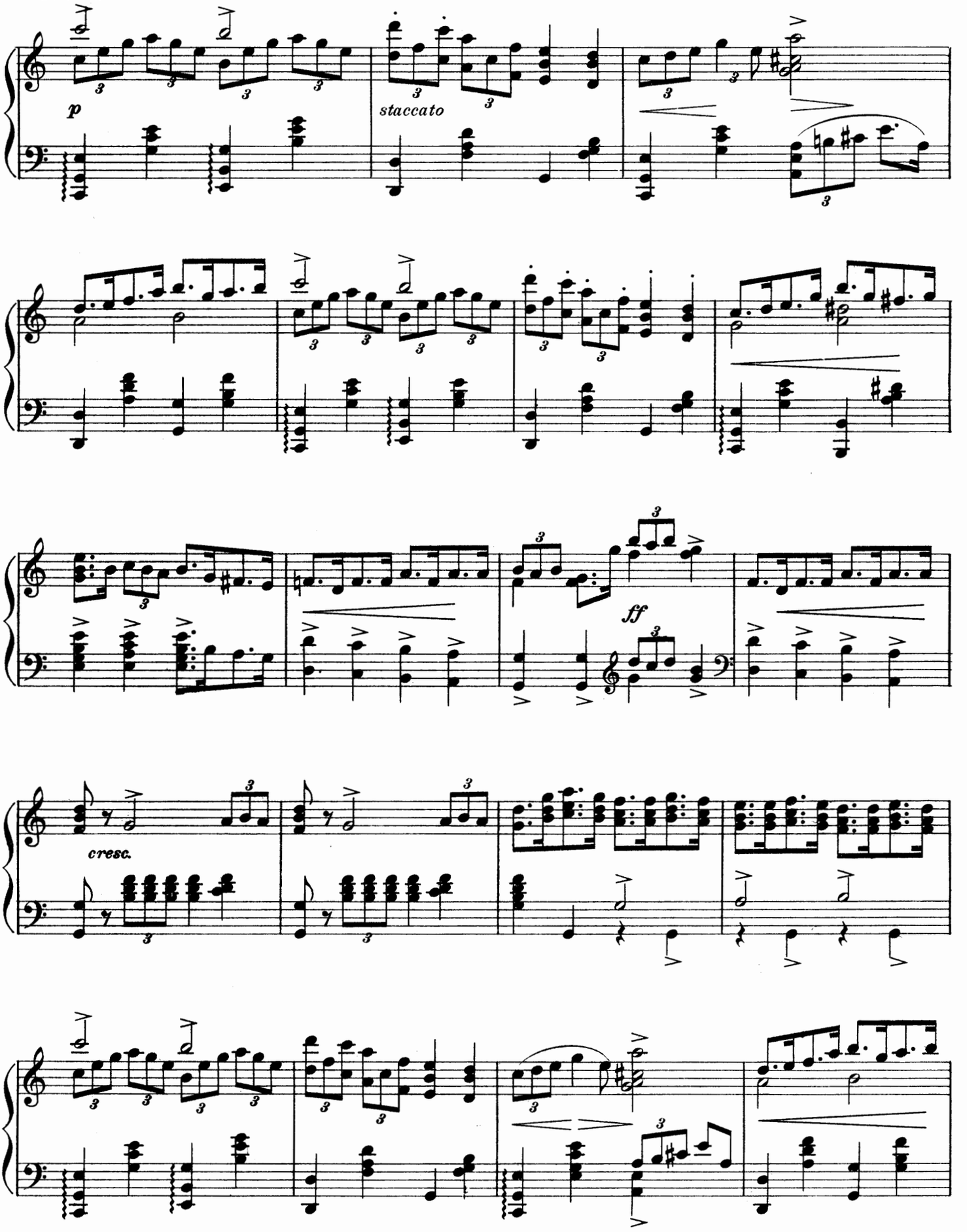
p *f* *ff*

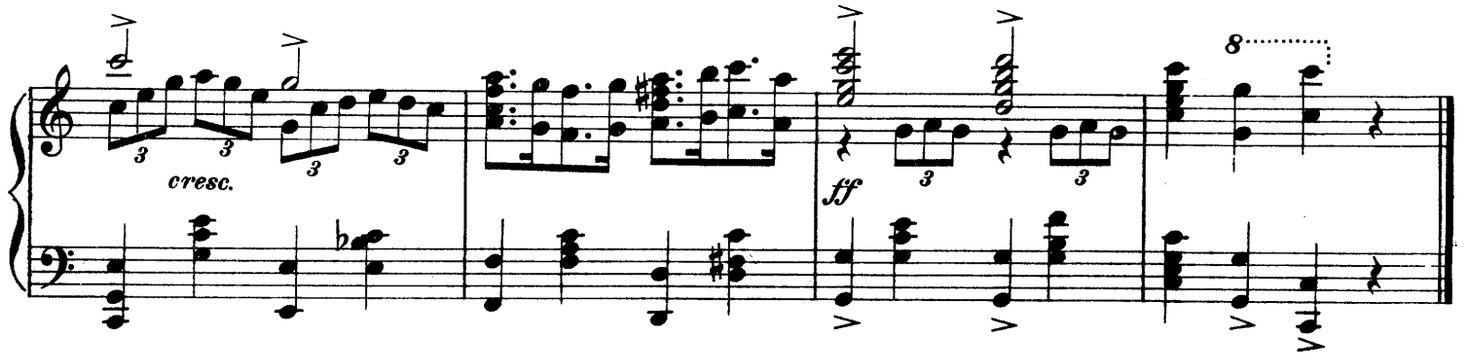

Thurston
cresc.
T.
If you love me you will call me "un - cle," call me un - cle, call me
Call him un - cle, call him
Chorus of Women
Call him un - cle, call him
Chorus of Men
Call him un - cle, call him
p
cresc.
un - cle, un - cle! All the girl - ies call me "un - cle."
un - cle, un - cle! All the girl - ies call him "un - cle."
un - cle, un - cle! All the girl - ies call him "un - cle."
un - cle, un - cle! All the girl - ies call him "un - cle."


T.
Some-thing so quaint and dear, Some-thing seems to hit me here, When all the
Some-thing so quaint and dear, Some-thing seems to hit us here, When all the
Some-thing so quaint and dear, Some-thing seems to hit us here, When all the
Some-thing so quaint and dear, Some-thing seems to hit us here, When all the
Some-thing so quaint and dear, Some-thing seems to hit us here, When all the

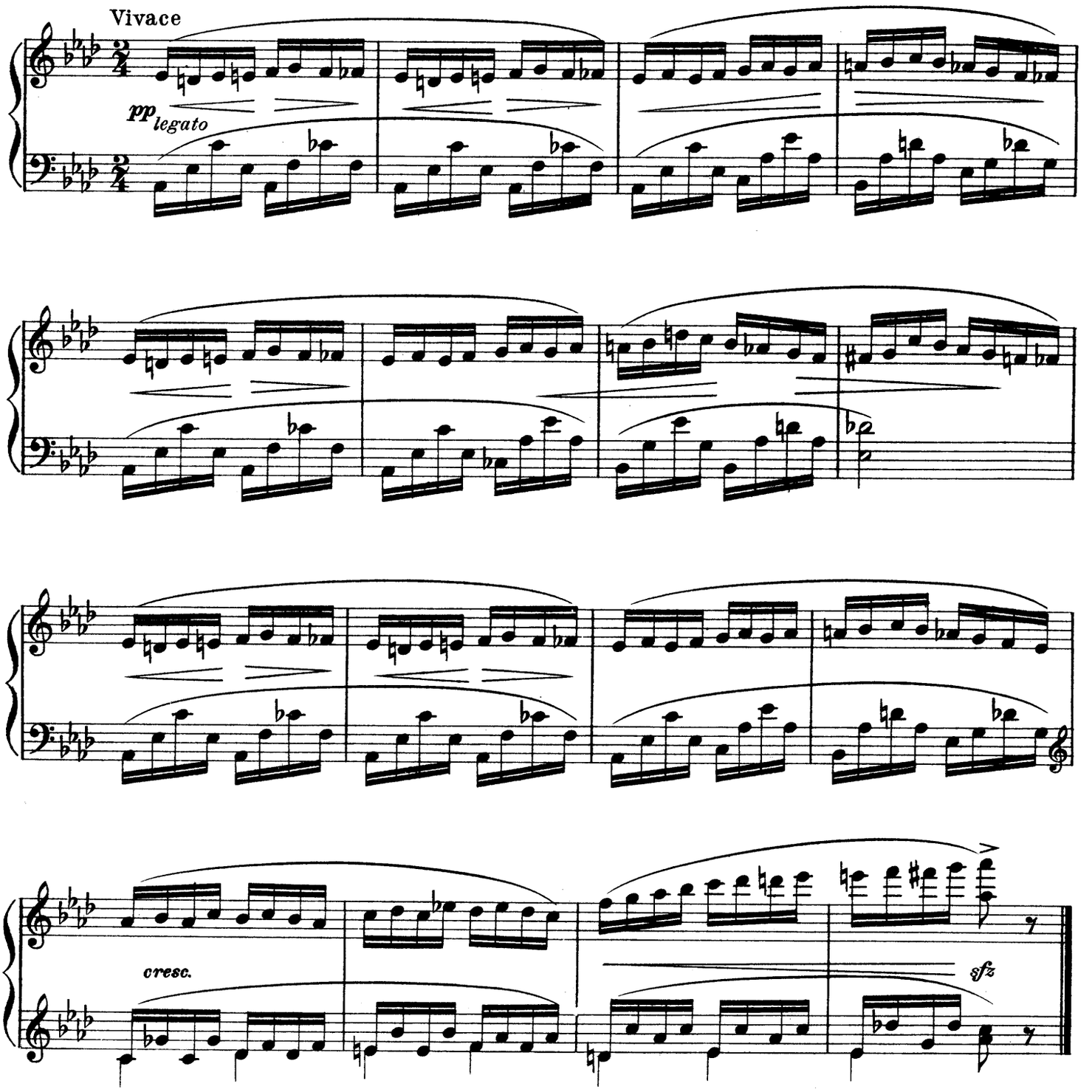

T.
girl - ies call him "un - cle." He's a man to fear!
girl - ies call him "un - cle." He's a man to fear!
girl - ies call him "un - cle." He's a man to fear!
girl - ies call him "un - cle." He's a man to fear!
girl - ies call him "un - cle." He's a man to fear!

DANCE





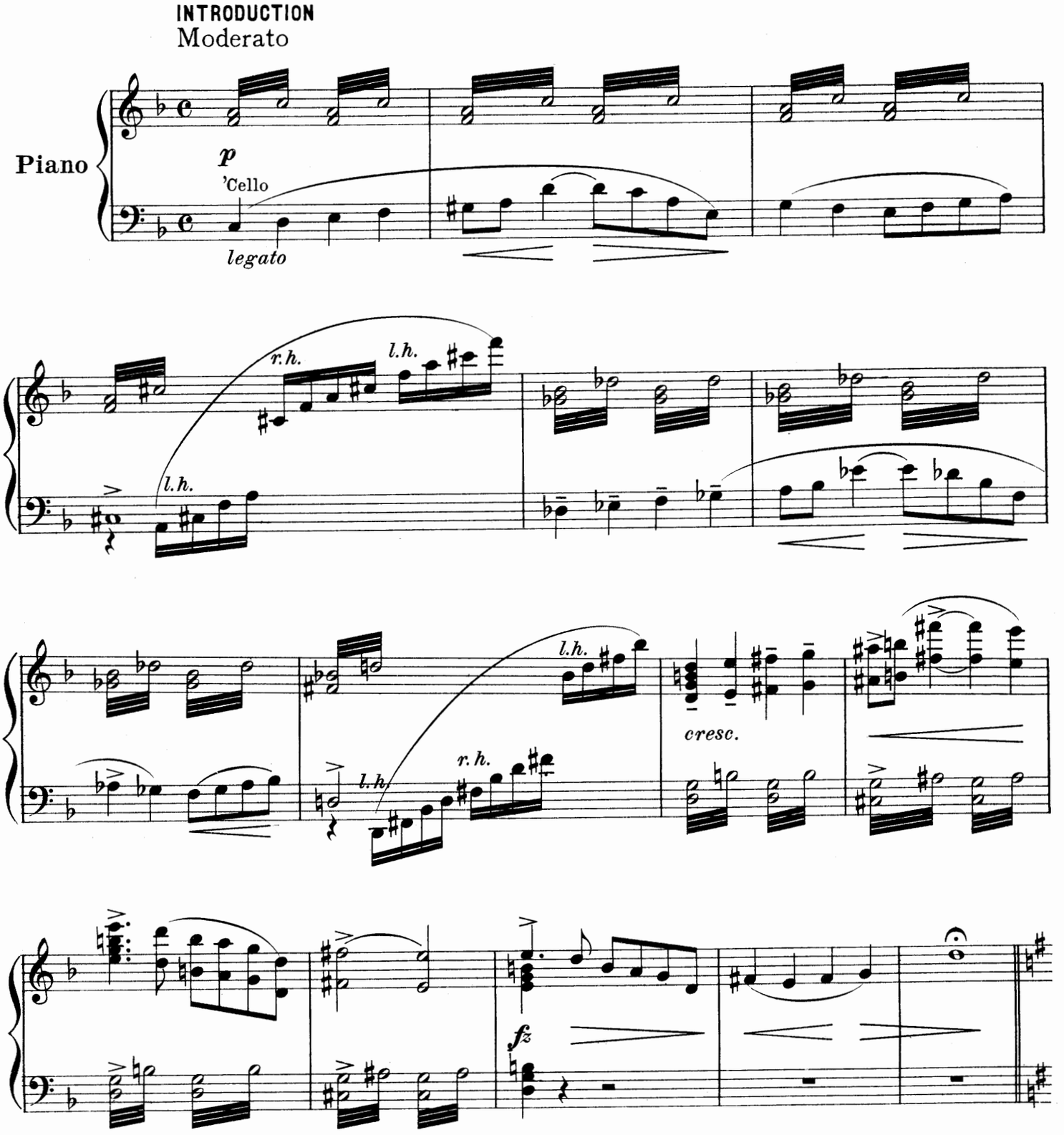
Incidental Music

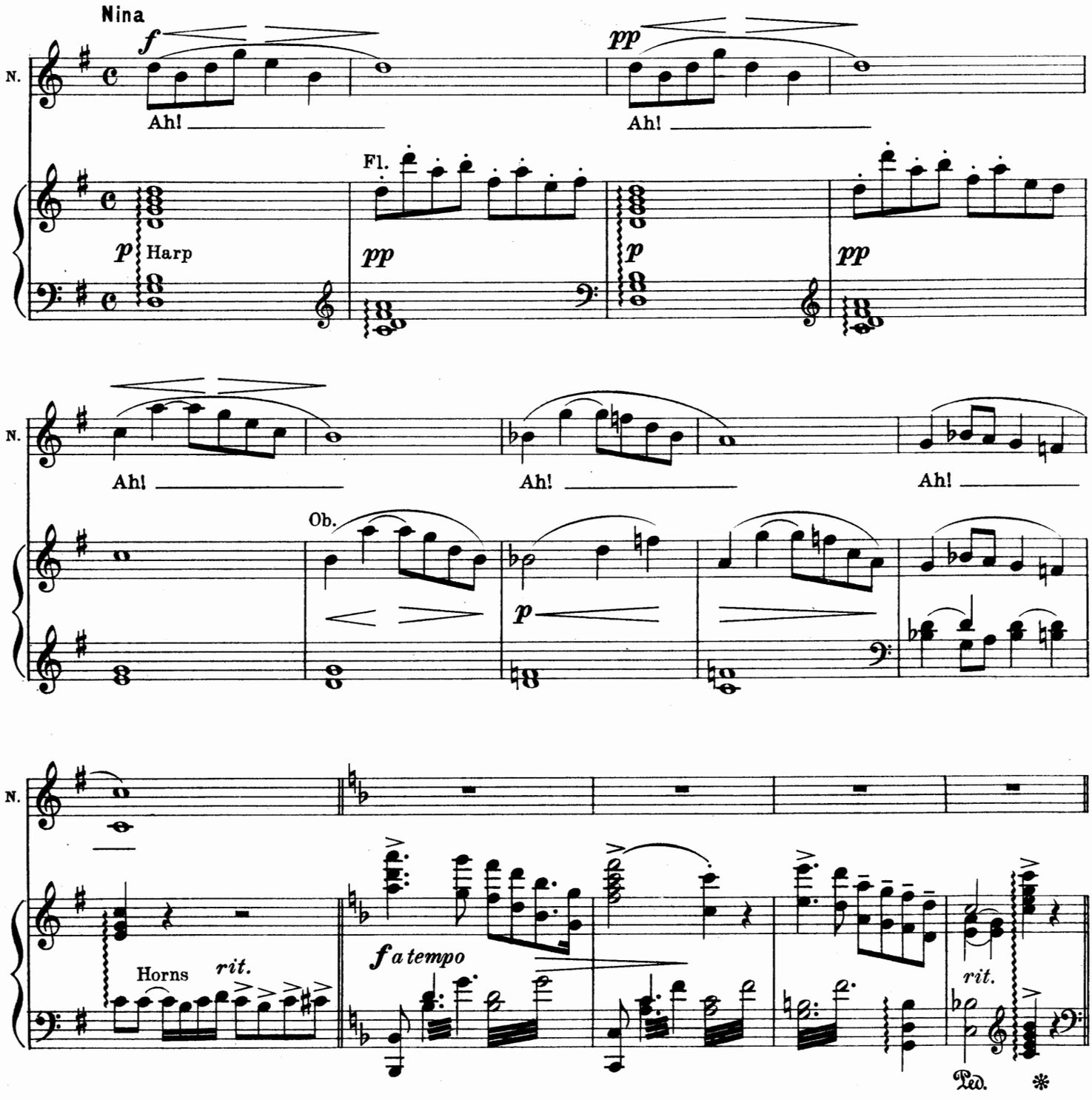


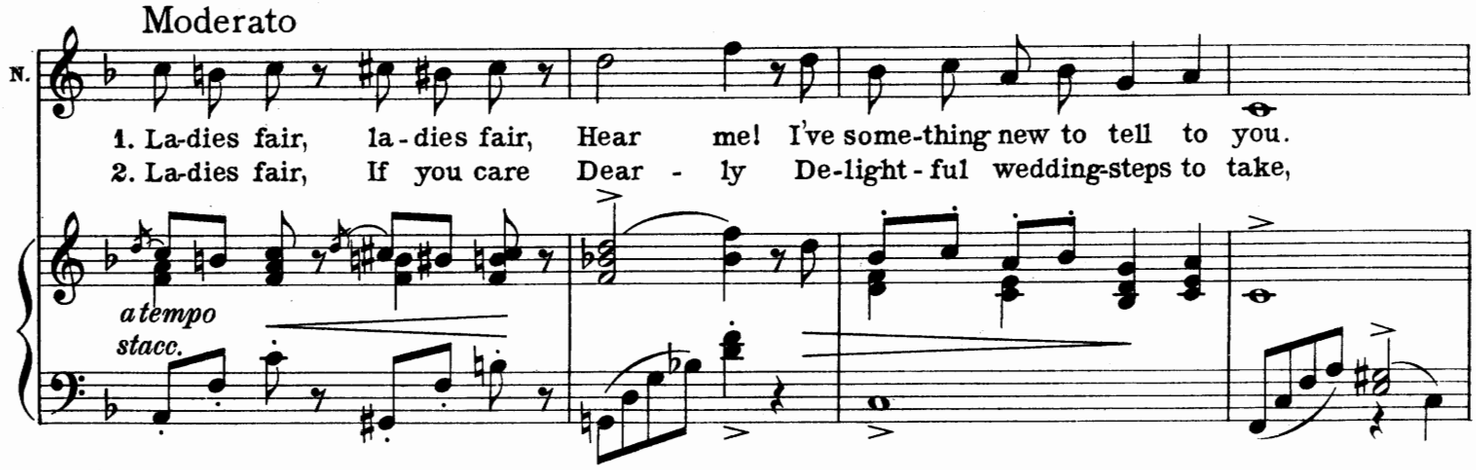
No. 4. Song

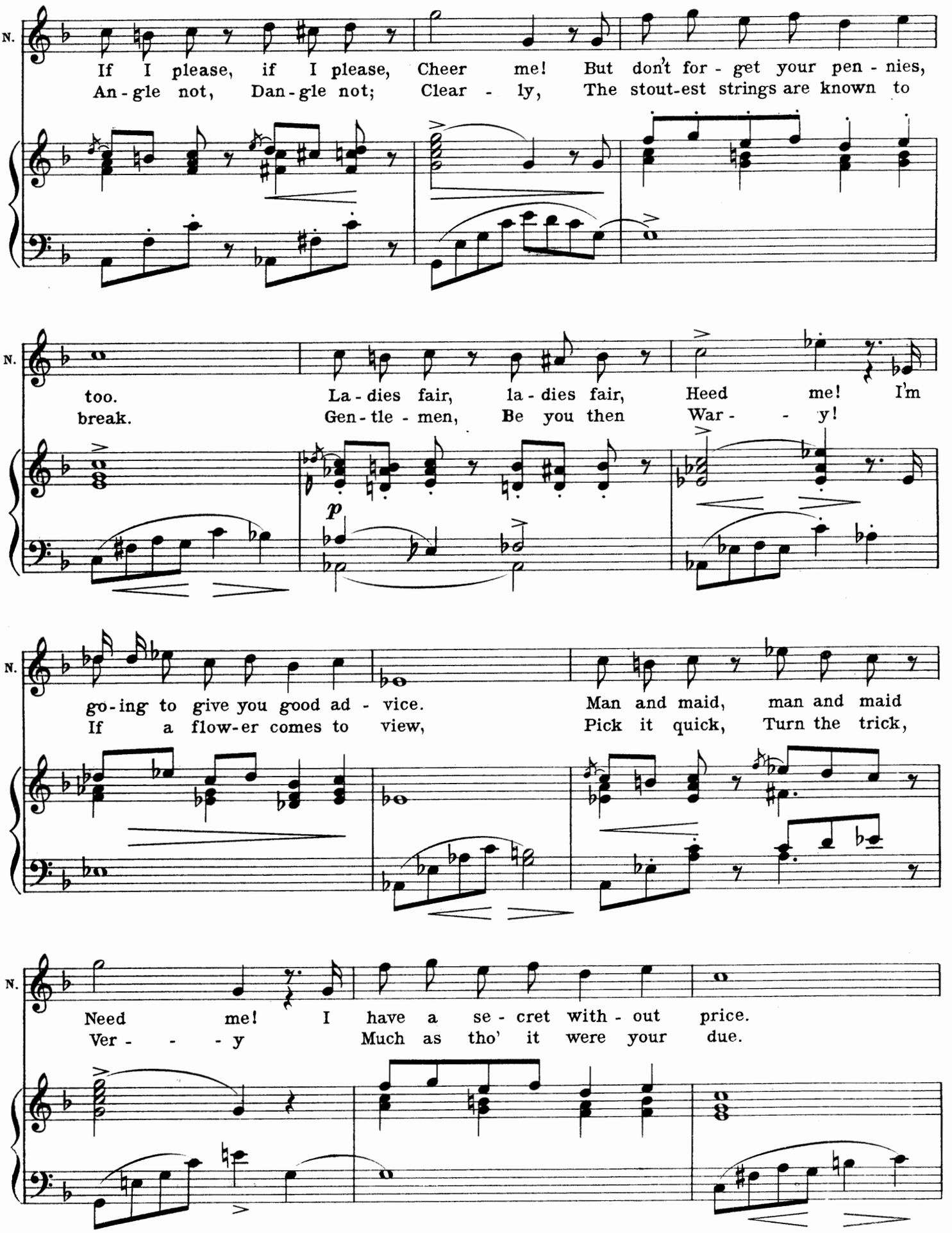
Love Is Like a Firefly

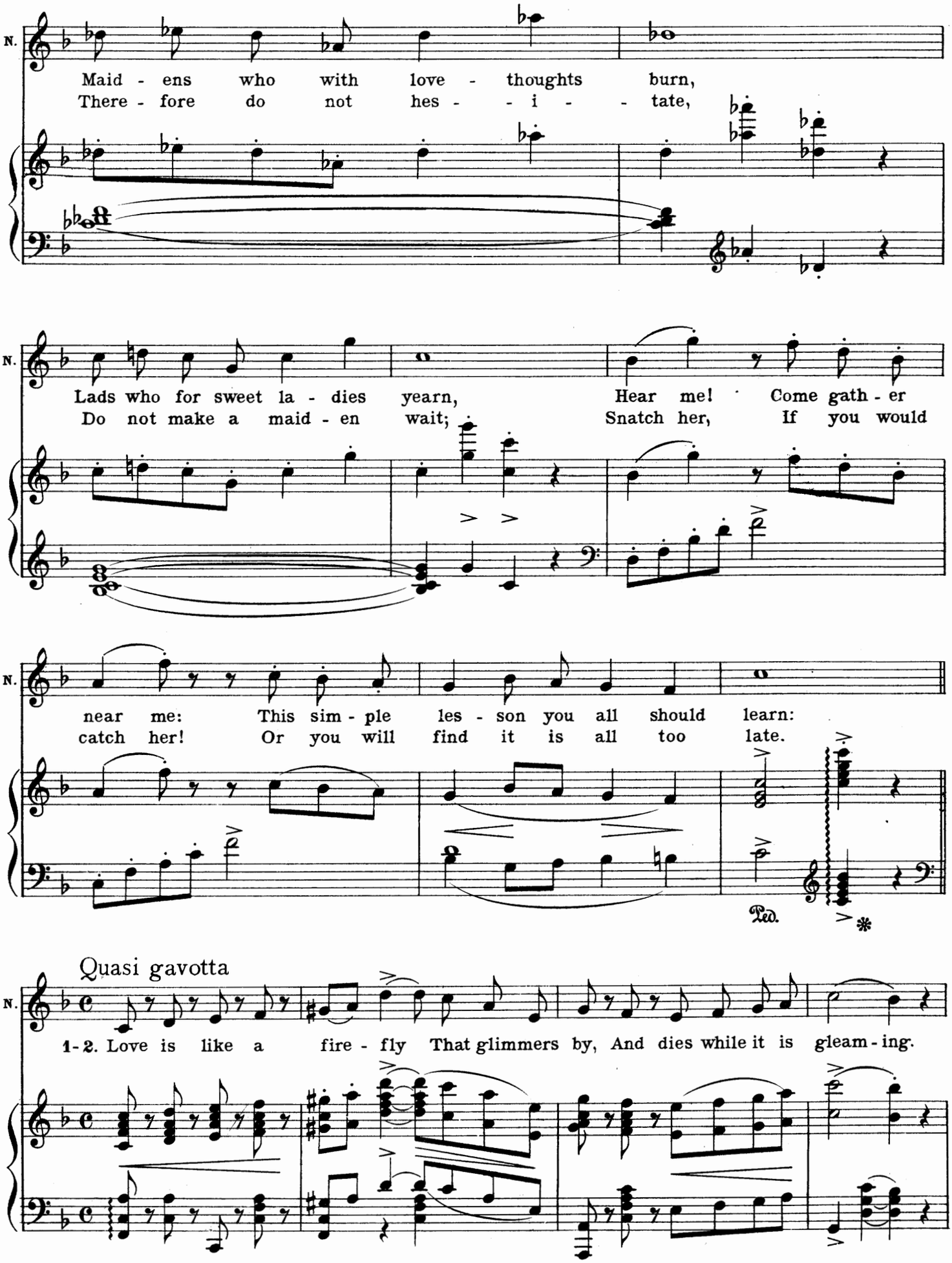
Nina

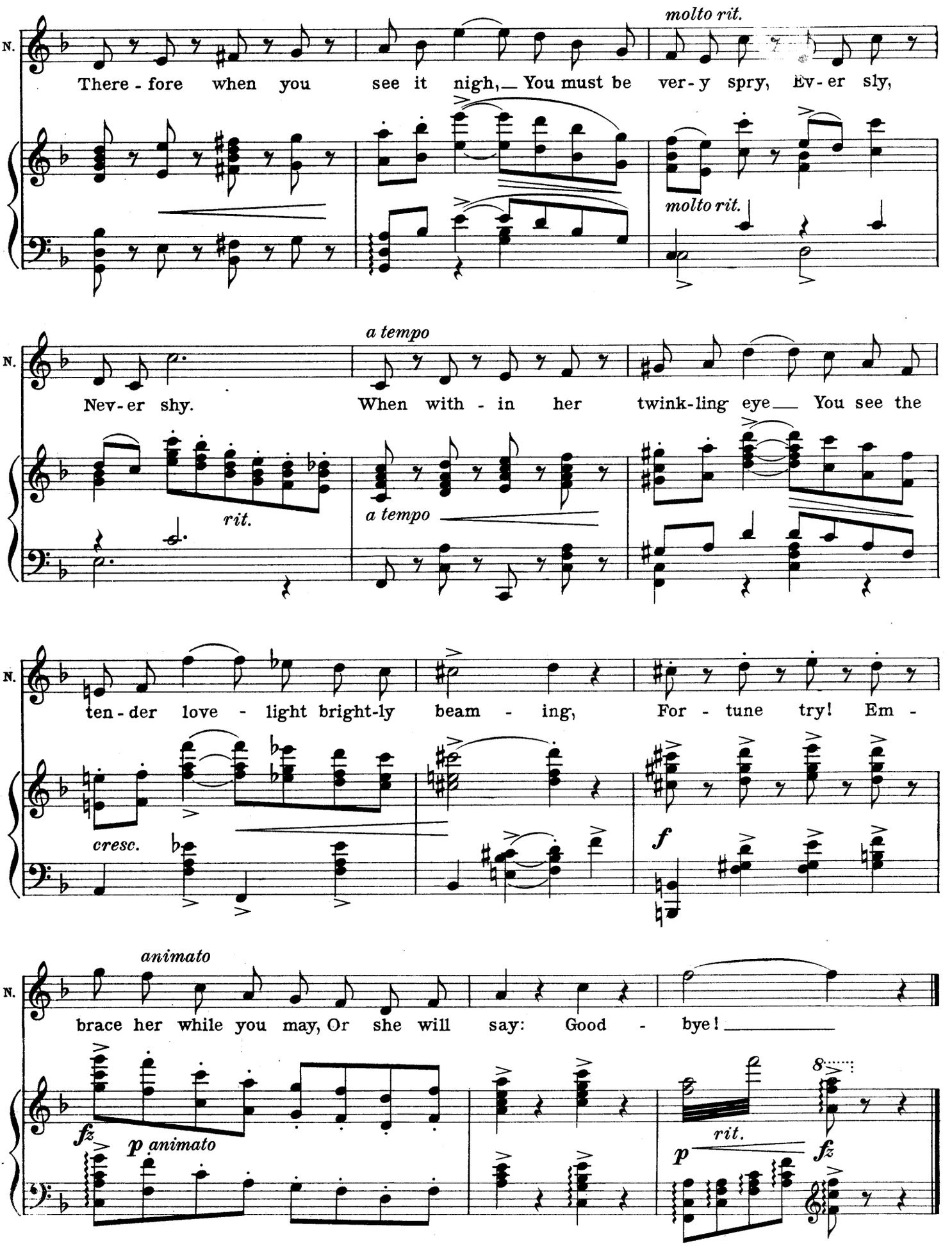



Nina
N.
f
Ah!
pp
Ah!
Fl.
p
Harp
pp
p
pp
Ah!
Ah!
Ah!
Ob.
p
Horns
rit.
f a tempo
rit.
Ped.
*


Moderato
N.
1. La-dies fair, la-dies fair, Hear me! I've some-thing new to tell to you.
2. La-dies fair, If you care Dear - ly De-light-ful wedding-steps to take,
a tempo
stacc.

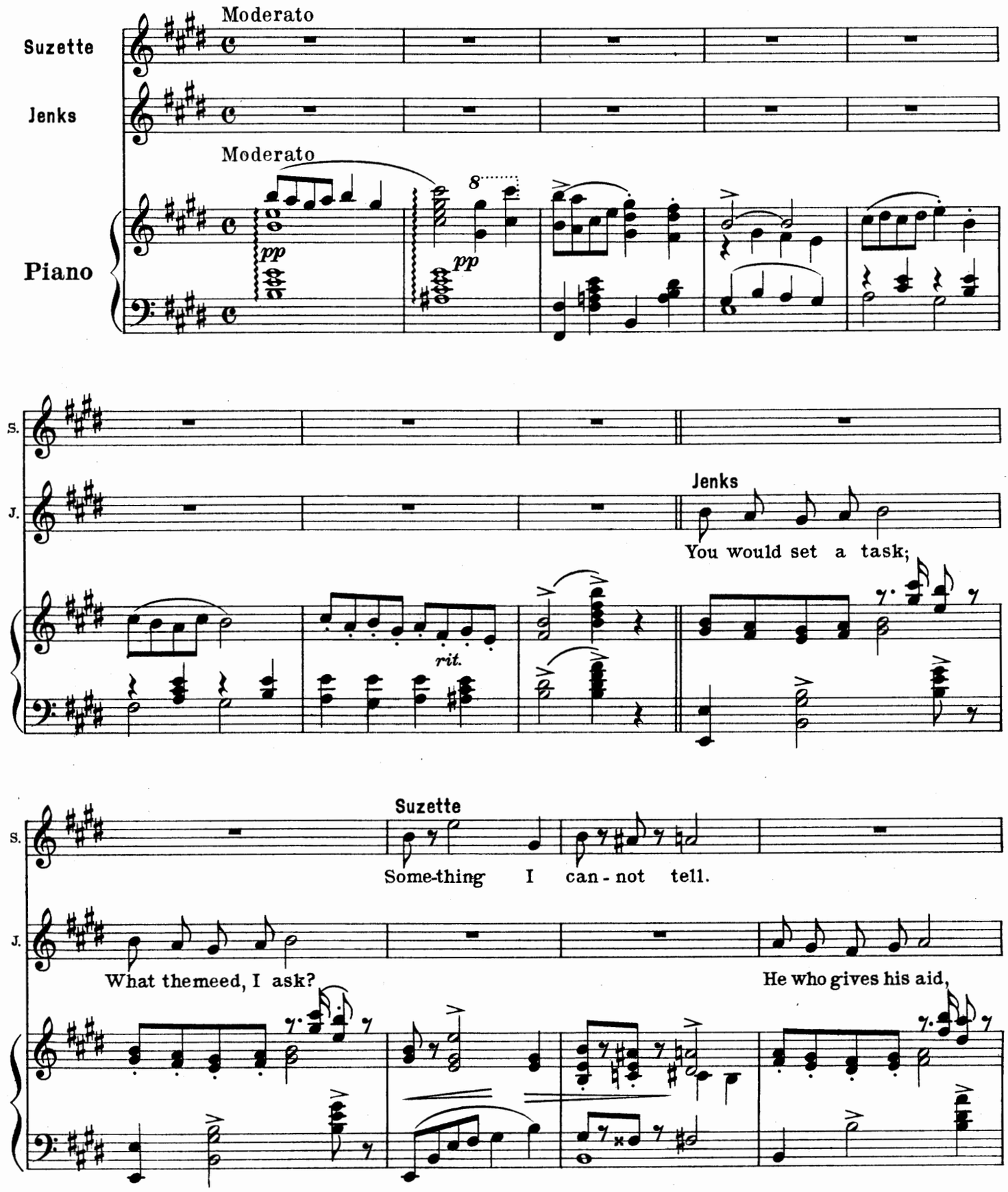

N.
If I please, if I please, Cheer me! But don't for - get your pen - nies,
An - gle not, Dan - gle not; Clear - ly, The stout-est strings are known to
too.
break.
La - dies fair, la - dies fair, Heed me! I'm
Gen - tle - men, Be you then War - - y!
p
go - ing to give you good ad - vice.
If a flow-er comes to view,
Man and maid, man and maid
Pick it quick, Turn the trick,
Need me! I have a se - cret with - out price.
Ver - - - y Much as tho' it were your due.

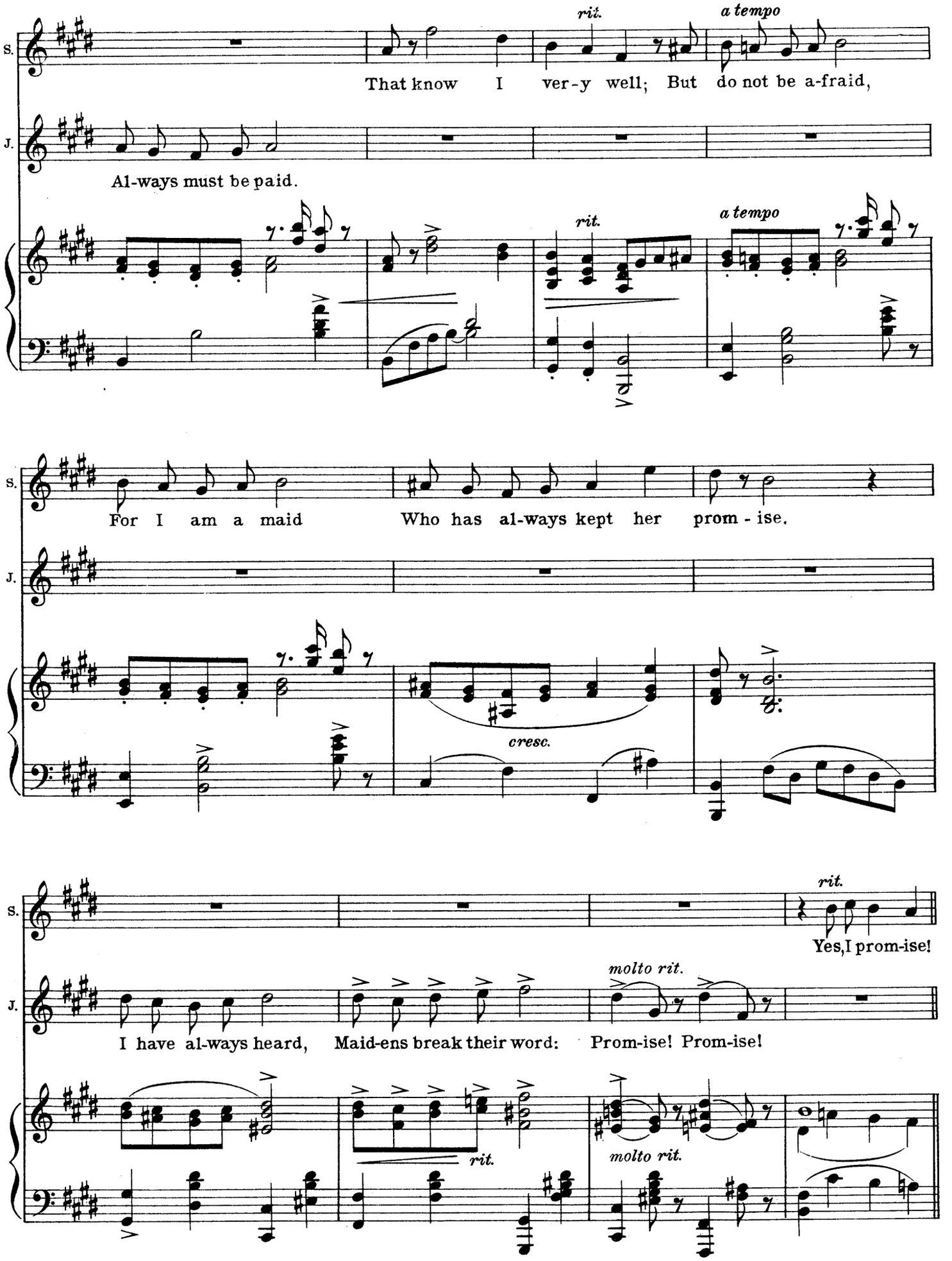

N.
Maid - ens who with love - thoughts burn,
There - fore do not hes - - i - - tate,
N.
Lads who for sweet la - dies yearn,
Do not make a maid - en wait;
Hear me! Come gath - er
Snatch her, If you would
N.
near me: This sim - ple les - son you all should learn:
catch her! Or you will find it is all too late.
Ped.
Quasi gavotta
N.
1-2. Love is like a fire - fly That glimmers by, And dies while it is gleam - ing.


N.
molto rit.
There - fore when you see it nigh, You must be ver - y spry, Ev - er sly,
molto rit.
a tempo
Nev - er shy. When with - in her twink - ling eye You see the
rit.
a tempo
ten - der love - light bright - ly beam - ing, For - tune try! Em -
cresc.
f
animato
brace her while you may, Or she will say: Good - bye!
fz
p animato
rit.
p
fz
8

No. 5. Duet
"Something"

Suzette and Jenks




S.
That know I ver-y well; But do not be a-fraid,
J.
Al-ways must be paid.
rit.
a tempo
S.
For I am a maid Who has al-ways kept her prom - ise.
J.
cresc.
S.
rit.
Yes, I prom-ise!
J.
I have al-ways heard, Maid-ens break their word: Prom-ise! Prom-ise!
molto rit.
rit.
molto rit.

REFRAIN *a tempo*

S. Some-thing for you a-lone, Some-thing you've nev-er known, Some-thing that

J. Some-thing for me a-lone, Some-thing I've nev-er known, Some-thing that

a tempo

S. can be shown Best by a sigh. Tell you? I dare not try.

J. can be shown Best by a sigh. Tell me?

S. May-be you won-der why? Well, dear, if I should tell, dear, You'd be as

J. Come, dear! why don't you try? Well, dear, if you don't tell, dear, You're not as

S. wise as I.

J. wise as I.

Allegro

rit.

Ped. *

Suzette

S. Of-ten I've been told, If a man you'd hold —

Jenks

J. Give him your con - fi - dence!

a tempo

S. No, in-deed, you're wrong; Jol - ly him a-long!

J. You call that re-com-pense? Be-

rit.

rit.

S.

a tempo

J. lieve me, dear, your plan Won't im-press a man. He would see you ac-qui - es-cing.

a tempo

S.

J. It be-gins to dawn, What you want is "con" - fess-ing, 'fess-ing. I'm con-fess-ing.

rit.

cresc.

rit.

8

REFRAIN

S. Some-thing for you a-lone, Some-thing you've nev-er known, Some-thing that

J. Some-thing for me a-lone, Some-thing I've nev-er known, Some-thing that

a tempo

S. can be shown Best by a sigh. Tell you? I

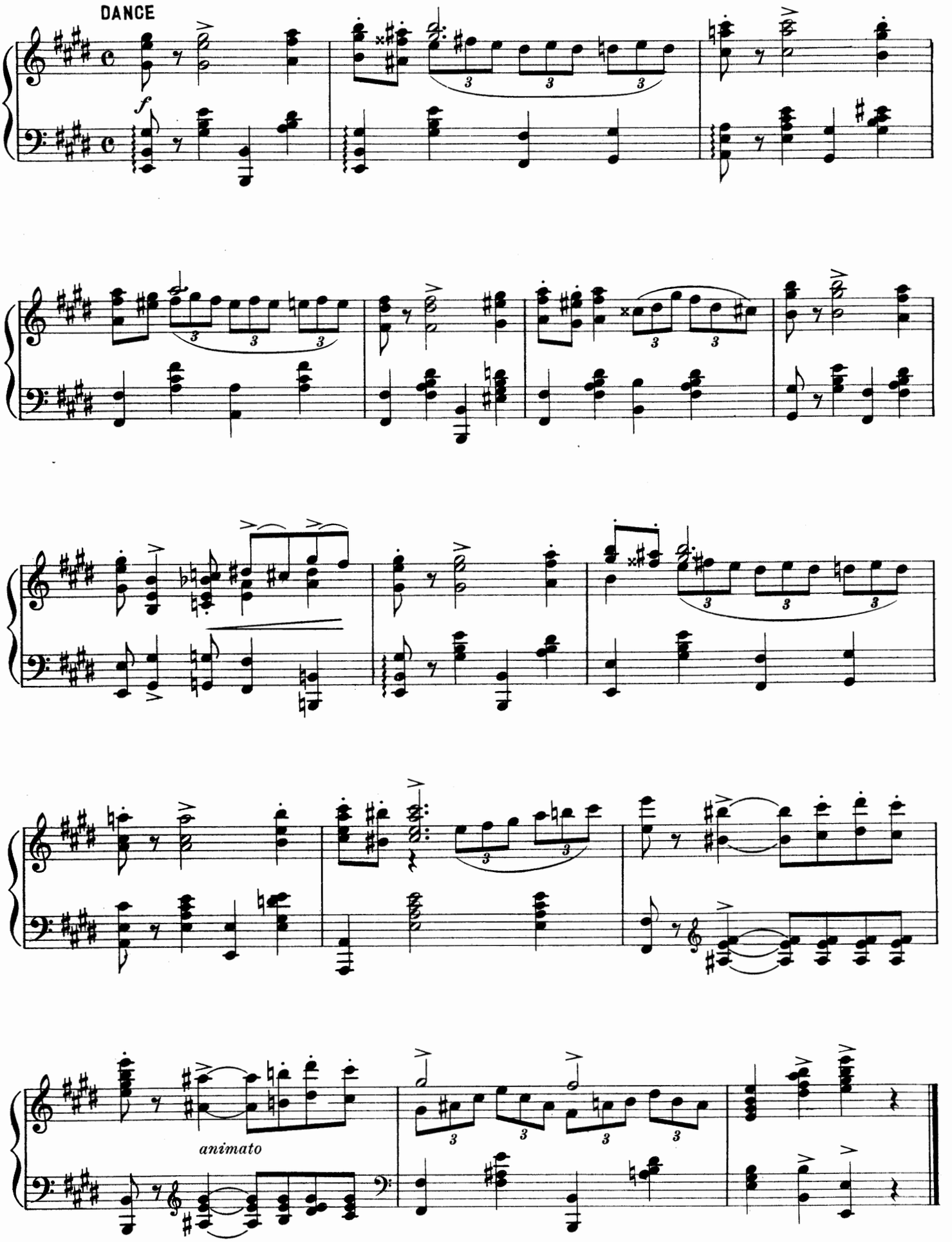
J. can be shown Best by a sigh. Tell me?

S. dare not try. May - be you won-der why? Well, dear, if I should

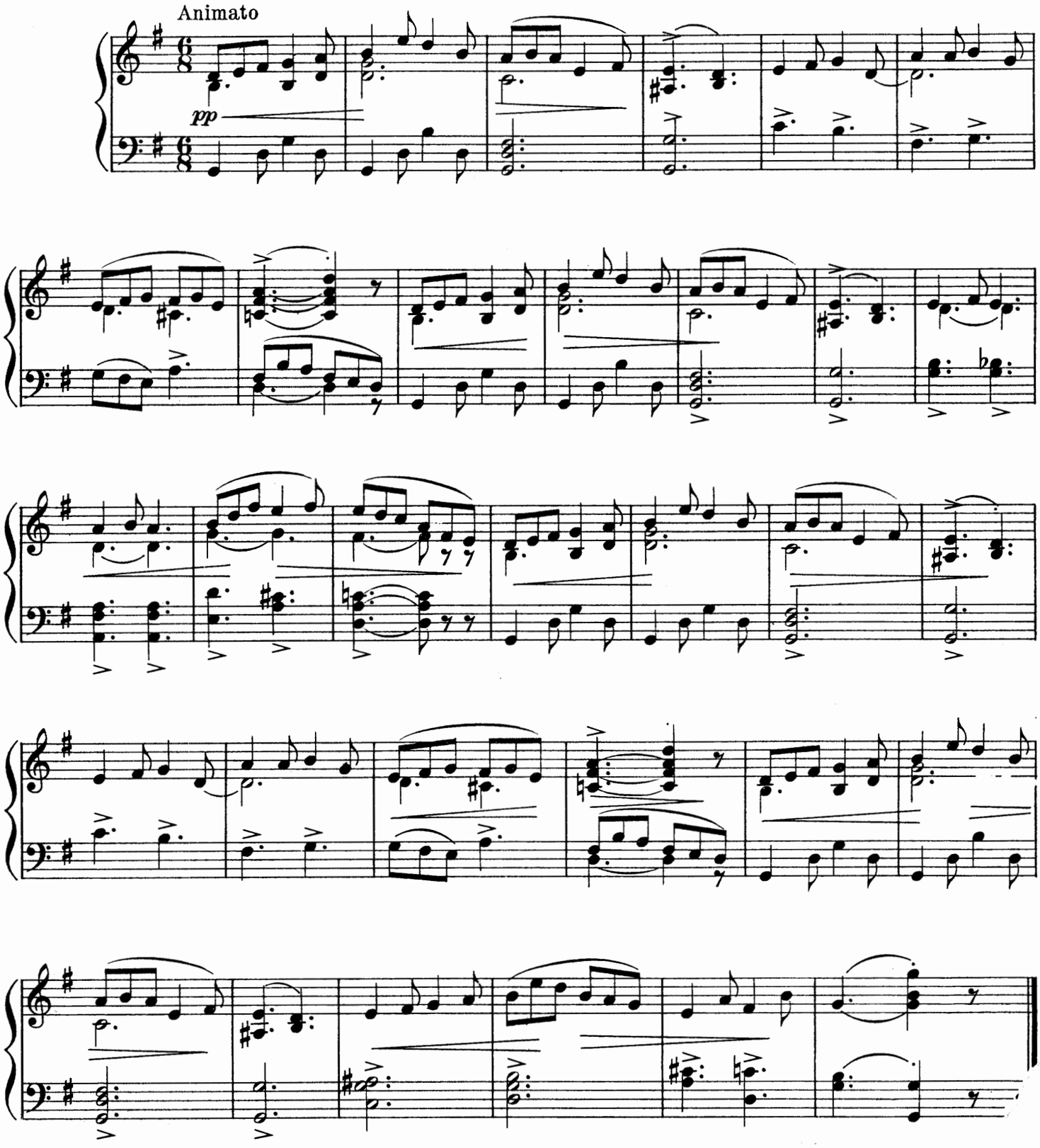
J. Come, dear! why don't you try?

cresc.

S. tell, dear, You'd be as wise as I


DANCE
f
animato

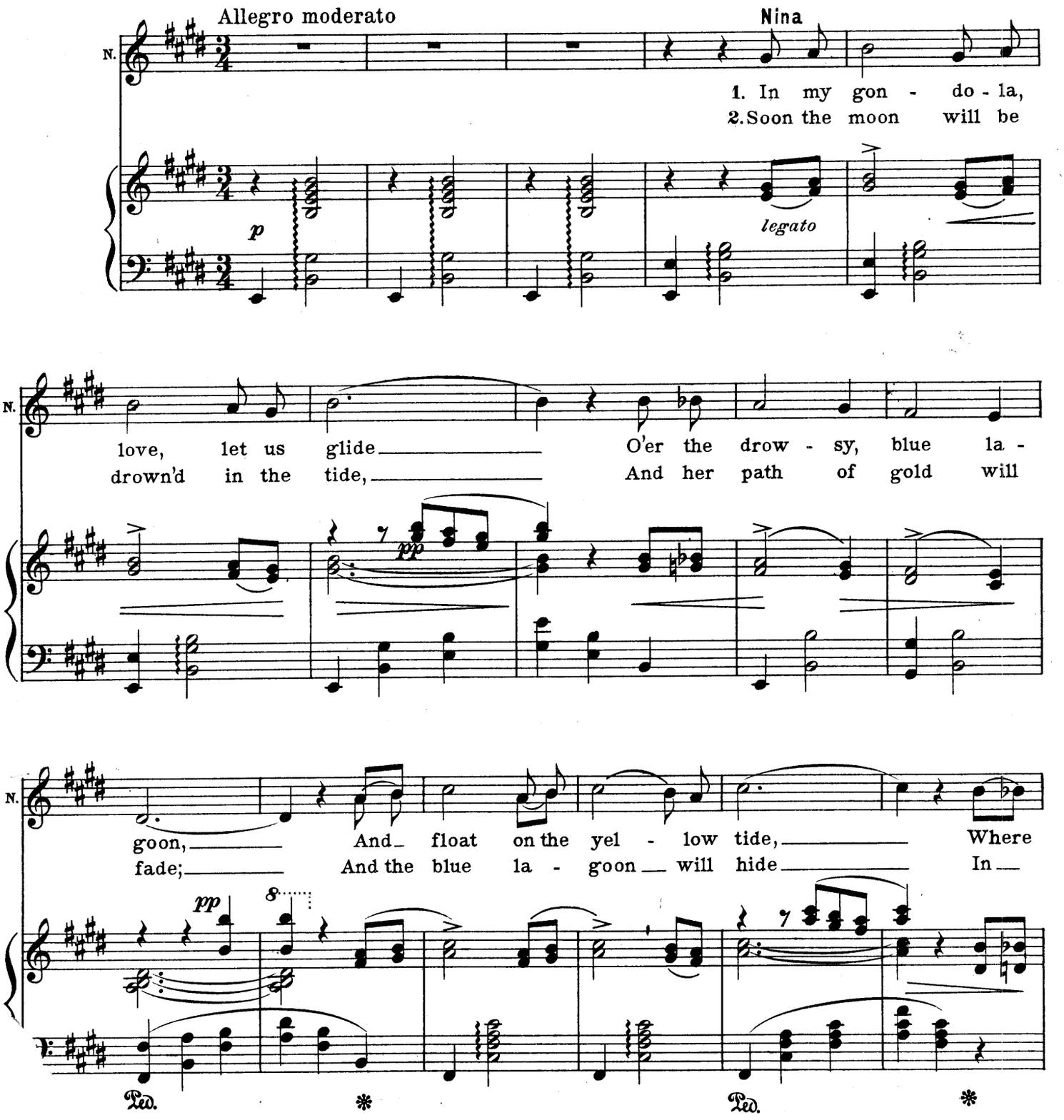
Incidental Music

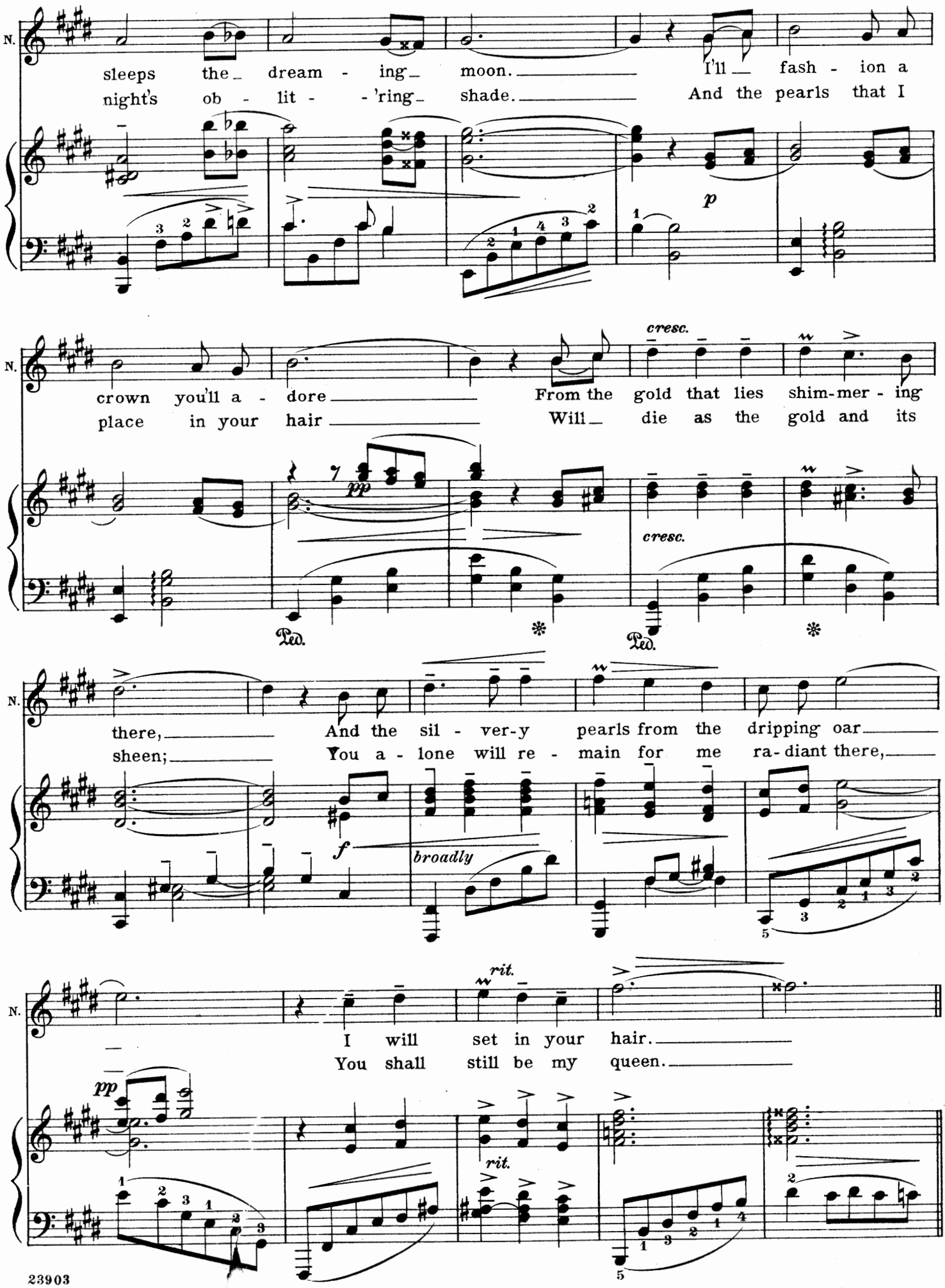


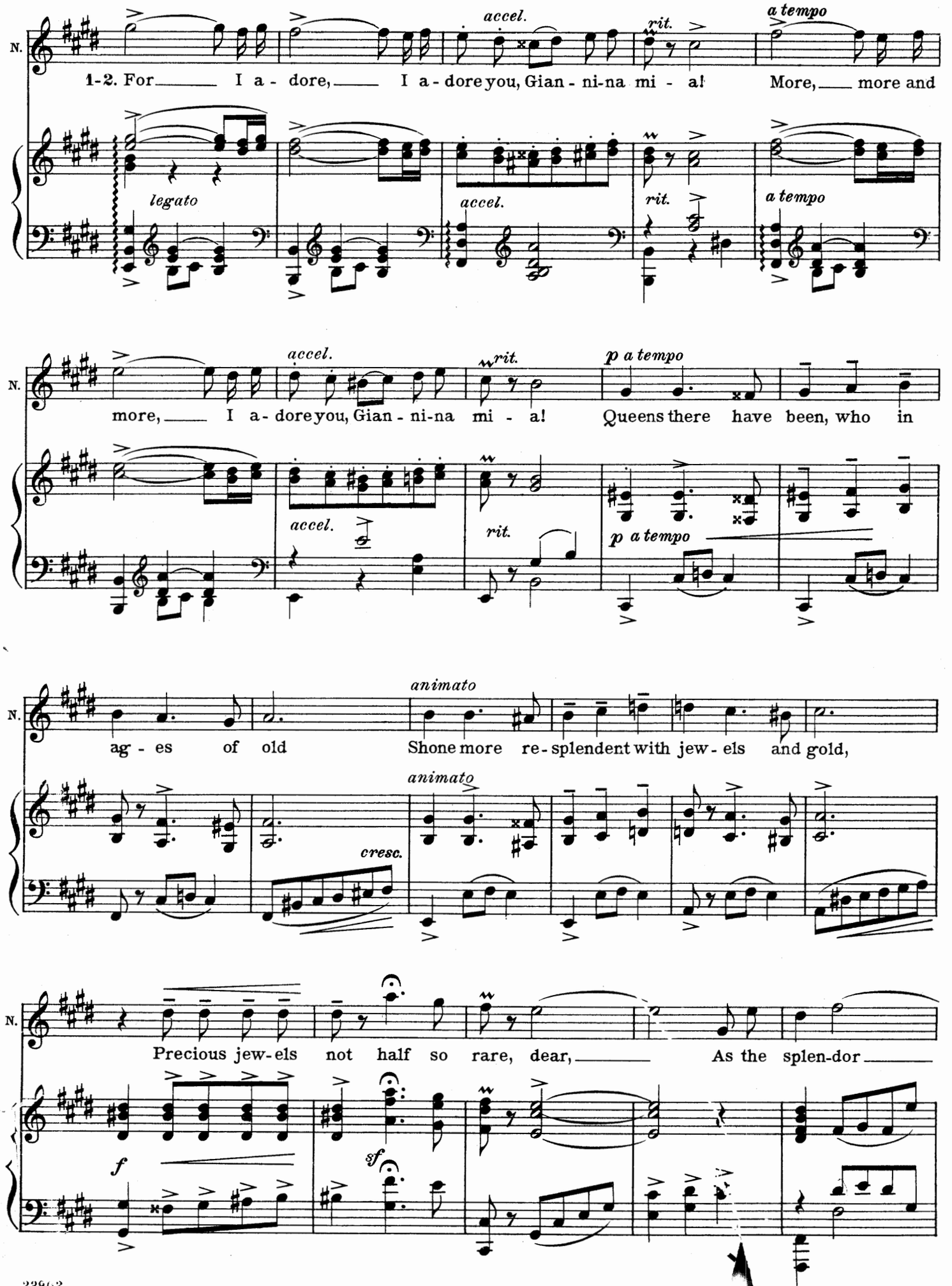
No. 6. Song

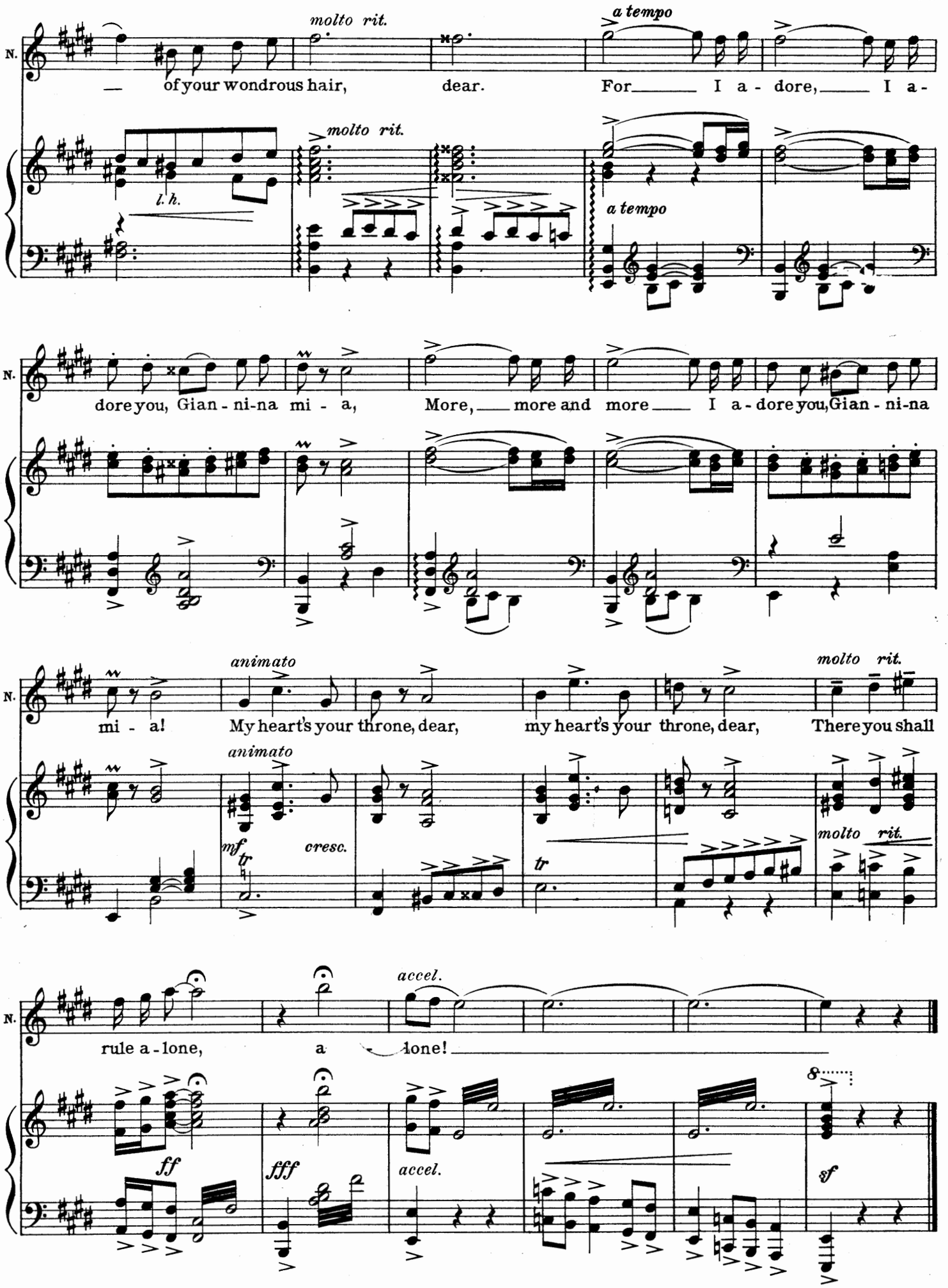
"Giannina mia"

Nina




N.
sleeps the dream - ing moon. I'll fash - ion a
night's ob - lit - 'ring shade. And the pearls that I
p
N.
crown you'll a - dore From the gold that lies shim-mer - ing
place in your hair Will die as the gold and its
cresc.
pp
Ped.
cresc.
Ped.
N.
there, And the sil - ver-y pearls from the dripping oar
sheen; You a - lone will re - main for me ra-diant there,
f
broadly
N.
I will set in your hair.
You shall still be my queen.
rit.
pp
rit.

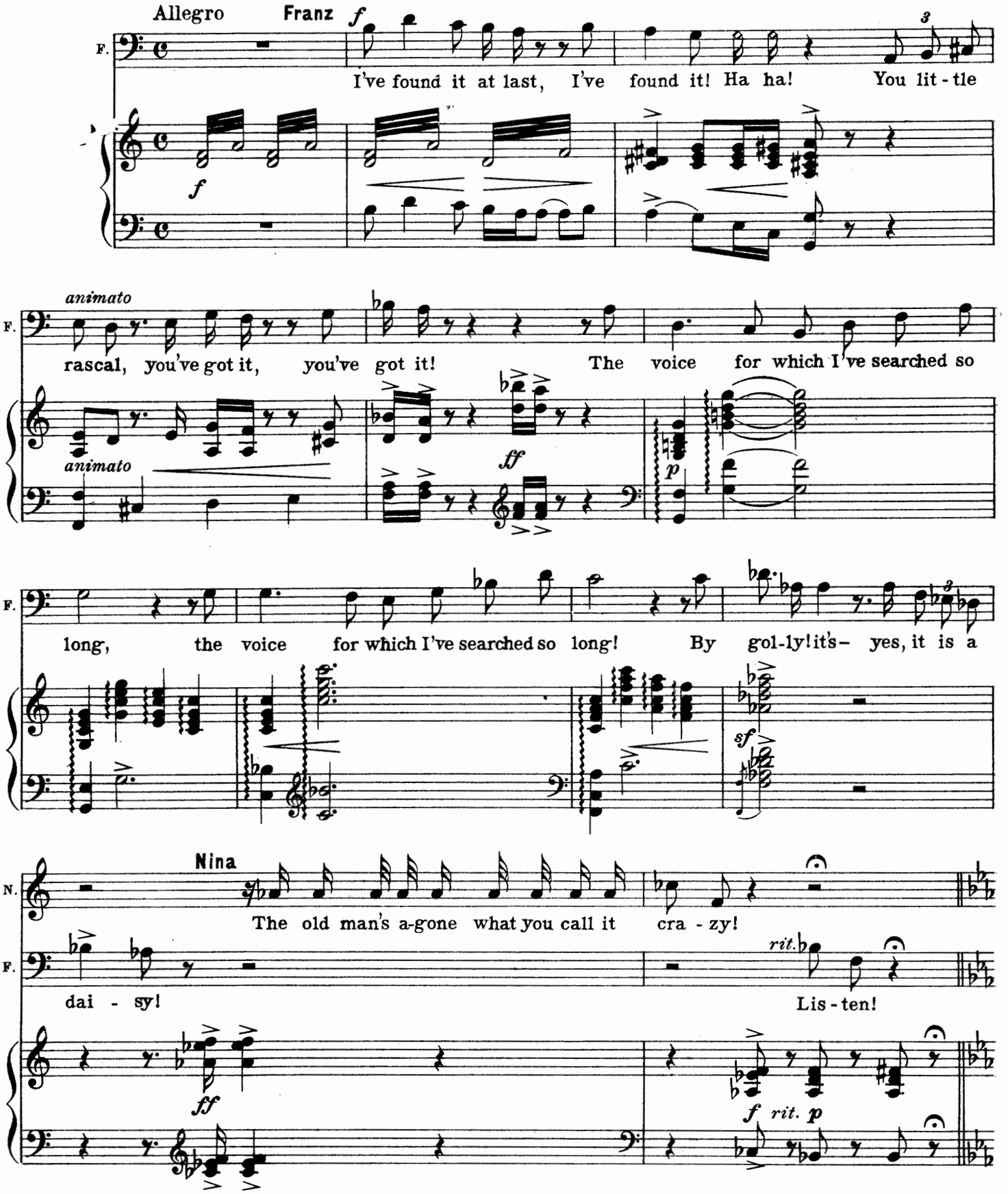

N.
accel.
rit.
a tempo
1-2. For I a - dore, I a - dore you, Gian - ni-na mi - a! More, more and
legato
accel.
rit.
a tempo
more, I a - dore you, Gian - ni-na mi - a! Queens there have been, who in
accel.
rit.
p a tempo
animato
ag - es of old Shone more re - splendent with jew - els and gold,
cresc.
Precious jew-els not half so rare, dear, As the splen-dor
f
sf

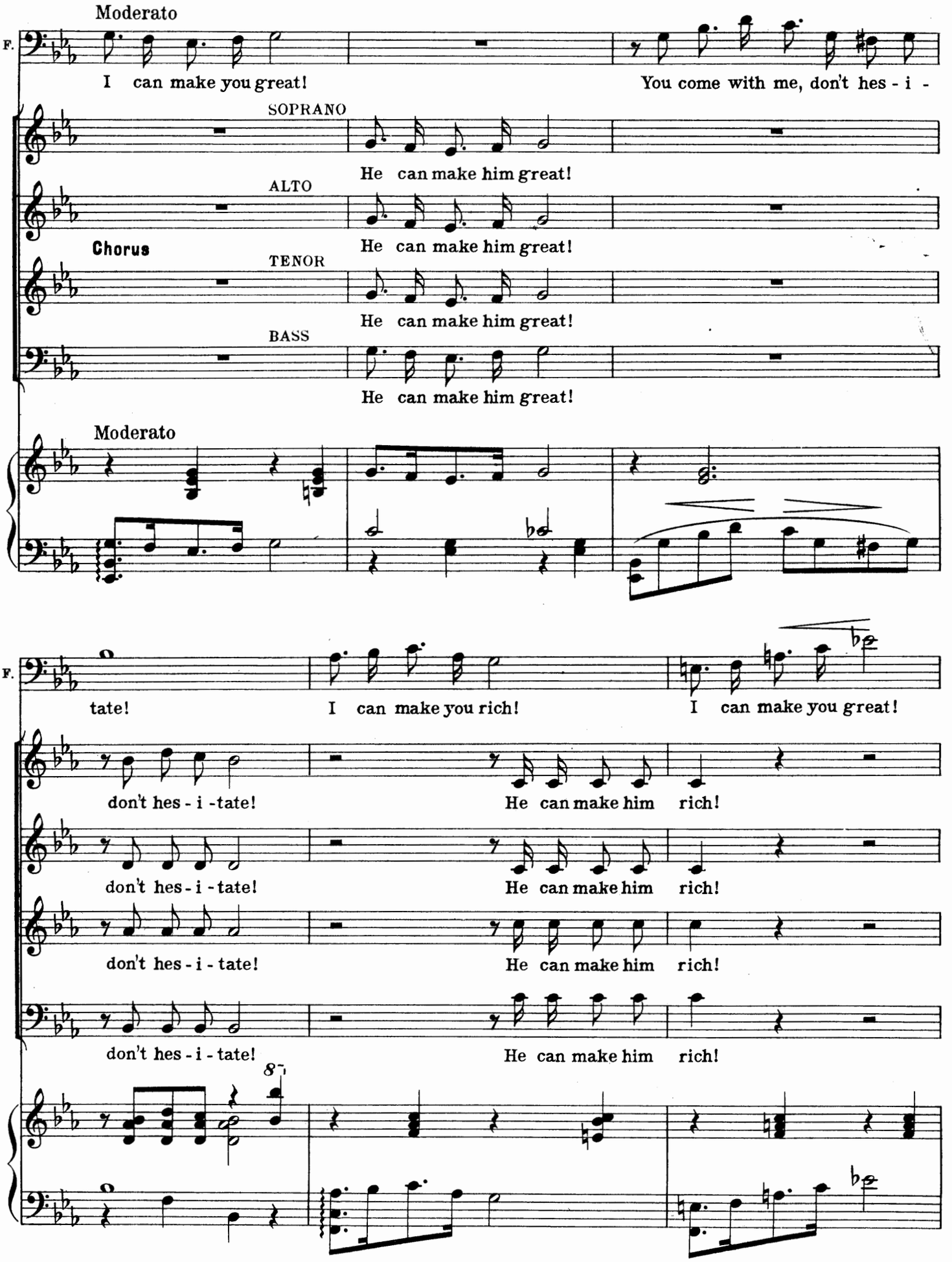

molto rit.
a tempo
N.
— of your wondrous hair, dear. For I a - dore, I a -
l.h.
molto rit.
a tempo
dore you, Gian - ni-na mi - a, More, more and more I a - dore you, Gian - ni-na
animato
molto rit.
mi - a! My heart's your throne, dear, my heart's your throne, dear, There you shall
animato
mf
tr
cresc.
tr
molto rit.
accel.
rule a - lone, a - lone!
ff
fff
accel.
8
sf

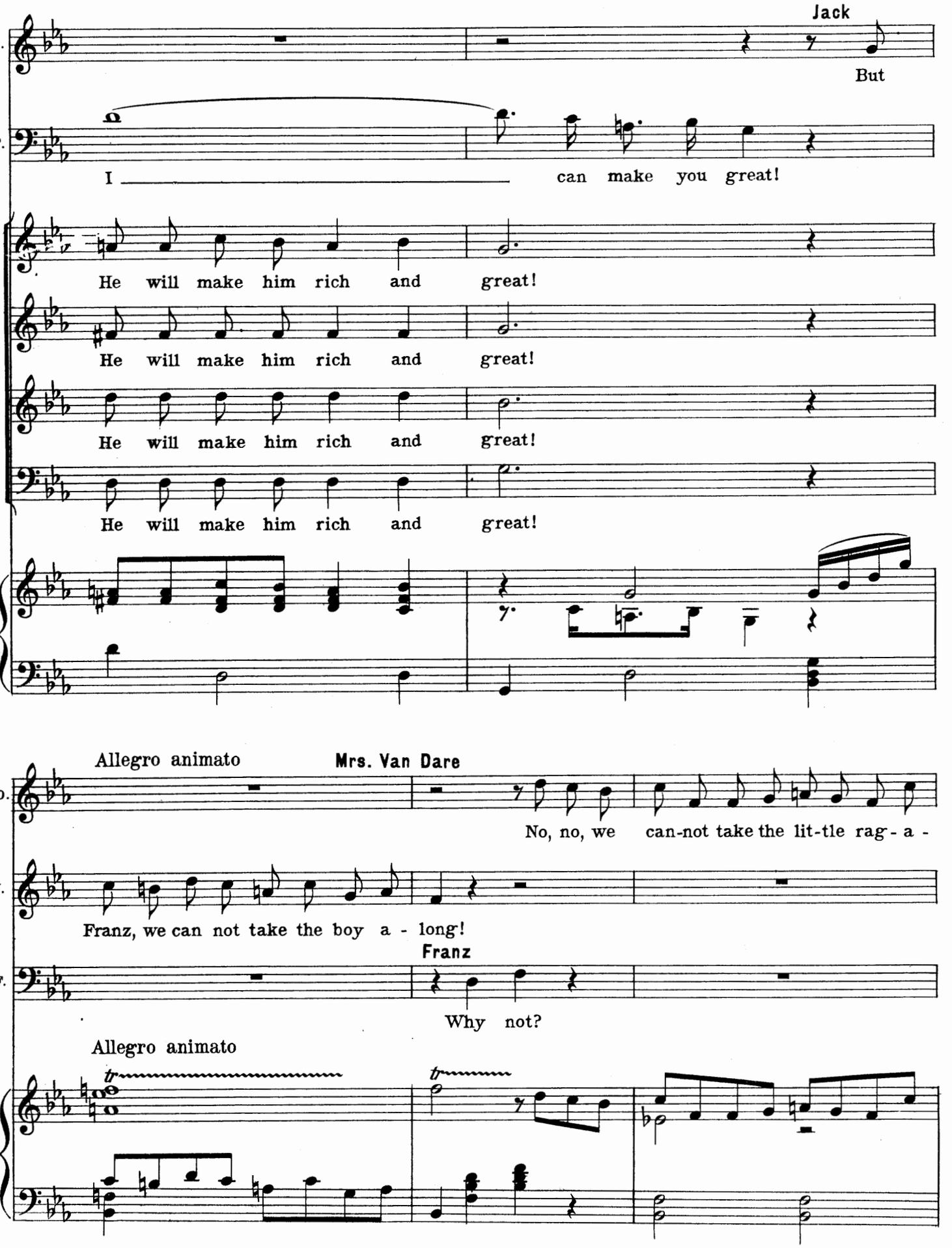
No 7. Finale

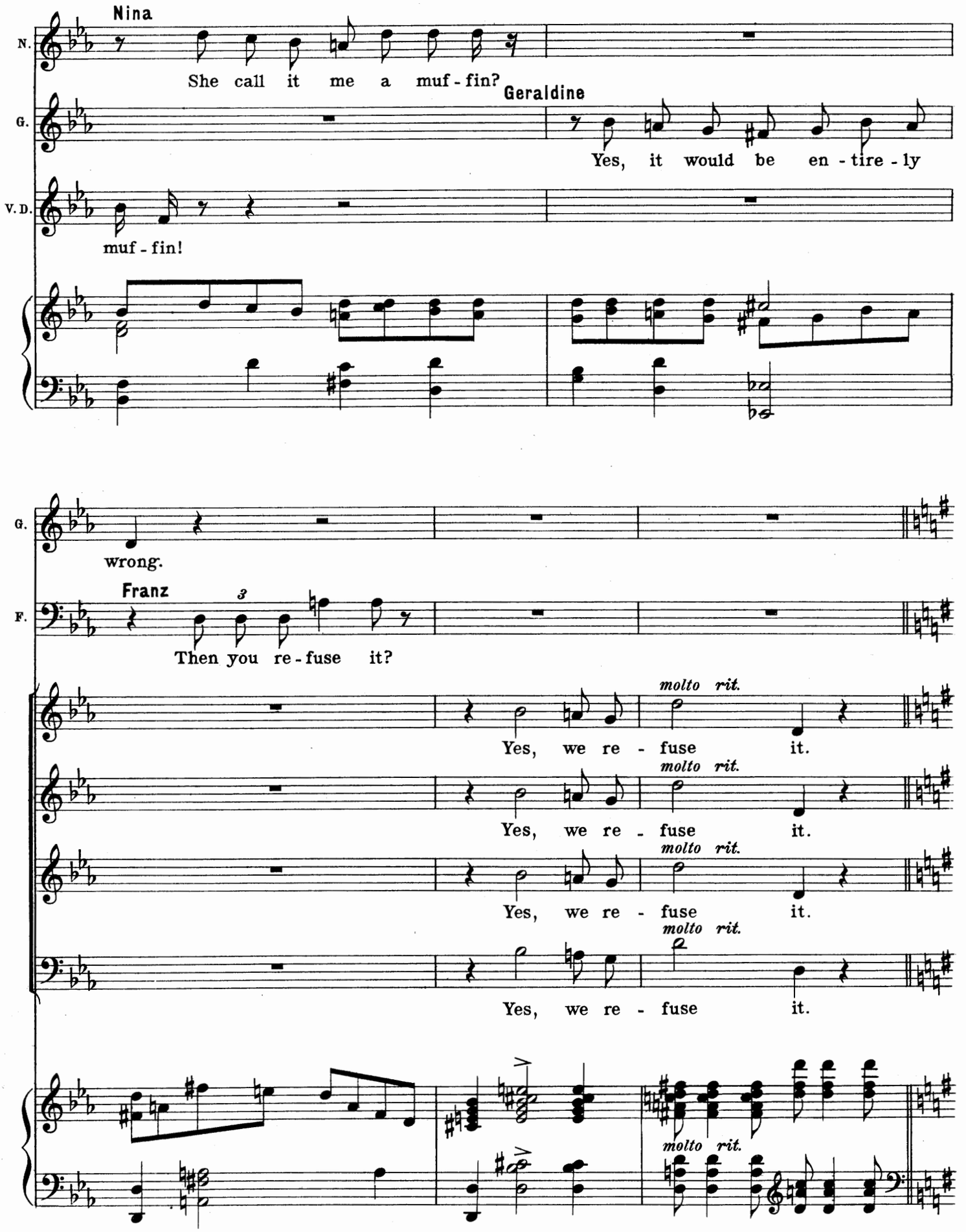
"I've found it at last"

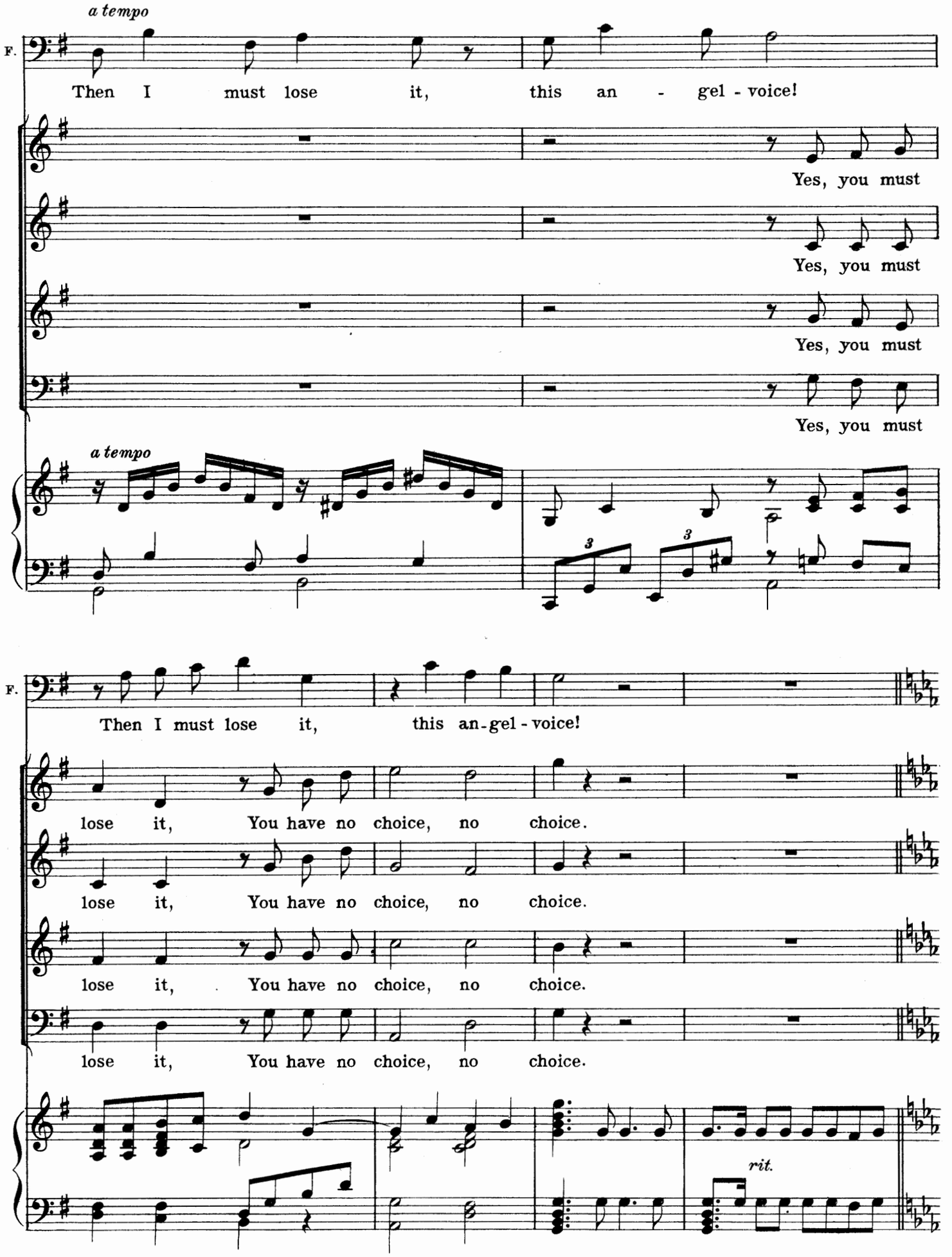
Soloists and Chorus

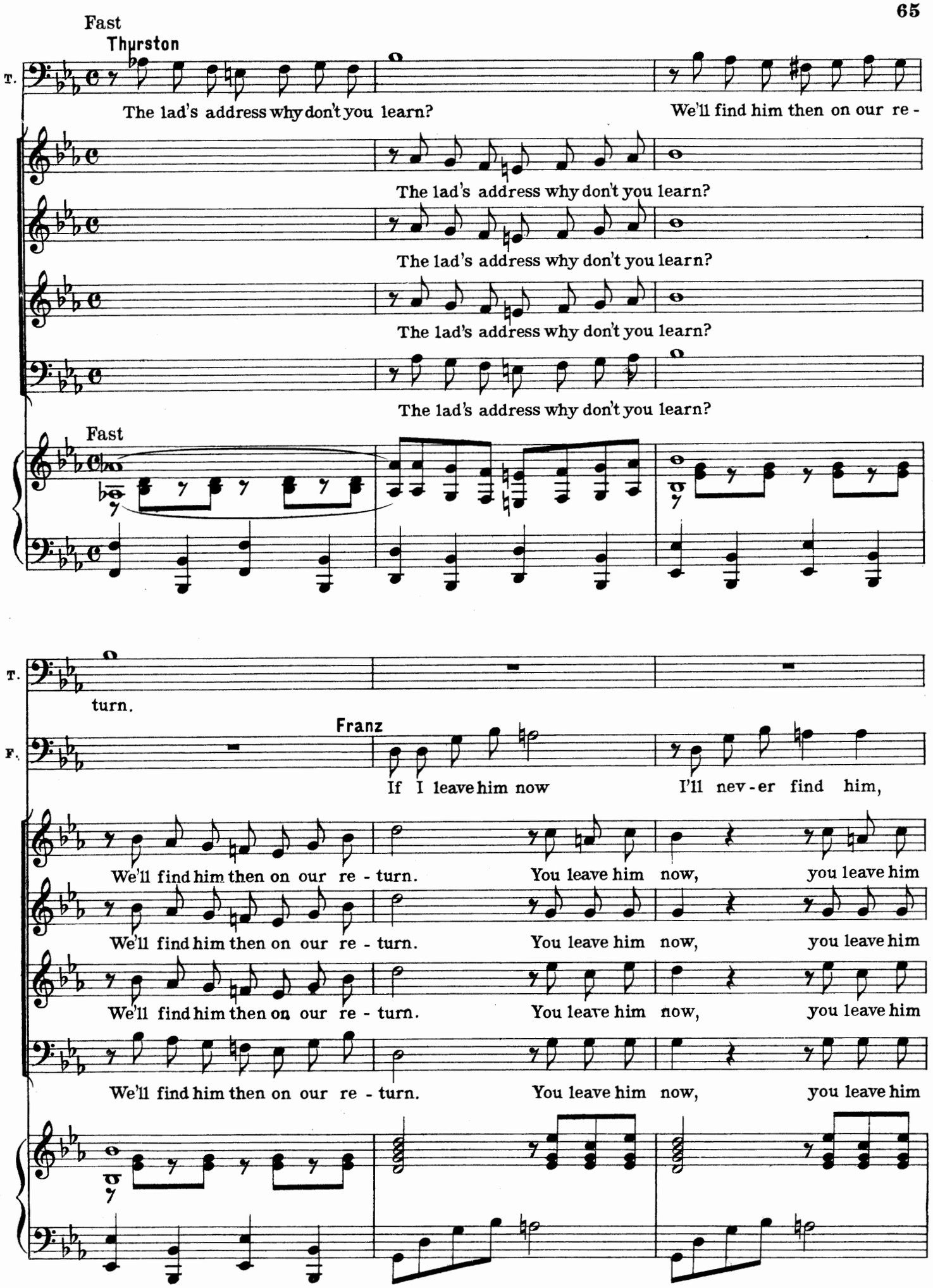


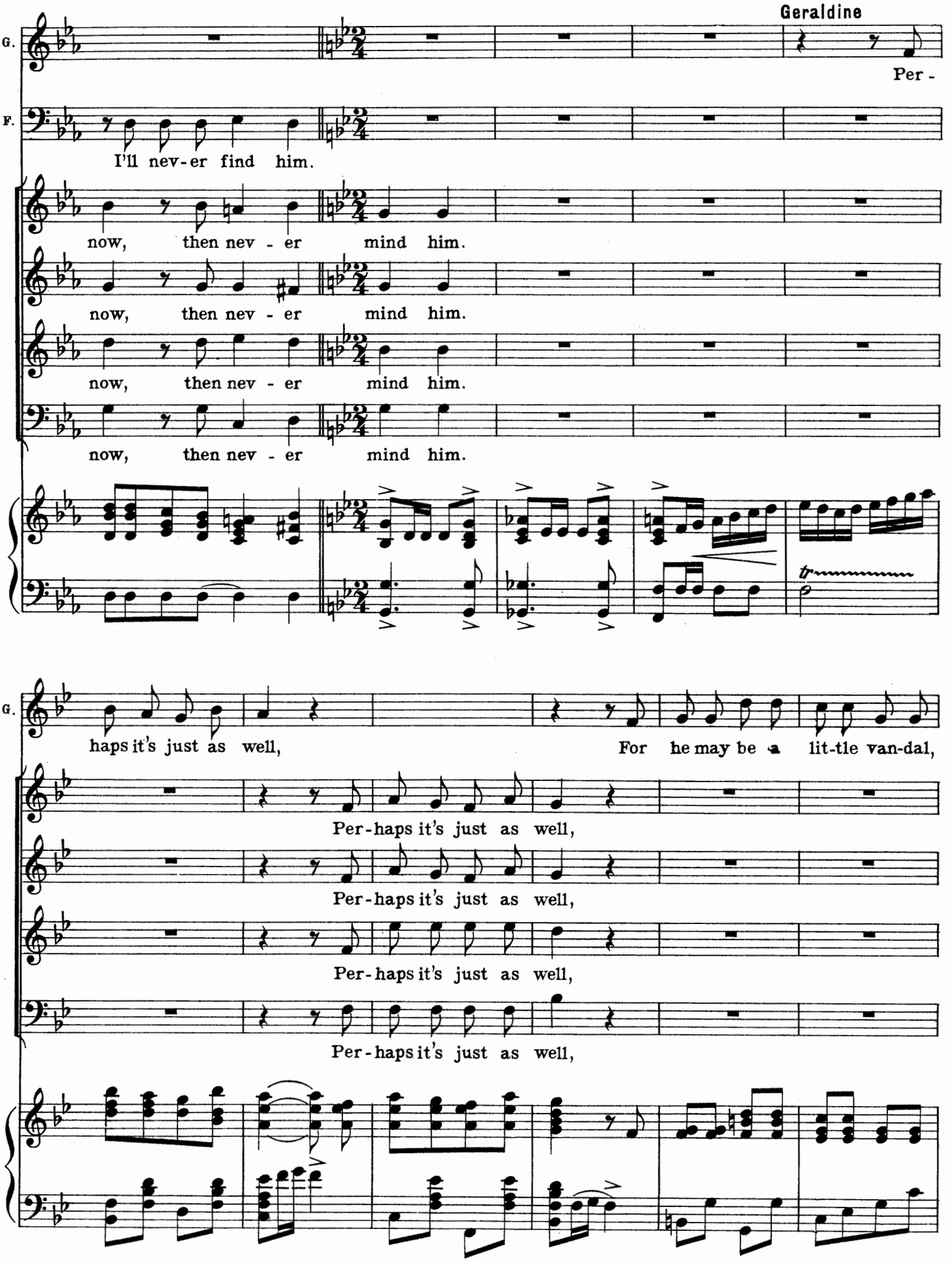

Moderato
F.
I can make you great!
You come with me, don't hes - i -
SOPRANO
He can make him great!
ALTO
He can make him great!
Chorus
TENOR
He can make him great!
BASS
He can make him great!
Moderato
F.
tate!
I can make you rich!
I can make you great!
don't hes - i - tate!
He can make him rich!
don't hes - i - tate!
He can make him rich!
don't hes - i - tate!
He can make him rich!
don't hes - i - tate!
He can make him rich!
8va

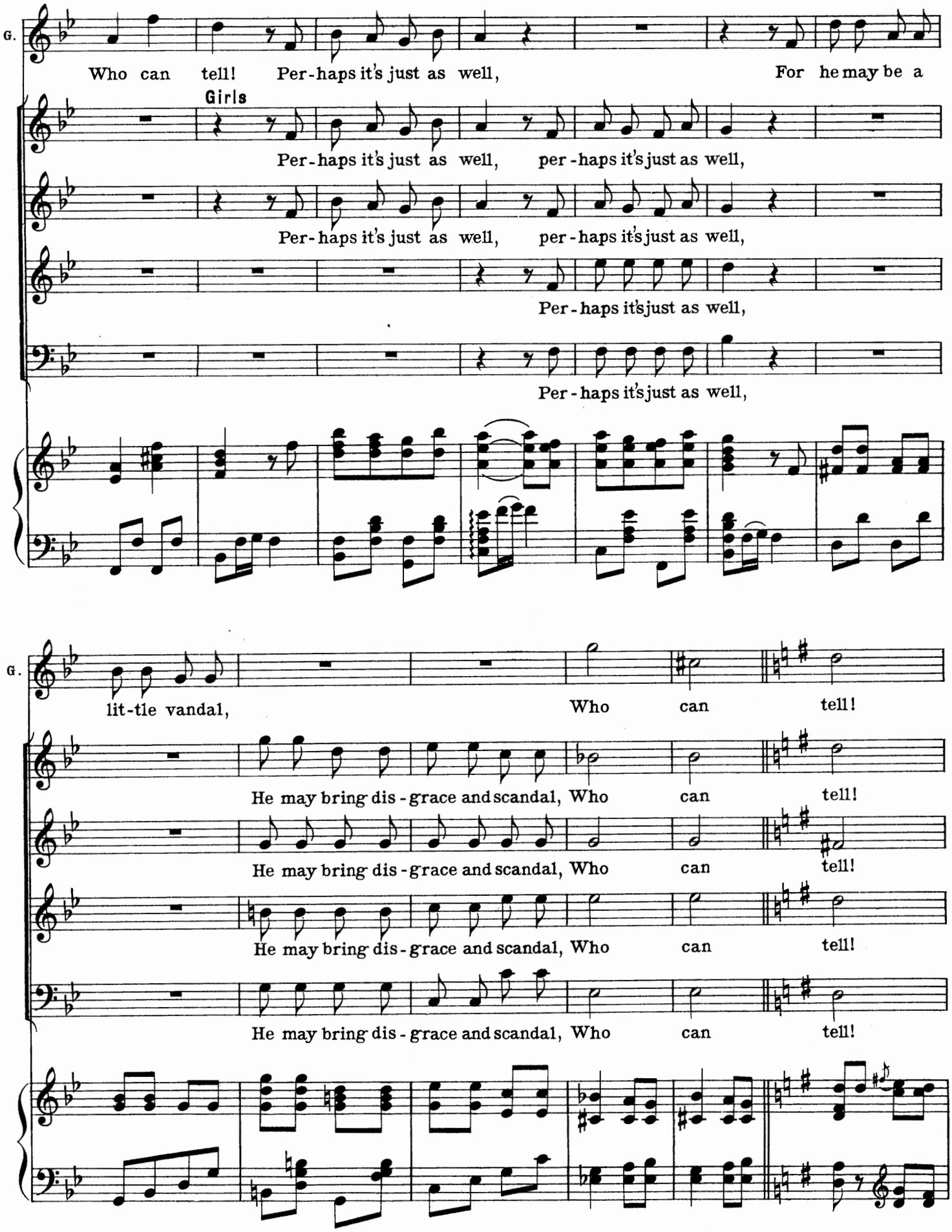

Jack
J.
But
F.
I
can make you great!
He will make him rich and great!
He will make him rich and great!
He will make him rich and great!
He will make him rich and great!
Allegro animato
Mrs. Van Dare
V.D.
No, no, we can-not take the lit-tle rag - a -
J.
Franz, we can not take the boy a - long!
Franz
F.
Why not?
Allegro animato

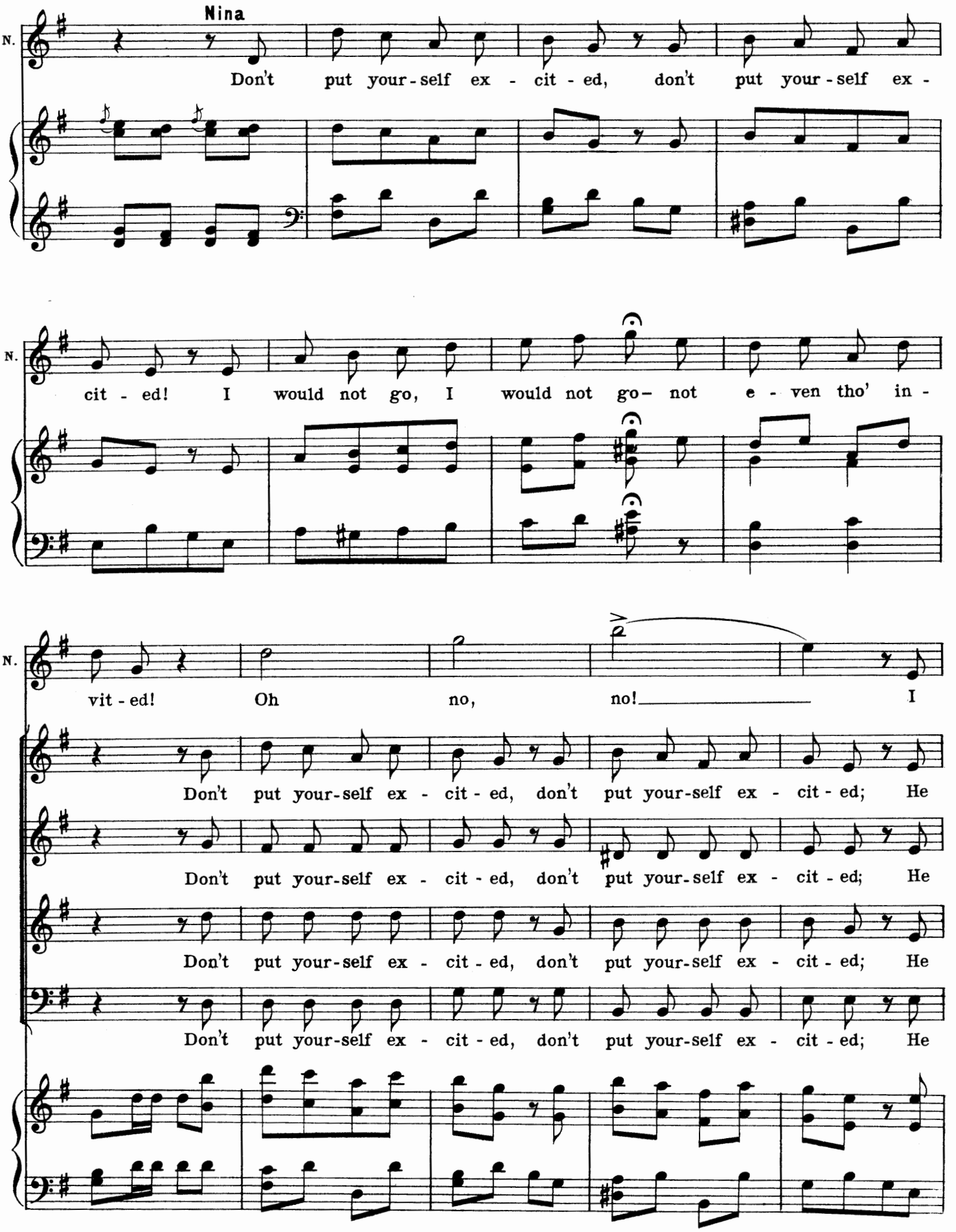

Nina
She call it me a muf - fin?
Geraldine
Yes, it would be en - tire - ly
muf - fin!
wrong.
Franz
Then you re - fuse it?
molto rit.
Yes, we re - fuse it.
molto rit.
Yes, we re - fuse it.
molto rit.
Yes, we re - fuse it.
molto rit.
molto rit.

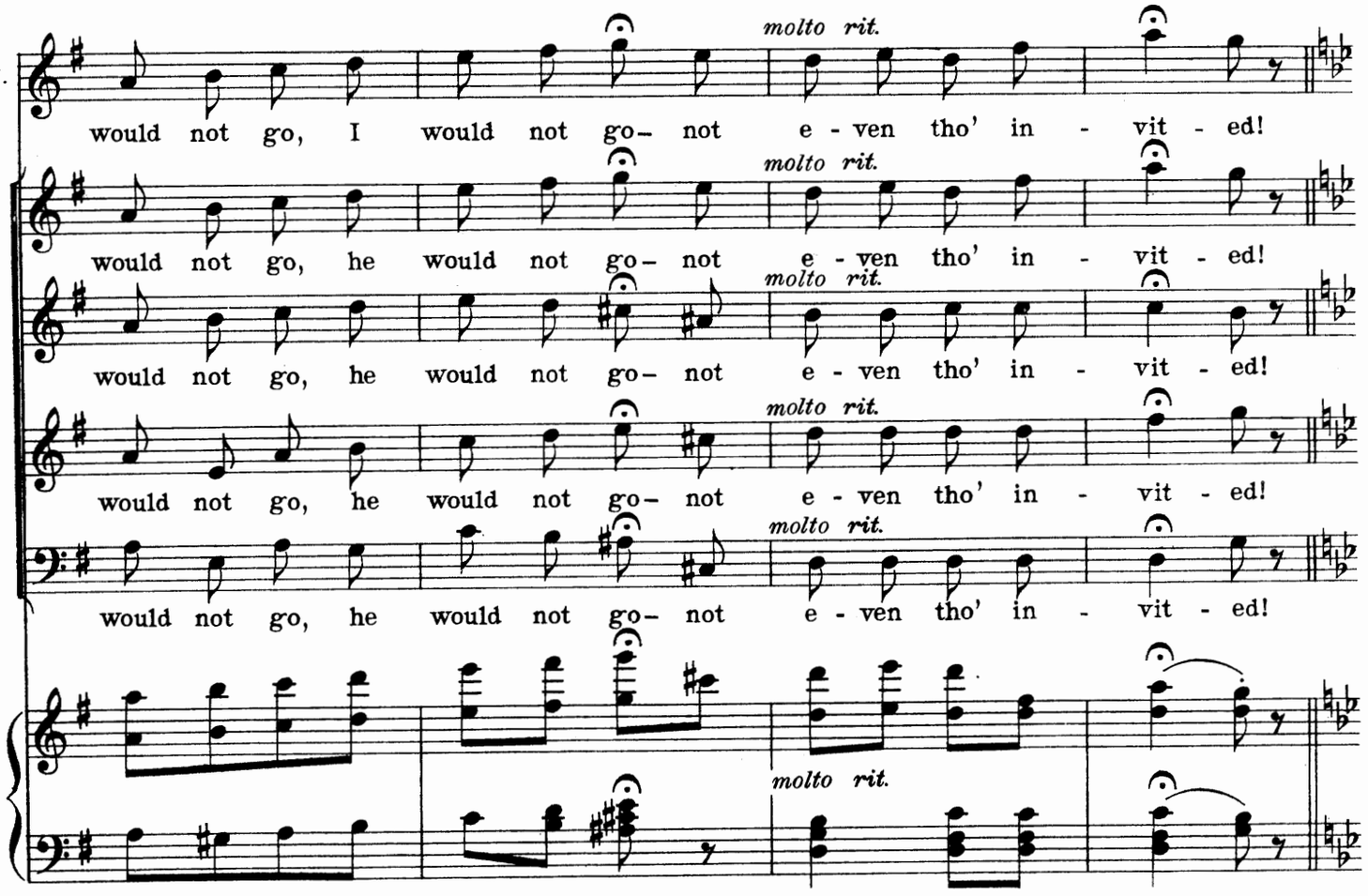

a tempo
F.
Then I must lose it, this an - gel - voice!
Yes, you must
Yes, you must
Yes, you must
Yes, you must
a tempo
F.
Then I must lose it, this an-gel - voice!
lose it, You have no choice, no choice.
lose it, You have no choice, no choice.
lose it, You have no choice, no choice.
lose it, You have no choice, no choice.
rit.

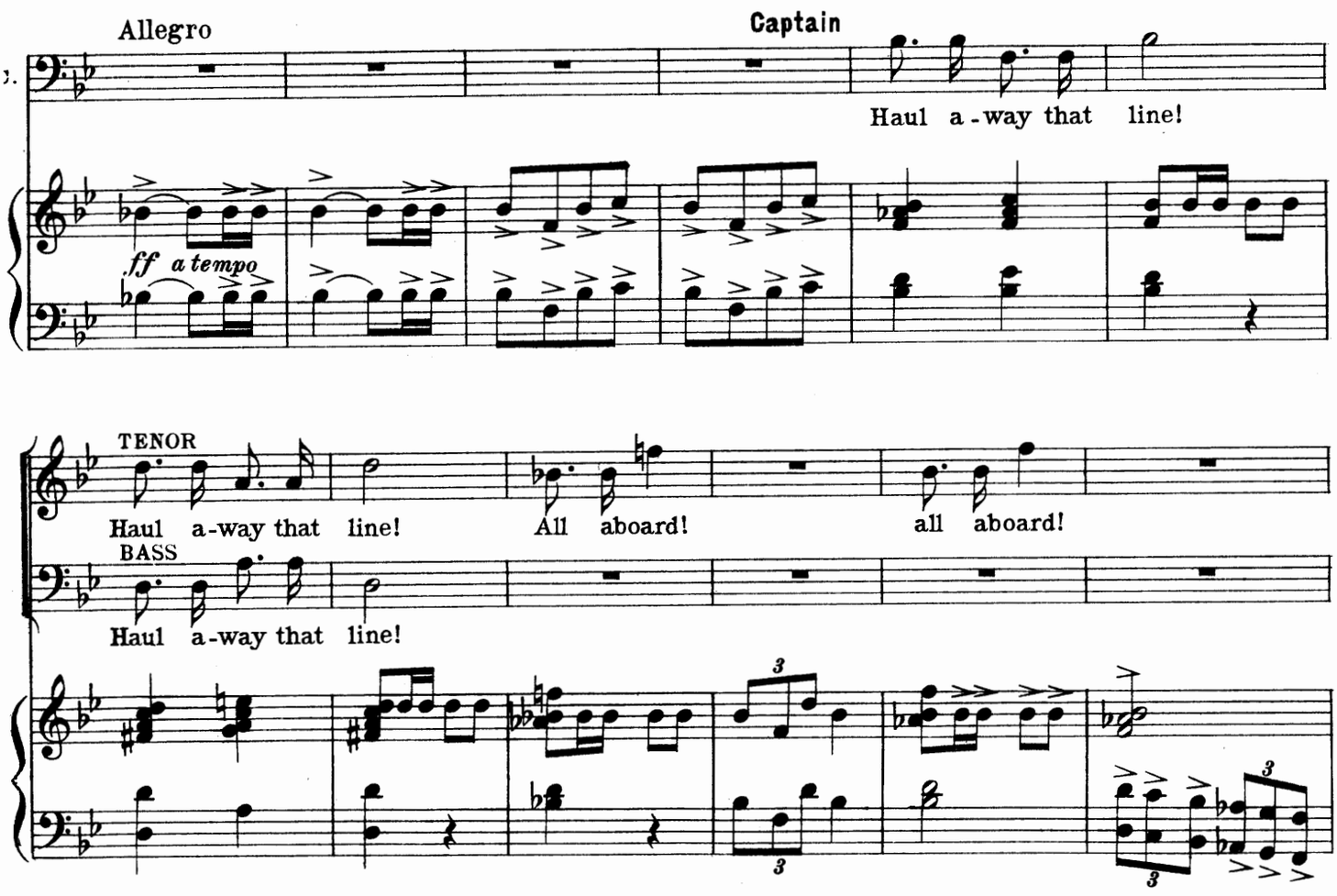

Fast
Thurston
T.
The lad's address why don't you learn?
We'll find him then on our re -
The lad's address why don't you learn?
The lad's address why don't you learn?
The lad's address why don't you learn?
The lad's address why don't you learn?
Fast
T.
turn.
Franz
F.
If I leave him now
I'll nev - er find him,
We'll find him then on our re - turn.
You leave him now,
you leave him
We'll find him then on our re - turn.
You leave him now,
you leave him
We'll find him then on our re - turn.
You leave him now,
you leave him
We'll find him then on our re - turn.
You leave him now,
you leave him

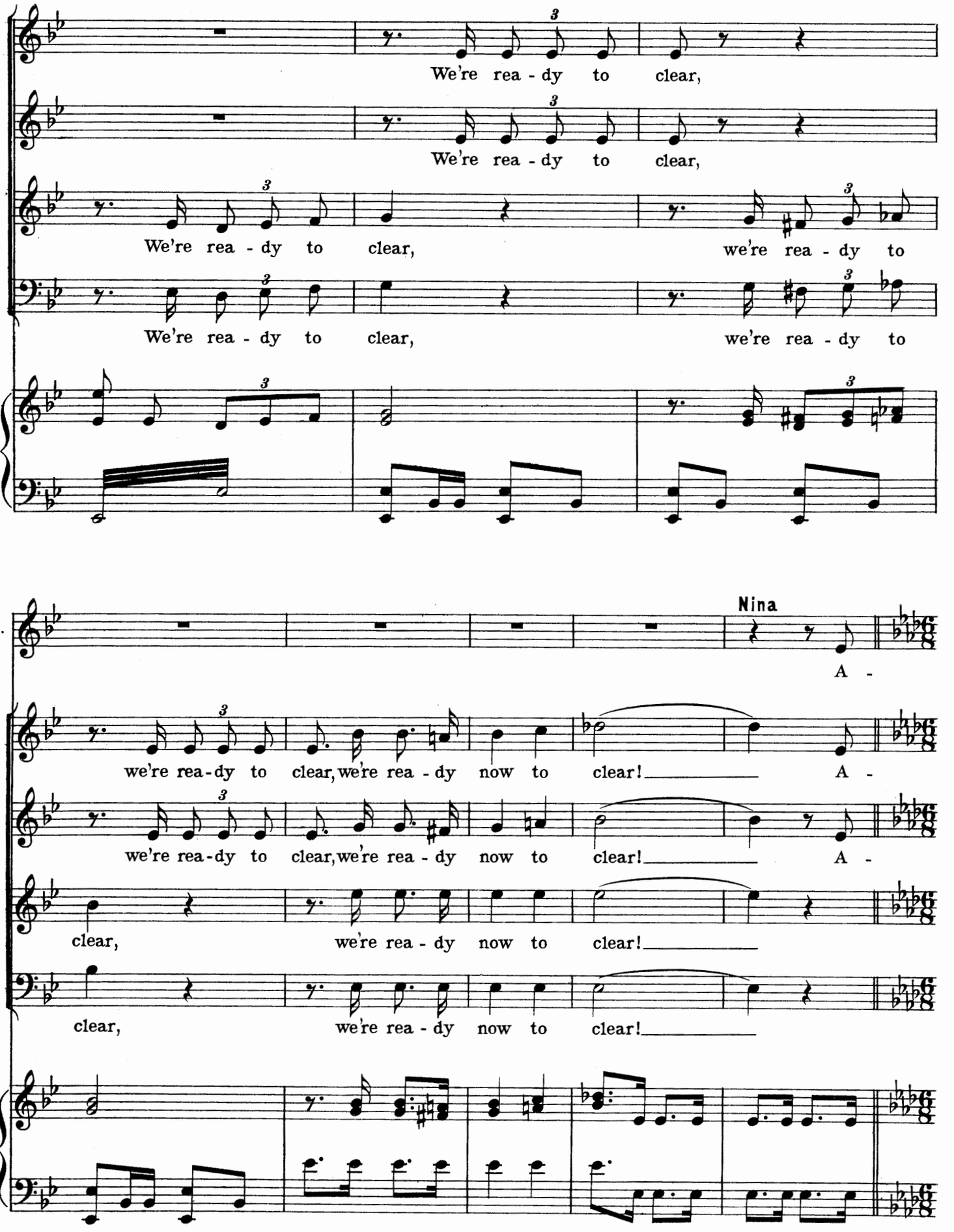

Geraldine
G.
Per -
F.
I'll nev-er find him.
now, then nev - er mind him.
now, then nev - er mind him.
now, then nev - er mind him.
now, then nev - er mind him.
G.
haps it's just as well, For he may be a lit-tle van-dal,
Per-haps it's just as well,
Per-haps it's just as well,
Per-haps it's just as well,
Per-haps it's just as well,

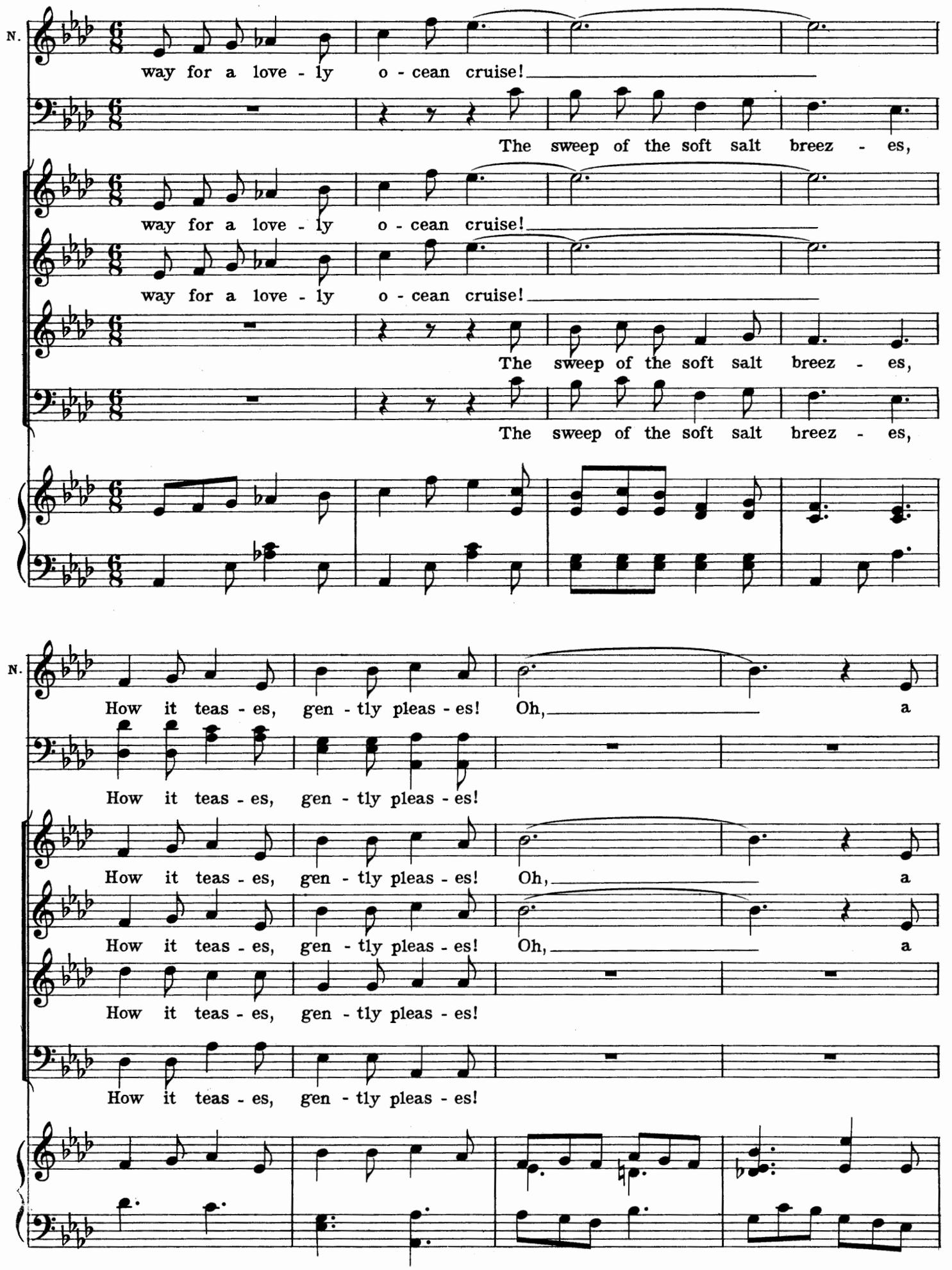

G.
Who can tell! Per-haps it's just as well, For he may be a
Girls
Per-haps it's just as well, per-haps it's just as well,
Per-haps it's just as well, per-haps it's just as well,
Per-haps it's just as well,
Per-haps it's just as well,
G.
lit-tle vandal, Who can tell!
He may bring dis-grace and scandal, Who can tell!
He may bring dis-grace and scandal, Who can tell!
He may bring dis-grace and scandal, Who can tell!
He may bring dis-grace and scandal, Who can tell!

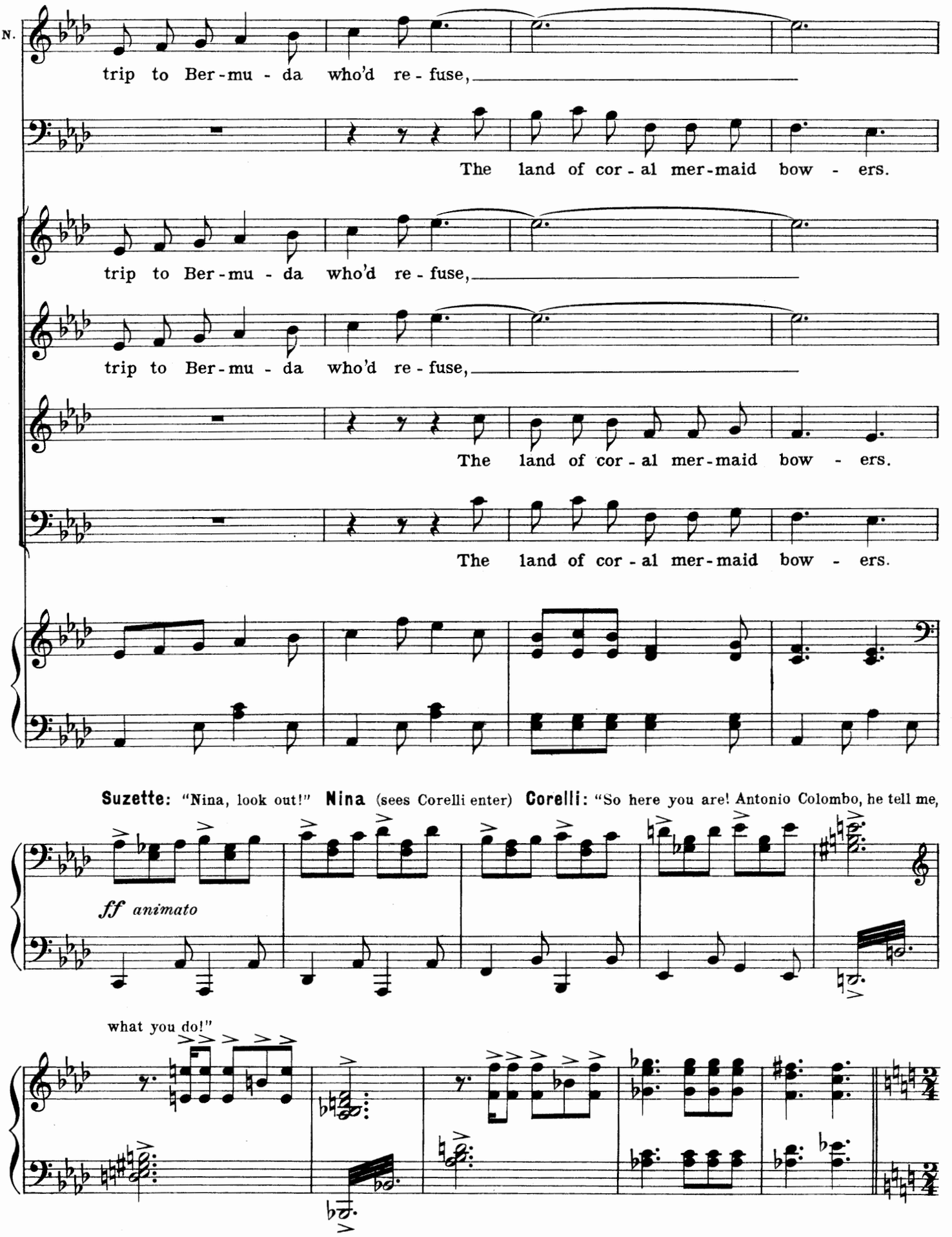

Nina
N.
Don't put your-self ex - cit - ed, don't put your-self ex -
cit - ed! I would not go, I would not go– not e - ven tho' in -
vit - ed! Oh no, no! I
Don't put your-self ex - cit - ed, don't put your-self ex - cit - ed; He
Don't put your-self ex - cit - ed, don't put your-self ex - cit - ed; He
Don't put your-self ex - cit - ed, don't put your-self ex - cit - ed; He
Don't put your-self ex - cit - ed, don't put your-self ex - cit - ed; He


molto rit.
would not go, I would not go– not e - ven tho' in - vit - ed!
would not go, he would not go– not e - ven tho' in - vit - ed!
would not go, he would not go– not e - ven tho' in - vit - ed!
would not go, he would not go– not e - ven tho' in - vit - ed!


Allegro
Captain
Haul a-way that line!
ff a tempo
TENOR
Haul a-way that line!
All aboard!
all aboard!
BASS
Haul a-way that line!


We're rea - dy to clear,
We're rea - dy to clear,
We're rea - dy to clear, we're rea - dy to
We're rea - dy to clear, we're rea - dy to
N.
Nina
A -
we're rea-dy to clear, we're rea - dy now to clear! A -
we're rea-dy to clear, we're rea - dy now to clear! A -
clear, we're rea - dy now to clear!
clear, we're rea - dy now to clear!


N.
way for a love - ly o - cean cruise!
The sweep of the soft salt breez - es,
way for a love - ly o - cean cruise!
way for a love - ly o - cean cruise!
The sweep of the soft salt breez - es,
The sweep of the soft salt breez - es,
N.
How it teas - es, gen - tly pleas - es! Oh, a
How it teas - es, gen - tly pleas - es!
How it teas - es, gen - tly pleas - es! Oh, a
How it teas - es, gen - tly pleas - es! Oh, a
How it teas - es, gen - tly pleas - es!
How it teas - es, gen - tly pleas - es!


N.
trip to Ber-mu-da who'd re-fuse,
The land of cor-al mer-maid bow-ers.
trip to Ber-mu-da who'd re-fuse,
trip to Ber-mu-da who'd re-fuse,
The land of cor-al mer-maid bow-ers.
The land of cor-al mer-maid bow-ers.
Suzette: "Nina, look out!" Nina (sees Corelli enter) Corelli: "So here you are! Antonio Colombo, he tell me,
ff animato
what you do!"

Vivace

Geraldine

G. Run, my lad, run!

Jack

J. Run, my lad, run!

Run, my lad, run, my lad! Look

Run, my lad, run, my lad! Look

Run, my lad, run, my lad! Look

Run, my lad, run, my lad! Look

Vivace

ff

G. The man is mad, the man is mad! Hurry, hurry! don't you wait,

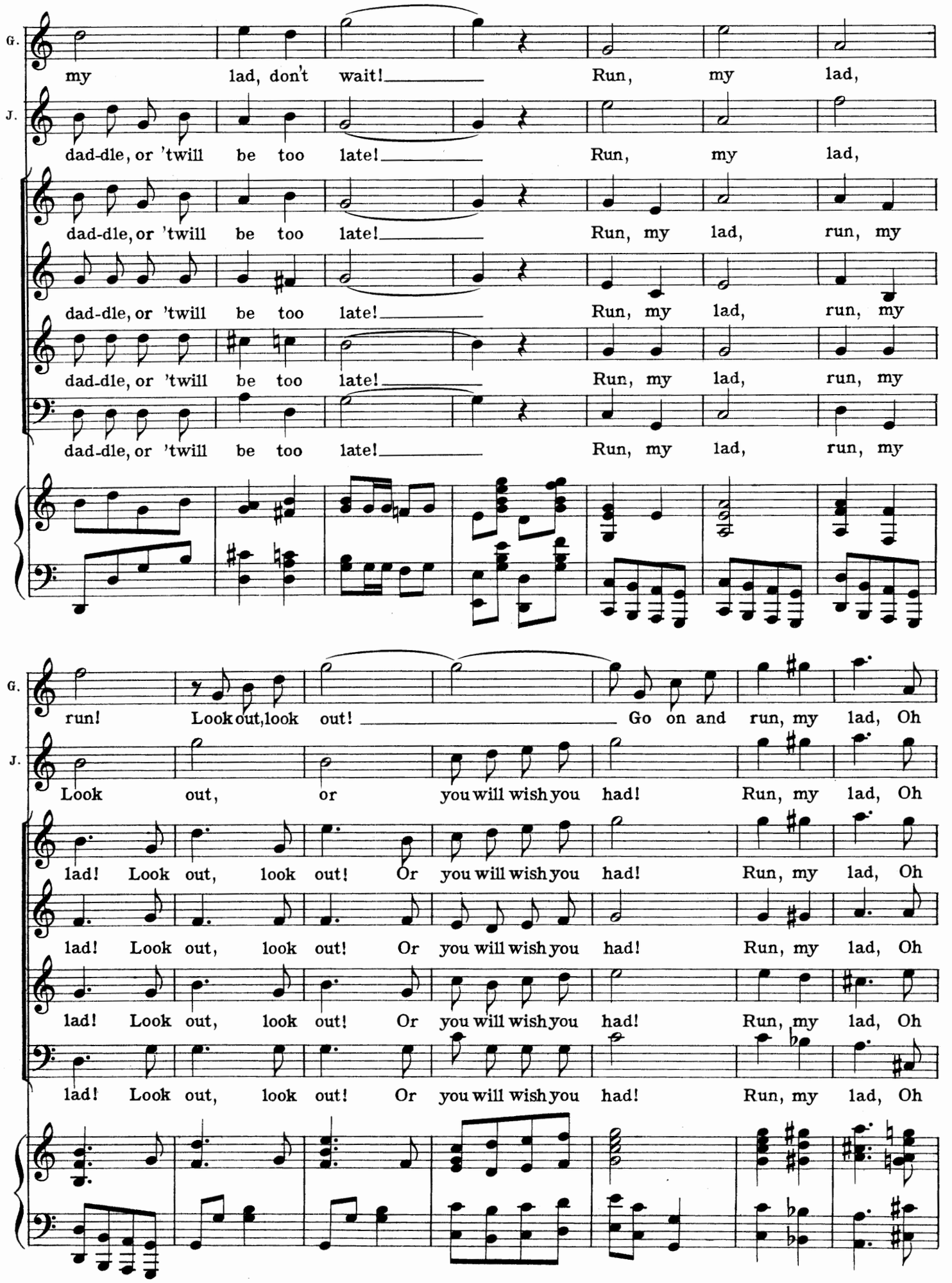
J. Run, lad, The man is mad! Don't you wait, don't you wait! Ske-

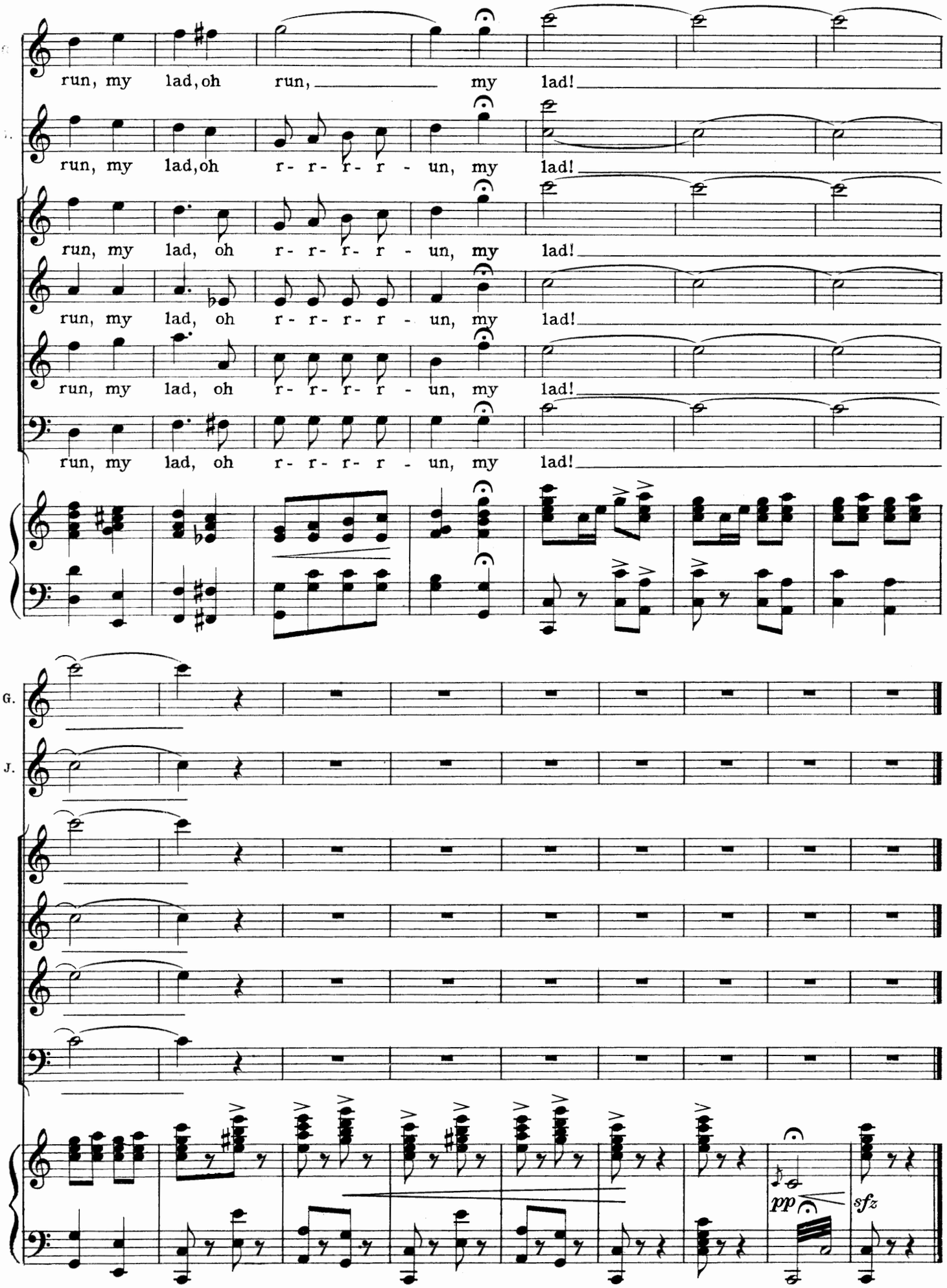
out, look out! He's go-ing for you bad! Don't you wait, don't you wait! Ske-

out, look out! He's go-ing for you bad! Don't you wait, don't you wait! Ske-

out, look out! He's go-ing for you bad! Don't you wait, don't you wait! Ske-

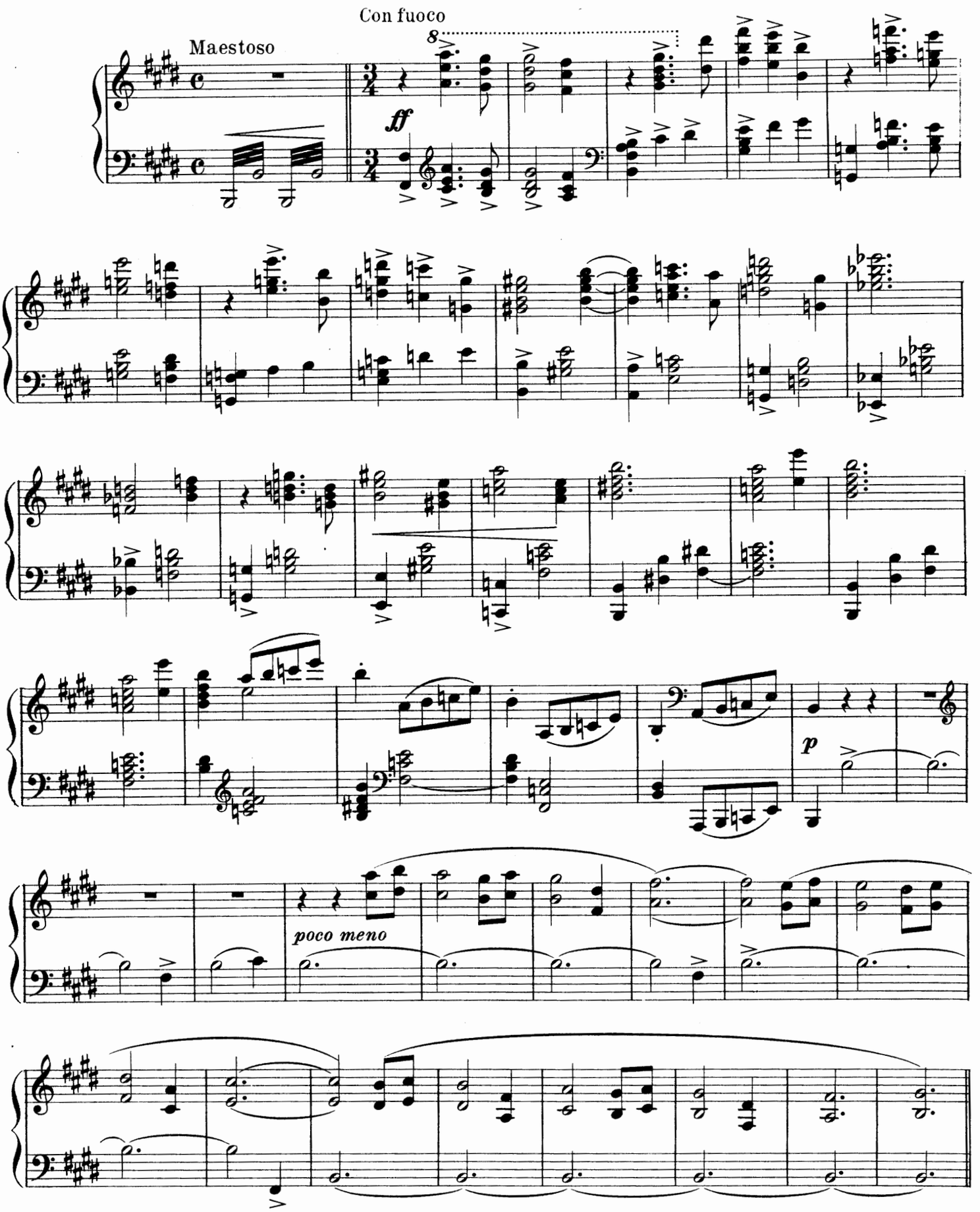
out, look out! He's go-ing for you bad! Don't you wait, don't you wait! Ske-

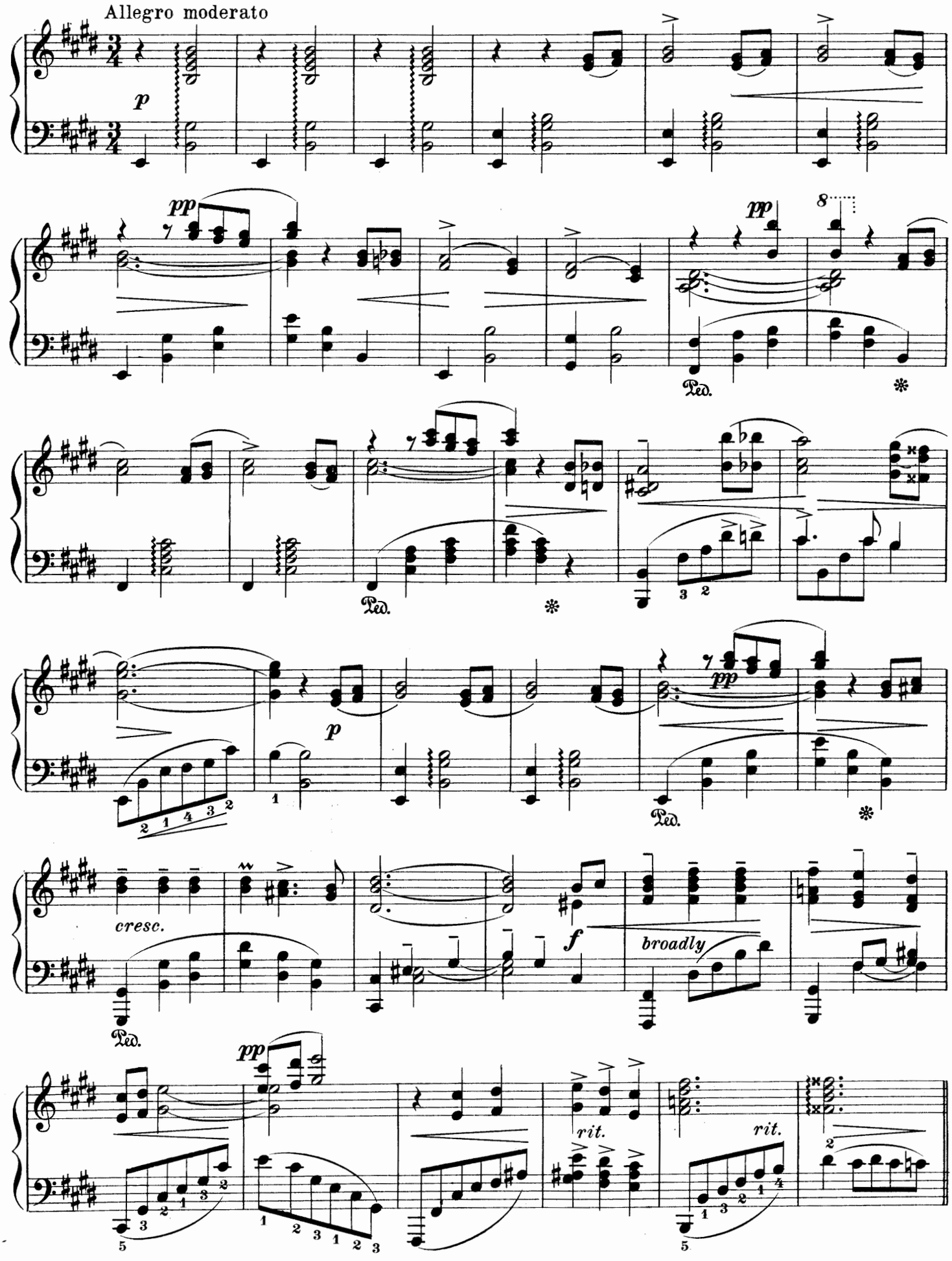

G.
J.
my lad, don't wait! Run, my lad,
dad-dle, or 'twill be too late! Run, my lad,
dad-dle, or 'twill be too late! Run, my lad, run, my
dad-dle, or 'twill be too late! Run, my lad, run, my
dad-dle, or 'twill be too late! Run, my lad, run, my
dad-dle, or 'twill be too late! Run, my lad, run, my
run! Look out, look out! Go on and run, my lad, Oh
Look out, or you will wish you had! Run, my lad, Oh
lad! Look out, look out! Or you will wish you had! Run, my lad, Oh
lad! Look out, look out! Or you will wish you had! Run, my lad, Oh
lad! Look out, look out! Or you will wish you had! Run, my lad, Oh
lad! Look out, look out! Or you will wish you had! Run, my lad, Oh

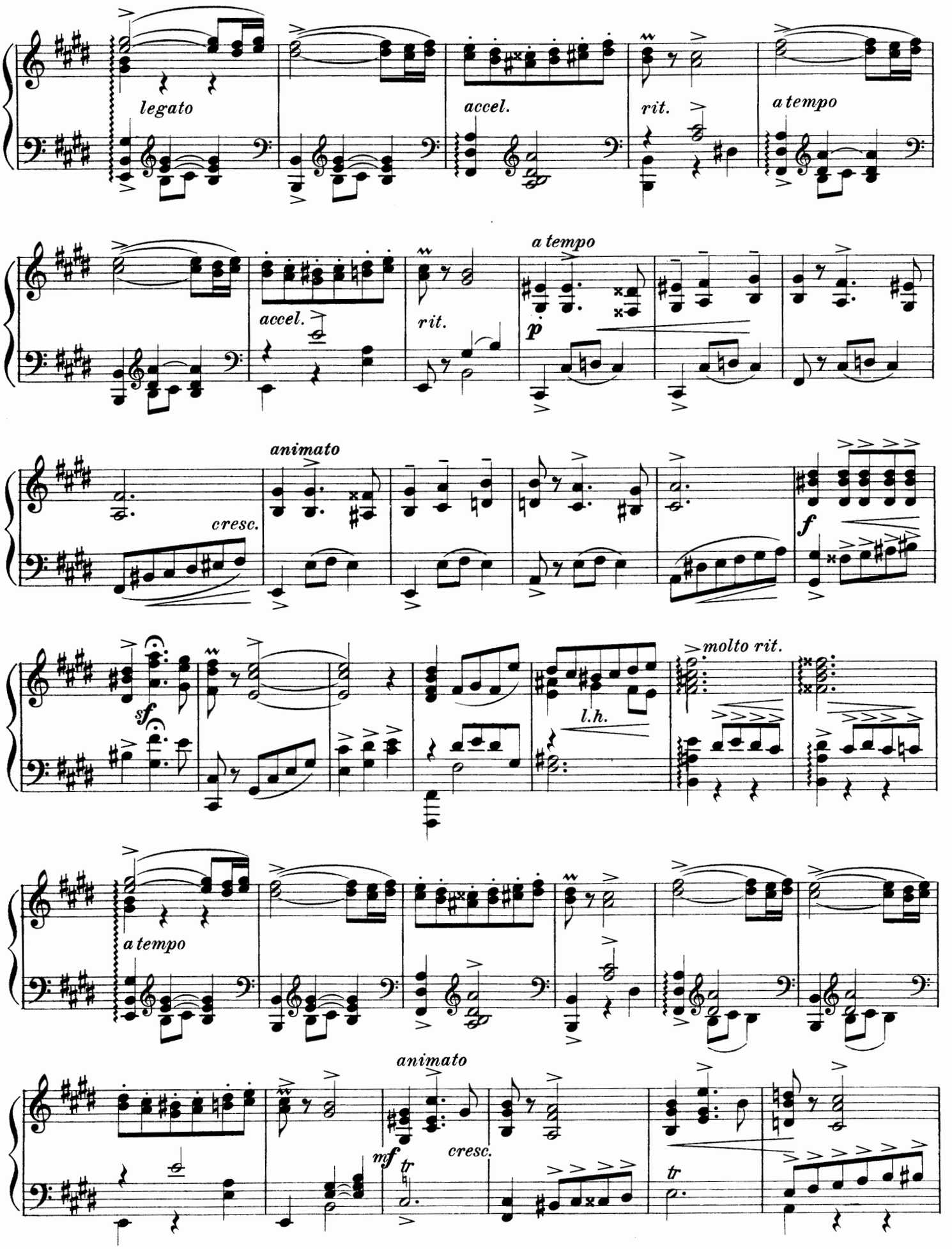

run, my lad, oh run, my lad!
run, my lad, oh r- r- r- r - un, my lad!
run, my lad, oh r- r- r- r - un, my lad!
run, my lad, oh r- r- r- r - un, my lad!
run, my lad, oh r- r- r- r - un, my lad!
run, my lad, oh r- r- r- r - un, my lad!
G.
J.
pp
sfz

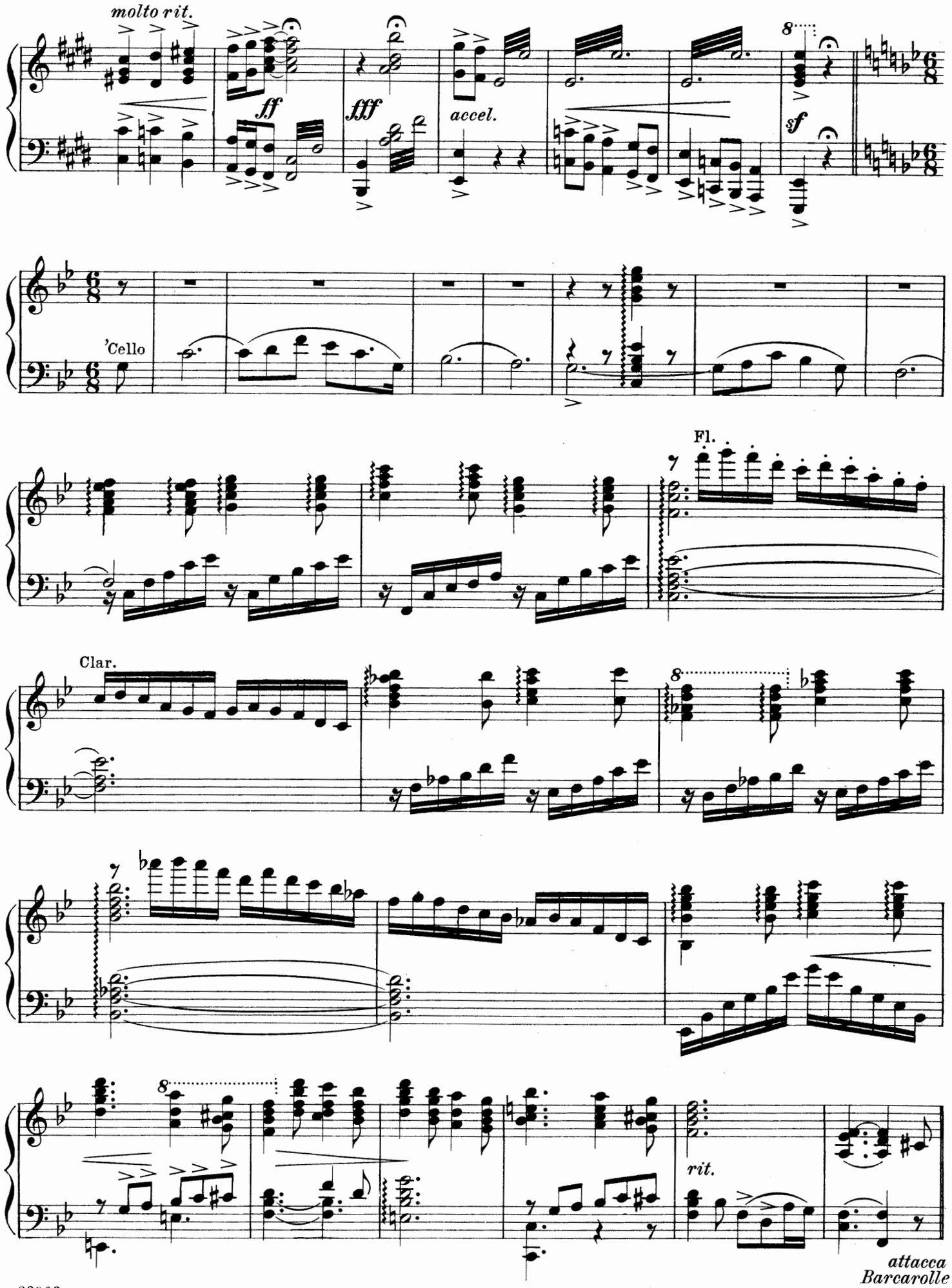
Act II

No. 8. Introduction




Allegro moderato
p
pp
pp
8
Ped.
Ped.
p
pp
Ped.
cresc.
Ped.
f
broadly
pp
rit.
rit.


legato
accel.
rit.
a tempo
accel.
rit.
a tempo
p
animato
cresc.
f
sf
molto rit.
l.h.
a tempo
animato
mf
cresc.
tr
tr

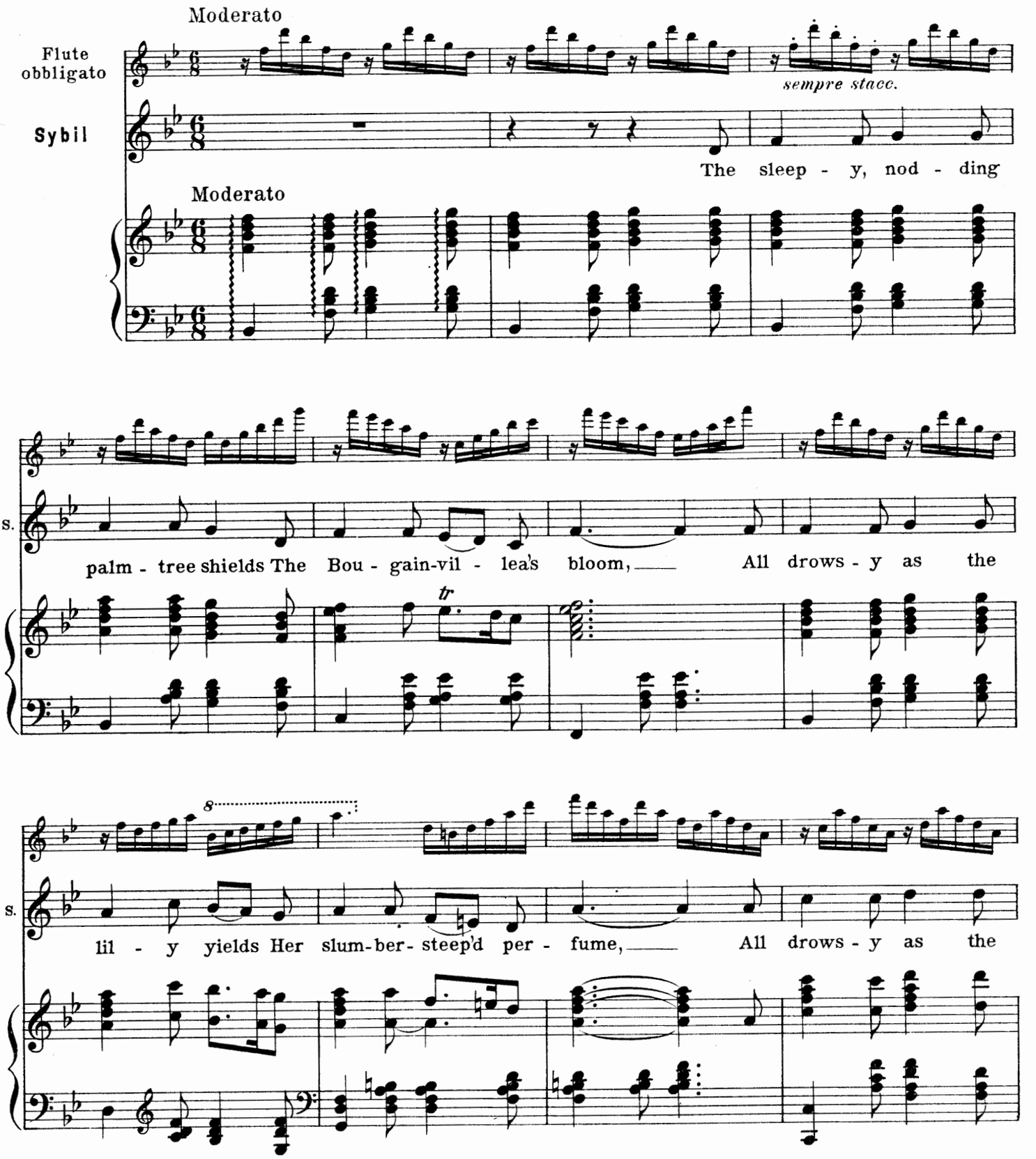

molto rit.
ff
fff
accel.
sf
'Cello
Fl.
Clar.
rit.
attacca
Barcarolle

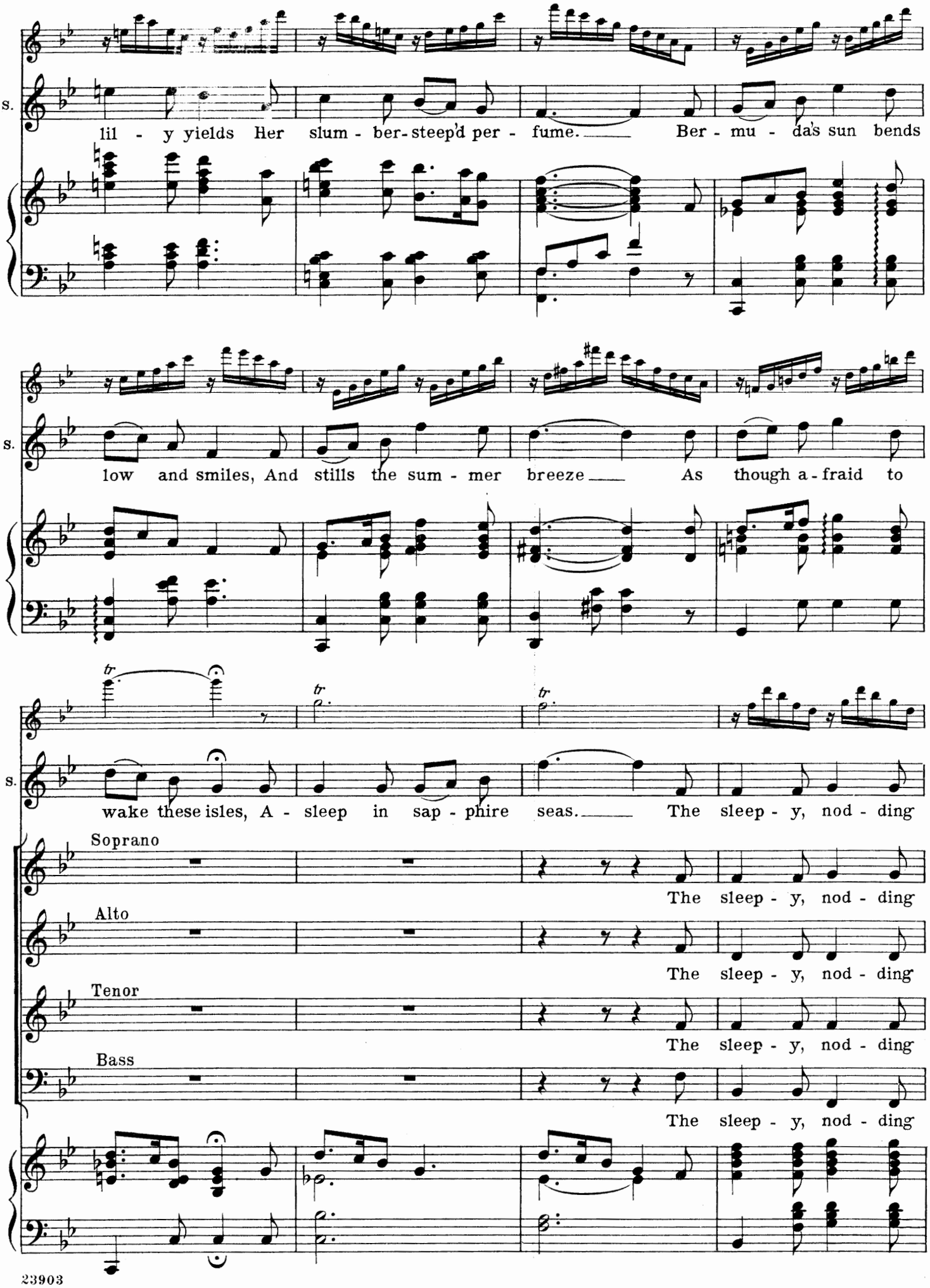
No. 8. Opening Chorus

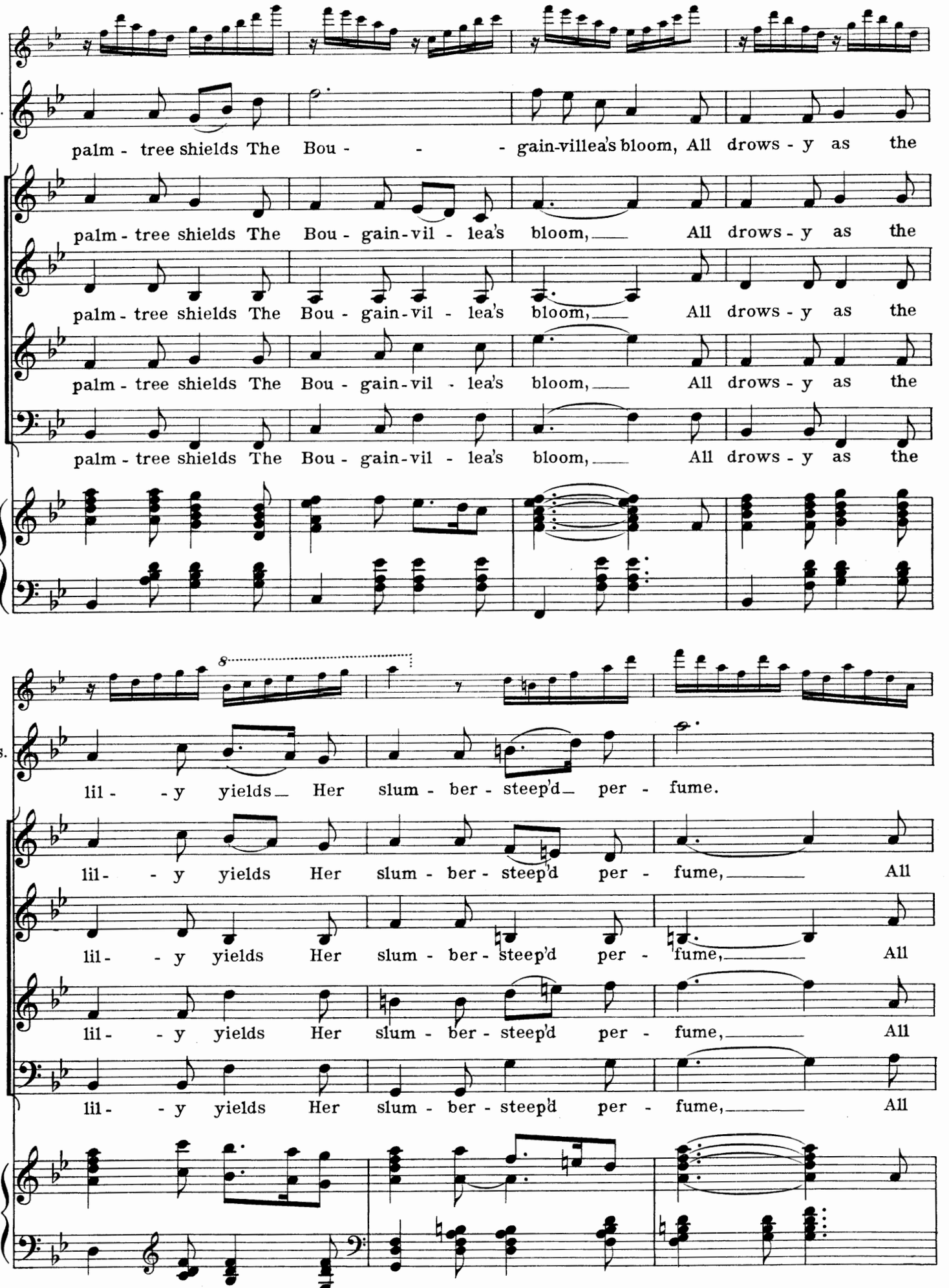
Barcarolle

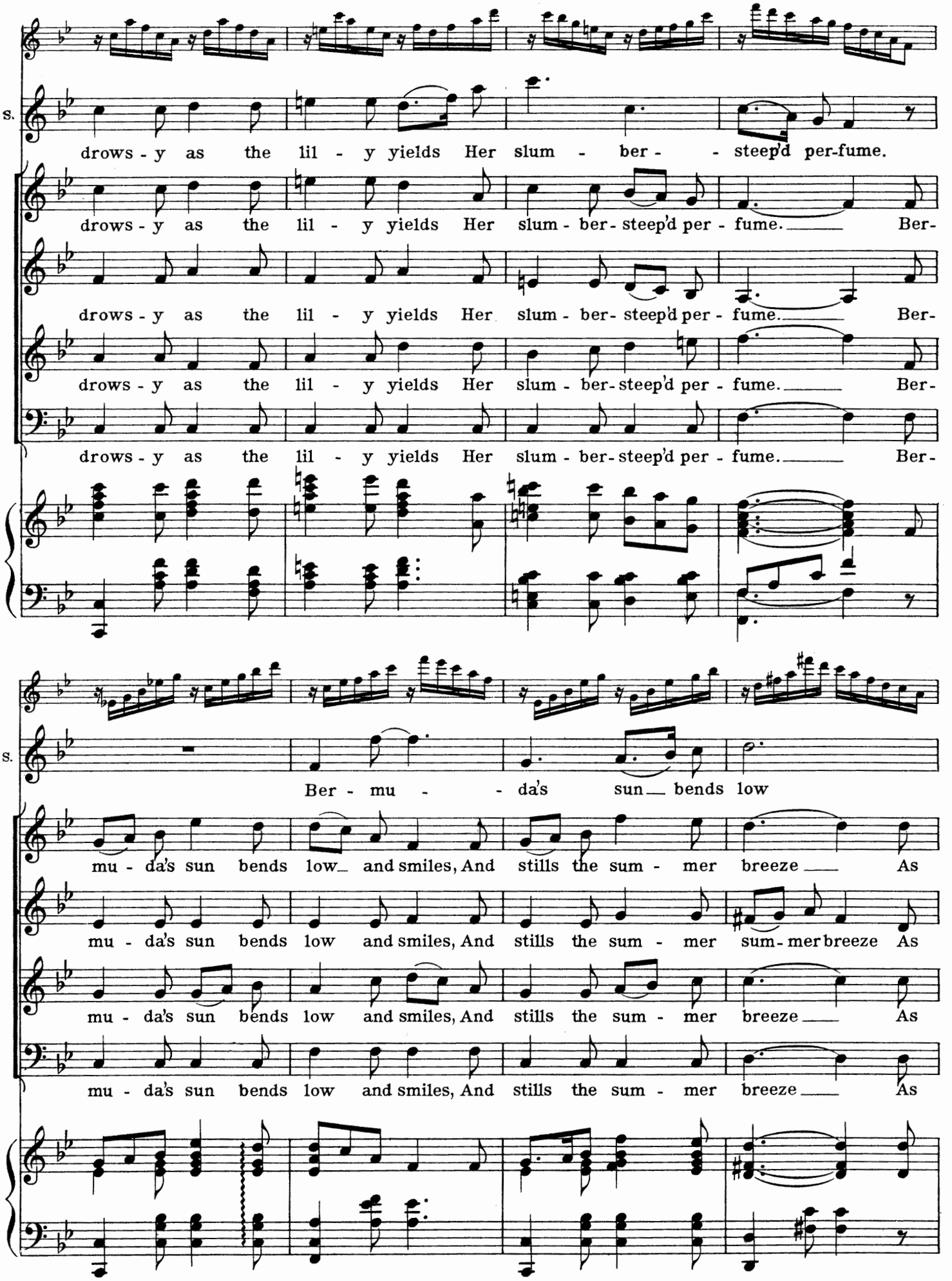
A. In Sapphire Seas

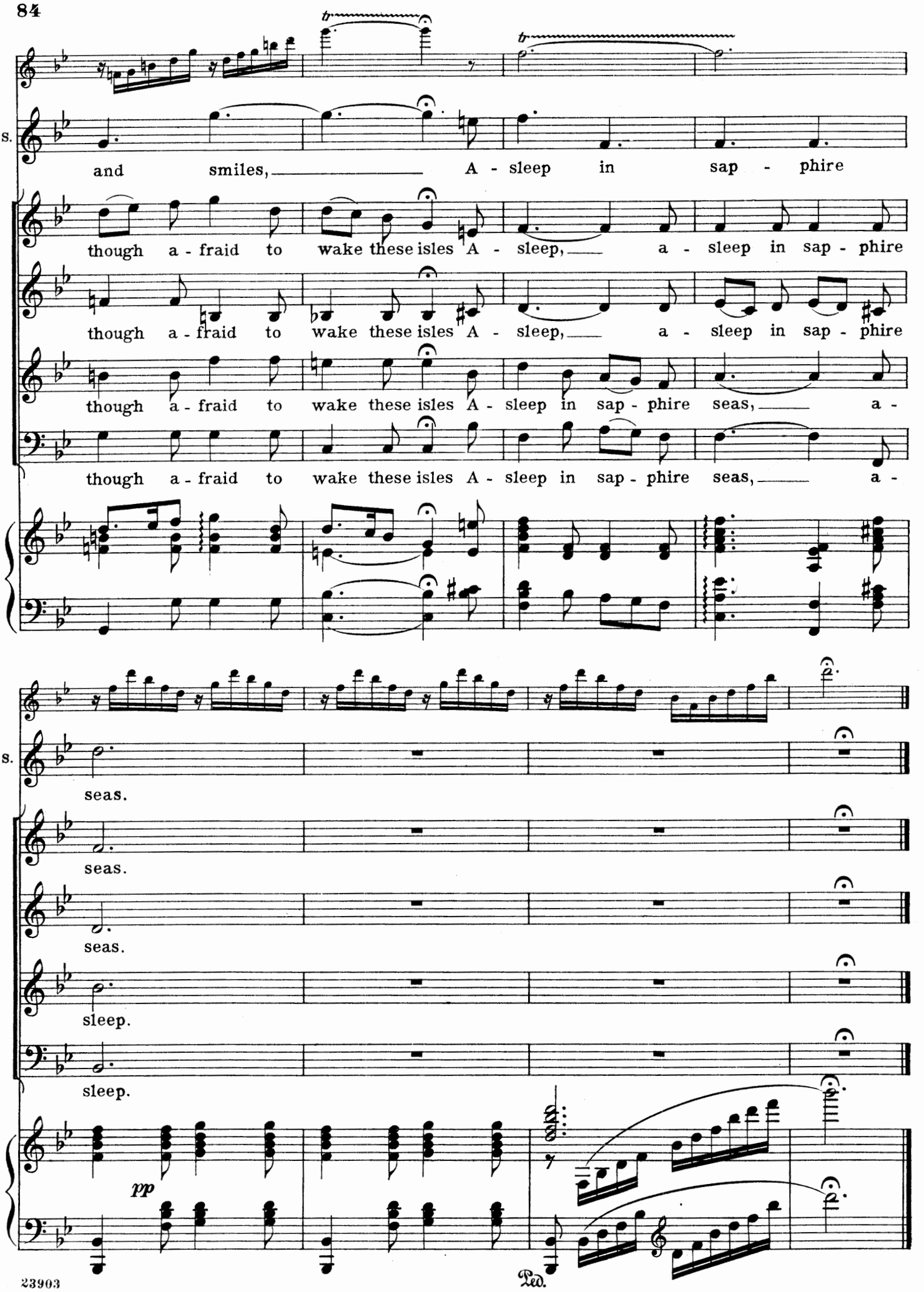
Sybil and Chorus




S.
lil - y yields Her slum - ber-steep'd per - fume. Ber - mu - da's sun bends
S.
low and smiles, And stills the sum - mer breeze As though a - fraid to
S.
wake these isles, A - sleep in sap - phire seas. The sleep - y, nod - ding
Soprano
The sleep - y, nod - ding
Alto
The sleep - y, nod - ding
Tenor
The sleep - y, nod - ding
Bass
The sleep - y, nod - ding


S.
palm - tree shields The Bou - - - gain-villea's bloom, All drows - y as the
palm - tree shields The Bou - gain - vil - lea's bloom, All drows - y as the
palm - tree shields The Bou - gain - vil - lea's bloom, All drows - y as the
palm - tree shields The Bou - gain - vil - lea's bloom, All drows - y as the
8
S.
lil - - y yields Her slum - ber - steep'd per - fume.
lil - - y yields Her slum - ber - steep'd per - fume, All
lil - - y yields Her slum - ber - steep'd per - fume, All
lil - - y yields Her slum - ber - steep'd per - fume, All
lil - - y yields Her slum - ber - steep'd per - fume, All


S.
drows - y as the lil - y yields Her slum - ber - steep'd per-fume.
drows - y as the lil - y yields Her slum - ber - steep'd per - fume. Ber-
drows - y as the lil - y yields Her slum - ber - steep'd per - fume. Ber-
drows - y as the lil - y yields Her slum - ber - steep'd per - fume. Ber-
S.
Ber - mu - da's sun bends low
mu - da's sun bends low and smiles, And stills the sum - mer breeze As
mu - da's sun bends low and smiles, And stills the sum - mer sum - mer breeze As
mu - da's sun bends low and smiles, And stills the sum - mer breeze As
mu - da's sun bends low and smiles, And stills the sum - mer breeze As

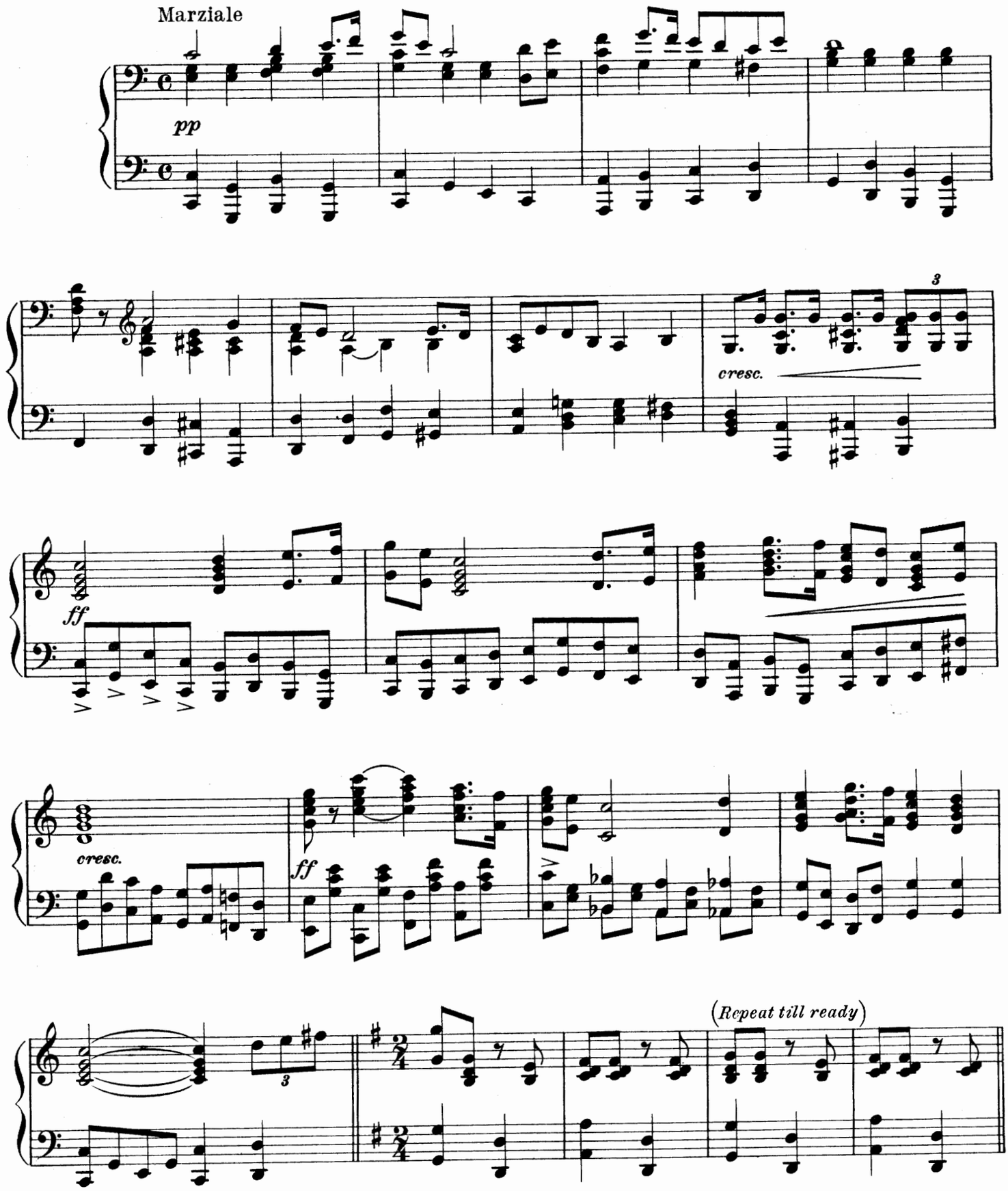

S.
and smiles, A - sleep in sap - phire
though a - fraid to wake these isles A - sleep, a - sleep in sap - phire
though a - fraid to wake these isles A - sleep, a - sleep in sap - phire
though a - fraid to wake these isles A - sleep in sap - phire seas, a -
though a - fraid to wake these isles A - sleep in sap - phire seas, a -
S.
seas.
seas.
seas.
sleep.
sleep.
pp
Ped.

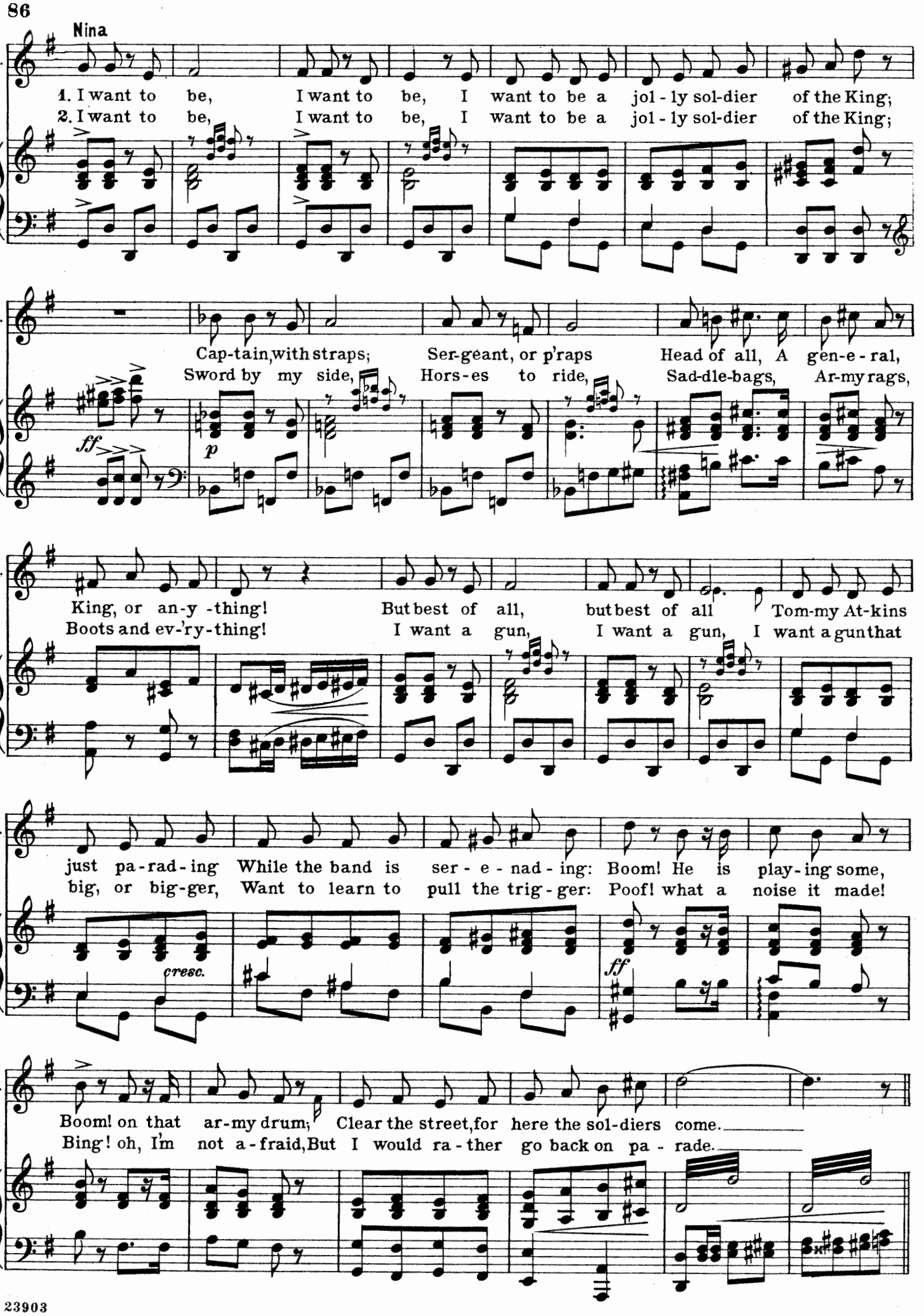
No. 9. English March

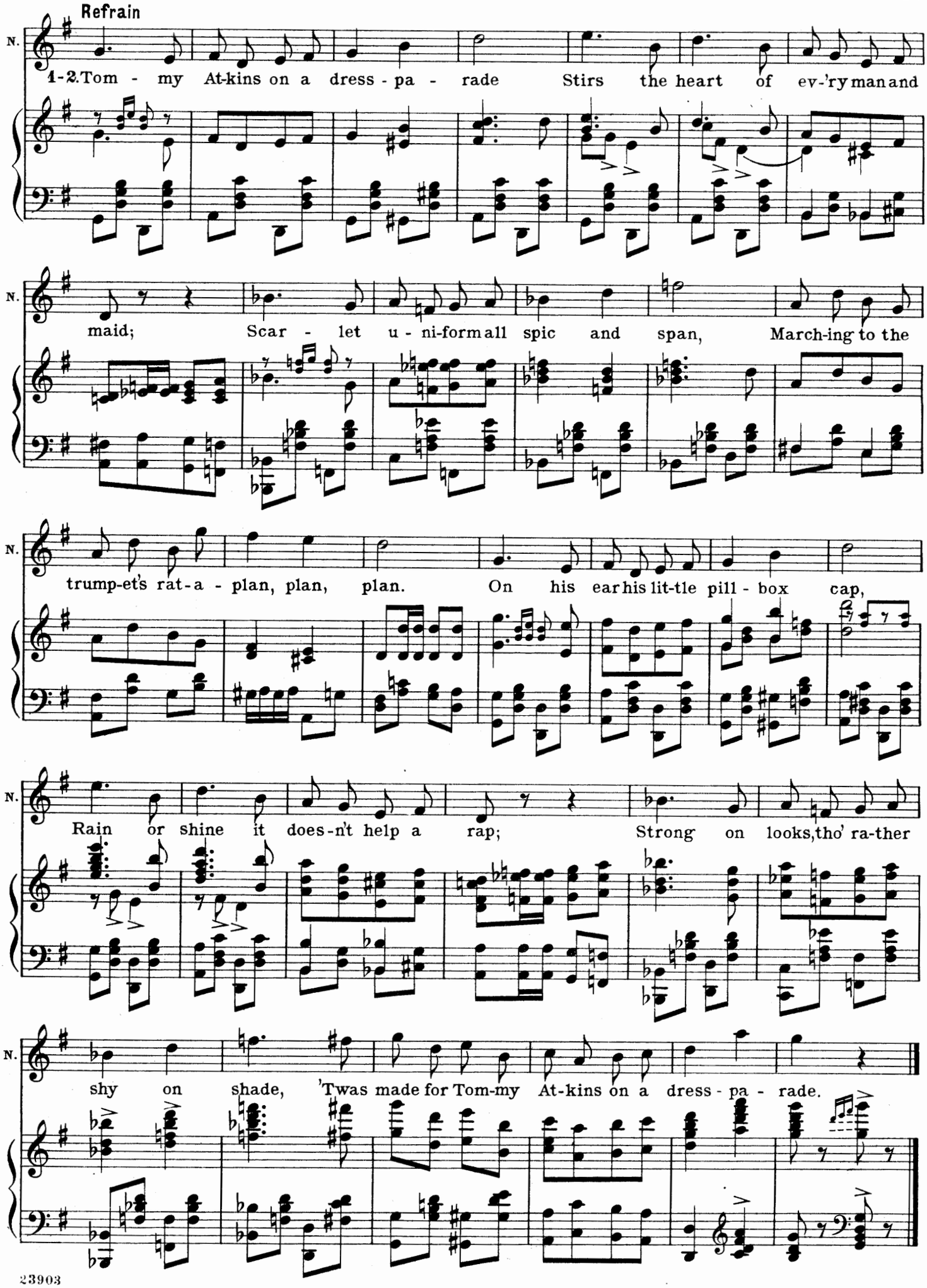
Tommy Atkins on a Dress-Parade

"I want to be a jolly soldier"

Nina




Nina
N.
1. I want to be, I want to be, I want to be a jol - ly sol-dier of the King;
2. I want to be, I want to be, I want to be a jol - ly sol-dier of the King;
Cap-tain, with straps; Ser-geant, or p'raps Head of all, A gen-e - ral,
Sword by my side, Hors-es to ride, Sad-dle-bags, Ar-my rags,
ff
p
King, or an-y -thing! But best of all, but best of all Tom-my At-kins
Boots and ev-'ry-thing! I want a gun, I want a gun, I want a gun that
just pa-rad-ing While the band is ser - e - nad - ing: Boom! He is play-ing some,
big, or big-ger, Want to learn to pull the trig - ger: Poof! what a noise it made!
cresc.
ff
Boom! on that ar-my drum; Clear the street, for here the sol-diers come.
Bing! oh, I'm not a-fraid, But I would ra-ther go back on pa - rade.


Refrain
1-2. Tom - my At-kins on a dress - pa - rade Stirs the heart of ev-'ry man and
maid; Scar - let u - ni-form all spic and span, March-ing to the
trump-et's rat-a - plan, plan, plan. On his ear his lit-tle pill - box cap,
Rain or shine it does-n't help a rap; Strong on looks, tho' ra-ther
shy on shade, 'Twas made for Tom-my At-kins on a dress - pa - rade.

No. 10. Duet

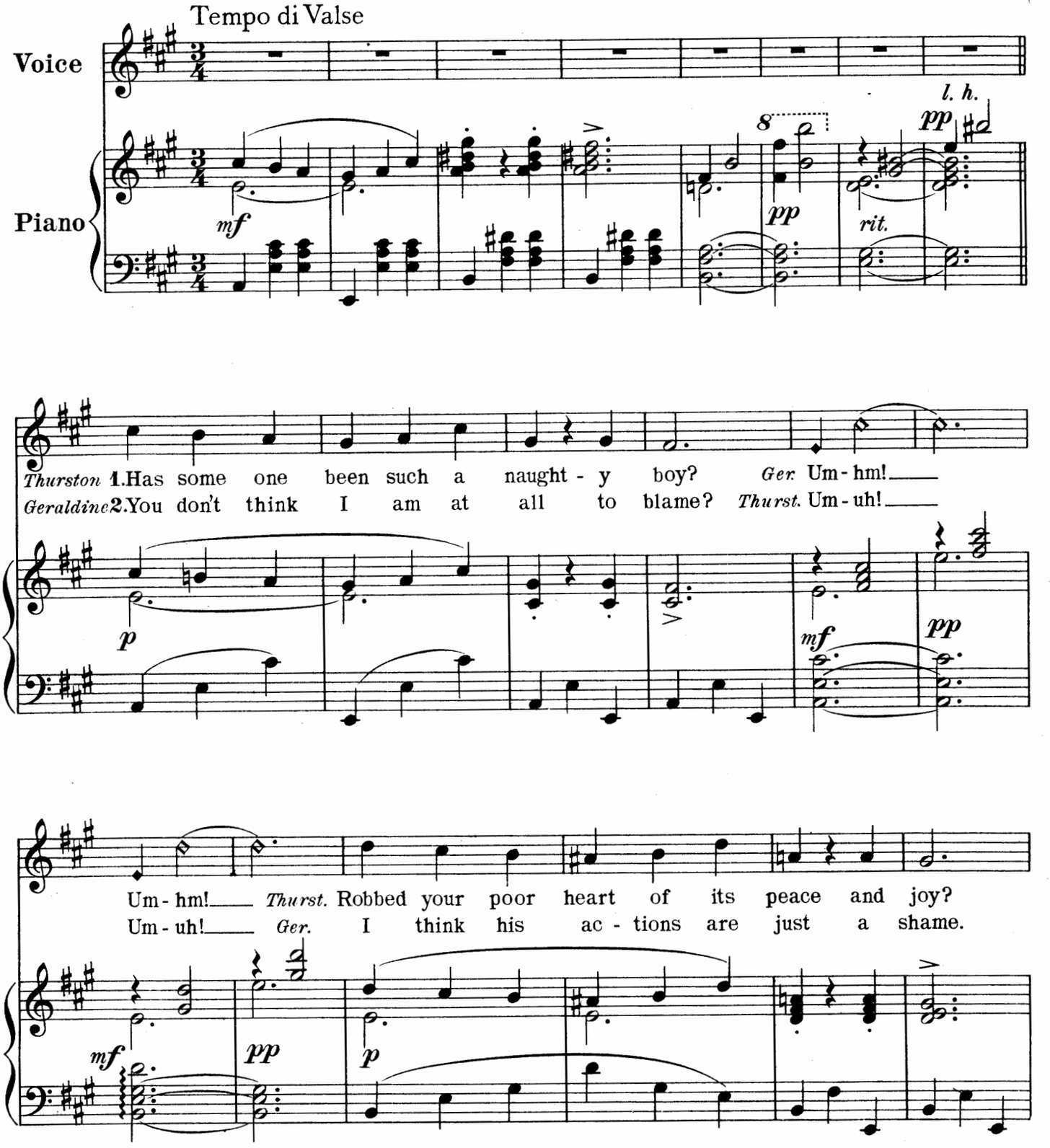
Sympathy

WALTZ-SONG

Geraldine and Thurston

INTRODUCTION

Tempo di Valse



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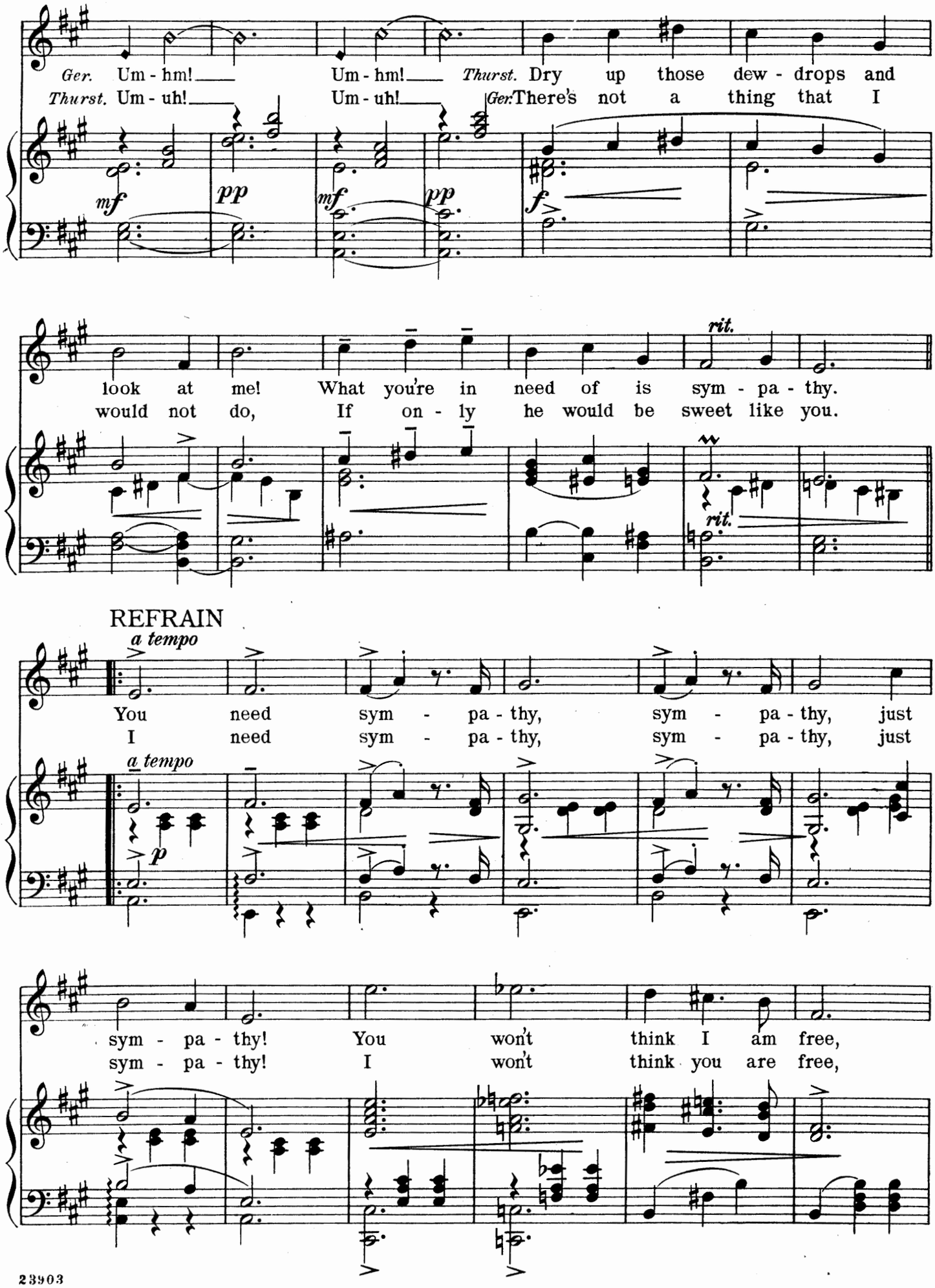
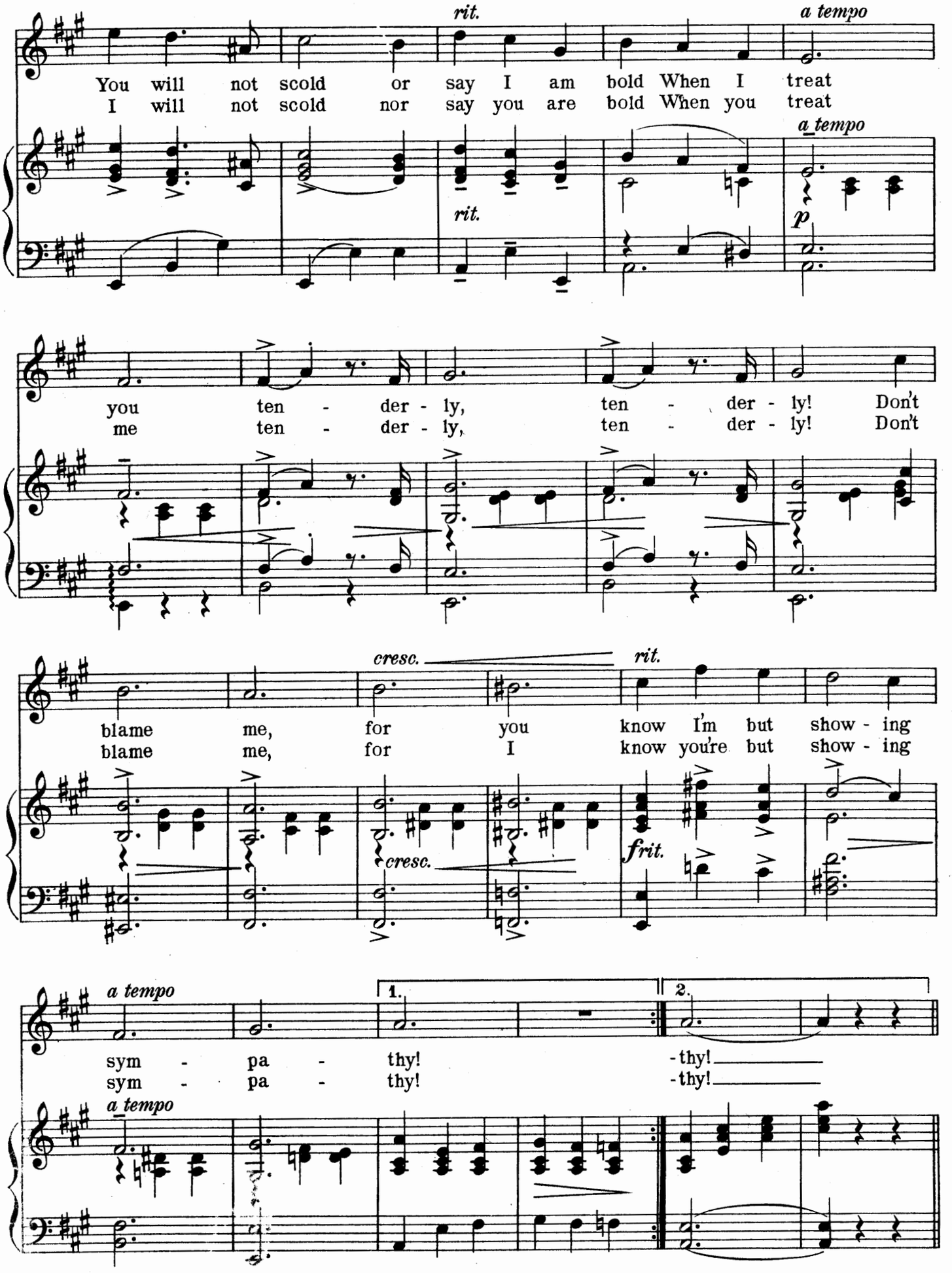

Ger. Um - hm! Um - hm! Thurst. Dry up those dew - drops and
Thurst. Um - uh! Um - uh! Ger. There's not a thing that I
look at me! What you're in need of is sym - pa - thy.
would not do, If on - ly he would be sweet like you.
rit.
REFRAIN
a tempo
You need sym - pa - thy, sym - pa - thy, just
I need sym - pa - thy, sym - pa - thy, just
sym - pa - thy! You won't think I am free,
sym - pa - thy! I won't think you are free,


rit.
a tempo
You will not scold or say I am bold When I treat
I will not scold nor say you are bold When you treat
a tempo
rit.
p
you ten - der - ly, ten - der - ly! Don't
me ten - der - ly, ten - der - ly! Don't
cresc.
rit.
blame me, for you know I'm but show - ing
blame me, for I know you're but show - ing
cresc.
frit.
a tempo
1.
2.
sym - pa - thy! -thy!
sym - pa - thy! -thy!
a tempo

REFRAIN

Geraldine

G. I need sym - pa - thy, Sym - pa-

Thurston

T. You need sym - pa - thy, Sym - pa-

a tempo

p

G. thy, just sym - pa - thy! I won't think you are

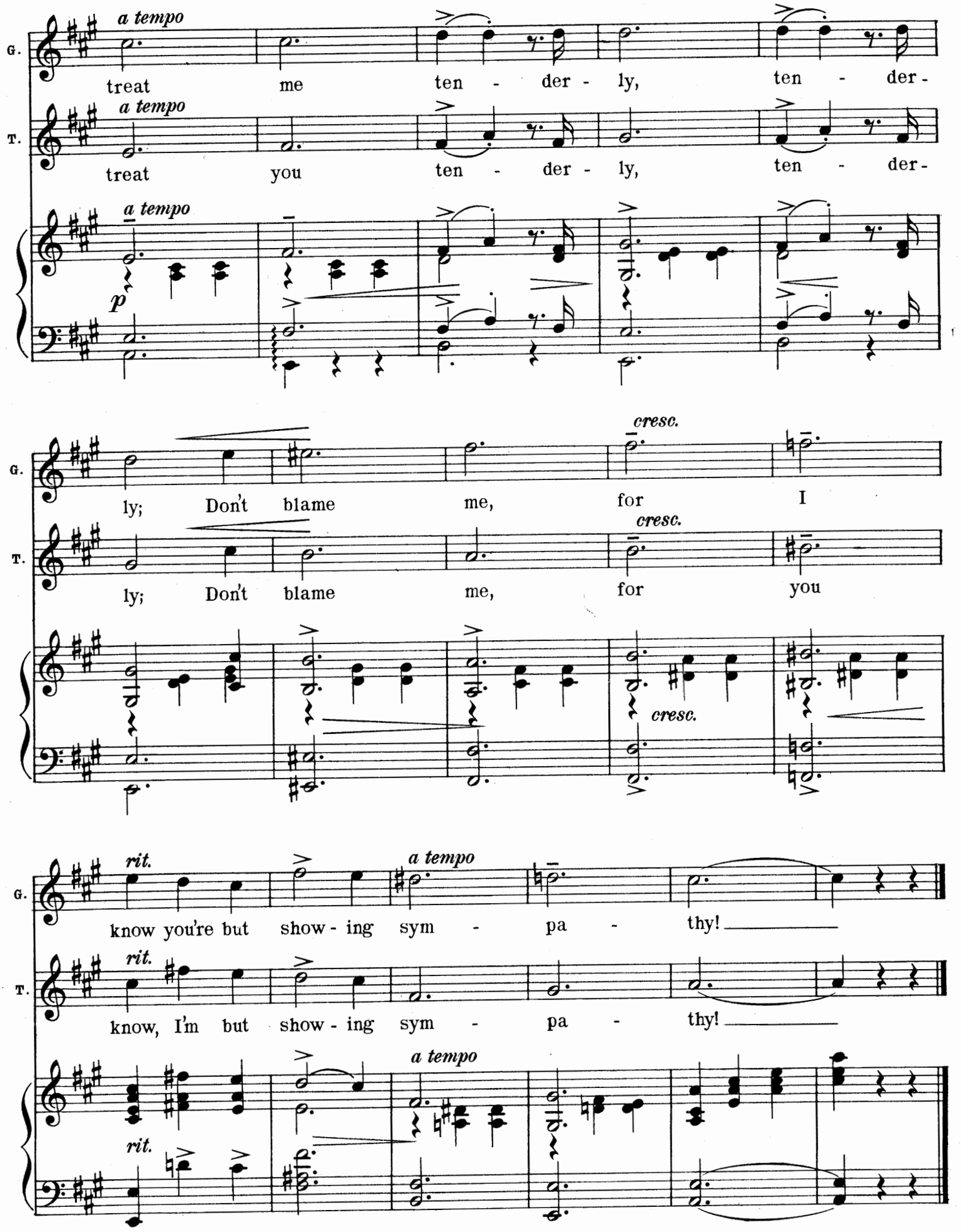
T. thy, just sym - pa - thy! You won't think I am

G. free, I will not scold or say you are bold, When you

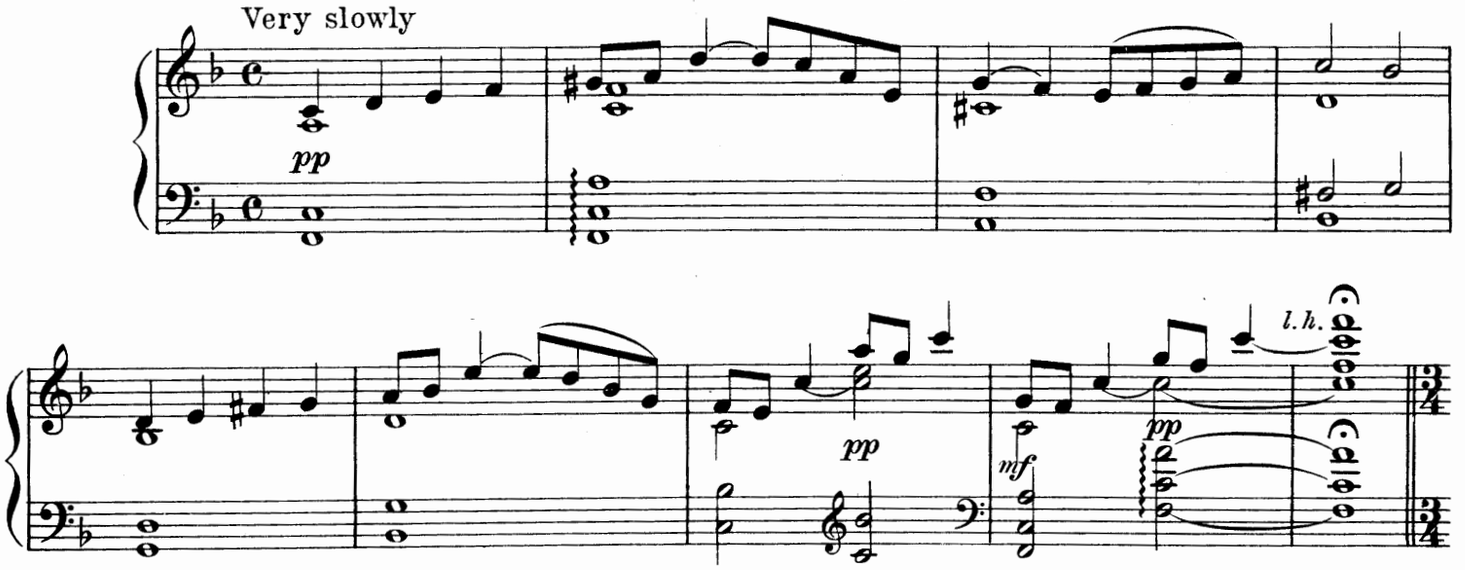
rit.

T. free, You will not scold or say I am bold, When I

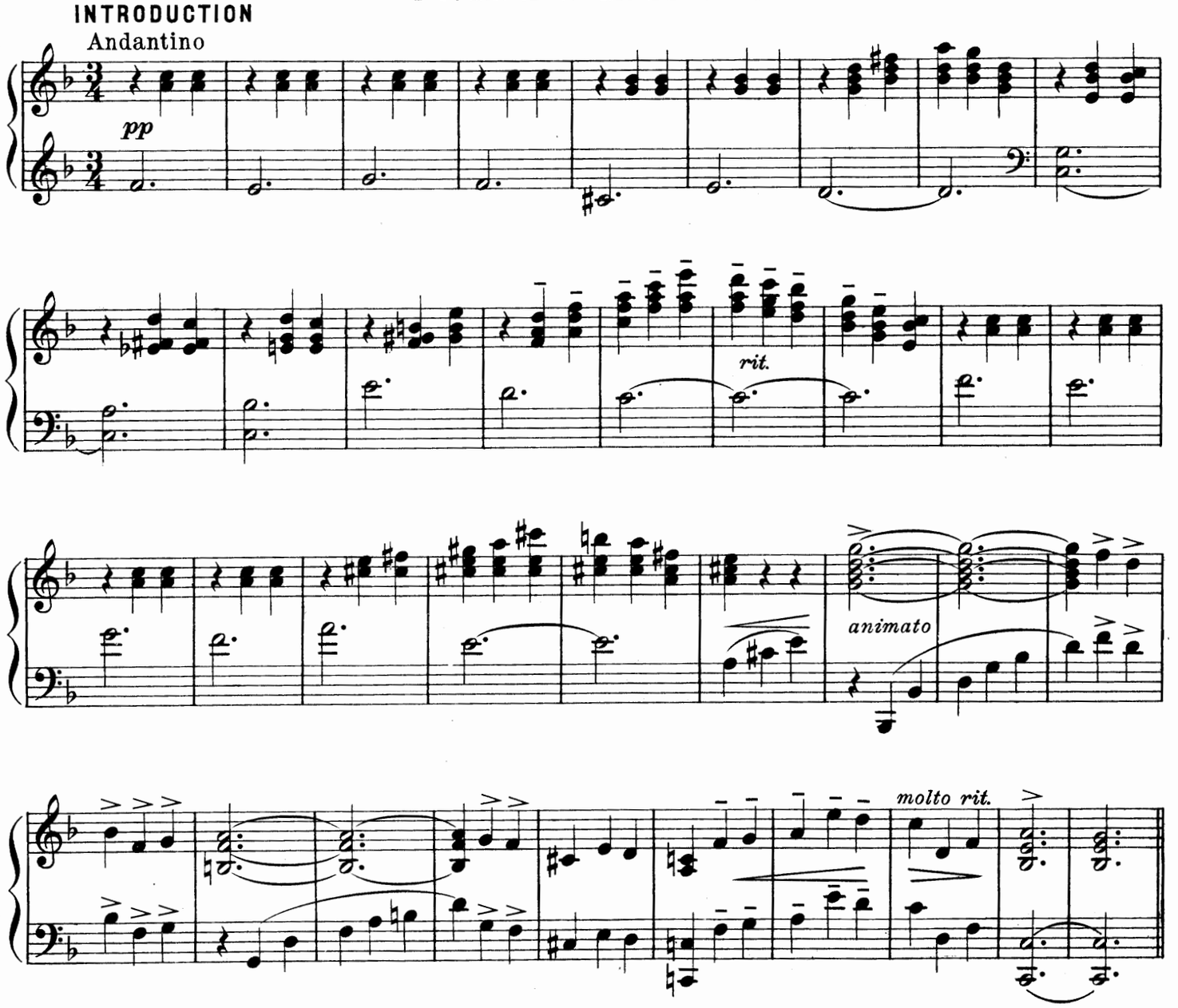
rit.


a tempo
G.
treat me ten - der - ly, ten - der -
a tempo
T.
treat you ten - der - ly, ten - der -
a tempo
p
ly; Don't blame me, for I
cresc.
G.
ly; Don't blame me, for you
cresc.
T.
cresc.
rit.
know you're but show - ing sym - pa - thy!
a tempo
G.
rit.
know, I'm but show - ing sym - pa - thy!
T.
a tempo
rit.

Incidental Music



No. 11. A Woman's Smile



Jack

Andantino

J.

1. She caught me look - ing as she smiled, I felt my face grow
2. She smiled on me a taunt - ing smile As fleet - ing as the

legato

J.

hot ___ Like some em - bar - rassed, guilt - y child In
light. Thro' quiv - 'ring leaves, that dies the while It

J.

pet - ty mis - chief caught. ___ Yet no re - buke seemed
flash - es on the sight. ___ But in that lit-tle

J.

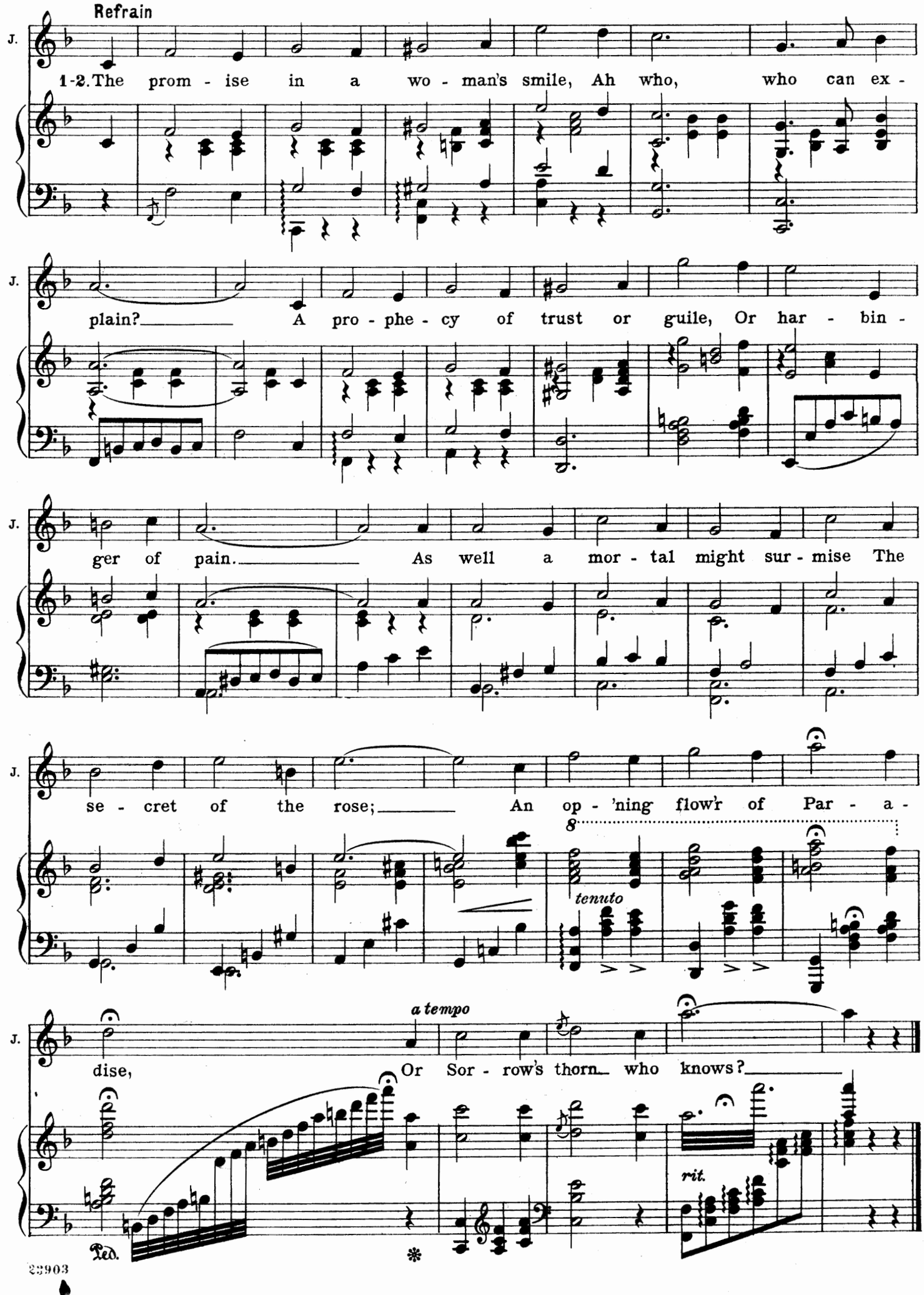
writ - ten there With - in her laugh - ing eyes, ___ 'Twas
mo - ment's fate My world seemed glo - ri - fied, ___ As

J.

more a chal - lenge or a dare To tease or tan - ta - lize. ___
though the guard of Heav - en's gate Had left it o - pen wide. ___

rit.

rit.


Refrain
J.
1-2. The prom - ise in a wo - man's smile, Ah who, who can ex -
plain? A pro - phe - cy of trust or guile, Or har - bin -
ger of pain. As well a mor - tal might sur - mise The
se - cret of the rose; An op - 'ning flow'r of Par - a -
8
tenuto
dise, a tempo Or Sor - row's thorn who knows?
rit.
Ped.
*
23903

No. 12

De trop

Jenkins, Pietro, Suzette

Allegretto

Voice

Piano

Jenkins

1. Ex -
2. I

mf

p

Suzette and Pietro

Jenkins

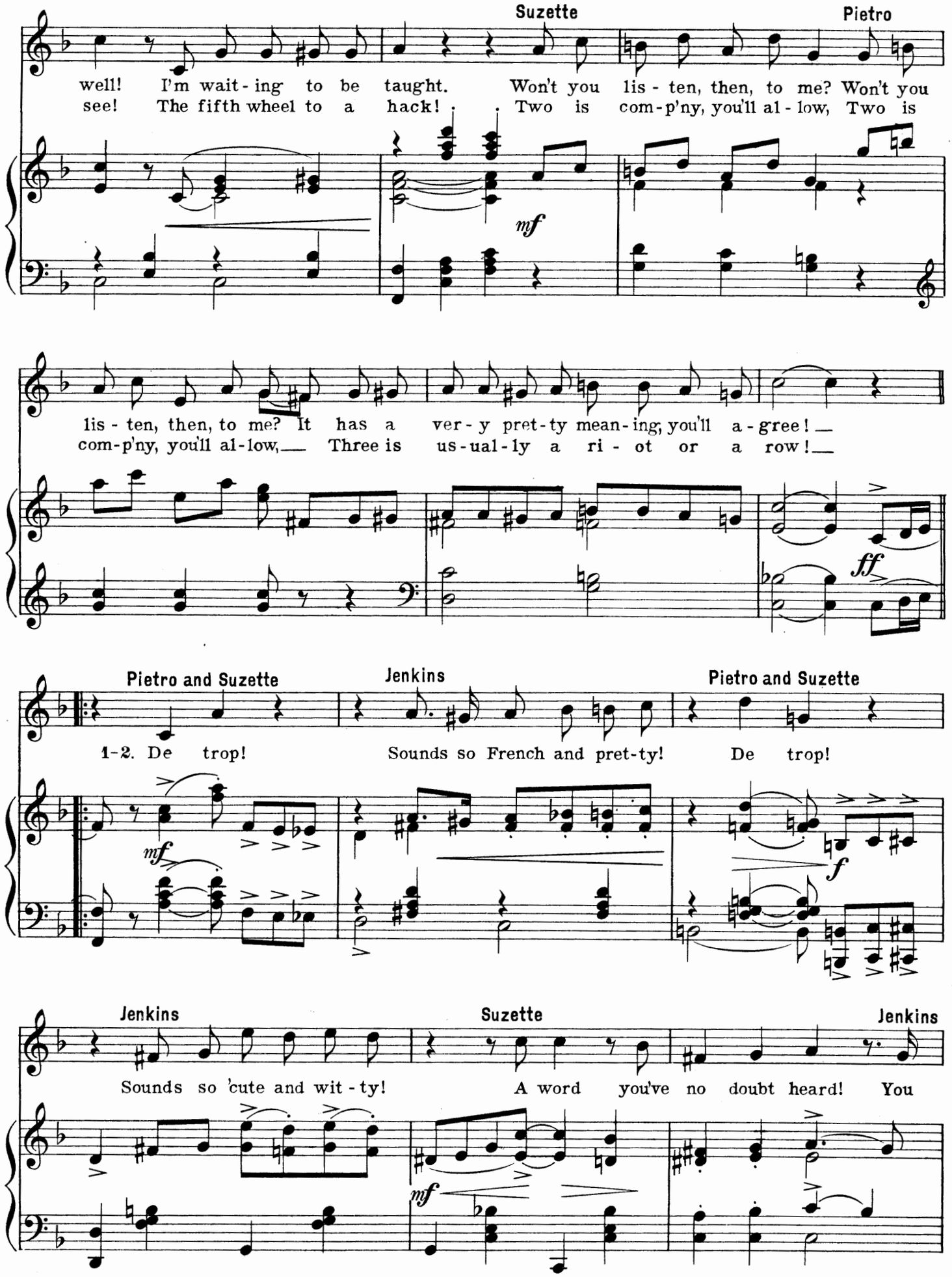
cuse me, do I un - der - stand you said— "De trop"! It is
ga - ther, then, you mean I'm one too much? Oui! oui! The

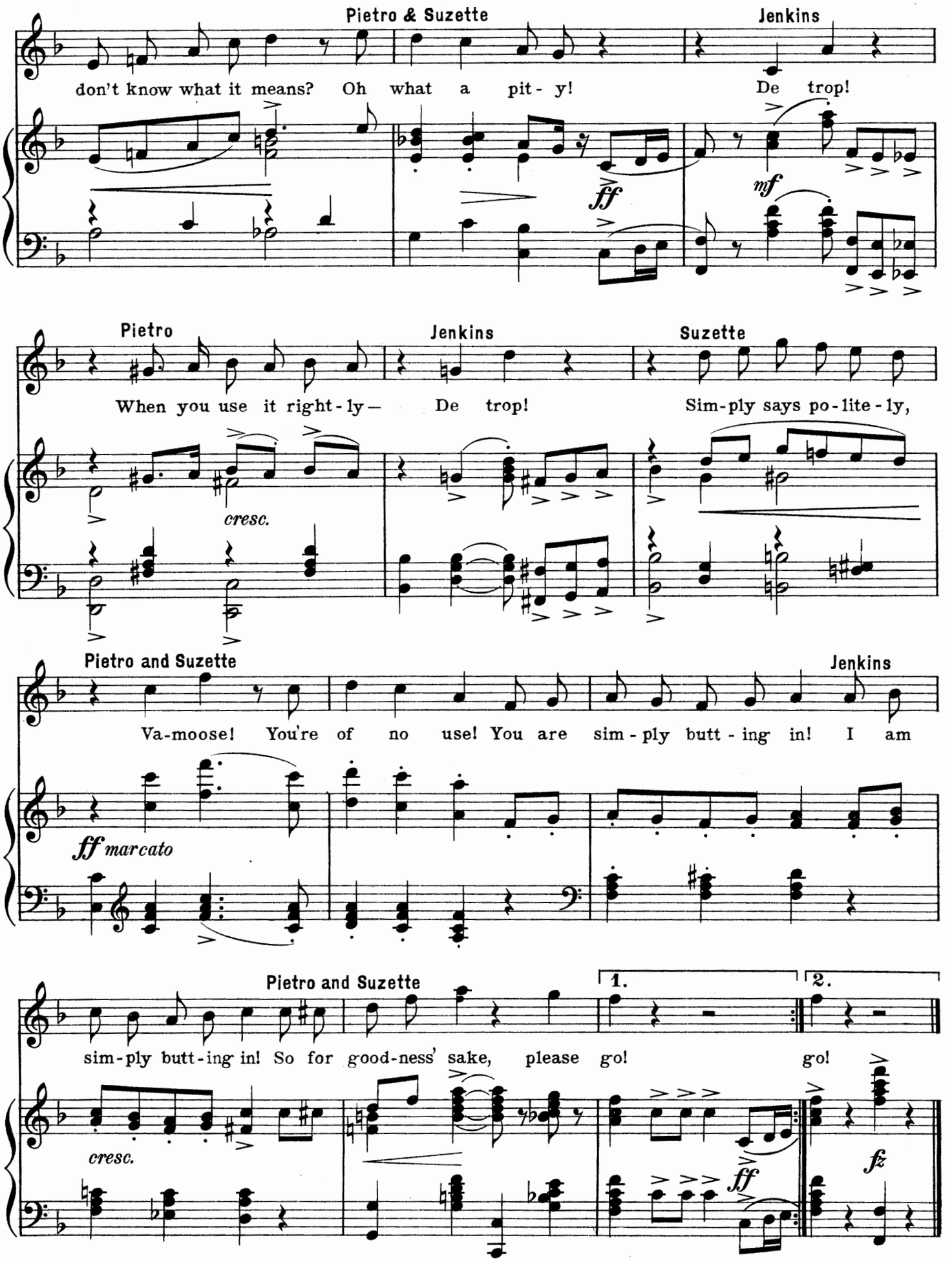
Suzette and Pietro

tak - en from the French, is it not? Quite so! And it
straw that broke the pa - tient cam - el's back? Oui! oui! An un -

Jenkins

has a mean - ing that a man like you should know! Ver - y
ne - ces - sa - ry, need - less su - per - flu - i - ty! Oh, I


Suzette
Pietro
well! I'm wait - ing to be taught. Won't you lis - ten, then, to me? Won't you
see! The fifth wheel to a hack! Two is com-p'ny, you'll al - low, Two is
mf
lis - ten, then, to me? It has a ver - y pret-ty mean - ing, you'll a - gree!
com-p'ny, you'll al-low, Three is us-ual-ly a ri - ot or a row!
ff
Pietro and Suzette
Jenkins
Pietro and Suzette
1-2. De trop! Sounds so French and pret-ty! De trop!
mf
f
Jenkins
Suzette
Jenkins
Sounds so 'cute and wit - ty! A word you've no doubt heard! You
mf


Pietro & Suzette
Jenkins
don't know what it means? Oh what a pit- y!
De trop!
ff
mf
Pietro
Jenkins
Suzette
When you use it right-ly—
De trop!
Sim-ply says po-lite-ly,
cresc.
Pietro and Suzette
Jenkins
Va-moose! You're of no use! You are sim-ply butt-ing in! I am
ff marcato
Pietro and Suzette
1.
2.
sim-ply butt-ing in! So for good-ness' sake, please go!
go!
cresc.
ff
fz

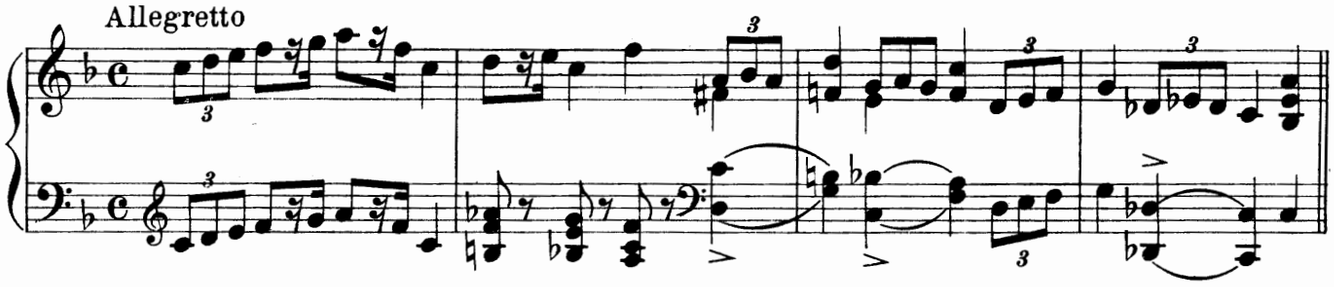
No. 13. Quintet

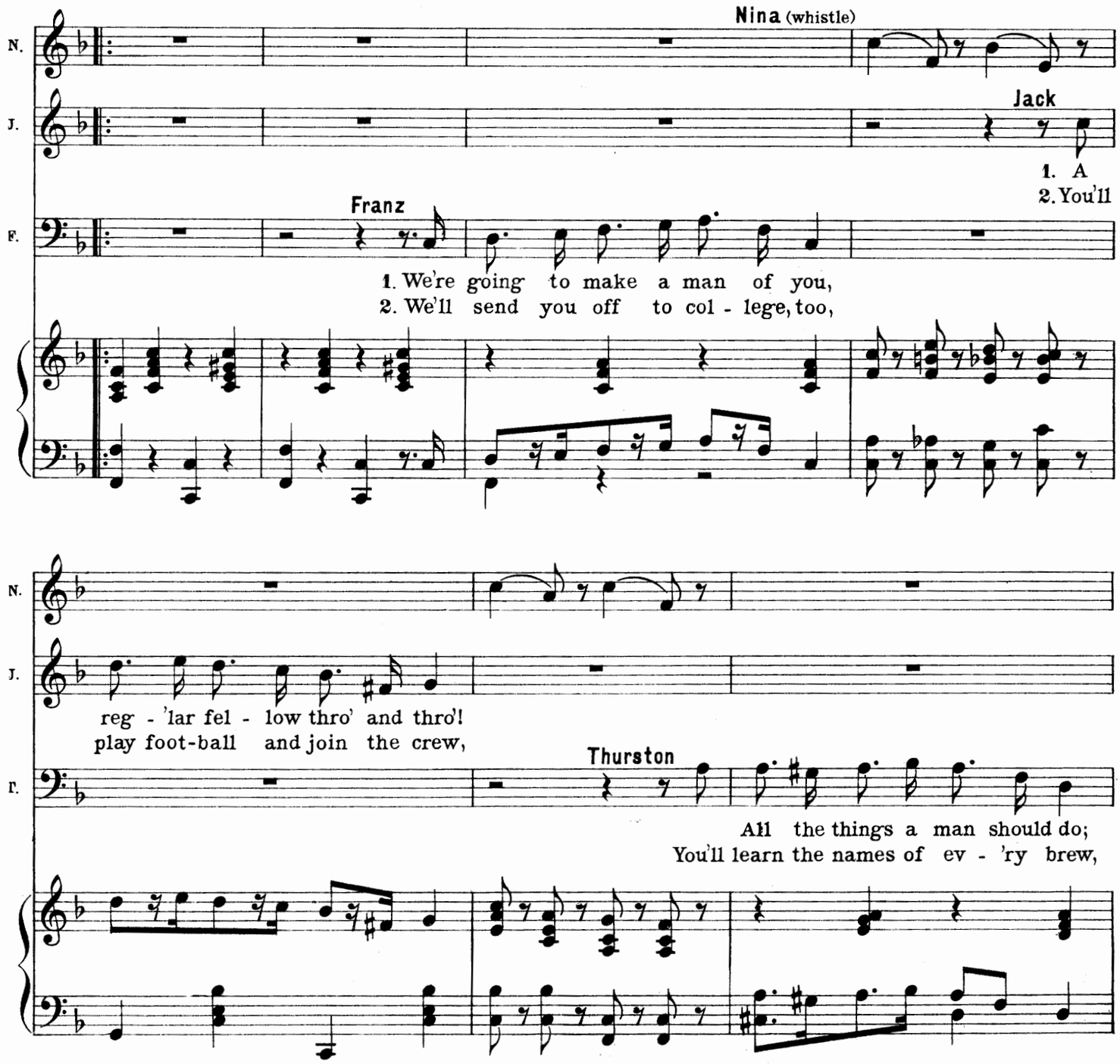
"We're going to make a man of you"

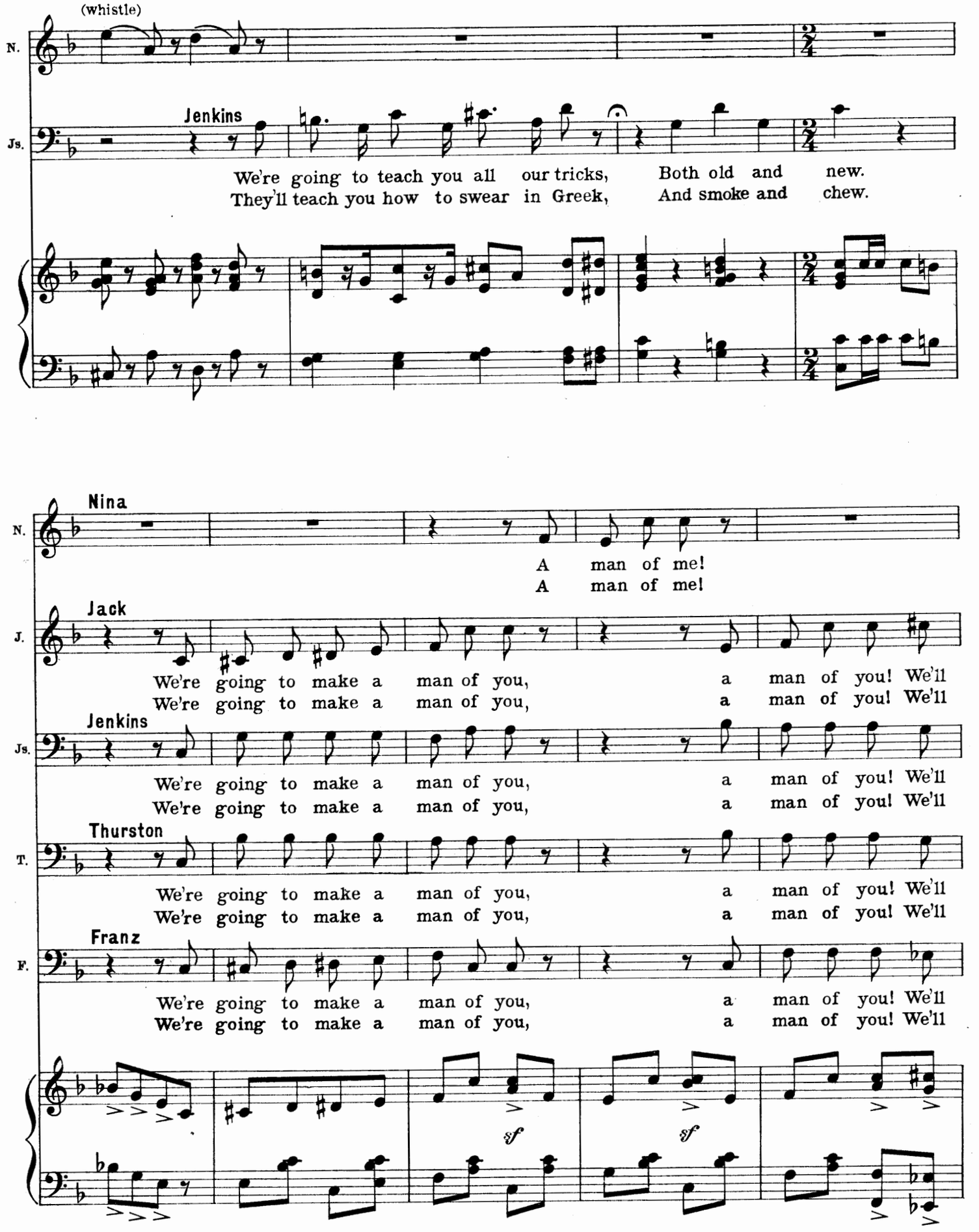
Nina, Jack, Jenkins, Thurston, Franz

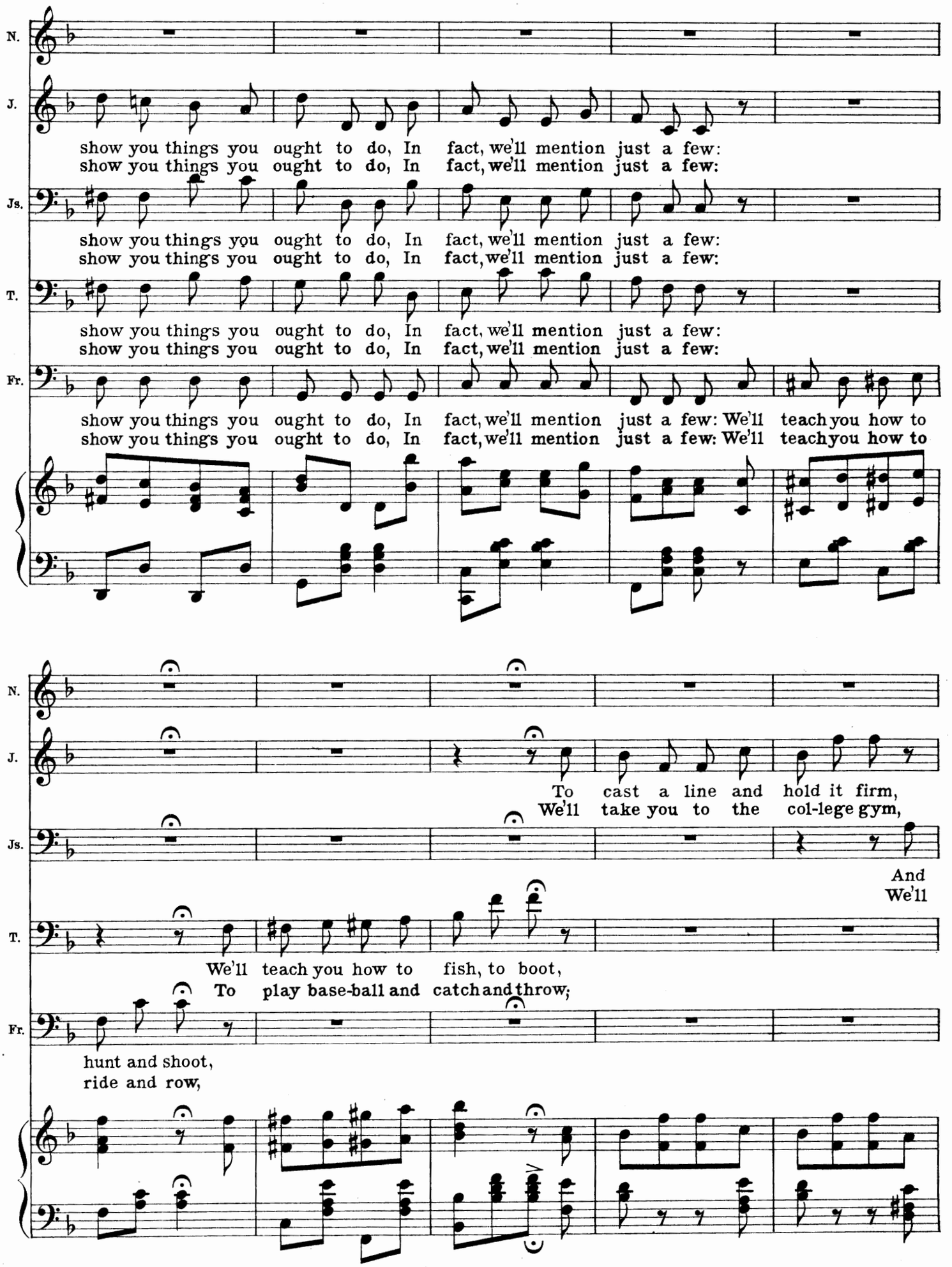
INTRODUCTION

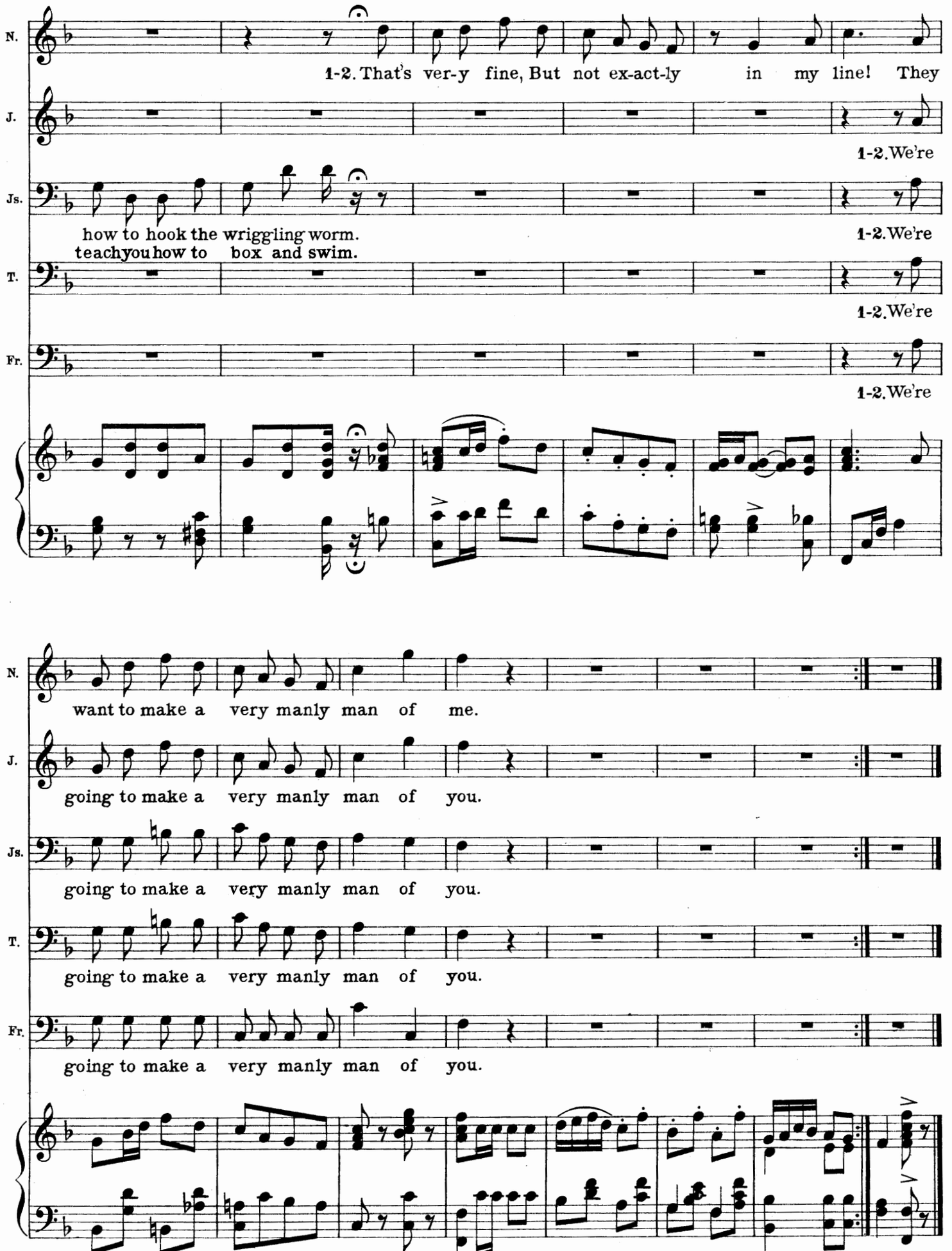
Allegretto






(whistle)
N.
Jenkins
Js.
We're going to teach you all our tricks, Both old and new.
They'll teach you how to swear in Greek, And smoke and chew.
Nina
A man of me!
A man of me!
Jack
J.
We're going to make a man of you, a man of you! We'll
We're going to make a man of you, a man of you! We'll
Jenkins
Js.
We're going to make a man of you, a man of you! We'll
We're going to make a man of you, a man of you! We'll
Thurston
T.
We're going to make a man of you, a man of you! We'll
We're going to make a man of you, a man of you! We'll
Franz
F.
We're going to make a man of you, a man of you! We'll
We're going to make a man of you, a man of you! We'll
sf
sf

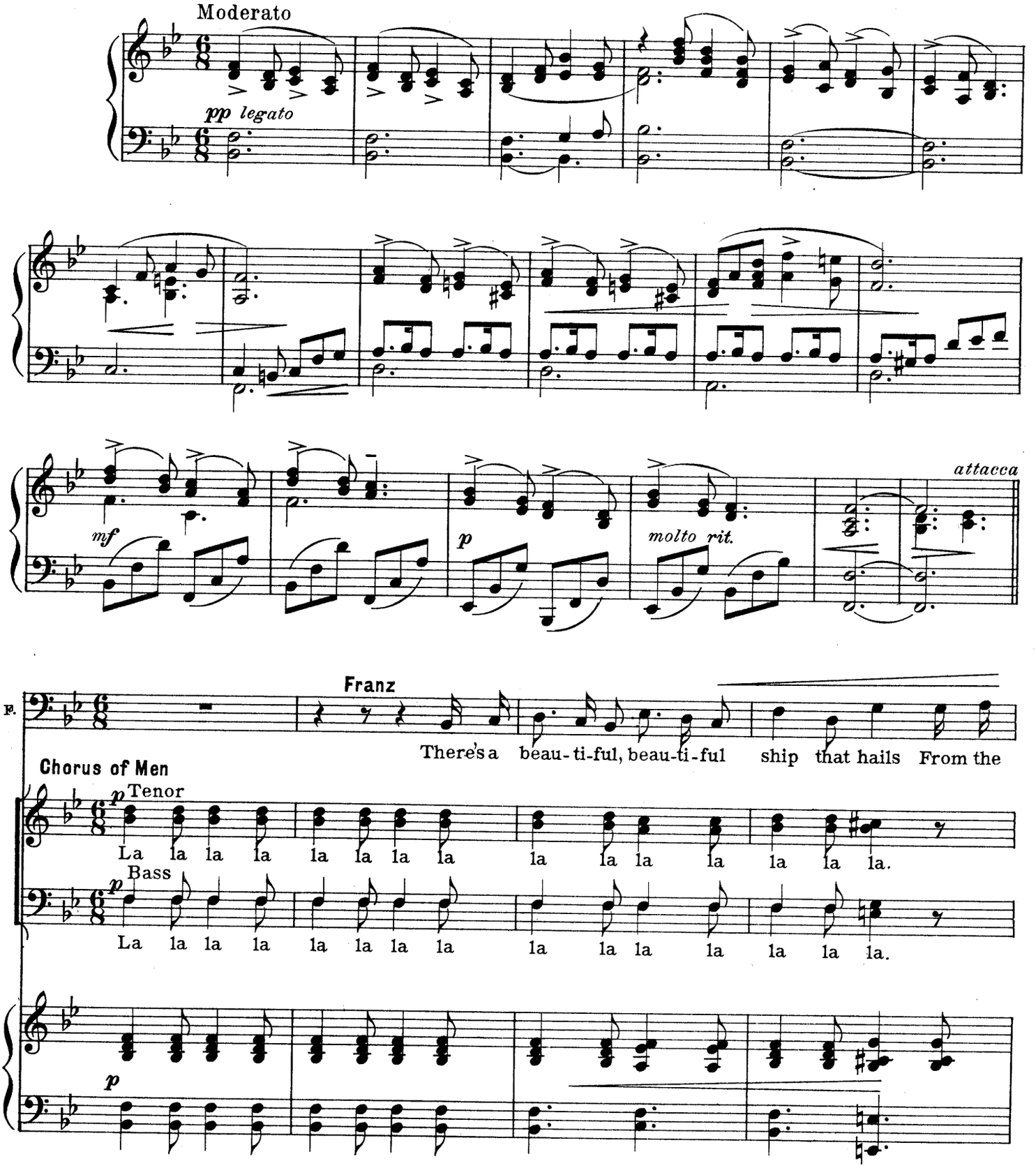

N.
J.
show you things you ought to do, In fact, we'll mention just a few:
show you things you ought to do, In fact, we'll mention just a few:
Js.
show you things you ought to do, In fact, we'll mention just a few:
show you things you ought to do, In fact, we'll mention just a few:
T.
show you things you ought to do, In fact, we'll mention just a few:
show you things you ought to do, In fact, we'll mention just a few:
Fr.
show you things you ought to do, In fact, we'll mention just a few: We'll teach you how to
show you things you ought to do, In fact, we'll mention just a few: We'll teach you how to
To cast a line and hold it firm,
We'll take you to the col-lege gym,
And
We'll
We'll teach you how to fish, to boot,
To play base-ball and catch and throw;
hunt and shoot,
ride and row,

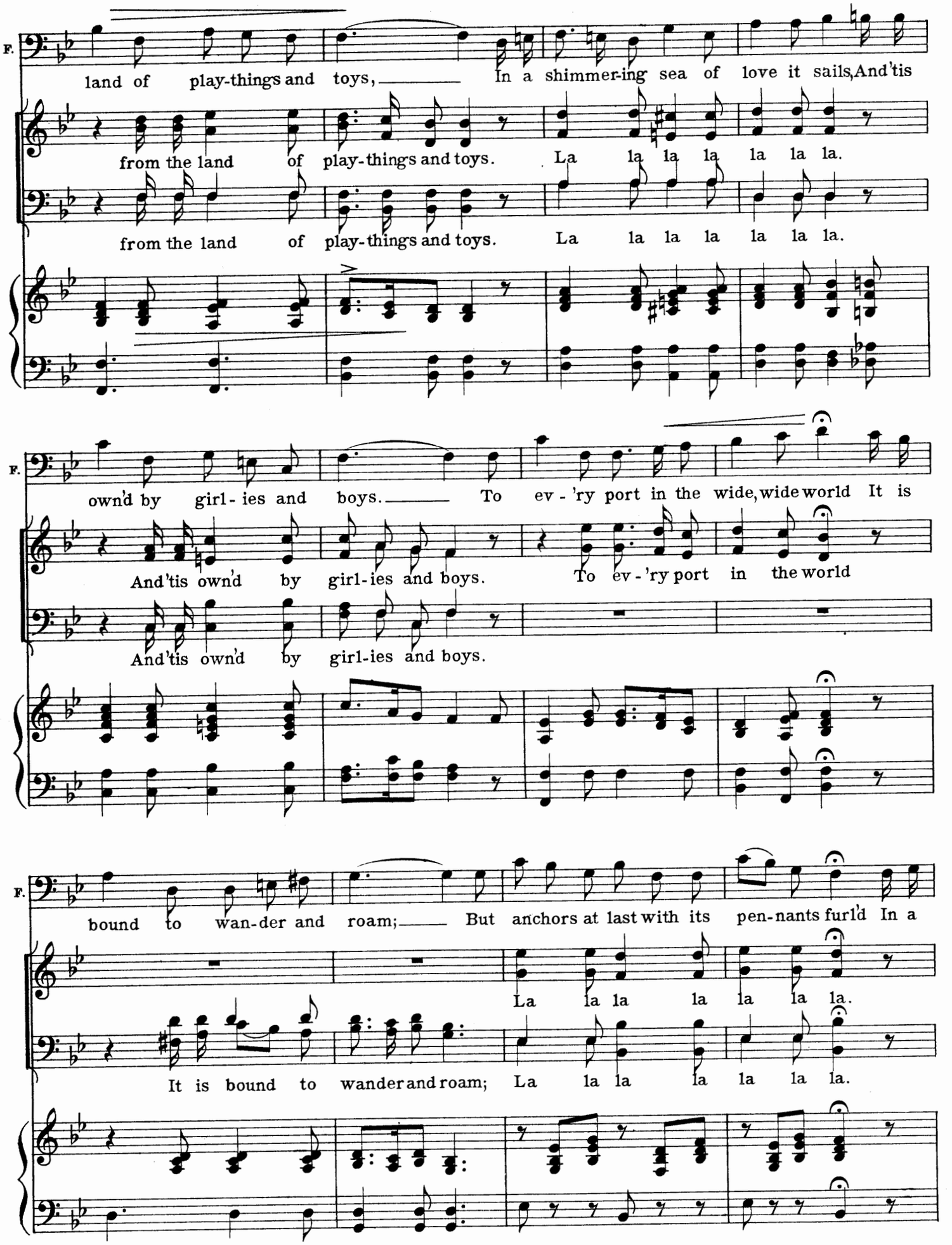

N.
1-2. That's ver-y fine, But not ex-act-ly in my line! They
J.
1-2. We're
Js.
how to hook the wriggling worm.
teach you how to box and swim.
1-2. We're
T.
1-2. We're
Fr.
1-2. We're
N.
want to make a very manly man of me.
J.
going to make a very manly man of you.
Js.
going to make a very manly man of you.
T.
going to make a very manly man of you.
Fr.
going to make a very manly man of you.

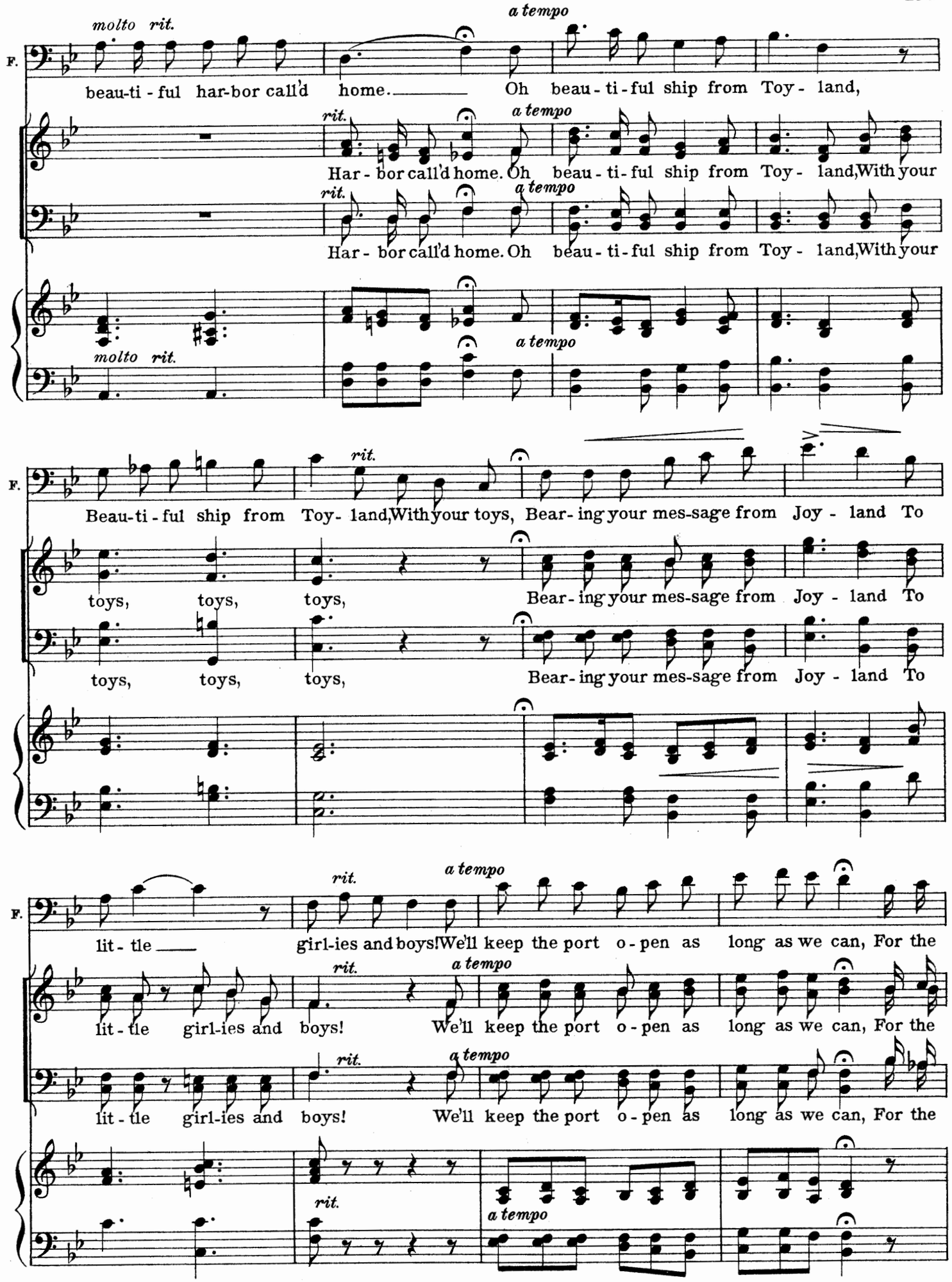
No. 14. Song with Chorus

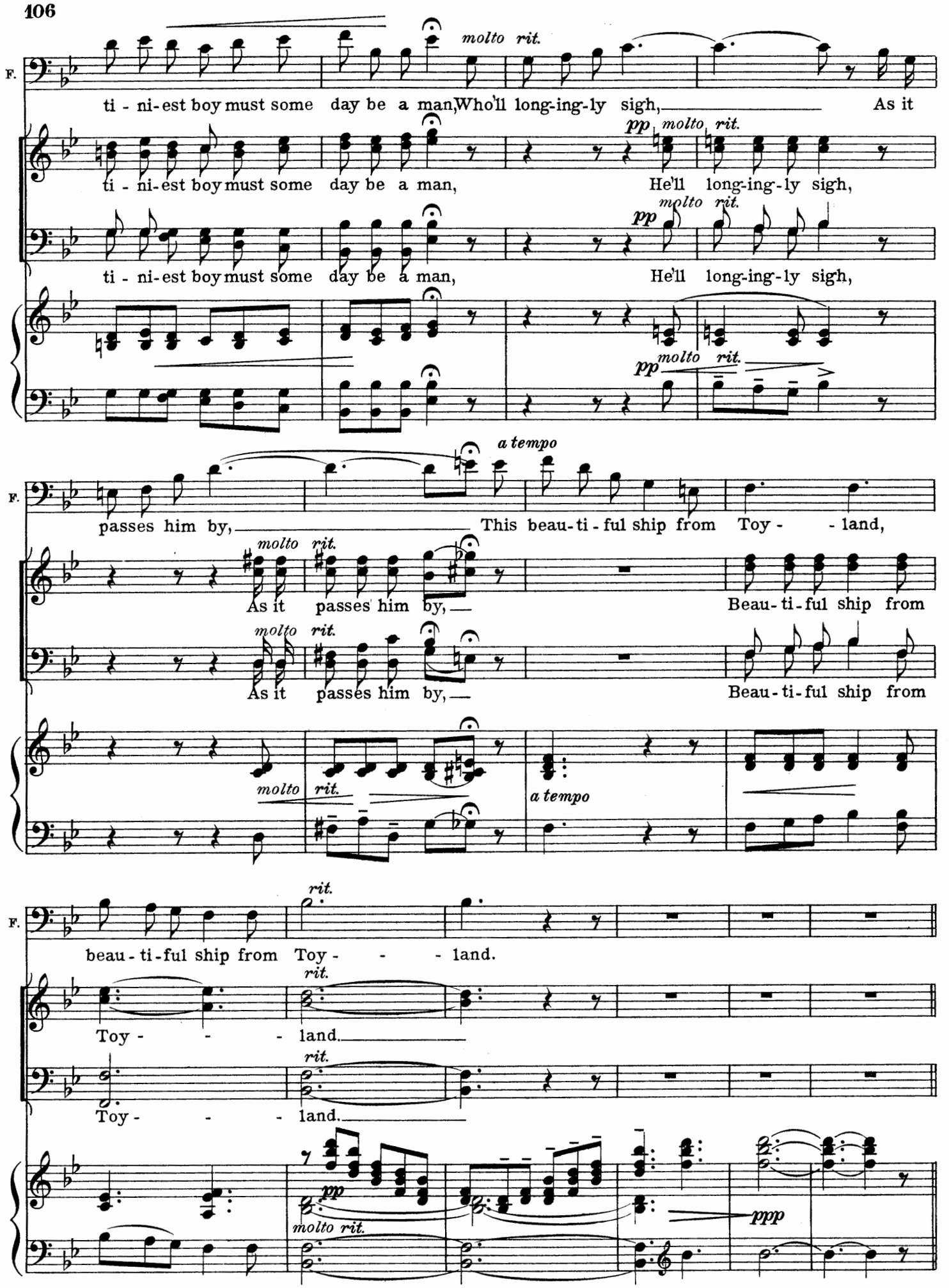
The Beautiful Ship from Toy-Land

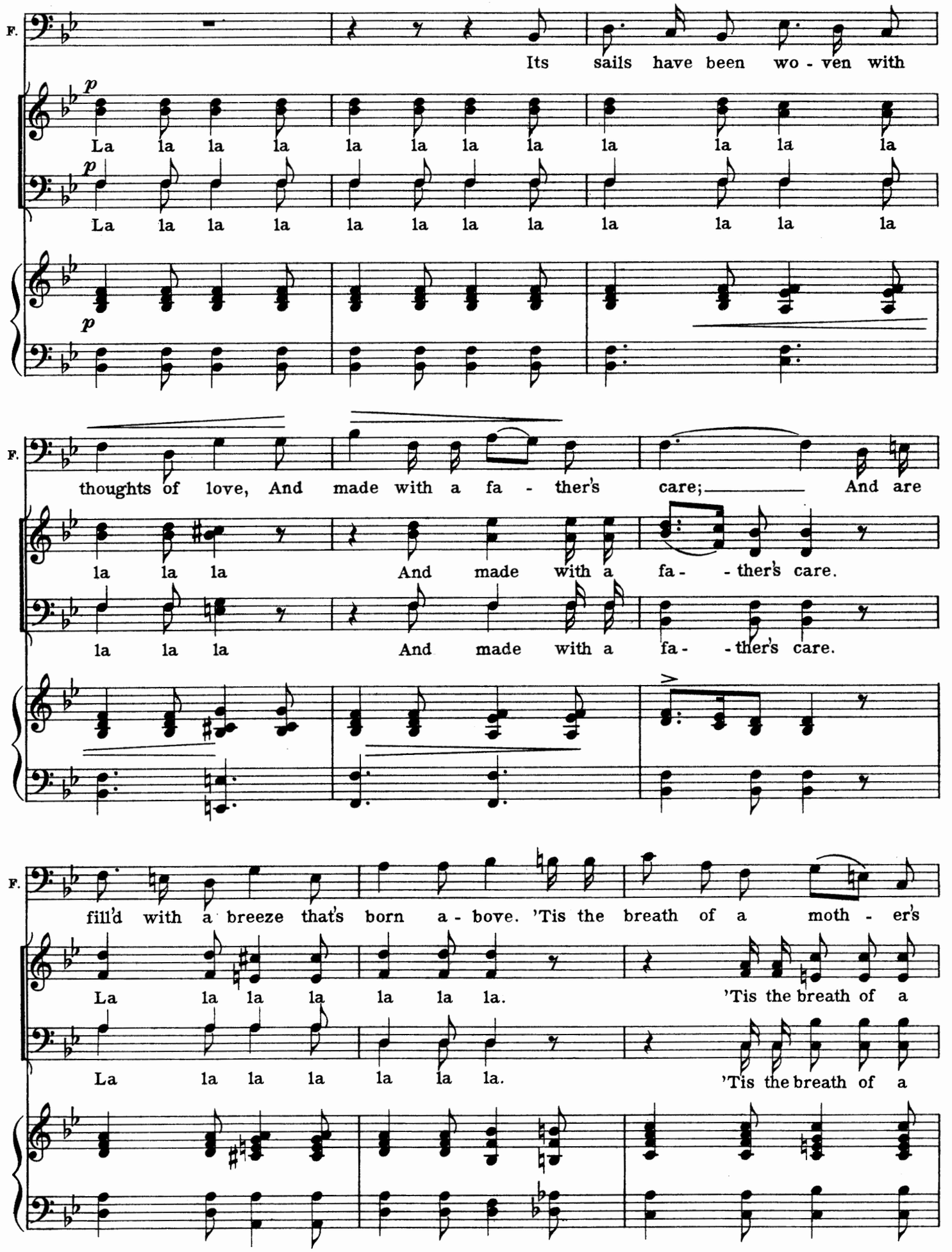
Franz and Men's Chorus

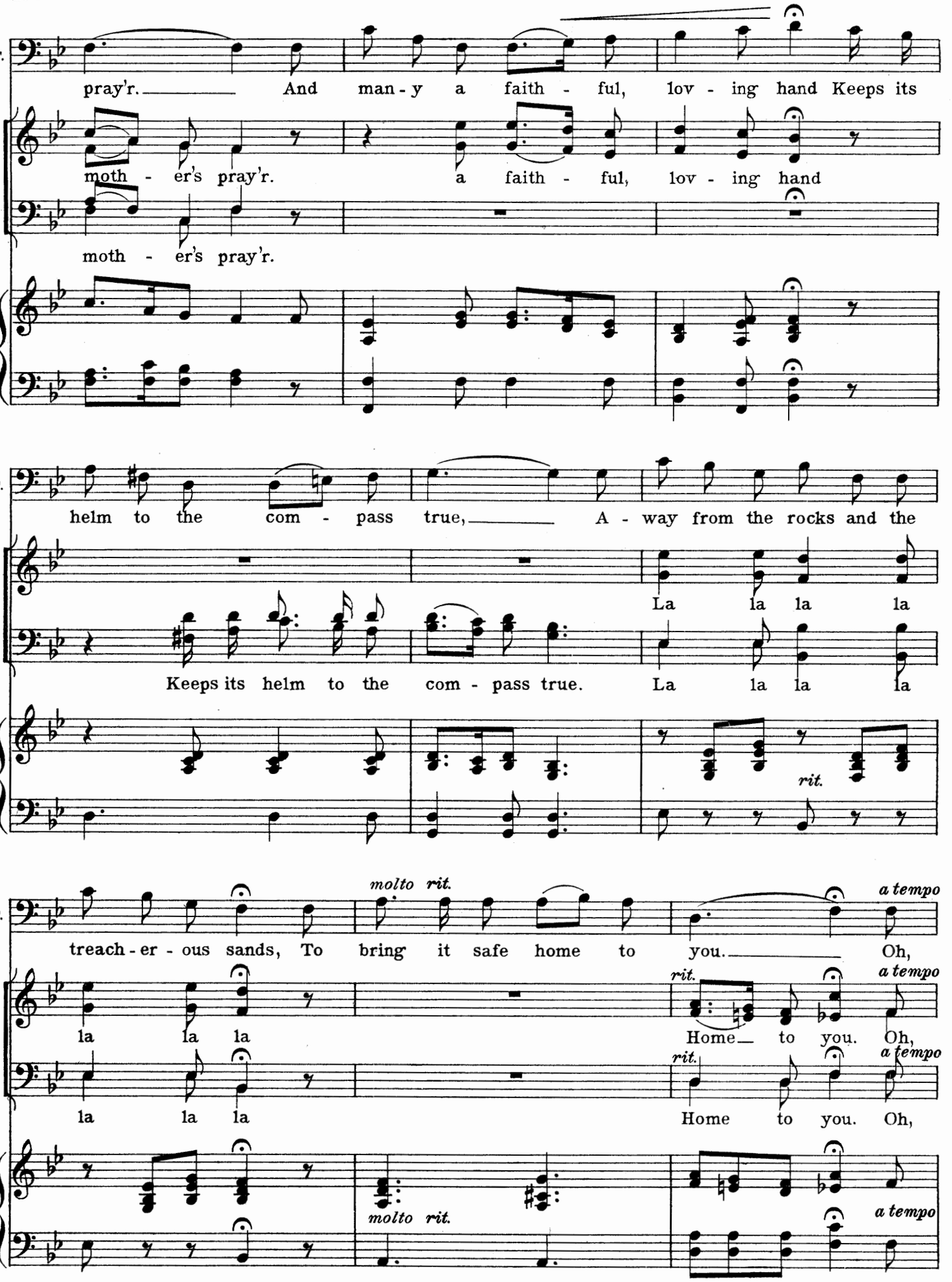


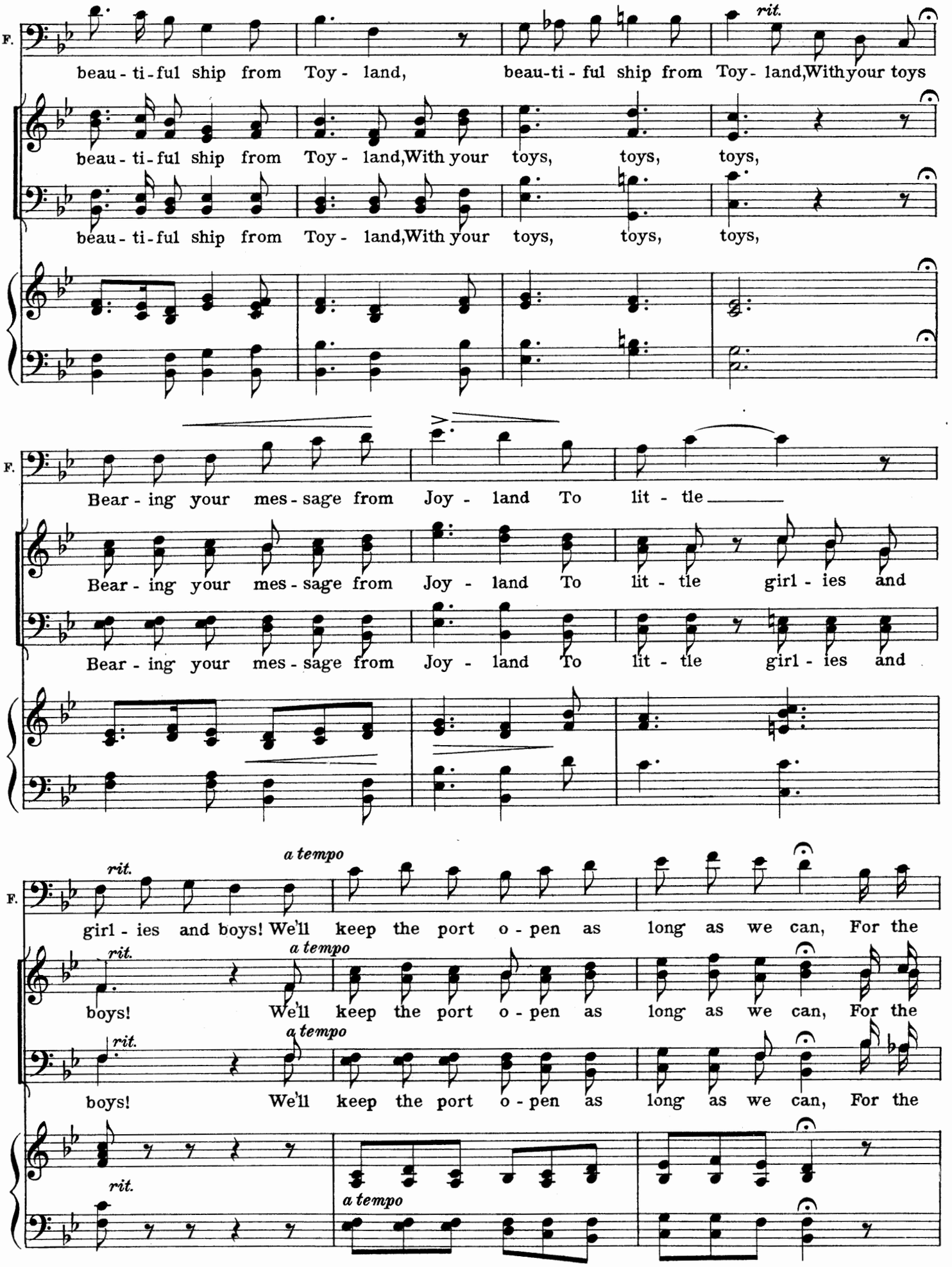

F.
land of play-things and toys, In a shimmer-ing sea of love it sails, And 'tis
from the land of play-things and toys. La la la la la la la.
from the land of play-things and toys. La la la la la la la.
F.
own'd by girl-ies and boys. To ev-'ry port in the wide, wide world It is
And 'tis own'd by girl-ies and boys. To ev-'ry port in the world
And 'tis own'd by girl-ies and boys.
F.
bound to wan-der and roam; But anchors at last with its pen-nants furl'd In a
La la la la la la la.
It is bound to wander and roam; La la la la la la la.

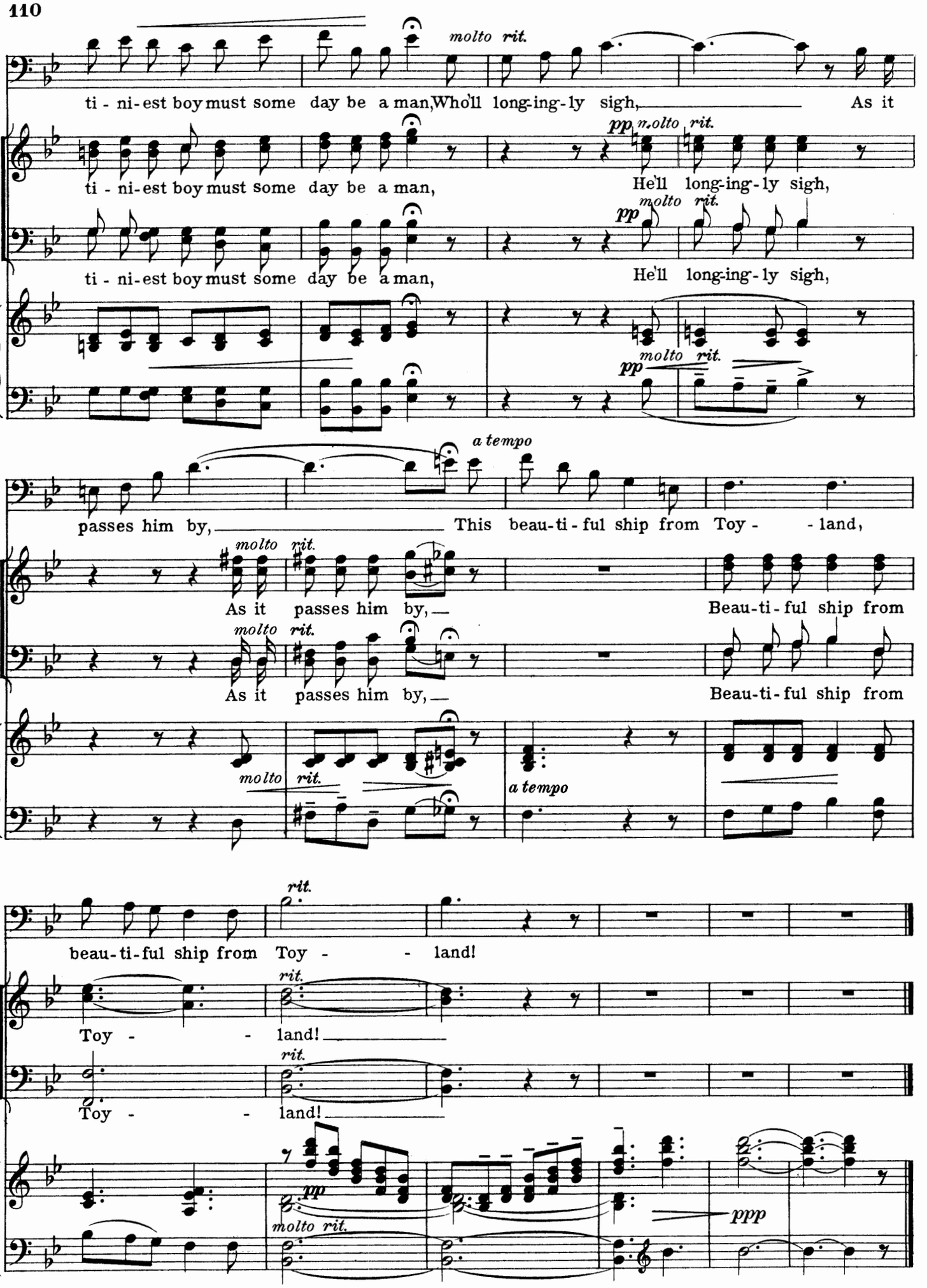

molto rit.
a tempo
F.
beau-ti-ful har-bor call'd home. Oh beau-ti-ful ship from Toy-land,
rit.
a tempo
Har-bor call'd home. Oh beau-ti-ful ship from Toy-land, With your
Har-bor call'd home. Oh beau-ti-ful ship from Toy-land, With your
molto rit.
a tempo
rit.
Beau-ti-ful ship from Toy-land, With your toys, Bear-ing your mes-sage from Joy-land To
toys, toys, toys, Bear-ing your mes-sage from Joy-land To
toys, toys, toys, Bear-ing your mes-sage from Joy-land To
rit.
a tempo
lit-tle girl-ies and boys! We'll keep the port o-pen as long as we can, For the
lit-tle girl-ies and boys! We'll keep the port o-pen as long as we can, For the
lit-tle girl-ies and boys! We'll keep the port o-pen as long as we can, For the
rit.
a tempo


F.
molto rit.
ti - ni-est boy must some day be a man, Who'll long-ing-ly sigh, As it
pp molto rit.
ti - ni-est boy must some day be a man, He'll long-ing-ly sigh,
pp molto rit.
ti - ni-est boy must some day be a man, He'll long-ing-ly sigh,
pp molto rit.
a tempo
passes him by, This beau-ti-ful ship from Toy - - land,
molto rit.
As it passes him by, Beau-ti-ful ship from
molto rit.
As it passes him by, Beau-ti-ful ship from
molto rit.
a tempo
rit.
beau-ti-ful ship from Toy - - - land.
rit.
Toy - - - land.
rit.
Toy - - - land.
pp
molto rit.
ppp


F.
Its sails have been wo - ven with
p
La la la la la la la la la la la la
p
La la la la la la la la la la la la
p
F.
thoughts of love, And made with a fa - ther's care; And are
la la la And made with a fa - - ther's care.
la la la And made with a fa - - ther's care.
F.
fill'd with a breeze that's born a - bove. 'Tis the breath of a moth - er's
La la la la la la la. 'Tis the breath of a
La la la la la la la. 'Tis the breath of a


F.
pray'r. And man - y a faith - ful, lov - ing hand Keeps its
moth - er's pray'r. a faith - ful, lov - ing hand
moth - er's pray'r.
F.
helm to the com - pass true, A - way from the rocks and the
La la la la
Keeps its helm to the com - pass true. La la la la
rit.
F.
molto rit.
a tempo
treach - er - ous sands, To bring it safe home to you. Oh,
la la la
rit.
a tempo
Home to you. Oh,
la la la
rit.
a tempo
Home to you. Oh,
molto rit.
a tempo

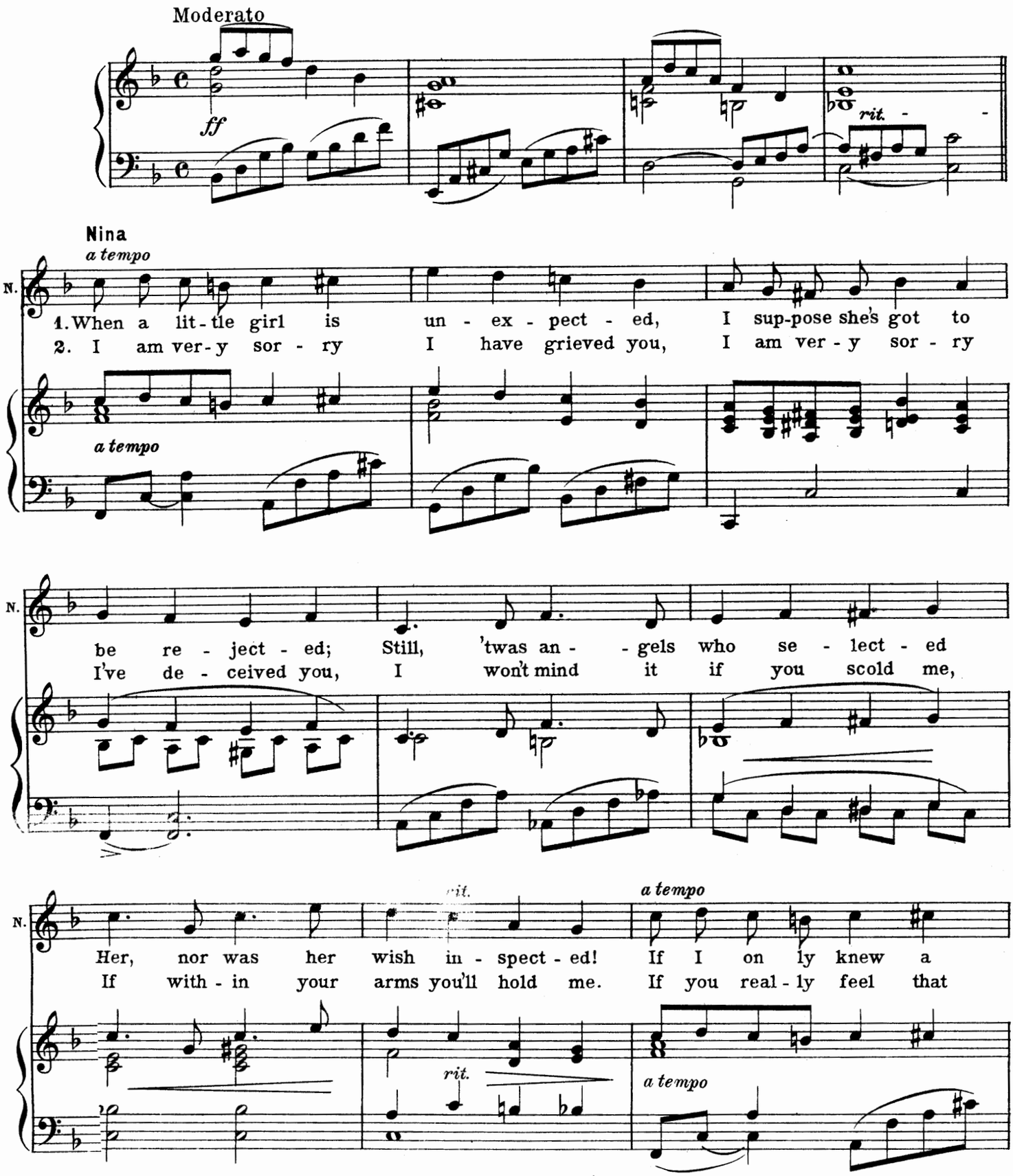

F.
beau - ti - ful ship from Toy - land, beau-ti - ful ship from Toy - land, With your toys
rit.
beau - ti - ful ship from Toy - land, With your toys, toys, toys,
beau - ti - ful ship from Toy - land, With your toys, toys, toys,
F.
Bear - ing your mes - sage from Joy - land To lit - tle
Bear - ing your mes - sage from Joy - land To lit - tle girl - ies and
Bear - ing your mes - sage from Joy - land To lit - tle girl - ies and
rit.
a tempo
F.
girl - ies and boys! We'll keep the port o - pen as long as we can, For the
rit.
a tempo
boys! We'll keep the port o - pen as long as we can, For the
rit.
a tempo
boys! We'll keep the port o - pen as long as we can, For the
rit.
a tempo

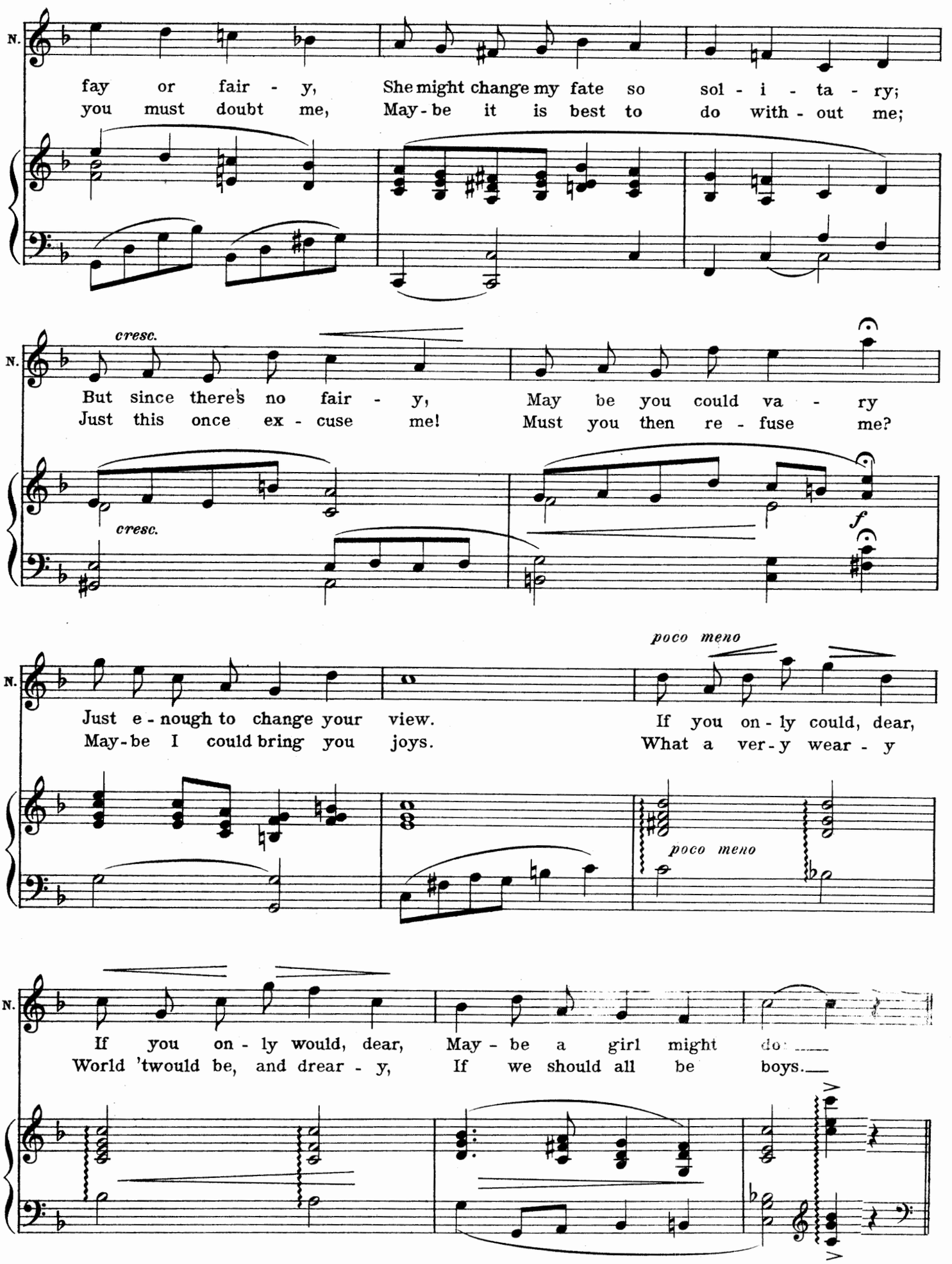

F.
molto rit.
ti - ni-est boy must some day be a man, Who'll long-ing-ly sigh, As it
pp molto rit.
ti - ni-est boy must some day be a man, He'll long-ing-ly sigh,
pp molto rit.
ti - ni-est boy must some day be a man, He'll long-ing-ly sigh,
pp molto rit.
a tempo
passes him by, This beau-ti-ful ship from Toy - - land,
molto rit.
As it passes him by, Beau-ti-ful ship from
molto rit.
As it passes him by, Beau-ti-ful ship from
molto rit.
a tempo
rit.
beau-ti-ful ship from Toy - - land!
rit.
Toy - - land!
rit.
Toy - - land!
pp
molto rit.
ppp

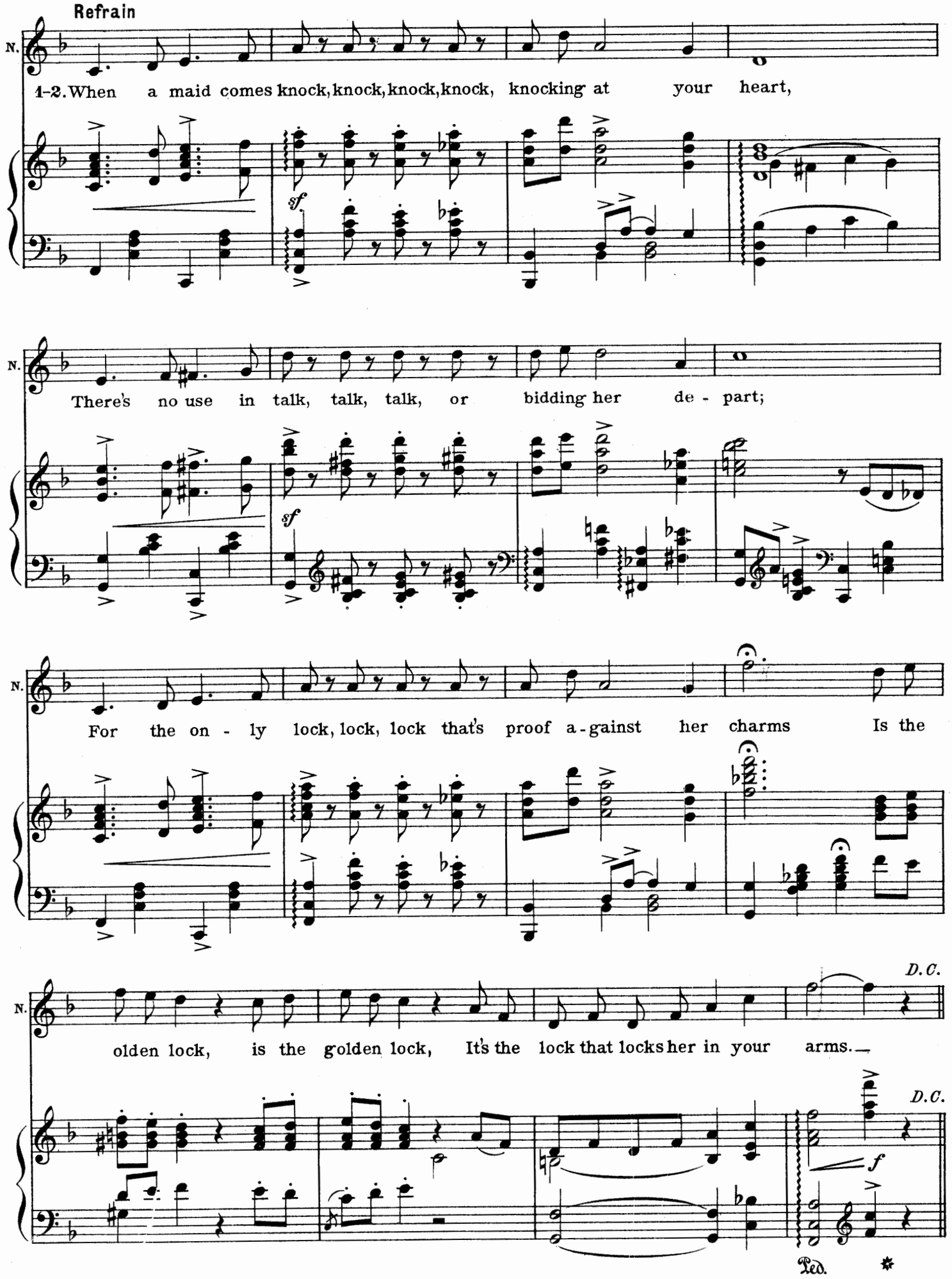
No. 15. Song

"When a Maid Comes Knocking at your Heart"

Nina, with Jack and Thurston



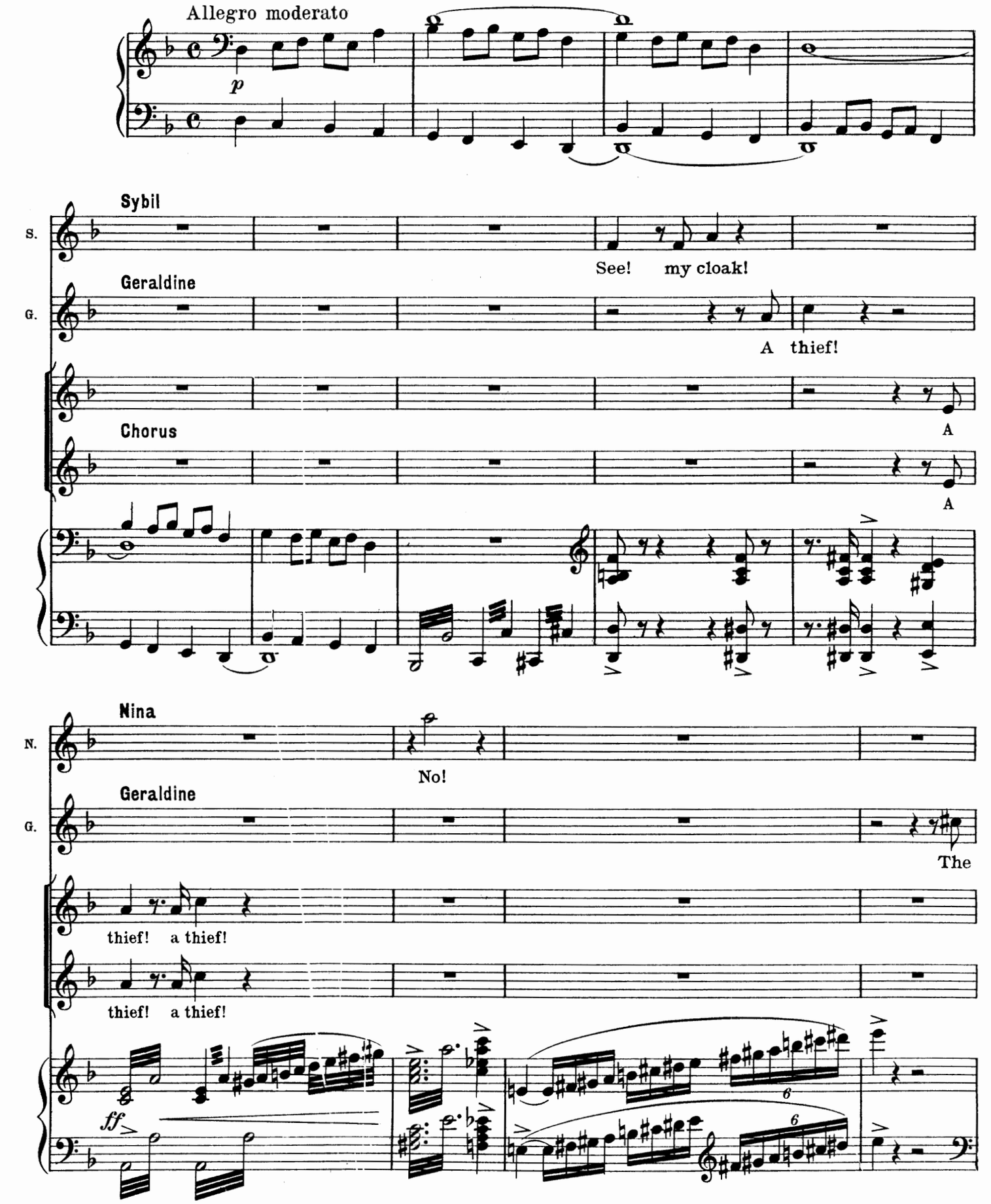

N.
fay or fair - y, She might change my fate so sol - i - ta - ry;
you must doubt me, May - be it is best to do with - out me;
cresc.
But since there's no fair - y, May be you could va - ry
Just this once ex - cuse me! Must you then re - fuse me?
cresc.
f
poco meno
Just e - nough to change your view. If you on - ly could, dear,
May - be I could bring you joys. What a ver - y wear - y
poco meno
If you on - ly would, dear, May - be a girl might do
World 'twould be, and drear - y, If we should all be boys.

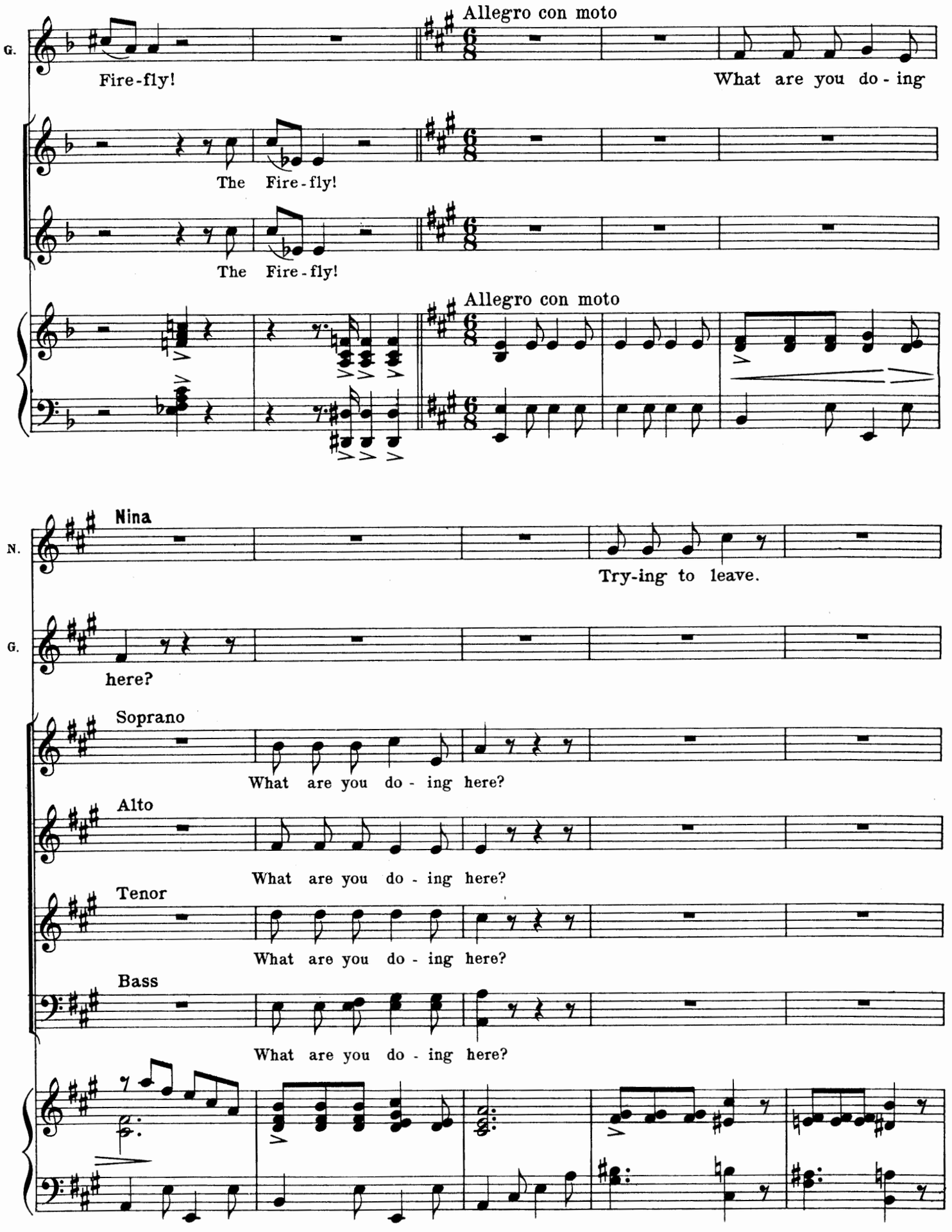

Refrain
N.
1-2. When a maid comes knock, knock, knock, knock, knocking at your heart,
sf
N.
There's no use in talk, talk, talk, or bidding her de - part;
sf
N.
For the on - ly lock, lock, lock that's proof a - gainst her charms Is the
N.
olden lock, is the golden lock, It's the lock that locks her in your arms.
D.C.
D.C.
f
Ped.

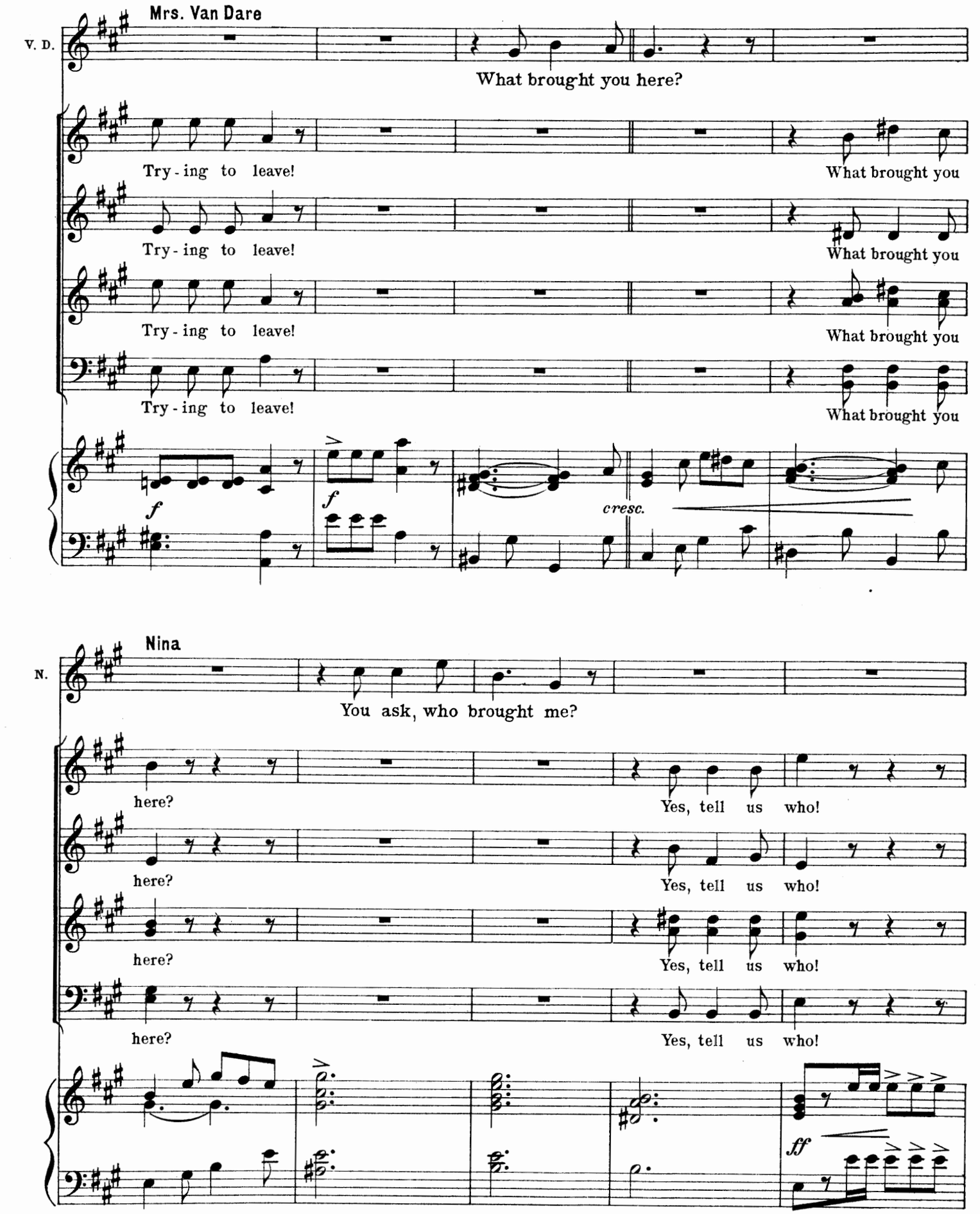
No. 16. Finale

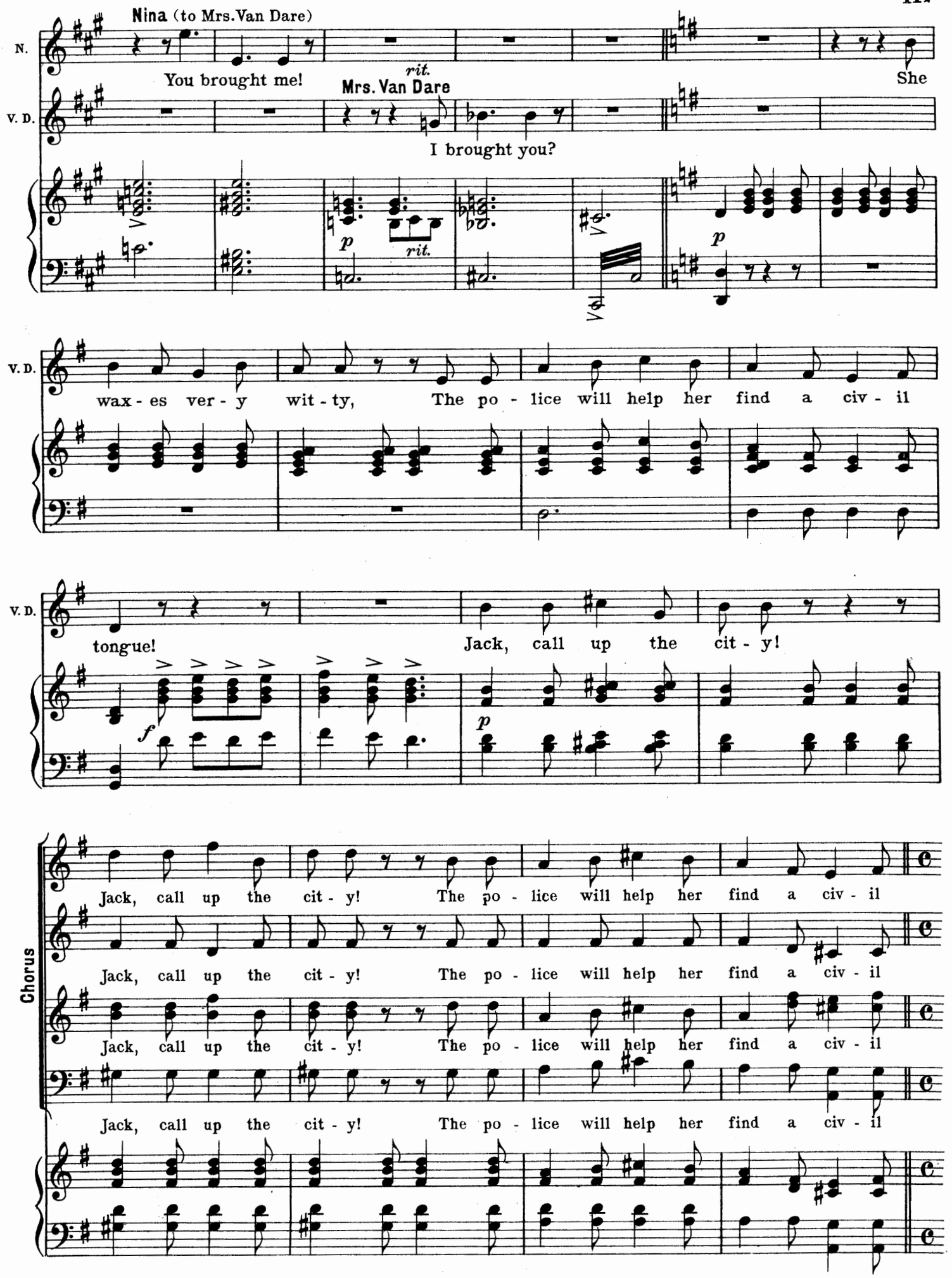
"See! my cloak!"

Soloists and Chorus




G.
Fire-fly!
Allegro con moto
What are you do - ing
The Fire-fly!
The Fire-fly!
Allegro con moto
N.
Nina
Try-ing to leave.
G.
here?
Soprano
What are you do - ing here?
Alto
What are you do - ing here?
Tenor
What are you do - ing here?
Bass
What are you do - ing here?


Mrs. Van Dare
V. D.
What brought you here?
Try - ing to leave!
What brought you
Try - ing to leave!
What brought you
Try - ing to leave!
What brought you
Try - ing to leave!
What brought you
f
f
cresc.
Nina
N.
You ask, who brought me?
here?
Yes, tell us who!
here?
Yes, tell us who!
here?
Yes, tell us who!
here?
Yes, tell us who!
ff


Nina (to Mrs. Van Dare)
N.
You brought me!
rit.
Mrs. Van Dare
V. D.
I brought you?
She
rit.
wax - es ver - y wit - ty, The po - lice will help her find a civ - il
tongue!
Jack, call up the cit - y!
Chorus
Jack, call up the cit - y! The po - lice will help her find a civ - il

Allegro

Nina

N.

The po-lice? No, no! There's nothing I have done that's wrong! Oh

tongue!

tongue!

tongue!

tongue!

Allegro

f

N.

please, Mis-ter Jack, you tell them so!

G.

Geraldine

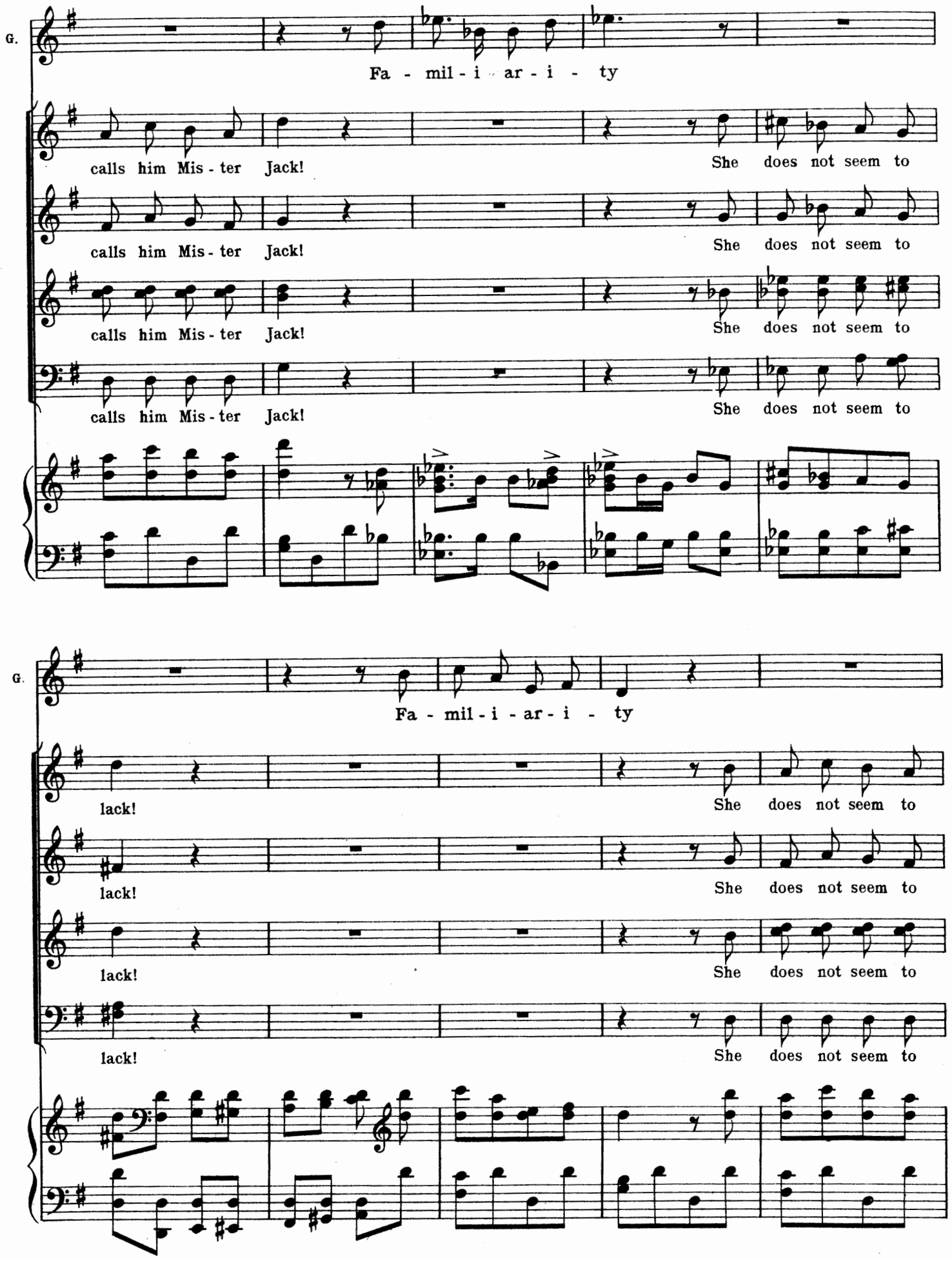
She calls him Mis-ter Jack!

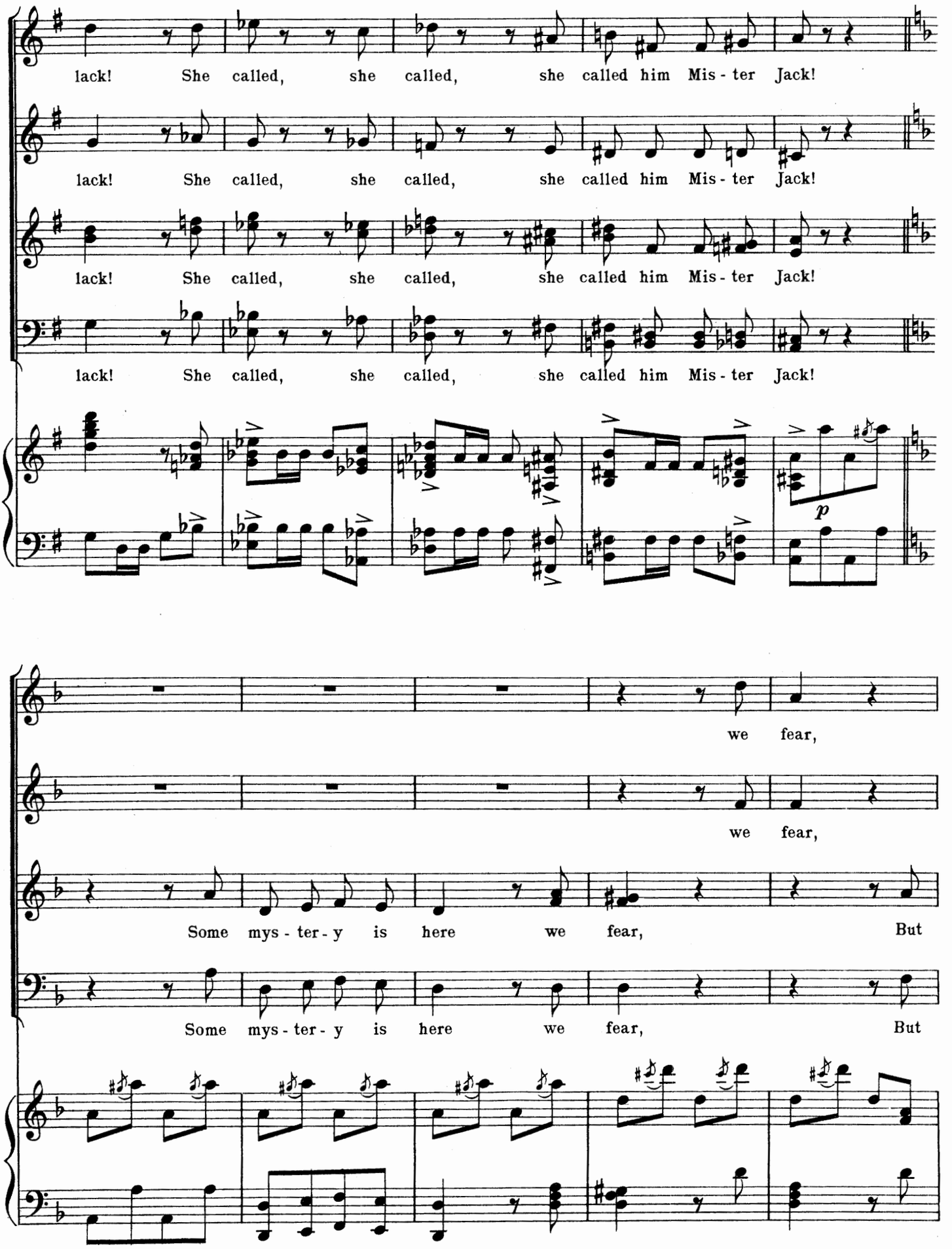
She

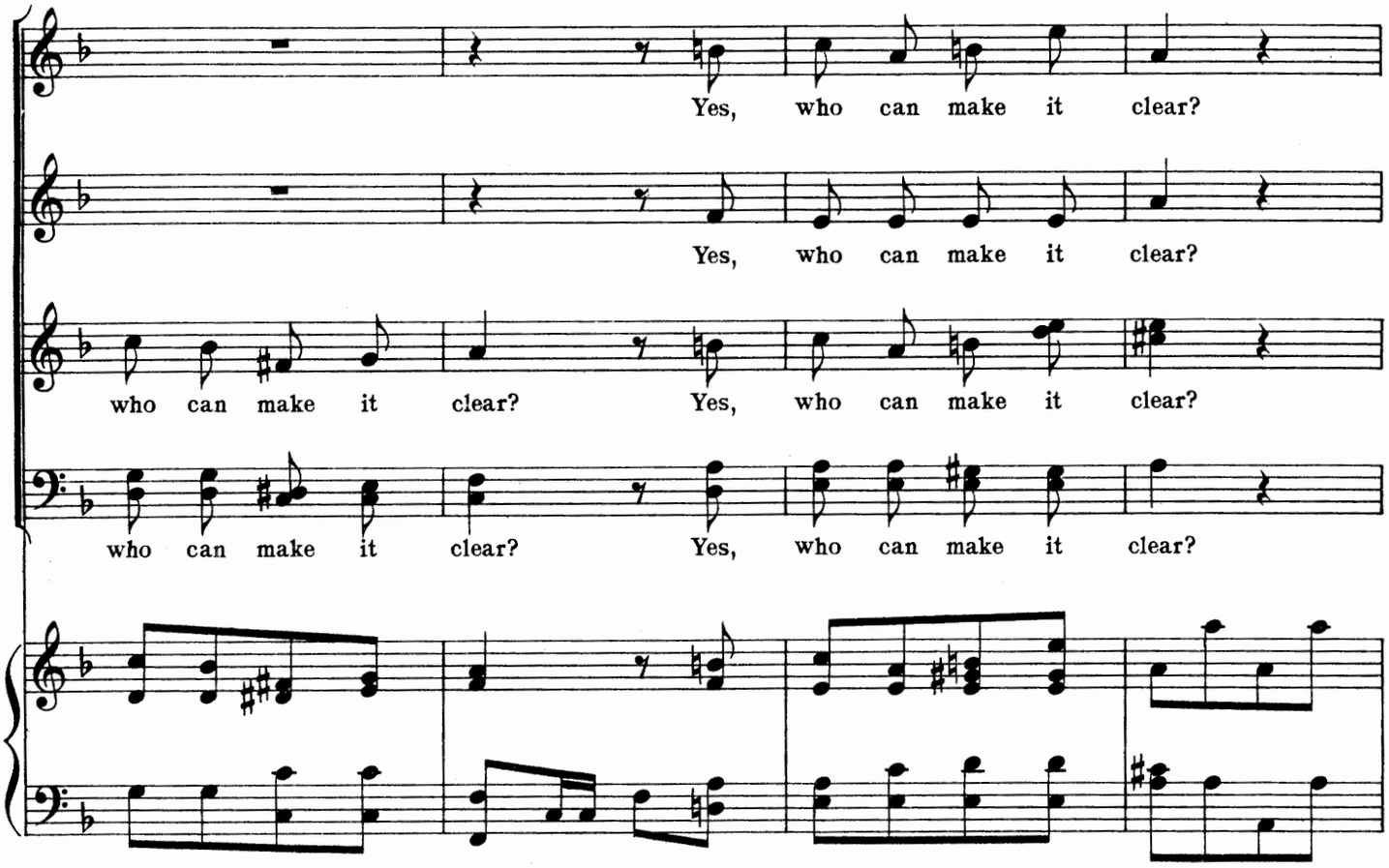
She

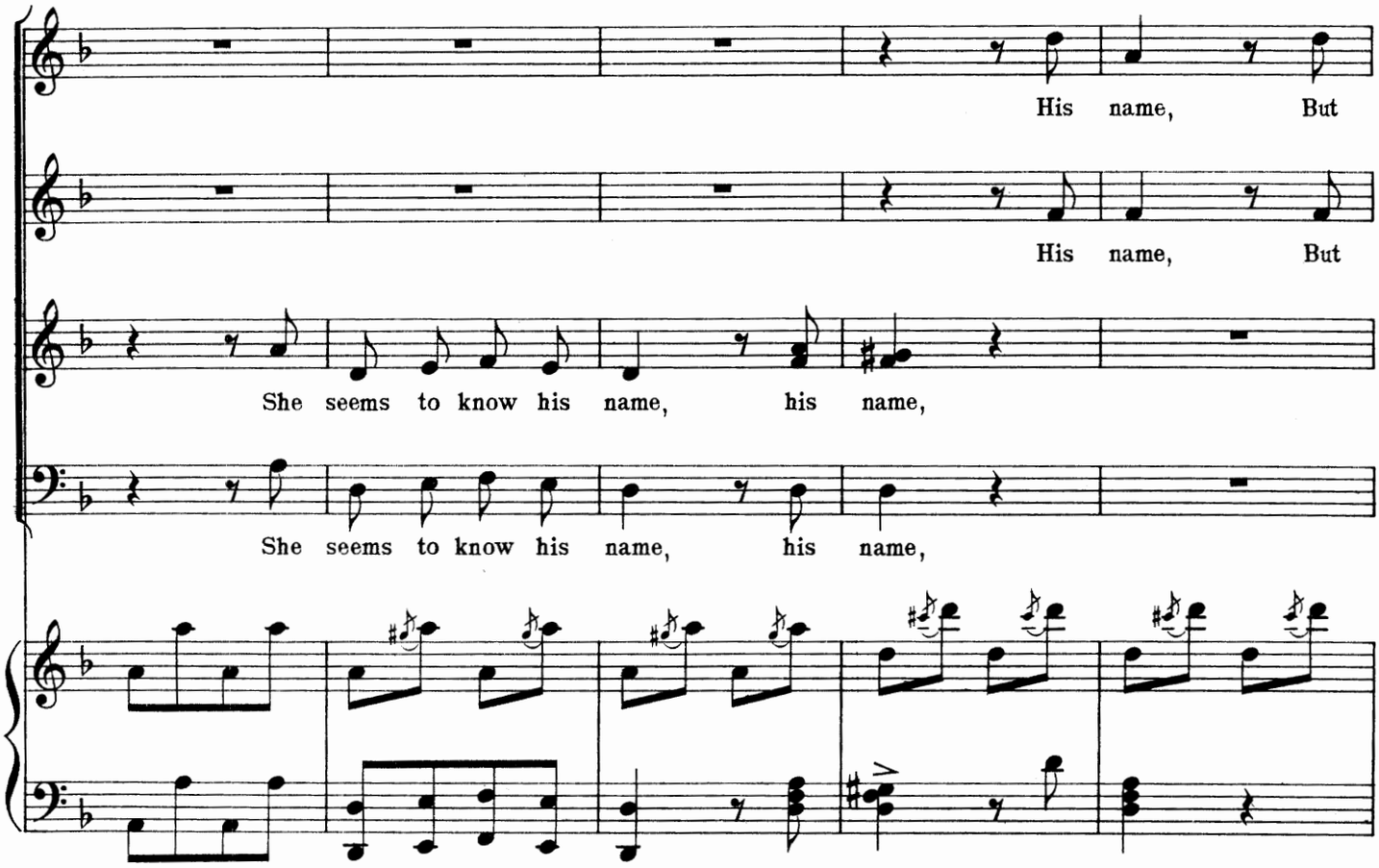
She

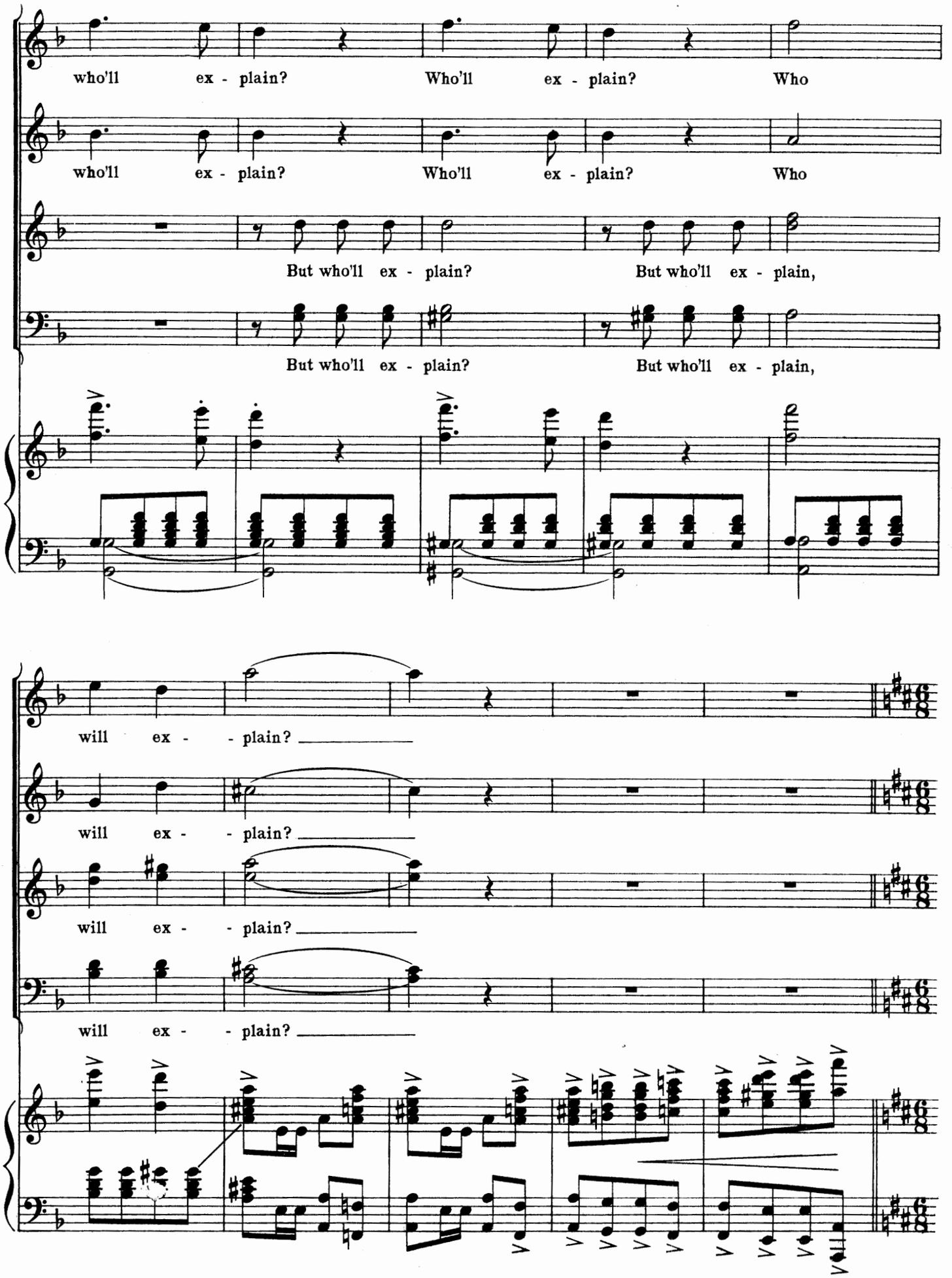
She

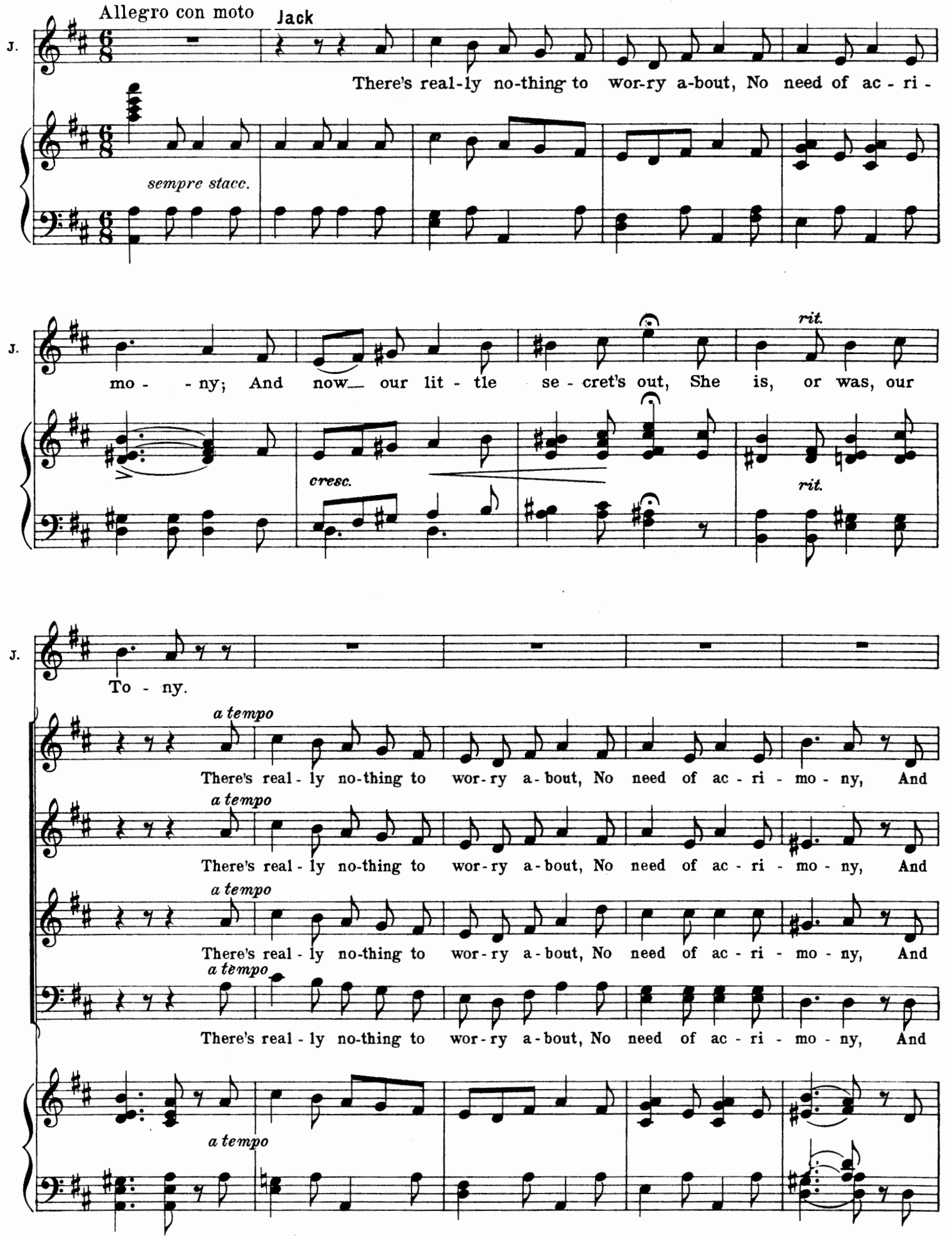

G.
Fa - mil - i - ar - i - ty
calls him Mis - ter Jack!
She does not seem to
calls him Mis - ter Jack!
She does not seem to
calls him Mis - ter Jack!
She does not seem to
calls him Mis - ter Jack!
She does not seem to
G.
Fa - mil - i - ar - i - ty
lack!
She does not seem to
lack!
She does not seem to
lack!
She does not seem to
lack!
She does not seem to

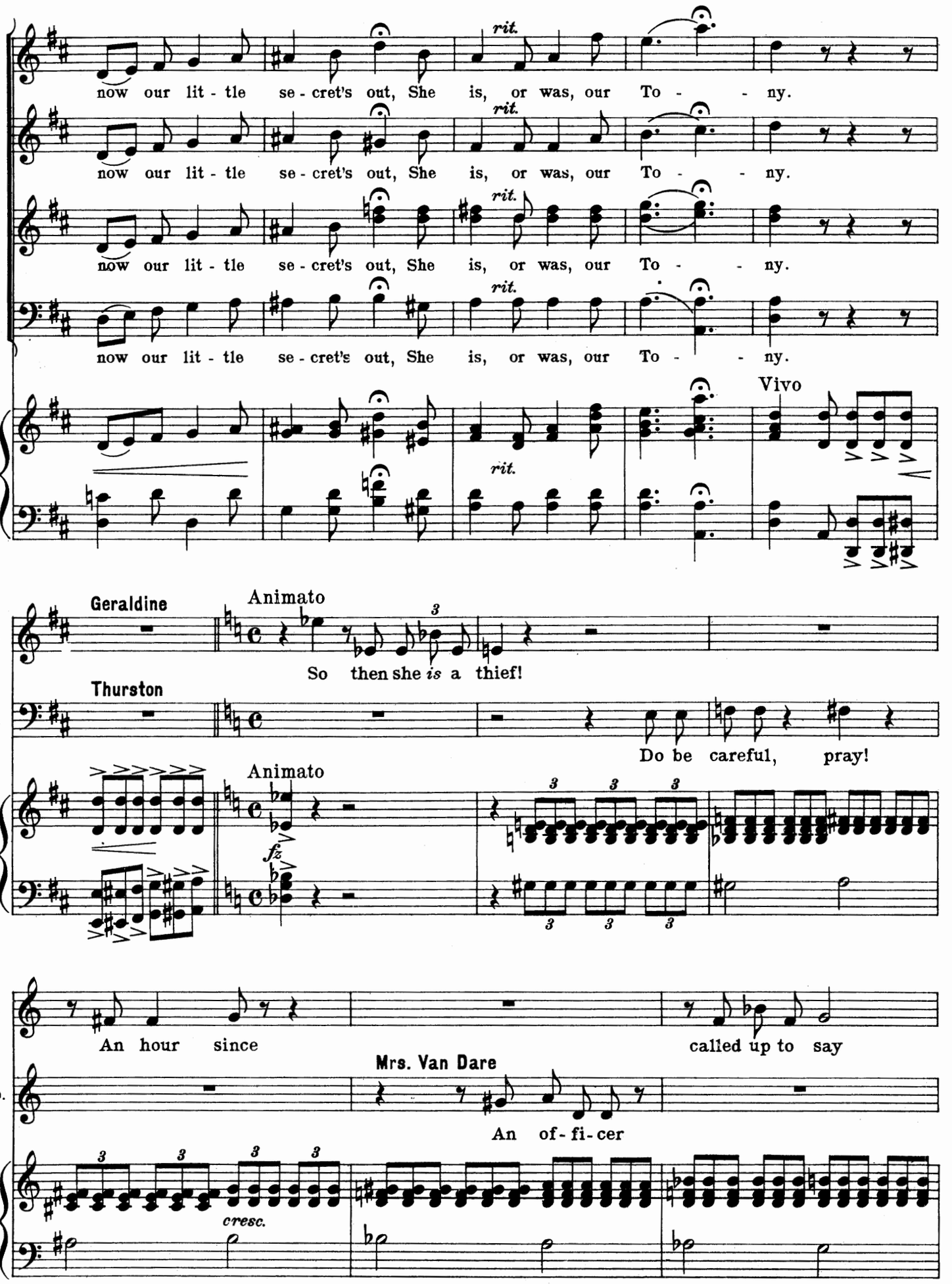

lack! She called, she called, she called him Mis - ter Jack!
lack! She called, she called, she called him Mis - ter Jack!
lack! She called, she called, she called him Mis - ter Jack!
lack! She called, she called, she called him Mis - ter Jack!
p
we fear,
we fear,
Some mys - ter - y is here we fear, But
Some mys - ter - y is here we fear, But

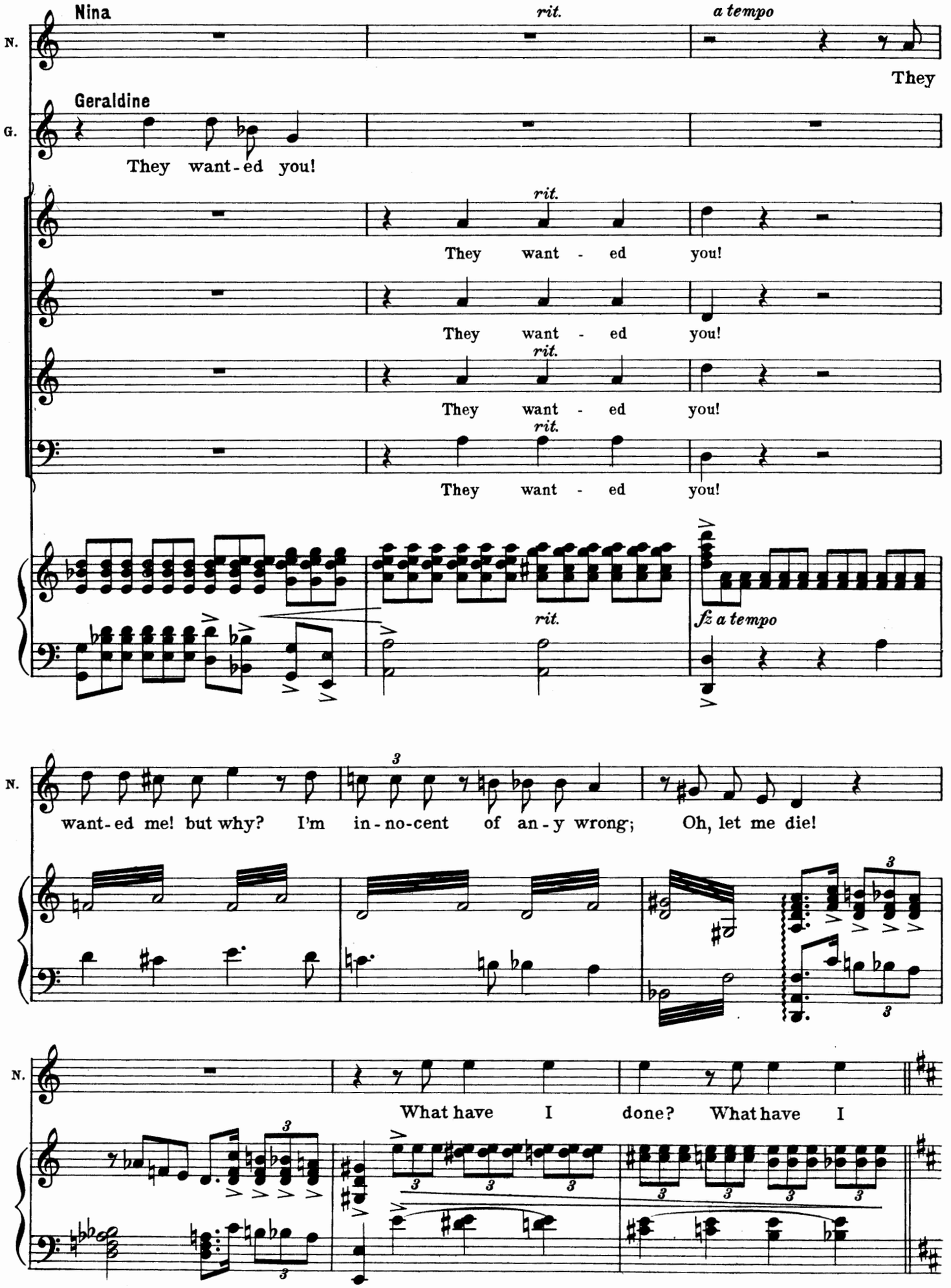

Yes, who can make it clear?
Yes, who can make it clear?
who can make it clear? Yes, who can make it clear?
who can make it clear? Yes, who can make it clear?


His name, But
His name, But
She seems to know his name, his name,
She seems to know his name, his name,


who'll ex - plain? Who'll ex - plain? Who
who'll ex - plain? Who'll ex - plain? Who
But who'll ex - plain? But who'll ex - plain,
But who'll ex - plain? But who'll ex - plain,
will ex - - plain?
will ex - - plain?
will ex - - plain?
will ex - - plain?


Allegro con moto
Jack
J.
There's real-ly no-thing to wor-ry a-bout, No need of ac - ri -
sempre stacc.
J.
mo - - ny; And now our lit - tle se - cret's out, She is, or was, our
cresc.
rit.
rit.
J.
To - ny.
a tempo
There's real - ly no-thing to wor-ry a-bout, No need of ac - ri - mo - ny, And
a tempo
There's real - ly no-thing to wor-ry a-bout, No need of ac - ri - mo - ny, And
a tempo
There's real - ly no-thing to wor-ry a-bout, No need of ac - ri - mo - ny, And
a tempo
There's real - ly no-thing to wor-ry a-bout, No need of ac - ri - mo - ny, And
a tempo


now our lit - tle se - cret's out, She is, or was, our To - - ny.
rit.
Vivo
Geraldine
Animato
So then she *is* a thief!
Thurston
Do be careful, pray!
An hour since
called up to say
Mrs. Van Dare
An of - fi - cer
cresc.


Nina
N.
rit.
a tempo
They
Geraldine
G.
They want-ed you!
rit.
They want - ed you!
They want - ed you!
rit.
They want - ed you!
rit.
They want - ed you!
rit.
fz a tempo
N.
want-ed me! but why? I'm in-no-cent of an-y wrong; Oh, let me die!
N.
What have I done? What have I

Thurston

N. T.

done? And have you cause to doubt her?

And have you cause to doubt her?

Chorus

And have you cause to doubt her?

And have you cause to doubt her?

And have you cause to doubt her?

Mrs. Van Dare

V. D.

They have told us all a - bout her!

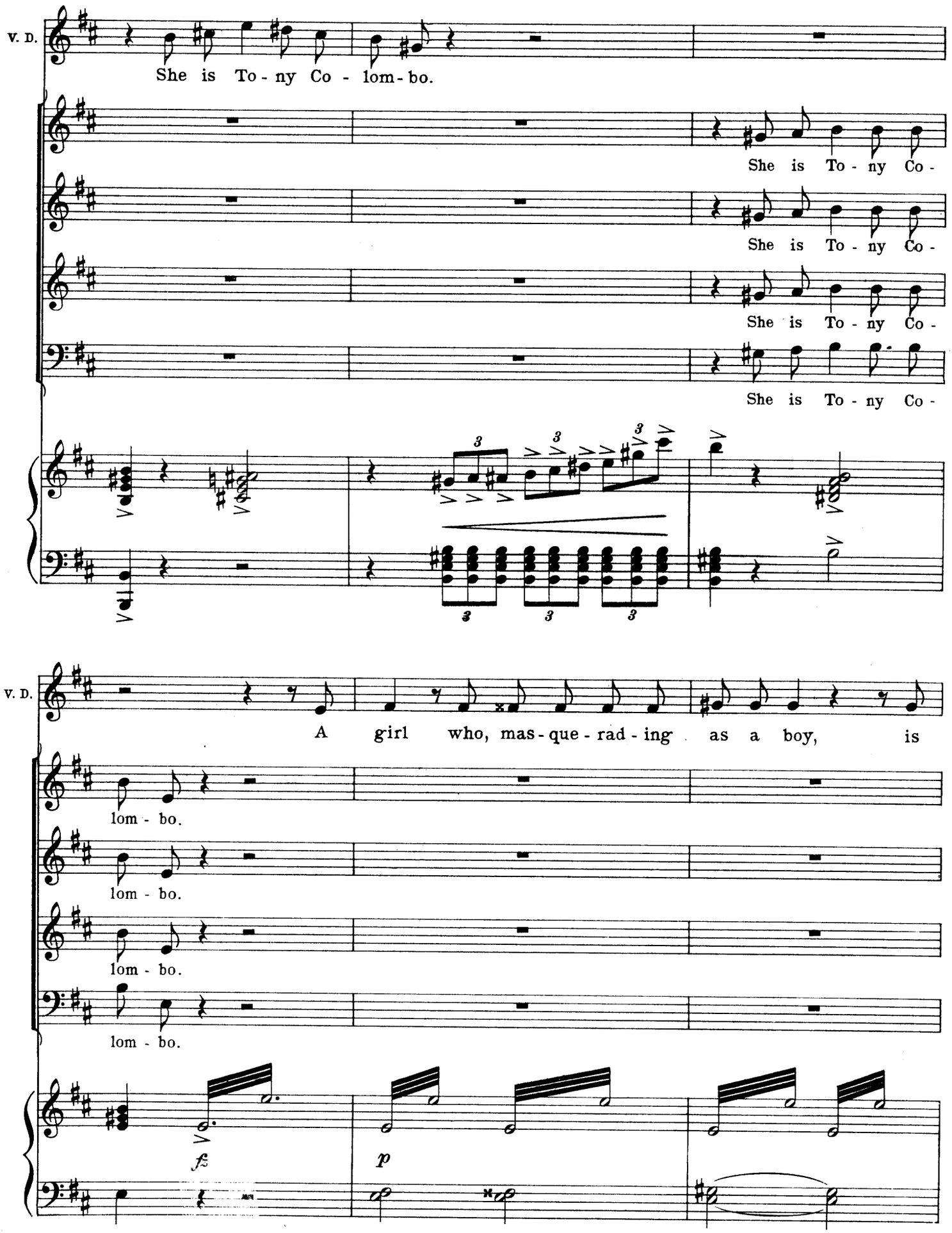
They have told us all a - bout her!

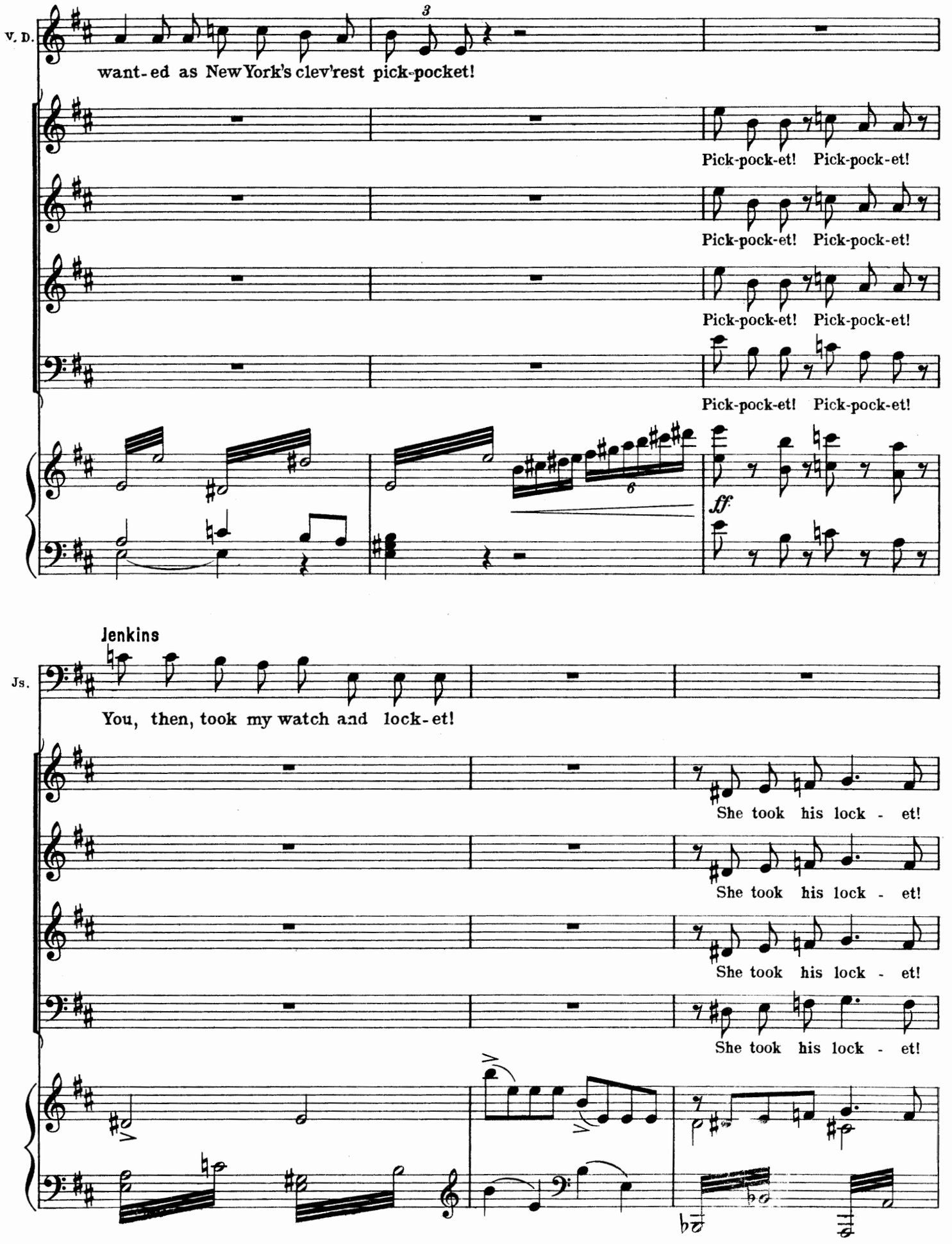
They have told us all a - bout her!

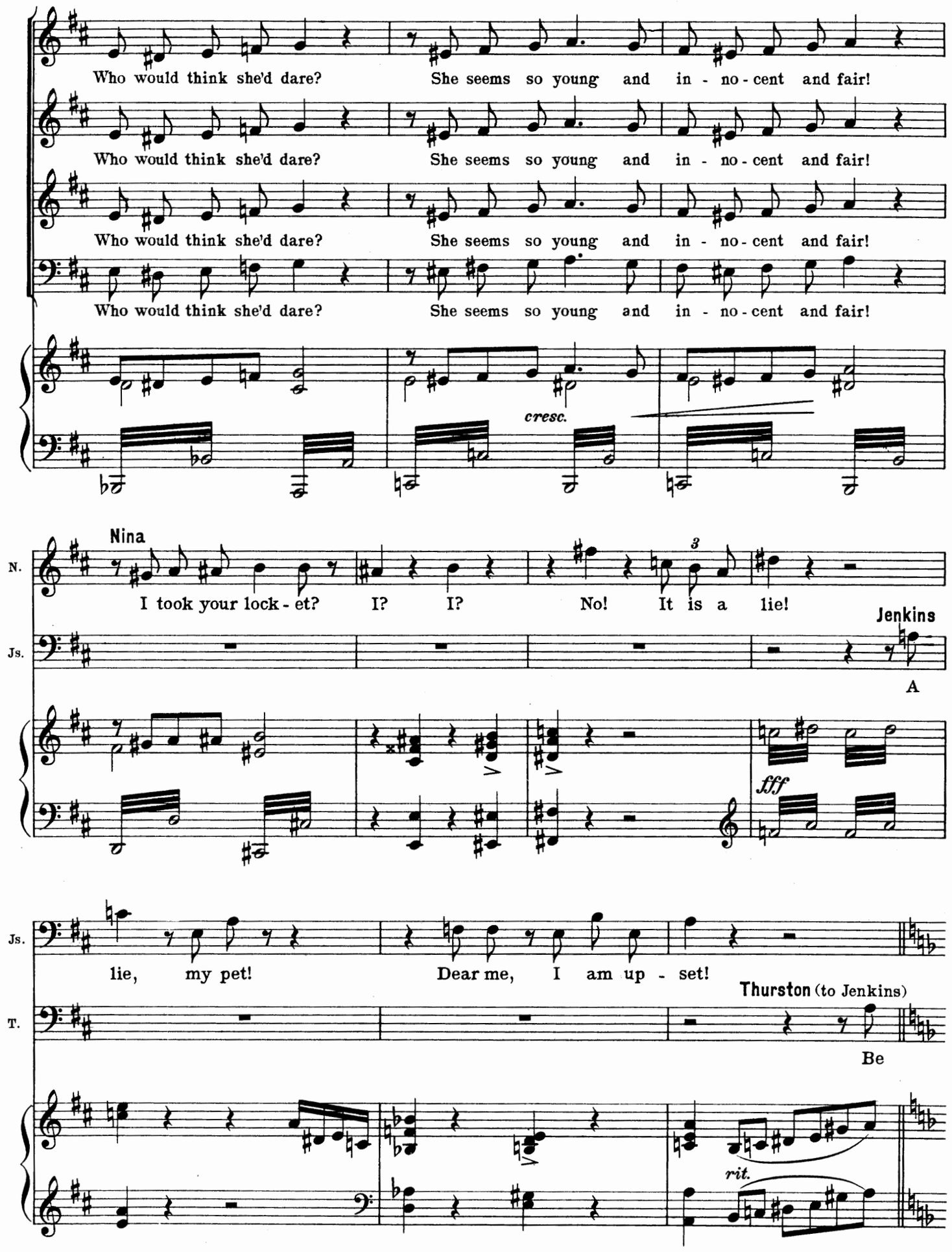
They have told us all a - bout her!

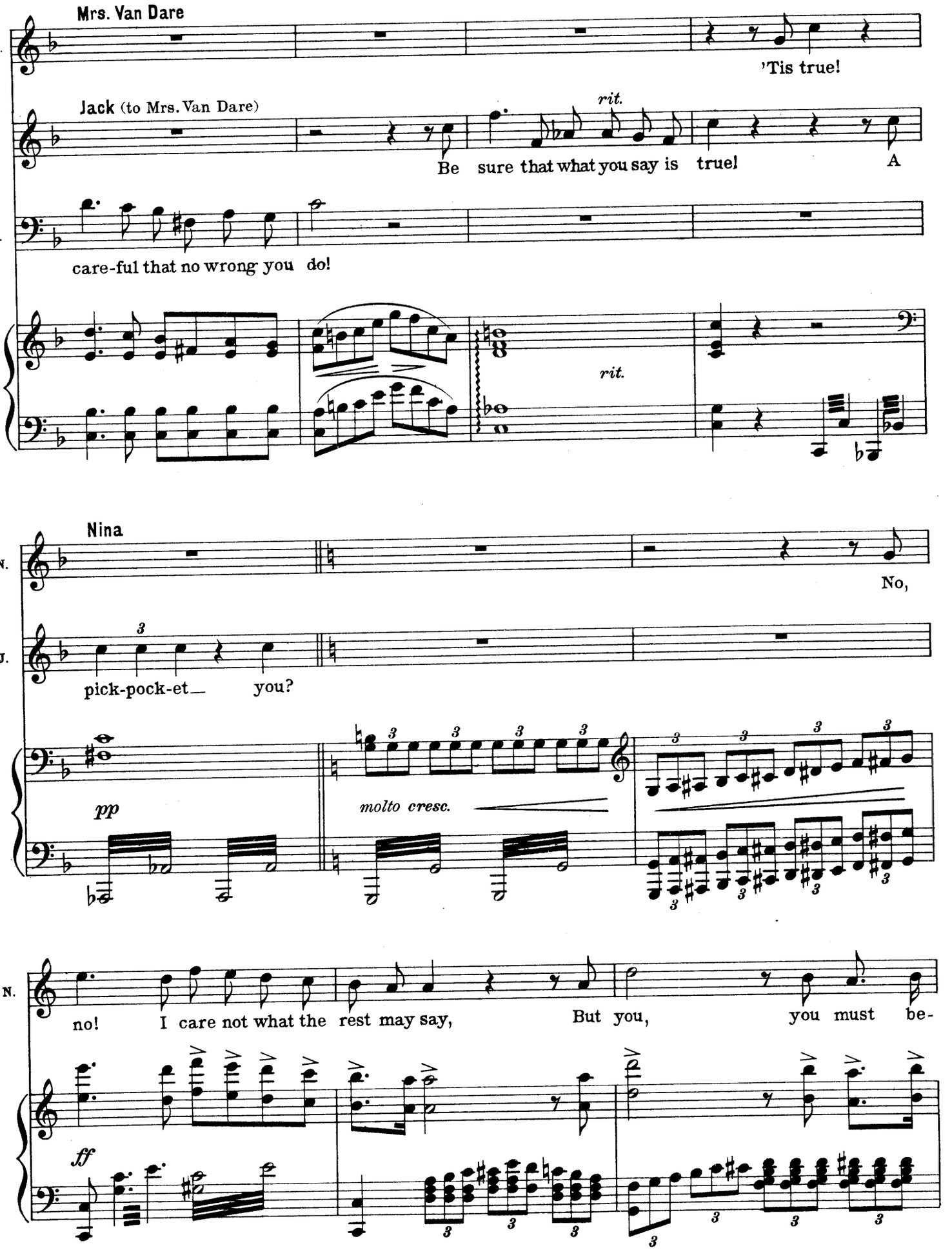
They have told us all a - bout her!

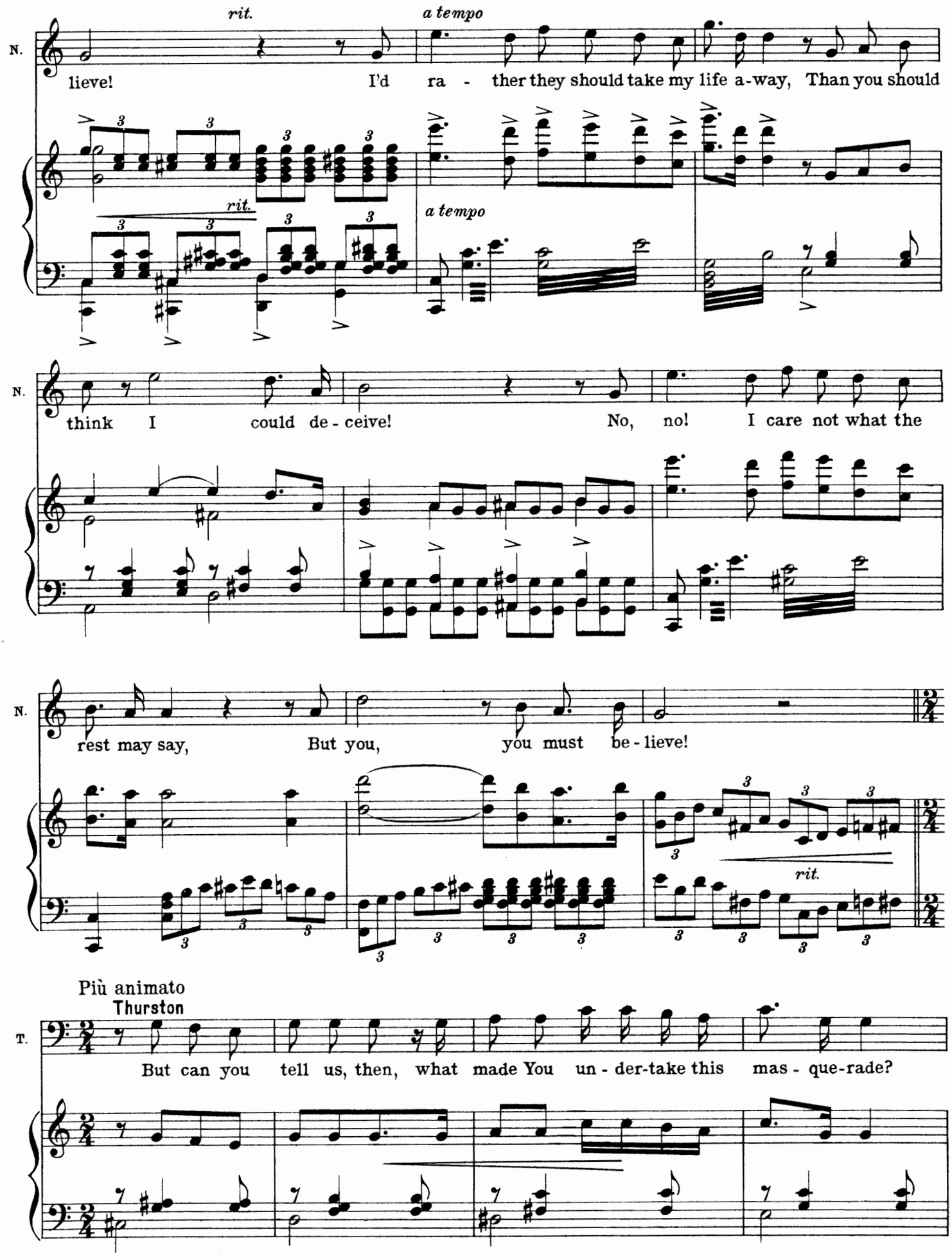
cresc.

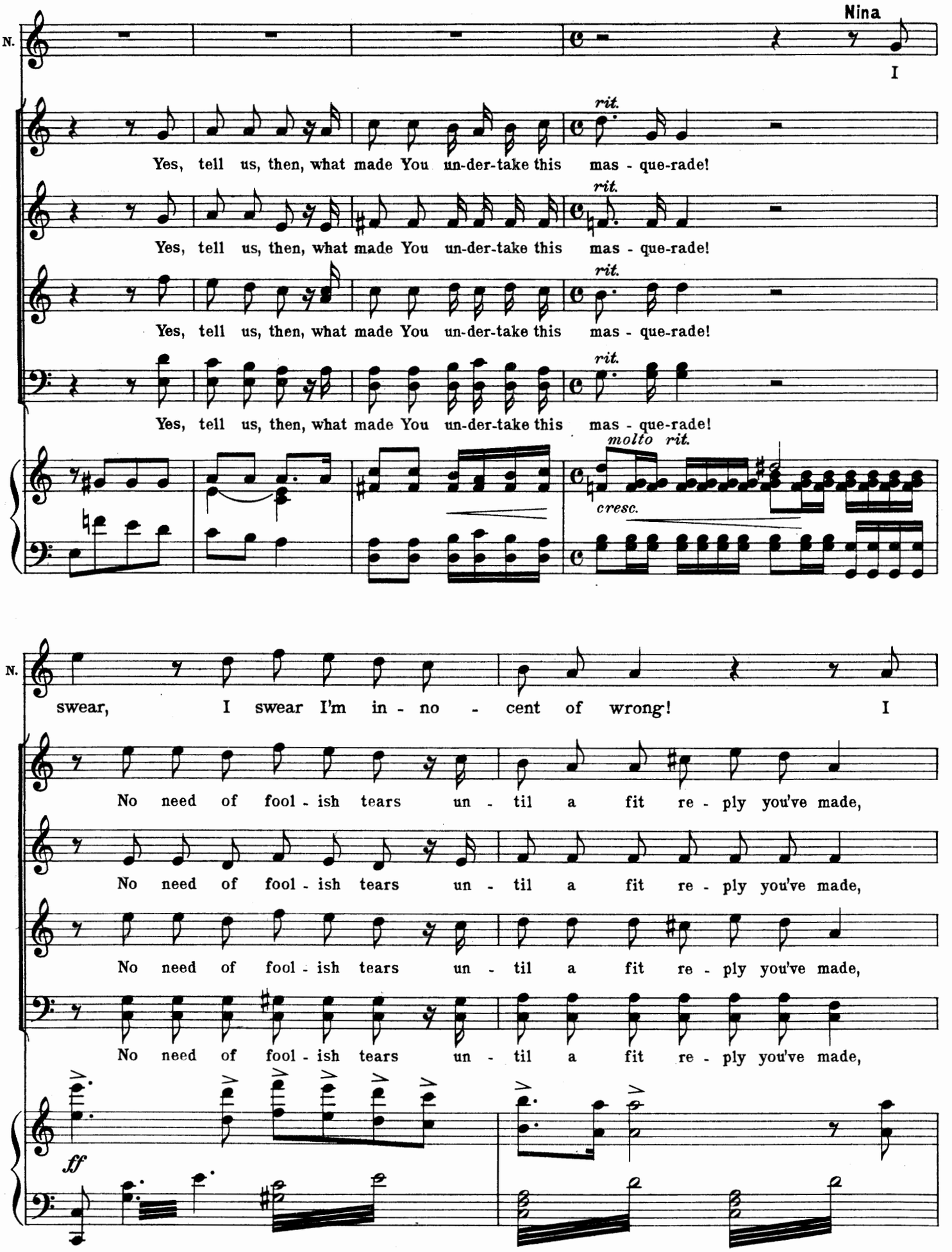

V. D.
She is To - ny Co - lom - bo.
She is To - ny Co -
She is To - ny Co -
She is To - ny Co -
She is To - ny Co -
V. D.
A girl who, mas - que - rad - ing as a boy, is
lom - bo.
lom - bo.
lom - bo.
lom - bo.
fz
p

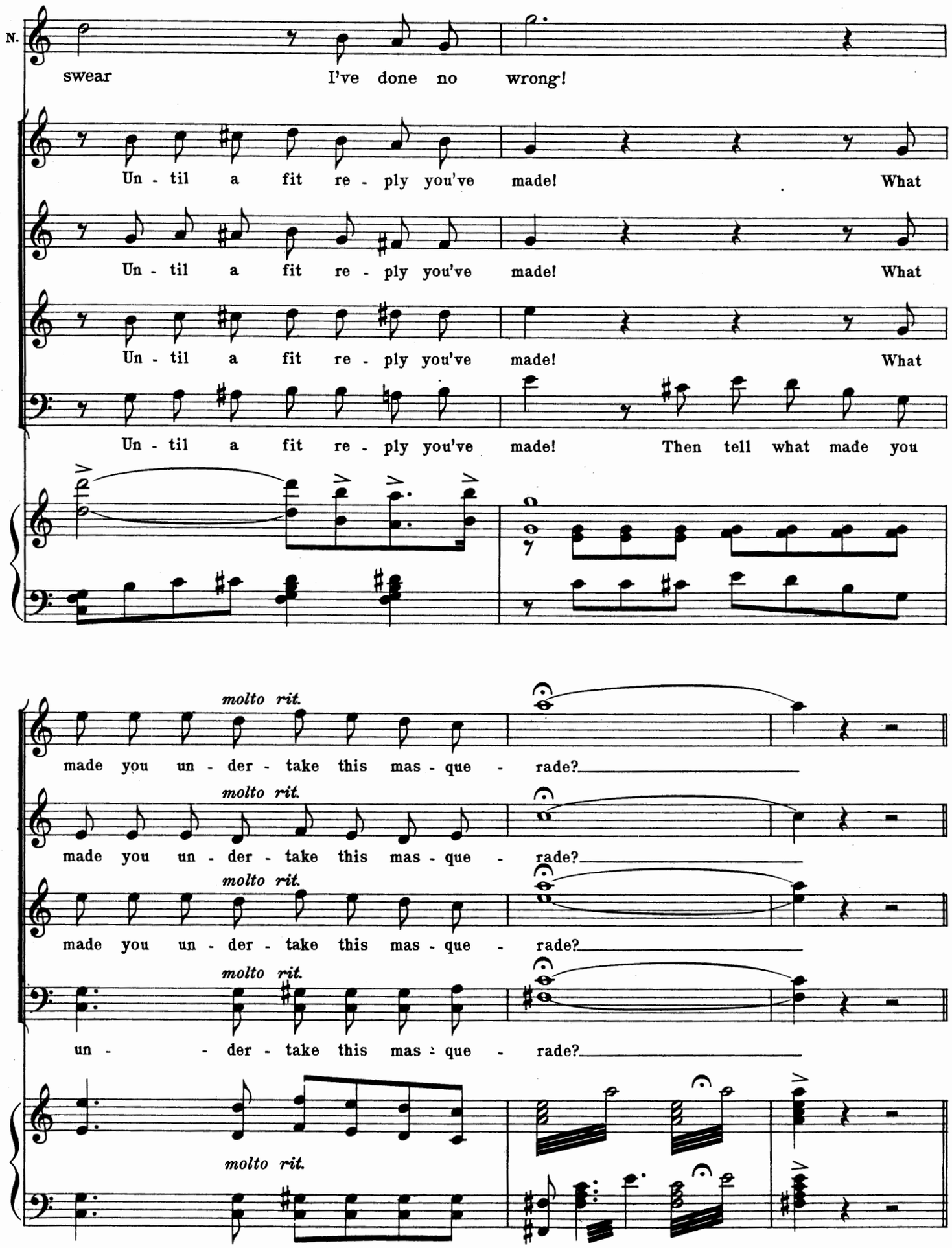

V. D.
want-ed as New York's clev'rest pick-pocket!
Pick-pock-et! Pick-pock-et!
Pick-pock-et! Pick-pock-et!
Pick-pock-et! Pick-pock-et!
Pick-pock-et! Pick-pock-et!
ff
Jenkins
Js.
You, then, took my watch and lock-et!
She took his lock - et!
She took his lock - et!
She took his lock - et!
She took his lock - et!

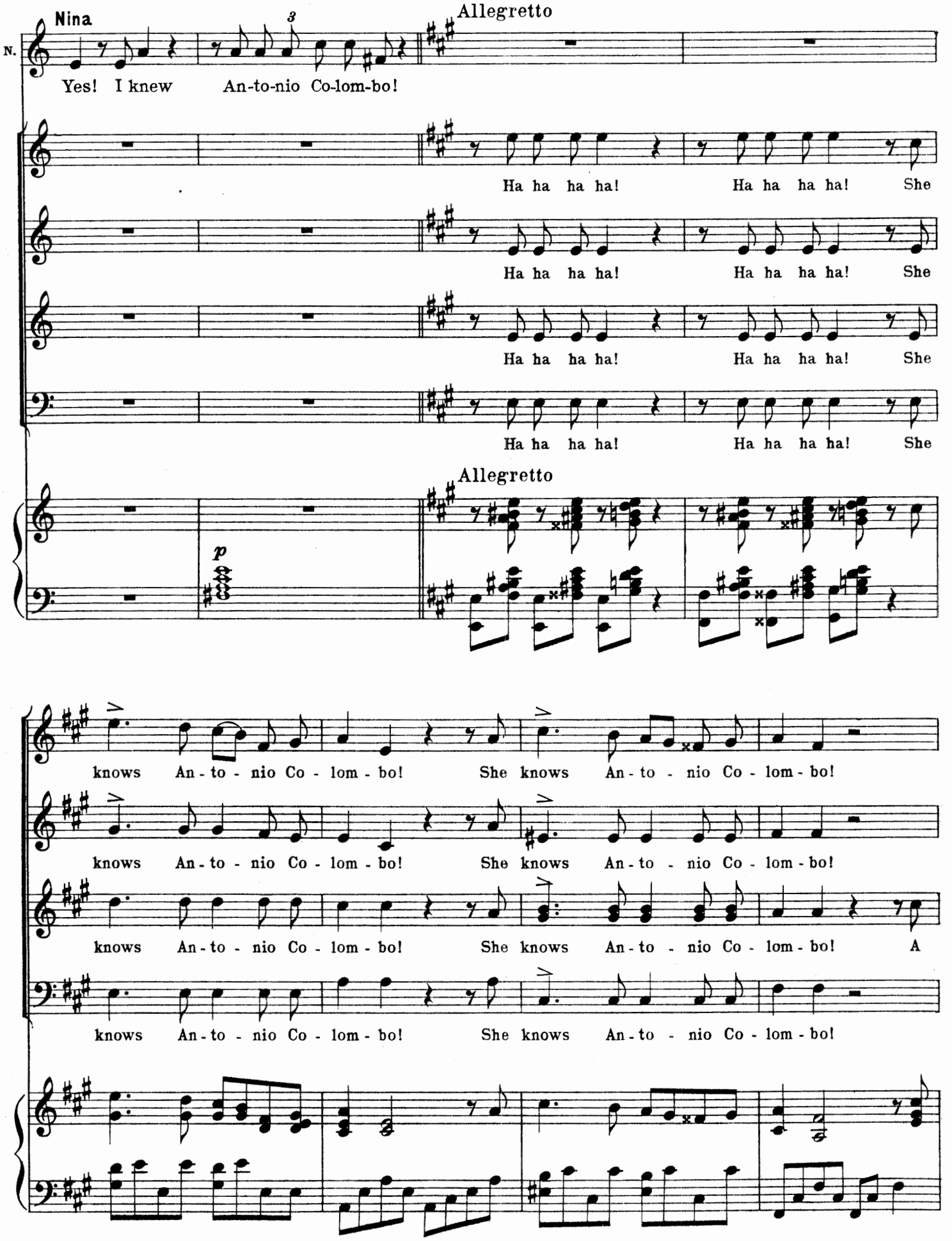

Who would think she'd dare? She seems so young and in - no - cent and fair!
Who would think she'd dare? She seems so young and in - no - cent and fair!
Who would think she'd dare? She seems so young and in - no - cent and fair!
Who would think she'd dare? She seems so young and in - no - cent and fair!
cresc.
Nina
N.
I took your lock - et? I? I? No! It is a lie!
Jenkins
Js.
A
fff
Js.
lie, my pet! Dear me, I am up - set!
Thurston (to Jenkins)
T.
Be
rit.

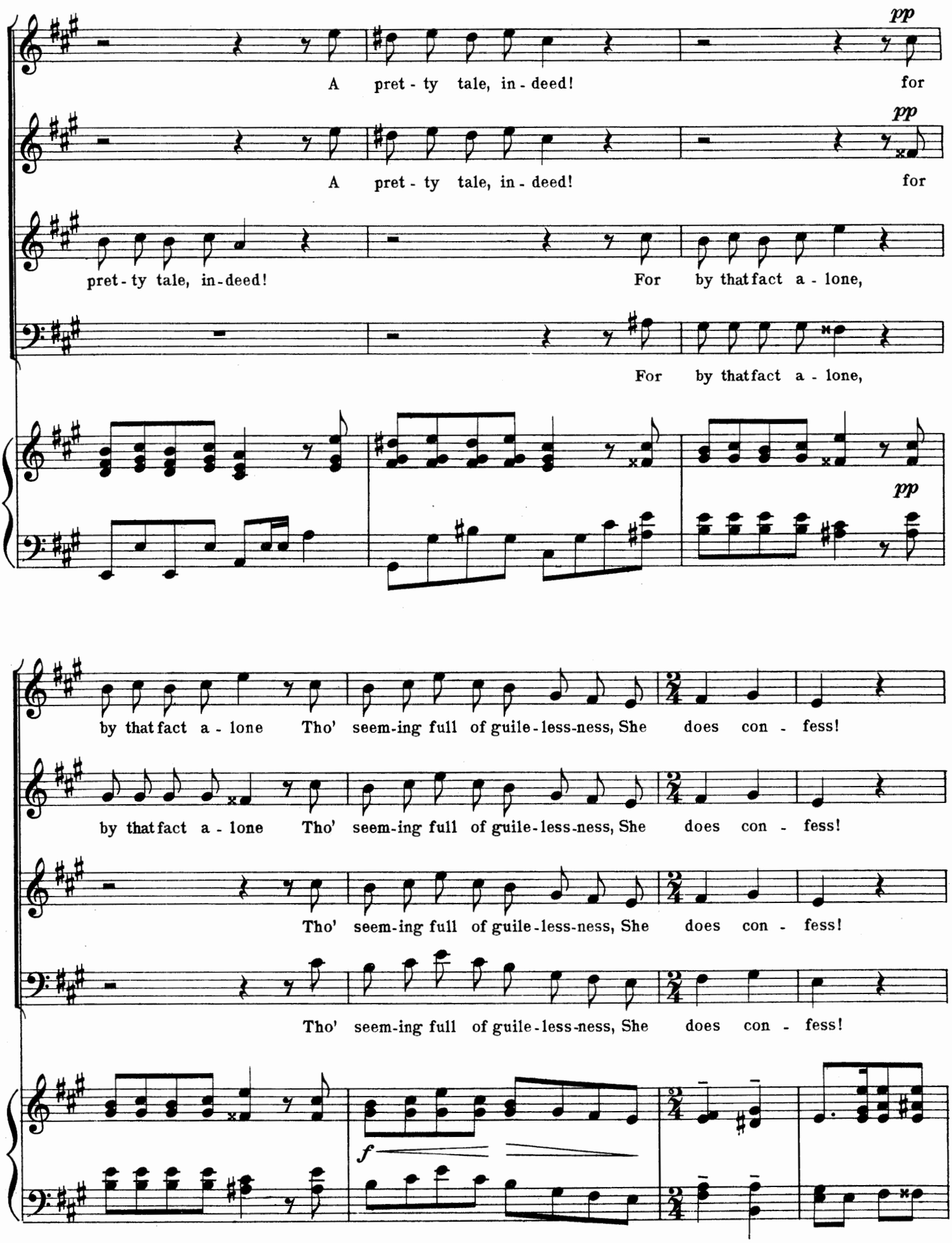

Mrs. Van Dare
V. D.
'Tis true!
Jack (to Mrs. Van Dare)
J.
rit.
Be sure that what you say is true! A
T.
care-ful that no wrong you do!
rit.
Nina
N.
No,
J.
pick-pock-et— you?
pp
molto cresc.
N.
no! I care not what the rest may say, But you, you must be-
ff

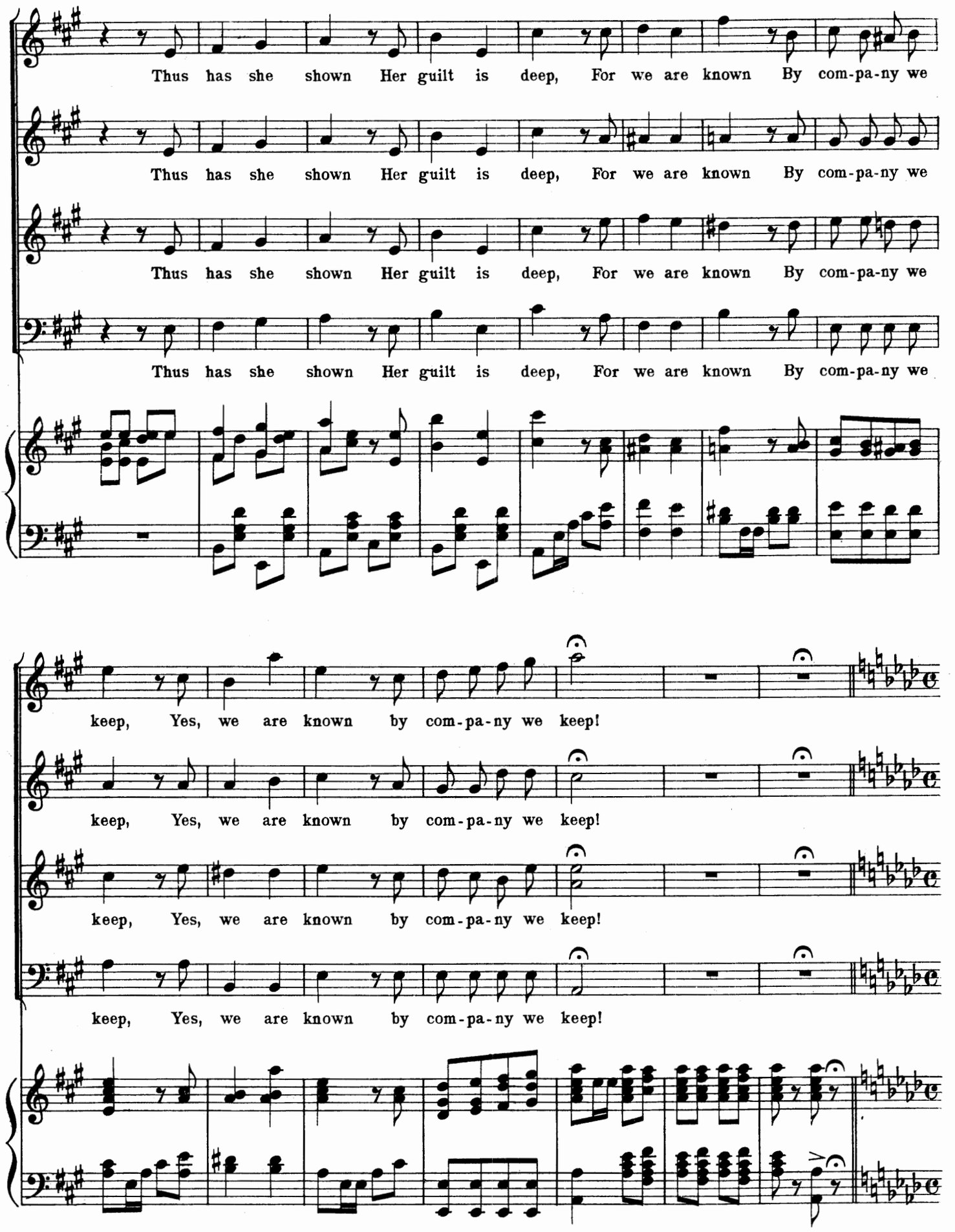

rit.
a tempo
N.
lieve! I'd ra - ther they should take my life a-way, Than you should
rit.
a tempo
N.
think I could de - ceive! No, no! I care not what the
N.
rest may say, But you, you must be - lieve!
rit.
Più animato
Thurston
T.
But can you tell us, then, what made You un - der-take this mas - que-rade?

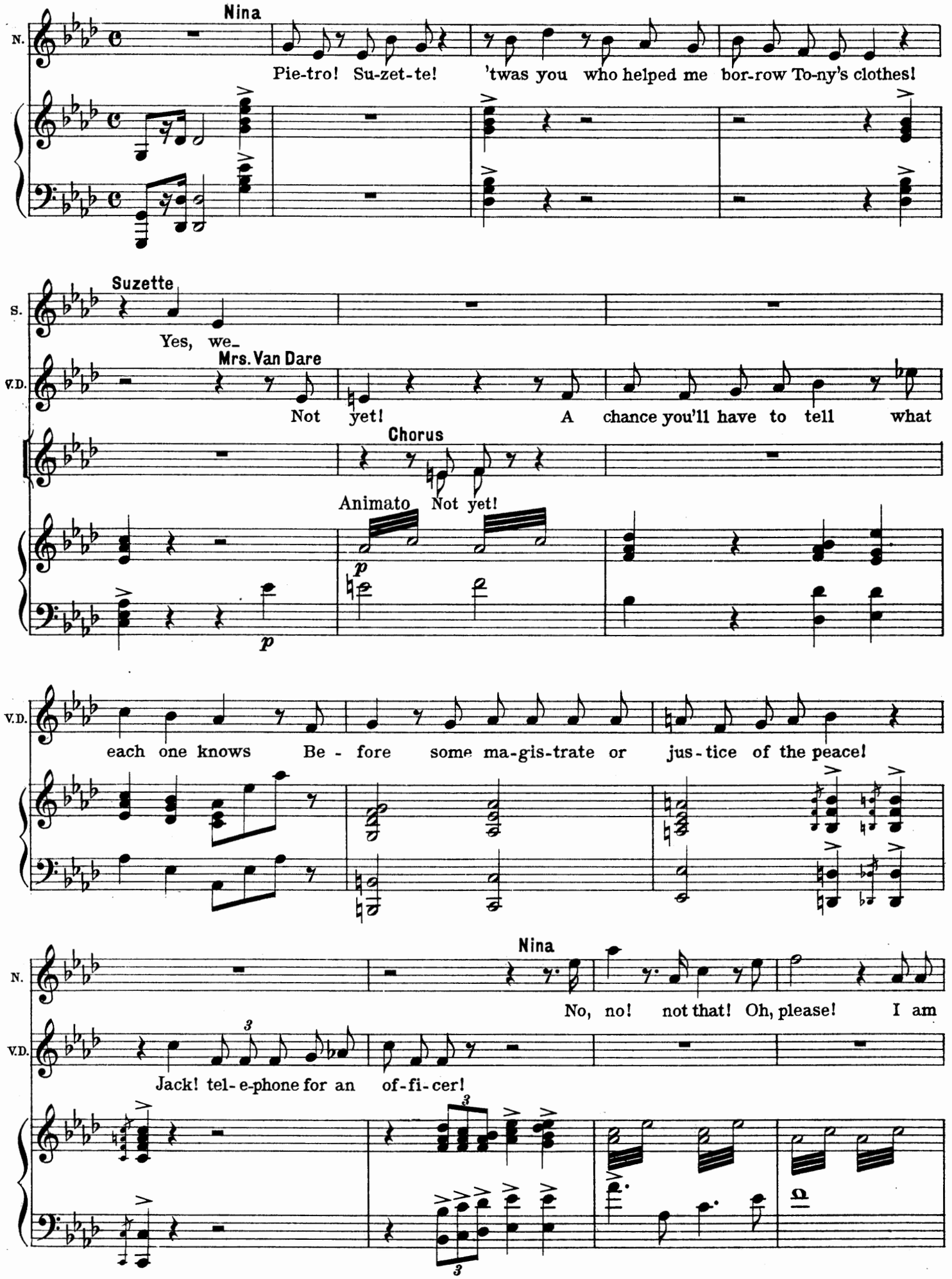

N.
Nina
I
rit.
Yes, tell us, then, what made You un-der-take this mas - que-rade!
rit.
Yes, tell us, then, what made You un-der-take this mas - que-rade!
rit.
Yes, tell us, then, what made You un-der-take this mas - que-rade!
rit.
Yes, tell us, then, what made You un-der-take this mas - que-rade!
molto rit.
cresc.
N.
swear, I swear I'm in - no - cent of wrong! I
No need of fool - ish tears un - til a fit re - ply you've made,
No need of fool - ish tears un - til a fit re - ply you've made,
No need of fool - ish tears un - til a fit re - ply you've made,
No need of fool - ish tears un - til a fit re - ply you've made,
ff

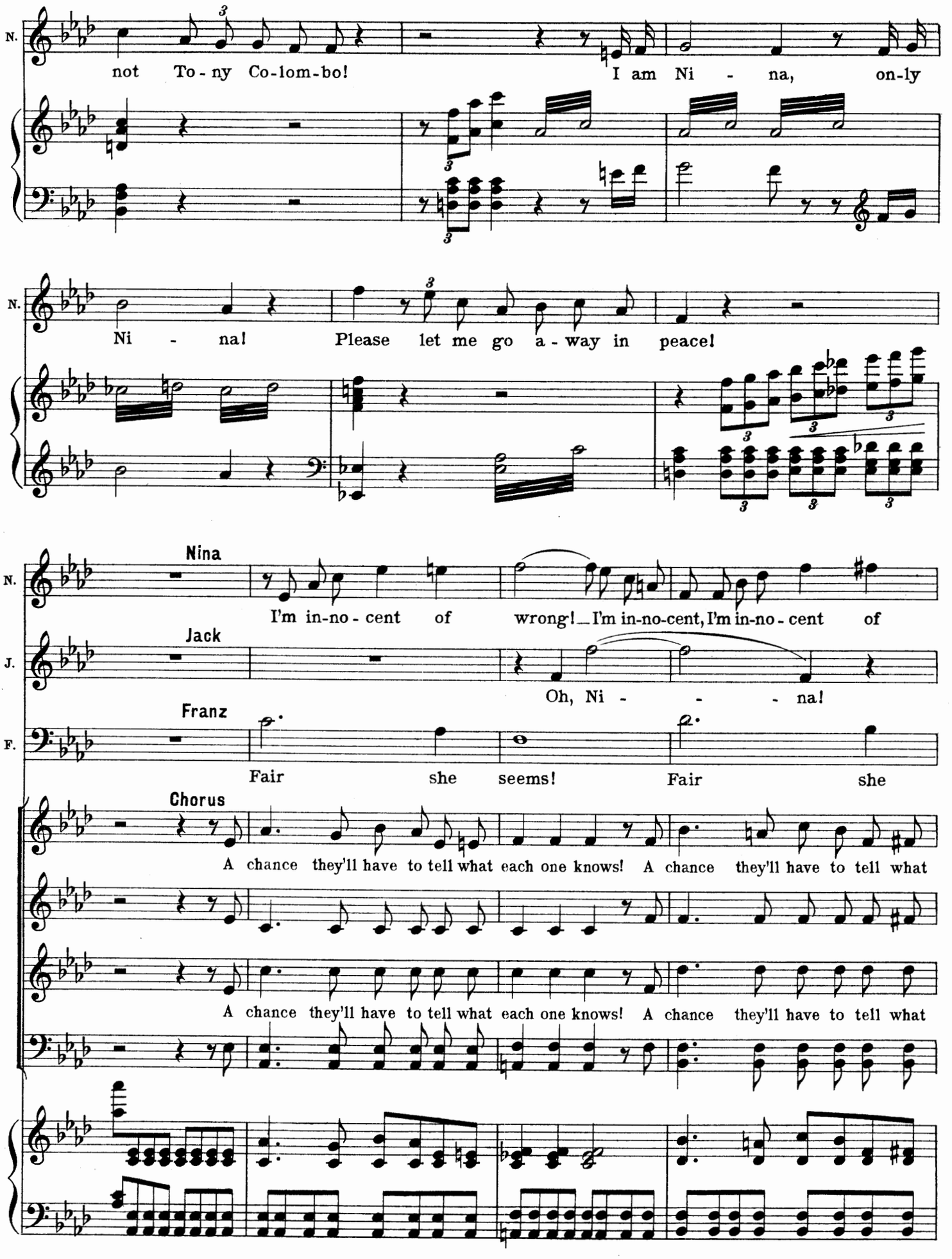

N.
swear I've done no wrong!
Un - til a fit re - ply you've made! What
Un - til a fit re - ply you've made! What
Un - til a fit re - ply you've made! What
Un - til a fit re - ply you've made! Then tell what made you
molto rit.
made you un - der - take this mas - que - rade?
molto rit.
made you un - der - take this mas - que - rade?
molto rit.
made you un - der - take this mas - que - rade?
molto rit.
un - der - take this mas - que - rade?
molto rit.

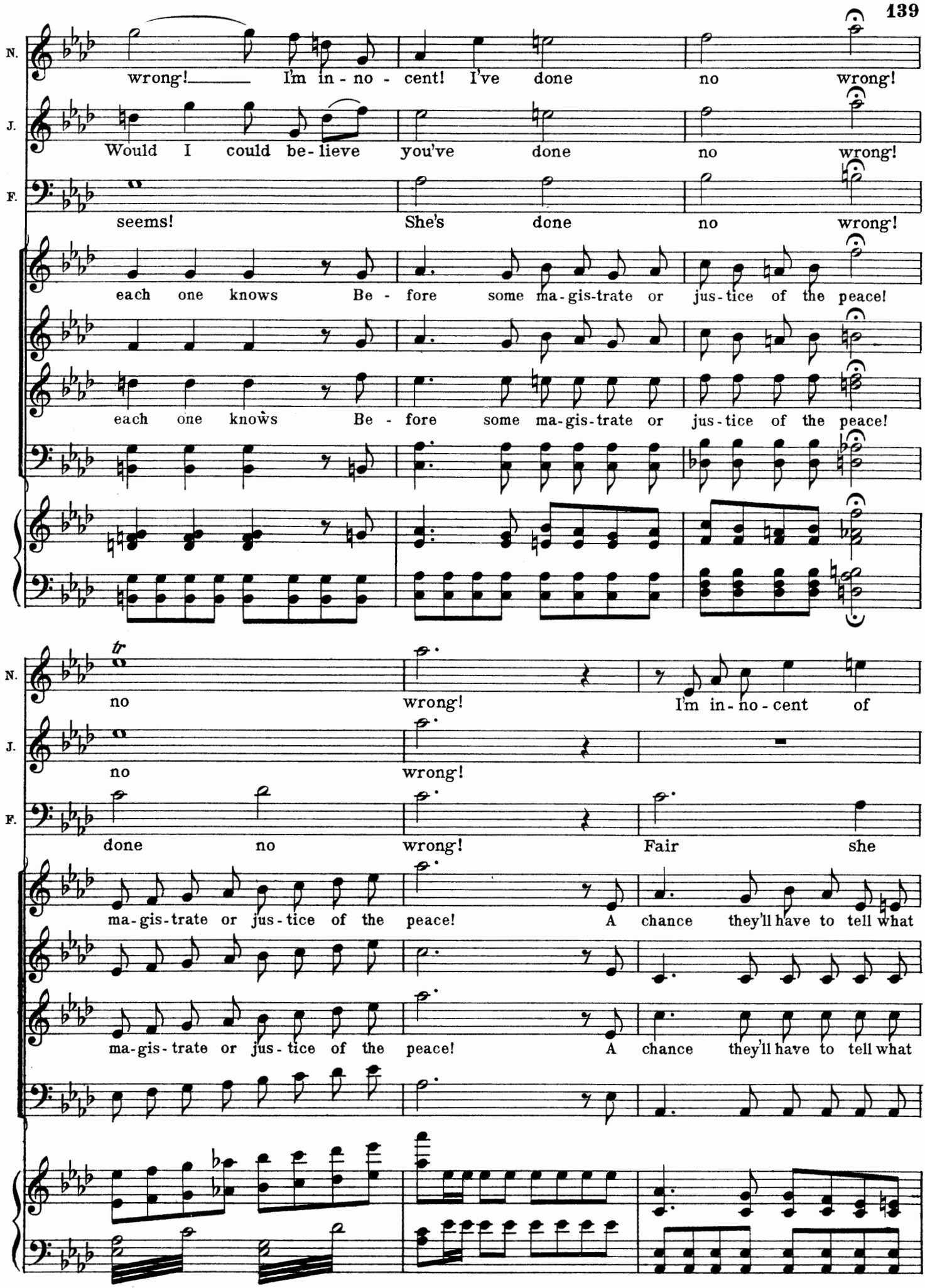

Nina
N.
Yes! I knew An-to-nio Co-lom-bo!
Allegretto
Ha ha ha ha! Ha ha ha ha! She
Ha ha ha ha! Ha ha ha ha! She
Ha ha ha ha! Ha ha ha ha! She
Ha ha ha ha! Ha ha ha ha! She
Allegretto
p
knows An - to - nio Co - lom - bo! She knows An - to - nio Co - lom - bo!
knows An - to - nio Co - lom - bo! She knows An - to - nio Co - lom - bo!
knows An - to - nio Co - lom - bo! She knows An - to - nio Co - lom - bo! A
knows An - to - nio Co - lom - bo! She knows An - to - nio Co - lom - bo!


pp
A pret - ty tale, in - deed! for
pp
A pret - ty tale, in - deed! for
pret - ty tale, in - deed! For by that fact a - lone,
For by that fact a - lone,
pp
by that fact a - lone Tho' seem-ing full of guile - less - ness, She does con - fess!
by that fact a - lone Tho' seem-ing full of guile - less - ness, She does con - fess!
Tho' seem-ing full of guile - less - ness, She does con - fess!
Tho' seem-ing full of guile - less - ness, She does con - fess!
f


Thus has she shown Her guilt is deep, For we are known By com-pa-ny we
Thus has she shown Her guilt is deep, For we are known By com-pa-ny we
Thus has she shown Her guilt is deep, For we are known By com-pa-ny we
Thus has she shown Her guilt is deep, For we are known By com-pa-ny we
keep, Yes, we are known by com-pa-ny we keep!
keep, Yes, we are known by com-pa-ny we keep!
keep, Yes, we are known by com-pa-ny we keep!
keep, Yes, we are known by com-pa-ny we keep!


Nina
N.
Pie-tro! Su-zet-te! 'twas you who helped me bor-row To-ny's clothes!
Suzette
S.
Yes, we_
Mrs. Van Dare
V.D.
Not yet! A chance you'll have to tell what
Chorus
Animato Not yet!
p
p
V.D.
each one knows Be - fore some ma-gis-trate or jus-tice of the peace!
Nina
N.
No, no! not that! Oh, please! I am
V.D.
3
Jack! tel-e-phone for an of-fi-cer!
3
3


N.
not To - ny Co-lom-bo!
I am Ni - na, on-ly
N.
Ni - na!
Please let me go a - way in peace!
N.
Nina
I'm in-no - cent of
wrong! I'm in-no-cent, I'm in-no - cent of
J.
Jack
Oh, Ni - - - na!
F.
Franz
Fair she seems!
Fair she
Chorus
A chance they'll have to tell what each one knows! A chance they'll have to tell what
A chance they'll have to tell what each one knows! A chance they'll have to tell what


N.
wrong! I'm in - no - cent! I've done no wrong!
J.
Would I could be - lieve you've done no wrong!
F.
seems! She's done no wrong!
each one knows Be - fore some ma - gis - trate or jus - tice of the peace!
each one knows Be - fore some ma - gis - trate or jus - tice of the peace!
tr
no wrong! I'm in - no - cent of
no wrong!
done no wrong! Fair she
ma - gis - trate or jus - tice of the peace! A chance they'll have to tell what
ma - gis - trate or jus - tice of the peace! A chance they'll have to tell what

N. wrong! I'm in - no - cent, I'm in - no - cent of wrong! I'm in - no -

J. Oh Ni - - - - na! Would I could be - lieve

F. seems! Fair she seems!

each one knows! A chance they'll have to tell what each one knows Be -

each one knows! A chance they'll have to tell what each one knows Be -

N. cent, I've done no wrong, no wrong!

J. you've done no wrong, no wrong!

F. She's done no wrong, she's done no wrong!

fore some magistrate or jus-tice of the peace! In the mean-time send for the po - lice!

fore some magistrate or jus-tice of the peace! In the mean-time send for the po - lice!

Franz

Recit.

F.

One moment! would it not be kind To re-mem-ber first her youth?

F.

It's on-ly pos-sible we'll find She's tell-ing us the truth!

Nina

N.

You be-lieve me, papa Franz! You be-lieve me,

ff

N.

papa Franz!

molto rit.

Valse lente

Franz

F.

Child-like she seems and ten - - der, Some one then must de - fend

legato

F.

her; Such tears as these en - gen - - der Pit - - y,

F.

pit - - y! Kind-ly then let me take her, Daugh-ter of

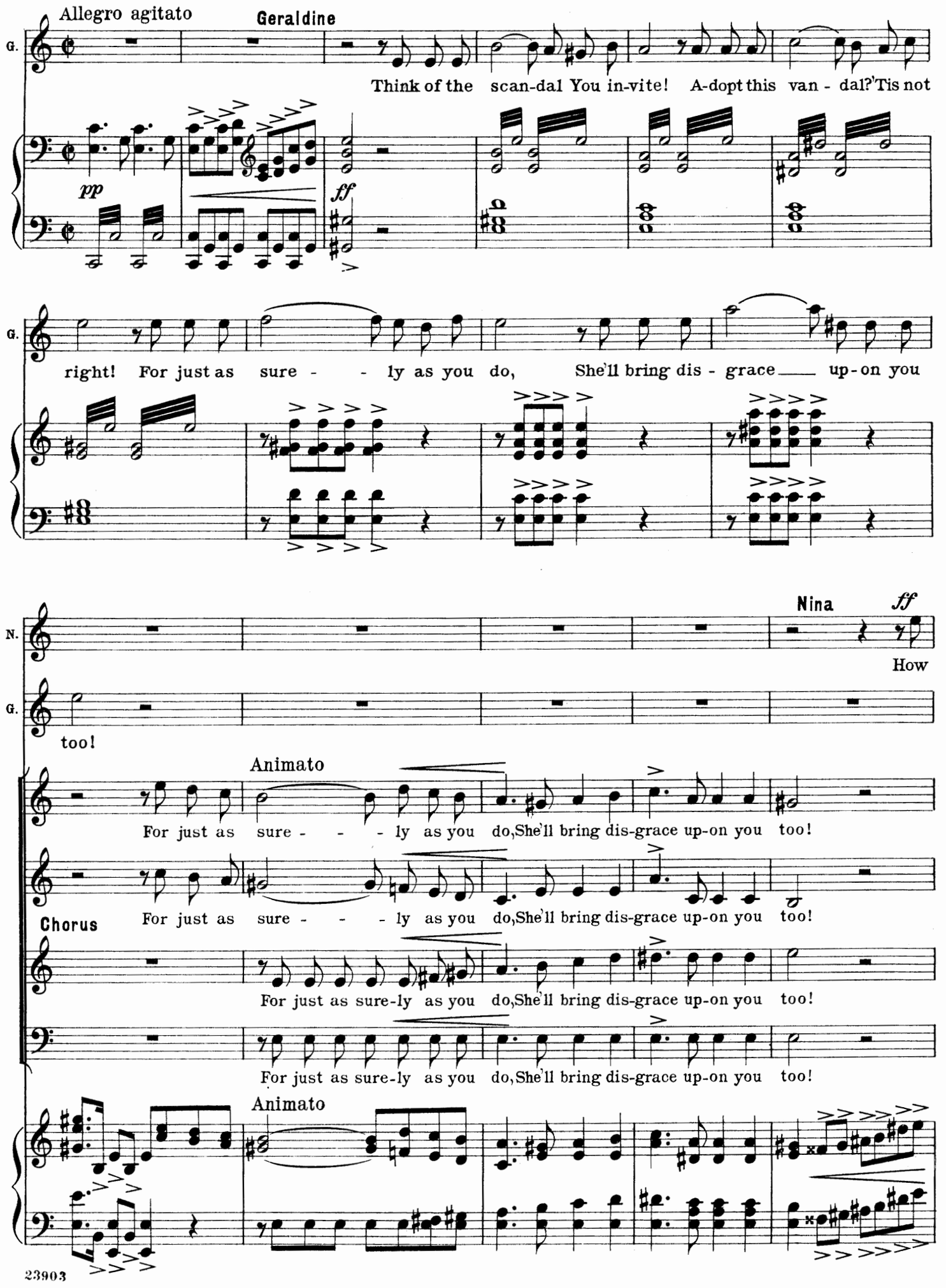
F.

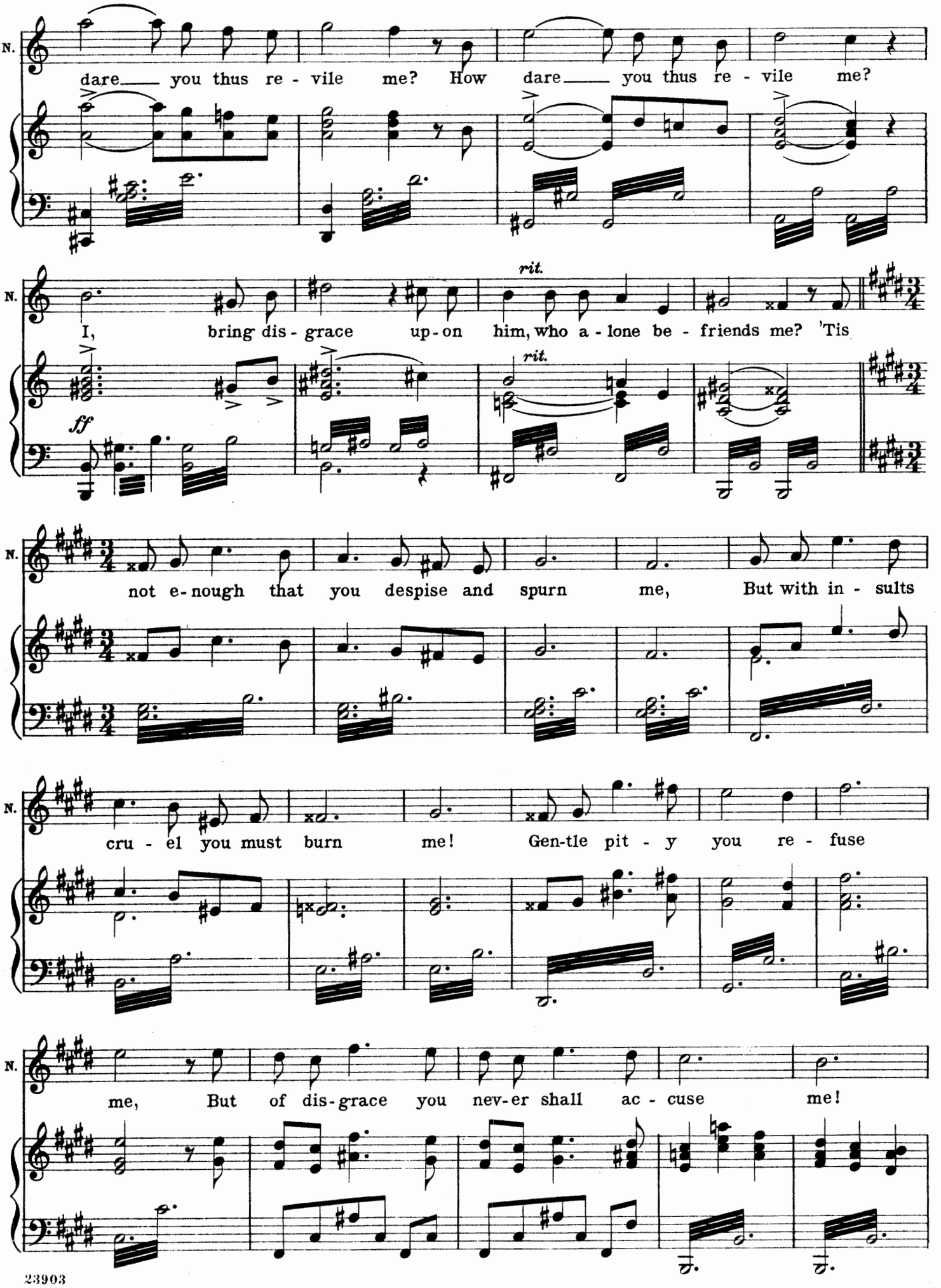
mine I'll make her, Nev- er will I for - sake her,

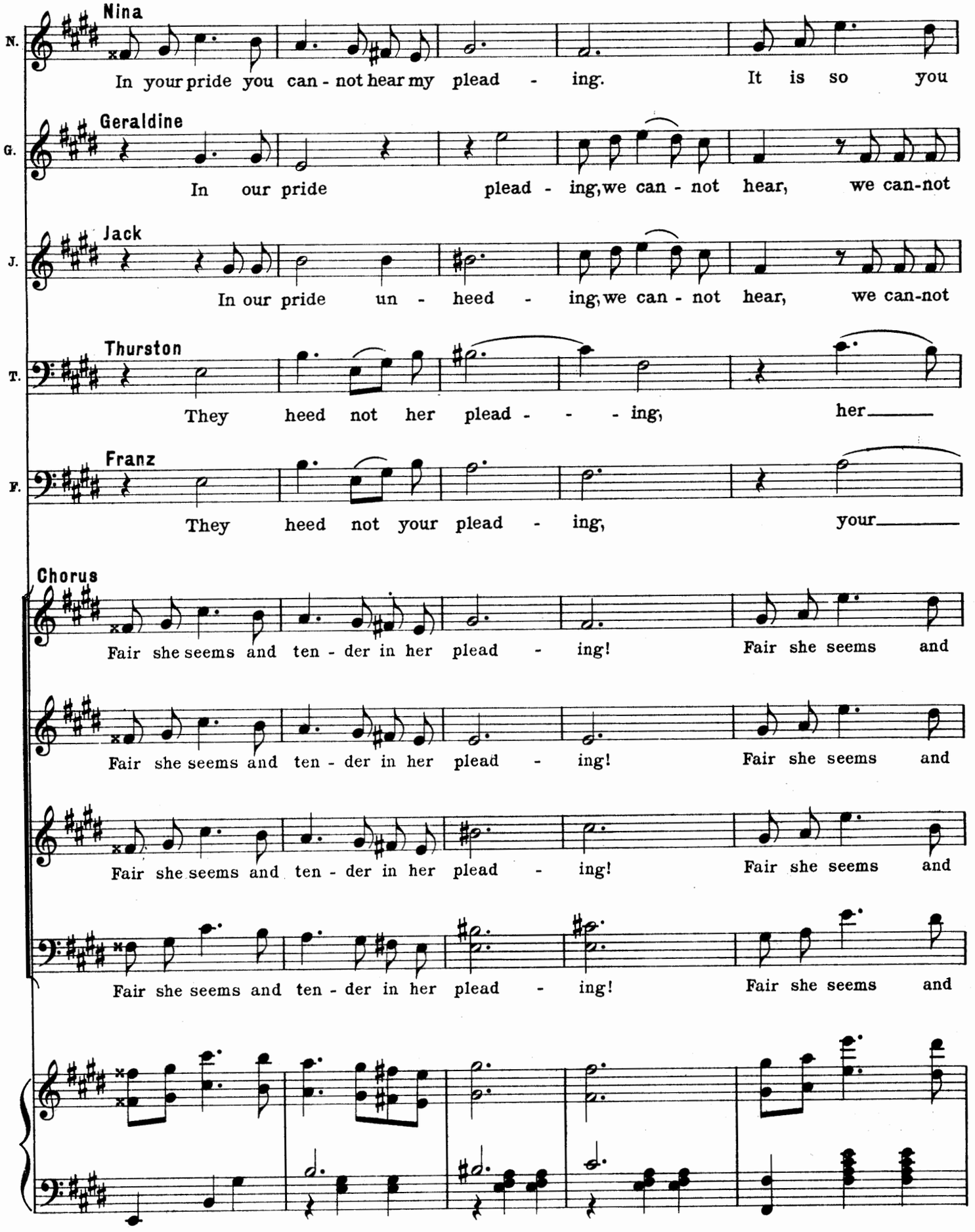
F.

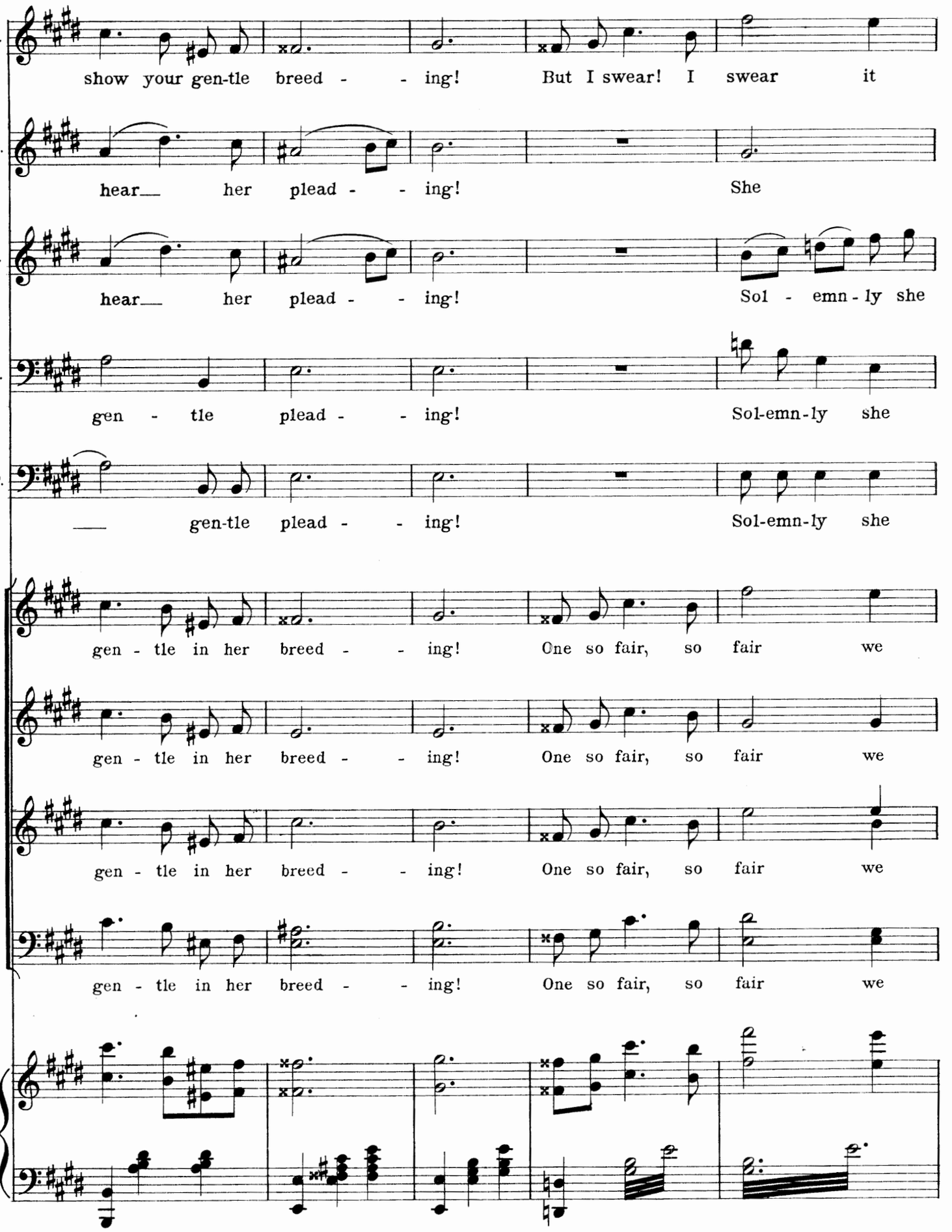
nev- er will I for - sake her.

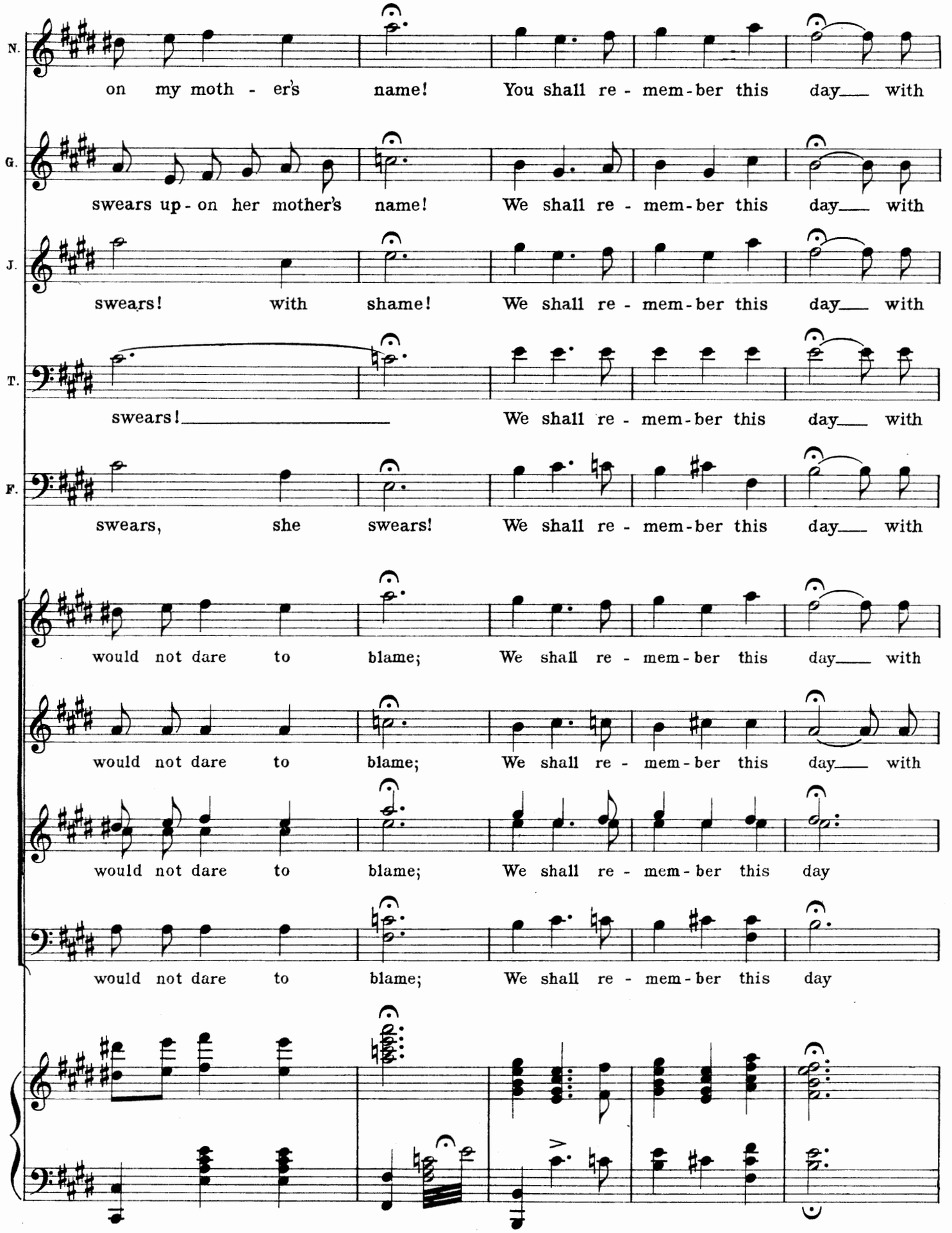
molto rit

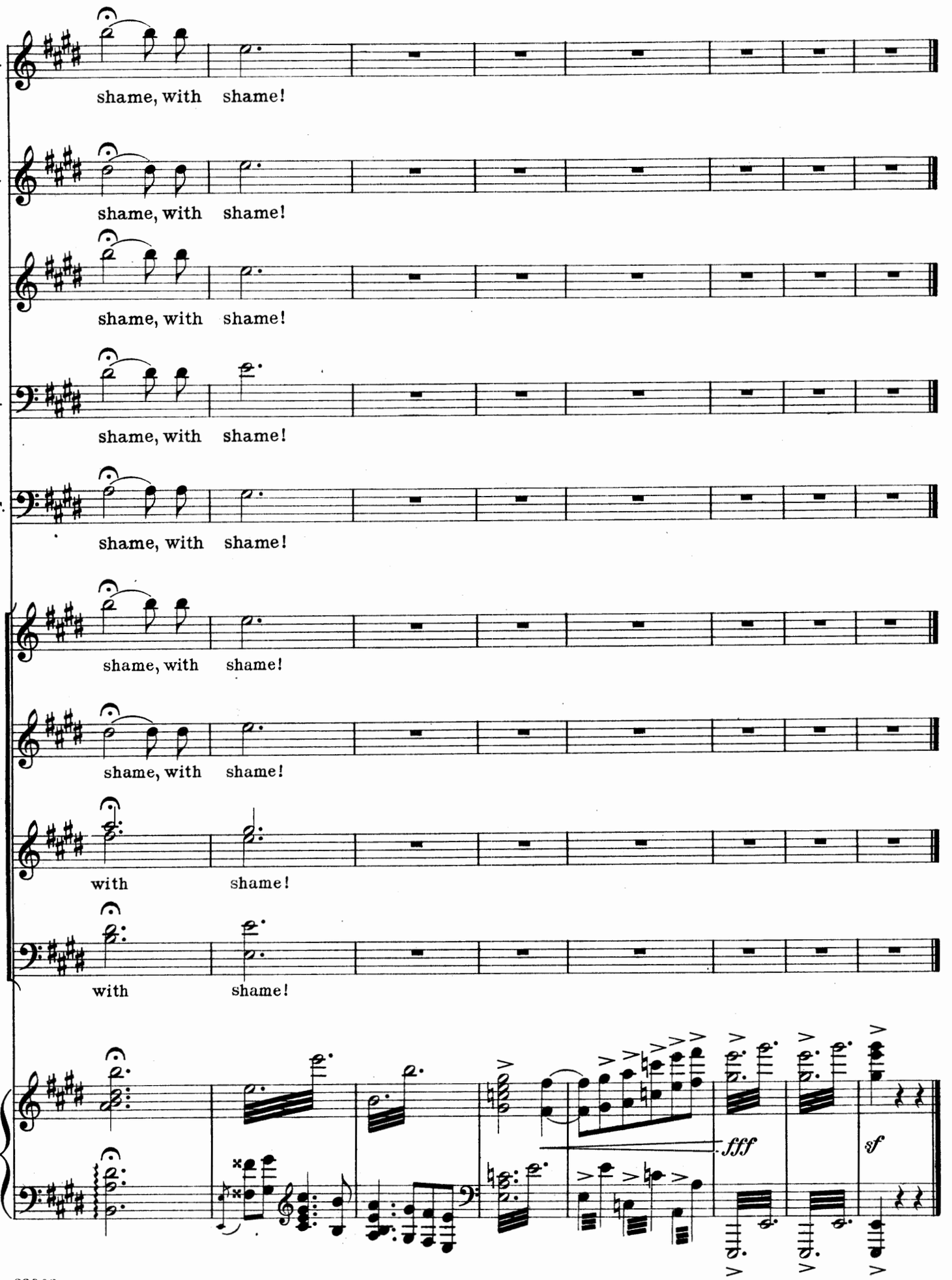

Allegro agitato
Geraldine
G.
Think of the scan-dal You in-vite! A-dopt this van - dal?'Tis not
pp
ff
G.
right! For just as sure - - ly as you do, She'll bring dis - grace up-on you
Nina
ff
N.
How
G.
too!
Animato
For just as sure - - - ly as you do,She'll bring dis-grace up-on you too!
Chorus
For just as sure - - - ly as you do,She'll bring dis-grace up-on you too!
For just as sure-ly as you do,She'll bring dis-grace up-on you too!
For just as sure-ly as you do,She'll bring dis-grace up-on you too!
Animato


N.
dare you thus re - vile me? How dare you thus re - vile me?
N.
I, bring dis - grace up - on him, who a - lone be - friends me? 'Tis
rit.
rit.
ff
N.
not e - nough that you despise and spurn me, But with in - sults
N.
cru - el you must burn me! Gen-tle pit - y you re - fuse
N.
me, But of dis-grace you nev-er shall ac - cuse me!


Nina
In your pride you can - not hear my plead - ing. It is so you
Geraldine
In our pride plead - ing, we can - not hear, we can-not
Jack
In our pride un - heed - ing, we can - not hear, we can-not
Thurston
They heed not her plead - - - ing, her
Franz
They heed not your plead - ing, your
Chorus
Fair she seems and ten - der in her plead - ing! Fair she seems and
Fair she seems and ten - der in her plead - ing! Fair she seems and
Fair she seems and ten - der in her plead - ing! Fair she seems and
Fair she seems and ten - der in her plead - ing! Fair she seems and


N.
show your gen-tle breed - - ing! But I swear! I swear it
G.
hear her plead - - ing! She
J.
hear her plead - - ing! Sol - emn - ly she
T.
gen - tle plead - - ing! Sol-emn-ly she
F.
gen-tle plead - - ing! Sol-emn-ly she
gen - tle in her breed - - ing! One so fair, so fair we
gen - tle in her breed - - ing! One so fair, so fair we
gen - tle in her breed - - ing! One so fair, so fair we
gen - tle in her breed - - ing! One so fair, so fair we


N.
on my moth - er's name! You shall re - mem - ber this day with
G.
swears up - on her mother's name! We shall re - mem - ber this day with
J.
swears! with shame! We shall re - mem - ber this day with
T.
swears! We shall re - mem - ber this day with
F.
swears, she swears! We shall re - mem - ber this day with
would not dare to blame; We shall re - mem - ber this day with
would not dare to blame; We shall re - mem - ber this day with
would not dare to blame; We shall re - mem - ber this day
would not dare to blame; We shall re - mem - ber this day

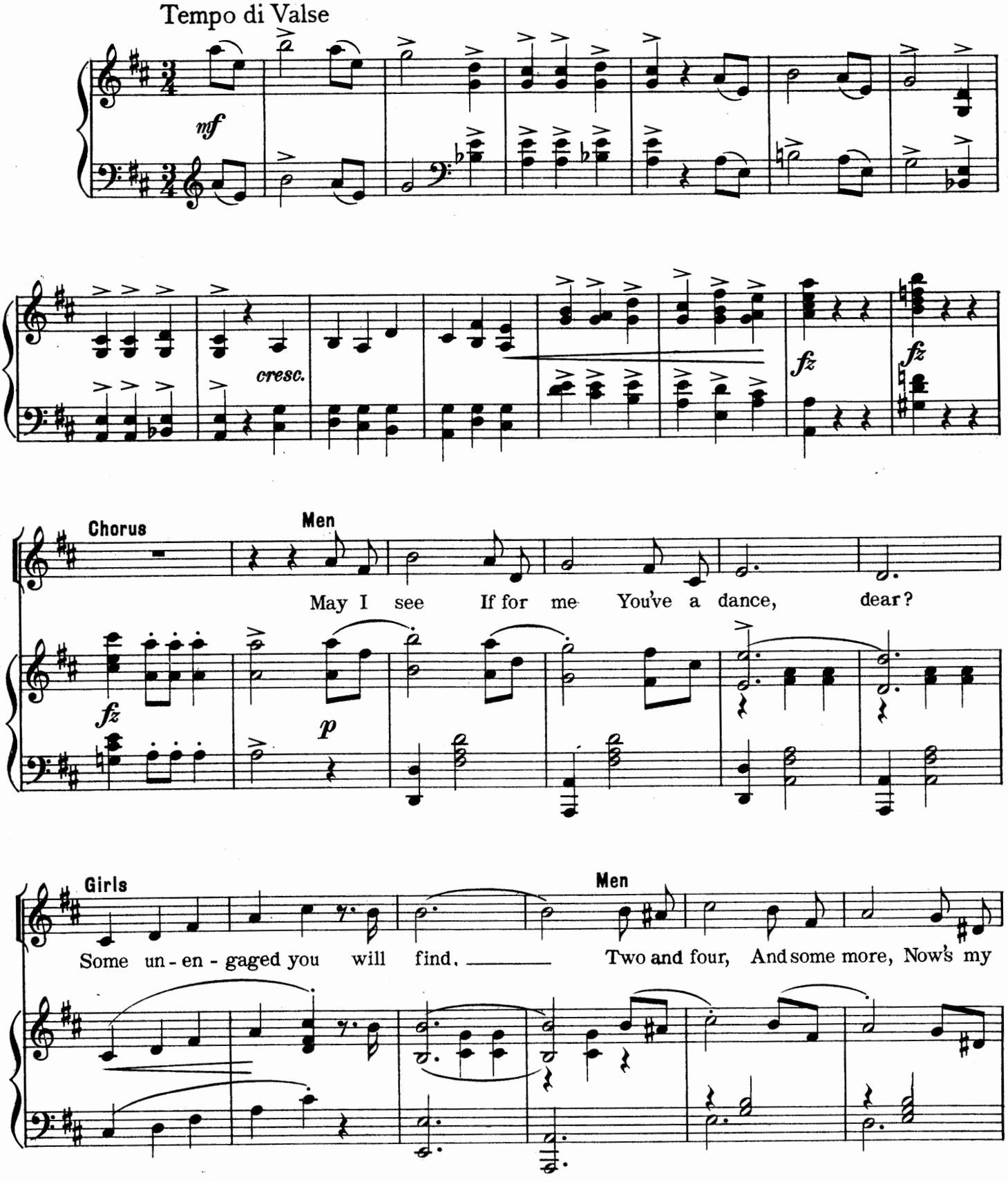

N.
shame, with shame!
G.
shame, with shame!
J.
shame, with shame!
T.
shame, with shame!
F.
shame, with shame!
shame, with shame!
shame, with shame!
with shame!
with shame!
fff
sf

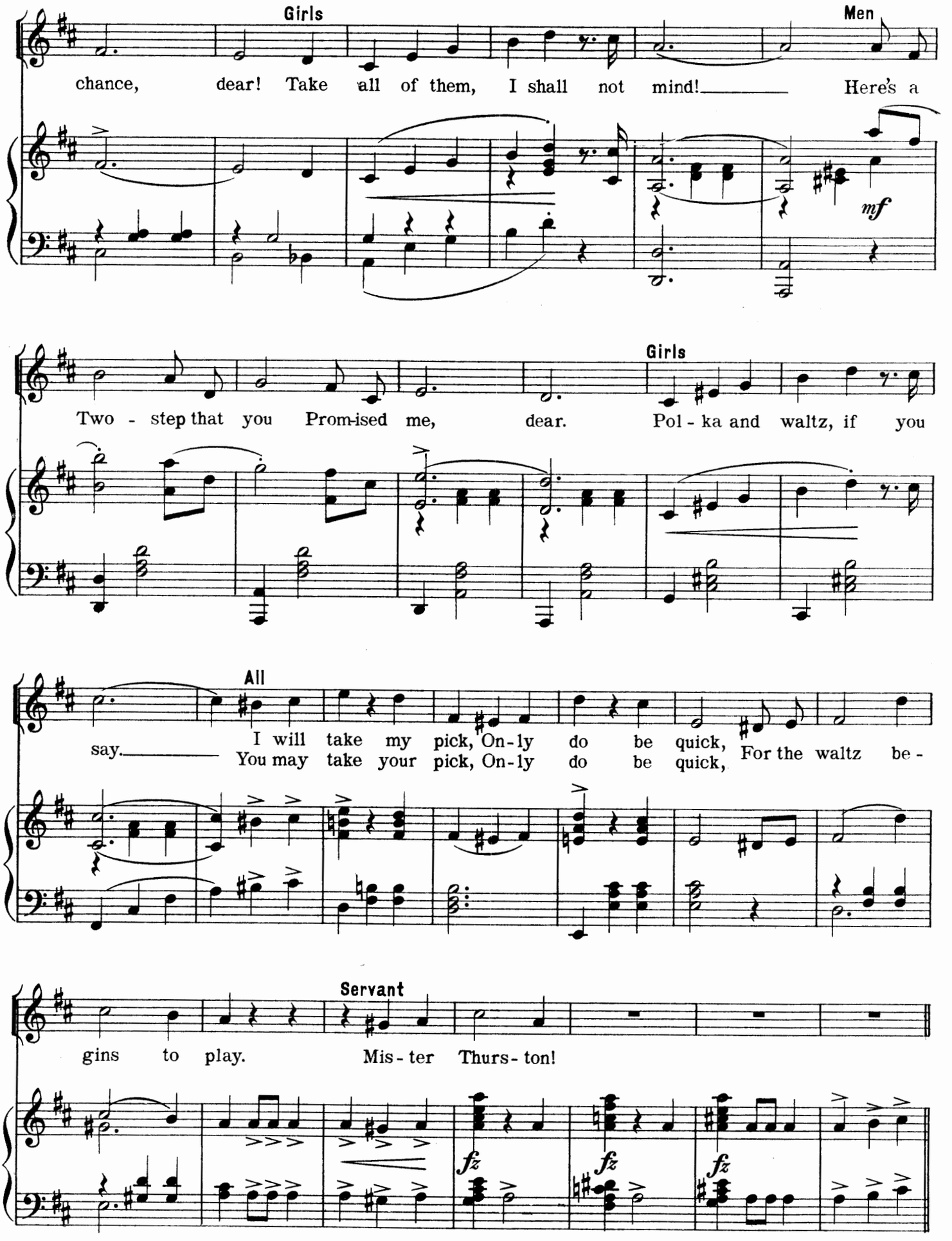
No. 17

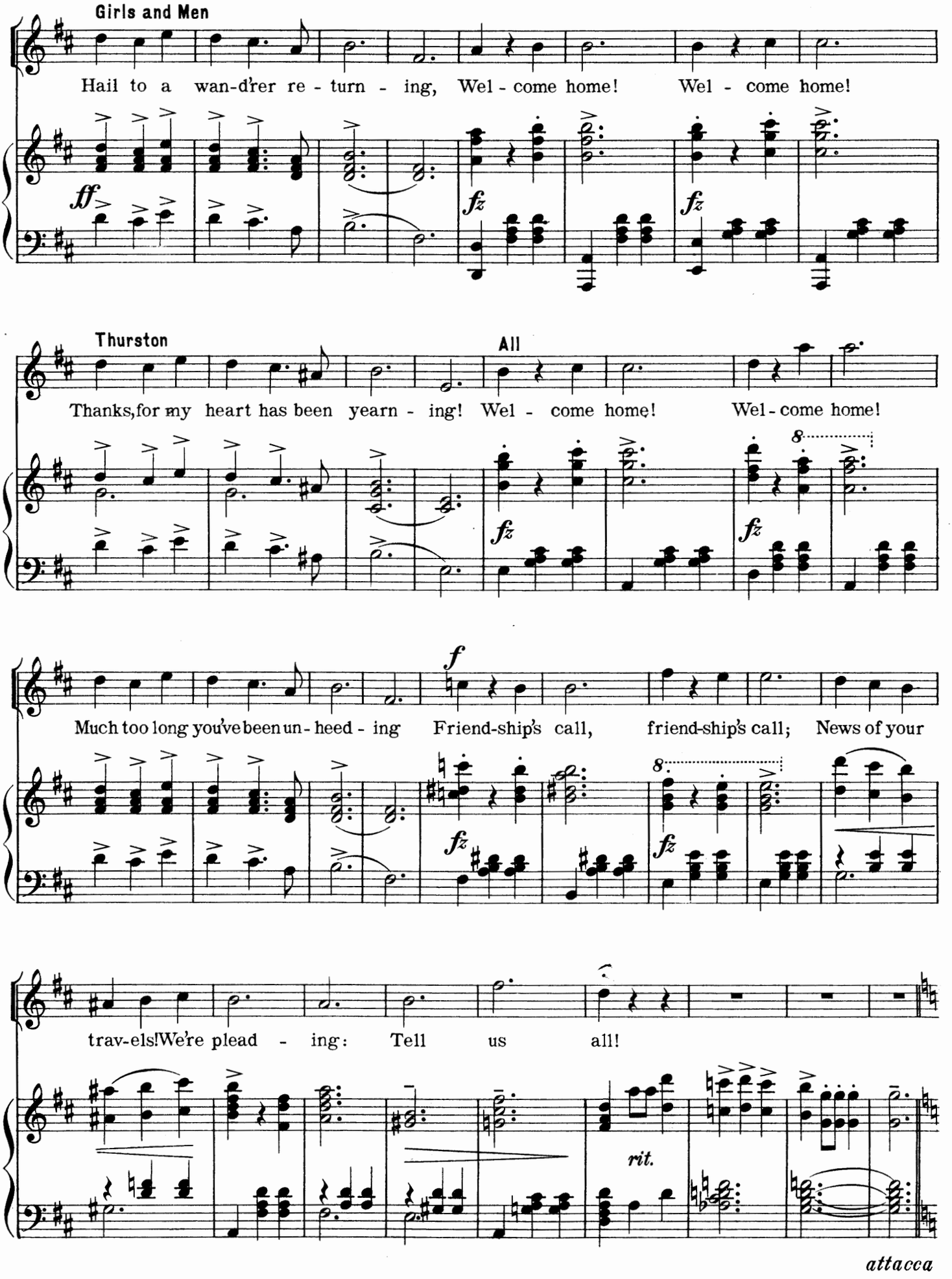
Opening Waltz

Thurston and Chorus

Tempo di Valse



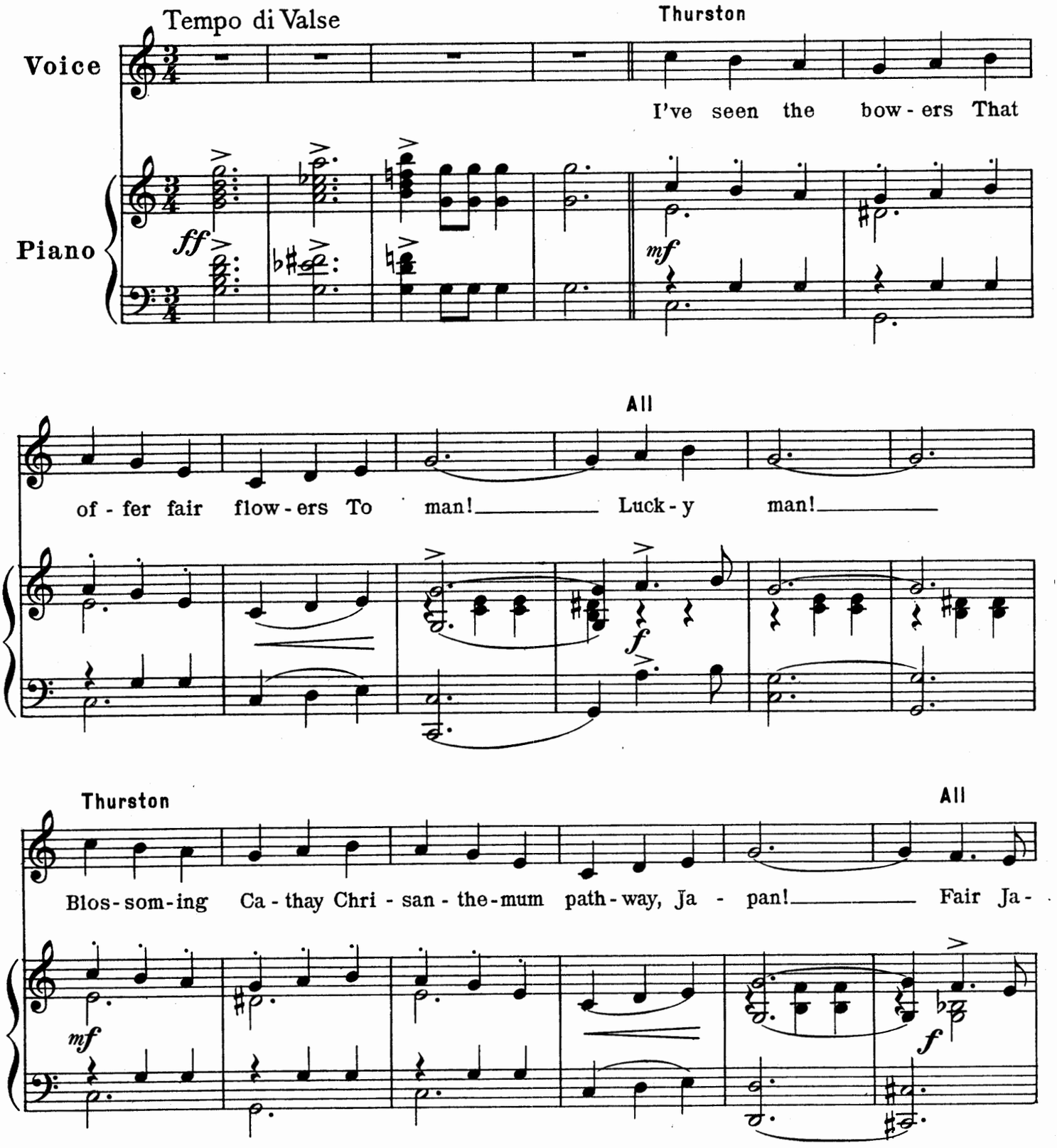

Girls
Men
chance, dear! Take all of them, I shall not mind! Here's a
mf
Girls
Two - step that you Prom-ised me, dear. Pol - ka and waltz, if you
All
say. I will take my pick, On - ly do be quick, For the waltz be -
You may take your pick, On - ly do be quick,
Servant
gins to play. Mis - ter Thurs - ton!
fz
fz
fz


Girls and Men
Hail to a wan-d'rer re - turn - ing, Wel - come home! Wel - come home!
Thurston
All
Thanks, for my heart has been yearn - ing! Wel - come home! Wel - come home!
Much too long you've been un - heed - ing Friend-ship's call, friend-ship's call; News of your
trav-els! We're plead - ing: Tell us all!
rit.
attacca

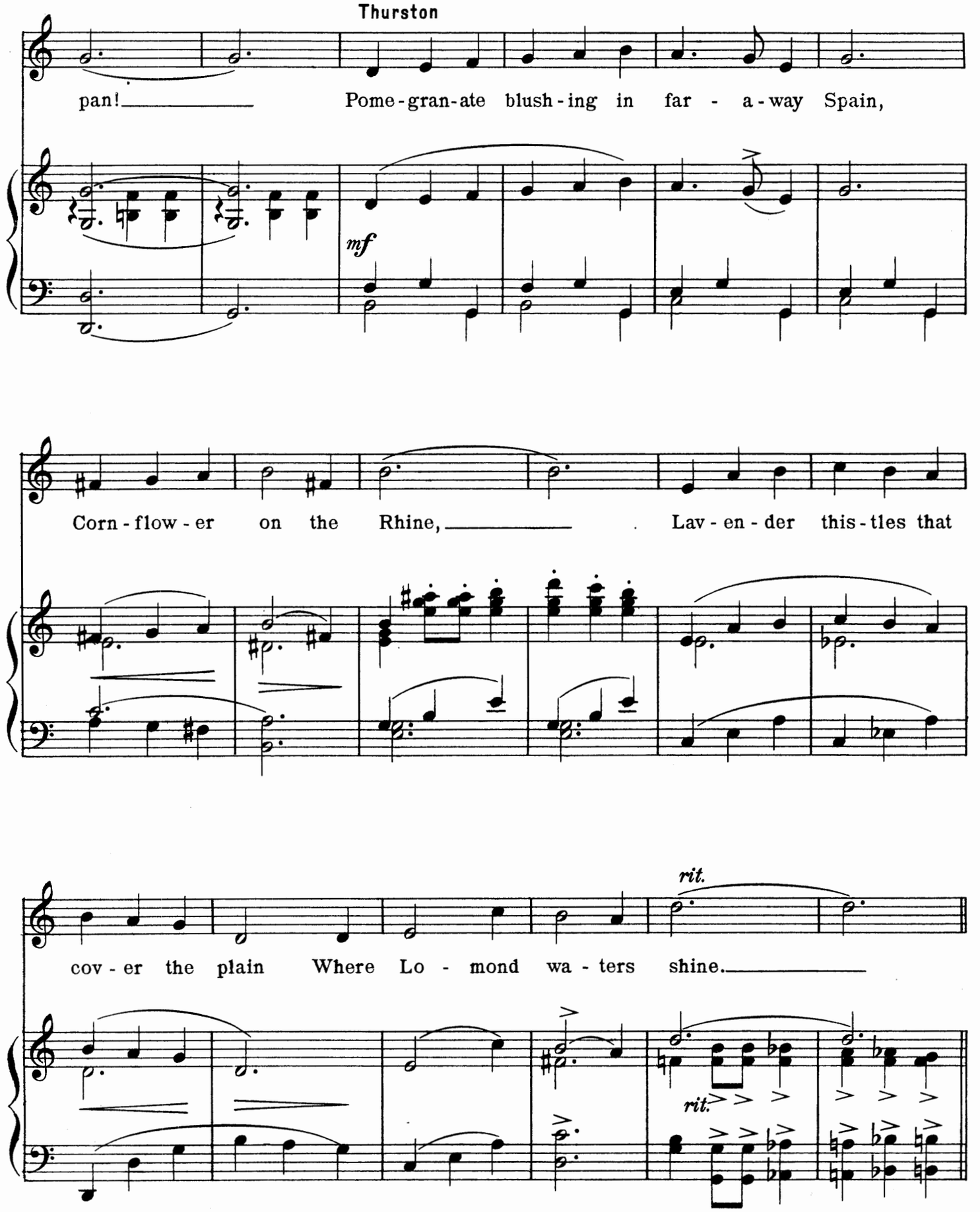
No. 18

An American Beauty Rose

Thurston and Chorus



Thurston


pan! Pome-gran-ate blush-ing in far - a-way Spain,
mf
Corn-flow-er on the Rhine, Lav-en-der this-tles that
rit.
cov-er the plain Where Lo - mond wa-ters shine.
rit.

Refrain

a tempo

Drow - sy pop - pies grow - ing Round a Con - go Isle: Ru - by

p a tempo

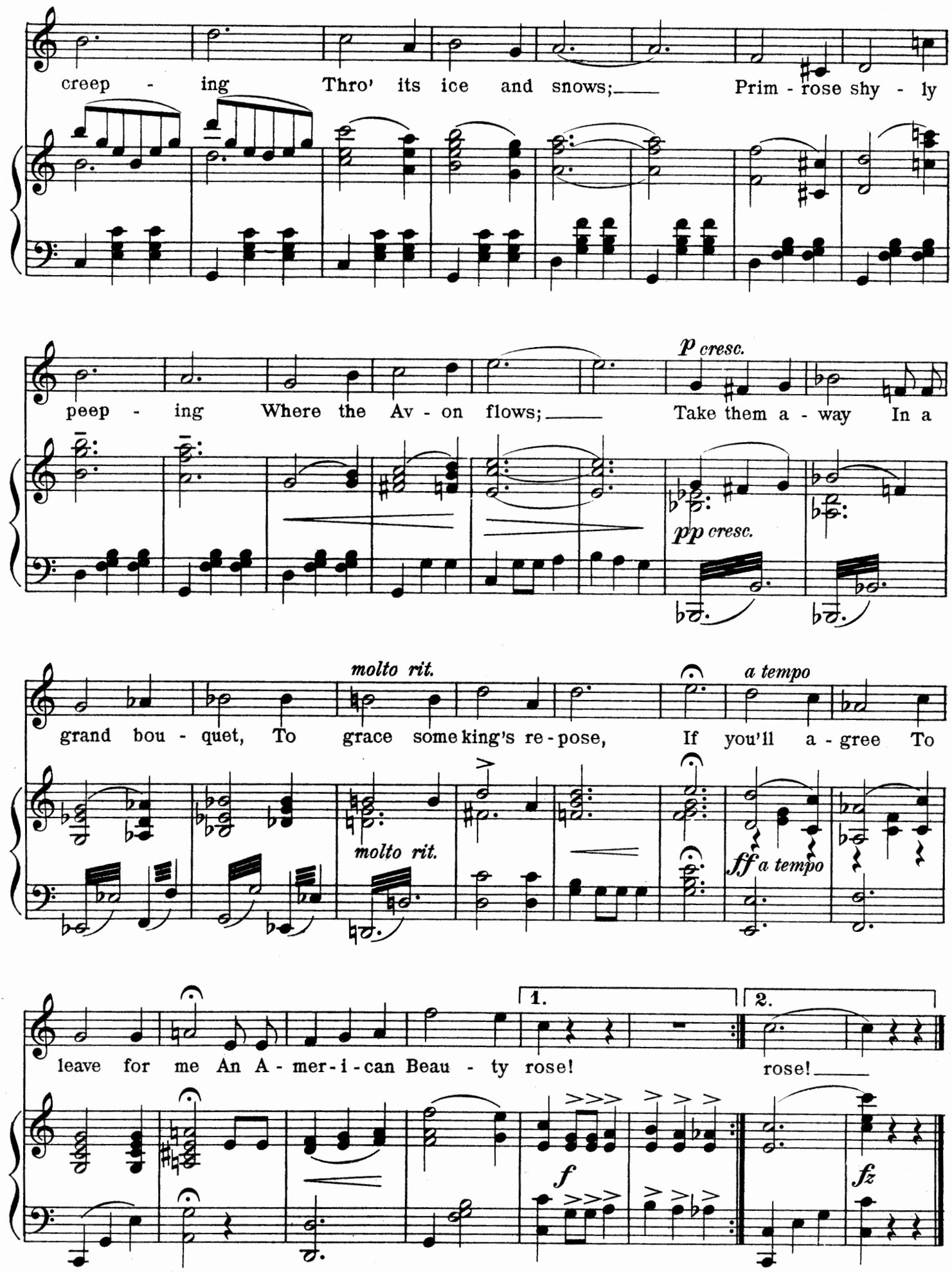
lo - tus glow - ing On the sa - cred Nile; I - ris blue and

blend - ing With I - tal - ian skies, And the sham - rock gen - tly

rit. *a tempo*

bend - ing 'Neath a col - leen's eyes; E - del - weiss a -

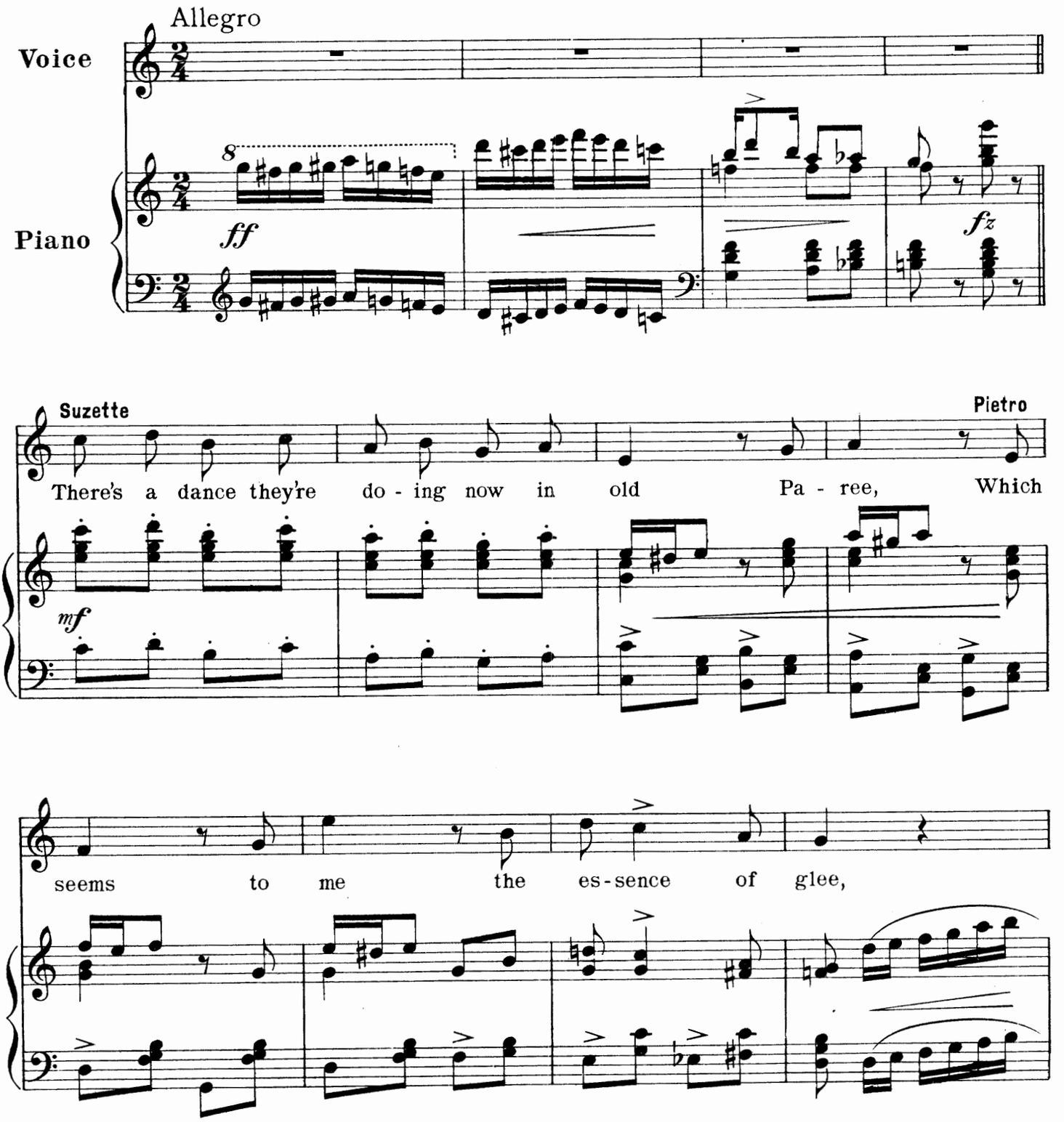
rit. *mf a tempo*

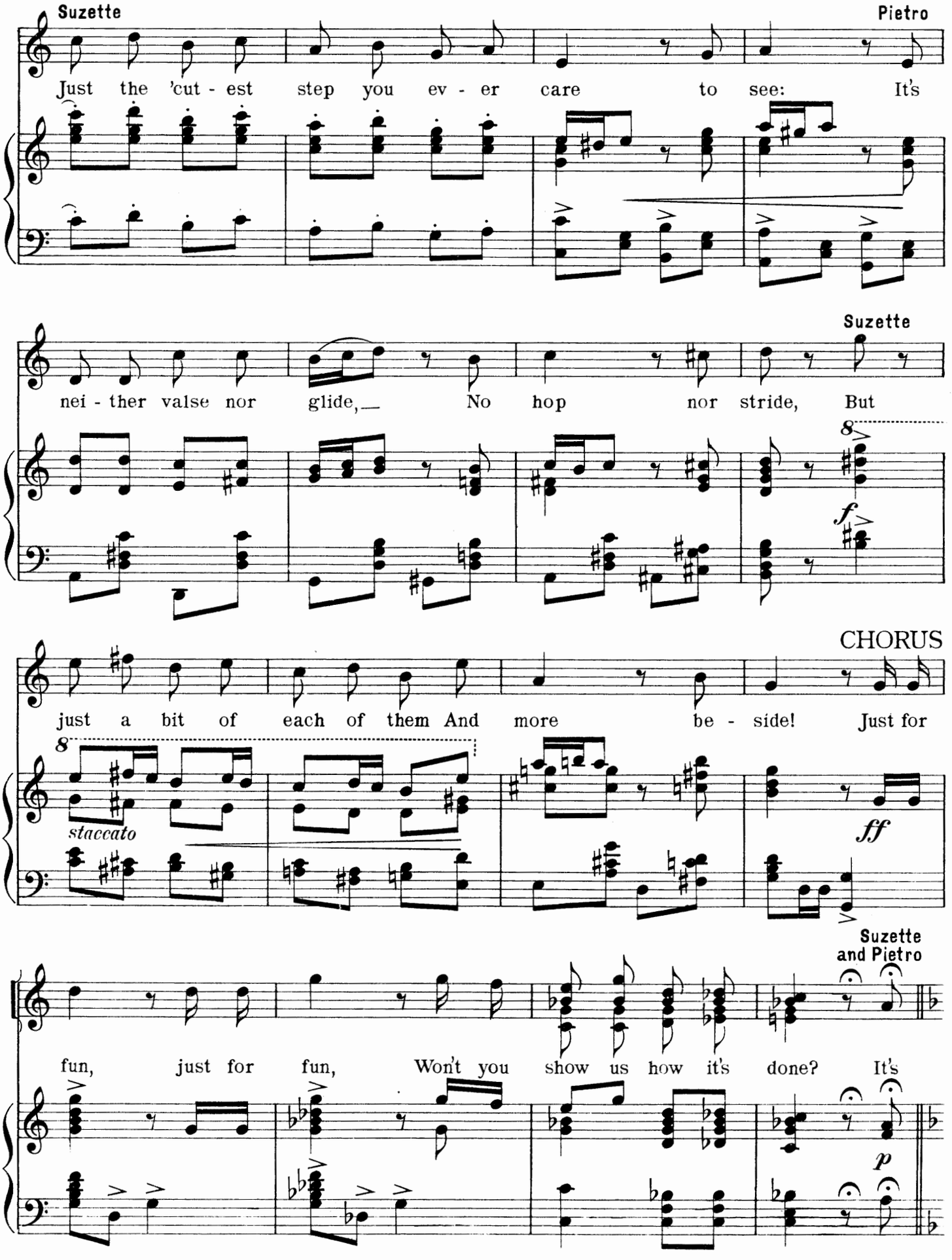

creep - ing Thro' its ice and snows; Prim - rose shy - ly
peep - ing Where the Av - on flows; Take them a - way In a
p cresc.
pp cresc.
grand bou - quet, To grace some king's re - pose, If you'll a - gree To
molto rit.
molto rit.
a tempo
ff a tempo
leave for me An A - mer - i - can Beau - ty rose!
rose!
1.
2.
f
fz

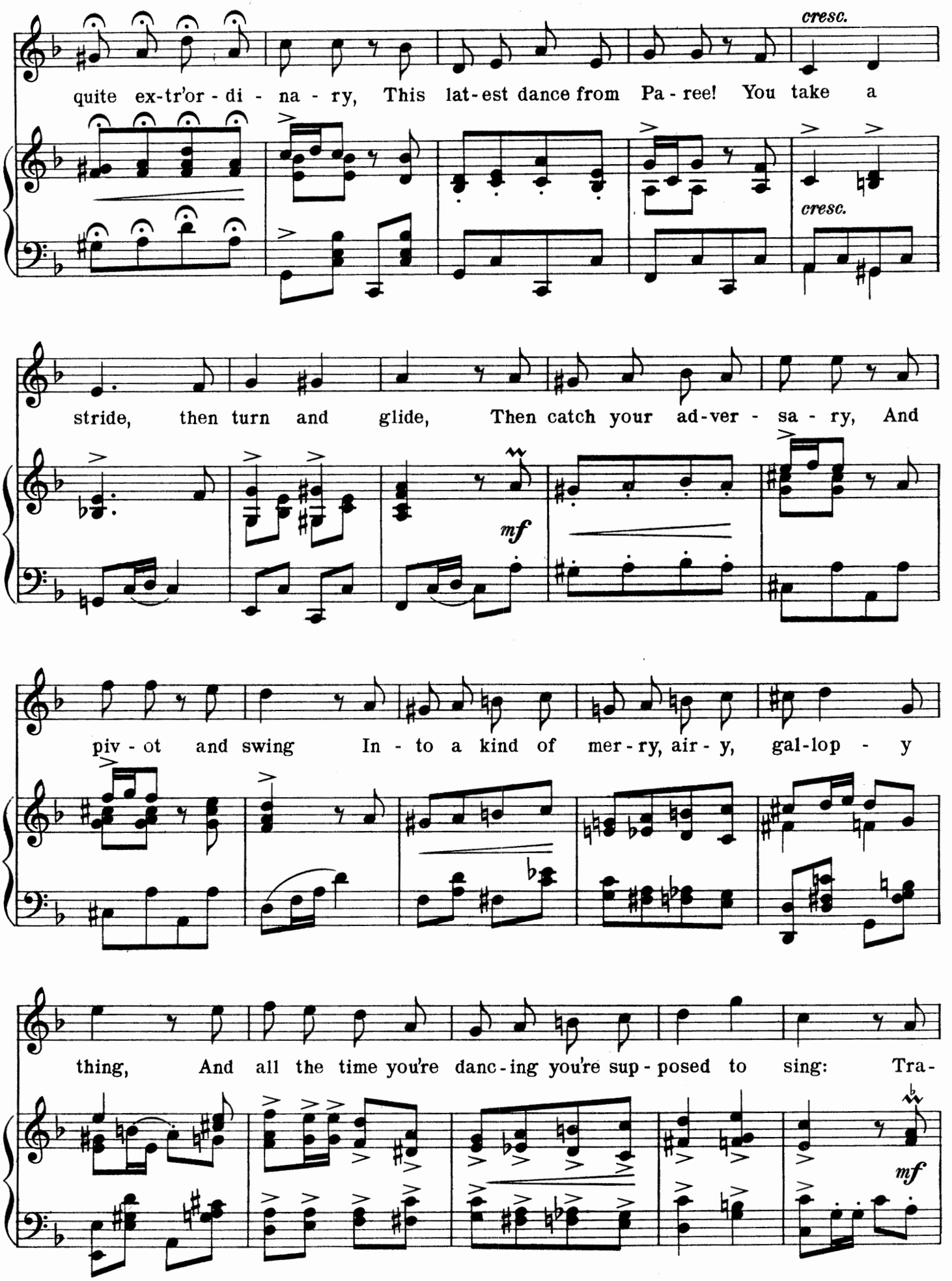
No. 19

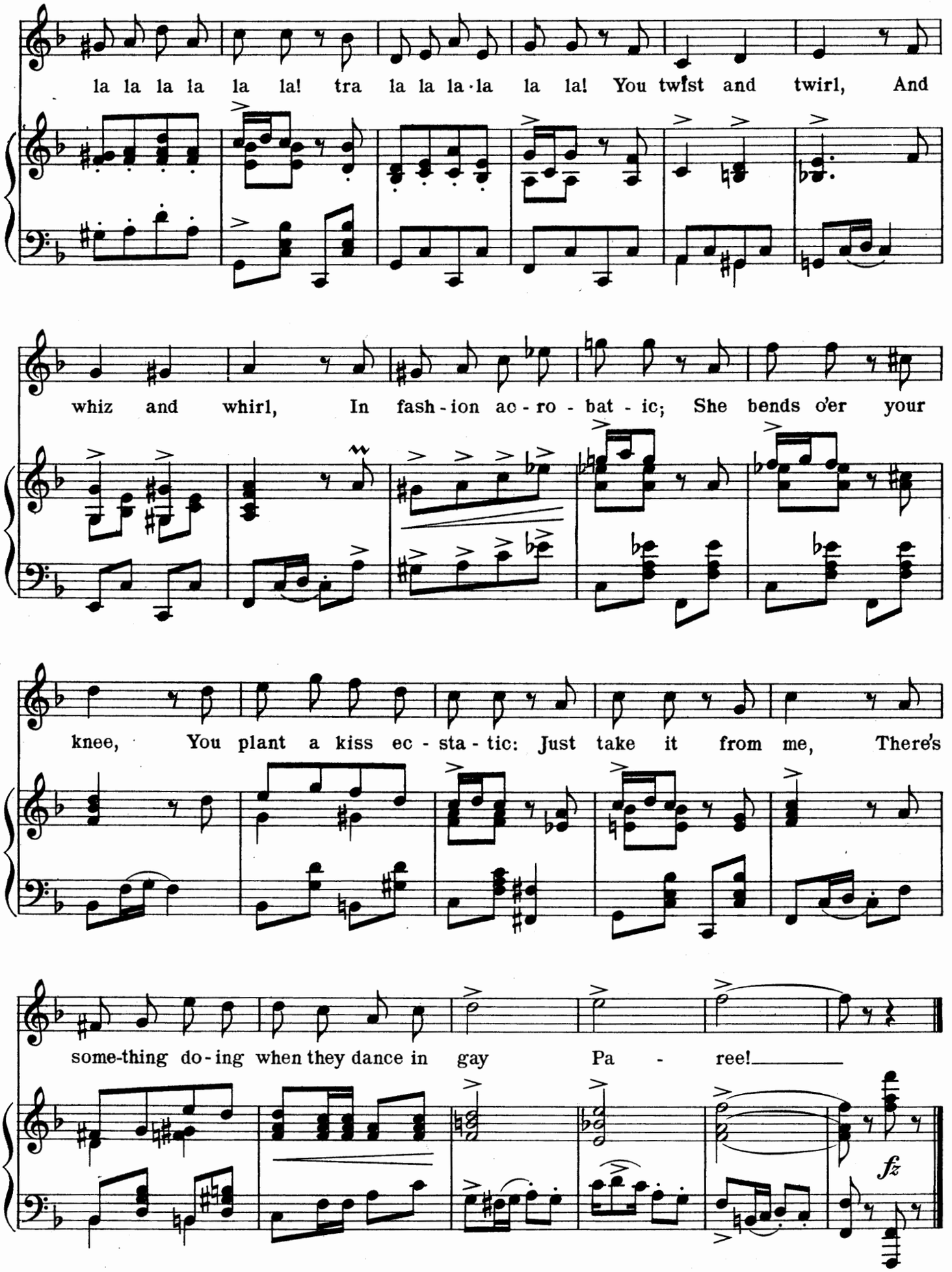
The Latest Thing from Paris

Pietro and Suzette




Suzette
Pietro
Just the 'cut - est step you ev - er care to see: It's
Suzette
nei - ther valse nor glide,— No hop nor stride, But
8
f
CHORUS
just a bit of each of them And more be - side! Just for
8
staccato
ff
Suzette and Pietro
fun, just for fun, Won't you show us how it's done? It's
p


cresc.
quite ex-tr'or - di - na - ry, This lat-est dance from Pa - ree! You take a
cresc.
stride, then turn and glide, Then catch your ad-ver - sa - ry, And
mf
piv - ot and swing In - to a kind of mer - ry, air - y, gal-lop - y
thing, And all the time you're danc - ing you're sup - posed to sing: Tra-
mf


la la la la la la! tra la la la-la la la! You twist and twirl, And
whiz and whirl, In fash-ion ac-ro-bat-ic; She bends o'er your
knee, You plant a kiss ec-sta-tic: Just take it from me, There's
some-thing do-ing when they dance in gay Pa - ree!
fz

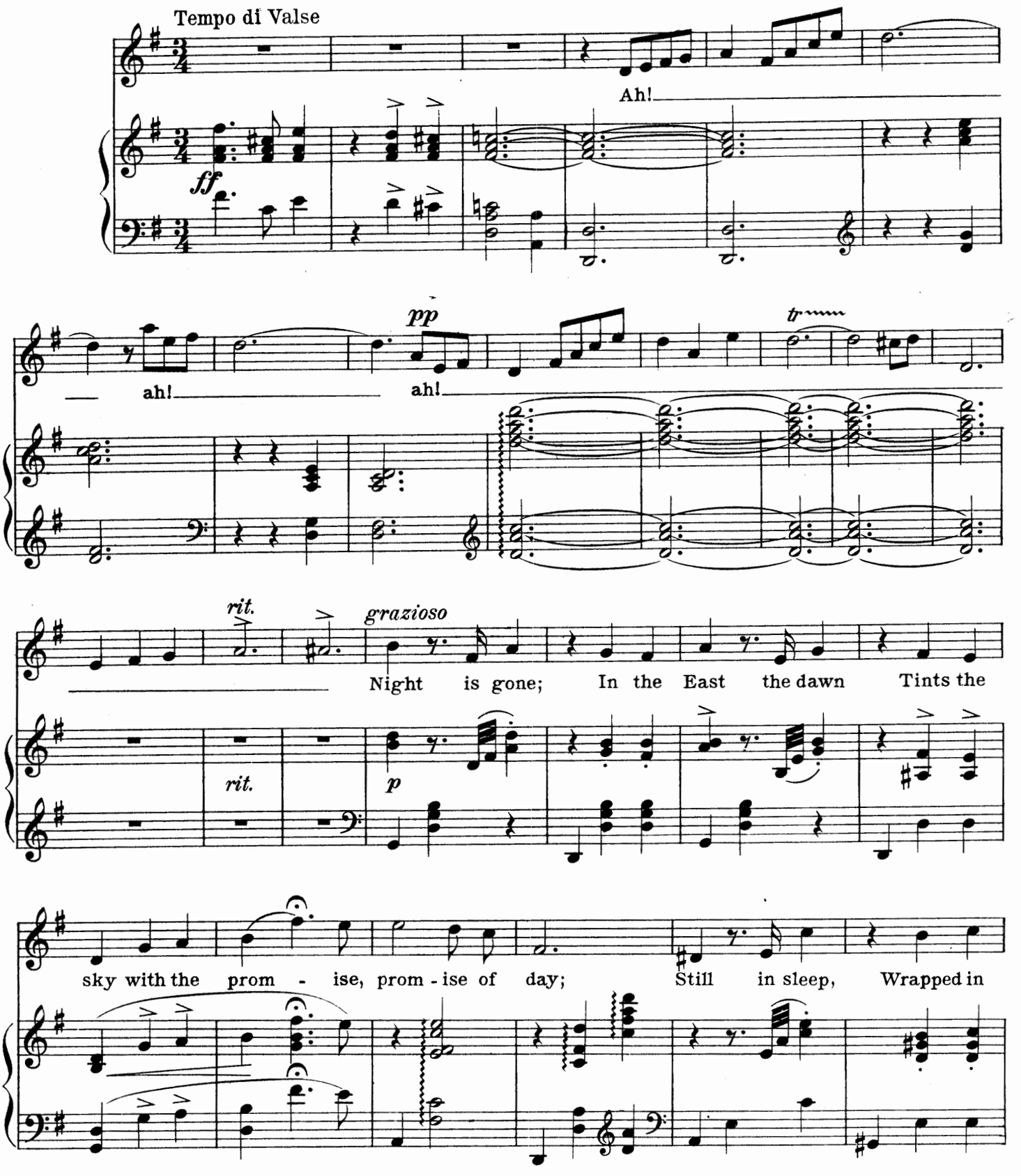
No. 20

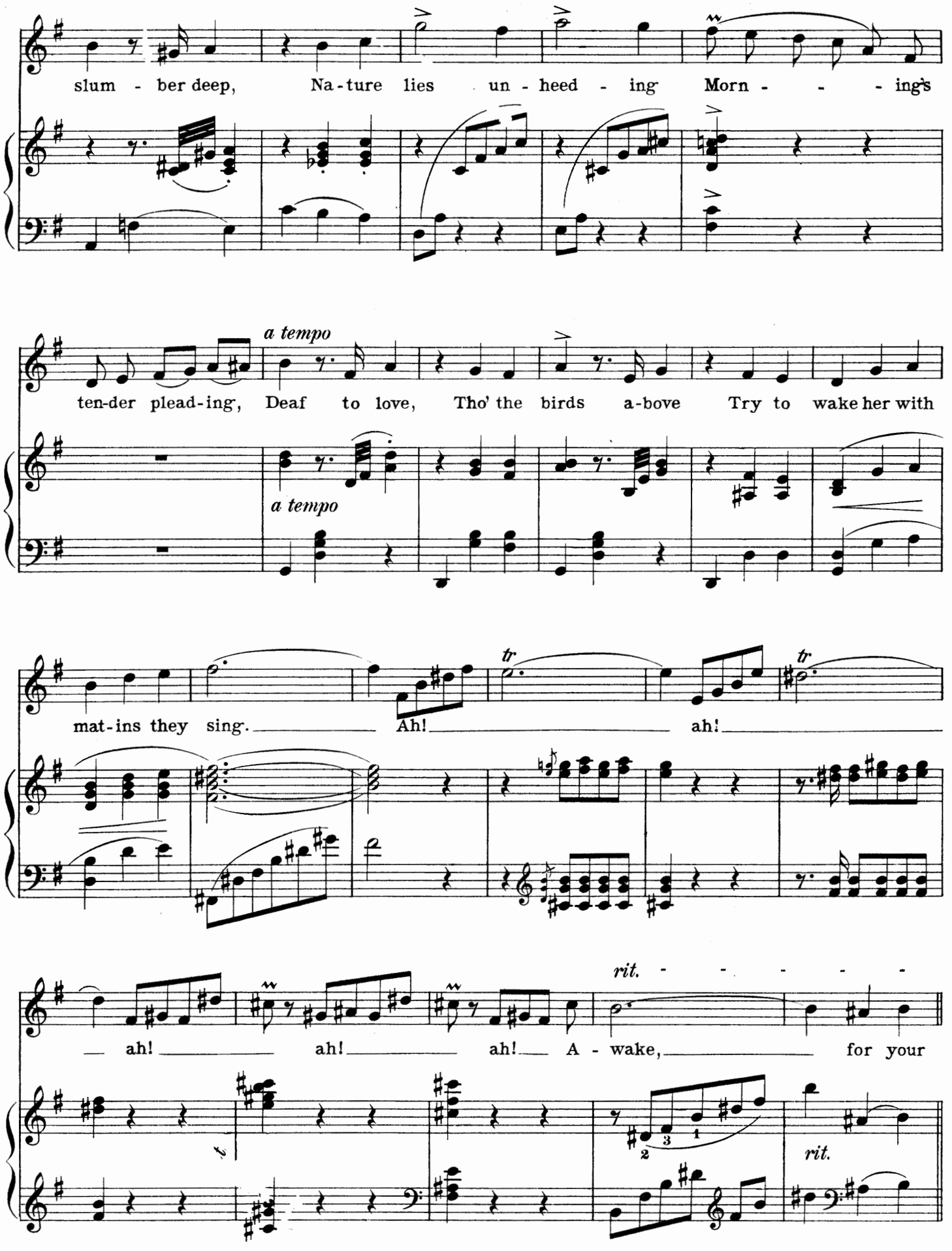
The Dawn of Love

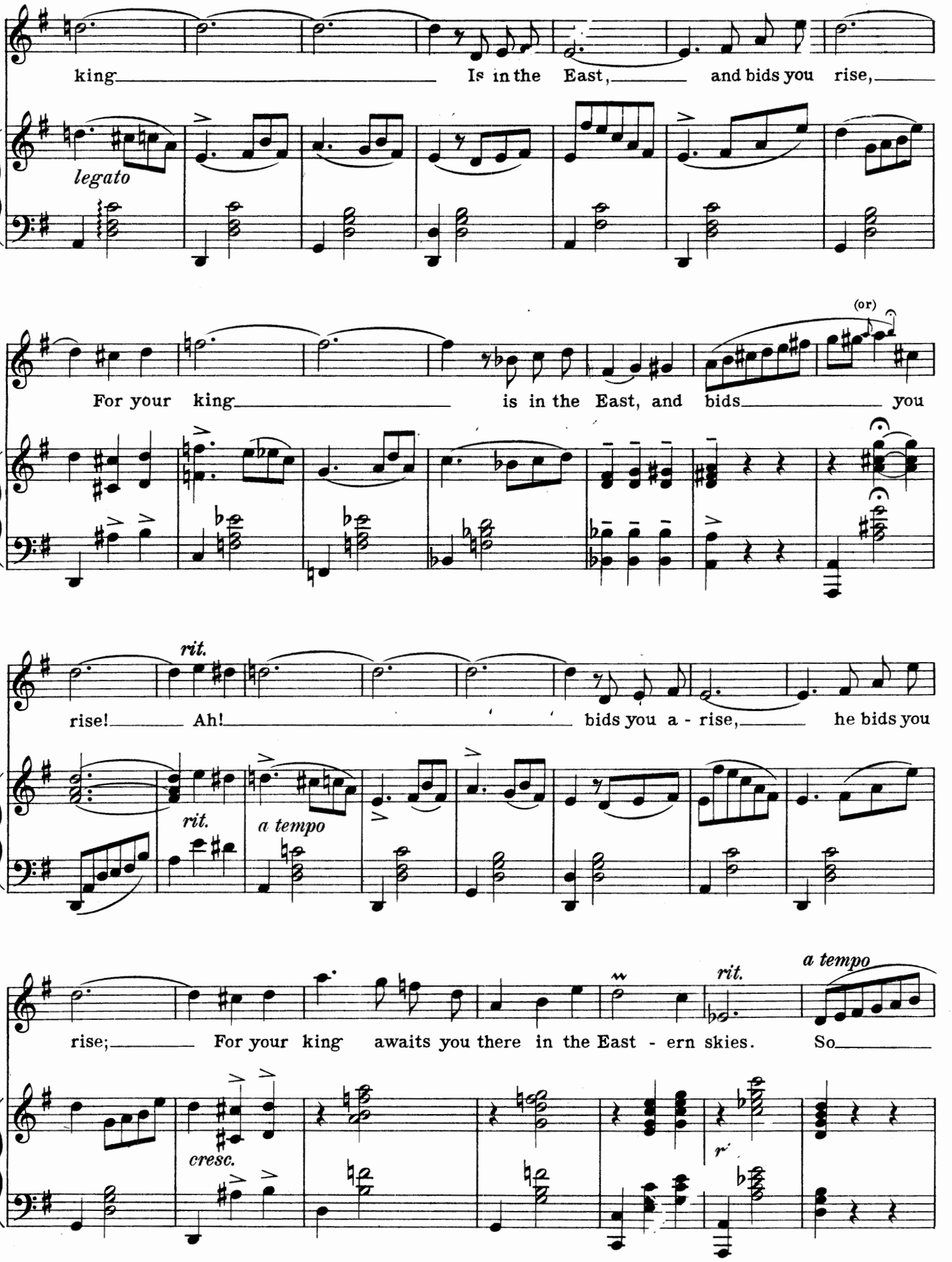
(Kiss Me and 'Tis Day)

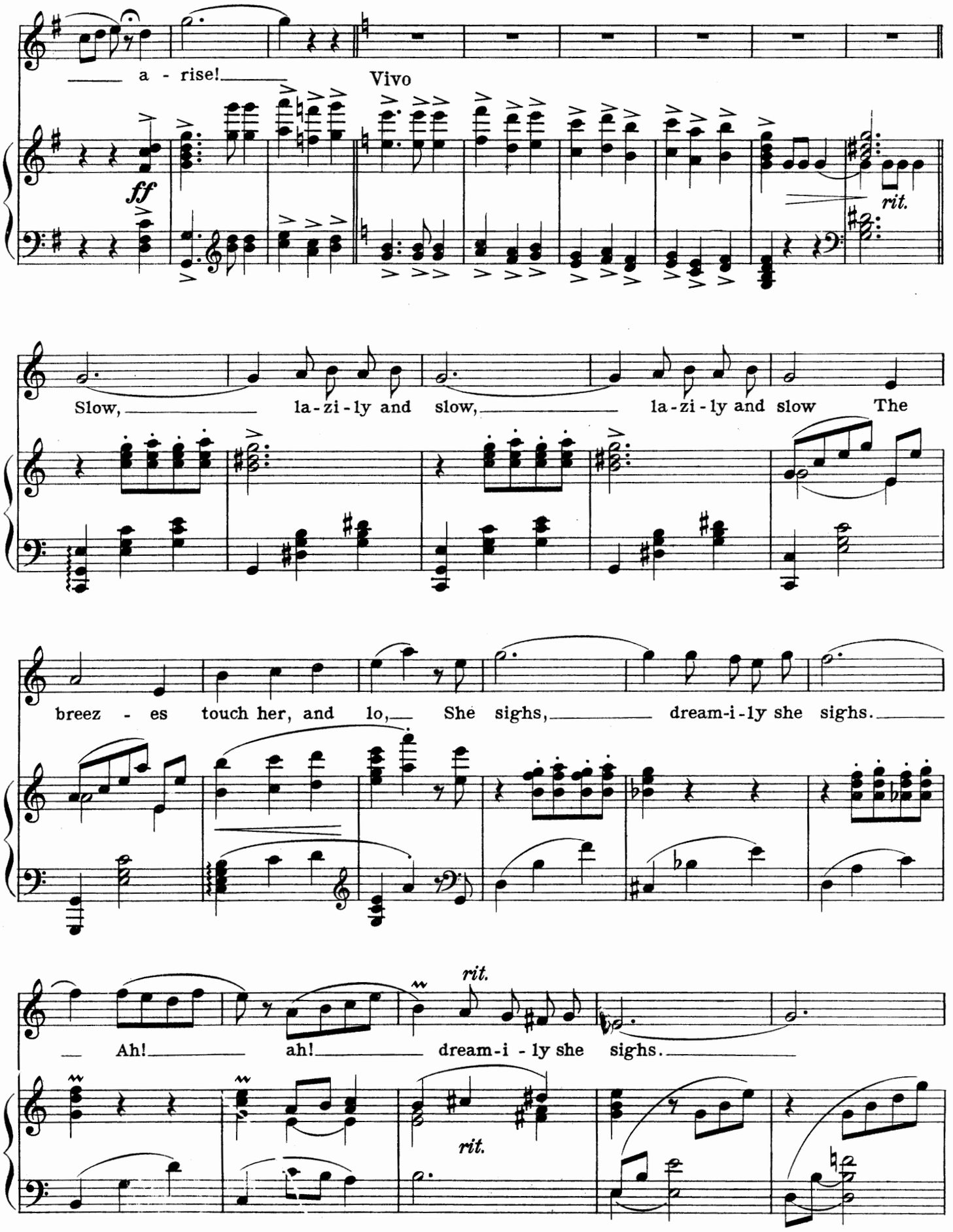
CONCERT WALTZ

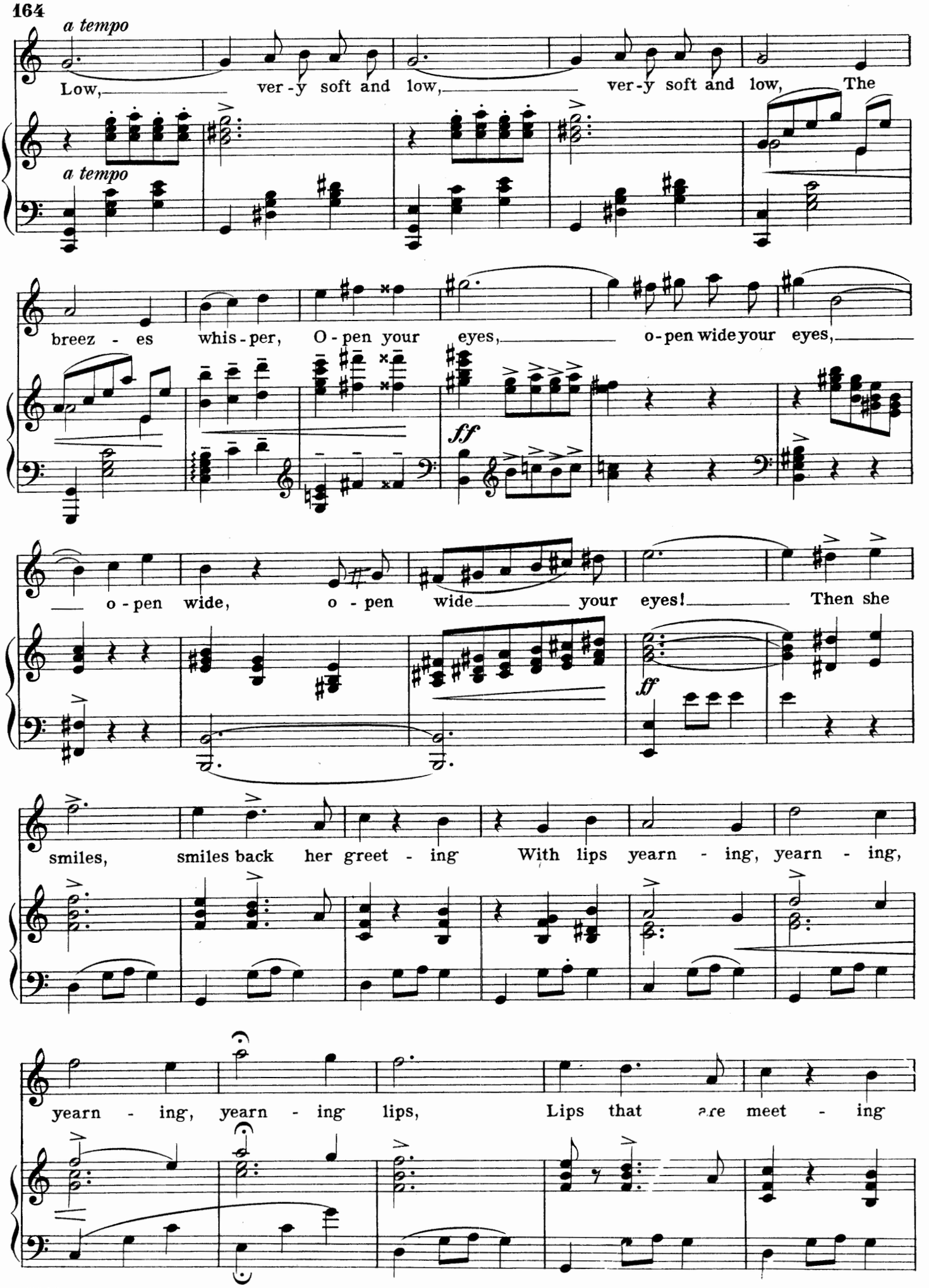
Nina




slum - ber deep, Na-ture lies un - heed - ing Morn - - - ing's
a tempo
ten-der plead-ing, Deaf to love, Tho' the birds a-bove Try to wake her with
a tempo
mat-ins they sing. Ah! ah!
tr
tr
ah! ah! ah! A - wake, for your
rit. - - - - - -
rit.


king Is in the East, and bids you rise,
legato
For your king is in the East, and bids you
(or)
rise! Ah! bids you a - rise, he bids you
rit.
rit.
a tempo
rise; For your king awaits you there in the East - ern skies. So
rit.
a tempo
cresc.


a - rise!
Vivo
ff
rit.
Slow, la-zi-ly and slow, la-zi-ly and slow The
breez - es touch her, and lo, She sighs, dream-i-ly she sighs.
rit.
Ah! ah! dream-i - ly she sighs.
rit.


a tempo
Low, ver-y soft and low, ver-y soft and low, The
a tempo
breez-es whis-per, O-pen your eyes, o-pen wide your eyes,
ff
o-pen wide, o-pen wide your eyes! Then she
ff
smiles, smiles back her greet-ing With lips yearn-ing, yearn-ing,
yearn-ing, yearn-ing lips, Lips that are meet-ing

Kiss - es burn - ing, burn - ing, burn - ing, burn - ing. Morn - -

- - ing has bro - ken, Love - ly Na - - ture has spo - ken; With -

animato

out you 'tis night, with - out you 'tis night; Kiss me, kiss me, kiss me,

animato

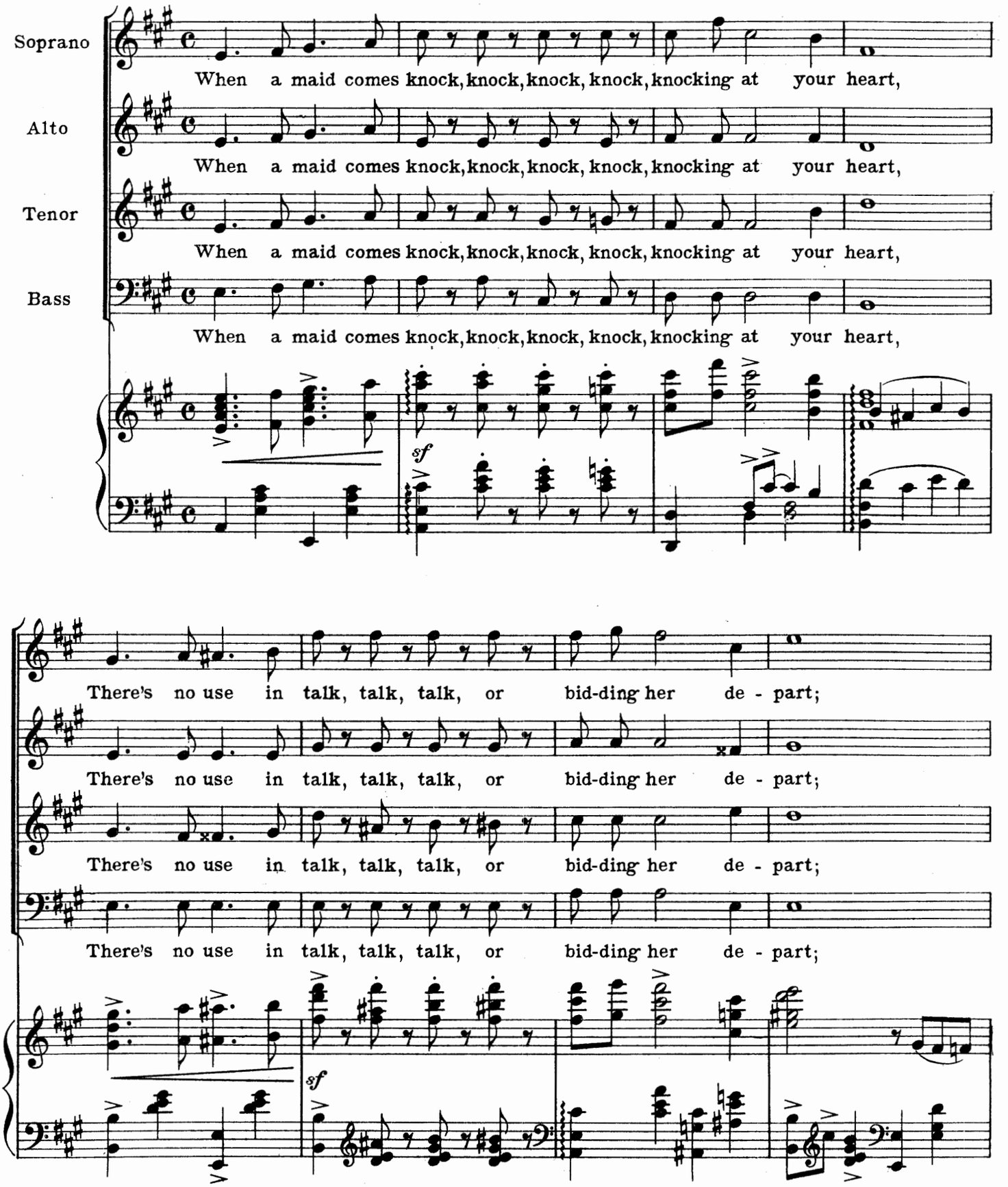
kiss me, kiss me, and it is day,

'tis day!

fff

No. 21. Finale

Chorus: "When a maid comes knocking at your heart"



For the on - ly lock, lock, lock that's proof a-gainst her charms Is the

For the on - ly lock, lock, lock that's proof a-gainst her charms Is the

For the on - ly lock, lock, lock that's proof a-gainst her charms Is the

For the on - ly lock, lock, lock that's proof a-gainst her charms Is the

old-en lock, is the gold-en lock, It's the lock that locks her in your arms.

old-en lock, is the gold-en lock, It's the lock that locks her in your arms.

old-en lock, is the gold-en lock, It's the lock that locks her in your arms.

old-en lock, is the gold-en lock, It's the lock that locks her in your arms.

f

Ped. *