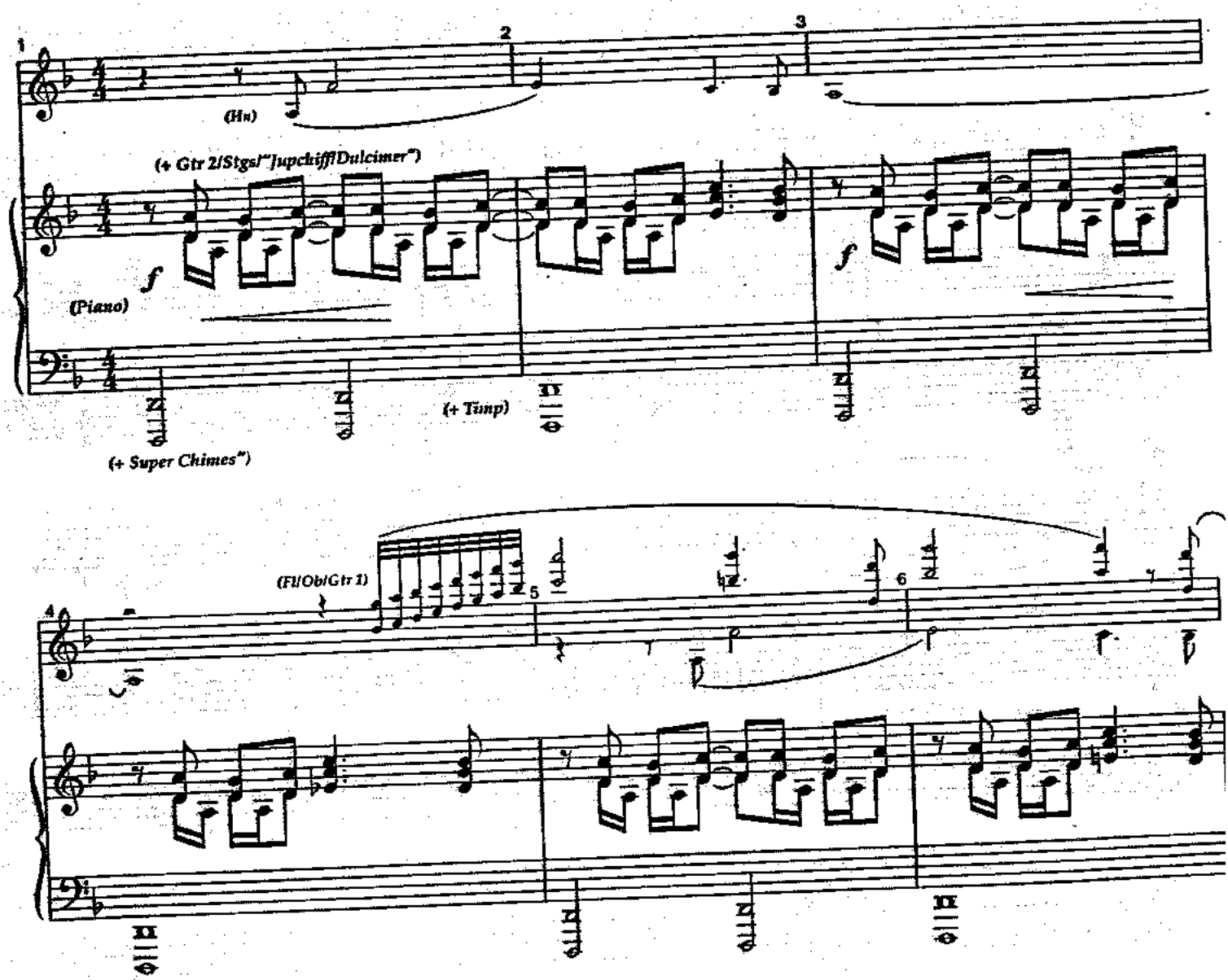
Overture

[r 8/00]

Orchestration: Steve Margoshes



7 8 9 [to 28]

rit.

28 Key 3 melody

29 (Hn) 30 31 32

(Cello)

mf p

33 (Oboe) 34 35 36 (Fl/Hn)

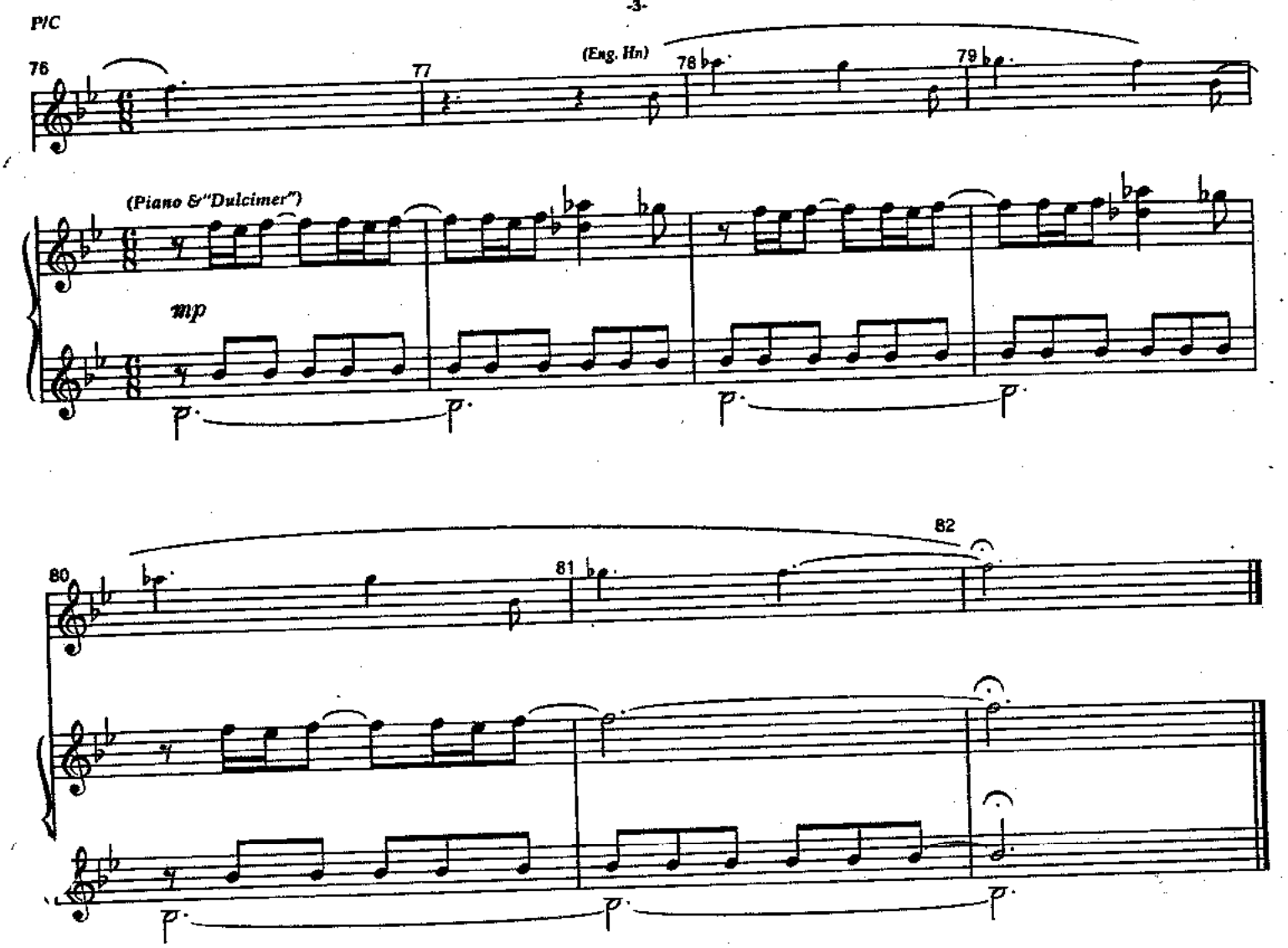
(Cello)

mp (+ "Harp")

37 38 39 (+ Bells) 40 [to 76]

(+ Sgs)

cresc.


P/C
76
77
(Eng. Hn)
78
79
(Piano &"Dulcimer")
mp
80
81
82

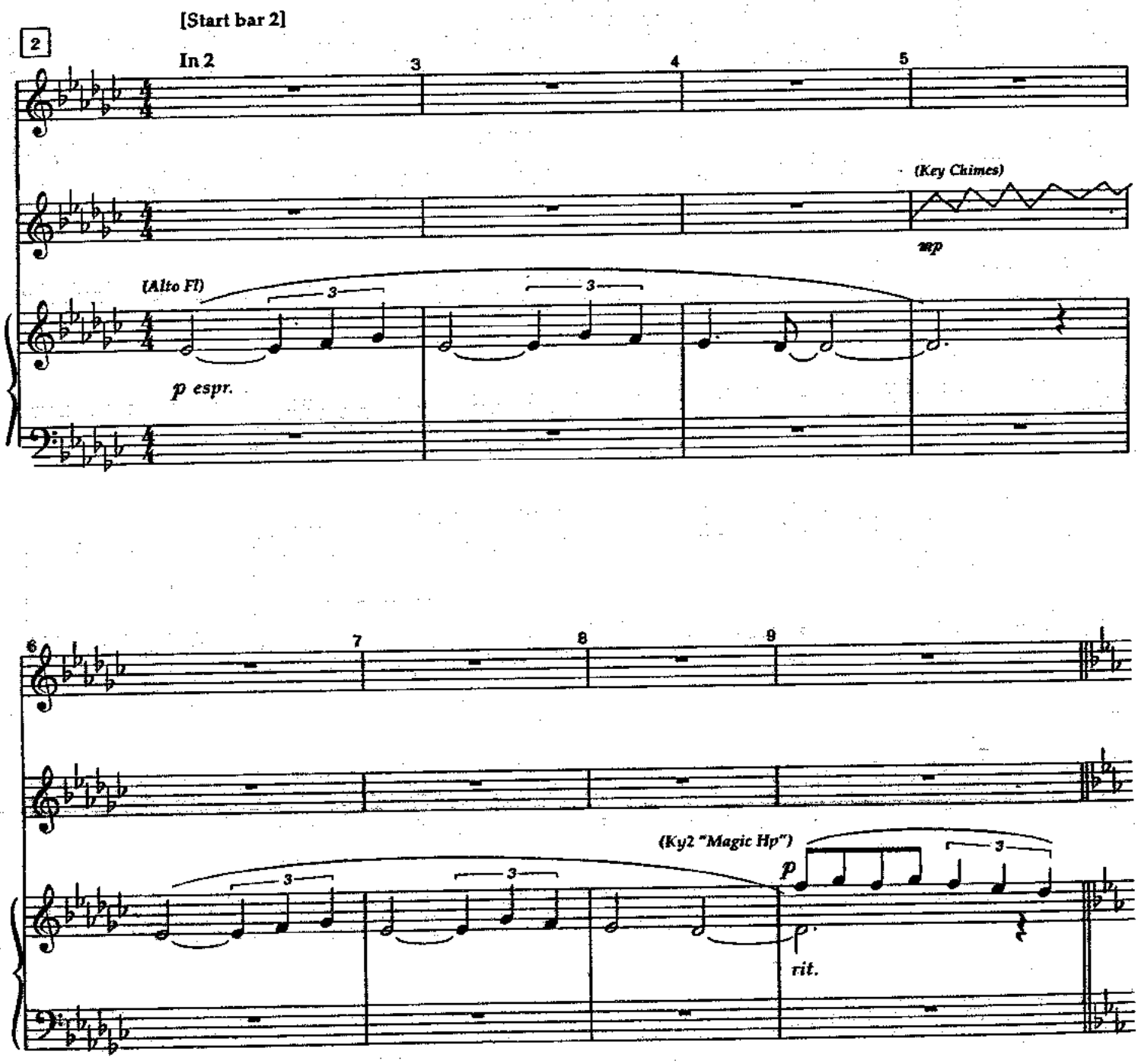
PIANO/CONDUCTOR

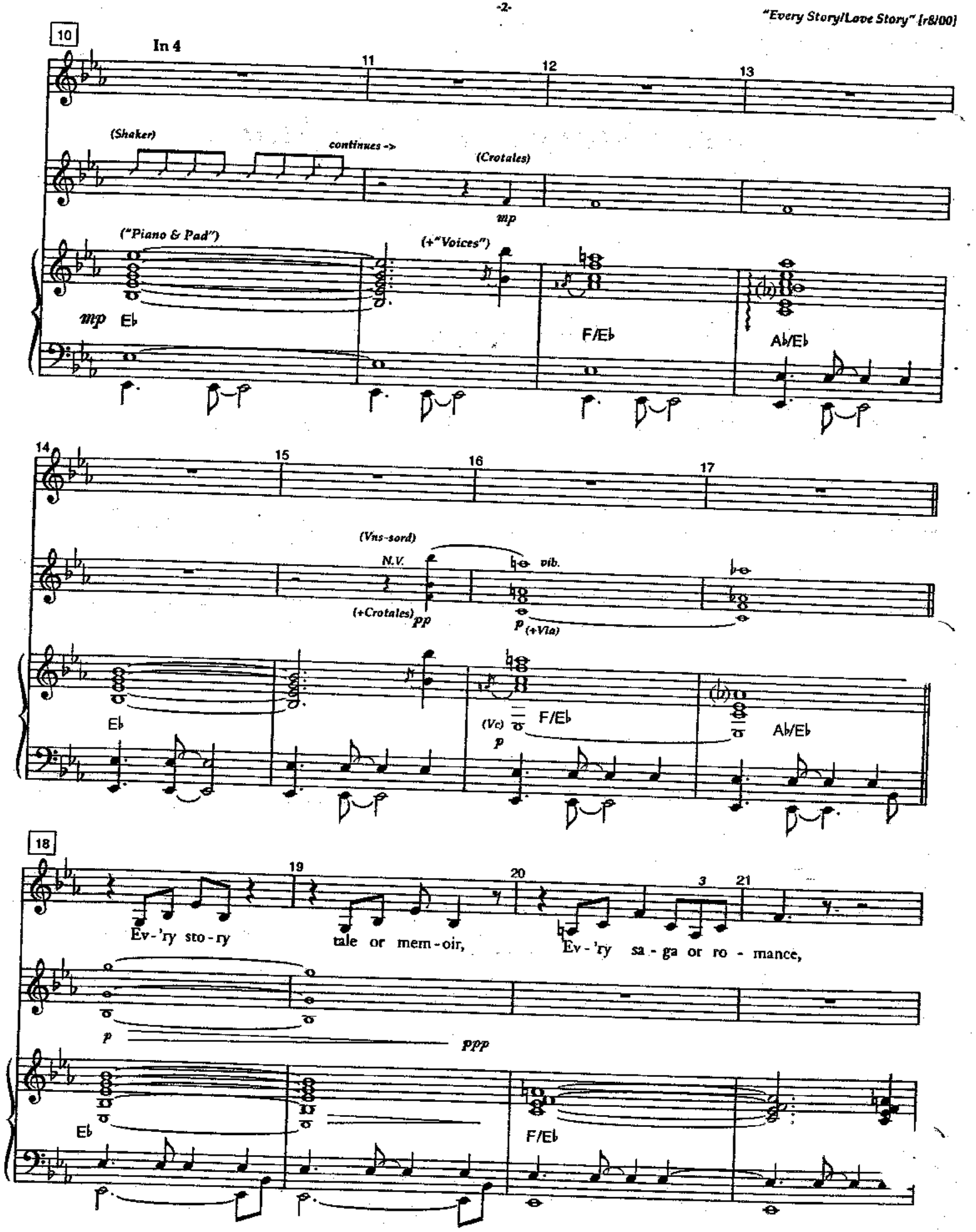
Amneris

Every Story Is A Love Story

[r 8/00]

Orchestration: Steve Margoshes




10
In 4
11
12
13
(Shaker)
continues ->
(Crotales)
mp
("Piano & Pad")
(+"Voices")
mp
E♭
F/E♭
A♭/E♭
14
15
16
17
(Vns-sord)
N.V.
vib.
(+Crotales)
pp
p
(+Vla)
E♭
(Vc)
p
F/E♭
A♭/E♭
18
19
20
3
21
Ev-'ry sto-ry
tale or mem-oir,
Ev-'ry sa-ga or ro-mance,
p
ppp
E♭
F/E♭

22 23 24

Wheth - er true or fab - ri - ca - ted, Wheth - er planned or

Gb Eb

25 26 27

hap - pen - stance

(Vns) N.V. vib.

(+Crotales) pp (+Vla) pp

(+"Stgs")

(Vc) F/Eb Ab/Eb

28 29 30 3 31

Wheth - er sweep - ing through the a - ges, cast - ing cen - tu - ries a - side,

(+"Glassy Stgs" fade in)

pp ppp p

(+Gtr pads)

Eb F/Eb

32 33 34 35

Or a hur-ried brief re-ci-tal, just a thir-ty min-ute ride,

(Sus Cym)

mf ("Hp gliss")

p mf

Gb Ab Eb

(+Bs-gliss)

mf

36 37 38 39

Wheth-er bright or mel-an-chol-y Rough and read-y, fine-ly spun,

(+"Sunrise Voices")

F7sus mf cresc. poco a poco

F7

F7sus4 F7

40 41 42 43

Wheth-er with a thou-sand play-ers Or a lone-ly cast of one,

(Sus Cym)

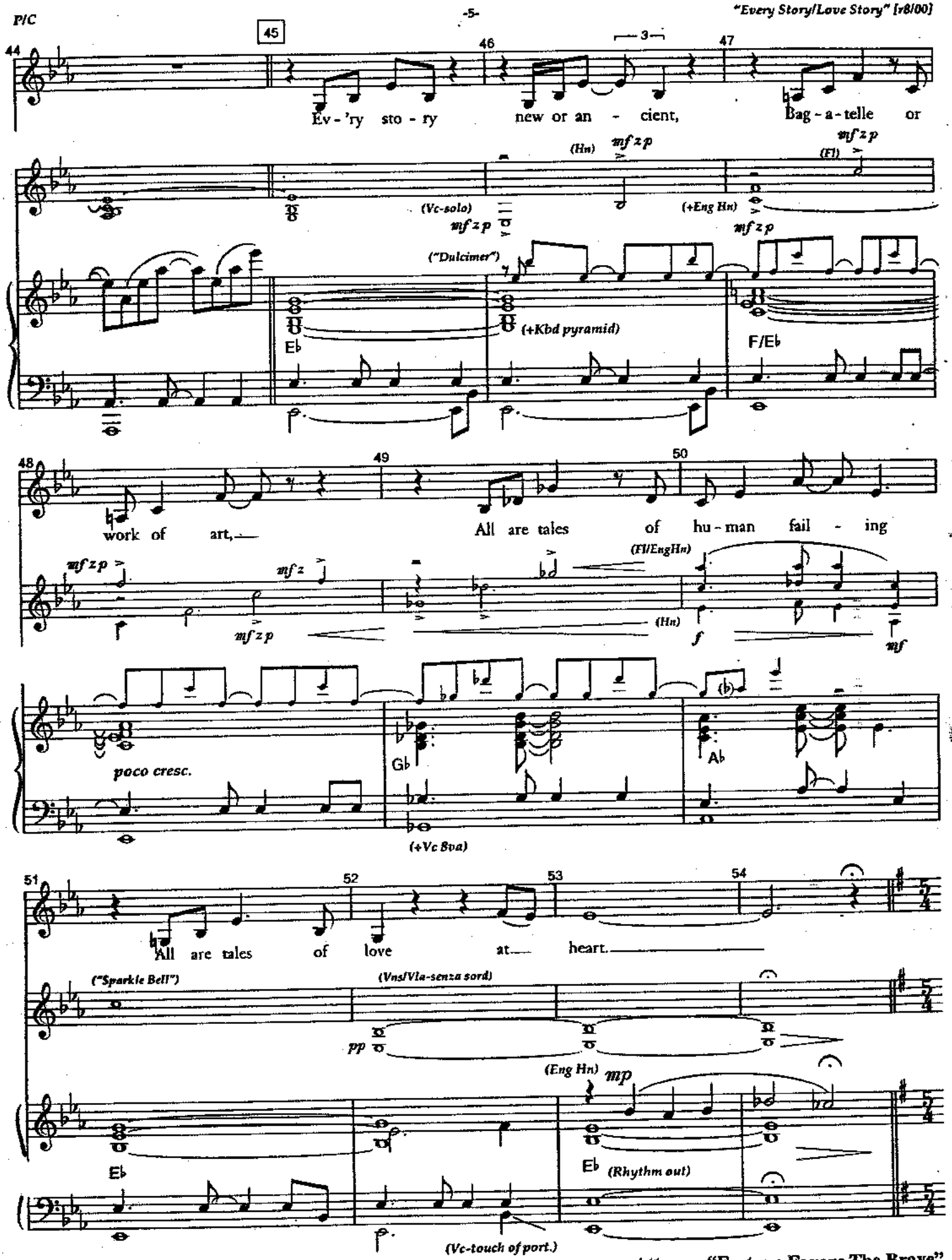
p mf

("Voices")

p

Eb Cbadd9 p Dbadd9 Ab

(+Bs)

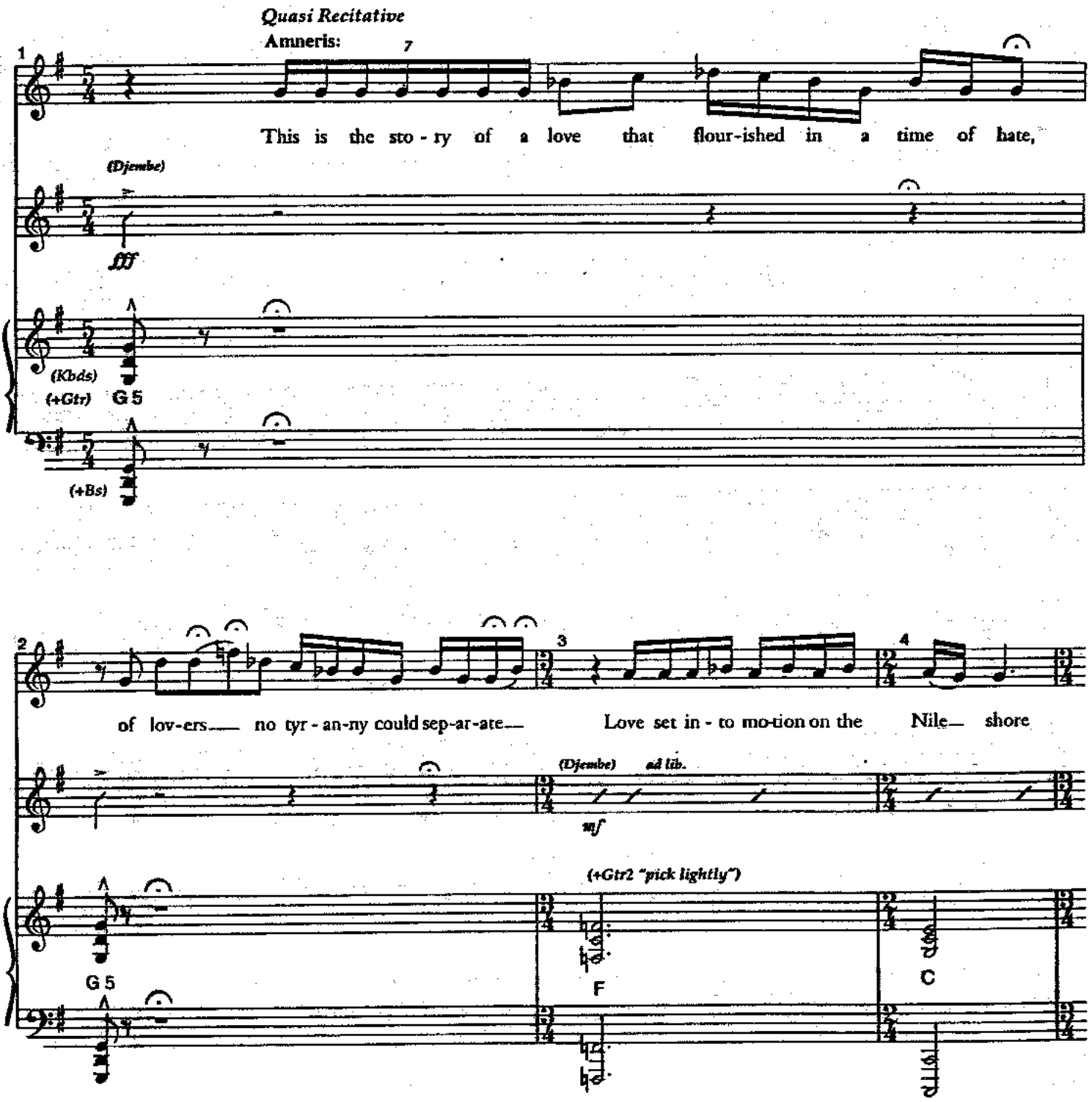


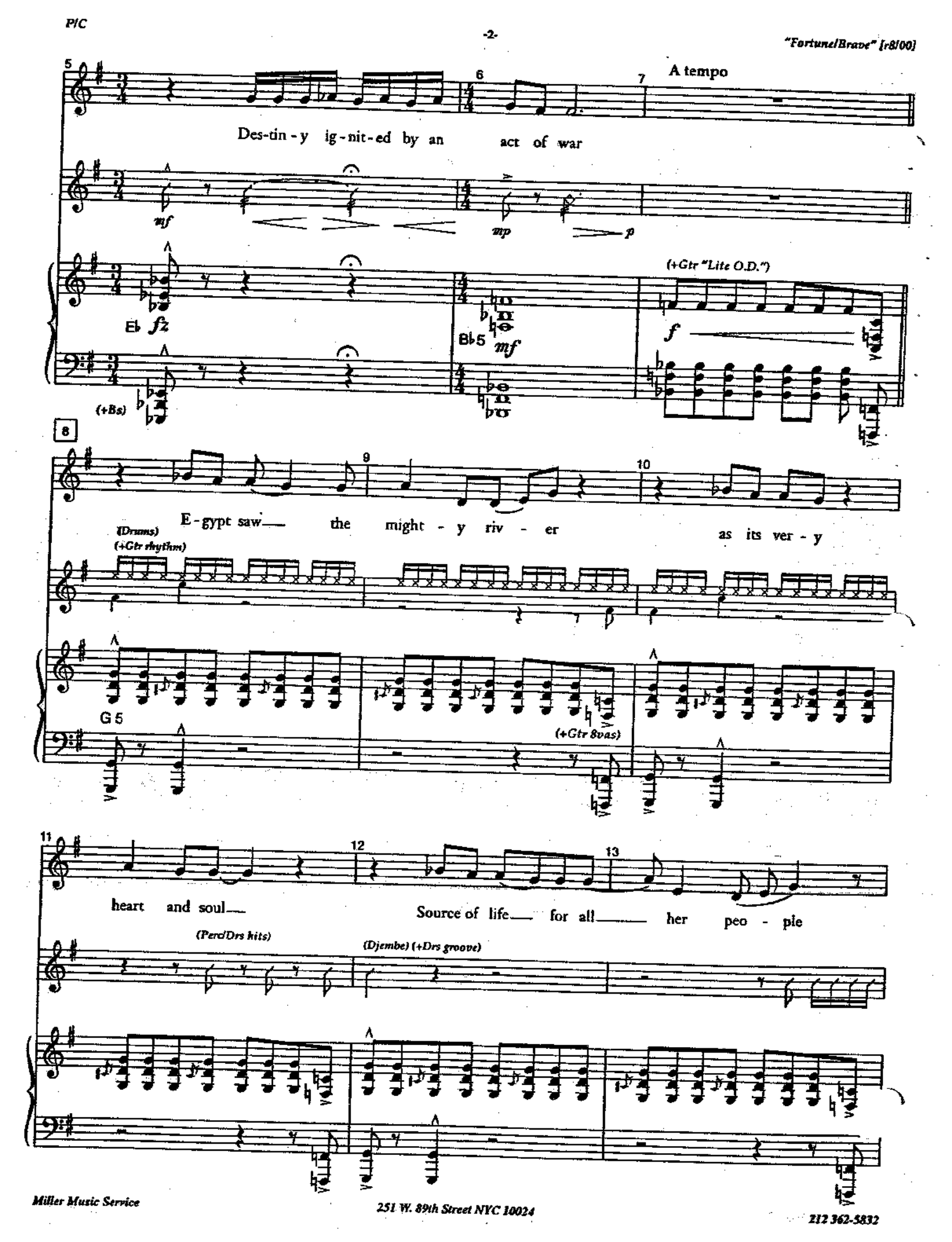
Attacca: "Fortune Favors The Brave"

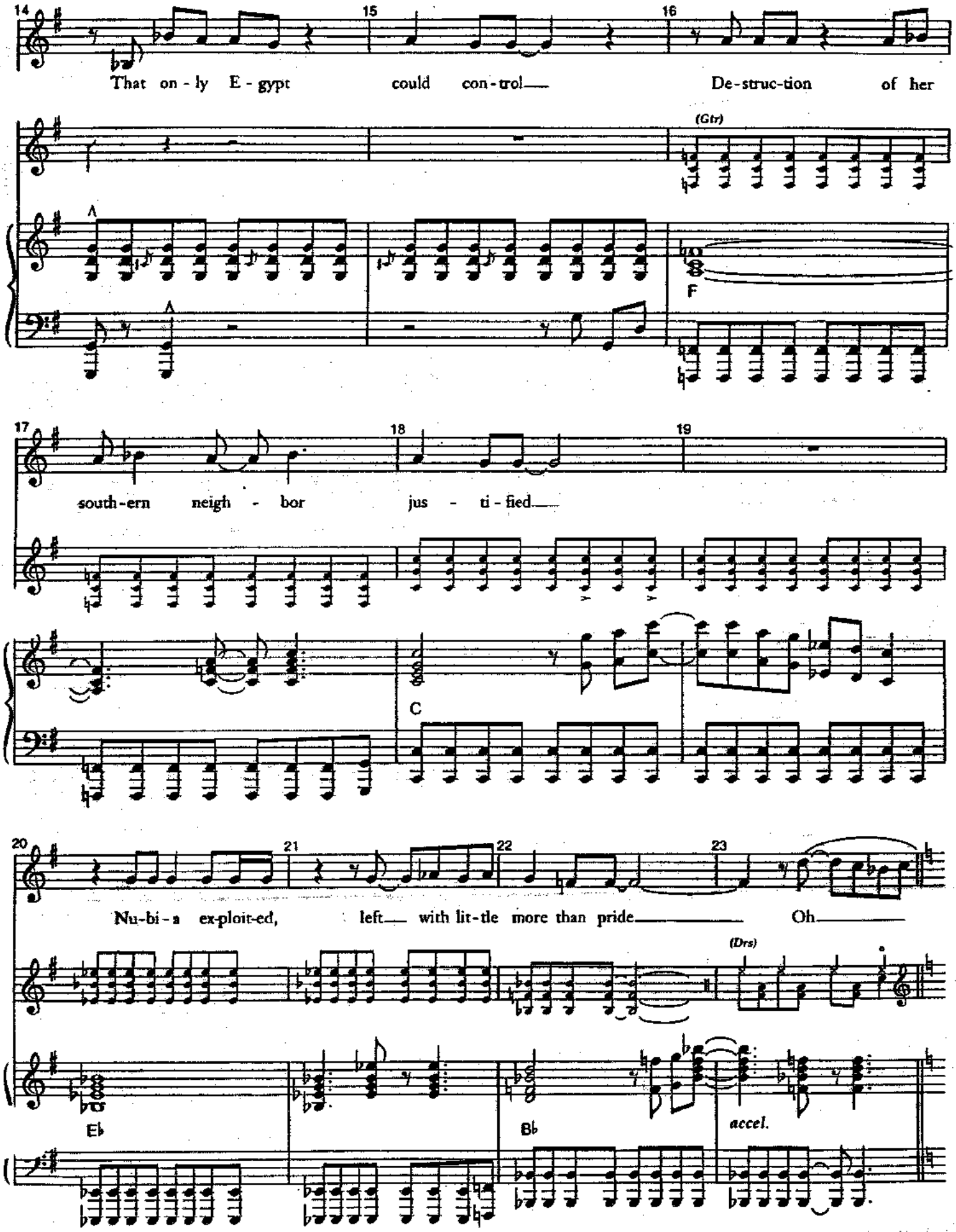
Fortune Favors The Brave

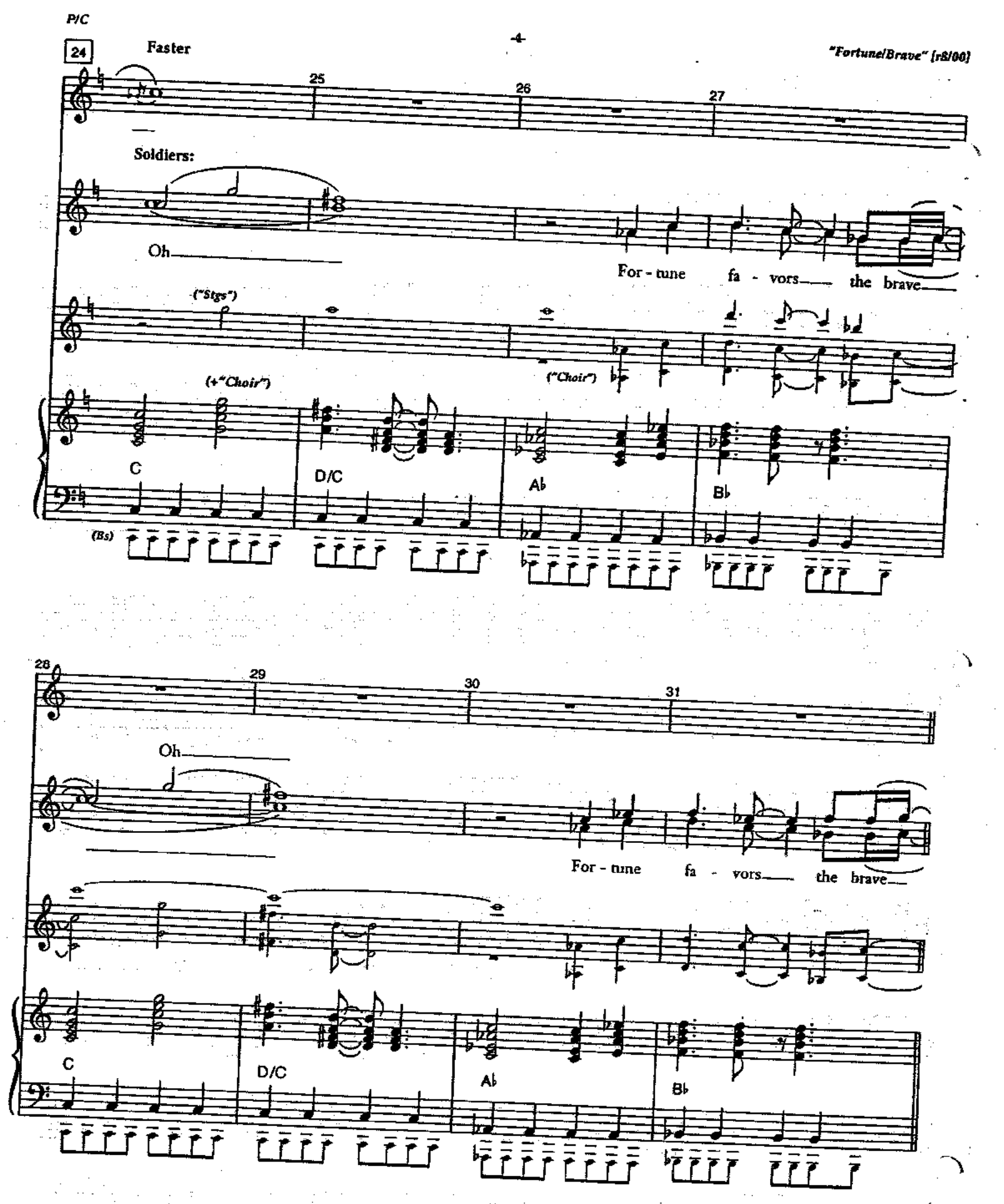
[r 8/00]

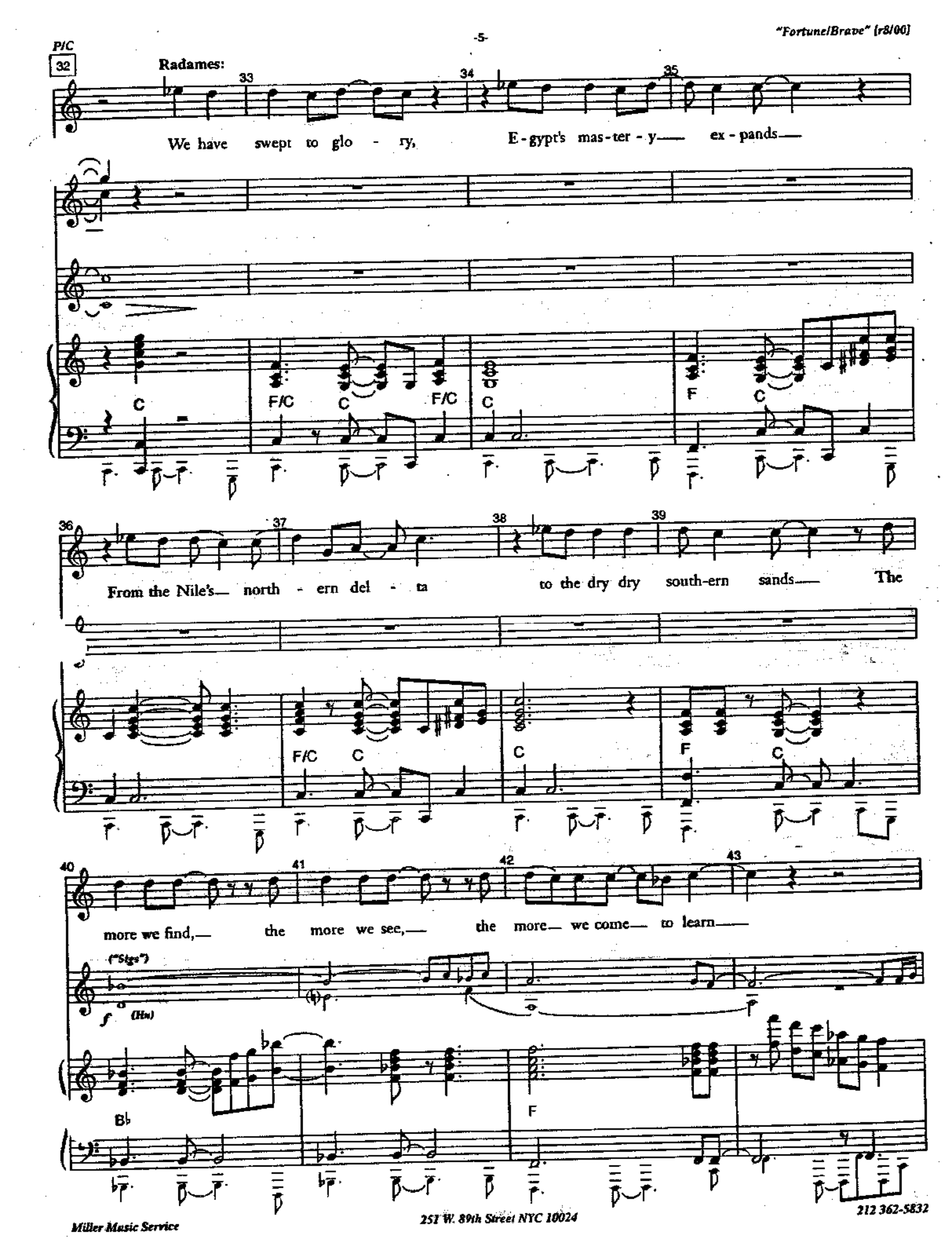
Orchestration: Steve Margoshes

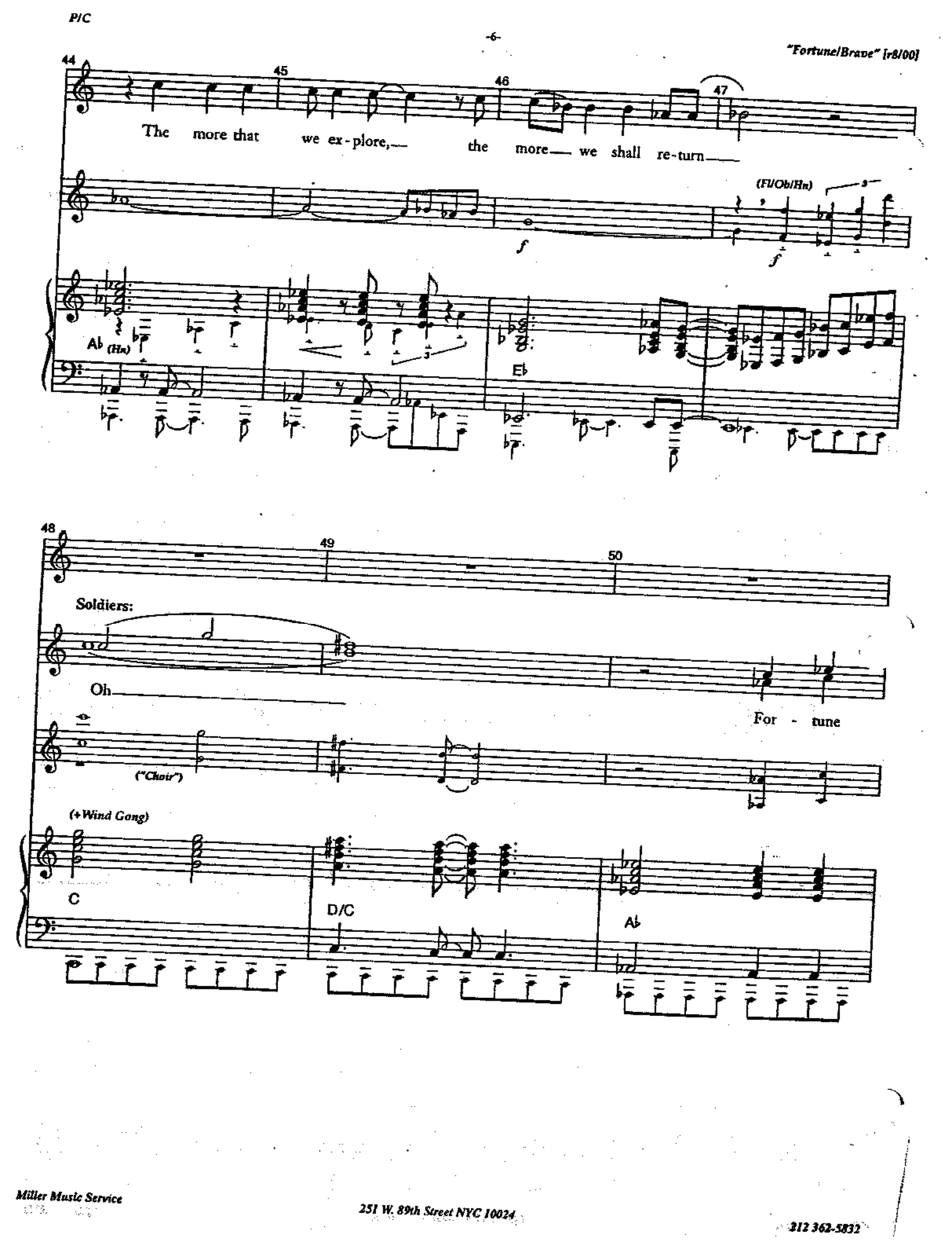


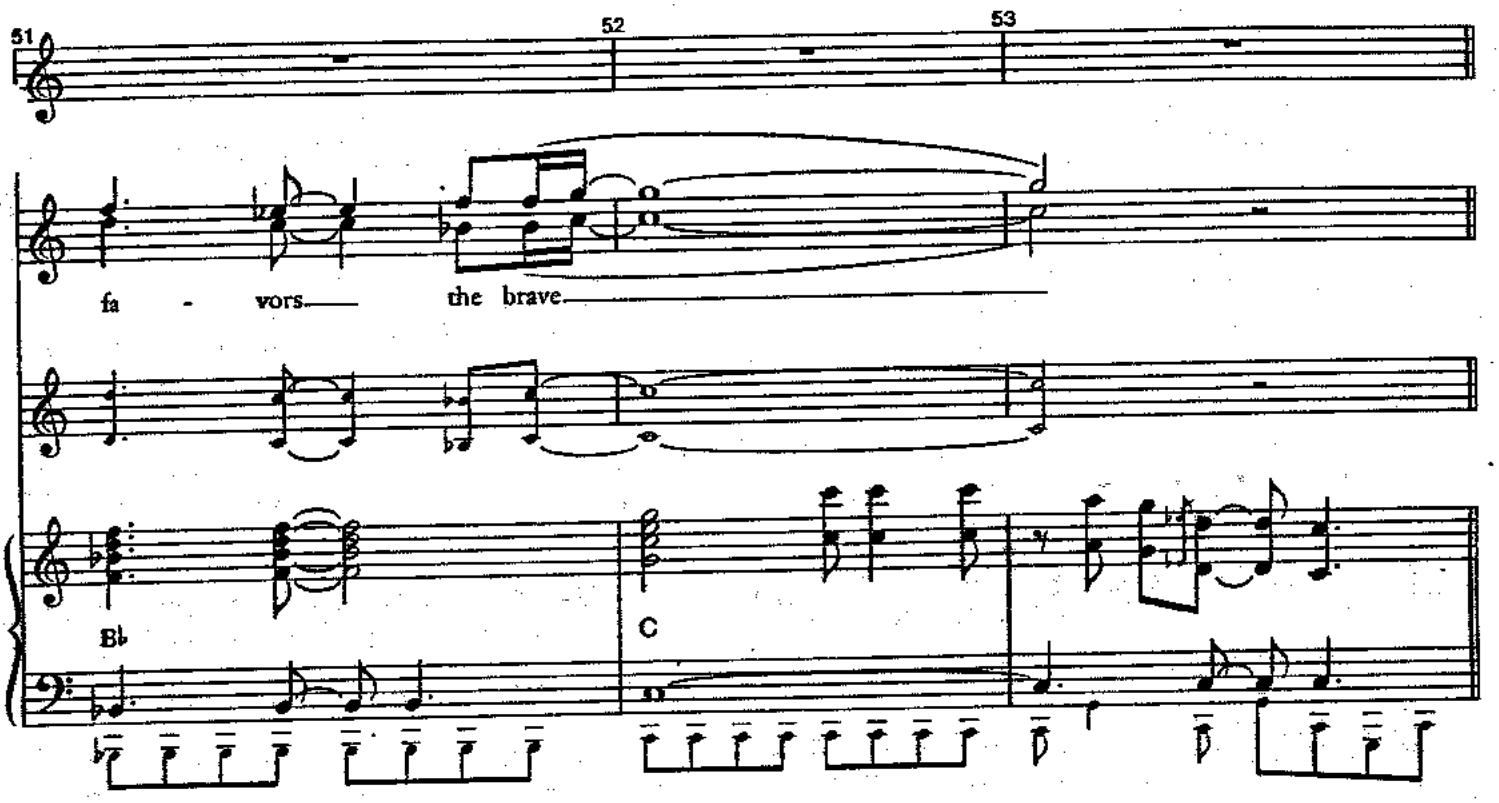

5
6
7
A tempo
Des-tin-y ig-nit-ed by an act of war
mf
mp
p
(+Gtr "Lite O.D.")
E♭ fz
B♭5 mf
f
(+Bs)
8
9
10
E-gypt saw the might-y riv-er as its ver-y
(Drums)
(+Gtr rhythm)
G 5
(+Gtr 8vas)
11
12
13
heart and soul
Source of life for all her peo-ple
(Perc/Drs hits)
(Djembe) (+Drs groove)

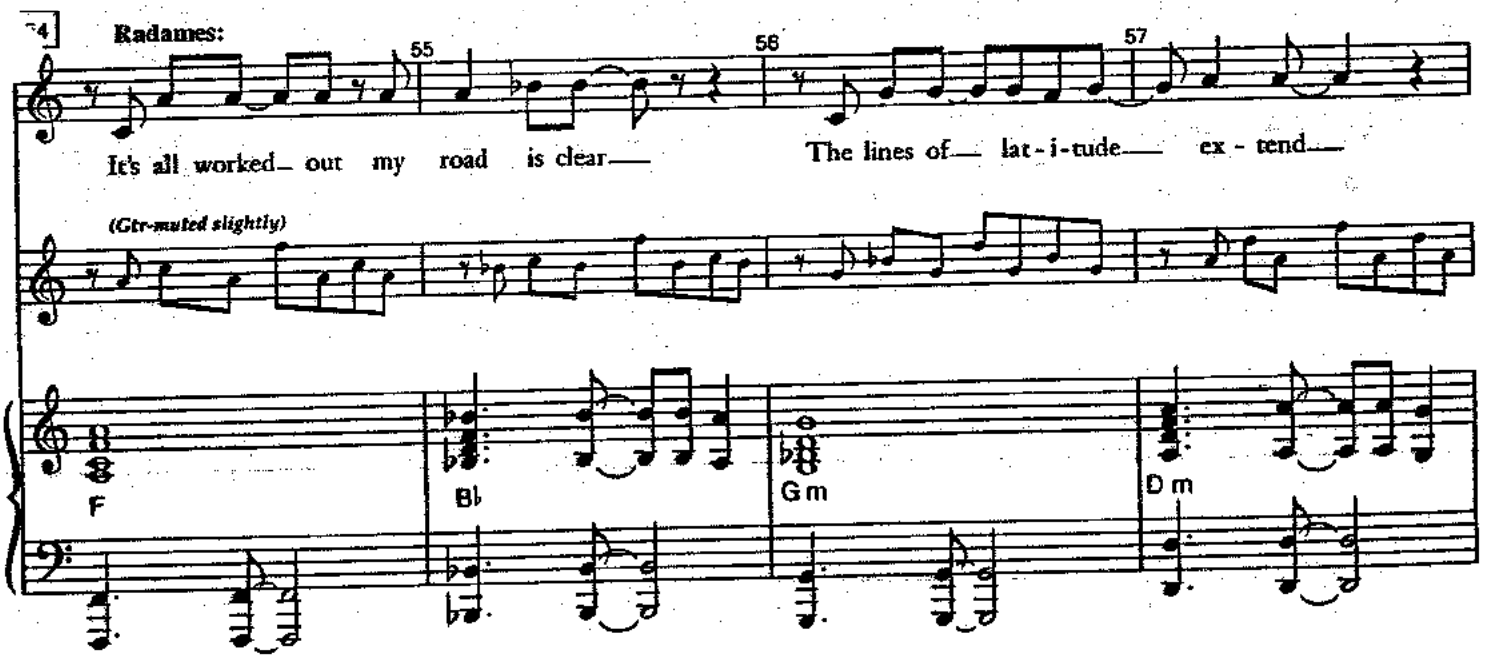

14
15
16
That on - ly E - gypt could con - trol De - struc - tion of her
(Gtr)
F
17
18
19
south - ern neigh - bor jus - ti - fied
C
20
21
22
23
Nu - bi - a ex - ploit - ed, left with lit - tle more than pride Oh
(Drs)
E♭
B♭
accel.


24
Faster
25
26
27
Soldiers:
Oh
For - tune fa - vors the brave
("Stgs")
("Choir")
(+"Choir")
C
D/C
A♭
B♭
(Bs)
28
29
30
31
Oh
For - tune fa - vors the brave
C
D/C
A♭
B♭


P/C
32
Radames:
33
34
35
We have swept to glo - ry, E - gypt's mas - ter - y— ex - pands—
C
F/C
C
F/C
C
F
C
36
37
38
39
From the Nile's— north - ern del - ta to the dry dry south-ern sands— The
F/C
C
C
F
C
40
41
42
43
more we find,— the more we see,— the more— we come— to learn—
("Sigs")
f
(Hn)
B♭
F


44
45
46
47
The more that we ex-plore,— the more— we shall re-turn—
(Fl/Ob/Hn)
f
f
Ab (Hn)
Eb
48
49
50
Soldiers:
Oh—
For - tune
("Choir")
(+Wind Gong)
C
D/C
Ab


51
52
53
fa - vors the brave
B♭
C


54
Radames:
55
56
57
It's all worked out my road is clear
The lines of lat-i-tude ex-tend
(Gtr-muted slightly)
F
B♭
Gm
Dm

58 59 60 61

Way be - yond my wild - est dreams— To - ward some great tri - umph - ant end— We

(Cym.) p mf

Bb C A7 Dm

62 63 64 65

seized the day,— we turned the tide— We touched the stars,— we mocked the grave— We

(Hn) mf p

Bb C A Dm

66 67 68

moved in - to— un - chart - ed lands— For - tune

Soldiers:

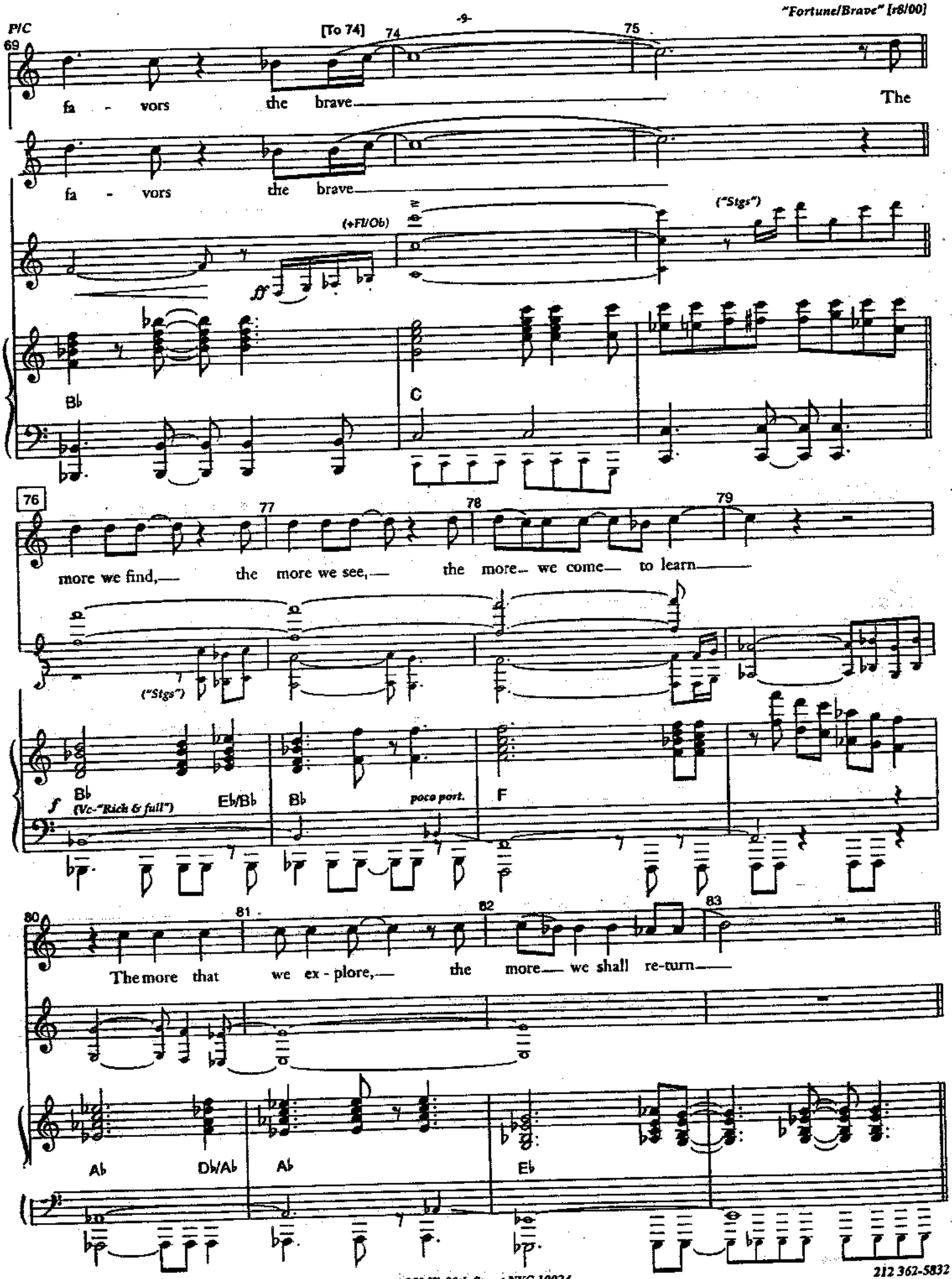
For - tune

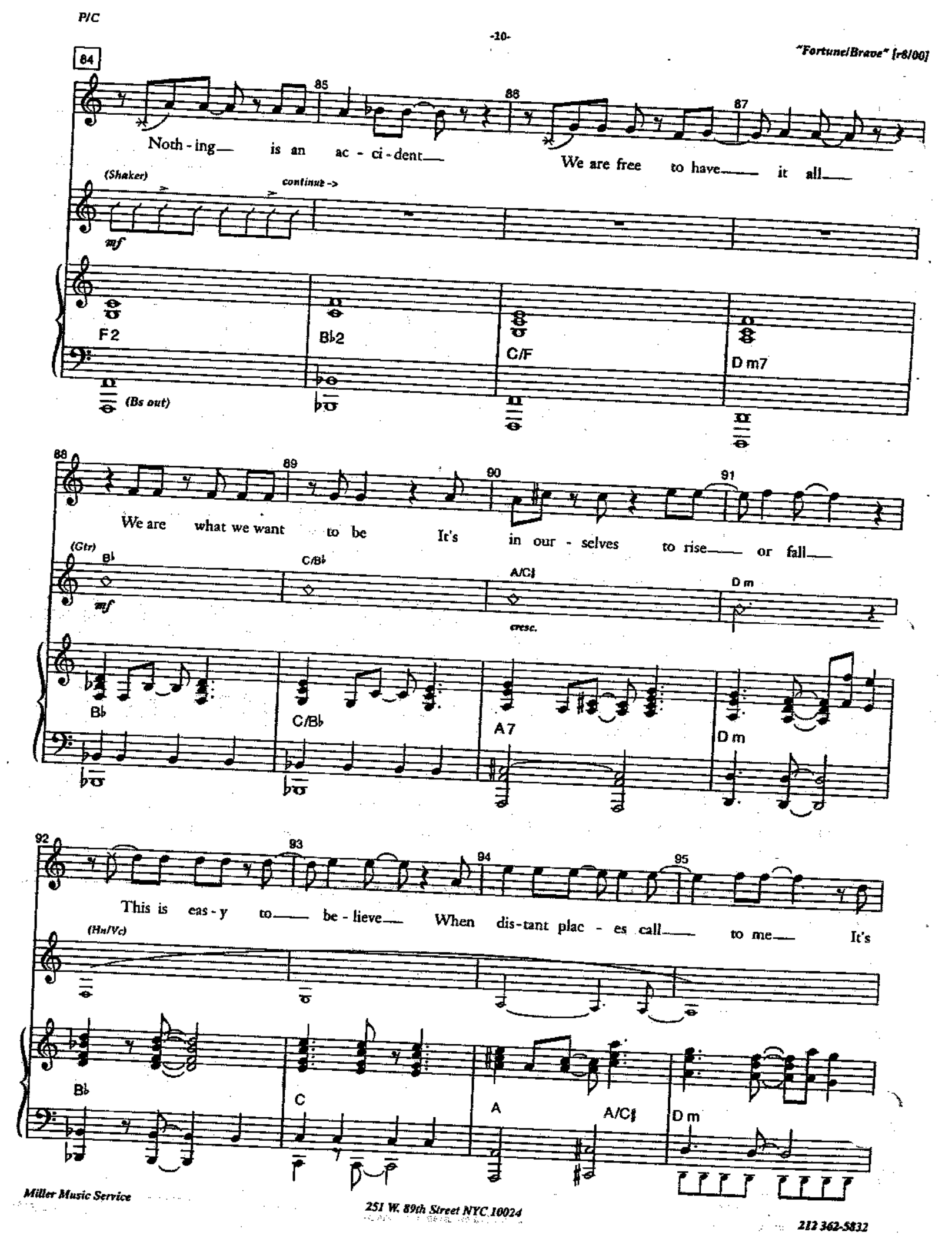
(+Fl/Ob) f mf

(Hn)

(+Triangle)

F/Eb Eb Cm Ab


P/C
69
[To 74]
74
75
fa - vors the brave
The
fa - vors the brave
(+Fl/Ob)
("Stgs")
Bb
C
76
77
78
79
more we find, the more we see, the more we come to learn
("Stgs")
Bb
(Vc-"Rich & full")
Eb/Bb
Bb
poco port.
F
80
81
82
83
The more that we ex - plore, the more we shall re-turn
Ab
Db/Ab
Ab
Eb


84
85
86
87
Noth - ing is an ac - ci - dent
We are free to have it all
(Shaker)
continue ->
mf
F2
B♭2
C/F
D m7
(Bs out)
88
89
90
91
We are what we want to be
It's in our - selves to rise or fall
(Gtr)
B♭
C/B♭
A/C♯
D m
mf
cresc.
B♭
C/B♭
A 7
D m
92
93
94
95
This is eas - y to be - lieve
When dis - tant plac - es call to me
It's
(Hn/Vc)
B♭
C
A
A/C♯
D m

96 97 98 99

hard - er from the pal - ace yard For - tune fa - vors the free

(+Vc)

f

F/E♭ E♭ Cm A♭ B♭

(Vc)

100 101 102 103

For - tune fa - vors the young

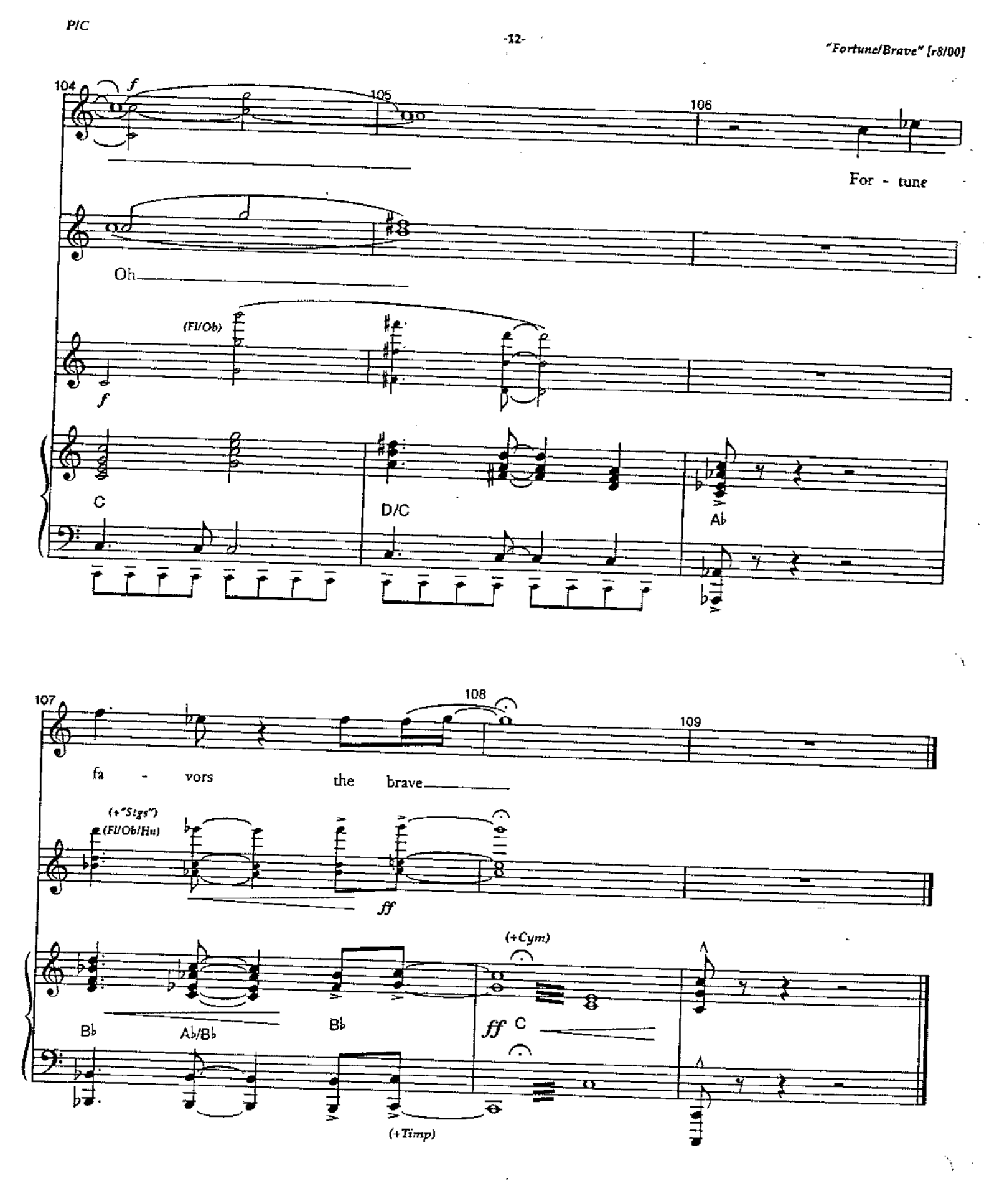
Oh

(+Fl/Ob)

f

crisp & rhythmic

C D/C A♭ B♭


104
105
106
f
For - tune
Oh
(Fl/Ob)
f
C
D/C
A♭
107
108
109
fa - vors the brave
(+"Stgs")
(Fl/Ob/Hn)
ff
(+Cym)
B♭
A♭/B♭
B♭
ff C
(+Timp)

The Past Is Another Land

[r 8/00]

Orchestration: Steve Margoshes

Cue [Radames]: *"You..."*
[Aida]: *"No, you know..."*

[Start bar 5]

5 Colla voce

You know noth - ing a-bout me and care e-ven less How could you un-der-stand our

(+ Hn/Stgs)

(Piano)

E m (+ "Orch hits") F♯/E B/D♯ B m/D *mp* A/C♯ A m/C

(+ Timp)

emp - ti - ness— You plun - dered our wis - dom, our know - ledge, our wealth In

B no3rd E m F♯/E *f* B/D♯ E

11 12 13

bleed - ing us dry You long for our spir - it But that you will nev - er pos -

mf

Am Em F♯7 B7 p (+ "Stgs") C2 B sus

14 [to 19] 19 20 21

sess The past is now an - oth - er land far be - yond my —

("Harp") p E F♯/E ("Harp" continues) E A/E E B/E A/E

22 23 24

— reach — In - vad - ed by in - sid - ious for - eign

E G♯7/D♯ C♯

25 26 27

bod - ies for-eign speech Where the time - less joys of

(Alto Flute)

F♯ B E/D *mf*

28 29 30 31

child - hood Lie bro - ken on the beach

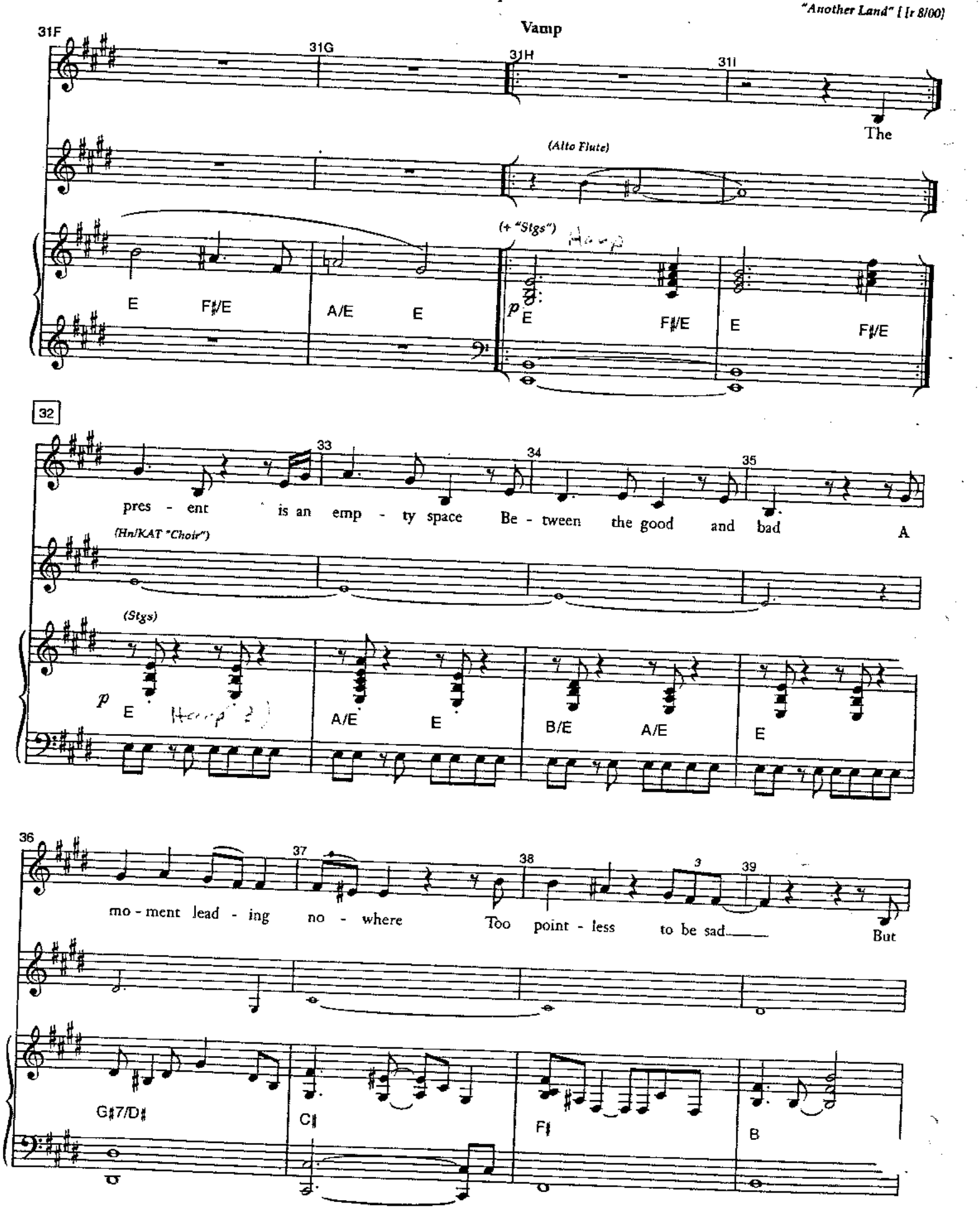
A/C♯ E/B B sus B (Harp) E *p* F♯/E E F♯/E

31A 31B 31C 31D 31E

(+ Gtr 1) (Short 6th Arpeg.) (Alto Flute)

E *mp dolce* A add2/E E Bno3rd/E *mf* E F♯/E A/E E

(Eng Hn.)


Vamp
31F
31G
31H
31I
The
(Alto Flute)
(+ "Stgs")
Harp
E
F♯/E
A/E
E
p
E
F♯/E
E
F♯/E
32
33
34
35
pres - ent
is an emp - ty space
Be - tween the good and bad
A
(Hn/KAT "Choir")
(Stgs)
p
E
Harp
A/E
E
B/E
A/E
E
36
37
38
39
mo - ment lead - ing no - where
Too point - less to be sad
But
G♯7/D♯
C♯
F♯
B

40 41 42 43

time e - nough to lay to waste Ev - 'ry cer - tain - ty I had

(Alto Flute)

(Stgs in harmonics, Alto Fl)

(+ "Stgs")

E/D A/C♯ E/B B sus B E F♯/E

44 45 46

The

E F♯/E

poco louder

E F♯/E

sub. p

E F♯/E

47

A tempo

48 49 50

fu - ture is a bar - ren world from which I can't re - turn Both

(Ky2 "Harp")

E A/E E B/E A/E E

(Piano)

(Vc solo)

51 52 53 54

heart - less and ma - ter - i - al Its wretch - ed spoils not my con - cern

(+ Stgs)

G♯7/D♯ C♯ F♯ B

(Piano)

55 56 57 58

Shin - ing like an e - vil sun As my child - hood treas - ures burn

(Alto Flute) (Hn) (Hn)

E/D A/C♯ E/B B 7sus B E

(+ Vc)

Colla voce

59 60 61 62 (1st x only) 63

Shin - ing like an e - vil sun As my child - hood treas - ures burn.

(+ Stg harmonics)

sub. p

E/D A/C♯ E/B B 7sus B E F♯/E E F♯/E

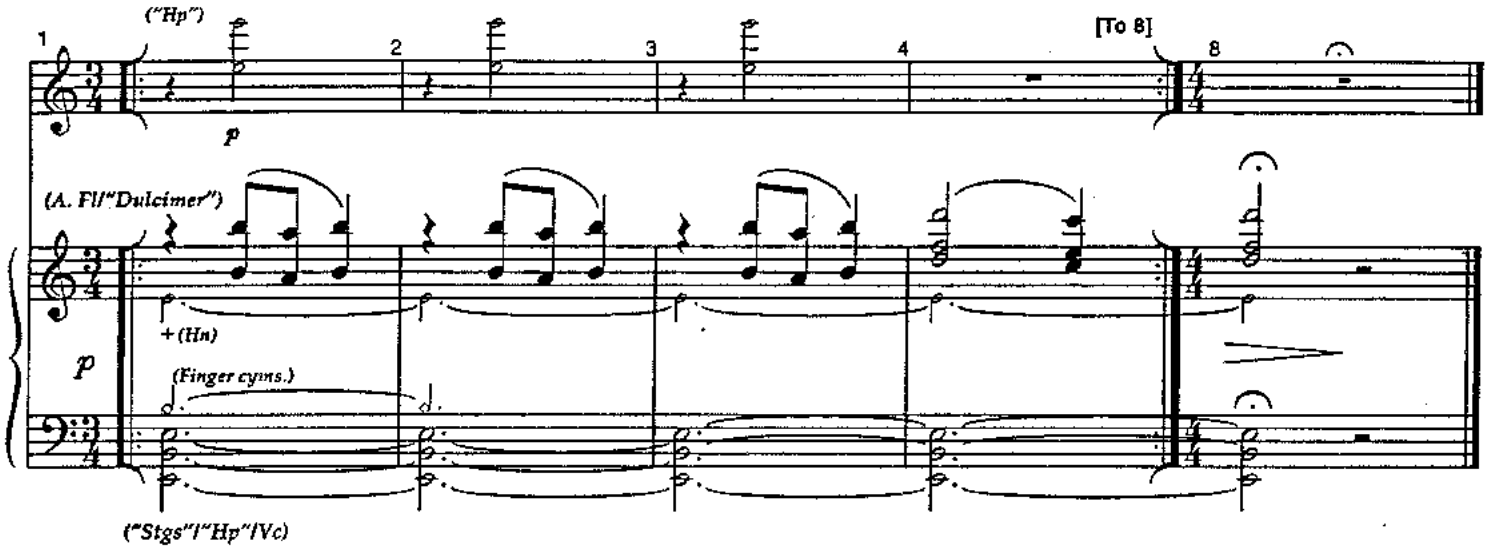
pp

Attacca

The Past Is Another Land (End)

[r 8/00]

Orchestration: Steve Margoshes



PIANO/CONDUCTOR

Zoser
Ministers

Another Pyramid

[r 8/00]

Orchestration: Steve Margoshes

[Cue] Zoser: *"You can't!"*

Vamp [cue to continue can come on either bar]

[Cue to continue] Zoser: *"Pharaoh is not...when you left."*

(Vocal last x)

Zoser:

While you've been a - way ca - vort - ing— Mat - ters here have moved a-pace— And I—

("D6 Clavinet w/Mu-tron phase")

("Rhodes" + Gtr1)

G m
1st X only

(Bass, 8vb)

(Gtr 2)

(+ "Reggae" Gtr comp)

E♭

7 8 9 10

need you home sup - port - ing All the plans I've put in— place— First of

Gm

11 12 13 14

all this means your wed - ding You'll re - call your fu - ture bride— For the—

E♭

15 16 17 18

way that Pha - raoh's head - ing Time's— no long - er on— our side Ac - cord - ing to the

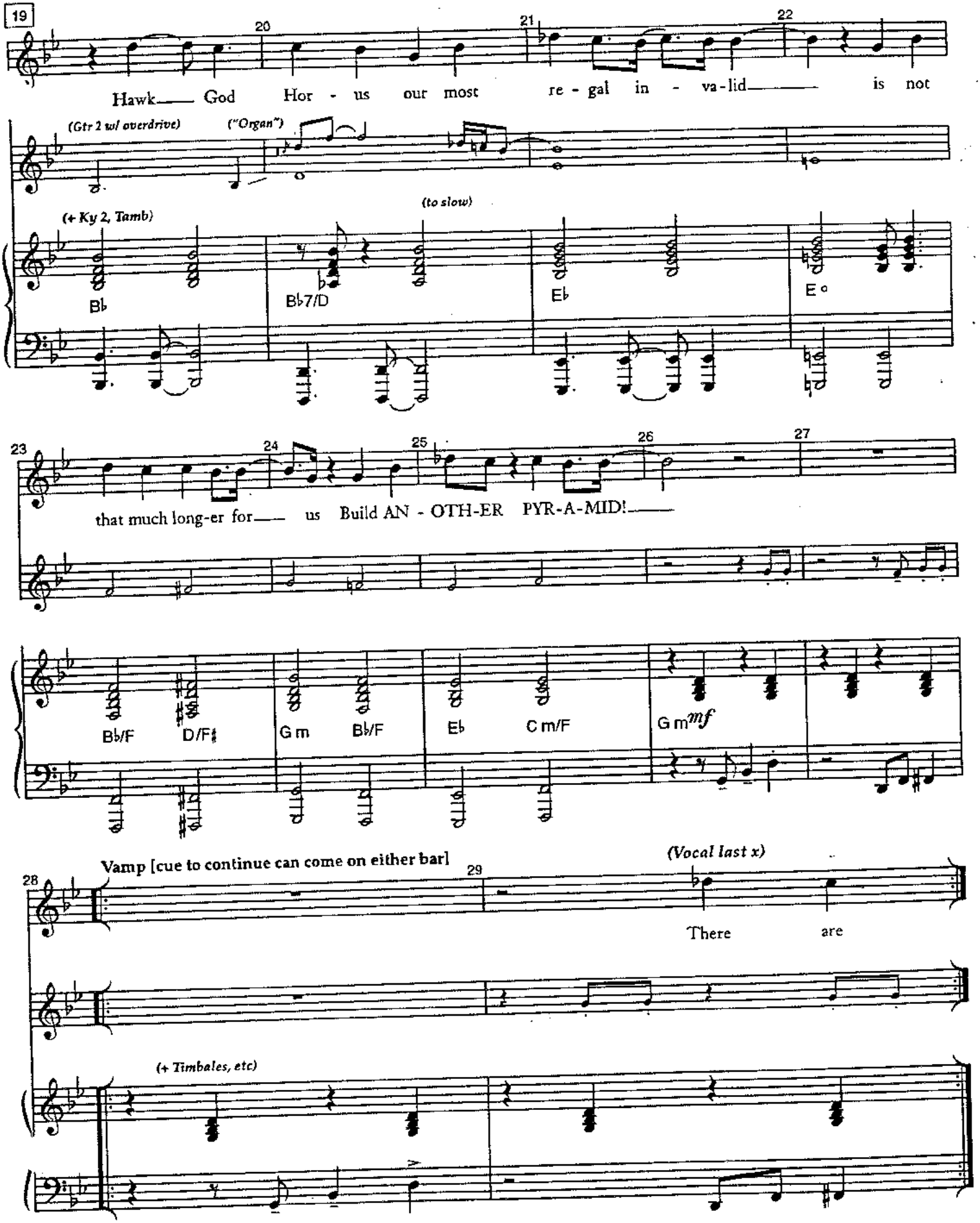
("Organ w/ leslie")

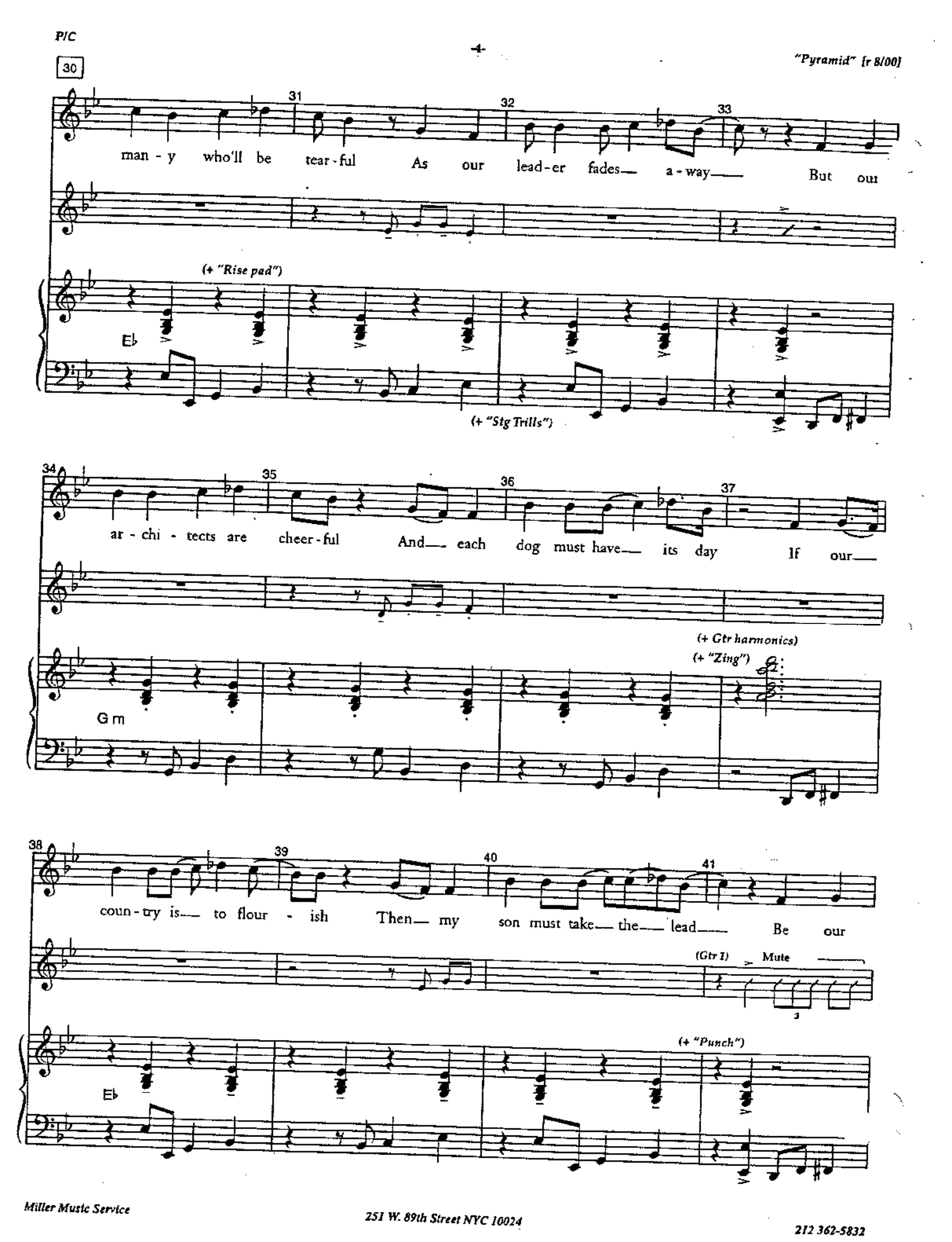
(+ Organ gliss)

(+Ens.)

Gm

(Piano)


19
20
21
22
Hawk God Hor - us our most re - gal in - va - lid is not
(Gtr 2 w/ overdrive)
("Organ")
(+ Ky 2, Tamb)
(to slow)
B♭
B♭7/D
E♭
E°
23
24
25
26
27
that much long-er for us Build AN - OTH-ER PYR-A-MID!
B♭/F
D/F♯
G m
B♭/F
E♭
C m/F
G m mf
Vamp [cue to continue can come on either bar]
28
29
(Vocal last x)
There are
(+ Timbales, etc)


30
31
32
33
man - y who'll be tear - ful As our lead - er fades a - way But our
(+ "Rise pad")
E♭
(+ "Stg Trills")
34
35
36
37
ar - chi - tects are cheer - ful And each dog must have its day If our
(+ Gtr harmonics)
(+ "Zing")
G m
38
39
40
41
coun - try is to flour - ish Then my son must take the lead Be our
(Gtr 1)
Mute
(+ "Punch")
E♭

42 43 44 45

in-spi-ra - tion,— nouri - sh All our hopes, our dreams, our creed— Soon our—

(Gtr falls)

(+ Organ gliss)

(+ "Punch")

G m

(Piano)

46 47 48 49

mon-arch will have— filled a tomb—just like his fath - ers did— Sum-mon

(Gtr 2)

("Organ")

(+ Synth pad)

(+ Tamb)

B♭ B♭7/D E♭ E dim

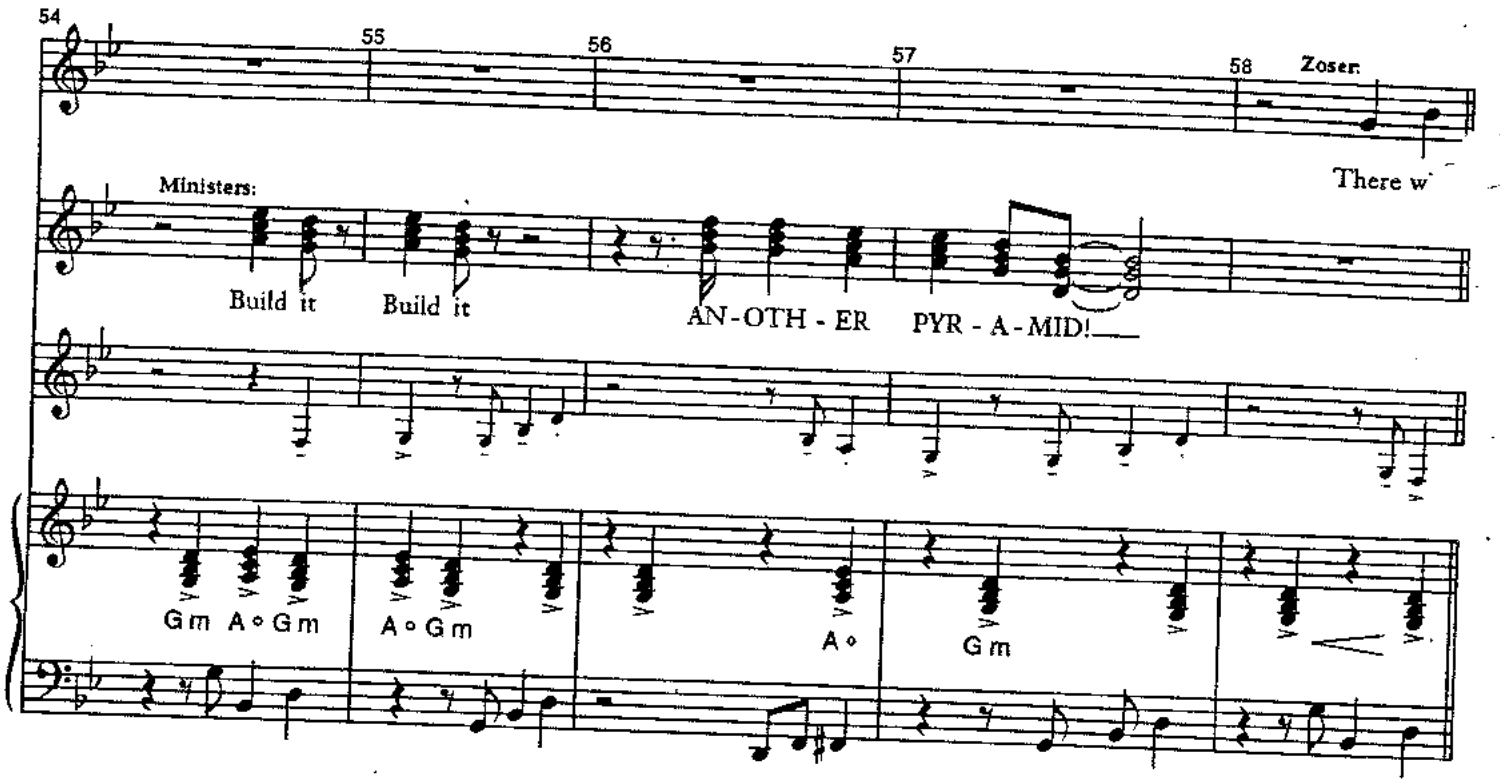
50 51 52 53

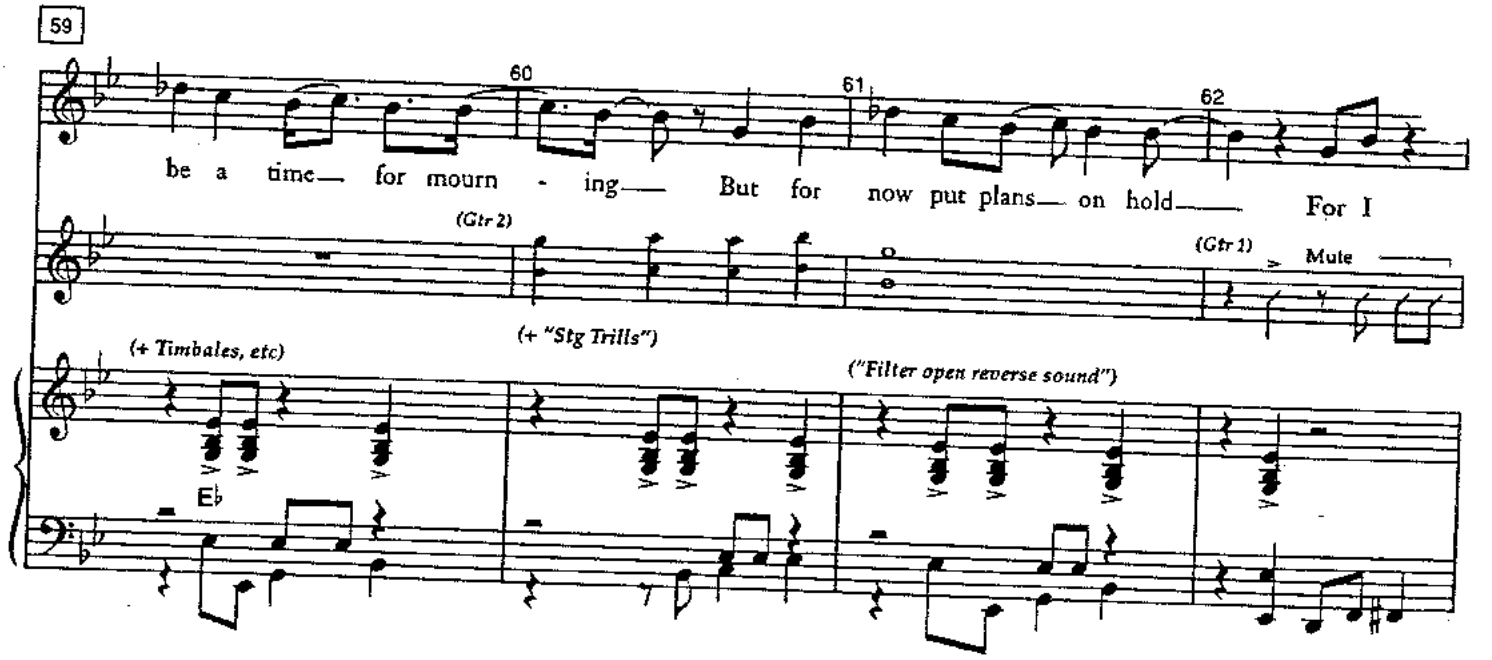
E-gypt's great-est build— er re: A - NOTH-ER - PYR-A-MID—

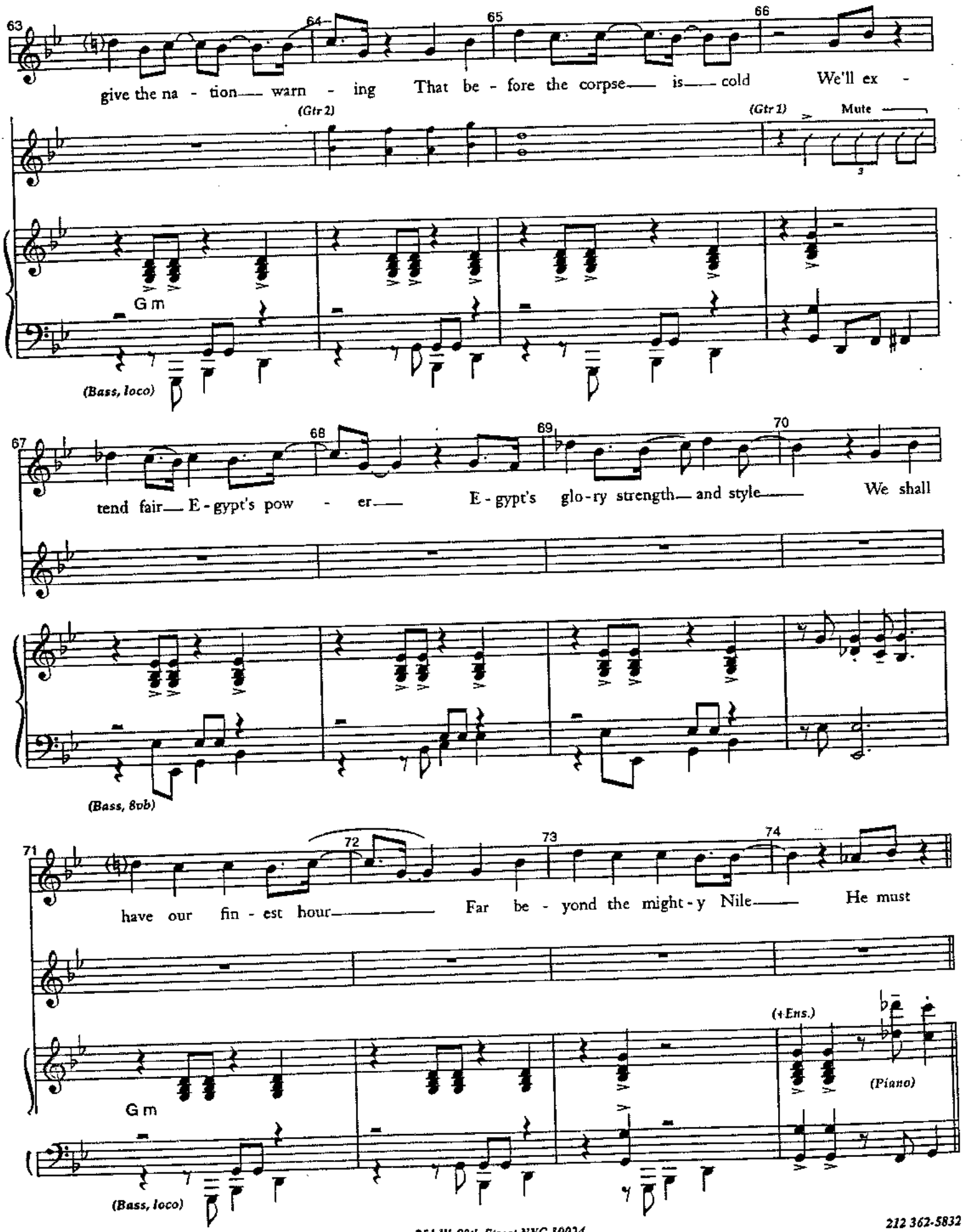
(Gtr 2)

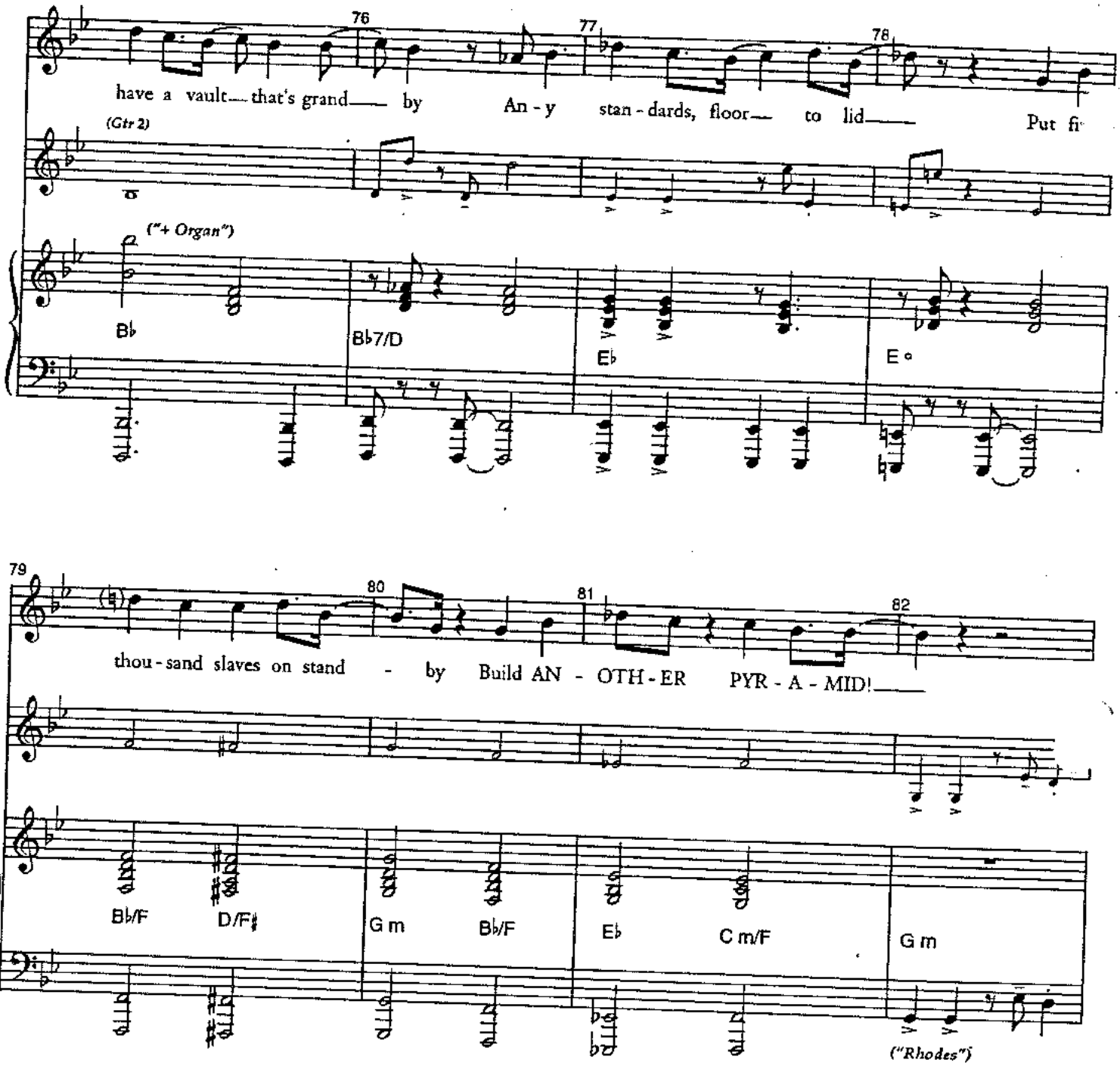
(+ "Clavinet")

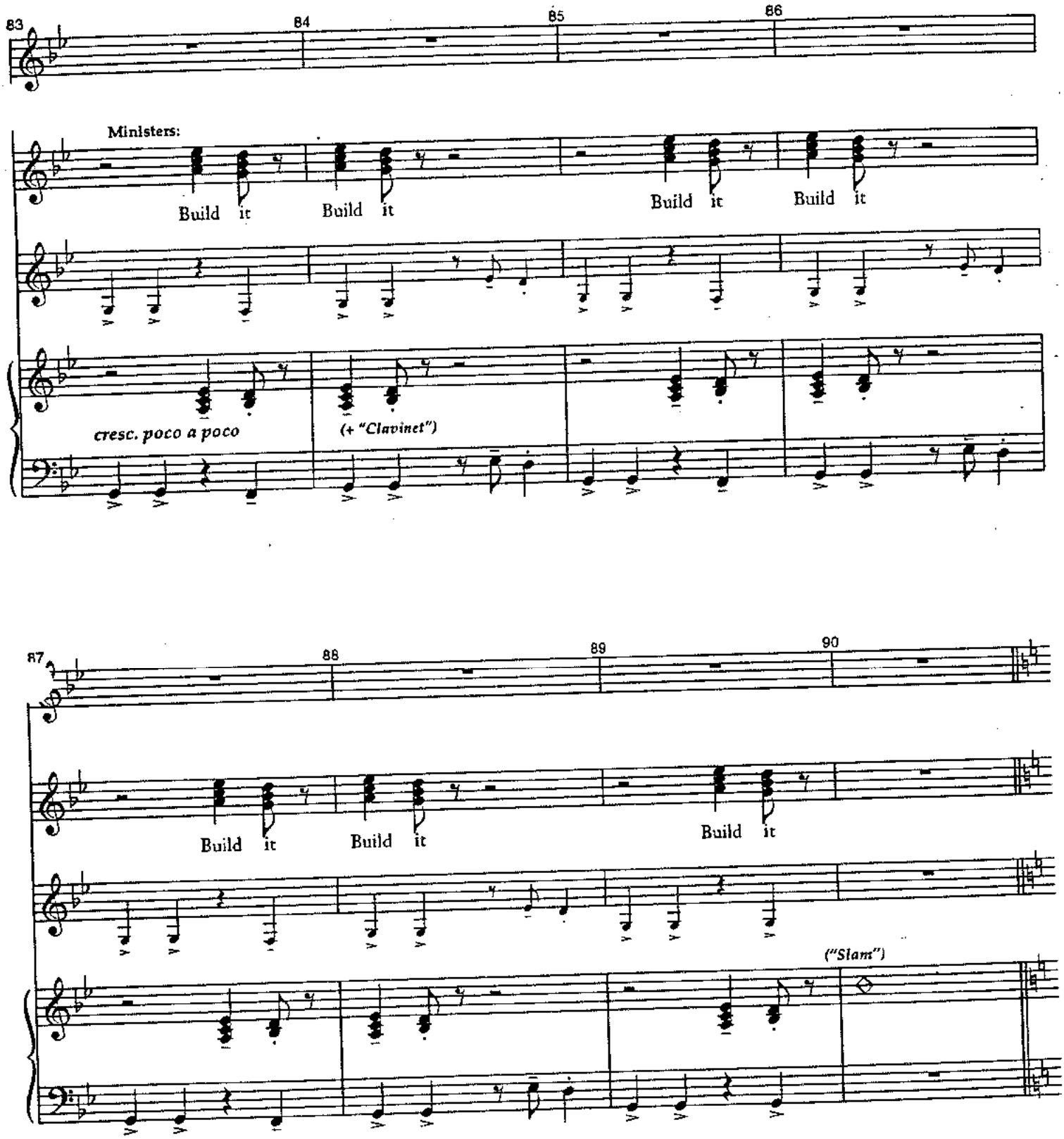
B♭/F D/F♯ G m B♭/F E♭ C m/F G m

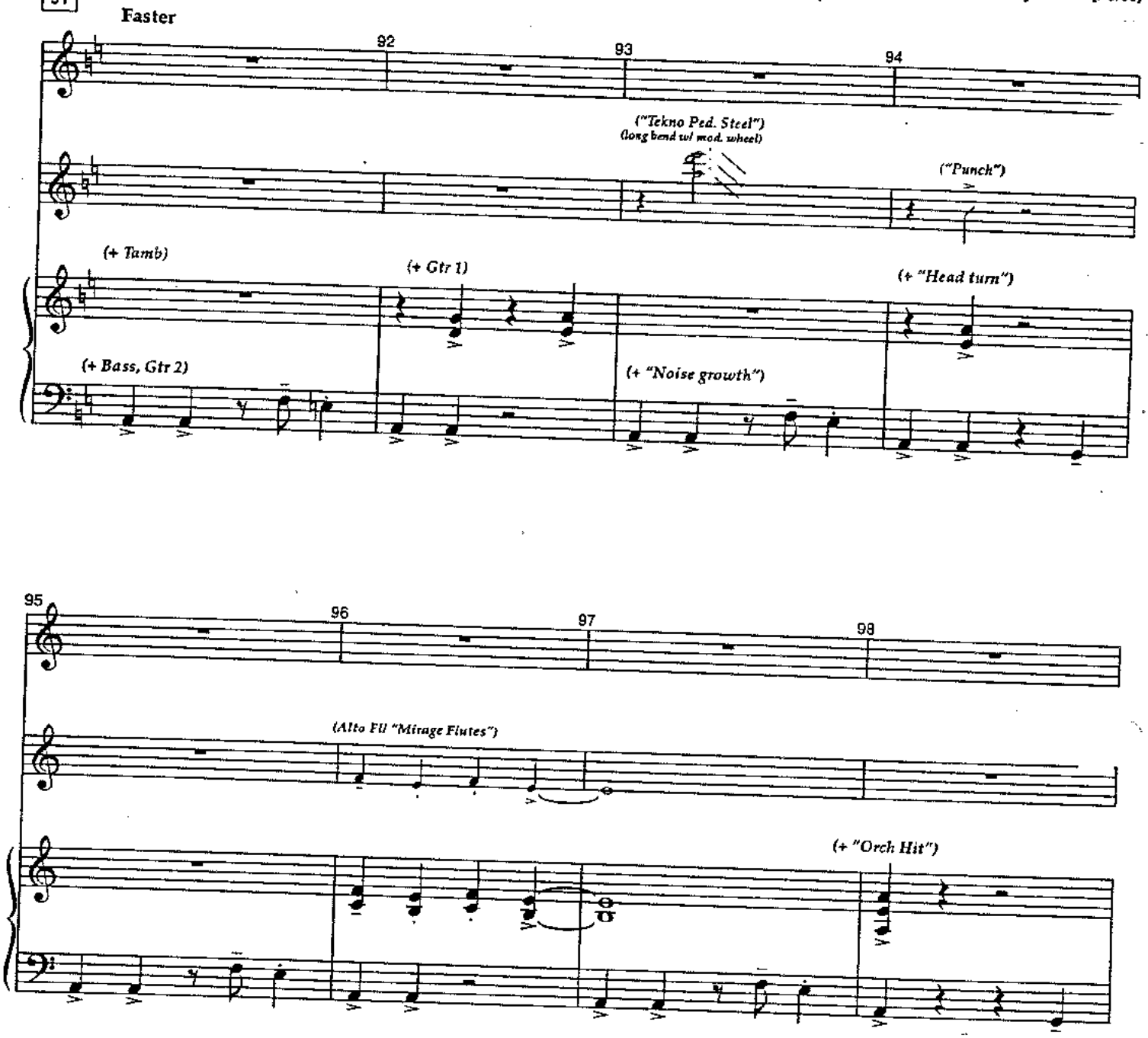

54
55
56
57
58
Zoser:
There w
Ministers:
Build it
Build it
AN-OTH - ER
PYR - A - MID!
Gm A∘ Gm
A∘ Gm
A∘
Gm

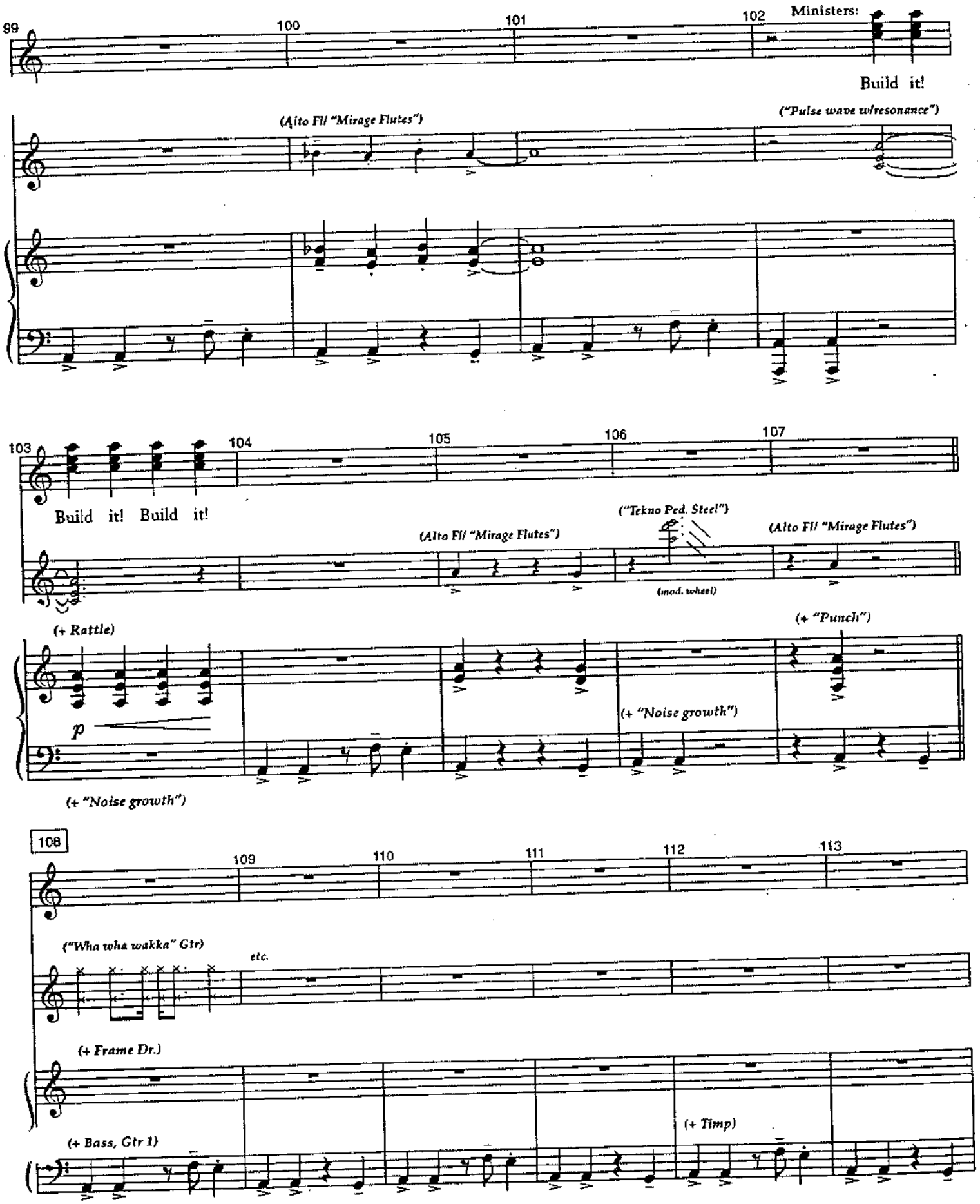

59
60
61
62
be a time for mourn - ing But for now put plans on hold For I
(Gtr 2)
(+ "Stg Trills")
(Gtr 1)
Mute
(+ Timbales, etc)
("Filter open reverse sound")
E♭

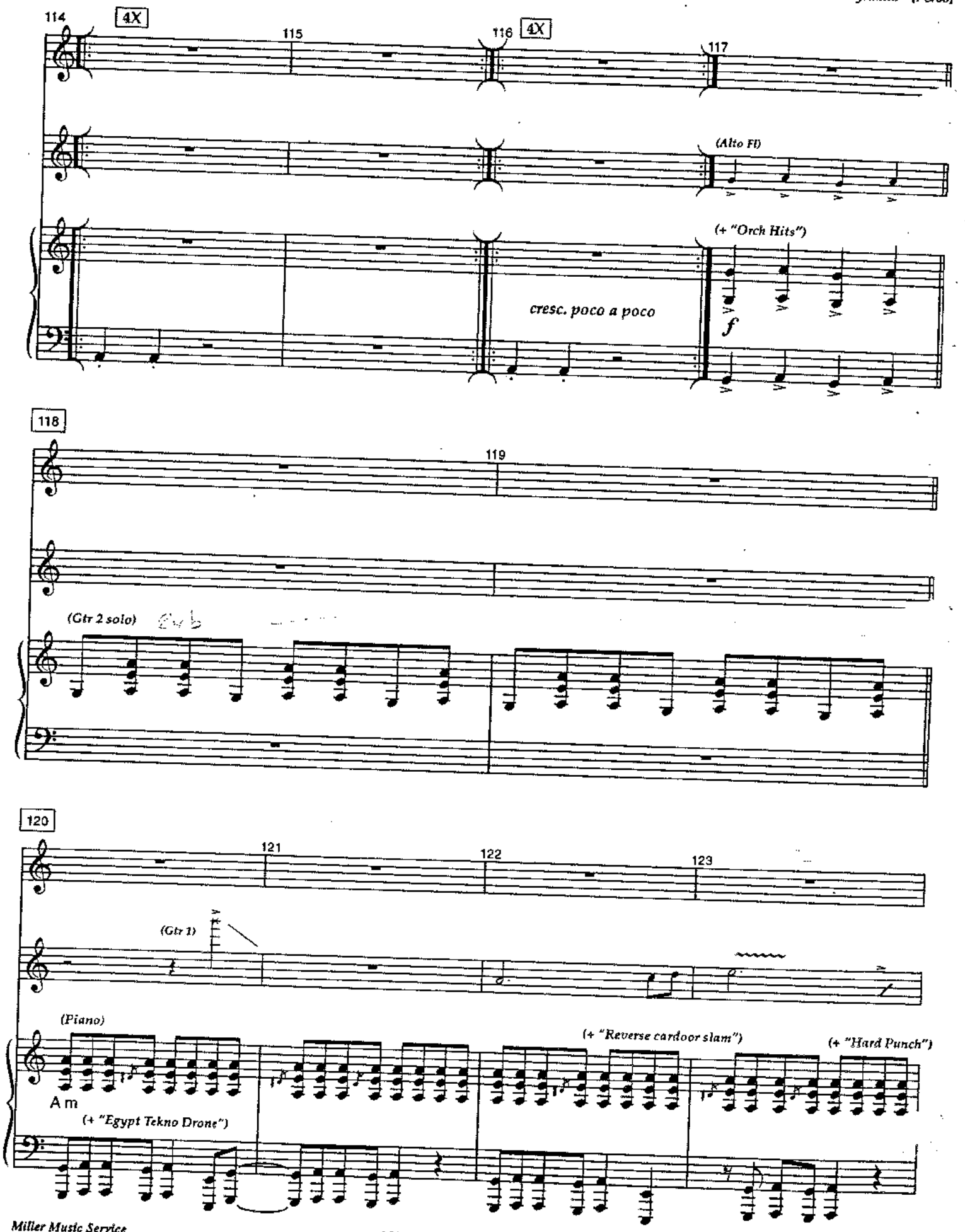

63
64
65
66
give the na - tion warn - ing That be - fore the corpse is cold We'll ex -
(Gtr 2)
(Gtr 1)
Mute
G m
(Bass, loco)
67
68
69
70
tend fair E - gypt's pow - er E - gypt's glo - ry strength and style We shall
(Bass, 8vb)
71
72
73
74
have our fin - est hour Far be - yond the might - y Nile He must
(+Ens.)
(Piano)
G m
(Bass, loco)

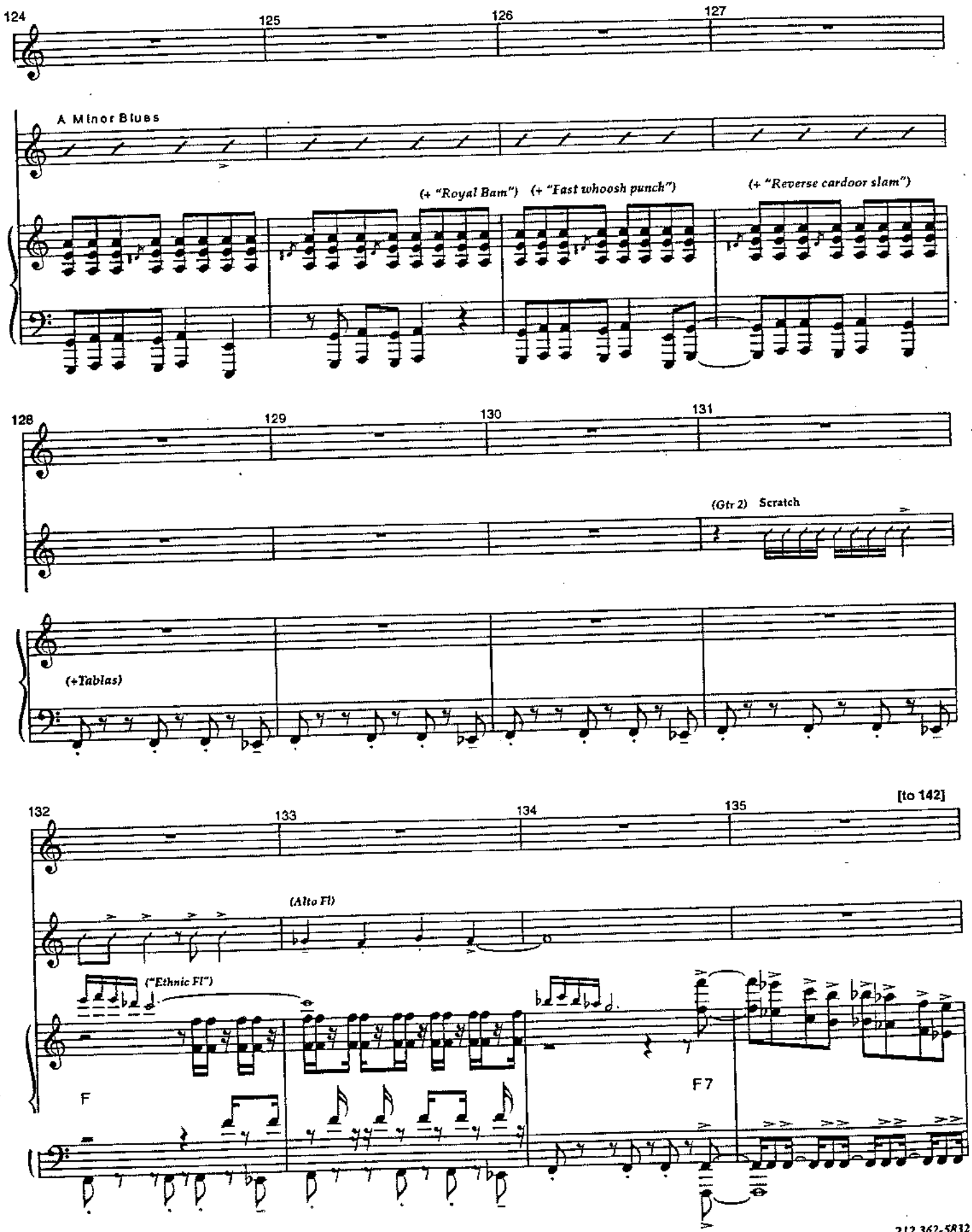

75
76
77
78
have a vault that's grand by An - y stan - dards, floor to lid Put fi
(Gtr 2)
("+ Organ")
B♭
B♭7/D
E♭
E°
79
80
81
82
thou - sand slaves on stand - by Build AN - OTH - ER PYR - A - MID!
B♭/F
D/F♯
G m
B♭/F
E♭
C m/F
G m
("Rhodes")

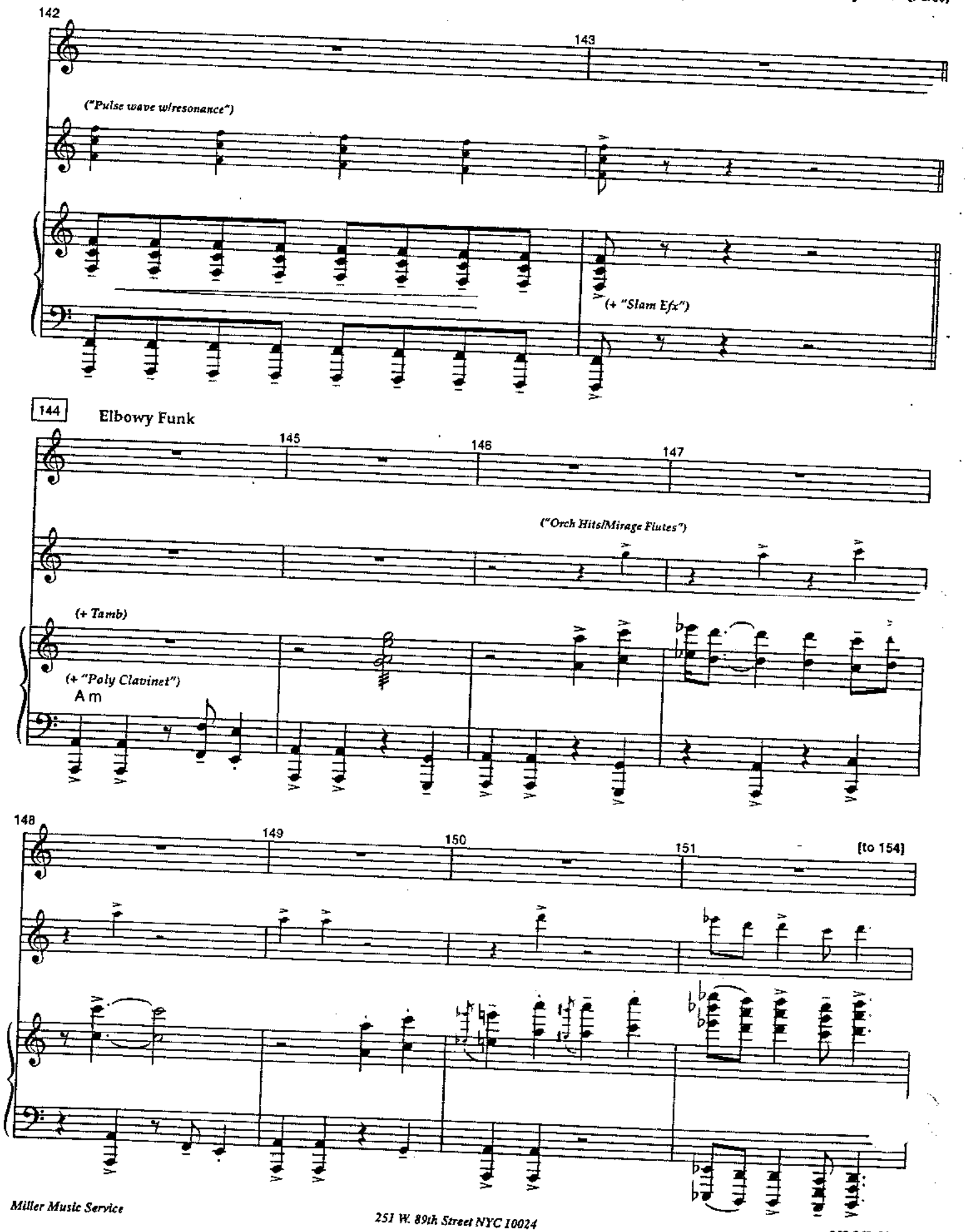

83
84
85
86
Ministers:
Build it
Build it
Build it
Build it
cresc. poco a poco
(+ "Clavinet")
87
88
89
90
Build it
Build it
Build it
("Slam")

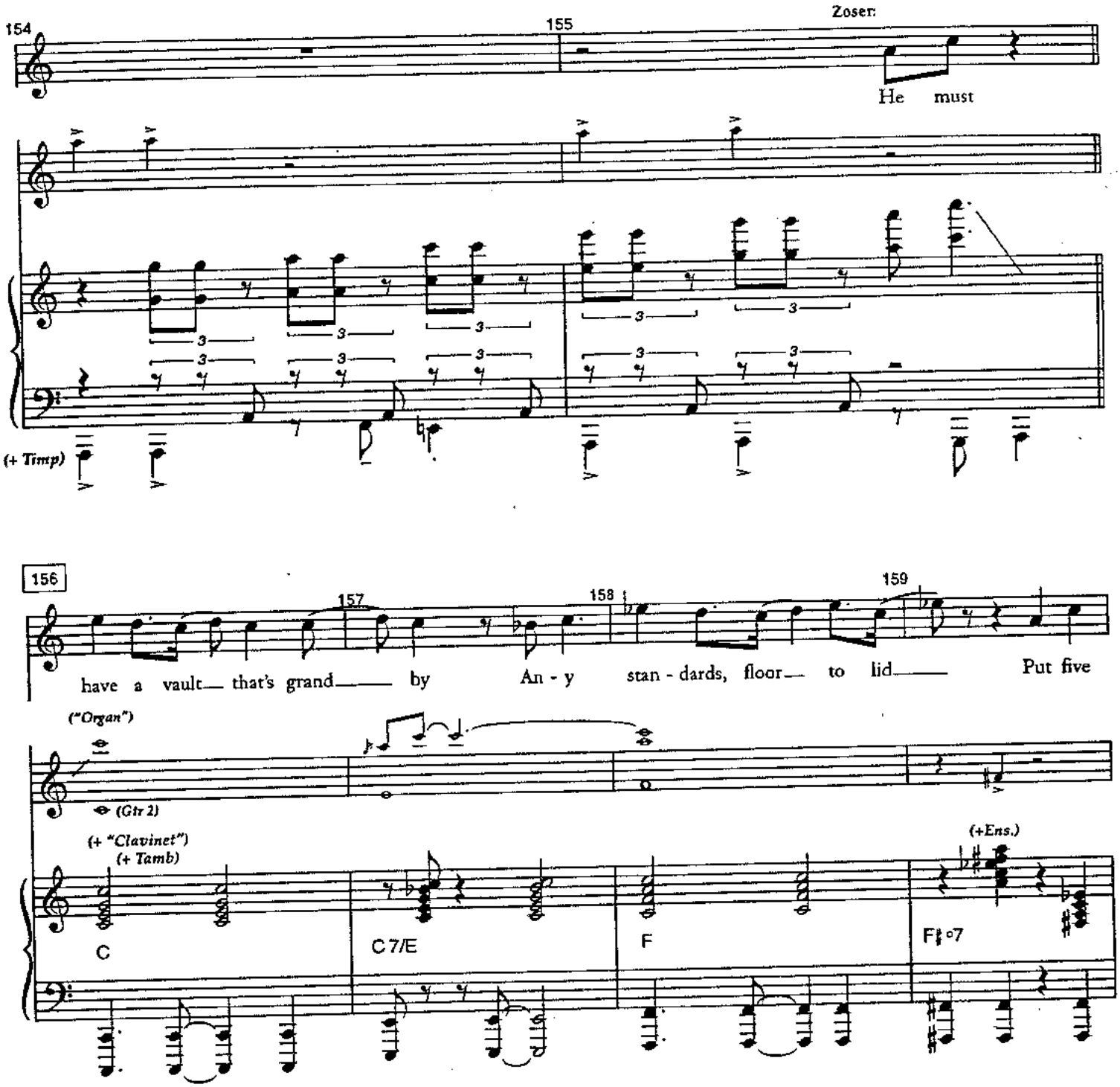

91
Faster
92
93
94
("Tekno Ped. Steel")
(long bend w/ mod. wheel)
("Punch")
(+ Tamb)
(+ Gtr 1)
(+ "Head turn")
(+ Bass, Gtr 2)
(+ "Noise growth")
95
96
97
98
(Alto Fl "Mirage Flutes")
(+ "Orch Hit")

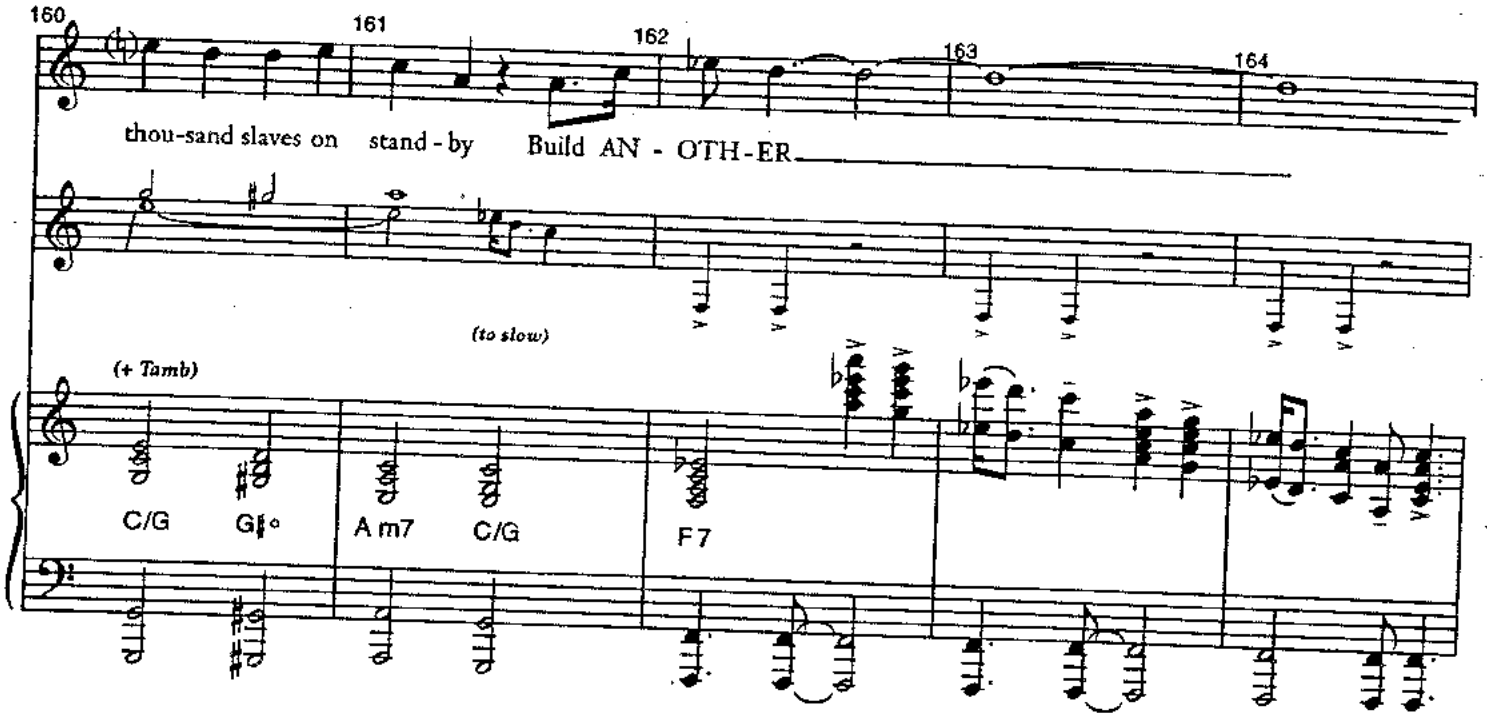

99
100
101
102
Ministers:
Build it!
(Alto Fl/ "Mirage Flutes")
("Pulse wave w/resonance")
103
104
105
106
107
Build it! Build it!
(Alto Fl/ "Mirage Flutes")
("Tekno Ped. Steel")
(mod. wheel)
(Alto Fl/ "Mirage Flutes")
(+ Rattle)
p
(+ "Noise growth")
(+ "Noise growth")
(+ "Punch")
108
109
110
111
112
113
("Wha wha wakka" Gtr)
etc.
(+ Frame Dr.)
(+ Bass, Gtr 1)
(+ Timp)

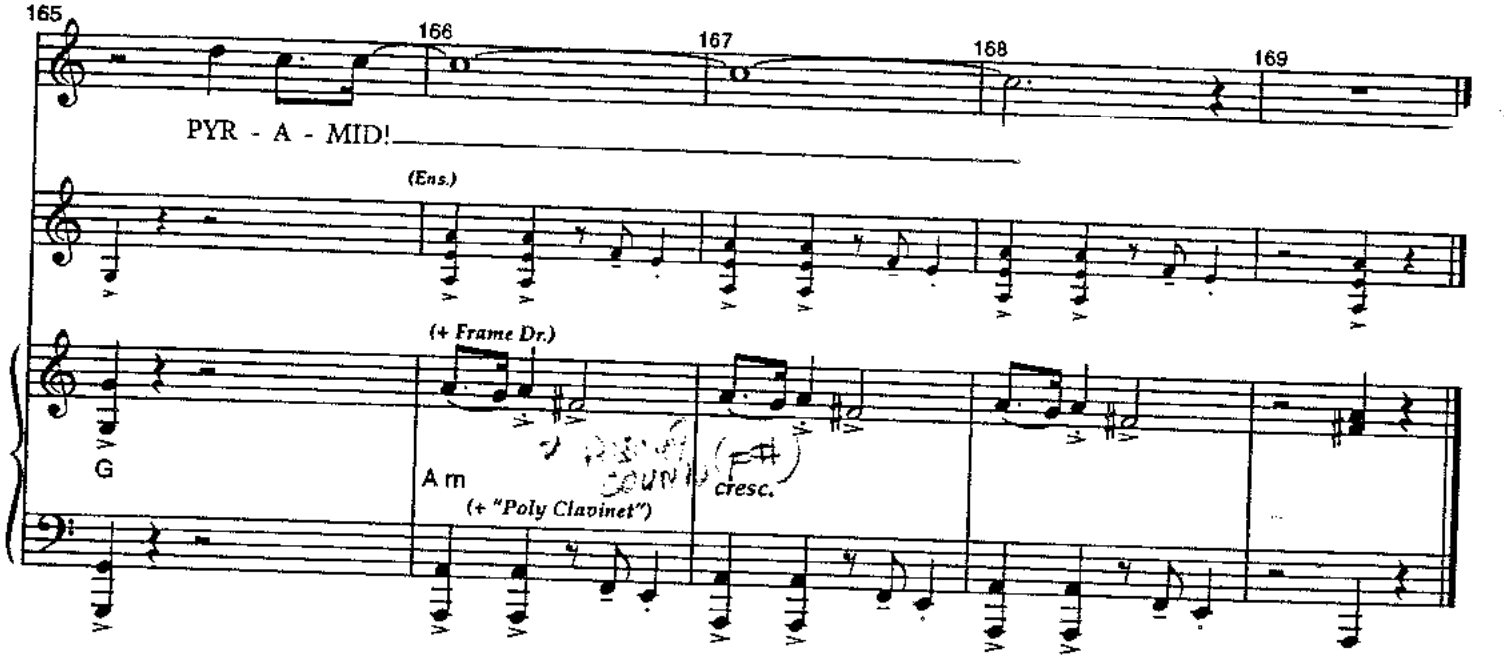

114
4X
115
116
4X
117
(Alto Fl)
(+ "Orch Hits")
cresc. poco a poco
f
118
119
(Gtr 2 solo)
120
121
122
123
(Gtr 1)
(Piano)
(+ "Reverse cardoor slam")
(+ "Hard Punch")
Am
(+ "Egypt Tekno Drone")


124
125
126
127
A Minor Blues
(+ "Royal Bam")
(+ "Fast whoosh punch")
(+ "Reverse cardoor slam")
128
129
130
131
(Gtr 2)
Scratch
(+Tablas)
132
133
134
135
[to 142]
(Alto Fl)
("Ethnic Fl")
F
F7


142
143
("Pulse wave w/resonance")
(+ "Slam Efx")
144
Elbowy Funk
145
146
147
("Orch Hits/Mirage Flutes")
(+ Tamb)
(+ "Poly Clavinet")
A m
148
149
150
151
[to 154]


154
155
Zoser:
He must
(+ Timp)
156
157
158
159
have a vault that's grand by An - y stan - dards, floor to lid Put five
("Organ")
(Gtr 2)
(+ "Clavinet")
(+ Tamb)
(+Ens.)
C
C 7/E
F
F♯ o7

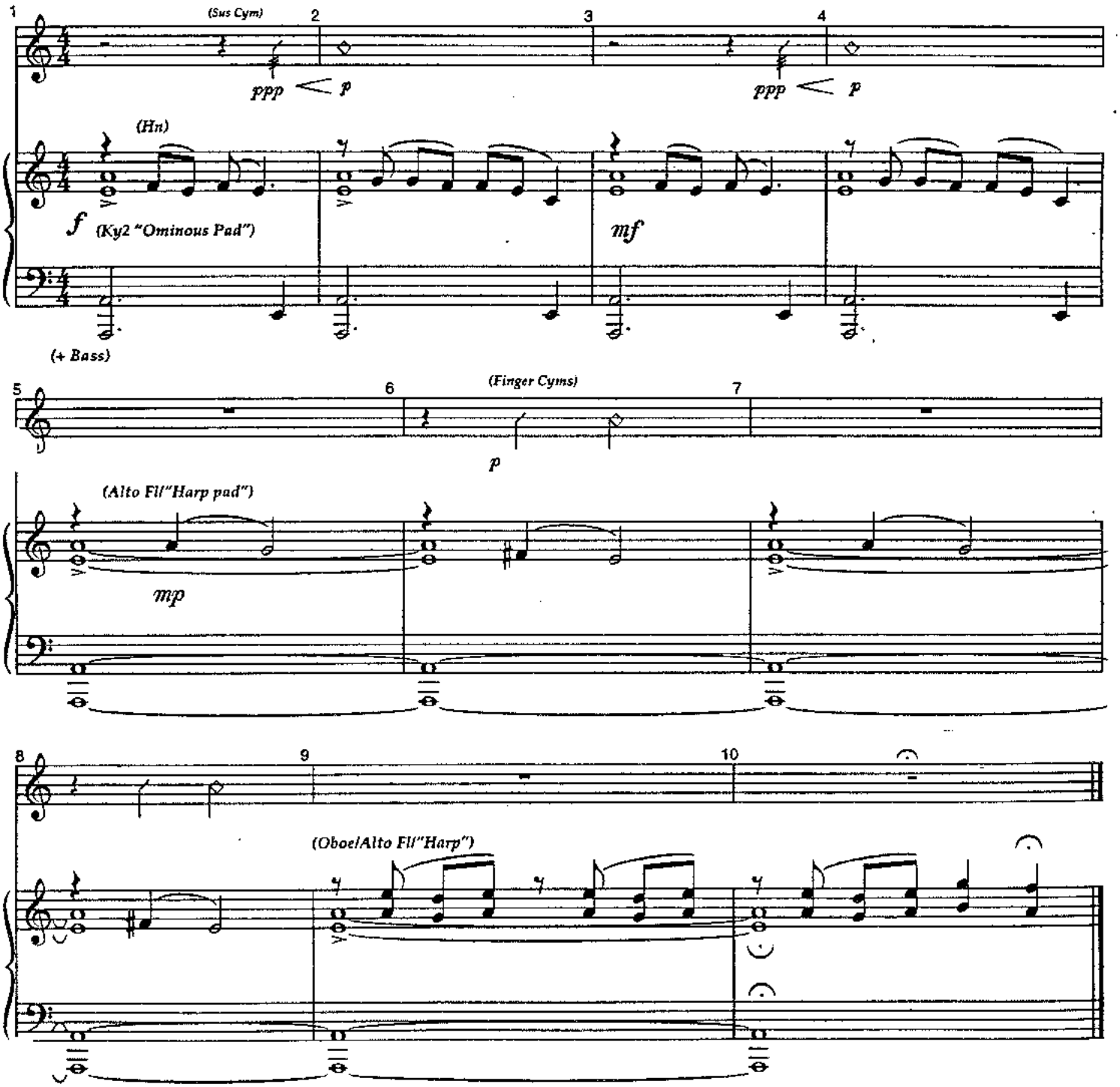

160
161
162
163
164
thou-sand slaves on stand - by Build AN - OTH-ER
(to slow)
(+ Tamb)
C/G
G♯°
A m7
C/G
F7


165
166
167
168
169
PYR - A - MID!
(Ens.)
(+ Frame Dr.)
G
A m
(+ "Poly Clavinet")
cresc.

After Pyramid

[r 8/00]

Orchestration: Steve Margoshes



How I Know You

[r 8/00]

Orchestration: Steve Margoshes

Cue [Mereb]: *"I know what you're thinking."*
[Portals start to close]

[To 9]

Moderato

Mereb:

(Eng. Hn)

(Big Bamboo Fl)

mp Am F Gsus4 G *p*

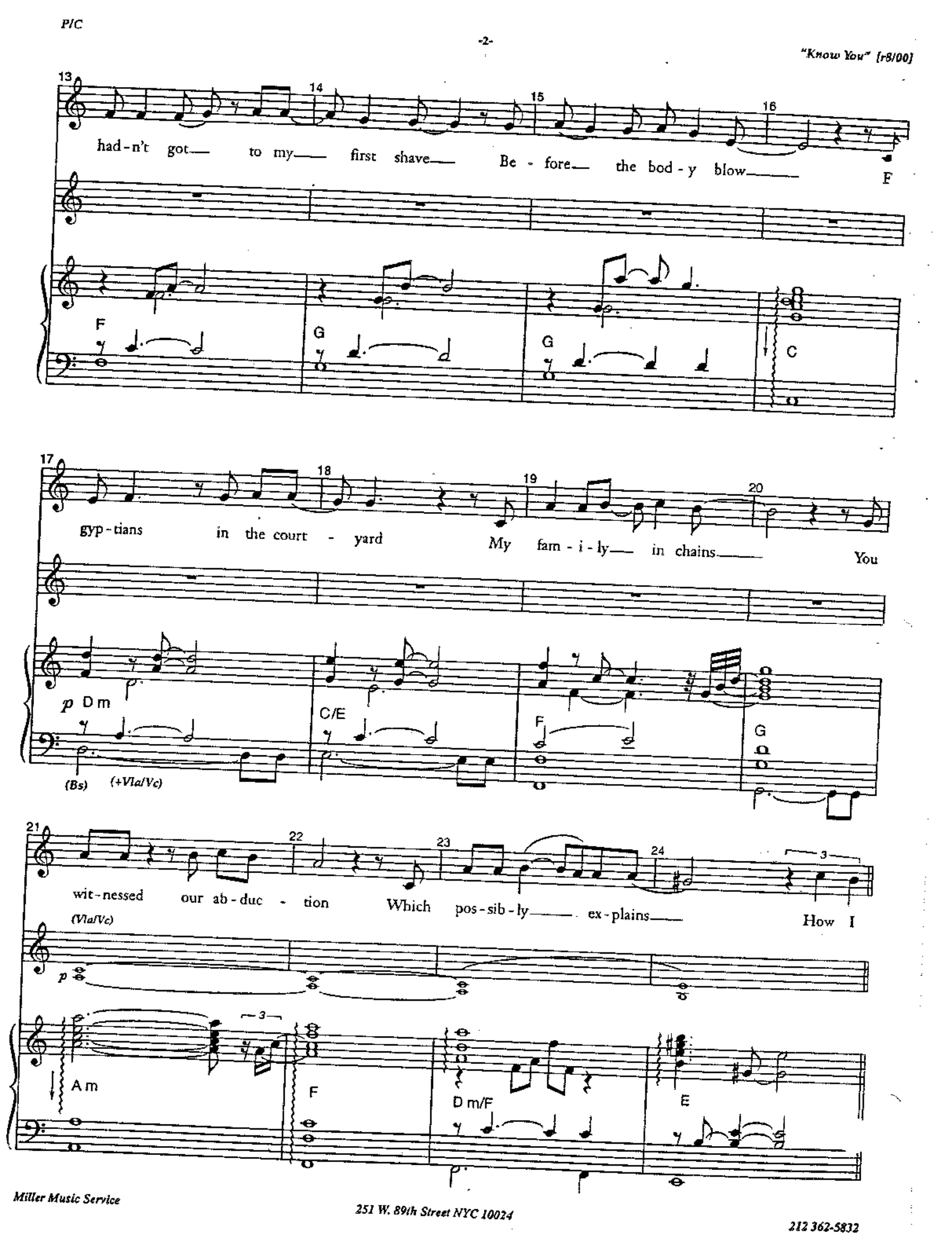
9 In 2

grew up in your home town At least be - gan to grow

("Hp"/"Dulcimer")

Am *mp* F G Am

(+Bs)


13
14
15
16
had-n't got to my first shave Be - fore the bod - y blow
F
F
G
G
C
17
18
19
20
gyp-tians in the court - yard My fam - i - ly in chains You
p Dm
(Bs)
(+Vla/Vc)
C/E
F
G
21
22
23
24
3
wit-nessed our ab-duc - tion Which pos-sib-ly ex-plains How I
(Vla/Vc)
p
3
Am
F
Dm/F
E

[To 29]

25 26 26A 26B

know— you How I know— you— Be -

(Eng. Hn) (+"Stgs") ("Dulcimer") mp

A sus4 (+Finger Cyms) A m F G sus4 G (Vc) f

("Pno")

29 30 31 32

fore that fate - ful morn - ing My fam - i - ly— en - joyed— A

A m F G A m

33 34 35 36

priv - i - leged ex - is - tence For my fa - ther was— em - ployed— As ad -

(Eng. Hn) mf

F G C

37 38 39 40

vi - sor to the king— no less Which sure - ly rings— a bell— For

(+Hn) mp (Eng. Hn) poco cresc.

D m C/E F G

mp (Vla) poco cresc. (Flute) mf

(+Vc)

41 42 43 44 [To 69]

as you are— his daugh - ter You prob - a - bly— can tell— How I

p sub.

A m F sub. p (+Mark tree) D m7 E mf

69 70 71 72 Aida:

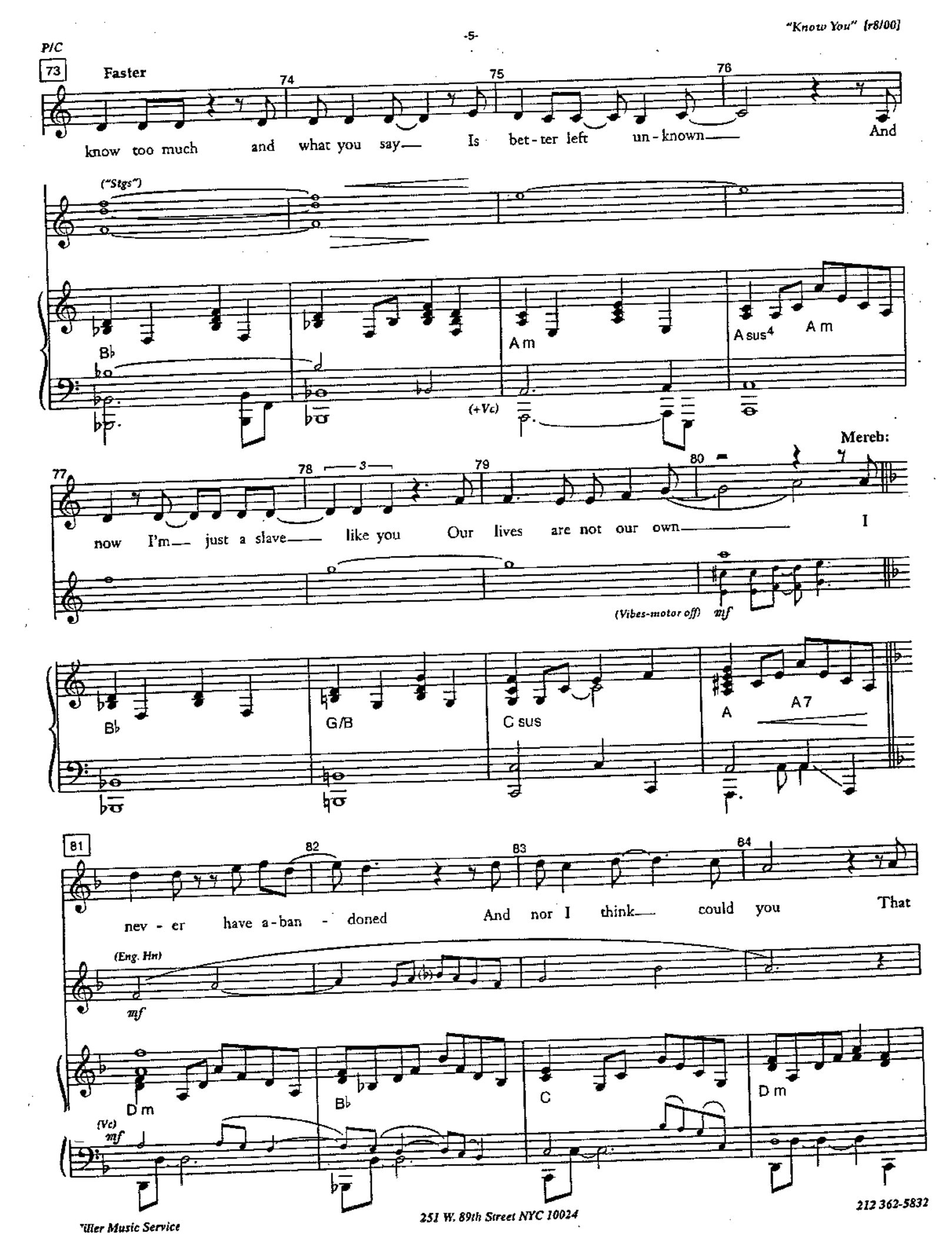
know— you— Yes I know— you You

mf (Eng. Hn) (Hn/Vc) mf (Fl/Eng. Hn)

(+Finger Cyms) (+Cym roll)

A sus4 A F G sus4 G

(Vla) (+Vc)


P/C
73
Faster
74
75
76
know too much and what you say— Is bet-ter left un-known— And
("Stgs")
B♭
A m
A sus4
A m
(+Vc)
Mereb:
77
78
79
80
now I'm— just a slave— like you Our lives are not our own— I
(Vibes-motor off)
mf
B♭
G/B
C sus
A
A7
81
82
83
84
nev-er have a-ban-doned And nor I think— could you That
(Eng. Hn)
mf
D m
B♭
C
D m
(Vc)
mf

85 86 87 88

Aida:

spark of hope for free - dom No ter - ror can sub - due

(Eng. Hn)

M

Bb C C C sus C F

89 90 91 92

Mereb:

on - ly hope is si - lence You've nev - er seen my face No

("Stgs")

("Voices"/Vla) p

poco a poco cresc.

(Vibes)

G m7 F/A Bb C

("Stgs")

93 94 95 96

Aida:

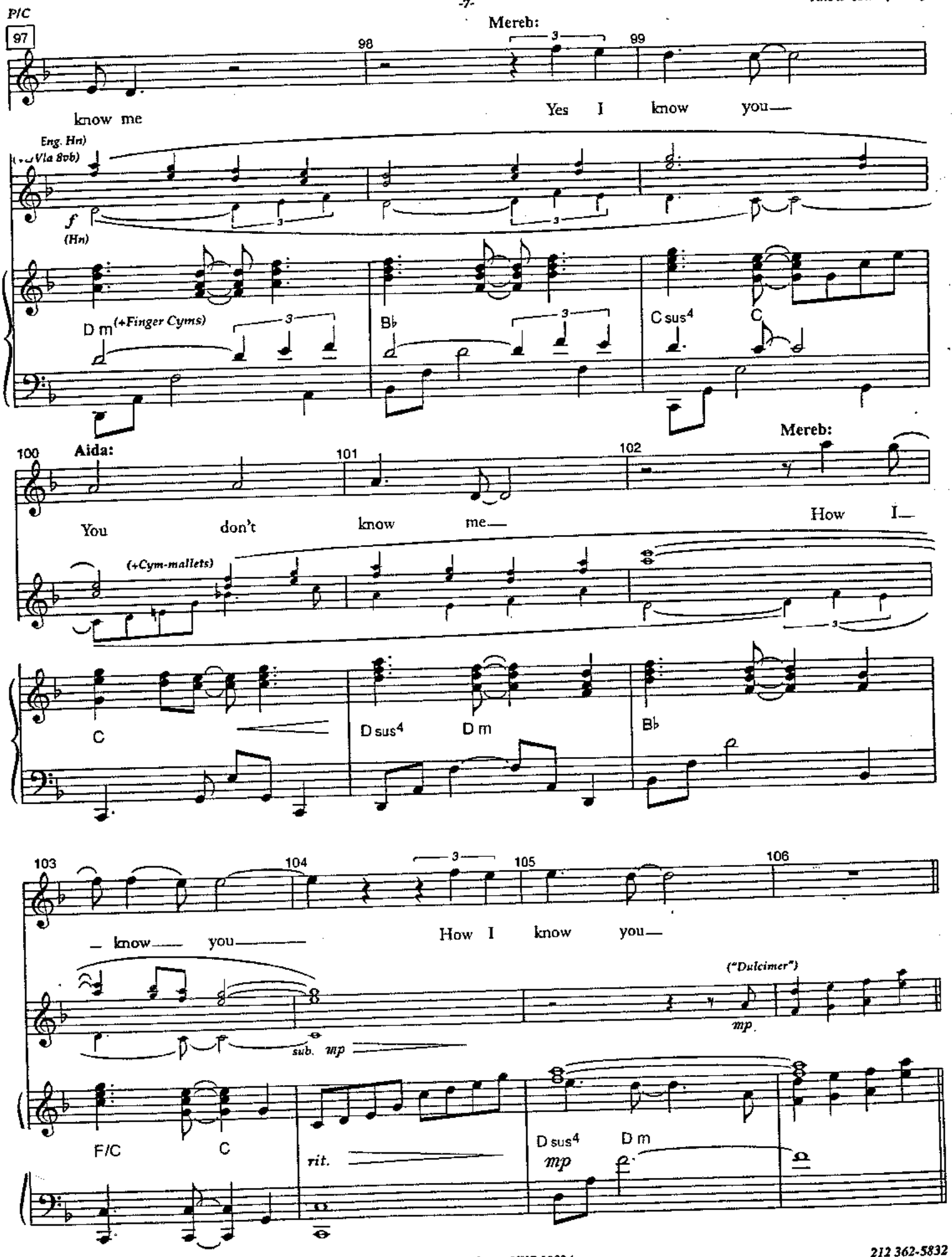
you re - main a prin - cess In an - y time or place You don't

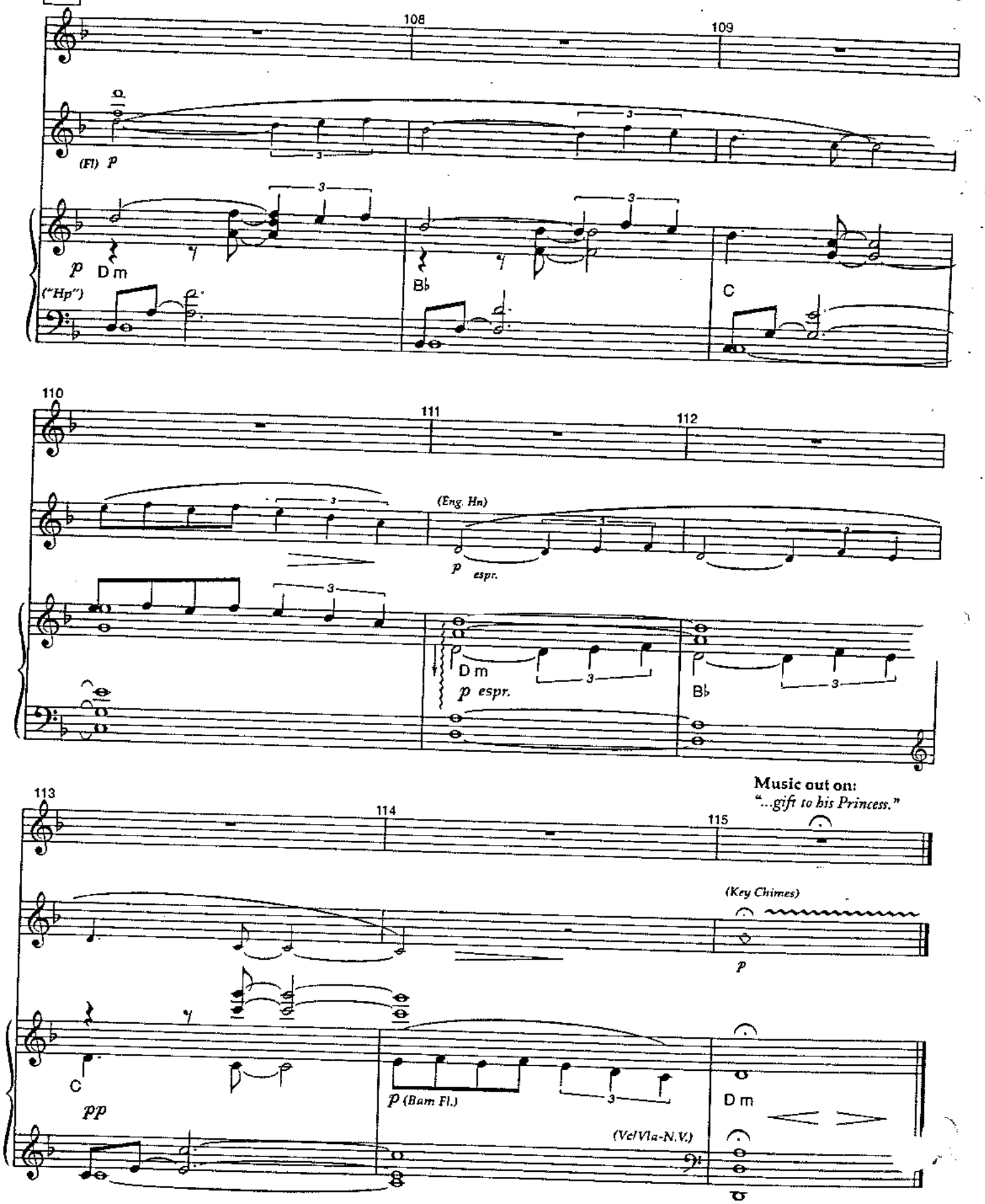
(Hn) mf

mf (Eng. Hn)

D m Bb G m7 A

(+Cym-mallets)

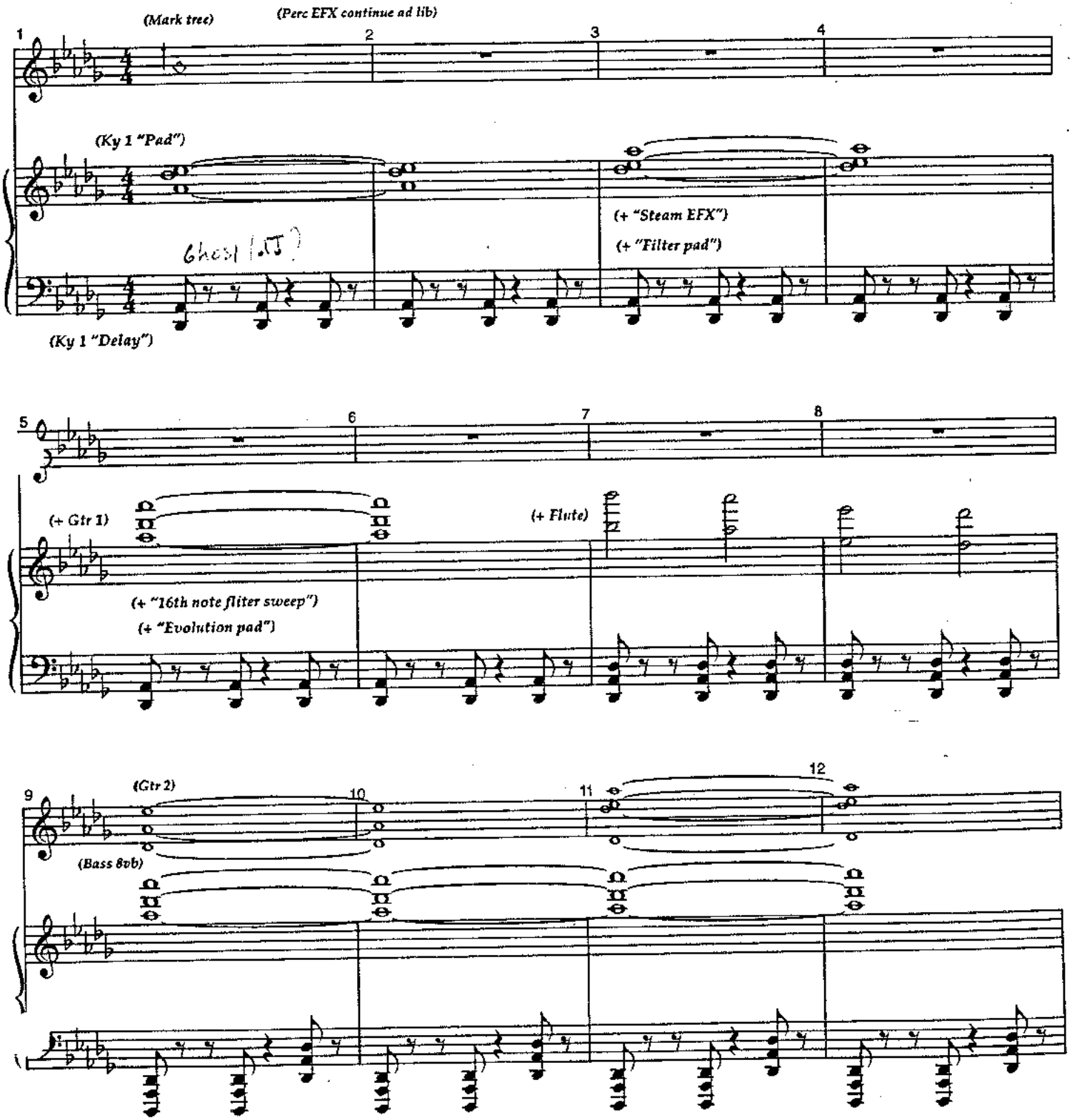

P/C
97
98
99
Mereb:
know me
Yes I know you—
Eng. Hn)
(+Vla 8vb)
f
(Hn)
D m
(+Finger Cyms)
B♭
C sus4
C
100
Aida:
101
102
Mereb:
You don't know me—
How I—
(+Cym-mallets)
C
D sus4
D m
B♭
103
104
105
106
— know— you—
How I know you—
("Dulcimer")
mp
sub. mp
F/C
C
rit.
D sus4
D m
mp

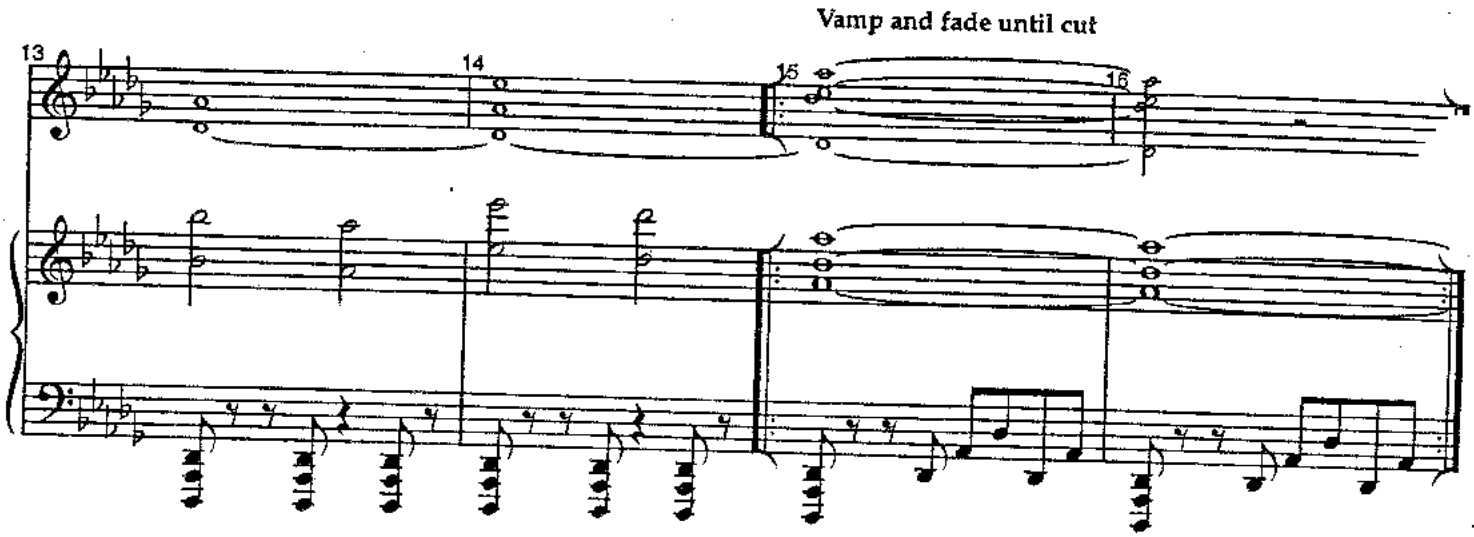

107
108
109
(Fl) p
p
Dm
("Hp")
B♭
C
110
111
112
(Eng. Hn)
p espr.
Dm
p espr.
B♭
113
114
115
Music out on:
"...gift to his Princess."
(Key Chimes)
p
C
pp
p (Bam Fl.)
Dm
(Vcl/Vla-N.V.)

Steam

[r 8/00]

Orchestration: Steve Margoshes




Vamp and fade until cut
13
14
15
16

My Strongest Suit/Fashion Show

[r 8/00]

Orchestration: Steve Margoshes

[Cue] Amneris: *"Let's polish this gem!"*

2

Amneris:

In life one has to face a huge as - sort - ment— Of nau-se-a-ting fads and good ad-

(Bells) ("Lute") ("Harp") *poco*

mp D♭add9 B♭m G♭

vice. There's health and fit-ness, di-et and de-port - ment, And oth-er point-less forms— of—sac-ri-

(Fl/EH)

D♭ D♭ G♭/D♭ D♭ D♭/C B♭m G♭

9 10 11 12

fice. Con-ver-sa-tion? Wit? I am a doubt-er. Manners? Charm? They're no way to impre

(Hn) ("Harp")

Ab ("Stgs") F Bbm Bbm/Ab Gb7

13 14 15

— So for - get the in - ner me, ob - serve the out - er.

(+ Hn/Vc)

Gb Ab Db Db/C Bbm Bbm/Ab

16 17 A tempo 18 Vamp (vocal last x)

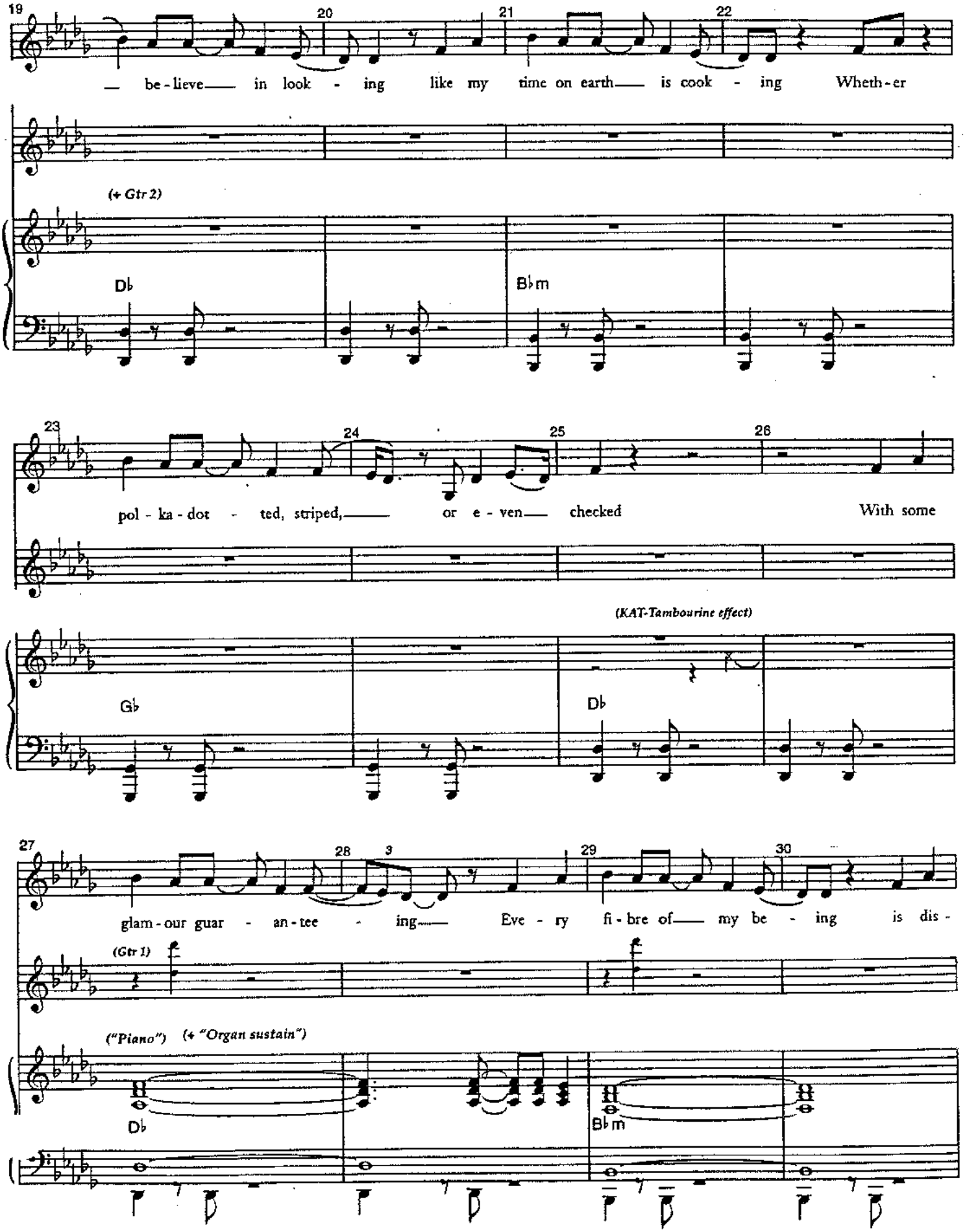
I am what I wear and how I dress. Oh, now I

(no roll) (+ Drums)

Gb Ab Db Db

p

(Bass)


19
20
21
22
— be - lieve— in look - ing like my time on earth— is cook - ing Wheth - er
(+ Gtr 2)
D♭
B♭m
23
24
25
26
pol - ka - dot - ted, striped,— or e - ven— checked With some
(KAT-Tambourine effect)
G♭
D♭
27
28
3
29
30
glam - our guar - an - tee - ing— Eve - ry fi - bre of— my be - ing is dis -
(Gtr 1)
("Piano") (+ "Organ sustain")
D♭
B♭m

31 32 33 34

played to quite re-mark - a - ble— ef - fect—

From yo

G♭

D♭

35 36 37 38

cra - dle vi - a trous - seau— to your death - bed you're on view— so nev - er co-

Palace Women:

mp

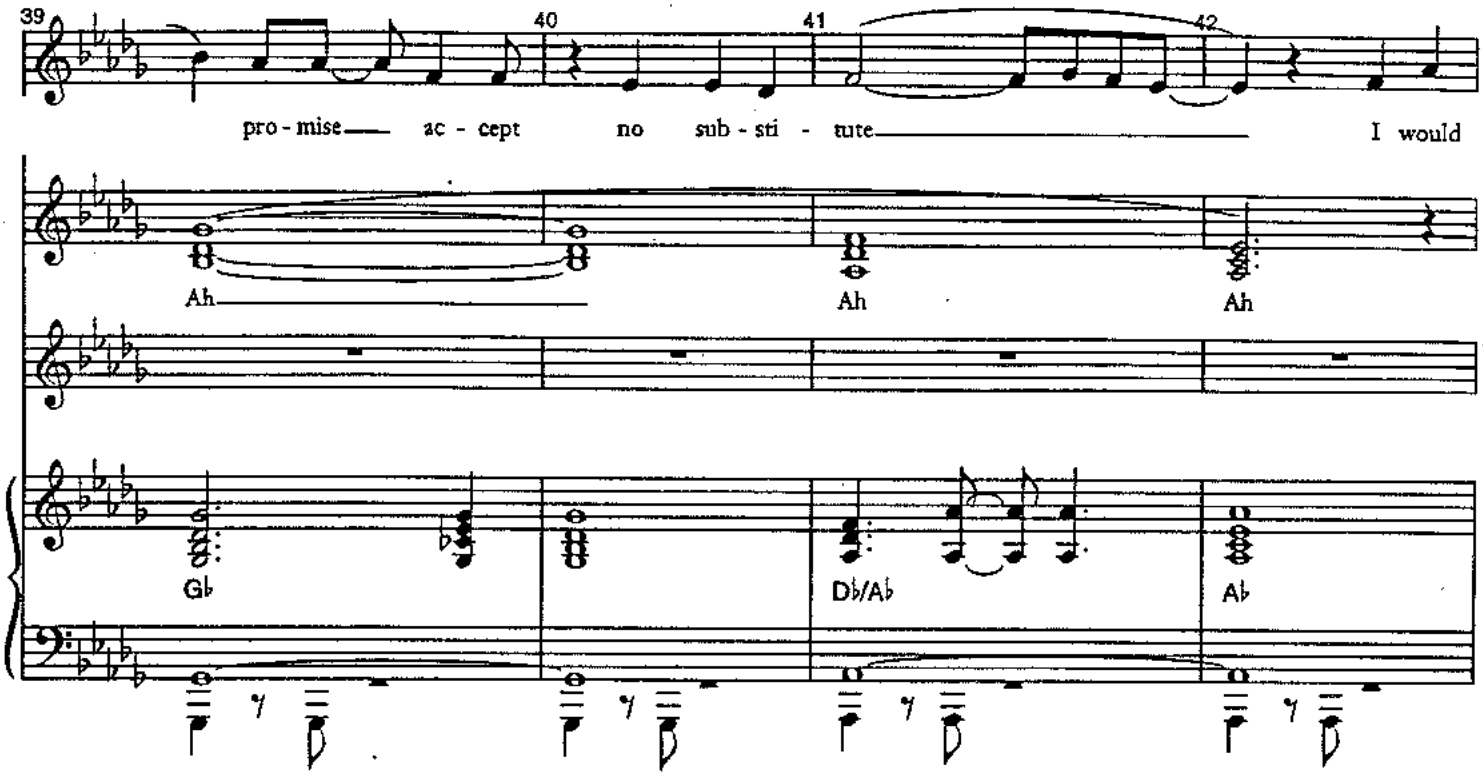
Ah—

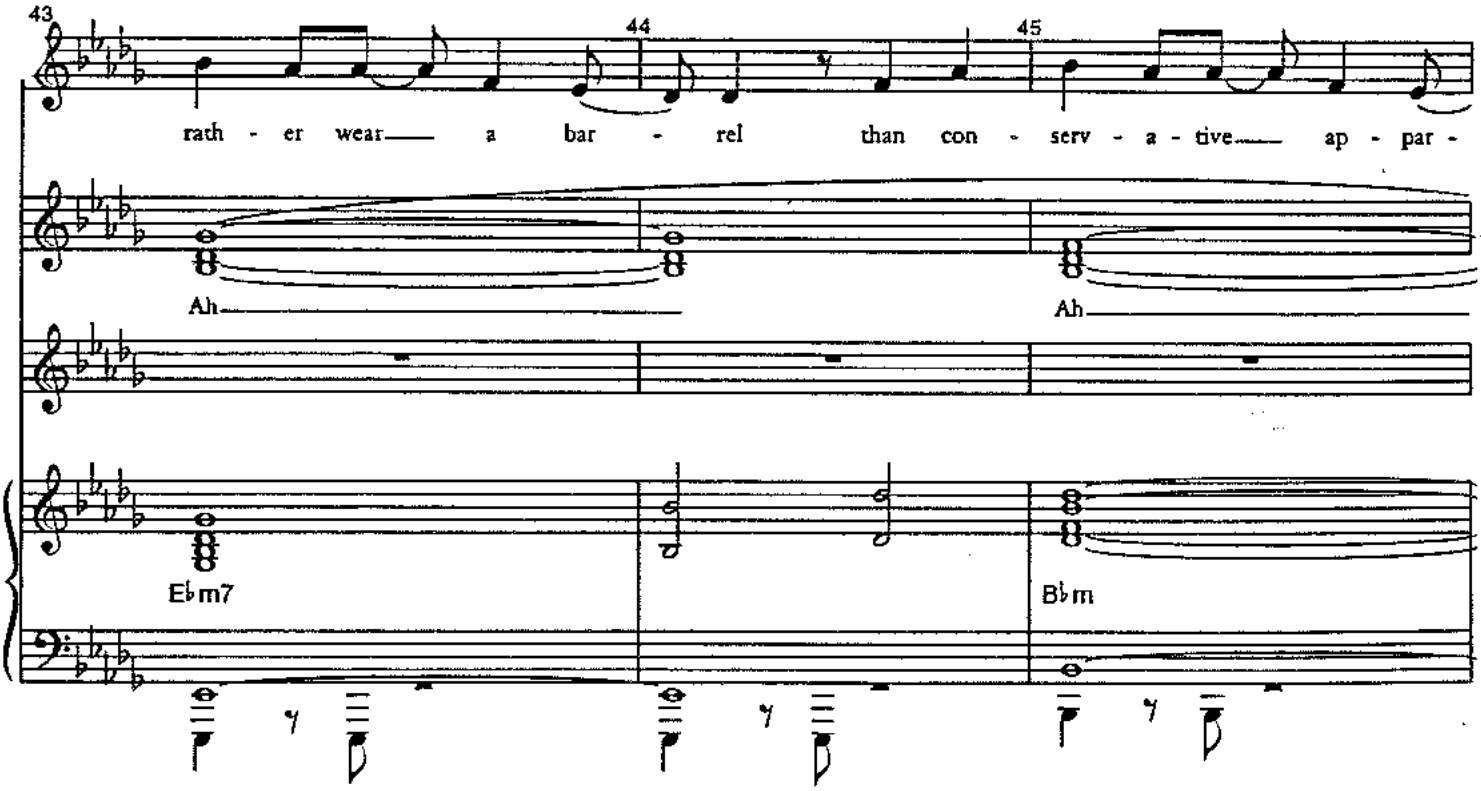
Ah—

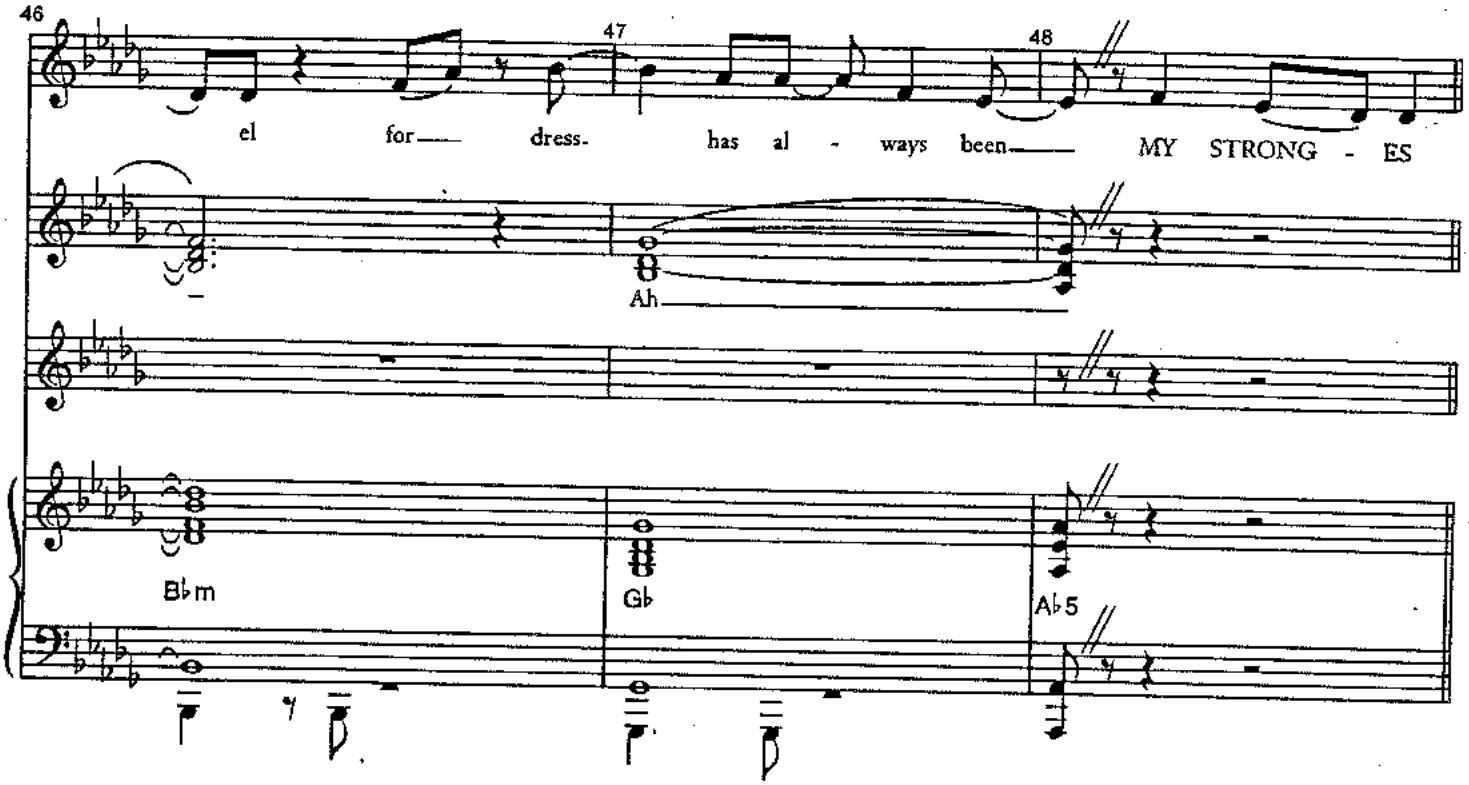
(+ "Invisible Synth Glassy Voices")
(Gtr 1 continues)

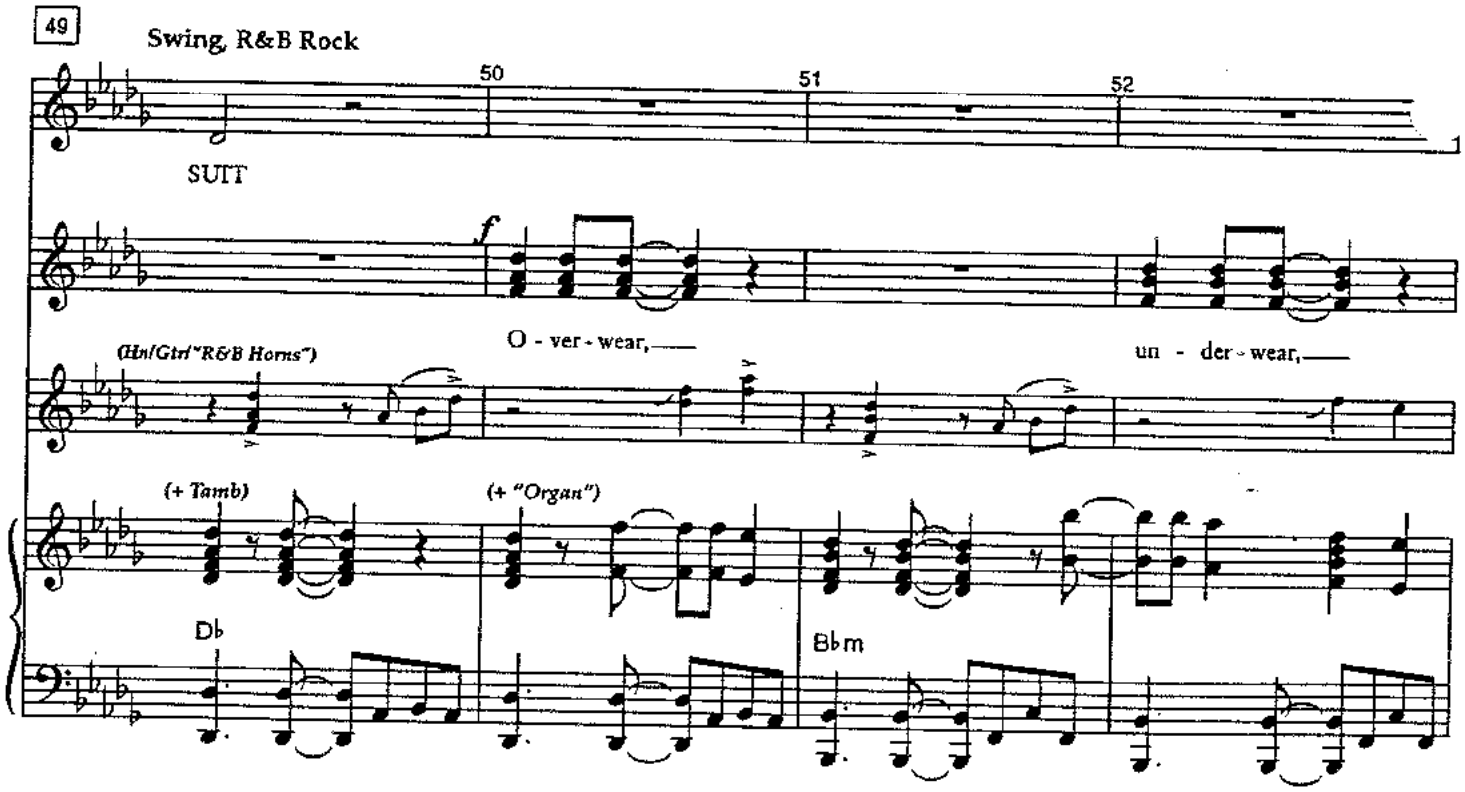
F m7

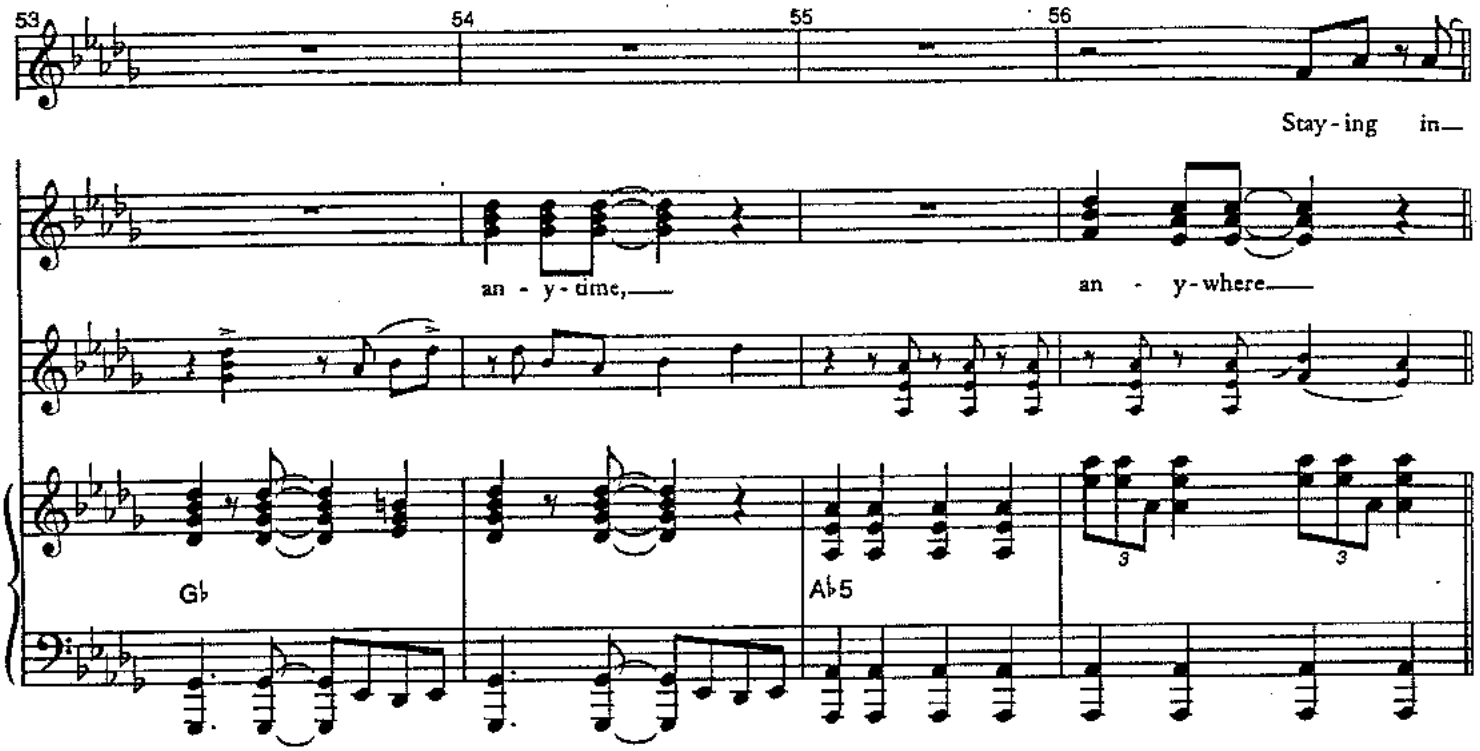
B♭m

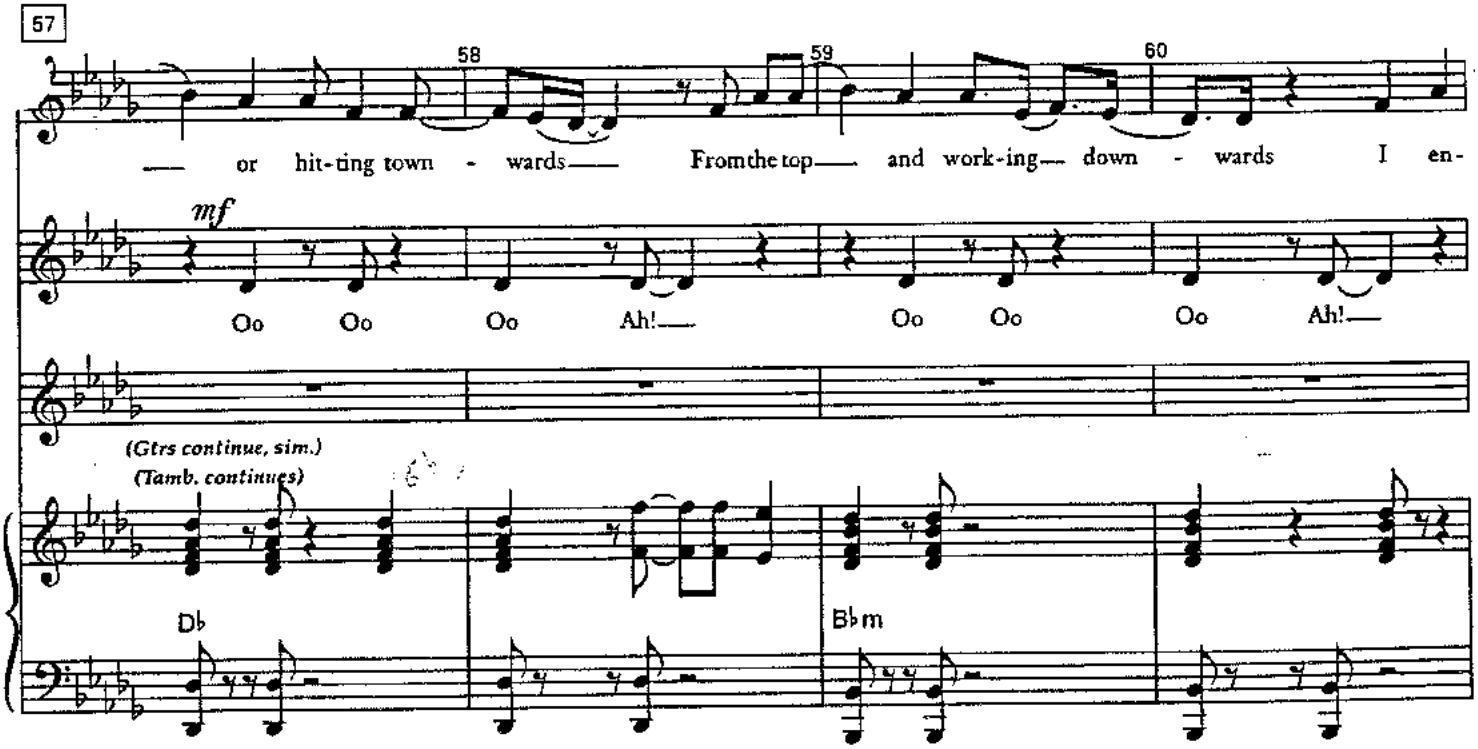

39
40
41
42
pro - mise ac - cept no sub - sti - tute I would
Ah
Ah
Ah
G♭
D♭/A♭
A♭

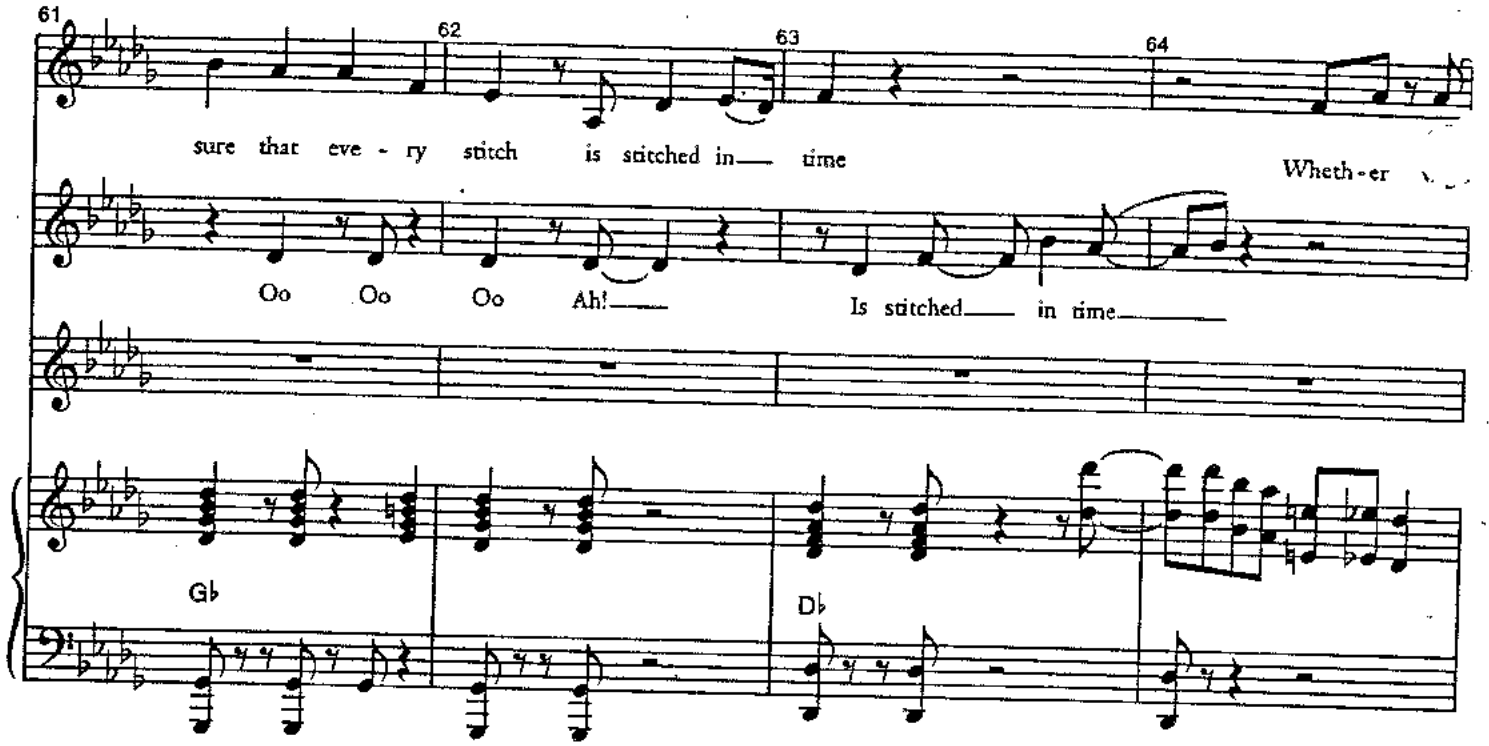

43
44
45
rath - er wear a bar - rel than con - serv - a - tive ap - par -
Ah
Ah
E♭m7
B♭m

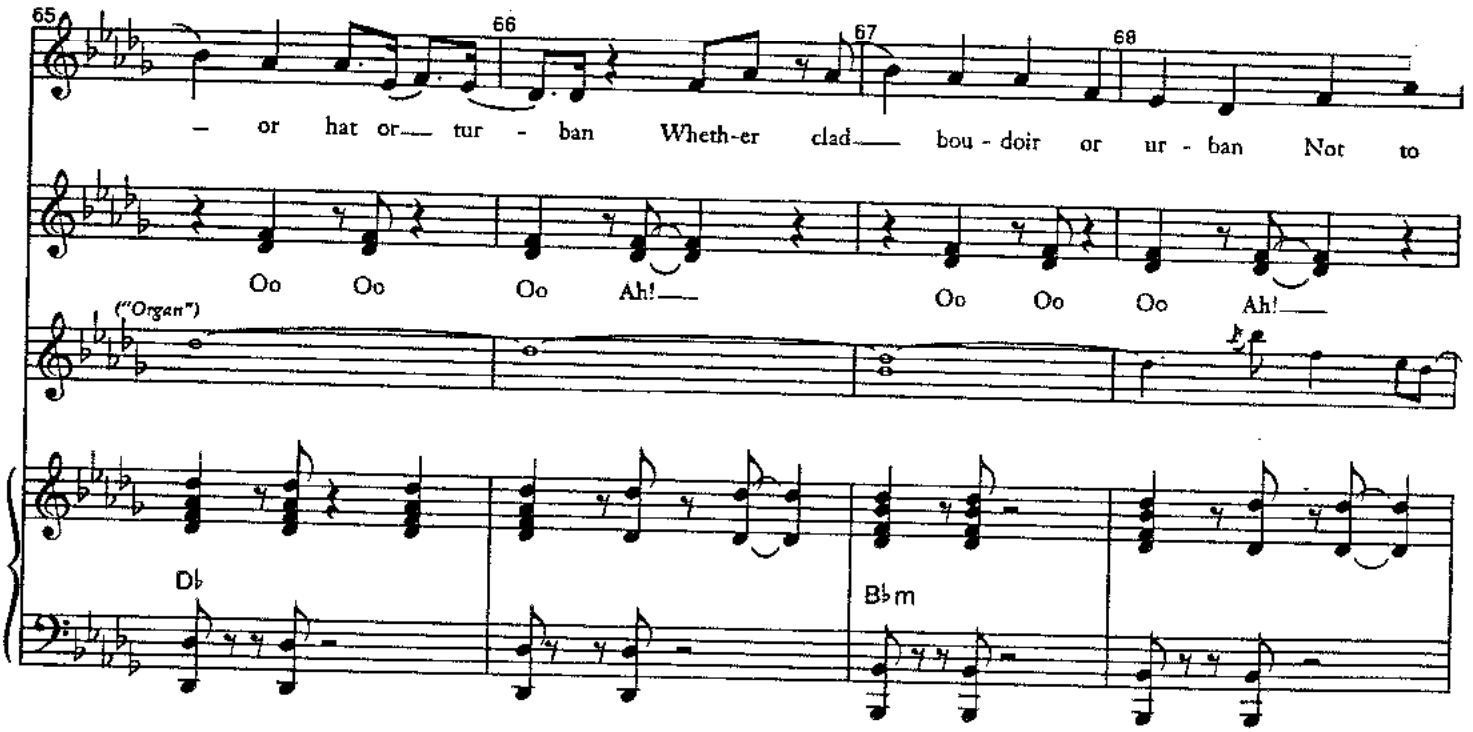

46
47
48
el for dress has al - ways been MY STRONG - ES
Ah
B♭m
G♭
A♭5

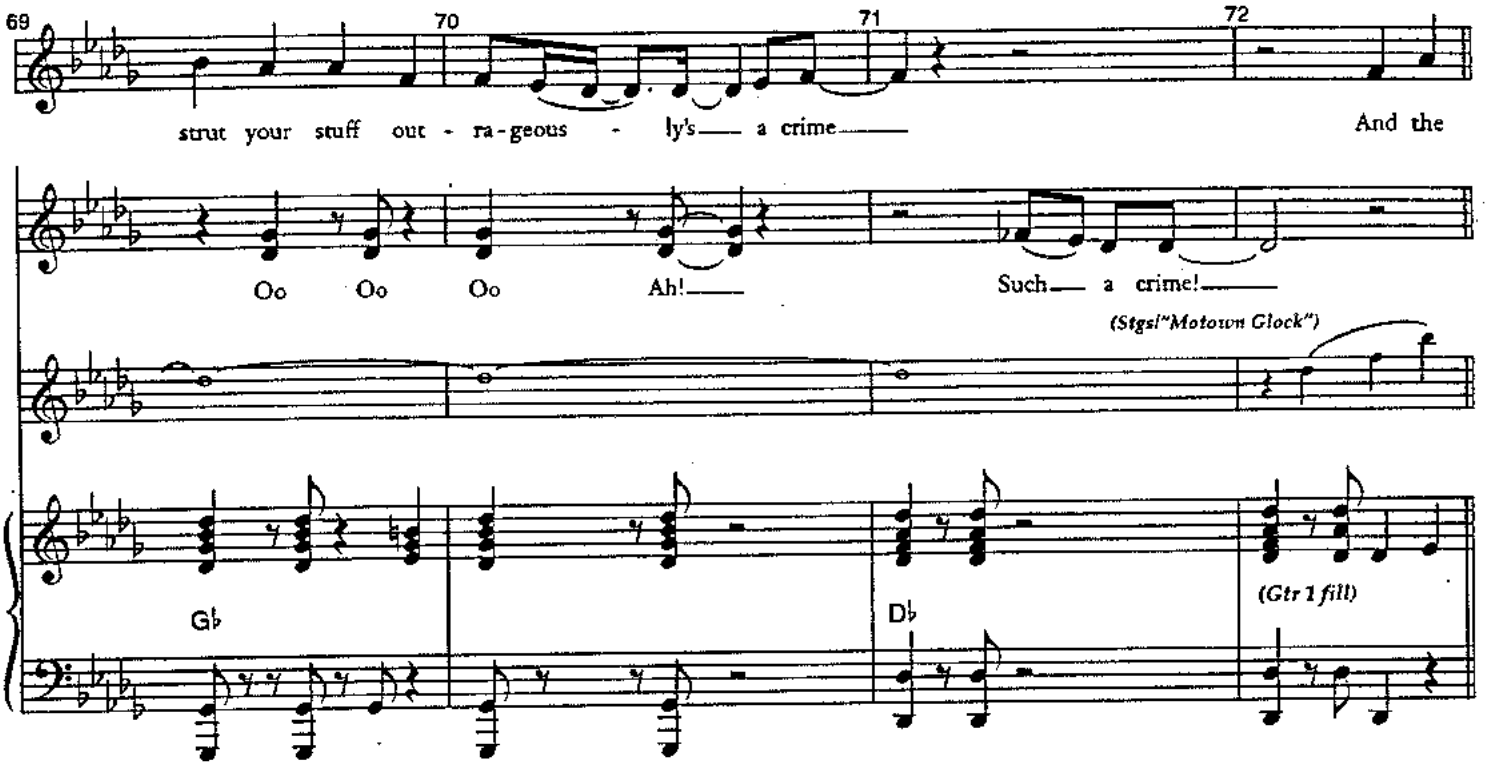

49
Swing, R&B Rock
50
51
52
SUIT
f
O - ver - wear,
un - der - wear,
(Hn/Gtr "R&B Horns")
(+ Tamb)
(+ "Organ")
D♭
B♭m

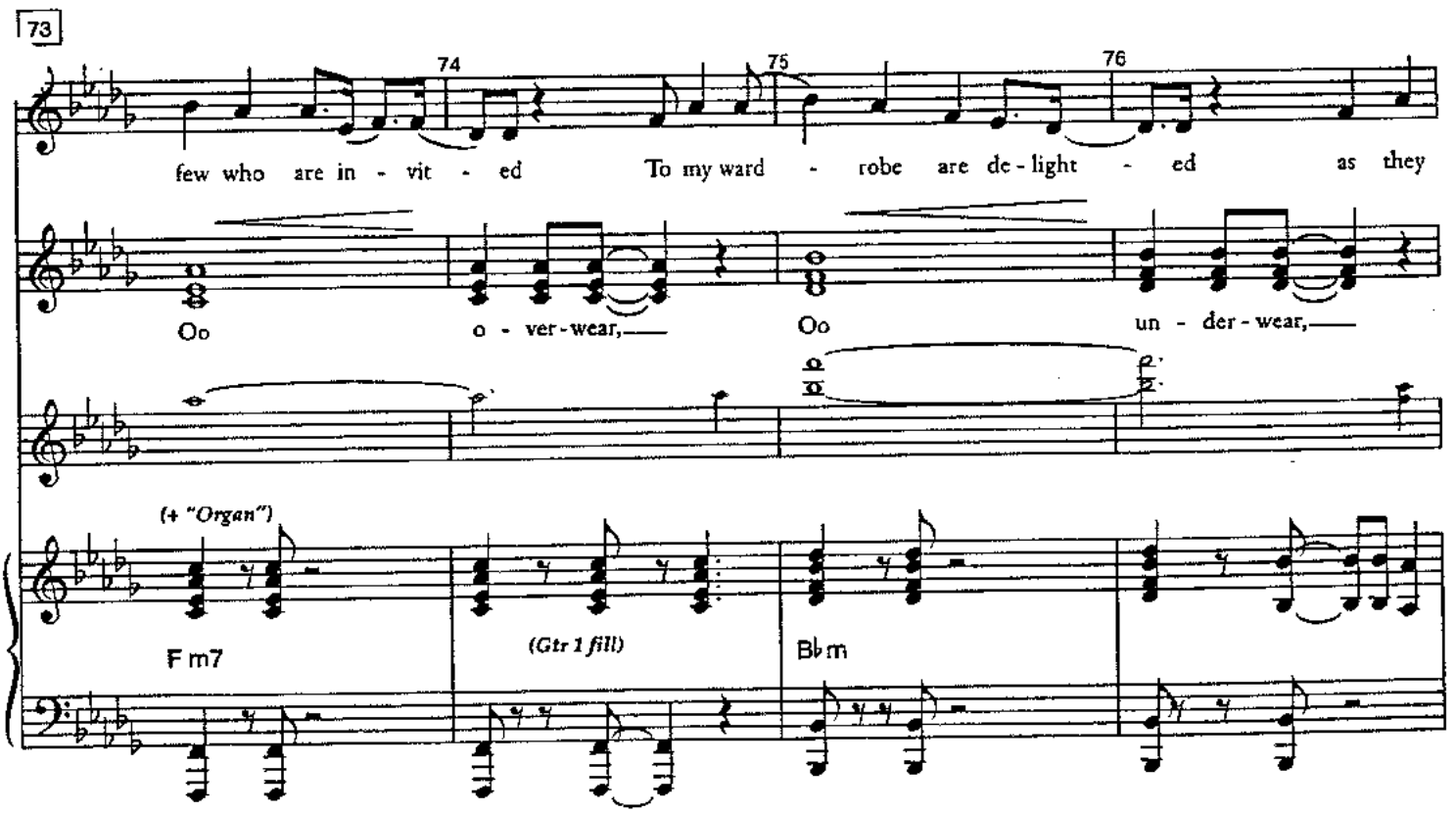

53
54
55
56
Stay - ing in—
an - y - time,—
an - y - where—
G♭
A♭5

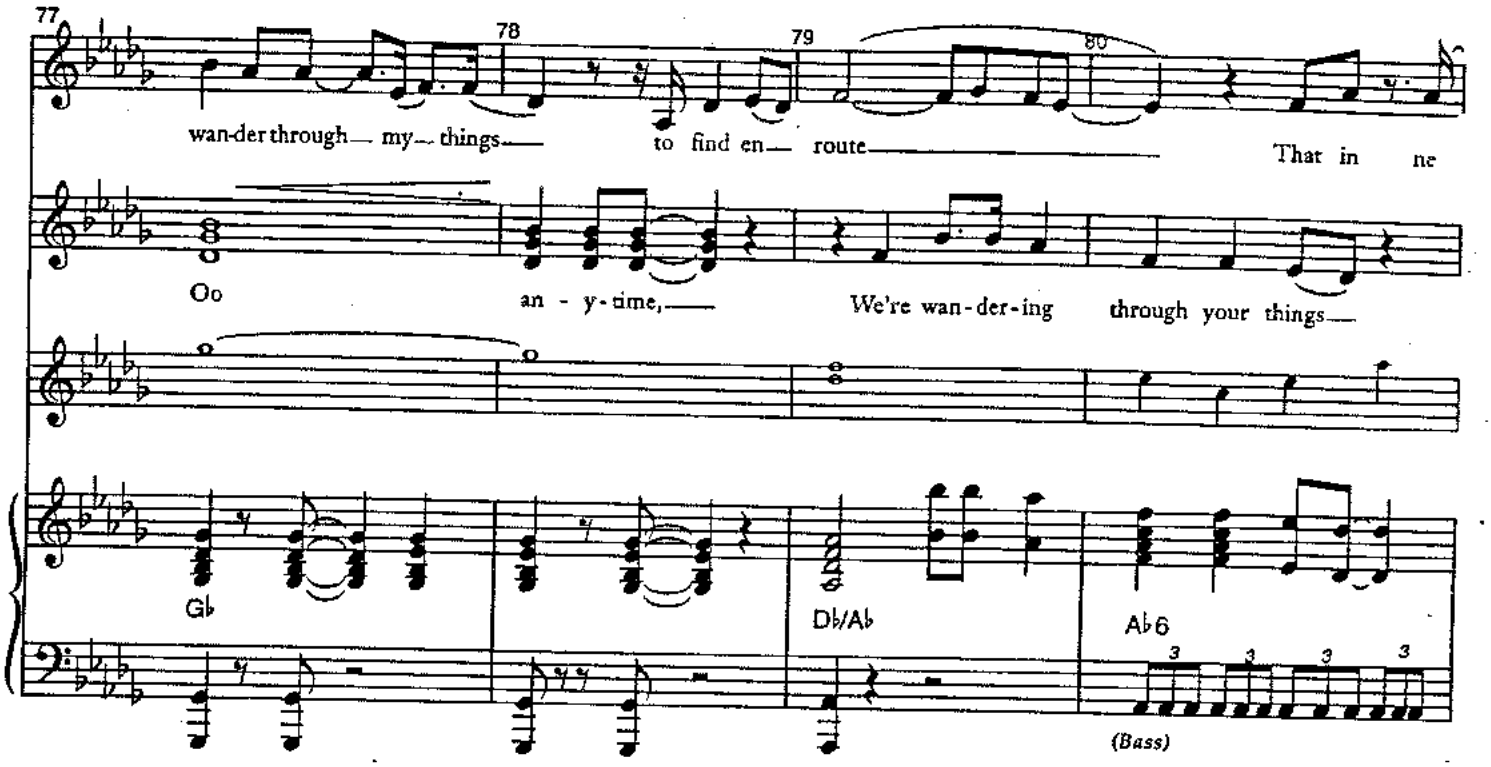

57
58
59
60
— or hit - ting town - wards— From the top— and work - ing— down - wards I en-
mf
Oo Oo Oo Ah!— Oo Oo Oo Ah!—
(Gtrs continue, sim.)
(Tamb. continues)
D♭
B♭m

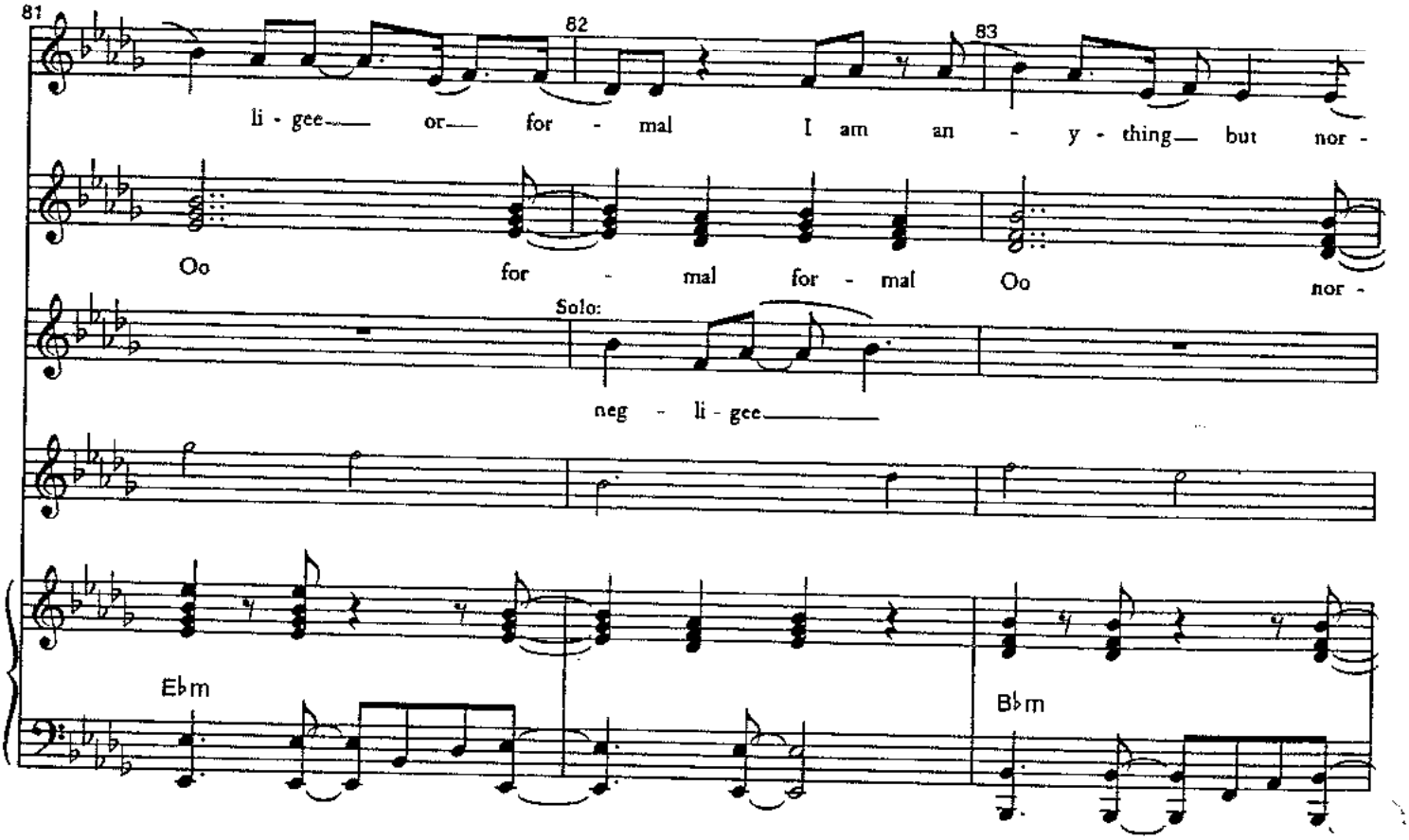

61
62
63
64
sure that eve - ry stitch is stitched in time
Wheth - er
Oo Oo Oo Ah! Is stitched in time
G♭
D♭

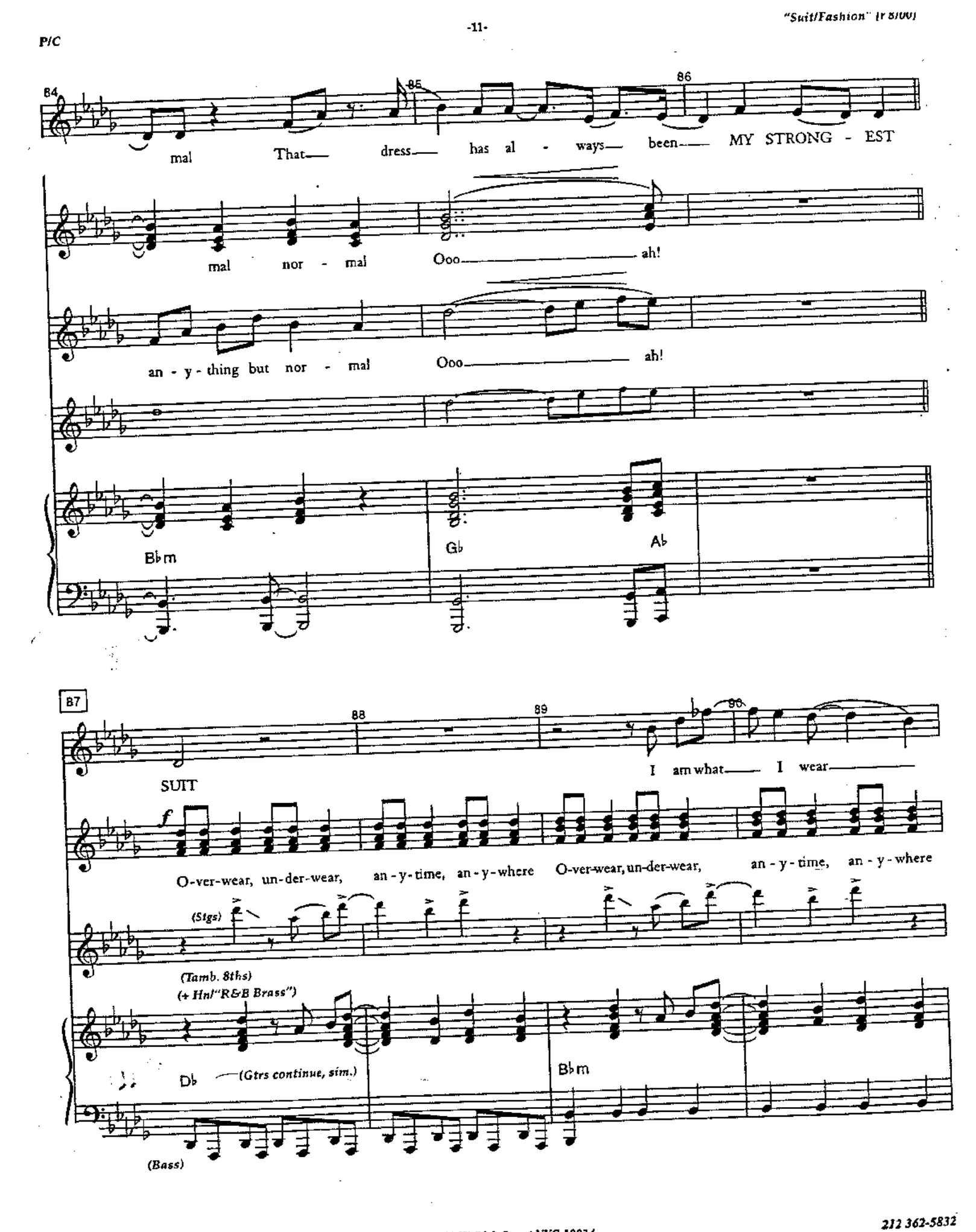

65
66
67
68
– or hat or tur - ban Wheth-er clad bou - doir or ur - ban Not to
Oo Oo Oo Ah! Oo Oo Oo Ah!
("Organ")
D♭
B♭m

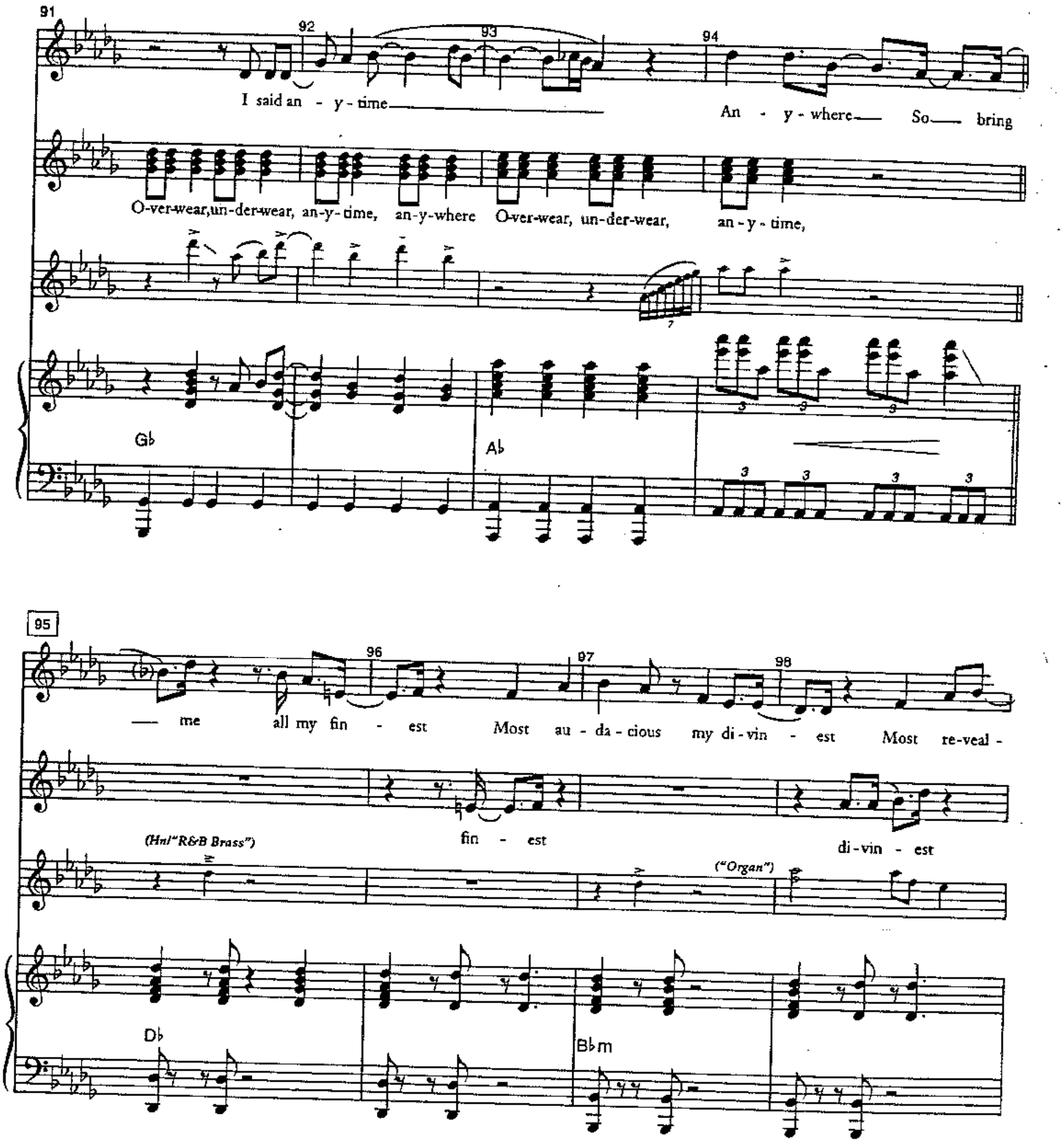

69
70
71
72
strut your stuff out - ra - geous - ly's a crime
And the
Oo Oo Oo Ah!
Such a crime!
(Stgs/"Motown Glock")
G♭
D♭
(Gtr 1 fill)

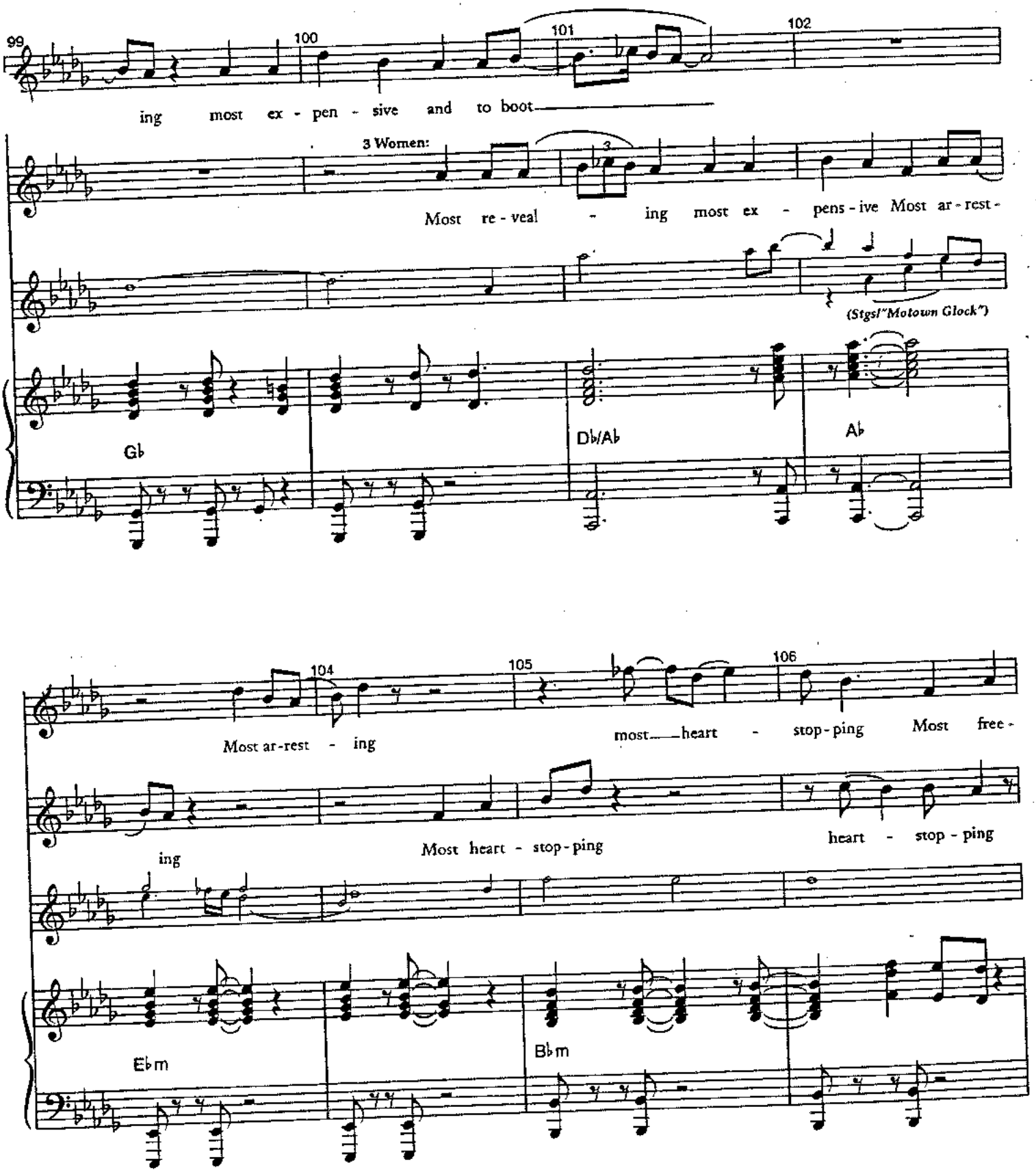

73
74
75
76
few who are in - vit - ed To my ward - robe are de - light - ed as they
Oo o - ver - wear,
Oo un - der - wear,
(+ "Organ")
F m7
(Gtr 1 fill)
B♭m

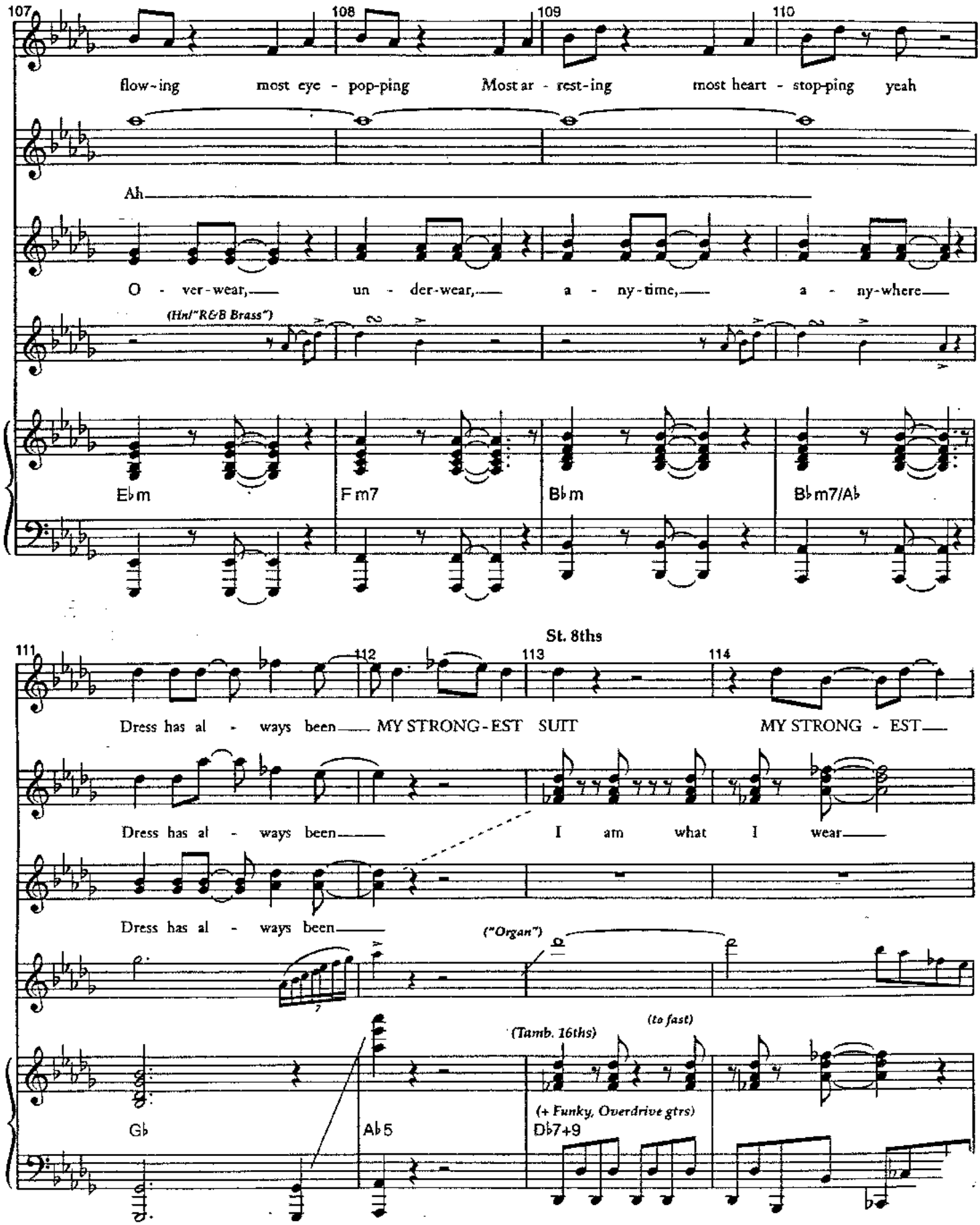

77
78
79
80
wan-der through my things to find en route That in ne
Oo an - y-time, We're wan-der-ing through your things
G♭
D♭/A♭
A♭6
(Bass)


81
82
83
li - gee or for - mal I am an - y - thing but nor -
Oo for - mal for - mal Oo nor -
Solo:
neg - li - gee
E♭m
B♭m


84
85
86
mal That dress has al - ways been MY STRONG - EST
mal nor - mal Ooo ah!
an - y - thing but nor - mal Ooo ah!
Bbm
Gb
Ab
87
88
89
90
SUIT
I am what I wear
O-ver-wear, un-der-wear, an - y - time, an - y - where O-ver-wear, un-der-wear, an - y - time, an - y - where
(Stgs)
(Tamb. 8ths)
(+ Hnl "R&B Brass")
Db
(Gtrs continue, sim.)
Bbm
(Bass)


91
92
93
94
I said an - y - time
An - y - where So bring
O-ver-wear, un-der-wear, an-y-time, an-y-where O-ver-wear, un-der-wear, an-y-time,
G♭
A♭
95
96
97
98
me all my fin - est Most au - da - cious my di - vin - est Most re-veal -
(Hnl "R&B Brass")
fin - est
di - vin - est
("Organ")
D♭
B♭m


99
100
101
102
ing most ex - pen - sive and to boot
3 Women:
Most re - veal - ing most ex - pens - ive Most ar - rest -
(Stgs/"Motown Glock")
G♭
D♭/A♭
A♭
104
105
106
Most ar - rest - ing
most heart - stop - ping Most free -
ing
Most heart - stop - ping
heart - stop - ping
E♭m
B♭m


107
108
109
110
flow-ing most eye - pop-ping Most ar - rest-ing most heart - stop-ping yeah
Ah
O - ver-wear, un - der-wear, a - ny-time, a - ny-where
(Hn/"R&B Brass")
E♭m
F m7
B♭m
B♭m7/A♭
St. 8ths
111
112
113
114
Dress has al - ways been MY STRONG-EST SUIT MY STRONG - EST
Dress has al - ways been I am what I wear
Dress has al - ways been
("Organ")
(Tamb. 16ths)
(to fast)
(+ Funky, Overdrive gtrs)
G♭
A♭5
D♭7+9

115 116 117 118

SUIT You know that I am what I wear

I am what I wear I am what I wear

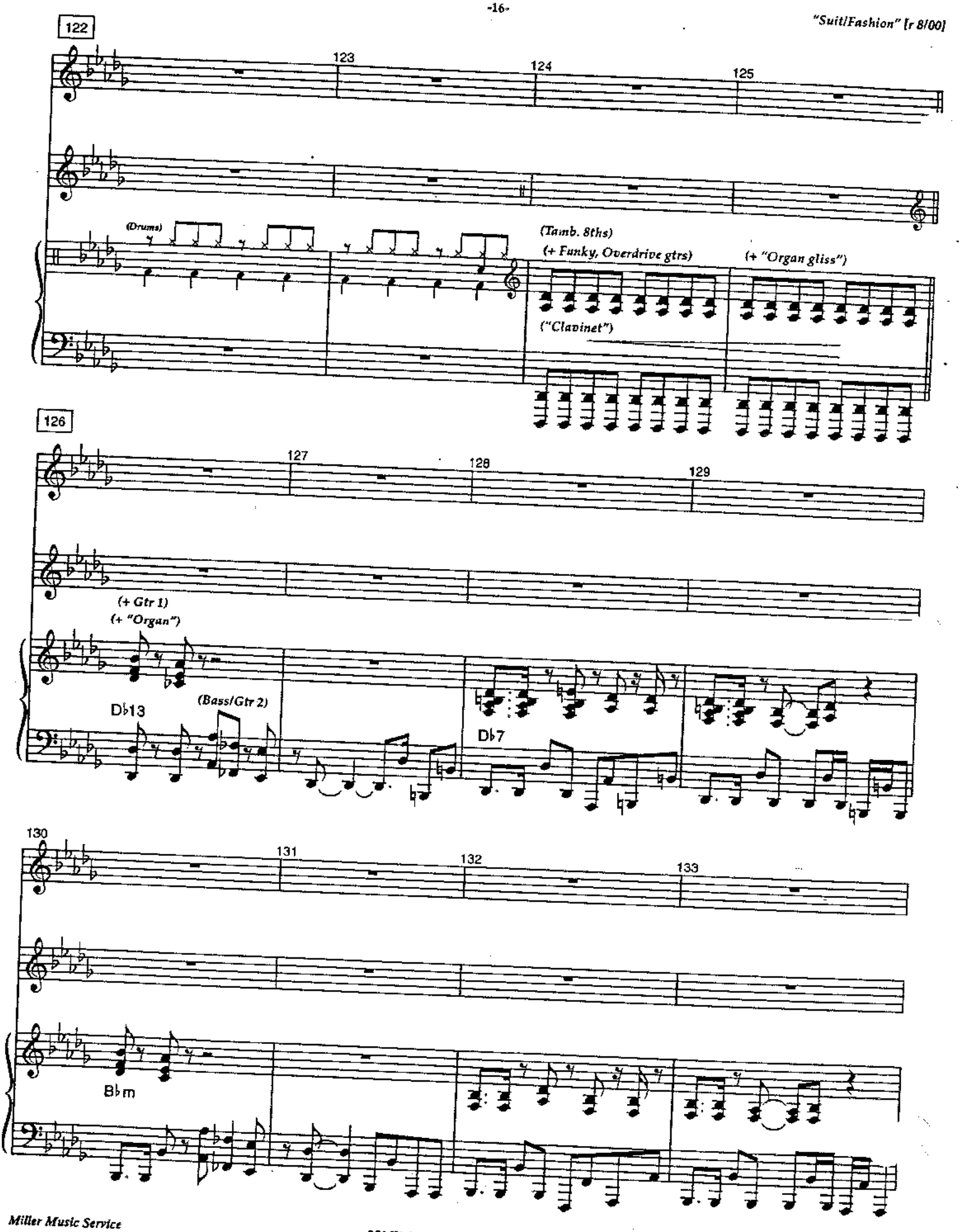
(to slow)

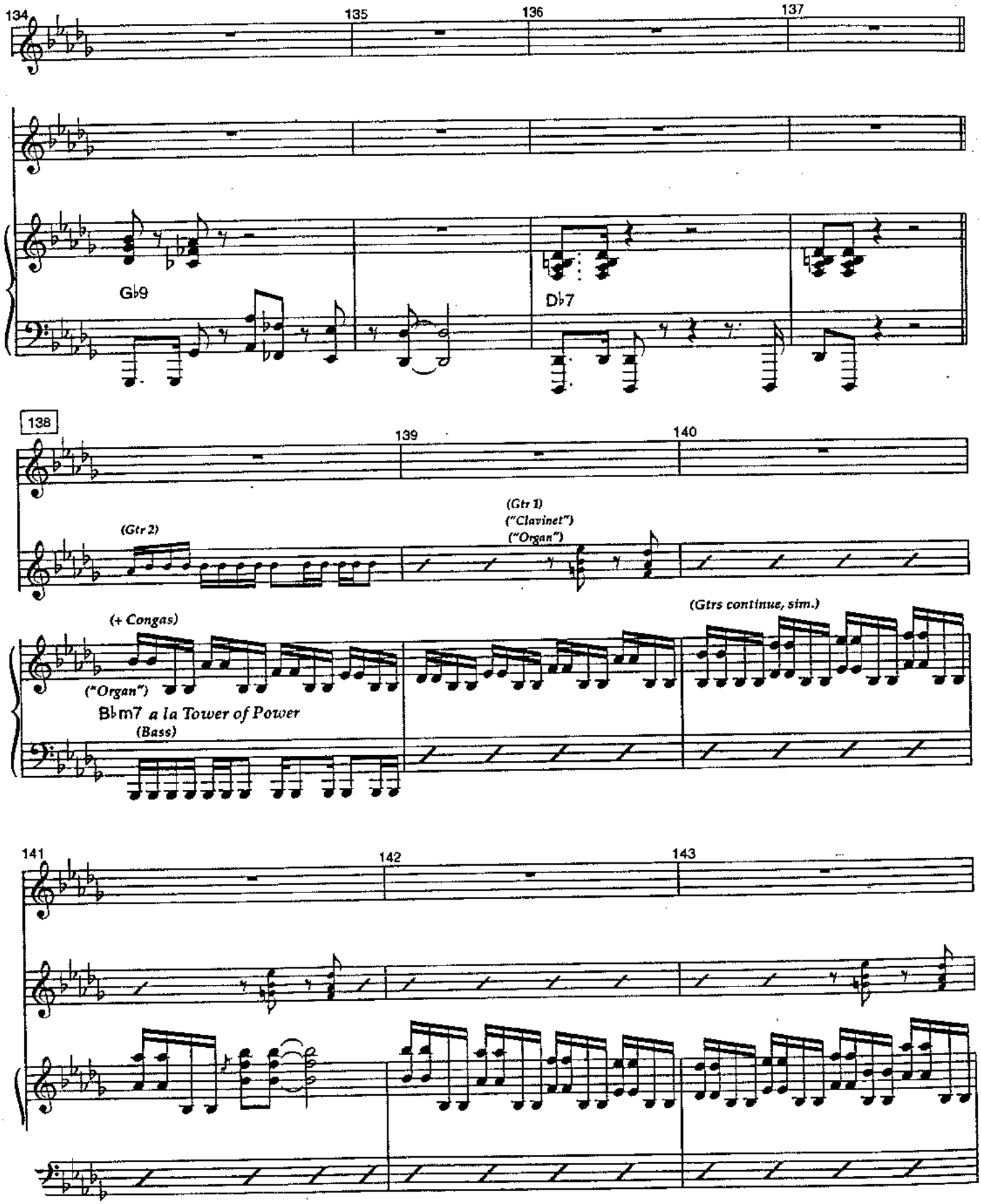
119 120 121

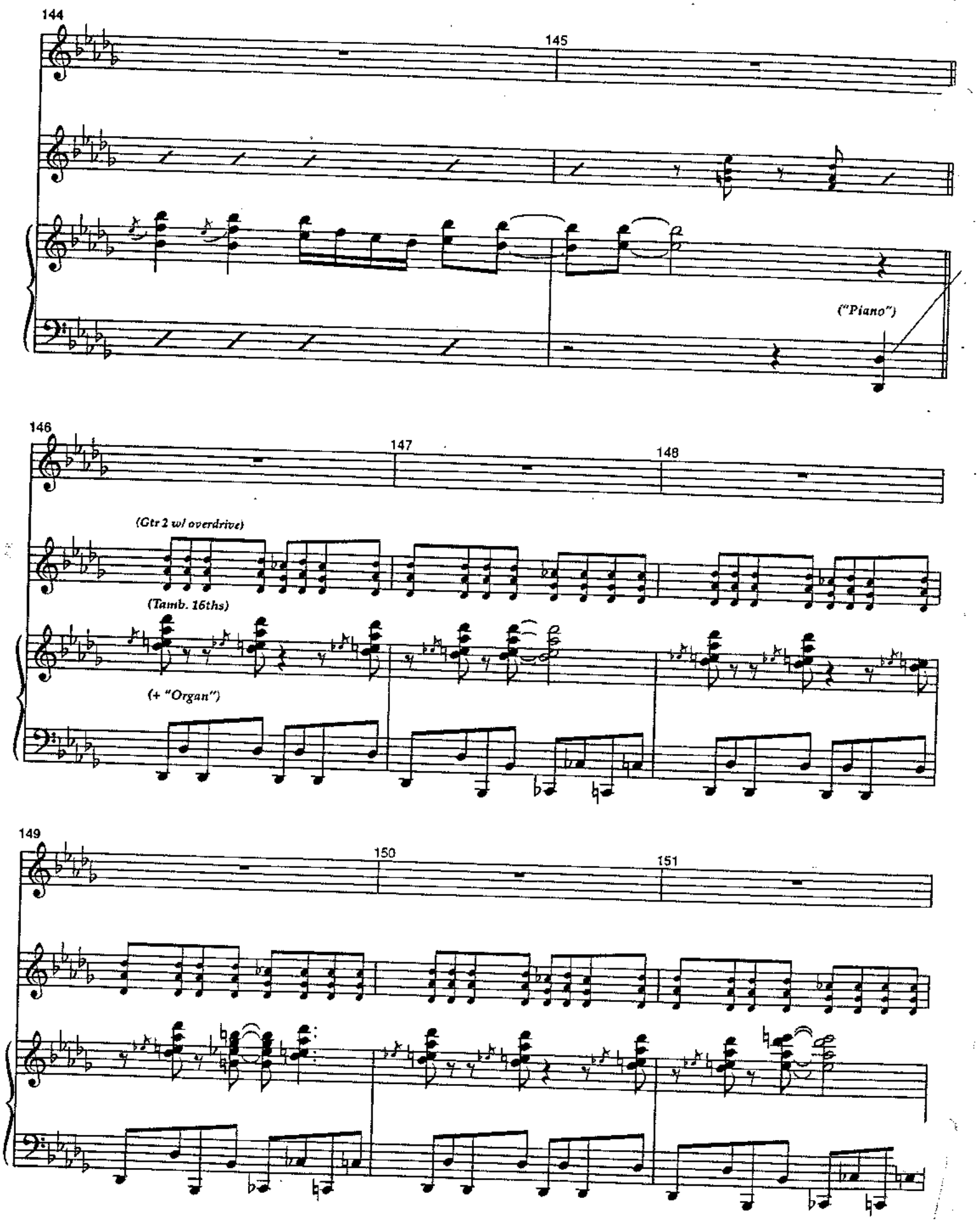
Dress has al - ways been MY STRONG - EST SUIT

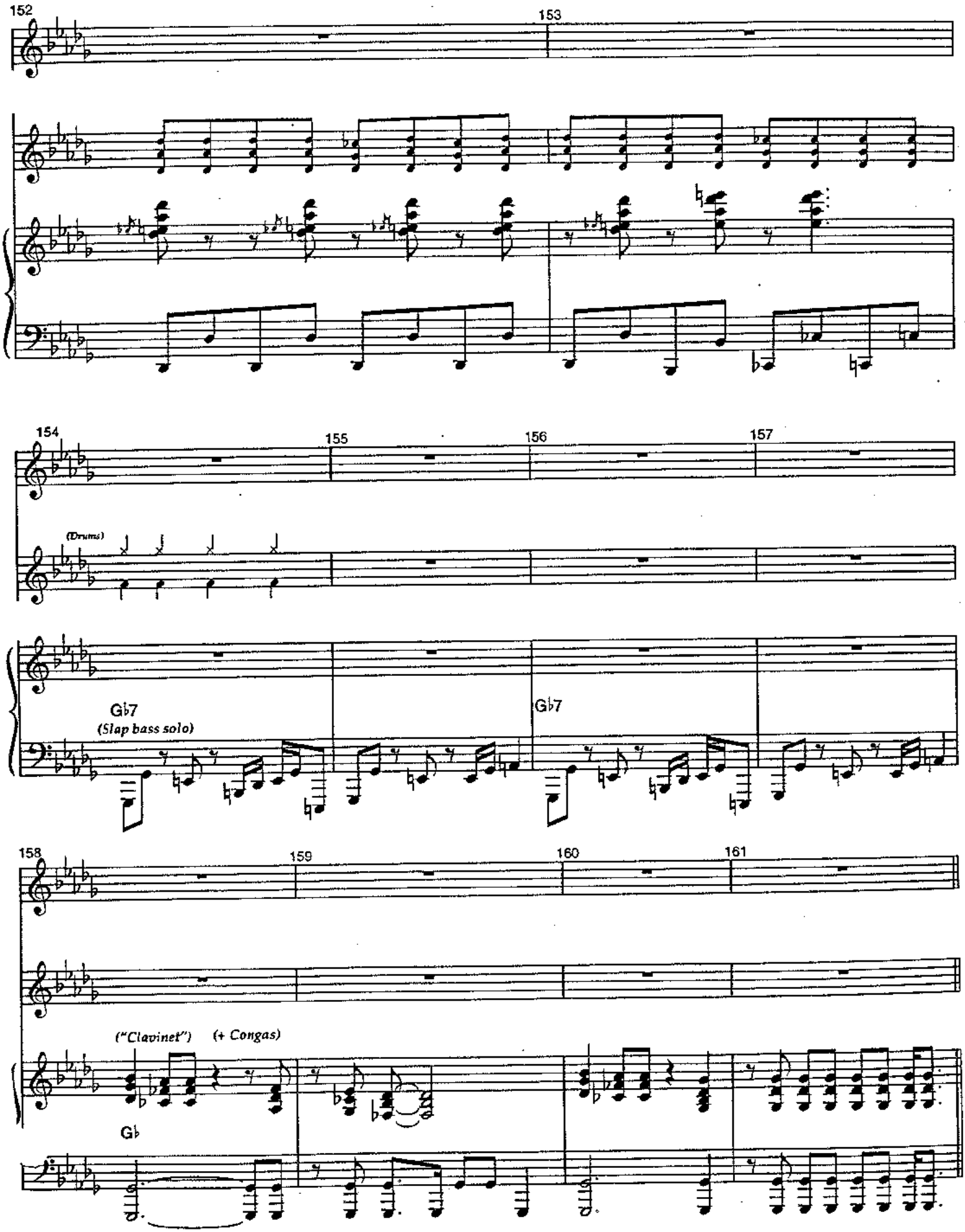
Dress has al - ways been MY STRONG - EST SUIT

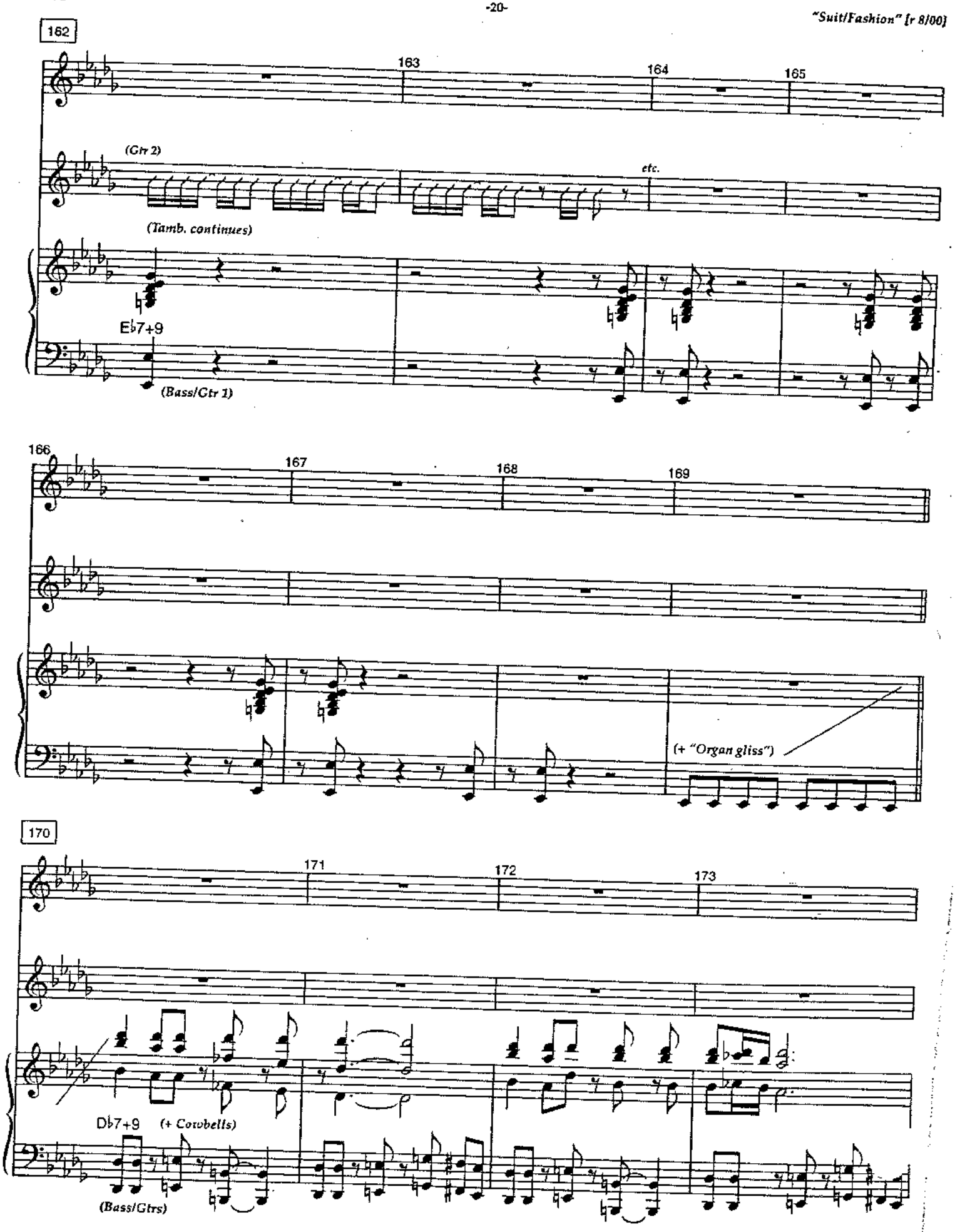
Db

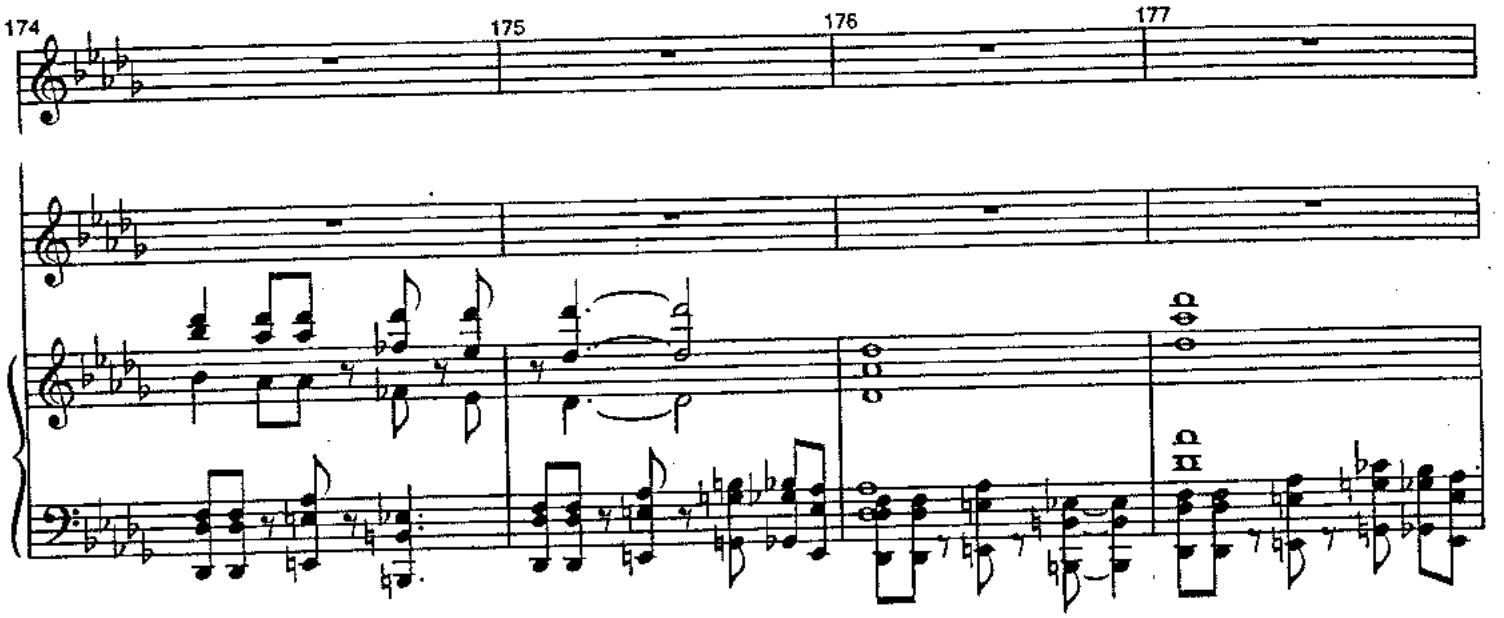

122
123
124
125
(Drums)
(Tamb. 8ths)
(+ Funky, Overdrive gtrs)
(+ "Organ gliss")
("Clavinet")
126
127
128
129
(+ Gtr 1)
(+ "Organ")
D♭13
(Bass/Gtr 2)
D♭7
130
131
132
133
B♭m

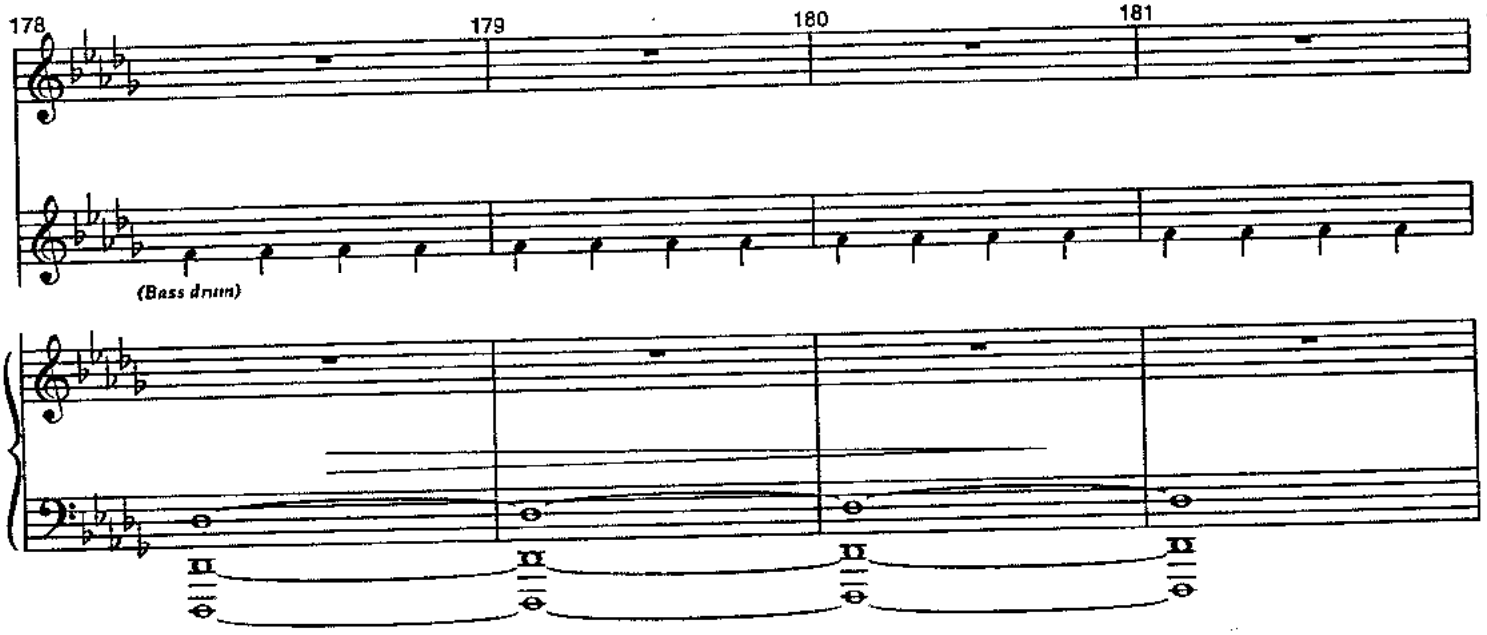

134
135
136
137
G♭9
D♭7
138
139
140
(Gtr 2)
(Gtr 1)
("Clavinet")
("Organ")
(+ Congas)
("Organ")
B♭m7 a la Tower of Power
(Bass)
(Gtrs continue, sim.)
141
142
143

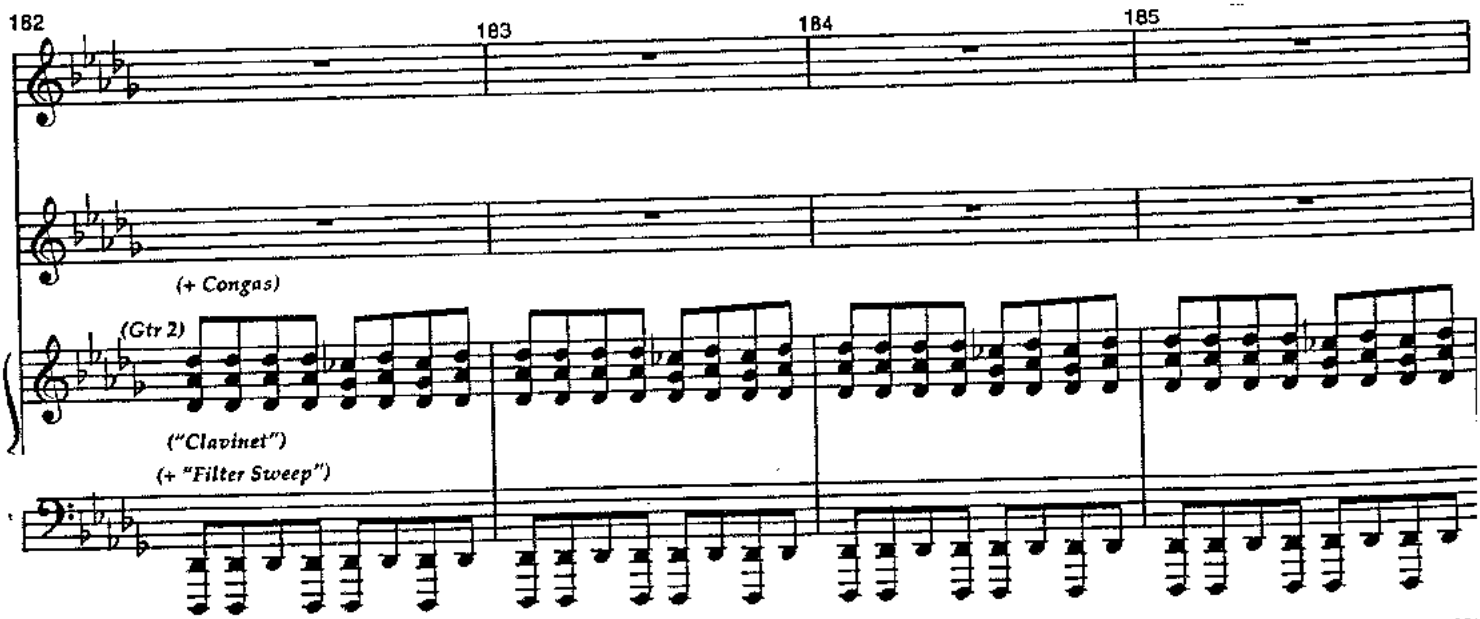

144
145
("Piano")
146
147
148
(Gtr 2 w/ overdrive)
(Tamb. 16ths)
(+ "Organ")
149
150
151

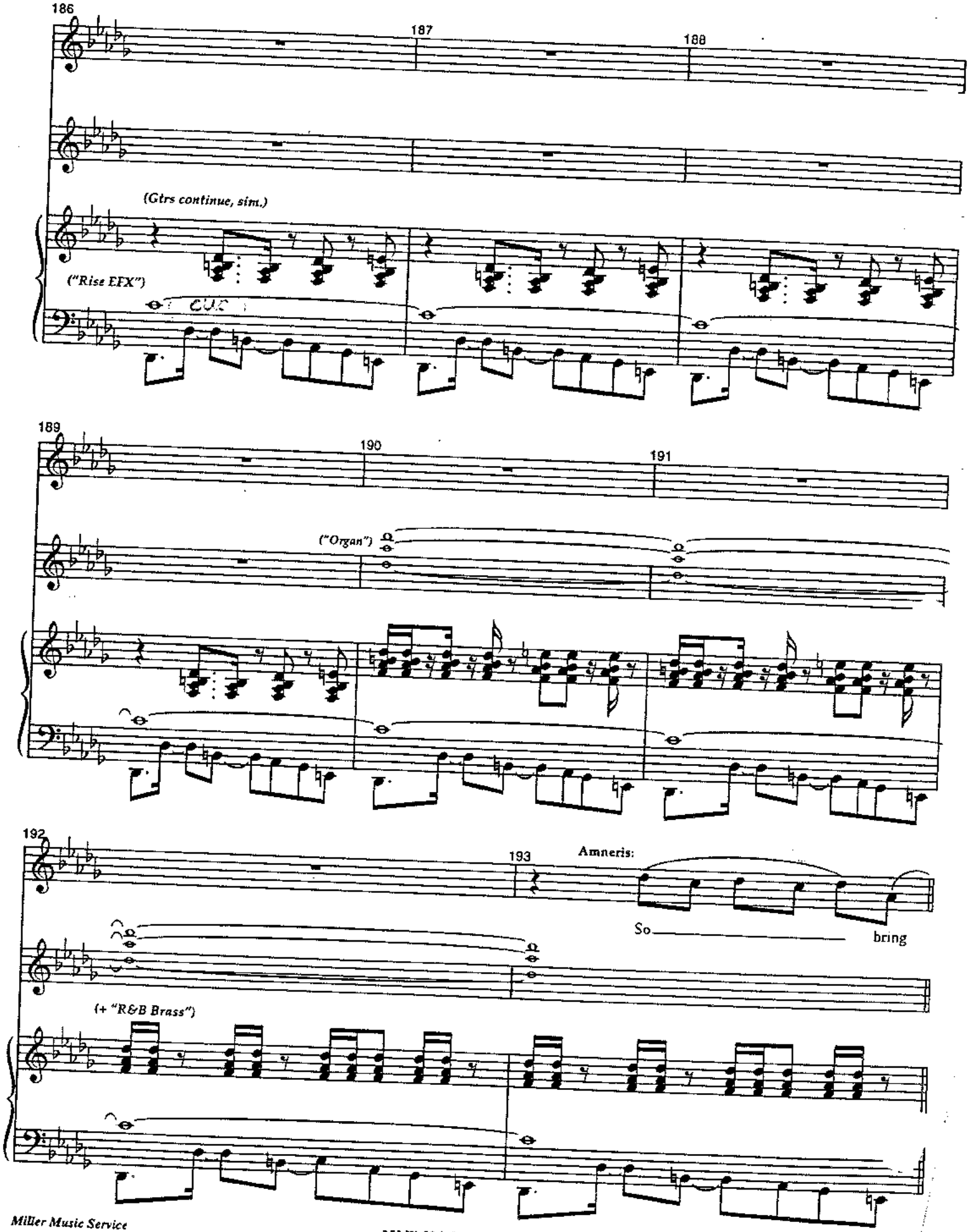

152
153
154
155
156
157
(Drums)
G♭7
(Slap bass solo)
G♭7
158
159
160
161
("Clavinet")
(+ Congas)
G♭

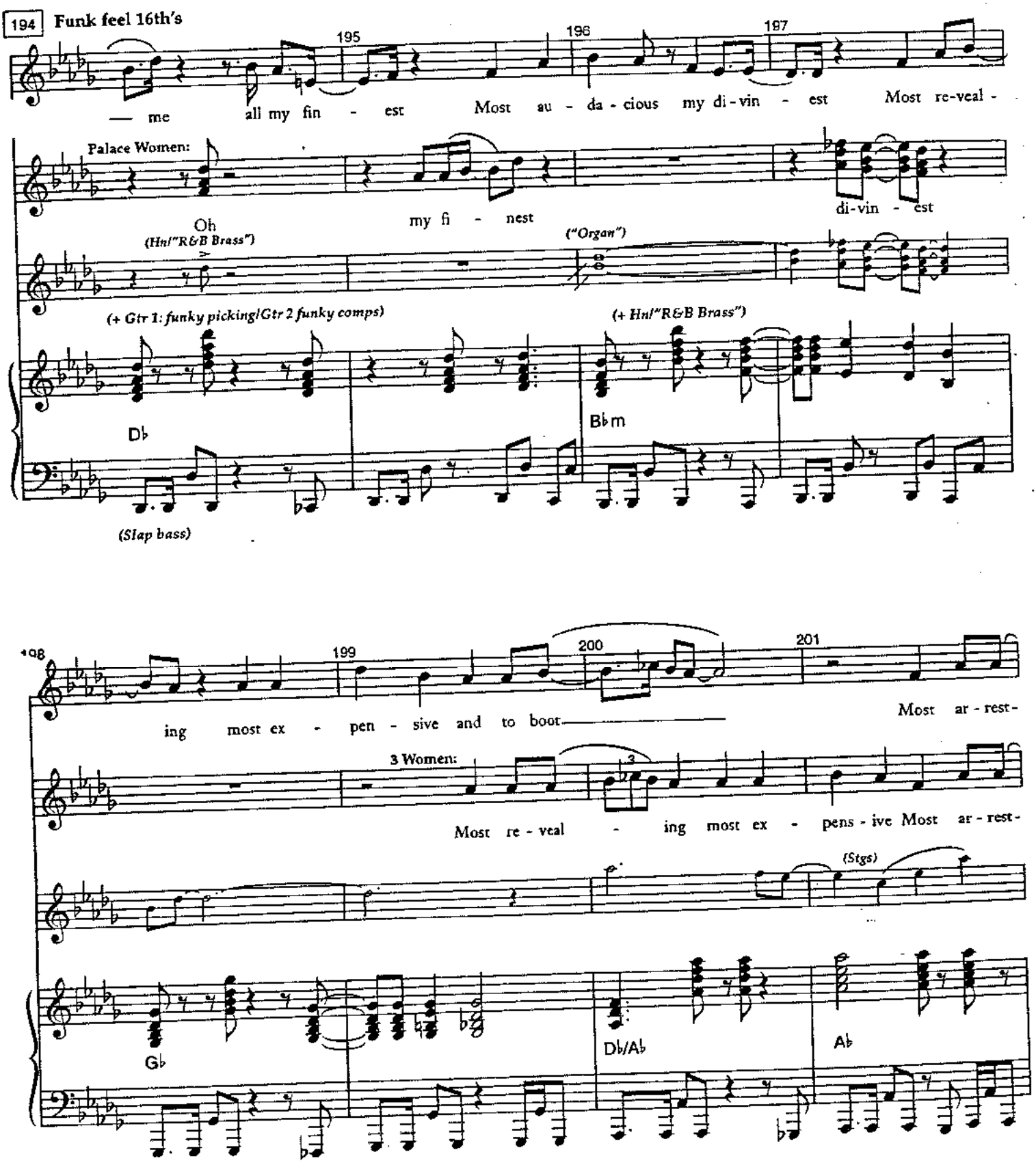

162
163
164
165
(Gtr 2)
etc.
(Tamb. continues)
E♭7+9
(Bass/Gtr 1)
166
167
168
169
(+ "Organ gliss")
170
171
172
173
D♭7+9
(+ Cowbells)
(Bass/Gtrs)

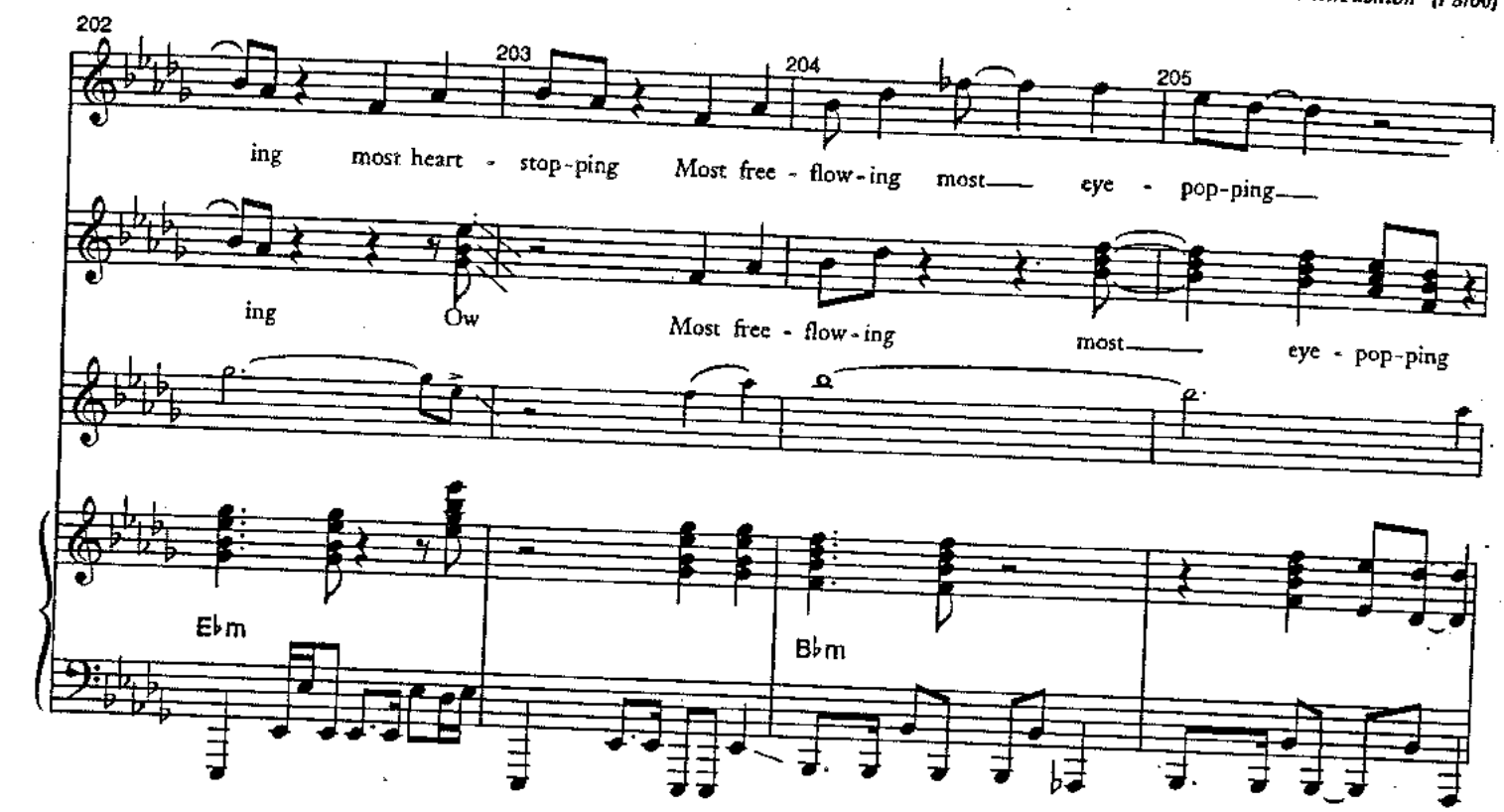

174
175
176
177

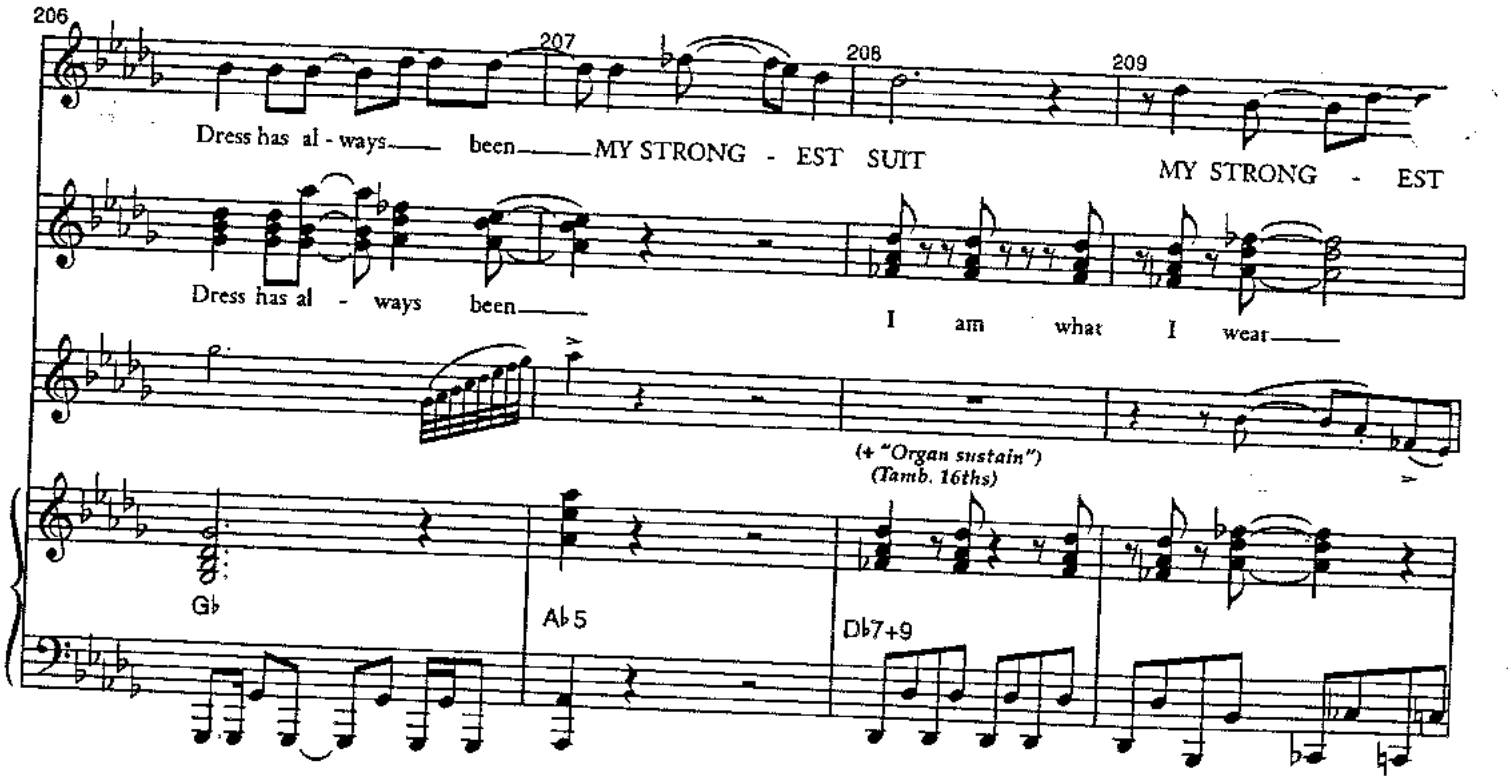

178
179
180
181
(Bass drum)


182
183
184
185
(+ Congas)
(Gtr 2)
("Clavinet")
(+ "Filter Sweep")


186
187
188
(Gtrs continue, sim.)
("Rise EFX")
CUE
189
190
191
("Organ")
192
193
Amneris:
So
bring
(+ "R&B Brass")


194
Funk feel 16th's
195
196
197
— me all my fin - est Most au - da - cious my di - vin - est Most re-veal -
Palace Women:
Oh my fi - nest di-vin - est
(Hn/"R&B Brass")
("Organ")
(+ Gtr 1: funky picking/Gtr 2 funky comps)
(+ Hn/"R&B Brass")
D♭
B♭m
(Slap bass)
198
199
200
201
ing most ex - pen - sive and to boot Most ar - rest -
3 Women:
Most re - veal - ing most ex - pens - ive Most ar - rest -
(Stgs)
G♭
D♭/A♭
A♭


202
203
204
205
ing most heart - stop-ping Most free - flow-ing most eye - pop-ping
ing Ow Most free - flow-ing most eye - pop-ping
E♭m
B♭m


206
207
208
209
Dress has al - ways been MY STRONG - EST SUIT MY STRONG - EST
Dress has al - ways been I am what I wear
(+ "Organ sustain")
(Tamb. 16ths)
G♭
A♭5
D♭7+9

P/C

210 211 212 213

SUIT— You know that I am what I wear—

I am what I wear— I am what I wear—

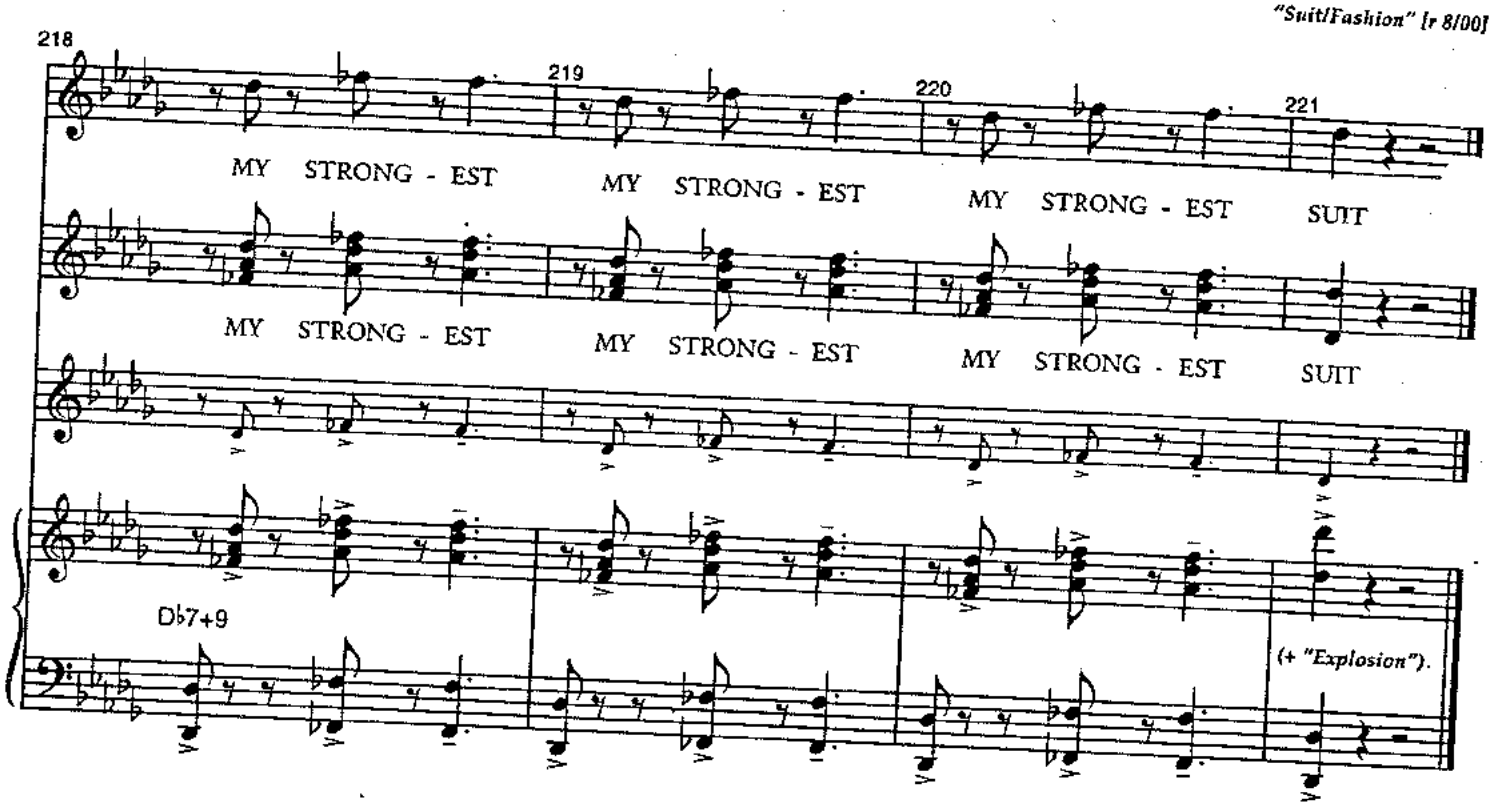
214 215 216 217

Dress has al - ways been MY STRONG - EST MY STRONG - EST MY STRONG - EST

Dress has al - ways been MY STRONG - EST SUIT—

(Stgs/Hn)

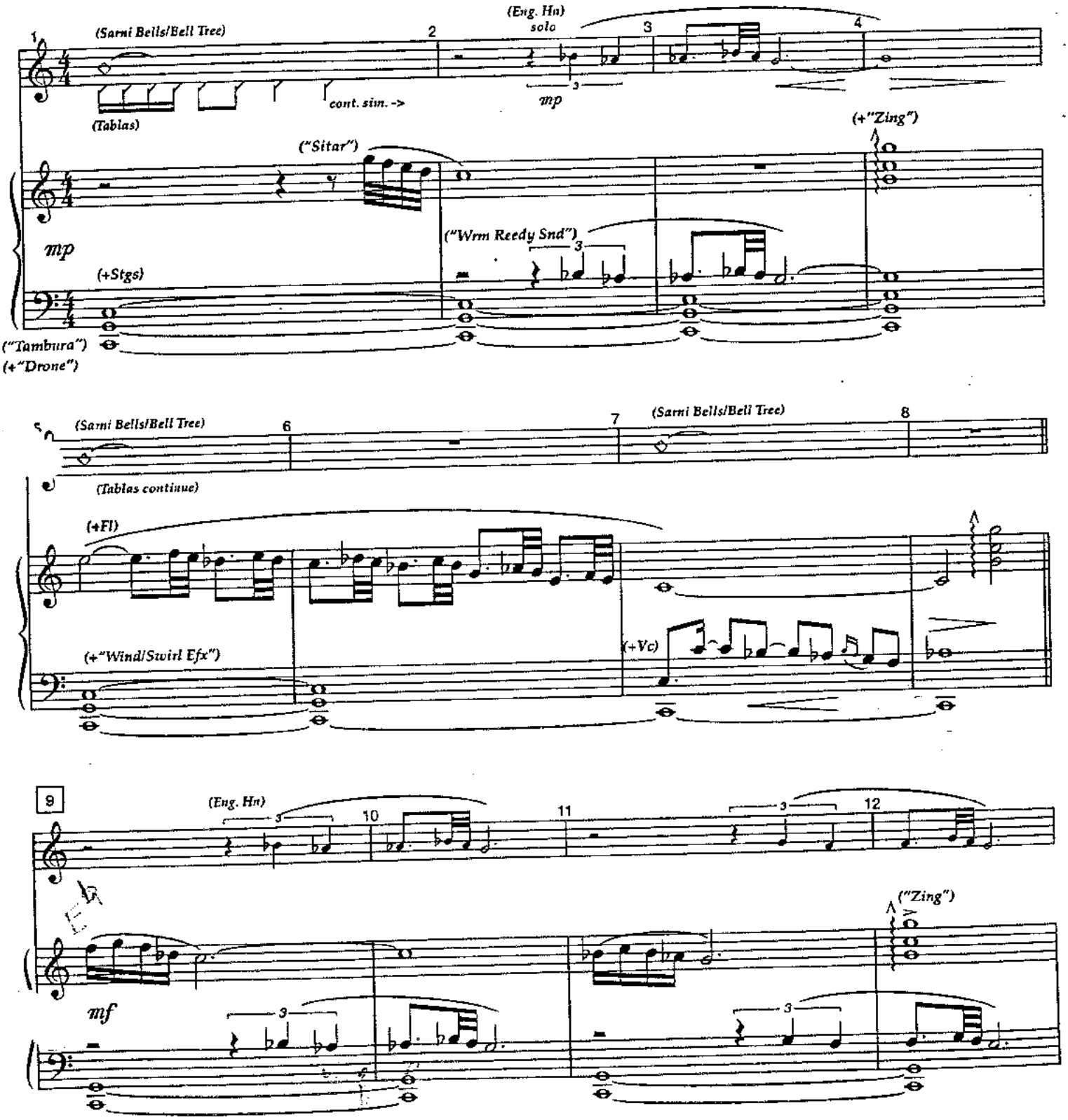
G♭


218
219
220
221
MY STRONG - EST
MY STRONG - EST
MY STRONG - EST
SUIT
MY STRONG - EST
MY STRONG - EST
MY STRONG - EST
SUIT
D♭7+9
(+ "Explosion").

East Indian Dance

[r 8/00]

Orchestration: Steve Margoshes



13 (+Vla) 14 15

(+Vns) ("Zing")

16 (Clay Pots/Udus) 17 18 cont. sim. ->

cont. sim. ->

(Tablas-2X feel)

("Sarongi & Santur") cresc. poco a poco

19 ("Zing") (+Stgs) 20

(+Ob) (+8vb)

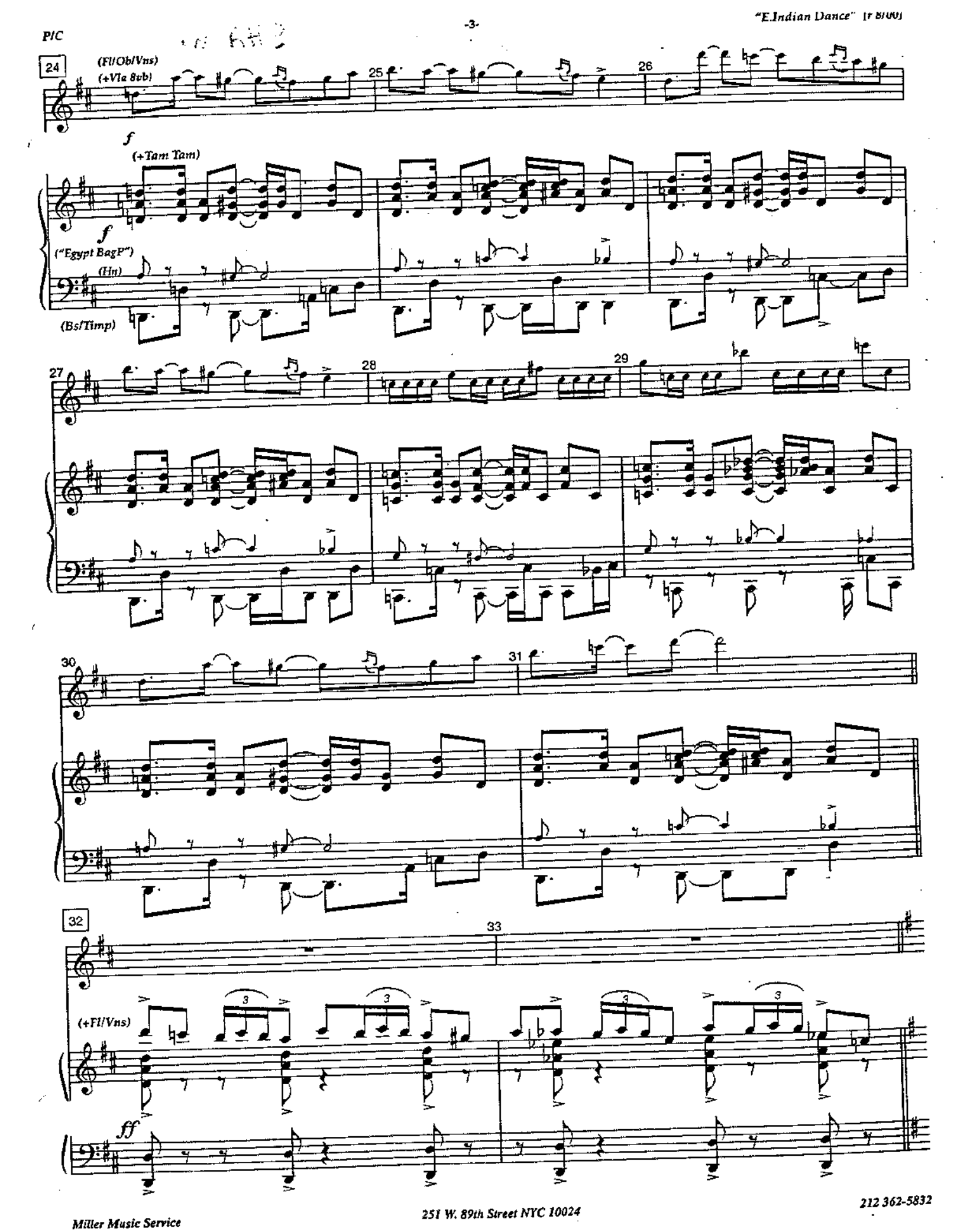
mf

(+Vc)

21 22 (Ens) marcato 23

f

tr


P/C
24
(Fl/Ob/Vns)
(+Vla 8vb)
25
26
f
(+Tam Tam)
f
("Egypt BagP")
(Hn)
(Bs/Timp)
27
28
29
30
31
32
33
(+Fl/Vns)
ff

P/C

Stately

34 (Ride Cym) cont. sim. -> 35 36 (Tablas) sim. -> 37

(Hn) (+Vla/Vc) (+"Arab Voice")

p mp

38 39 40 41

(+Rds)

42 ("Arab Voice Pad") 43 44 45

(Eng.Hn/Stgs)

mp (+Hn) p(+Vc)

46 47 48 49 50

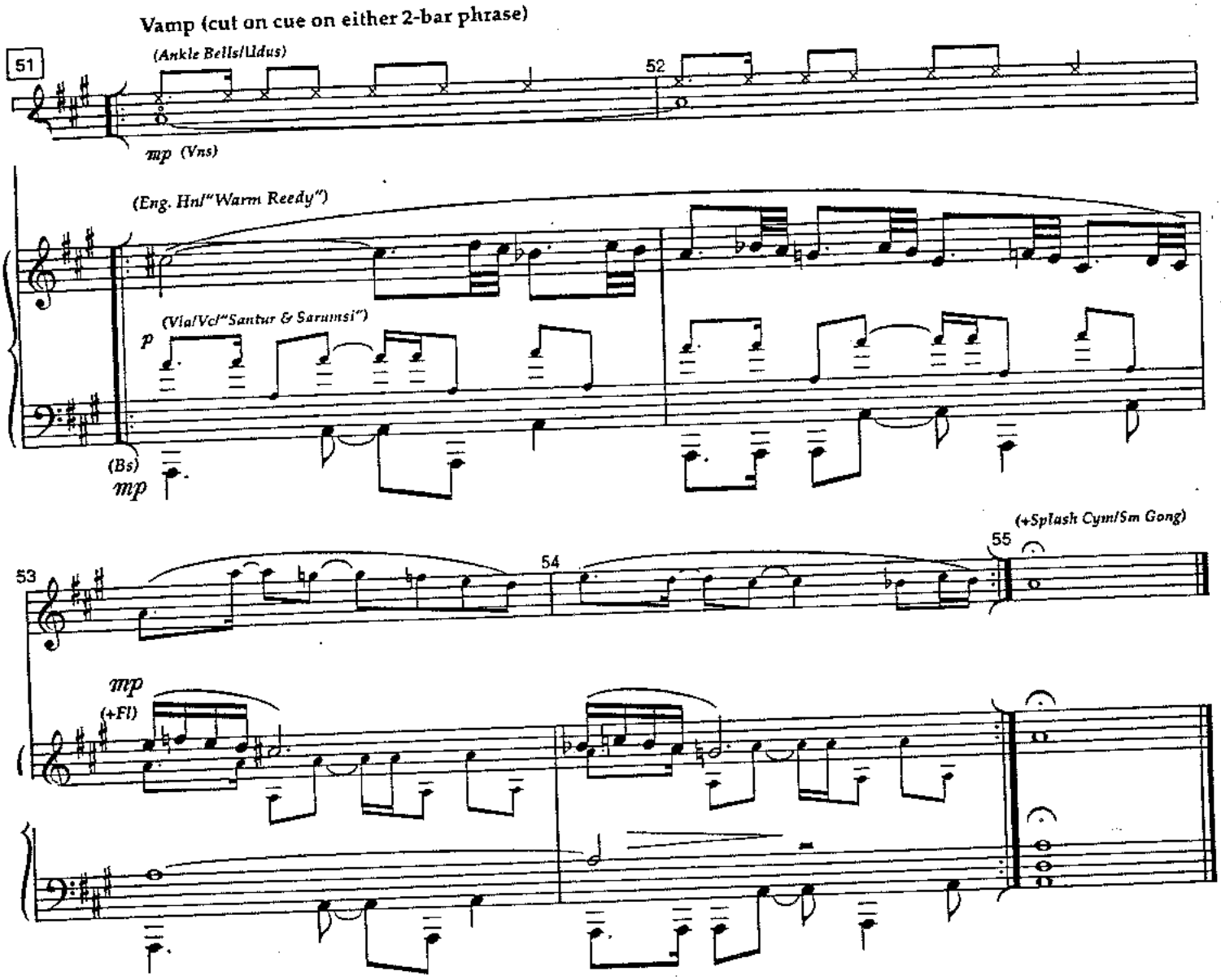
(+Fl)

(+Tam Tam)

(+Vc 8vb)

rit.

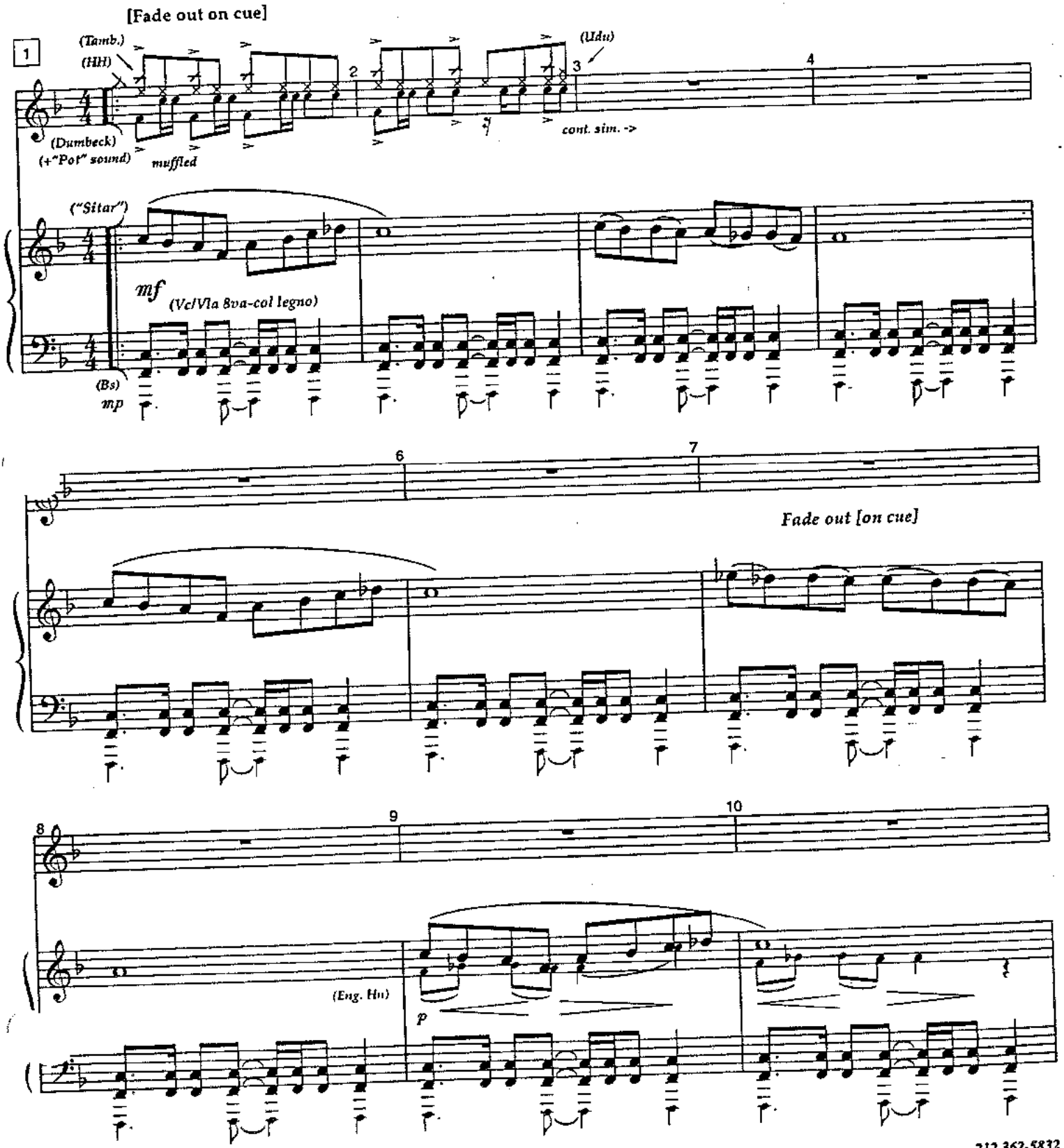
("Mystic Drone")

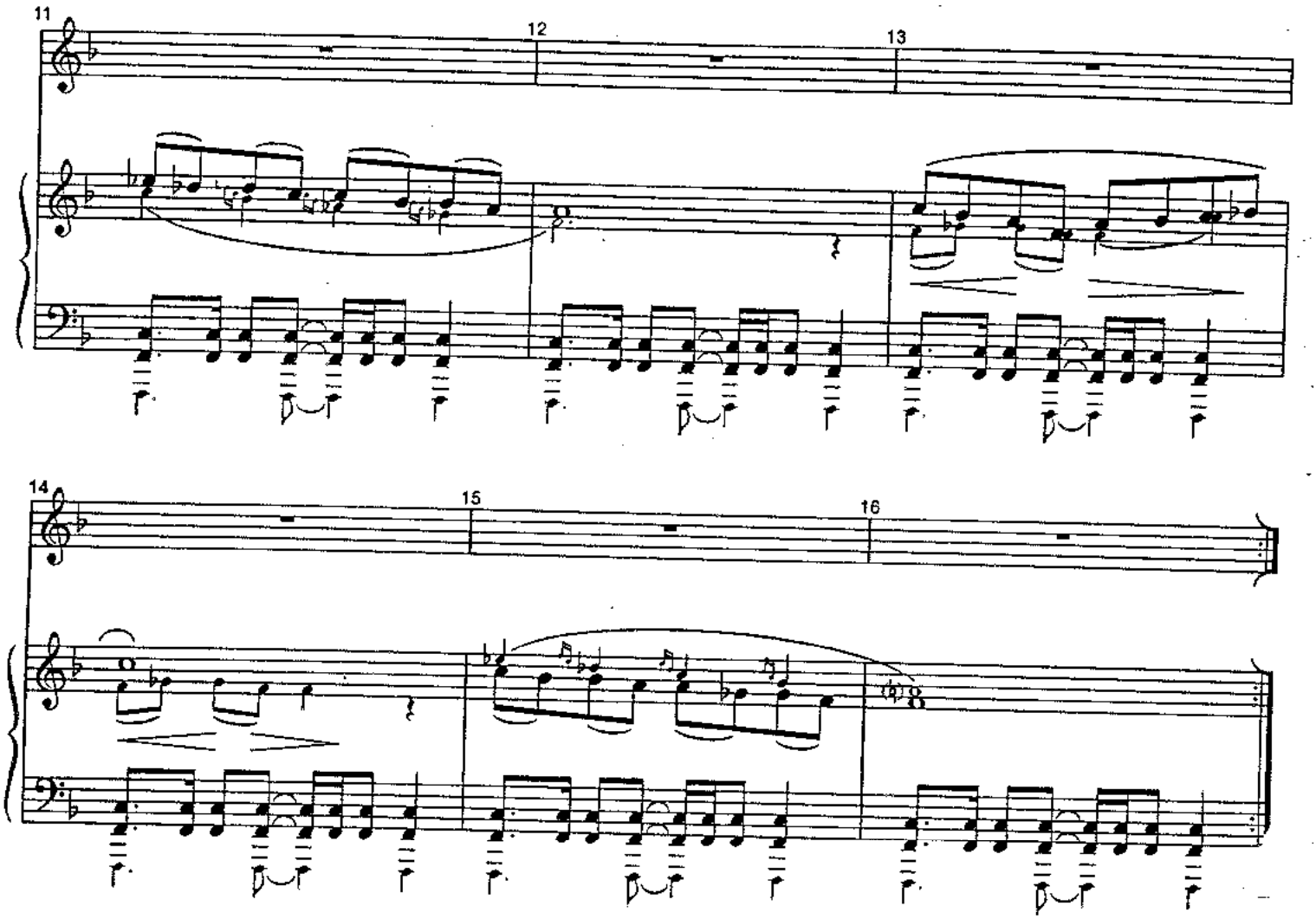

Vamp (cut on cue on either 2-bar phrase)
51
(Ankle Bells/Udus)
52
mp (Vns)
(Eng. Hrn/"Warm Reedy")
(Vla/Vcl"Santur & Sarumsi")
p
(Bs)
mp
(+Splash Cym/Sm Gong)
53
54
55
mp
(+Fl)

Pharoah~Wedding Announcement

[r 8/00]

Orchestration: Steve Margoshes





[Attacca]

Fortune Favors The Brave~Reprise

[r 8/00]

Orchestration: Steve Margoshes

Cue: [Zoser] *"A toast..."*

Vamp

Cue to proceed: [Zoser]
"Welcome to your new life, son."

1 2 3 4

(Crotales)
Tacet 1st x
mp

("Hp")
(Crotales)

("Stgs")
("Pno")
p
D (no3rd) Bb(no3rd)/D C (no3rd)/D D (no3rd)
D (no3rd) Bb(no3rd)/D C (no3rd)/D D (no3rd)
(8va)
(+"Ominous Pad")
(+Bs 2nd x)

5 6 7

Radames:

Noth-ing— is an ac-ci-dent We are free to have— it all— We are what we want to be It's

Bb(no3rd)/D C (no3rd)/D D (no3rd) Bb(no3rd)/D

8 9 10

in our-selves to rise— or fall— This is eas-y to— be-lieve— When dis-tant plac - es call— to me

("Hp")

(Hn) mp

A (no3rd) D (no3rd) Bb A sus A D m

(Bs)

11 12 13

hard - er from— the pal - ace yard— For - tune fa - vors the free.—

(Djembe)

pp

fz

(+Fl/Ob/Hn)

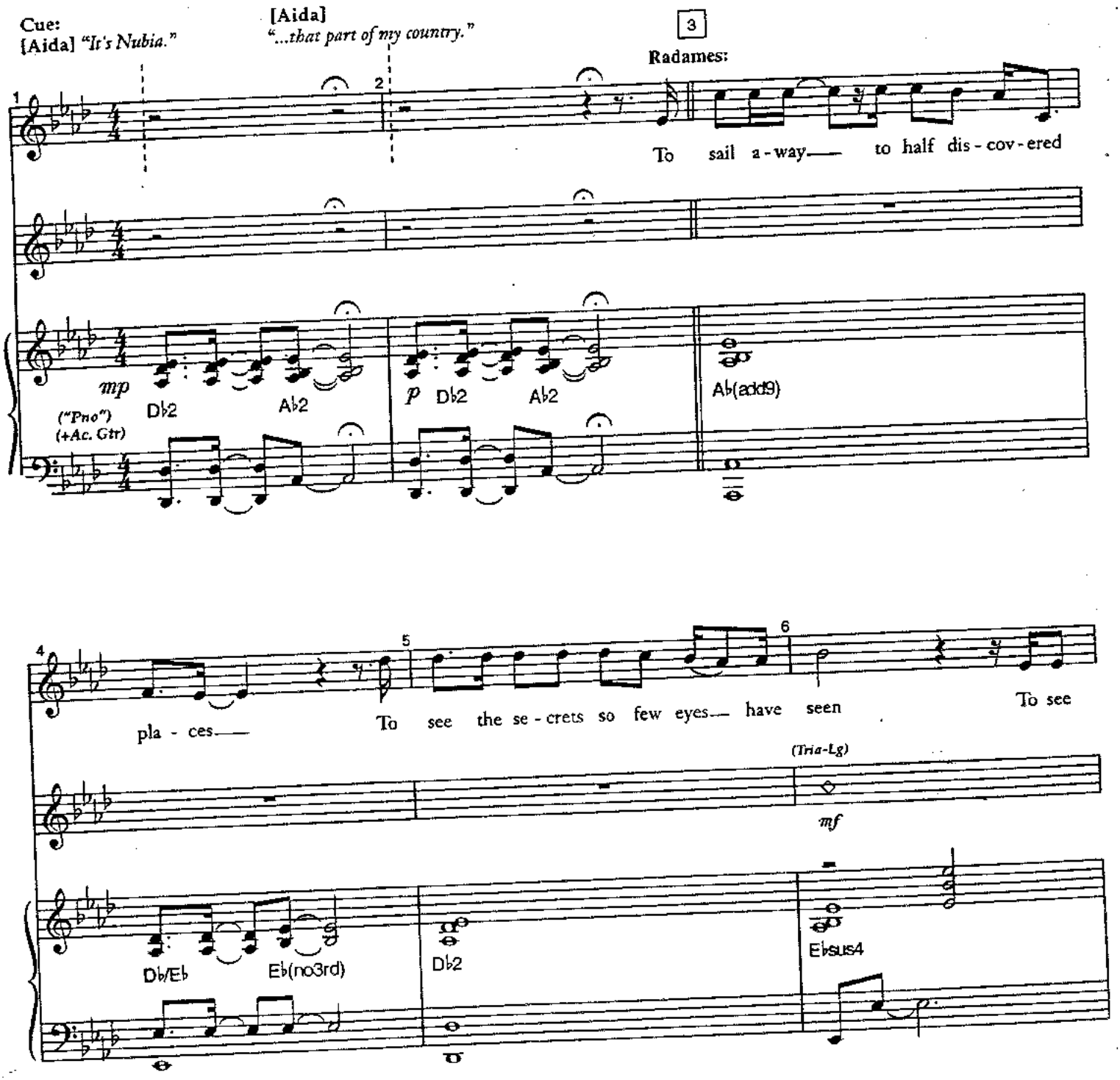
Eb(no3rd) C (no3rd) Ab(no3rd) Bb(no3rd) fz C (no3rd)

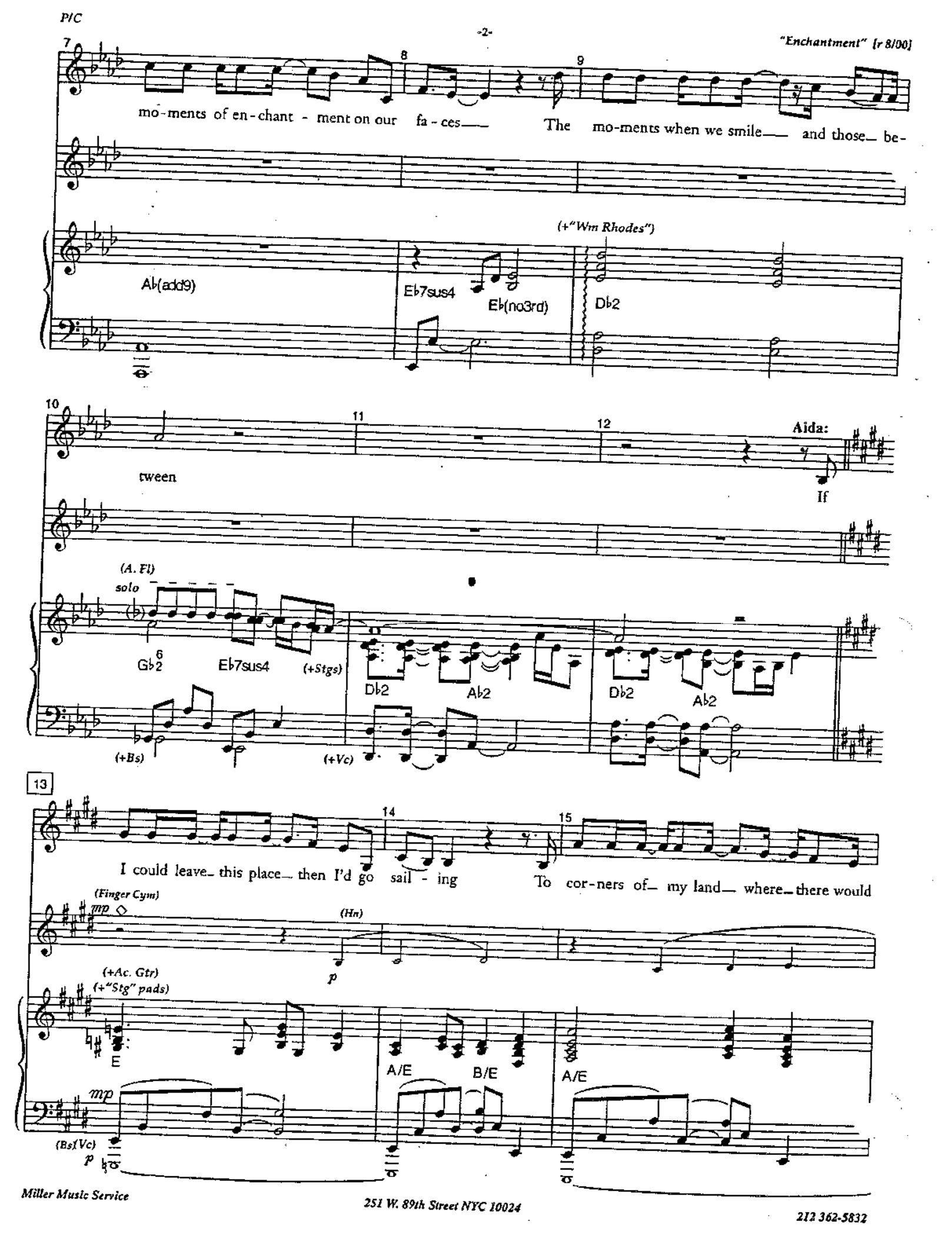
8vb

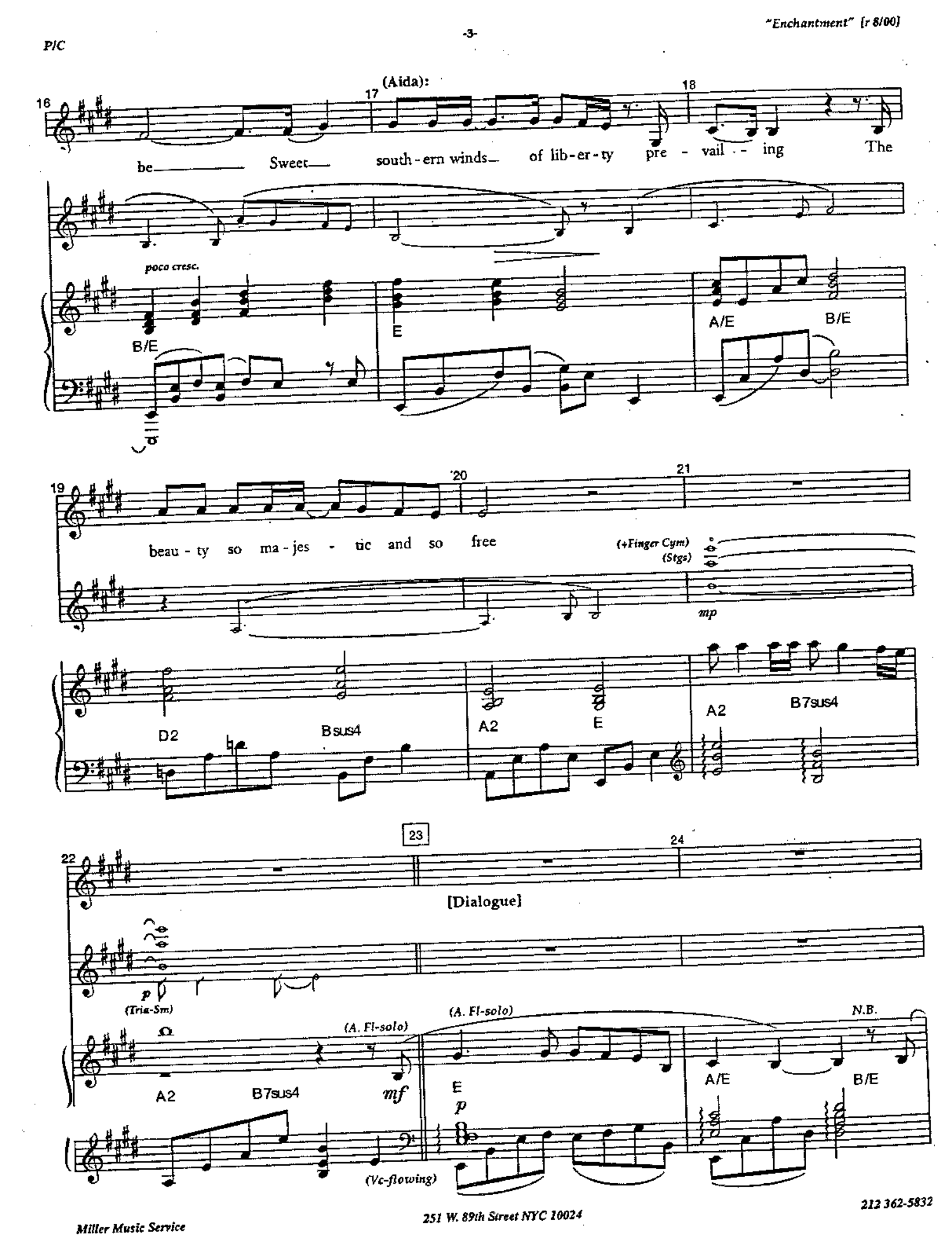
Enchantment Passing Through

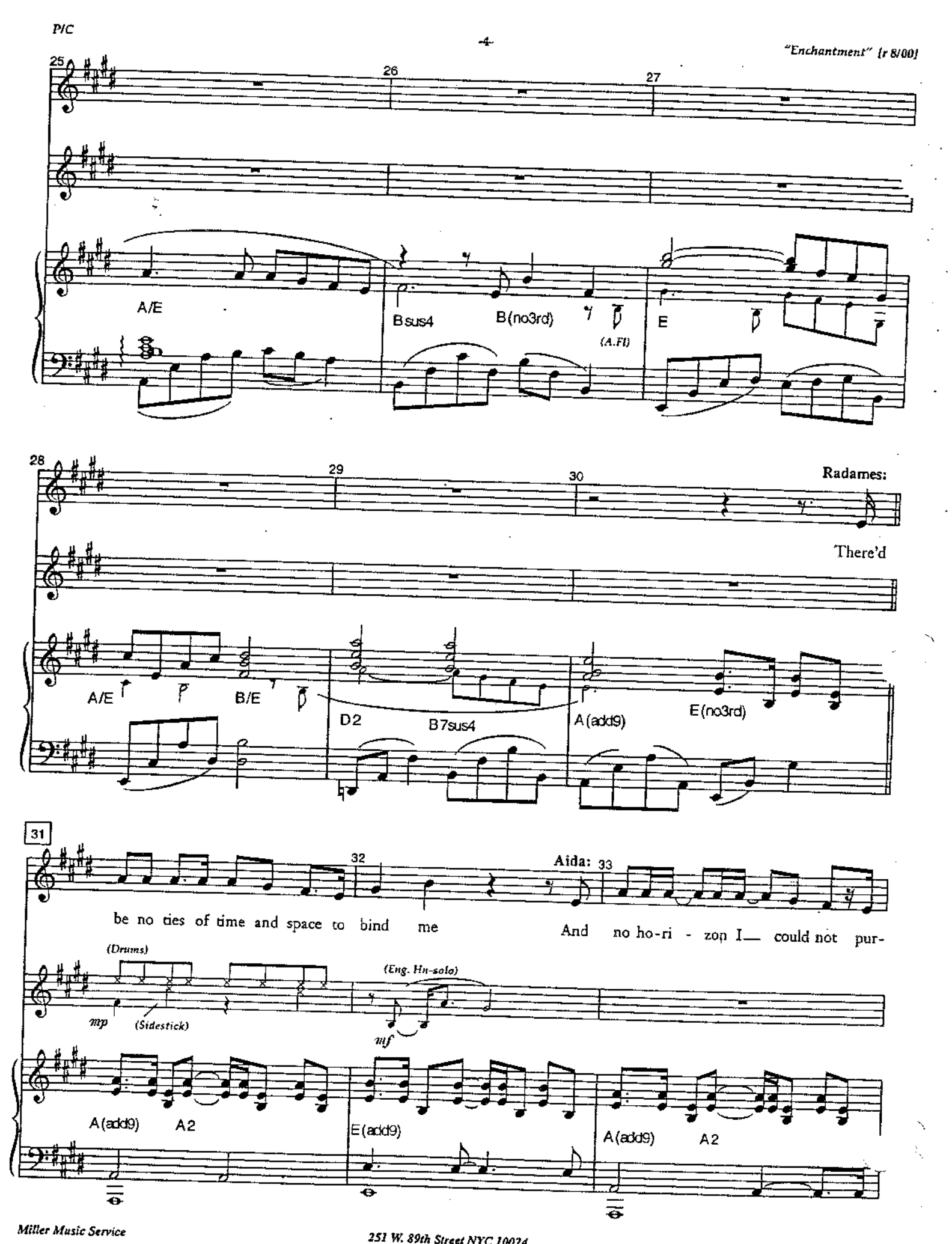
[r 8/00]

Orchestration: Steve Margoshes




7
8
9
mo-ments of en-chant - ment on our fa-ces—
The mo-ments when we smile— and those— be-
(+"Wm Rhodes")
A♭(add9)
E♭7sus4
E♭(no3rd)
D♭2
10
11
12
Aida:
tween
If
(A. Fl)
solo
G♭6/2
E♭7sus4
(+Stgs)
D♭2
A♭2
D♭2
A♭2
(+Bs)
(+Vc)
13
14
15
I could leave— this place— then I'd go sail - ing
To cor-ners of— my land— where— there would
(Finger Cym)
mp
(Hn)
p
(+Ac. Gtr)
(+"Stg" pads)
E
A/E
B/E
A/E
mp
(Bs/Vc)
p


(Aida):
16
17
18
be Sweet south-ern winds of lib-er-ty pre - vail - ing The
poco cresc.
B/E
E
A/E
B/E
19
20
21
beau - ty so ma - jes - tic and so free
(+Finger Cym)
(Stgs)
mp
D2
Bsus4
A2
E
A2
B7sus4
22
23
24
[Dialogue]
p
(Tria-Sm)
(A. Fl-solo)
(A. Fl-solo)
N.B.
A2
B7sus4
mf
E
p
A/E
B/E
(Vc-flowing)


25
26
27
A/E
Bsus4
B(no3rd)
(A.Fl)
E
28
29
30
Radames:
There'd
A/E
B/E
D2
B7sus4
A(add9)
E(no3rd)
31
32
Aida:
33
be no ties of time and space to bind me
And no ho-ri - zon I__ could not pur-
(Drums)
mp
(Sidestick)
(Eng. Hn-solo)
mf
A(add9)
A2
E(add9)
A(add9)
A2

Aida:

34 35 36

sue I'd leave the world's— mis-for-tunes far— be - hind me— I'd

(Hn) mp (E. Hn)

E G2 D

Colla voce A tempo A+R: 39

37 38

put my faith and trust in some-thing new But why should I

pp (Hn)

F♯min7 B sus4 (+"Stg" pads) (+E. Gtr-clean) E (no3rd)

Aida: Radames:

40 41 42

tell you this— A strang - er I've— just met A wo-man whom I hard-ly know at all— And

mf (E. Hn/Hn) mf

D 6/2 C♯min7 B min7 E sus4

43 A+R:

should for-get— A jour-ney we— can on - ly dream— of— En-chant-ment pass - ing

(Hn)

pp

A2 A E/G♯ G♯m G♯

46 47 48 49

through And how is it— I— say these things So eas - i - ly— to you

(Eng. Hn-solo)

mf

C♯min D2 Bsus4 A2 E2

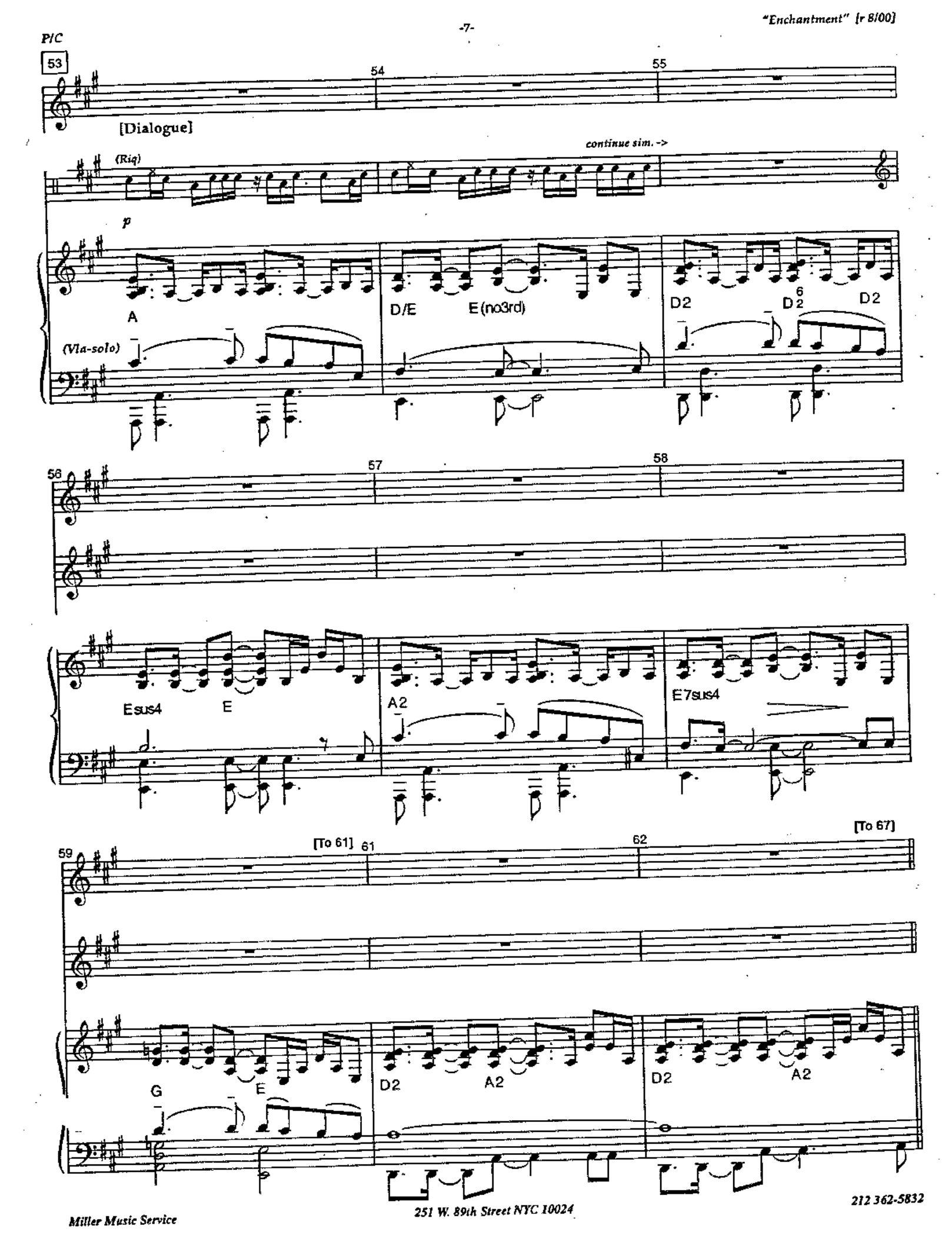
50 51 52

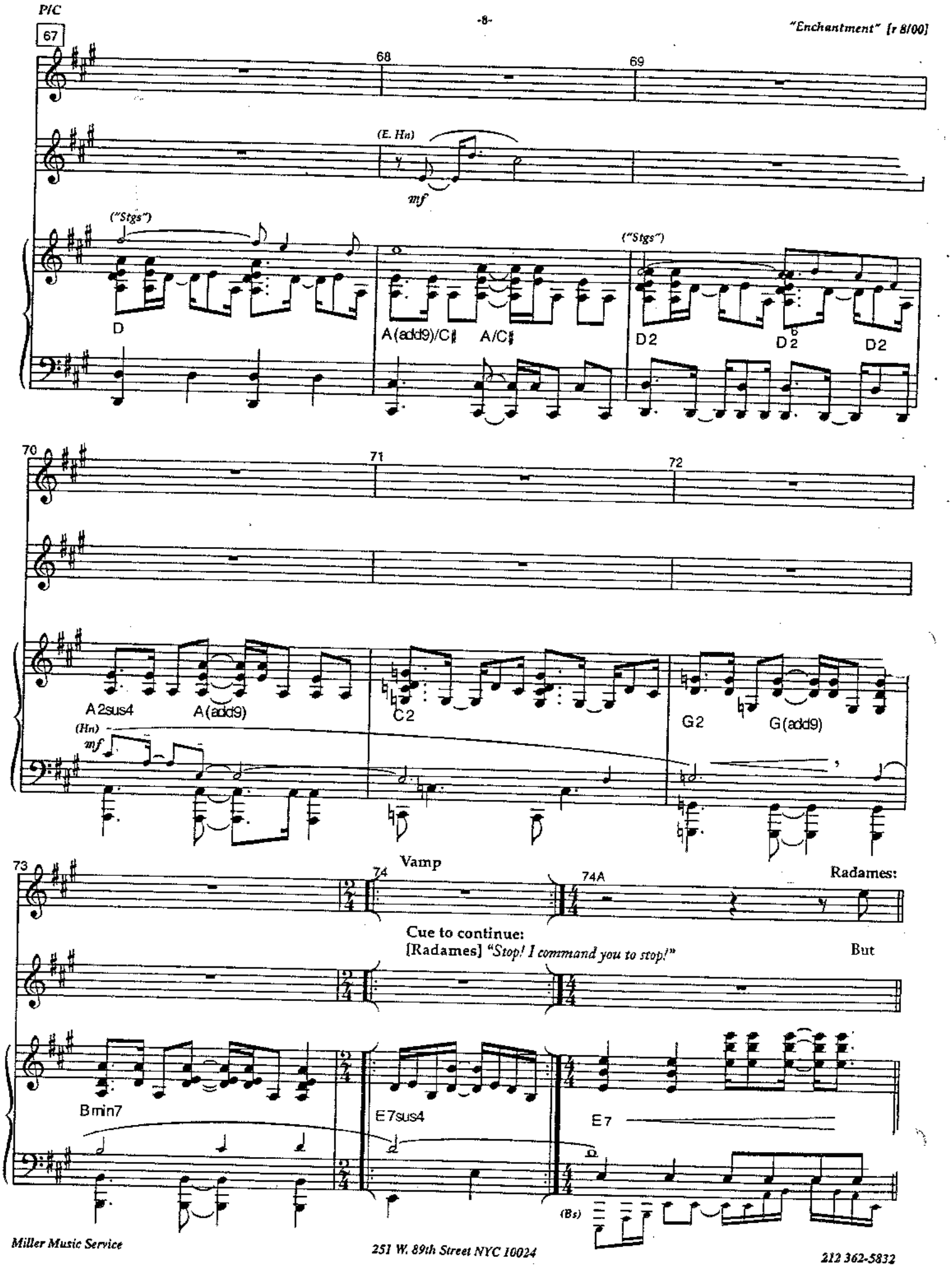
(Tria-Sm)

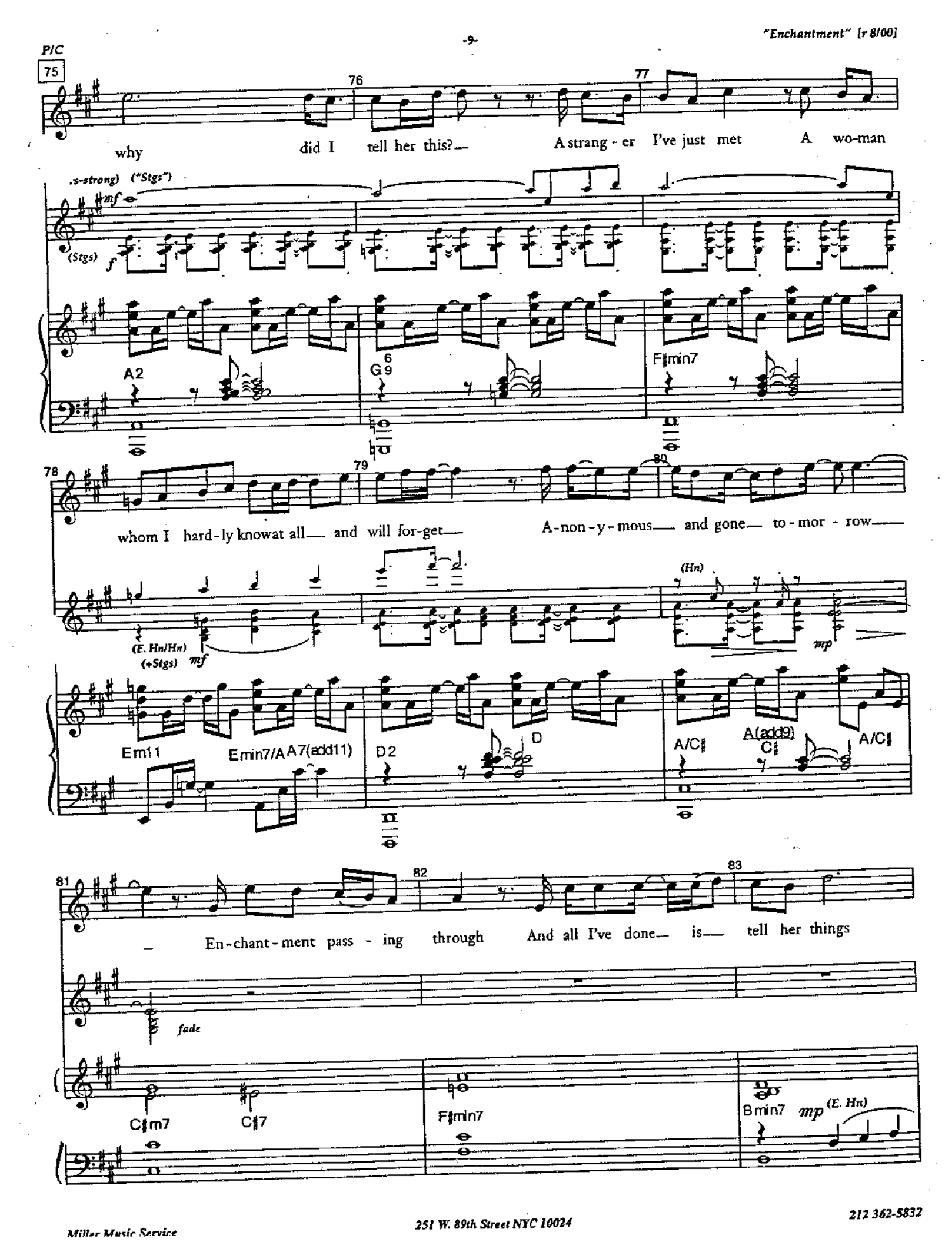
p

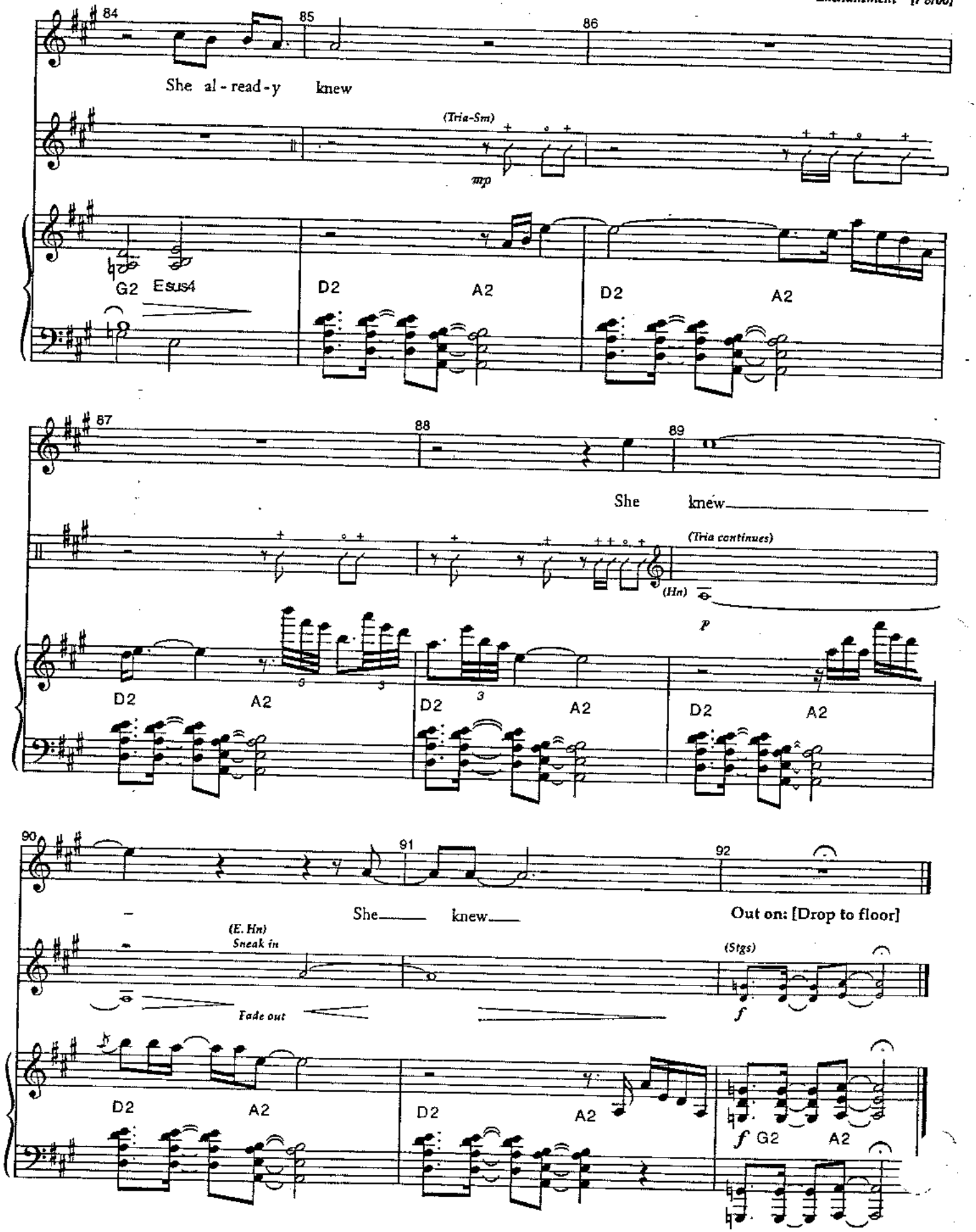
A2 E2 (+Stgs) D2 A2 D2 A2 (Vla-solo)

mp


P/C
53
54
55
[Dialogue]
(Riq)
continue sim. ->
p
A
D/E
E (no3rd)
D2
D2
6
D2
(Vla-solo)
56
57
58
Esus4
E
A2
E7sus4
59
[To 61]
61
62
[To 67]
G
E
D2
A2
D2
A2


67
68
69
(E. Hn)
mf
("Stgs")
D
A(add9)/C♯
A/C♯
("Stgs")
D2
D2
D2
70
71
72
A2sus4
A(add9)
C2
G2
G(add9)
(Hn)
mf
73
74
Vamp
74A
Radames:
Cue to continue:
[Radames] "Stop! I command you to stop!"
But
Bmin7
E7sus4
E7
(Bs)


P/C
75
76
77
why did I tell her this?— A strang - er I've just met A wo-man
(s-strong) ("Stgs")
mf
(Stgs)
f
A2
G 6 9
F♯min7
78
79
80
whom I hard-ly know at all— and will for-get— A-non-y-mous— and gone— to-mor - row—
(E. Hn/Hn)
(+Stgs)
mf
(Hn)
mp
Em11
Emin7/A
A7(add11)
D2
D
A/C♯
A(add9)
C♯
A/C♯
81
82
83
En-chant-ment pass - ing through And all I've done— is— tell her things
fade
C♯m7
C♯7
F♯min7
B min7
mp
(E. Hn)


84
85
86
She al - read - y knew
(Tria-Sm)
mp
G2 Esus4
D2 A2
D2 A2
87
88
89
She knew
(Tria continues)
(Hn)
p
D2 A2
D2 A2
D2 A2
90
91
92
She knew
Out on: [Drop to floor]
(E. Hn)
Sneak in
Fade out
(Stgs)
f
D2 A2
D2 A2
f G2 A2

Strongest Suit~Reprise

[r 8/00]

Orchestration: Steve Margoshes

Cue [Aida]: "...*human*"

Start Bar 2

Quasi recit.

Amneris:

I may leave a great im - pres-sion As I race through a suc - ces-sion Of the

(Ky 1"Lute")
Solo

Fno3rd

(+ Ky3: "Strings")

p B♭

(+ Vc)

(Flute)

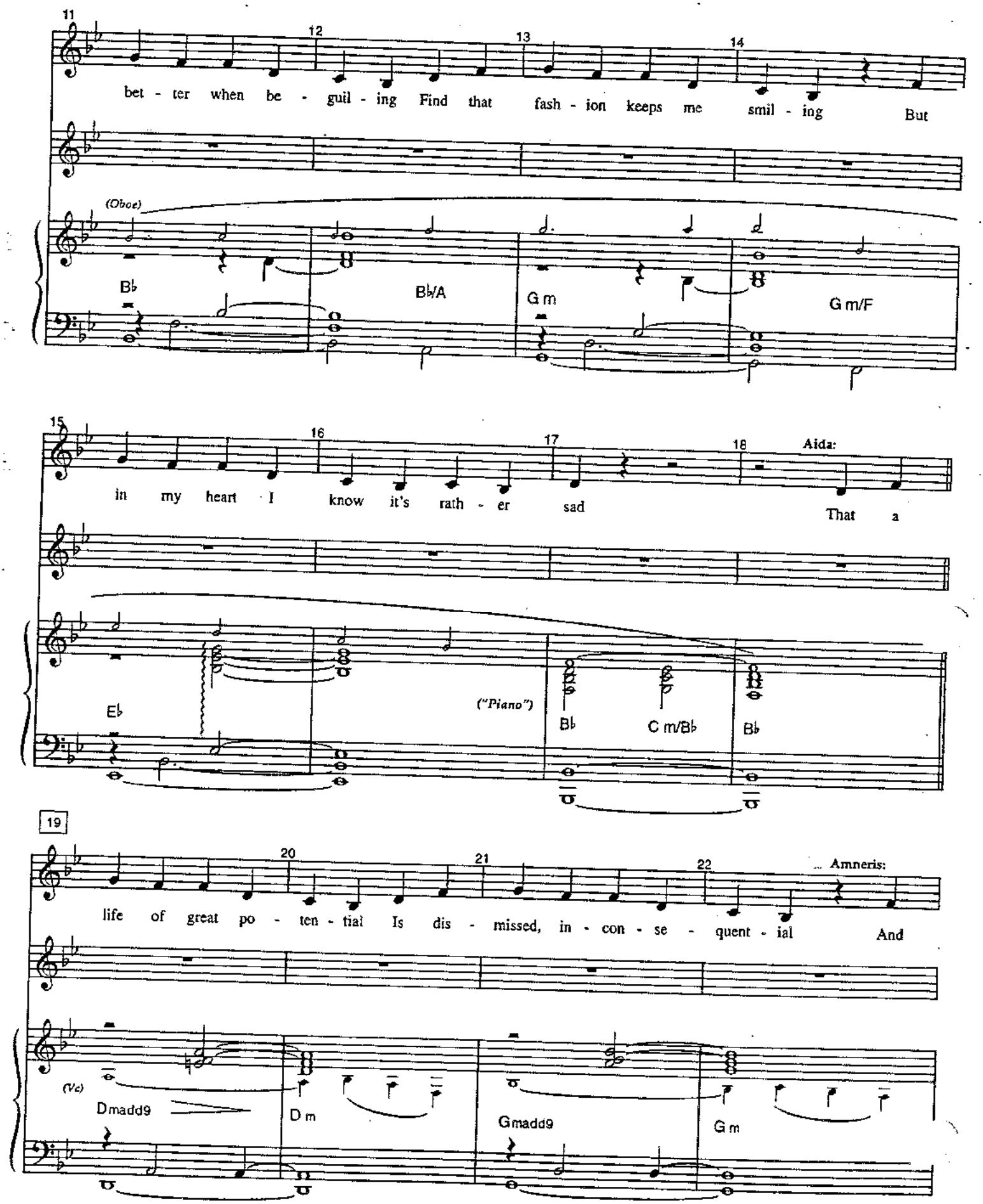
G m

lat - est craz - es, chase the new - est fad I feel

E♭

B♭/F

C m/F


11
12
13
14
bet - ter when be - guil - ing Find that fash - ion keeps me smil - ing But
(Oboe)
B♭
B♭/A
G m
G m/F
15
16
17
18
Aida:
in my heart I know it's rath - er sad That a
E♭
("Piano")
B♭
C m/B♭
B♭
19
20
21
22
Amneris:
life of great po - ten - tial Is dis - missed, in - con - se - quent - ial And
(Vc)
Dmadd9
D m
Gmadd9
G m

23 24 25 26

on - ly ev - er seen as be - ing cute So I'll

E♭ (+ Vc) B♭/F F9sus

27 28 29 30

Aida:

flut - ter to de - ceive Oh no no! You must be - lieve— That one day

*Ky 2 "Stgs")

C m G m cresc.

31 32 33 34

[Cue out: R. enters]

+ Amneris:

you're— bound to find a strong - er suit

(Eng Hn)

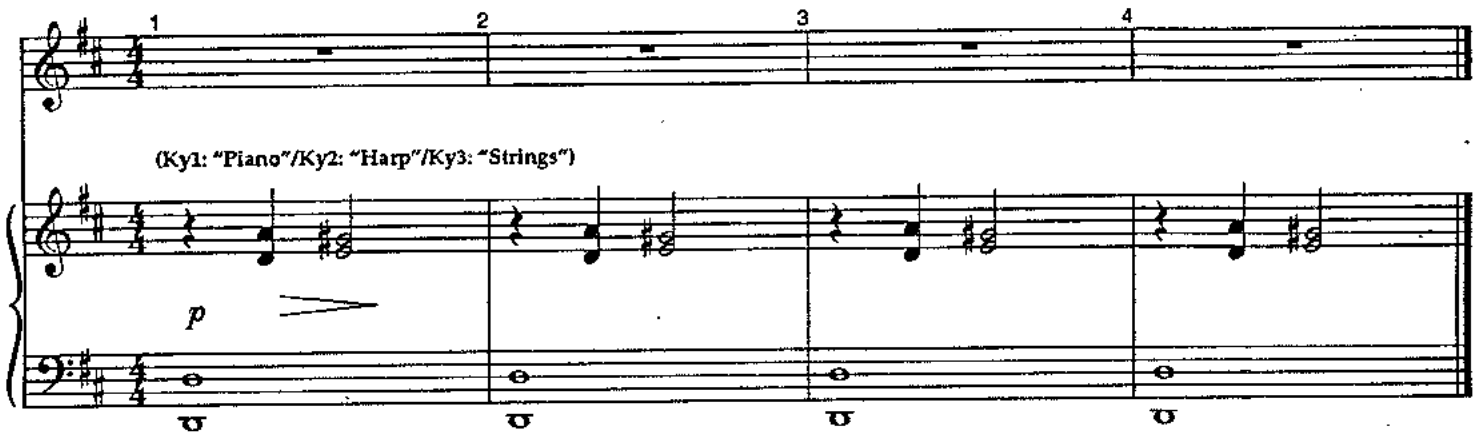
pp

E♭ F sus 4 E♭ maj9 B♭

I've Got A Headache

[r 8/00]

Orchestration: Steve Margoshes



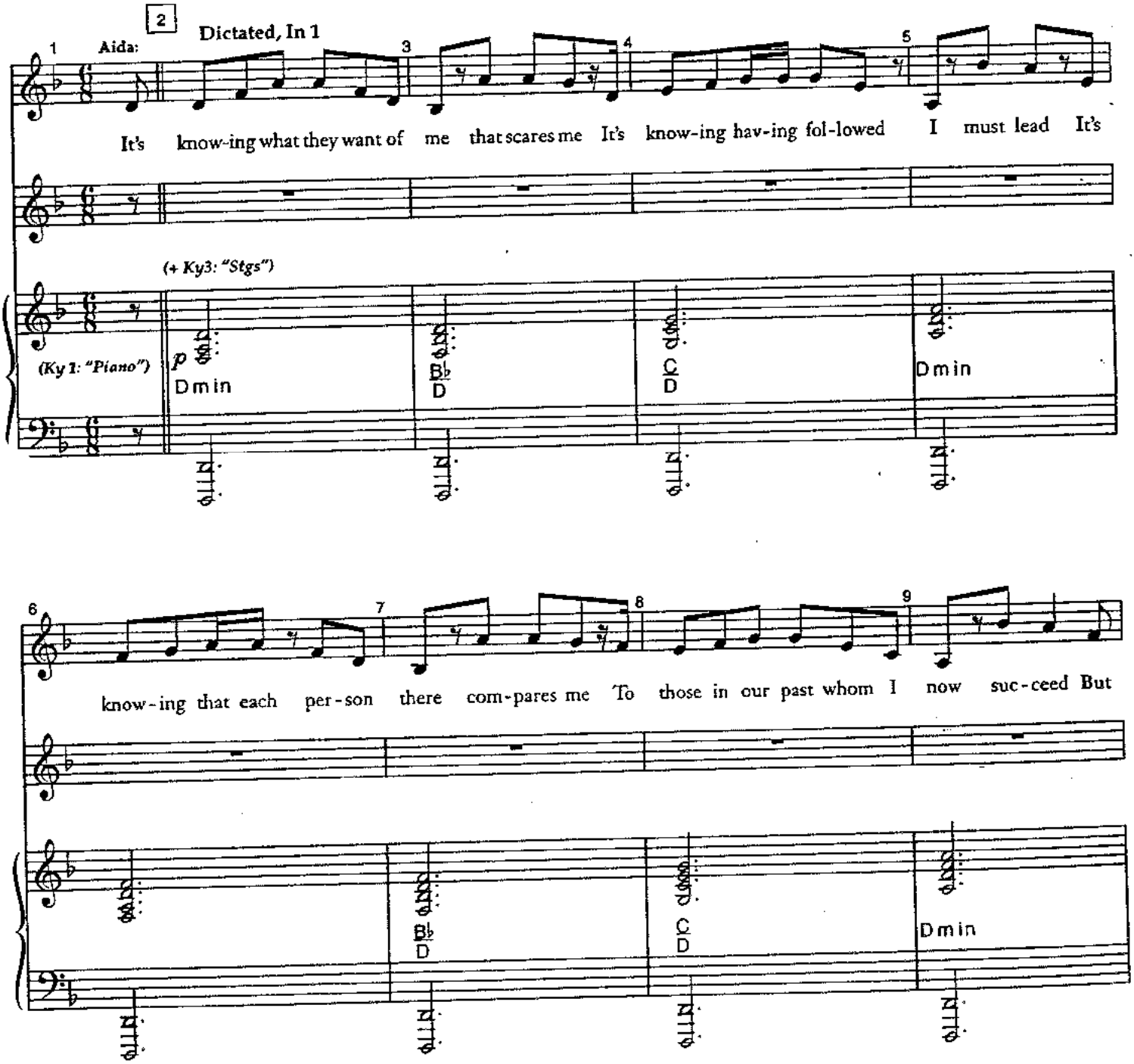
Attaca

Dance Of The Robe

[r 8/00]

Orchestration: Steve Margoshes

Cue: M. *"The Nubians want their princess."*



10 11 12 13 14

In 2

how can what-ev-er I do for them now be e - nough be e-nough

Nubians

A -

(Stgs/"Choir")

(+ Pizz Stgs/"Dry Harp")

(+ Tamb)

E C

F

A C♯

D min

f

(+ Vc)

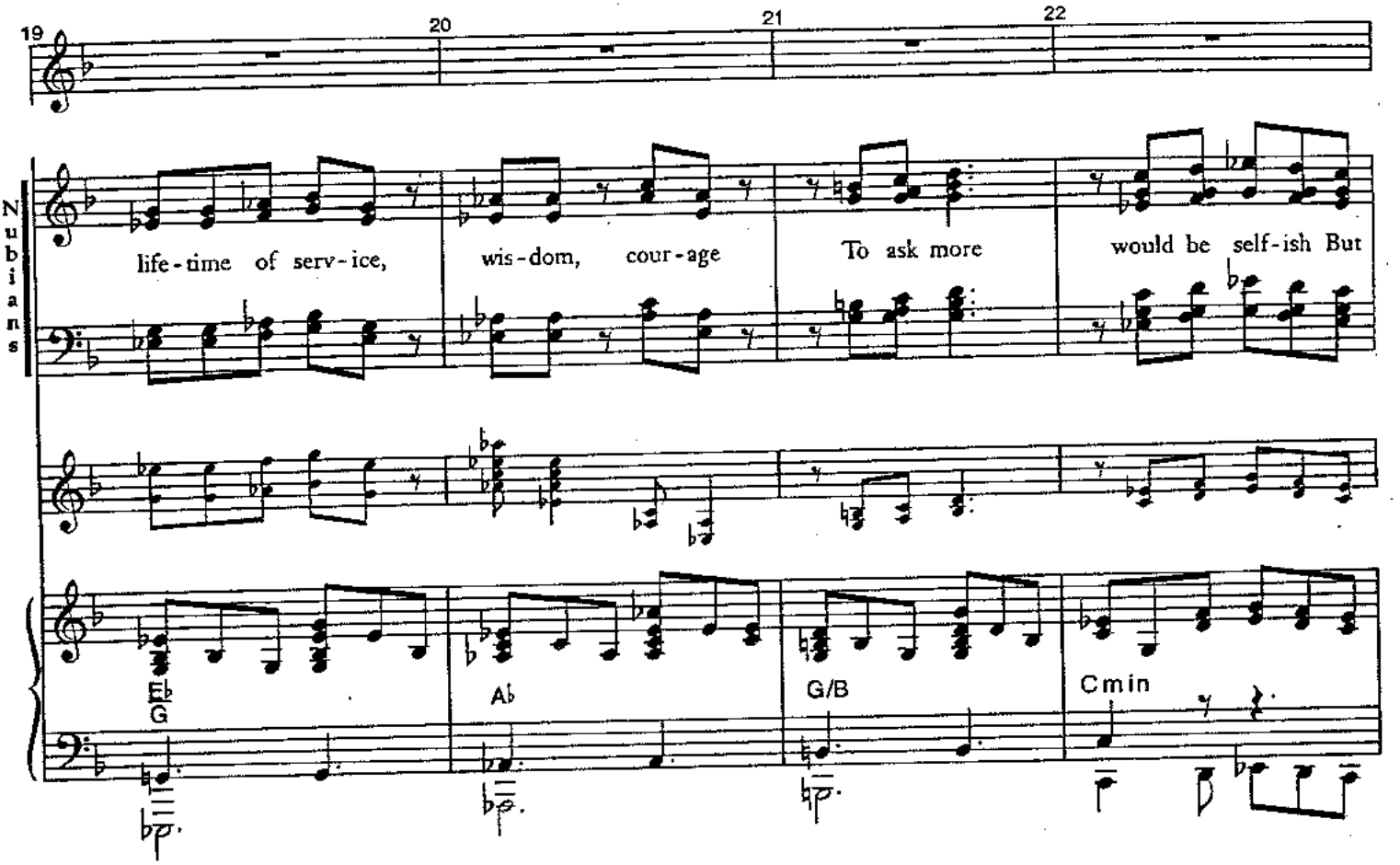
15 16 17 18

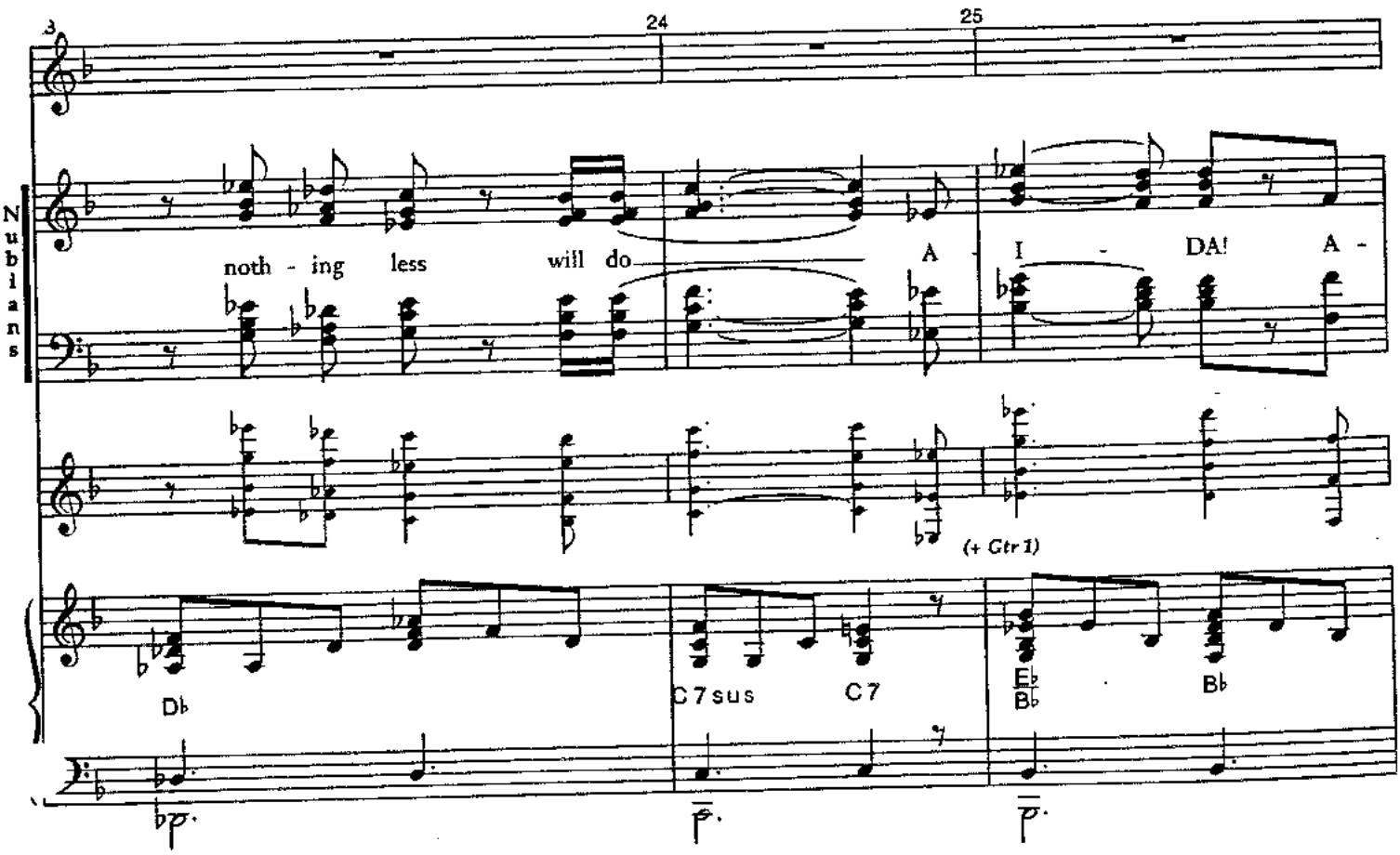
Nubians

I - DA! A - I - DA! All we ask of you Is a

("Harp" continues)

E♭ B♭ B♭ D♭ A♭ A♭ A♭ G♭


19
20
21
22
Nubians
life-time of serv-ice,
wis-dom, cour-age
To ask more
would be self-ish But
Eb
G
Ab
G/B
Cmin


23
24
25
Nubians
noth - ing less will do
A - I - DA! A -
(+ Gtr 1)
Db
C7sus
C7
Eb
Bb
Bb

26 27 28

Nubians

I DA!

Db/Ab Ab Ebsus4/Ab Eb A/C

29 30 31 32

(Aida)

Your robe should be gold-en your robe should be per-fect In-

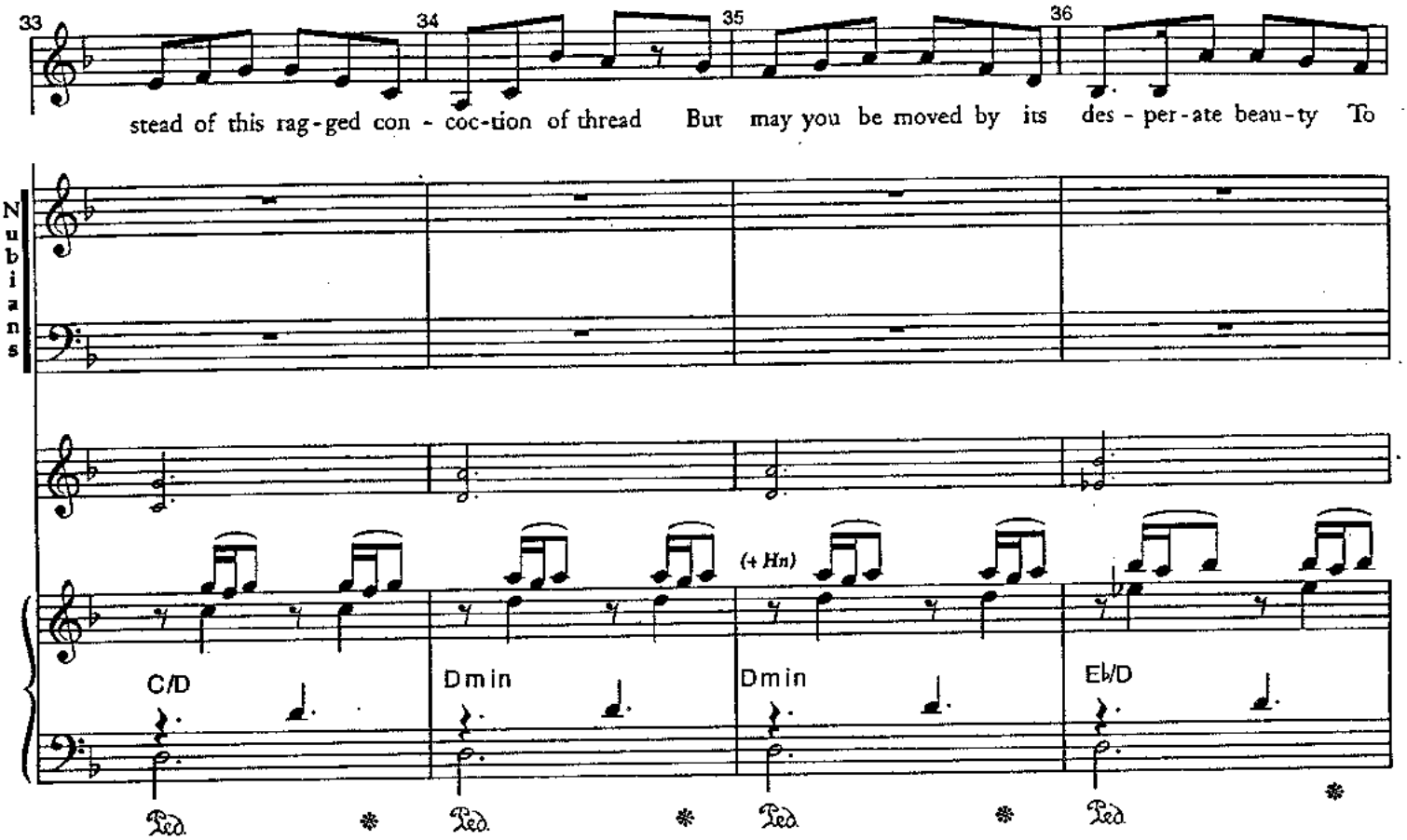
Nubians

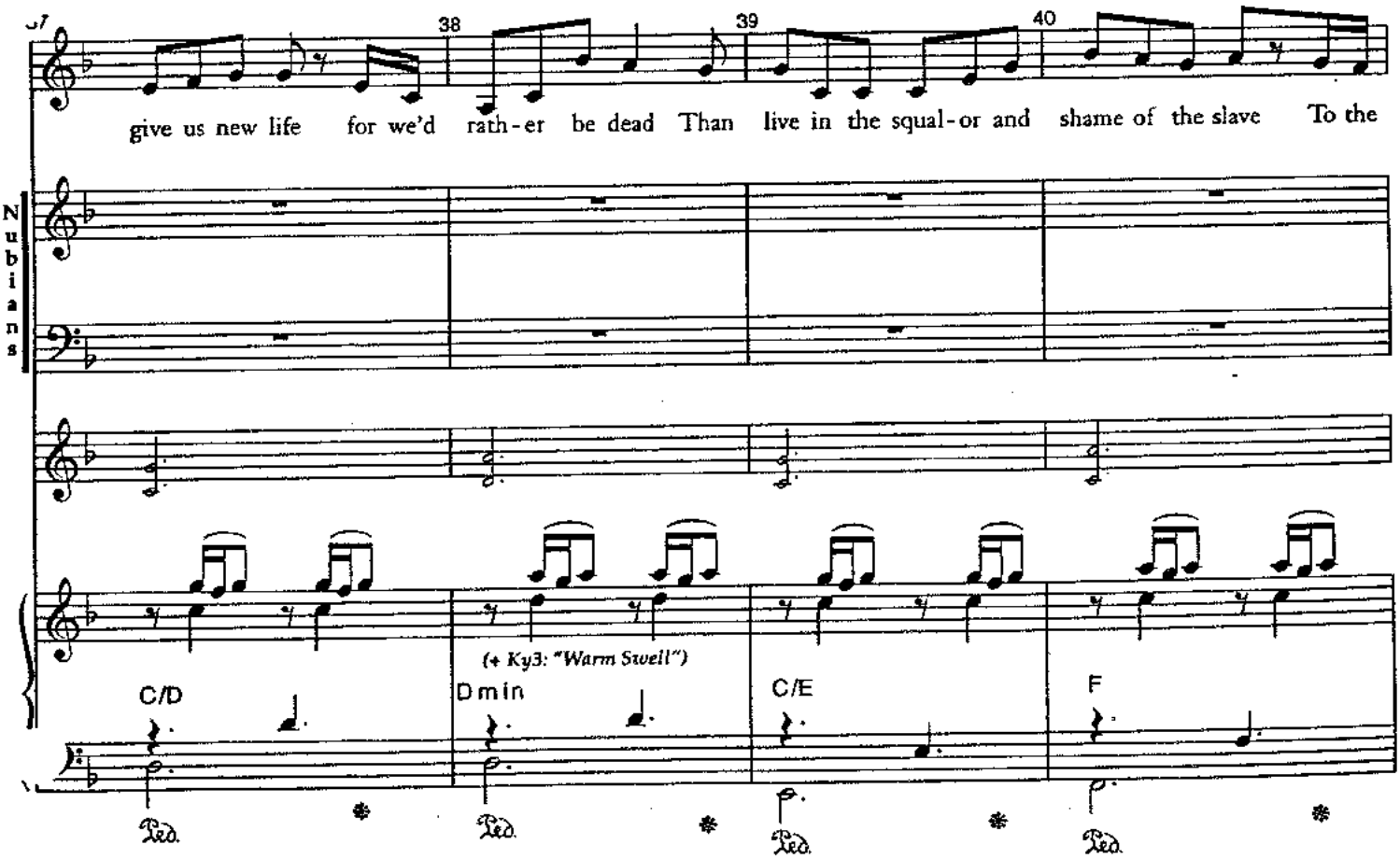
(Gtr 1)

(+ Pizz Stgs/"Dry Harp") (+ Fl/Ob)

Dmin sub. *f* Dmin *mp* ("Piano & Dulcimer") (+ Doumbek) Bb/D

Ped. * Ped. *


33
34
35
36
stead of this rag-ged con - coc-tion of thread But may you be moved by its des - per-ate beau-ty To
Nubians
(+ Hn)
C/D
Dmin
Dmin
Eb/D
Ped.


37
38
39
40
give us new life for we'd rath-er be dead Than live in the squal-or and shame of the slave To the
Nubians
(+ Ky3: "Warm Swell")
C/D
Dmin
C/E
F
Ped.

41 42 43

dance! To the dance!

Nubians

A -

(Winds/Stgs)

(+ Pizz Stgs/"Dry Harp")

A7 C♯ A *fz* Dmin

44

45 46 47

Nubians

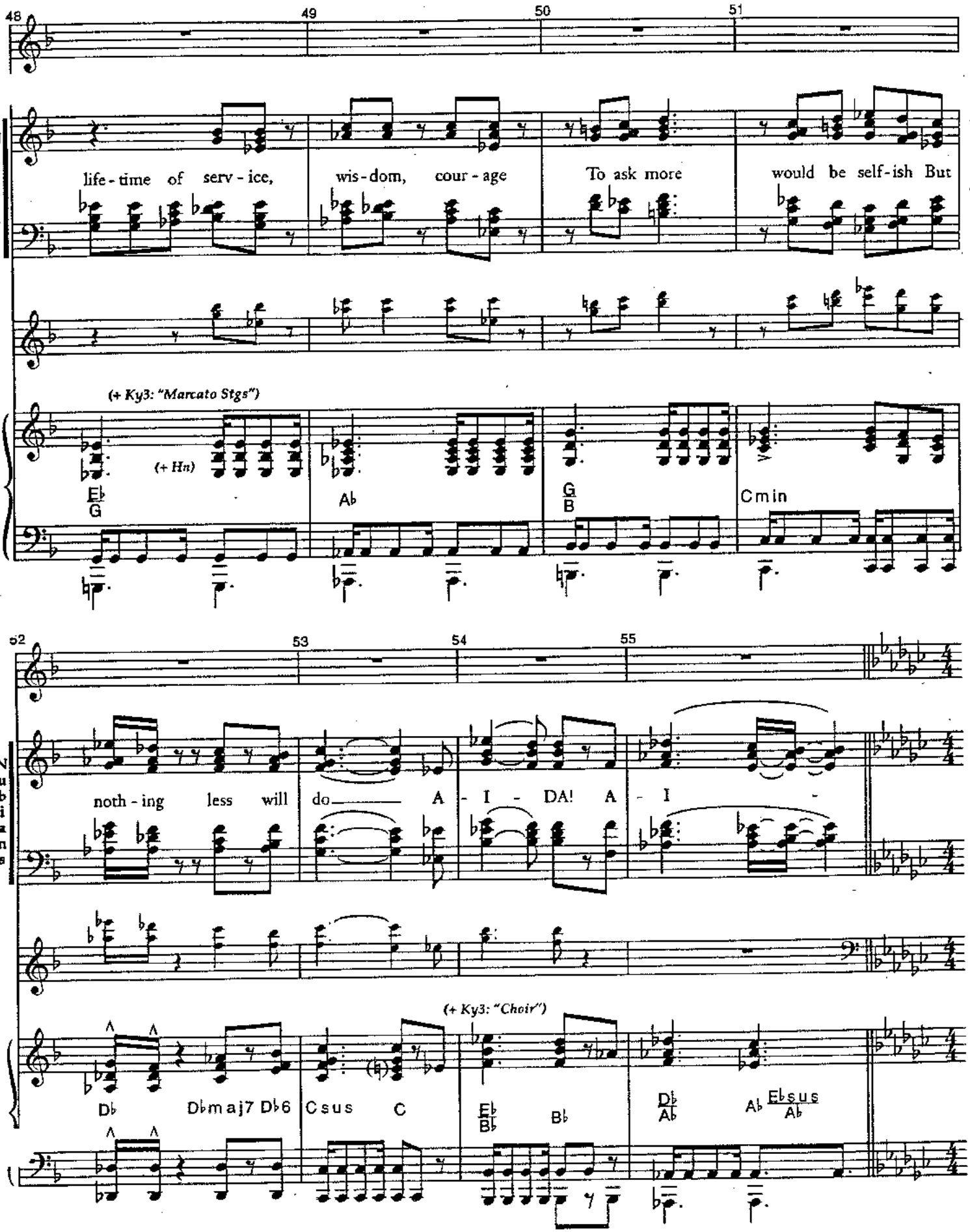
I - DA! A - I - DA! All we ask of you

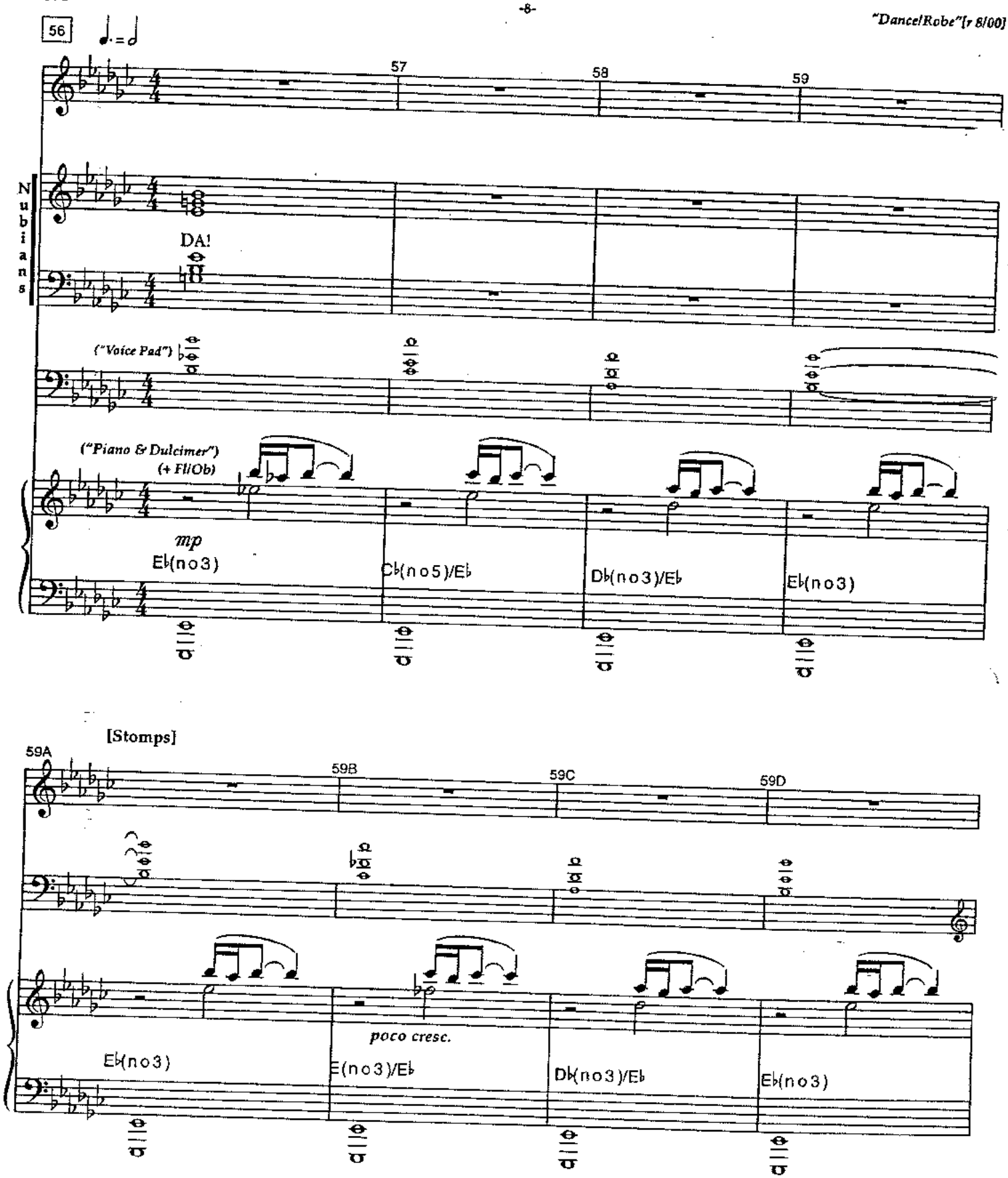
All we ask Is a

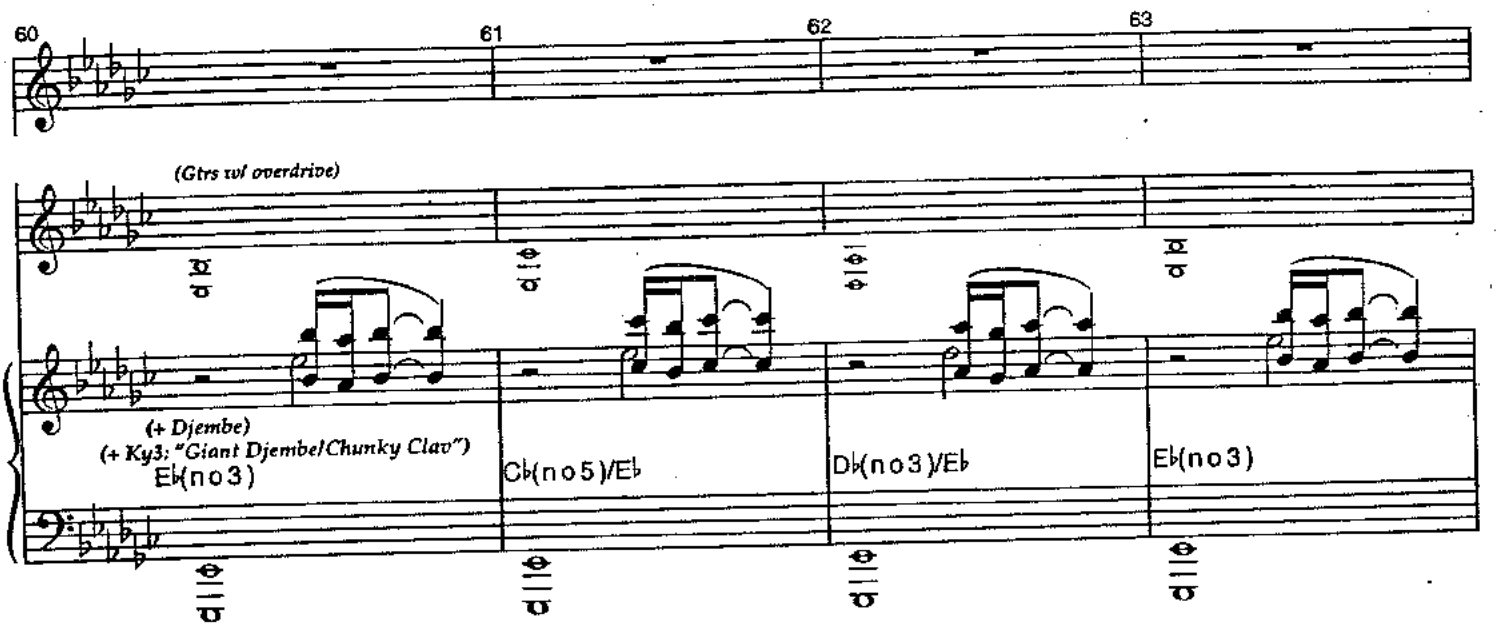
(+ Ky2: "Muted hns")

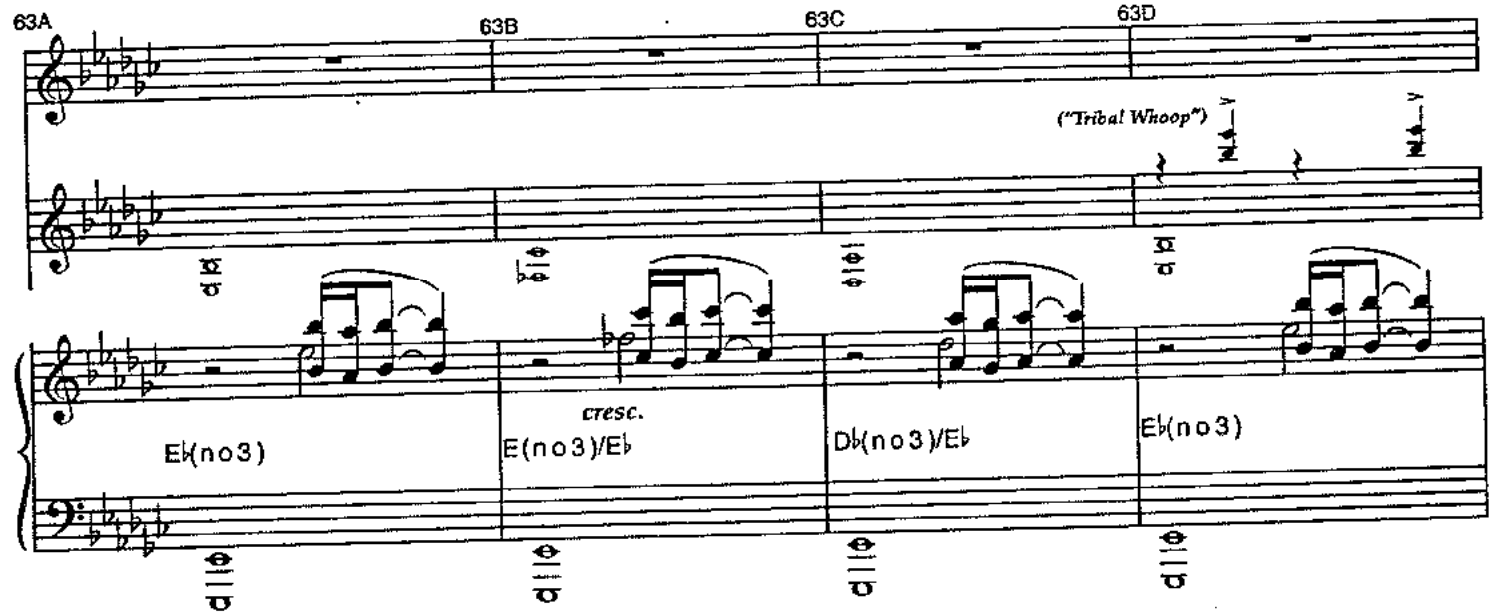
(+ Ky3: "Choir")

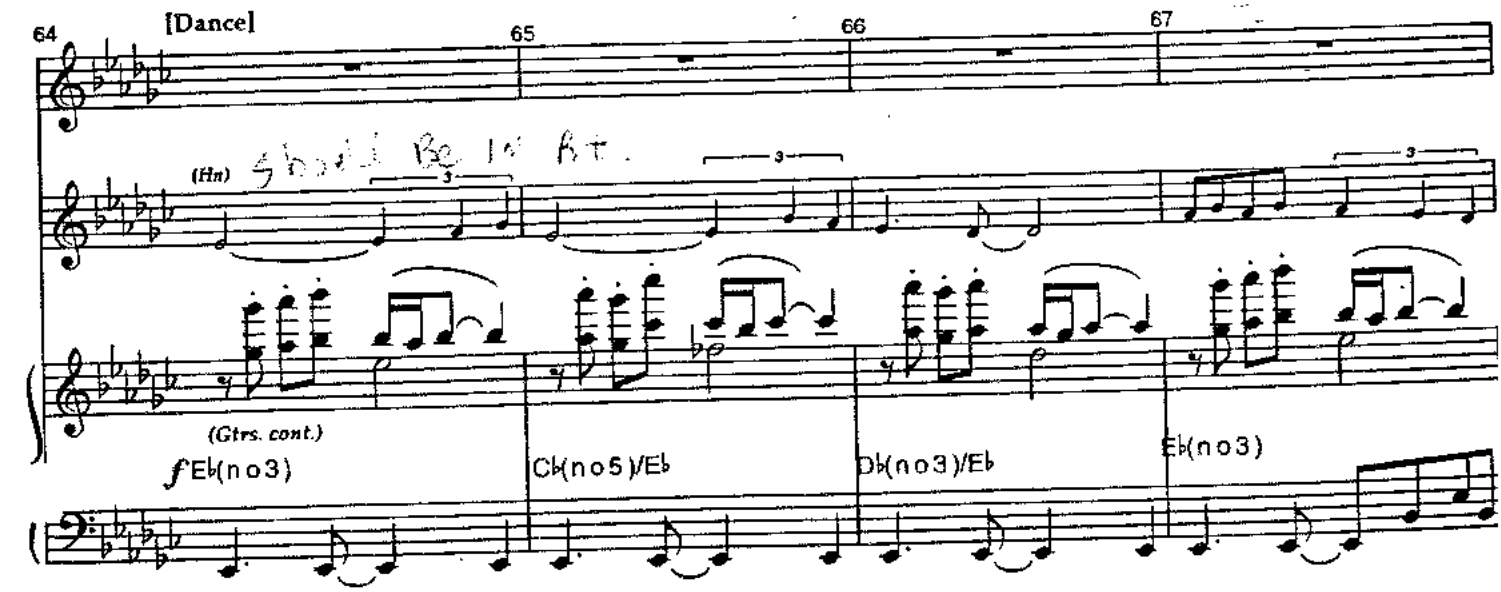
B♭/E♭ B♭ D♭/A♭ A♭ A♭ G♭

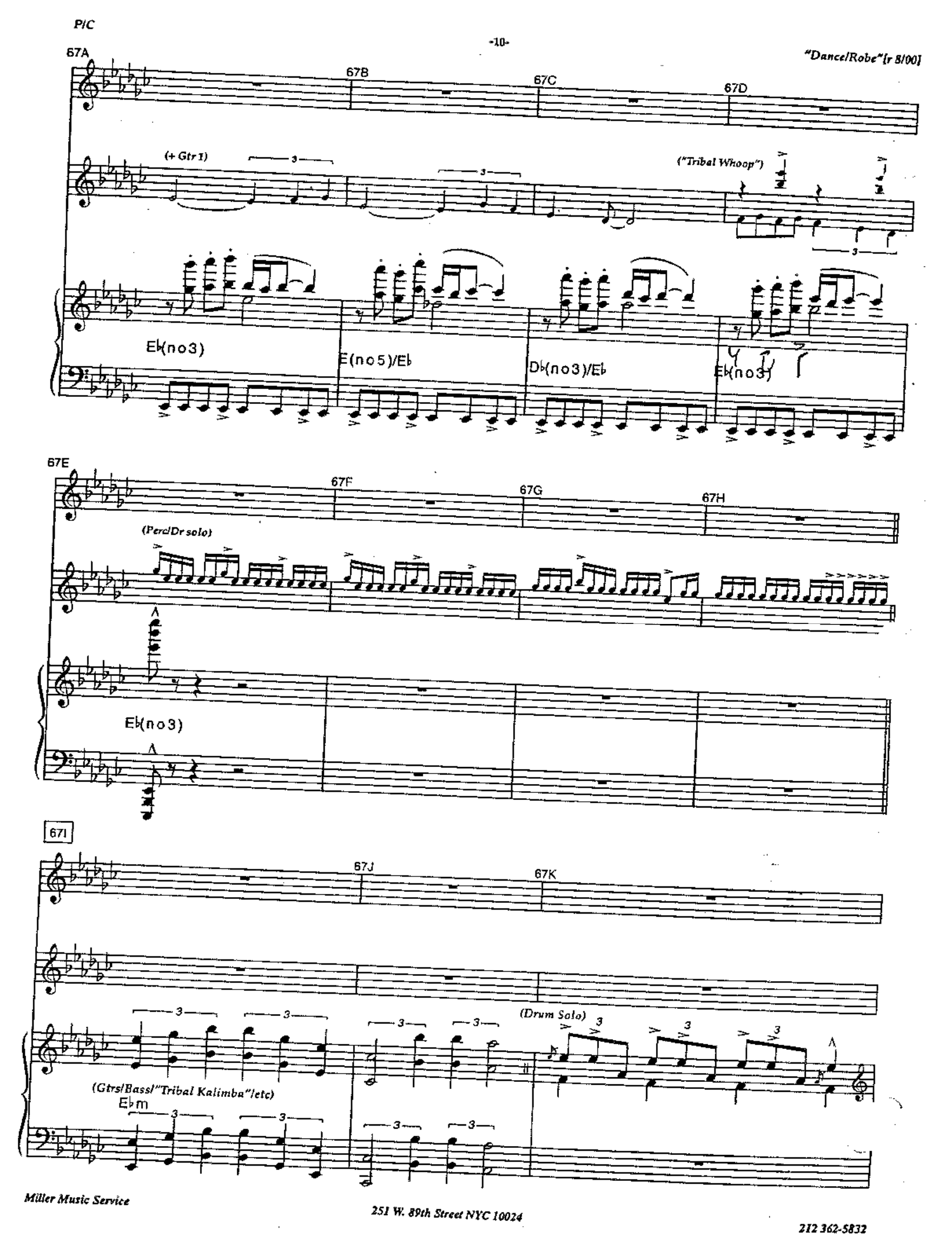

48
49
50
51
Nubians
life - time of serv - ice, wis - dom, cour - age To ask more would be self - ish But
(+ Ky3: "Marcato Stgs")
(+ Hn)
Eb
G
Ab
G
B
Cmin
52
53
54
55
Nubians
noth - ing less will do A - I - DA! A - I
(+ Ky3: "Choir")
Db
Dbmaj7 Db6
Csus
C
Eb
Bb
Bb
Db
Ab
Ab
Ebsus
Ab

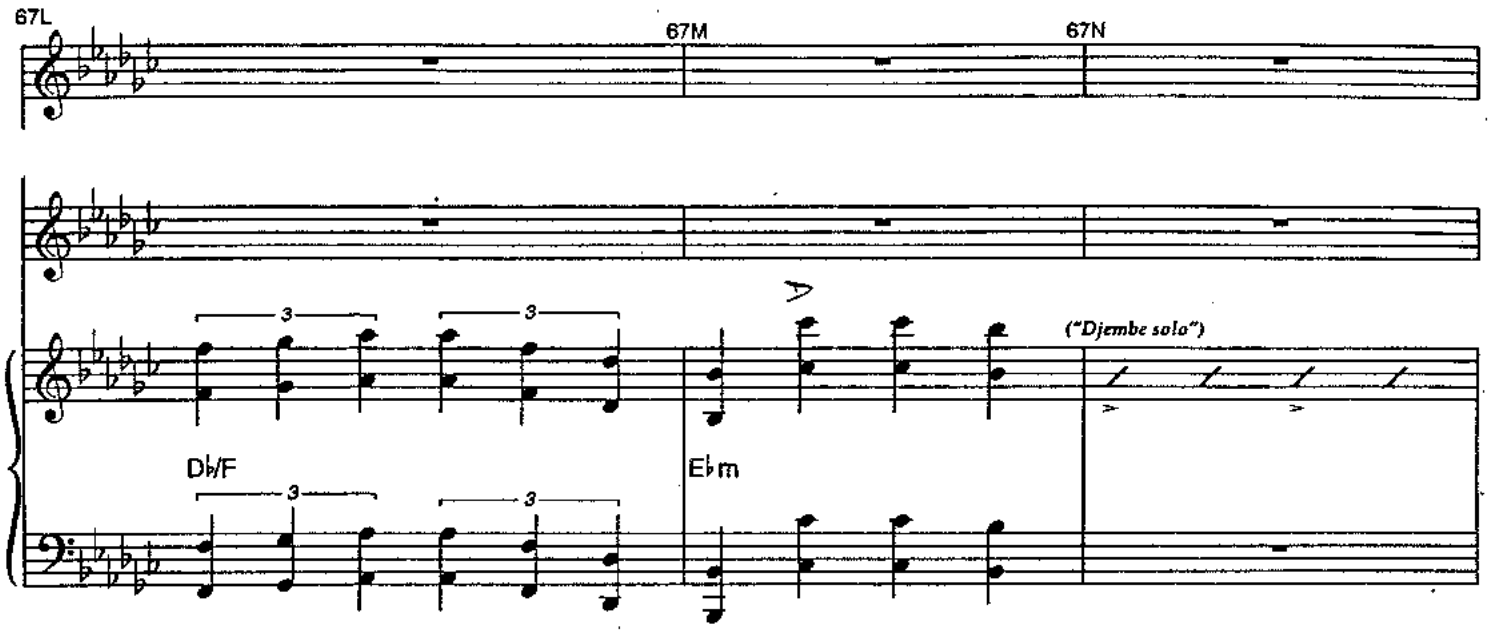

56
57
58
59
Nubians
DA!
("Voice Pad")
("Piano & Dulcimer")
(+ Fl/Ob)
mp
E♭(no3)
C♭(no5)/E♭
D♭(no3)/E♭
E♭(no3)
[Stomps]
59A
59B
59C
59D
poco cresc.
E♭(no3)
E(no3)/E♭
D♭(no3)/E♭
E♭(no3)

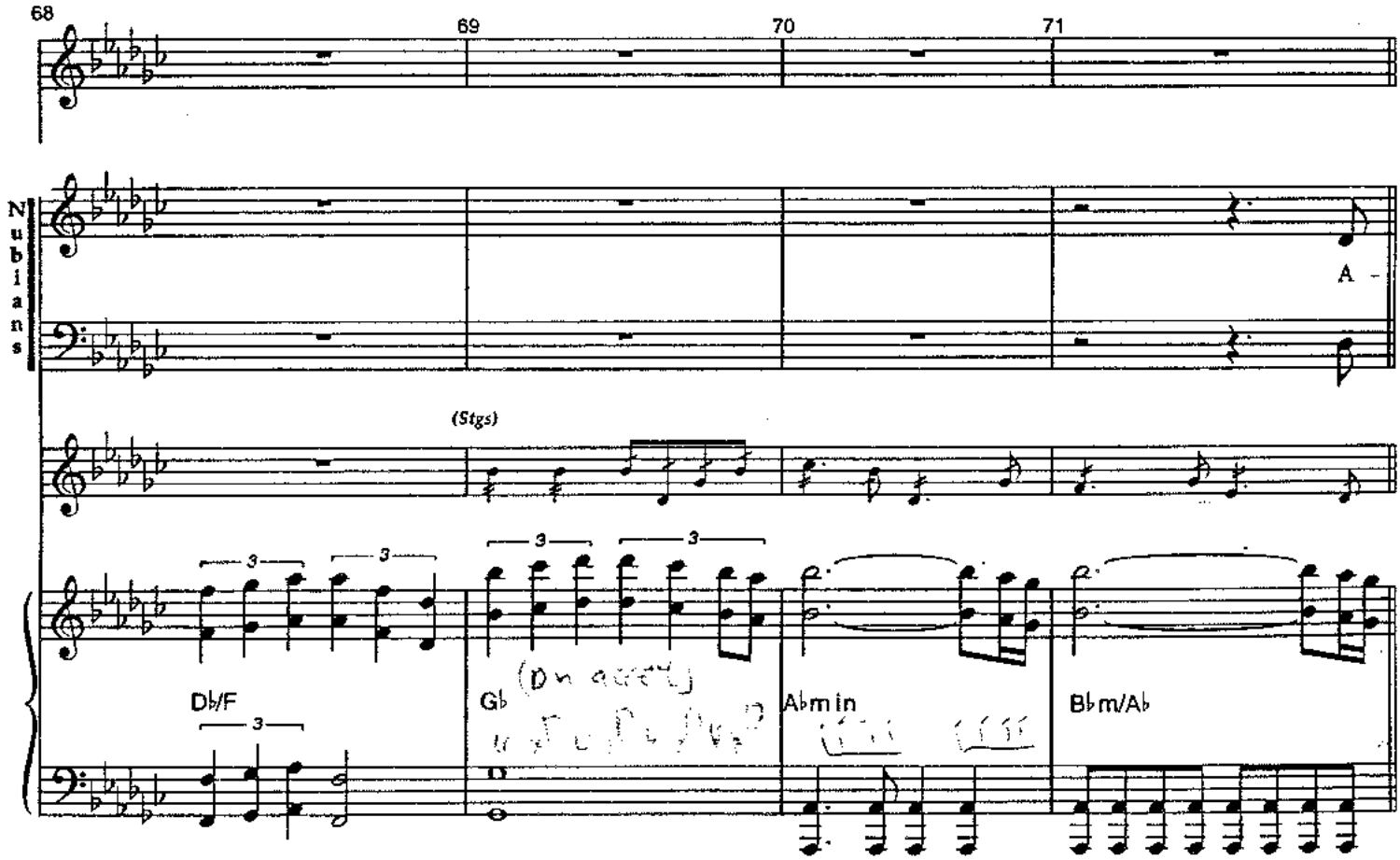

60
61
62
63
(Gtrs w/ overdrive)
(+ Djembe)
(+ Ky3: "Giant Djembe/Chunky Clav")
E♭(no3)
C♭(no5)/E♭
D♭(no3)/E♭
E♭(no3)

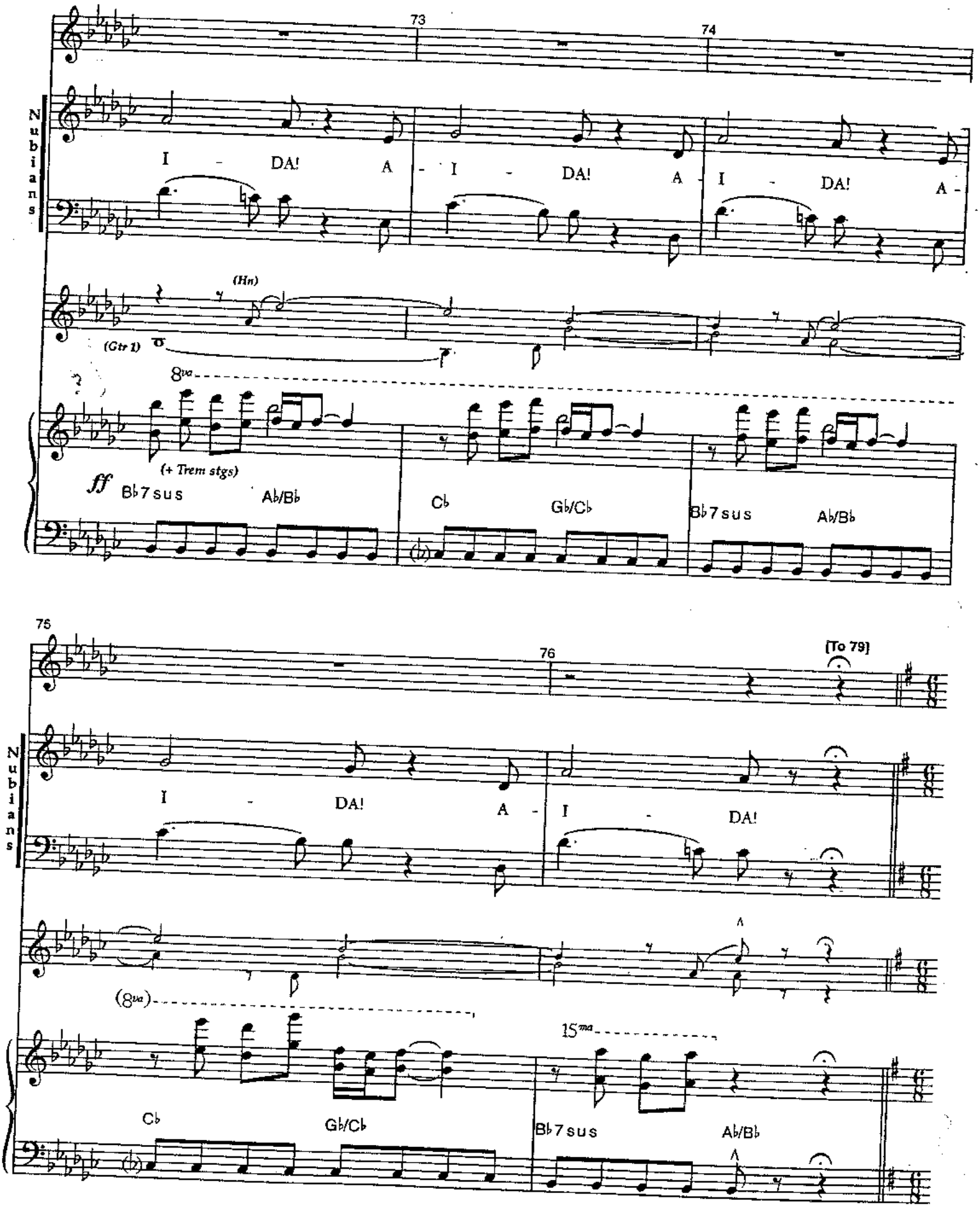

63A
63B
63C
63D
("Tribal Whoop")
E♭(no3)
cresc.
E(no3)/E♭
D♭(no3)/E♭
E♭(no3)

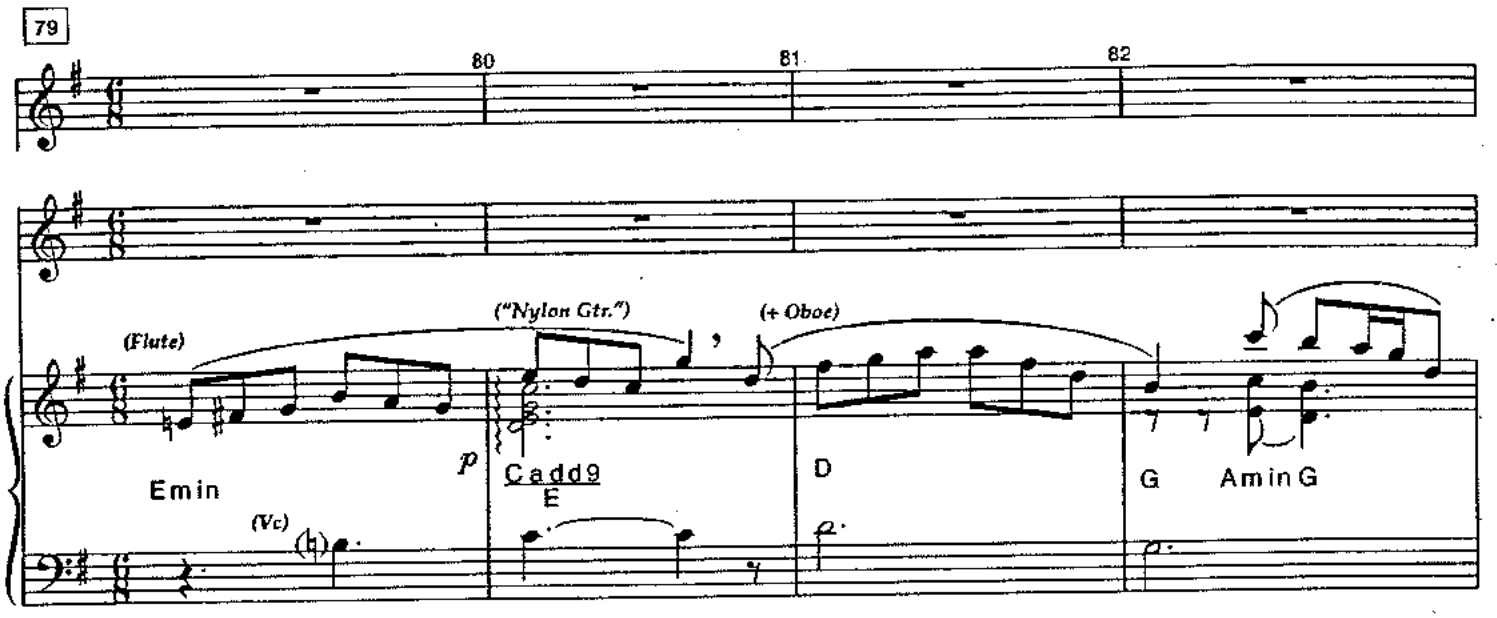

64
[Dance]
65
66
67
(Hn)
(Gtrs. cont.)
f E♭(no3)
C♭(no5)/E♭
D♭(no3)/E♭
E♭(no3)

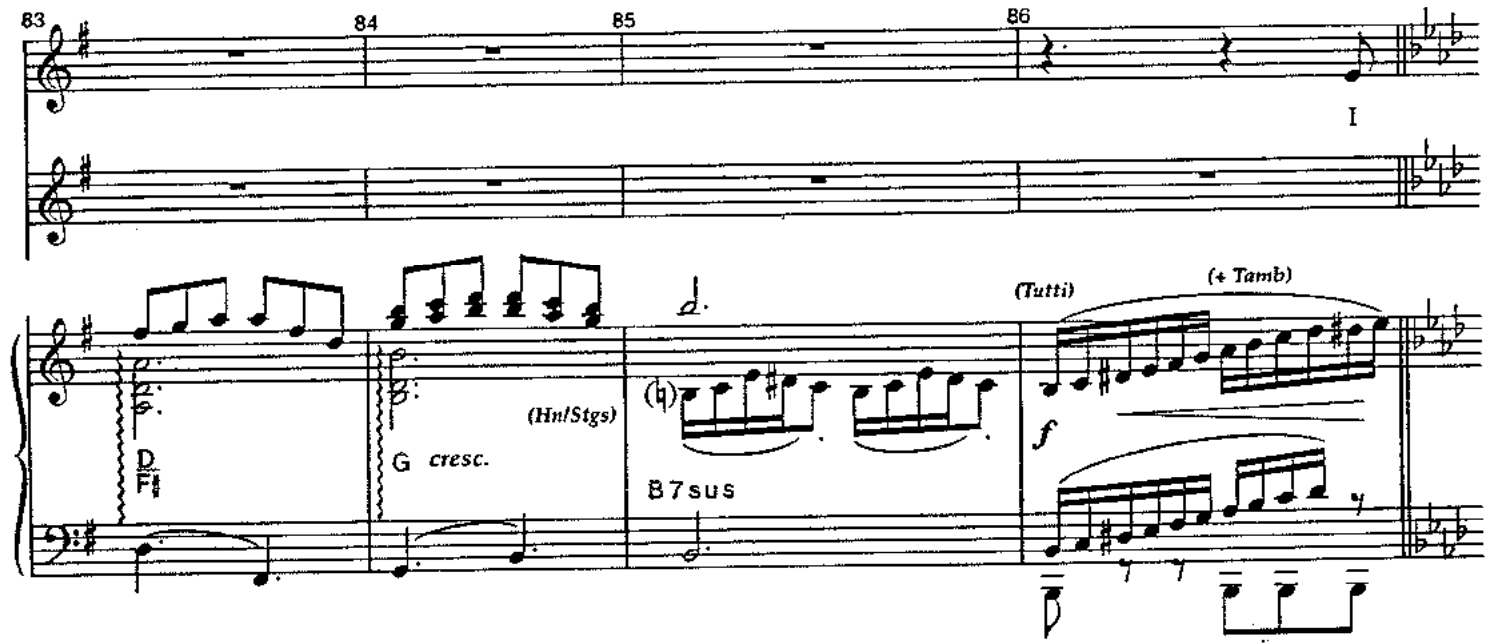

67A
67B
67C
67D
(+ Gtr 1)
("Tribal Whoop")
E♭(no3)
E(no5)/E♭
D♭(no3)/E♭
E♭(no3)
67E
67F
67G
67H
(Perc/Dr solo)
E♭(no3)
67I
67J
67K
(Drum Solo)
(Gtrs/Bass/"Tribal Kalimba"/etc)
E♭m

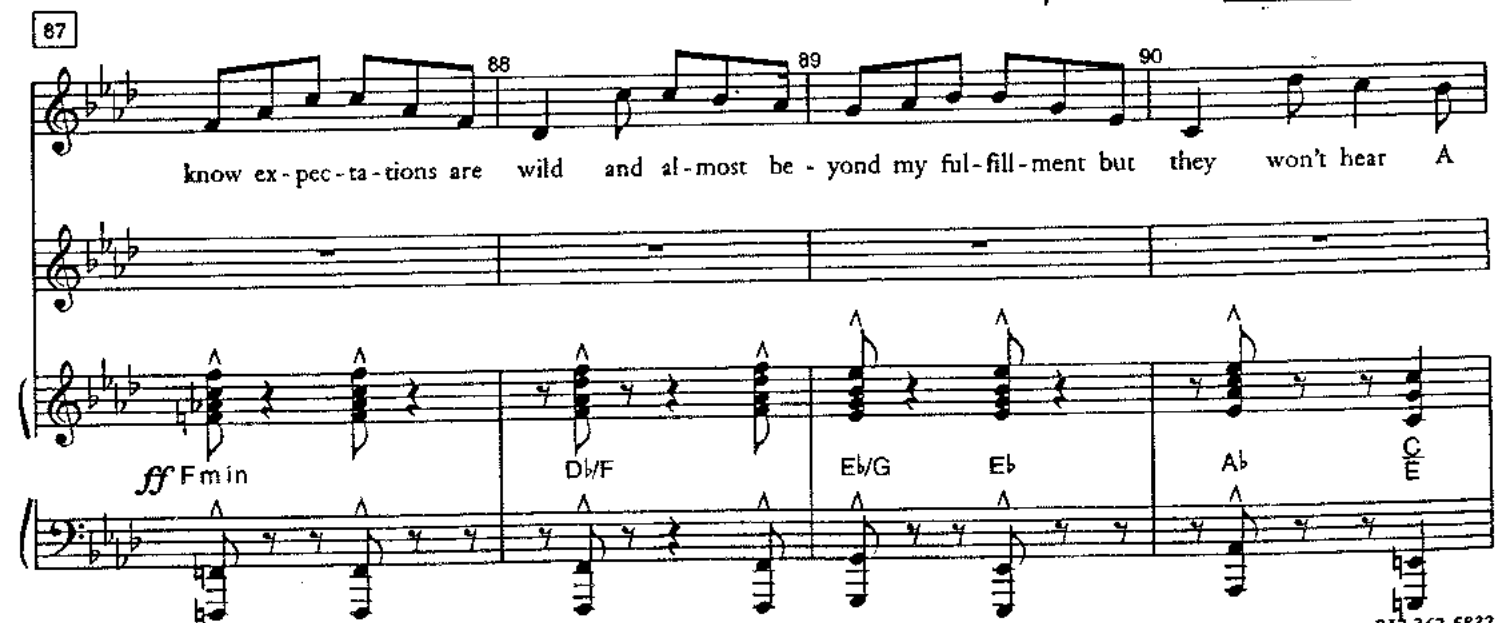

67L
67M
67N
("Djembe solo")
D♭/F
E♭m


68
69
70
71
Nubians
A -
(Stgs)
D♭/F
G♭
A♭m in
B♭m/A♭


72
73
74
Nubians
I - DA! A - I - DA! A - I - DA! A -
(Hn)
(Gtr 1)
8va
(+ Trem stgs)
ff
B♭7sus
A♭/B♭
C♭
G♭/C♭
B♭7sus
A♭/B♭
75
76
[To 79]
Nubians
I - DA! A - I - DA!
(8va)
15ma
C♭
G♭/C♭
B♭7sus
A♭/B♭


79
80
81
82
(Flute)
("Nylon Gtr.")
(+ Oboe)
Emin
p
Cadd9
E
D
G
Amin G
(Vc)


83
84
85
86
I
D
F♯
G
cresc.
(Hn/Stgs)
B7sus
(Tutti)
(+ Tamb)
f


87
88
89
90
know ex - pec - ta - tions are wild and al - most be - yond my ful - fill - ment but they won't hear A
ff Fmin
D♭/F
E♭/G
E♭
A♭
C
E

91 92 93 94

word of a doubt or see signs of weak-ness My nigh on im-pos-si-ble du-ty is clear

(Fl/Ob/Stgs)

(Hn/Gtr)

f Fmin (+ Ky2: "Horns") D♭add9/F E♭ A♭ D♭/A♭ A♭ (+ Gong)

95 96 97 98

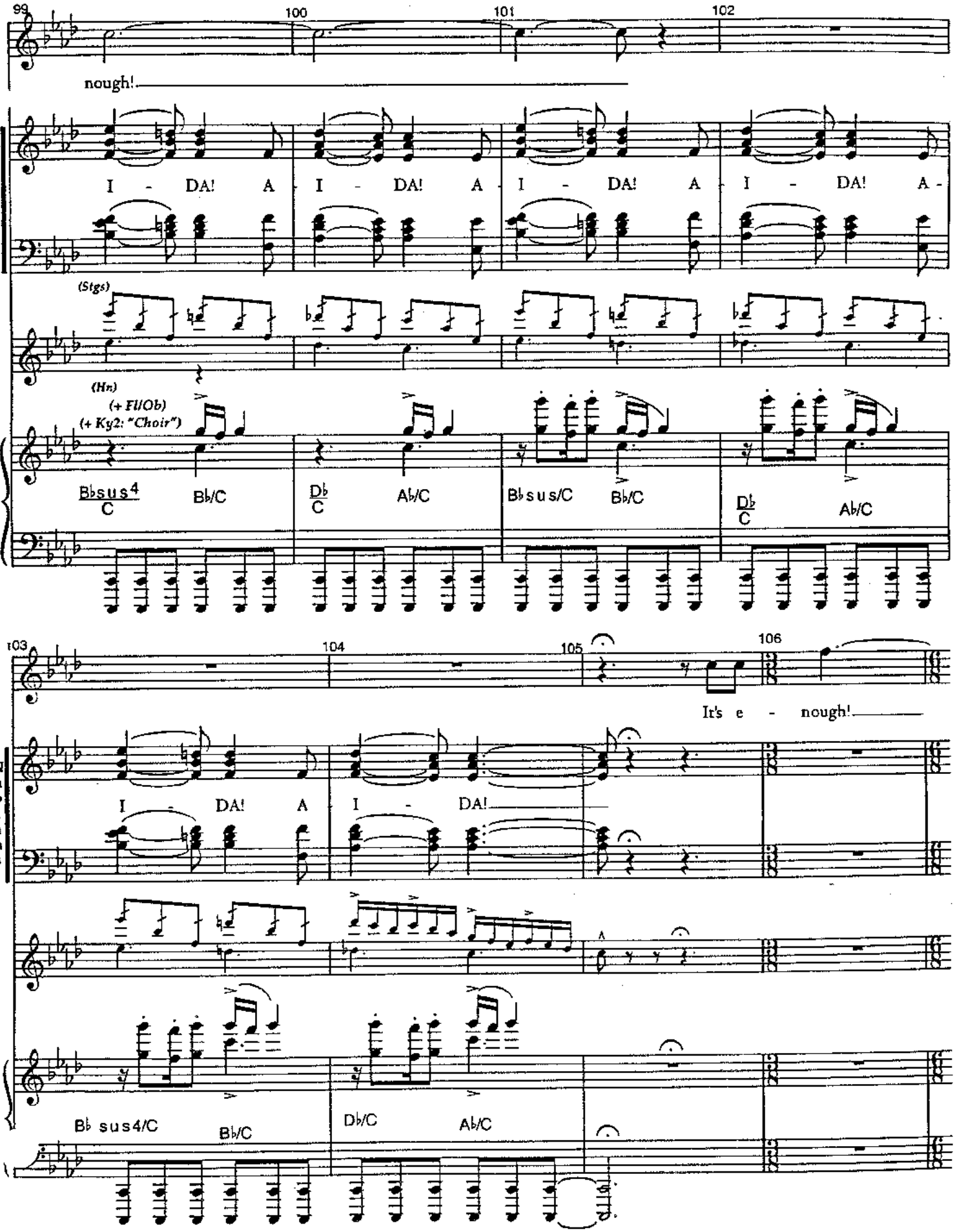
– can re-kin-dle our an-ces-tors' dreams It's e - nough! It's e - nough! It'

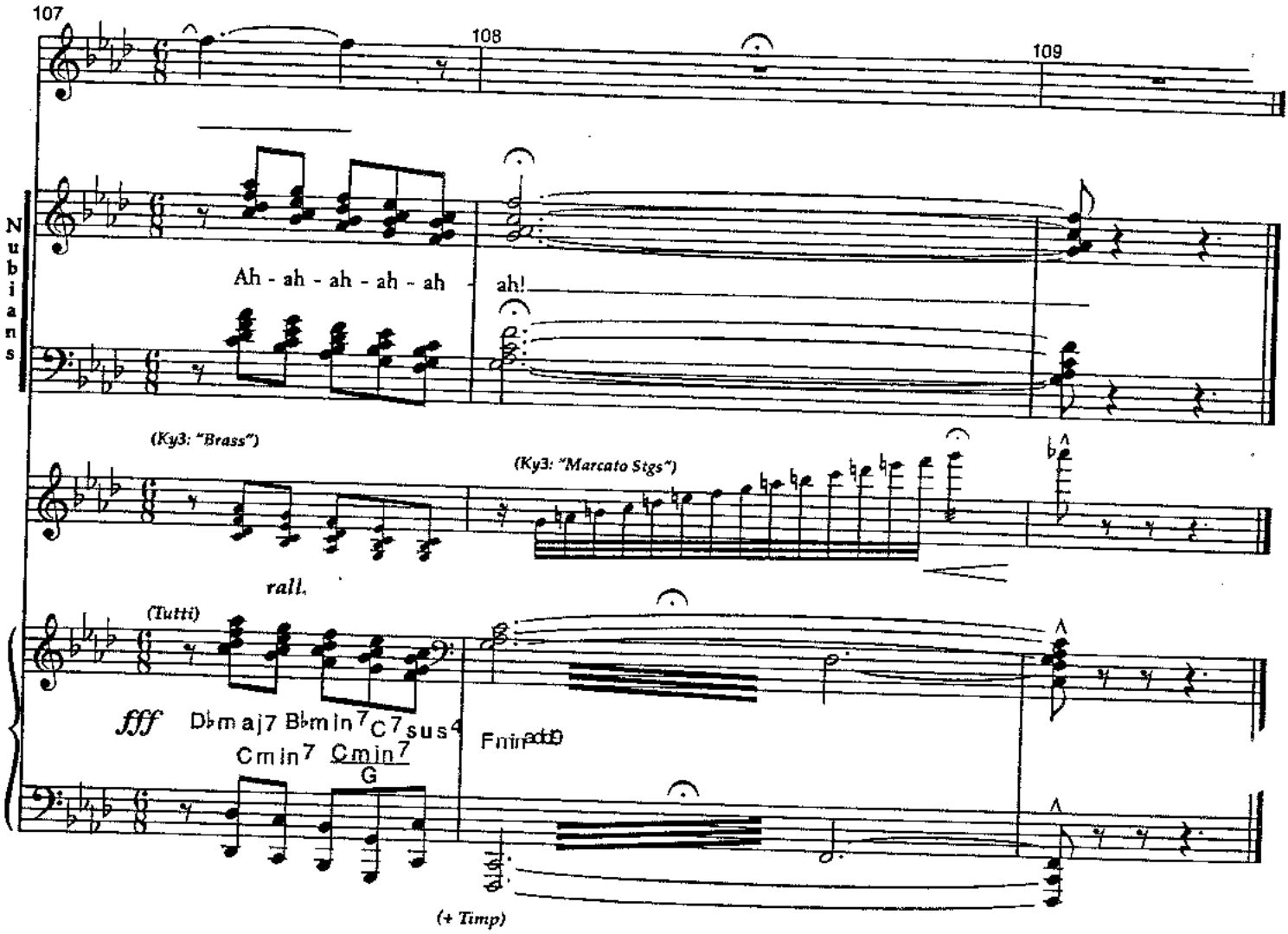
Nubians

A -

sub. mf E♭/G A♭ C7sus4 *accel.*

8vb

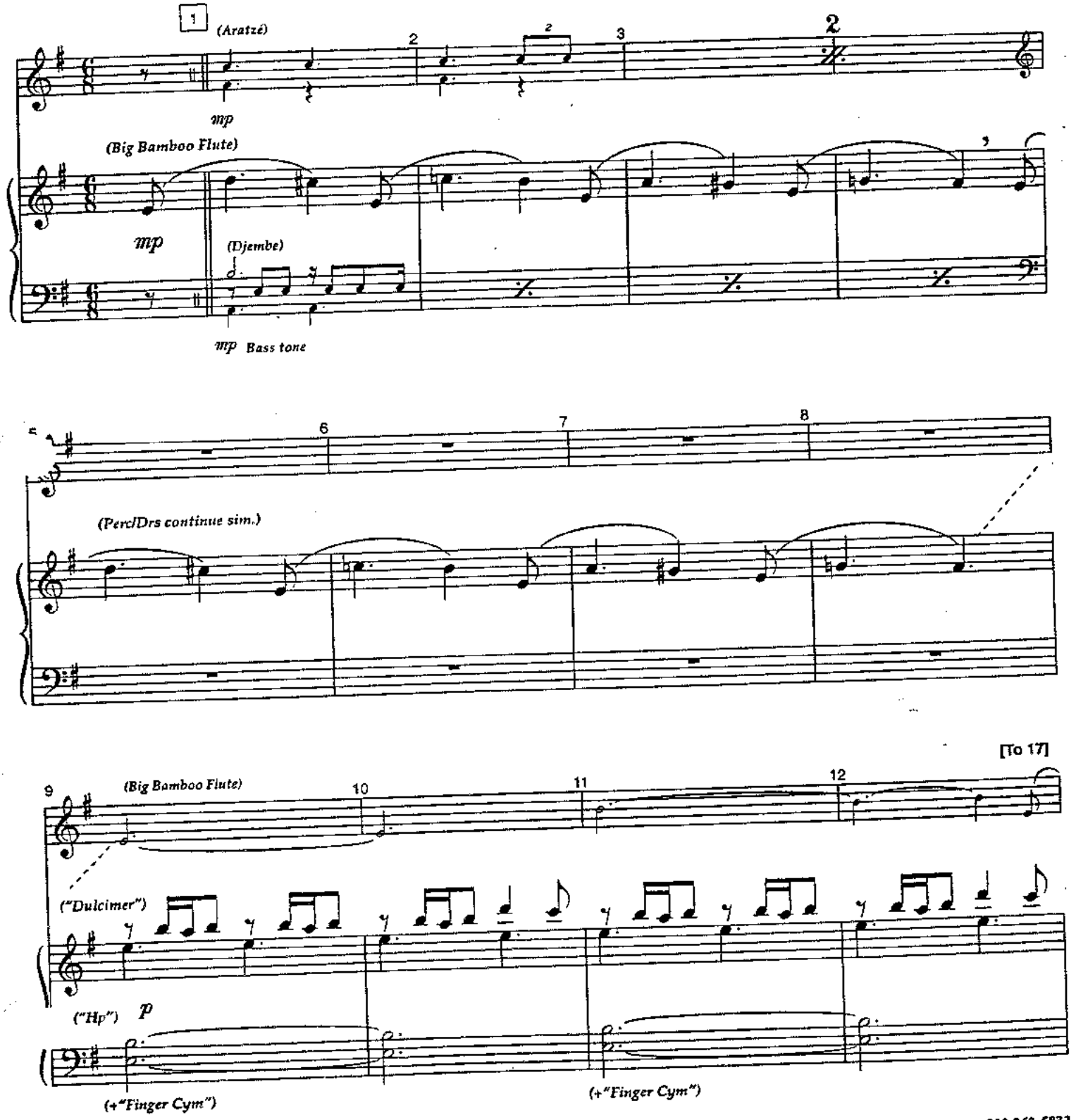

99
100
101
102
nough!
Nubians
I - DA! A I - DA! A I - DA! A I - DA! A -
(Stgs)
(Hn)
(+ Fl/Ob)
(+ Ky2: "Choir")
B♭sus4/C
B♭/C
D♭/C
A♭/C
B♭sus/C
B♭/C
D♭/C
A♭/C
103
104
105
106
It's e - nough!
Nubians
I - DA! A I - DA!
B♭ sus4/C
B♭/C
D♭/C
A♭/C

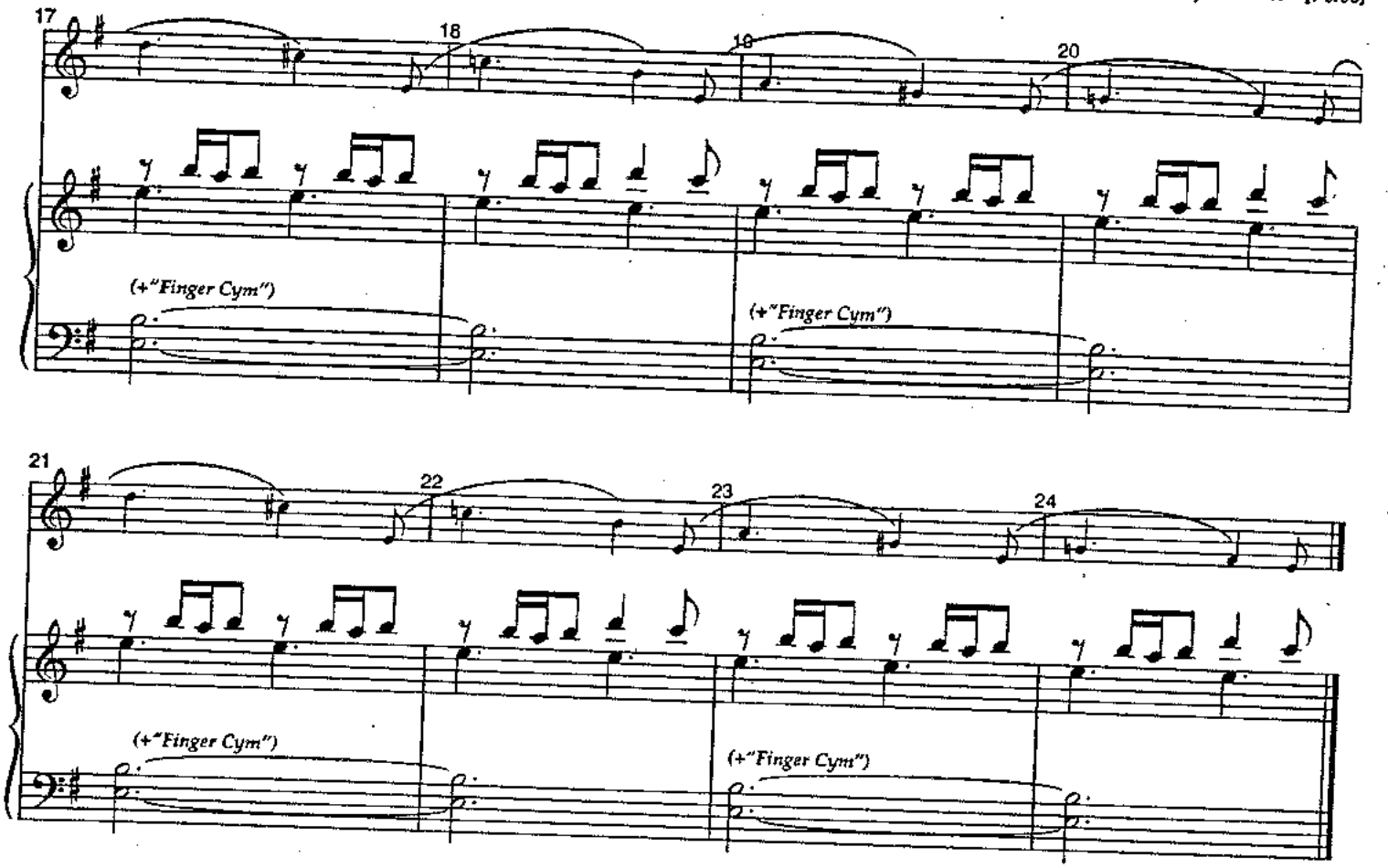

107
108
109
Nubians
Ah - ah - ah - ah - ah
ah!
(Ky3: "Brass")
(Ky3: "Marcato Stgs")
rall.
(Tutti)
fff
D♭maj7 B♭min7 C7sus4
Cmin7 Cmin7
G
Fmin add9
(+ Timp)

After Dance

[r 8/00]

Orchestration: Steve Margoshes



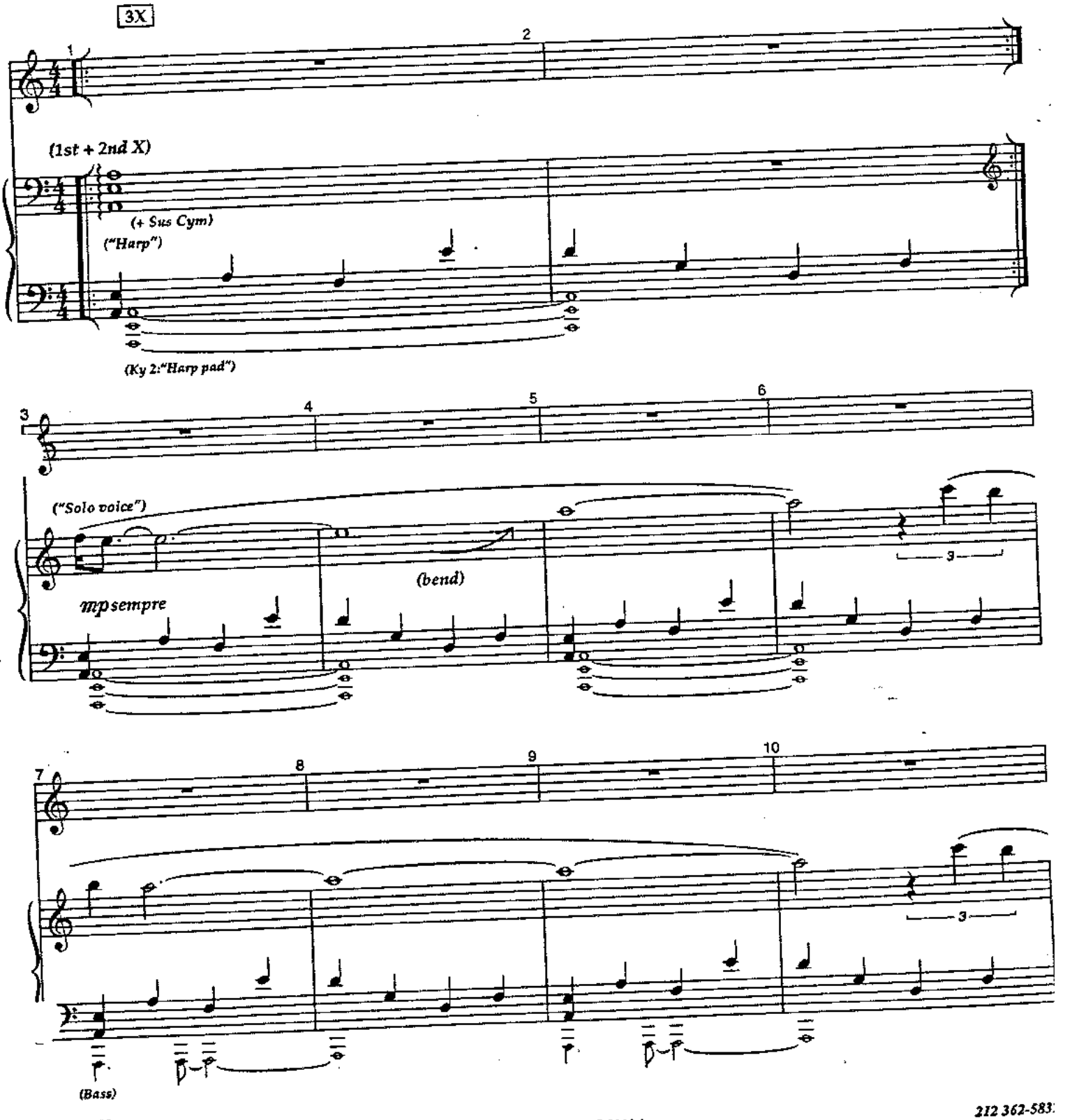


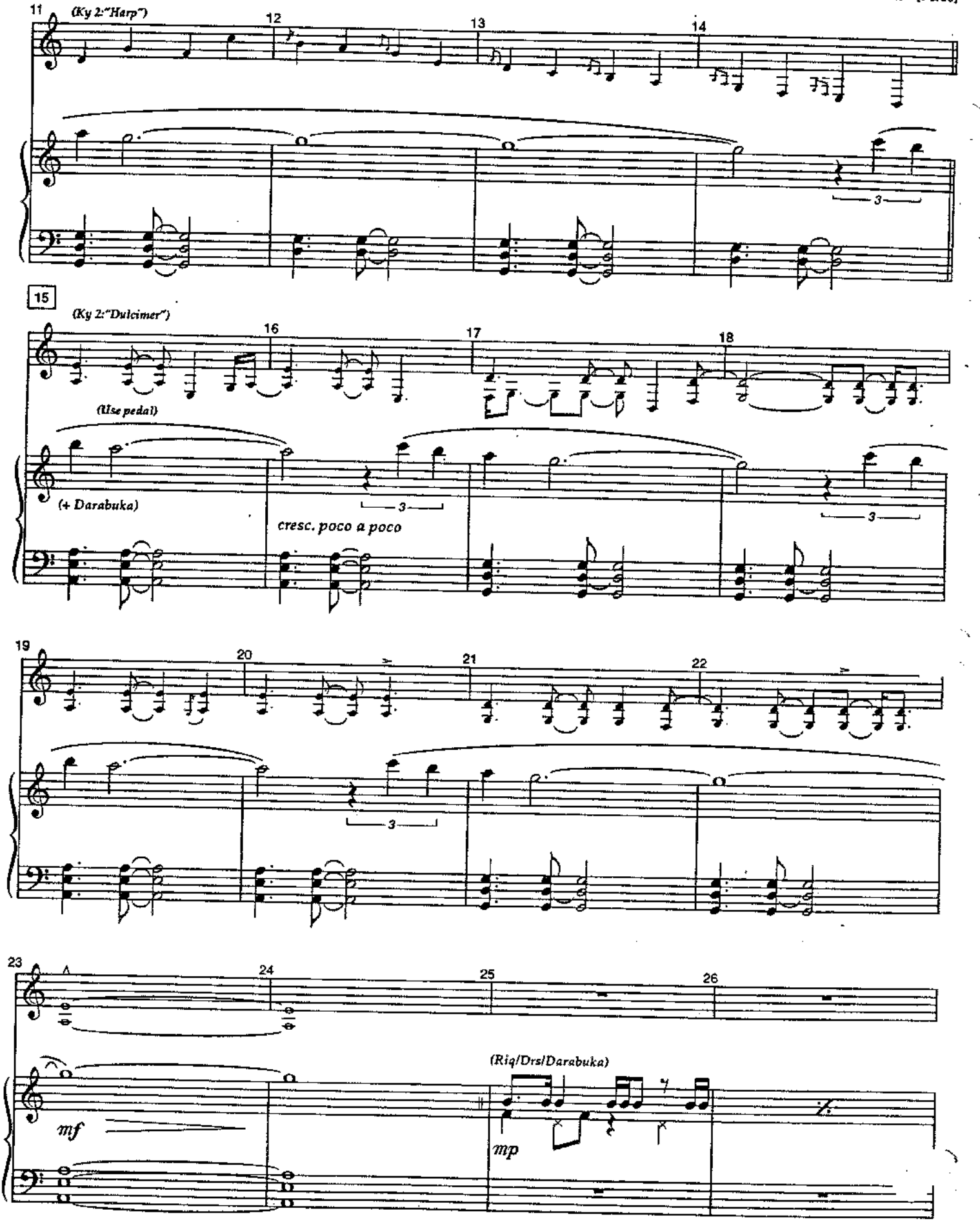
Segue "Basketheads"

Basketheads

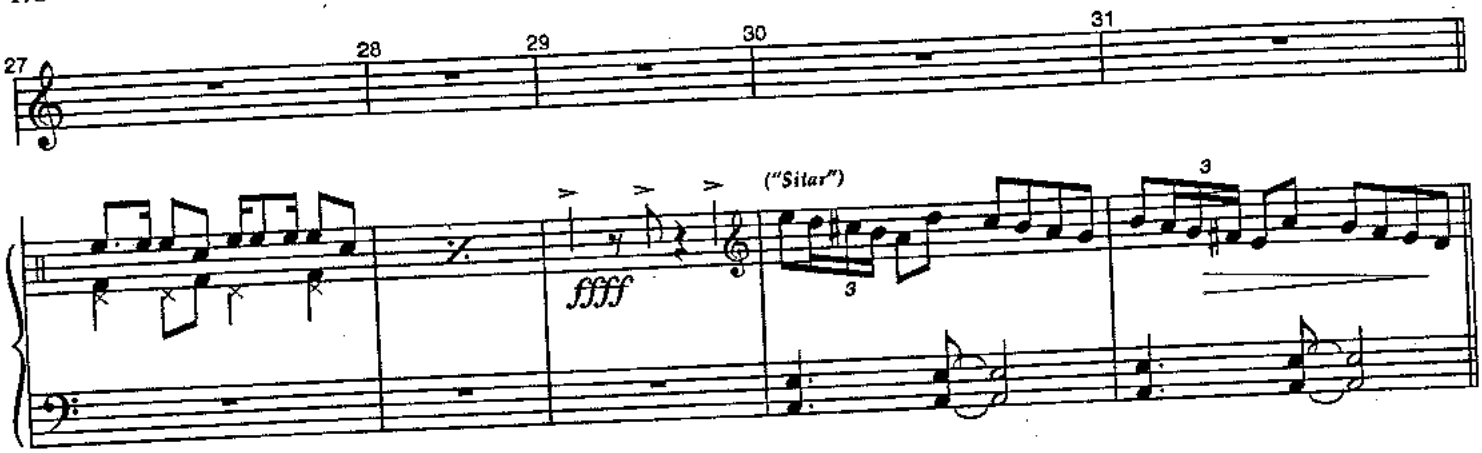
[r 8/00]

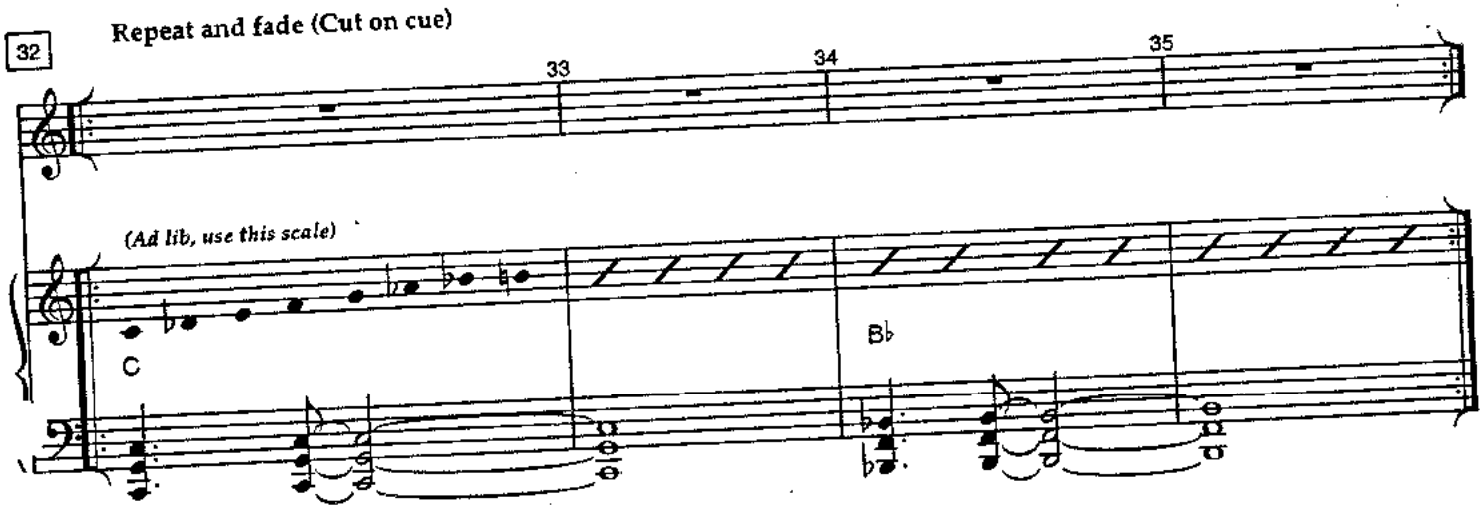
Orchestration: Steve Margoshes




11
(Ky 2:"Harp")
12
13
14
3
15
(Ky 2:"Dulcimer")
16
17
18
(Use pedal)
(+ Darabuka)
cresc. poco a poco
3
3
19
20
21
22
3
23
24
25
26
(Riq/Drs/Darabuka)
mf
mp

P/C


27
28
29
30
31
("Sitar")
3
ffff
3


32
Repeat and fade (Cut on cue)
33
34
35
(Ad lib, use this scale)
C
B♭

Not Me

[r 8/00]

Orchestration: Steve Margoshes

Cue: [Mereb] *"Your betrothed?"* (beat)

1 2 3 4 2x [to 9]

("Sweep") ("Shaker") continues-> (HH closed)

("Minimoog") mf Eb Bbm Ab ("Pno") mf Eb

("Pad") (+Bs)

9 Radames: 10 11 12

I once knew all the an - swers I stood on cer - tain ground

(Sus. Cym.) ("Sweep") (Sus. Cym.)

("Pad")

Eb (Bs) Bbm7 Db Ab

13 14 15 16

A pic-ture of true hap-pi - ness___ Con-fi-dence so ef-fort - less___ N

B♭m7 A♭ D♭ A♭

17 18 19

bright - er could be found___

Mereb:

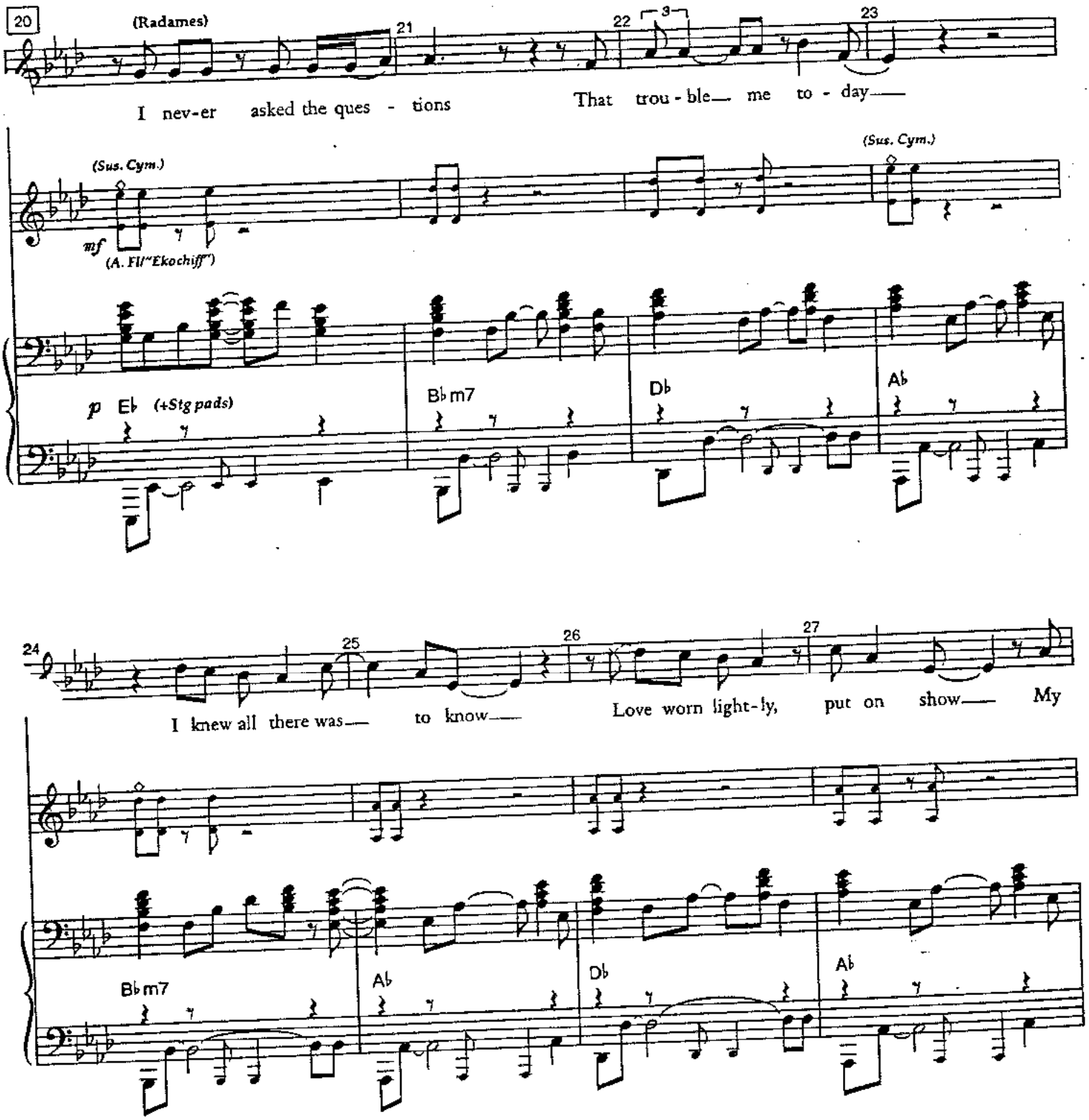
Oh no___

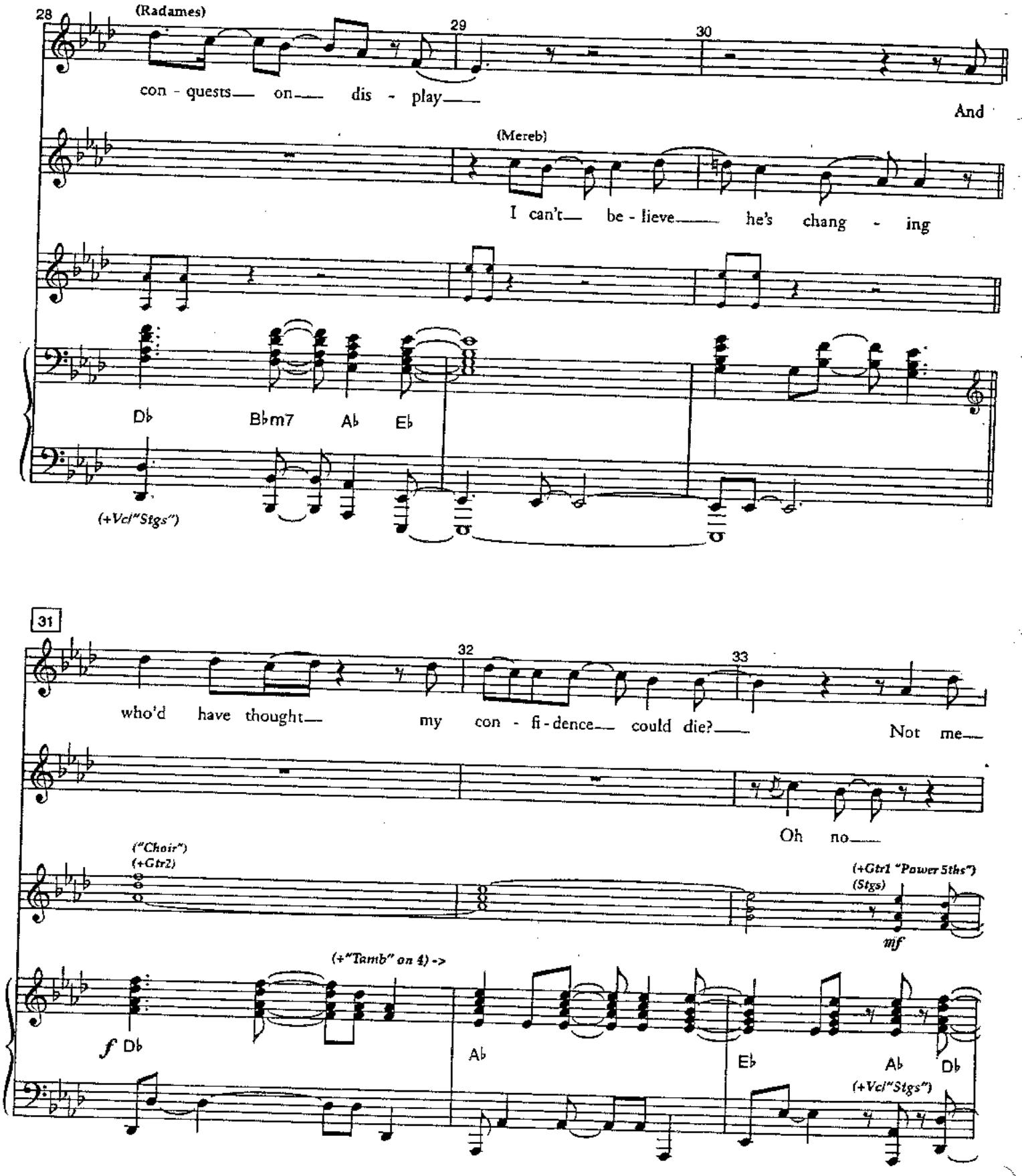
(Vns)

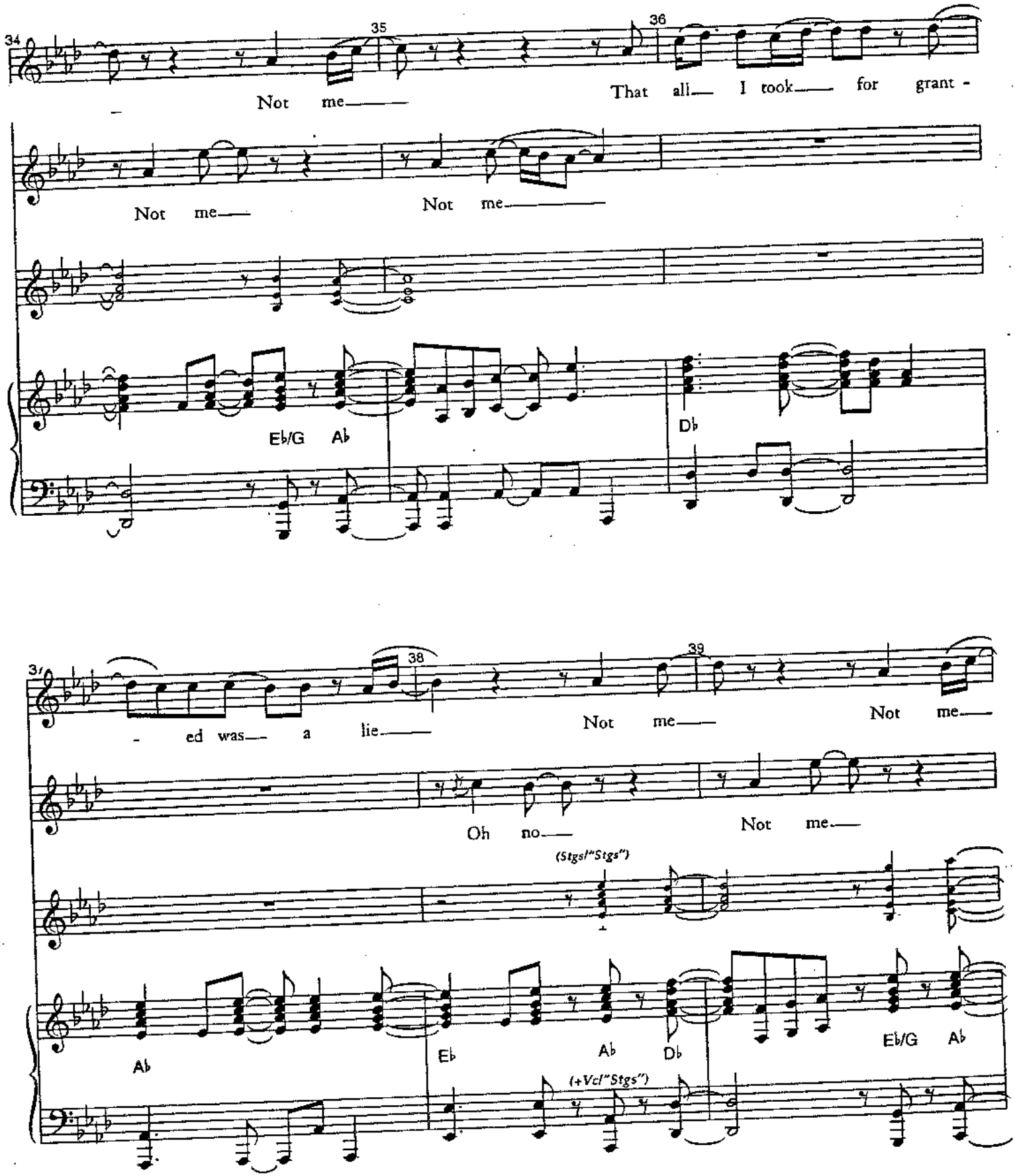
mp

D♭ B♭m7 A♭ E♭

(+Vcl"Stgs")


20
(Radames)
21
22
3
23
I nev-er asked the ques - tions That trou - ble me to - day
(Sus. Cym.)
mf
(A. Fl/"Ekochiff")
(Sus. Cym.)
p
E♭
(+Stg pads)
B♭m7
D♭
A♭
24
25
26
27
I knew all there was to know Love worn light-ly, put on show My
B♭m7
A♭
D♭
A♭


28
(Radames)
29
30
con - quests on dis - play
And
(Mereb)
I can't be - lieve he's chang - ing
D♭
B♭m7
A♭
E♭
(+Vcl"Stgs")
31
32
33
who'd have thought my con - fi - dence could die?
Not me
Oh no
("Choir")
(+Gtr2)
(+Gtr1 "Power 5ths")
(Stgs)
mf
(+"Tamb" on 4) ->
f D♭
A♭
E♭
A♭
D♭
(+Vcl"Stgs")


34
35
36
Not me
That all I took for grant -
Not me
Not me
Eb/G Ab
Db
37
38
39
- ed was a lie
Not me
Not me
Oh no
Not me
(Stgs/"Stgs")
Ab
Eb
Ab
Db
Eb/G Ab
(+Vcl"Stgs")

40 41 42

Who'd have guessed— I'd throw my world— a-way— To

Not me—

("Ekochiff"/Stgs)

(Gtr)

(Vc/"Stgs")

E♭/B♭

B♭

43 44 45

be with some-one I'm a-fraid— will say— Not me—

3

This can nev - er—

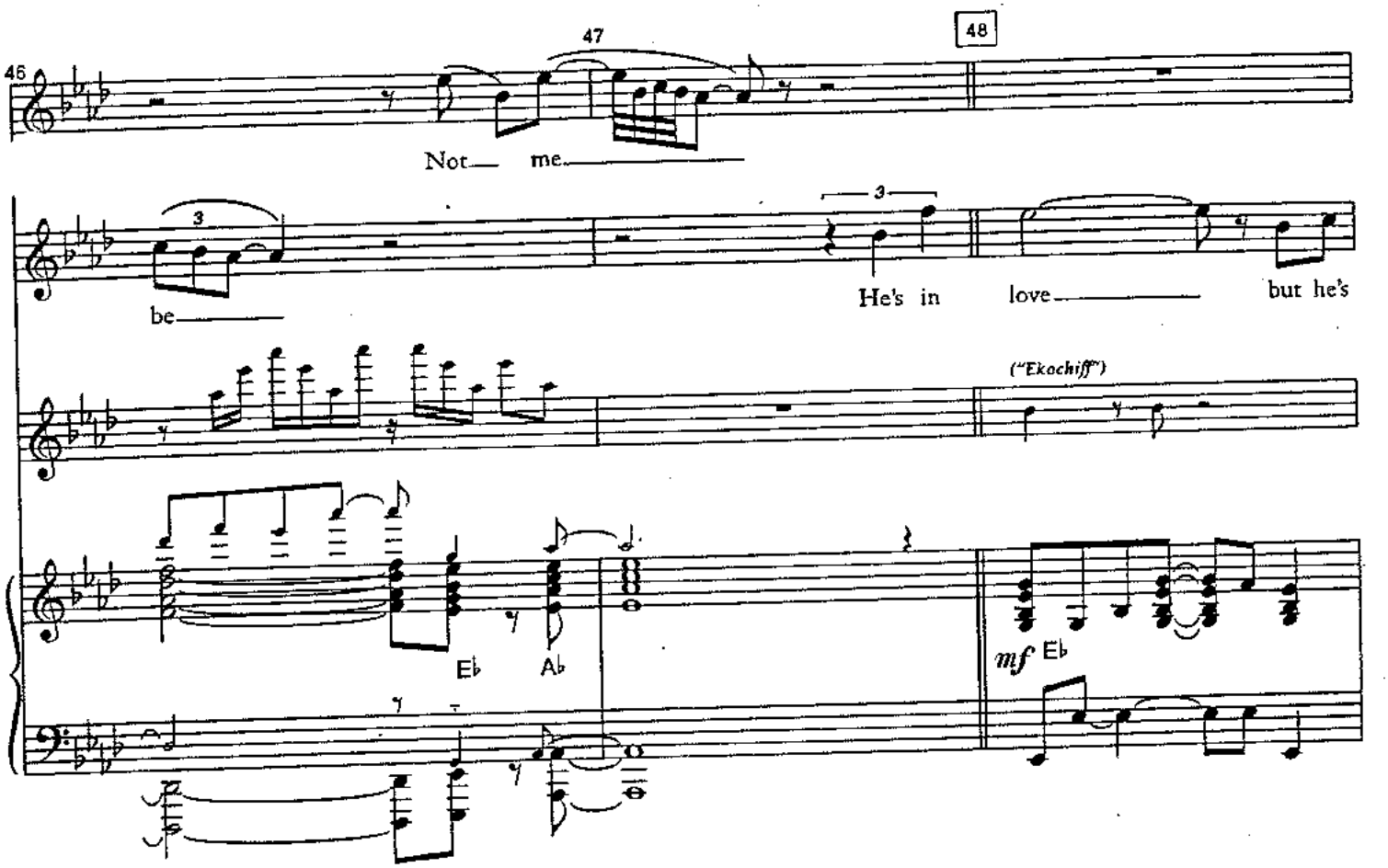
("Stgs")

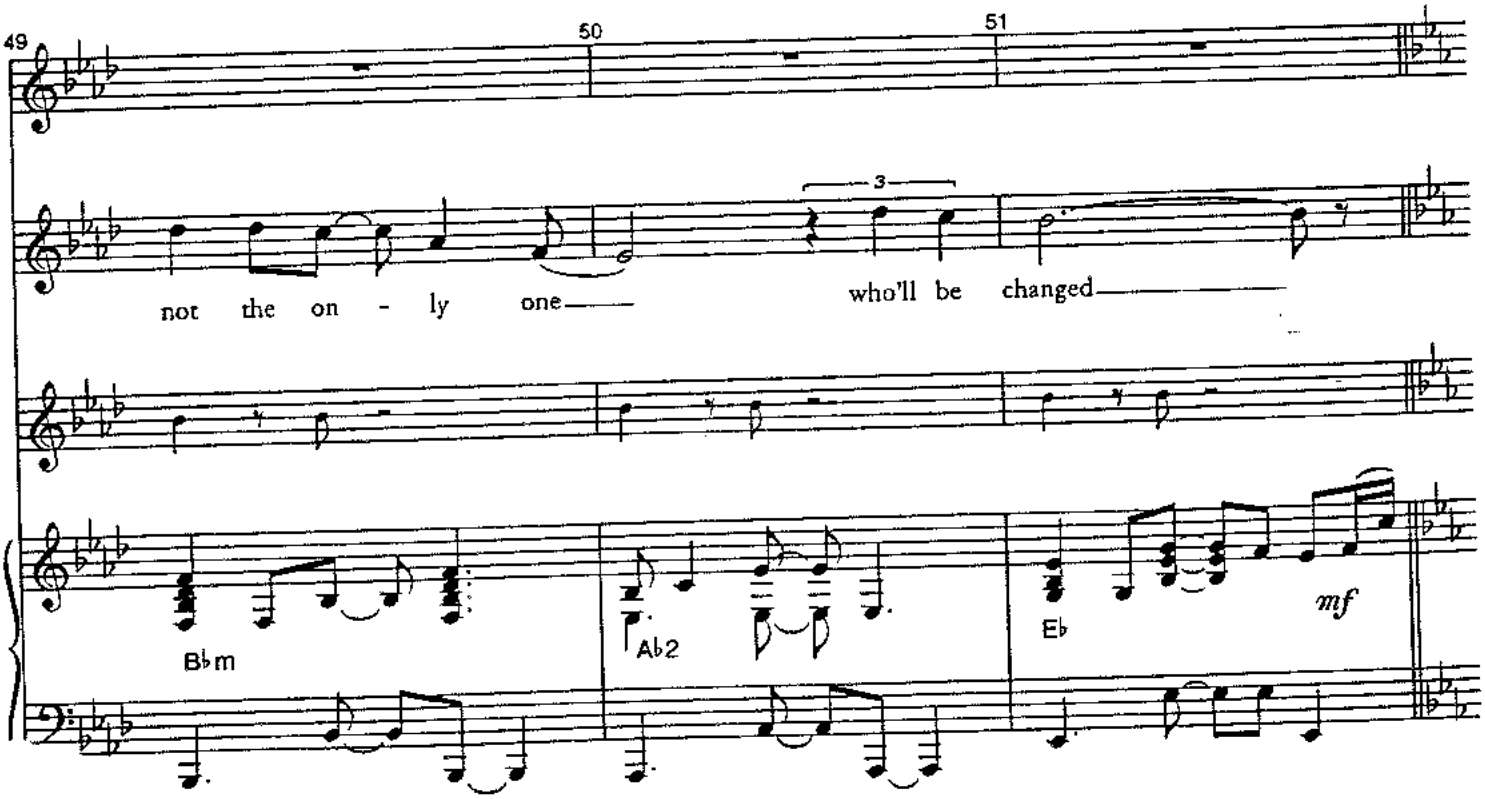
E♭

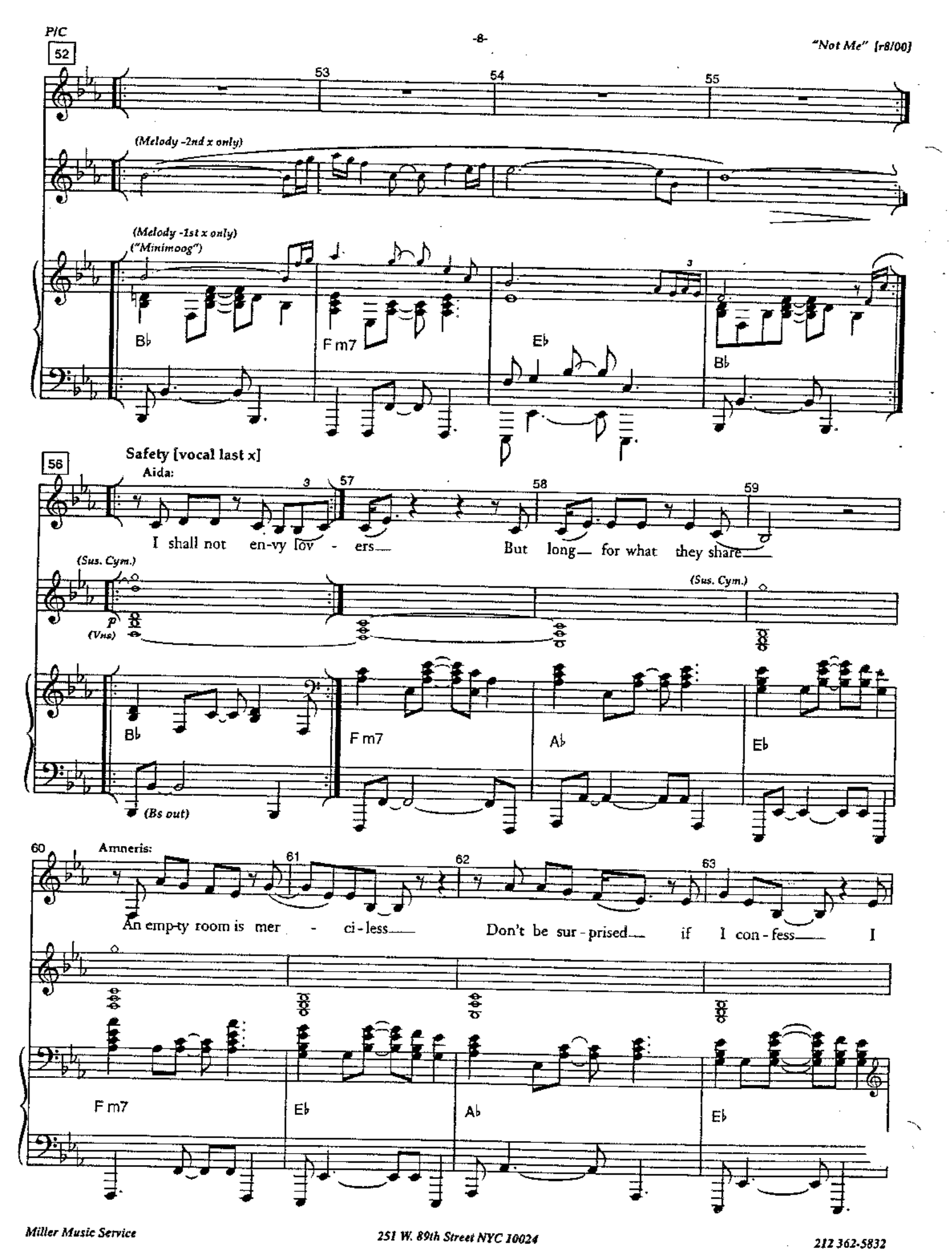
D♭/E♭

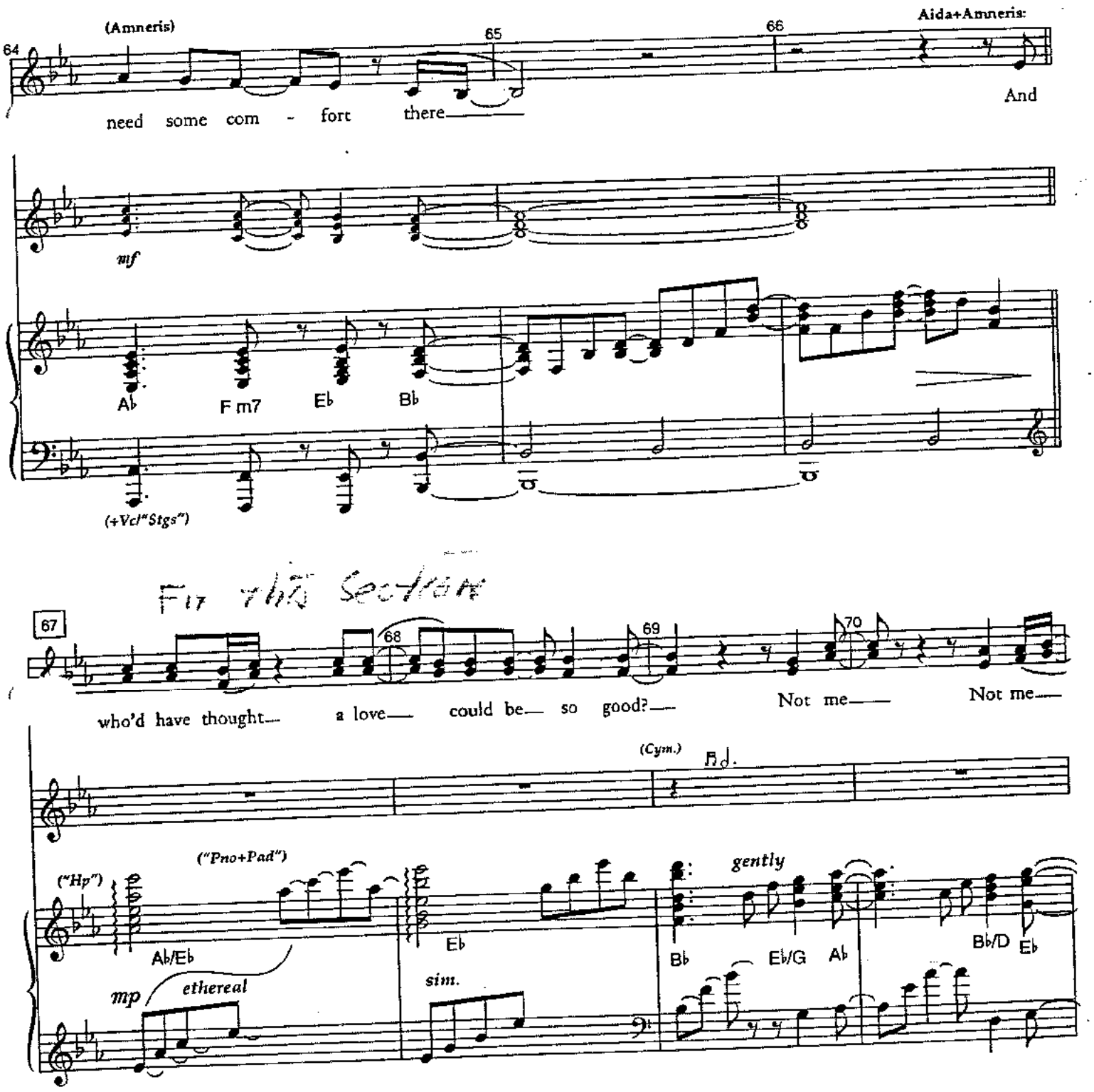
A♭

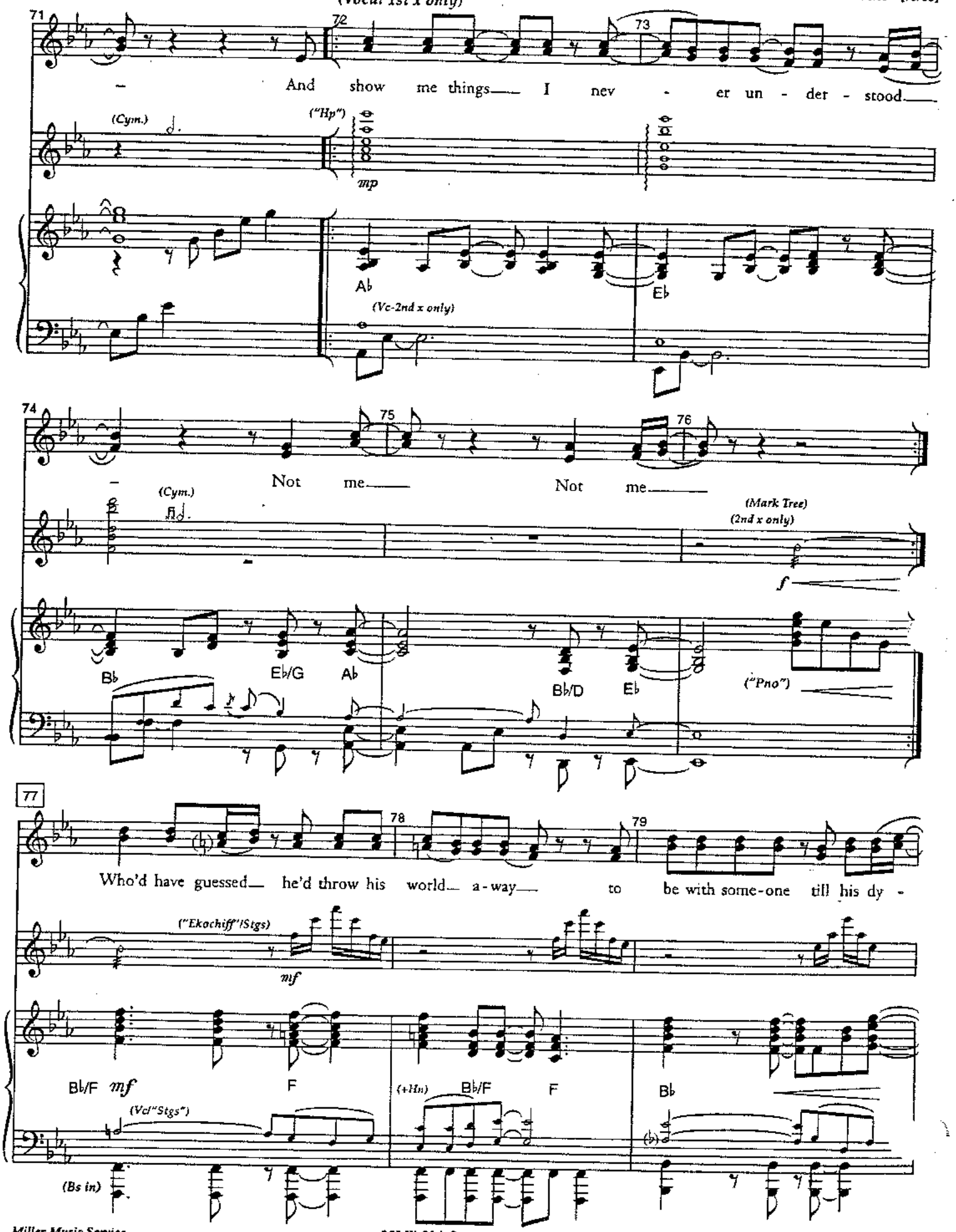
D♭

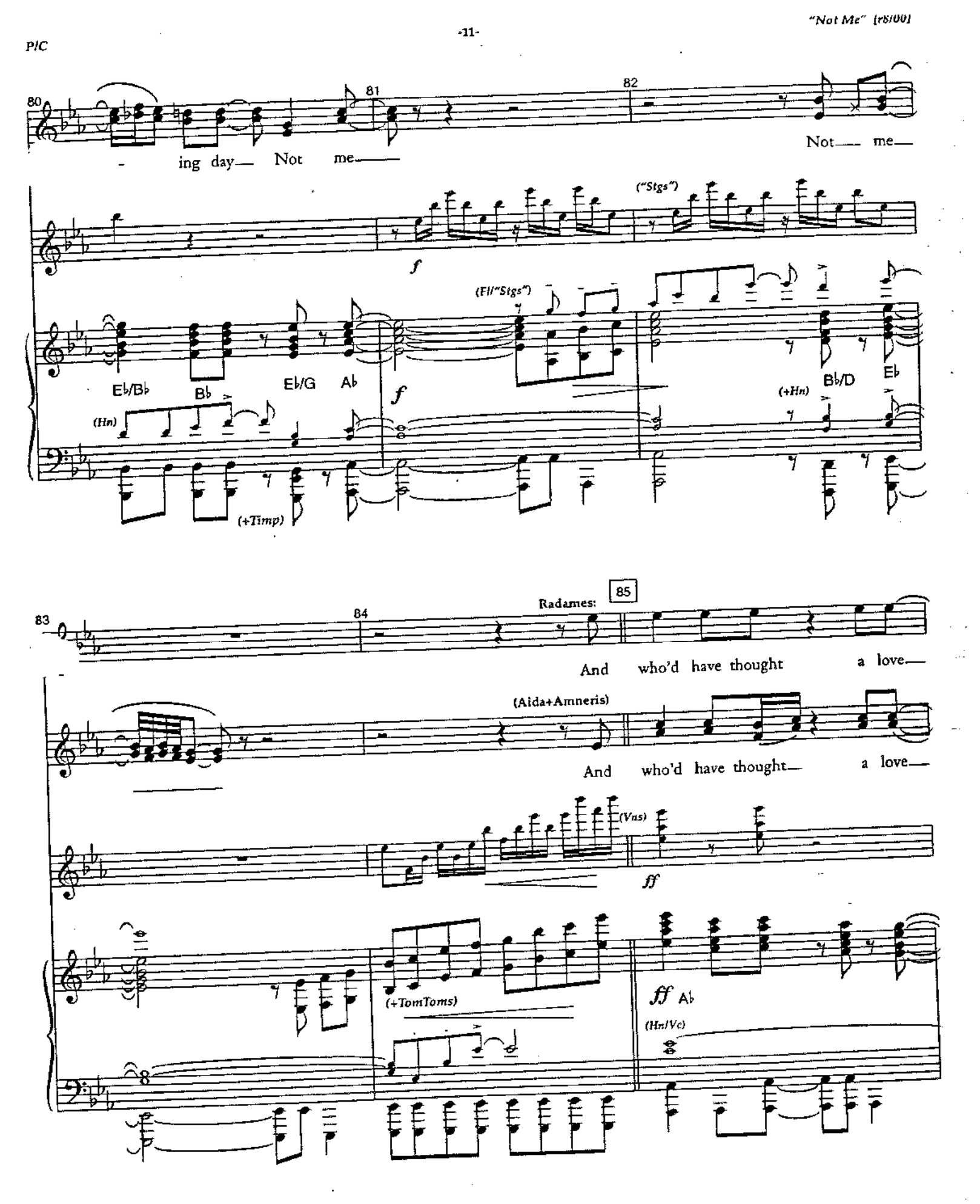

46
47
48
Not me
be
He's in love but he's
("Ekochiff")
E♭
A♭
mf E♭

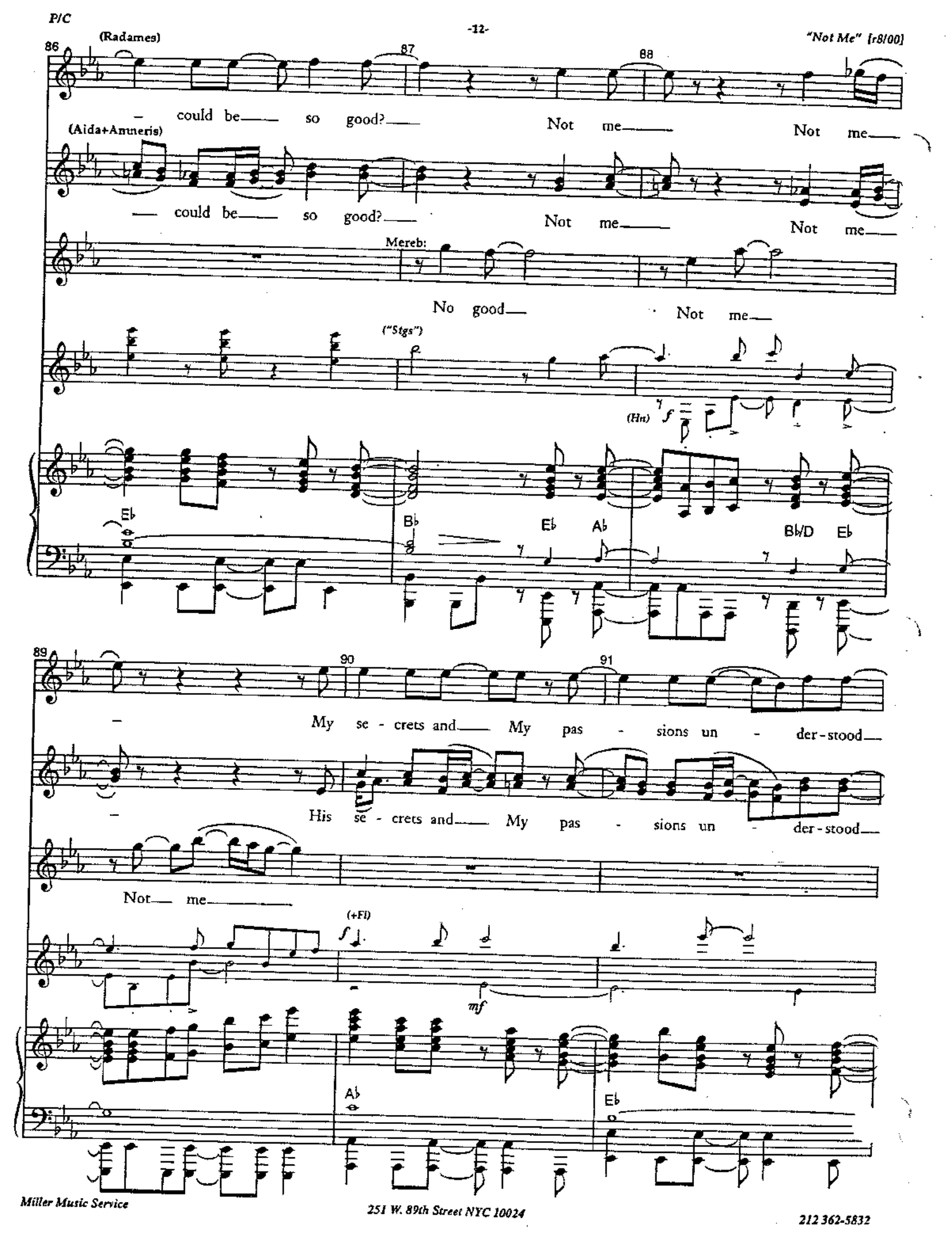

49
50
51
not the on - ly one
who'll be changed
B♭m
A♭2
E♭
mf

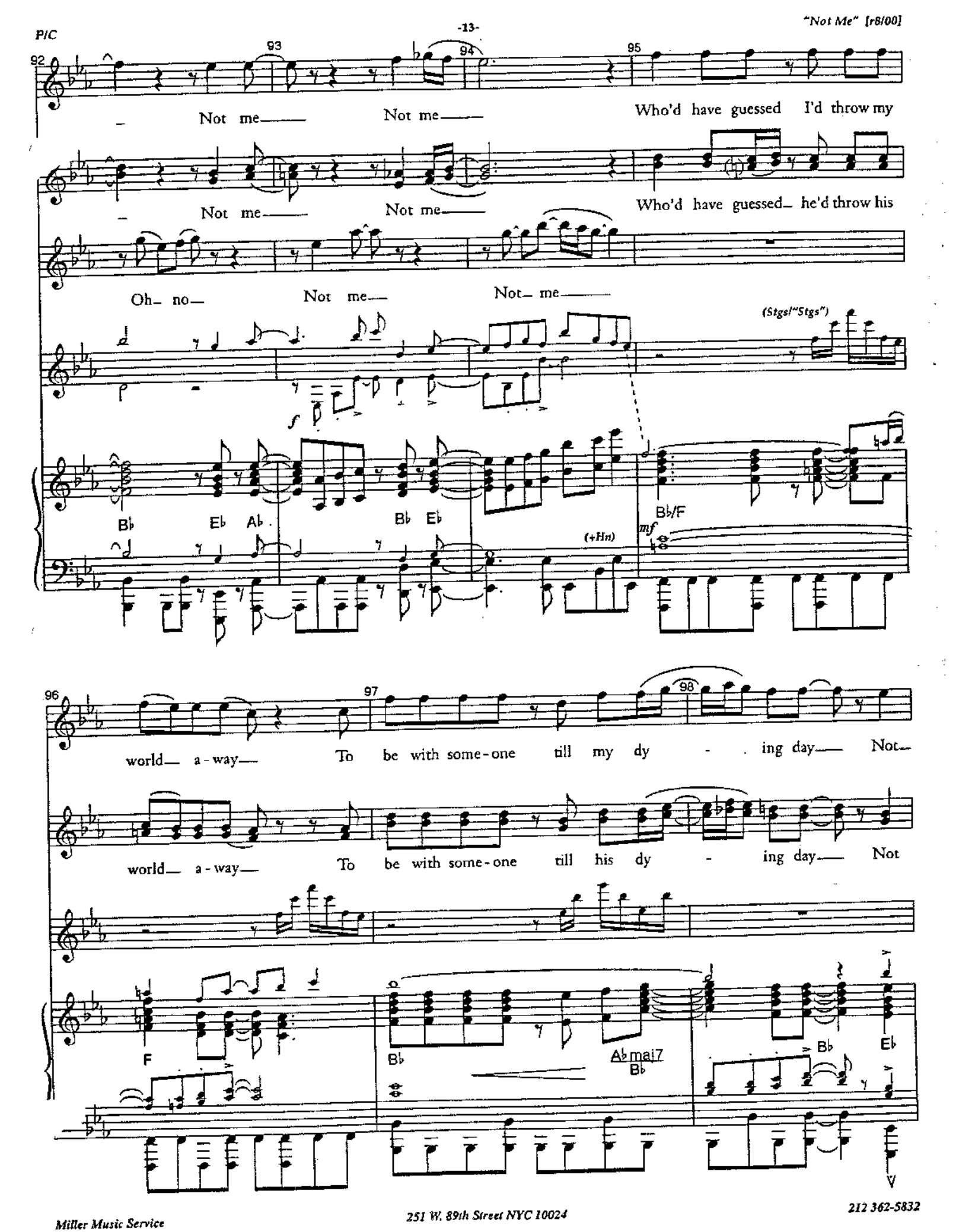

52
53
54
55
(Melody -2nd x only)
(Melody -1st x only)
("Minimoog")
B♭
F m7
E♭
B♭
56
Safety [vocal last x]
Aida:
57
58
59
I shall not en-vy lov - ers
But long for what they share
(Sus. Cym.)
p
(Vns)
(Sus. Cym.)
B♭
F m7
A♭
E♭
(Bs out)
60
Amneris:
61
62
63
An emp-ty room is mer - ci-less
Don't be sur-prised if I con-fess I
F m7
E♭
A♭
E♭

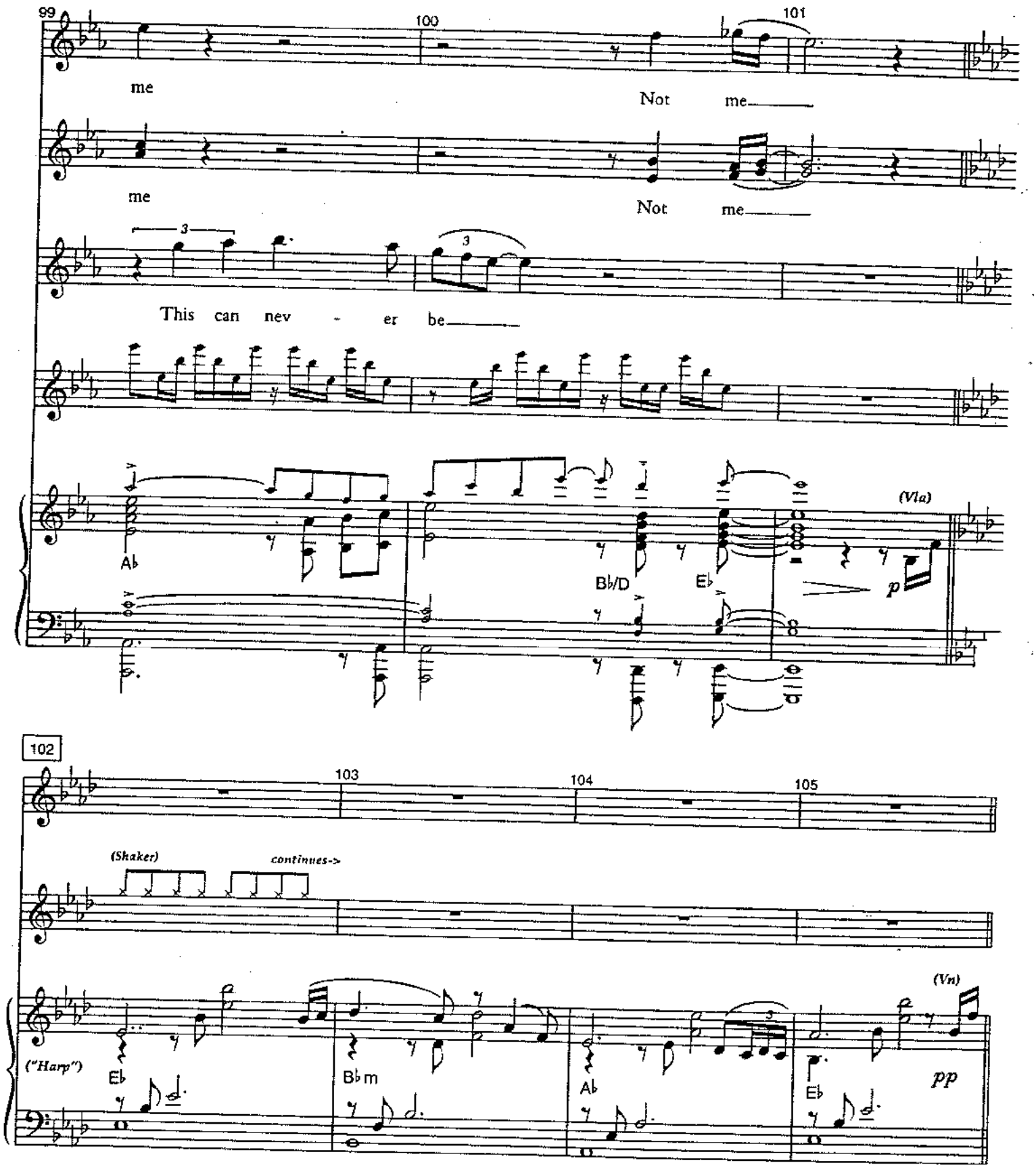

(Amneris)
64
65
66
Aida+Amneris:
need some com - fort there
And
mf
Ab
F m7
Eb
Bb
(+Vcl"Stgs")
For this section
67
68
69
70
who'd have thought a love could be so good?
Not me
Not me
(Cym.)
("Hp")
("Pno+Pad")
Ab/Eb
mp
ethereal
Eb
sim.
gently
Bb
Eb/G
Ab
Bb/D
Eb

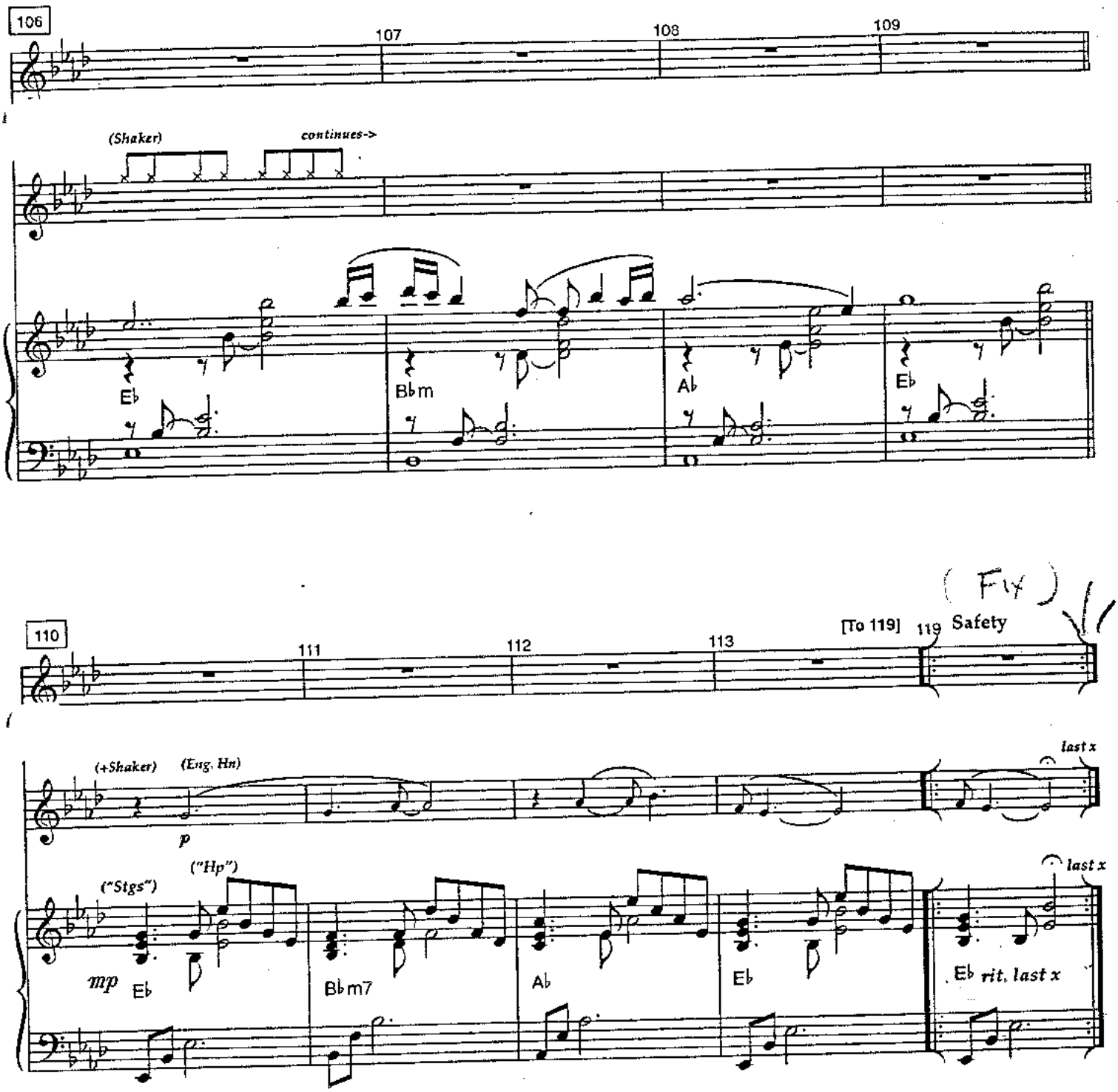

(Vocal 1st x only)
71
72
73
– And show me things— I nev - er un - der - stood—
(Cym.)
("Hp")
mp
Ab
Eb
(Vc-2nd x only)
74
75
76
– Not me— Not me—
(Cym.)
(Mark Tree)
(2nd x only)
f
Bb
Eb/G
Ab
Bb/D
Eb
("Pno")
77
78
79
Who'd have guessed— he'd throw his world— a-way— to be with some-one till his dy -
("Ekochiff"/Stgs)
mf
Bb/F
mf
F
(+Hn)
Bb/F
F
Bb
(Vcl"Stgs")
(Bs in)


80
81
82
- ing day— Not me—
Not— me—
("Stgs")
f
(Fl/"Stgs")
E♭/B♭
B♭
E♭/G
A♭
f
B♭/D
E♭
(+Hn)
(Hn)
(+Timp)
83
84
Radames:
85
And who'd have thought a love—
(Aida+Amneris)
And who'd have thought— a love—
(Vns)
ff
(+TomToms)
ff A♭
(Hn/Vc)


86
(Radames)
87
88
– could be so good? Not me Not me
(Aida+Amneris)
– could be so good? Not me Not me
Mereb:
No good Not me
("Stgs")
(Hn)
Eb
Bb
Eb
Ab
Bb/D
Eb
89
90
91
– My se - crets and My pas - sions un - der-stood
– His se - crets and My pas - sions un - der-stood
Not me
(+Fl)
Ab
Eb


P/C
92
93
94
95
Not me
Not me
Who'd have guessed I'd throw my
Not me
Not me
Who'd have guessed he'd throw his
Oh no
Not me
Not me
(Stgs/"Stgs")
f
B♭
E♭
A♭
B♭
E♭
B♭/F
(+Hn)
mf
96
97
98
world a-way
To be with some-one till my dy - ing day
Not
world a-way
To be with some-one till his dy - ing day
Not
F
B♭
A♭maj7
B♭
B♭
E♭


99
100
101
me
Not me
me
Not me
This can nev - er be
Ab
Bb/D
Eb
(Vla)
p
102
103
104
105
(Shaker)
continues->
("Harp")
Eb
Bbm
Ab
Eb
(Vn)
pp



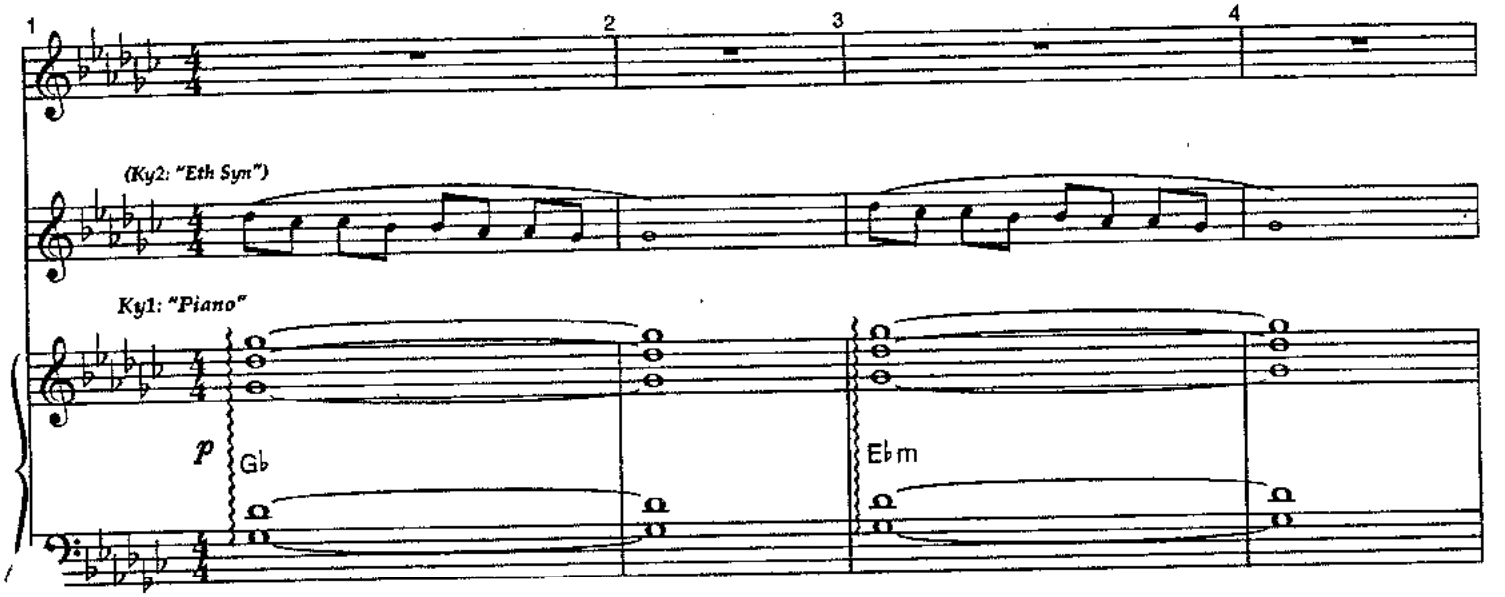
[Attacca "Elaborate Lives"]

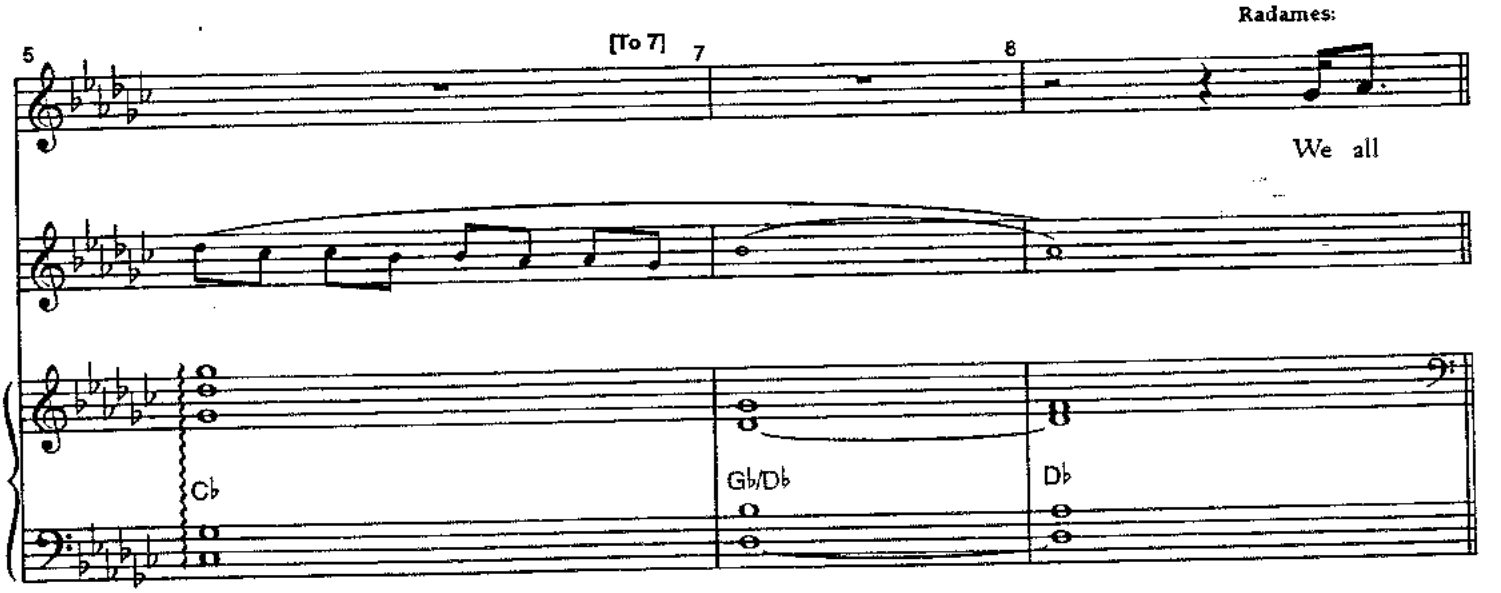
Elaborate Lives

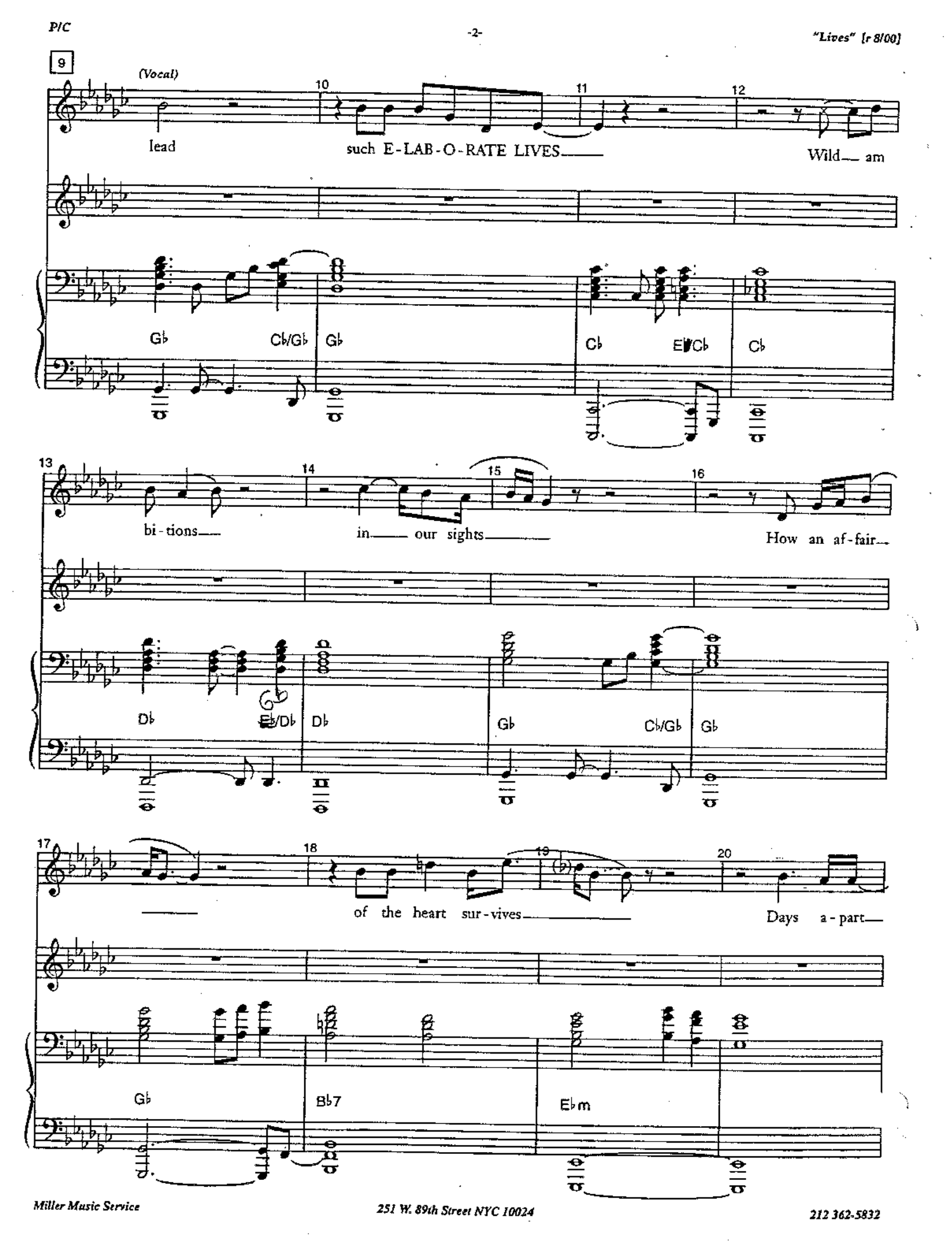
[r 8/00]

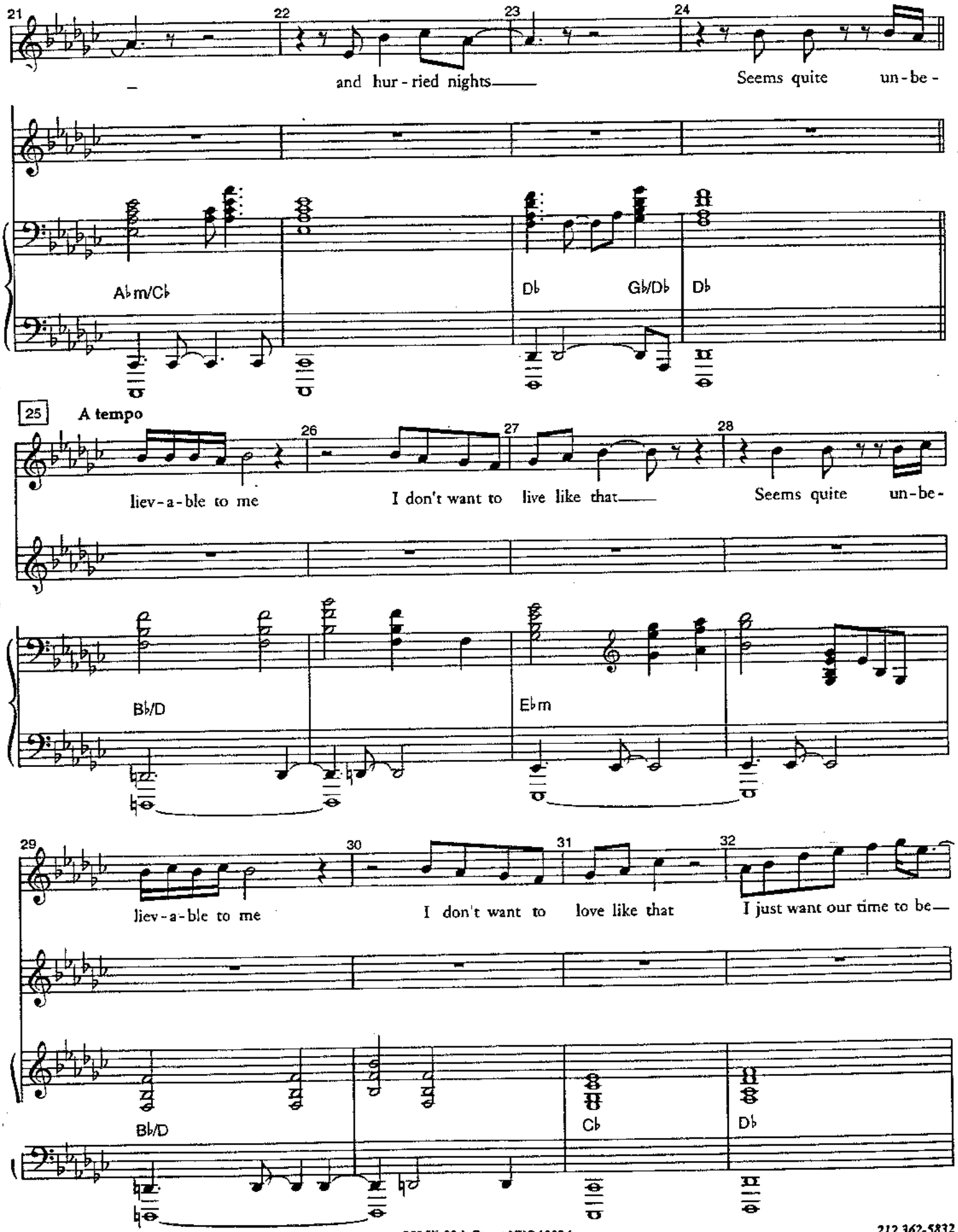
Orchestration: Steve Margoshes

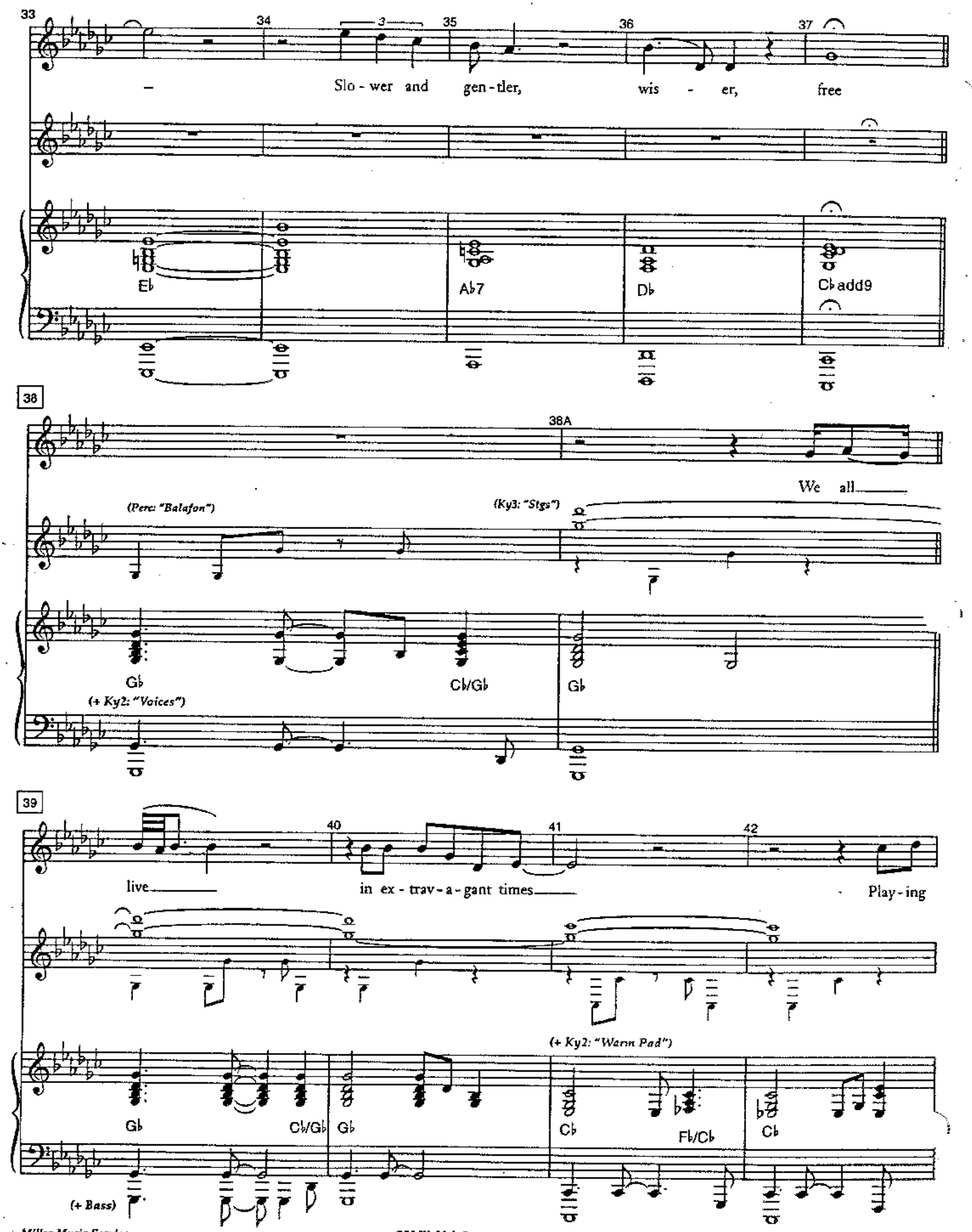
[Cue] Radames: *"Aida...GO"*

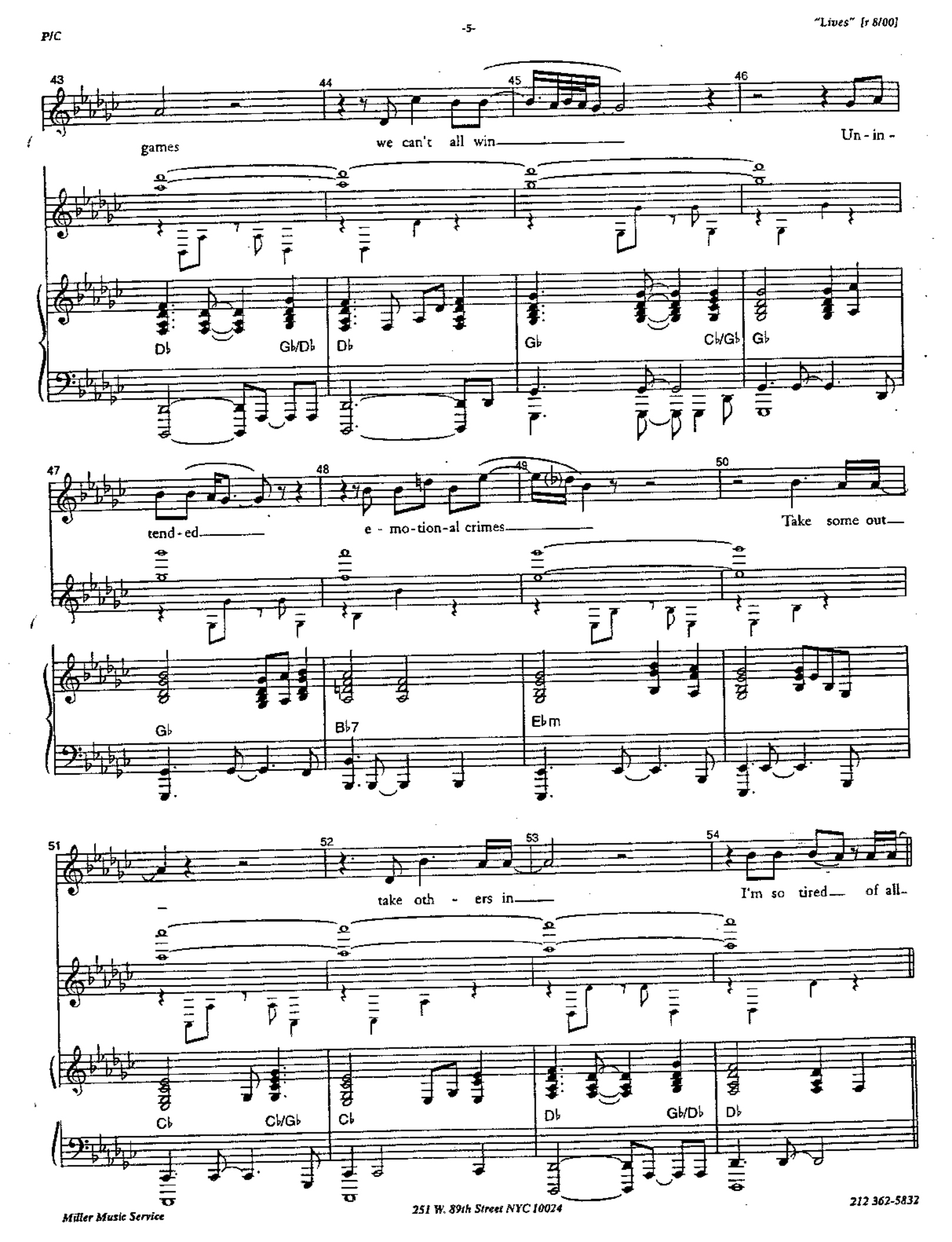


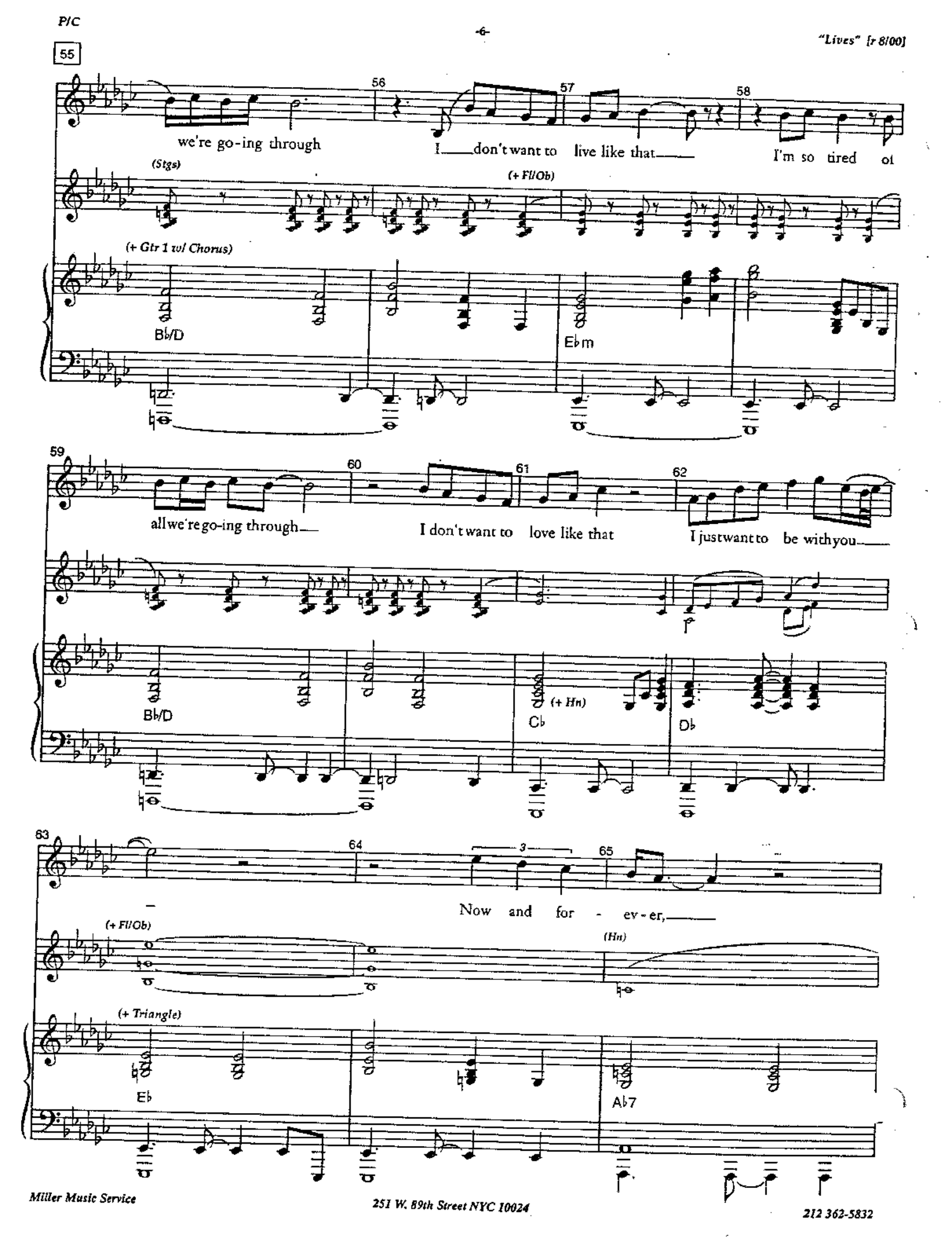


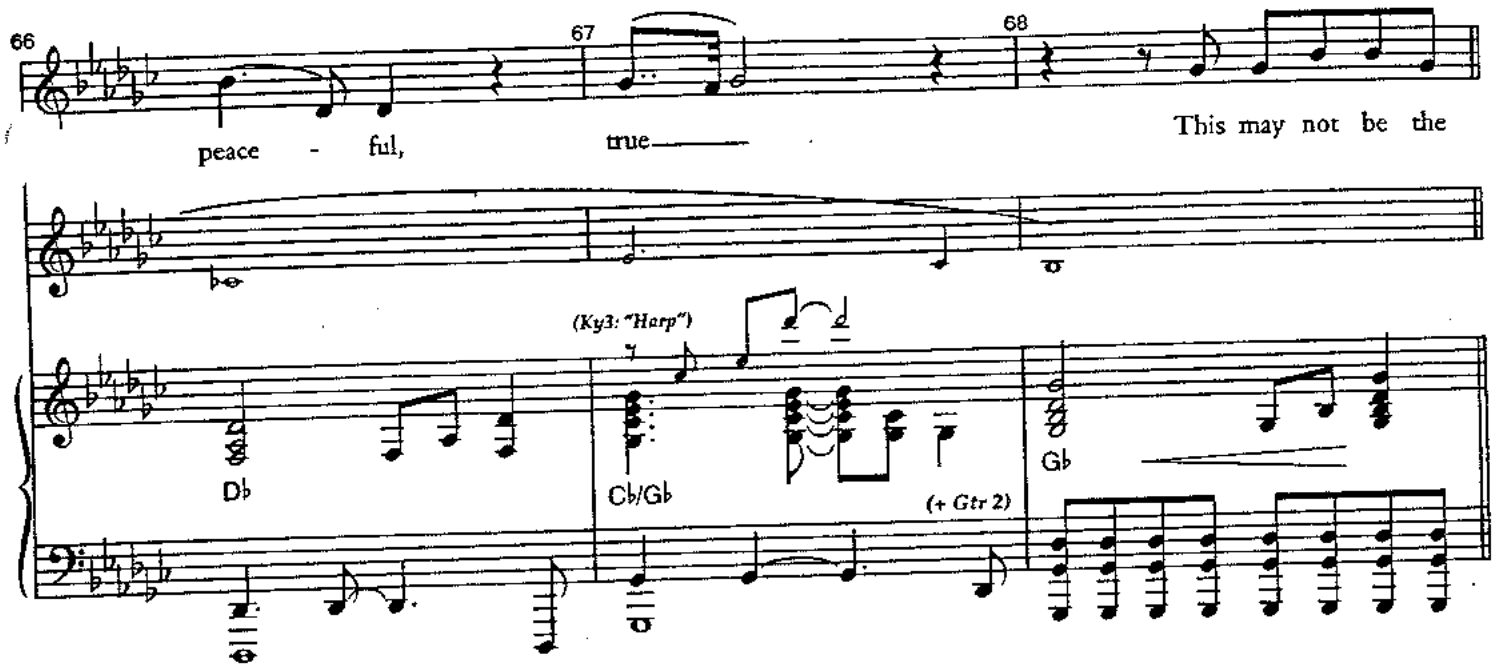

9
(Vocal)
lead
such E-LAB-O-RATE LIVES
Wild am
Gb
Cb/Gb
Gb
Cb
Eb/Cb
Cb
bi-tions
in our sights
How an af-fair
Db
Eb/Db
Db
Gb
Cb/Gb
Gb
of the heart sur-vives
Days a-part
Gb
Bb7
Ebm

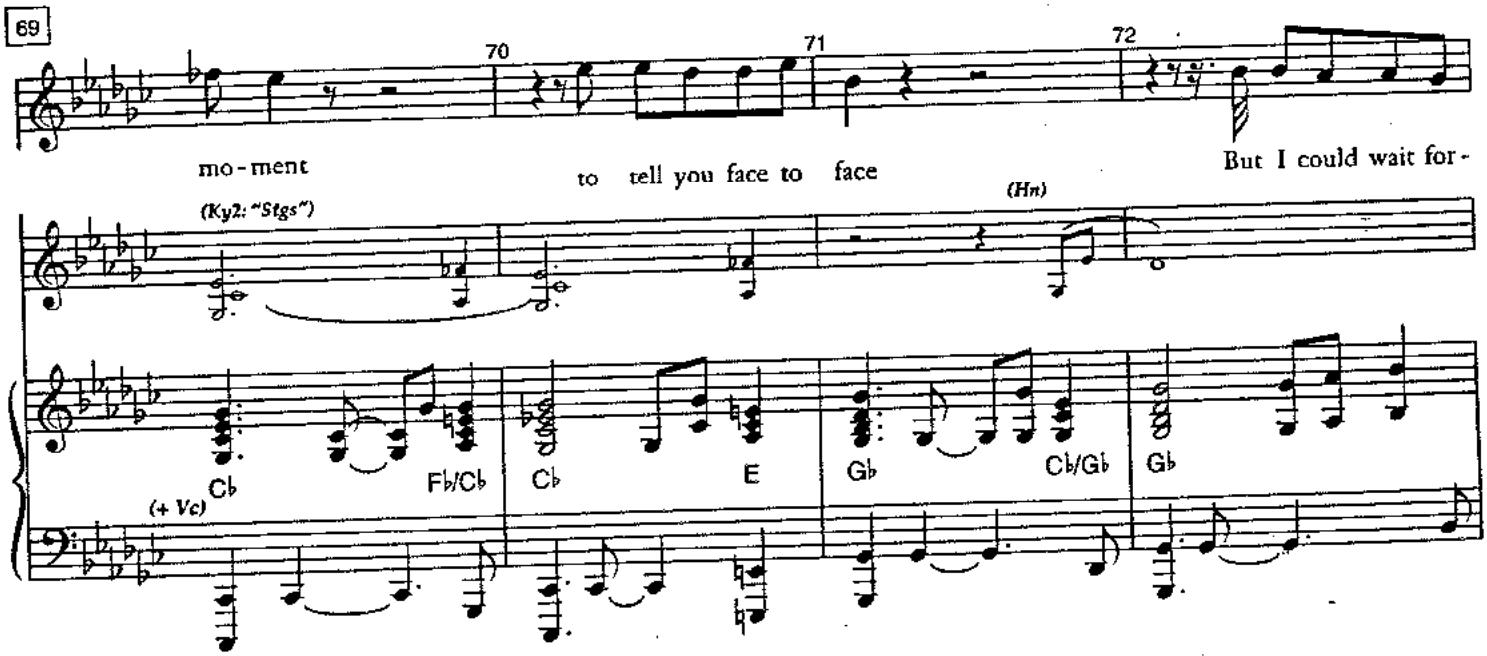

21
22
23
24
and hur - ried nights
Seems quite un - be -
A♭m/C♭
D♭
G♭/D♭
D♭
25
A tempo
26
27
28
liev - a - ble to me
I don't want to live like that
Seems quite un - be -
B♭/D
E♭m
29
30
31
32
liev - a - ble to me
I don't want to love like that
I just want our time to be
B♭/D
C♭
D♭


33
34
35
36
37
– Slo - wer and gen - tler, wis - er, free
E♭
A♭7
D♭
C♭add9
38
38A
We all
(Perc: "Balafon")
(Ky3: "Stgs")
G♭
C♭/G♭
G♭
(+ Ky2: "Voices")
39
40
41
42
live in ex - trav - a - gant times Play - ing
(+ Ky2: "Warm Pad")
G♭
C♭/G♭
G♭
C♭
F♭/C♭
C♭
(+ Bass)


43
44
45
46
games
we can't all win
Un - in -
D♭
G♭/D♭
D♭
G♭
C♭/G♭
G♭
47
48
49
50
tend - ed
e - mo - tion - al crimes
Take some out
G♭
B♭7
E♭m
51
52
53
54
take oth - ers in
I'm so tired of all
C♭
C♭/G♭
C♭
D♭
G♭/D♭
D♭


55
56
57
58
we're go-ing through
I don't want to live like that
I'm so tired of
(Stgs)
(+ Fl/Ob)
(+ Gtr 1 w/ Chorus)
B♭/D
E♭m
59
60
61
62
all we're go-ing through
I don't want to love like that
I just want to be with you
B♭/D
(+ Hn)
C♭
D♭
63
64
65
Now and for - ev - er,
(+ Fl/Ob)
(Hn)
(+ Triangle)
E♭
A♭7


66
67
68
peace - ful,
true
This may not be the
(Ky3: "Harp")
Db
Cb/Gb
(+ Gtr 2)
Gb


69
70
71
72
mo - ment
to tell you face to face
But I could wait for -
(Ky2: "Stgs")
(Hn)
Cb
Fb/Cb
Cb
E
Gb
Cb/Gb
Gb
(+ Vc)

73 74 75 76

Radames:

ev-er for the per-fect time and place We all

Aida:

We all

(+ Fl/Ob)

Ab/Eb Ab/C Db rall. (+ Stgs) Db7 Cb/Db

77 78 79 80

A tempo

lead such E-LAB-O-RATE LIVES We don't

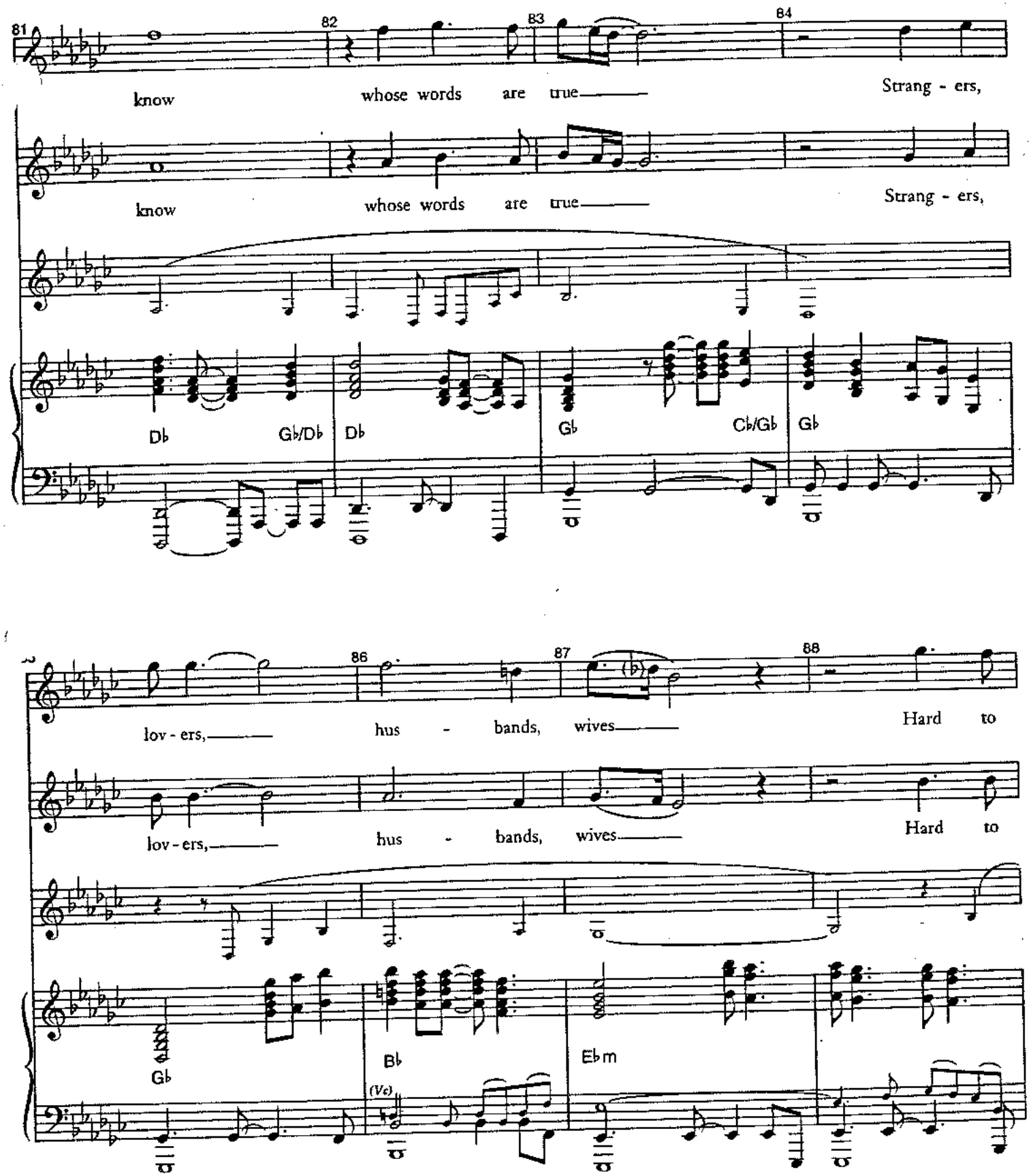
lead such E-LAB-O-RATE LIVES We don't

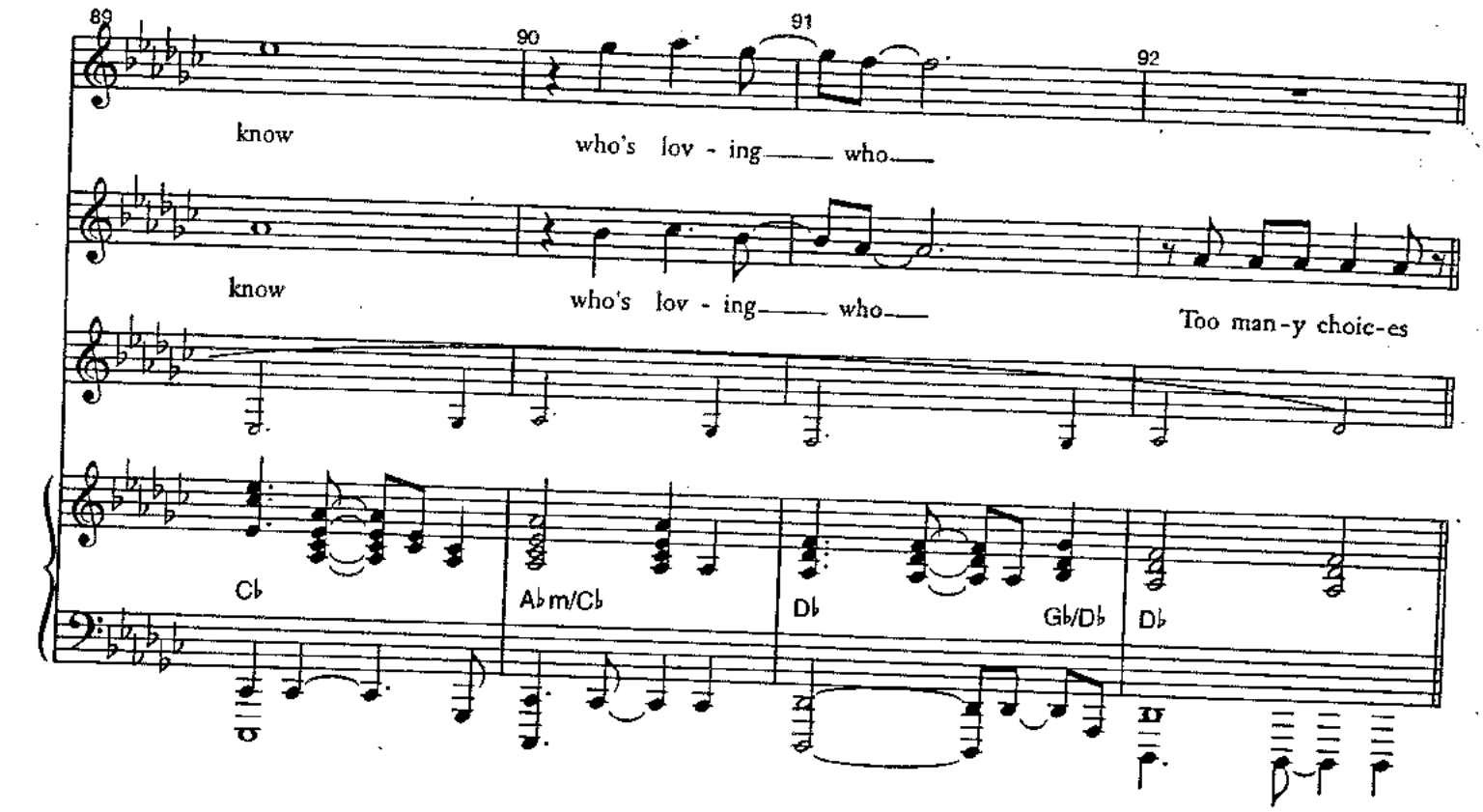
(Hn)

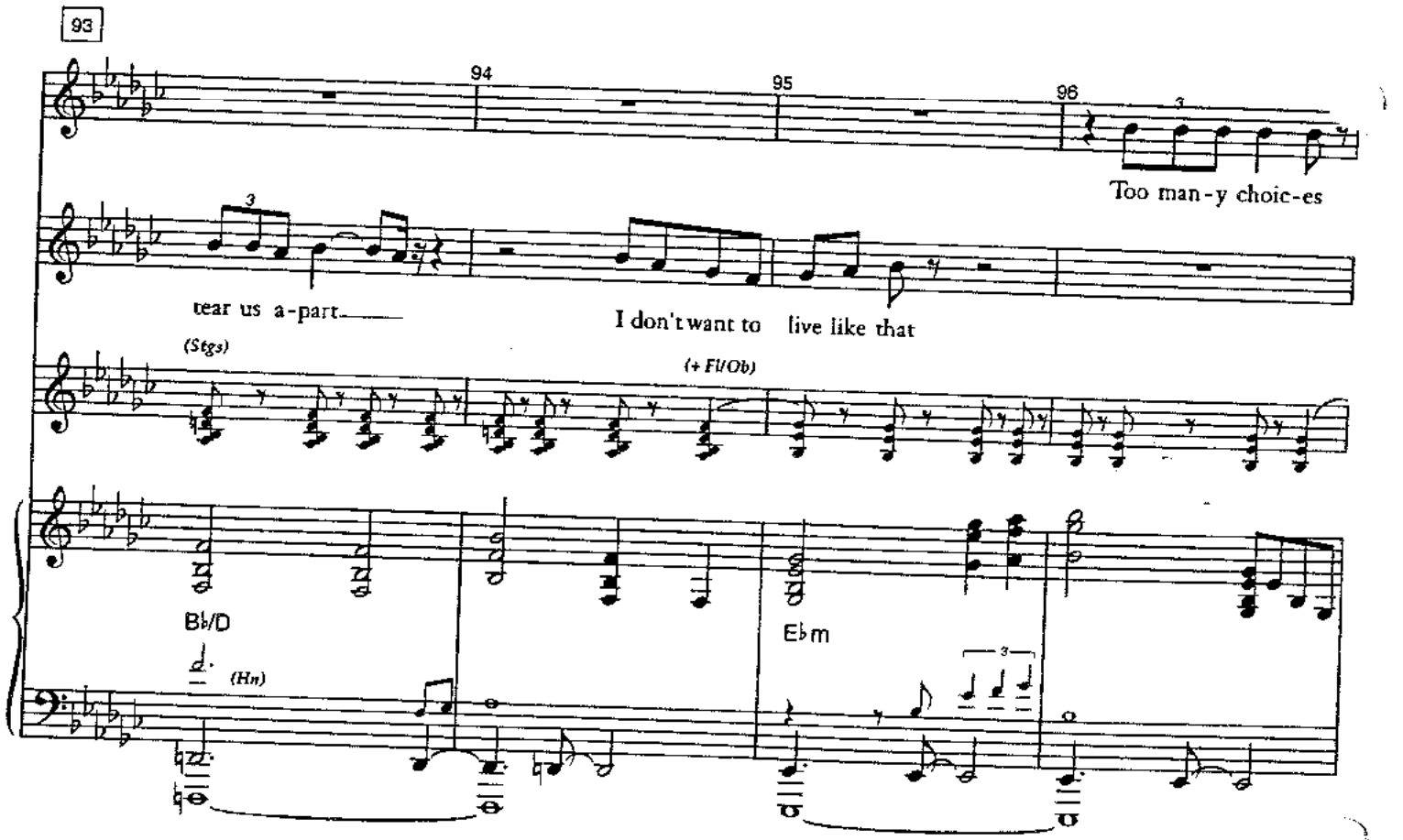
(+ Ky3: "Stgs")

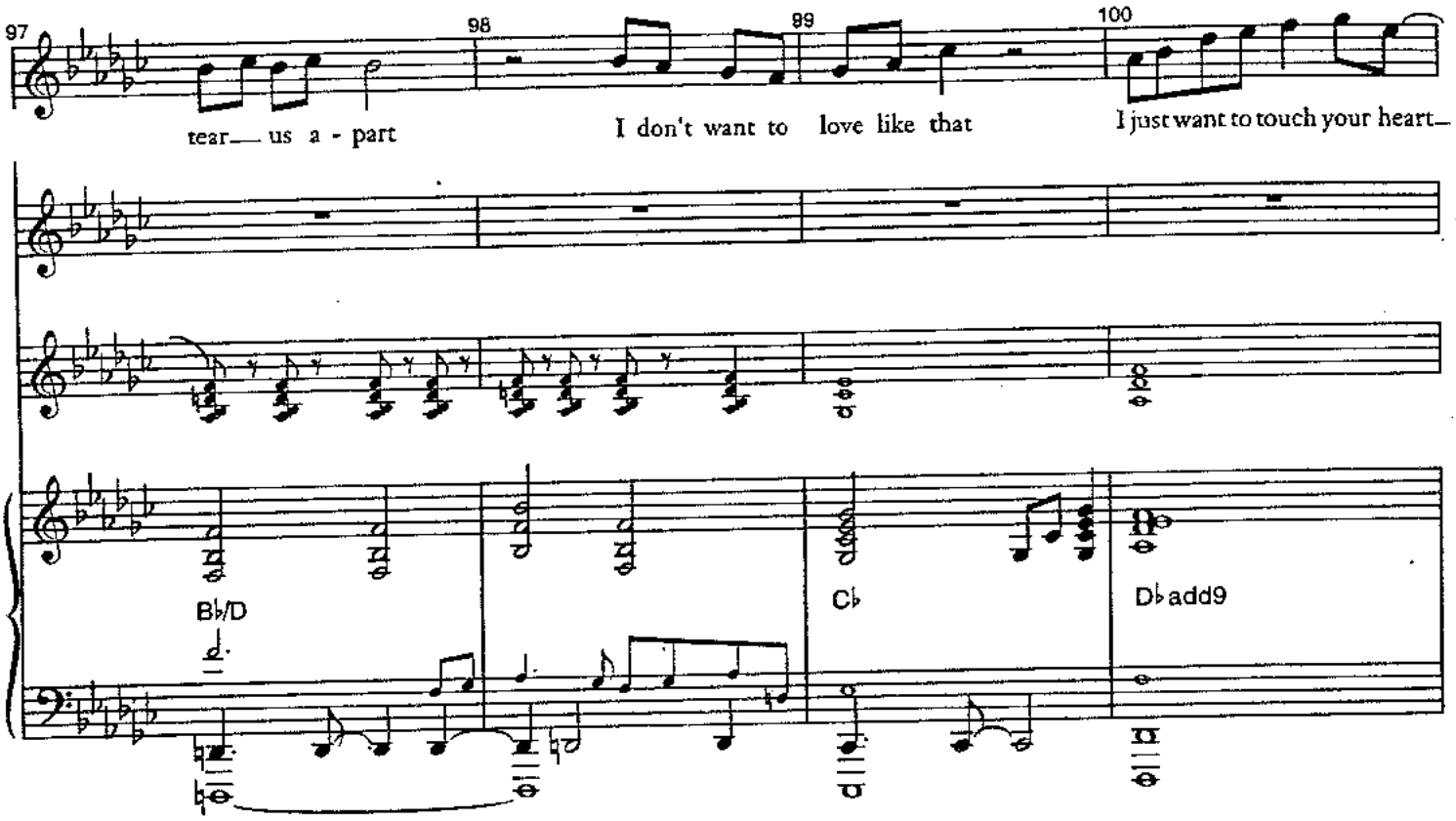
(+ Perc: "Balafon")

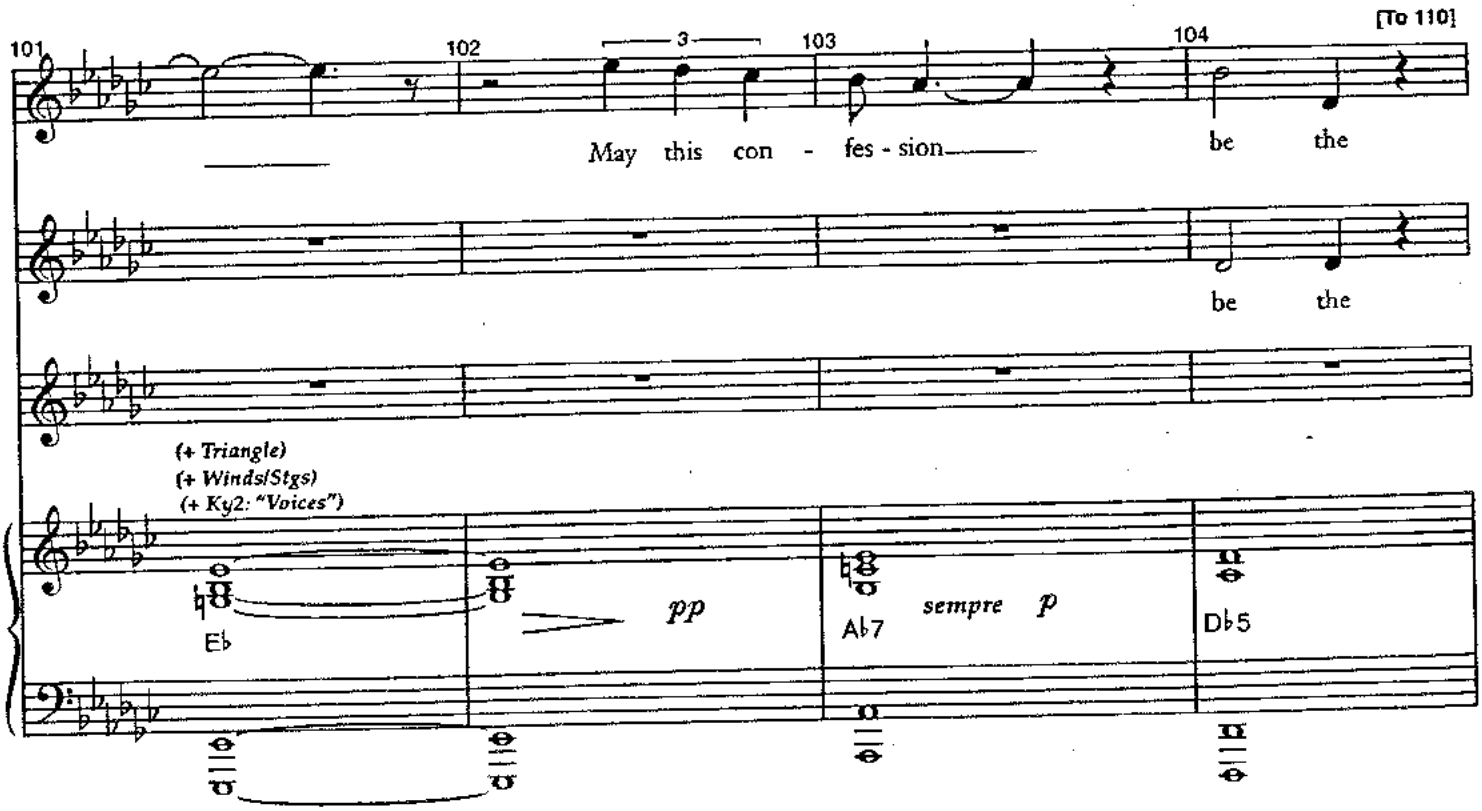
Gb Cb/Gb Gb Cb Fb/Cb Cb

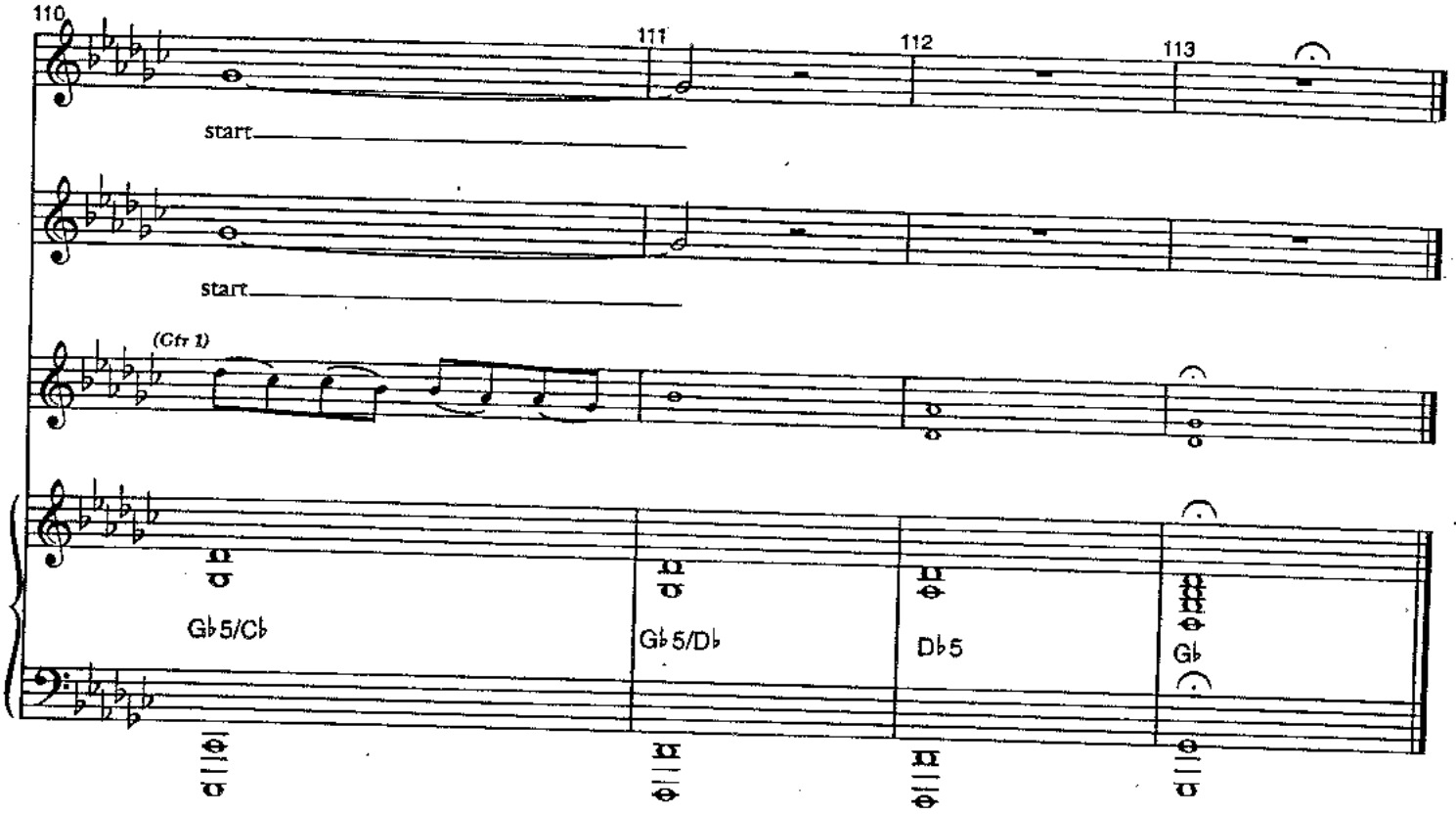

81
82
83
84
know whose words are true Strang - ers,
know whose words are true Strang - ers,
D♭ G♭/D♭ D♭ G♭ C♭/G♭ G♭
86
87
88
lov - ers, hus - bands, wives Hard to
lov - ers, hus - bands, wives Hard to
G♭ B♭ E♭m
(Vc)


89
90
91
92
know
who's lov - ing
who
know
who's lov - ing
who
Too man-y choic-es
C♭
A♭m/C♭
D♭
G♭/D♭
D♭


93
94
95
96
Too man-y choic-es
tear us a-part
I don't want to live like that
(Stgs)
(+ Fl/Ob)
B♭/D
(Hn)
E♭m


97
98
99
100
tear— us a - part
I don't want to love like that
I just want to touch your heart—
B♭/D
C♭
D♭add9

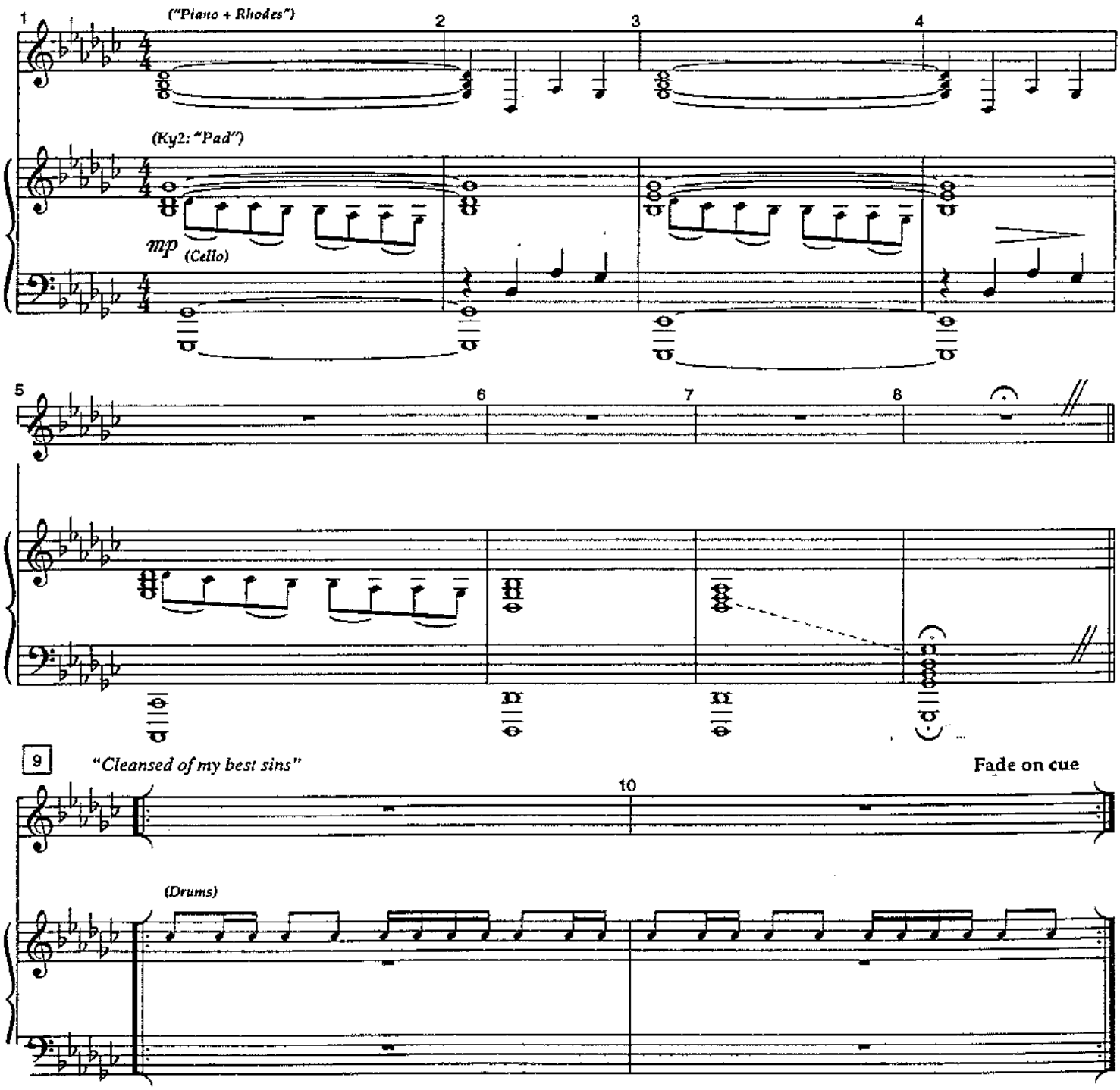

101
102
103
104
[To 110]
May this con - fes - sion—
be the
be the
(+ Triangle)
(+ Winds/Stgs)
(+ Ky2: "Voices")
E♭
pp
A♭7
sempre p
D♭5


110
111
112
113
start
start
(Gtr 1)
G♭5/C♭
G♭5/D♭
D♭5
G♭

After Elaborate Lives

[r 8/00]

Orchestration: Steve Margoshes



Segue "The Gods Love Nubia"

The Gods Love Nubia

[r 8/00]

Orchestration: Steve Margoshes

Cue: Radames exits/Scene Change

1 2 3 4

("Sustain-o-harp")

p

(E. Hn "lamentoso-doloroso")

pp

("Dulcimer")

5 5A 5B 5C

Aida:

Take me

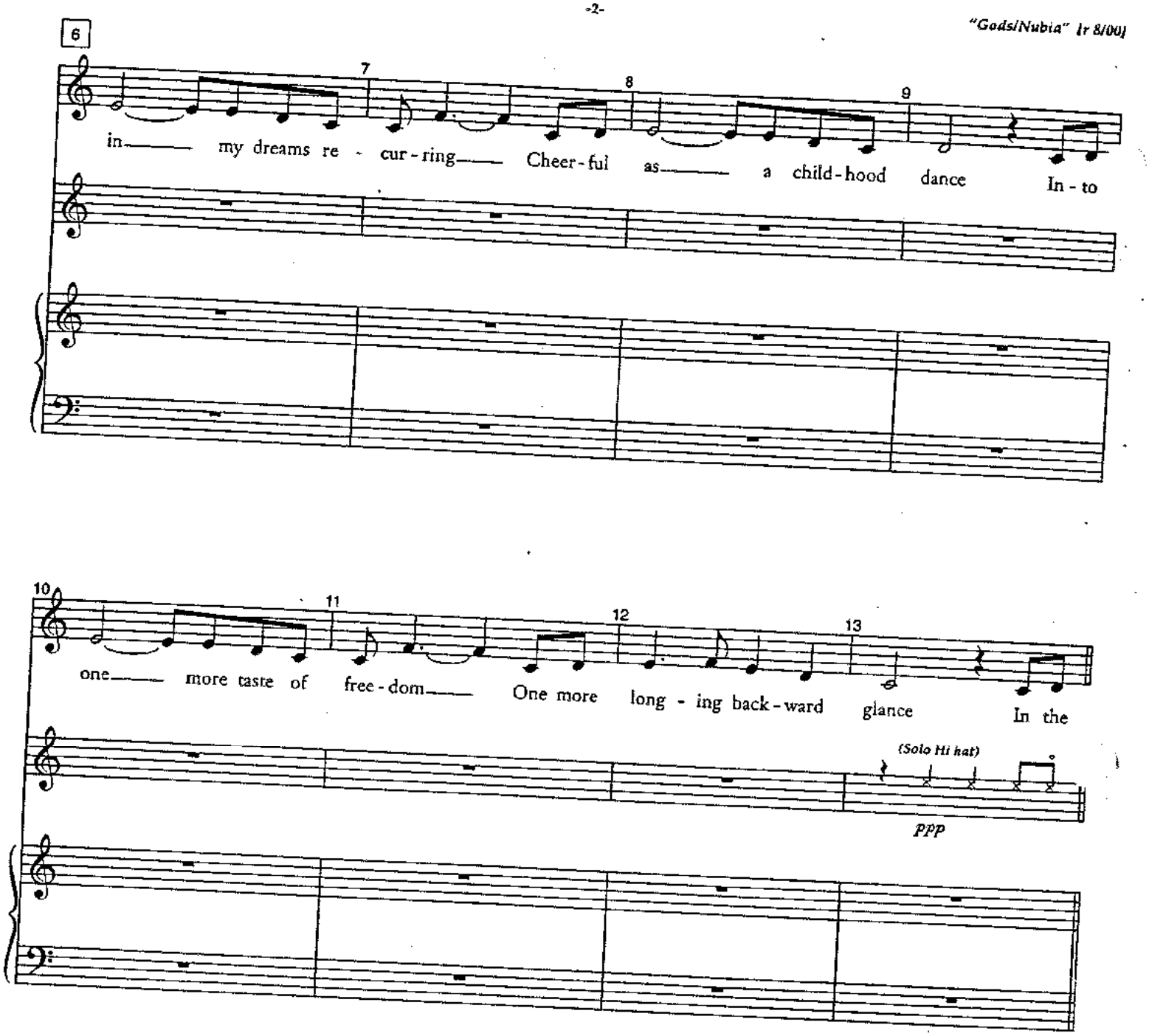
niente

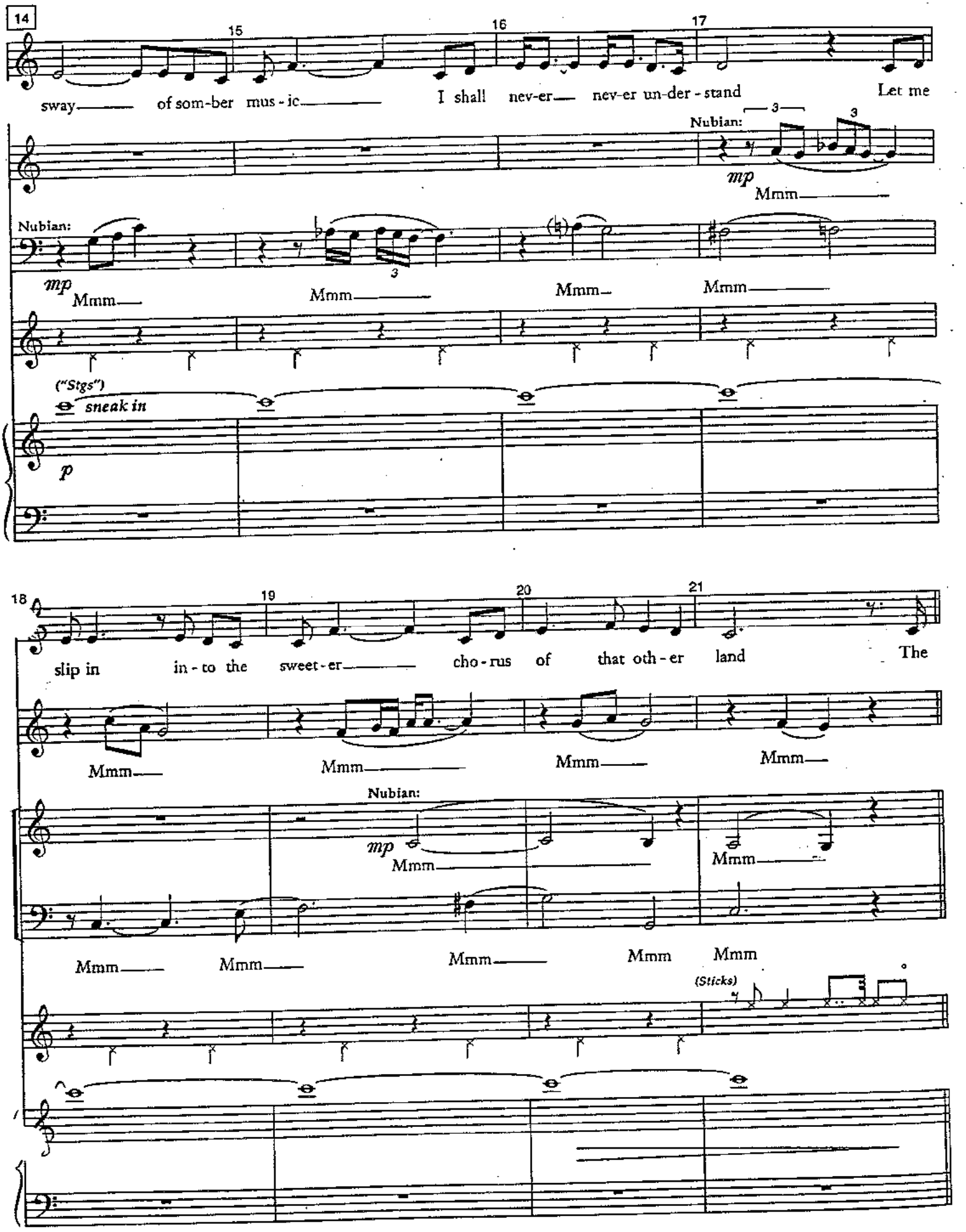
("Dulcimer"/"Warm Rhodes")

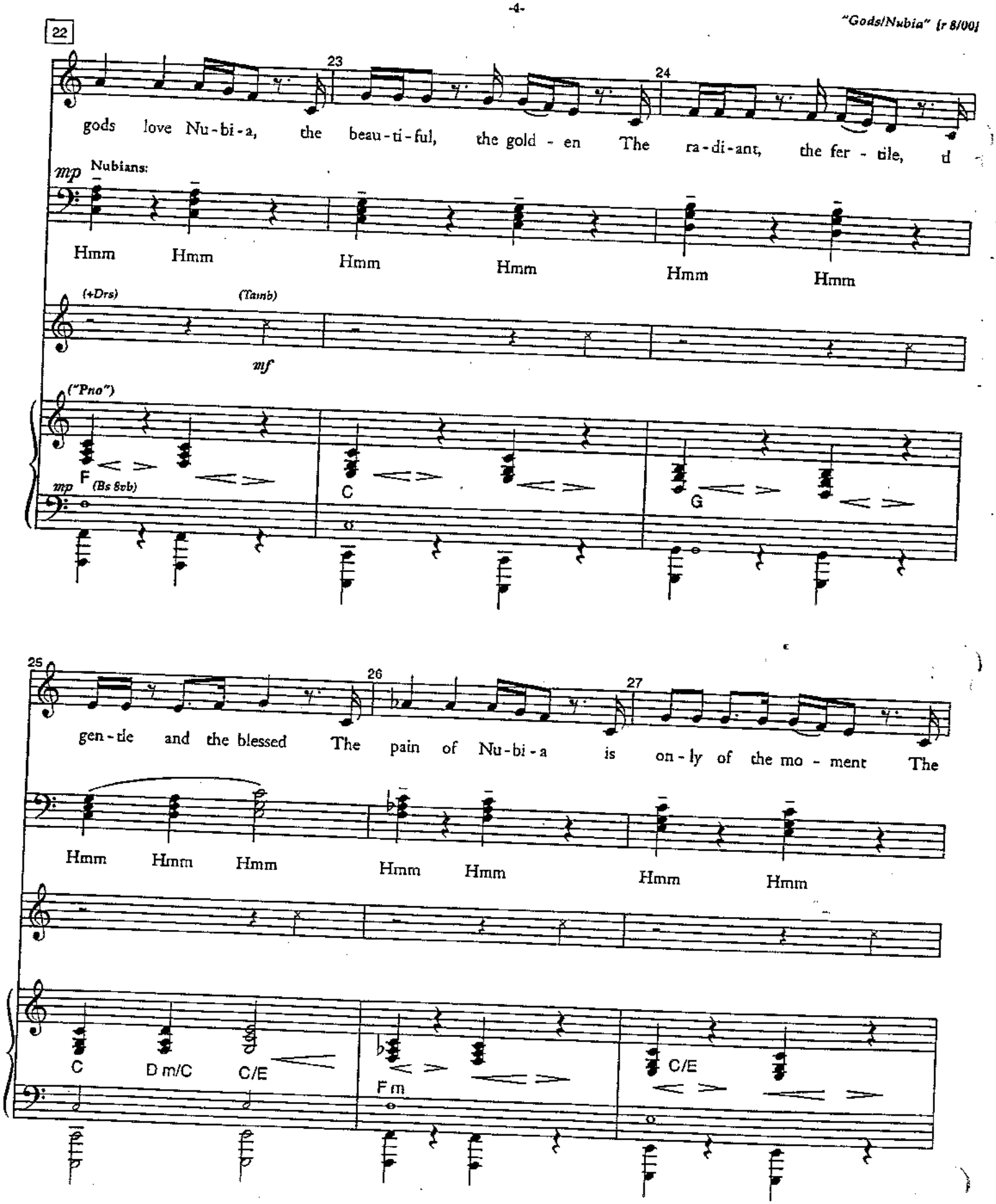
mp

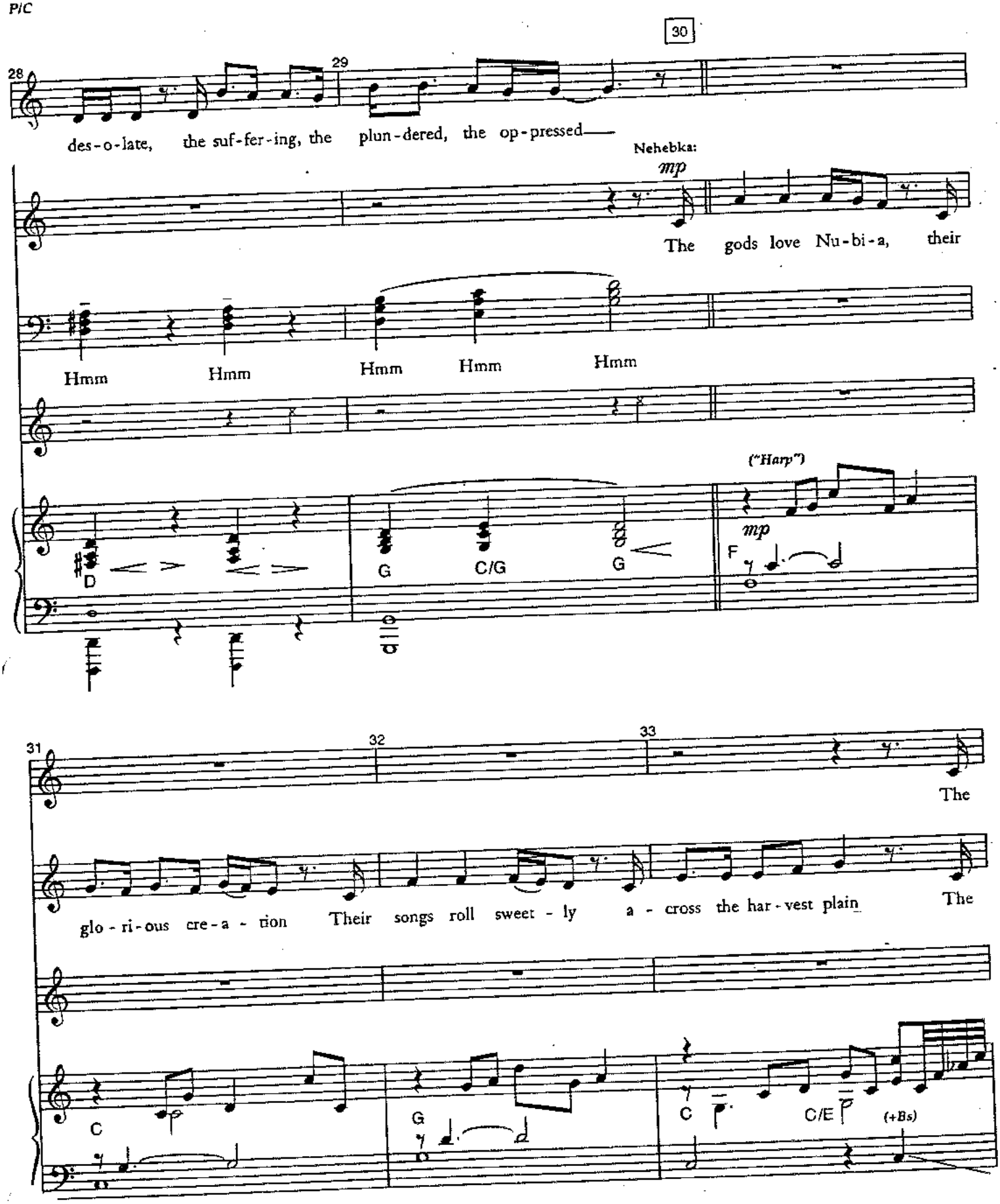
niente

(E.Hn)


6
7
8
9
in my dreams re - cur - ring Cheer - ful as a child - hood dance In - to
10
11
12
13
one more taste of free - dom One more long - ing back - ward glance In the
(Solo Hi hat)
ppp


14
15
16
17
sway of som-ber mus-ic
I shall nev-er nev-er un-der-stand
Let me
Nubian:
mp
Mmm
Nubian:
mp
Mmm
Mmm
Mmm
Mmm
("Stgs")
sneak in
p
18
19
20
21
slip in in-to the sweet-er cho-rus of that oth-er land
The
Mmm
Mmm
Mmm
Mmm
Nubian:
mp
Mmm
Mmm
Mmm
Mmm
Mmm
Mmm
Mmm
Mmm
(Sticks)


22
23
24
gods love Nu-bi-a, the beau-ti-ful, the gold - en The ra-di-ant, the fer - tile, d
mp Nubians:
Hmm Hmm Hmm Hmm Hmm Hmm
(+Drs)
(Tamb)
mf
("Pno")
F
C
G
mp (Bs 8vb)
25
26
27
gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo - ment The
Hmm Hmm Hmm Hmm Hmm Hmm Hmm
C
D m/C
C/E
F m
C/E


30
28
29
des-o-late, the suf-fer-ing, the plun-dered, the op-pressed—
Nehebka:
mp
The gods love Nu-bi-a, their
Hmm Hmm Hmm Hmm Hmm
("Harp")
mp
D
G
C/G
G
F
31
32
33
The
glo-ri-ous cre-a-tion Their songs roll sweet-ly a-cross the har-vest plain
The
C
G
C
C/E
(+Bs)

34 (Aida) 35 36

tears of Nu - bi - a, a pass - ing ab - er - ra - tion They wash in - to the riv - er— and are

(Nehebka)

tears of Nu - bi - a, a pass - ing ab - er - ra - tion They wash in - to the riv - er— and are

mp Nubians:

Hmm Hmm Hmm

(+Drs time) ("E. Pno Pad") (Tamb)

mp

Fm C/E D7

37 38 39

nev - er cried— a - gain The gods love Nu - bi - a, we have to keep be - liev - ing Though

nev - er cried— a - gain The gods love Nu - bi - a, we have to keep be - liev - ing Though

mp

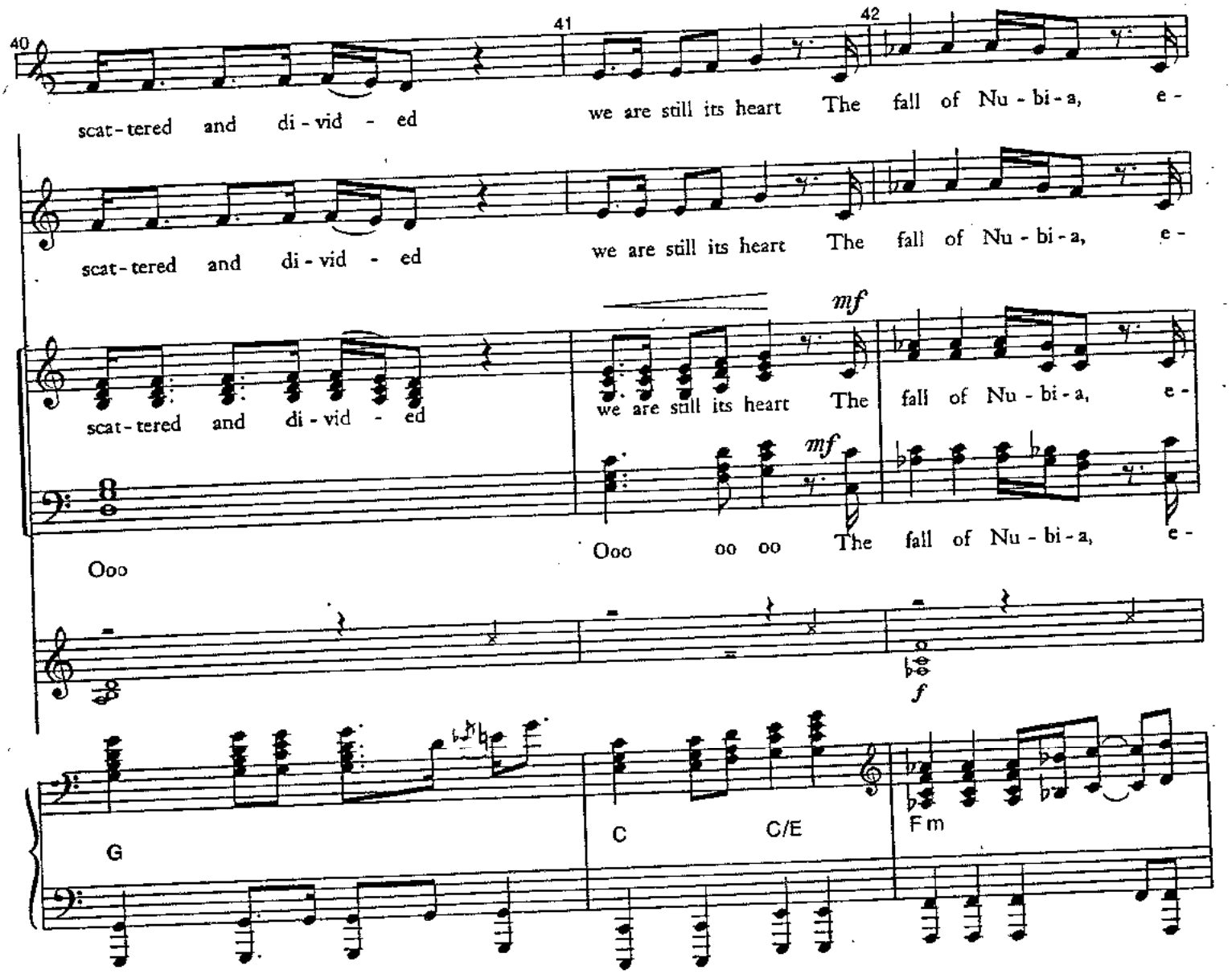
nev - er cried a - gain The gods love Nu - bi - a, we have to keep be - liev - ing Though

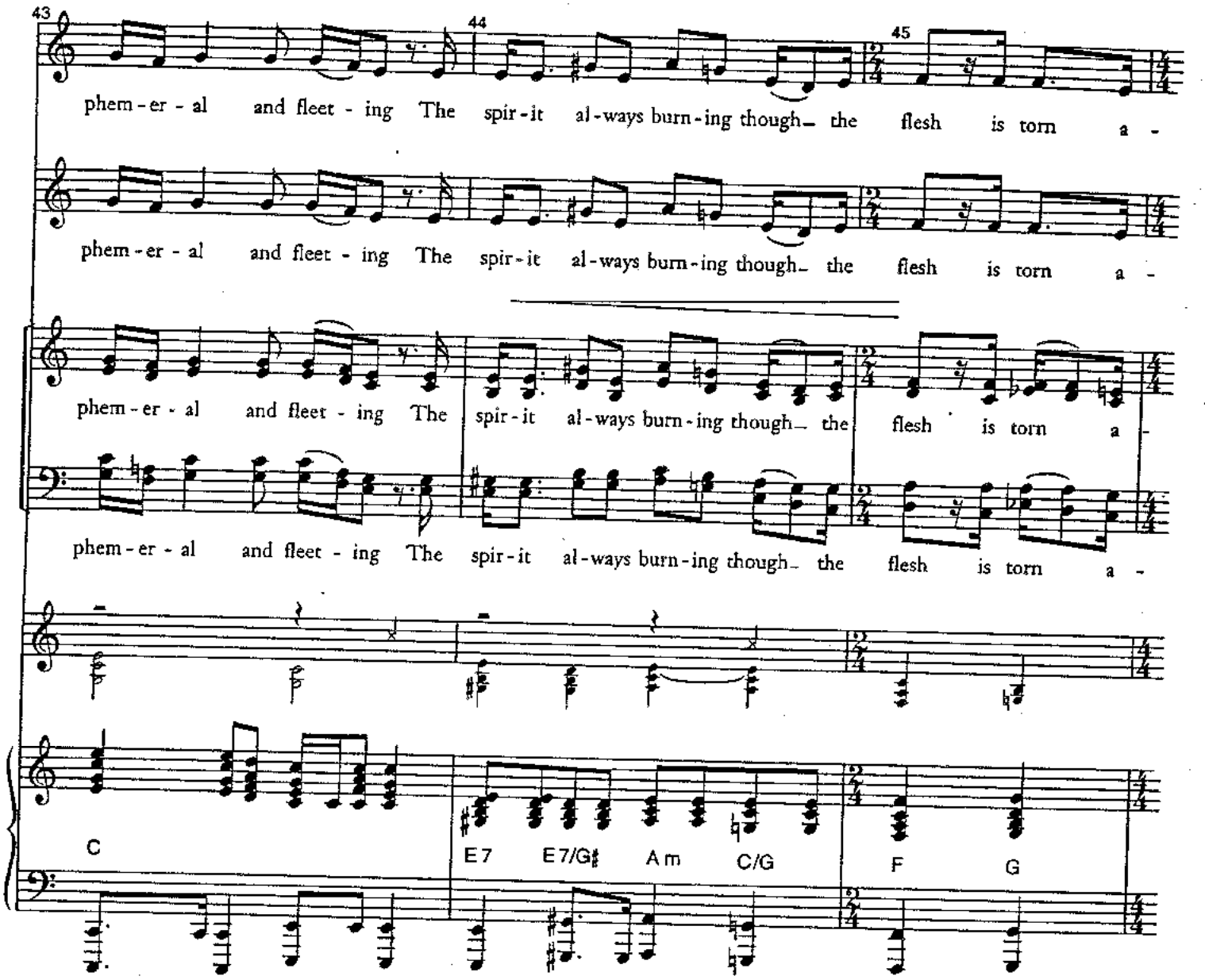
mp

Ooo Ooo

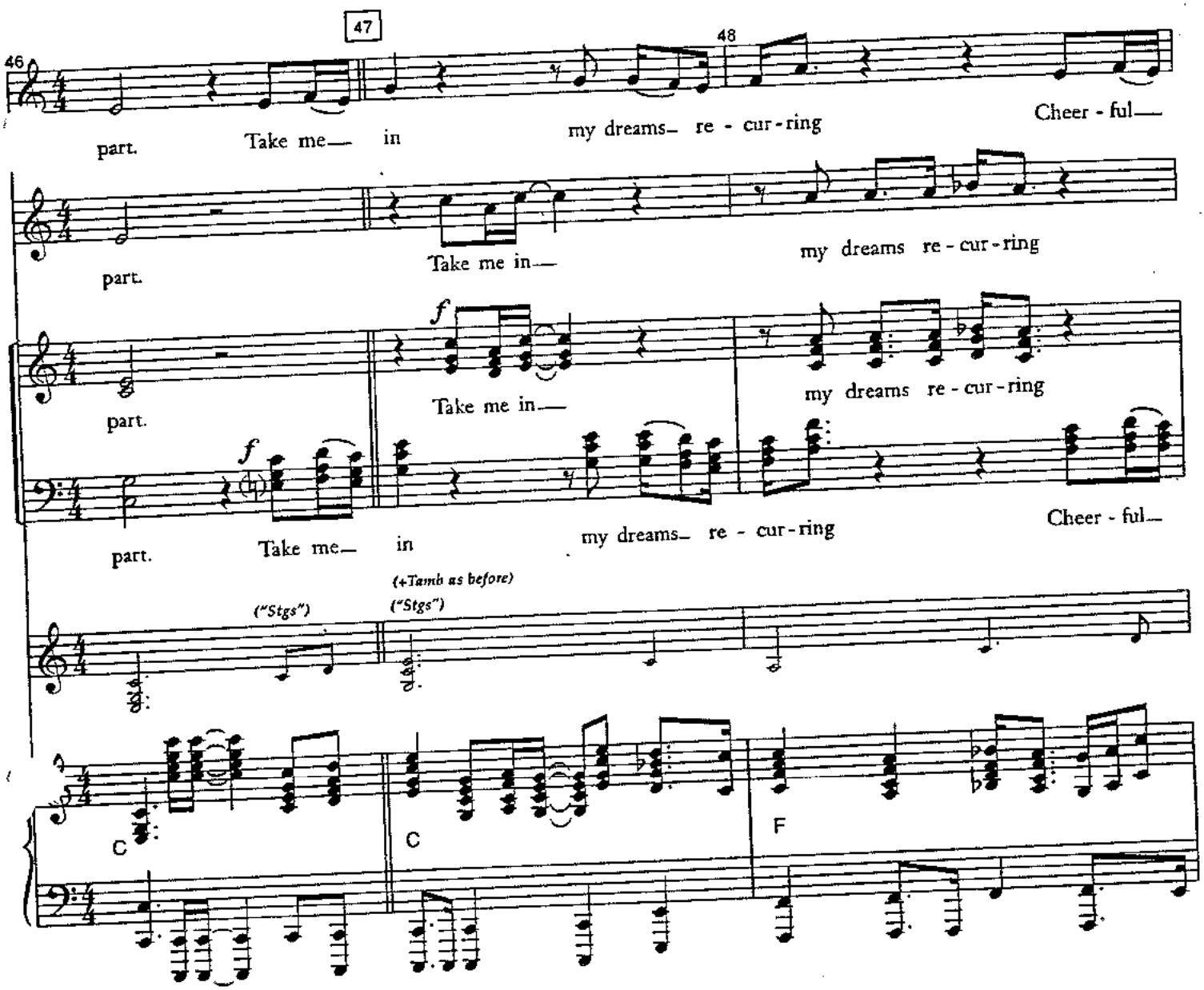
mf

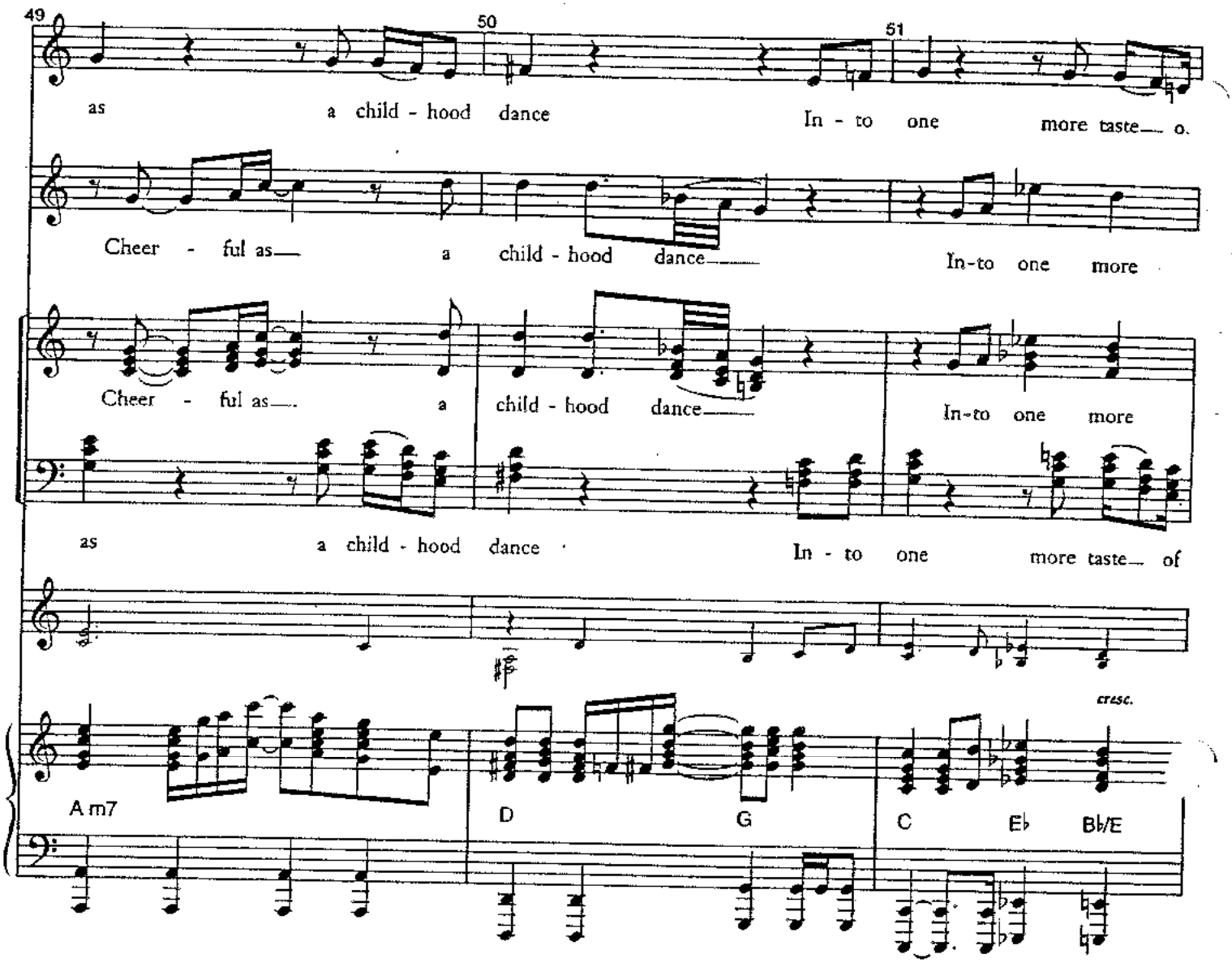
G F C

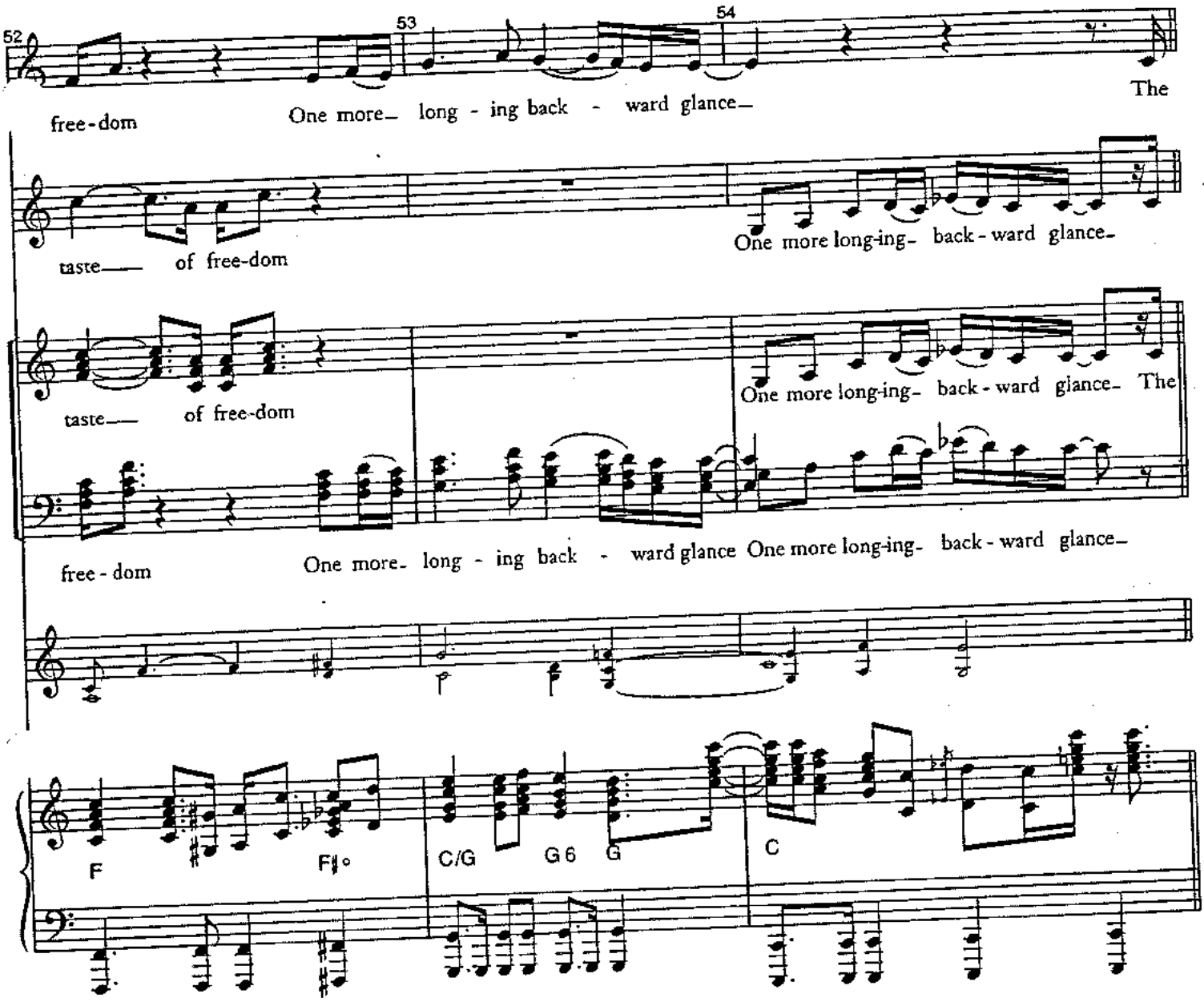

40
41
42
scat-tered and di-vid - ed
we are still its heart The fall of Nu-bi-a, e-
scat-tered and di-vid - ed
we are still its heart The fall of Nu-bi-a, e-
mf
scat-tered and di-vid - ed
we are still its heart The fall of Nu-bi-a, e-
mf
Ooo
Ooo oo oo The fall of Nu-bi-a, e-
f
G
C
C/E
Fm

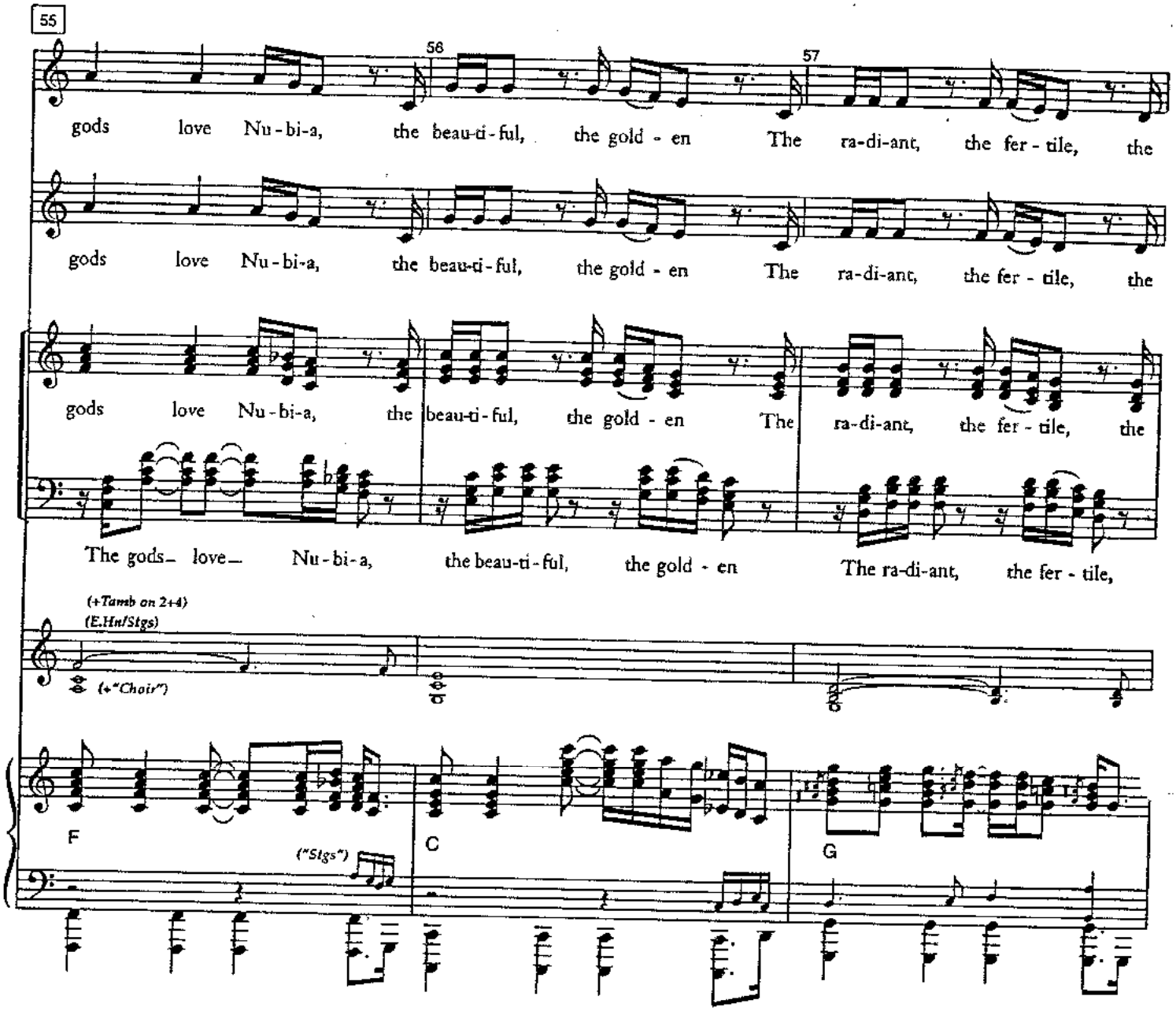

43
44
45
phem - er - al and fleet - ing The spir - it al - ways burn - ing though_ the flesh is torn a -
phem - er - al and fleet - ing The spir - it al - ways burn - ing though_ the flesh is torn a -
phem - er - al and fleet - ing The spir - it al - ways burn - ing though_ the flesh is torn a -
phem - er - al and fleet - ing The spir - it al - ways burn - ing though_ the flesh is torn a -
C
E7
E7/G♯
Am
C/G
F
G

P/C

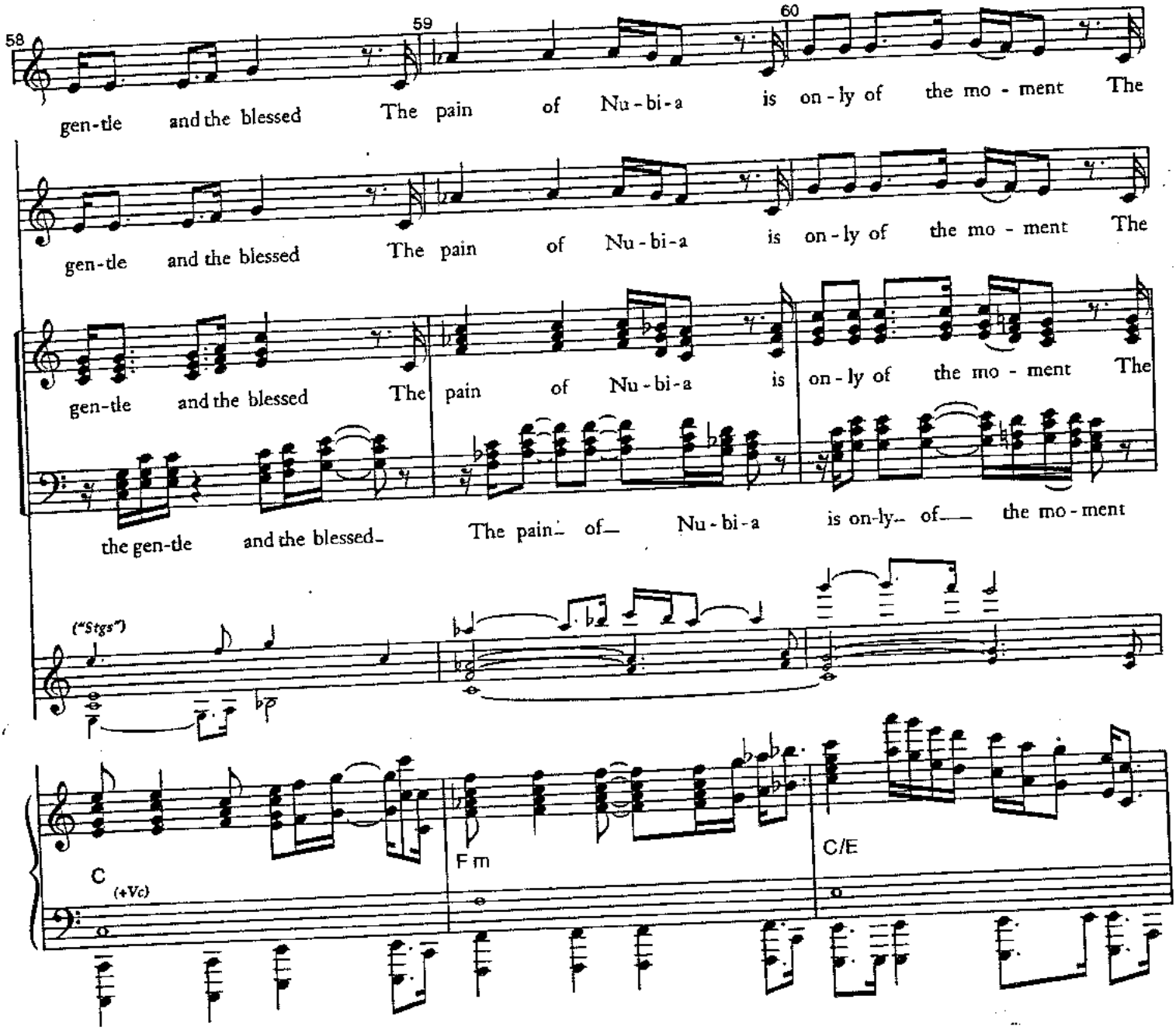

46
47
48
part.
Take me— in
my dreams— re - cur - ring
Cheer - ful—
part.
Take me in—
my dreams re - cur - ring
part.
Take me in—
my dreams re - cur - ring
part.
Take me— in
my dreams— re - cur - ring
Cheer - ful—
("Stgs")
(+Tamb as before)
("Stgs")
C
C
F

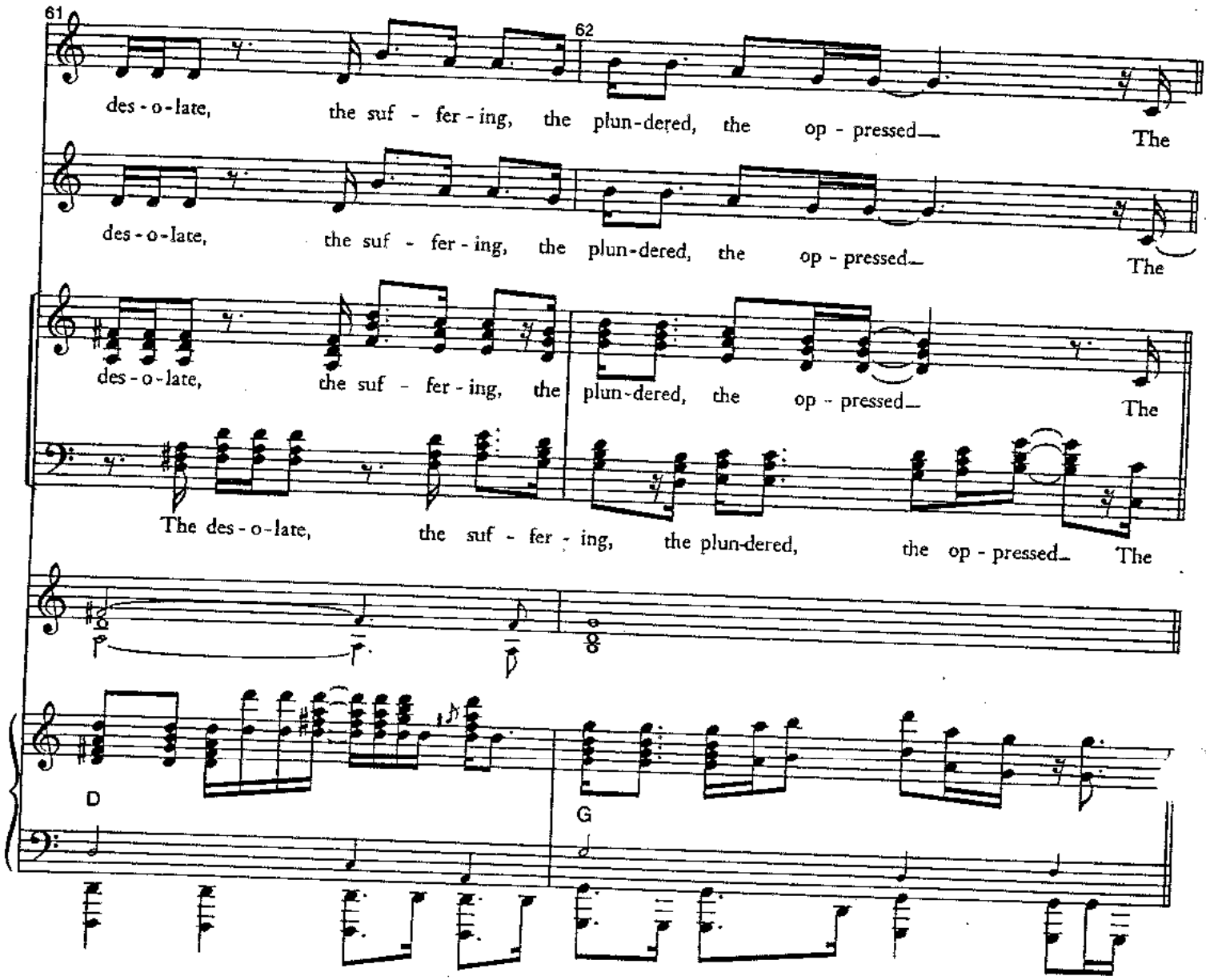

49
50
51
as a child - hood dance In - to one more taste— o.
Cheer - ful as— a child - hood dance— In-to one more
Cheer - ful as— a child - hood dance— In-to one more
as a child - hood dance In - to one more taste— of
cresc.
A m7
D
G
C
E♭
B♭/E


52
53
54
free-dom
One more long - ing back - ward glance
The
taste of free-dom
One more long-ing back-ward glance
taste of free-dom
One more long-ing back-ward glance The
free-dom
One more long - ing back - ward glance One more long-ing back-ward glance
F
F♯°
C/G
G6
G
C

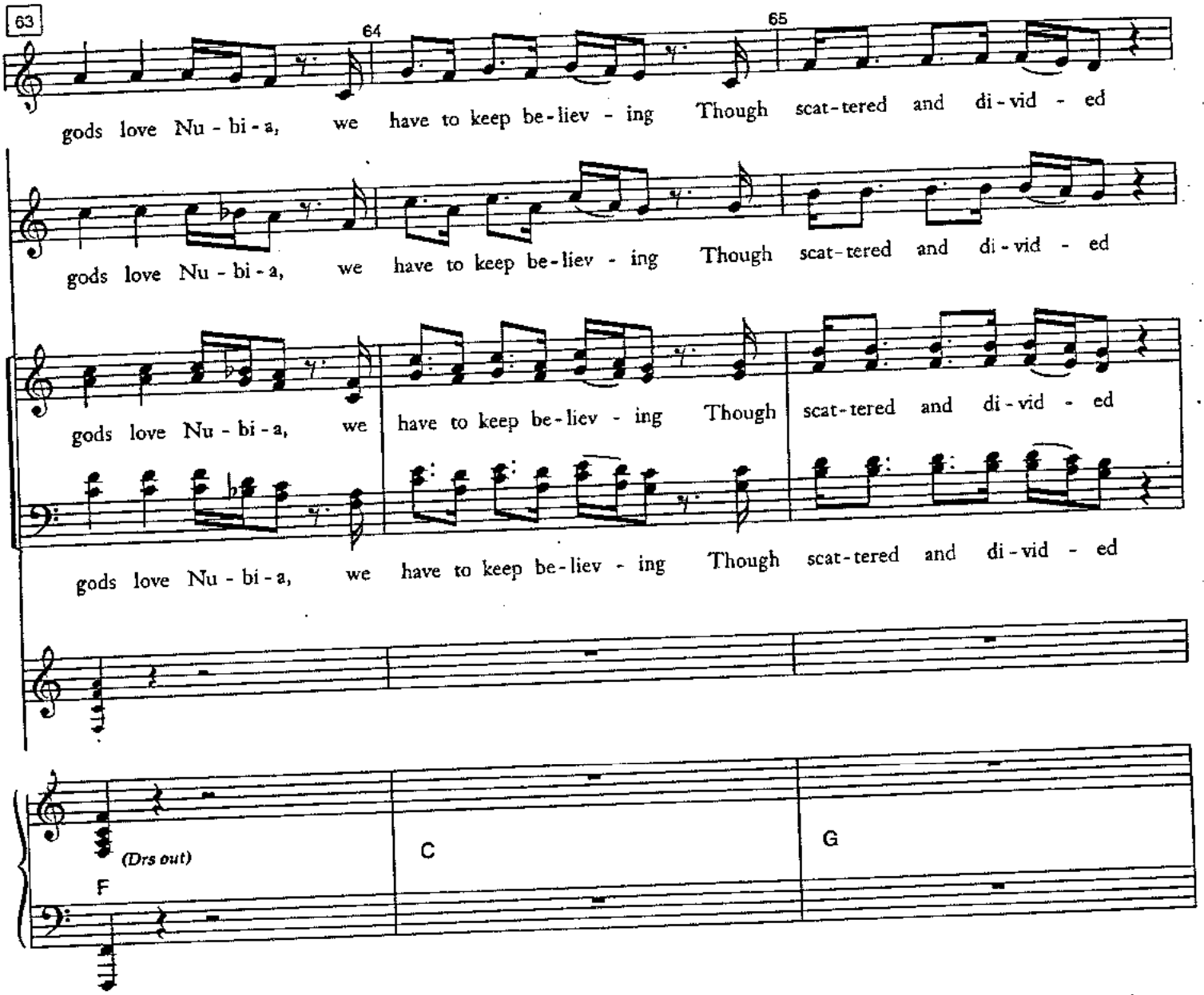

55
56
57
gods love Nu-bi-a, the beau-ti-ful, the gold-en The ra-di-ant, the fer-tile, the
gods love Nu-bi-a, the beau-ti-ful, the gold-en The ra-di-ant, the fer-tile, the
gods love Nu-bi-a, the beau-ti-ful, the gold-en The ra-di-ant, the fer-tile, the
The gods love Nu-bi-a, the beau-ti-ful, the gold-en The ra-di-ant, the fer-tile,
(+Tamb on 2+4)
(E.Hn/Stgs)
(+"Choir")
F
("Stgs")
C
G

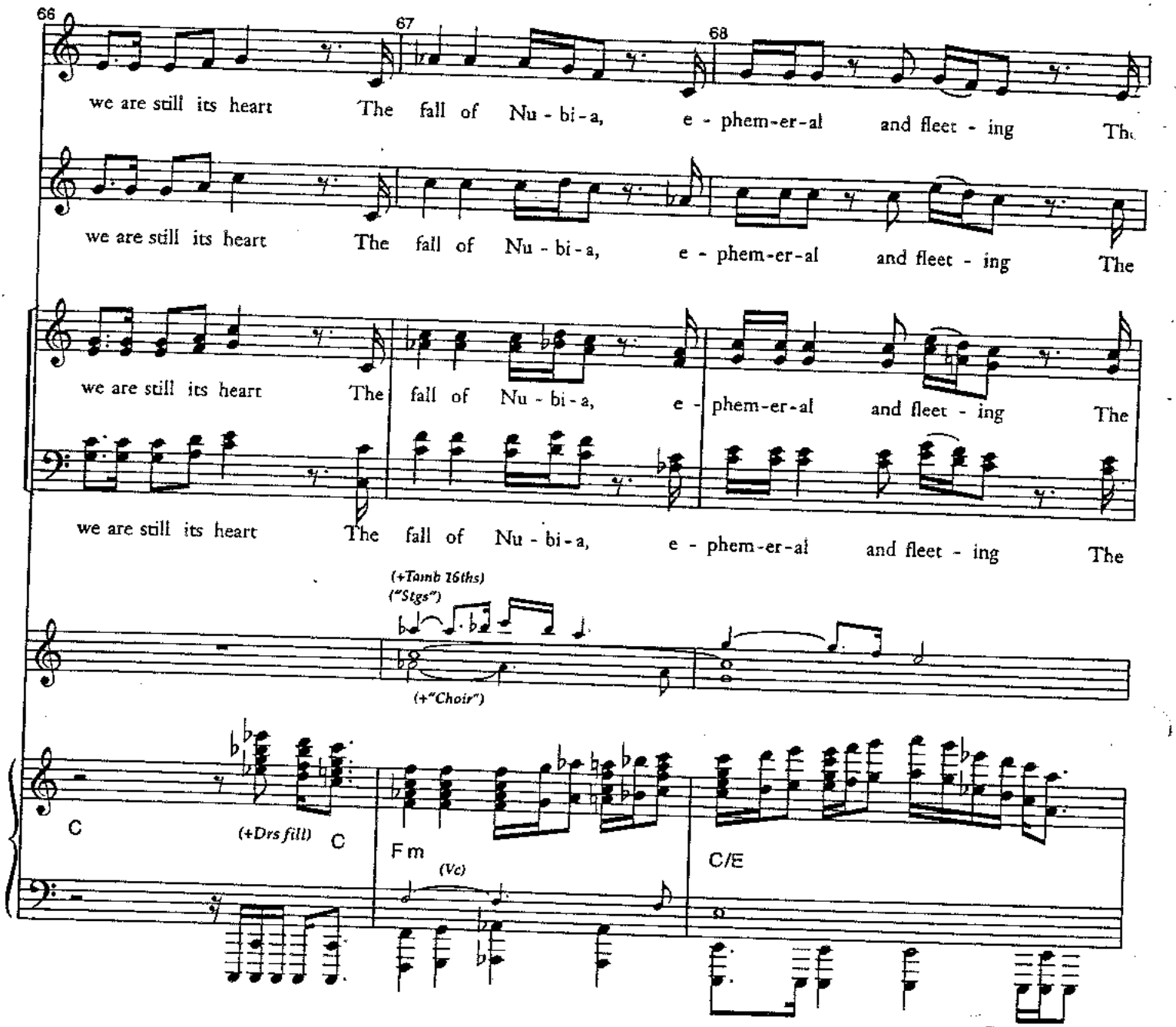
P/C

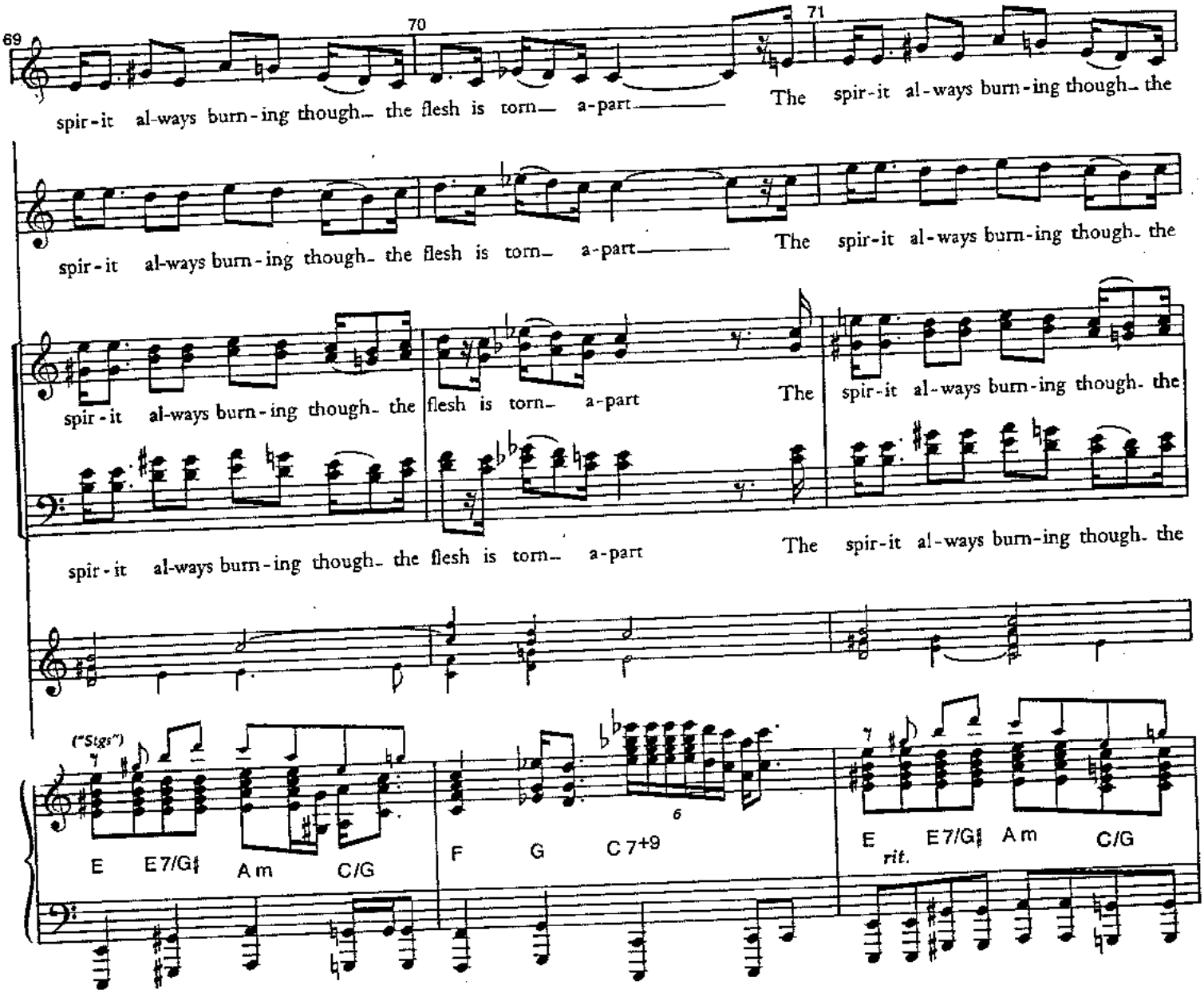

58
59
60
gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo-ment The
gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo-ment The
gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo-ment The
the gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo-ment
("Stgs")
C
(+Vc)
Fm
C/E

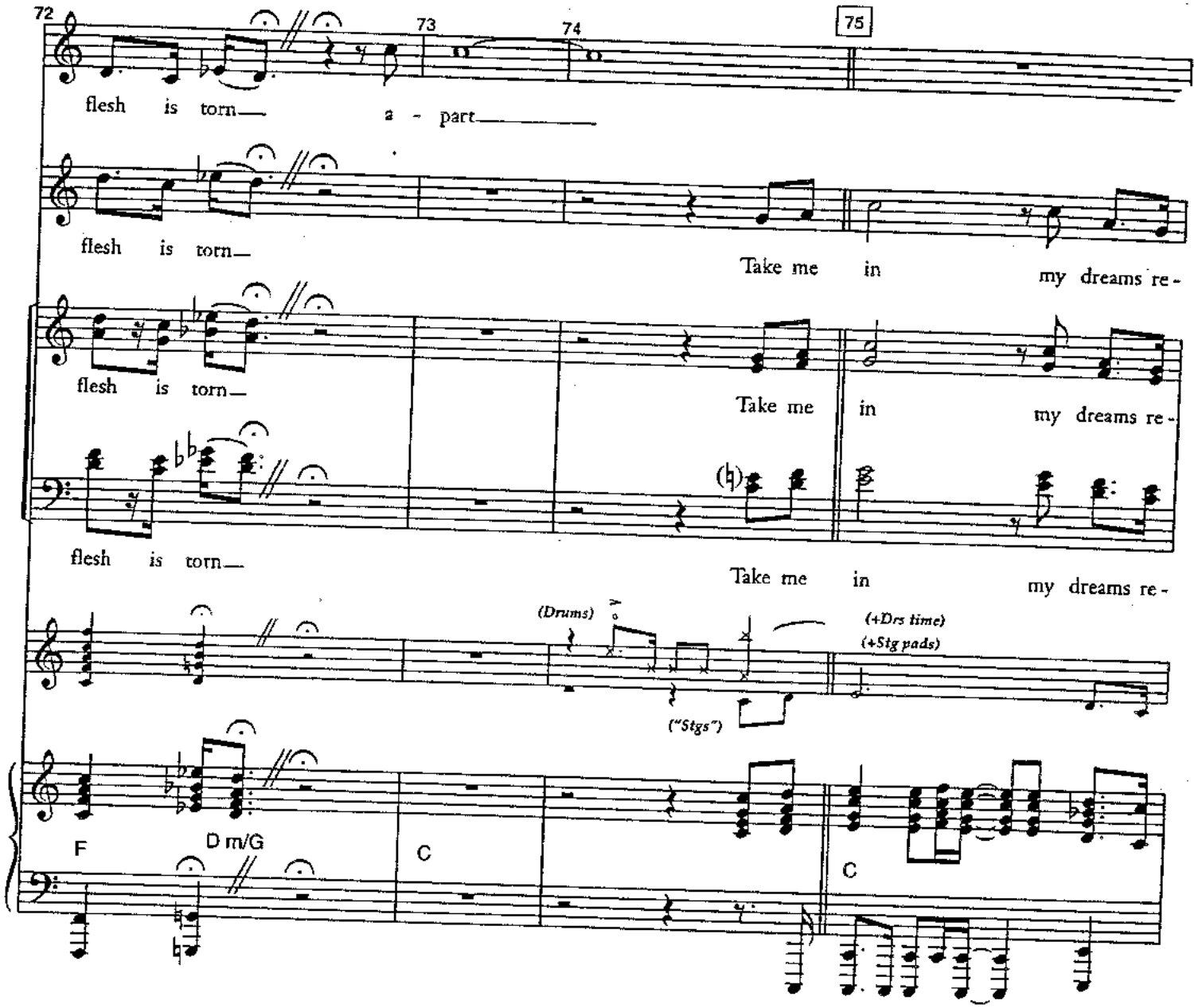

61
62
des - o - late, the suf - fer - ing, the plun - dered, the op - pressed The
des - o - late, the suf - fer - ing, the plun - dered, the op - pressed The
des - o - late, the suf - fer - ing, the plun - dered, the op - pressed The
The des - o - late, the suf - fer - ing, the plun - dered, the op - pressed The
D
G

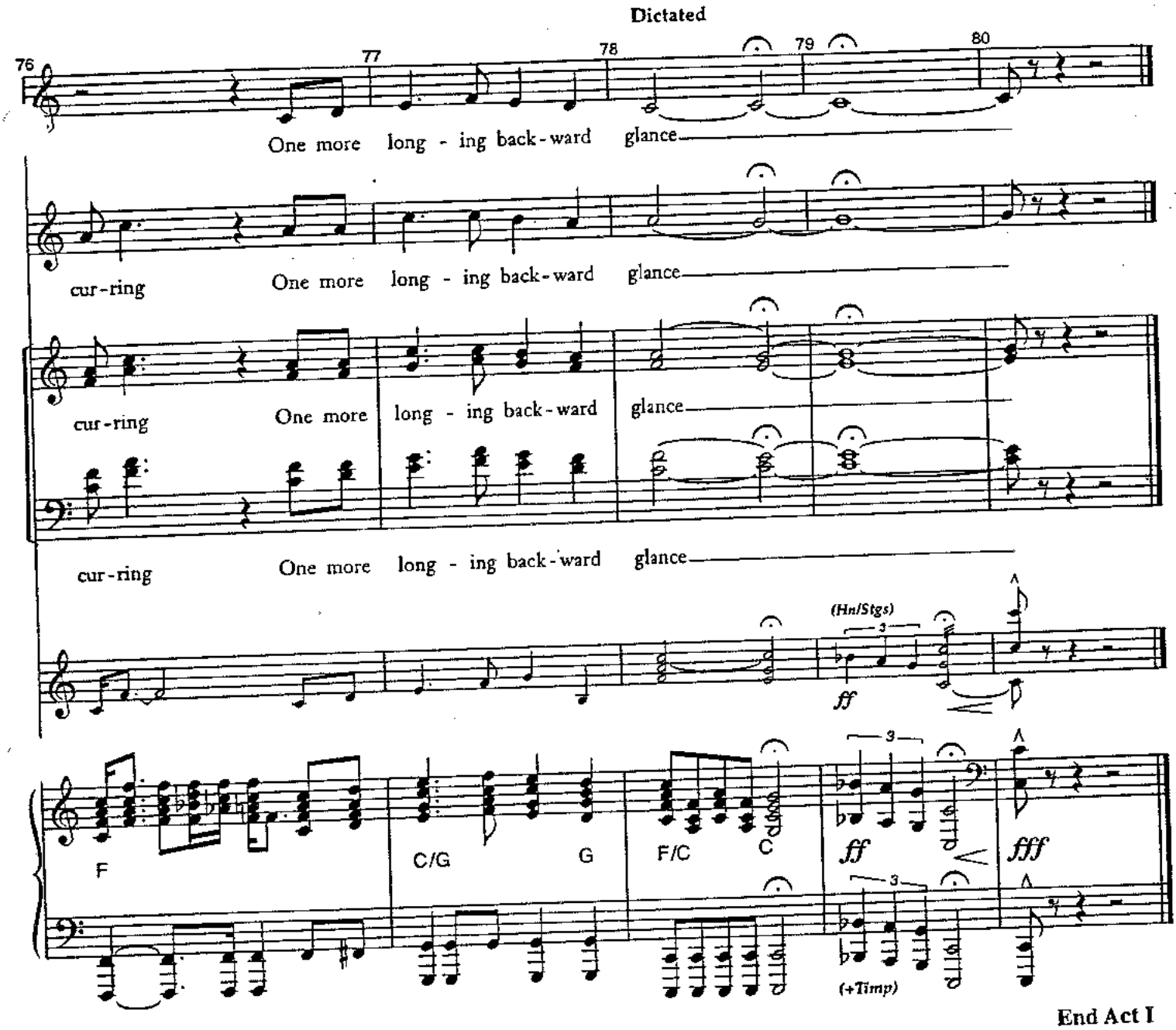
PIC


63
64
65
gods love Nu - bi - a, we have to keep be - liev - ing Though scat - tered and di - vid - ed
gods love Nu - bi - a, we have to keep be - liev - ing Though scat - tered and di - vid - ed
gods love Nu - bi - a, we have to keep be - liev - ing Though scat - tered and di - vid - ed
gods love Nu - bi - a, we have to keep be - liev - ing Though scat - tered and di - vid - ed
(Drs out)
F
C
G


66
67
68
we are still its heart The fall of Nu - bi - a, e - phem-er-al and fleet - ing Th
we are still its heart The fall of Nu - bi - a, e - phem-er-al and fleet - ing The
we are still its heart The fall of Nu - bi - a, e - phem-er-al and fleet - ing The
we are still its heart The fall of Nu - bi - a, e - phem-er-al and fleet - ing The
(+Tamb 16ths)
("Stgs")
(+"Choir")
C
(+Drs fill)
C
Fm
(Vc)
C/E


69
70
71
spir-it al-ways burn-ing though- the flesh is torn- a-part
The spir-it al-ways burn-ing though- the
spir-it al-ways burn-ing though- the flesh is torn- a-part
The spir-it al-ways burn-ing though- the
spir-it al-ways burn-ing though- the flesh is torn- a-part
The spir-it al-ways burn-ing though- the
spir-it al-ways burn-ing though- the flesh is torn- a-part
The spir-it al-ways burn-ing though- the
("Stgs")
E E7/G♯ Am C/G
F G C 7+9
E E7/G♯ Am C/G
rit.


72
73
74
75
flesh is torn— a - part
flesh is torn— Take me in my dreams re-
flesh is torn— Take me in my dreams re-
flesh is torn— Take me in my dreams re-
(Drums)
("Stgs")
(+Drs time)
(+Stg pads)
F
D m/G
C
C

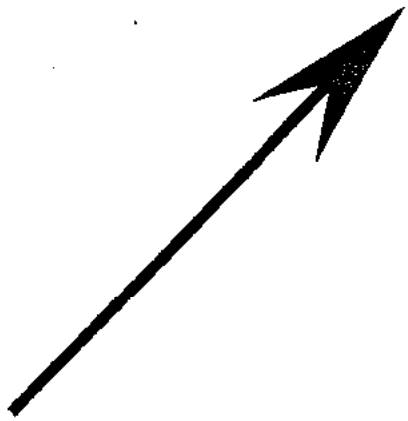

Dictated
76
77
78
79
80
One more long - ing back-ward glance
cur-ring One more long - ing back-ward glance
cur-ring One more long - ing back-ward glance
cur-ring One more long - ing back-ward glance
(Hn/Stgs)
ff
F
C/G
G
F/C
C
ff
fff
(+Timp)

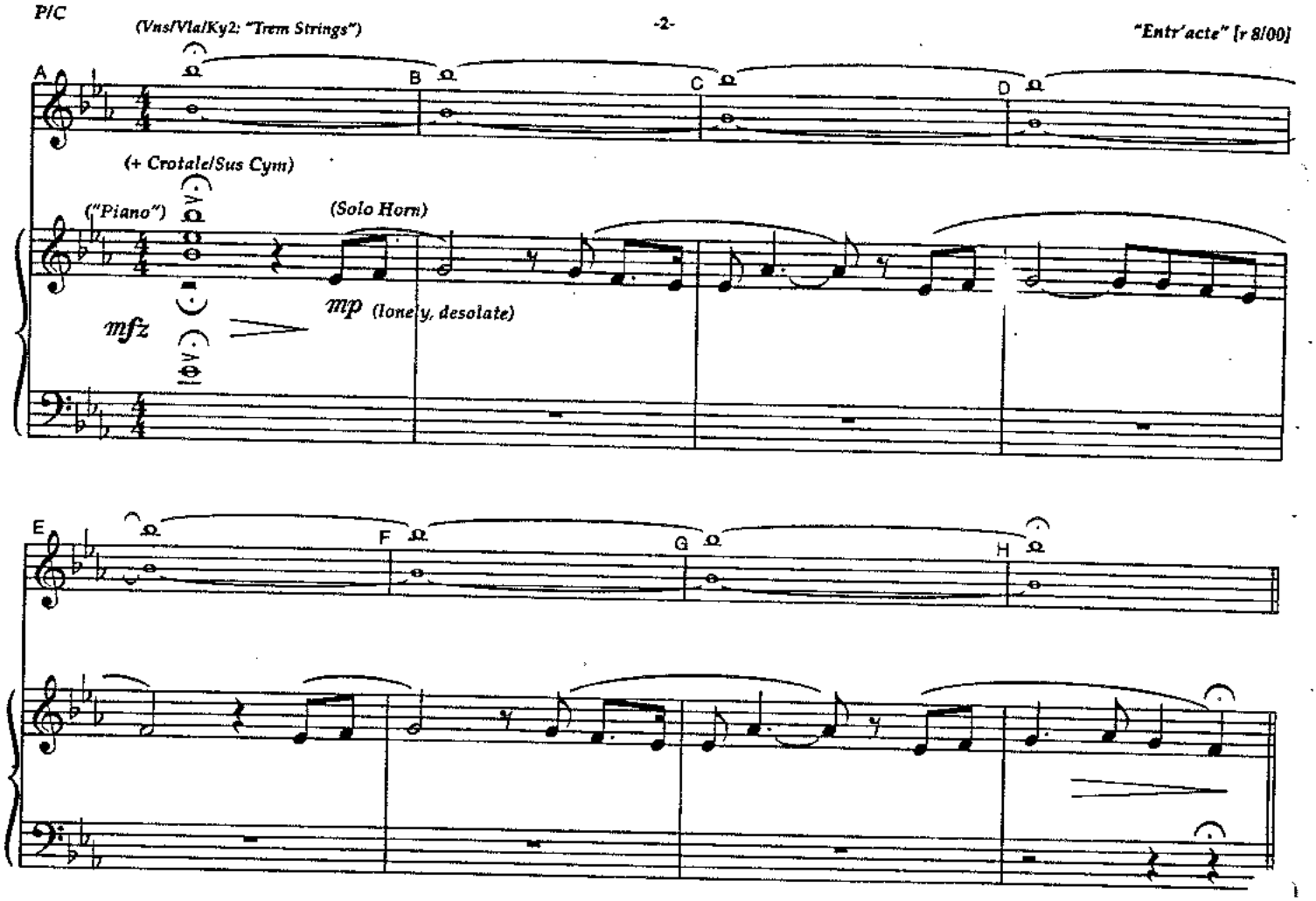
End Act I

Entr'acte

[r 8/00]

Orchestration: Steve Margoshes





Attacca "A Step Too Far"

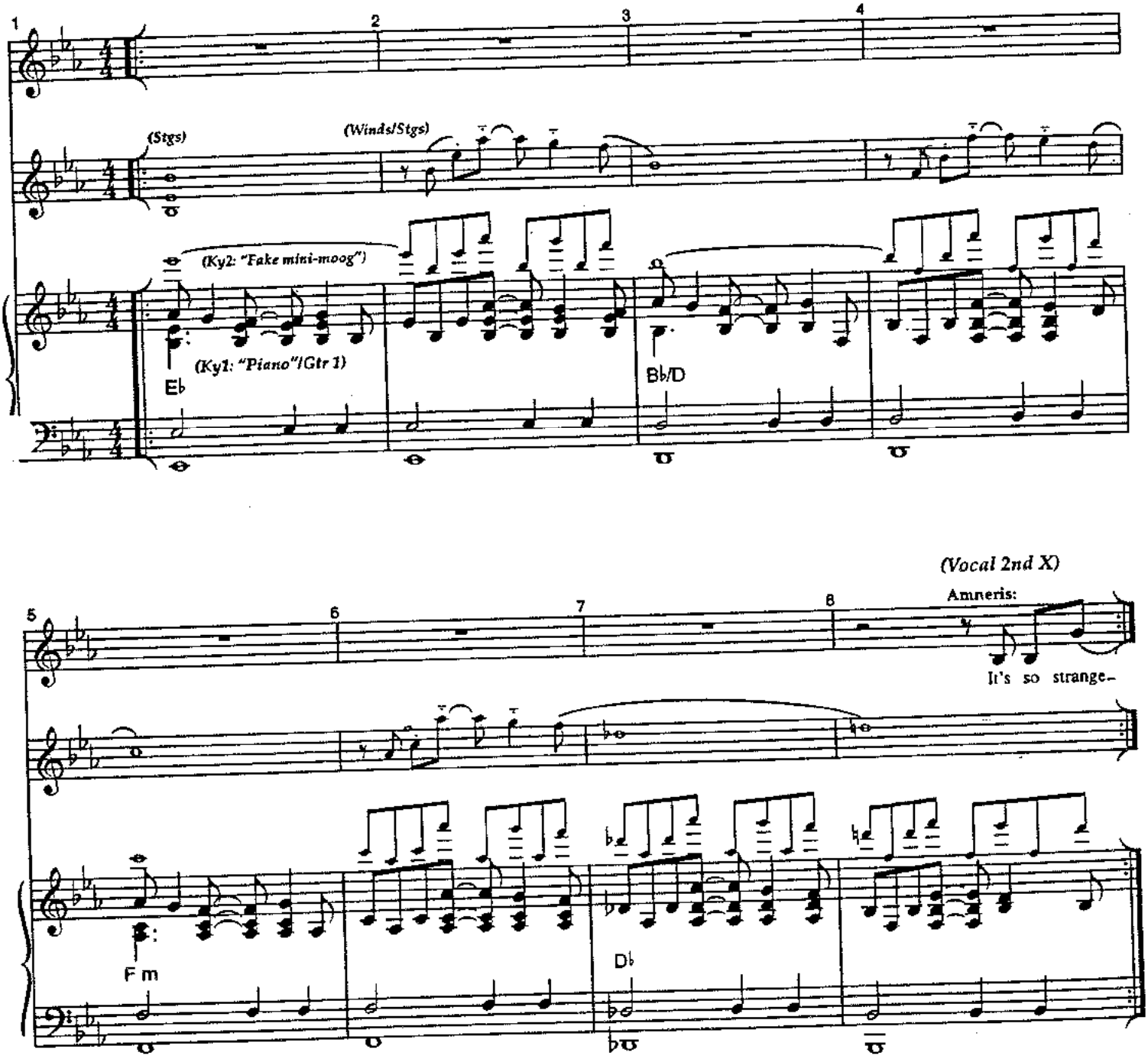
PIANO/CONDUCTOR

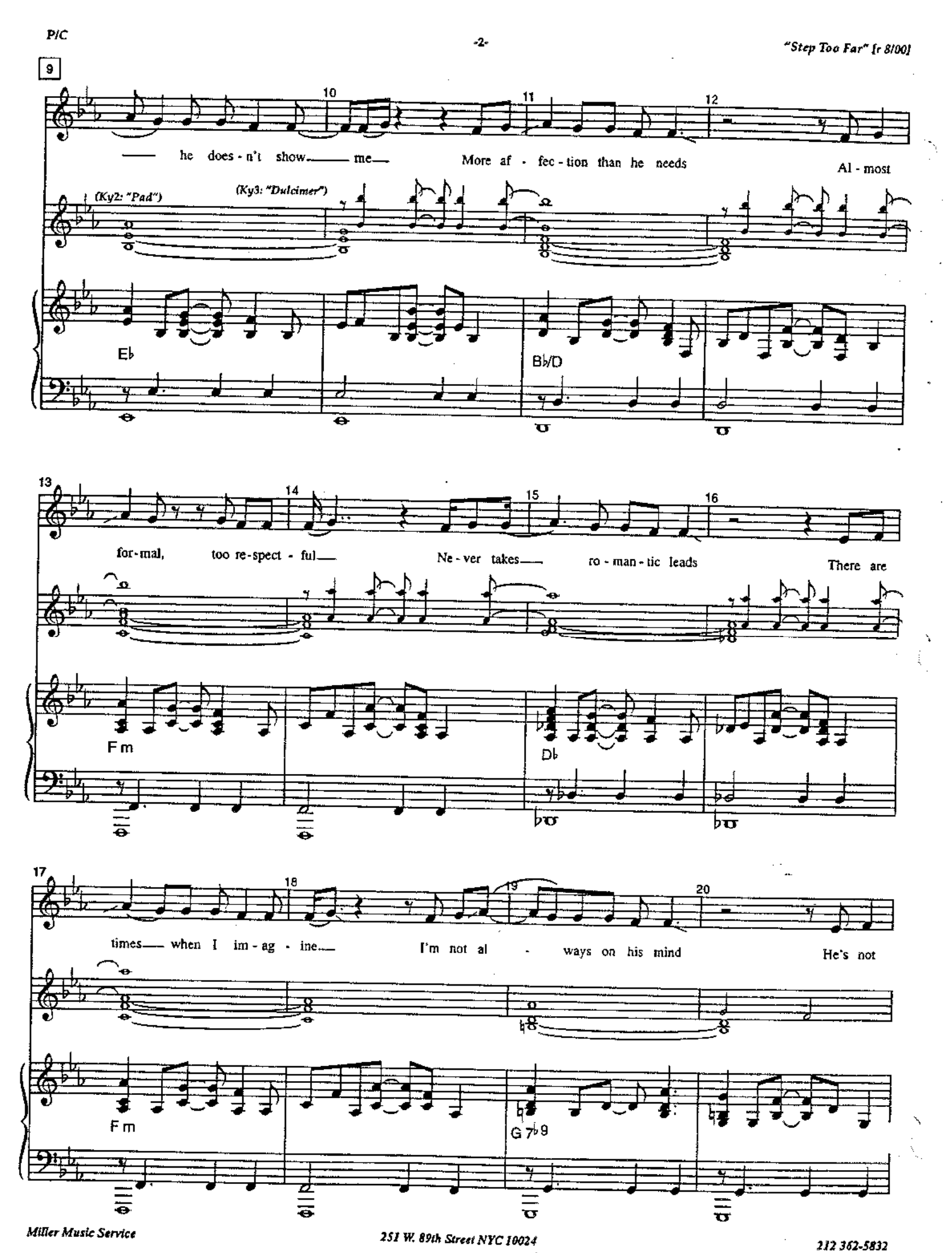
Amneris
Radames
Aida

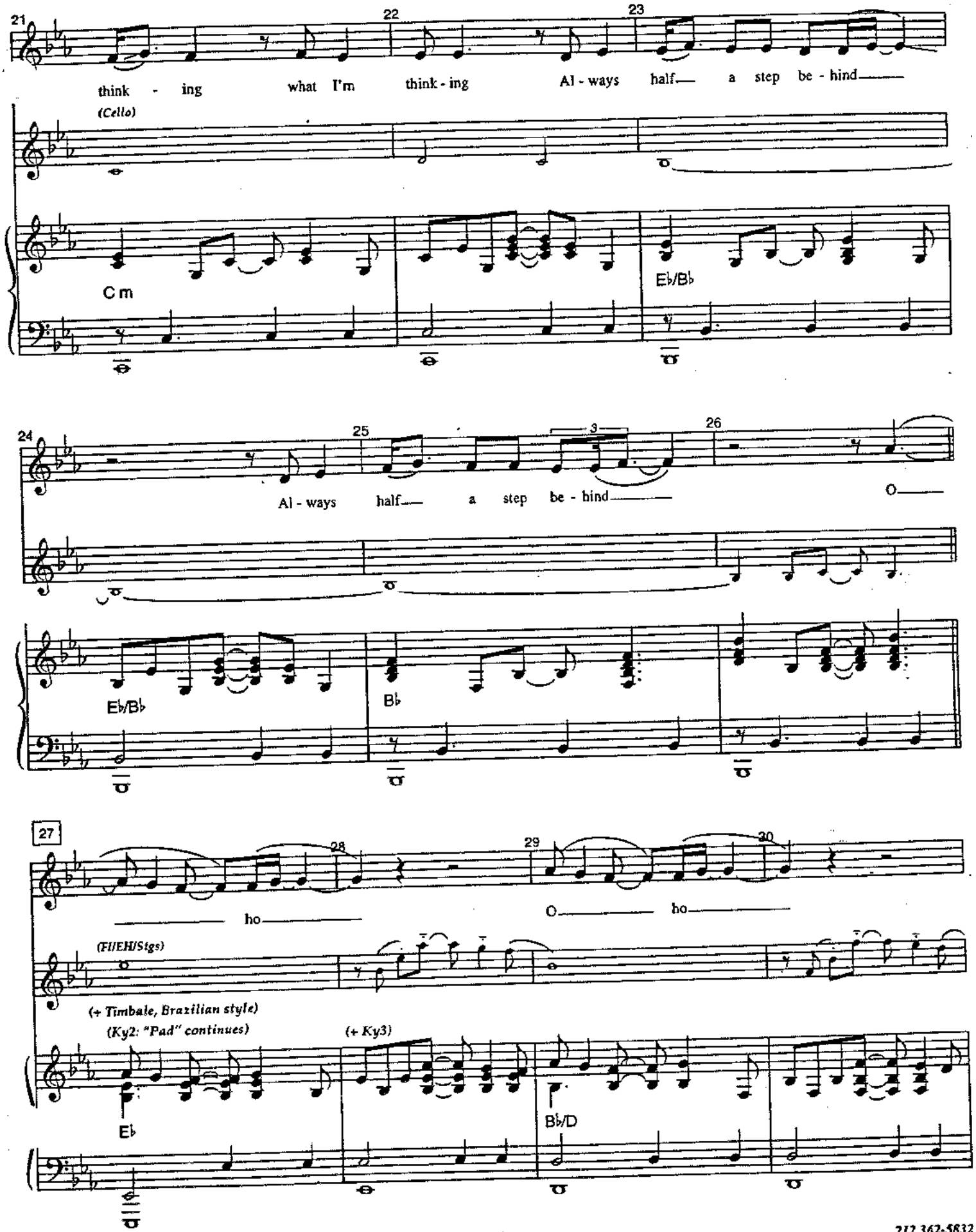
A Step Too Far

[r 8/00]

Orchestration: Steve Margoshes




9
10
11
12
he does - n't show me
More af - fec - tion than he needs
Al - most
(Ky2: "Pad")
(Ky3: "Dulcimer")
E♭
B♭/D
13
14
15
16
for - mal, too re - spect - ful
Ne - ver takes ro - man - tic leads
There are
F m
D♭
17
18
19
20
times when I im - ag - ine
I'm not al - ways on his mind
He's not
F m
G 7♭9


21
22
23
think - ing what I'm think - ing Al - ways half— a step be - hind—
(Cello)
Cm
E♭/B♭
24
25
26
Al - ways half— a step be - hind— O—
E♭/B♭
B♭
27
28
29
30
— ho— O— ho—
(Fl/EH/Stgs)
(+ Timbale, Brazilian style)
(Ky2: "Pad" continues)
(+ Ky3)
E♭
B♭/D

31 32 33 34

Radames:

O ho I'm in

Fm Db Bb

35 36 37 38

ev - ery kind of trou - ble can't you tell just look at me Half ec -

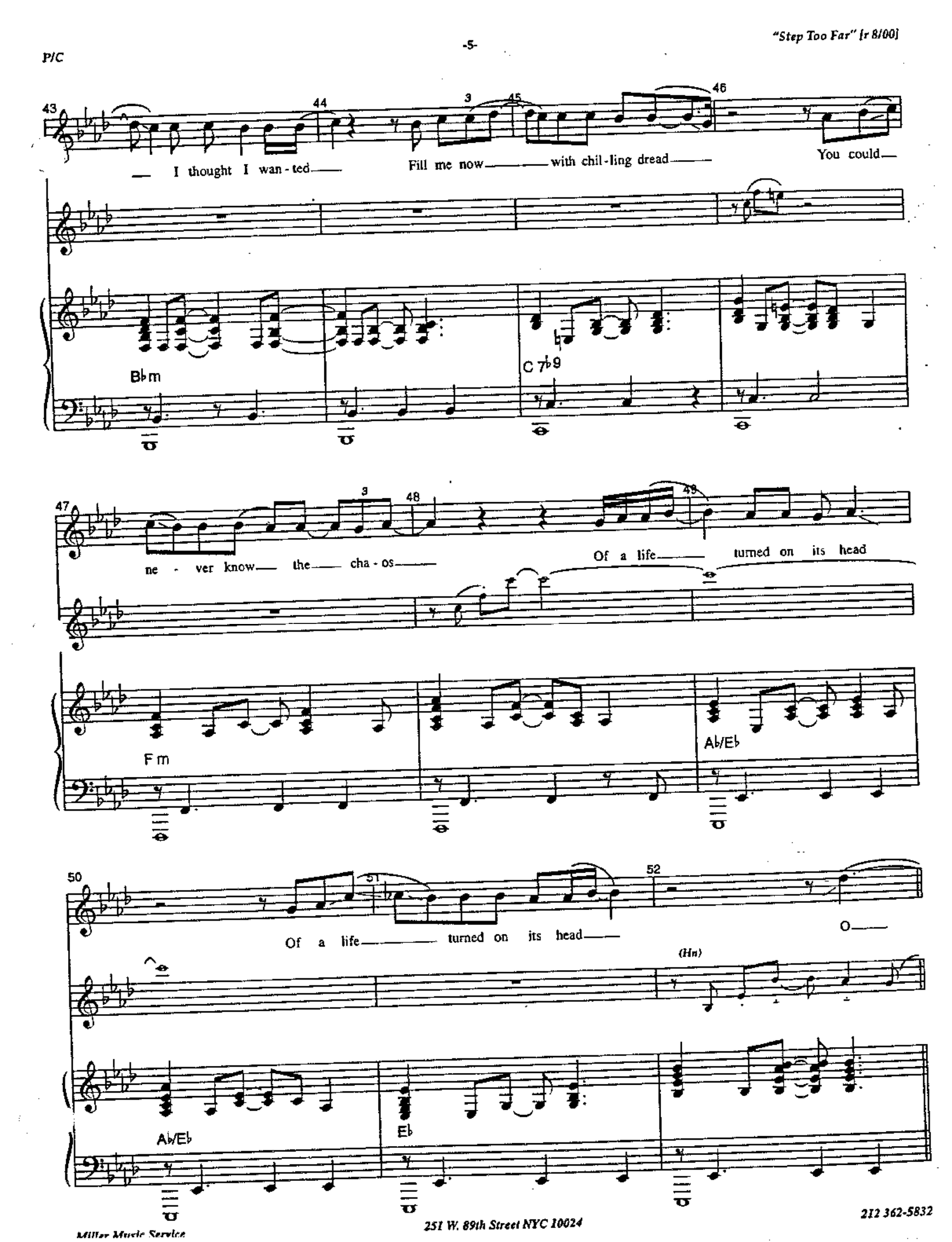
(Gtr 1) etc (Fl/EH)

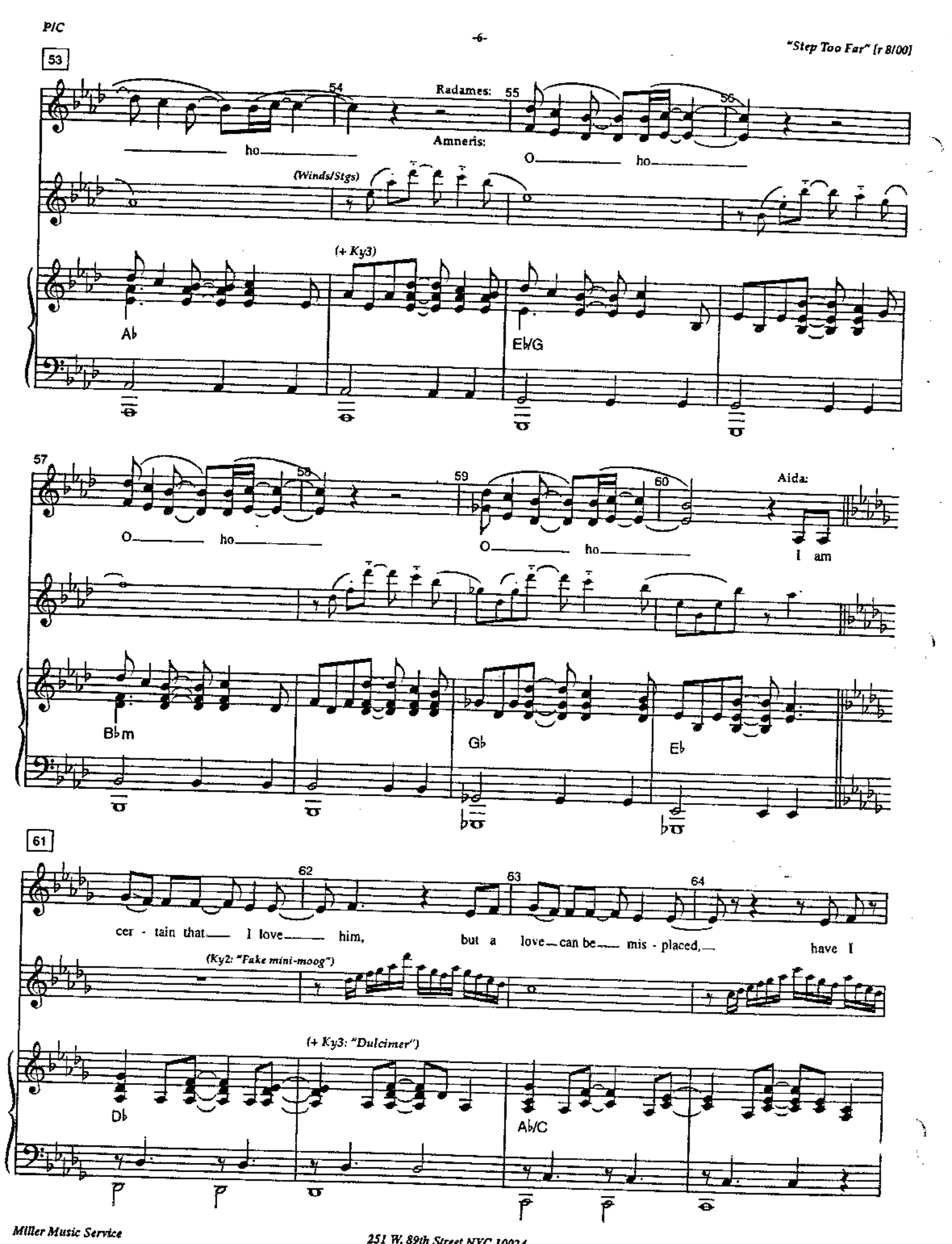
Ab Eb/G

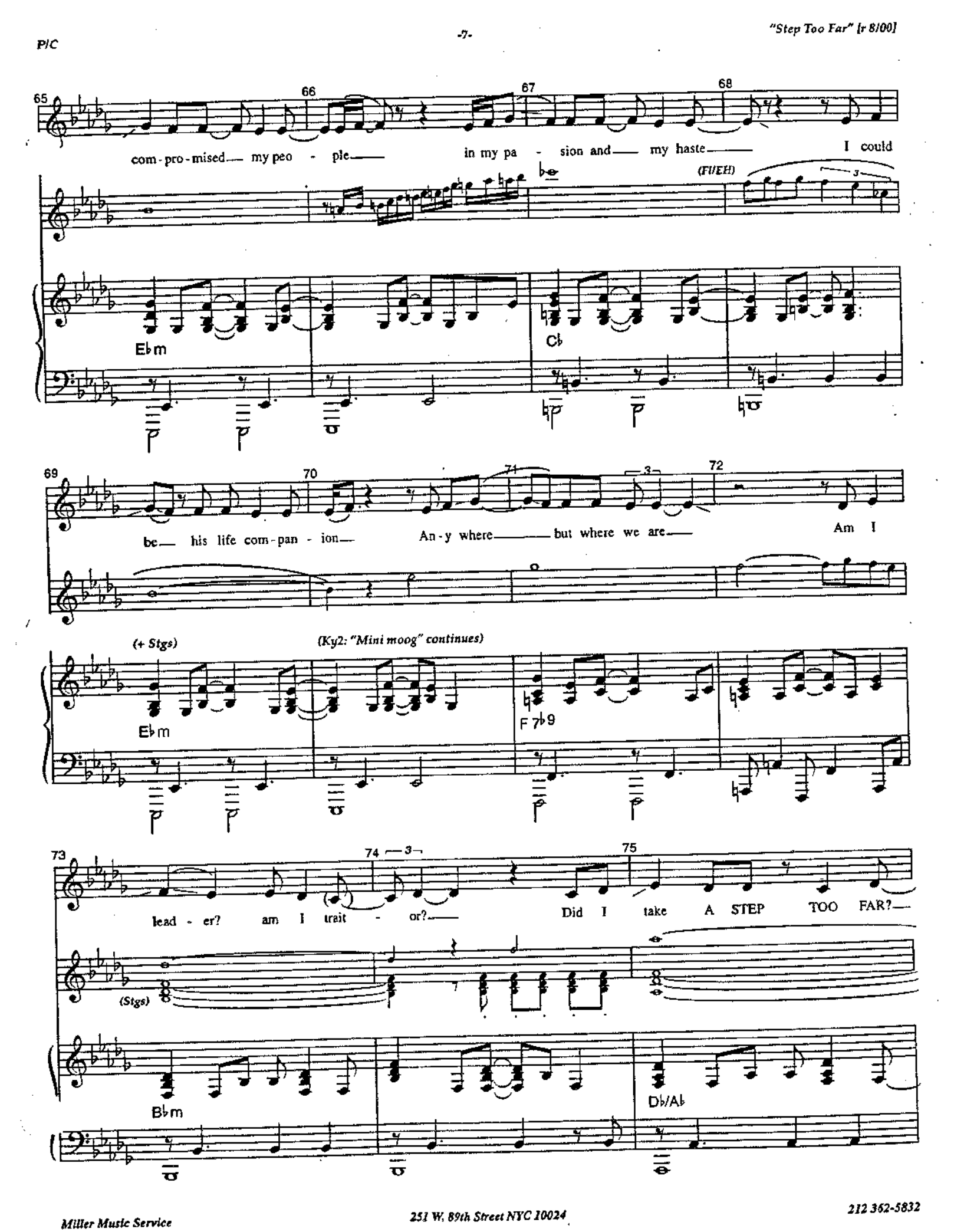
39 40 41 42

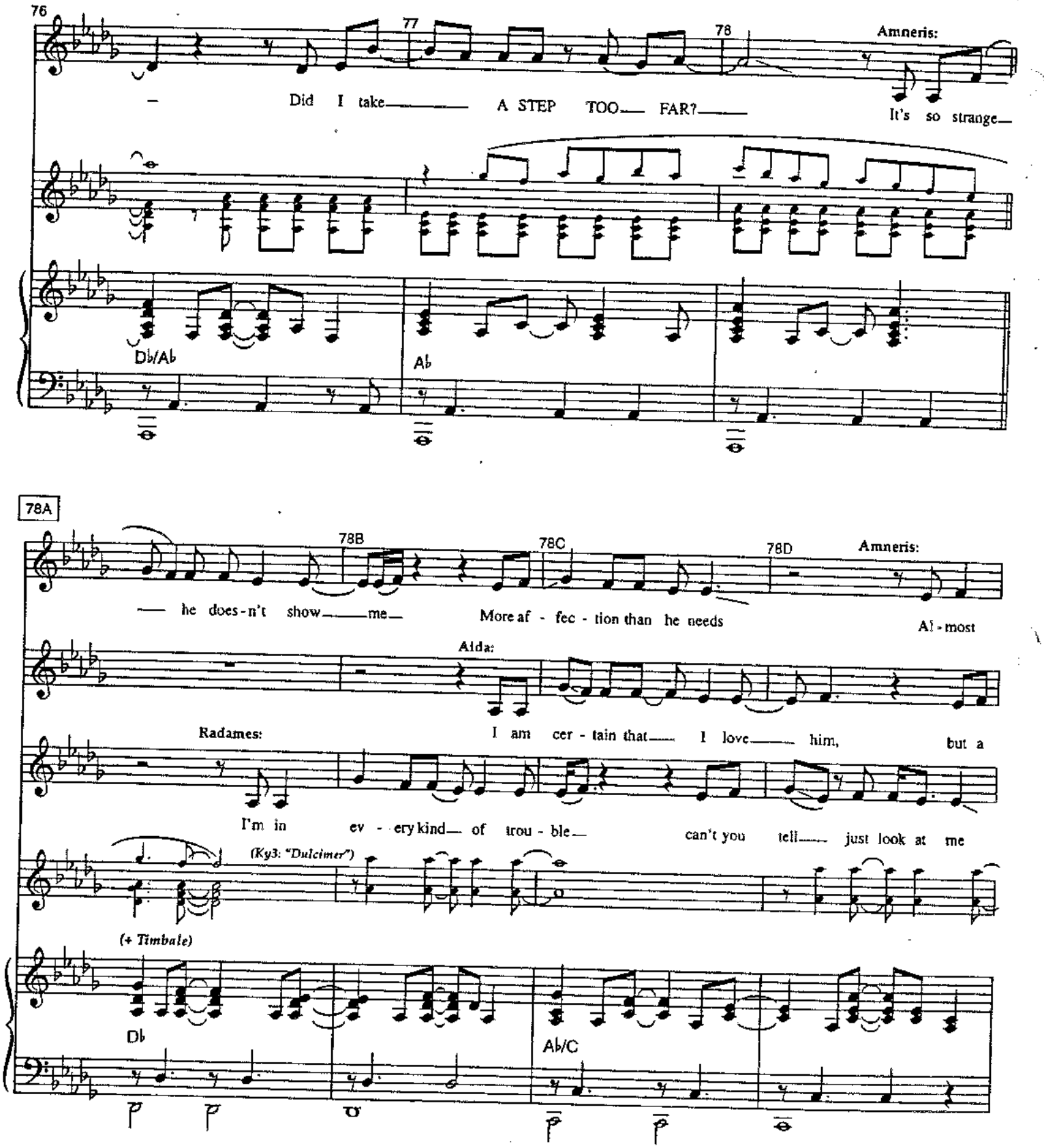
stat - ic, half de - ject - ed All in all I'm all at sea Ea - sy terms

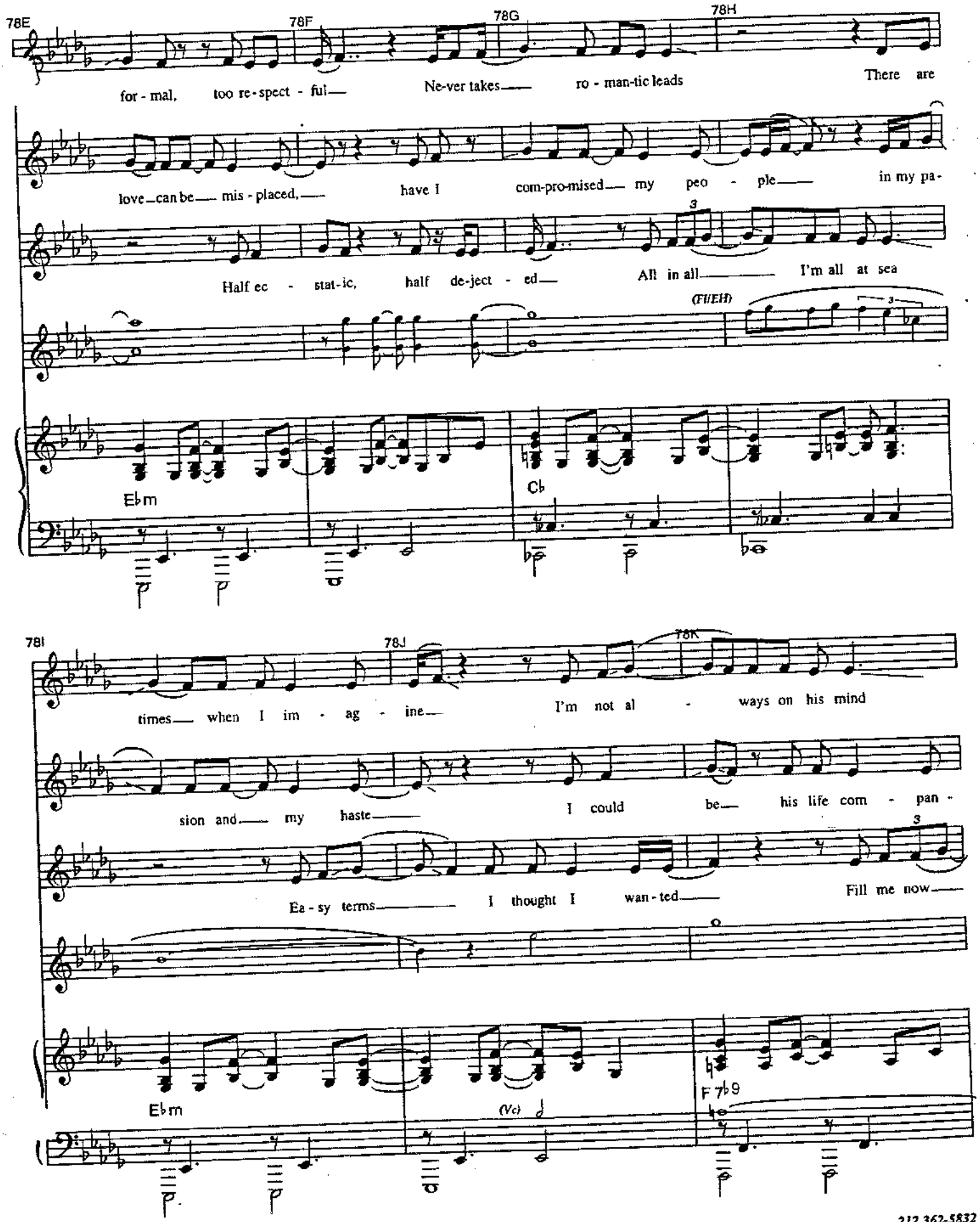
Bbm Gb

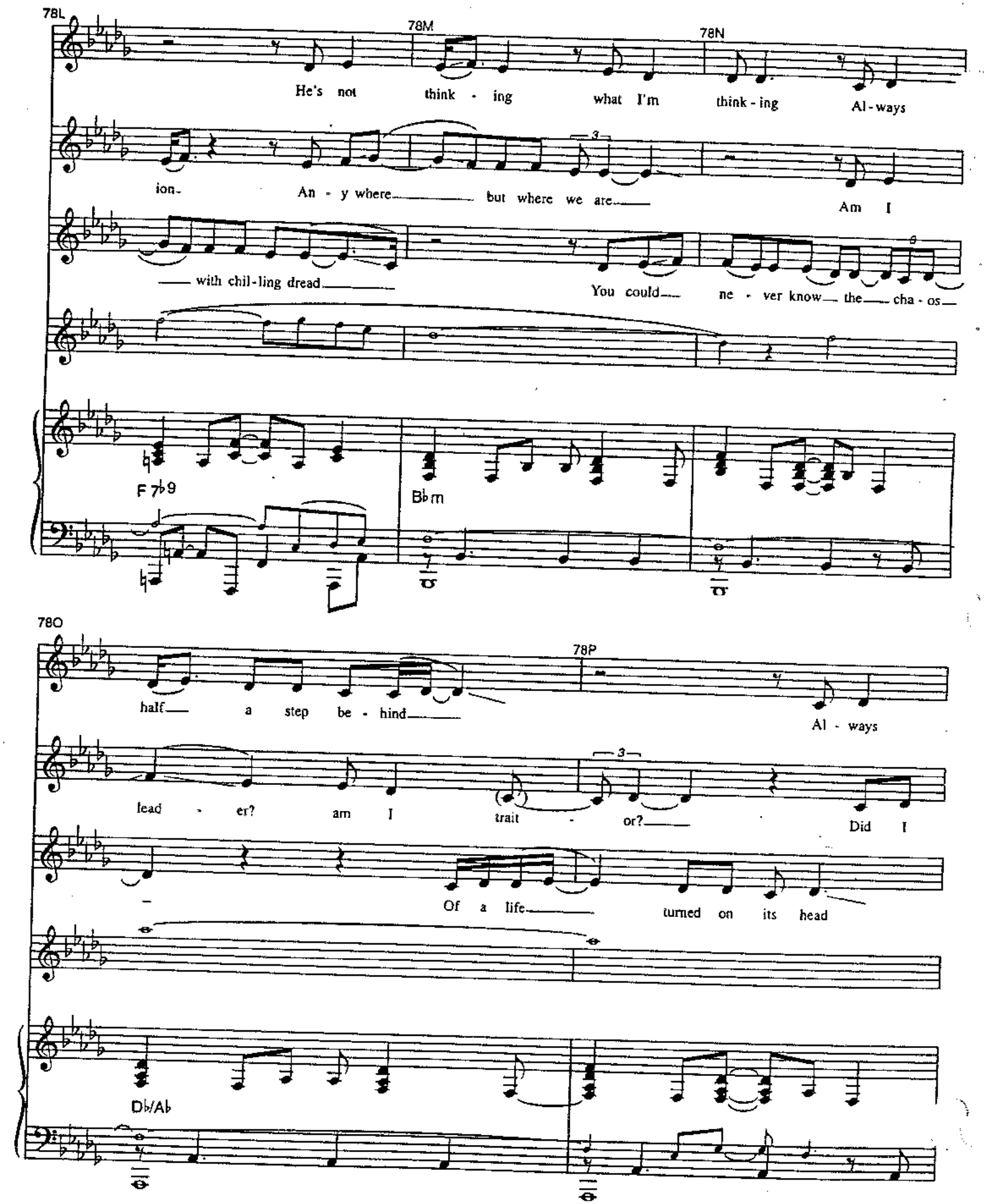

43
44
45
46
I thought I wan - ted
Fill me now with chil - ling dread
You could
B♭m
C 7♭9
47
48
49
ne - ver know the cha - os
Of a life turned on its head
F m
A♭/E♭
50
51
52
Of a life turned on its head
O
(Hn)
A♭/E♭
E♭

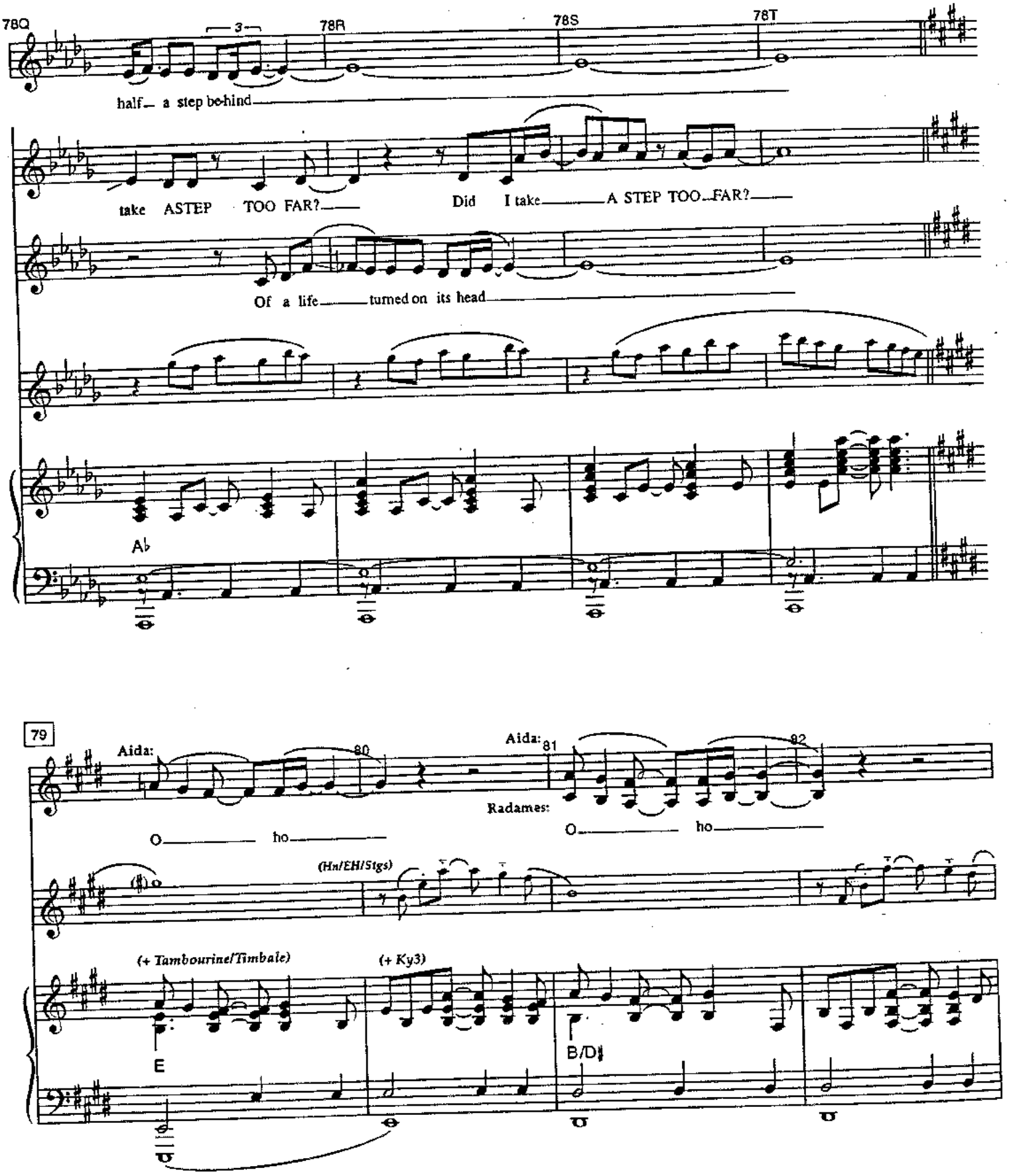

53
54
Radames:
55
56
Amneris:
ho
O
ho
(Winds/Stgs)
(+ Ky3)
Ab
Eb/G
57
58
59
60
Aida:
O
ho
O
ho
I am
Bbm
Gb
Eb
61
62
63
64
cer - tain that
I love
him,
but a
love
can be
mis - placed,
have I
(Ky2: "Fake mini-moog")
(+ Ky3: "Dulcimer")
Db
Ab/C

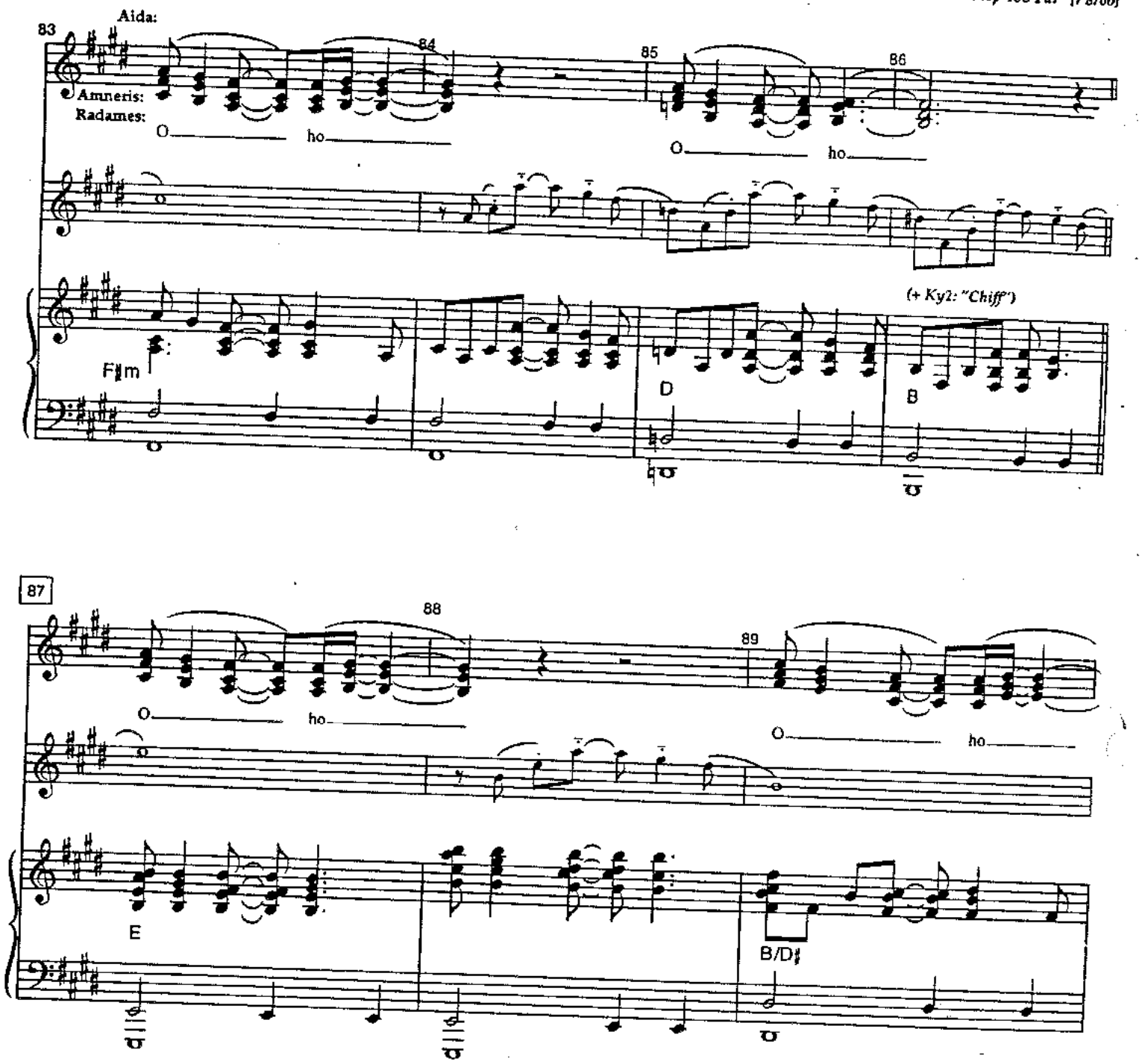

65
66
67
68
com - pro - mised my peo - ple in my pa - sion and my haste I could
(FUEH)
E♭m
C♭
69
70
71
72
be his life com - pan - ion An - y where but where we are Am I
(+ Stgs)
(Ky2: "Mini moog" continues)
E♭m
F 7♭9
73
74
75
lead - er? am I trait - or? Did I take A STEP TOO FAR?
(Stgs)
B♭m
D♭/A♭

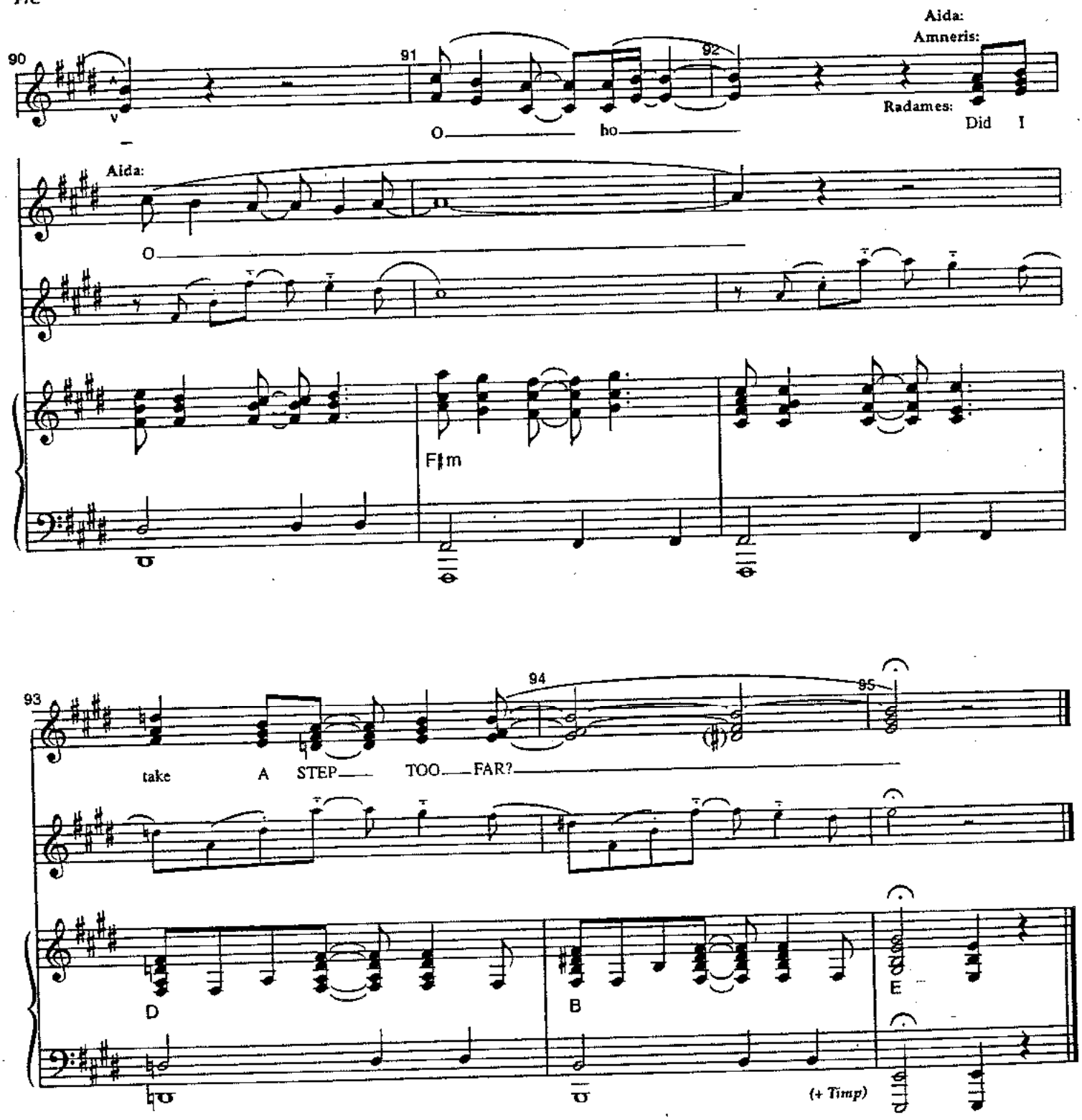

76
77
78
Amneris:
– Did I take A STEP TOO FAR?
It's so strange
Db/Ab
Ab
78A
78B
78C
78D
Amneris:
he does-n't show me
More af - fec - tion than he needs
Al - most
Aida:
Radames:
I am cer - tain that I love him,
but a
I'm in ev - ery kind of trou - ble
can't you tell
just look at me
(Ky3: "Dulcimer")
(+ Timbale)
Db
Ab/C


78E
78F
78G
78H
for - mal, too re - spect - ful— Ne-ver takes— ro - man-tic leads There are
love—can be— mis - placed,— have I com-pro-mised— my peo - ple— in my pa-
Half ec - stat-ic, half de-ject - ed— All in all— I'm all at sea
(Fl/EH)
Eb m
Cb
78I
78J
78K
times— when I im - ag - ine— I'm not al - ways on his mind
sion and— my haste— I could be— his life com - pan -
Ea - sy terms— I thought I wan - ted— Fill me now—
Eb m
(Vc)
F 7b9


78L
78M
78N
He's not think - ing what I'm think - ing Al - ways
ion. An - y where but where we are Am I
with chil - ling dread
You could ne - ver know the cha - os
F 7♭9
B♭m
78O
78P
half a step be - hind
Al - ways
lead - er? am I trait - or?
Did I
Of a life turned on its head
D♭/A♭


78Q
3
78R
78S
78T
half a step be-hind
take ASTEP TOO FAR?
Did I take A STEP TOO FAR?
Of a life turned on its head
A♭
79
Aida:
80
Aida:
81
82
Radames:
O ho
O ho
(Hn/EH/Stgs)
(+ Tambourine/Timbale)
(+ Ky3)
E
B/D♯

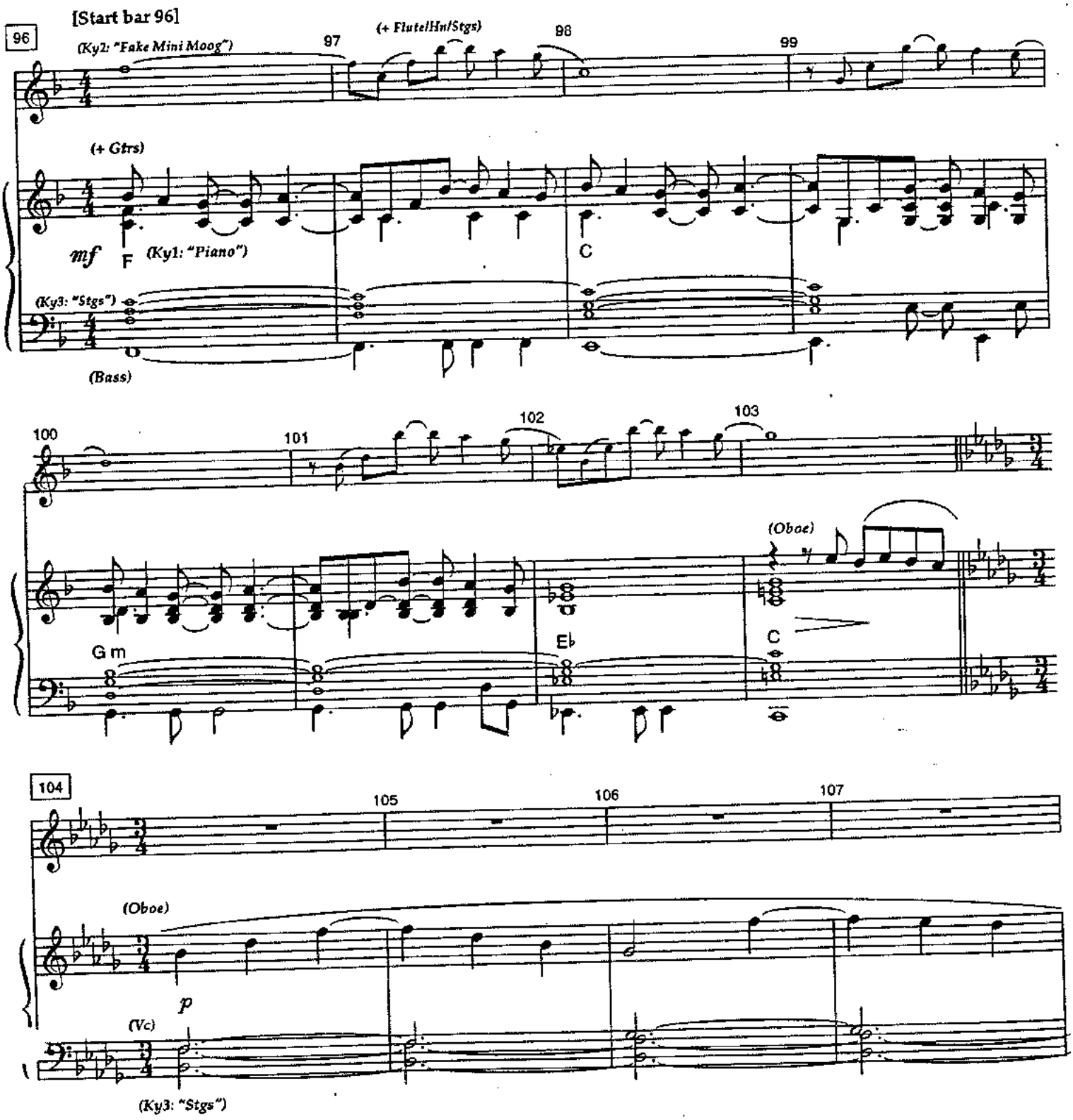

Aida:
Amneris:
Radames:
O ho
O ho
(+ Ky2: "Chiff")
F♯m
D
B
O ho
O ho
E
B/D♯

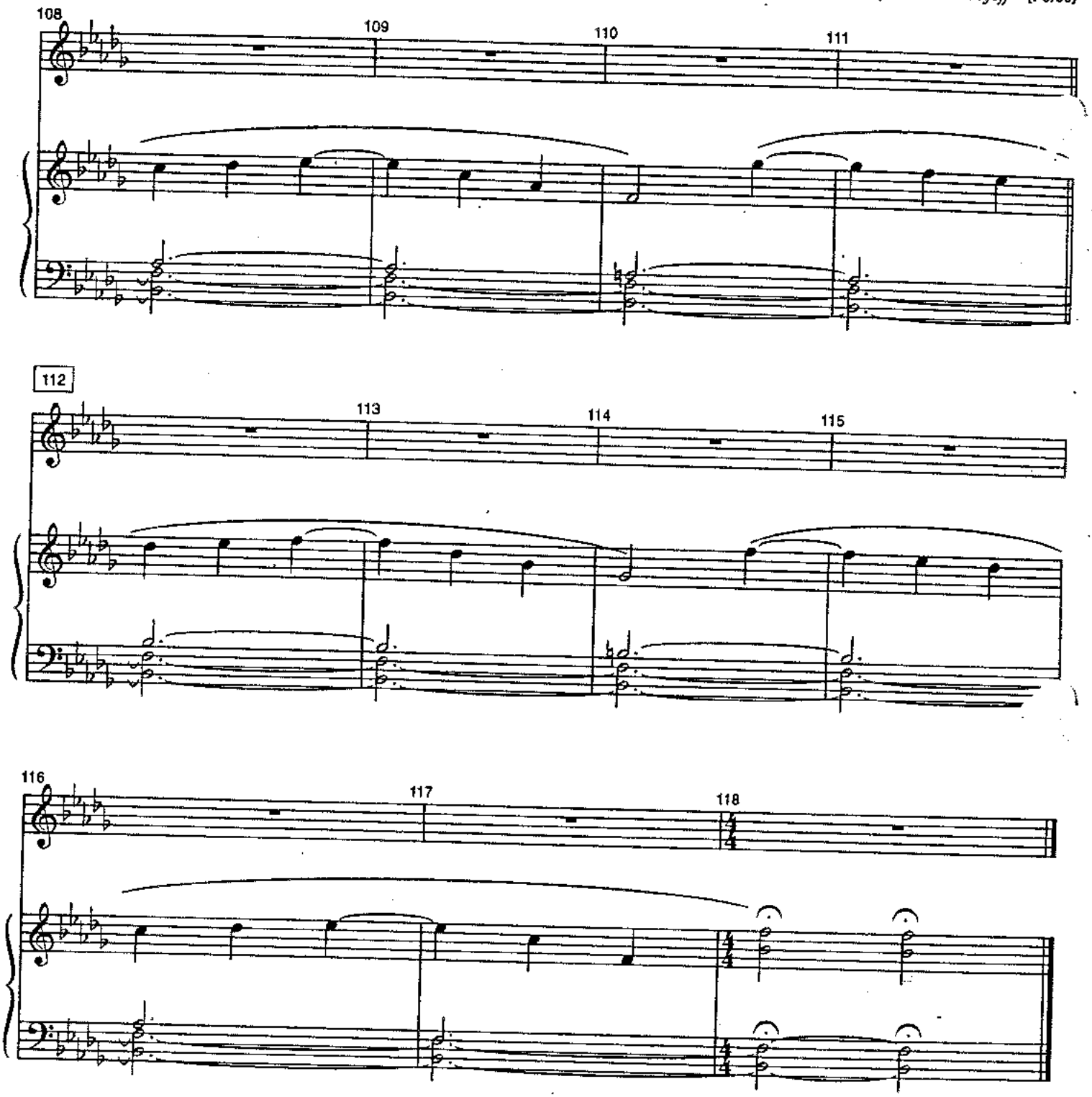

Aida:
Amneris:
90
91
92
O ho
Radames:
Did I
Aida:
O
F♯m
93
94
95
take A STEP TOO FAR?
D
B
E
(+ Timp)

A Step Too Far - Playoff

[r 8/00]

Orchestration: Steve Margoshes




108
109
110
111
112
113
114
115
116
117
118

Easy As Life

[r 8/00]

Orchestration: Steve Margoshes

Cue: "...*one more reason to hate them.*"

Slow, colla voce

Aida:

mp

This is the mom - ent when the Gods ex - pect me to

mp

Ab G Ab G7

beg for help. But I won't e - ven try.— I want noth - ing in the world but my -

("Hp") *mp*

Cm Eb/Bb Fm6/Ab Fm/Ab

7 8 9

self to pro-tect me. And I won't lie down, roll o-ver and die.

G sus4 G F m7 G sus4 G

(+"Trem Stgs")

10

A tempo

("Stgs")

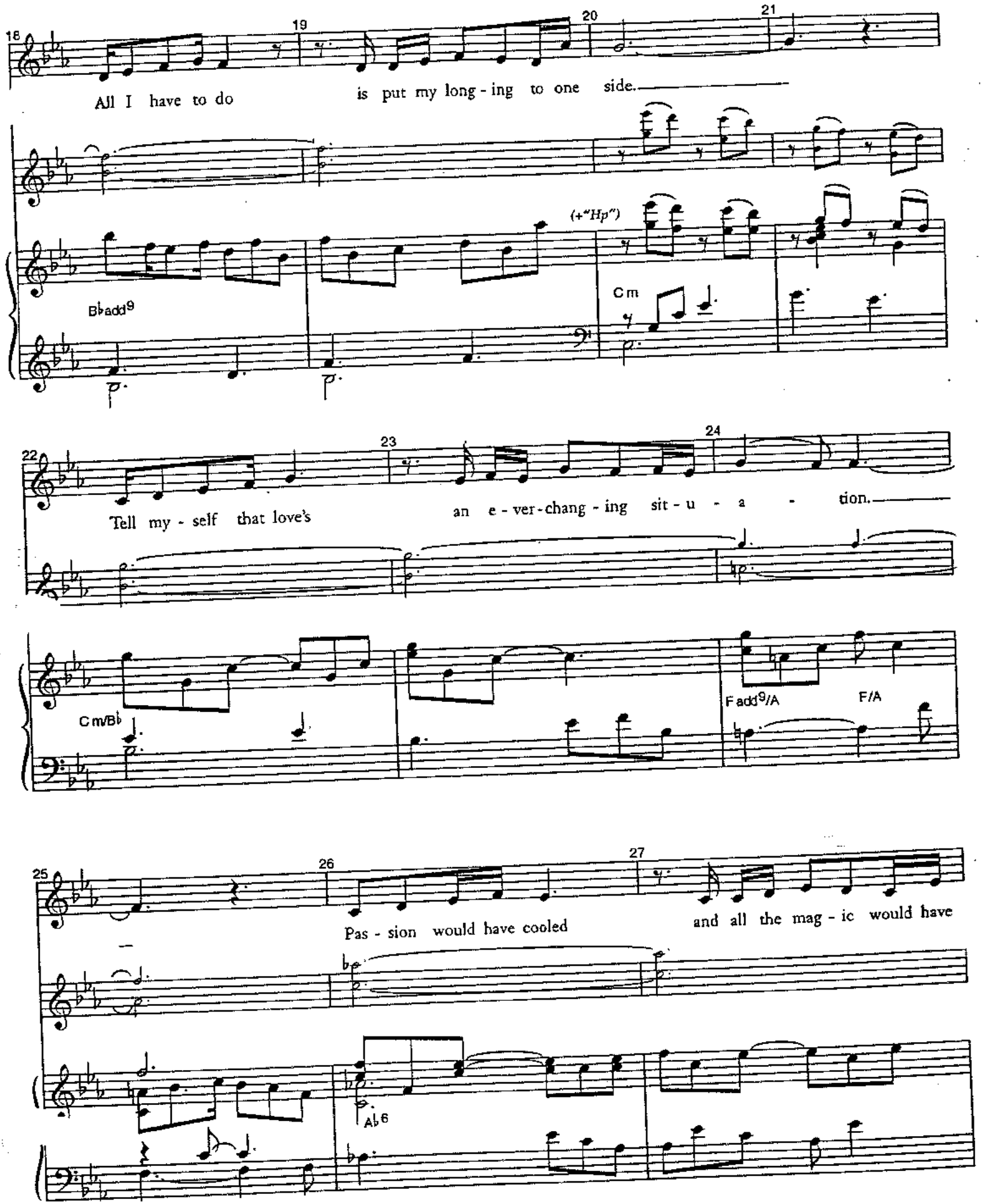
mp

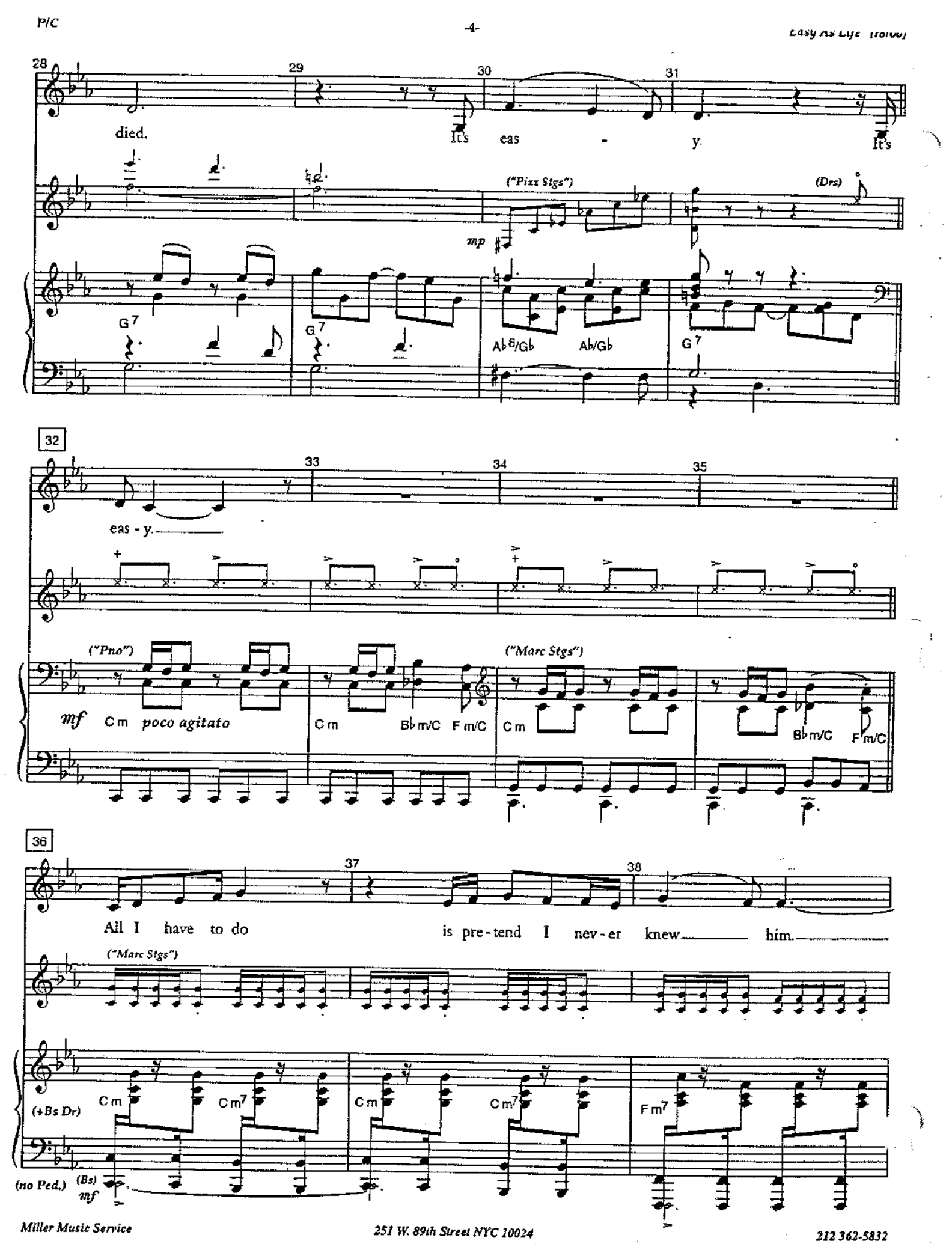
mp C m ("Pnol/Dulcimer") F m/C (Drs) mp C m F m/C

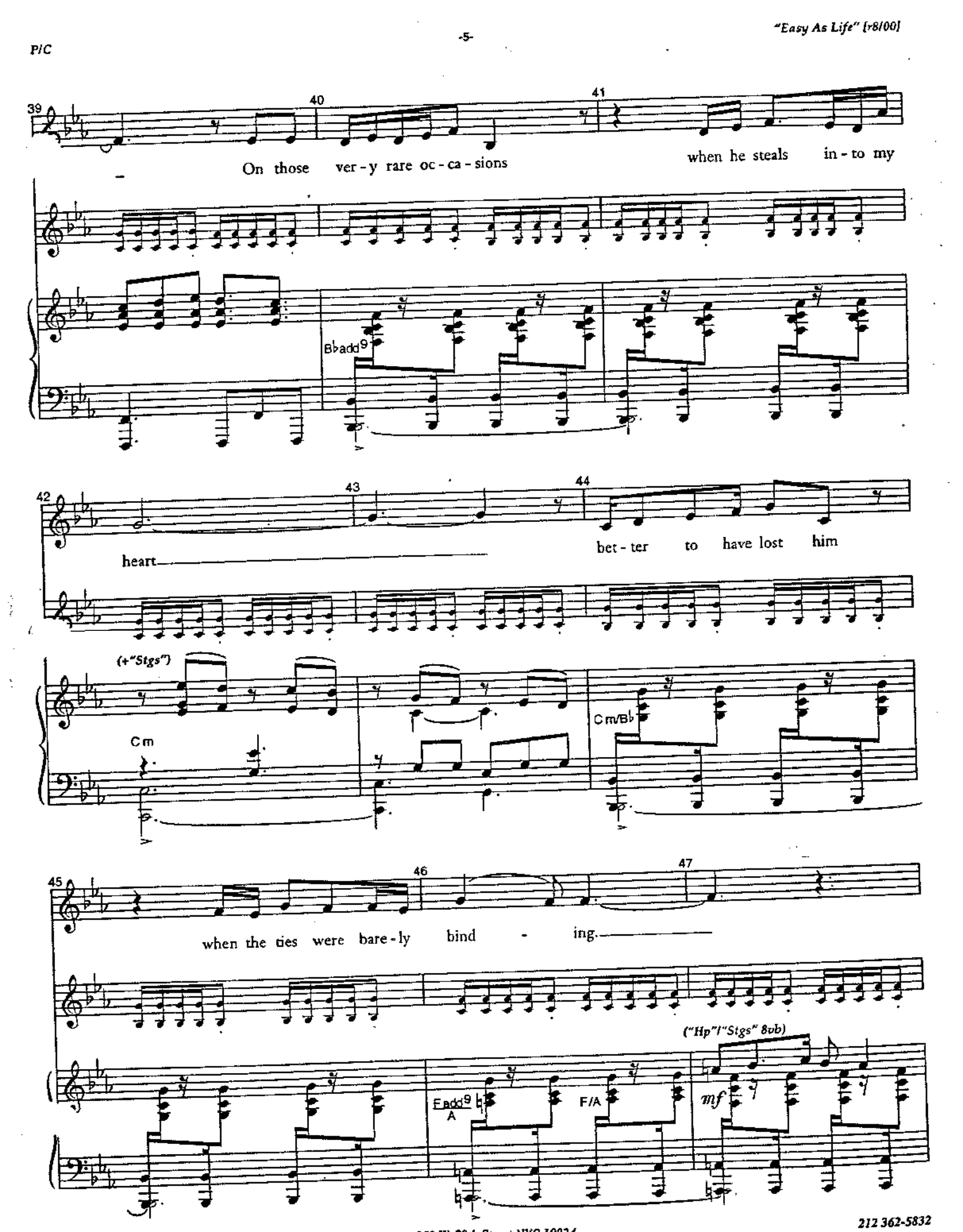
14 15 16 17

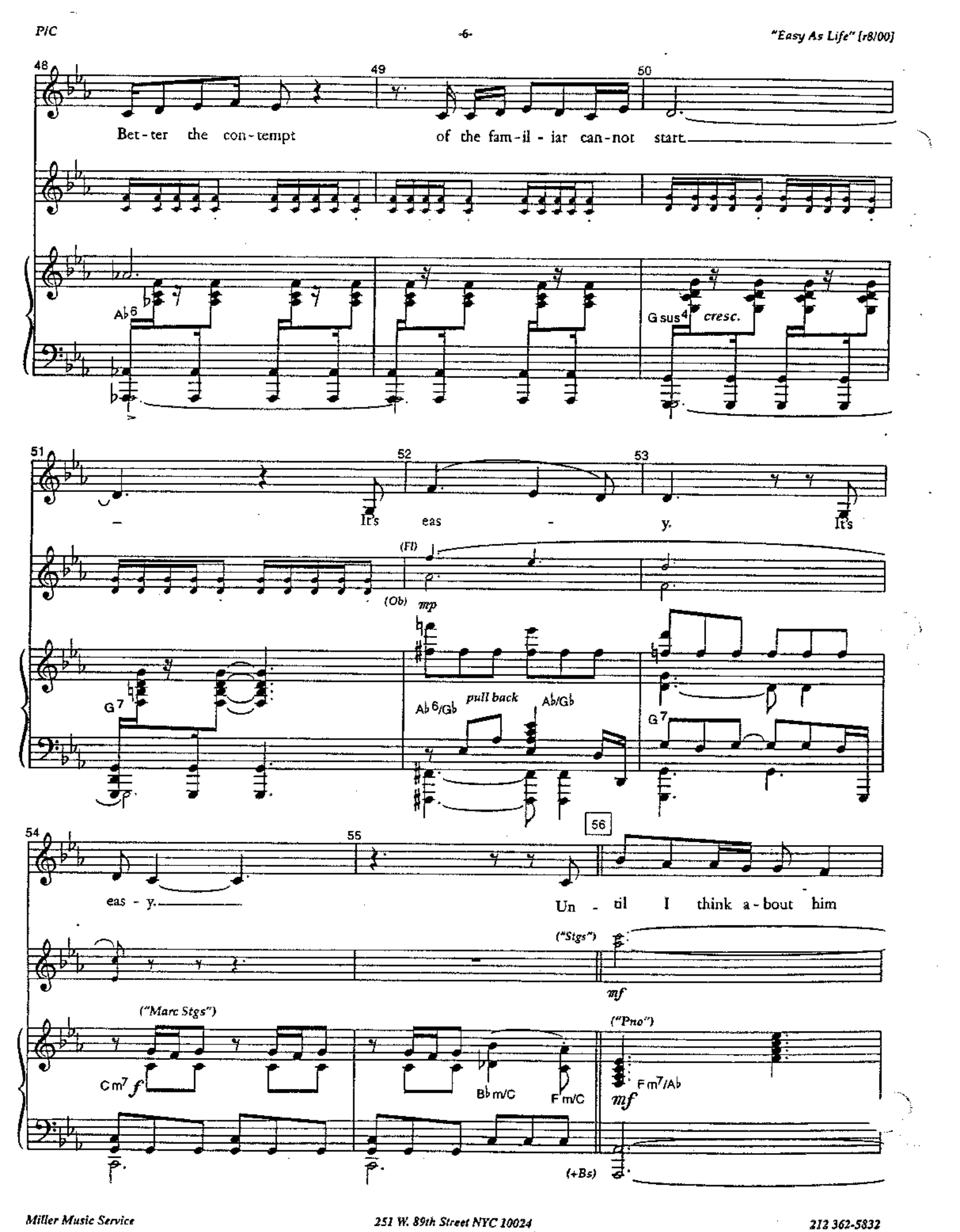
All I have to do is for-get how much I love him.

C m A♭maj7 A♭6


16
19
20
21
All I have to do
is put my long - ing to one side.
(+"Hp")
B♭add9
Cm
22
23
24
Tell my - self that love's
an e - ver - chang - ing sit - u - a - tion.
Cm/B♭
Fadd9/A
F/A
25
26
27
Pas - sion would have cooled
and all the mag - ic would have
A♭6


28
29
30
31
died.
It's eas - y.
It's
("Pizz Stgs")
(Drs)
mp
G7
G7
Ab6/Gb
Ab/Gb
G7
32
33
34
35
eas - y.
("Pno")
("Marc Stgs")
mf
Cm
poco agitato
Cm
Bbm/C
Fm/C
Cm
Bbm/C
Fm/C
36
37
38
All I have to do
is pre-tend I nev-er knew
him.
("Marc Stgs")
(+Bs Dr)
Cm
Cm7
Cm
Cm7
Fm7
(no Ped.)
(Bs)
mf


39
40
41
On those ver - y rare oc - ca - sions
when he steals in - to my
B♭add9
42
43
44
heart
bet - ter to have lost him
(+"Stgs")
Cm
Cm/B♭
45
46
47
when the ties were bare - ly bind - ing.
("Hp"/"Stgs" 8vb)
Eadd9
A
F/A
mf


48
49
50
Bet - ter the con - tempt of the fam - il - iar can - not start.
A♭6
G sus4
cresc.
51
52
53
– It's eas - y. It's
(Fl)
(Ob)
mp
G7
A♭6/G♭
pull back
A♭/G♭
G7
54
55
56
eas - y.
Un - til I think a - bout him
("Stgs")
mf
("Marc Stgs")
("Pno")
Cm7
f
B♭m/C
Fm/C
Fm7/A♭
mf
(+Bs)

57 58 59

as he was when I last touched— him— and

(Fl/Ob/Stgs)

mf

("Hp")

G7sus4 G7

60 61 62

how he would have been were I to be with him to day.

mf Fm/A♭ Fm7/A♭ G7sus4

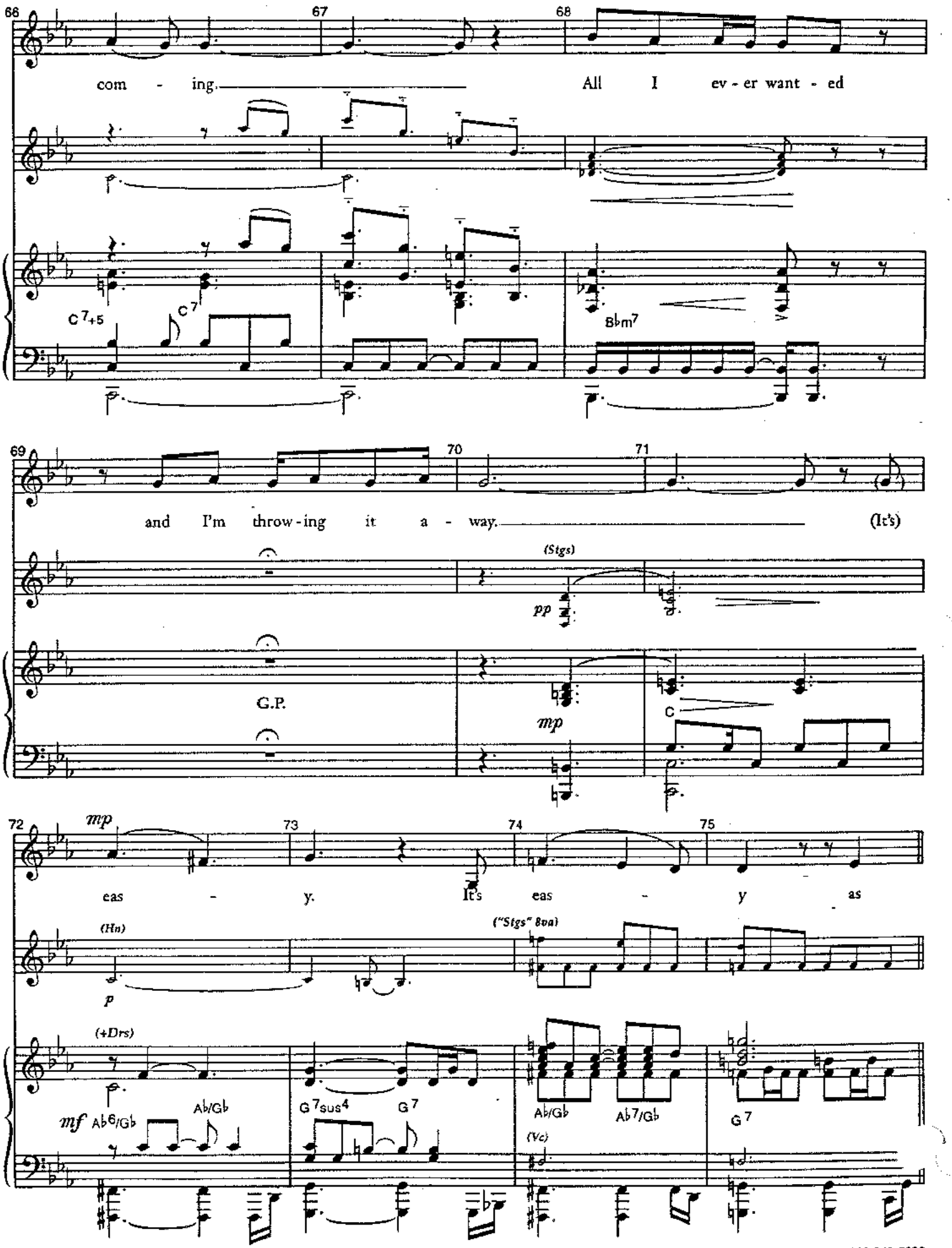
63 64 65

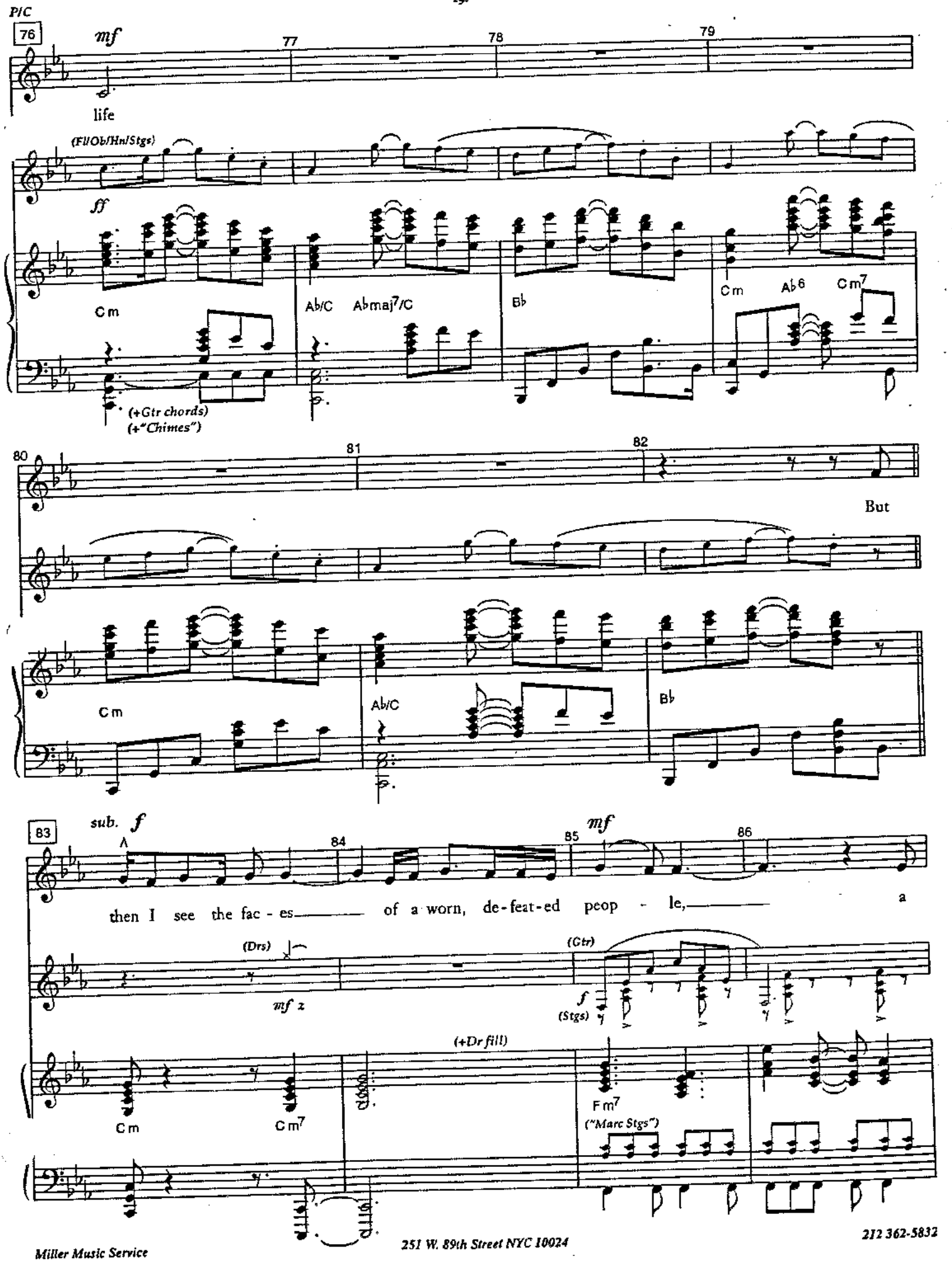
Those ver - y rare oc - cas - ions don't let up. They keep on

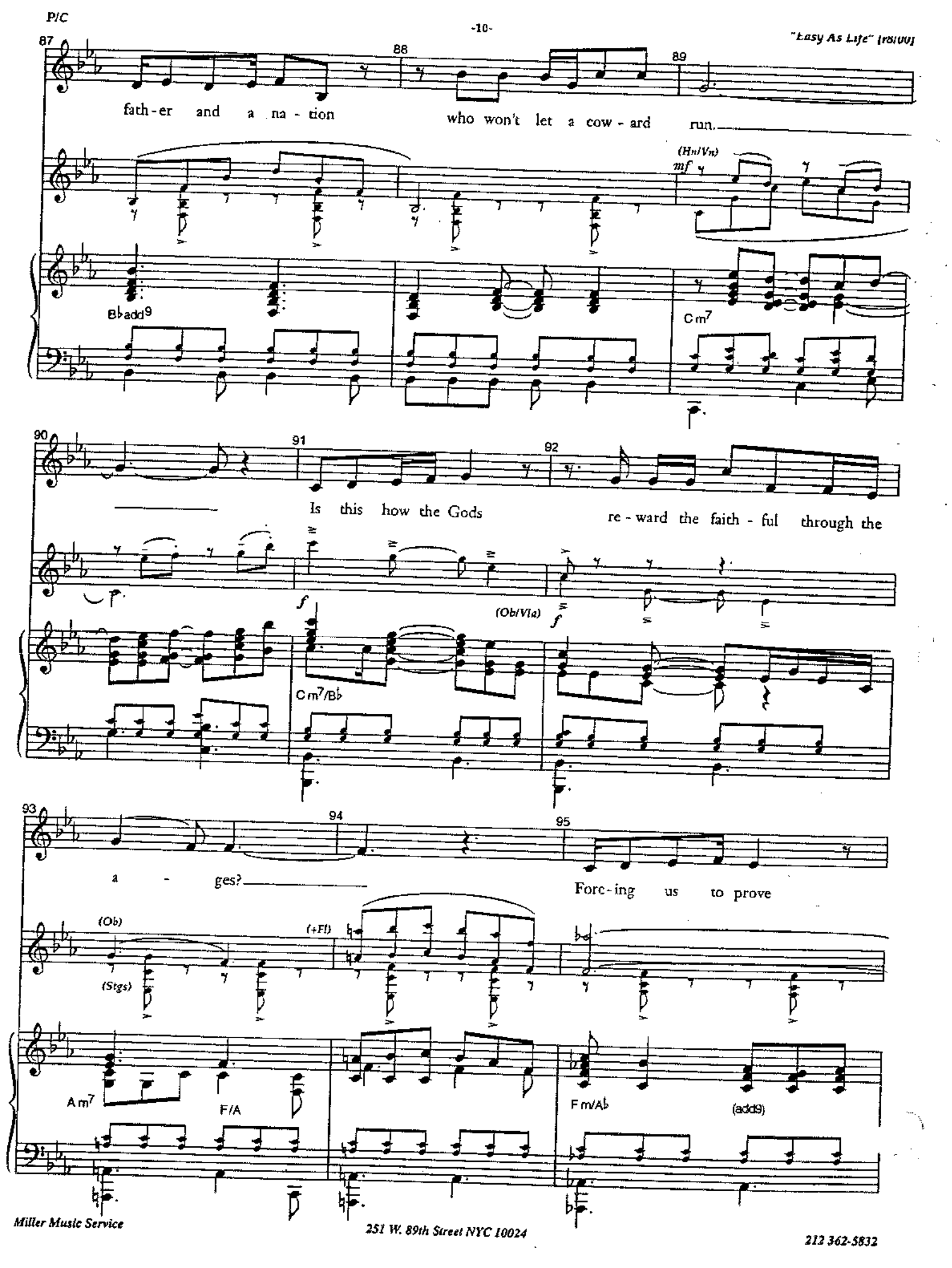
(Hn)

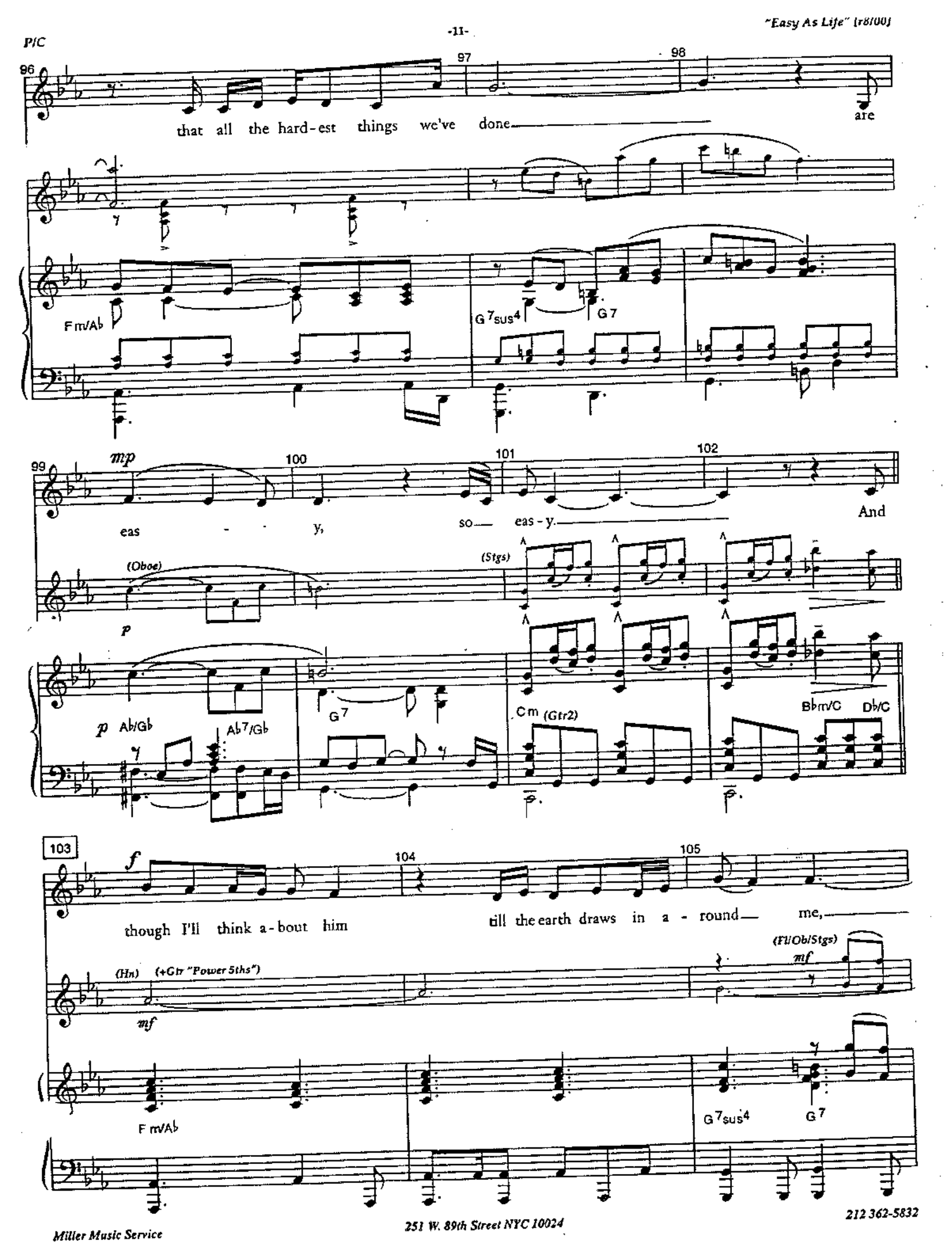
B♭m7/D♭

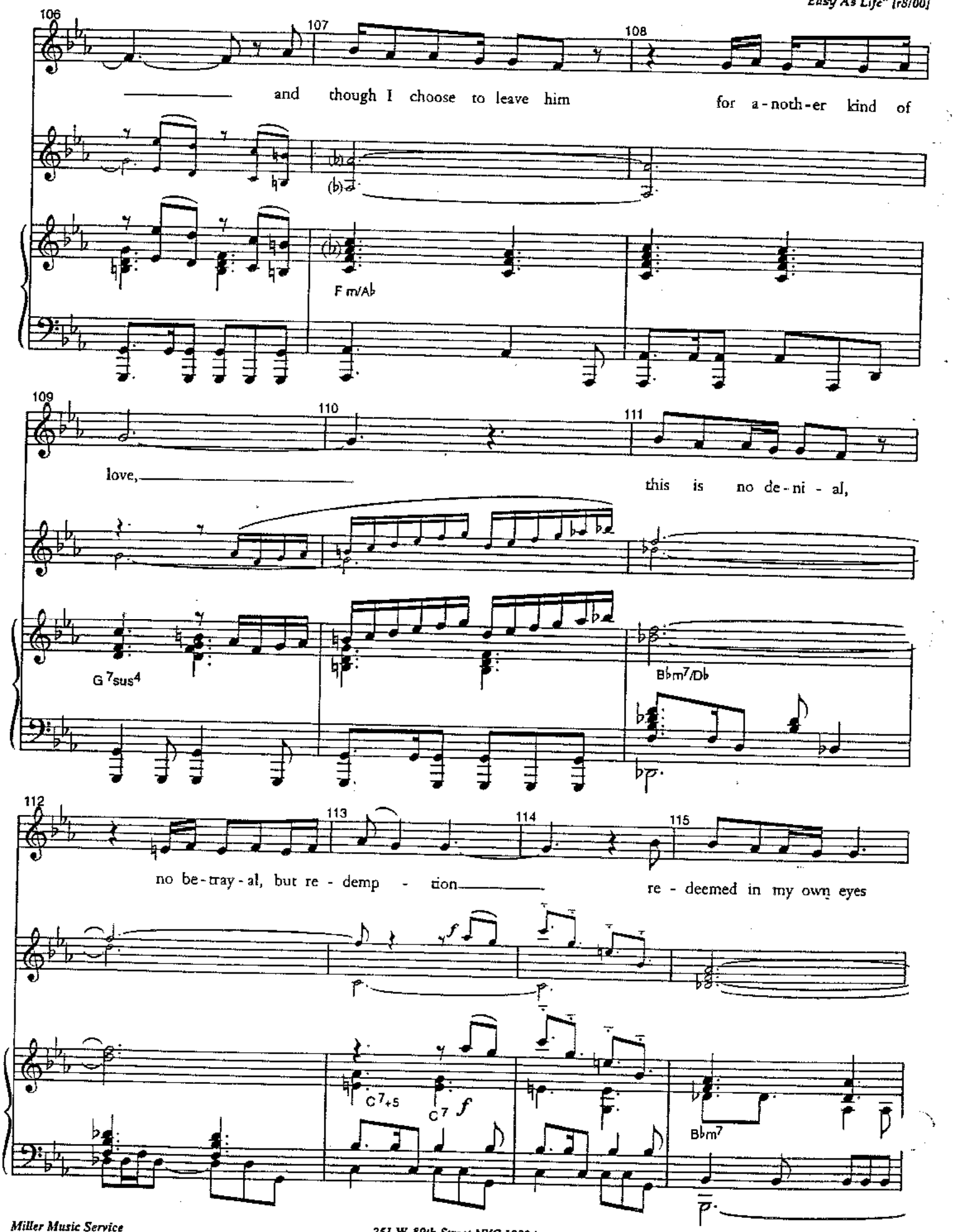
(+Vc)

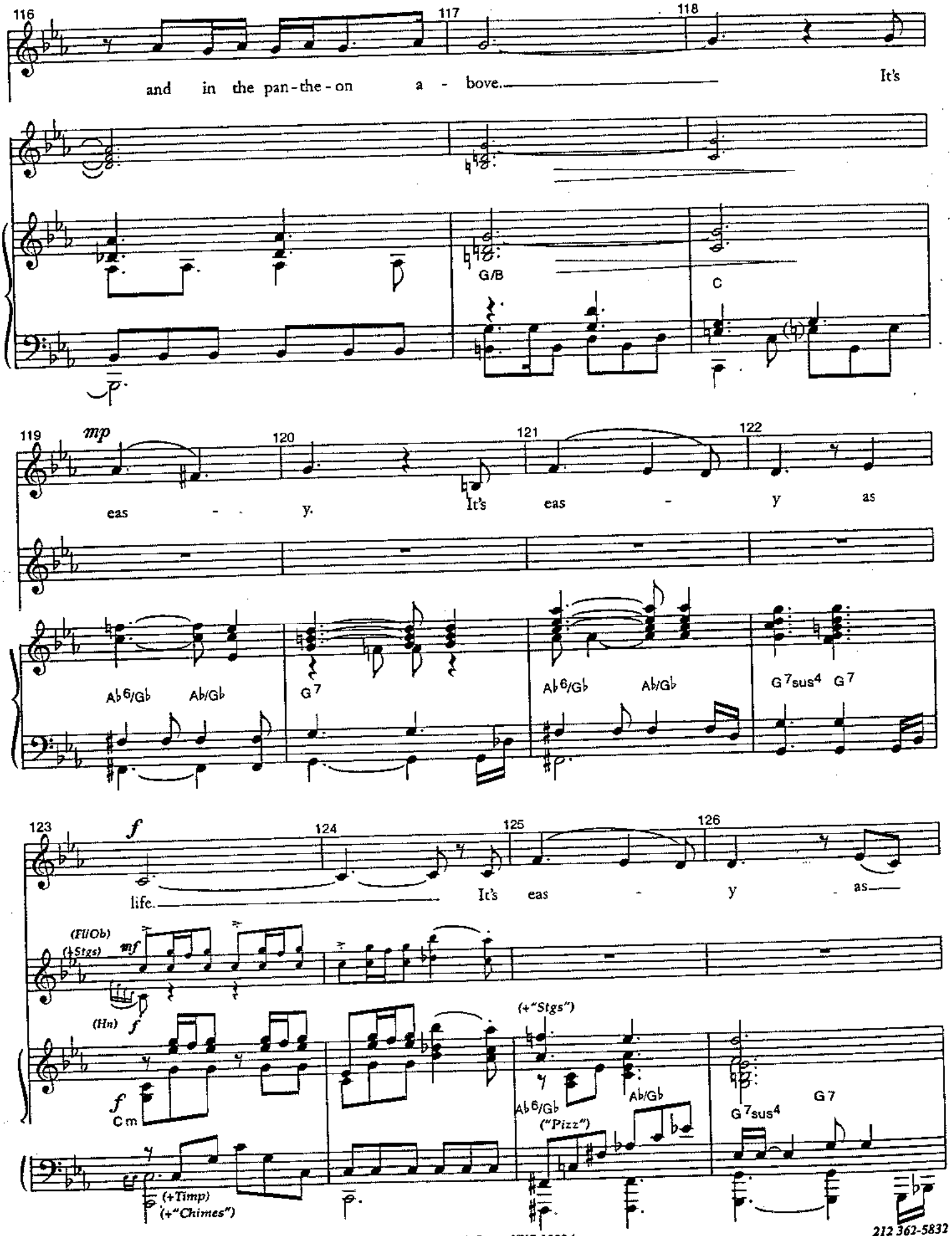

66
67
68
com - ing.
All I ev - er want - ed
C7+5
C7
B♭m7
69
70
71
and I'm throw - ing it a - way.
(It's)
(Stgs)
pp
G.P.
mp
C
72
73
74
75
mp
eas - y. It's eas - y as
(Hn)
p
("Stgs" 8va)
(+Drs)
mf
A♭6/G♭
A♭/G♭
G7sus4
G7
A♭/G♭
A♭7/G♭
G7
(Vc)


P/C
76
mf
77
78
79
life
(Fl/Ob/Hn/Stgs)
ff
Cm
Ab/C
Abmaj7/C
Bb
Cm
Ab6
Cm7
(+Gtr chords)
(+"Chimes")
80
81
82
But
Cm
Ab/C
Bb
83
sub. f
84
85
mf
86
then I see the fac - es of a worn, de-feat-ed peop - le, a
(Drs)
mf z
(Gtr)
f
(Stgs)
(+Dr fill)
Cm
Cm7
Fm7
("Marc Stgs")


87
88
89
fath - er and a na - tion who won't let a cow - ard run.
(Hn/Vn)
mf
B♭add9
Cm7
90
91
92
Is this how the Gods re - ward the faith - ful through the
f
(Ob/Vla)
f
Cm7/B♭
93
94
95
a - ges?
Forc - ing us to prove
(Ob)
(+Fl)
(Stgs)
Am7
F/A
Fm/A♭
(add9)


96
97
98
that all the hard-est things we've done
are
Fm/Ab
G7sus4
G7
99
mp
100
101
102
eas - y,
so eas - y.
And
(Oboe)
p
(Stgs)
p
Ab/Gb
Ab7/Gb
G7
Cm (Gtr2)
Bbm/C
Db/C
103
f
104
105
though I'll think a-bout him
till the earth draws in a - round me,
(Hn)
(+Gtr "Power 5ths")
mf
(Fl/Ob/Stgs)
mf
Fm/Ab
G7sus4
G7


106
107
108
and though I choose to leave him for a-noth-er kind of
F m/A♭
109
110
111
love,
this is no de-ni-al,
G 7sus4
B♭m7/D♭
112
113
114
115
no be-tray-al, but re-demp-tion
re-deemed in my own eyes
C 7+5
C 7
f
B♭m7


116
117
118
and in the pan-the-on a - bove.
It's
G/B
C
119
mp
120
121
122
eas - y.
It's eas - y as
Ab6/Gb
Ab/Gb
G7
Ab6/Gb
Ab/Gb
G7sus4
G7
123
f
124
125
126
life.
It's eas - y as
(Fl/Ob)
(+Stgs)
mf
(Hn)
f
f
Cm
(+"Stgs")
Ab6/Gb
Ab/Gb
("Pizz")
G7sus4
G7
(+Timp)
(+"Chimes")

127 128 129

f *mf*

life. It's eas-

f

("Hp")

f

Cm Ab6/Gb Ab/Gb

130 131 132

ff

y as life.

(Fl/Ob/Hn/Stgs)

ff

(+Gtr)

G7sus4 G7 Cm Ab/C Abmaj7/C

(+Timp)

Dictated

133 134 135

molto rall.

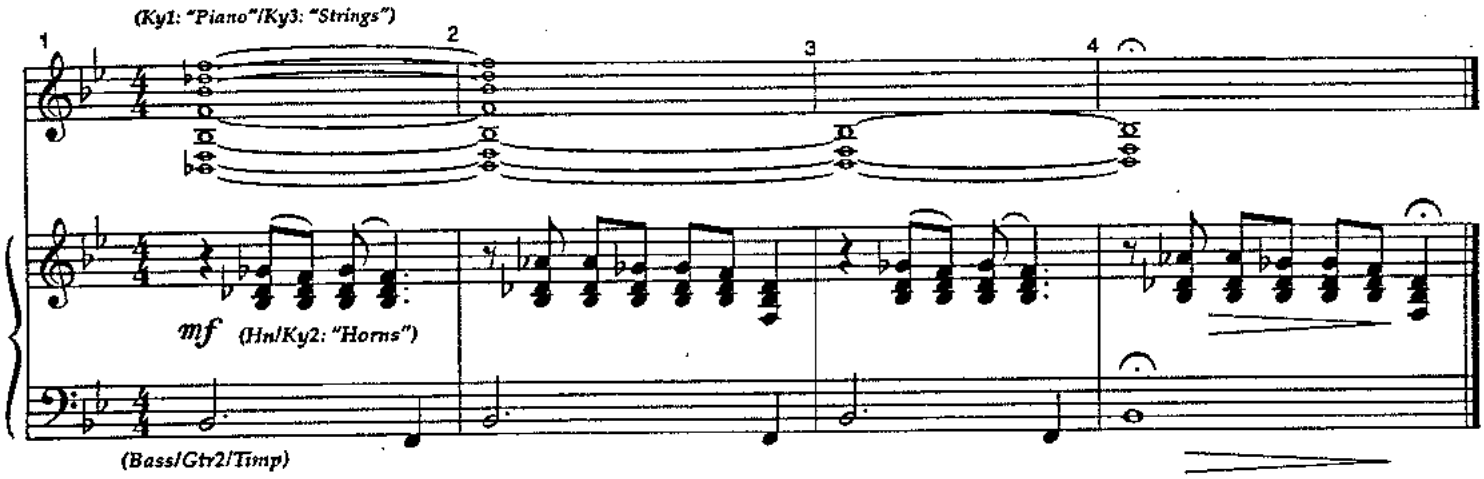
G7sus4 (add9) Cm

(+Vc) (+Vc)

Over Easy

[r 8/00]

Orchestration: Steve Margoshes



Like Father Like Son

[r 8/00]

Orchestration: Steve Margoshes

Cue: [Radames] "...never will be."

(Vocals 2nd x only)

er Like son Like Fath -

(Ob/Fl/Vns 8va)

(Hn)

("Pno")

ff

Ab Eb Eb Db Bb Ab

(Vc/Vla 8va) (+Timp)

(+"Orch Hit")

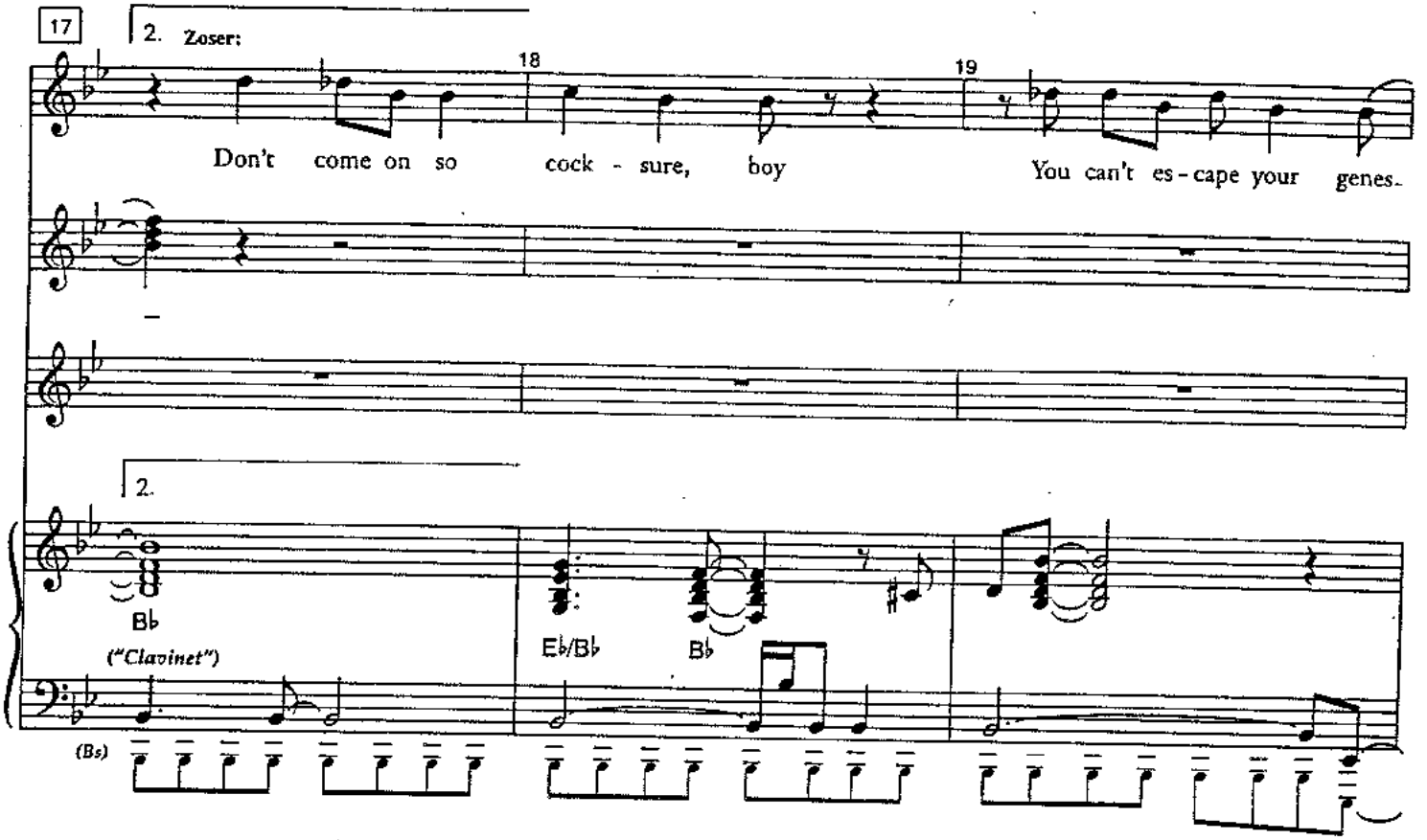
(+Bs)

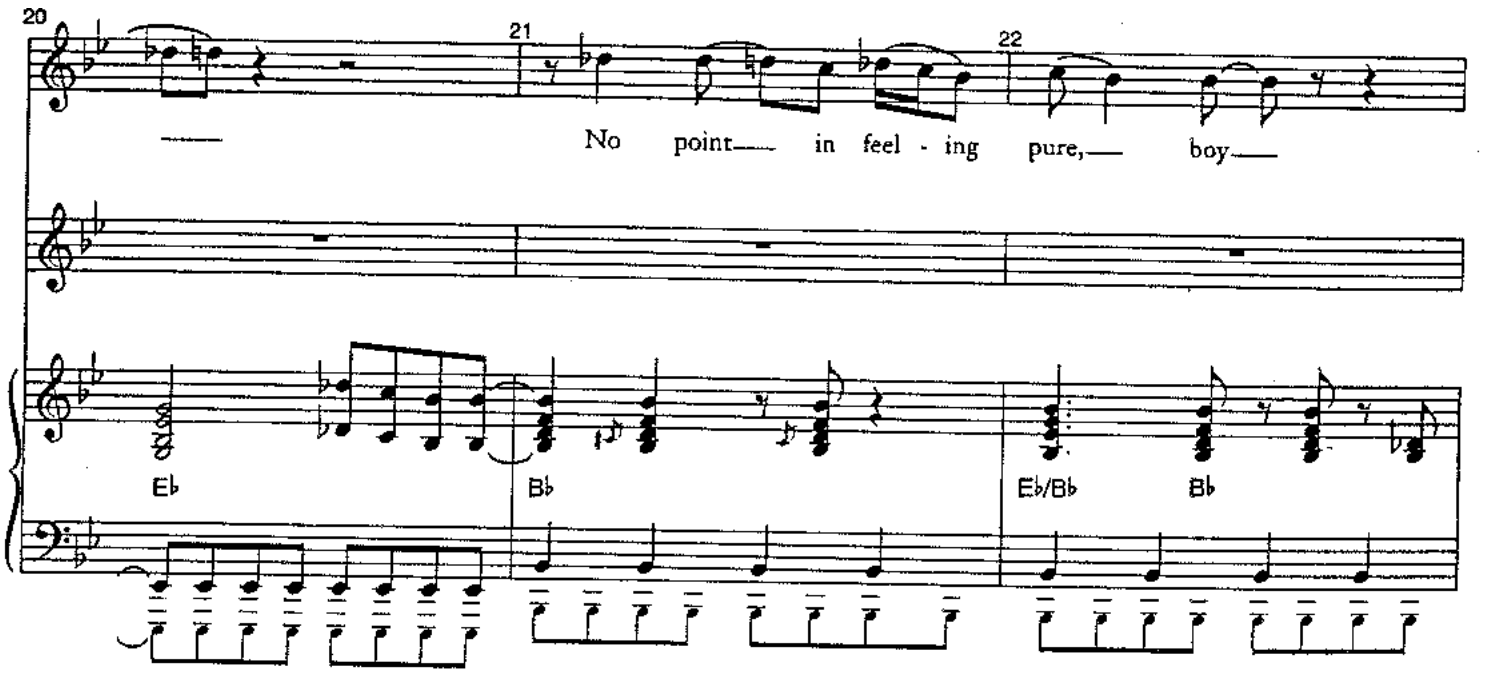
1. [To 17]

Priests:

er Like son Like Fath-

Db Bb Ab Eb


17
2. Zoser:
18
19
Don't come on so cock - sure, boy You can't es - cape your genes.
2.
B♭
("Clavinet")
(Bs)
E♭/B♭
B♭


20
21
22
No point in feel - ing pure, boy
E♭
B♭
E♭/B♭
B♭

P/C

23 24 25

Your back-ground in-ter-venes— Lis-ten good and— lis-

(+"Analog Synth")
(Vla/Vc)

mf

Eb

26 27 28

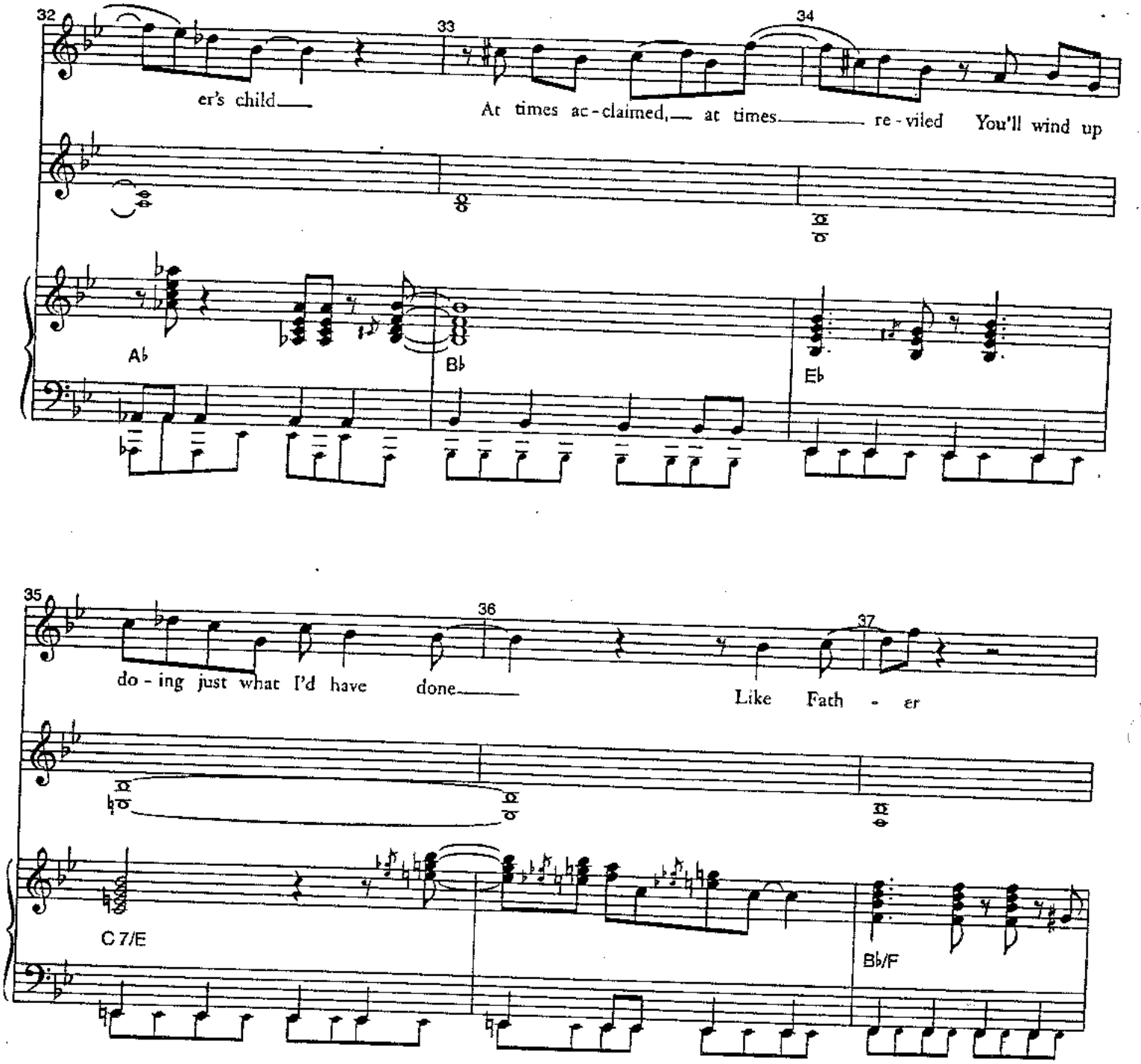
ten— straight. You're not the mas-ter of— your fate—

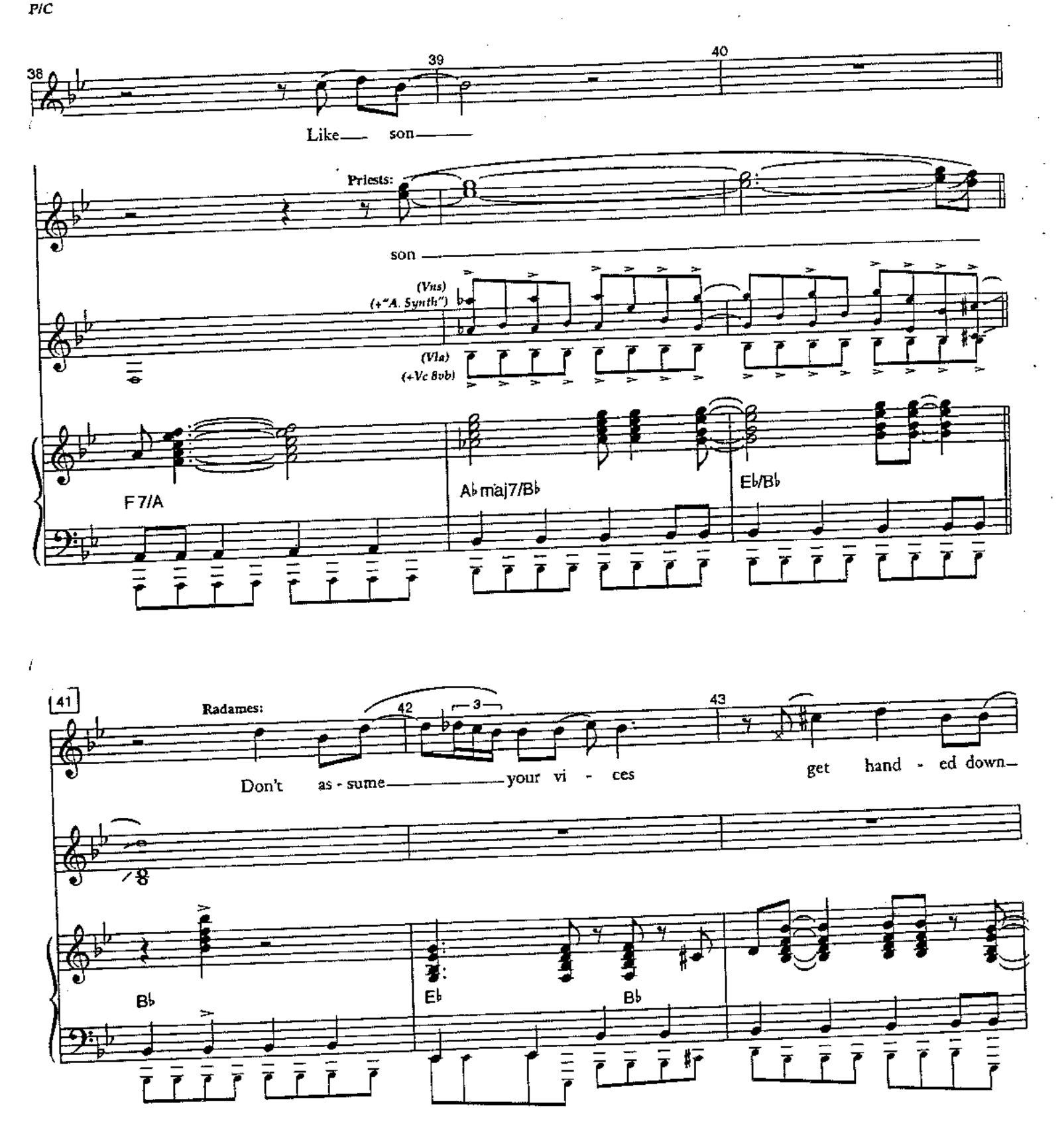
Bb/D Eb

29 30 31

To this you must be— re-con-ciled— You'll al-ways be your fath-

Gb Ab


32
33
34
er's child
At times ac-claimed, at times re-viled You'll wind up
A♭
B♭
E♭
35
36
37
do-ing just what I'd have done
Like Fath-er
C 7/E
B♭/F


38
39
40
Like son
Priests:
son
(Vns)
(+"A. Synth")
(Vla)
(+Vc 8vb)
F 7/A
A♭maj7/B♭
E♭/B♭
41
Radames:
42
43
Don't as - sume your vi - ces get hand - ed down
B♭
E♭
B♭

44 45 46

— the line— That a par-ent's blood— suf-fi-ces

(Timbale)

Eb Bb Eb Bb

47 48 49

to con-demn— the child's— de-sign— I've done wrong I

(Hn)

(Vla/Vc)
(+"A. Synth")
mf

Bb Eb Eb

50 51 52

can't— de-ny— But at least— I know— that I—

Eb Bb/D Eb

P/C

53 54 55

Should - n't blame— that on——— my stock— This may come as quite—

Gb Ab

56 57 58

— a shock— but I'm——— no chip off an - y block— I would - n't

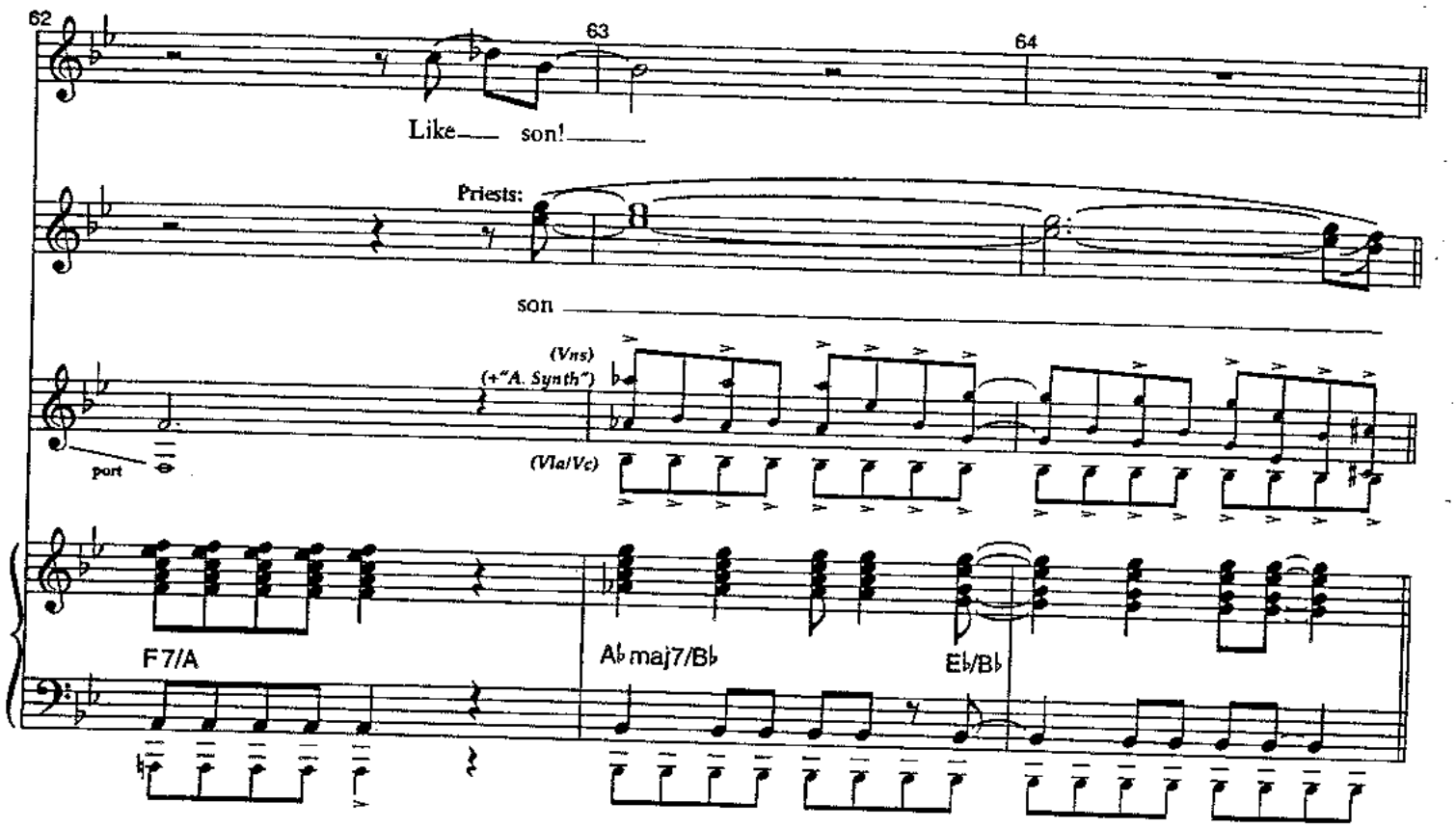
Ab Bb Eb

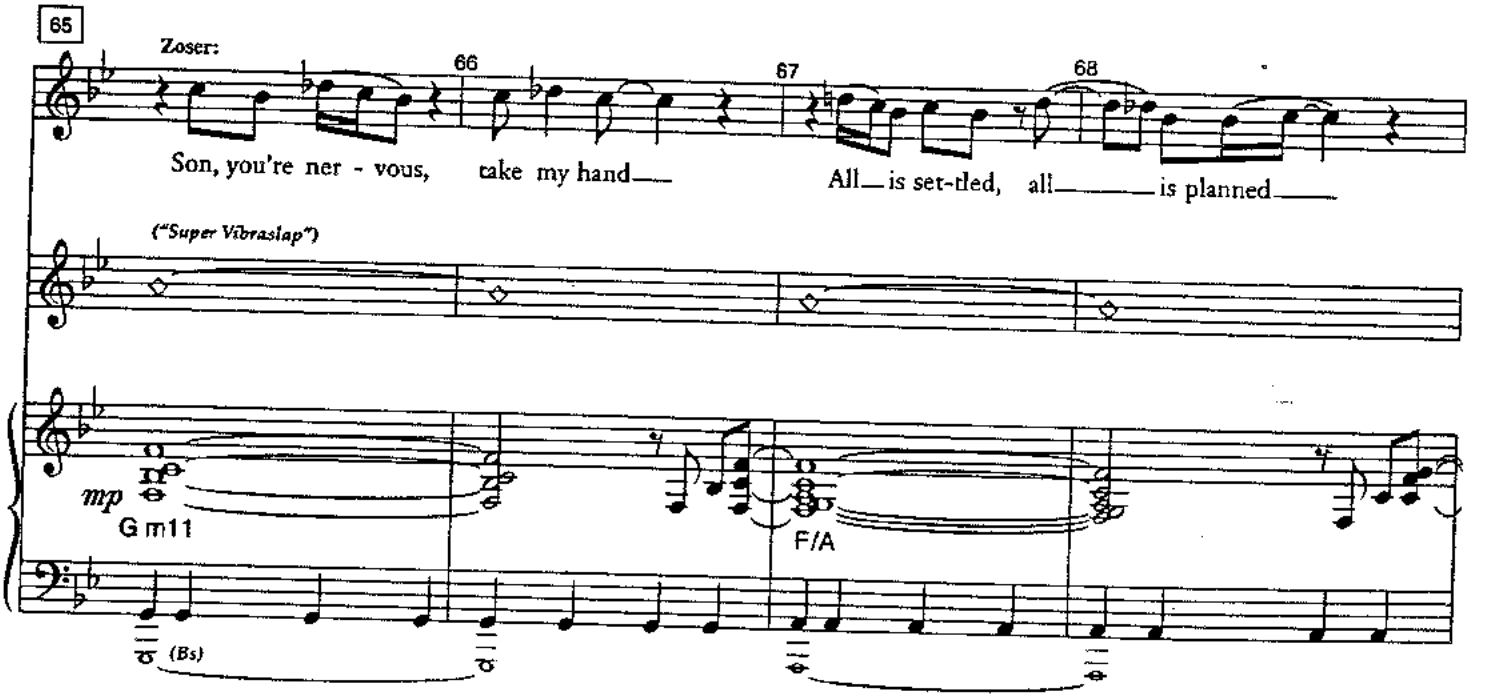
59 60 61

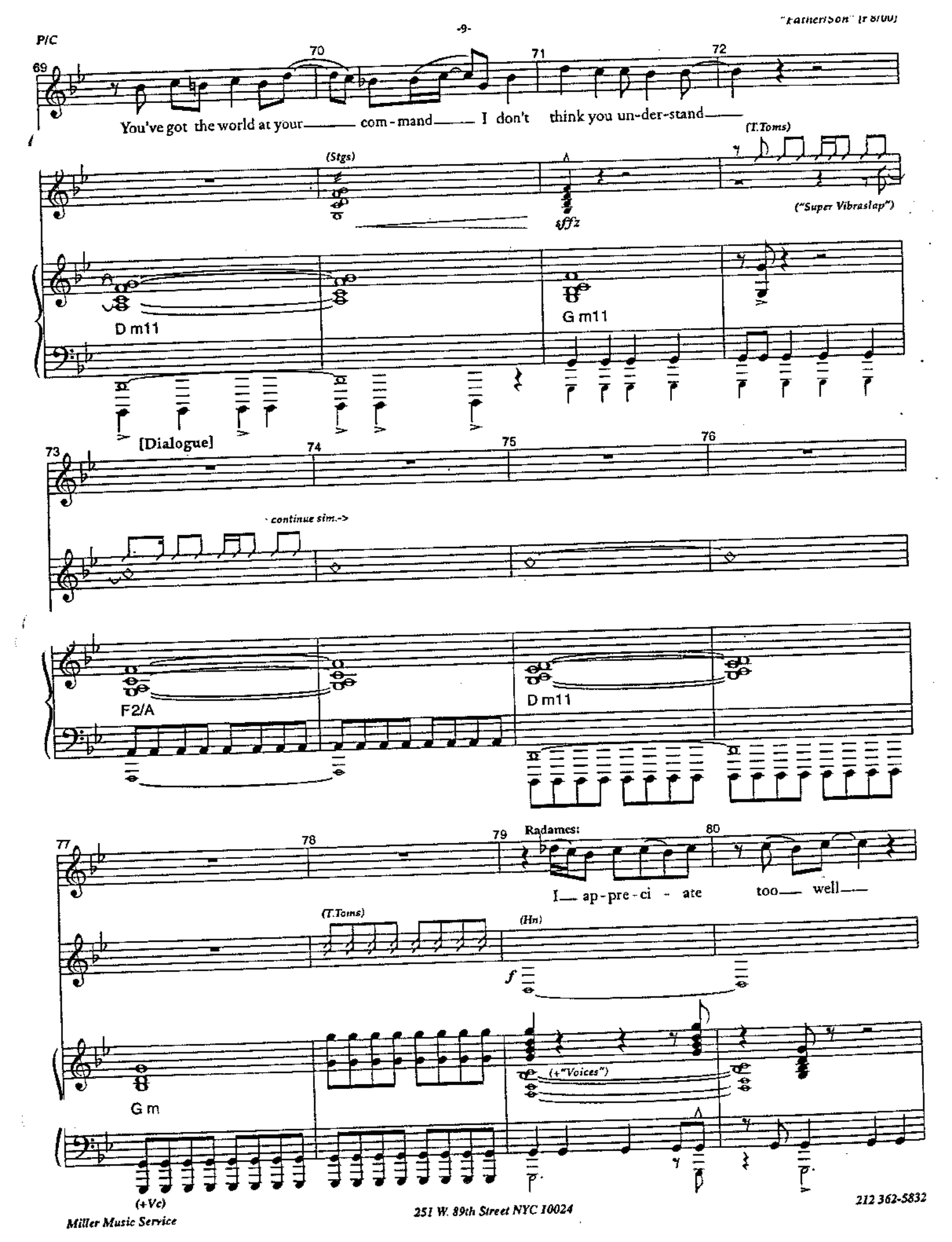
wish those words on an - y - one——— Like Fath - er

(Gtr "scrape")

C 7/E Bb/F


62
63
64
Like son!
Priests:
son
(Vns)
(+"A. Synth")
(Vla/Vc)
port
F7/A
A♭maj7/B♭
E♭/B♭


65
Zoser:
66
67
68
Son, you're ner - vous, take my hand
All is set-tled, all is planned
("Super Vibraslap")
mp
Gm11
F/A
(Bs)


P/C
69
70
71
72
You've got the world at your com - mand I don't think you un-der-stand
(Stgs)
sffz
(T.Toms)
("Super Vibraslap")
D m11
G m11
[Dialogue]
73
74
75
76
continue sim.->
F2/A
D m11
77
78
79
Radames:
80
I ap - pre - ci - ate too well
(T.Toms)
(Hn)
f
G m
(+"Voices")
(+Vc)

81 82 83 84

the squal-or at which you ex-cel It is-n't ver-y hard to tell e

F/A D m

85 86 87 88 [Dialogue]

vil's a dis-tinc-tive smell

(+Vns/Vla)

G m F/G G m F/A (+Vc)

89 90 90A [Explosion]

(Vns/Vla Bob)

(+Bell of Cym.)

D m

("Stgs") A♭/B♭

P/C

90B 90C 90D [To 97]

Ab/Bb Eb/Bb Bb

97 98 99 100

Zoser:

He's lost all sense of rea - son And why? Some for - eign slut

("Voices")

("Voices")

mf Bb Eb Bb Eb

101 102 103

Not on - ly is that trea - son Some doors are slam -

Bb Eb Bb

104 105 106

ming shut Just like me he's found that flesh

f (Hn)

(+"Anvil")

E♭

f (Vc)

107 108 109

can ex - cite but will en - mesh Once we rid him of

fp

(Drs out) (Drs) ("Pno")

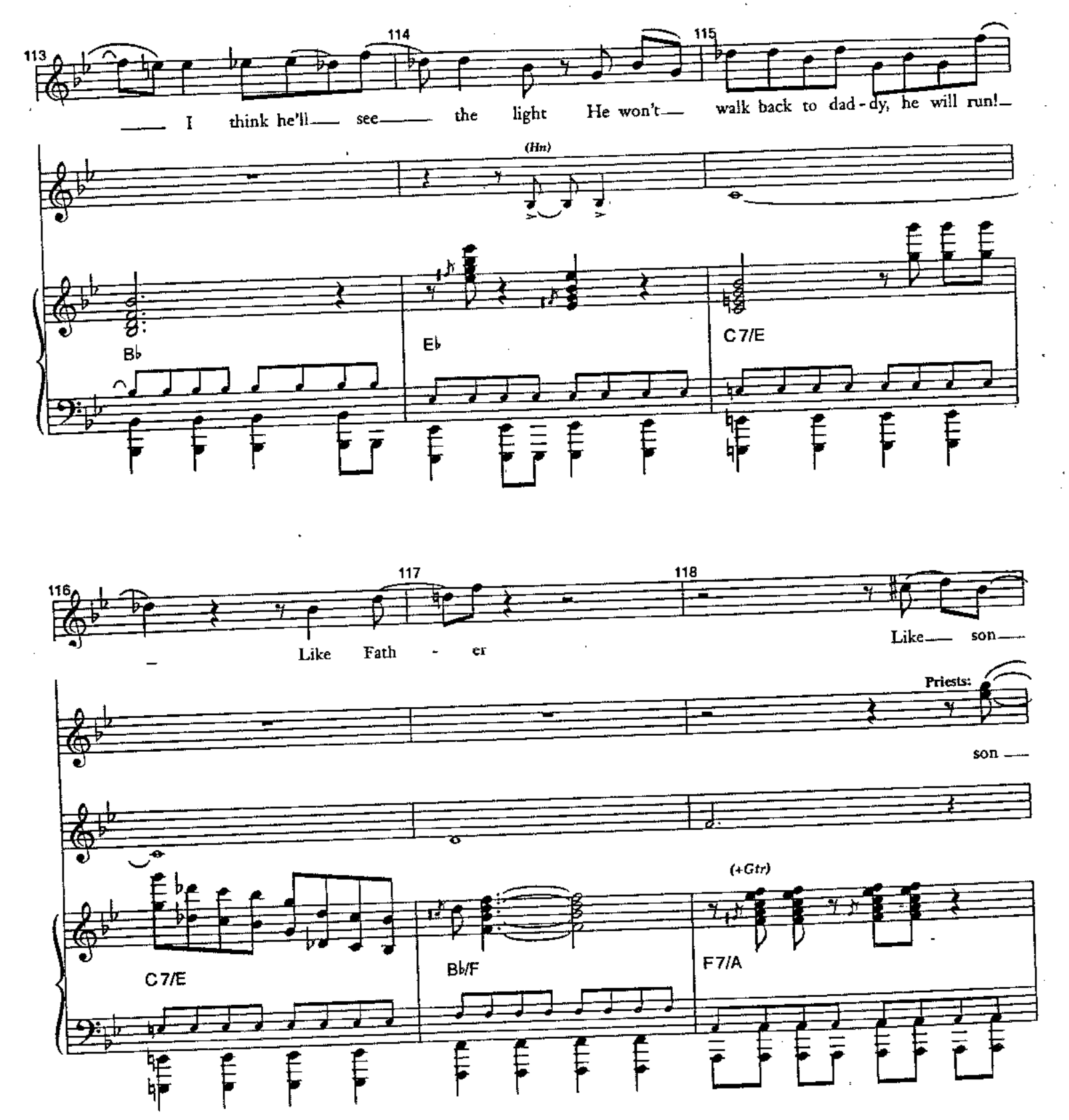
B♭/D E♭ B♭/D G♭

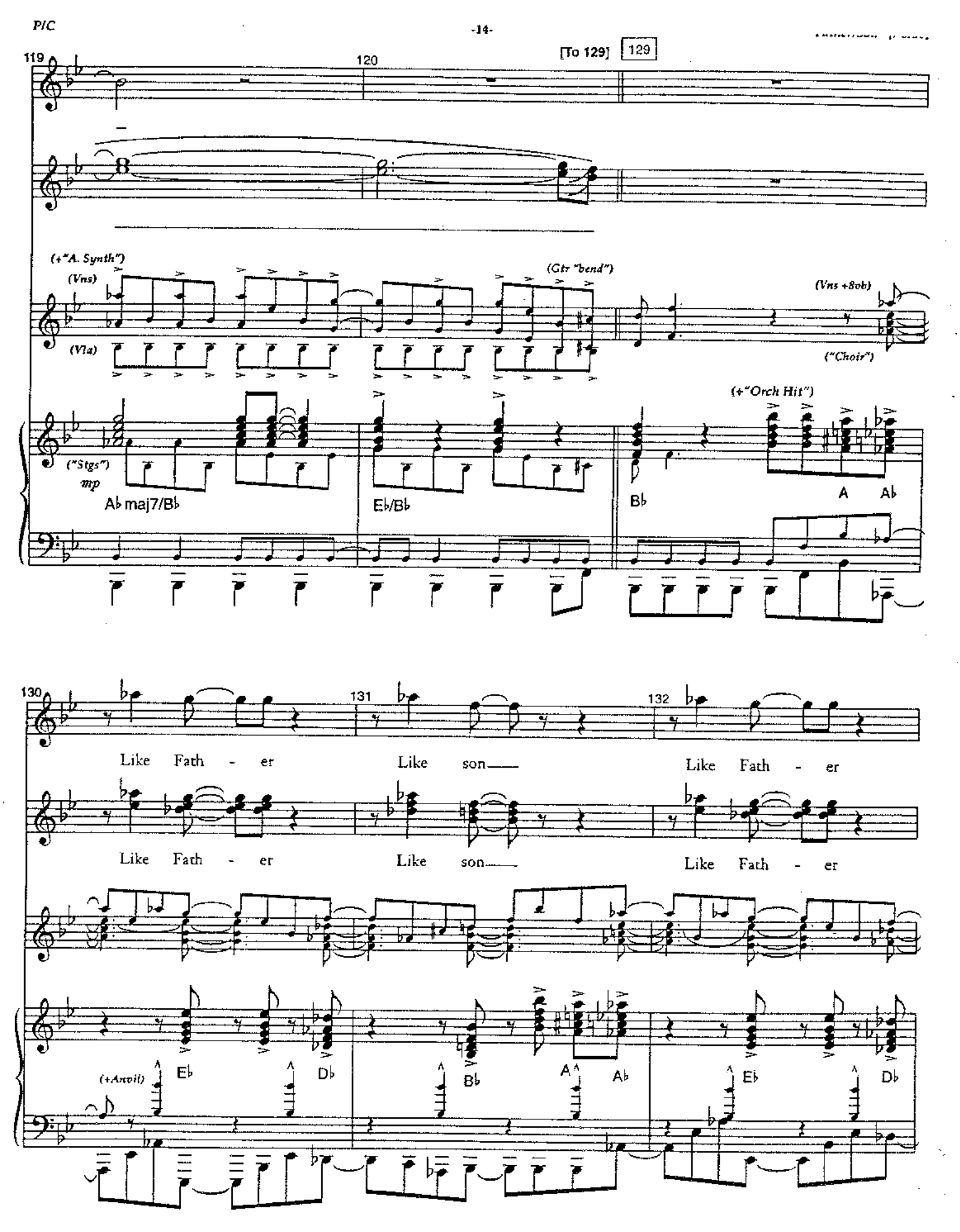
sub. mp (Vc)

110 111 112

this blight Once the har - lot's out of sight Then

G♭ A♭


113
114
115
I think he'll see the light He won't walk back to dad - dy, he will run!
(Hn)
B♭
E♭
C 7/E
116
117
118
Like Fath - er
Like son
Priests:
son
C 7/E
B♭/F
(+Gtr)
F 7/A


119
120
[To 129]
129
(+"A. Synth")
(Vns)
(Vla)
(Gtr "bend")
(Vns +8vb)
("Choir")
("Stgs")
mp
A♭ maj7/B♭
E♭/B♭
B♭
(+"Orch Hit")
A
A♭
130
131
132
Like Fath - er
Like son
Like Fath - er
Like Fath - er
Like son
Like Fath - er
(+Anvil)
E♭
D♭
B♭
A
A♭
E♭
D♭

133 134 135

Like son— Like Fath - er Like son—

Like son— Like Fath - er Like son—

Bb A Ab Eb Db Bb Ab

Dictated

136 [To 138] 138 139

let top note ring

(+"Orch Hit")

(+Hn)

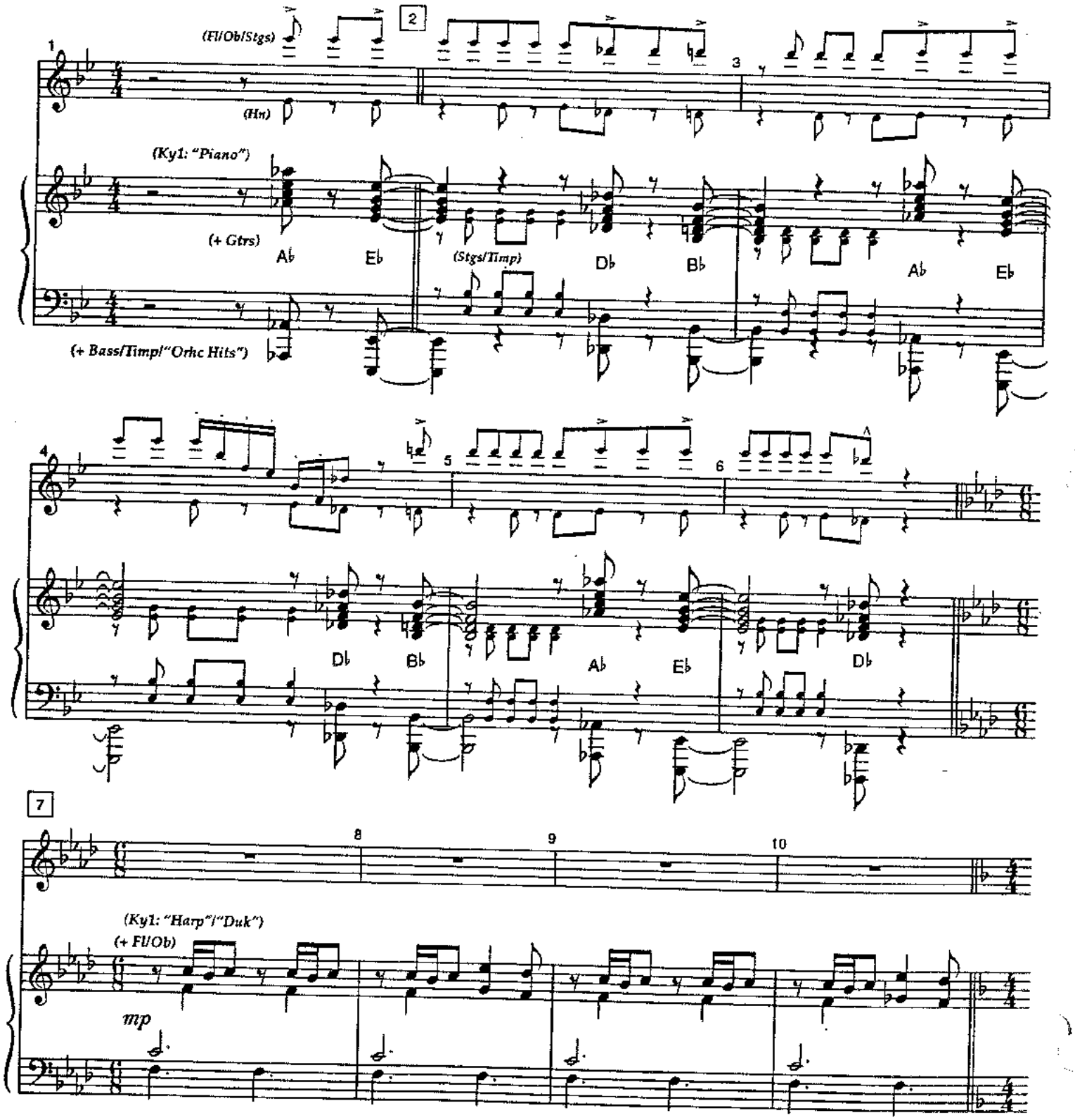
Ab Eb Bb

(+Timp)

Like Father, Like Son~Playoff

[r 8/00]

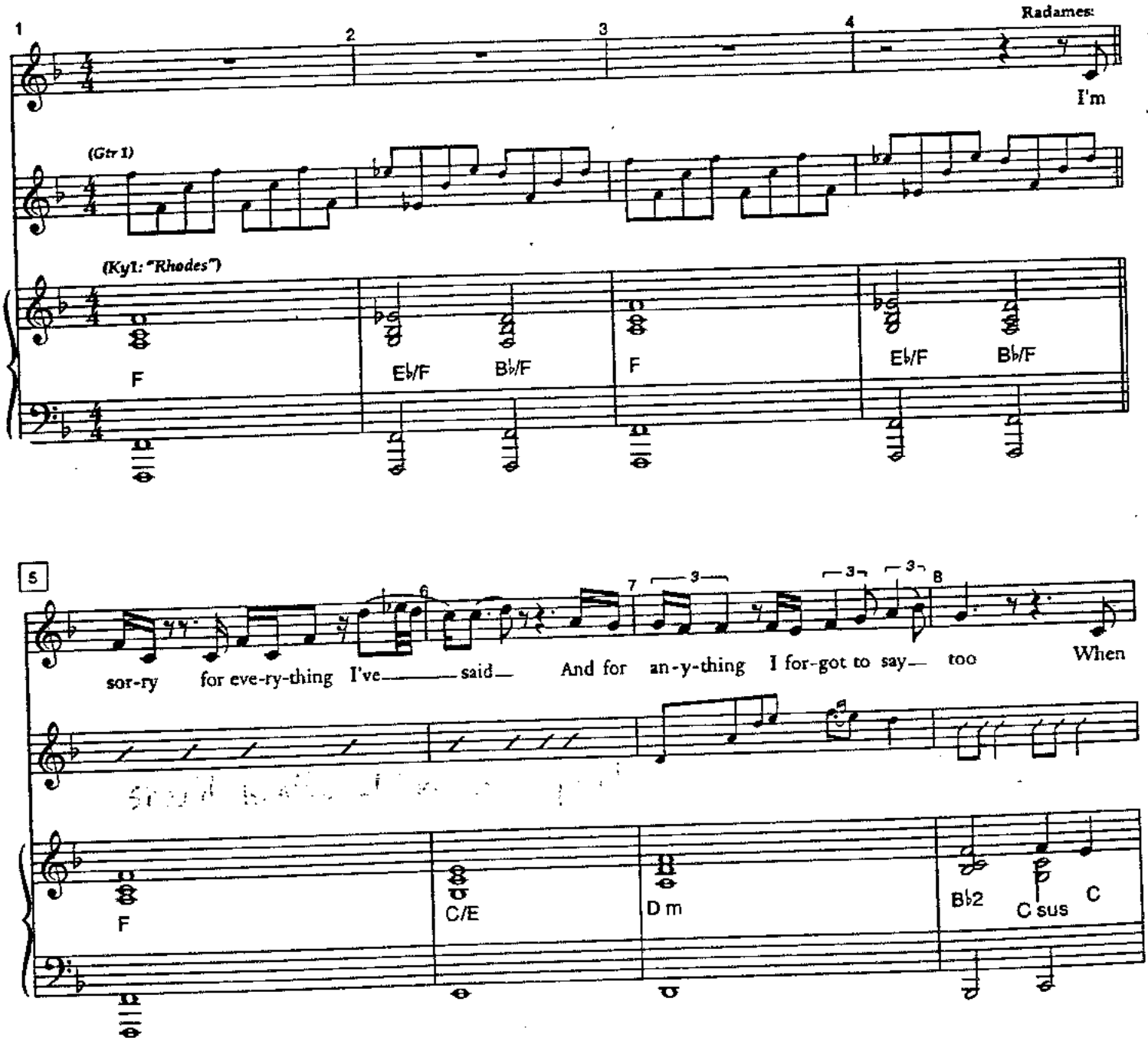
Orchestration: Steve Margoshes

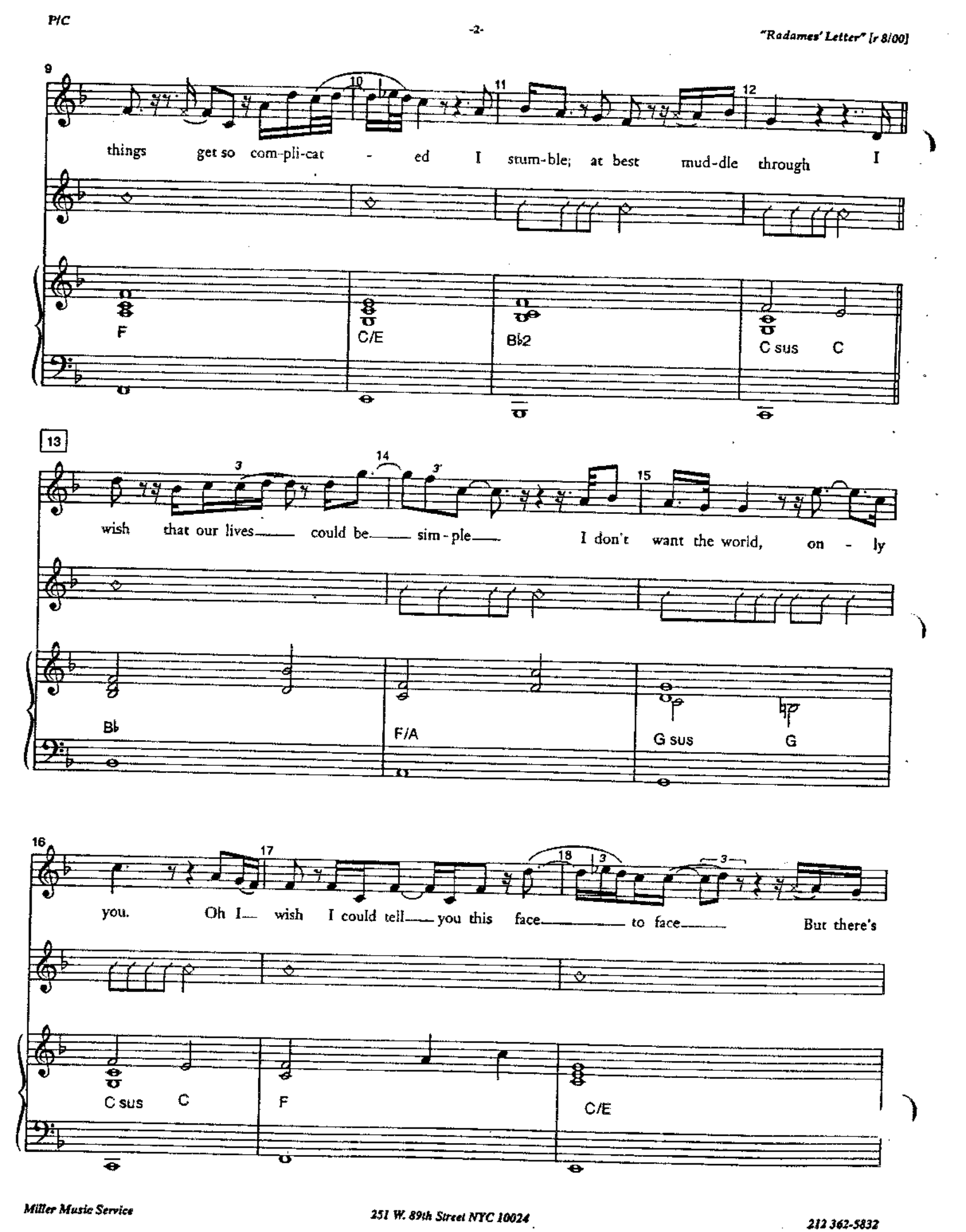


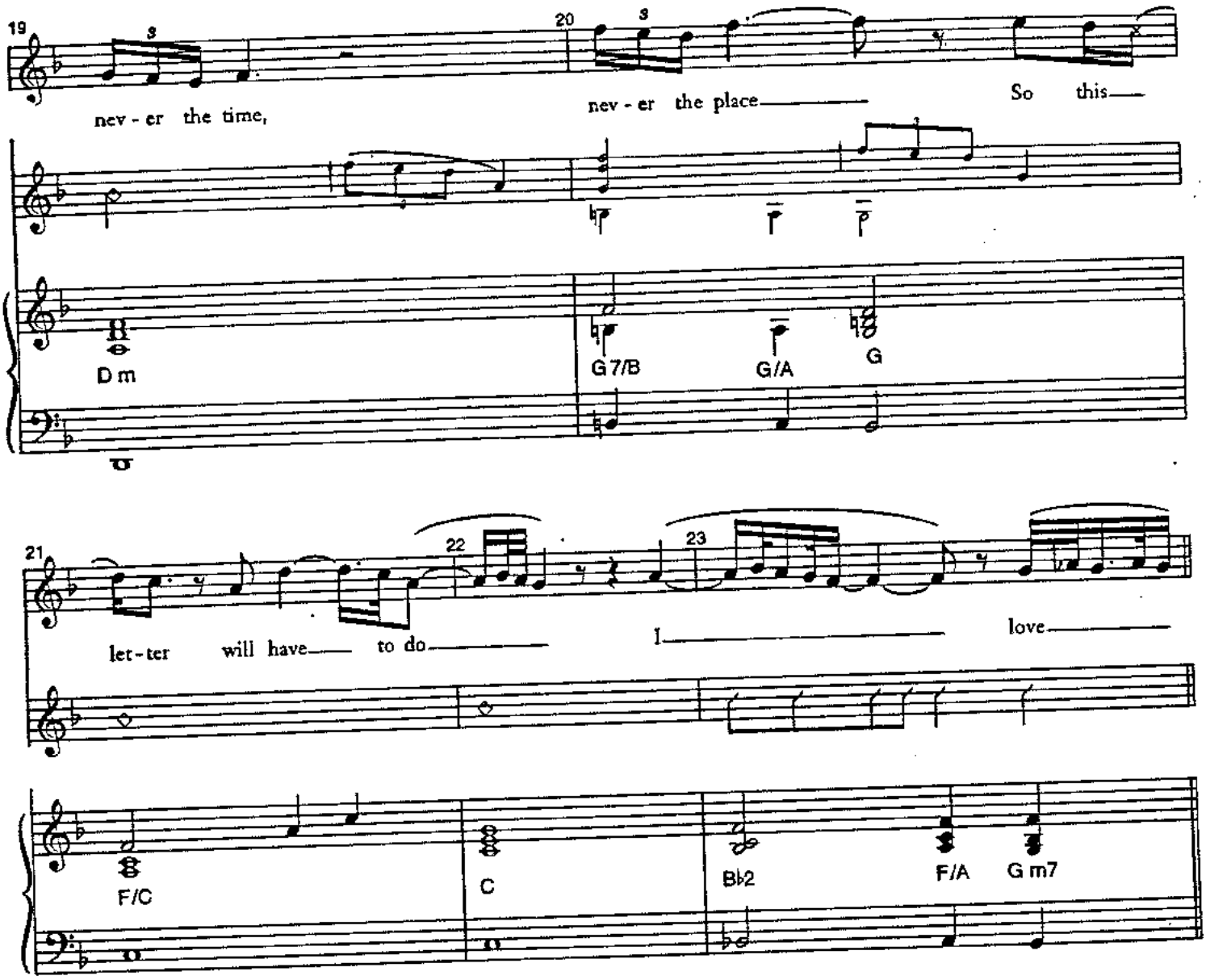
Radames' Letter

[r 8/00]

Orchestration: Steve Margoshes




9
10
11
12
things get so com-pli-cat - ed I stum-ble; at best mud-dle through I
F
C/E
B♭2
C sus C
13
14
15
wish that our lives could be sim-ple I don't want the world, on - ly
B♭
F/A
G sus G
16
17
18
you. Oh I wish I could tell you this face to face But there's
C sus C
F
C/E

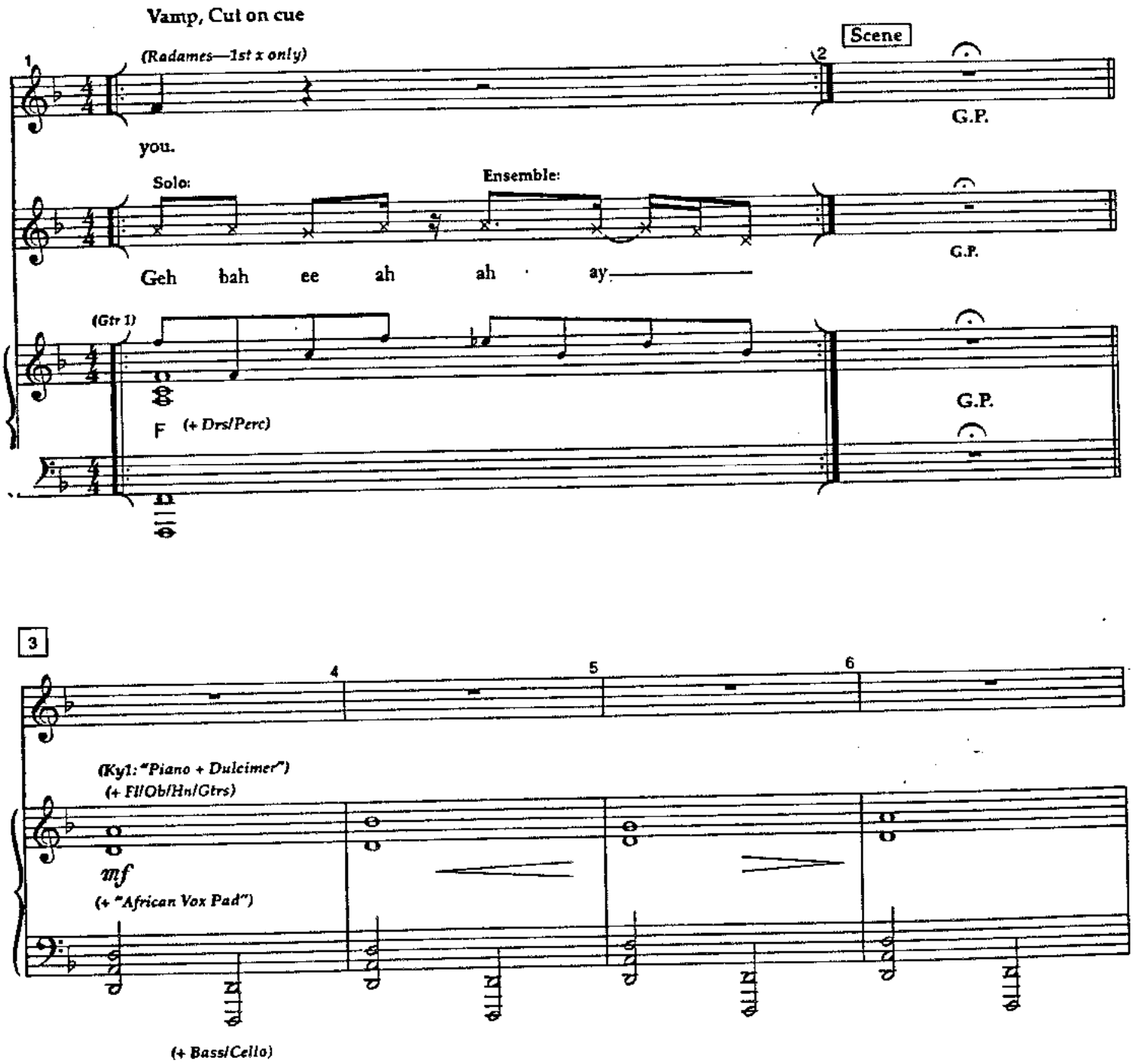


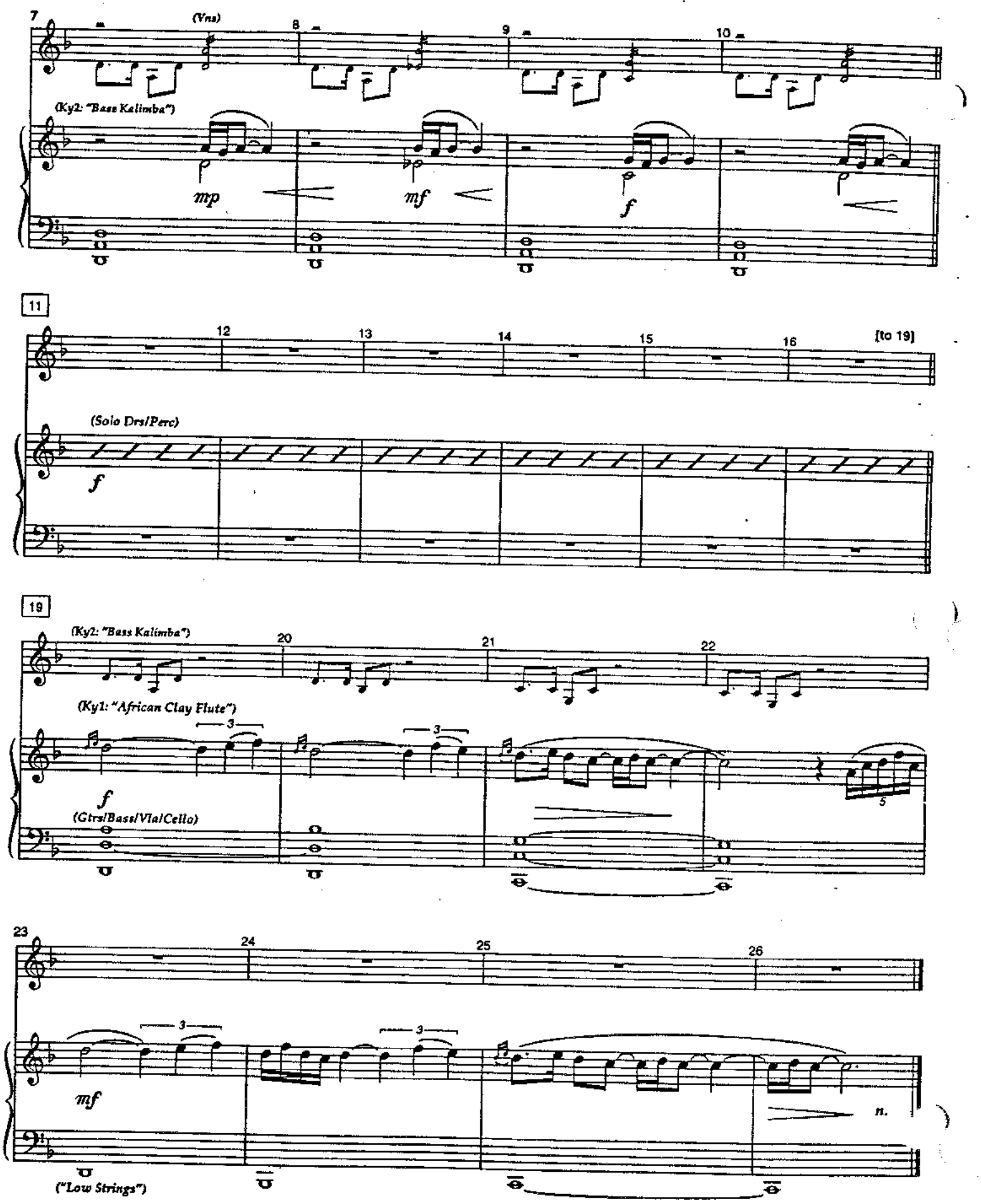
Attacca "Dance of the Robe-Rep"

Dance Of The Robe~Reprise

[r 8/00]

Orchestration: Steve Margoshes





Segue "How I Know You~Reprise" [Bar 5]

How I Know You ~ Reprise

[r 8/00]

Orchestration: Steve Margoshes

Cue: [Amneris] *"I'm sorry, Mereb."*
[Amneris exits]

[Start bar 4]

Mereb:

There

(Eng Hn)

p Fm D E

(Hn-sord)

p *rit.*

8

is a time,— there is a place when love should con - quer all——— The

(Strgs)

p

("Hp")

D m

p

(+Vc/Bs)

B♭ C

(+"Dulcimer")

D m

12 13 14 15

rest of life is pushed a - side as truth and reas - on fall. But

Bb C F (Vc)

16 17 18 19

on - ly if that self - ish - ness can lead to some - thing good. I

mp

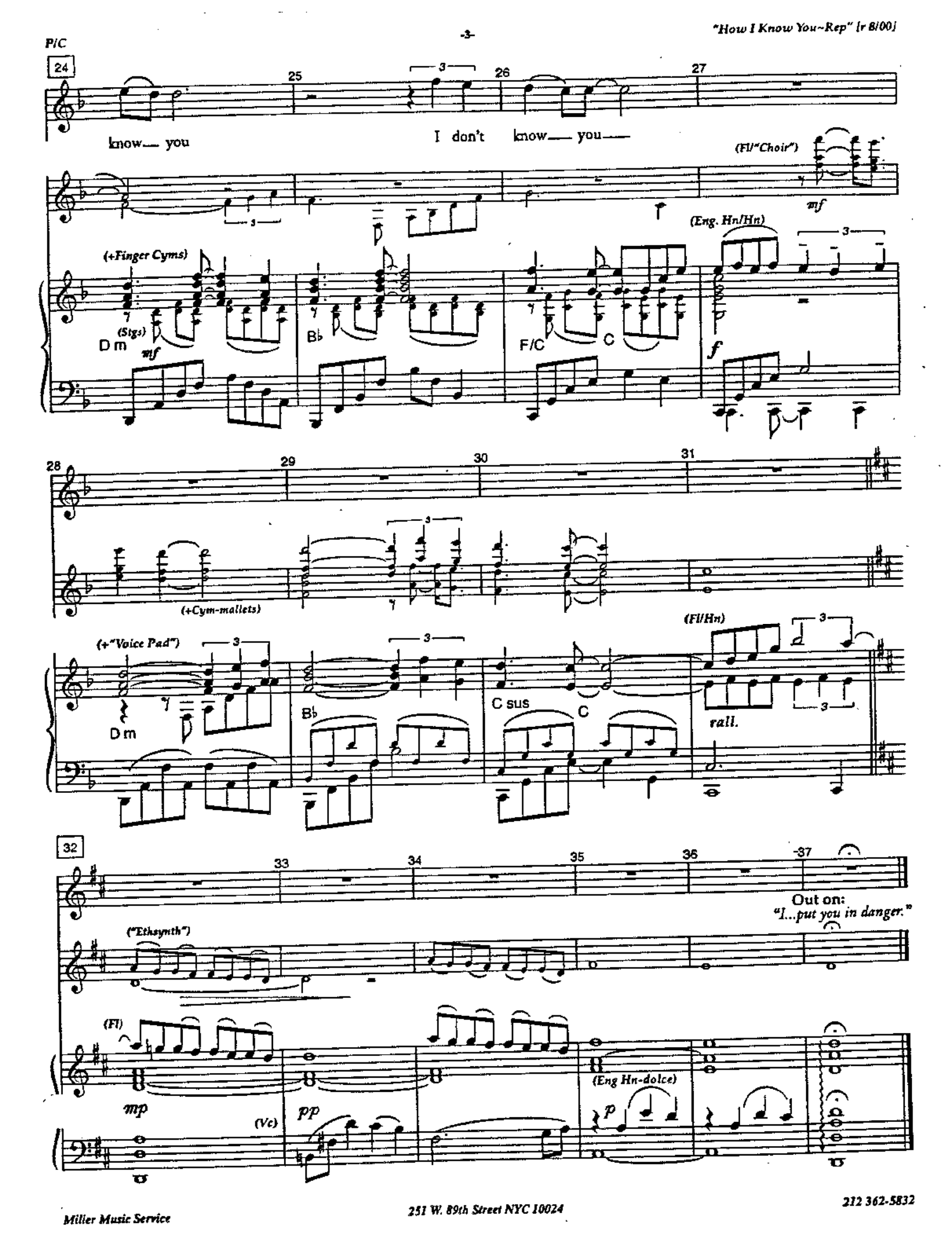
G m ("Pno") (Vc) F/A Bb C (Eng Hn)

20 21 22 23

thought I knew you prin - cess But I nev - er un - der - stood I don't

(Eng Hn) (Hn-open) p

(Vc) D m Bb E m7♭5 A


P/C
24
25
26
27
know— you
I don't know— you—
(Fl/"Choir")
mf
(+Finger Cymbs)
(Stgs)
D m
mf
B♭
F/C
C
(Eng. Hn/Hn)
f
28
29
30
31
(+Cym-mallets)
(+"Voice Pad")
D m
B♭
C sus
C
(Fl/Hn)
rall.
32
33
34
35
36
37
Out on:
"I...put you in danger."
("Ethsynth")
p
(Fl)
mp
(Vc)
pp
(Eng Hn-dolce)
p

PIANO/CONDUCTOR

Aida
Radames

Written In The Stars

[r 8/00]

Orchestration: Steve Margoshes

Cue [Aida]: *"I love you, Radames."* *"...to be together."*

[To 3] [To 6]

(Crotale-low) (Stgs)

("Pno")

p Bb2 F/Bb Eb/Bb Bb2 F/Bb Eb/Bb Bb2 F/Bb Eb/Bb Gb2 Ab2

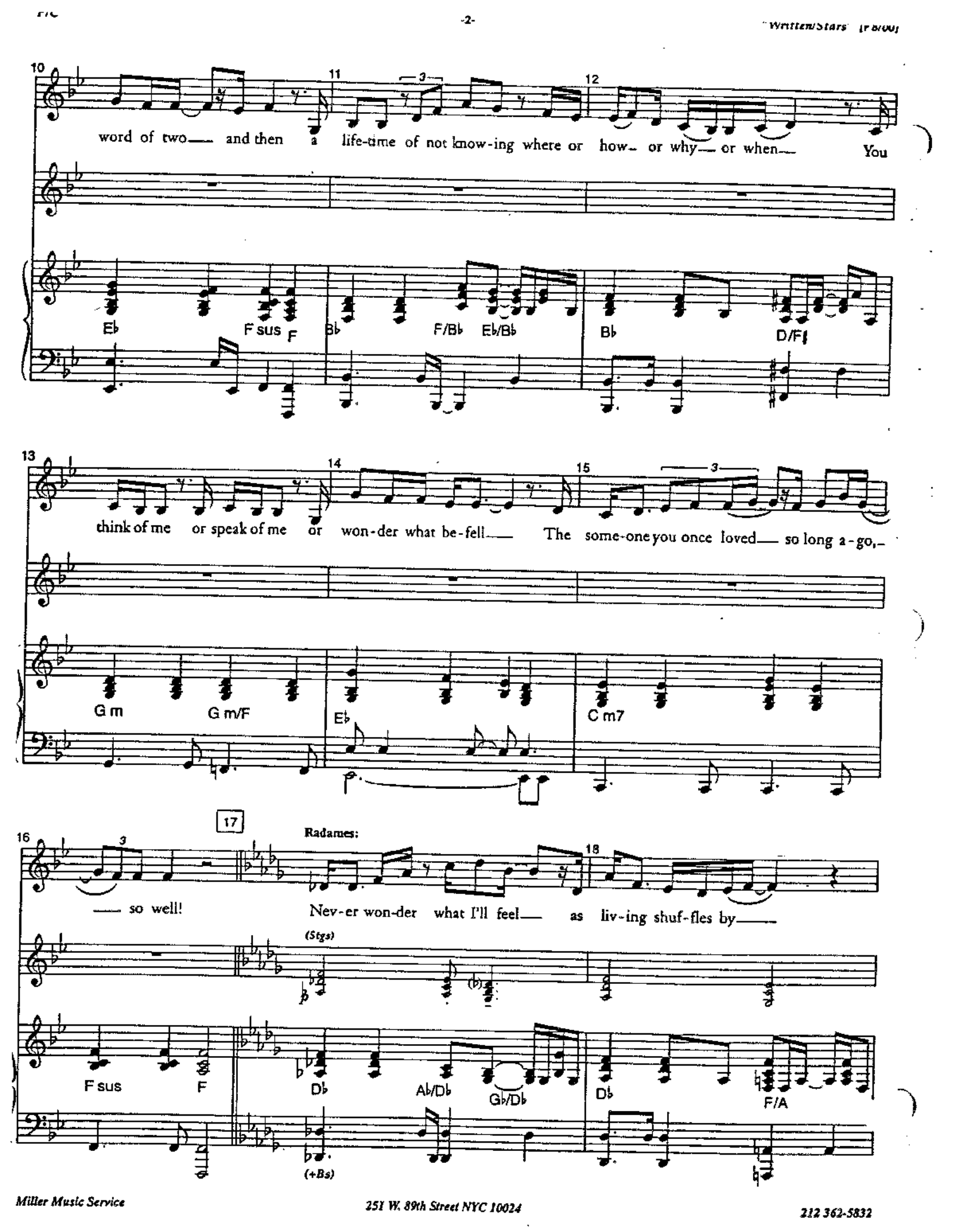
(Vla/Vc)

Aida:

I am here to tell you we can nev-er meet a-gain Sim-ple real-ly is-n't it? A

(Drs in)

Bb F/Bb Eb/Bb Bb D/F G m G m/F


10
11
12
word of two— and then a life-time of not know-ing where or how— or why— or when— You
E♭
F sus F
B♭
F/B♭
E♭/B♭
B♭
D/F♯
13
14
15
think of me or speak of me or won-der what be-fell— The some-one you once loved— so long a-go,—
G m
G m/F
E♭
C m7
16
17
Radames:
18
— so well!
Nev-er won-der what I'll feel— as liv-ing shuf-fles by—
(Stgs)
F sus
F
D♭
A♭/D♭
G♭/D♭
D♭
F/A
(+Bs)

P/C

19 20 21 3

You don't have to ask — me and I need not re - ply — Ev-ery mo-ment of my life — from

Bbm Bbm/Ab Gb Absus Ab Db Ab/Db Gb/Db

22 23 24

now un-til I die — I will think or dream — of you and fail to un-der-stand — How a

Db F/A Bbm Bbm/Ab Gb

25 26 27 *f*

per-fect love can be con-found-ed out — of hand — Is it writ-ten in the stars? — Are we

(Stg pads) (A.Fl/E.Hn) *mf*

(Elec Gtr) ("Pno+Rhodes")

Ebm Absus Ab Db Db/C

28 29

pay - ing for some crime? Is (that) all that we are good for just a

B♭m G♭maj7

30 31 32

stretch of mor-tal time? Or some God's ex-per-i-ment In which we have no say? In

(+Hn 8vb)

Gtr continue sim ->

E♭m A♭sus A♭ D♭ F m/C B♭m

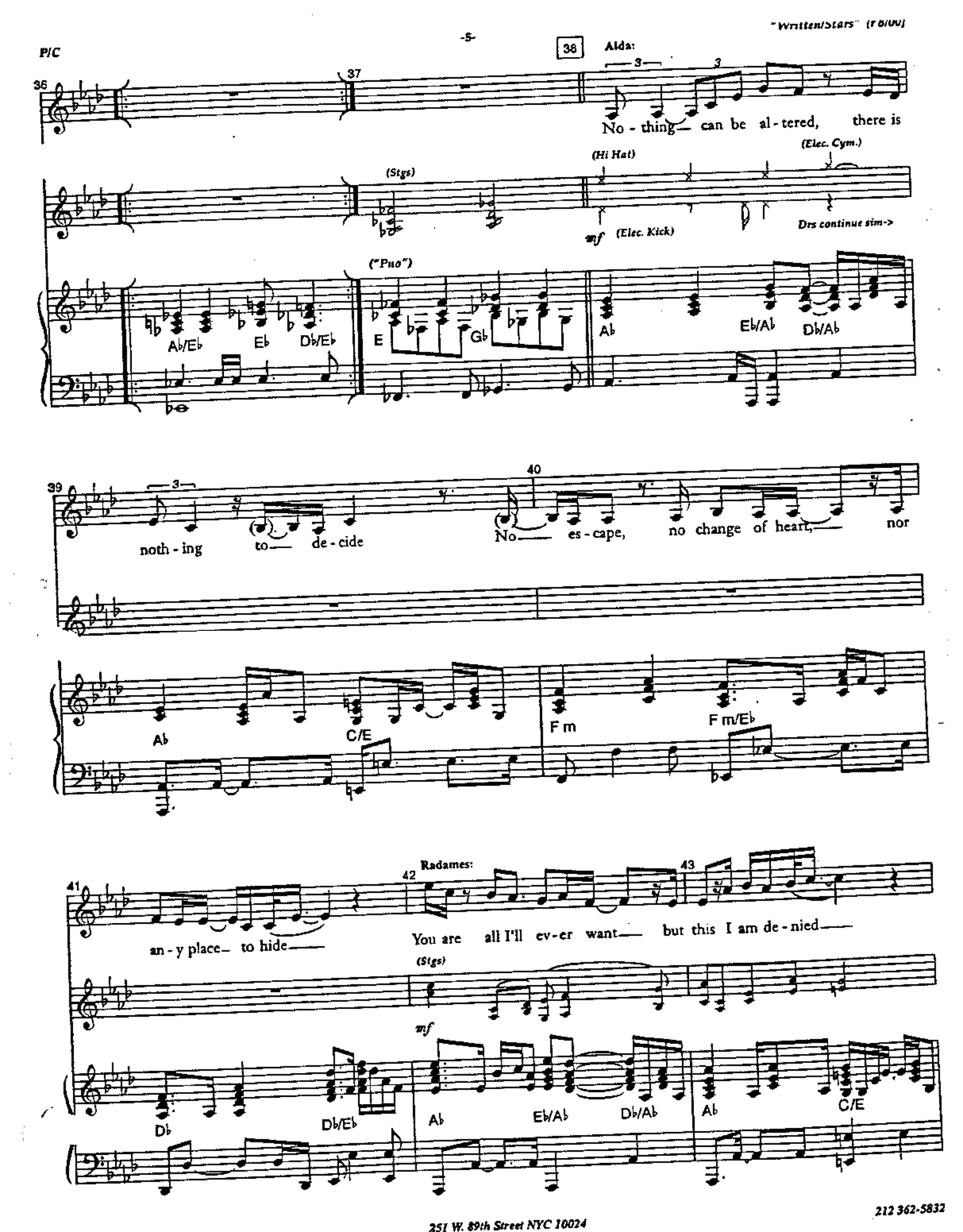
33 34 35

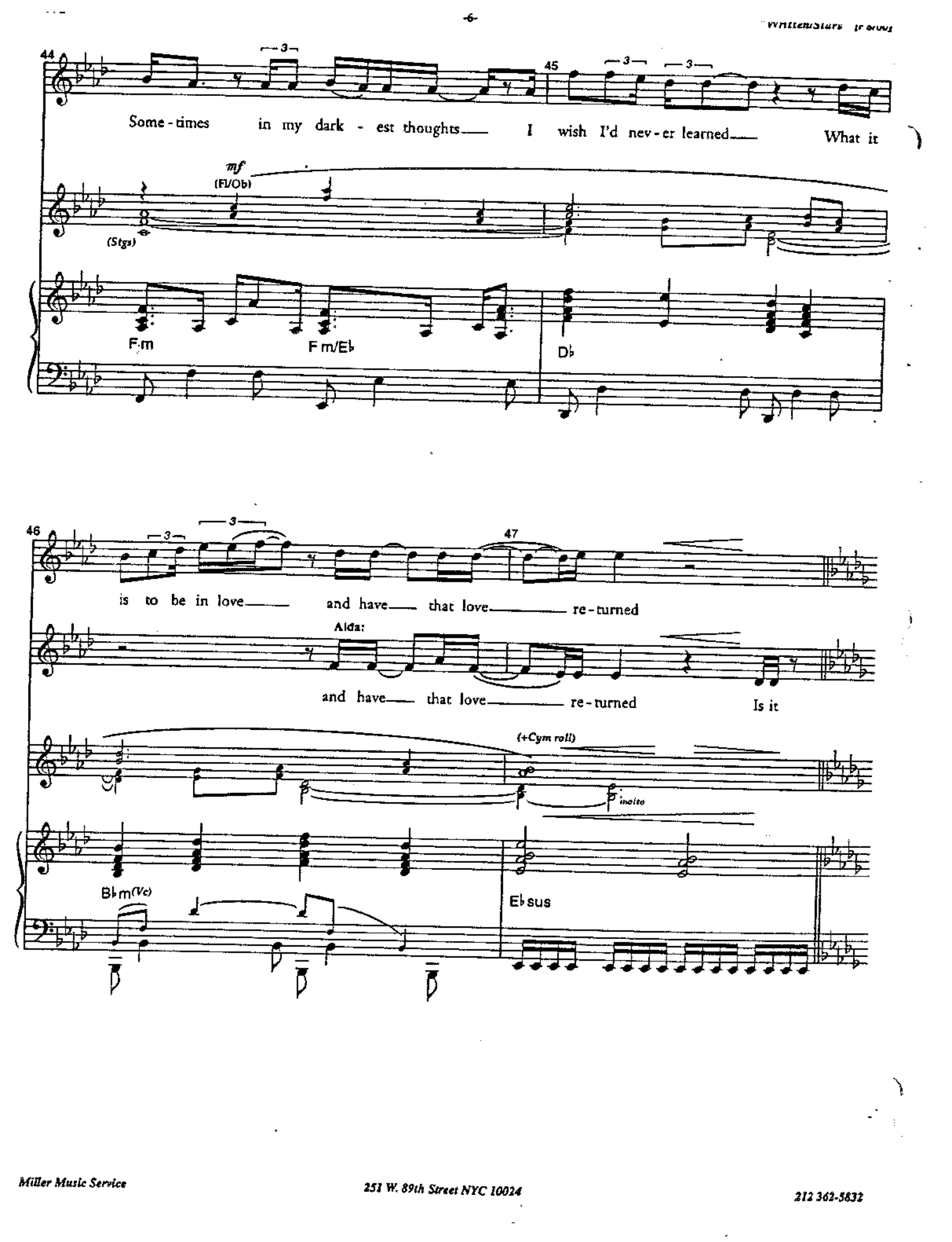
which we're giv-en par-a-dise but on - ly for a day

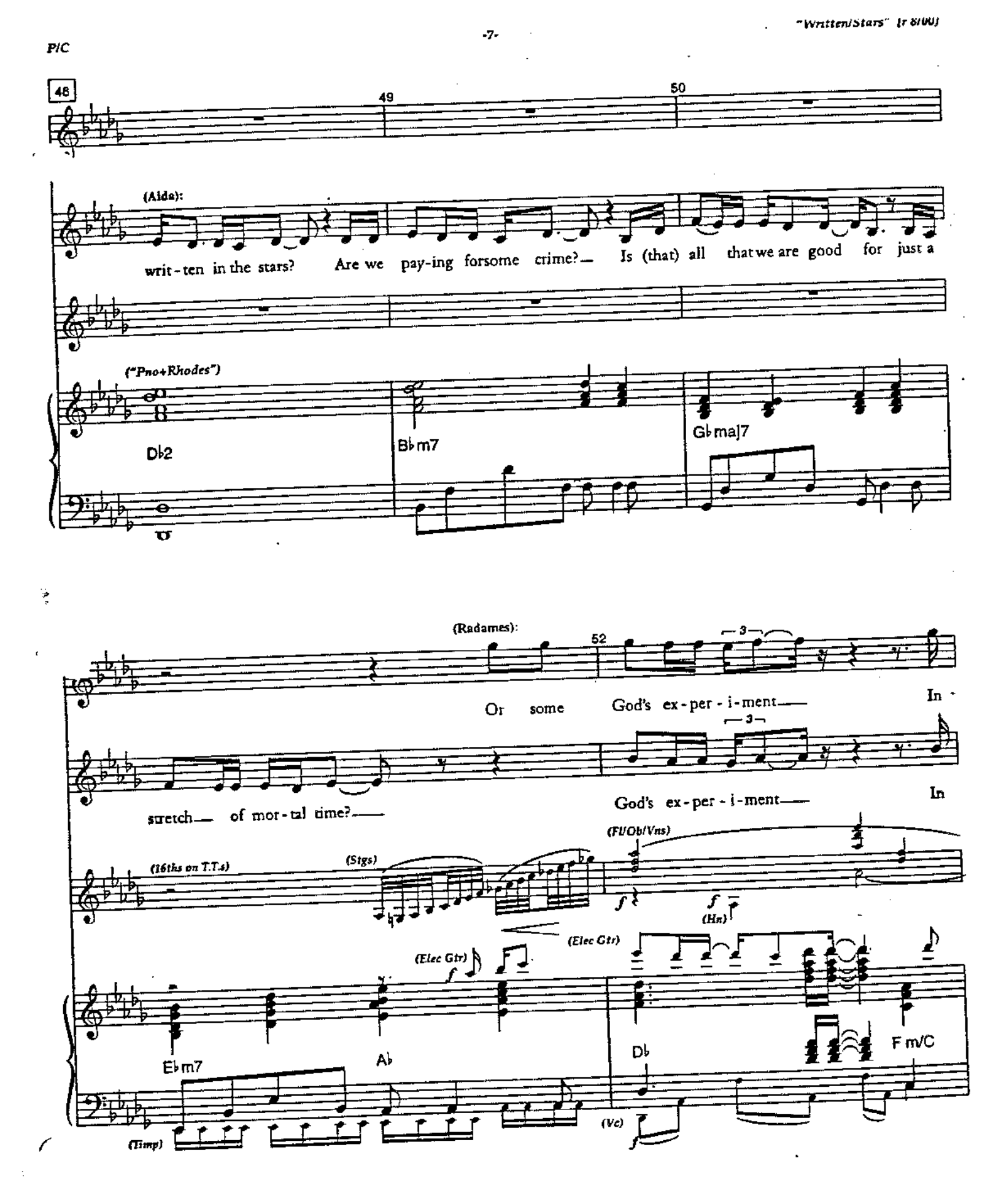
(+Cym roll) (Stgs)

f *pp*

G♭maj7 D♭/F E♭m7 A♭sus A♭ *sub. p* A E/A D/A


P/C
36
37
38
Aida:
No - thing can be al - tered, there is
(Stgs)
(Hi Hat)
(Elec. Cym.)
mf
(Elec. Kick)
Drs continue sim->
("Pno")
Ab/Eb
Eb
Db/Eb
E
Gb
Ab
Eb/Ab
Db/Ab
39
40
noth - ing to de - cide
No es - cape, no change of heart, nor
Ab
C/E
F m
F m/Eb
41
42
43
Radames:
an - y place to hide
You are all I'll ev - er want but this I am de - nied
(Stgs)
mf
Db
Db/Eb
Ab
Eb/Ab
Db/Ab
Ab
C/E


44
45
Some-times in my dark-est thoughts I wish I'd nev-er learned What it
mf
(Fl/Ob)
(Stgs)
Fm
Fm/E♭
D♭
46
47
is to be in love and have that love re-turned
Alda:
and have that love re-turned Is it
(+Cym roll)
molto
B♭m(Vc)
E♭sus


48
49
50
(Aida):
writ-ten in the stars? Are we pay-ing forsome crime?— Is (that) all that we are good for just a
("Pno+Rhodes")
D♭2
B♭m7
G♭maj7
(Radames):
52
Or some God's ex-per-i-ment— In
stretch— of mor-tal time?— God's ex-per-i-ment— In
(16ths on T.T.s)
(Stgs)
(Fl/Ob/Vns)
(Hn)
(Elec Gtr)
(Elec Gtr)
E♭m7
A♭
D♭
F m/C
(Timp)
(Vc)

53 (Radames): which we have no say? In which we're giv-en par-a-dise But on - ly for a day

54 55

(Aida): which we have no say? In which we're giv-en par-a-dise But on - ly for a day

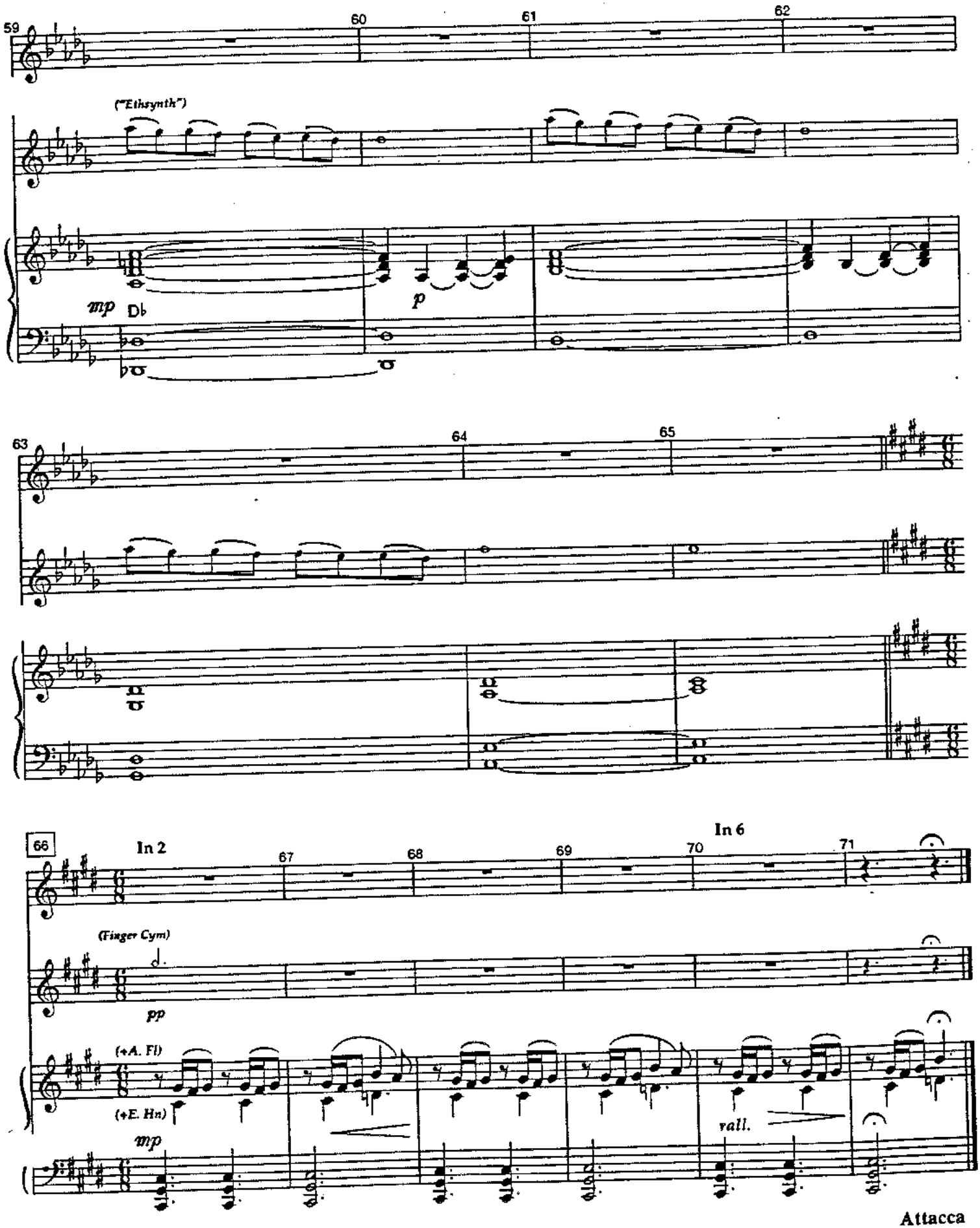
Bbm Db/Ab Gbmaj7 Db/F (Stgs) Ebm7 Absus Ab

56 57 58

(Med. Cym)

p p

Db Ab/Db Gb/Db Db Ab/Db Gb/Db A2 B2


59
60
61
62
("Ethsynth")
mp
Db
p
63
64
65
66
In 2
67
68
69
In 6
70
71
(Finger Cym)
pp
(+A. Fl)
(+E. Hn)
mp
rall.

Attacca

PIANO/CONDUCTOR

Amneris

I Know The Truth

[r 8/00] Orchestration: Steve Margoshes

[Cue] Amneris enters SC, turns/looks SR - GO

[Start bar 5]

5 Amneris: How have I come to this? How did I slip and fall?—

Em Am7 D G

9 How did I throw half a life-time a way—with-out an - y thought at all?

C/E D G C/G G (+ Bass)

13 14 15 16

This should have been my time It's o-ver it nev - er be - gan

(Alto Fl)

E m A m7 D G

17 18 19 20

I closed my eyes — to so much for so long and — I no long - er — can I try to blame it on —

(Vc)

C/E D G C/G G F/A G/B

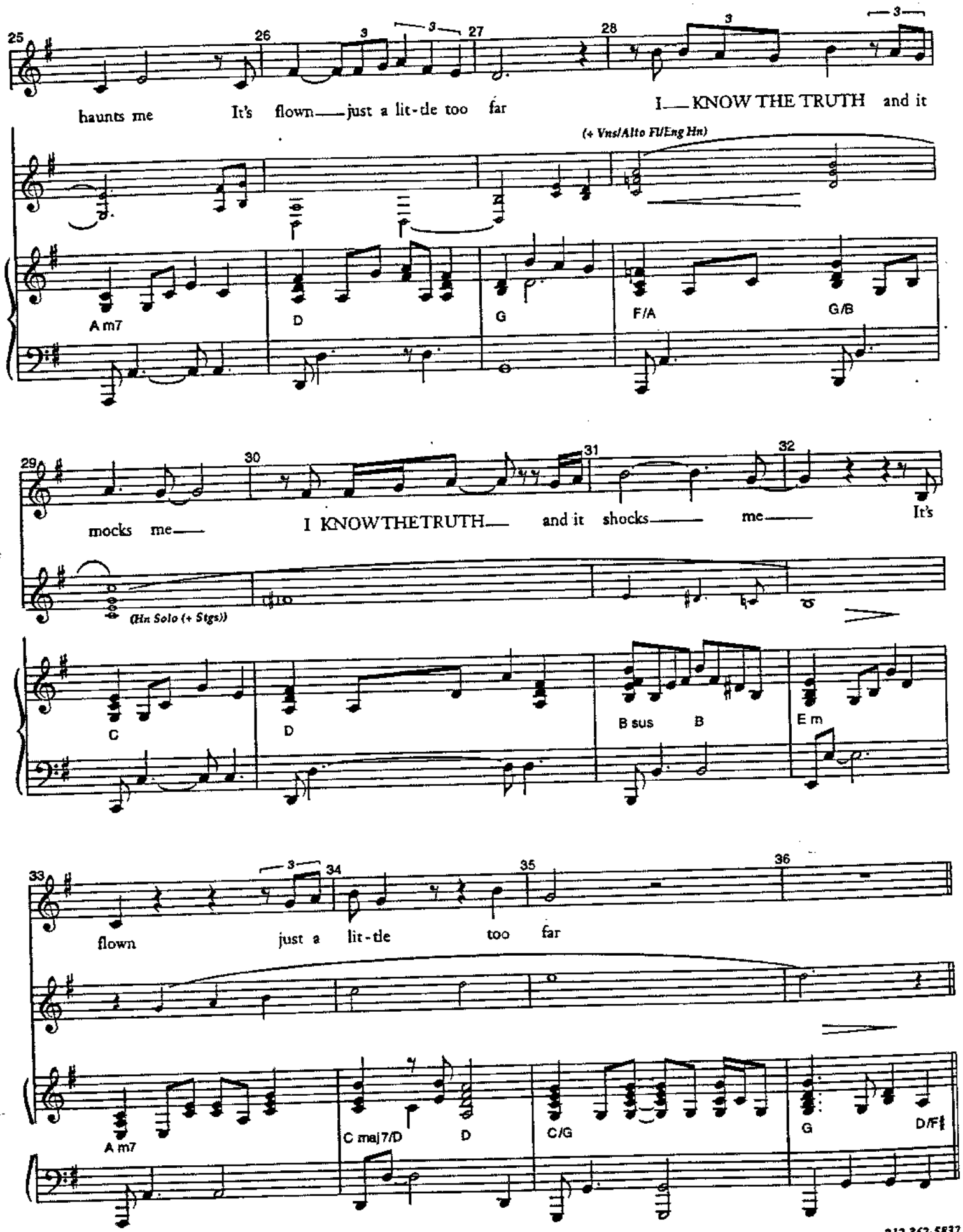
21 22 23 24

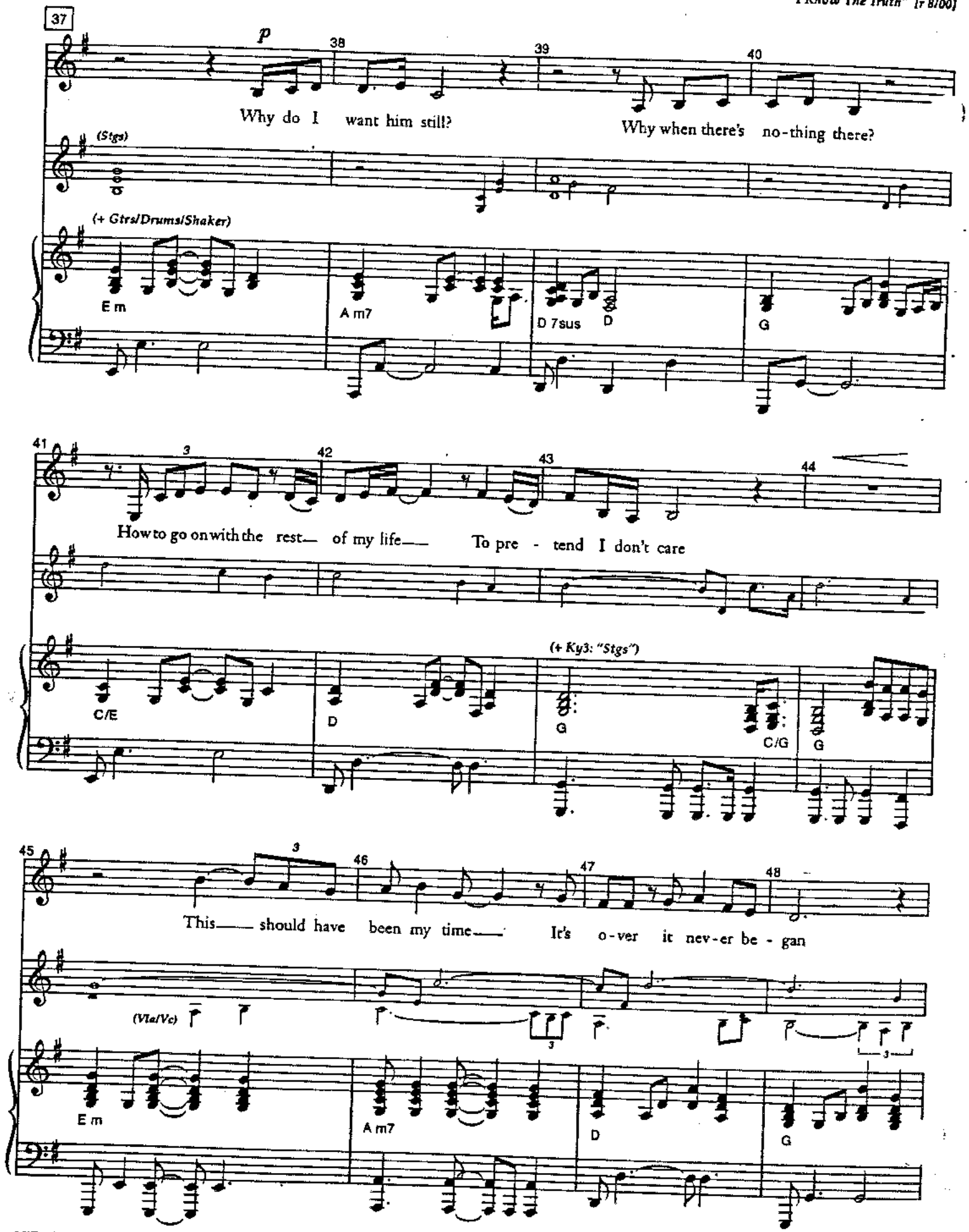
for - tune Some kind of shift in — a star But I KNOW THE TRUTH and it

(+ Vla)

(+ Ky 3:"Voices"/Perc)

C D B m E m


25
26
27
28
haunts me
It's flown—just a lit-tle too far
I—KNOW THE TRUTH and it
(+ Vns/Alto Fl/Eng Hn)
A m7
D
G
F/A
G/B
29
30
31
32
mocks me—
I KNOWTHETRUTH—
and it shocks—
me—
It's
(Hn Solo (+ Stgs))
C
D
B sus
B
E m
33
34
35
36
flown
just a lit-tle
too far
A m7
C maj7/D
D
C/G
G
D/F♯


37
p
38
39
40
Why do I want him still?
Why when there's no-thing there?
(Stgs)
(+ Gtrs/Drums/Shaker)
E m
A m7
D 7sus
D
G
41
42
43
44
How to go on with the rest of my life
To pre - tend I don't care
C/E
D
(+ Ky3: "Stgs")
G
C/G
G
45
46
47
48
This should have been my time
It's o-ver it nev-er be - gan
(Vla/Vc)
E m
A m7
D
G

49 50 51 52

I closed my eyes — to so much for so long and — I no long-er — can I try to blame it on

C/E D G F/A G/B

53 54 55 56

for-tune — Some kind of twist in — my fate — But I KNOW THE TRUTH and it

(Hn Solo (+ Stgs))

C D Bm Em

[To 67]

57 58 67 68

haunts me I learned it a lit-tle too late I KNOW THE TRUTH — and it

(Winds/Stgs)

Am7 D G F/G G

69 *f* 70 3 71 72

mocks me— I KNOW THE TRUTH— and it shocks me— I

C D/C B sus *rall.* B E m

73 Rubato 74 75 [To 79] 79 80

learned it— a lit-tle too late— Too late

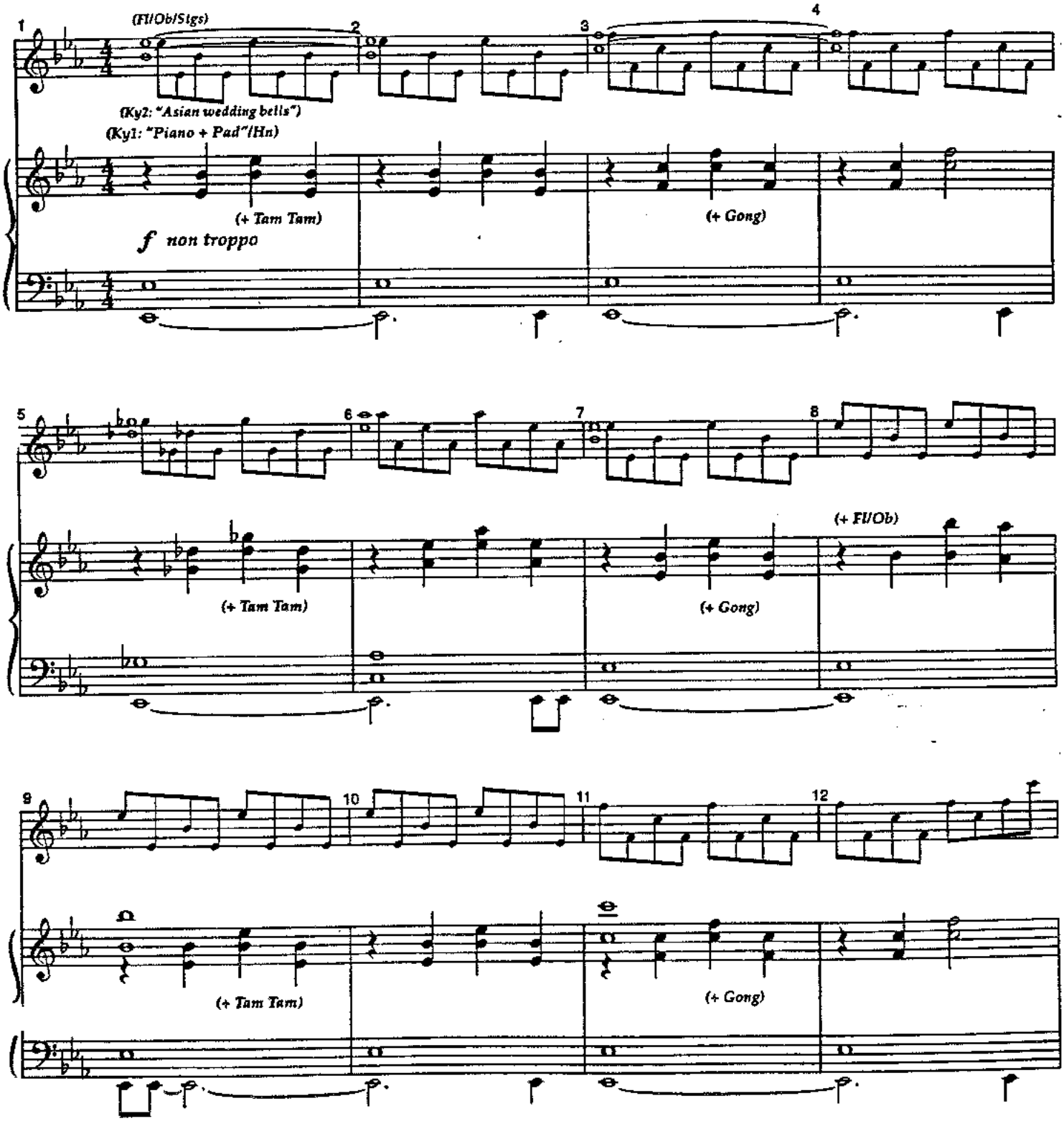
(Alto Fl)

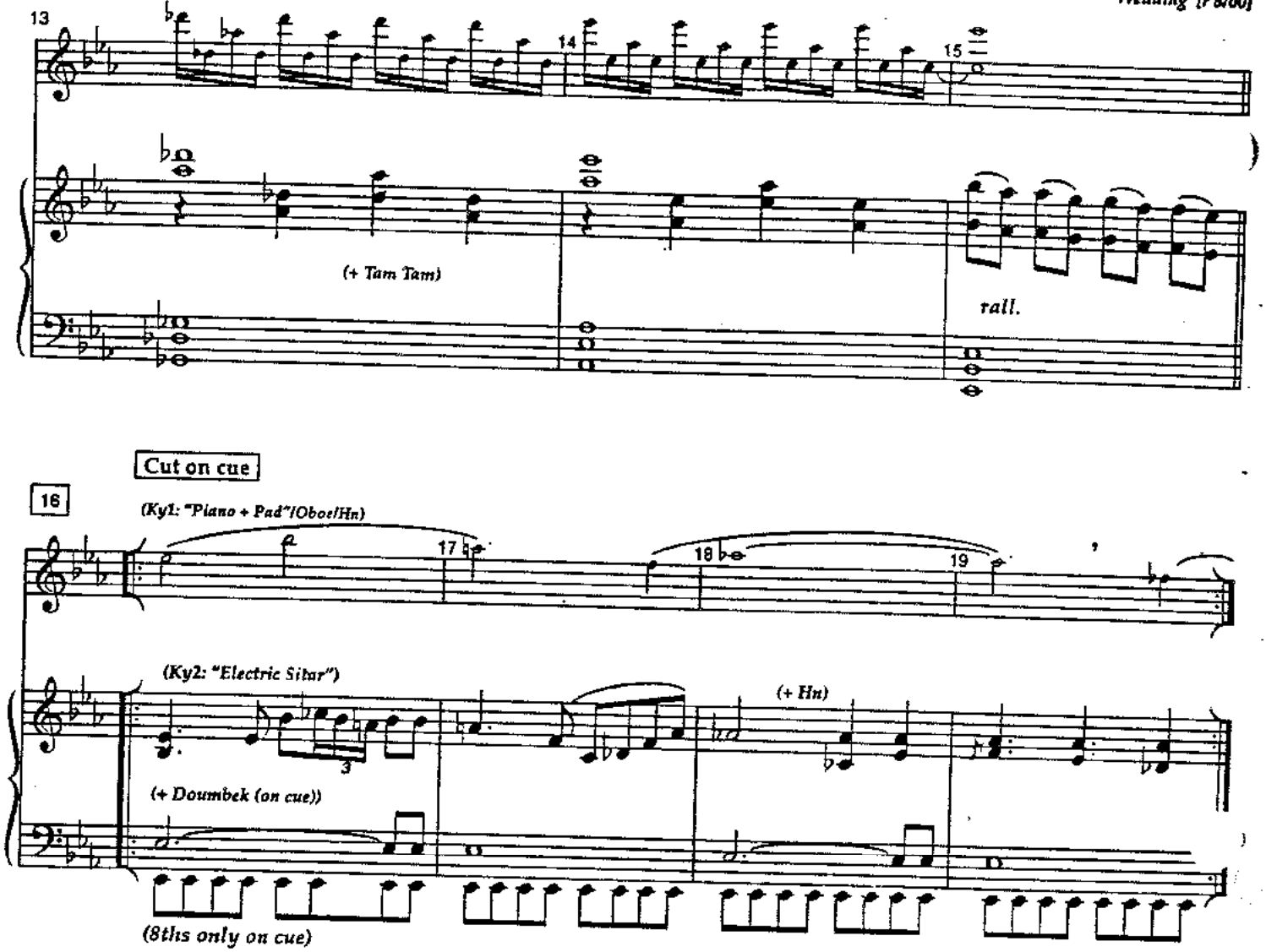
A m7 D sus D (+ Ky 2) C2 G maj7/B C2 D G

Wedding

[r 8/00]

Orchestration: Steve Margoshes



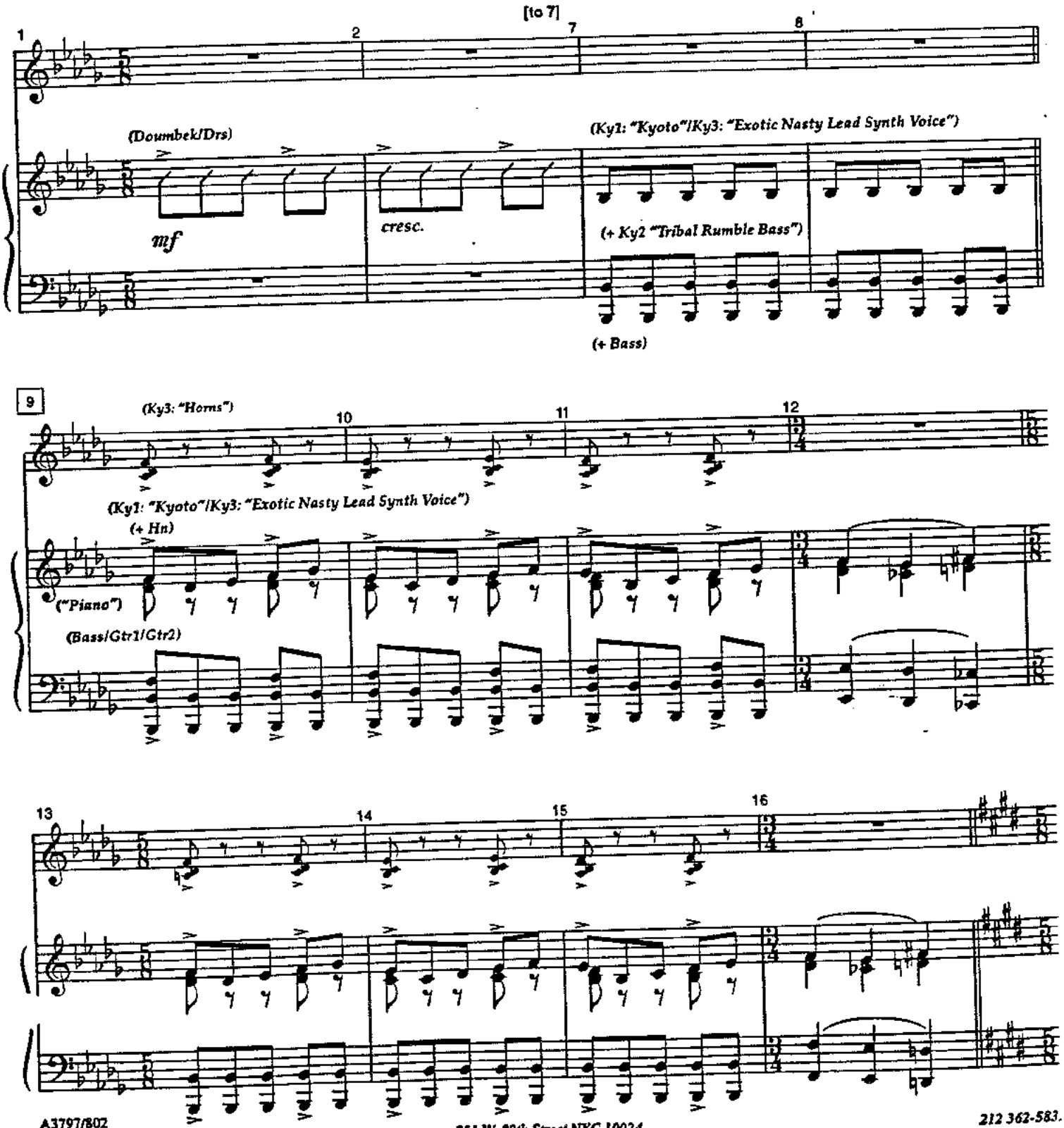


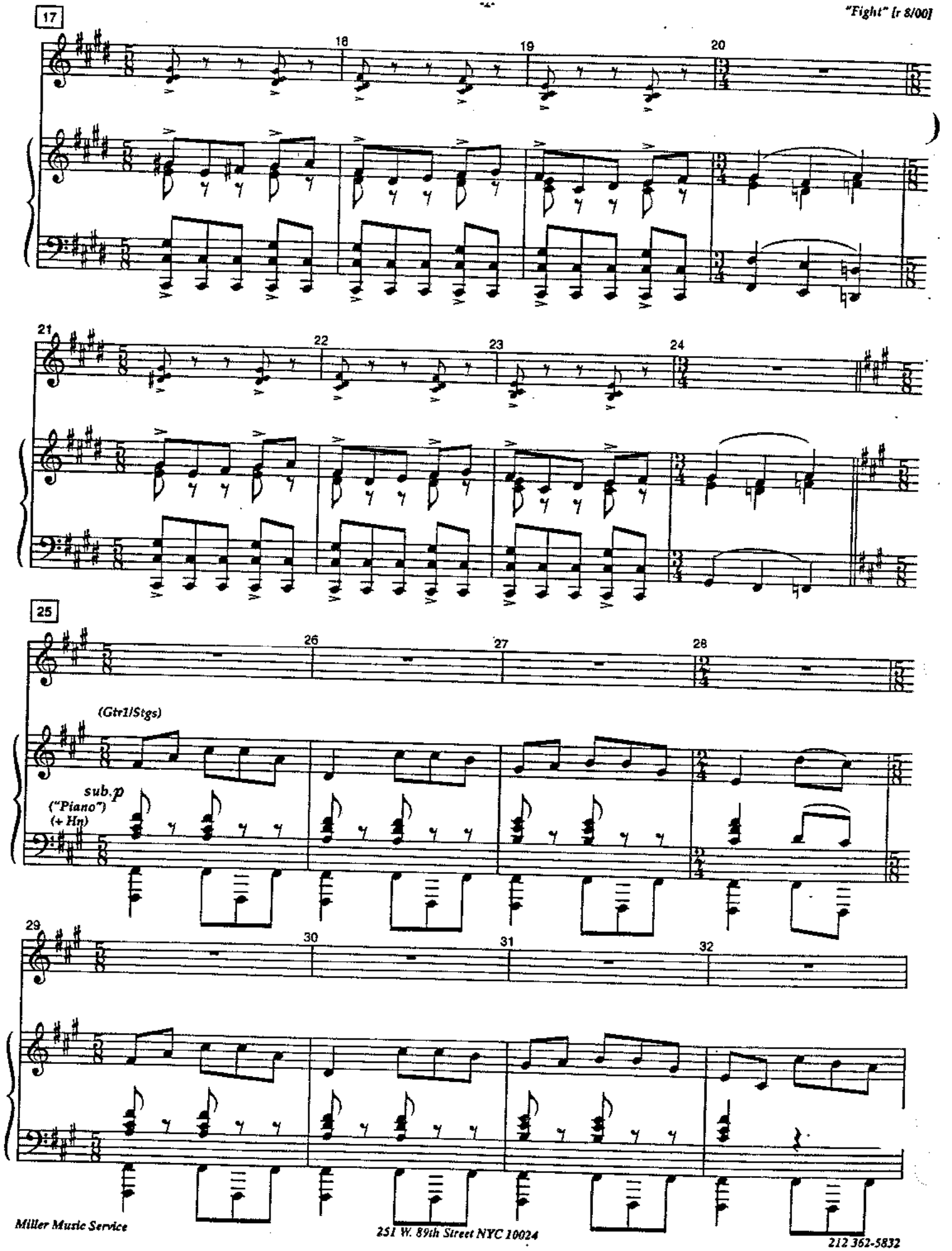
Attacca "Fight"

The Fight

[r 8/00]

Orchestration: Steve Margoshes




17
18
19
20
21
22
23
24
25
26
27
28
(Gtr1/Stgs)
sub.p
("Piano")
(+ Hn)
29
30
31
32

33 34 35 36

37 38 39 40

(+ Gong)

(Fl/Ob)

p

(Vc)

(V.3: "Ominous pad")

41 2x 42 43 44

(Fl)

(Ob/Hn)

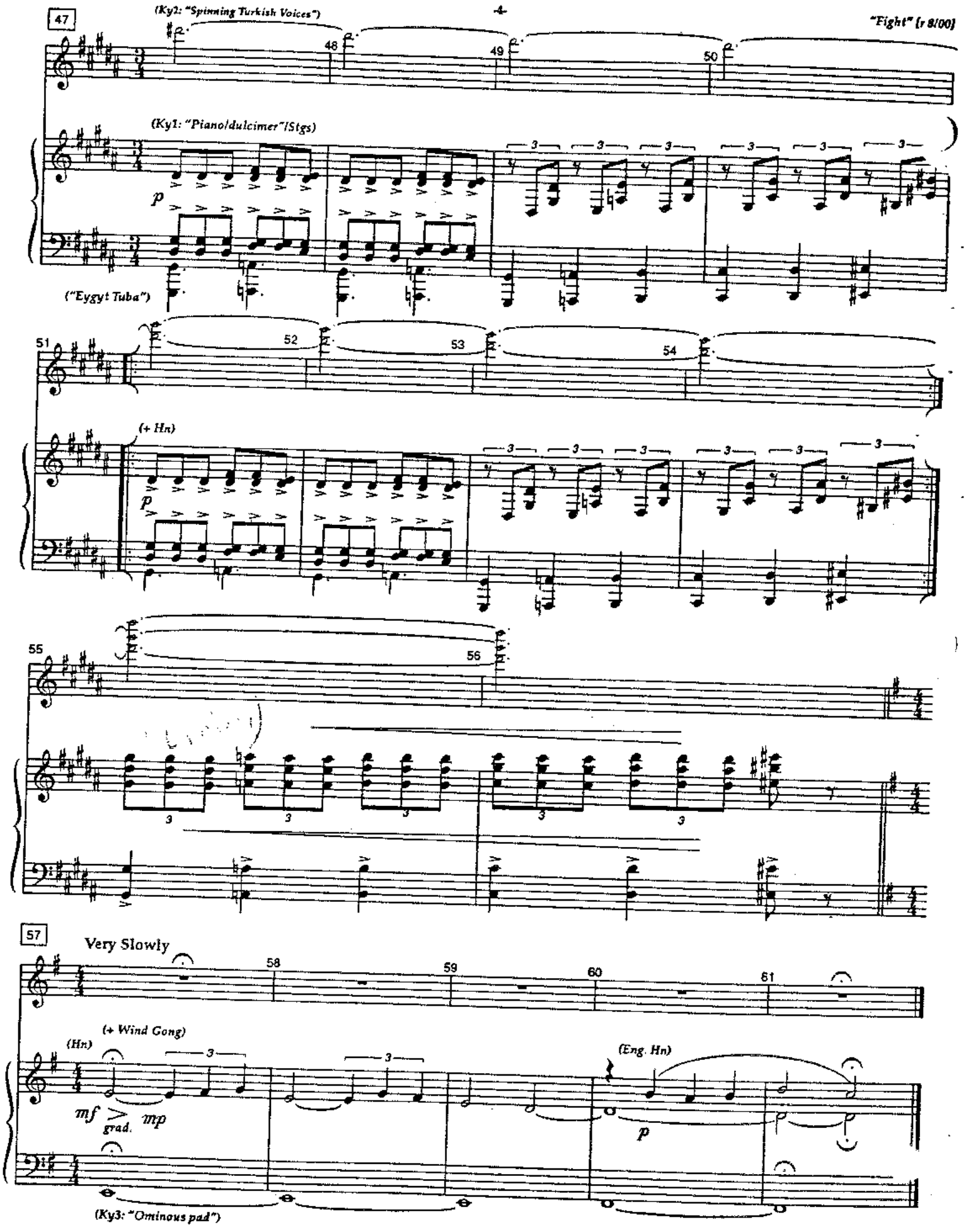
45 46

(Stgs/"Eery pad")

(Solo Hn/"Egypt Trumpet w/ bells")

f

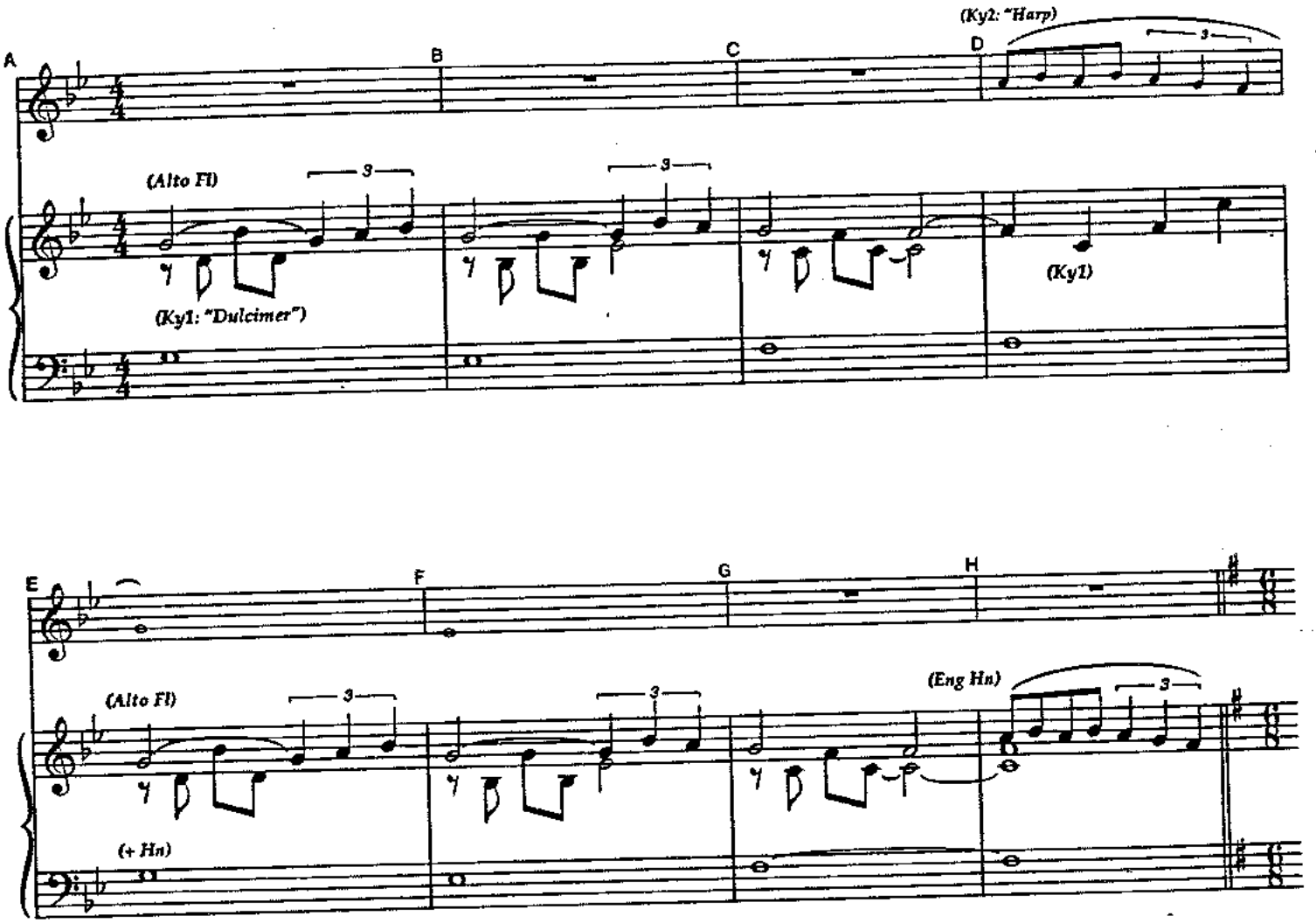
(Vc)


47
(Ky2: "Spinning Turkish Voices")
48
49
50
(Ky1: "Piano/dulcimer"/Stgs)
p
("Eygyt Tuba")
51
52
53
54
(+ Hn)
p
55
56
57
Very Slowly
58
59
60
61
(+ Wind Gong)
(Hn)
mf
grad.
mp
(Eng. Hn)
p
(Ky3: "Ominous pad")

Poor Mereb's Dead

[r 8/00]

Orchestration: Steve Margoshes



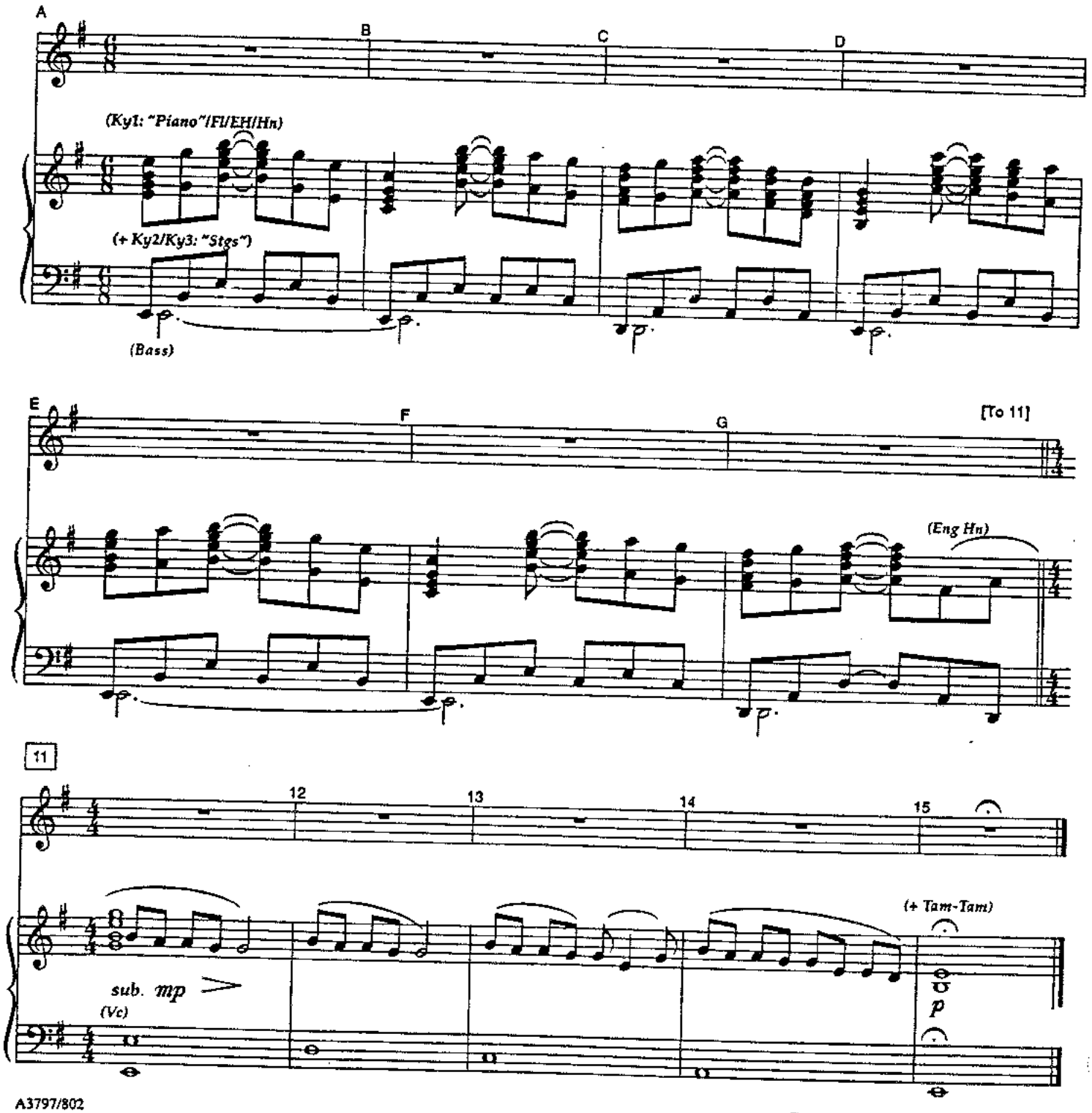
Attacca "Well, I Knew You"

"Aida"

Well I Knew You S.C.

[r 8/00]

Orchestration: Steve Margoshes



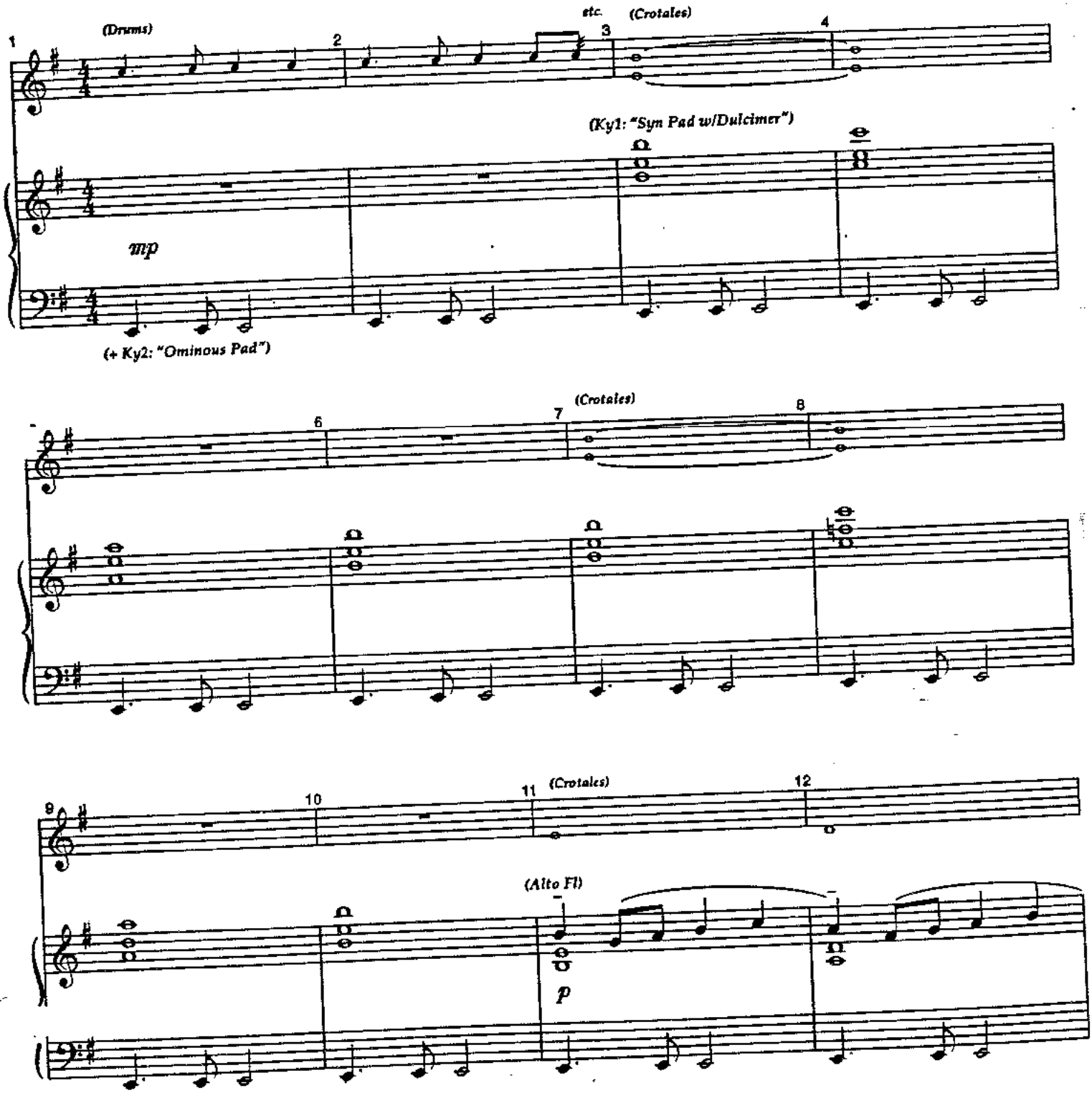
A3797/802
Miller Music Service
251 W. 89th Street NYC 10024
212 362-5832

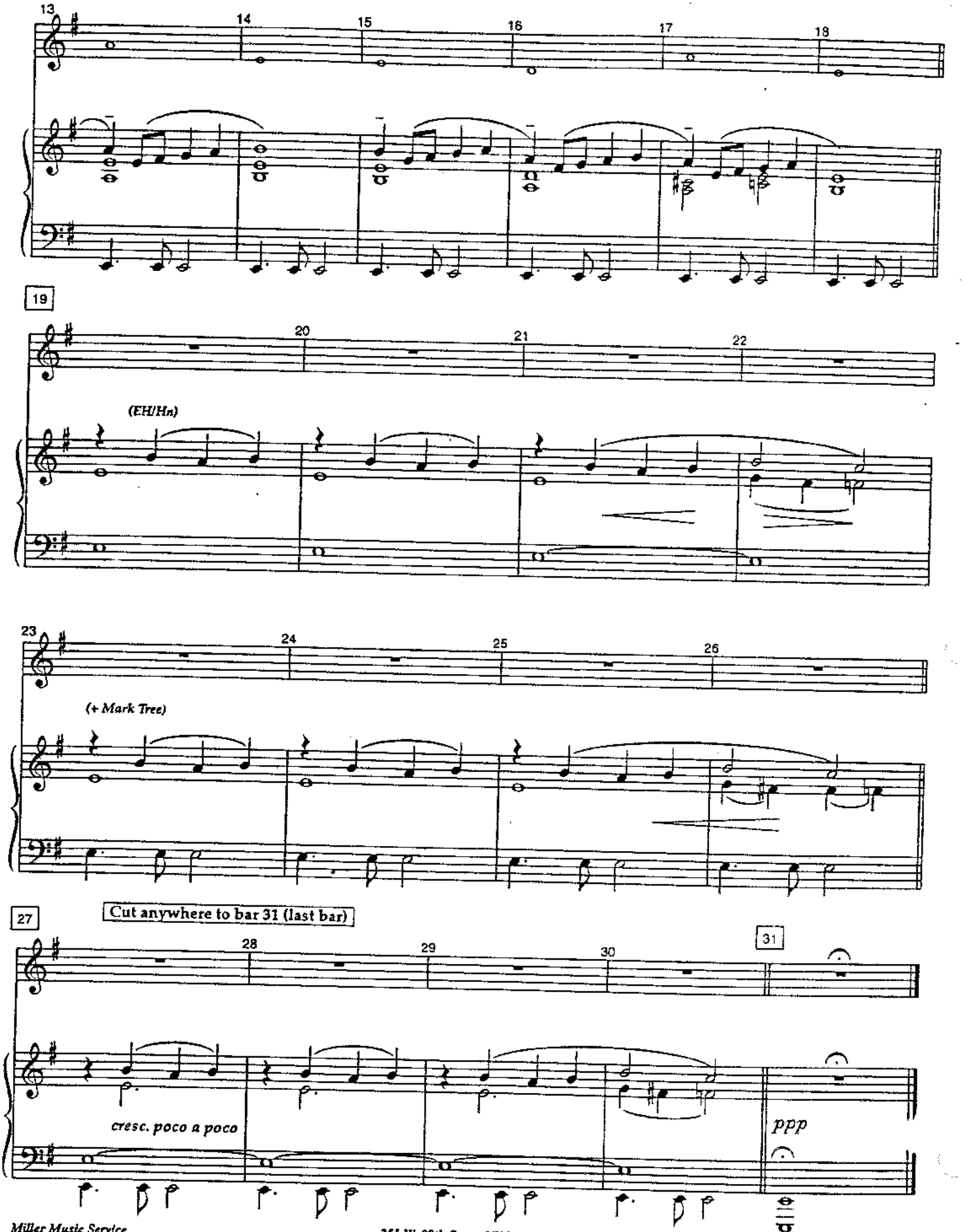
Segue as one to "Judgement"

Judgment

[r 8/00]

Orchestration: Steve Margoshes

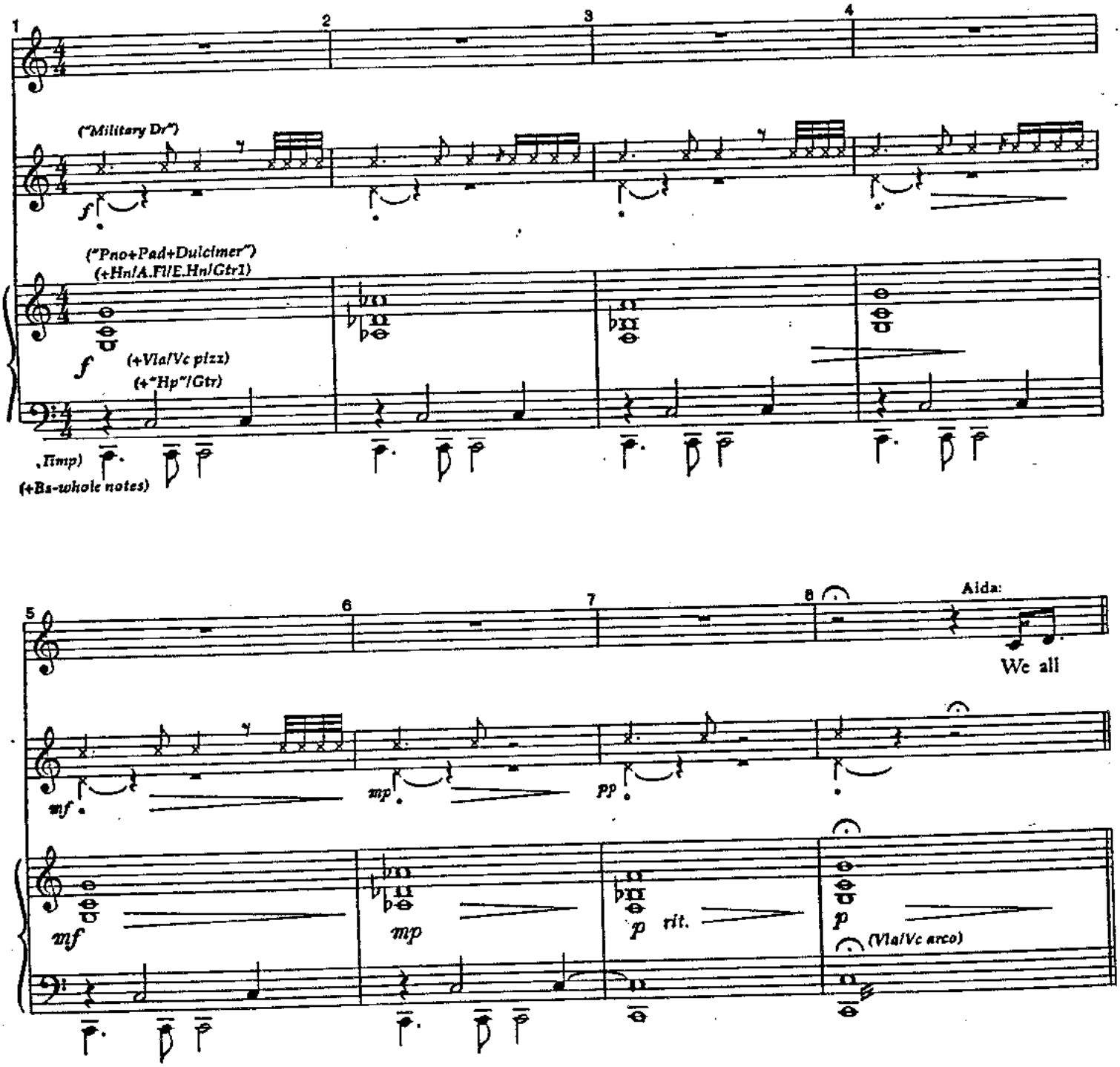


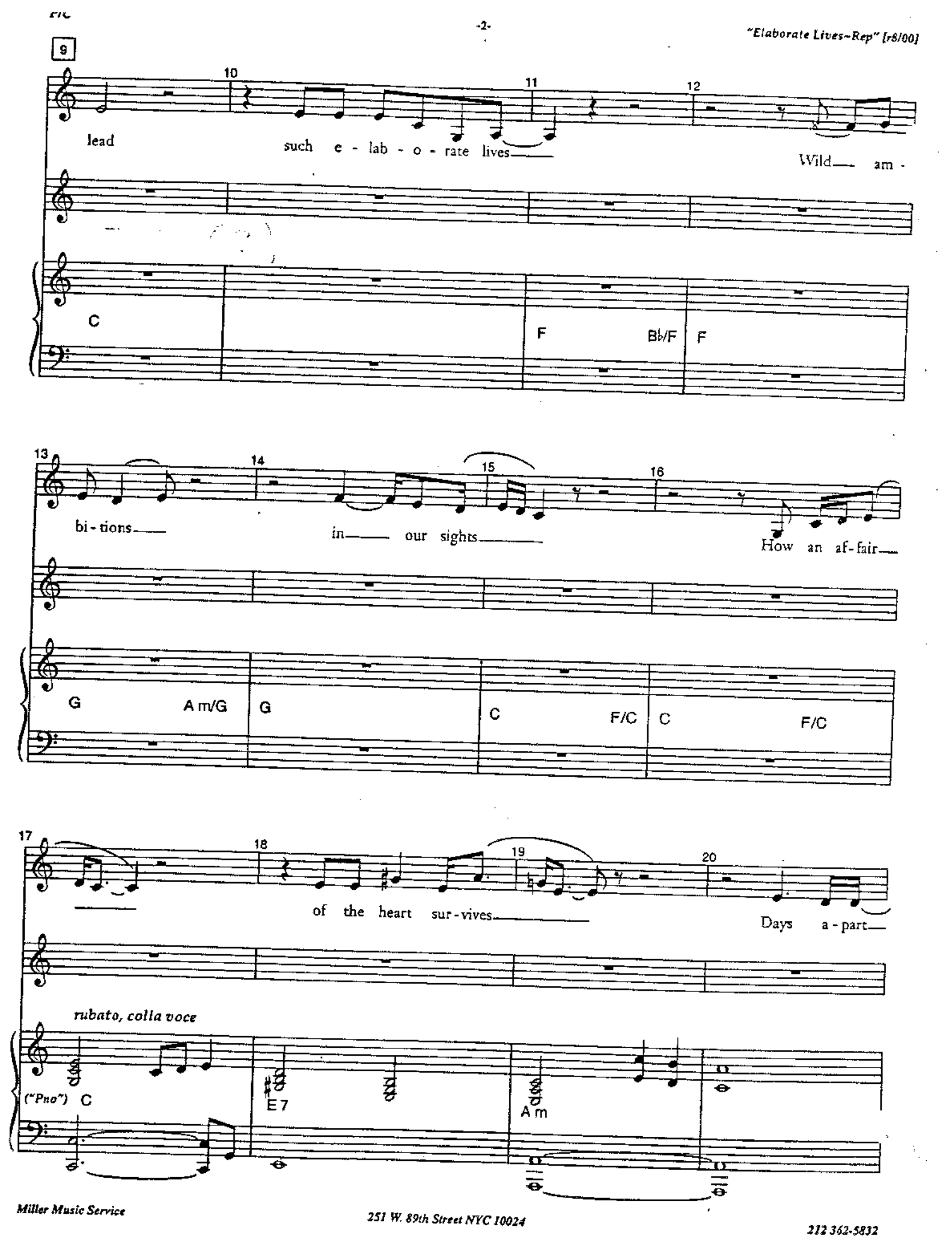

13
14
15
16
17
18
19
20
21
22
(EH/Hn)
23
24
25
26
(+ Mark Tree)
27
Cut anywhere to bar 31 (last bar)
28
29
30
31
cresc. poco a poco
ppp

Elaborate Lives~Reprise

[r 8/00]

Orchestration: Steve Margoshes




9
10
11
12
lead
such e - lab - o - rate lives
Wild am -
C
F
B♭/F
F
13
14
15
16
bi - tions
in our sights
How an af - fair
G
A m/G
G
C
F/C
C
F/C
17
18
19
20
of the heart sur - vives
Days a - part
rubato, colla voce
("Pno")
C
E 7
A m

21 22 23 24

and hur - ried nights

Seems quite un - be -

D m/F

G

25 26 27 28

liev - a - ble to me

I don't want to live like that

Seems quite un - be -

in time

E/G♯

A m

29 30 31

liev - a - ble to me

I don't want to love like that

E/G♯

F

32 33 34 35

I just want our time to be Slow - er and gen - tler,

G A D 7

36 37 38 38A

wis - er, free We all

("Stgs"-light touch) p

(Perc.)

G 7 F/C C (+"Voices") C F/C

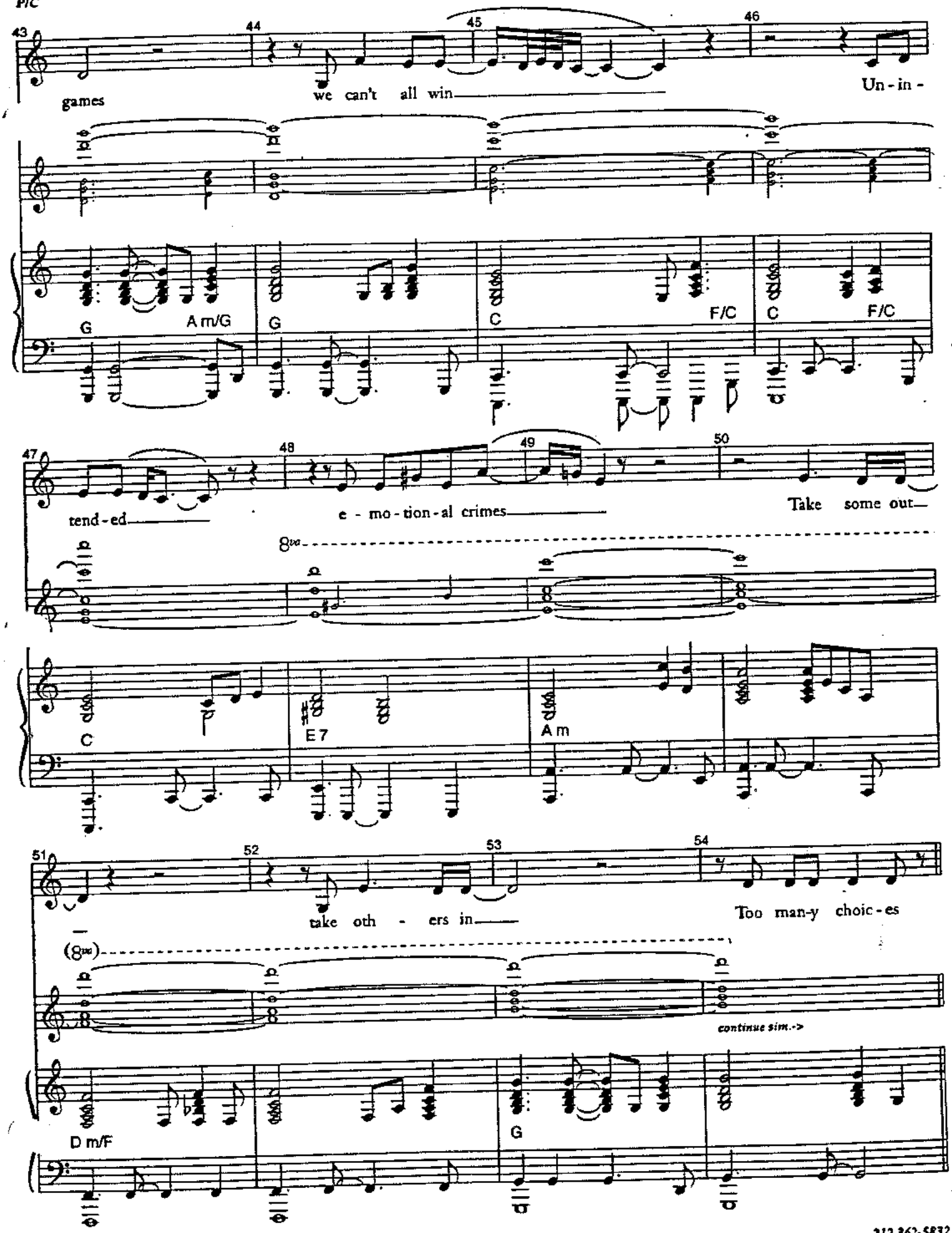
39 40 41 42

live in ex - trav - a - gant times Play - ing

mp (+Military Dr)

(Perc) continue sim.-> ("Warm Pad") (fade in)

C (+Bs- whole notes) F B♭/F F


43
44
45
46
games
we can't all win
Un - in -
G
Am/G
G
C
F/C
C
F/C
47
48
49
50
tend - ed
e - mo - tion - al crimes
Take some out
8va
C
E 7
Am
51
52
53
54
take oth - ers in
Too man-y choic - es
(8va)
continue sim.->
D m/F
G

55

tear us a - part

(Drs-time)
(Stgs)
mf (+"Marc. Stgs")

I don't want to live like that

(Gtr)
(Fl/Ob)
mf
(+Gtr arp)
Am
(Bs)
mf

58 59 60

Too man - y choic - es tear us a - part

I don't want to

E7/G♯

61 62 63 64

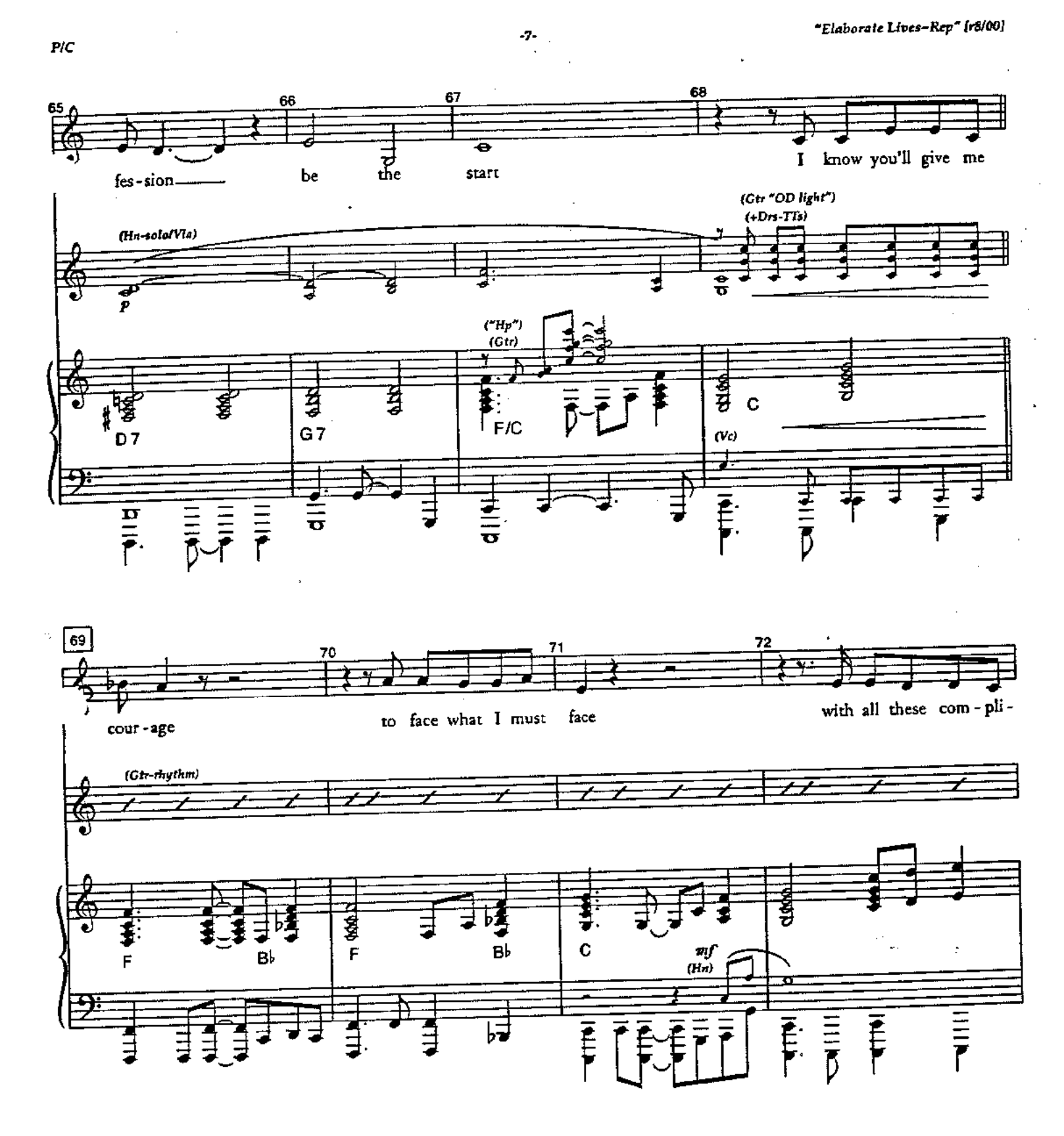
live like that

I just want to keep your heart

May this con -

(Hn)
mf
(Vns)
(Fl/Ob)
(+Tria)
(Hn)
mp
poco
pp

F G A


65
66
67
68
fes-sion
be
the
start
I know you'll give me
(Hn-solo/Vla)
p
(Gtr "OD light")
(+Drs-TTs)
("Hp")
(Gtr)
D7
G7
F/C
C
(Vc)
69
70
71
72
cour-age
to face what I must face
with all these com-pli-
(Gtr-rhythm)
F
B♭
F
B♭
C
mf
(Hn)

73 74 75 76

ca-tions in a - noth-er time and place We all

Radames: We all

(Fl/Ob) mf (+Hn) (Vns)

D/A D/F♯ D 7/F♯ G (Vla) G 7 F/G

77 78 79 80

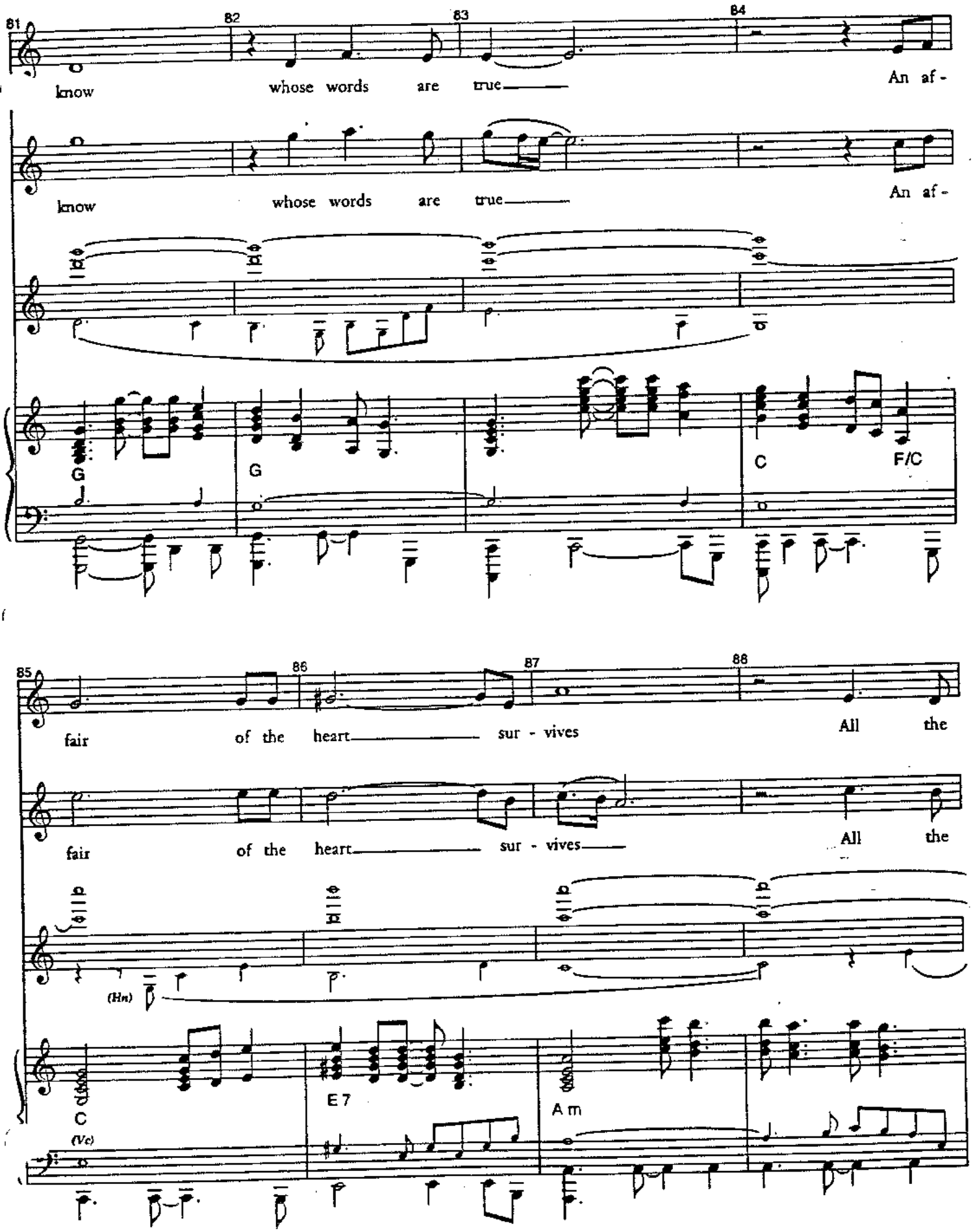
lead such e - lab - o - rate lives We don't

lead such e - lab - o - rate lives We don't

("Stgs") light touch

(Hn) mf (+Perc)

C mf (Vc) F


81
82
83
84
know whose words are true
An af-
know whose words are true
An af-
G
G
C
F/C
85
86
87
88
fair of the heart sur - vives
All the
fair of the heart sur - vives
All the
(Hn)
C
(Vc)
E 7
A m

89 90 91 92

pain this world can do

pain this world can do I'm so tir - ed of all

D m/F G

93 94 95 96

I'm so tired of

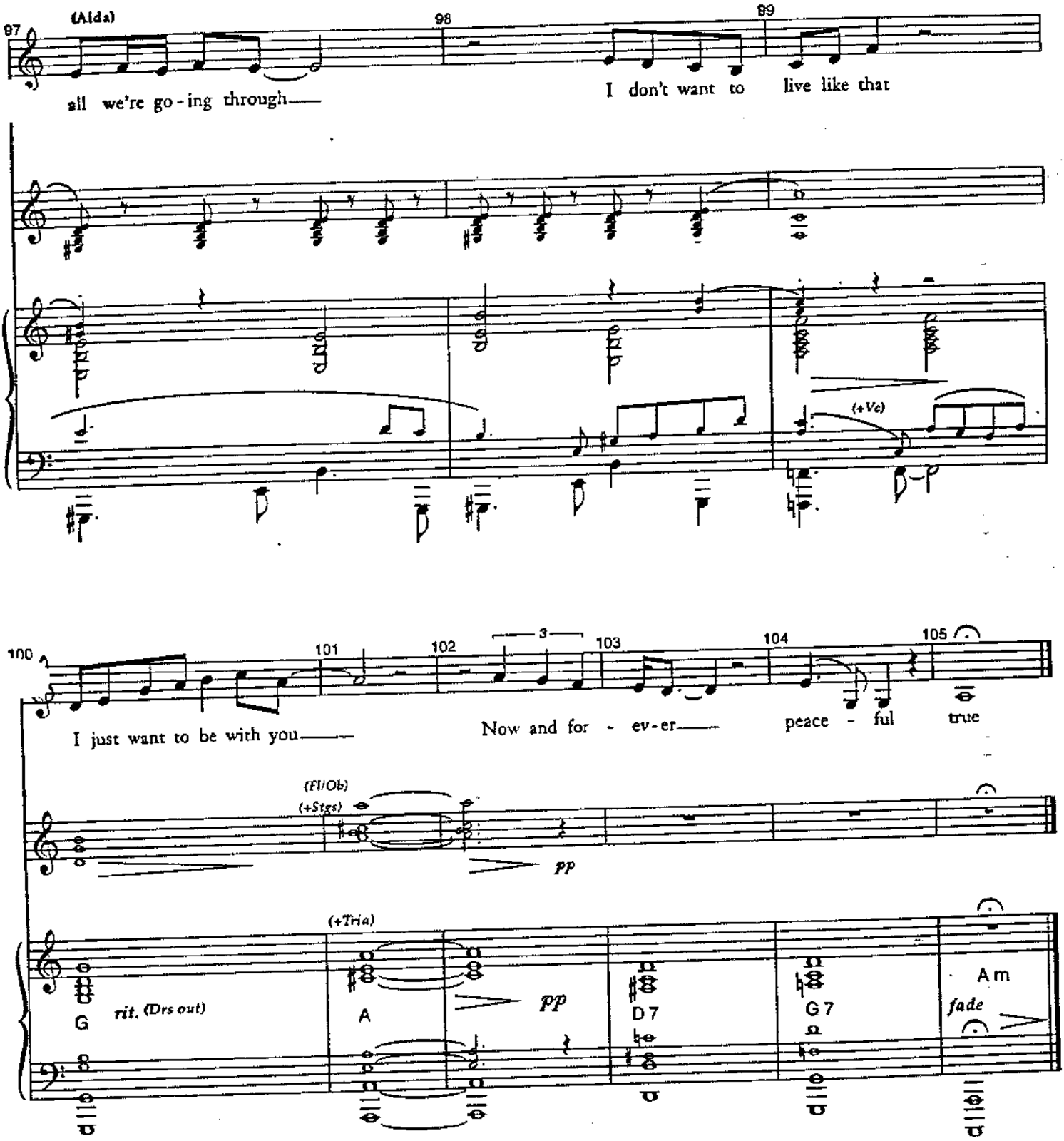
we're go - ing through I don't want to live like that

(Stgs) mf (+"Marc. Stgs")

(Gtr) (Fl/Ob) (+Gtr arp)

(Hn) mp A m

(Bs)

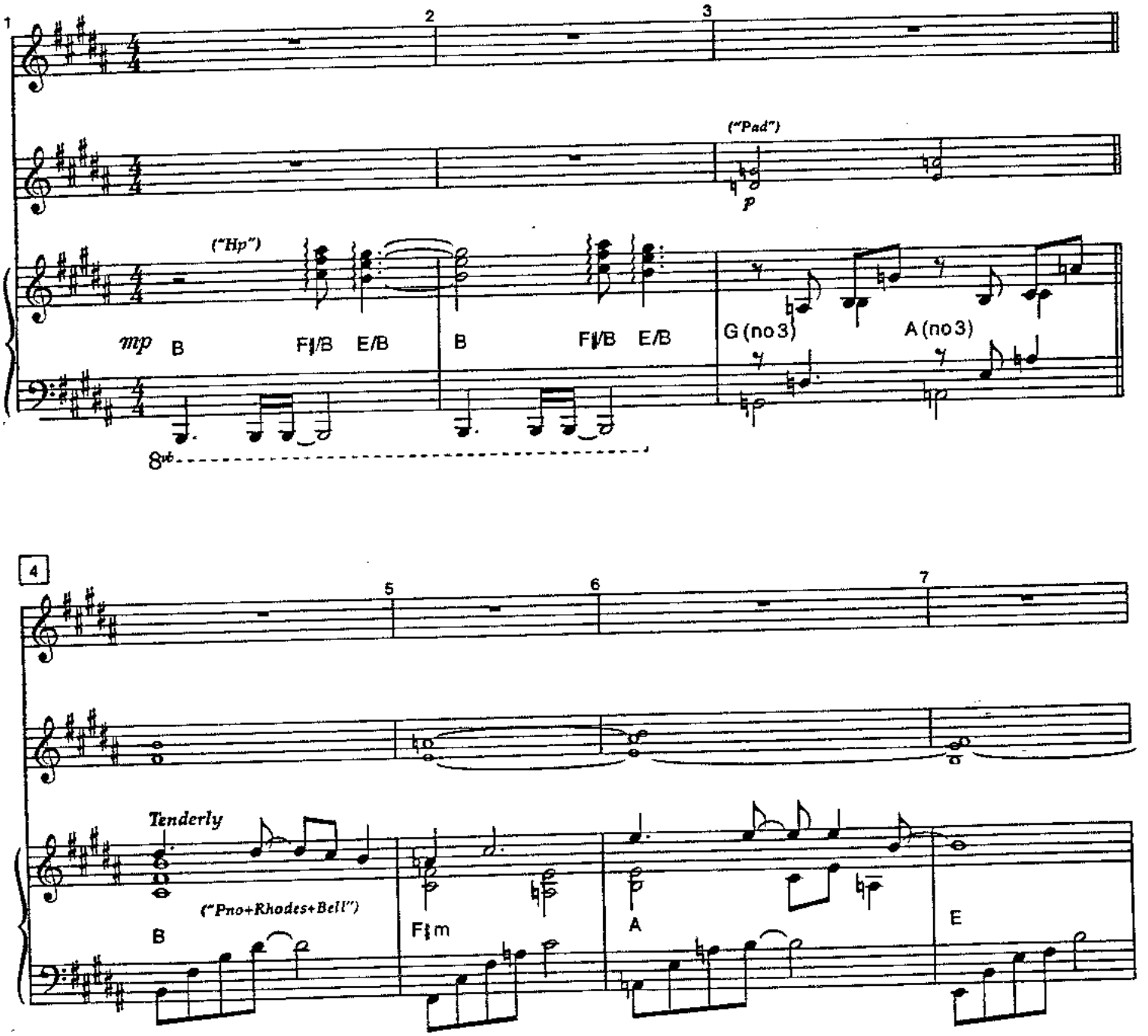

97
(Aida)
all we're go - ing through——
98
99
I don't want to live like that
(+Vc)
100
I just want to be with you——
101
102
3
103
Now and for - ev - er——
104
peace - ful true
105
(Fl/Ob)
(+Stgs)
pp
(+Tria)
G
rit. (Drs out)
A
pp
D7
G7
Am
fade

PIANO/CONDUCTOR
Radames
Aida
Amneris

Finale~Act II

[r 8/00]

Orchestration: Steve Margoshes



8 9 10

A E A

11 12 13 Radames:

There'll

E A B

14 15 Aida: 16

be no ties of time— and space to bind us. And no hor - i - zon we could not pur -

("Hp")

A2 E5 (A. Fl) A2

17 Rad. + Aida: 18 19

sue. We'll leave the world's— mis-for-tunes far be-hind us, and

(A. Fl)

E 5 G 2 D 5

20 21 [To 24] 24 25 [To 39]

I will put my faith— and trust in you.

("EthSyn")

A E/B B

39 40 41

(Fl/Vn) mf

(Vla) f

(Orch Bells/Hn 8vb) cresc.

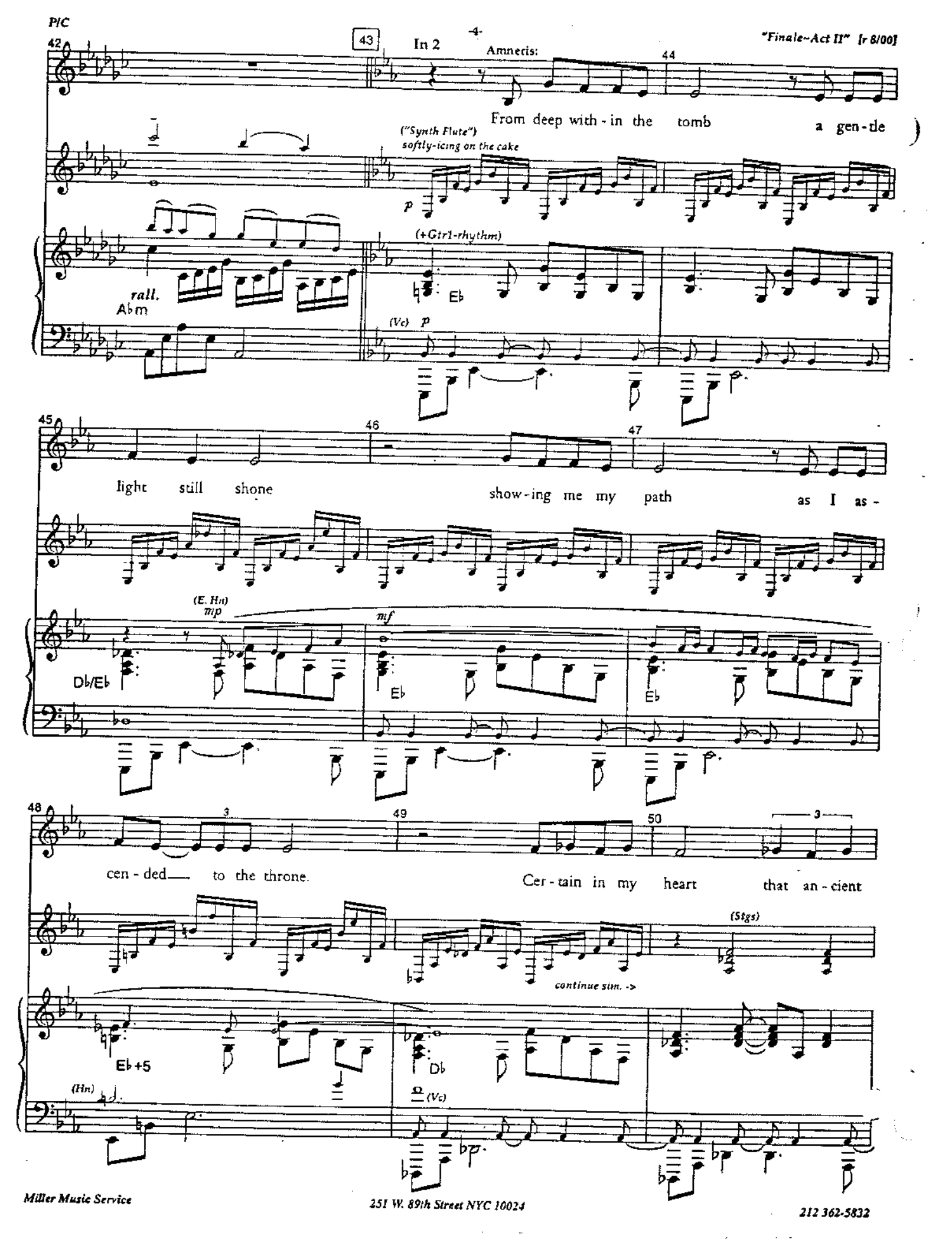
mp

("Pno") f Gb (+"Choir") (+E. Hn/Vn 8va) Bbm/Eb Cb

(+Gtr2 "clean")

(+Vc sim)

(Bs-whole notes)


42
43
In 2
Amneris:
44
From deep with - in the tomb a gen - tle
("Synth Flute")
softly-icing on the cake
p
(+Gtr1-rhythm)
rall.
Ab m
Eb
(Vc) p
45
46
47
light still shone show - ing me my path as I as -
(E. Hn)
mp
mf
Db/Eb
Eb
Eb
48
49
50
cen - ded to the throne. Cer - tain in my heart that an - cient
(Stgs)
continue sim. ->
Eb +5
Db
(Hn)
(Vc)

P/C

51 wars must cease. 52 The lo - vers' deaths

(Hn) p

(A. Fl/E. Hn) mf

Db/Ab Ab B (+Gtr2 arps)

53 gave birth to a reign of peace. 54 55 In 4

A +11 rall.

56 And their sto - ry 57 and my jour - ney 58 And the les - son

("Hp") mp

Eb F/Eb

59 60 61

they pro - vide Draw their strength and in - spi - ra - tion

(Cym) p

E♭m7 A♭/E♭

62 63 64

from a love that ne - ver died

(A.Fl/E.Hn/Hn) (+Stgs) (+Finger Cym)

p peacefully fade (Vocal only)

E♭

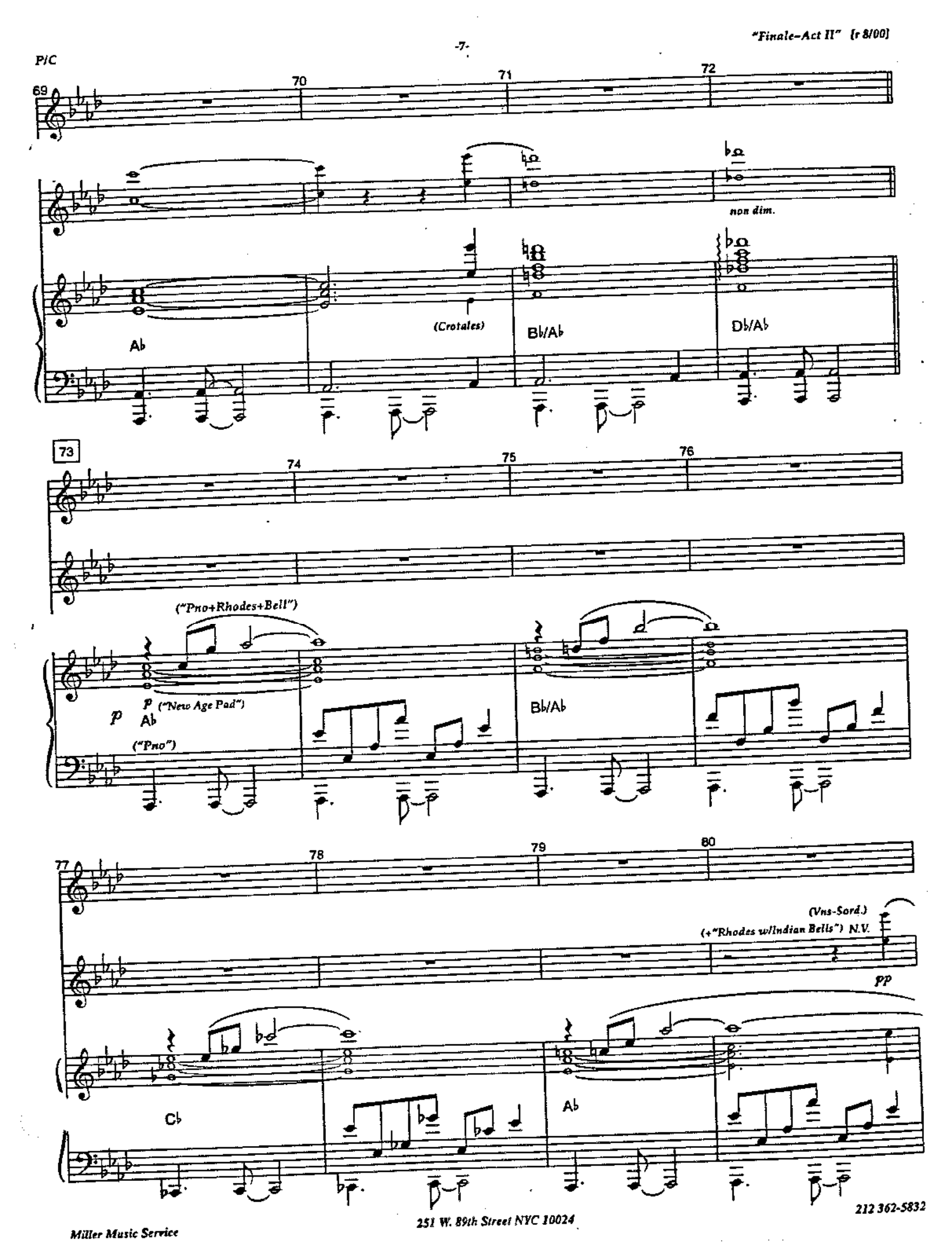
65 66 67 68

("Shaker") easy continue sim. -> (Vns-Sord.) (+"Hp"/"Voices") N.V. +Vib.

(Elec. kick) mp pp

("Pno Pad") p (Crotales)

A♭ (+Vc) B♭/A♭ D♭/A♭


P/C
69
70
71
72
non dim.
Ab
(Crotales)
Bb/Ab
Db/Ab
73
74
75
76
("Pno+Rhodes+Bell")
p ("New Age Pad")
p Ab
("Pno")
Bb/Ab
77
78
79
80
(Vns-Sord.)
(+"Rhodes w/Indian Bells") N.V.
pp
Cb
Ab

81 82 83 84

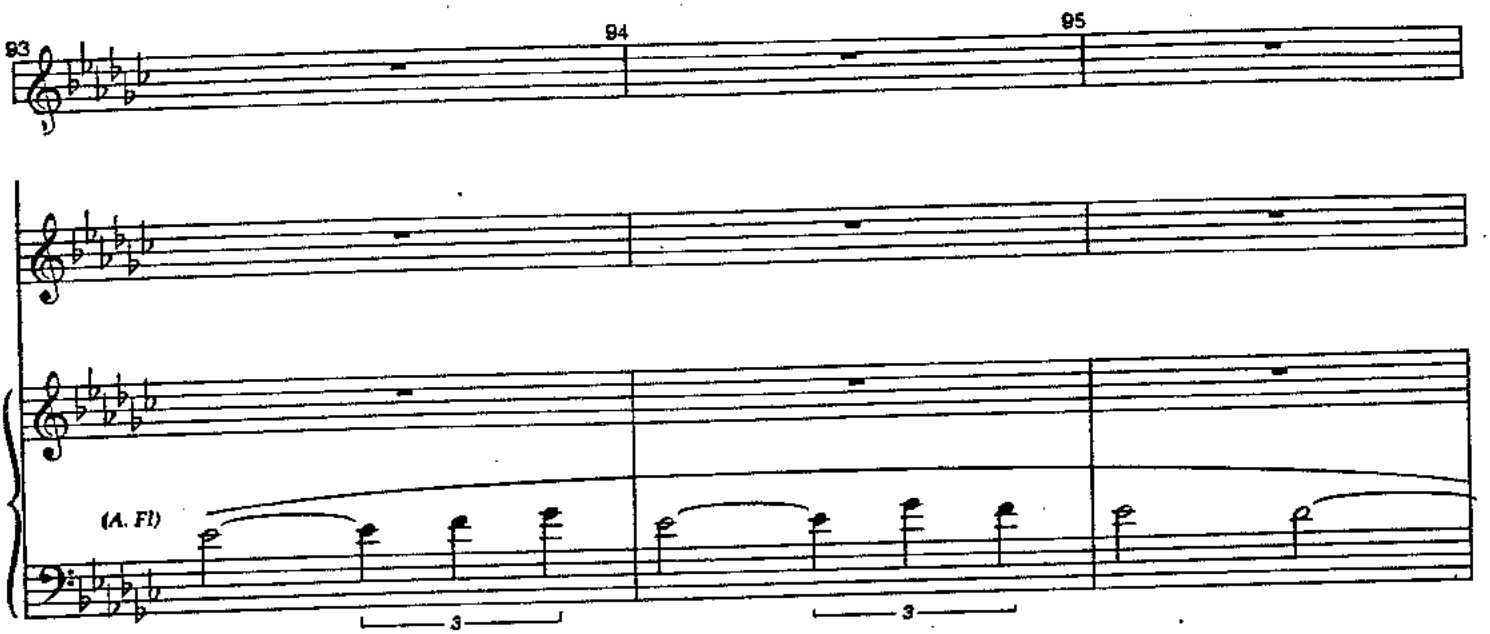
+Vib.
(+Vla)
(Stgs)
B♭/A♭
D♭/A♭
A♭
(E. Hn)
pp

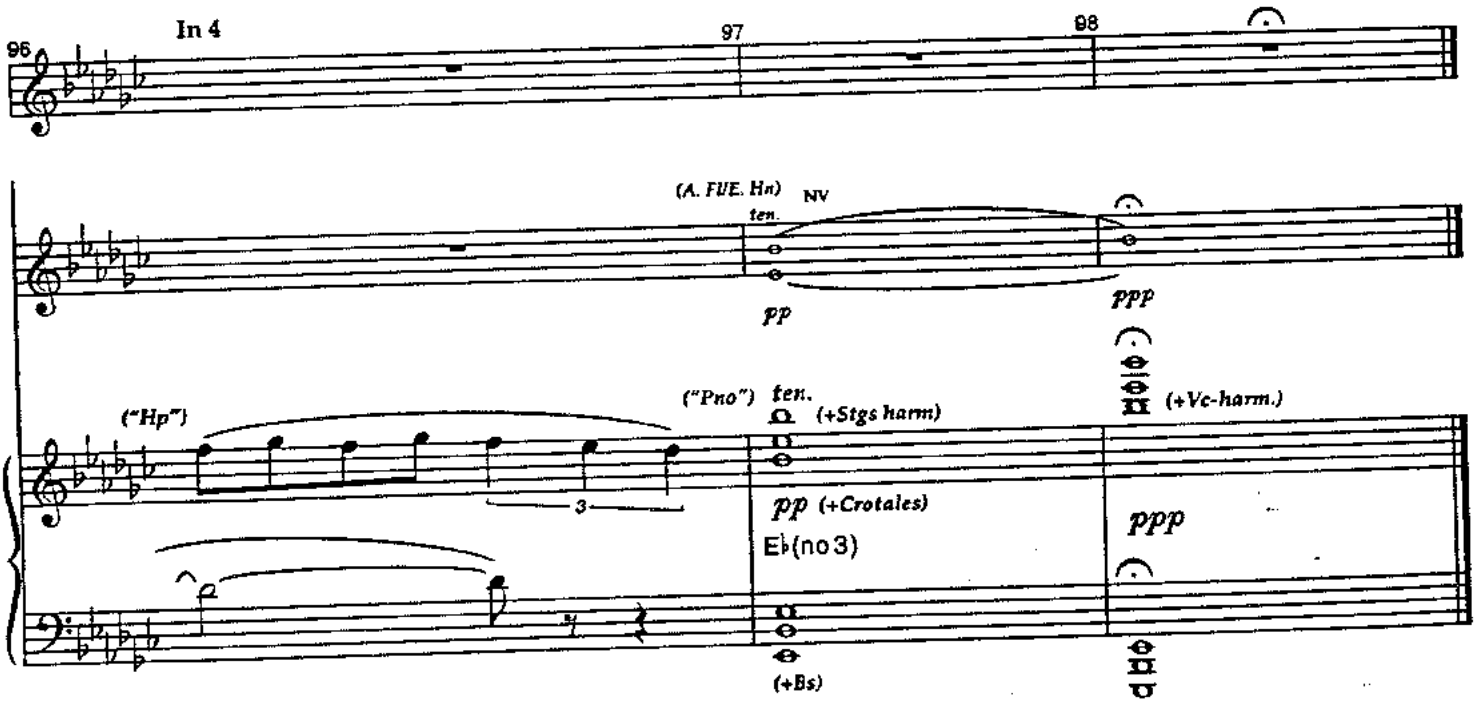
85 86 87 88

mp
very little vib
ppp
B♭/A♭
(E. Hn)
C♭
(+Vc)
D♭
(Drs out)

89 90 91 92

In 2
(Key Tree)
p
(A. Fl)
p

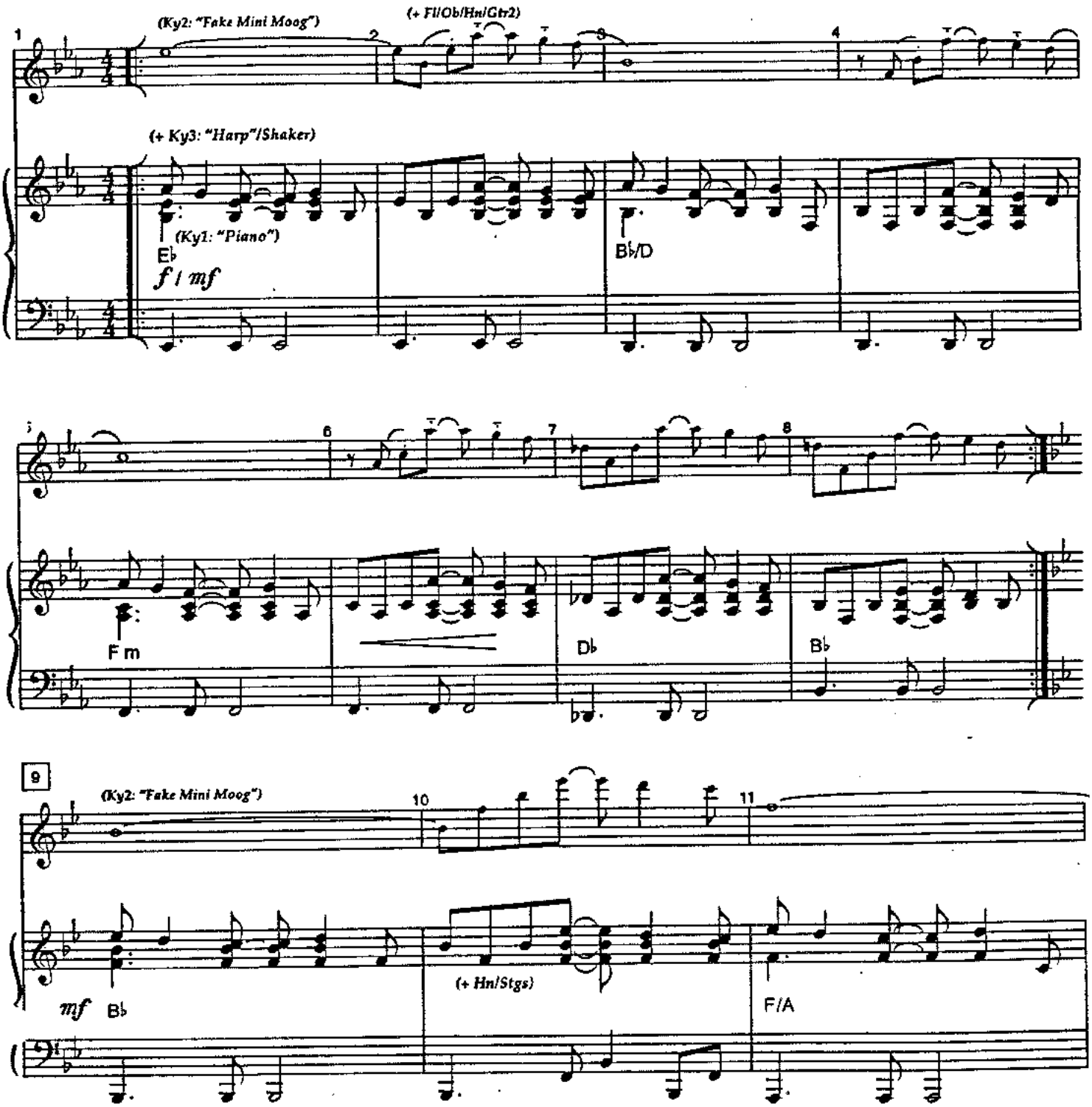

93
94
95
(A. Fl)
3
3

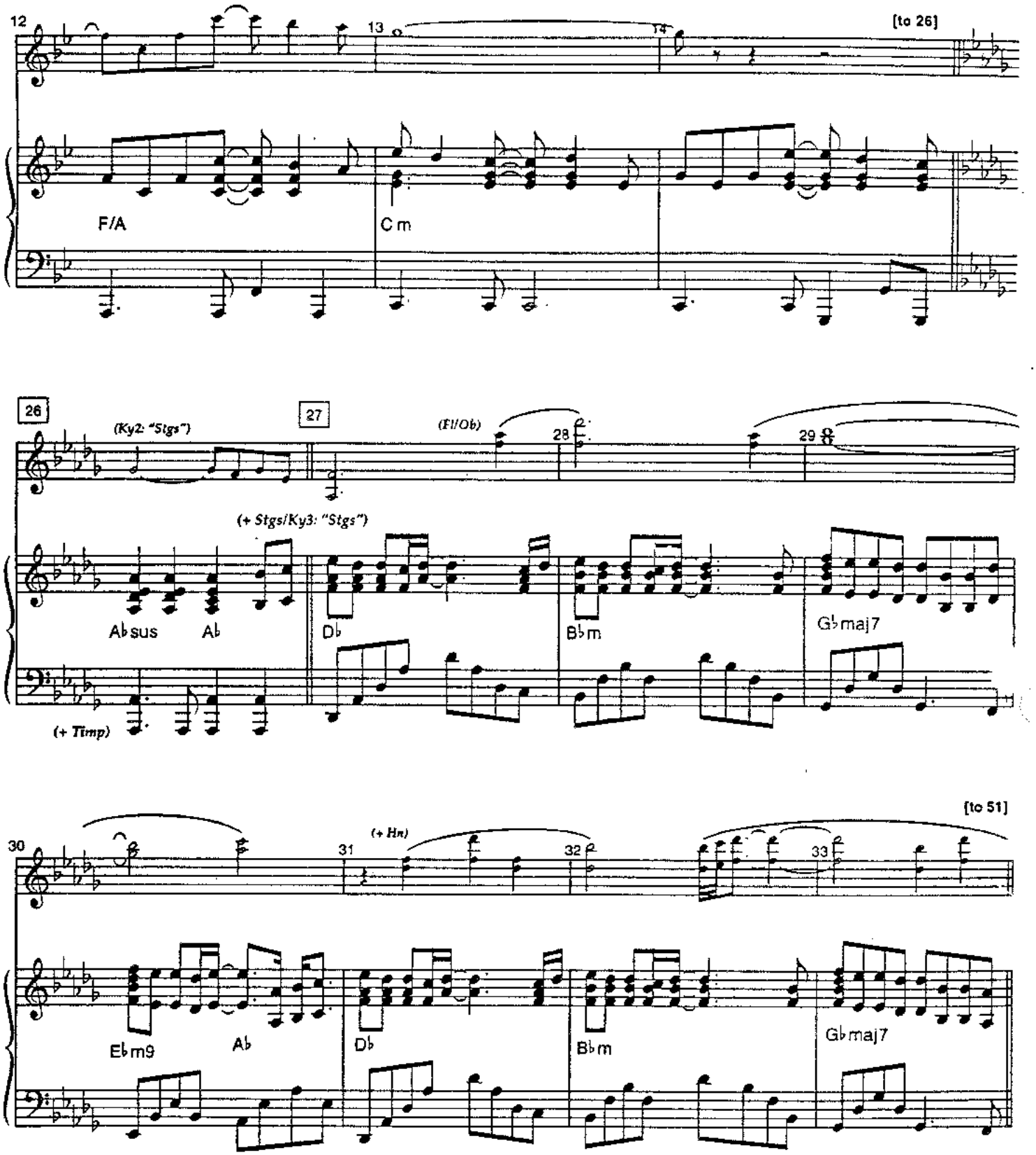

96
In 4
97
98
(A. FUE. Hn)
NV
ten.
pp
ppp
("Hp")
("Pno")
ten.
(+Stgs harm)
(+Vc-harm.)
3
pp (+Crotales)
E♭(no 3)
ppp
(+Bs)

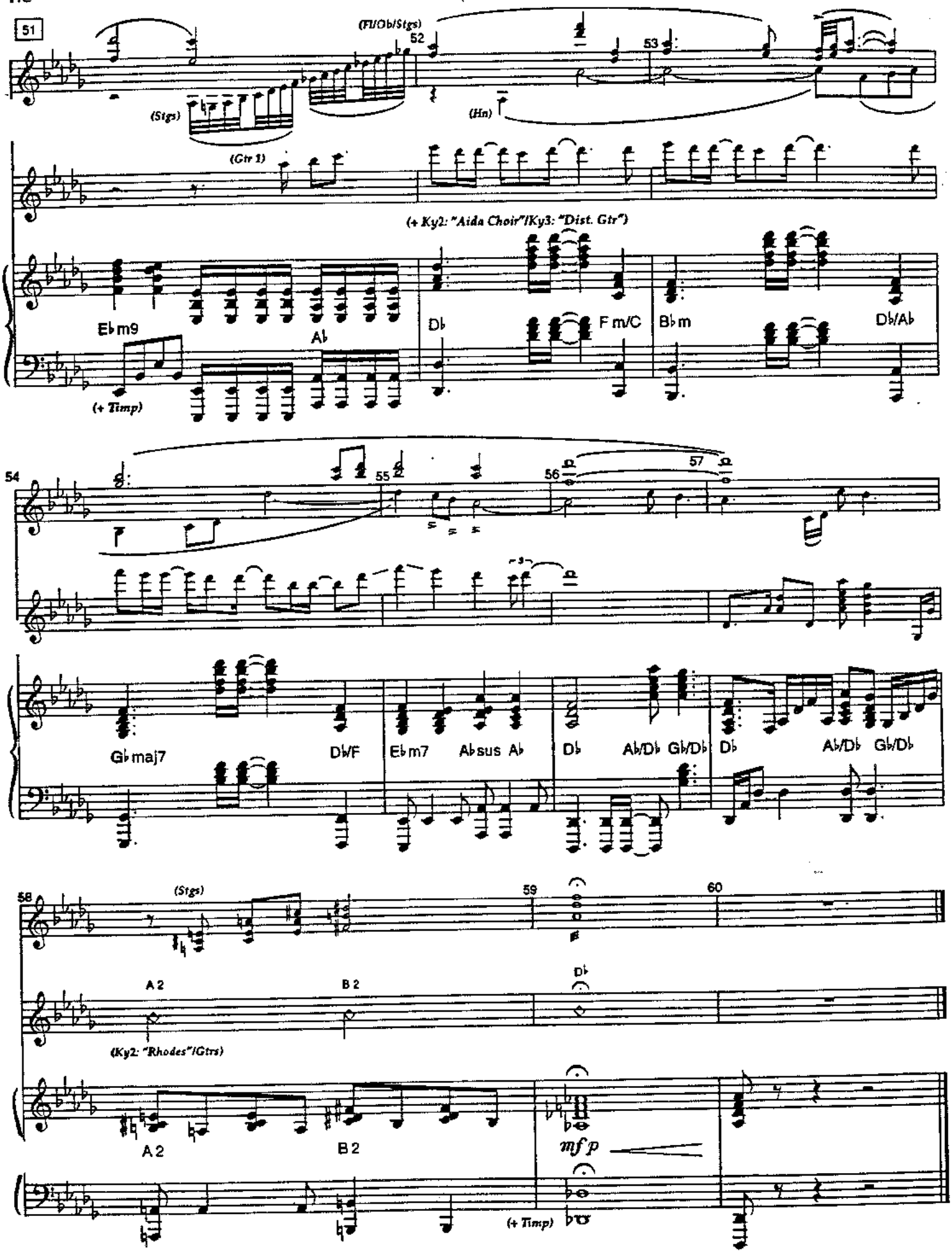
Bows

[r 8/00]

Orchestration: Steve Margoshes



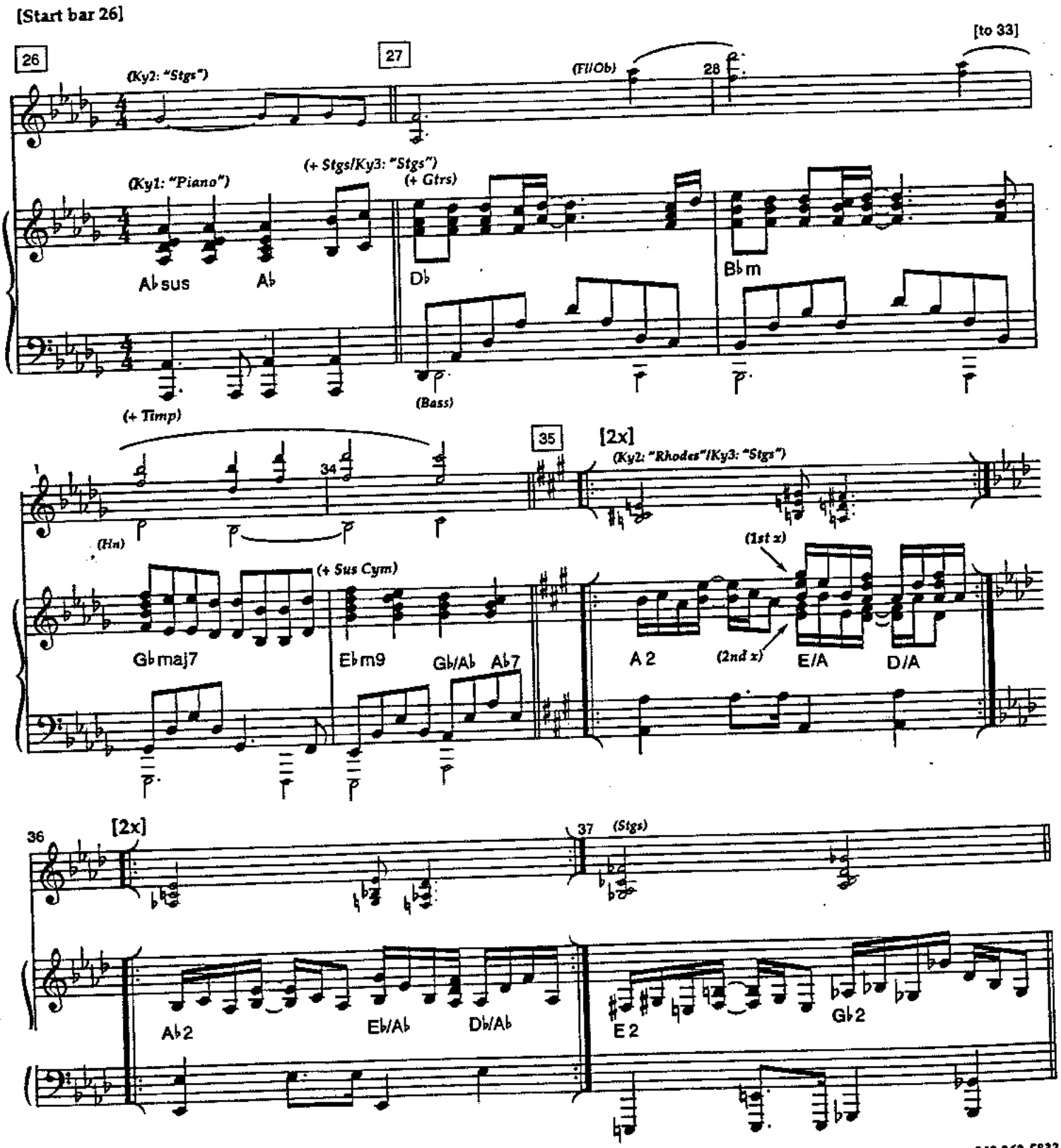

12
13
14
[to 26]
F/A
C m
26
(Ky2: "Stgs")
27
(Fl/Ob)
28
29
(+ Stgs/Ky3: "Stgs")
A♭sus
A♭
D♭
B♭m
G♭maj7
(+ Timp)
[to 51]
30
31
(+ Hn)
32
33
E♭m9
A♭
D♭
B♭m
G♭maj7

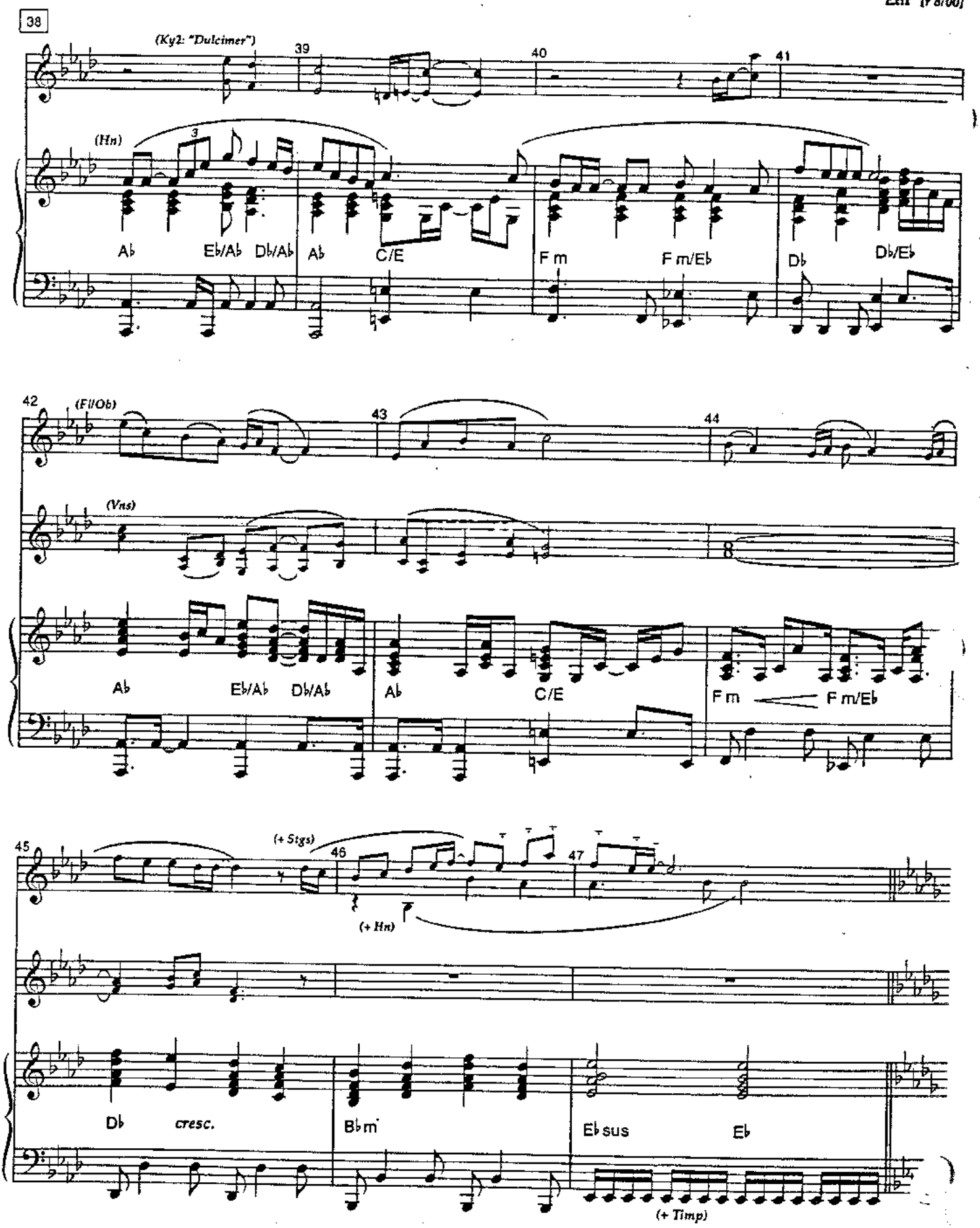

51
(Fl/Ob/Stgs)
52
53
(Stgs)
(Hn)
(Gtr 1)
(+ Ky2: "Aida Choir"/Ky3: "Dist. Gtr")
E♭m9
A♭
D♭
F m/C
B♭m
D♭/A♭
(+ Timp)
54
55
56
57
G♭maj7
D♭/F
E♭m7
A♭sus A♭
D♭
A♭/D♭ G♭/D♭
D♭
A♭/D♭ G♭/D♭
58
(Stgs)
59
60
A 2
B 2
D♭
(Ky2: "Rhodes"/Gtrs)
A 2
B 2
mf p
(+ Timp)

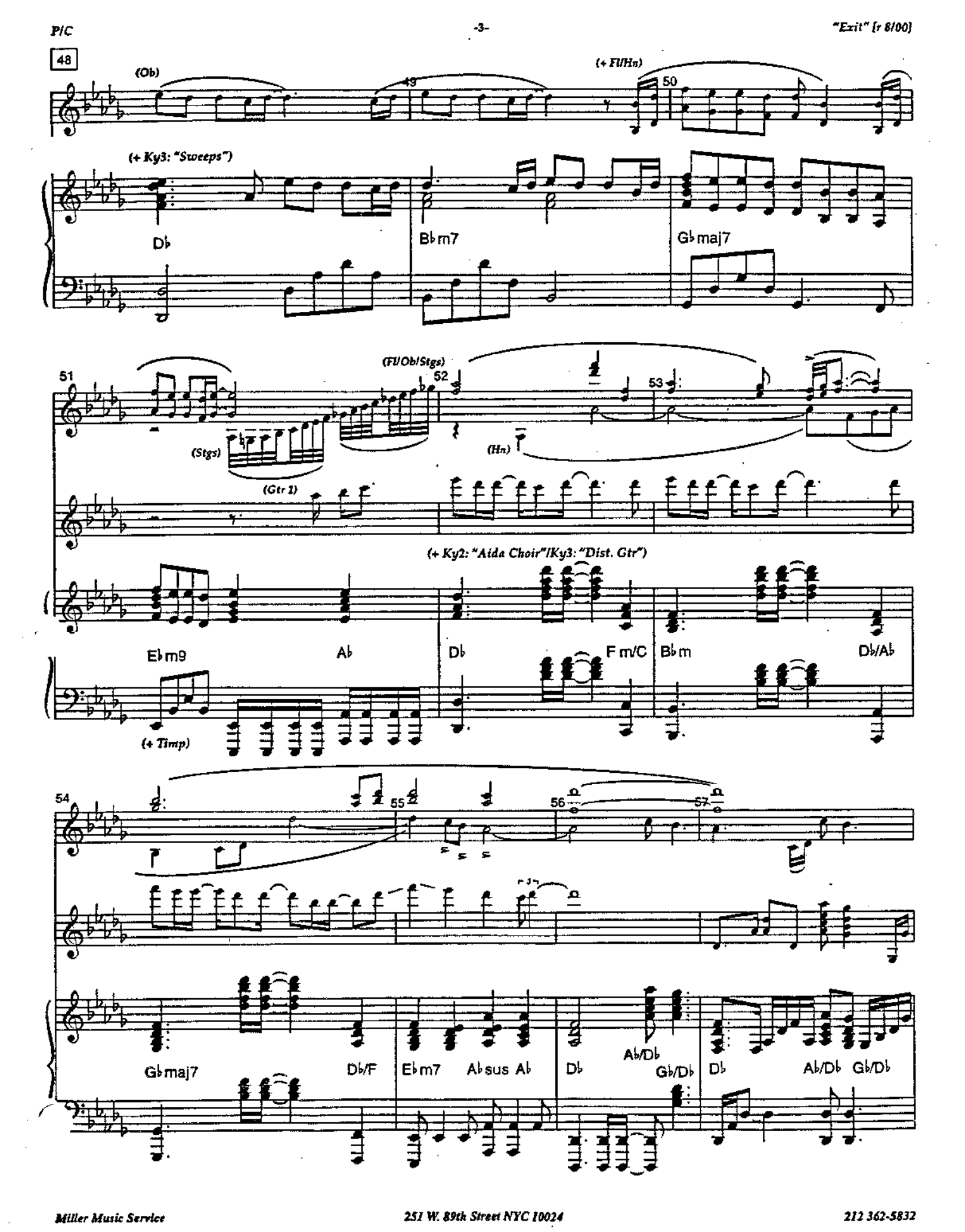
Exit

[r 8/00]

Orchestration: Steve Margoshes




38
(Ky2: "Dulcimer")
39
40
41
(Hn)
3
A♭
E♭/A♭
D♭/A♭
A♭
C/E
F m
F m/E♭
D♭
D♭/E♭
42
(Fl/Ob)
43
44
(Vns)
8
A♭
E♭/A♭
D♭/A♭
A♭
C/E
F m
F m/E♭
45
(+ Stgs)
46
47
(+ Hn)
D♭
cresc.
B♭m
E♭sus
E♭
(+ Timp)


48
(Ob)
49
(+ Fl/Hn)
50
(+ Ky3: "Sweeps")
D♭
B♭m7
G♭maj7
51
(Fl/Ob/Stgs)
52
53
(Stgs)
(Gtr 1)
(Hn)
(+ Ky2: "Aida Choir"/Ky3: "Dist. Gtr")
E♭m9
A♭
D♭
F m/C
B♭m
D♭/A♭
(+ Timp)
54
55
56
57
G♭maj7
D♭/F
E♭m7
A♭sus A♭
D♭
A♭/D♭
G♭/D♭
D♭
A♭/D♭ G♭/D♭

58 (Stgs) 59 60

A 2 B 2 D♭

(Ky2: "Rhodes"/Gtrs)

A 2 B 2 mf p

(+ Timp)

(#5) m: 6, 7, 61, 62

(#14) 13, 34, 51, 52, 8?

#22 19, 9, (8?) 31, 31, 52

(#15) 37

(24 E) 51

(#?) 24, 51 (?(4,1) (44)

(13) 4?, 44